

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm G

f

1. 2.

D Fine 34 35 36 37

L1

L2

C.

B.

Cm A \flat B \flat Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

D

28

L1

T. Sax.

B.

E

33

L1

T. Sax.

B.

F

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

63

L1

T. Sax.

B.

68

L1

T. Sax.

B.

Can't get my eyes off you v1.0

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then a triplet of eighth notes in measure 24, then rests. B.: eighth notes.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes. B.: eighth notes.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 1. 2. C

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



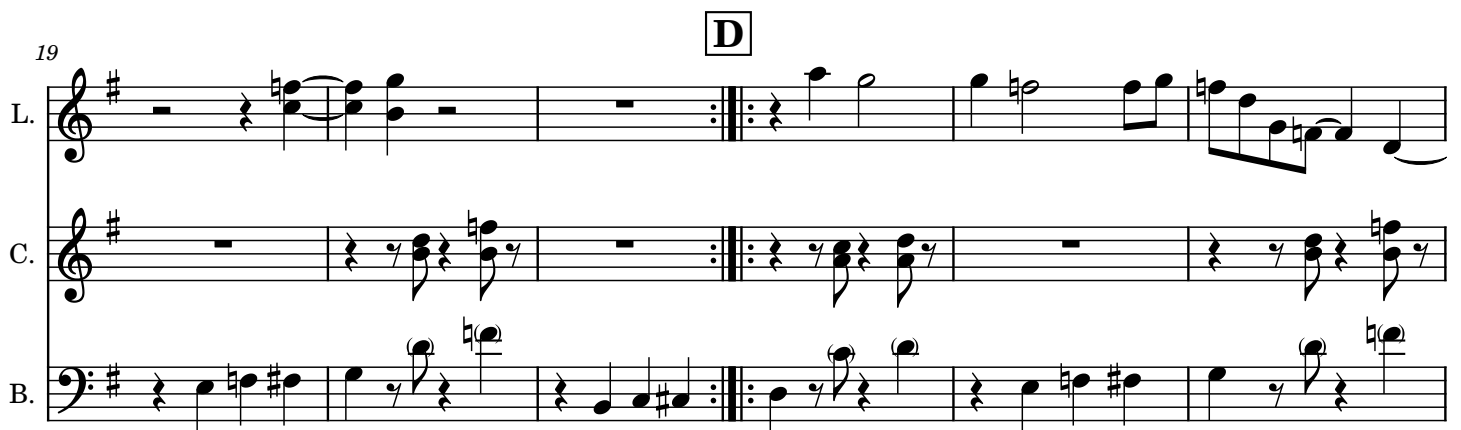
D

19

L.

C.

B.



25 D'

The musical score for measures 25-26 consists of three staves: L. (Left), C. (Chorus), and B. (Bass). The key signature is one sharp (F#). Measure 25: L. staff has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. C. staff has a whole rest. B. staff has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. Measure 26: L. staff has a whole rest. C. staff has a whole rest. B. staff has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. A double bar line with repeat dots is at the end of measure 26.

32 **Fine** **E** Go drums go

L.

C.

B.

38 Solos! D.C.

L.

C.

B.

Disko Partizani v1.0

$\text{♩} = 90$

Riffs

Chords

Lead

Bass

4

R.

C.

L.

B.

7

A1

R.

C.

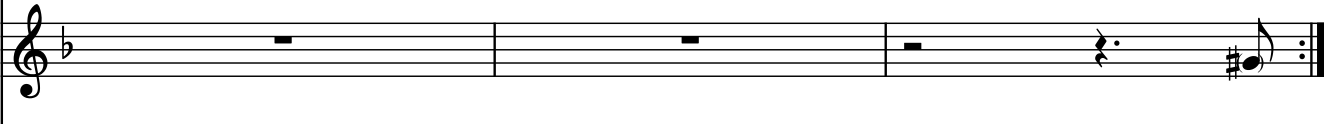
L.

B.

10

R. 

C. 

L. 

B. 

13 **A2**

R. 

C. 

L. 

B. 

17 **A1**

R. 
Dis-co dis-co

C. 

L. 
Dis-co dis-co

B. 
Dis-co dis-co

A4

22

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

B

26

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni!

L. par - ti - za - ni!
par - ti - za - ni!

B. Par - ti par - ti par - ti - za - ni!

4.

Fine
D.S. thème 2x, puis solos

30

R.

C.

L.

B.

34 D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The key signature is one flat (B-flat major). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 34 is marked with a rehearsal mark '34'. The R. staff (Right) contains a melody: a quarter note G4, an eighth rest, an eighth note A4, a quarter rest, and a half note B4. The C. staff (Cello) contains a half note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4. The L. staff (Left) contains a half note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4. The B. staff (Bass) contains a half note G2, followed by a half note F2, and a half note E2. The score concludes with a double bar line and repeat dots, indicating a repeat of the section.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

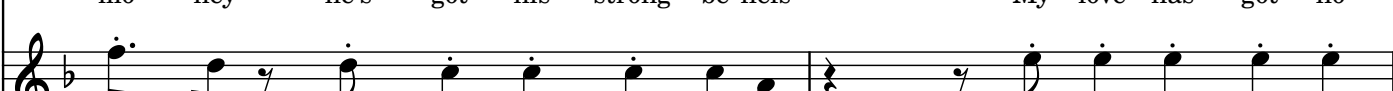
 R 

 B 

51

L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

70

E2

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1

la la la la la la la la la la la la la

L2

la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

♩ = 140

A
%

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L

Ska

B

26

L

Ska

B

C \oplus

D.S.

30

L

Ska

B

36

L

Ska

B

D

40

L

Ska

B

47

L

Ska

B

1, 2, 3.

4.

The musical score consists of three staves labeled L, Ska, and B. The key signature is G major (two sharps). The L staff is in treble clef, Ska is in treble clef, and B is in bass clef. The score starts at measure 47. The L staff has a melody of eighth and sixteenth notes, with a triplet of eighth notes in measures 49 and 50. The Ska staff has a similar melody. The B staff has a bass line with eighth notes and rests. The score ends with a double bar line and repeat dots.

GhostHammer v2.0

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C. bus-ters!

L. bus-ters!

B.

26

R. Ghost - bus-ters!

C. Ghost - bus-ters!

L.

B.

31

A3

1.

C.

L.

B.

38 2. $\text{♩} = 130$ 3

R. D.S.

C.

L.

B.

45 B1 B2

R.

C. *p*

L.

B.

54

R.

C.

L.

B.

Can't touch this

Can't touch this

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

%

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.0

♩ = 88

A1
⊕

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

A2
6x

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L

C.

B.

45

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

L

C.

B.

48 D.S.

L

C.

B.

If the kids are united v2.0

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

A

V1

V2

B.

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

1.

2.

V1

V2

B.

Insurrection v1.0

A

$\text{♩} = 110$

Rhythm

Chords

Lead

Bass

p

2

2

8

R.

C.

L.

B.

p

p

2

2

B

16

R.

C.

L.

B.

2

2

25

R. 

C. 

L. 

B. 

34

R. 

C. 

L. 

B. 

42

R. 

C. 

L. 

B. 

50

R.  Musical score for Soprano (R.) in G minor, 3/4 time. The melody consists of six measures: 1. G4-A4-Bb4 (triplets), 2. G4-A4-Bb4 (triplets), 3. Ab4-Bb4-C5 (triplets), 4. Bb4-A4-G4 (triplets), 5. Ab4-Bb4-C5 (triplets), 6. Bb4-A4-G4 (triplets). The piece ends with a double bar line.

C.  Musical score for Alto (C.) in G minor, 3/4 time. The melody consists of six measures: 1. G4-A4-Bb4 (triplets), 2. G4-A4-Bb4 (triplets), 3. Ab4-Bb4-C5 (triplets), 4. Bb4-A4-G4 (triplets), 5. Ab4-Bb4-C5 (triplets), 6. Bb4-A4-G4 (triplets). The piece ends with a double bar line.

L.  Musical score for Tenor (L.) in G minor, 3/4 time. The melody consists of six measures: 1. G4-A4-Bb4 (triplets), 2. G4-A4-Bb4 (triplets), 3. Ab4-Bb4-C5 (triplets), 4. Bb4-A4-G4 (triplets), 5. Ab4-Bb4-C5 (triplets), 6. Bb4-A4-G4 (triplets). The piece ends with a double bar line.

B.  Musical score for Bass (B.) in G minor, 3/4 time. The melody consists of six measures: 1. G3-A3-Bb3 (triplets), 2. G3-A3-Bb3 (triplets), 3. Ab3-Bb3-C4 (triplets), 4. Bb3-A3-G3 (triplets), 5. Ab3-Bb3-C4 (triplets), 6. Bb3-A3-G3 (triplets). The piece ends with a double bar line.

It's not Unusual v2.0

The image displays a musical score for four parts: Lead 1, Lead 2, Riff, and Bass. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves, Lead 1 and Lead 2, are currently empty, each containing five whole rests. The Riff staff contains a repeating melodic pattern of eighth and sixteenth notes. The Bass staff contains a rhythmic accompaniment pattern of eighth and sixteenth notes.

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1

mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1

time love will ne - ver do what you want it to

L2

R.

B.

52

L1

why can't this cra - zy love be mine

L2

R.

B.

57

D

L1

L2

R.

B.

63

1., 2. 3.

D.S.

L1

L2

R.

B.

1. 2. 3.

D.S.

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L. 

 R. 

 C. 

 B. 

42

L. 

 R. 

 C. 

 B. 

47

D.S.

L. 

 R. 

 C. 

 B. 

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

The image shows a musical score for four staves, labeled V1, V2, V3, and B. (Bass). The staves are connected by a brace on the left and a bar line on the right. The notation includes treble clefs for V1, V2, and V3, and a bass clef for B. The music consists of a quarter note followed by a half note, with a fermata over the half note. The staves are connected by a brace on the left and a bar line on the right.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. R. B.

18

L. R. B.

21

L. R. B.

24 D

L. R. B.

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.0

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

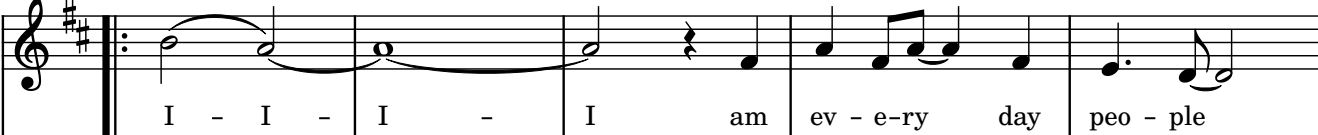
B.


Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]


2

C

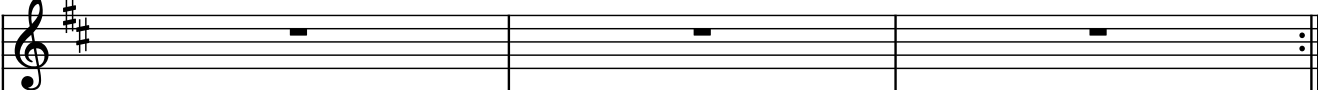
17


V. 
I - I - I - I am ev - e-ry day peo - ple


R. 

B. 

22

V. 

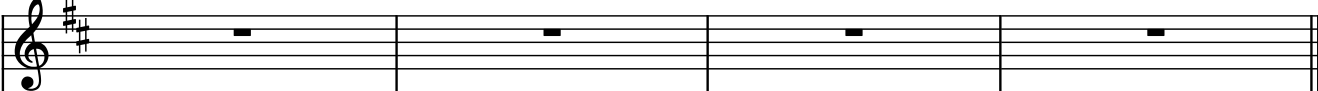
R. 


B. 


D

25

(solos)

V. 

R. 

B. 

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

L1

L2

F.

B.

Chords: $\text{D}\flat\text{M7}$ Cm7 Fm $\text{G}\flat/\text{A}\flat$

L1

L2

F.

B.

Chords: $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{D}\flat\text{M7}$

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

D

30

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7-8 are marked with a repeat sign. The notation includes various note values and rests.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including a melodic line in V1 and accompaniment in V2 and B.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, featuring more complex rhythmic patterns and melodic lines.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score covers measures 42 and 43. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, and a half rest. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, and a half rest. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, and a half rest. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, and a half rest. The staves end with a double bar line.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14


L. 

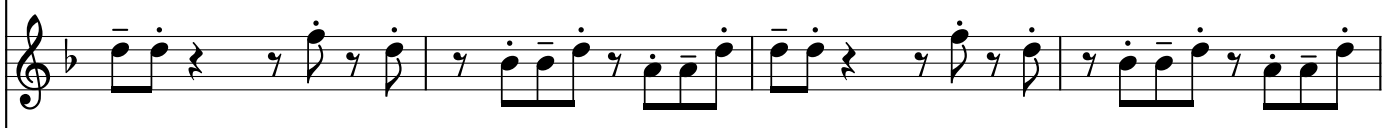
R. 

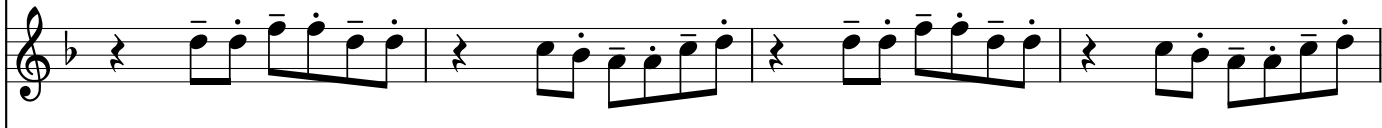
A. Sax. 

B. 

19

L. 
f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 
tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

4

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass



9 **A**

L.

R.

B.



13 **B1**

L.

R.

B.

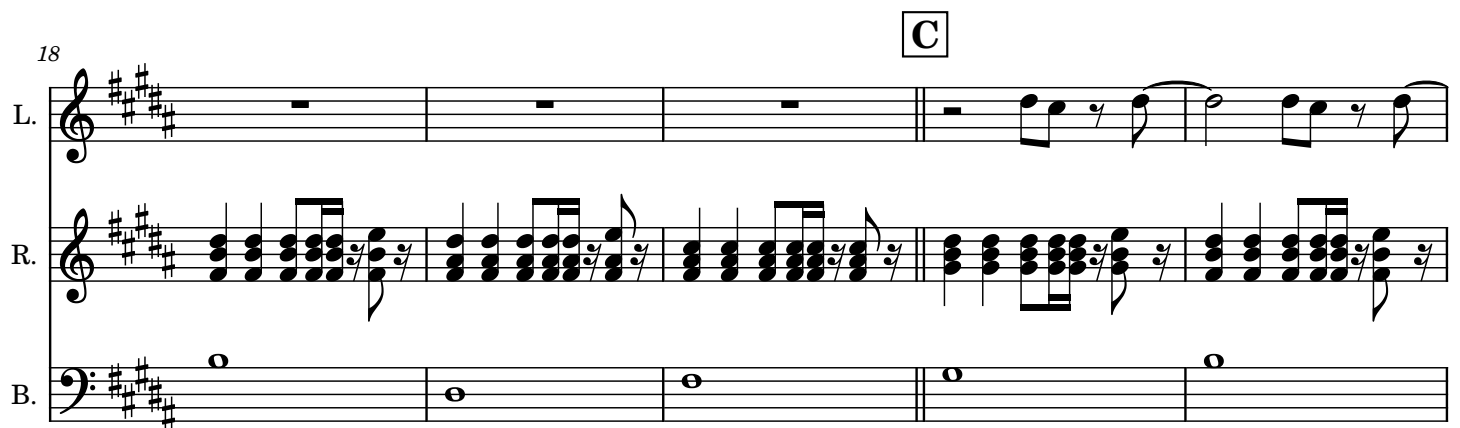


18 **C**

L.

R.

B.



23

L.

R.

B.

27

L. **D**
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L. **B2**
__ me__ no more__ What is love

R.
__ me__ no more__ What is love

B.
__ me__ no more__ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H


59

L. 

R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 