

Bass

1999 v2.1

C Instrument

Prince

A



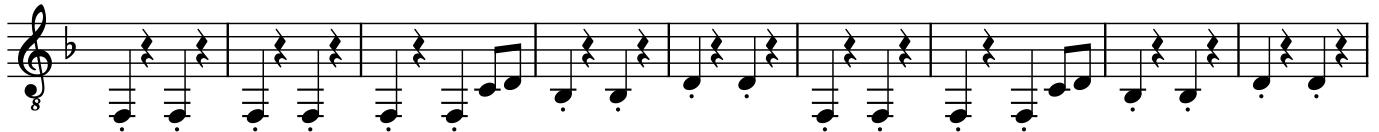
13



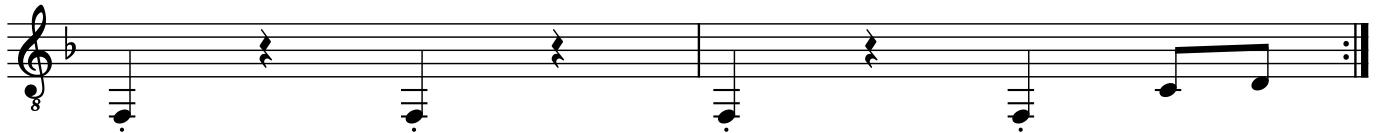
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30



39

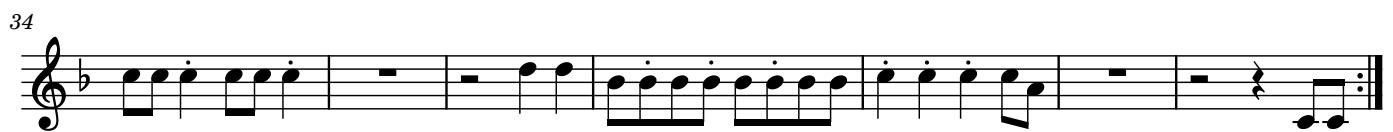


Lead 1

1999 v2.1

Prince

A
C Instrument

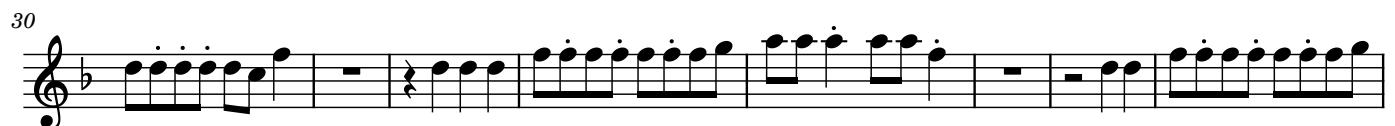


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the riff with a final eighth-note chordal pattern.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

This staff shows measures 2 through 8. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first seven measures consist of rests. Measure 8 starts with a note followed by a rest.

B. 10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

This staff shows measures 10 through 13. It continues the bass line with eighth-note patterns. Measures 10 and 11 end with rests. Measures 12 and 13 end with single notes.

B

B. 14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

This staff shows measures 14 through 17. The bass line continues with eighth-note patterns. Measures 14 and 15 end with rests. Measures 16 and 17 end with single notes.

B. 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

This staff shows measures 18 through 21. The bass line continues with eighth-note patterns. Measures 18 and 19 end with rests. Measures 20 and 21 end with single notes.

C

B. 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

This staff shows measures 22 through 25. The bass line continues with eighth-note patterns. Measures 22 and 23 end with rests. Measures 24 and 25 end with single notes.

B. 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

This staff shows measures 26 through 29. The bass line continues with eighth-note patterns. Measures 26 and 27 end with rests. Measures 28 and 29 end with single notes.

B. 30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

This staff shows measures 30 through 34. The bass line continues with eighth-note patterns. Measures 30 and 31 end with rests. Measures 32 and 33 end with single notes. Measure 34 concludes with a "Fine" instruction.

B. 35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

This staff shows measures 35 through 39. The bass line begins a new section labeled "D". Measures 35 and 36 end with rests. Measures 37 and 38 end with single notes. Measure 39 ends with a repeat sign.

B. 40 A♭ B♭ 41 Cm 42 Cm G

This staff shows measures 40 through 42. The bass line continues with eighth-note patterns. Measures 40 and 41 end with rests. Measure 42 ends with a double bar line and repeat dots.

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1, labeled 'Chords', shows a sequence of chords from 8 to 25. Staff 2, labeled 'C Instrument', shows a rhythmic pattern from 29 to 32. Staff 3, labeled 'C Instrument', shows a rhythmic pattern from 33 to 40, ending with a 'Fine' mark. Staff 4, labeled 'C Instrument', shows a rhythmic pattern from 41 to 42. The music is in common time, with a key signature of one flat. The tempo is indicated as quarter note = 104. Various sections are labeled with boxes: 'A' covers the first two measures of staff 1; 'B' covers the section from measure 18 to 25 in staff 1; 'C' covers the section from measure 29 to 32 in staff 2; and 'D' covers the section from measure 33 to 35 in staff 3. Measure numbers are placed above the notes, and section labels are placed above specific measures or groups of measures.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **D = 104**

Measure 2: L2 | **Lead 2** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **18** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42**

Section A: Measures 6-10

Section B: Measure 17

Section C: Measures 25-26

Section D: Measures 31-36

Section E: Measures 37-42

Measure 1: **D = 104**

Measure 2: L2 | **Lead 2** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **18** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42**

Section A: Measures 6-10

Section B: Measure 17

Section C: Measures 25-26

Section D: Measures 31-36

Section E: Measures 37-42

Bass

Buyo & co v2.2

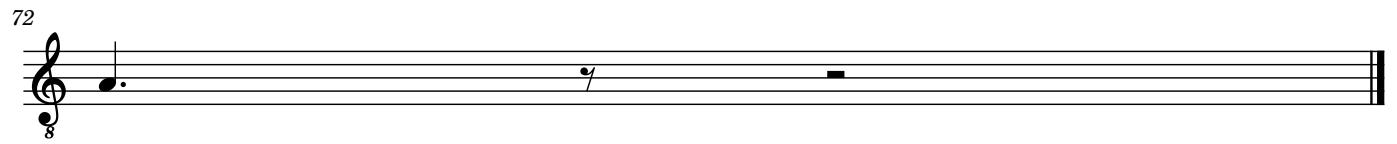
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass notation. The key signature is common time (indicated by a '4' over a '1'). The tempo is marked as $\text{♩} = 180$ and includes the instruction 'Swing'. The score is divided into sections labeled A through G and 'Fine'.

- Staff 1 (Measures 1-8):** Labeled 'A' in a box. The music starts with a dotted half note followed by a half note rest, then a series of eighth-note patterns.
- Staff 2 (Measures 9-16):** Labeled 'C' in a box at measure 9. It continues the eighth-note patterns established in section A.
- Staff 3 (Measures 16-23):** Continues the eighth-note patterns.
- Staff 4 (Measures 23-30):** Labeled 'D' in a box at measure 23. It introduces a new pattern involving eighth and sixteenth notes.
- Staff 5 (Measures 30-36):** Labeled 'E' in a box at measure 30. It continues the eighth-note patterns from section D.
- Staff 6 (Measures 36-42):** Labeled 'F' in a box at measure 36. It continues the eighth-note patterns from section E.
- Staff 7 (Measures 42-48):** Labeled 'G' in a box at measure 42. It introduces a new pattern involving eighth and sixteenth notes.
- Staff 8 (Measures 48-54):** Labeled 'Fine' in a box at measure 48. It concludes the piece with a final section of eighth-note patterns.
- Staff 9 (Measures 54-60):** Continues the eighth-note patterns from section G.
- Staff 10 (Measures 60-66):** Continues the eighth-note patterns from section G.
- Staff 11 (Measures 66-72):** Continues the eighth-note patterns from section G.
- Staff 12 (Measures 72-78):** Continues the eighth-note patterns from section G.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

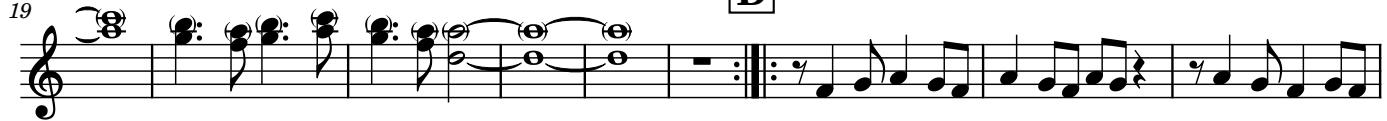
4

3

C



D



E

F



35



G



Fine



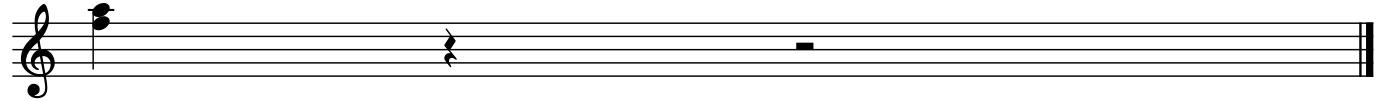
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

4



10



16



D

22



E

28



F

35



>

>

44



>

>

>

Fine

53



>

61



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as $\text{♩} = 130$ plus drums. The key signature is one flat (B-flat). The time signature changes frequently, including measures in 8, 4, 2, and 12. The score includes lyrics and chords above the staff.

Staff 1: Measures 1-17. Time signature 8. Chords: Bb, E, G, Dm/Bb, G, Dm/Bb.

Staff 2: Measure 18. Chords: Bb, E, G, Dm/Bb. Boxed section **A**.

Staff 3: Measures 24-27. Chords: Bb, E, G, Dm/Bb. Boxed section **A**.

Staff 4: Measures 29-32. Chords: Bb7, E, G, Dm/Bb.

Staff 5: Measures 34-37. Chords: Bb, E, G.

Staff 6: Measures 39-42. Chords: Bb, E, G. Boxed section **B**.

Staff 7: Measures 45-52. Chords: Bb, E, G. Boxed section **C**.

Staff 8: Measures 53-59. Chords: Bb, E, G. Boxed section **C**. D.S. (Da Capo).

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\% \quad 8$

B

37

C

43

C

50

1. 2. D.S.

C

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8 measures of bass line starting with a quarter note rest.

8

B

C 4x

8 measures of bass line starting with a quarter note rest, followed by four repetitions of section C.

15

8 measures of bass line starting with a quarter note rest.

22

D

8 measures of bass line starting with a quarter note rest.

29

D'

Fine

E Go drums go

8 measures of bass line starting with a quarter note rest, ending with a fermata over the bass line and the text "Go drums go".

36

Solos!

8 measures of bass line starting with a quarter note rest, with the instruction "Solos!" above the staff.

41

D.C.

8 measures of bass line starting with a quarter note rest, with the instruction "D.C." at the end.

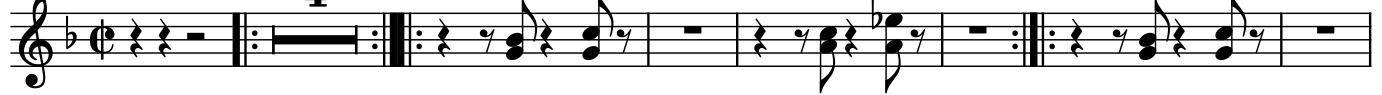
Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 



B

12

C 



20

D



28

D'

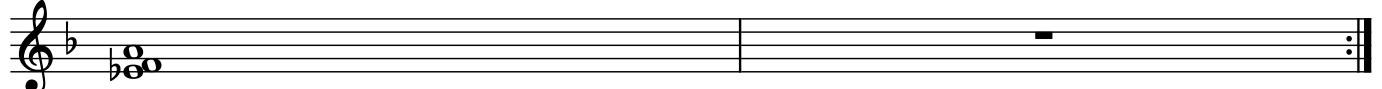
Fine

E Go drums go Solos!



40

D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 31: thème 4x, puis solos: Bass note. appel diskò puis re-thème sur fin: Bass note. Measure 32: Fin: Bass note. Measure 33: D.S.: Bass note. Lyrics: Par - ti par - ti

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

2.

A2

A3

1,2,3.

21

4.

A4

1,2,3.

f

B

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

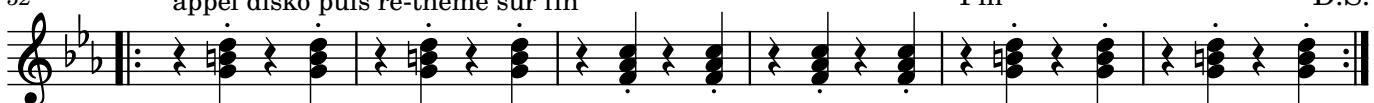
32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

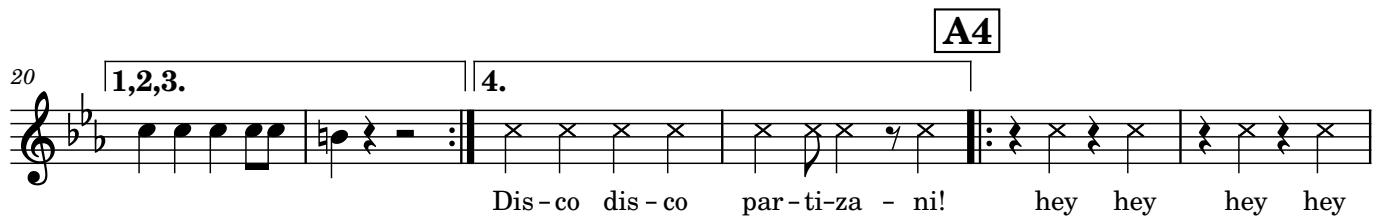


A2



A3

2



A4



4bis.

D.S.



Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A1**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A2**, **A3**, and **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The lyrics are "Dis-co dis-co par-ti-za - ni!". The section is labeled **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The lyrics are "Par-ti par-ti par-ti-za - ni!". The section is labeled **B**, **4.**, **4bis.**, D.S., and Fin. The instruction is "thème 4x, puis solos appel disco puis re-thème sur fin".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled Fin and D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody continues with eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody concludes with eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

8

A

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



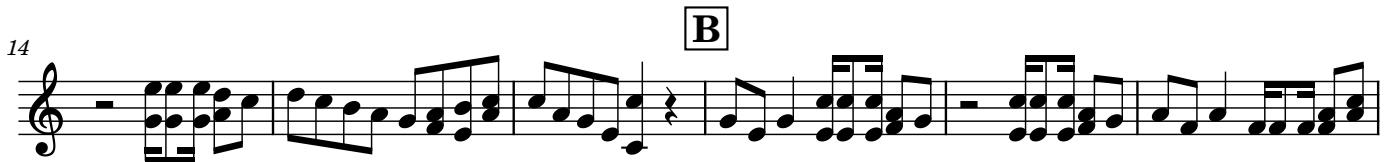
Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

B

C

D

E

A2

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

A3

79

la la la la la la la la

8

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

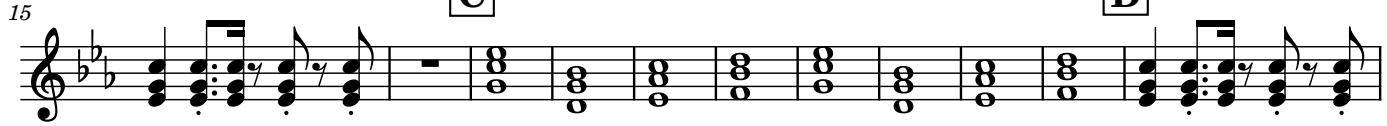
$\text{♩} = 130$



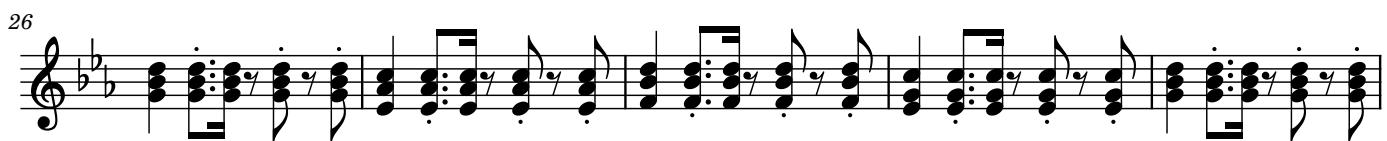
B



C



D



E



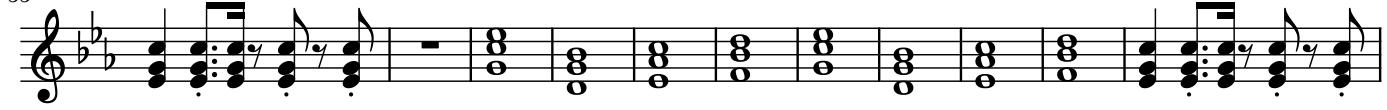
A2



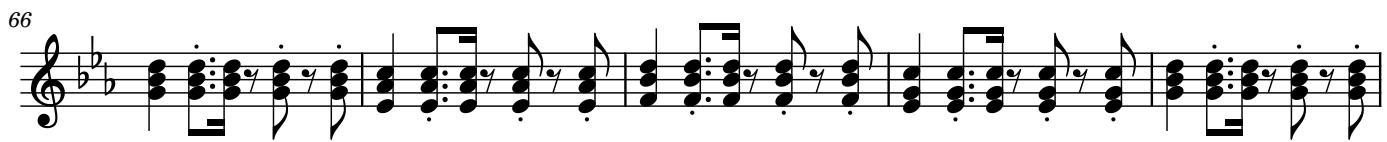
B2



C2



D2



71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C
Φ

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

Gavotte v2.0

C Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major (treble clef) and common time (4/4). The pattern continues from section A. At measure 5, a melodic line begins with a sixteenth-note stroke (indicated by a vertical bar), followed by eighth notes and sixteenth-note pairs.

11

Musical staff in G major (treble clef) and common time (4/4). The melodic line continues from measure 5, consisting of eighth notes and sixteenth-note pairs.

Voice 2

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.2

C Instrument

$\text{♩} = 110$

A1

♩

13

♩

19

A2

♩

25

♩

31

A3

1. 2.

D.S. $\text{♩} = 130$

A3

♩

45

B1

B2

Solos

♩

55

B3

♩ 1,2,3. ♩

♩

64

4.

D.S.

♩

Chords

GhostHammer v2.2

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes a section labeled "Solos".
- B2:** Measures 45-53. Includes a section labeled "Can't touch this".
- B3:** Measures 54-62. Includes sections labeled "1 et 3", "1,2,3.", "4.", and "D.S.". The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are indicated under these measures.

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

Musical staff showing measures 10, 4, and 5. Measure 10 consists of two measures of solid black notes. Measure 4 consists of two measures of solid black notes. Measure 5 consists of two measures of solid black notes. Measures 10 and 4 are grouped by a brace. Measures 4 and 5 are grouped by a brace. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The section is labeled "C Instrument". The lyrics "Ghost - bus-ters!" are written below the staff.

Musical staff starting at measure 25. It shows a sequence of notes and rests. The section is labeled "A3".

Musical staff starting at measure 37. It shows a sequence of notes and rests. The section is labeled "B1". The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "Solos 3".

Musical staff starting at measure 56. It shows a sequence of notes and rests. The section is labeled "B3". The lyrics "Can't touch this" are repeated twice. The section ends with "Stop!". The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$.

Musical staff starting at measure 66. It shows a sequence of notes and rests. The section is labeled "D.S.". The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.2

$\text{♩} = 110$
C Instrument

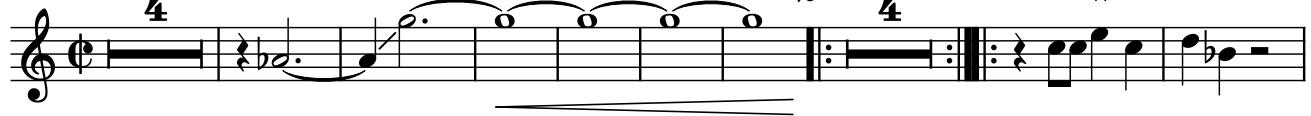
4

A1

$\frac{8}{8}$

4

~



17

~

2

A2

5

Ghost - bus-ters!



A3

31

1.



39

2.

1. 2. $\text{♩} = 130$

B1

D.S.

2

2



52

B2

Solos

3

3

3

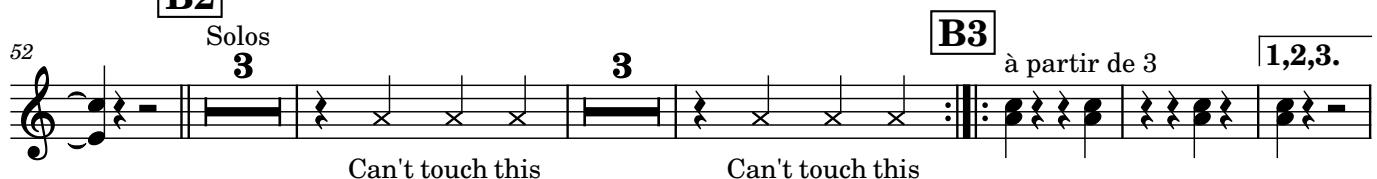
Can't touch this

B3

à partir de 3

1,2,3.

Can't touch this



64

4.

D.S.

Stop!

Ham-mer time



Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

4/4 time signature. The bass line consists of eighth notes and sixteenth-note pairs. It starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pair, another eighth note, and so on. The section ends with a double bar line and a repeat sign.

B

4x

3x

2/4 and 4/4 time signatures. The bass line features eighth and sixteenth notes. It includes a measure in 2/4 with a sharp sign, followed by measures in 4/4. The section ends with a double bar line and a repeat sign.

13 **C1**

4/4 time signature. The bass line consists of eighth and sixteenth notes. It features a series of eighth-note pairs followed by a sixteenth-note pattern.

C2

4/4 time signature. The bass line consists of eighth and sixteenth notes. It features a series of eighth-note pairs followed by a sixteenth-note pattern.

23

4/4 time signature. The bass line consists of eighth and sixteenth notes. It features a series of eighth-note pairs followed by a sixteenth-note pattern.

27

D
D.S.

4/4 time signature. The bass line consists of eighth and sixteenth notes. It features a series of eighth-note pairs followed by a sixteenth-note pattern. The section ends with a double bar line and a repeat sign.

33

B'

4x

4/4 time signature. The bass line consists of eighth and sixteenth notes. It features a series of eighth-note pairs followed by a sixteenth-note pattern.

38

Fine

3x

4/4 time signature. The bass line consists of eighth and sixteenth notes. It features a series of eighth-note pairs followed by a sixteenth-note pattern. The section ends with a double bar line and a repeat sign.

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 4x repetition.

$\frac{5}{7}$ **B**

C1

$3x$

7/8 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

16

C2

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

22

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

$3x$

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

C2

21

27

D

D.S.

32

35

4x **B'**

40

Fine

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



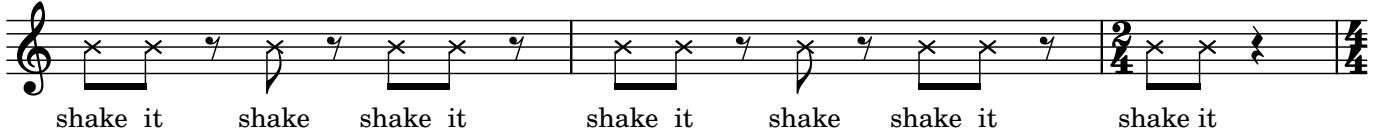
D

27

D.S.

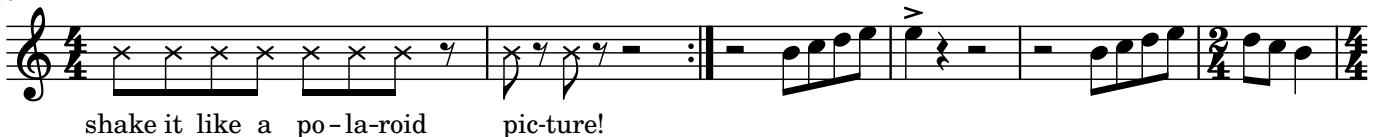


32



35

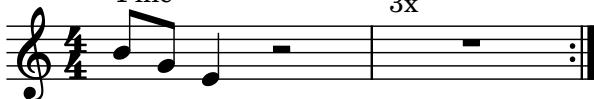
4x **B'**



41

Fine

3x

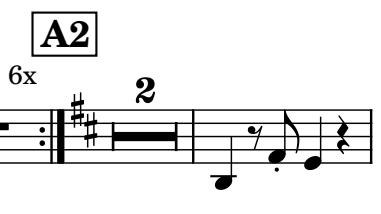


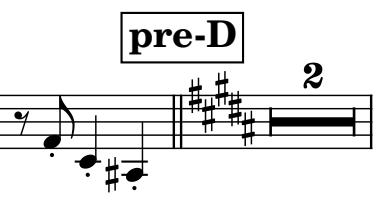
Bass

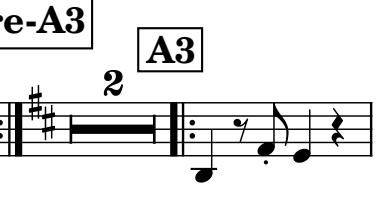
Hip Hop medley v2.0

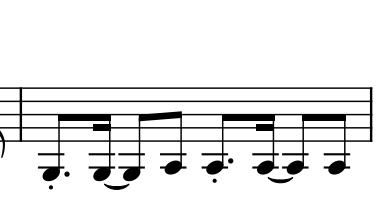
C Instrument

A1 

Fine 4x **C** **A2** 

16 **pre-D** 

23 **D** **pre-A3** **A3** 

30 **5x 3 Accélération** **E** 

37 

41 **To Coda** 

45 **D.S.** 

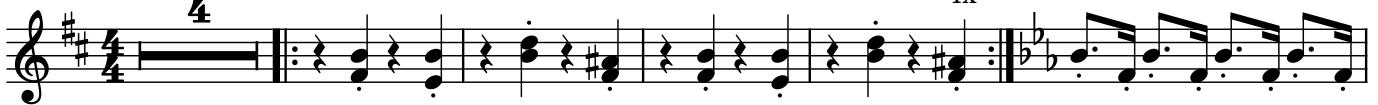
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x

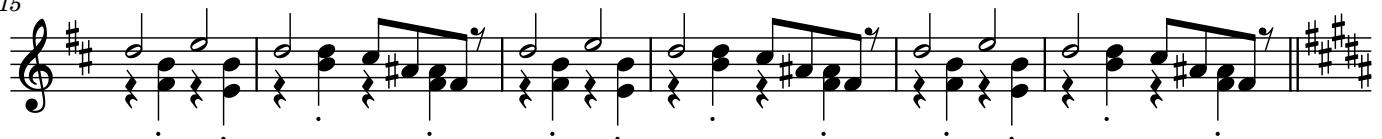


C

6x **A2** Trombone takes the lead!

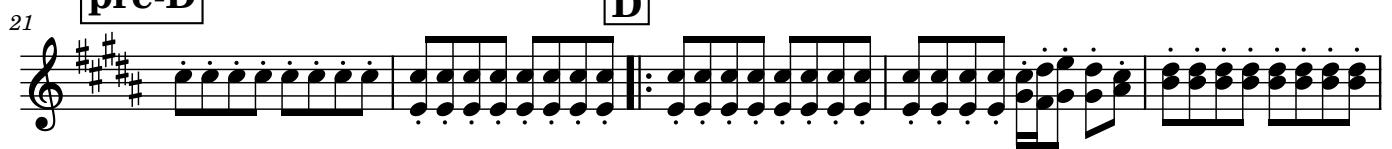


15



pre-D

D



pre-A3

A3

$\text{♩} = 110$ Accélération $\frac{8}{8}$ **E**



36 To Coda



D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 2

pre-A3

A3

25 5x

$\text{♩} = 110$ 3 Accélération § E To Coda

30 8 2

Wel-come to Mi - a - mi ben-ve -

46

D.S.

nu-do a Mi - a - mi

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

15

24

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 D

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is A major (two sharps). The tempo is indicated as *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10. The fourth staff begins at measure 15. The fifth staff begins at measure 24. The sixth staff begins at measure 33, with instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41, labeled with a box containing the letter "D". The ninth staff begins at measure 44, with the instruction "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, and 41 are explicitly marked above their respective staves.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$
Swing 3 § **B** Fine **C**

11

16

1. **D**

2.

21

E D.S. **2** **F** à partir de 3. **Ad lib.**

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



Ad lib.

33

D.S.



Lead

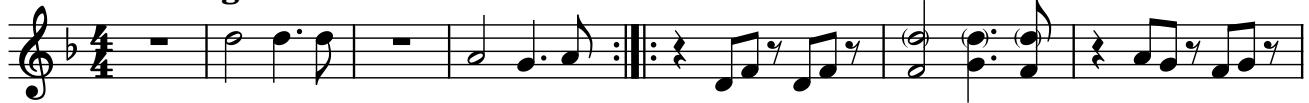
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing



8

Fine

C

Musical staff showing measures 8-12 of the C section. Key signature changes to no sharps or flats. Measure 8: G quarter note, A eighth note, B eighth note. Measure 9: G quarter note, A eighth note, B eighth note. Measure 10: Rest. Measure 11: G quarter note, A eighth note, B eighth note. Measure 12: G quarter note, A eighth note, B eighth note. Measure 13: Rest. Measure 14: G quarter note, A eighth note, B eighth note. Measure 15: G quarter note, A eighth note, B eighth note. Measure 16: G quarter note, A eighth note, B eighth note.

13

Musical staff showing measures 13-17 of the C section. Key signature changes to one flat. Measure 13: G quarter note, A eighth note, B eighth note. Measure 14: G quarter note, A eighth note, B eighth note. Measure 15: Rest. Measure 16: G quarter note, A eighth note, B eighth note. Measure 17: G quarter note, A eighth note, B eighth note. Measure 18: Rest. Measure 19: G quarter note, A eighth note, B eighth note. Measure 20: G quarter note, A eighth note, B eighth note. Measure 21: G quarter note, A eighth note, B eighth note.

18

D

E

D.S.

2

Musical staff showing measures 18-22 of the D section. Key signature changes to one flat. Measure 18: Rest. Measure 19: G quarter note, A eighth note, B eighth note. Measure 20: G quarter note, A eighth note, B eighth note. Measure 21: Rest. Measure 22: G quarter note, A eighth note, B eighth note. Measure 23: Rest. Measure 24: G quarter note, A eighth note, B eighth note. Measure 25: G quarter note, A eighth note, B eighth note.

25

F

Musical staff showing measures 25-29 of the F section. Key signature changes to one flat. Measure 25: G quarter note, A eighth note, B eighth note. Measure 26: G quarter note, A eighth note, B eighth note. Measure 27: Rest. Measure 28: G quarter note, A eighth note, B eighth note. Measure 29: G quarter note, A eighth note, B eighth note.

31

Ad lib.

D.S.

Musical staff showing measures 31-35 of the Ad lib. section. Key signature changes to one flat. Measure 31: G quarter note, A eighth note, B eighth note. Measure 32: G quarter note, A eighth note, B eighth note. Measure 33: Rest. Measure 34: G quarter note, A eighth note, B eighth note. Measure 35: G quarter note, A eighth note, B eighth note.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Measure 1: 6 eighth notes, repeat sign, 2 eighth notes.

B

11

Measure 11: 6 eighth notes, repeat sign, 2 eighth notes.

22

Measure 22: 6 eighth notes, repeat sign, 2 eighth notes.

C

Solos après 2 tours

Measure 32: 6 eighth notes, repeat sign, 2 eighth notes.

D

42

Measure 42: 6 eighth notes, repeat sign, 2 eighth notes.

51

D.C.

Measure 51: 6 eighth notes, repeat sign, 2 eighth notes.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 25 and 26 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to three sharps. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature changes to 12/8. The pattern consists of six eighth notes per measure.

48

D

D.C.

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns. Measure 49 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 50 and 51 show the continuation of the eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

11

B **C** Solos après 2 tours

35

45

D

54

D.C.

Bass C Instrument

It's not Unusual v2.0

Bass

The musical score consists of eight staves of music for a bass instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated above each staff.

- Staff 1:** Measures 1-6. Key signature changes to two flats (E-flat) at measure 6.
- Staff 2:** Measures 7-13. Key signature returns to one flat (B-flat).
- Staff 3:** Measures 14-20. Key signature remains one flat (B-flat).
- Staff 4:** Measures 21-27. Key signature changes to one flat (B-flat) at measure 21, then back to one flat (B-flat) at measure 27.
- Staff 5:** Measures 28-34. Key signature remains one flat (B-flat).
- Staff 6:** Measures 35-41. Key signature changes to one flat (B-flat) at measure 35, then back to one flat (B-flat) at measure 41.
- Staff 7:** Measures 42-48. Key signature remains one flat (B-flat).
- Staff 8:** Measures 49-55. Key signature changes to one flat (B-flat) at measure 49, then back to one flat (B-flat) at measure 55.
- Section A:** Measures 7-13.
- Section B:** Measures 14-27.
- Section C:** Measures 28-41.
- Section D:** Measures 42-55.
- Final Measures:** Measures 56-63. The section ends with a double bar line, followed by "1., 2." above the first measure, "3." above the second measure, and "D.S." below the third measure.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do

what you want it to

53

L1

why can't this cra - zy love_ be mine

D.

1., 2.

D.S.

7

67

L1

3.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show eighth-note patterns with measure 52 ending with a half note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show eighth-note patterns with measure 63 ending with a half note.

L2

This staff shows measure 68 of the C instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 time, 4 flats.

R. 5

5

A

R. 17

17

B

3

§

R. 29

29

R. 34

34

C

2

> >>

> >>

R. 47

47

3

R. 57

57

D

7

[1., 2.] [3.]

D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of a single eighth note followed by a sixteenth note tied to a sixteenth note, which is then followed by another eighth note. This pattern repeats three times across the staff.

B

♩

12

C

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

D

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

E (soit appel, soit réponse)

37

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and E.

48

D.S.

This staff begins with a bar line and ends with a repeat sign, indicating a return to a previous section.

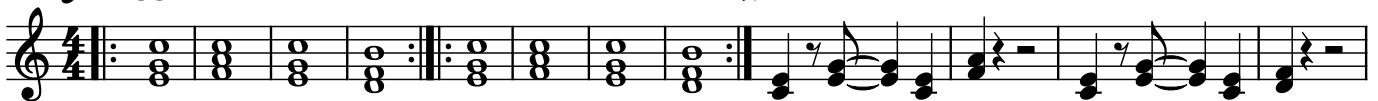
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

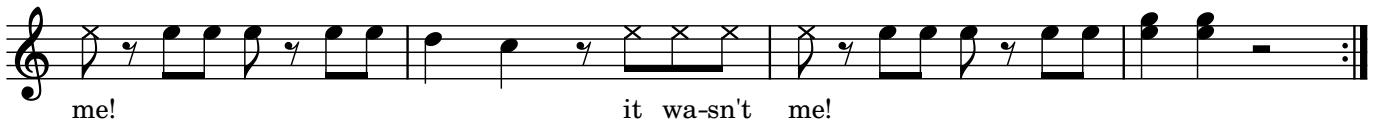
E

(soit appel, soit réponse)



it wa-sn't

45



D.S.

me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3 4 **B** §

14 **C**

23 **D** 8 *p*

41 **E** (soit appel, soit réponse)

46 D.S.

it wa - sn't me!

Riff

It wasn't me v2.1

C Instrument

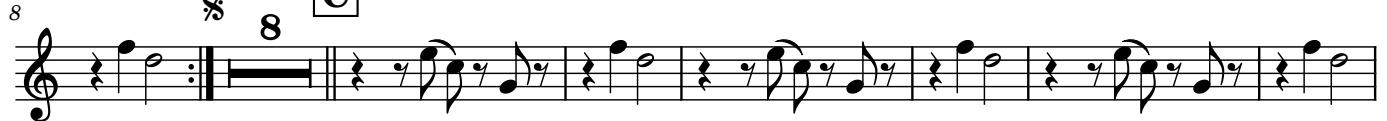
A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

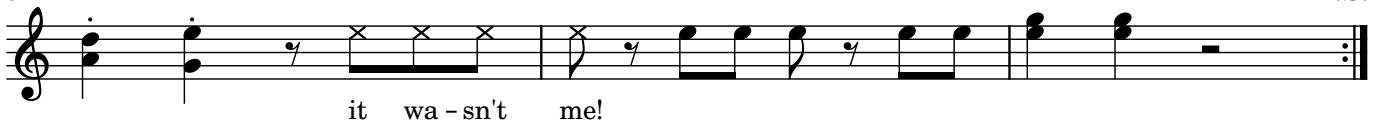
E

(soit appel, soit réponse)



46

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b F Gm F E_b

18 B_b F D.S.

C

B_b F D.S.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures of eighth-note patterns followed by a repeat sign. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by an eighth-note pattern of (down-up), (down-up), (down-up), (down-up). Measure 2 continues with a similar eighth-note pattern. The section ends with a repeat sign.

4

This musical score shows section B of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking p .

10

This musical score shows section A' of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking p and the instruction "D.C. al Fine".

16

This musical score shows section C of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking p and the instruction "D.S." (Da Capo).

21

This musical score shows the final section of the C instrument part. It consists of three measures of eighth-note patterns followed by a repeat sign. The section concludes with a measure of a single eighth note followed by a repeat sign.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

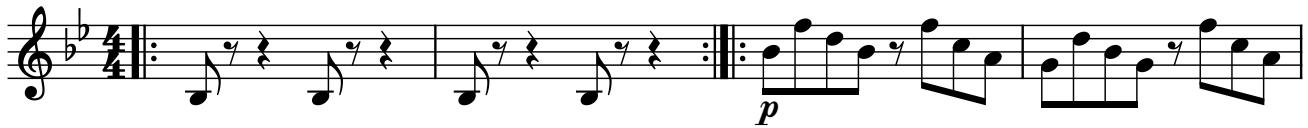
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.2

C Instrument

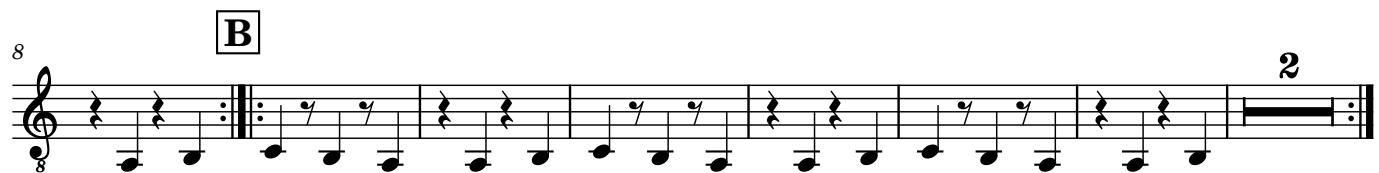
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

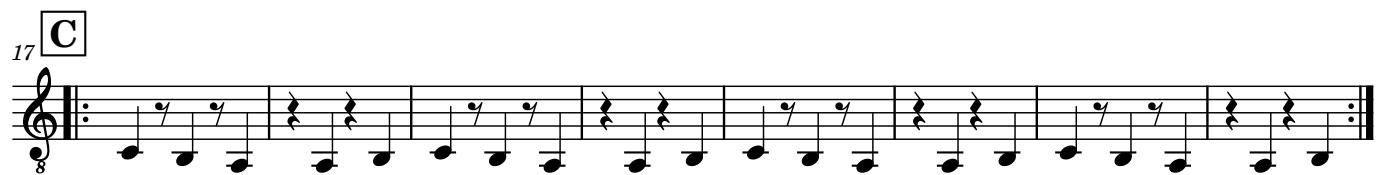
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

B

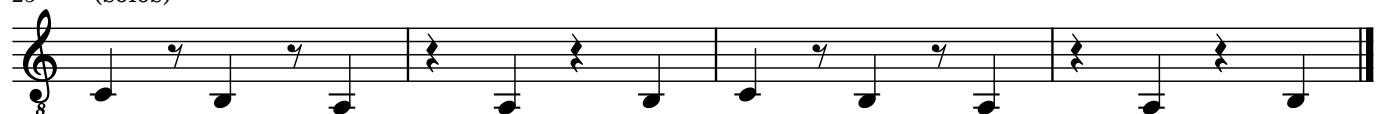
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures of eighth notes and eighth rests. The pattern alternates between eighth notes and eighth rests in each measure.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows a solo section with eighth notes and eighth rests. The staff ends with a double bar line.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Purple Rain v1.0

A
C Instrument

Musical score for Bass part, section A. The tempo is $\text{♩} = 60$. The key signature is one flat. The time signature is 2/4. The measure number is 8. The music consists of eighth-note patterns.

Musical score for Bass part, section B. The measure number is 22. The key signature is one flat. The time signature is 2/4. The music features eighth-note patterns with some rests and a bass drum-like note at the beginning of the measure.

Musical score for Bass part, section C. The measure number is 36. The key signature is one flat. The time signature is 2/4. The music includes a first ending (1.) and a second ending (2.). The second ending leads back to section B.

Musical score for Bass part, section C, ending 3. The measure number is 50. The key signature changes to no sharps or flats. The time signature is 2/4. The music concludes with a final bass note.

High voice

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes, primarily on the notes G, B, and D. Measure 1 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 2-3 show a repeating pattern of eighth notes G-B-D-G. Measures 4-5 continue this pattern with some variations. Measure 6 ends with a half note G.

A

14

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 14 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 15-16 show a repeating pattern of eighth notes G-B-D-G. Measures 17-18 continue this pattern with some variations. Measure 19 ends with a half note G.

B

28

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 28 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 29-30 show a repeating pattern of eighth notes G-B-D-G. Measures 31-32 continue this pattern with some variations. Measure 33 ends with a half note G.

C

41

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 41 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 42-43 show a repeating pattern of eighth notes G-B-D-G. Measures 44-45 continue this pattern with some variations. Measure 46 ends with a half note G.

54

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 54 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 55-56 show a repeating pattern of eighth notes G-B-D-G. Measures 57-58 continue this pattern with some variations. Measure 59 ends with a half note G.

Lead

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

A musical score for a C instrument. The tempo is indicated as $\text{♩} = 60$. The key signature is one flat. The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair. The second measure contains a bass note followed by a sixteenth-note pair. Measure 2 ends with a double bar line.

A

(pas à la reprise)

11

A musical score for a C instrument. The key signature is one flat. The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair. The second measure contains a bass note followed by a sixteenth-note pair. Measures 11 and 12 end with a double bar line.

B

22

A musical score for a C instrument. The key signature is one flat. The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair. The second measure contains a bass note followed by a sixteenth-note pair. Measures 22 and 23 end with a double bar line.

35

A musical score for a C instrument. The key signature is one flat. The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair. The second measure contains a bass note followed by a sixteenth-note pair. Measures 35 and 36 end with a double bar line.

44

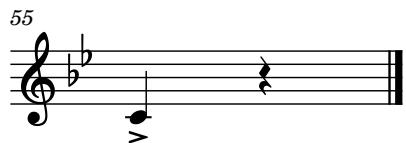
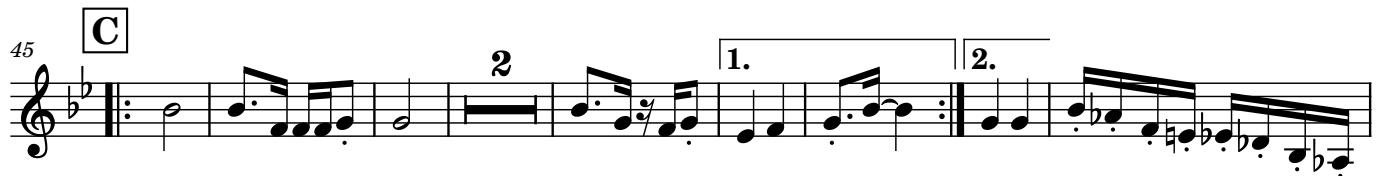
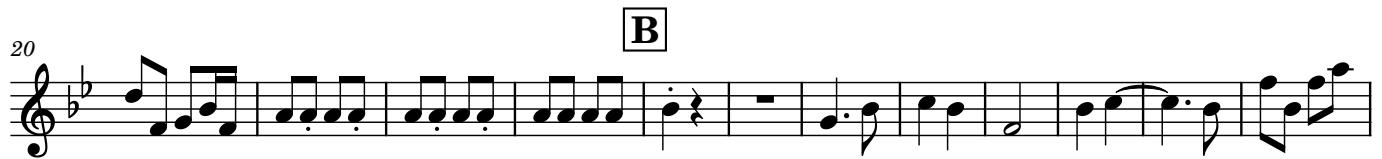
A musical score for a C instrument. The key signature is one flat. The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair. The second measure contains a bass note followed by a sixteenth-note pair. Measures 44 and 45 end with a double bar line.

C

Riffs

Purple Rain v1.0

J = 60
A
C Instrument



Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



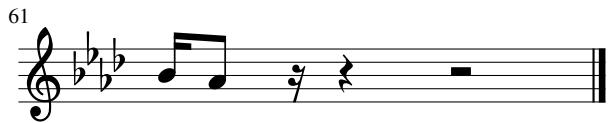
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2 (labeled A):** Measures 5-12. Contains a bass drum roll (double bar line) and a dynamic instruction **8**.
- Staff 3:** Measures 13-19.
- Staff 4:** Measures 20-26.
- Staff 5 (labeled B):** Measures 27-33.
- Staff 6 (labeled C):** Measures 33-39.
- Staff 7 (labeled D):** Measures 39-45.
- Staff 8:** Measures 44-50. Contains a dynamic instruction **3x**.
- Staff 9:** Measures 54-59.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick vertical bar line.
- Staff 2:** Time signature 3. Contains a section labeled **A**, indicated by a square bracket above the staff.
- Staff 3:** Time signature 3. Measures 13-16.
- Staff 4:** Time signature 3. Measures 17-20.
- Staff 5:** Time signature 4. Contains a section labeled **B**, indicated by a square bracket above the staff.
- Staff 6:** Time signature 3. Contains a section labeled **C**, indicated by a square bracket above the staff.
- Staff 7:** Time signature 3. Measures 36-39.
- Staff 8:** Time signature 3. Contains a section labeled **D**, indicated by a square bracket above the staff.
- Staff 9:** Time signature 3. Measures 47-50, ending with a repeat sign and a section labeled **3x**.
- Staff 10:** Time signature 3. Measures 52-55.
- Staff 11:** Time signature 3. Measures 57-60, concluding with a final section.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

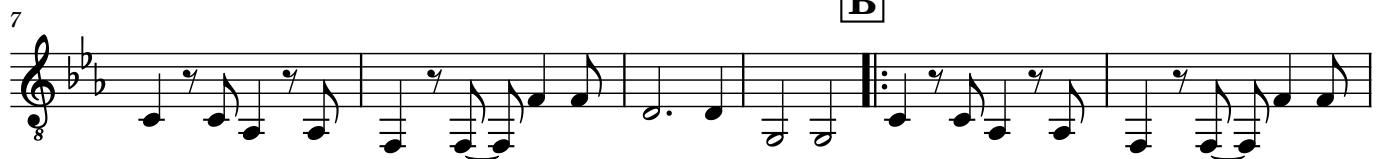
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

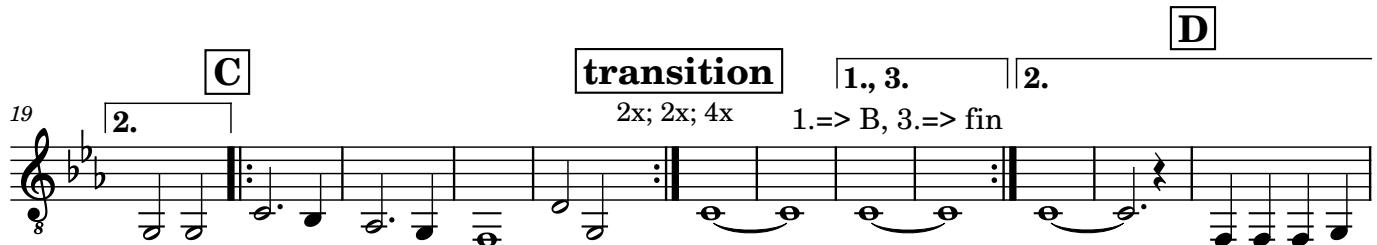
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, followed by a repeat sign and a section labeled 2x; 2x; 4x.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for the transition section D. The key signature changes to one flat (F#). The first measure is a rest. The second measure begins with a single eighth note followed by a sixteenth-note grace and a quarter note. The dynamic is *p*.

32

Musical score for section 32. The key signature changes to one flat (F#). The section begins with a melodic line consisting of eighth and sixteenth notes, followed by a repeat sign and a dynamic instruction *cresc.*

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The section begins with a dynamic *ff* and consists of a melodic line with eighth and sixteenth notes.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the beginning of the piece. It starts with a 4/4 time signature, a key signature of one flat, and a treble clef. Measure 86 is labeled 'Intro/fin'. Measures 87-88 are labeled 'A' and contain a 7-note pattern. Measures 89-92 are labeled 'B' and contain a 4-note pattern followed by '(à la reprise)'. Measures 93-138 continue the pattern.

14

1.

2.

This section shows the first two endings of a section. Measure 14 starts with a 4/4 time signature, a key signature of one flat, and a treble clef. Measures 15-16 are labeled '1.' and show a 4-note pattern. Measures 17-18 are labeled '2.' and show a 4-note pattern.

20

C (seulement sur dernier C)

transition 2x; 2x; 4x

This section shows section C and the transition. Measure 20 starts with a 4/4 time signature, a key signature of one flat, and a treble clef. Measures 21-22 are labeled 'C' and show a 4-note pattern. Measures 23-24 are labeled 'transition' and show a 4-note pattern.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section shows section D. Measure 26 starts with a 4/4 time signature, a key signature of one flat, and a treble clef. Measures 27-28 are labeled '1., 3.' and show a 4-note pattern. Measures 29-30 are labeled '2.' and show a 4-note pattern.

33

=> C

cresc. -----

ff

This section shows section E. Measure 33 starts with a 4/4 time signature, a key signature of one flat, and a treble clef. Measures 34-35 show a 4-note pattern. Measures 36-37 show a 4-note pattern. The dynamic 'ff' is indicated at the end of measure 37.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical score for section A, measures 1-7. The score consists of seven staves of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes.

8

B

Musical score for section B, measure 8. The score consists of one staff of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes.

13

Musical score for section C, measure 13. The score consists of one staff of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes.

19

C

Musical score for section C, measure 19. The score consists of one staff of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes.

26

Musical score for section C, measure 26. The score consists of one staff of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes.

33

Musical score for section C, measure 33. The score consists of one staff of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes.

39

Musical score for section C, measure 39. The score consists of one staff of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The tempo is indicated as ♩ = 130. The music features eighth-note patterns with various rests and grace notes. The score includes endings 1 and 2, indicated by a brace and two endings.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

Measures 7 and B of the musical score. Measure 7 starts with a rest followed by a sixteenth-note pattern. Measure B begins with a eighth-note followed by a sixteenth-note pattern.

15

Measure 15 consists of a sixteenth-note pattern followed by a eighth-note followed by another sixteenth-note pattern.

22

C

Measure 22 shows a sustained note with a sixteenth-note pattern below it, repeated three times.

30

Measure 30 shows a sustained note with a sixteenth-note pattern below it, repeated three times.

37

Measure 37 shows a sustained note with a sixteenth-note pattern below it, followed by a measure break.

43

Measure 43 shows a sustained note with a sixteenth-note pattern below it, followed by a measure break.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

mp

1. 2. 3.

4.

§

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

B

some of them want to a - buse you some of them want to be bu-sed **f** **l^3**

C

mf

36

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me — don't hurt — me — no more — What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes indicated by small brackets above the stems. Measure 65 concludes with a double bar line followed by "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** **C**
8

27 **D**
What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **B3** Fine 4x
me____ no more____ What is love
3 3 2

47 **G**
♩ = 140 ♩ = 160
2 3

58 **H**
3 3 3 3 3 3

63
3 3 3 3 3 3

69 **4**
D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM for the first section and 160 BPM for the second section. The lyrics "4x" are written above the staff.
- Staff 9:** Labeled 50. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 10:** Labeled 62. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "D.S." (Da Capo) are written below the staff.