

Can't get my eyes off you v1.0

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: whole note chord in measure 15, then rests. LV part: whole note chord in measure 15, then rests. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: eighth notes. LV part: whole note chord in measure 19, then rests. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: eighth notes. LV part: whole note chord in measure 23, then rests. B. part: eighth notes. Measure 24 has a triplet in LV part. Measure 25 has a Bb chord in LV part. Measure 26 has a triplet in LV part.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: eighth notes. LV part: whole note chord in measure 27, then rests. B. part: eighth notes. Measure 28 has a Dm/Bb chord in LV part. Measure 29 has a Bb7 chord in LV part. Measure 30 has a triplet in LV part.

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.