

High voice

Musique Liquide v1.1 (Eb)

A

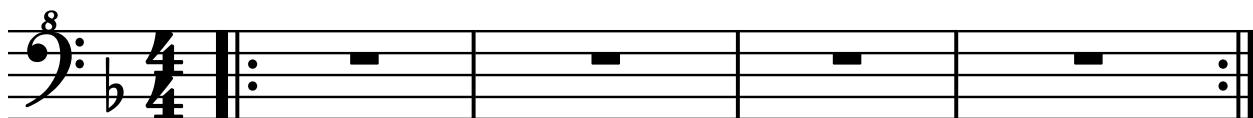
Fm

Gmb5 C

Fm

Gmb5 C

x4



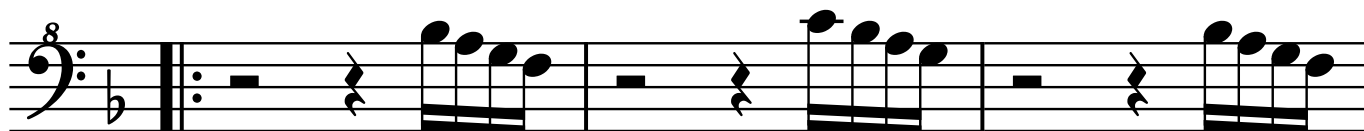
B

Fm Ab

Gmb5

Fm

5



C

To Coda à la reprise

claps

Gmb5 C x4

Fm

x4

4

3

8



18

x3



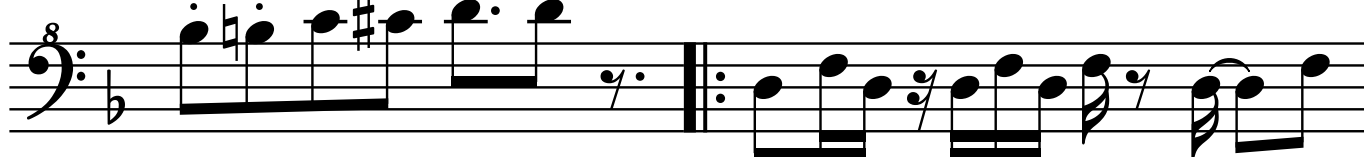
D

sur 1, 2 (pas sur 3, 4)

Fm

Ab

22



Ab

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, and a quarter note A1. The second measure contains a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, and a quarter note A1. The melody is written on a five-line staff with a one-line extension below the bottom line.

D'

x4, D.C. à la reprise

26

Ab

28

$$\Rightarrow D \ominus$$