

## Lead 1

## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument****B**

12

**C**

17

**D**

24

**E**

29



34

**A2**

39



My love has got no

**B2**

49



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a 15-measure rest. The melody consists of eighth and quarter notes. The lyrics are: "mo - ney he's got his strong be-liefs".

D2

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

E2

71

la la la la la la la la la la la la la la la la

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "la la la la la la la la la la la la la la la la".

75

la la la la la la la la la la la la la la la la

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "la la la la la la la la la la la la la la la la".

A3

79

la la la la la la la

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "la la la la la la la". The staff ends with a double bar line and a repeat sign.

8