

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

A

15

HV

LV

B.

1.

The musical score for 'The Rose Tree' is presented in three parts: HV (High Voice), LV (Low Voice), and B. (Bass). The HV part begins with a treble clef and a key signature of one sharp (F#). The LV and B. parts begin with treble and bass clefs, respectively, and a key signature of one sharp (F#). The HV part features a melody with a repeat sign and a first ending bracket. The LV and B. parts provide harmonic support with various rhythmic patterns and rests. The score is written on a single system with three staves.

19 **C**

HV *f*

LV *p*

B.

() seulement sur dernier C

23 **transition**

HV 2x; 2x; 4x 1., 3. 1. => B, 3. => fin 2.

LV

B.

29 **D**

HV

LV 3

B.

32

HV

LV *cresc.*

B. *cresc.*

[illegible]