

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

*mf*

8

**A**

$\text{♩} = 128$

L.

R.

A. Sax.

B.

*f*

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts are played together, featuring a rhythmic pattern of eighth and quarter notes. The Bass part provides a steady accompaniment. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with quarter and eighth notes. The R., A. Sax., and B. parts provide a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo\_\_ dy's loo-king for some\_ thing Some of them want to use\_

R.

A. Sax.

B.

28

L. \_\_ you some of them want to get used you\_\_

R.

A. Sax.

B.

31

L. some of them want to a - buse\_\_ you some of them want to\_\_

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

A. Sax. 

B. 

E-Solos  
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B. *mp*

62

D.S. al Coda

L.

R.

A. Sax.

B.