

Bass

1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

Lead 1

1999 v2.1

Prince

A

C Instrument



Lead 2

1999 v2. 1

Prince

A

C Instrument

30

Example 10 (continued)

38 

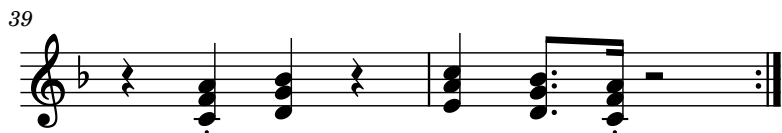
Riff

1999 v2.1

C Instrument

Prince

A



Bass

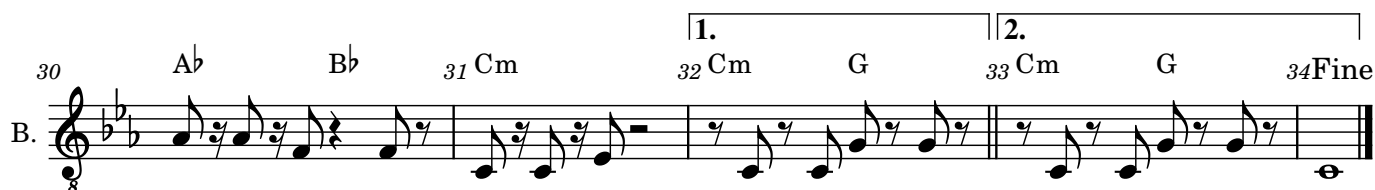
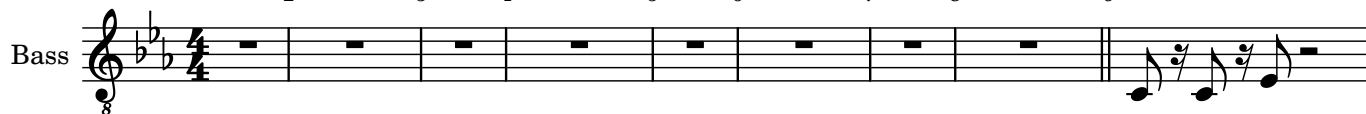
Brooklyn v1.1

C Instrument

♩ = 104

A

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

C.

C.

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

31 32 33 35 36

f Fine

37 38 39 40

41 42

Bass

Buyo & co v2.2

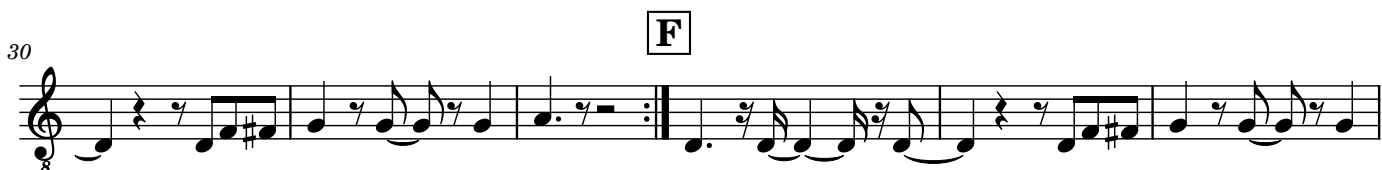
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

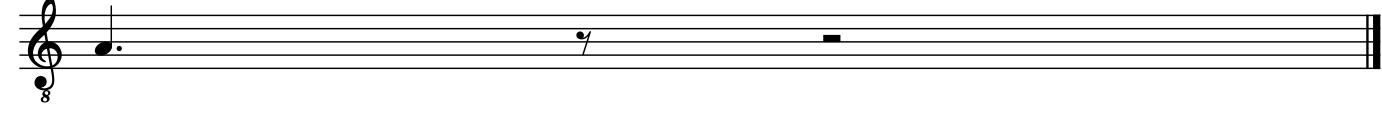
B



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

C Instrument

Swing

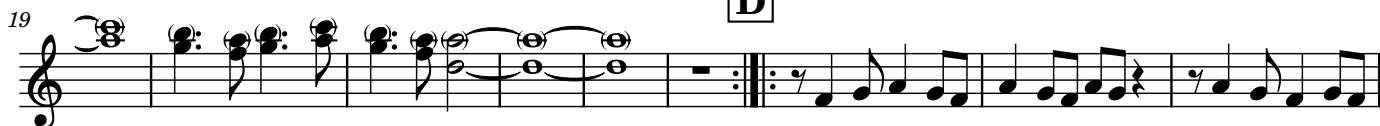
4

3

C



D



E

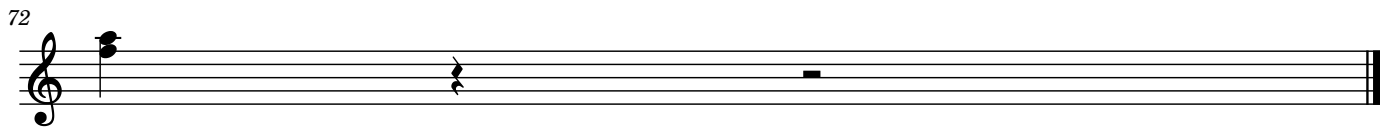
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

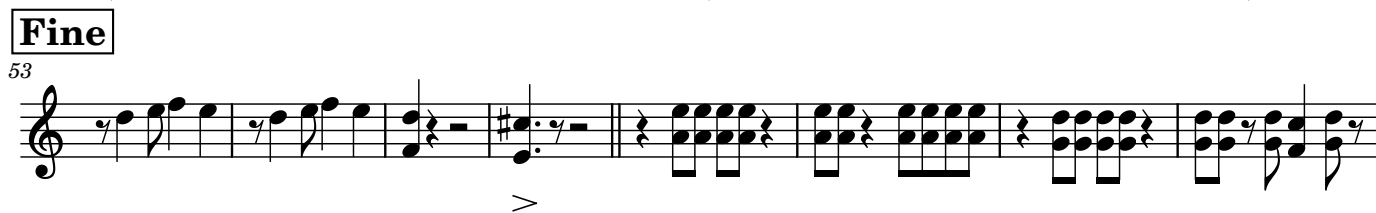
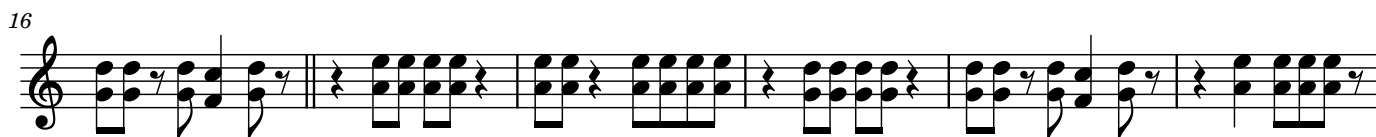
♩ = 180

C Instrument

Swing

B

C



67

Bass

Chameleon v2.1

C Instrument

$\text{♩} = 80$

A



B

4x

C



D



D'

Fine

E

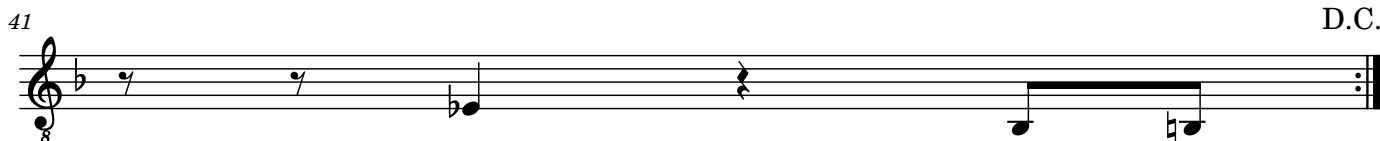
Go drums go



Solos!



D.C.



Chords

Chameleon v2.1

C Instrument

$\text{♩} = 80$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

Chameleon v2.1

C Instrument

$\text{♩} = 80$

A

4

3

B

12

4x **C**

19

D

29

D'

Fine

E Go drums go Solos! D.C.

4

3

Detailed description of the musical score: The score is for a C instrument part. It begins with a tempo of 80 quarter notes per minute. The first staff (measures 1-11) includes section A (measures 1-4, a 4-measure rest), section B (measures 5-8, a 3-measure rest), and measures 9-11. The second staff (measures 12-18) includes section C repeated 4 times. The third staff (measures 19-28) includes section D. The fourth staff (measures 29-34) includes section D', section E (measures 31-32, 'Go drums go'), section E (measures 33-34, 'Solos!'), and a final section with 4 and 3 measures. The score ends with a double bar line and a repeat sign.

Bass

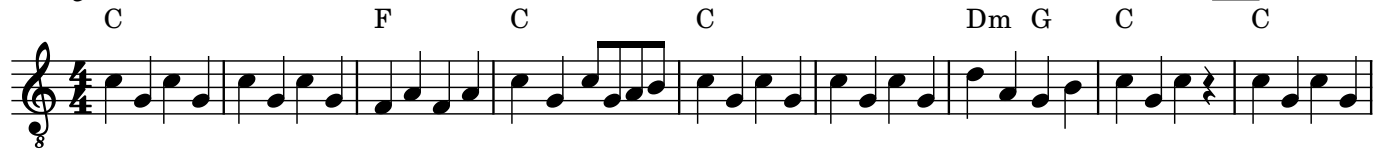
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

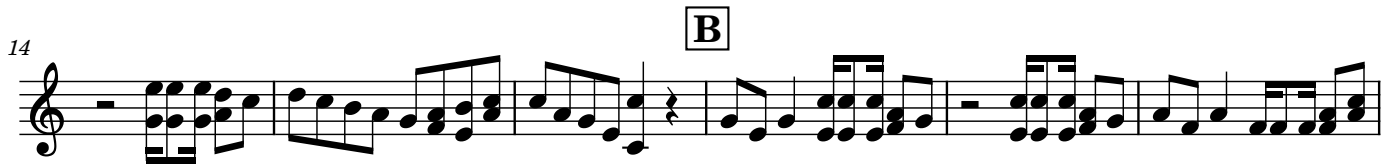


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

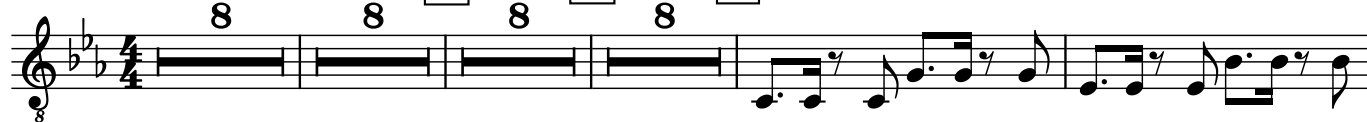
B

C Instrument

C

D

E



A2



B2



C2



D2

E2



A3



85

Lead 1

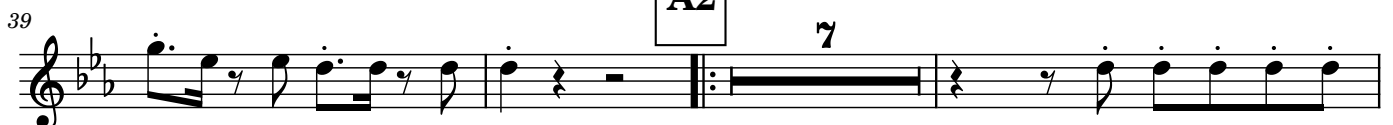
Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Freed from desire v1.4

Purple Brein

C

D

E

A2

B2

C2

D2

E2

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2

Musical staff 71-75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures. Measure 71: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 72: A whole rest. Measure 73: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 74: A whole rest. Measure 75: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure.

76

Musical staff 76-80: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures. Measure 76: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 77: A whole rest. Measure 78: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 79: A whole rest. Measure 80: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure.

81 A3

Musical staff 81-87: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures. Measure 81: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 82: A whole rest. Measure 83: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 84: A whole rest. Measure 85: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure. Measure 86: A whole rest. Measure 87: Four eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5) tied to the next measure.

88

Musical staff 88: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains one measure with a whole note chord consisting of G4, A4, B4, C5, D5, E5, F5, and G5.

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
⊕

34
D.S.

D

40

48
1, 2, 3. || 4.

Lead

Gangster v2.1

C Instrument

A

⌘

♩ = 140



8



B

20 To Coda



C

⊕

D.S.

29



37



D

44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

27

C
⊕

34 D.S.

D

44 1, 2, 3.

51 4.

Bass

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

4x

B

§



9

3x

C1



14



C2

19



25

D.S.



D

31



36

4x

B'



Chords

Hey Ya v2.1

Outkast

C Instrument

A $\text{♩} = 160$ **B** 4x $\%$

mf

11 3x **C1** **C2**

21 D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x **B'**

He - e-e-e-e - ya - a - a Hey ya - a

Lead 1

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

B

4x 



10

3x

C1



17

C2



23



D

30

D.S.



shake it shake shake it shake it shake shake it shake it shake shake it

34

4x

B'



shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



15

C2



21



27

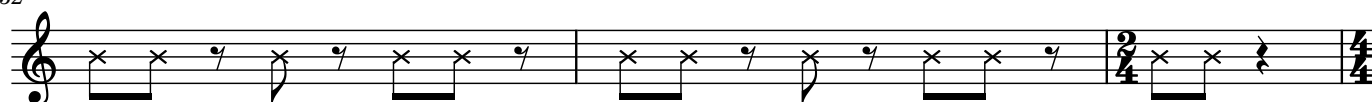
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** 5x **pre-A3** 2 **A3**

30 5x $\text{♩} = 110$ Accélération 3 **E**

37

41 To Coda

45 D.S.

Hip Hop medley v2.0

C Instrument

 $4x$

Trombone takes the lead!

D

E

To Coda

D.S.

Lead

Hip Hop medley v2.0

A1

♩ = 88 \oplus
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve -

46 D.S. nu-do a Mi - a - mi

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4
ne-ver be de-fea-ted

10 **A**

15

24 **B**

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 **D**

44 1. 2.

Voice 1

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**
ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

Voice 2

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

f

B

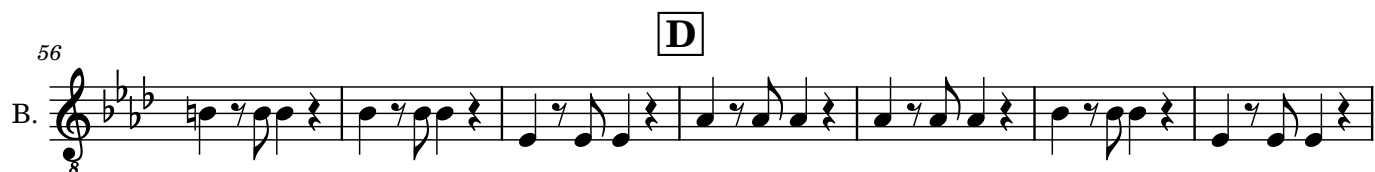
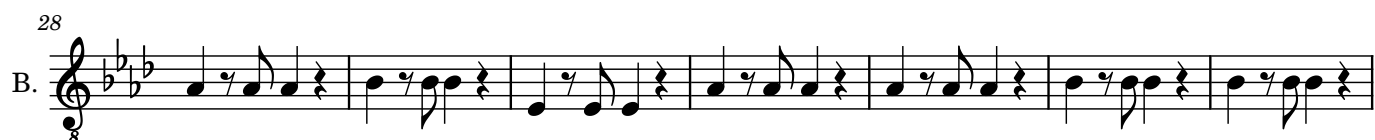
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

1. 2.

Bass C Instrument

It's not Unusual v2.0




Lead 1

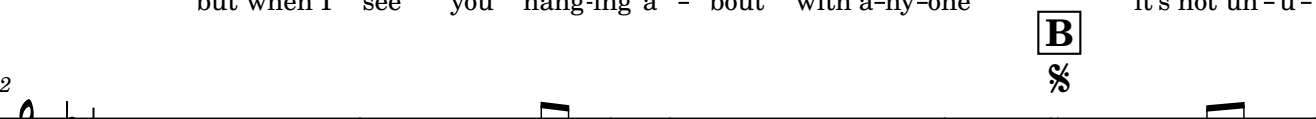
It's not Unusual v2.0

A
C Instrument

Lead 1  8
It's not un - us - u - al to be loved by a-ny-one

L1  13
it's not un - u - u - al to have fun with a-ny-one


L1  17
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1  22
- su - al to see me cry. I wa. nna die___ It's not un - u -

L1  28
- su - al to go out at a-ny time but when I see you out and a -

L1  33
bout it's such a crime___ if you should e - ver wa - nna be

L1  37
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

L1  42
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. D.S.

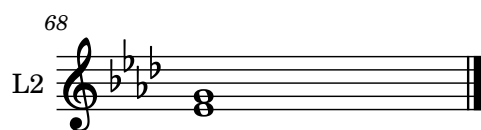
67

L1

3.

Lead 2

It's not Unusual v2.0

A
C Instrument

Riff

It's not Unusual v2.0

Riff

R.

R.

R.

R.

R.

R.

Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§



C



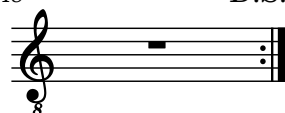
D



E



48 D.S.



It wasn't me v2.1

A

B

§

C

13 

D

21 D



27

Measure 27: Treble clef. The measure contains a series of eighth and sixteenth notes with various rests, including a half note rest and a quarter note rest.

33




E

39 E

it wa-sn't me! it wa-sn't

D.S.

45 D.S.



me! it wa-sn't me!

Detailed description: This block contains the musical notation for the vocal line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics 'me! it wa-sn't me!' are placed below the notes. The first measure is a quarter rest followed by a quarter note G4. The second measure is a quarter rest followed by a quarter note A4. The third measure is a quarter note Bb4. The fourth measure is a quarter note G4. The fifth measure is a quarter note F4. The sixth measure is a quarter note E4. The seventh measure is a quarter note D4. The eighth measure is a quarter note C4. The ninth measure is a quarter note Bb3. The tenth measure is a quarter note A3. The eleventh measure is a quarter note G3. The twelfth measure is a quarter note F3. The thirteenth measure is a quarter note E3. The fourteenth measure is a quarter note D3. The fifteenth measure is a quarter note C3. The sixteenth measure is a quarter note Bb2. The seventeenth measure is a quarter note A2. The eighteenth measure is a quarter note G2. The nineteenth measure is a quarter note F2. The twentieth measure is a quarter note E2. The twenty-first measure is a quarter note D2. The twenty-second measure is a quarter note C2. The twenty-third measure is a quarter note Bb1. The twenty-fourth measure is a quarter note A1. The twenty-fifth measure is a quarter note G1. The twenty-sixth measure is a quarter note F1. The twenty-seventh measure is a quarter note E1. The twenty-eighth measure is a quarter note D1. The twenty-ninth measure is a quarter note C1. The thirtieth measure is a quarter note Bb0. The thirty-first measure is a quarter note A0. The thirty-second measure is a quarter note G0. The thirty-third measure is a quarter note F0. The thirty-fourth measure is a quarter note E0. The thirty-fifth measure is a quarter note D0. The thirty-sixth measure is a quarter note C0. The thirty-seventh measure is a quarter note Bb-1. The thirty-eighth measure is a quarter note A-1. The thirty-ninth measure is a quarter note G-1. The fortieth measure is a quarter note F-1. The forty-first measure is a quarter note E-1. The forty-second measure is a quarter note D-1. The forty-third measure is a quarter note C-1. The forty-fourth measure is a quarter note Bb-2. The forty-fifth measure is a quarter note A-2. The forty-sixth measure is a quarter note G-2. The forty-seventh measure is a quarter note F-2. The forty-eighth measure is a quarter note E-2. The forty-ninth measure is a quarter note D-2. The fiftieth measure is a quarter note C-2. The fifty-first measure is a quarter note Bb-3. The fifty-second measure is a quarter note A-3. The fifty-third measure is a quarter note G-3. The fifty-fourth measure is a quarter note F-3. The fifty-fifth measure is a quarter note E-3. The fifty-sixth measure is a quarter note D-3. The fifty-seventh measure is a quarter note C-3. The fifty-eighth measure is a quarter note Bb-4. The fifty-ninth measure is a quarter note A-4. The sixtieth measure is a quarter note G-4. The sixty-first measure is a quarter note F-4. The sixty-second measure is a quarter note E-4. The sixty-third measure is a quarter note D-4. The sixty-fourth measure is a quarter note C-4. The sixty-fifth measure is a quarter note Bb-5. The sixty-sixth measure is a quarter note A-5. The sixty-seventh measure is a quarter note G-5. The sixty-eighth measure is a quarter note F-5. The sixty-ninth measure is a quarter note E-5. The seventieth measure is a quarter note D-5. The seventy-first measure is a quarter note C-5. The seventy-second measure is a quarter note Bb-6. The seventy-third measure is a quarter note A-6. The seventy-fourth measure is a quarter note G-6. The seventy-fifth measure is a quarter note F-6. The seventy-sixth measure is a quarter note E-6. The seventy-seventh measure is a quarter note D-6. The seventy-eighth measure is a quarter note C-6. The seventy-ninth measure is a quarter note Bb-7. The eightieth measure is a quarter note A-7. The eighty-first measure is a quarter note G-7. The eighty-second measure is a quarter note F-7. The eighty-third measure is a quarter note E-7. The eighty-fourth measure is a quarter note D-7. The eighty-fifth measure is a quarter note C-7. The eighty-sixth measure is a quarter note Bb-8. The eighty-seventh measure is a quarter note A-8. The eighty-eighth measure is a quarter note G-8. The eighty-ninth measure is a quarter note F-8. The ninetieth measure is a quarter note E-8. The hundredth measure is a quarter note D-8. The hundred and first measure is a quarter note C-8. The hundred and second measure is a quarter note Bb-9. The hundred and third measure is a quarter note A-9. The hundred and fourth measure is a quarter note G-9. The hundred and fifth measure is a quarter note F-9. The hundred and sixth measure is a quarter note E-9. The hundred and seventh measure is a quarter note D-9. The hundred and eighth measure is a quarter note C-9. The hundred and ninth measure is a quarter note Bb-10. The hundred and tenth measure is a quarter note A-10. The hundred and eleventh measure is a quarter note G-10. The hundred and twelfth measure is a quarter note F-10. The hundred and thirteenth measure is a quarter note E-10. The hundred and fourteenth measure is a quarter note D-10. The hundred and fifteenth measure is a quarter note C-10. The hundred and sixteenth measure is a quarter note Bb-11. The hundred and seventeenth measure is a quarter note A-11. The hundred and eighteenth measure is a quarter note G-11. The hundred and nineteenth measure is a quarter note F-11. The hundred and twentieth measure is a quarter note E-11. The hundred and twenty-first measure is a quarter note D-11. The hundred and twenty-second measure is a quarter note C-11. The hundred and twenty-third measure is a quarter note Bb-12. The hundred and twenty-fourth measure is a quarter note A-12. The hundred and twenty-fifth measure is a quarter note G-12. The hundred and twenty-sixth measure is a quarter note F-12. The hundred and twenty-seventh measure is a quarter note E-12. The hundred and twenty-eighth measure is a quarter note D-12. The hundred and twenty-ninth measure is a quarter note C-12. The hundred and thirtieth measure is a quarter note Bb-13. The hundred and thirty-first measure is a quarter note A-13. The hundred and thirty-second measure is a quarter note G-13. The hundred and thirty-third measure is a quarter note F-13. The hundred and thirty-fourth measure is a quarter note E-13. The hundred and thirty-fifth measure is a quarter note D-13. The hundred and thirty-sixth measure is a quarter note C-13. The hundred and thirty-seventh measure is a quarter note Bb-14. The hundred and thirty-eighth measure is a quarter note A-14. The hundred and thirty-ninth measure is a quarter note G-14. The hundred and fortieth measure is a quarter note F-14. The hundred and forty-first measure is a quarter note E-14. The hundred and forty-second measure is a quarter note D-14. The hundred and forty-third measure is a quarter note C-14. The hundred and forty-fourth measure is a quarter note Bb-15. The hundred and forty-fifth measure is a quarter note A-15. The hundred and forty-sixth measure is a quarter note G-15. The hundred and forty-seventh measure is a quarter note F-15. The hundred and forty-eighth measure is a quarter note E-15. The hundred and forty-ninth measure is a quarter note D-15. The hundred and fiftieth measure is a quarter note C-15. The hundred and fifty-first measure is a quarter note Bb-16. The hundred and fifty-second measure is a quarter note A-16. The hundred and fifty-third measure is a quarter note G-16. The hundred and fifty-fourth measure is a quarter note F-16. The hundred and fifty-fifth measure is a quarter note E-16. The hundred and fifty-sixth measure is a quarter note D-16. The hundred and fifty-seventh measure is a quarter note C-16. The hundred and fifty-eighth measure is a quarter note Bb-17. The hundred and fifty-ninth measure is a quarter note A-17. The hundred and sixtieth measure is a quarter note G-17. The hundred and sixty-first measure is a quarter note F-17. The hundred and sixty-second measure is a quarter note E-17. The hundred and sixty-third measure is a quarter note D-17. The hundred and sixty-fourth measure is a quarter note C-17. The hundred and sixty-fifth measure is a quarter note Bb-18. The hundred and sixty-sixth measure is a quarter note A-18. The hundred and sixty-seventh measure is a quarter note G-18. The hundred and sixty-eighth measure is a quarter note F-18. The hundred and sixty-ninth measure is a quarter note E-18. The hundred and seventieth measure is a quarter note D-18. The hundred and seventy-first measure is a quarter note C-18. The hundred and seventy-second measure is a quarter note Bb-19. The hundred and seventy-third measure is a quarter note A-19. The hundred and seventy-fourth measure is a quarter note G-19. The hundred and seventy-fifth measure is a quarter note F-19. The hundred and seventy-sixth measure is a quarter note E-19. The hundred and seventy-seventh measure is a quarter note D-19. The hundred and seventy-eighth measure is a quarter note C-19. The hundred and seventy-ninth measure is a quarter note Bb-20. The hundred and eightieth measure is a quarter note A-20. The hundred and eighty-first measure is a quarter note G-20. The hundred and eighty-second measure is a quarter note F-20. The hundred and eighty-third measure is a quarter note E-20. The hundred and eighty-fourth measure is a quarter note D-20. The hundred and eighty-fifth measure is a quarter note C-20. The hundred and eighty-sixth measure is a quarter note Bb-21. The hundred and eighty-seventh measure is a quarter note A-21. The hundred and eighty-eighth measure is a quarter note G-21. The hundred and eighty-ninth measure is a quarter note F-21. The hundred and ninetieth measure is a quarter note E-21. The hundred and ninety-first measure is a quarter note D-21. The hundred and ninety-second measure is a quarter note C-21. The hundred and ninety-third measure is a quarter note Bb-22. The hundred and ninety-fourth measure is a quarter note A-22. The hundred and ninety-fifth measure is a quarter note G-22. The hundred and ninety-sixth measure is a quarter note F-22. The hundred and ninety-seventh measure is a quarter note E-22. The hundred and ninety-eighth measure is a quarter note D-22. The hundred and ninety-ninth measure is a quarter note C-22. The two hundredth measure is a quarter note Bb-23. The two hundred and first measure is a quarter note A-23. The two hundred and second measure is a quarter note G-23. The two hundred and third measure is a quarter note F-23. The two hundred and fourth measure is a quarter note E-23. The two hundred and fifth measure is a quarter note D-23. The two hundred and sixth measure is a quarter note C-23. The two hundred and seventh measure is a quarter note Bb-24. The two hundred and eighth measure is a quarter note A-24. The two hundred and ninth measure is a quarter note G-24. The two hundred and tenth measure is a quarter note F-24. The two hundred and eleventh measure is a quarter note E-24. The two hundred and twelfth measure is a quarter note D-24. The two hundred and thirteenth measure is a quarter note C-24. The two hundred and fourteenth measure is a quarter note Bb-25. The two hundred and fifteenth measure is a quarter note A-25. The two hundred and sixteenth measure is a quarter note G-25. The two hundred and seventeenth measure is a quarter note F-25. The two hundred and eighteenth measure is a quarter note E-25. The two hundred and nineteenth measure is a quarter note D-25. The two hundred and twentieth measure is a quarter note C-25. The two hundred and twenty-first measure is a quarter note Bb-26. The two hundred and twenty-second measure is a quarter note A-26. The two hundred and twenty-third measure is a quarter note G-26. The two hundred and twenty-fourth measure is a quarter note F-26. The two hundred and twenty-fifth measure is a quarter note E-26. The two hundred and twenty-sixth measure is a quarter note D-26. The two hundred and twenty-seventh measure is a quarter note C-26. The two hundred and twenty-eighth measure is a quarter note Bb-27. The two hundred and twenty-ninth measure is a quarter note A-27. The two hundred and thirtieth measure is a quarter note G-27. The two hundred and thirty-first measure is a quarter note F-27. The two hundred and thirty-second measure is a quarter note E-27. The two hundred and thirty-third measure is a quarter note D-27. The two hundred and thirty-fourth measure is a quarter note C-27. The two hundred and thirty-fifth measure is a quarter note Bb-28. The two hundred and thirty-sixth measure is a quarter note A-28. The two hundred and thirty-seventh measure is a quarter note G-28. The two hundred and thirty-eighth measure is a quarter note F-28. The two hundred and thirty-ninth measure is a quarter note E-28. The two hundred and fortieth measure is a quarter note D-28. The two hundred and forty-first measure is a quarter note C-28. The two hundred and forty-second measure is a quarter note Bb-29. The two hundred and forty-third measure is a quarter note A-29. The two hundred and forty-fourth measure is a quarter note G-29. The two hundred and forty-fifth measure is a quarter note F-29. The two hundred and forty-sixth measure is a quarter note E-29. The two hundred and forty-seventh measure is a quarter note D-29. The two hundred and forty-eighth measure is a quarter note C-29. The two hundred and forty-ninth measure is a quarter note Bb-30. The two hundred and fiftieth measure is a quarter note A-30. The two hundred and fifty-first measure is a quarter note G-30. The two hundred and fifty-second measure is a quarter note F-30. The two hundred and fifty-third measure is a quarter note E-30. The two hundred and fifty-fourth measure is a quarter note D-30. The two hundred and fifty-fifth measure is a quarter note C-30. The two hundred and fifty-sixth measure is a quarter note Bb-31. The two hundred and fifty-seventh measure is a quarter note A-31. The two hundred and fifty-eighth measure is a quarter note G-31. The two hundred and fifty-ninth measure is a quarter note F-31. The two hundred and sixtieth measure is a quarter note E-31. The two hundred and sixty-first measure is a quarter note D-31. The two hundred and sixty-second measure is a quarter note C-31. The two hundred and sixty-third measure is a quarter note Bb-32. The two hundred and sixty-fourth measure is a quarter note A-32. The two hundred and sixty-fifth measure is a quarter note G-32. The two hundred and sixty-sixth measure is a quarter note F-32. The two hundred and sixty-seventh measure is a quarter note E-32. The two hundred and sixty-eighth measure is a quarter note D-32. The two hundred and sixty-ninth measure is a quarter note C-32. The two hundred and seventieth measure is a quarter note Bb-33. The two hundred and seventy-first measure is a quarter note A-33. The two hundred and seventy-second measure is a quarter note G-33. The two hundred and seventy-third measure is a quarter note F-33. The two hundred and seventy-fourth measure is a quarter note E-33. The two hundred and seventy-fifth measure is a quarter note D-33. The two hundred and seventy-sixth measure is a quarter note C-33. The two hundred and seventy-seventh measure is a quarter note Bb-34. The two hundred and seventy-eighth measure is a quarter note A-34. The two hundred and seventy-ninth

Lead

It wasn't me v2.1

C Instrument

A $\text{♩} = 188$ **B** $\%$

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

E

23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

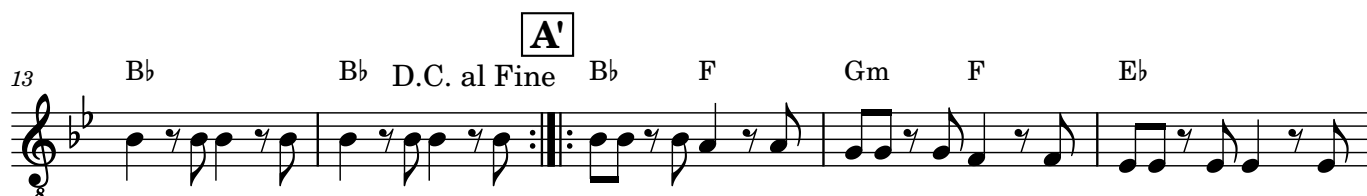
Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

B

5

A'

12 D.C. al Fine 2ème fois seulement

C

18 D.S.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

$\%$

p

A'

D.C. al Fine

p

C

\oplus

D.S.

4

10

16

21

Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B \flat

B \flat

A



B

5

§



10

D.C. al Fine



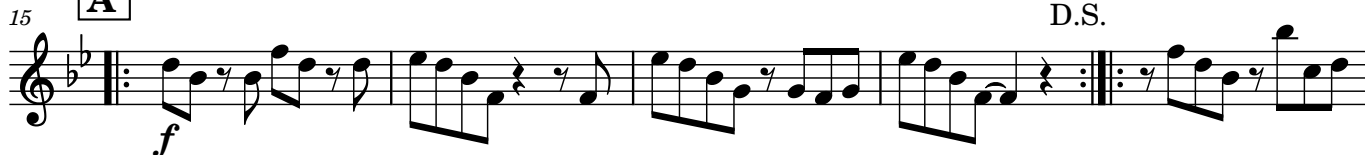
C

⊕

D.S.

15

A'



20



Pastime Paradise v2.1

A
C Instrument**B****C****D****E**

Lead

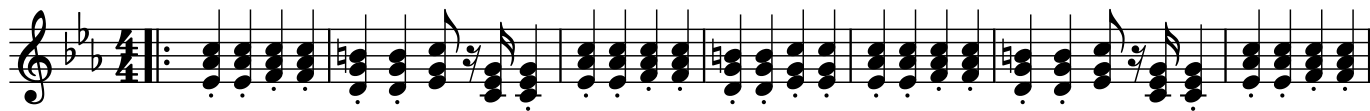
Pastime Paradise v2.1

A
C Instrument



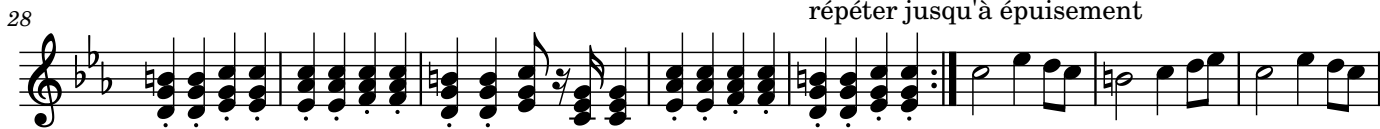
Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

People Everyday v1.0

C Instrument

People Everyday v1.0

[illegible]

8 **B**

The B section is marked with a 'B' in a box. It begins with a treble clef and a key signature of one flat. The notation consists of a series of chords and rests. The first measure has a whole rest. The second measure has a half note chord (F4, A4). The third measure has a half note chord (G4, B4). The fourth measure has a half note chord (A4, C5). The fifth measure has a half note chord (B4, D5). The sixth measure has a half note chord (C5, E5). The seventh measure has a half note chord (D5, F5). The eighth measure has a half note chord (E5, G5). The ninth measure has a half note chord (F5, A5). The tenth measure has a half note chord (G5, B5). The eleventh measure has a half note chord (A5, C6). The twelfth measure has a half note chord (B5, D6). The thirteenth measure has a half note chord (C6, E6). The fourteenth measure has a half note chord (D6, F6). The fifteenth measure has a half note chord (E6, G6). The sixteenth measure has a half note chord (F6, A6). The section ends with a double bar line and a repeat sign.


17 C



Musical notation for measure 17, starting with a C-clef and a repeat sign. The melody consists of eighth and sixteenth notes, with rests. The bass line consists of chords. The measure ends with a repeat sign.

D

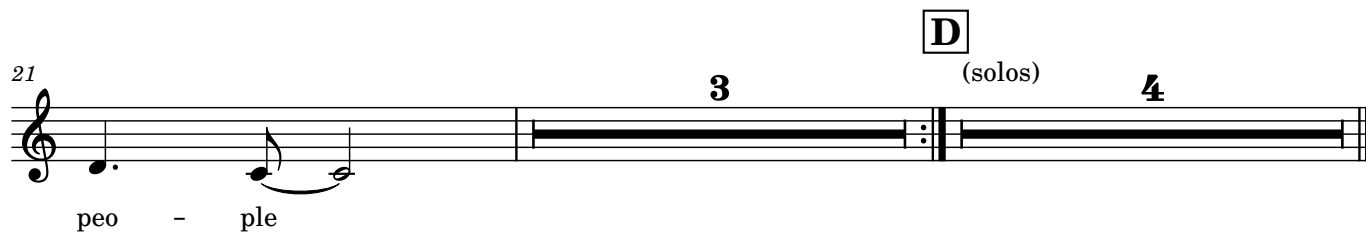
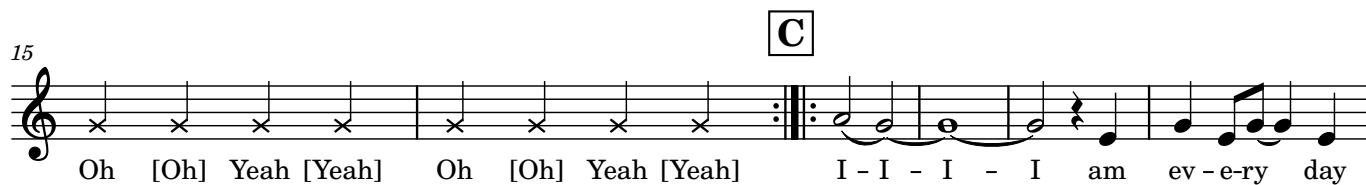
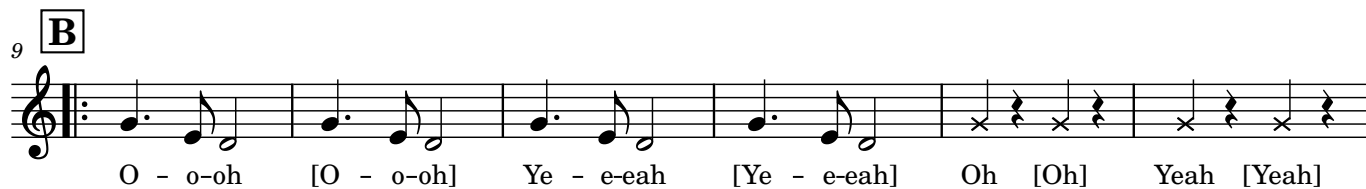
25 (solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument



Bass

September v2.2

C Instrument

8 $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

7 $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

11 **A** $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

15 $D\flat M7$ $Cm7$ Fm $A\flat7$ $A\flat7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$

24 $Cm7$ Fm $A\flat7$ $A\flat7$ $B\flat9$ $Cm7$ Fm

29 $B\flat9$ $Cm7$ Fm $B\flat9$ $Cm7$ Fm $A\flat6$ $A\flat6$ $D\flat M7$

36 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

42 $G\flat/A\flat$ **D** $A\flat$ Fm $E\flat$ $A\flat$ 3x $A\flat$ Fm

54 $E\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

2

Fills

September v2.2

C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

3x

61



C Instrument

Intro 6

A

13

20

27 B 4 C

36

42 D

47 3x

52

57

Lead 2

September v2.2

C Instrument

6

A

8

21

B

2

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

Skyfall v1.0

C Instrument

$\text{♩} = 86$ **A**

7 **B** %

13 1.

19 **C** 1. 2. **D** D.S.

31

High Voice

Skyfall v1.0

C Instrument

♩ = 86

A

10

B

18

1. 2. **C**

24

1. 2. **D**

D.S.

32

37

Detailed description of the musical score: The score is written for a C instrument in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 86 bpm. The score is divided into five systems. System 1 (measures 1-9) is labeled 'A' and begins with a whole note chord (B-flat, E-flat, A-flat, D-flat) followed by eighth notes. System 2 (measures 10-17) is labeled 'B' and consists of eighth notes. System 3 (measures 18-23) is labeled 'C' and includes first and second endings. System 4 (measures 24-31) is labeled 'D' and includes first and second endings with a 'D.S.' instruction. System 5 (measures 32-36) continues the melody. A final measure (37) is shown at the bottom.

Low voice

Skyfall v1.0

C Instrument

♩ = 86

A 7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

30 **D** 3 3

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



15

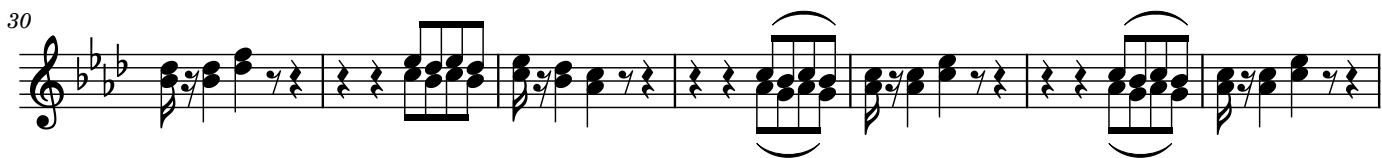


22

C



30



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C
%

37 *mf*

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

The musical score is written for a C instrument in 3/4 time, key of B-flat major. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first staff contains measures 1-11, ending with a repeat sign and a first/second ending. Measure 10 has a tempo change to 128 BPM. Measures 12-17 are marked with a 'Fine' instruction. Measures 18-29 continue the arpeggiated patterns. Measure 30 is marked with a 'B' rehearsal mark and a dynamic of *f*. Measures 31-36 are marked with a 'C' rehearsal mark and a section symbol. Measure 37 is marked with a 'D' rehearsal mark and a dynamic of *mf*. Measures 38-45 are marked with a 'D' rehearsal mark. Measures 46-51 are marked with an 'E-Solos' rehearsal mark. Measure 52 is marked with 'To Coda'. Measures 53-57 are marked with a 'D.S. al Coda' instruction. The final measure (58) is marked with a dynamic of *mp*.

Bass

Sweet Dreams v2.2

C Instrument

♩ = 90

Cm Cm

Gm

A \flat Cm D \flat B \flat m

1.

Gm

8 *mf* **A**

8 **2.** ♩ = 128 *f*

16 *Fine*

20

24

28

32 **B** *f*

36 **C** %

40 **D**

49

53 To Coda



57 **E-Solos**



61 D.S. al Coda



Lead

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 **7** Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed **f** 3

C $\%$

36 **mf**

D

45

E-Solos

52 To Coda **mp**

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$

mf

1. 2.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

8 **4**

9 **A** **B1** **4**

19 **C** **D** What is love — ba-by don't hurt_

30 **B2** — me — don't hurt — me — no more — What is love

37 **E** **B3** Fine 4x **F** ♩ = 140 ♩ = 160

50 **G** **3** **3** **3** **3**

57 **H** **3**

65 D.S.

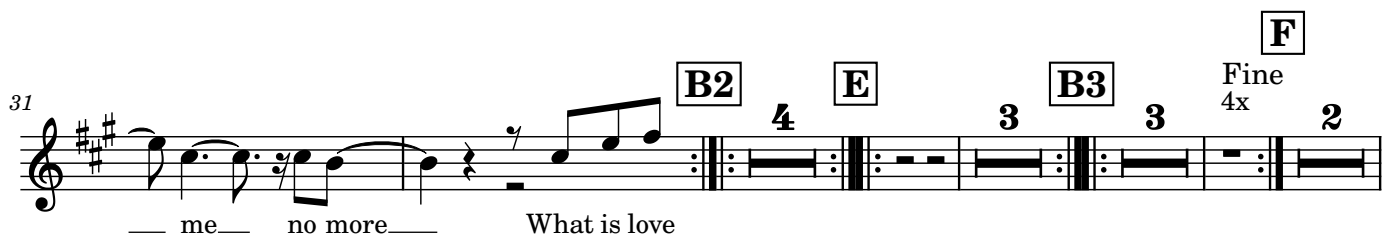
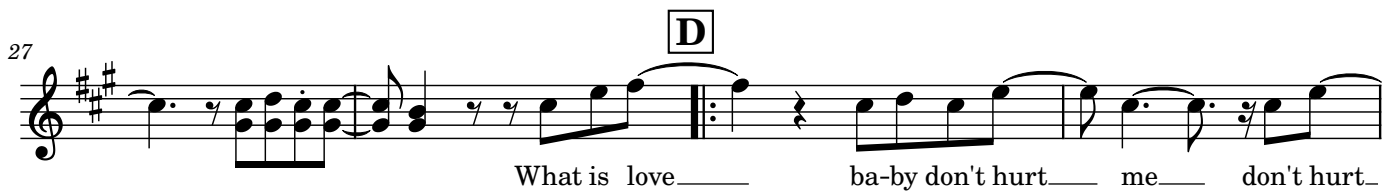
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 50, 57, and 65 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and '4x', and tempo markings '♩ = 140' and '♩ = 160'. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love', 'ba-by don't hurt_', 'me', 'don't hurt', 'me', 'no more', and 'What is love' are written below the notes. The score ends with a double bar line and a sharp sign, indicating the end of the piece.

Lead

What is (tainted) love v2.1

A

C Instrument



Riff

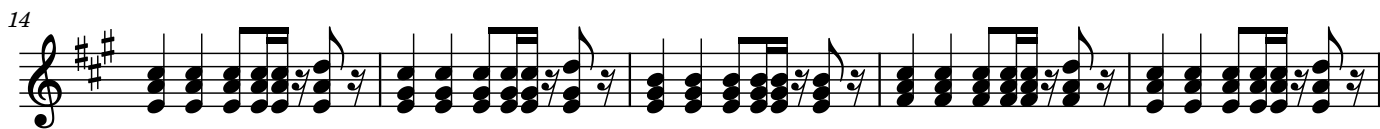
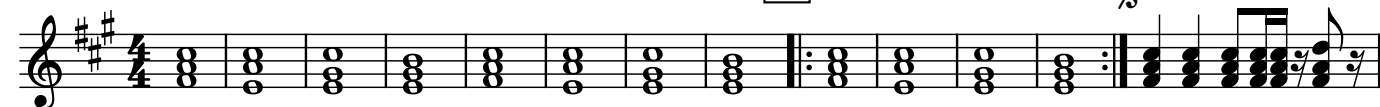
What is (tainted) love v2.1

C Instrument

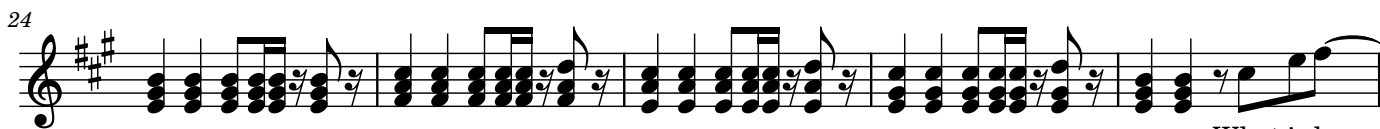
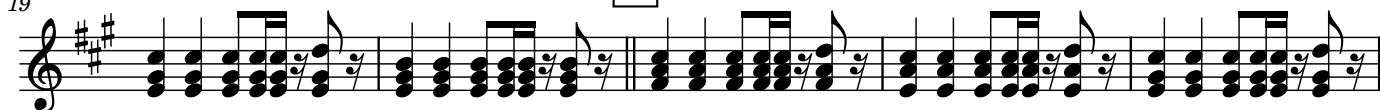
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

E



B3



F



G

H



D.S.