

Bass

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

**A**

**♩ = 100**

**B**

x4

The musical notation for Example 6-10 consists of a single staff with a bass clef and a 4/4 time signature. The melody begins with a dotted half note G2, followed by a quarter rest. This is followed by a dotted quarter note F#2, an eighth rest, and a beamed eighth-note pair (G2, A2). After a double bar line with repeat dots, there are three measures of eighth-note runs. Each run starts with a quarter rest, followed by six eighth notes: B1-A1-G1, F#1-E1-D1, and C1-B1-A1.

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**C**

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure contains a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The third measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The fourth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The fifth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The sixth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The seventh measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The eighth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The ninth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The tenth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The eleventh measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The twelfth measure contains a half note G2, followed by eighth notes A2, B2, C3, and a quarter rest.

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