


Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.

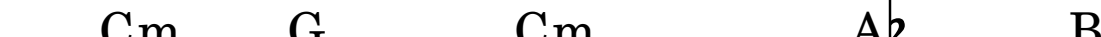


17 **B** Cm 18 A \flat B \flat 19 Cm

B.



20 Cm G 21 Cm 22 Ab Bb

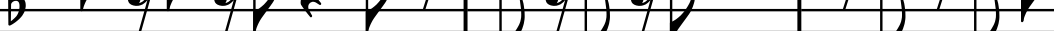
B. 

B.

23 Cm 24 Cm G 25 Cm C

Detailed description: This block shows the bass clef part of the musical score. It includes measures 23, 24, and 25. Measure 23 has a Cm chord. Measure 24 has Cm and G chords. Measure 25 has Cm and C chords. The notation includes eighth and quarter notes, rests, and a double bar line between measures 24 and 25.

26 $A\flat$ $B\flat$ 27 Cm 28 Cm G

B. 

29 Cm 30 A \flat B \flat 31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2, C2 (half note). Measure 30: D2, C2, B1, A1, G1 (half note). Measure 31: F1, E1, D1, C1 (half note).

32 Cm G 33 Cm G 34 Fine

B.

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C major (Cm) chord symbol above. The second measure (33) contains the notes D3, E3, F3, and G3, with a G major (G) chord symbol above. The third measure (34) contains a whole note G2, with a C major (Cm) chord symbol above. The piece ends with a double bar line and the word 'Fine'.

35 **D** Cm 36 A \flat B \flat 37 Cm

B.

38 39 Cm 40 A \flat B \flat

B.

This musical staff in bass clef contains measures 38, 39, and 40. Measure 38 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, an eighth rest, and a quarter note G3. Measure 39 contains a quarter note G2, an eighth rest, a quarter note G3, an eighth rest, and a quarter note G3. Measure 40 contains a quarter note G2, an eighth rest, a quarter note G3, an eighth rest, a quarter note G3, an eighth rest, and a quarter note G3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff in bass clef contains measures 41 and 42. Measure 41 contains a quarter note G2, an eighth rest, a quarter note G3, an eighth rest, and a quarter note G3. Measure 42 contains a quarter note G2, an eighth rest, a quarter note G3, an eighth rest, and a quarter note G3. Chords Cm, Cm, and G are indicated above measures 41, 42, and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



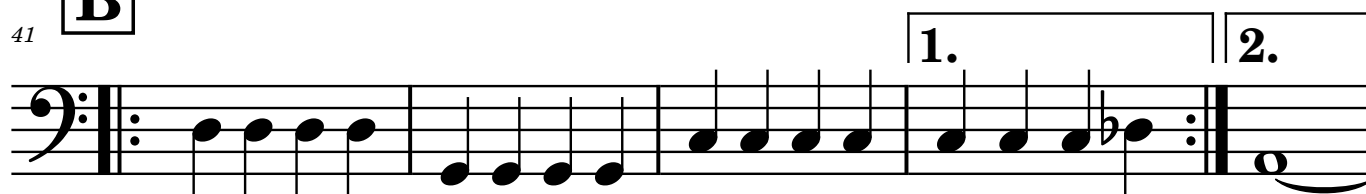
35 $B\flat$ C



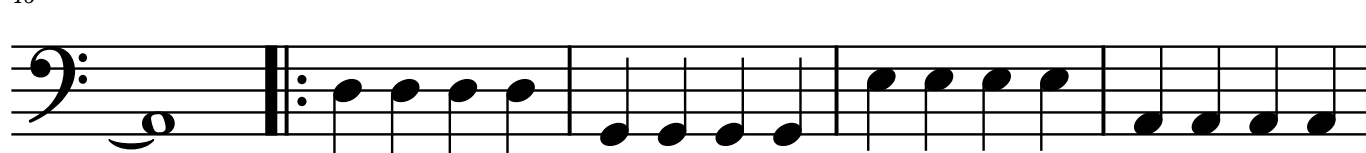
38 $B\flat$



41 **B** 1. 2.



46 **C**



51

1. 2.

>

56

1. 2.

D.S.

p

Bass

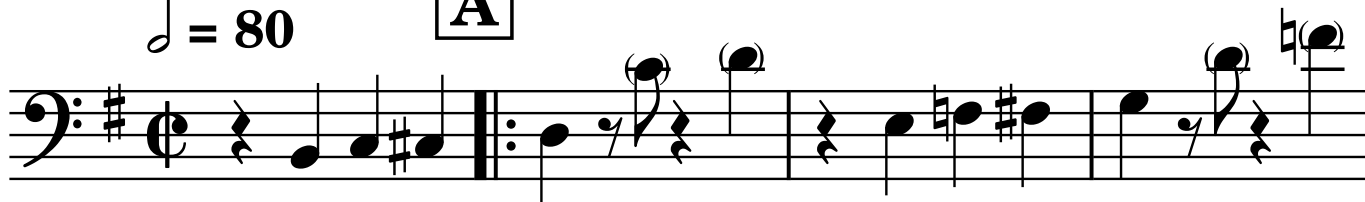
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

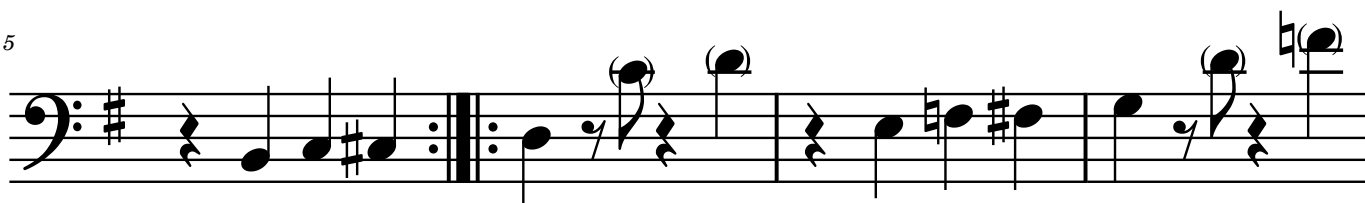
Bb Instrument

$\text{♩} = 80$

A

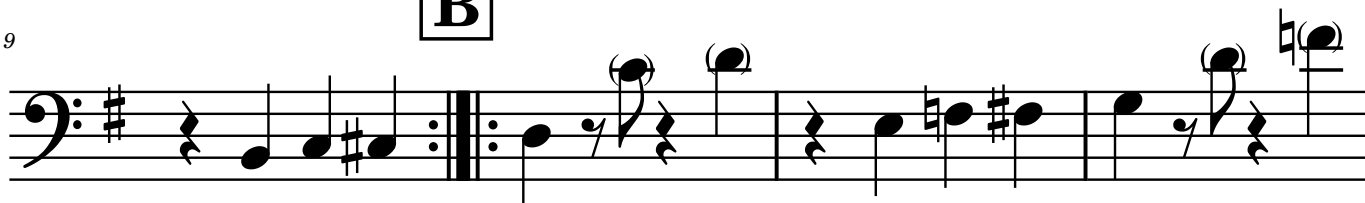


5



B

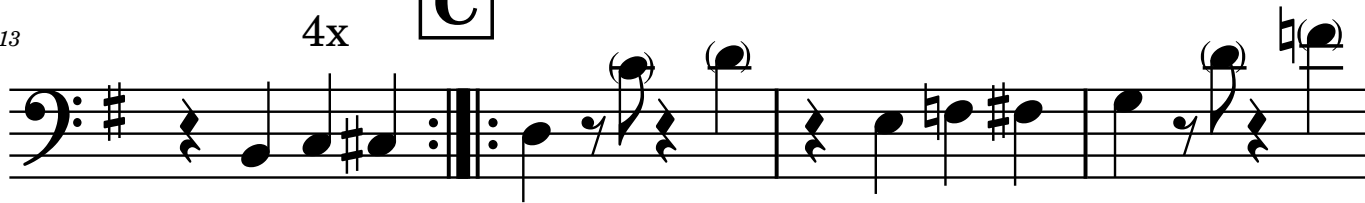
9



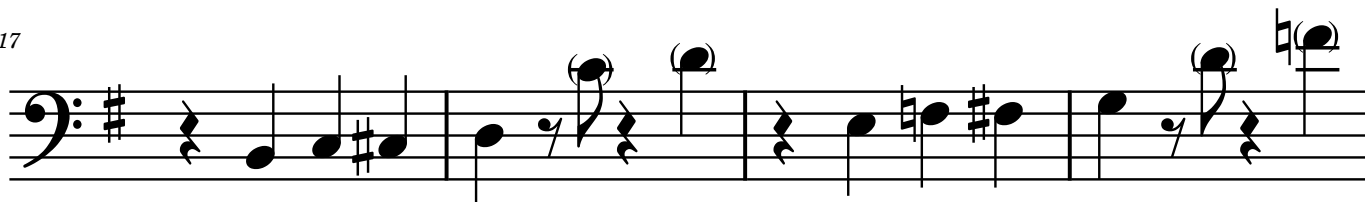
C

13

4x

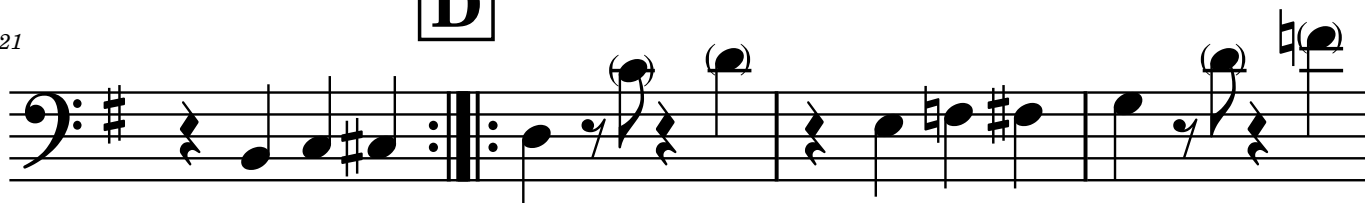


17

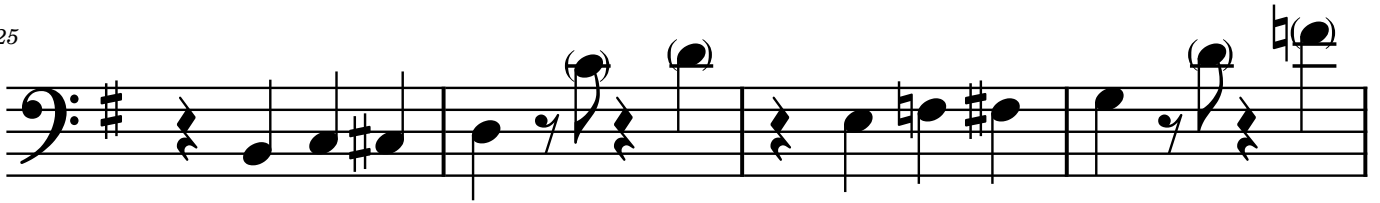


D

21



25



29

D'

Fine



33

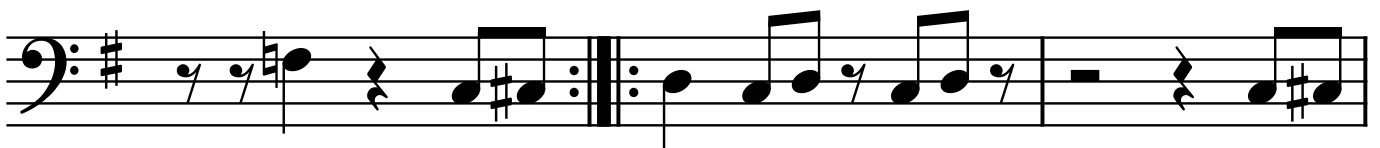
E

Go drums go



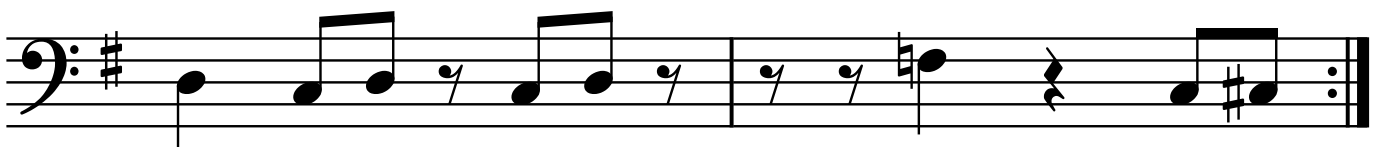
37

Solos!



40

D.C.



Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

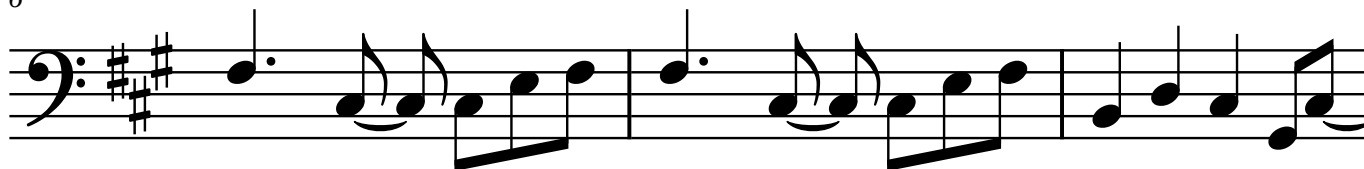


3

%



6



9



12

1.



B0

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

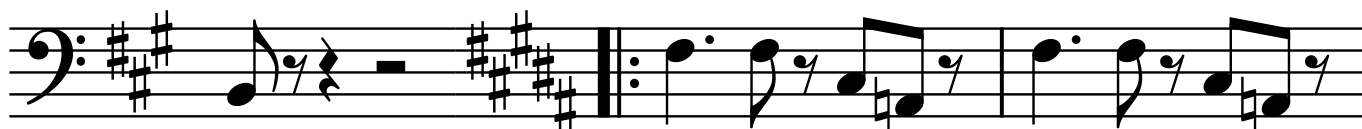
21



Cy-clo!

B1

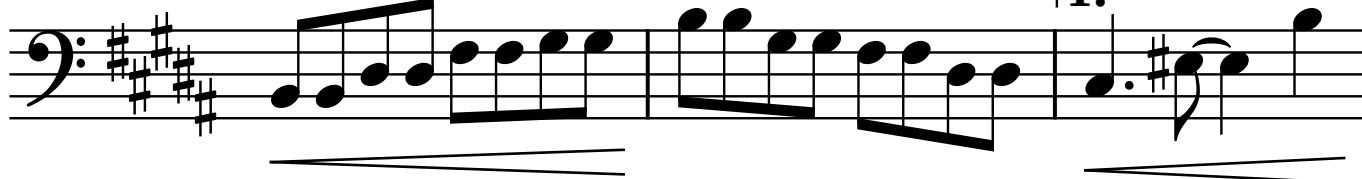
24



27

**B2**

29

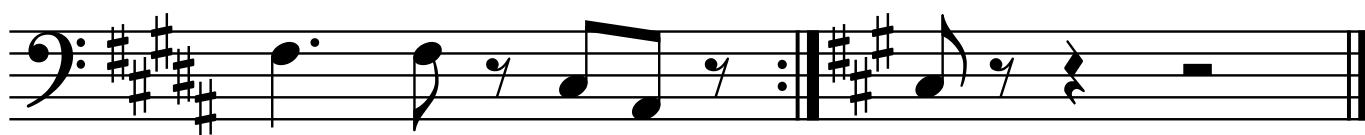


1.

32



36



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

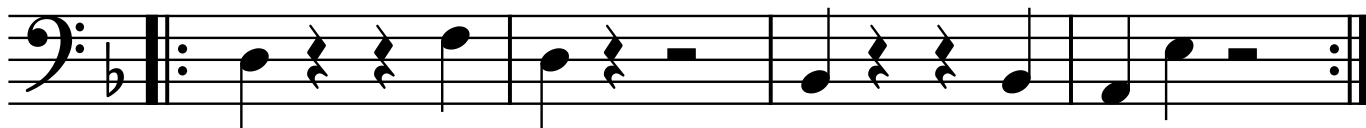
2.



A3

18

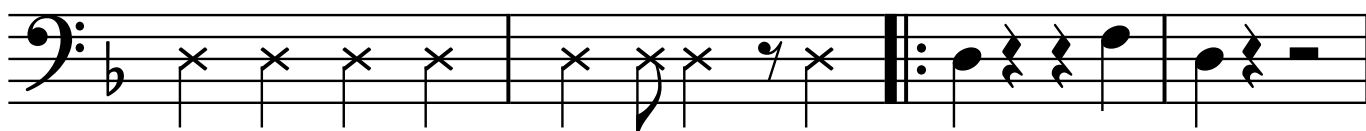
1,2,3.



A4

22

4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

26

Par-ti par-ti par-ti-za - ni!

30 B 4bis. thème 4x, puis solos
appel disko puis re-thème sur fin

Par-ti par-ti

35 Fin D.S.

Bass

Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

♩ = 110
G♭

B♭m7
2



7

A♭

G♭

B♭m7

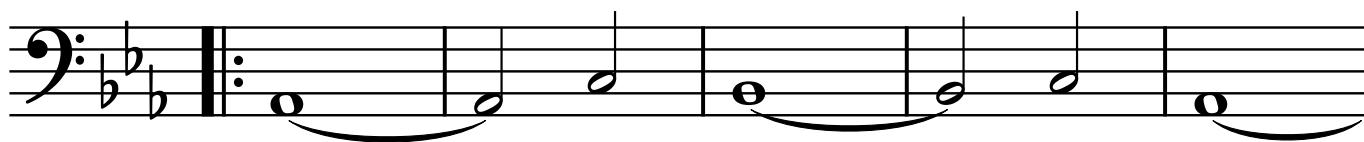


13

G♭

A♭

G♭



18

B♭m7

A

B♭m7



22



B

A

24

x4 B♭m

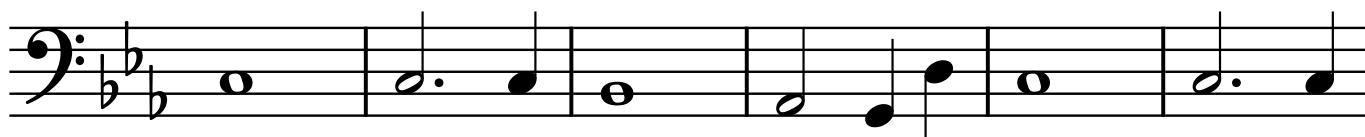
A♭

G♭

Fm



28 Bbm



34



39



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Section C: Measures 24-25. Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

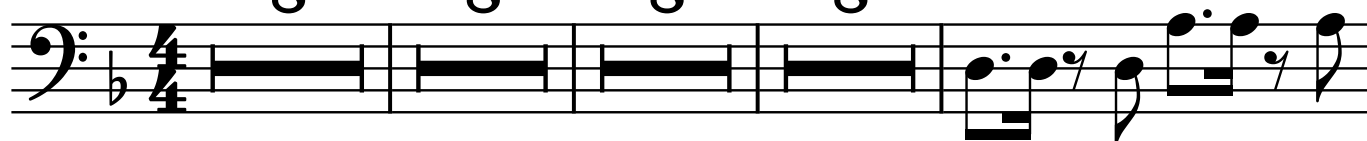
E

8

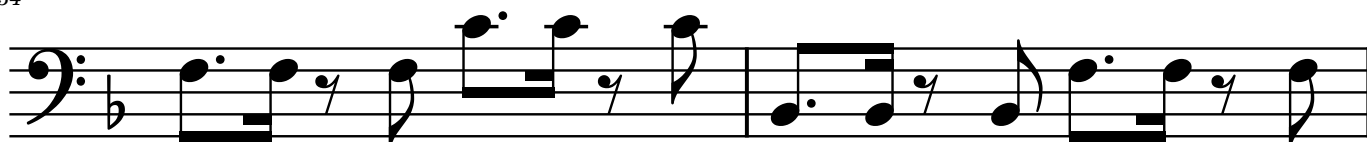
8

8

8



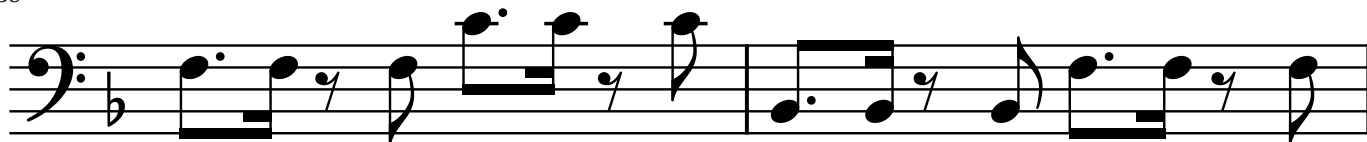
34



36



38



A2

40



42



44



46



B2

48



50



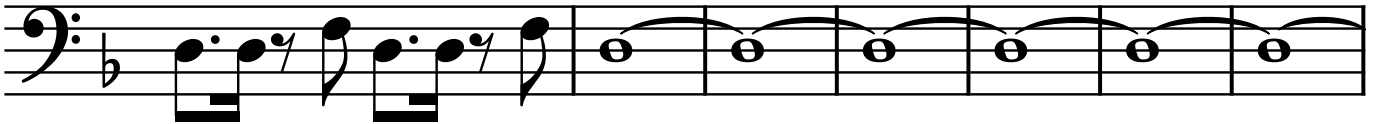
52



54

**C2**

56

**D2** **E2**

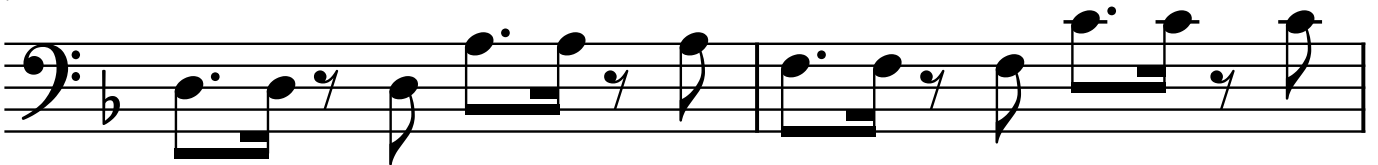
63



75



77



79



A3

81



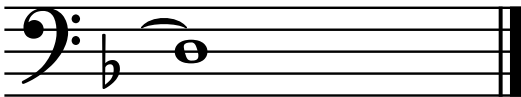
83



85



88



Bass

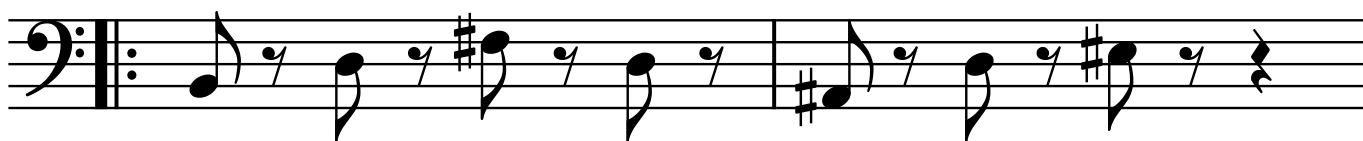
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



B

To Coda




C

⊕
D.S.



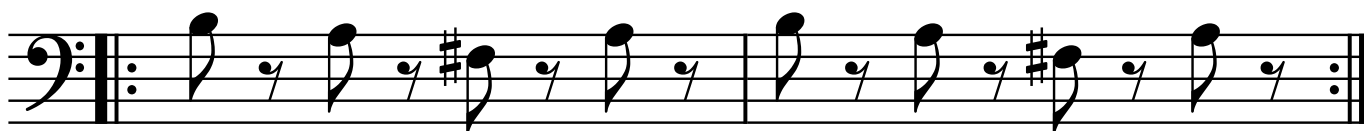
The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 3/4.

[illegible]

45 

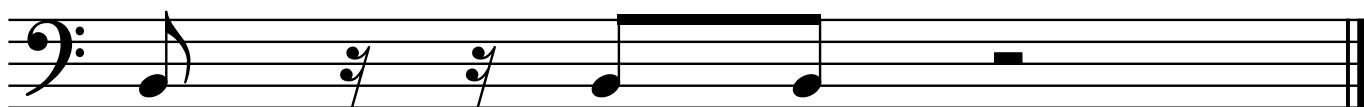
49

1, 2, 3.



51

4.

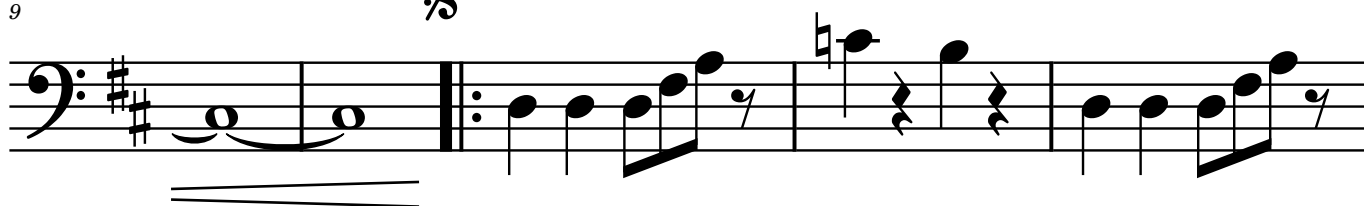


Bb Instrument

 $\text{♩} = 110$ **A1**

%

9



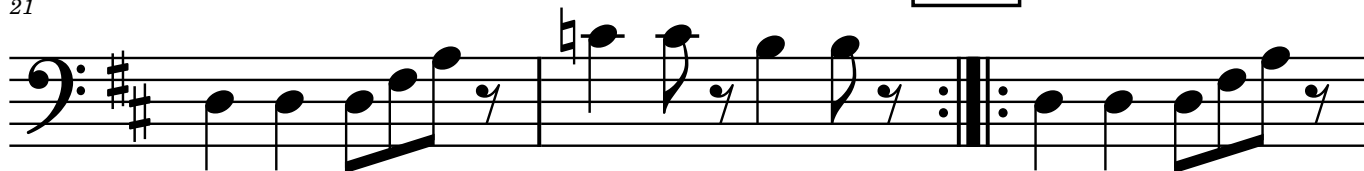
14



17

**A2**

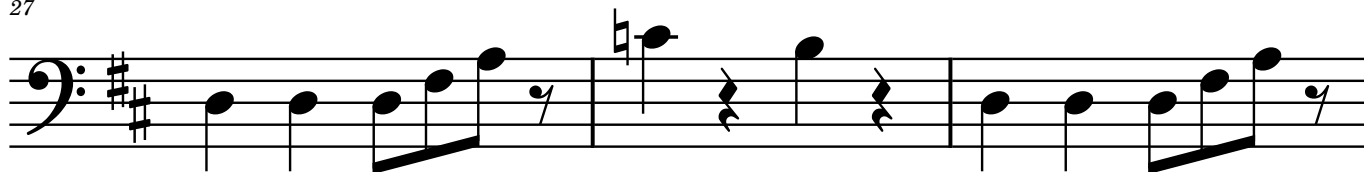
21



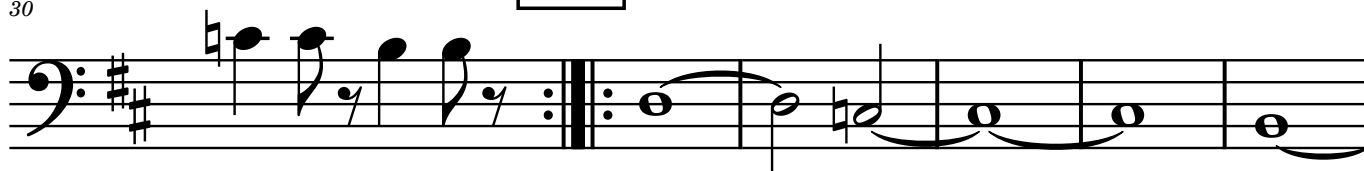
24



27

**A3**

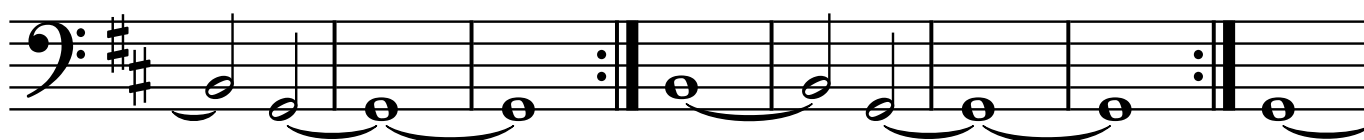
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

2 bis

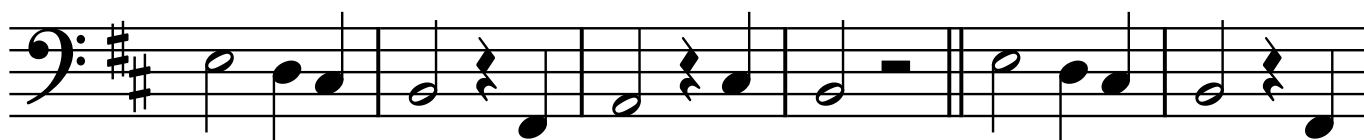


Fine

44

**B2**

50



56



62

B3

W W 1,2,3. W

3

62 63 64 65

66

4.

D.S.

66 67

Bass

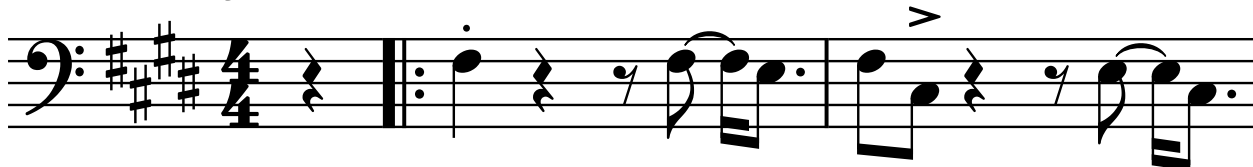
Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



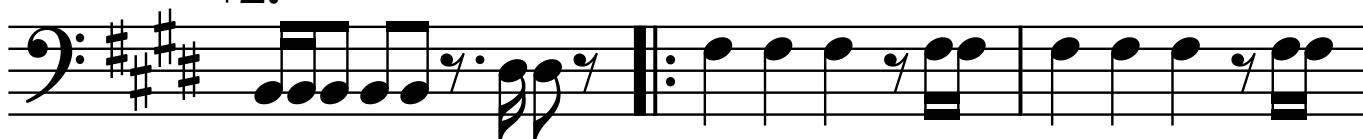
4

1.

**B**

6

2.



9



12

D.C.



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a bass clef, a key signature of one flat, and a tempo marking of ♩ = 160. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

B

5

 $4x$

§

8

11

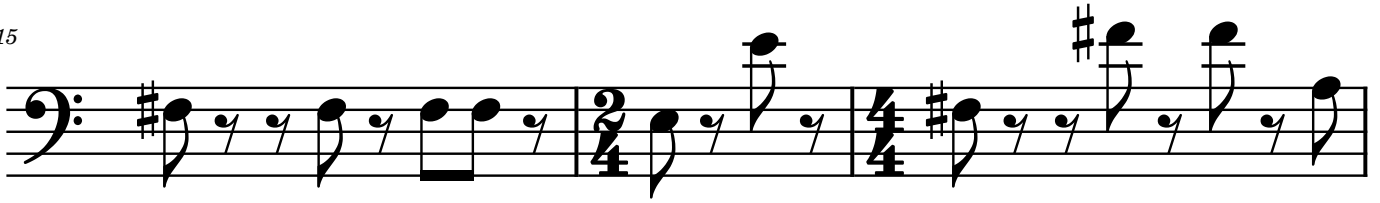
3x

The first staff of music is in bass clef, 4/4 time, and key of D major (one sharp). It contains two measures. The first measure has a quarter note D4, an eighth rest, an eighth note E4, a quarter note F4, an eighth rest, an eighth note G4, and a quarter note A4. The second measure has a quarter note D4, an eighth rest, an eighth note E4, a quarter note F4, an eighth rest, an eighth note G4, and a quarter note A4 with a sharp sign, followed by a double bar line and repeat dots.

C1

13

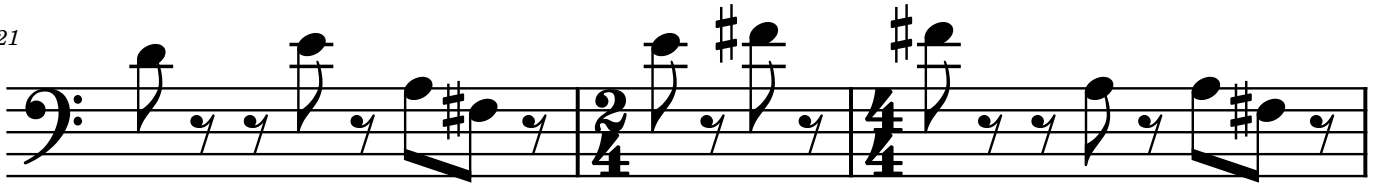
15

**C2**

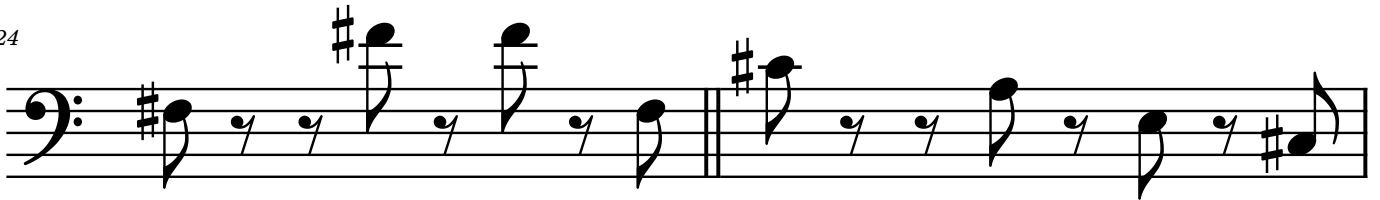
18



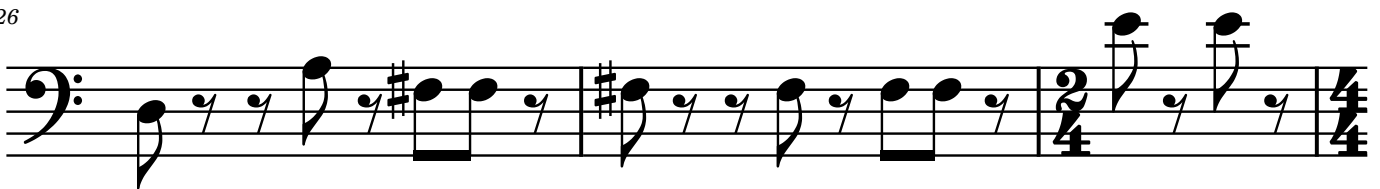
21



24



26

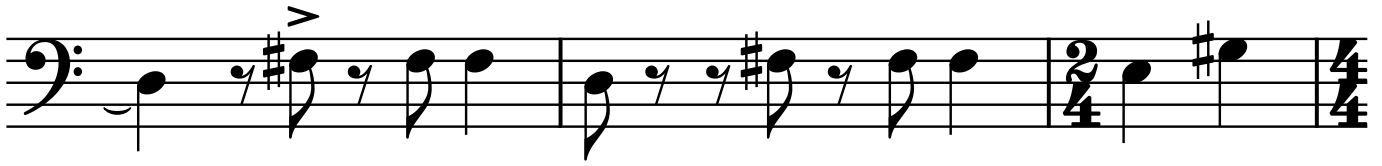
**D**

D.S.

29



32

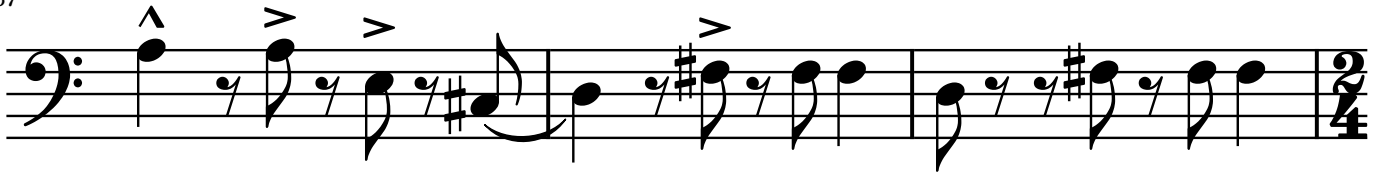


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

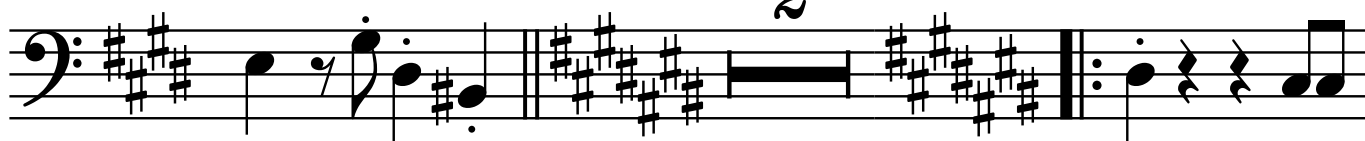


pre-D

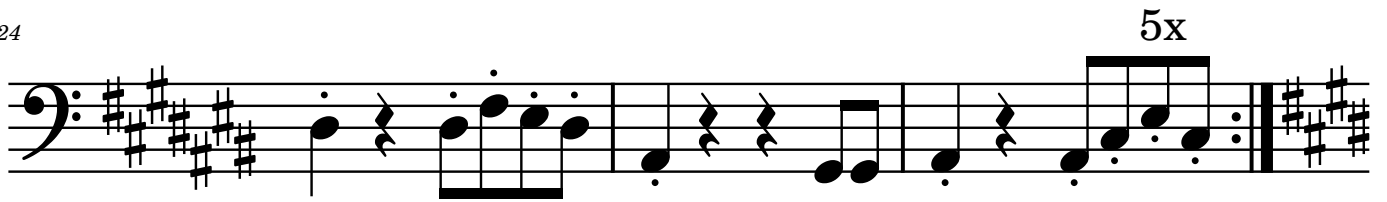
D

20

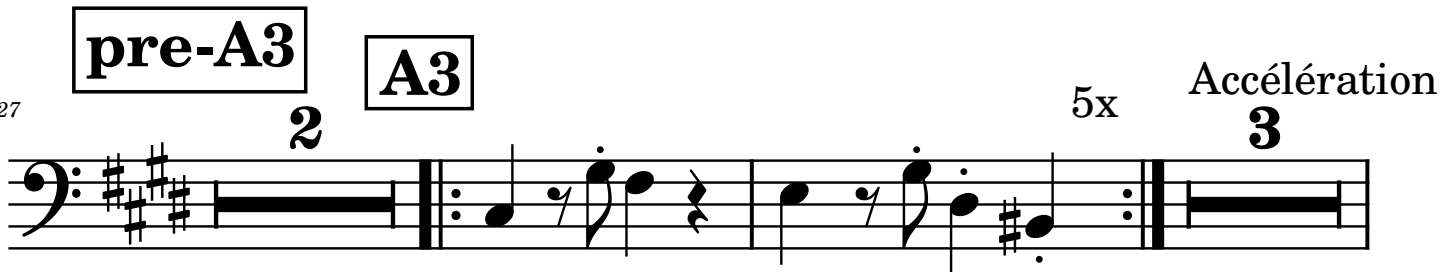
2



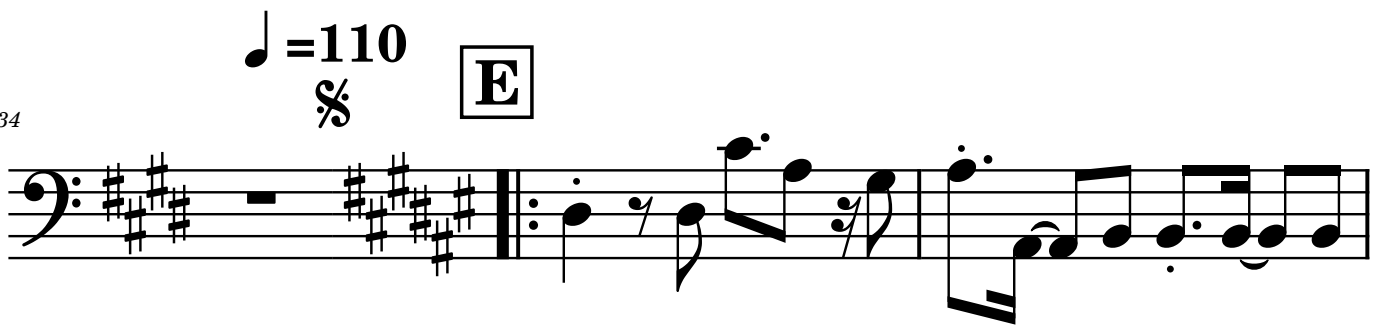
24



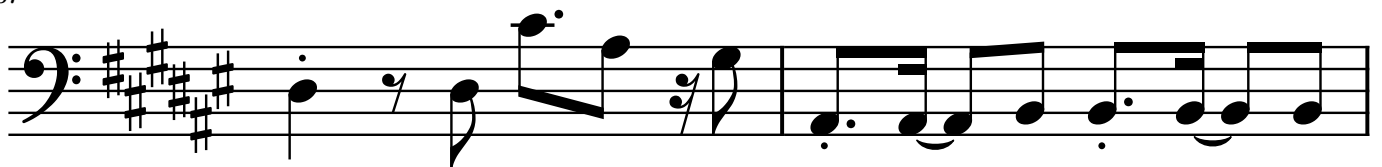
27



34



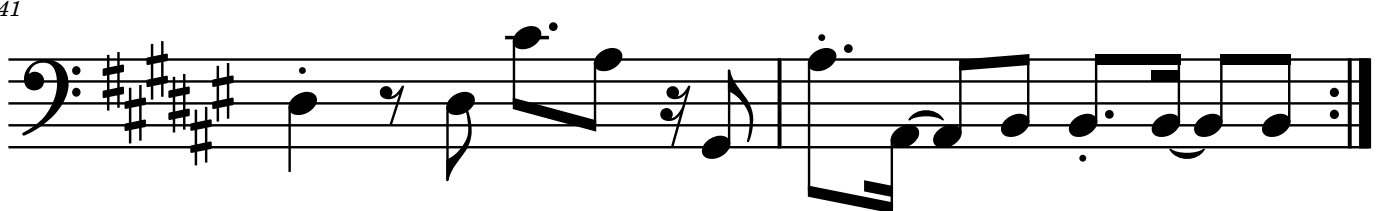
37



39



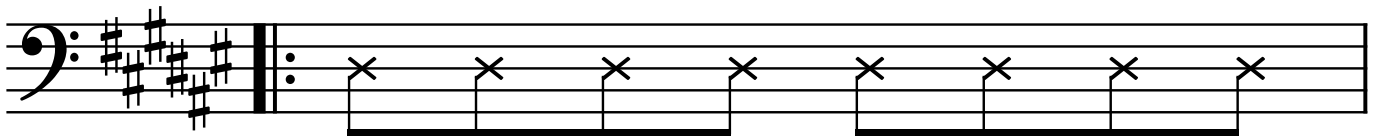
41



43

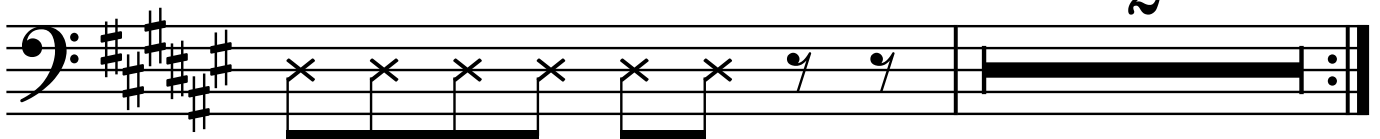


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



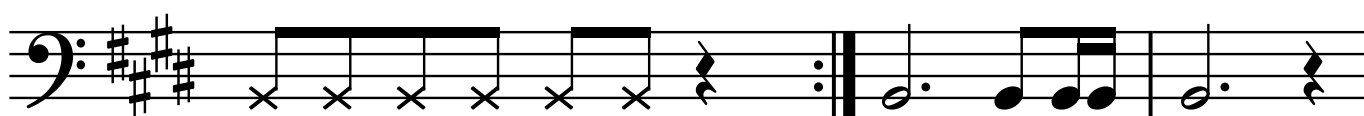
Mi - ners u - ni - ted will

2



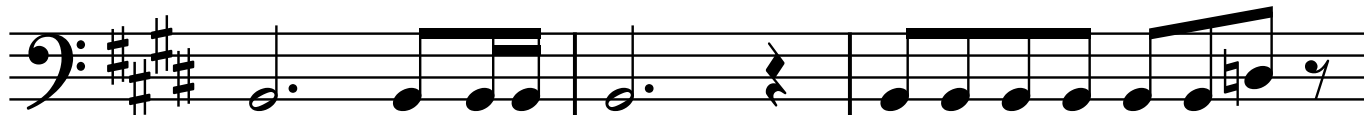
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

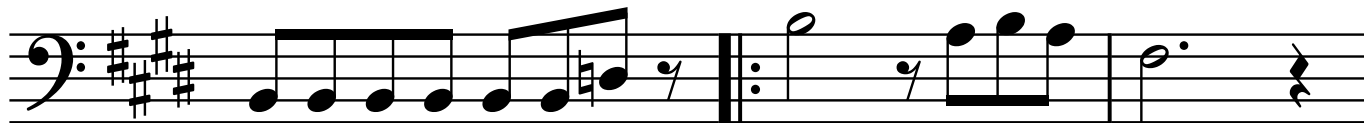


10



A

12



15



19



23

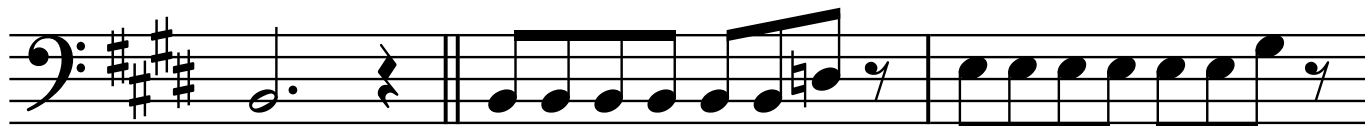
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

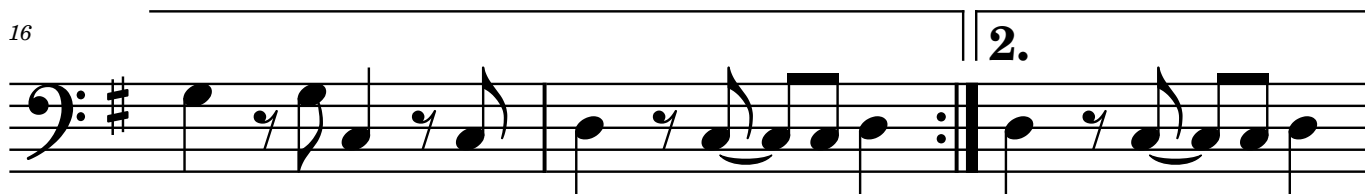
9



13



16



D

19



D.S.

2

E

F

23

2

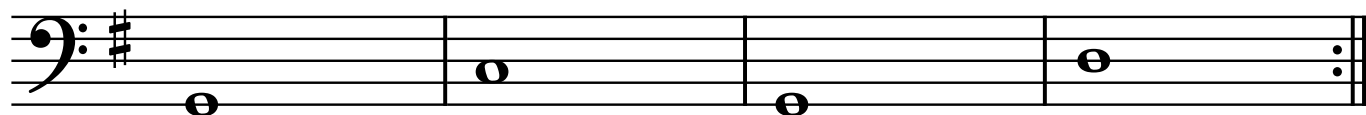
à partir de 3.



Ad lib.

D.S.

31



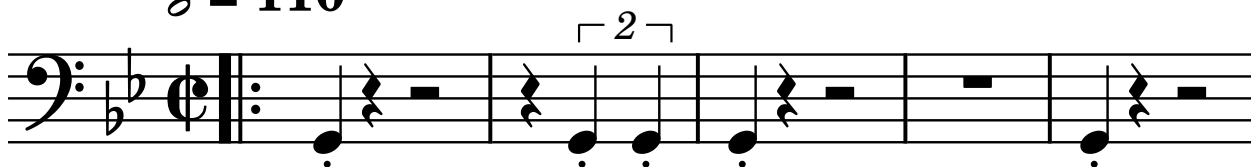
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

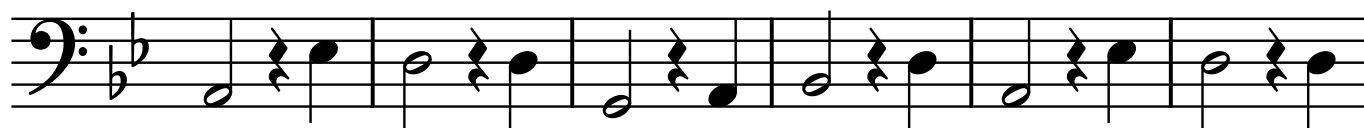


B

13



19



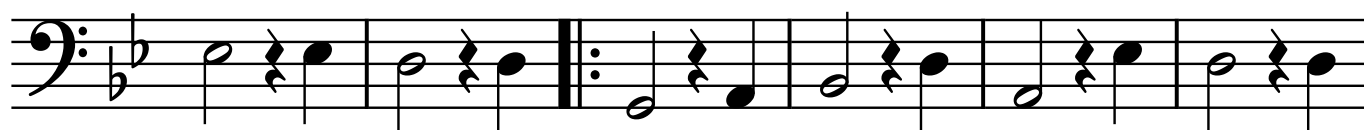
25



C

31

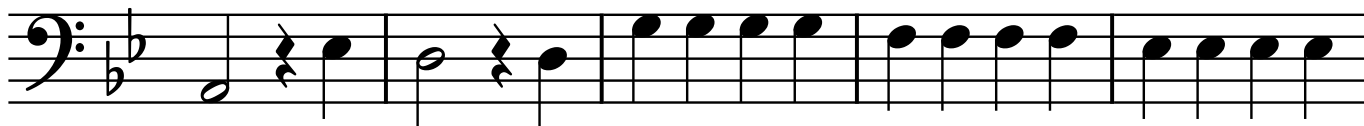
Solos après 2 tours



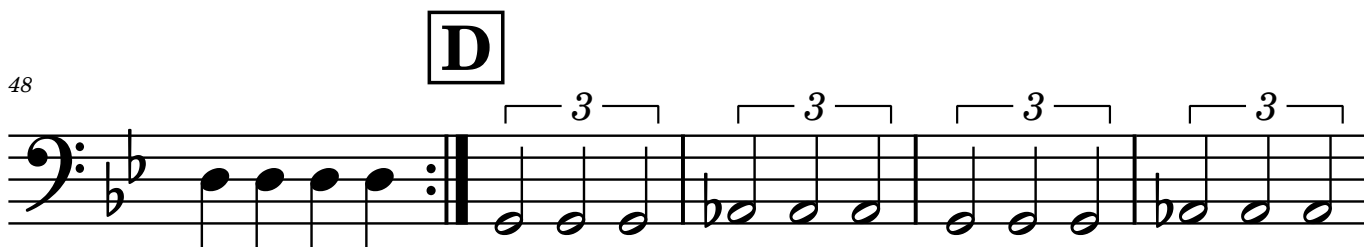
37



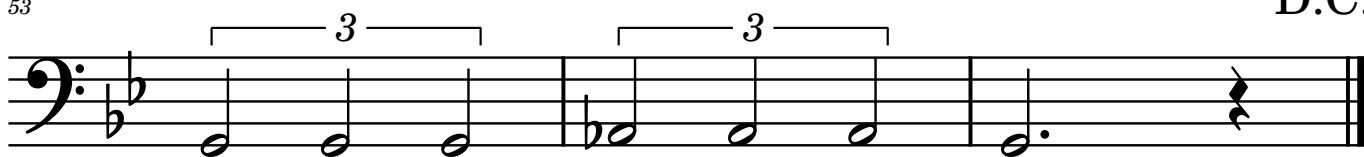
43



48



53



Bass

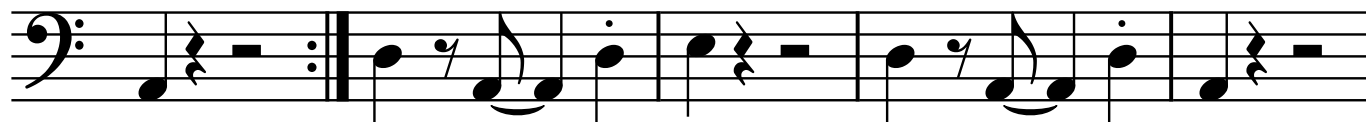
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

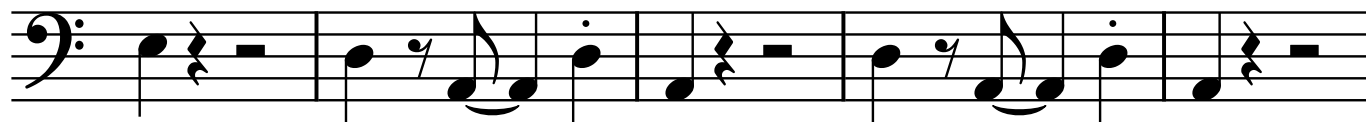


C

13



18



D

23



28



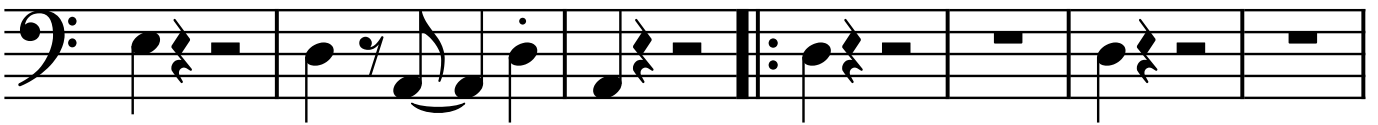
33



38

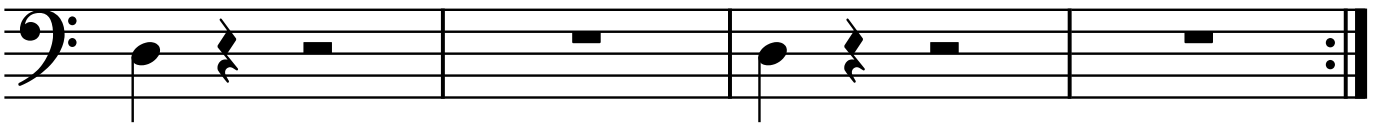
E

(soit appel, soit réponse)



45

D.S.



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

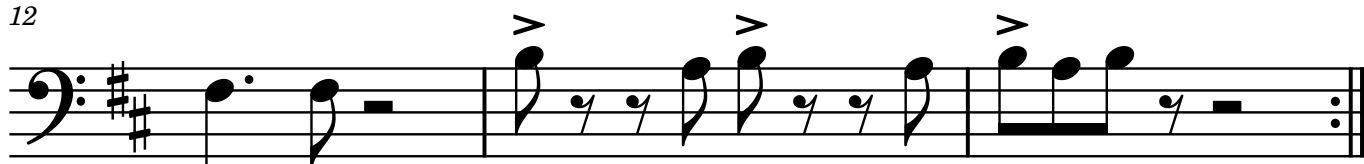


C

8



12



Musique Liquide v1.1 (Bb)

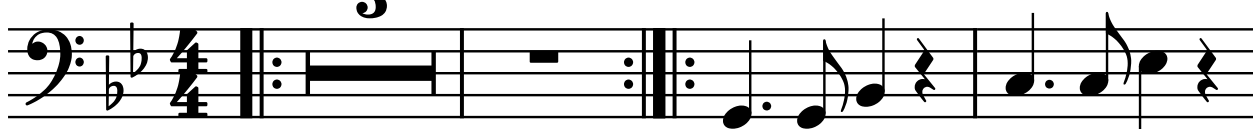
B

x4

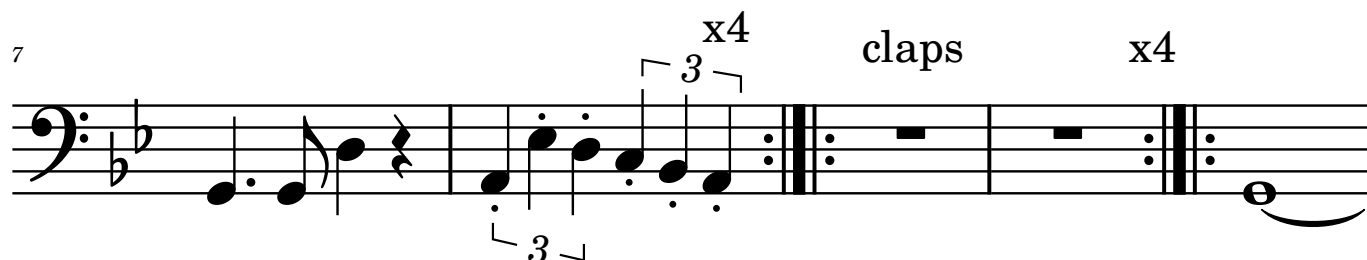
A

entrée progressive de la batterie

3

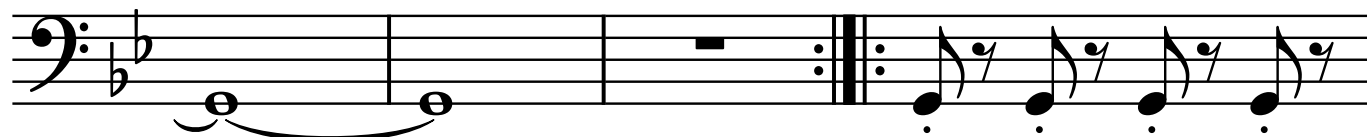
**C**

To Coda à la reprise



7

12



16

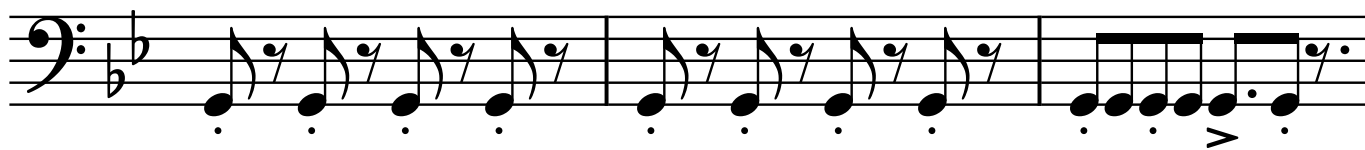


18

x3



20

**D**

23

**D'**

26

x4, D.C. à la reprise



28

=> D \oplus 

Bass

Pastime Paradise v2.1

A

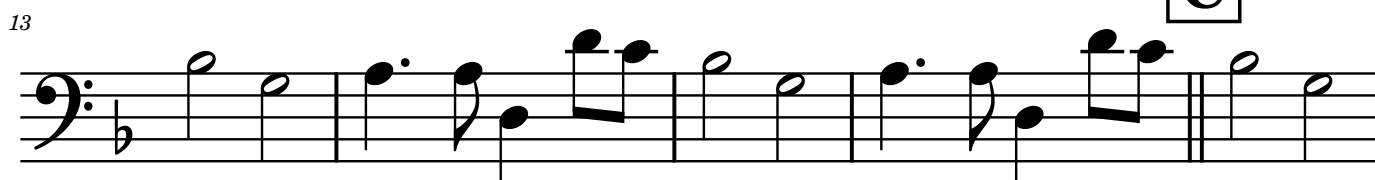
Bb Instrument



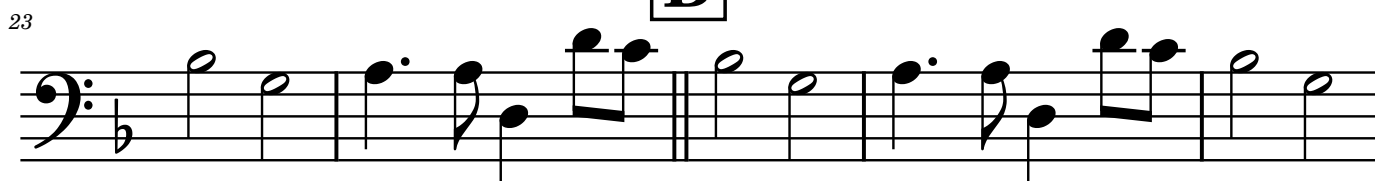
B



C



D



28

répéter jusqu'à épuis

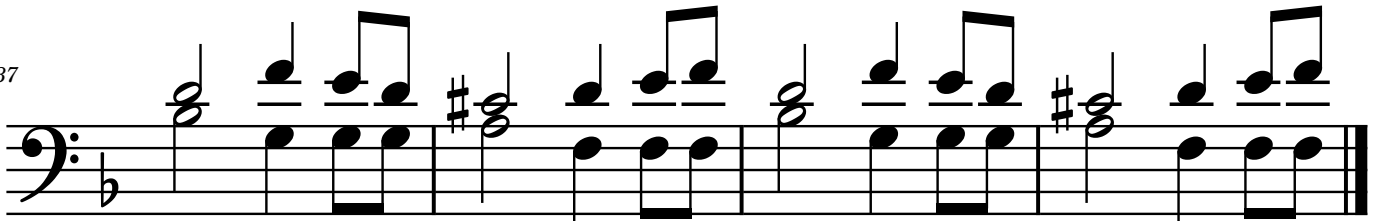


33

E Fin chantée



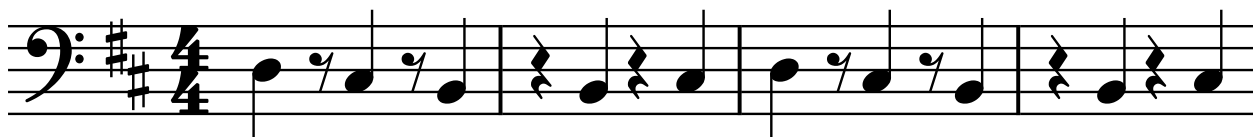
37



People Everyday v1.2

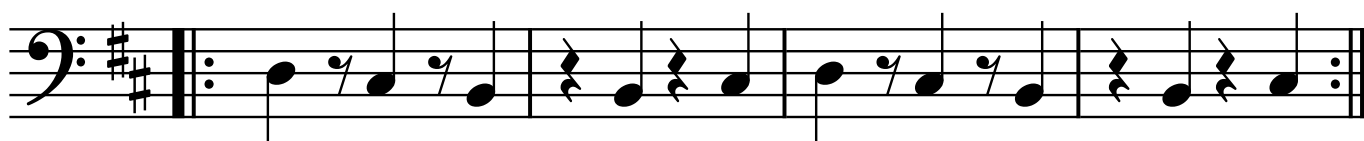
Bb Instrument

$\mathcal{J} = 90$



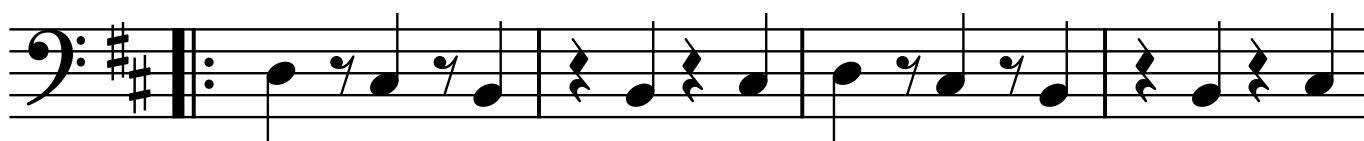
A

5



B

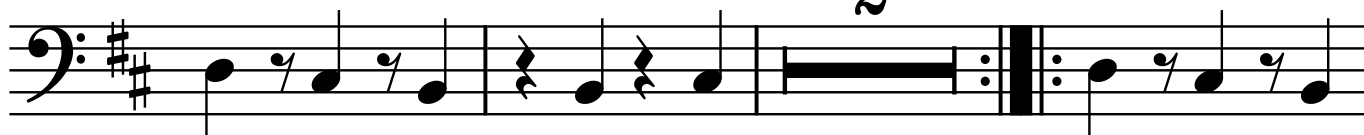
9



C

13

2



18



D

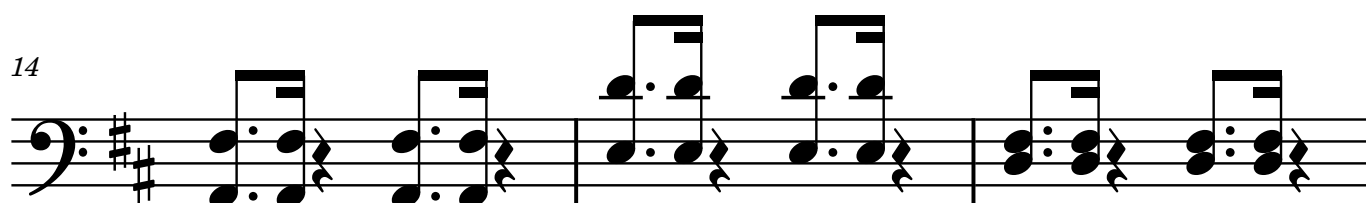
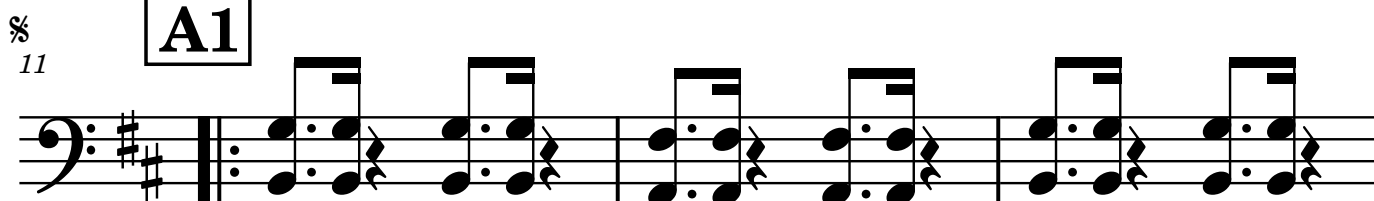
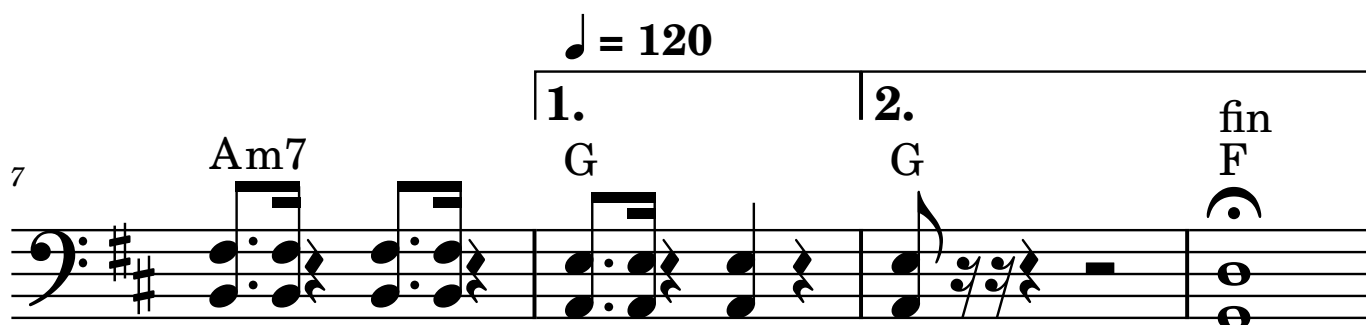
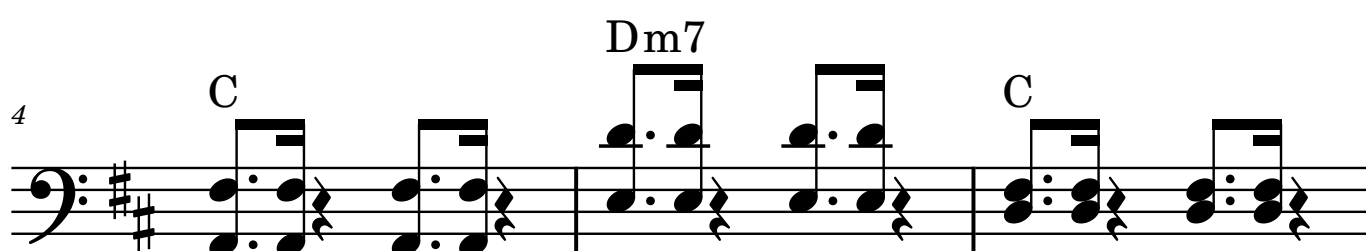
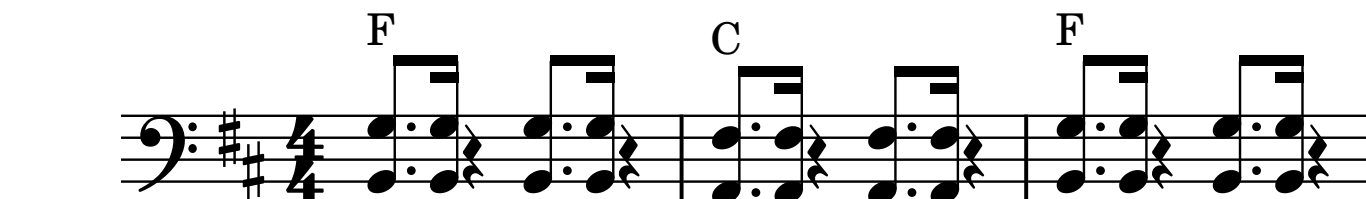
22

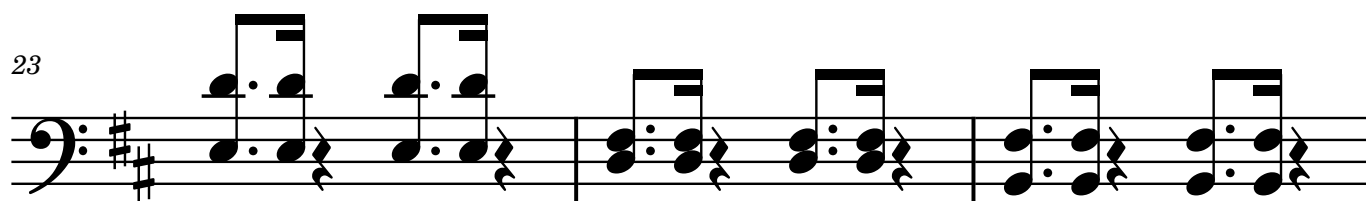
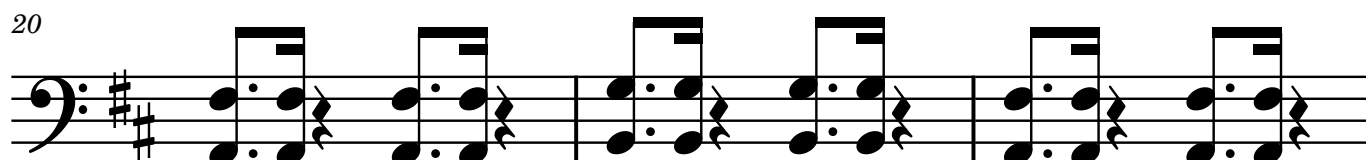
(solos)



Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

A2**B**

33

The image shows a musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then repeats the sequence G4-A4-B4-C5-B4-A4-G4. The score concludes with a double bar line and a repeat sign. Above the staff, the text 'D.S.' (Da Capo) is written, followed by a box containing the letter 'C' (Coda). The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads back to the beginning of the melody, and the second ending leads to the final chord, which is a C major triad (C4-E4-G4).


37

C F C

40

Dm7 C D

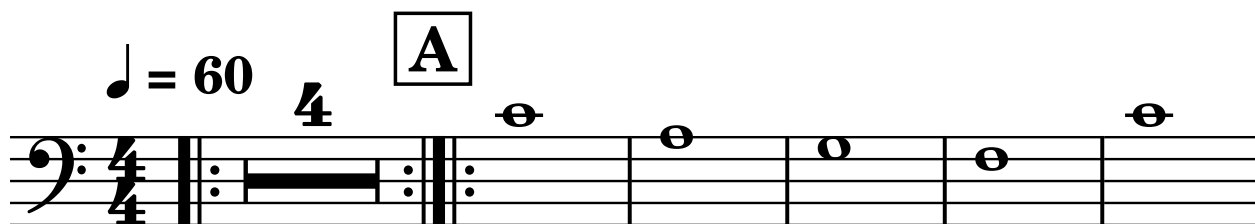
43 G D.S.



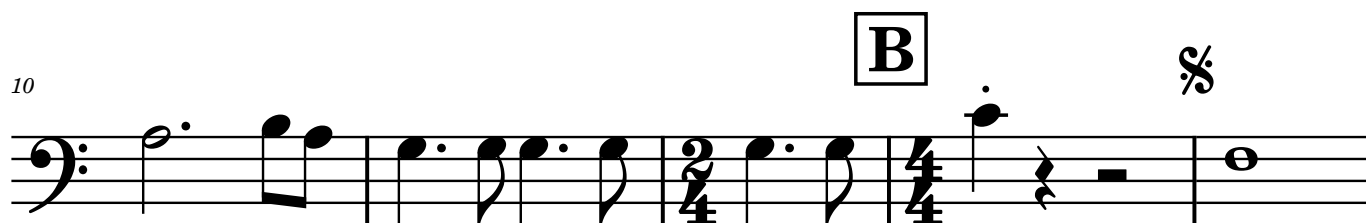
Bass

Purple Rain v1.4 (Bb)

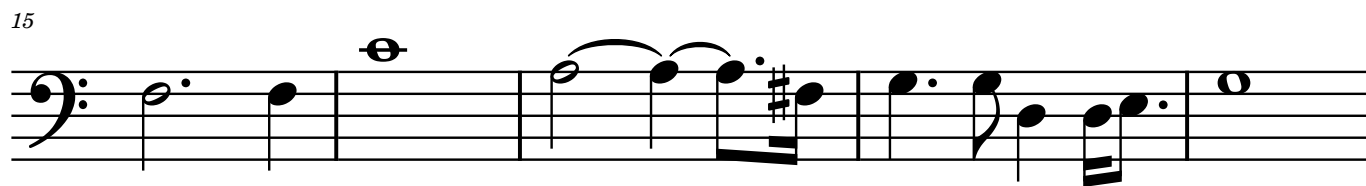
♩ = 60 **4** **A**



10 **B** %



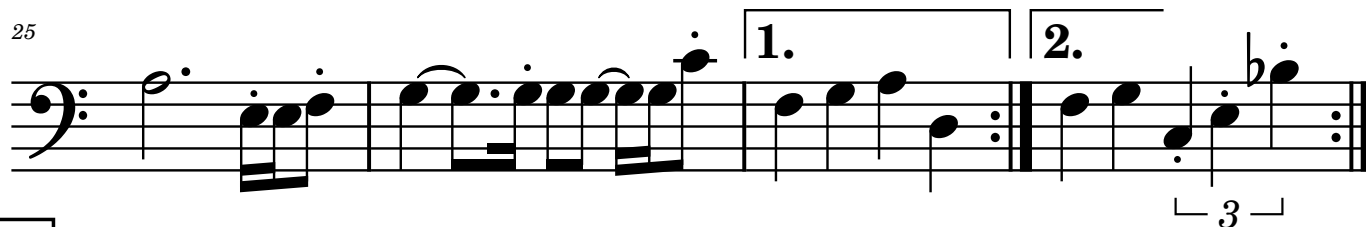
15



20 **C**

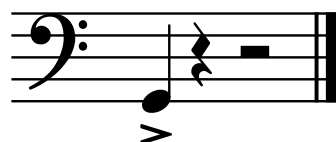


25



B'

29 Fin D.S.



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

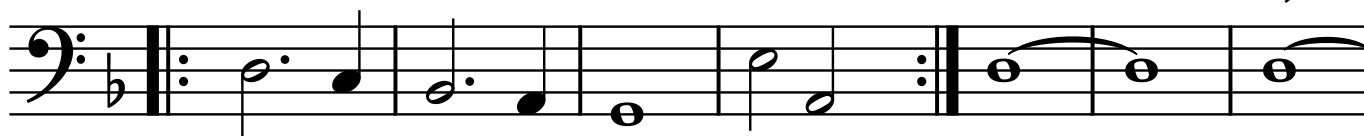
C

transition

20

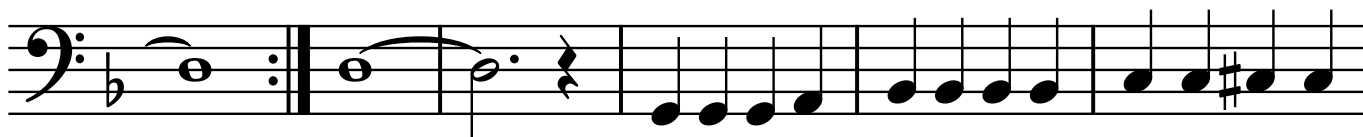
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

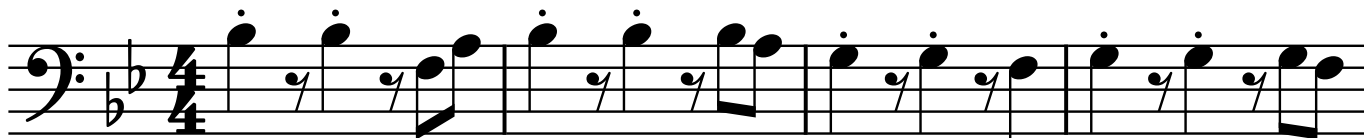
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



5



B

9



12



16

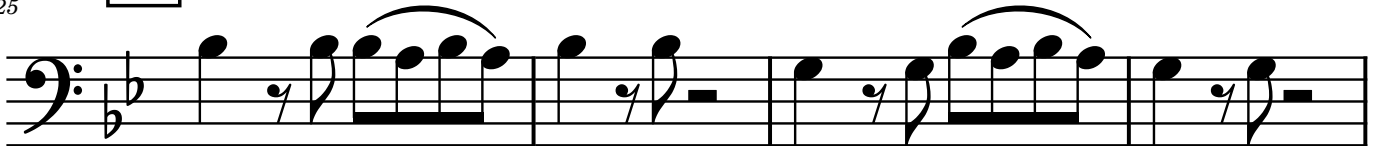


20



C

25



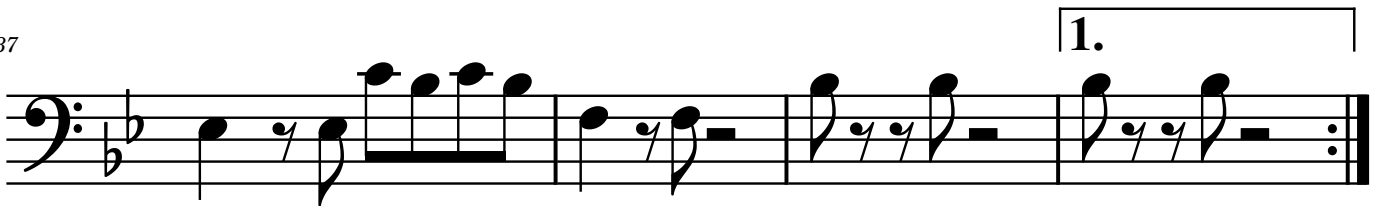
29



33



37



41



Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus



5

C

Fine



10

A

C

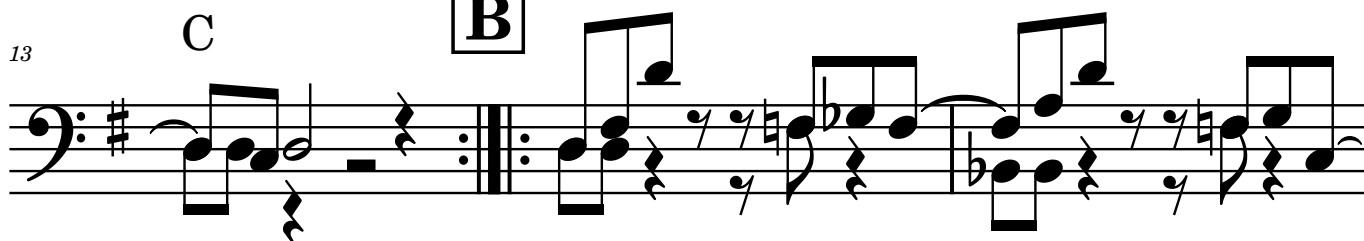
Ab

Fm6



13

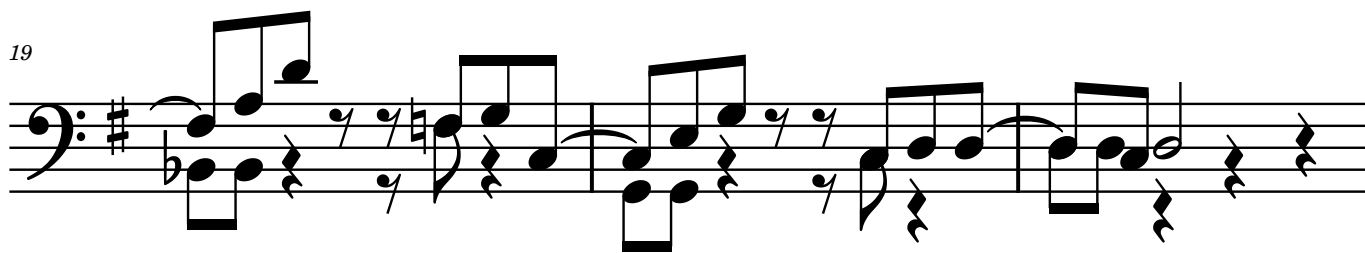
C

B**B2**

16



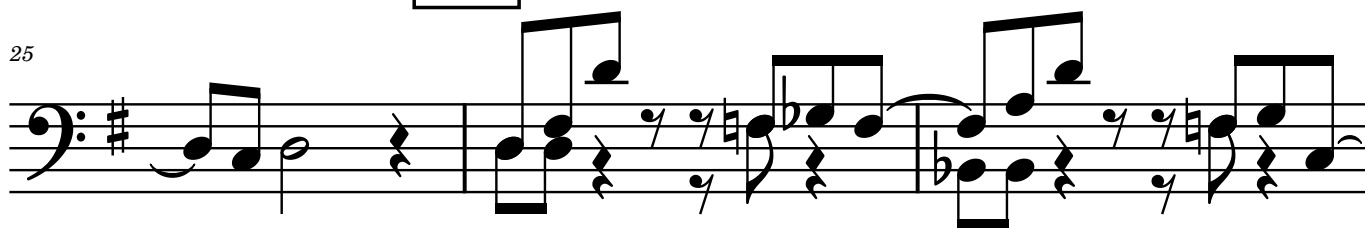
19



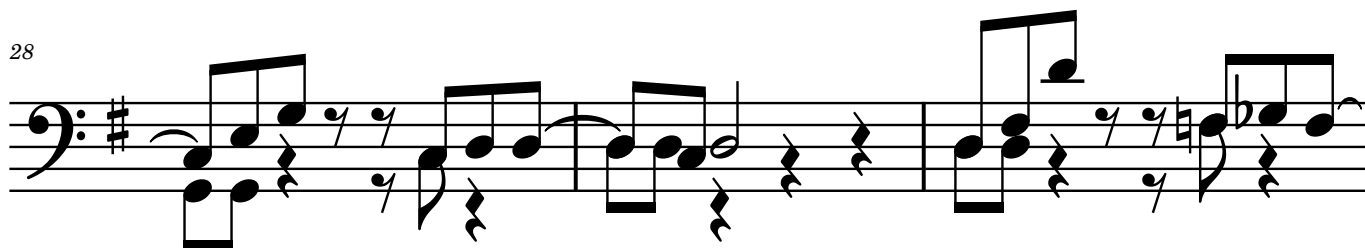
22

**B3**

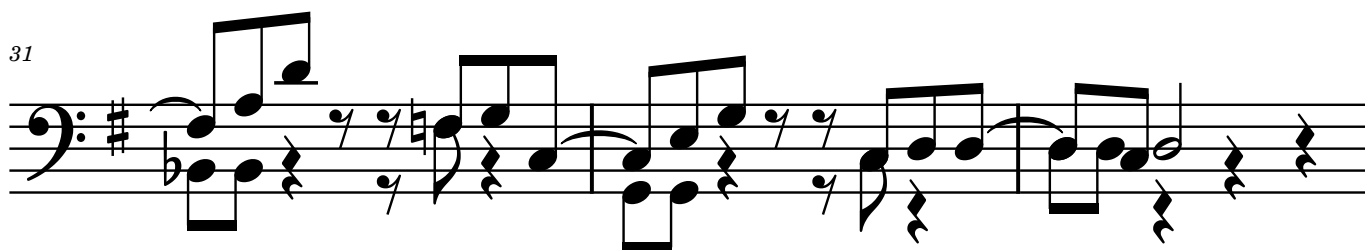
25



28



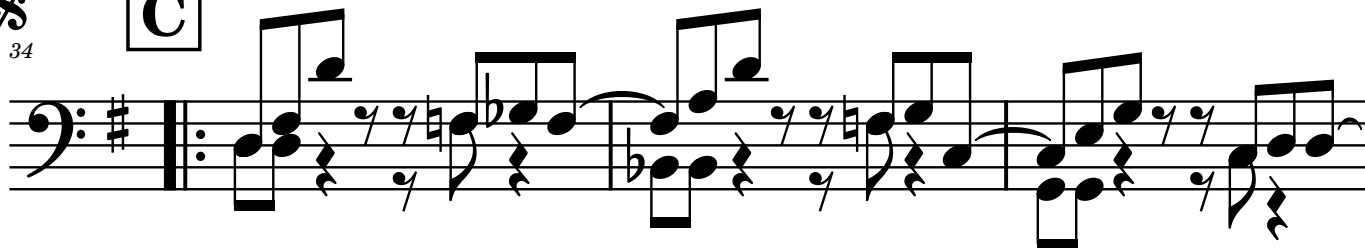
31



§

C

34



Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

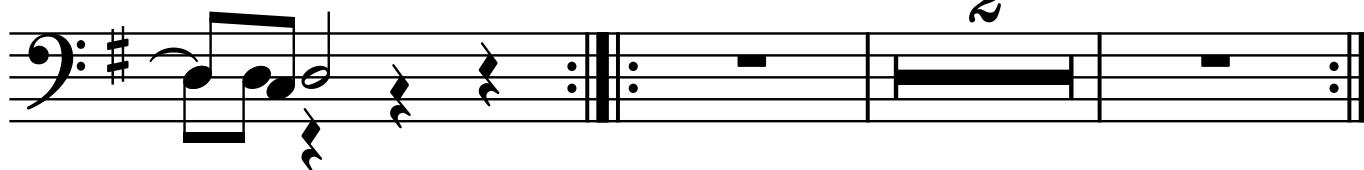
C

F

C

D.S.
x3

37



57

D.S.



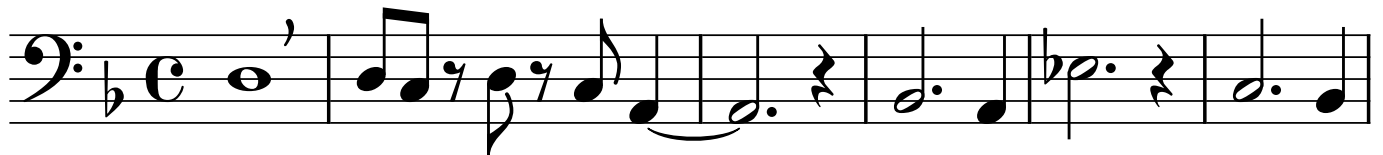
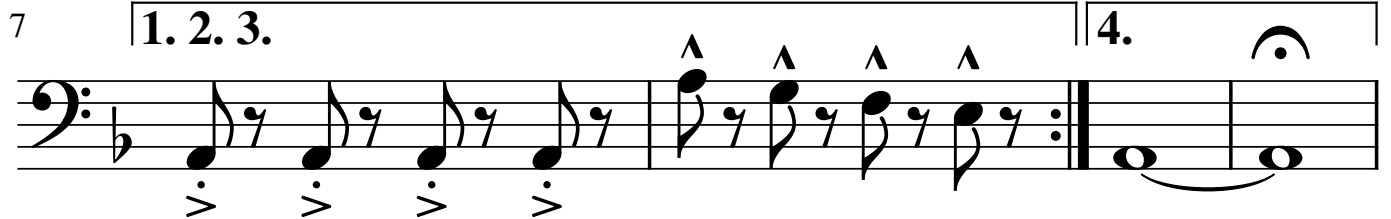
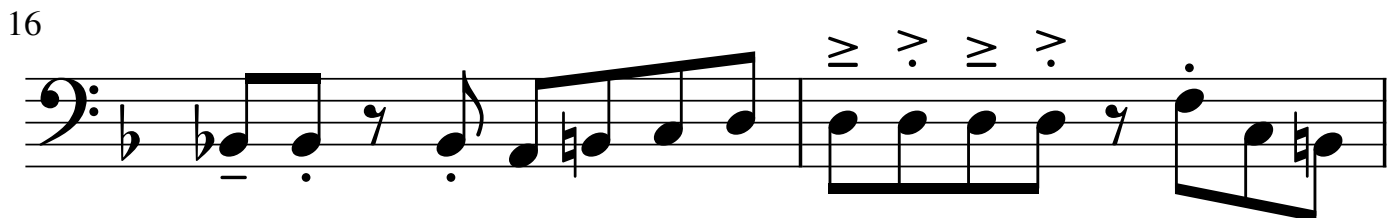
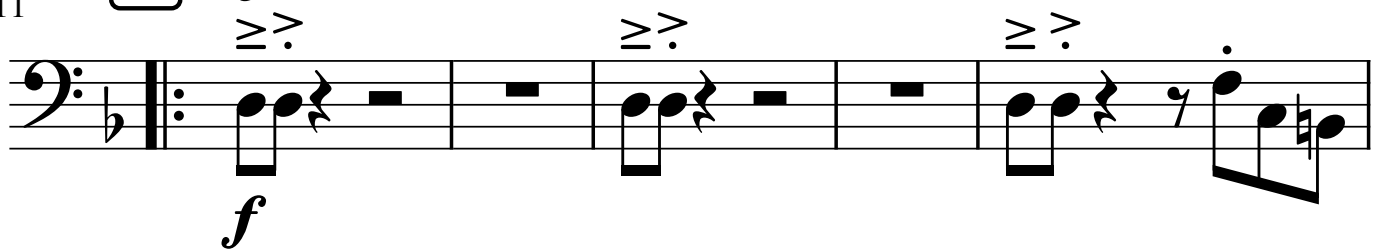
Bass

Sweet Dreams v2.3

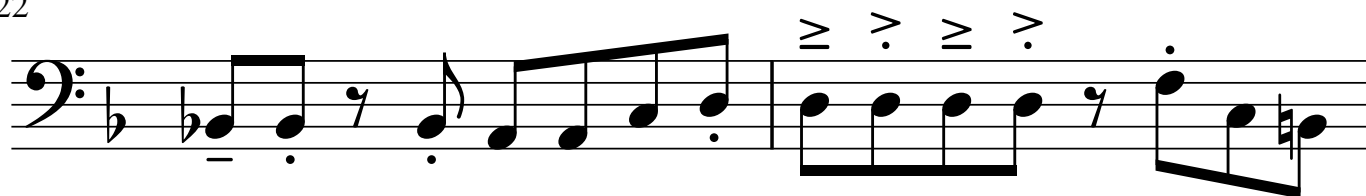
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

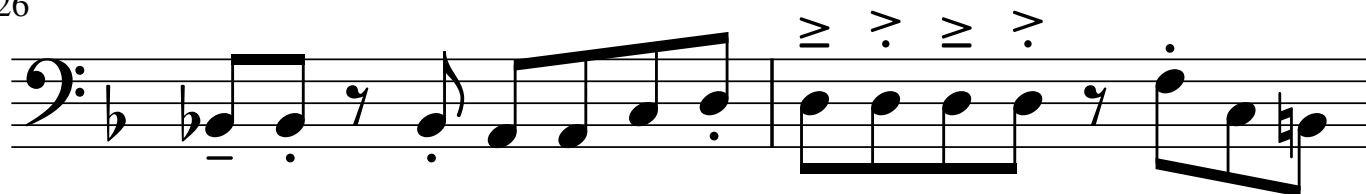
22



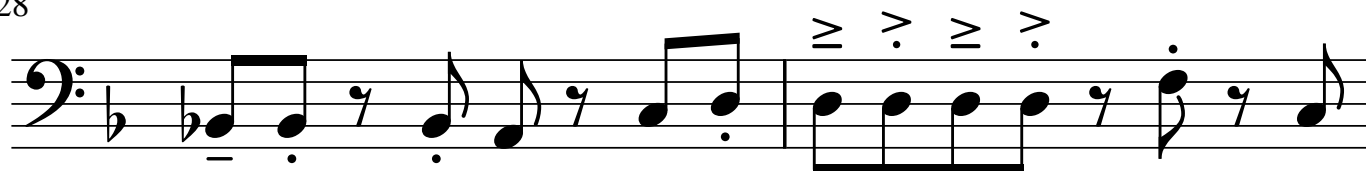
24



26



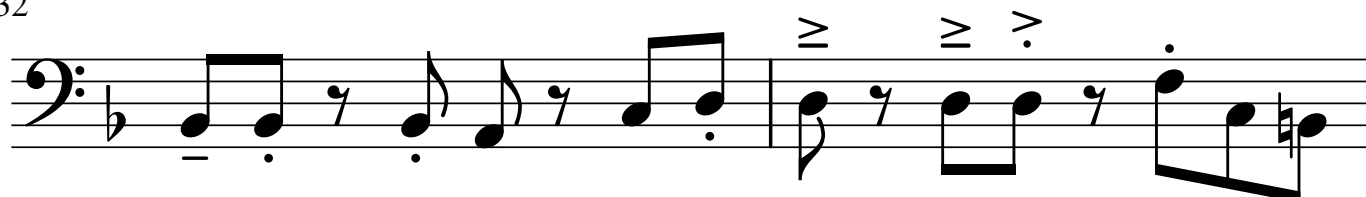
28



30

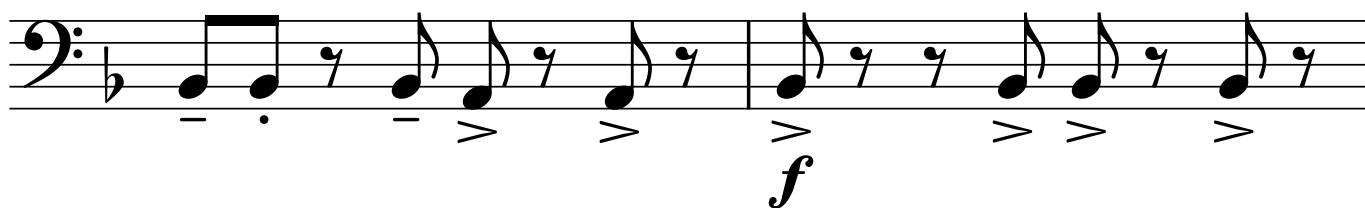


32

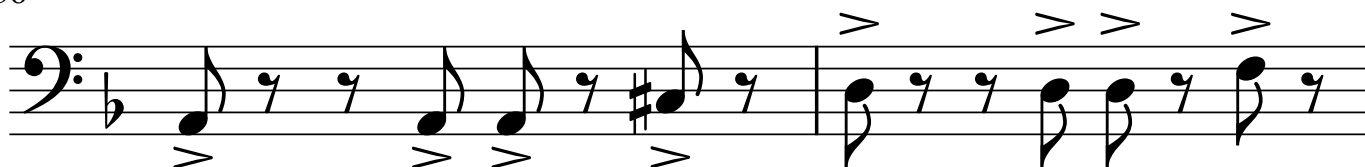


B

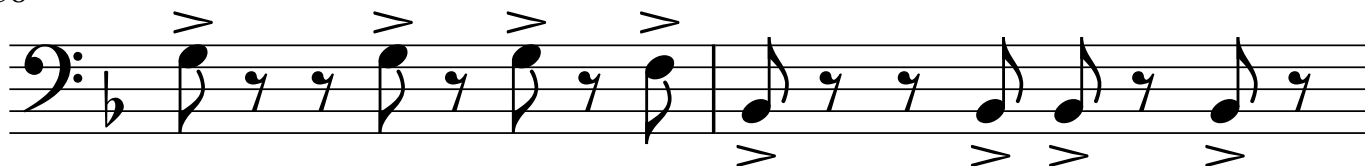
34



36



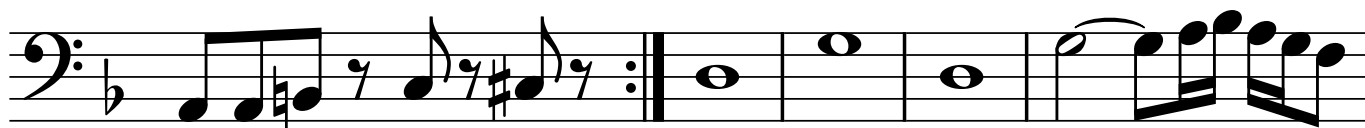
38



C

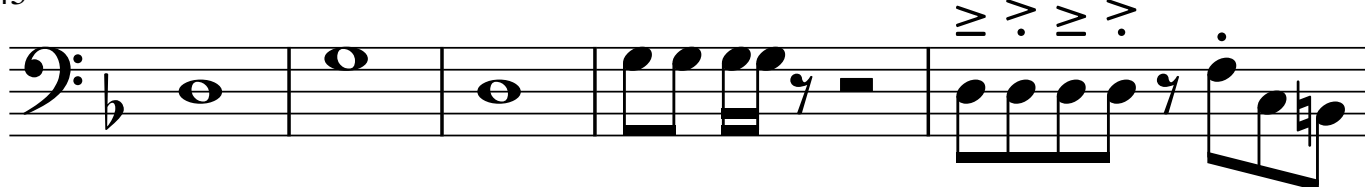


40

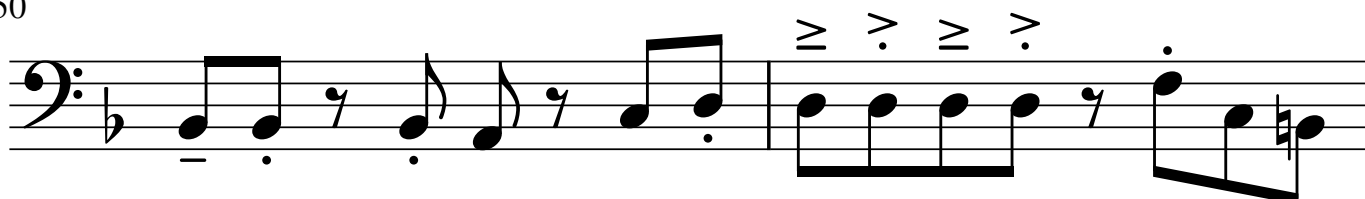


D

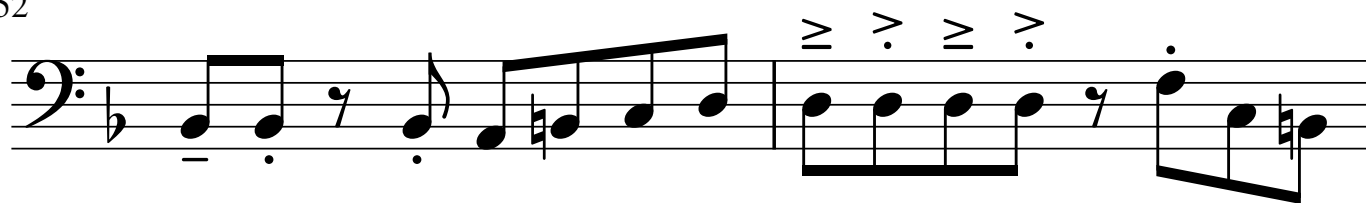
45



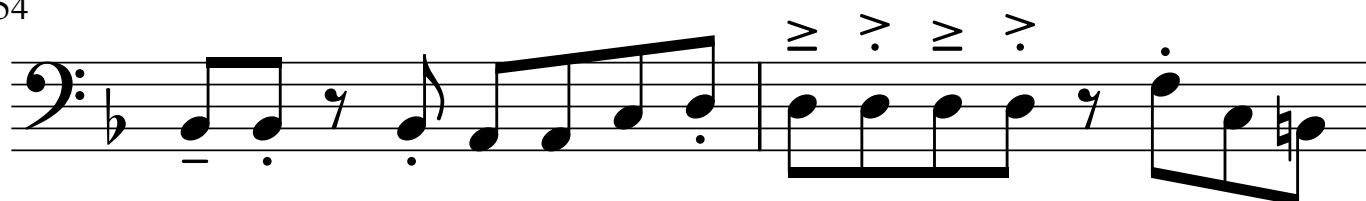
50



52



54

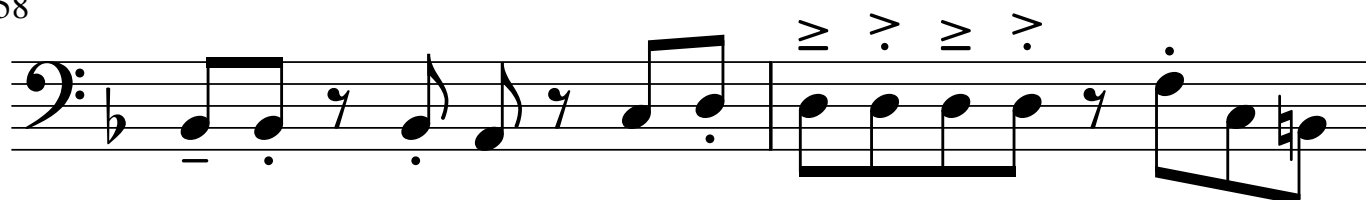
**E-Solos**

56

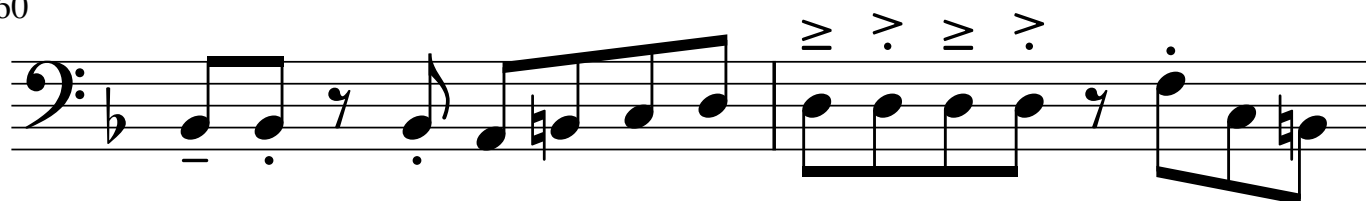
To Coda



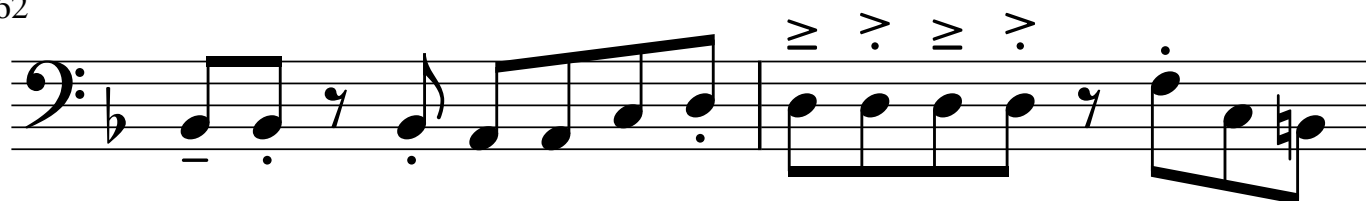
58



60

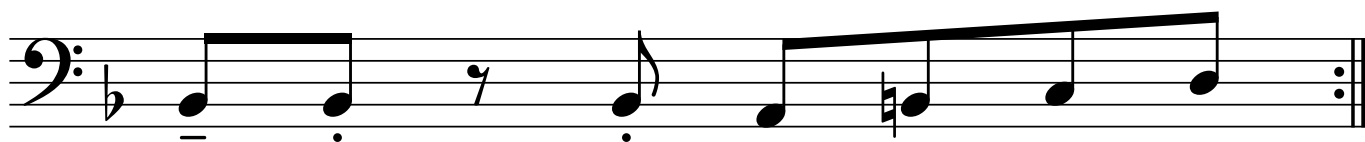


62



64

D.S. al Coda



Bass

Urvashi Urvashi V1.1

(Bb)

A ♩ = 190



5 **A'** Dm7 G7 A7



9 **B**



13



17



21



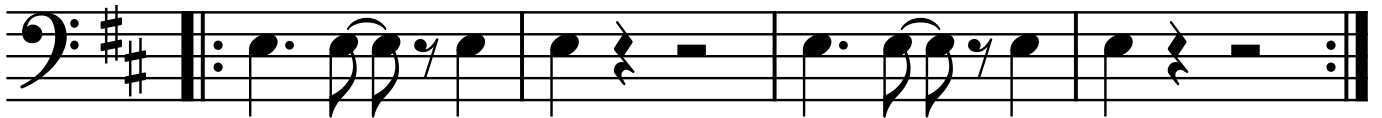
25 **C**



29 **C'**



33 **D** Dm7 C7 Dm7 C7



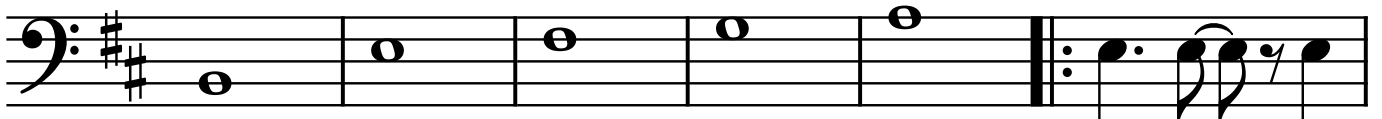
37 **E** Dm7 C7 Dm7



42 **F** C7 Dm7 A7



48 Dm7 C7 Dm7 C7 **fin** Dm7 D.S.



54

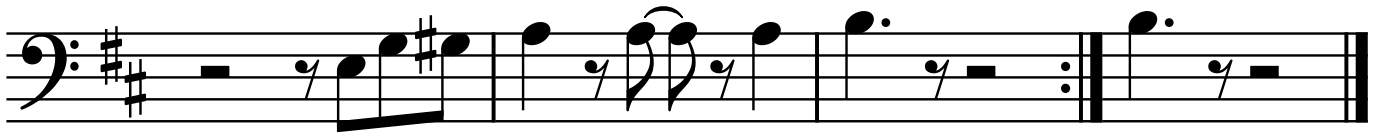
G7

A7



58

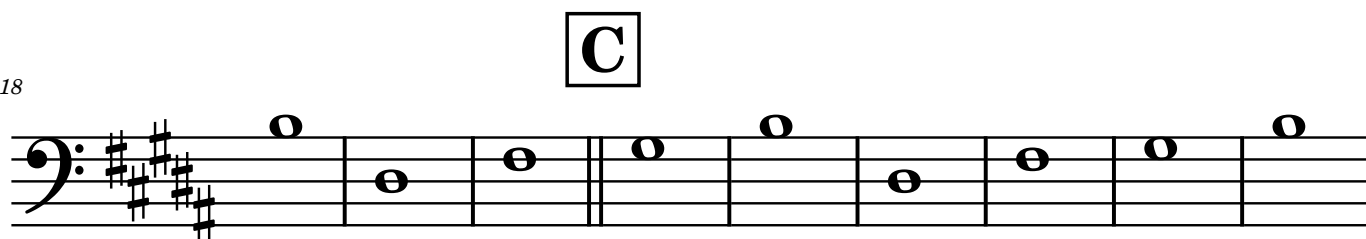
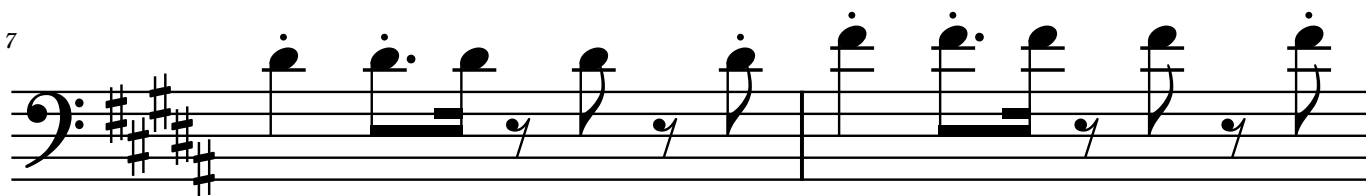
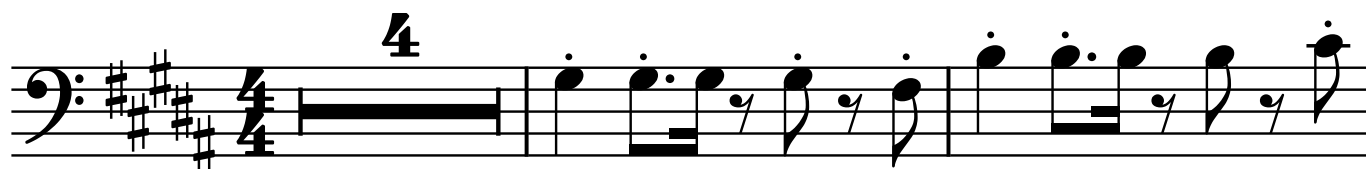
1. 2.



Bass

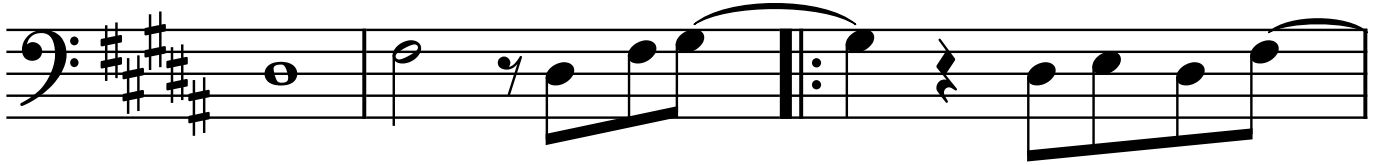
What is (tainted) love v2.1

Bb Instrument



27

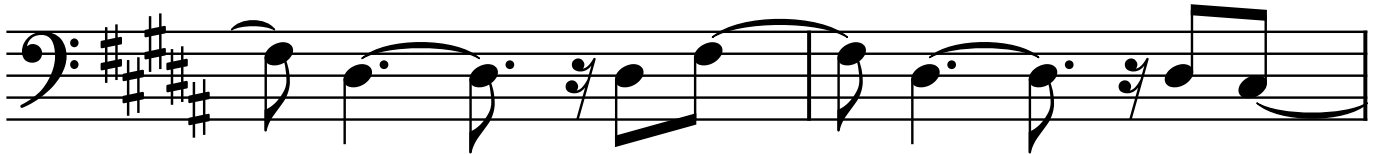
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

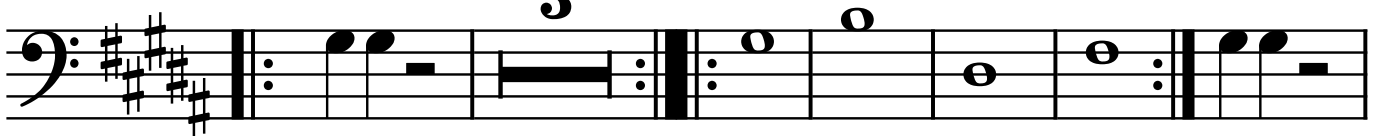
37

E

B3

F

Fine
4x



46

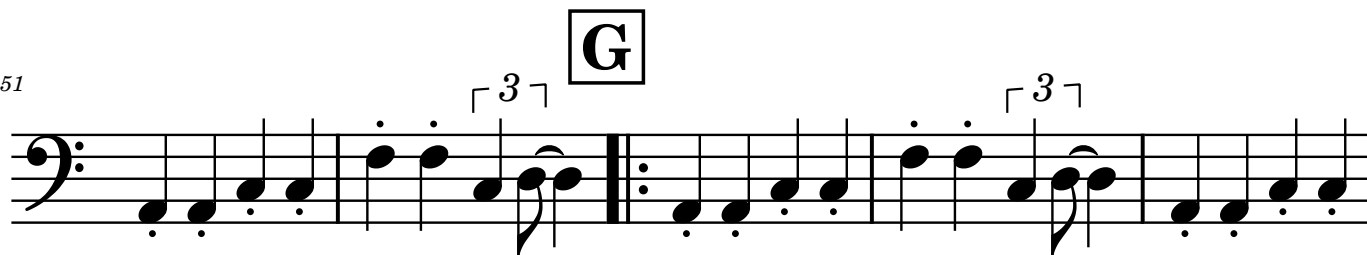
$\text{♩} = 140$

$\text{♩} = 160$

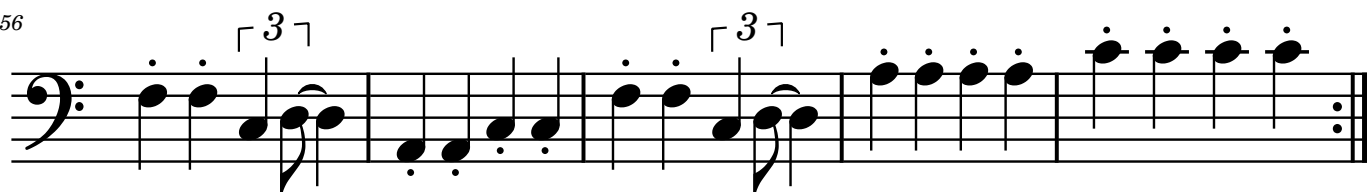
3 7



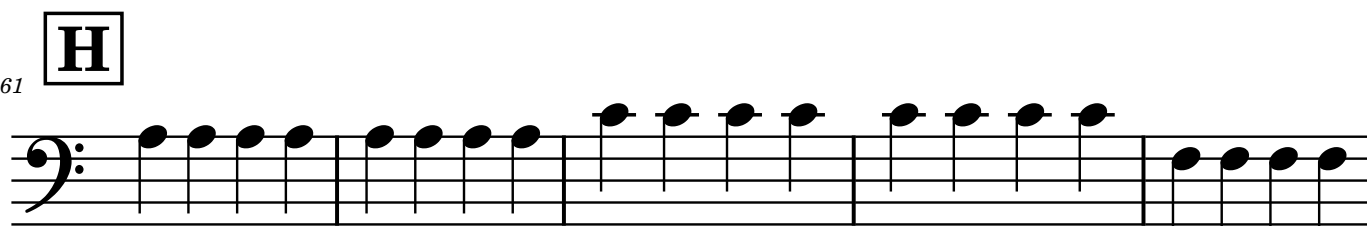
51



56



61



66



71

