

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. All staves are in 4/4 time and B-flat major. The first six measures show the instrumental introduction with a steady bass line and rests for the vocal parts.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7'. The system shows the vocal entry and instrumental accompaniment for the first line of the chorus.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13'. The system continues the vocal and instrumental parts of the chorus.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18'. The system concludes the vocal and instrumental parts shown on this page.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The staves are connected by a brace on the left.