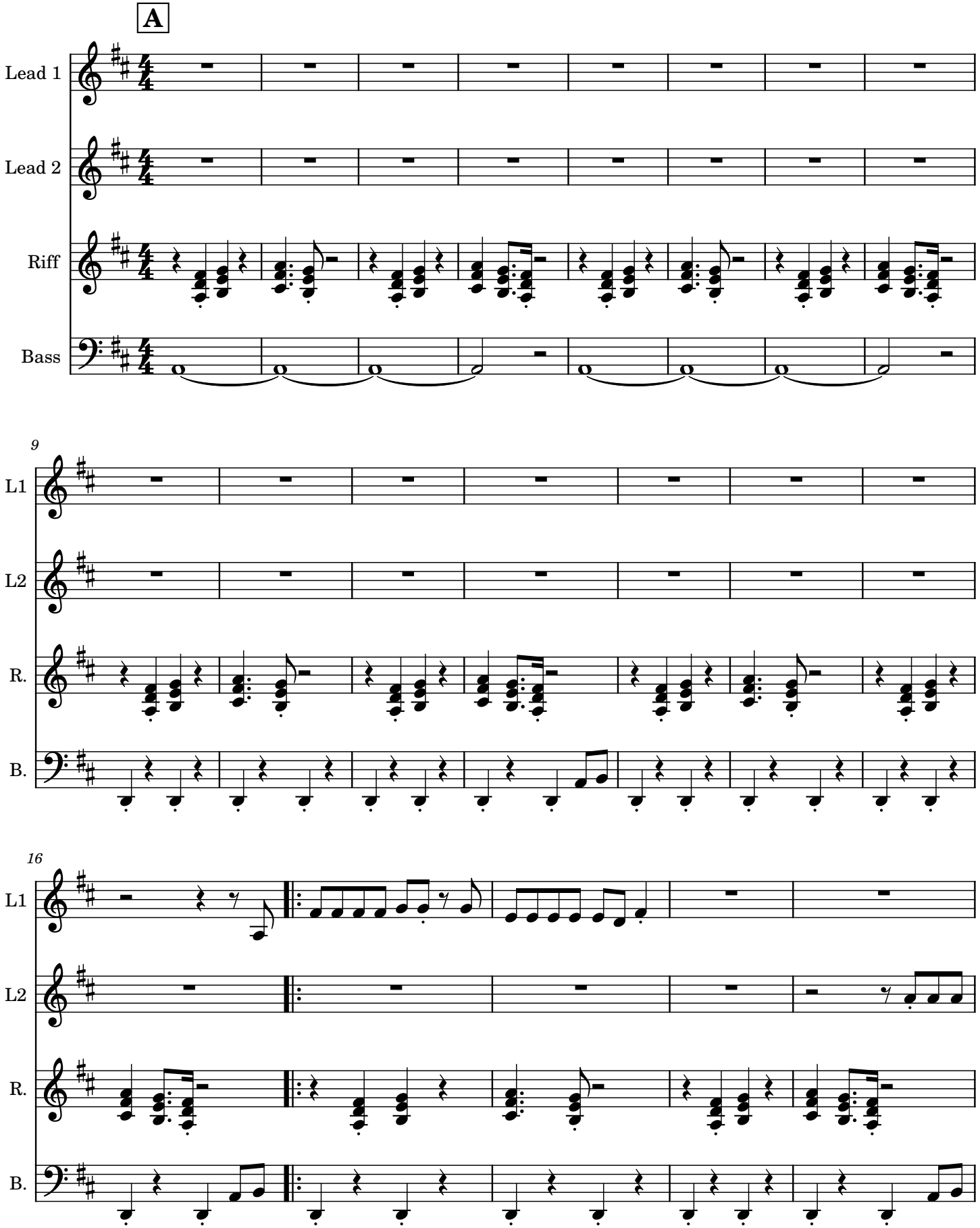
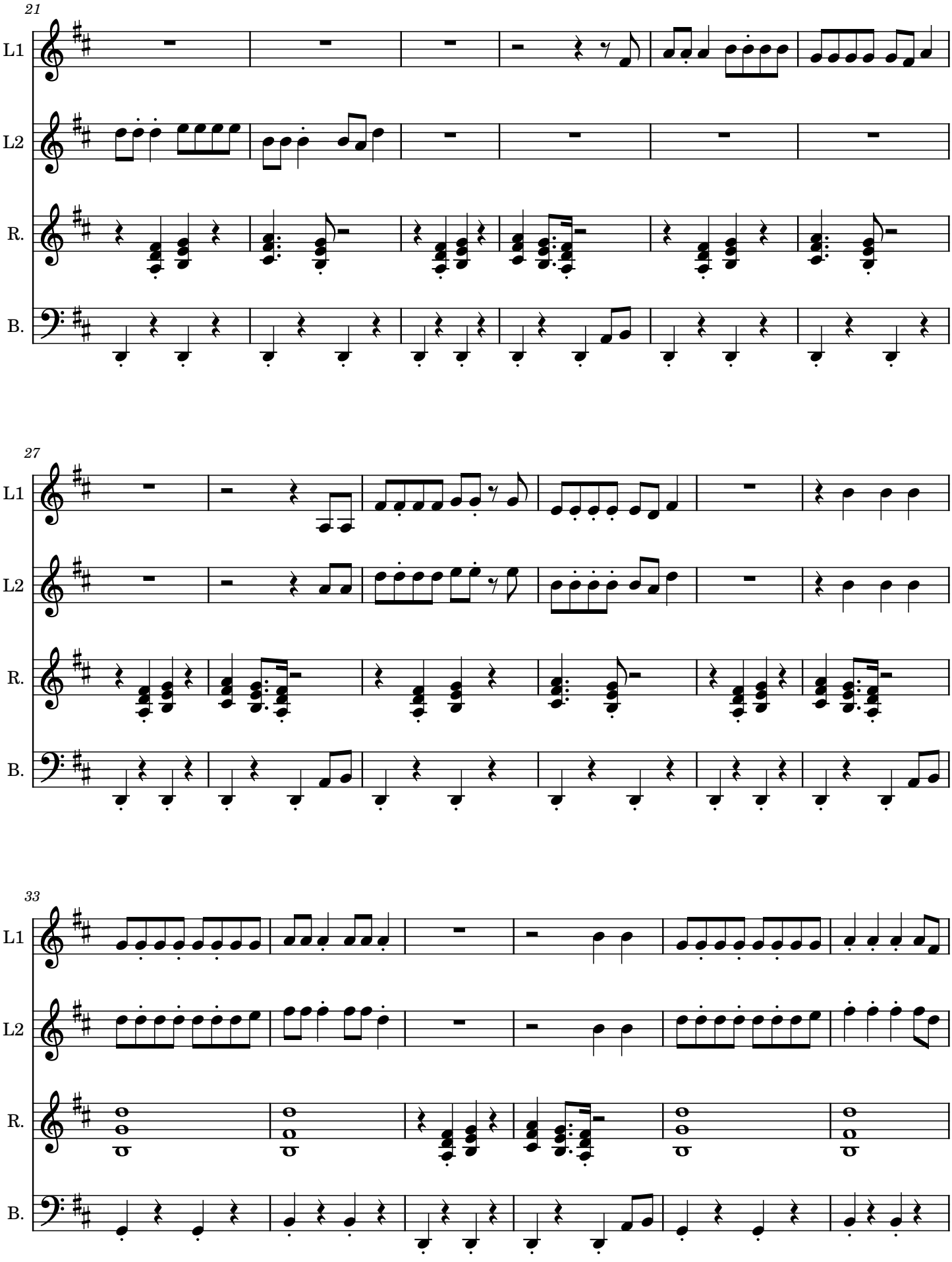
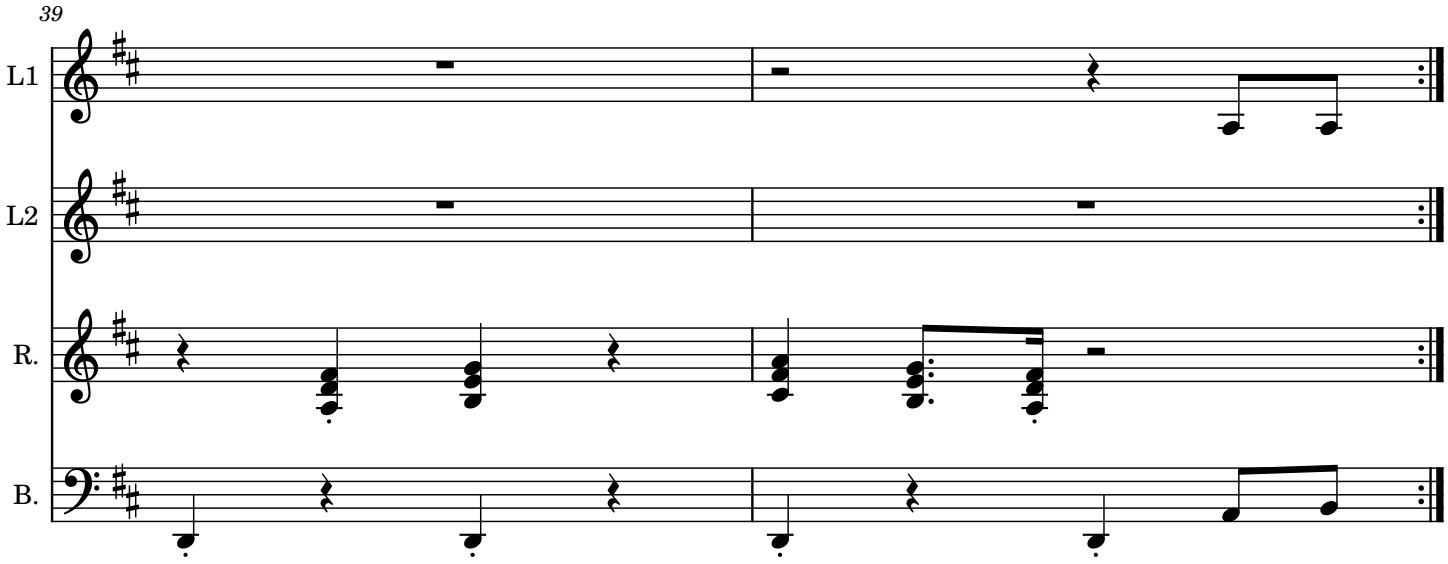
1999 v2.1

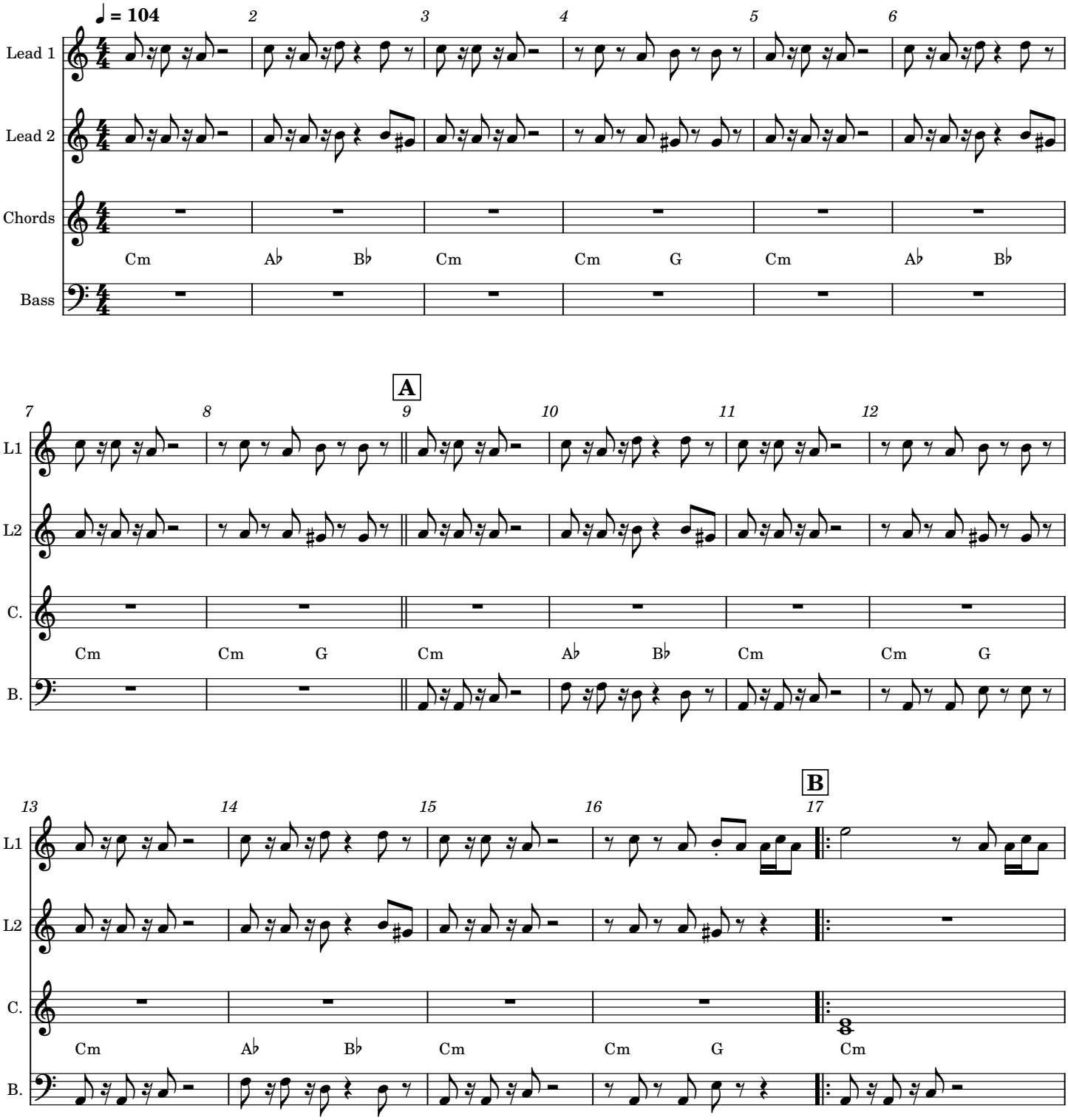
Prince

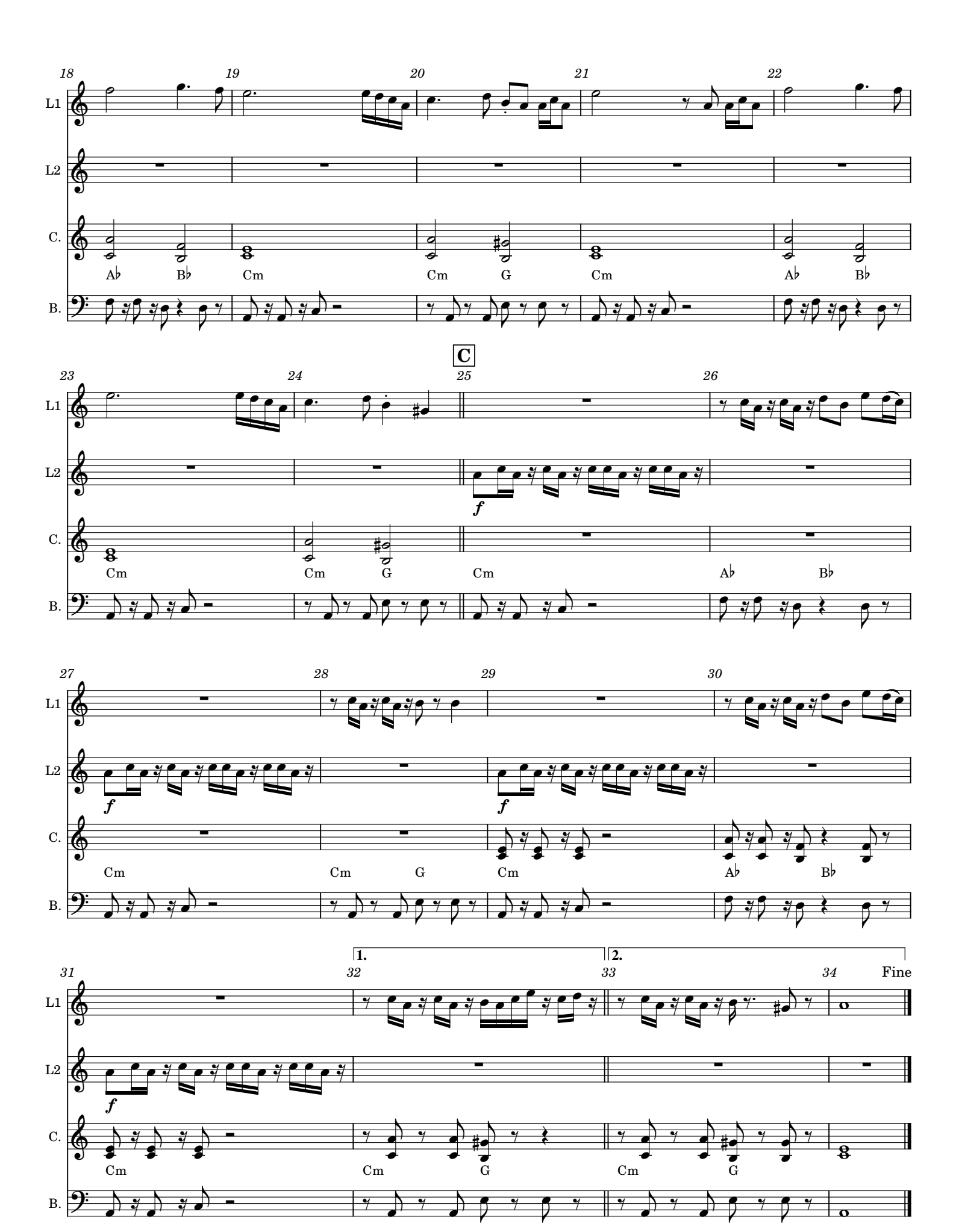


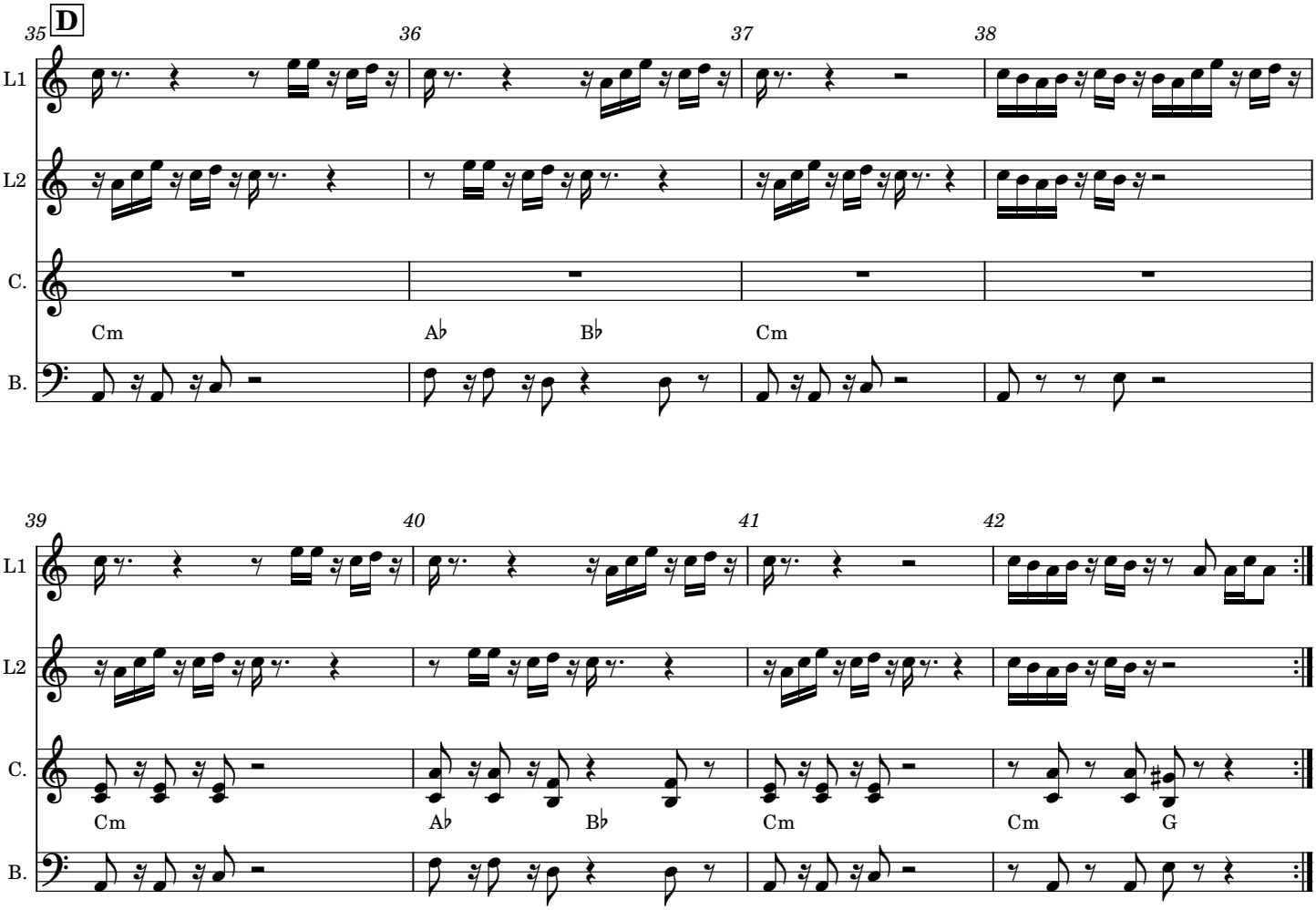

21
L1
L2
R.
B.
27
L1
L2
R.
B.
33
L1
L2
R.
B.


39
L1
L2
R.
B.

Brooklyn v1.1



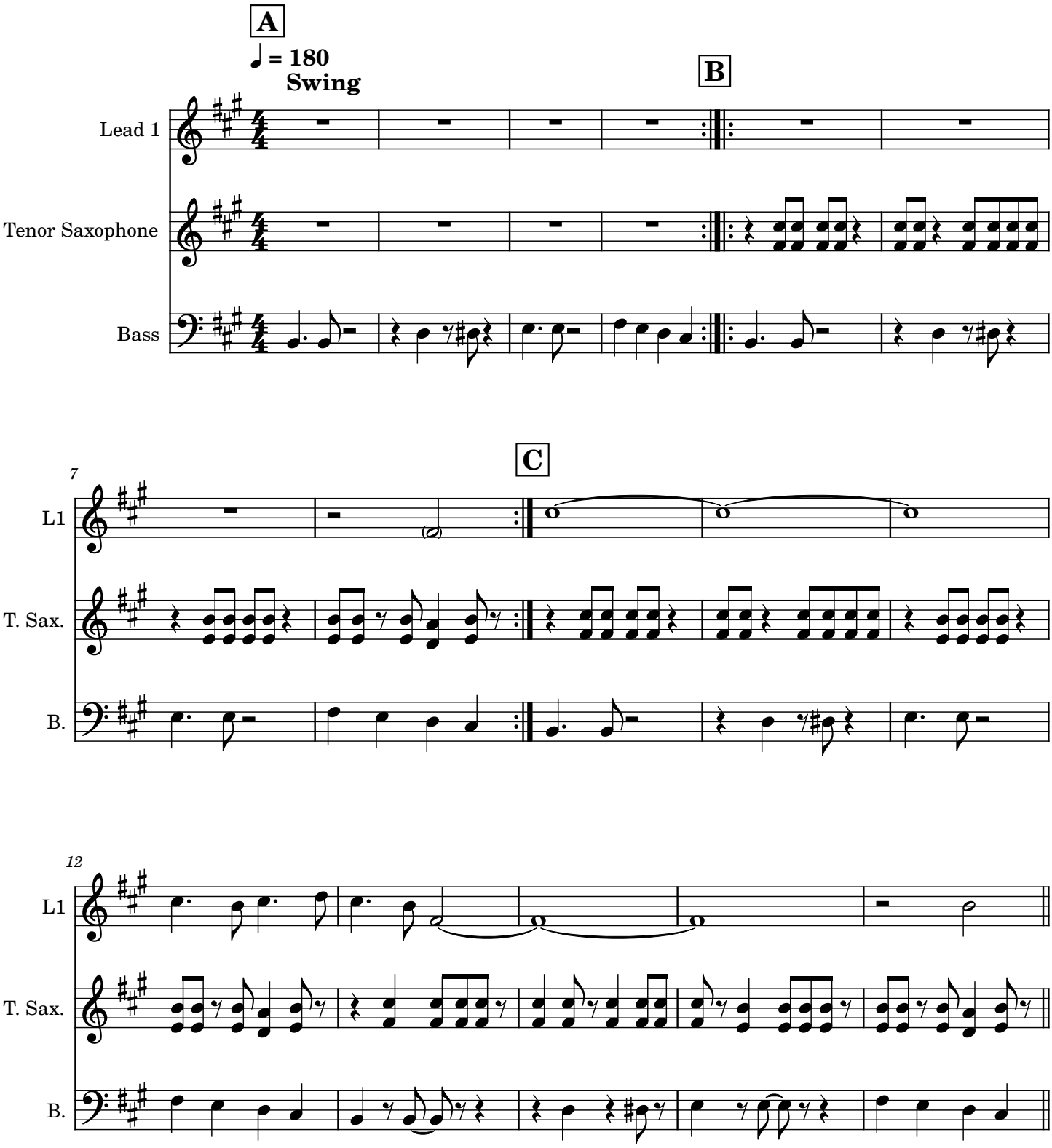

18
19
20
21
22
L1
L2
C.
B.
A♭ B♭ Cm Cm G Cm A♭ B♭
C
23
24
25
26
f
Cm Cm G Cm A♭ B♭
27
28
29
30
Cm Cm G Cm A♭ B♭
31
32
33
34
1.
2.
Fine
Cm Cm G Cm G

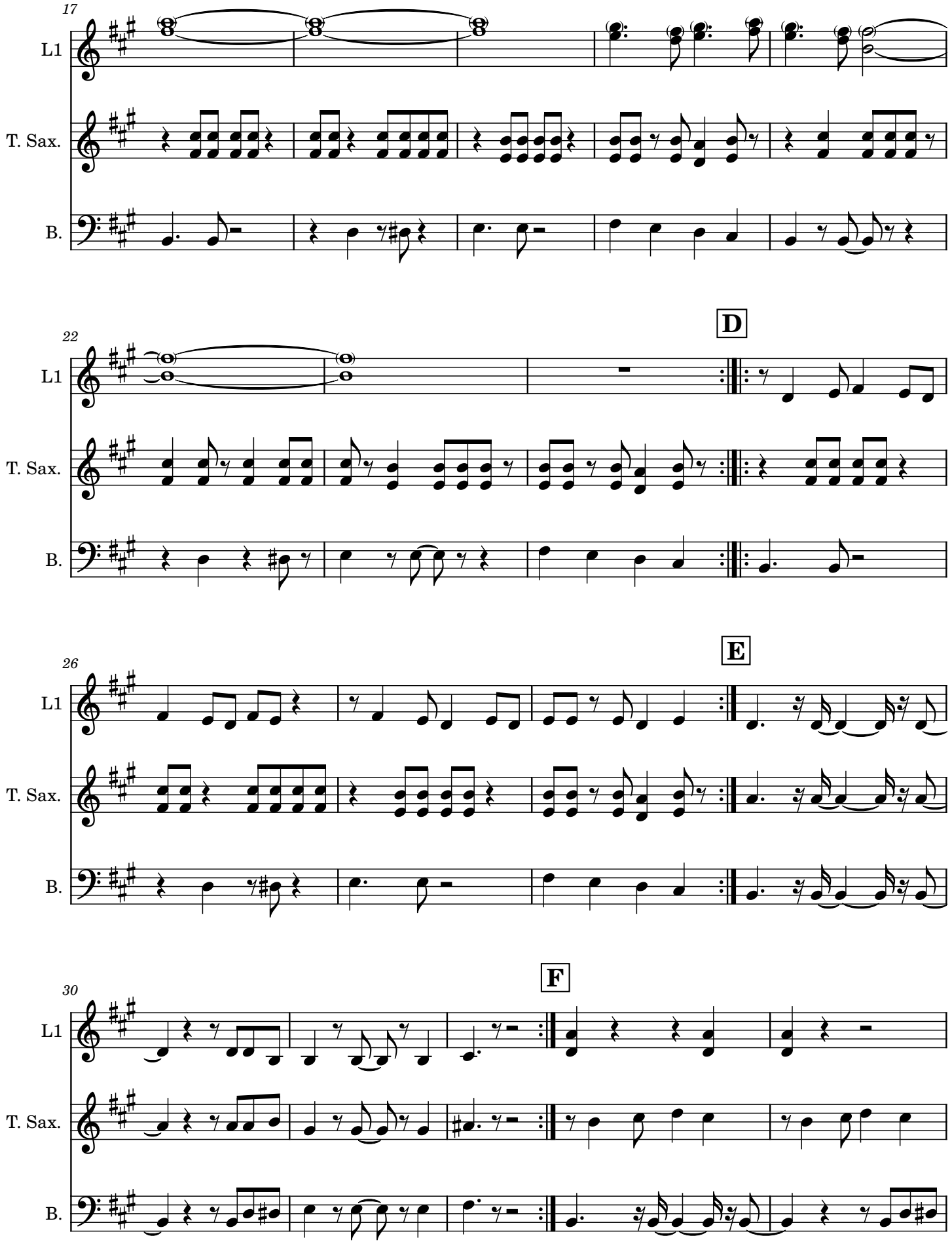

35
D
36
37
38
L1
L2
C.
B.
Cm
A♭
B♭
Cm

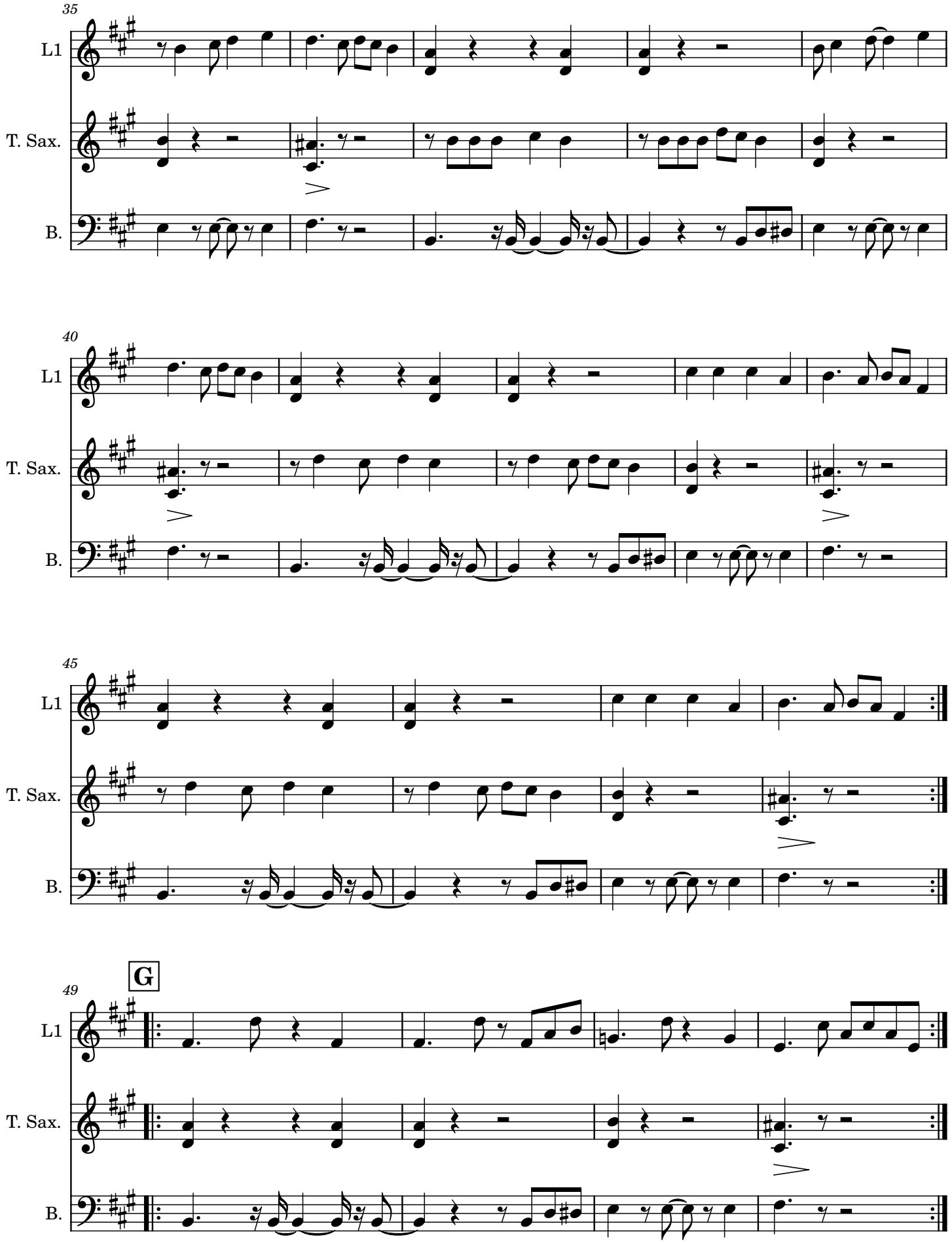
39
40
41
42
L1
L2
C.
B.
Cm
A♭
B♭
Cm
Cm
G

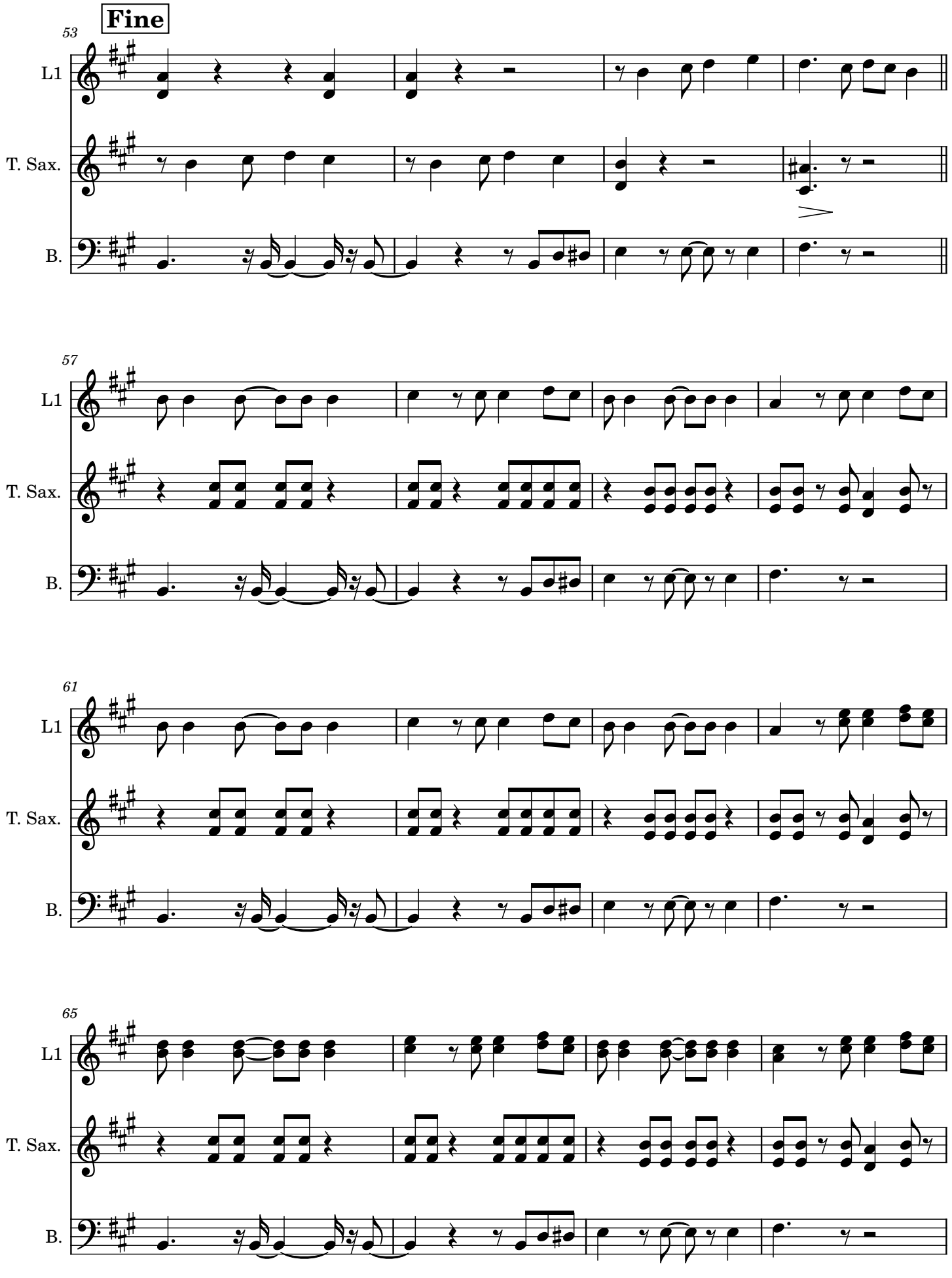
Buyo & co v2.2

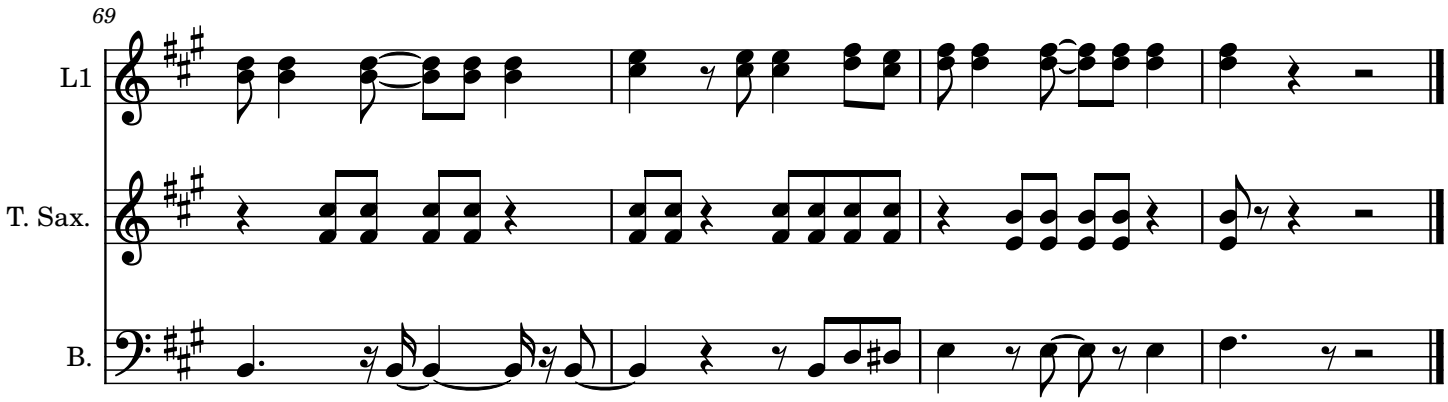
A B C B C B D E D E F E D F E G Fine ??



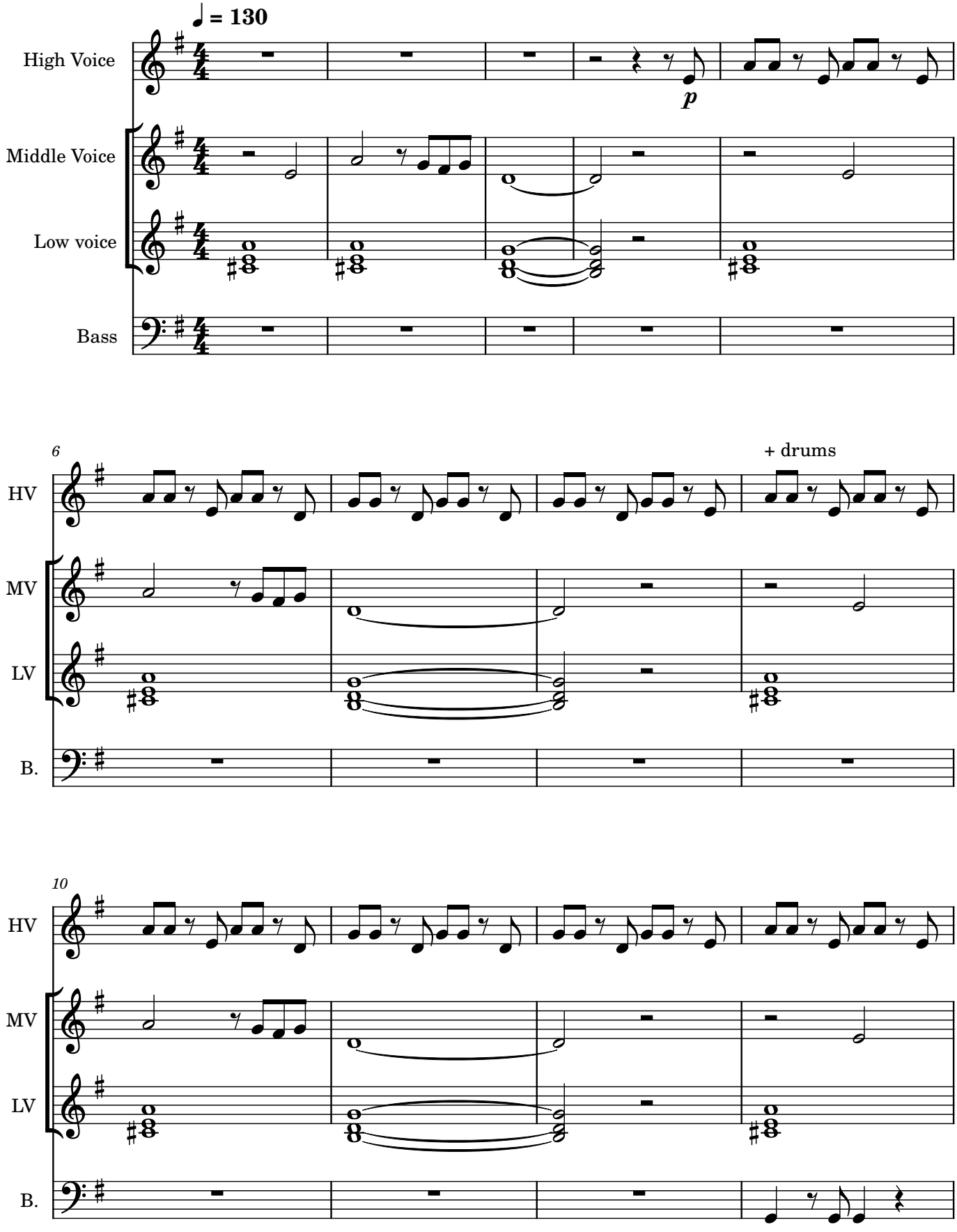

17
L1
T. Sax.
B.
22
D
26
E
30
F

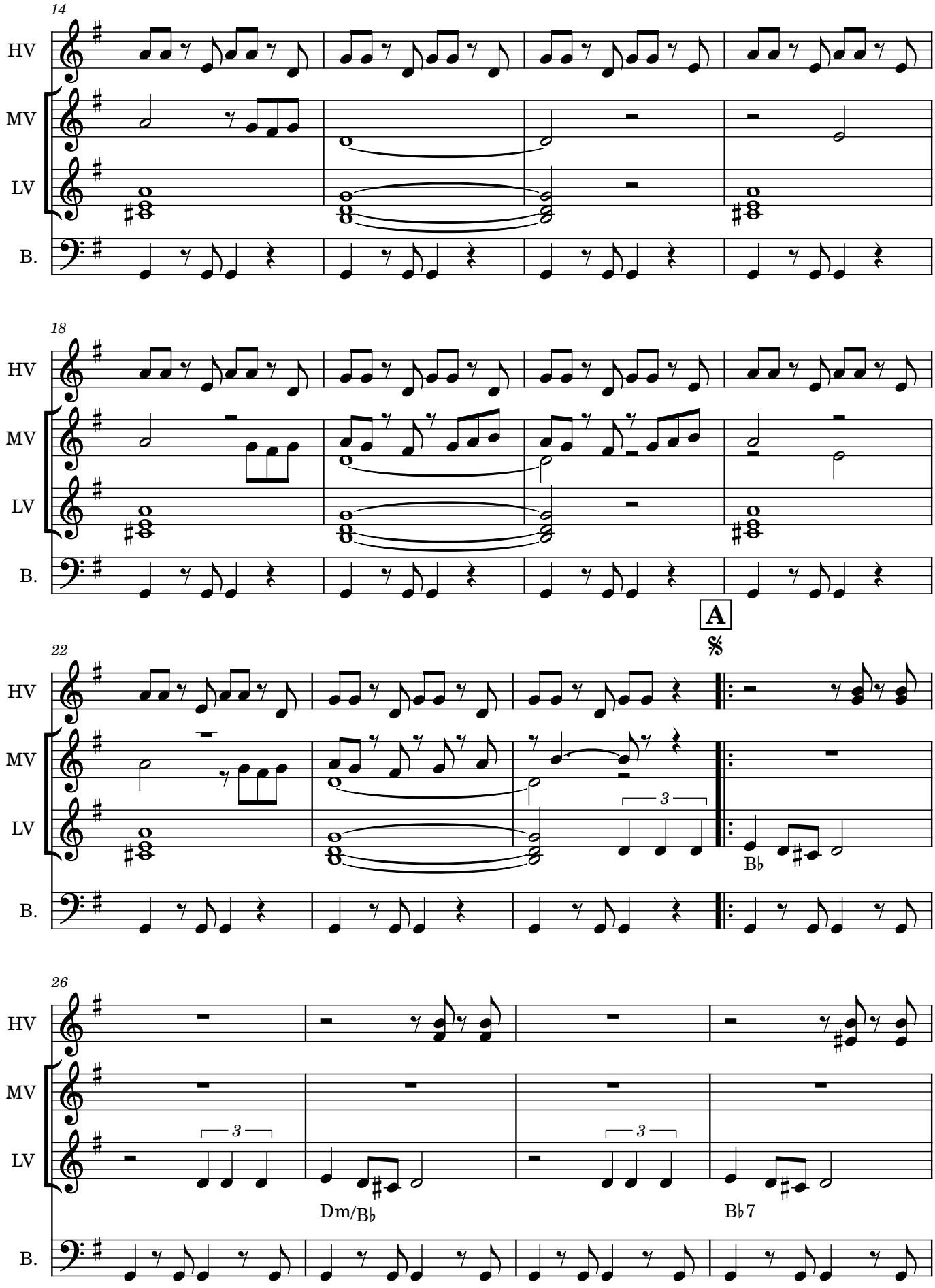

35
L1
T. Sax.
B.
40
L1
T. Sax.
B.
45
L1
T. Sax.
B.
G
49
L1
T. Sax.
B.

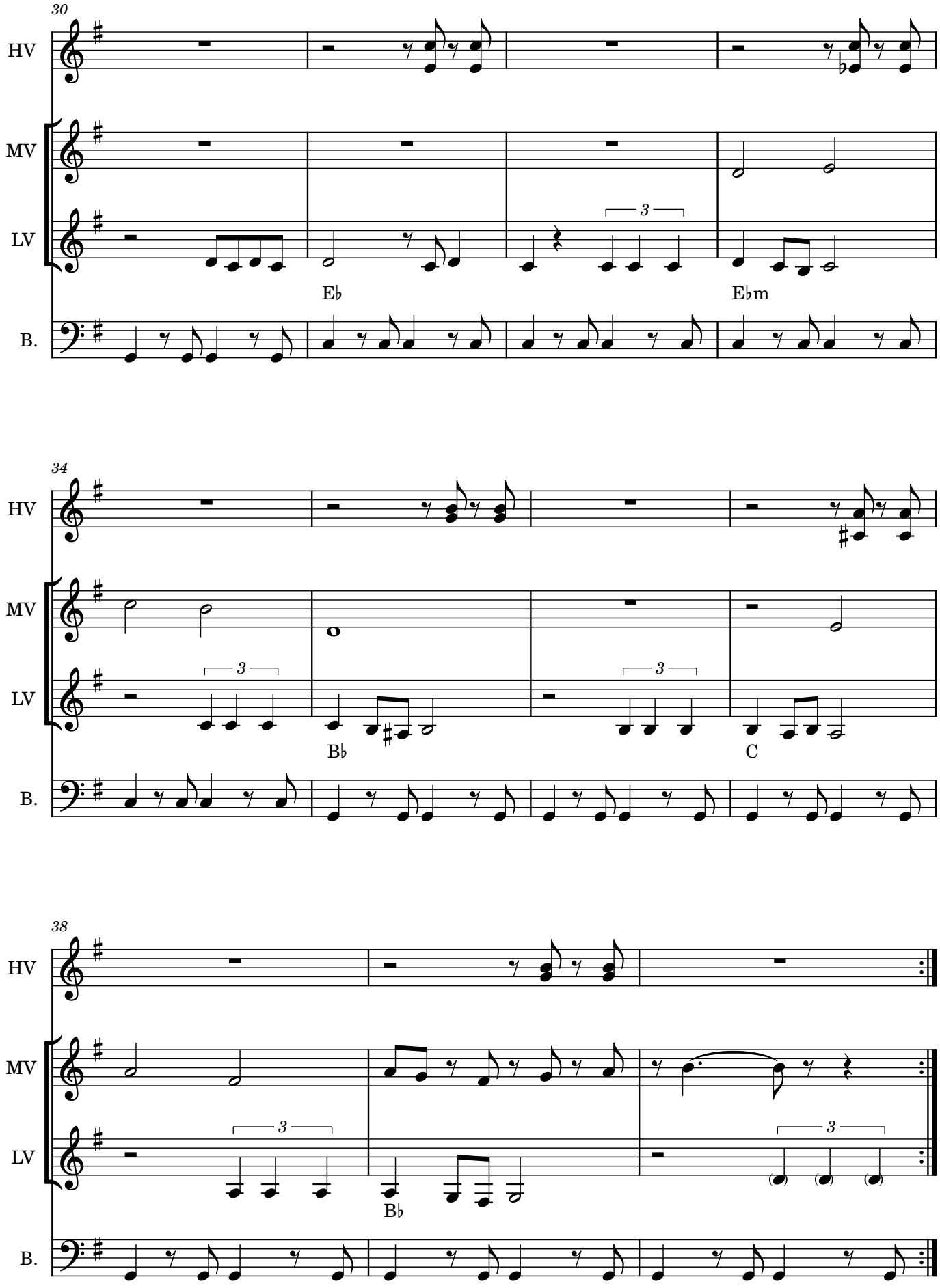

Fine
53
L1
T. Sax.
B.
57
L1
T. Sax.
B.
61
L1
T. Sax.
B.
65
L1
T. Sax.
B.

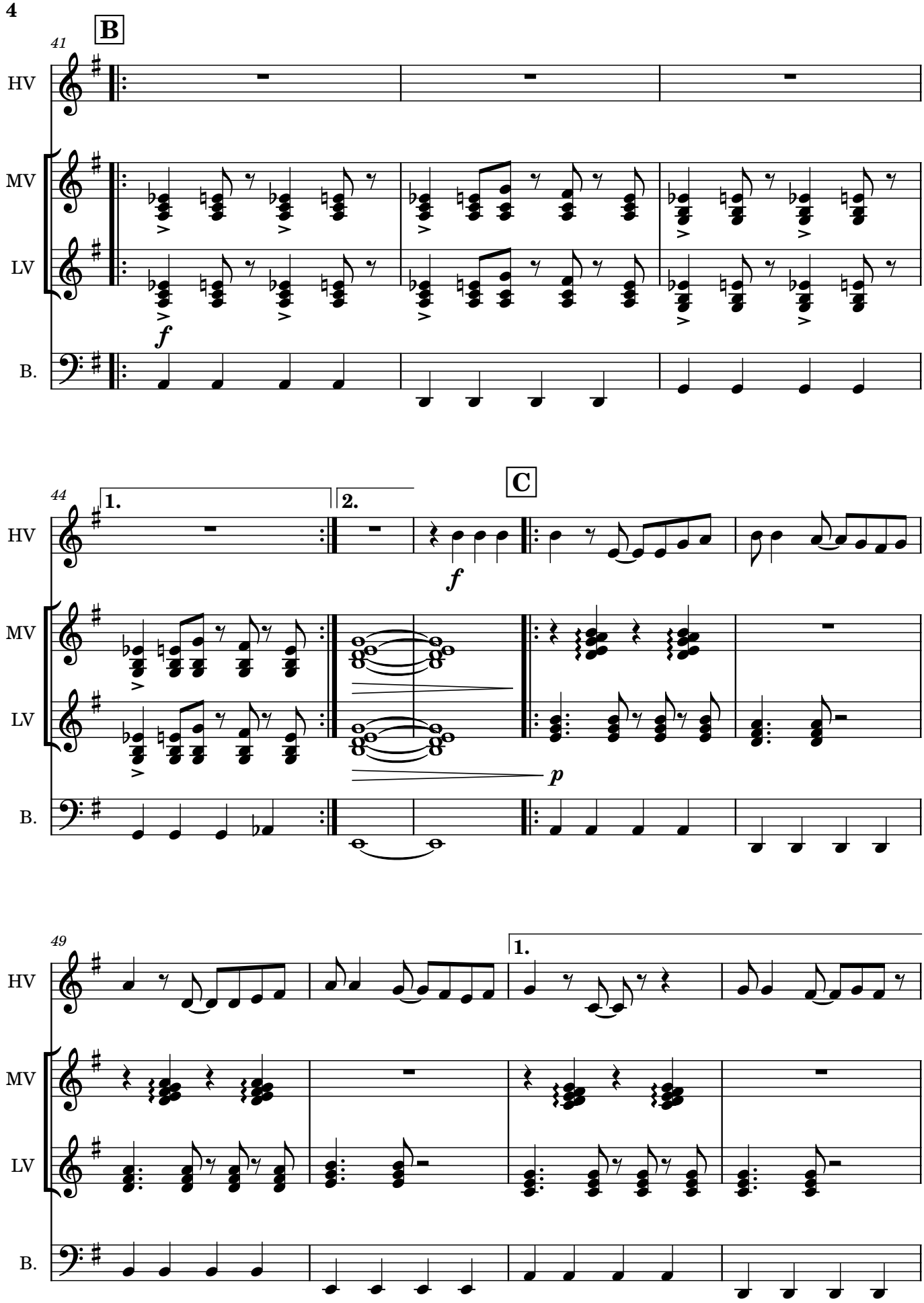

69
L1
T. Sax.
B.

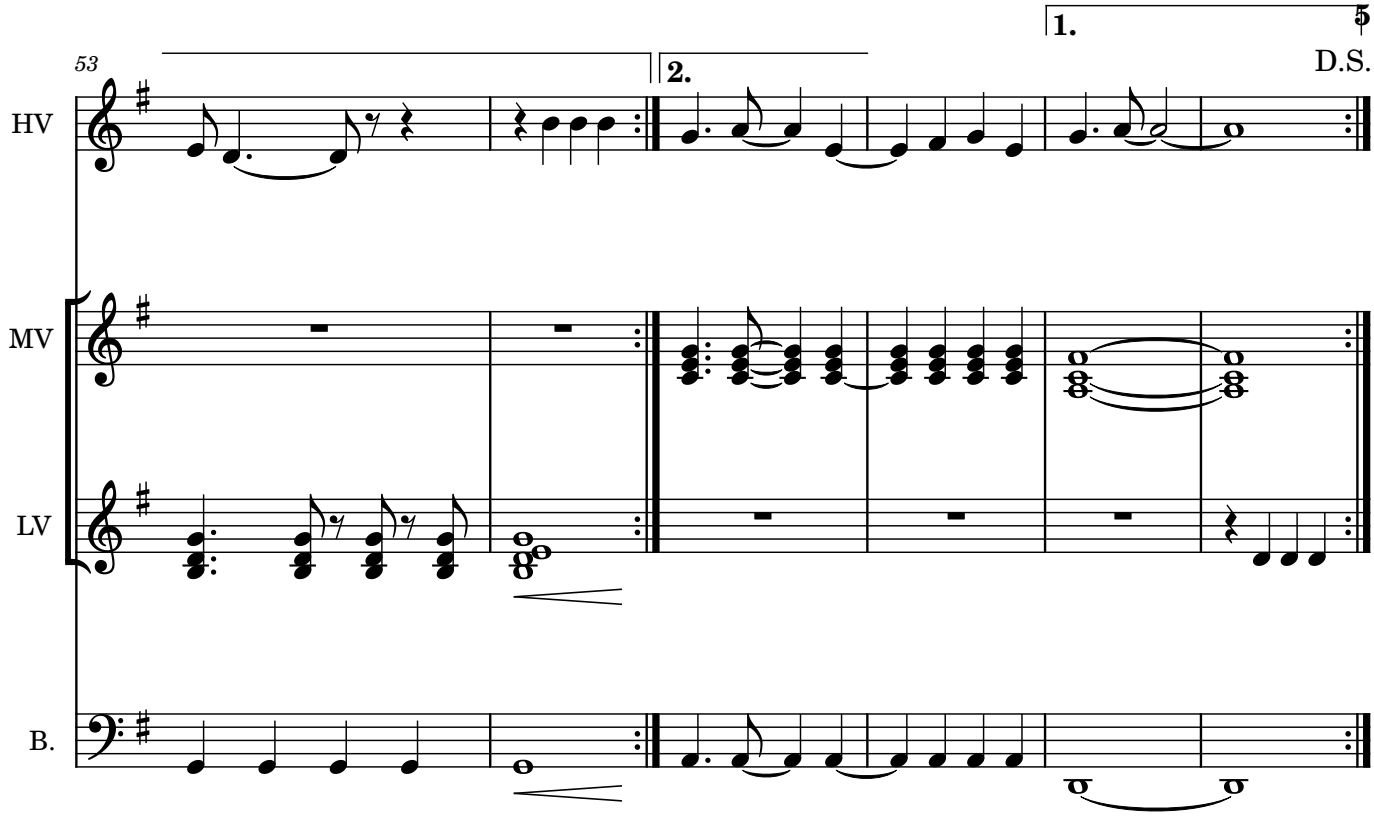
Can't take my eyes off you v1.1

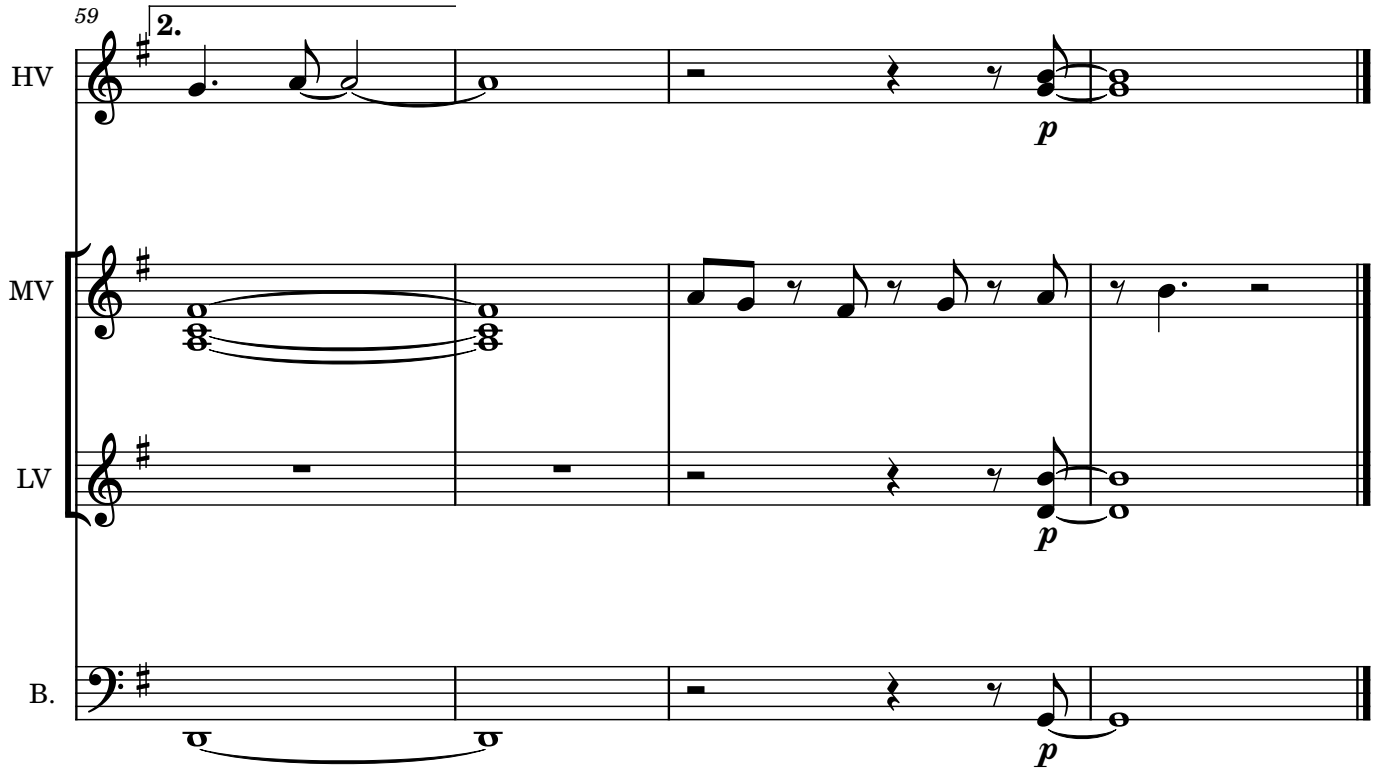



14
HV
MV
LV
B.
18
HV
MV
LV
B.
A
22
HV
MV
LV
B.
3
B♭
26
HV
MV
LV
B.
3
3
Dm/B♭
B♭7


30
HV
MV
LV
B.
3
E♭
E♭m
34
HV
MV
LV
B.
3
3
B♭
C
38
HV
MV
LV
B.
3
3
B♭

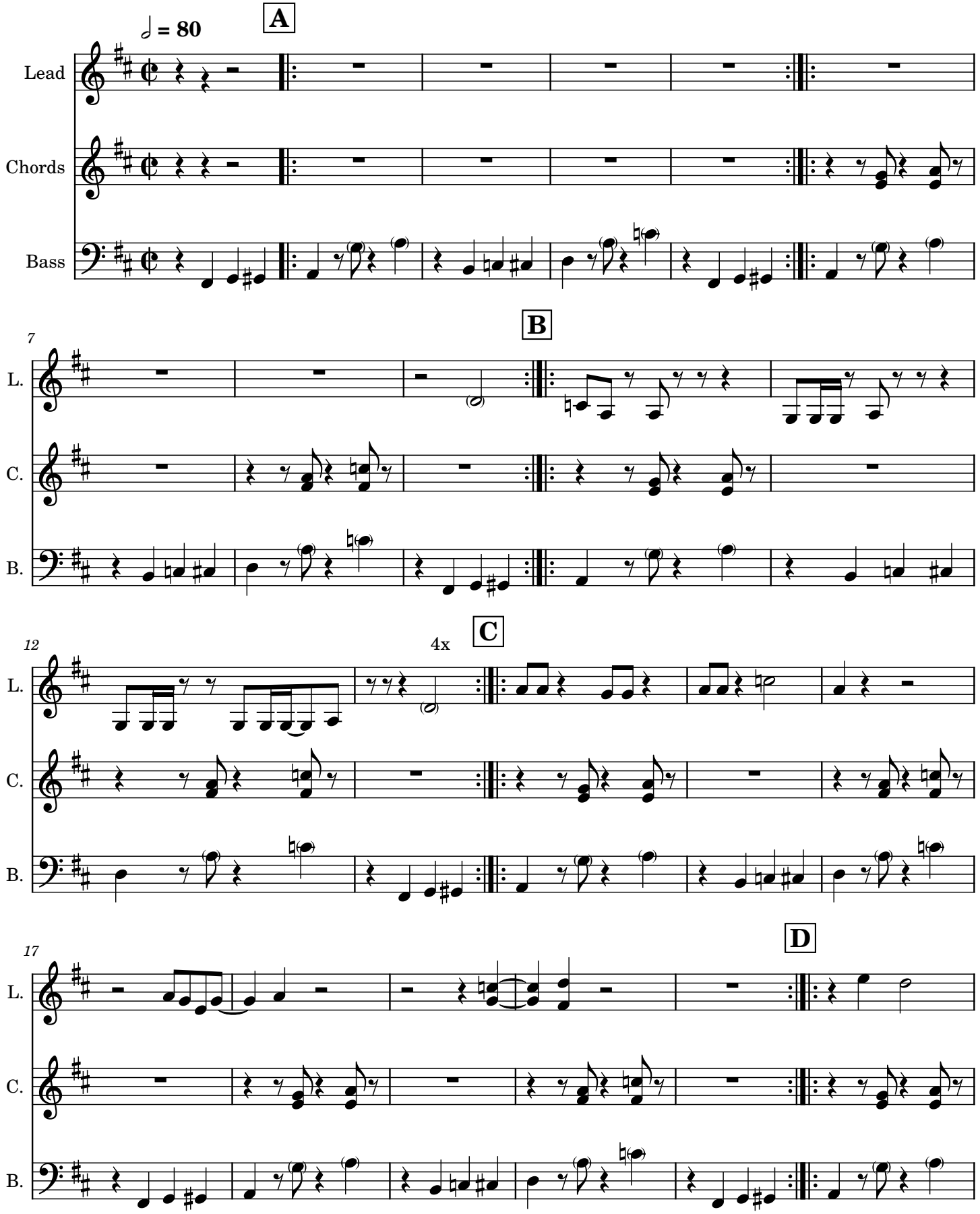

B
41
HV
MV
LV
B.
f
C
44
1.
2.
f
p
49
1.

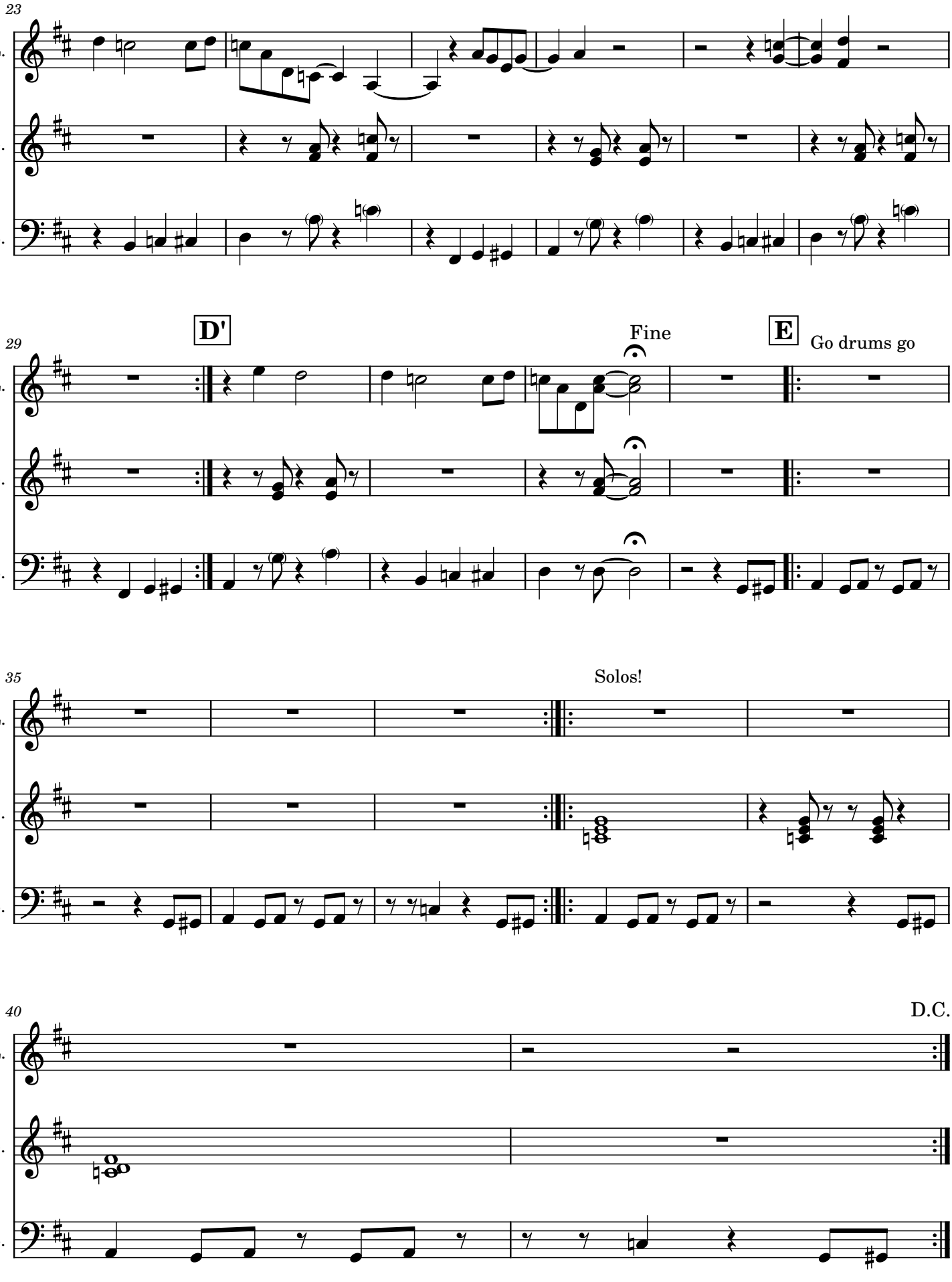

53
1.
2.
D.S.
HV
MV
LV
B.


59
2.
HV
MV
LV
B.
p
p
p

Chameleon v2.2

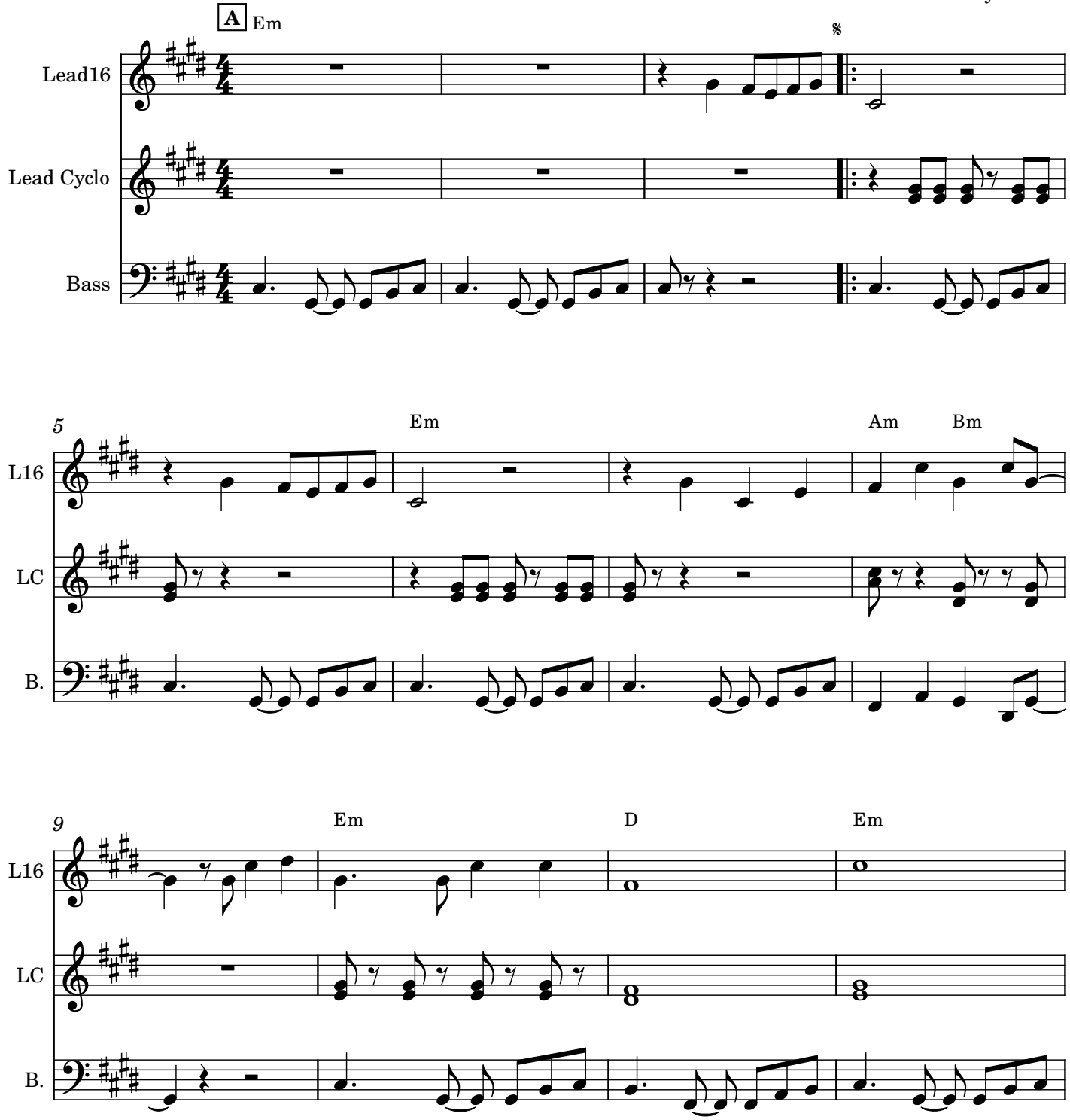
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

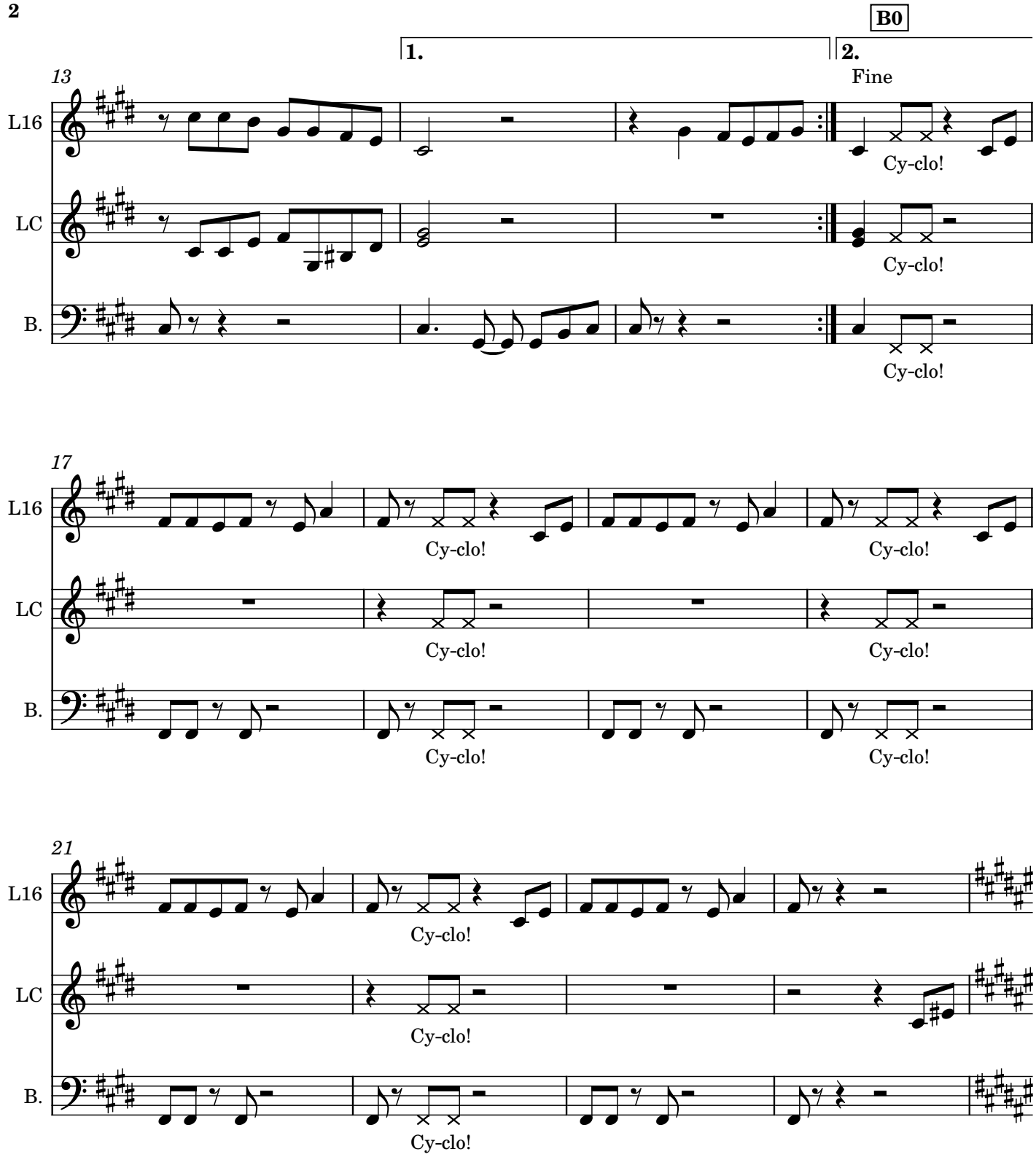


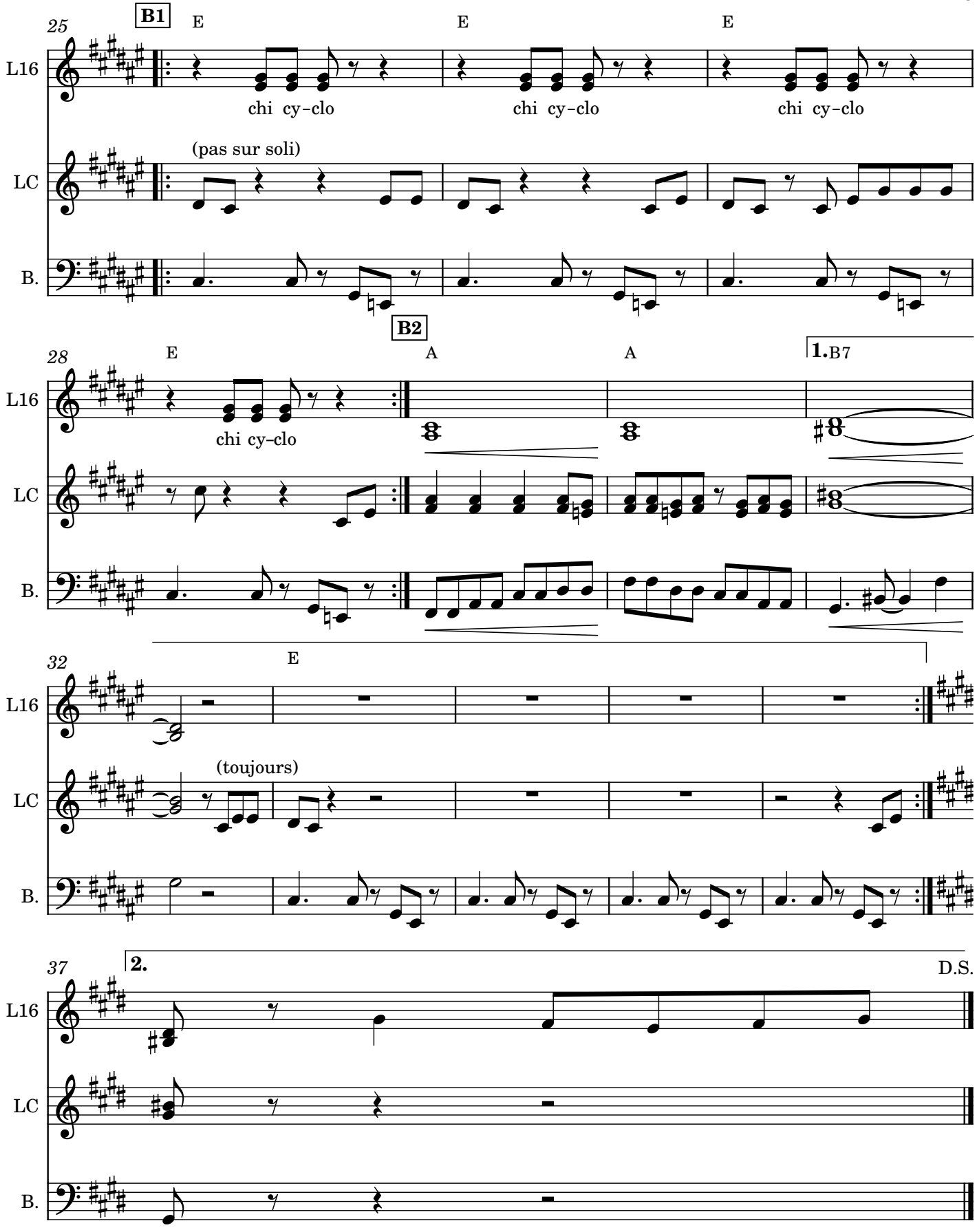

23
L.
C.
B.
29
D'
Fine
E
Go drums go
35
Solos!
40
D.C.

Chnam Oun Dop Pram Mauy / Cyclo v2.0

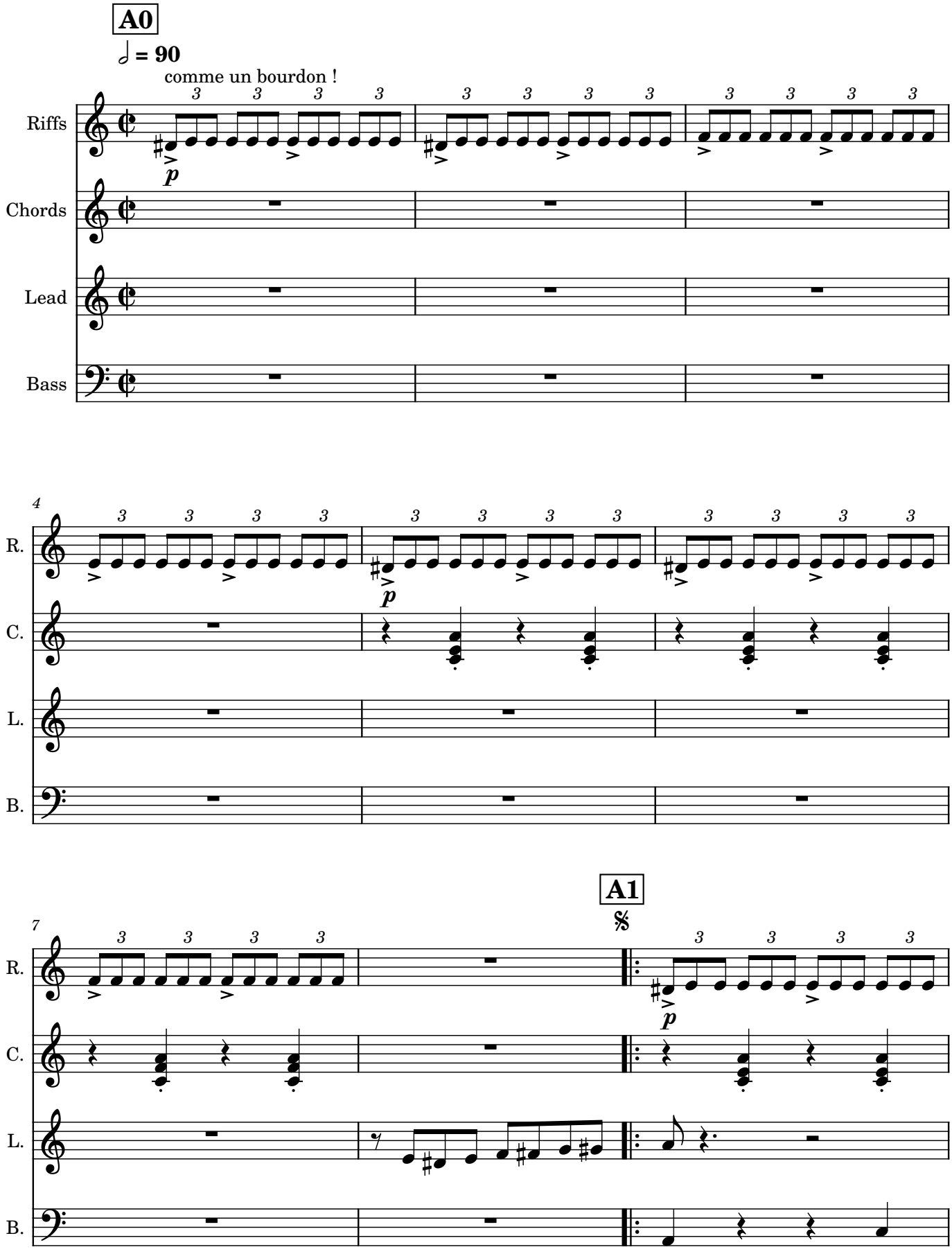
Ros Serey Sothea

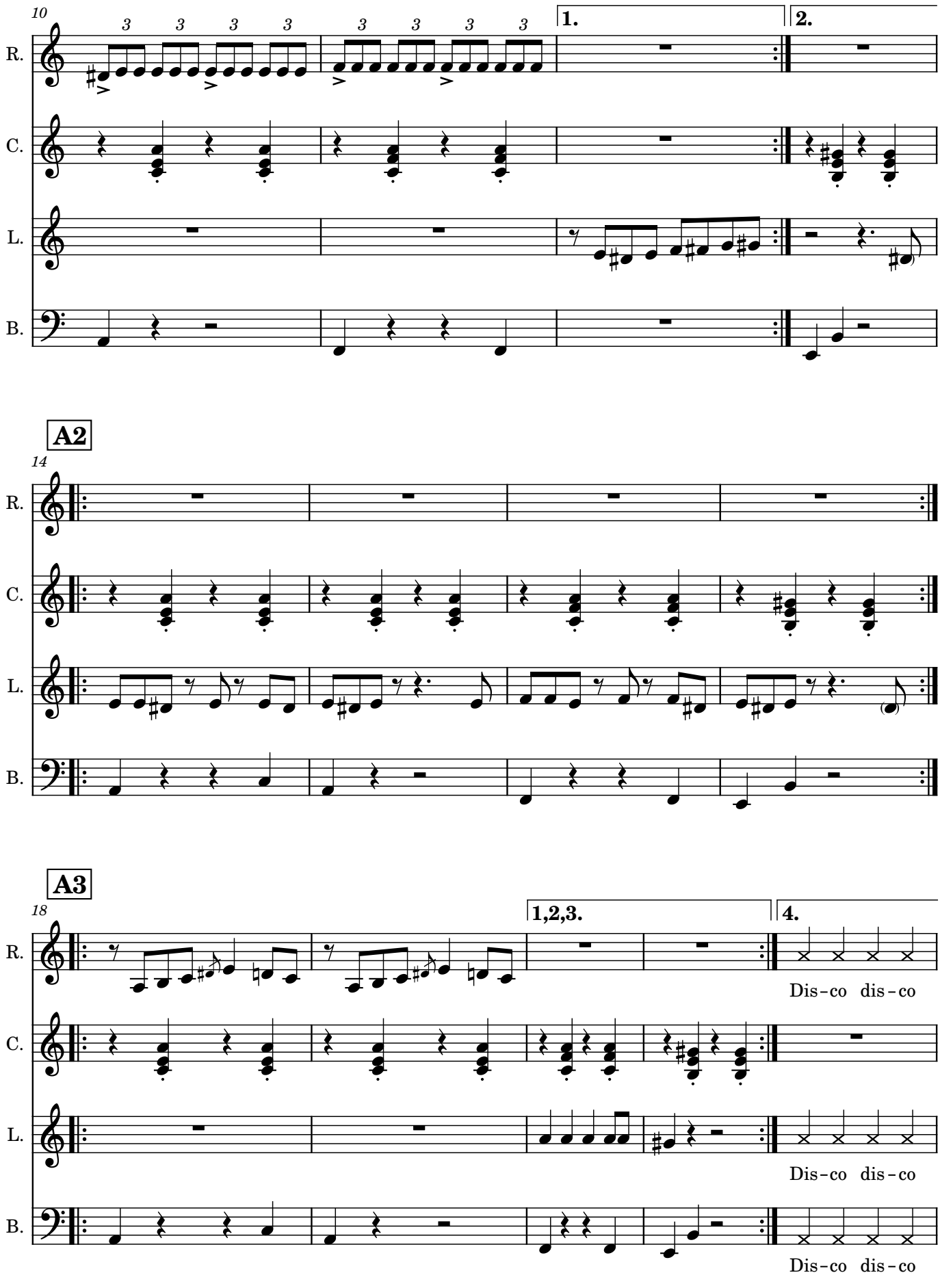


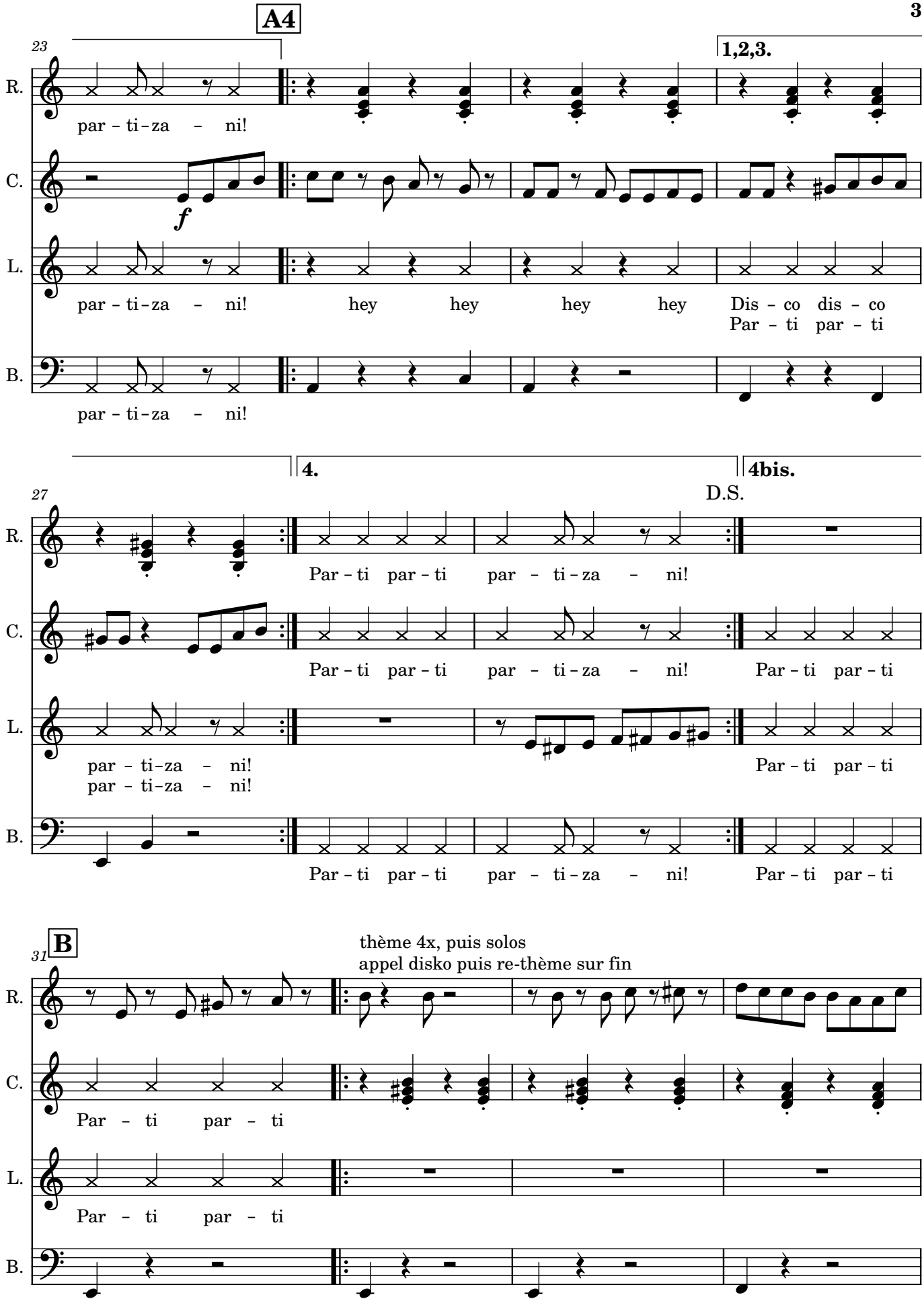

B0
1.
2.
Fine
13
L16
LC
B.
Cy-clo!
17
21

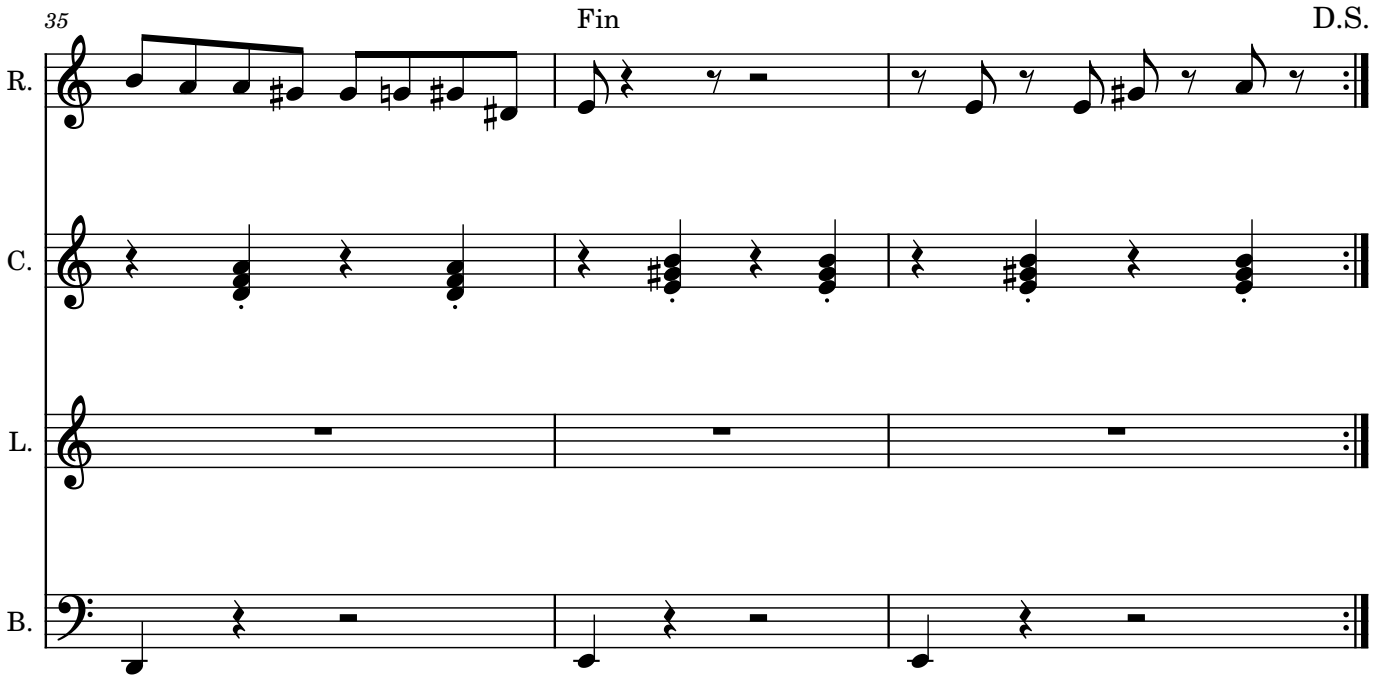

25
B1
E
E
E
L16
chi cy-clo
chi cy-clo
chi cy-clo
LC
(pas sur soli)
B.
B2
28
E
A
A
1.B7
L16
chi cy-clo
LC
B.
32
E
L16
(toujours)
LC
B.
37
2.
D.S.
L16
LC
B.

Disko Partizani v1.2

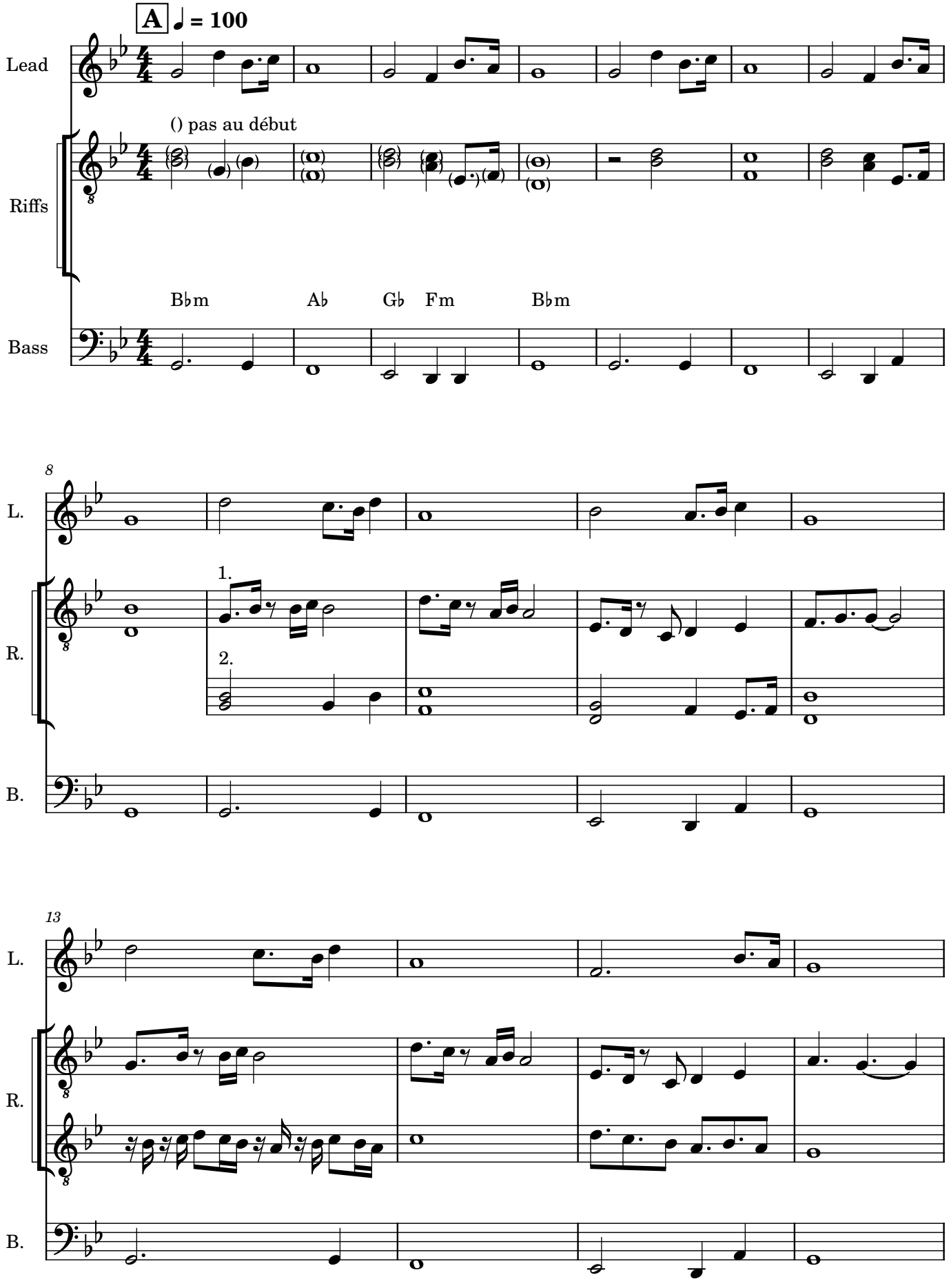


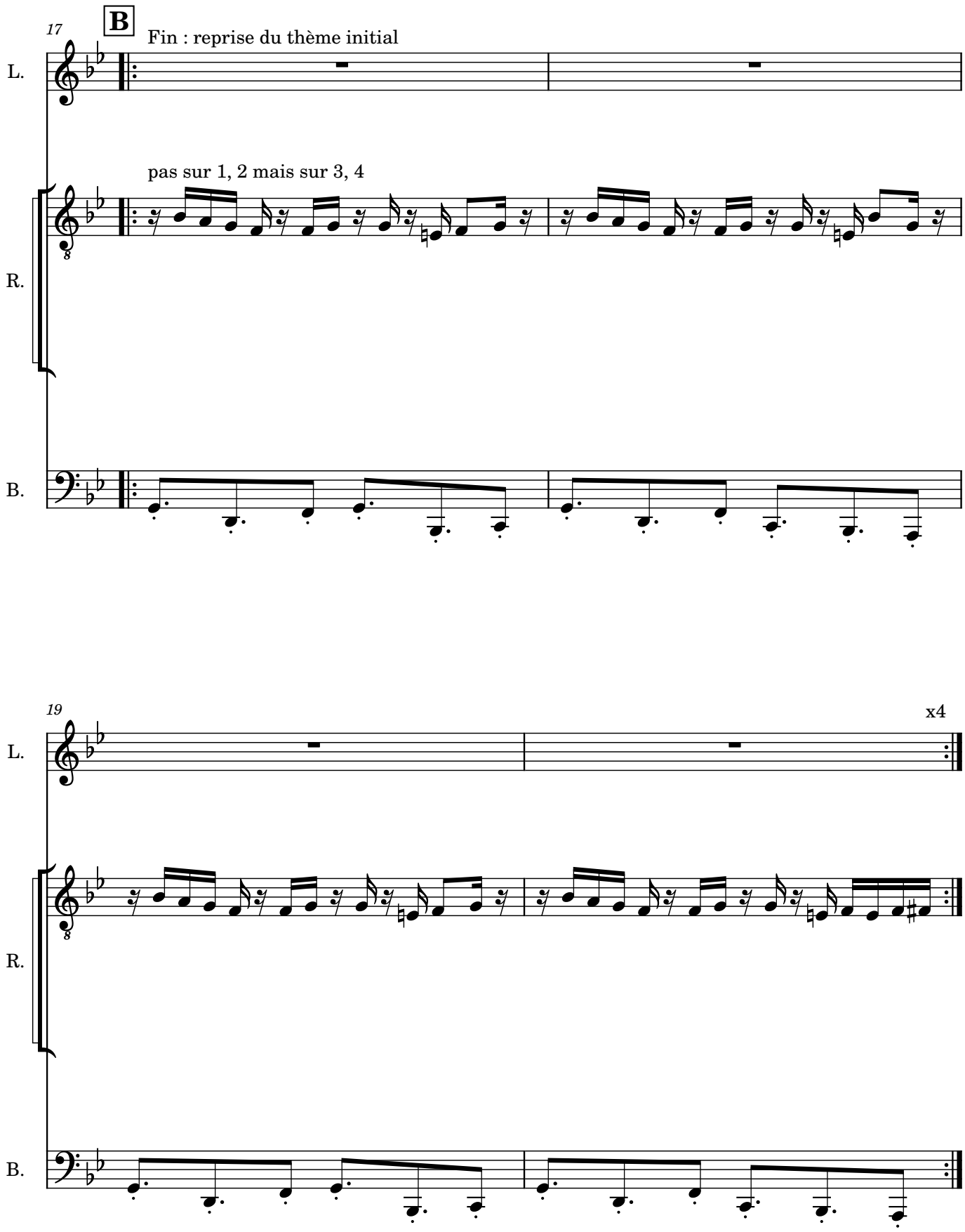

10
R.
C.
L.
B.
1.
2.
A2
14
A3
18
1,2,3.
4.
Dis-co dis-co
Dis-co dis-co
Dis-co dis-co


A4
1,2,3.
23
R.
par – ti – za – ni!
C.
f
L.
par – ti – za – ni!
hey hey hey hey
Dis – co dis – co
Par – ti par – ti
B.
par – ti – za – ni!
4.
4bis.
D.S.
27
Par – ti par – ti par – ti – za – ni!
par – ti – za – ni!
par – ti – za – ni!
Par – ti par – ti
B
31
thème 4x, puis solos
appel disko puis re-thème sur fin
Par – ti par – ti
Par – ti par – ti


35
Fin
D.S.
R.
C.
L.
B.

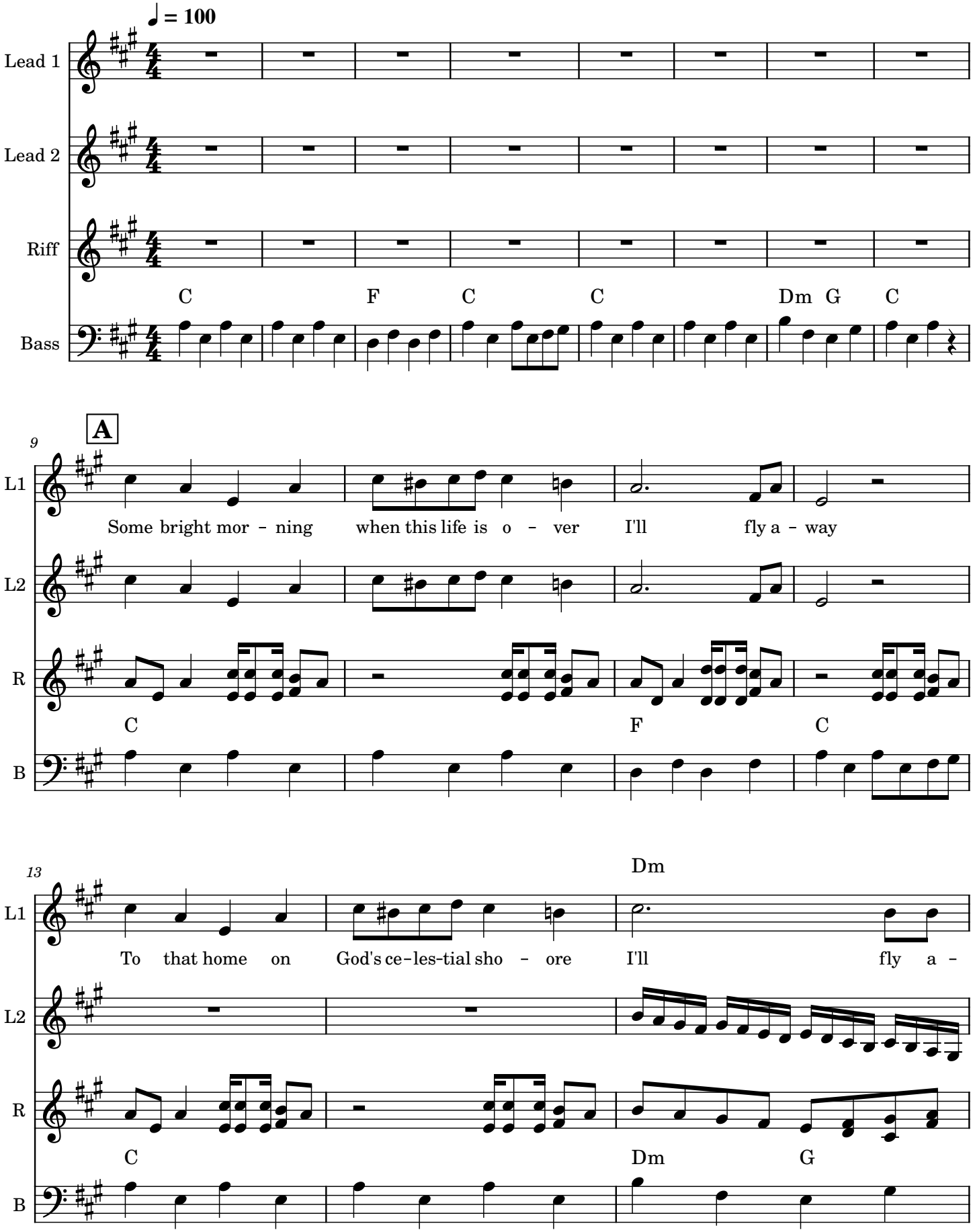
Doux et lent v2.0 (Eb)

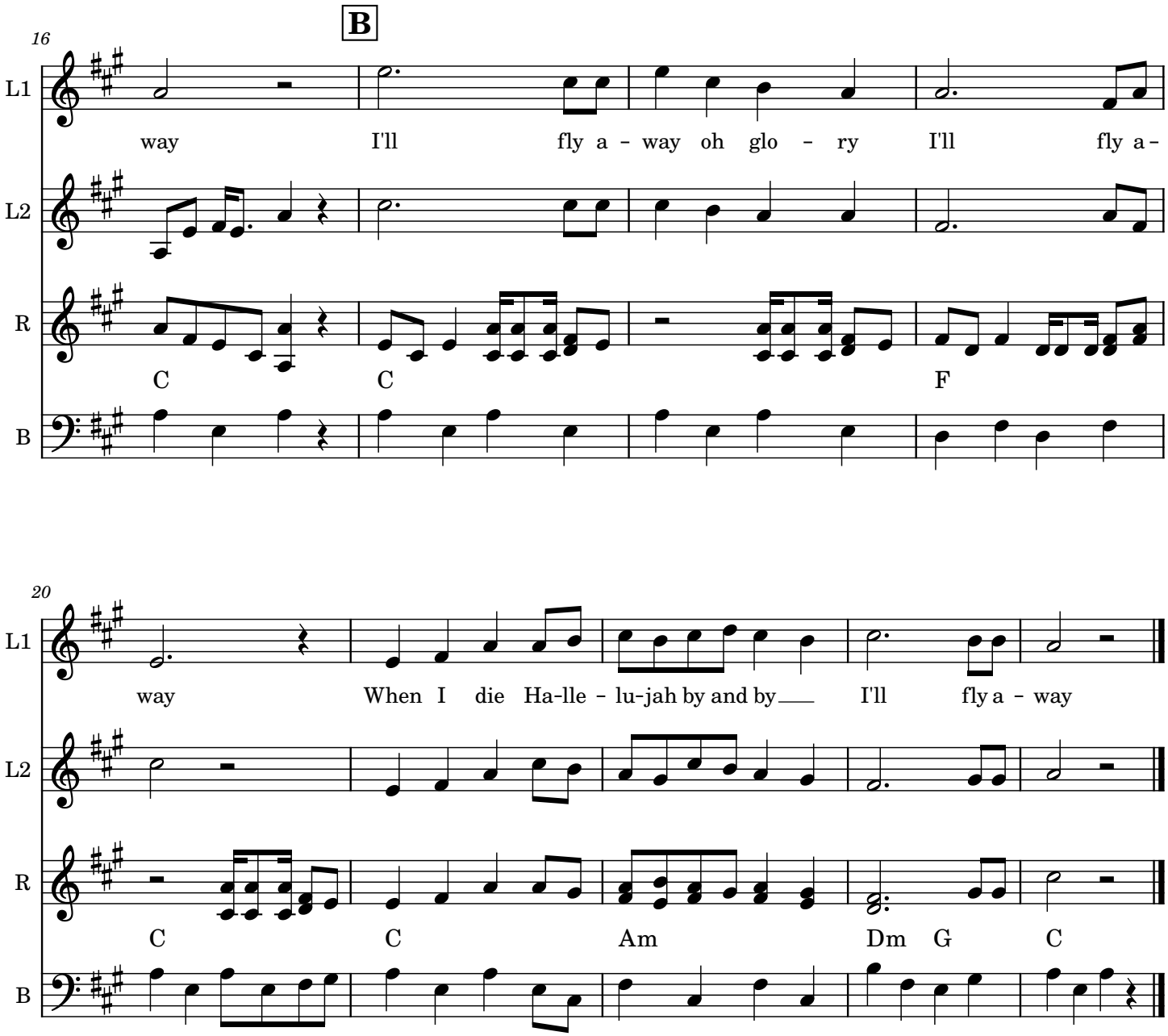



17
B
Fin : reprise du thème initial
L.
pas sur 1, 2 mais sur 3, 4
R.
B.
19
x4
L.
R.
B.

I'll Fly Away v1.2

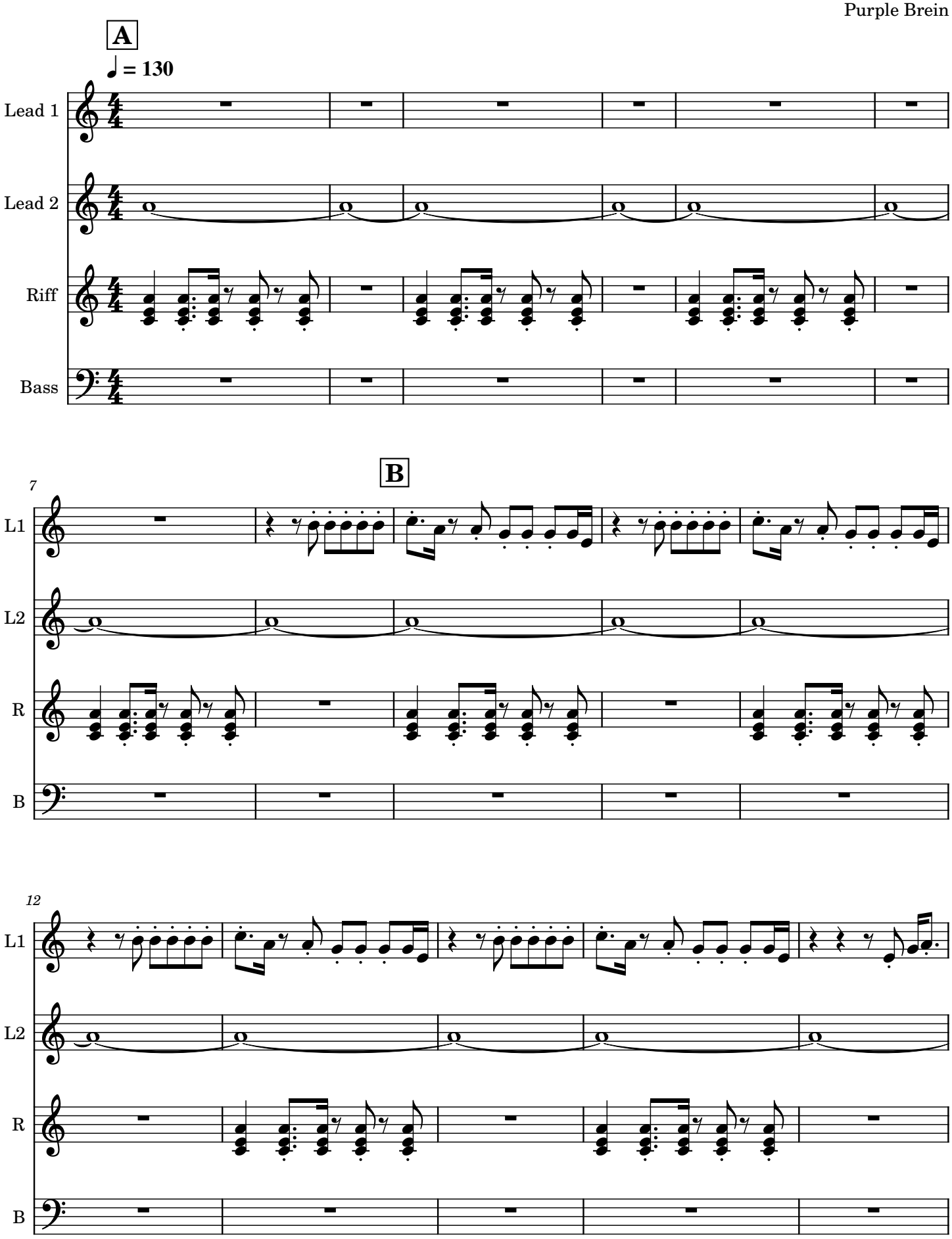
Purple Brein

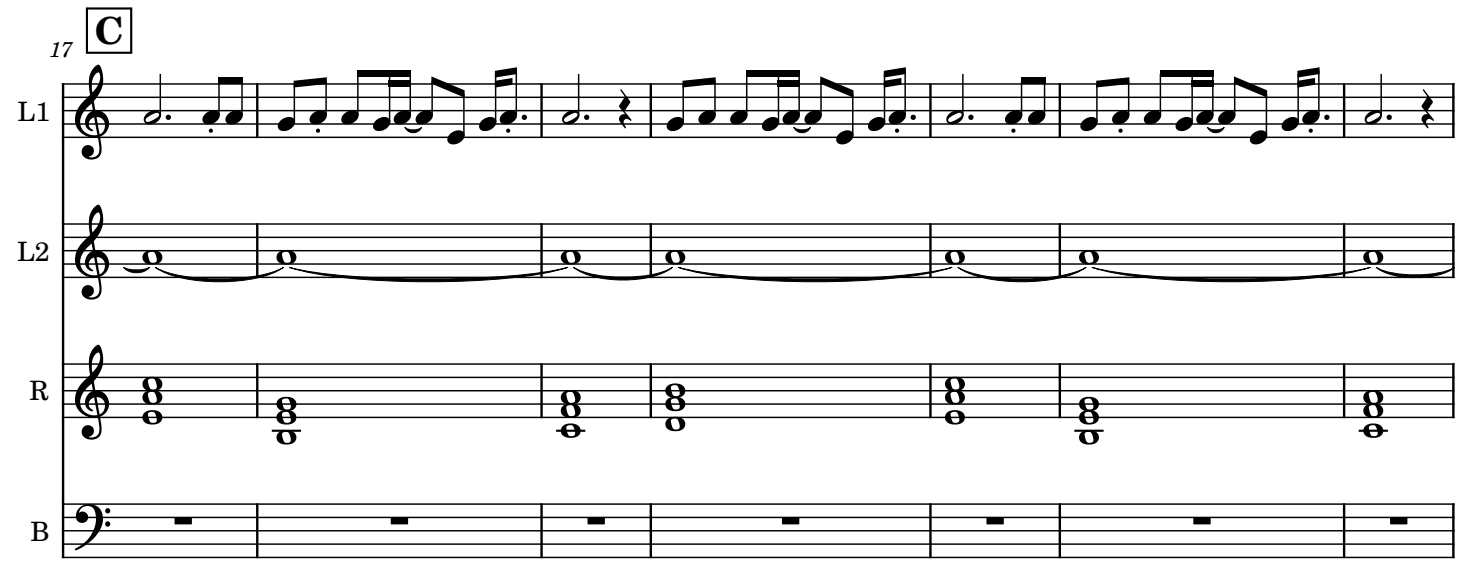


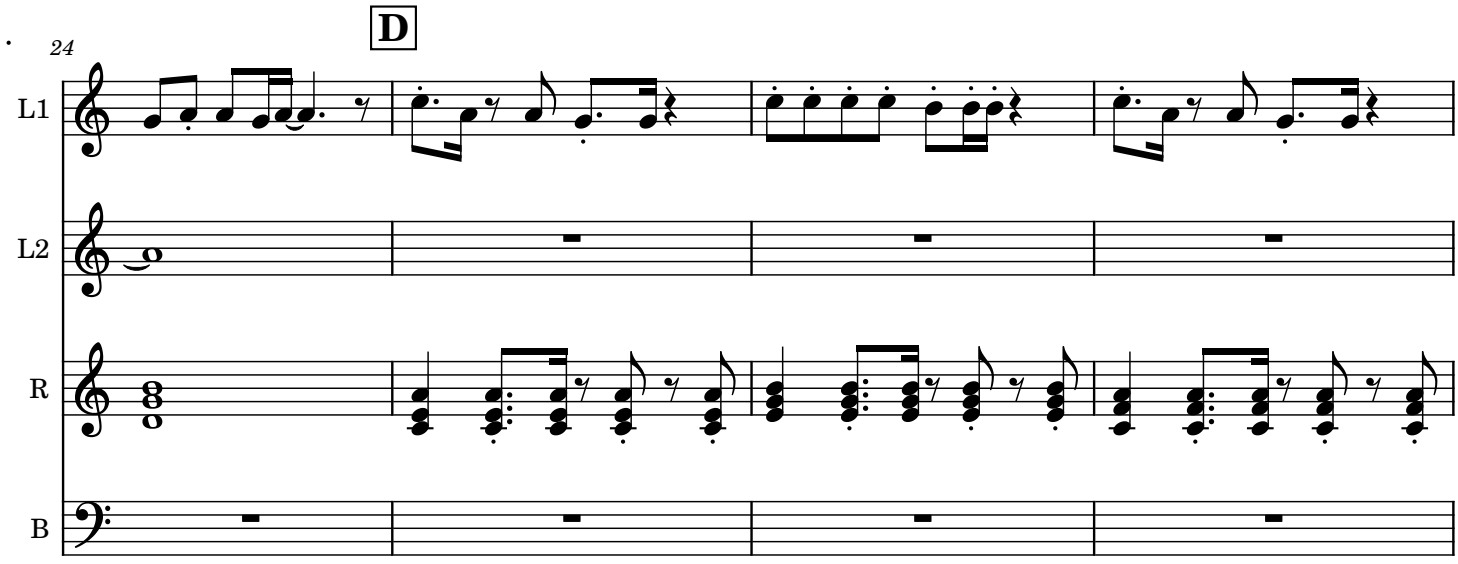

B
16
L1
L2
R
B
way I'll fly a - way oh glo - ry I'll fly a -
C C F
20
way When I die Ha-lle - lu-jah by and by I'll fly a - way
C C Am Dm G C

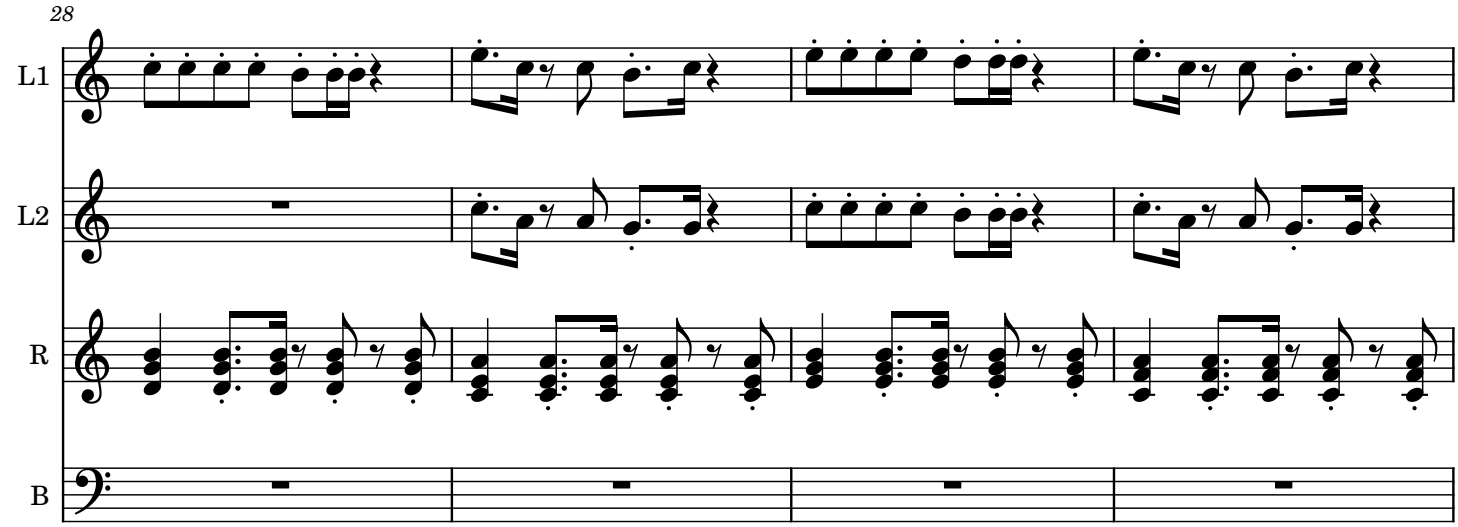
Freed from desire v1.4

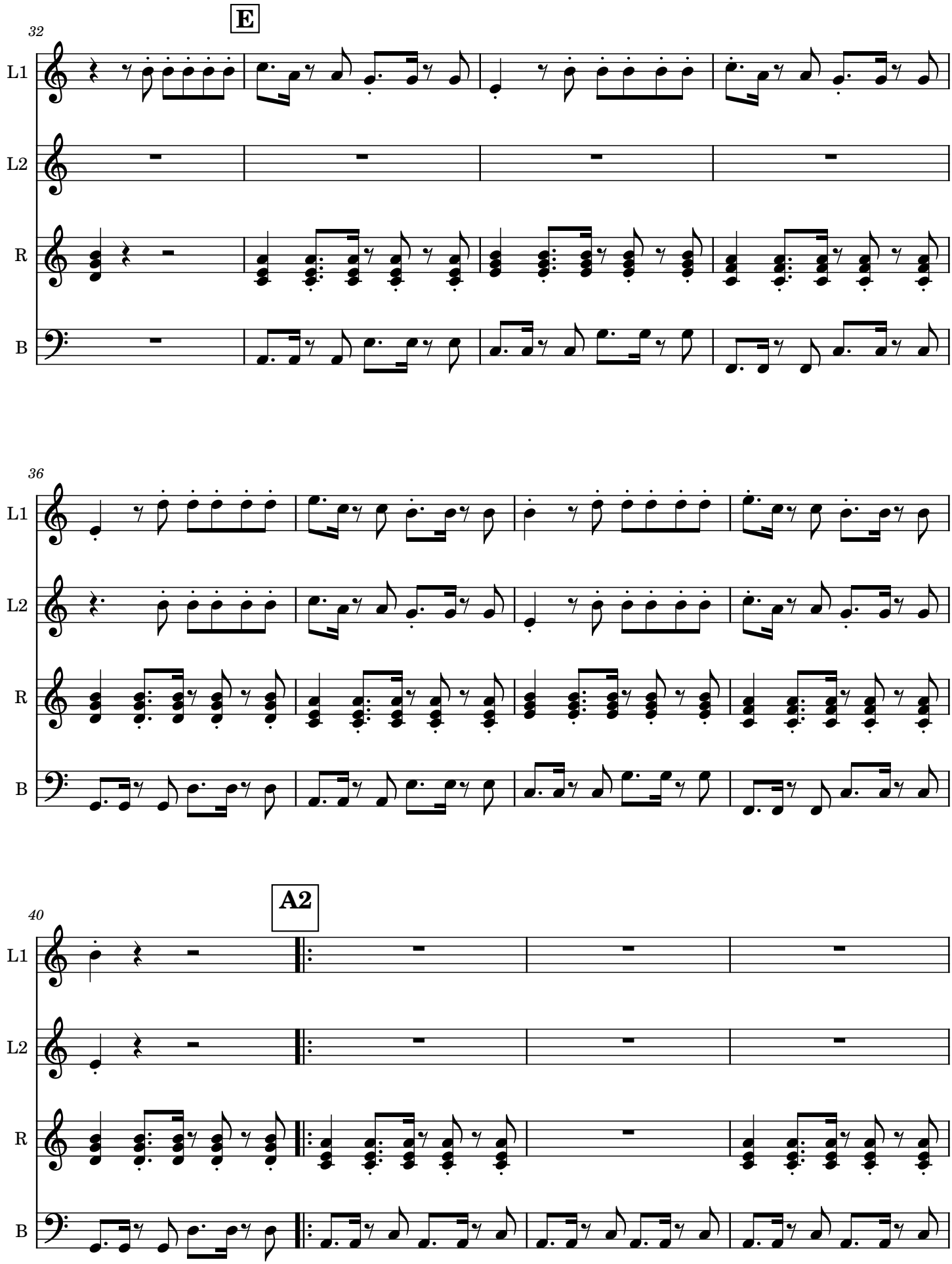
Purple Brein

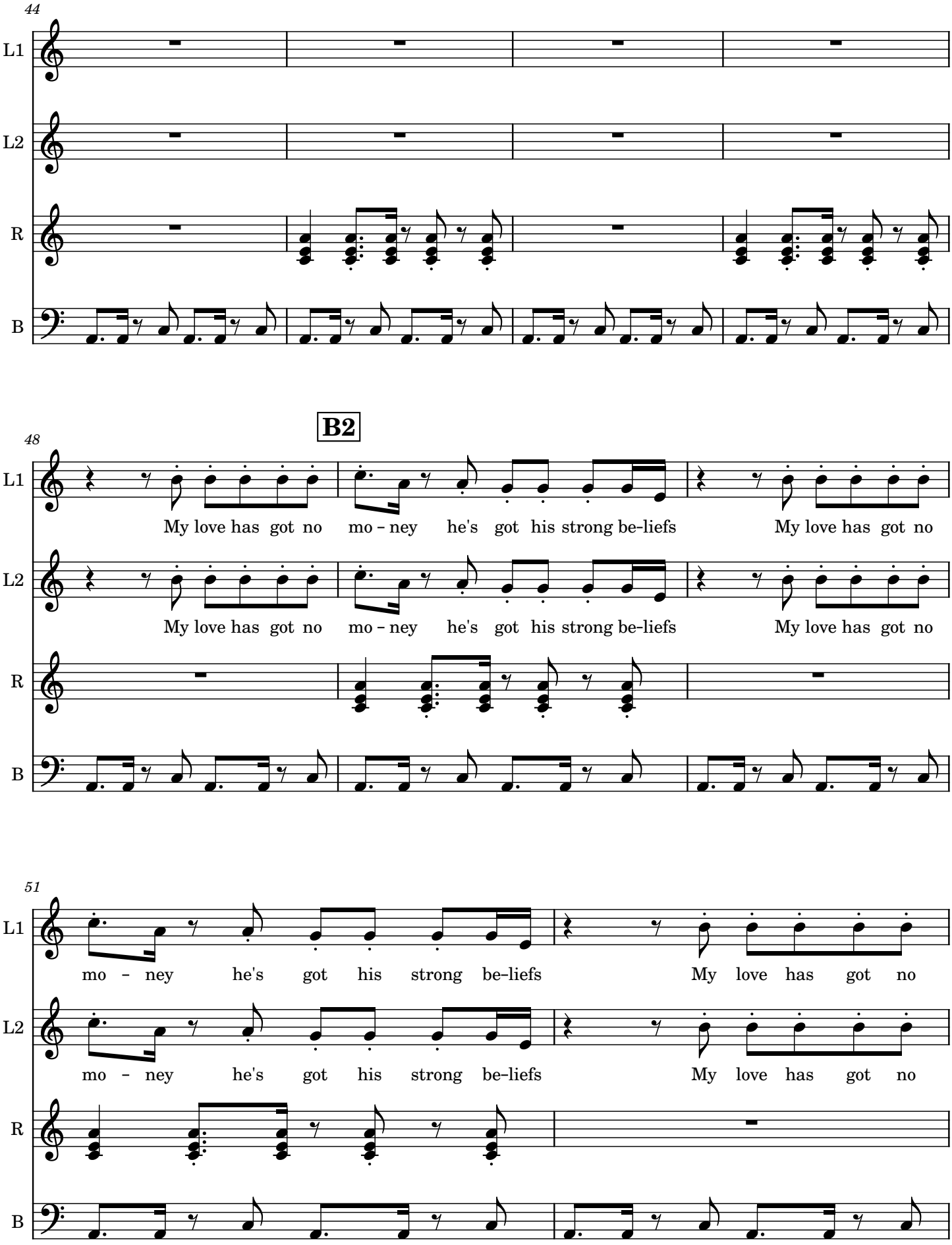


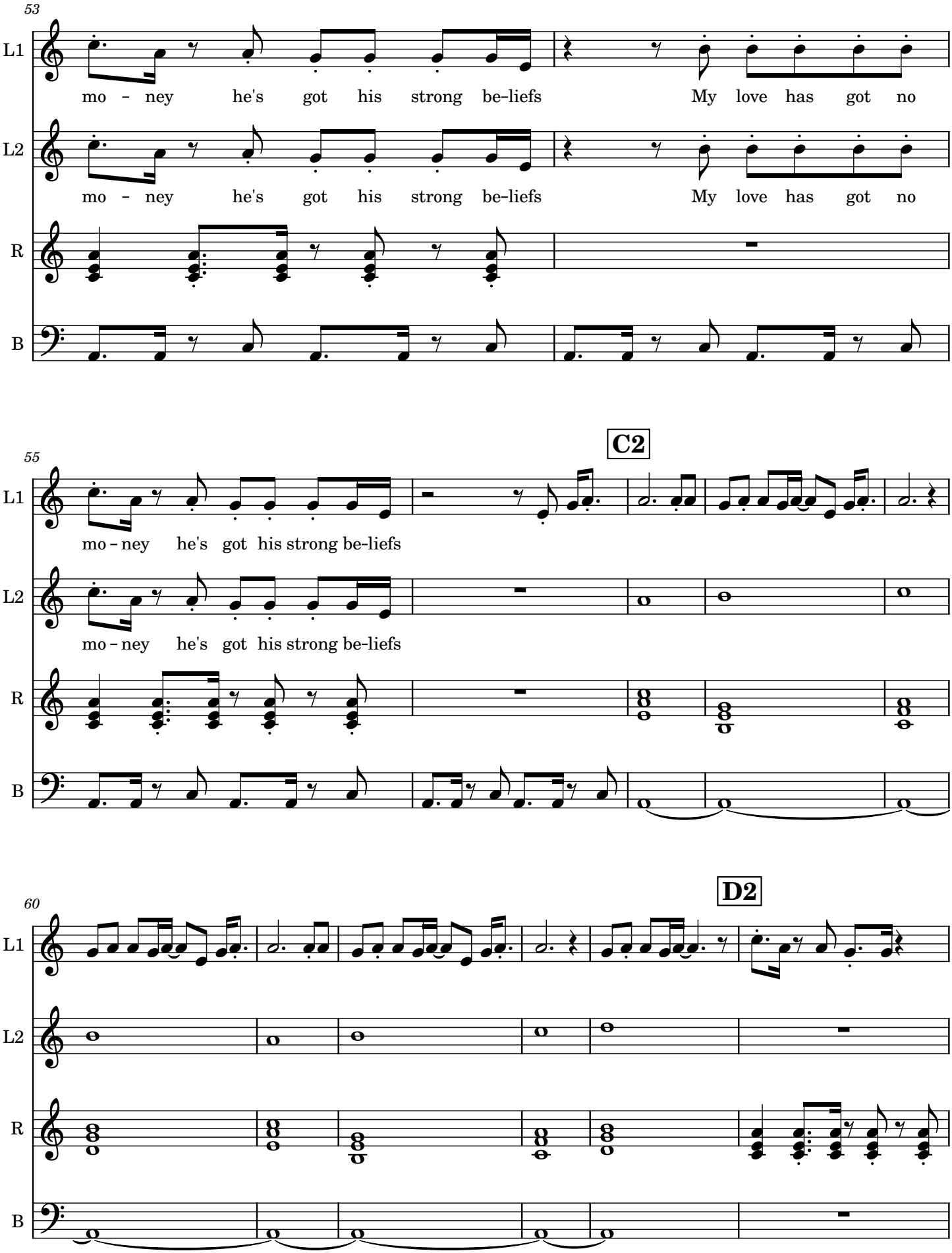

17
C
L1
L2
R
B

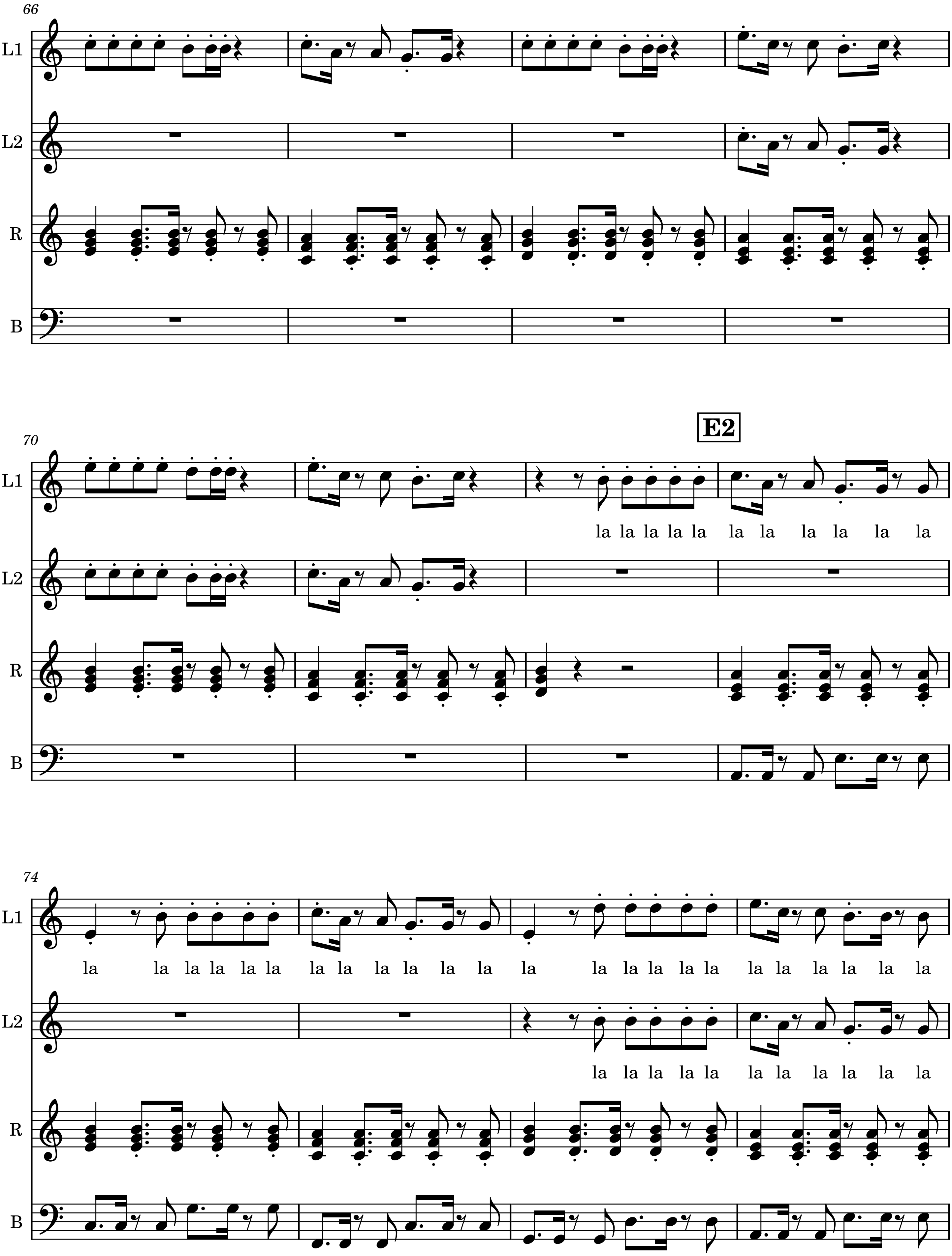

24
D
L1
L2
R
B

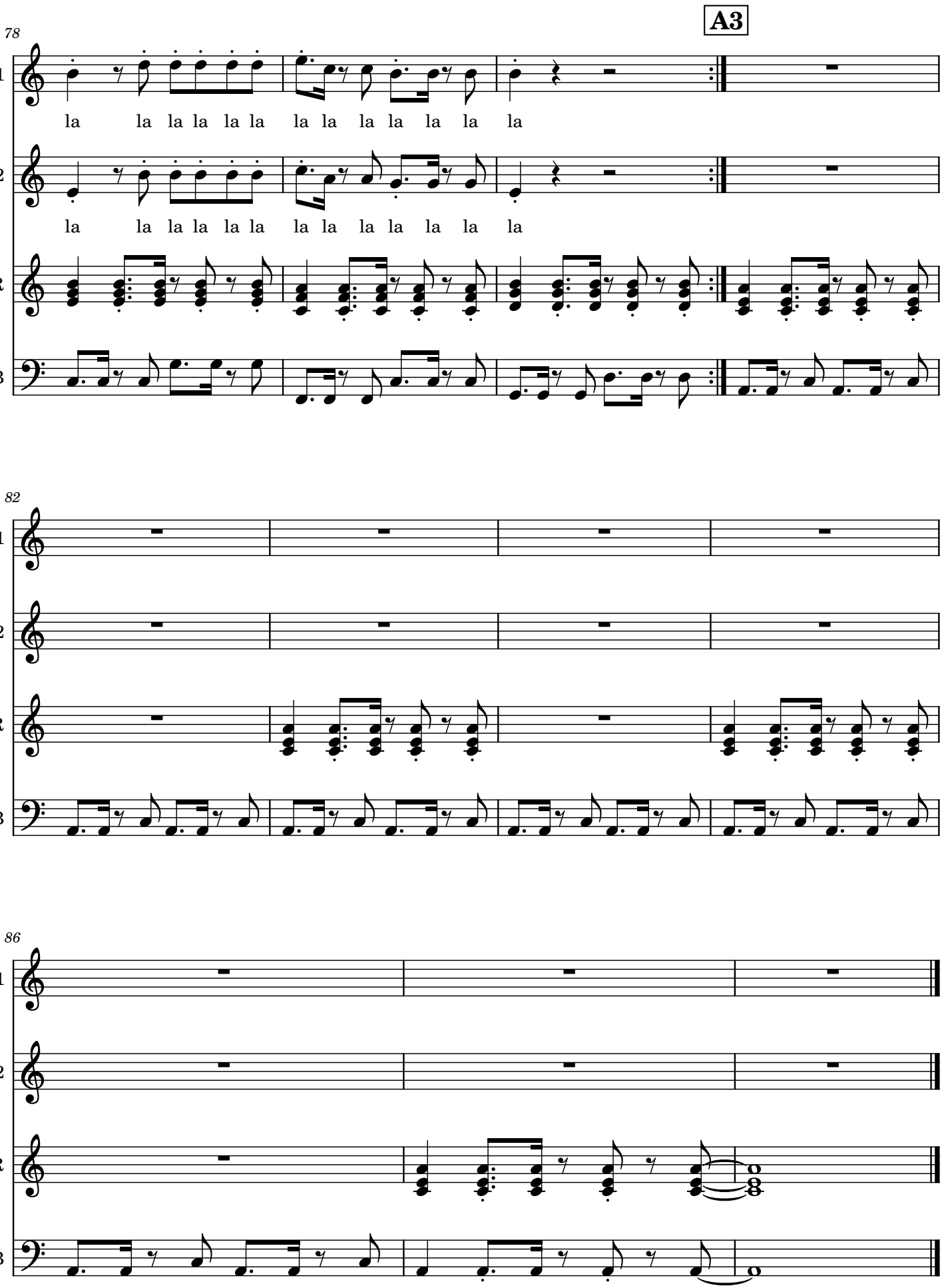

28
L1
L2
R
B


E
32
L1
L2
R
B
36
L1
L2
R
B
A2
40
L1
L2
R
B

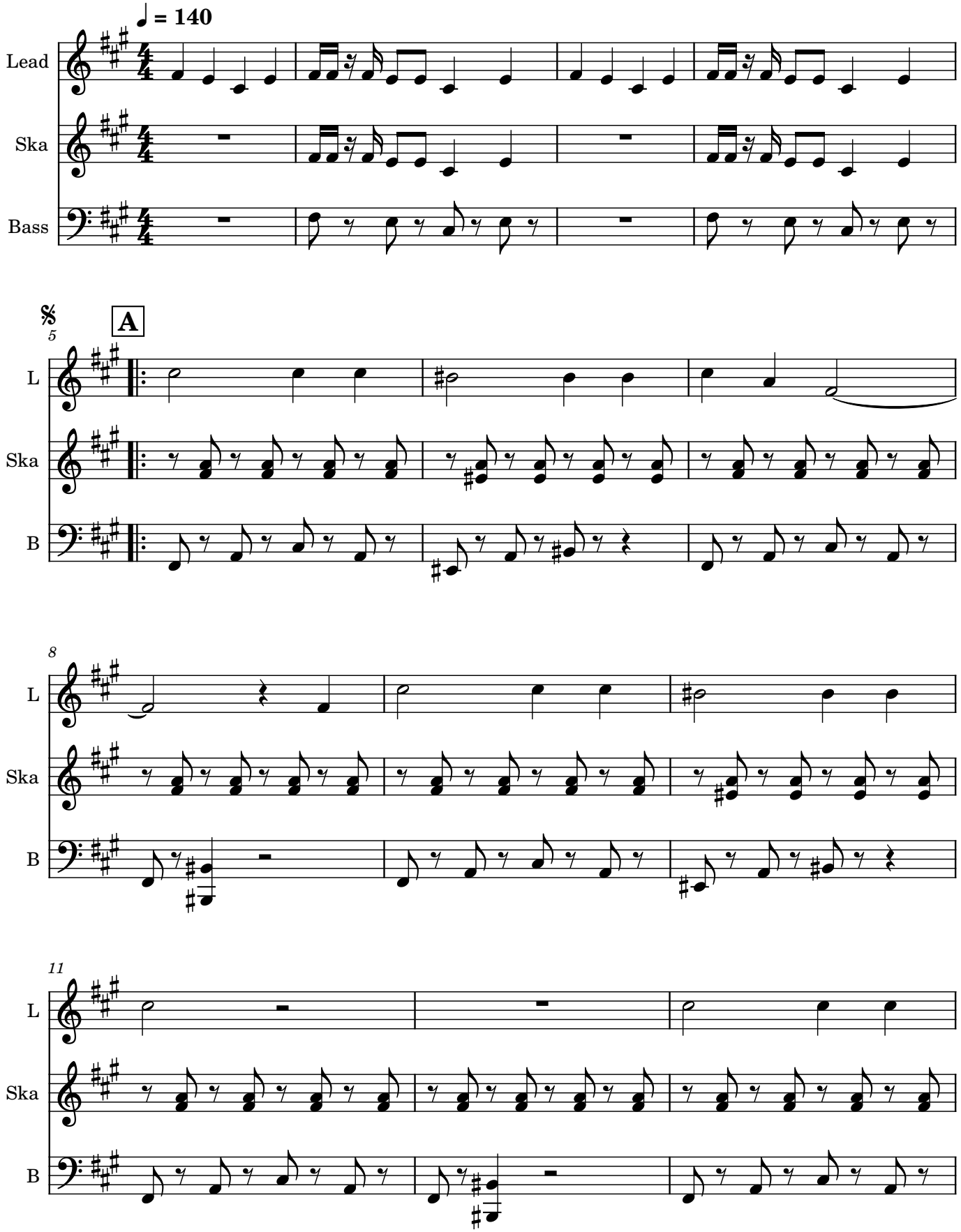

44
L1
L2
R
B
48
B2
My love has got no mo – ney he's got his strong be-liefs My love has got no
My love has got no mo – ney he's got his strong be-liefs My love has got no
51
mo – ney he's got his strong be-liefs My love has got no
mo – ney he's got his strong be-liefs My love has got no

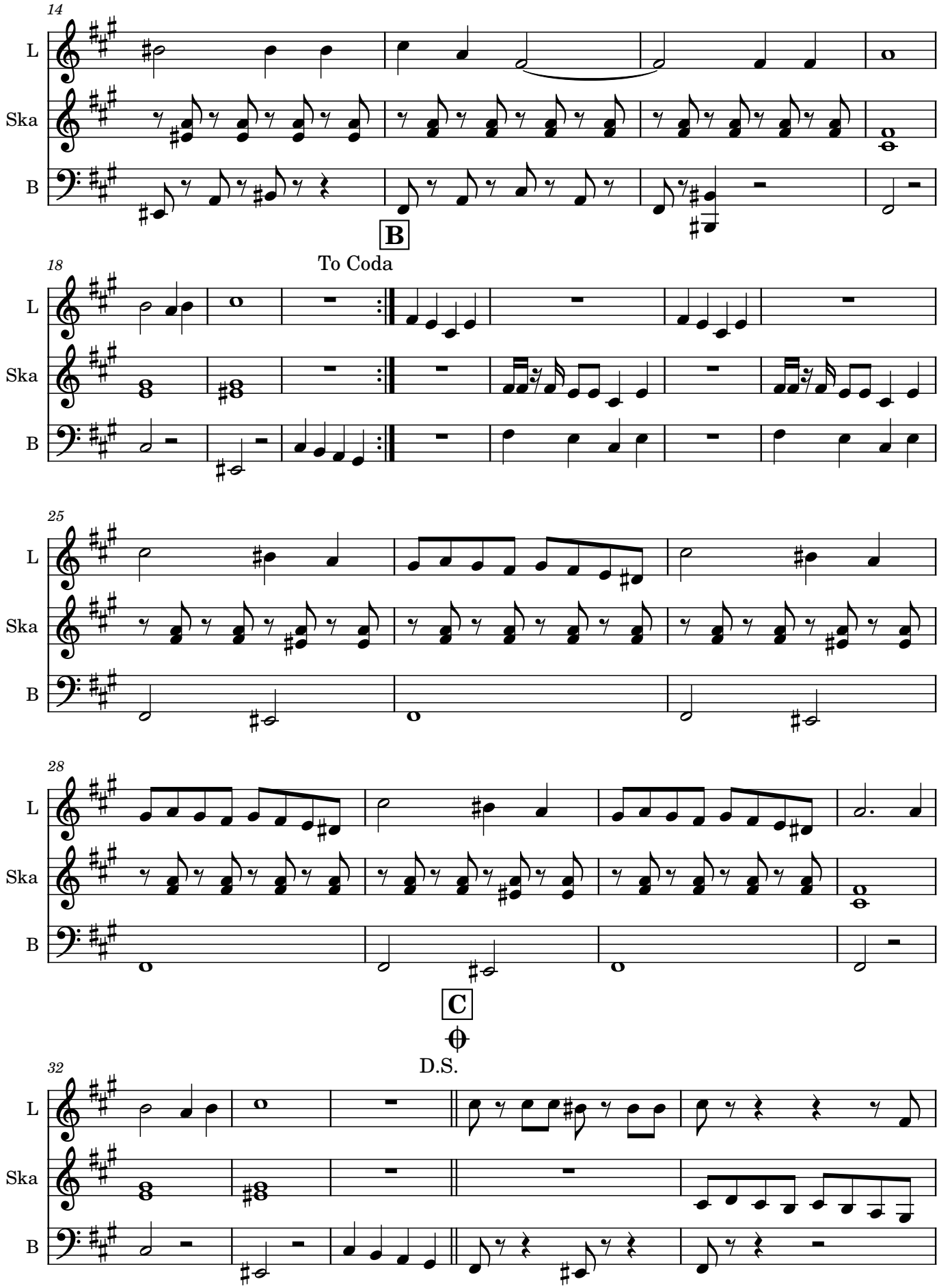

53
L1
mo – ney he's got his strong be–liefs My love has got no
L2
mo – ney he's got his strong be–liefs My love has got no
R
B
55
C2
L1
mo – ney he's got his strong be-liefs
L2
mo – ney he's got his strong be-liefs
R
B
60
D2
L1
L2
R
B

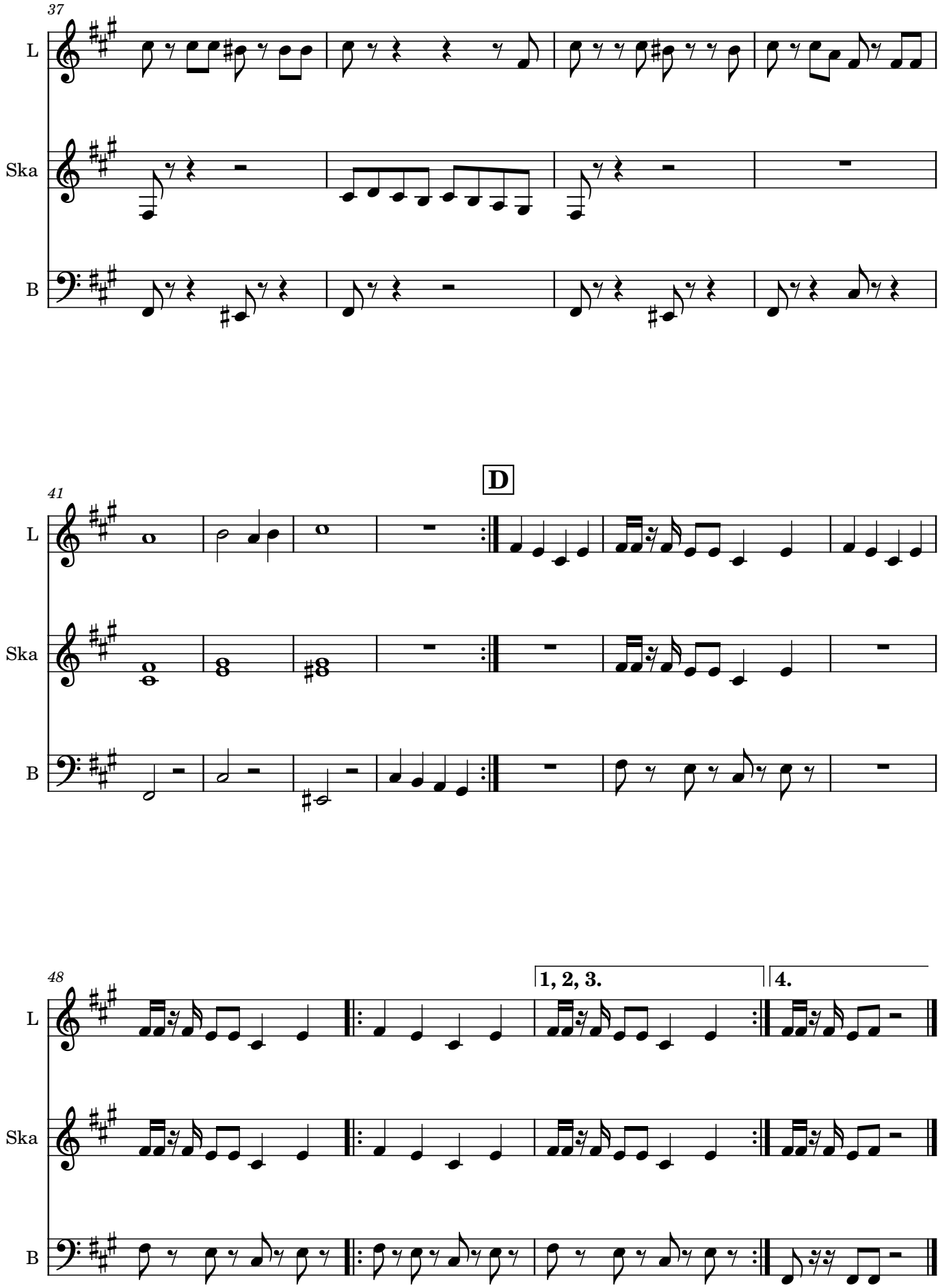

66
L1
L2
R
B
70
E2
la la la la la la la la la la la
74
la la la la la la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la


A3
78
L1
la la la la la la la la la la la la
L2
la la la la la la la la la la la la
R
B
82
L1
L2
R
B
86
L1
L2
R
B

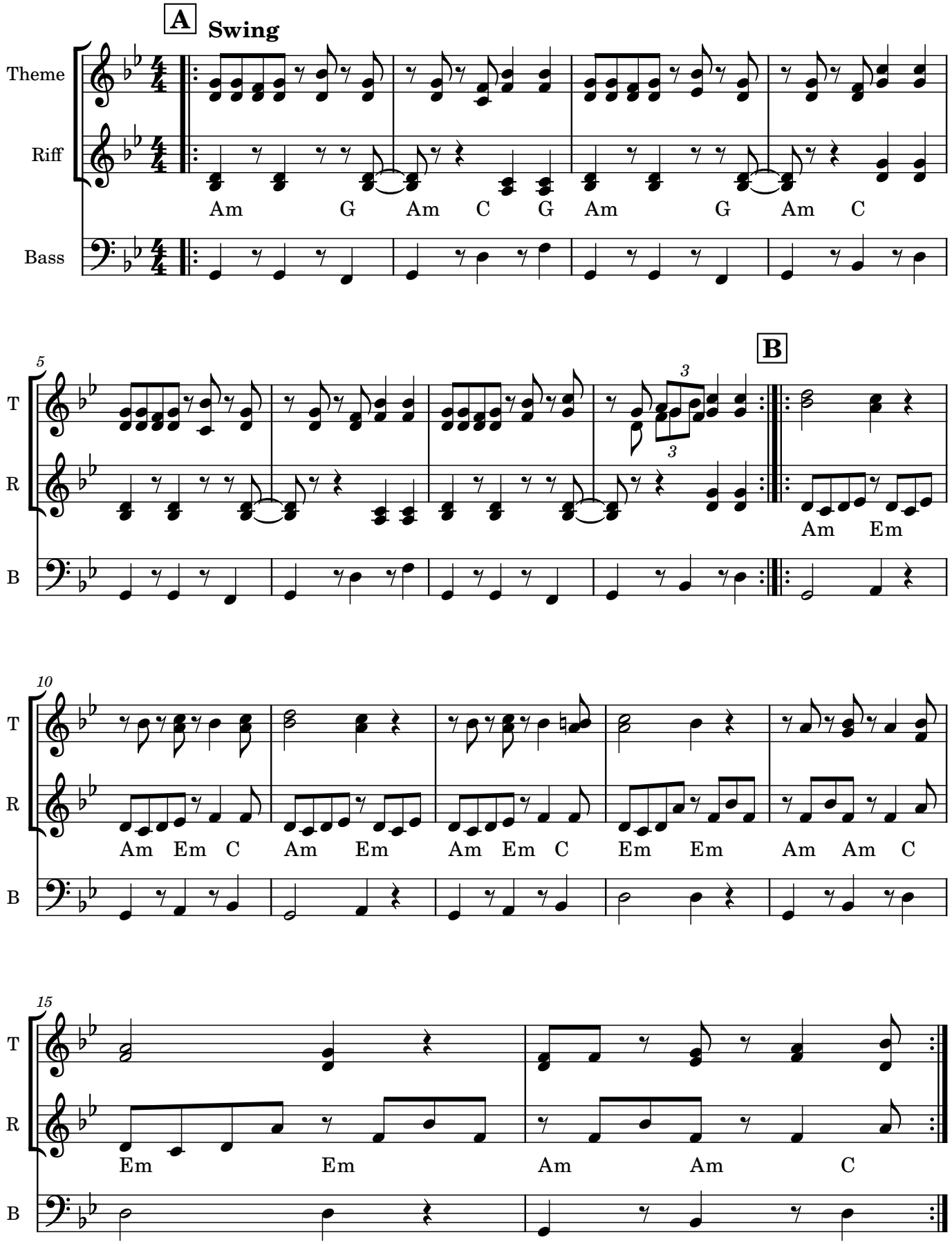
Gangster v2.1



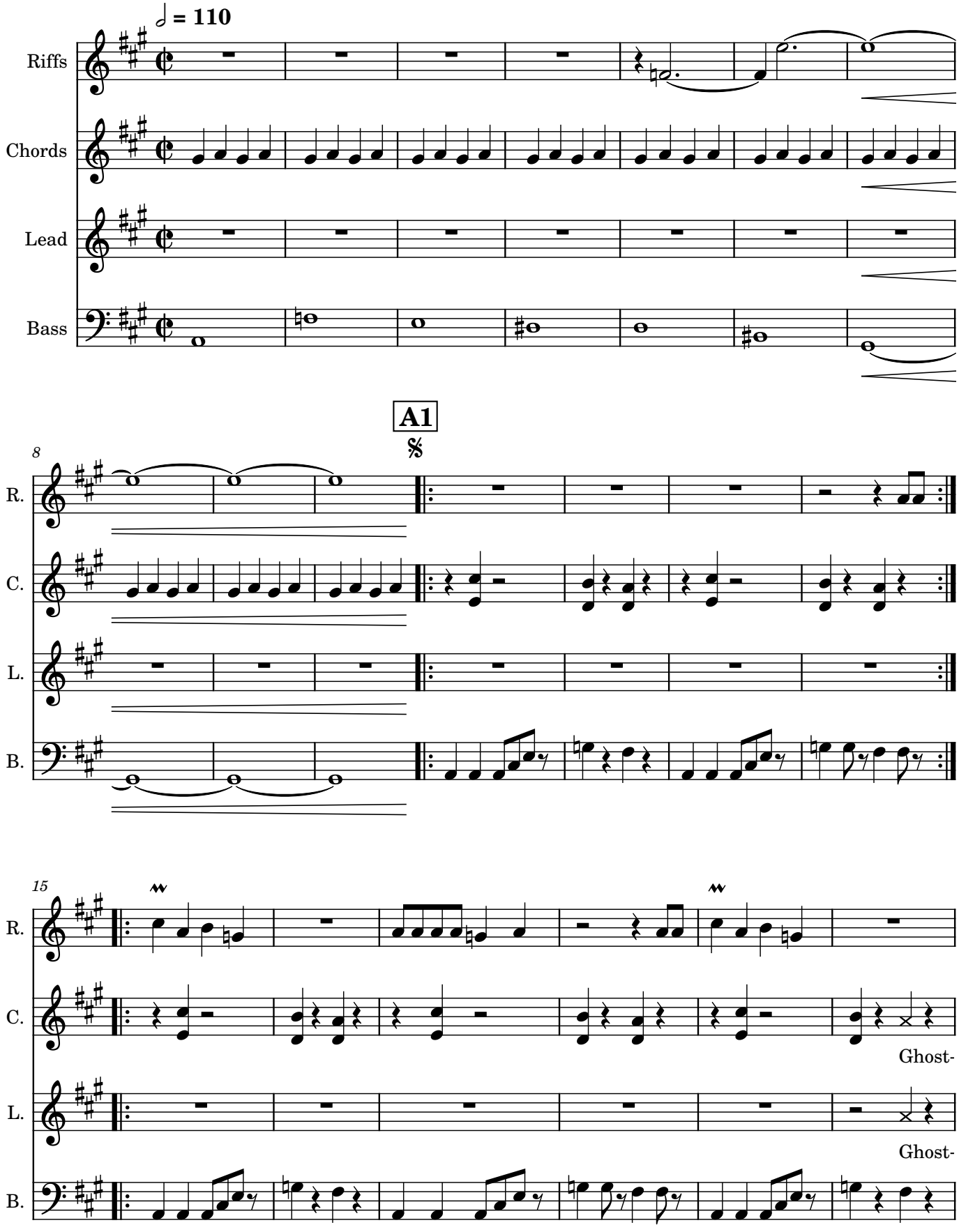

14
L
Ska
B
B
18
To Coda
25
28
C
D.S.
32

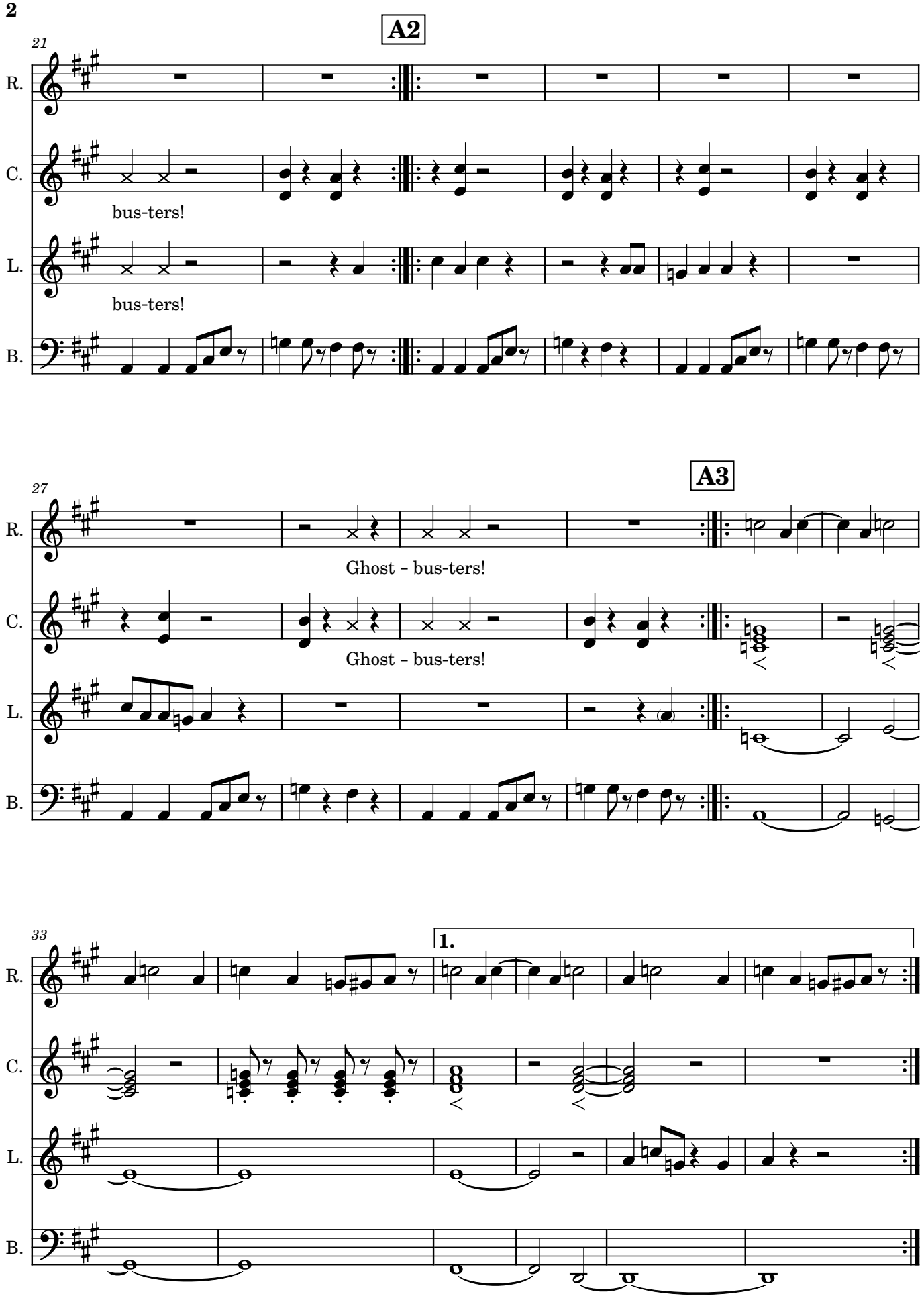

37
L
Ska
B
D
41
48
1, 2, 3.
4.

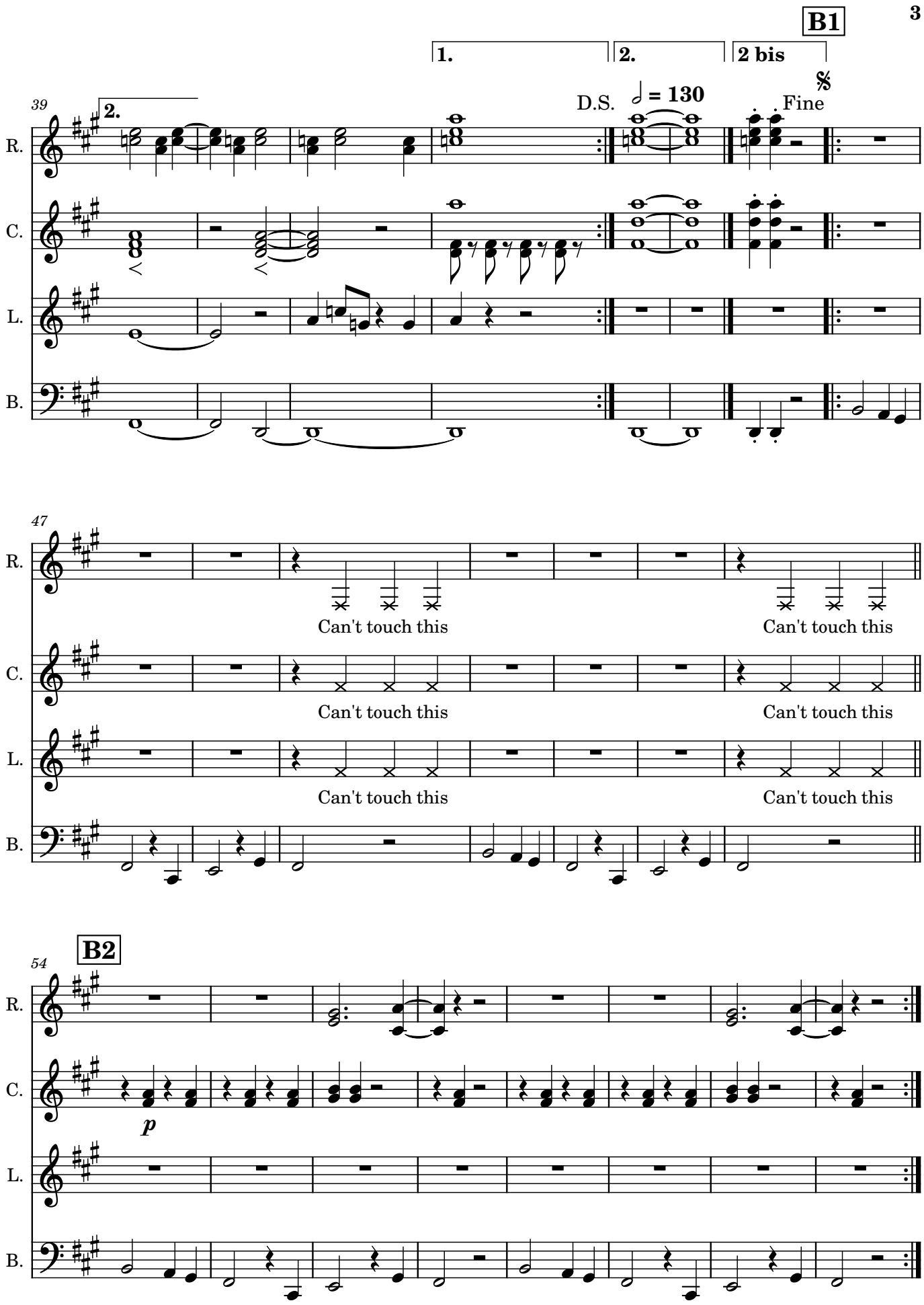
Gavotte v2.2 (Eb)

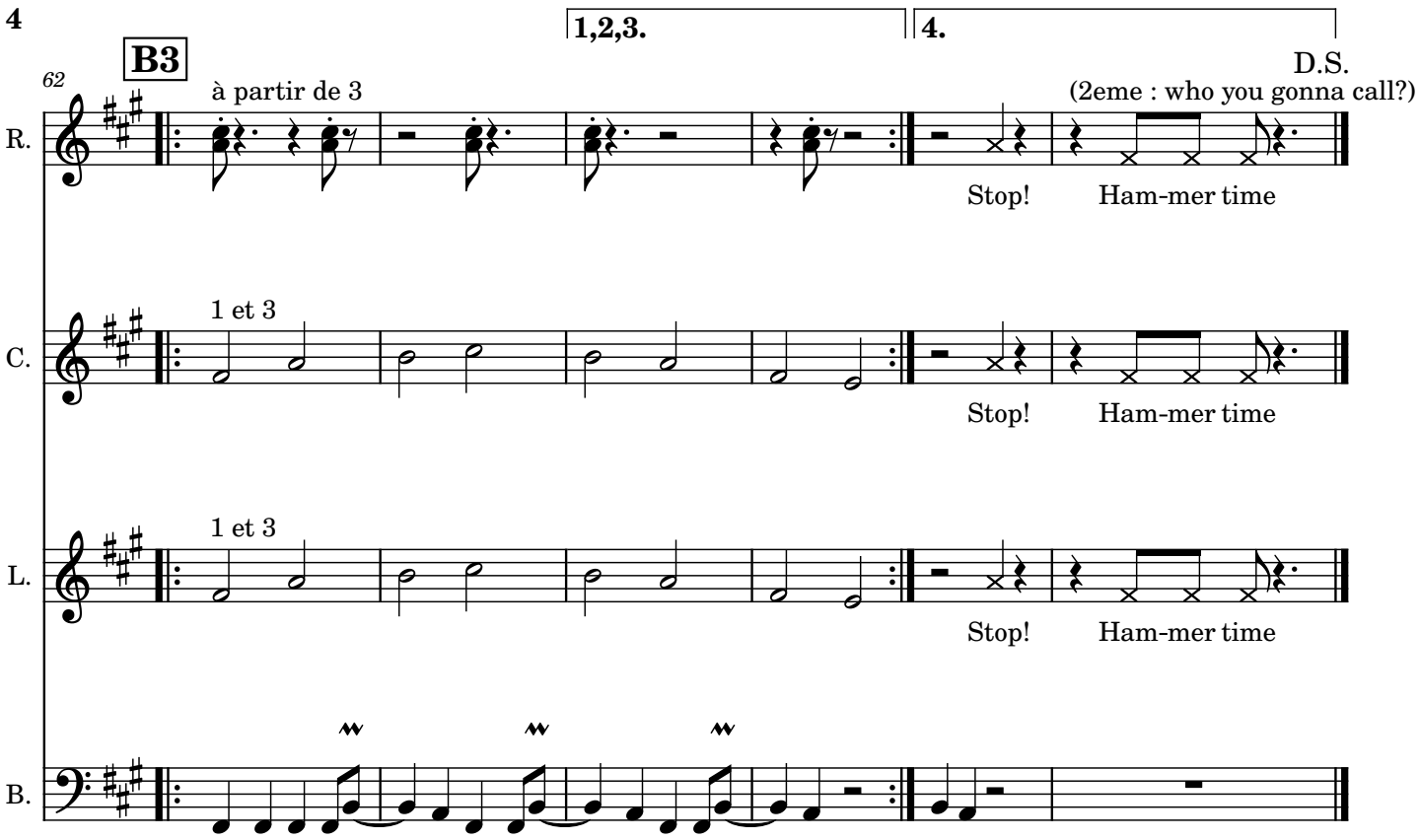


GhostHammer v2.3



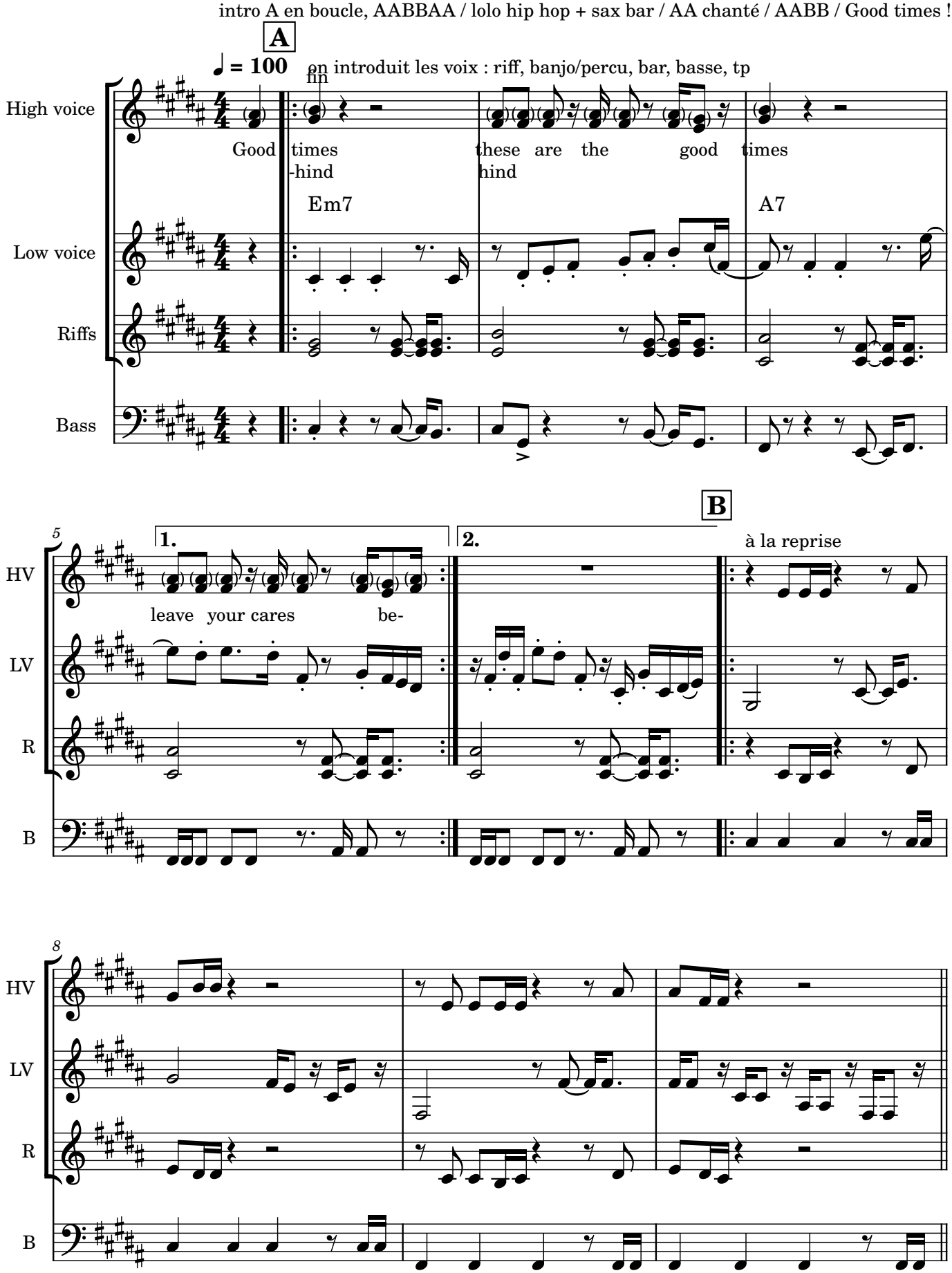

A2
21
R.
C.
bus-ters!
L.
bus-ters!
B.
A3
27
R.
Ghost - bus-ters!
C.
Ghost - bus-ters!
L.
B.
33
1.
R.
C.
L.
B.

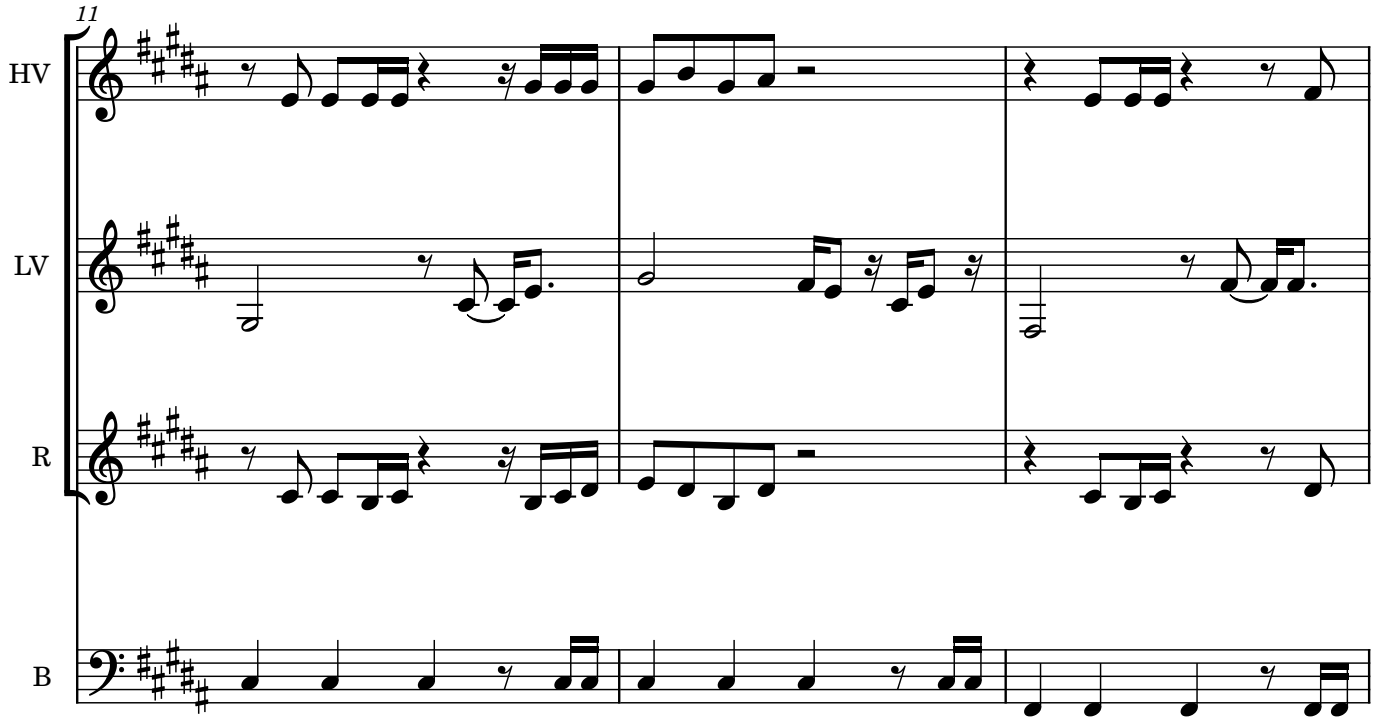

B1
1.
2.
2 bis
39
2.
D.S.
♩ = 130
Fine
R.
C.
L.
B.
47
Can't touch this
Can't touch this
Can't touch this
Can't touch this
Can't touch this
Can't touch this
B2
54
p

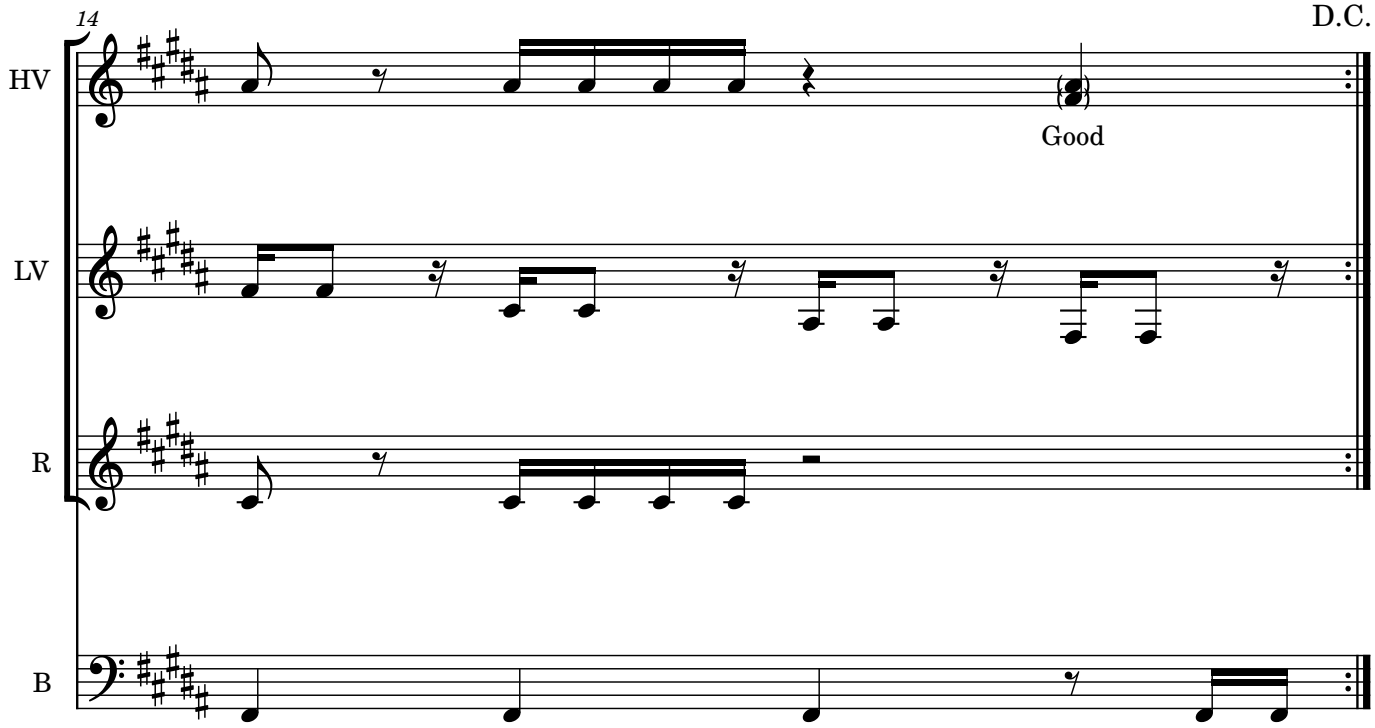

B3
62
à partir de 3
1,2,3.
4.
D.S.
(2eme : who you gonna call?)
R.
Stop!
Ham-mer time
C.
1 et 3
Stop!
Ham-mer time
L.
1 et 3
Stop!
Ham-mer time
B.

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

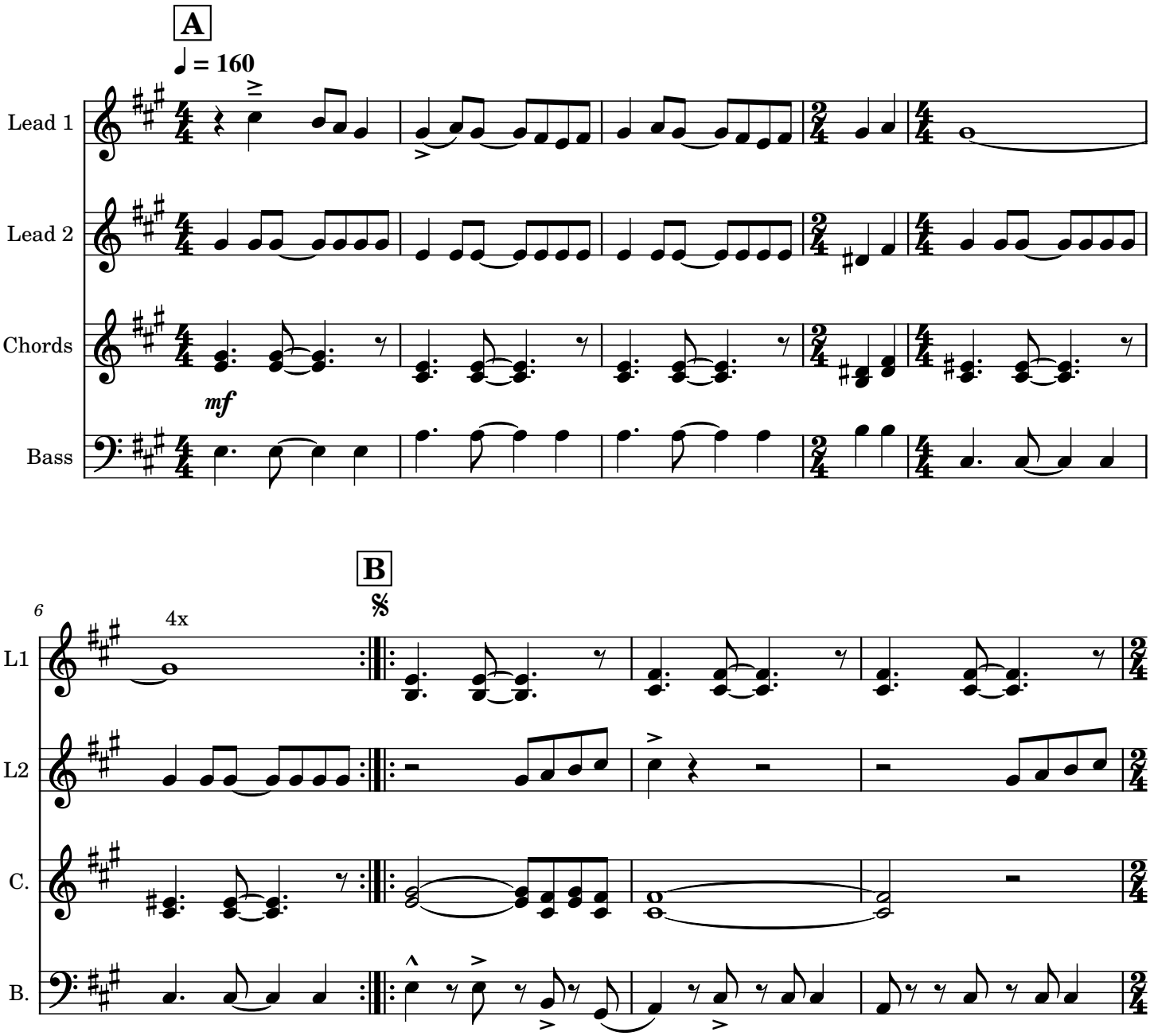



11
HV
LV
R
B

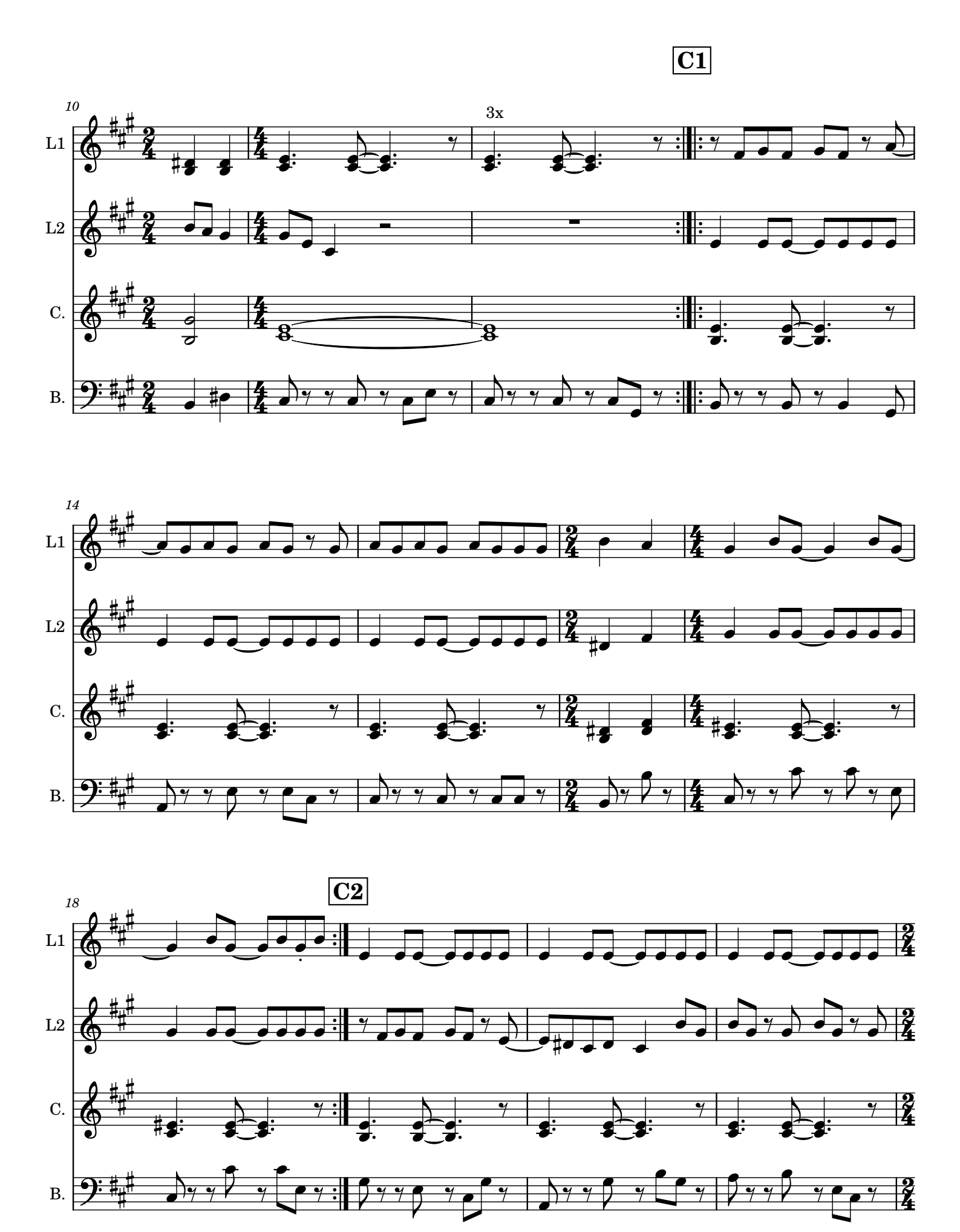

14
D.C.
HV
Good
LV
R
B

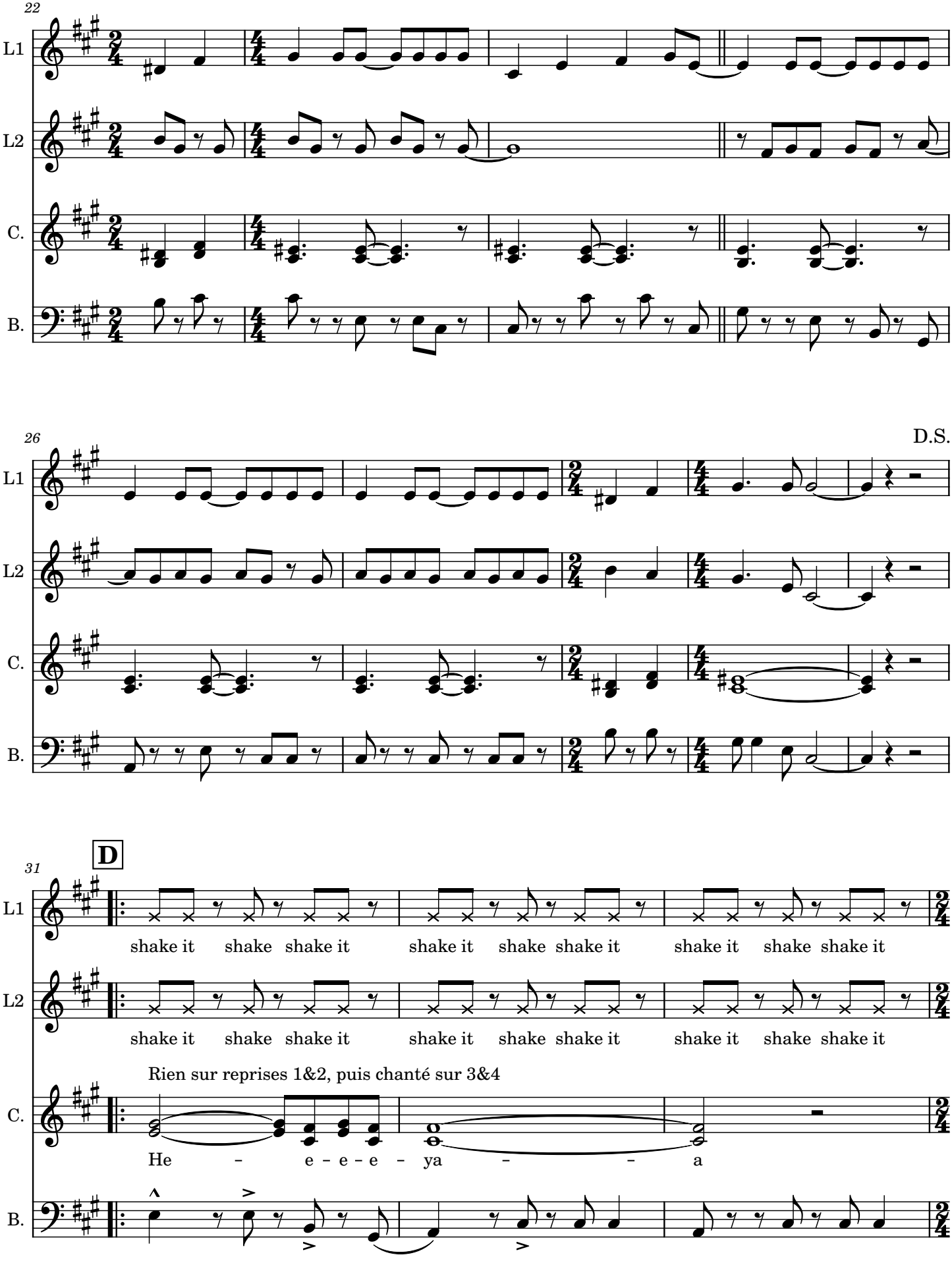
Hey Ya v2.2

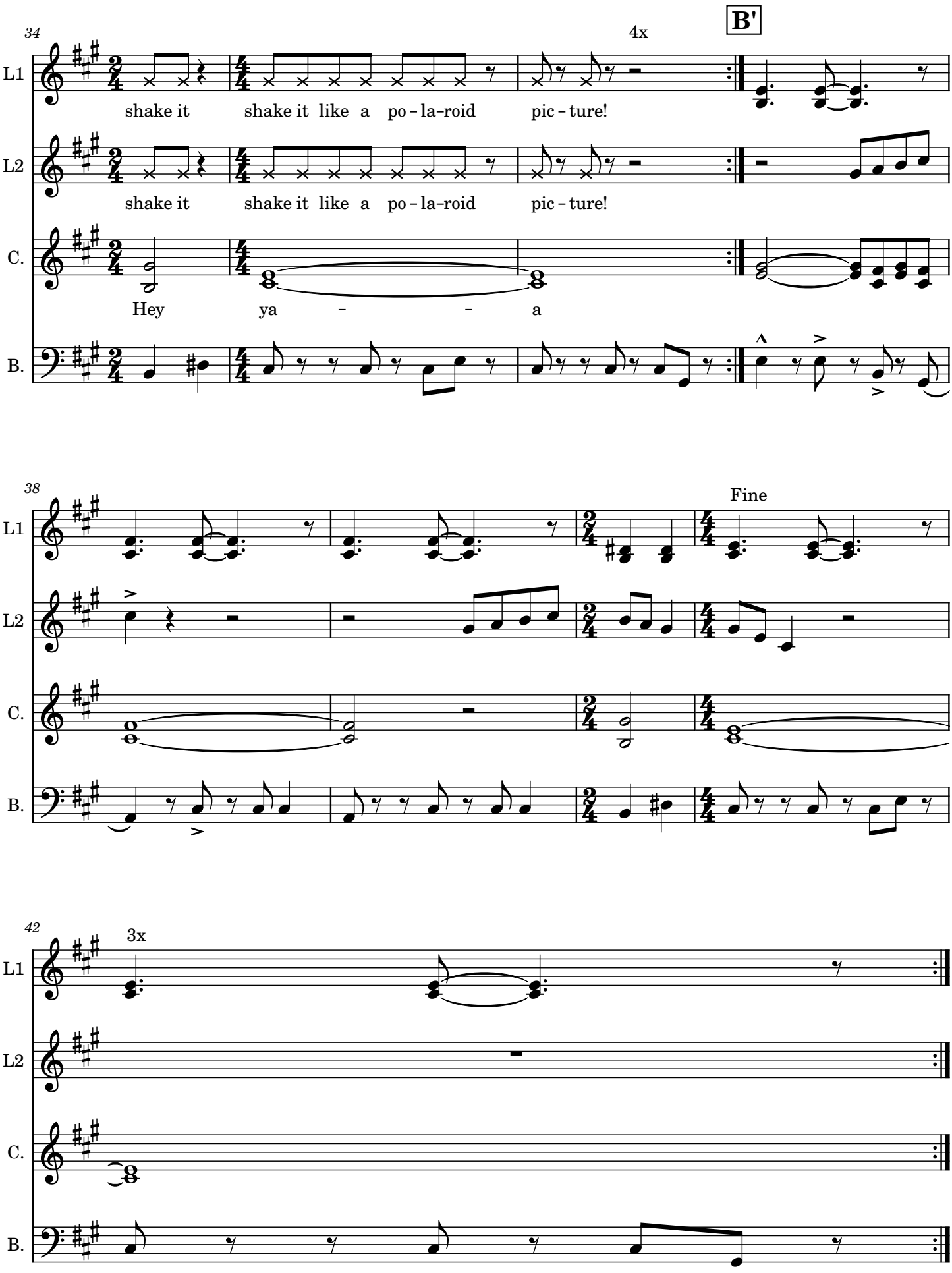
Outkast



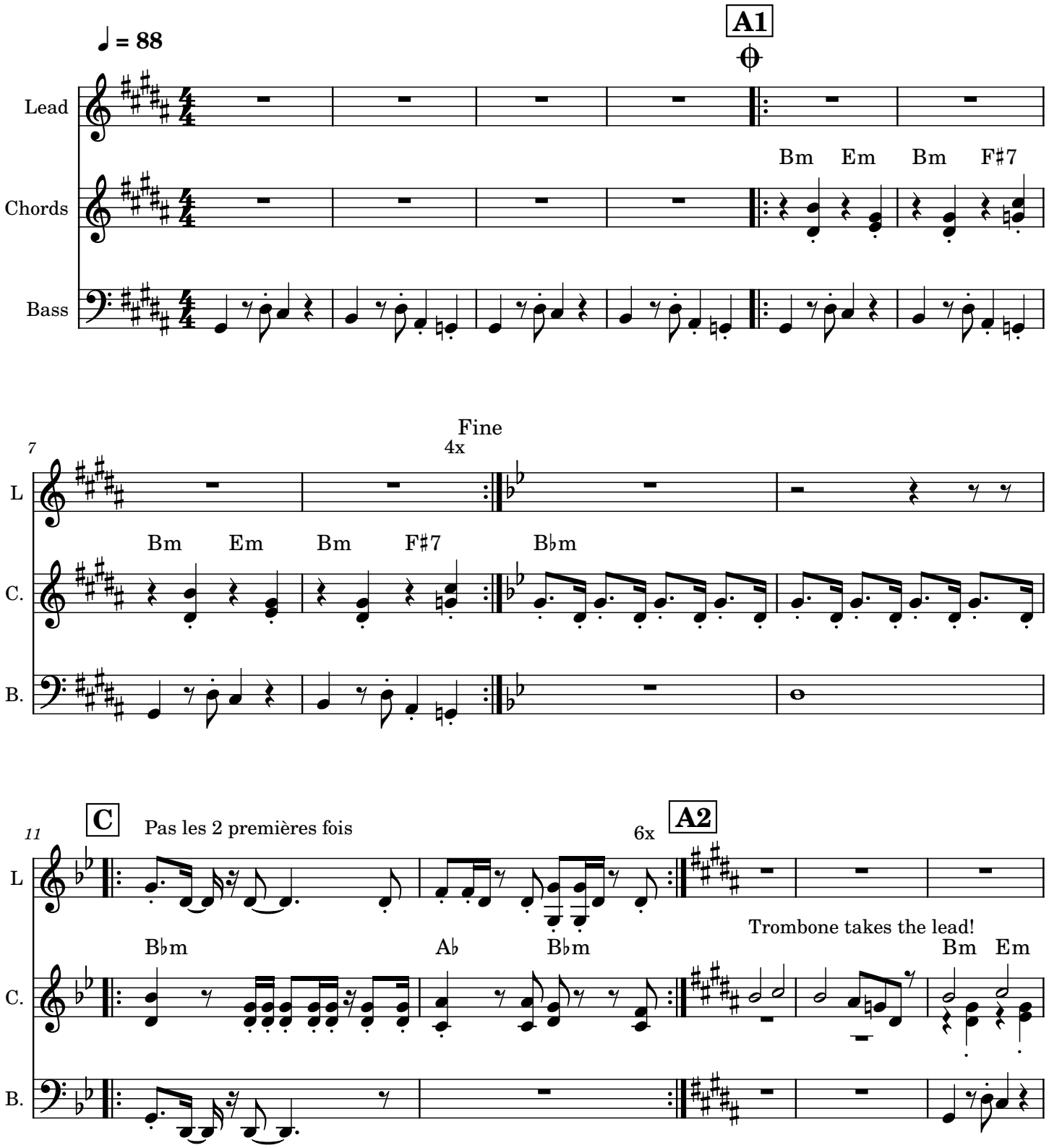
Arr. Purple Brein

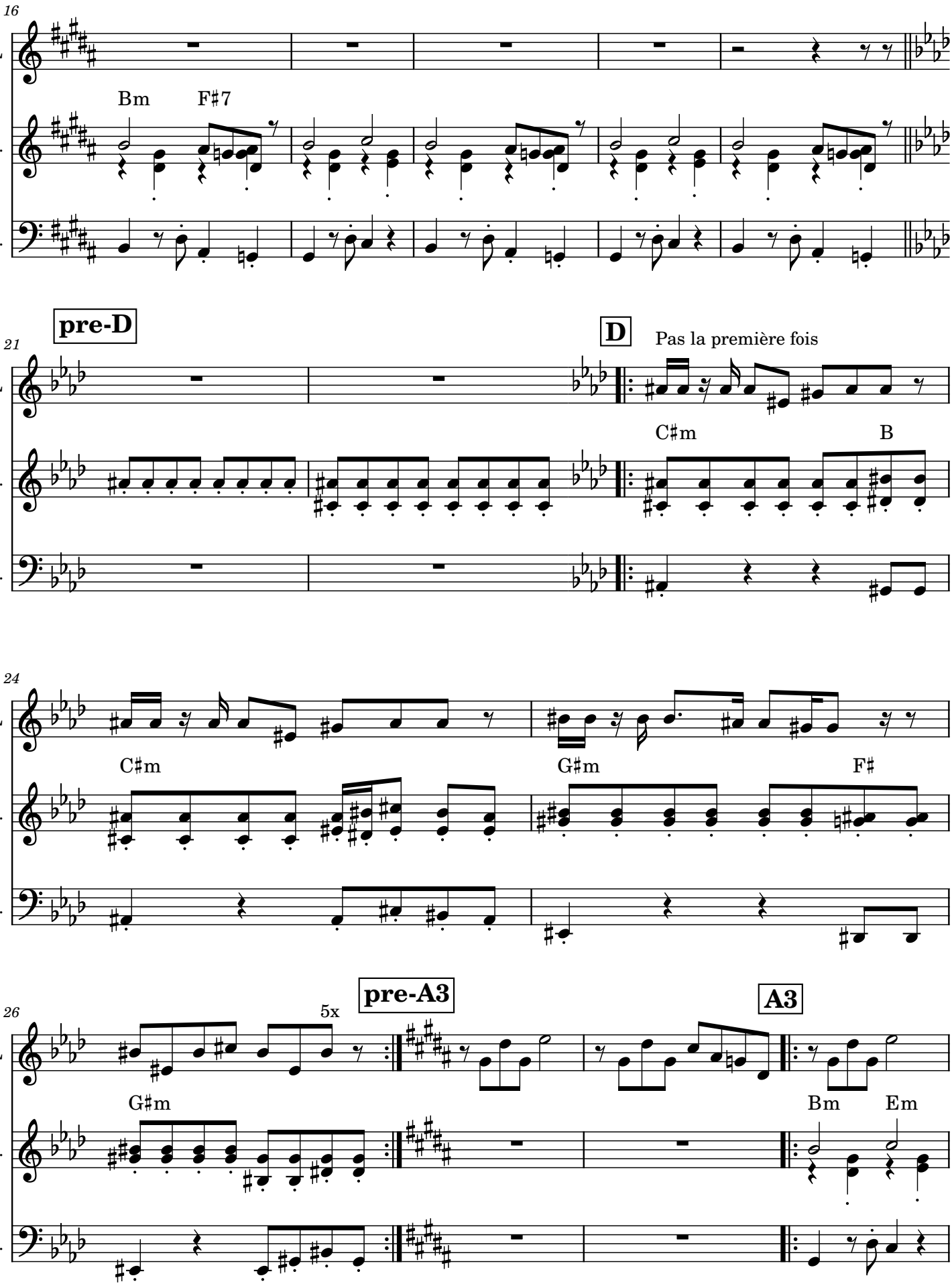

C1
10
3x
L1
L2
C.
B.
14
L1
L2
C.
B.
C2
18
L1
L2
C.
B.

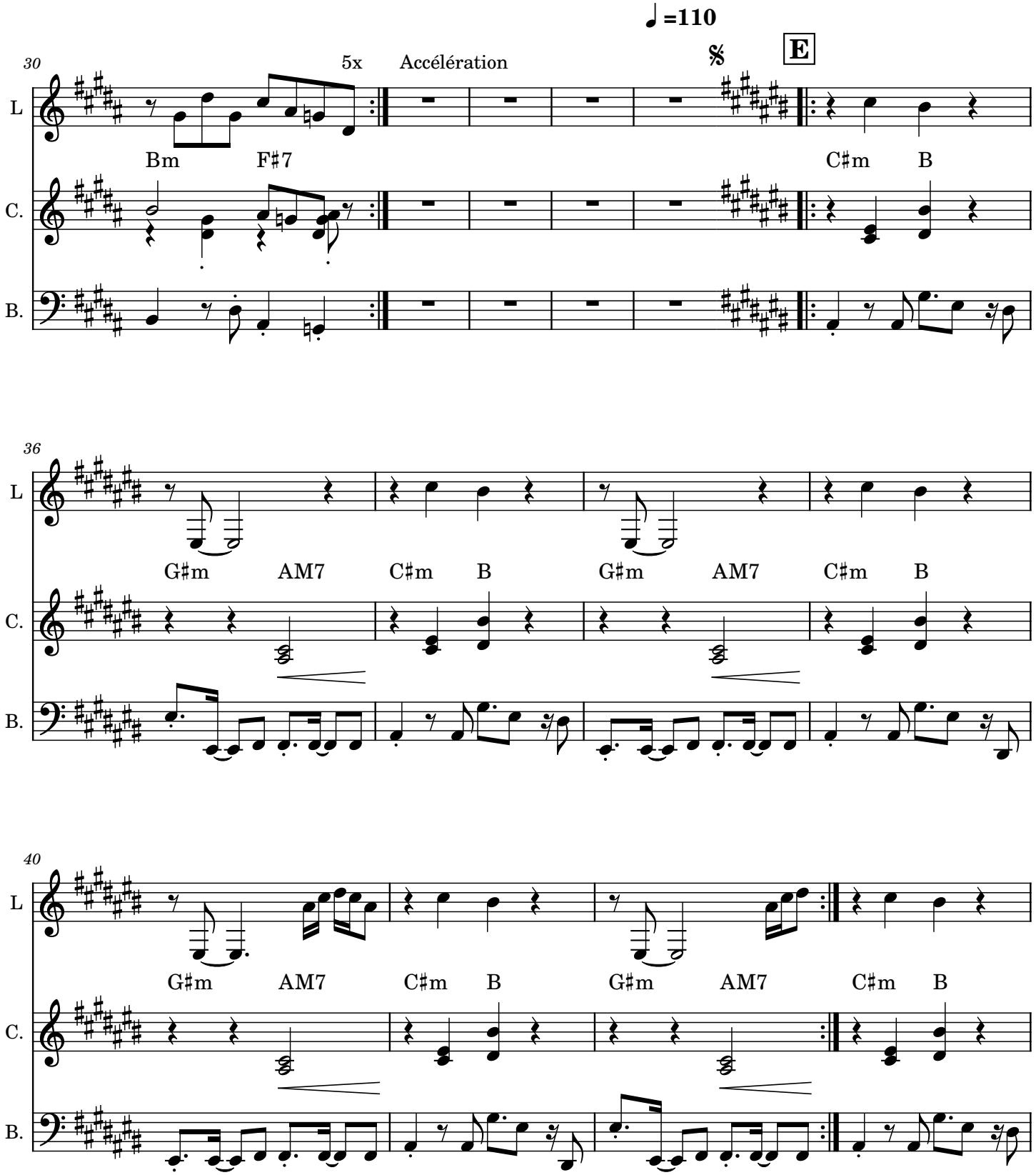

22
L1
L2
C.
B.
26
D.S.
L1
L2
C.
B.
D
31
L1
shake it shake shake it shake it shake shake it shake it shake shake it
L2
shake it shake shake it shake it shake shake it shake it shake shake it
Rien sur reprises 1&2, puis chanté sur 3&4
C.
He - e - e - e - ya - - a
B.

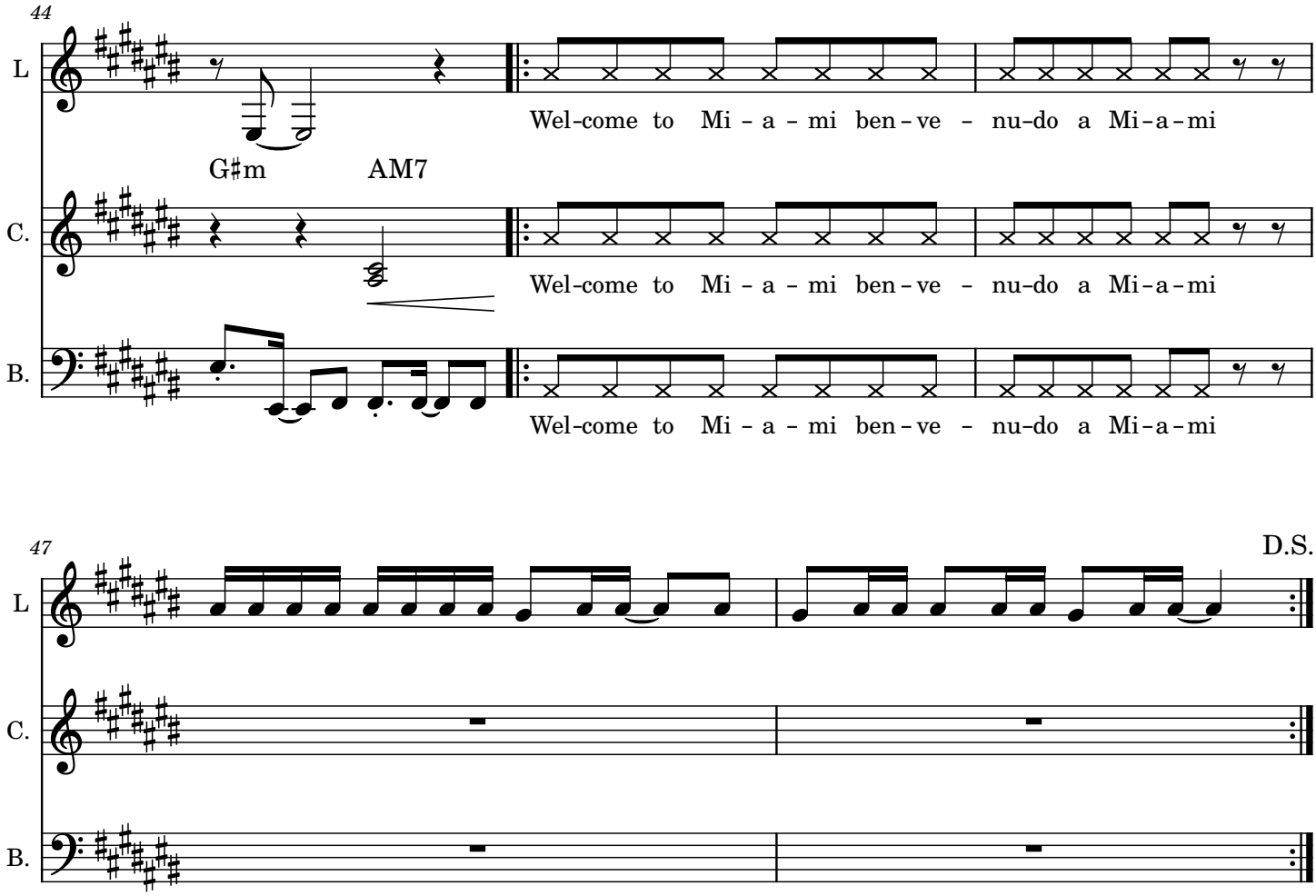

34
B'
4x
L1
L2
C.
B.
shake it
shake it like a po - la-roid
pic - ture!
shake it
shake it like a po - la-roid
pic - ture!
Hey
ya
-
-
a
38
Fine
42
3x

Hip Hop medley v2.1



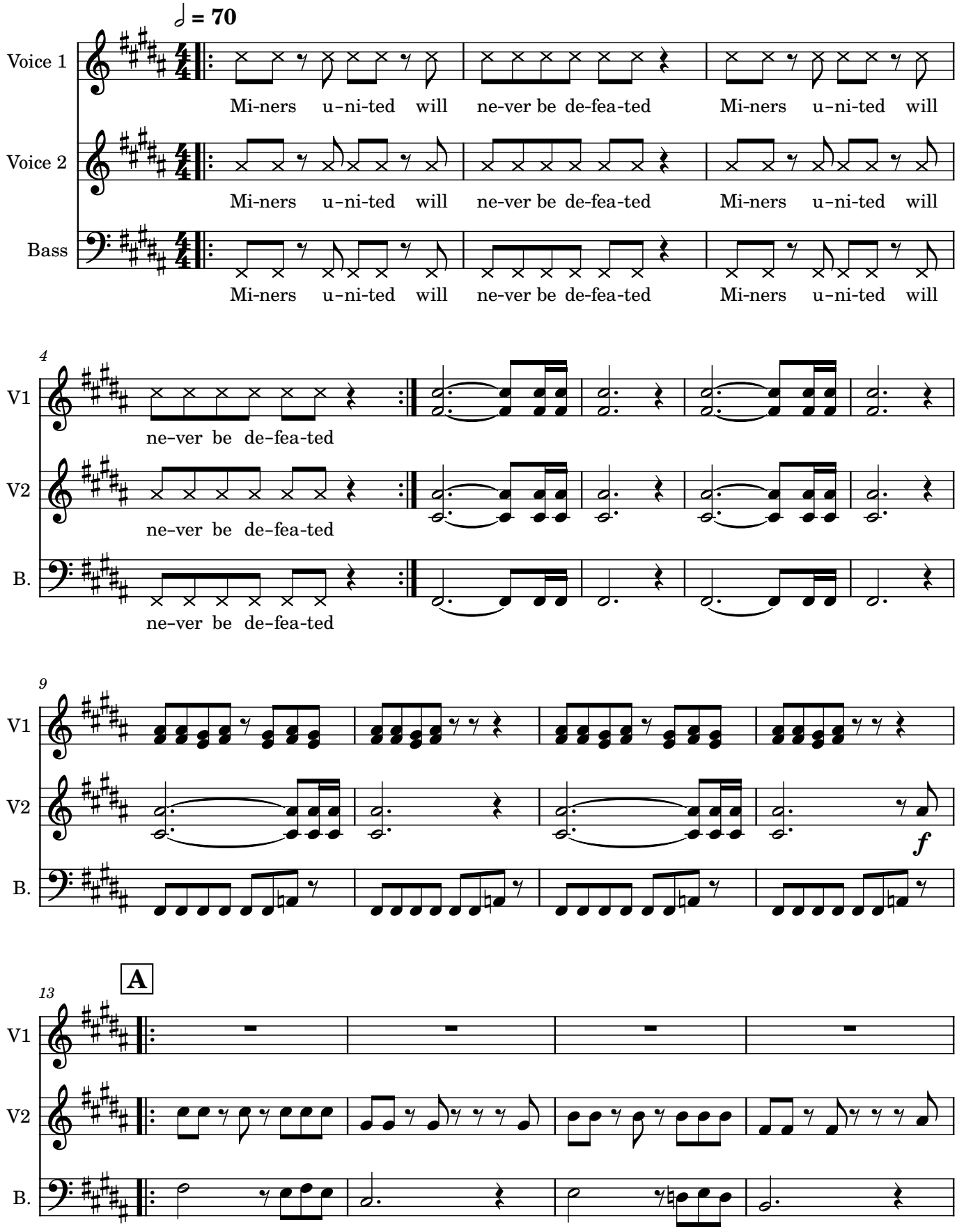

16
L
C.
B.
Bm
F♯7
pre-D
21
D
Pas la première fois
C♯m
B
24
C♯m
G♯m
F♯
pre-A3
5x
26
A3
G♯m
Bm
Em

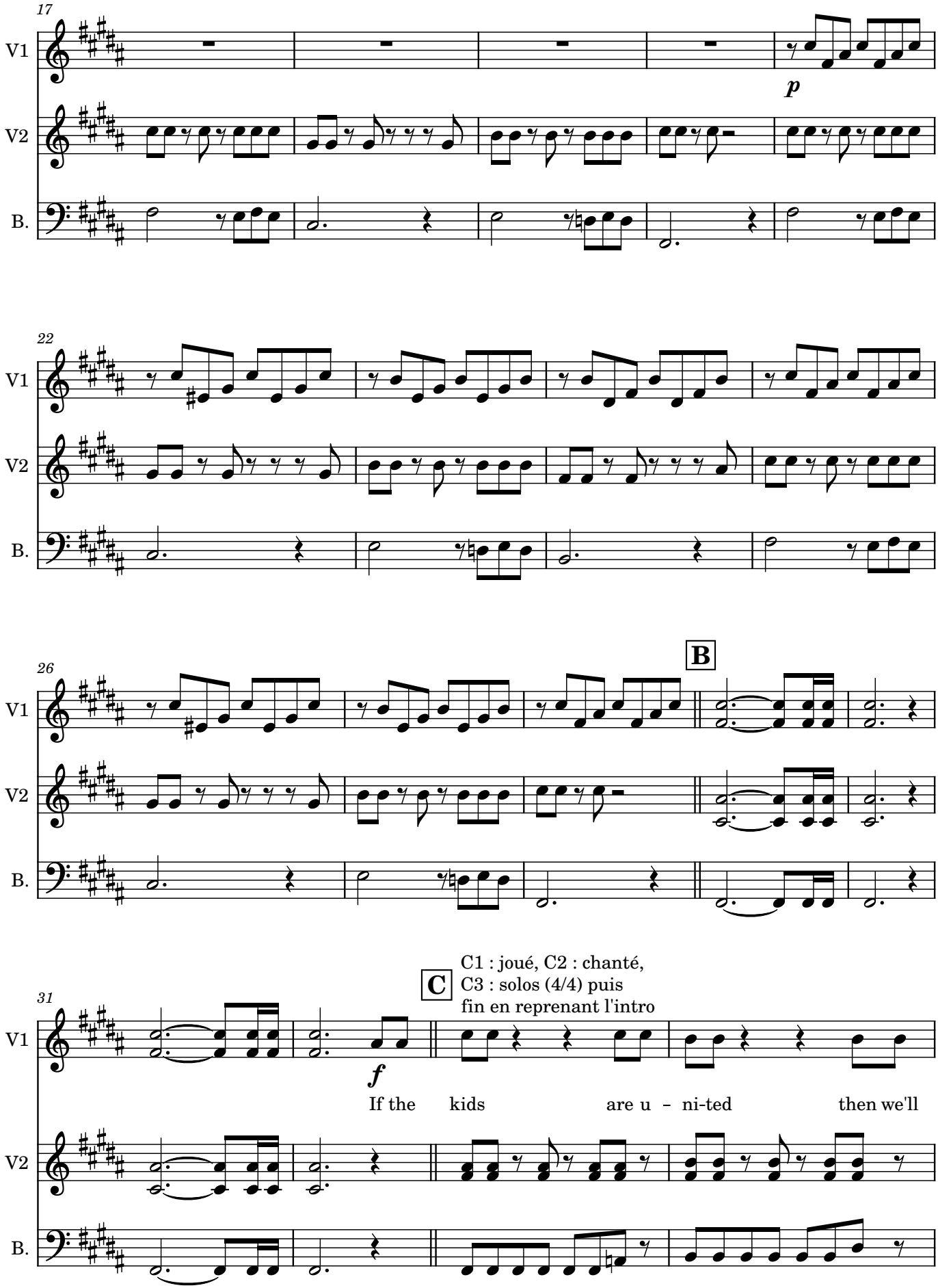

♩=110
30
5x
Accélération
E
L
C.
B.
Bm
F♯7
C♯m
B
36
G♯m
AM7
C♯m
B
G♯m
AM7
C♯m
B
40
G♯m
AM7
C♯m
B
G♯m
AM7
C♯m
B

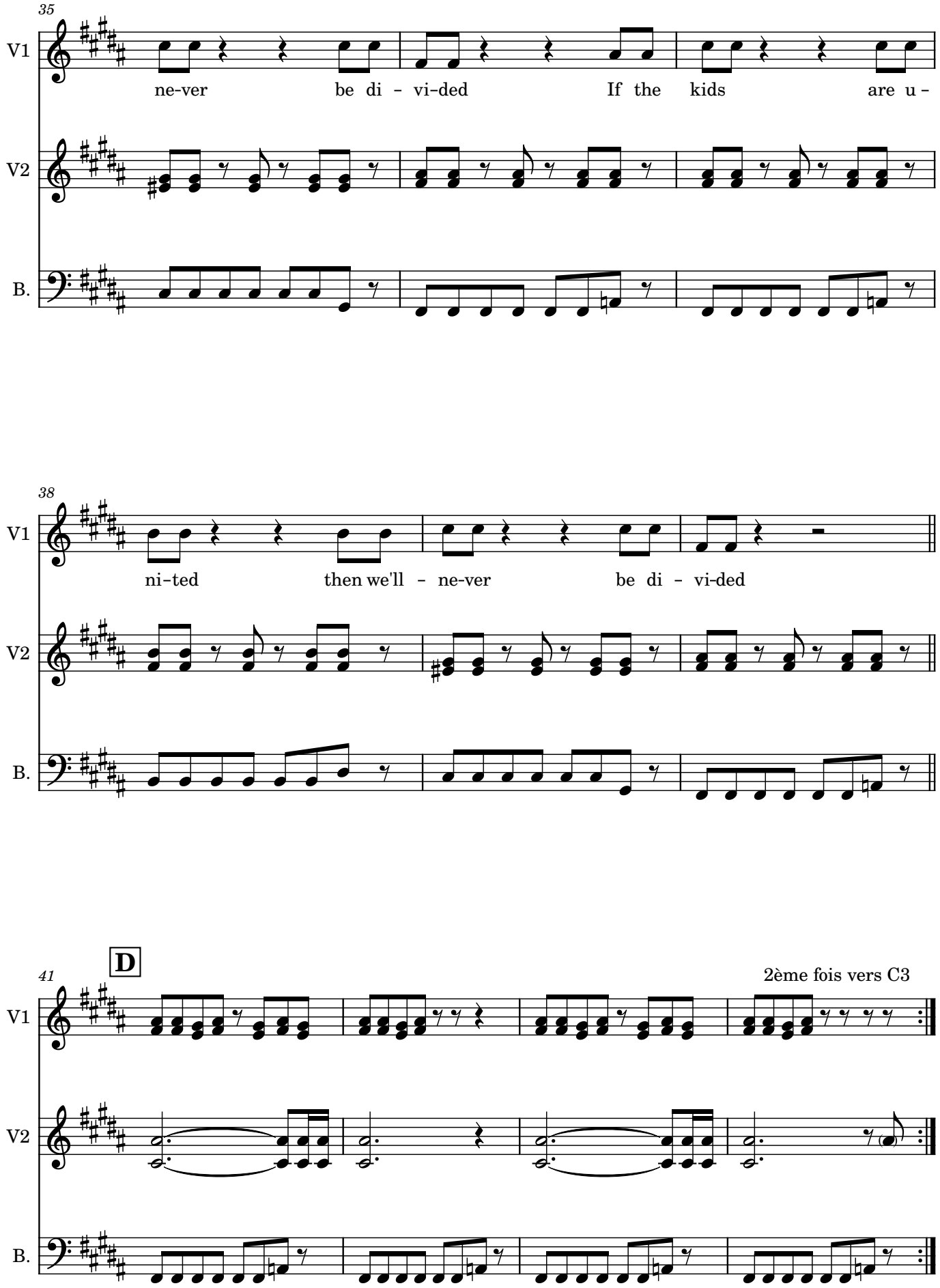

44
L
C.
B.
G♯m
AM7
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47
D.S.
L
C.
B.

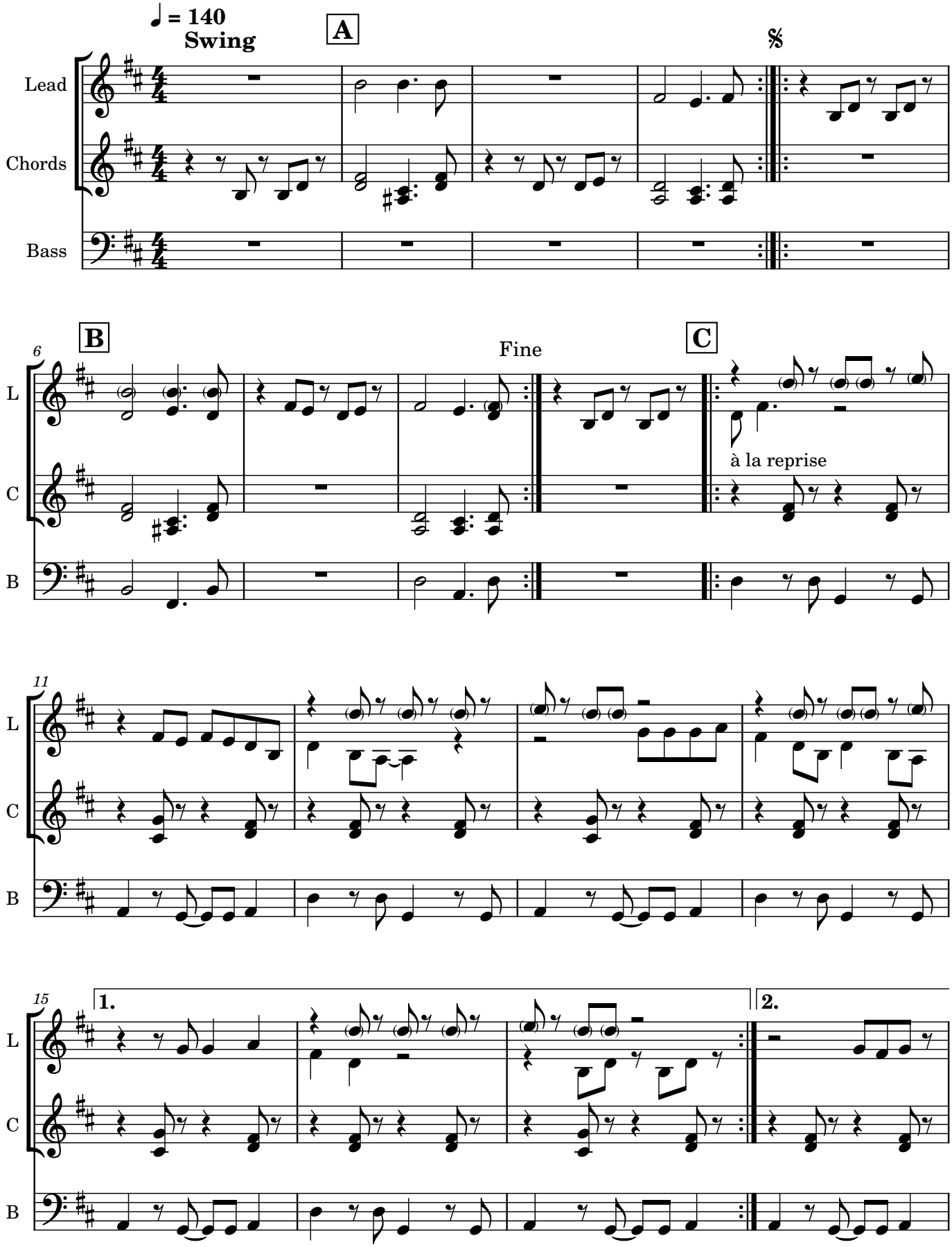
If the kids are united v2.1

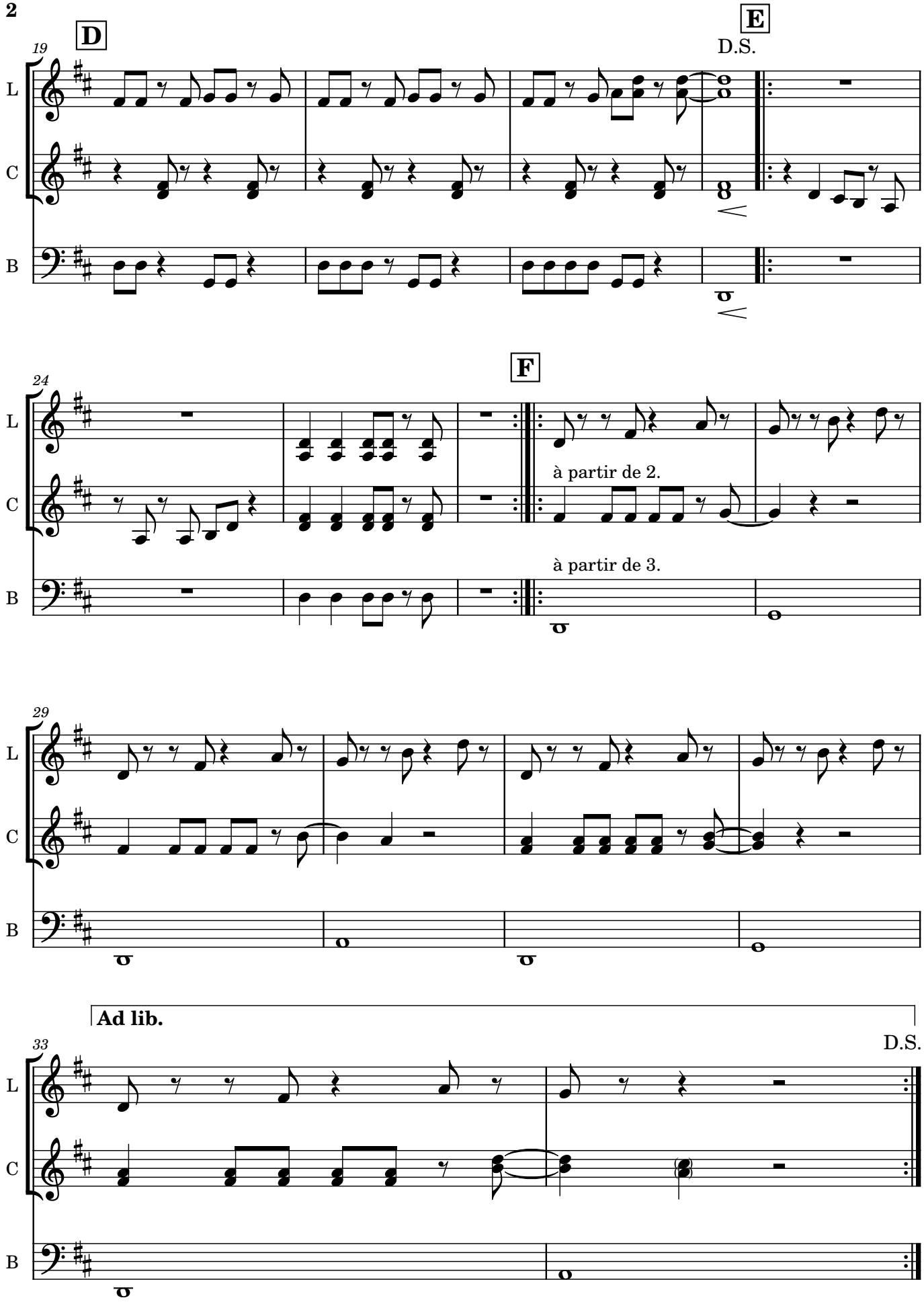



17
V1
V2
B.
p
22
26
B
31
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
f
If the kids are u - ni-ted then we'll

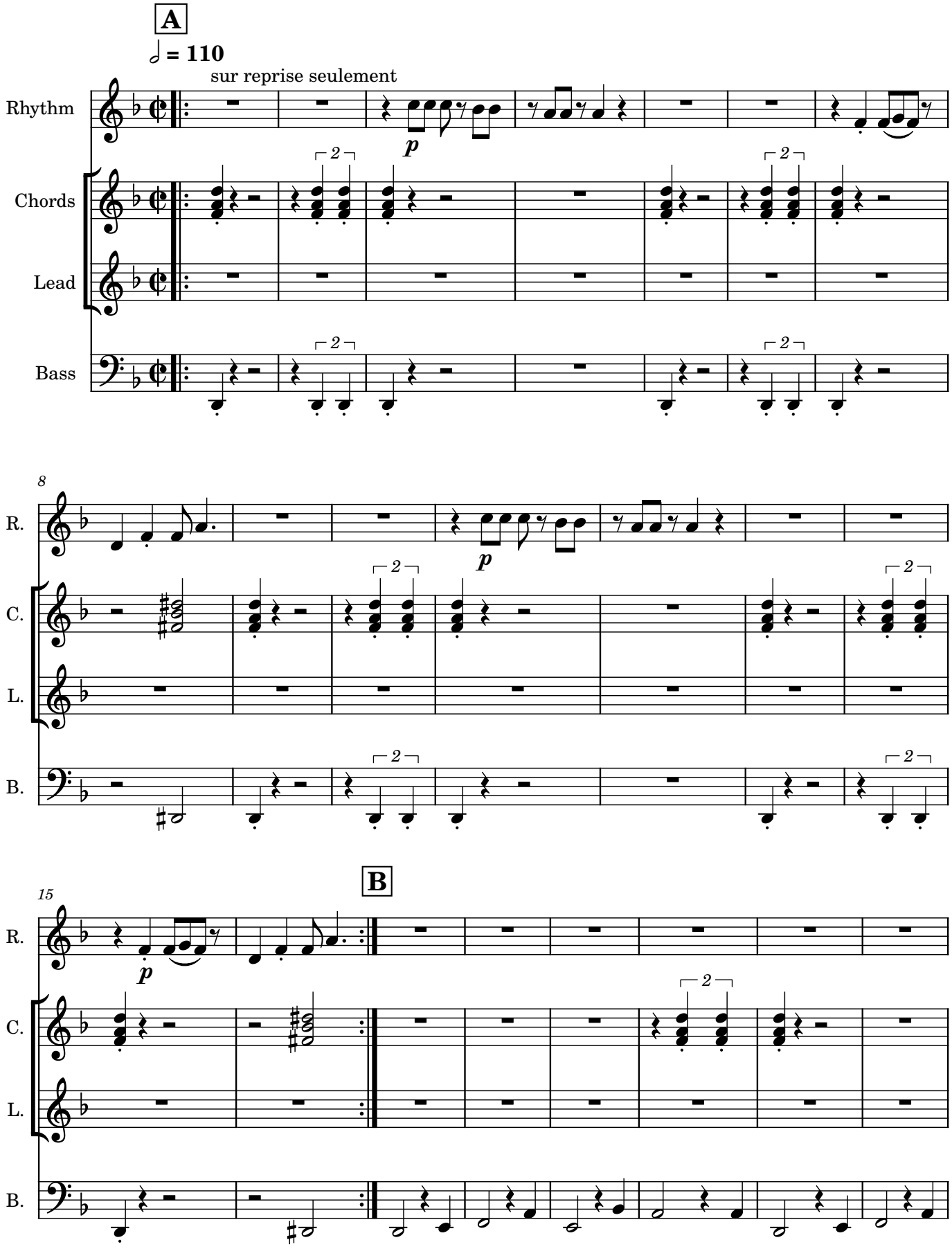

35
V1
V2
B.
ne-ver be di - vi-ded If the kids are u -
38
V1
V2
B.
ni-ted then we'll - ne-ver be di - vi-ded
41
D
2ème fois vers C3
V1
V2
B.

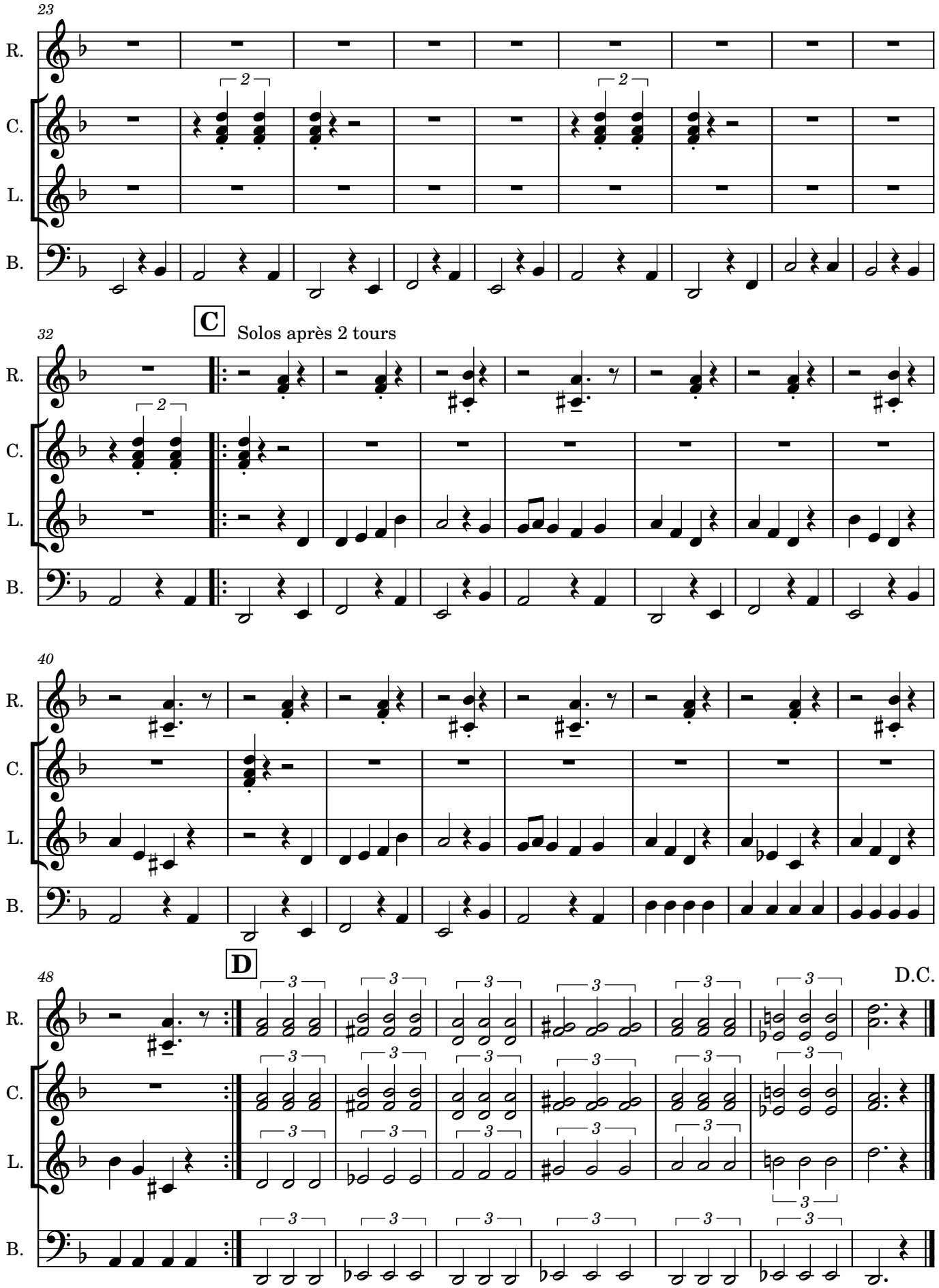
I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B



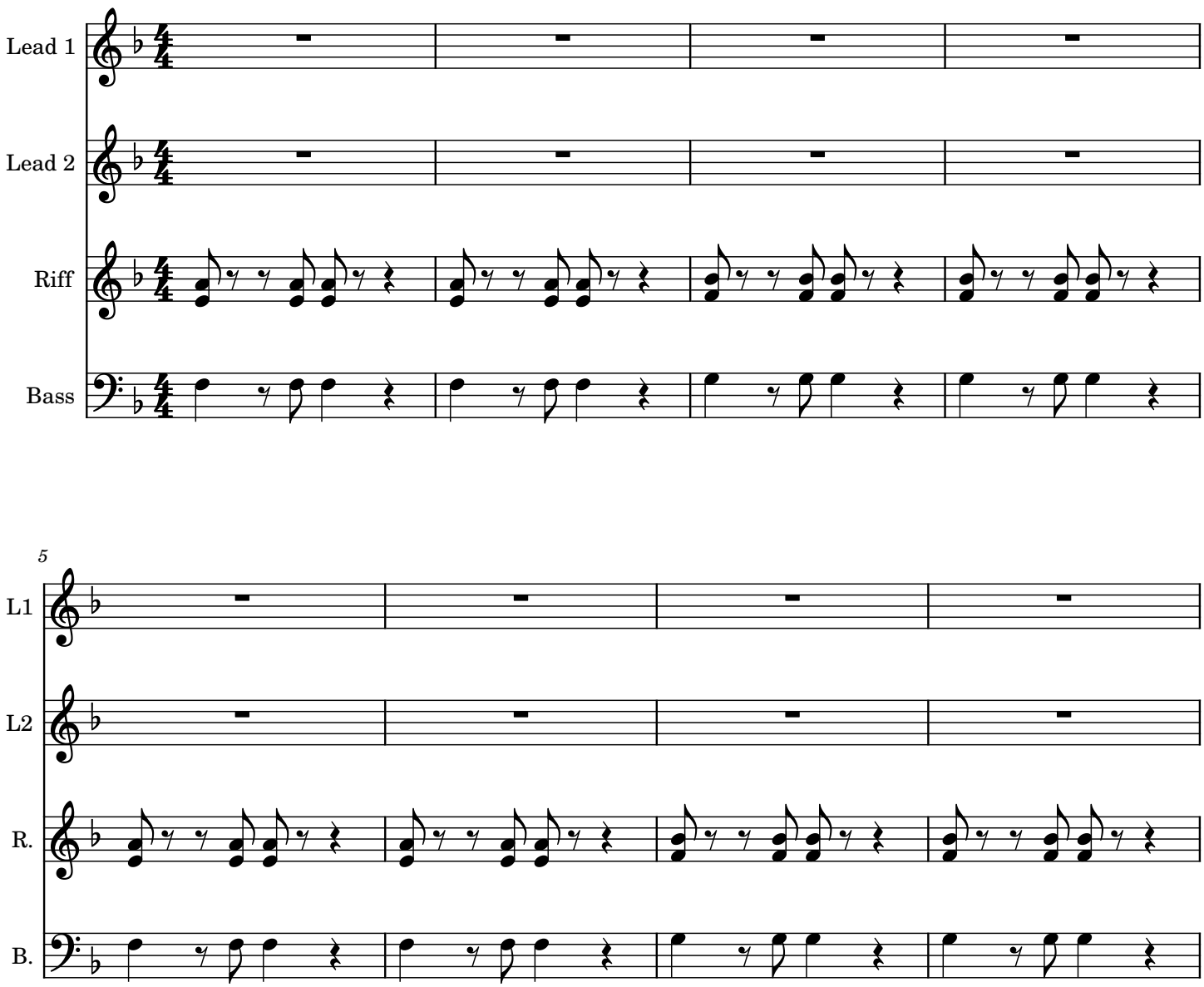

D
E
D.S.
19
L
C
B
F
24
à partir de 2.
à partir de 3.
29
Ad lib.
D.S.
33

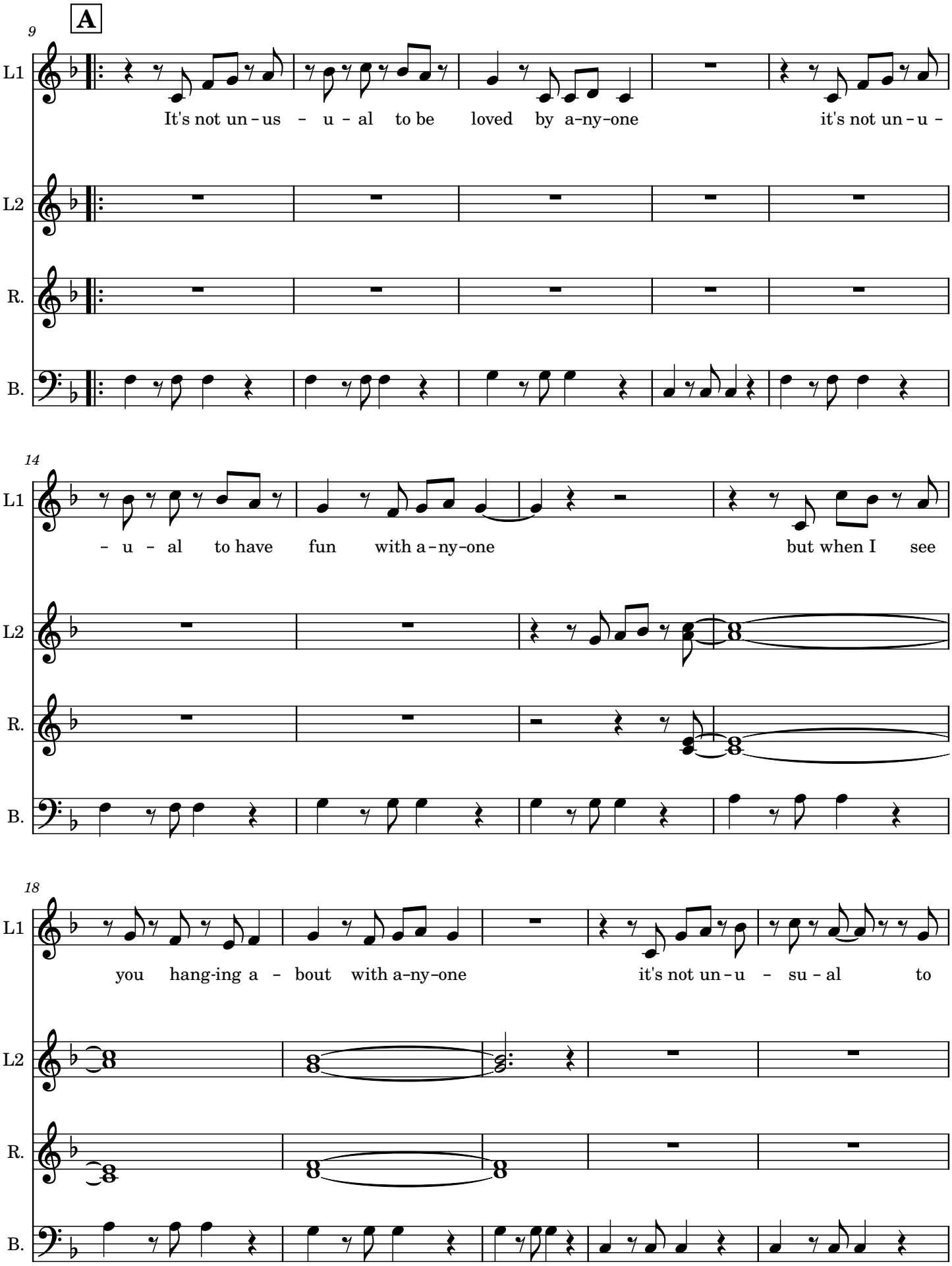
Insurrection v1.1

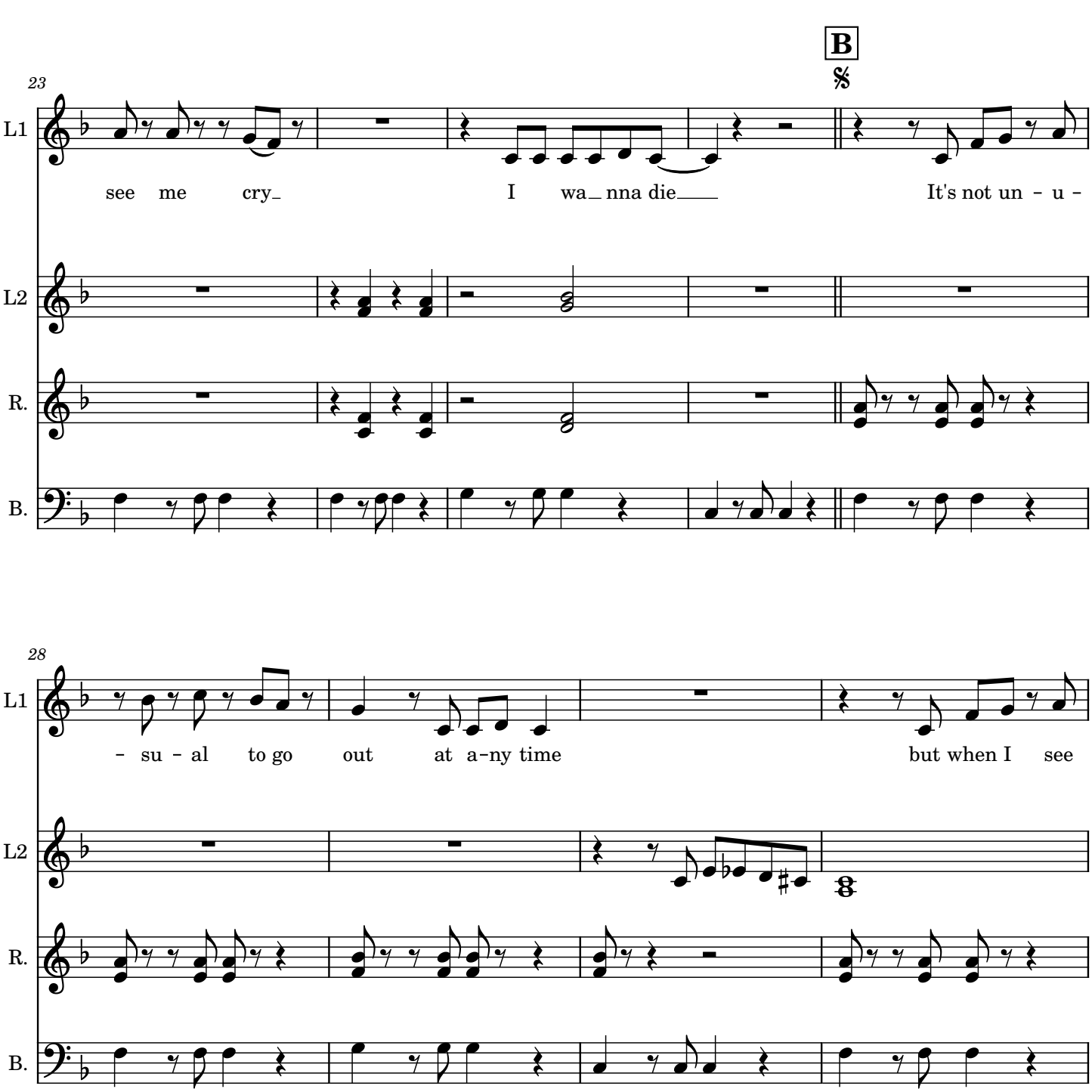


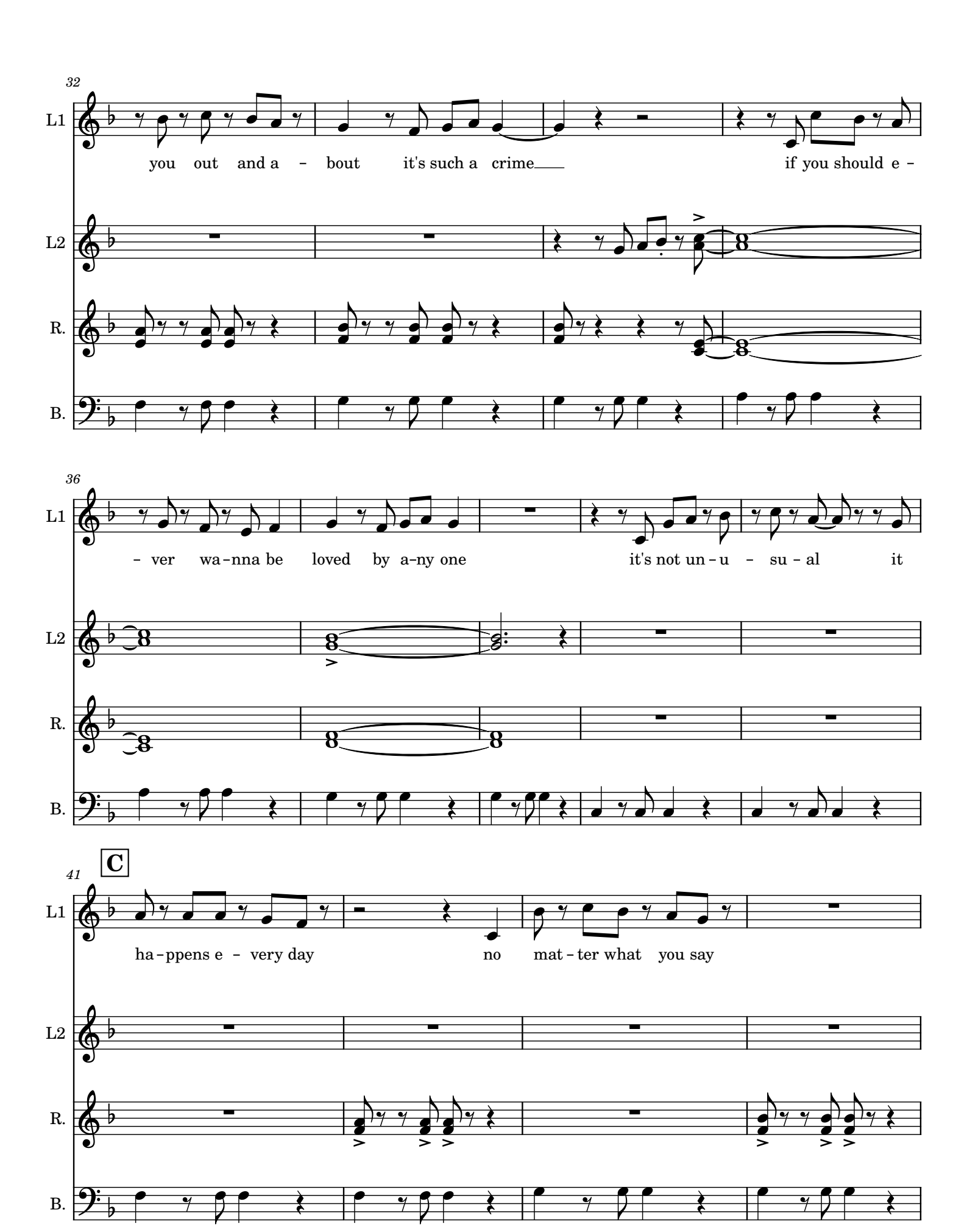

23
R.
C.
L.
B.
2
32
C
Solos après 2 tours
40
48
D
D.C.
3

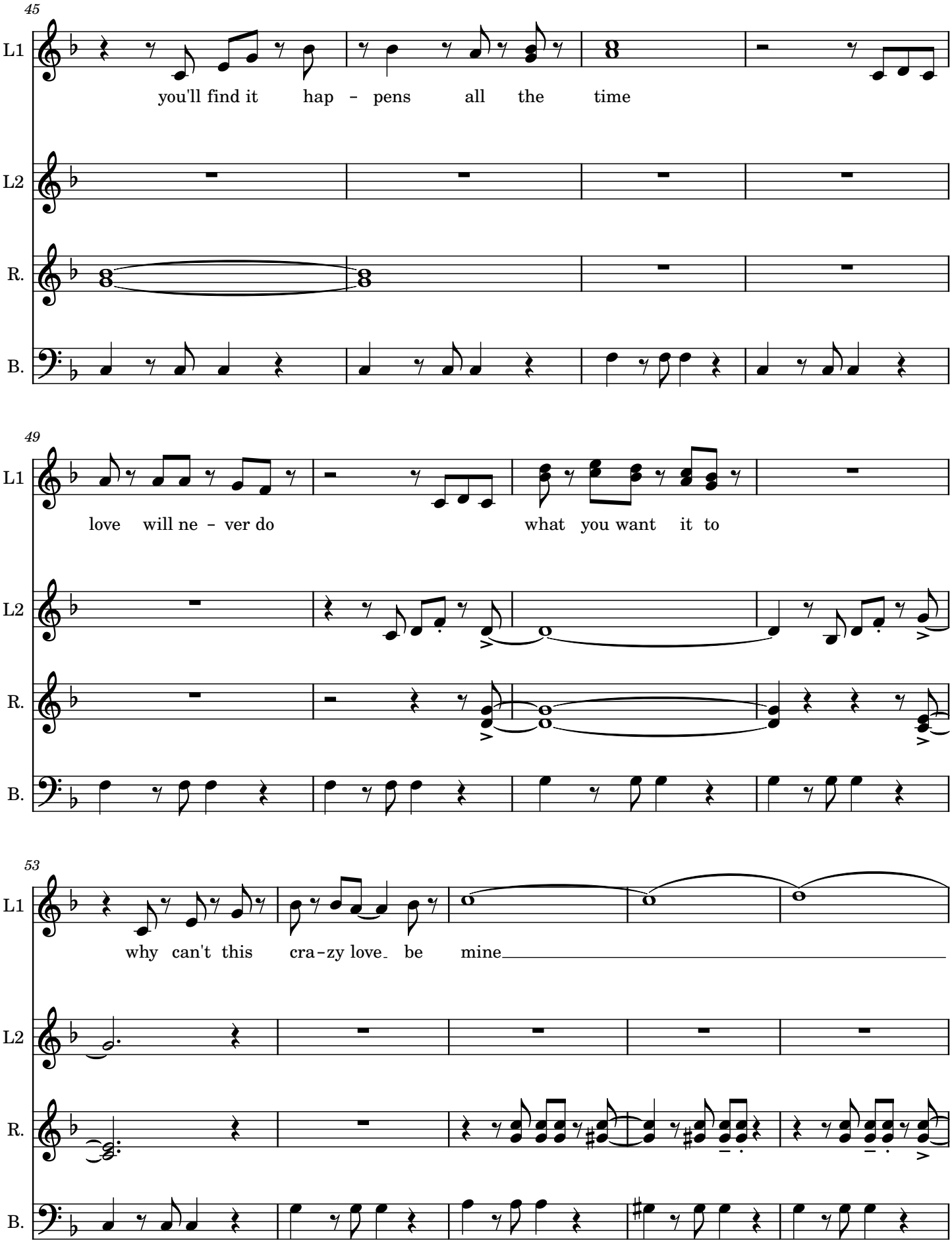
It's not Unusual v2.0

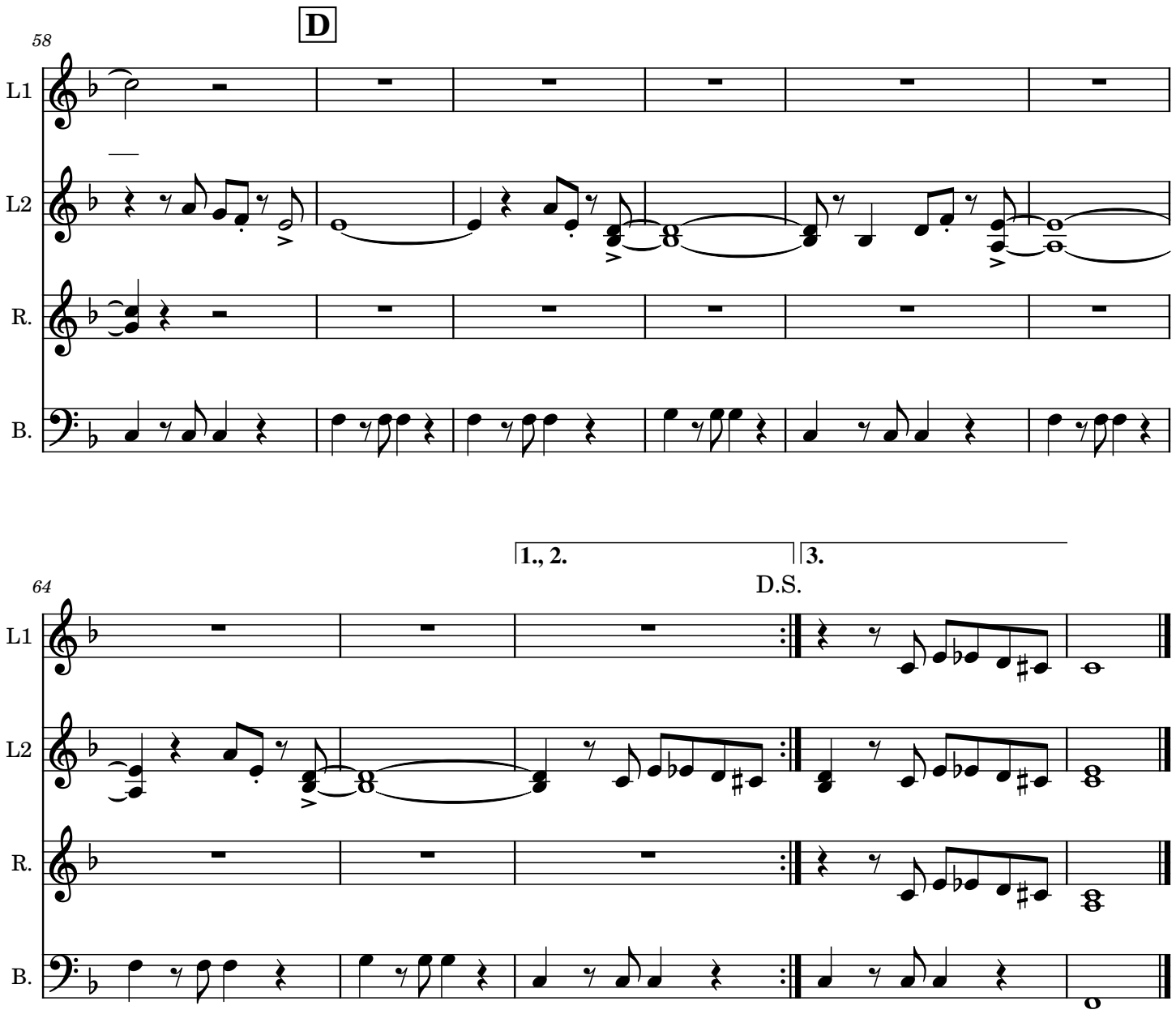



A
9
L1
It's not un - us - u - al to be loved by a-ny-one it's not un - u -
L2
R.
B.
14
L1
- u - al to have fun with a - ny-one but when I see
L2
R.
B.
18
L1
you hang-ing a - bout with a-ny-one it's not un - u - su - al to
L2
R.
B.


B
23
L1
L2
R.
B.
see me cry_
I wa_nna die___
It's not un - u -
28
- su - al to go out at a-ny time
but when I see

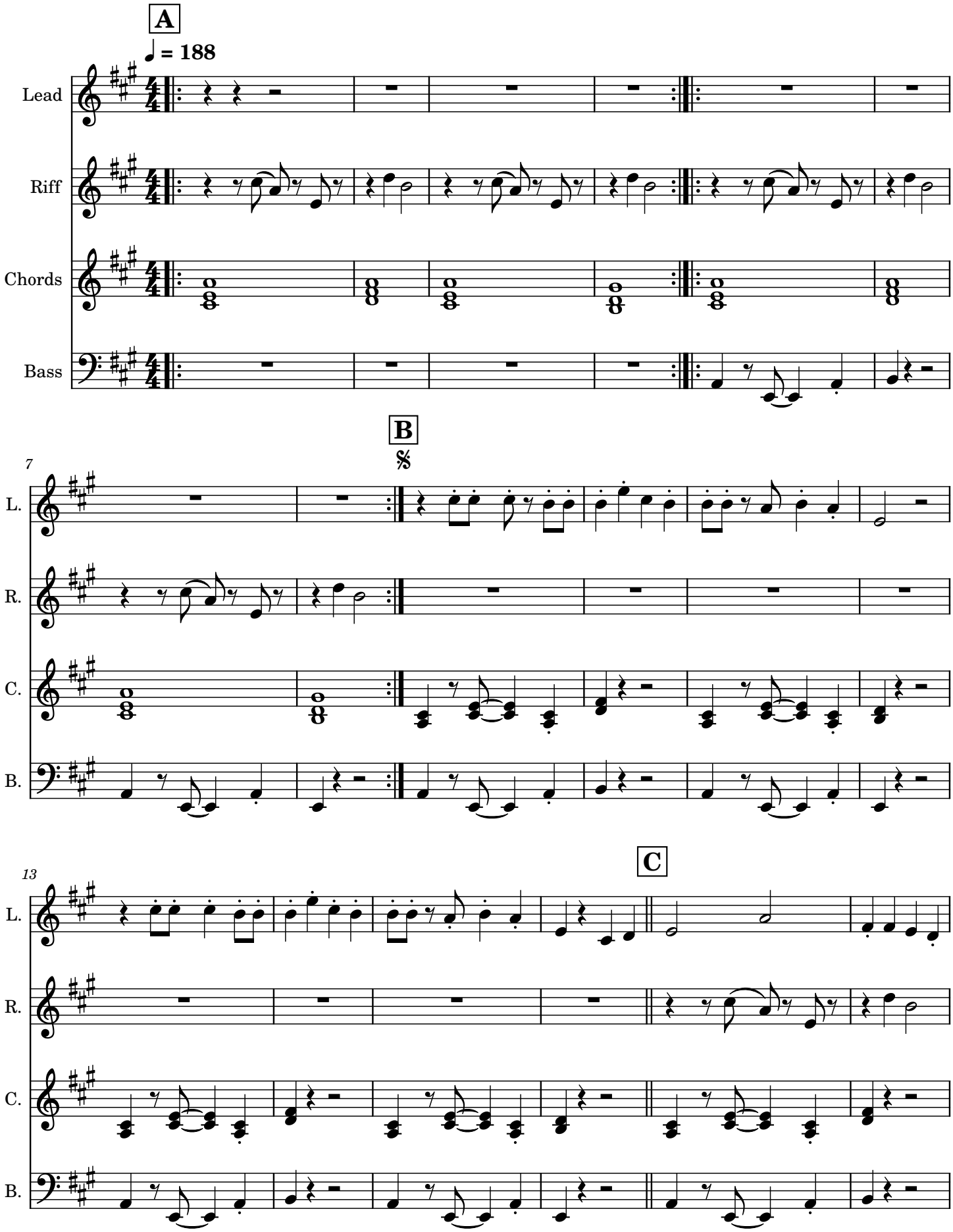

32
L1
you out and a - bout it's such a crime if you should e -
L2
R.
B.
36
L1
- ver wa-nna be loved by a-ny one it's not un-u - su - al it
L2
R.
B.
41
C
L1
ha-ppens e - very day no mat-ter what you say
L2
R.
B.

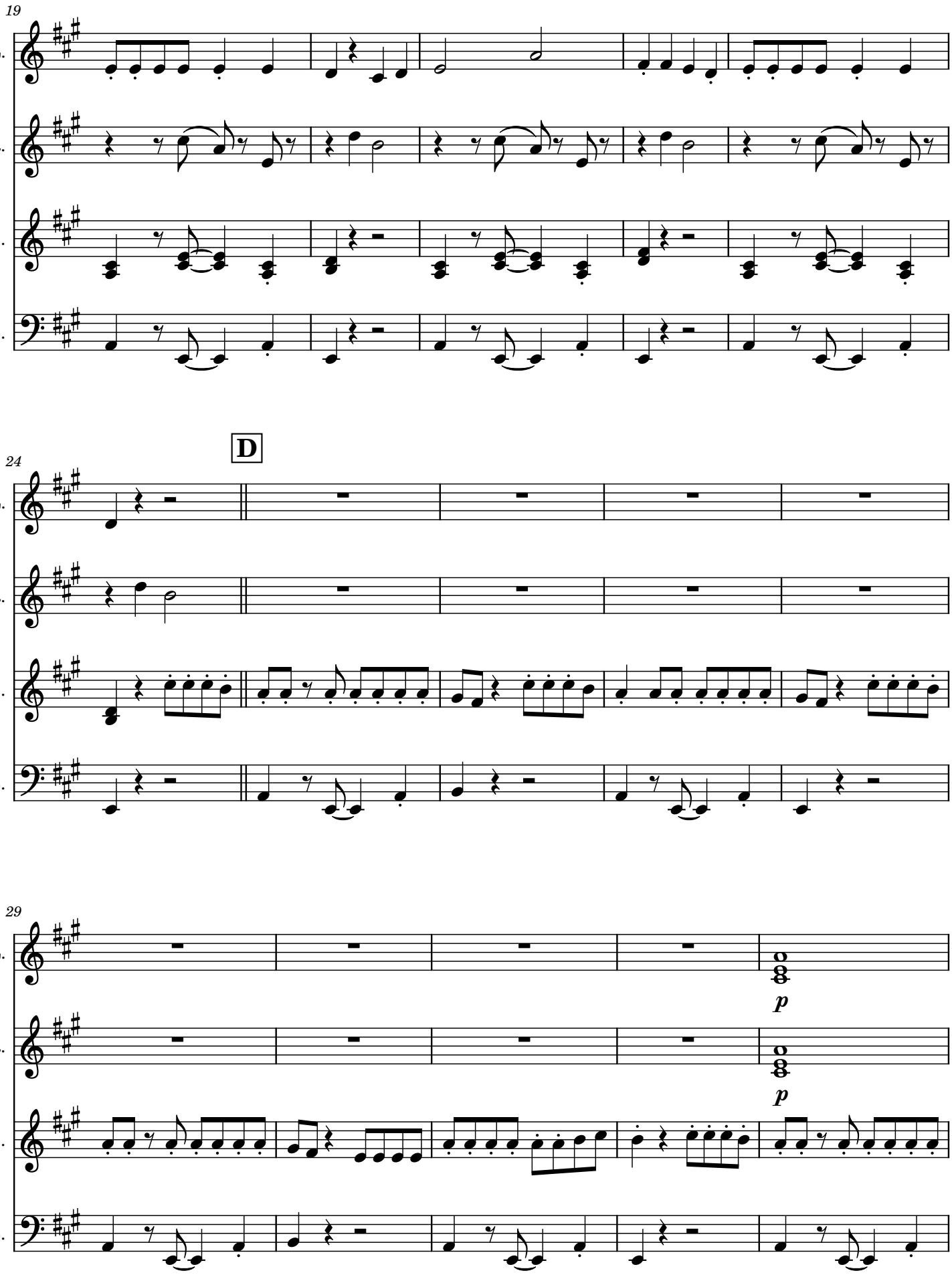

45
L1
you'll find it hap - pens all the time
L2
R.
B.
49
L1
love will ne - ver do what you want it to
L2
R.
B.
53
L1
why can't this cra-zy love be mine
L2
R.
B.

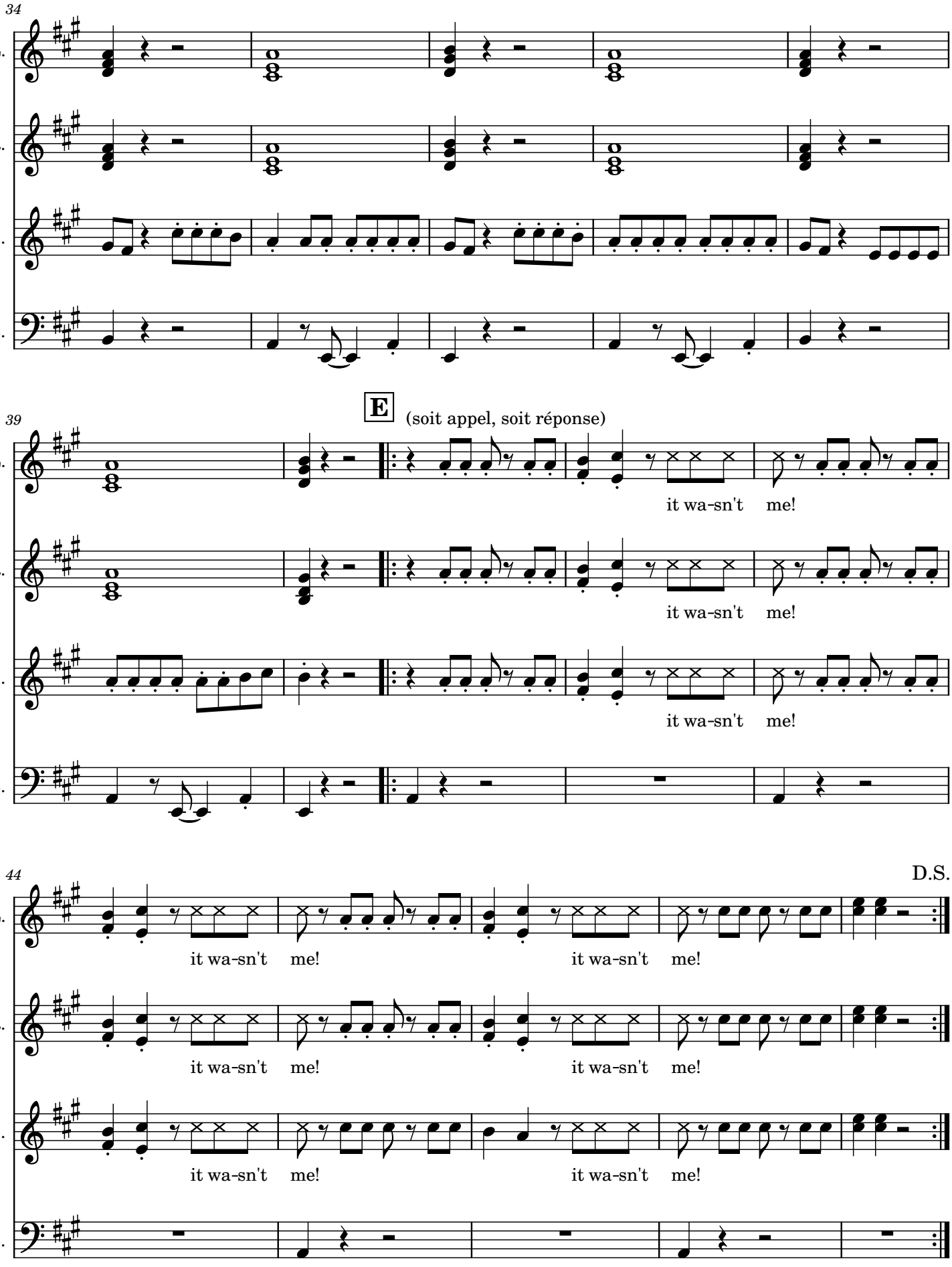

D
58
L1
L2
R.
B.

1., 2.
3.
D.S.
64
L1
L2
R.
B.

It wasn't me v2.1



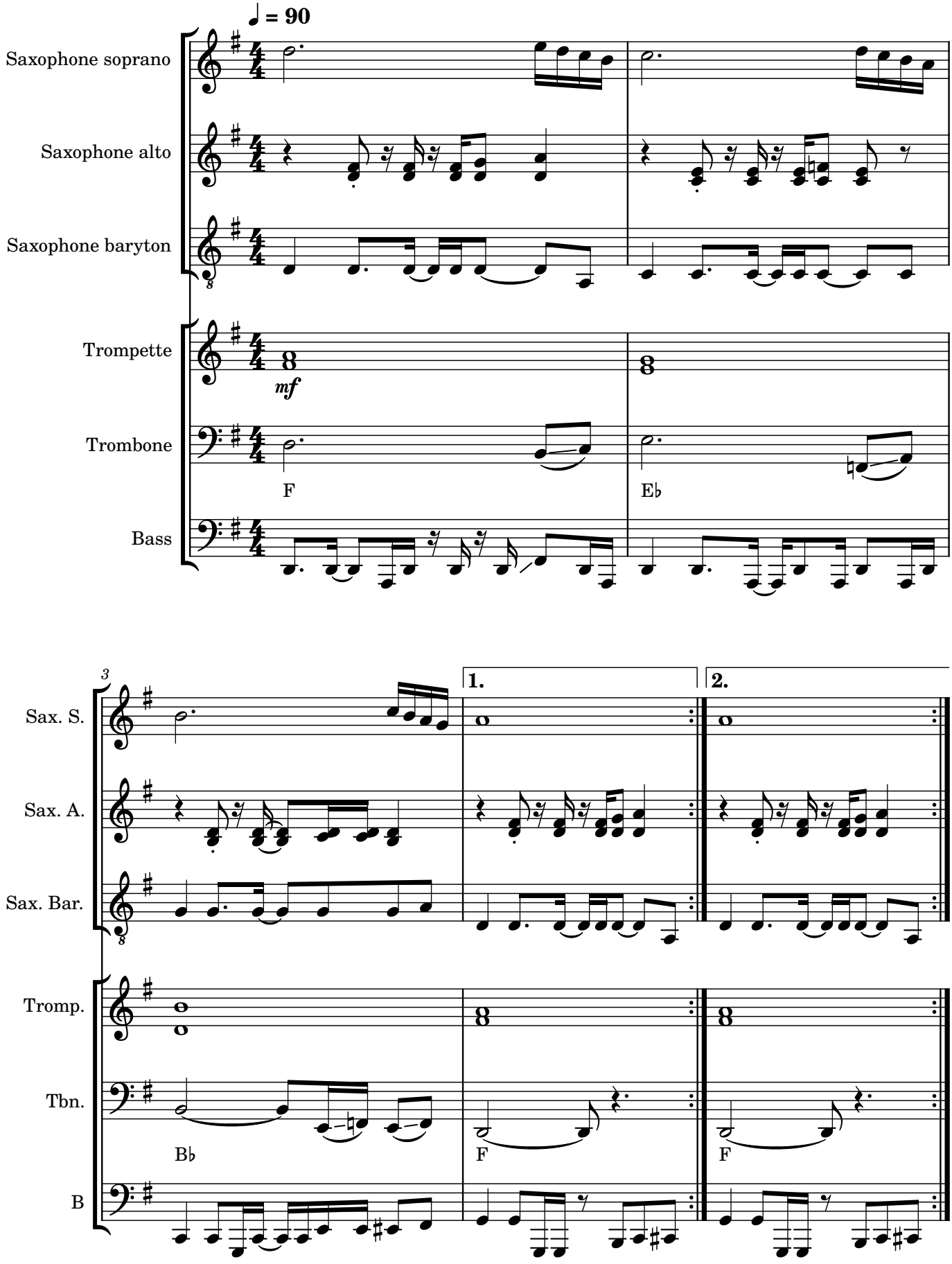

19
L.
R.
C.
B.
24
D
29
p
p


34
L.
R.
C.
B.
E
(soit appel, soit réponse)
39
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
44
D.S.
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!

Loaded v2.1 (Eb)

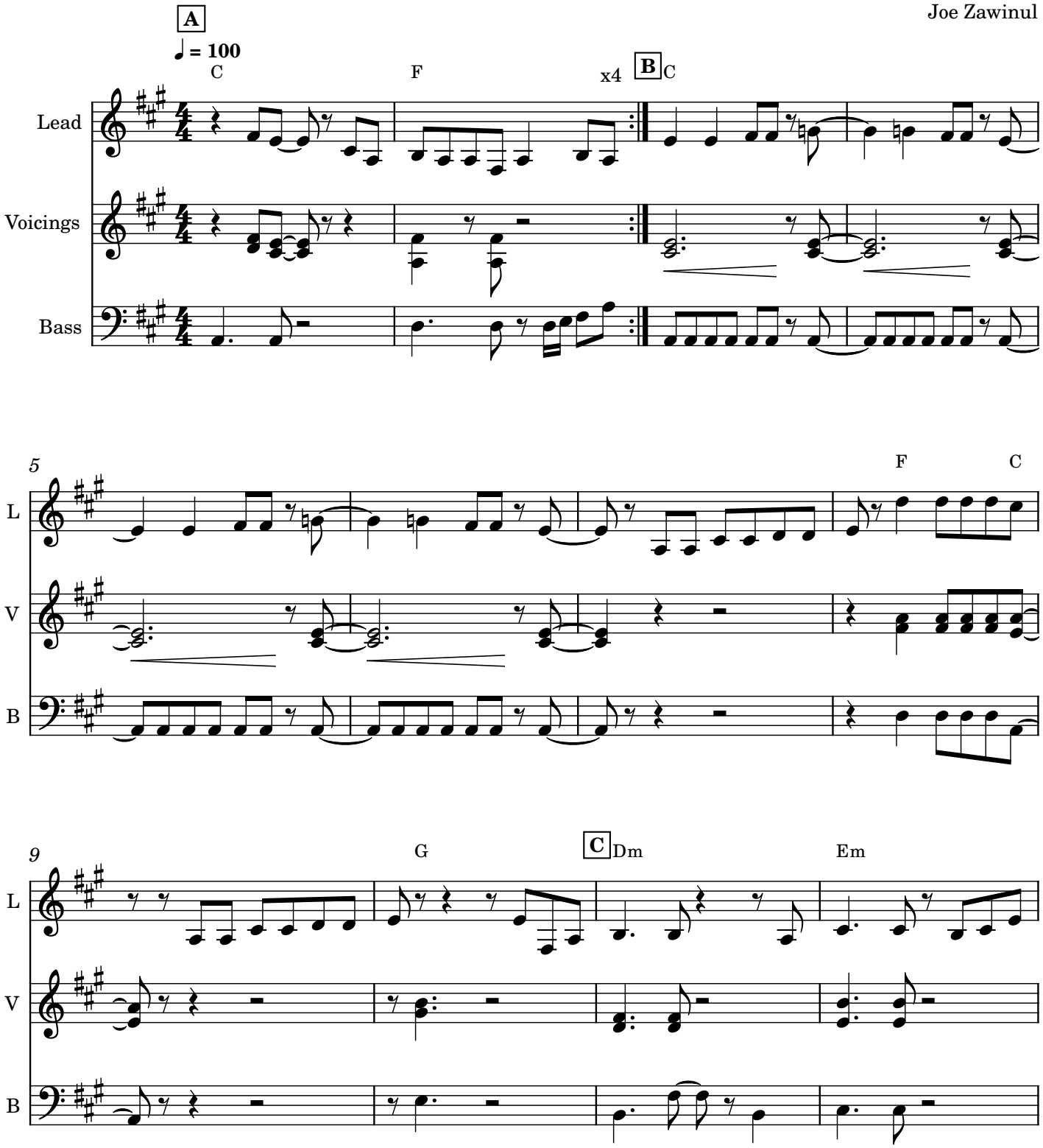
Sous-titre

Compositeur / Arrangeur

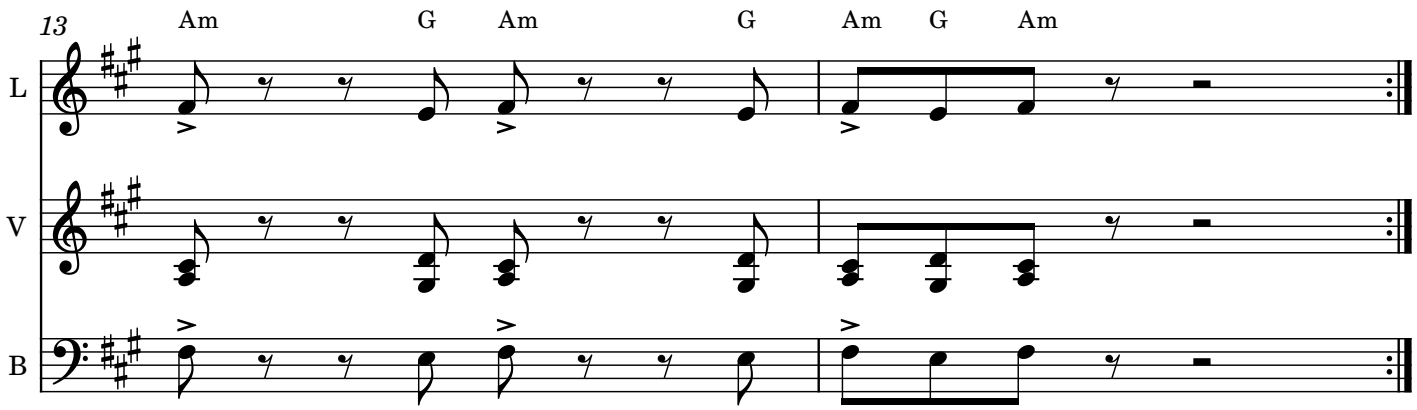


Mercy, mercy, mercy v1.0

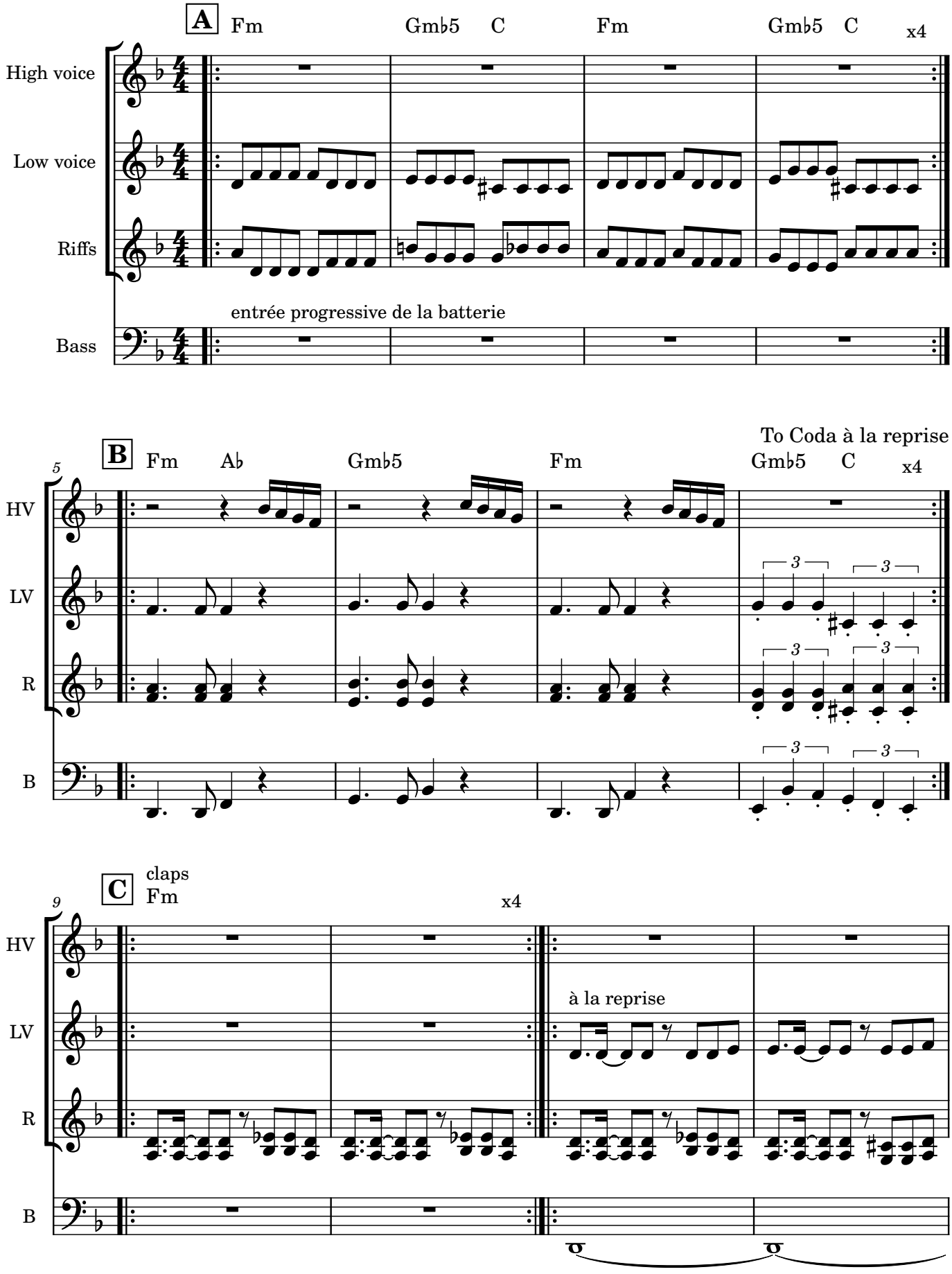
Joe Zawinul

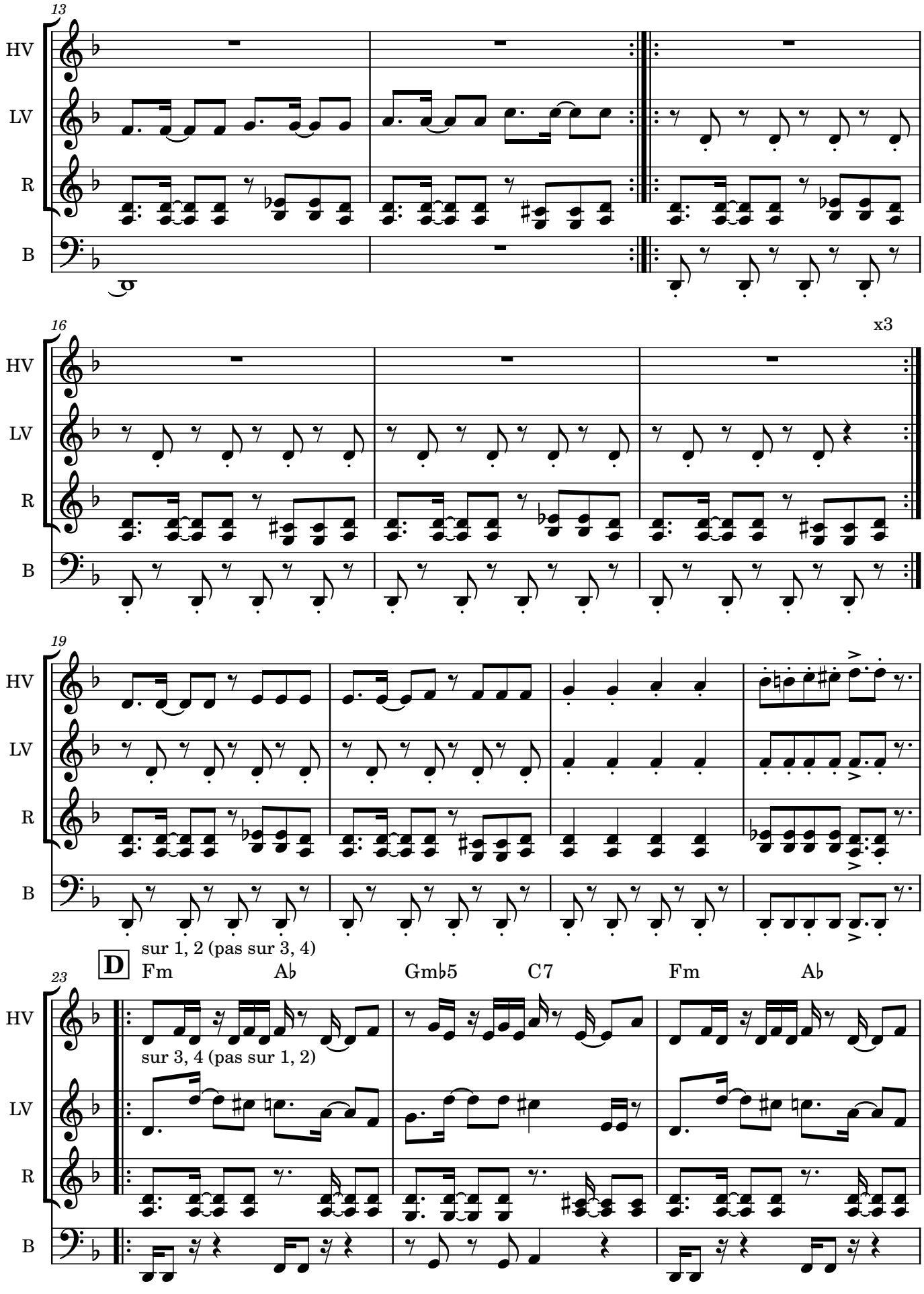


2



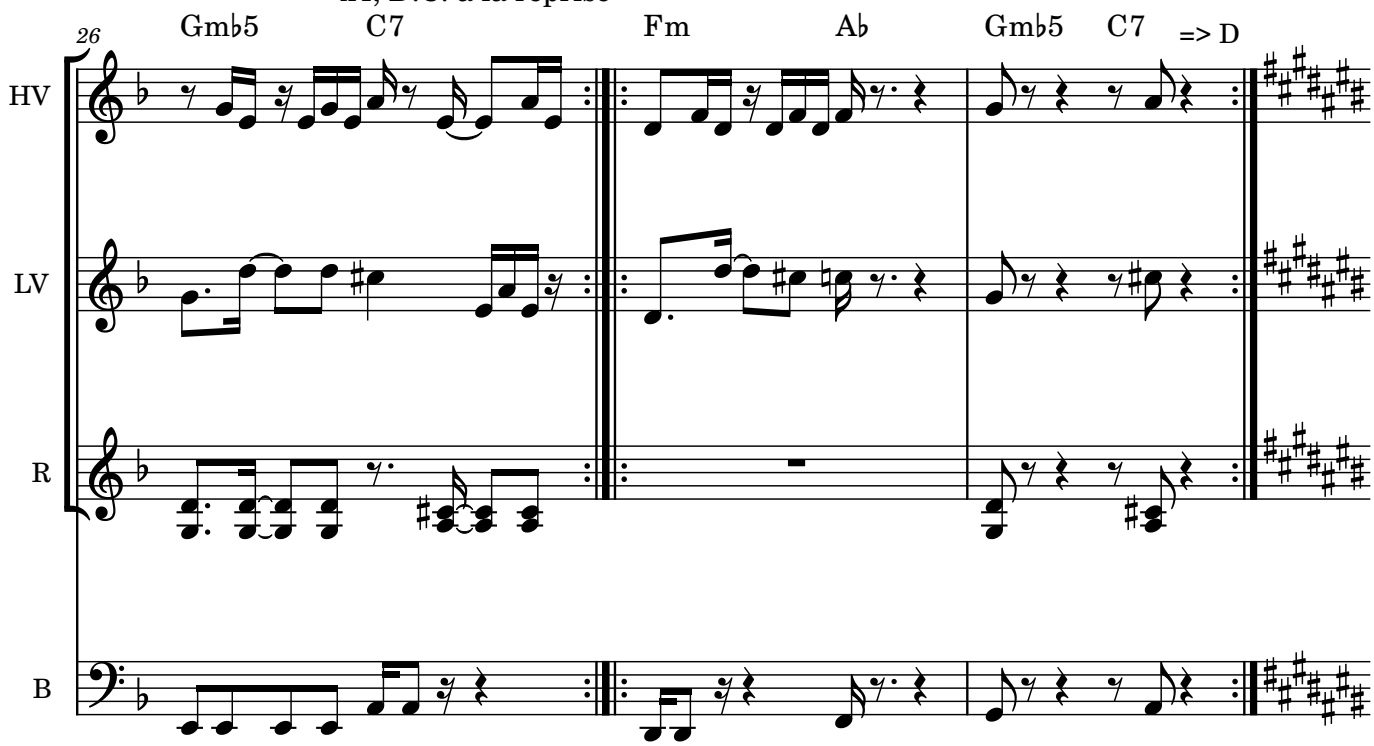
Musique Liquide v1.1 (Eb)

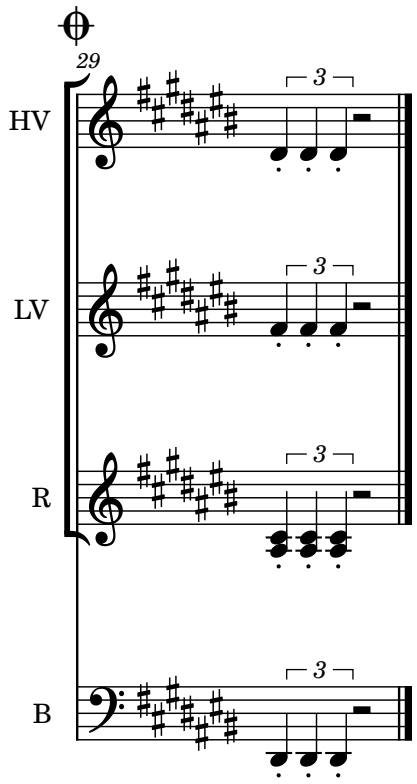



13
HV
LV
R
B
16
x3
19
D
sur 1, 2 (pas sur 3, 4)
Fm
Ab
Gmb5
C7
Fm
Ab
23
sur 3, 4 (pas sur 1, 2)

D'

x4, D.C. à la reprise

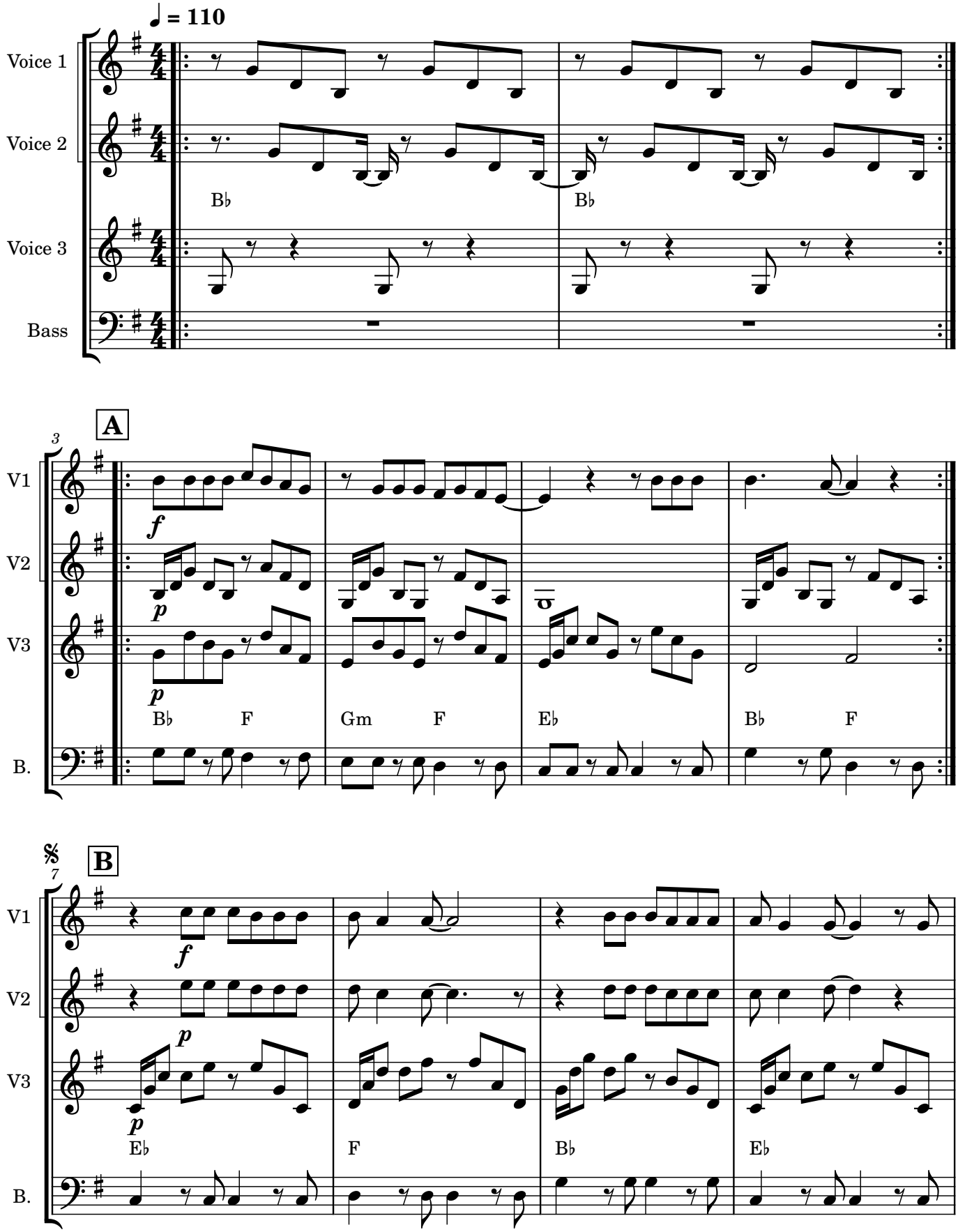


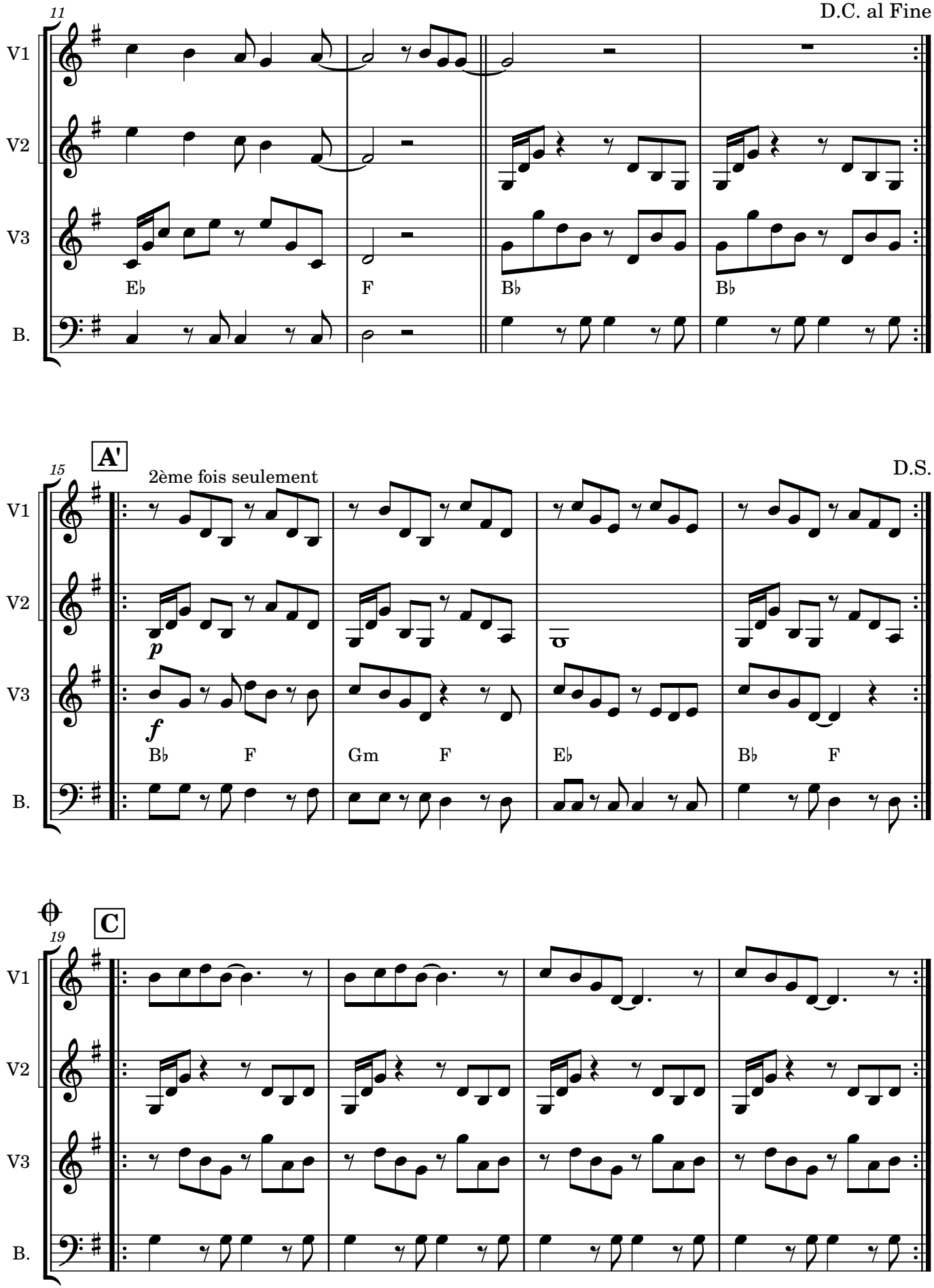


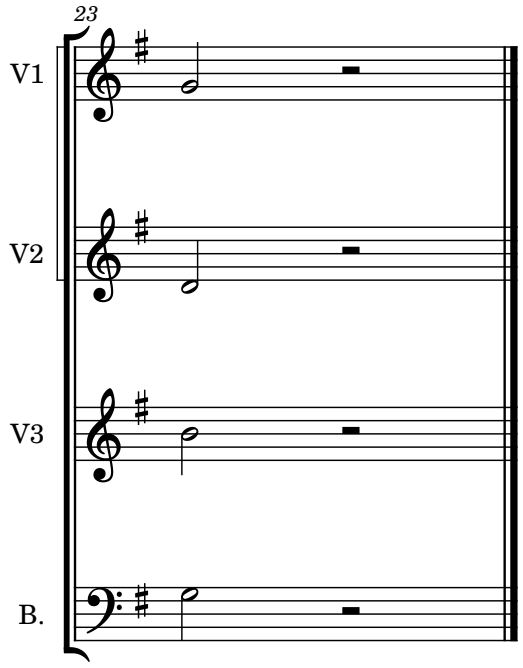
Only you v1.1

intro AB AB A'B AB D

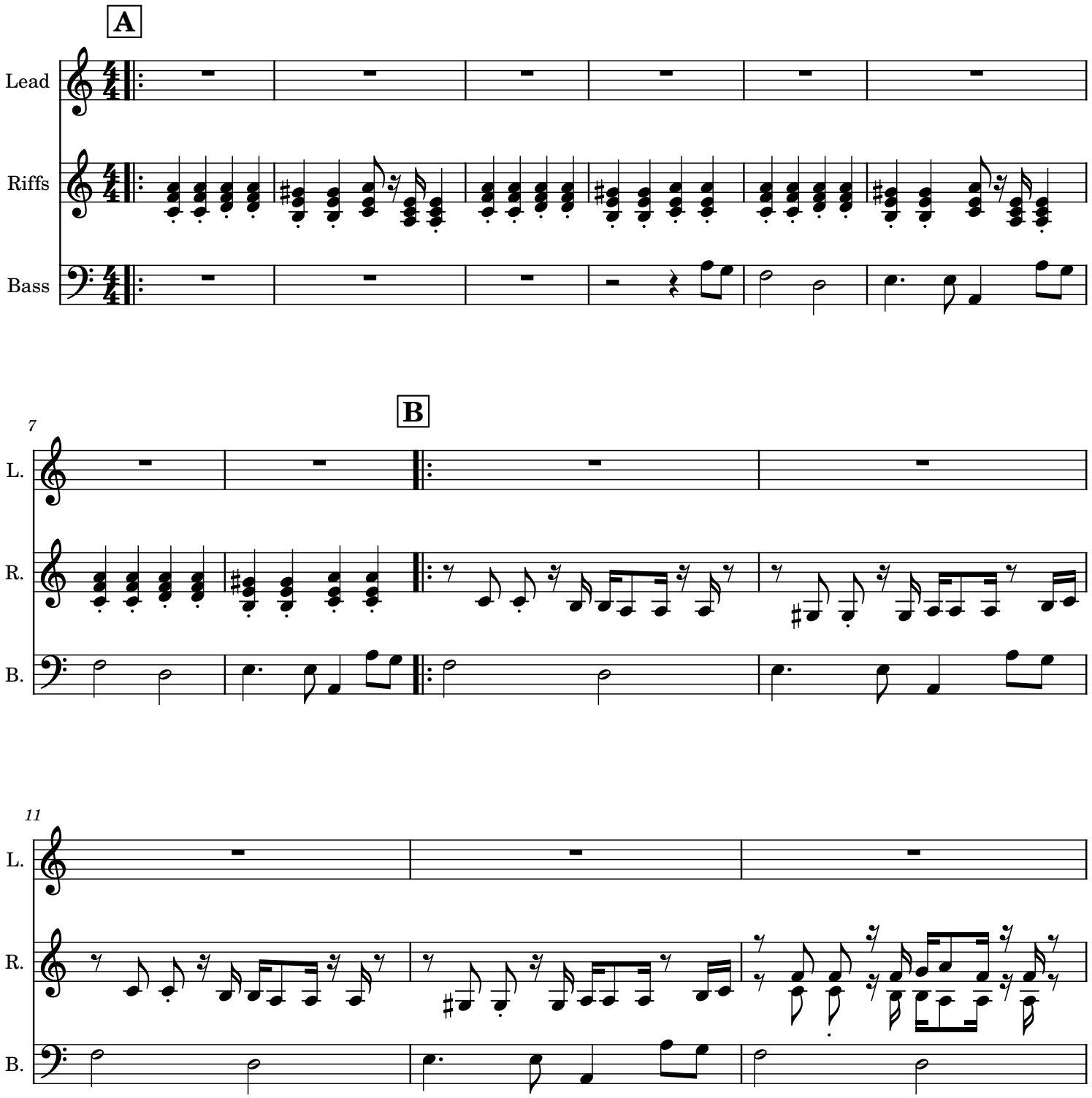
Yazoo

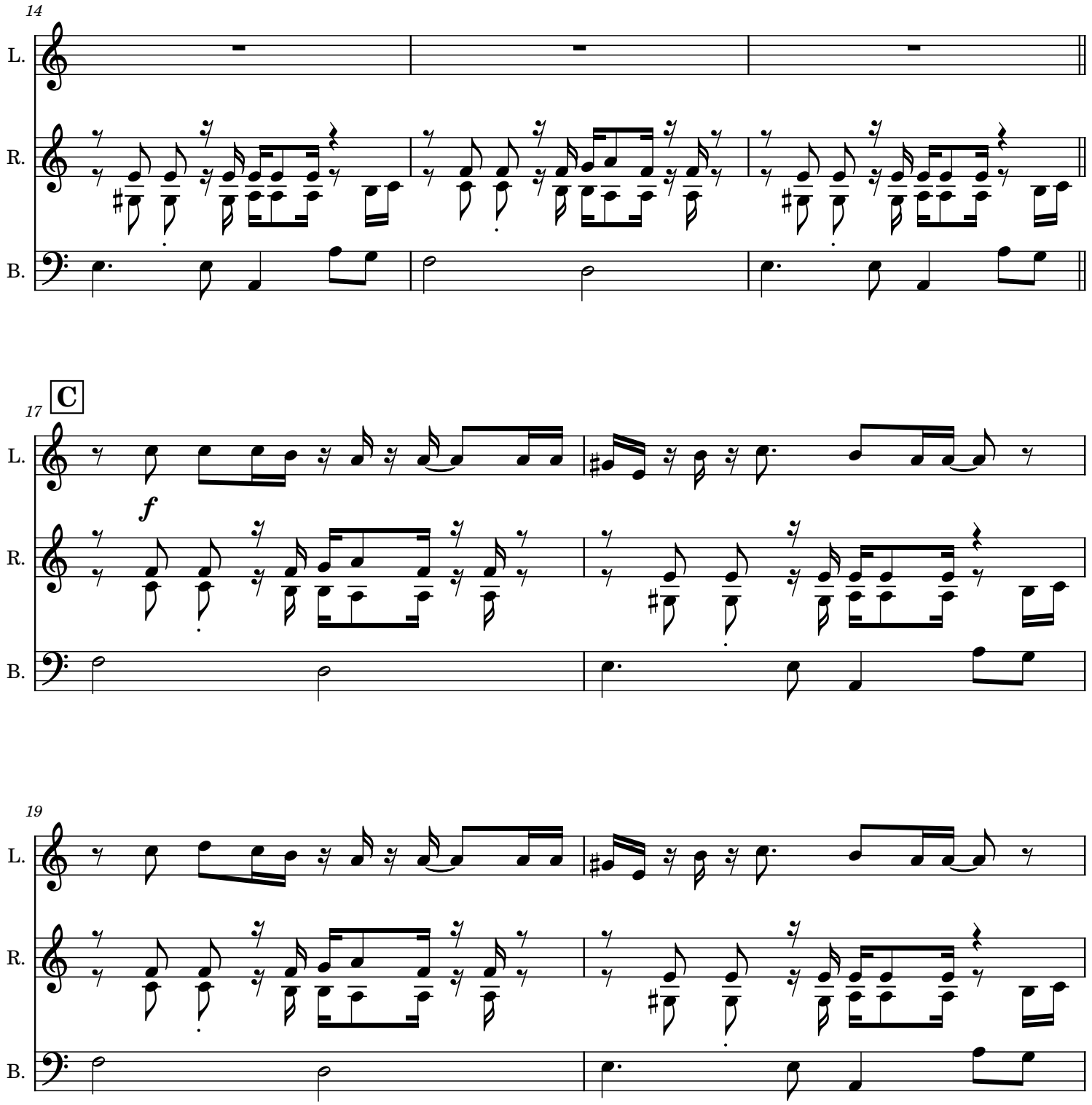


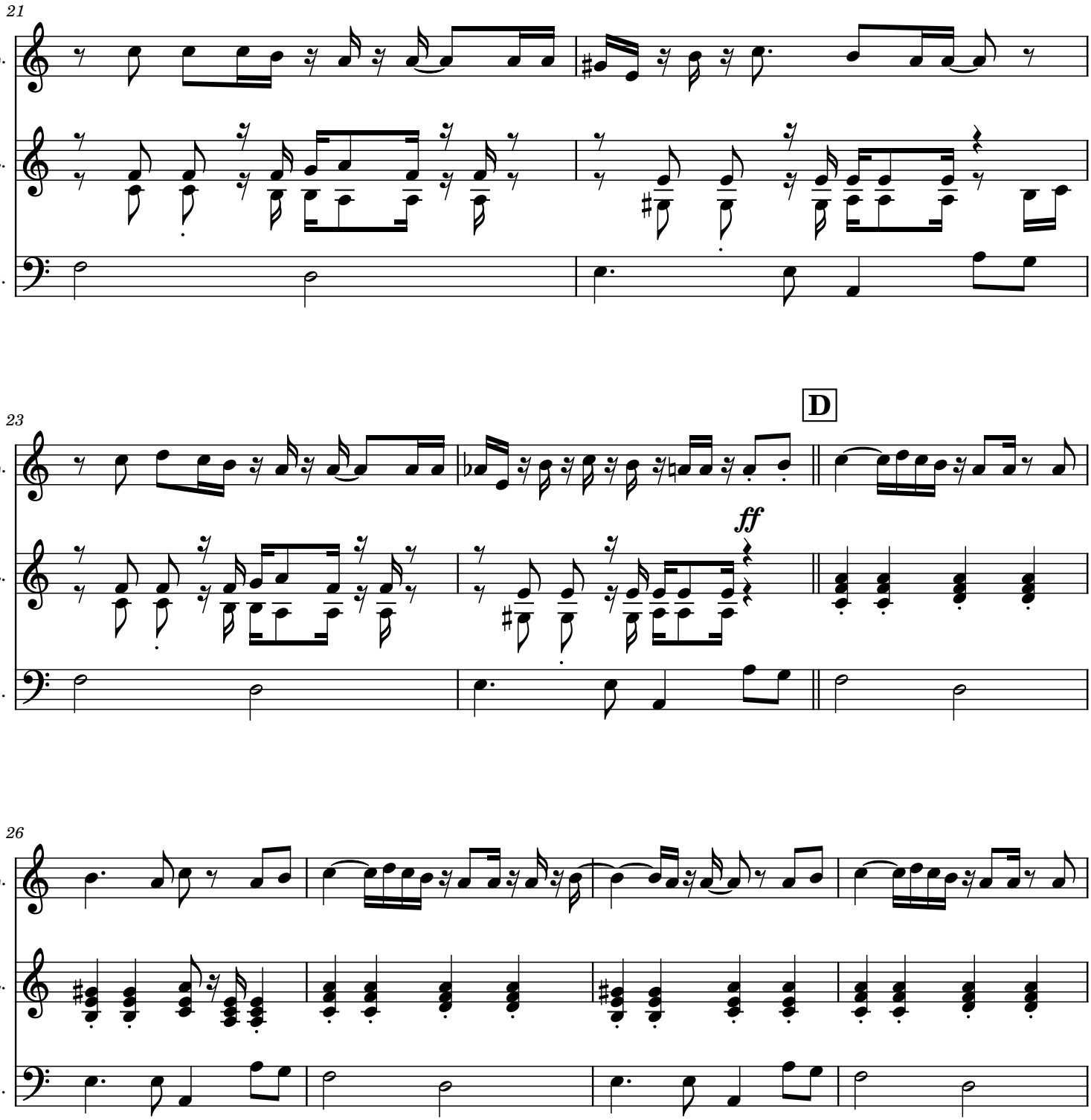

11
D.C. al Fine
V1
V2
V3
B.
E♭
F
B♭
B♭
A'
15
2ème fois seulement
D.S.
p
f
B♭
F
Gm
F
E♭
B♭
F
C
19

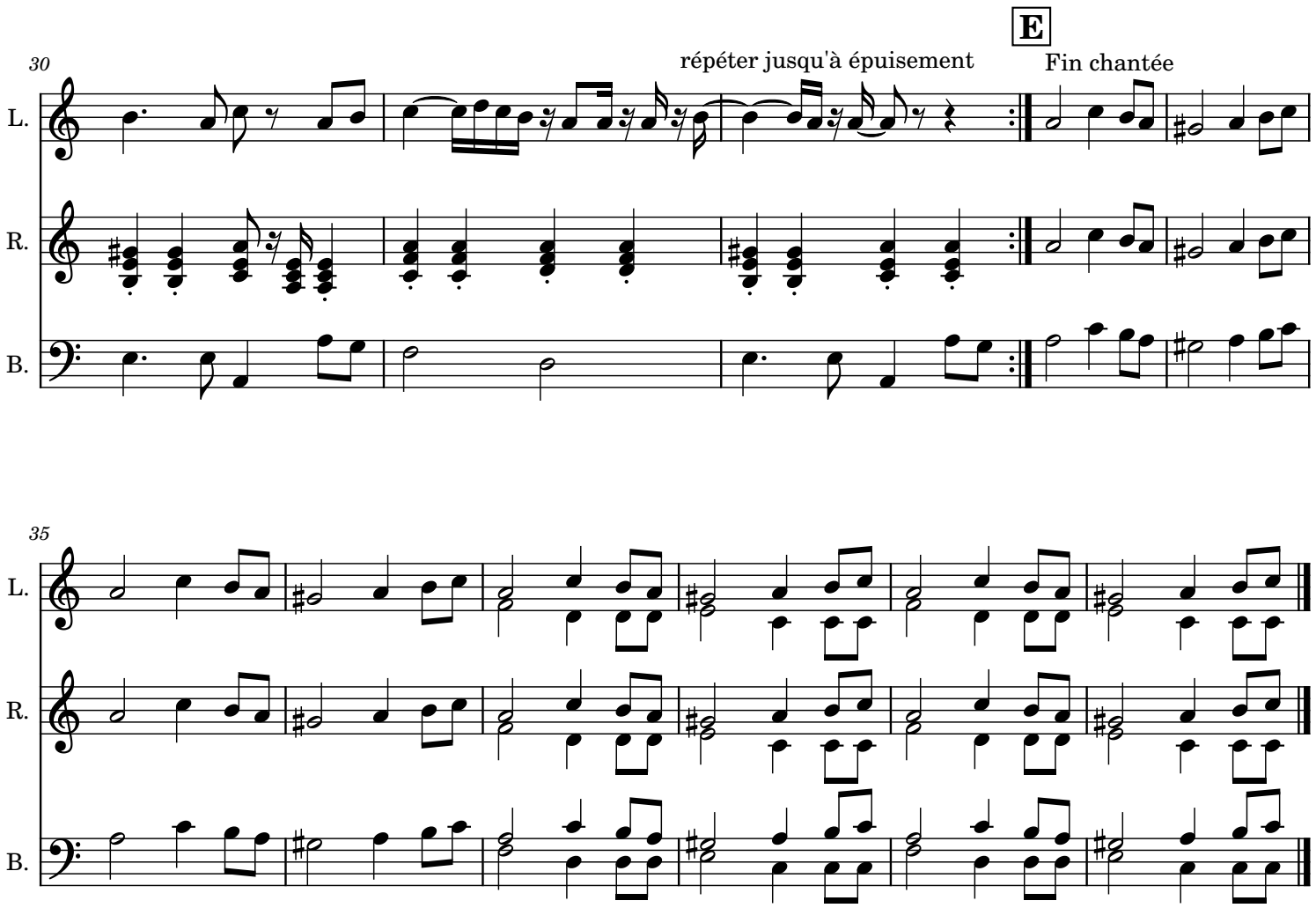

23
V1
V2
V3
B.

Pastime Paradise v2.1

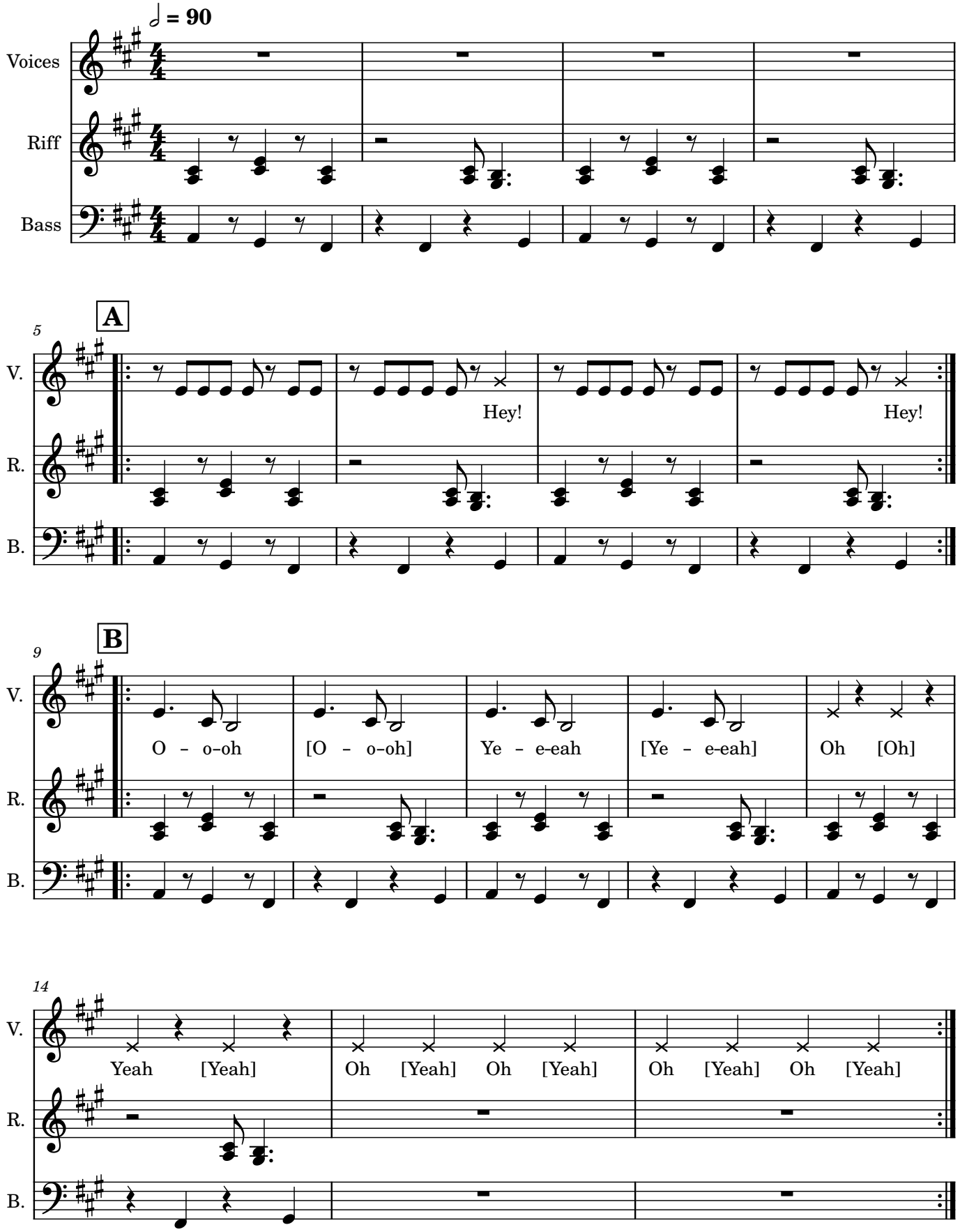


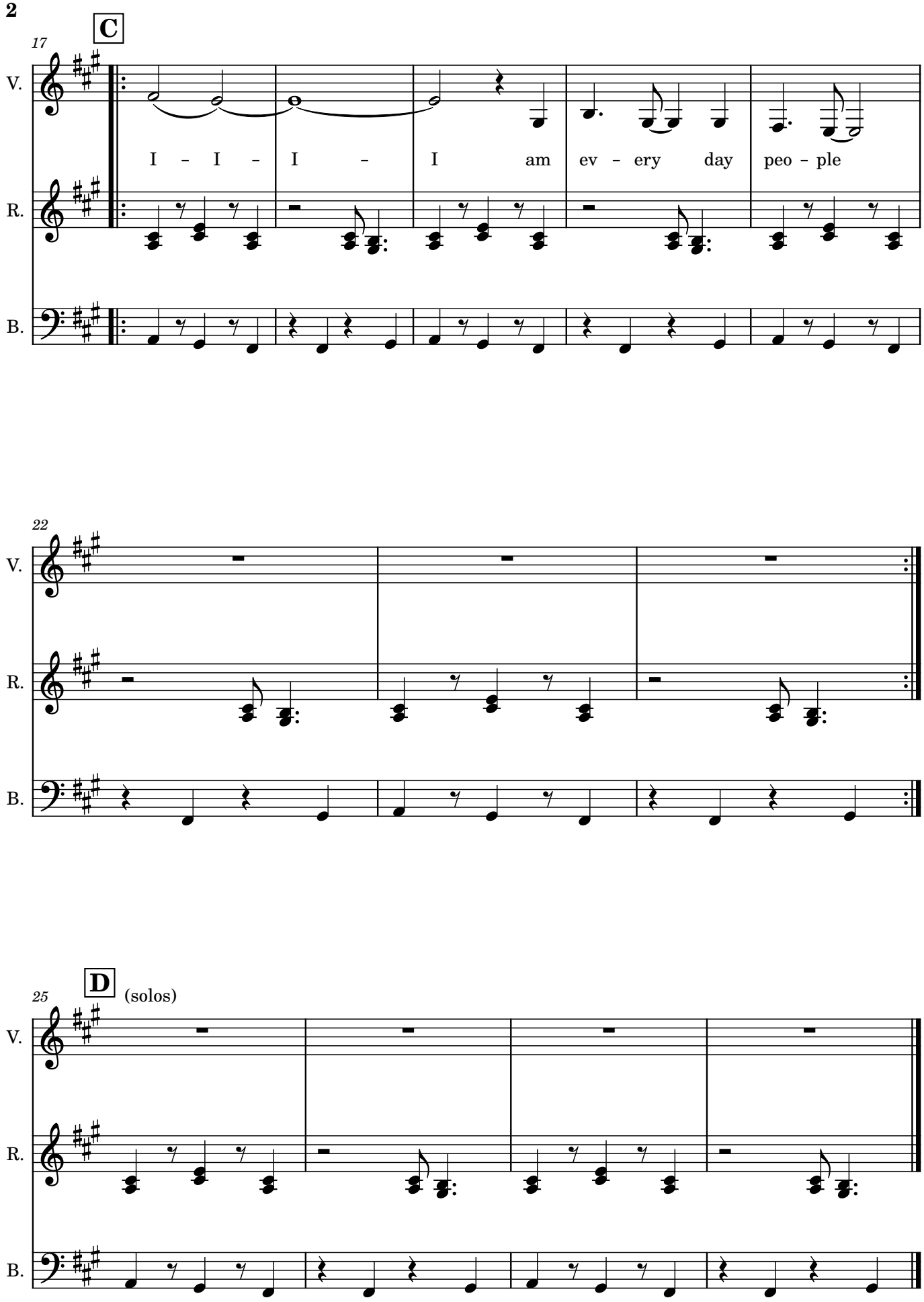

14
L.
R.
B.
17
C
f
19


21
L.
R.
B.
23
D
ff
26


E
30
répéter jusqu'à épuisement
Fin chantée
L.
R.
B.
35
L.
R.
B.

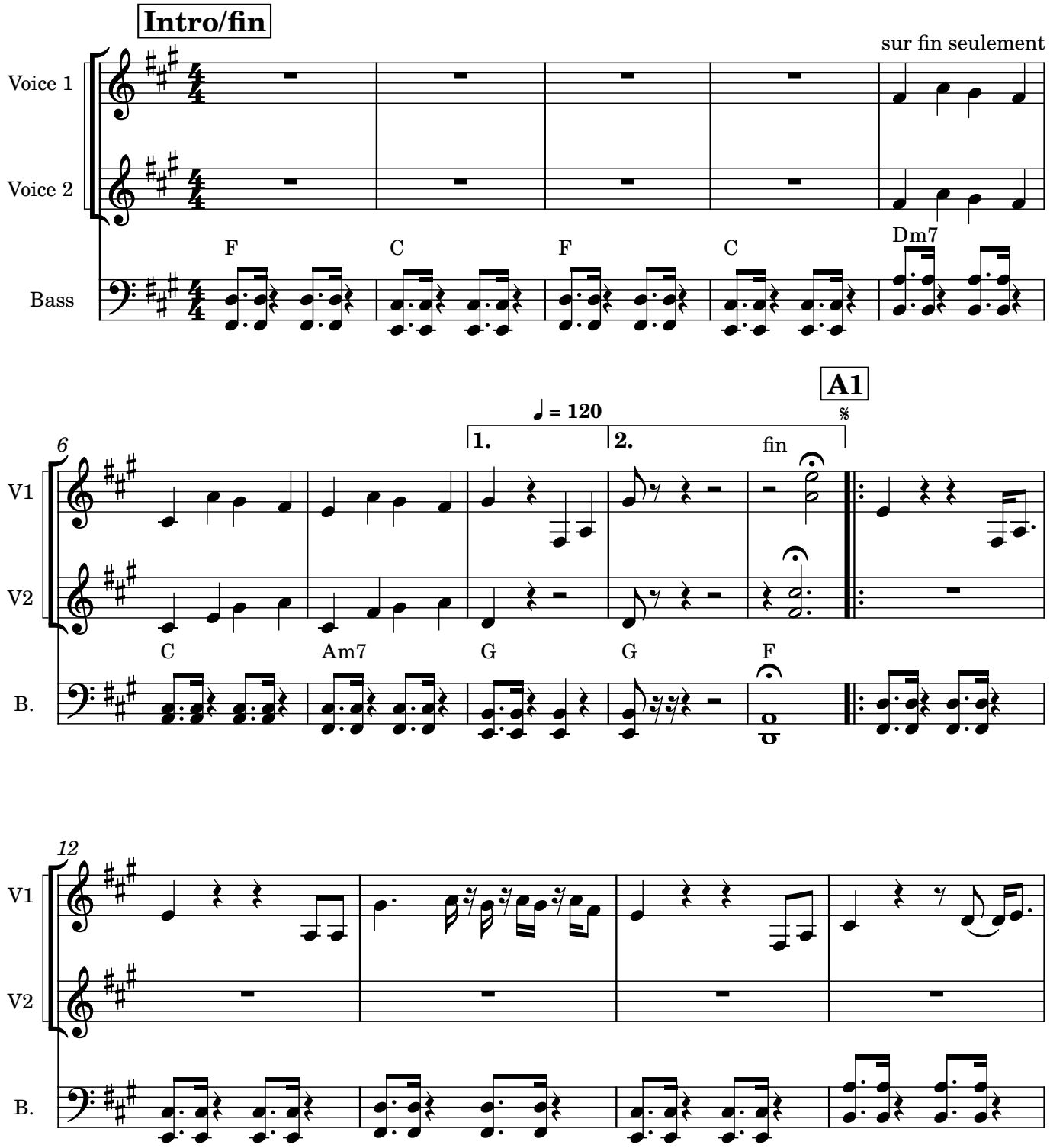
People Everyday v1.2

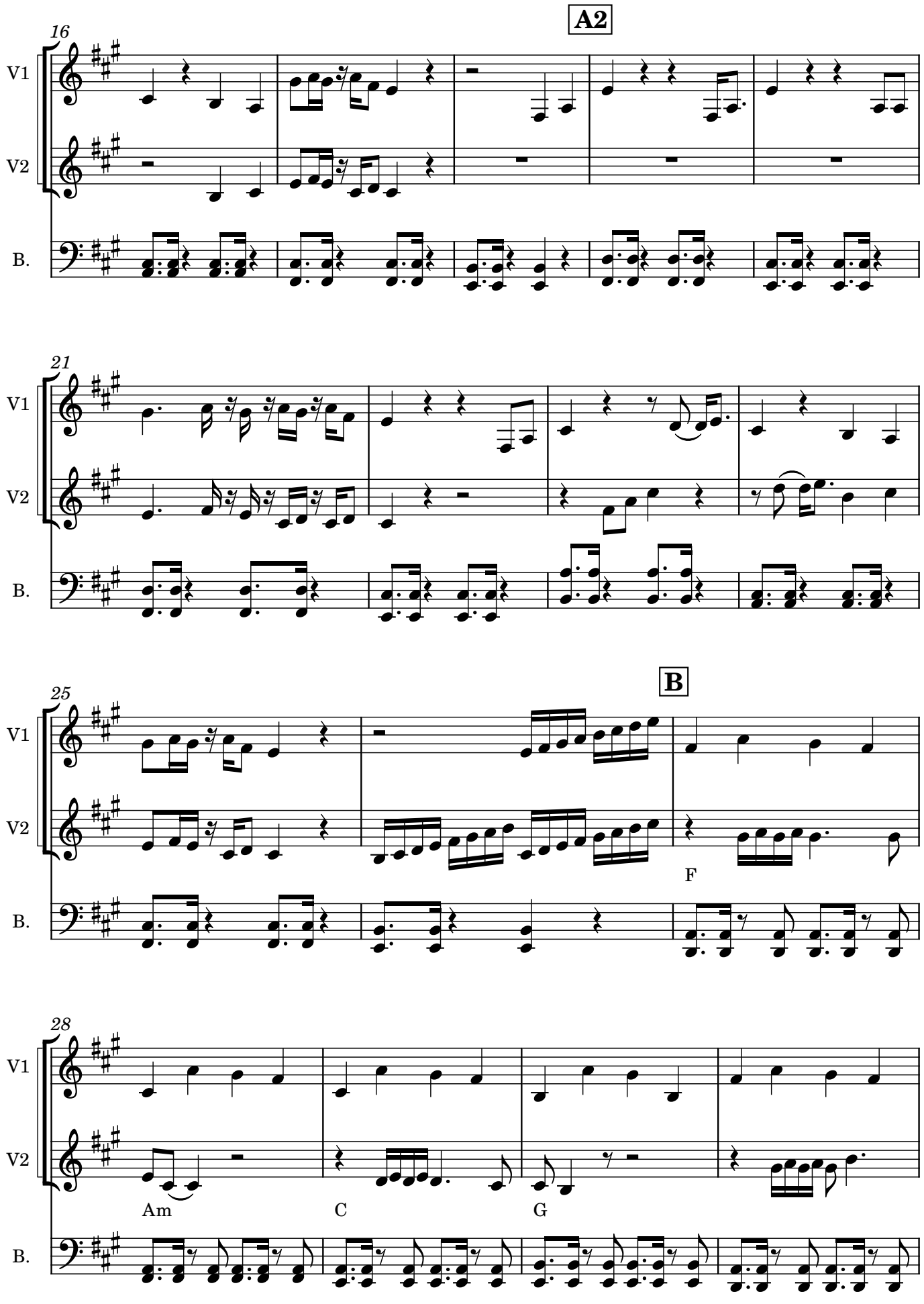


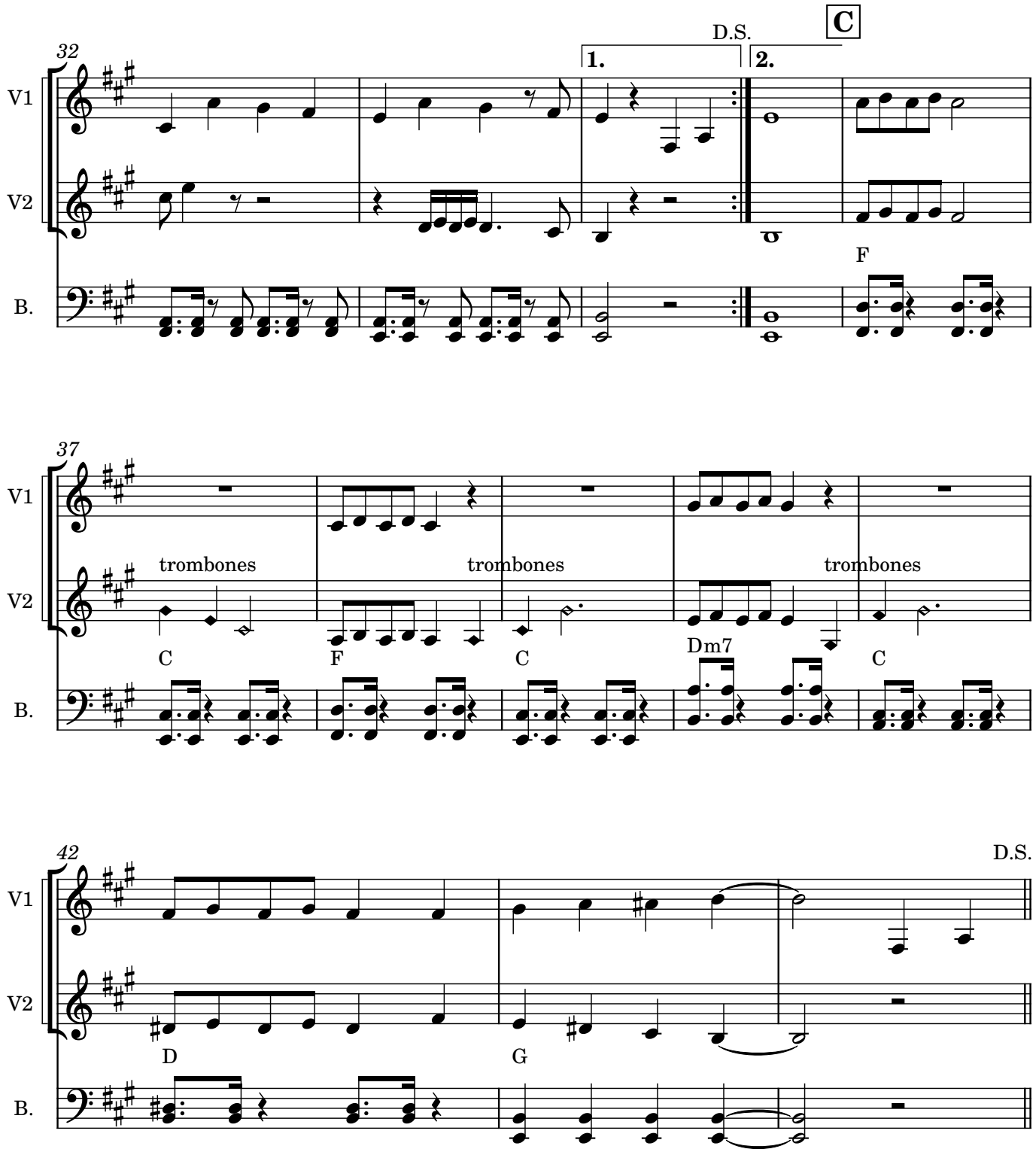

C
17
V.
R.
B.
I - I - I - I am ev - ery day peo - ple
22
D
(solos)
25

Pure Imagination v1.2 (Eb)

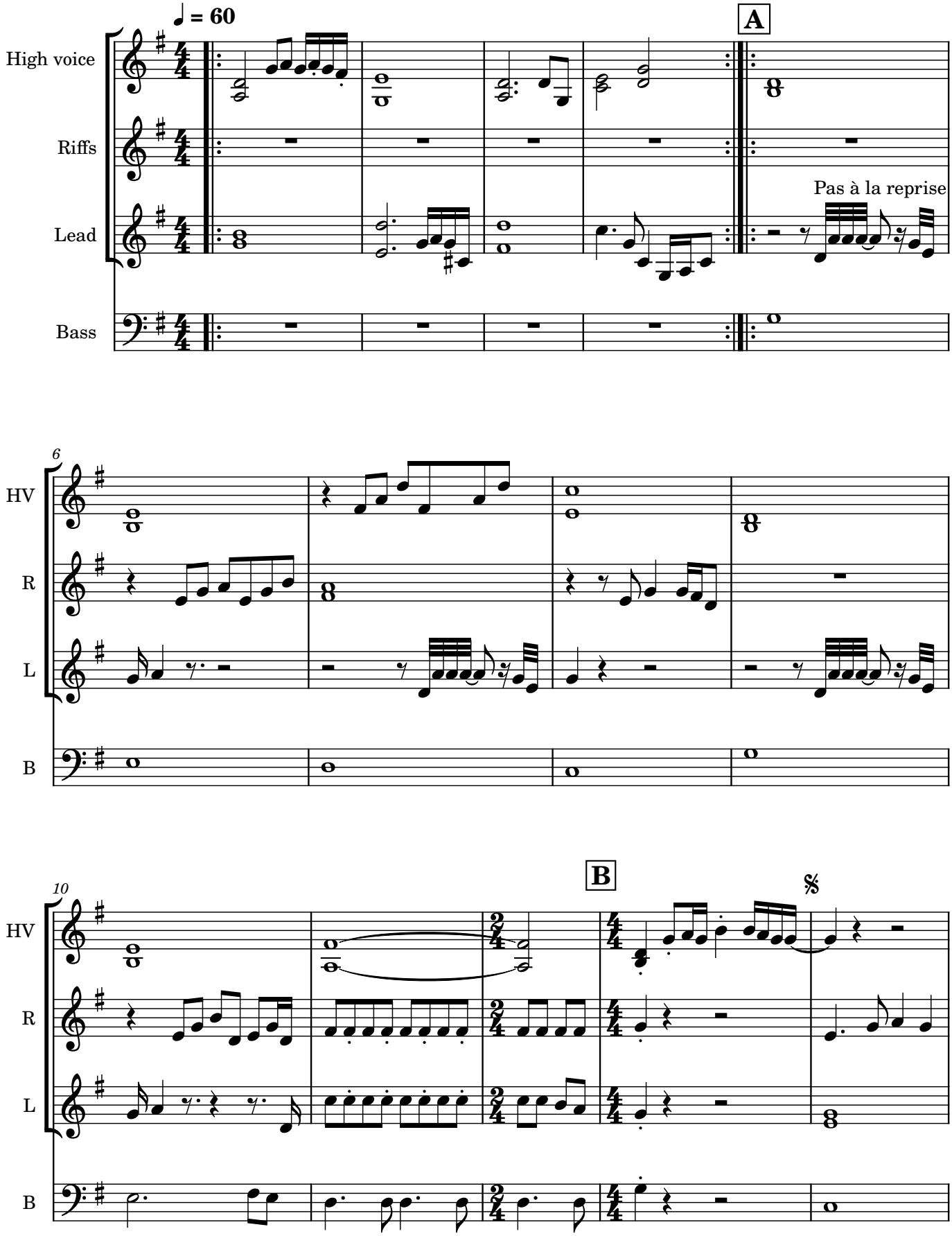
AB1AB2CAB1B2

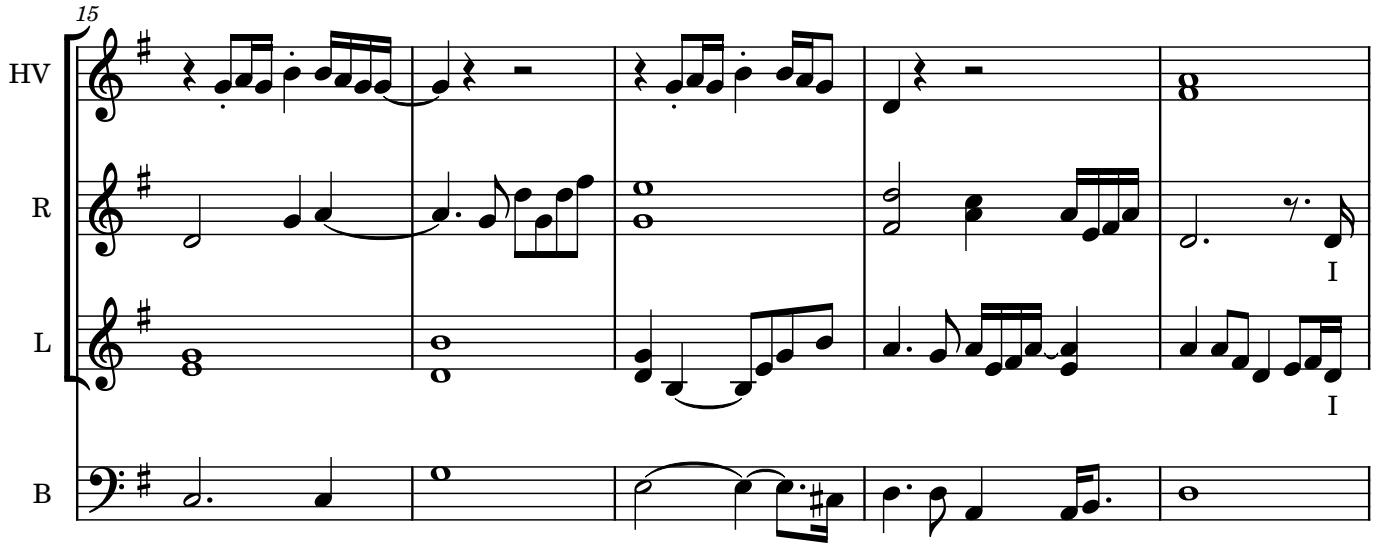


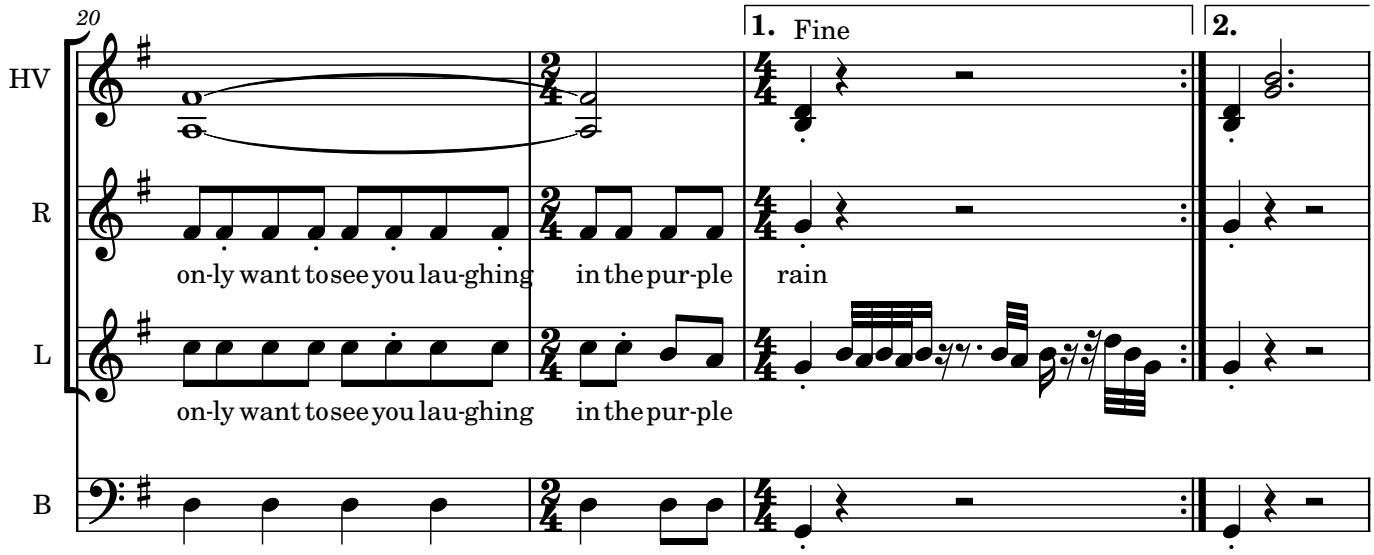

A2
16
V1
V2
B.
21
V1
V2
B.
B
25
V1
V2
F
B.
28
V1
V2
Am
C
G
B.

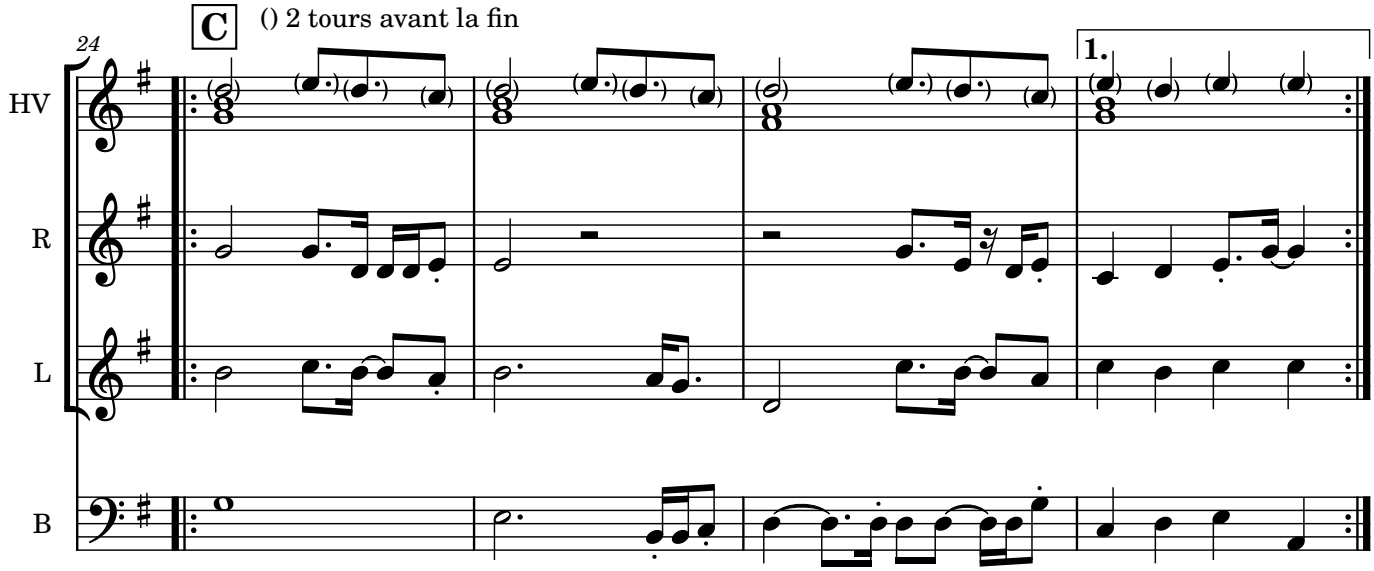

C
D.S.
32
V1
V2
B.
1.
2.
F
37
trombones
trombones
trombones
C
F
C
Dm7
C
42
D.S.
D
G

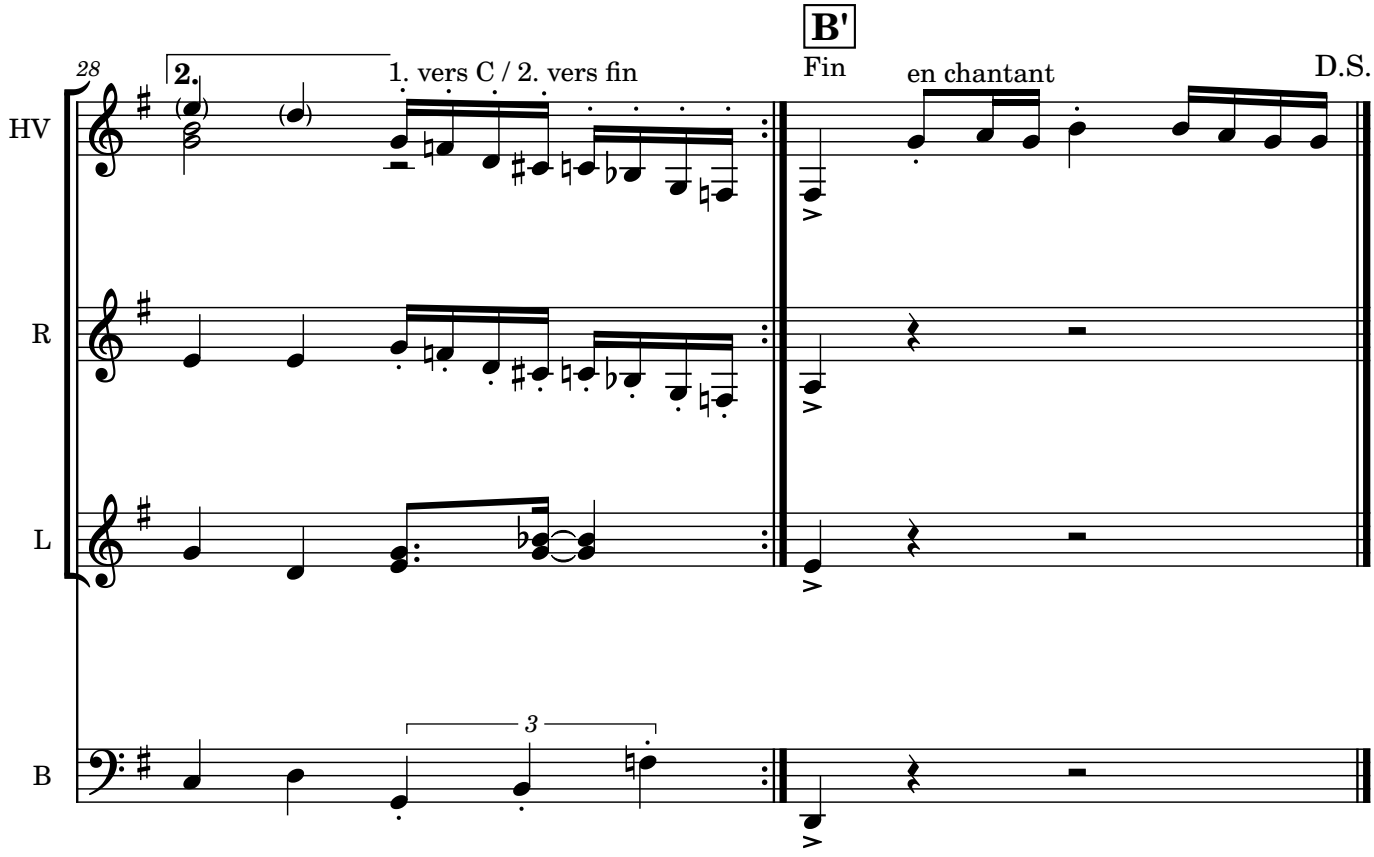
Purple Rain v1.4 (Eb)



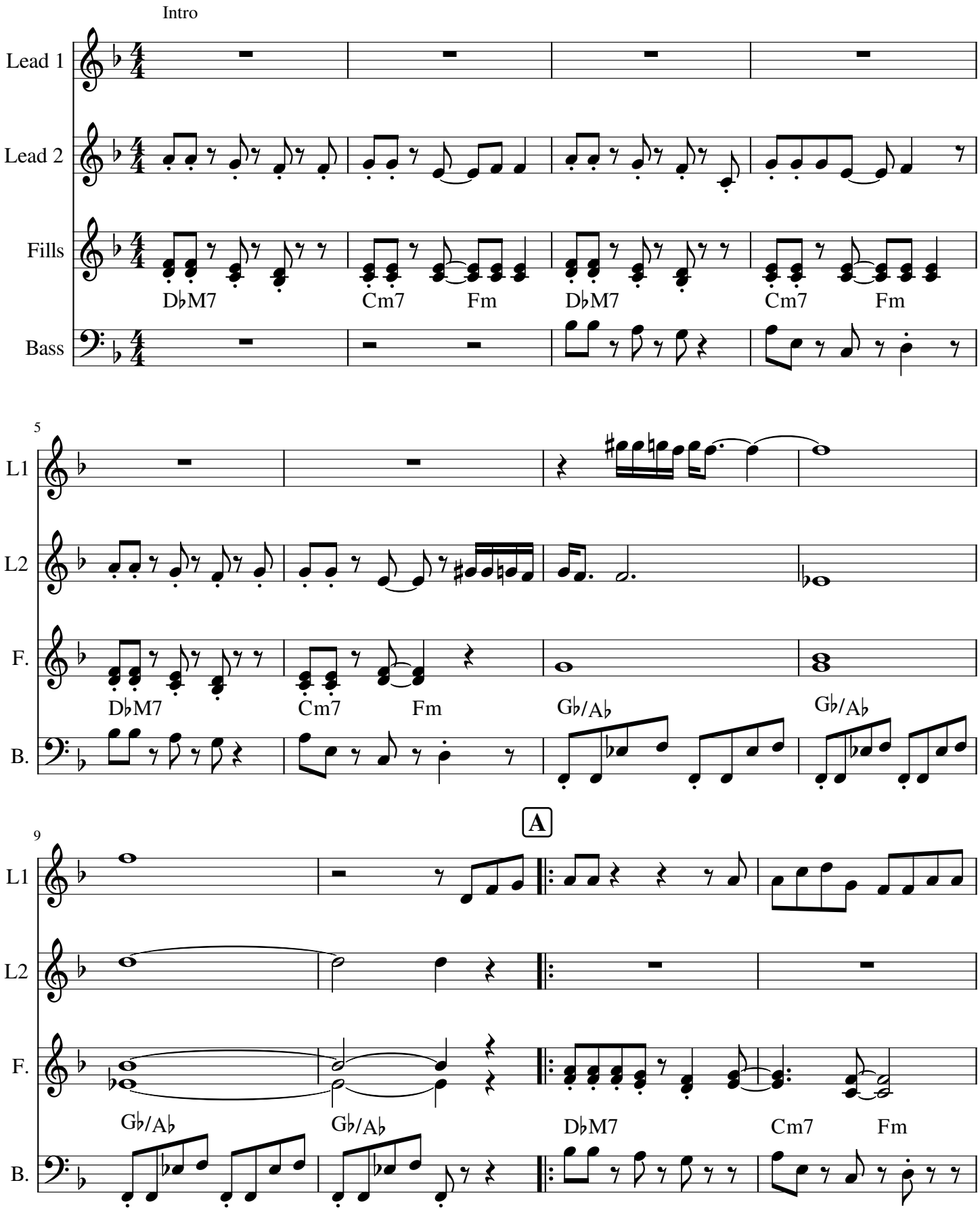

15
HV
R
L
B
I
I

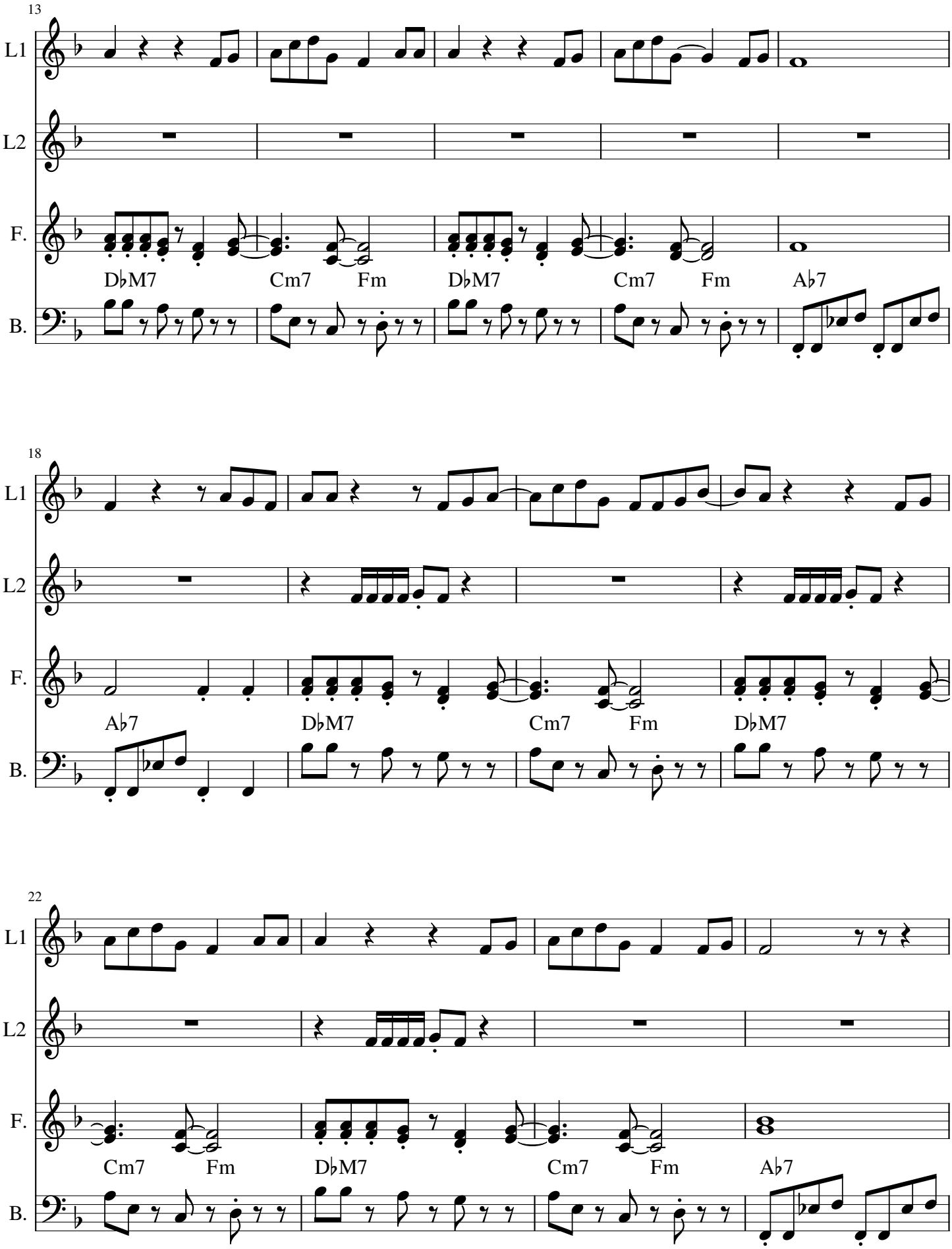

20
HV
R
L
B
1. Fine
2.
on-ly want to see you lau-ghing
in the pur-ple
rain
on-ly want to see you lau-ghing
in the pur-ple

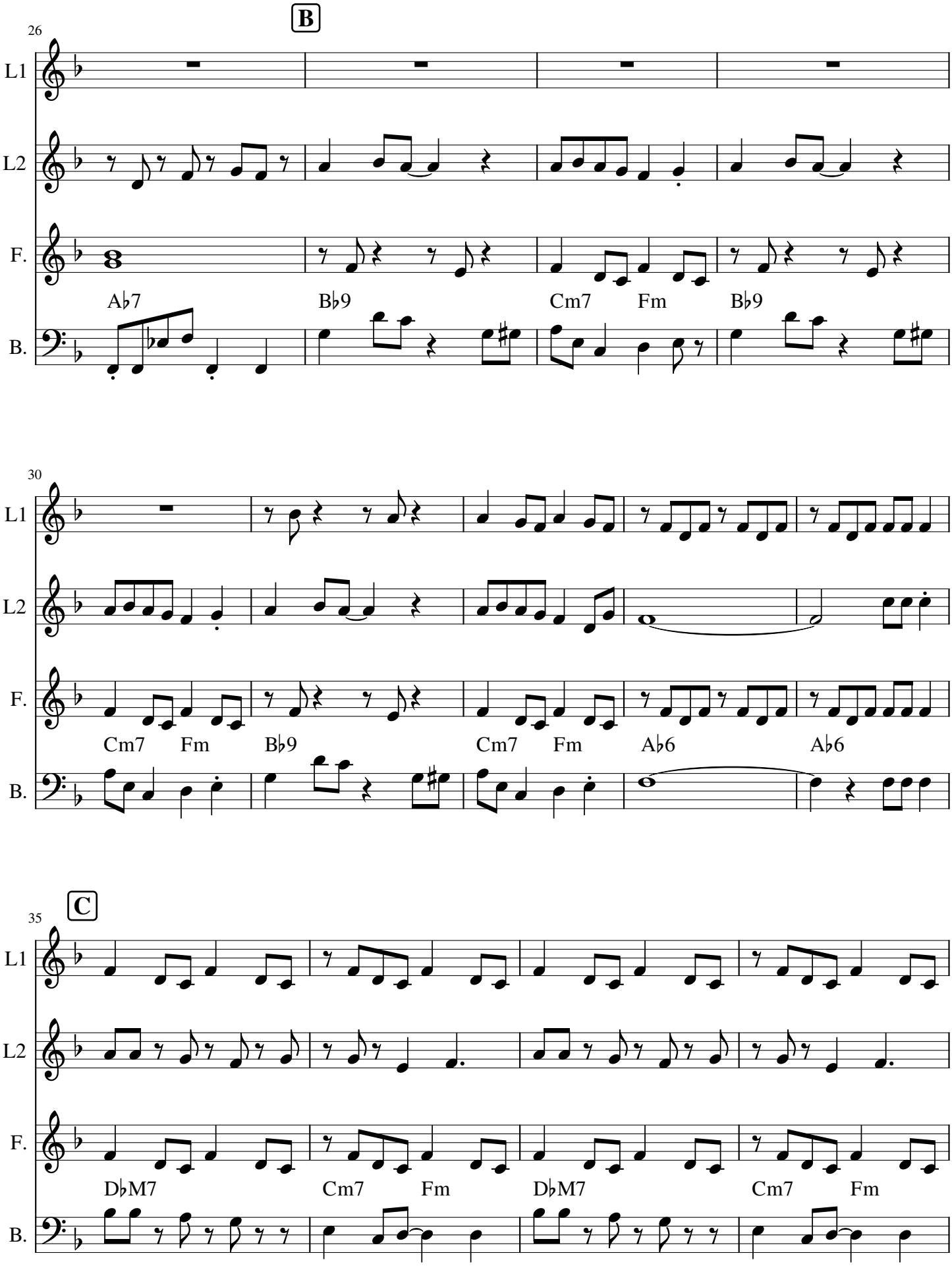

C
() 2 tours avant la fin
24
HV
R
L
B
1.

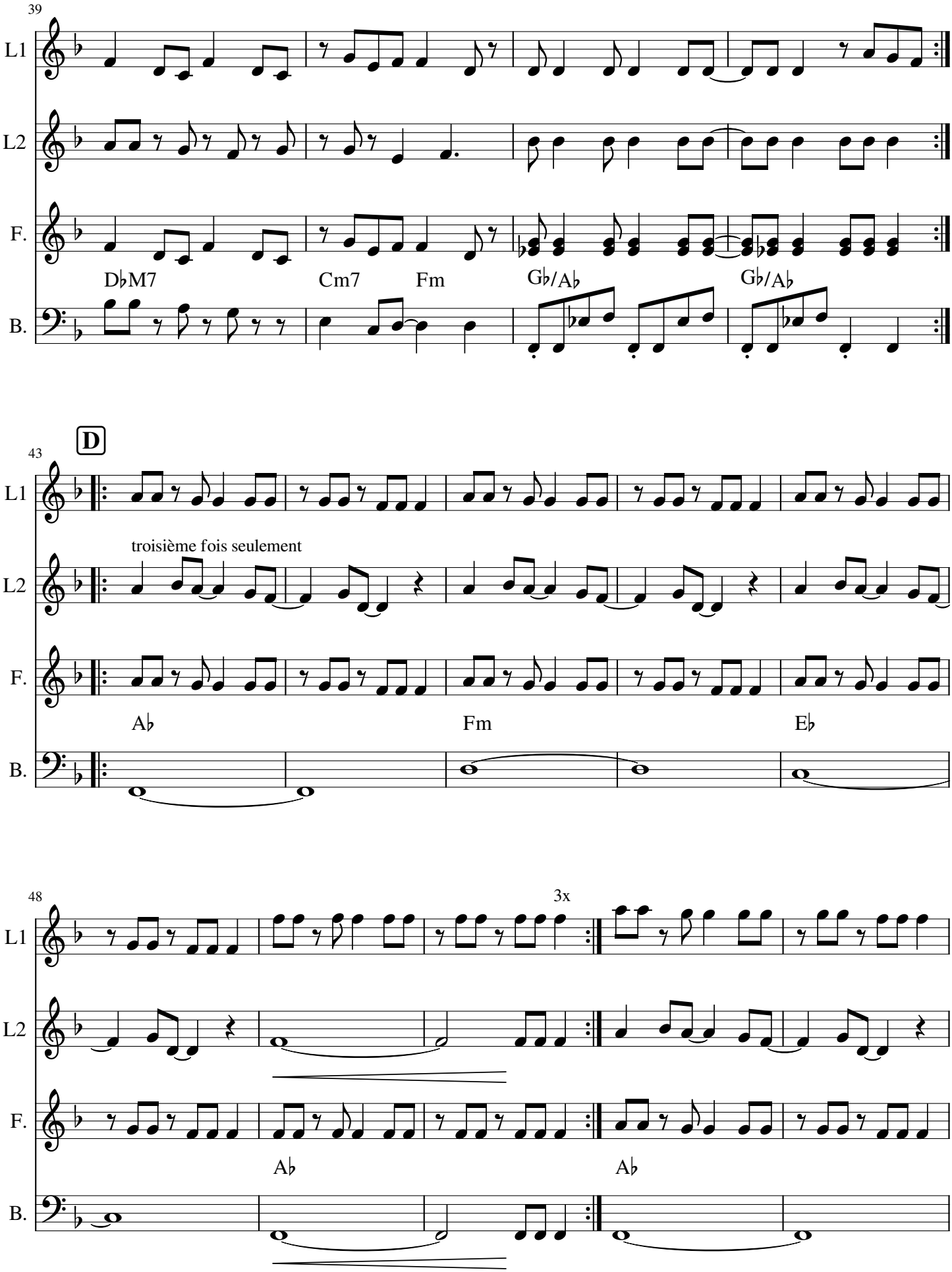

28
2.
1. vers C / 2. vers fin
B'
Fin
en chantant
D.S.
HV
R
L
B
3

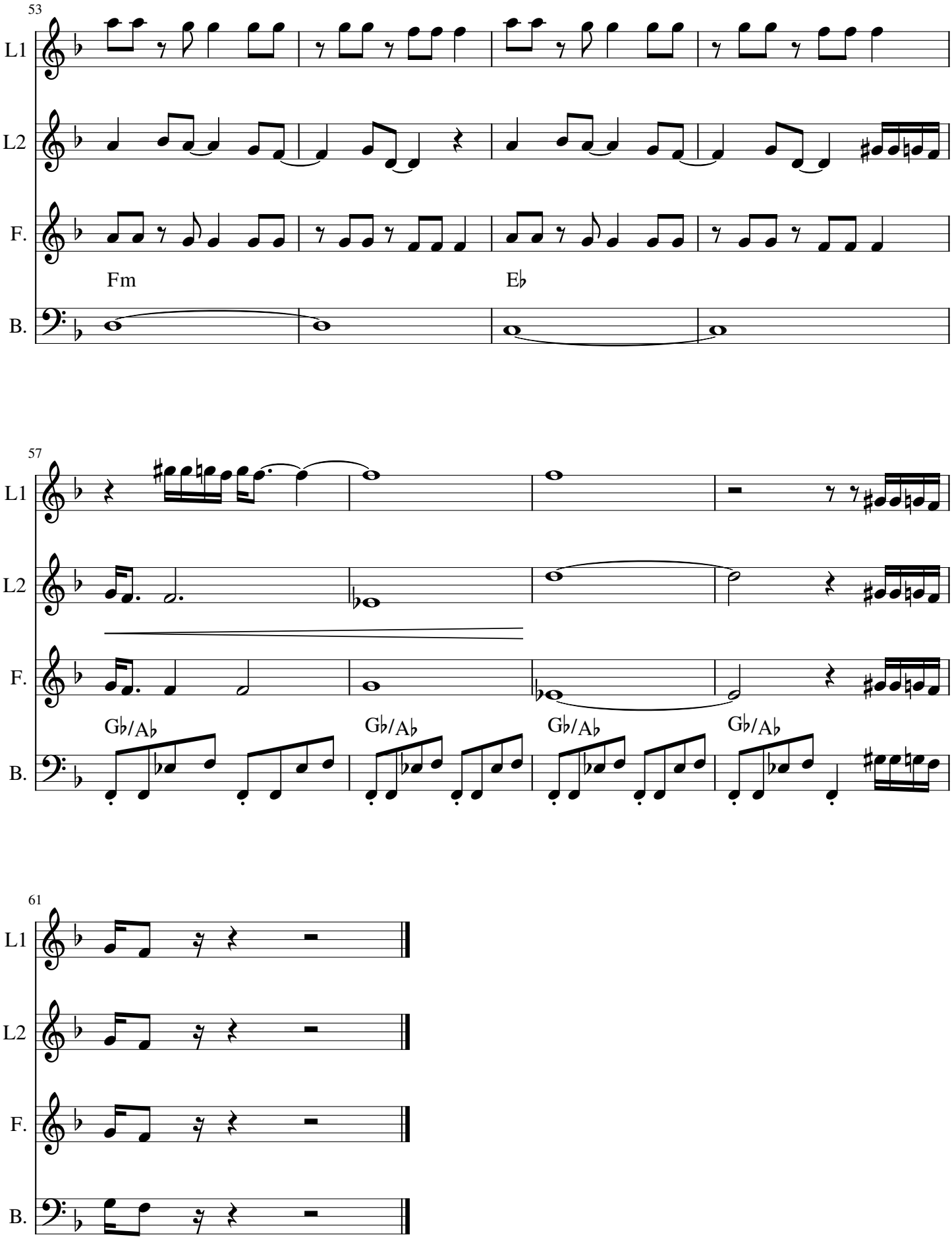
September v2.2




13
L1
L2
F.
B.
D♭M7
Cm7
Fm
D♭M7
Cm7
Fm
A♭7
18
L1
L2
F.
B.
A♭7
D♭M7
Cm7
Fm
D♭M7
22
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
A♭7

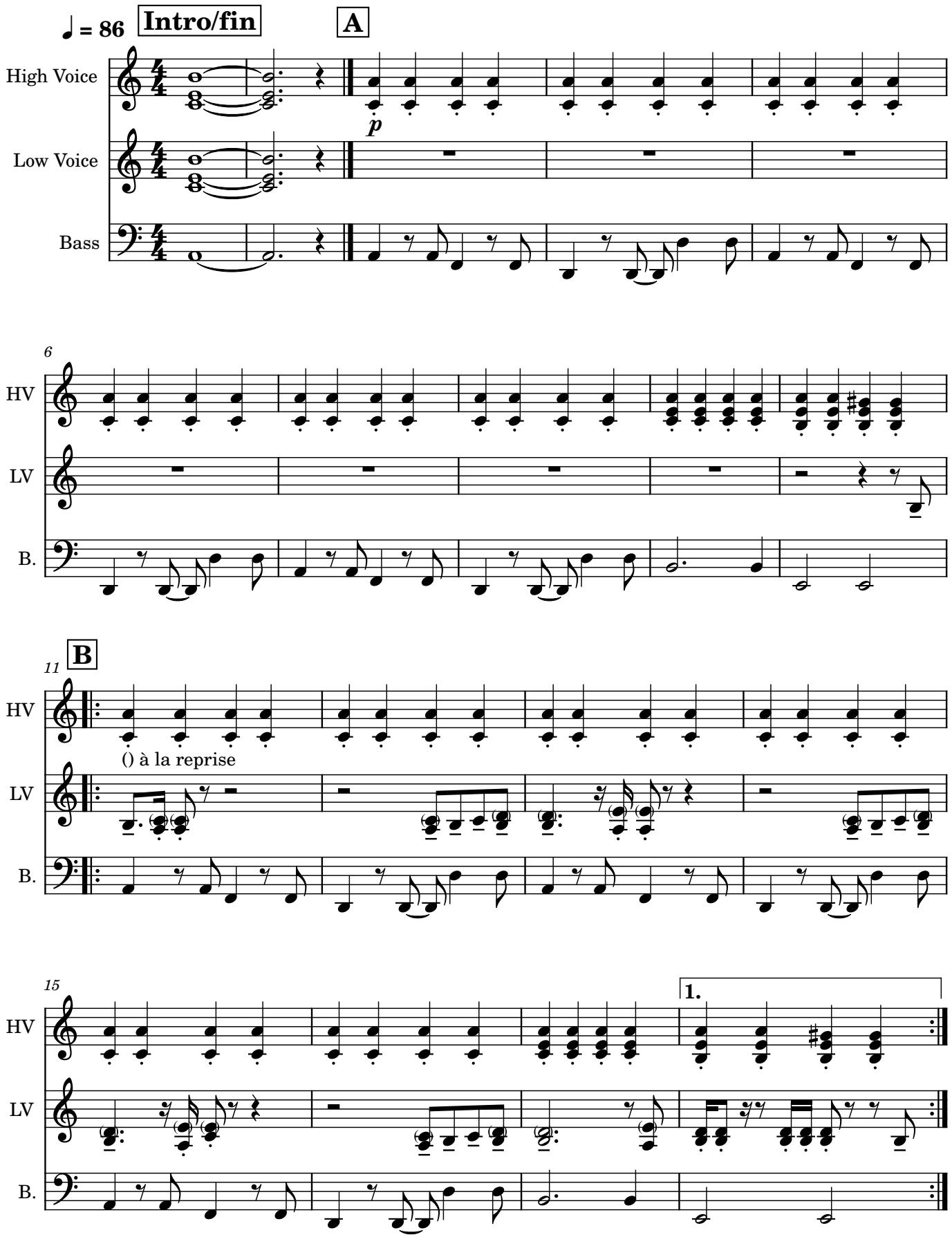

B
26
L1
L2
F.
B.
A♭7
B♭9
Cm7
Fm
B♭9
30
L1
L2
F.
B.
Cm7
Fm
B♭9
Cm7
Fm
A♭6
A♭6
C
35
L1
L2
F.
B.
D♭M7
Cm7
Fm
D♭M7
Cm7
Fm

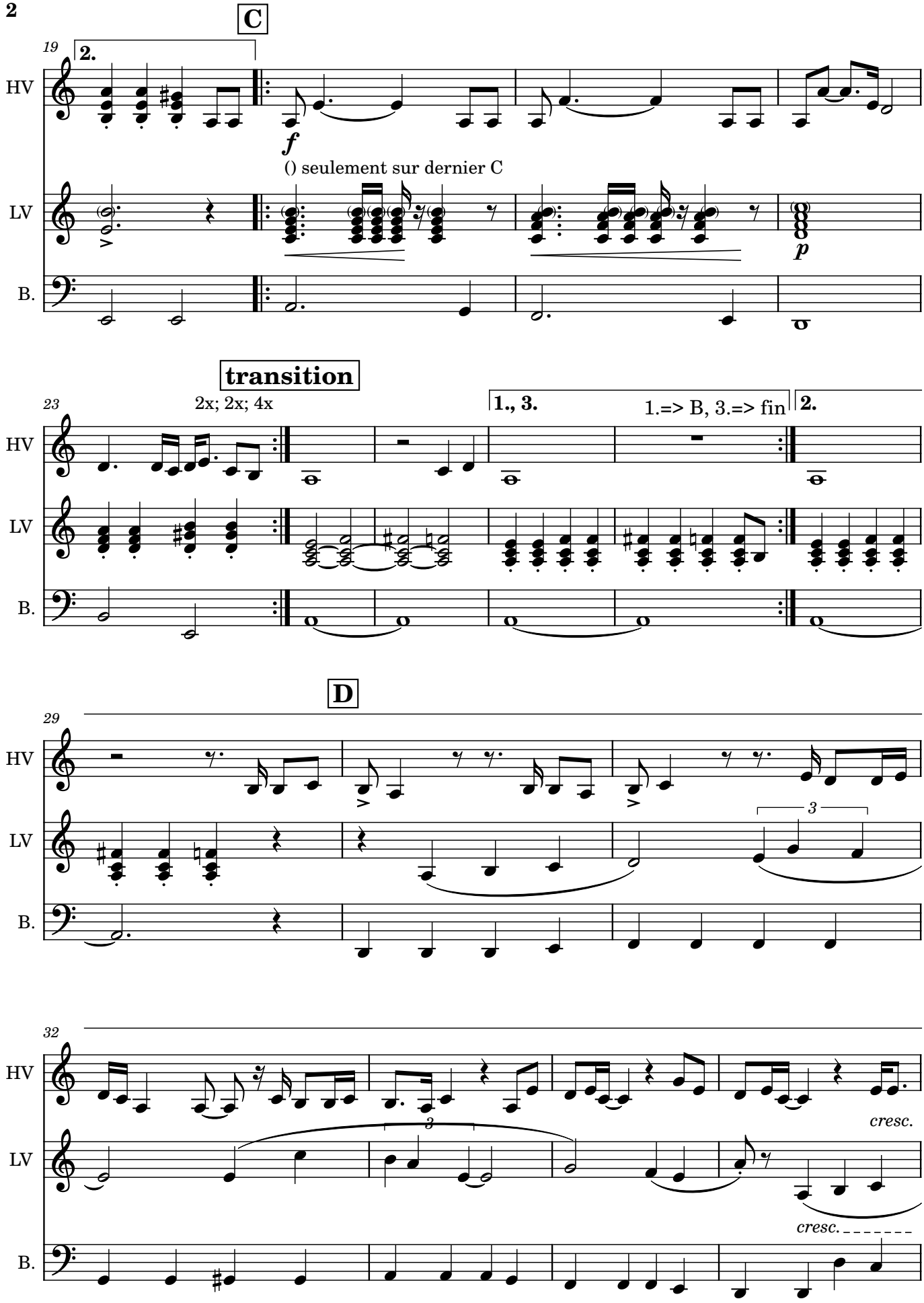

39
L1
L2
F.
B.
D♭M7
Cm7
Fm
G♭/A♭
G♭/A♭
43
D
troisième fois seulement
A♭
Fm
E♭
48
3x
A♭
A♭

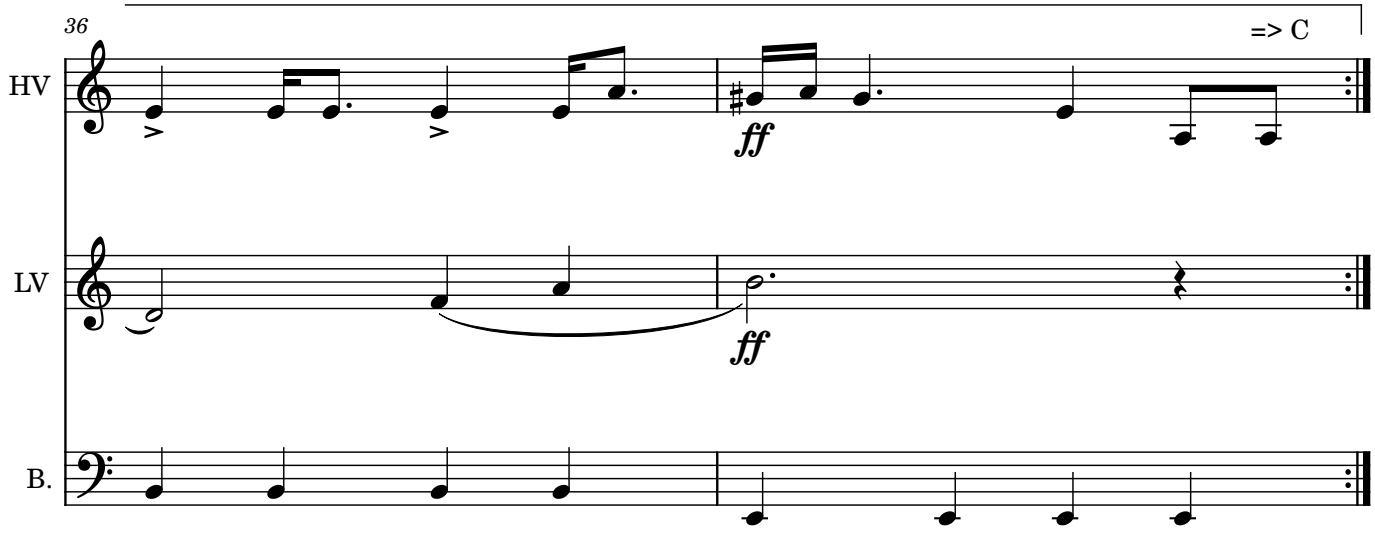

53
L1
L2
F.
B.
Fm
E♭
57
L1
L2
F.
B.
G♭/A♭
G♭/A♭
G♭/A♭
G♭/A♭
61
L1
L2
F.
B.

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

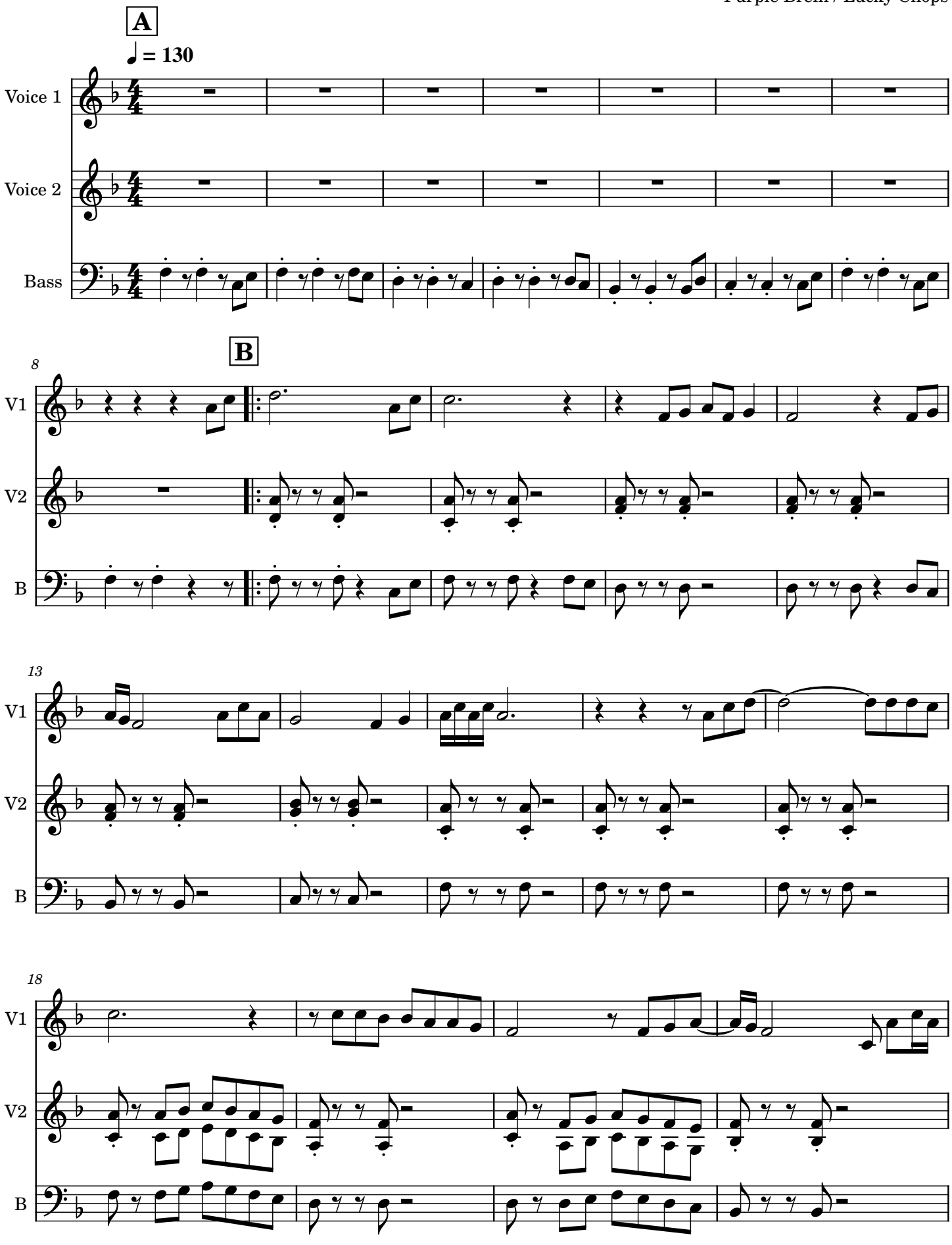


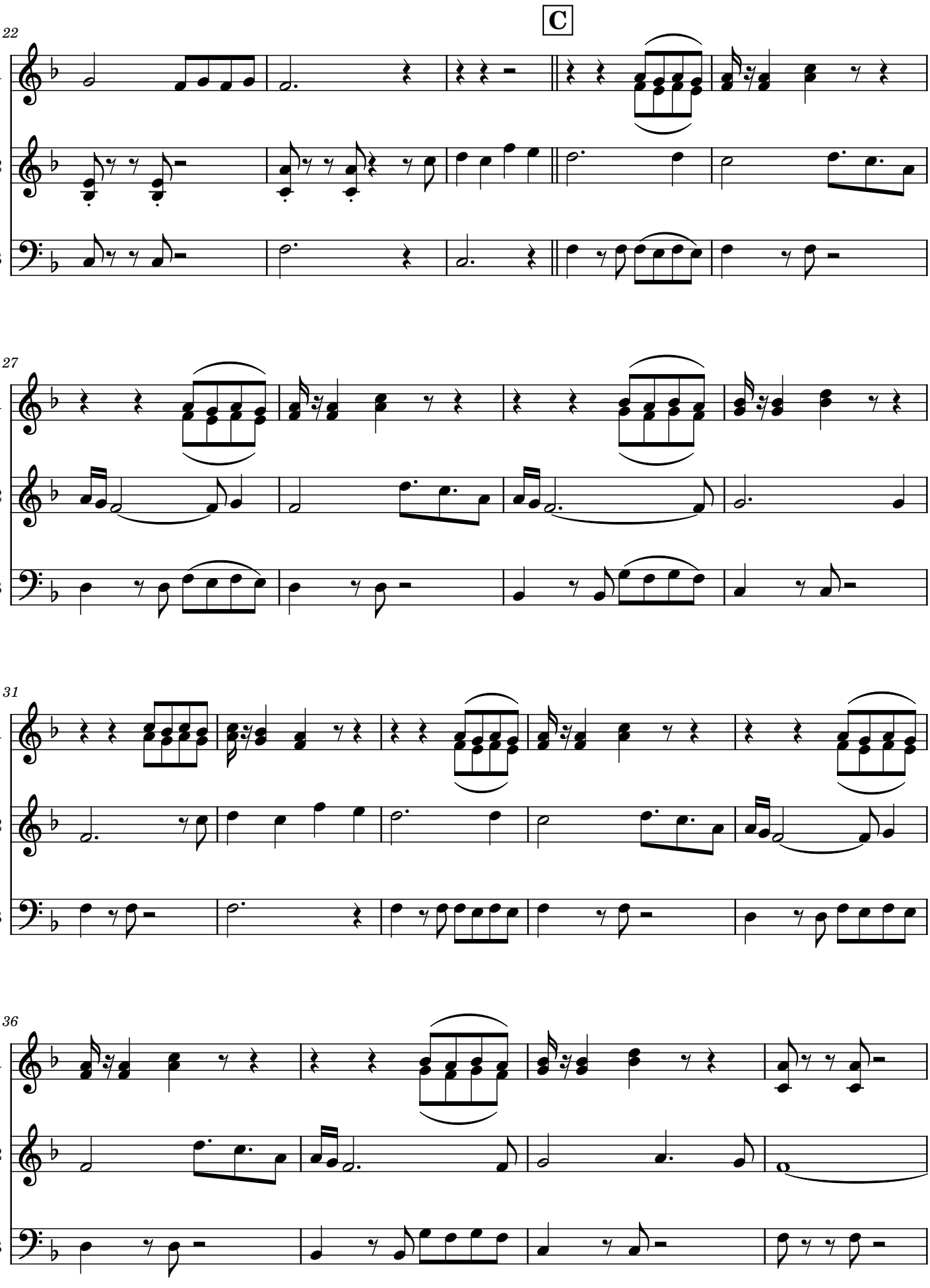

C
19
2.
HV
LV
B.
f
() seulement sur dernier C
p
transition
23
2x; 2x; 4x
1., 3.
1.=> B, 3.=> fin
2.
D
29
3
32
cresc.
cresc.

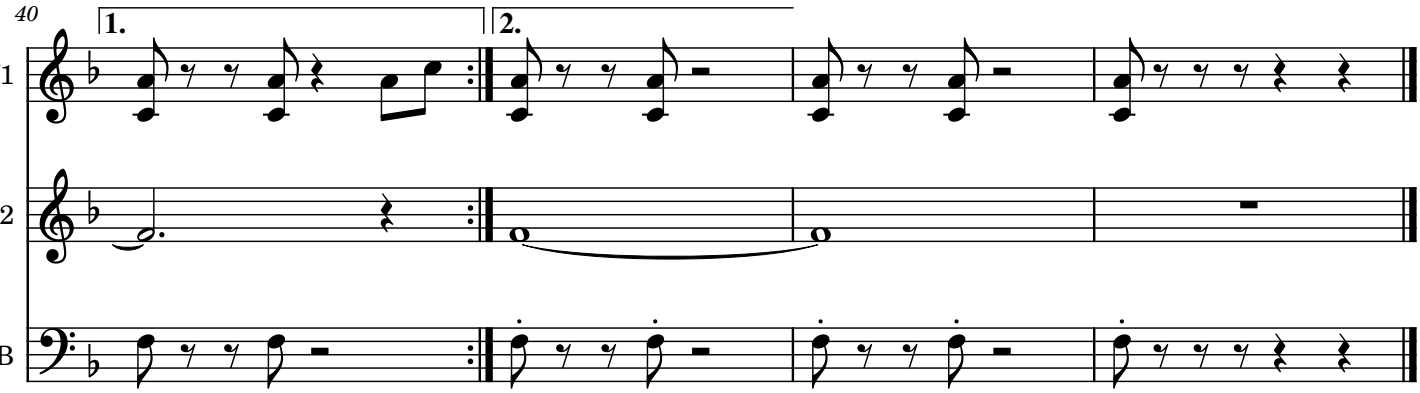

36
=> C
HV
LV
B.
ff
ff

Stand By Me v1.2

Purple Brein / Lucky Chops




C
22
V1
V2
B
27
V1
V2
B
31
V1
V2
B
36
V1
V2
B


40
1.
2.
V1
V2
B

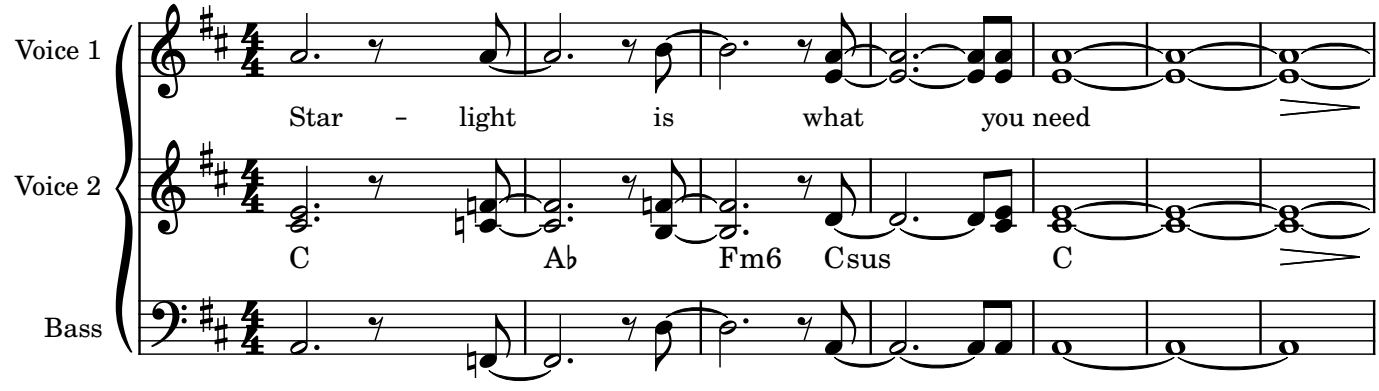
Supermen Lovers v1.2 (Eb)

Starlight

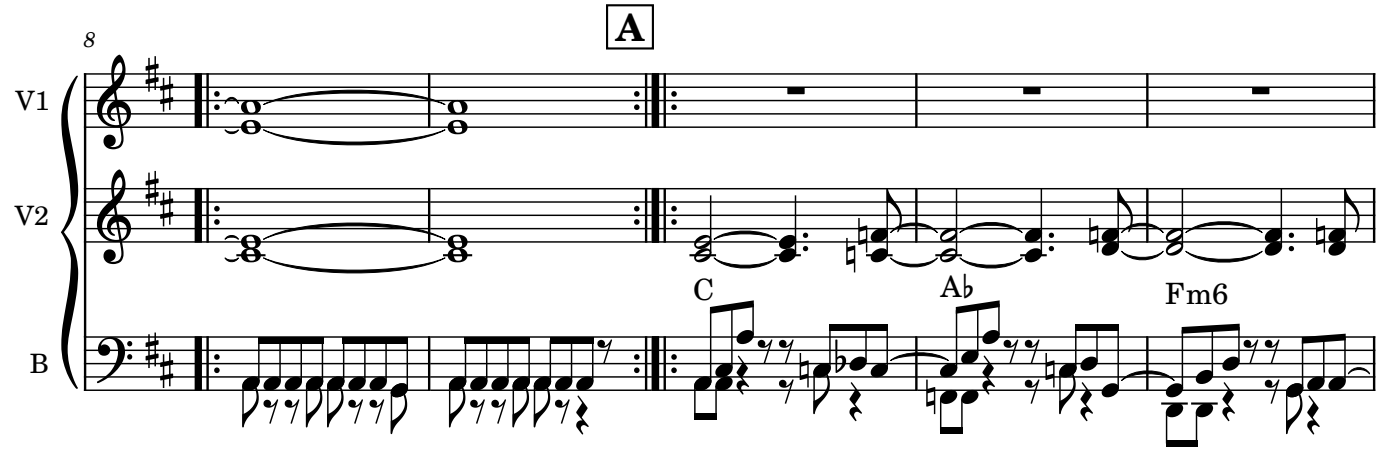
Intro/fin

chant sur fin

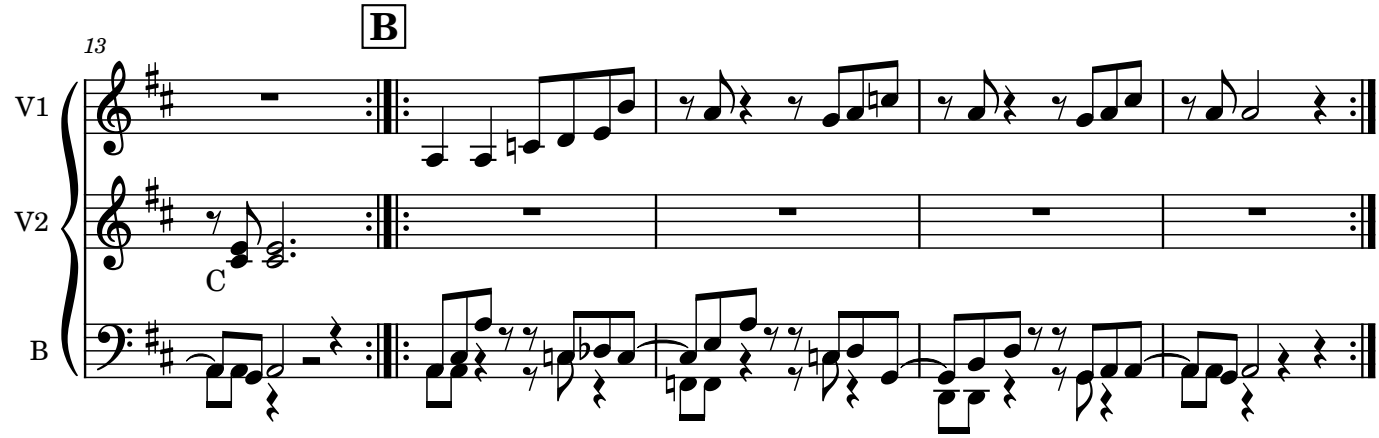
Fine



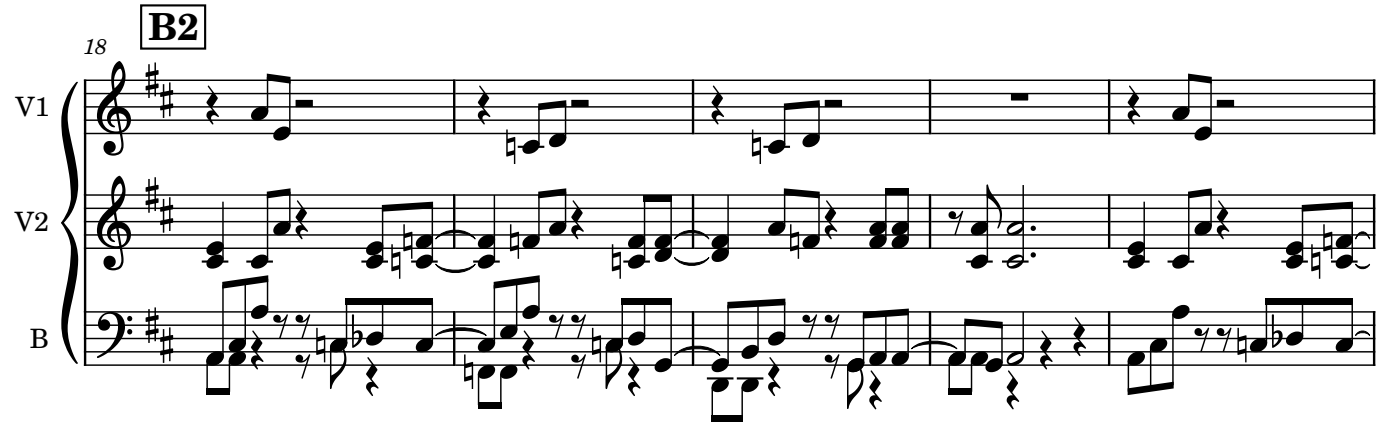
A

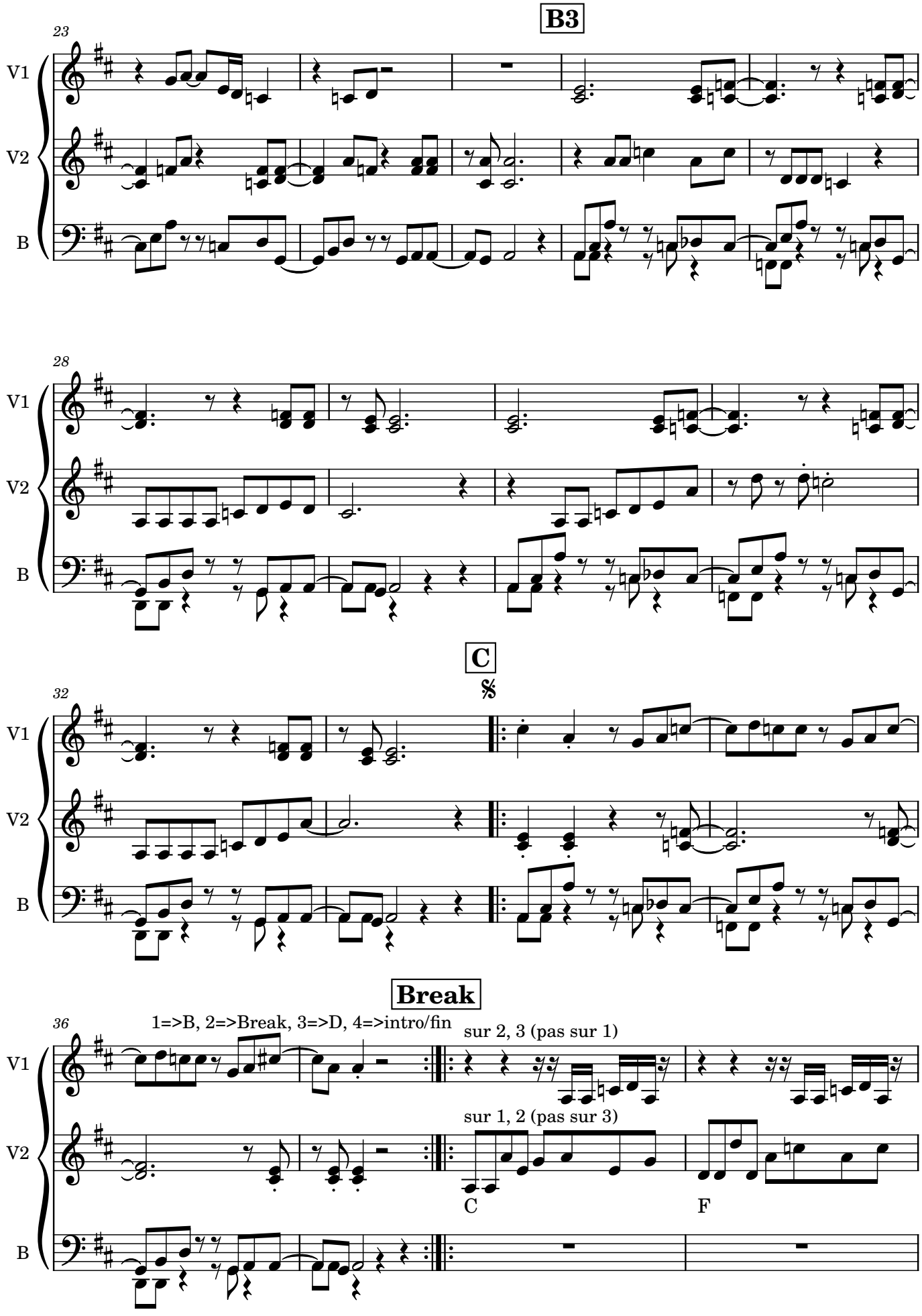


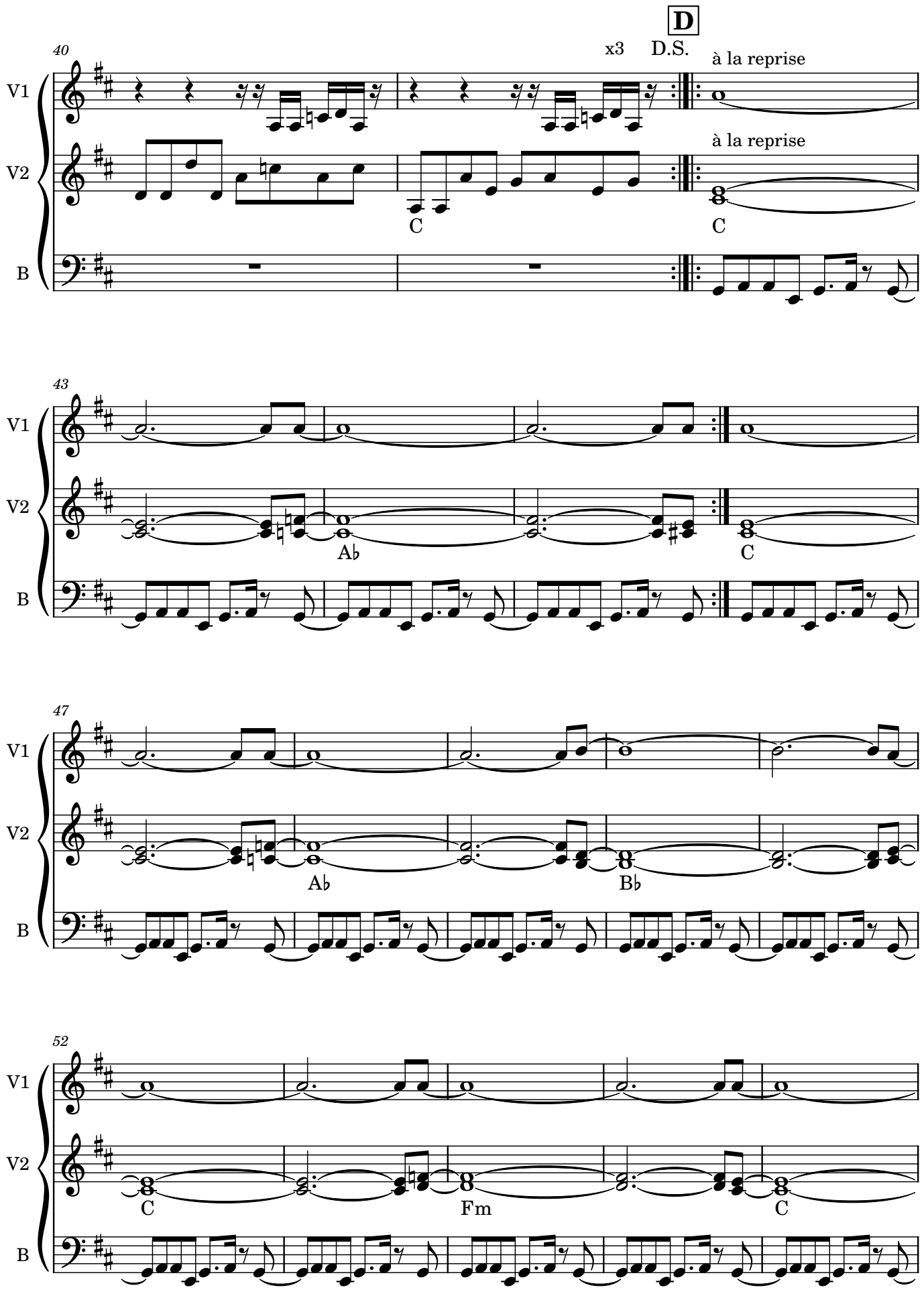
B

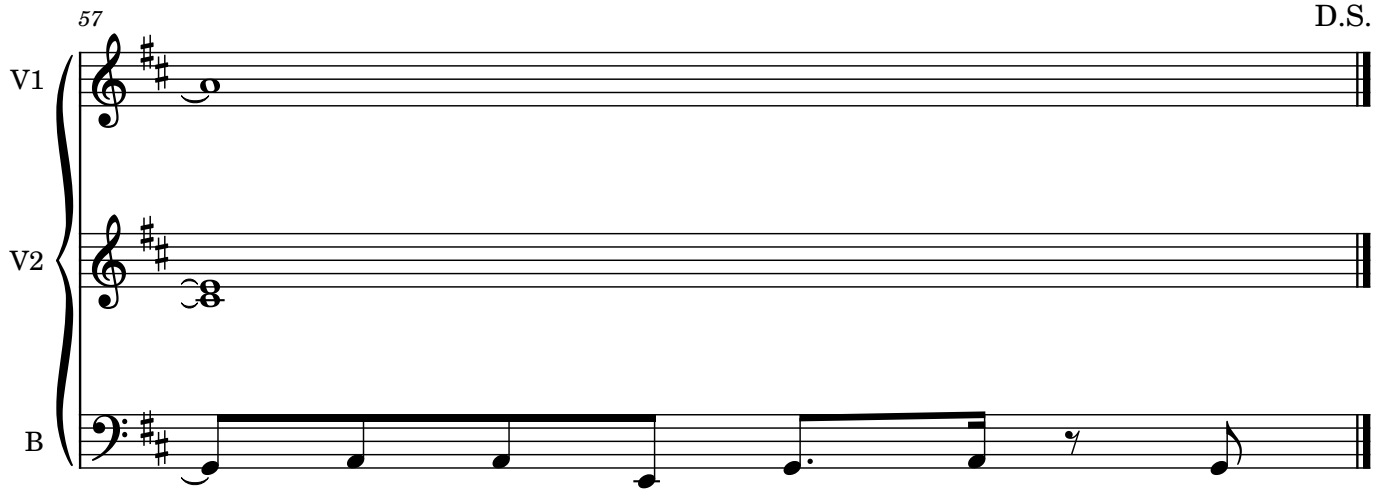


B2

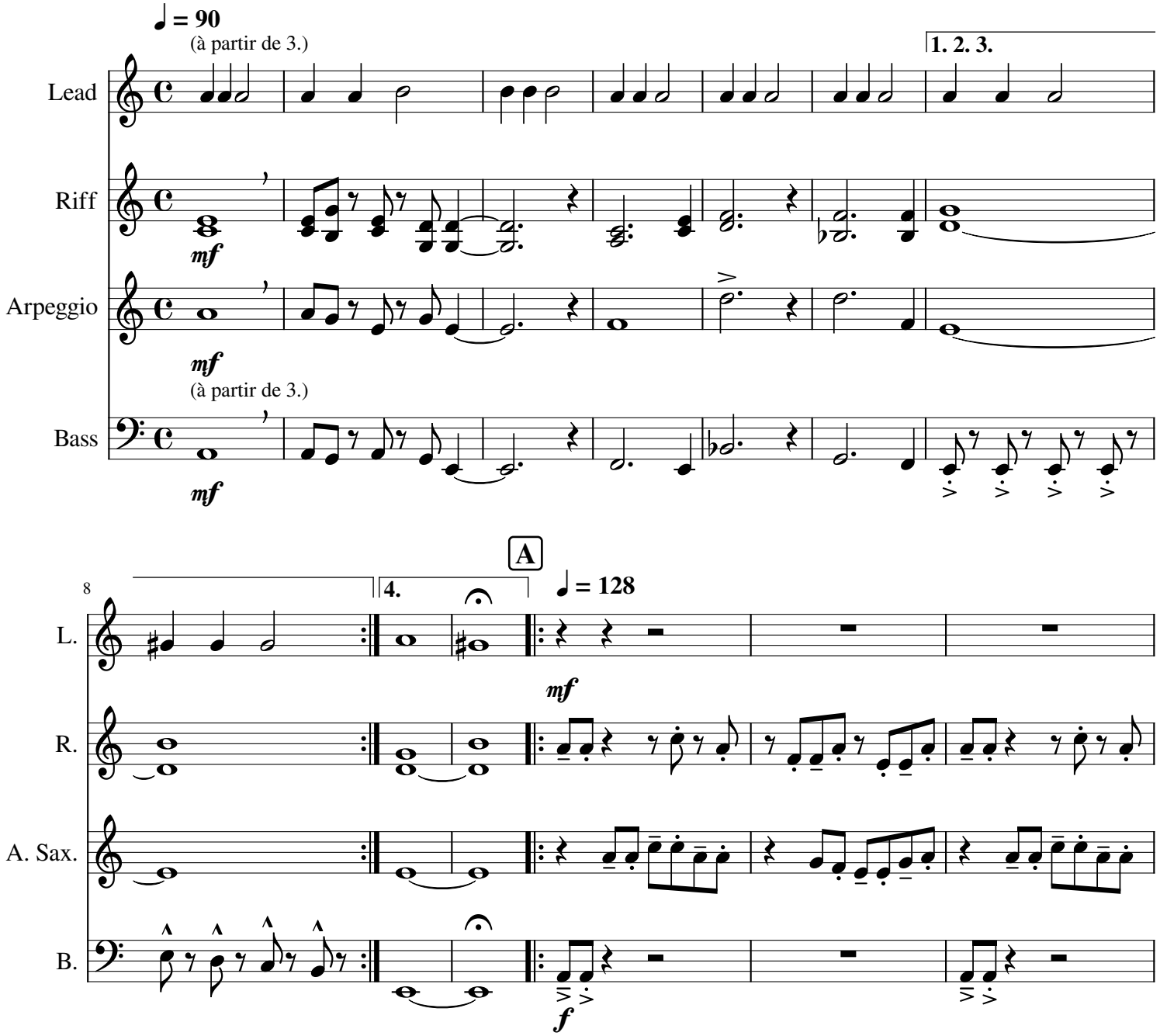


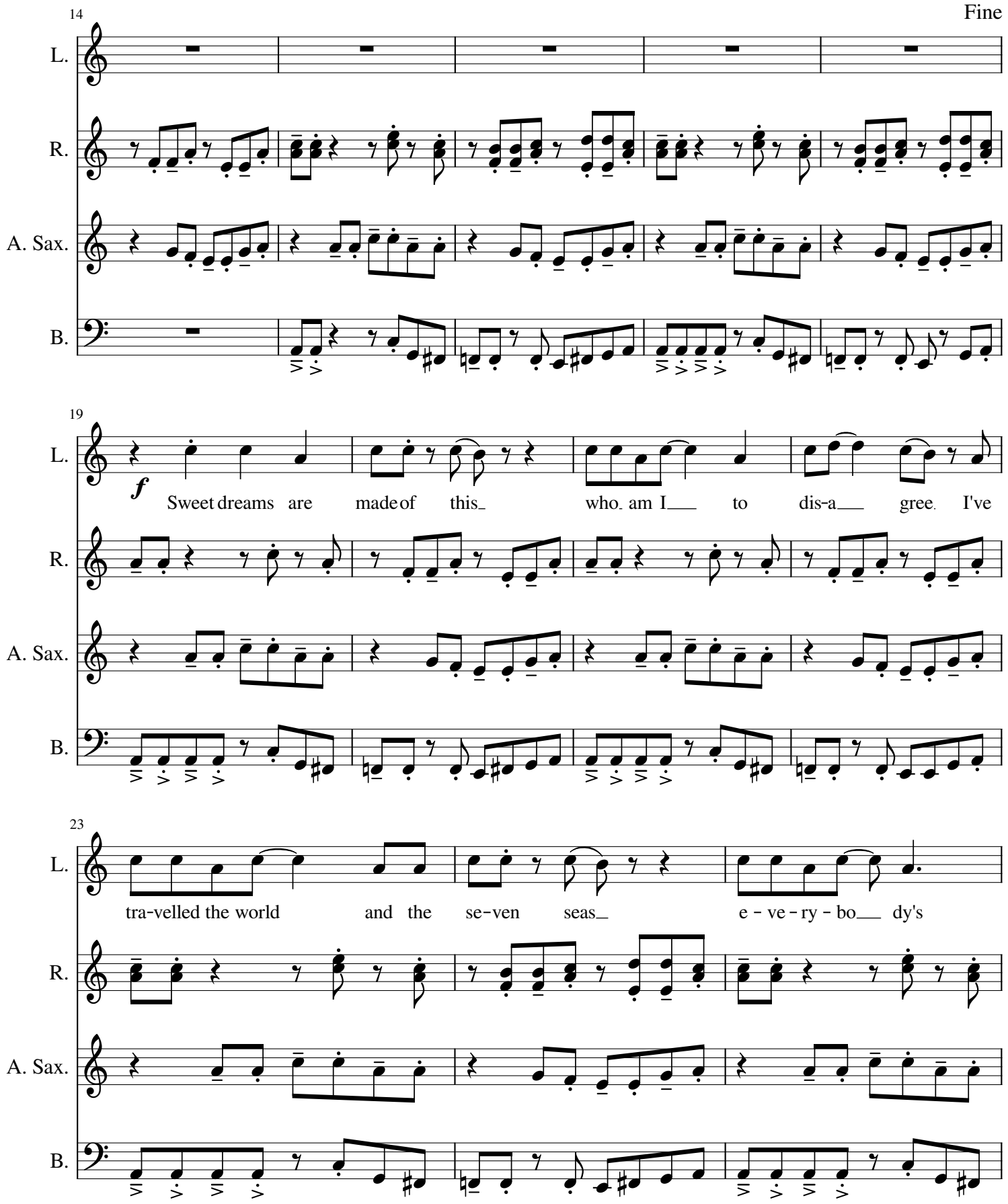

B3
23
V1
V2
B
28
C
32
Break
36
1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)
sur 1, 2 (pas sur 3)
C
F

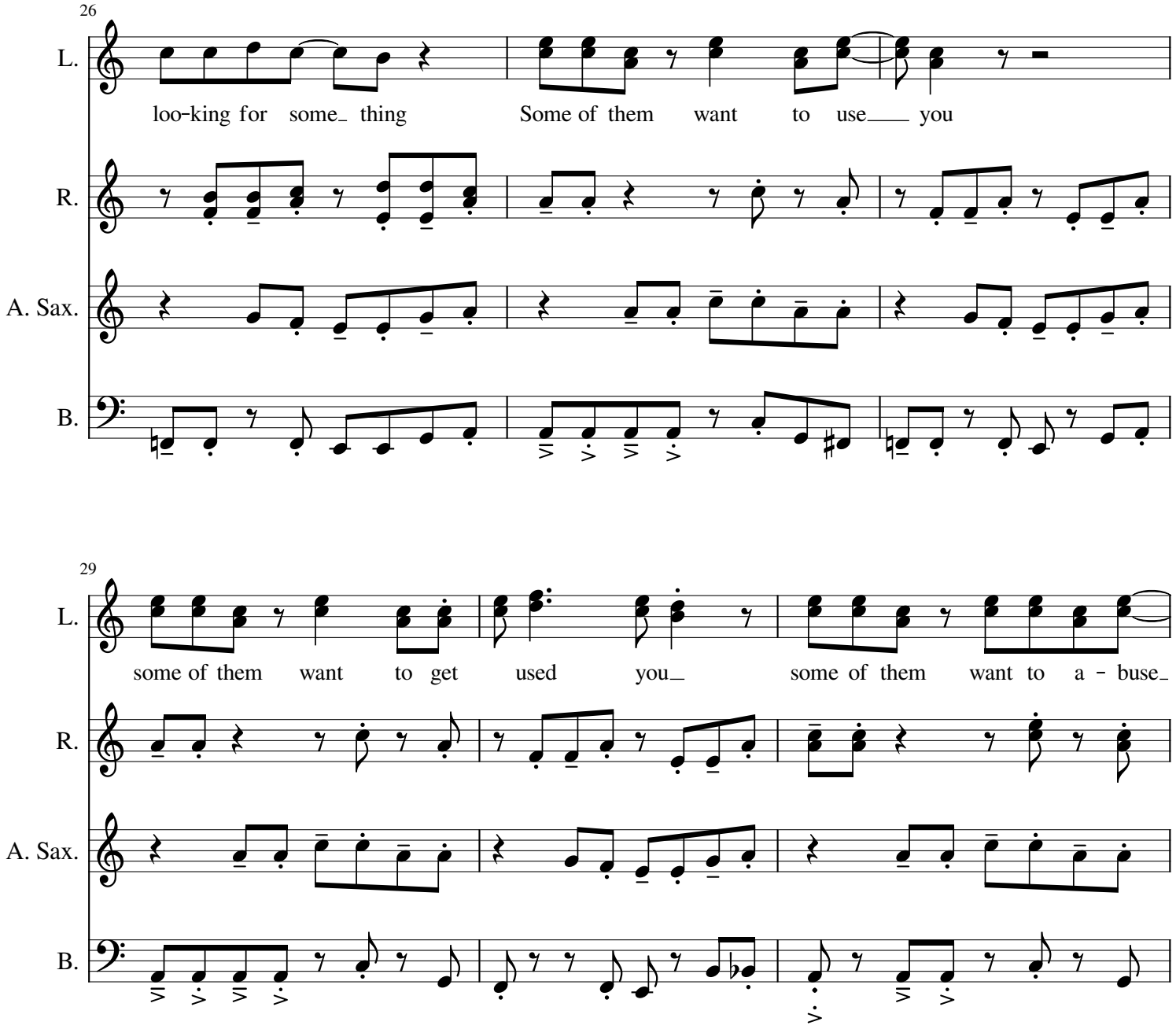

D
40
x3
D.S.
à la reprise
à la reprise
V1
V2
B
C
C
43
Ab
C
47
Ab
Bb
52
C
Fm
C


57
D.S.
V1
V2
B

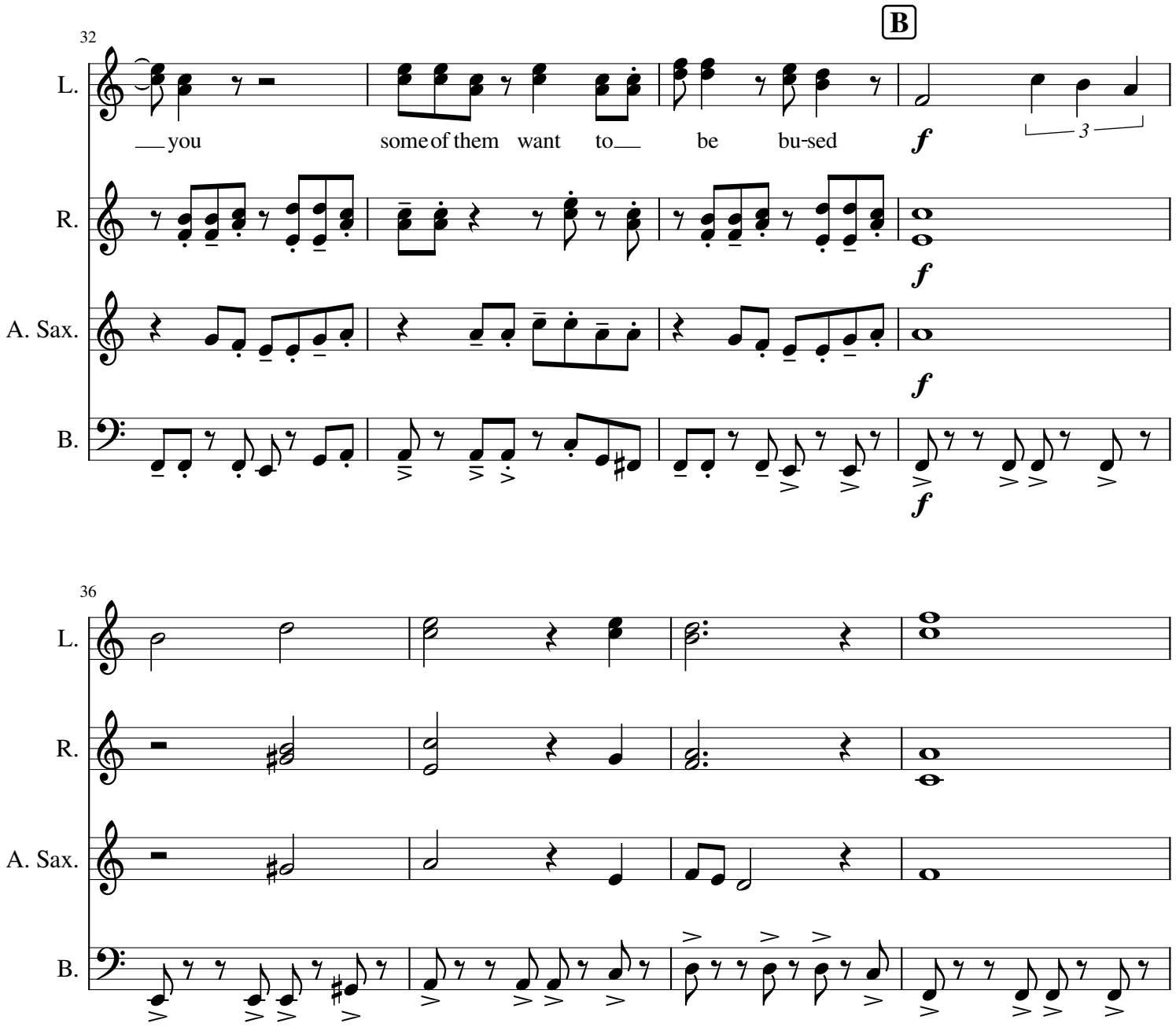
Sweet Dreams v2.3



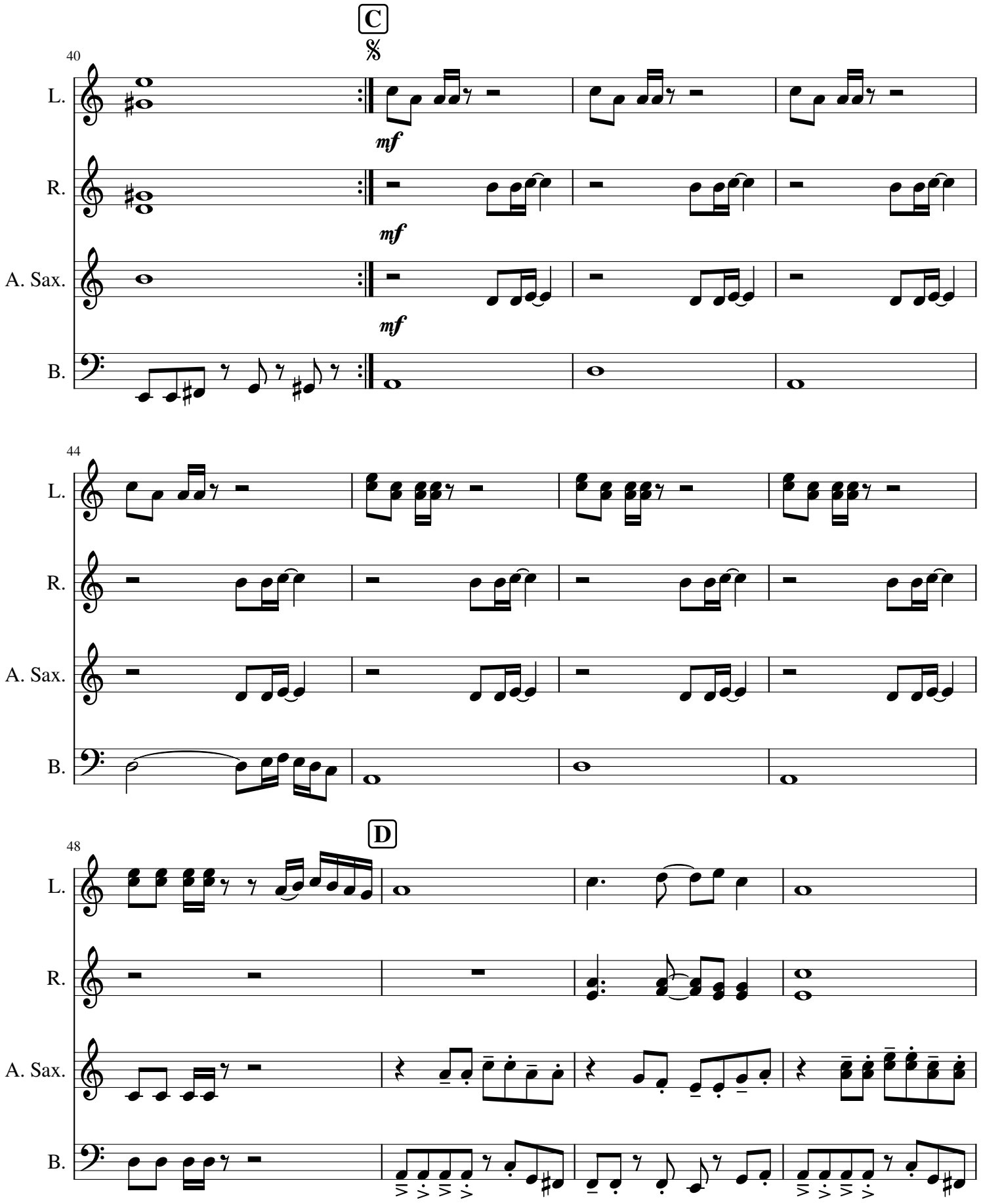

14
Fine
L.
R.
A. Sax.
B.
19
f
Sweet dreams are made of this_ who_ am I___ to dis-a___ gree. I've
23
tra-velled the world and the se-ven seas_ e - ve - ry - bo___ dy's

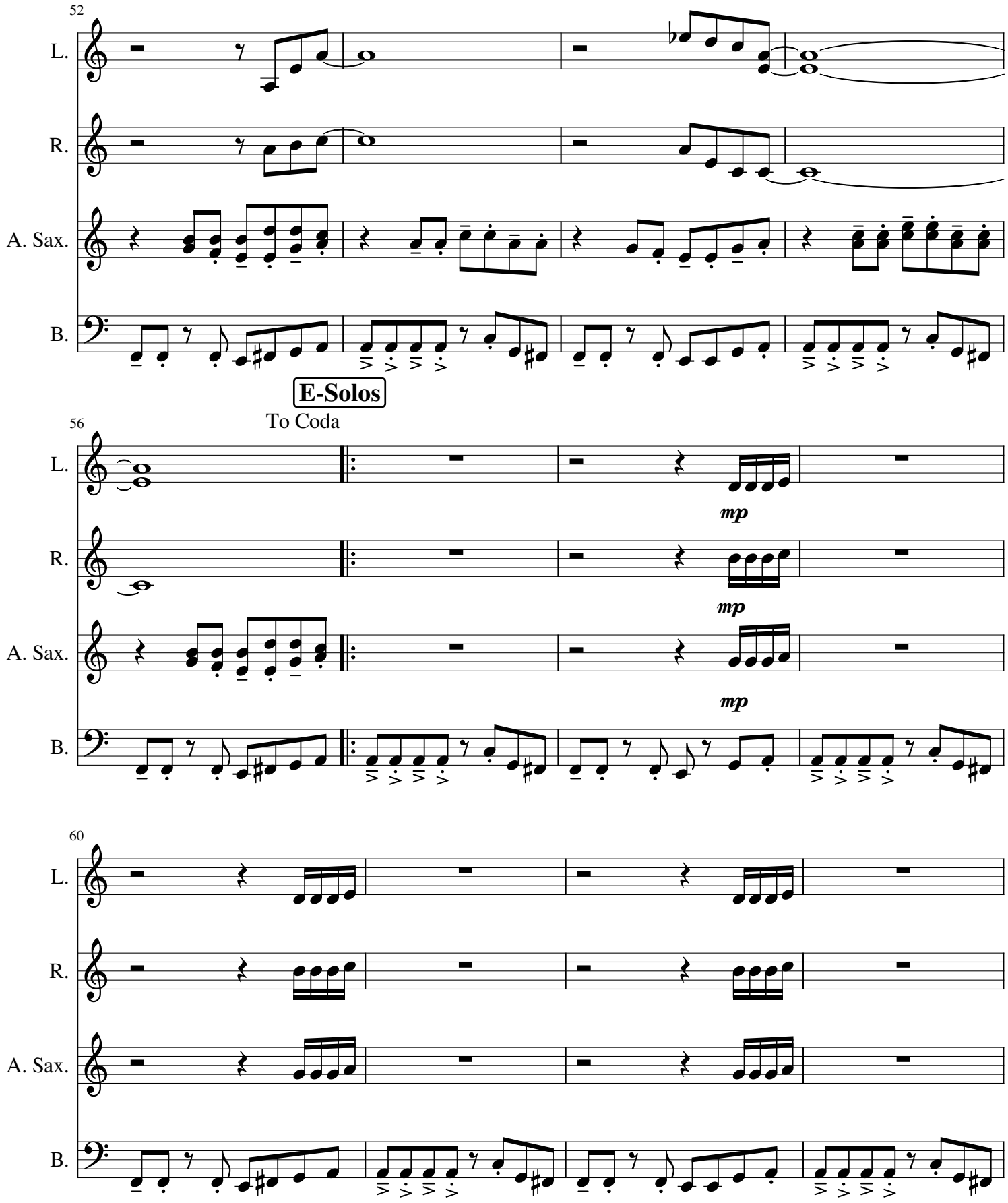

26
L.
loo-king for some_ thing
Some of them want to use___ you
R.
A. Sax.
B.

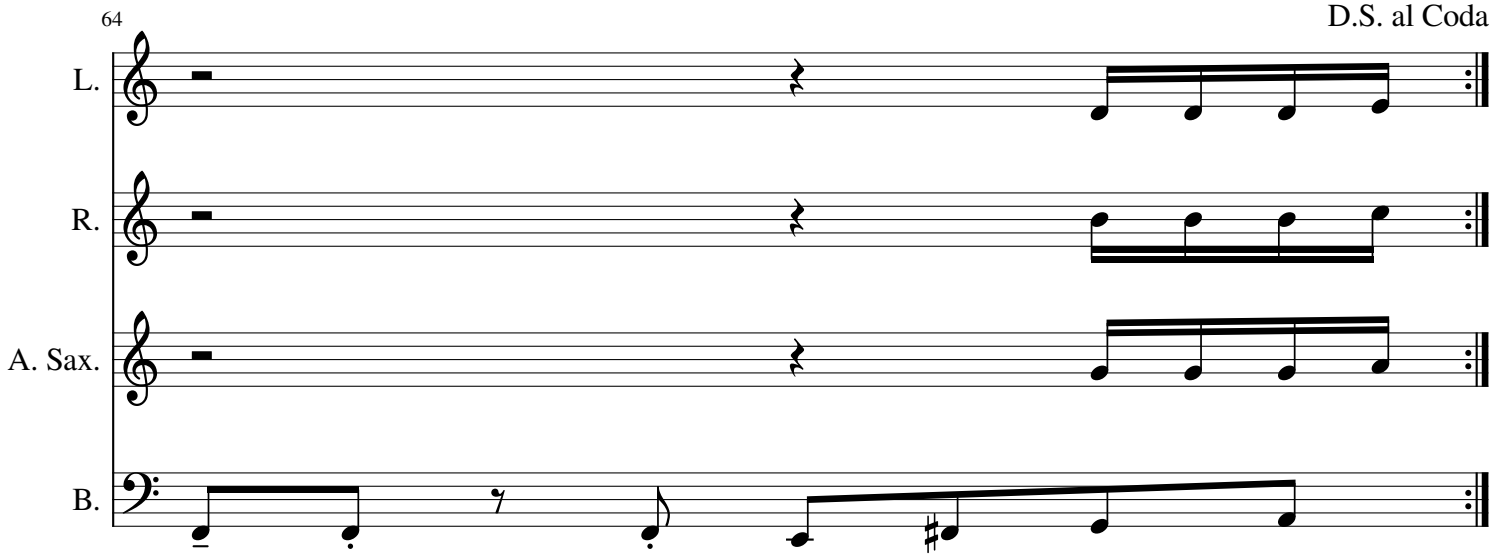
29
L.
some of them want to get used you_
some of them want to a - buse_
R.
A. Sax.
B.


B
32
L.
R.
A. Sax.
B.
you
some of them want to
be
bu-sed
f
3

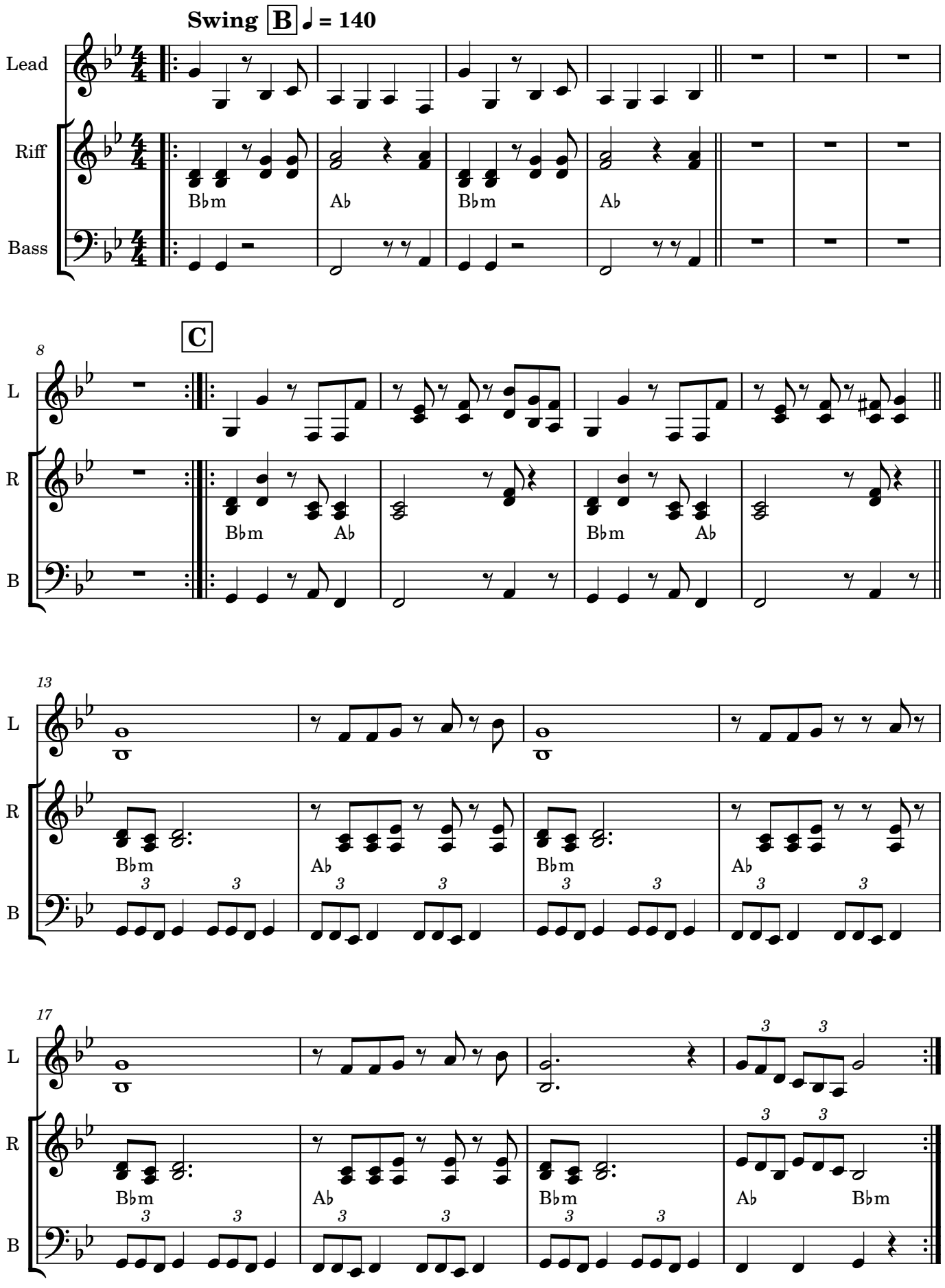
36
L.
R.
A. Sax.
B.

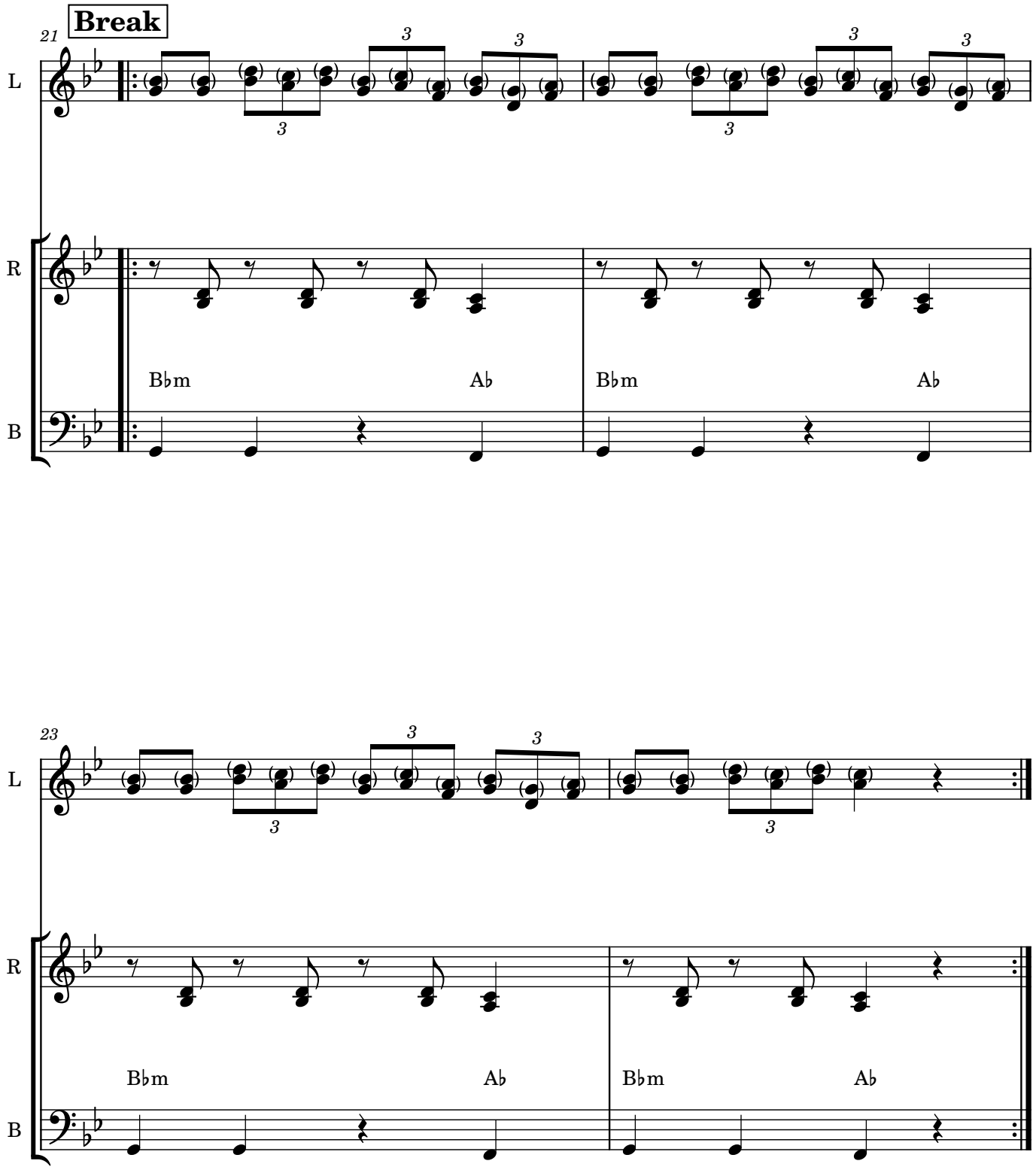

C
40
L.
R.
A. Sax.
B.
mf
mf
mf
44
L.
R.
A. Sax.
B.
D
48
L.
R.
A. Sax.
B.


52
L.
R.
A. Sax.
B.
E-Solos
To Coda
56
mp
mp
mp
60


64
D.S. al Coda
L.
R.
A. Sax.
B.

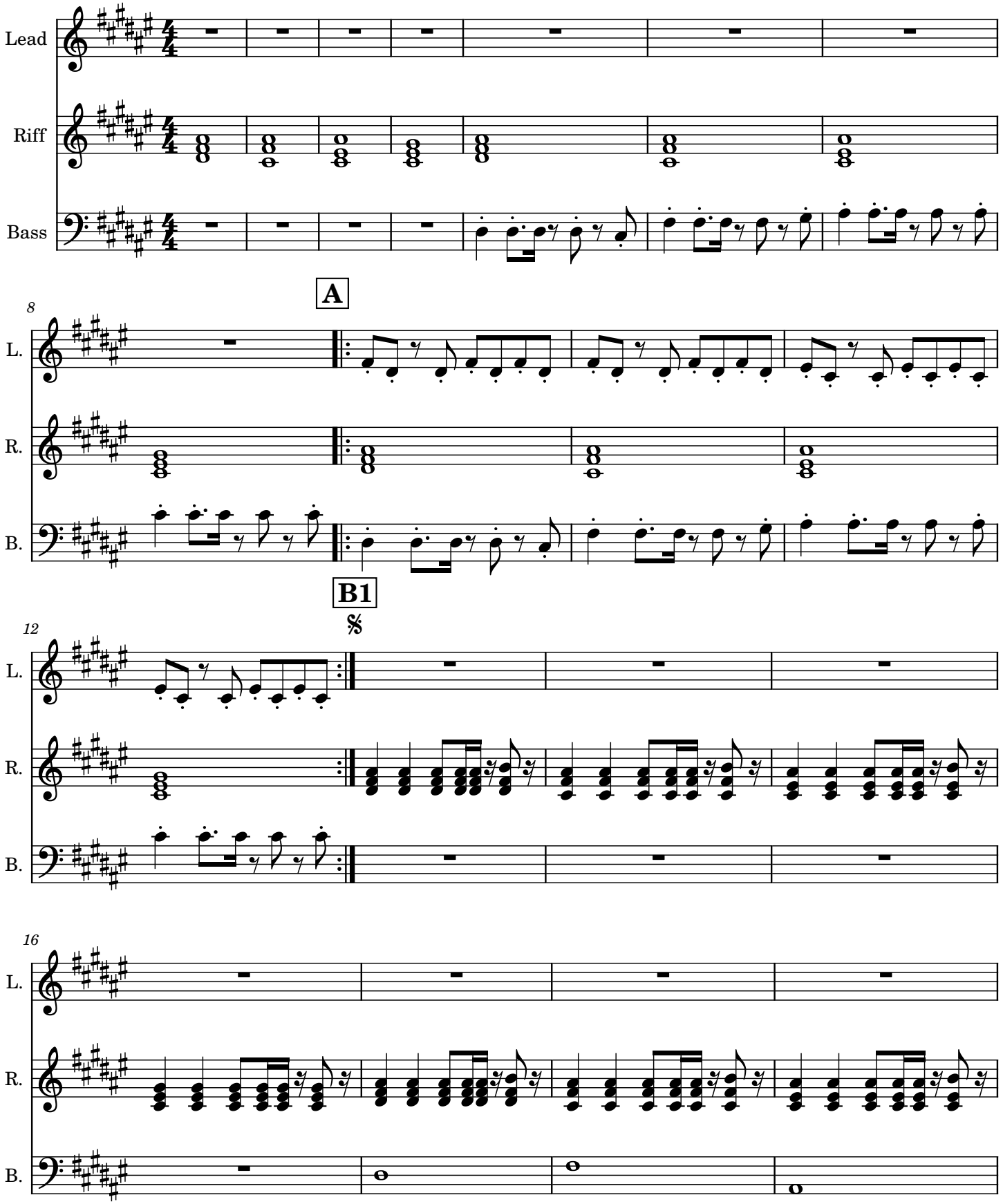
Tarentelle v2.1 (Eb)

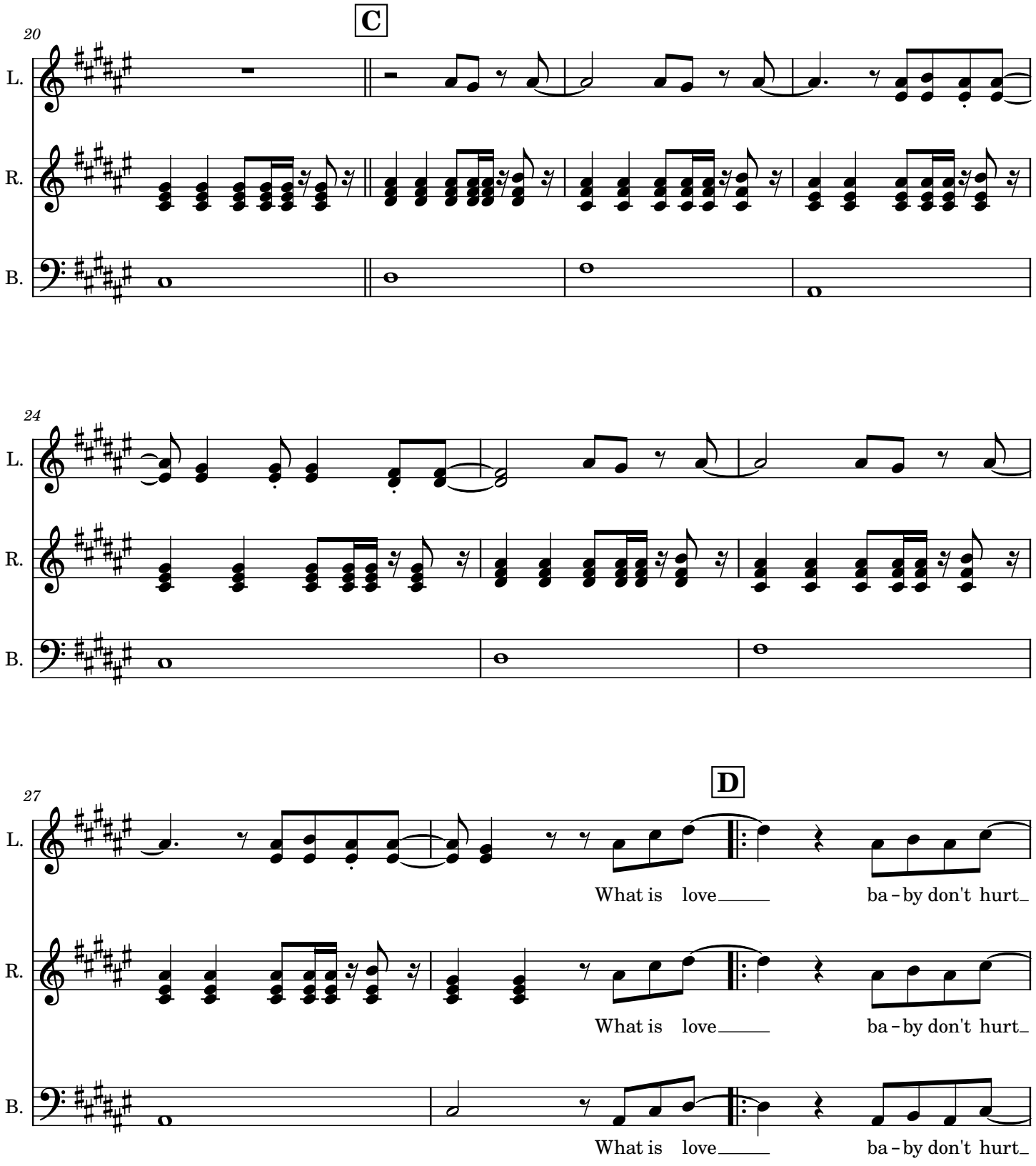


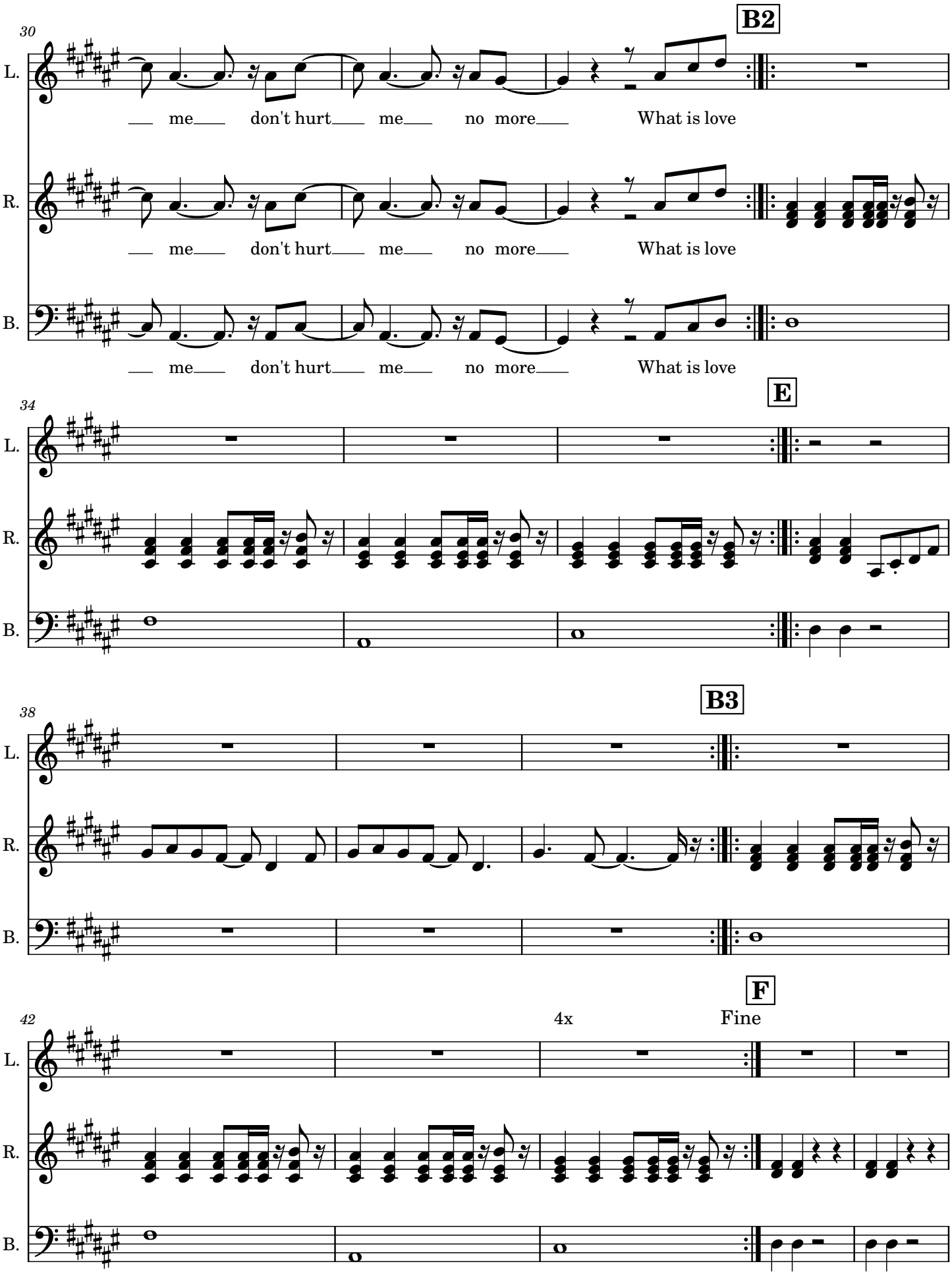

Break
21
L
R
B
Bbm
Ab
Bbm
Ab

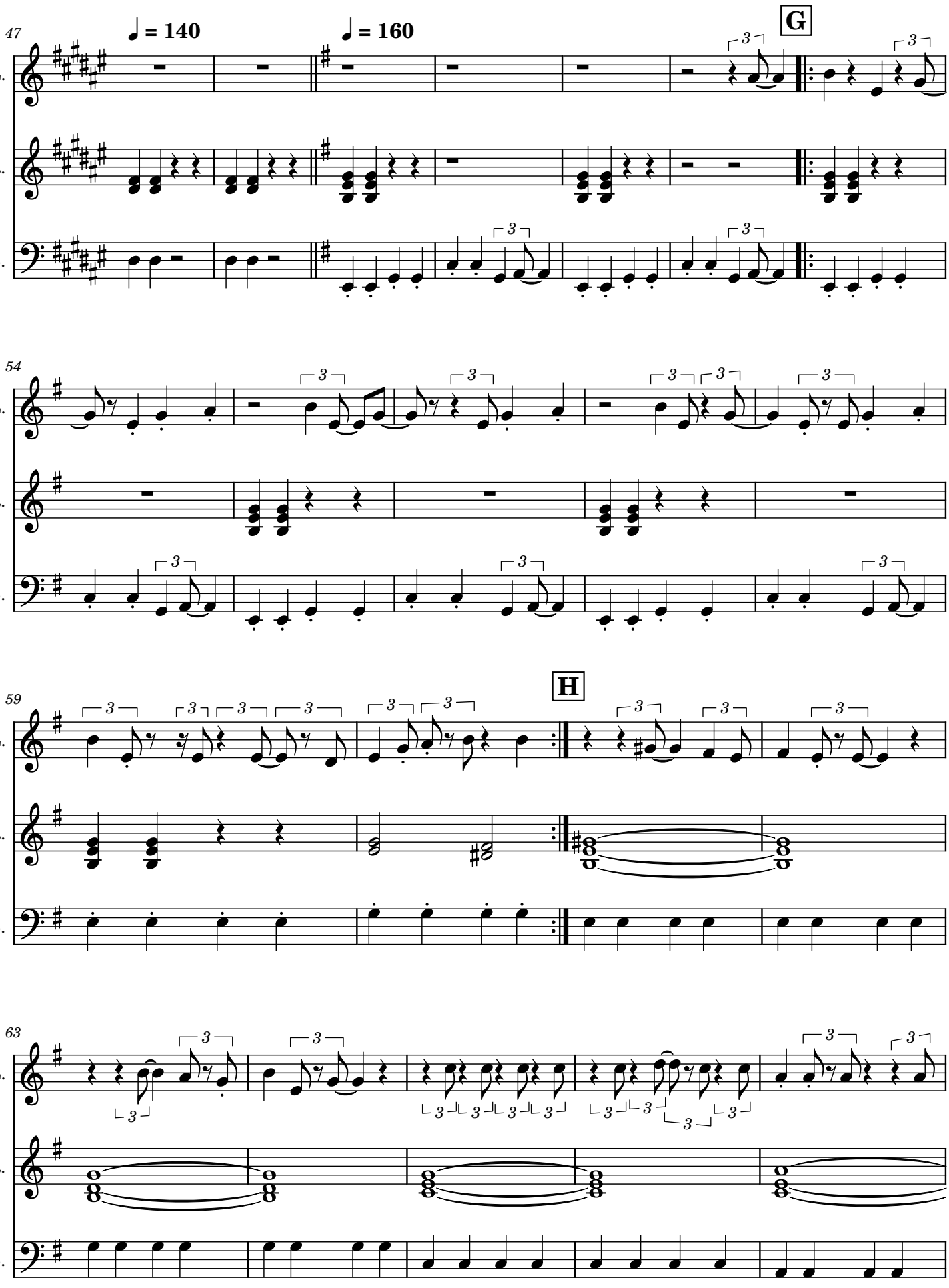
23
L
R
B
Bbm
Ab
Bbm
Ab

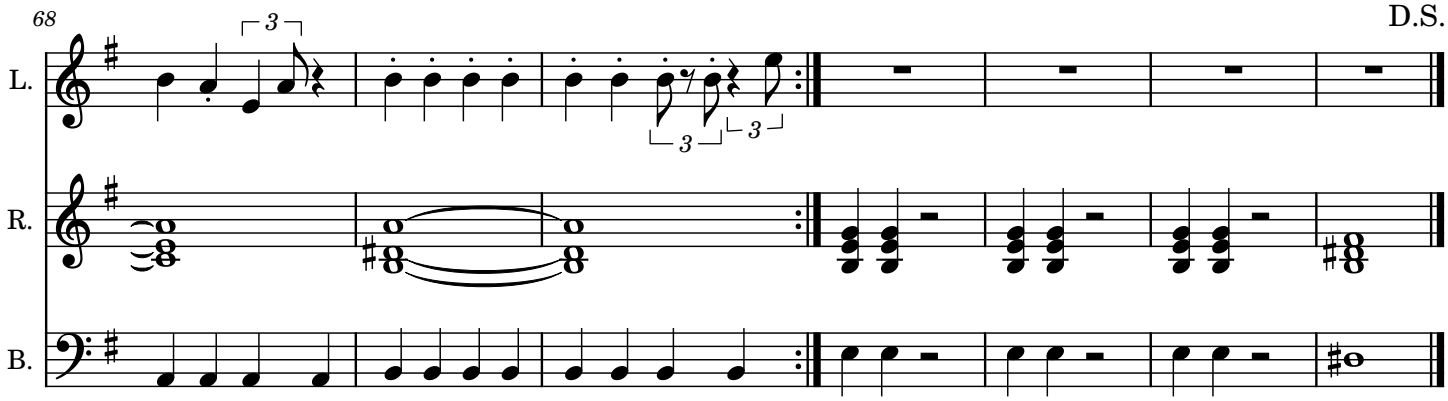
What is (tainted) love v2.1




C
20
L.
R.
B.
24
L.
R.
B.
D
27
L.
What is love
ba - by don't hurt
R.
What is love
ba - by don't hurt
B.
What is love
ba - by don't hurt


30
B2
L.
R.
B.
me don't hurt me no more What is love
me don't hurt me no more What is love
me don't hurt me no more What is love
34
E
38
B3
42
4x
F
Fine


47
♩ = 140
♩ = 160
G
L.
R.
B.
54
59
H
63


68
D.S.
L.
R.
B.