

Bass

1999 v2.1

Prince

A

13

22

31

40

Lead 1

1999 v2.1

Prince

A

Bb Instrument

The musical notation shows two measures. The first measure is labeled '15' and contains a whole rest. The second measure is labeled '5' and contains a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

26

Measure 26: Treble clef, key signature of one sharp (F#). The notation consists of eighth and sixteenth notes with various rests, including a half rest and a quarter rest.

[illegible]

Lead 2

1999 v2. 1

Prince

A

Bb Instrument

Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

$\text{♩} = 104$

A

Bass

11 Cm 12 Cm G 13 Cm 14 A \flat B \flat

B

15 Cm 16 Cm G 17 Cm 18 A \flat B \flat

19 Cm 20 Cm G 21 Cm 22 A \flat B \flat

C

23 Cm 24 Cm G 25 Cm 26 A \flat B \flat

27 Cm 28 Cm G 29 Cm 30 A \flat B \flat

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

36 A \flat B \flat 37 Cm 38 39 Cm 40 A \flat B \flat

41 Cm 42 Cm G

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

L1

B

16 17 18 19 20 21

C

22 23 24 25 26 27 28

29 30 31 32 33

D

Fine

34 35 36 37

38 39 40 41

42

L1

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180
Swing

B



C



17



D

E



F



39



46



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

Bb Instrument

Swing

C

[illegible]

D

[illegible]

E

F

28

Example 28

36

Musical notation for measure 36. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with rests indicated by horizontal lines. The notes are: F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter), rest (half), F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter), rest (half), F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter).

45

45

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

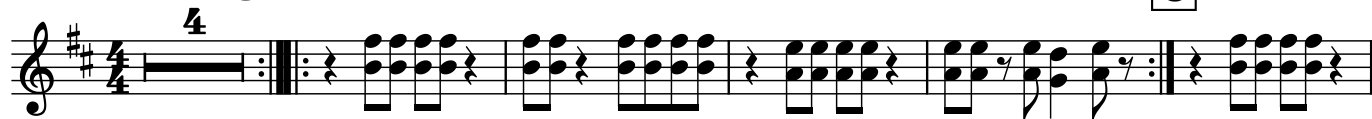
B

Bb Instrument

Swing

4

C



10



16



22

D



28

E

F



36



44



Bass

Chameleon v2.0

$\text{♩} = 90$ **A**

8 **B** **C** 4x

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

Lead

Chameleon v2.0

Bb Instrument

$\text{♩} = 90$ **A** **B**

13 4x **C** **D**

23 **D'**

32 Fine **E** Go drums go **4** Solos! **3** D.C.

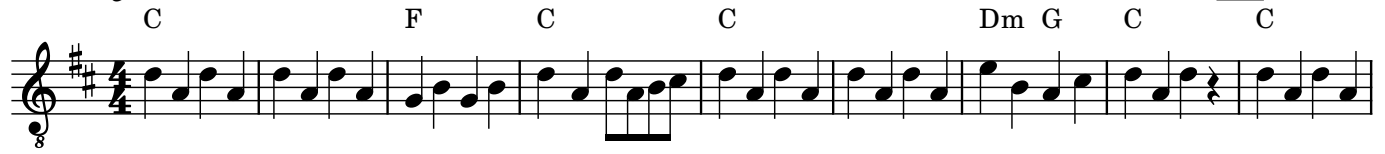
Bass

I'll Fly Away v1.2

Purple Brein

A

♩ = 100



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein


♩ = 100 A
Bb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

Bb Instrument 

Bass

Freed from desire v1.4

Purple Brein

♩ = 130

A **B** **C** **D** **E**

8 8 8 8

36

A2

40

44

B2

48

52

C2 **D2** **E2**

56 8

74

A3

78

82

86



Lead 1

Freed from desire v1.4

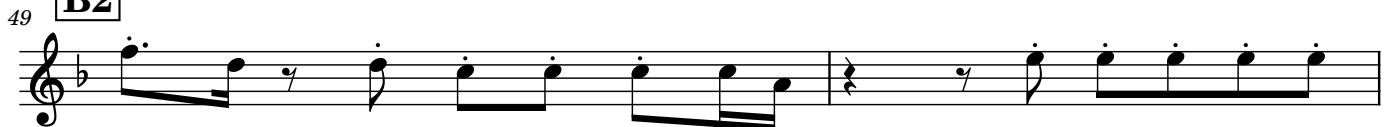
Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55



mo - ney he's got his strong be-liefs

D2

60



66



E2

71



la la la la la la la la la la la la la la la la

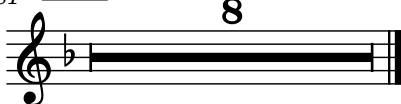
76



la la la la la la la la la la la la la la la la

A3

81



8

Lead 2

Freed from desire v1.4

Purple Brein

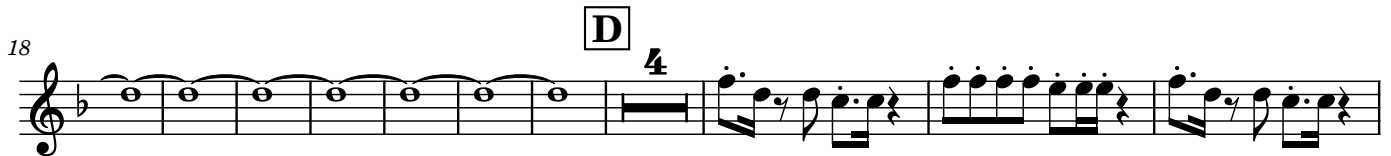
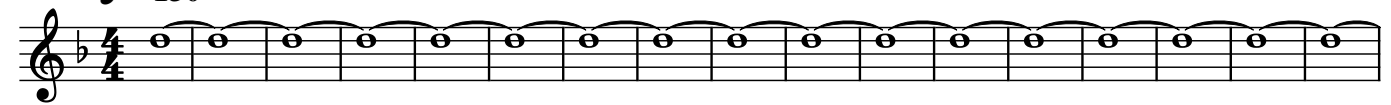
Bb Instrument

A

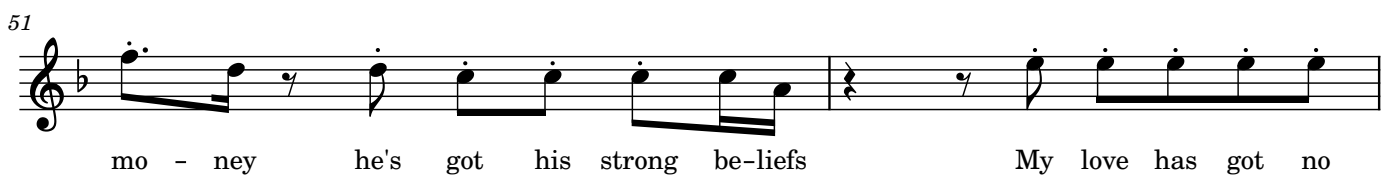
♩ = 130

B

C



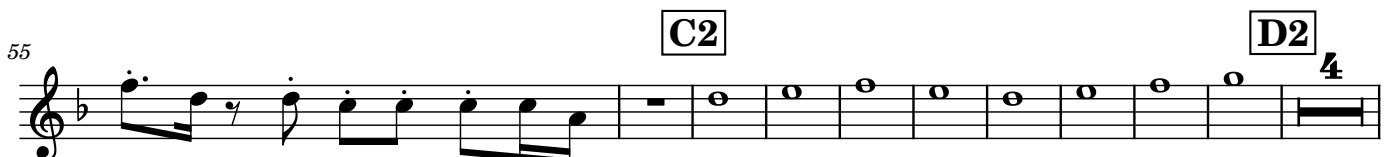
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

♩ = 130

8

16

27

33

38

44

52

65

70

76

76

76

81

[illegible]

88

Bass

Gangster

$\text{♩} = 140$

A
%

6

10

14 To Coda

B
21

C
D.S.
33

D
40

48

52

The musical score is written for a bass line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score consists of nine staves of music. Staff 1 (measures 1-5) starts with a whole rest, followed by eighth notes, and ends with a repeat sign and a boxed 'A' with a percentage symbol below it. Staff 2 (measures 6-9) continues the eighth-note pattern. Staff 3 (measures 10-13) continues the pattern. Staff 4 (measures 14-19) ends with a double bar line and the text 'To Coda'. Staff 5 (measures 20-32) begins with a boxed 'B' above measure 20, followed by eighth notes and then half notes. A boxed 'C' is above measure 28, and 'D.S.' is written below it. Staff 6 (measures 33-39) continues the half-note pattern. Staff 7 (measures 40-47) begins with a boxed 'D' above measure 40, followed by eighth notes and then whole notes. Staff 8 (measures 48-51) continues the eighth-note pattern. Staff 9 (measures 52-53) ends with a double bar line.

Lead

Gangster

Bb Instrument

A

⌘

♩ = 140



8



B

20 To Coda



C

⊕

D.S.

28



36



D

42



50



Bass

Hey Ya

Outkast

A $\text{♩} = 160$ **B** 4x ⌘ ^

8 3x Fine To Coda

13 **C1**

17 **C2**

22

D \oplus D.S. ^

27

33 D.S.

Hey Ya Outkast

IAS

B

4x §

C1

Fine
To Coda

 $3x$

C2

D

 Φ

D.S.

shake it shake shake it shake it shake shake it

D.S.

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



C1

Fine
To Coda
3x



C2



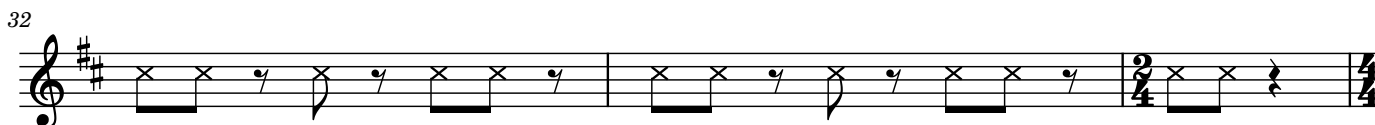
D



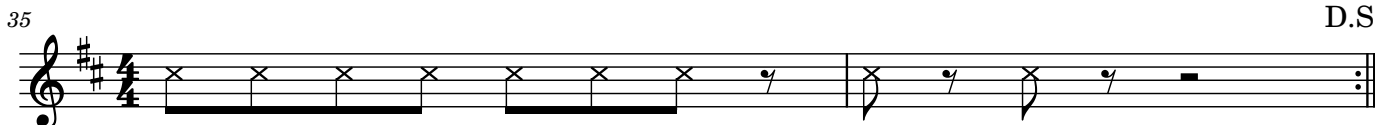
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Bass

Hip Hop medley v2.0

$\text{♩} = 88$

A1
 Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 $\text{♩} = 110$ 5x Accélération 3 **E**

37

41 To Coda

45 D.S.

Detailed description of the musical score: The score is for a bass part in a hip-hop medley. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a tempo marking of quarter note = 88. The second staff features a 'Fine' marking with a repeat sign and a '4x' multiplier, followed by a key signature change to two sharps (F#, C#) and a '6x' multiplier. The third staff continues the melody. The fourth staff has a 'pre-D' marking with a repeat sign and a '2' multiplier, followed by a 'D' marking with a repeat sign and a '5x' multiplier, and then a 'pre-A3' marking with a repeat sign and a '2' multiplier. The fifth staff has a tempo change to quarter note = 110, a '5x' multiplier, and an 'Accélération' marking with a repeat sign and a '3' multiplier. The sixth staff continues the melody. The seventh staff has a 'To Coda' marking and ends with a double bar line. The eighth staff starts with a 'D.S.' marking and continues the melody.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



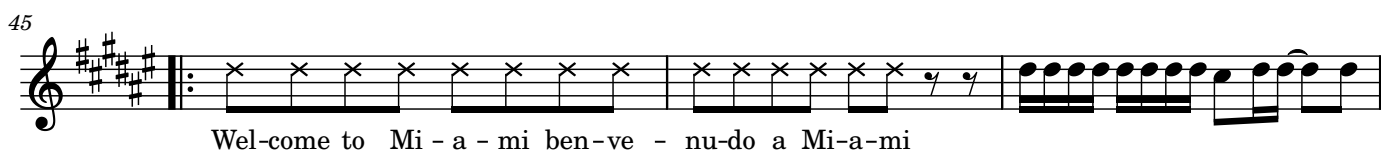
24 5x **pre-A3**



28 5x **A3** Accélération 3 **E** To Coda 8 2 $\text{♩} = 110$ %



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

If the kids are united v1.0

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

14 **B**

23 **C**

28

32 **D**

35 1. 2.

Voice 1

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

p

B

C

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

1. **2.**

Voice 2

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

The musical score is written for a Bb instrument in 4/4 time with a tempo of 70 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of six staves of music. The first staff contains measures 1-3 with lyrics. The second staff contains measures 4-6 with lyrics. The third staff contains measures 7-10, starting with a repeat sign and a box labeled 'A'. The fourth staff contains measures 11-15. The fifth staff contains measures 16-20, with a box labeled 'B' above measure 21 and a box labeled 'C' above measure 22. The sixth staff contains measures 21-32, with a box labeled 'D' above measure 33 and first/second endings marked '1.' and '2.'.

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

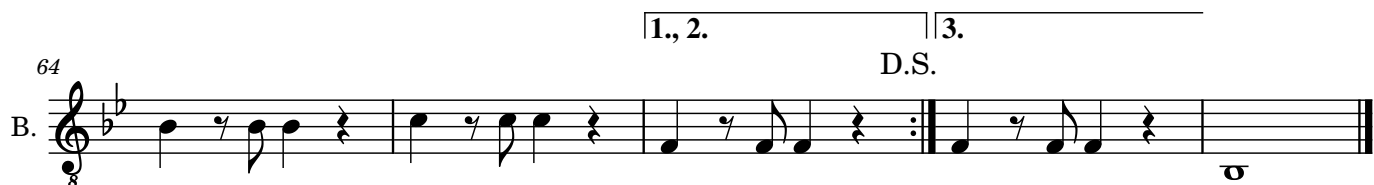
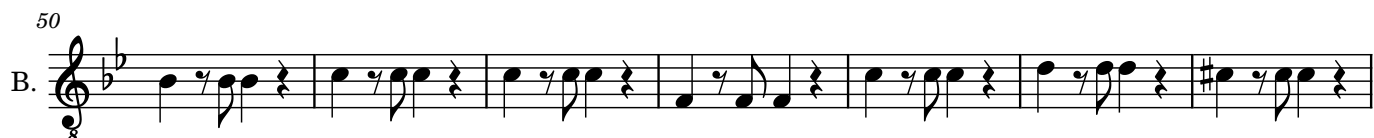
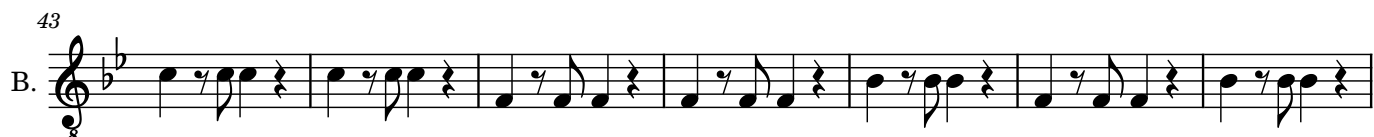
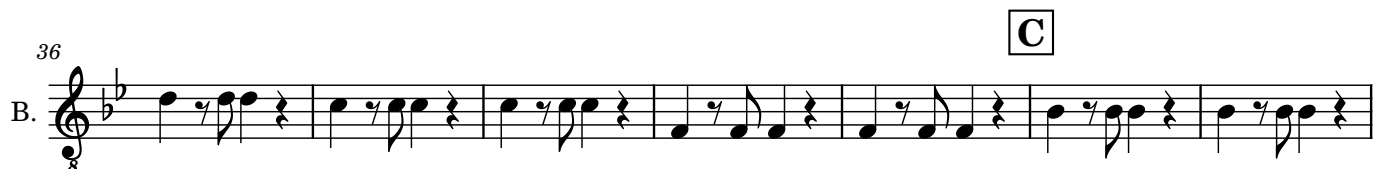
f

B **C**

D 1. 2.

Bass

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 

L1 

L1 

B

%

L1 

L1 

L1 

C

L1 

L1 

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

1., 2. 3.
D.S.

D 7

Lead 2

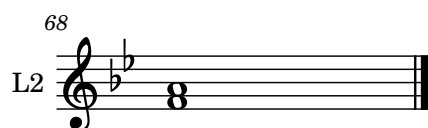
It's not Unusual v2.0

A**Bb Instrument****B****C****D**

1., 2.

3.

D.S.



It's not Unusual v2.0

Riff



Diagram illustrating a musical riff in B-flat major, 4/4 time. The riff consists of five measures, each containing eighth notes and rests.

6

R. 

24

R.

B

§



32 C

R.

43

R.

56

R.

D

7

1., 2. | 3.

D.S.

Bass

It wasn't me v2.1

A $\text{♩} = 188$ $\frac{4}{4}$ **B** $\%$

11 **C**

19 **D**

27

35 **E**

45 D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

♩



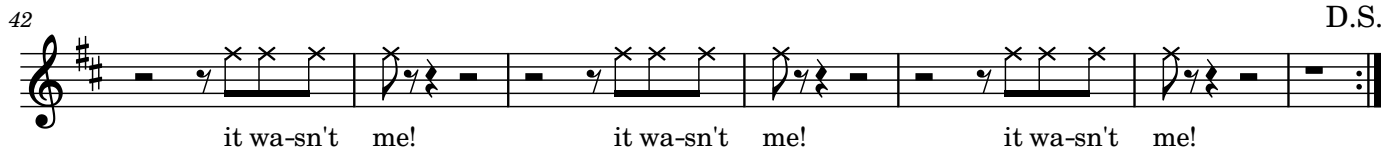
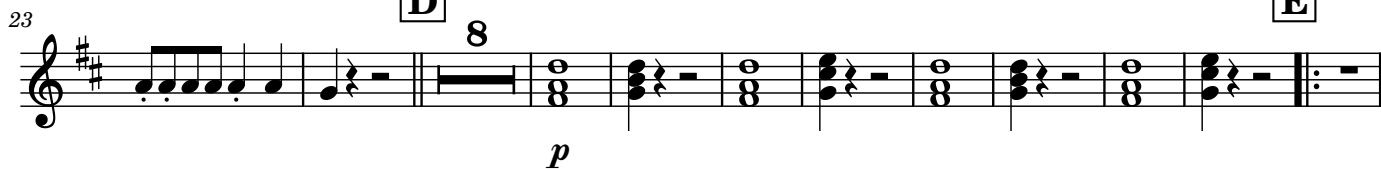
C



D

8

E



D.S.

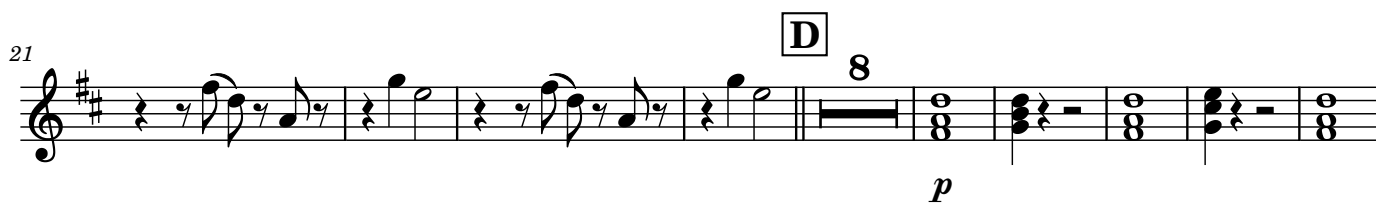
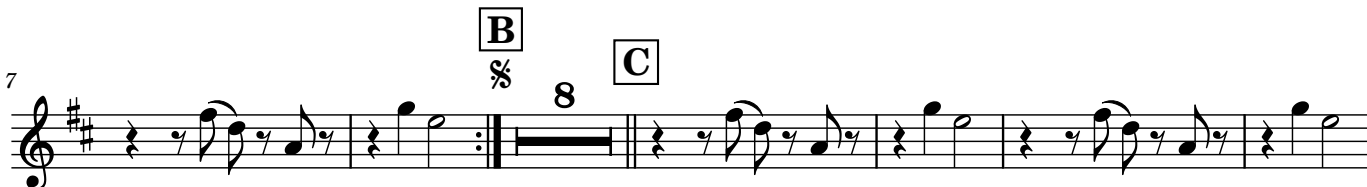
Riff

It wasn't me v2.1

Bb Instrument

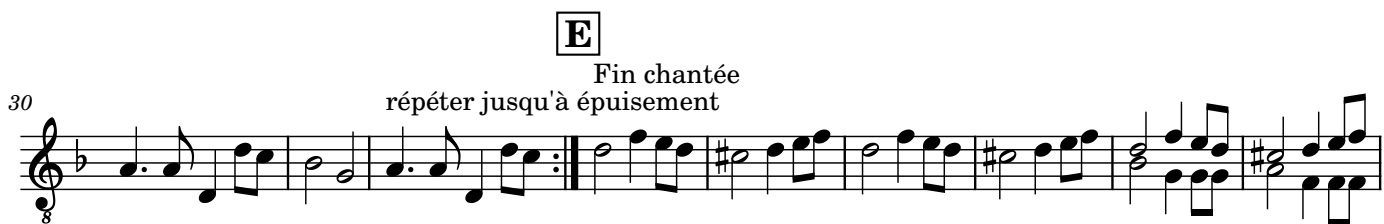
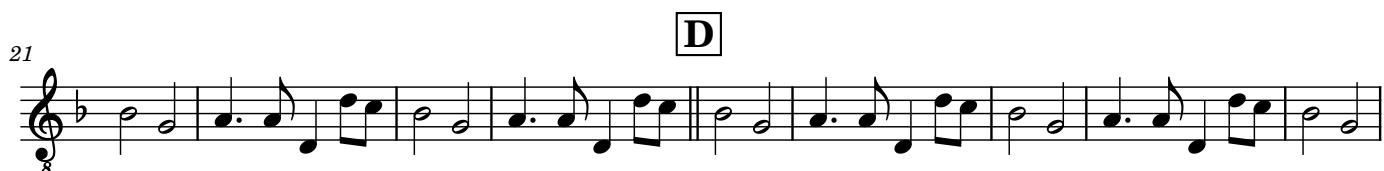
A

♩ = 188



Bass

Pastime Paradise v2.1



Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

25 **D**

29 **E** Fin chantée
répéter jusqu'à épuisement

34

Bass

September v2.0

8 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

7 $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$

11 **A** $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$

16 Cm7 Fm $\text{A}\flat7$ $\text{A}\flat7$ $\text{D}\flat\text{M7}$ Cm7 Fm

21 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{A}\flat7$

26 $\text{A}\flat7$ $\text{B}\flat9$ Cm7 Fm $\text{B}\flat9$ Cm7 Fm $\text{B}\flat9$

32 Cm7 Fm $\text{A}\flat6$ $\text{A}\flat6$ $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

39 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ **D** $\text{A}\flat$ Fm

47 $\text{E}\flat$ $\text{A}\flat$ $\text{A}\flat$ Fm $\text{E}\flat$ $\text{G}\flat/\text{A}\flat$

58 $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$

Lead 1

September v2.0

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48

53

57

The musical score is written for a Bb instrument in 4/4 time. It begins with an 'Intro' section of 6 measures, marked with a '6' and a '4' below the staff. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A, B, C, and D. Section A (measures 7-12) includes a repeat sign. Section B (measures 13-19) includes a '4' below the staff. Section C (measures 20-26) includes a '4' below the staff. Section D (measures 27-35) includes a repeat sign. The score ends with a double bar line at measure 57.

Lead 2

September v2.0

Bb Instrument

6

A

8

21

2

B

29

C

36

42

D

49

56

Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

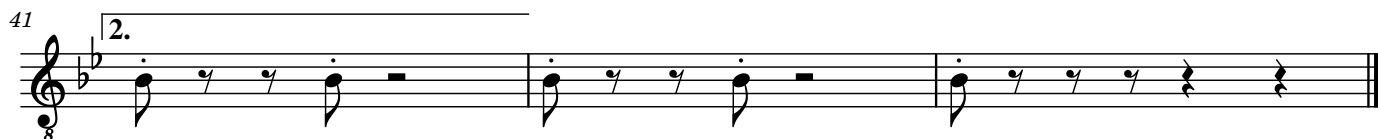
♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

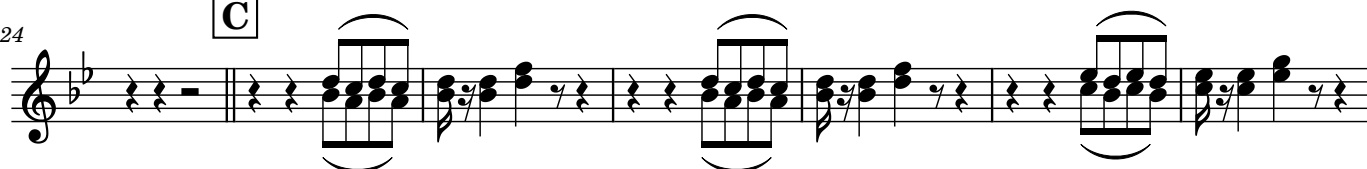


16



24

C



31



38



Voice 2

Stand By Me v1.2

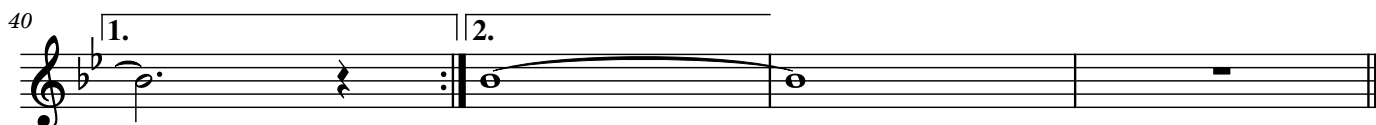
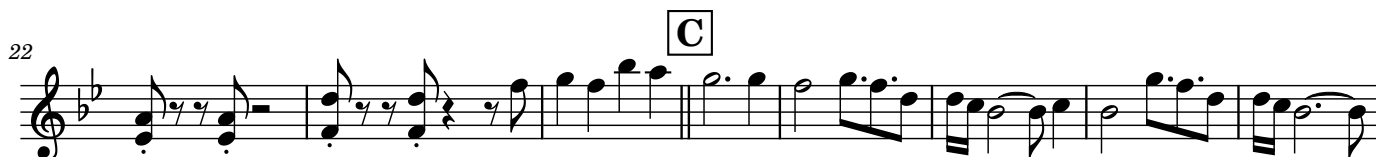
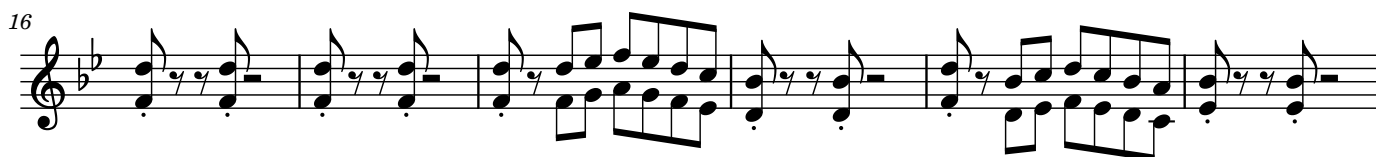
Purple Brein / Lucky Chops

A

♩ = 130

B

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

18 Fine

24

30 **B**

f

C
%

37 *mf*

46 **D**

E-Solos

To Coda

52

58 D.S. al Coda

mp

Bass

Sweet Dreams v2.2

♩ = 90

Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

8 *mf* [A]

8 2. ♩ = 128 *f*

16 Fine

20

24

28

32 [B] *f*

36 [C]

40

49 [D]

53 To Coda

8

This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '53' and a '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures. The staff ends with a repeat sign.

57 **E-Solos**

8

This musical staff contains measures 57 through 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '57' and a '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures. The staff ends with a repeat sign.

61 D.S. al Coda

8

This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '61' and a '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures. The staff ends with a repeat sign.

Lead

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 **7** Fine
f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27 Some of them want to use you some of them want to get used you

31 B
some of them want to a-buse you some of them want to be bu-sed **f** 3

36 C $\%$
mf

45 D

E-Solos
To Coda

52 **mp**

62 **D.S. al Coda**

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

1. 2. ♩ = 128

12

17 *Fine*

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

8

4

9

A

B1

8

4

19

C

D

What is love — ba-by don't hurt —

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

3

Fine

4x

♩ = 140

49

♩ = 160

G

56

H

64

74

D.S.

8

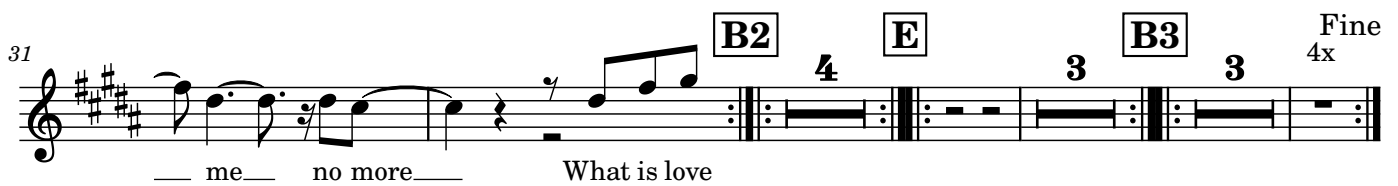
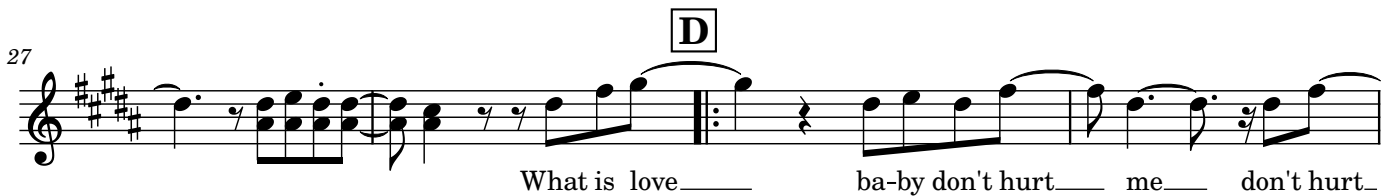
Detailed description: This is a musical score for the bass part of the song 'What is (tainted) love v2.1'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure 9 is the start of section A, which is a 4-measure phrase. Section B1 follows, marked with a repeat sign and a 4-measure phrase. Section C is a 4-measure phrase, and section D is a 4-measure phrase. The lyrics 'What is love — ba-by don't hurt —' are written under measures 19-22. Section B2 is a 4-measure phrase, and the lyrics '— me — don't hurt — me — no more — What is love' are written under measures 30-33. Section E is a 4-measure phrase, and section B3 is a 4-measure phrase. The lyrics 'What is love' are written under measure 37. Section F is a 4-measure phrase, and the lyrics 'What is love' are written under measure 41. Section G is a 4-measure phrase, and the lyrics 'What is love' are written under measure 45. Section H is a 4-measure phrase, and the lyrics 'What is love' are written under measure 49. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction. The tempo is marked as 140 and 160 beats per minute. The score is numbered 8, 9, 19, 30, 37, 49, 56, 64, and 74.

Lead

What is (tainted) love v2.1

A

Bb Instrument

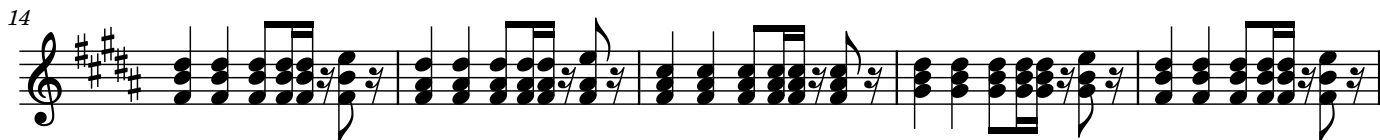
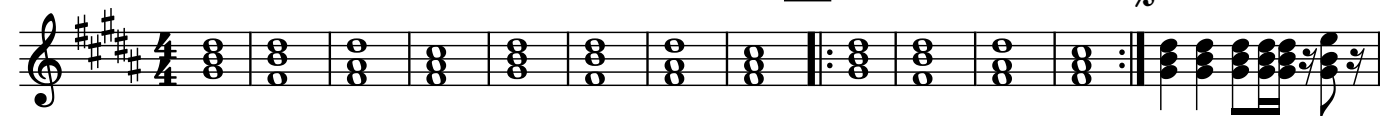


Riff

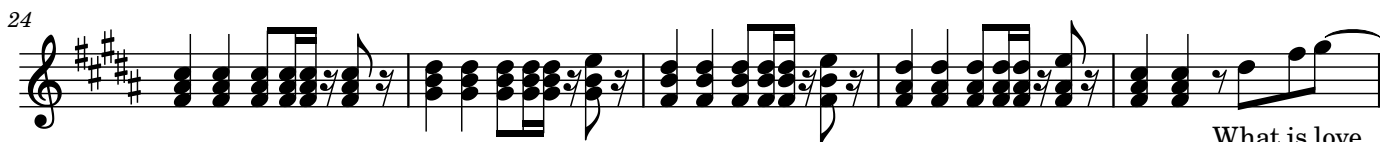
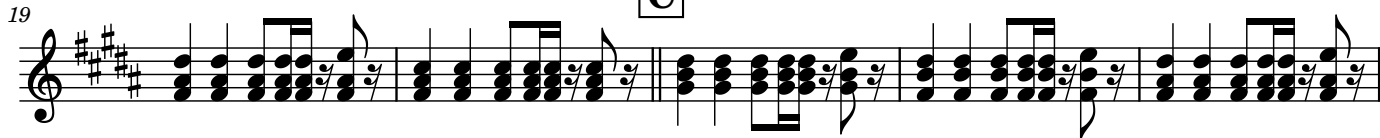
What is (tainted) love v2.1

Bb Instrument

A

B1
%

C

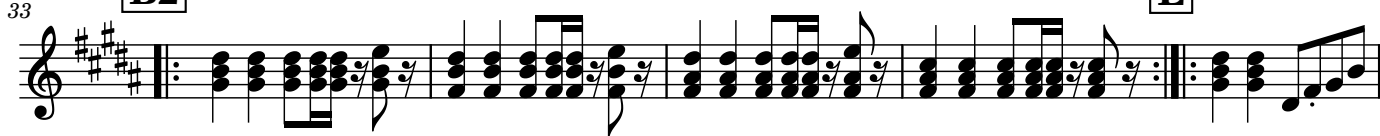


D



B2

E



B3



F



H

