

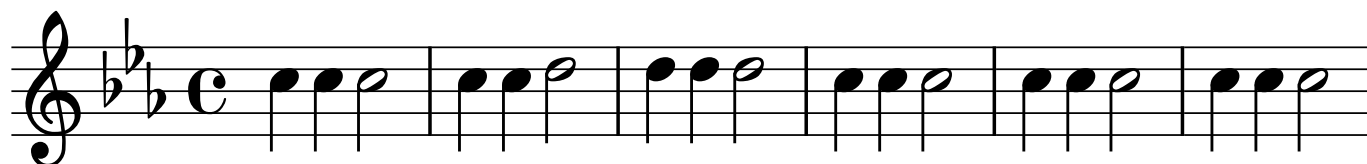
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



7 A $\text{♩} = 128$ Fine

1. 2. 3. 4.

Musical staff for C Instrument, measures 7-10. Measure 7: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 8: A5, B-flat5, C6, D6, E-flat6, F6, G6, A6. Measure 9: B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7. Measure 10: C8, D8, E-flat8, F8, G8, A8, B-flat8, C9. A repeat sign is at the end of measure 8. A box labeled 'A' is above measure 9. A tempo change to 128 bpm is indicated above measure 10. The word 'Fine' is at the end of measure 10. The dynamic *mf* is written below measure 10.

mf

19

Musical staff for C Instrument, measures 19-20. Measure 19: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 20: A5, B-flat5, C6, D6, E-flat6, F6, G6, A6. The dynamic *f* is written below measure 19.

f Sweet dreams are made of this_

21

Musical staff for C Instrument, measures 21-22. Measure 21: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 22: A5, B-flat5, C6, D6, E-flat6, F6, G6, A6. The dynamic *f* is written below measure 21.

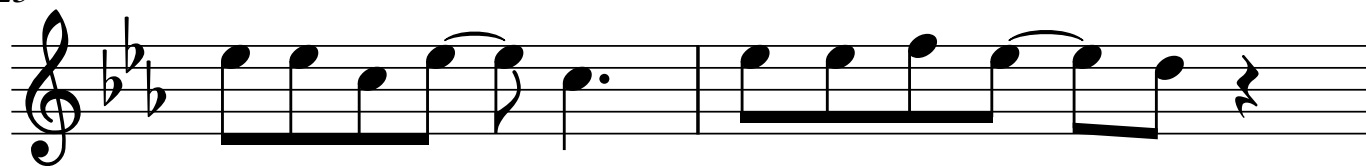
who_ am I_ to dis-a_ gree_ I've

23

Musical staff for C Instrument, measures 23-24. Measure 23: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 24: A5, B-flat5, C6, D6, E-flat6, F6, G6, A6. The dynamic *f* is written below measure 23.

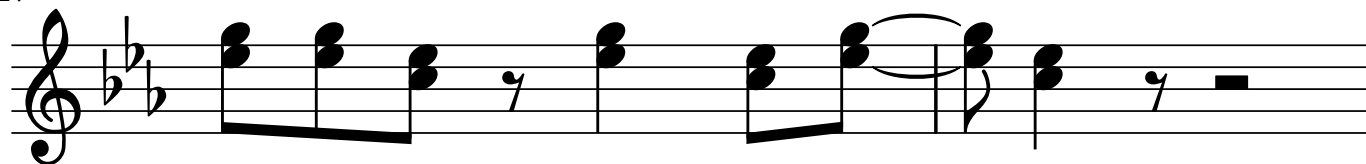
tra-velled the world and the se-ven seas_

25



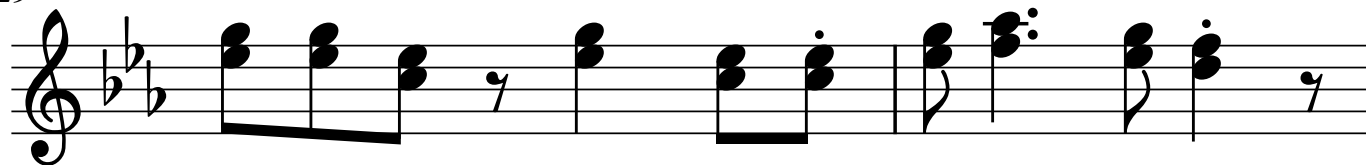
e - ve - ry - bo__ dy's loo - king for some_ thing

27



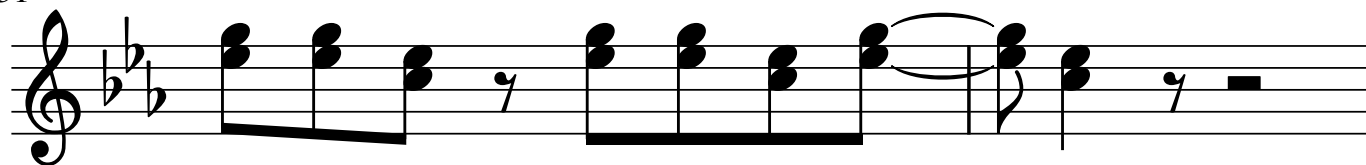
Some of them want to use__ you

29



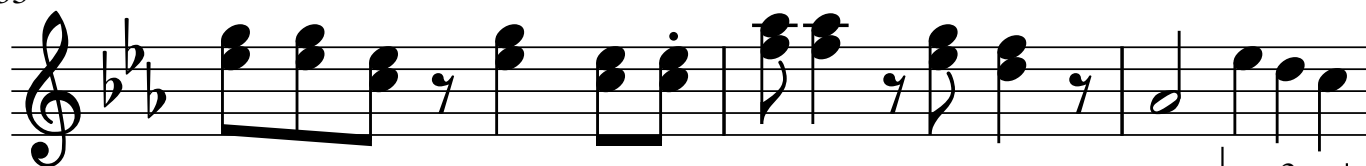
some of them want to get used you_

31



some of them want to a - buse__ you

33



some of them want to__ be bu - sed

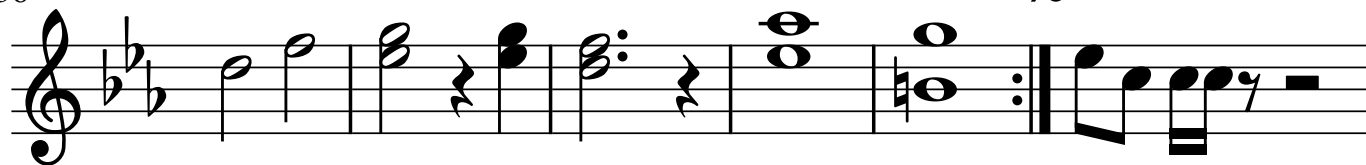
f

3

C

%

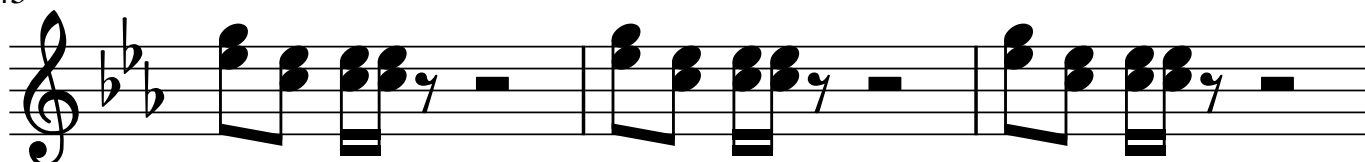
36

*mf*

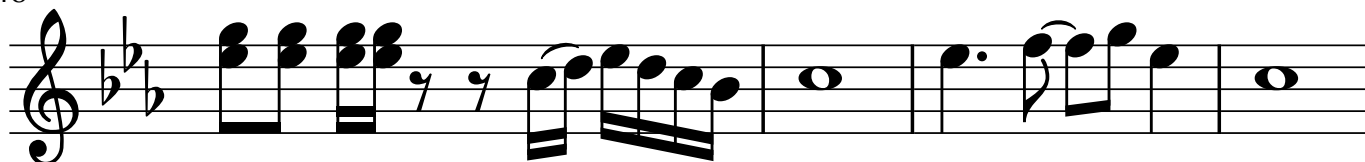
42



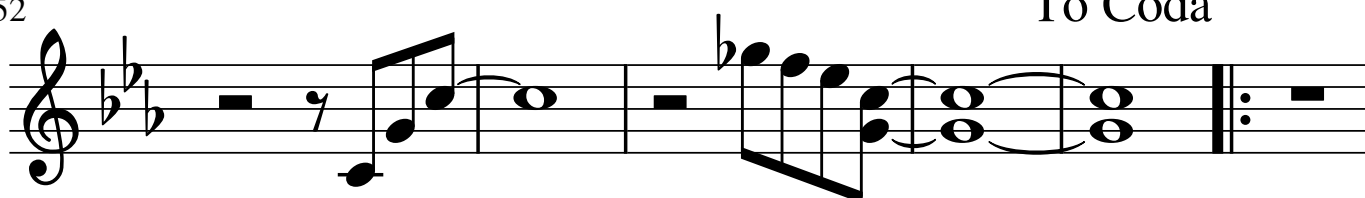
45

**D**

48

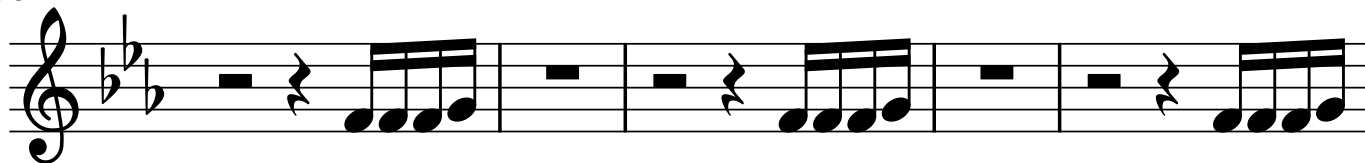
**E-Solos**

52

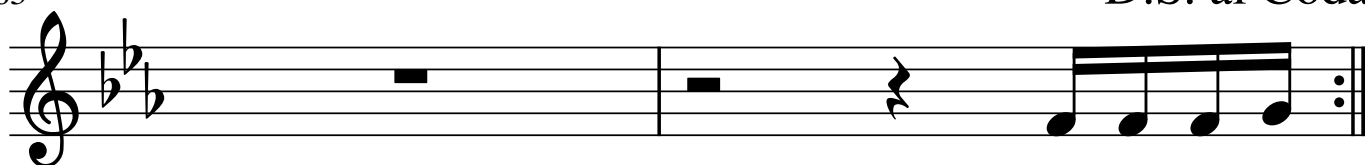


To Coda

58

*mp*

63



D.S. al Coda