

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32

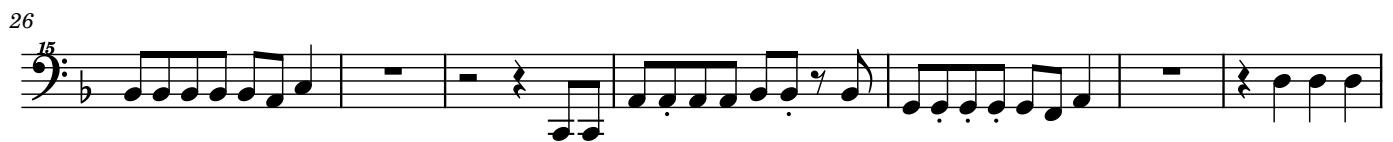


Lead 1

1999 v2.1

Prince

A
C Instrument

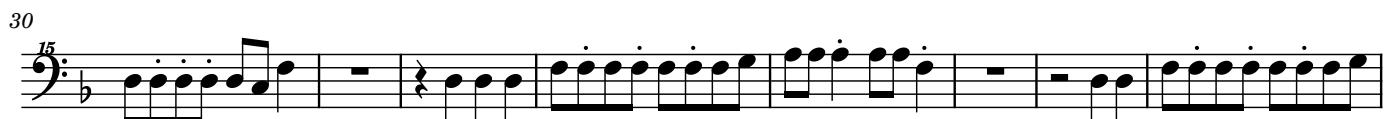


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



9



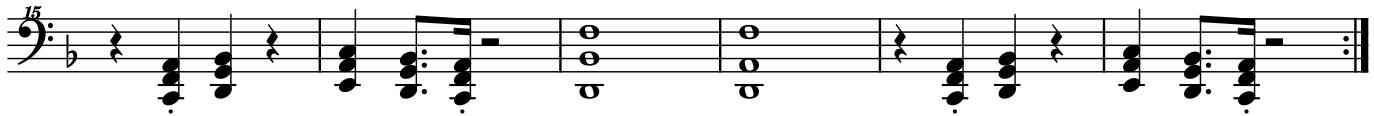
17



25



35



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm₁₀ A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm₁₂ Cm G₁₃ Cm A♭₁₄ B♭₁₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G  17 Cm A♭₁₈ B♭₁₉ Cm₂₀ Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm A♭₂₂ B♭₂₃ Cm Cm₂₄ G₂₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |



26 A♭ B♭₂₇ Cm Cm₂₈ G₂₉ Cm A♭₃₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

1. || 2.

31 Cm Cm G₃₃ Cm G₃₄ Fine Cm₃₅

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭₃₇ Cm Cm₃₈ Cm A♭₄₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

Brooklyn v1.1

A

C Instrument

B

C

D

1.

2.

Fine

4

41

42

The musical score consists of four staves of bass clef music. Staff 1 (labeled 'Chords') shows a sequence of chords from measure 8 to 25, with a key signature of one flat. Measures 8, 9, and 17 are marked with a 'C' in a box. Measures 18 through 25 are marked with a 'C' at the end of the staff. Staff 2 (labeled 'C.') starts at measure 29 and ends at measure 32, with a key signature of one flat. Measures 29, 30, and 31 are grouped by a bracket under the heading '1.'. Measures 32 and 33 are grouped by a bracket under the heading '2.'. Staff 3 (labeled 'C.') starts at measure 33 and ends at measure 40, with a key signature of one flat. Measures 33, 34, and 35 are grouped by a bracket under the heading '2.'. Measures 36 through 40 are grouped by a bracket under the heading '1.'. Staff 4 (labeled 'C.') starts at measure 41 and ends at measure 42, with a key signature of one flat. Measures 41 and 42 are grouped by a bracket under the heading '2.'.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 Fine 35 36 37

38 39 40 41

42 43 44 45

A

B

C

1.

2.

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

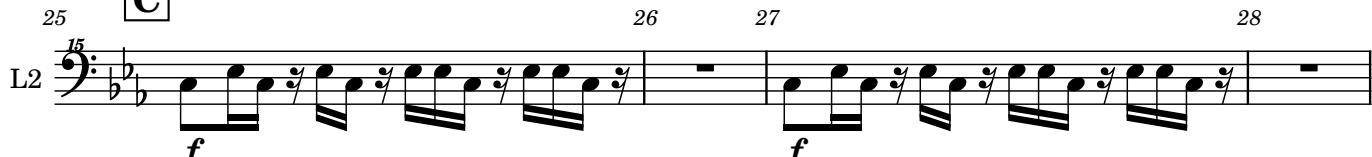
Brooklyn v1.1

Measure 1: **D = 104**
Lead 2 | 15 | 2 | 3 | 4 |


Measure 5:
L2 | 5 | 6 | 7 | 8 |


Measure 9: **A**
L2 | 9 | 10 | 11 | 12 |


Measure 13:
L2 | 13 | 14 | 15 | 16 | 17 | 8 |


Measure 25: **C**
L2 | 25 | 26 | 27 | 28 |


Measure 29:
L2 | 29 | 30 | 31 | 32 | 33 | 2 Fine |


Measure 35: **D**
L2 | 35 | 36 | 37 | 38 |


Measure 39:
L2 | 39 | 40 | 41 |


Measure 42:
L2 | 42 |


Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

15

D

19

E

F

28

G

35

Fine

52

59

15

66

15

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

B

C Instrument

Swing

4

10

C



16



D

22



E

28

F



34



G

42



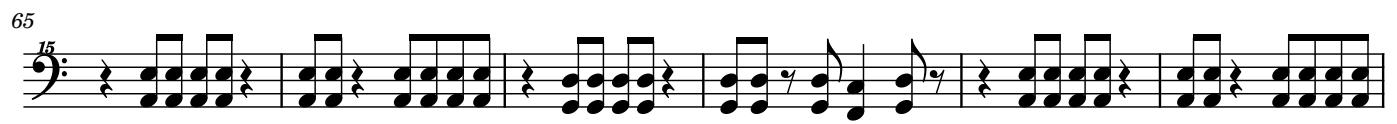
Fine

51



59





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note rests and sixteenth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note rests followed by sixteenth-note pairs. Measures 27 and 28 continue this pattern. The key signature changes to B \flat major (two flats) at the end of measure 28.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note rests followed by sixteenth-note pairs. Measures 32 and 33 continue this pattern. The key signature changes to E \flat major (one flat) at the end of measure 33.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note rests followed by sixteenth-note pairs. Measures 38 and 39 continue this pattern. The key signature changes to C major (no sharps or flats) at the end of measure 39.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note rests followed by sixteenth-note pairs. Measures 43 and 44 continue this pattern. The bass line ends with a repeat sign and two endings.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note rests followed by sixteenth-note pairs. Measures 52 and 53 continue this pattern. The bass line ends with a repeat sign and two endings, leading back to the beginning of the section.

61

This staff shows a single measure of bass line. It begins with a half note (B \flat) followed by a quarter note (A \flat). The dynamic is marked *p*.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

♩ = 130 + drums

A

15

27

34

41

B

f

45

C

p

52

D.S.

p

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1

8

B

4x

C

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

B

15

16

17

18

12

C

19

20

D

20

28

D'

Fine

E Go drums go Solos!

29

30

39

D.C.

40

41

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

J = 80

A 4 3 **B**

12 4x **C**

D

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. 2.

A2

17

A3

1,2,3. 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. 4. 4bis.

Fine
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical score for C instrument, section A0. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a 4 measure rest followed by a series of eighth-note chords. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features a series of eighth-note chords. Measure numbers 4 and 1. are indicated above the staves.

Musical score for C instrument, section A2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features a series of eighth-note chords. Measure numbers 13 and 2. are indicated above the staves.

Musical score for C instrument, section A4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. Measure numbers 21 and 4. are indicated above the staves. The dynamic f is marked below the staff.

Musical score for C instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. Measure numbers 4. and 4bis. are indicated above the staves. The text "Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti" is written below the second staff. The text "Fine D.S." is written above the second staff.

Musical score for C instrument, section 32. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. Measure number 32 is indicated above the staves. The text "thème 4x, puis solos" and "appel diskò puis re-thème sur fin" is written above the first staff. The text "Fin" and "D.S." is written above the second staff.

Lead

Disko Partizani v1.2

A0
 $\text{♩} = 90$
C Instrument

A1
 15 7 § 2 1. 2.

A2
 14 15

A3
 2

A4
 20 1,2,3. 4.

Dis - co dis - co par - ti - za - ni! hey hey hey

4bis.
 Fine
 D.S.

Dis - co dis - co par - ti - za - ni!
 Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

B
 31

Fin
 thème 4x, puis solos
 appel disco puis re-thème sur fin
 4 2 D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un ourdon !

15

4

15

7

15

11

15

19

15

26

15

32

thème 4x, puis solos
appel diskò puis re-thème sur fin

15

37

D.S.

15

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

A musical staff for a C instrument in common time (4/4). The key signature is C major. The staff shows a continuous pattern of eighth-note pairs. Chords labeled above the staff are C, F, C, C, Dm, G, C, and C. Measure numbers 1 through 8 are implied by the measure lines. A box labeled 'A' is positioned at the end of the staff.

10

A continuation of the musical staff for the C instrument. The staff begins at measure 10. Chords labeled above the staff are F, C, C, Dm, G, C, and C. A box labeled 'B' is positioned at the end of the staff.

19

A continuation of the musical staff for the C instrument. The staff begins at measure 19. Chords labeled above the staff are F, C, C, Am, Dm, G, and C. The staff ends with a double bar line.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

15 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), indicated by a circle with a minus sign. The time signature is common time (4/4). The tempo is $\text{♩} = 100$. The section starts with a measure of rests, followed by a melody consisting of eighth and sixteenth notes. Measure 8 ends with a repeat sign and a two-measure rest. Measures 9 and 10 show a continuation of the melodic line.

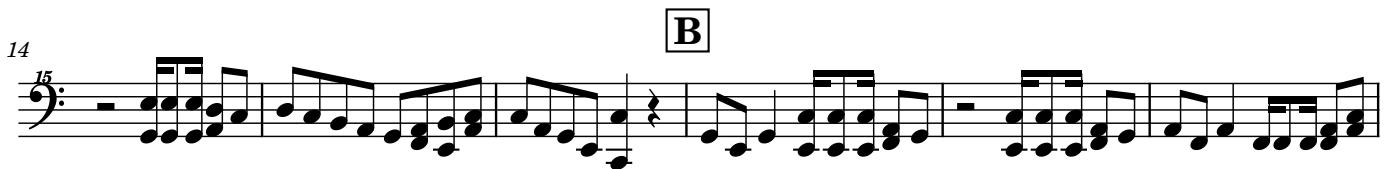
Musical score for section B (C instrument). The key signature changes to G major (one sharp). The time signature remains common time (4/4). The section begins with a measure of rests, followed by a melody of eighth and sixteenth notes. Measure 16 ends with a repeat sign and a two-measure rest. Measures 17 and 18 show a continuation of the melodic line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
C Instrument

36

40

44

49

54

63

76

80

84

8 8 **C** 8 **D** 8 **E**

A2

B2

C2

D2 8 **E2**

A3

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

7

12

15

17

15

D

24

15

29

15

34

15

A2

7

39

15

My love has got no

49

15

mo - ney he's got his strong be-liefs My love has got no

51

15

mo - ney he's got his strong be-liefs My love has got no

53

15

mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

A musical score for piano, page 15, system 66. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music features a continuous eighth-note pattern in the treble clef, with occasional sixteenth-note grace notes and slurs. The bass clef staff provides harmonic support with sustained notes and occasional eighth-note patterns.

Musical score for page 71, section E2. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a vocal line with lyrics "la la la". The key signature is B-flat major (two flats), and the time signature is common time (indicated by '15'). Measure numbers 71 and 72 are shown above the staves.

79

15

A3

8

la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C



18

D

4



31

E

3



39

A2

7

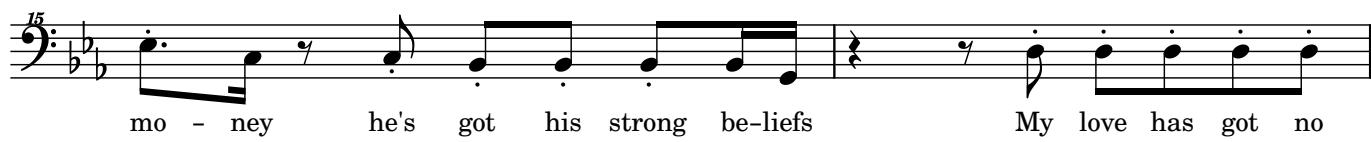
My love has got no

49

B2



51

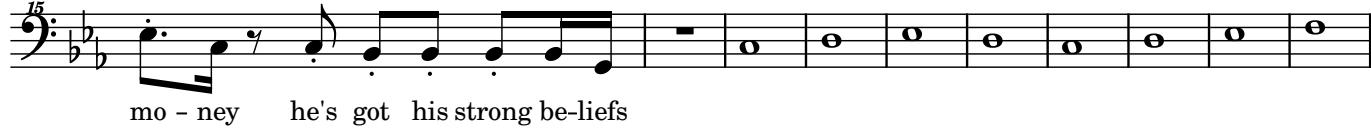


53



55

C2



65

D2

4

E2

3

la la la la la



77

A3 8

la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

$\text{♩} = 130$



B



C



D



E



34



A2

38



43



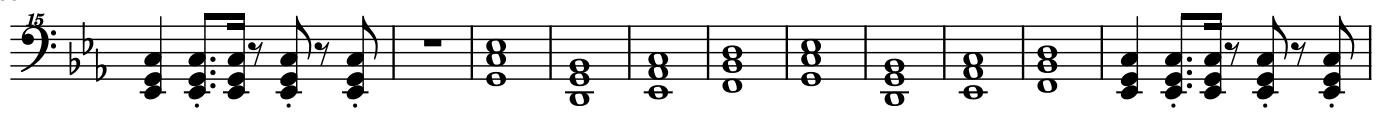
B2

49



C2

55



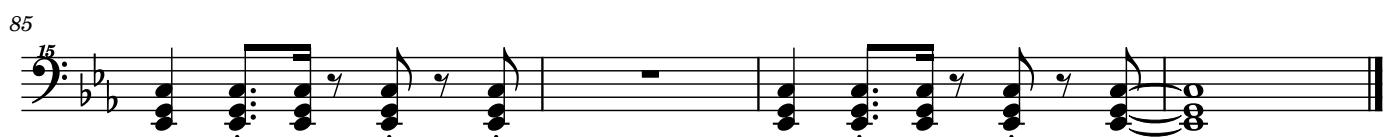
D2



[E2]



[A3]



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



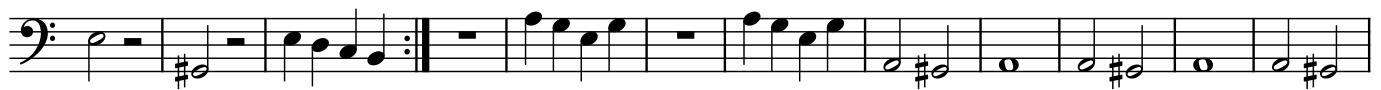
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



8



B

20 To Coda



C

Φ
D.S.



37



D

1, 2, 3.



51 4.



Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

22

27

31 D.S.

40

50 | 1, 2, 3. | 4.

The musical score for the C instrument consists of eight staves of music. Staff 1 (measures 1-5) starts with a dynamic of $\text{♩} = 140$. Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pairs. Staff 4 (measures 16-20) shows a transition to a new section labeled "To Coda". Staff 5 (measures 21-25) returns to the eighth-note pairs. Staff 6 (measures 26-30) shows a variation with a sharp sign. Staff 7 (measures 31-35) includes a "D.S." (Da Capo) instruction. Staff 8 (measures 36-40) shows a return to the eighth-note pairs. Staff 9 (measures 41-45) shows a return to the eighth-note pairs. Staff 10 (measures 46-50) concludes with a section labeled "1, 2, 3." followed by "4.".

Bass

GhostHammer v2.1

C Instrument

d = 110

A1

13

20

A2

26

A3

34

1. 2. **B1**

D.S. *d* = 130 §

48

B2

Solos

60

B3

~ ~ 1,2,3. ~ | 4. D.S.

Chords

GhostHammer v2.1

C Instrument

d = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score includes lyrics such as "Ghost - bus-ters!" and "Can't touch this". The tempo is marked as *d = 110* throughout most of the piece.

A1: Measures 9-15. Dynamics: *f*, *p*. Measure 15 ends with a repeat sign and a section break.

A2: Measures 18-24. Dynamics: *p*. Includes the lyrics "Ghost - bus-ters!"

A3: Measures 27-33. Dynamics: *p*. Includes the lyrics "Ghost - bus-ters!"

B1: Measures 36-42. Dynamics: *D.S.*, *d = 130*, *p*. Includes a dynamic instruction "*o o o o*".

B2: Measures 47-53. Dynamics: *Solos*, *3*, *3*. Includes the lyrics "Can't touch this".

B3: Measures 60-66. Dynamics: *D.S.*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".

Endings:

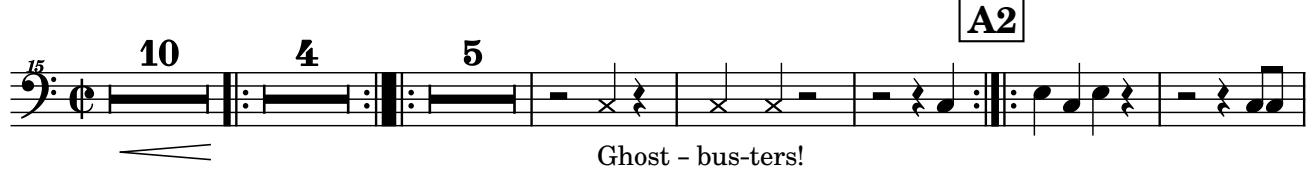
- 1:** Measures 60-66. Dynamics: *D.S.*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".
- 2:** Measures 60-66. Dynamics: *D.S.*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".
- 3:** Measures 60-66. Dynamics: *D.S.*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".
- 4:** Measures 60-66. Dynamics: *D.S.*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".

Lead

GhostHammer v2.1

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

10 4 5



Ghost - bus-ters!

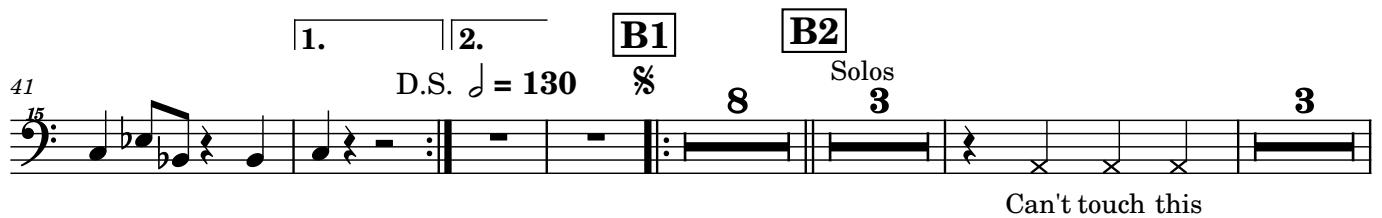
A2

25 2 6 2.



A3

41 1. 2. D.S. $\text{♩} = 130$ **B1** **B2** Solos 3 3



Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.



Can't touch this Stop! Ham-mer time

Riffs

GhostHammer v2.1

$\text{♩} = 110$

C Instrument

17
18
19

A2

2 5

Ghost - bus-ters!

Ghost - bus-ters!

Can't touch this

Can't touch this

Musical score for bassoon part, page 15, section 4. The score consists of two staves. The first staff starts with a bass clef, a '64' time signature, and a key signature of one sharp. It ends with a repeat sign and a measure consisting of a bass clef, a sharp symbol, a vertical bar line, and a square note head. The second staff begins with a bass clef, a '15' time signature, and a key signature of one sharp. It features a 'Stop!' instruction above the notes and a 'Ham-mer time' instruction below them. The score concludes with a double bar line and the text 'D.S.' (Da Capo).

Bass

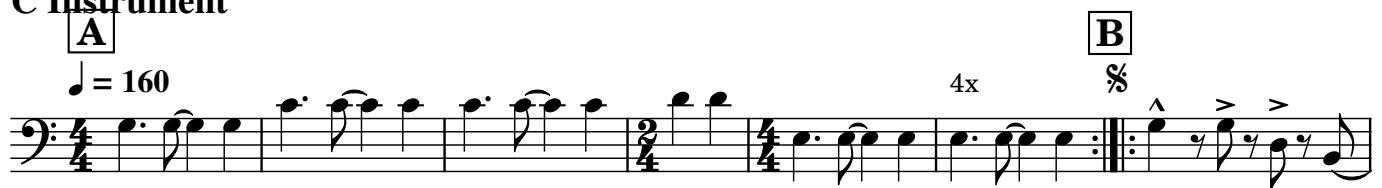
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 02



24



30

DS

D



26

1v

B'



42

8



Chords

Hey Ya v2.2

Outkast

C Instrument

A

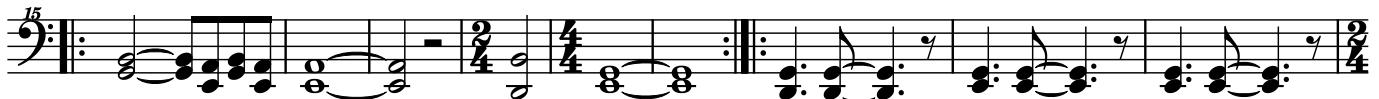
$\text{♩} = 160$



Musical notation for section A. The tempo is $\text{♩} = 160$. The key signature changes between $\text{F}^{\#}$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end. Dynamics include mf and $4x$.

$\frac{8}{7}$ **B**

C1



Musical notation for section B and C1. The key signature changes between $\text{F}^{\#}$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

16

C2



Musical notation for section C2. The key signature changes between $\text{F}^{\#}$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

22



Musical notation for section C2 continuation. The key signature changes between $\text{F}^{\#}$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

29

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

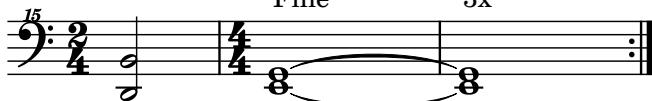


Musical notation for section D and B'. The key signature changes between $\text{F}^{\#}$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end. The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the notes.

40

Fine

3x



Musical notation for section D conclusion. The key signature changes between $\text{F}^{\#}$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

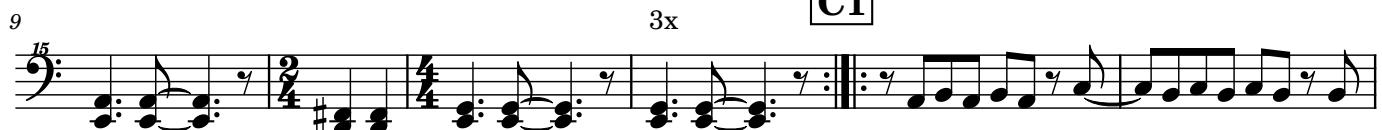
$\text{♩} = 160$



B

4x

§



C1

3x



C2



D

D.S.

shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a pola-roid pic-ture!



Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B



C1

15

C2



21

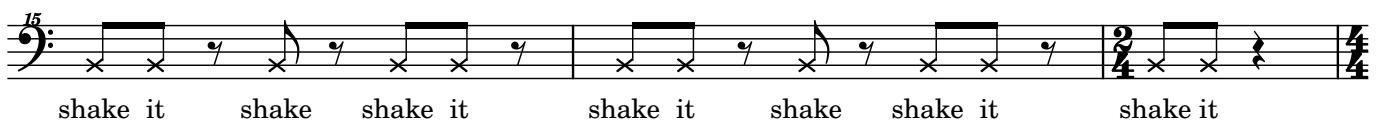


27

D
D.S.

shake it shake shake it

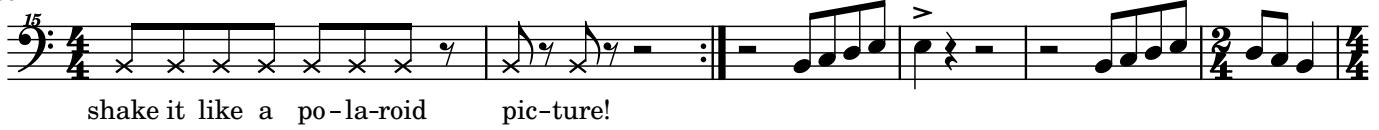
32



shake it shake shake it shake it

35

B'

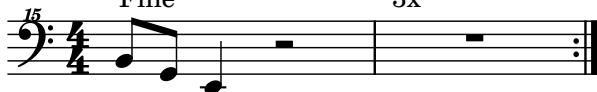


shake it like a pola-roid pic-ture!

41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument $\text{♩} = 88$ **A1**

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x

C

6x

A2

2

Section C followed by A2, with a 'Fine' instruction and repeat signs.

17

pre-D

D

2

Section pre-D followed by D, with a '2' instruction.

25

pre-A3

5x

A3

2

5x

Accélération

3

$\text{♩} = 110$

Section pre-A3 followed by A3, with a '2' instruction, followed by an acceleration section.

E

35

Section E.

39

To Coda

Section leading to the Coda.

43

Section starting at measure 43.

47

D.S.

Section starting at measure 47, with a 'D.S.' instruction.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x



C

6x **A2** Trombone takes the lead!



15



pre-D

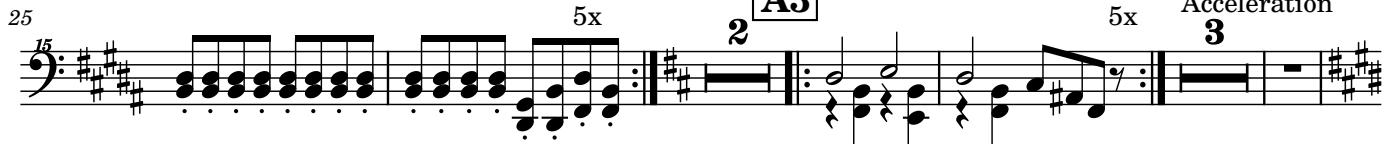
D



pre-A3

A3

$\text{♩} = 110$



35

E

To Coda



43

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$

C Instrument

A1

4 3 Fine 4x

C Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération $\frac{8}{5}$ **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score consists of five staves of music for the Lead instrument. Staff 1 starts with a dynamic of $\text{♩} = 88$, followed by a section labeled 'C Instrument' with a box around 'A1'. It includes measures with a '4' above the staff, a '3' below the staff, a 'Fine 4x' instruction, and a box around 'C' with the text 'Pas les 2 premières fois'. Staff 2 begins at measure 12 with a '6x' repeat sign, followed by a section labeled 'A2' with a box, a '7' above the staff, a '2' below the staff, and a box around 'D' with the text 'Pas la première fois'. Staff 3 starts at measure 24 with a section labeled 'pre-A3' in a box, followed by a '5x' repeat sign. Staff 4 starts at measure 28 with a section labeled 'A3' in a box, followed by a '5x' repeat sign, an 'Accélération $\frac{8}{5}$ ' instruction, a box around 'E' with the text 'To Coda', and a '8' above the staff and a '2' below the staff. Staff 5 starts at measure 45 with the lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi', followed by a dynamic of 'D.S.' (Da Capo). The music features various time signatures including common time, 4/4, 3/4, 2/4, and 8/8, along with 5/4 and 6/8 sections indicated by repeat signs.

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 3. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The lyrics are: ne-ver be de-fea-ted.

10

Musical notation for measure 10. A box labeled "A" is placed above the staff.

16

25

A box labeled "B" is placed above the staff.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33.

38

A box labeled "D" is placed above the staff.

43

1. 2.

Voice 1

If the kids are united v2.0

C Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | C1 : joué, C2 : chanté,
C C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

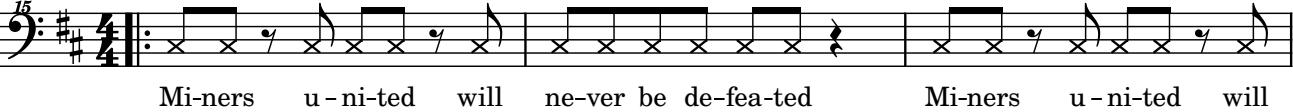
43 | 1. 2.

Voice 2

If the kids are united v2.0

C Instrument

d = 70

15 

4 

10 

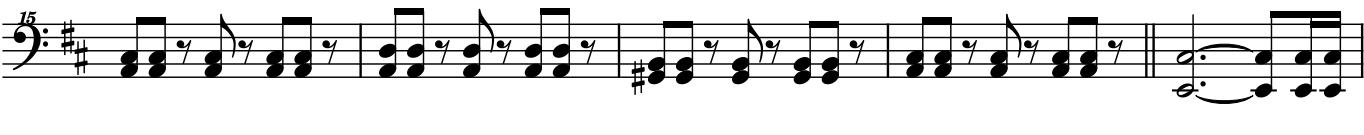
16 

21 

26 

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32 

D 

42 

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$



11

B

3

2

Musical staff showing a repeating eighth-note chord pattern. Measure number 11 is shown at the beginning. The pattern consists of two eighth-note chords followed by a rest. Measure numbers 3 and 2 are placed above the staff to indicate the sequence of the pattern.

25

C

3

Solos après 2 tours

7

Musical staff showing a repeating eighth-note chord pattern. Measure number 25 is shown at the beginning. The pattern consists of two eighth-note chords followed by a rest. Measure numbers 3 and 7 are placed above the staff to indicate the sequence of the pattern. The instruction "Solos après 2 tours" is written next to the measure number 3.

49

D

D.C.

Musical staff showing a repeating eighth-note chord pattern. Measure number 49 is shown at the beginning. The pattern consists of two eighth-note chords followed by a rest. Measure numbers 3 are placed above the staff to indicate the sequence of the pattern. The instruction "D.C." (Da Capo) is written at the end of the staff.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

15

16 **16** **C** Solos après 2 tours

This section shows two measures of 16th note patterns. The first measure consists of two groups of four 16th notes each, separated by a bar line. The second measure also consists of two groups of four 16th notes each. The key signature is one flat, and the time signature is common time.

39

This section begins at measure 39. It features a continuous line of 16th note patterns. The key signature changes to one sharp, and the time signature remains common time.

47

D

D.C.

This section begins at measure 47. It consists of a single measure of 16th note patterns followed by a repeat sign and a new section. The key signature changes to one sharp, and the time signature remains common time. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

15

2

p

2

2

11

2

p

B **16** **C** Solos après 2 tours

35

p

45

D

54

3

D.C.

Bass C Instrument

It's not Unusual v2.0



8

A

15

22

B

29

36

C

43

50

57

D

64

1., 2.

|| 3.

D.S.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one

L1 **17**

but when I see you hang-ing a - bout with a-ny-one

L1 **21**

it's not un - u - su - al to see me cry_ I wa_nna die_

B

§

L1 **26**

It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime_____.
The underscore indicates a break in the melody.

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day no mat - ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra - zy love be mine

56

L1

D

7

| 1., 2. | 3.
D.S.

—

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for 'Lead 2' in a bass clef. The key signature is four flats. The first measure consists of two eighth notes. The second measure has a double bar line with repeat dots. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 4 and 5 show eighth-note pairs connected by slurs. Measure 6 contains a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

27 3 2 2 9

27

3 2 2 9

This musical score shows a single staff for 'L2'. The key signature is four flats. Measure 1 consists of two eighth notes. Measure 2 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

50 4

50

4

This musical score shows a single staff for 'L2'. The key signature is four flats. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

60 1., 2. D.S.

60

1., 2. D.S.

This musical score shows a single staff for 'L2'. The key signature is four flats. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

67 3.

67

3.

This musical score shows a single staff for 'L2'. The key signature is four flats. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs.

Riff C Instrument

It's not Unusual v2.0



5

16

3

28

33

2

44

3

55

D.S.

1., 2.

67

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). Measures are separated by double bar lines.

B

§

12

C

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

D

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

E

(soit appel, soit réponse)

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The staff ends with a double bar line and repeat dots.

Chords

It wasn't me v2.1

C Instrument

A

♩ = 188

15

♩ = 188

B

§

C

13

D

21

27

33

33

E

(soit appel, soit réponse)

39

it wa-sn't me!

44

D.S.

44

it wa-sn't me! it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15 3 4 **B** %

This block contains two staves of musical notation. Staff A starts with a quarter note followed by a rest, then a series of eighth notes. Staff B starts with a half note followed by a series of eighth notes.

14

C

This staff shows a continuation of the eighth-note pattern from section B.

23

D 8 *p*

This staff features eighth-note chords. The dynamic marking 'p' is placed below the staff.

41

E (soit appel, soit réponse)

This staff shows eighth-note chords. Below the staff, the lyrics 'it wa-sn't me!' are written twice.

46

D.S.

This staff shows eighth-note chords. Below the staff, the lyrics 'it wa-sn't me!' are written once. The instruction 'D.S.' is at the end of the staff.

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21



E

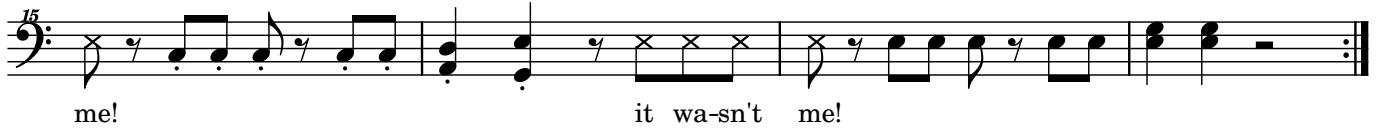
(soit appel, soit réponse)

38



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

2

Bb F Gm F E_b Bb F

B

E_b F Bb E_b E_b F Bb

E_b F Bb E_b E_b F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

Bb Bb F Gm F E_b Bb F D.S.

20

-

Voice 1

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

intro AB AB A'B AB D

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A

4

B

§

10

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{J} = 110$

Bb

Bb

A

Yazoo

A musical score for bassoon, page 15, featuring ten measures. The key signature changes from B-flat major to A major at the beginning of measure 5. Measure 1: B-flat major, 4/4 time. Measures 2-4: B-flat major, 2/4 time. Measure 5: A major, 4/4 time. Measures 6-10: A major, 2/4 time. Measure 10 ends with a repeat sign and a double bar line.

Musical score for the bassoon part, labeled 'B'. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{15}{8}$. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{8}{8}$. The bassoon plays eighth-note patterns throughout both staves. Measure numbers 5 and 6 are indicated above the staves. The dynamic 'p' is marked below the bassoon's staff.

10

15

D.C. al Fine

Musical score for bassoon part, page 20, measures 15-16. The score is in 2/4 time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns. Measure 15 consists of two measures of eighth-note pairs (B-flat, A) followed by a measure of eighth-note pairs (G, F-sharp). Measure 16 consists of two measures of eighth-note pairs (F-sharp, E) followed by a measure of eighth-note pairs (D, C-sharp). The bassoon then rests for one measure.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time to 3/4 at measure 3. The staff consists of two measures of common time followed by one measure of 3/4 time.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff consists of eight measures of eighth-note patterns.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff consists of eight measures of eighth-note patterns.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff consists of eight measures of eighth-note patterns. The section ends with a repeat sign and the instruction "Fin chantée répéter jusqu'à épuisement".

E
Fin chantée
répéter jusqu'à épuisement

37

Musical staff for section F, starting at measure 37. The key signature changes to one sharp (F-sharp). The staff consists of eight measures of eighth-note patterns.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The first two measures are silent. Measure 3 starts with a dynamic of *f*. The measure is divided into two parts by a vertical bar line: part B (measures 3-4) and part C (measures 5-6). Part B consists of eighth-note pairs. Part C begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

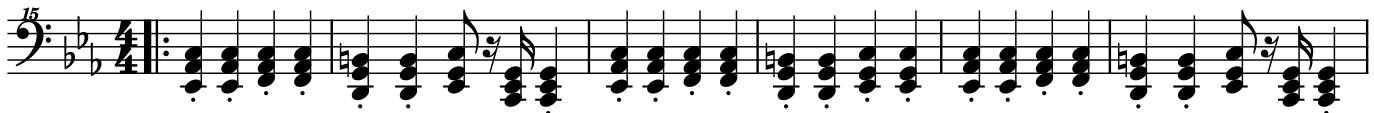
Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Riffs

Pastime Paradise v2.1

C Instrument

A**B**

11



14



17



20

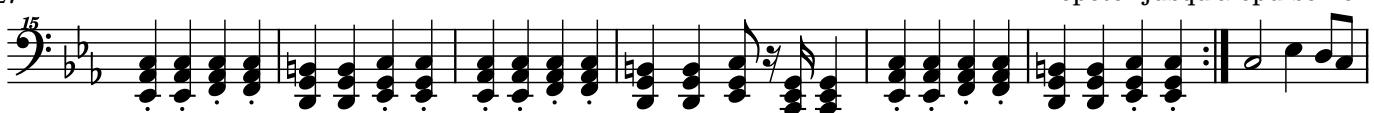


23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

15

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This pattern repeats throughout the section.

8

B

15

2

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a loop or return to a previous section.

17

C

15

This staff shows a continuation of the eighth note and sixteenth note pair pattern established in sections A and B.

25 (solos)

15

This staff represents the solo section for the C instrument, labeled "solos". It follows the same eighth note and sixteenth note pair pattern as the earlier sections.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

15

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21

3

(solos)

4

15

peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 1: Rest, rest, D♭M7, Cm7, Fm.

Measure 2: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 3: (A) D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 4: D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7.

Measure 5: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 6: (B) A♭7, A♭7, B♭9, Cm7, Fm, B♭9.

Measure 7: Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm.

Measure 8: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭.

Measure 9: (D) A♭, Fm, E♭, A♭, 3x, A♭, Fm.

Measure 10: E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '45'). The music is divided into four distinct fills, each enclosed in a square bracket:

- A**: Staff 1, measures 15-20.
- B**: Staff 2, measures 26-31.
- C**: Staff 3, measures 32-37.
- D**: Staff 4, measures 43-48.

Measure 48 includes a repeat sign and a section labeled "3x" indicating the fill is to be repeated three times. Measure 53 concludes the piece.



Lead 1

September v2.2

C Instrument

Intro 6

13 A

20

27 B C

36

41 D

46 3x

51

56

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time (4), six time (6), and twelve time (12). The music is divided into sections by brackets and letters: Intro, A, B, C, D, and three endings (3x) for staff 46. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Dynamic markings include 'y' (soft) and '3x' (tripling). The first staff begins with a sixteenth-note pattern followed by a measure of common time. Staff 13 shows a sixteenth-note pattern. Staff 20 continues the sixteenth-note pattern. Staff 27 starts with a common time measure. Staff 36 shows a sixteenth-note pattern. Staff 41 starts with a common time measure. Staff 46 shows a sixteenth-note pattern. Staff 51 shows a sixteenth-note pattern. Staff 56 shows a sixteenth-note pattern.

Lead 2

September v2.2

C Instrument

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures followed by a repeat sign. The first measure contains a whole note followed by a half note and a quarter note. The second measure contains a half note, a quarter note, and a eighth note. The repeat sign is followed by two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A**

15

A

p

B

8

15

C

15

1.

2.

f

transition

21

15

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

21

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

D

29

29

=> C

33

cresc.

ff

33

cresc.

ff

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 88 BPM. The music consists of eighth-note patterns and rests. The bottom staff continues the pattern, labeled 'A' with a dynamic '7'. Measure 16 begins with a section labeled 'B' followed by '(à la reprise)'.

14 **1.**

This block shows a single staff of musical notation for the bass clef, one-flat key signature, and 4/4 time. It features eighth-note patterns and rests, continuing from the previous section.

19 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block contains two staves. The top staff is labeled 'C' and has a dynamic instruction '(seulement sur dernier C)'. The bottom staff is labeled 'transition' with a dynamic '2x; 2x; 4x'. Both staves show eighth-note patterns and rests.

25 **D**

This block contains two staves. The top staff is labeled '1., 3.' and '1.=> B, 3.=> fin'. The bottom staff is labeled '2.'. Both staves show eighth-note patterns and rests.

32 => C

This block contains two staves. The top staff shows eighth-note patterns and rests, with a dynamic 'cresc. - - - - -'. The bottom staff shows eighth-note patterns and rests, with a dynamic 'ff'.

Bass

Stand By Me v1.2

C Instrument

A

$\text{♩} = 130$



8

B



15



22

C



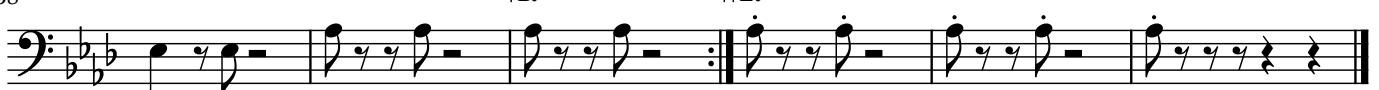
30



38

1.

2.



Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

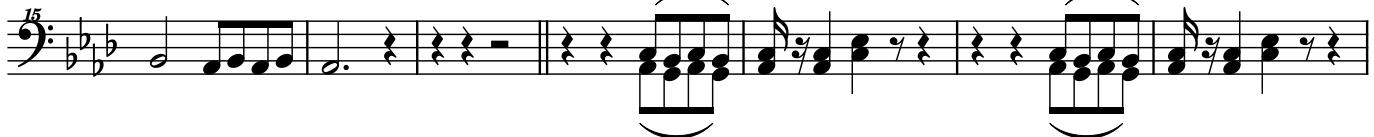


15

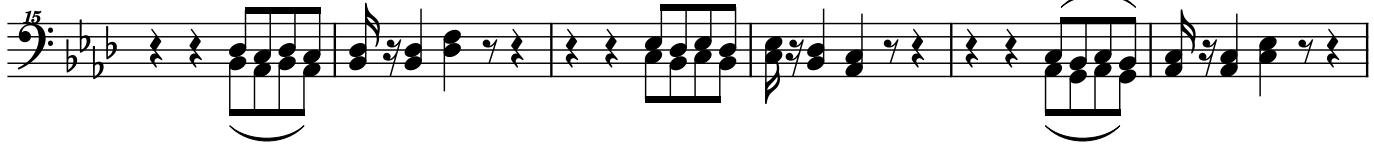


C

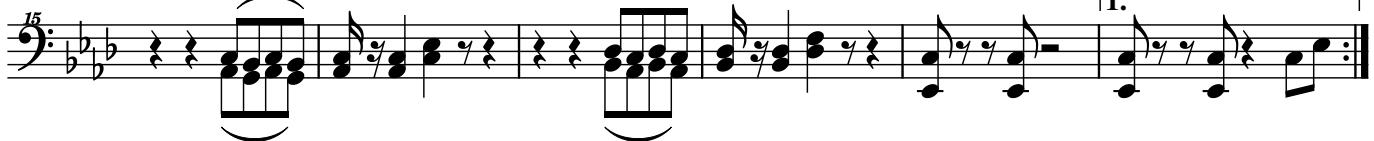
22



29



35



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-13. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 13. Measure 8 starts with a rest followed by a bass note. Measures 9-12 show a repeating pattern of eighth-note chords. Measure 13 begins with a bass note followed by eighth-note chords.

Musical score for measures 14-19. The key signature remains B-flat major. Measures 14-17 continue the eighth-note chord pattern. Measure 18 features a sixteenth-note bass line. Measure 19 concludes with a bass note followed by eighth-note chords.

Musical score for measures 20-25. The key signature changes to A minor (no sharps or flats). Measures 20-24 show a mix of eighth-note chords and sixteenth-note bass patterns. Measure 25 concludes with a bass note followed by eighth-note chords.

Musical score for measures 26-30. The key signature changes to E minor (one sharp). Measures 26-29 show a mix of eighth-note chords and sixteenth-note bass patterns. Measure 30 concludes with a bass note followed by eighth-note chords.

Musical score for measures 35-39. The key signature changes to A minor. Measures 35-38 show a mix of eighth-note chords and sixteenth-note bass patterns. Measure 39 concludes with a bass note followed by eighth-note chords.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52

58 D.S. al Coda

B

C %

D

E-Solos

To Coda

mp

Bass

Sweet Dreams v2.3

C Instrument

$\text{J} = 90$

(à partir de 3.)

1. 2. 3.

The musical score shows three measures for the bassoon. The first measure starts with a whole note followed by a half note. The second measure begins with a dotted half note. The third measure starts with a whole note. The bassoon part is labeled 'mf' (mezzo-forte) and includes a dynamic bracket. Measure 13 concludes with a repeat sign and a bass clef.

mf

A

8

4.

$\text{♩} = 128$

f

The musical score shows the bassoon part starting at measure 4. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 128$. The dynamic is forte (**f**). The score consists of two systems of music. The first system starts with a sixteenth-note pattern: $\overline{\text{B}, \text{A}, \text{G}, \text{F}}$, followed by a measure with a bass note and a grace note, and then a measure with a bass note and a fermata. The second system continues with eighth-note patterns: $\overline{\text{B}, \text{A}, \text{G}} -$, $\overline{\text{B}, \text{A}, \text{G}} -$, and $\overline{\text{B}, \text{A}, \text{G}} \text{ G}$.

f

Fine

16

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth notes: the first three are grouped by a vertical bar, and the last three are grouped by a horizontal bar. The second measure also consists of six eighth notes, grouped similarly. The bassoon part is accompanied by a cello part, which is also shown in the score.

20

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note pair, then a quarter note, and a sixteenth-note pattern. Measure 12 starts with a eighth-note pair, then a quarter note, and a sixteenth-note pattern. The bassoon part consists of continuous eighth-note patterns throughout both measures.

24

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns with grace notes and slurs. Measure 11 consists of two groups of four measures each, separated by a repeat sign. Measure 12 follows immediately after the repeat sign. The bassoon continues its eighth-note patterns across both measures.

28

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs, each pair starting with a bass note and ending with a higher note. The second measure starts with a bass note followed by a series of eighth notes. Below the staff, there are two sets of vertical arrows pointing down, labeled 'v' and 'v.', indicating specific performance techniques.

32

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. The bassoon part continues with eighth-note patterns, ending with a dynamic marking of f .

36

A musical score for a bassoon part, showing two measures. Measure 11 consists of six notes followed by a fermata over the next note. Measure 12 begins with a dynamic marking enclosed in a box labeled 'C'.

40

A musical score for bassoon, page 10, showing measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 starts with a half note followed by a sixteenth-note pattern: B, A, G, F, E, D, C. Measure 11 begins with a half note, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, then a fermata over a sixteenth-note pattern: B, A, G, F, E, D, C.

49

A musical score for the bassoon, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of six notes followed by a rest. Measure 11 starts with a six-note pattern, followed by a rest, then a six-note pattern starting with a dotted half note. Measure 12 starts with a six-note pattern, followed by a rest, then a six-note pattern starting with a dotted half note. The bassoon's part is accompanied by a piano playing eighth-note chords.

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument $\text{♩} = 90$

(à partir de 3.)

45

A

1. 2. 3.

4.

mf

12

Fine

15

f Sweet dreams are made of this.
who am I to dis-a-gree. I've
tra-velled the world and the se-ven seas.
e-ve-ry-bo_dy's loo-king for some-thing

23

27

Some of them want to use you
some of them want to get used you.

31

45

B

some of them want to a - buse you
some of them want to be bu-sed *f* \downarrow^3

52

45

C $\frac{8}{8}$

52

45

D

52

45

E-Solos

To Coda

mp

62

45

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-10) starts at $\text{♩} = 90$ with dynamic *mf*, followed by measures 11-15 at $\text{♩} = 128$ labeled 'A'. Staff 2 (measures 16-20) continues at $\text{♩} = 128$ and ends with a 'Fine' at measure 20. Staff 3 (measures 21-25) follows the same pattern. Staff 4 (measures 26-30) follows the same pattern. Staff 5 (measures 31-35) starts at $\text{♩} = 15$ and ends with dynamic *f*. Staff 6 (measures 36-40) starts at $\text{♩} = 15$ with dynamic *mf*, followed by measures 41-45 at $\text{♩} = 15$ labeled 'D'. Staff 7 (measures 46-50) starts at $\text{♩} = 15$ and ends with a 'To Coda' instruction. Staff 8 (measures 51-55) starts at $\text{♩} = 15$ with dynamic *mp*, followed by a repeat sign and a section labeled 'E-Solos'. Staff 9 (measures 56-60) starts at $\text{♩} = 15$ and ends with a 'D.S. al Coda' instruction.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** **3** **4x** **Fine** **140** **160**

50 **G**

58 **H**

67 **D.S.**

me don't hurt me no more What is love
ba-by don't hurt

What is love

Fine 4x

♩ = 140 ♩ = 160

♩ = 140 ♩ = 160

D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

Musical staff for section A, measure 15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a series of eighth-note patterns.

Musical staff for section B1 and C, measures 16-17. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns from section A.

D

Musical staff for section D, measures 27-28. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns. The lyrics "What is love _____ ba-by don't hurt____ me____ don't hurt____" are written below the staff.

Musical staff for section E, measures 31-32. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns. The lyrics "me____ no more____ What is love" are written below the staff.

Musical staff for section F, measures 45-46. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns. The lyrics "F 2 2 3 G" are written above the staff, indicating a tempo change to 140 and 160 BPM respectively.

Musical staff for section H, measures 57-58. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns. The lyrics "H" are written above the staff.

Musical staff for section D.S., measures 62-63. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns. The lyrics "D.S." are written above the staff.

Musical staff for section D.S., measures 67-68. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a continuation of the eighth-note patterns. The lyrics "4" are written above the staff.

Riff

What is (tainted) love v2.1

C Instrument

The musical score consists of eight staves of music for a C instrument, starting in 15 time and transitioning to 4 time. The key signature changes between F# major (one sharp) and B major (two sharps). The score includes lyrics and performance instructions.

Section A: Staff 1, measures 1-13. The music features eighth-note chords and sixteenth-note patterns. Measure 13 ends with a double bar line and a repeat sign.

Section B1: Staff 1, measures 14-16. The section begins with a bass line (measures 14-15) followed by a treble line (measure 16).

Section C: Staff 2, measures 18-20. This section continues the bass line from B1.

Section D: Staff 2, measures 22-26. The bass line is joined by a treble line, both featuring eighth-note chords.

Section E: Staff 3, measures 30-34. The bass line continues, with lyrics "What is love" appearing in measure 34.

Section B2: Staff 3, measures 35-38. The bass line continues, with lyrics "ba-by don't hurt me" appearing in measure 38.

Section F: Staff 4, measures 43-46. The bass line continues, with lyrics "What is love" appearing in measure 44. The tempo is indicated as $\text{♩} = 140$.

Section G: Staff 4, measures 49-52. The bass line continues at a tempo of $\text{♩} = 160$.

60

H

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major