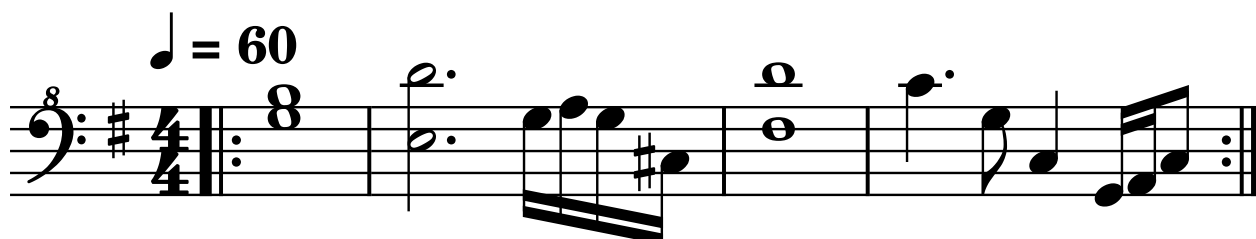


Lead

Purple Rain v1.3

E♭ Instrument

♩ = 60



A

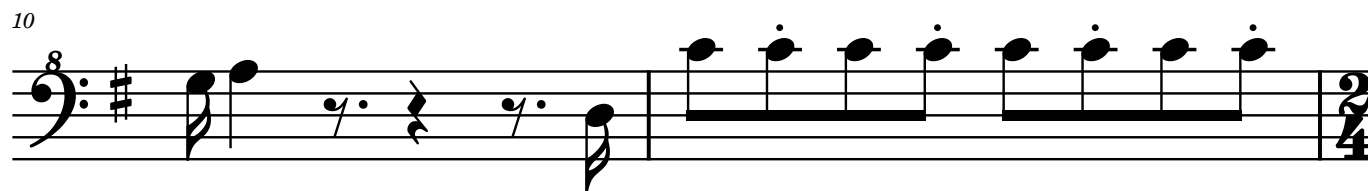
5 Pas à la reprise



7



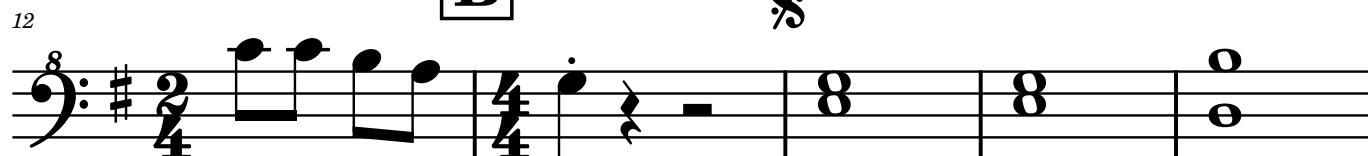
10



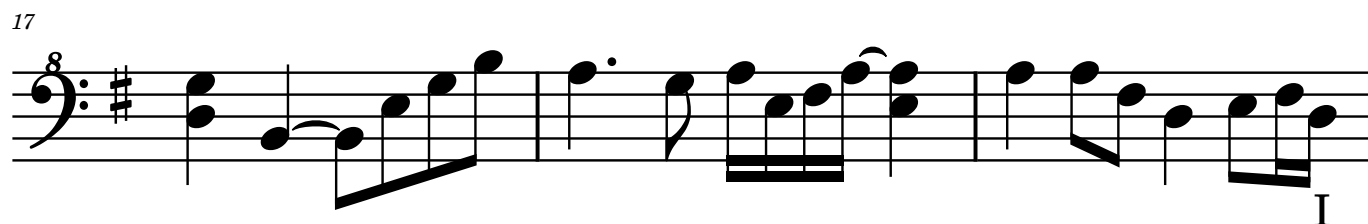
B

§

12

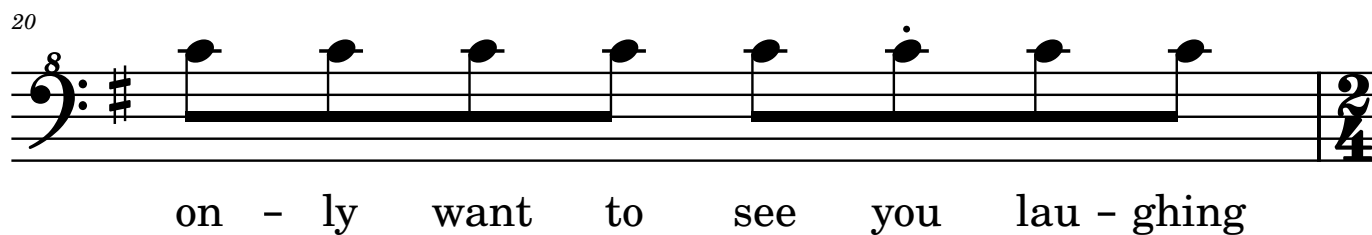


17



I

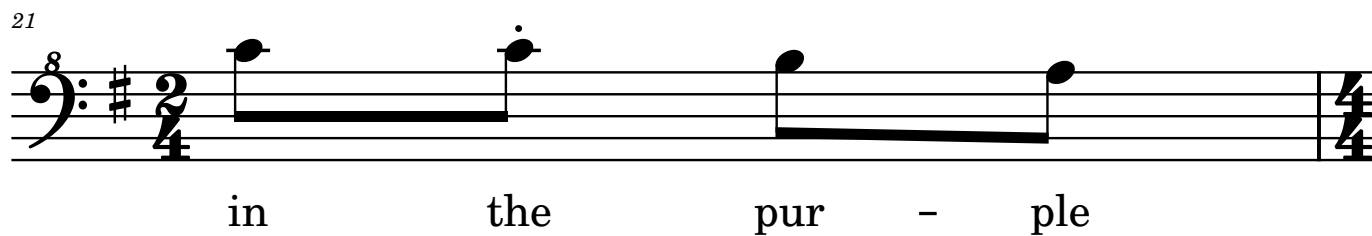
20



on - ly want to see you lau - ghing

Detailed description: This block contains the first two lines of musical notation. Line 20 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains eight eighth notes, each with a dot above it, spanning two measures. Line 21 continues with two more eighth notes, also dotted, spanning one measure. The lyrics 'on - ly want to see you lau - ghing' are written below the notes.


21



in the pur - ple

Detailed description: This block contains the second two lines of musical notation. Line 22 starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes, each with a dot above it, spanning one measure. Line 23 continues with two more eighth notes, also dotted, spanning one measure. The lyrics 'in the pur - ple' are written below the notes.

22



1. 2.

Detailed description: This block contains the third two lines of musical notation. Line 24 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, spanning two measures. Line 25 continues with a similar pattern, also spanning two measures. The first measure of line 25 is marked with a '1.' and the second with a '2.', indicating a first and second ending.

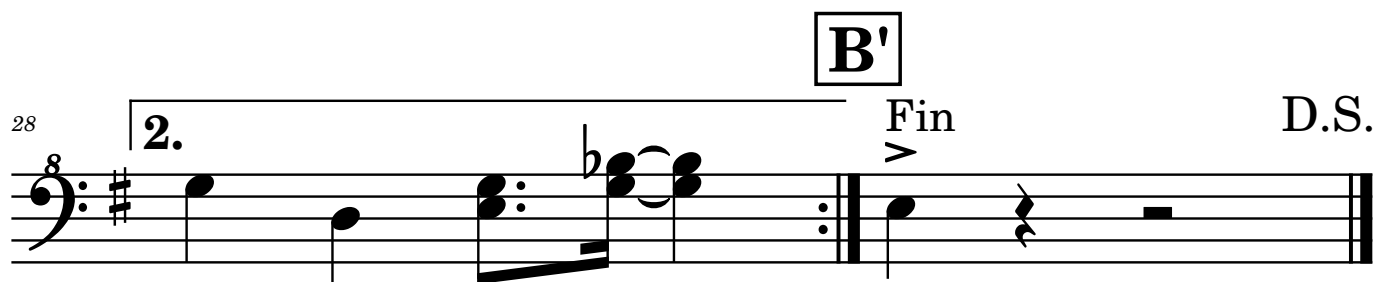
24



C (C1+C2)x3 ;-) Madeg 1.

Detailed description: This block contains the fourth two lines of musical notation. Line 26 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, spanning two measures. Line 27 continues with a similar pattern, also spanning two measures. The first measure of line 27 is marked with a '1.', indicating a first ending. A box labeled 'C' is placed above the first measure of line 26, and the text '(C1+C2)x3 ;-) Madeg' is written above the second measure of line 26.

28



B' 2. Fin D.S.

Detailed description: This block contains the fifth two lines of musical notation. Line 28 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, spanning two measures. Line 29 continues with a similar pattern, also spanning two measures. The first measure of line 29 is marked with a '2.', indicating a second ending. A box labeled 'B'' is placed above the first measure of line 28, and the text 'Fin' is written above the second measure of line 28. The text 'D.S.' is written at the end of the line.