

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

29

29

L1

L2

R.

B.

35

35

L1

L2

R.

B.

# Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

**A**

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

**B**

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

**C**

*f* *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

*f* *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

**D**

1. 2. Fine

36 37 38

L1

L2

C.

B.

A $\flat$  B $\flat$  Cm

39 40 41 42

L1

L2

C.

B.

Cm A $\flat$  B $\flat$  Cm Cm G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180  
Swing

**B**

Lead 1

Tenor Saxophone

Bass

**C**

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

**D**

L1

T. Sax.

B.

29

**E**

**F**

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.



60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

# Chameleon v2.1

$\text{♩} = 80$  **A**

Lead

Chords

Bass

Section A (Measures 1-7) features a lead and chords staff with mostly rests, and a bass staff with a rhythmic pattern of eighth and quarter notes. The key signature has one flat (Bb).

8 **B**

L.

C.

B.

Section B (Measures 8-12) features a lead staff with eighth and quarter notes, and chord and bass staves with chords and eighth notes. The key signature has one flat (Bb).

13 4x **C**

L.

C.

B.

Section C (Measures 13-18) features a lead staff with eighth and quarter notes, and chord and bass staves with chords and eighth notes. The key signature has one flat (Bb).

19 **D**

L.

C.

B.

Section D (Measures 19-24) features a lead staff with eighth and quarter notes, and chord and bass staves with chords and eighth notes. The key signature has one flat (Bb).


25 D'


L. 


C. 

B. 

31 Fine E Go drums go


L. 


C. 

B. 

37 Solos! D.C.

L. 

C. 

B. 

# I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1  
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B  
C C F C

21

L1  
When I die Ha-lle - lu-jah by and by\_\_\_\_ I'll fly a - way

L2

R

B  
C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

12

L1

L2

R

B

17 C

L1

L2

R

B

24

**D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B






44

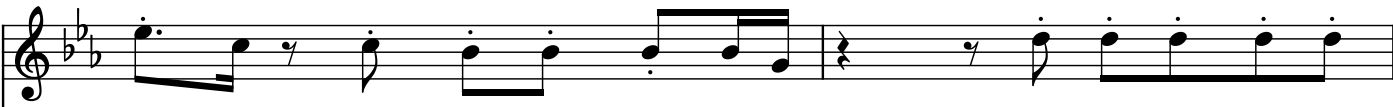



L1 
  
 L2 
  
 R 
  
 B 

**B2**

48

L1 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

51

L1 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

00

L1

L2

R

B

**E2**

70

10

L1

L2

R

B

la la la la la la la la la la la

74

[illegible]

**A3**

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

**L1**  
la la la la la la la la la la la la

**L2**  
la la la la la la la la la la la la

**R**

**B**

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

# Gangster v2.1

**A**  
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

**B**

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

**C**

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

**D**

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

# Hey Ya v2.1

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

Bass

*mf*

4x

**B**

L1

L2

C.

B.

3x



**C1**

13

13

L1

L2

C.

B.

13

**C2**

18

18

L1

L2

C.

B.

18

23

23

L1

L2

C.

B.

23

**D**

28

D.S.

L1

shake it shake shake it shake it shake shake it

L2

shake it shake shake it shake it shake shake it

C.

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - a -

B.

33

4x

L1

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

L2

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

C.

a Hey ya - - a

B.

**B'**

37

L1

L2

C.

B.

# Hip Hop medley v2.0

$\text{♩} = 88$

**A1**  
 $\emptyset$

Lead

Chords

Bass

8

Fine  
4x

**C** Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

**pre-D**

18

L

C.

B.

23 **D** Pas la première fois

L  
C.  
B.

26 **pre-A3** 5x **A3** 5x

L  
C.  
B.

31 **E** Accélération %

♩ = 110

L  
C.  
B.

38

L  
C.  
B.

42 To Coda

L. 

C. 

B. 

45

L.   
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

C. 

B. 

48 D.S.

L. 

C. 

B. 

# If the kids are united v2.0

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

**A**

*f*

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

**B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

Detailed description: This block contains measures 37 through 40 of a musical score. The key signature has two sharps (F# and C#). V1 is a vocal line with lyrics: 'kids are u - ni-ted then we'll - ne-ver be di - vi-ded'. V2 and B. are accompaniment parts. V2 features chords and eighth notes. B. features a steady eighth-note bass line.

41

**D**

V1

1.

V2

B.

Detailed description: This block contains measures 41 through 44. Measure 41 has a 'D' dynamic marking. V1 has a first ending bracket over measures 43 and 44. V2 and B. continue the accompaniment. V2 has some long notes with ties.

45

2.

V1

V2

B.

Detailed description: This block contains measures 45 through 47. V1 has a second ending bracket over measures 46 and 47. V2 and B. continue the accompaniment. V2 has long notes with ties.



# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1    
 bout with a-ny-one it's not un - u - su - al to see me cry\_

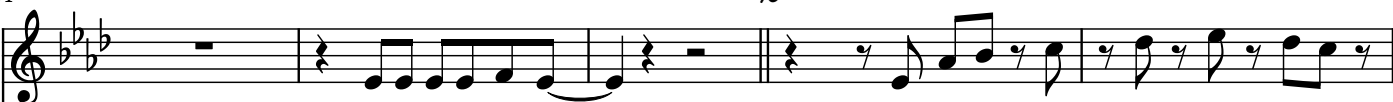
L2 

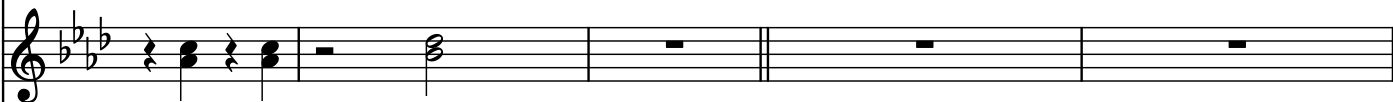
R. 

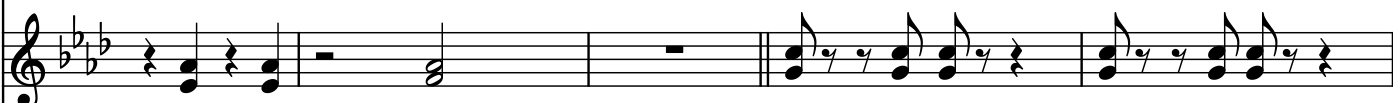
B. 


**B**

24

L1    
 I wa\_nna die\_ It's not un - u - su - al to go

L2 

R. 

B. 

**%**

29

L1    
 out at a-ny time but when I see you out and a -

L2 

R. 

B. 

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

**C**

42

L1  
no mat - ter what you say you'll find it hap -

L2

R.  
8

B.

46

L1  
- pens all the time love will ne - ver do

L2

R.  
8

B.

51

L1  
what you want it to why can't this cra - zy love. be

L2

R.  
8

B.

55 D

L1 mine \_\_\_\_\_

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

# It wasn't me v2.1

**A**

♩ = 188

Lead

Riff

Chords

Bass

**B**

7  
%

L.

R.

C.

B.

**C**

14

L.

R.

C.

B.

**D**

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L.   
*p*

R.   
*p*

C. 

B. 



38

**E**

L.   
it wa-sn't me!

R.   
it wa-sn't me!

C.   
it wa-sn't me!

B. 

44

D.S.

L.   
it wa-sn't me! it wa-sn't me!

R.   
it wa-sn't me! it wa-sn't me!

C.   
it wa-sn't me! it wa-sn't me!

B. 

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

*f*

*p*

*p*

B $\flat$  F Gm F E $\flat$  B $\flat$  F

**B**

V1

V2

V3

B.

*f*

*p*

*p*

E $\flat$  F B $\flat$  E $\flat$

11

V1

V2

V3

B.

$E_b$  F  $B_b$   $B_b$

15

**A'** 2ème fois seulement D.S.

V1

V2

V3

B.

*p* *f*  $B_b$  F Gm F  $E_b$   $B_b$  F

19

**C**

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B2). Measure 24 contains a whole rest in each staff. The score ends with a double bar line.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

**B**

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

**C**

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, including some with double flats (B-flat and E-flat). The B. part has a more active line with eighth and sixteenth notes, often beamed together, and includes some rests.

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

**E**

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.



# People Everyday v1.0

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]

2

**C**

17

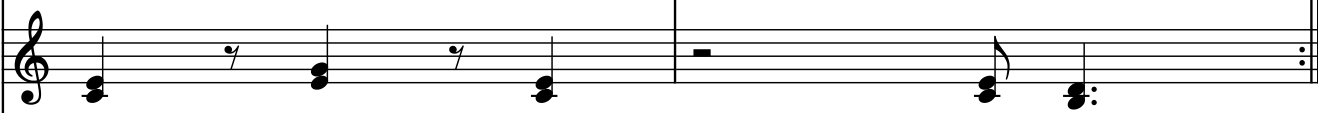
V. 

R. 

B. 

23

V. 

R. 

B. 

**D**

25

(solos)

V. 

R. 

B. 

# September v2.2

## Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

5

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$   $D\flat M7$

**A**

12

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24 B

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9

28

L1

L2

F.

B.

Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm

33 C

L1

L2

F.

B.

A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

troisième fois seulement

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

3x

52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

# Skyfall v1.0

$\text{♩} = 86$  **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

$\%$  11 **B**

HV

LV

B.

15

HV

LV

B.

1.

2.



20 **C**

HV

LV

B.

24

1. D.S. 2.

HV

LV

B.

30 **D**

HV

LV

B.

33

HV

LV

B.

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for section A, measures 1-6. The score is for three parts: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts have whole rests for the first six measures.

**B**

Music notation for section B, measures 7-11. The score is for three parts: V1, V2, and B. Measure 7 has a rehearsal mark. In measure 7, V1 and V2 have whole rests while B has a half note. In measure 8, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 9, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 10, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 11, V1 has a half note, V2 has a quarter note, and B has a half note.

Music notation for section B, measures 12-16. The score is for three parts: V1, V2, and B. In measure 12, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 13, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 14, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 15, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 16, V1 has a half note, V2 has a quarter note, and B has a half note.

Music notation for section B, measures 17-20. The score is for three parts: V1, V2, and B. In measure 17, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 18, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 19, V1 has a half note, V2 has a quarter note, and B has a half note. In measure 20, V1 has a half note, V2 has a quarter note, and B has a half note.

21 C

V1

V2

B

Measures 21-25. V1: Treble clef, key signature of three flats. Measure 21: quarter note G4, eighth note A4, quarter note B4. Measure 22: quarter note C5, eighth note B4, quarter note A4. Measure 23: quarter note G4, eighth note F4, quarter note E4. Measure 24: quarter rest, eighth rest, quarter rest. Measure 25: quarter rest, eighth rest, quarter rest. V2: Treble clef. Measure 21: quarter note G4, eighth rest, quarter note A4. Measure 22: quarter note B4, eighth rest, quarter note C5. Measure 23: quarter note D5, eighth rest, quarter note E5. Measure 24: quarter note F5, eighth rest, quarter note G5. Measure 25: quarter note A5, eighth rest, quarter note B5. B: Bass clef. Measure 21: quarter note G2, eighth rest, quarter note A2. Measure 22: quarter note B2, eighth rest, quarter note C3. Measure 23: quarter note D3, eighth rest, quarter note E3. Measure 24: quarter note F3, eighth rest, quarter note G3. Measure 25: quarter note A3, eighth rest, quarter note B3.

26

V1

V2

B

Measures 26-30. V1: Treble clef. Measure 26: quarter note G4, eighth note A4, quarter note B4. Measure 27: quarter note C5, eighth note B4, quarter note A4. Measure 28: quarter note G4, eighth note F4, quarter note E4. Measure 29: quarter rest, eighth rest, quarter rest. Measure 30: quarter rest, eighth rest, quarter rest. V2: Treble clef. Measure 26: quarter note G4, eighth rest, quarter note A4. Measure 27: quarter note B4, eighth rest, quarter note C5. Measure 28: quarter note D5, eighth rest, quarter note E5. Measure 29: quarter note F5, eighth rest, quarter note G5. Measure 30: quarter note A5, eighth rest, quarter note B5. B: Bass clef. Measure 26: quarter note G2, eighth rest, quarter note A2. Measure 27: quarter note B2, eighth rest, quarter note C3. Measure 28: quarter note D3, eighth rest, quarter note E3. Measure 29: quarter note F3, eighth rest, quarter note G3. Measure 30: quarter note A3, eighth rest, quarter note B3.

30

V1

V2

B

Measures 31-35. V1: Treble clef. Measure 31: quarter note G4, eighth note A4, quarter note B4. Measure 32: quarter note C5, eighth note B4, quarter note A4. Measure 33: quarter note G4, eighth note F4, quarter note E4. Measure 34: quarter rest, eighth rest, quarter rest. Measure 35: quarter rest, eighth rest, quarter rest. V2: Treble clef. Measure 31: quarter note G4, eighth rest, quarter note A4. Measure 32: quarter note B4, eighth rest, quarter note C5. Measure 33: quarter note D5, eighth rest, quarter note E5. Measure 34: quarter note F5, eighth rest, quarter note G5. Measure 35: quarter note A5, eighth rest, quarter note B5. B: Bass clef. Measure 31: quarter note G2, eighth rest, quarter note A2. Measure 32: quarter note B2, eighth rest, quarter note C3. Measure 33: quarter note D3, eighth rest, quarter note E3. Measure 34: quarter note F3, eighth rest, quarter note G3. Measure 35: quarter note A3, eighth rest, quarter note B3.

35

V1

V2

B

Measures 36-40. V1: Treble clef. Measure 36: quarter note G4, eighth note A4, quarter note B4. Measure 37: quarter note C5, eighth note B4, quarter note A4. Measure 38: quarter note G4, eighth note F4, quarter note E4. Measure 39: quarter rest, eighth rest, quarter rest. Measure 40: quarter rest, eighth rest, quarter rest. V2: Treble clef. Measure 36: quarter note G4, eighth rest, quarter note A4. Measure 37: quarter note B4, eighth rest, quarter note C5. Measure 38: quarter note D5, eighth rest, quarter note E5. Measure 39: quarter note F5, eighth rest, quarter note G5. Measure 40: quarter note A5, eighth rest, quarter note B5. B: Bass clef. Measure 36: quarter note G2, eighth rest, quarter note A2. Measure 37: quarter note B2, eighth rest, quarter note C3. Measure 38: quarter note D3, eighth rest, quarter note E3. Measure 39: quarter note F3, eighth rest, quarter note G3. Measure 40: quarter note A3, eighth rest, quarter note B3.

40

1. 2.

V1

V2

B

Detailed description: This musical score block contains measures 40 through 43. It features three staves: V1 (Violin 1), V2 (Violin 2), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 starts with a first ending bracket over measures 40-41 and a second ending bracket over measures 42-43. V1 plays eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth notes in measure 42, followed by a quarter rest in measure 43. V2 plays a half note in measure 40, followed by a quarter rest in measure 41, and then a half note in measure 42, followed by a quarter rest in measure 43. B plays eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth notes in measure 42, followed by a quarter rest in measure 43.

# Sweet Dreams v2.2

Lead  $\text{♩} = 90$

Riff *mf*

Arpeggio *mf*

Bass *mf*

Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m

7 A  $\text{♩} = 128$

L. 1. 2.

R. *mf*

A. Sax. Gm

B. *f*

13


L. 


R. 


A. Sax. 


B. 

18 Fine

L. 

R. 

A. Sax. 

B. 

22

L. 

R. 

A. Sax. 

B. 

25

L. e - ve - ry - bo\_\_ dy's loo-king for some\_ thing Some of them want to use\_

R.

A. Sax.

B.

28

L. \_\_ you some of them want to get used you\_\_

R.

A. Sax.

B.

31

L. some of them want to a - buse\_\_ you some of them want to\_\_

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.



46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

A. Sax. 

B. 

E-Solos  
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

# What is (tainted) love v2.1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Lead, Riff, and Bass, all in the key of D major (indicated by two sharps) and 4/4 time.

- Lead:** The top staff shows a series of whole rests, indicating a silent melody.
- Riff:** The middle staff features a series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Bass:** The bottom staff shows a bass line that begins with whole rests and then enters with a series of eighth and sixteenth notes, creating a rhythmic foundation.

9 **A**

L.

R.

B.

18 C

L. R. B.

23

L.

R.

B.

27

L.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

R.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

B.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

31

L.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

R.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

B.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x Fine

**F**

45

$\text{♩} = 140$   $\text{♩} = 160$

L.

R.

B.

**G**

53

L.

R.

B.


59 H

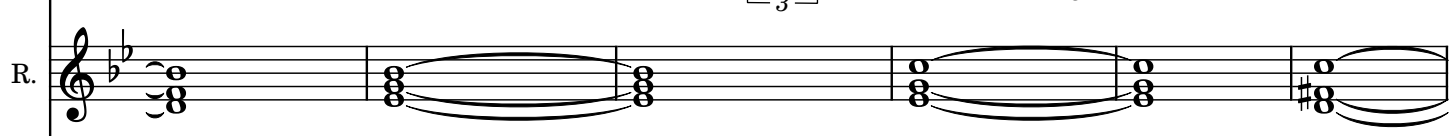
L. 


R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 