


Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.

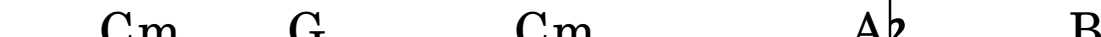


17 **B** Cm 18 A \flat B \flat 19 Cm

B.



20 Cm G 21 Cm 22 Ab Bb

B. 

B.

23 Cm 24 Cm G 25 Cm C

Detailed description: This block shows the bass clef part of the musical score. It contains measures 23, 24, and 25. Measure 23 has a half rest. Measure 24 contains a half note G2 and a half note G3. Measure 25 has a half rest. Above the staff, the chords Cm, Cm, G, and Cm are indicated for measures 23, 24, 24, and 25 respectively. A boxed 'C' is placed above measure 25, indicating a C major chord.

26 A^b B^b 27 Cm 28 Cm G

B.

29 Cm 30 A \flat B \flat 31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2 (quarter notes), then a whole rest. Measure 30: G2, F2, E2, D2 (quarter notes), then a whole rest. Measure 31: G2, F2, E2, D2 (quarter notes), then a whole rest.

32 Cm G 33 Cm G 34 Fine

B.

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C major (Cm) chord symbol above. The second measure (33) contains the notes D3, E3, F3, and G3, with a G major (G) chord symbol above. The third measure (34) contains a whole note G2, with a C major (Cm) chord symbol above. The piece ends with a double bar line and the word 'Fine'.

35 **D** Cm 36 A \flat B \flat 37 Cm

B.

38 39 Cm 40 Ab Bb

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G2. Measure 39 contains a half note G2, a quarter rest, and a half note G2. Measure 40 contains a half note G2, a quarter rest, and a half note G2. Chords Cm, Ab, and Bb are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note G2, a quarter rest, and a half note G2. Measure 42 contains a half note G2, a quarter rest, and a half note G2. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



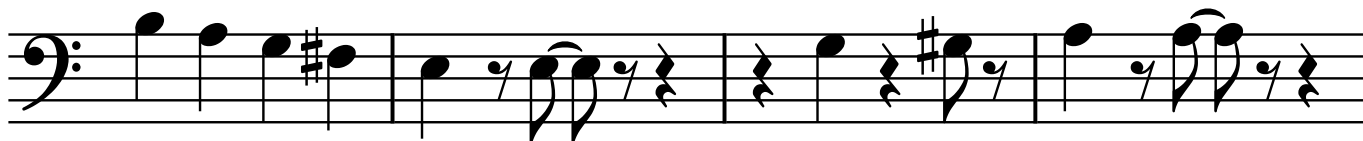
11



15

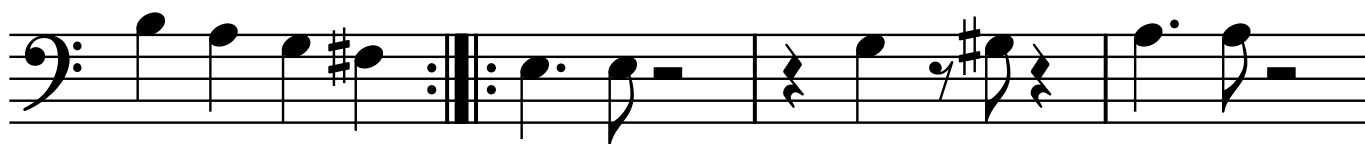


20



D

24



E

28

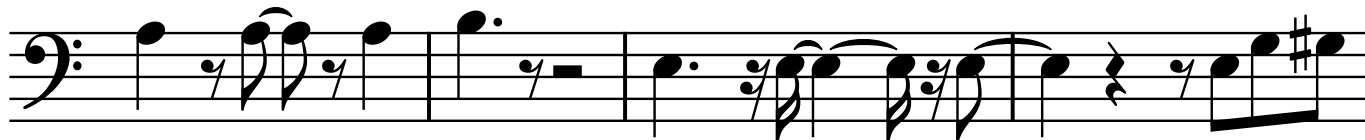


F

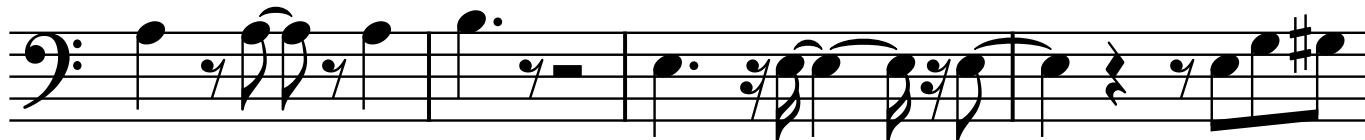
31



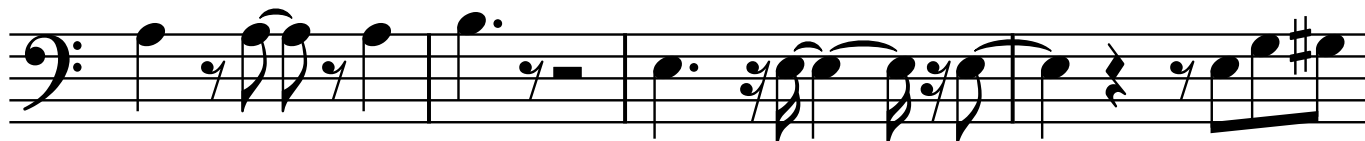
35



39

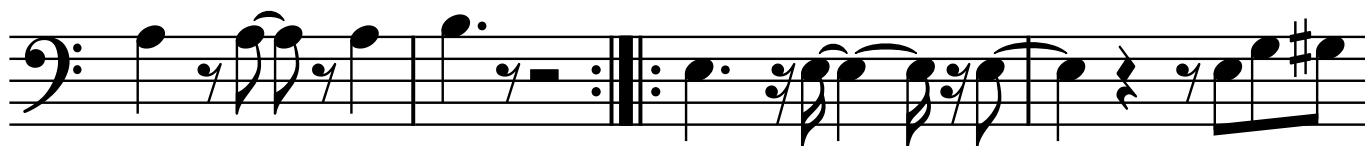


43



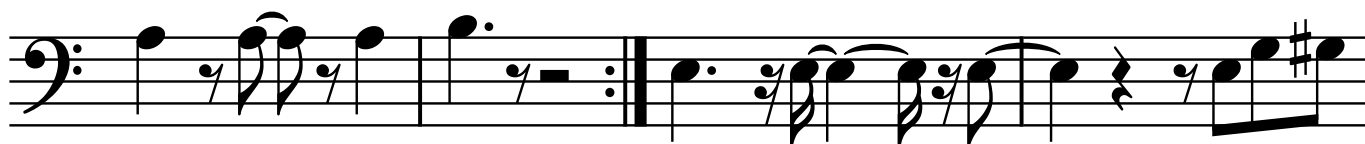
G

47

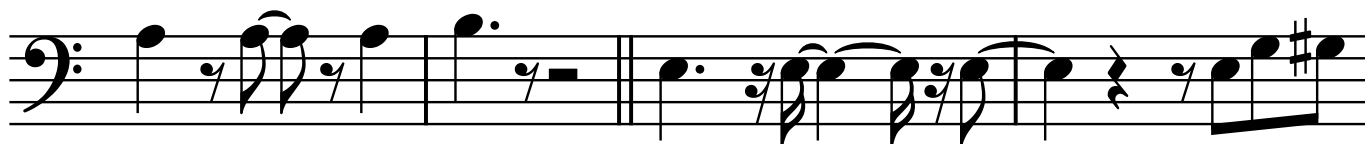


Fine

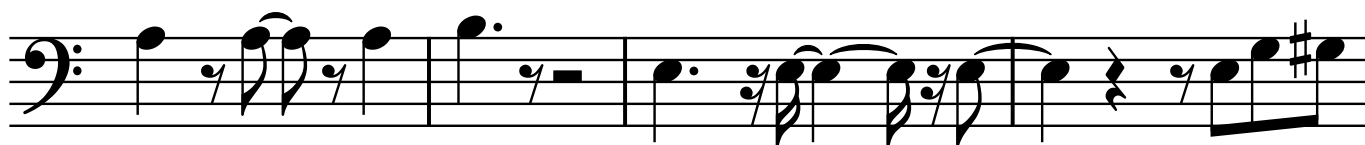
51



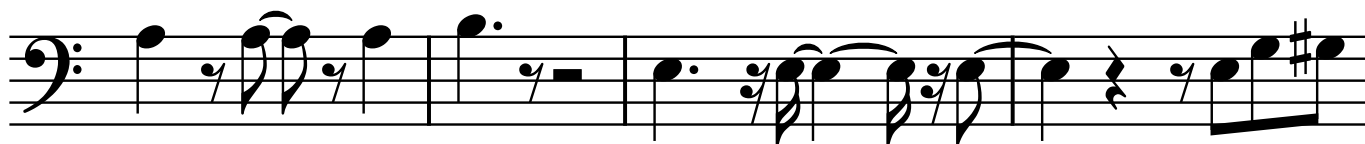
55



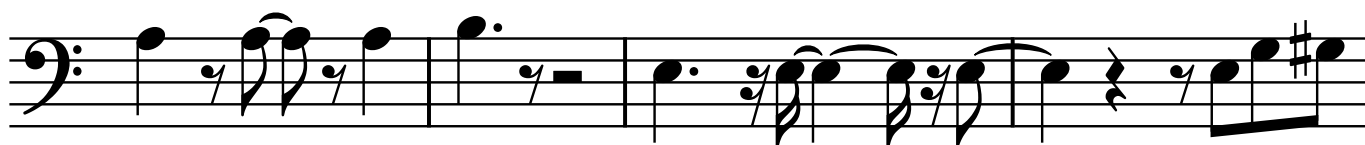
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$

32 $E\flat m$

35 $B\flat$ C

38 $B\flat$

41 **B** 1. 2.

46 **C**

51

1. 2.

V

56

1. 2.

D.S.

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

5

B

9

C

13 4x

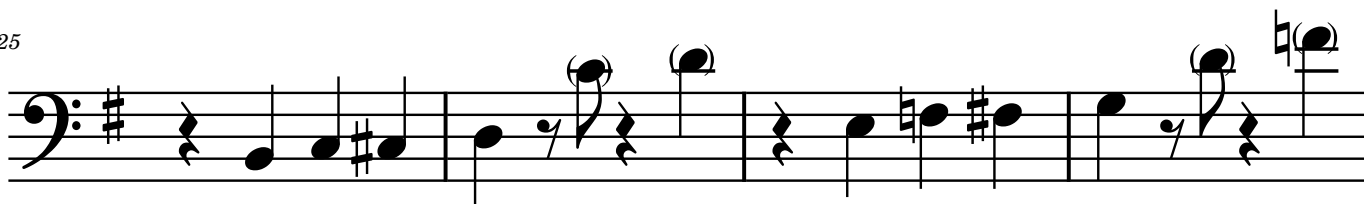
D

17

21

The image shows a bass guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is written in bass clef with a key signature of one sharp (F#) and a tempo of 80 beats per minute. The score is divided into five systems, each with a measure number (5, 9, 13, 17, 21) and a section label (A, B, C, D) in a box. The music features a repeating bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a double bar line and a repeat sign.

25



29

D'

Fine



33

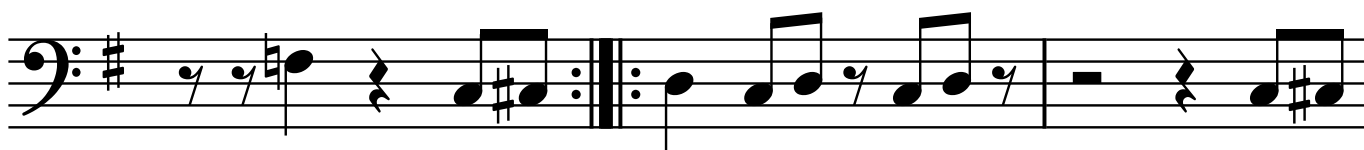
E

Go drums go



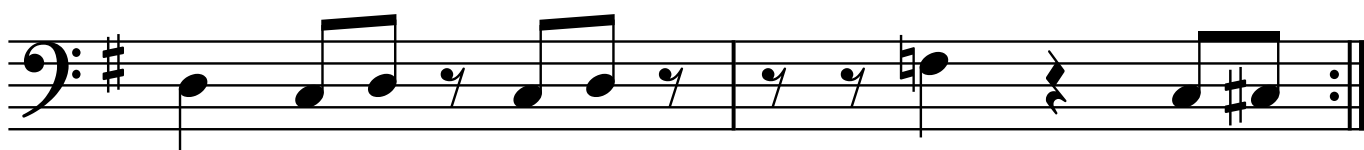
37

Solos!



40

D.C.



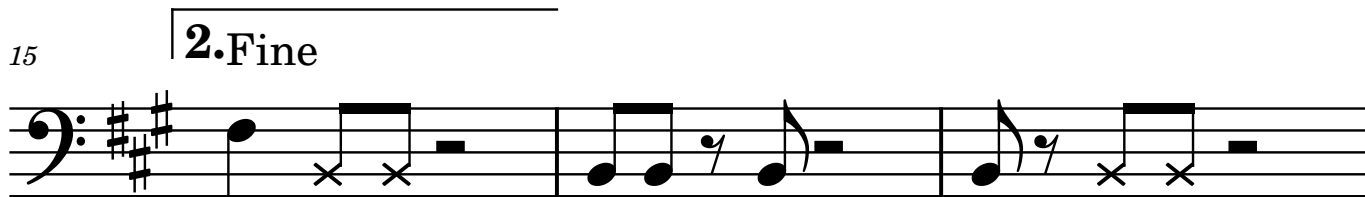
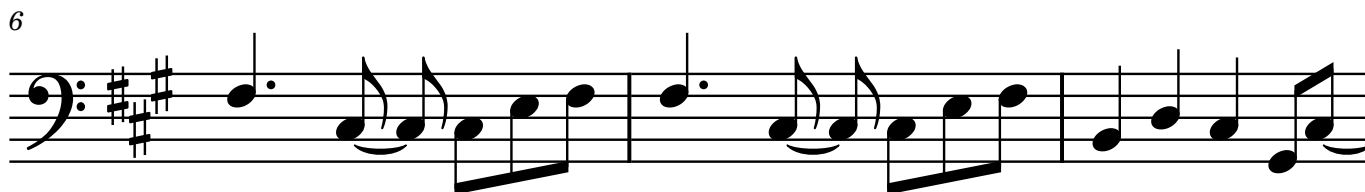
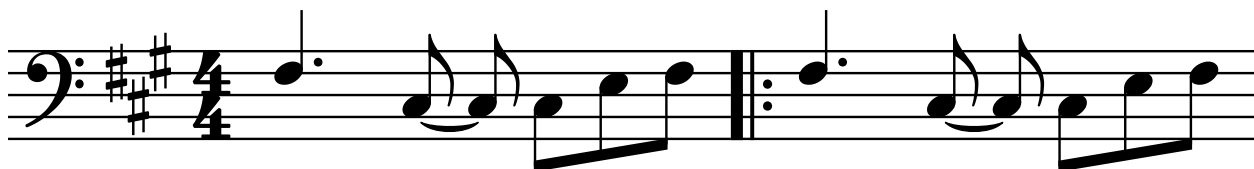
Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

Bb Instrument

A



2.Fine

Cy-clo!

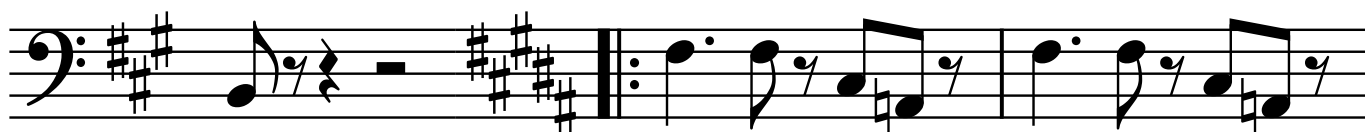
Cy-clo!

18

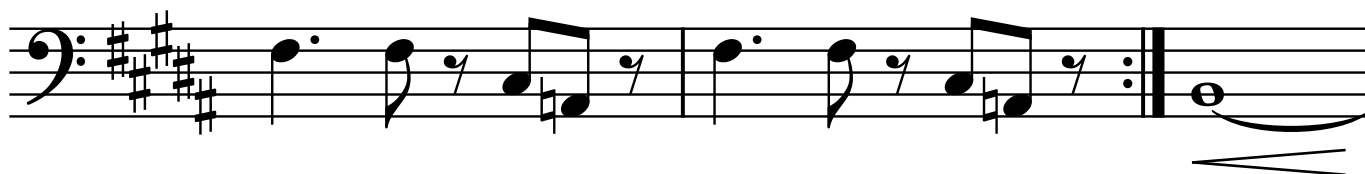


Cy-clo!

21

B1

24

B2

27

1.**2.**

31

D.S.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

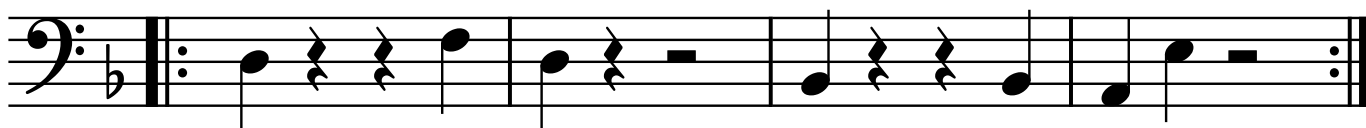
2.



A3

18

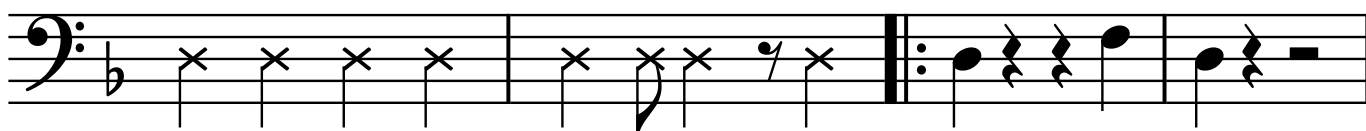
1,2,3.



A4

22

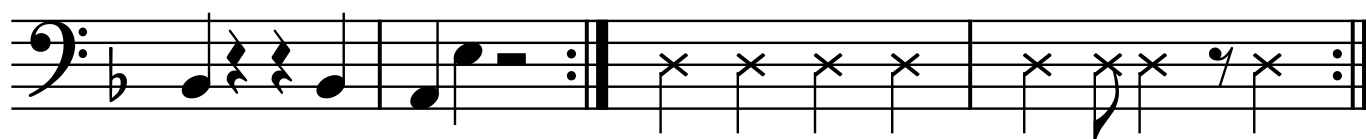
4.



Dis-co dis-co par-ti-za - ni!

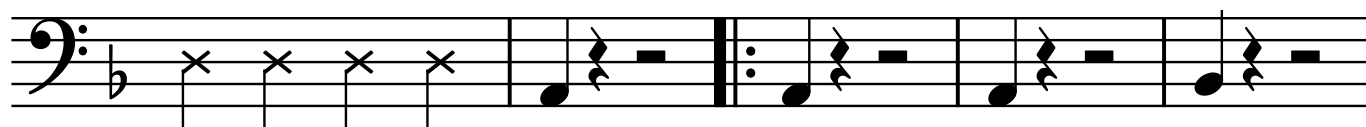
2 1,2,3. 4. D.S.

26



Par-ti par-ti par-ti-za - ni!

B thème 4x, puis solos
30 4bis. appel disko puis re-thème sur fin



Par-ti par-ti

35 Fin D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

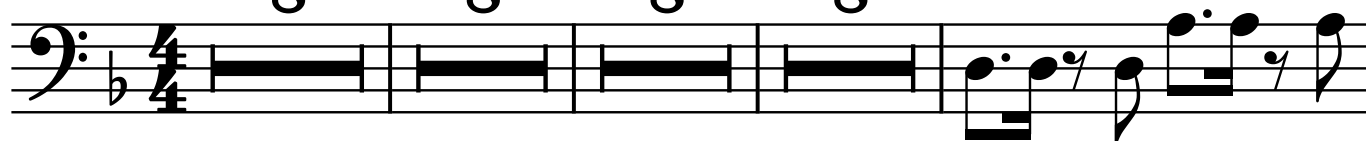
E

8

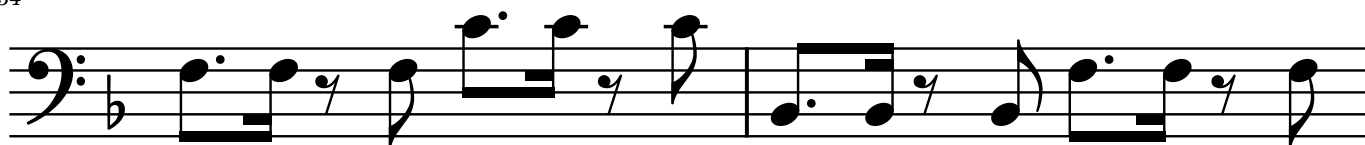
8

8

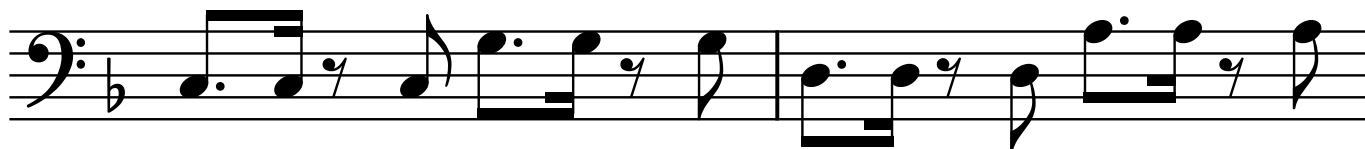
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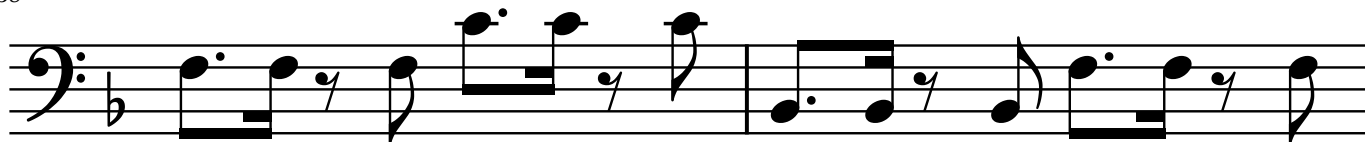
34



36



38



A2

40



42



44



46



B2

48



50



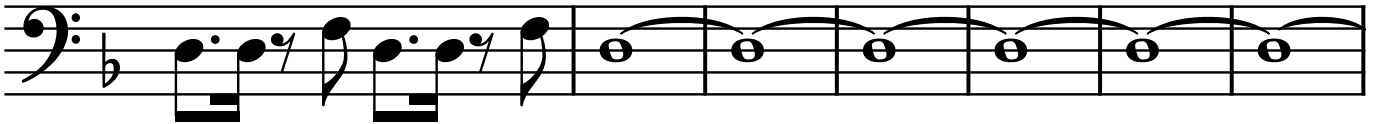
52



54

**C2**

56

**D2** **E2**

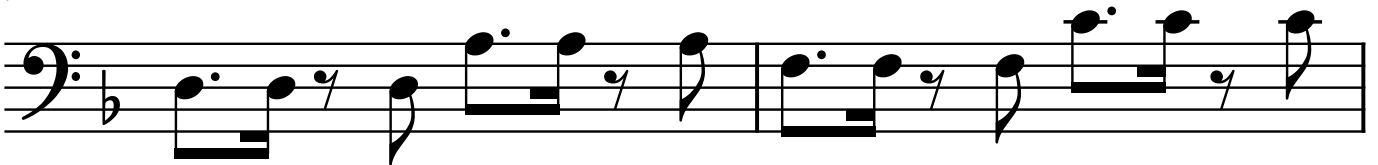
63



75



77



79



A3

81



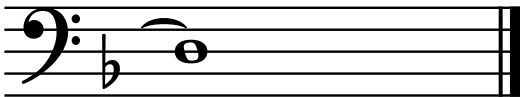
83



85



88



Bass

Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



B

20



C

 Φ

33



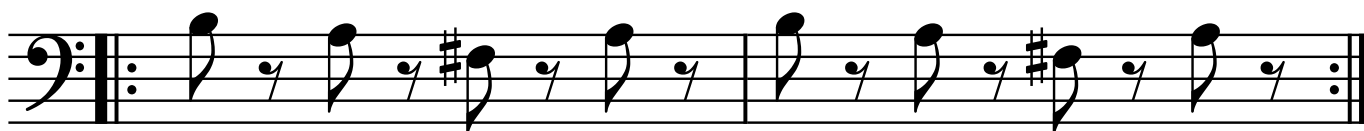
The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note A2, an eighth rest, and a quarter note A2. The third measure contains a quarter note G2, an eighth rest, and a quarter rest. The fourth measure contains a quarter note G2, an eighth rest, and a quarter note A2. The key signature has one sharp (F#).

D

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing a half note followed by a quarter note. The notes are G2, A2, B2, and C3. The key signature has one sharp (F#), and the time signature is 4/4.

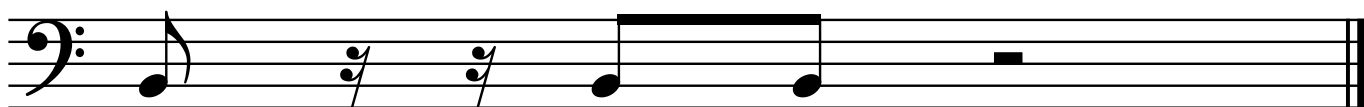
49

1, 2, 3.



51

4.

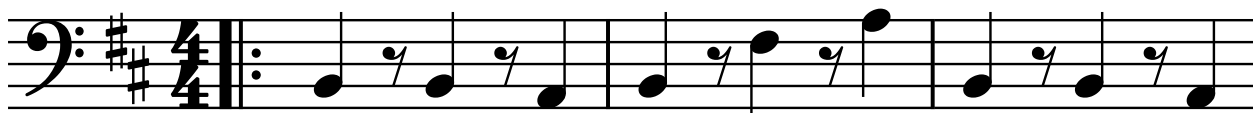


Bass

Gavotte v2.0

Bb Instrument

A Swing

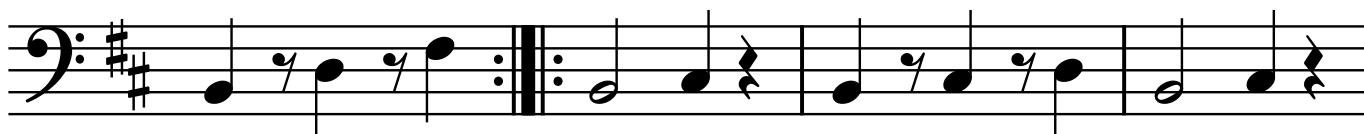


4



B

8



12

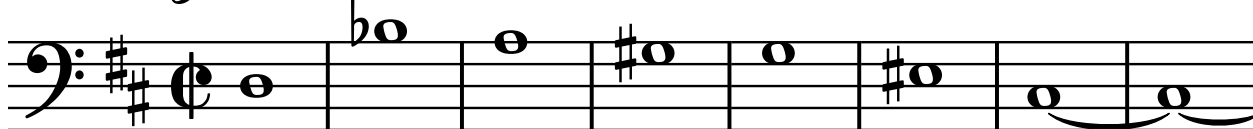


16



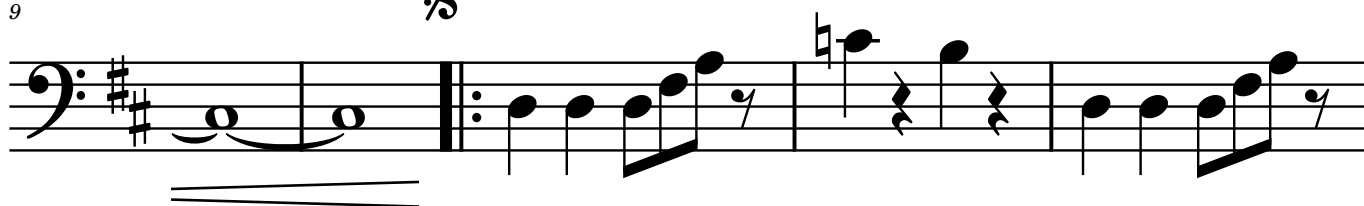
GhostHammer v2.3

Bb Instrument

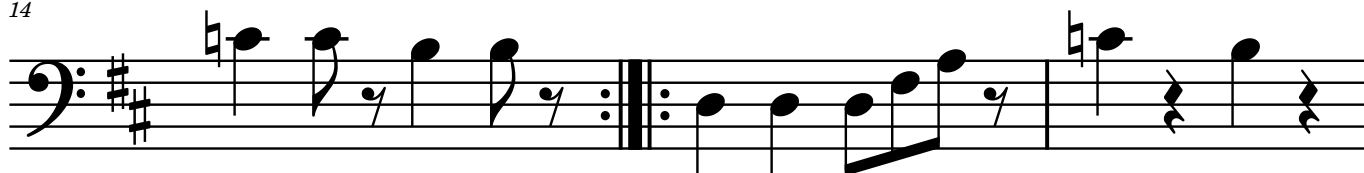
 $\text{♩} = 110$ **A1**

%

9



14



17

**A2**

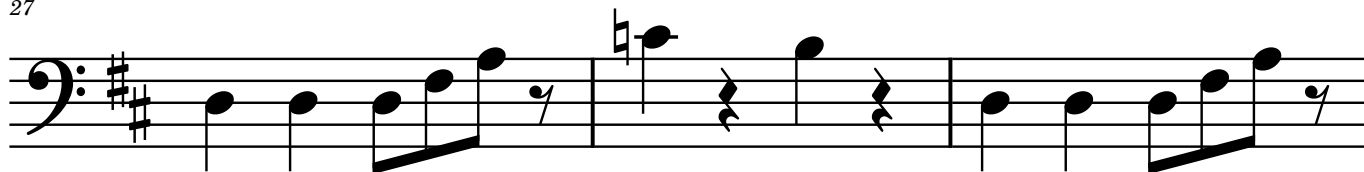
21



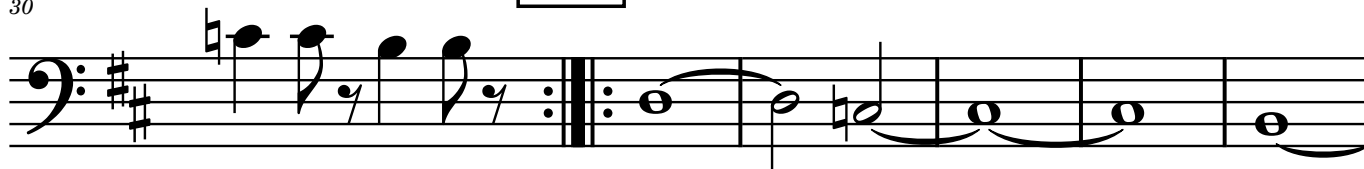
24



27

**A3**

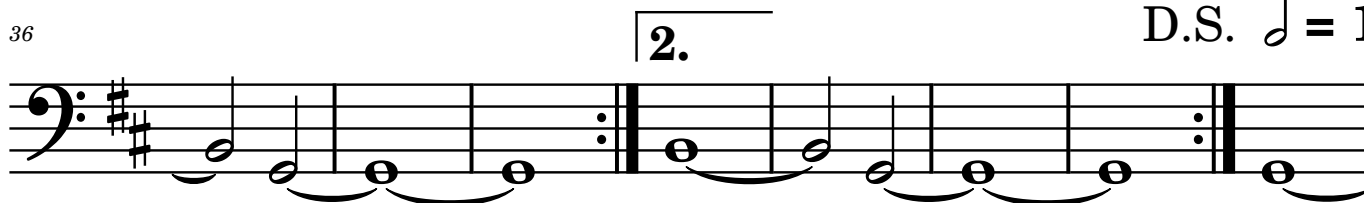
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

2 bis

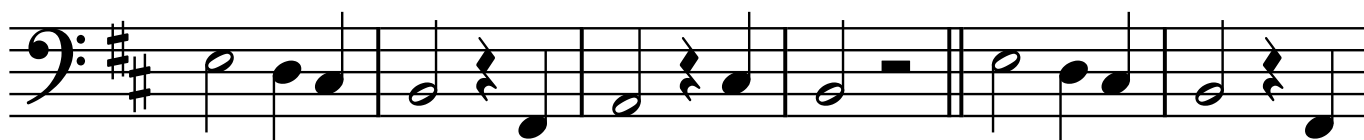


Fine

44

**B2**

50



56




62 B3 w w 1,2,3. w 3

The musical notation is on a bass staff with a key signature of two sharps (F# and C#). It begins with a repeat sign. The first measure contains a quarter note D4, an eighth note E4, and a quarter note F#4. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note A4, an eighth note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, an eighth note D4, and a quarter note C#4. The fifth measure contains a quarter note B3, an eighth note A3, and a quarter note G4. The sixth measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The seventh measure contains a quarter note C#4, an eighth note B3, and a quarter note A3. The eighth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The ninth measure contains a quarter note D4, an eighth note C#4, and a quarter note B3. The tenth measure contains a quarter note A3, an eighth note G4, and a quarter note F#4. The eleventh measure contains a quarter note E4, an eighth note D4, and a quarter note C#4. The twelfth measure contains a quarter note D4, an eighth note C#4, and a quarter note B3. The piece ends with a double bar line and repeat dots.


66 D.S.

4.



66 D.S.

4.



Bass

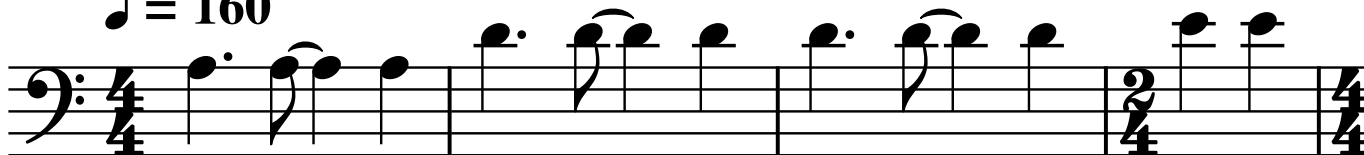
Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



B

5

4x

§



8



11

3x

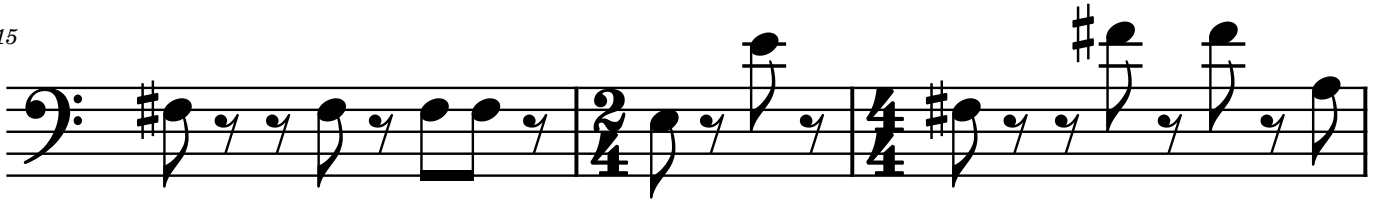


C1

13



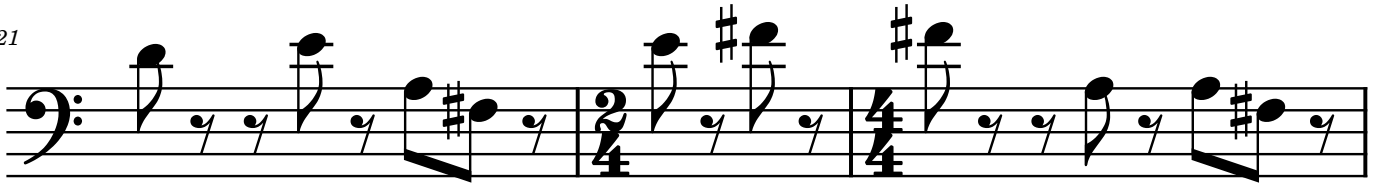
15

**C2**

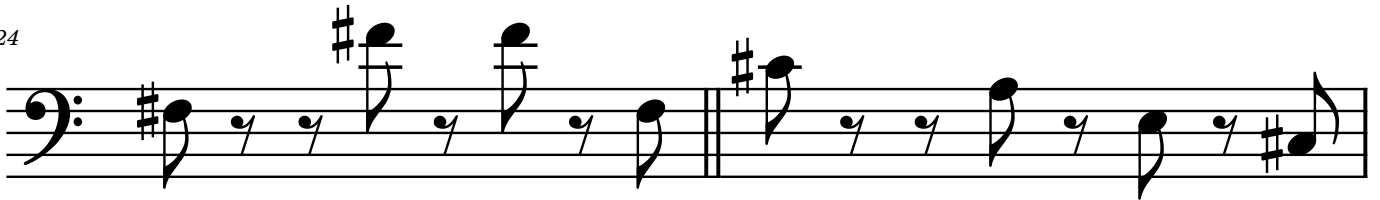
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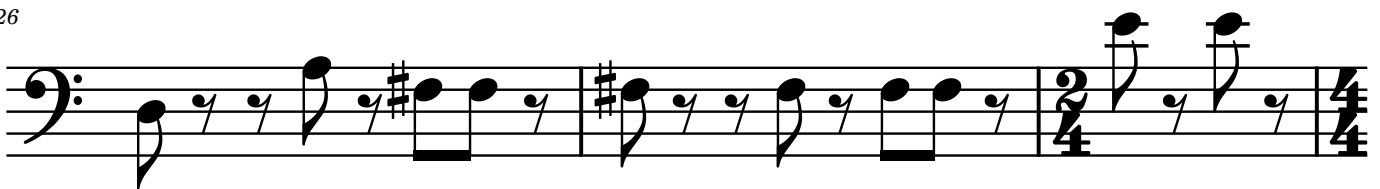
21



24



26

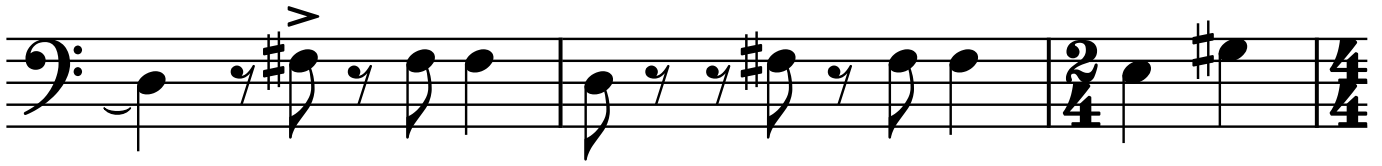
**D**

D.S.

29



32

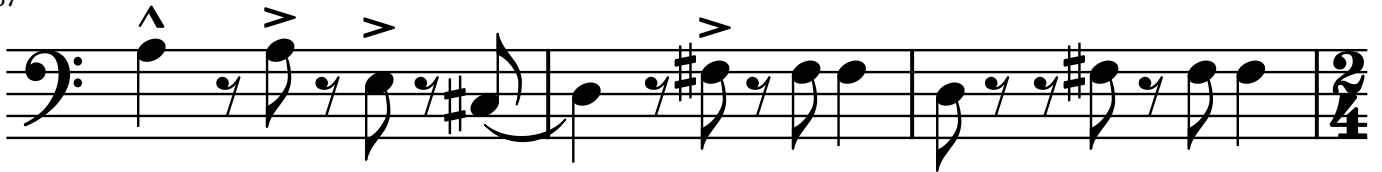


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

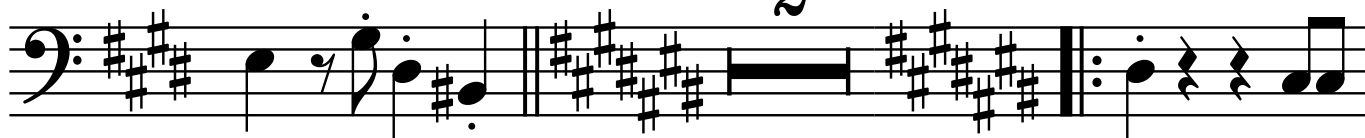


pre-D

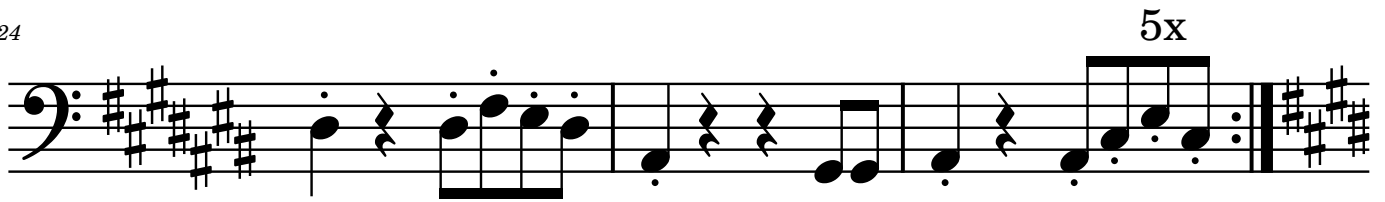
D

20

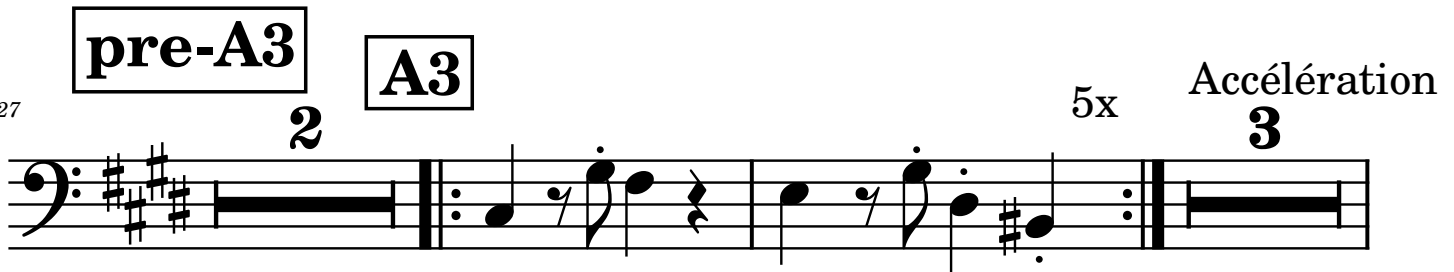
2



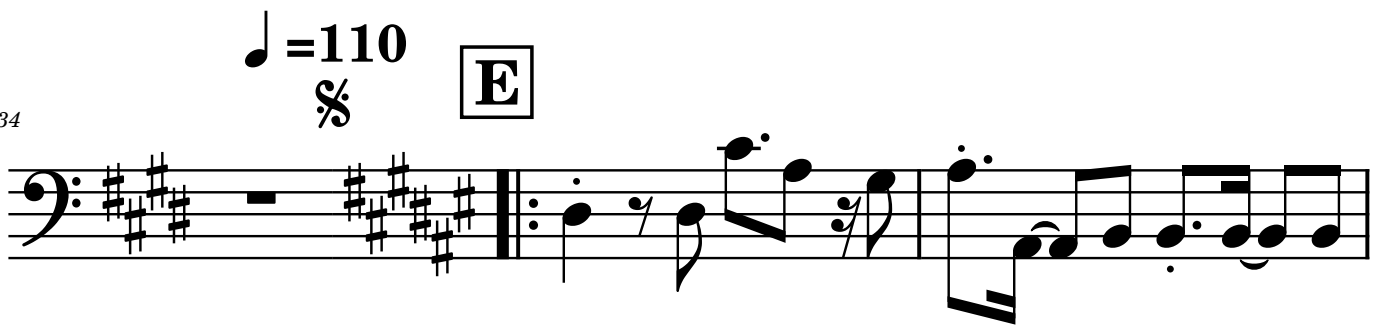
24



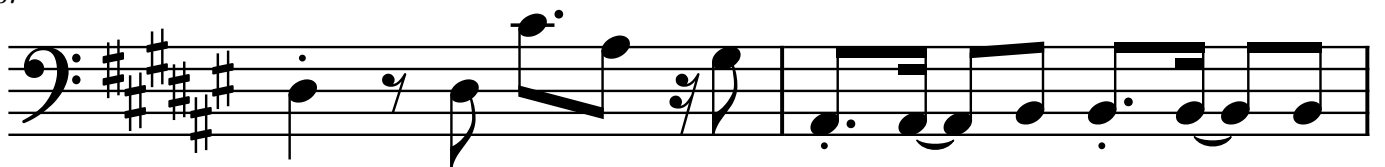
27



34



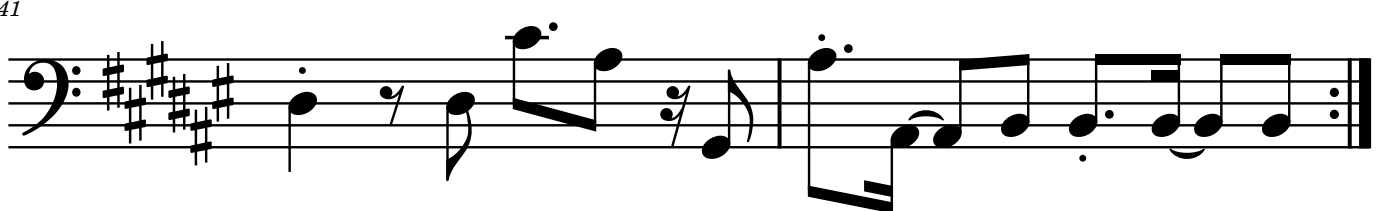
37



39



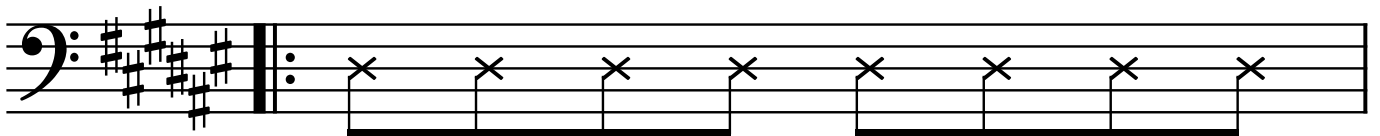
41



43

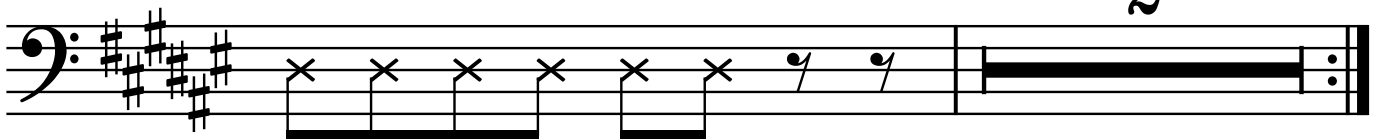


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2 D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



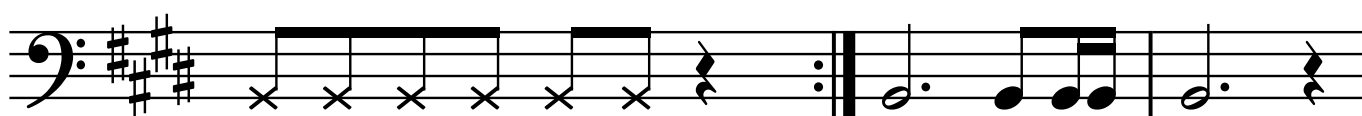
Mi - ners u - ni - ted will

2



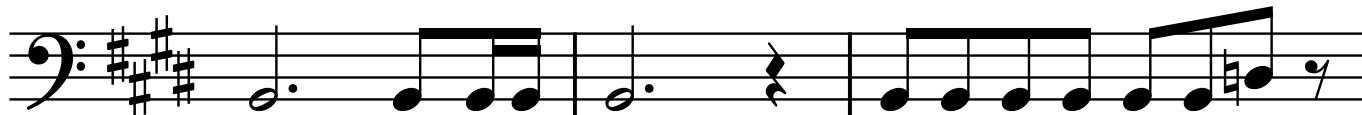
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

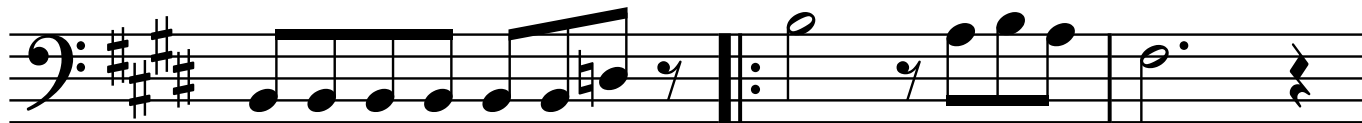


10



A

12



15



19



23

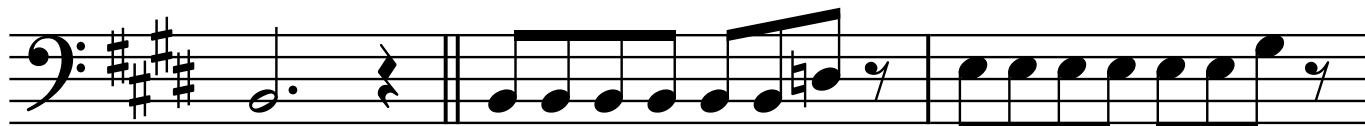
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

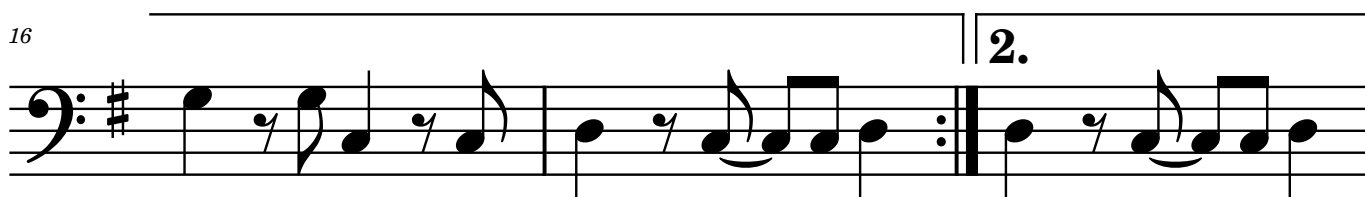
9



13



16



D

19



D.S.

2

E

F

23

2

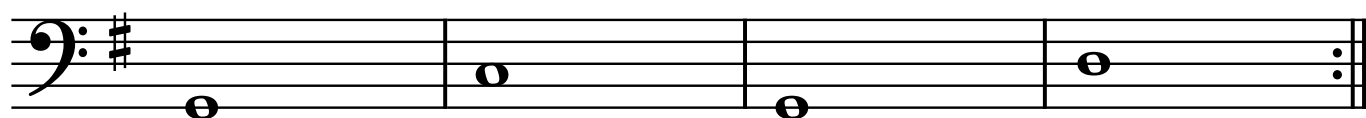
à partir de 3.



Ad lib.

D.S.

31



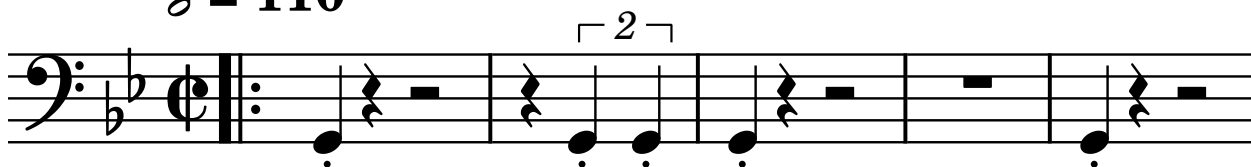
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

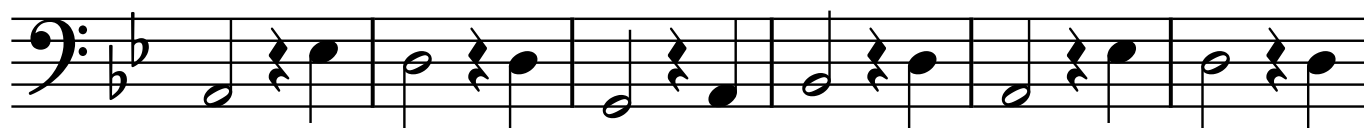


B

13



19



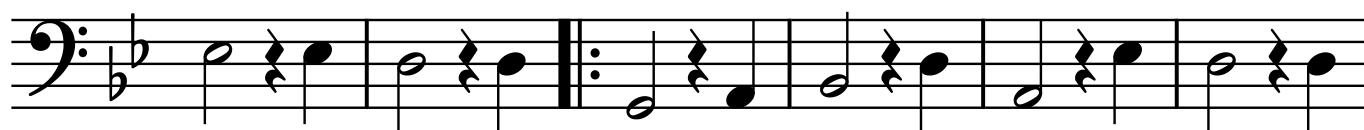
25



C

31

Solos après 2 tours



Bass

It's not Unusual v2.0

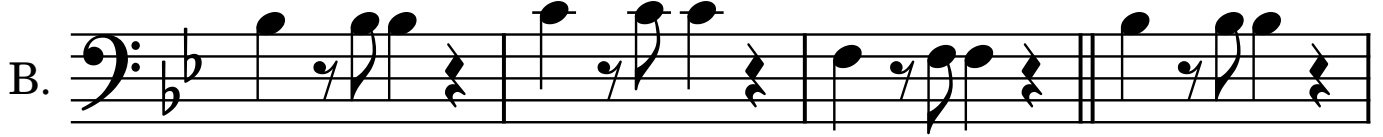
Bb Instrument



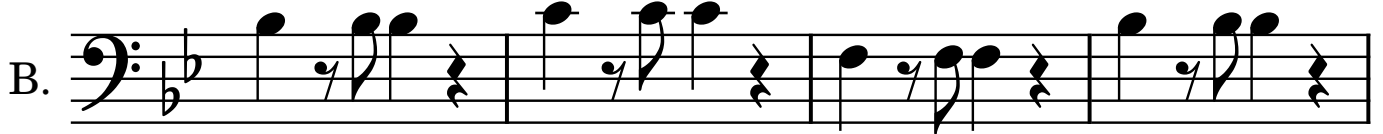
B

§

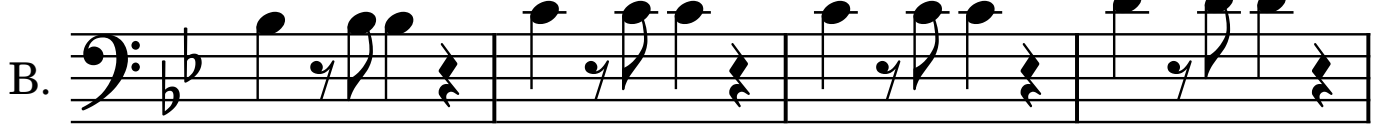
24



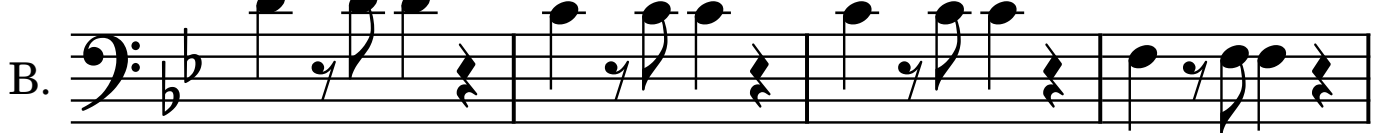
28



32



36



C

40



44



48



52



D

56



60

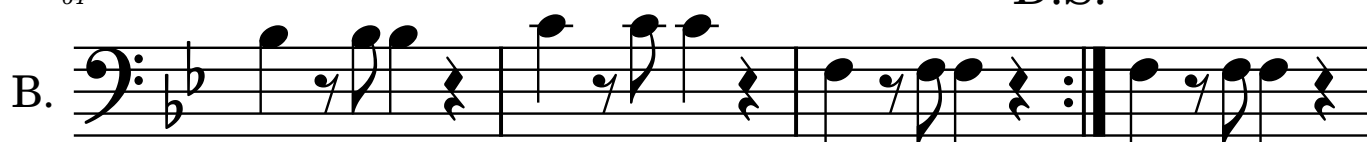


1., 2.

3.

D.S.

64



68



Bass

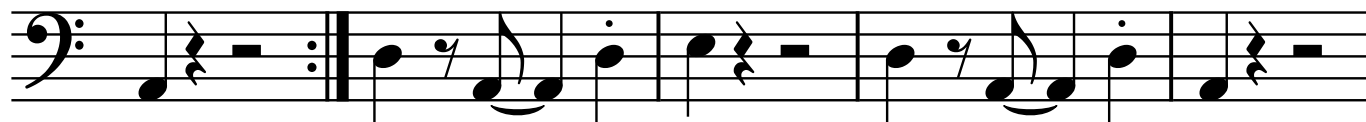
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

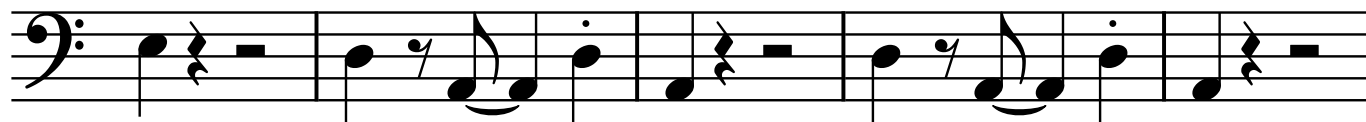


C

13



18



D

23



28



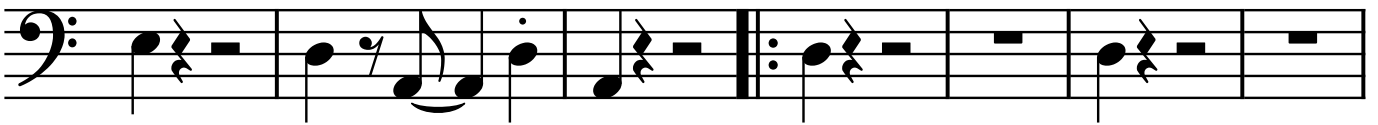
33



38

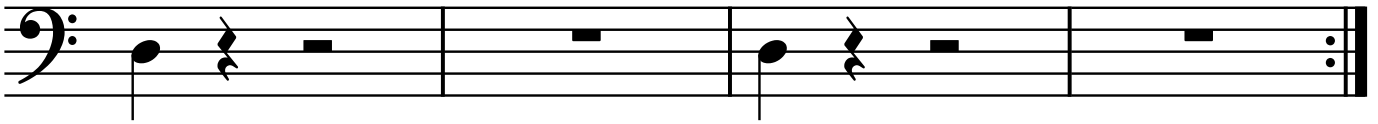
E

(soit appel, soit réponse)



45

D.S.



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4

**B**

3



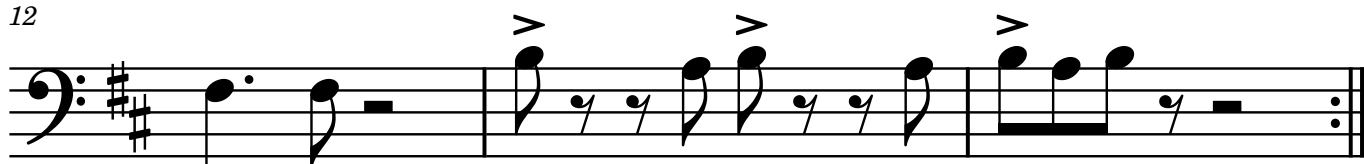
5

**C**

8



12



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for a bass line in 4/4 time, written for a Bb instrument. The tempo is 110 beats per minute. The score is divided into five systems, each containing a staff of music with notes and rests. Above the staff, chord symbols are provided for each measure. The first system starts with a double bar line and a repeat sign, followed by a measure with a whole rest, then a double bar line and a repeat sign, and finally four measures of eighth notes. The second system starts with a measure of eighth notes, followed by a measure of eighth notes, then a measure of eighth notes, and finally a measure of eighth notes. The third system starts with a measure of eighth notes, followed by a measure of eighth notes, then a measure of eighth notes, and finally a measure of eighth notes. The fourth system starts with a measure of eighth notes, followed by a measure of eighth notes, then a measure of eighth notes, and finally a measure of eighth notes. The fifth system starts with a measure of eighth notes, followed by a measure of eighth notes, then a measure of eighth notes, and finally a measure of eighth notes.

2
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

Bass

Pastime Paradise v2.1

A

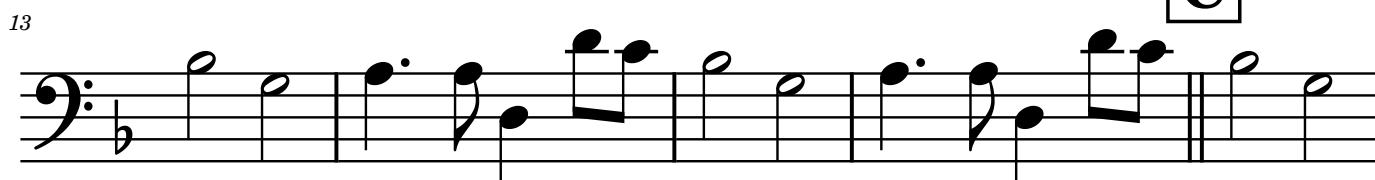
Bb Instrument



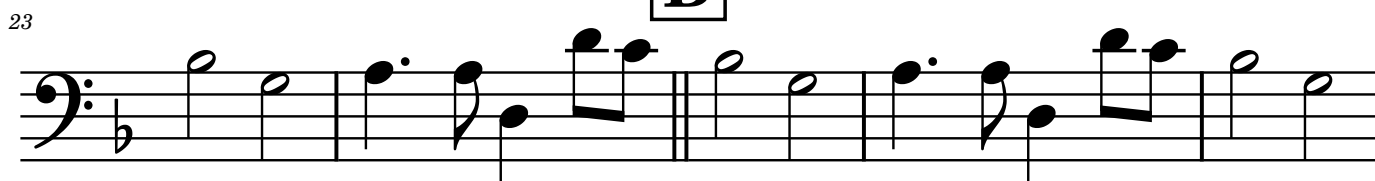
B



C



D



28

répéter jusqu'à épuis

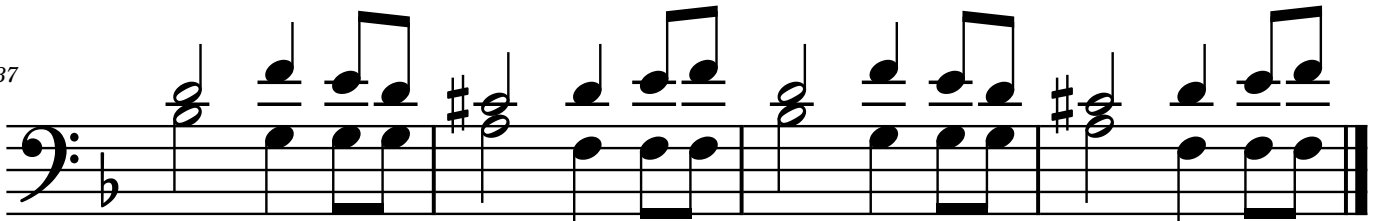


33

E Fin chantée



37



People Everyday v1.2

Bb Instrument

$\mathcal{J} = 90$

Musical notation for the bass line of "The Rose Tree" in G major, 4/4 time. The melody consists of quarter notes and eighth notes with rests, repeated in a four-measure phrase.

A

5

B

9

First staff of music, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes with rests.

C

13

[illegible]

18

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes with rests.

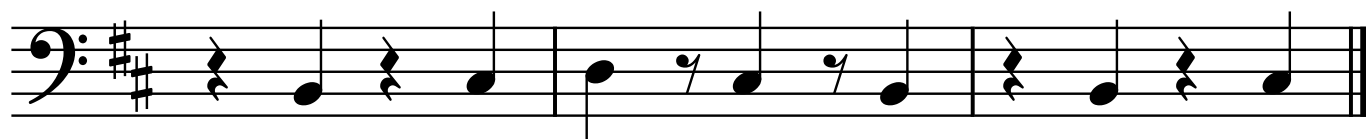
D

22

(solos)

[illegible]

26

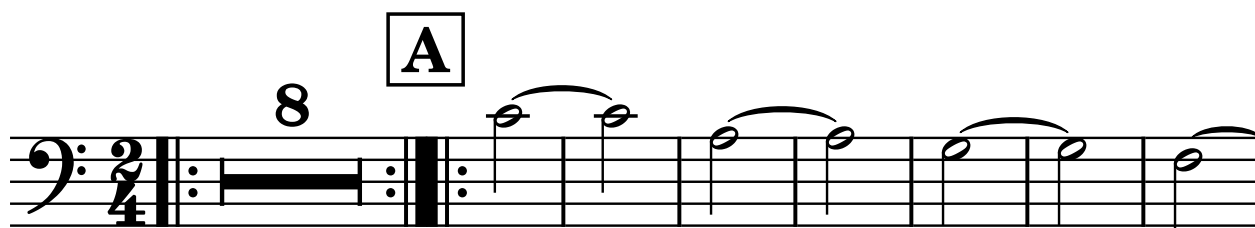


Bass

Purple Rain v1.1

$\text{♩} = 60$
Bb Instrument

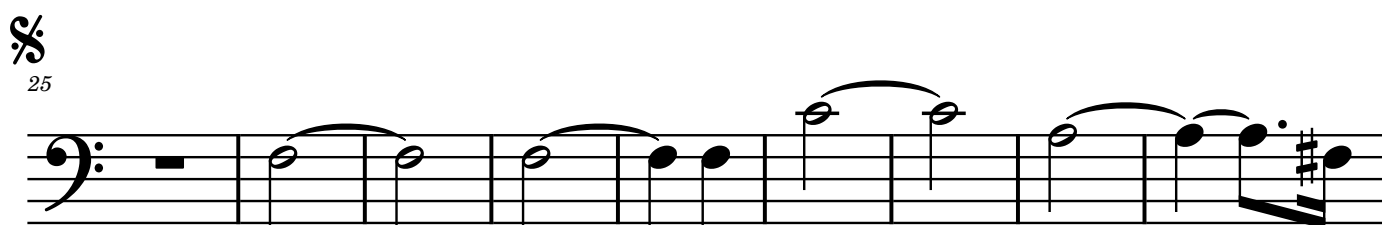
8 A



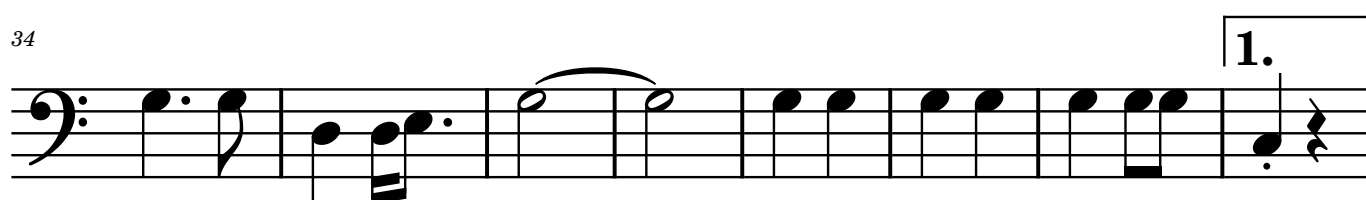
16 B



§
25

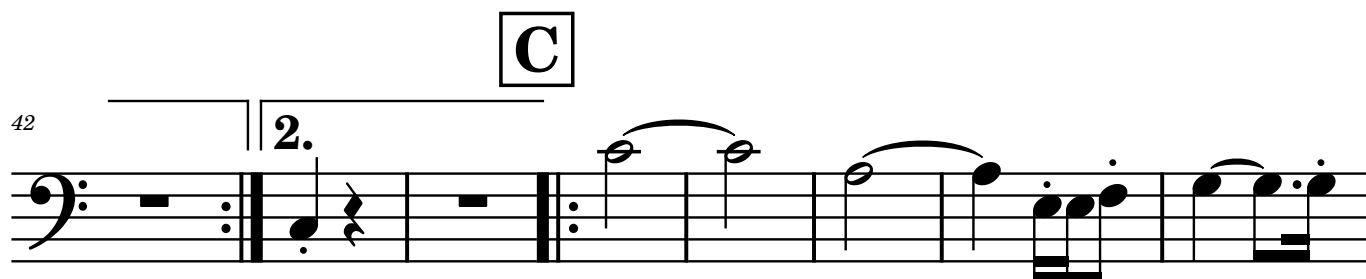


34 1.



C

42 2.



50

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

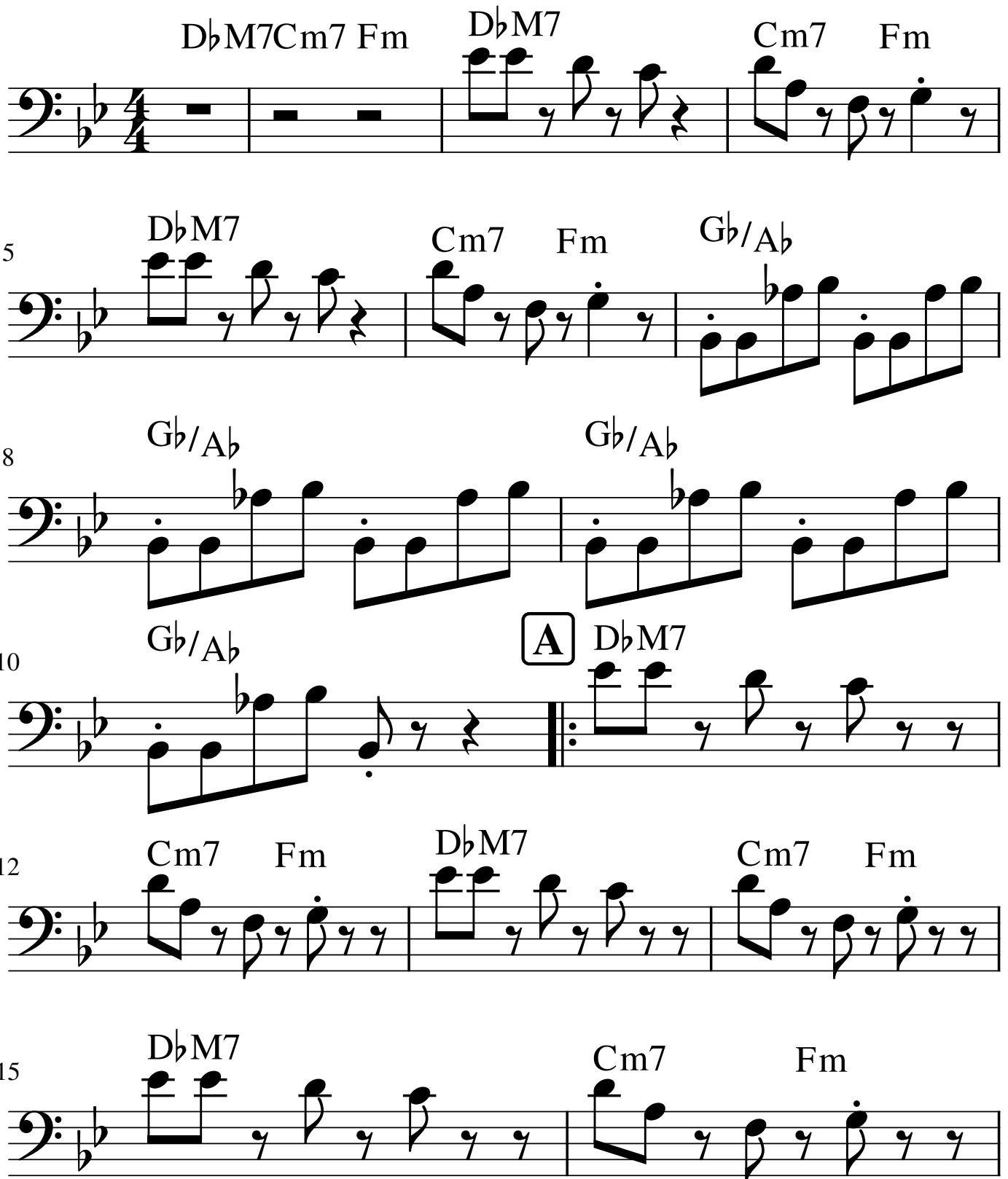
Measures 5-7: D \flat M7 Cm7 Fm G \flat /A \flat

Measures 8-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measures 10-11: **A** D \flat M7

Measures 12-14: Cm7 Fm D \flat M7 Cm7 Fm

Measures 15-16: D \flat M7 Cm7 Fm



The image shows a musical score for a bass instrument in Bb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a bass clef. The notes are as follows: Measure 1: whole rest; Measure 2: whole rest; Measure 3: D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter); Measure 4: E4 (quarter), D4 (quarter), C4 (half); Measure 5: D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter); Measure 6: E4 (quarter), D4 (quarter), C4 (half); Measure 7: B3 (quarter), A3 (quarter), G3 (half); Measure 8: G3 (quarter), F3 (quarter), E3 (half); Measure 9: D3 (quarter), C3 (quarter), B2 (half); Measure 10: A2 (quarter), G2 (quarter), F2 (half); Measure 11: D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter); Measure 12: E4 (quarter), D4 (quarter), C4 (half); Measure 13: B3 (quarter), A3 (quarter), G3 (half); Measure 14: F3 (quarter), E3 (quarter), D3 (half); Measure 15: D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter); Measure 16: E4 (quarter), D4 (quarter), C4 (half).

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

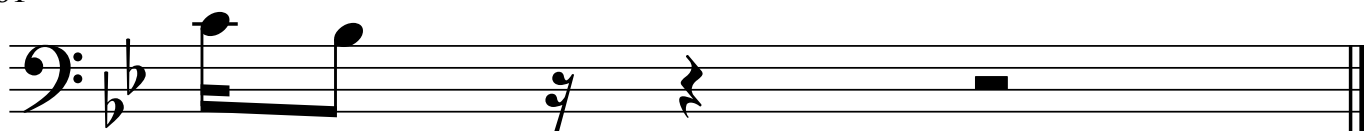
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

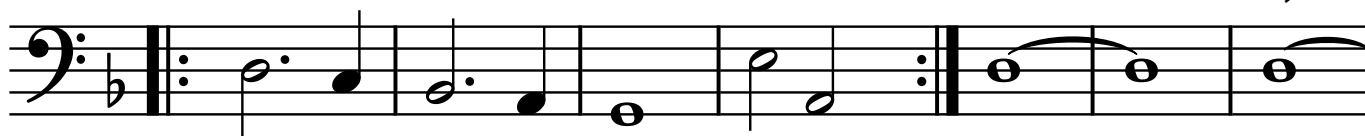
C

transition

20

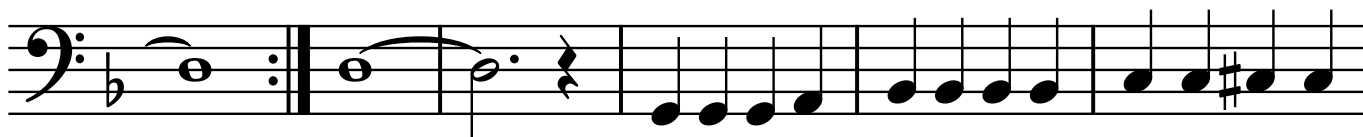
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

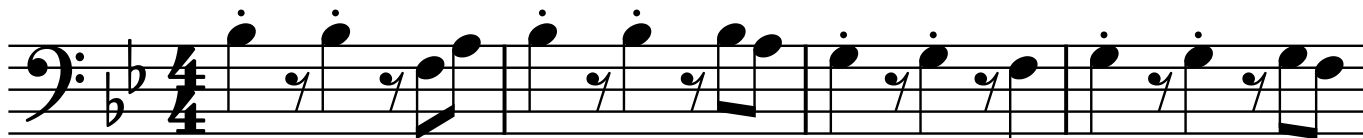
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130

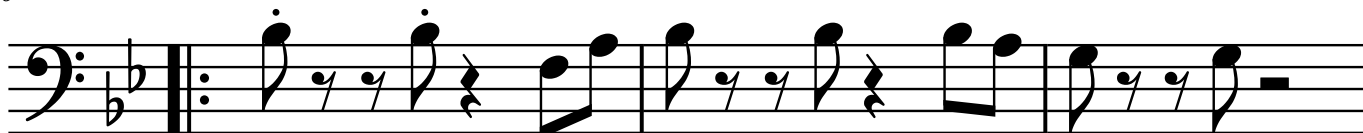


5



B

9



12



16

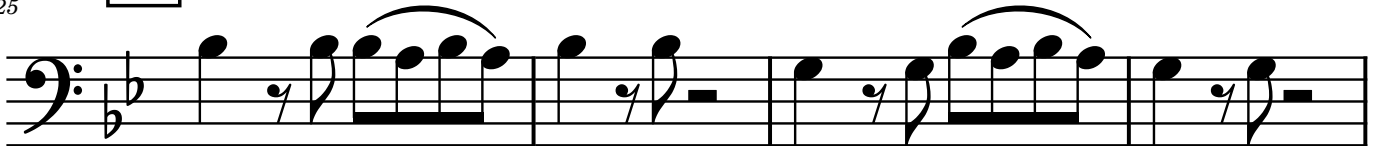


20



C

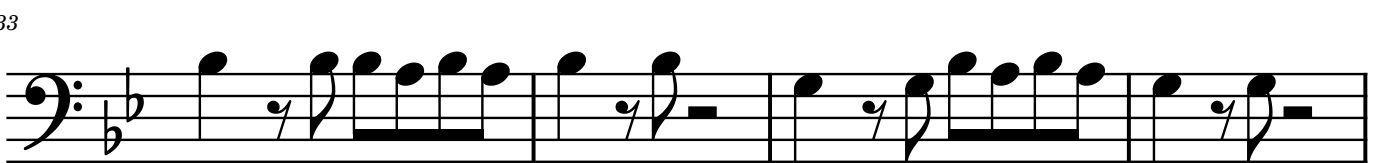
25



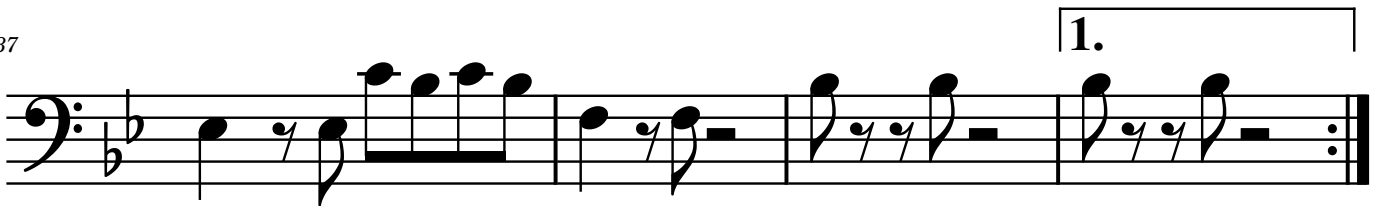
29



33



37



41



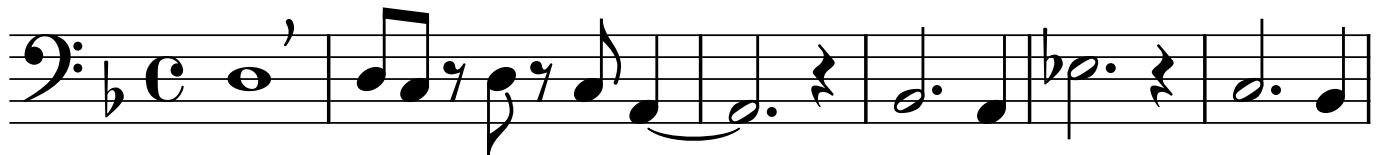
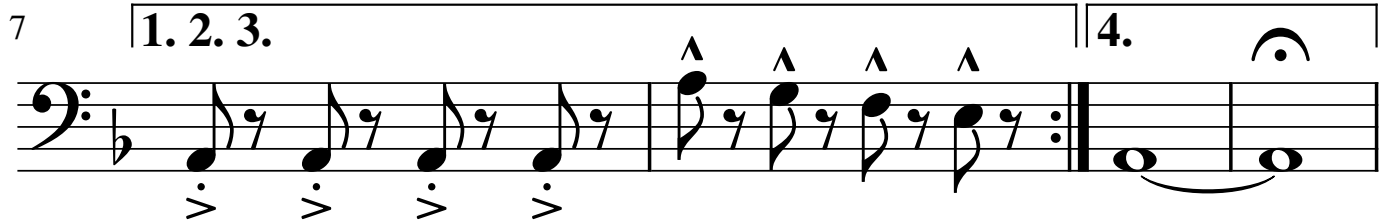
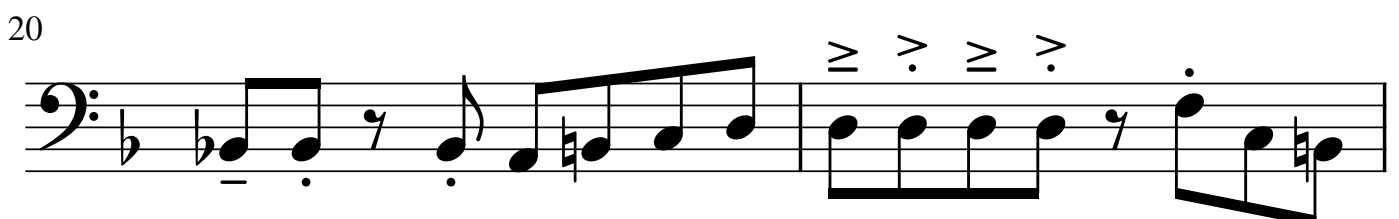
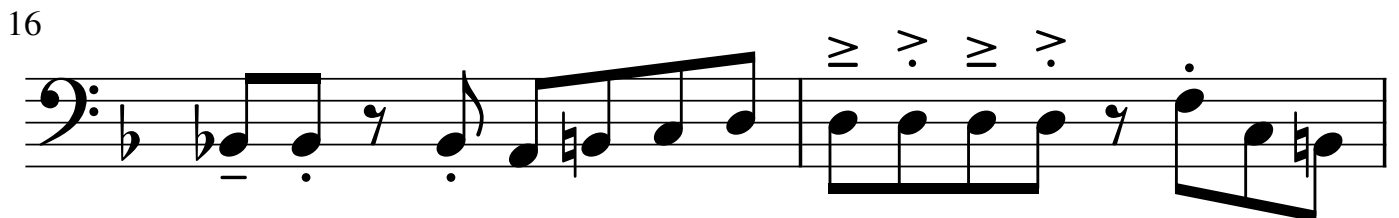
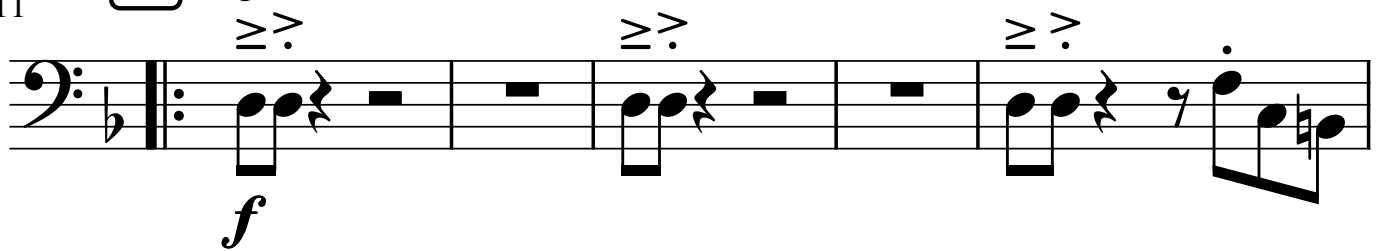
Bass

Sweet Dreams v2.3

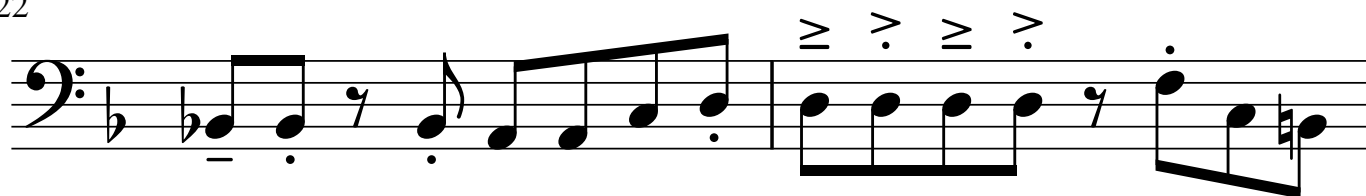
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

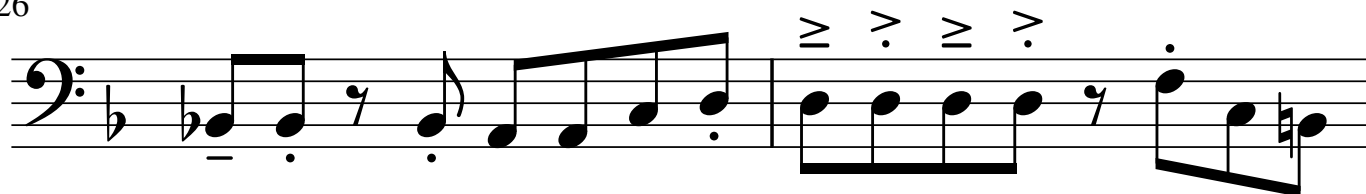
22



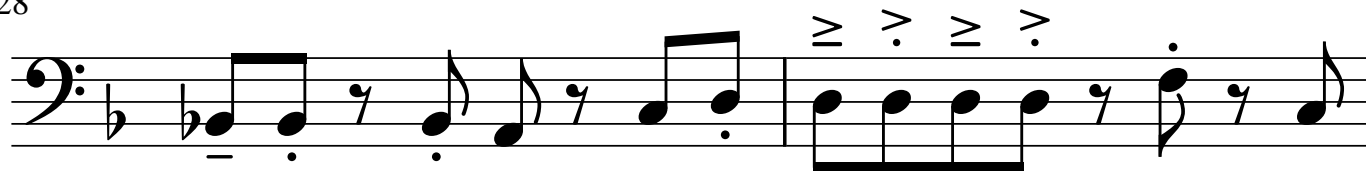
24



26



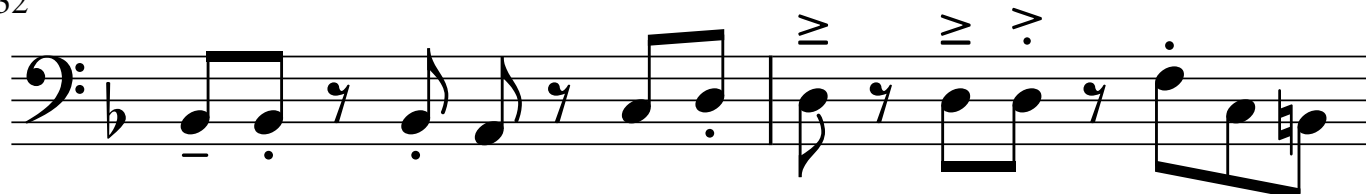
28



30

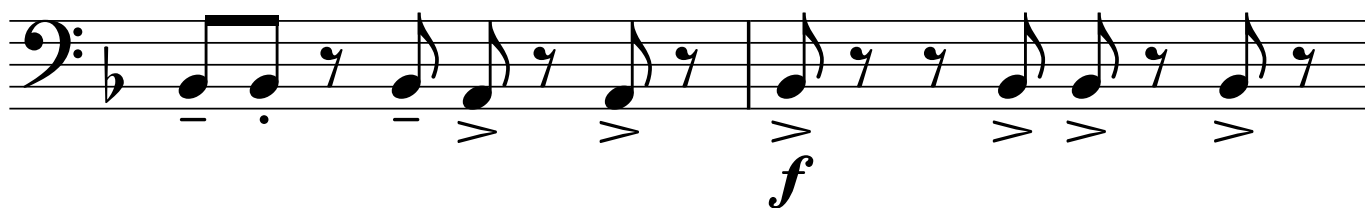


32

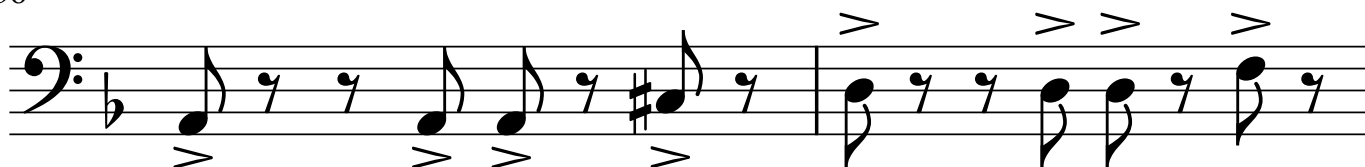


B

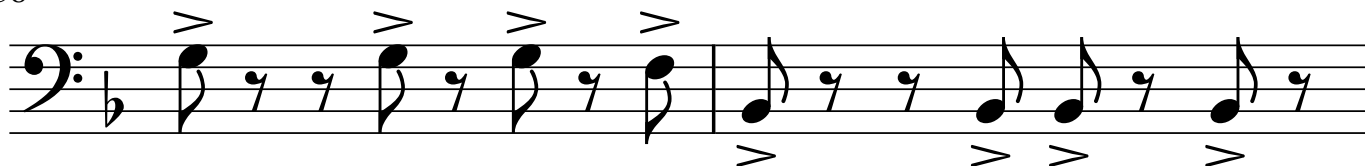
34



36

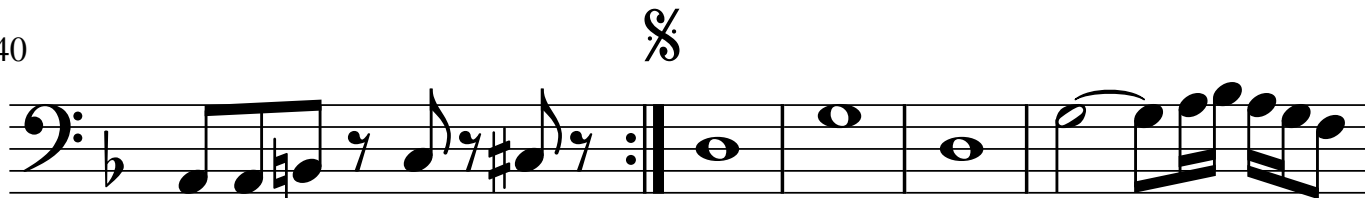


38



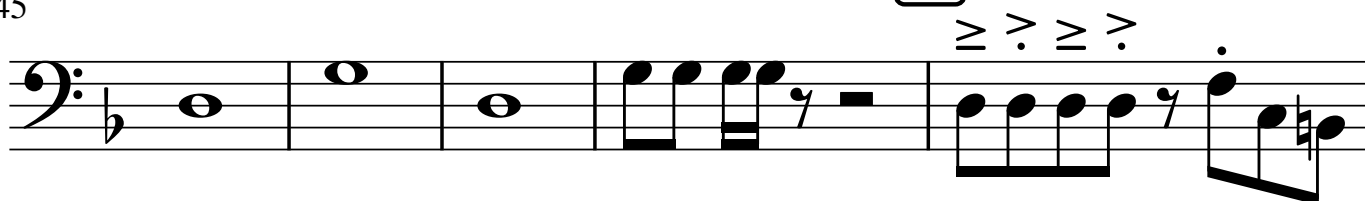
C

40

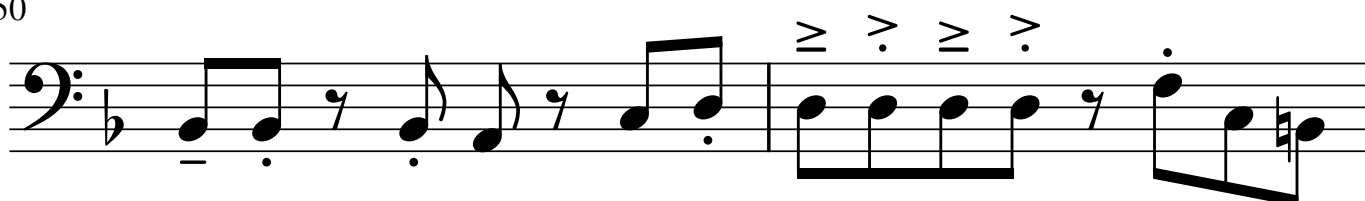


D

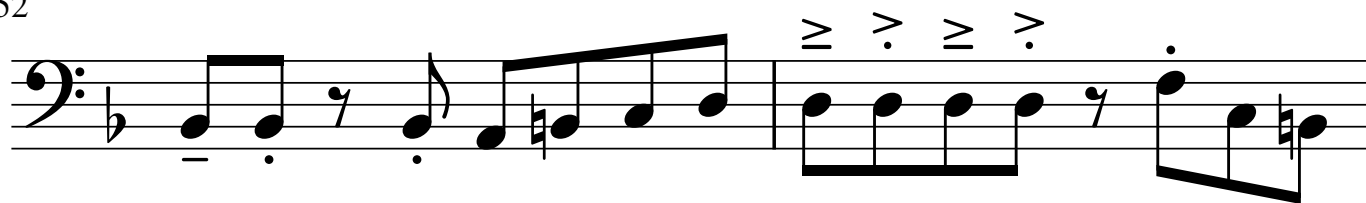
45



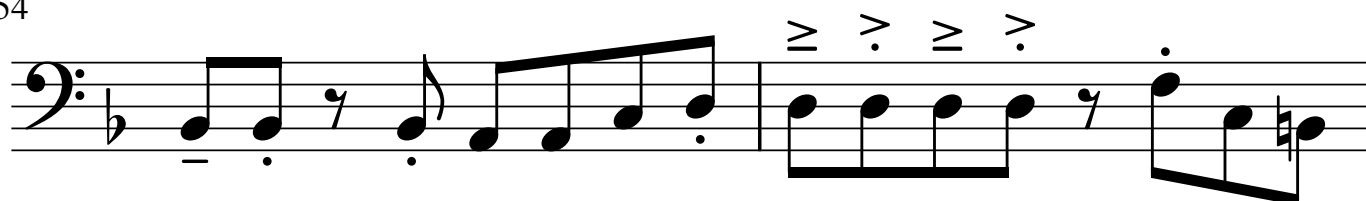
50



52



54



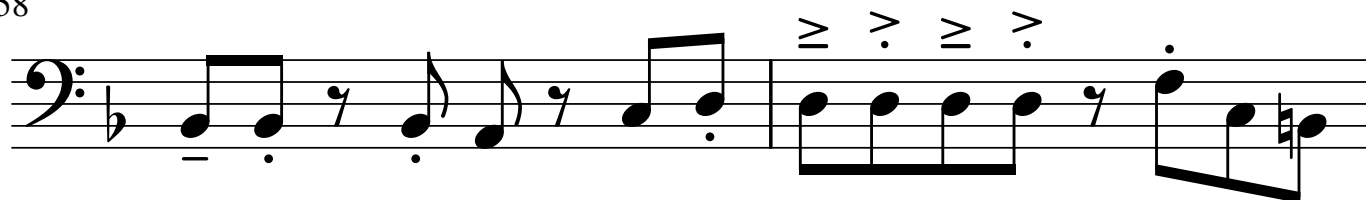
E-Solos

56

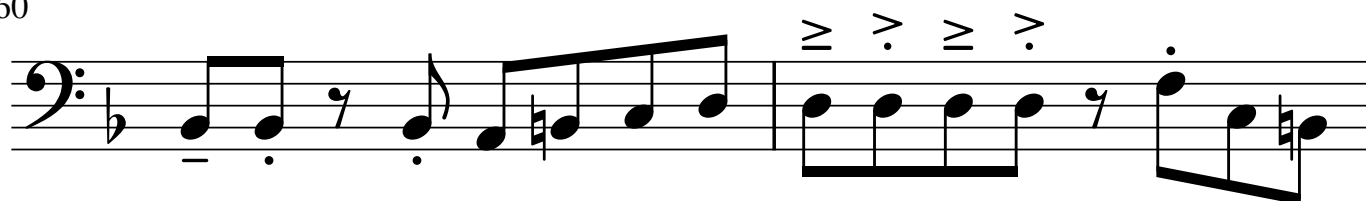
To Coda



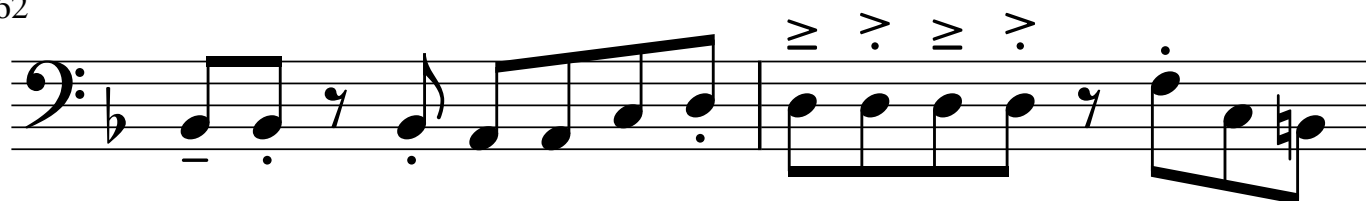
58



60

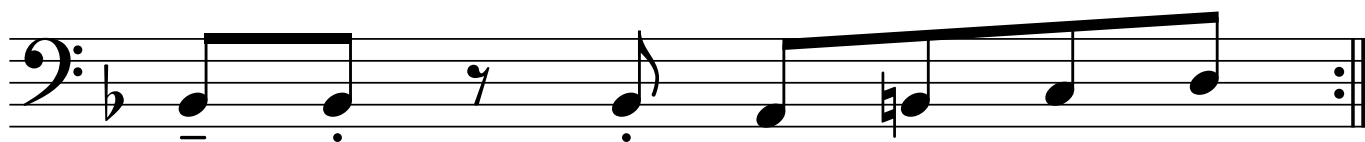


62



64

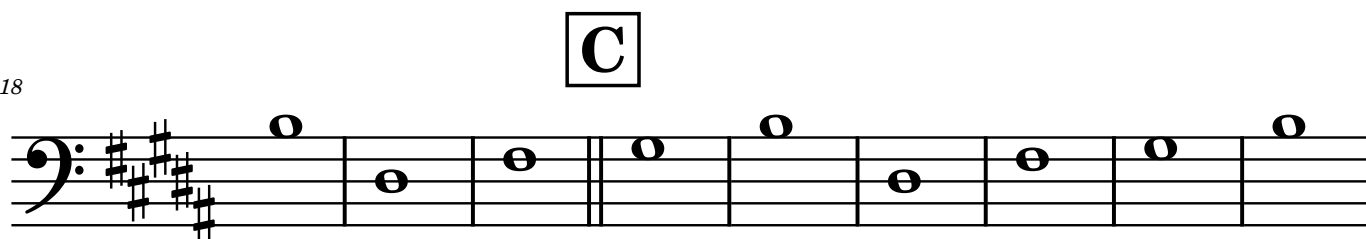
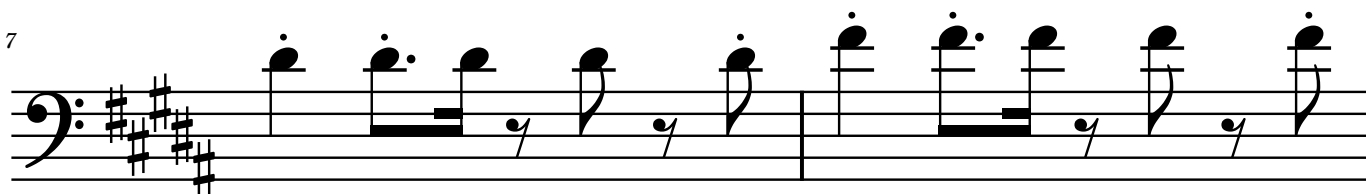
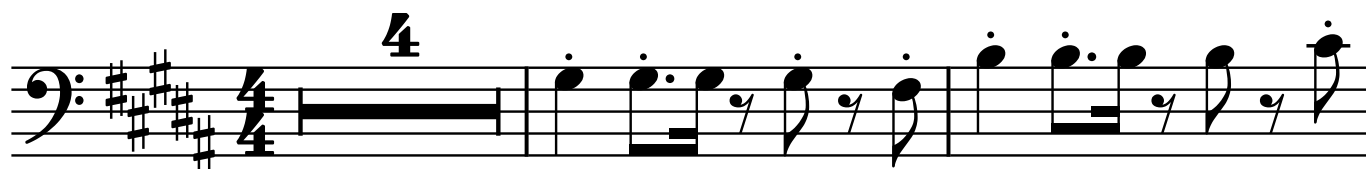
D.S. al Coda



Bass

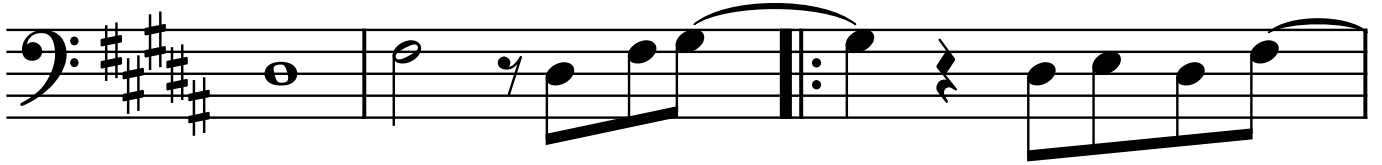
What is (tainted) love v2.1

Bb Instrument



27

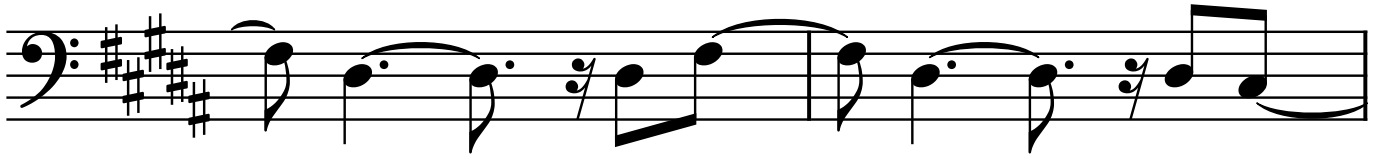
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

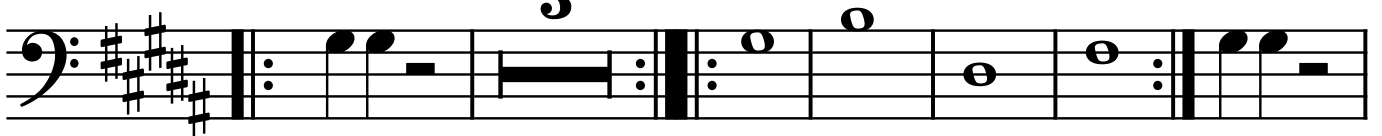
37

E

B3

F

Fine
4x



46

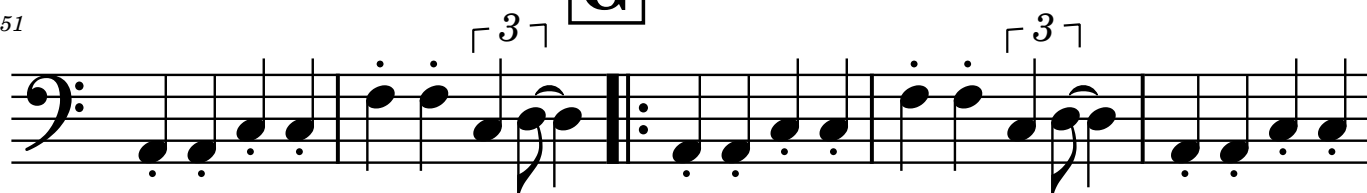
$\text{♩} = 140$

$\text{♩} = 160$

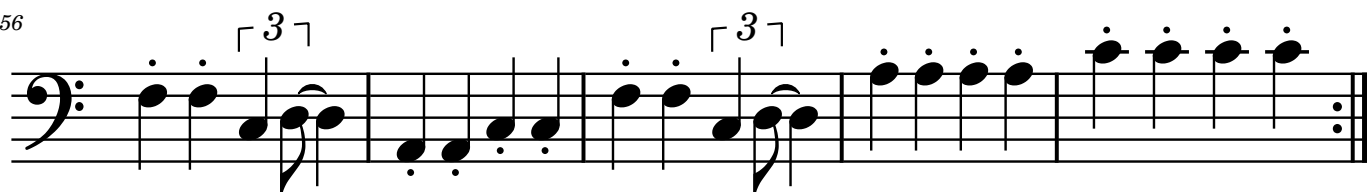
3 7



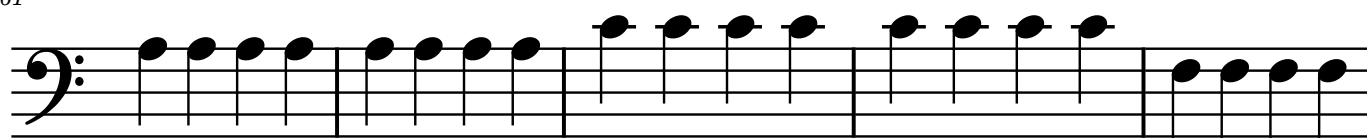
51

G

56



61

H

66



71

D.S.

