

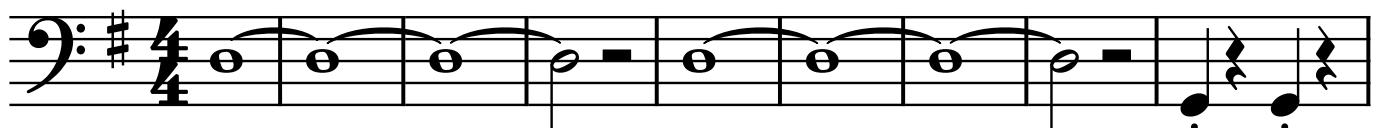
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



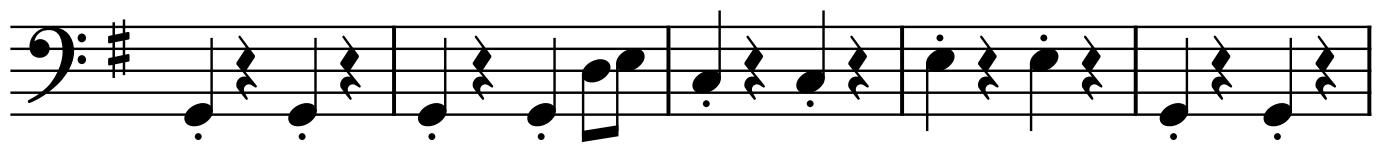
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

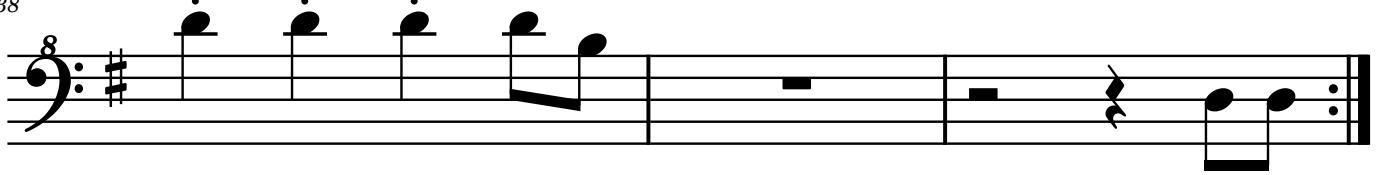
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8
16

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '16' is centered above the staff.

22

8
5

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '22' is centered above the staff, and the measure number '5' is centered below it.

29

8

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '29' is centered above the staff.

32

8

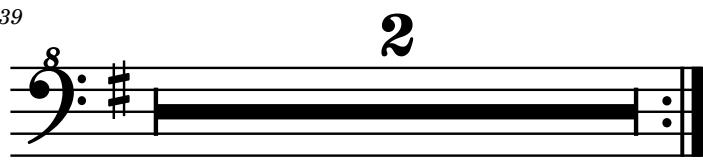
This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '32' is centered above the staff.

35

8

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '35' is centered above the staff.

39



Riff

1999 v2.1

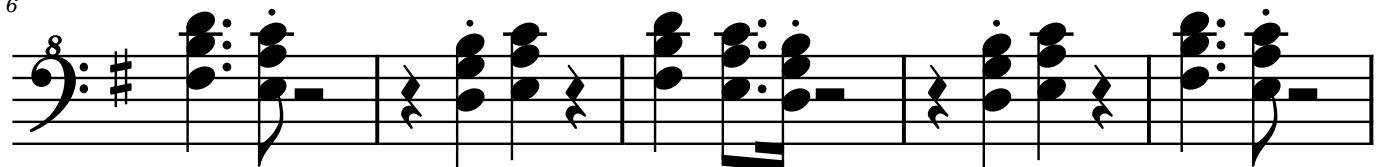
Bb Instrument

Prince

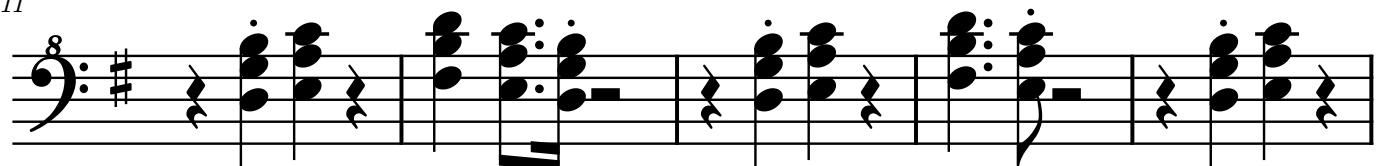
A



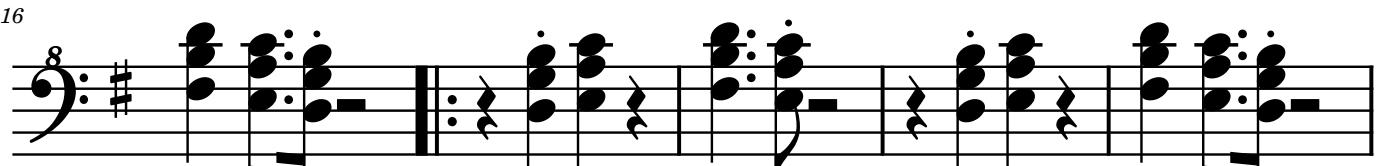
6



11



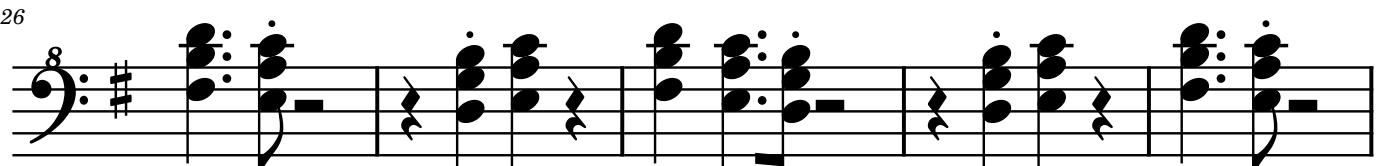
16

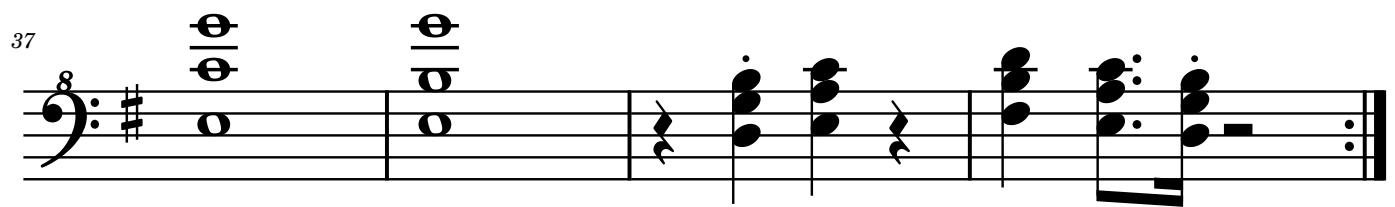
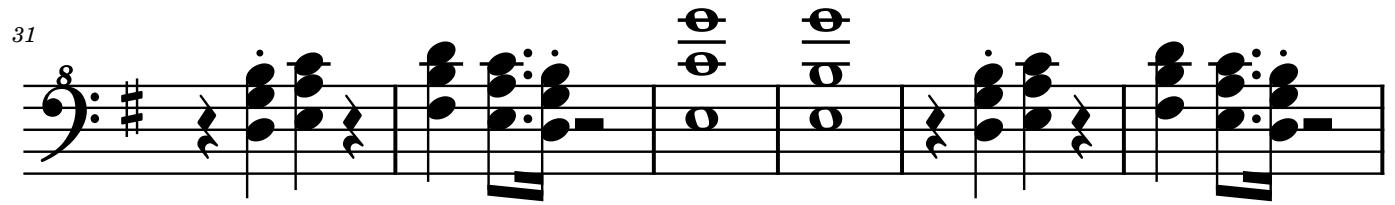


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes are: rest, Cm, G, Cm, A♭, B♭. Measure numbers 8, 9, 10, and 11 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, G, Cm, Cm. Measure numbers 11, 12, and 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes are: A♭, B♭, Cm, Cm, G. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. The notes are: Cm, A♭, B♭, Cm. Measure numbers 17, 18, and 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B. Cm A♭ B♭

39 Cm

40 A♭

B♭

41 Cm

42 Cm G

B. Cm G

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 8 17

18 19 20 21

C.

22 23 24 25 29

C.

30 31 32

C.

33 34 35 39

1.

2.

Fine

C.

40 41 42

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, page 16, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 16 through 18, separated by a vertical bar line. Measure 16 starts with a note on the first line, followed by eighth-note pairs on the second and third lines. Measure 17 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines. Measure 18 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines.

Musical score for bassoon part L1, measures 19-21. The score consists of three staves of music. Measure 19 starts with a bass clef, an 8th note, and a B-flat. It features a series of eighth-note pairs and sixteenth-note patterns. Measure 20 begins with a sixteenth note followed by a dotted half note. Measure 21 starts with a bass clef, a 16th note, and a G. The score concludes with a bass clef, a 16th note, and a G.

22

L1

8

b

23

24

25

C

Musical score fragment L1, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a series of eighth notes, and concludes with a single eighth note on the right staff.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two pairs of eighth-note chords (B-flat-D and E-G) followed by a single eighth note (D). Measure 29 begins with a single eighth note (D), followed by a measure rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a sixteenth-note rest. Measure 31 begins with a sixteenth note, followed by a sixteenth-note rest, and then a sixteenth-note rest.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2 8 36

37 L2 8 38

39 L2 8 40

41 L2 8 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign.

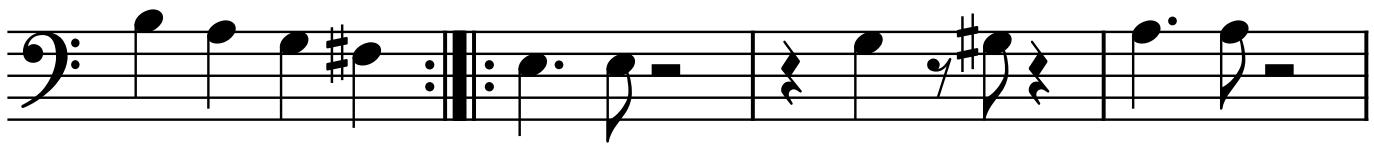
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

24

D

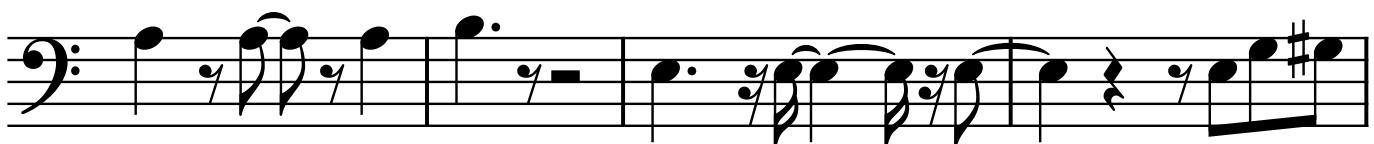
28

E

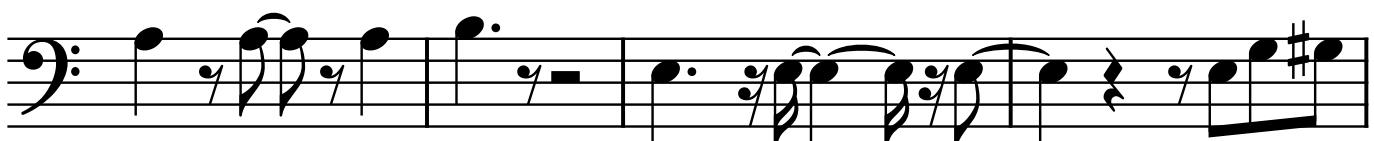
31

F

35



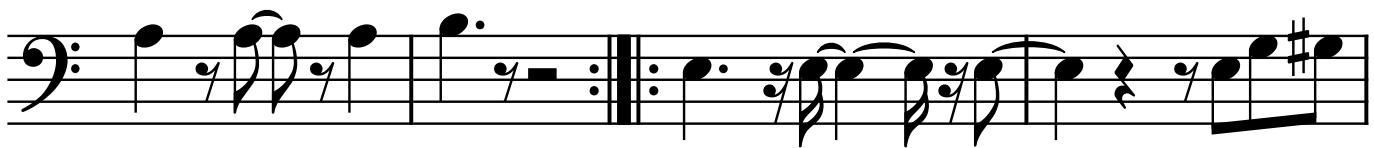
39



43



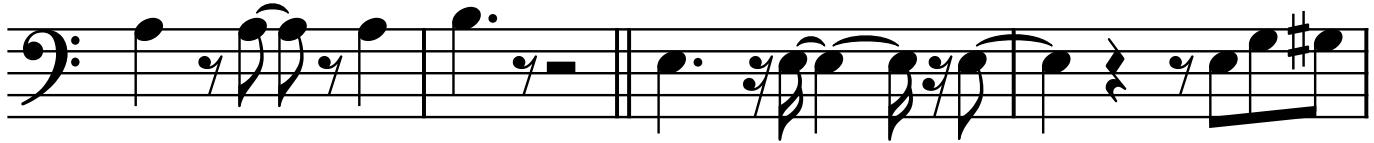
47

G

51

Fine

55



59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

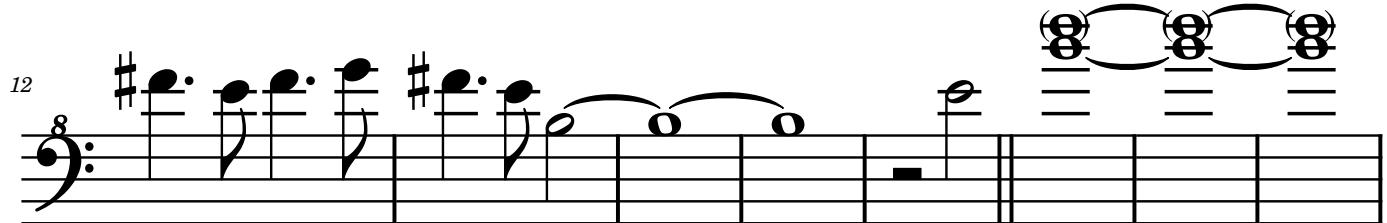
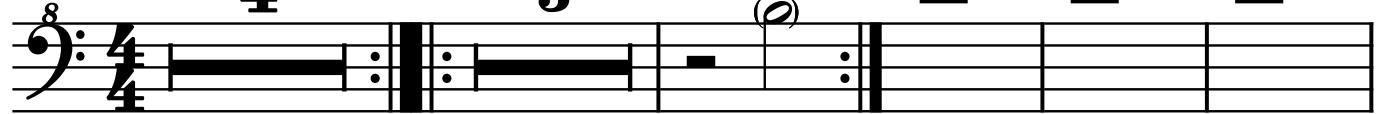
Bb Instrument

Swing **B**

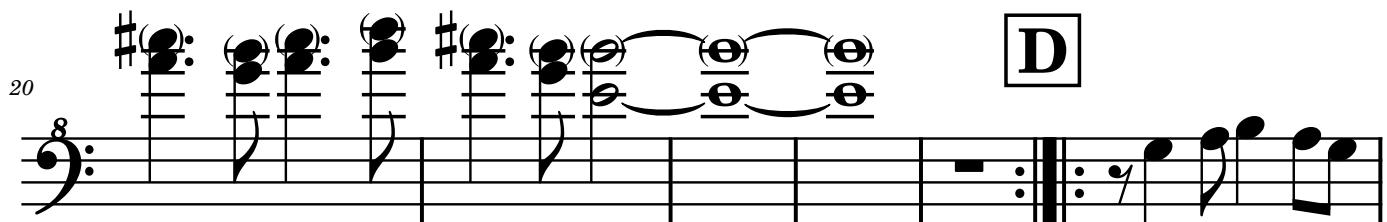
4

3

C



D

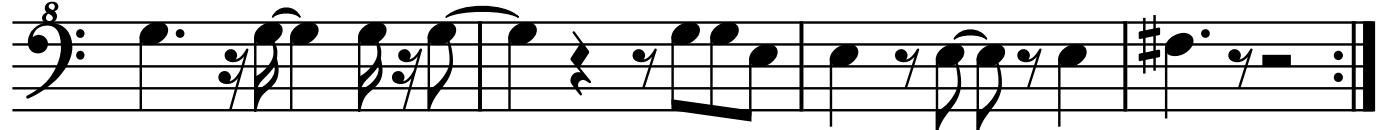


26



E

29



F

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

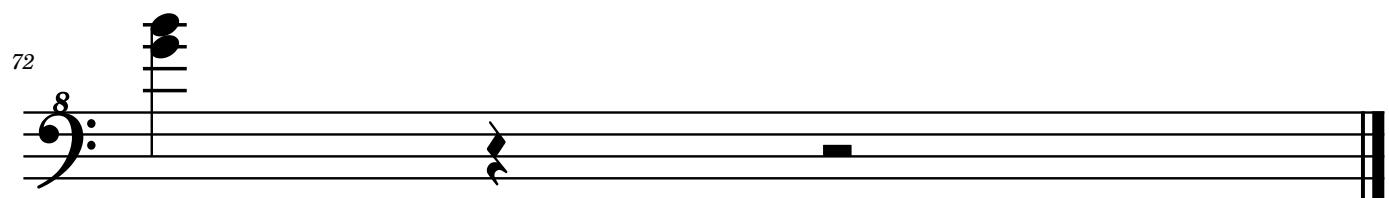
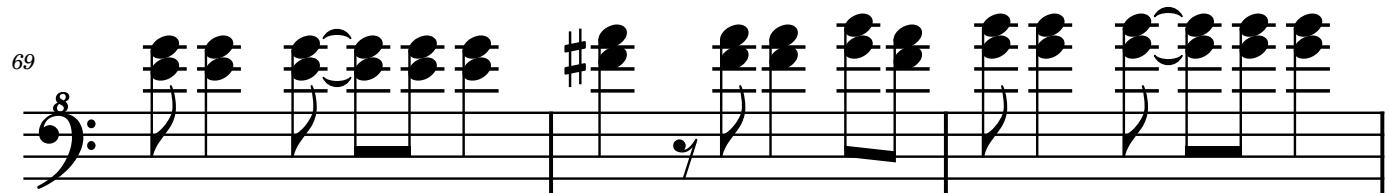
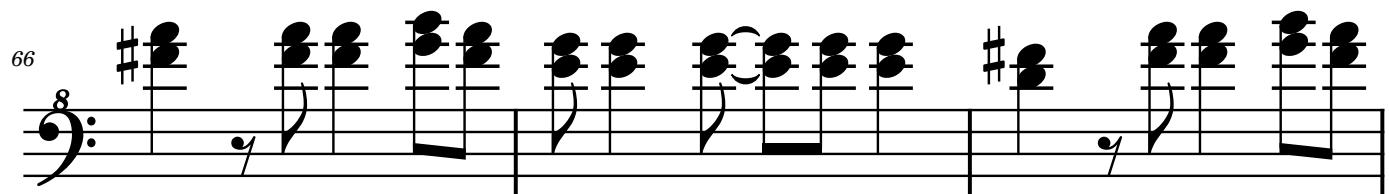
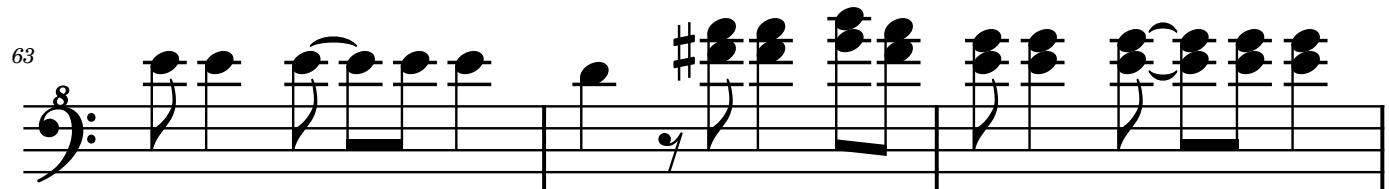
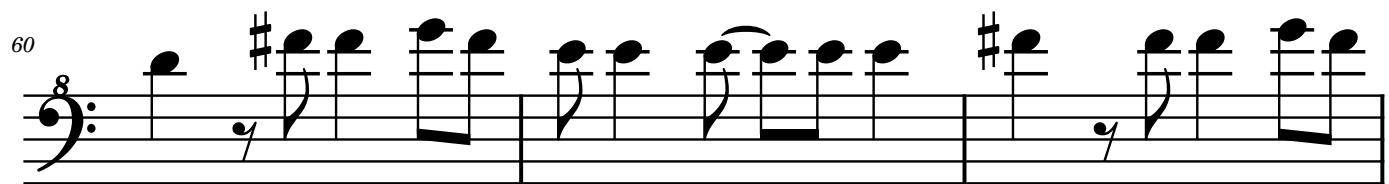
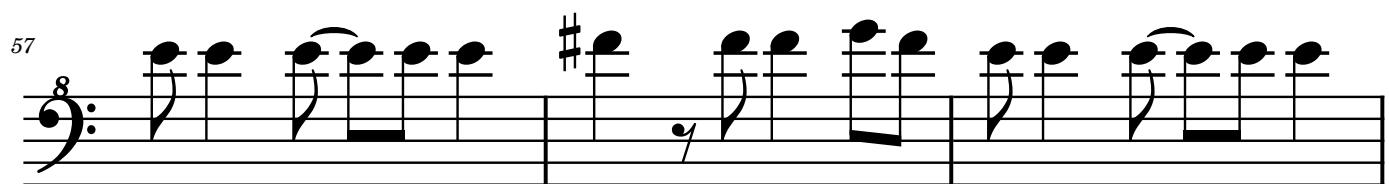
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

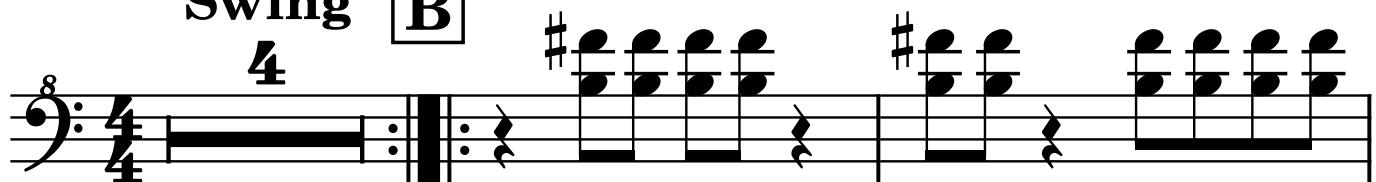
$\text{♩} = 180$

Bb Instrument

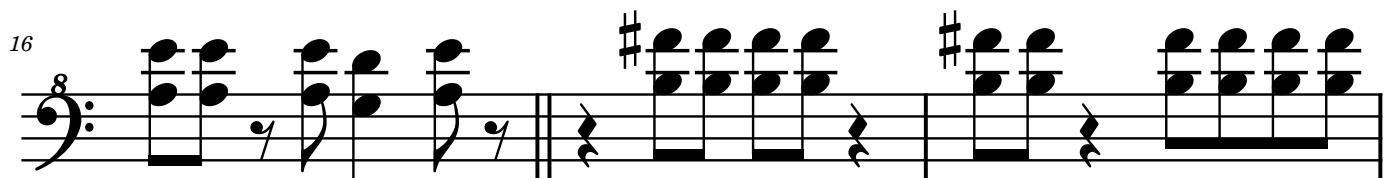
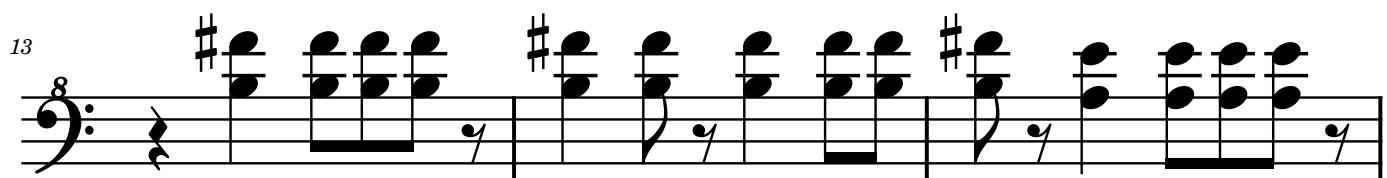
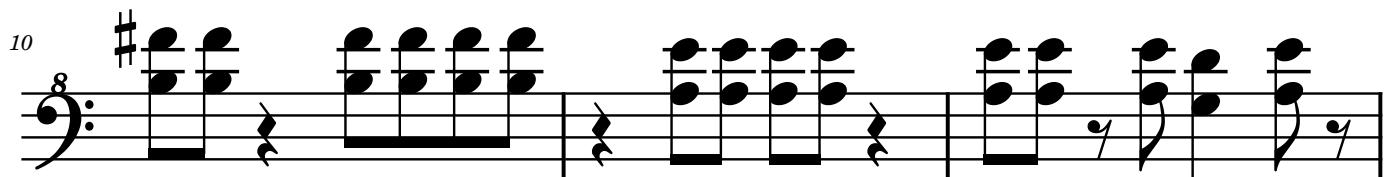
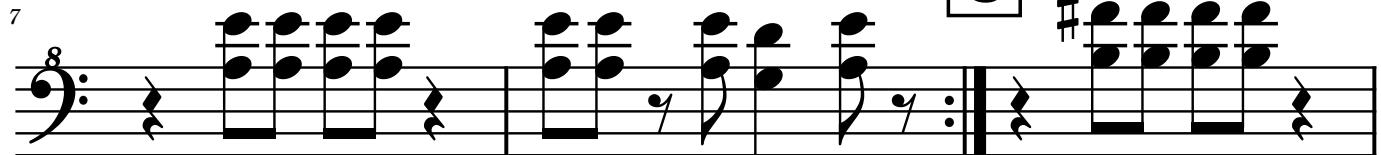
Swing

4

B



C



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

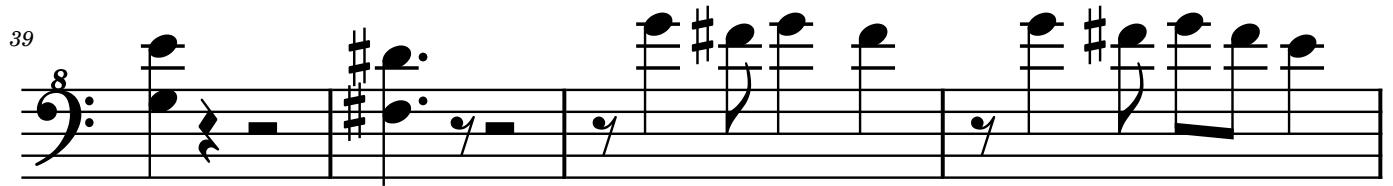
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

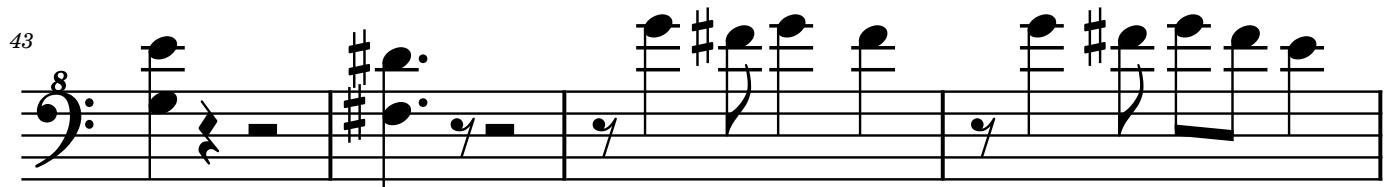
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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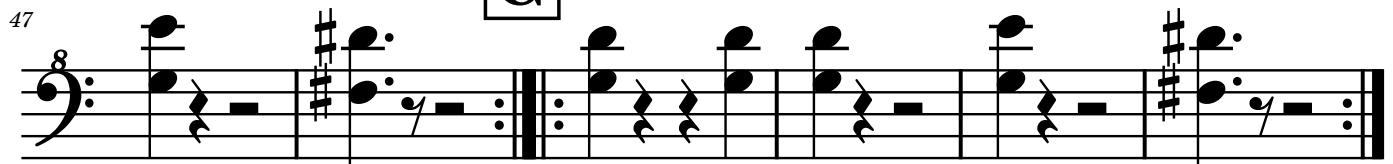


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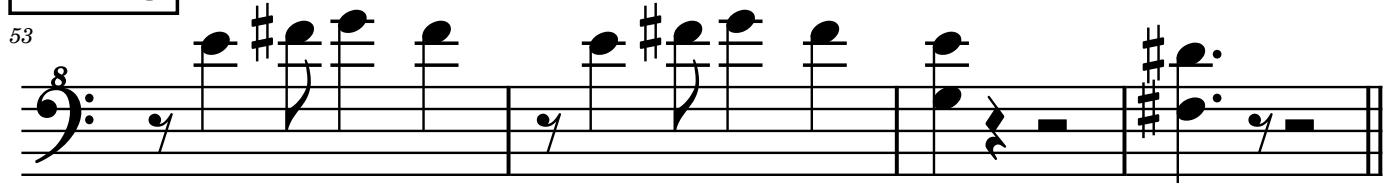
G



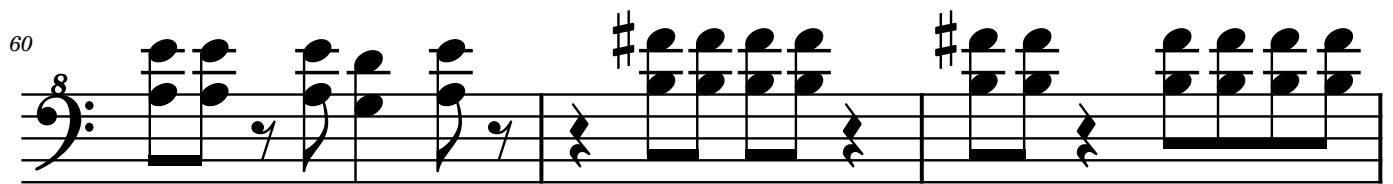
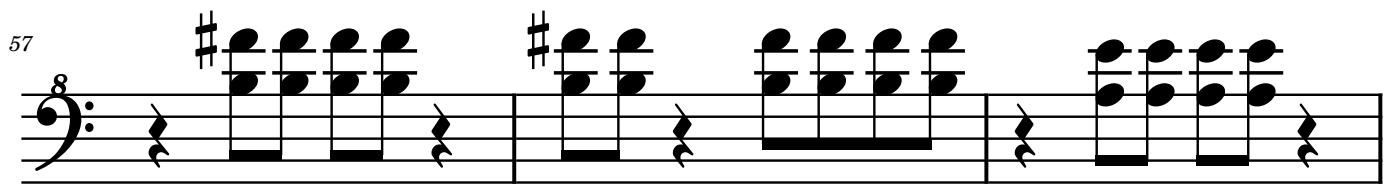
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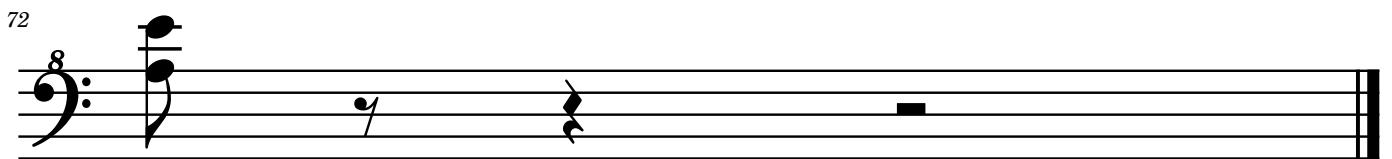
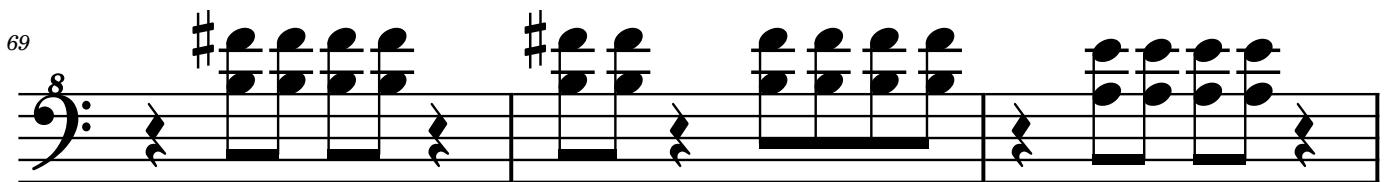
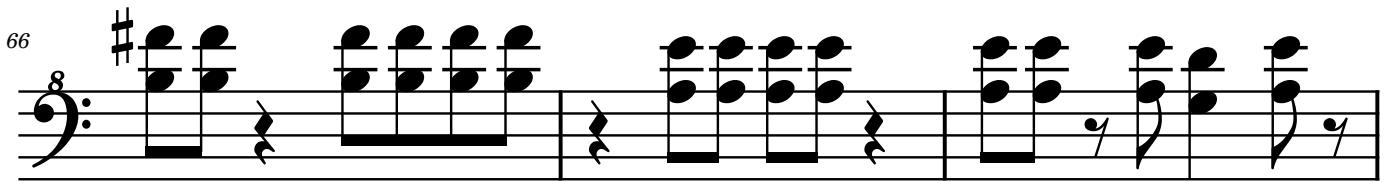
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Fine



>





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$

Bb Instrument

+ drums

8 4

15

15 16 17 18

19

19 20 21 22

23

23 24

26

Dm/B \flat

26 27 28 29

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

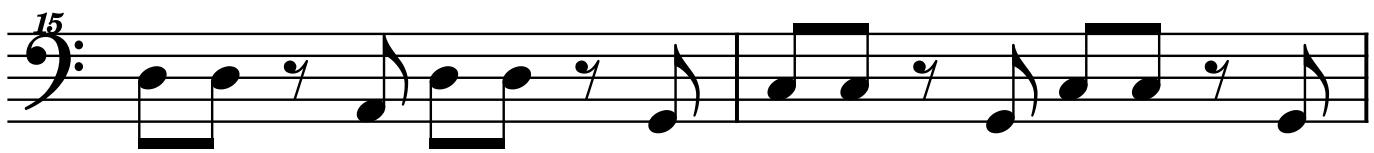
15

12

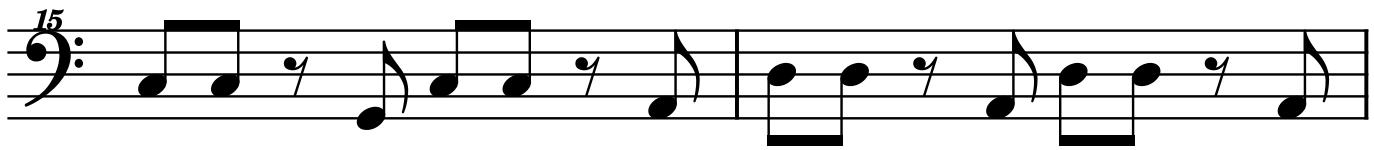
15

2

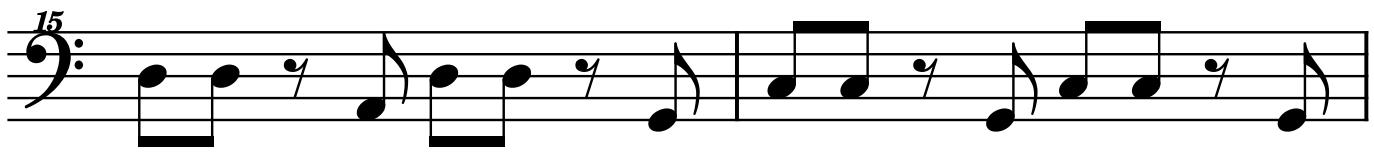
14



16



18



20



22



A

§

24



29

A musical score page showing measures 15 through 18. The key signature is B-flat major (two sharps). Measure 15 starts with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measures 16 and 18 each begin with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measure 17 begins with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs.

33

Musical score for piano, page 15, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has a whole note, bass staff has a half note. Measure 2: Treble staff has a half note, bass staff has a whole note. Measure 3: Treble staff has a half note, bass staff has a whole note. Measure 4: Treble staff has a half note, bass staff has a whole note.

38

Musical score for bassoon part, page 15, measures 3-12. The score consists of six staves of music. Measure 3 starts with a short rest followed by a dynamic instruction **f**. Measures 4-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-12 continue this pattern, with measure 12 ending on a forte dynamic **f**.

47

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, featuring eighth-note patterns and slurs. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, also featuring eighth-note patterns and slurs.

50

Musical score fragment showing measures 15-16. The key signature is B-flat major (two flats). Measure 15 starts with a bass note (F#) followed by a eighth note (E), a sixteenth note (D), another eighth note (E), and a sixteenth note (D). Measure 16 begins with a bass note (G) followed by a sixteenth note (F#), a eighth note (G), a sixteenth note (F#), and a eighth note (G).

53

Musical score page 15, ending 2. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 begins with a bass note followed by a eighth note tied to a sixteenth note. Measures 16-18 show a pattern of eighth and sixteenth notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 19 through 22. Measure 19 starts with a bass note followed by a eighth note tied to a sixteenth note. Measures 20-22 show a pattern of eighth and sixteenth notes.

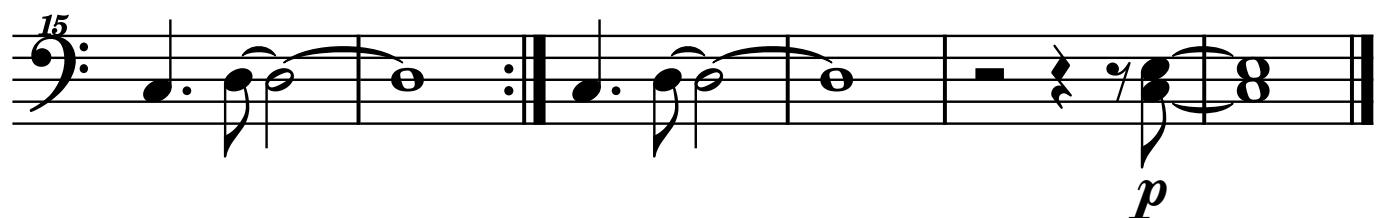
4

1.

57

2.

D.S.

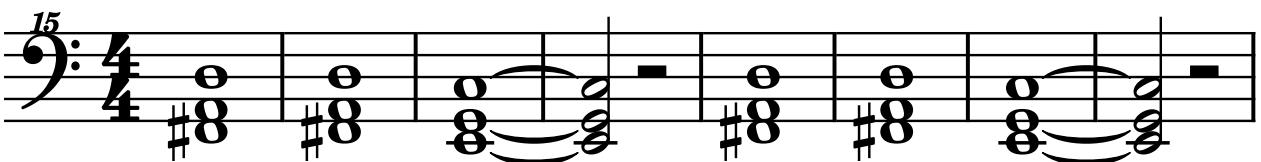


Low voice

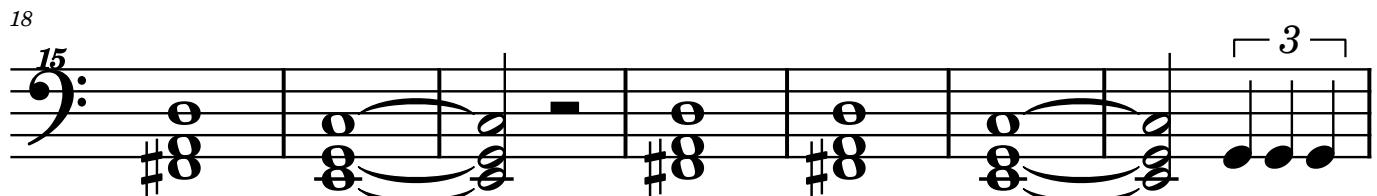
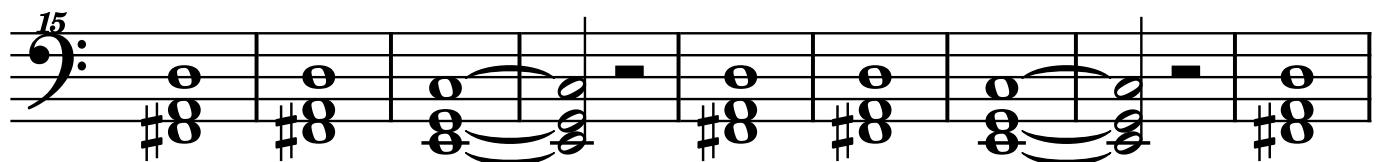
Can't take my eyes off you v1.1

Bb Instrument

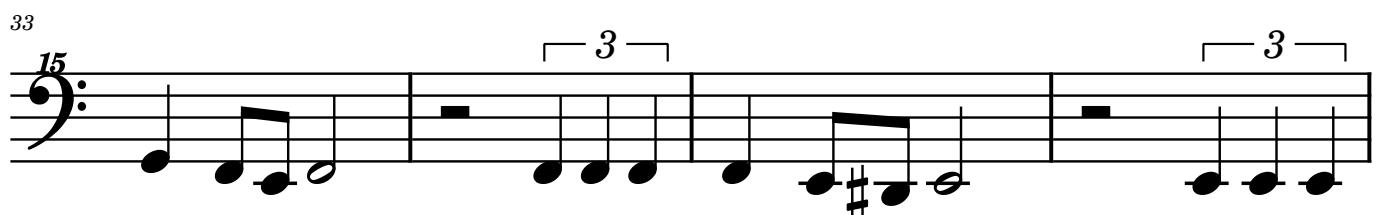
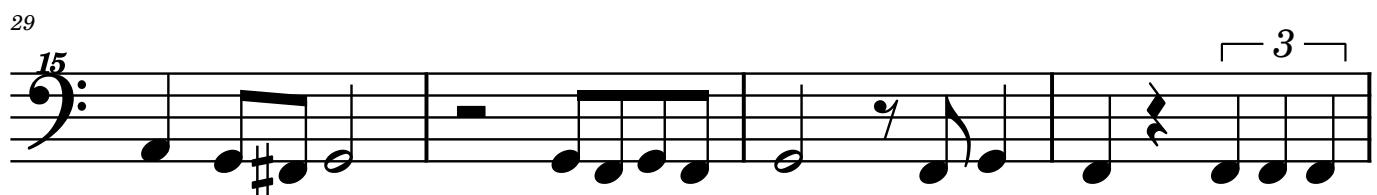
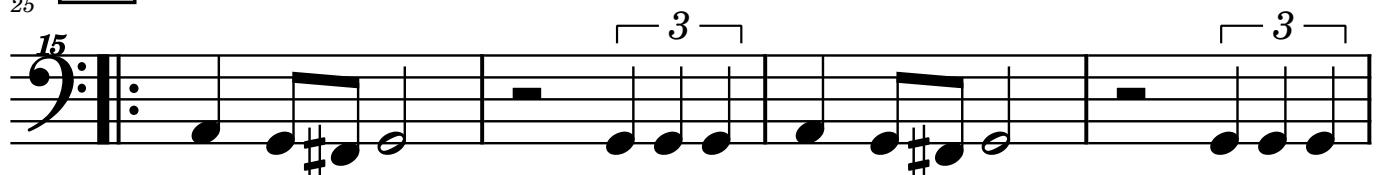
$\text{♩} = 130$



9 + drums

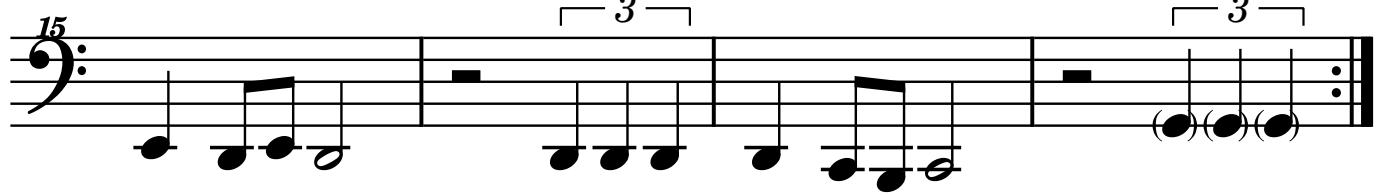


$\frac{2}{8}$ A



2

37



41

B

43

46

C

50

53

59 **2.**

15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

15

4/4 time signature. Bass clef. Notes: rest, open circle, open circle, eighth note tied to sixteenth note, open circle, open circle, eighth note tied to sixteenth note.

7 + drums

15

4/4 time signature. Bass clef. Notes: open circle, eighth note tied to sixteenth note, eighth note tied to sixteenth note, open circle, eighth note tied to sixteenth note, open circle, eighth note tied to sixteenth note.

14

15

4/4 time signature. Bass clef. Notes: open circle, eighth note tied to sixteenth note, open circle, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

19

15

4/4 time signature. Bass clef. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.

A

23

15

4/4 time signature. Bass clef. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.

8

34

15

4/4 time signature. Bass clef. Notes: open circle, open circle, eighth note tied to sixteenth note, open circle, open circle, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

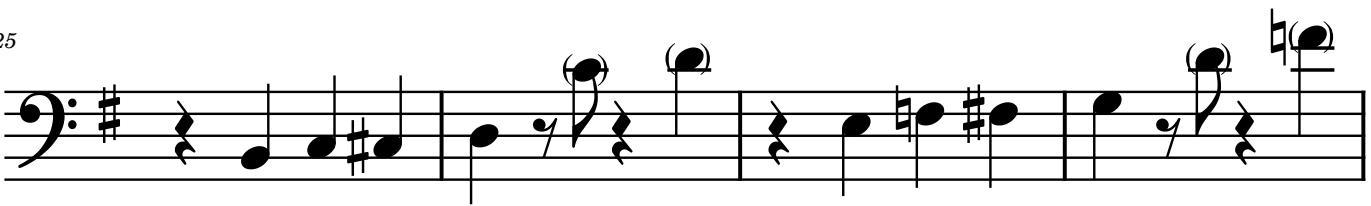
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

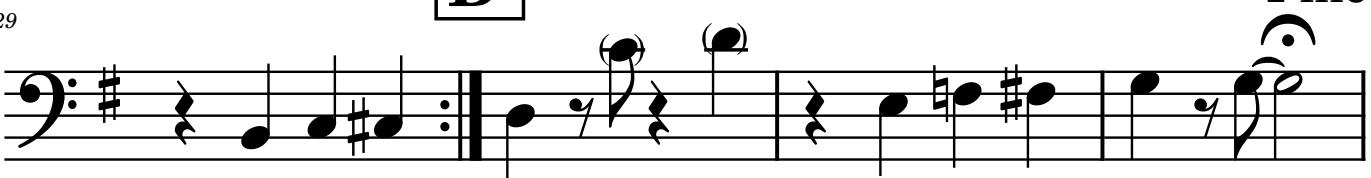
25



29

D'

Fine



33

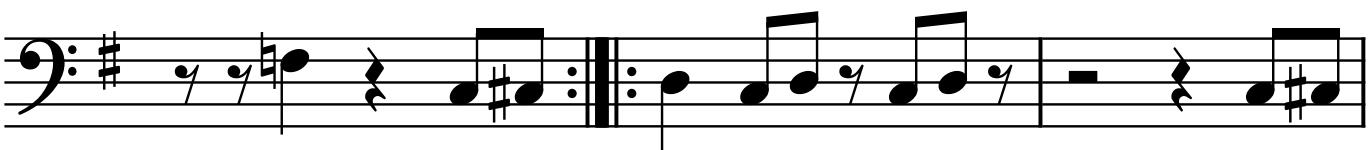
E

Go drums go



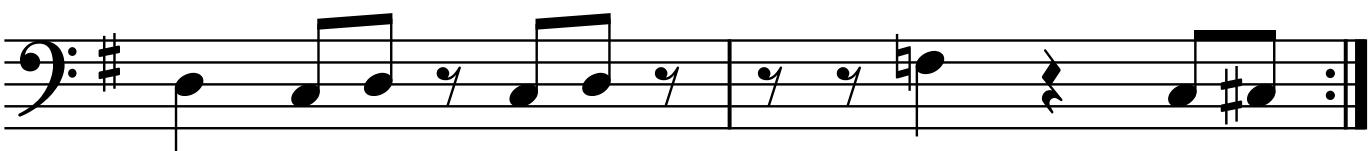
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80 **A**

8 4

9 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

D'

Fine

Measures 1-4: Bass clef, 8th note time. Pattern A: 4 eighth notes followed by a barline. Pattern B: 3 eighth notes followed by a barline.

Measure 5 (Staff 2): Bass clef, 8th note time. Pattern C: Repeated 4 times. Each measure contains a sequence of eighth notes and sixteenth notes.

Measures 6-10 (Staff 3): Bass clef, 8th note time. Pattern D: Repeated 5 times. Measures 6-7 show eighth-note pairs. Measure 8 starts with a bass note followed by eighth-note pairs. Measure 9 starts with a bass note followed by eighth-note pairs.

Measures 11-14 (Staff 4): Bass clef, 8th note time. Pattern D': Repeated 4 times. Measures 11-12 show eighth-note pairs. Measures 13-14 show eighth-note pairs.

Measures 15-18 (Staff 5): Bass clef, 8th note time. Pattern D': Repeated 4 times. Measures 15-16 show eighth-note pairs. Measures 17-18 show eighth-note pairs.

Measures 19-22 (Staff 6): Bass clef, 8th note time. Pattern D': Repeated 4 times. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs.

Measures 23-24 (Staff 7): Bass clef, 8th note time. Pattern D': Repeated 2 times. Measures 23-24 show eighth-note pairs.

Measures 25-26 (Staff 8): Bass clef, 8th note time. Pattern D': Repeated 2 times. Measures 25-26 show eighth-note pairs.

Measures 27-28 (Staff 9): Bass clef, 8th note time. Pattern D': Repeated 2 times. Measures 27-28 show eighth-note pairs.

33

E Go drums go Solos! D.C.

4 **3**

8

Bass clef

Key signature: one sharp

Time signature: common time (8)

Lyrics: Go drums go, Solos!

Markings: 4, 3, D.C.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

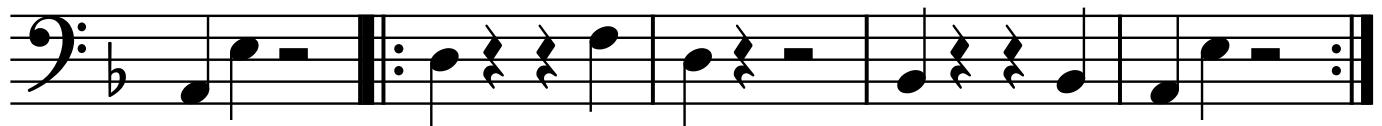
8 §



A2

13

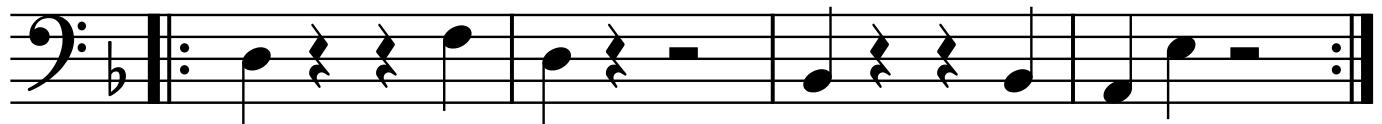
2.



A3

18

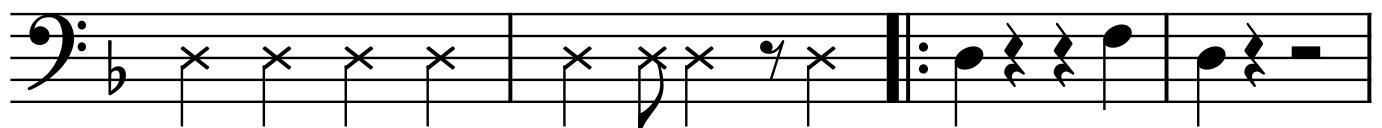
1,2,3.



A4

22

4.



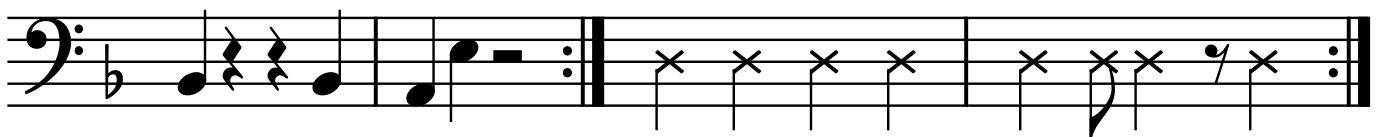
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

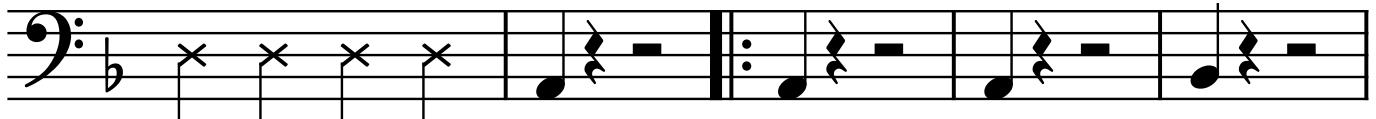
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
↙ = 90
Bb Instrument

Musical score for bassoon part 2, page 10, measures 1-2. The score is in bass clef, common time (indicated by a '4'), and has a key signature of one flat. Measure 1 starts with a bass note followed by a long black bar. Measure 2 begins with a bass note, followed by a series of sixteenth-note patterns: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, and a pair of sixteenth notes.

Musical score for section A1, measures 9-10. The score is in common time (indicated by the 'C' symbol) and consists of two staves. The top staff is a treble clef staff with a 'G' above it, and the bottom staff is a bass clef staff with a 'F' below it. Measure 9 starts with a whole note 'A' on the top staff. Measure 10 begins with a half note 'B' on the bottom staff, followed by a measure of two eighth notes (one 'D' and one 'E') on the top staff. The score then continues with a series of eighth-note patterns on both staves, including pairs of notes like 'B-D', 'C-E', and 'D-F'. Measure 10 concludes with a half note 'G' on the bottom staff.

A bass clef musical staff with a tempo marking of 14. The staff begins with a double bar line. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes. The thirteenth measure contains two eighth notes. The fourteenth measure contains two eighth notes.

18

A3

1,2,3.

4.

8

b

Measures 18-21 of the bassoon part. The score shows a continuous eighth-note pattern on the B-flat note across all four measures. Measure 18 starts with a double bar line. Measures 19 and 20 each contain three groups of two eighth notes. Measure 21 contains two groups of two eighth notes. Measure 22 begins with a single eighth note followed by a measure rest. The bassoon part concludes with a final measure rest in measure 23.

A4

23

f

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
 $\text{♩} = 90$
Bb Instrument



10

Continuation of the musical staff for section A0. It shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The staff shows a single note followed by a bar line, then a series of eighth notes with a sharp sign. The measure ends with a double bar line and a repeat sign.

14

A2

Musical staff for section A2. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The staff shows a single note followed by a bar line, then a series of eighth notes with a sharp sign. The measure ends with a double bar line and a repeat sign.

16

Musical staff for section A3. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The staff shows a single note followed by a bar line, then a series of eighth notes with a sharp sign. The measure ends with a double bar line and a repeat sign.

20

1,2,3.

4.

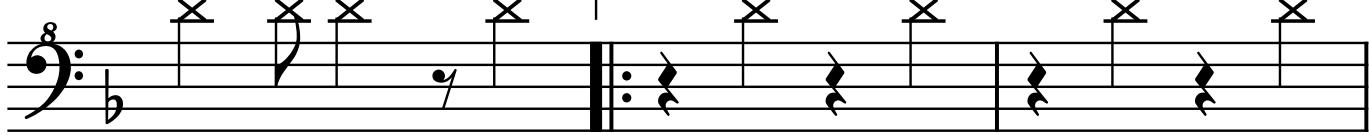
Continuation of the musical staff for section A3. It shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The staff shows a single note followed by a bar line, then a series of eighth notes with a sharp sign. The measure ends with a double bar line and a repeat sign.

Dis - co dis - co

2

A4

23



par - ti - za - ni!

hey

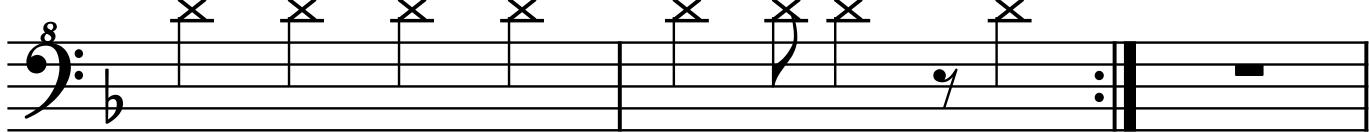
hey

hey

hey

1,2,3.**4.**

26



Dis - co

dis - co

Par - ti

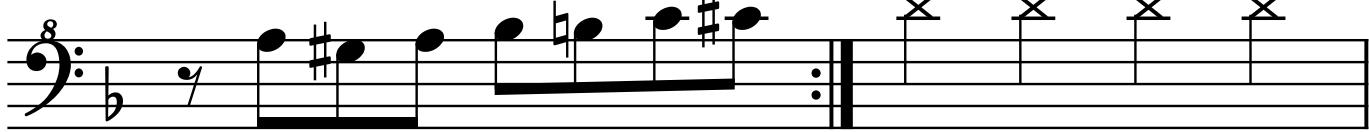
par - ti

par - ti - za - ni!

par - ti - za - ni!

4bis.

29



Par - ti

D.S.

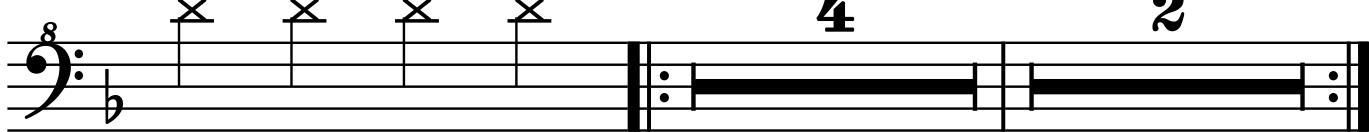
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti

4**2**

Disko Partizani v1.2

Bb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is p . The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is p . The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is p . The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is p . The tempo is $\text{♩} = 90$.

A1

\S

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is p . The tempo is $\text{♩} = 90$.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

1,2,3. 4.

19

2

Dis - co dis - co

A4 1,2,3.

23

par - ti - za - ni!

4. 4bis. D.S.

27

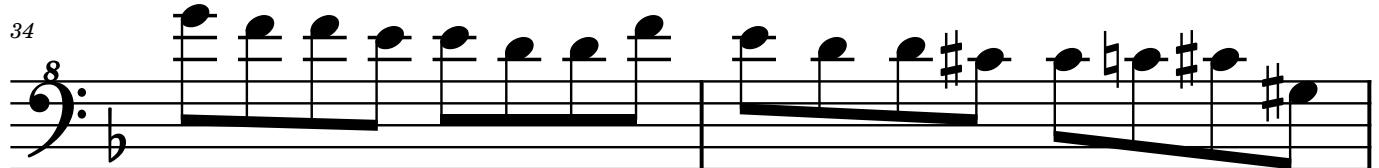
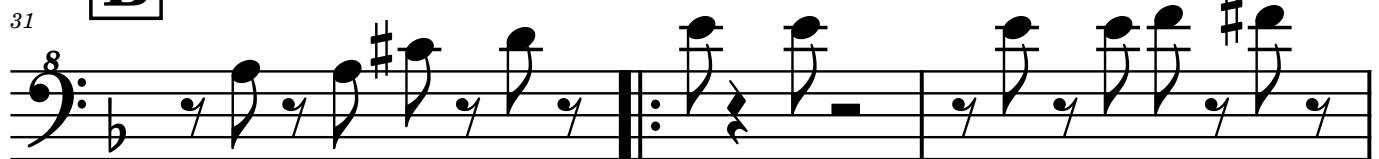
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

To that home on God's ce - les-tial sho - ore

Dm

B

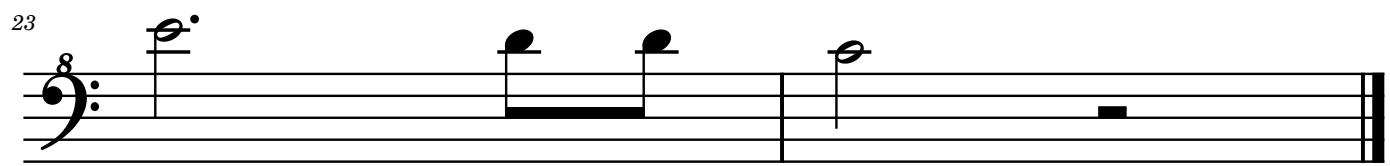
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by

way When I die Ha-lle - lu-jah by and by



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

15

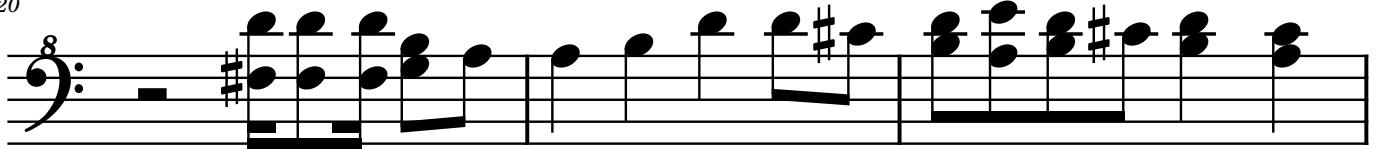
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

17

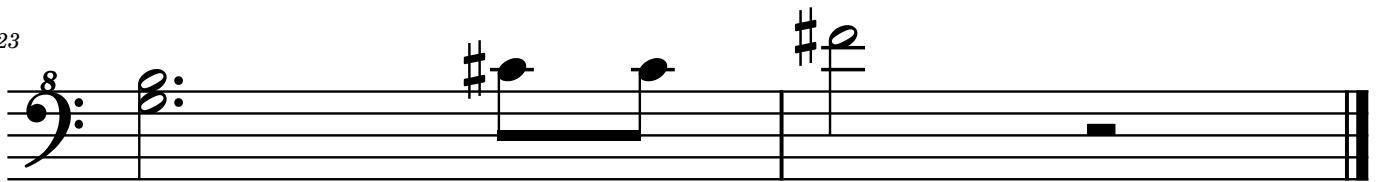
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

40

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs. A box labeled "A2" is positioned above the staff.

A2

42



44



46

**B2**

48



50



52

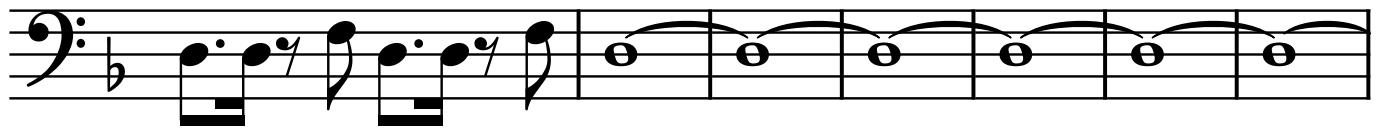


54



C2

56



D2 E2

63



75



77



79



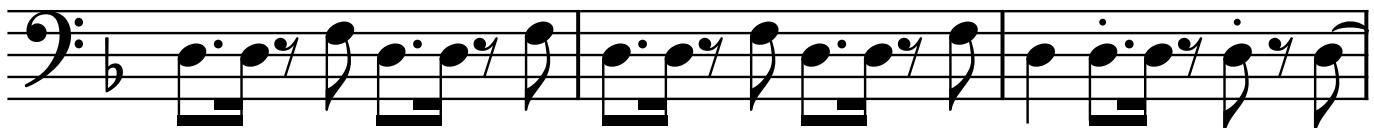
81

A3

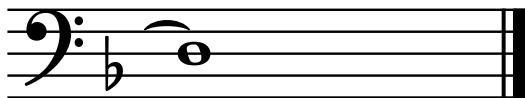
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for measure 7. The time signature is common time (4/4). The key signature has one flat. The staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note.

10

Musical staff for measure 10. The time signature is common time (4/4). The key signature has one flat. The staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns. Measure 10 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note.

12

Musical staff for measure 12. The time signature is common time (4/4). The key signature has one flat. The staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns. Measure 12 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note.

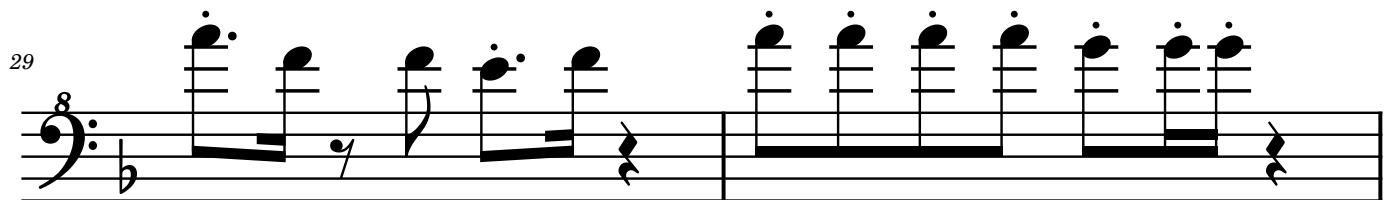
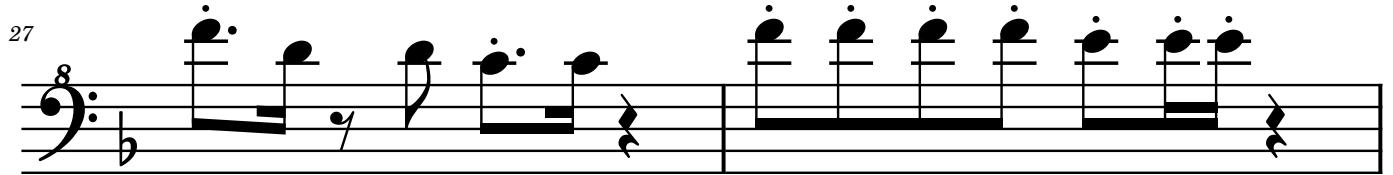
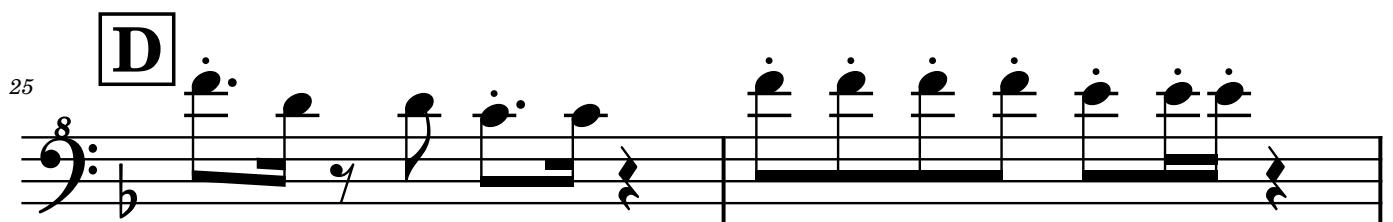
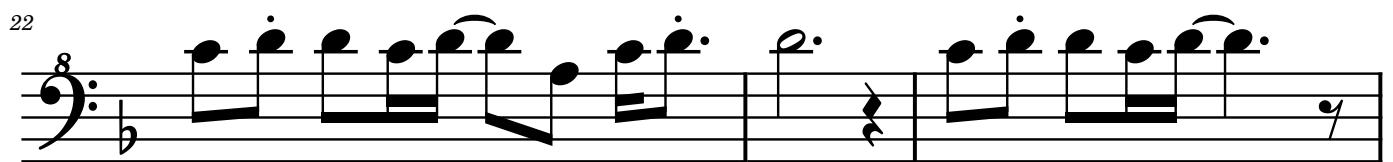
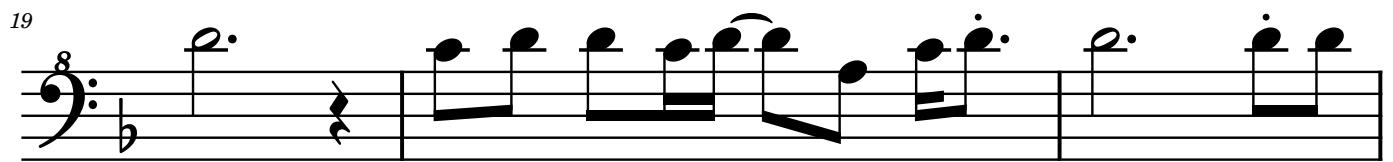
14

Musical staff for measure 14. The time signature is common time (4/4). The key signature has one flat. The staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns. Measure 14 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note.

C

16

Musical staff for measure 16. The time signature is common time (4/4). The key signature has one flat. The staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns. Measure 16 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note.



33

E

8

B

35

8

B

37

8

B

39

8

B

A2

7

48

8

B

My love has got no

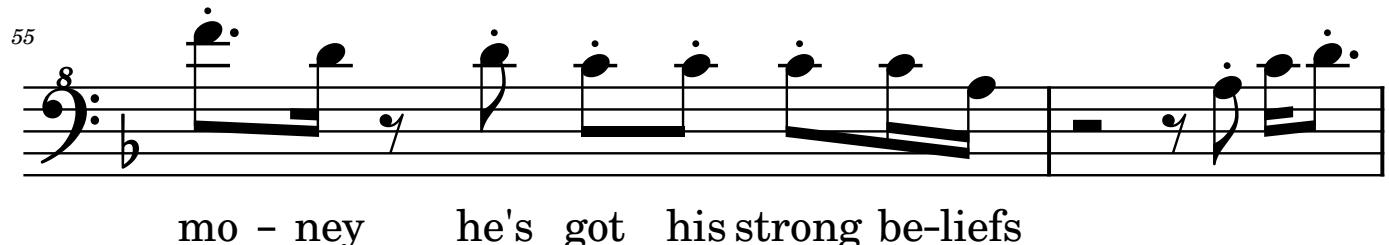
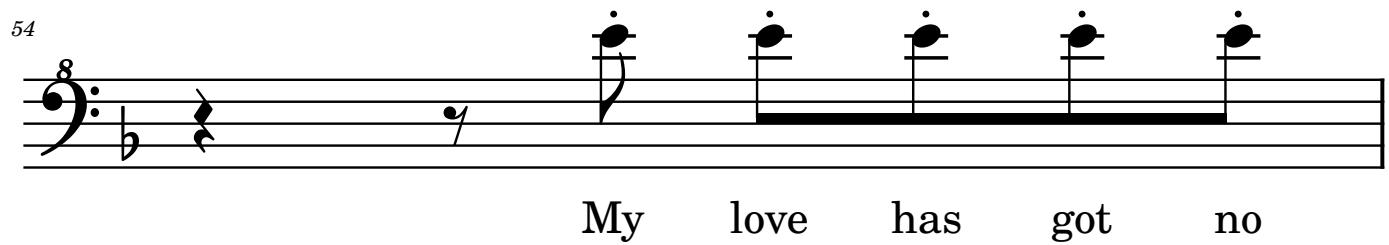
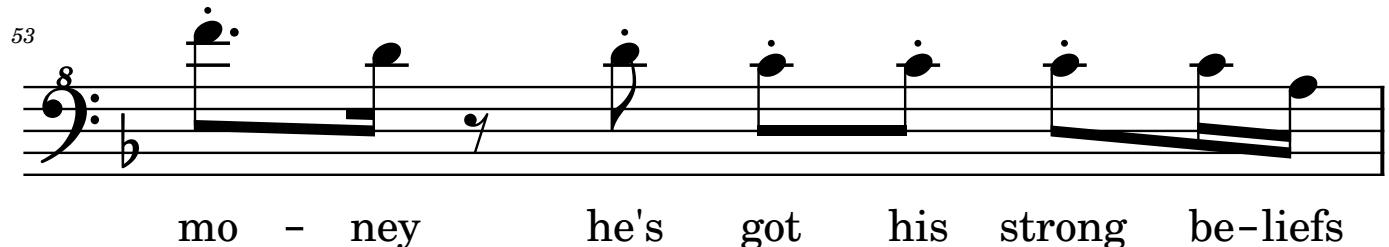
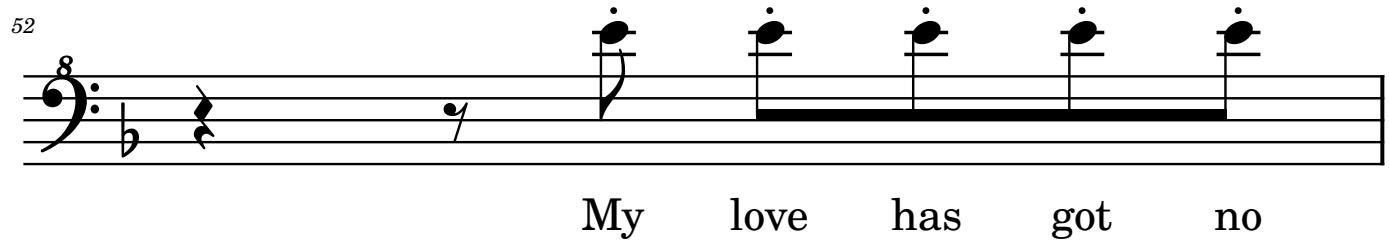
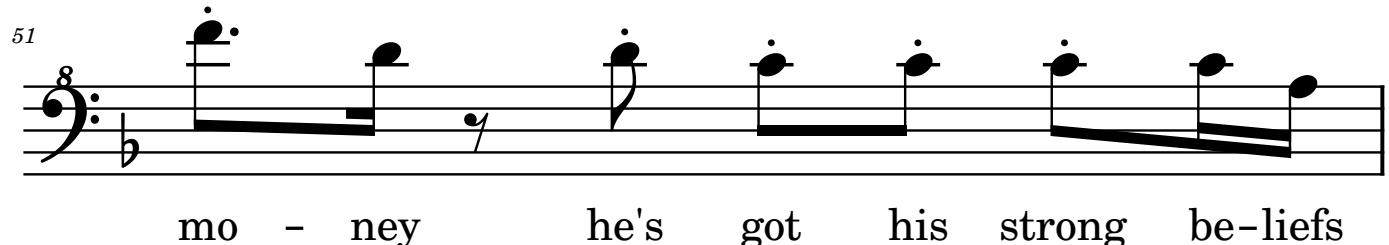
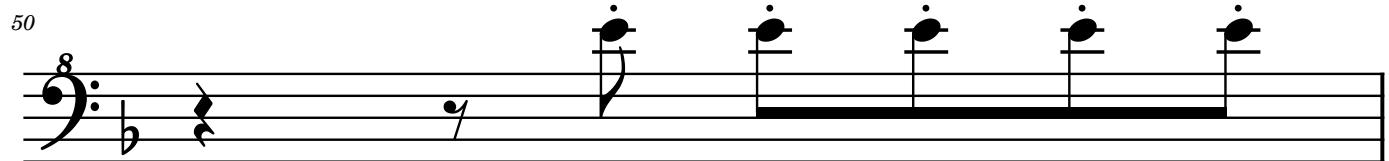
B2

49

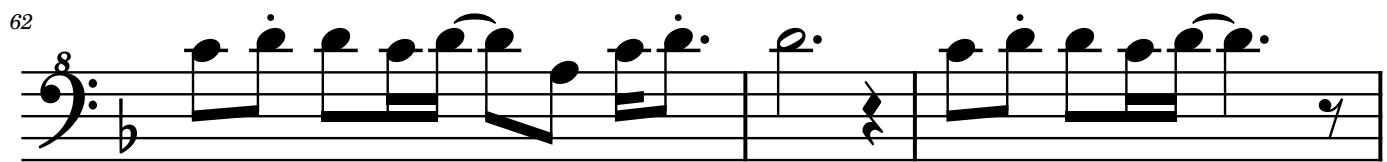
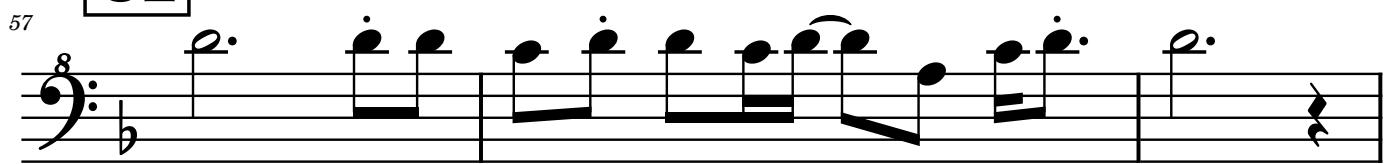
8

B

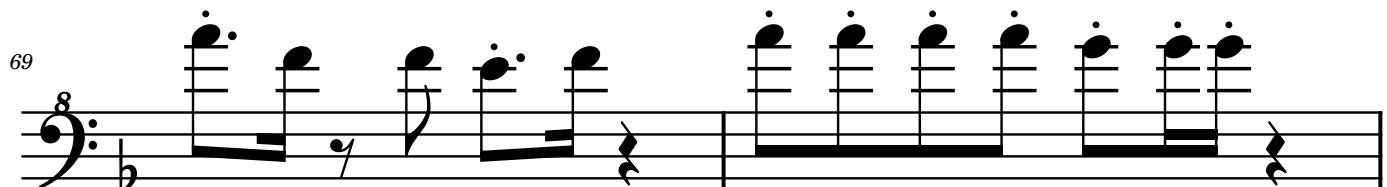
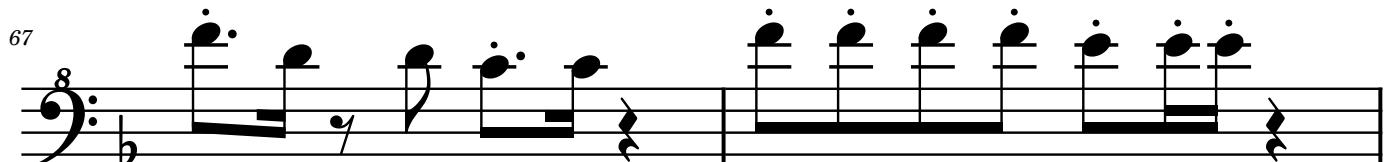
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la : |

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a dotted half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a dotted half note followed by a sixteenth-note pattern. Measures 49-50 show eighth-note patterns.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a dotted half note followed by a sixteenth-note pattern. Measures 50-51 show eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a dotted half note followed by a sixteenth-note pattern. Measures 51-52 show eighth-note patterns.

51

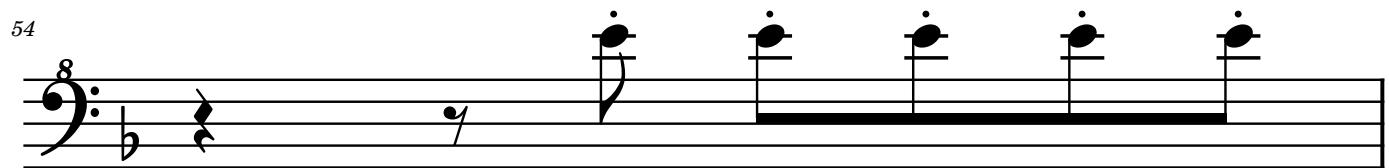
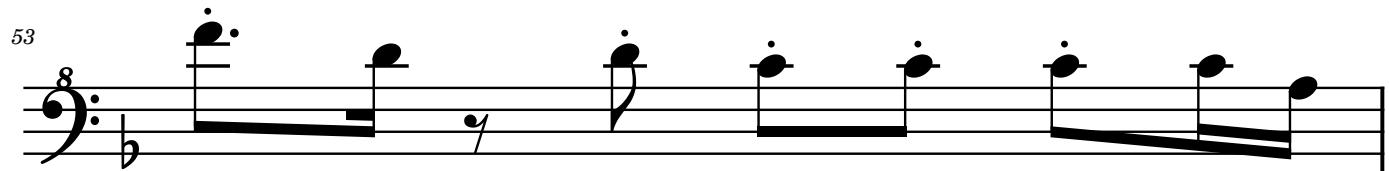
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a dotted half note followed by a sixteenth-note pattern. Measures 52-53 show eighth-note patterns.

52

My love has got no

Music staff showing a bass line. Measure 52 starts with a dotted half note followed by a sixteenth-note pattern. Measures 53-54 show eighth-note patterns.



55

mo - ney he's got his strong be-liefs

C2

59

D2

4

69

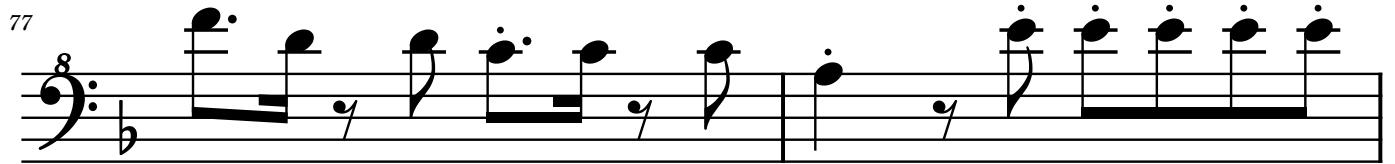
la la la la

71

E2

3

la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

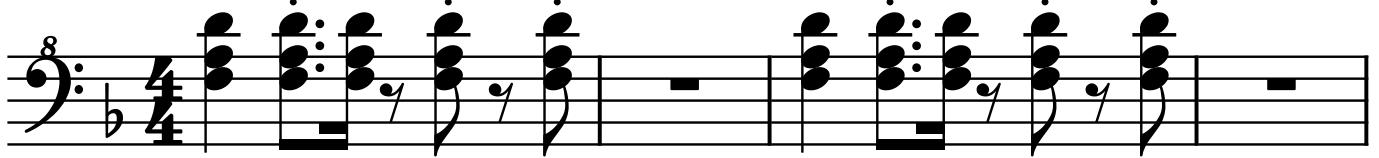
Freed from desire v1.4

Purple Brein

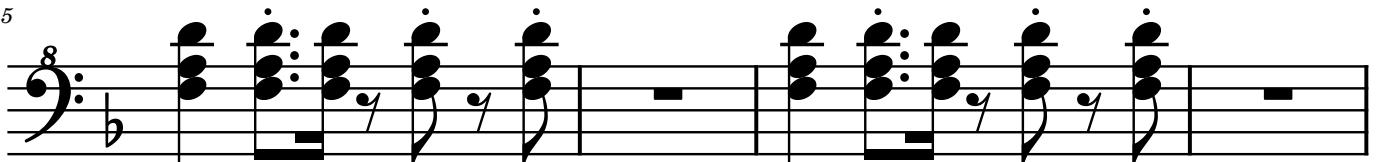
Bb Instrument

A

♩ = 130

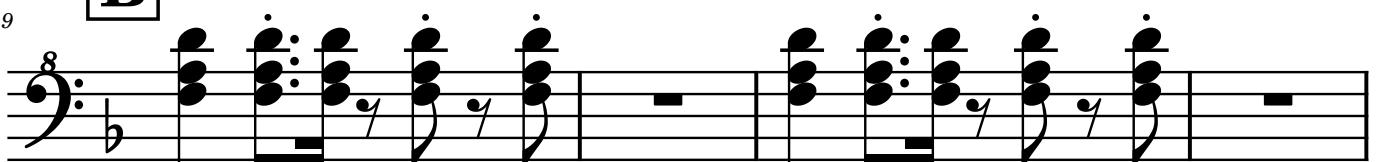


5



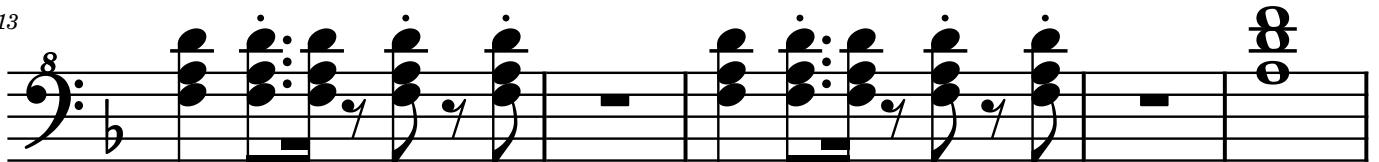
B

9



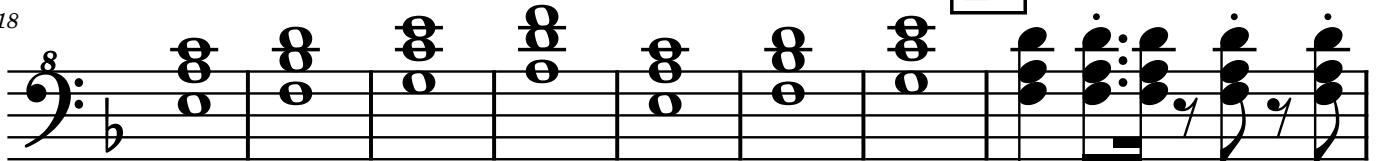
C

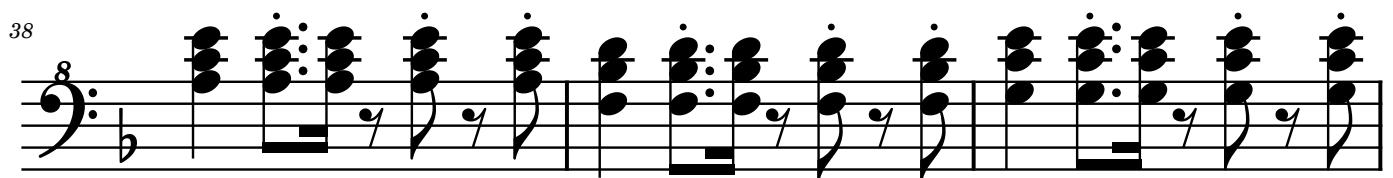
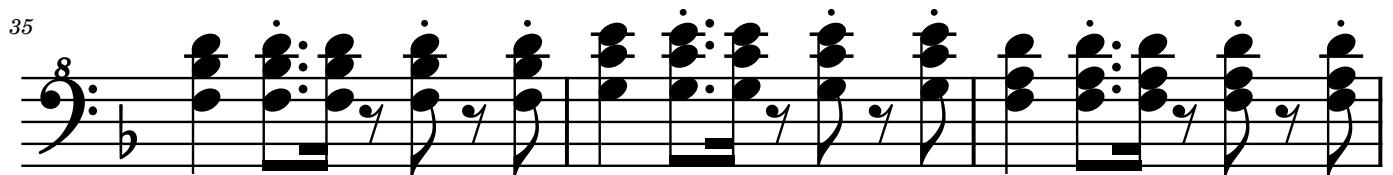
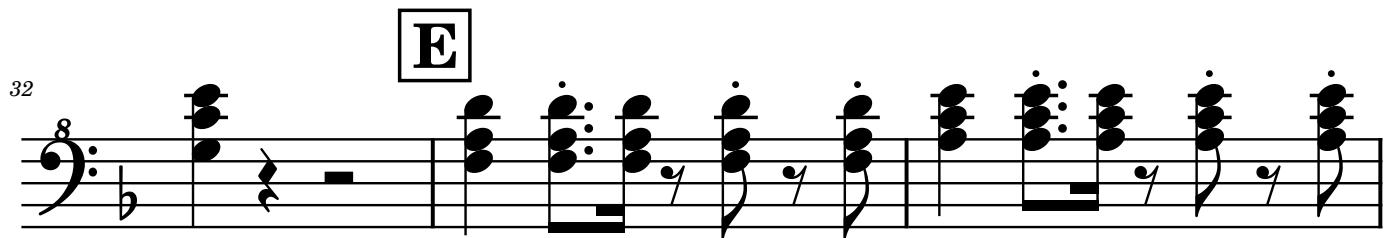
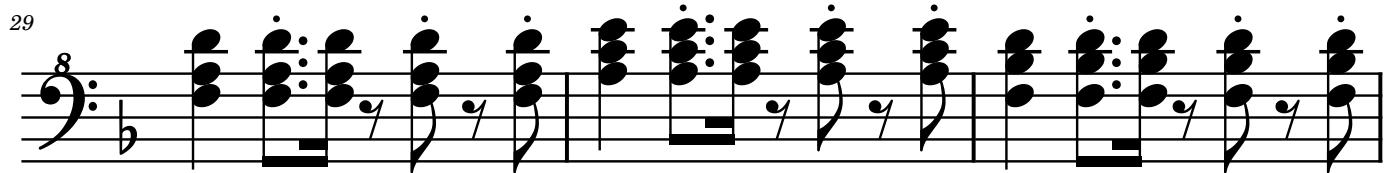
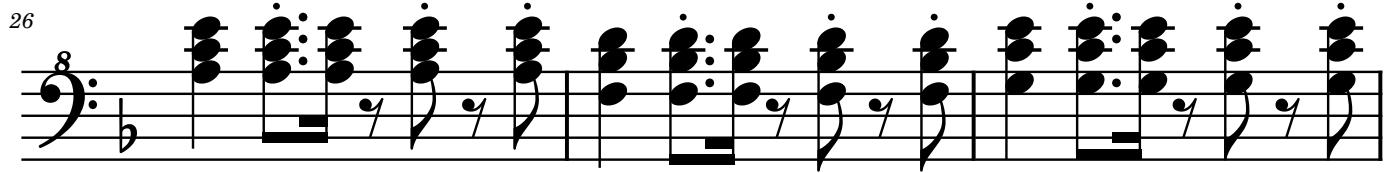
13



D

18







B2

49

Bass clef, 8th note time signature, key signature of one flat.

C2

53

Bass clef, 8th note time signature, key signature of one flat.

D2

58

Bass clef, 8th note time signature, key signature of one flat.

66

Bass clef, 8th note time signature, key signature of one flat.

69

Bass clef, 8th note time signature, key signature of one flat.

E2

Musical score for bassoon part, page 72, system 8. The score consists of a single staff in bass clef, common time, and B-flat key signature. The measure begins with a grace note followed by a sixteenth note. The main melody consists of eighth-note pairs connected by slurs. There are several fermatas over notes in measures 2 and 4. Measure 5 contains a sixteenth-note grace note followed by a sixteenth note. Measures 6-8 show eighth-note pairs with fermatas. Measures 9-10 show eighth-note pairs with fermatas. Measures 11-12 show eighth-note pairs with fermatas.

75

A musical score for bassoon, page 75, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part features a continuous eighth-note pattern. Measures 1 through 4 begin with a sixteenth-note grace note followed by a sixteenth-note rest. Measures 5 through 8 begin with a sixteenth-note grace note followed by a sixteenth-note note. Measures 9 and 10 begin with a sixteenth-note grace note followed by a sixteenth-note rest. Measure numbers 1 through 10 are written above the staff. Measure 10 ends with a repeat sign and a double bar line.

78

A musical score for bassoon, page 1, measure 78. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 78. The subsequent staves are identical, each featuring a bass clef, a key signature of one flat, and a tempo marking of 78. The music consists of eighth-note patterns with various slurs and grace notes.

A3

81

A musical score for bassoon, page 81, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 5: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 6: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 7: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 8: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 9: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 10: Bassoon plays eighth-note pairs (D, E) and (F, G). Measures 1 through 9 are identical, followed by a short rest. Measures 10 through 11 are identical, followed by a short rest.

85

Musical score for bassoon part, page 35, measures 8-10. The score consists of three staves. The first staff shows a bass clef, a B-flat key signature, and a tempo marking of 8. The second staff has a bass clef and a B-flat key signature. The third staff has a bass clef and a B-flat key signature. Measures 8 and 9 show eighth-note patterns with slurs and grace notes. Measure 10 begins with a short rest followed by a bass note and a melodic line.

Bass

Gangster v2.1

Bb Instrument

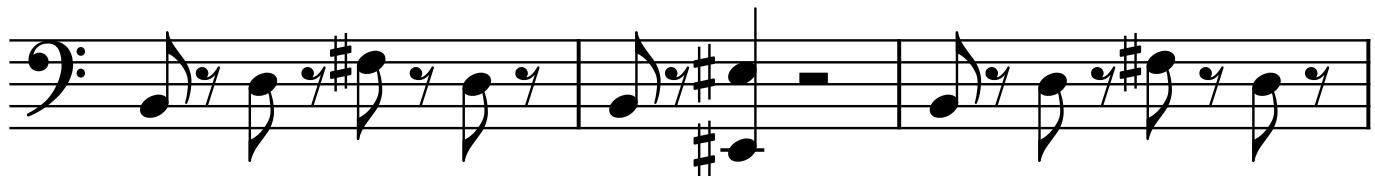
$\text{♩} = 140$



$\frac{8}{5}$ **A**



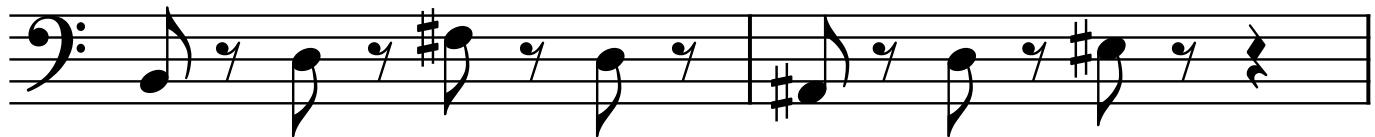
7



10



13



15



2

B

20

To Coda



25

Musical staff showing measures 25-29. Key signature is D major. Measure 25: E, D, C, B. Measures 26-29: E-D-C-B, E-D-C-B, E-D-C-B, E-D-C-B (ending on a half note).

33

C**O**

D.S.



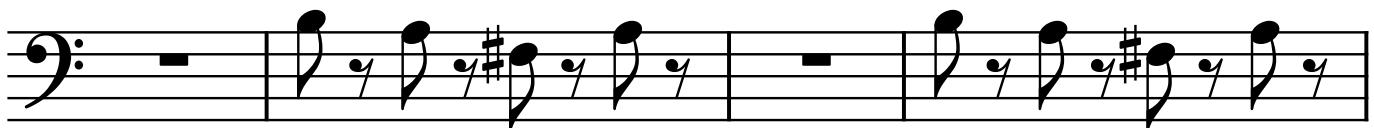
37



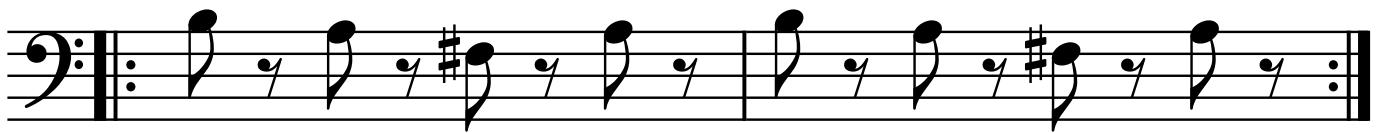
40



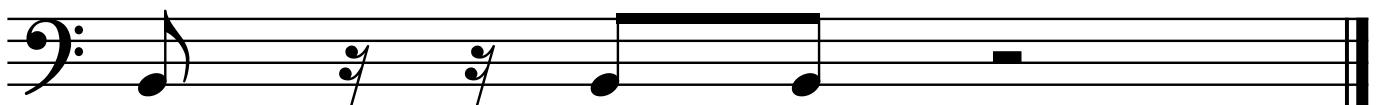
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 contains a measure repeat sign. Measures 16 through 20 show a continuous sixteenth-note pattern. Measure 21 contains a measure repeat sign. Measures 22 through 26 show a continuous sixteenth-note pattern.

A

4

8

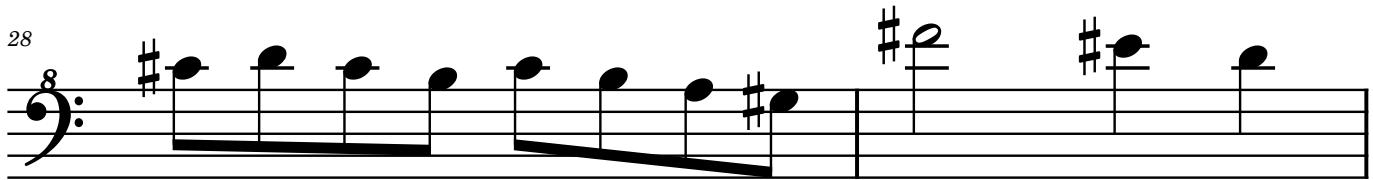
14

20

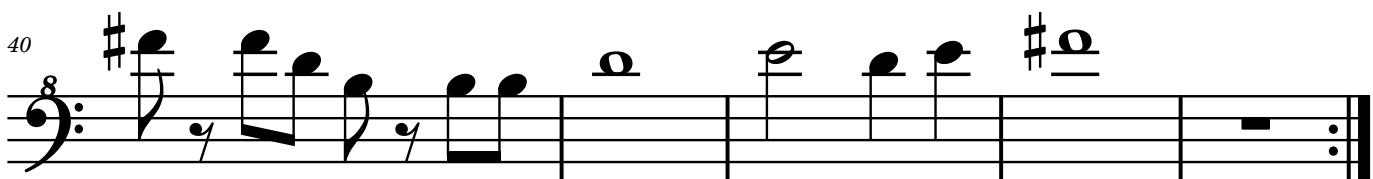
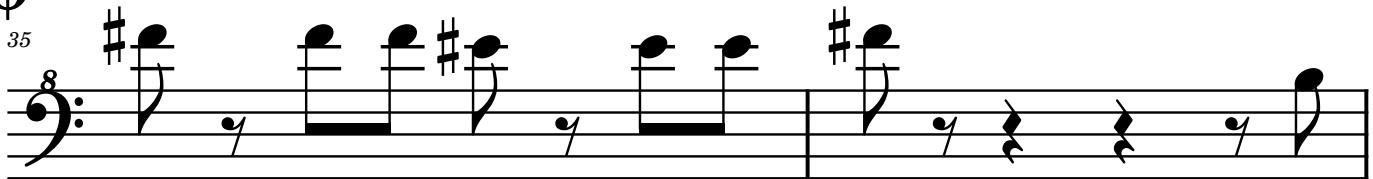
26

To Coda

2



C



D



48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, followed by a sixteenth note tied to a sixteenth note, then a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The second measure also contains six notes: a sixteenth note, a quarter note, a sixteenth note, another sixteenth note, a quarter note, and a sixteenth note. The notes are primarily in the key signature of A major (no sharps or flats).

1, 2, 3.

51

4.

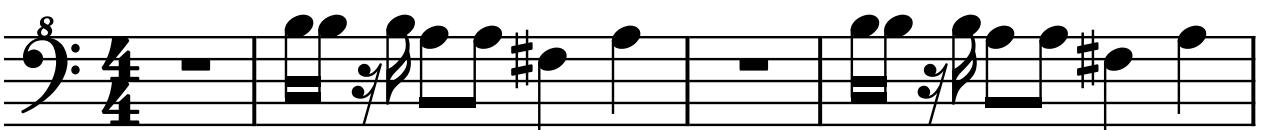
A musical staff in bass clef and common time. It consists of three measures. The first measure has two eighth notes. The second measure has a sixteenth note, followed by a sixteenth note with a fermata, then a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The third measure has a sixteenth note, followed by a sixteenth note with a fermata, then a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The notes are primarily in the key signature of A major (no sharps or flats).

Ska

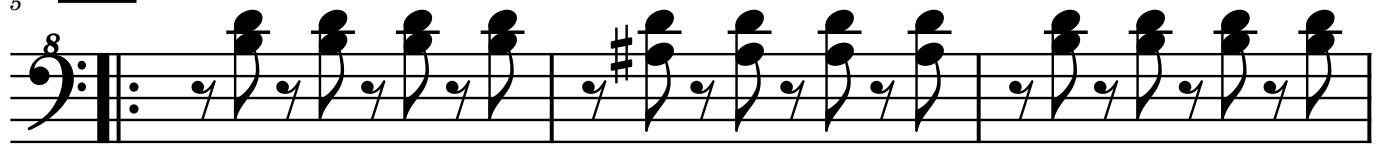
Gangster v2.1

Bb Instrument

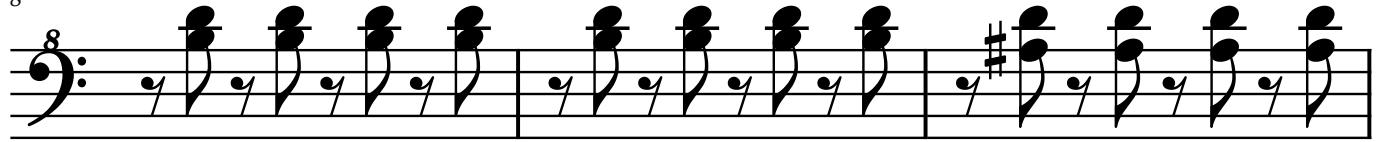
$\text{♩} = 140$



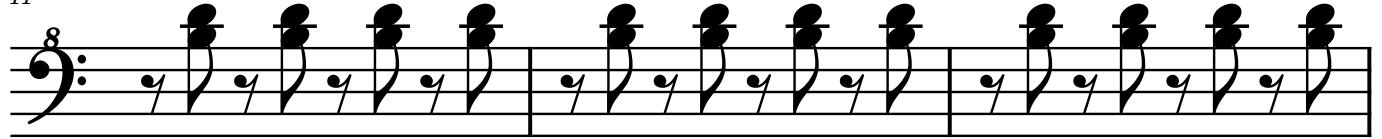
$\frac{8}{5}$ A



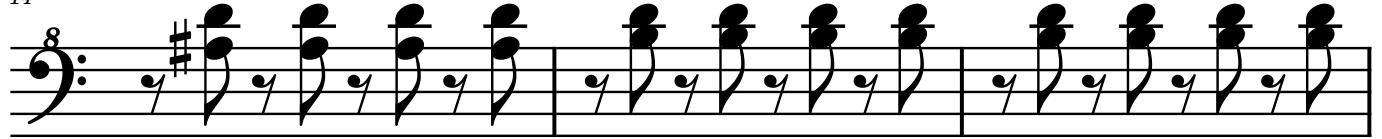
8



11



14



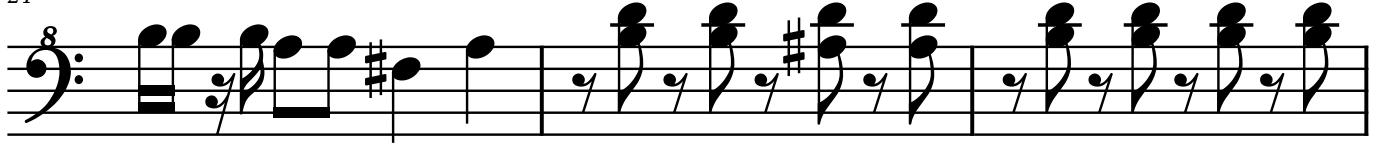
B

17 To Coda



2

24

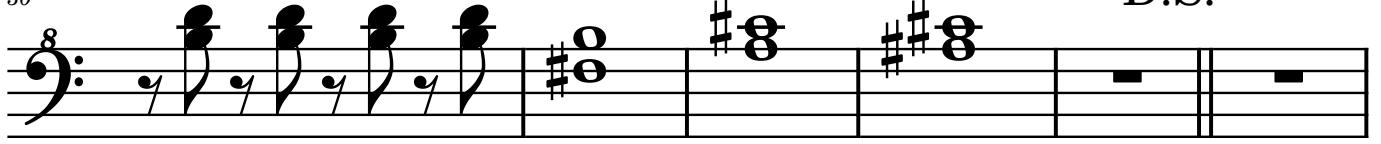


27



C
⊕

30



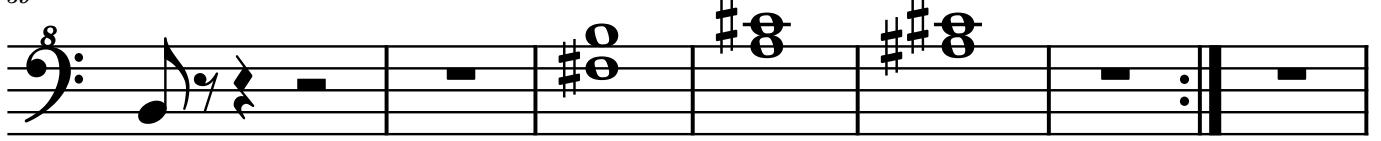
D.S.

36

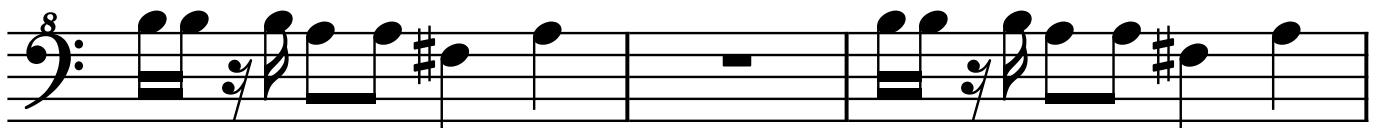


D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

Bass

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

9

14

17

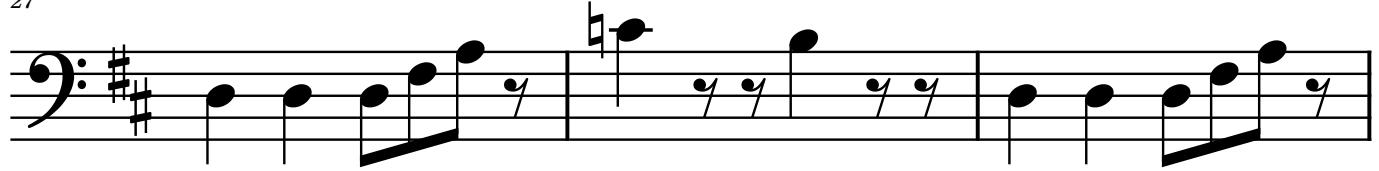
21

24

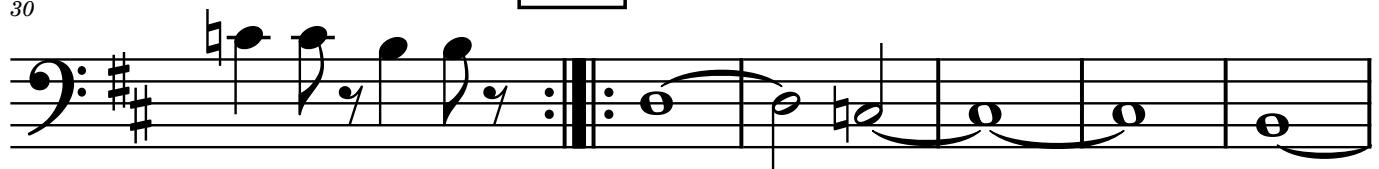
A1

A2

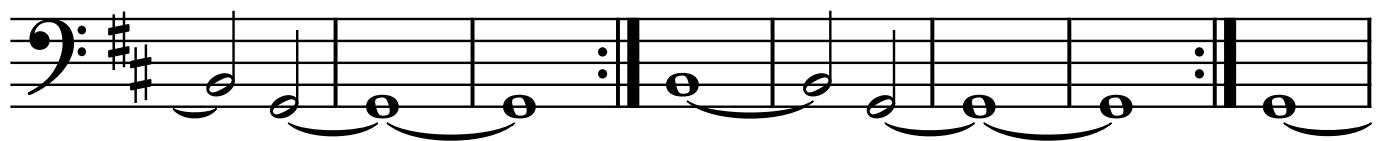
27



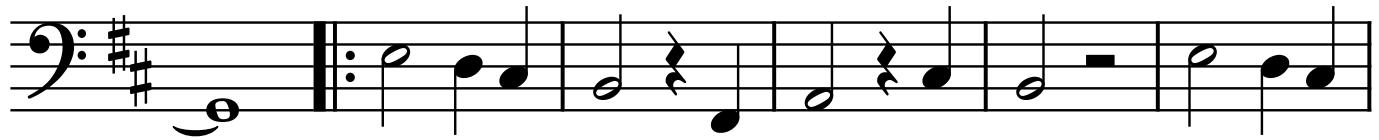
30

A3

36

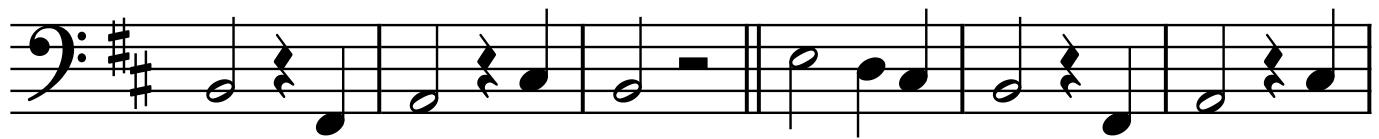
2.**1. || 2.**D.S. $\text{♩} = 130$ **B1** $\frac{8}{8}$

44

**B2**

Solos

50



56

**B3** \sim

62

1,2,3. 4. 3

D.S.



Chords

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

15

A1

§

10

15

20

24

Ghost - bus-ters!

Ghost-

2

29

15

bus-ters!

34

39

45

45

50

56

A3

1

2.

$$\text{D.S. } \underset{\Omega}{\overset{\Omega}{\frown}} = 130$$

p

B2

Solos

3

3

Can't touch this

Can't touch this

61

B3

15 1 et 3 1,2,3. 4.

Stop!

66

D.S.

15

Ham - mer time

Lead

GhostHammer v2.2

$\text{♩} = 110$
Bb Instrument

A1

10 § 4 5

Bass clef, key signature of Bb, time signature 15/8. Notes: C, E, G, B.

Ghost-

A2

21

Bass clef, key signature of Bb, time signature 15/8. Various rhythmic patterns including eighth and sixteenth note groups.

bus-ters!

A3

26

Bass clef, key signature of Bb, time signature 15/8. Melodic line starting with a rest followed by eighth and sixteenth note patterns.

33

Bass clef, key signature of Bb, time signature 15/8. Melodic line continuing with eighth and sixteenth note patterns. Labels "1." and "2." appear under the staff.

2.

B1

40

D.S. $\text{♩} = 130$ § 8

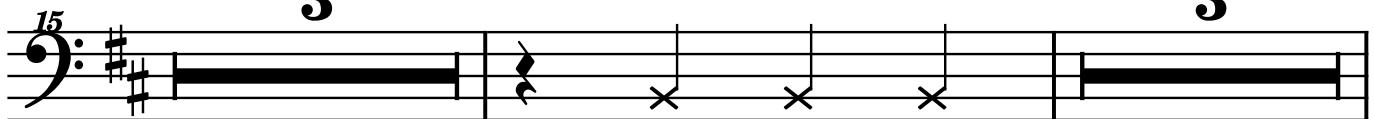
Bass clef, key signature of Bb, time signature 15/8. Melodic line starting with a rest followed by eighth and sixteenth note patterns. D.S. (Da Capo) instruction.

2

B2

Solos

53

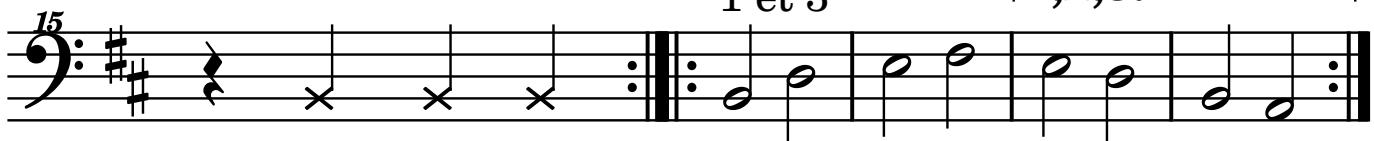
3

Can't touch this

60

B3

1 et 3

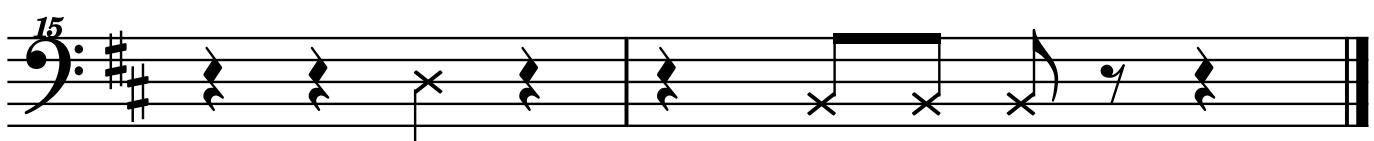
1,2,3.

Can't touch this

4.

65

D.S.



Stop!

Ham-mer time

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass clef music. Staff 1 (measures 15-16) shows a sustained note followed by eighth-note pairs. Staff 2 (measures 10-11) shows eighth-note pairs and a fermata. Staff 3 (measures 18-19) shows eighth-note pairs and a fermata. Staff 4 (measures 28-29) shows eighth-note pairs and a fermata. Section labels A1, A2, and A3 are placed in boxes above their respective staves. Measure numbers 15, 10, 18, 28, and 33 are indicated at the start of each staff. Measure times (4, 8, 2, 5) are also present. The tempo is marked as $\text{♩} = 110$. The key signature is Bb.

15 4

A1

10 8

4

18 2

5

A2

28

A3

15

1.

33

Ghost - bus-ters!

37

1.

2.

B1

41

B2

Solos

49

Can't touch this

57

Can't touch this

B3

à partir de 3

63

1,2,3.**4.**

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes connected by a curved line. The time signature changes from 4/4 to 2/4 at the end.

B

5

4x

§

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) and a repeat sign (double bar line with dots).

8

This staff continues the bass line with eighth notes and sixteenth-note patterns, maintaining the 4/4 time signature.

11

3x

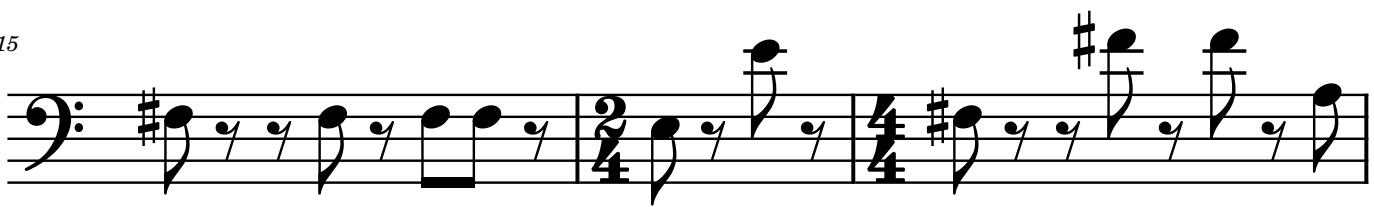
This staff continues the bass line with eighth notes and sixteenth-note patterns, ending with a repeat sign (double bar line with dots).

C1

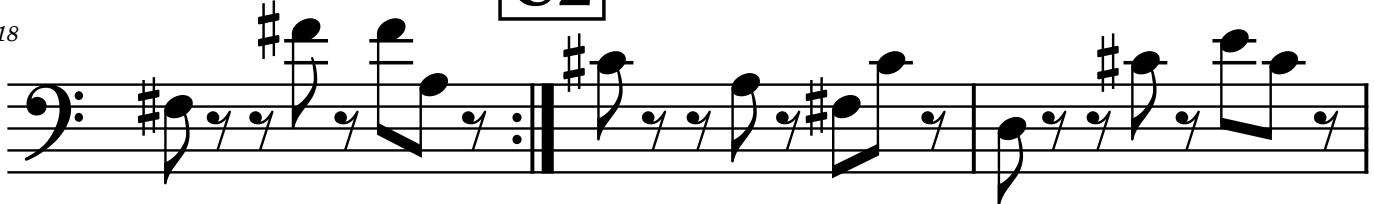
13

This staff shows a bass line with eighth notes and sixteenth-note patterns, continuing the rhythmic pattern established in section B.

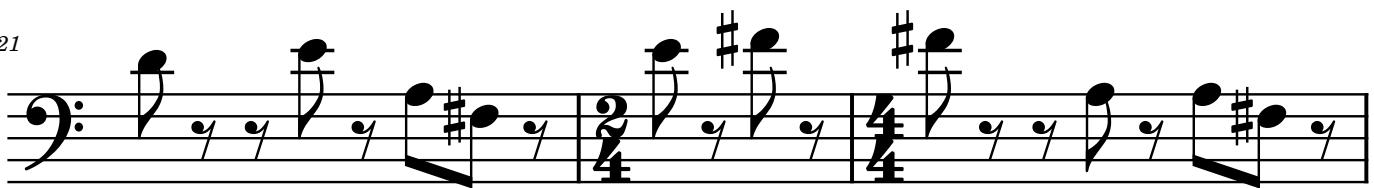
15



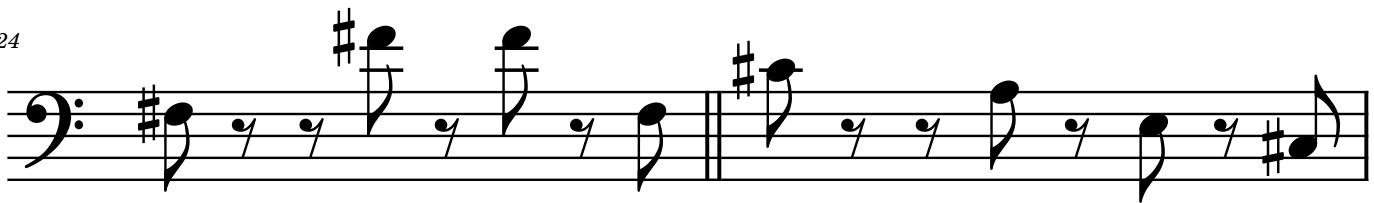
18

C2

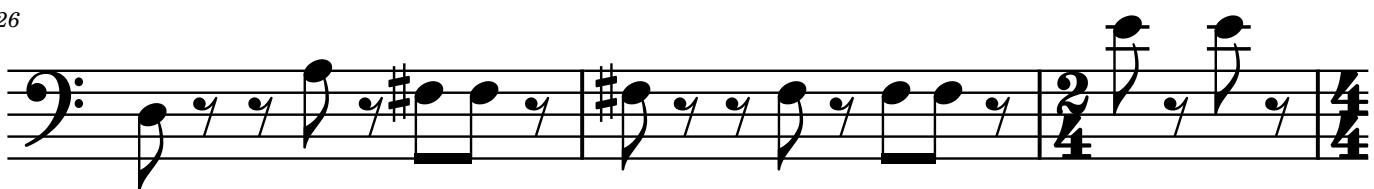
21



24



26

**D**

D.S.

29

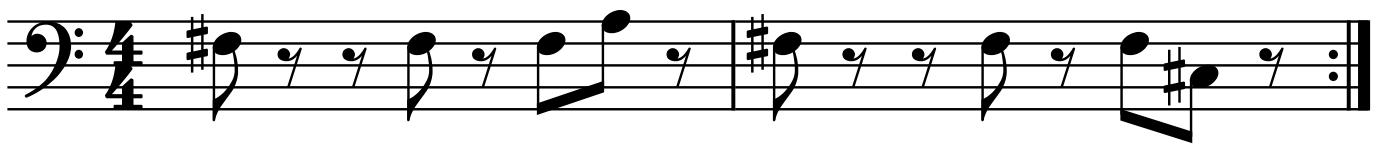


32

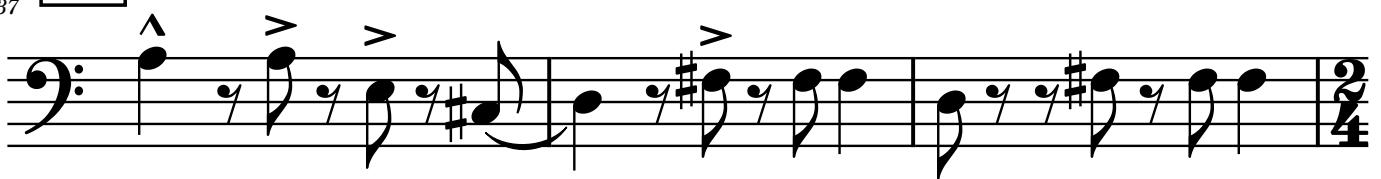


35

4x



37

B'

40

Fine

3x



Chords

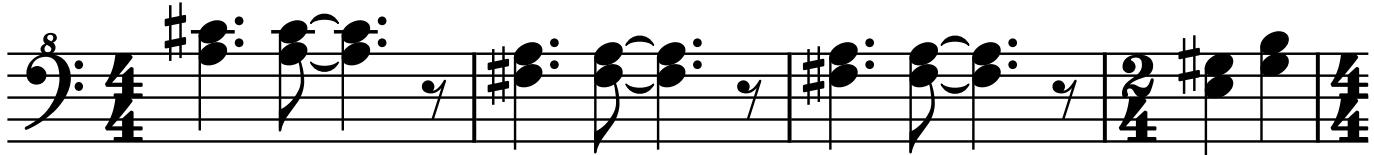
Hey Ya v2.2

Outkast

Bb Instrument

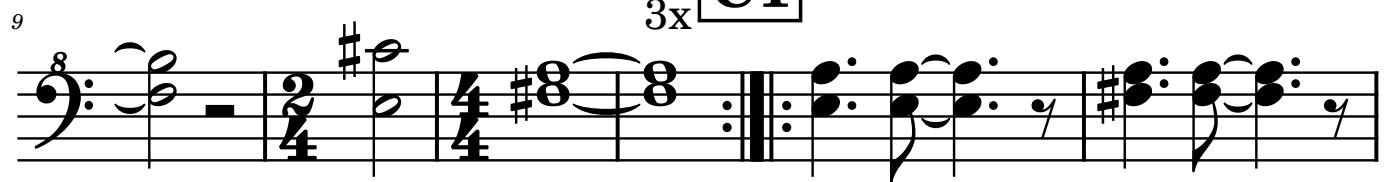
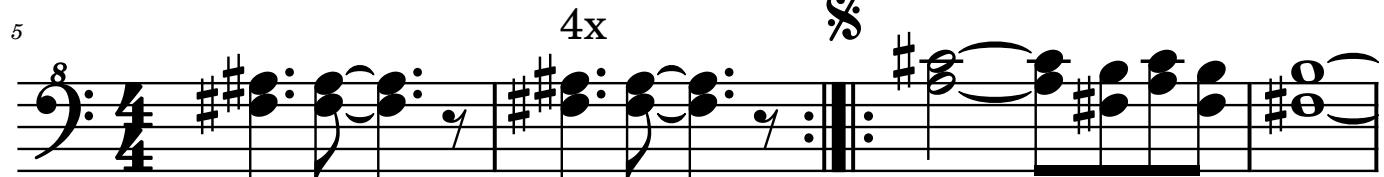
A

$\text{♩} = 160$



mf

B



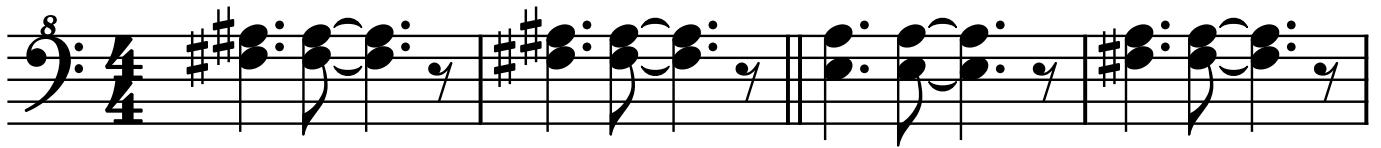
15



19



23



27

D.S.

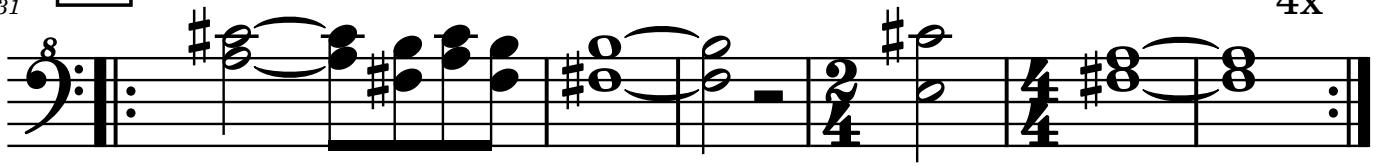


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

A
Bb Instrument
 $\text{♩} = 160$

8
♩ = 160

Bass Clef: 4/4, 1 sharp (F#)

Treble Clef: 2/4, 1 sharp (F#)

B

4

Musical score for bassoon part 9, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: B, G, A, F, G, E, B, D. Measure 2 begins with a common time signature and continues the sixteenth-note pattern: B, G, A, F, G, E, B, D. The measure ends with a repeat sign and a double bar line.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a treble clef, an '8' time signature, and a key signature of one sharp. It contains eight measures of music. The second system begins with a '2/4' time signature, followed by a measure of music, then a change to a '4/4' time signature, another measure, and finally a measure ending with a repeat sign. The music features various note heads with stems and slurs.

18

C2

21

24

27

D.S.

31

D

shake it shake shake it

32

shake it shake shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

Instrumen

$\text{♩} = 160$

Musical score for bassoon part 8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music. The second staff begins with a bass clef and a 2/4 time signature, continuing the musical phrase.

4

Musical score for bassoon part 4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It features a bassoon line with eighth-note patterns and a cello line below it. The second staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bassoon line with eighth-note patterns and a cello line below it. The score concludes with a repeat sign and a double bar line.

7

B

Musical score for bassoon part B, measures 7-8. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and common time. It shows a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 7 starts with a rest followed by a sixteenth note. Measure 8 begins with a sixteenth note. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features sustained notes and rests. Measure 7 has a bass note followed by a rest. Measure 8 has a bass note followed by a sixteenth note. Measure numbers 7 and 8 are indicated above the staves.

10

3v

C1

Musical score for bassoon part 2, page 10, measures 10-11. The score is in 8/2 time, key signature of B major (two sharps). Measure 10 starts with a bassoon solo. Measure 11 begins with a forte dynamic. The score includes a 3x repeat sign and a fermata over the last note of measure 11.

14

A musical staff in bass clef and common time. The first two measures show a bass line with eighth notes. The third measure consists of a single thick horizontal bar. The fourth measure shows another bass line with eighth notes. The fifth measure consists of a single thick horizontal bar. The key signature changes from one sharp to two sharps at the beginning of the sixth measure. The time signature changes to 2/4 at the beginning of the sixth measure and back to 4/4 at the end.

Musical score for bassoon part, page 17, measures 8-9. The score is in 4/4 time, bass clef, and key signature of one sharp. Measure 8 starts with a half note (F#) followed by a eighth-note pattern (D, E, F#, D). Measure 9 continues with a eighth-note pattern (D, E, F#, D), followed by a half note (F#), another eighth-note pattern (D, E, F#, D), and ends with a repeat sign.

19

C2

8

Bass clef

3/8 time

Key signature: one sharp (F#)

Musical notes: The bass line consists of eighth-note triplets. It starts with a quarter note followed by two eighth notes. This pattern repeats three times. Then it moves to a new position with a quarter note followed by two eighth notes. This pattern continues once more.

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 3/8 time signature. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests.

Musical score for piano, page 23, measures 1-2. The score is in 8/4 time, treble clef, and key of A major (two sharps). The first measure consists of eighth-note pairs: (F# A), (G B), (A C), (B D). The second measure consists of eighth-note pairs: (C E), (D F), (E G), (F A). Measures 1 and 2 are separated by a double bar line.

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time and has a key signature of one sharp. It features a bass clef. The music consists of eighth-note patterns. Measure 1 starts with a bass note followed by a eighth-note pair (A, B), then a eighth-note pair (D, E), then a eighth-note pair (G, A), then a eighth-note pair (C, D). Measure 2 starts with a bass note followed by a eighth-note pair (B, C), then a eighth-note pair (E, F), then a eighth-note pair (A, B), then a eighth-note pair (D, E).

Musical score for page 28, measures 28-30. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures: measure 28 has two eighth-note pairs followed by a fermata over the next measure; measure 29 begins with a common time signature and a four-over-four time signature, followed by a sixteenth-note pair and a fermata; measure 30 begins with a common time signature and a six-over-zero time signature, followed by a sixteenth-note pair and a fermata. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three measures: measure 28 has a sixteenth-note pair and a fermata; measure 29 has a sixteenth-note pair and a fermata; measure 30 has a sixteenth-note pair and a fermata.

31

D

shake it shake it

32

shake it shake it

33

shake it shake it shake it

35

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The staff shows a continuous bass line consisting of eighth notes and sixteenth note pairs.

Φ
5

A1

Continuation of the bass line from measure 5, maintaining the same rhythm and key signature.

8

Fine
4x

C

The bass line concludes with a fermata over the first note of the next measure, followed by a repeat sign and a bassoon symbol. The key signature changes to one flat.

A2

12

6x

2

The bass line begins a repeating pattern of six measures, indicated by a '6x' above the staff. It ends with a bassoon symbol and a repeat sign.

17

Continuation of the bass line, starting with a bassoon symbol and a repeat sign.

pre-D

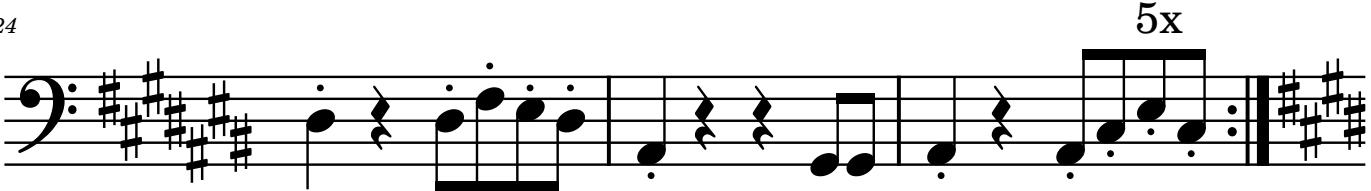
20

D

2

The bass line concludes with a bassoon symbol and a final measure ending with a fermata.

24



27

pre-A3 **A3**

2 5x Accélération 3

34

$\text{♩} = 110$ **E**

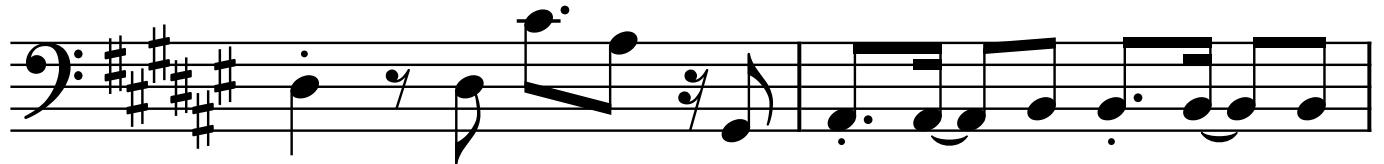
37

39

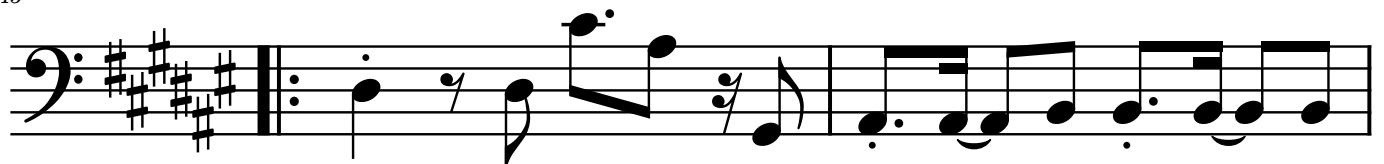
41

To Coda

43

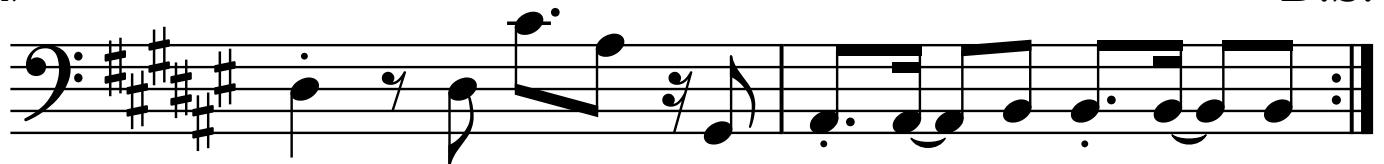


45



47

D.S.



Chords

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

A1

Musical staff for section A1. The key signature has four sharps. The time signature is common time (indicated by '4'). The first measure consists of a long rest followed by a bass note. The second measure contains a dotted half note. The third measure contains a dotted quarter note. The fourth measure contains a dotted eighth note. The fifth measure contains a dotted eighth note with a sharp sign. The sixth measure contains a dotted eighth note. The seventh measure contains a dotted eighth note.

Fine

Musical staff for section A1 ending. The key signature has four sharps. The first measure contains a dotted eighth note. The second measure contains a dotted eighth note with a sharp sign. The third measure contains a dotted eighth note. The fourth measure contains a dotted eighth note. The fifth measure contains a dotted eighth note. The sixth measure contains a dotted eighth note. The seventh measure contains a dotted eighth note. The eighth measure contains a dotted eighth note.

Musical staff for section C. The key signature has one flat. The first measure contains a dotted eighth note. The second measure contains a dotted eighth note. The third measure contains a dotted eighth note. The fourth measure contains a dotted eighth note. The fifth measure contains a dotted eighth note. The sixth measure contains a dotted eighth note. The seventh measure contains a dotted eighth note. The eighth measure contains a dotted eighth note.

A2 Trombone takes the lead!

Musical staff for section A2. The key signature has one flat. The first measure contains a dotted eighth note. The second measure contains a dotted eighth note. The third measure contains a dotted eighth note. The fourth measure contains a dotted eighth note. The fifth measure contains a dotted eighth note. The sixth measure contains a dotted eighth note. The seventh measure contains a dotted eighth note. The eighth measure contains a dotted eighth note.

Musical staff for section A2 continuation. The key signature has four sharps. The first measure contains a dotted eighth note. The second measure contains a dotted eighth note. The third measure contains a dotted eighth note. The fourth measure contains a dotted eighth note. The fifth measure contains a dotted eighth note. The sixth measure contains a dotted eighth note. The seventh measure contains a dotted eighth note.

A musical score for bassoon, page 18. The score consists of two systems of music. The first system starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a melodic line with various note values and rests, separated by vertical bar lines. The second system begins with a bass clef, a common time (indicated by a 'C') time signature, and a key signature of one sharp. It continues the melodic line with eighth and sixteenth notes. The score is set on five-line staves.

Musical score for page 20, measures 20-21. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 8th note time signature. The bottom staff is also in common time and has a key signature of one sharp (F#). It features a bass clef and a 16th note time signature. The music includes various rests, notes, and dynamic markings such as a fermata over a note in measure 20 and a crescendo dynamic in measure 21.

pre-D

A musical score for bassoon, page 21. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon part starts with a series of eighth-note grace notes before the main melodic line begins. The melody consists of sustained notes with sixteenth-note grace patterns preceding them. Measure 1: Grace notes (E, F, G, A, B, C), then sustained E. Measure 2: Grace notes (F, G, A, B, C, D), then sustained F. Measure 3: Grace notes (G, A, B, C, D, E), then sustained G. Measure 4: Grace notes (A, B, C, D, E, F), then sustained A. Measure 5: Grace notes (B, C, D, E, F, G), then sustained B. Measure 6: Grace notes (C, D, E, F, G, A), then sustained C. Measure 7: Grace notes (D, E, F, G, A, B), then sustained D. Measure 8: Grace notes (E, F, G, A, B, C), then sustained E.

D

A musical score for a bassoon, page 24. The score consists of two staves. The top staff shows a continuous series of eighth-note pairs, each pair consisting of a black note and a white note. The bottom staff shows a continuous series of eighth-note pairs, each pair consisting of a white note and a black note. The notes are grouped by vertical bar lines. The bass clef is on the left, and the key signature has three sharps.

pre-A3

A3

26

8

5x

A3

2

1

30

5x Accélération 3 ♩ = 110

30

5x Accélération 3 ♩ = 110

S 35 [E]

S 35 [E]

40

40

To Coda

42

To Coda

42

D.S.

45

D.S.

45

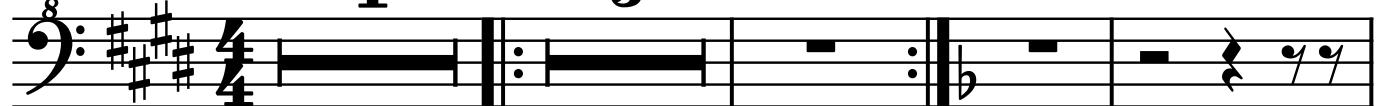
Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** **Fine**
4x



8

11

C Pas les 2 premières fois

6x

13

A2

7

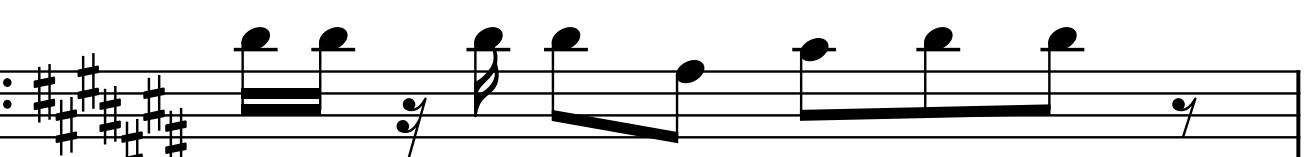
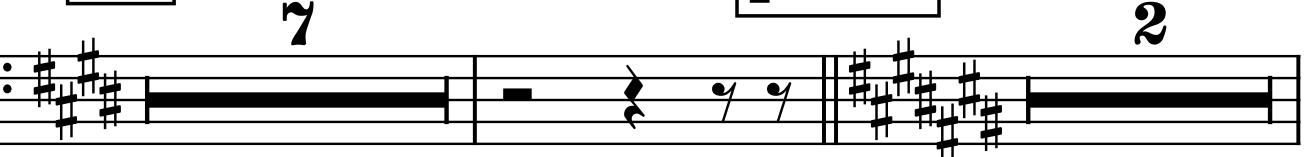
pre-D

2

23

D Pas la première fois

24



A musical score for bassoon, page 25. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of four sharps, and a '25' measure number. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a '25' measure number. It also contains eighth-note patterns with slurs and grace notes.

pre-A3

26

5x

A3

Musical score page 28. The score consists of two staves. The left staff is in bass clef, 8th note time, and has a key signature of four sharps. It features a bass line with several grace notes indicated by small black dots above the main notes. The right staff begins with a treble clef, a key signature of one sharp, and a measure ending with a repeat sign and a first ending instruction. This section contains a treble line with grace notes.

Musical score for page 30. The score shows a bass line with grace notes and dynamic markings. The key signature is A major (no sharps or flats). The time signature is common time. The score includes a measure number 30, a dynamic marking of **5x**, and a performance instruction **Acceleration 3**.

Musical score page 35, measures 8 through 10. The key signature changes to A major (no sharps or flats). Measure 8 starts with a bass note G, followed by a series of eighth-note chords (G major) over a bass line. Measures 9 and 10 are identical, consisting of sustained notes: a bass note G in measure 9 and a bass note D in measure 10.

Musical score for bassoon part, page 45. The score shows a bassoon line in 8/8 time. The first measure consists of six eighth-note grace notes followed by a single eighth note. The second measure begins with a repeat sign and contains two eighth-note grace notes. The third measure contains three eighth-note grace notes. The fourth measure contains four eighth-note grace notes. The fifth measure contains five eighth-note grace notes. The sixth measure contains six eighth-note grace notes. The seventh measure contains seven eighth-note grace notes. The eighth measure contains eight eighth-note grace notes.

Wel - come to Mi - a - mi ben - ve -

46

Bass clef musical staff. The staff consists of six horizontal lines. There are six vertical stems with 'x' marks above them, each aligned with a note on the second line. Below the staff, the lyrics "nu - do a Mi - a - mi" are written.

47

Bass clef musical staff. The staff consists of six horizontal lines. It features a series of sixteenth-note patterns: a group of four notes on the second line, followed by a group of four notes on the third line, and another group of four notes on the second line.

48

D.S.

Bass clef musical staff. The staff consists of six horizontal lines. It features a series of sixteenth-note patterns: a group of four notes on the second line, followed by a group of four notes on the third line, and another group of four notes on the second line. A repeat sign with two dots is at the end of the staff.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



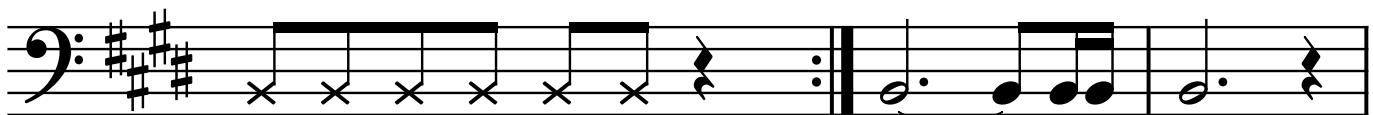
Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

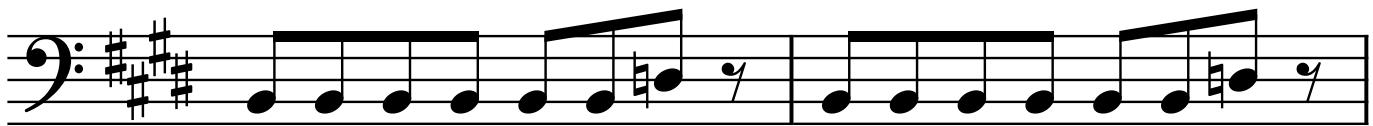


ne-ver be de-fa-ted

7

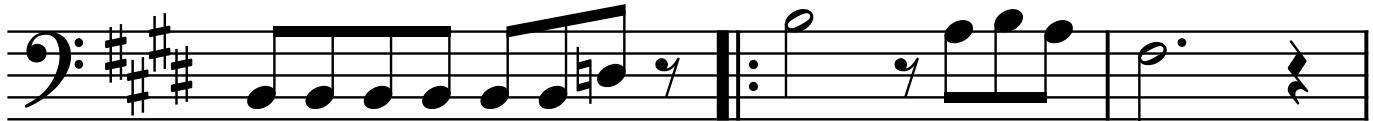


10



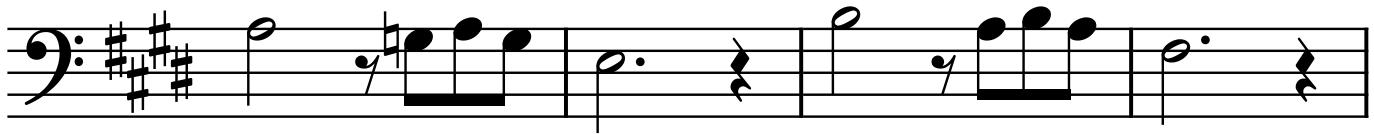
A

12

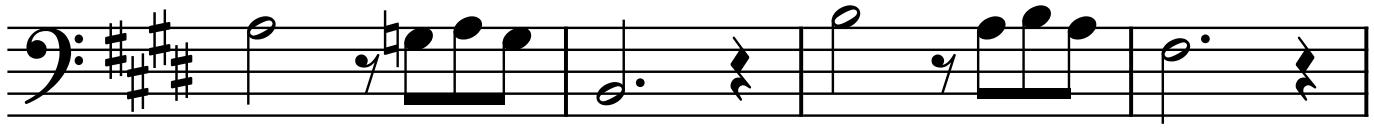


2

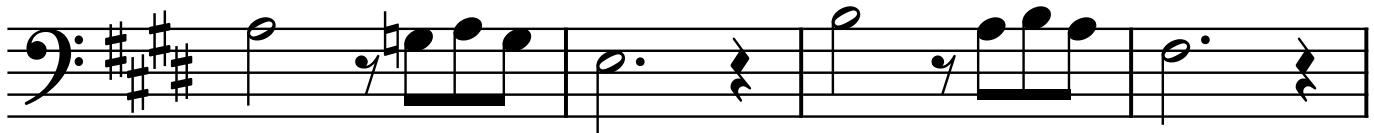
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece with a bass clef and a common time signature.

Mi - ners u - ni - ted will

ne-ver be de-fa-ted Mi-ners u-ni-ted will

ne-ver be de-fa-ted

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4. The tempo is marked as $\text{♩} = 70$. The lyrics are:

Mi - ners u - ni - ted will

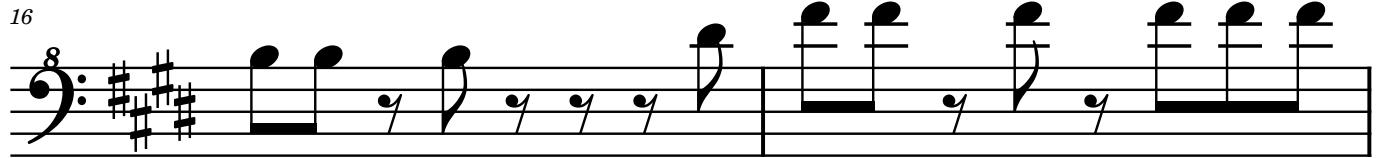
ne-ver be de-fa-ted Mi-ners u-ni-ted will

ne-ver be de-fa-ted

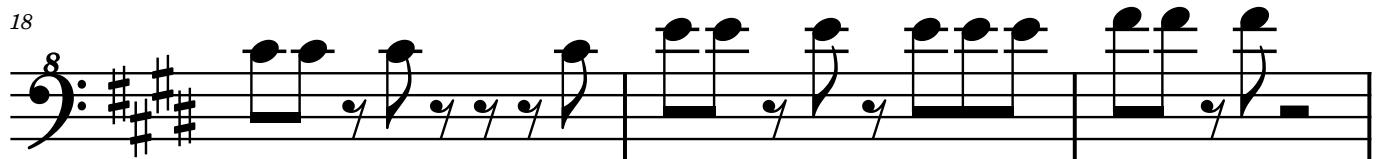
A section begins at measure 11, indicated by a box labeled "A" above the staff. The dynamic is marked *f*.

14

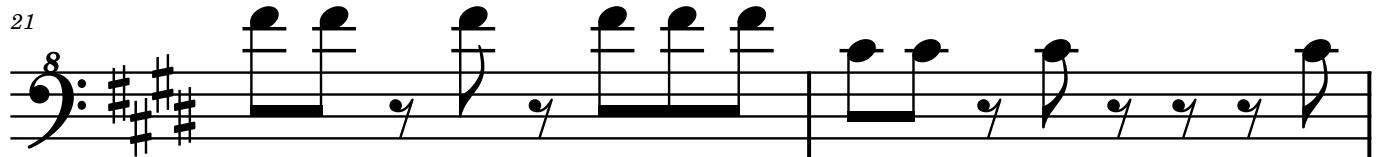
2



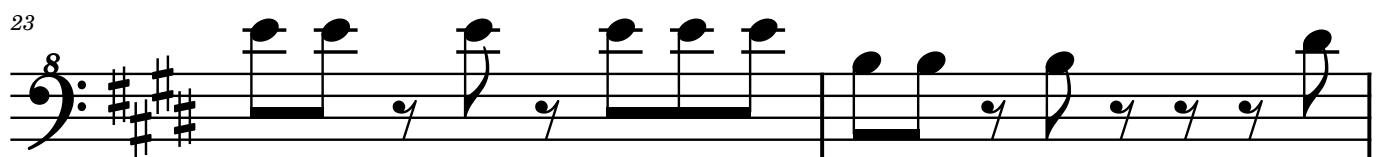
18



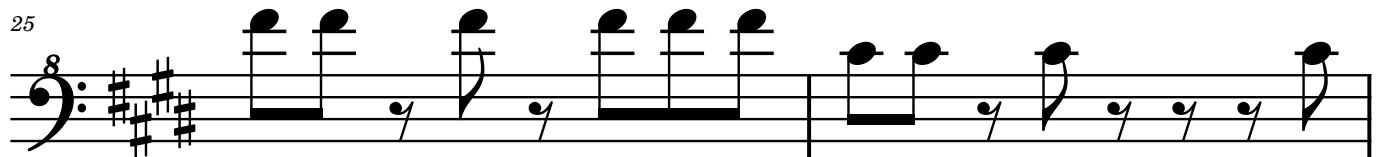
21



23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 8 **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line. The next measure begins with a bass note, followed by a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats once more. The section ends with a bass note, followed by a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

9

C

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

13

1.

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

16

2.

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

19

D

D.S.

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The section ends with a fermata symbol.



2

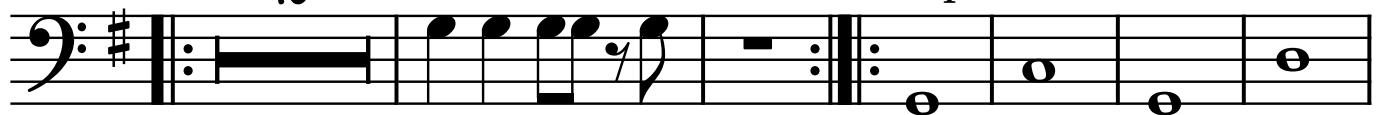
E

23

2

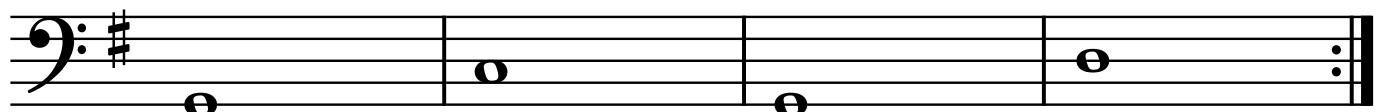
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

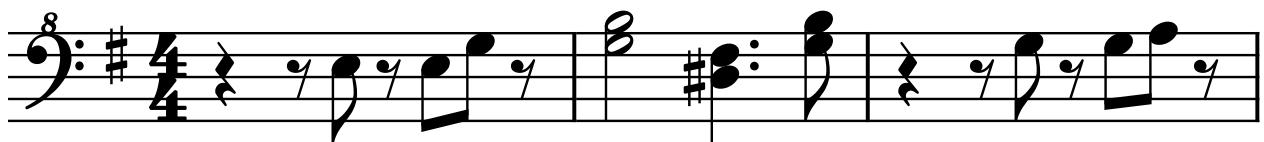
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

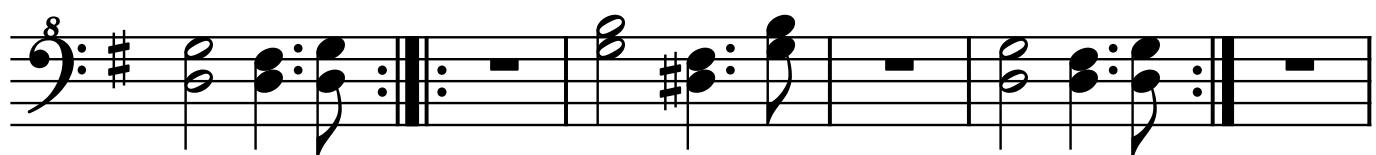
A



4

B

Fine



10

C

à la reprise



13

1.



D

17

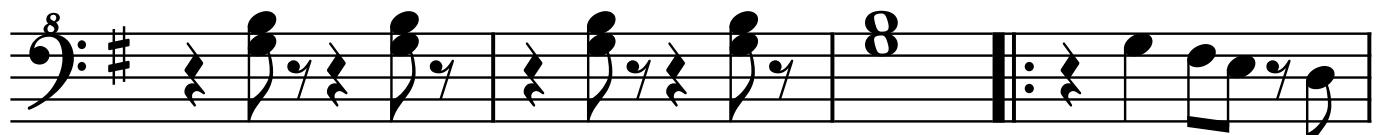
2.



E

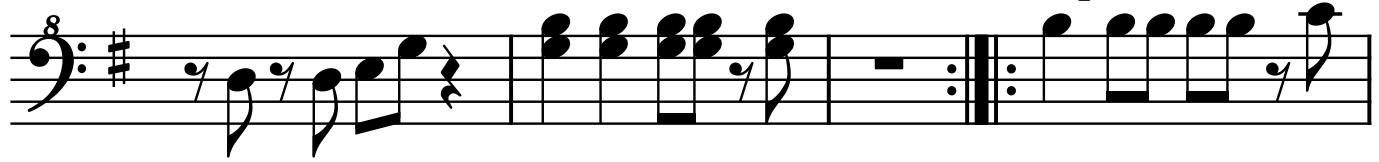
D.S.

20



2

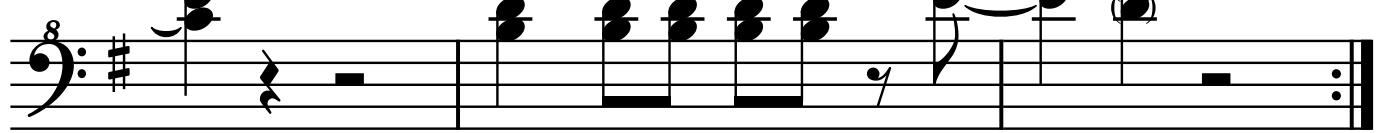
24



28

**Ad lib.**

32



D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$ **A**

Swing



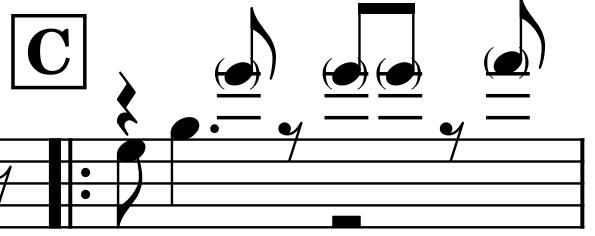
S

5



8

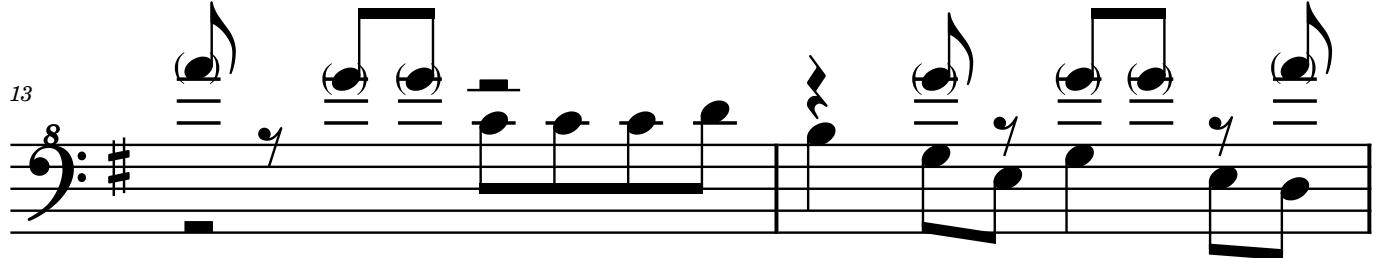
Fine



11



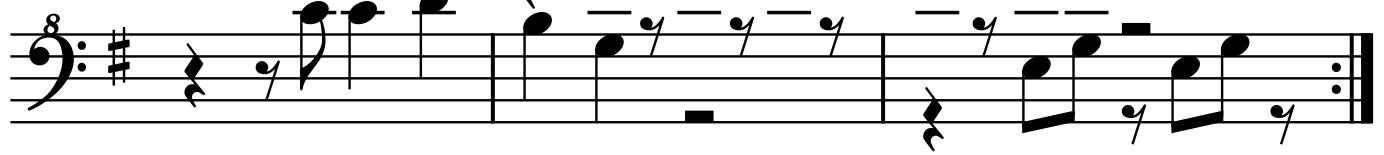
13



2

1.

15



D

18

2.

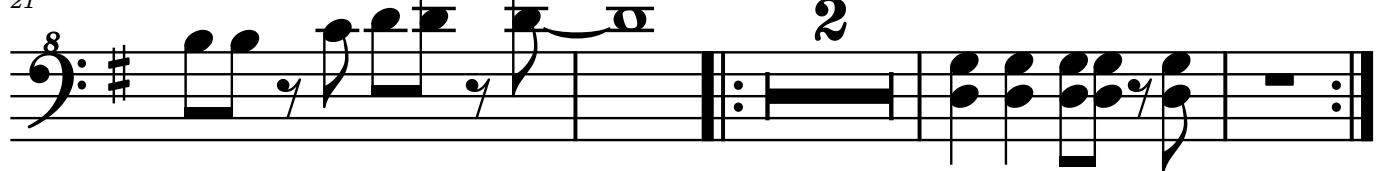


E

21

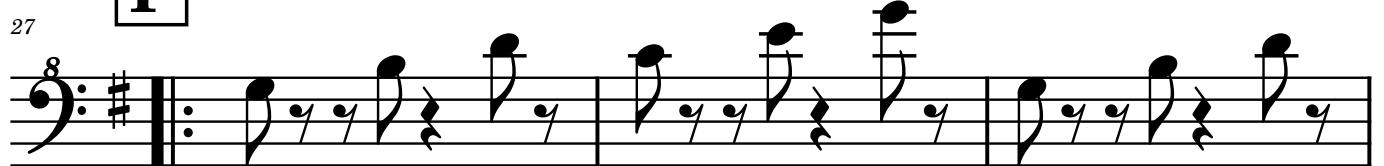
D.S.

2



F

27



30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music for bass in B-flat major. The first measure starts with a C note followed by a rest. The second measure starts with a D note followed by a rest. Measure endings are indicated above the staff.

6

Musical staff starting at measure 6. It consists of two measures of music for bass in B-flat major. The first measure starts with a D note followed by a rest. The second measure starts with an E note followed by a rest. Measure endings are indicated above the staff.

B

13

Musical staff starting at measure 13. It consists of two measures of music for bass in B-flat major. The first measure starts with a D note followed by a rest. The second measure starts with an E note followed by a rest. Measure endings are indicated above the staff.

19

Musical staff starting at measure 19. It consists of two measures of music for bass in B-flat major. The first measure starts with a D note followed by a rest. The second measure starts with an E note followed by a rest.

25

Musical staff starting at measure 25. It consists of two measures of music for bass in B-flat major. The first measure starts with a D note followed by a rest. The second measure starts with an E note followed by a rest.

C

Solos après 2 tours

31

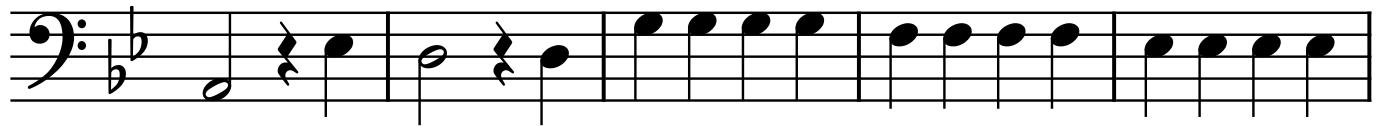
Musical staff starting at measure 31. It consists of two measures of music for bass in B-flat major. The first measure starts with a D note followed by a rest. The second measure starts with an E note followed by a rest.

2

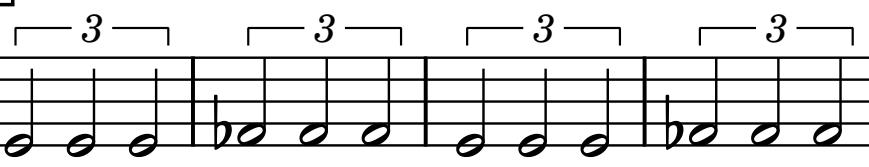
37



43

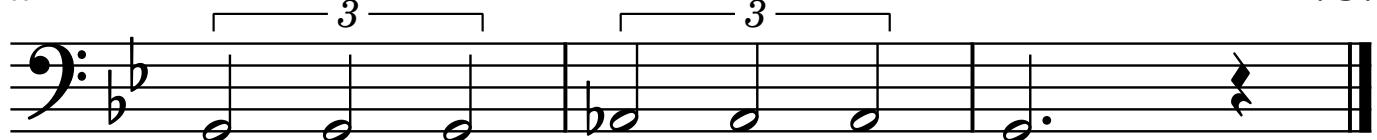


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair.

A musical staff for a Bb instrument, starting at measure 12. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '12' and '14' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A musical staff for a Bb instrument, starting at measure 20. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '20' and '22' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes and rests. Measure numbers '24' and '26' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair. A box labeled 'C' is positioned above the staff, and the text 'Solos après 2 tours' is placed to the right of the staff. The number '7' is also present to the right of the staff.

2

41

D

3 3 3

3 3 3

3 3 3

Musical score for bassoon part, page 52, measures 52-55. The score consists of four staves of music. Measure 52 starts with a bass clef, a key signature of one flat, and a tempo marking of 8. Measures 53-55 show a sequence of eighth-note chords. Measure 53 has three groups of three eighth notes each. Measure 54 has three groups of three eighth notes each. Measure 55 has three groups of three eighth notes each. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

Lead

Insurrection v1.1

A

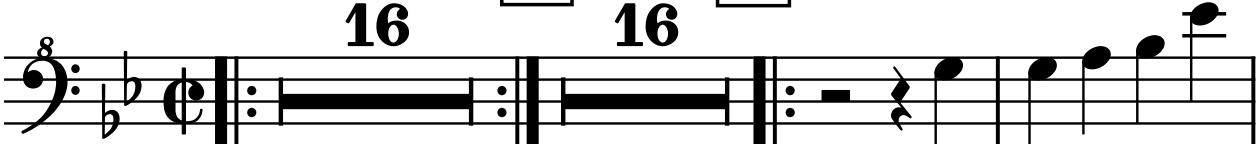
$\text{♩} = 110$
Bb Instrument

B

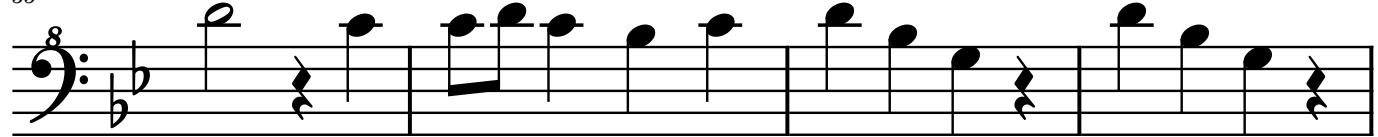
16

C

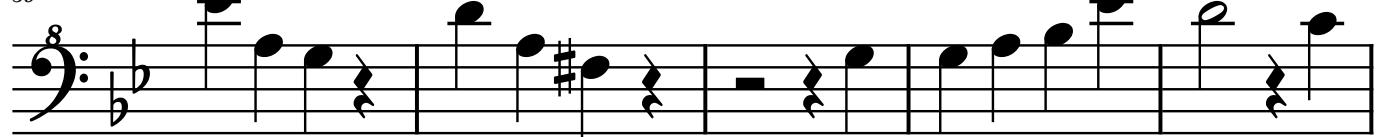
Solos après 2 tours



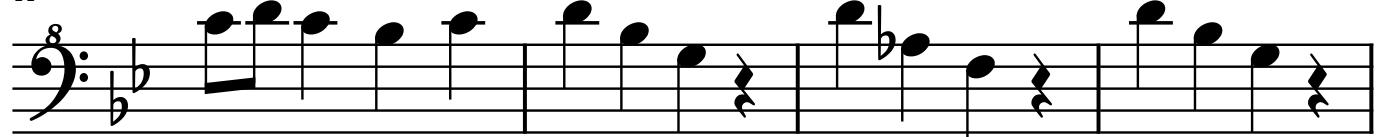
35



39

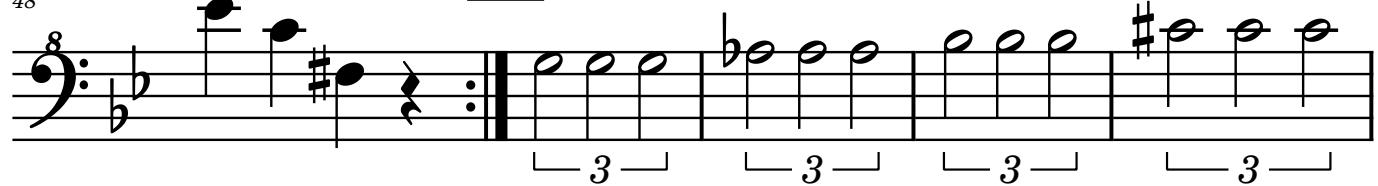


44

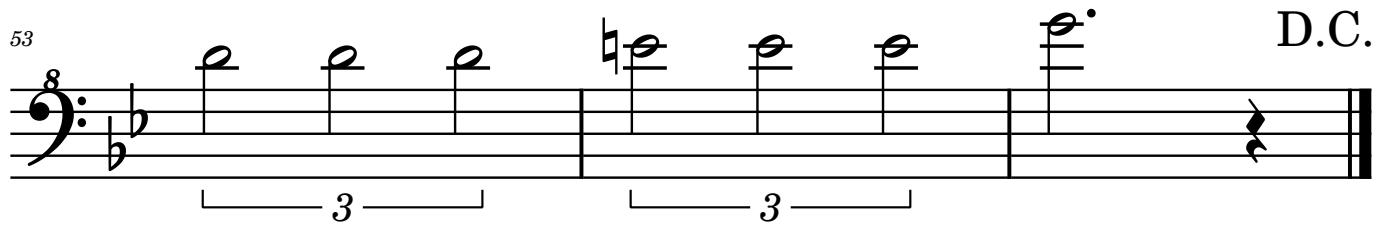


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* below the staff. Measure 1 has a fermata over the first note. Measures 2-4 show eighth-note patterns with grace notes and slurs. Staff 2 (measures 5-8) starts with a bass clef, two flats, and common time. It shows eighth-note patterns with grace notes and slurs. Staff 3 (measures 9-12) starts with a bass clef, two flats, and common time. It shows eighth-note patterns with grace notes and slurs. Staff 4 (measures 13-16) starts with a bass clef, two flats, and common time. It shows eighth-note patterns with grace notes and slurs. Measure 16 ends with a fermata over the last note.

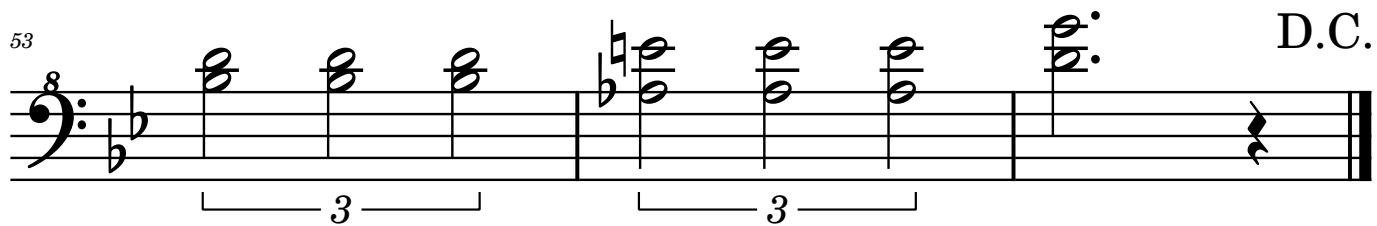
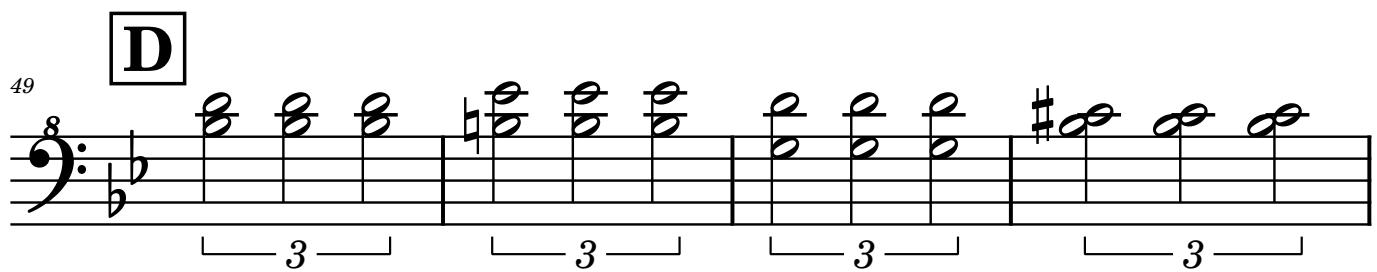
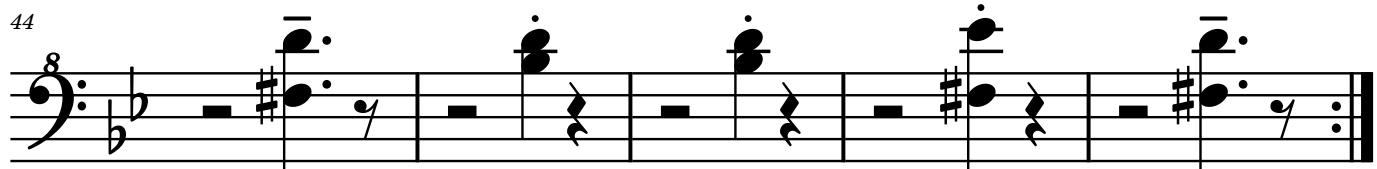
B

C

Solos après 2 to

The musical score consists of one staff of bassoon music starting at measure 34. The bass clef is present, but no key signature or time signature are indicated. The staff shows eighth-note patterns with grace notes and slurs.

2



Bass

It's not Unusual v2.0

Bb Instrument

Bass

A musical staff for a bass instrument. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure consists of four eighth notes: the first is solid, followed by three with stems pointing down and vertical dashes above them. Measures 2 and 3 follow the same pattern.

4

B.

The continuation of the bass part. Measure 4 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 5, 6, and 7 follow the same pattern.

8

B.

A

The continuation of the bass part. Measure 8 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 9, 10, and 11 follow the same pattern. A large square containing the letter 'A' is centered above the staff.

12

B.

The continuation of the bass part. Measure 12 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 13, 14, and 15 follow the same pattern.

16

B.

The continuation of the bass part. Measure 16 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 17, 18, and 19 follow the same pattern.

20

B.

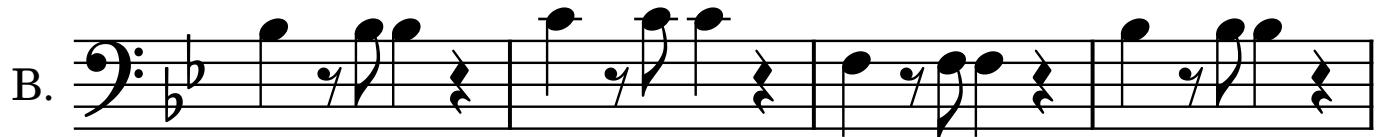
The continuation of the bass part. Measure 20 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 21, 22, and 23 follow the same pattern.

B
§

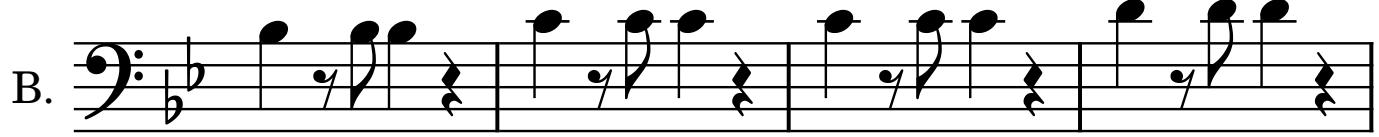
24



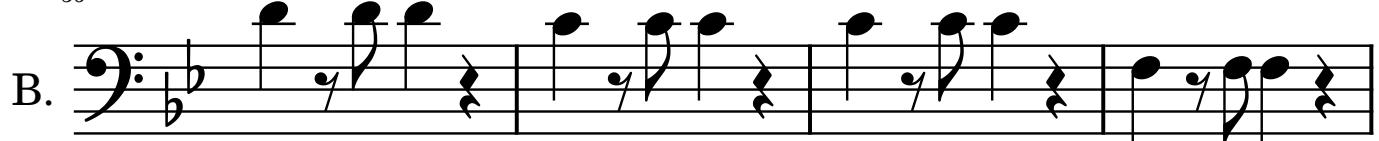
28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of a single staff in bass clef, common time, and a key signature of one flat. The vocal line is marked with a dynamic of $\frac{8}{8}$. The lyrics are written below the staff.

45

L1

$\frac{8}{8}$

you'll find it happens all the time

Musical score for bassoon L1 at measure 48. The score shows a bassoon part with a bass clef, a B-flat key signature, and a 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes. The lyrics "love will ne - ver do" are written below the staff.

51

L1

what you want it to why can't this

This image shows a musical score for a bassoon part, labeled L1. The score consists of a single staff with a bass clef, a key signature of one flat, and a time signature of common time (indicated by the number 8). The measure number 51 is at the top left. The music begins with a bass note followed by a series of eighth-note pairs. There is a short rest, then a bass note followed by eighth-note pairs again. The lyrics "what you want it to" are written below the staff. The next section starts with a bass note followed by eighth-note pairs, with the lyrics "why can't this" written below.

Musical score for bass line L1 at measure 54. The score shows a bass clef, a key signature of one flat, and a time signature of common time. The measure begins with a eighth note followed by a sixteenth note. The vocal line continues with eighth notes and sixteenth notes, followed by a sustained note over three measures. The lyrics "cra-z-y love_ be mine" are written below the staff. A large square box labeled "D" is positioned above the staff, and a circled number "7" is at the end of the measure.

1., 2. | 3.
D.S.

66 D.S.

L1

The musical score shows a bassoon part (L1) starting at measure 66. The key signature is one flat. The first note is a low B-flat. A bar line follows, with a repeat sign and a bass clef. The next notes are a G, a B-flat, a C, and a B-flat. The following notes are a B-flat, a C-sharp, a B-flat, a C-sharp, and a G. The score ends with a double bar line.

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

Riff

It's not Unusual v2.0

Bb Instrument

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '3' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '6' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A

A musical staff for a Bb instrument, labeled with a '9' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a rest, a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

B

A musical staff for a Bb instrument, labeled with a '24' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

A musical staff for a Bb instrument, labeled with a '28' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

D.S.

1., 2. || 3.

D

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

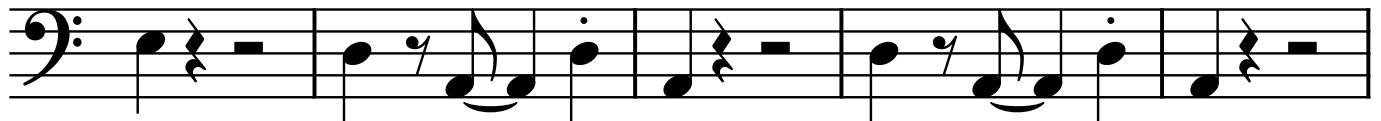


C

13



18



D

23



28



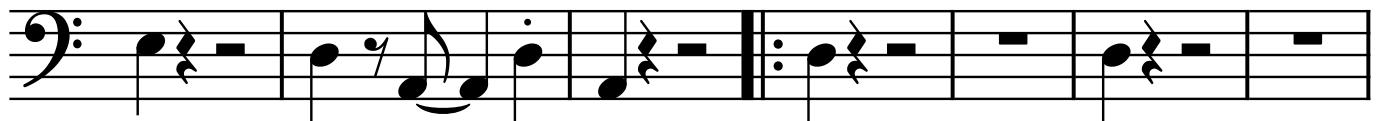
33



38

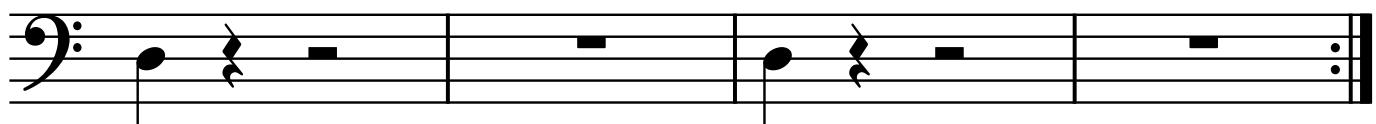
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$; $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$.

$\frac{\Omega}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

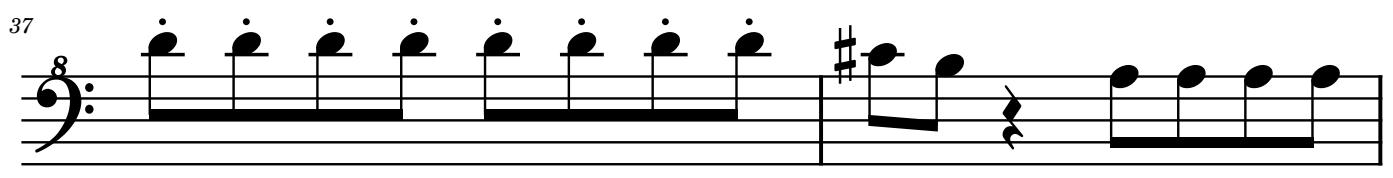
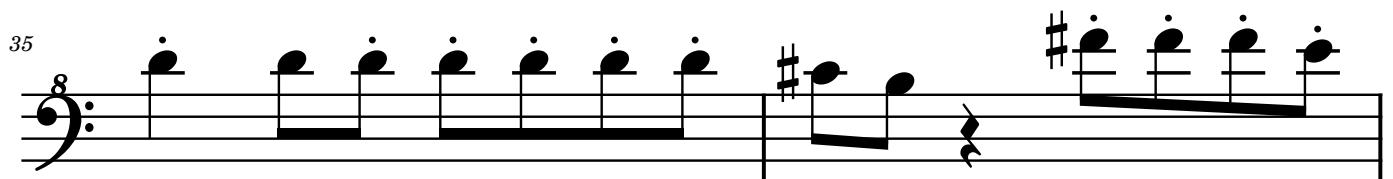
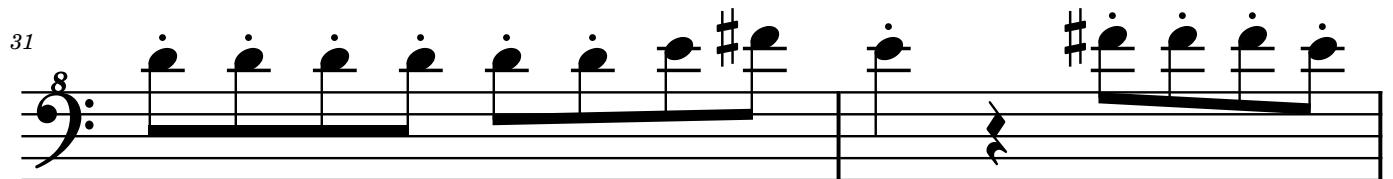
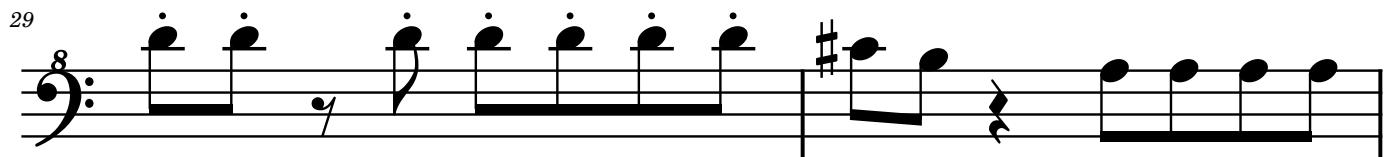
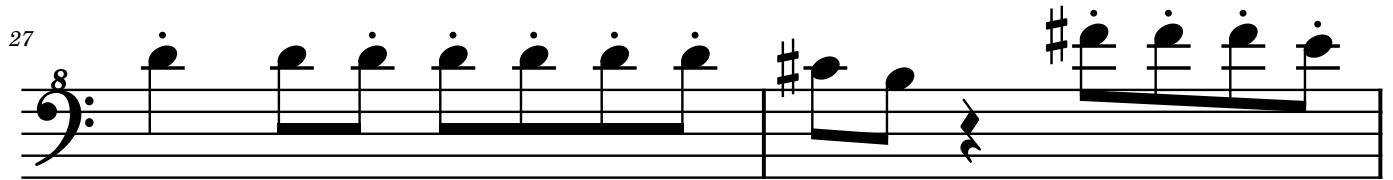
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

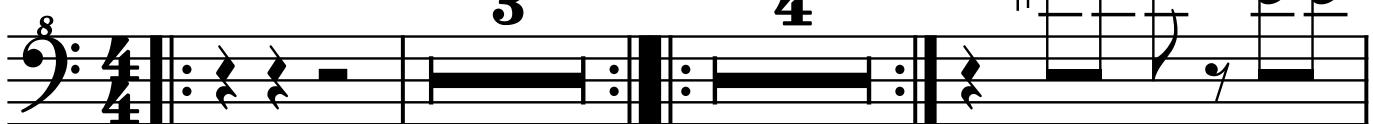
Lead

It wasn't me v2.1

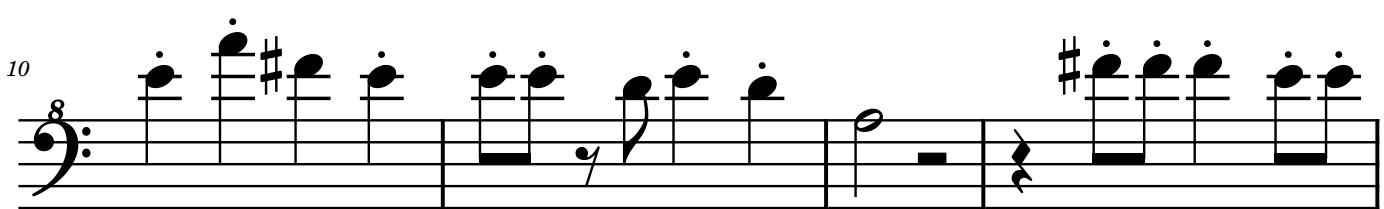
Bb Instrument

A

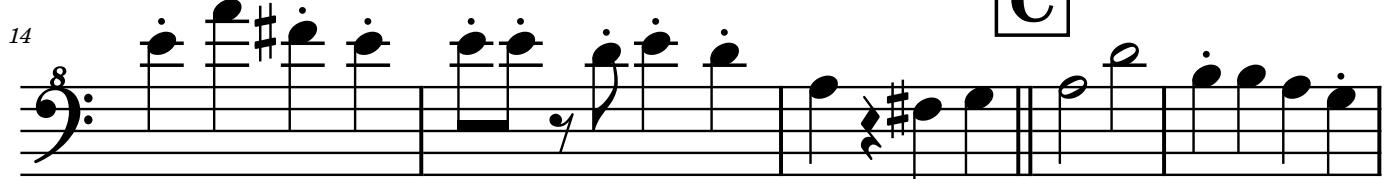
$\text{♩} = 188$



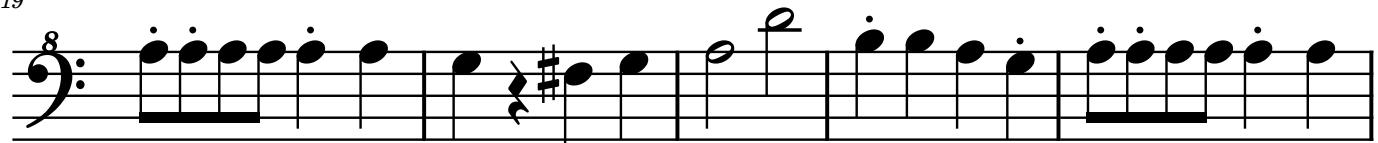
B



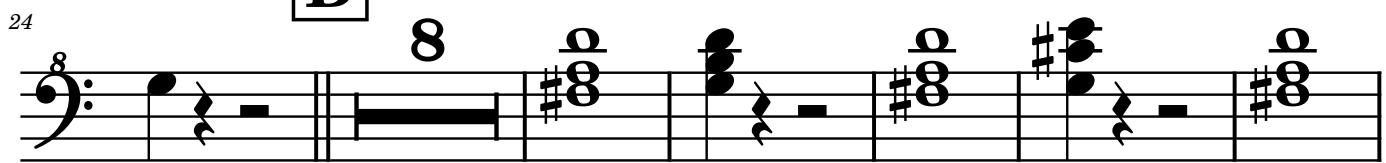
C



19



D

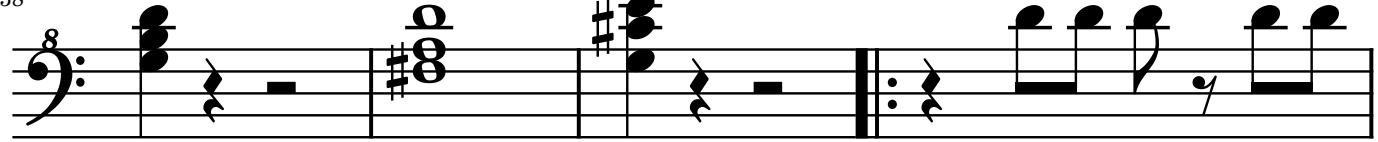


p

E

(soit appel, soit réponse)

38



42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 46-47. The score shows a bassoon line with various note heads and rests. Measure 46 starts with a dotted half note, followed by a half note with a sharp sign, a half note with a cross, another cross, a cross, a half note with a sharp sign, a cross, a half note, a half note, a half note, and a half note with a sharp sign. Measure 47 begins with a half note with a sharp sign, followed by a half note, a half note, a half note, and a half note with a sharp sign. The section concludes with "D.S." (Da Segno).

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same rhythm and key signature.

§ **B** 8 **C**

9

This staff begins with a bar repeat sign, followed by a measure of an 8th note. The bass line then resumes with eighth-note patterns, identical to section A.

20

This staff continues the bass line from section C, maintaining the eighth-note patterns and key signature.

24

D 8 8 8 8

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth.

p **E** (soit appel, soit réponse)

38

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth. The dynamic marking 'p' (piano) is placed above the first measure of this section.

Musical score for bassoon part 2, page 10, measures 42-43. The score is in 8/8 time, key signature of B major (two sharps). Measure 42 starts with a dotted half note followed by a sharp sign over a whole note. Measure 43 begins with a fermata over three eighth notes (x, x, x), followed by a sharp sign over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score is in 8/8 time, key signature of A major (two sharps). Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks. Measure 46 starts with a sharp sign over a whole note, followed by three 'X' marks.

it wa-sn't me!

46

8

D.S.

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

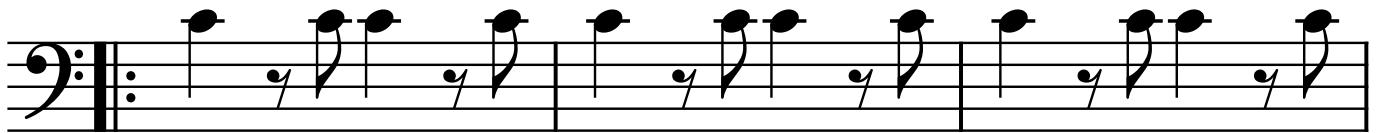
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

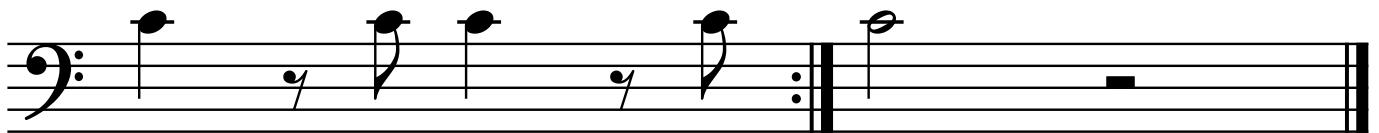
16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

1

2

3

A

4

f

B

5

6

7

8

9

10

11

D.C. al Fine

12

13

14

15

A'

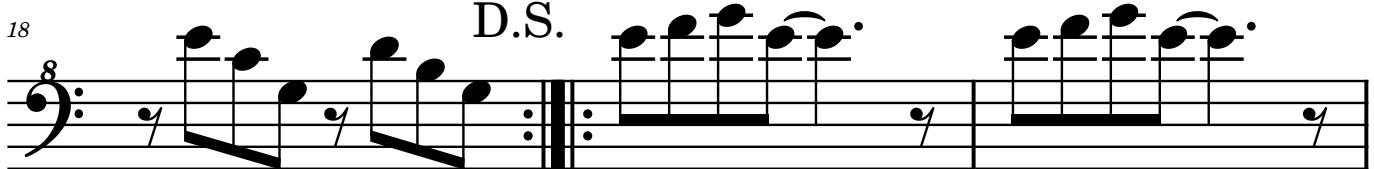
2ème fois seulement

16

2

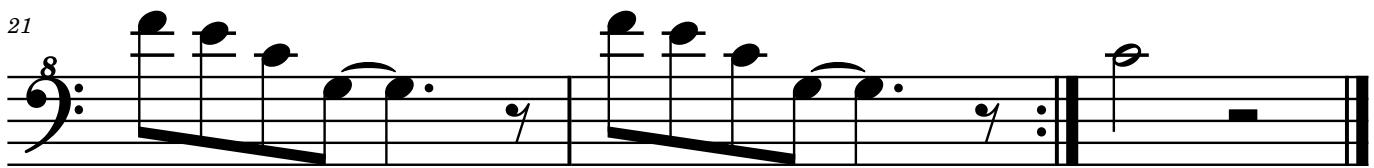
C
Φ

18



D.S.

21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

B

s

p

A'

D.C. al Fine

p

D.S.



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

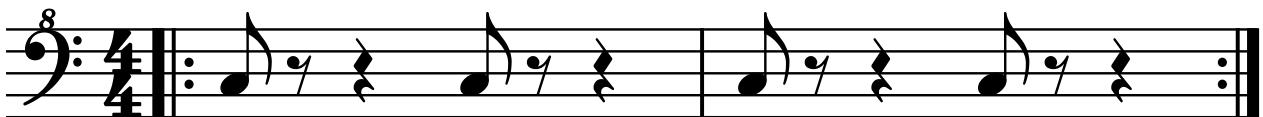
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

Measures 3 and 4 of the musical score. The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure continues the sixteenth-note pattern. Measure 3 ends with a fermata over the last note.

p

B

5

Measures 5 and 6 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 5 ends with a fermata over the last note.

8

p

Measures 8 and 9 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 8 ends with a fermata over the last note.

10

Measures 10 and 11 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 10 ends with a fermata over the last note.

13

D.C. al Fine

Measures 13 and 14 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. The score concludes with the instruction "D.C. al Fine".

2

A'

15

8

Bass clef

||:|

f

This measure continues the rhythmic pattern established in the previous measure. It features eighth-note pairs followed by sixteenth-note pairs. The bass clef is positioned on the first line of the staff.

17

8

Bass clef

||:|

D.S.

This measure continues the rhythmic pattern. The bass clef is on the first line. The section ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

C

19

8

Bass clef

||:|

This measure begins section C. The bass clef is on the first line. The music consists of eighth-note pairs followed by sixteenth-note pairs.

21

8

Bass clef

||:|

This measure continues section C. The bass clef is on the first line. The music consists of eighth-note pairs followed by sixteenth-note pairs. The section concludes with a final double bar line.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

B

Musical staff for section B, starting at measure 8. The key signature is B-flat major. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

C

Musical staff for section C, starting at measure 13. The key signature is B-flat major. The measure begins with a quarter note, followed by a eighth-note pair, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is B-flat major. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

D

23

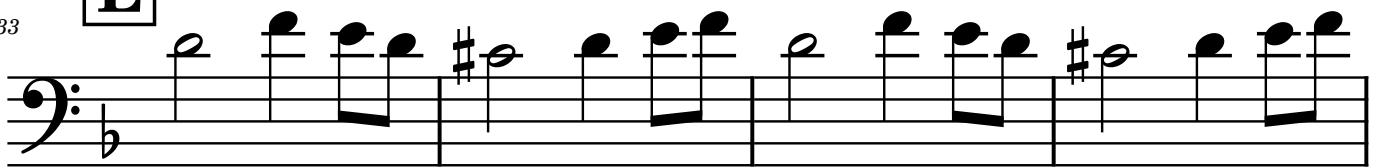
Musical staff for section E, starting at measure 23. The key signature is B-flat major. The measure begins with a quarter note, followed by a eighth-note pair, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

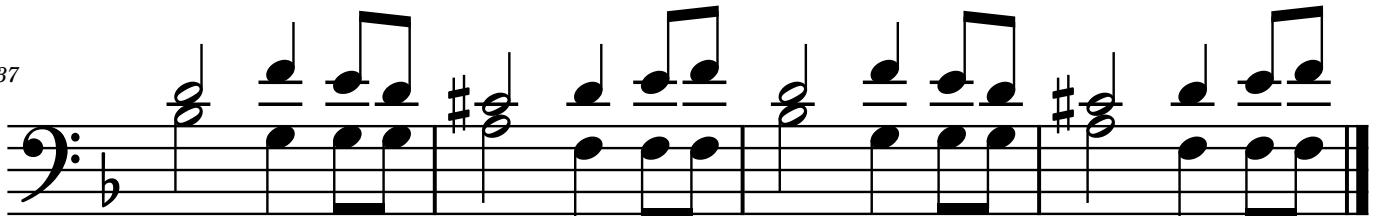
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note followed by a sixteenth-note group. The dynamic *f* is indicated above the staff.

Musical staff showing measure 18. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 19. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 20. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 21. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

27

Bass clef, common time, key signature of one sharp.

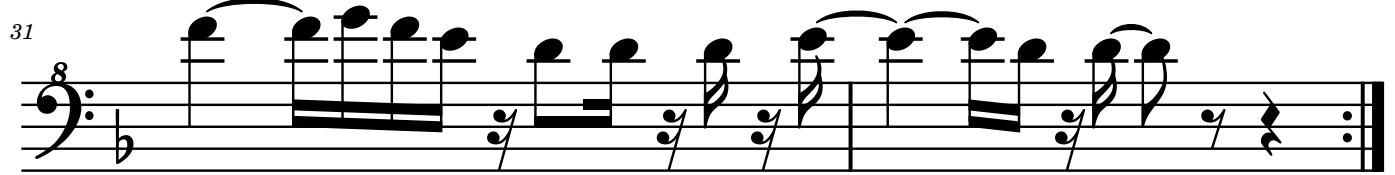
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

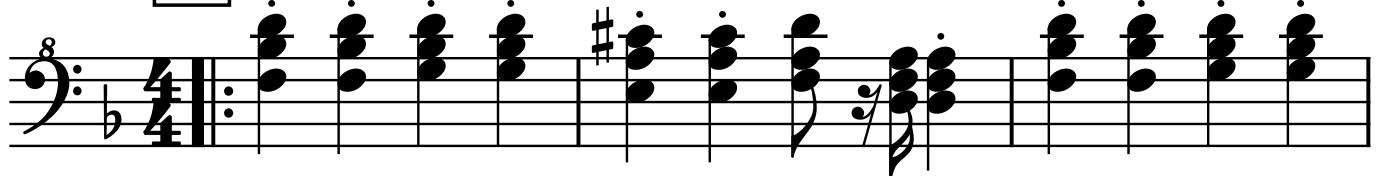
37

Riffs

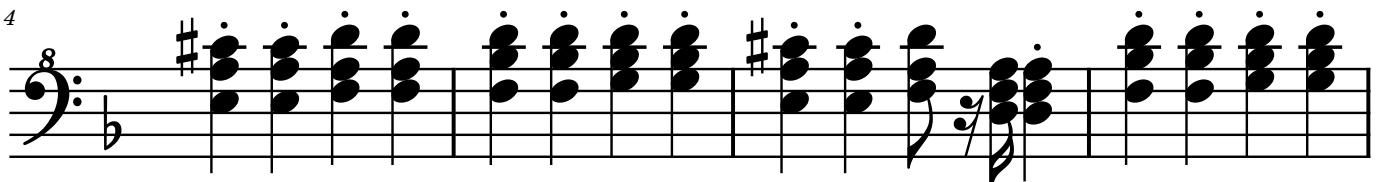
Pastime Paradise v2.1

Bb Instrument

A

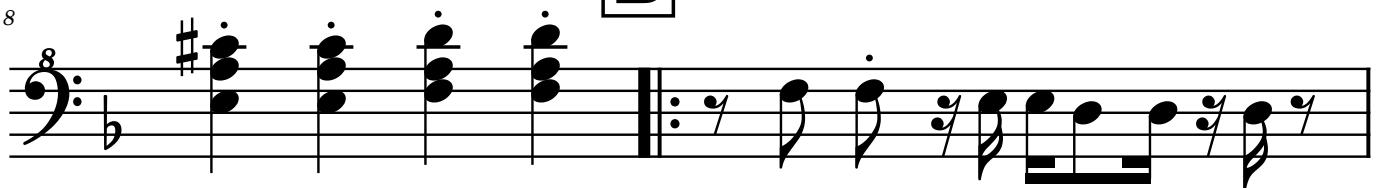


4

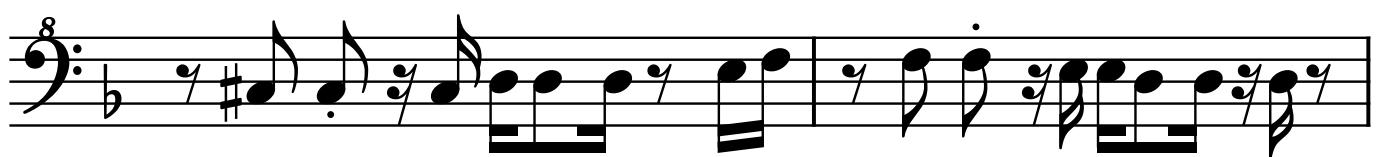


B

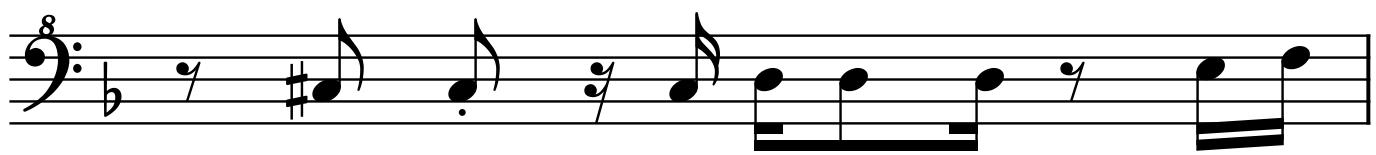
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

17

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

C

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

20

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measure 21 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measures 20 and 21 end with a repeat sign.

21

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measure 21 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measures 20 and 21 end with a repeat sign.

22

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measure 21 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measures 20 and 21 end with a repeat sign.

23

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measure 21 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measures 20 and 21 end with a repeat sign.

D

25

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measure 21 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measures 20 and 21 end with a repeat sign.

répéter jusqu'à épui

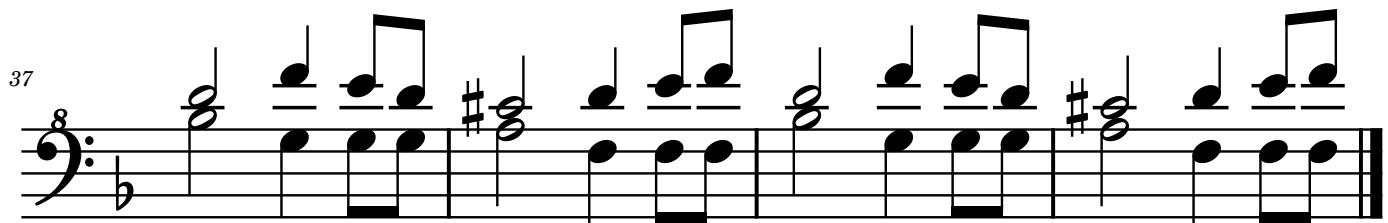
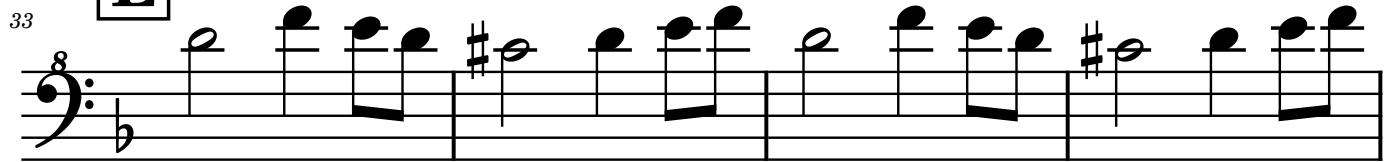
29

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measure 21 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note pattern. Measures 20 and 21 end with a repeat sign.

E

Fin chantée



Bass

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1: Bass note, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

A

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5: Bass note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

B

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9: Bass note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note. Measure 11: Eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note.

C

13

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 13: Bass note, eighth note, eighth note. Measure 14: Eighth note, eighth note, eighth note. Measure 15: Eighth note, eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note. A double bar line with repeat dots is at the end of measure 16.

18

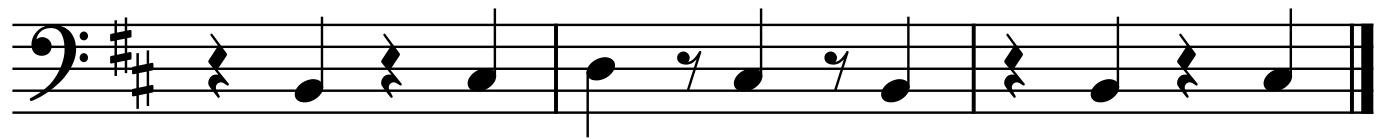
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18: Eighth note, eighth note, eighth note. Measure 19: Bass note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note. Measure 21: Eighth note, eighth note, eighth note.

D

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22: Eighth note, eighth note, eighth note. Measure 23: Bass note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note, eighth note.

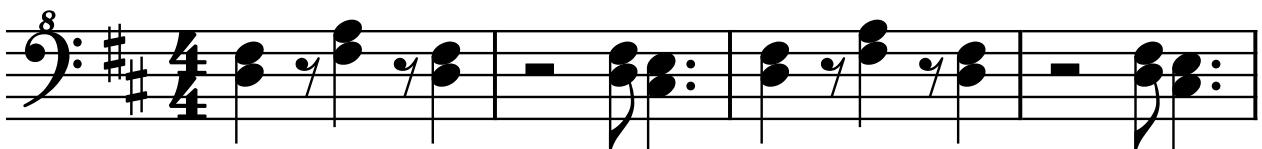


Riff

People Everyday v1.2

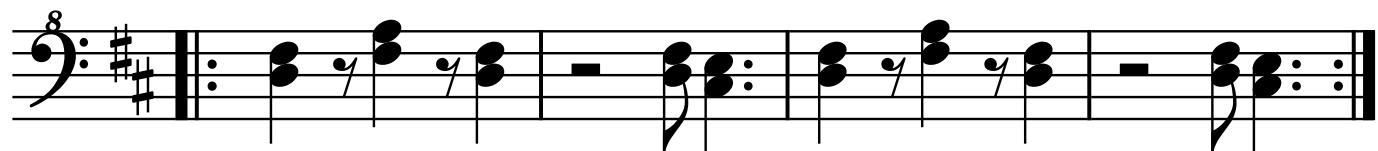
Bb Instrument

$\text{♩} = 90$



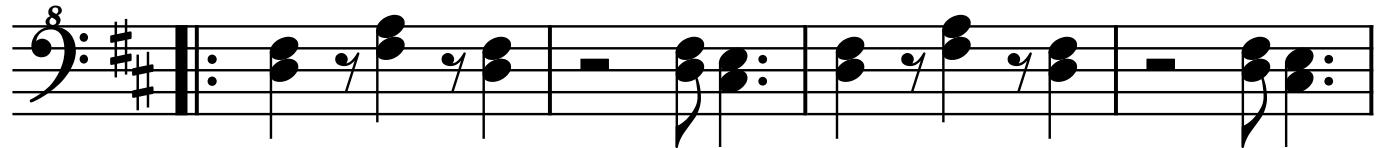
A

5



B

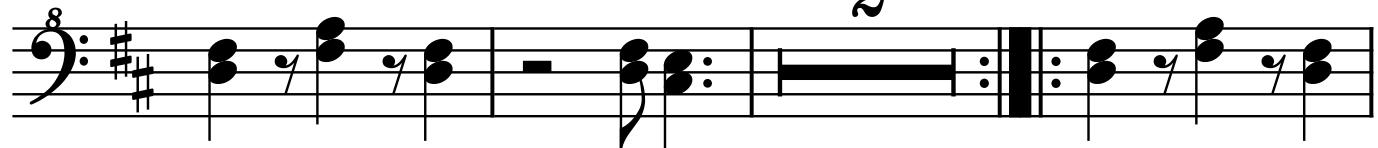
9



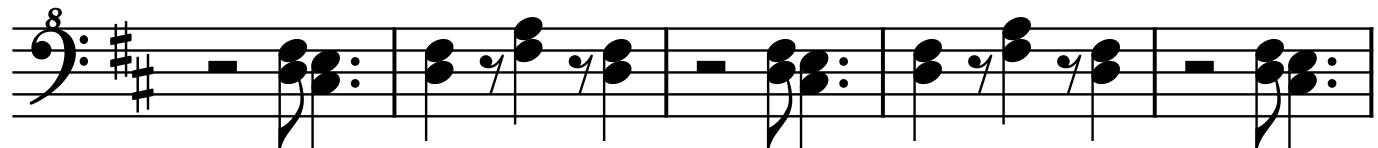
C

13

2



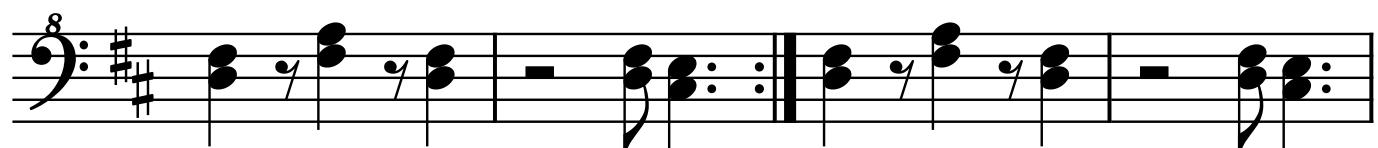
18



D

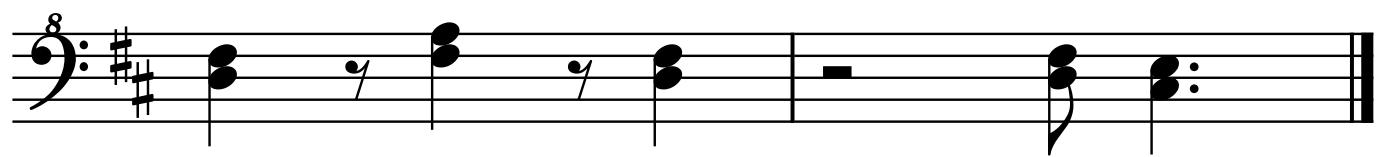
23

(solos)



2

27



Voices

People Everyday v1.2

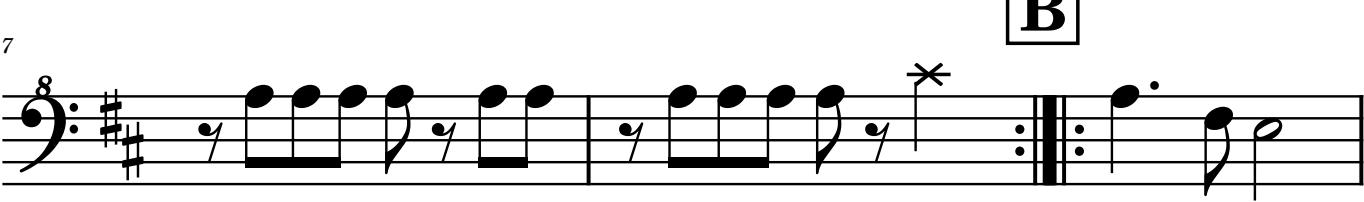
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



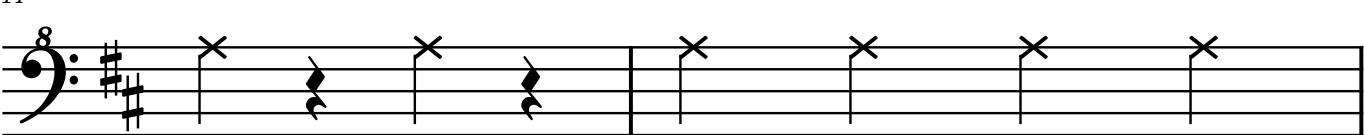
Hey! O - o-oh

10



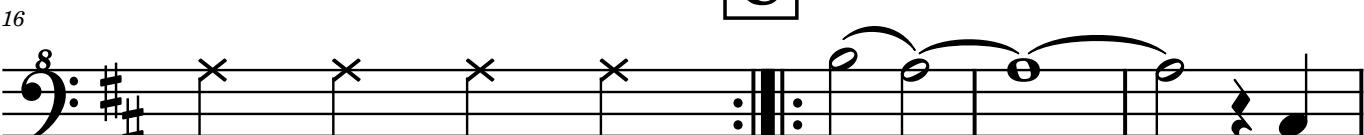
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Purple Rain v1.0

$\text{♩} = 60$
Bb Instrument

8

A

Bass clef, 2/4 time, B-flat key signature.

16

B

Bass clef, 2/4 time, B-flat key signature.

25

Bass clef, 2/4 time, B-flat key signature.

34

1.

Bass clef, 2/4 time, B-flat key signature.

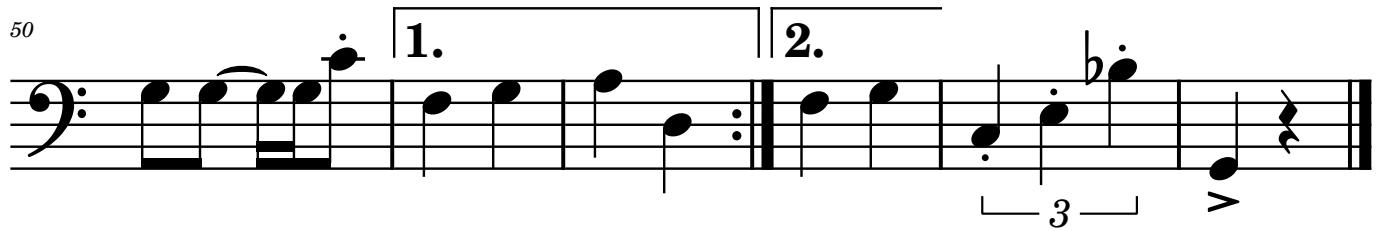
42

2.

C

Bass clef, 2/4 time, B-flat key signature.

2



High voice

Purple Rain v1.0

Bb Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef (Bb) music. Staff 1 starts with a dynamic of $\text{♩} = 60$. Staff 2 contains a section labeled 'A' enclosed in a box. Staff 3 starts at measure 15. Staff 4 contains a section labeled 'B' enclosed in a box. Staff 5 starts at measure 29. Staff 6 ends with a repeat sign and two endings, labeled '1.' and '2.'

1. **A**

7

15

24

29

3

34

1.

2.

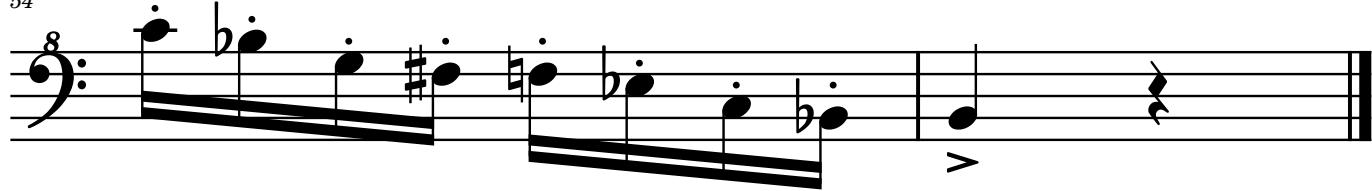
2

C

44



54



Lead

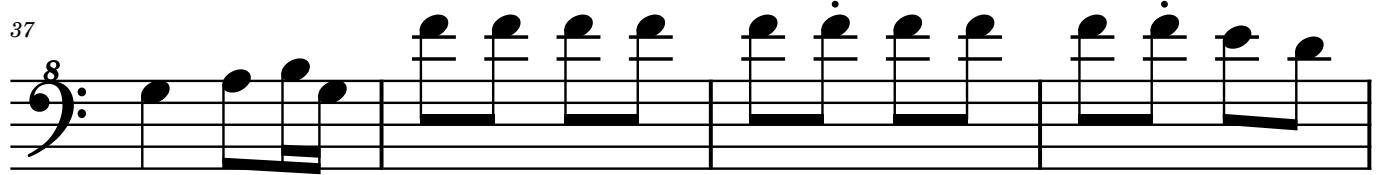
Purple Rain v1.0

Bb Instrument

$\text{♩} = 60$

The musical score consists of six staves of music for a Bb instrument. Staff 1 (measures 1-6) starts with a bass clef, common time, and a key signature of Bb. It features eighth-note pairs connected by slurs and a sharp sign indicating a临时调 (temporary key signature). Staff 2 (measures 7-11) begins with a dynamic of f , followed by a repeat sign and a section labeled 'A' with the instruction '(pas à la reprise)'. Staff 3 (measures 12-16) contains two measures of rests, followed by eighth-note pairs with a dynamic of 2 . Staff 4 (measures 17-21) shows eighth-note pairs with a dynamic of 2 and a section labeled 'B' in a box. Staff 5 (measures 22-26) includes eighth-note pairs with a dynamic of 2 and grace notes. Staff 6 (measures 27-31) concludes with eighth-note pairs and grace notes.

2



C

Musical staff 41 in 8/8 time. It features two melodic lines labeled '1.' and '2.'. Line 1 starts with a dotted quarter note followed by eighth-note pairs. Line 2 starts with a sixteenth-note rest followed by eighth-note pairs. Both lines end with eighth-note pairs.

Musical staff 46 in 8/8 time. It consists of two measures of eighth-note patterns. The first measure includes a bass note, a sixteenth-note rest, and a eighth-note followed by a sixteenth-note rest. The second measure follows a similar pattern.

Musical staff 52 in 8/8 time. It features two melodic lines labeled '1.' and '2.'. Line 1 starts with a bass note followed by eighth notes. Line 2 starts with a sixteenth-note rest followed by eighth notes. The staff ends with a bass note and a sixteenth-note rest.

Riffs

Purple Rain v1.0

Bb Instrument

A

Bass guitar riff A. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure. The key signature is B-flat major (one flat), indicated by a B-flat symbol in the circle of fifths.

14

Continuation of bass guitar riff. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure. The key signature is B-flat major (one flat), indicated by a B-flat symbol in the circle of fifths.

21

B

Bass guitar riff B. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure. The key signature is B-flat major (one flat), indicated by a B-flat symbol in the circle of fifths.

28

Continuation of bass guitar riff. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure. The key signature is B-flat major (one flat), indicated by a B-flat symbol in the circle of fifths.

35

Continuation of bass guitar riff. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure. The key signature is B-flat major (one flat), indicated by a B-flat symbol in the circle of fifths.

2

C

41

1. 2.

This musical score consists of two measures for a bass clef instrument. Measure 1 (labeled '1.') contains two eighth notes with stems pointing down. Measure 2 (labeled '2.') contains two eighth notes with stems pointing up. Measures are separated by vertical bar lines. Measure 1 ends with a double bar line and a repeat sign. Measure 2 ends with a single bar line and a repeat sign.

48

2 1. 2.

This musical score consists of three measures for a bass clef instrument. Measure 1 (labeled '2') contains a thick black bar. Measure 2 (labeled '1.') contains two eighth notes with stems pointing down. Measure 3 (labeled '2') contains two eighth notes with stems pointing up. Measures are separated by vertical bar lines. Measure 1 ends with a double bar line and a repeat sign. Measure 2 ends with a single bar line and a repeat sign.

54

This musical score consists of one measure for a bass clef instrument. It features a bass clef, an 8th note duration, and a key signature of one flat. The measure begins with a thick black bar. The melody then consists of six eighth notes with stems pointing down, followed by a sharp symbol, and a final eighth note with a stem pointing up. A crescendo symbol (>) is placed above the final note. Measures are separated by vertical bar lines.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

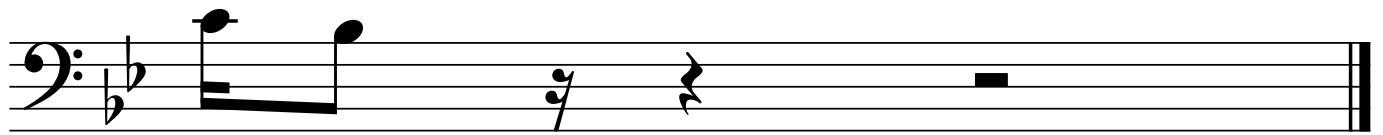
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

61



Fills

September v2.2

Bb Instrument

A musical score for a bassoon in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a bass clef, a B-flat key signature, and a 4/4 time signature. The second staff begins with a bass clef and a 2/2 time signature. Both staves feature eighth-note patterns involving grace notes and slurs.

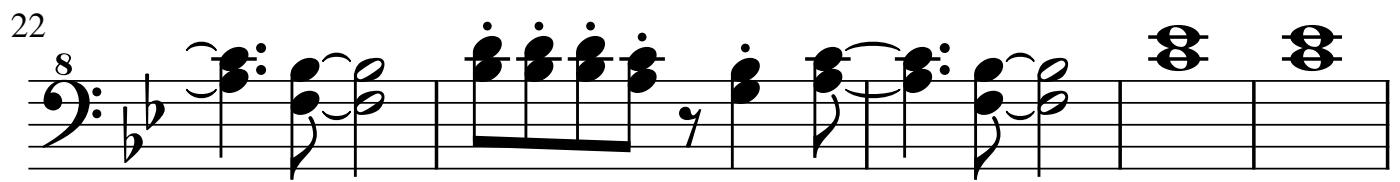
A musical score for a bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1: The first measure starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 2: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 3: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 4: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measures 5-8: These measures continue the pattern established in the first system, maintaining the same eighth-note patterns across the measures.

7
8

A

A musical score for a bassoon part, labeled '12'. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, followed by a single eighth note. The bottom staff also uses a bass clef and has a key signature of one flat. It shows a single eighth note followed by a pair of eighth-note pairs connected by a brace.

A musical score for bassoon, system 19. The page number '19' is at the top left. The key signature has one flat. The bassoon part consists of two staves. The first staff begins with a measure containing a bass clef, a key signature of one flat, and a 'B' bass note. It is followed by four measures of eighth-note pairs (two pairs per measure). The second staff begins with a measure containing a bass clef, a key signature of one flat, and a 'G' bass note. It is followed by four measures of eighth-note pairs (two pairs per measure), with a fermata over the last pair.



27

B

8

31

8

34

C

8

37

8

40

8

42

D

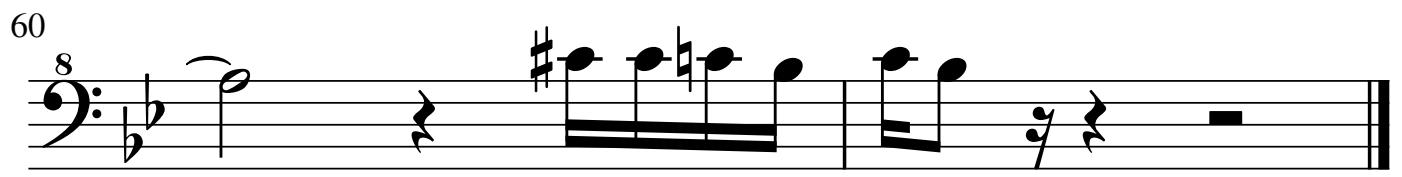
44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

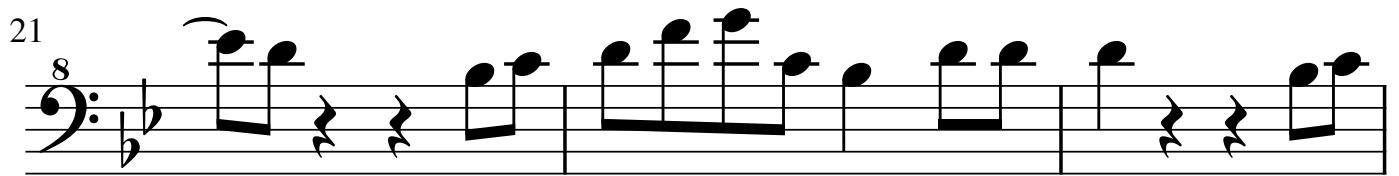
Intro **6**

10 **A**

13

16

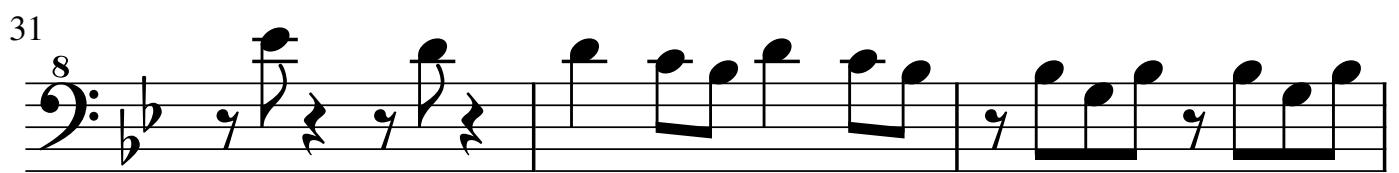
19



24

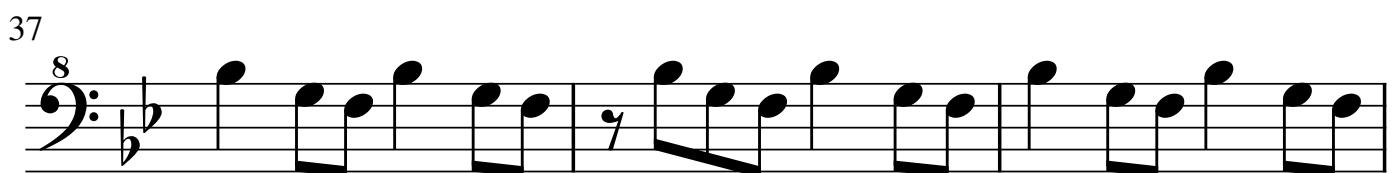
B

4



34

C



40

43 **D**

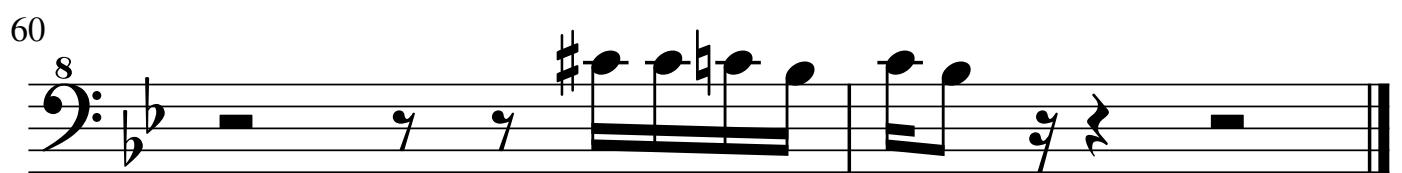
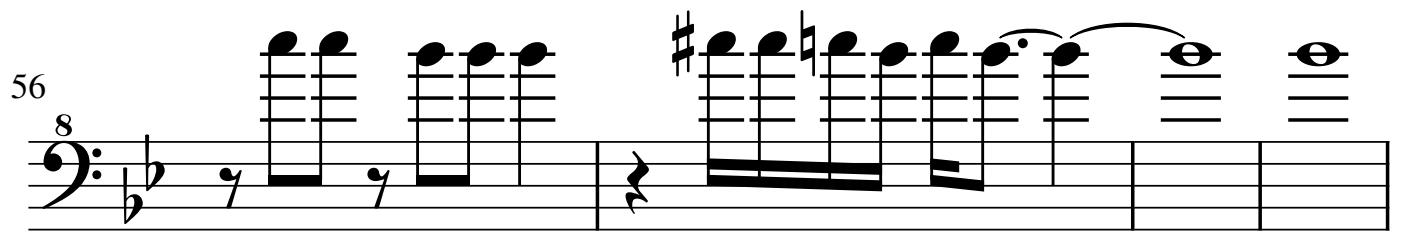
45

48

50 3x

52

54



Lead 2

September v2.2

Bb Instrument

Musical staff 1: Bass clef, 8th note time signature, 4 flats. Measures 1-2.

Musical staff 2: Bass clef, 8th note time signature, 4 flats. Measures 3-4. A horizontal bar extends from the end of measure 4 across the staff.

Musical staff 3: Bass clef, 8th note time signature, 4 flats. Measures 5-6. Measures 7-8 are shown below.

Musical staff 4: Bass clef, 8th note time signature, 4 flats. Measures 7-8. Measure 7 ends with a fermata over the first two notes. Measure 8 begins with a double bar line. A box labeled 'A' is placed above the first note of measure 8.

Musical staff 5: Bass clef, 8th note time signature, 4 flats. Measures 19-20. Measures 21-22 are shown below.

Musical staff 6: Bass clef, 8th note time signature, 4 flats. Measures 23-24. Measure 23 ends with a double bar line. Measure 24 begins with a '2' above the first note.

27

B

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

30

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of three groups of four eighth notes each, separated by vertical bar lines. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

33

C

A musical staff in bass clef and common time. The key signature has one flat. The measure starts with a bass clef and a common time signature. It then changes to a treble clef and a dotted half note. The measure consists of six groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

37

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

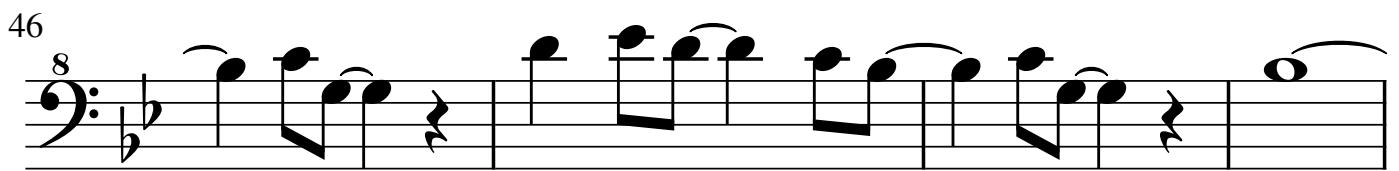
40

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of five groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

43

D troisième fois seulement

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note. A instruction "troisième fois seulement" is placed above the staff.



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. | 2.



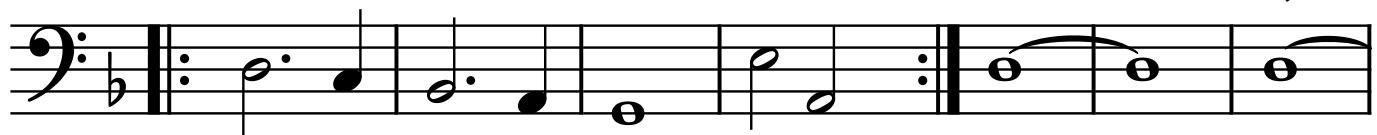
20

C

transition

2x; 2x; 4x

| 1., 3.



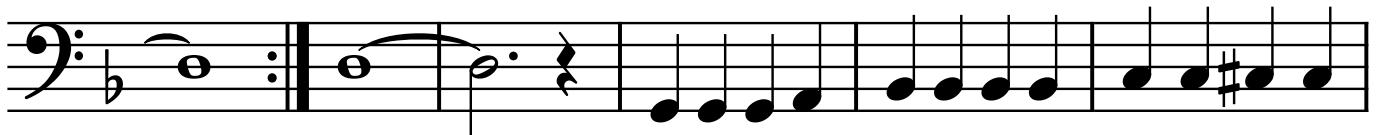
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin **A**

p

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff has five horizontal lines and four spaces. There are ten vertical stems extending upwards from the staff, each ending in a small black dot at the top.

A bass clef musical staff with a key signature of one flat. The staff consists of five horizontal lines and four spaces. A large letter 'B' is enclosed in a square box above the staff.

A musical staff for bass clef, featuring a bass clef symbol, a B-flat key signature, and a common time signature. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing the staff into measures.

Musical score for bassoon part, page 17. The score consists of two systems. System 1 (measures 1-6) shows a continuous eighth-note bass line. System 2 (measures 7-12) shows a similar eighth-note bass line, followed by a measure of quarter notes. The key signature is B-flat major (one flat). Measure numbers 17, 1., and 2. are indicated above the staff.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It features a melodic line with various note heads and stems. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with a vertical line). It contains rhythmic patterns consisting of eighth and sixteenth notes. The dynamic marking *f* is placed below the bass staff.

2

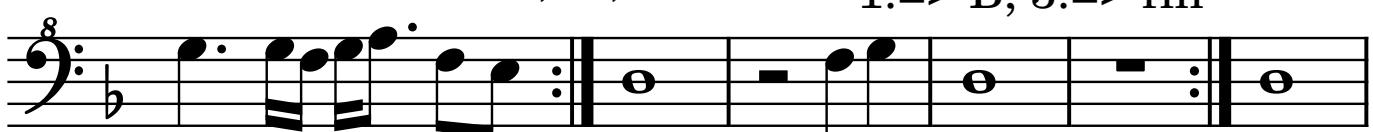
transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

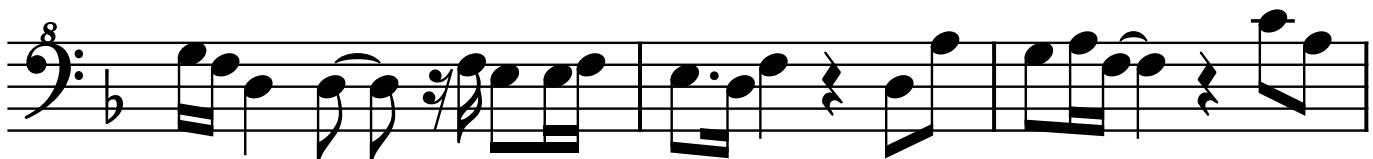


D

29

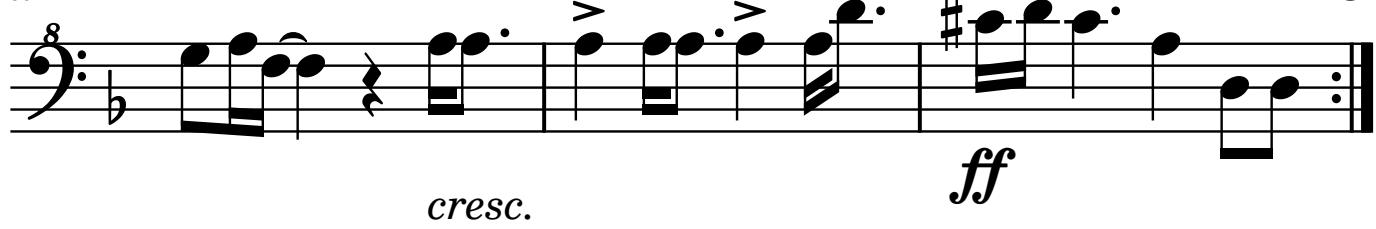


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score begins with the title "Intro/fin" in a large, bold, serif font, with "fin" in italics, enclosed in a black rectangular box. Above the box is the number "86". The key signature is one flat, and the time signature is common time (4/4). The bass clef is on the left. The first measure shows a bass note followed by a measure with a 16th-note pattern. A bracket groups the first two measures. The letter "A" is in a box above the third measure, which contains a double bar line. The fourth measure consists of a single eighth note followed by a long black bar. The fifth measure has a short vertical line followed by a double bar line. The sixth measure contains a single eighth note. The seventh measure has a single eighth note followed by a double bar line.

Musical score for section B, starting at measure 11. The key signature is one flat, and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with sixteenth-note patterns and rests. The section ends with a repeat sign and a double bar line.

A musical score for bassoon, page 14. The score consists of two staves of music. The first staff begins with a bass clef, a B-flat key signature, and an 8th note time signature. It features a single eighth note followed by a measure of eighth-note pairs. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains measures of eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The music concludes with a final measure of eighth-note pairs.

18

1. 2.

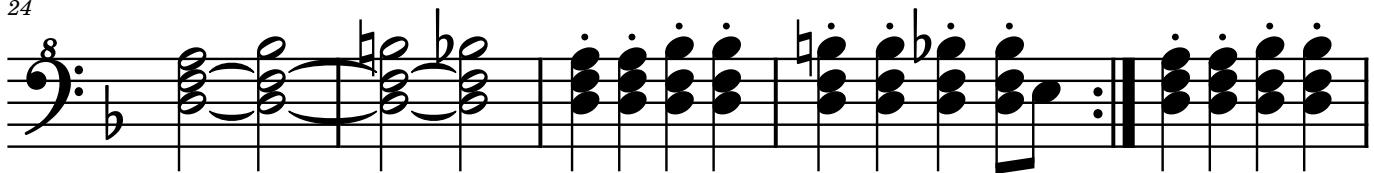
() seulement sur dernier C

Musical score for page 18, measures 18-20. The score consists of two staves. The first staff (measures 18-19) shows a bass clef, a key signature of one flat, and a time signature of 8/8. It features a series of eighth-note chords and rests. The second staff (measure 20) begins with a dynamic 'v' over a bass note, followed by a series of sixteenth-note chords. A bracket covers the first five chords, with a note in parentheses indicating they should only be played on the last chord. The measure ends with a single eighth-note.

Musical score for bassoon part 21. The score consists of two staves. The top staff shows a series of eighth-note patterns: a pair of grace notes followed by a dotted half note, then a pair of grace notes followed by a dotted half note, then a pair of grace notes followed by a dotted half note. The bottom staff shows a sustained eighth note followed by a fermata. A dynamic marking *p* is placed below the staff.

² transition

24



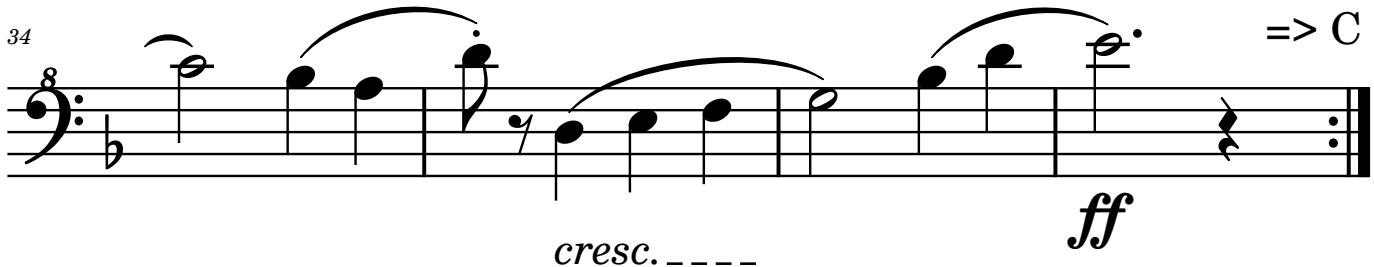
1., 3. 1.=> B, 3.=> fin | 2.

D

29



34



Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth notes and sixteenth note pairs.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth note pairs.

B

9

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth note pairs.

12

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth note pairs.

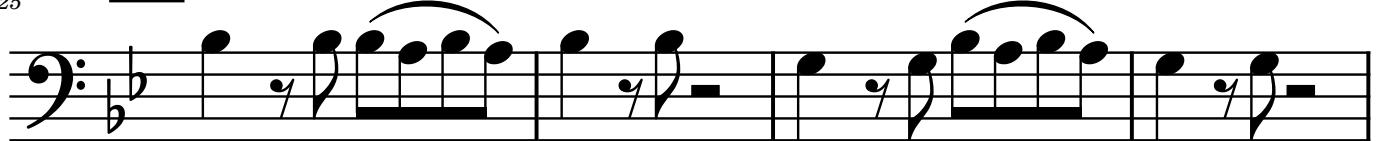
16

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth note pairs.

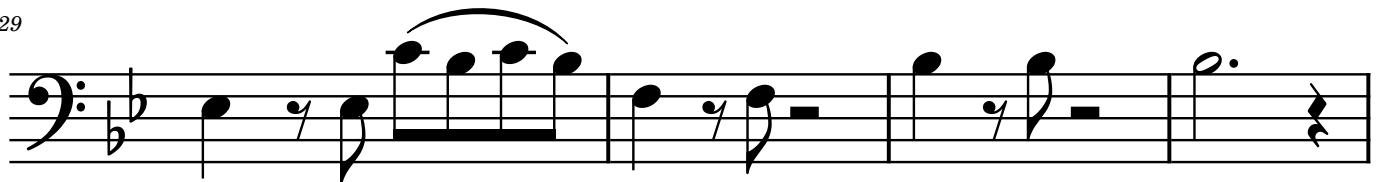
20



25

C

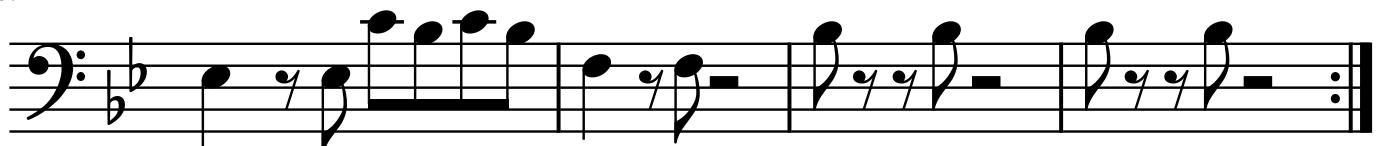
29



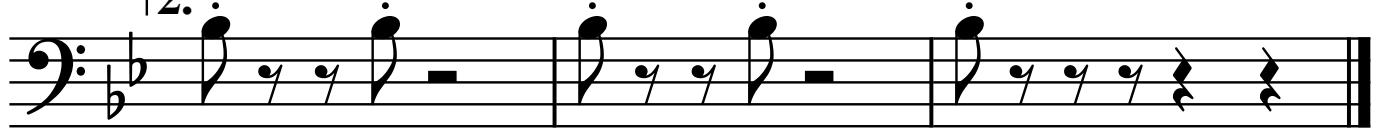
33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats in the fourth measure. A repeat sign with a colon is placed after the fourth measure.

11

Musical staff for section B, starting at measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

15

Musical staff for section B, continuing from measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

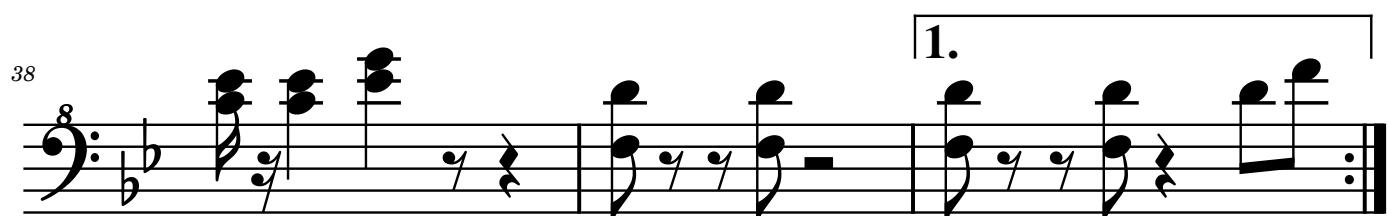
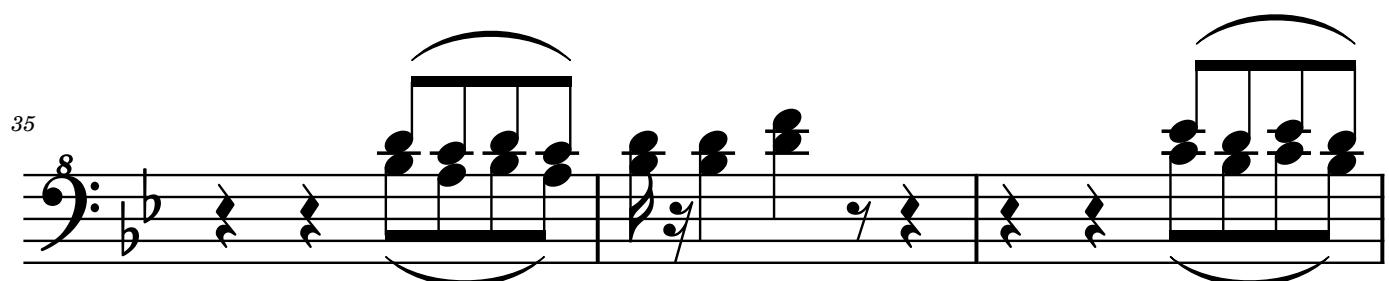
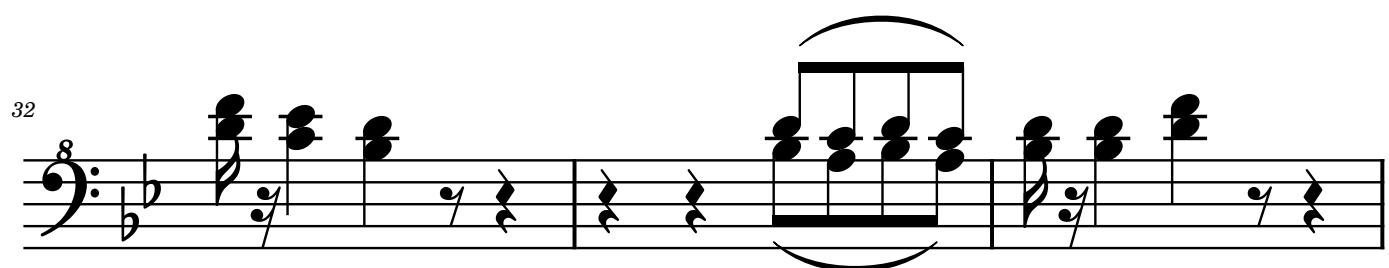
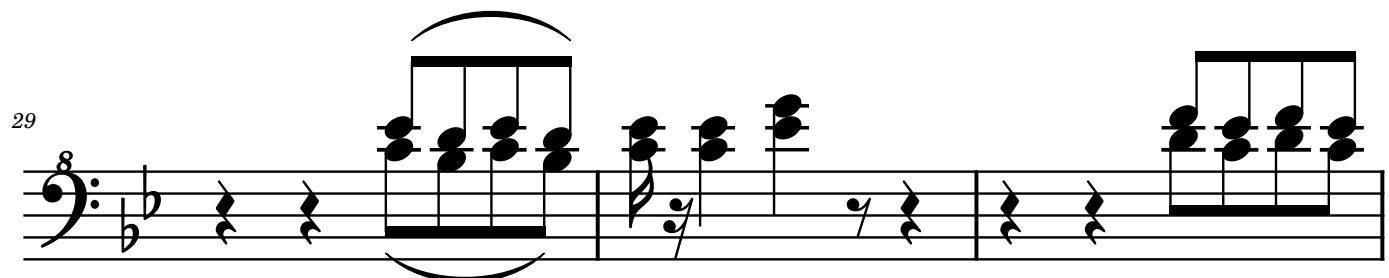
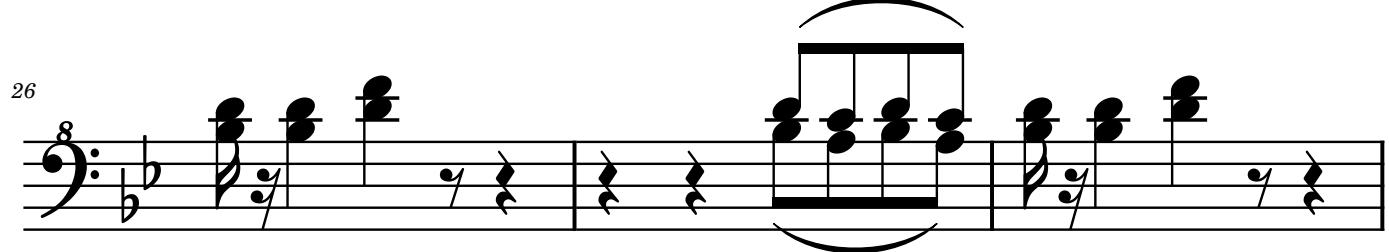
19

Musical staff for section B, continuing from measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

C

22

Musical staff for section C, starting at measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. A fermata is placed over the end of the staff.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

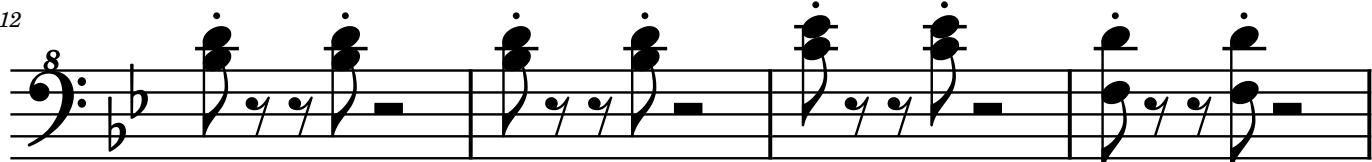
$\text{♩} = 130$

Bb Instrument

B



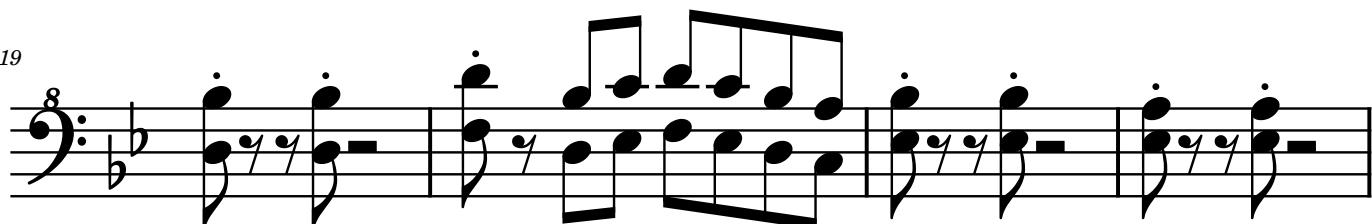
12



16

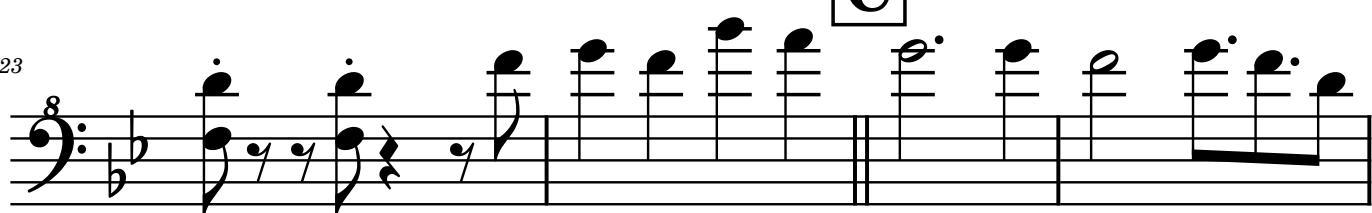


19



C

23



A musical score for bassoon, page 27. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 27-30. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 140. It contains measures 31-34. The music features various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

Musical score for bassoon part 2, page 10, measures 32-33. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 32nd notes per minute. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of eighth notes per minute. It contains four measures of music, ending with a repeat sign and a double bar line.

A musical score page with the number '42' at the top left. The staff begins with a bass clef, a B-flat key signature, and a common time signature. A bass note is followed by a fermata (a curved line over a note). The staff continues with vertical bar lines and a thick black bar line at the end.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic marking c , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with \textit{mf} dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking A , a tempo of $\text{♩} = 128$, and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking f and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

1. 2. 3.

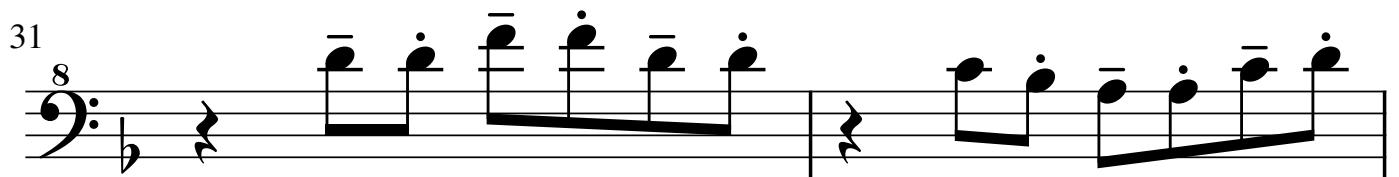
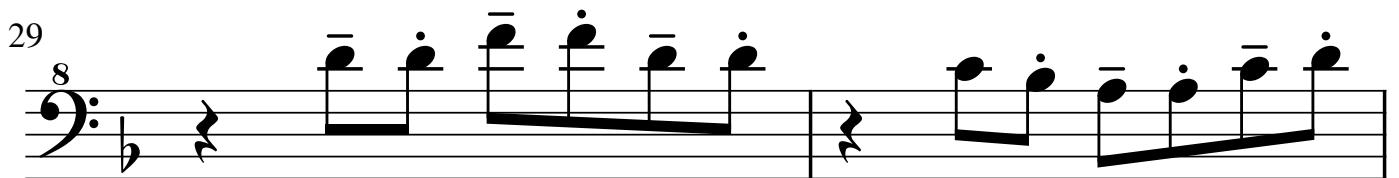
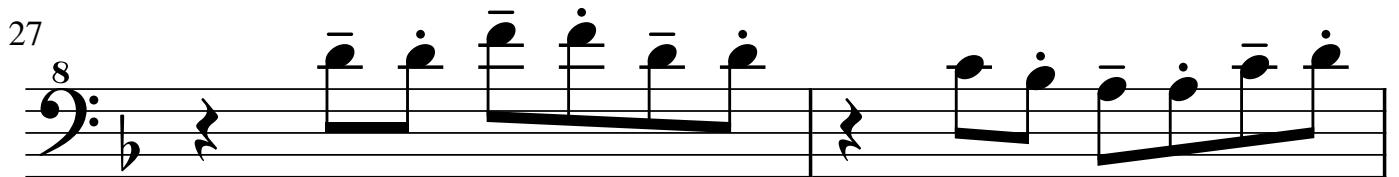
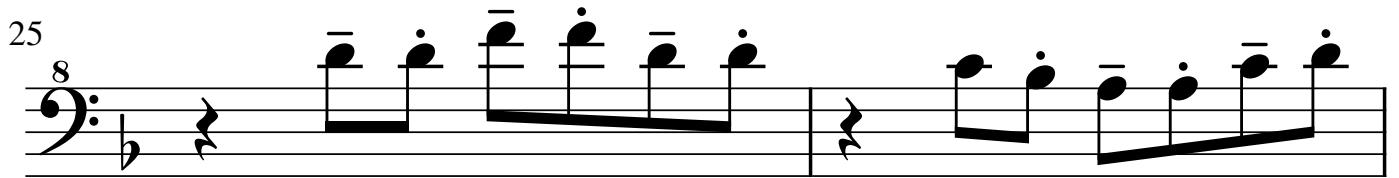
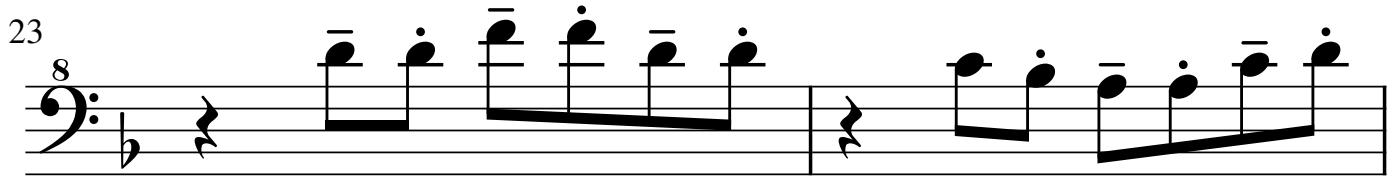
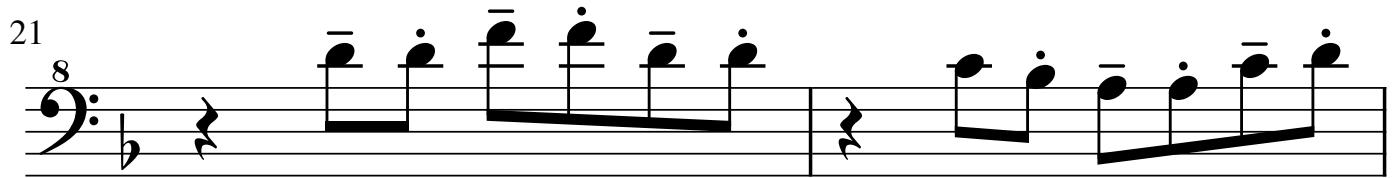
mf

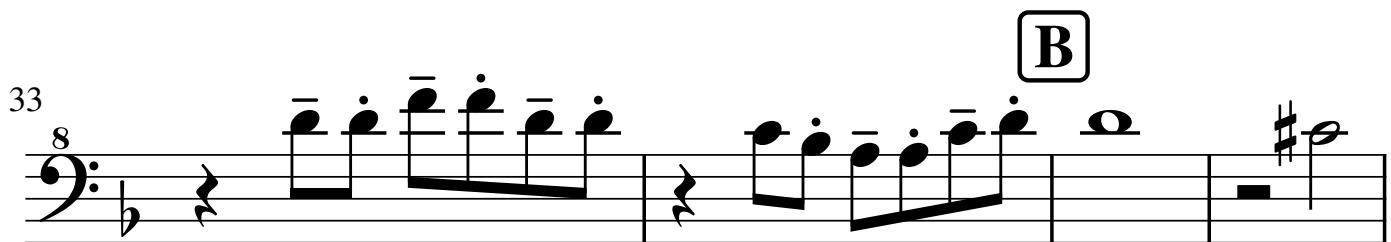
A

$\text{♩} = 128$

1. 2. 3.

Fine





C

f

37

8

mf

43

8

D

47

8

f

50

8

52

8

f

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass part, measures 1-6. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 90$ and "à partir de 3.". The music consists of eighth-note patterns.

mf

Musical score for Bass part, measures 7-10. The key signature changes to one flat (B-flat). Measure 7 starts with "1. 2. 3." followed by a measure of eighth notes. Measure 8 starts with "4." followed by a measure of eighth notes. Measure 9 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 10 ends with a bass clef and a key signature of one flat.

A

$\text{♩} = 128$

Musical score for Bass part, measures 11-15. The key signature changes to one flat (B-flat). Measure 11 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 12 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 13 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 14 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 15 ends with a bass clef and a key signature of one flat.

16

Musical score for Bass part, measures 16-19. The key signature changes to one flat (B-flat). Measure 16 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 17 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 18 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 19 ends with a bass clef and a key signature of one flat.

18

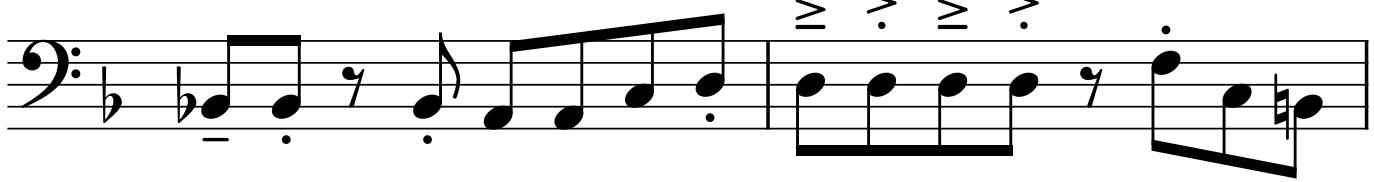
Fine

Musical score for Bass part, measures 18-21. The key signature changes to one flat (B-flat). Measure 18 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 19 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 20 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 21 ends with a bass clef and a key signature of one flat.

20

Musical score for Bass part, measures 20-23. The key signature changes to one flat (B-flat). Measure 20 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 21 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 22 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 23 ends with a bass clef and a key signature of one flat.

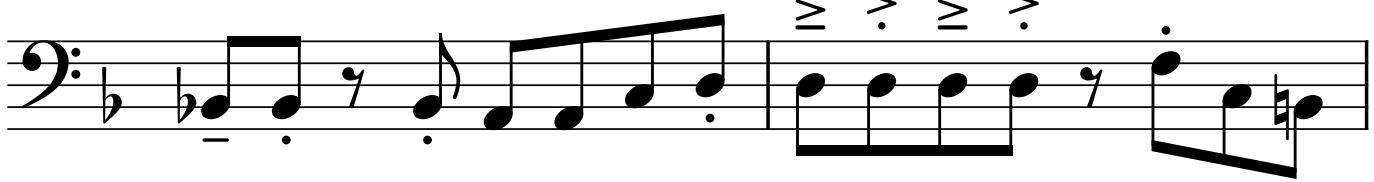
22



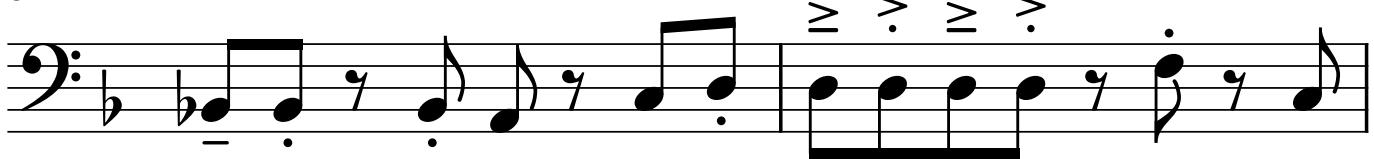
24



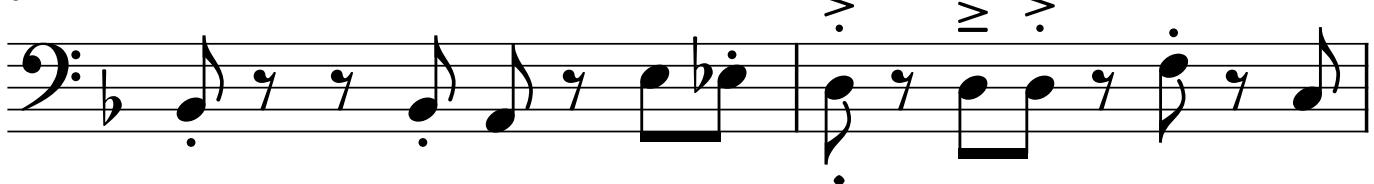
26



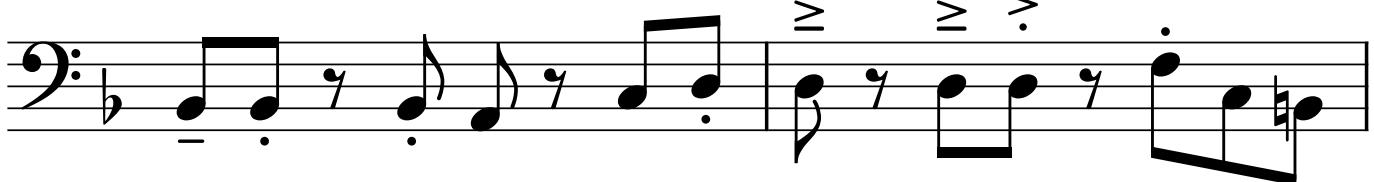
28



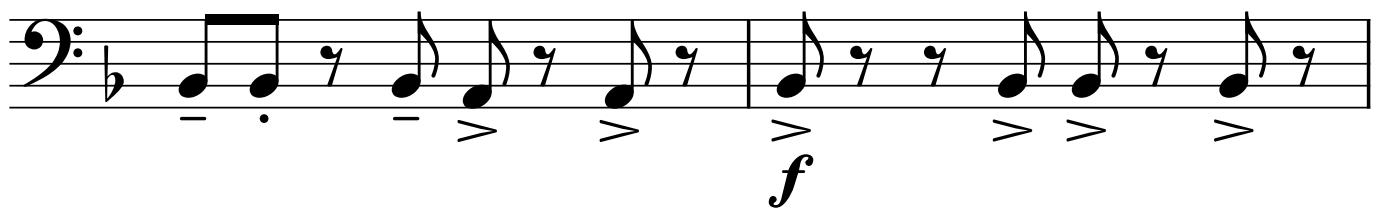
30



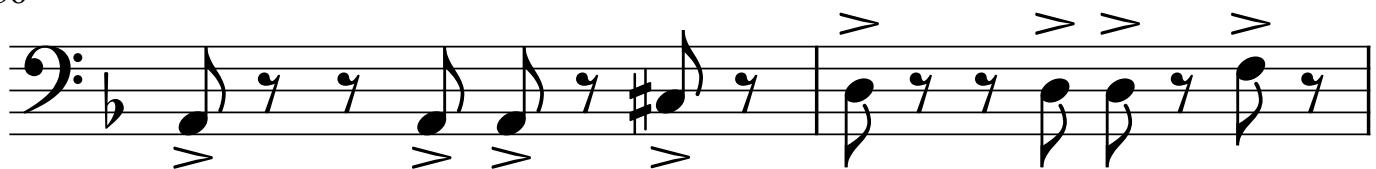
32



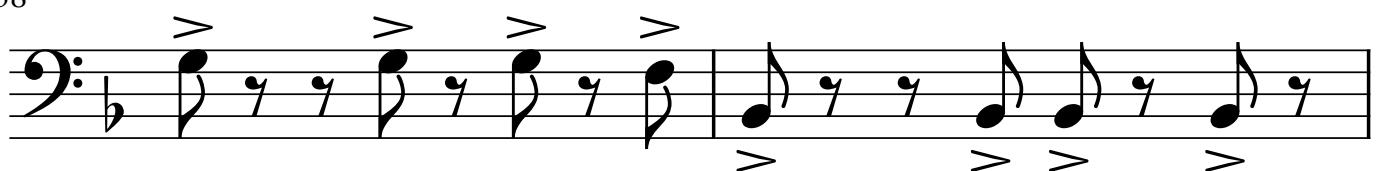
34

B

36

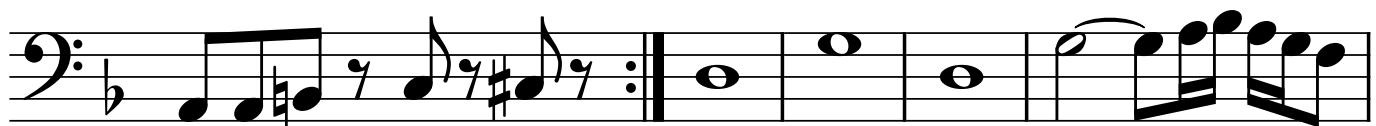


38

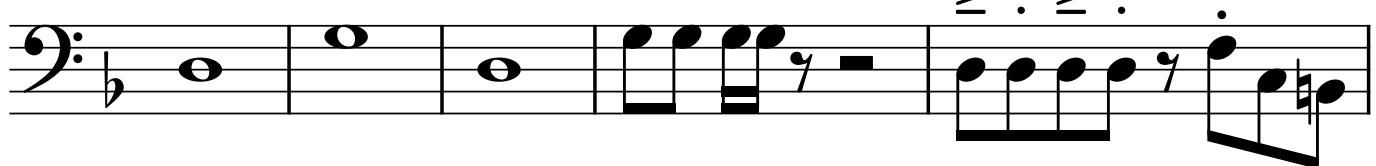
**C**

§

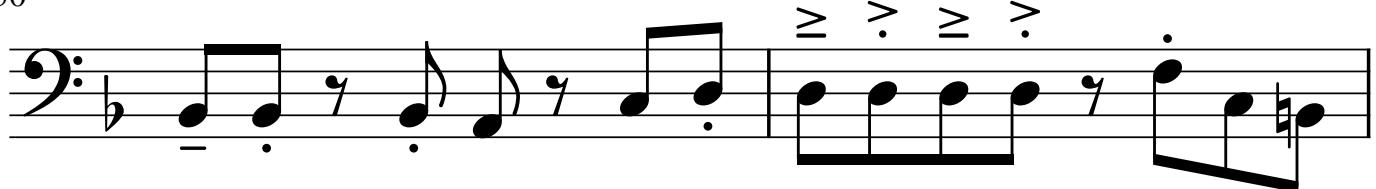
40

**D**

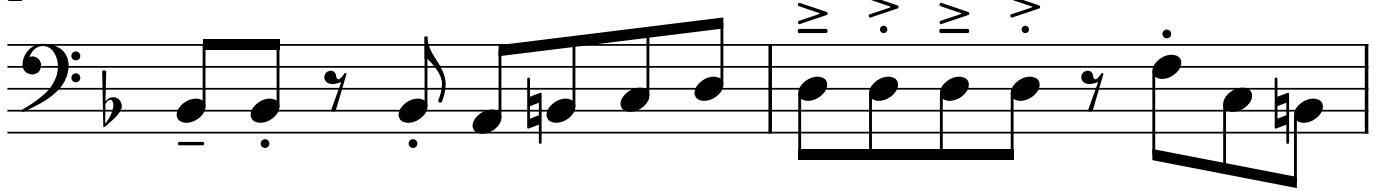
45



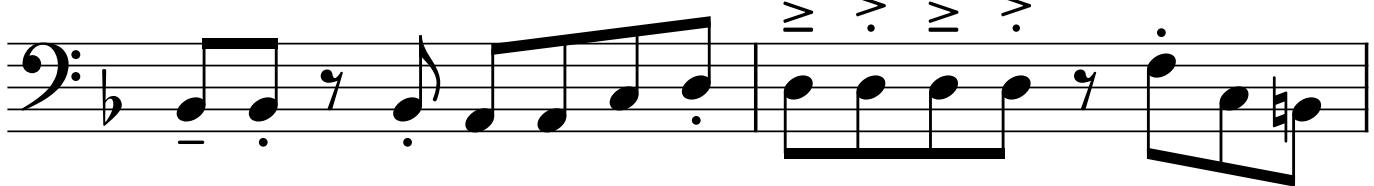
50



52



54



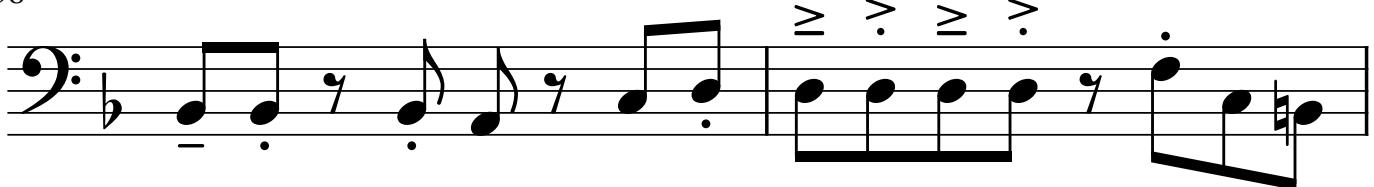
E-Solos

56

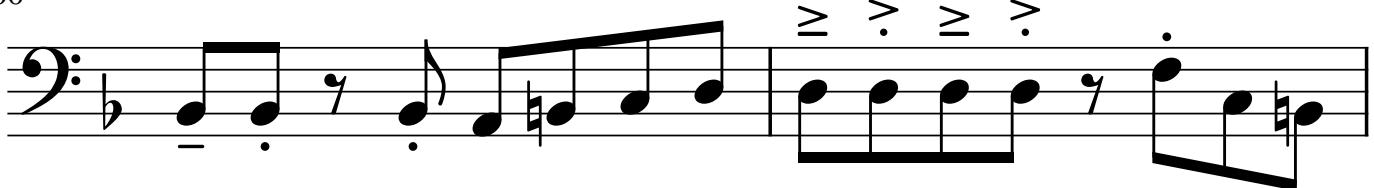


To Coda

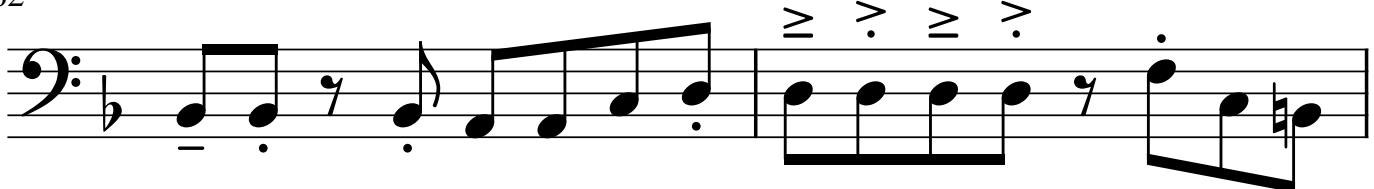
58



60

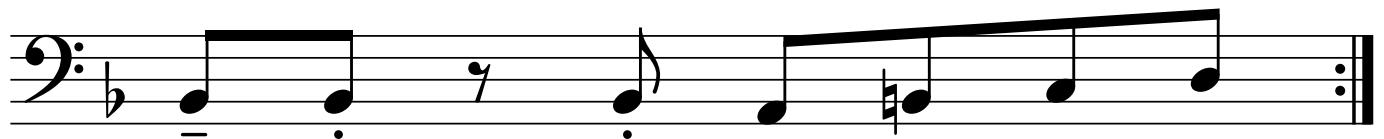


62



64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

Instrument
= 90

(à partir de 3.)

A musical staff in bass clef with a tempo of eighth note = 120. The staff consists of five measures. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. The first group in each measure has a fermata over the third note. The second group has a fermata over the first note. The first measure also features a grace note before the first note of the first group.

Musical score for Exercise A, page 6, section 1.2.3. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo of 128 BPM. It features a sixteenth-note pattern followed by a measure with a sharp sign. The second staff begins with a repeat sign and continues with a measure containing a sharp sign and a fermata. The score concludes with a dynamic marking of *mf*.

A musical score for a bassoon. The key signature is B-flat major (one flat), indicated by a B-flat symbol on the bass clef staff. The time signature is common time (indicated by the number '12'). The tempo is marked as '8'. The score consists of two staves. The first staff begins with a forte dynamic (f) followed by the lyrics 'Sweet dreams are made of this...'. The second staff begins with a forte dynamic (f) followed by the lyrics 'Sweet dreams are made of this...'. The music concludes with a 'Fine' ending, indicated by a '7' above the staff and a final cadence.

21

8

Bass clef

Key signature: one flat

Musical staff showing notes and rests corresponding to the lyrics below.

who_ am I____ to dis - a____ gree_ I've

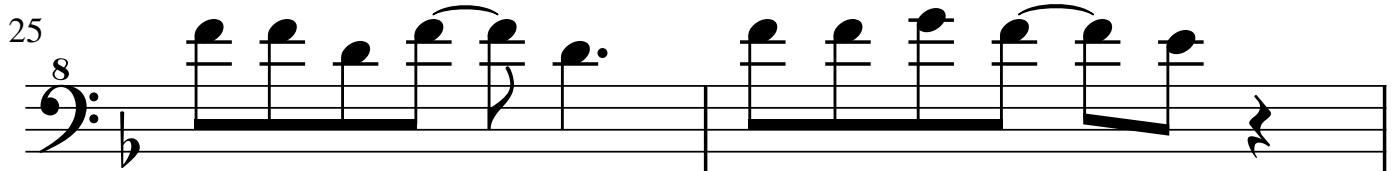
23

8

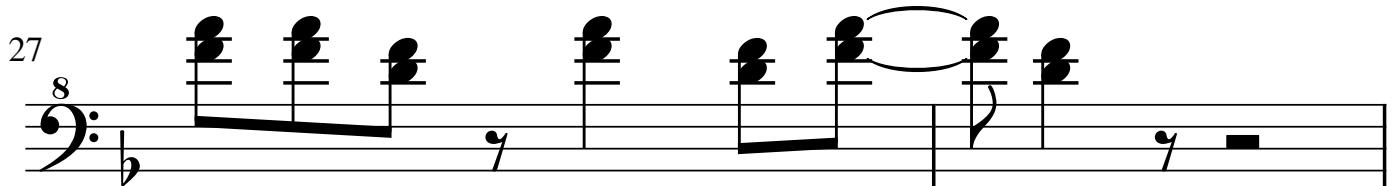
Bass clef

flat sign

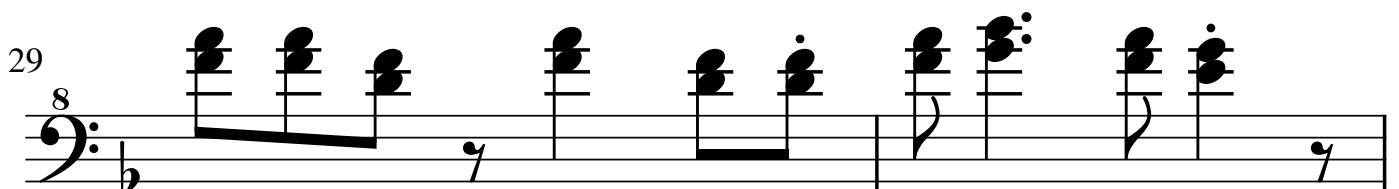
tra-velled the world and the se-ven seas-



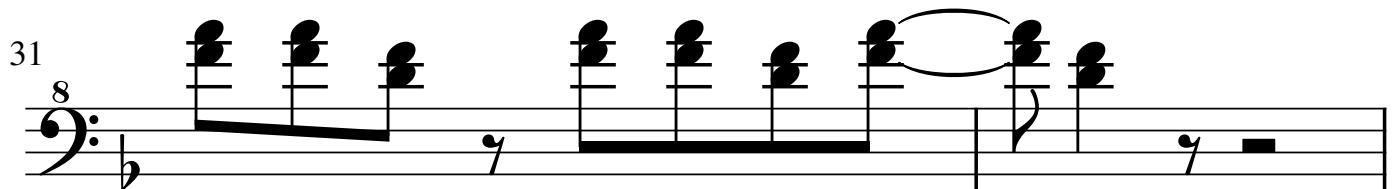
loo-king for some_ thing



want to use____ you



want to get used you_



want to a - buse____ you



B

f

3

36

C

mf

42

mf

45

mf

48

D

51

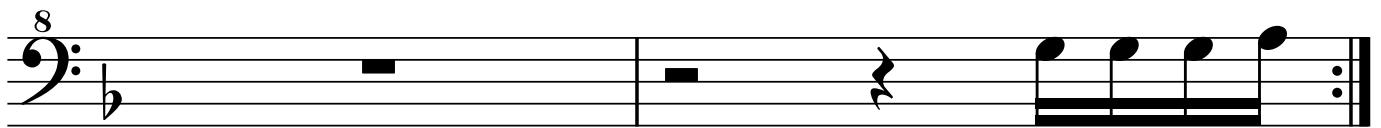
To Coda

58

mp

63

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

15

Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

A bracket labeled 'B' groups the first two measures of this staff.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of four sharps. The first two measures of the piece are shown here, consisting of a single eighth note followed by a sixteenth-note pattern.

7

4

This measure continues the bass line with a sixteenth-note pattern.

9

A

This measure is labeled 'A' and shows a continuation of the sixteenth-note pattern.

11

B1

4

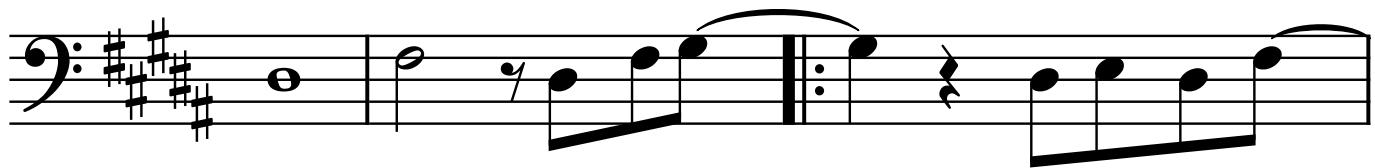
This measure is labeled 'B1' and features a sixteenth-note pattern. It includes a measure repeat sign and a key change to a new section.

18

C

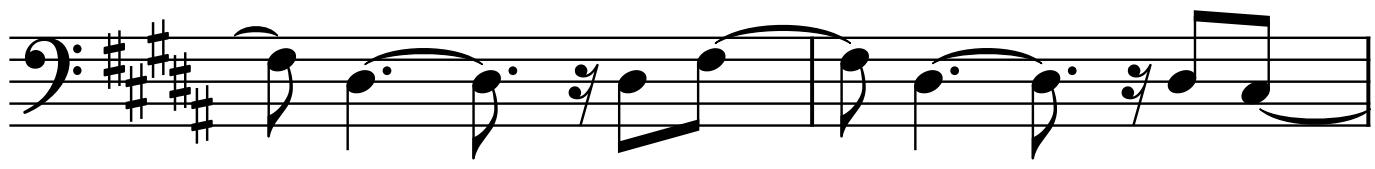
This measure is labeled 'C' and consists of a series of open circles (holes) on the staff, indicating a rest or a specific performance technique.

27

D

What is love _____ ba-by don't hurt_

30



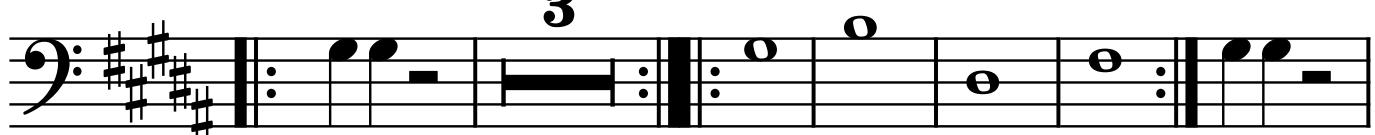
— me_____ don't hurt_____ me_____ no more_

32

B2

— What is love

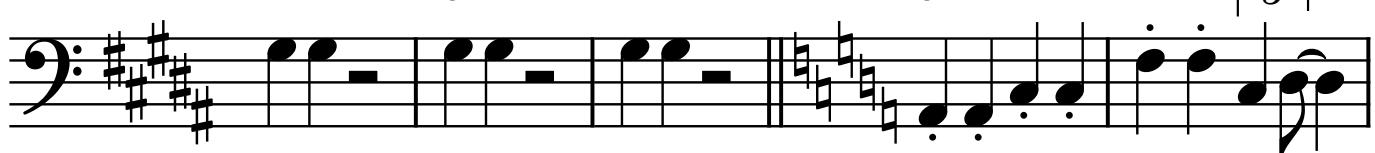
37

E**B3****F**
Fine
4x

46

♩ = 140

♩ = 160



51

G

Measure 51: Eighth notes (A, C, E, G) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

H

Measure 61: Two groups of eighth notes (one group of four, one group of five).

Measure 62: Two groups of eighth notes (one group of five, one group of four).

66

Measure 66: Two groups of eighth notes (one group of four, one group of five).

Measure 67: Two groups of eighth notes (one group of five, one group of four).

71

D.S.

Measure 71: Two groups of eighth notes (one group of four, one group of five).

Measure 72: Sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sharp sign over a circle (F#).

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The first staff (measures 8-10) is labeled 'A' and features a bass clef, a key signature of four sharps, and a 4/4 time signature. It includes a measure of rests followed by a repeating pattern of eighth-note pairs. The second staff (measures 11-13) is labeled 'B1' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It shows a similar repeating eighth-note pattern. The third staff (measures 21-23) is labeled 'C' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It features a more complex rhythmic pattern with sixteenth notes and grace notes. The fourth staff (measures 24-26) is labeled 'D' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It continues the complex rhythmic patterns established in staff C. The fifth staff (measures 27-29) is unlabeled but follows the same musical style.

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8
L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8
L 3 L 3 L 3 L 3 L 3

64

8
L 3 L 3 L 3 L 3 L 3 L 3

67

8
L 3 L 3 L 3

70

8
L 3 L 3

4 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 10. It features eighth-note patterns with rests. Measures 10 through 14 show a transition where the eighth-note patterns give way to sixteenth-note patterns. Measures 16 through 20 continue this sixteenth-note pattern. Measure 20 concludes the section. The score is divided into three main sections: A, B1, and C. Section A begins at measure 8 and ends at measure 10. Section B1 begins at measure 10 and ends at measure 14. Section C begins at measure 16 and ends at measure 20. Measures 15 and 19 are fermatas.

8 8 8 8 8 8 8 8 8 8

10 8 8 8 8 8 8 8 8 8

14 8 8 8 8 8 8 8 8 8

16 8 8 8 8 8 8 8 8 8

20 8 8 8 8 8 8 8 8 8

A

B1

C

22

Bass clef, 8th note time signature, 6 sharps.

Chords: G major (two notes), C major (two notes), F# major (two notes), E major (two notes).

24

Bass clef, 8th note time signature, 6 sharps.

Chords: G major (two notes), C major (two notes), F# major (two notes), E major (two notes).

26

Bass clef, 8th note time signature, 6 sharps.

Chords: G major (two notes), C major (two notes), F# major (two notes), E major (two notes).

D

28

Bass clef, 8th note time signature, 6 sharps.

Chords: G major (two notes), C major (two notes), F# major (two notes), E major (two notes).

What is love _____ ba-by don't hurt _____

30

Bass clef, 8th note time signature, 6 sharps.

Chords: G major (two notes), C major (two notes), F# major (two notes), E major (two notes).

_____ me _____ don't hurt _____ me _____ no more _____

32

Bass clef, 8th note time signature, 6 sharps.

Chords: G major (two notes), C major (two notes), F# major (two notes), E major (two notes).

What is love

B2

A musical score for bassoon, page 34. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns primarily consisting of pairs of notes. Measure 1: The first measure starts with a bass clef, an 8th note, and a key signature of A major. Measures 2-3: The second and third measures show a repeating pattern of eighth-note pairs. Measures 4-5: The fourth and fifth measures feature eighth-note pairs followed by a bar line and a repeat sign. Measures 6-7: The sixth and seventh measures continue the eighth-note pairs. Measures 8-9: The eighth and ninth measures conclude the section with eighth-note pairs.

E

A musical score page featuring a bass clef staff. The staff begins with a series of eighth-note pairs followed by a single eighth note. This is followed by a measure containing two eighth-note pairs, a single eighth note, and a single sixteenth note. The next measure contains three eighth-note pairs, a single eighth note, and a single sixteenth note. A vertical bar line follows. The final measure shows a single eighth note, a single sixteenth note, and a single eighth note. The page number '36' is located at the top left.

38

A musical score for bassoon, page 38, measures 1-4. The score is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The bassoon part consists of four measures. Measure 1: The bassoon plays a sixteenth-note pattern starting on the fourth line. Measure 2: The bassoon continues the sixteenth-note pattern. Measure 3: The bassoon continues the sixteenth-note pattern. Measure 4: The bassoon continues the sixteenth-note pattern. The bassoon's notes are black dots on a five-line staff, with stems pointing down.

B3

A musical score for bassoon, page 41. The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. It features a bassoon line with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a measure with a single note head followed by a measure with a double bar line and a repeat sign. The bassoon continues with a series of note heads and rests.

43

Musical score for bassoon part 43. The score consists of two staves. The first staff starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a series of sixteenth-note patterns. The second staff begins with a bass clef, a 4x time signature, and a key signature of one sharp. It also contains sixteenth-note patterns. The score concludes with a "Fine" instruction.

Fine

45

F

$\text{♩} = 140$

49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with three measures. The first two measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The third measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

61

H

A bass clef staff with five measures. Each measure contains a single eighth-note followed by a vertical eighth-note. Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.