

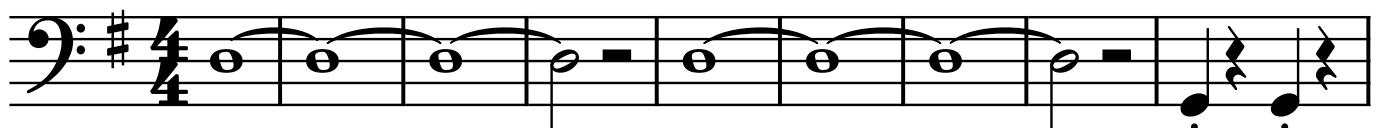
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



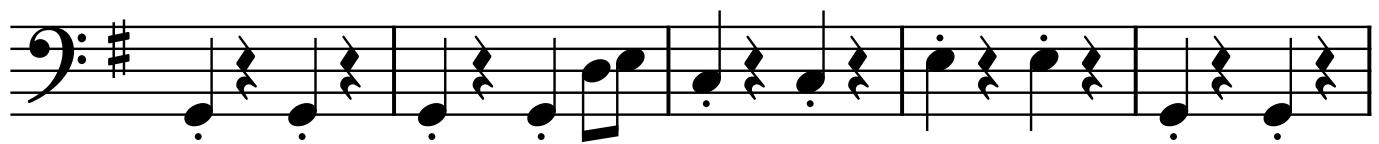
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first measure consists of a single note followed by a bar line. The second measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The third measure shows a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. A repeat sign is present.

18

5

This musical staff continues from measure 15. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure shows a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. A bar line follows. The final measure of this section shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

26

This musical staff continues from measure 18. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure shows a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. A bar line follows. The final measure of this section shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

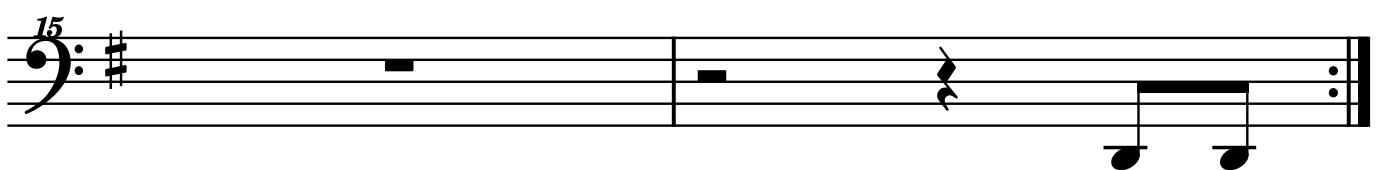
30

This musical staff continues from measure 26. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The final measure of this section shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

34

This musical staff continues from measure 30. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The final measure of this section shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

39



Lead 2

1999 v2.1

Prince

A

Bb Instrument

15 16 3

15 16 3

22 15 5

22 15 5

30 15

30 15

34 15

34 15

39 15 2

39 15 2

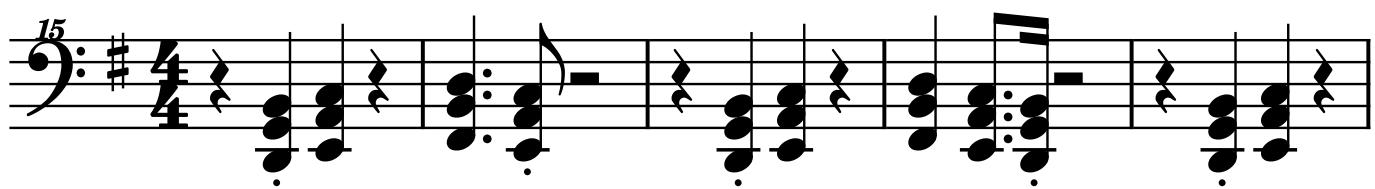
Riff

1999 v2.1

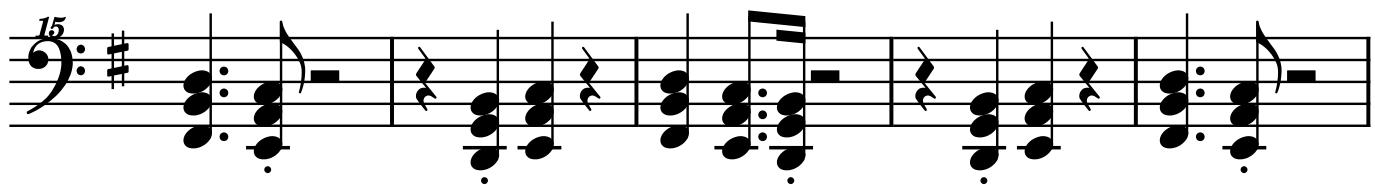
Bb Instrument

Prince

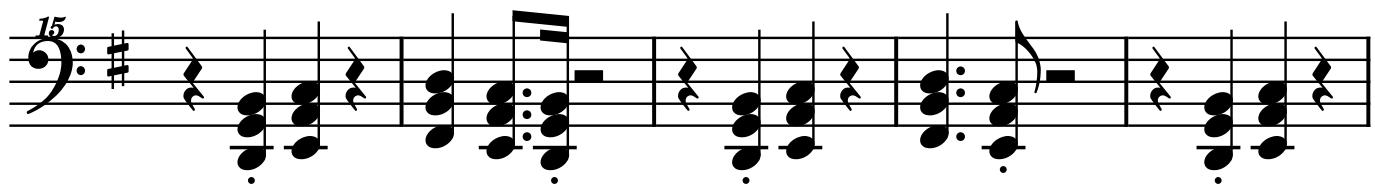
A



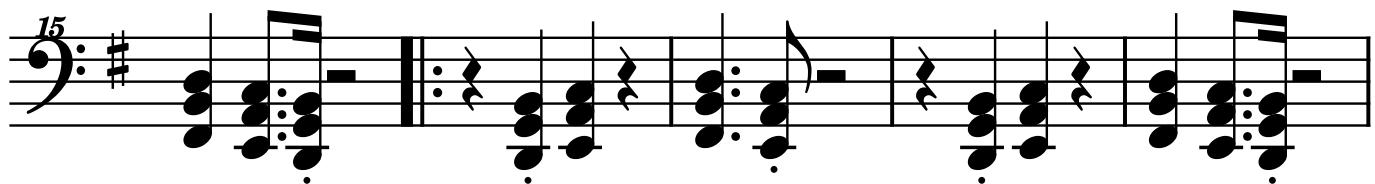
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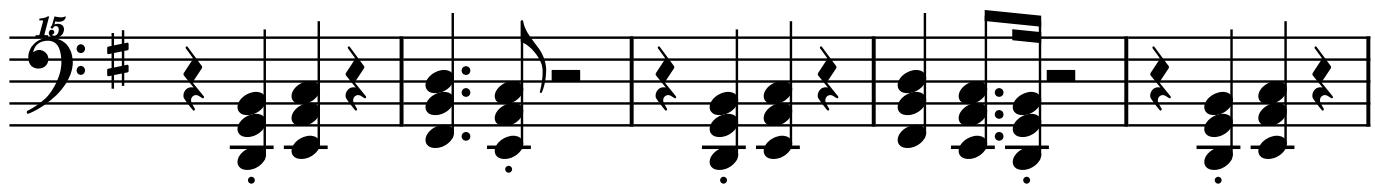
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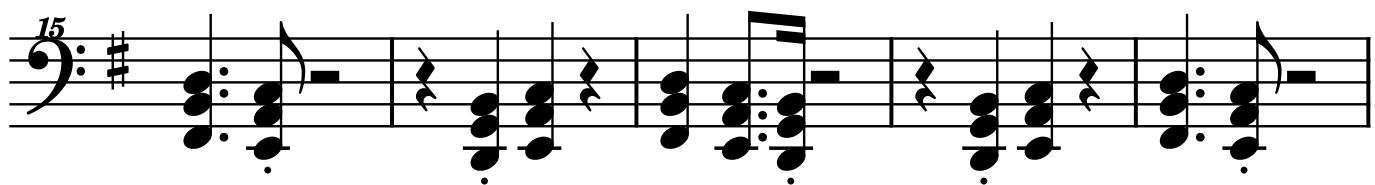
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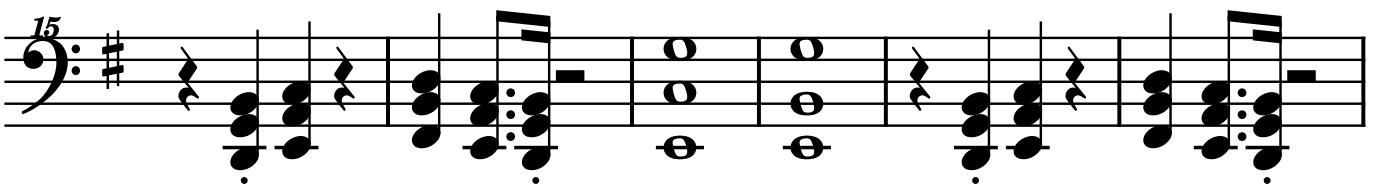
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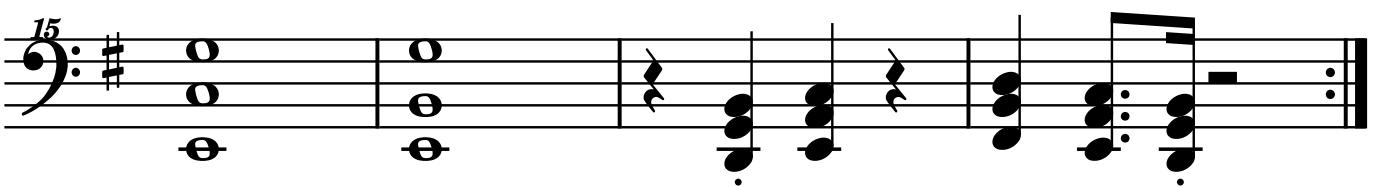
26



31



37



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭₃ Cm₄ Cm G₅ Cm₆ A♭ B♭₇ Cm

A blank musical staff for bass clef, 4/4 time, with a key signature of one flat.

A

8 Cm G — *9* Cm *10* A♭ B♭

10 A

B.

11 Cm *12* Cm G *13* Cm

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains three measures of music. The first measure starts with a bass note followed by a sixteenth-note休止符 (rest). The second measure consists of six eighth notes. The third measure starts with a bass note followed by a sixteenth-note休止符 (rest).

14 A♭ B♭ *15* Cm *16* Cm G

Musical staff B consists of three measures. The first measure contains six eighth notes: the first two are beamed together, the third is isolated, the fourth is beamed with the fifth, and the sixth is isolated. The second measure contains five eighth notes: the first four are grouped by a brace, and the fifth is isolated. The third measure contains four eighth notes: the first three are grouped by a brace, and the fourth is isolated.

17 **B** Cm *18* A \flat B \flat *19* Cm

A musical score labeled 'B.' at the top left. It features a bass clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The first measure consists of two groups of four notes each, separated by a bar line. The first group contains a quarter note followed by three eighth notes. The second group contains a quarter note followed by three eighth notes. The third measure begins with a single eighth note, followed by a sixteenth note, then a quarter note, another sixteenth note, and a quarter note. The fourth measure starts with a single eighth note, followed by a sixteenth note, then a quarter note, another sixteenth note, and a quarter note. The fifth measure begins with a single eighth note, followed by a sixteenth note, then a quarter note, another sixteenth note, and a quarter note.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A

B

15 8 9 8 17 18 19 20 21

22 23 24 25 29

C

15 8 8 8 8 8

30 31

C.

1. || 2.

32 33 34 Fine

D

15 4 39 40

C.

41

15

C.

42

Lead 1

Brooklyn v1.1

Bb Instrument

Lead 1

15 ♩ = 104

2 3

4 5 6

L1

7 8 9

L1

10 11 12

L1

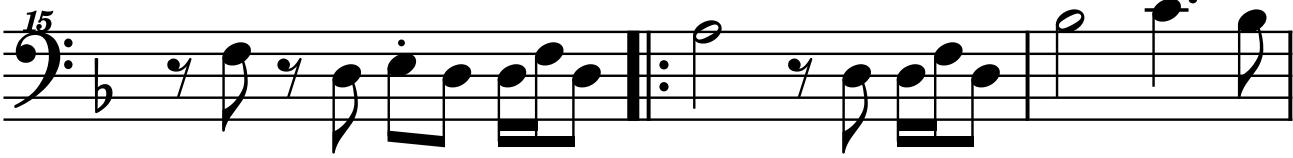
13 14 15

L1

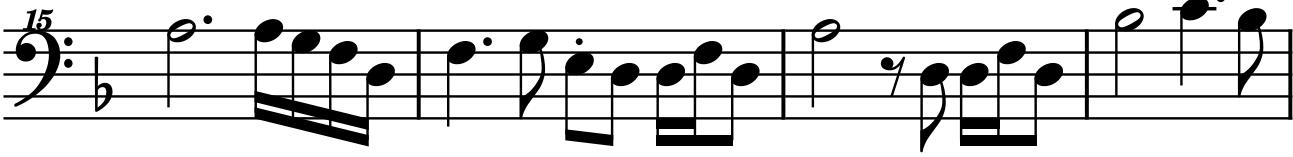
A

B

16 17 18

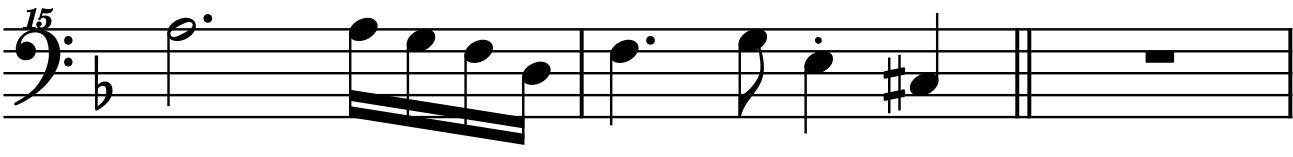
L1 

19 20 21 22

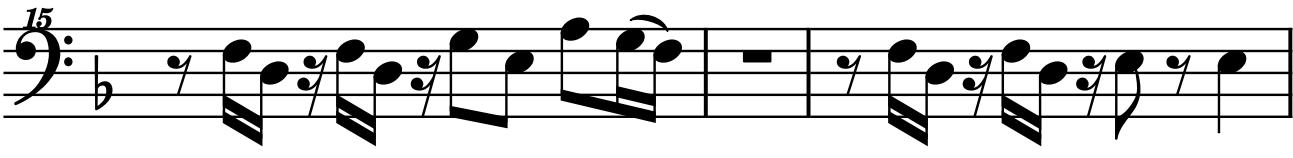
L1 

C

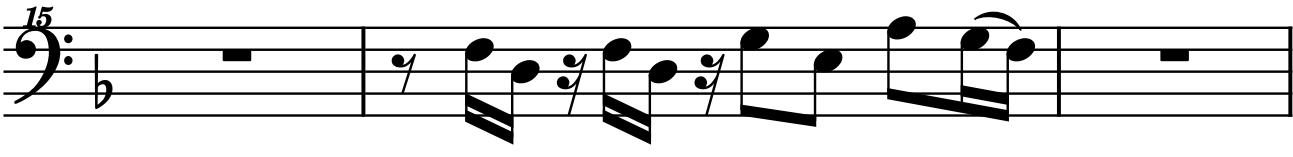
23 24 25

L1 

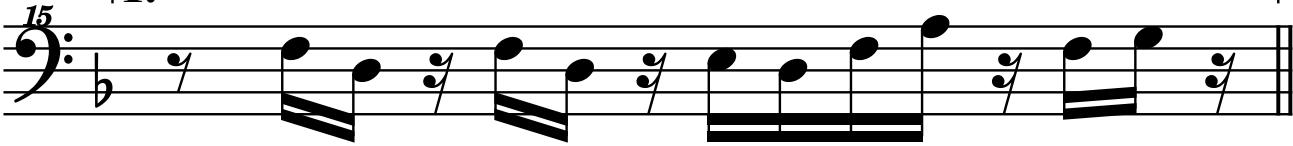
26 27 28

L1 

29 30 31

L1 

32 **1.**

L1 

2.

33

L1 15 Fine

34

Fine

35

D

36

37

38

39

40

41

42

L1 15

Lead 2

Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 2

15

2

3

4

5

6

7

8

9

10

11

A

L2

L2

L2

L2

L2

D

35 36

L2 15

37 38

L2 15

39 40

L2 15

41 42

L2 15

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

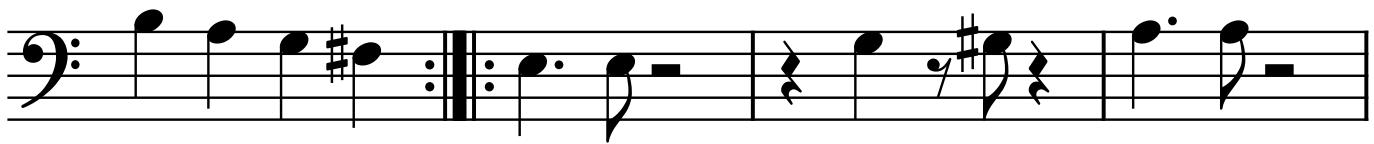
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

24

D

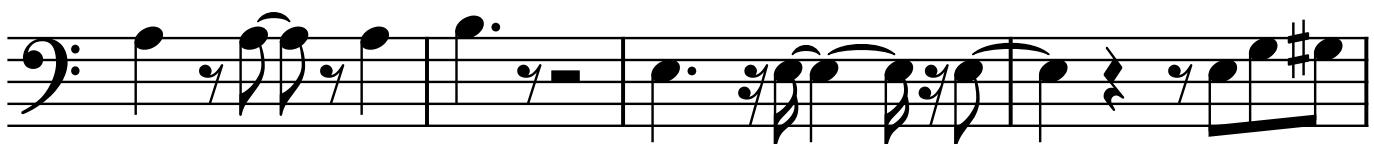
28

E

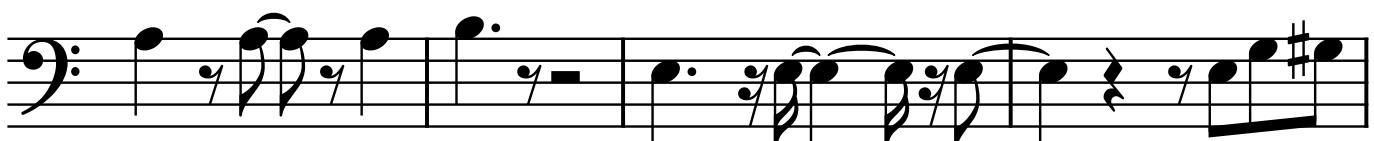
31

F

35



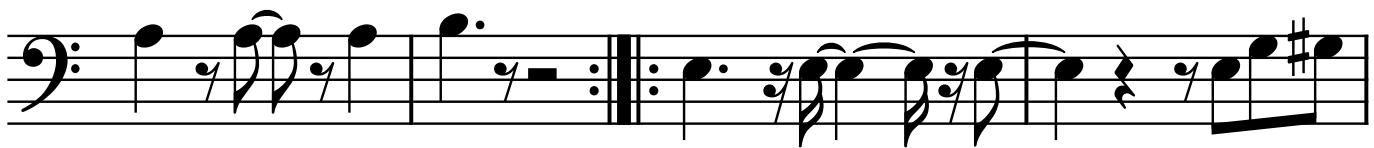
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43



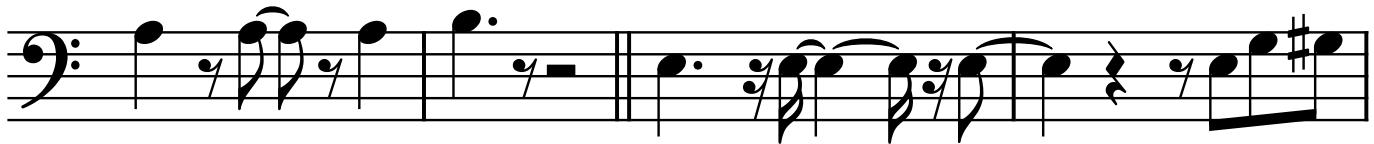
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G

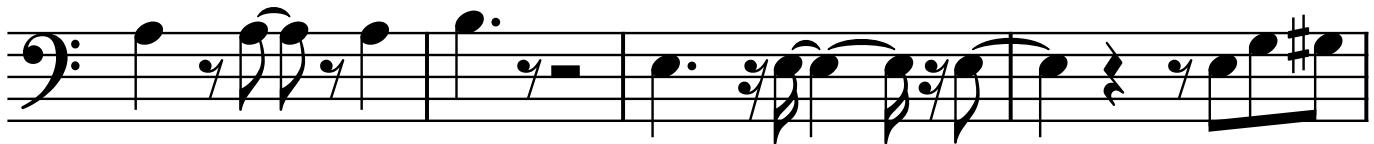
51

Fine

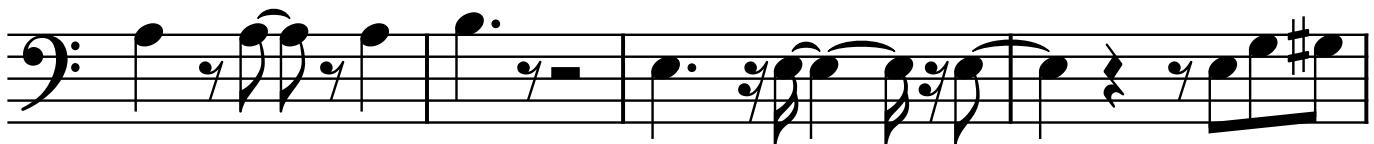
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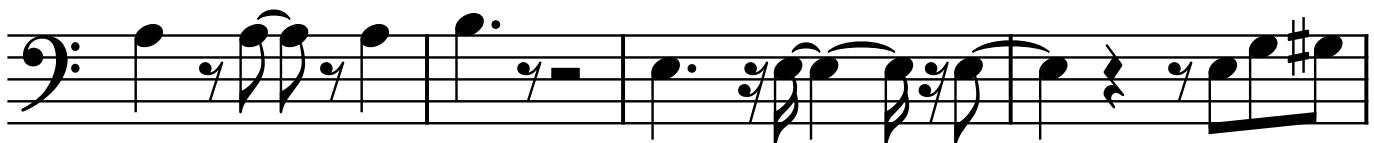
59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

Bb Instrument

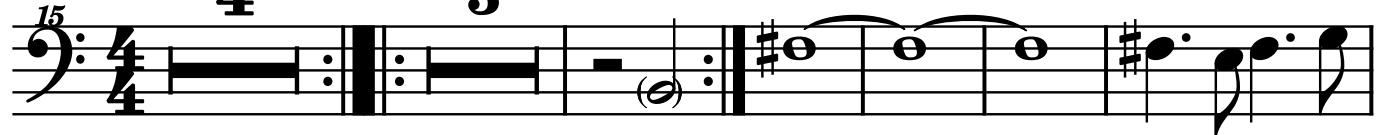
B

Swing

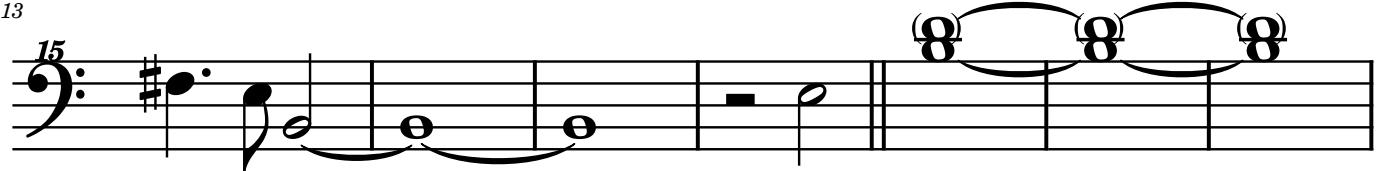
4

3

C



13



20



D

25

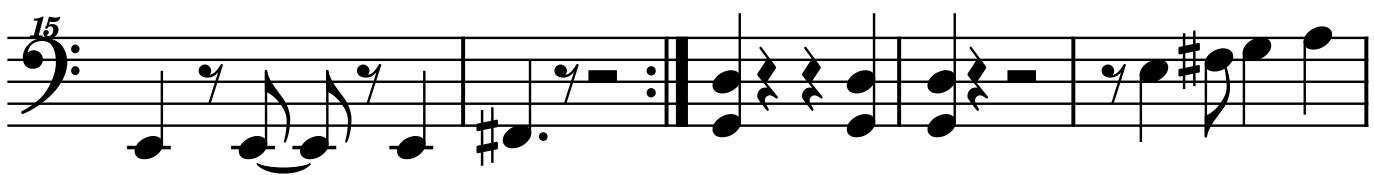


E

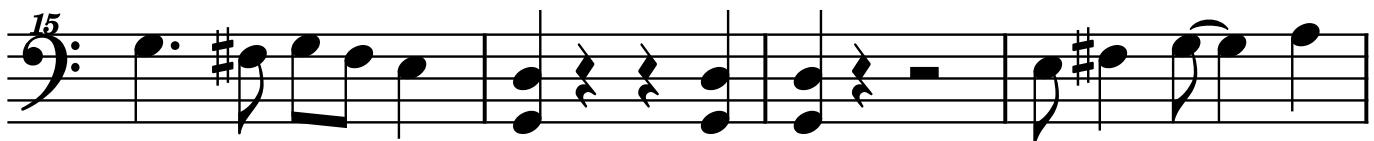
28



31

F

36



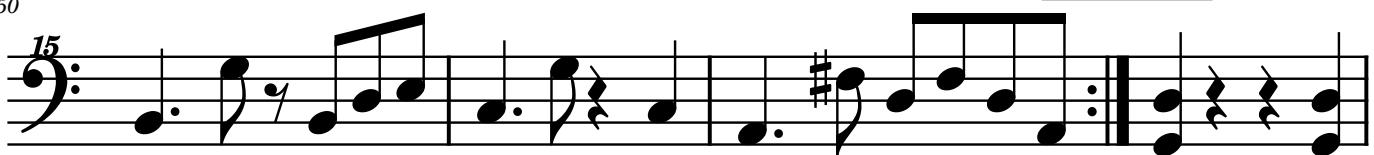
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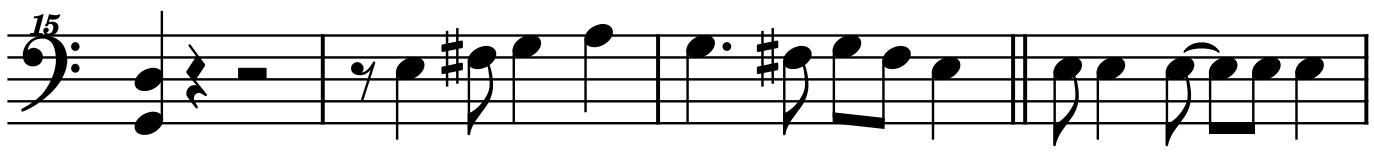
45

G

50

Fine

54



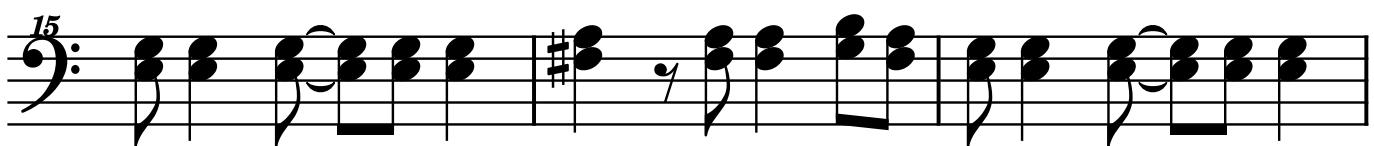
58



62



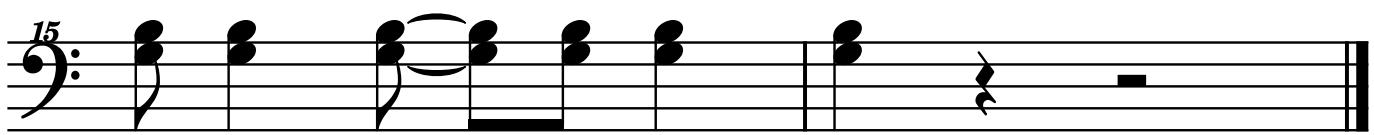
65



68



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

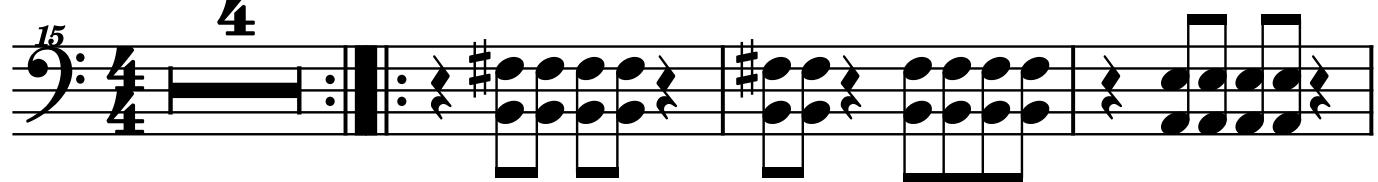
$\text{j} = 180$

Bb Instrument

B

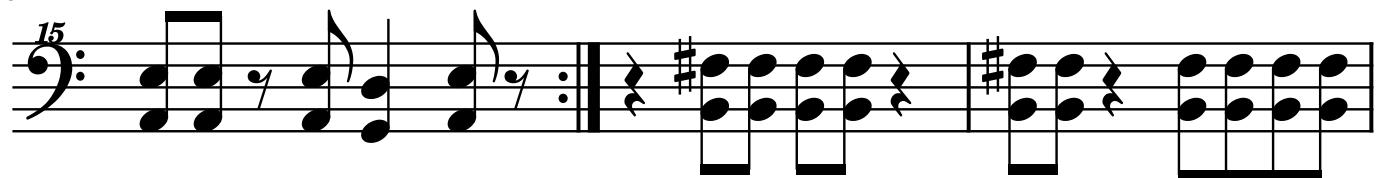
Swing

4



C

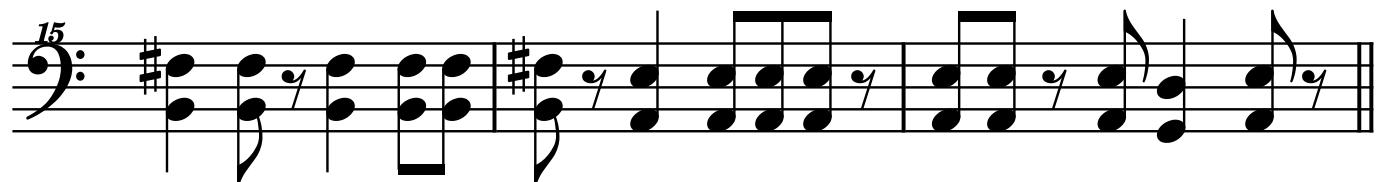
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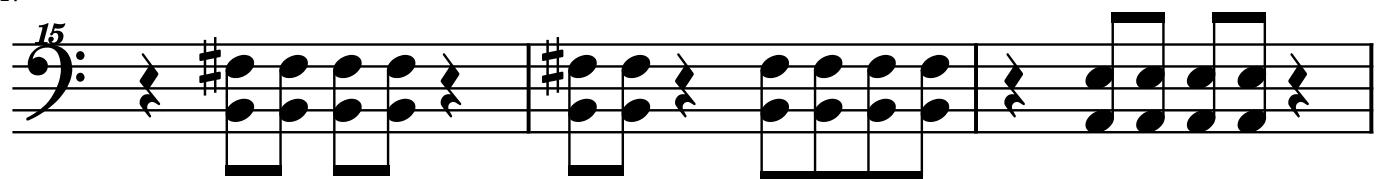
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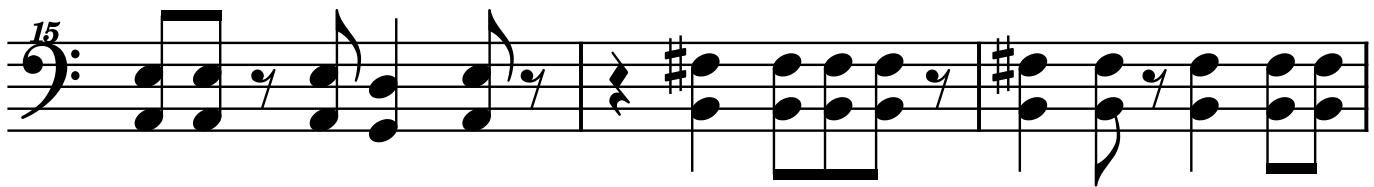
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17



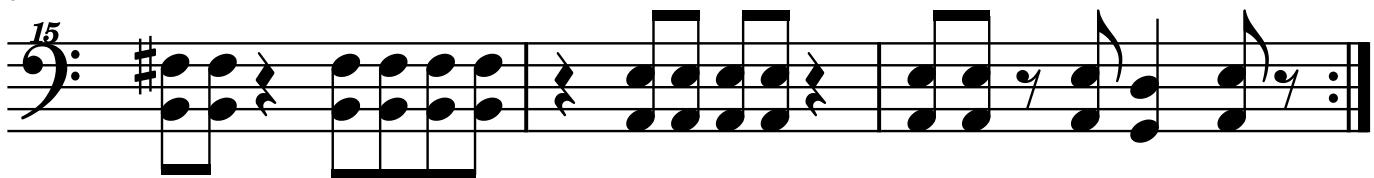
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**D**

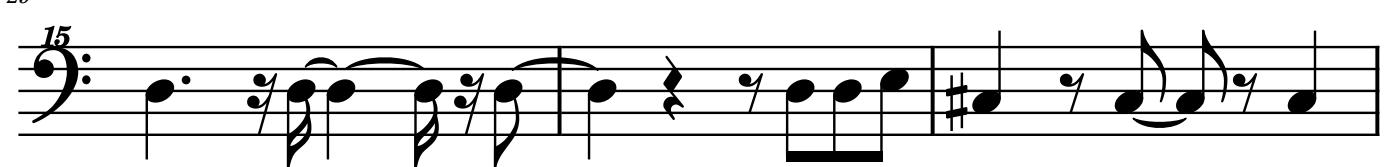
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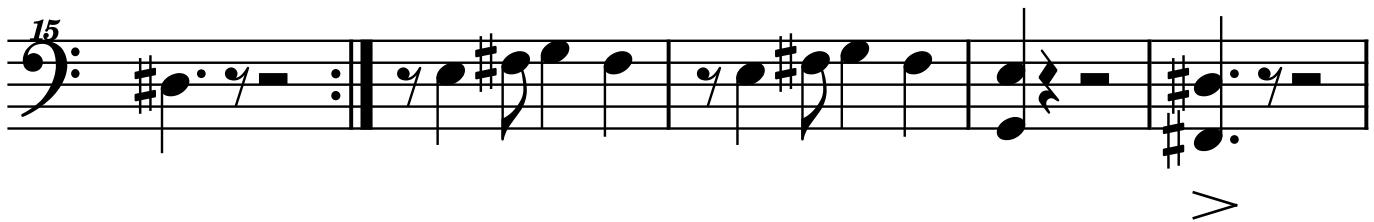
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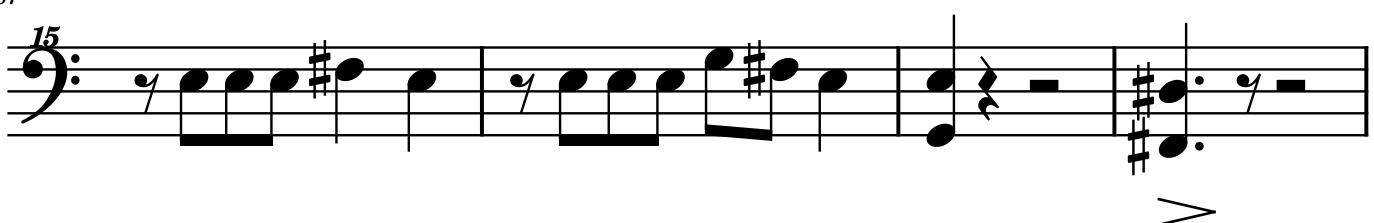
29

**F**

32



37



41



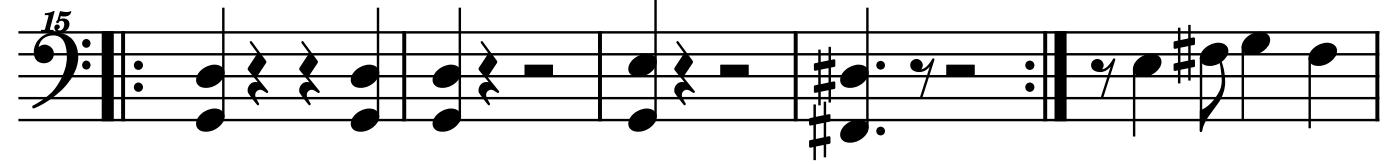
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45



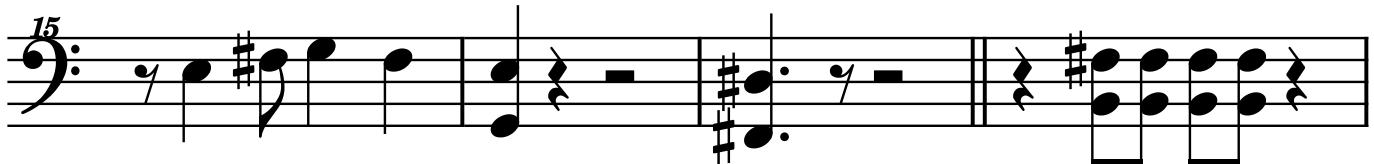
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49

**Fine**

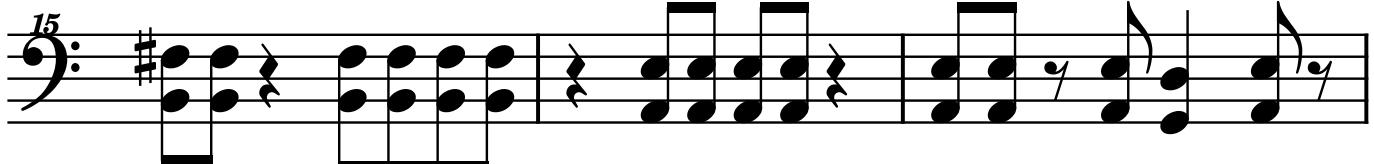
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54



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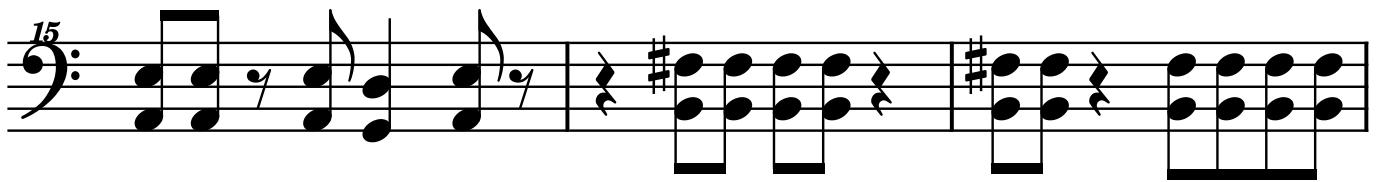
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61



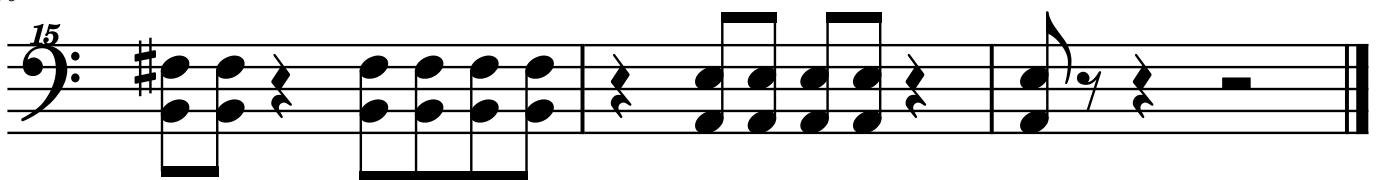
64



67



70



Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

26

Dm/B_b

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

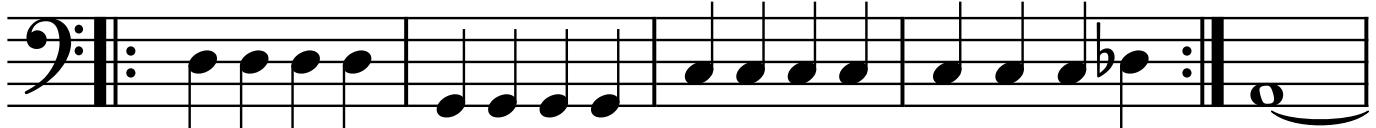
B♭

41

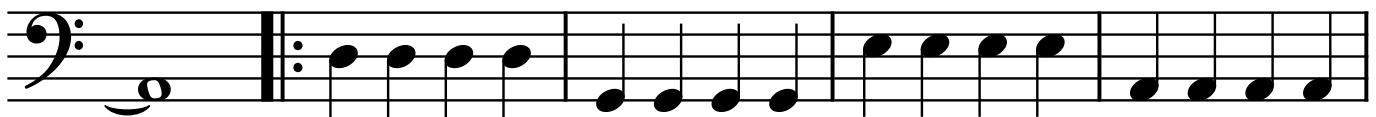
B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

15

12

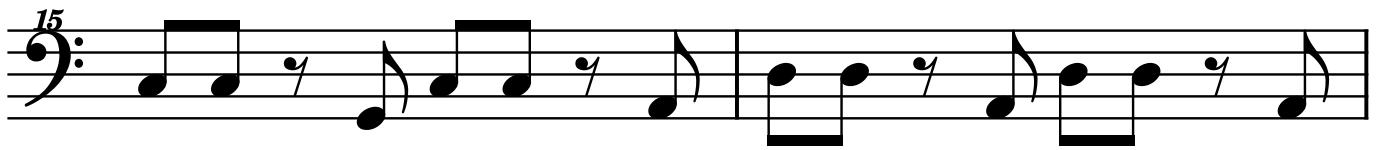
15

2

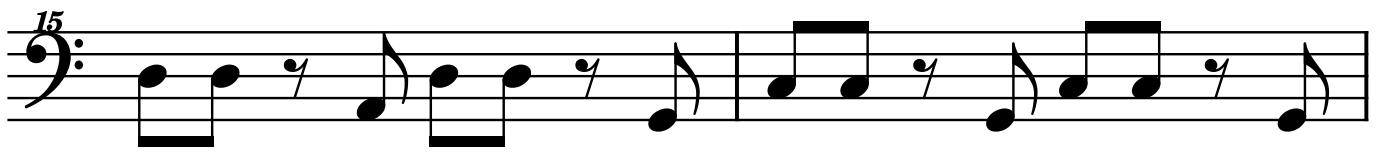
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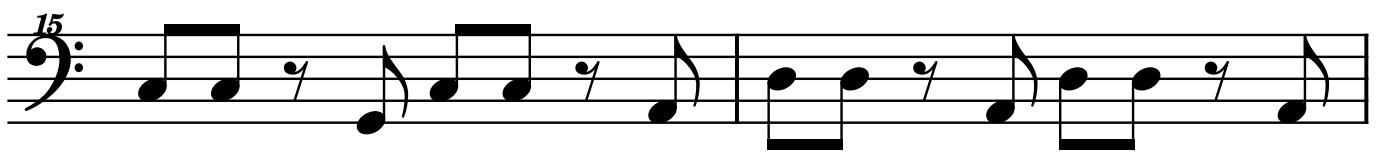
16



18



20



22



A

§

24



29

33

38

B

3 1. 2.

f

47

C

50

1.

53

2.

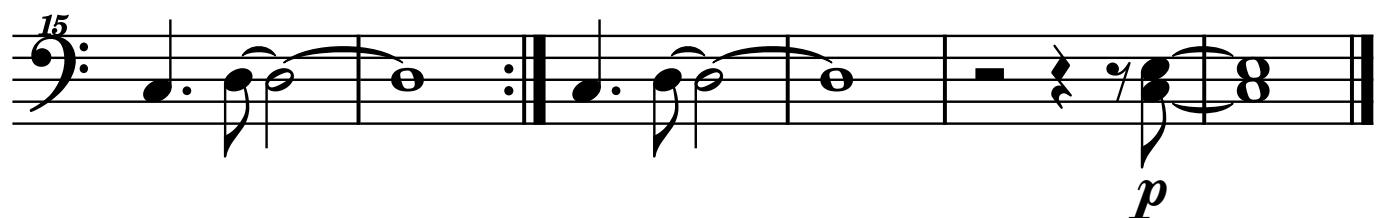
4

1.

57

2.

D.S.



Low voice

Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle, open circle with a curved line, open square, open circle, open circle, open circle with a curved line, open square.

9 + drums

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle, open circle with a curved line, open square, open circle, open circle, open circle with a curved line, open square.

18

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle with a curved line, open square, open circle, open circle with a curved line, open square, open circle, open circle with a curved line, open square. Measure ends with a bracket over the last three notes labeled '3'.

A

25

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note. Measures end with brackets over groups of three notes labeled '3'.

29

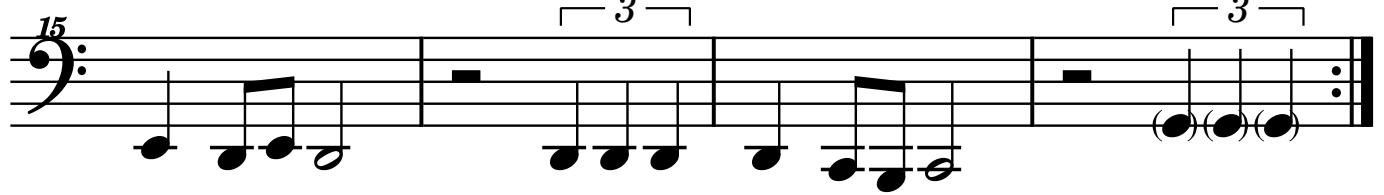
Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note. Measures end with brackets over groups of three notes labeled '3'.

33

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note. Measures end with brackets over groups of three notes labeled '3'.

2

37



41

B

43

46

C

50

53

59 **2.**

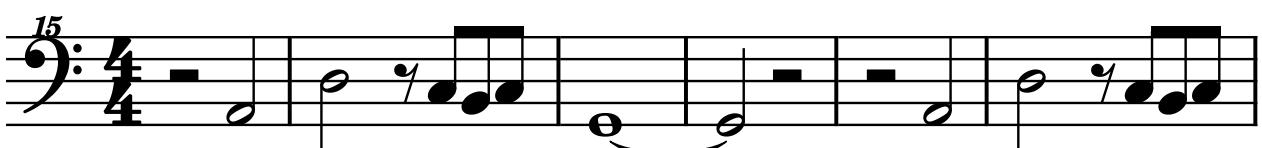
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



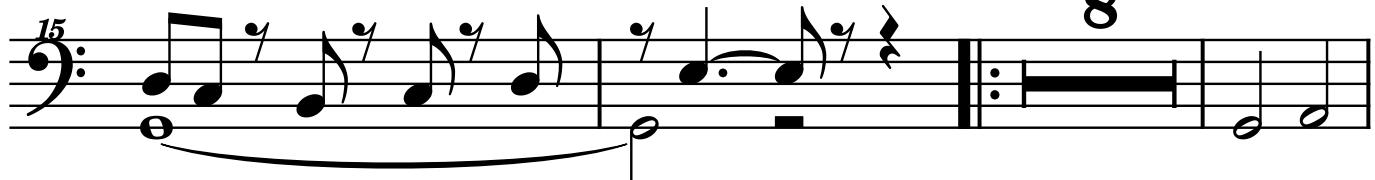
14



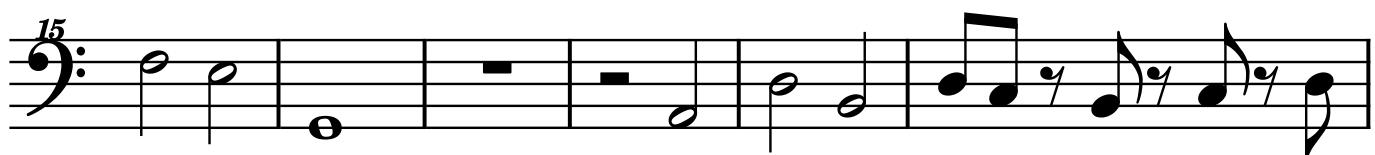
19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

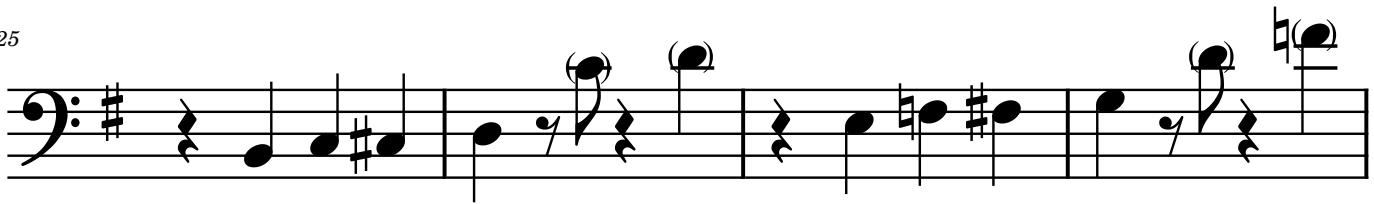
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

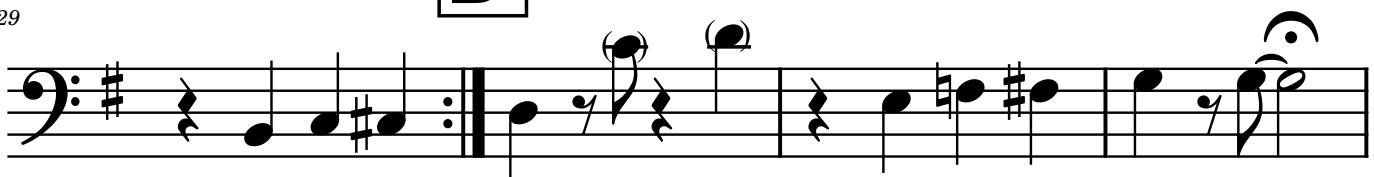
25



29

D'

Fine



33

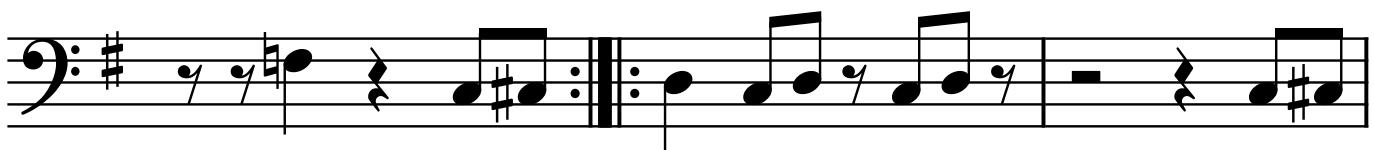
E

Go drums go



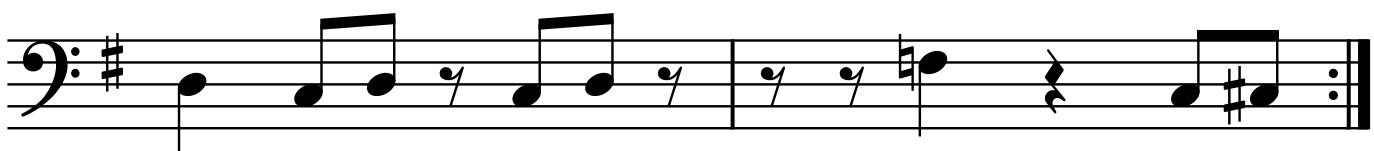
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

J = 80

A

15

B

8

C

12

4x

D

16

E

20

F

24

28

D'

A musical staff in 15/8 time, treble clef, with two sharps. It consists of three measures. The first measure has a dotted half note followed by a quarter note and a eighth note. The second measure has a dotted half note followed by a quarter note and a eighth note. The third measure has a dotted half note followed by a quarter note and a eighth note. The staff ends with a fermata over the eighth note.

Fine

33

E Go drums go Solos!

4

A musical staff in 15/8 time, treble clef, with two sharps. It consists of three measures. The first measure has a rest followed by a measure repeat sign. The second measure has a bass clef, a 15/8 time signature, and a bass drum. The third measure has a bass clef, a 15/8 time signature, and a bass drum.

D.C.

Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80

A

15

4 3

B

10

15

C

12

4x

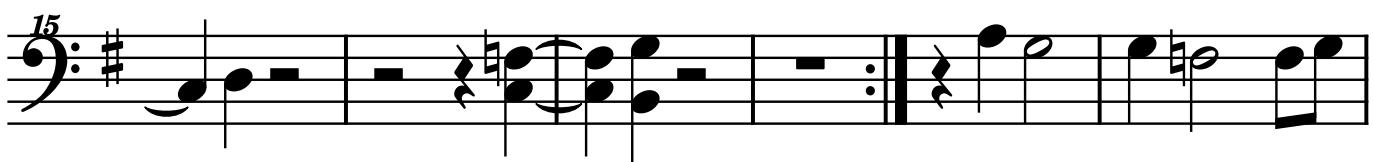
15

D

21

15

26

D'

32

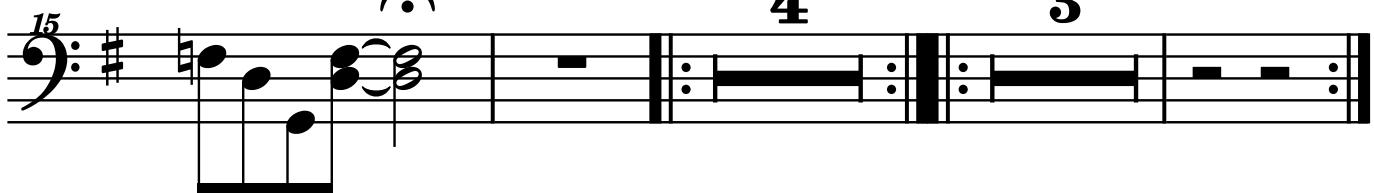
Fine

E

Go drums go Solos!

4**3**

D.C.



Bass

Disko Partizani v1.1

A0
♩ = 90
Bb Instrument

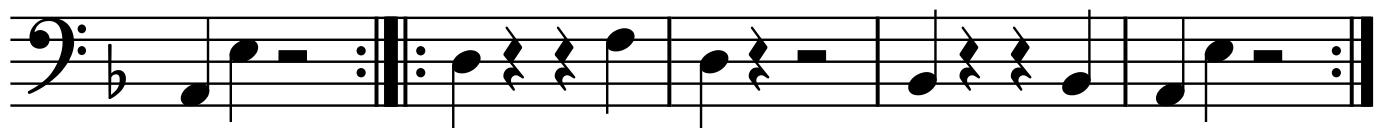
A1

§
8



12

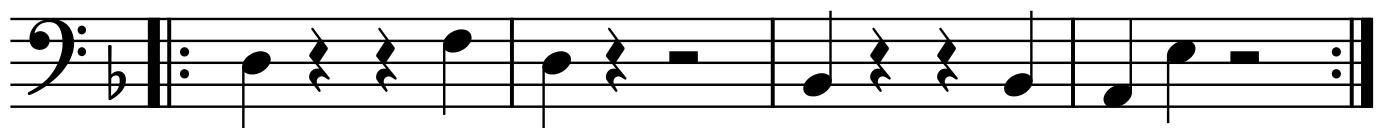
A2



17

A3

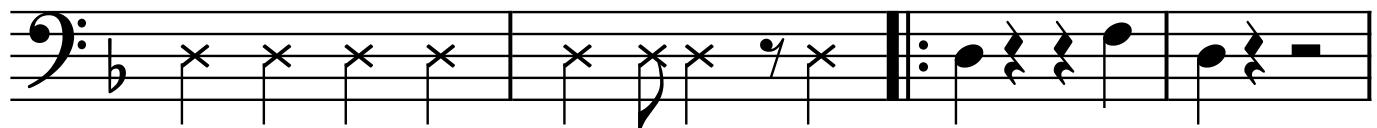
1,2,3.



21

4.

A4



Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

25

Fine
D.S.

Par-ti par-ti par-ti-za - ni!

29

B**4bis.**thème 4x, puis solos
puis re-thème sur fin

Par-ti par-ti

34

Fine

D.S.

Chords

Disko Partizani v1.1

A0
♩ = 90
Bb Instrument

15 **4**

9 **A1**

13 **A2**

17 **A3** **1,2,3.** || **4.**

22 **A4**

f

25 **1,2,3.** | **4.**

15

Bass clef, B-flat key signature, common time. Measure 25 starts with a half note followed by a quarter note and a eighth note tied to a sixteenth note. The next measure begins with a half note followed by a eighth note tied to a sixteenth note. Measure 26 starts with a half note followed by a eighth note tied to a sixteenth note. The bassoon part ends with a repeat sign and a double bar line, followed by four measures of rests marked with an 'x'.

Par - ti par - ti

B

4bis.

Fine
D.S.

28

A musical score for bassoon featuring a bass clef, a B-flat key signature, and a tempo of 15. The score consists of three measures. The first measure contains six notes: the first is a half note with a 'x' above it; the second is a quarter note with a 'x' above it and a vertical stroke below it; the third is a quarter note with a 'x' above it; the fourth is a eighth note with a 'y' above it; the fifth is a eighth note with a 'x' above it; and the sixth is a half note with a colon and a double bar line above it. The second measure contains four notes: the first is a half note with a 'x' above it; the second is a quarter note with a 'x' above it; the third is a quarter note with a 'x' above it; and the fourth is a half note with a 'x' above it. The third measure is identical to the second. The lyrics 'par - ti - za - ni!' are written below the first measure, 'Par - ti' below the second, and 'Par - ti' below the third.

thème 4x, puis solos
puis re-thème sur fin

31

A musical score for a bassoon part, page 15. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a single measure with a bass note followed by a double bar line. The second system begins with a bass clef, a sharp key signature, and a common time signature. It contains eight measures, each consisting of a bass note followed by a sixteenth-note grace note and a sixteenth-note main note. The music is written on a single staff with five horizontal lines.

35

Fine

D.S.

A musical staff in bass clef, starting with a B-flat. The first note is a B-flat eighth note. The second note is a G-sharp eighth note, followed by a vertical bar line. The third note is a G-sharp eighth note, followed by another vertical bar line. The fourth note is a G-sharp eighth note, followed by another vertical bar line. The fifth note is a G-sharp eighth note, followed by another vertical bar line. The sixth note is a G-sharp eighth note, followed by another vertical bar line.

Lead

Disko Partizani v1.1

A0

$\text{♩} = 90$

Bb Instrument

A1

§

Musical staff for section A1. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$. The third measure starts with a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$.

A2

Musical staff for section A2. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$.

Musical staff for section A2. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The first measure consists of a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$.

A3

Musical staff for section A3. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The first measure consists of a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$. The second measure begins with a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$.

A4

Musical staff for section A4. It starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. The first measure consists of a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$. The second measure begins with a bass note followed by a eighth-note pattern: $\text{B}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}$.

Dis - co dis - co par - ti - za - ni! hey hey

2

24

1,2,3.

4.

15

hey hey Dis-co dis-co Par-ti par-ti

par-ti-za - ni!
par-ti-za - ni!

28

4bis.

Fine
D.S.

15

Par - ti par - ti

B

30

Fine
thème 4x, puis solos
puis re-thème sur fin
5

D.S.

15

Par - ti par - ti

Disko Partizani v1.1

Bb Instrument**A0** $\text{♩} = 90$

Musical staff for section A0. Key signature: B-flat major (two flats). Time signature: common time (indicated by '15'). Dynamics: dynamic 'p' at the beginning. Fingerings: '3' over each note. Articulations: '>' under each note.

Musical staff for section A0 continuation. Key signature: B-flat major (two flats). Time signature: common time (indicated by '15'). Fingerings: '3' over each note. Articulations: '>' under each note.

Musical staff for section A0 continuation. Key signature: B-flat major (two flats). Time signature: common time (indicated by '15'). Fingerings: '3' over each note. Articulations: '>' under each note. Dynamics: dynamic 'p' at the end.

Musical staff for section A1 start. Key signature: B-flat major (two flats). Time signature: common time (indicated by '15'). Fingerings: '3' over each note. Articulations: '>' under each note.

A1 S

Musical staff for section A1 continuation. Key signature: B-flat major (two flats). Time signature: common time (indicated by '15'). Fingerings: '3' over each note. Articulations: '>' under each note. Dynamics: dynamic 'p' at the end.

2

10

15

12

A2

15

4

17

A3

15

| 1,2,3. | | 4. |

19

2

Dis-co dis-co par-ti-za - ni!

24

1,2,3.

15

4.

Par - ti par - ti

B**4bis.**Fine
D.S.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The first six notes are eighth notes: a cross, a dash, a cross, a dash, a colon, and a dash. This is followed by a double bar line. The next six notes are eighth notes: a dash, a dash, a note, a note, a sharp note, and a note.

par - ti - za - ni!

31

thème 4x, puis solos
puis re-thème sur fin

Musical staff for measure 31. The key signature is B-flat major (two flats). The first two measures show a bass line with eighth notes: a dash, a cross, a dash, a dash. The next two measures show a bass line with eighth notes: a dash, a dash, a note, a note, a sharp note, a note, a dash, a dash, a dash, a dash, a dash, a dash.

34

Fine

Musical staff for measure 34. The key signature is B-flat major (two flats). The first six notes are eighth notes: a note, a note, a note, a sharp note, a sharp note, a sharp note. This is followed by a double bar line. The next two notes are eighth notes: a sharp note, a note, a dash.

36

D.S.

Musical staff for measure 36. The key signature is B-flat major (two flats). The first six notes are eighth notes: a dash, a note, a dash, a note, a sharp note, a dash. This is followed by a double bar line.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

Musical score for 'Some bright morning' on bass clef staff. Measure 15 starts with a forte dynamic (8) followed by a long note. Measure 16 begins with a single eighth note, followed by three eighth notes. The lyrics 'Some bright morning' are written below the staff.

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for measures 15 and 16. The key signature changes to A major (no sharps or flats). Measure 15 consists of six eighth notes: B, A, B, C, B, A. Measure 16 begins with a dotted half note (F#) followed by a sixteenth-note rest, then a sixteenth note (E) and a eighth note (D).

13
15

To that home on God's ce - les-tial sho - ore

This image shows a single line of musical notation for a bassoon. The music is in common time, with a key signature of one sharp. The bassoon part begins with a quarter note followed by a eighth note, then a half note. This is followed by a short rest, then another half note. The next section starts with a quarter note, followed by a eighth note sharp, then another eighth note sharp. This pattern repeats once more. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the notes.

15 Dm **B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

Musical score for "When I Die Hallelujah" in bass clef, 15 time signature, and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "way When I die Ha-lle - lu-jah by and by".

23



Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

Musical score for page 15, section A. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a whole note rest followed by a half note. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns.

Musical score page 13, measure 15, part 2. The bass clef is present on the left. The measure begins with a single note followed by a series of eighth notes. The notes alternate between common time and 15/16 time, indicated by a bracket above the notes.

B

16

15

Musical score for page 21, measure 15. The bass clef is present at the beginning of the staff. The notes in measure 15 are as follows:

- Measure 15 starts with a note on the first line.
- The second note is on the third line.
- The third note is on the first line.
- The fourth note is on the third line.
- The fifth note is on the first line.
- The sixth note is on the third line.
- The seventh note is on the first line.
- The eighth note is on the third line.
- The ninth note is on the first line.
- The tenth note is on the third line.
- The eleventh note is on the first line.
- The twelfth note is on the third line.
- The thirteenth note is on the first line.
- The fourteenth note is on the third line.
- The fifteenth note is on the first line.
- The sixteenth note is on the third line.
- The seventeenth note is on the first line.
- The eighteenth note is on the third line.
- The nineteenth note is on the first line.
- The twentieth note is on the third line.
- The twenty-first note is on the first line.
- The twenty-second note is on the third line.
- The twenty-third note is on the first line.
- The twenty-fourth note is on the third line.
- The twenty-fifth note is on the first line.
- The twenty-sixth note is on the third line.
- The twenty-seventh note is on the first line.
- The twenty-eighth note is on the third line.
- The twenty-ninth note is on the first line.
- The thirtieth note is on the third line.
- The thirty-first note is on the first line.
- The thirty-second note is on the third line.
- The thirty-third note is on the first line.
- The thirty-fourth note is on the third line.
- The thirty-fifth note is on the first line.
- The thirty-sixth note is on the third line.
- The thirty-seventh note is on the first line.
- The thirty-eighth note is on the third line.
- The thirty-ninth note is on the first line.
- The forty-note is on the third line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

15 8 A

This staff shows measures 15 through 8 of section A. Measure 15 begins with a single eighth note followed by a sixteenth-note rest. This is followed by a series of eighth notes and sixteenth-note patterns. Measure 8 begins with a sixteenth-note pattern.

11 15

This staff shows measures 11 through 15 of section A. Measures 11-14 feature eighth-note patterns. Measure 15 features a sixteenth-note pattern.

14 15

This staff shows measures 14 through 15 of section A. Measure 14 consists of eighth-note patterns. Measure 15 features a sixteenth-note pattern.

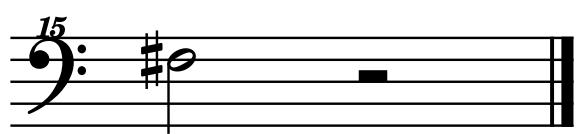
17 B

This staff shows measures 17 through 18 of section B. Both measures feature eighth-note patterns.

20 15

This staff shows measures 20 through 21 of section B. Both measures feature eighth-note patterns.

24



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth note followed by a eighth note.

34

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

36

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

38

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

40

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice. A vertical bar line separates this section from the next.

A2

42



44



46

**B2**

48



50



52

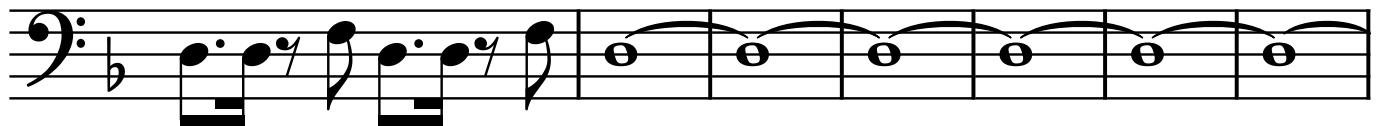


54



C2

56



D2 E2

63



75



77



79



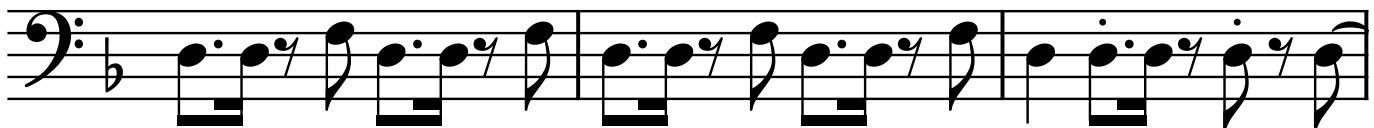
81

A3

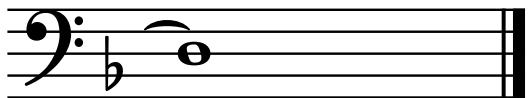
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

15

7

This block contains two measures of bassoon music. Measure 15 starts with a half note followed by a eighth-note triplet. Measure 7 begins with a dotted half note followed by a eighth-note triplet.

B

10

This block shows a continuous sequence of eighth-note triplets in measures 10 through 12.

13

This block shows a continuous sequence of eighth-note triplets in measures 13 through 15.

C

16

This block shows a continuous sequence of eighth-note triplets in measures 16 through 18.

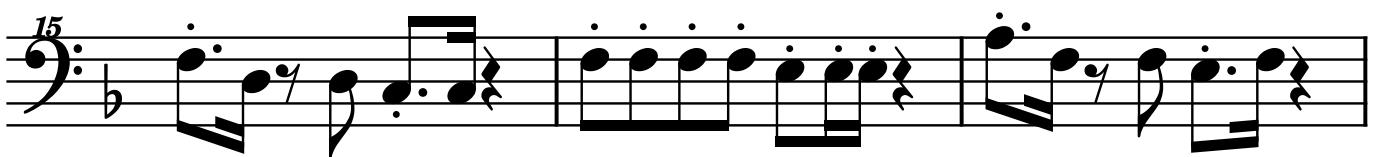
20

This block shows a continuous sequence of eighth-note triplets in measures 20 through 22.

24

D

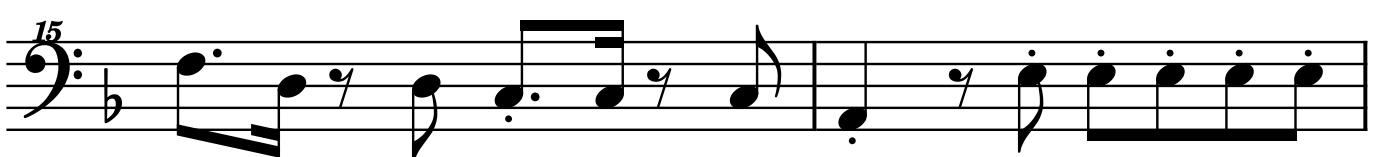
27



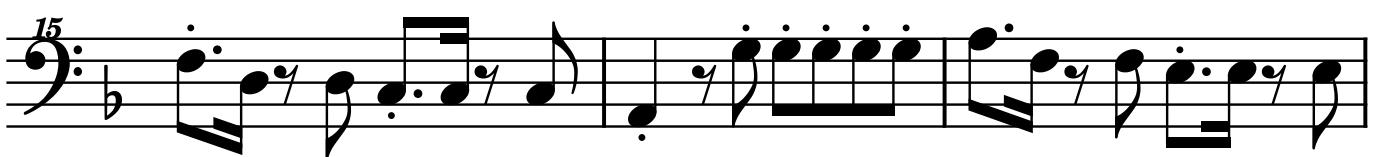
30



33

E

35



38

A2

7



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

57

C2

15

61

15

65

D2

15

68

15

71

15

la la la la la

73

E2

15

la la la la la la la la la

75

15

la la la la la la la la la

77

15

la la la la la la la la la

A3

79

8

15

la la la la la la la la

Lead 2

Freed from desire v1.4

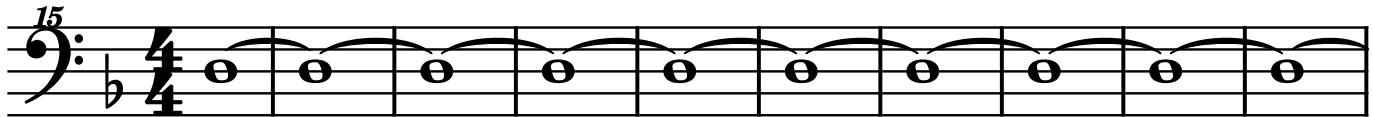
Bb Instrument

Purple Brein

A

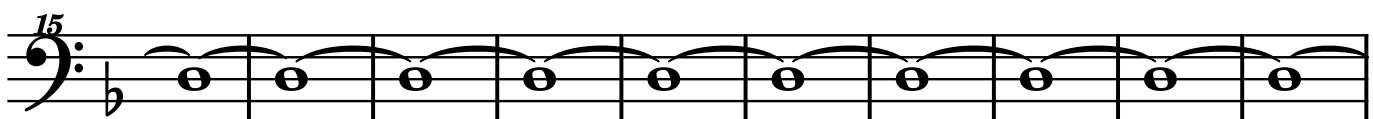
♩ = 130

B



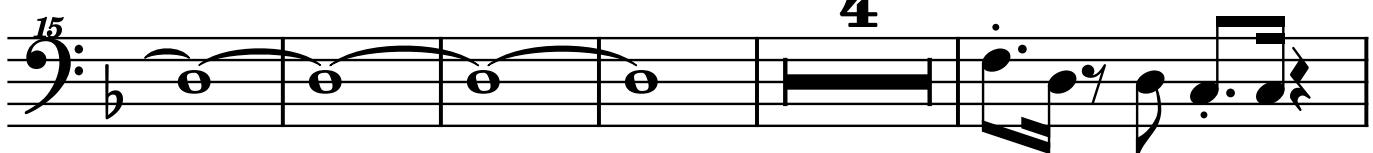
C

11



D

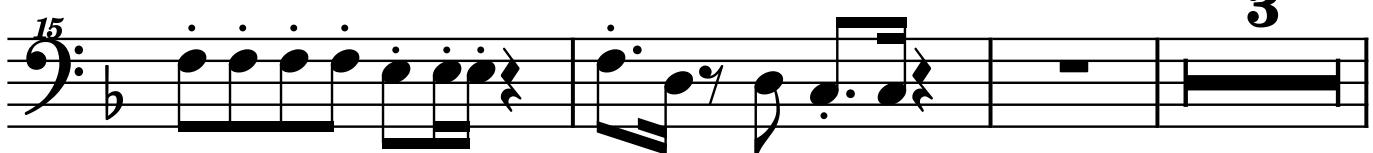
21



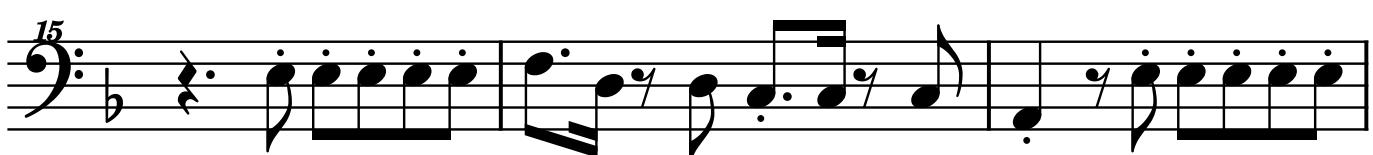
E

30

3



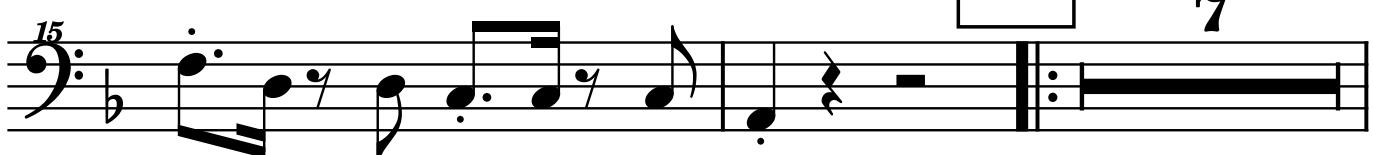
36



A2

39

7



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

59

15

D2 4

69

15

la la la la la la la la la la

72

E2 3

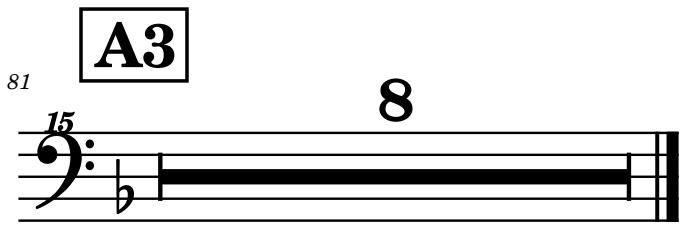
15

la la la la la la la la la la

78

15

la la la la la la la la la la



Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. Measures 1-4 show a repeating pattern of quarter notes and eighth-note pairs. Measures 5-6 show a similar pattern.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

B

9

Musical staff for section B. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

C

13

Musical staff for section C. The key signature is B-flat major. The time signature is common time. The staff consists of six measures. Measures 1-5 continue the eighth-note patterns. Measure 6 ends with a single eighth note followed by a repeat sign.

18

Musical staff for section C, continuing from measure 18. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the eighth-note patterns established in section C.

D

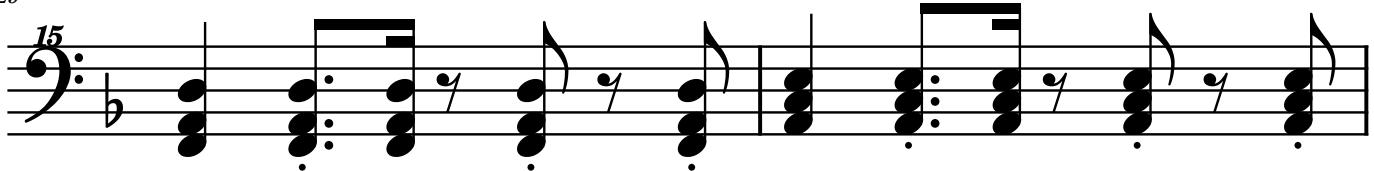
25

Musical staff for section D. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the eighth-note patterns established in section C.

27



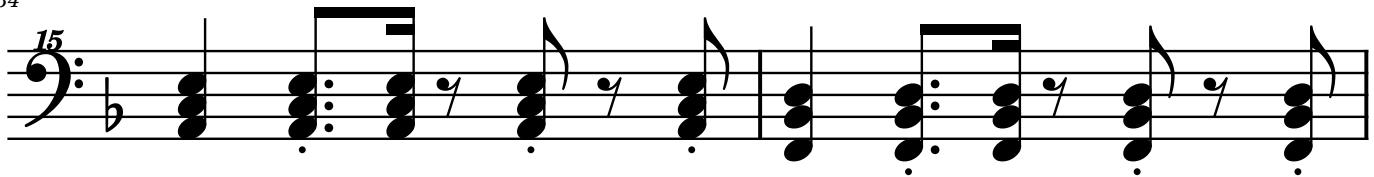
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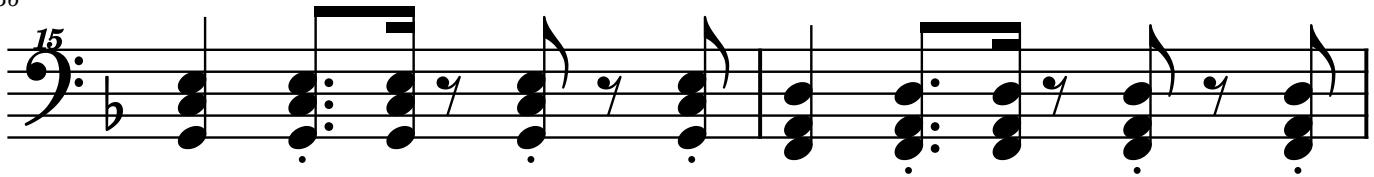
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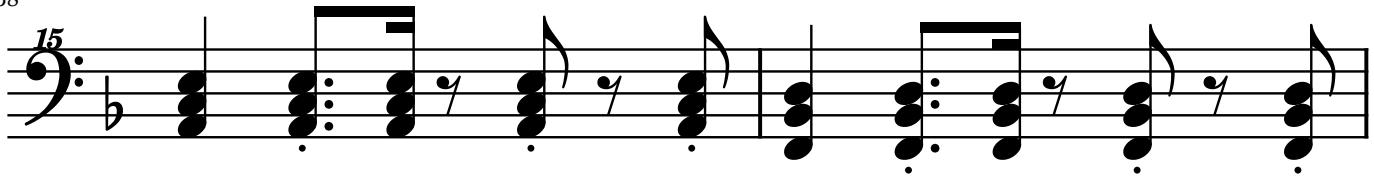
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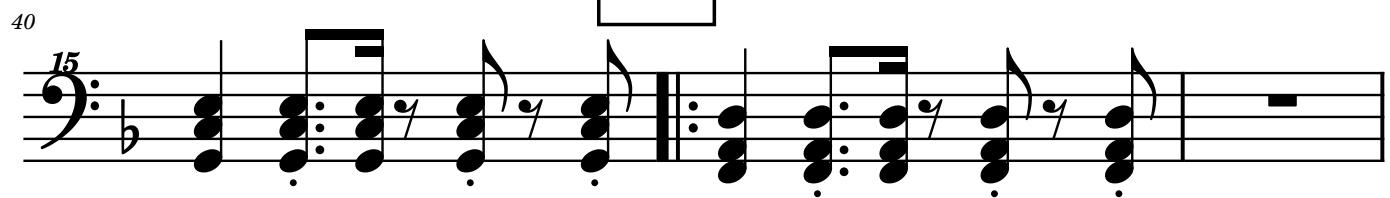
36



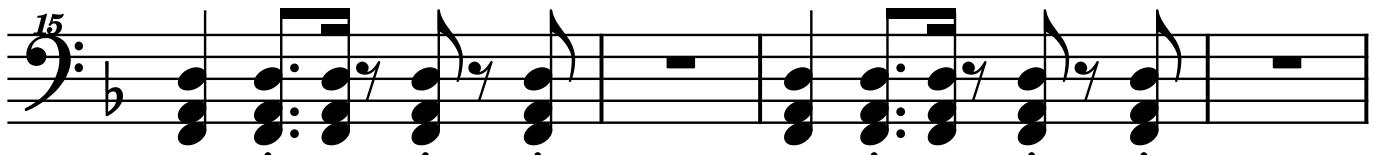
38



A2

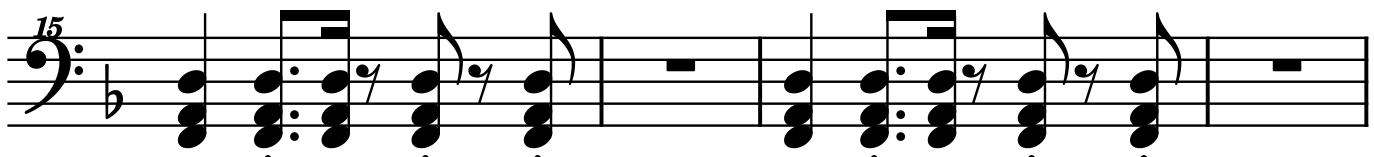


43

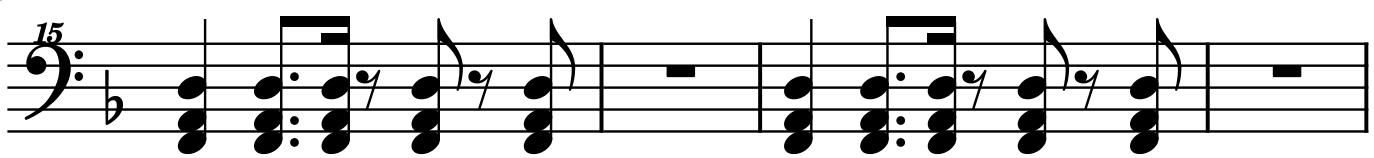


B2

47

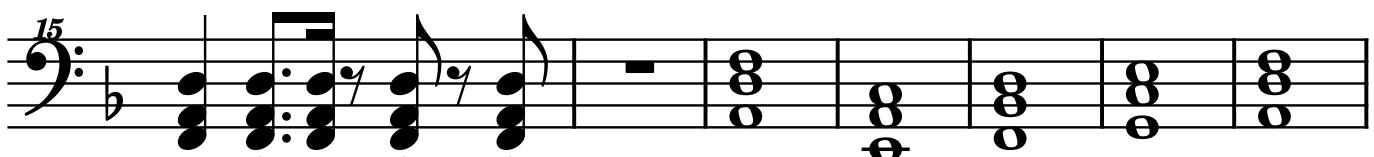


51



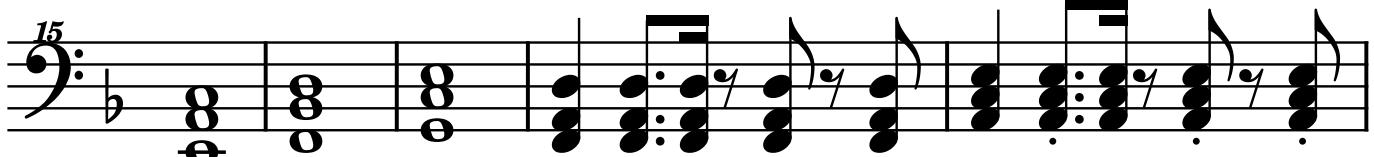
C2

55



D2

62



67



69

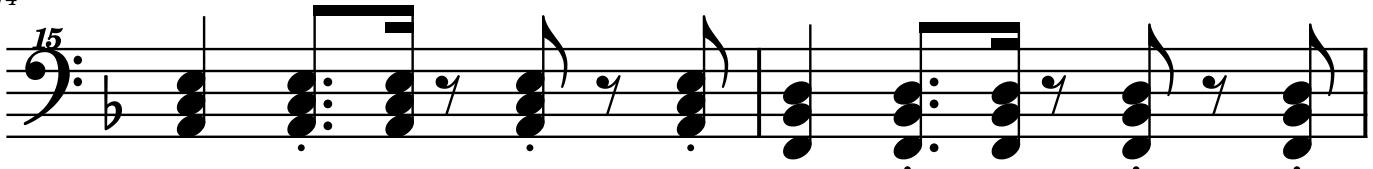


71

E2



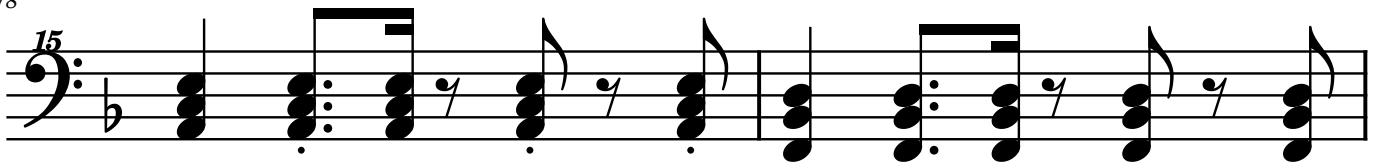
74



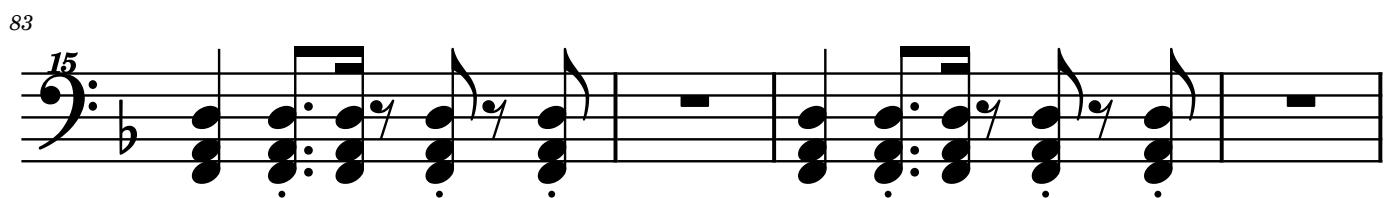
76



78



A3



Bass

Gangster v2.1

Bb Instrument

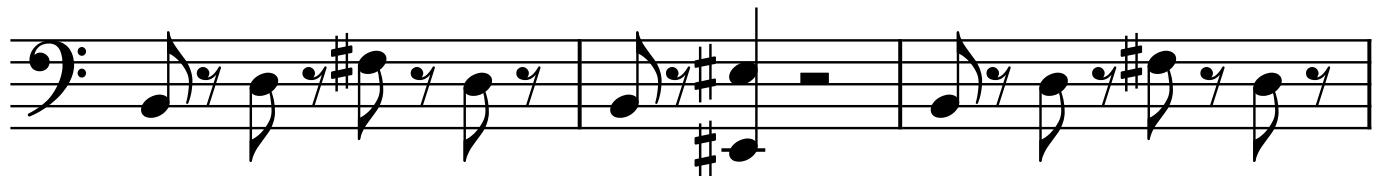
$\text{♩} = 140$



$\frac{8}{5}$ A



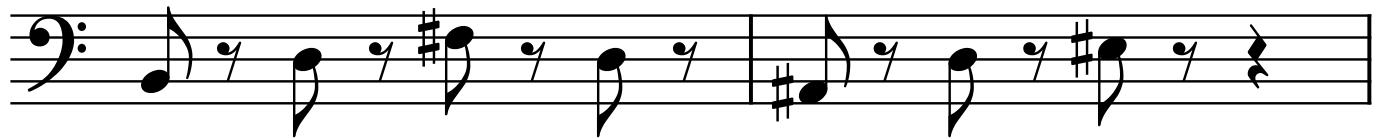
7



10



13



15



2

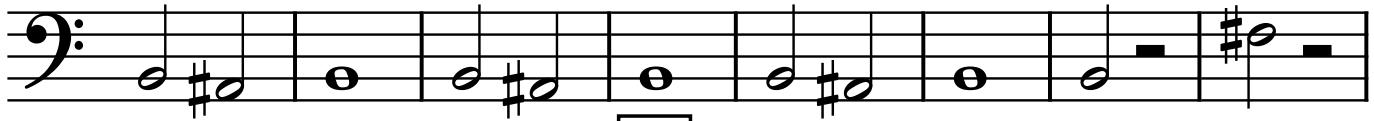
B

20

To Coda



25

**C****O**

33

D.S.



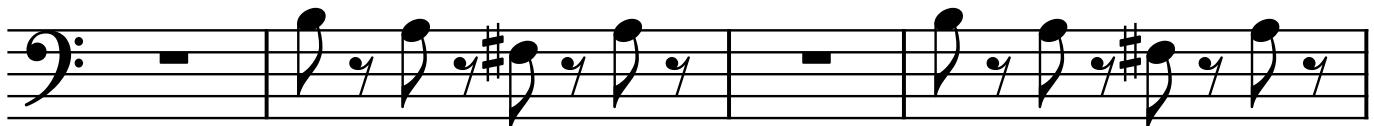
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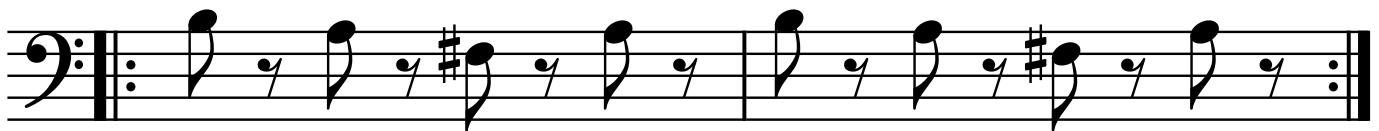
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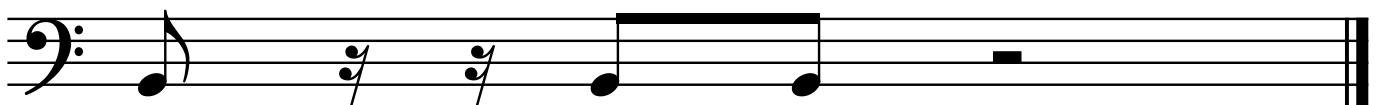
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

15

A
§

4

15

8

15

14

To Coda

15

21

B

15

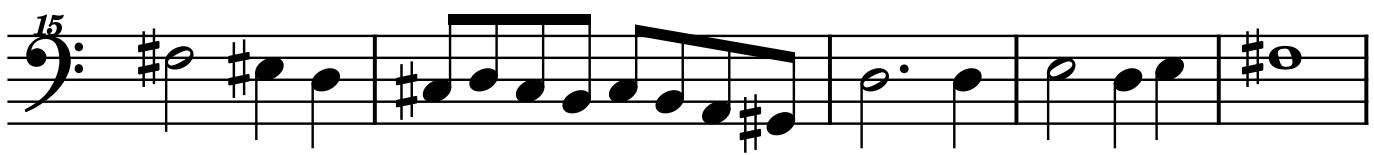
26

15

26

2

29

**C****O**

34

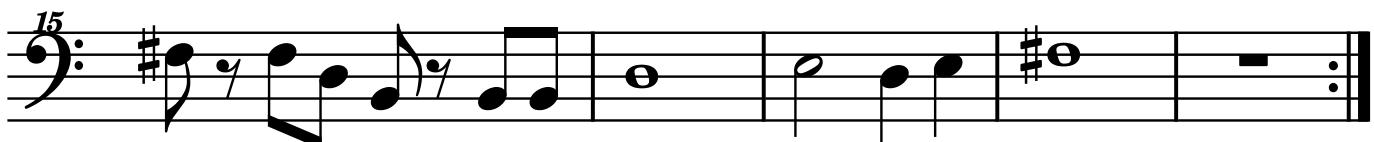
D.S.



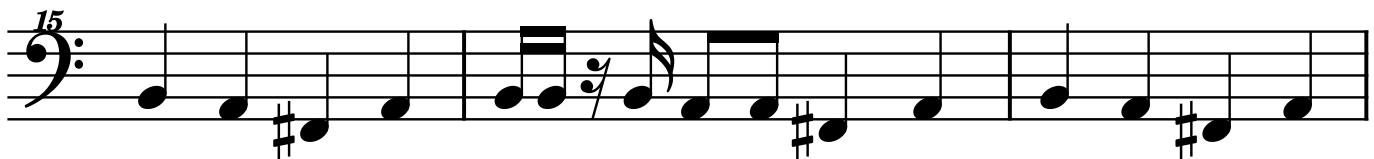
37



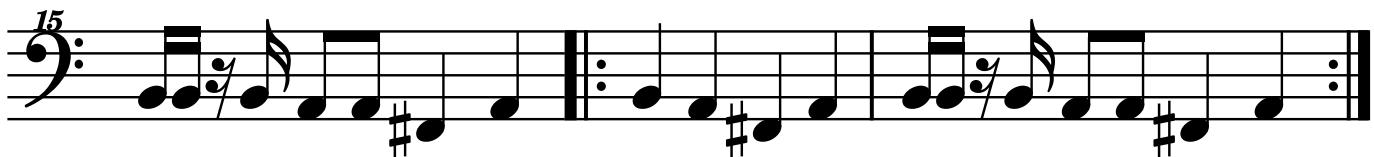
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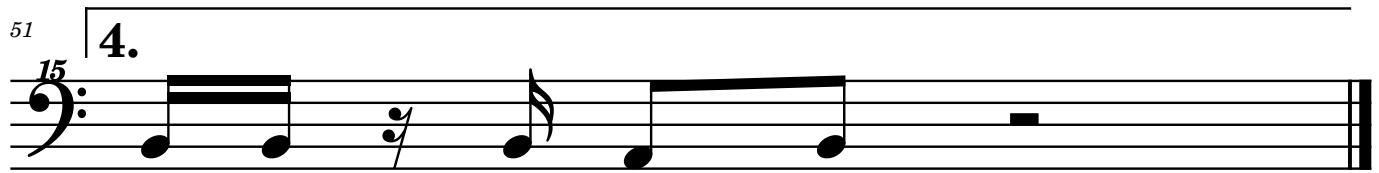


45

D

48

1, 2, 3.



Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

15
4

A

8

6

8

10

12

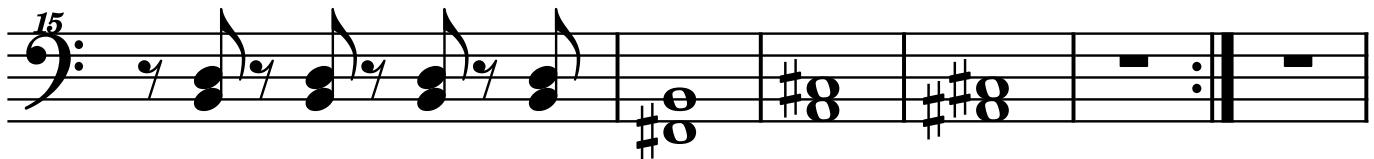
2

14

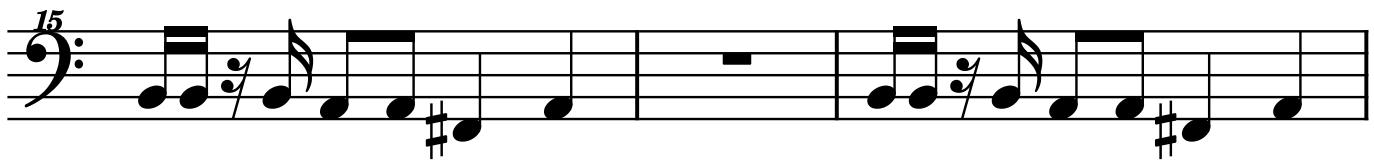
**B**

16

To Coda



22



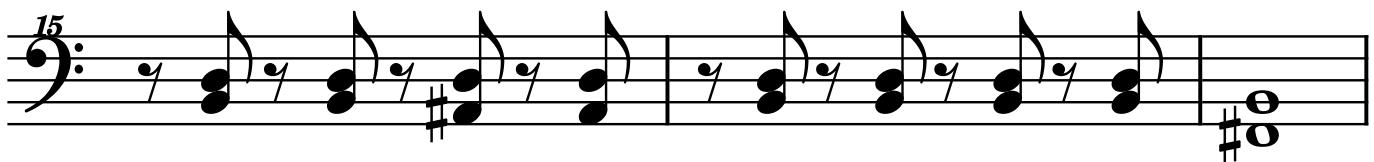
25



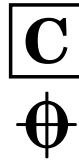
27



29



32



D.S.

15

37

15

42



48

1, 2, 3.

15

51

4.

15

Bass

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

9

A1

§

14

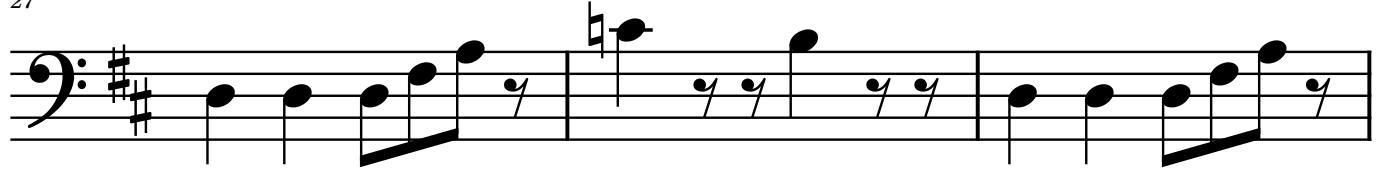
17

A2

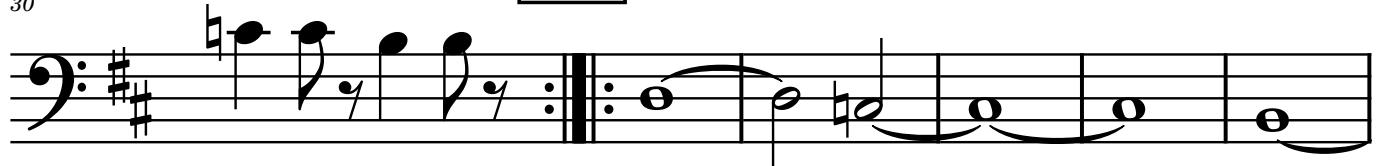
21

24

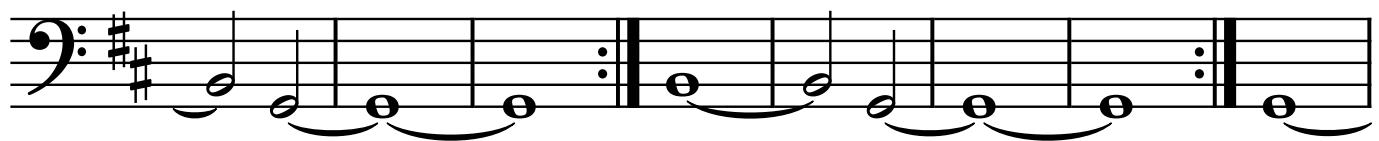
27



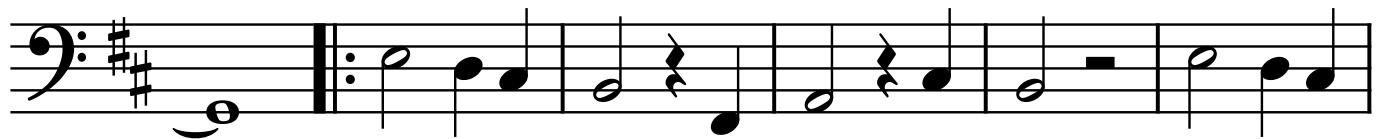
30

A3

36

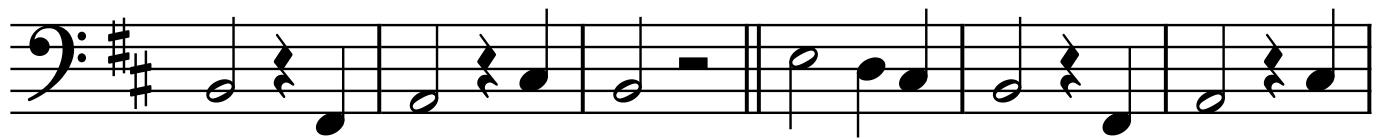
2.**1. || 2.**D.S. $\text{♩} = 130$ **B1**

44

 $\frac{3}{4}$ **B2**

Solos

50



56

**B3** \sim

62

1,2,3. 4. 3

D.S.



Chords

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

15

5

A1

10

§

15

20

24

Ghost - bus-ters!

Ghost-

2

29

15

bus-ters!

34

39

45

45

B1

50

A musical score fragment for bassoon. The key signature is B-flat major (two sharps). Measure 15 consists of six eighth-note pairs connected by slurs. Measure 3 begins with a single eighth note followed by a long black bar.

56

A musical staff in bass clef, with a key signature of two sharps. The measure number '15' is at the beginning. A dynamic 'p' (piano) is written above the staff. A vertical repeat sign is positioned in the middle of the staff.

Can't touch this

Can't touch this

61

B3

15 1 et 3 1,2,3. 4.

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 61 starts with a double bar line. It contains a quarter note (open circle), a half note (solid oval), a quarter note (open circle), a half note (solid oval), a quarter note (open circle), a half note (solid oval), a quarter note (open circle), and a half note (solid oval). A double bar line with repeat dots follows. The next measure begins with a quarter note (open circle), followed by a half note (solid oval), a quarter note (open circle), and a half note (solid oval). The final measure shows a quarter note (open circle), a half note (solid oval), a quarter note (open circle), and a half note (solid oval).

Stop!

66

D.S.

15

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 66 starts with a quarter note (open circle) with a diagonal line through it. This is followed by three eighth notes: one with an 'x' (crossed-out note), another with an 'x' (crossed-out note), and a third with a diagonal line through it. Then there is a sixteenth note with an 'x' (crossed-out note), a eighth note with a diagonal line through it, and a quarter note (open circle) with a diagonal line through it. The staff ends with a double bar line.

Ham - mer time

Lead

GhostHammer v2.1

A musical score for a single melodic line, likely for a bassoon or cello. The score consists of two staves of five-line staff paper. The key signature is one sharp (F#). The time signature is common time (indicated by '15'). The first staff begins with a bass clef, followed by a sharp sign, and a '15' above the staff. The notes are: a short note with a stem up, a long note with a stem down, a short note with a stem up, a short note with a stem up, a short note with a stem up, a long note with a stem down, a long note with a stem down, a short note with a stem up, a short note with a stem up, a short note with a stem up, and a long note with a stem down. The second staff begins with a bass clef, followed by a sharp sign, and a '3' above the staff. The notes are: a short note with a stem up, a long note with a stem down, a short note with a stem up, a short note with a stem up, a short note with a stem up, and a long note with a stem down. Below the first staff is the lyrics "Can't touch this". Below the second staff is the lyrics "Can't touch this".

Musical score for 'Hammer time' at tempo 66. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The melody consists of eighth notes and sixteenth notes. The lyrics 'Ham - mer time' are written below the staff. A dynamic instruction 'D.S.' is at the end of the line.

66

15

D.S.

Ham - mer time

$\text{♩} = 110$
Bb Instrument

15 4

A1

10 8

15 4

18 2 5

A2

28

A3

15

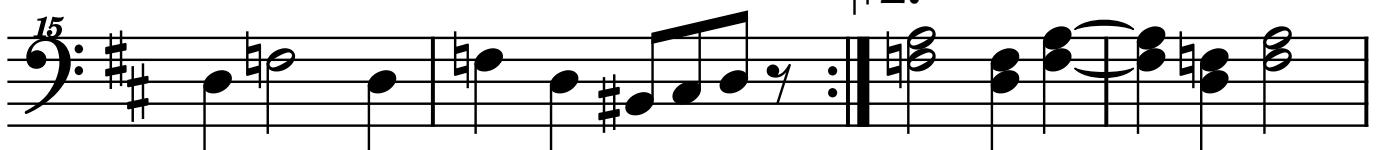
28

Ghost - bus-ters!

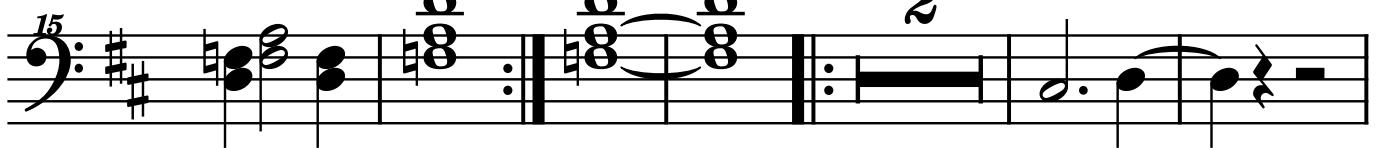
33 1.

The musical score consists of four staves of bass clef music. Staff 1 (measures 15-16) starts with a C note followed by a half note, then a eighth-note followed by a sixteenth-note pattern. Staff 2 (measures 10-11) starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. Staff 3 (measures 18-19) starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. Staff 4 (measures 28-29) starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. The score includes section labels A1, A2, and A3, and a section title "Ghost - bus-ters!".

37



41



49

**B1**

D.S.

 $\text{♩} = 130$

2

B2

Solos

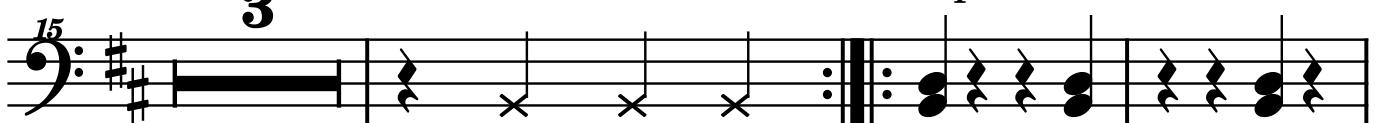
3

Can't touch this

B3

à partir de 3

57



Can't touch this

1,2,3.**4.**

D.S.

63



Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line in 4/4 time. The tempo is marked as $\text{♩} = 160$. The notes are primarily eighth notes with various slurs and grace notes. The key signature changes from B-flat to A major at the end of the measure.

B

5

4x

§

This staff shows a bass line in 4/4 time. It features eighth notes with slurs and grace notes. The section is labeled "4x" above the staff and ends with a double bar line and repeat sign.

8

This staff continues the bass line in 4/4 time. It consists of eighth notes with slurs and grace notes, similar to the previous staff.

11

3x

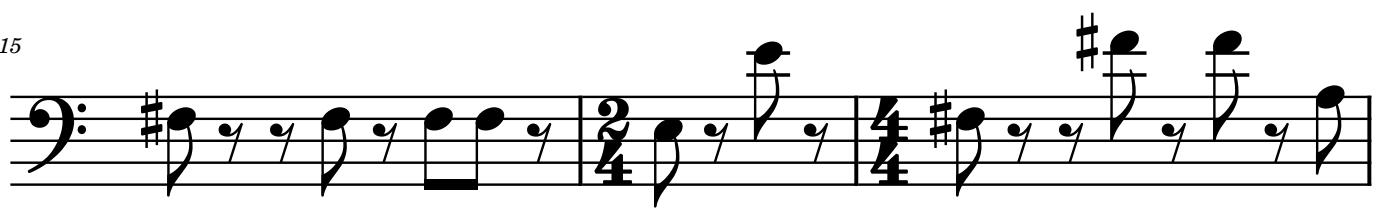
This staff continues the bass line in 4/4 time. It consists of eighth notes with slurs and grace notes, ending with a triple bar line and repeat sign.

C1

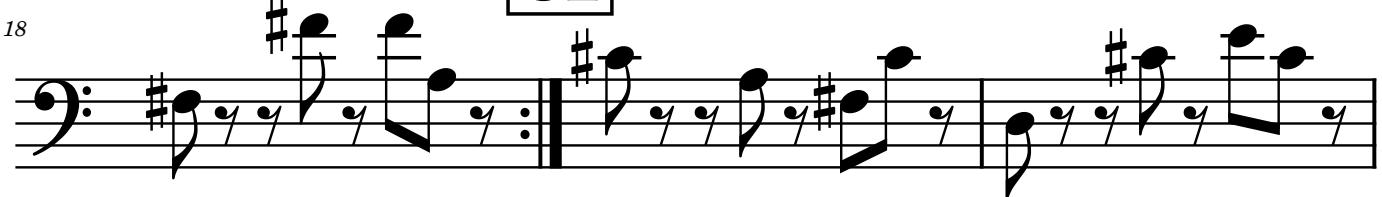
13

This staff shows a bass line in 2/4 time. The notes are eighth notes with slurs and grace notes. The section ends with a single bar line.

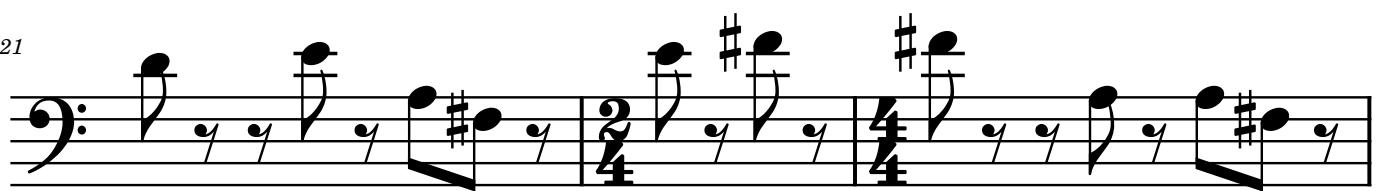
15



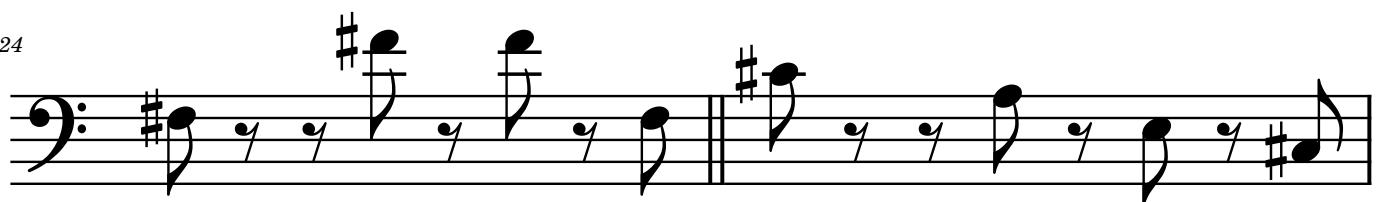
18

C2

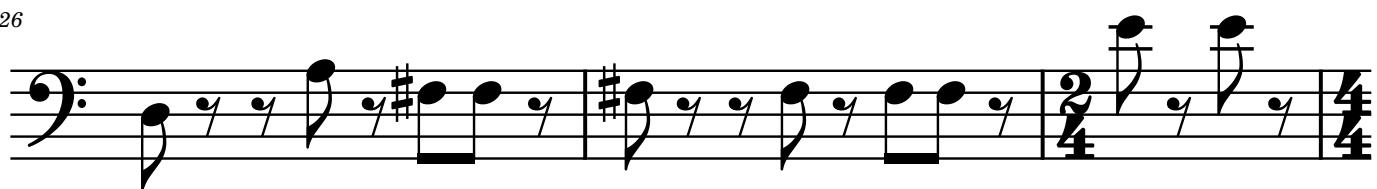
21



24



26



29

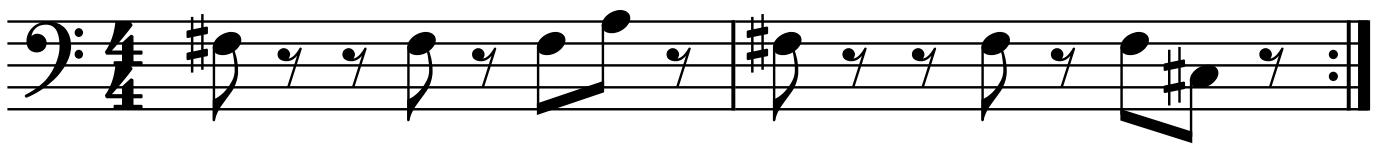
D
D.S.

32

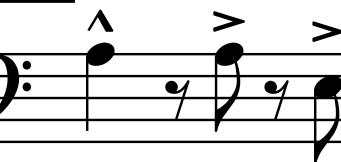


35

4x

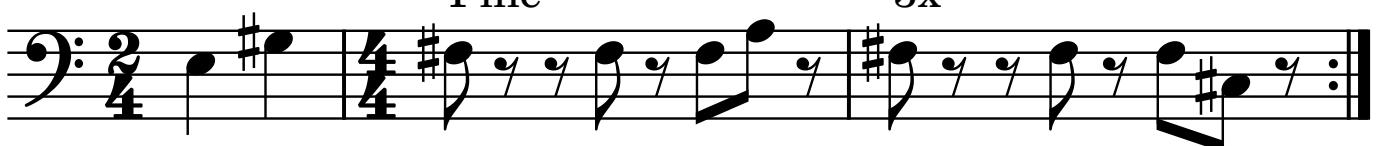


37

B'

Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical notation for section A. The tempo is $\text{♩} = 160$. The key signature has one sharp. Measure 15 starts with a bass clef, a 4/4 time signature, and a sharp sign. It changes to a 2/4 time signature at measure 16. The notes are eighth notes and sixteenth notes. The dynamic is *mf*. The section ends with a repeat sign and continues with a 4x loop.

4

4x

Continuation of musical notation for section A. The key signature changes to two sharps. The time signature alternates between 2/4 and 4/4. The notes are eighth notes and sixteenth notes. The section ends with a repeat sign and continues with a 3x loop.

B

7

3x

Musical notation for section B. The key signature has two sharps. The time signature is 2/4. The notes are eighth notes and sixteenth notes. The section ends with a repeat sign and continues with a 3x loop.

13

C1

Musical notation for section C1. The key signature has one sharp. The time signature is 2/4. The notes are eighth notes and sixteenth notes. The section ends with a repeat sign and continues with a 2x loop.

16

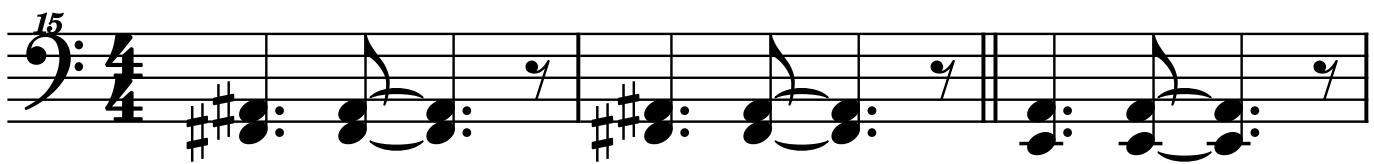
Continuation of musical notation for section C1. The key signature changes to two sharps. The time signature alternates between 2/4 and 4/4. The notes are eighth notes and sixteenth notes. The section ends with a repeat sign and continues with a 2x loop.

19

C2

Musical notation for section C2. The key signature has one sharp. The time signature is 2/4. The notes are eighth notes and sixteenth notes. The section ends with a repeat sign and continues with a 2x loop.

23



26

D.S.

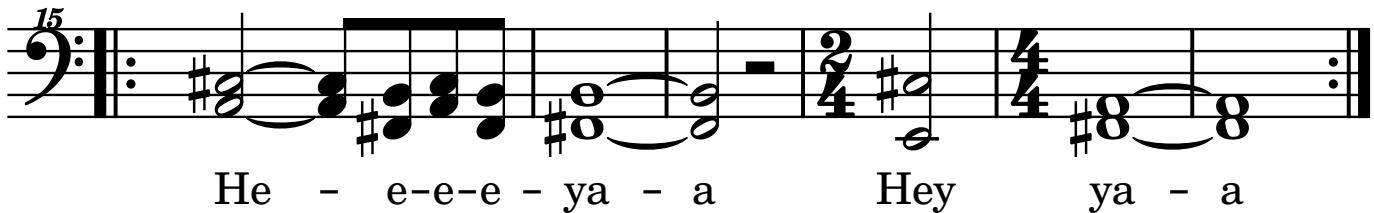


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical score for piano, page 15, measures 15-16. The score is in bass clef, 4/4 time, and F major (indicated by a key signature of one sharp). Measure 15 begins with a bass note followed by a eighth-note pair. Measure 16 starts with a bass note, followed by a eighth-note pair, then a eighth-note pair, and a eighth-note pair. The measure ends with a repeat sign and the number 2, indicating the start of the next section.

B

4

4x \$

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a key signature of one sharp (F#) and a time signature of 2/4. It contains two measures: the first measure has a sharp sign above the staff and a bass clef; the second measure has a sharp sign above the staff and a bass clef. The second system begins with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: the first measure has a sharp sign above the staff and a bass clef; the second measure has a sharp sign above the staff and a bass clef.

9

Musical score for page 15, measures 15-16. The key signature changes from one sharp to two sharps. Measure 15 ends with a half note on G. Measure 16 begins with a half note on A.

12

3x

C1

A musical score for a bassoon part. The page number '15' is at the top left. The key signature has one sharp. The time signature is common time. Measure 15 starts with a bass clef, a sharp sign, and a dotted half note. It continues with eighth-note pairs connected by slurs. Measure 16 begins with a fermata over a bass note, followed by a double bar line with repeat dots. The music then continues with eighth-note pairs, some with stems up and some with stems down, separated by vertical bar lines. The bass clef changes to a treble clef at the end of measure 16.

15

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains eight measures of music. The second system begins with a 2/4 time signature, followed by a 4/4 time signature with a sharp sign, and concludes with a 4/4 time signature with a sharp sign. The music features various note values including eighth and sixteenth notes, and rests.

18

C2

15

21

21

25

25

28

D.S.

28

31

D

31

shake it shake shake it shake it shake shake it

33

33

shake it shake shake it shake it

35 **4x**

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music, ending with a fermata over the sixth measure. The second system begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains five measures of music, ending with a fermata over the fifth measure.

shake it like a po - la - roid pic - ture!

37

37

Measures 15-16: Bassoon part. Measure 15 starts with a half note on B4. Measure 16 begins with a half note on A4, followed by a dotted half note on G4, another dotted half note on F#4, and a half note on E4.

40

Fine

3x

The musical score shows two measures of bassoon music. The key signature is B-flat major (two sharps). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note.

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The key signature has one sharp (F#). The time signature starts at 4/4, changes to 2/4, then back to 4/4, and finally to 2/4. The tempo is indicated as $\text{♩} = 160$. The staff consists of eight measures.

4

4x

Musical staff for section A repeated. The key signature has one sharp (F#). The time signature starts at 2/4, changes to 4/4, then back to 2/4, and finally to 4/4. The staff consists of eight measures, labeled "4x".

B

7

Musical staff for section B. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

3x **C1**

11

Musical staff for section C1. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures, labeled "3x".

15

Musical staff for section C2. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

C2

18

Musical staff for section C2 continued. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

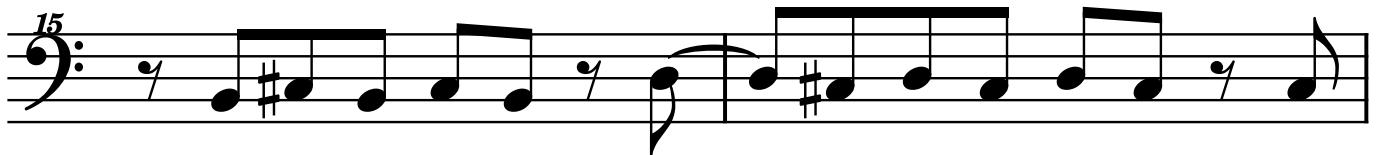
20



22

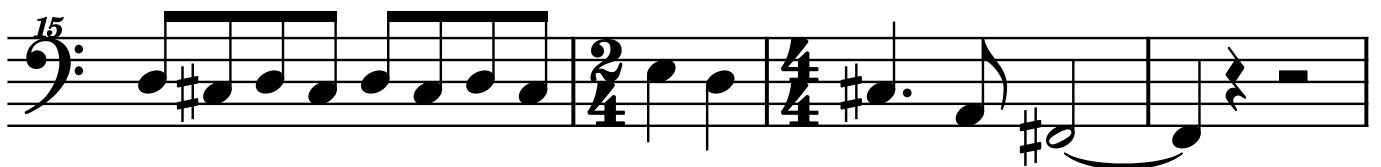


25



27

D.S.

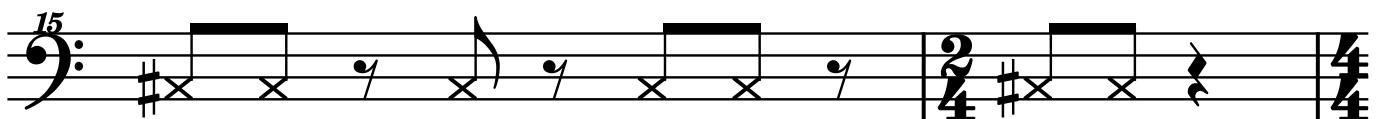


31

D

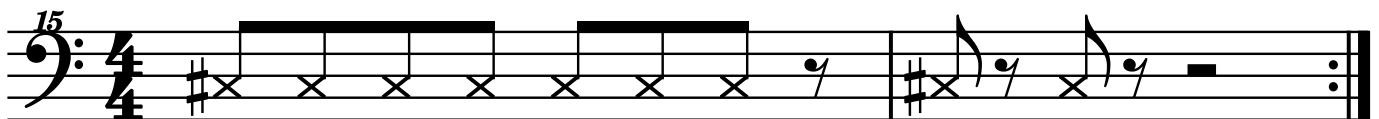
shake it shake shake it shake it shake shake it

33



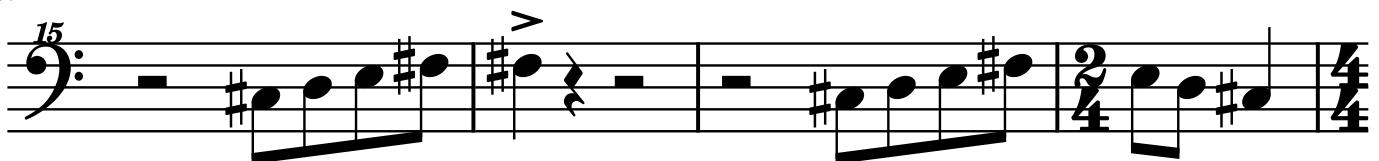
shake it shake shake it shake it

35 4x

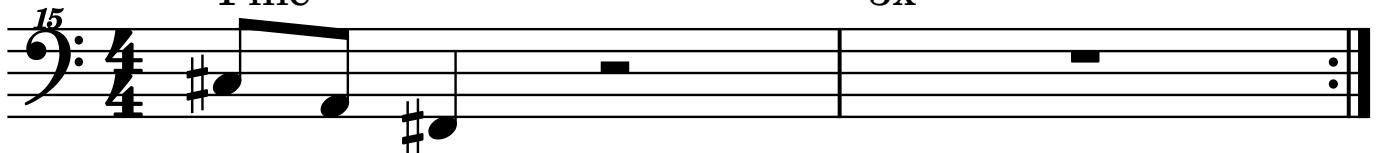


shake it like a po - la - roid pic - ture!

37 **B'**



41 Fine 3x



Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The staff shows a continuous bass line consisting of eighth notes and sixteenth note pairs.

Φ
5

A1

Continuation of the bass line from measure 5, maintaining the same rhythm and key signature.

8

Fine
4x

C

Bass line continuing towards the end of section C. It includes a dynamic o and a melodic flourish at the end.

A2

12

6x

2

Repetition of the bass line pattern starting at measure 12, indicated by a repeat sign and a '2' above it.

17

Continuation of the bass line after measure 17, maintaining the established pattern.

pre-D

20

D

2

Final bass line pattern before the end of the section, indicated by a '2' above the staff.

27

pre-A3 **A3**

2

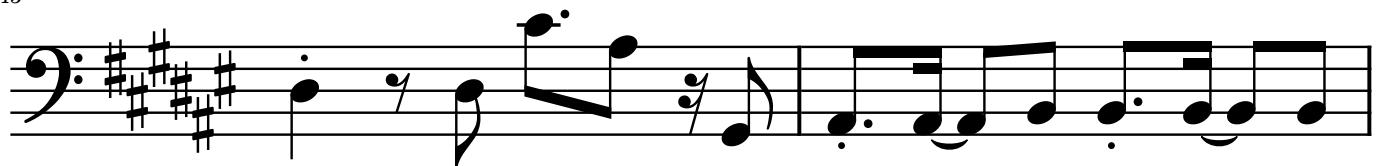
5x

Accélération
3

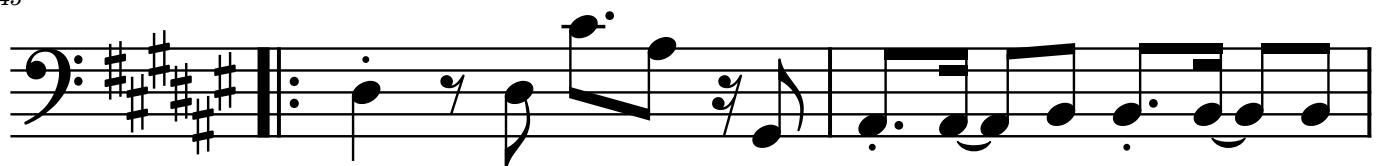
A musical score page showing two staves. The bass staff starts with a dotted half note, followed by a dotted quarter note, and then a series of eighth notes. The treble staff starts with a sustained note marked with a fermata.

A musical score for piano, showing a single staff in bass clef with a key signature of four sharps. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next note, which is a sixteenth note followed by a eighth note. The measure concludes with a sixteenth note followed by a eighth note.

43

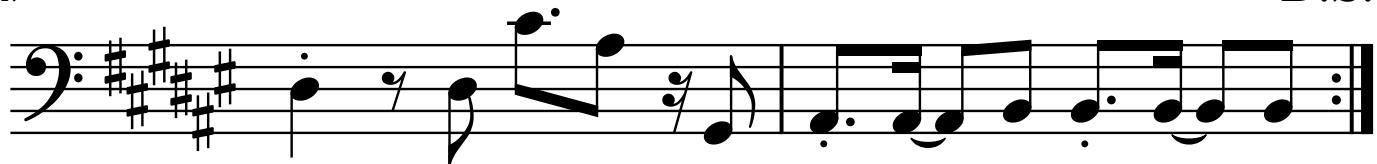


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88
Bb Instrument

A1



4

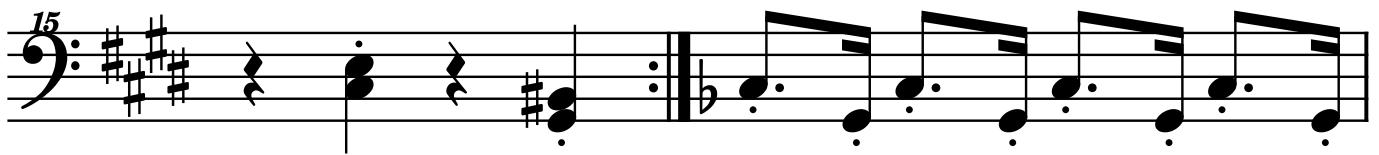


15

Fine

8

4x



15

C

10



15

6x A2

Trombone takes the lead!

12



15

16

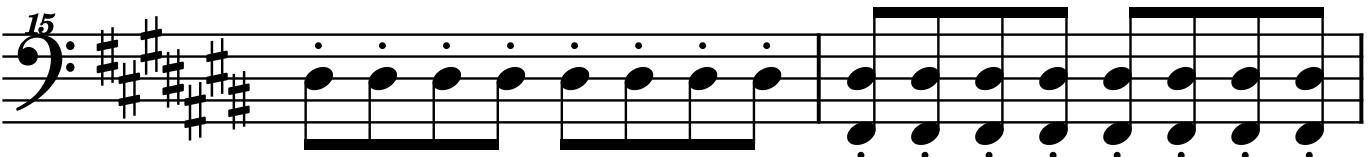


15

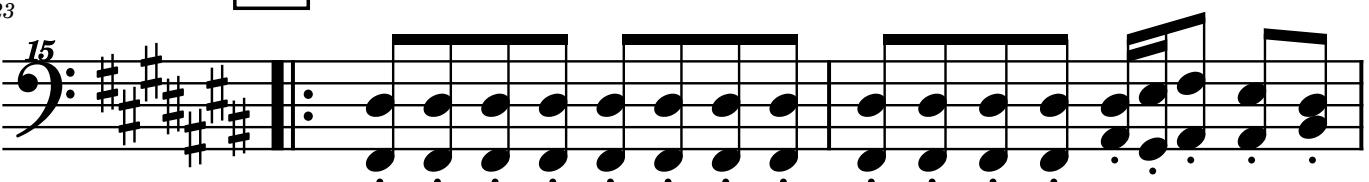
19

**pre-D**

21

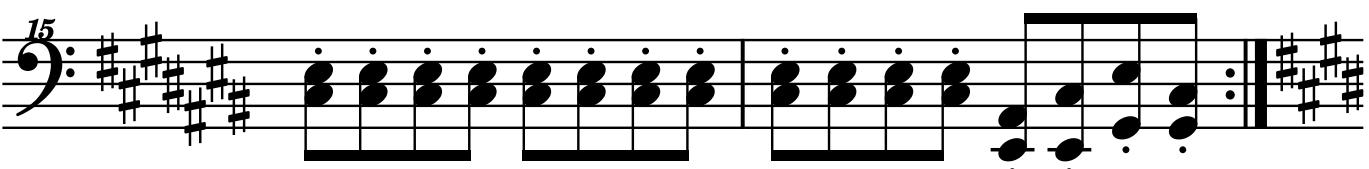
**D**

23



25

5x

**pre-A3****A3**

27

2

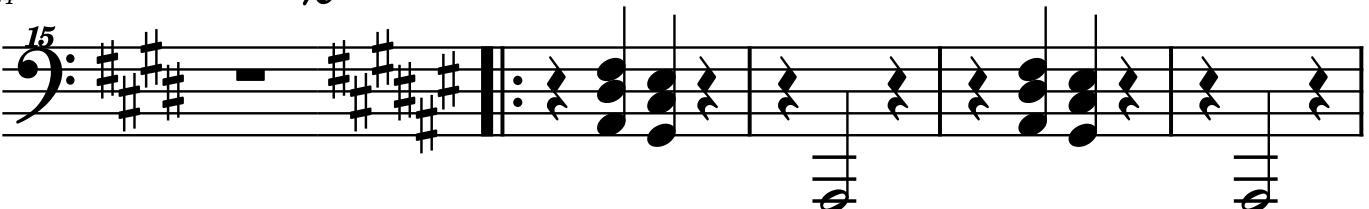
5x

Accélération
3

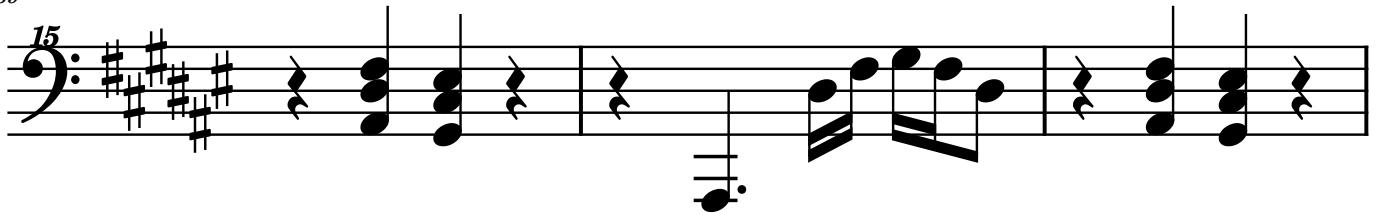
$\text{♩} = 110$
♩

E

34



39



42

To Coda

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "To Coda" instruction is centered above the staves.

46

D.S.

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "D.S." instruction is positioned to the right of the staves.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

A1

15 4 3 Fine
4x

This section starts at measure 15. It features a bass line with a mix of eighth and sixteenth notes. Measure 15 ends with a repeat sign. Measures 16 and 17 follow with eighth-note patterns. Measure 18 begins with a sixteenth-note pattern. Measure 19 contains a single eighth note. Measure 20 ends with a repeat sign. Measures 21 and 22 show eighth-note patterns. Measure 23 ends with a repeat sign. Measures 24 and 25 show eighth-note patterns. Measure 26 ends with a repeat sign. Measures 27 and 28 show eighth-note patterns. Measure 29 ends with a repeat sign. Measures 30 and 31 show eighth-note patterns. Measure 32 ends with a repeat sign. Measures 33 and 34 show eighth-note patterns. Measure 35 ends with a repeat sign. Measures 36 and 37 show eighth-note patterns. Measure 38 ends with a repeat sign. Measures 39 and 40 show eighth-note patterns. Measure 41 ends with a repeat sign. Measures 42 and 43 show eighth-note patterns. Measure 44 ends with a repeat sign. Measures 45 and 46 show eighth-note patterns. Measure 47 ends with a repeat sign. Measures 48 and 49 show eighth-note patterns. Measure 50 ends with a repeat sign. Measures 51 and 52 show eighth-note patterns. Measure 53 ends with a repeat sign. Measures 54 and 55 show eighth-note patterns. Measure 56 ends with a repeat sign. Measures 57 and 58 show eighth-note patterns. Measure 59 ends with a repeat sign. Measures 60 and 61 show eighth-note patterns. Measure 62 ends with a repeat sign. Measures 63 and 64 show eighth-note patterns. Measure 65 ends with a repeat sign. Measures 66 and 67 show eighth-note patterns. Measure 68 ends with a repeat sign. Measures 69 and 70 show eighth-note patterns. Measure 71 ends with a repeat sign. Measures 72 and 73 show eighth-note patterns. Measure 74 ends with a repeat sign. Measures 75 and 76 show eighth-note patterns. Measure 77 ends with a repeat sign. Measures 78 and 79 show eighth-note patterns. Measure 80 ends with a repeat sign. Measures 81 and 82 show eighth-note patterns. Measure 83 ends with a repeat sign. Measures 84 and 85 show eighth-note patterns. Measure 86 ends with a repeat sign. Measures 87 and 88 show eighth-note patterns. Measure 89 ends with a repeat sign. Measures 90 and 91 show eighth-note patterns. Measure 92 ends with a repeat sign. Measures 93 and 94 show eighth-note patterns. Measure 95 ends with a repeat sign. Measures 96 and 97 show eighth-note patterns. Measure 98 ends with a repeat sign. Measures 99 and 100 show eighth-note patterns. Measure 101 ends with a repeat sign. Measures 102 and 103 show eighth-note patterns. Measure 104 ends with a repeat sign. Measures 105 and 106 show eighth-note patterns. Measure 107 ends with a repeat sign. Measures 108 and 109 show eighth-note patterns. Measure 110 ends with a repeat sign. Measures 111 and 112 show eighth-note patterns. Measure 113 ends with a repeat sign. Measures 114 and 115 show eighth-note patterns. Measure 116 ends with a repeat sign. Measures 117 and 118 show eighth-note patterns. Measure 119 ends with a repeat sign. Measures 120 and 121 show eighth-note patterns. Measure 122 ends with a repeat sign. Measures 123 and 124 show eighth-note patterns. Measure 125 ends with a repeat sign. Measures 126 and 127 show eighth-note patterns. Measure 128 ends with a repeat sign. Measures 129 and 130 show eighth-note patterns. Measure 131 ends with a repeat sign. Measures 132 and 133 show eighth-note patterns. Measure 134 ends with a repeat sign. Measures 135 and 136 show eighth-note patterns. Measure 137 ends with a repeat sign. Measures 138 and 139 show eighth-note patterns. Measure 140 ends with a repeat sign. Measures 141 and 142 show eighth-note patterns. Measure 143 ends with a repeat sign. Measures 144 and 145 show eighth-note patterns. Measure 146 ends with a repeat sign. Measures 147 and 148 show eighth-note patterns. Measure 149 ends with a repeat sign. Measures 150 and 151 show eighth-note patterns. Measure 152 ends with a repeat sign. Measures 153 and 154 show eighth-note patterns. Measure 155 ends with a repeat sign. Measures 156 and 157 show eighth-note patterns. Measure 158 ends with a repeat sign. Measures 159 and 160 show eighth-note patterns. Measure 161 ends with a repeat sign. Measures 162 and 163 show eighth-note patterns. Measure 164 ends with a repeat sign. Measures 165 and 166 show eighth-note patterns. Measure 167 ends with a repeat sign. Measures 168 and 169 show eighth-note patterns. Measure 170 ends with a repeat sign. Measures 171 and 172 show eighth-note patterns. Measure 173 ends with a repeat sign. Measures 174 and 175 show eighth-note patterns. Measure 176 ends with a repeat sign. Measures 177 and 178 show eighth-note patterns. Measure 179 ends with a repeat sign. Measures 180 and 181 show eighth-note patterns. Measure 182 ends with a repeat sign. Measures 183 and 184 show eighth-note patterns. Measure 185 ends with a repeat sign. Measures 186 and 187 show eighth-note patterns. Measure 188 ends with a repeat sign. Measures 189 and 190 show eighth-note patterns. Measure 191 ends with a repeat sign. Measures 192 and 193 show eighth-note patterns. Measure 194 ends with a repeat sign. Measures 195 and 196 show eighth-note patterns. Measure 197 ends with a repeat sign. Measures 198 and 199 show eighth-note patterns. Measure 199 ends with a repeat sign.

11 **C** Pas les 2 premières fois 6x

This section starts at measure 11. It features a bass line with a mix of eighth and sixteenth notes. The section ends with a repeat sign.

13 **A2** 7 **pre-D** 2

This section starts at measure 13. It features a bass line with a mix of eighth and sixteenth notes. The section ends with a repeat sign.

23 **D** Pas la première fois

This section starts at measure 23. It features a bass line with a mix of eighth and sixteenth notes. The section ends with a repeat sign.

25 5x

This section continues from measure 25. It features a bass line with a mix of eighth and sixteenth notes. The section ends with a repeat sign.

27

15

pre-A3

A3

30

15

Accélération

3

♪ =110

35

E

15

8 To Coda 2

45

15

Bass clef, key signature of four sharps, common time.

||: x x x x | x x x x |

Wel - come to Mi - a - mi ben - ve -

Musical score for bassoon part 15. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, including a sixteenth-note cluster and a eighth-note cluster. The bottom staff shows a harmonic line with sustained notes and rests. The key signature is A major (no sharps or flats). The tempo is indicated as 46. The vocal line "nu-do a Mi-a-mi" is written below the bassoon parts.

Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7

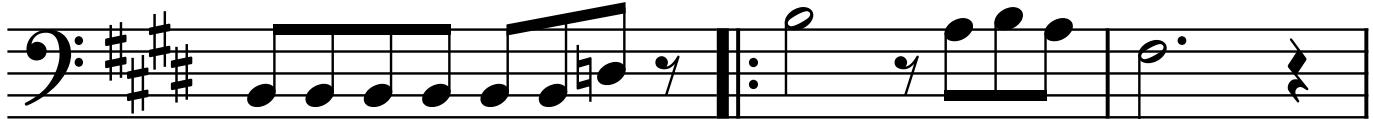


10



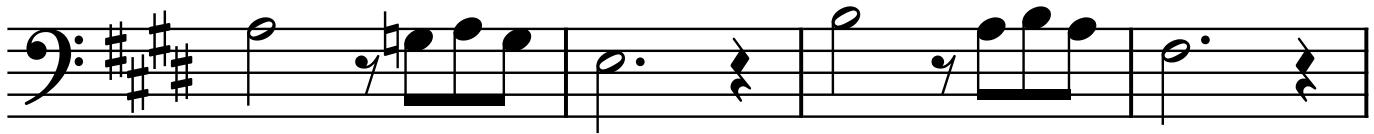
A

12

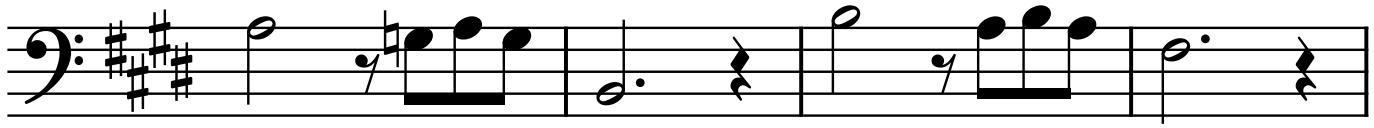


2

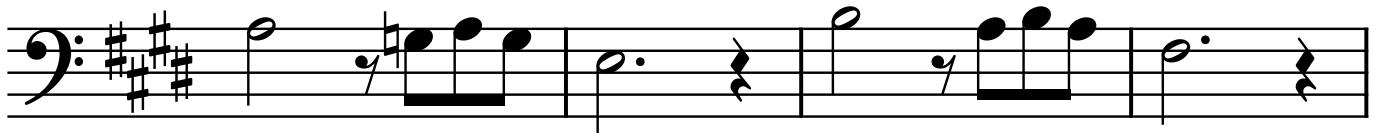
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



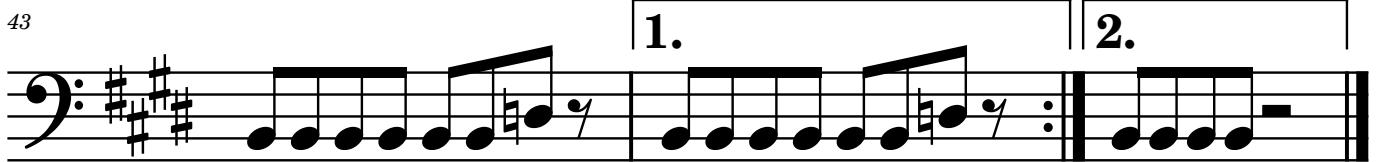
39



41

D

43



Voice 1

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



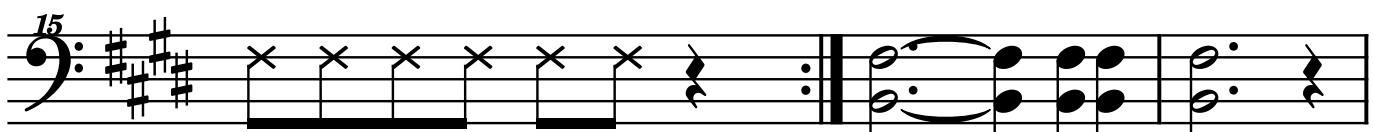
Mi - ners u - ni - ted will

2



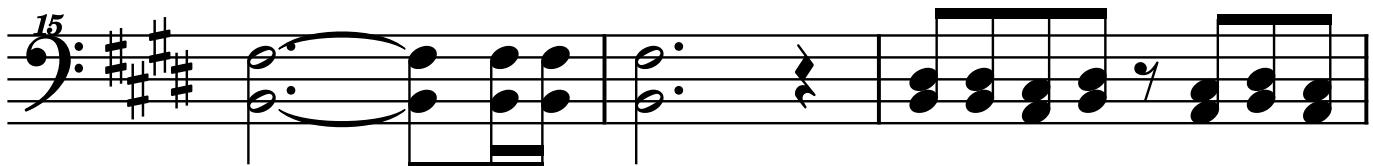
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

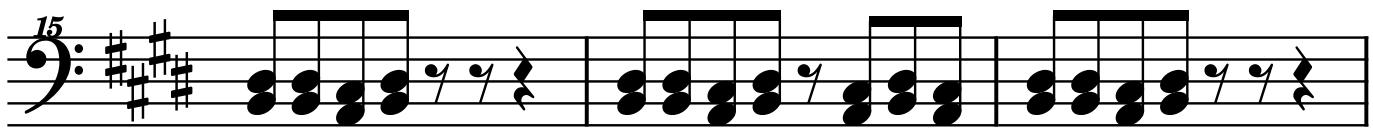


ne-ver be de-fa-ted

7



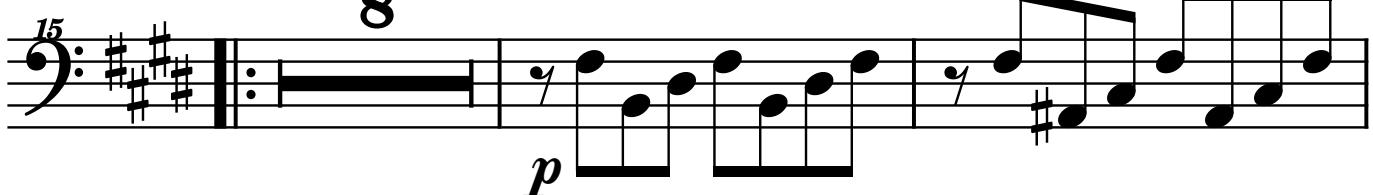
10



A

8

13



23

26

B

28

C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32

If the kids are u - ni-ted then we'll

35

ne-ver be di - vi-ded If the

37

kids are u - ni-ted then we'll -

D

39

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a common time signature. It contains six measures: the first measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the second measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the third measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the fourth measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the fifth measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the sixth measure has a eighth note followed by a sixteenth note tied to a sixteenth note. The second system starts with a bass clef, a key signature of four sharps, and a common time signature. It contains three measures: the first measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the second measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the third measure has a eighth note followed by a sixteenth note tied to a sixteenth note.

ne-ver be di - vi-ded

42

A musical score for bassoon, page 15. The score consists of two staves. The first staff begins with a bass clef, a key signature of three sharps, and a common time signature. It features a sixteenth-note pattern starting with a grace note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a sixteenth-note pattern starting with a grace note.

45

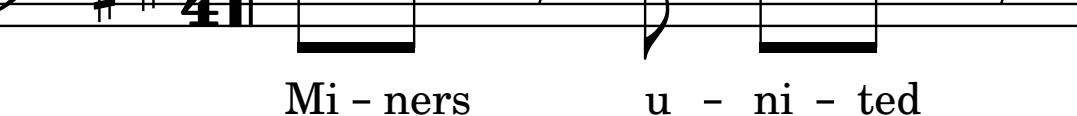
A musical score fragment in 15/16 time. The key signature consists of three sharps. The first measure begins with a dotted half note followed by a quarter note, both in common time. The second measure begins with a dotted half note followed by a quarter note, both in common time.

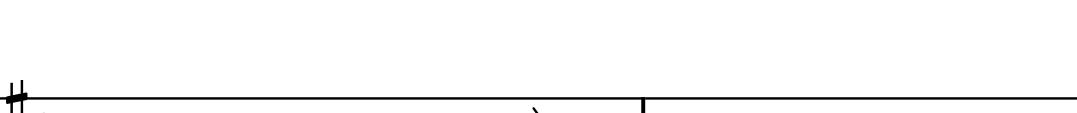
Voice 2

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

15 |  Mi - ners

2 |  u - ni - ted

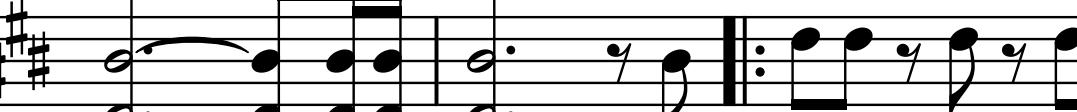
will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 |  ne-ver be de-fea-ted

7 | 

A

11 |  f

14 | 

2

16



18



21



23



25



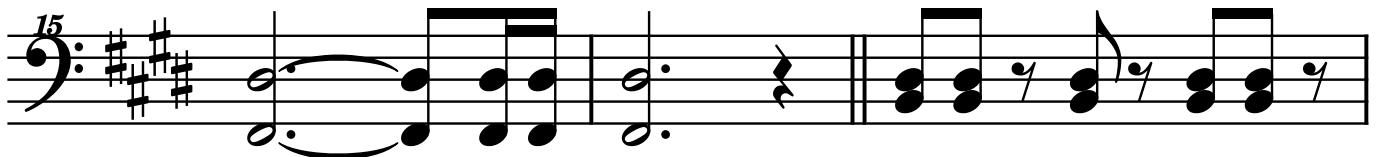
27



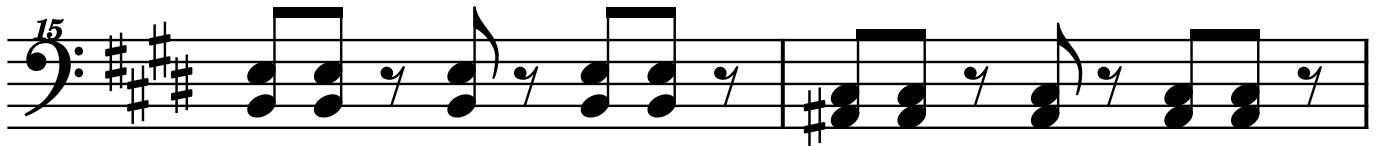
C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

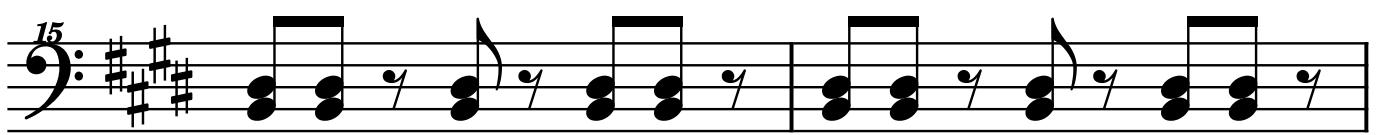
31



34



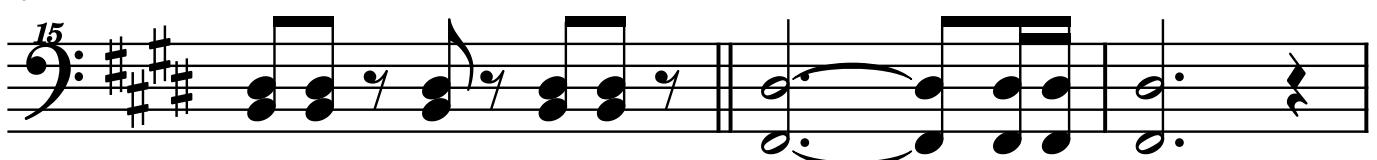
36



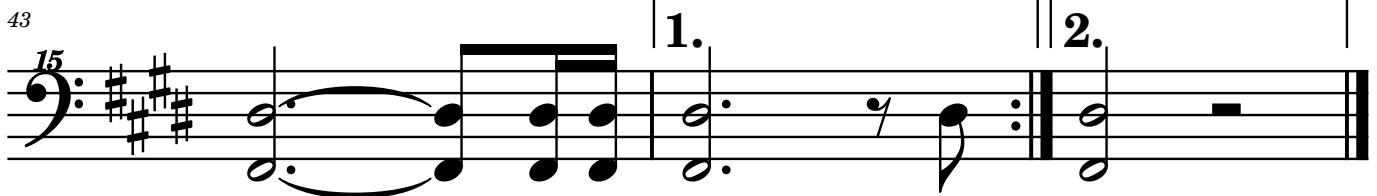
38



40



43



D

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

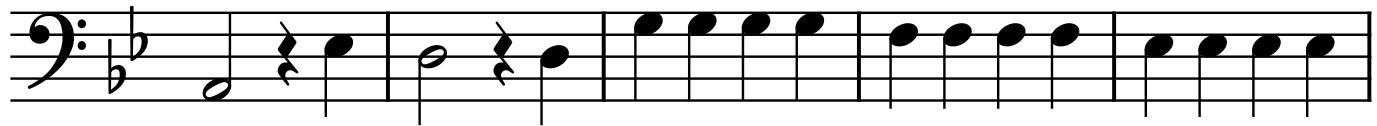
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

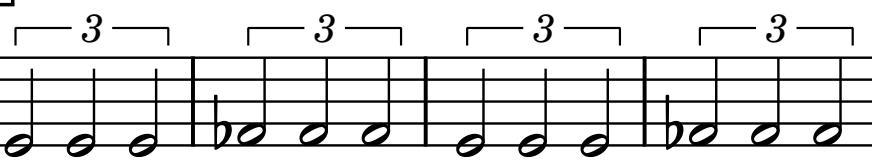
37



43

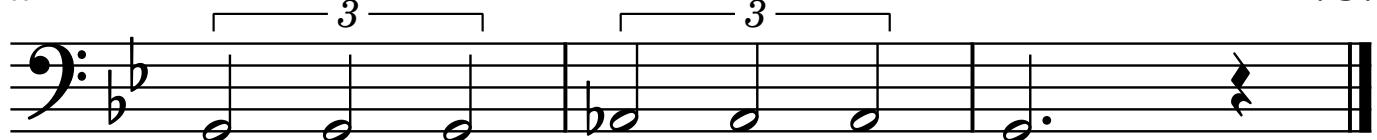


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$\delta = 110$

The image shows a musical score for a bassoon part. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The measure numbers are 15, 16, 17, 18, and 19. Measures 15-18 show a repeating pattern of eighth-note pairs followed by a bar line. Measure 19 begins with a bar line and contains two eighth-note pairs. A large bracket labeled '2' spans measures 15 through 19.

6

Musical score for bassoon part 2, measures 15-16. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note chords and rests. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 16. It also contains eighth-note chords and rests. Measure 16 concludes with a measure repeat sign and a bass clef.

12

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a rest followed by a bassoon note. Measure 2 starts with a bassoon note followed by a rest. Measures 3 and 4 start with rests followed by bassoon notes. The bassoon part ends with a double bar line and a repeat sign, indicating a return to a previous section.

20

Musical score for bassoon part, page 15, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measure 2 starts with a dotted half note followed by a dotted quarter note. Both measures end with a fermata over the final note.

28

Musical score for bassoon part, page 15, measures 15-17. The score consists of three staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains measures 15 through 17. Measure 15 has a bassoon line with eighth-note pairs and sixteenth-note pairs. Measures 16 and 17 are rests. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of 2. It contains measures 16 and 17, which both have bassoon lines with eighth-note pairs and sixteenth-note pairs. The third staff starts with a bass clef, a key signature of one flat, and a tempo marking of 7. It contains measures 16 and 17, which both have bassoon lines with eighth-note pairs and sixteenth-note pairs.

2

41

15

D

7

3 3 3

3 3 3

3 3 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It consists of four groups of three eighth notes each, separated by vertical bar lines. The first group has a fermata over the first note. The second group starts with a bass rest. The third group starts with a bass note. The fourth group starts with a bass note. Measure numbers 41 and 52 are present above the staff.

52

15

D.C.

3 3 3

3 3 3

3 3 3

g: 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It consists of four groups of three eighth notes each, separated by vertical bar lines. The first group starts with a bass note. The second group starts with a bass note. The third group starts with a bass note. The fourth group starts with a bass note. Measure number 52 is present above the staff.

Lead

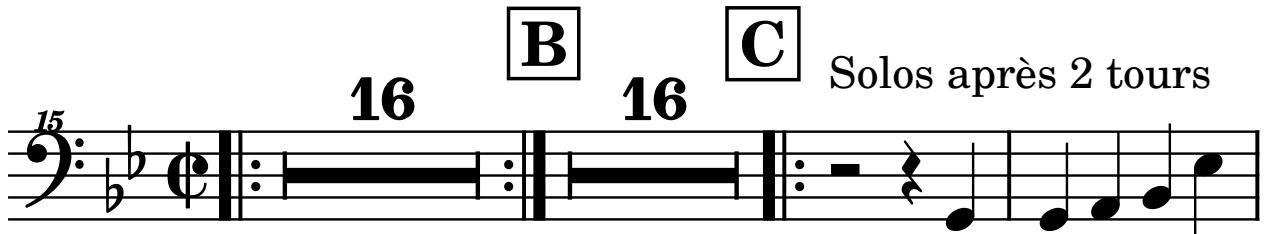
Insurrection v1.1

A

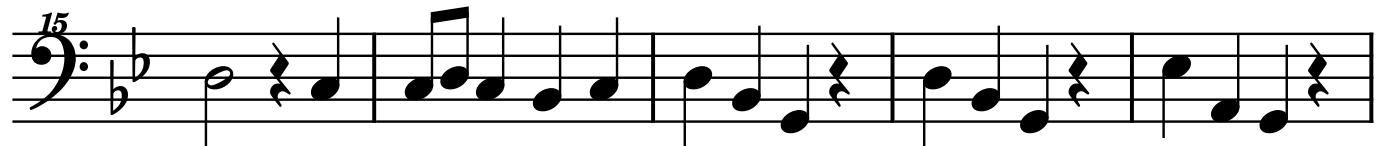
= 110
Bb Instrument

15 **B** **C** Solos après 2 tours

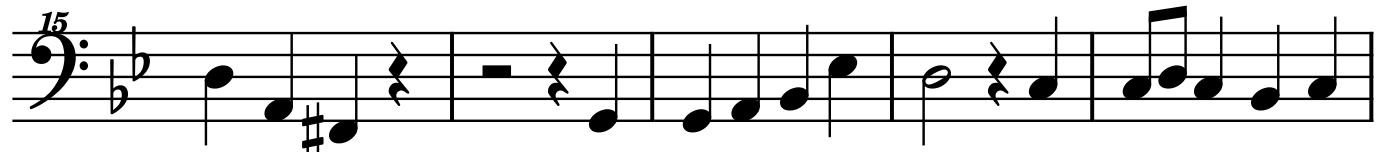
16 **16**



35



40



45

D



50

D.C.



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

2

Musical staff for section A, measure 15. The key signature is B-flat major (two flats). The first measure consists of a bass clef, two flats, a C, and a double bar line. The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

p

Musical staff for section A, measure 15, continuation. The key signature is B-flat major (two flats). The first measure is a whole rest. The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

Musical staff for section A, measure 11. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

p

p

B

C

Solos après 2 tours

Musical staff for section B, measure 16. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

Musical staff for section C, measure 36. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

42

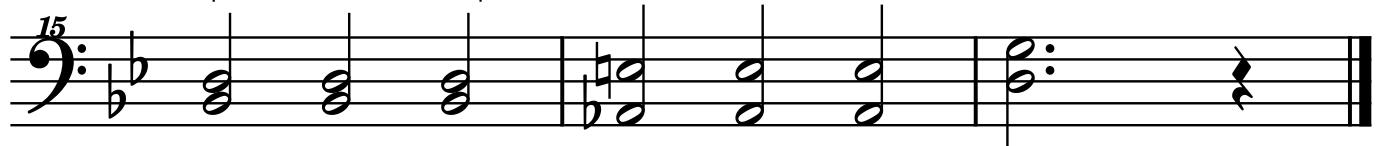
**D**

48



53

D.C.



Bass

It's not Unusual v2.0

Bb Instrument

Bass

4 measures of bass line in B-flat major, 4/4 time.

B.

Continuation of the bass line from measure 4.

A

8

Continuation of the bass line from measure 8, labeled 'A'.

12

Continuation of the bass line from measure 12.

16

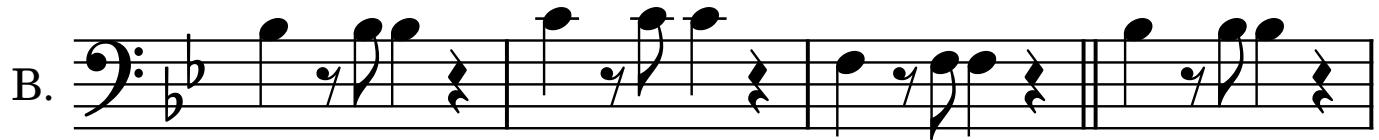
Continuation of the bass line from measure 16.

20

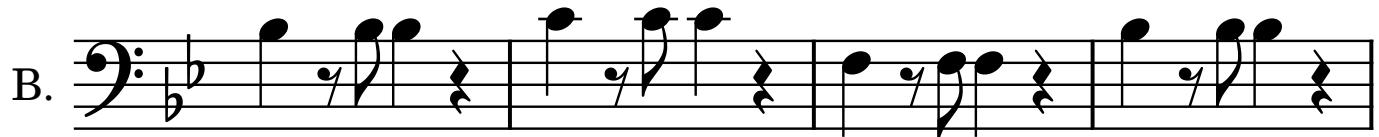
Continuation of the bass line from measure 20.

B
§

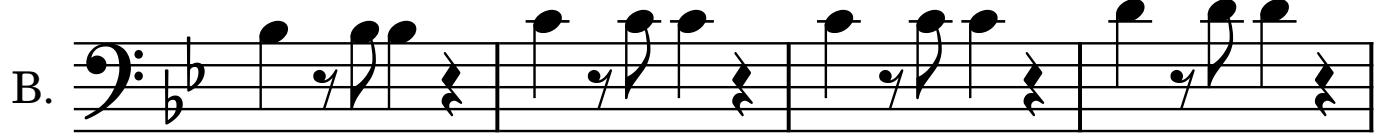
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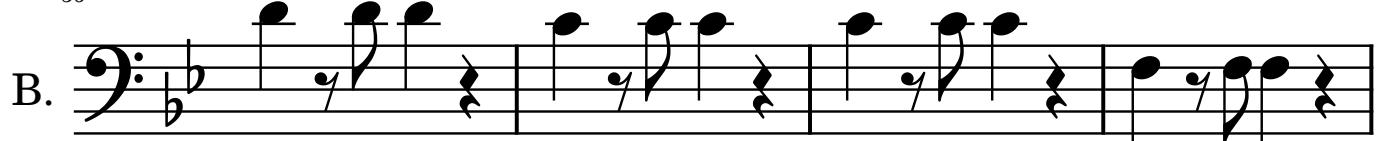
28



32



36



C

40



44



48

B.

Bass clef, one flat, common time.

52

B.

Bass clef, one flat, common time.

56

B.

Bass clef, one flat, common time.

D

60

B.

Bass clef, one flat, common time.

64

B.

Bass clef, one flat, common time.

1., 2. | 3.
D.S.

68

B.

Bass clef, one flat, common time.

Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

A

8

It's not un - us-

L1

10

- u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have

L1

15

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry. I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

15

you out and a - bout it's such a crime

35

L1

15

if you should e - ver wa - nna be

37

L1

15

loved by a-ny one it's not un - u-

40

L1

15

- su - al it ha - ppens e - very day

C

42

L1

15

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine _____

D

7

1., 2. || 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

15

Lead 2

A

8 7

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes followed by a double bar line. The first note is labeled '8' and the second is labeled '7'. Below the staff, the number '4' is written.

19

L2

B

8 3 3

15

L2

This staff continues from the previous one. It features a bass clef, a key signature of one flat, and a common time signature. It includes a measure with a bass note '8' followed by a bass note '3' and another bass note '3'. Below the staff, the number '15' is written.

30

L2

2

15

L2

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure with a bass note '2' and another bass note '2'. Below the staff, the number '15' is written.

35

L2

C

2 9

15

L2

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure with a bass note '2' followed by a bass note '9'. Below the staff, the number '15' is written.

50

L2

15

L2

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure with a bass note '15' and another bass note '15'. Below the staff, the number '15' is written.

54

L2

15 4

D

8

62

L2

15

8

1., 2.

66

L2

15

3.
D.S.

8

Riff

Bb Instrument

It's not Unusual v2.0

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The measure consists of two groups of three eighth notes each, separated by vertical bar lines. The first group has a dotted rhythm (one eighth note followed by a sixteenth note and a quarter note). The second group has a regular eighth-note pattern.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 3 is written above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 5 is written above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 7 is written above the staff. A large square box labeled "A" is positioned above the staff.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a series of eighth-note patterns: a dotted rhythm followed by two regular eighth notes, repeated twice. The measure number 16 is written above the staff. A large square box labeled "B" is positioned above the staff. Below the staff, the symbol "§" is written.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 26 is written above the staff.

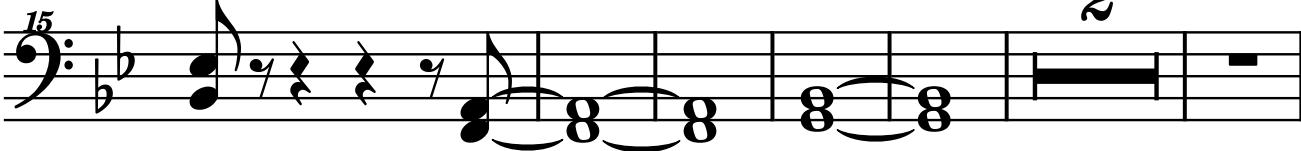
29

R. 

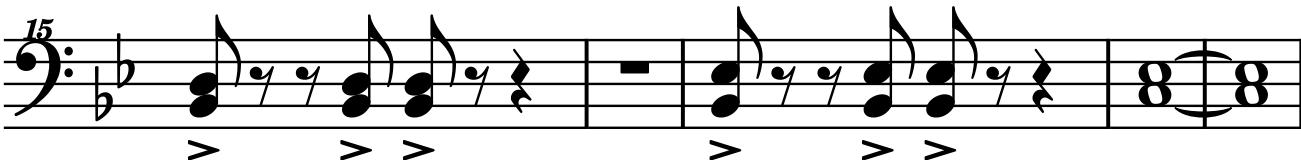
32

R. 

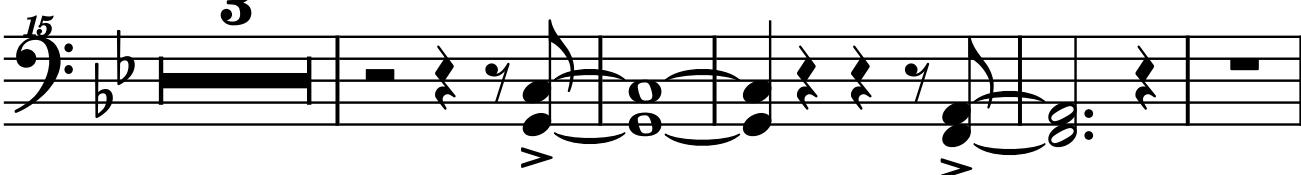
34

R.  C

42

R. 

47

R. 

55

R. 

58

D 7 | 1., 2. | 3.
D.S.

R. 15

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8



C

13



18



D

23



28



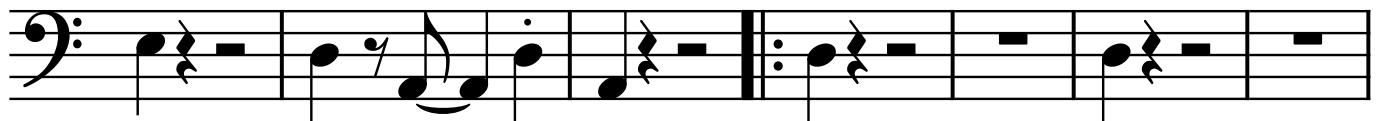
33



38

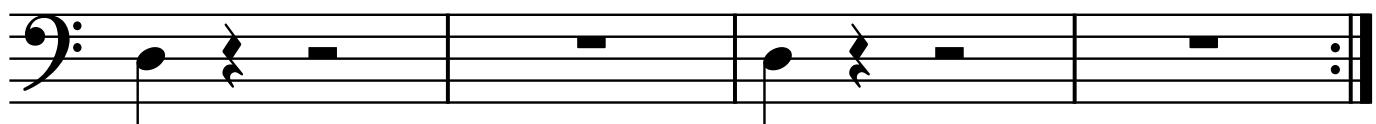
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

Bass clef staff showing chords A, A, A, G, G, G, F#.

$\frac{8}{9}$ **B**

15

Bass clef staff showing eighth-note patterns for measure 13.

13

15

Bass clef staff showing eighth-note patterns for measure 15.

17

C

15

Bass clef staff showing eighth-note patterns for measure 17.

21

15

Bass clef staff showing eighth-note patterns for measure 21.

25

D

15

Bass clef staff showing sixteenth-note patterns for measure 25.

28

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 16 starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted sixteenth note, a sixteenth note, a eighth note, a quarter note, and a eighth note.

31

A musical score for bassoon, system 15. The page number '15' is at the top left. The bassoon part consists of two measures. Measure 1 starts with a dotted half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note). This is followed by a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note, and a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note. Measure 2 starts with a dotted half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note, and a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note.

34

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 15 begins with a half note followed by a quarter note. Measure 16 begins with a dotted half note followed by a dotted quarter note.

37

A musical score for a bassoon. The page number '15' is at the top left. The bassoon part consists of two staves. The first staff begins with a dotted half note followed by six eighth notes. The second staff begins with a sharp sign over the first note of a sixteenth-note pattern. The third staff begins with a dotted half note followed by six eighth notes.

40

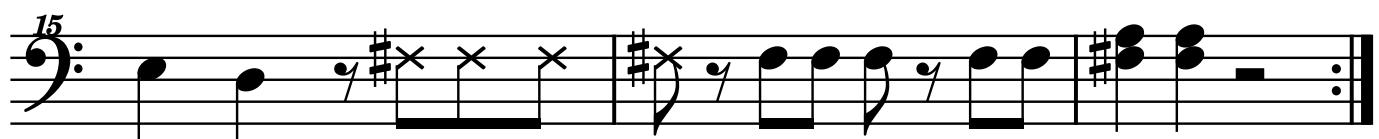
E (soit appel, soit réponse)

15

it wa-sn't

43

A musical score for bassoon or cello, page 15. The key signature is one sharp. The lyrics "me!", "it wa-sn't", and "me!" are placed below specific notes in measures 15-17. The music consists of two staves of bass clef notes with various rests and dynamic markings like accents and slurs.



it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

3 4

B

♩

10

15

10

C

15

15

D

20

15

8

33

15

#8 #8 #8 #8 #8 #8 #8

p

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

44

Musical score for measure 44. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 188 BPM. The staff consists of four measures of music.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

B

C

Musical staff for section B. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

20

Musical staff for section C. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

D

8

24

Musical staff for section D. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The staff consists of four measures of music. The dynamic marking 'p' (piano) is present at the end of the staff.

39

E (soit appel, soit réponse)

Musical score for measure 39 in bass clef, common time, key signature of one sharp. The score consists of two measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't" are written below the staff.

43

Musical score for measure 43 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "me! it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

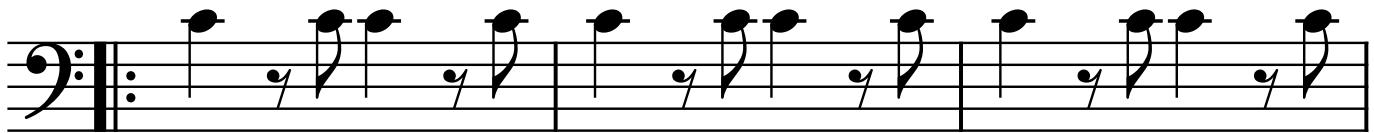
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

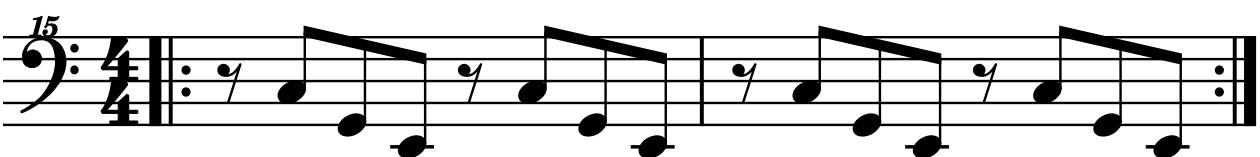
Only you v1.1

intro AB AB A'B AB D

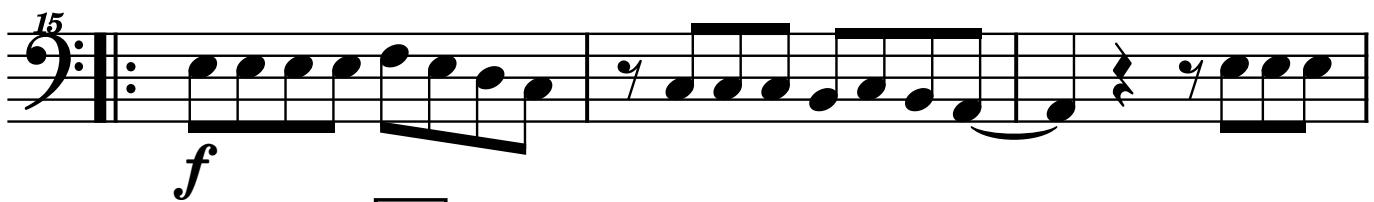
Bb Instrument

Yazoo

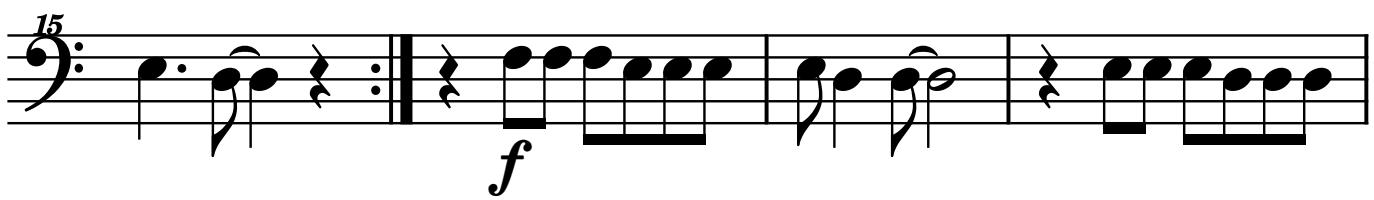
♩ = 110



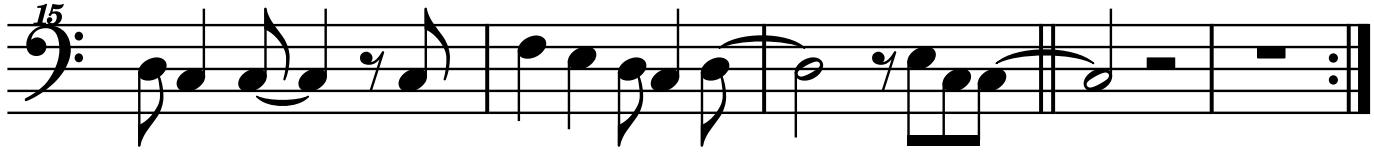
3 **A**



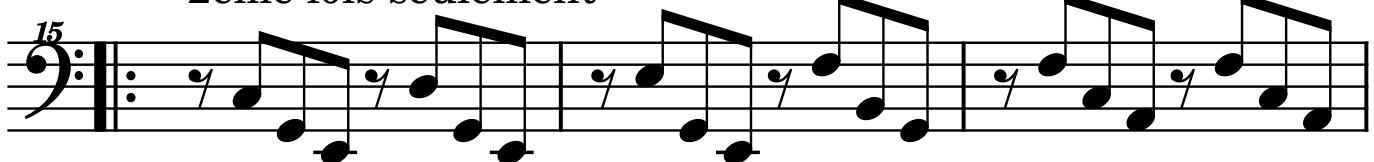
6 **B** §



10 D.C. al Fine



15 **A'** 2ème fois seulement



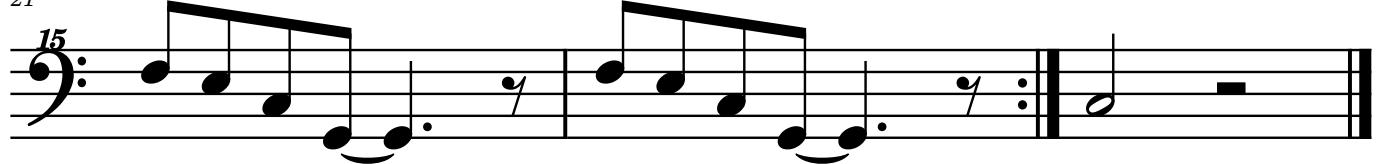
2

C
Φ
D.S.

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

15

A

p

B

s

p

9

13

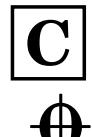
D.C. al Fine

15

A'

p

2



D.S.

18

A musical staff in bass clef and common time. The measure consists of six eighth notes. The first note has a vertical bar line extending downwards. The second note has a vertical bar line extending upwards. The third note has a vertical bar line extending downwards. The fourth note has a vertical bar line extending upwards. The fifth note has a vertical bar line extending downwards. The sixth note has a vertical bar line extending upwards. A double bar line with repeat dots is at the end of the measure.

21

A musical staff in bass clef and common time. The measure consists of six eighth notes. The first note has a vertical bar line extending downwards. The second note has a vertical bar line extending upwards. The third note has a vertical bar line extending downwards. The fourth note has a vertical bar line extending upwards. The fifth note has a vertical bar line extending downwards. The sixth note has a vertical bar line extending upwards. A double bar line with repeat dots is at the end of the measure.

Voice 3

Only you v1.1
intro AB AB A'B AB D

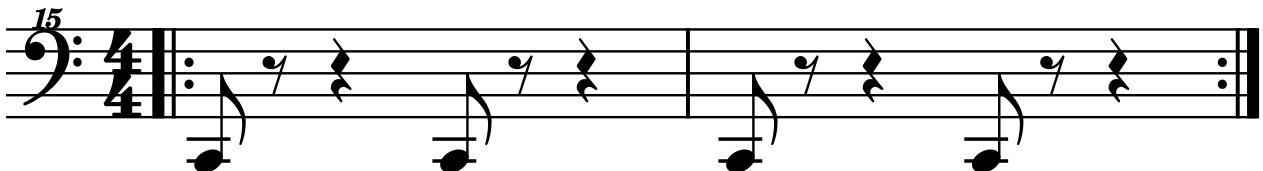
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3 A

3 A

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is marked as *p*. The staff contains four measures of music.

6 B

6 B

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is marked as *p*. The staff contains four measures of music.

9

9

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains five measures of music.

11

11

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains four measures of music.

2

A'

14

D.C. al Fine

The musical score shows two measures for the bassoon. The first measure begins with a forte dynamic (**f**) indicated by a large 'f' below the staff. The notes are eighth and sixteenth notes, primarily on the B4 and A4 ledger lines. The second measure continues with a similar pattern of eighth and sixteenth notes, also starting with a forte dynamic.

17

A musical score for a bassoon part, featuring two measures of music. The first measure begins with a sixteenth note followed by a eighth note, then a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The second measure begins with a sixteenth note, followed by a eighth note, then a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The score is written on a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measures are separated by vertical bar lines, and a double bar line with repeat dots is positioned between the two measures.

20

A musical staff in bass clef with five measures. The first measure shows a eighth-note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by an eighth-note. The third measure shows a sixteenth-note pair followed by an eighth-note. The fourth measure shows a sixteenth-note pair followed by an eighth-note. The fifth measure shows a sixteenth-note pair followed by an eighth-note.

23

1

—

—

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure contains a sixteenth-note rest, a sixteenth-note eighth-note pair, a quarter note, another sixteenth-note eighth-note pair, a dotted half note, a sixteenth-note eighth-note pair, and a quarter note.

B

8

This musical staff continues from the previous section. It consists of two measures. The first measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

C

13

This musical staff continues from the previous section. It consists of two measures. The first measure starts with a quarter note, followed by a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

18

This musical staff continues from the previous section. It consists of two measures. The first measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

D

23

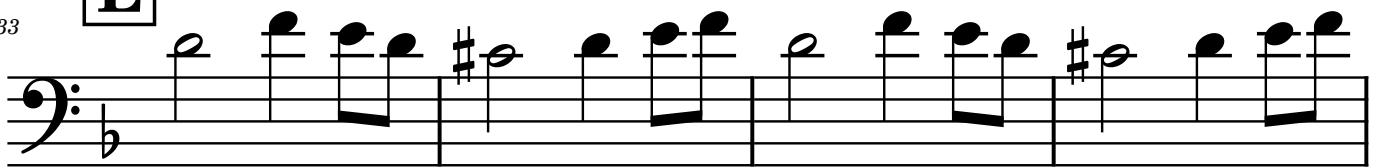
This musical staff continues from the previous section. It consists of two measures. The first measure starts with a quarter note, followed by a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

28

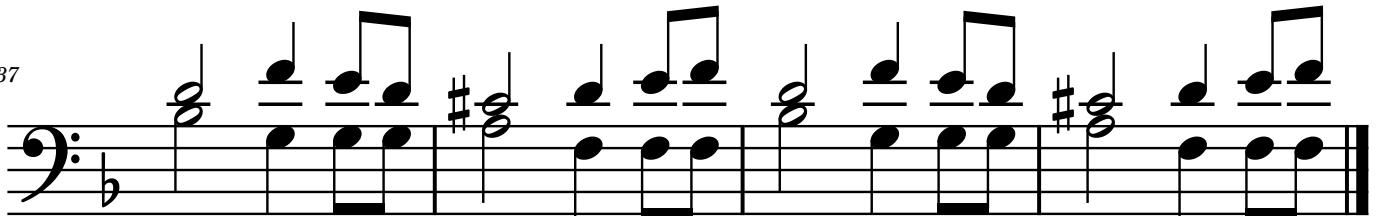
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

15

8 8

B **C**

f

18

15

18

20

15

20

22

15

22

D

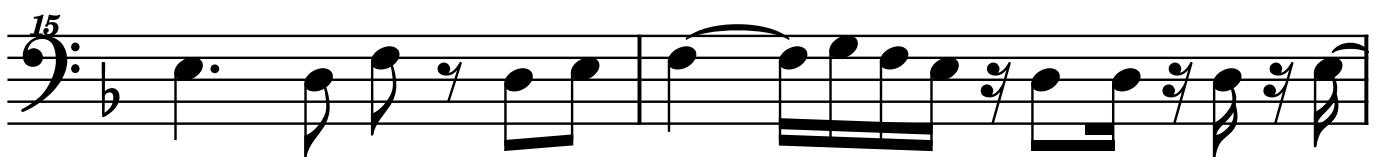
24

15

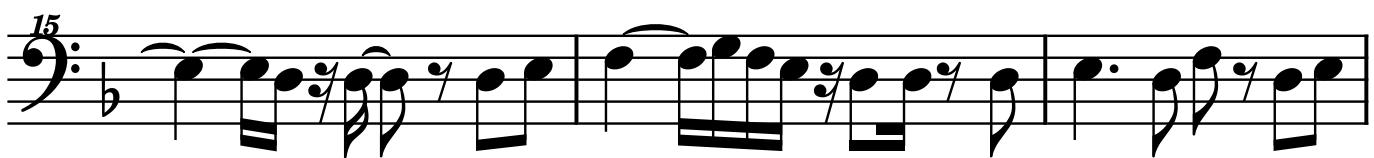
24

ff

26

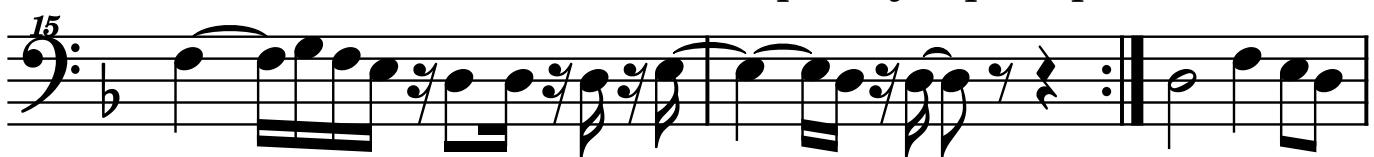


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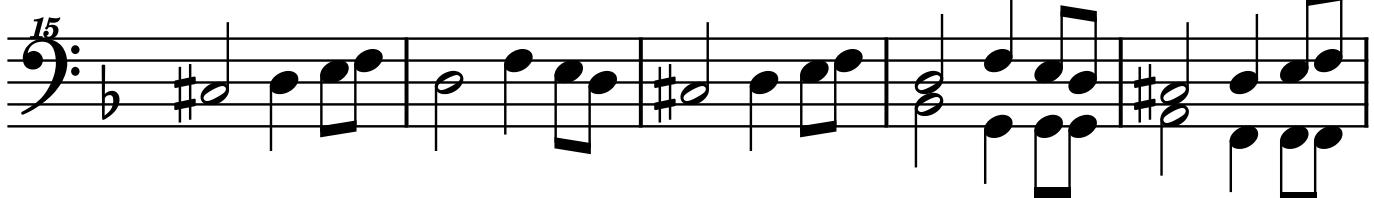
**E**

Fin chantée
répéter jusqu'à épuisement

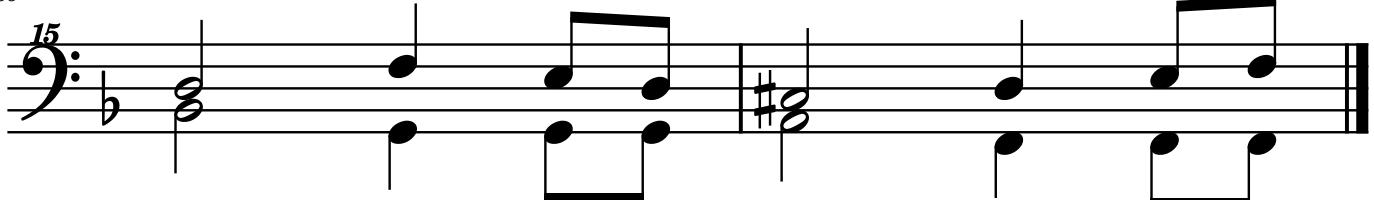
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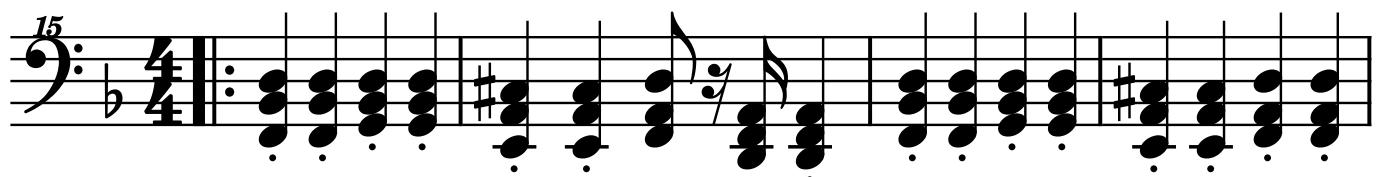
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39



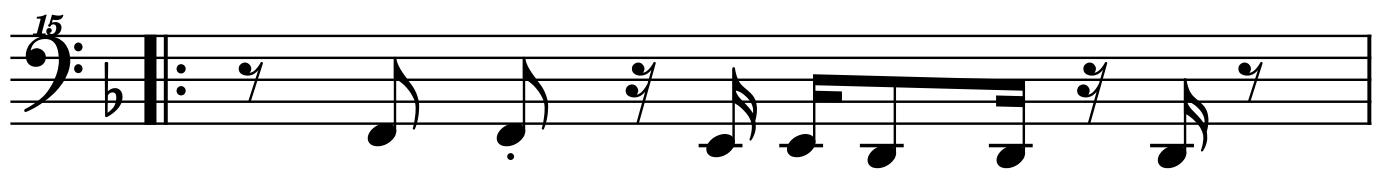
Pastime Paradise v2.1

Bb Instrument**A**

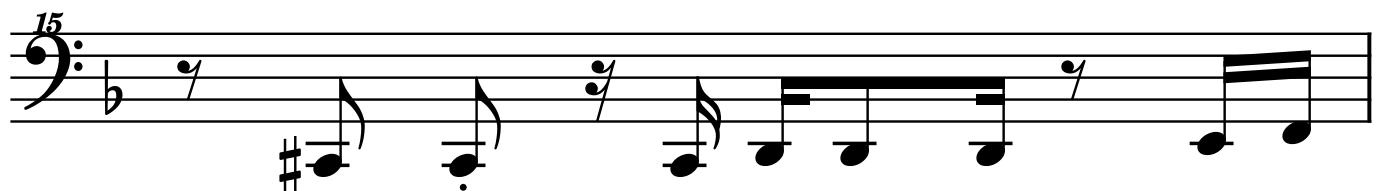
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**B**

9



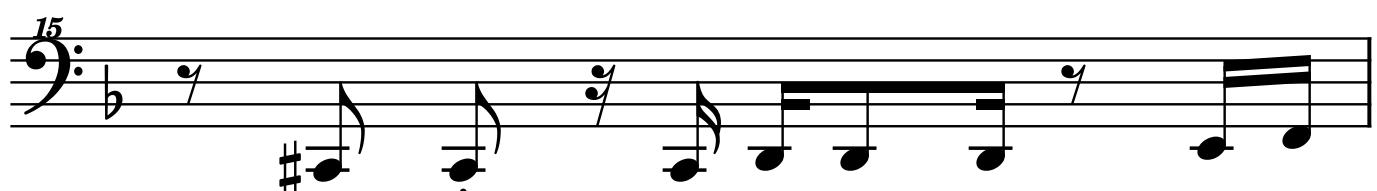
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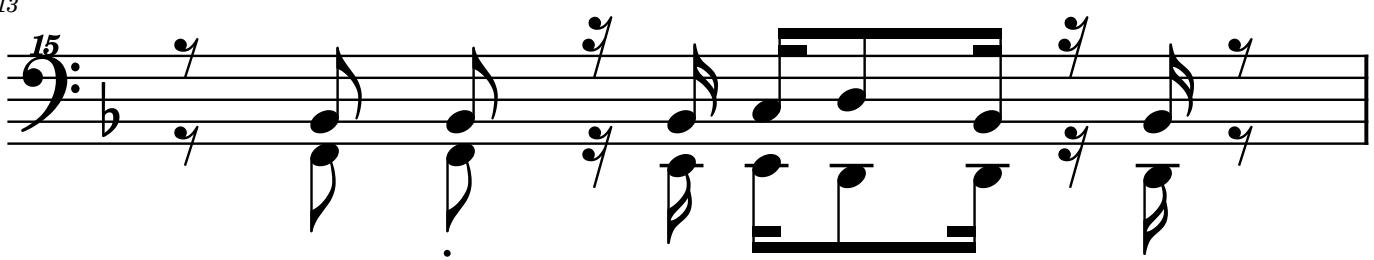
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12



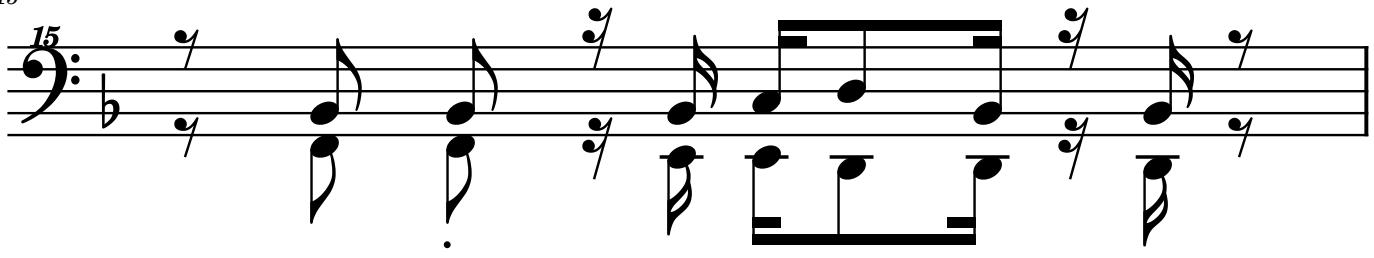
13



14



15



16



17



18



19

A musical score for a bassoon part, showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures of music. The first measure contains eighth-note pairs: the first pair has a vertical dash between the notes, and the second pair has a vertical dash between the notes. The second measure also contains eighth-note pairs, with the first pair having a vertical dash between the notes. Measure 16 begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures of music. The first measure contains eighth-note pairs: the first pair has a vertical dash between the notes, and the second pair has a vertical dash between the notes. The second measure also contains eighth-note pairs, with the first pair having a vertical dash between the notes.

20

A musical score for page 20, system 15. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time. The music includes various note heads and stems, some with vertical dashes or horizontal bars through them, indicating specific performance techniques like grace notes or slurs.

21

A musical score for a bassoon, showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 consists of two measures of music. The first measure starts with a bass clef, a key signature of one flat, and a 'b' symbol. It contains six notes: a breve, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure starts with a bass clef, a key signature of one flat, and a 'b' symbol. It contains five notes: a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. Measure 16 consists of two measures of music. The first measure starts with a bass clef, a key signature of one flat, and a 'b' symbol. It contains four notes: a eighth note, a eighth note, a eighth note, and a eighth note. The second measure starts with a bass clef, a key signature of one flat, and a 'b' symbol. It contains three notes: a eighth note, a eighth note, and a eighth note.

22

Musical score for bassoon part, page 22, measures 15-16. The score consists of two staves. The top staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 15 starts with a half note followed by a quarter note. Measure 16 begins with a half note, followed by a quarter note, then a measure rest, and finally a half note. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a half note followed by a quarter note. Measure 16 begins with a half note, followed by a quarter note, then a measure rest, and finally a half note.

23

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including slurs and grace notes. Measures 1-4: The bassoon plays eighth-note pairs (e.g., B4-D5, G4-B4) with slurs and grace notes. Measures 5-8: The bassoon plays eighth-note pairs (e.g., A4-C5, G4-B4) with slurs and grace notes. Measures 9-12: The bassoon plays eighth-note pairs (e.g., F4-A4, E4-G4) with slurs and grace notes.

24

A musical score for page 24, system 15. The score consists of two staves. The top staff is for the bassoon, starting with a B-flat. It features eighth-note patterns and rests. The bottom staff is for the strings, starting with a sharp sign. It includes eighth-note patterns, sixteenth-note patterns, and a section of eighth-note chords. The music concludes with a double bar line and repeat dots.

A musical staff in bass clef and common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 15 starts with a B-flat note followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B, D), E major (E, G, B), and C major (C, E, G). Measures 16 and 17 continue this pattern of chords.

E

Fin chantée
répéter jusqu'à épuisement

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note bass line. The second system begins with a treble clef, a G major key signature, and a common time signature. It also features a continuous eighth-note bass line. The music is written on five-line staves.

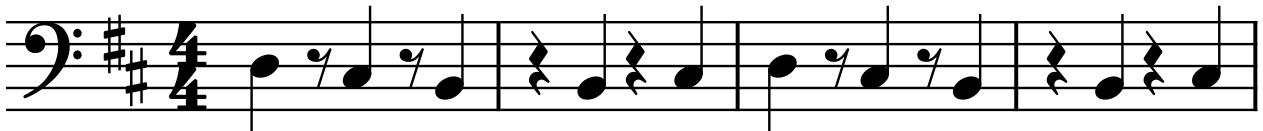
A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily on the B3 and A3 notes of the bass clef staff.

Bass

People Everyday v1.0

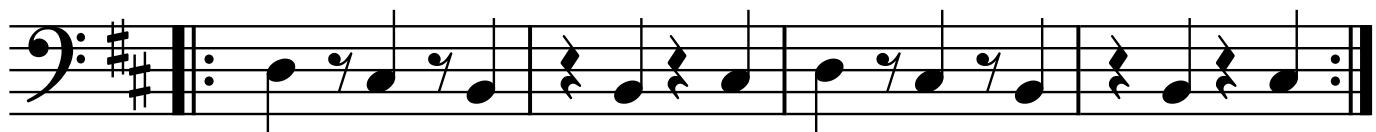
Bb Instrument

$\text{♩} = 90$



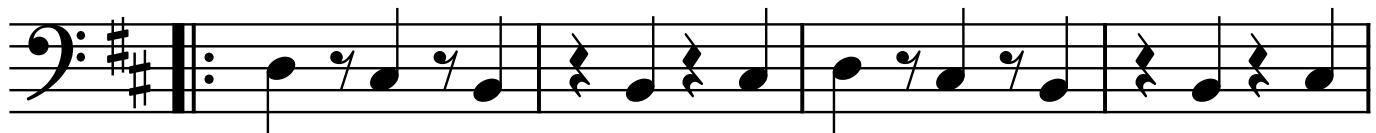
A

5



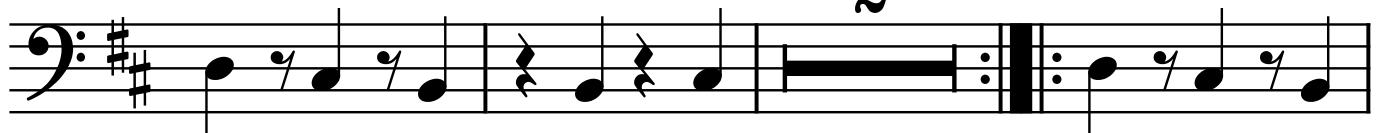
B

9

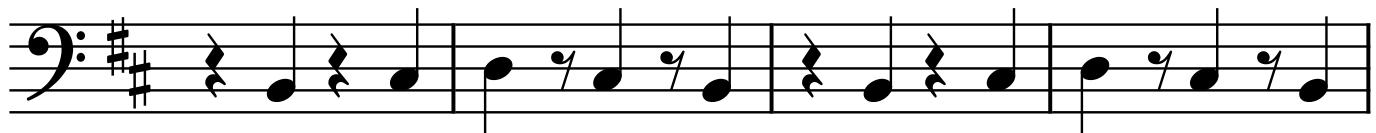


C

13



18

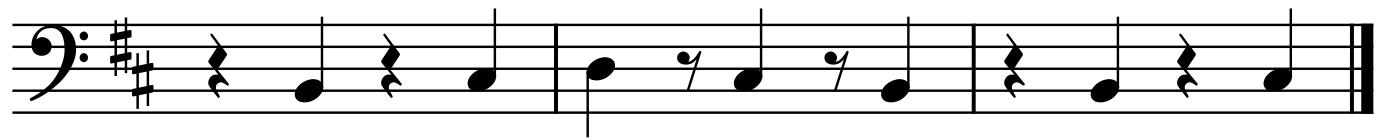


D

22

(solos)



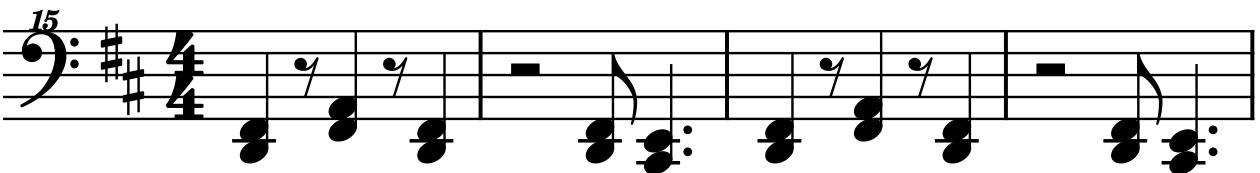


Riff

People Everyday v1.0

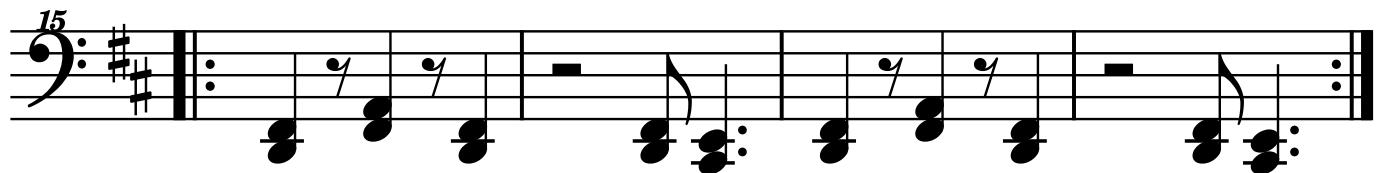
Bb Instrument

$\text{♩} = 90$



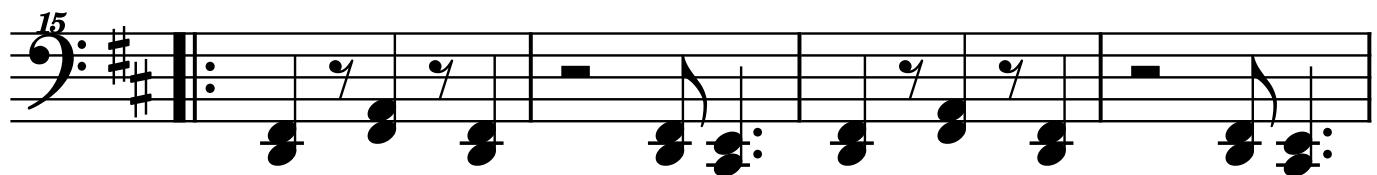
A

5



B

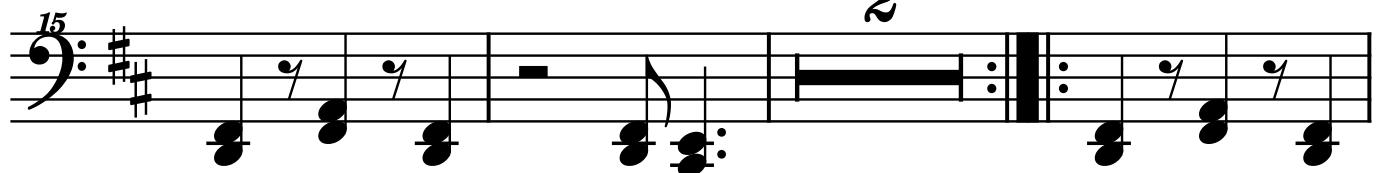
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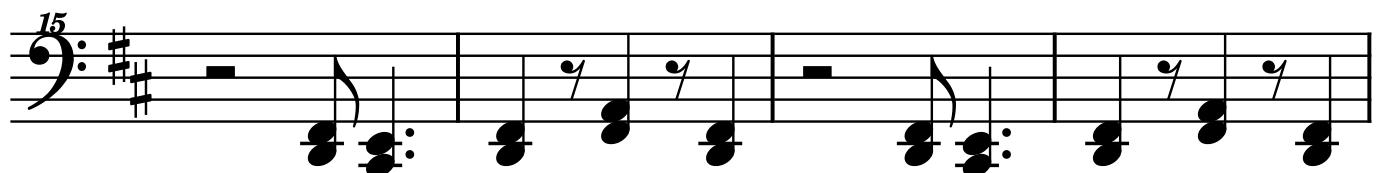
C

13

2



18

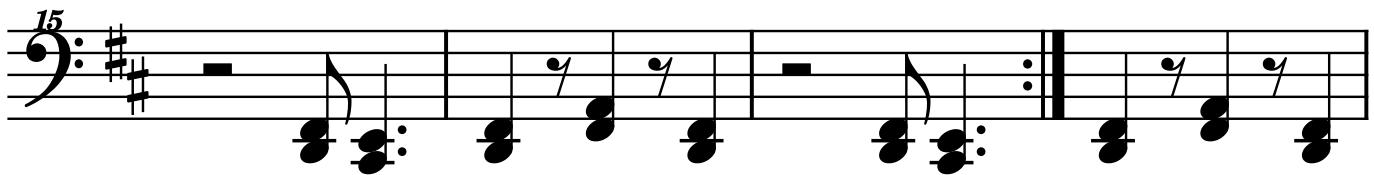


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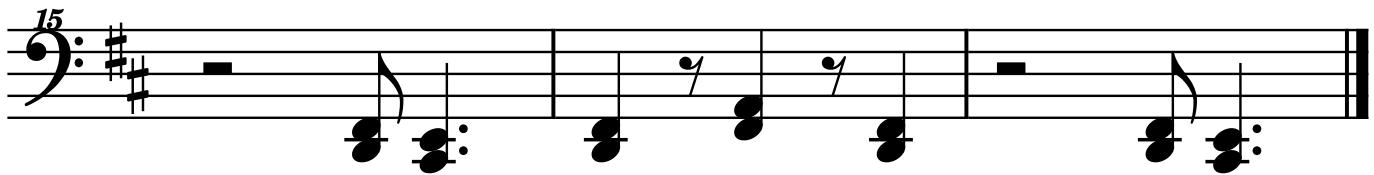
22

D

(solos)



26



Voices

People Everyday v1.0

$\text{♩} = 90$
Bb Instrument

15

4

A

This musical staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a single long note followed by a series of eighth notes. The measure ends with a double bar line.

6

This staff continues the musical line from the previous section, maintaining the same clef, key signature, and time signature. It consists of a single measure of eighth notes.

Hey!

8

B

15

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a pattern of eighth notes and rests. The measure ends with a double bar line.

Hey! O - o-oh [O - o-oh]

11

This staff continues the musical line from the previous section, maintaining the same clef, key signature, and time signature. It consists of a single measure of eighth notes and rests.

Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

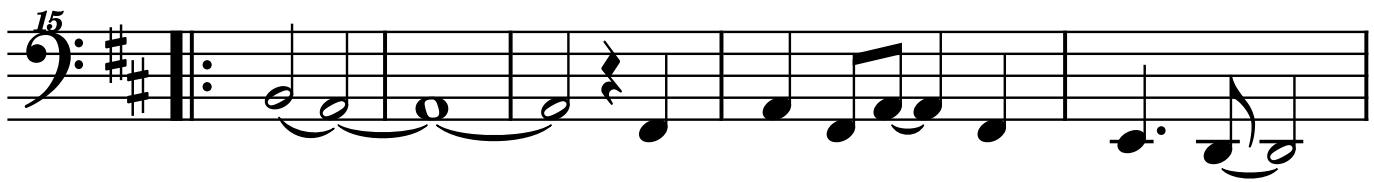
15

This staff continues the musical line from the previous section, maintaining the same clef, key signature, and time signature. It consists of a single measure of eighth notes and rests.

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]

2

17

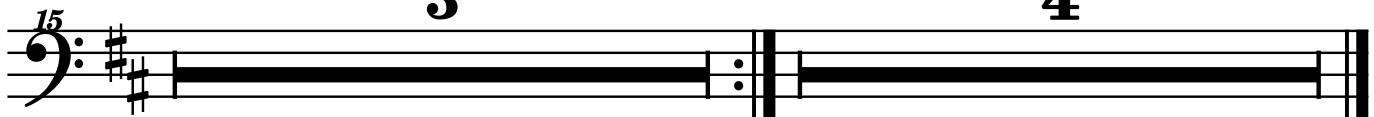
C

I - I - I - I am ev-e-ry day peo-ple

22

3**D**

(solos)

4

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

38

Cm7 Fm D♭M7 Cm7 Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

46

E♭ A♭ 3x A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

54

E♭ G♭/A♭ G♭/A♭

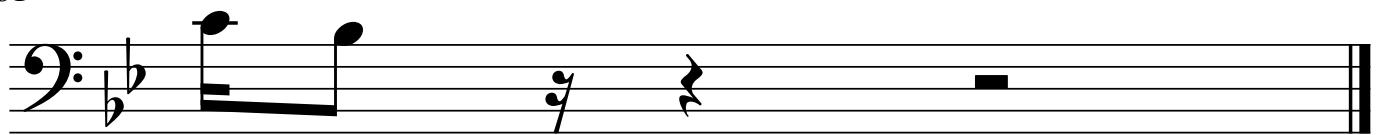
Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

59

G♭/A♭ G♭/A♭

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

61



Fills

September v2.2

Bb Instrument

15

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

3

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

5

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs, ending with a bass note followed by a bass drum.

A

10

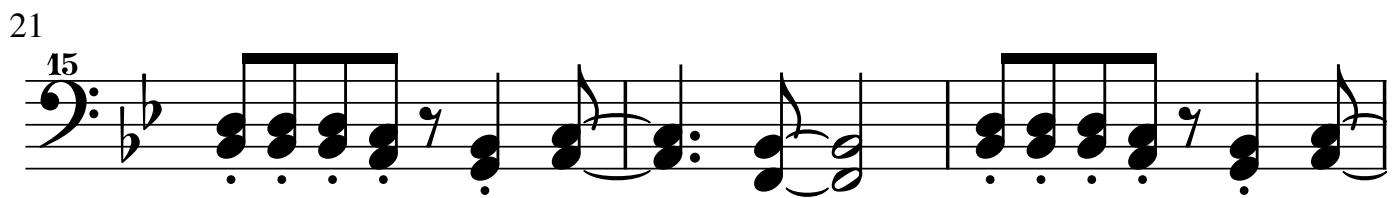
Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a bass note followed by a bass drum, then a series of eighth-note pairs.

13

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.

16

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.



24

B

15

29

15

32

15

35

C

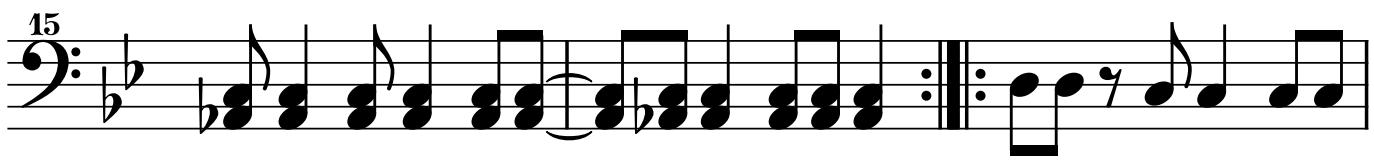
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38

15

D

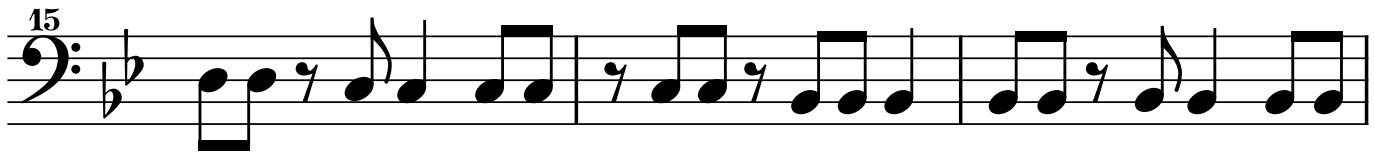
41



44



47

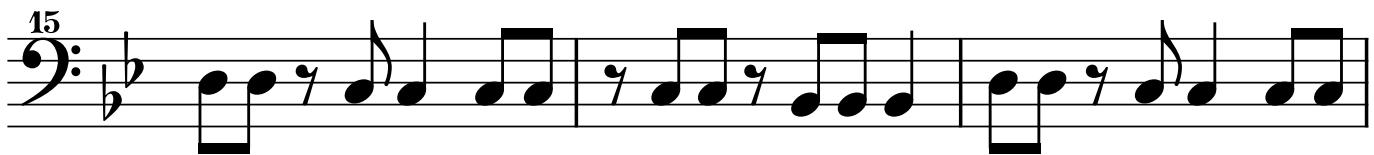


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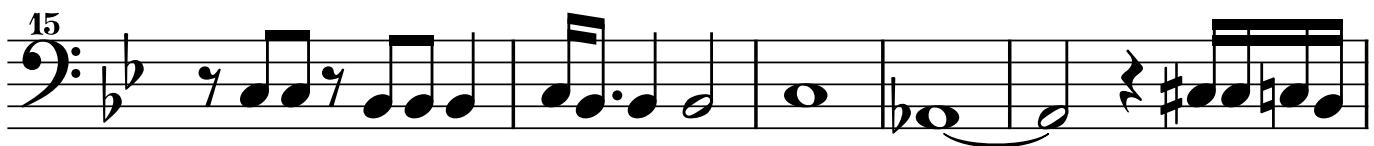
3x

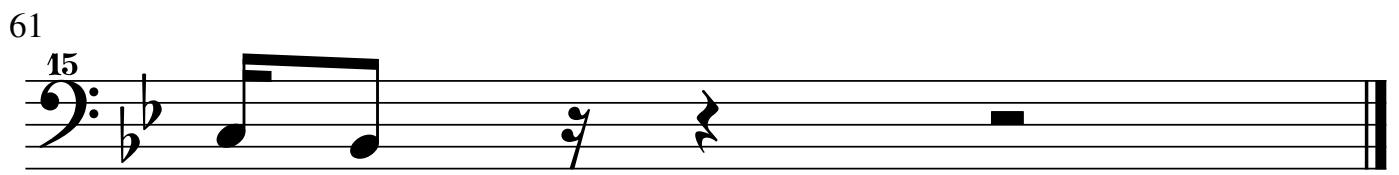


53



56





Lead 1

September v2.2

Bb Instrument

Intro

15

6

This musical score shows the beginning of the piece. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two quarter notes. The second measure begins with a quarter note followed by a eighth-note休止符 (rest), then a sixteenth-note休止符 (rest), and finally a sixteenth note. The third measure starts with a sixteenth note, followed by a eighth-note休止符 (rest), then a sixteenth note, and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

10

A

This section is labeled 'A'. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

13

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

17

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

21

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

Musical score for the bassoon part, labeled 'B'. The score shows a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 24 begins with a bass note followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another eighth note, and a sixteenth note. This is followed by a single eighth note, a sixteenth note, and a sixteenth note tied to the next note. A short rest follows, then a sustained note. The measure ends with a sixteenth note tied to the first note of the next measure, and a sixteenth note tied to the second note of the next measure.

Musical score page 35, section C. The page shows a bass clef staff with a key signature of one flat. The music consists of a series of eighth-note patterns. The first six notes are grouped by a vertical bar line. The next two notes are grouped by a diagonal bar line. The final note is isolated. The measure number 15 is indicated above the staff.

A musical score page showing measure 15. The key signature has one flat, and the time signature is common time. The bass clef is used. The measure consists of eight notes: the first note is a quarter note with a vertical stroke through it; the second note is a eighth note with a vertical stroke through it; the third note is a eighth note with a vertical stroke through it; the fourth note is a eighth note with a vertical stroke through it; the fifth note is a eighth note with a vertical stroke through it; the sixth note is a eighth note with a vertical stroke through it; the seventh note is a eighth note with a vertical stroke through it; and the eighth note is a eighth note with a vertical stroke through it.

41

15

Bass clef

Key signature: one flat

Tempo: quarter note = 120

Musical staff: six eighth notes, followed by a repeat sign, then two measures of eighth-note patterns.

A musical score page showing measure 44. The key signature is one flat, and the time signature is common time. The bass clef is used. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern of (D, G, B, E). Measure 2 starts with a bass note followed by a sixteenth-note pattern of (E, G, B, D). The measure ends with a bass note followed by a sixteenth-note pattern of (D, G, B, E).

47

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music. The second system begins with a repeat sign and continues with four measures. The music features various note values including eighth and sixteenth notes, and rests. The bassoon part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

50

3x

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line and repeat dots. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains five measures of music.

53

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of pairs of notes connected by a horizontal bar. Measures 1-4: The pattern is (B4, A4) - (G4, F#4) - (E4, D4) - (C4, B4). Measures 5-8: The pattern is (D4, C4) - (B3, A3) - (G3, F#3) - (E3, D3).

56

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note patterns: a single note followed by a grace note, a pair of notes followed by a grace note, and a pair of notes followed by a grace note. The second staff begins with a sharp sign, indicating a change in key signature. It contains a single note, a grace note, a pair of notes, a grace note, and a pair of notes, followed by a fermata over the next measure. The music concludes with a final note.

60

A musical score fragment in common time, featuring a bass clef and a key signature of one flat. The measure starts with a half note followed by a rest. This is followed by a series of eighth and sixteenth notes, separated by vertical bar lines.

Lead 2

September v2.2

Bb Instrument

15

15

4

16

3

15

17

5

15

18

7

A

8

19

20

19

15

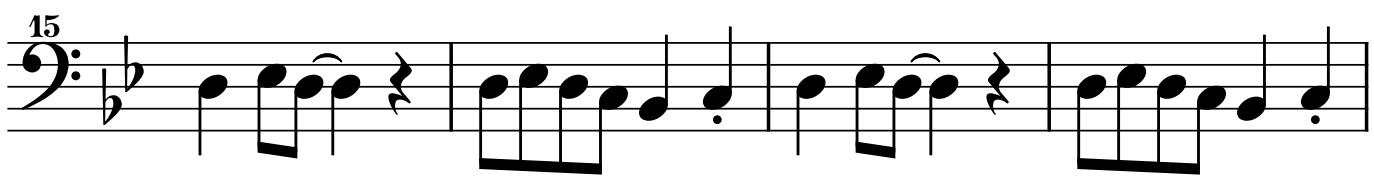
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23

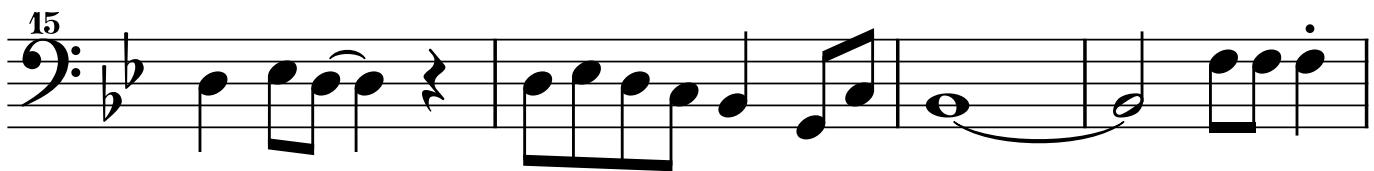
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22

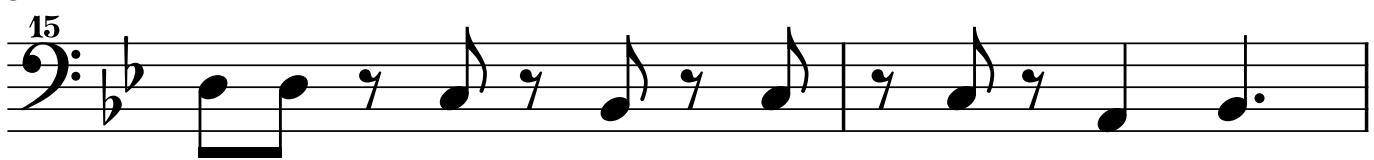
27

B

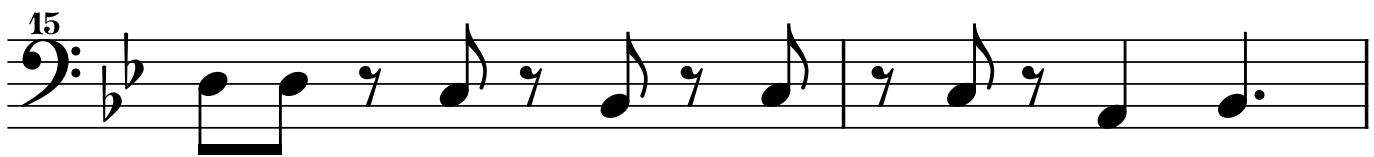
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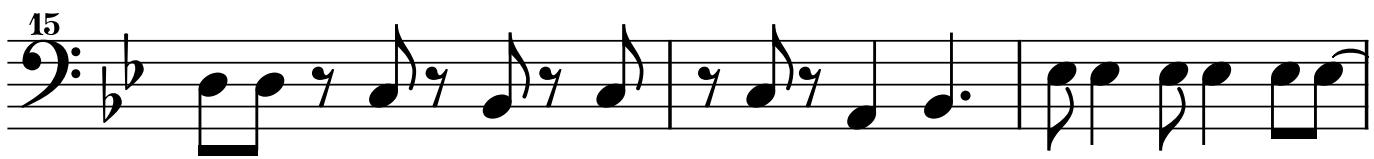
35

C

37



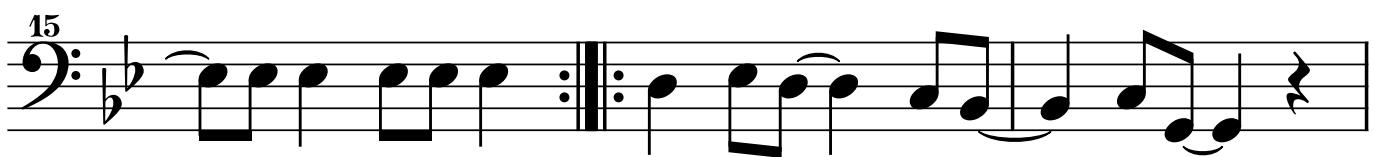
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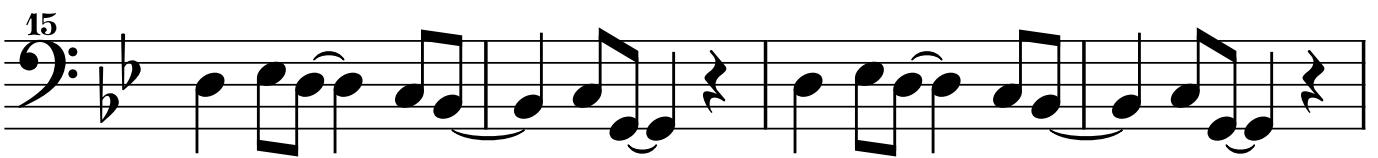
42

D

troisième fois seulement



45



49

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. A fermata is placed over the eighth note. The instruction "3x" is written above the staff. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

53



56

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. The staff ends with a bass note and a fermata. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. 2.



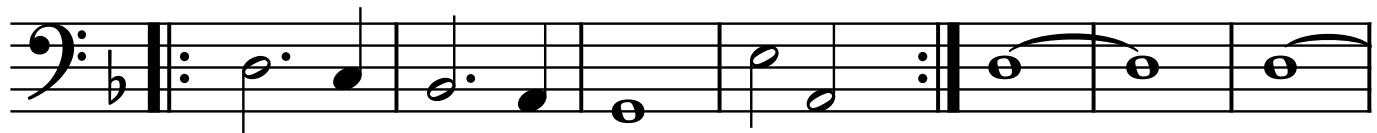
20

C

transition

2x; 2x; 4x

1., 3.

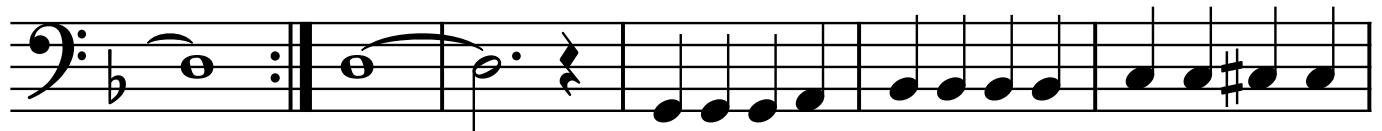


2

D

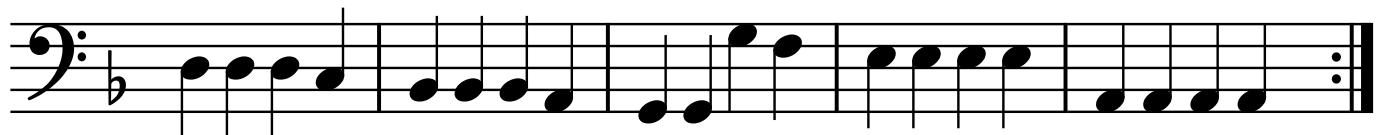
1.=> B, 3.=> fin | **2.**

27



33

$\Rightarrow C$



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 86 BPM. The section starts with a bass note followed by a eighth-note pair (G, B-flat) with a slur. This is followed by a dotted half note (E) and a quarter note (D). The dynamic is *p*.

6

Musical score for section B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section consists of a series of eighth-note pairs.

B

11

Musical score for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section consists of a series of eighth-note pairs.

16

1.

2.

Musical score for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section consists of a series of eighth-note pairs. It includes two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 ends with a single bar line and a repeat sign.

C

20

Musical score for section E. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section starts with a forte dynamic (*f*). It features eighth-note pairs with slurs and grace notes.

2

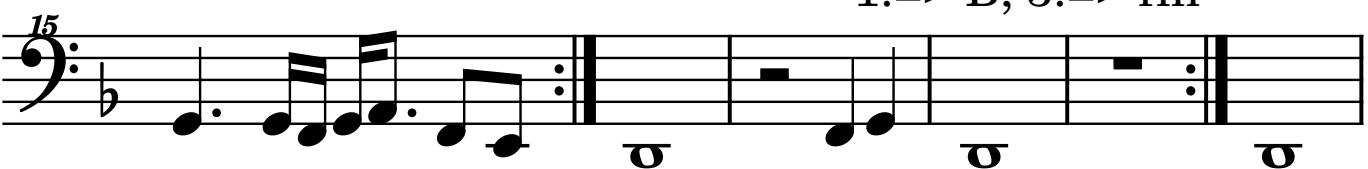
transition

23

2x; 2x; 4x

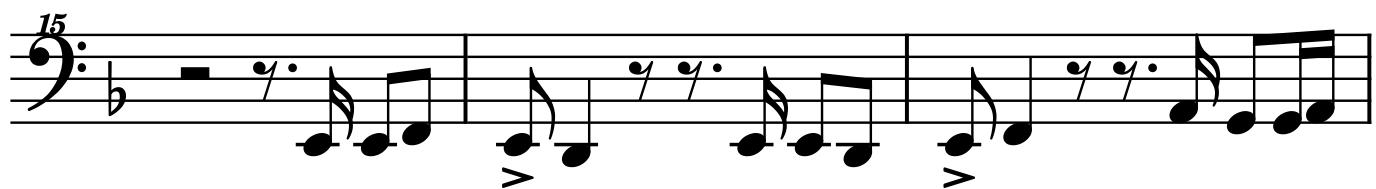
1., 3.

1.=> B, 3.=> fin



D

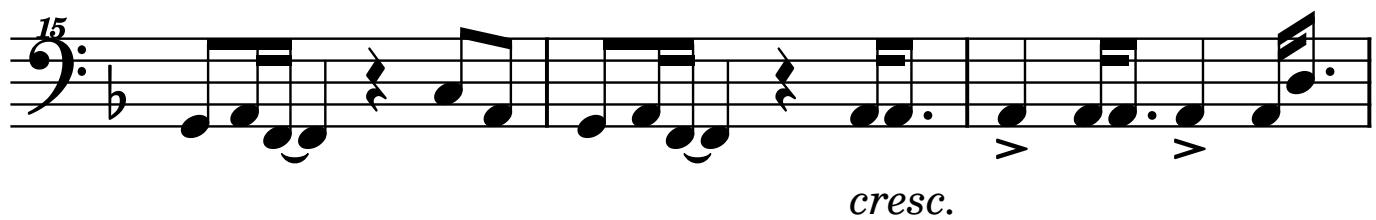
29



32

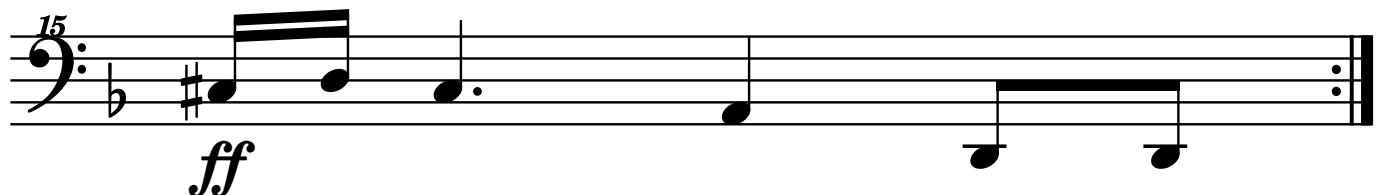


34



37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score for the 'Intro/fin' section begins with a tempo marking of 86 BPM. The key signature is B-flat major (two flats). The time signature starts at 4/4. The melody is played on a bass clef staff. The first measure consists of a whole note followed by a half note. A fermata is placed over the half note. The second measure starts with a repeat sign. The third measure contains a single eighth note. The fourth measure is a rest. The fifth measure contains a single eighth note. The sixth measure contains a single eighth note. The seventh measure contains a single eighth note.

Musical score for bassoon part B. The score starts at measure 11 with a bass clef, a key signature of one flat, and a tempo of 15. The first measure consists of a double bar line followed by a rest. The second measure begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The third measure begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fourth measure begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Musical score for bassoon part, page 14, measure 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 15. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 15. The music includes various note heads, stems, and rests.

Musical score for page 17, measures 15-20. The score consists of two staves. The left staff is in bass clef, has a key signature of one flat, and a time signature of common time. It contains measures 15 through 19. Measure 15 starts with a bass note followed by a dotted half note. Measures 16-18 show eighth-note patterns with rests. Measure 19 ends with a double bar line. The right staff begins at measure 20, indicated by a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with rests.

Musical score for bassoon part, page 20. The score consists of two measures. Measure 1 starts with a bass clef, a B-flat key signature, and a tempo of 15. It features a dynamic instruction 'C () seulement sur dernier C' above the staff. The first measure contains six eighth-note chords in parentheses, followed by a breve rest, a eighth-note chord, and a fermata. Measure 2 begins with a bass clef, a B-flat key signature, and a tempo of 15. It contains four eighth-note chords in parentheses, followed by a breve rest, a eighth-note chord, and a fermata. The dynamic 'p' is placed at the end of the second measure.

2

transition

23

2x; 2x; 4x

1., 3.

15

27

1.=> B, 3.=> fin | 2.

15

D

30

15

35

=> C |

15

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



25

C

Musical staff in bass clef, two flats. Measures 25 and 26 show eighth-note patterns. Measure 25 features eighth-note pairs with a sixteenth-note rest. Measure 26 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note rest. A box labeled 'C' is placed above the first measure of this section.

29

Musical staff in bass clef, two flats. Measures 29 and 30 show eighth-note patterns. Measure 29 features eighth-note pairs with a sixteenth-note rest. Measure 30 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note rest.

33

Musical staff in bass clef, two flats. Measures 33 and 34 show eighth-note patterns. Measure 33 features eighth-note pairs with a sixteenth-note rest. Measure 34 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note rest.

37

Musical staff in bass clef, two flats. Measures 37 and 38 show eighth-note patterns. Measure 37 features eighth-note pairs with a sixteenth-note rest. Measure 38 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note rest. A box labeled '1.' is placed above the first measure of this section.

41

Musical staff in bass clef, two flats. Measures 41 and 42 show eighth-note patterns. Measure 41 features eighth-note pairs with a sixteenth-note rest. Measure 42 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note rest. A box labeled '2.' is placed above the first measure of this section.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has a double bar line followed by two measures of eighth notes.

12

Musical staff starting at measure 12. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

16

Musical staff starting at measure 16. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note.

20

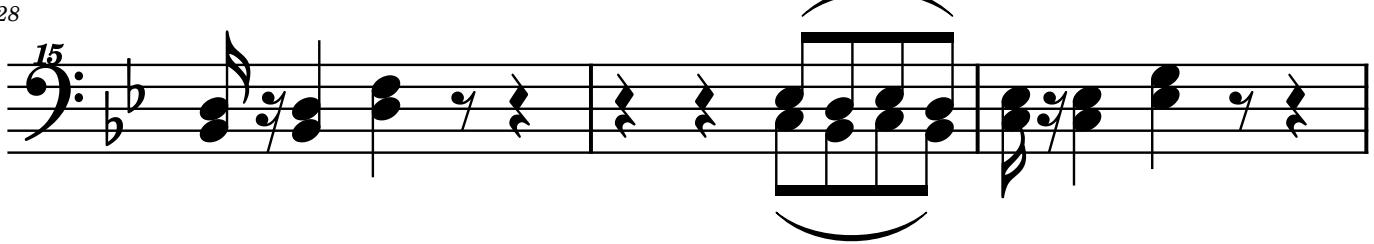
Musical staff starting at measure 20. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

C

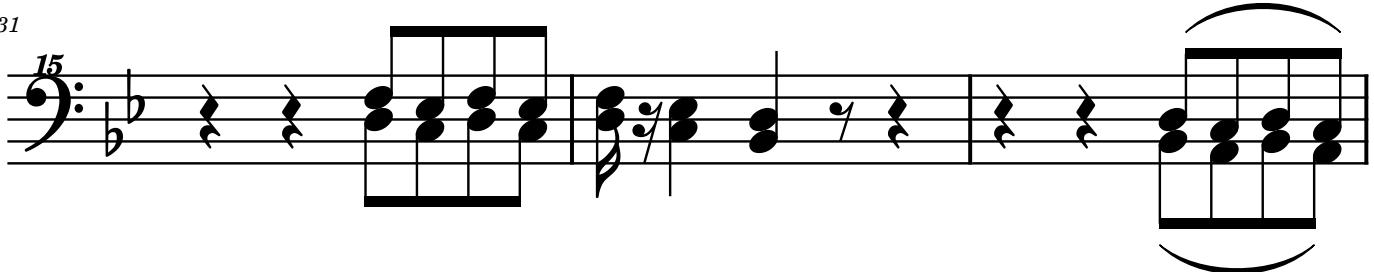
24

Musical staff starting at measure 24. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note. Two large vertical brackets with curved tops are positioned under the notes in the second and fourth measures of this section.

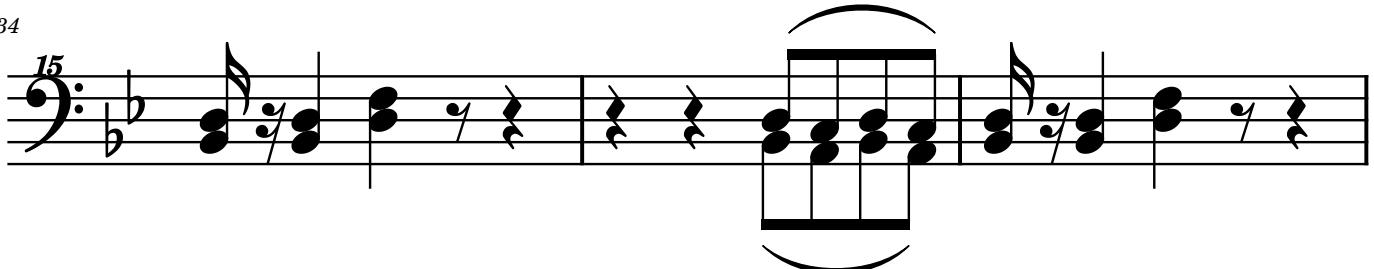
28



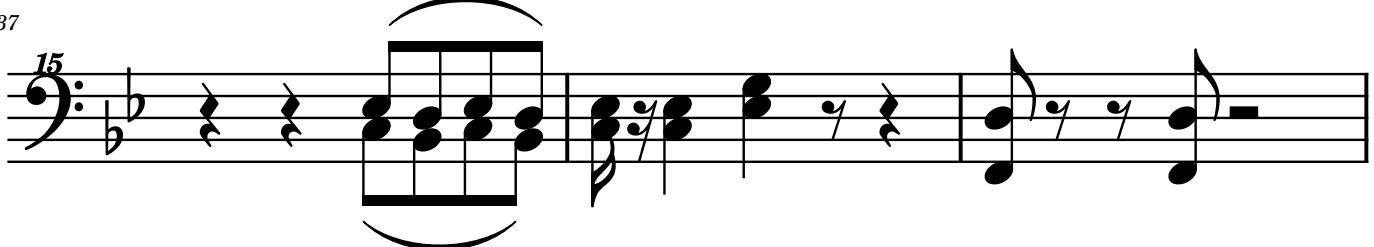
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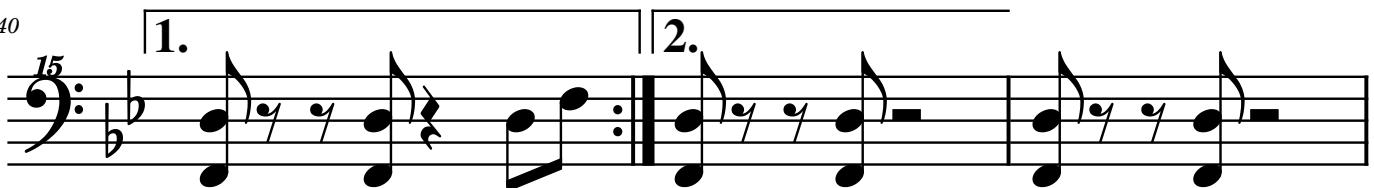
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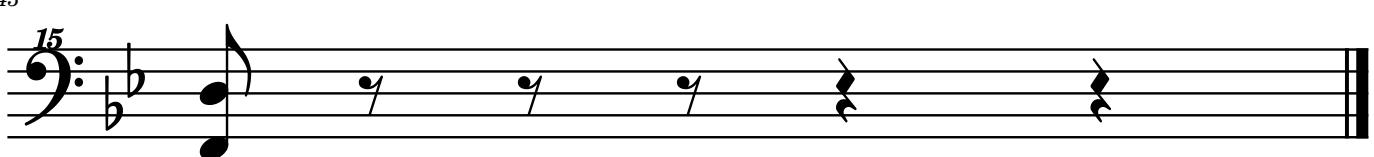
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a dotted half note followed by a dotted quarter note, then a dotted half note, then a dotted quarter note.

12

Musical staff for section B. It continues the bass clef, one flat key signature, and 4/4 time signature. The pattern repeats: dotted half note, dotted quarter note, dotted half note, dotted quarter note.

16

Musical staff for section B. It continues the bass clef, one flat key signature, and 4/4 time signature. The pattern repeats: dotted half note, dotted quarter note, dotted half note, dotted quarter note. This section ends with a sixteenth-note grace note pattern.

19

Musical staff for section C. It continues the bass clef, one flat key signature, and 4/4 time signature. The pattern repeats: dotted half note, dotted quarter note, dotted half note, dotted quarter note. This section ends with a sixteenth-note grace note pattern.

C

22

Musical staff for section C. It continues the bass clef, one flat key signature, and 4/4 time signature. The pattern repeats: dotted half note, dotted quarter note, dotted half note, dotted quarter note. This section ends with a sixteenth-note grace note pattern.

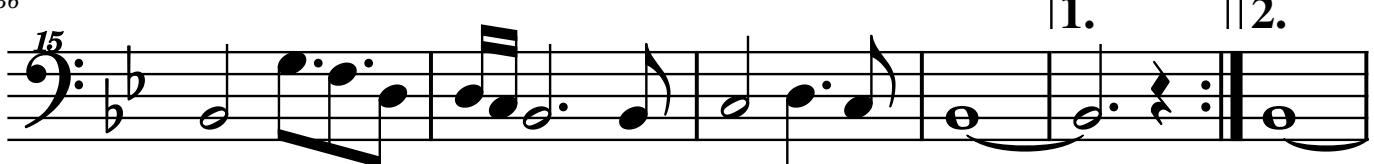
26



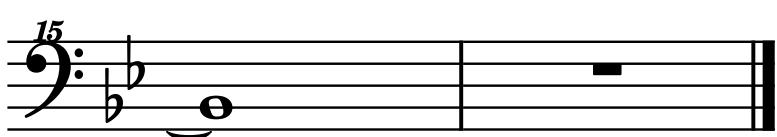
31



36



42



Arpeggio

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

15 $\text{♩} = 90$

16 mf A $\text{♩} = 128$

17 1. 2. 3. || 4. $\text{♩} = 128$

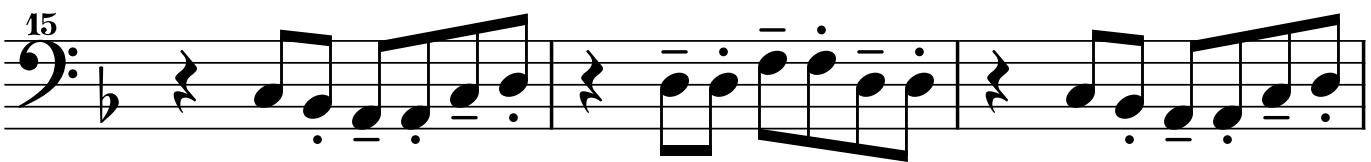
18 Fine

19

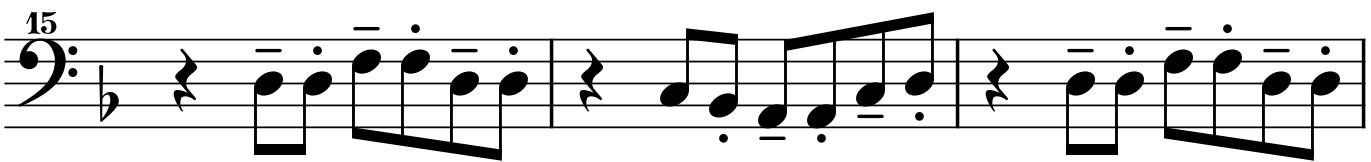
20

21

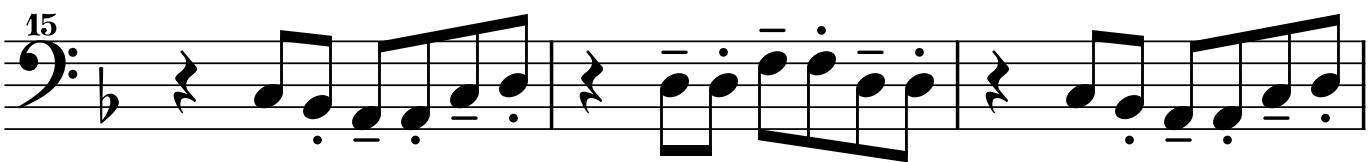
24



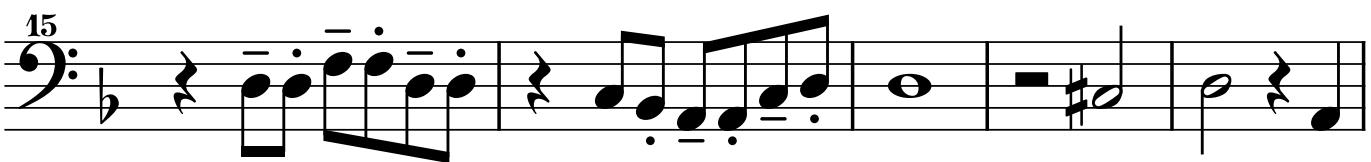
27



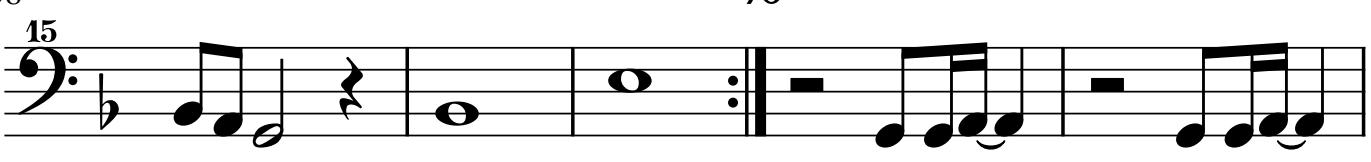
30



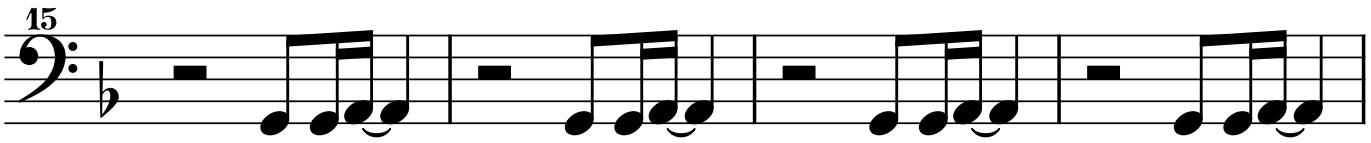
33

**B****C***f* **\wp**

38

*mf*

43



47

D

15

A musical score for bassoon, system 15. The key signature is B-flat major (two flats). The time signature is common time. The bassoon plays a sixteenth-note figure starting on A, followed by eighth notes on G and F, then eighth notes on E and D. There is a fermata over the D note. The next measure starts with a sharp sign on the first note. The bassoon then plays eighth notes on C and B, followed by eighth notes on A and G. The final measure shows a descending eighth-note line from G to C.

50

15

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth and sixteenth note patterns with various slurs and grace notes. The second staff continues the pattern, starting with a measure of rests followed by a series of eighth and sixteenth note groups. The music is written on a standard five-line staff.

53

15

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a B-flat key signature, and a common time signature. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measures 5-8 show sixteenth-note patterns with slurs and grace notes. Measures 9-12 return to eighth-note patterns with slurs and grace notes. Measures 13-16 show sixteenth-note patterns with slurs and grace notes. Measures 17-20 conclude with eighth-note patterns with slurs and grace notes.

E-Solos

56

To Coda

mp

61

D.S. al Coda

15

The musical score shows the bass clef and a key signature of one flat. The measure number 15 is indicated above the staff. The music consists of six measures. Measures 1-2: Rest followed by a eighth note. Measures 3-4: A eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth note. Measures 5-6: Rest followed by a eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth note.

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass part, measures 1-6. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 90$ and "à partir de 3.". The music consists of eighth-note patterns.

mf

Musical score for Bass part, measures 7-10. The key signature changes to one flat (B-flat). Measure 7 starts with "1. 2. 3." followed by a measure of eighth notes. Measure 8 starts with "4." followed by a measure of eighth notes. Measure 9 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 10 ends with a bass clef and a key signature of one flat.

A

$\text{♩} = 128$

Musical score for Bass part, measures 11-15. The key signature changes to one flat (B-flat). Measure 11 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 12 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 13 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 14 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 15 ends with a bass clef and a key signature of one flat.

16

Musical score for Bass part, measures 16-19. The key signature changes to one flat (B-flat). Measure 16 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 17 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 18 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 19 ends with a bass clef and a key signature of one flat.

18

Fine

Musical score for Bass part, measures 18-21. The key signature changes to one flat (B-flat). Measure 18 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 19 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 20 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 21 ends with a bass clef and a key signature of one flat.

20

Musical score for Bass part, measures 20-23. The key signature changes to one flat (B-flat). Measure 20 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 21 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 22 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 23 ends with a bass clef and a key signature of one flat.

Musical score for bassoon part, page 24. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a measure of eighth notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes.

Musical score for page 26, measures 26-27. The score consists of two staves. The left staff is in bass clef, and the right staff is in treble clef. Measure 26 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 27 begins with a bass note, followed by a series of eighth notes and sixteenth notes, with a fermata over the last note. Measure 28 starts with a bass note, followed by a series of eighth notes and sixteenth notes, with a fermata over the last note.

Musical score for bassoon part, page 28. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. The second system begins with a repeat sign, followed by a bass clef, a key signature of one flat, and a common time signature. It contains sixteenth-note patterns with slurs and grace notes.

Musical score for bassoon part, page 30. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 160. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers 30 and 31 are indicated above the staves.

Musical score for bassoon part, page 32. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern followed by a measure with a dotted half note and a sixteenth note. The second system begins with a bass clef, a C key signature, and a common time signature. It contains a measure with a dotted half note and a sixteenth note, followed by a measure with a dotted half note and a sixteenth note.

34

B

Musical score for bassoon part 2, measures 1-8. The score consists of two staves. The top staff uses a bass clef, a B-flat key signature, and common time. It contains eight measures of eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef, a C key signature, and common time. It contains eight measures of eighth-note patterns with slurs and grace notes. The dynamics include a forte dynamic (f) in measure 8.

36

38

A musical staff in bass clef and B-flat key signature. The first four measures show a pattern of eighth notes with downward stems and vertical bar lines separating them. Above each note is a greater-than sign (>). The fifth measure begins with a vertical bar line, followed by a series of eighth notes with upward stems. Below each note is a less-than sign (<).

C

8

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music.

45

D

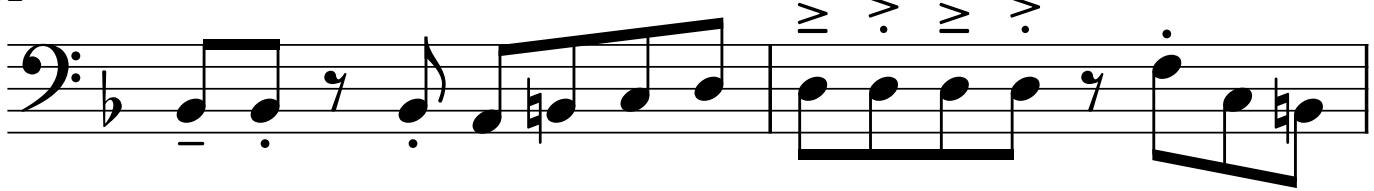
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A musical score for bassoon in bass clef, common time. The melody consists of a series of notes and rests. It begins with a whole note, followed by a half note, a quarter note, another half note, and a sequence of eighth notes (two pairs) followed by a half note. There are several rests: a half note rest, a quarter note rest, and a eighth note rest. The final measure shows a half note, a quarter note, and a eighth note, followed by a half note with a sharp sign.

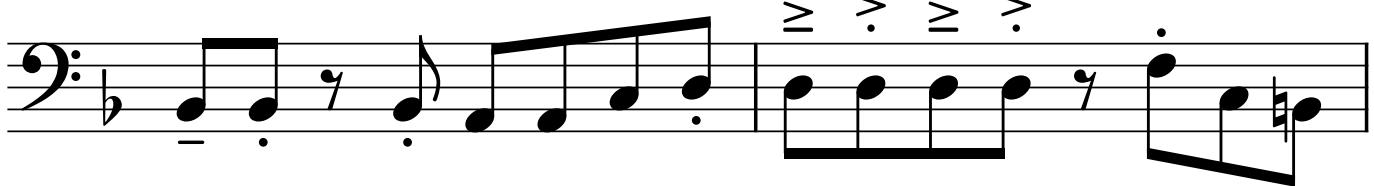
50

Musical score for bassoon part, page 56, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a eighth note tied to a sixteenth note. The score includes dynamic markings and a tempo of 120 BPM.

52



54

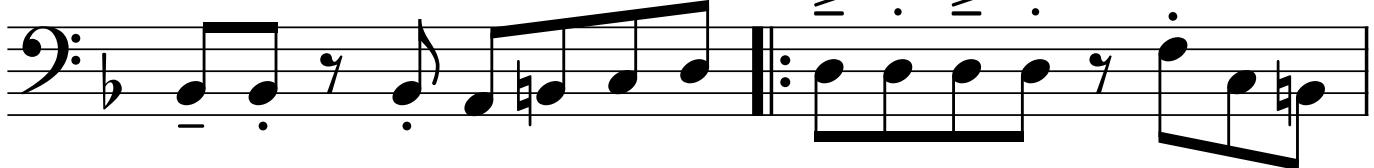


E-Solos

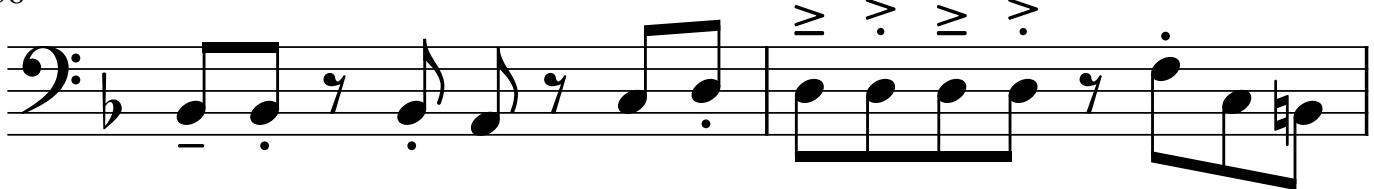
56

To Coda

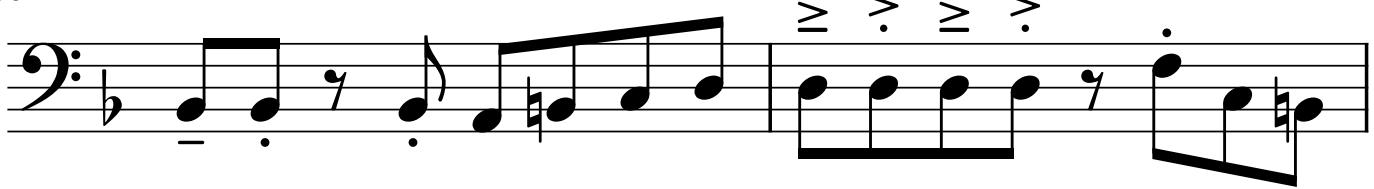
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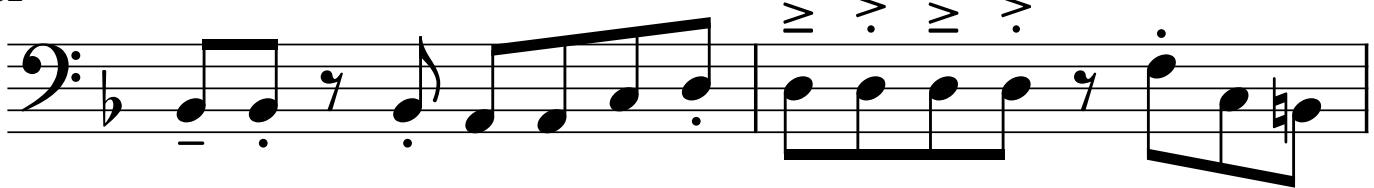
58



60

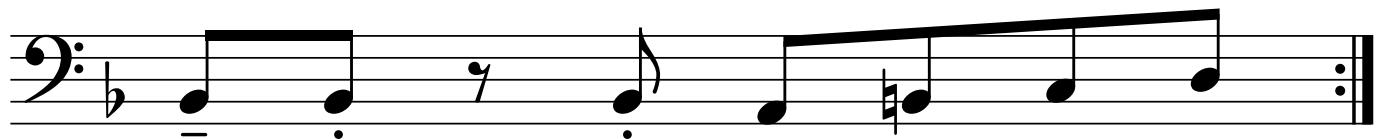


62



64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

15

A continuous eighth-note pattern on the bass clef staff.

7 | 1. 2. 3. || 4. A | $\text{♩} = 128$ 7 Fine

mf

A musical staff with measures 7 through 15. Measure 7 starts with a bass clef, a key signature of one flat, and a tempo of 15. It contains eighth notes. Measures 8 and 9 show a change in key signature to one sharp. Measure 10 has a bass note followed by a dotted half note. Measures 11 and 12 show a change in key signature back to one flat. Measure 13 is a repeat sign. Measures 14 and 15 continue the eighth-note pattern. The section ends with a dynamic *mf* and a measure repeat sign.

19

$\text{♩} = 15$

f Sweet dreams are made of this_

A musical staff with measures 19 and 20. Measure 19 starts with a bass clef, a key signature of one flat, and a tempo of 15. It contains eighth notes. Measure 20 continues the eighth-note pattern. The lyrics "Sweet dreams are made of this" are written below the staff. The dynamic *f* is placed under the first note of measure 19.

21

$\text{♩} = 15$

who_ am I_ to dis - a_ gree_ I've

A musical staff with measures 21 and 22. Measure 21 starts with a bass clef, a key signature of one flat, and a tempo of 15. It contains eighth notes. Measure 22 continues the eighth-note pattern. The lyrics "who am I to dis - a gree I've" are written below the staff.

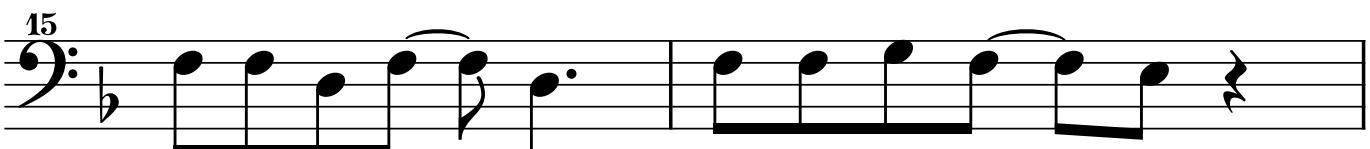
23

$\text{♩} = 15$

tra-velled the world and the se-ven seas_

A musical staff with measures 23 and 24. Measure 23 starts with a bass clef, a key signature of one flat, and a tempo of 15. It contains eighth notes. Measure 24 continues the eighth-note pattern. The lyrics "tra-velled the world and the se-ven seas" are written below the staff.

25



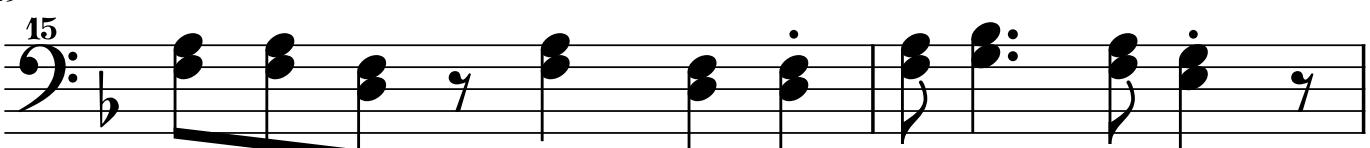
e - ve - ry - bo_ dy's loo-king for some_ thing

27



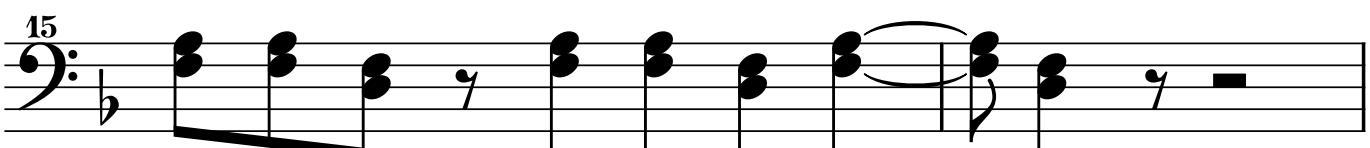
Some of them want to use_ you

29



some of them want to get used you_

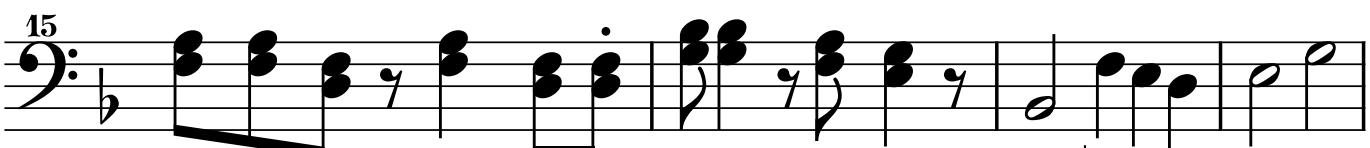
31



some of them want to a - buse_ you

B

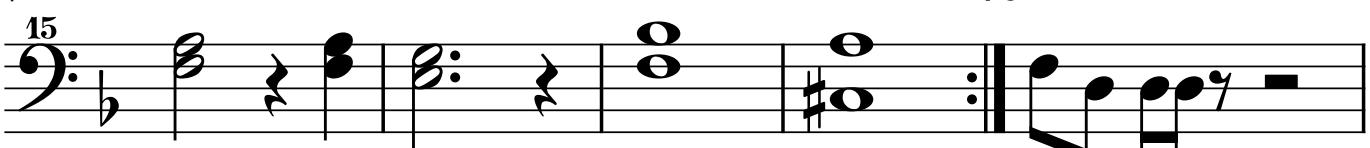
33



some of them want to_ be bu-sed *f*

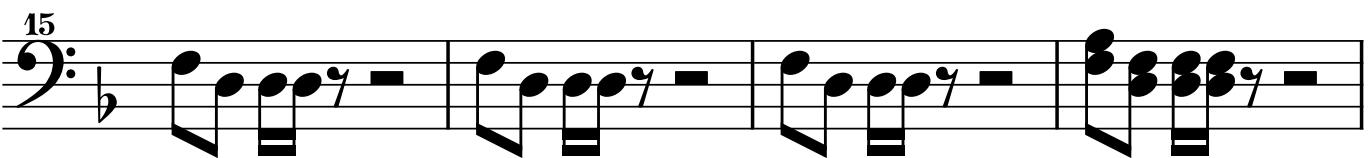
C

37

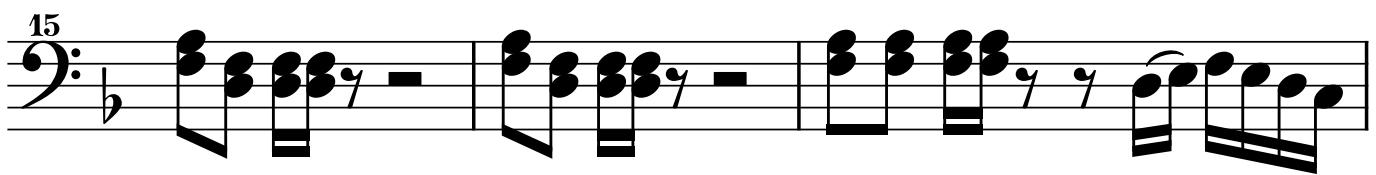


mf

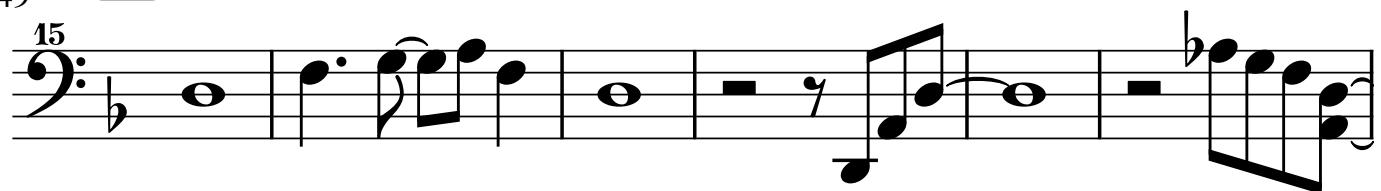
42



46

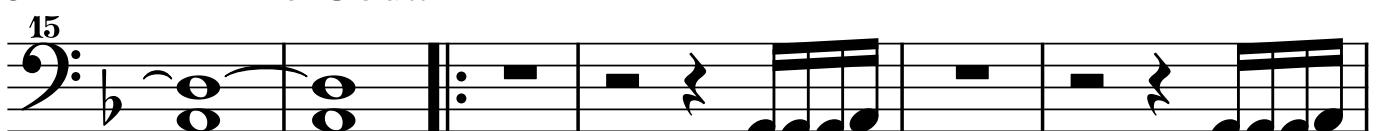


49

D
E-Solos

55

To Coda

*mp*

61

D.S. al Coda

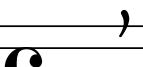


Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

15  A

7 $\text{♩} = 128$

12

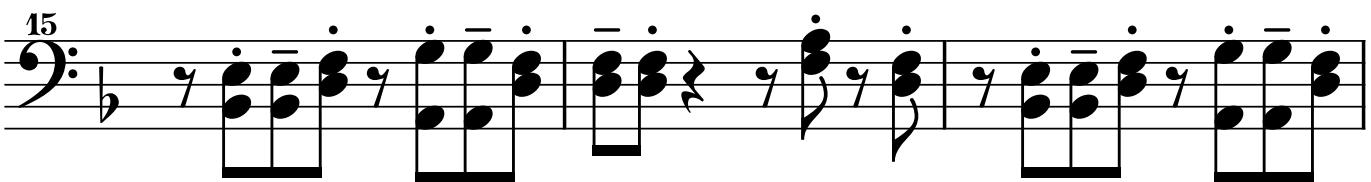
15

18 Fine

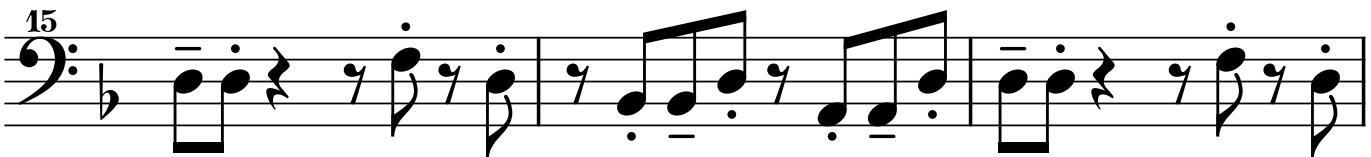
21



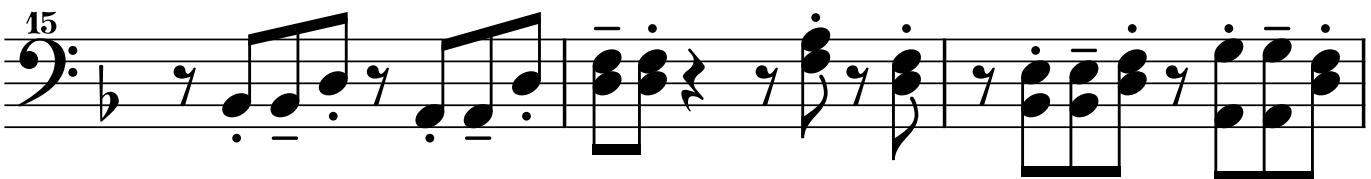
24



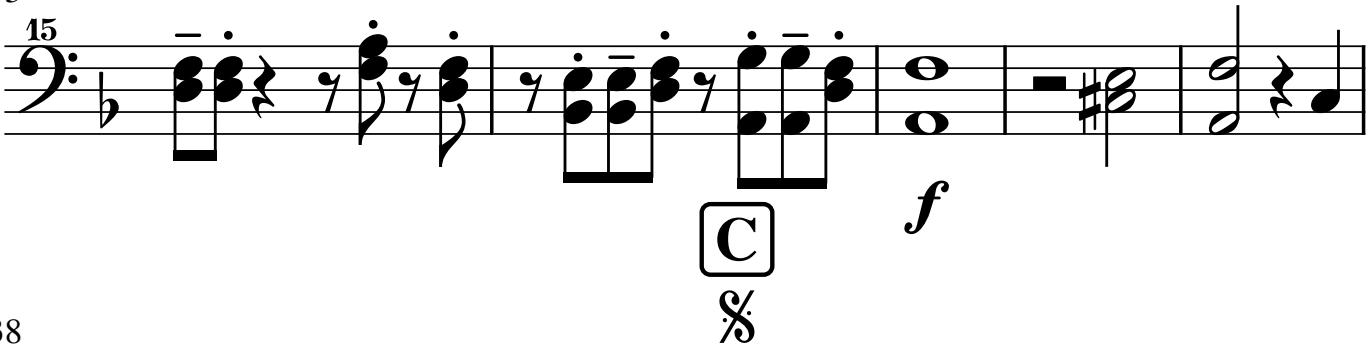
27



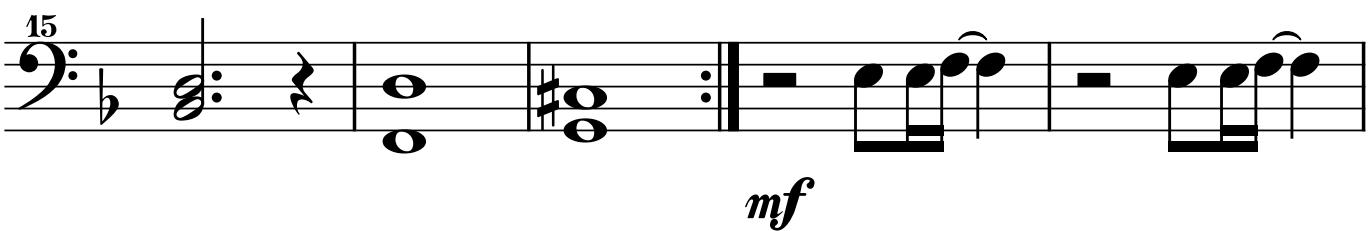
30



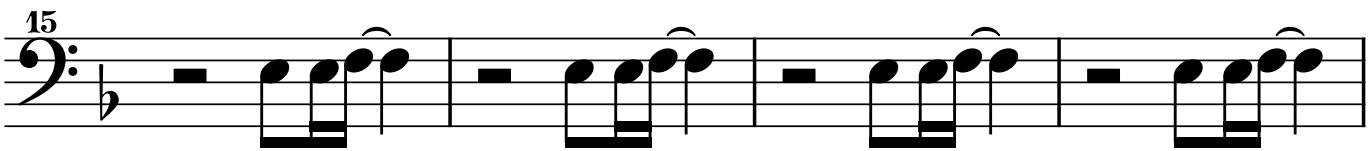
33



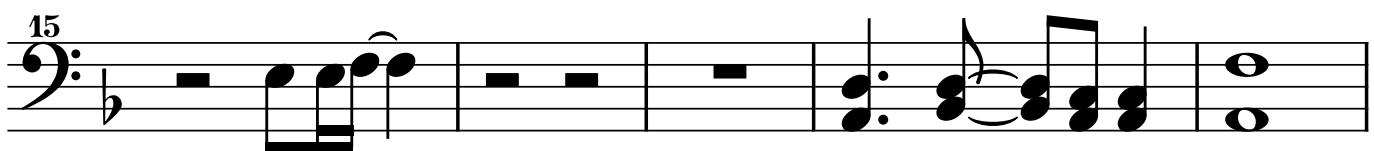
38



43



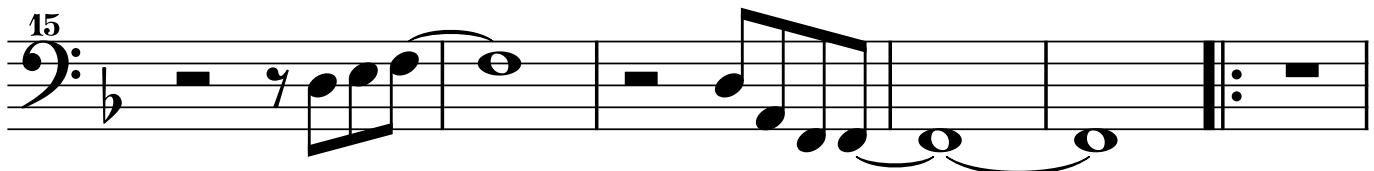
47

D

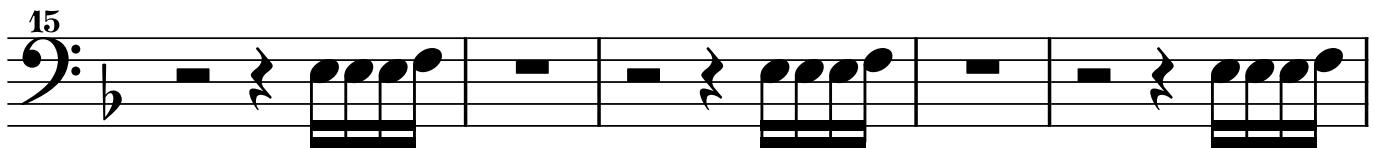
52

E-Solos

To Coda

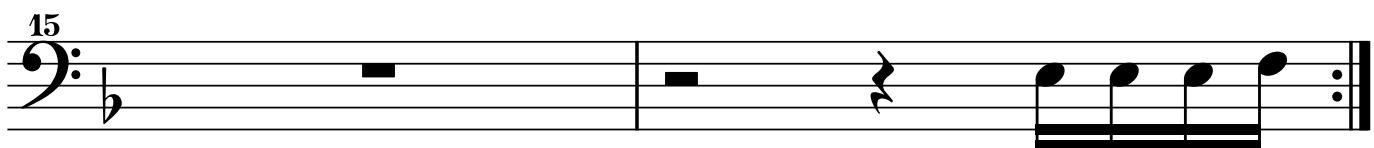


58

*mp*

63

D.S. al Coda



Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of five sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

This measure continues the bass line with a key signature of five sharps. The rhythm consists of eighth and sixteenth notes.

9

A

This measure is labeled 'A' and shows a continuation of the bass line with a key signature of five sharps. The rhythm includes eighth and sixteenth notes.

11

B1

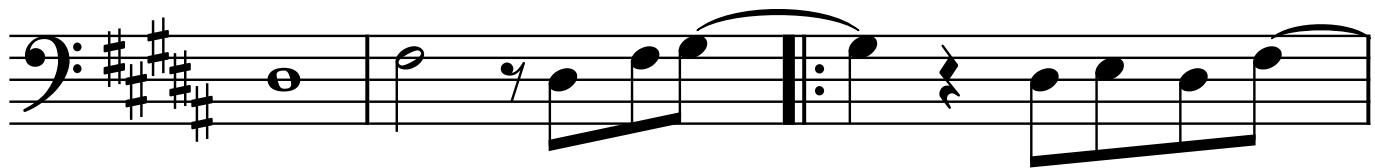
This measure is labeled 'B1' and features a change in key signature to one sharp. It includes a fermata over the eighth note in the first measure and a repeat sign with a '4' above it, indicating a return to the original key.

18

C

This measure is labeled 'C' and shows a sustained note pattern with a key signature of five sharps. The notes are held for two measures.

27

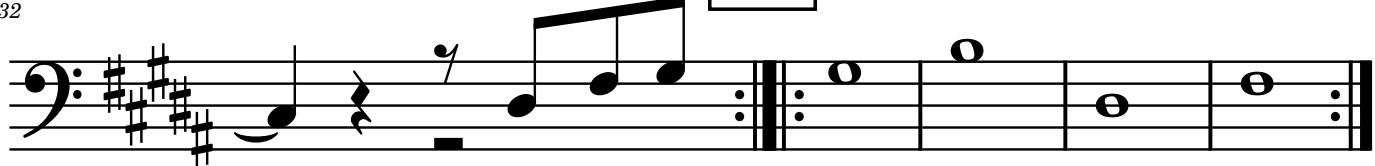
D

What is love _____ ba-by don't hurt_

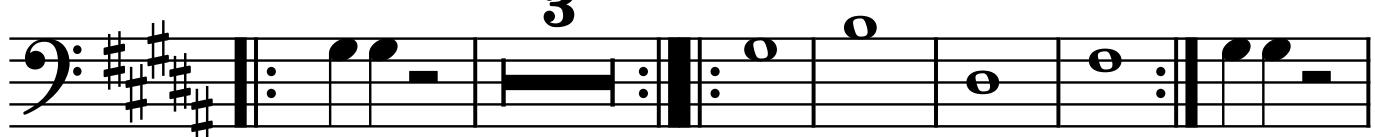
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The key signature is F# major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1 (Section A):** Measures 15-18. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 2 (Section B1):** Measures 11-14. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 3 (Section C):** Measures 21-23. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 4 (Measures 24-26):** Measures 24-26. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 5 (Measures 27-29):** Measures 27-29. Includes a measure of 8/8 indicated by a '8' above the staff.

Text at the bottom right: "What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****4****B3****3****F**
Fine
*4x***2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3

15

54

15

58

15

3 3 3

60

15

H

3 3 3

63

15

3 3 3 3 3

66

15

3 3 3 3 3

70

15

4 D.S.

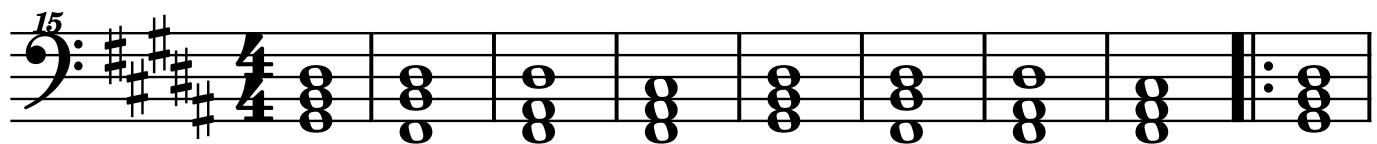
3 3

Riff

What is (tainted) love v2.1

Bb Instrument

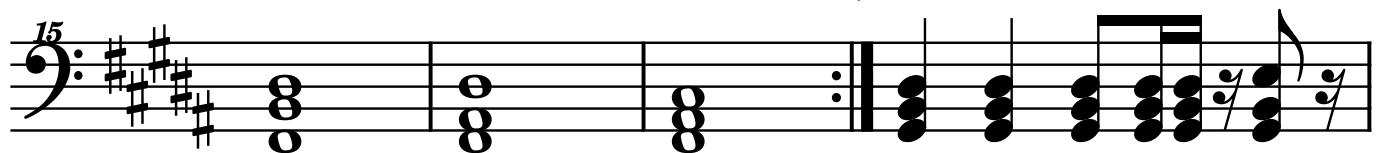
A



B1

§

10



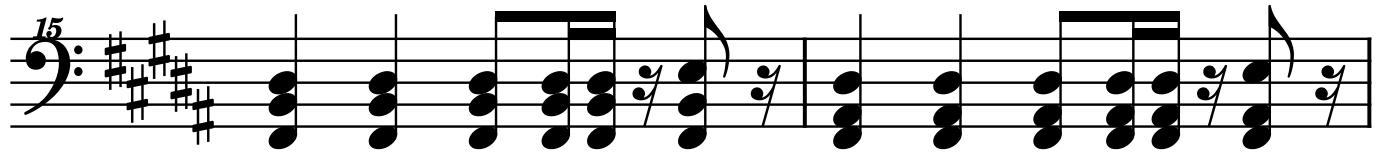
14



16

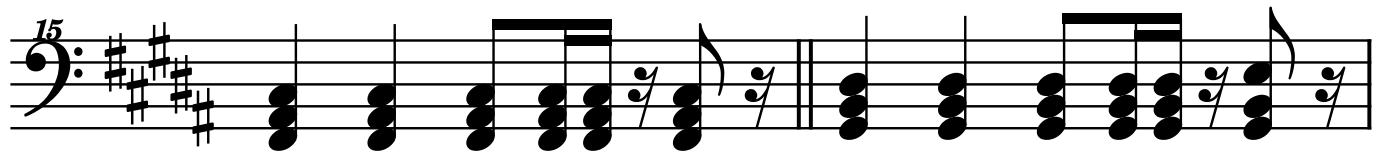


18

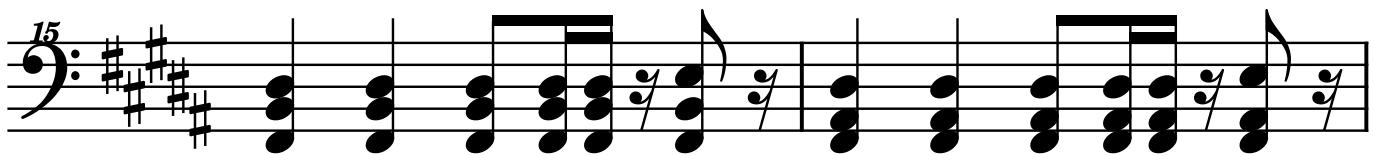


C

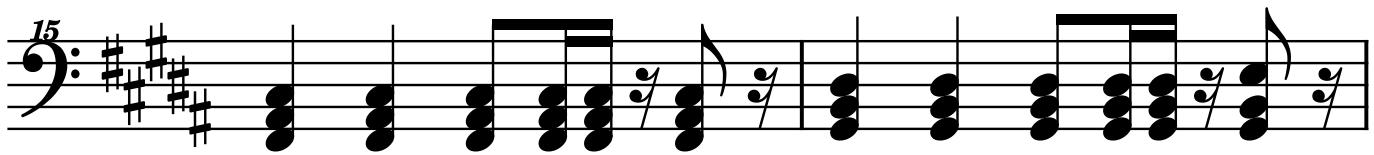
20



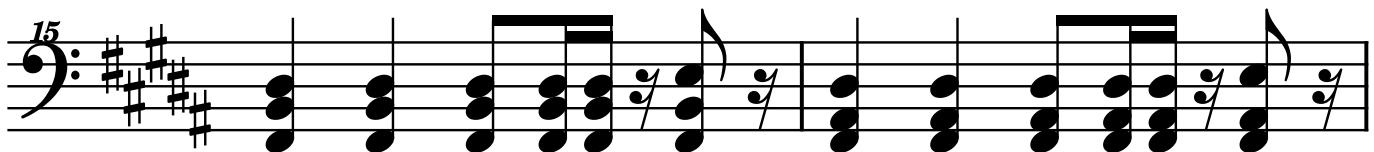
22



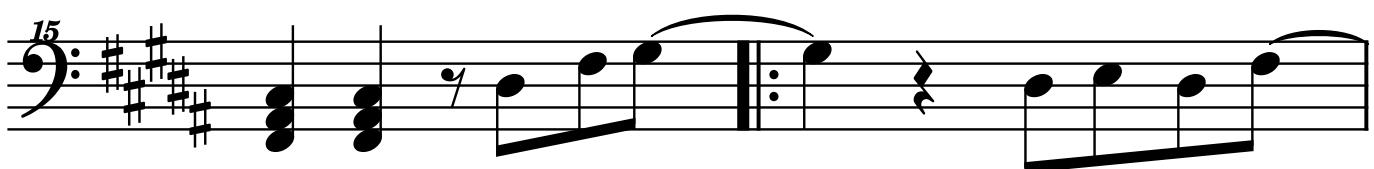
24



26

**D**

28



What is love _____ ba-by don't hurt_

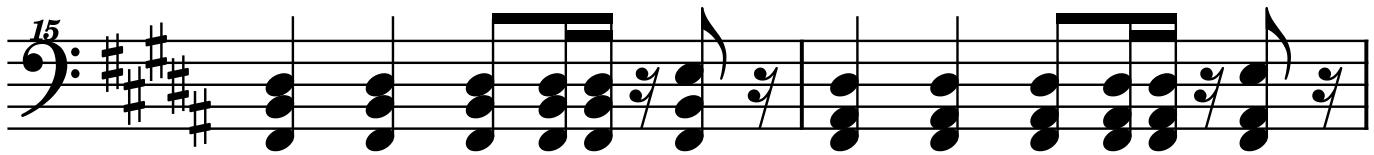
30

**B2**

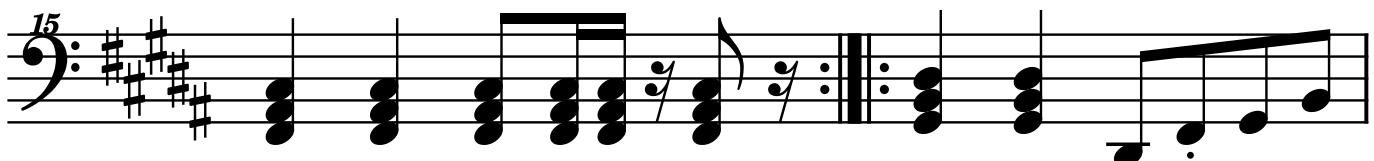
32



34

**E**

36



38

**B3**

40



42

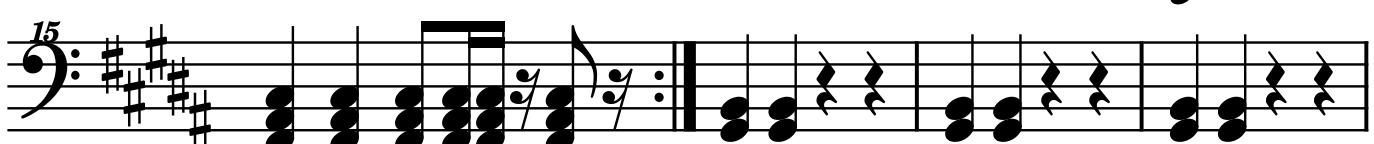
**F**

44

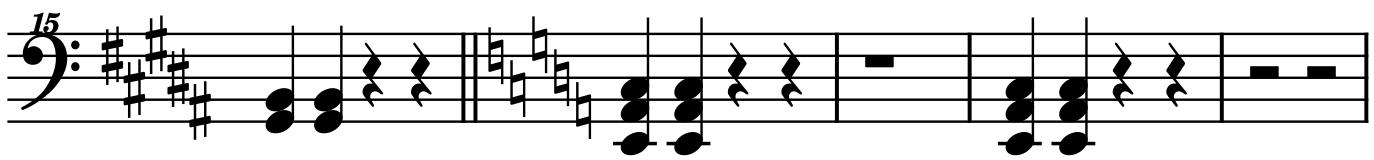
4x

Fine

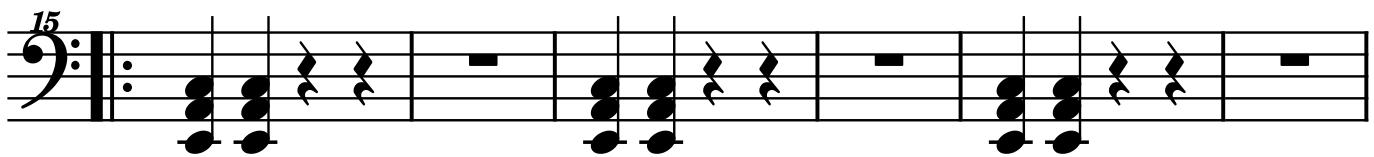
♩ = 140



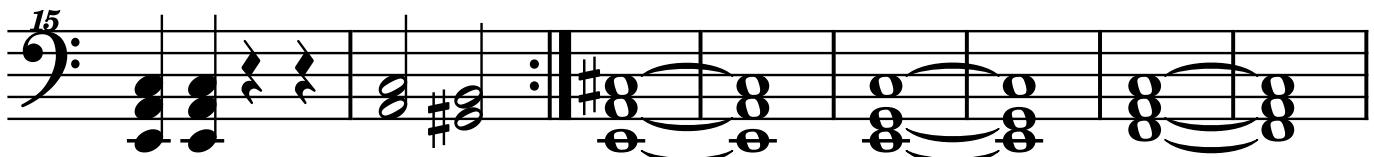
48

 $\text{♩} = 160$ 

53

G

59

H

67

D.S.

