

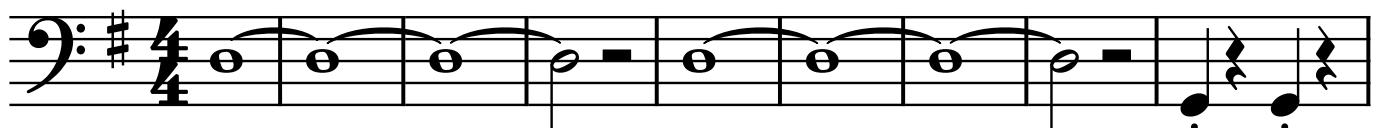
Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



10



15



20



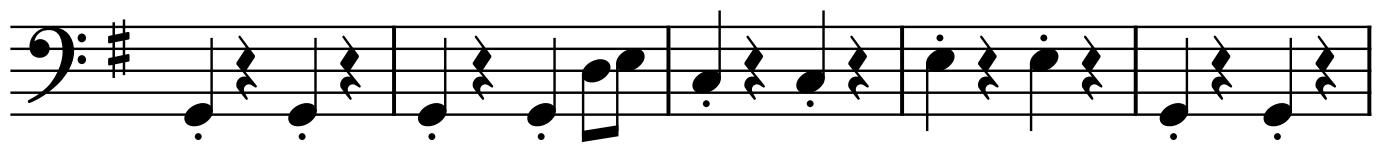
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

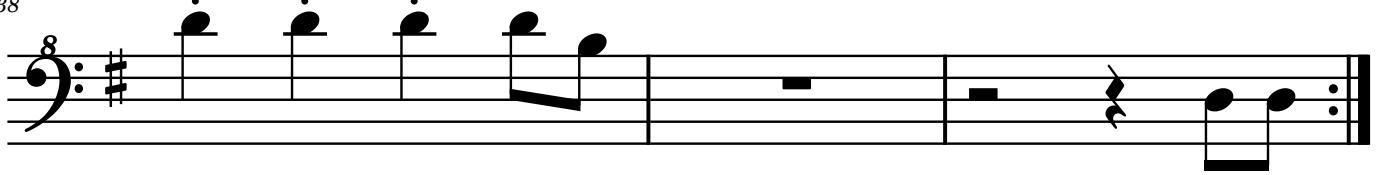
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

38



Lead 2

1999 v2.1

Prince

A

## Bb Instrument

16

3

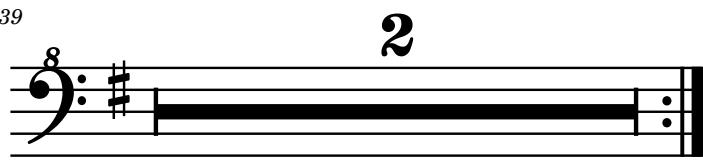
Musical score for page 22, measure 5. The score consists of two staves. The left staff is in common time, treble clef, and A major (two sharps). It contains six measures of music. The right staff is in common time, bass clef, and A major (two sharps). It contains three measures of music. The measure numbers 22 and 5 are indicated above the staves.

A musical score for page 29, system 8. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note pairs connected by a horizontal bar, with the first pair having a dot above the note heads. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note pairs connected by a horizontal bar, with the first pair having a dot above the note heads. The notes are primarily black, except for the first note in each pair which has a white center with a black border.

A musical score for a bassoon part. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo marking of '32'. The bottom staff shows a bass clef and a key signature of one sharp. The music features eighth-note patterns with grace notes and sustained notes.

Guitar tablature for measure 35. The tab shows a bass clef, a key signature of two sharps, and a tempo of 35. The strings are numbered 6 (low E) at the bottom to 1 (high E) at the top. The tab indicates a sustained note on string 6, followed by a short note on string 5, then a sixteenth-note pattern on strings 6, 5, and 4. This is followed by a bar of eighth notes on strings 6, 5, and 4, with the 6th string being sustained. A bar of sixteenth notes on strings 6, 5, and 4 follows, with the 6th string sustained. The final note is a short note on string 5.

39



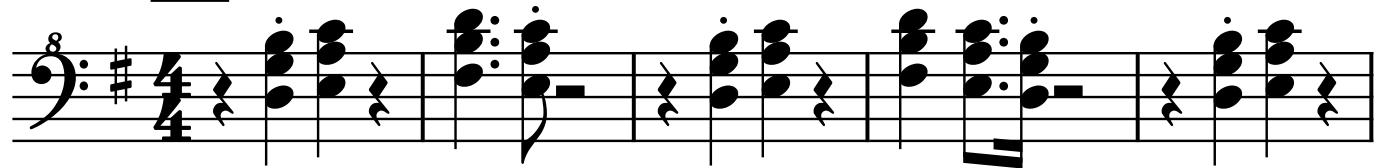
Riff

1999 v2.1

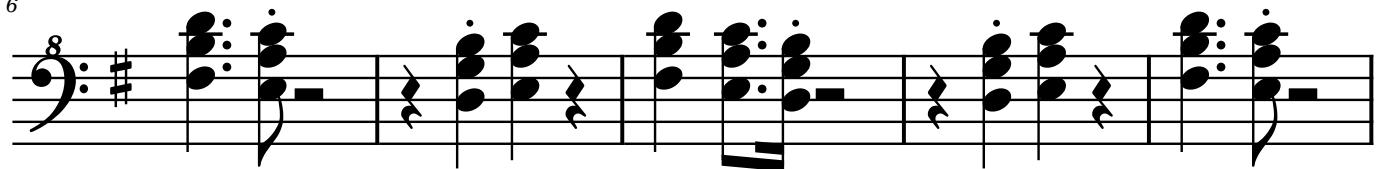
Bb Instrument

Prince

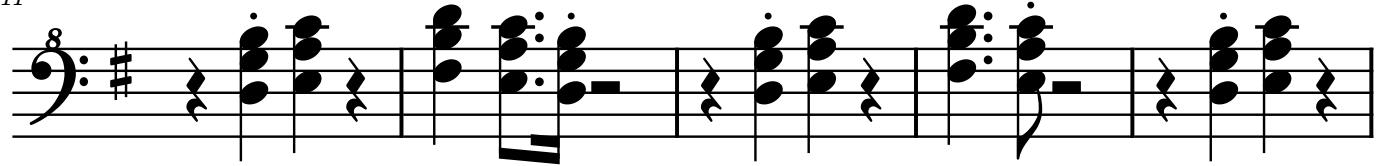
A



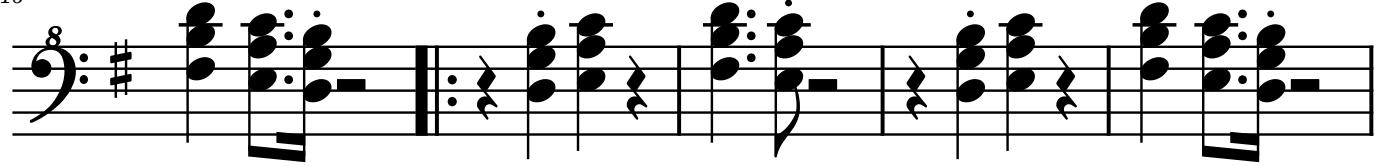
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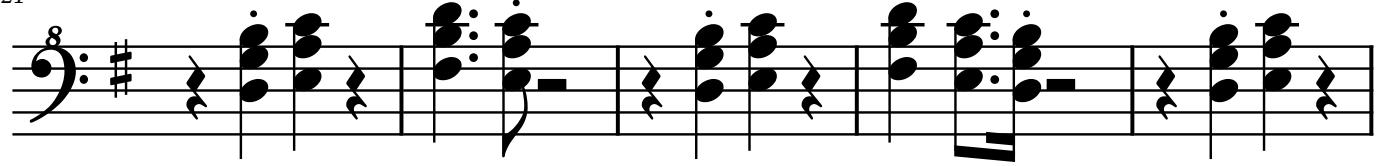
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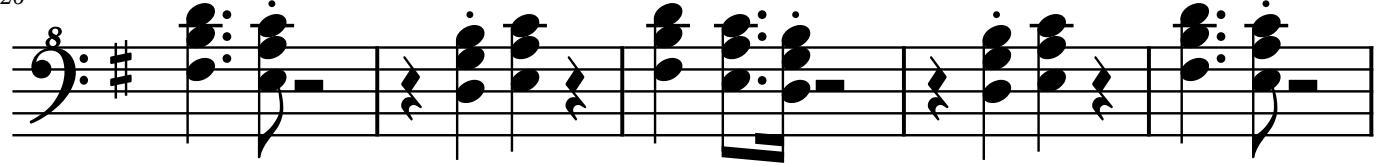
16

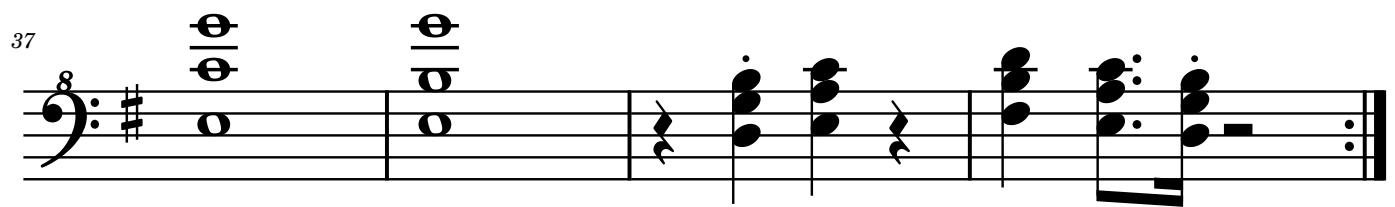
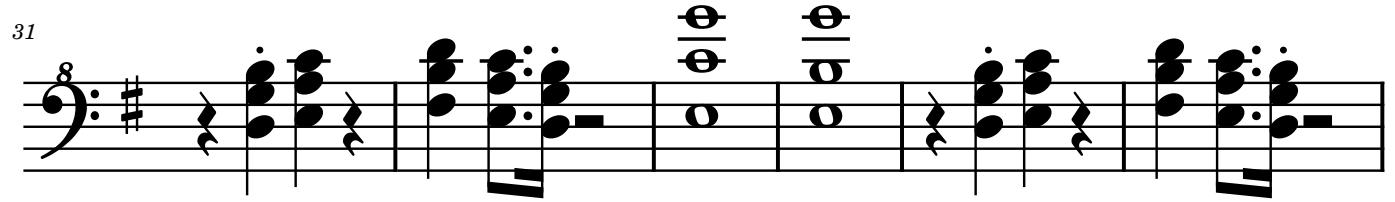


21



26





Bass

# Brooklyn v1.1

**Bb Instrument**

**♩ = 104**

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G<sub>4</sub> Cm<sub>5</sub> A♭ B♭ Cm<sub>6</sub> Cm<sub>7</sub>

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

**A**

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes are: rest, Cm, G, Cm, A♭, B♭. Measure numbers 8 through 10 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, G, Cm, Cm. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes are: A♭, B♭, Cm, Cm, G. Measure numbers 14 through 16 are indicated above the staff.

17 **B** Cm 18 A♭ B♭ 19 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, A♭, B♭, Cm. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭  
 B. 

C

23 Cm 24 Cm G 25 Cm  
 B. 

26 A♭ B♭ 27 Cm 28 Cm G  
 B. 

29 Cm 30 A♭ B♭ 31 Cm  
 B. 

**1.** | **2.**

32 Cm G 33 Cm G 34 Fine  
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm  
 B. 

38

B.

39 Cm

40 A♭

B♭

This block contains measures 38 through 40 of the bass line. Measure 38 consists of four eighth-note chords: G-B-D-F. Measure 39 also consists of four eighth-note chords: G-B-D-F. Measure 40 consists of four eighth-note chords: A-C-E-G. Measure 41 begins the next section of the bass line.

41 Cm

42 Cm

G

This block contains measures 41 and 42 of the bass line. Both measures consist of four eighth-note chords: G-B-D-F. Measure 43 concludes the bass line section.

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 8 17 18 19 20 21

4

This section shows a bass clef staff with a key signature of one flat. It features two measures of eighth-note chords labeled 'A' and 'B'. Measure 1 consists of an eighth note followed by a rest, then an eighth note. Measure 2 consists of an eighth note followed by a rest, then an eighth note. Measures 18 through 21 show eighth-note chords: 18 (two notes), 19 (two notes), 20 (two notes), and 21 (two notes).

C.

22 23 24 25 29

4

8 8

This section shows a bass clef staff with a key signature of one flat. It features eighth-note chords at measures 22 and 23. Measure 24 shows an eighth note followed by a rest. Measure 25 shows an eighth note followed by a rest. Measure 29 shows eighth-note chords.

1.

30 31 32

8 8

4

8 8

This section shows a bass clef staff with a key signature of one flat. It features eighth-note chords at measures 30 and 31. Measure 32 shows eighth-note chords.

2.

33 34 35 39

8 8

4

8 8

Fine

33 34 35 39

8 8

4

8 8

This section shows a bass clef staff with a key signature of one flat. It features eighth-note chords at measures 33 and 34. Measure 35 shows eighth-note chords. The section ends with a 'Fine' instruction and eighth-note chords at measures 39 and 40.

40 41 42

8 8

8 8

8 8

This section shows a bass clef staff with a key signature of one flat. It features eighth-note chords at measures 40, 41, and 42.

Lead 1

# Brooklyn v1.1

**Bb Instrument**

$\text{♩} = 104$

Lead 1

1 2 3

L1

4 5 6

L1

7 8 9

A

L1

10 11 12

L1

13 14 15

Musical score for L1, page 16, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 16 through 18, separated by a vertical bar line. Measure 16 starts with a note on the first line, followed by eighth-note pairs on the second and third lines. Measure 17 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines. Measure 18 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines.

Musical score for bassoon part L1, measures 19-21. The score consists of three staves of music. Measure 19 starts with a bass clef, an 8th note, and a B-flat. It features a series of eighth-note pairs and sixteenth-note patterns. Measure 20 begins with a sixteenth note followed by a dotted half note. Measure 21 starts with a bass clef, a 16th note, and a G. The score concludes with a bass clef, a 16th note, and a G.

Musical score fragment L1, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and ends with a short vertical line.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two groups of three eighth-note strokes each, separated by a breve rest. Measure 29 begins with a single eighth-note stroke followed by a breve rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a sixteenth-note rest. Measure 31 begins with a sixteenth note, followed by a sixteenth-note rest, and then a sixteenth-note rest.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

# Brooklyn v1.1

## Bb Instrument

**Lead 2**

$\text{♩} = 104$

1 2 3 4 5 6 7 8 9 10 11

Lead 2

**L2**

3 4 5

L2

**L2**

6 7

L2

**L2**

**A**

8 9

L2

**L2**

10 11

L2

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

**D**

35 L2 8 36

37 L2 8 38

39 L2 8 40

41 L2 8 42

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

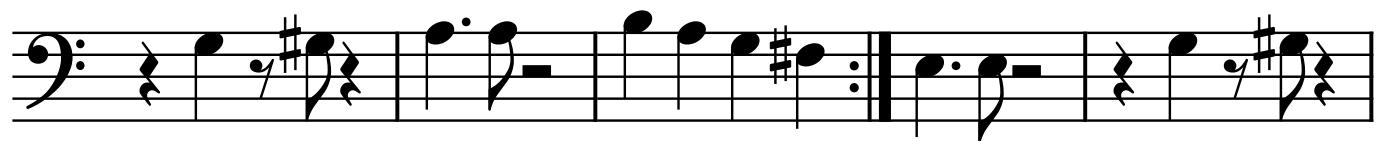
# Bb Instrument

$$\text{J} = 180$$

# Swing



6



C

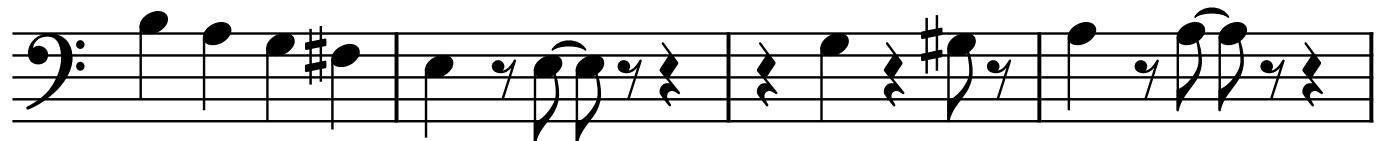
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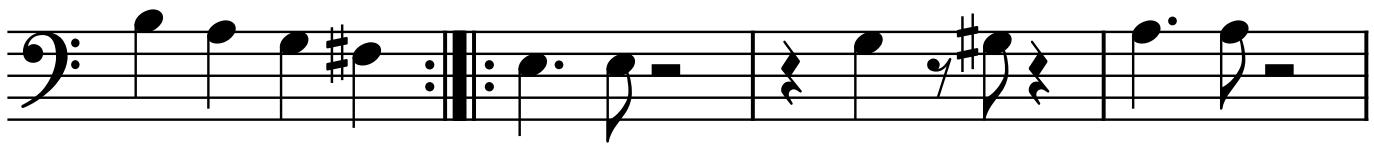
15



20



24

**D**

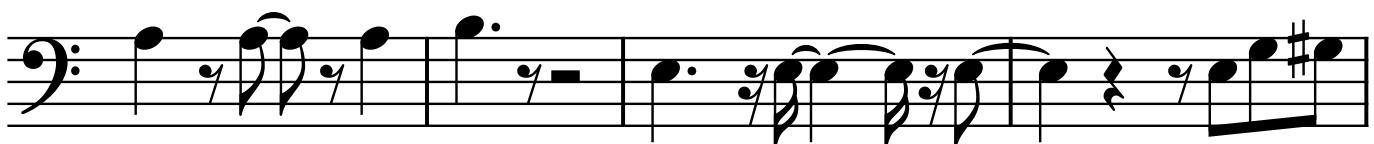
28

**E**

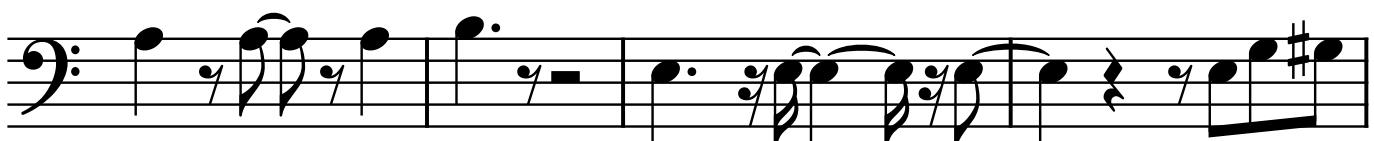
31

**F**

35



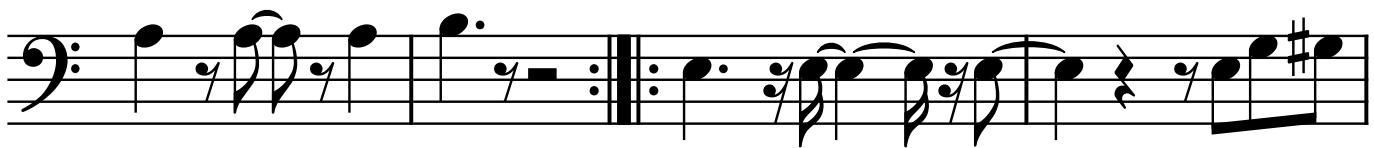
39



43



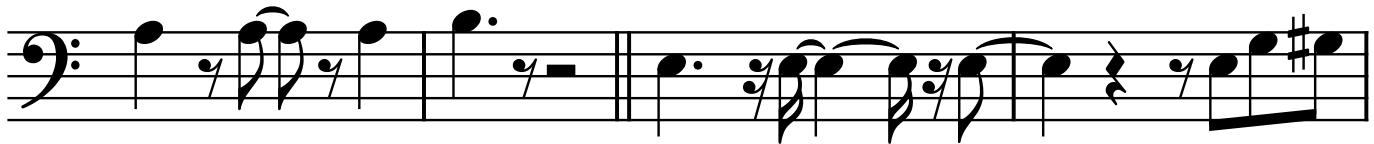
47

**G**

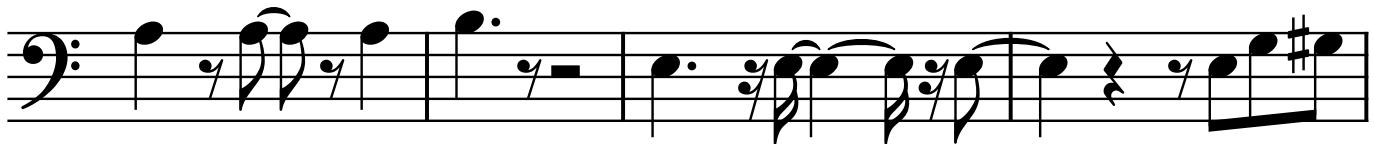
51

**Fine**

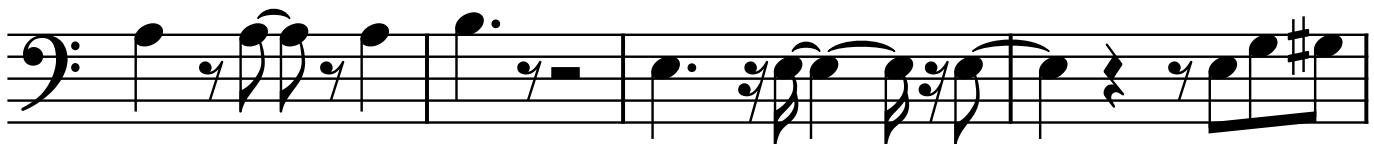
55



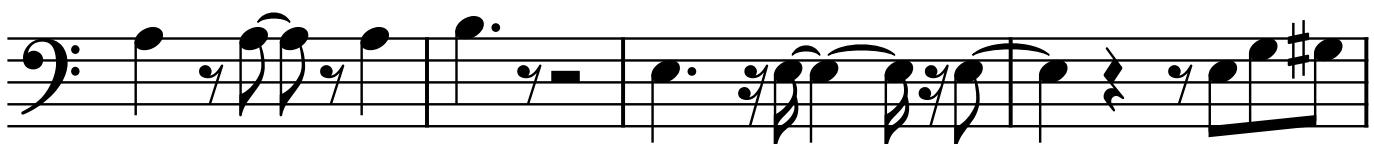
59



63



67



71



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

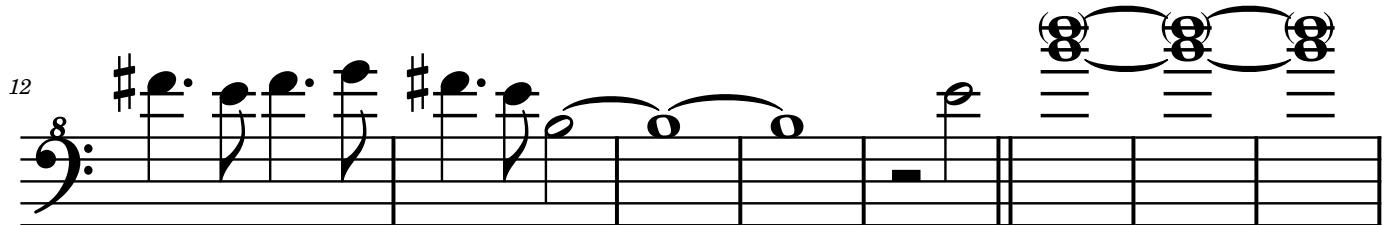
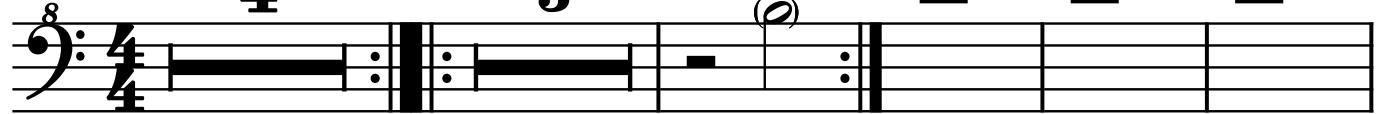
Bb Instrument

Swing **B**

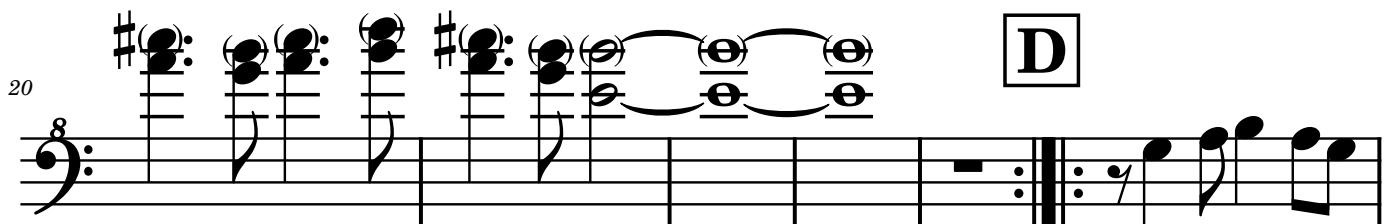
**4**

**3**

**C**



**D**



26



**E**

29



**F**

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

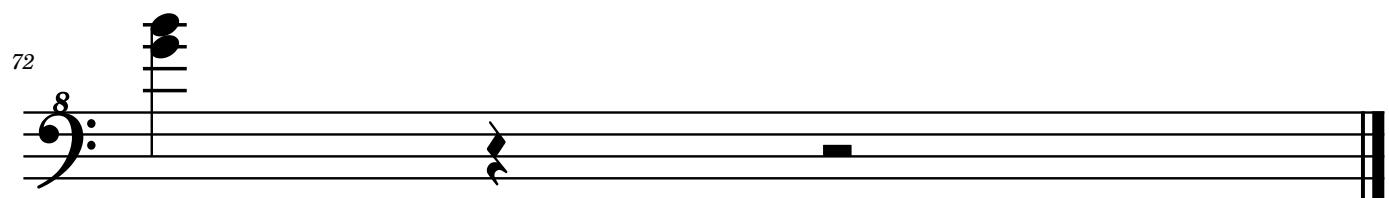
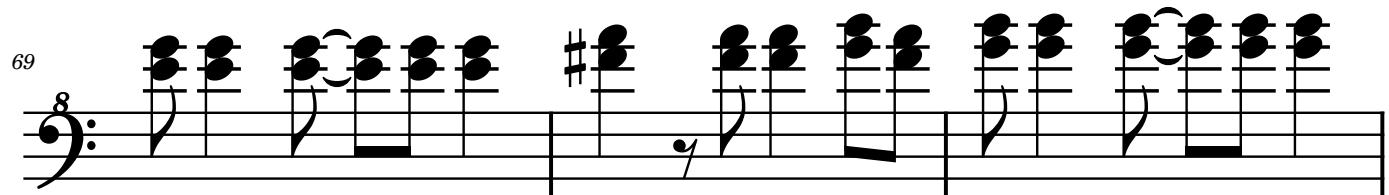
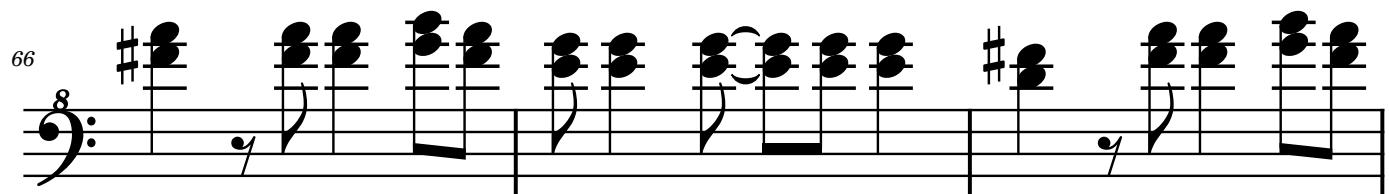
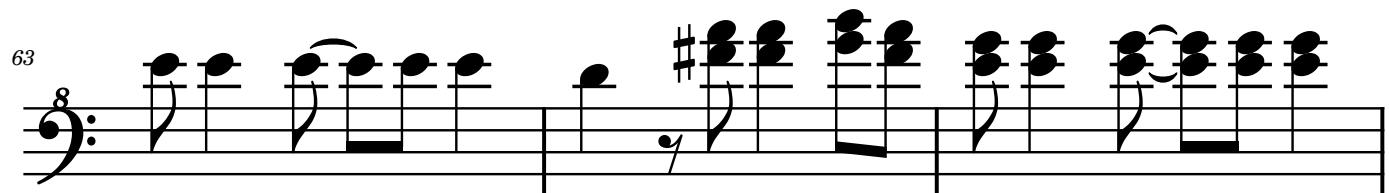
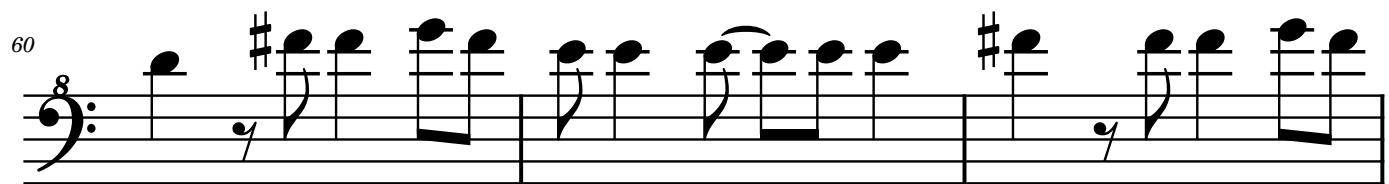
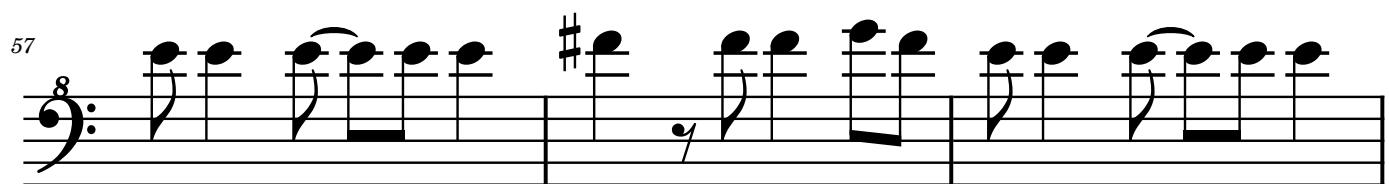
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

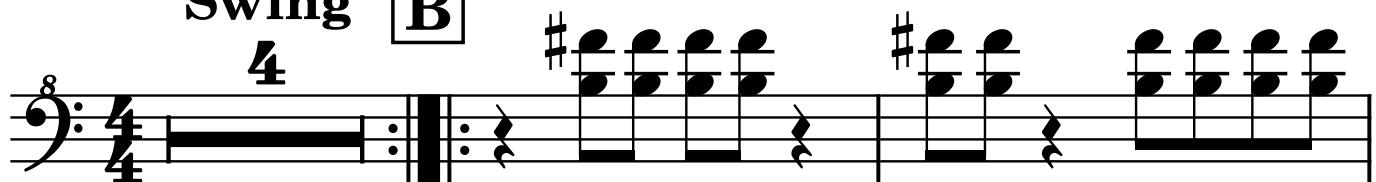
$\text{♩} = 180$

Bb Instrument

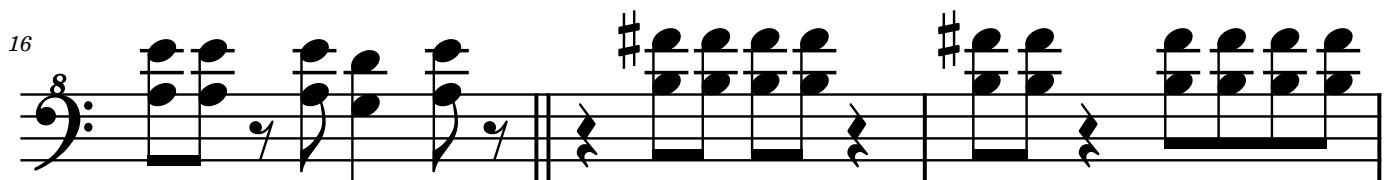
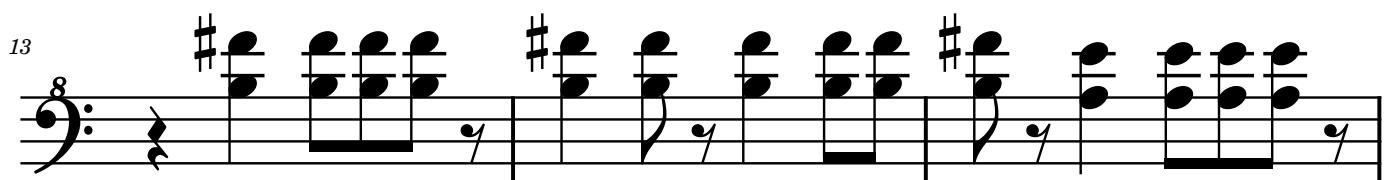
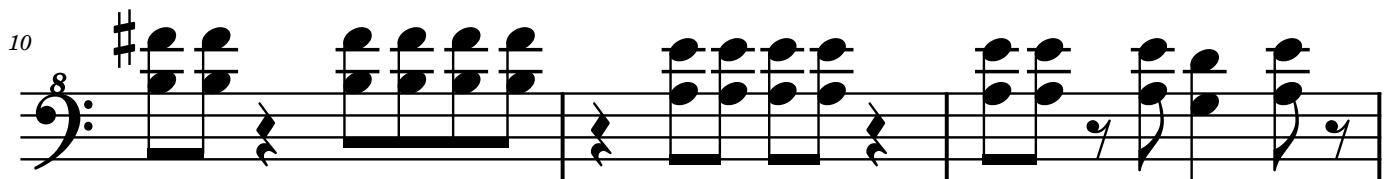
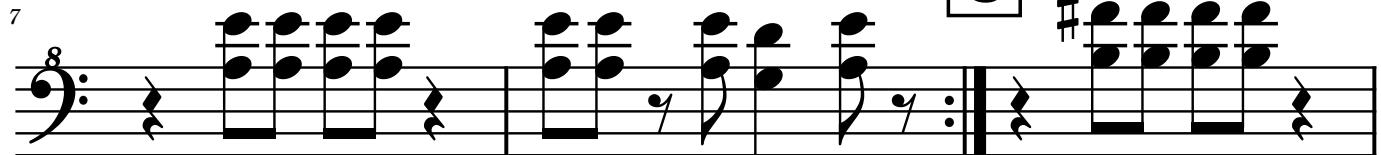
Swing

**4**

**B**



**C**



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

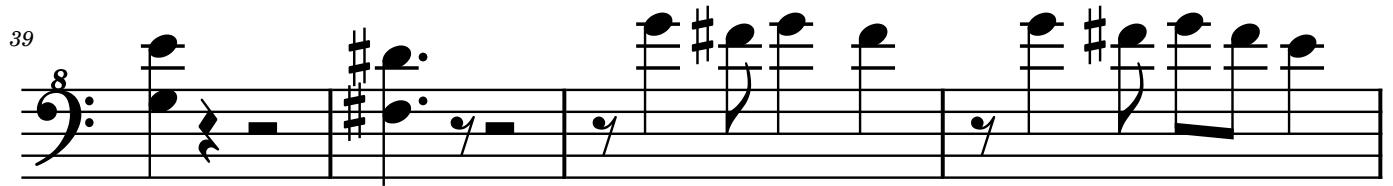
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

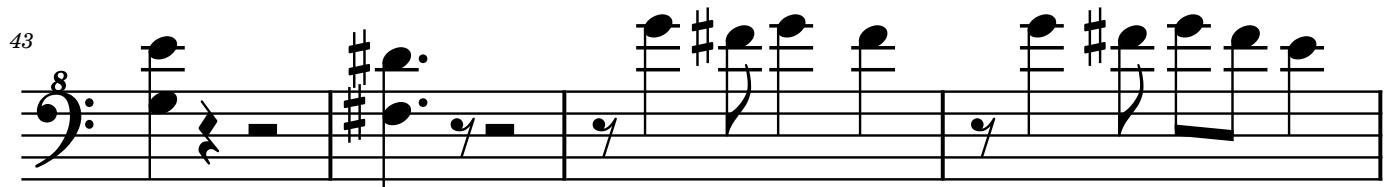
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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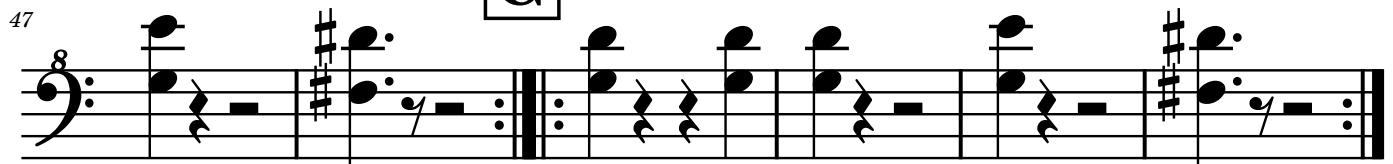


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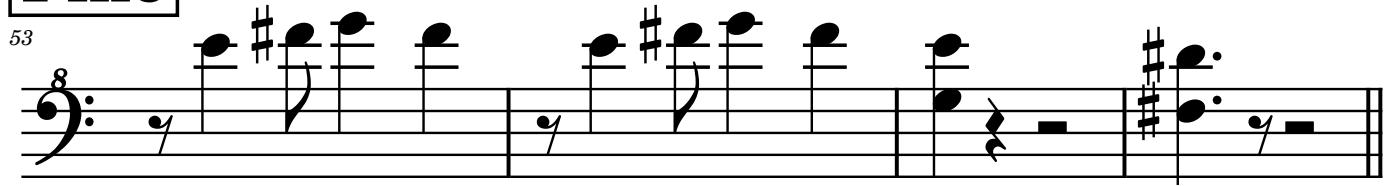
G



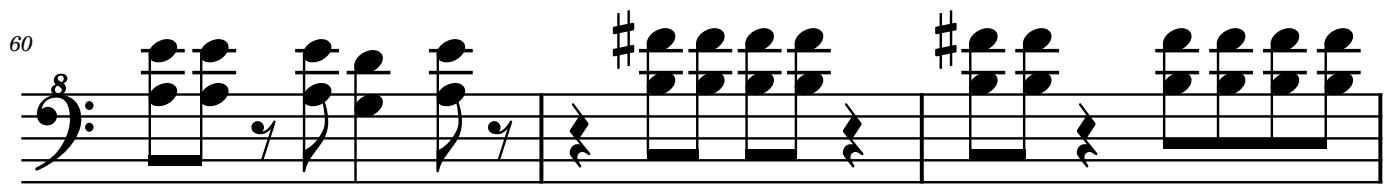
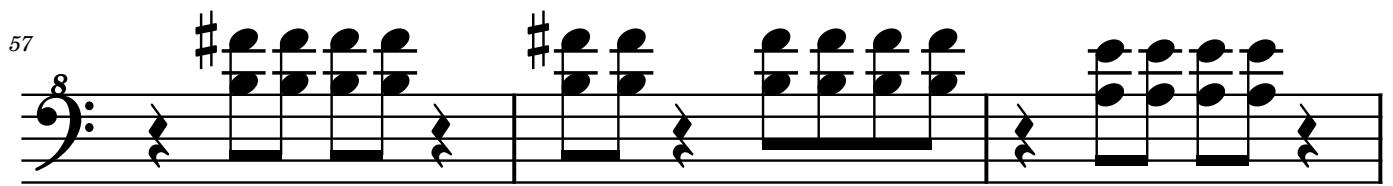
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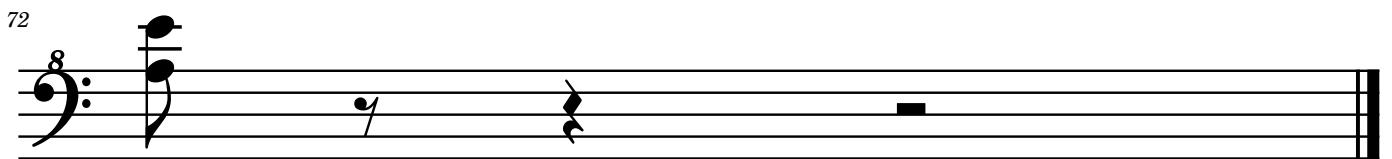
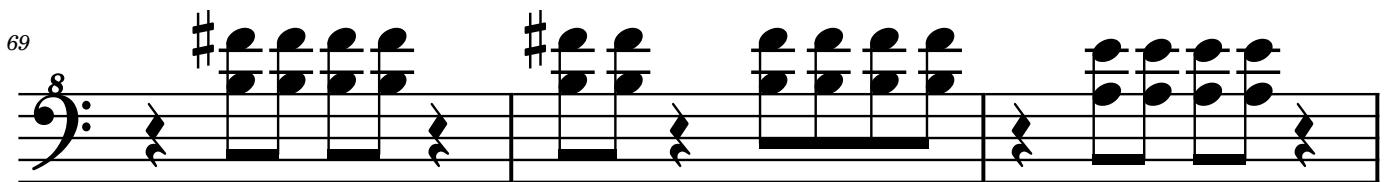
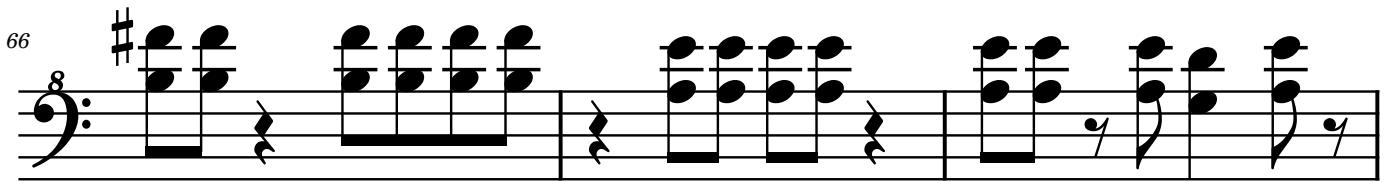
>

**Fine**



>





Bass

# Can't take my eyes off you v1.1

**Bb Instrument**

**♩ = 130**

+ drums

**8**      **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

26

Dm/B<sub>b</sub>

Bass clef, 4/4 time signature.

2

29

**B♭7****E♭**

32

**E♭m**

35

**B♭****C**

38

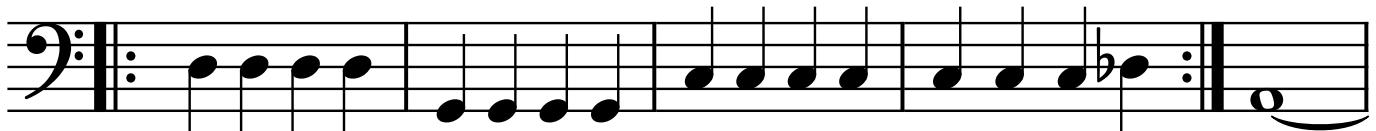
**B♭**

41

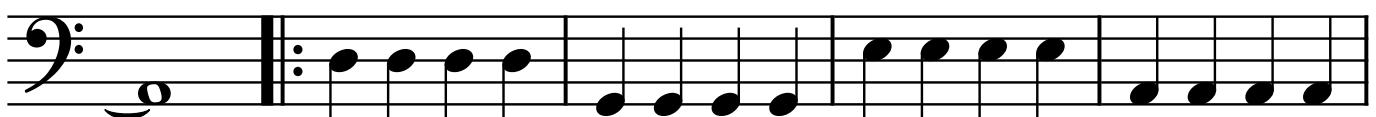
**B**

1.

2.



46

**C**

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                   **3**

*p*

6

15

+ drums

15

10

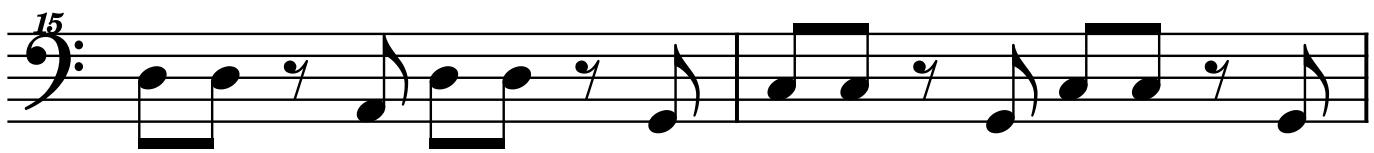
15

12

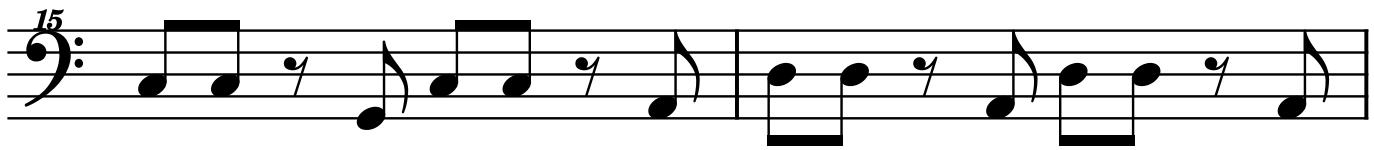
15

2

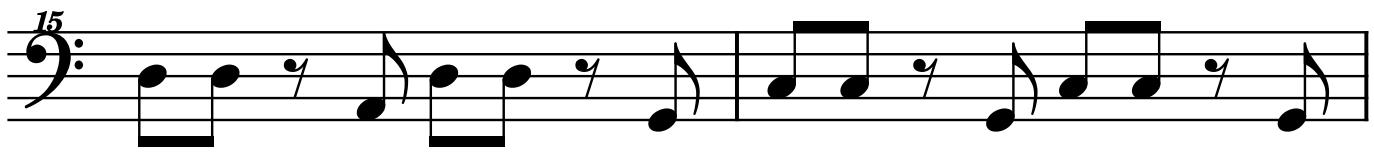
14



16



18



20



22



A

§

24



29

33

38

**B**

3      1.      2.

*f*

47

**C**

50

**1.**

53

**2.**

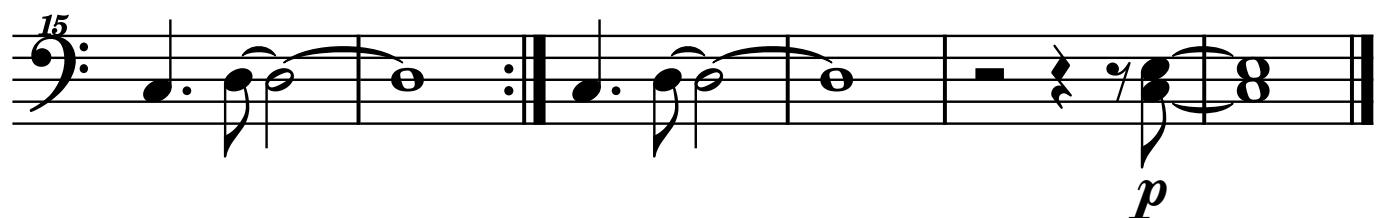
4

1.

57

2.

D.S.

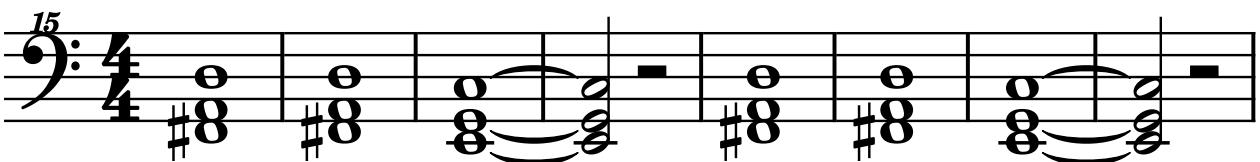


Low voice

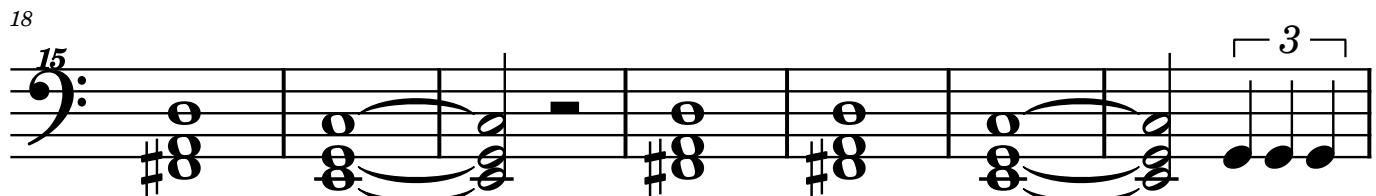
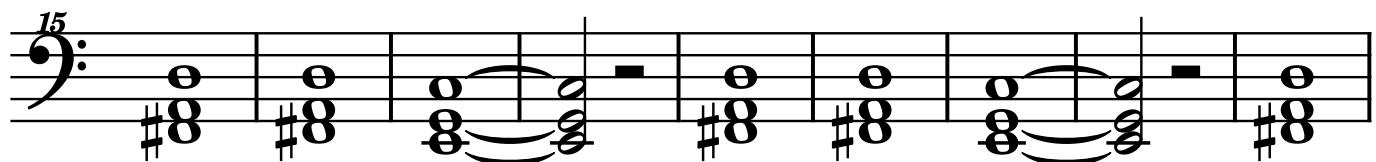
# Can't take my eyes off you v1.1

## Bb Instrument

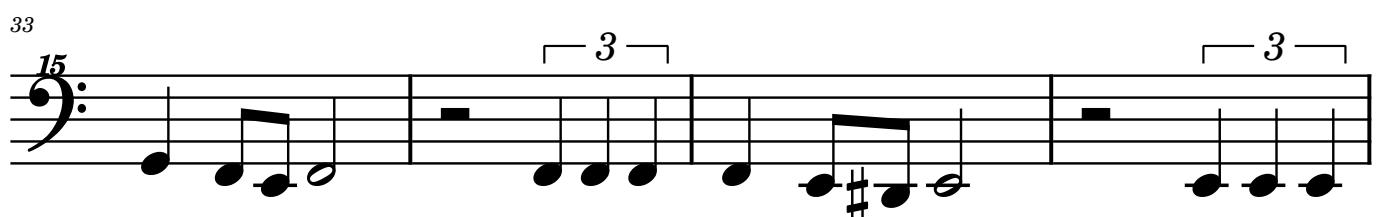
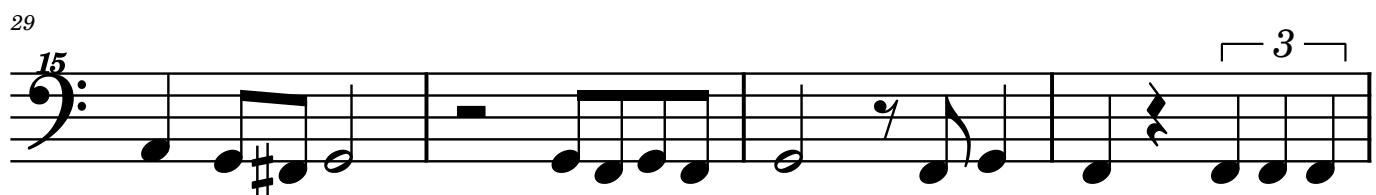
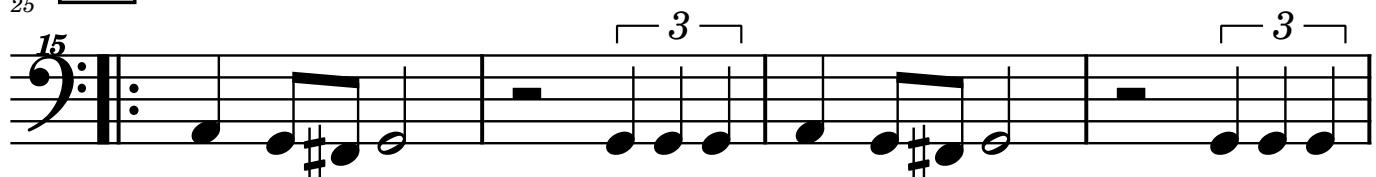
$\text{♩} = 130$



9 + drums

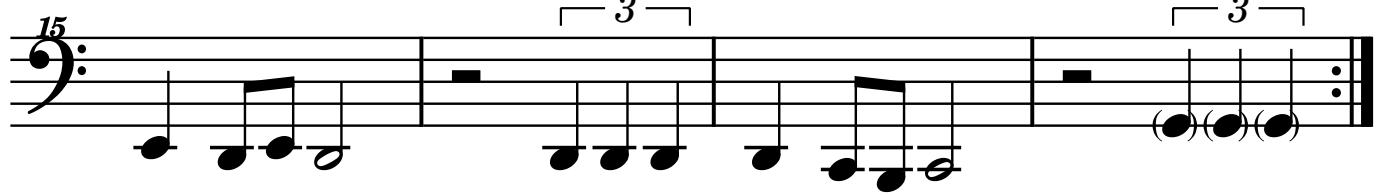


$\frac{2}{4}$  A



2

37



41

**B**

43

**C**

46

50

53

**D.S.**

59 **2.**

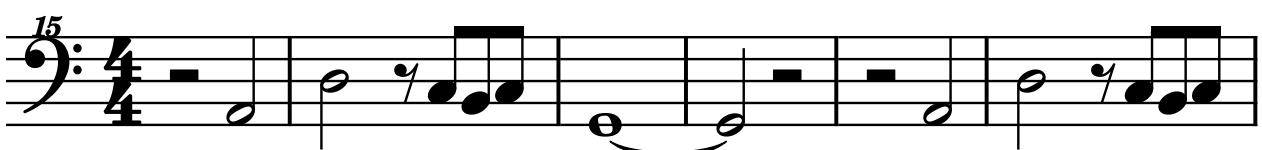
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$



7

+ drums



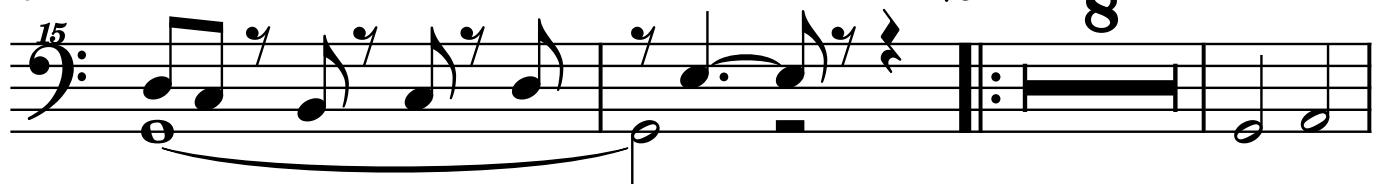
14



19



23



34



2

40

**B**

42

44

**C**

48

55

61

Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

*D = 80*

**A**

1 2 3 4

**B**

5 6 7 8

**C**

9 10 11 12

4x

13 14 15 16

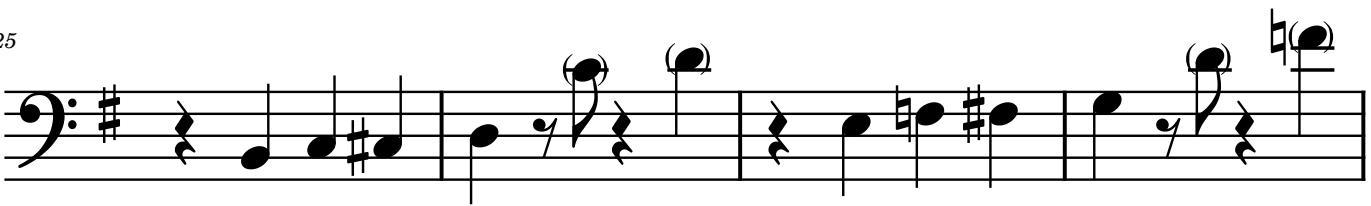
**D**

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

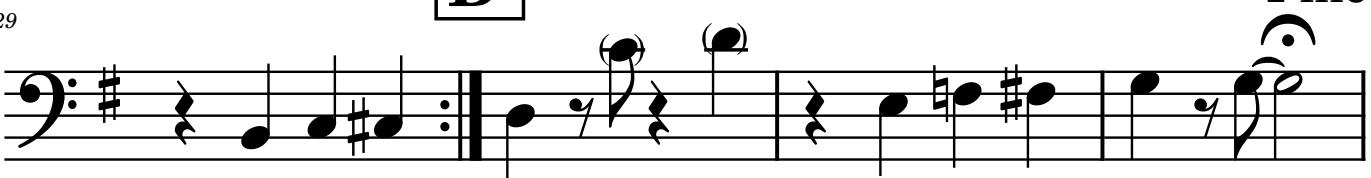
25



29

**D'**

Fine



33

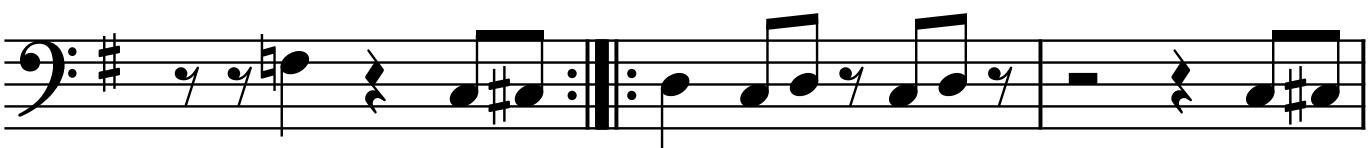
**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

**A**

8

**4**

This staff shows a bass line starting with an eighth note followed by a rest, then a measure of rests. The tempo is set at 80 BPM. The section is labeled 'A' and includes a 4-beat measure indicator.

9

**B**

**4x**

This staff continues the bass line from section A. It features eighth-note patterns and includes a '4x' repeat indicator, suggesting the pattern should be played four times.

14

**C**

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A and B.

19

**D**

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A, B, and C.

24

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A, B, C, and D.

29

**D'**

Fine

**E**

Go drums go

**4**

This staff concludes the bass line. It includes a 'Fine' instruction, a '4' measure indicator, and a 'Go drums go' instruction, indicating when to start the drums.

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

**A** 4 3 **B**

11 4x

14

18

24

28

**C**

**D**

**D'** Fine

33

**E** Go drums go      Solos!      D.C.

**4**      **3**

The musical score consists of a single staff in bass clef and common time (indicated by the number 8). The key signature is one sharp. The lyrics "Go drums go" are followed by a large bold number "4". The word "Solos!" is followed by a large bold number "3". The instruction "D.C." (Da Capo) is at the end. A repeat sign is present at the end of the staff.

Bass

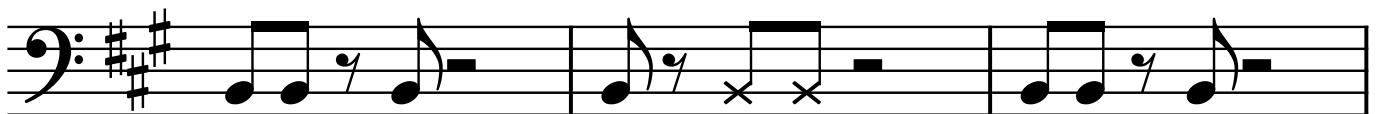
Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

## Bb Instrument

2

18



Cy-clo!

21



Cy-clo!

24

**B1**

26

**B2**

29

1.



33

2.

D.S.



Lead16 Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

## Bb Instrument

A

Em

Musical score for E minor ending:

Key signature: E minor (no sharps or flats)

Time signature: Common time (indicated by '4')

Measure 1: Rest (Eighth note) followed by a repeat sign (double bar line with dots) and a half note rest.

Measure 2: A half note rest followed by a repeat sign (double bar line with dots).

Measure 3: A half note followed by a quarter note, a eighth note, another eighth note, and a quarter note.

Measure 4: A half note followed by a half note rest.

2

Em

Am

Bm

Musical score for bass guitar, measure 5 through measure 8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bass line consists of eighth-note patterns. Measures 5 and 6 show a descending eighth-note scale. Measure 7 starts with an eighth note followed by a sixteenth note rest. Measure 8 begins with an eighth note, followed by a sixteenth note, and then a descending eighth-note scale. Chords labeled above the staff are Em, Am, and Bm.

9

Em

D

Em  
o

A musical staff in bass clef and common time. The key signature has two sharps. Measure 8 starts with a note on the A line, followed by a rest, then a note on the G line, another rest, and a note on the F line. Measure 9 begins with a note on the E line, followed by a rest. Measure 10 starts with a note on the D line, followed by a rest.

B0

1.

2.

Fine

13

Musical score for page 13, ending with a 'Fine' instruction.

The score consists of a single staff in bass clef, 8/8 time, and A major (three sharps). The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The measure ends with a fermata over a sixteenth note, followed by a repeat sign, a short bar line, and a double bar line. The word "Fine" is written above the staff.

# Cy-clo!

16

A musical score for page 10, system 8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bass clef is used. The music consists of two measures. The first measure contains six eighth-note pairs (one pair per beat) followed by a fermata over the next measure. The second measure begins with a fermata, followed by a half note, a quarter note, a half note, a quarter note, and a fermata over the final eighth note.

# Cy-clo!

2

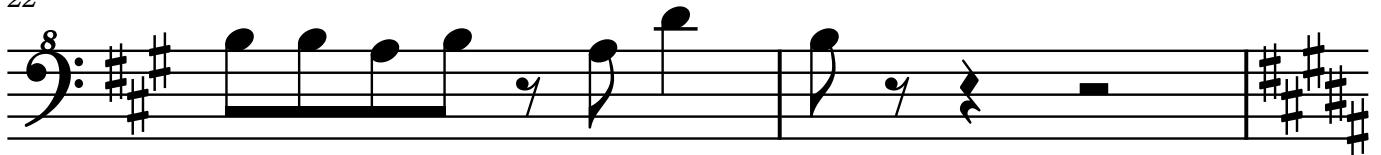
19



Cy-clo!

Cy-clo!

22



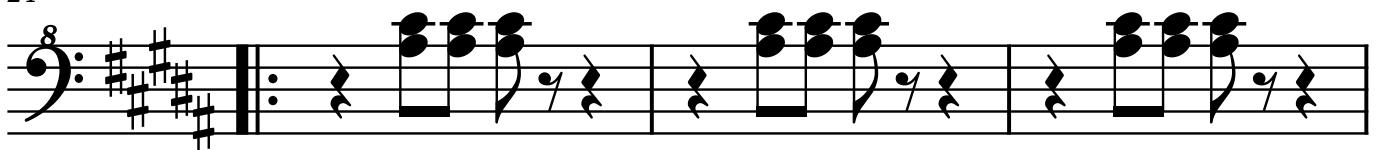
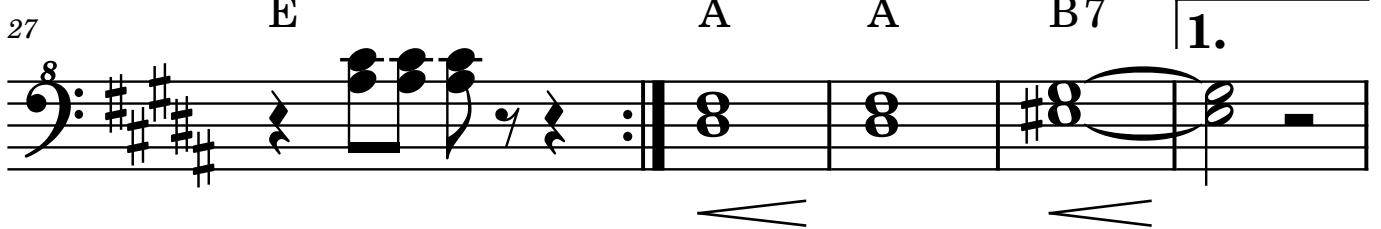
24

**B1**

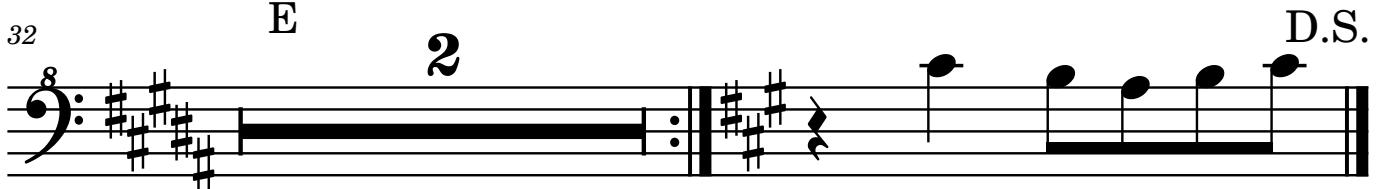
E

E

E

**B2**

2.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

**Bb Instrument**

A

2 §

6

10

14

B0

1. 2.

Fine

Cy-clo! Cy-clo!

Cy-clo! Cy-clo!

2

24

**B1** (pas sur soli)

Measures 24-25: Bassoon part B1. The score is in 8/8 time with a key signature of 5 sharps. Measure 24 starts with a forte dynamic and a bassoon solo. Measure 25 continues the eighth-note pattern.

27

**B2**

Measure 27: Bassoon part B2. The score is in 8/8 time with a key signature of 5 sharps. It features a melodic line with grace notes and a fermata over the first note.

30

**1.** (sur fin des soli aussi)

Measure 30: Bassoon part 1. The score is in 8/8 time with a key signature of 5 sharps. It shows a melodic line with grace notes and a fermata over the first note, followed by a repeat sign.

**2.** D.S.

34

Measure 34: Bassoon part 2. The score is in 8/8 time with a key signature of 5 sharps. It shows a melodic line with grace notes and a fermata over the first note, followed by a repeat sign.

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

8      §



**A2**

13

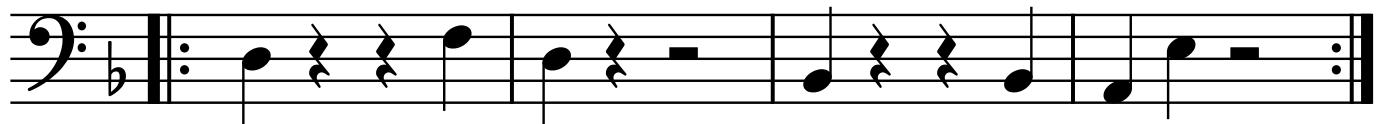
**2.**



**A3**

18

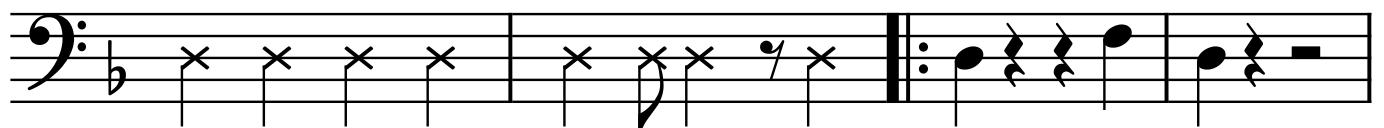
**1,2,3.**



**A4**

22

**4.**



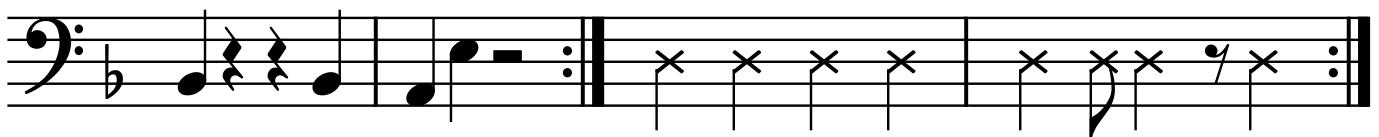
Dis-co dis-co par-ti-za - ni!

2

**1,2,3.****4.**

26

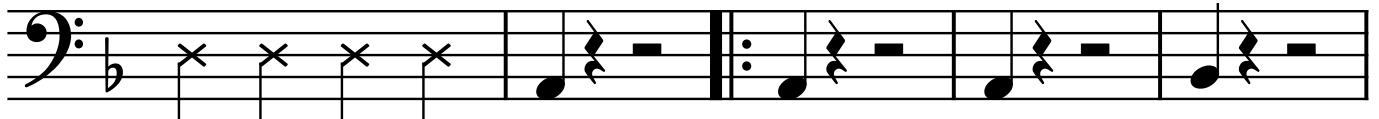
D.S.



Par-ti par-ti par-ti-za - ni!

**B**

30

**4bis.**thème 4x, puis solos  
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



## Chords

# Disko Partizani v1.2

**A0**  
**↙ = 90**  
**Bb Instrument**

Musical score for bassoon part 2, page 10, measures 1-2. The score is in bass clef, common time (indicated by the number 4), and has a key signature of one flat. Measure 1 starts with a bass note followed by a long black bar. Measure 2 begins with a bass note, followed by a series of sixteenth-note patterns: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, and a pair of sixteenth notes.

**A1**

9

8

1. 2.

9

A bass clef musical staff with a key signature of one flat. The staff begins with a measure containing two half notes. This is followed by a double bar line with repeat dots above it. The next six measures each contain a half note followed by a dotted half note. The final measure contains a half note followed by a dotted half note, with a sharp sign placed above the note head.

18

A3

1,2,3.

4.

8

b

Measures 18-21 of the bassoon part. The score shows a continuous eighth-note pattern on the B-flat note across all four measures. Measure 18 starts with a double bar line. Measures 19 and 20 each contain three groups of two eighth notes. Measure 21 contains two groups of two eighth notes. Measure 22 begins with a single eighth note followed by a measure rest. The bassoon part concludes with a final measure rest in measure 23.

23

**A4**

*f*

2

26

**1,2,3.**

**4.**

Par - ti par - ti

**B**

29

**4bis.**

**D.S.**

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

32

**Fin**

37

**D.S.**

Lead

# Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
Bb Instrument

7

10 2 1. 2.

14 **A2**

16 **A3** 2

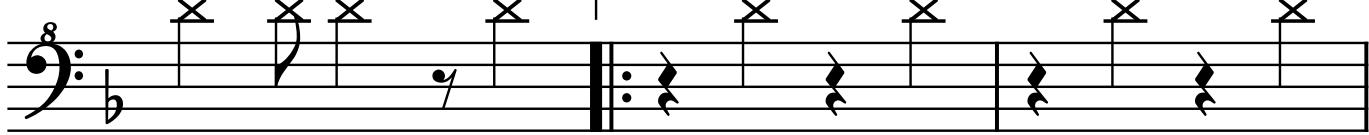
20 1,2,3. 4.

Dis - co   dis - co

2

**A4**

23



par - ti - za - ni!

hey

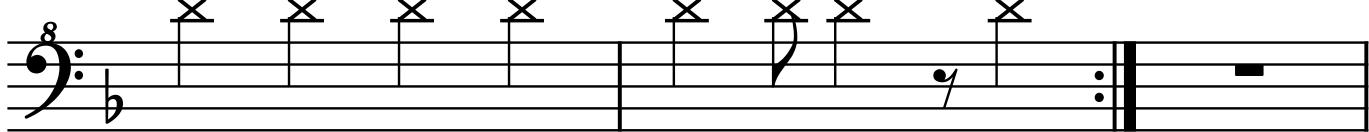
hey

hey

hey

**1,2,3.****4.**

26



Dis - co

dis - co

Par - ti

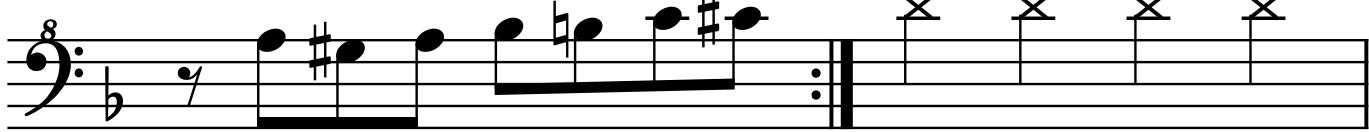
par - ti

par - ti - za - ni!

par - ti - za - ni!

**4bis.**

29



Par - ti

D.S.

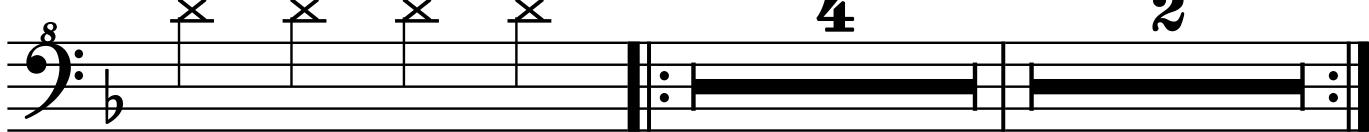
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

**B****4****2**

Par - ti

**4****2**

# Riffs

# Disko Partizani v1.2

# Bb Instrument

$$\delta = 90$$

comme un bourdon !

A bass clef musical staff with a tempo of 3 indicated by a '3' below each measure. The staff has a key signature of one sharp, and a time signature of 2/4. The notes are eighth notes, and there are slurs and grace notes present.

Musical score for bassoon part 2, page 4. The score consists of two staves. The top staff shows a continuous eighth-note pattern with ten groups of three notes each, indicated by the number '3' below the staff. The bottom staff shows a continuous eighth-note pattern with six groups of three notes each, indicated by the number '3' below the staff. The bassoon part begins with a dynamic of **p** (pianissimo).

A1

8

Musical score for bassoon, page 8, measures 1-2. The score consists of two measures. Measure 1 starts with a bass clef, an F# key signature, and an eighth note rest. It ends with a double bar line. Measure 2 begins with a bass clef, a C key signature, and a dynamic marking *p*. The measure contains six groups of three eighth notes each, separated by vertical bar lines. Above the first group is a sharp sign, above the second group is a greater than symbol (>), and above the third group is another greater than symbol (>). Measures 1 and 2 are grouped together by a brace.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

1,2,3. 4.

19

2

Dis - co dis - co

A4 1,2,3.

23

par - ti - za - ni!

4. 4bis. D.S.

27

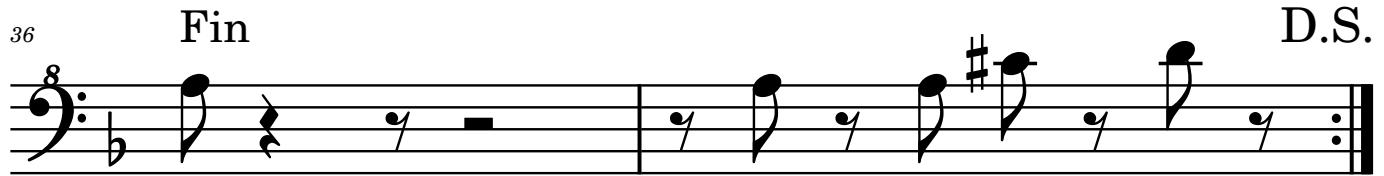
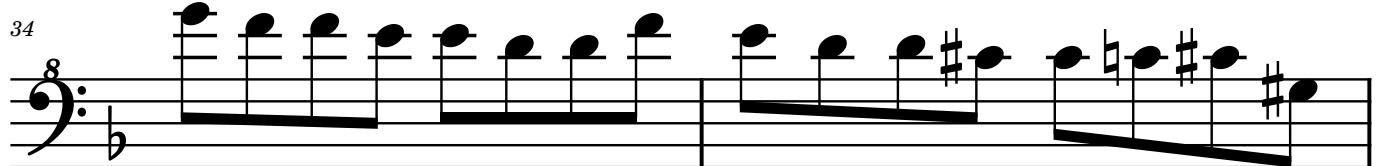
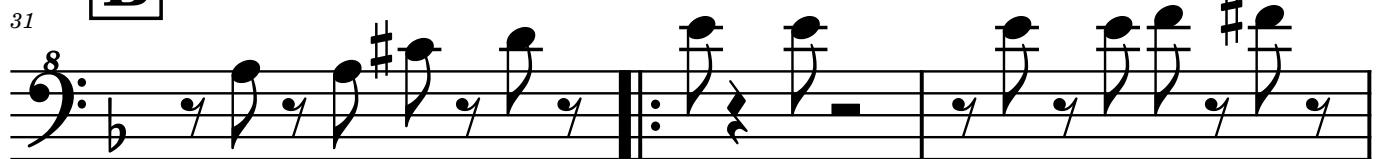
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

**B**



Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

# I'll Fly Away v1.2

Purple Brein

= 100  
**Bb Instrument**

8

A

Some bright mor - ning

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

To that home on God's ce - les-tial sho - ore

Dm

B

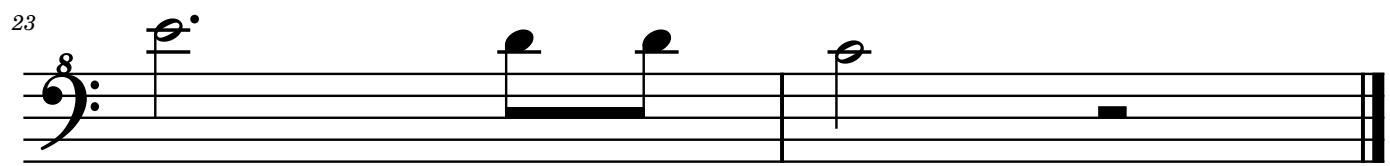
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by

way When I die Ha-lle - lu-jah by and by



I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

**A**

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of the second measure.

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of the second measure.

**B**

16

Musical staff B starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of the second measure.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of the second measure.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

15

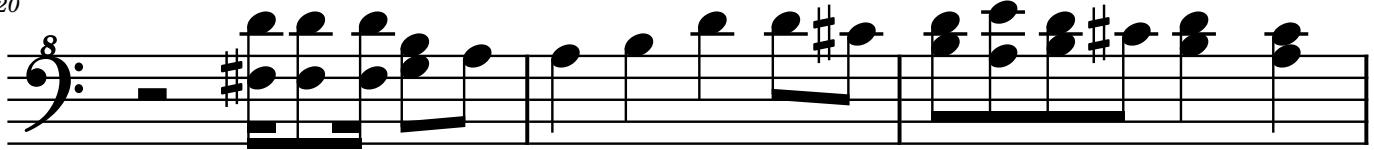
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

17

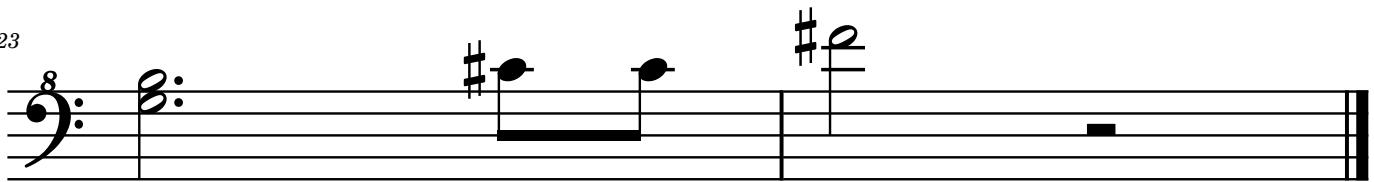
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

20



23



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

8    **B**    8    **C**    8    **D**    8    **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

**A2**

40

This measure marks the beginning of section A2, indicated by a double bar line and the label "A2". It features eighth notes and sixteenth note pairs.

42



44



46

**B2**

48



50



52

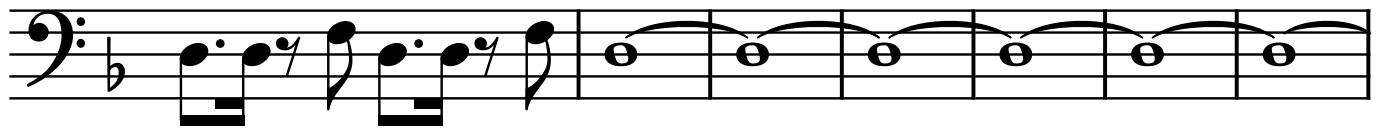


54



C2

56



D2 E2

63



75



77



79



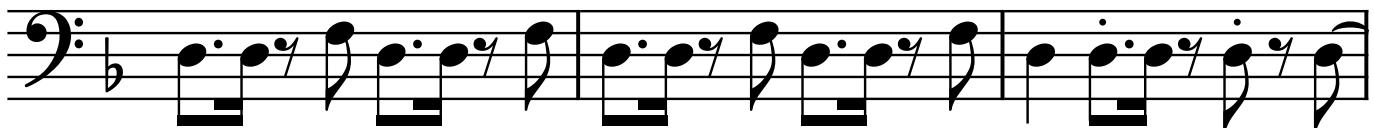
81

**A3**

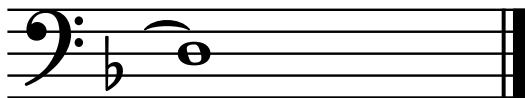
83



85



88



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**

Musical staff for measure 7. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The first two measures show a sustained note followed by a sixteenth-note pattern. Measure 7 starts with a bass note followed by a sixteenth-note pattern.

10

Musical staff for measure 10. The pattern continues with a sixteenth-note pattern followed by a bass note.

12

Musical staff for measure 12. The pattern continues with a sixteenth-note pattern followed by a bass note.

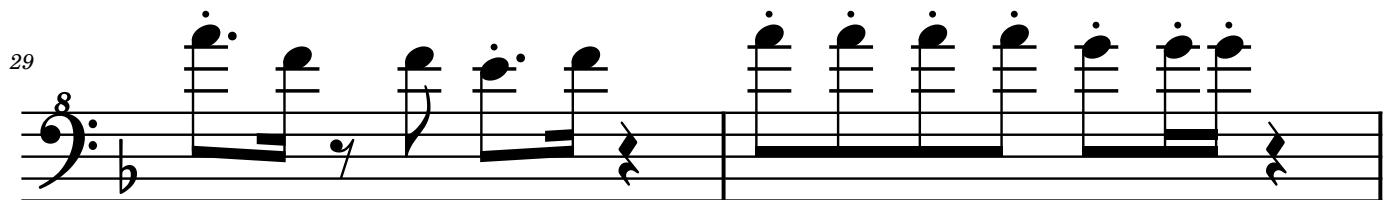
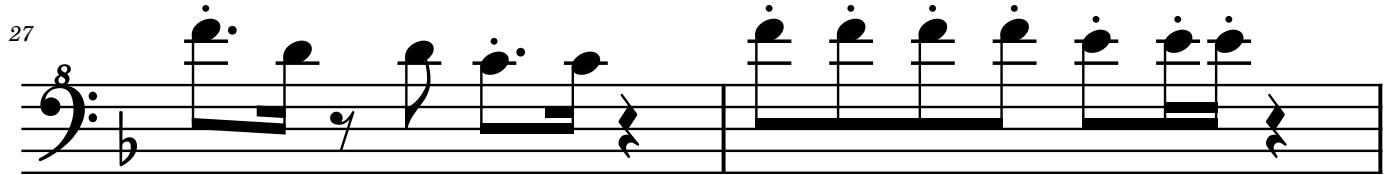
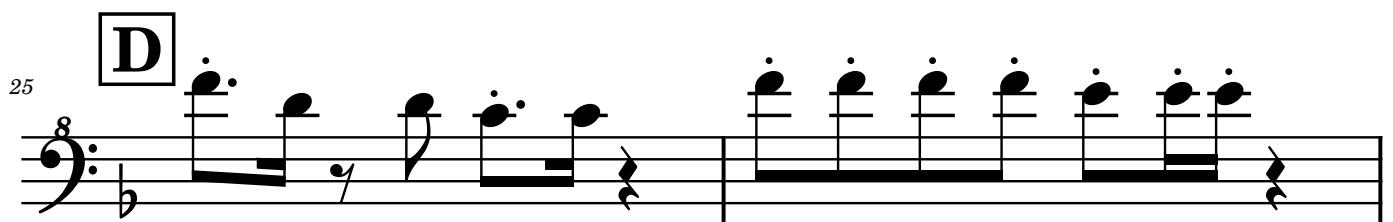
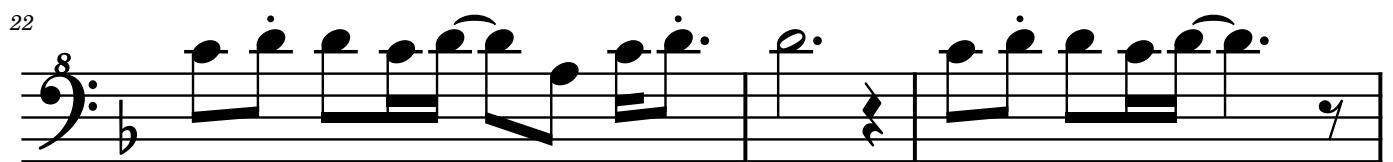
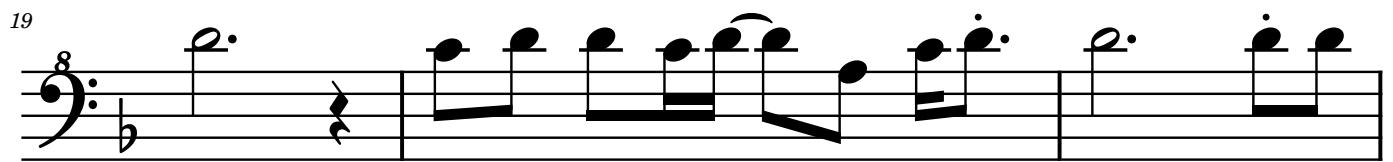
14

Musical staff for measure 14. The pattern continues with a sixteenth-note pattern followed by a bass note.

**C**

16

Musical staff for measure 16. The pattern concludes with a sixteenth-note pattern followed by a bass note.



33

**E**

8

b

35

8

b

37

8

b

39

8

b

A2

7

48

8

b

My love has got no

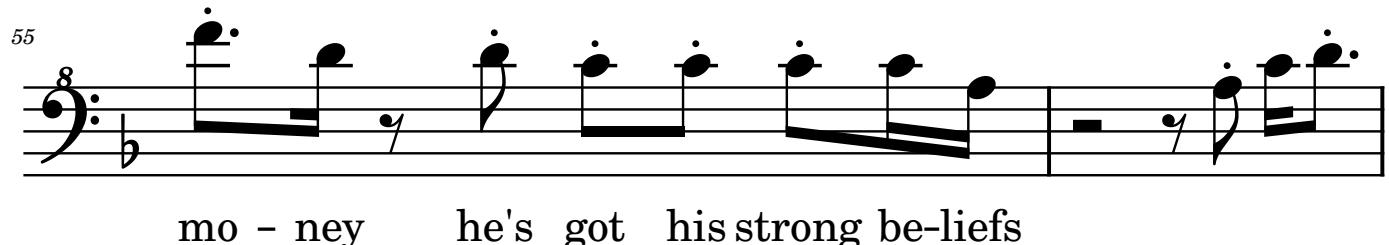
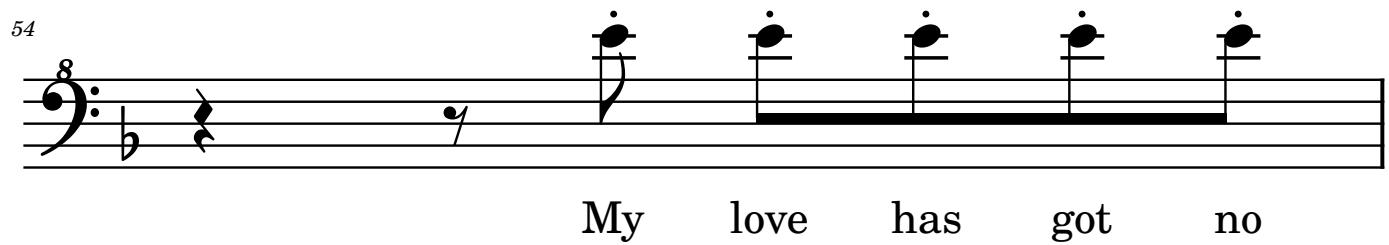
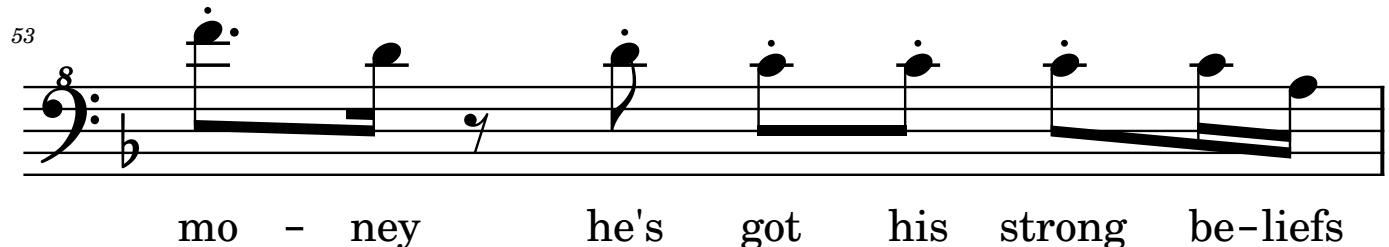
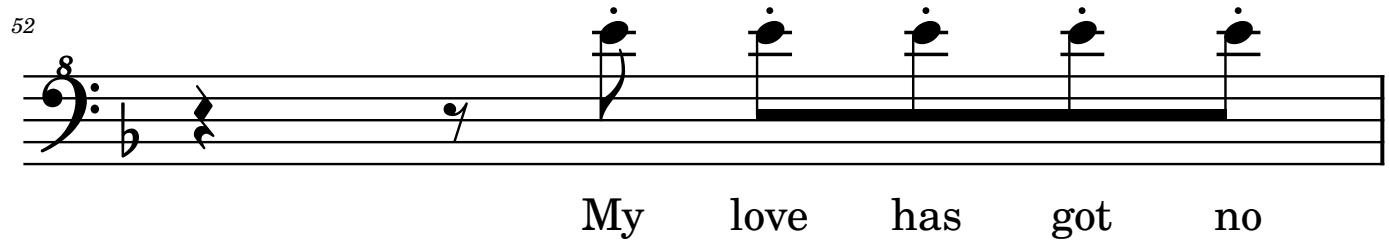
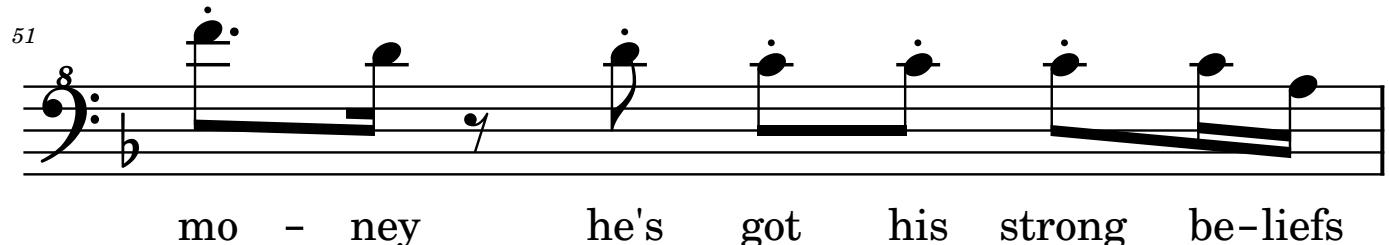
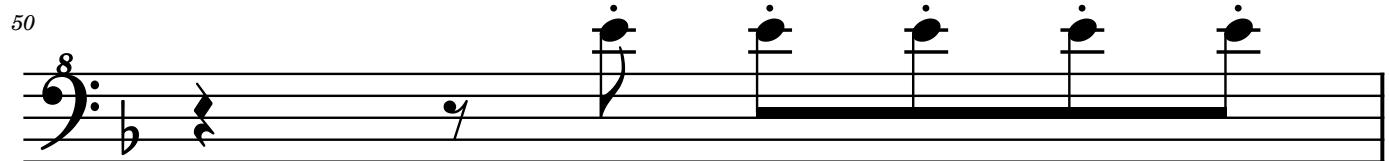
**B2**

49

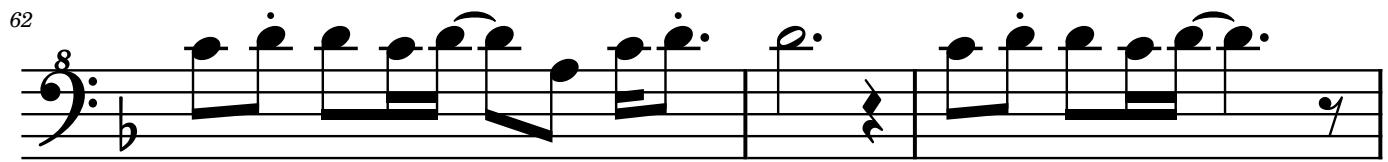
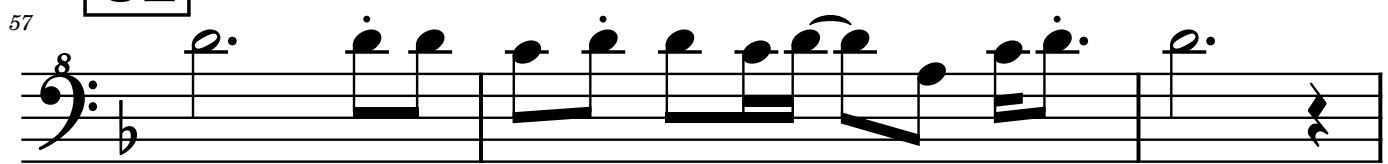
8

b

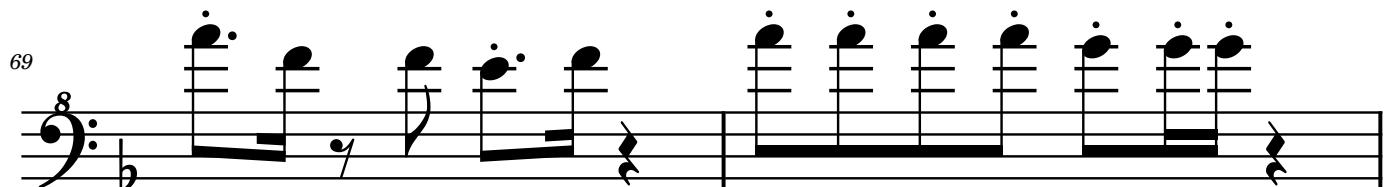
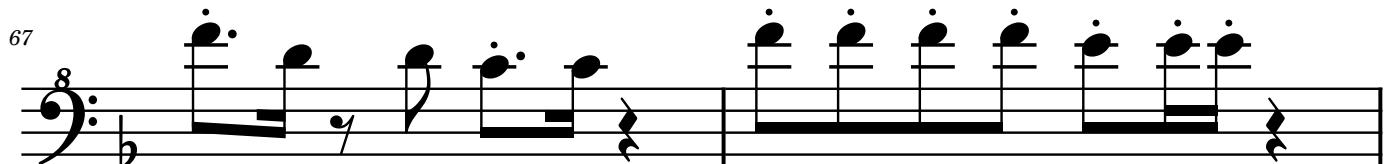
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la A3 8

Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**

$\text{♩} = 130$

**B**

**C**

**D**

**E**

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a dotted half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a quarter note followed by a sixteenth-note pattern. Measures 49-50 show eighth-note patterns.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a quarter note followed by a sixteenth-note pattern. Measures 50-51 show eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a quarter note followed by a sixteenth-note pattern. Measures 51-52 show eighth-note patterns.

51

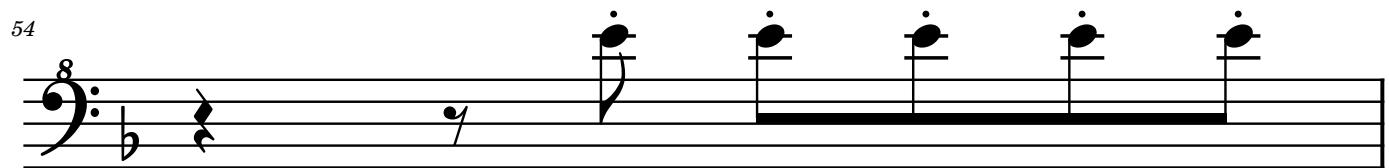
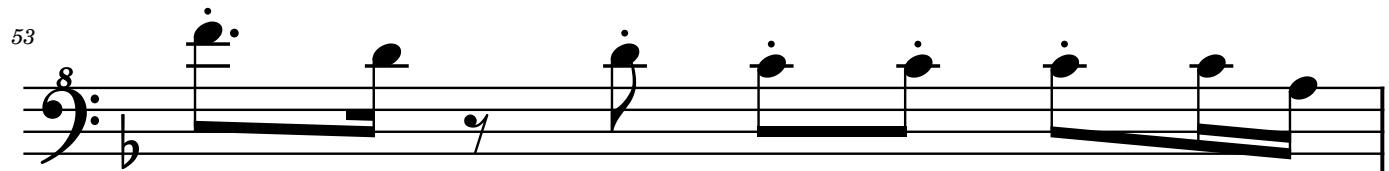
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a quarter note followed by a sixteenth-note pattern. Measures 52-53 show eighth-note patterns.

52

My love has got no

Music staff showing a bass line. Measure 52 starts with a quarter note followed by a sixteenth-note pattern. Measures 53-54 show eighth-note patterns.



55

C2  
mo - ney he's got his strong be-liefs

59

D2  
4

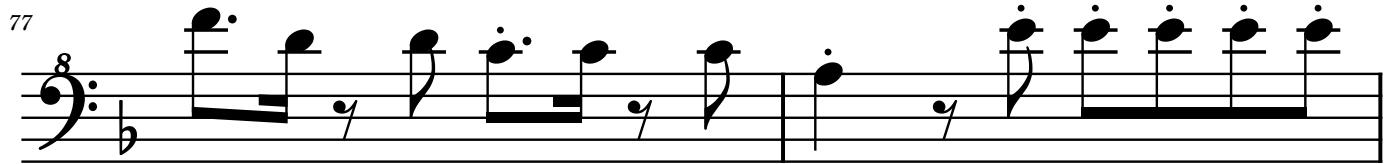
69

la la la la

71

E2  
3

la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

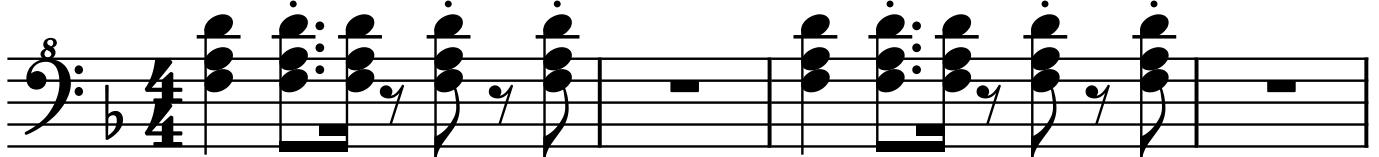
# Freed from desire v1.4

Purple Brein

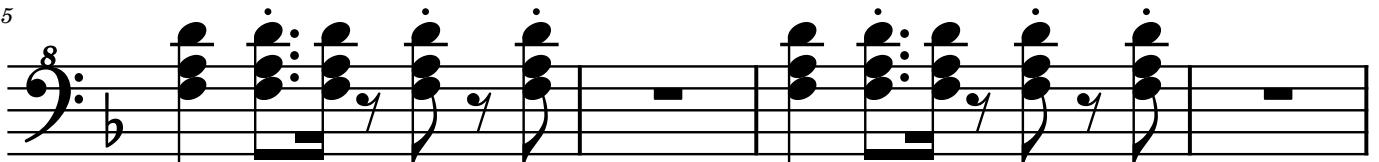
Bb Instrument

A

♩ = 130

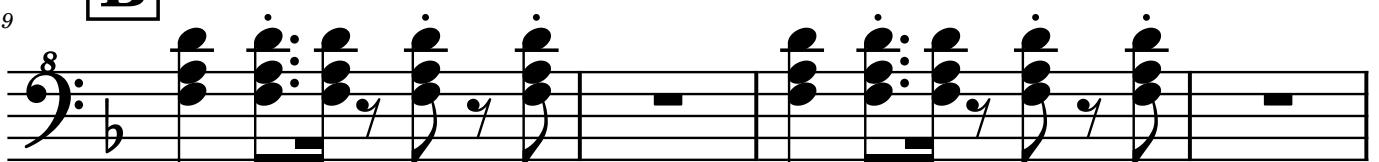


5



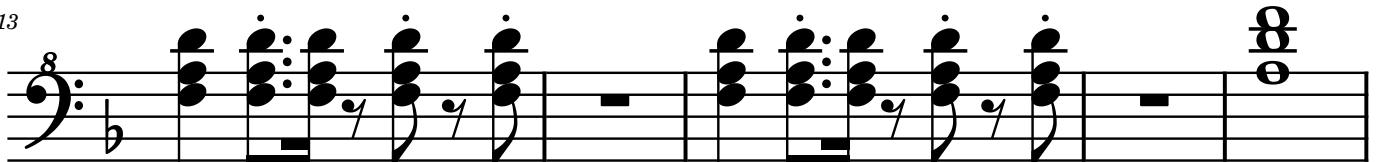
B

9



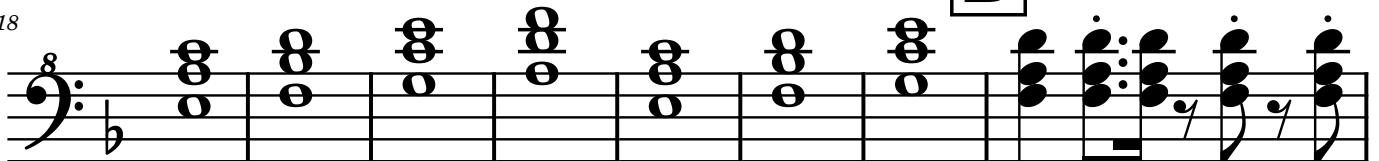
C

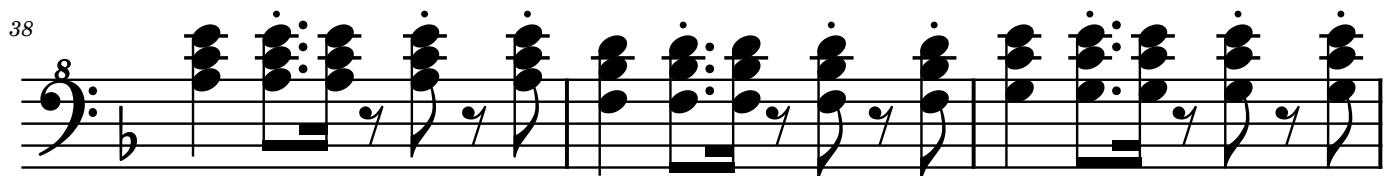
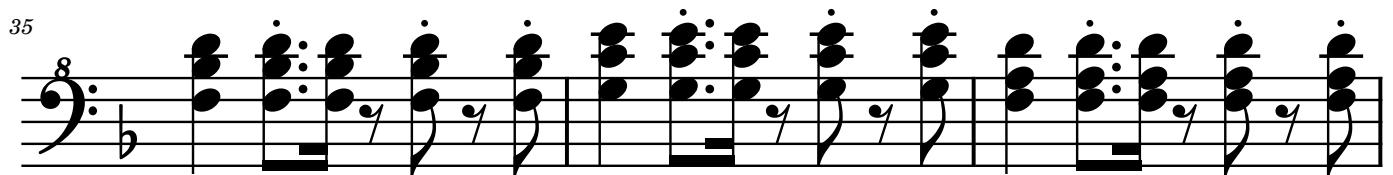
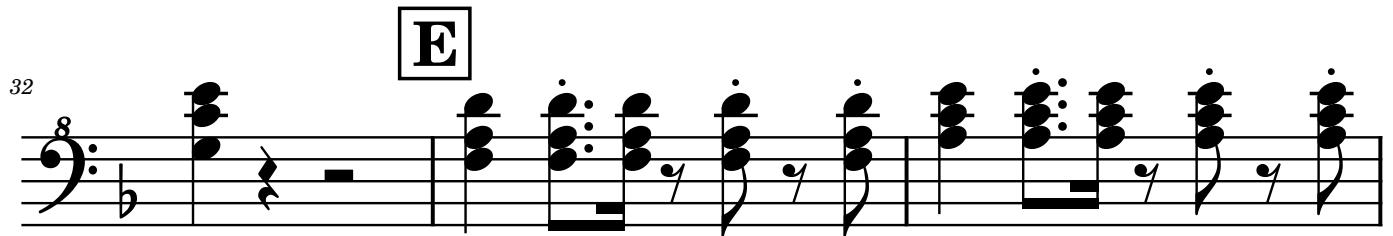
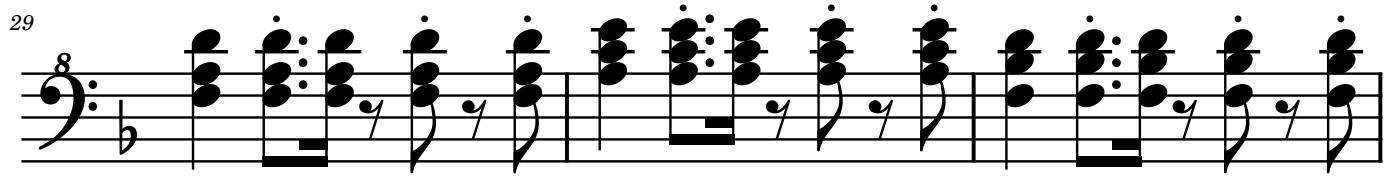
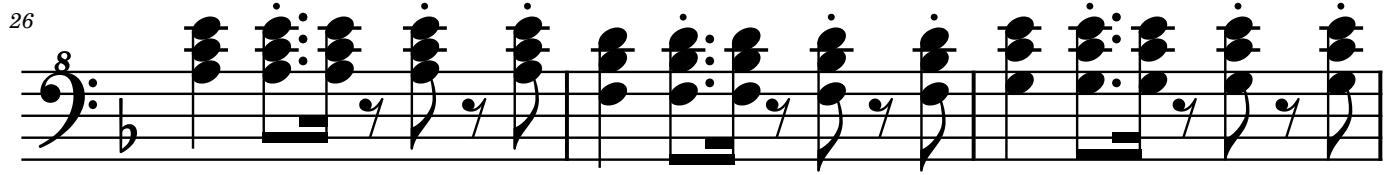
13

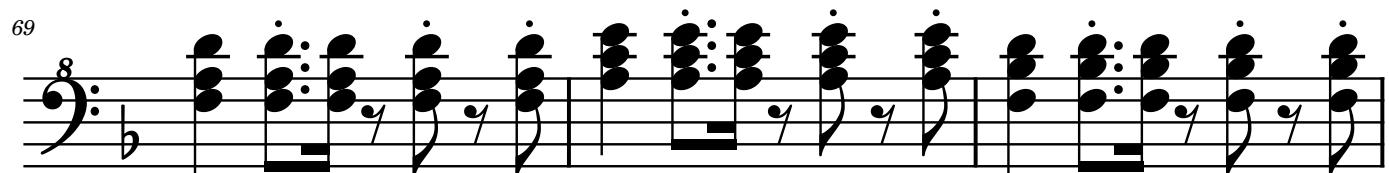
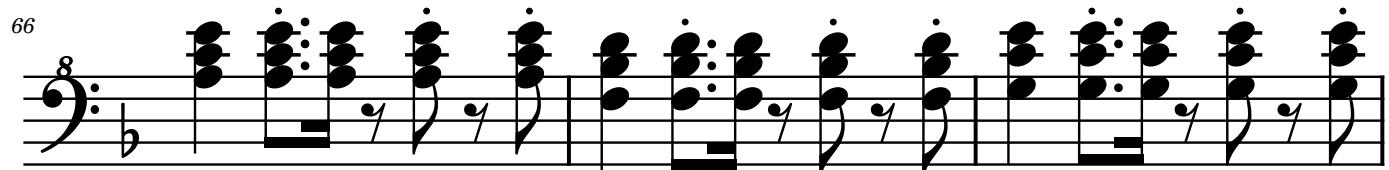
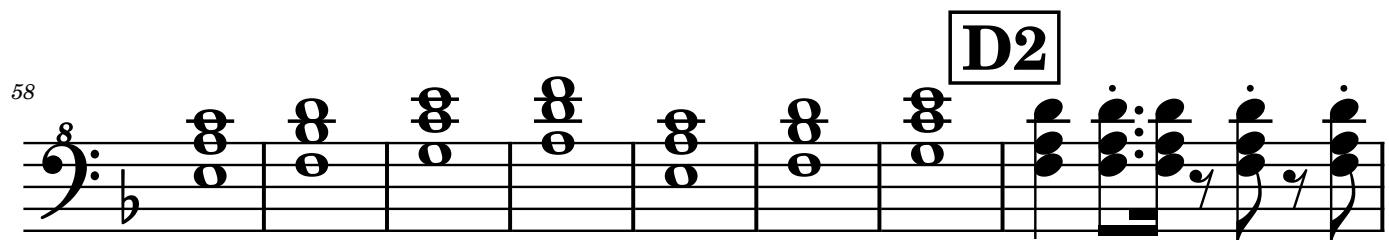
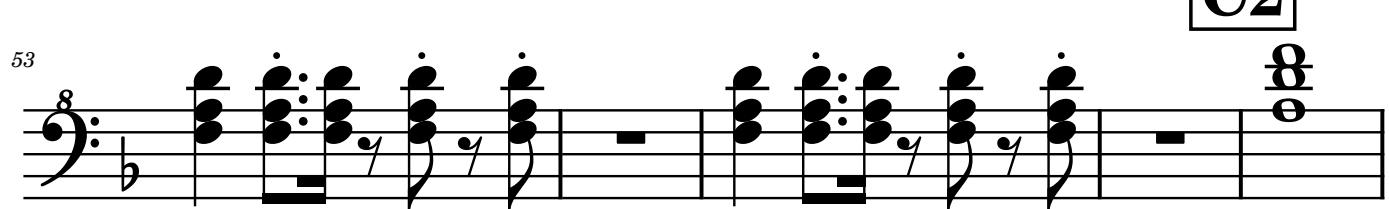
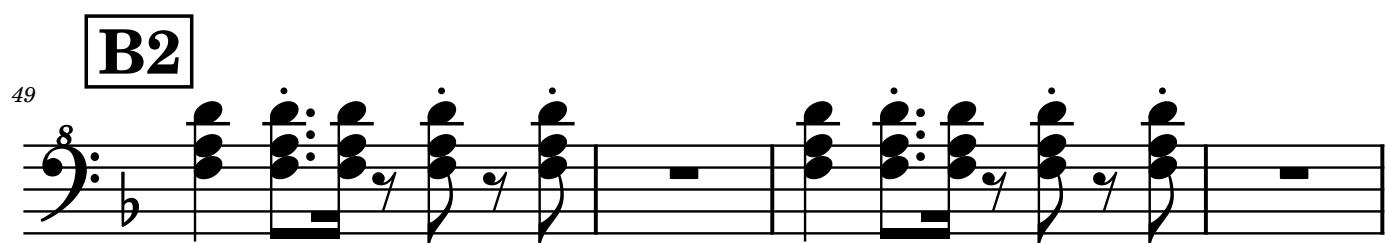
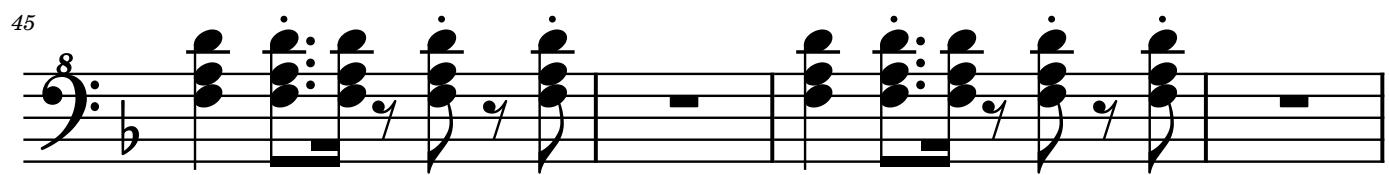


D

18







E2

72

8

b

—

—

—

—

—

—

—

—

75

A musical score for bassoon, page 75, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bass clef, B-flat key signature. Measures 1-4: Repeated rhythmic pattern of eighth note followed by sixteenth note pairs. Measures 5-8: Repeated rhythmic pattern of eighth note followed by sixteenth note pairs. Measures 9-10: Repeated rhythmic pattern of eighth note followed by sixteenth note pairs.

78

A musical score for bassoon, page 1, measure 78. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 78. The subsequent staves are identical, each featuring a bass clef, a key signature of one flat, and a tempo marking of 78. The music consists of eighth-note patterns with various slurs and grace notes.

---

A3

81

A musical score for a bassoon part, page 81. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and an 8th note time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a short rest, then another pair of eighth-note pairs followed by a single eighth note, and finally a short rest. The second staff begins with a bass clef, a key signature of one flat, and a 4th note time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a short rest, then another pair of eighth-note pairs followed by a single eighth note, and finally a short rest.

85

Musical score for bassoon part, page 35, measures 1-8. The score consists of two systems of four measures each. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 5: Bassoon rests. Measure 6: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 7: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 8: Bassoon plays eighth-note pairs (D, E) and (F, G), ending with a fermata.

Bass

# Gangster v2.1

## Bb Instrument

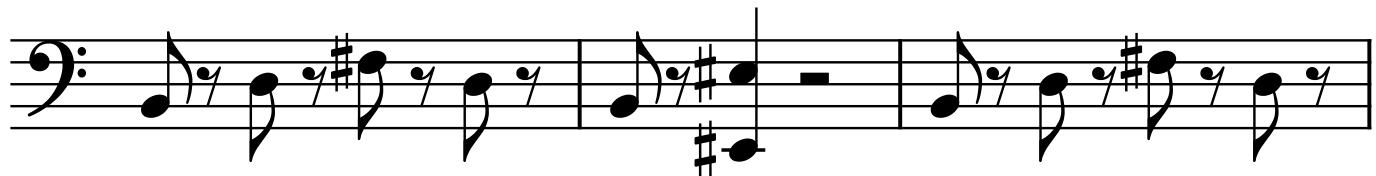
$\text{♩} = 140$



$\frac{8}{5}$  A



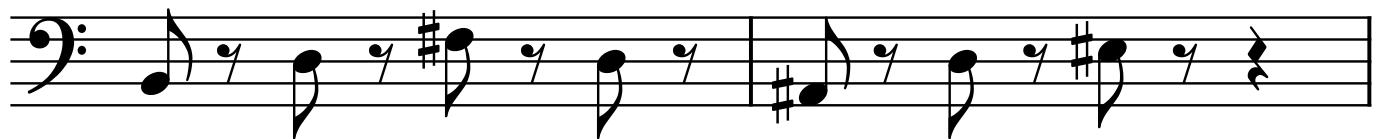
7



10



13



15



2

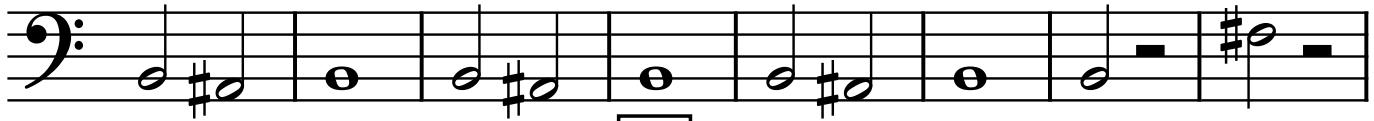
**B**

20

To Coda



25

**C****O**

33

D.S.



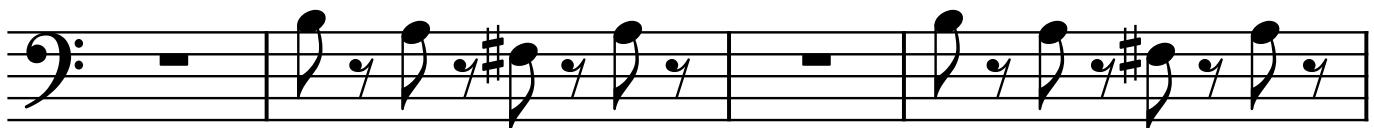
37



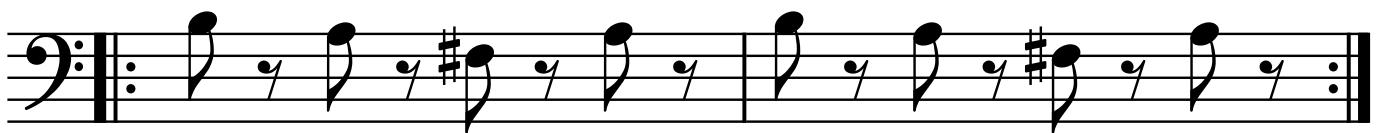
40



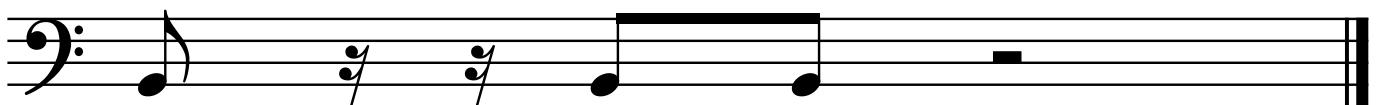
45

**D**

49

**1, 2, 3.**

51

**4.**

Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 contains a measure repeat sign. Measures 16 through 20 show a continuous sixteenth-note pattern. Measure 21 contains a measure repeat sign. Measures 22 through 26 show a continuous sixteenth-note pattern.

A

4

8

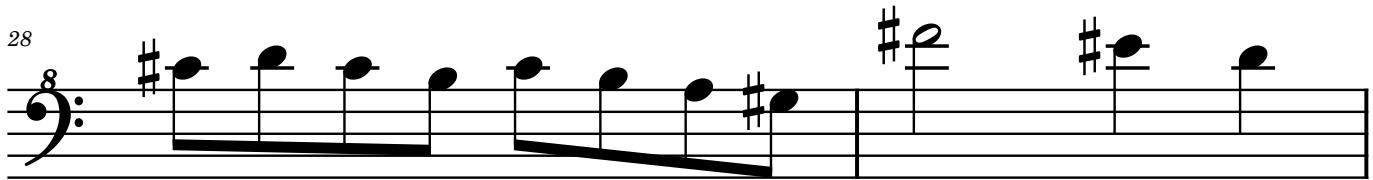
14

20

26

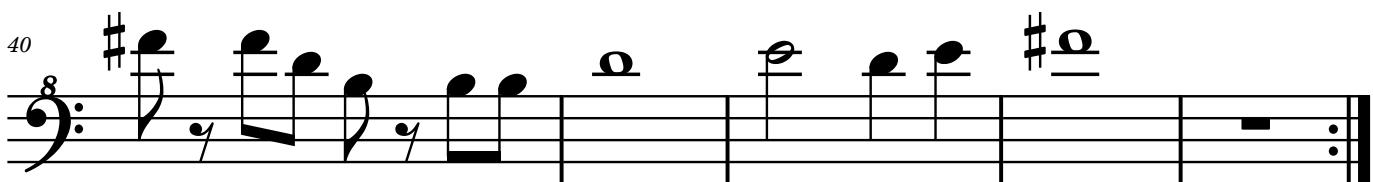
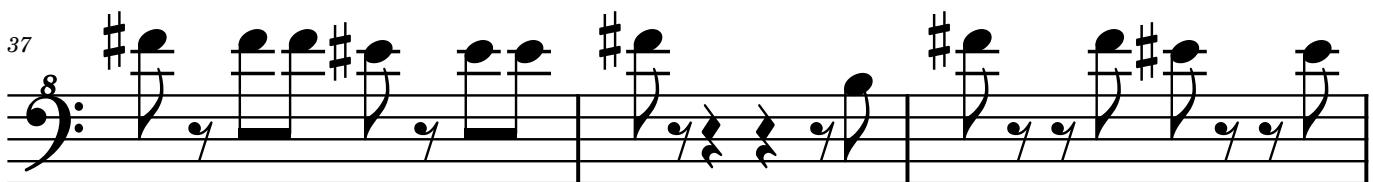
To Coda

2



**C**

Musical staff starting at measure 35. The key signature is one sharp (F#). The bass clef is present. The notes are eighth notes and sixteenth notes. The first two measures show a descending scale pattern. The third measure ends with a fermata over the second note.



**D**

Musical staff starting at measure 45. The key signature is one sharp (F#). The bass clef is present. The notes are eighth notes and sixteenth notes. The first two measures show a descending scale pattern. The third measure ends with a fermata over the second note.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, another quarter note, and a sharp sign over a quarter note. The second measure contains five notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a quarter note. The staff ends with a repeat sign and a colon.

1, 2, 3.

51

4.

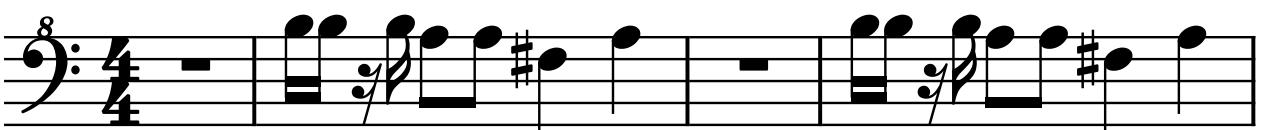
A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes followed by a thick black bar. The second measure has a half note followed by a thick black bar. The third measure has a quarter note followed by a thick black bar. The fourth measure has a half note followed by a thick black bar. The staff ends with a thick black bar.

Ska

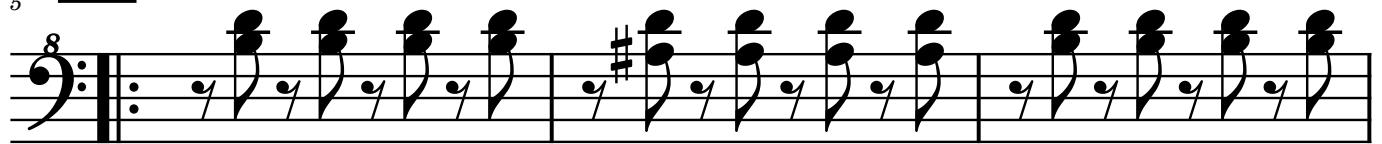
# Gangster v2.1

## Bb Instrument

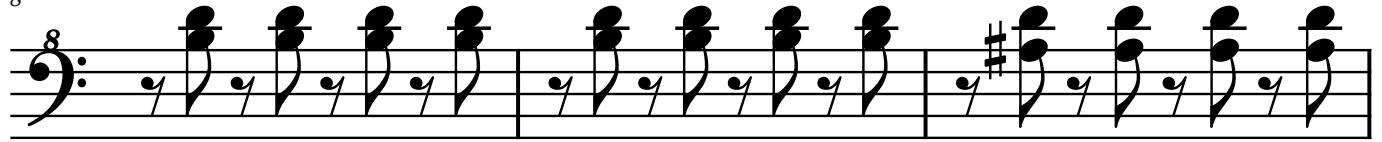
$\text{♩} = 140$



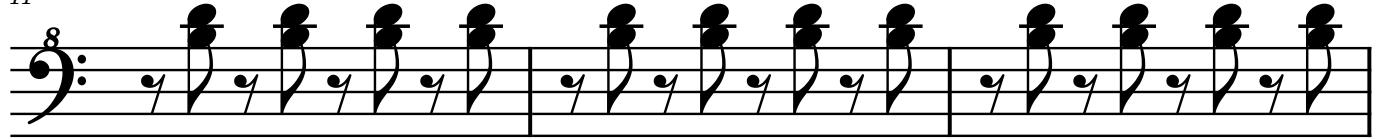
$\frac{8}{5}$  A



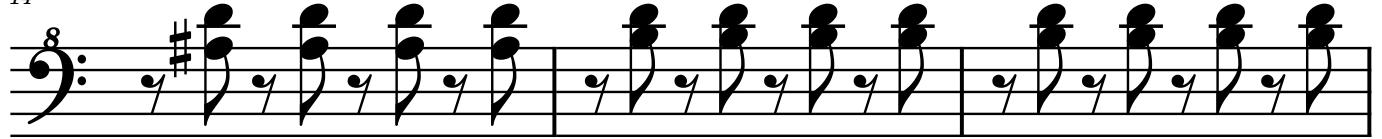
8



11



14



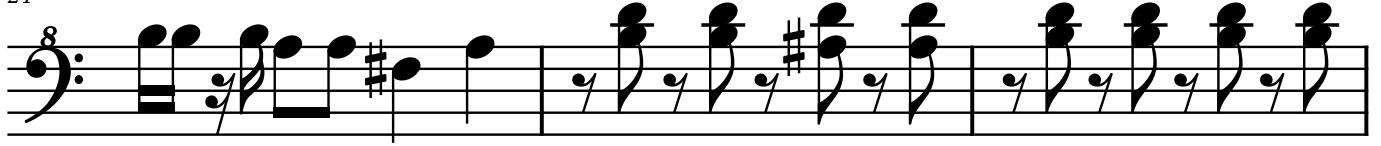
B

17 To Coda

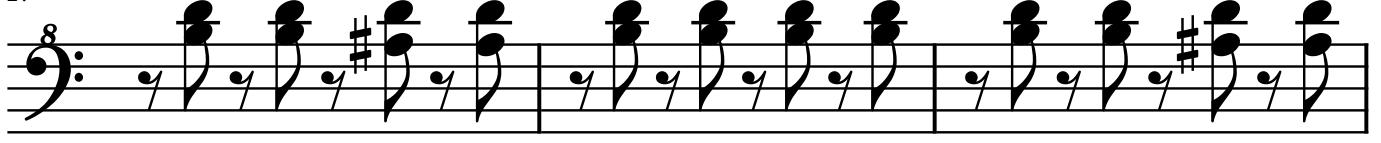


2

24

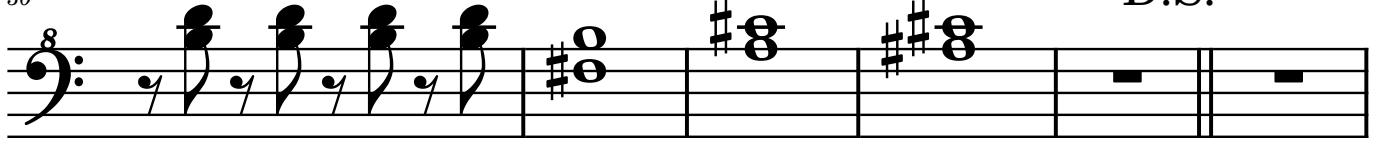


27



**C**  
⊕

30



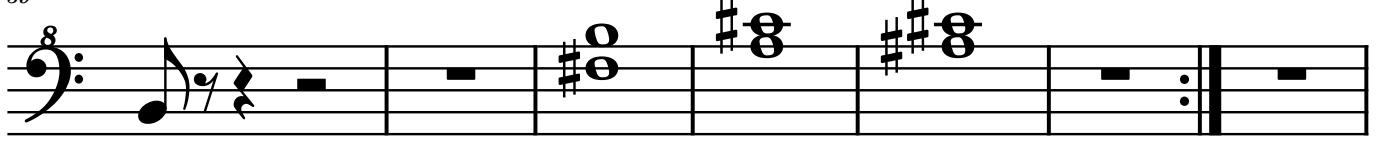
D.S.

36

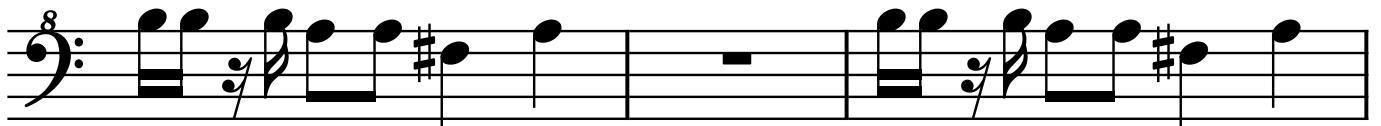


**D**

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

Bass

# Gavotte v2.0

## Bb Instrument

**A**

**Swing**

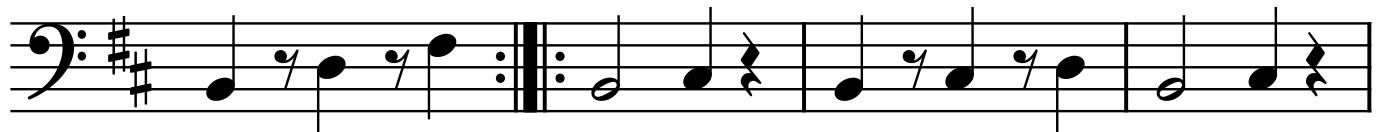


4

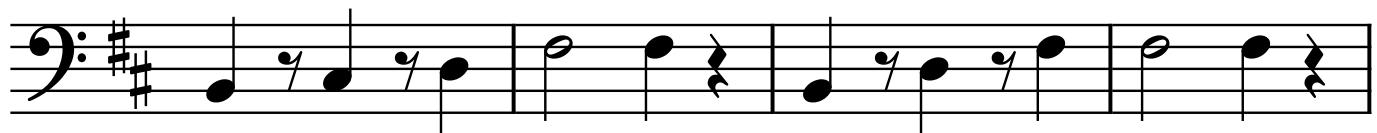


**B**

8



12



16

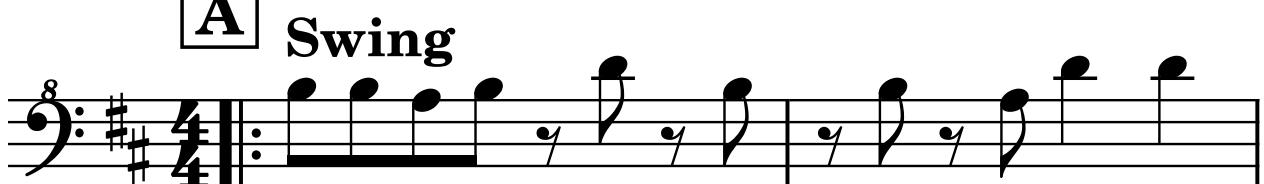


Voice 1

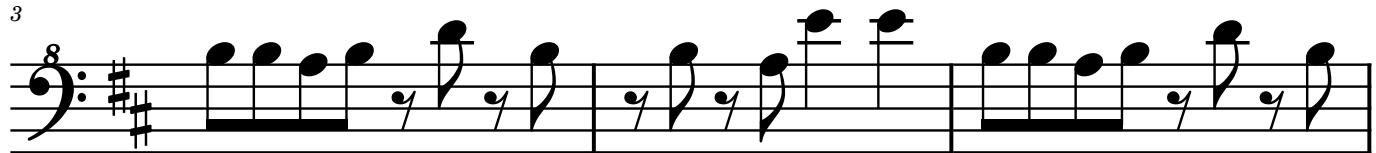
# Gavotte v2.0

**Bb Instrument**

**A**



3

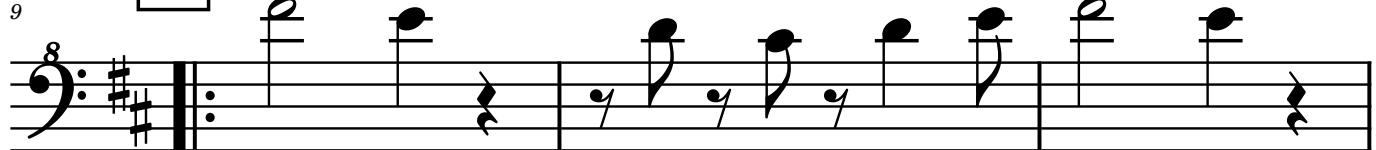


6

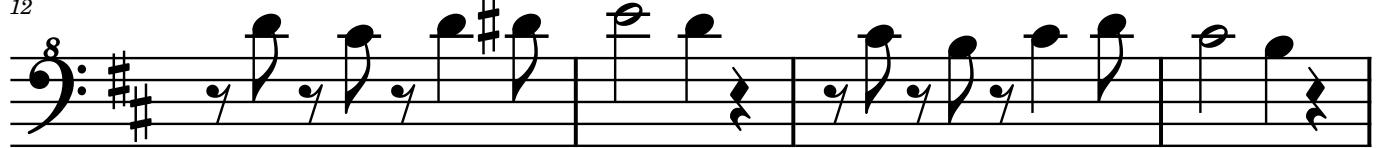


**B**

9



12



16



Voice 2

# Gavotte v2.0

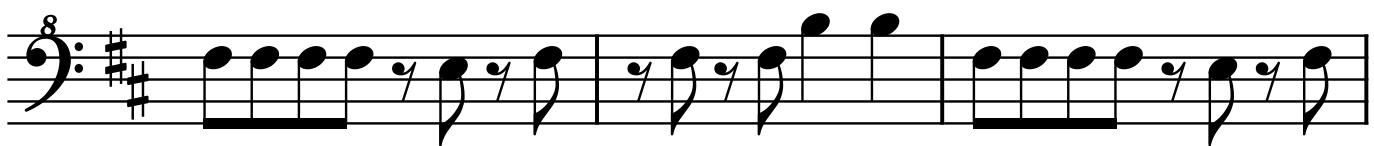
**Bb Instrument**

**A**

**Swing**



3



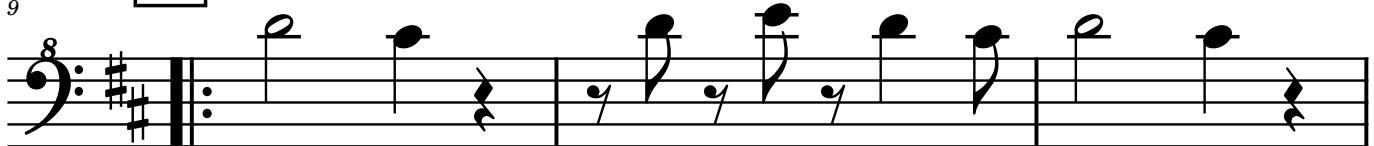
6



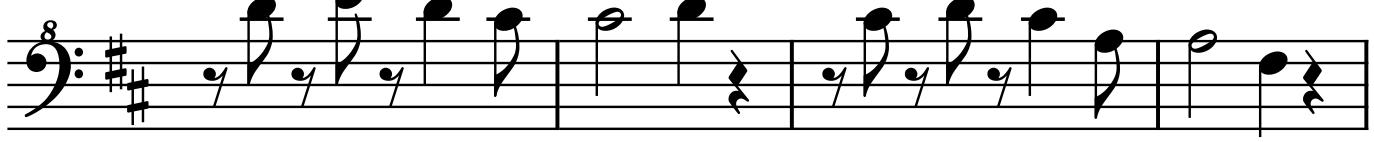
3

**B**

9



12



16



Voice 3

# Gavotte v2.0

**Bb Instrument**

**A**

**Swing**

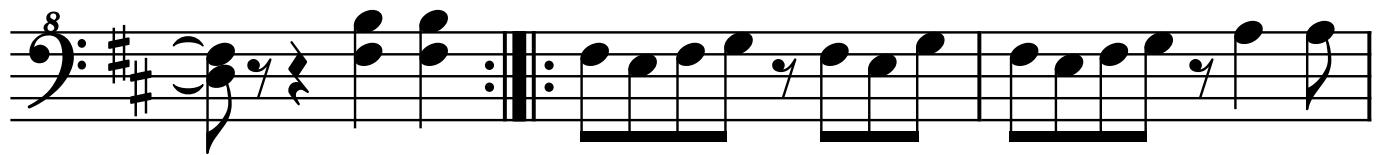


4

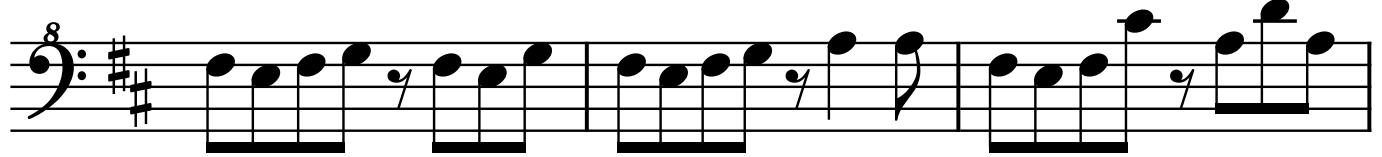


**B**

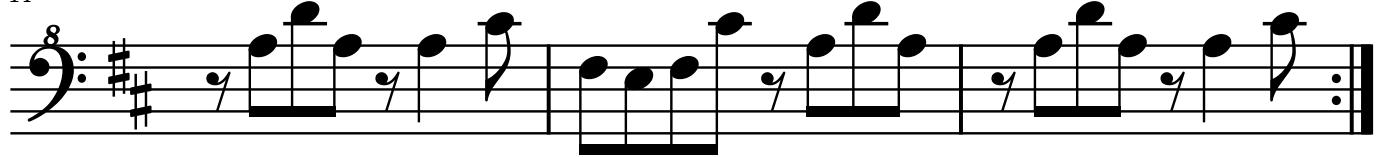
8



11



14



Bass

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

9

14

17

21

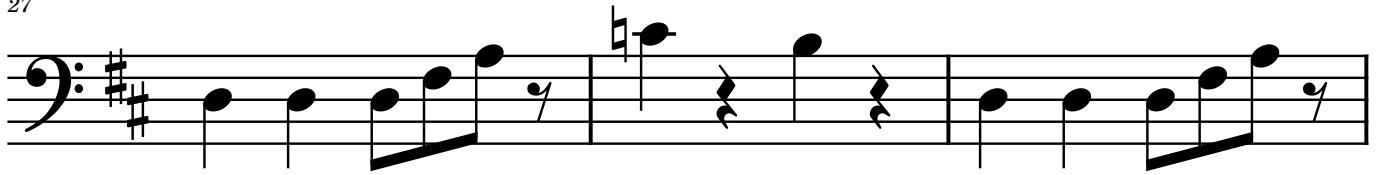
24

A1

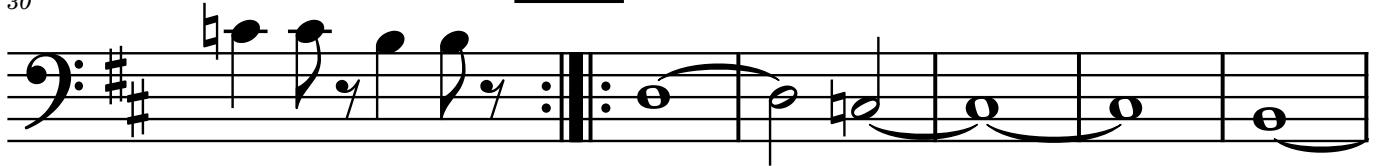
A2

2

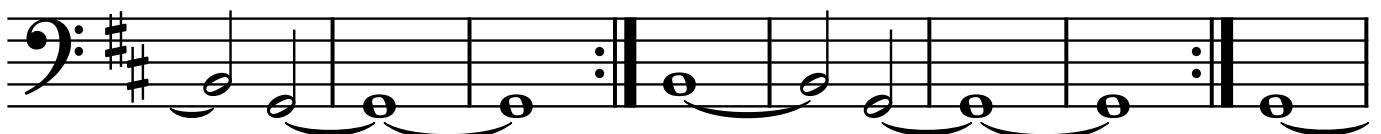
27

**A3**

30

**1.** || **2.**

36

**2.**D.S.  $\text{♩} = 130$ **B1****2 bis**

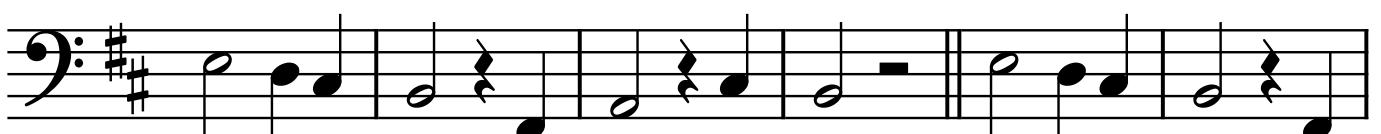
§

Fine

44

**B2**

50



56



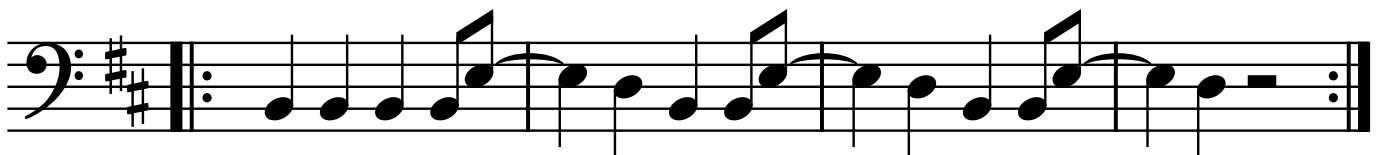
62

**B3**

~

~ | 1,2,3. ~

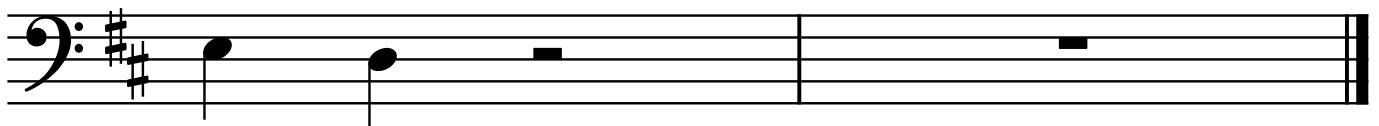
3



66

**4.**

D.S.



Chords

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. Staff 1 (measures 1-3) shows a continuous eighth-note pattern starting on C4. Staff 2 (measure 4) continues the eighth-note pattern. Staff 3 (measures 5-7) also continues the eighth-note pattern. Staff 4 (measures 8-11) continues the eighth-note pattern, ending with a double bar line and a repeat sign. Staff 5 (measures 12-15) shows a sixteenth-note pattern with rests. Staff 6 (measures 16-19) shows a sixteenth-note pattern with rests.

4

8

A1

8

12

17

Ghost - bus-ters!

2

22

**A2**

27

**A3**

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$ 

38

**B1**

2 bis

Fine

44

Can't touch this

53

**B2**

Can't touch this

*p*

57

62

**B3**

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

## Lead

GhostHammer v2.3

$\text{♩} = 110$   
Bb Instrument

**A1**

10 8 4 5 X

Ghost-

**A2**

bus-ters!

**A3**

**B1**

1. 2. 2 bis

D.S.  $\text{d} = 130$  2 Fine 3

49 3

Can't touch this

Can't touch this

**B2** 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

# GhostHammer v2.3

$\text{♩} = 110$   
**Bb Instrument**

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note, and a measure ending with a double bar line. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with a grace note, followed by a measure ending with a double bar line. Measure 32 concludes the score with a bass note and a grace note.

**A1**

**A2**

**A3**

**Ghost - bus-ters!**

1.

2

36



2.

40



1.

2.

2 bis

D.S.  $\text{♩} = 130$ 

Fine

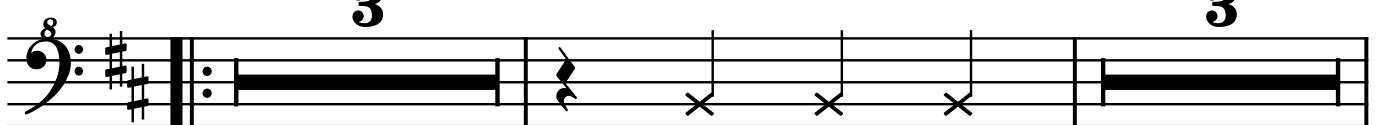
§

**B1**

46

3

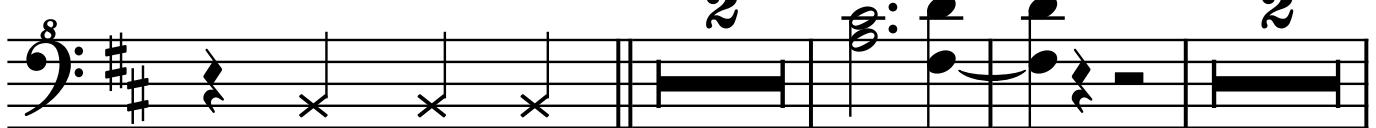
3



Can't touch this

**B2**

53



Can't touch this

**B3**

à partir de 3

1,2,3.

60



65 | 4. | 3

D.S.

(2eme : who you gonna call?)

8  
Bass clef | Key signature: two sharps | Measure number: 65 | Measure 4 | Measure 3 of D.S.

Stop! Ham-mer time

This musical score is for a bass guitar part. It consists of three measures of music. Measure 65 starts with a bass note followed by a rest. Measure 4 begins with a bass note, followed by a rest, then a bass note with a vertical line extending upwards. Measure 3 of the Daft Punk sample follows, featuring a bass note with a vertical line, a bass note with a cross, another bass note with a cross, a bass note with a vertical line, and a bass note with a vertical line and a dot. The lyrics '(2eme : who you gonna call?)' are written above the notes in measure 3. Below the staff, the words 'Stop!' and 'Ham-mer time' are printed. The key signature is two sharps, and the time signature is common time (indicated by the number 8). The bass clef is also present.

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes connected by a curved line. The time signature changes from 4/4 to 2/4 at the end.

**B**

5

4x

$\text{§}$

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) and a repeat sign (double bar line with dots).

8

This staff continues the bass line with eighth notes and sixteenth-note patterns, maintaining the 4/4 time signature.

11

3x

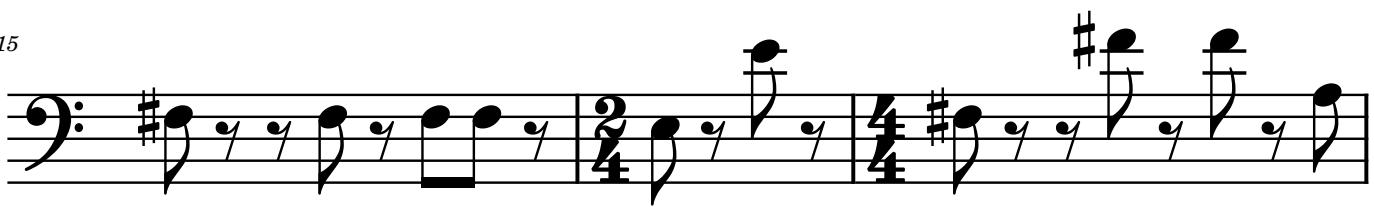
This staff continues the bass line with eighth notes and sixteenth-note patterns, ending with a repeat sign (double bar line with dots).

**C1**

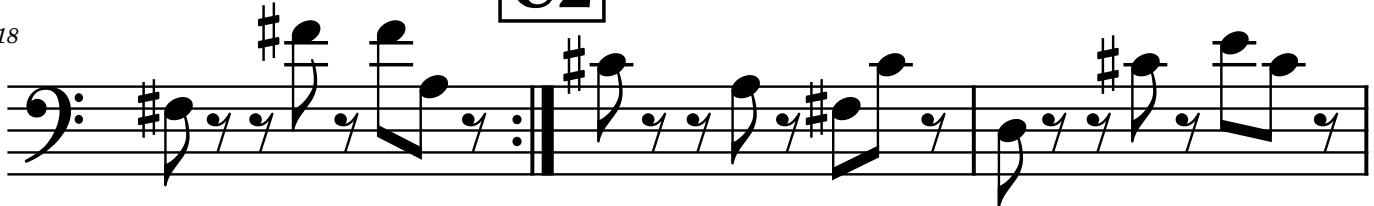
13

This staff shows a bass line with eighth notes and sixteenth-note patterns, continuing the rhythmic pattern established in section B.

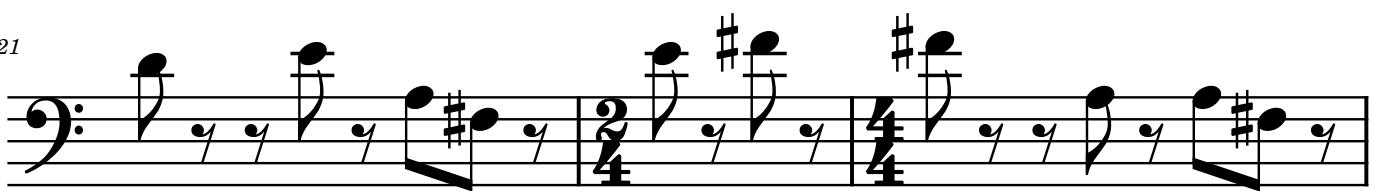
15



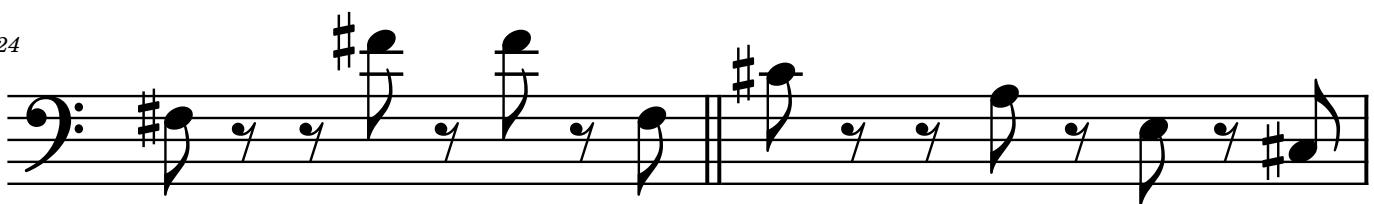
18

**C2**

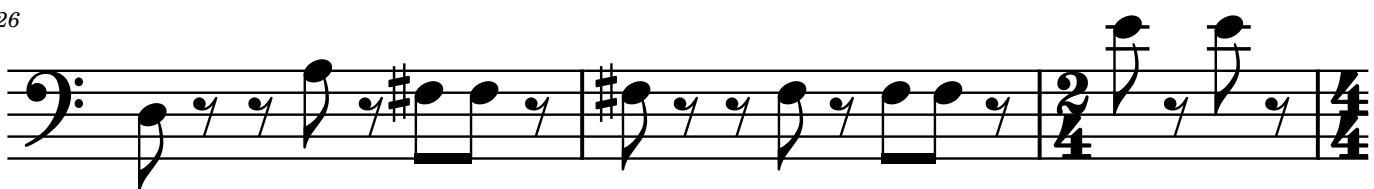
21



24



26

**D**

D.S.

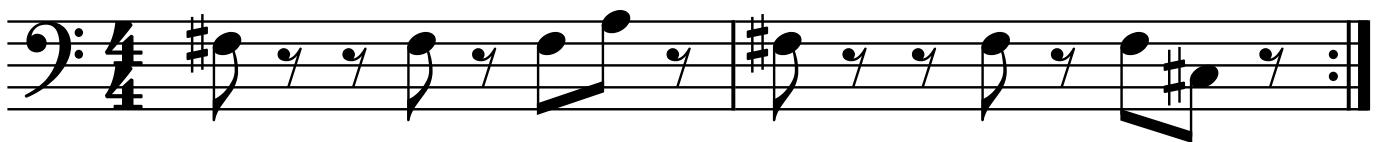


32

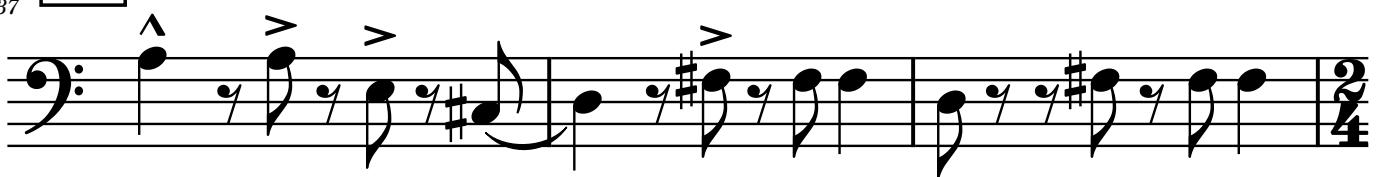
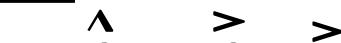


35

4x



37

**B'**

40

Fine

3x



Chords

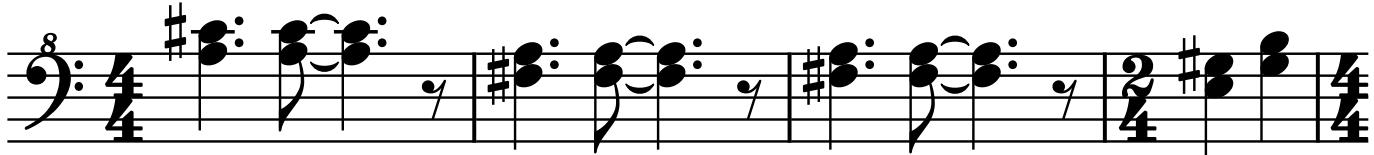
# Hey Ya v2.2

Outkast

Bb Instrument

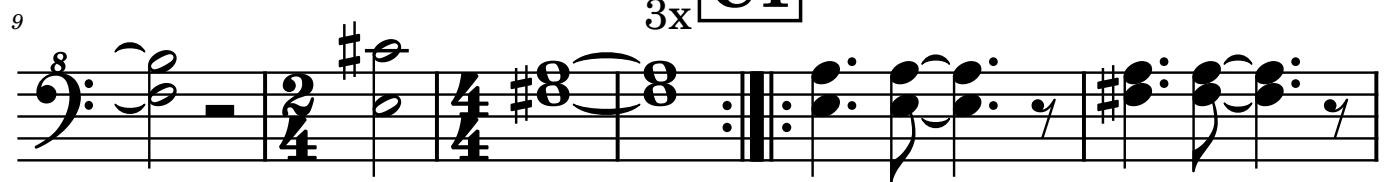
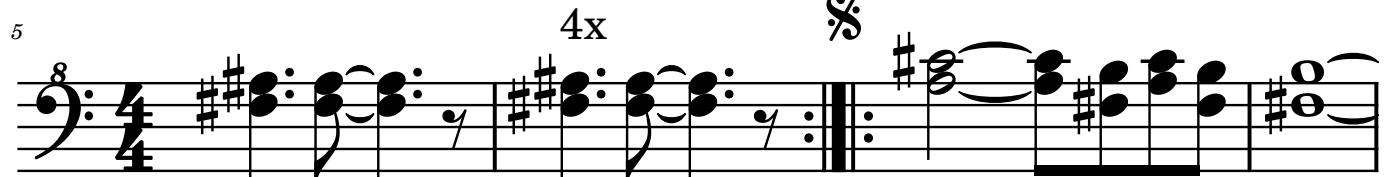
**A**

$\text{♩} = 160$



*mf*

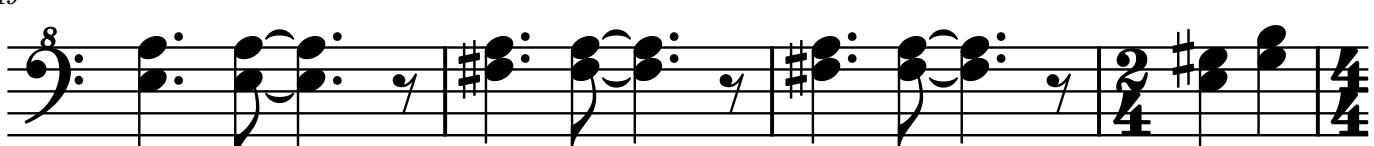
**B**



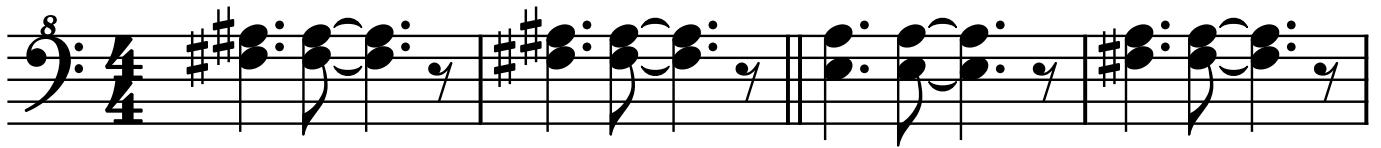
15



19



23



27

D.S.

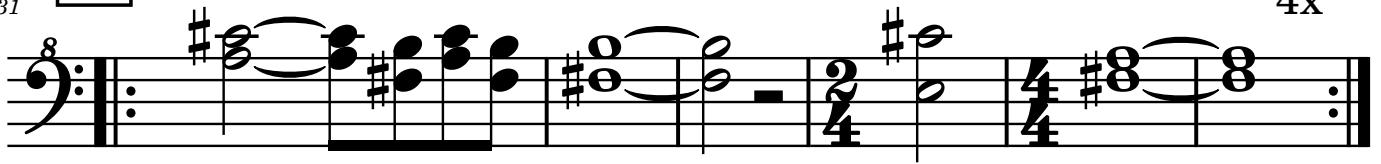


31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

4x



He - e-e-e - ya - a

Hey

ya - a

37

**B'**

Fine 3x



## Lead 1

# Hey Ya v2.2

# Outkast

**A**  
Bb Instrument  
 $\text{♩} = 160$

8  
♩: 4  
#  
2  
#

Musical score for bassoon part 9, measures 9-11. The score consists of three staves of music. Measure 9 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords: B, G, D, A; E, C, G, D; and B, G, D, A. Measure 10 begins with a 2/4 time signature, followed by a 4/4 section with a bass clef. It contains eighth-note chords: E, C, G, D; and B, G, D, A. Measure 11 returns to a common time signature and concludes with a bass clef. It contains eighth-note chords: E, C, G, D; and B, G, D, A. The measure ends with a repeat sign and a double bar line, followed by a fermata over the last note.

A musical score for piano, page 13, section C1. The score is in 8/8 time. The bass line consists of eighth-note heads and rests. The first measure starts with a bass note followed by a rest. The second measure has two eighth-note heads with sharp signs above them. The third measure has two eighth-note heads. The fourth measure has one eighth-note head followed by a rest. The fifth measure has one eighth-note head with a sharp sign above it, followed by a long horizontal line indicating a sustained note. The sixth measure has one eighth-note head with a sharp sign above it, followed by a rest. The seventh measure has one eighth-note head. The eighth measure has one eighth-note head with a sharp sign above it, followed by a rest. The ninth measure has one eighth-note head. The tenth measure has one eighth-note head with a sharp sign above it, followed by a rest.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a treble clef, an '8' time signature, and a key signature of one sharp. It contains eight measures of music. The second system begins with a '2/4' time signature, followed by a measure of music, then a change to a '4/4' time signature, another measure, and finally a measure ending with a repeat sign. The music features various note heads with stems and slurs.

18

**C2**

21

24

27

D.S.

31

**D**

shake it

shake

shake it

32

shake it

shake

shake it

33

shake it      shake      shake it      shake it

35

shake it like a po - la - roid      pic - ture! 4x

37

**B'**

Fine

41

3x

Lead 2

# Hey Ya v2.2

# Outkast

## Bb Instrument

instru  
**A**

$\text{♩} = 160$

Musical score for bassoon part 8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music. The second staff begins with a bass clef and a 2/4 time signature, continuing the musical phrase.

4

4

Bass clef: 2 4

Key signature: one sharp

Melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, H5

Repeat sign

4x

7

B

Section B continues on page 7. The score shows three measures of music for two voices. The bass line consists of eighth-note patterns with various slurs and grace notes. Measure 8 starts with a single note, followed by a sixteenth-note grace note before the first eighth note. Measures 9 and 10 show more complex patterns involving grace notes and slurs. The vocal parts are indicated by vertical stems pointing up or down. The page number '2' is at the bottom right.

10

3v

C1

Musical score for bassoon part, page 10, measures 10-11. The score is in 8/8 time, key signature of B major (two sharps). Measure 10 starts with a bassoon solo. Measure 11 begins with a forte dynamic. The score includes a tempo marking of "5x" followed by a bracket over the next measure.

14

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature changes from common time (indicated by 'C') to 2/4, then to 3/4, and finally to 4/4. The music begins with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4, eighth-note patterns in 3/4, and concludes with sixteenth-note patterns in 4/4.

A musical score for bassoon, page 17. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The second staff begins with a bass clef, a common time signature, and a common time signature (indicated by a '4'). The music features eighth-note patterns with slurs and grace notes. The bassoon part ends with a double bar line and repeat dots at the end of the page.

19

**C2**

8

Bass clef

3/8 time

Key signature: 2 sharps

Musical notes: The bass line consists of eighth-note triplets. The first triplet starts with a note on the first line, followed by a sharp, another note on the first line, and a sharp. The second triplet starts with a note on the third line, followed by a sharp, another note on the third line, and a sharp. The third triplet starts with a note on the first line, followed by a sharp, another note on the first line, and a sharp. The fourth triplet starts with a note on the third line, followed by a sharp, another note on the third line, and a sharp. The fifth triplet starts with a note on the first line, followed by a sharp, another note on the first line, and a sharp. The sixth triplet starts with a note on the third line, followed by a sharp, another note on the third line, and a sharp.

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 3/8 time signature. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests.

A musical score for bassoon, page 23. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains five measures of music, ending with a fermata over the final note.

Musical score for bassoon part, page 26, measures 1-2. The score consists of two measures of music on a bass clef staff. Measure 1 starts with a grace note followed by a series of eighth notes with slurs and a sharp sign. Measure 2 begins with a breve rest, followed by a measure of eighth notes with slurs and a sharp sign. The key signature changes from one sharp to two sharps at the start of measure 2. The time signature is 2/4.

Musical score fragment showing measure 28. The key signature changes from A major (no sharps or flats) to D major (one sharp). The time signature changes from common time (indicated by '2') to 4/4. The bass clef is present. The measure ends with a repeat sign (double bar line with dots) and the instruction "D.S." (Da Segno).

**D**

31

shake it      shake      shake it

32

shake it      shake      shake it

33

shake it      shake      shake it      shake it

35

shake it like a po - la - roid      pic - ture!      4x

**B'**

37

shake it like a po - la - roid      pic - ture!

41

Fine      3x

Bass

# Hip Hop medley v2.1

**Bb Instrument**

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The notes are eighth notes with sixteenth-note stems.

Φ  
5

**A1**

Continuation of the bass line from measure 5, starting with a repeat sign.

8

Fine  
4x

**C**

Transition section starting at measure 8, featuring a change in key signature to one flat. The section ends with a fermata over the first note of the next measure.

**A2**

12

6x

2

Repetition of section A2 six times (6x), indicated by a double bar line and repeat dots. The section ends with a fermata over the first note of the next measure.

17

Continuation of the bass line from measure 17, starting with a repeat sign.

**pre-D**

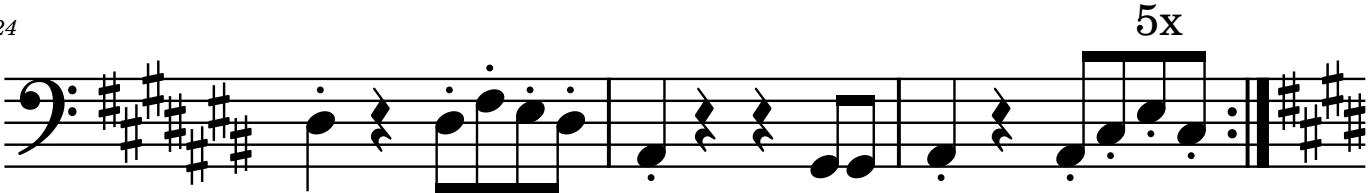
20

2

**D**

Conclusion of the bass line with section D, featuring a change in key signature back to four sharps. The section ends with a final fermata over the last note.

24



27

pre-A3

2

A3

5x

Accélération  
3

34

 $\text{♩} = 110$   
 $\cancel{\text{♩}}$ 

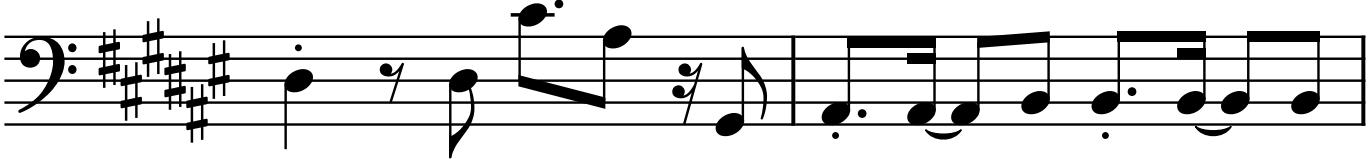
E



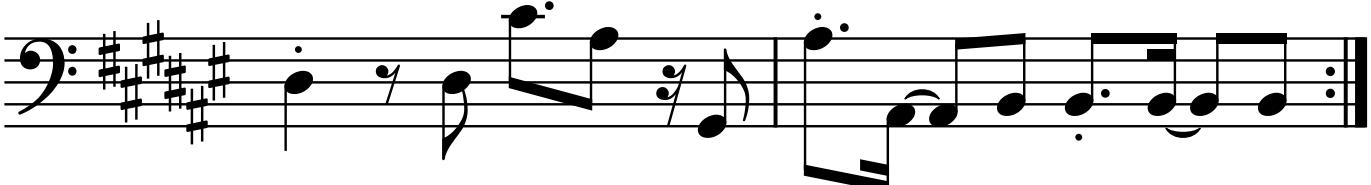
37



39



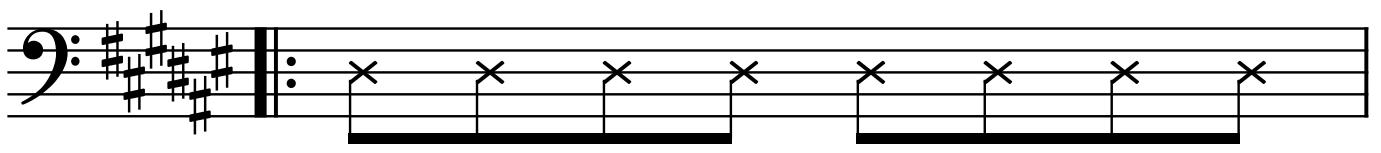
41



43



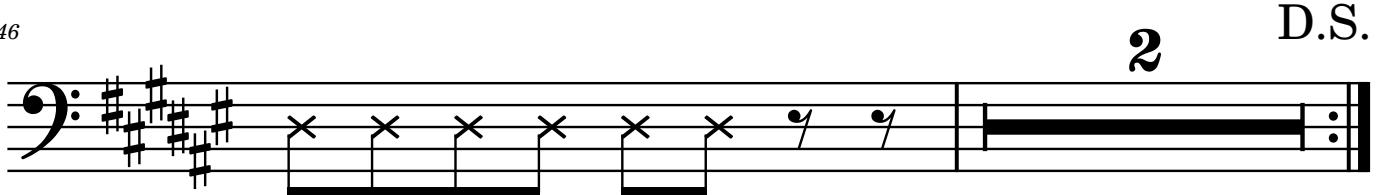
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "nu - do a Mi - a - mi" are written below the notes. A repeat sign with the number "2" is placed above the staff, indicating a return to an earlier section. The label "D.S." is positioned to the right of the repeat sign.

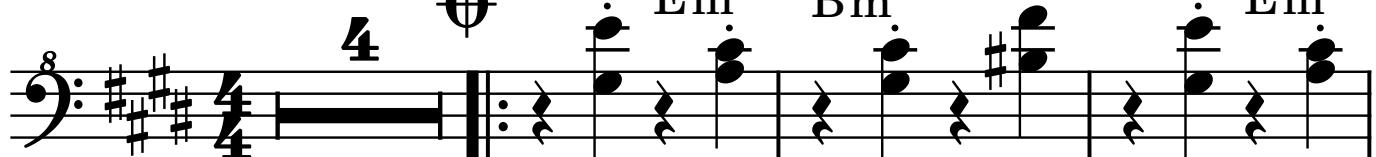
Chords

# Hip Hop medley v2.1

 = 88

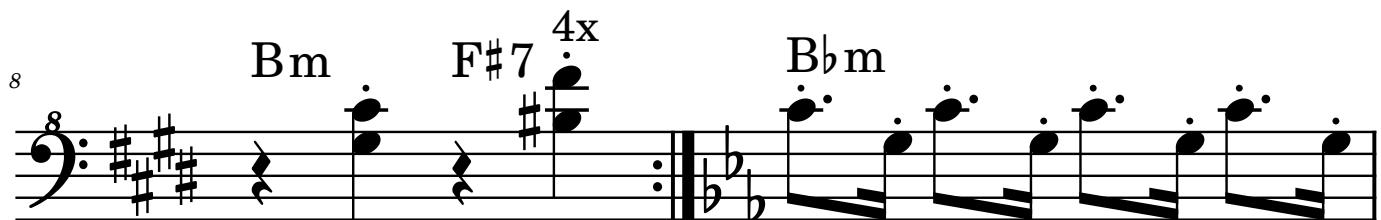
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff is in bass clef, 8th note time signature, and has a key signature of two sharps.

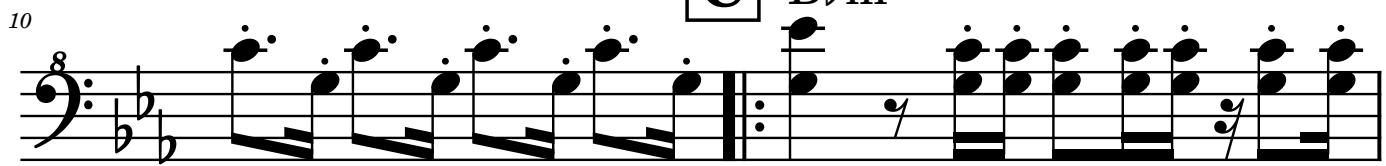
Fine



Musical staff showing a transition from Bm to F#7 (4x), followed by a sequence of eighth-note chords: Bbm, Bbm, Bbm, Bbm.

C

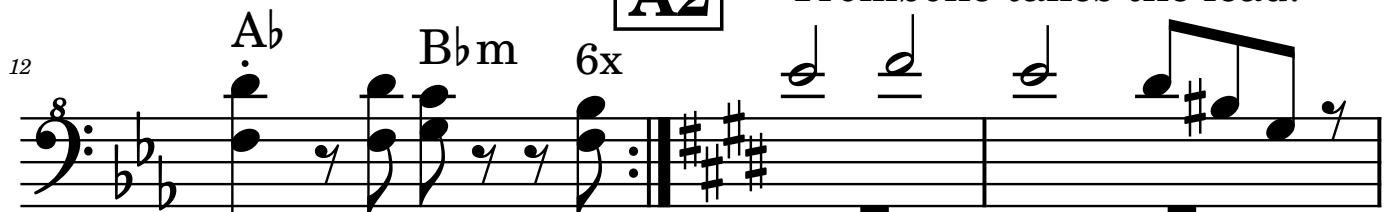
Bbm



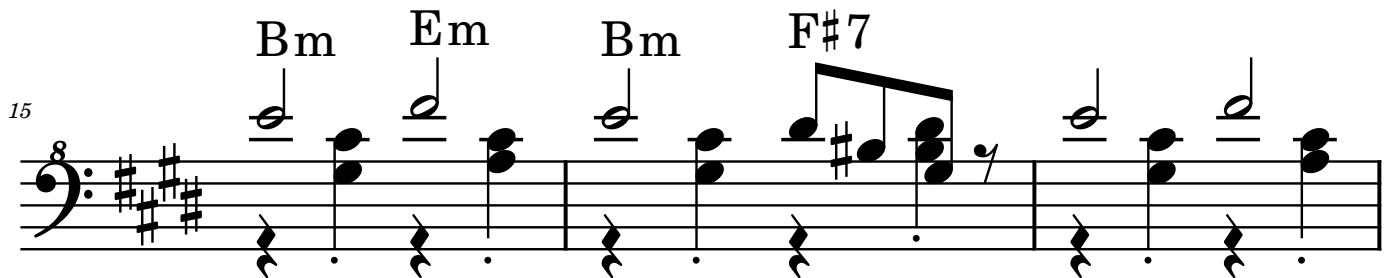
Musical staff showing a sequence of eighth-note chords starting with Bbm.

A2

Trombone takes the lead!



Musical staff showing a transition from Bbm to Ab, followed by a sequence of eighth-note chords: Bbm (6x).



Musical staff showing a sequence of eighth-note chords: Bm, Em, Bm, F#7.

Musical score for page 18, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes a measure number '18'. The bottom staff is also in common time and has a key signature of one sharp (F#), indicated by a sharp sign before the clef. Both staves show a series of notes and rests, primarily eighth and sixteenth notes, with some grace notes indicated by small dots above or below the stems.

Musical score page 20, measures 1-4. The score consists of two systems. The left system has a bass clef, an 8th note time signature, and a key signature of four sharps. It features a bassoon part with slurs and grace notes, and a cello part with sustained notes and grace notes. The right system has a treble clef, a common time signature, and a key signature of one sharp. It features a flute part with slurs and grace notes, and a violin part with sustained notes and grace notes.

pre-D

A musical score for bassoon, page 21. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon part starts with a series of eighth-note grace notes before the main melodic line begins. The melody consists of sustained notes with sixteenth-note grace patterns preceding them. Measure 1: Grace notes (E, F, G, A, B, C), then sustained E. Measure 2: Grace notes (F, G, A, B, C, D), then sustained F. Measure 3: Grace notes (G, A, B, C, D, E), then sustained G. Measure 4: Grace notes (A, B, C, D, E, F), then sustained A. Measure 5: Grace notes (B, C, D, E, F, G), then sustained B. Measure 6: Grace notes (C, D, E, F, G, A), then sustained C. Measure 7: Grace notes (D, E, F, G, A, B), then sustained D. Measure 8: Grace notes (E, F, G, A, B, C), then sustained E.

D

C# m

B

23

C♯m

## G♯m

F#

A musical score for a bassoon part, page 24. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The bassoon part begins with a series of eighth-note pairs followed by a measure of rests. The score continues with a series of eighth-note pairs and rests, ending with a final measure of rests.

## G $\sharp$ m

5v

pre-A3

2

Musical score for bassoon part, page 26, system 2. The score consists of two staves. The top staff shows a series of eighth-note pairs with various slurs and grace notes. The bottom staff shows sustained notes with grace notes. The key signature is A major (no sharps or flats), and the time signature is common time. Measure numbers 26 and 2 are present.

29

**A3** Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

**E** C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**Bb Instrument**

**A1**

**4**      **3**      **Fine**  
**4x**

**C**      Pas les 2 premières fois  
11      **6x**

**A2**      **7**      **pre-D**      **2**

**D**      Pas la première fois  
23

24

25

**pre-A3**

26

28

30

♩ = 110

5x      Accélération  
                  3

35

**E**

39

A musical score for bassoon, page 42, measure 8. The key signature is A major (three sharps). The bassoon plays a sixteenth-note pattern starting on B4, followed by a eighth-note G4, a sixteenth-note F4, and a sixteenth-note E4. This is followed by a measure of rests (two eighth notes and a half note) and a measure of eighth-note pairs (F4, G4; A4, B4). The bassoon then plays a sixteenth-note pattern starting on B4, followed by a eighth-note G4, a sixteenth-note F4, and a sixteenth-note E4.

Musical score for bassoon part, page 45, measure 8. The score shows a bassoon line with a key signature of four sharps and a time signature of common time. The measure begins with a sixteenth-note rest followed by a sixteenth-note B sharp. This is followed by a series of eighth-note rests, each marked with a large 'X' above the staff. The measure ends with a double bar line and repeat dots.

Wel - come to Mi - a - mi ben - ve -

46

8

X X X X X X Y Y

nu - do a Mi - a - mi

A musical score for bassoon, page 47. The score consists of two systems of music. The first system starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a series of eighth-note patterns: a single note, followed by a group of three notes, then a group of four notes, and finally a group of five notes. The second system begins with a bass clef, a 16th note time signature, and a key signature of one sharp. It contains a single note, followed by a group of three notes, and a final group of four notes.

48

D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



Mi - ners      u - ni - ted      will

2



ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4



ne-ver be de-fa-ted

7

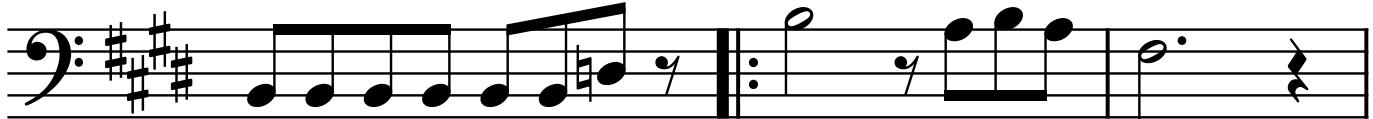


10



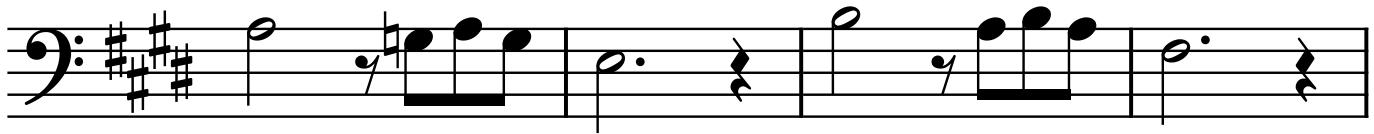
A

12

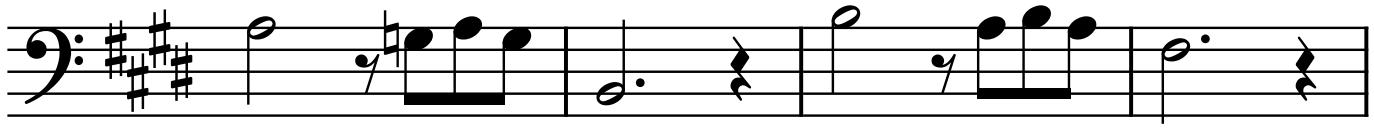


2

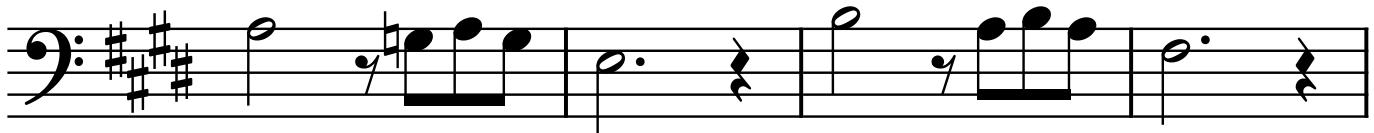
15



19



23



B

27



C

C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

32



35



37



39



41

**D**

43

2ème fois v



Voice 1

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners      u - ni - ted      will

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fa-ted

2

A

*p*

22

24

26

28

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

C

*f*  
If the kids are u -

34

ni-ted      then we'll      ne-ver      be di -

36

vi-ded      If the      kids      are u -

38

ni-ted      then we'll - ne-ver      be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 70$ . The lyrics are:

Miners united will  
never be defeated Mi-ners u-ni-ted will  
never be de-fea-ted  
never be de-fea-ted

Staff 1 (Measures 1-3): Bass clef, 4/4 time. Notes are marked with 'x' or vertical dashes. The lyrics are: Miners united will.

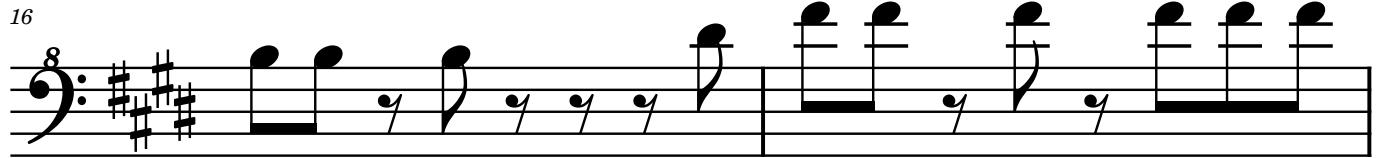
Staff 2 (Measures 4-6): Bass clef, 4/4 time. Notes are marked with 'x' or vertical dashes. The lyrics are: ne-ver be de-fea-ted Mi-ners u-ni-ted will.

Staff 3 (Measures 7-9): Bass clef, 4/4 time. Notes are marked with 'x' or vertical dashes. The lyrics are: ne-ver be de-fea-ted.

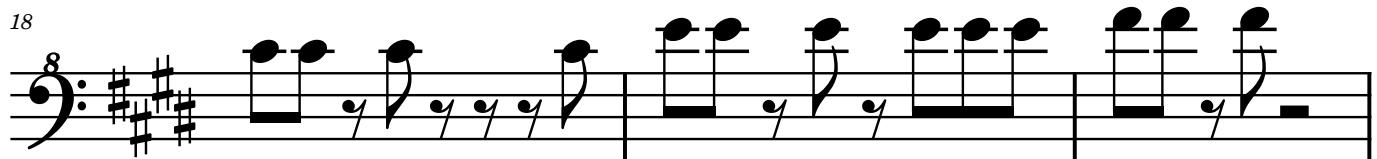
Staff 4 (Measures 10-12): Bass clef, 4/4 time. Notes are marked with 'x' or vertical dashes. The letter 'A' is enclosed in a box above the staff, and the dynamic 'f' (fortissimo) is written below it.

Staff 5 (Measures 13-15): Bass clef, 4/4 time. Notes are marked with 'x' or vertical dashes.

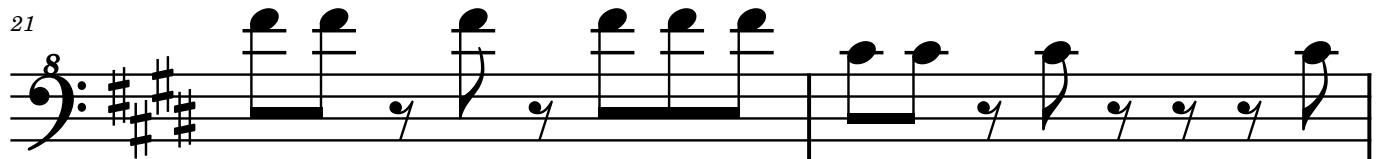
2



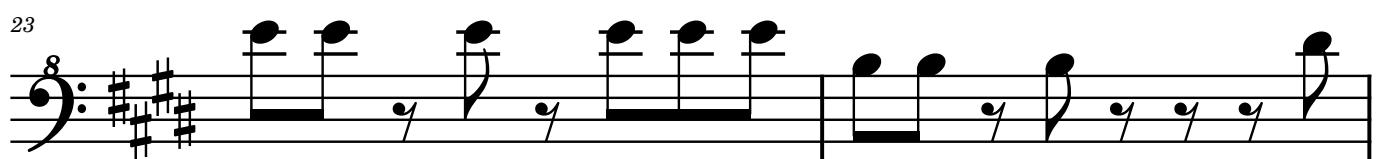
18



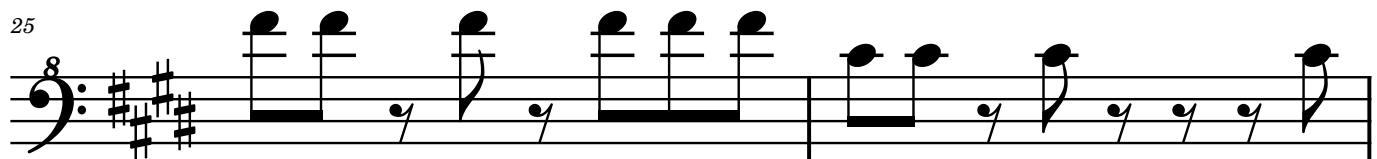
21



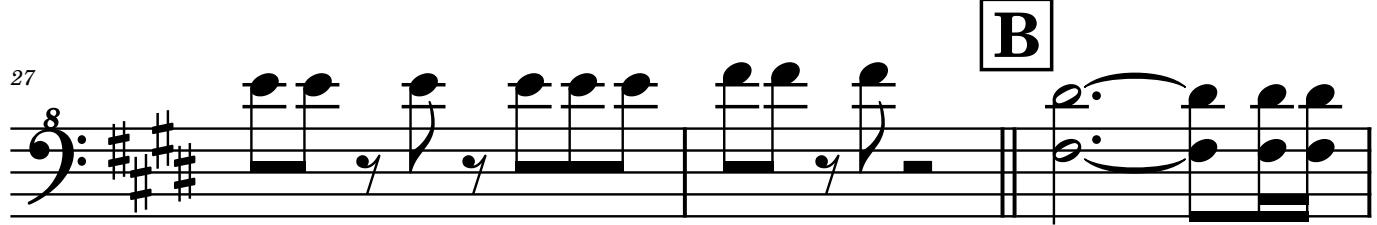
23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**A**  
Bb Instrument  
♩ = 140  
Swing 3 § **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line with a '3' below it. After a single measure rest, the bass plays a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats once more. The section ends with a bass note followed by a rest, then a bass note followed by a sixteenth-note, and finally a bass note followed by a rest.

9

**C**

This section begins with a bass note followed by a rest. The next measure consists of a bass note followed by a sixteenth-note, then a bass note followed by a sixteenth-note. This pattern continues through the rest of the section.

13

1.

This section begins with a bass note followed by a rest. The next measure consists of a bass note followed by a sixteenth-note, then a bass note followed by a sixteenth-note. This pattern continues through the rest of the section.

16

2.

This section begins with a bass note followed by a rest. The next measure consists of a bass note followed by a sixteenth-note, then a bass note followed by a sixteenth-note. This pattern continues through the rest of the section.

19

**D**

D.S.

This section begins with a bass note followed by a rest. The next measure consists of a bass note followed by a sixteenth-note, then a bass note followed by a sixteenth-note. This pattern repeats twice more. The section concludes with a bass note followed by a rest, then a bass note followed by a sixteenth-note, and finally a bass note followed by a rest. A fermata symbol is placed above the final bass note.

2

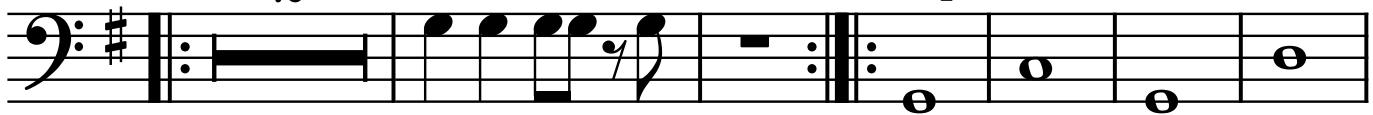
**E**

23

2

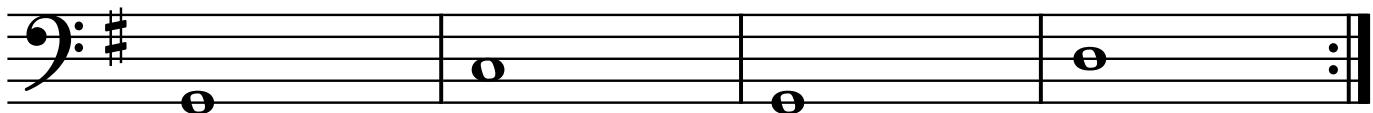
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

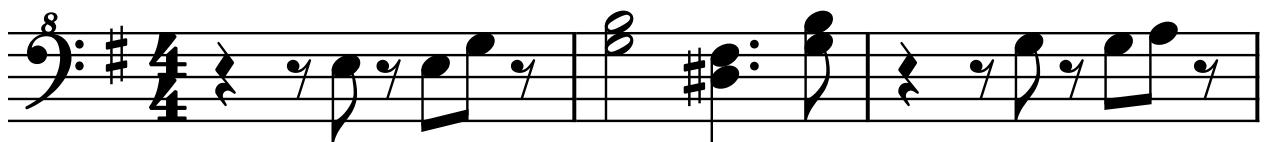
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$   
Swing

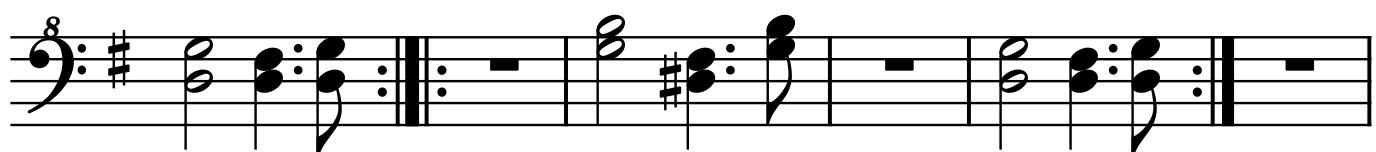
**A**



4

**B**

Fine



10

**C**

à la reprise



13

1.



17

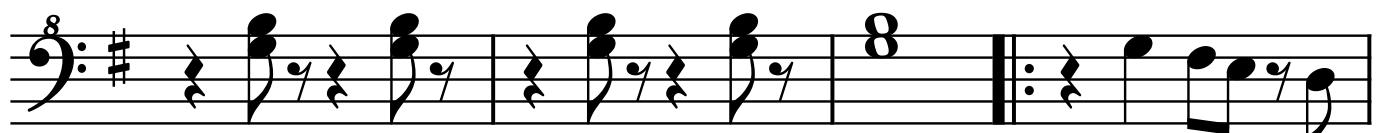
2.



20

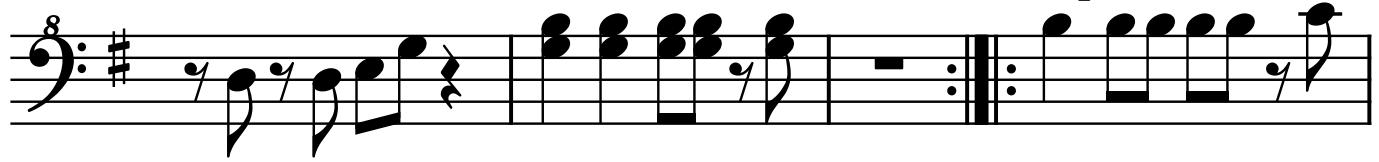
**E**

D.S.



2

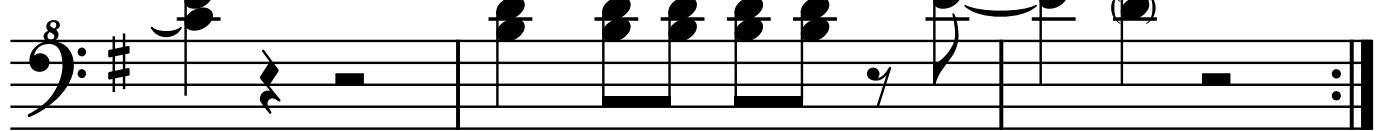
24



28

**Ad lib.**

32



D.S.

Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$  **A**

Swing



**B**

8  
5

Fine

8

11

11

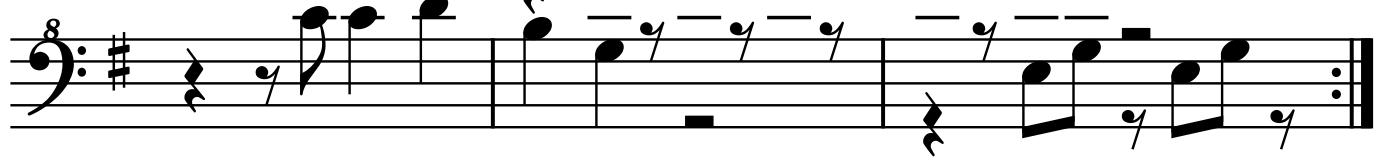
13

13

2

1.

15



D

18

2.

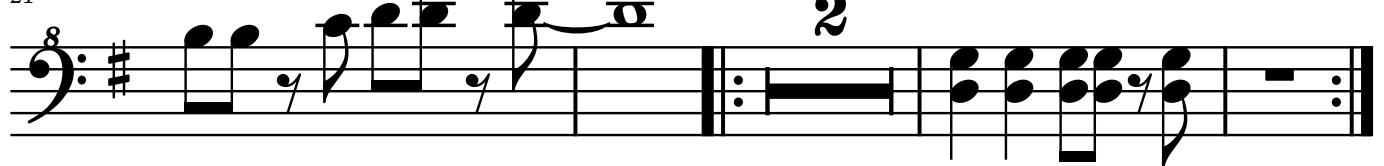


E

21

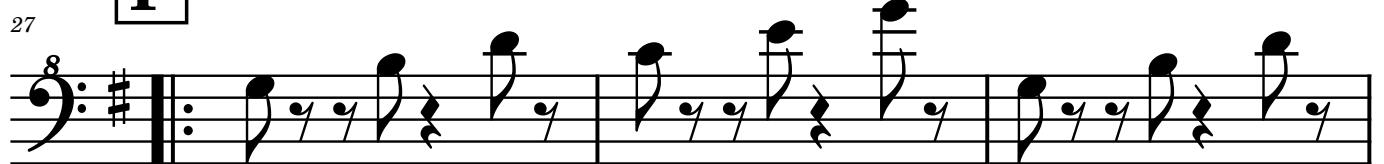
D.S.

2



F

27



30



Ad lib.

33

D.S.



Bass

# Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

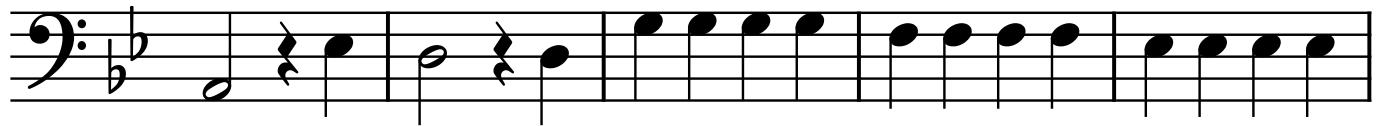
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

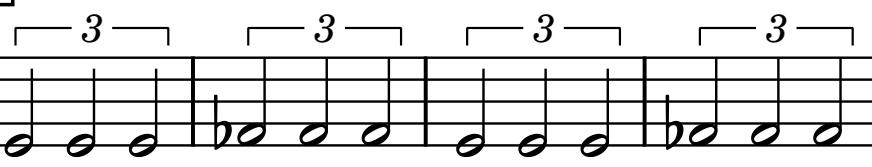
37



43

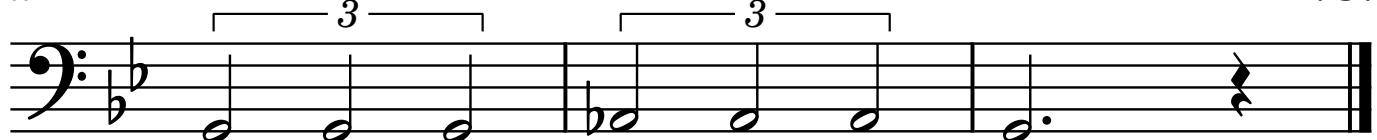


48

**D**

53

D.C.



Chords

# Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair.

A musical staff for a Bb instrument, starting at measure 12. It features a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '12' and '14' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A musical staff for a Bb instrument, starting at measure 20. It features a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '20' and '22' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '24' and '26' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair. A box labeled 'C' is positioned above the staff, and the text 'Solos après 2 tours' is placed to the right of the staff. The staff ends with a measure number '7'.

2

41

D

7

8 8 8

8 8 8

3 3 3

3 3 3

3 3 3

Musical score for bassoon part, page 52, measures 52-55. The score consists of four staves of music. Measure 52 starts with a bass clef, a key signature of one flat, and a tempo marking of 8. Measures 53-55 show a sequence of eighth-note chords. Measure 53 has three groups of three eighth notes each. Measure 54 has three groups of three eighth notes each. Measure 55 has three groups of three eighth notes each. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**

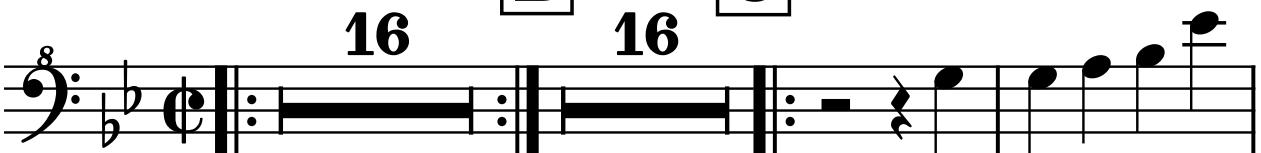
$\text{♩} = 110$   
**Bb Instrument**

**B**

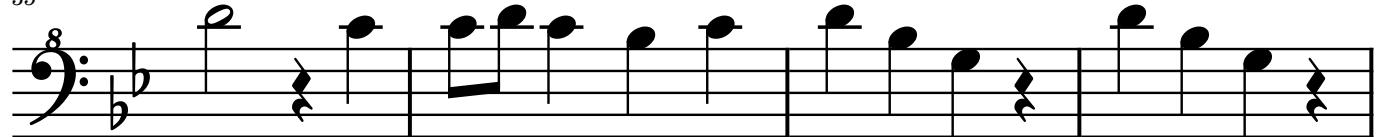
**16**

**C**

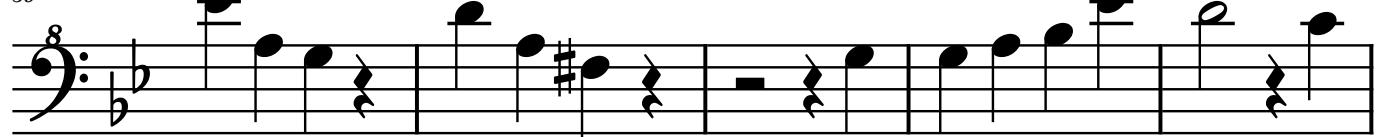
Solos après 2 tours



35



39

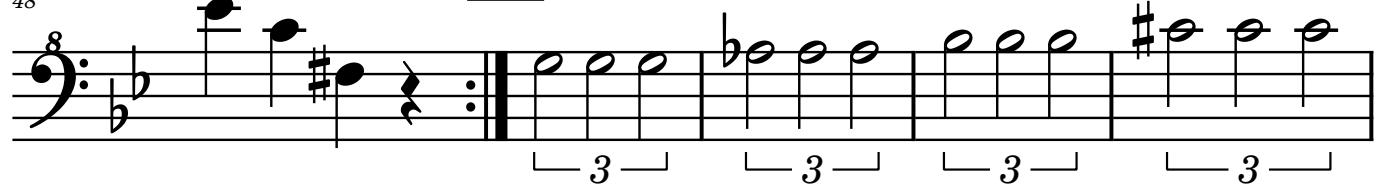


44

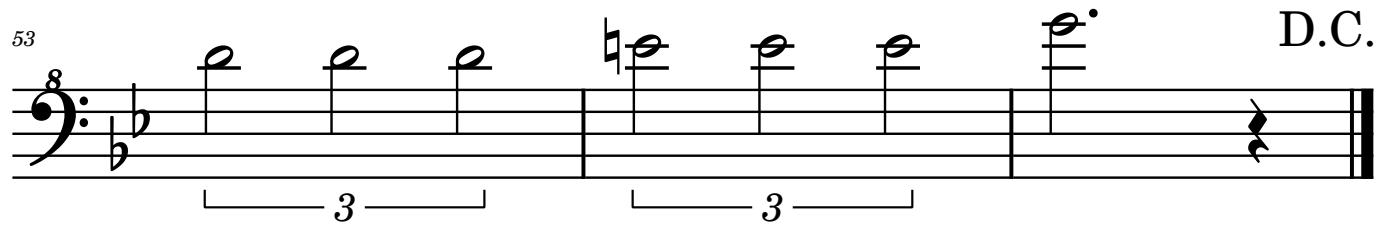


**D**

48



**2**



Rhythm

# Insurrection v1.1

**A**

$\text{♩} = 110$   
**Bb Instrument**

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of  $\text{♩} = 110$ . Staff 2 (measures 5-8) begins with a forte dynamic. Staff 3 (measures 9-12) continues the forte dynamic. Staff 4 (measures 13-16) concludes with a forte dynamic. Measure numbers 1, 5, 9, and 15 are indicated above the staves.

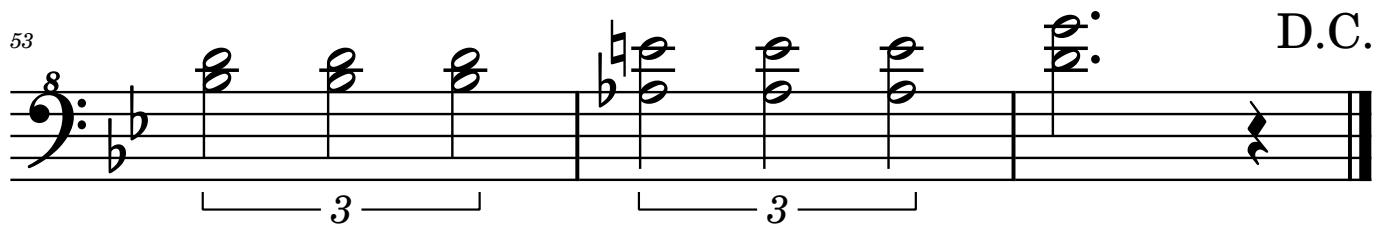
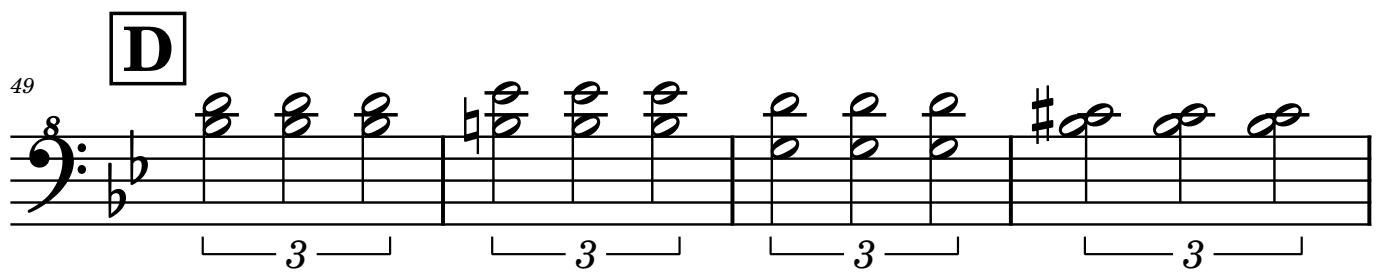
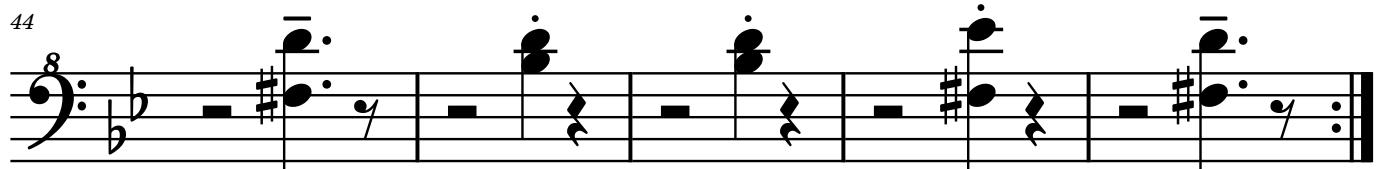
**B**

**C**

Solos après 2 to

The musical score consists of two staves of bassoon music. Staff 1 (measures 17-20) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of  $\text{♩} = 110$ . Staff 2 (measures 21-24) continues the music. Measure numbers 15 and 34 are indicated above the staves.

2



Bass

# It's not Unusual v2.0

**Bb Instrument**

Bass

4 measures of bass line in B-flat major, 4/4 time.

B.

4 measures of bass line continuing from measure 4.

A

8

Measure 8 of the bass line, starting with a repeat sign and ending with a double bar line.

B.

4 measures of bass line continuing from measure 12.

B.

4 measures of bass line continuing from measure 16.

B.

4 measures of bass line continuing from measure 20.

B  
%

24

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The first measure contains a single note. The second measure contains two notes: a quarter note followed by an eighth note. The third measure contains three notes: a quarter note followed by an eighth note and a sixteenth note. The fourth measure contains four notes: a quarter note followed by an eighth note, a sixteenth note, and a eighth note. The fifth measure contains five notes: a quarter note followed by an eighth note, a sixteenth note, a eighth note, and a sixteenth note.

28

A musical staff labeled 'B.' at the beginning. It consists of five measures of music in common time. The key signature is one flat. The first measure contains two eighth notes. The second measure contains one eighth note followed by a sixteenth note and a eighth note. The third measure contains one eighth note followed by a sixteenth note and a eighth note. The fourth measure contains two eighth notes. The fifth measure contains one eighth note followed by a sixteenth note and a eighth note.

32

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains four measures of music. Each measure begins with a vertical bar line. The first measure consists of an eighth note followed by a sixteenth note. The second measure consists of a sixteenth note followed by an eighth note. The third measure consists of an eighth note followed by a sixteenth note. The fourth measure consists of a sixteenth note followed by an eighth note. Vertical bar lines divide the measures.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces. There are six measures of music, each starting with a vertical bar line. The first measure contains two eighth notes. The second measure contains a sixteenth note followed by a eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure contains a sixteenth note followed by a eighth note. The fifth measure contains a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of music. Each measure begins with a note head pointing down, followed by a vertical stem with a small horizontal tick near the top. The notes alternate between solid black heads and white heads with black outlines. Measures 1-4 have a dotted half note followed by a quarter note. Measures 5-8 have a dotted quarter note followed by an eighth note.

44

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of 114 BPM. The staff consists of six horizontal lines and five spaces, with vertical bar lines dividing it into measures. The first measure contains two notes: a quarter note followed by an eighth note. The second measure contains three notes: a quarter note, an eighth note, and another eighth note. The third measure contains four notes: a quarter note, an eighth note, a quarter note, and another eighth note.

48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.                    3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## Bb Instrument

**A**

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry\_ I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

- su - al

it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love - be mine

D

7

66

L1

1., 2.

3.

D.S.

Lead 2

# It's not Unusual v2.0

**Bb Instrument**

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**A**

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**B**

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**C**

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8

1., 2.

64

L2

D.S.

8

67

L2

3.

8

Riff

# It's not Unusual v2.0

Bb Instrument

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '3' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '6' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

**A**

A musical staff for a Bb instrument, labeled with a '9' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a rest, a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

**B**

A musical staff for a Bb instrument, labeled with a '24' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

A musical staff for a Bb instrument, labeled with a '28' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

Musical score for bassoon part R. The score consists of three measures of music. The first measure starts with a bass clef, a key signature of one flat, and a tempo marking of 31. It contains six eighth-note pairs. The second measure continues with the same bass clef, key signature, and tempo. The third measure also follows the established pattern. The notes are represented by black stems pointing downwards.

A bass clef musical score for a double bass. The score shows measure 34 starting with a bass note followed by six eighth notes. The next measure begins with a bass note, followed by two eighth notes, then a bass note with a grace note, and a bass note with a grace note. The measure ends with a bass note and a grace note. The score continues with a bass note and a grace note. A box labeled 'C' is positioned above the staff.

Musical score for R. (Bassoon) at measure 47. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 3. The measure begins with a long note followed by a rest. The next note is a sixteenth note followed by a eighth note. There are two grace notes before a eighth note. The measure ends with a sixteenth note followed by a eighth note.

R.

55

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument

**4**



**B**

$\text{♩}$

8

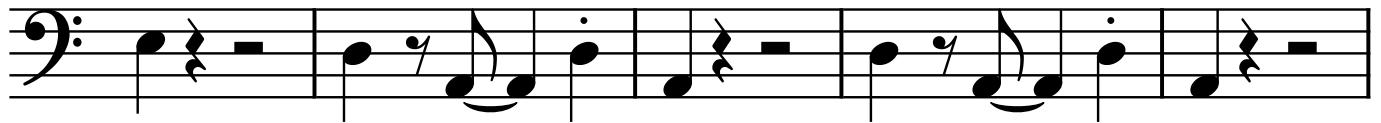


**C**

13



18



**D**

23



28



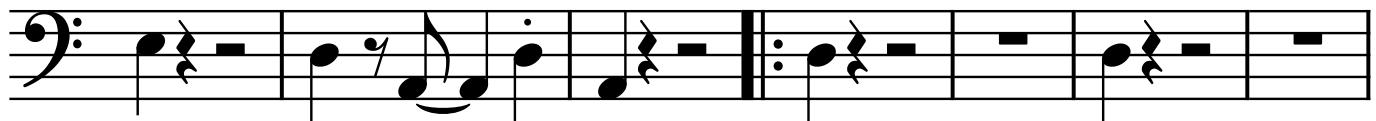
33



38

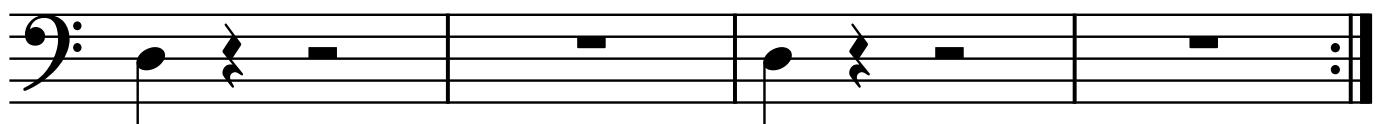
E

(soit appel, soit réponse)



45

D.S.



Chords

# It wasn't me v2.1

Bb Instrument  
**A**

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are:  $\frac{\Omega}{4}$ ,  $\frac{\Omega}{4}$ ,  $\frac{\Omega}{4}$ ,  $\frac{\#}{4}$ ;  $\frac{\Omega}{4}$ ,  $\frac{\Omega}{4}$ ,  $\frac{\Omega}{4}$ ,  $\frac{\#}{4}$ .

$\frac{\Omega}{9}$  **B**

Bass clef staff showing eighth-note chords. The chords are:  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ;  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ .

**C**

14

Bass clef staff showing eighth-note chords. The chords are:  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ;  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ .

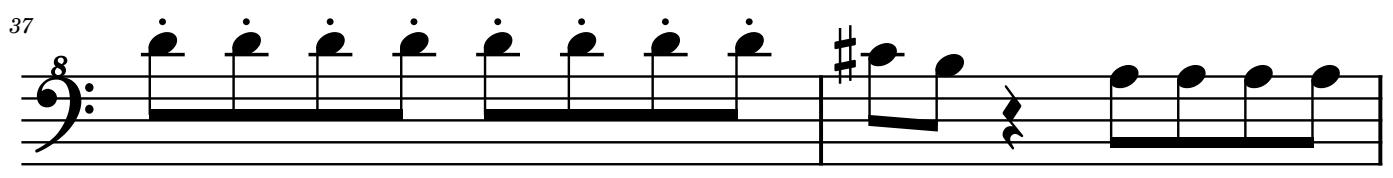
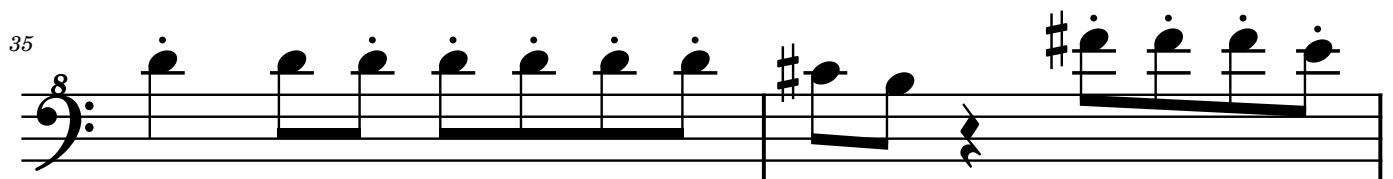
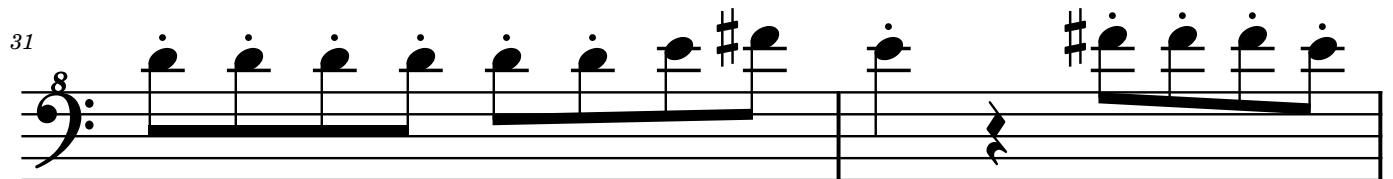
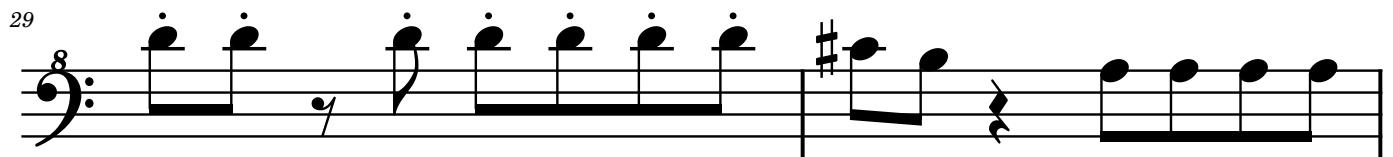
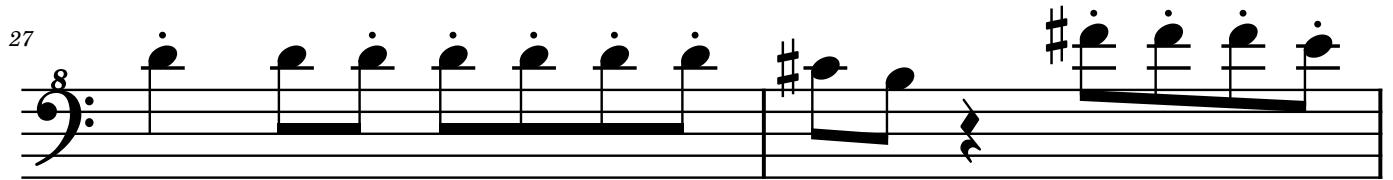
19

Bass clef staff showing eighth-note chords. The chords are:  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ;  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ ,  $\frac{\#}{4}$ .

**D**

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

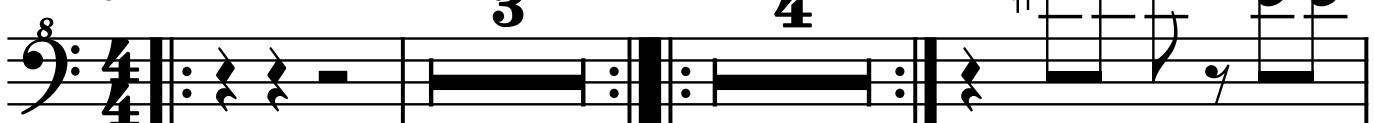
Lead

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$

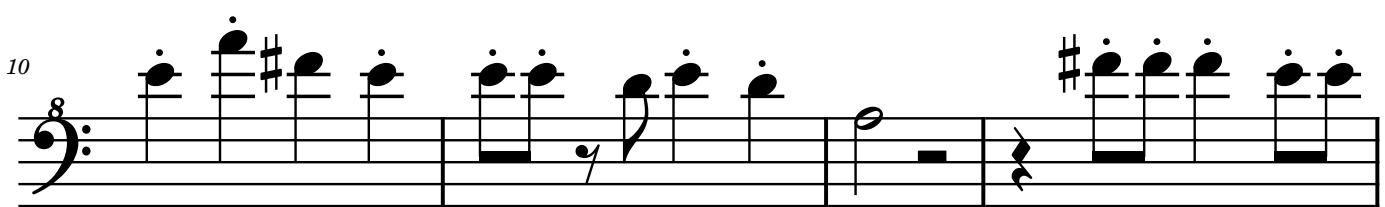


**B**

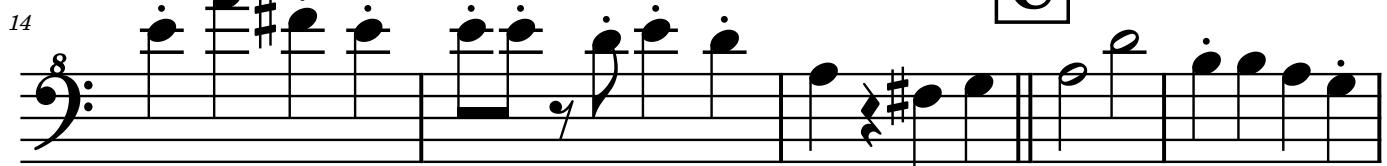
3

4

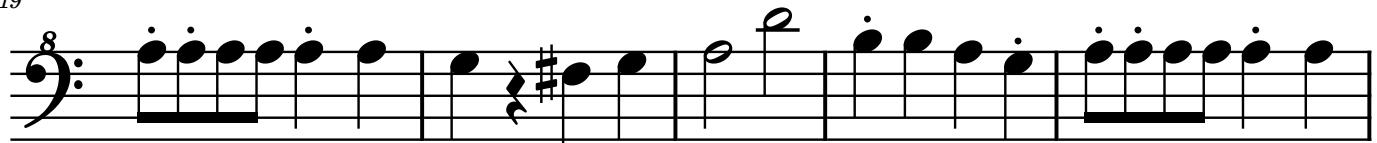
$\text{♪}$



**C**

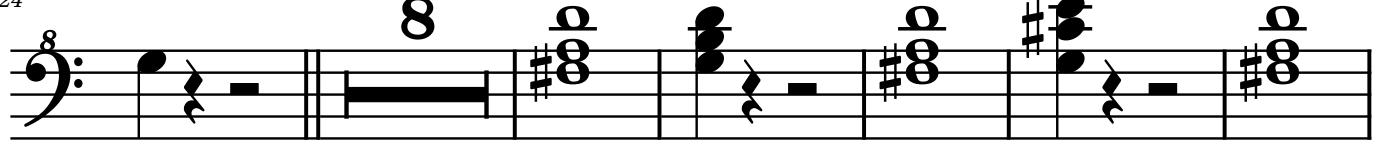


19



**D**

24

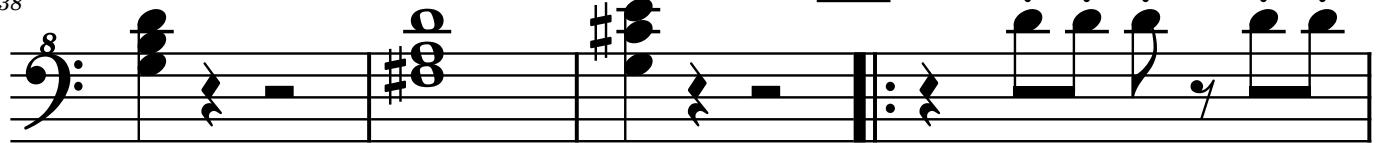


*p*

**E**

(soit appel, soit réponse)

38



42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Bass clef staff with measures 46-47. The staff begins with a bass clef, a '4' indicating common time, and a key signature of one sharp. Measure 46 consists of two half notes with stems pointing up, followed by a repeat sign, a measure rest, and a bass clef. Measure 47 begins with a bass clef, a '4' indicating common time, and a key signature of one sharp. It contains six eighth-note patterns: the first three are 'X' marks above the staff, the fourth is a sharp sign above the staff, and the last three are solid black eighth notes. Measures 46-47 end with a repeat sign and a bass clef.

it wa-sn't me!

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$  ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same rhythm and key signature.

§ **B** 8 **C**

9

This staff begins with a bar repeat sign, followed by a measure of an 8th note. The bass line then resumes with eighth-note patterns, identical to section A.

20

This staff continues the bass line from section C, maintaining the eighth-note patterns and key signature.

24

**D** 8 8 8 8

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth.

*p*

**E** (soit appel, soit réponse)

38

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth. The dynamic marking 'p' (piano) is placed above the first measure of this section.

42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

it wa-sn't me!

Bass

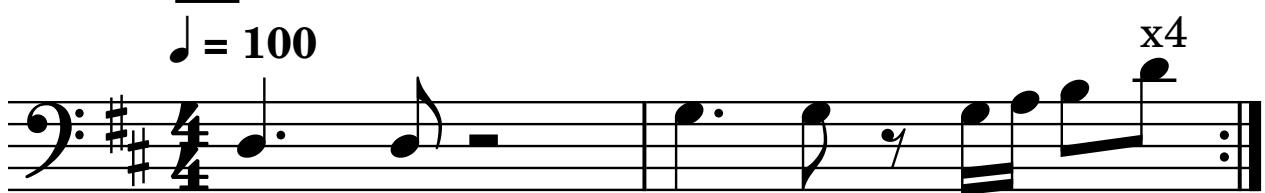
# Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

A

$\text{♩} = 100$



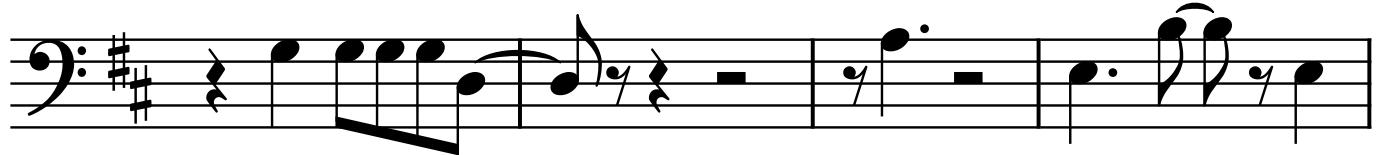
B



5



8



12



Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

8

12

**C**

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**Bb Instrument**

2      **A** B<sub>b</sub> F Gm F

5      E<sub>b</sub> B<sub>b</sub> F **S E<sub>b</sub>**

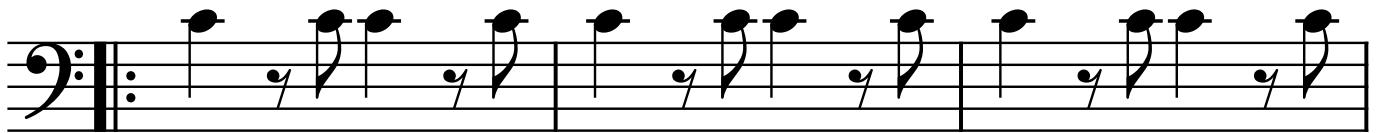
8      F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>

12     F B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F

16    Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

$\Theta$   
19

C



22



Voice 1

# Only you v1.1

intro AB AB A'B AB D

## Bb Instrument

Yazoo

$\text{♩} = 110$

A

f

B

f

D.C. al Fine

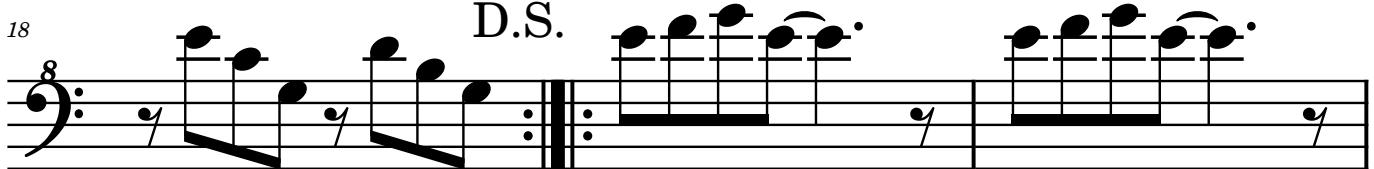
A'

2ème fois seulement

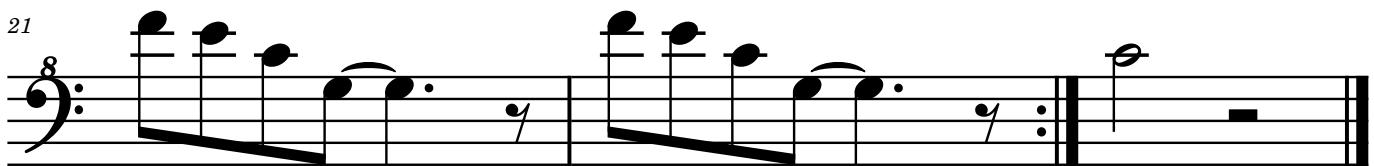
2

**C**  
Φ

18



21



Voice 2

# Only you v1.1

intro AB AB A'B AB D

## Bb Instrument

Yazoo

$\text{♩} = 110$

A

p

B

$\text{F}$

p

D.C. al Fine

$p$

A'

D.S.



22



Voice 3

Only you v1.1  
intro AB AB A'B AB D

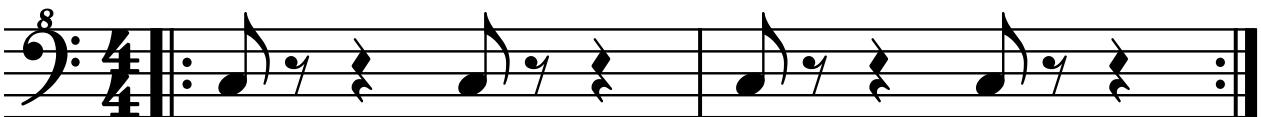
**Bb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo



3

**A**

A musical staff for the Bb instrument. Measure 3 begins with a bass note, followed by a eighth-note pair. Measure 4 begins with a bass note, followed by a eighth-note pair.

*p*

**B**

5

A musical staff for the Bb instrument. Measure 5 begins with a bass note, followed by a eighth-note pair. Measure 6 begins with a bass note followed by a eighth-note pair.

8

*p*

A musical staff for the Bb instrument. Measure 8 begins with a bass note, followed by a eighth-note pair. Measure 9 begins with a bass note followed by a eighth-note pair.

10

A musical staff for the Bb instrument. Measure 10 begins with a bass note, followed by a eighth-note pair. Measure 11 begins with a bass note followed by a eighth-note pair.

13

D.C. al Fine

A musical staff for the Bb instrument. Measure 13 begins with a bass note, followed by a eighth-note pair. Measure 14 begins with a bass note followed by a eighth-note pair.

2

A'

15

8

Bass clef

||:|

f

15

8

Bass clef

||:|

f

17

8

Bass clef

||:|

D.S.

17

8

Bass clef

||:|

D.S.

C

19

8

Bass clef

||:|

19

8

Bass clef

||:|

21

8

Bass clef

||:|

21

8

Bass clef

||:|

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note followed by a sixteenth-note pair. This pattern repeats three times.

**B**

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note followed by a sixteenth-note pair. This pattern repeats three times.

13

**C**

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note followed by a sixteenth-note pair. This pattern repeats three times.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note followed by a sixteenth-note pair. This pattern repeats three times.

**D**

23

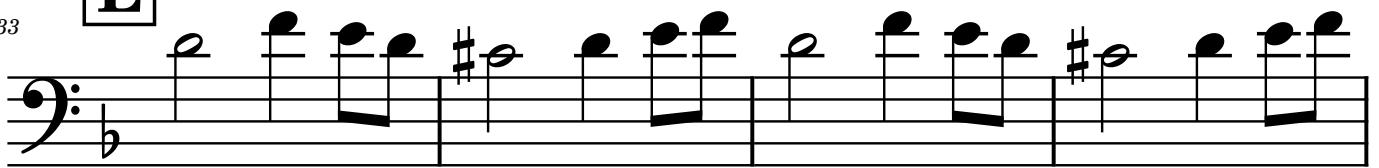
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note followed by a sixteenth-note pair. This pattern repeats three times.

28

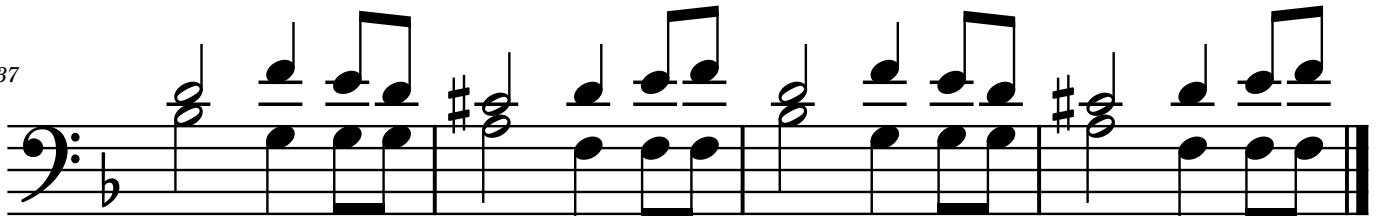
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note followed by a sixteenth-note group. The dynamic *f* is indicated above the staff.

Musical staff showing measure 18. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 19. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 20. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 21. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

27

Bass clef, common time, key signature of one sharp.

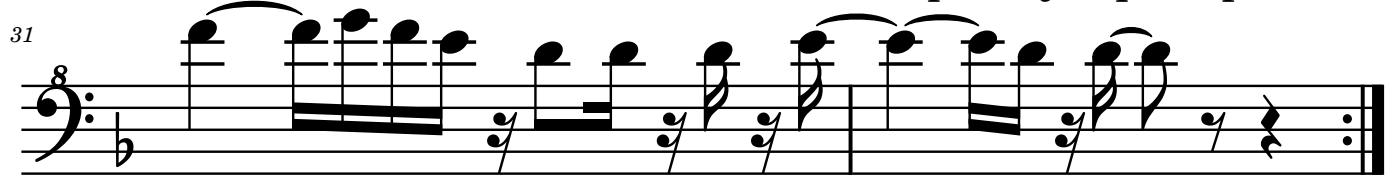
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

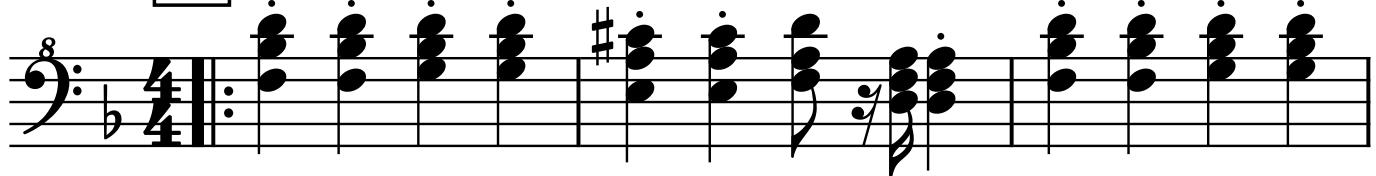
37

Riffs

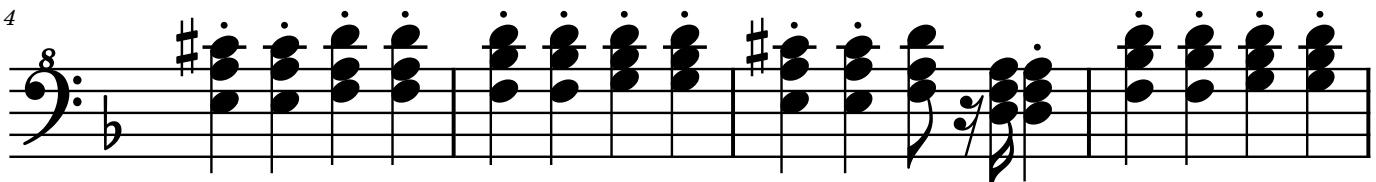
# Pastime Paradise v2.1

## Bb Instrument

A

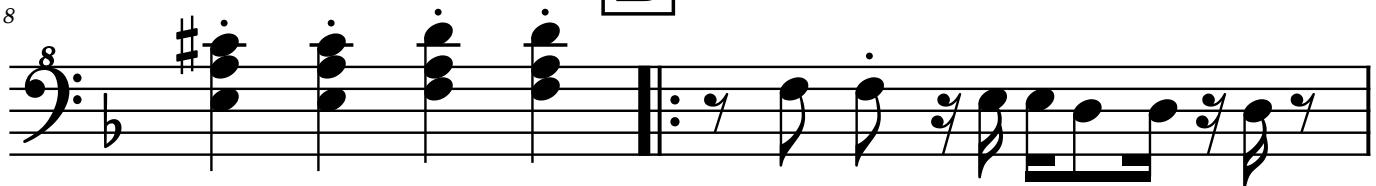


4



B

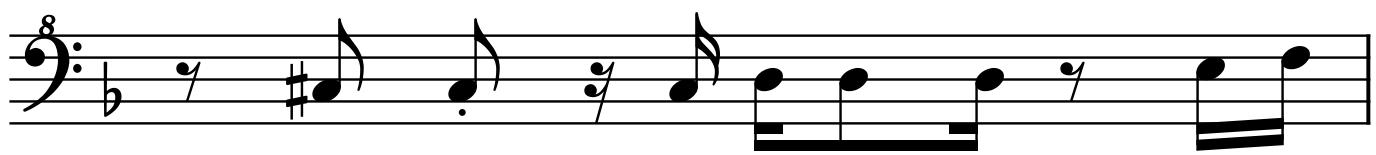
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

17

C

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

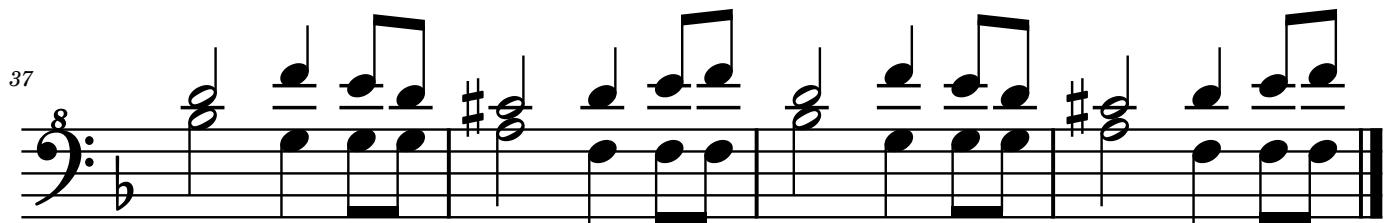
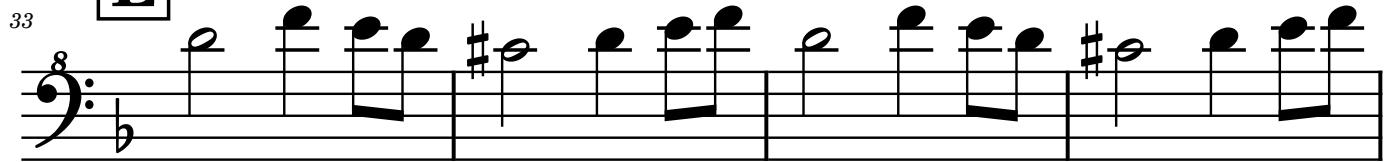
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

**E**

Fin chantée

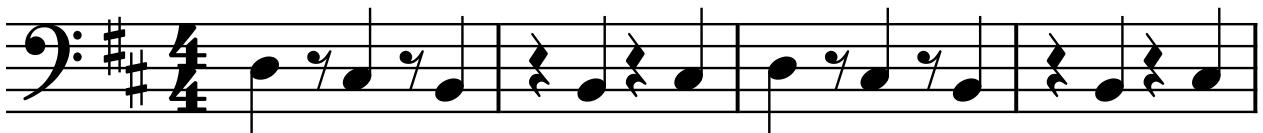


Bass

# People Everyday v1.2

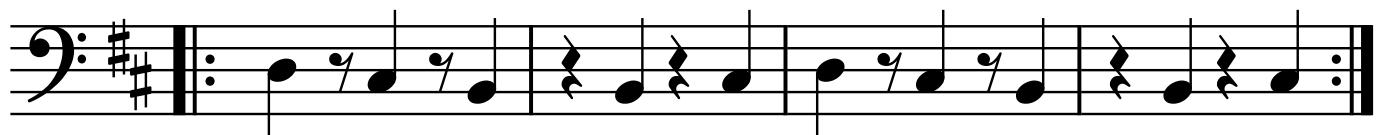
## Bb Instrument

$\text{♩} = 90$



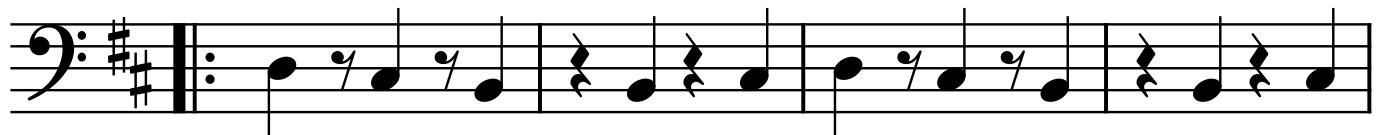
**A**

5



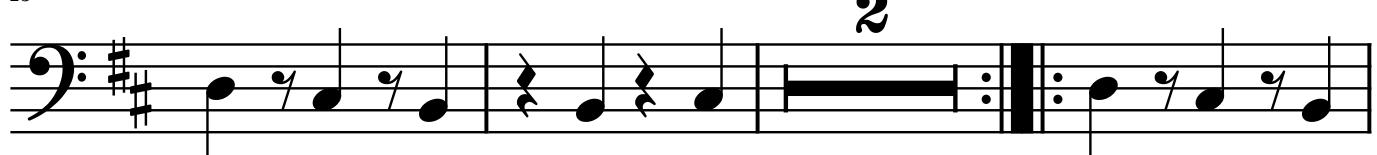
**B**

9



**C**

13



18

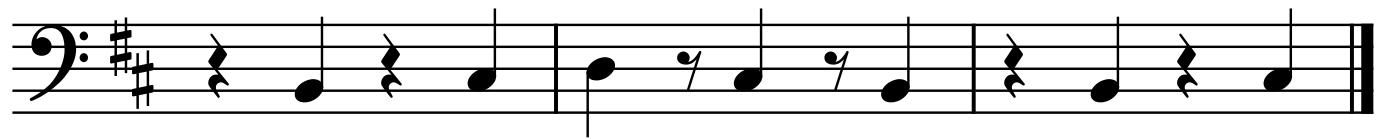


**D**

(solos)

22



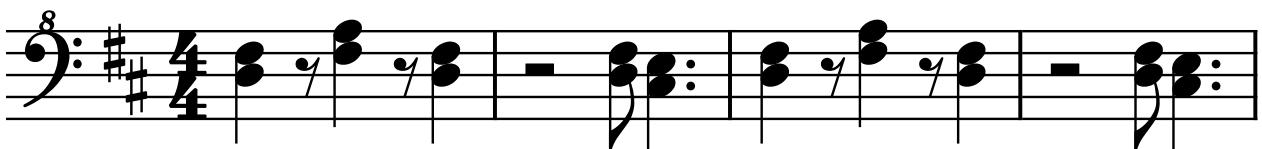


Riff

# People Everyday v1.2

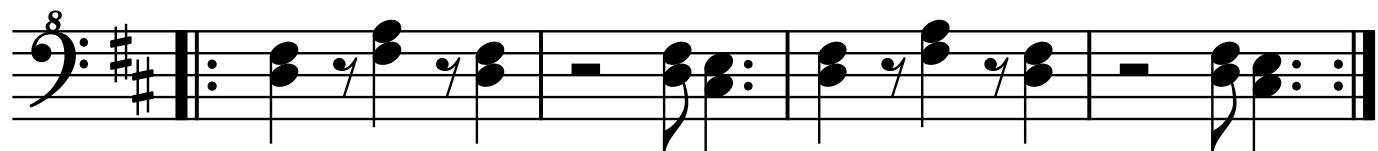
## Bb Instrument

$\text{♩} = 90$



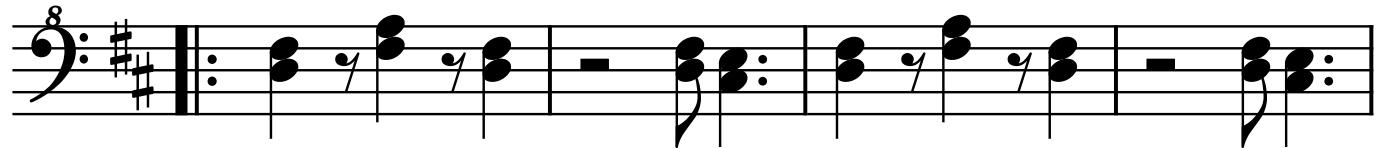
**A**

5



**B**

9



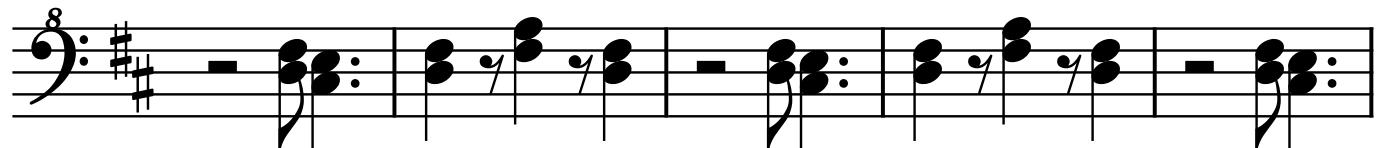
**C**

13

2



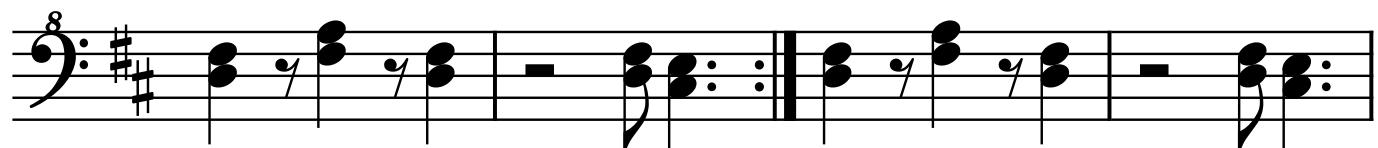
18



**D**

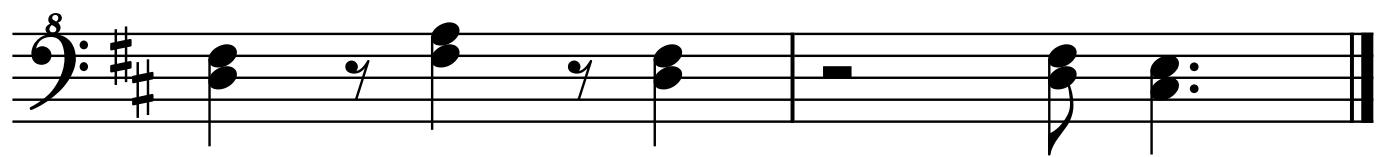
23

(solos)



**2**

27



Voices

# People Everyday v1.2

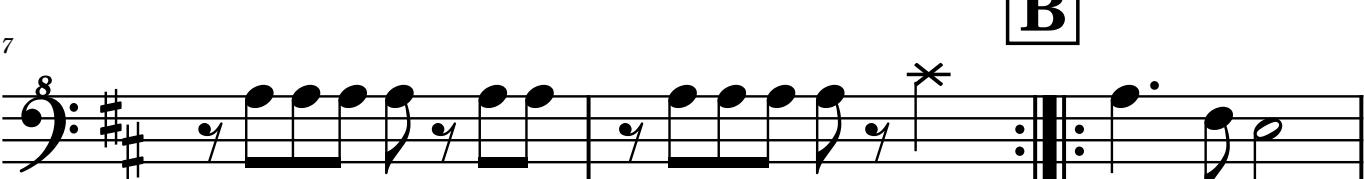
$\text{♩} = 90$   
**Bb Instrument**

**A**



Hey!

**B**



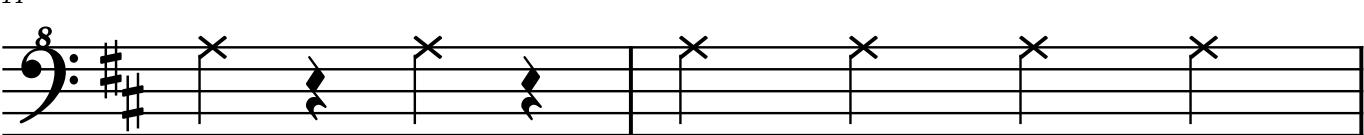
Hey! O - o-oh

10



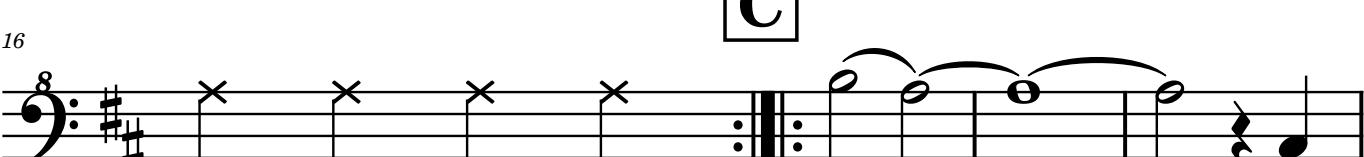
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20

**3****4**

ev - ery      day      peo - ple

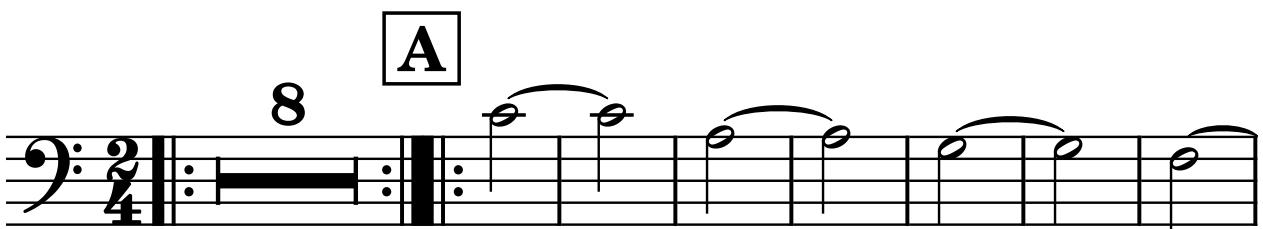
Bass

# Purple Rain v1.1

$\text{♩} = 60$   
Bb Instrument

8

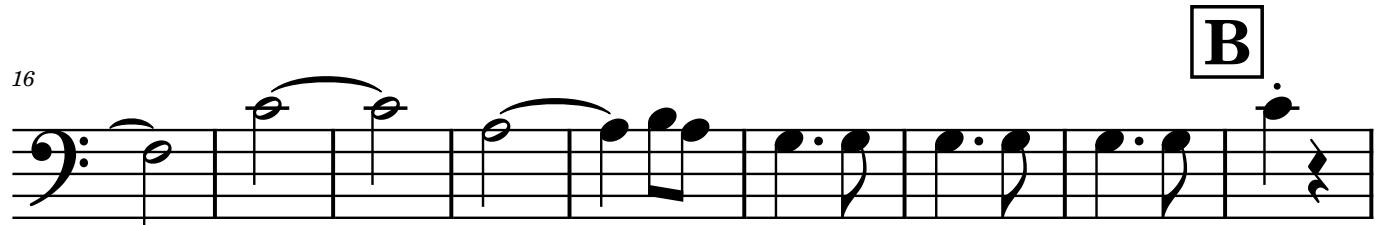
A



This measure shows a bass line starting with a half note on the fourth line, followed by a quarter note on the third line, and a eighth-note triplet on the second line. The measure ends with a repeat sign and a double bar line.

16

B



This measure continues the bass line with a eighth-note triplet on the fourth line, followed by a eighth-note triplet on the third line, and a eighth-note triplet on the second line. The measure ends with a eighth-note triplet on the first line.

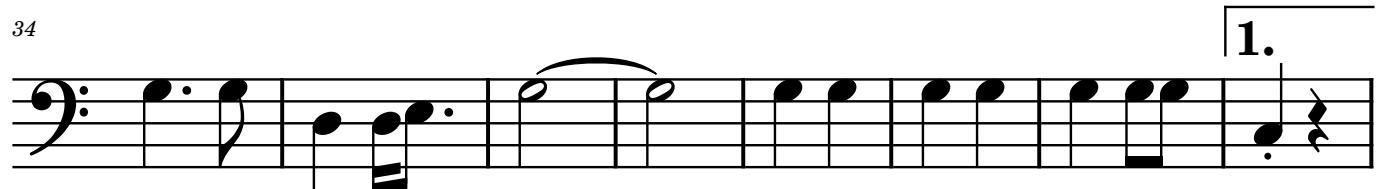
S  
25



This measure shows a bass line starting with a half note on the fourth line, followed by a eighth-note triplet on the third line, and a eighth-note triplet on the second line. The measure ends with a eighth-note triplet on the first line.

34

1.

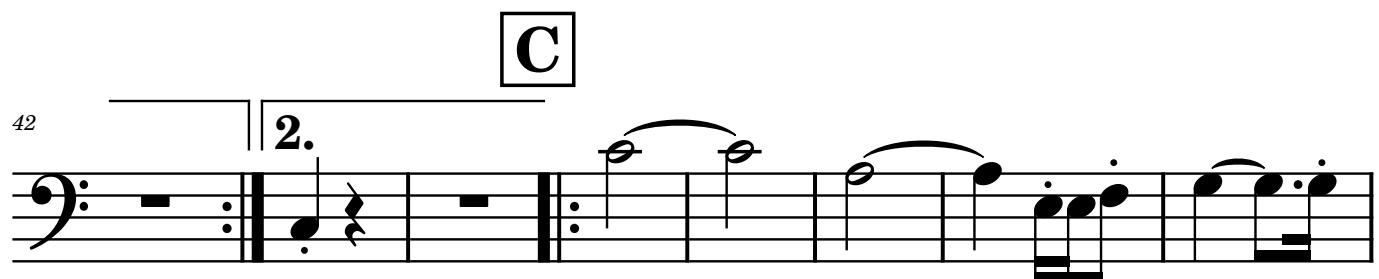


This measure shows a bass line starting with a eighth-note triplet on the fourth line, followed by a eighth-note triplet on the third line, and a eighth-note triplet on the second line. The measure ends with a eighth-note triplet on the first line.

42

2.

C



This measure shows a bass line starting with a half note on the fourth line, followed by a eighth-note triplet on the third line, and a eighth-note triplet on the second line. The measure ends with a eighth-note triplet on the first line.

2

50

1.

2.

3

B'

D.S.

## High voice

# Purple Rain v1.1

## **Bb Instrument**

$\text{♩} = 60$

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-6) starts with a dynamic of  $\text{♩} = 60$  and a key signature of  $\frac{8}{4}$ . Staff 2 (measures 7-12) includes a section labeled 'A' in a box. Staff 3 (measures 13-18) continues the bassoon line. Staff 4 (measures 19-24) includes a section labeled 'B' in a box. Staff 5 (measures 25-30) shows a dynamic of  $\text{♩} = 30$ . Staff 6 (measures 31-36) concludes with a 'Fine' instruction and a repeat sign.

2

**C**

44

8

1.

2.

54

1. vers C / 2. vers fin

**B'**

D.S.  
en chantant

>

Lead

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef (Bb) music. Staff 1 (measures 1-4) shows eighth-note pairs with slurs and a sharp sign. Staff 2 (measures 5-6) starts with a dynamic 7, followed by a repeat sign and two endings. Ending A (measures 7-11) includes a dynamic 2 and a performance instruction "(pas à la reprise)". Ending B (measures 12-16) also includes a dynamic 2. Staff 3 (measures 17-21) starts with a dynamic 18, followed by a repeat sign and two endings. Ending A (measures 18-22) includes a dynamic 2 and a performance instruction "§". Ending B (measures 23-27) includes a dynamic 2. Staff 4 (measures 28-30) ends with a dynamic 30.

2

37

I on - ly want to see you lau - ghing

40

in the pur-ple

**C**

43

50

1. 2. **B'** D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$   
Bb Instrument

8      2

A

This staff shows a bass line starting with a eighth note, followed by two measures of rests. The next measure begins with a sixteenth-note pattern. The final measure ends with a eighth note and a fermata.

14

This staff shows a bass line with eighth notes and sixteenth-note patterns. Measure 14 starts with a eighth note, followed by a sixteenth-note pattern, another eighth note, and a sixteenth-note pattern.

21

B

This staff shows a bass line with eighth notes and sixteenth-note patterns. Measure 21 starts with a eighth note, followed by a sixteenth-note pattern, another eighth note, and a sixteenth-note pattern.

28

This staff shows a bass line with eighth notes and sixteenth-note patterns. Measure 28 starts with a eighth note, followed by a sixteenth-note pattern, another eighth note, and a sixteenth-note pattern.

35

This staff shows a bass line with eighth notes and sixteenth-note patterns. Measure 35 starts with a eighth note, followed by a sixteenth-note pattern, another eighth note, and a sixteenth-note pattern.

I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

**C**

43

51

Bass

# September v2.2

## Bb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10      G♭/A♭      A      D♭M7

12      Cm7      Fm      D♭M7      Cm7      Fm

15      D♭M7      Cm7      Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

**B**

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

**C** D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

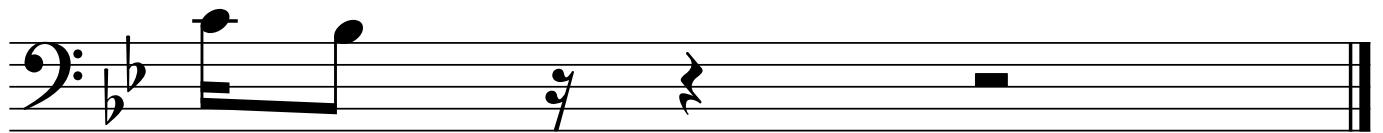
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

61



## Fills

# September v2.2

## Bb Instrument

The musical score shows two measures of bassoon music. The key signature is B-flat major (two flats). Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of six eighth-note pairs connected by horizontal dashes. Measures 2 and 3 begin with a forte dynamic and continue the pattern of eighth-note pairs. Measure 4 starts with a forte dynamic and concludes with a half note.

A musical score for bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1 starts with a sixteenth-note pair followed by a sixteenth-note triplet. Measures 2-4 show a repeating pattern of a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. Measures 5-6 show a similar pattern with slight variations in the sixteenth-note groupings.

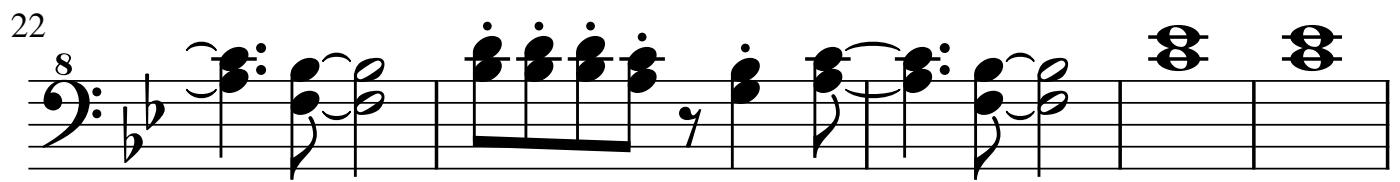
7  
8

A

A musical score for a bassoon part, labeled '12'. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. It features a series of eighth-note patterns: a pair of eighth-note grace notes followed by a sixteenth-note grace note, a pair of eighth-note grace notes followed by a sixteenth-note grace note, a sixteenth-note grace note followed by a sixteenth-note grace note, a sixteenth-note grace note followed by a sixteenth-note grace note, a sixteenth-note grace note followed by a sixteenth-note grace note, a sixteenth-note grace note followed by a sixteenth-note grace note, a sixteenth-note grace note followed by a sixteenth-note grace note, and a sixteenth-note grace note followed by a sixteenth-note grace note. The bottom staff also uses a bass clef and has a key signature of one flat. It contains a single eighth-note grace note followed by a sixteenth-note grace note.

A musical score for system 8 on page 15. The score consists of two staves. The top staff is in bass clef, common time, and has a key signature of one flat. It features a series of eighth-note pairs connected by horizontal beams. The bottom staff is in treble clef, common time, and has a key signature of one sharp. It contains various note heads, including open circles and solid black shapes, some with stems and some without. The notes are primarily eighth notes, with some sixteenth-note patterns and a single quarter note.

A musical score for bassoon, system 19. The page number '19' is at the top left. The key signature has one flat. The bassoon part consists of two staves. The first staff begins with a measure containing a bass clef, a key signature of one flat, and a 'B' bass note. It is followed by four measures of eighth-note pairs (two pairs per measure). The second staff begins with a measure containing a bass clef, a key signature of one flat, and a 'G' bass note. It is followed by four measures of eighth-note pairs (one pair per measure), each with a fermata. The bassoon part concludes with a final measure consisting of a bass clef, a key signature of one flat, and a 'G' bass note.



27

**B**

8

31

8

34

**C**

8

37

8

40

8

42

D

44

47

50 3x

53

56



Lead 1

# September v2.2

**Bb Instrument**

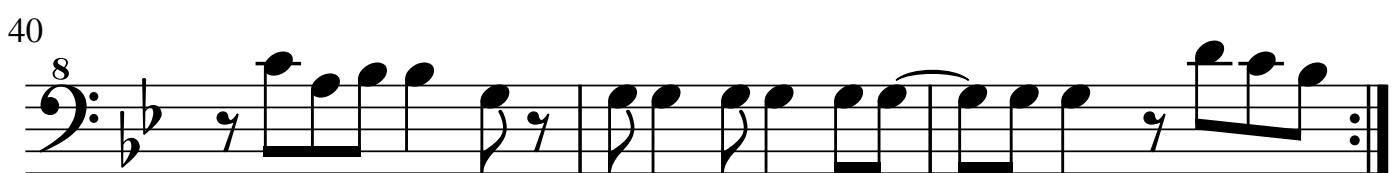
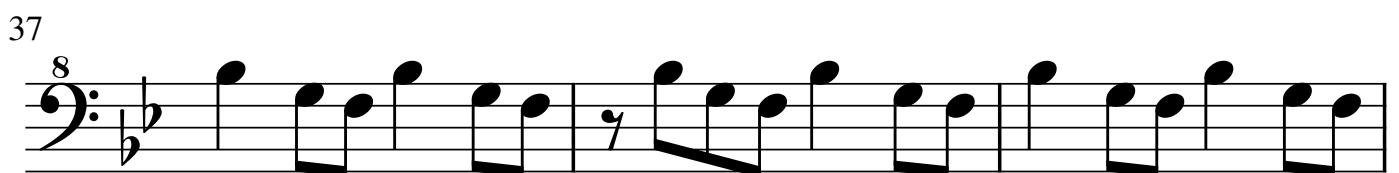
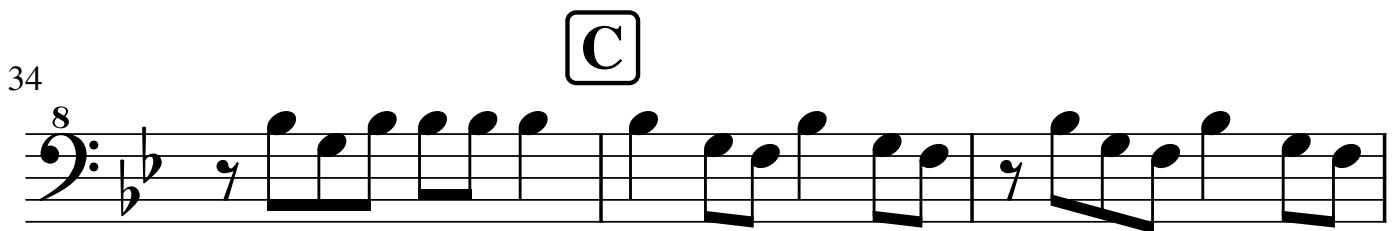
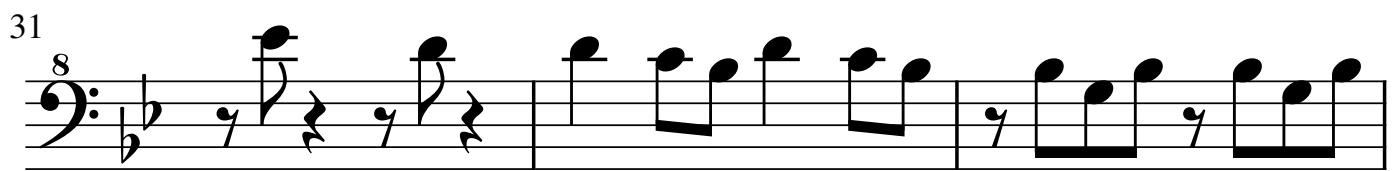
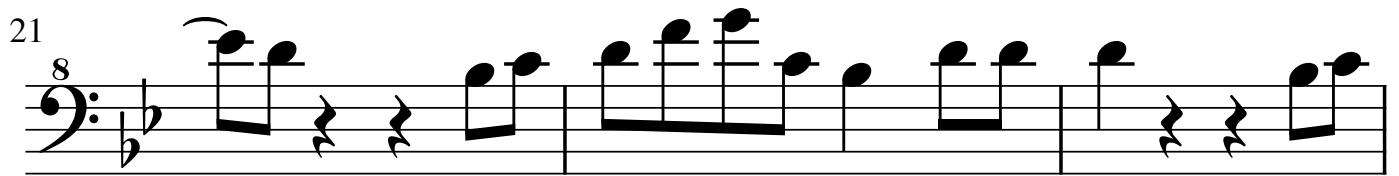
Intro      **6**

10      **A**

13

16

19



43      **D**

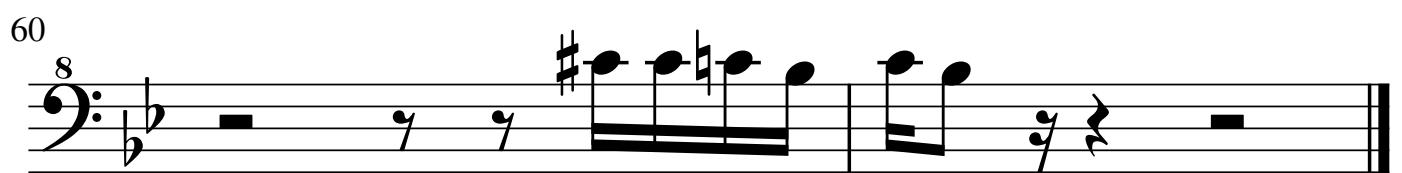
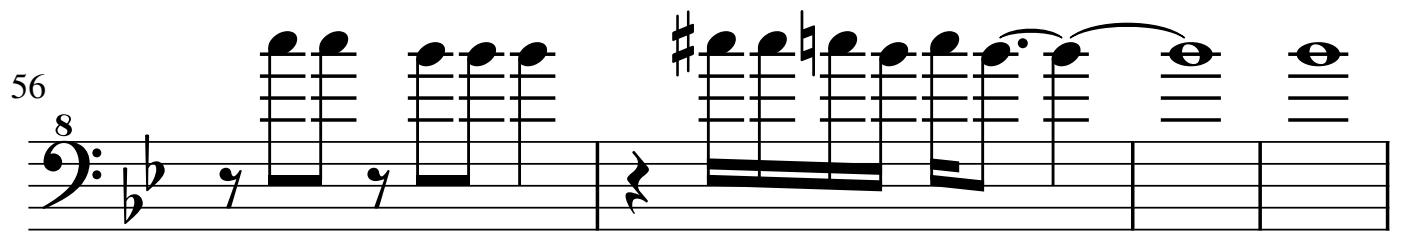
45

48

50      3x

52

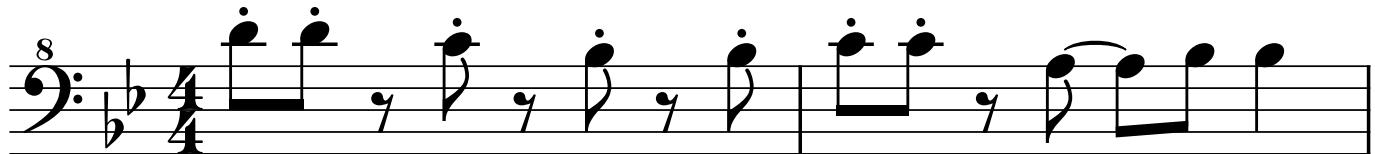
54



Lead 2

# September v2.2

**Bb Instrument**



Musical staff 3 (measures 3-4). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest.

Musical staff 5 (measures 5-6). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest. The fifth measure begins with a sixteenth-note pair followed by a rest. The sixth measure begins with a sixteenth-note pair followed by a rest.

Musical staff 7 (measures 7-8). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest. The fifth measure begins with a sixteenth-note pair followed by a rest. The sixth measure begins with a sixteenth-note pair followed by a rest. The seventh measure begins with a sixteenth-note pair followed by a rest. The eighth measure begins with a sixteenth-note pair followed by a rest.

Musical staff 19 (measures 19-20). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest.

Musical staff 23 (measures 23-24). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest.

Musical score for the bassoon part, labeled 'B'. The score consists of two measures. Measure 27 starts with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 28 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

A musical score for page 30, system 8. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of one flat, and a tempo marking of 30. It features a series of eighth-note patterns. The bottom staff is for the strings, indicated by a cello clef. It contains sixteenth-note patterns, including grace notes and slurs. The music is divided by vertical bar lines.

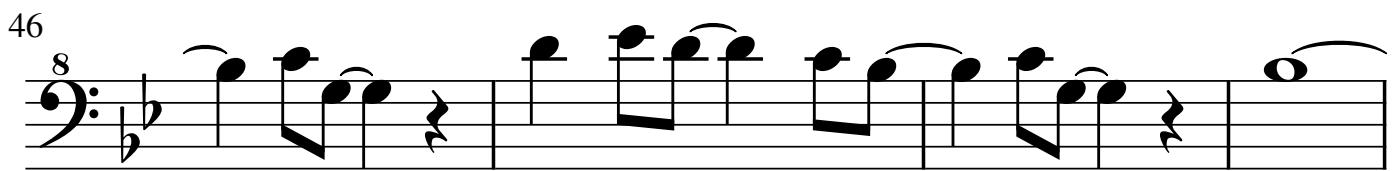
Musical score for bassoon part 33. The score consists of two staves. The top staff shows a bassoon line starting with a grace note followed by a dotted half note. The bottom staff shows a continuous eighth-note pattern. Measure 33 ends with a repeat sign and a C-clef box labeled 'C'.

Musical score for bassoon part, page 37, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8/8. The second staff begins with a bass clef and a key signature of one flat. Both staves feature eighth-note patterns with various slurs and grace notes.

Musical score for bassoon part, page 10, system 1. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 40. It features a series of eighth and sixteenth note patterns. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 40. It contains a similar pattern of eighth and sixteenth notes.

D

troisième fois seulement



50

8

b



53

8

b

56

8

b



60

8

b

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin**

**A**

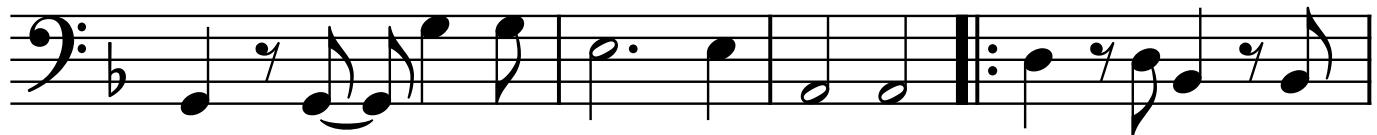


5



8

**B**



12



15

**1.      2.**



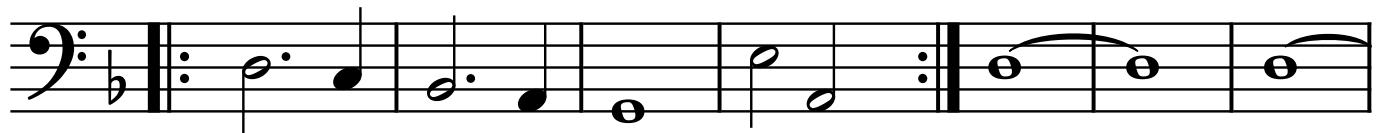
20

**C**

**transition**

2x; 2x; 4x

1., 3.



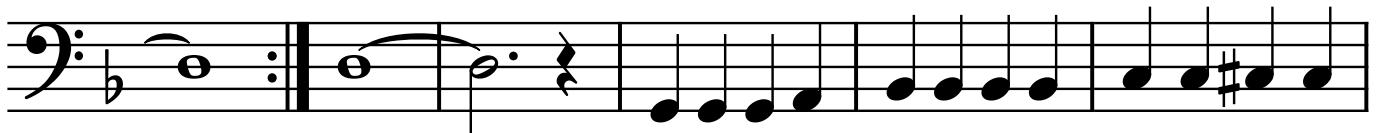
2

**D**

1.=&gt; B, 3.=&gt; fin |

**2.**

27



33

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin** 86

The score starts with a bass clef, a key signature of one flat, and a common time signature. It features a bassoon-like instrument playing eighth-note patterns. The first measure shows a bassoon entry with a dynamic of **p**. Measures 5 through 12 show a continuous eighth-note pattern. Measure 13 begins a new section labeled **A**.

5

This section continues the eighth-note pattern established in the intro/fin section, maintaining the bass clef, one flat key signature, and common time.

9

This section continues the eighth-note pattern, starting with a bassoon entry. The bass clef, one flat key signature, and common time remain consistent.

13

This section continues the eighth-note pattern, maintaining the bass clef, one flat key signature, and common time.

17

This section continues the eighth-note pattern. After measure 17, the score transitions to a new section labeled **1.** and **2.** The bass clef, one flat key signature, and common time remain consistent.

20

This section begins with a bassoon entry. The bass clef, one flat key signature, and common time remain consistent. The dynamic **f** is indicated at the end of the section.

2

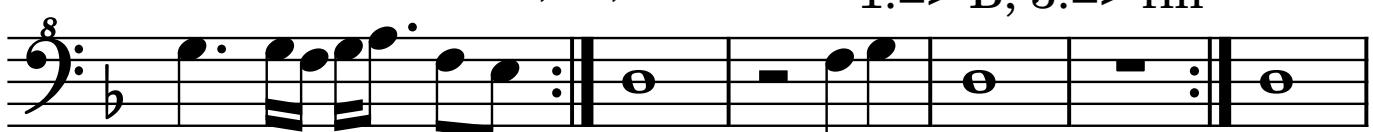
**transition**

23

2x; 2x; 4x

1., 3.

1.=&gt; B, 3.=&gt; fin

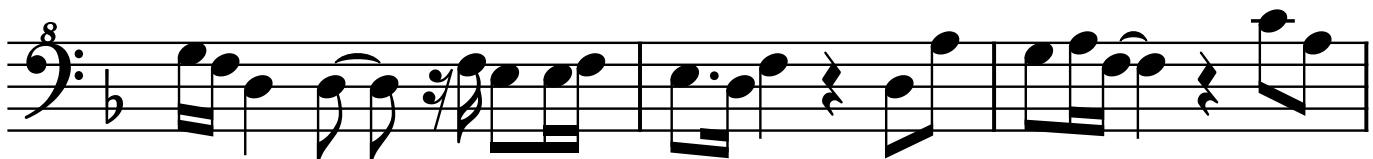


**D**

29

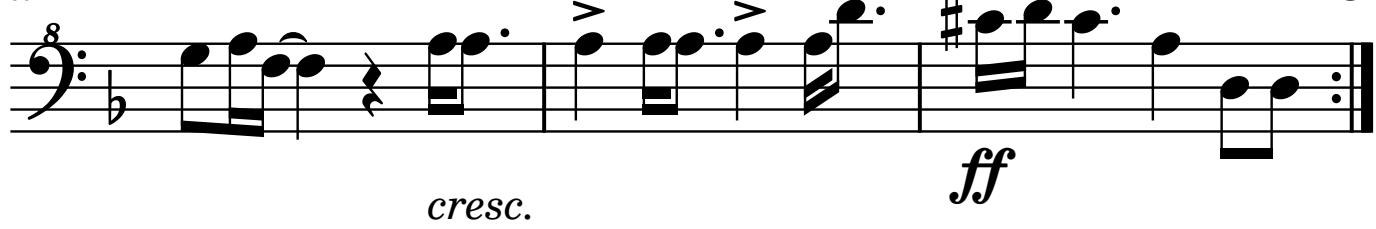


32



35

&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Bb Instrument

The musical score begins with the title "Intro/fin" in a large, bold, serif font, with "fin" in italics, enclosed in a black rectangular box. Above the box is the number "86". The key signature is one flat, and the time signature is common time (4/4). The bass clef is present. The first measure shows a bass note followed by a measure with a 16th-note pattern. A bracket groups the first two measures. The letter "A" is enclosed in a black square box above the staff. The next measure contains a single eighth note. A vertical bar line follows, then a thick black bar line spanning three measures. The fourth measure starts with a rest, followed by a bass note. The fifth measure starts with a bass note. The sixth measure starts with a bass note.

Musical score for section B, starting at measure 11. The key signature is one flat, and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with sixteenth-note patterns and rests. The section ends with a repeat sign and a double bar line.

A musical score for bassoon, page 14. The score consists of two staves of music. The first staff begins with a bass clef, a B-flat key signature, and an 8th note time signature. It features a single eighth note followed by a measure of eighth-note pairs. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains measures of eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The music concludes with a final measure of eighth-note pairs.

18

1. 2.

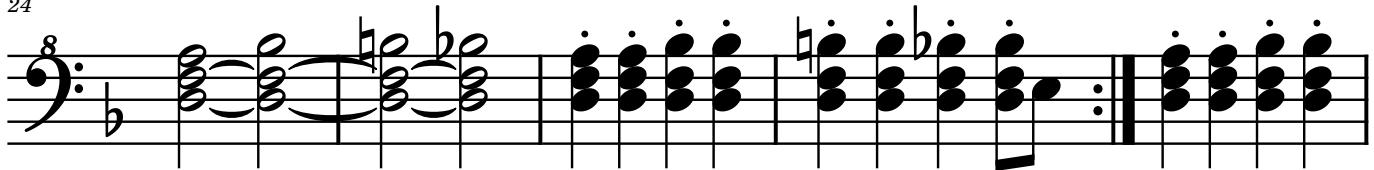
() seulement sur dernier C

The musical score consists of three staves. The first staff (measures 18-19) shows a bass clef, a B-flat key signature, and a 8 time signature. It features two groups of eighth-note chords (two pairs each) followed by a measure of eighth-note pairs. The second staff (measures 18-19) starts with a bass clef, a B-flat key signature, and a 2 time signature. It includes a bass note with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs. The third staff (measures 18-20) starts with a bass clef, a B-flat key signature, and a 2 time signature. It shows a bass note with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs. A dynamic instruction '( ) seulement sur dernier C' is placed above the third staff.

Musical score for bassoon part 21. The score consists of two staves. The top staff shows a series of eighth-note patterns: a pair of grace notes followed by a dotted half note, then a pair of grace notes followed by a dotted half note, then a pair of grace notes followed by a dotted half note. The bottom staff starts with a bass clef, a B-flat key signature, and a 21 time signature. It features a sustained note with a fermata, followed by a dynamic marking *p*, and a measure ending with a double bar line and repeat dots.

## <sup>2</sup> transition

24



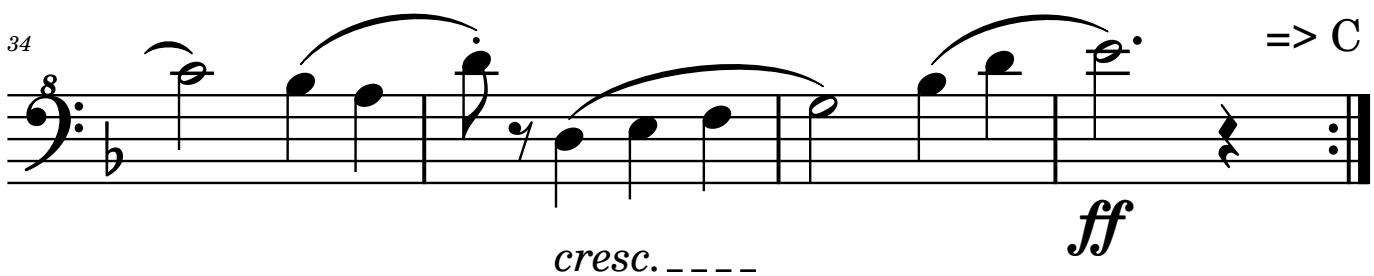
1., 3.      1.=&gt; B, 3.=&gt; fin | 2.

**D**

29



34



=&gt; C

Bass

# Stand By Me v1.2

Bb Instrument

**A**

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

**B**

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

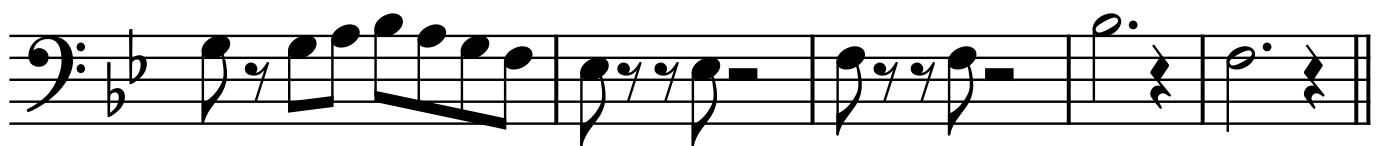
12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

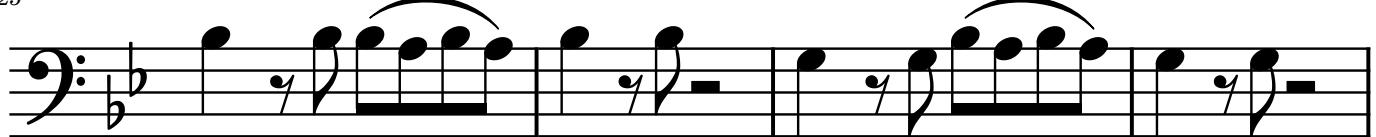
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



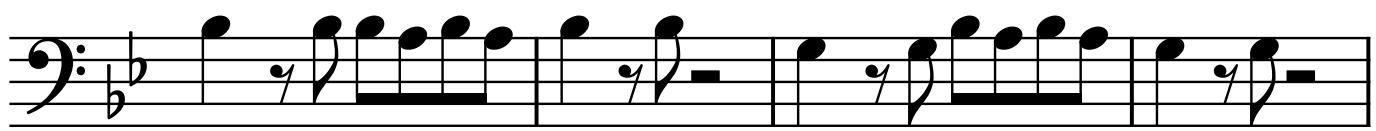
25

**C**

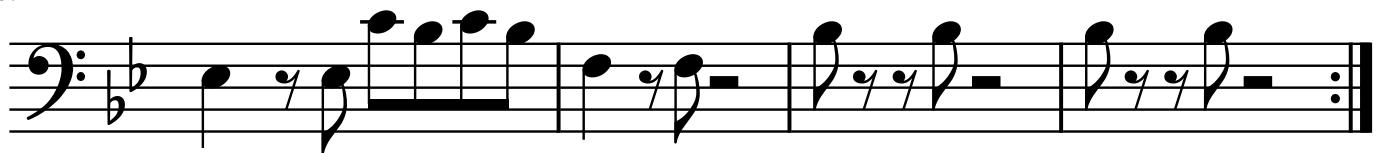
29



33



37

**1.**

41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a bass line with eighth-note patterns. The fourth measure is a repeat sign with a double bar line. The fifth measure continues the bass line with eighth-note patterns.

11

Musical staff for section B, starting at measure 11. It features a bass line with eighth-note patterns. Measures 11 through 14 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 15 begins with a bass line consisting of eighth-note pairs.

15

Musical staff for section B, continuing from measure 15. It shows a bass line with eighth-note pairs. Measures 15 through 18 feature eighth-note pairs and sixteenth-note pairs. Measure 19 begins with a bass line consisting of eighth-note pairs.

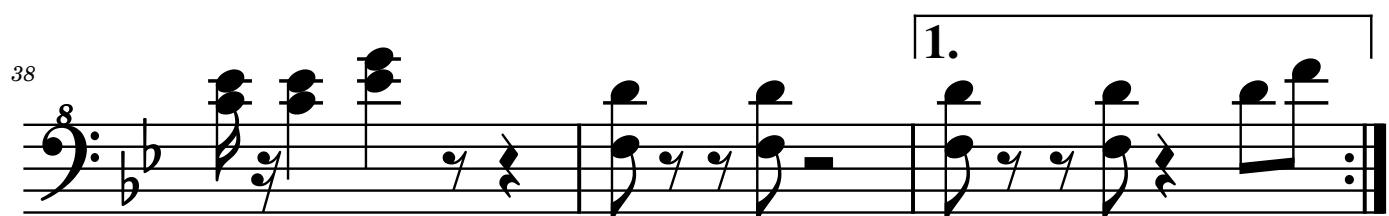
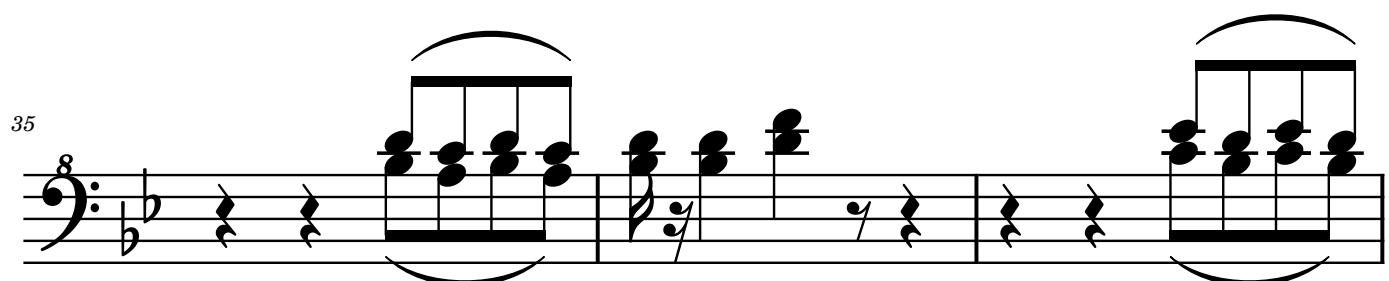
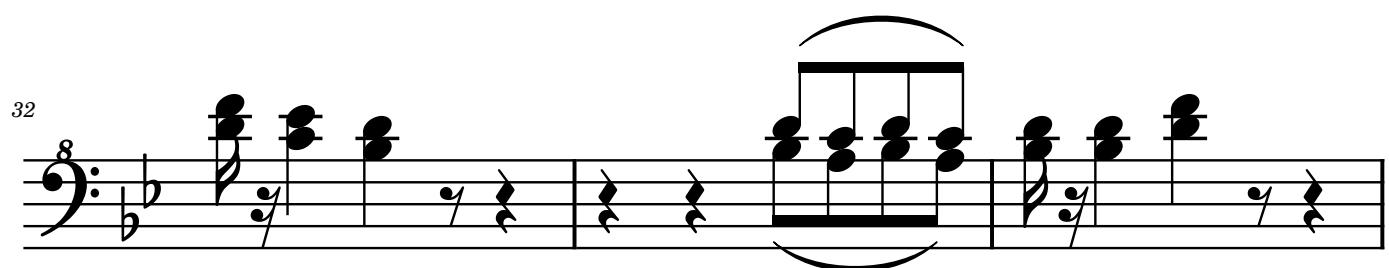
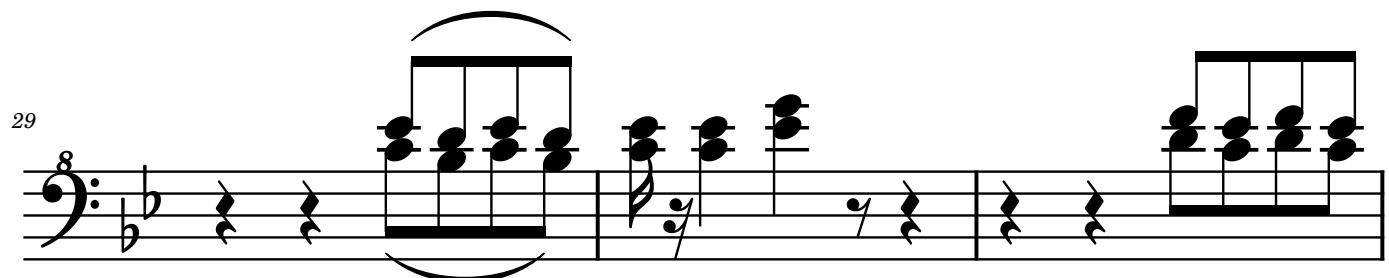
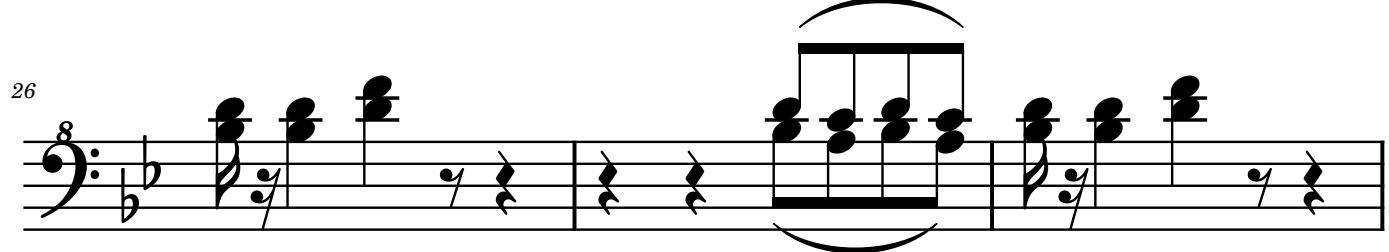
19

Musical staff for section B, continuing from measure 19. It shows a bass line with eighth-note pairs. Measures 19 through 22 feature eighth-note pairs and sixteenth-note pairs. Measure 23 begins with a bass line consisting of eighth-note pairs.

**C**

22

Musical staff for section C, starting at measure 22. It shows a bass line with eighth-note pairs. Measures 22 through 25 feature eighth-note pairs and sixteenth-note pairs. The staff ends with a final bass line consisting of eighth-note pairs.



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

8

12

8

16

8

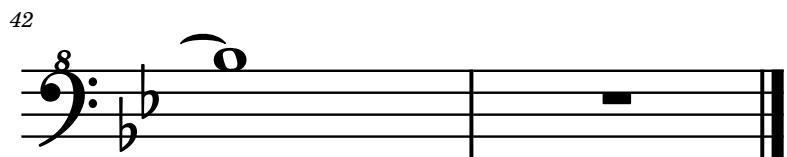
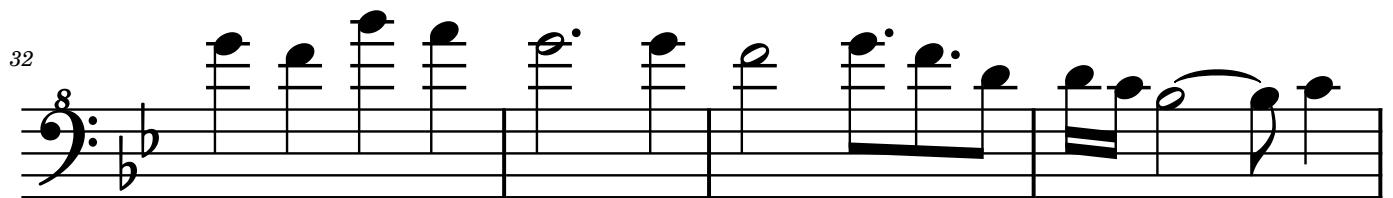
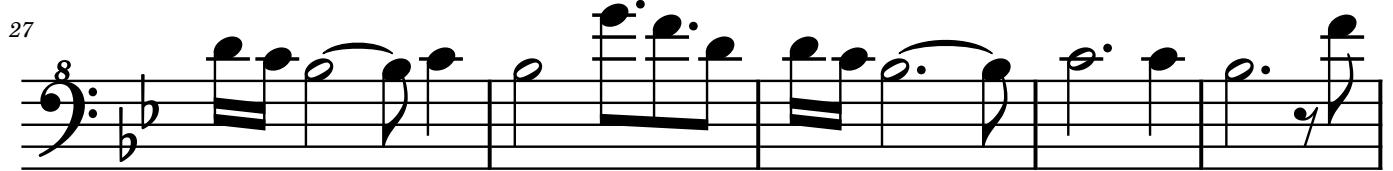
19

8

23

8

**C**



## Arpeggio

## Sweet Dreams v2.3

**Bb Instrument**

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of  $\text{♩} = 90$ . It includes a dynamic marking  $\text{c}$ , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with  $\textit{mf}$  dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking  $\text{A}$ , a tempo of  $\text{♩} = 128$ , and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking  $\text{f}$  and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

1. 2. 3.

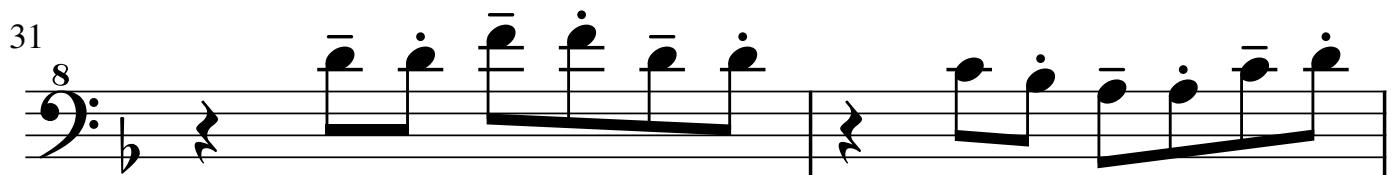
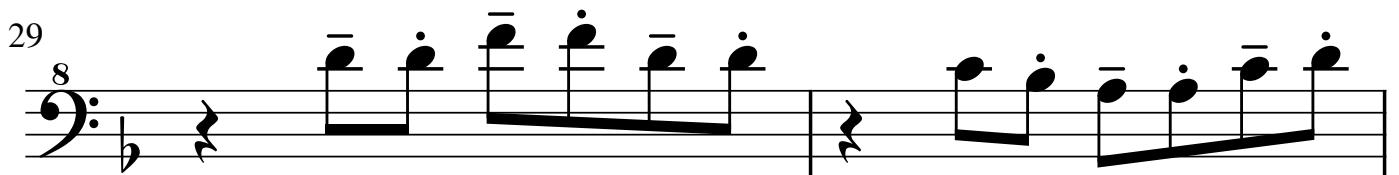
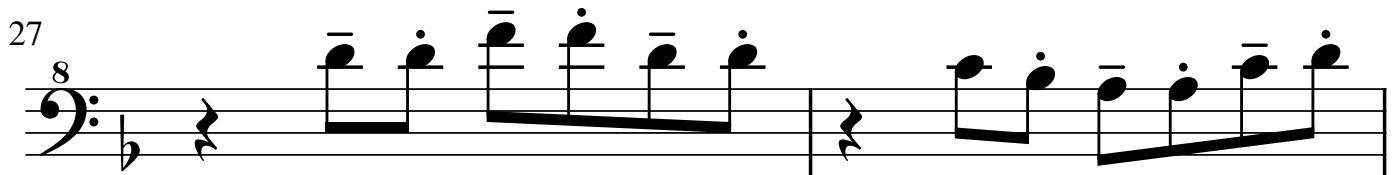
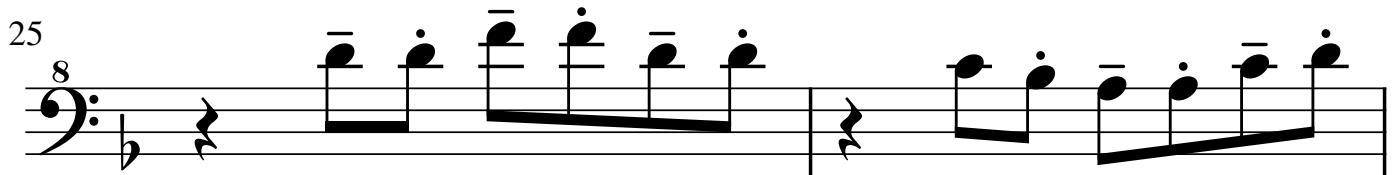
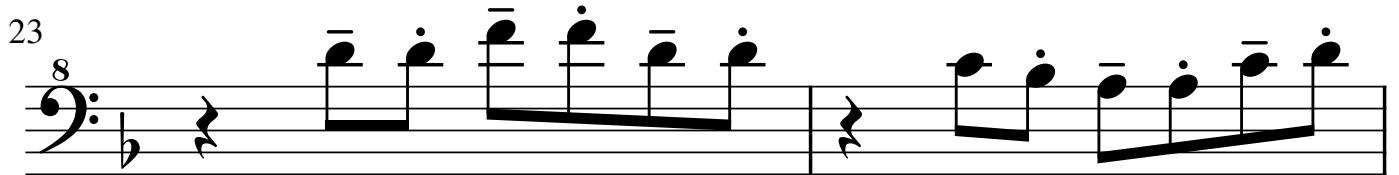
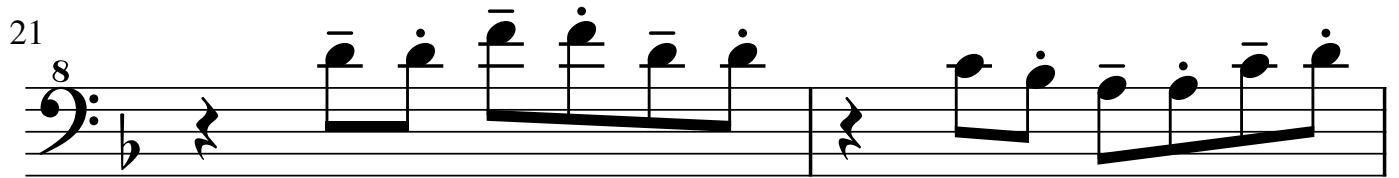
$\text{mf}$

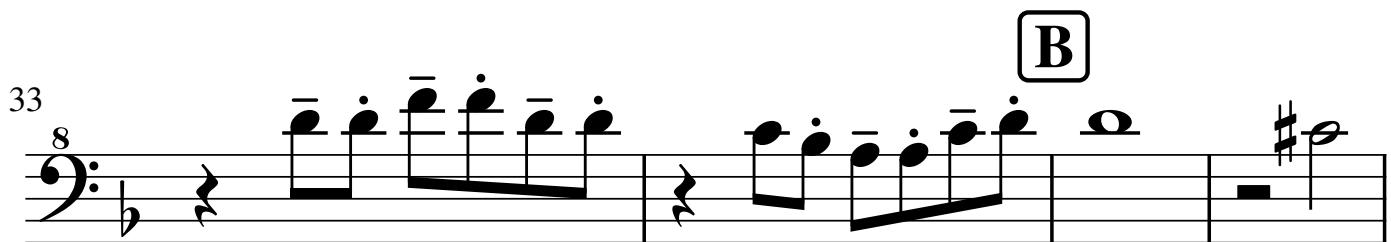
A

$\text{♩} = 128$

1. 2. 3.

Fine





C

f

37

8

mf

43

8

44

D

47

8

f

50

8

51

52

8

53

54

8

$\flat$

**E-Solos**

To Coda

56

8

$\flat$

*mp*

60

8

$\flat$

64

8

$\flat$

D.S. al Coda

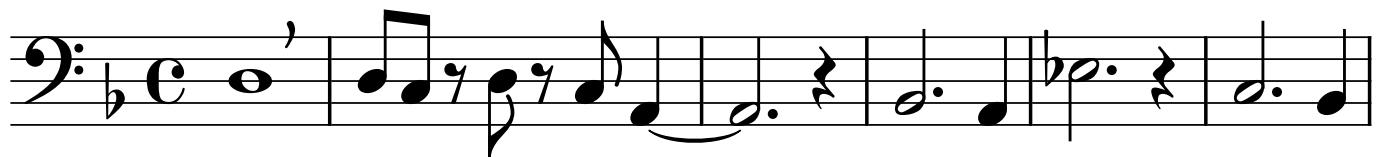
Bass

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



*mf*



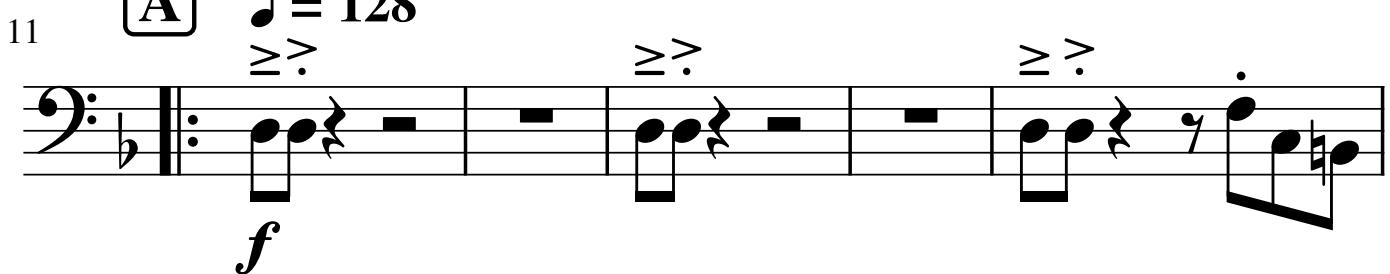
**A**

$\text{♩} = 128$

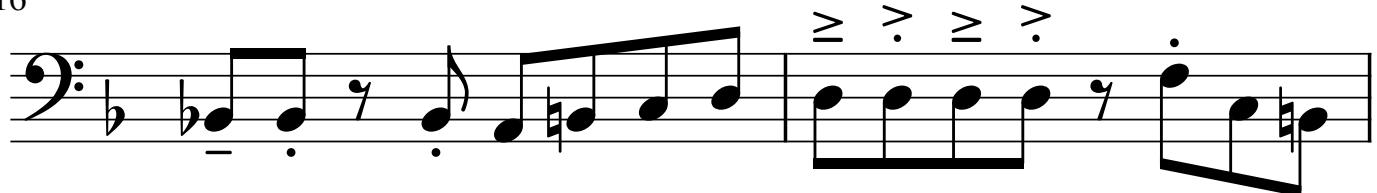
$\geq \geq$

$\geq \geq$

$\geq \geq$



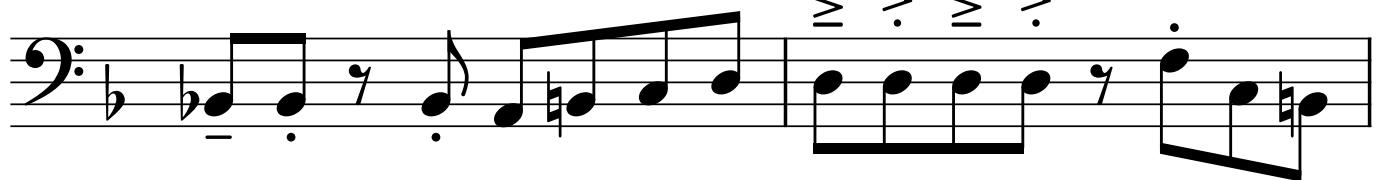
16



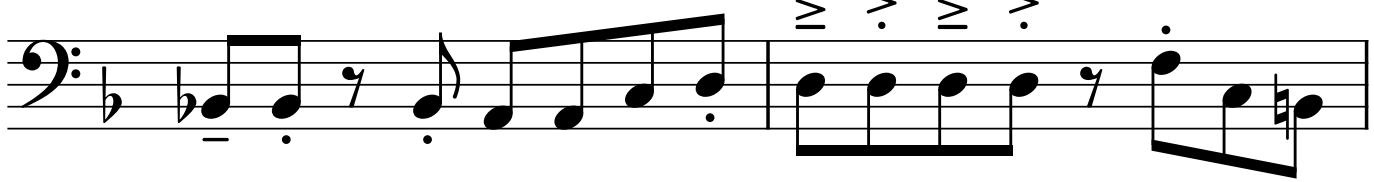
18



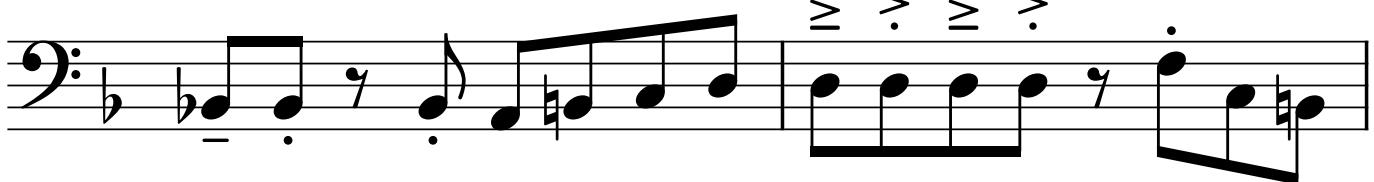
20



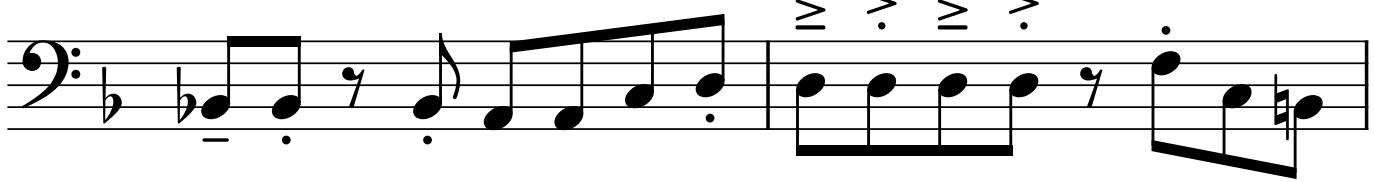
22



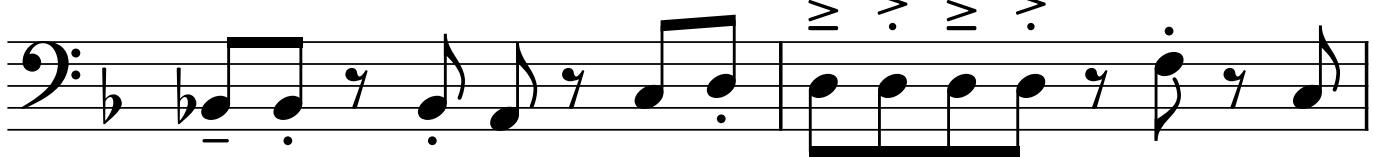
24



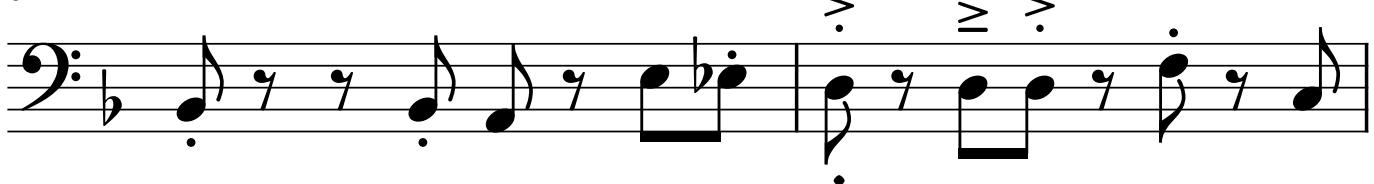
26



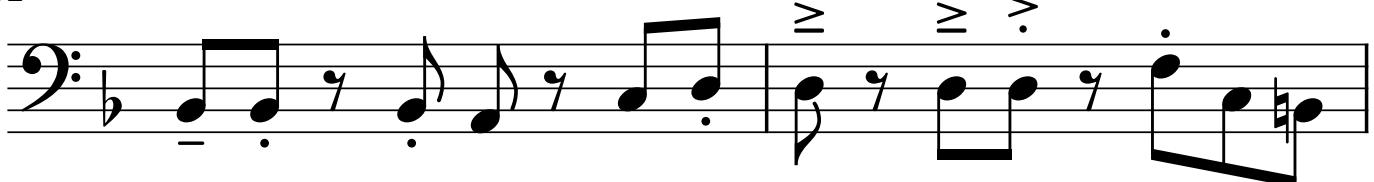
28



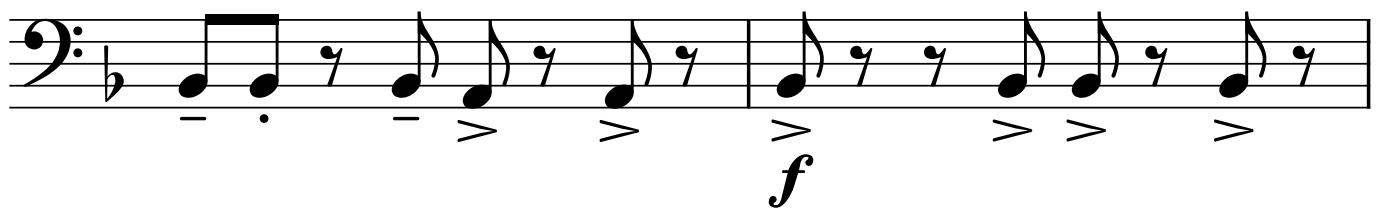
30



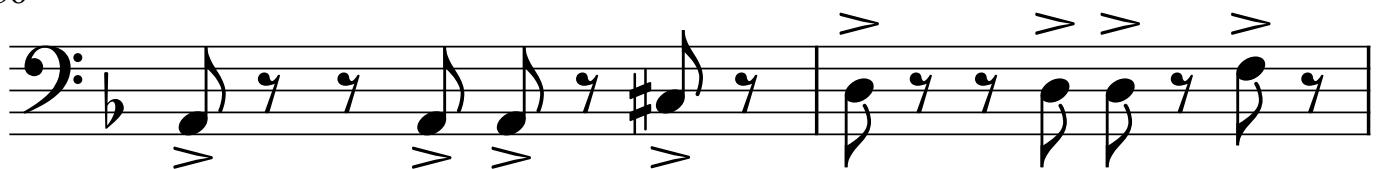
32



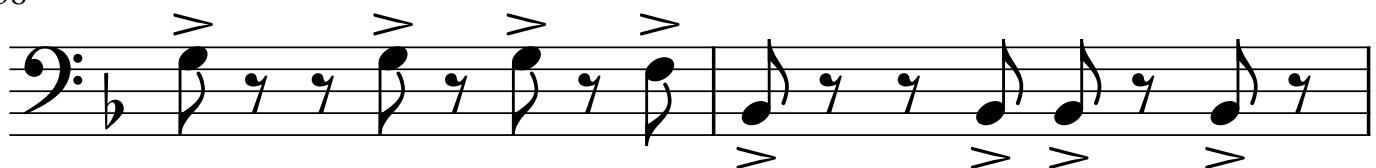
34

**B**

36

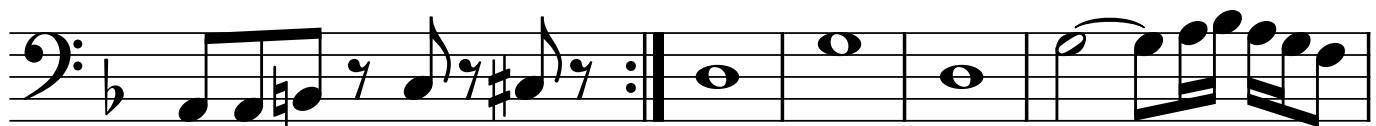


38

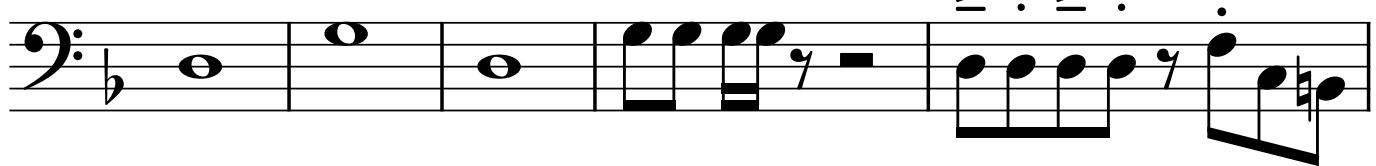
**C**

§

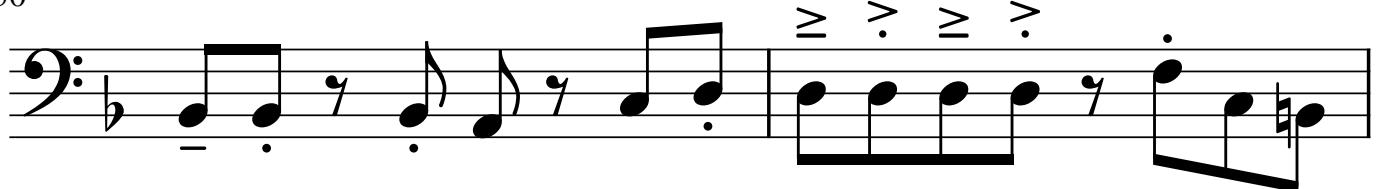
40



45

**D**

50



52

A musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

54

E-Solos

## To Coda

56

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It features a descending eighth-note scale followed by a sixteenth-note pattern. The second staff begins with a common time signature and contains a sixteenth-note pattern. Measure 12 concludes with a fermata over the bassoon's note.

58

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. Measure 1 starts with a half note followed by a quarter note, both with a fermata. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 2 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The score concludes with a measure ending symbol and a repeat sign.

60

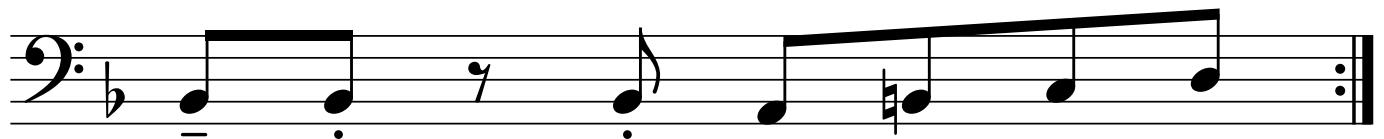
A musical score for bassoon, page 106. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 100$ . It contains measures 1 through 6. Measure 1 has a dotted half note followed by a quarter note. Measure 2 has a eighth note followed by a sixteenth note. Measure 3 has a eighth note followed by a sixteenth note. Measures 4-6 show a melodic line starting with a eighth note, followed by a sixteenth note, then a eighth note, and finally a eighth note. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 100$ . It contains measures 7 through 11. Measures 7-9 show a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note. Measure 10 shows a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note.

62

A musical score for bassoon, page 2, measures 12-13. The key signature is B-flat major (two flats). Measure 12 starts with a half note followed by a quarter note. Measure 13 begins with a eighth note followed by a sixteenth note. A grace note is indicated above the next note. Measures 12 and 13 conclude with a fermata. Measure 14 begins with a eighth note followed by a sixteenth note. Measure 15 concludes with a eighth note followed by a sixteenth note.

64

D.S. al Coda



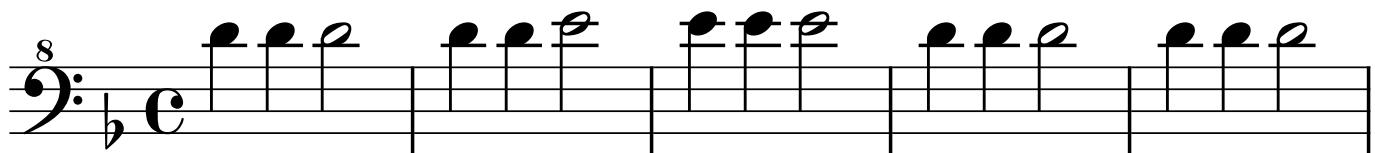
Lead

# Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

8

**A**

1. 2. 3. | 4. |  $\text{♩} = 128$

This section starts at measure 6. It includes a section labeled 'A' with a dynamic of  $mf$ . The music consists of eighth-note patterns with some changes in key signature (B-flat major).

12

8

Fine

**f** Sweet dreams are made of this-

The piece concludes with a 'Fine' at measure 12. The lyrics 'Sweet dreams are made of this-' are written below the staff. The music ends with a final eighth-note pattern.

21

8

who\_ am I\_ to dis - a\_ gree\_ I've

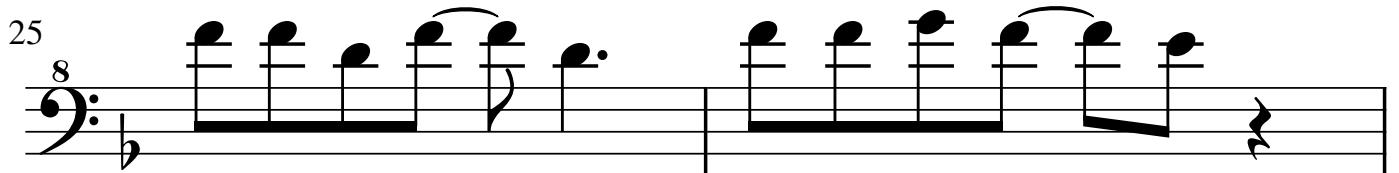
The lyrics 'who\_ am I\_ to dis - a\_ gree\_ I've' are written below the staff. The music consists of eighth-note patterns with slurs and grace notes.

23

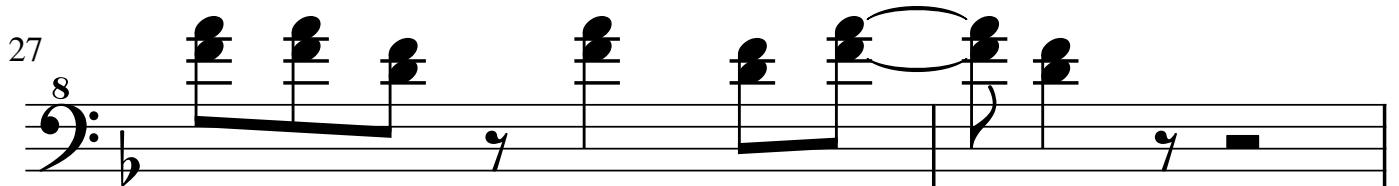
8

tra-velled the world and the se-ven seas.

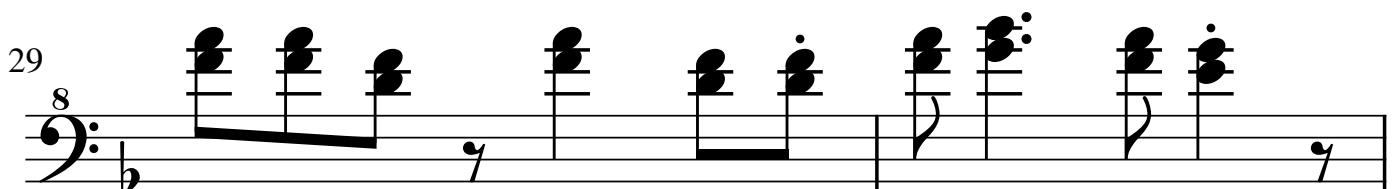
The lyrics 'tra-velled the world and the se-ven seas.' are written below the staff. The music concludes with a final eighth-note pattern.



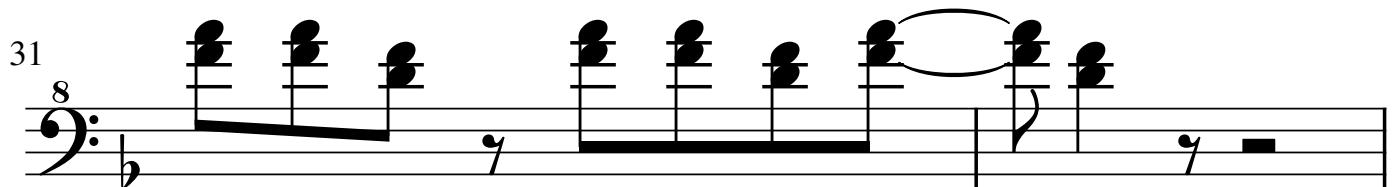
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



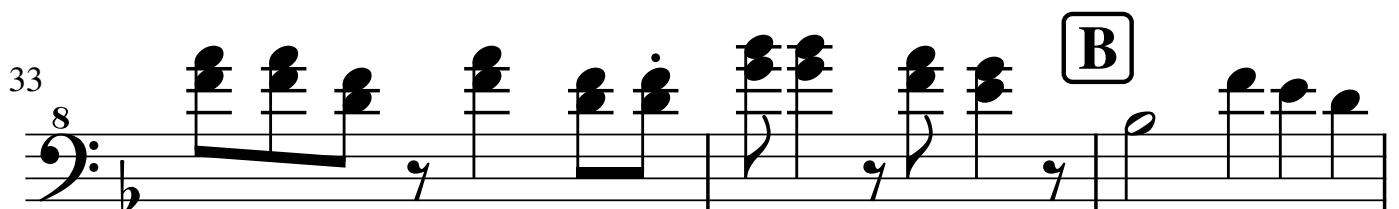
Some of them      want      to      use\_\_ you



some of them      want      to      get      used      you\_\_



some of them      want to a - buse\_\_ you



some of them      want to\_\_      be      bu-sed      f      [3]

36

**C**

*mf*

42

*mf*

45

*mf*

48

**D**

51

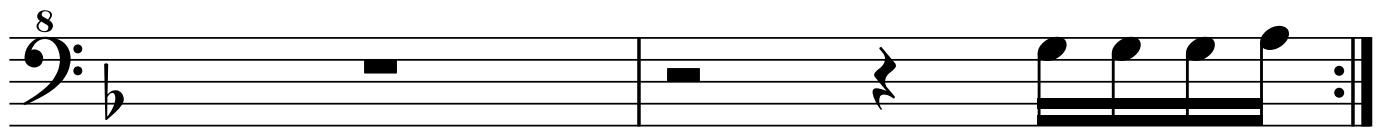
To Coda

58

*mp*

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

$\frac{8}{\text{♩}}$   $\text{c}$  8'  $\text{mf}$

7 A

$\frac{8}{\text{♩}}$  1. 2. 3. 4.  $\text{♩} = 128$

12

15

18 Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

**B**

A bracket labeled "B" covers the first two measures of this staff.

*f*

C

40

*mf*

44

47

D

E-Solos

52

To Coda

58

*mp*

D.S. al Coda

62

Bass

# What is (tainted) love v2.1

**Bb Instrument**

4

1

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a quarter note followed by a half note. The rhythm continues with eighth notes and sixteenth notes.

7

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with an eighth note followed by a sixteenth note. The rhythm continues with eighth notes and sixteenth notes.

9

A

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a half note followed by a quarter note. The rhythm continues with eighth notes and sixteenth notes.

11

B1

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with an eighth note followed by a sixteenth note. The rhythm continues with eighth notes and sixteenth notes. The measure ends with a double bar line and repeat dots.

18

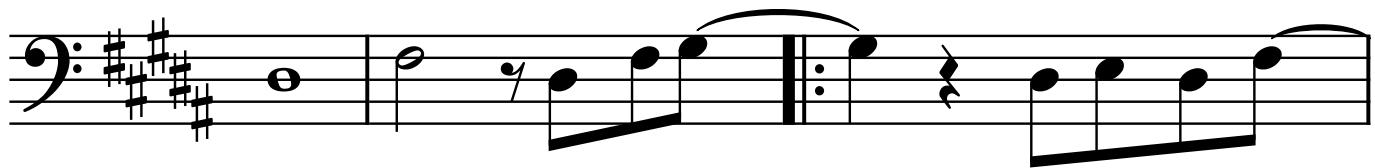
C

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure consists entirely of open circles (whole notes).

27

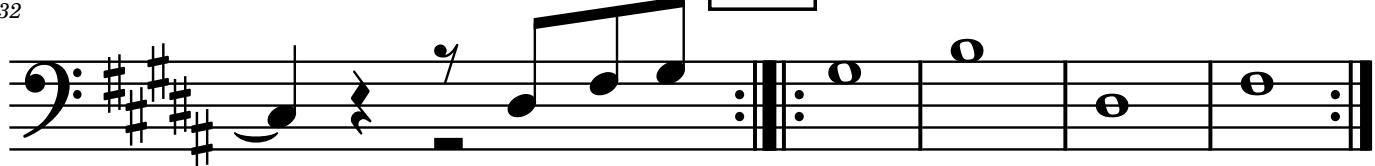
**D**

What is love \_\_\_\_\_ ba-by don't hurt\_

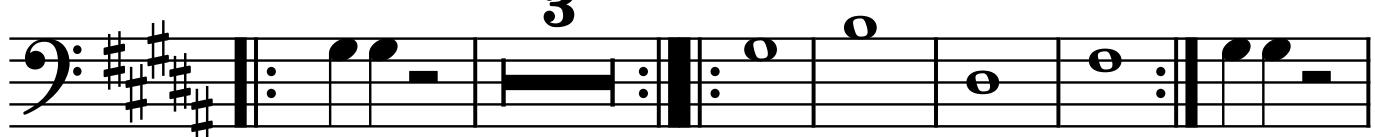
30



32

**B2**

37

**E****B3****F**  
Fine  
4x

46

 $\text{♩} = 140$  $\text{♩} = 160$ 

51

**G**

Measure 51: Eighth notes (A, G, F#) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

**H**

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sharp sign over oval.

Lead

# What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at measure 8 and features a sustained note followed by a repeating eighth-note pattern. Staff B1 starts at measure 11 and includes a fermata over the eighth note of the first measure and a sustained note over the eighth note of the second measure. Staff C starts at measure 21 and shows a more complex rhythmic pattern with sixteenth-note figures. Staff D starts at measure 24 and continues the sixteenth-note patterns. Staff E starts at measure 27 and concludes the piece with a melodic line.

What is love\_

29

**D**

ba-by don't hurt

31

me no more

What is love

33

**B2**      **E**      **B3**      **F**

4      3      3      Fine  
3x      2

47

$\text{♩} = 140$        $\text{♩} = 160$

2      3

G

54

58

8  
L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8  
L 3 L 3 L 3 L 3 L 3

64

8  
L 3 L 3 L 3 L 3 L 3 L 3

67

8  
L 3 L 3 L 3

70

8  
L 3 L 3

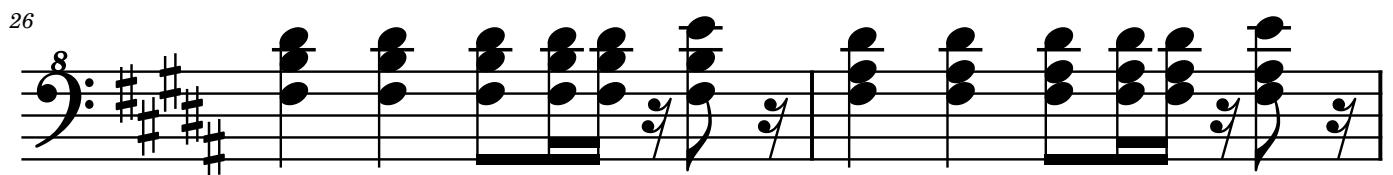
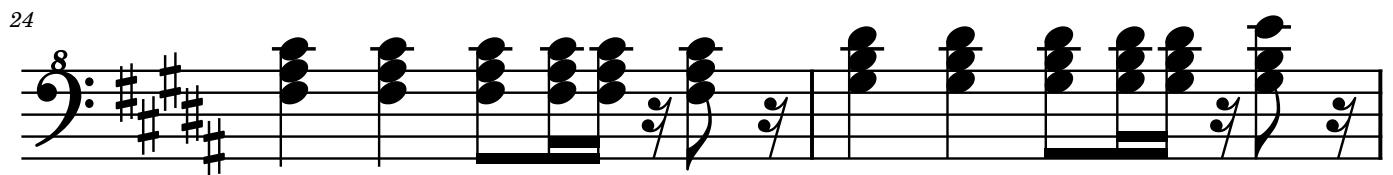
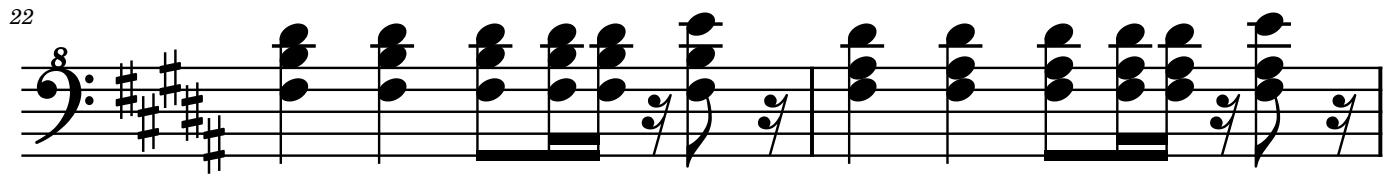
4 D.S.

Riff

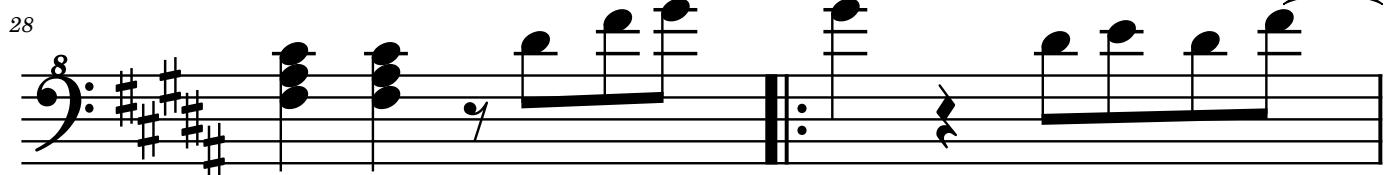
# What is (tainted) love v2.1

Bb Instrument

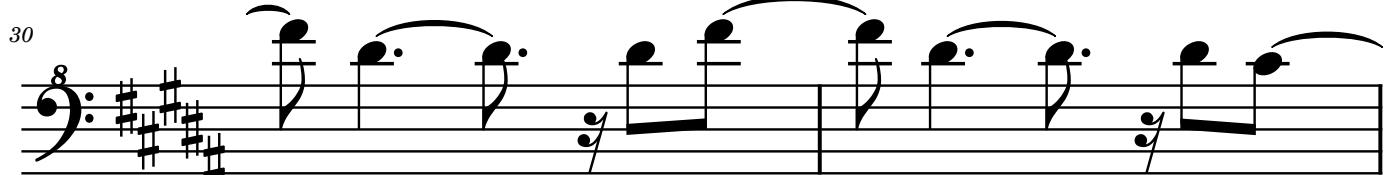
The musical score consists of five staves of bass clef (Bb) music. The first staff starts at measure 8 and ends at measure 10, featuring eighth-note patterns. Staff 2 begins at measure 10 and includes a section labeled 'B1' with a fermata over the notes. Staff 3 starts at measure 14 and continues with eighth-note patterns. Staff 4 begins at measure 16 and continues with eighth-note patterns. Staff 5 starts at measure 20 and concludes the section. Measure numbers 10, 14, 16, and 20 are indicated above their respective staves. Section markers 'A', 'B1', and 'C' are enclosed in boxes above the staves.



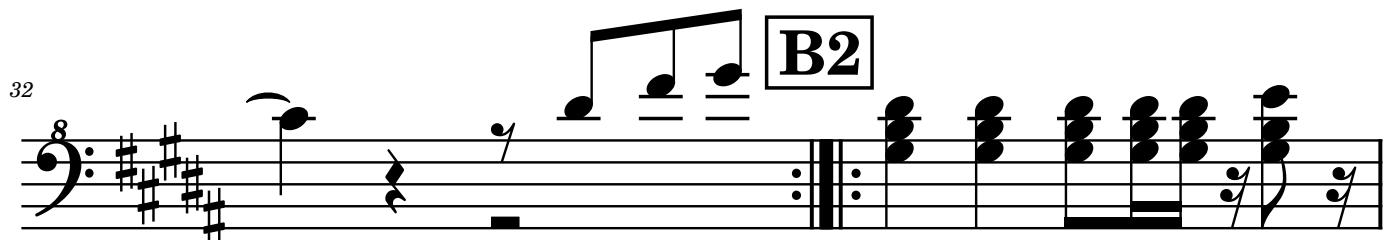
D



What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_



\_\_\_\_\_ me \_\_\_\_\_ don't hurt \_\_\_\_\_ me \_\_\_\_\_ no more \_\_\_\_\_



B2

What is love

A musical score for bassoon, page 34. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns primarily consisting of pairs of notes. Measure 1: The first measure starts with a bass clef, an 8th note, and a key signature of A major. Measures 2-3: The second and third measures show a repeating pattern of eighth-note pairs. Measures 4-5: The fourth and fifth measures feature eighth-note pairs followed by a bar line and a repeat sign. Measures 6-7: The sixth and seventh measures continue the eighth-note pairs. Measures 8-9: The eighth and ninth measures conclude the section with eighth-note pairs.

E

A musical score page featuring a bass clef staff. The staff begins with a series of eighth-note pairs followed by a single eighth note. This is followed by a measure containing two eighth-note pairs, a single eighth note, and a single sixteenth note. The next measure contains three eighth-note pairs, a single eighth note, and a single sixteenth note. A vertical bar line follows. The final measure shows a single eighth note, a single sixteenth note, and a single eighth note. The page number '36' is located at the top left.

38

The image shows the first four measures of a musical score for bassoon. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 1 starts with a half note on G4. Measures 2 and 3 show eighth-note patterns: measure 2 has a group of three followed by a single eighth note, and measure 3 has a group of three followed by a single eighth note. Measure 4 continues the pattern with a group of three eighth notes followed by a single eighth note. The bassoon part is the only one shown on the page.

B3

A musical score for bassoon, page 41. The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. It features a bassoon line with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a measure with a single note head followed by a measure with a double bar line and a repeat sign. The bassoon continues with a series of note heads and rests.

43

Musical score for bassoon part 43. The score consists of two staves. The first staff starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a series of sixteenth-note patterns. The second staff begins with a bass clef, a 4x time signature, and a key signature of one sharp. It also contains sixteenth-note patterns. The score concludes with a "Fine" instruction.

Fine

45

F

$\text{♩} = 140$

49

$\text{♩} = 160$

**G**

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with three measures. The first two measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The third measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

61

**H**

A bass clef staff with five measures. Each measure contains a single eighth-note followed by a vertical eighth-note. Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.