

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 16 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

14

Musical score for Eb instrument, section A, measure 17. The score is in 4/4 time, key signature of one sharp (F#), and consists of one measure. It features a continuous eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

23

Musical score for Eb instrument, section A, measure 24. The score is in 4/4 time, key signature of one sharp (F#), and consists of one measure. It features a continuous eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

32

Musical score for Eb instrument, section A, measure 25. The score is in 4/4 time, key signature of one sharp (F#), and consists of one measure. It features a continuous eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Lead 1

1999 v2.1

Prince

**A**

Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a half note followed by a rest. Measure 16 begins with a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 26 continues the sixteenth-note pattern established in measure 16.

Musical score for Eb instrument, section A. Measure 33 continues the sixteenth-note pattern established in measure 16.

Lead 2

1999 v2.1

Prince

**A**

Eb Instrument



Riff

# 1999 v2.1

**Eb Instrument**

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) shows a repeating eighth-note bass line with quarter-note chords above it. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) introduces a melodic line above the chords. The fourth staff (measures 25-32) features sustained notes on the first and third strings. The fifth staff (measures 33-34) concludes with a final chord.

Bass

# Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are indicated by the number 8 appearing above the staff at measures 8, 9, and 17. Measures 18 through 25 show various chords: 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), and 25 (G). Measure 25 concludes with a 4, indicating a change in instrumentation.

C. 29 30 31 32

This section consists of four measures (29-32) of eighth-note patterns. Measure 29 starts with a dotted half note followed by six eighth notes. Measures 30 and 31 follow a similar pattern. Measure 32 ends with a half note followed by a dotted half note.

C. 33 34 35 Fine 39 40 41

This section starts with measure 33, which has a unique rhythm of eighth and sixteenth notes. Measures 34 and 35 continue the eighth-note pattern. A bracket labeled "1." covers measures 32 through 35. A bracket labeled "2." covers measures 36 through 41. The section concludes with a "Fine" at measure 35, followed by a 4, indicating another instrumentation change.

C. 42

This section shows a single measure (42) consisting of two eighth notes followed by a repeat sign and a double bar line.

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

2 3 4 5

Lead 1

6 7 8 9 10

**A**

L1

11 12 13 14 15

L1

16 17 18 19 20 21

**B**

L1

22 23 24 25 26 27 28 29

**C**

L1

30 31 32 33 34 Fine

1.  
2.

L1

35 36 37 38

**D**

L1

39 40 41 42

L1

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2**

**Eb Instrument**

**Lead 2**

**J = 104**

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a quarter note (F).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9 through 12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a double bar line and a repeat sign, leading back to section C.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25 through 28 feature sixteenth-note patterns. Measures 26 and 28 end with a repeat sign.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns similar to section C. Measure 33 concludes with a double bar line and the instruction '2 Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35 through 38 show sixteenth-note patterns. Measure 38 ends with a double bar line.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns. Measure 42 ends with a double bar line.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$   
Swing

The musical score consists of ten staves of bass clef music. The tempo is marked as  $\text{♩} = 180$  and the style is "Swing". The score is divided into sections labeled A through G, and concludes with a "Fine".

- Staff 1 (Measures 1-15):** Labeled [A]. The music starts with a dotted half note followed by eighth notes. Measure 15 ends with a repeat sign.
- Staff 2 (Measures 16-25):** Labeled [B] and [C]. The section begins with a dotted half note followed by eighth notes. Measure 25 ends with a repeat sign.
- Staff 3 (Measures 26-35):** Labeled [D] and [E]. The section begins with a dotted half note followed by eighth notes. Measure 35 ends with a repeat sign.
- Staff 4 (Measures 36-45):** Labeled [F] and [G]. The section begins with a dotted half note followed by eighth notes. Measure 45 ends with a repeat sign.
- Staff 5 (Measures 46-55):** Labeled [G]. The section begins with a dotted half note followed by eighth notes. Measure 55 ends with a repeat sign.
- Staff 6 (Measures 56-65):** Labeled [Fine]. The section begins with a dotted half note followed by eighth notes. Measure 65 ends with a final repeat sign.
- Staff 7 (Measures 66-75):** The section begins with a dotted half note followed by eighth notes.

Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**  
**4**              **3**              **C**



**D**



**E**              **F**



**G**



**Fine**



**57**



**64**



**70**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

Swing



10



15



20



**D**

**E**



**F**

30



37

>      **G**      >

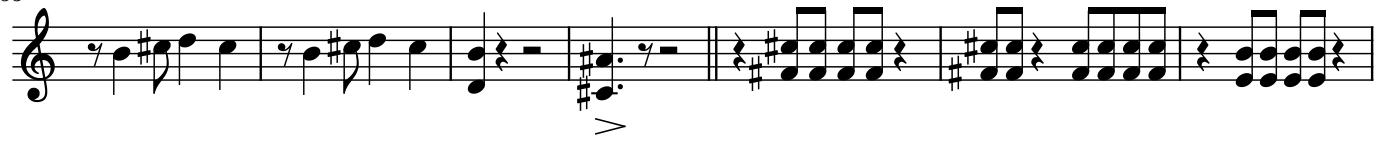
45



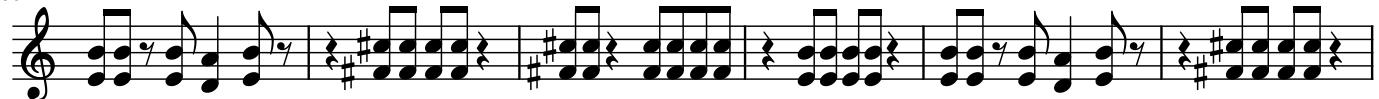
**Fine**

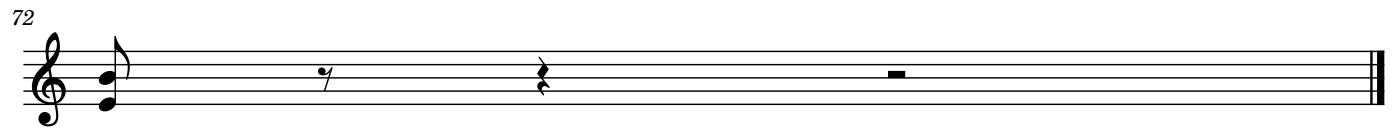
>      >

53



60





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

**Measure 15:** The bass starts with a sustained note followed by eighth-note patterns.

**Measure 18:** The bass continues with eighth-note patterns.

**Measure 25:** The bass begins a section labeled [A]. The chords are B♭, Dm/B♭, and B♭7. The bass plays eighth-note patterns.

**Measure 30:** The bass continues with eighth-note patterns. The chords are E♭, E♭m, and B♭.

**Measure 36:** The bass continues with eighth-note patterns. The chords are C and B♭.

**Measure 41:** The bass begins a section labeled [B]. It features eighth-note patterns. The bass then transitions to section [C], which includes a melodic line with eighth notes and sixteenth-note grace notes.

**Measure 50:** The bass continues with eighth-note patterns. The bass then transitions to section [D.S.] (Da Capo), indicated by a repeat sign and a bass clef change. The bass plays eighth-note patterns.

**Measure 61:** The bass concludes with a final eighth-note pattern.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

3

*p*

8 + drums

12

16

20

A

24 %

32

B 3 1. || 2. C

f

41

50 1. 2.

56 D.S.

*p*

## Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

**1. Staff:** Measure 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $\text{♩} = 130$ , + drums. Articulation: eighth-note slurs. Performance instruction: **A**.

**2. Staff:** Measure 15-24. Key signature: F major (one sharp). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **A**,  $\frac{8}{3}$ . Dynamic:  $\text{♩} = 3$ .

**3. Staff:** Measure 27-36. Key signature: F major (one sharp). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction:  $\text{♩} = 3$ .

**4. Staff:** Measure 37-46. Key signature: F major (one sharp). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction:  $\text{♩} = 3$ .

**5. Staff:** Measure 47-56. Key signature: B-flat major (two sharps). Time signature: 2/4. Dynamics: **B**,  $f$ . Articulation: eighth-note slurs. Performance instruction: **1.**

**6. Staff:** Measure 57-66. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Dynamics: **C**,  $p$ . Performance instruction: **2.**, **1.**

**7. Staff:** Measure 67-76. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Performance instruction: **1.**, **2.**, D.S. Dynamic:  $p$ .

**8. Staff:** Measure 77-86. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Performance instruction: **1.**, **2.**, D.S. Dynamic:  $p$ .

**9. Staff:** Measure 87-96. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Performance instruction: **1.**, **2.**, D.S. Dynamic:  $p$ .

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**  $\text{♩} = 130$  + drums

**A**

**B**

**C**

**D.S.**

**60**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

15

8

**B**

15

15

15

22

**D**

15

29

**D'**

Fine

**E** Go drums go

15

36

Solos!

D.C.

15

## Chords

# Chameleon v2.2

**Eb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{J} = 80$

**A**

**B**

**C**

**D**

**D'**

**E** Go drums go  
Solos!

Fine

12

20

28

39

D.C.

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

**A0**      **A1**  
 $\downarrow = 90^\circ$       %  
**Eb Instrument**

Musical score for section A2, measure 8. The score consists of two staves. The top staff starts with a whole note followed by a repeat sign and a bass clef. The bottom staff starts with a bass clef and a '15' below it. The music is in common time. Measure 8 begins with a dotted half note. The first measure ends with a repeat sign. The second measure starts with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note. The fifth measure starts with a dotted half note. The sixth measure starts with a dotted half note. The seventh measure starts with a dotted half note. The eighth measure starts with a dotted half note.

Musical score for 'Disco Party' featuring two staves. The first staff starts at measure 17 with a treble clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A3' containing sixteenth-note patterns. The second staff begins at measure 18 with a bass clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A4' containing sixteenth-note patterns. The lyrics 'Dis-co dis-co par-ti-za - ni!' are written below the bass staff.

B

1,2,3.                    4.                    4bis.

D.S.

25

1,2,3.                    4.                    4bis.

D.S.

25

15

Par-ti par-ti par-ti-za - ni!      Par-ti par-ti

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

Musical score for Eb instrument. Measure 4 starts with a whole note followed by a bar of eighth-note chords. Measure 1 begins with a half note followed by a bar of eighth-note chords.

**A1**

$\frac{8}{8}$

1.

**A2**

Musical score for Eb instrument. Measure 13 starts with a half note followed by a bar of eighth-note chords. Measure 14 begins with a half note followed by a bar of eighth-note chords.

**A3**

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a bar of eighth-note chords. Measure 22 begins with a half note followed by a bar of eighth-note chords.

**A4**

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a bar of eighth-note chords. Measure 28 begins with a half note followed by a bar of eighth-note chords.

**B**

4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a bar of eighth-note chords. Measure 33 begins with a half note followed by a bar of eighth-note chords.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7 8 | 2 1. | 2.

**A2**

14

8 8 | 2 | 8 8 | 2 |

**A3**

2

1,2,3. | 4. | 20 Dis - co dis - co par - ti - za - ni! hey hey hey

**A4**

1,2,3. | 4. | 26 Dis - co dis - co par - ti - za - ni! Par - ti par - ti  
Par - ti par - ti

D.S.

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

4

2

D.S.

**B**

31

Par - ti par - ti

## Disko Partizani v1.2

**E♭ Alto instrument** $\text{♩} = 90$ 

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A2**      **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A4**

1,2,3. 4. 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

**B**

1,2,3. 4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

8

**A**

2

4

15

**B**

4

21

4

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff showing measures 8-12 of the riff. The key signature is Eb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 13-17 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 17-21 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 22-26 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measures 45-49: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures B2, C2, and D2. The second staff continues with measures B2, C2, and D2. Measure 50 begins with a measure of 8 notes.

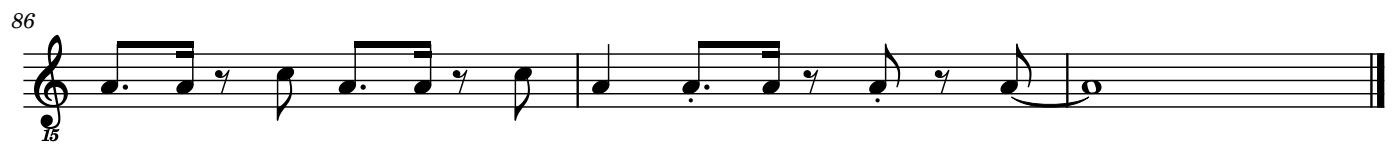
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

**D2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

71

**E2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

79

**A3**

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes. To the right of the staff, the number "8" is written above a vertical bar line, indicating a repeat or ending.

Lead 2

Freed from desire v1.4

## Eb Instrument

Purple Brein

Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

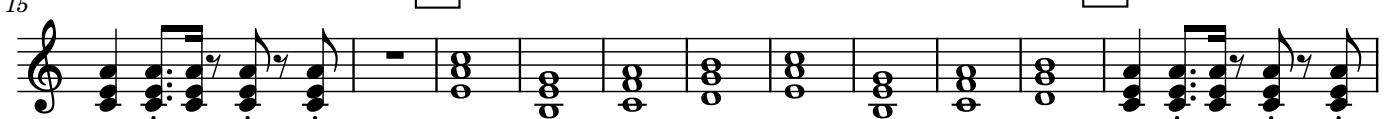
$\text{♩} = 130$



**B**



**C**



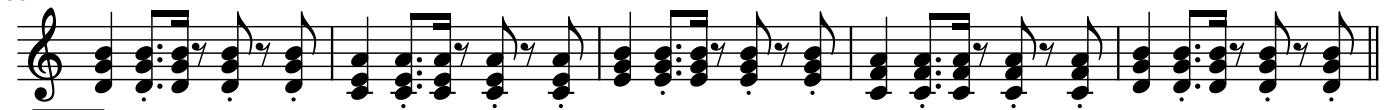
**D**



**E**



36



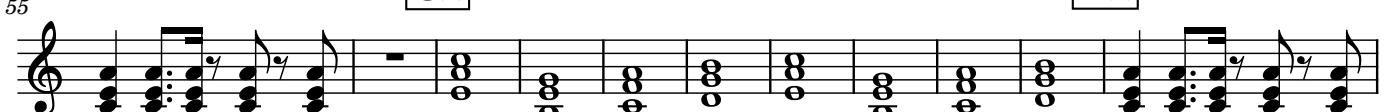
**A2**



**B2**



**C2**



**D2**



71

**E2**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

**A3**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

## Gangster v2.1

**Eb Instrument**

**A**

$\text{♩} = 140$

6

10

14

To Coda

**B**

21

**C**

33

D.S.

**D**

39

47

1, 2, 3. | 4.

Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

$\frac{\text{A}}{\text{S}}$

7

$\frac{\text{S}}{\text{S}}$

**B**

18 To Coda

$\frac{\text{B}}{\text{Coda}}$

27

D.S.

$\frac{\text{D.S.}}{\text{D.S.}}$

**C**

35

$\frac{\text{C}}{\text{C}}$

40

**D**

$\frac{\text{D}}{\text{D}}$

48

1, 2, 3. || 4.

$\frac{\text{1, 2, 3.}}{\text{4.}}$

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

**B**

**C**

**D**

1, 2, 3.      || 4.||

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over a dotted half note followed by a sixteenth-note pattern. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) also features an eighth-note pattern. Staff 5 (measures 21-25) begins a section labeled 'To Coda' with a sixteenth-note pattern. Staff 6 (measures 26-30) continues the eighth-note pattern. Staff 7 (measures 31-35) starts with a sixteenth-note pattern followed by a dynamic instruction 'D.S.' (Da Capo). Staff 8 (measures 36-40) concludes with a sixteenth-note pattern. Staff 9 (measures 41-45) begins with a sixteenth-note pattern followed by a dynamic instruction '1, 2, 3. || 4.||'. Staff 10 (measures 46-50) concludes with a sixteenth-note pattern.

Bass

# GhostHammer v2.1

## Eb Instrument

**A1**

♩ = 110

15

§

**A2**

19

15

**A3**

25

15

**B1**

32

15

1. 2. D.S. ♩ = 130 §

**B2**

46

15

Solos

**B3**

57

15

~ | 1,2,3. ~ || 4.

D.S.

66

15

## Chords

GhostHammer v2.1

# Eb Instrument

Lead

# GhostHammer v2.1

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♪}}$   
**Eb Instrument**

Musical score for section A1. The key signature is E major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with a measure containing a fermata over a note, followed by measures 2, 6, and 2. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. The key signature is E major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 25, followed by measures 2 and 6. The second staff begins with a measure containing a fermata over a note, followed by measure 2.

Musical score for section B1 and B2. The key signature is E major (two sharps). The tempo is  $\text{♩} = 130$   $\frac{\text{♩}}{\text{♪}}$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 40, followed by measures 8 and 3. The second staff begins with a measure containing a fermata over a note, followed by measure 3. The lyrics "Can't touch this" are written below the second staff.

Musical score for section B3. The key signature is E major (two sharps). The tempo is  $\text{♩} = 130$   $\frac{\text{♩}}{\text{♪}}$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 60, followed by measures 1 et 3. The second staff begins with a measure containing a fermata over a note, followed by measures 1, 2, 3, 4, Stop!, and Ham-mer time. The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are written below the second staff.

# Riffs

GhostHammer v2.1

$\text{♩} = 110$   
**Eb Instrument**

**A1**

**A2**

Ghost - bus-ters!

**A3**

**B1**

D.S.  $\text{♩} = 130$  §

**B2**

Solos

Can't touch this

**B3**

à partir de 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

15

**B**

4x

$\frac{8}{8}$

8

15

3x

13 **C1**

15

**C2**

18

15

23

15

27 **D**  
D.S.

15

**B'**

4x

15

38 Fine

3x

15

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

*mf*

4x



**B**

3x **C1**



**C2**

15



21



**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27

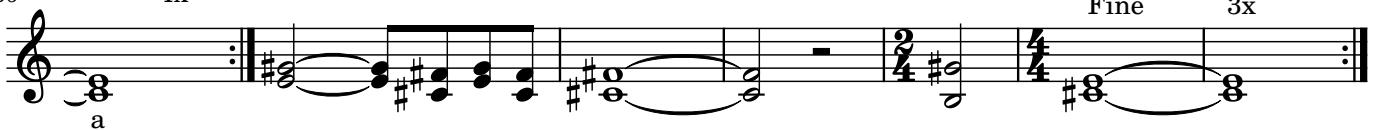


36

4x

**B'**

Fine 3x



Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x **B**

$\text{♩}$

8

3x

**C1**

14

**C2**

20

**D**  
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



14



**C2**

19

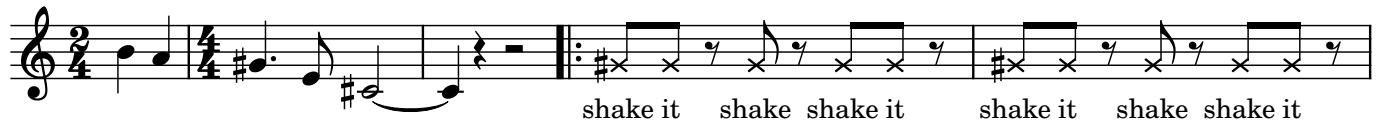


23



**D**  
D.S.

28



33

4x



**B'**

37

Fine

3x



Bass

# Hip Hop medley v2.0

Eb Instrument

**A1**

**A2**

**C**

**pre-D** **D**

**pre-A3** **A3**

**E**

To Coda

D.S.

♩ = 88

Fine 4x

6x 2

5x 2 5x

Accélération 3

♩ = 110

To Coda

D.S.

15

8

16

24

31

38

42

46

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

4

Fine  
4x

10 **C**

6x **A2** Trombone takes the lead!

15

5x

21 **pre-D**

**D**

24

5x

27 **pre-A3** **A3**

5x Accélération § **E**

38

To Coda

45

D.S.

Lead

# Hip Hop medley v2.0

**A1**  
E♭ Instrument  $\text{♩} = 88$   $\emptyset$

Fine 4x

**C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x

27 **pre-A3** **A3** 5x Accélération 3

**E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) starts with a dynamic of  $\text{♩} = 88$  and includes a performance instruction  $\emptyset$ . It features a mix of eighth and sixteenth notes, with a 'Fine 4x' section and a section labeled 'C' with the instruction 'Pas les 2 premières fois'. Staff 2 (measures 12-18) includes sections labeled 'A2' (repeated 6 times), 'pre-D', and 'D' (repeated 2 times), with a dynamic of  $\text{♩} = 110$  for the 'D' section. Staff 3 (measures 19-23) shows a transition with a dynamic of  $\text{♩} = 110$ . Staff 4 (measures 24-28) includes a section labeled 'Accélération 3'. Staff 5 (measures 29-33) starts with 'pre-A3' and leads into 'A3'. Staff 6 (measures 34-38) concludes with a section labeled 'E' followed by 'To Coda', with the lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The score ends with a 'D.S.' (Da Capo) instruction.

Bass

# If the kids are united v2.1

## Eb Instrument

*J = 70*

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

## If the kids are united v2.1

**Eb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

## If the kids are united v2.1

## Eb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

15

**B**

11

15

22

15

33 **C** Solos après 2 tours

15

**D**

44

15

54

D.C.

15

Chords

# Insurrection v1.1

## E♭ Instrument

**A**

$\text{♩} = 110$

11

B 3 2

C Solos après 2 tours

D

25 2 2 7 7 3

50 3 3 3 3 3 D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**E♭ Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note. Measures 1 and 2 are separated by a double bar line with repeat dots.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

**D**

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by brackets. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as  $\text{♩} = 110$ . The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic  $p$ .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic  $p$  and a tempo marking of **2**. The section ends with a repeat sign and a tempo marking of **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

**D**

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

Bass Eb Instrument

# It's not Unusual v2.0

Bass

15

8      **A**

B. 15

15

15

22      **B**

B. 15

29

B. 15

36      **C**

B. 15

43

B. 15

50

B. 15

57      **D**

B. 15

64

1., 2.

3.

D.S.

B. 15

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 begins with a long black bar followed by a dotted half note. The lyrics 'It's not un - us - u - al to be loved by a-ny-one' are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This musical score continues the Eb instrument part. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This musical score continues the Eb instrument part. Measure 18 starts with a dotted half note followed by eighth notes. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are provided.

**B**

§

L1

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This musical score continues the Eb instrument part. Measure 23 starts with a dotted half note followed by eighth notes. The lyrics 'see me cry\_ I wa\_nna die\_ It's not un - u -' are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This musical score continues the Eb instrument part. Measure 28 starts with a dotted half note followed by eighth notes. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are provided.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This musical score continues the Eb instrument part. Measure 33 starts with a dotted half note followed by eighth notes. The lyrics 'bout it's such a crime\_ if you should e - ver wa - nna be' are provided.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This musical score concludes the Eb instrument part. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. The staff shows a series of notes and rests, with measure numbers 8, 7, and 3 placed above the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, with measure numbers 3, 2, and 9 placed above the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, with measure numbers 4 and 2 placed above the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, with measure numbers 1, 2, and 3 placed above the staff. The instruction "D.S." is written below the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, ending with a double bar line.

## Riff Eb Instrument

## It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Eb Instrument

Musical staff for section A. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The section is labeled "Eb Instrument". The staff consists of two measures of music.

**B**

$\text{§}$

Musical staff for section B, starting at measure 12. It continues the treble clef, one sharp key signature, and 4/4 time signature. The tempo remains  $\text{♩} = 188$ . The section is labeled "§". The staff consists of two measures of music.

**D**

Musical staff for section D, starting at measure 21. It maintains the same musical parameters as sections A and B. The section is labeled "D". The staff consists of two measures of music.

Musical staff for section E, starting at measure 30. It maintains the same musical parameters as sections A, B, and D. The staff consists of two measures of music.

**E**

(soit appel, soit réponse)

D.S.

Musical staff for section E continuation, starting at measure 39. It maintains the same musical parameters as sections A, B, C, and D. The section is labeled "E (soit appel, soit réponse)" and "D.S.". The staff consists of two measures of music.

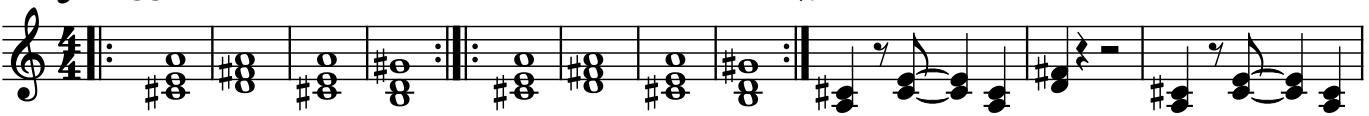
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\text{\$}$

12

**C**



19



25

**D**



30



35



41

**E**

(soit appel, soit réponse)



46

D.S.



## Lead

# It wasn't me v2.1

## Eb Instrument

A

$\text{♩} = 188$

3

B  
S

5

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



7

**B**  $\frac{8}{8}$  **C**

Musical staff in 4/4 time, treble clef, Eb key signature. Measure 2 starts with a vertical bar followed by a horizontal bar. Measure 3 starts with a vertical bar followed by a horizontal bar. Measures 2 and 3 are labeled B and C respectively.

21

**D**  $\frac{8}{8}$  *p*

Musical staff in 4/4 time, treble clef, Eb key signature. The first four measures of the riff are shown again, followed by a measure where the bass line consists of eighth notes in a 16th-note pattern. The dynamic is marked *p*.

38

**E** (soit appel, soit réponse)

Musical staff in 4/4 time, treble clef, Eb key signature. The first two measures show a bass line with eighth-note chords. The third measure shows a vocal line with eighth-note chords. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in 4/4 time, treble clef, Eb key signature. The first two measures show a bass line with eighth-note chords. The third measure shows a vocal line with eighth-note chords. The lyrics "it wa-sn't me!" are written below the staff.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

Bb F Gm F Eb Bb F

15

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>

Eb F Bb Eb Eb F Bb

15

14 **A'** B<sub>b</sub>D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

**C** **⊕**

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

15

20

-

15

## Voice 1

# Only you v1.1

## intro AB AB A'B AB D

Yazoo

**A**

**B**

**C**

The musical score consists of four staves of music for a solo instrument, likely flute, in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 110$ .

- Staff 1 (Measures 1-4):** Dynamics include  $\text{♩} = 110$ ,  $\text{A}$ , and  $f$ . The music features eighth-note patterns with grace notes.
- Staff 2 (Measures 5-8):** Dynamics include  $\text{♩} = 110$ ,  $\text{B}$ ,  $\text{§}$ , and  $f$ . The music includes sixteenth-note patterns and grace notes.
- Staff 3 (Measures 9-12):** Dynamics include  $\text{♩} = 110$ ,  $\text{A}'$ ,  $\text{D.C. al Fine}$ , and  $2\text{ème fois seulement}$ . The music features eighth-note patterns with grace notes.
- Staff 4 (Measures 13-16):** Dynamics include  $\text{♩} = 110$ ,  $\text{C}$ ,  $\text{D.S.}$ , and  $\text{♩} = 110$ . The music features eighth-note patterns with grace notes.

## Voice 2

# Only you v1.1

**Eb Instrument** intro AB AB A'B AB D

Yazoo

4

Musical score for piano, page 4, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like  $p$ . A box labeled 'B' is positioned above the top staff.

10

16

21

Musical score for piano, page 21, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 2-3 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 4-5 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 6-7 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 8-9 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 10-11 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 12-13 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 14-15 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 16-17 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 18-19 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 20-21 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

p

Yazoo

5

**B**

$\frac{8}{8}$

p

10

D.C. al Fine

D.C. al Fine

15

**A'**

f

**C**

D.S.

D.S.

20

D

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

**B**

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

**C**

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

**D**

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes followed by eighth-note pairs. Measure 37 shows eighth notes followed by eighth-note pairs. Measure 38 shows eighth notes followed by eighth-note pairs.

**E**

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

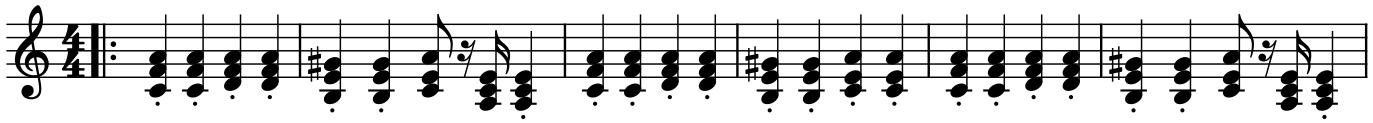
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

## Riffs

## Pastime Paradise v2.1

## Eb Instrument

**A****B**

11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.1

## Eb Instrument

*D = 90*

A musical staff in G major (one sharp) and common time (4/4). It consists of two measures of eighth-note patterns: the first measure has notes at positions 1, 3, 5, and 7; the second measure has notes at positions 2, 4, 6, and 8. Measures are separated by a double bar line.

**A**

8

A musical staff in G major (one sharp) and common time (4/4). It consists of three measures of eighth-note patterns. The first measure has notes at positions 1, 3, 5, and 7. The second measure has notes at positions 2, 4, 6, and 8. The third measure ends with a double bar line and a repeat sign.

**B**

2

17

A musical staff in G major (one sharp) and common time (4/4). It consists of four measures of eighth-note patterns. The first measure has notes at positions 1, 3, 5, and 7. The second measure has notes at positions 2, 4, 6, and 8. The third measure has notes at positions 1, 3, 5, and 7. The fourth measure ends with a double bar line.

**C**

25

A musical staff in G major (one sharp) and common time (4/4). It consists of four measures of eighth-note patterns. The first measure has notes at positions 1, 3, 5, and 7. The second measure has notes at positions 2, 4, 6, and 8. The third measure has notes at positions 1, 3, 5, and 7. The fourth measure ends with a double bar line.

**D**

(solos)

Riff

# People Everyday v1.1

## Eb Instrument

*D = 90*

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This pattern repeats.
- Section B:** Located below section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This pattern repeats. The section ends with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, and a final measure ending with a thick vertical bar line.
- Section C:** Located below section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This pattern repeats.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This pattern repeats. The section is labeled "(solos)" above the staff.

Measure numbers: 1, 8, 17, 24.

Section labels: A, B, C, D.

Voices

# People Everyday v1.1

$\text{♩} = 90$       **A**  
**Eb Instrument**

4

Hey!

8

**B**

Hey!      O - o-oh      [O - o-oh]      Ye - e-eah      [Ye - e-eah]      Oh [Oh]

14

**C**

Yeah [Yeah]      Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      I - I - I - I am

20

**D**

ev - e - ry      day      peo - ple

3      (solos)      4

Bass

## September v2.2

**Eb Instrument**

Bass clef, 4/4 time, key signature of Eb.

Chords and measures:

- Measures 15-16: D♭M7 Cm7 Fm, D♭M7 (Fm)
- Measures 17-20: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, A♭7 (D♭M7)
- Measures 21-24: Cm7 Fm, D♭M7 Cm7 Fm, D♭M7 Cm7 Fm
- Measures 25-28: A♭7 A♭7 D♭M7 Cm7 Fm, D♭M7
- Measures 29-32: Cm7 Fm, D♭M7 Cm7 Fm, A♭7 A♭7
- Measures 33-36: B♭9 Cm7 Fm, B♭9 Cm7 Fm, B♭9 Cm7 Fm, A♭6
- Measures 37-40: A♭6 D♭M7 Cm7 Fm, D♭M7 Cm7 Fm, D♭M7
- Measures 41-44: Cm7 Fm G♭/A♭, G♭/A♭ (A♭) A♭ Fm E♭ A♭
- Measures 45-48: (3x) A♭ Fm E♭ G♭/A♭, G♭/A♭ (A♭)
- Measures 49-52: G♭/A♭, G♭/A♭ (A♭)
- Measures 53-56: G♭/A♭, G♭/A♭ (A♭)

Performance notes:

- Measure 15: Bassoon entry.
- Measure 17: Bassoon entry.
- Measure 25: Bassoon entry.
- Measure 33: Bassoon entry.
- Measure 41: Bassoon entry.
- Measure 49: Bassoon entry.
- Measure 53: Bassoon entry.
- Measure 57: Bassoon entry.
- Measure 61: Bassoon entry.
- Measure 65: Bassoon entry.
- Measure 69: Bassoon entry.
- Measure 73: Bassoon entry.
- Measure 77: Bassoon entry.
- Measure 81: Bassoon entry.
- Measure 85: Bassoon entry.
- Measure 89: Bassoon entry.
- Measure 93: Bassoon entry.

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with various rests and dynamics. The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number:

- Staff 1 (Measures 1-4):** Consists of a series of eighth-note pairs followed by sixteenth-note patterns.
- Staff 2 (Measures 5-12):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a fermata, then a measure of eighth-note pairs with a bass note, and finally a measure of eighth-note pairs followed by a repeat sign and a section labeled A.
- Staff 3 (Measures 13-19):** Features eighth-note pairs followed by sixteenth-note patterns.
- Staff 4 (Measures 20-27):** Shows eighth-note pairs followed by sixteenth-note patterns.
- Staff 5 (Measures 28-34):** Consists of eighth-note pairs followed by sixteenth-note patterns.
- Staff 6 (Measures 35-41):** Features eighth-note pairs followed by sixteenth-note patterns.
- Staff 7 (Measures 42-48):** Shows eighth-note pairs followed by sixteenth-note patterns.
- Staff 8 (Measures 49-55):** Consists of eighth-note pairs followed by sixteenth-note patterns.

Measure numbers are indicated above the staff lines, and a '3x' is shown above the eighth note in measure 48. The music concludes with a final staff ending on a rest.

Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48      **E**

53

60

Lead 2

# September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



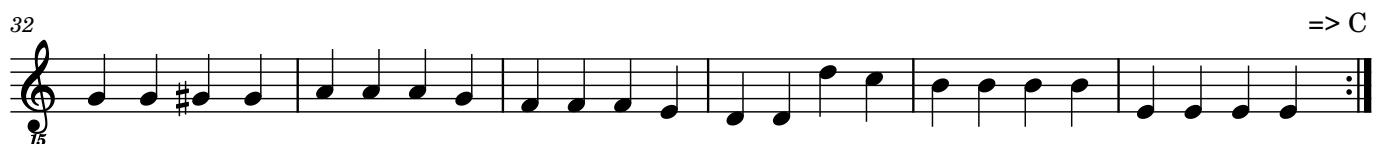
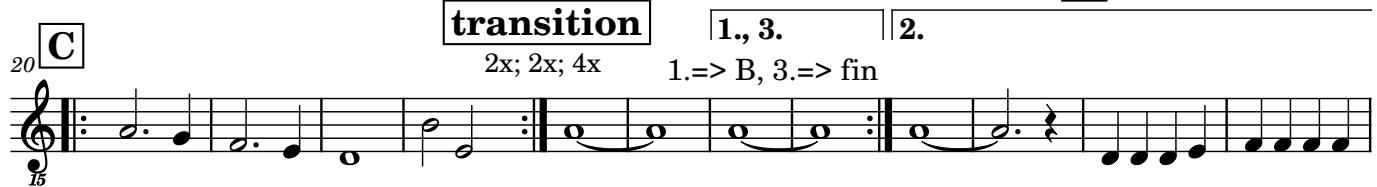
**B**



**1.** | **2.**



**D**



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

**B**

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

**C**

1. 2.

*f*

21

**transition**

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

**D**

30

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

*cresc..*

*ff*

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of five measures of music.

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

86

7

(à la reprise)

14

1.

2.

14

1.

2.

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

20

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

26

1., 3.

1.=> B, 3.=> fin

2.

D

26

1., 3.

1.=> B, 3.=> fin

2.

D

33

3

cresc. -----

=> C

ff

33

3

cresc. -----

=> C

ff

Bass

# Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as  $\text{♩} = 130$ . The measure consists of six eighth-note pairs separated by vertical bar lines.

8

**B**

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

**C**

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1.                   2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 changes the rhythm.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

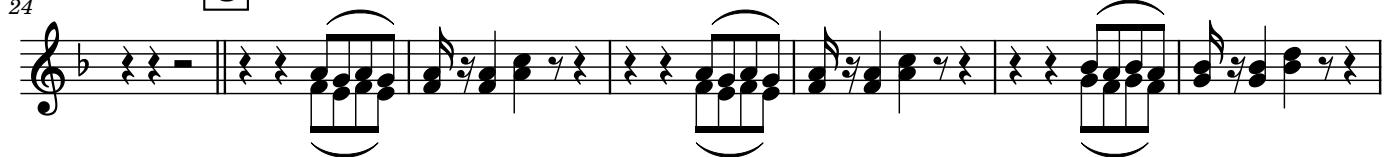
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



1.

2.

# Arpeggio

# Sweet Dreams v2.3

## Eb Instrument

**A**

12

13 14 15 16 17

18 Fine

**B**

30

**C**

37

**D**

46

**E-Solos**

To Coda

52

**D.S. al Coda**

59

Bass

# Sweet Dreams v2.3

## Eb Instrument

**♩ = 90**  
(à partir de 3.)

**1. 2. 3.**

**mf** **A**

**4.** **f** **♩ = 128**

Fine

**22**

**27**

**31**

**B**

**f** **C**

**D**

**E-Solos**

To Coda

**39**

**48**

**53**

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

# Sweet Dreams v2.3

# Eb Instrument

**J = 90**  
(à partir de 3.)

**♪ = 90**  
(à partir de 3.)

**A**

**1. 2. 3.** | **4.** | **♪ = 128** | **Fine**

**c** | **1. 2. 3.** | **4.** | **♪ = 128** | **Fine**

**mf**

The musical score consists of a treble clef staff with a common time signature. The tempo is indicated as ♪ = 90, with a note that starts at 3. The section A begins with a measure of eighth notes followed by a repeat sign and a new section starting at ♪ = 128. The section ends with a fine. The dynamic is marked as **mf**.

19

23

A musical score for soprano voice in G major. The lyrics are: "tra-velled the world and the se-seven seas. e-ve-ry-bo\_dy's loo-king for some.thing". The music consists of eight measures of vocal line with corresponding piano accompaniment. The vocal line starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again, and finally eighth-note pairs. The piano accompaniment features sustained notes and eighth-note chords.

27

Musical notation for the lyrics "Some of them want to use you" and "some of them want to get used you-". The notation consists of a treble clef, four measures of music, and lyrics below. The first measure has a dotted half note followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. The second measure has a dotted half note followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. The third measure has a dotted half note followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. The fourth measure has a dotted half note followed by a quarter note, a eighth note, a sixteenth note, and a eighth note.

31

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of a treble clef staff with eight measures. The vocal line includes eighth-note chords, sixteenth-note patterns, and sustained notes. The lyrics are: "some of them want to a - buse you some of them want to be bu-sed". The dynamic changes from piano to forte (f) at the end of the piece.

37

46

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody begins with a series of eighth-note chords: a C major chord followed by a G major chord. This is followed by a measure of eighth-note chords: a C major chord, a G major chord, and another C major chord. The next measure consists of eighth-note chords: a C major chord, a G major chord, and a D major chord. The melody then continues with a sixteenth-note pattern: a C major chord, followed by a G major chord, then a sixteenth-note pattern of C, E, G, B, C, E, G, B. This is followed by a measure of eighth notes: C, E, G, B, C, E, G, B. The next measure contains a dotted quarter note followed by an eighth note: C. The following measure has a sixteenth-note pattern: C, E, G, B, C, E, G, B. The final measure of the section ends with a half note: C.

E-Solos

54

The musical score consists of two staves. The top staff uses a treble clef and starts with a whole rest followed by a sixteenth-note pattern. The bottom staff uses a bass clef and features a sustained eighth note. The key signature is one sharp. Measure numbers 1 through 10 are present above the staves. The dynamic instruction *mp* is placed below the bass staff.

64

D.S. al Coda

Riff

# Sweet Dreams v2.3

Eb Instrument

The sheet music consists of eight staves of musical notation for Eb instrument. The first staff starts at measure 1 with a tempo of  $\text{♩} = 90$  and dynamic *mf*. It includes markings for '1. 2. 3.' and '4.' followed by a repeat sign and a tempo change to  $\text{♩} = 128$ . Staff 2 begins at measure 12. Staff 3 begins at measure 17 with the instruction 'Fine'. Staff 4 begins at measure 22. Staff 5 begins at measure 27. Staff 6 begins at measure 32 with dynamic *f*. Staff 7 begins at measure 41 with dynamic *mf*, labeled 'C' in a box. Staff 8 begins at measure 41, labeled 'D' in a box, and includes the instruction 'E-Solos'. Staff 9 begins at measure 50 with the instruction 'To Coda'. Staff 10 begins at measure 60 with the instruction 'D.S. al Coda'.

1. 2. 3. | 4. | A |  $\text{♩} = 128$

12

17 Fine

22

27

32 **B** *f*

41 **C** **D** E-Solos

50 To Coda

60 D.S. al Coda

Bass

# What is (tainted) love v2.1

## Eb Instrument

4

**A**

**B1**

**C**

What is love\_

**D**

ba - by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_

**B2**

**E**

**B3**

Fine  
4x

What is love

**F**

$\text{♩} = 140$

$\text{♩} = 160$

**G**

**H**

62

D.S.

71

Lead

# What is (tainted) love v2.1

**A****Eb Instrument**

8

13

**B1** 8 **C**

27

**D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

**B2** **E** **4** **3** **B3** **3** **3** **Fine**  
4x

me\_\_\_\_ no more\_\_\_\_ What is love

45

**F** **2** **2** **3** **G**

$\text{♩} = 140$   $\text{♩} = 160$

56

61

**H**

66

**D.S.** **4**

Riff

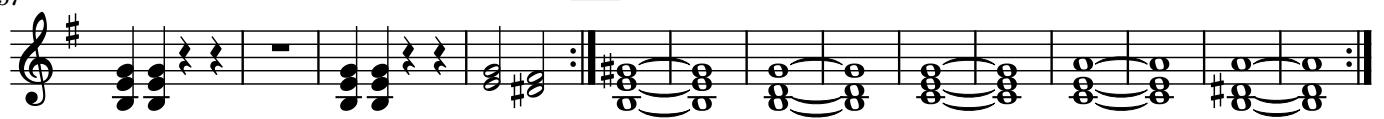
# What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps (F# major). The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 3:** Labeled 'C' at measure 19. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note chords with sixteenth-note fills. Below the staff, lyrics are provided: "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".
- Staff 5:** Labeled 'B2' at measure 30. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 6:** Labeled 'E' at measure 34. It continues the eighth-note pattern from staff 1.
- Staff 7:** Labeled 'B3' at measure 38. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 8:** Labeled 'F' at measure 42. It features eighth-note chords with sixteenth-note fills. Above the staff, it says "4x" and "Fine".
- Staff 9:** Labeled 'G' at measure 47. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills. Below the staff, tempo markings are given: "♩ = 140" and "♩ = 160".

57

**[H]**

71

D.S.

