

Bass

1999 v2.1

C Instrument

Prince

A

[illegible]

14

A musical score for the bass part of "The Rose Tree". It features a single staff with a bass clef and one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing rests. A repeat sign appears after the third measure. The key signature has one flat, and the time signature is 4/8.

23

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The rhythm is lively and characteristic of a traditional folk tune.

32

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation includes a repeat sign at the end of the line.

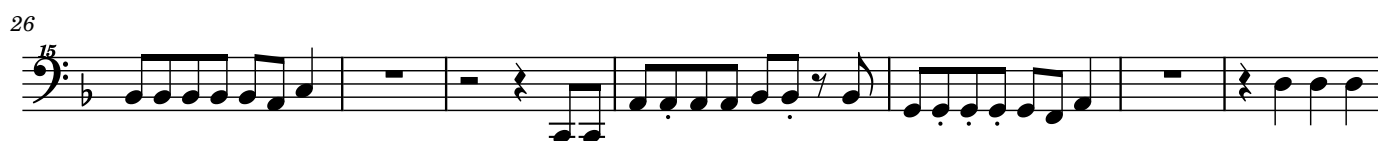
Lead 1

1999 v2.1

Prince

A

C Instrument



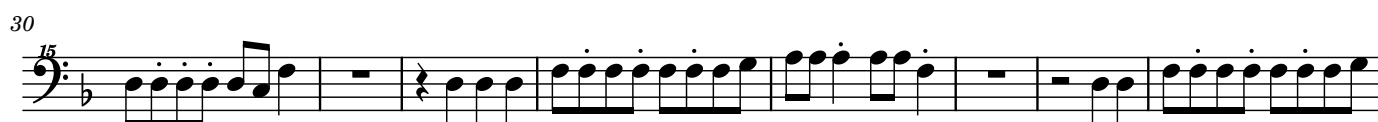
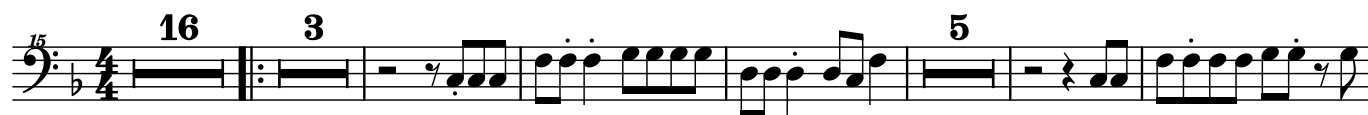
Lead 2

1999 v2.1

Prince

A

C Instrument



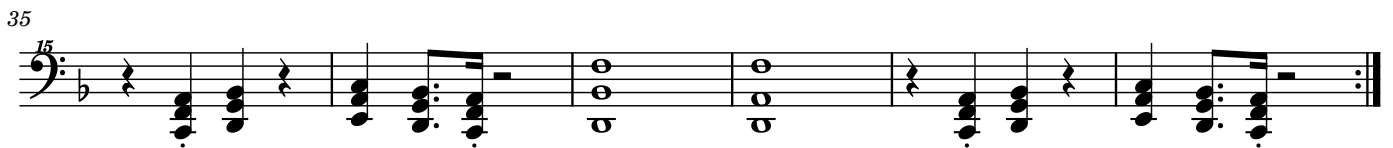
Riff

1999 v2.1

C Instrument

Prince

A



Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 **4**

29 30 31 32 **1.**

D

2.

Fine

33 34 35 **4** 39 40

41 42

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2
C Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

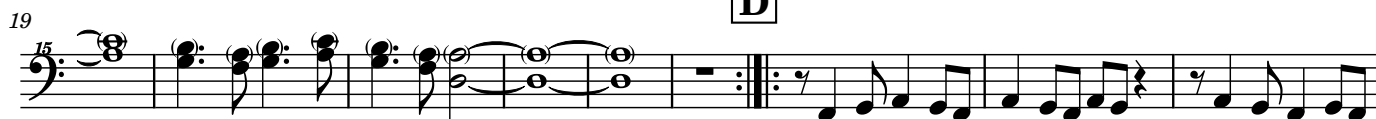
C Instrument

Swing

C



D



E

F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

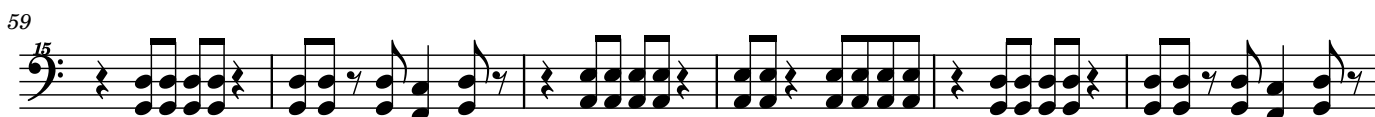
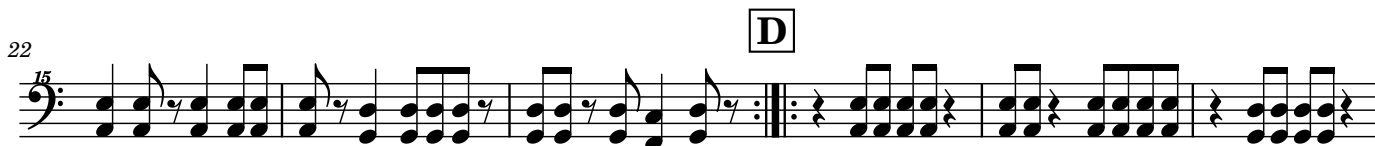
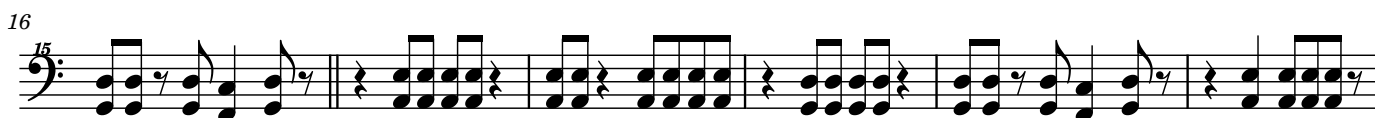
B

C Instrument

Swing

4

C



65



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument



18



25

A

B \flat

Dm/B \flat

B \flat 7



30

E \flat

E \flat m

B \flat



36

C

B \flat



41

B

1.

2.

C



50

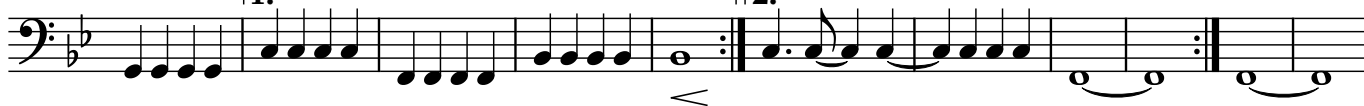
1.

2.

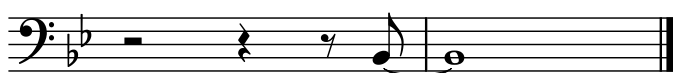
1.

2.

D.S.



61



p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 3
p

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

50 1. 2.

1. 2. D.S.

56 p

Detailed description: This is a musical score for a C instrument, likely a bassoon, in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a bass clef. It begins with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. Dynamics include piano (p) and forte (f). There are repeat signs with first and second endings. A section marked 'A' contains a repeat sign with a percentage symbol. A section marked 'B' contains a repeat sign with a 3-measure rest and first/second endings. A section marked 'C' contains a repeat sign. The score ends with a double bar line and a piano (p) dynamic.

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$ + drums

15

27

34

41 **B**

45 **C**

52

62

f

p

p

1.

2.

D.S.

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$ + drums

15

12

21

37

43

49

60

A

B

C

1. 2.

1. 3. 2.

1. 2.

D.S.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

B



12 **C**



20 **D**



28 **D'**

Fine

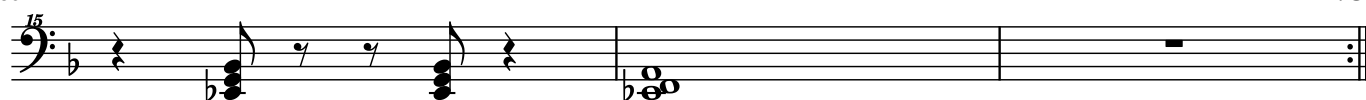
E

Go drums go

Solos!



39 D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

Disko Partizani v1.2

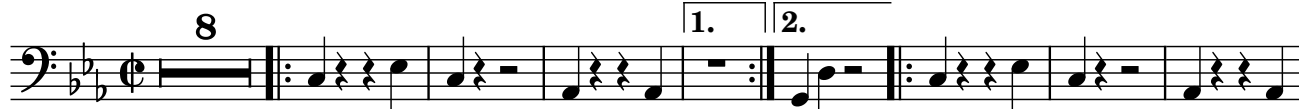
A0

A1

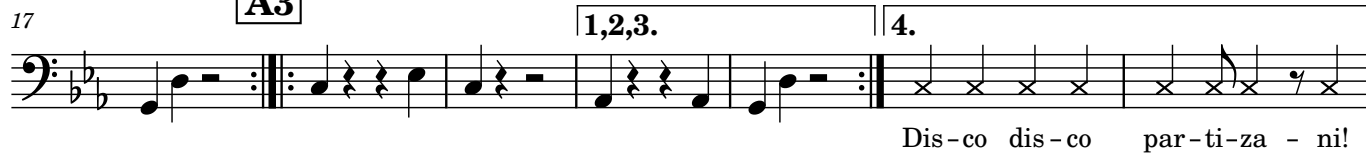
$\text{♩} = 90 \quad \%$

C Instrument

A2



A3



A4

1,2,3.

4.

4bis.

D.S.



B

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

D.S.



Disco Partizani v1.2

A0

♩ = 90

C Instrument**A1**

%

1.

**A2****A3**

1,2,3.

**A4**

1,2,3.

**B**

4.

4bis.

D.S.

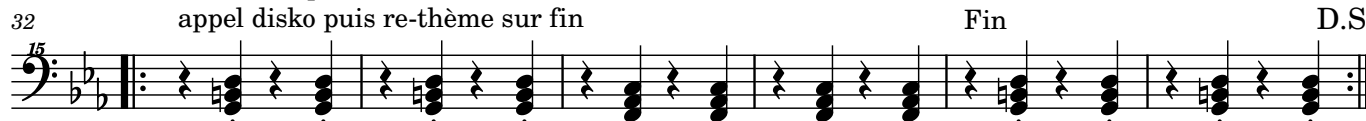


thème 4x, puis solos

appel disko puis re-thème sur fin

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

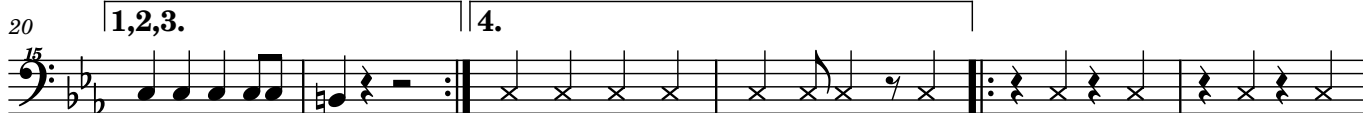


A2

A3



A4

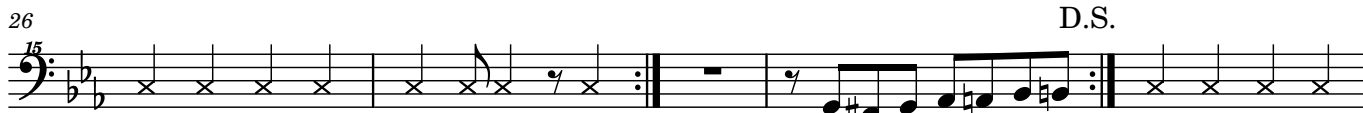


Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

4bis.



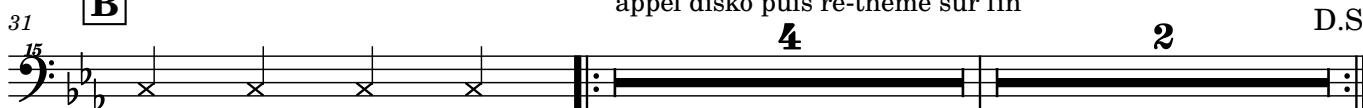
Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

B

thème 4x, puis solos
appel disko puis re-thème sur fin



Par - ti par - ti

Disco Partizani v1.2

C Instrument

♩ = 90

comme un bourdon !

15

3 3 3 3 3 3 3 3 3 3 3 3

p

4

3 3 3 3 3 3 3 3 3 3 3 3

p

A1

7

3 3 3 3 3 3 3 3 3 3 3 3

p

11

3 3 3 3 1. 2. A2 4 A3

A4

19

1,2,3. 4. 2

Dis-co dis-co par-ti-za - ni!

B

1,2,3. 4. 4bis.

26

D.S.

Par-ti par-ti par-ti-za - ni!

32

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

37

D.S.

Bass

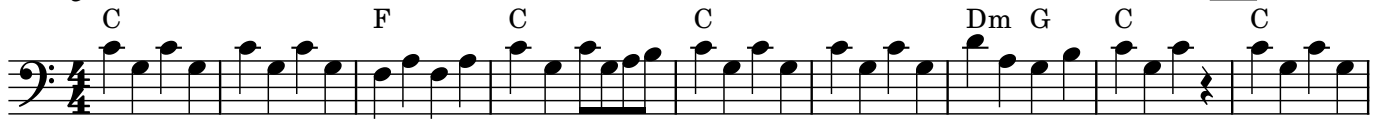
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



I'll Fly Away v1.2

♩ = 100
C Instrument

A

8

Some bright mor - ning when this life is o - ver I'll fly a - way

B

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Riff I'll Fly Away v1.2

Purple Brein

C Instrument $\text{♩} = 100$ **A**

15 8

14 B

20

Freed from desire v1.4

A

♩ = 130

B

C Instrument

C

D

E

8

8

8

8



36

A2

40

44

B2

49

C2

54

D2

E2

8

63

76

A3

80

84

Lead 1

Freed from desire v1.4

Purple Brein

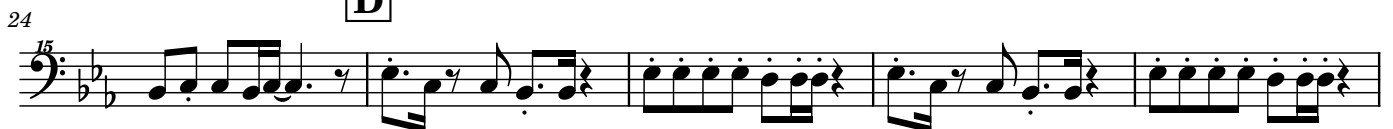
A

♩ = 130

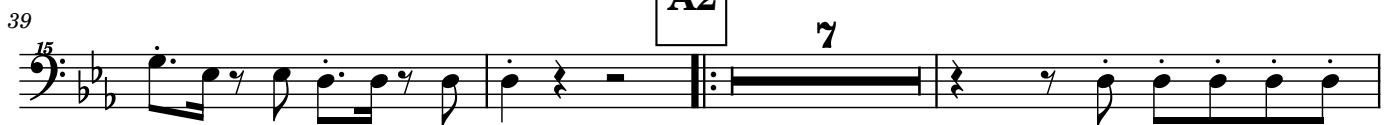
C Instrument

B

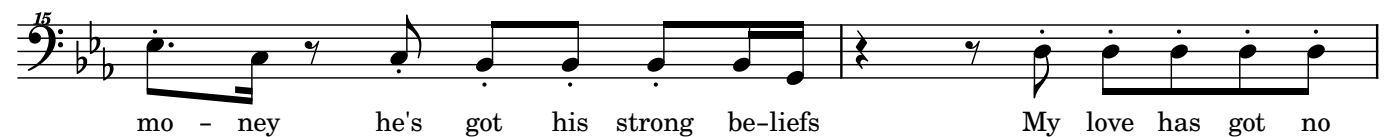
12

**C****D****E**

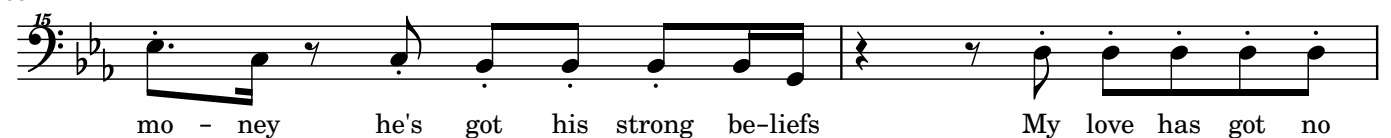
34

**A2****B2**

51



53



55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3

la la la la la la la

8

Freed from desire v1.4

Purple Brein

C

D

E

A2

B2

C2

D2

E2

la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

7

13

24

29

34

38

43

49

55

B

C

D

E

A2

B2

C2

D2

66



E2

70

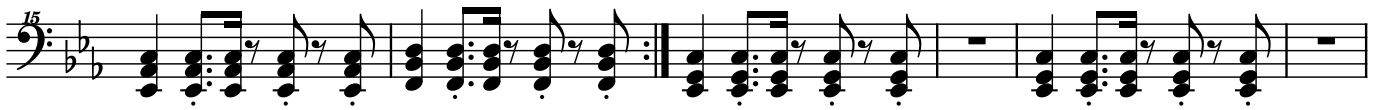


75

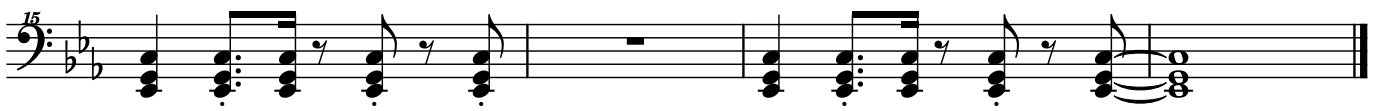


A3

79



85



Bass

Gangster v2.1

C Instrument

 $\text{♩} = 140$ **A**
%

7



12



18

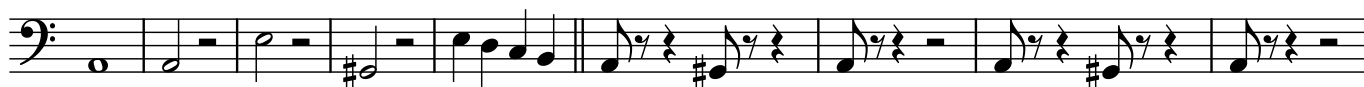
To Coda

B**C**

⊕

30

D.S.



39

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%



8



B

20 To Coda



C
⊕

D.S.

29



37



D

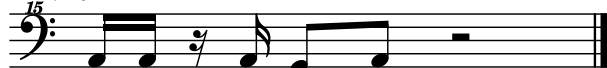
44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

♩ = 140

A
§

6

10

B

To Coda

14

22

27

C

 Φ

D.S.

31

D

40

50 **1, 2, 3.**

4.

Bass

GhostHammer v2.1

C Instrument

$\text{♩} = 110$

A1
%

13

A2

20

A3

26

1. 2. **B1**
D.S. $\text{♩} = 130$ %

34

B2
Solos

48

B3 ♯ ♯ 1,2,3. ♯ 4. D.S.

60

Chords

GhostHammer v2.1

C Instrument

 $\text{♩} = 110$ **A1**

%

**A2****A3**

1.

2.

B1

D.S.

 $\text{♩} = 130$

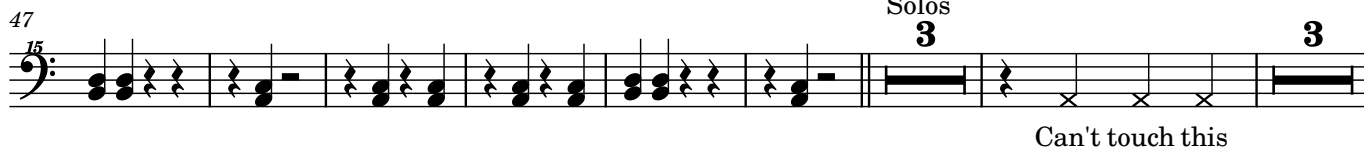
%

**B2**

Solos

3

3

**B3**

1 et 3

1,2,3.

4.

D.S.



Lead

GhostHammer v2.1

A1
♩ = 110 %
C Instrument

10 4 5 **A2**

Ghost - bus-ters!

25 **A3** 2 6 2.

41 1. 2. **B1** **B2** Solos 8 3 3

D.S. ♩ = 130 %

Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.

Can't touch this Stop! Ham-mer time

GhostHammer v2.1

$\mathcal{J} = 110$

A1

A2

A3

B1

B2

Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A $\text{♩} = 160$ **B** 4x %

8 3x **C1**

14

19 **C2**

24

30 **D** D.S.

36 4x **B'** Fine

42 3x

Chords

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x

7 **B**3x **C1**

16

C2

22

**D**

29

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

He - e-e-e - ya - a Hey ya - a

40

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

B

4x %



9

3x

C1



15

C2



21



D

D.S.

27



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

40

Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



15 **C2**



27 **D**
D.S.

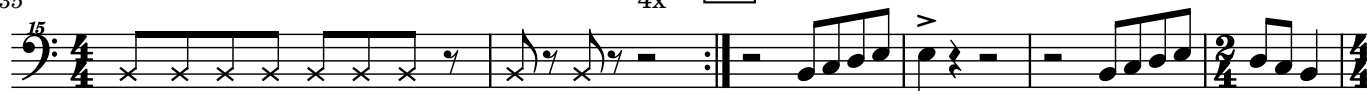


shake it shake shake it

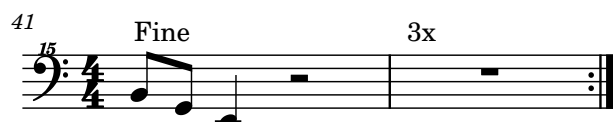


shake it shake shake it shake it shake shake it shake it

35 4x **B'**



shake it like a po-la-roid pic-ture!



Fine

3x

Bass

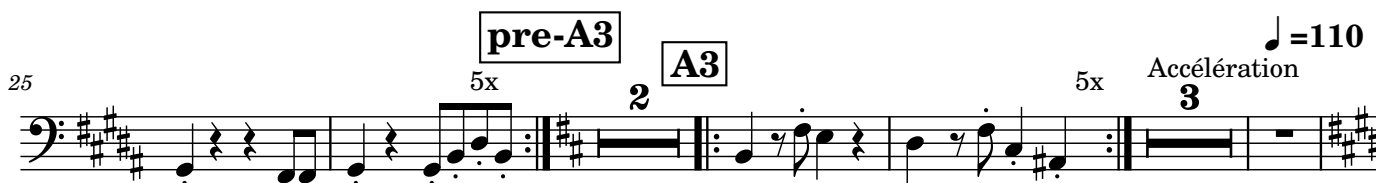
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

A2

Trombone takes the lead!

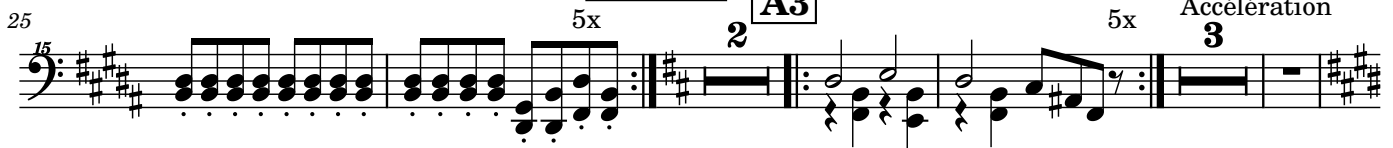


15

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération



35

E

To Coda



43

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$
C Instrument

A1 Φ 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération $\text{♩} = 110$ **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

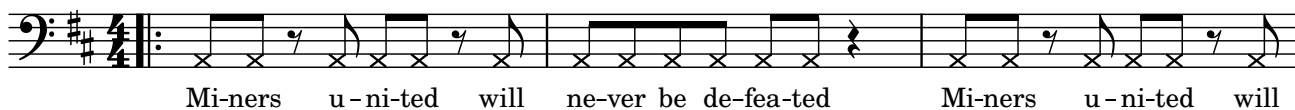
48 D.S.

Bass

If the kids are united v2.1

C Instrument

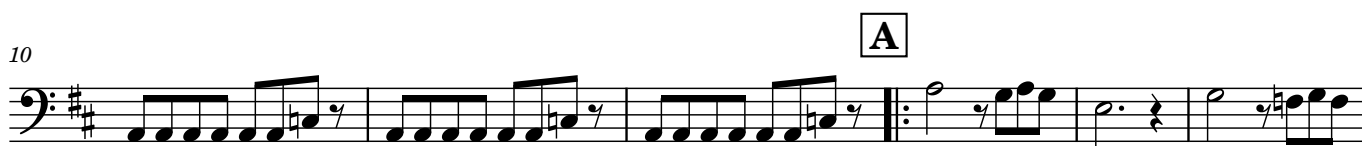
$\text{♩} = 70$



4



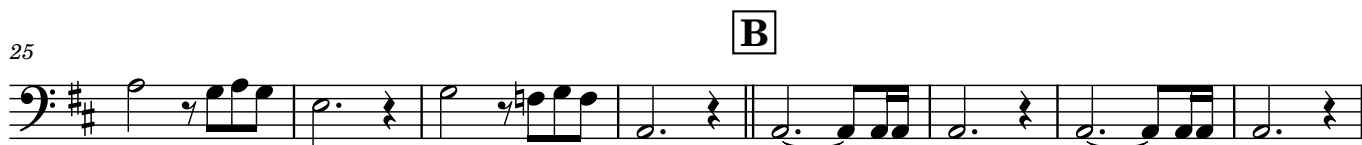
10



16



25

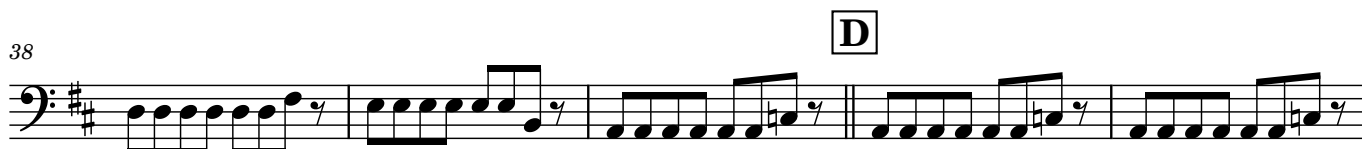


C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

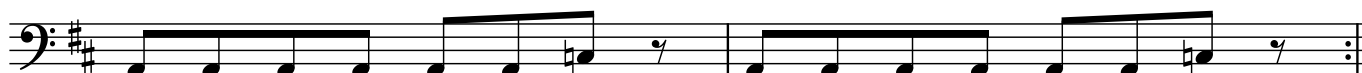


38



43

2ème fois vers C3




Voice 1


If the kids are united v2.1

C Instrument


 $\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will


4 
ne-ver be de-fea-ted


10 
ne-ver be de-fea-ted

A

8 
p

22 

27 
f
If the

33 
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 
ni-ted then we'll - ne-ver be di - vi-ded

43 
2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

 $\text{♩} = 70$ 

Mi-ners u - ni-ted will ne-ver be de-fea-ted

Mi-ners u - ni-ted will



ne-ver be de-fea-ted

A*f***B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

**D**

2ème fois vers C3

Bass

Insurrection v1.1

C Instrument

A

♩ = 110



B

11



22



C

33

Solos après 2 tours



D

43



52



D.C.

Insurrection v1.1

C Instrument

A

♩ = 110



11

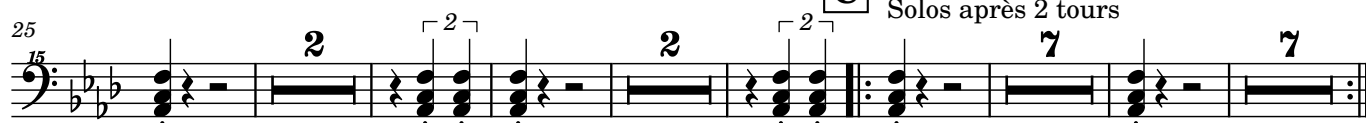
B



25

C

Solos après 2 tours



49

D

D.C.



Lead

Insurrection v1.1

A

$\text{♩} = 110$

B

C Instrument

C

Solos après 2 tours



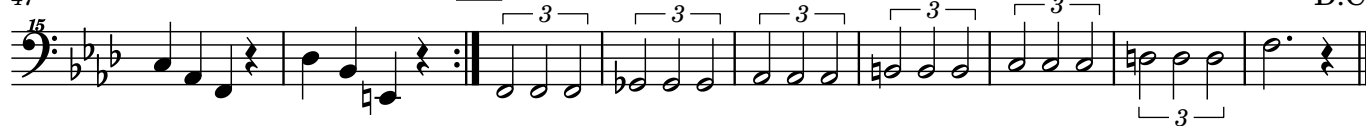
39



47

D

D.C.



A

♩ = 110

C Instrument

sur reprise seulement



11

**B****C**

Solos après 2 tours

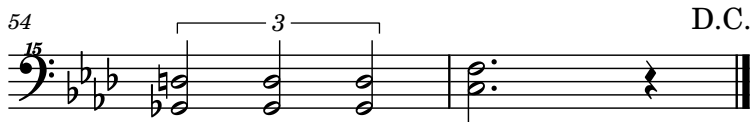
35

**D**

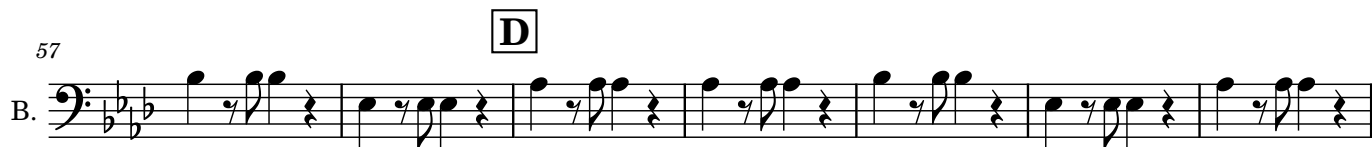
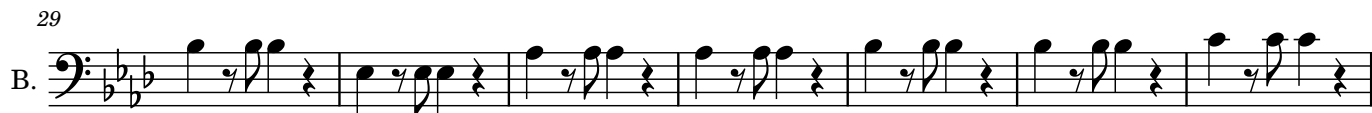
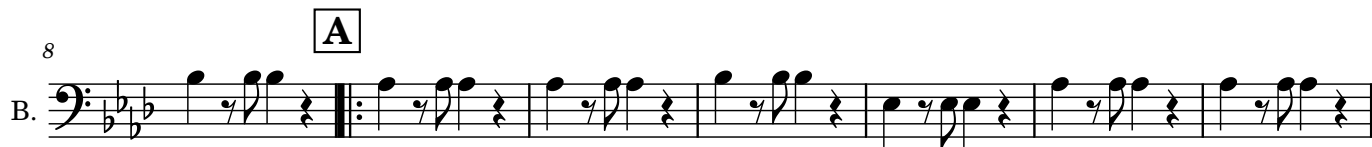
45



54



D.C.



Lead 1

It's not Unusual v2.0

A
C Instrument

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹⁵ 13

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁵ 17

but when I see you hang-ing a - bout with a - ny-one

L1 ¹⁵ 21

it's not un - u - su - al to see me cry_ I wa_ nna die_

B

L1 ¹⁵ 26 %

It's not un - u - su - al to go out at a-ny time

L1 ¹⁵ 31

but when I see you out and a - bout it's such a crime__

L1 ¹⁵ 35

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40 C

L1 


- su - al it ha-p-pens e - very day no mat-ter what you say

45

L1 

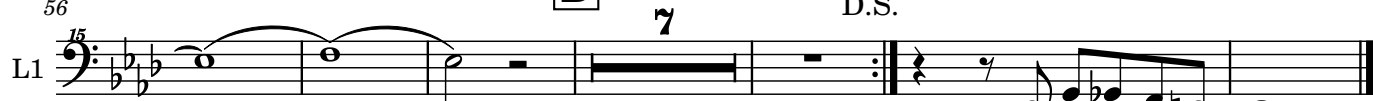
you'll find it hap - pens all the time love will ne - ver do

50

L1 

what you want it to why can't this cra-zy love be mine__

56 D 7 1., 2. 3. D.S.

L1 

It's not Unusual v2.0

C Instrument

67 3.



L2

It's not Unusual v2.0

67 **3.**

R. 

Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§



C

12



D

21



30



E

(soit appel, soit réponse)

D.S.

39



Chords

It wasn't me v2.1

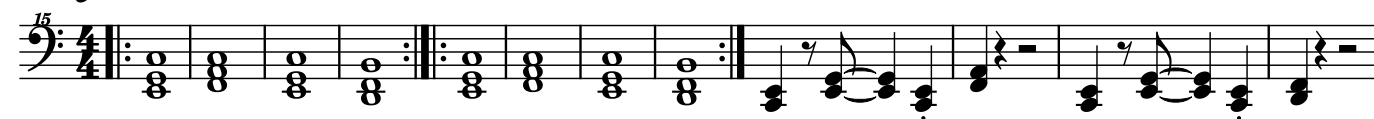
C Instrument

A

♩ = 188

B

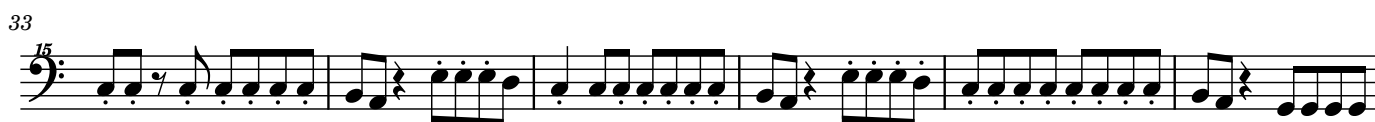
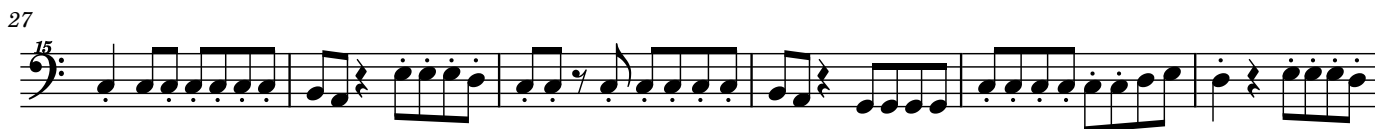
%



C

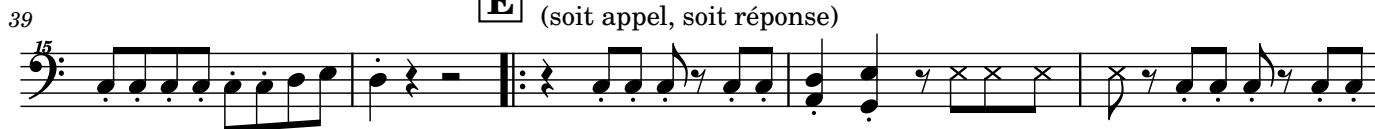


D



E

(soit appel, soit réponse)



it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

⌘

3

4



C



D

8



E

(soit appel, soit réponse)



D.S.

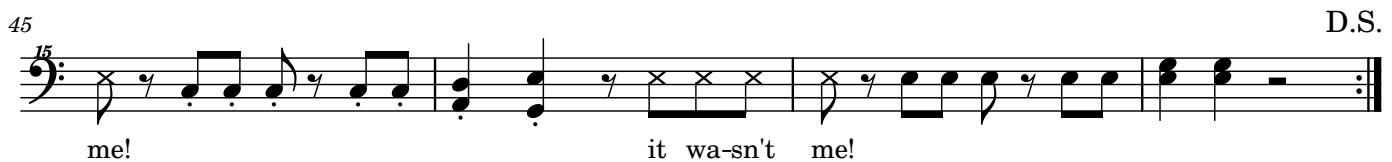
Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



A'

D.C. al Fine

2ème fois seulement



C

⊕

D.S.



22



Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



A'

D.C. al Fine



C

⊕

D.S.



Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B \flat

B \flat

A



B

§



C

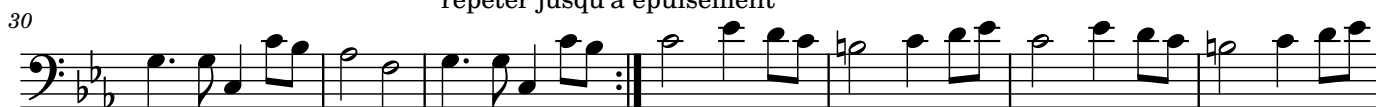
⊕

D.S.

A'



Pastime Paradise v2.1

A
C Instrument**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

37



Lead

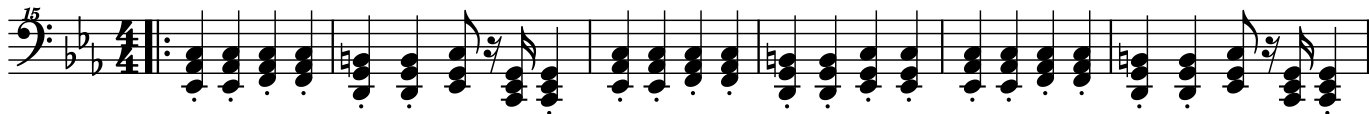
Pastime Paradise v2.1

A
C Instrument



Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A



8

B

2



17

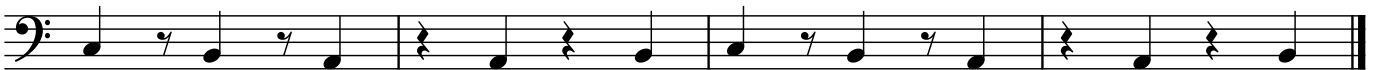
C



25

D

(solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

8

B

17

C

25

D (solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

15 **4**



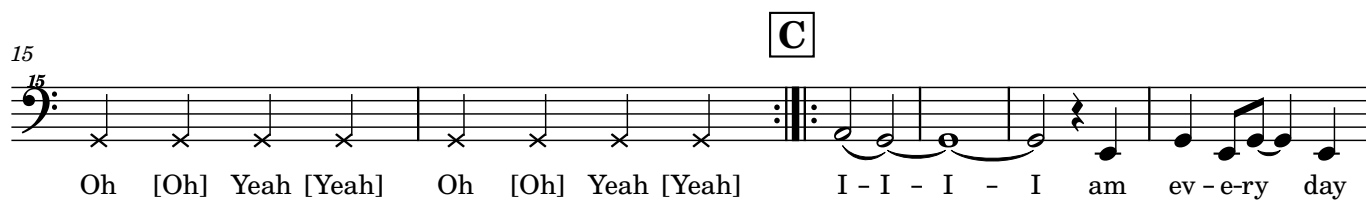
Hey! Hey!

9 **B**



O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

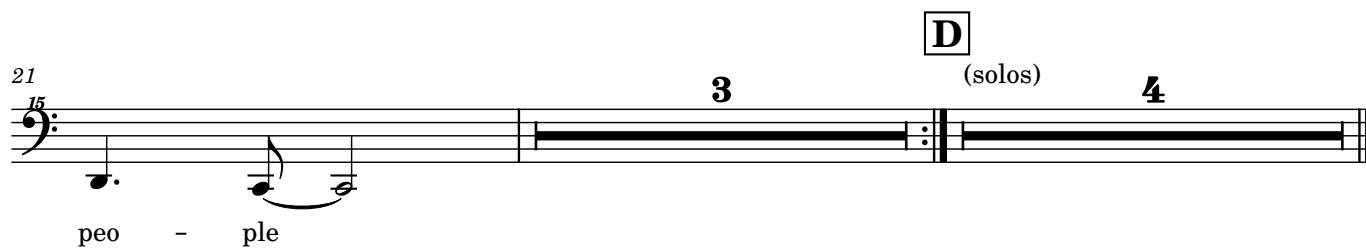
15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**



peo - ple

Bass

September v2.2

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with chord symbols and measure numbers indicated.

Measures 1-6: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. The melody consists of eighth and quarter notes.

Measures 7-10: Chord: G \flat /A \flat . The melody consists of eighth and quarter notes.

Measures 11-14: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. A repeat sign is present at the start of measure 11.

Measures 15-18: Chords: D \flat M7, Cm7, Fm, A \flat 7, A \flat 7, D \flat M7. The melody consists of eighth and quarter notes.

Measures 19-24: Chords: Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. The melody consists of eighth and quarter notes.

Measures 25-28: Chords: A \flat 7, A \flat 7, B \flat 9, Cm7, Fm, B \flat 9. The melody consists of eighth and quarter notes.

Measures 29-36: Chords: Cm7, Fm, B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm. A repeat sign is present at the start of measure 29.

Measures 37-41: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat . The melody consists of eighth and quarter notes.

Measures 42-46: Chords: G \flat /A \flat , A \flat , Fm, E \flat , A \flat , 3x A \flat , Fm. A repeat sign is present at the start of measure 42.

Measures 47-50: Chords: E \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat . The melody consists of eighth and quarter notes.

61



Fills

September v2.2

C Instrument

15

5

A

12

19

B

26

C

32

38

D

43

48

3x

53

60



Lead 1

September v2.2

C Instrument

Intro 6

A

13

20

B 4 **C**

36

D

41

46 3x

51

56

Lead 2

September v2.2

C Instrument

15

5

19

27

34

39

45

52

60

A

B

C

D troisième fois seulement

8

2

3x

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



D

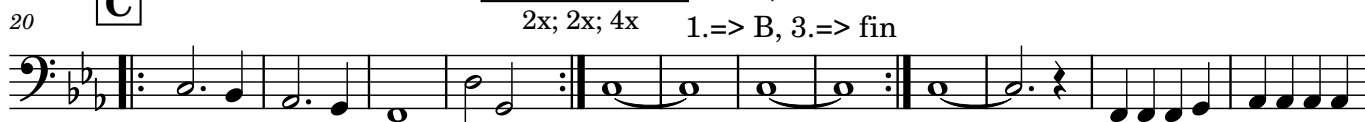
transition

1., 3.

2.

2x; 2x; 4x

1. => B, 3. => fin



=> C

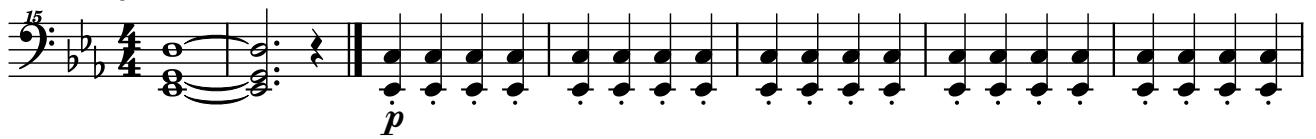
High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

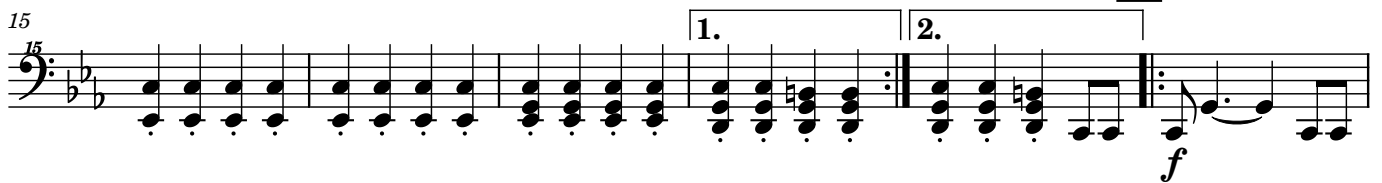
A



B



C



transition

1., 3.

2.



D



Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 **1.**

19 **C** () seulement sur dernier C **transition** 2x; 2x; 4x *p*

25 **D** 1., 3. 1.=> B, 3.=> fin 2. 3

32 => C *ff* *cresc.-----*

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



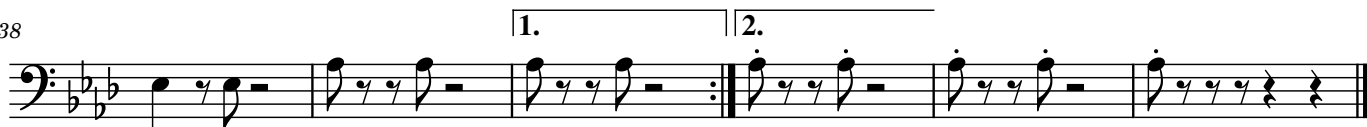
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

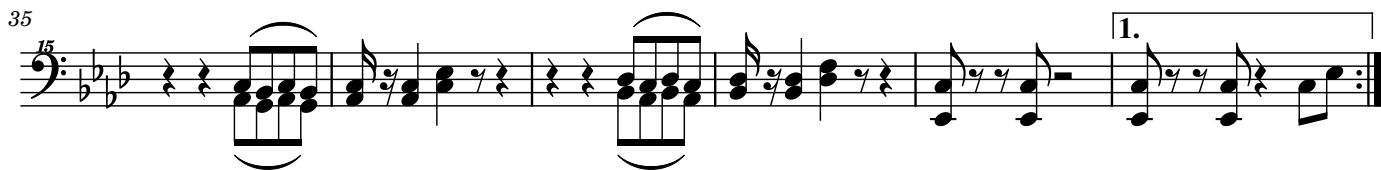
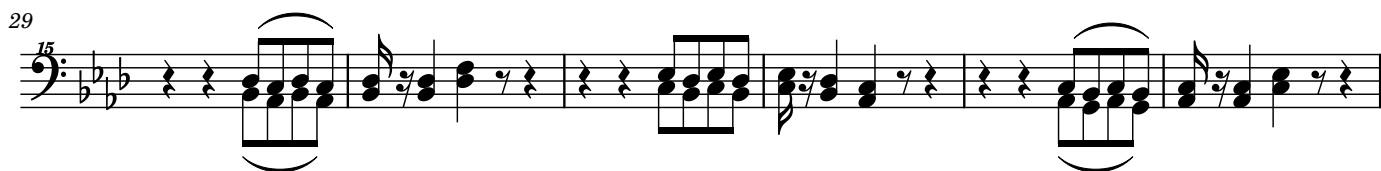
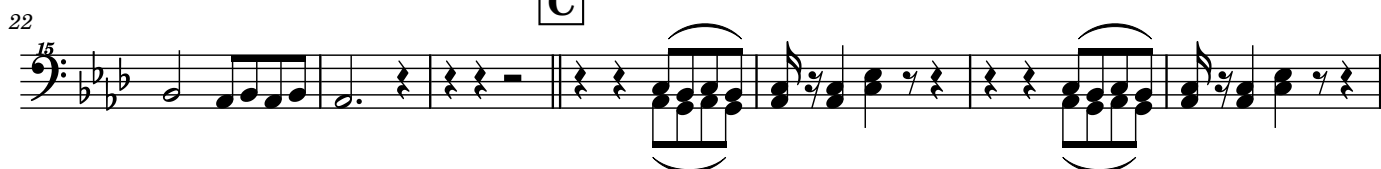
♩ = 130

C Instrument

B



C



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

♩ = 90

mf

1. 2. 3. 4.

A ♩ = 128

12

18 *Fine*

24

30 **B**

C % *f*

37 *mf*

46 **D**

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

1. 2. 3.

mf

8

4.

♩ = 128

f

16

Fine

20

24

28

32

f

36

C

40

D

49

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

A

1. 2. 3.

4.

♩ = 128



mf

12 7 Fine



f Sweet dreams are made of this. who am I to disagree. I've



travelled the world and the seven seas. e-very-body's looking for something



Some of them want to use you some of them want to get used you.

B



some of them want to abuse you some of them want to be abused

f 3

C

%



mf

D

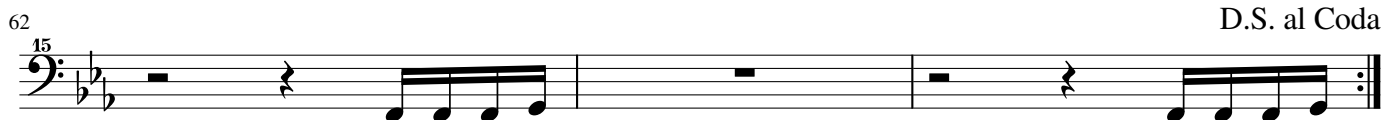


E-Solos

To Coda



mp



D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

♩ = 90

15 *mf*

1. 2. 3. 4.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

47

58 *mp*

D.S. al Coda

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love____ ba-by don't hurt_

30 **B2**

____ me____ don't hurt____ me____ no more____ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G**

58 **H**

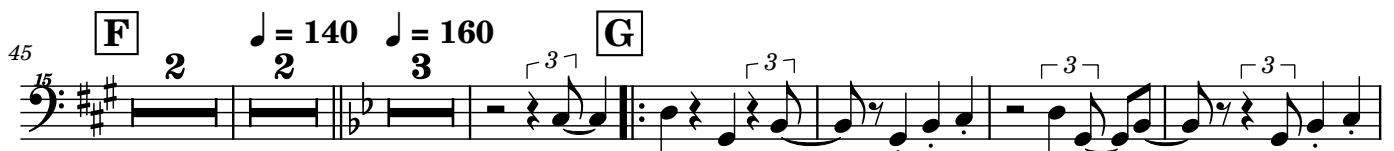
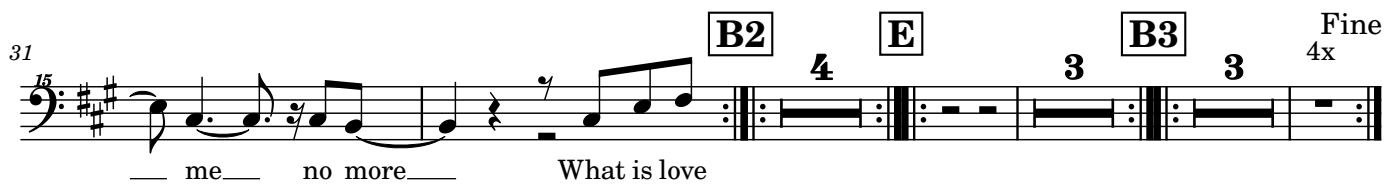
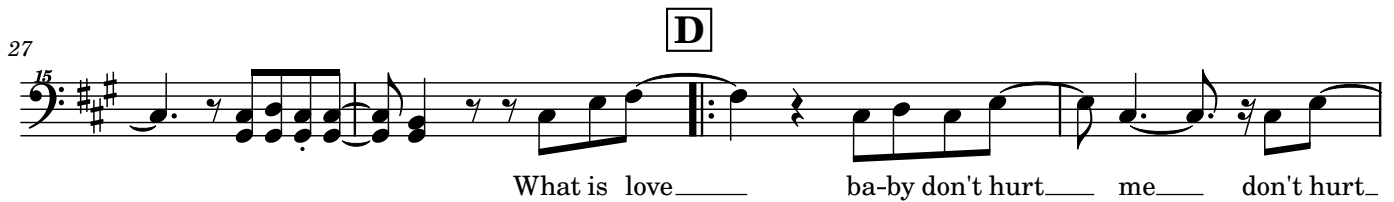
67 D.S.

Detailed description: This is a musical score for a Bass instrument and a C Instrument. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love____ ba-by don't hurt_', '____ me____ don't hurt____ me____ no more____ What is love', and 'D.S.' are included. The tempo markings $\text{♩} = 140$ and $\text{♩} = 160$ are present. The score ends with a double bar line and a sharp sign.

Lead

What is (tainted) love v2.1

A C Instrument

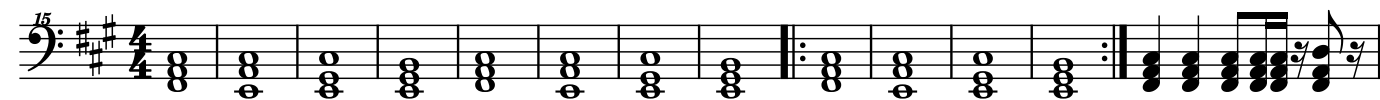


Riff

What is (tainted) love v2.1

C Instrument

A

B1
%

14



18

C



22



26

D



What is love____ ba-by don't hurt_

30

B2



____ me____ don't hurt____ me____ no more____

What is love

34

E



38

B3



F

43

4x

Fine

♩ = 140



49

♩ = 160

G



60 H

15-measure rest, key signature change to B-flat major, 8-measure rests, key signature change to C major, 8-measure rests.

74 D.S.

15-measure rest, key signature change to B-flat major, double bar line.