

Disko Partizani v1.0

$\text{♩} = 90$

Riffs

Chords

Lead

Bass

4

R.

C.

L.

B.

7

A1

R.

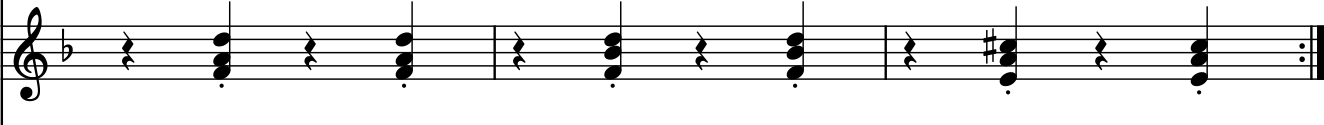
C.

L.


B.

10

R. 

C. 

L. 

B. 

13 **A2**

R. 

C. 

L. 

B. 

17 **A1**

R. 
Dis-co dis-co

C. 

L. 
Dis-co dis-co

B. 
Dis-co dis-co

22 A4 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

B Fine
D.S. thème 2x, puis solos

26 4.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni!

L. par - ti - za - ni!
par - ti - za - ni!

B. Par - ti par - ti par - ti - za - ni!

30

R.

C.

L.

B.

34 D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. from top to bottom. The key signature is one flat (B-flat major). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 34 is marked with a rehearsal mark '34'. The 'D.S.' (Da Capo) instruction is placed above the R staff. The R staff contains a melody: a quarter note B-flat, an eighth rest, an eighth note B-flat, an eighth rest, a quarter note A-flat, and a half rest. The C staff contains chords: a whole rest, a dotted quarter note chord (B-flat, D-flat, F), a whole rest, a dotted quarter note chord (B-flat, D-flat, F), and a half rest. The L staff contains whole rests. The B staff contains a bass line: a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note A-flat, a quarter rest, and a half rest. All staves end with a double bar line and repeat dots.