

Musique Liquide v1.0

A Fm Gmb5 C Fm Gmb5 C x4

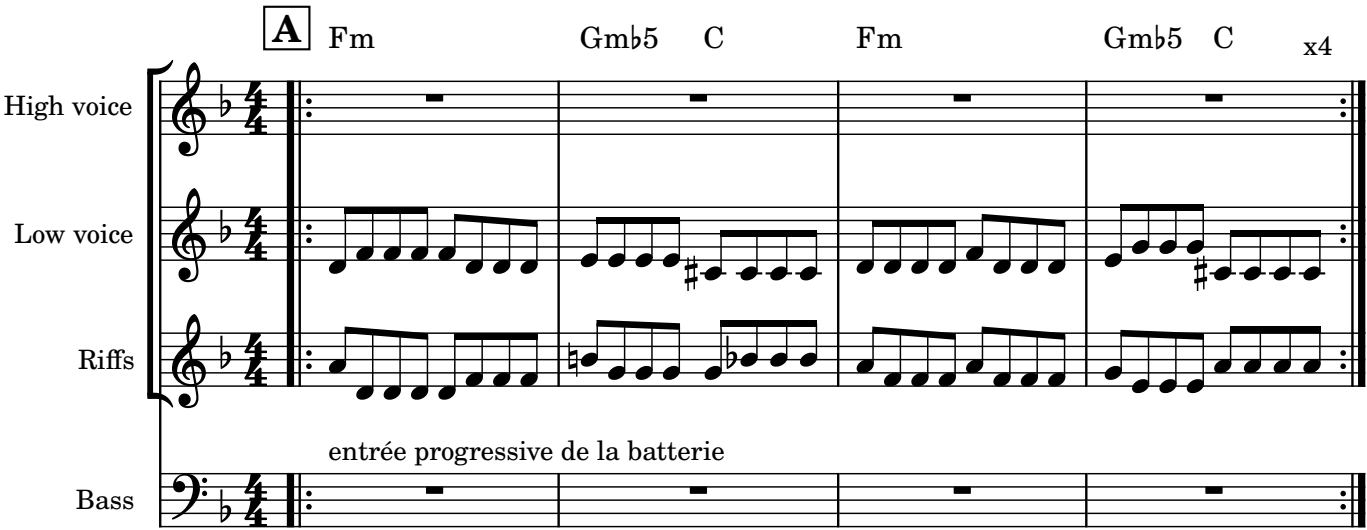
High voice

Low voice

Riffs

Bass

entrée progressive de la batterie



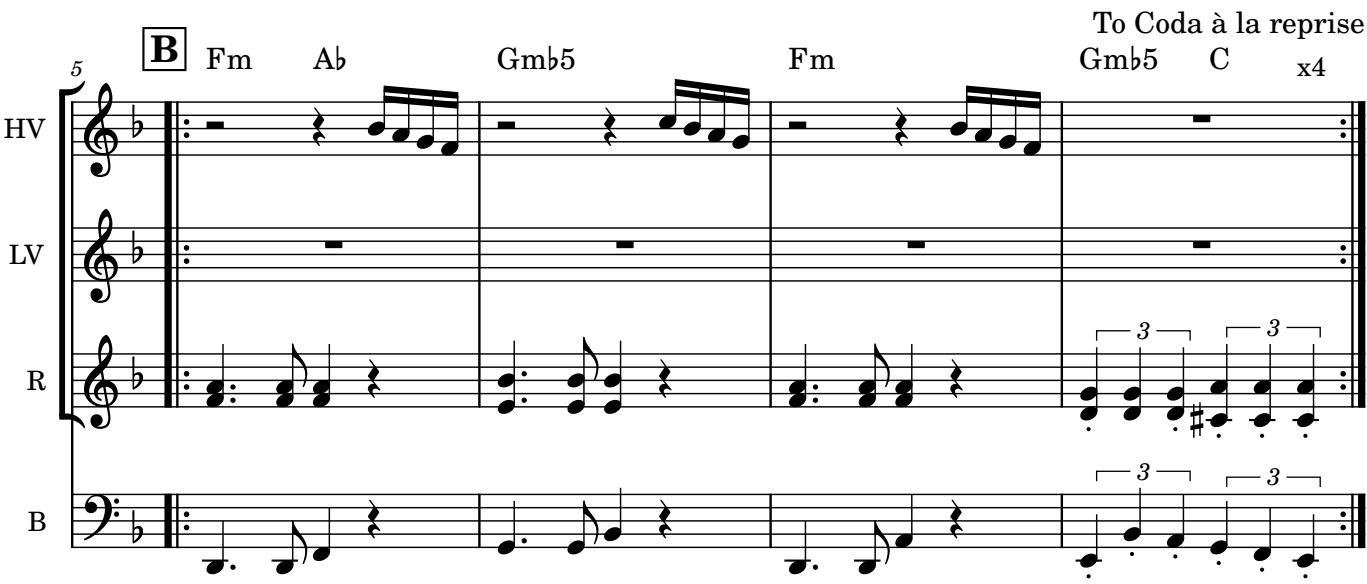
B Fm Ab Gmb5 Fm To Coda à la reprise Gmb5 C x4

HV

LV

R

B



C claps Fm x4

HV

LV

R

B

à la reprise



13

HV

LV

R

B

System 13-15: HV part has whole rests. LV and R parts play eighth-note patterns. B part has whole rests. A fermata is placed under the first measure of the B part.

16

HV

LV

R

B

x3

System 16-18: HV part has whole rests. LV and R parts play eighth-note patterns. B part plays eighth-note patterns. The system is repeated three times (x3).

19

HV

LV

R

B

System 19-22: HV part has eighth-note patterns. LV and R parts play eighth-note patterns. B part plays eighth-note patterns. The system is repeated three times (x3).

23

D Fm Ab Gmb5 C7 Fm Ab

HV

LV

R

B

System 23-26: HV part has eighth-note patterns. LV and R parts play eighth-note patterns. B part plays eighth-note patterns. The system is repeated three times (x3). Chord symbols are placed above the system: Fm, Ab, Gmb5, C7, Fm, Ab.

D.C. à la reprise

Gmb5 C7 Fm Ab Gmb5 C7 => D

26

HV

LV

R

B

29

HV

LV

R

B