

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

**A**

15

5

26

33

15

5

26

33

## Lead 2

1999 v2. 1

# Prince

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign and various rhythmic values: a half note, a quarter note, and eighth notes. The lyrics 'The Rose Tree' are written below the staff.

30

30

38

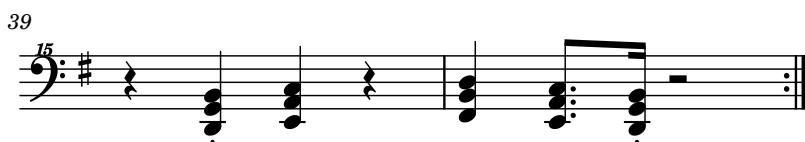


Riff

# 1999 v2.1

Prince

A



## Bass

## Brooklyn v1.1

## Bb Instrument

♩ = 104

**A**

Bass

Chords: Cm<sub>2</sub> A<sup>b</sup> B<sup>b</sup> 3 Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A<sup>b</sup> B<sup>b</sup> 7 Cm<sub>8</sub> Cm G 9 Cm 10 A<sup>b</sup> B<sup>b</sup>

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 A<sup>b</sup> B<sup>b</sup> 15 Cm 16 Cm G

B.

Chords: 17 **B** Cm 18 A<sup>b</sup> B<sup>b</sup> 19 Cm 20 Cm G 21 Cm

B.

Chords: 22 A<sup>b</sup> B<sup>b</sup> 23 Cm 24 Cm G 25 Cm 26 A<sup>b</sup> B<sup>b</sup>

B.

Chords: 27 Cm 28 Cm G 29 Cm 30 A<sup>b</sup> B<sup>b</sup> 31 Cm

B.

Chords: 32 Cm G 33 Cm G 34 Fine 35 Cm 36 A<sup>b</sup> B<sup>b</sup> 37 Cm

B.

Chords: 38 Cm 39 Cm 40 A<sup>b</sup> B<sup>b</sup> 41 Cm 42 Cm G

# Chords

## Brooklyn v1.1

♩ = 104

**A** **B** **C**

8 9 8 17 18 19 20 21 22 23 24 25 **4**

Chords

15

29 30 31 32 **1.**

**D**

**2.**

**Fine**

33 34 35 **4** 39 40 41

C.

42

C.

# Brooklyn v1.1

5

42

L1

42

## Lead 2

## Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

**A**

**B**

**C**

**D**

**Fine**

*f*

*f*

*f*

1. 2.



Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Bb **A**strument

♩ = 180

Swing

**B**



9 **C**



18

**D**



26

**E**



33

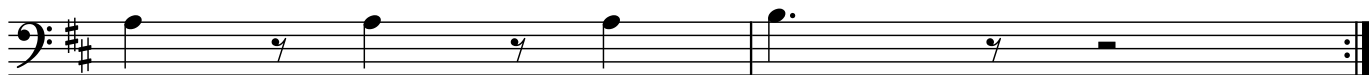
**F**



40



47



Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

♩ = 180

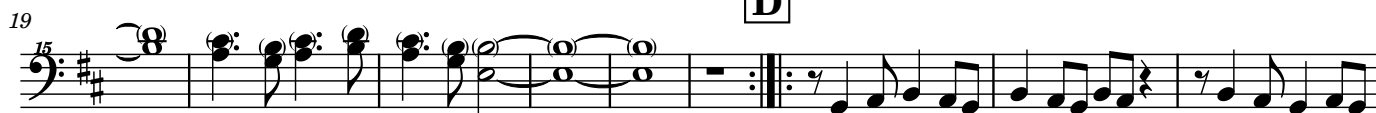
**B**

Swing

**C**



**D**



**E**

**F**



Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

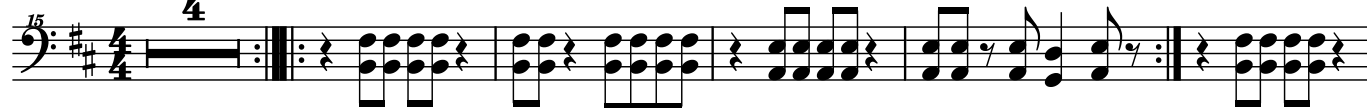
♩ = 180

**B**

Swing

4

**C**



# Chameleon v2.0

♩ = 90

**A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

♩ = 90

**A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

## Chords

# Chameleon v2.0

Musical score for the bass line of "Go Drums Go" by The Beatles. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 90. The score is divided into measures, with measure numbers 15, 12, 20, 28, and 40 indicated at the start of their respective lines. The score includes various musical notations such as chords, rests, repeat signs, and section markers (A, B, C, D, D', E). The final measure (40) is marked "D.C." (Da Capo).

Lead

# Chameleon v2.0

$\text{♩} = 90$

**A**

**4**

**3**

**B**

12

4x **C**

20

**D**

30

**D'**

Fine

**E** Go drums go Solos! D.C.

**4**

**3**

# I'll Fly Away v1.2

## Purple Brein

**A**

10

10

F C C Dm G C C

**B**

The musical notation shows a bass line for the song 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note F, followed by a half note C, then a quarter note C, and a quarter note Dm. This is followed by a half note G, a quarter note C, and a quarter note C. The melody ends with a double bar line. The letter 'B' is written in a box above the final measure.

19

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
8

**A**



Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**

8

2

16

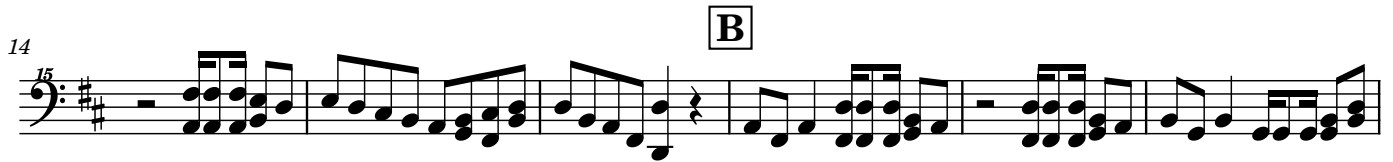
**B**

16

Riff

# I'll Fly Away v1.2

Purple Brein



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

Bb Instrument

**C**

**D**

**E**



36



40

**A2**



44



49

**B2**



54

**C2**



64

**D2**

**E2**

8



77



81

**A3**



86



## Lead 1

## Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
7

**B**

**C**

**D**

**E**

**A2**  
7

**B2**

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

55



mo - ney he's got his strong be-liefs

D2

60



66



E2

71



la la la la la la la la la la la la la la la la

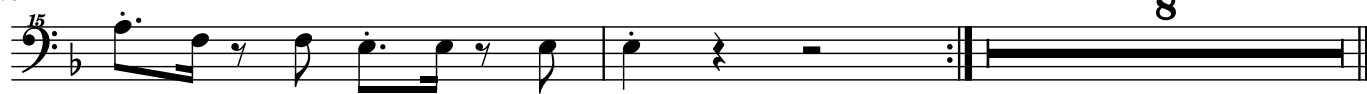
75



la la

A3

79



la la la la la la la

## Lead 2

## Freed from desire v1.4

Purple Brein

**A**  
♩ = 130

**B** **C**

15

18 **D** 4

32 **E** 3

41 **A2** 7 **B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

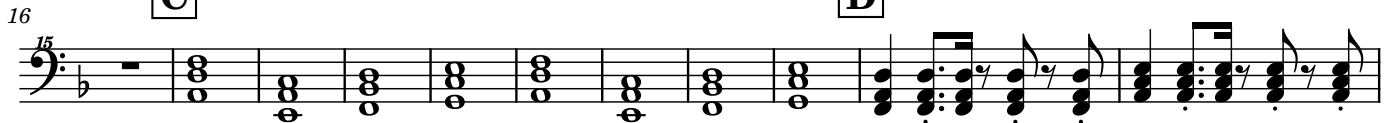
## Riff

## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

E2

73



**A3**

78



83





## Bass

## Gangster

## Bb Instrument

♩ = 140

**A**

%



7



12



18

To Coda

**B****C**

D.S.

30



39

**D**

48



Lead

# Gangster

**A**

§

♩ = 140



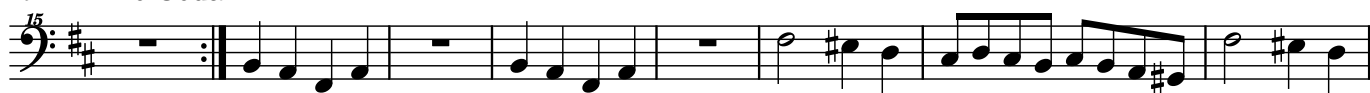
8



**B**

20

To Coda



**C**

⊕

D.S.

28



36



**D**

42



50



# Gangster

**A**  
**§**

## To Coda

Bass

# Hey Ya

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

**B**



**C1**

Fine  
To Coda

3x



**C2**



**D**

$\oplus$

D.S.



34

D.S.



Chords

# Hey Ya

Outkast

**A**  $\text{♩} = 160$  **B** 4x  $\text{⌵}$

*mf*

**C1** Fine To Coda 3x **C2**

10

20

**D**  $\oplus$  D.S. D.S.

30

Lead 1

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

**B**

4x  $\text{§}$



**C1**

Fine

3x To Coda

10



**C2**

16



22



**D**



28

D.S.



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

## Lead 2

## Hey Ya

## Outkast

**A**

♩ = 160

4x

**C1**Fine  
To Coda  
3x**B****C2**

21

**D**

⊕

D.S.

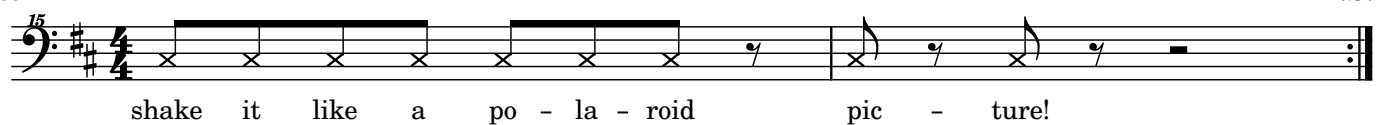


32



35

D.S.



## Bass

## Hip Hop medley v2.0

## Bb Instrument

A1

♩ = 88



8

Fine  
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110  
Accélération  
335  
%

E



39

To Coda



43



47

D.S.





## Chords

## Hip Hop medley v2.0

**A1**  
♩ = 88  
4  
Fine  
4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

26 **pre-A3** 5x **A3** 2 5x **Accélération** 3  
♩ = 110

35 **E**

42 To Coda D.S.

Lead

# Hip Hop medley v2.0

Lead

**A1**  $\text{♩} = 88$   $\frac{4}{4}$   $\Phi$  3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x  $\text{♩} = 110$  % **E** To Coda 8 2 Accélération 3

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

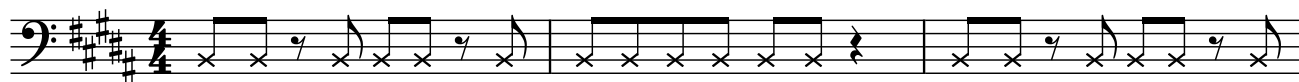
48 D.S.

Bass

# If the kids are united v1.0

## Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

10



15



23



29



34



## Voice 1

## If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

**A**

*p*

**B** **C**

*f*

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

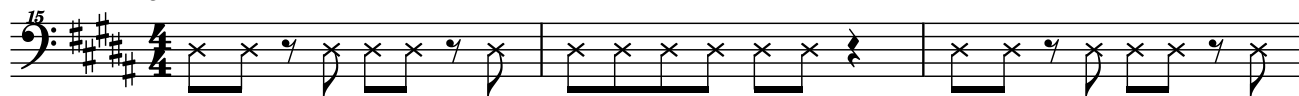
**D**

ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

## Voice 2

## If the kids are united v1.0

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted

Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

11



16



21



27



31



Bass Bb Instrument

# It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

Lead 1 8 A



It's not un - us - u - al to be loved by a-ny-one

L1 13




it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18



you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 B  
%



see me cry- I wa - nna die\_\_\_ It's not un - u - su - al to go

L1 29




out at a-ny time but when I see you out and a - bout it's such a crime\_

L1 34




\_\_\_ if you should e - ver wa - nna be loved by a-ny one

L1 C



it's not un - u - su - al it ha - ppens e - very day no

L1 43



mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this



## Lead 2

## It's not Unusual v2.0

Lead 2

15 8 A 7 3

L2

27 B 3 2 8 2 C 9

L2

50 D 4

L2

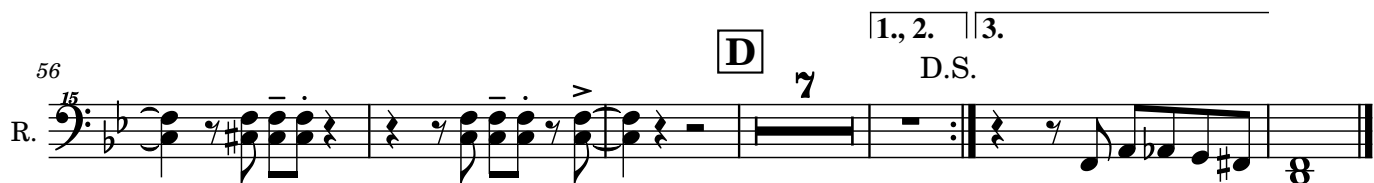
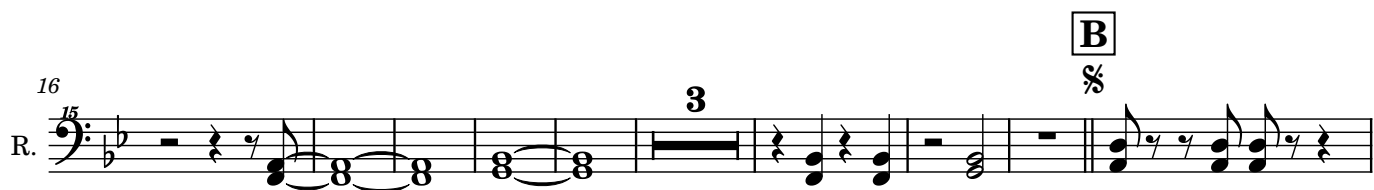
61 1., 2. 3. D.S.

L2

68

## Riff

## It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument

**B**

§

4



**C**

12



**D**

21



29



**E**

37



48

D.S.



## Chords

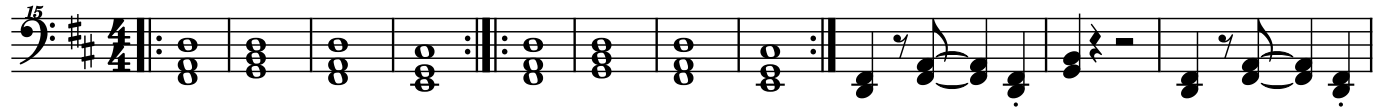
## It wasn't me v2.1

**A**

♩ = 188

**B**

%

**C**

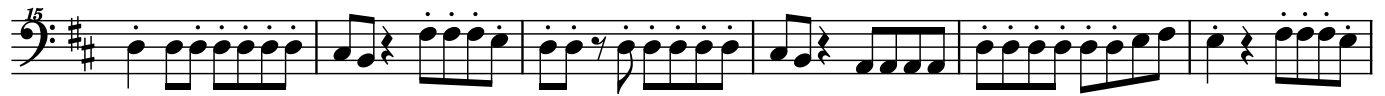
12

**D**

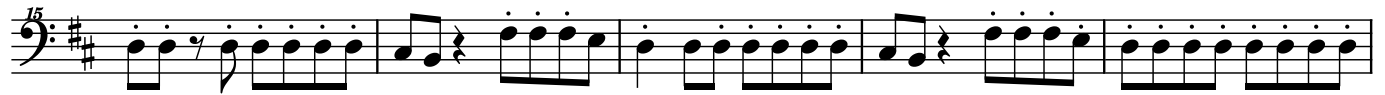
20



27



33

**E**

38



44



Lead

# It wasn't me v2.1

**A**  $\text{♩} = 188$  **B**  $\%$

15  $\text{4/4}$   $\text{3}$   $\text{4}$

14 **C**

23 **D**  $\text{8}$  **E**

$p$

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

# Riff

## It wasn't me v2.1

**A**

♩ = 188



**B**

8

**C**

7



**D**

8

21



**E**

38



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

# Pastime Paradise v2.1

**A**

**Bb Instrument**

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

15 **A** 8 **B** 8 **C**

*f*

19

22

*ff*

25 **D**

29 **E** Fin chantée  
répéter jusqu'à épuisement

34



## Pastime Paradise v2.1

**A****B****C****D****E**

## Bass

## September v2.0

## Bb Instrument

Bass line for September v2.0, Bb Instrument.

Chords: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm.

7 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

11 **A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

21 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

**B**

26 A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm

**C**

31 B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm

37 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42 G $\flat$ /A $\flat$  **D** A $\flat$  Fm E $\flat$  A $\flat$  A $\flat$  Fm

55 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



# Fills

## September v2.0

15



5

15



A

13

15



20

15



B

28

15



34

15



C

40

15



D

45

15



50

15



55

15



## Lead 1

## September v2.0

Intro 6

A

13

20

B 4 C

36

D

42

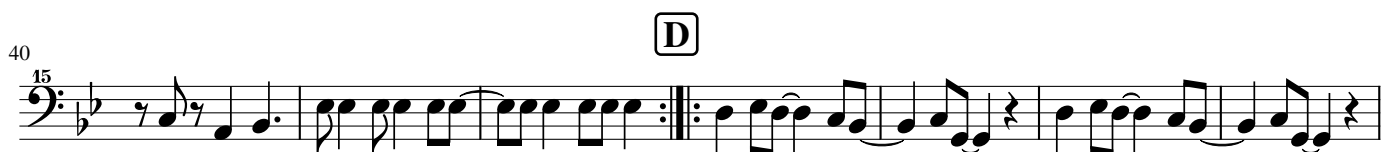
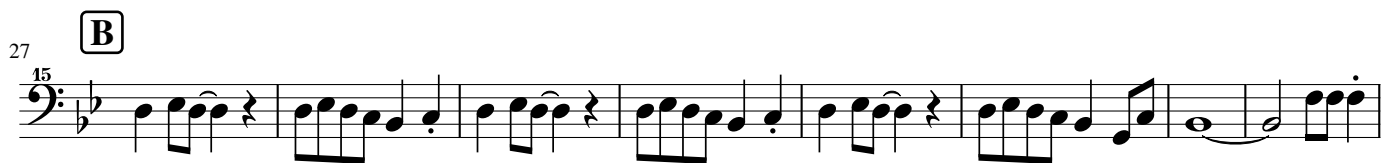
47

52

57

## Lead 2

## September v2.0



Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



15



**C**



30



38



## Voice 1

## Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130  
7

**B**

15

16

**C**

24

31

37

43



## Voice 2

## Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

8



15



20

**C**

26



35



## Arpeggio

## Sweet Dreams v2.2

♩ = 90

*mf*

**A**

♩ = 128

12

18 *Fine*

24

30 **B**

*f*

**C**

37

*mf*

**D**

46

**E-Solos**

52 *To Coda*

58 *D.S. al Coda*

*mp*

The musical score is written for a bass instrument in a single system. It begins with a tempo of 90 beats per minute and a dynamic of mezzo-forte (mf). The key signature has one flat (B-flat). The score is divided into several sections marked with letters in boxes: A, B, C, D, and E-Solos. Section A includes a first and second ending. Section B is marked with a forte (f) dynamic. Section C is marked with a mezzo-forte (mf) dynamic and a repeat sign. Section D is marked with a mezzo-forte (mf) dynamic. Section E-Solos is marked with a mezzo-forte (mf) dynamic and includes a 'To Coda' instruction. The score concludes with a 'D.S. al Coda' instruction and a mezzo-piano (mp) dynamic. The tempo changes to 128 beats per minute at the beginning of section A.

## Bass

## Sweet Dreams v2.2

## Bb Instrument

 $\text{♩} = 90$ 

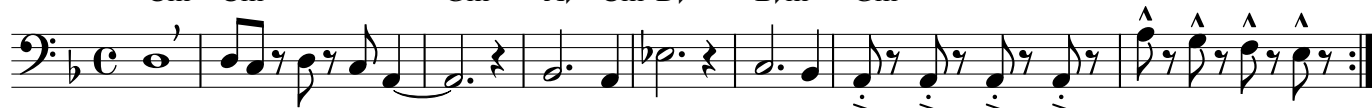
Cm Cm

Gm

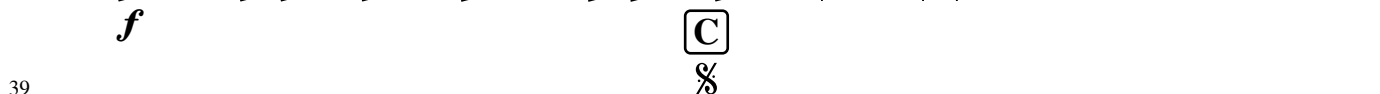
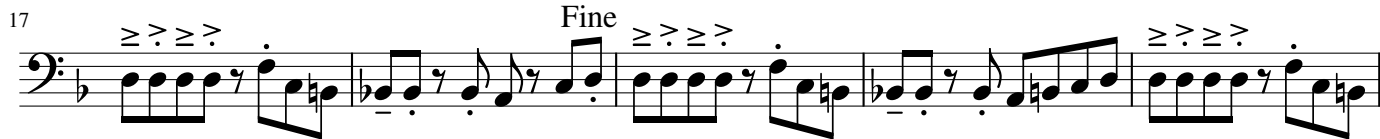
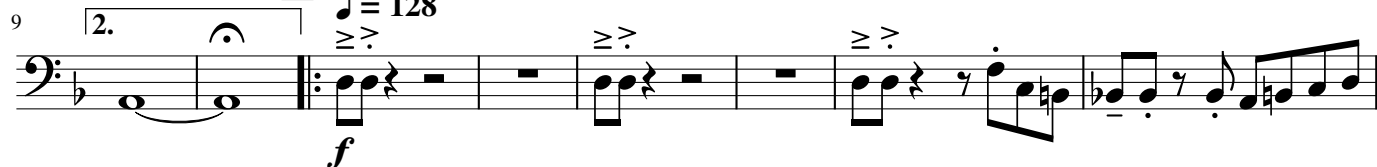
A $\flat$ Cm D $\flat$ B $\flat$ m

1.

Gm

*mf*

[A]

 $\text{♩} = 128$ 

[E-Solos]



58



63



D.S. al Coda

## Lead

## Sweet Dreams v2.2

♩ = 90

1. 2. A ♩ = 128

*mf*

12 7 Fine

*f* Sweet dreams are made of this. who am I to disagree. I've

23 tra-velled the world and the seven seas. e-very-body's loo-king for some thing

27 Some of them want to use you some of them want to get used you.

31 B

some of them want to abuse you some of them want to be bu-sed *f* <sup>3</sup>

C %

37 *mf*

D

45

E-Solos

52 To Coda

*mp*

62 D.S. al Coda

Detailed description: The musical score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of ♩ = 90. The first system (measures 15-21) features a steady eighth-note bass line. A first ending bracket (1.) spans measures 20-21, leading to a second ending (2.) which is a whole note chord (Bb2, F3) followed by a repeat sign. A box labeled 'A' is placed above the second ending. The tempo changes to ♩ = 128 at measure 22. Measure 12 is marked 'Fine' with a fermata. Dynamics include *f* (forte) at measure 12, *mf* (mezzo-forte) at measure 22, and *f* again at measure 35. A triplet of eighth notes is marked with a '3' and a slur at measure 35. Section markers A, B, C, D, and E-Solos are enclosed in boxes. A percentage sign (%) is placed above measure 37. The score concludes with a 'D.S. al Coda' instruction at measure 62, followed by a Coda symbol.

## Riff

## Sweet Dreams v2.2

♩ = 90

*mf*

1. 2. **A** ♩ = 128

12

17 *Fine*

22

27

32 **B**

*f*

41 **C** **D**

*mf*

**E-Solos**

To Coda

50

*mp*

60 *D.S. al Coda*

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first system (measures 1-11) includes a first ending (1.) and a second ending (2.) leading to section A, which has a tempo change to 128 BPM. The second system (measures 12-16) continues the bass line. The third system (measures 17-21) is marked 'Fine'. The fourth system (measures 22-26) continues the bass line. The fifth system (measures 27-31) continues the bass line. The sixth system (measures 32-36) is marked 'B' and ends with a dynamic of *f*. The seventh system (measures 37-40) is marked 'C' and 'D'. The eighth system (measures 41-49) is marked 'E-Solos' and 'To Coda'. The ninth system (measures 50-59) is marked 'mp'. The tenth system (measures 60-64) is marked 'D.S. al Coda'.

Bass

# What is (tainted) love v2.1

## Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt\_

30 **B2**

— me\_ don't hurt\_ me\_ no more\_ What is love

37 **E** **B3** Fine 4x  $\text{♩} = 140$

49  $\text{♩} = 160$  **G**

58 **H**

66 D.S.

Lead

# What is (tainted) love v2.1

15 **A** 8

13 **B1** 8 **C**

27 **D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** **E** **B3** Fine 4x

\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

45 **F** 2  $\text{♩} = 140$  2  $\text{♩} = 160$  3 **G**

56

61 **H**

66  $\text{♩} = 140$  2  $\text{♩} = 160$  3 **D.S.** 4



# What is (tainted) love v2.1

15

14

18

22

26

30

34

39

44

52

**A**

**B1**

**C**

**D**

**B2**

**E**

**B3**

**F**

**G**

**H**

What is love\_\_\_\_\_ ba-by don't hurt\_

me\_ don't hurt\_ me\_ no more\_ What is love

4x Fine

$\text{♩} = 140$

$\text{♩} = 160$

64

D.S.

