

Bass

1999 v2.1

Eb Instrument

Prince

A

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 15-16 are identical, ending with a half note (E).

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 14-15 are identical, ending with a half note (E).

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 23-24 are identical, ending with a half note (E).

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 32-33 are identical, ending with a half note (E).

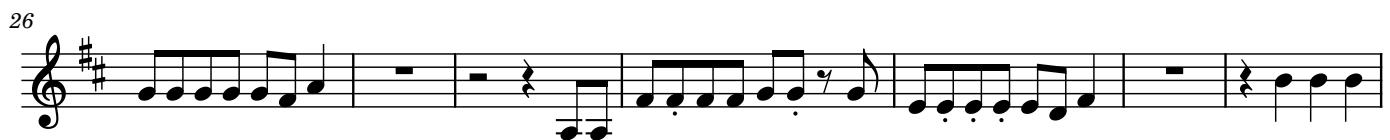
Lead 1

1999 v2.1

Prince

A

Eb Instrument



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (E). The fifth staff (measures 33-34) concludes with a half note (E).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm
15

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G
15

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm
15

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭
15

D

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
15

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
15

B.

41 Cm 42 Cm G
15

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

4 = 104

Lead 1

L1

A

6 7 8 9 10

L1

11 12 13 14 15

B

16 17 18 19 20 21

C

22 23 24 25 26 27 28 29

L1

30 31 32 33 34 Fine

D

35 36 37 38

L1

39 40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a quarter note (F).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 ends with a half note (G) followed by a quarter note (F).

9 **A** 10 11 12

This section shows measures 9 through 12. It includes a boxed section labeled 'A' containing measures 9-12. The pattern of eighth-note pairs continues.

13 14 15 16 17 8

This section shows measures 13 through 17. It includes a boxed section labeled 'B' containing measures 17-18. The pattern of eighth-note pairs continues.

25 **C** 26 27 28

This section shows measures 25 through 28. It includes a boxed section labeled 'C' containing measures 25-28. The dynamic is marked 'f' (fortissimo) at the beginning of both groups of sixteenth-note patterns.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It includes a boxed section labeled '2' containing measures 32-33. The dynamic is marked 'f' at the beginning of both groups of sixteenth-note patterns. The section concludes with a double bar line and the text '2 Fine'.

35 **D** 36 37 38

This section shows measures 35 through 38. It includes a boxed section labeled 'D' containing measures 35-38. The pattern of sixteenth-note pairs continues.

39 40 41 42

This section shows measures 39 through 42. The pattern of sixteenth-note pairs continues.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

C

D

E

F

G

Fine

19

28

35

43

50

57

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



10



15



20



D

E



F

30



37

> **G** >

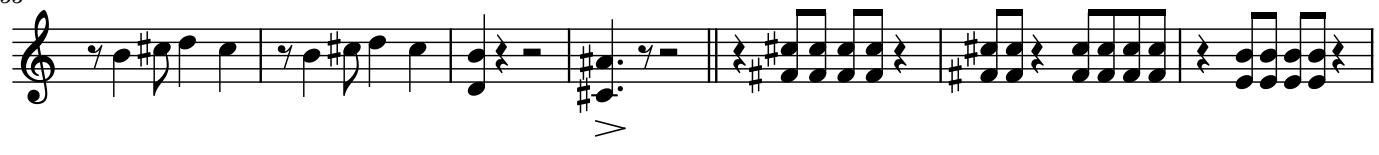
45



Fine

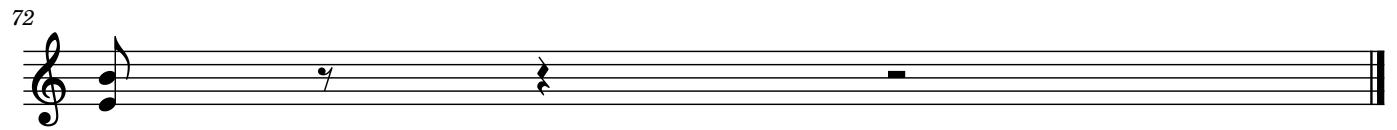
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53



60





Bass

Can't take my eyes off you v1.1

♩ = 130 + drums Eb Instrument

18

A B_b Dm/B_b B_b7

30

E_b E_bm B_b

36

C B_b

41

B 1. 2. **C** 1. 2.

50

1. 2. D.S. 1. 2.

61

p

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. || 2. C

f

41

50 1. 2.

56 D.S.

p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

1. $\text{♩} = 130$ + drums

A

B

C

D.S.

1.

2.

1.

2.

p

62

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A $\frac{8}{8}$

B

C

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

15

8

B

15

15

15

22

D

15

29

D'

Fine

E Go drums go

15

36

Solos!

D.C.

15

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

C

D

D'

Fine

E Go drums go Solos!

4

12

4x

20

28

39

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

15 6

B0

12

1. 2.

Fine

Cy-clo!

18

15 Cy-clo! Cy-clo! Cy-clo!

B1

24

B2

29

1.

2.

D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

10 Em D Em Em Am Bm

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo

B1 E

26 E E E A A 1.B7

chi cy-clo chi cy-clo chi cy-clo

33 E 4 2. D.S.

chi cy-clo

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-12 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 13 starts with a sixteenth-note rest. Measures 14-17 show a repeating pattern of eighth-note pairs and rests. Measure 18 starts with a sixteenth-note rest. Measures 19-22 show a repeating pattern of eighth-note pairs and rests. Measure 23 starts with a sixteenth-note rest. Measures 24-27 show a repeating pattern of eighth-note pairs and rests. Measure 28 starts with a sixteenth-note rest. Measures 29-30 show a repeating pattern of eighth-note pairs and rests.

3

B0

1. 2.
Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

30

1. (toujours) 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

8

1. || 2.

A2

17

A3 **A4**

1,2,3. 4.

Dis-co dis-co par-ti-za - ni!

B

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7 8 2 1. 2.

A2

14

8 8 2 8 8 2

A3

2

1,2,3. 4. 20

Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

1,2,3.

4.

4bis.

D.S.

26

Dis - co dis - co par - ti - za - ni!

Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

4

2

D.S.

B

31

Par - ti par - ti

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 3 3 3 3 3 3 3 3

A2 **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3

A4

1,2,3. 4. 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

B

1,2,3. 4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

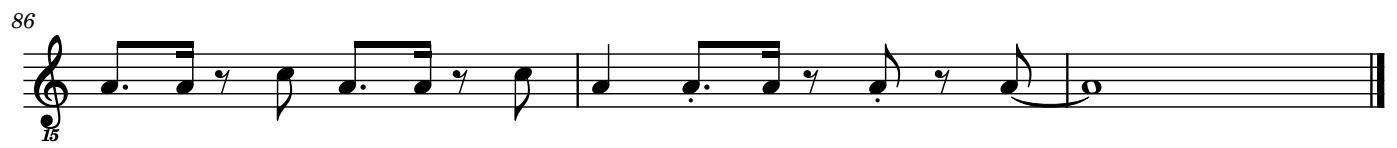
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. Measure 60 ends with a fermata over the last note.

66

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. Measure 66 ends with a fermata over the last note.

71

E2

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "la la la la la" are repeated three times. Measure 71 ends with a fermata over the last note.

75

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "la la la la la" are repeated three times. Measure 75 ends with a fermata over the last note.

79

A3

8

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "la la la la la" are repeated three times. The score concludes with a long rest.

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

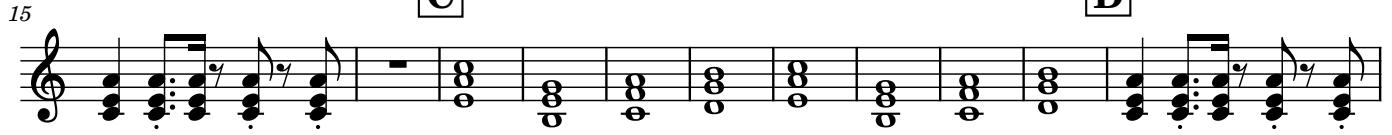
$\text{♩} = 130$



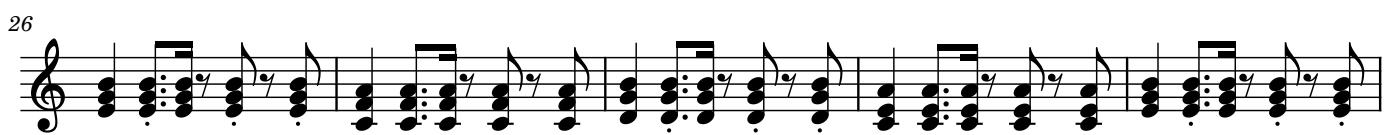
B



C



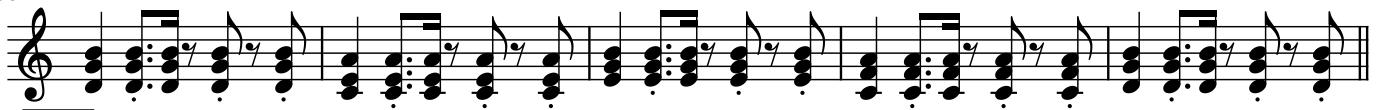
D



E



36



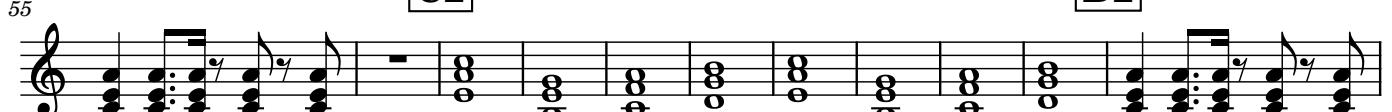
A2



B2



C2



D2



71

E2

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 71 consists of four measures. Each measure contains a bass note followed by a chord. Above each chord is a grace note consisting of a sixteenth note followed by an eighth note. The pattern repeats four times.

76

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 76 consists of four measures. Each measure contains a bass note followed by a chord. Above each chord is a grace note consisting of a sixteenth note followed by an eighth note. The pattern repeats four times.

81

A3

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 81 consists of four measures. Each measure contains a bass note followed by a chord. Above each chord is a grace note consisting of a sixteenth note followed by an eighth note. The pattern repeats four times.

88

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 88 consists of one measure. It features a bass note followed by a repeat sign (double bar line with dots) and a bass clef.

Bass

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. | 4.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

$\frac{\text{A}}{\text{S}}$

7

$\frac{\text{S}}{\text{S}}$

B

18 To Coda

$\frac{\text{B}}{\text{Coda}}$

27

D.S.

$\frac{\text{D.S.}}{\text{D.S.}}$

C

35

$\frac{\text{C}}{\text{C}}$

40

D

$\frac{\text{D}}{\text{D}}$

48

1, 2, 3. || 4.

$\frac{\text{1, 2, 3.}}{\text{4.}}$

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. **4.**

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over a dotted half note followed by a measure of eighth-note pairs. Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pairs. Staff 4 (measures 16-20) also features eighth-note pairs. Staff 5 (measures 21-25) begins with a fermata over a dotted half note, followed by a measure of eighth-note pairs. Staff 6 (measures 26-30) shows a repeating pattern of eighth-note pairs. Staff 7 (measures 31-35) continues the eighth-note pairs. Staff 8 (measures 36-40) shows a repeating pattern of eighth-note pairs. Staff 9 (measures 41-45) continues the eighth-note pairs. Staff 10 (measures 46-50) shows a repeating pattern of eighth-note pairs. Staff 11 (measures 51-55) continues the eighth-note pairs. Staff 12 (measures 56-60) shows a repeating pattern of eighth-note pairs. Staff 13 (measures 61-65) continues the eighth-note pairs. Staff 14 (measures 66-70) shows a repeating pattern of eighth-note pairs. Staff 15 (measures 71-75) continues the eighth-note pairs. Staff 16 (measures 76-80) shows a repeating pattern of eighth-note pairs. Staff 17 (measures 81-85) continues the eighth-note pairs. Staff 18 (measures 86-90) shows a repeating pattern of eighth-note pairs. Staff 19 (measures 91-95) continues the eighth-note pairs. Staff 20 (measures 96-100) shows a repeating pattern of eighth-note pairs. Staff 21 (measures 101-105) continues the eighth-note pairs. Staff 22 (measures 106-110) shows a repeating pattern of eighth-note pairs. Staff 23 (measures 111-115) continues the eighth-note pairs. Staff 24 (measures 116-120) shows a repeating pattern of eighth-note pairs. Staff 25 (measures 121-125) continues the eighth-note pairs. Staff 26 (measures 126-130) shows a repeating pattern of eighth-note pairs. Staff 27 (measures 131-135) continues the eighth-note pairs. Staff 28 (measures 136-140) shows a repeating pattern of eighth-note pairs. Staff 29 (measures 141-145) continues the eighth-note pairs. Staff 30 (measures 146-150) shows a repeating pattern of eighth-note pairs. Staff 31 (measures 151-155) continues the eighth-note pairs. Staff 32 (measures 156-160) shows a repeating pattern of eighth-note pairs. Staff 33 (measures 161-165) continues the eighth-note pairs. Staff 34 (measures 166-170) shows a repeating pattern of eighth-note pairs. Staff 35 (measures 171-175) continues the eighth-note pairs. Staff 36 (measures 176-180) shows a repeating pattern of eighth-note pairs. Staff 37 (measures 181-185) continues the eighth-note pairs. Staff 38 (measures 186-190) shows a repeating pattern of eighth-note pairs. Staff 39 (measures 191-195) continues the eighth-note pairs. Staff 40 (measures 196-200) shows a repeating pattern of eighth-note pairs. Staff 41 (measures 201-205) continues the eighth-note pairs. Staff 42 (measures 206-210) shows a repeating pattern of eighth-note pairs. Staff 43 (measures 211-215) continues the eighth-note pairs. Staff 44 (measures 216-220) shows a repeating pattern of eighth-note pairs. Staff 45 (measures 221-225) continues the eighth-note pairs. Staff 46 (measures 226-230) shows a repeating pattern of eighth-note pairs. Staff 47 (measures 231-235) continues the eighth-note pairs. Staff 48 (measures 236-240) shows a repeating pattern of eighth-note pairs. Staff 49 (measures 241-245) continues the eighth-note pairs. Staff 50 (measures 246-250) shows a repeating pattern of eighth-note pairs. Staff 51 (measures 251-255) continues the eighth-note pairs. Staff 52 (measures 256-260) shows a repeating pattern of eighth-note pairs. Staff 53 (measures 261-265) continues the eighth-note pairs. Staff 54 (measures 266-270) shows a repeating pattern of eighth-note pairs. Staff 55 (measures 271-275) continues the eighth-note pairs. Staff 56 (measures 276-280) shows a repeating pattern of eighth-note pairs. Staff 57 (measures 281-285) continues the eighth-note pairs. Staff 58 (measures 286-290) shows a repeating pattern of eighth-note pairs. Staff 59 (measures 291-295) continues the eighth-note pairs. Staff 60 (measures 296-300) shows a repeating pattern of eighth-note pairs. Staff 61 (measures 301-305) continues the eighth-note pairs. Staff 62 (measures 306-310) shows a repeating pattern of eighth-note pairs. Staff 63 (measures 311-315) continues the eighth-note pairs. Staff 64 (measures 316-320) shows a repeating pattern of eighth-note pairs. Staff 65 (measures 321-325) continues the eighth-note pairs. Staff 66 (measures 326-330) shows a repeating pattern of eighth-note pairs. Staff 67 (measures 331-335) continues the eighth-note pairs. Staff 68 (measures 336-340) shows a repeating pattern of eighth-note pairs. Staff 69 (measures 341-345) continues the eighth-note pairs. Staff 70 (measures 346-350) shows a repeating pattern of eighth-note pairs. Staff 71 (measures 351-355) continues the eighth-note pairs. Staff 72 (measures 356-360) shows a repeating pattern of eighth-note pairs. Staff 73 (measures 361-365) continues the eighth-note pairs. Staff 74 (measures 366-370) shows a repeating pattern of eighth-note pairs. Staff 75 (measures 371-375) continues the eighth-note pairs. Staff 76 (measures 376-380) shows a repeating pattern of eighth-note pairs. Staff 77 (measures 381-385) continues the eighth-note pairs. Staff 78 (measures 386-390) shows a repeating pattern of eighth-note pairs. Staff 79 (measures 391-395) continues the eighth-note pairs. Staff 80 (measures 396-400) shows a repeating pattern of eighth-note pairs. Staff 81 (measures 401-405) continues the eighth-note pairs. Staff 82 (measures 406-410) shows a repeating pattern of eighth-note pairs. Staff 83 (measures 411-415) continues the eighth-note pairs. Staff 84 (measures 416-420) shows a repeating pattern of eighth-note pairs. Staff 85 (measures 421-425) continues the eighth-note pairs. Staff 86 (measures 426-430) shows a repeating pattern of eighth-note pairs. Staff 87 (measures 431-435) continues the eighth-note pairs. Staff 88 (measures 436-440) shows a repeating pattern of eighth-note pairs. Staff 89 (measures 441-445) continues the eighth-note pairs. Staff 90 (measures 446-450) shows a repeating pattern of eighth-note pairs. Staff 91 (measures 451-455) continues the eighth-note pairs. Staff 92 (measures 456-460) shows a repeating pattern of eighth-note pairs. Staff 93 (measures 461-465) continues the eighth-note pairs. Staff 94 (measures 466-470) shows a repeating pattern of eighth-note pairs. Staff 95 (measures 471-475) continues the eighth-note pairs. Staff 96 (measures 476-480) shows a repeating pattern of eighth-note pairs. Staff 97 (measures 481-485) continues the eighth-note pairs. Staff 98 (measures 486-490) shows a repeating pattern of eighth-note pairs. Staff 99 (measures 491-495) continues the eighth-note pairs. Staff 100 (measures 496-500) shows a repeating pattern of eighth-note pairs.

Bass

Gavotte v2.0

Eb Instrument

A Swing

15

B

8

16

15

The musical score consists of three staves of music for an Eb instrument. Staff 1 (measures 15-17) shows a 'Swing' pattern with eighth-note pairs followed by sixteenth-note pairs. Staff 2 (measures 8-10) shows a more complex pattern with eighth-note pairs, sixteenth-note pairs, and quarter notes. Staff 3 (measures 16-17) shows a continuation of the pattern from staff 2.

Voice 1

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 2

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 3

Gavotte v2.0

Eb Instrument

A Swing

6

B

11

15

Bass

GhostHammer v2.3

Eb Instrument

A1

l5

13

l5

19

A2

l5

26

A3

l5

34

B1

1. | 2. | 2 bis |
D.S. *l* = 130 | Fine |

l5

48

B2

l5

59

B3

~ | ~ | 1,2,3. | ~ | 4. | D.S.

l5

Chords

GhostHammer v2.3

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

A1

A2

A3

B1

B2

B3

9

18

27

35

46

57

67

ghost-busters!

D.S. J = 130 Fine

Can't touch this *Can't touch this p*

1 et 3 *1,2,3.* *4.*

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for Eb Instrument, section A3. The score starts at measure 25. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section ends with a repeat sign and a double bar line.

Musical score for Eb Instrument, section B1. The score starts at measure 37. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section includes endings 1., 2., and 2 bis. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The lyrics "Can't touch this" are repeated twice. The section ends with a double bar line and the instruction "1 et 3".

Musical score for Eb Instrument, section 4. The score starts at measure 66. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The lyrics "Stop!", "Ham - mer time", and "D.S." (Da Capo) are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

Musical score for section A1. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a treble clef and a dynamic instruction 'p' (piano). The bottom staff is in triple time (indicated by '3') and has a key signature of one sharp (F#). It features a bass clef and a dynamic instruction 'mf' (mezzo-forte). Both staves include various note heads, stems, and rests.

A musical score page from a conductor's score. The page is numbered 16 at the top left. The key signature is two sharps. The time signature changes to 3/4 for the first measure of a section labeled 'A2'. The section starts with a sixteenth-note pattern followed by a measure of eighth notes. The vocal line includes lyrics like "ghost-bus-ters!" with specific rhythms indicated by vertical stems and horizontal dashes. Measures 3 and 5 are also labeled above the staff. The section ends with a repeat sign and a double bar line.

Musical score page 31, section A3. The page features a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of two systems of music. The first system starts with a repeat sign and continues with a series of eighth and sixteenth note patterns. The second system begins with a measure containing a single eighth note followed by a fermata, followed by a sixteenth-note pattern. The vocal line is supported by a piano accompaniment. The vocal part includes lyrics in German: "Wieder ist es Tag". The piano part features sustained notes and chords.

38

1. 2. 2 bis

D.S. $\text{\textcopyright} = 130$

Fine 3

Musical score for 'Can't touch this' featuring a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '49'). The score consists of two staves of five measures each. The first staff starts with a dotted half note followed by a quarter note. The second staff begins with a measure containing three eighth notes. The lyrics 'Can't touch this' are repeated twice. Measure numbers 3, 2, and 2 are placed above the staff. A box labeled 'B2' is positioned above the third measure. The score concludes with a repeat sign and a coda consisting of a sixteenth note followed by a eighth note.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B



15

C1



C2

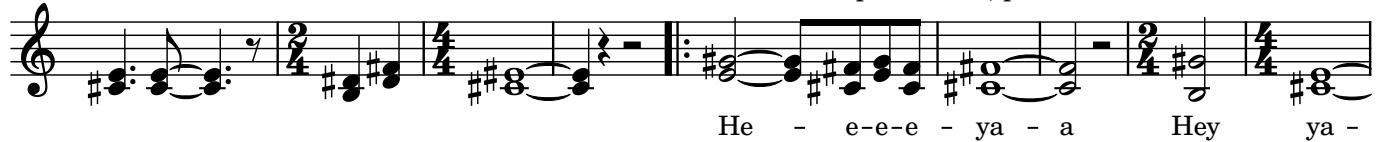
21



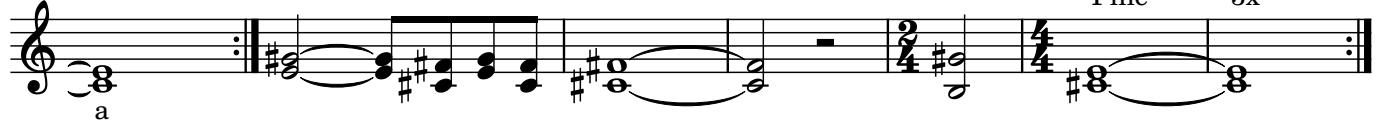
D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



36 4x **B'**



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

4x $\text{\$}$

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



14



C2

19

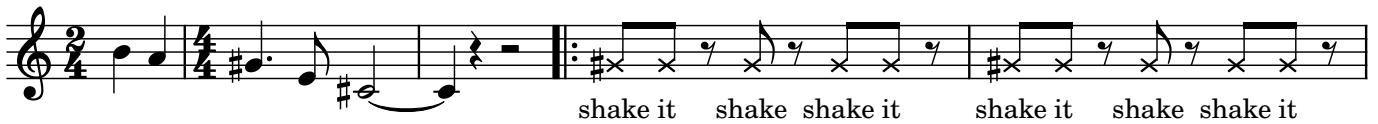


23



D
D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.1

Eb Instrument

A1

A2

C

Fine 4x

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

2

2 D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of five staves of music for Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern with a tempo of 88 BPM. Staff 2 (measures 8-15) includes a section labeled 'C' with a 'Fine 4x' instruction. Staff 3 (measures 17-23) includes sections labeled 'pre-D' (with a '2' above it) and 'D'. Staff 4 (measures 24-30) includes sections labeled 'pre-A3' (with a '5x' above it), 'A3' (with a '2' above it), and '5x'. Staff 5 (measures 31-37) includes sections labeled 'E' (with a '3' above it) and 'Accélération'. Staff 6 (measures 38-44) and Staff 7 (measures 45-51) show a drum part with a 'D.S.' (Da Capo) instruction. The score uses a variety of dynamics, including eighth and sixteenth note patterns, and includes lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm) and a trombone part labeled 'A2' (Trombone takes the lead!). Staff 3 starts at measure 15 with a bass line. Staff 4 (bottom) starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D' and a bassoon part labeled 'D' (C♯m) and 'B'. Staff 5 starts at measure 24 with a bass line. Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3' and 'A3' (Bm), a bassoon part labeled 'E' (C♯m B), and a bassoon part labeled 'G♯m AM7'. Staff 7 starts at measure 37 with a bass line. Staff 8 (bottom) starts at measure 45 with a bass line, featuring a bassoon part labeled 'D.S.' and a bassoon part labeled '2'. The lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' are written below the eighth staff.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E

42 Wel-come to Mi - a - mi ben - ve -

46 nu-do a Mi - a - mi D.S.

Dynamics and performance instructions include: ♩ = 88 BPM, Eb Instrument, first endings for sections A1, A2, A3, and E, and a welcome message in English and Spanish.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*
If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key signature of one sharp (F#). Measure 5 (Fine): G-A-G-B. Measure 6 (C): G-A-G-B. Measure 7 (à la reprise): G-A-G-B.

14

1. 2.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 14-15: G-A-G-B. Measures 16-17: G-A-G-B. Measures 18-19: G-A-G-B. Measures 20-21: G-A-G-B.

19

D E D.S.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 19-20: G-A-G-B. Measures 21-22: G-A-G-B. Measures 23-24: G-A-G-B. Measures 25-26: G-A-G-B.

25

F à partir de 2.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 25-26: G-A-G-B.

32

Ad lib.

D.S.

Musical staff in 3/4 time, key signature of one sharp (F#). Measures 32-33: G-A-G-B.

Lead

I got my mind set on you V1.1

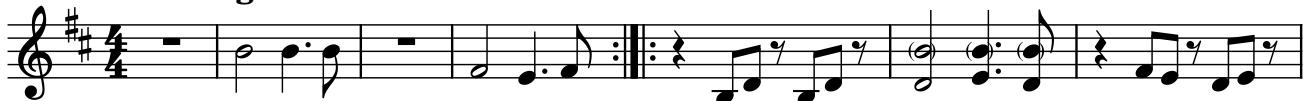
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22 D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

15

B

11

15

22

15

33 **C** Solos après 2 tours

15

D

44

15

54

D.C.

15

Chords

Insurrection v1.1

E♭ Instrument

A

B 3

C Solos après 2 tours

D

D.C.

11

25

50

11

25

50

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
E♭ Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note. Measures 1 and 2 are separated by a double bar line with repeat dots.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

D

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by brackets. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is $\text{♩} = 110$. The section starts with a dynamic p . The score consists of three measures of eighth-note patterns followed by a measure of rests, then another measure of eighth-note patterns followed by a measure of rests, and finally a measure of eighth-note patterns.

11

Musical score for section B, Eb instrument. The section begins at measure 11. The tempo changes to **16**. The section ends with a dynamic p . The score consists of two measures of eighth-note patterns followed by a measure of rests, then another measure of eighth-note patterns followed by a measure of rests, and finally a measure of eighth-note patterns.

B **16** **C** Solos après 2 tours

35

Musical score for section C, Eb instrument. The section begins at measure 35. The score consists of eight measures of eighth-note patterns.

46

Musical score for section D, Eb instrument. The section begins at measure 46. The score consists of eight measures of eighth-note patterns. The section concludes with a dynamic **D.C.** (Da Capo).

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

B. 15

15

15

22 **B**

B. 15

29

B. 15

36 **C**

B. 15

43

B. 15

50

B. 15

57 **D**

B. 15

64

1., 2. | 3.
D.S.

B. 15

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by eighth notes. Measures 9-12 continue with eighth-note patterns. The lyrics "It's not un - us - u - al to be loved by a-ny-one" are written below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues with the Eb instrument. The lyrics "it's not un - u - u - al to have fun with a-ny-one but when I see" are provided. The music consists of eighth-note patterns.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

The lyrics "you hang-ing a - bout with a-ny-one it's not un - u - su - al to" are shown. The music features eighth-note patterns.

B

§

23

L1

see me cry_ I wa_nna die_ It's not un - u -

The lyrics "see me cry_ I wa_nna die_ It's not un - u -" are provided. The music consists of eighth-note patterns.

28

L1

- su - al to go out at a-ny time but when I see you out and a -

The lyrics "- su - al to go out at a-ny time but when I see you out and a -" are shown. The music features eighth-note patterns.

33

L1

bout it's such a crime_ if you should e - ver wa - nna be

The lyrics "bout it's such a crime_ if you should e - ver wa - nna be" are provided. The music consists of eighth-note patterns.

C

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

The lyrics "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day" are shown. The music consists of eighth-note patterns.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. The staff shows a series of notes and rests, with measure numbers 8, 7, and 3 placed above the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, with measure numbers 3, 2, and 9 placed above the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, with measure numbers 4, 1., 2., and 3. placed above the staff.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, with measure numbers 1., 2., and 3. placed above the staff. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The staff shows a series of notes and rests, ending with a final measure sign.

Riff Eb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

B

§

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

D

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

E

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

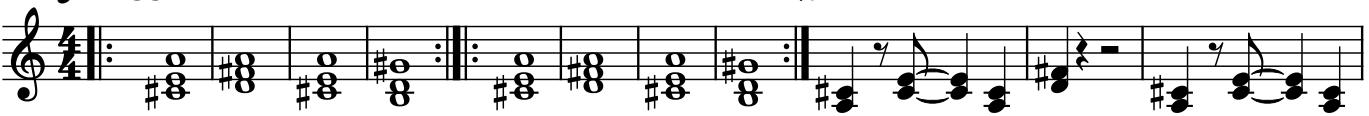
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

♩

12

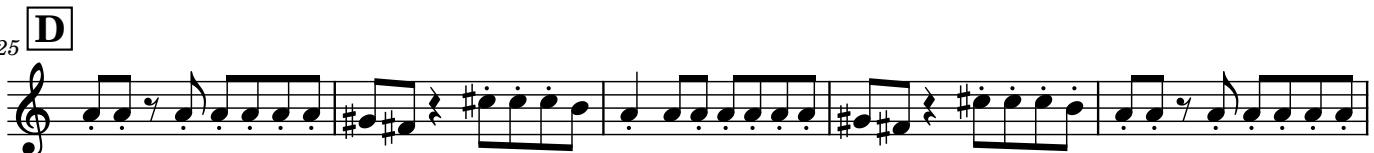
C



19



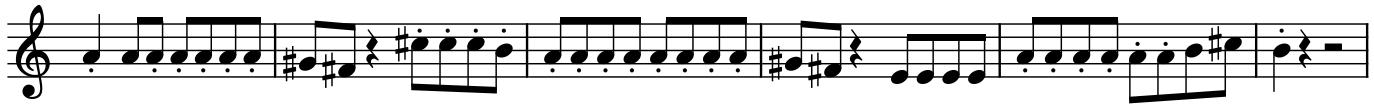
25



30



35



41



D.S.

46



Lead

It wasn't me v2.1

Eb Instrument

A

$\text{J} = 188$

3

B
S

5

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth note followed by a quarter note. Measure 3 begins with a vertical bar, followed by a horizontal bar, and then another vertical bar. Measures 2 and 3 are grouped together by a brace. Measures 4-6 follow the same pattern as measures 1-3.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. Measures 7-8 show a continuation of the riff pattern. Measure 8 ends with a dynamic *p*.

38

E (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 9-10 show a continuation of the riff pattern. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a continuation of the riff pattern. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of $\text{J} = 100$, a key signature of two sharps, and a time signature of 4/4. It features a bass clef and a 15th measure repeat sign. Measure 1 contains eighth-note pairs (A). Measure 2 starts with a sixteenth-note bass note followed by eighth-note pairs. Measure 3 shows a sixteenth-note bass note followed by eighth-note pairs. Measures 4 through 7 show eighth-note pairs. Measure 8 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 9 through 12 show eighth-note pairs. Measure 13 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 14 through 17 show eighth-note pairs. Measure 18 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 19 through 22 show eighth-note pairs. Measure 23 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 24 through 27 show eighth-note pairs. Measure 28 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 29 through 32 show eighth-note pairs. Measure 33 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 34 through 37 show eighth-note pairs. Measure 38 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 39 through 42 show eighth-note pairs.

Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

The musical score consists of three sections labeled A, B, and C. Section A starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats. Section B is a four-measure loop starting with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note. Section C starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note.

8

C

14

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

Bb F Gm F Eb Bb F

15

8
7 **B** E_b F B_b E_b E_b F B_b

Eb F Bb Eb Eb F Bb

15

14 **A'** B_bD.C. al Fine B_b F Gm F E_b B_b F D.S.

C **⊕**

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

15

20

-

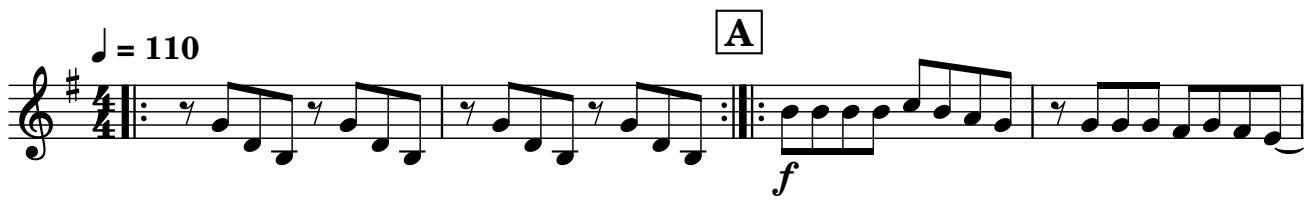
15

Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

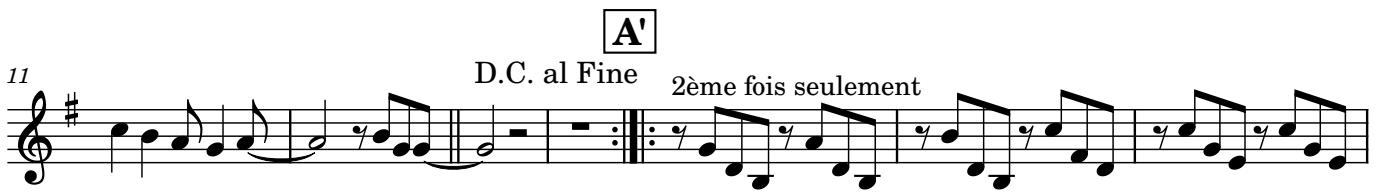
Yazoo

A musical score for an Eb instrument. The tempo is 110 BPM. The key signature is one sharp. The score consists of two measures of eighth-note patterns followed by a repeat sign and a dynamic marking *f*. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

A

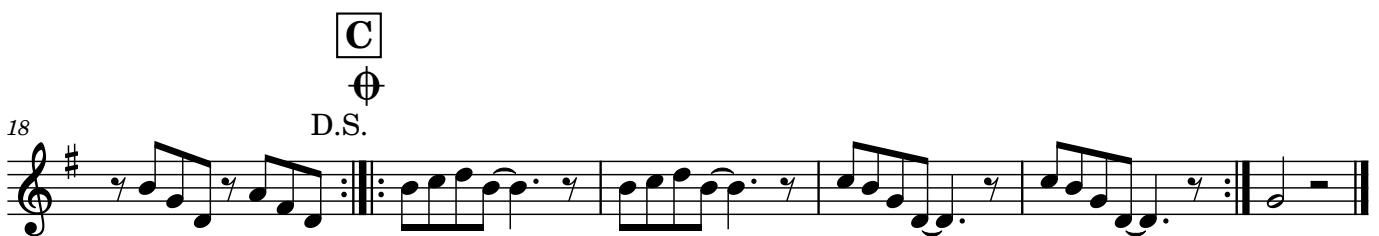
A musical score for an Eb instrument. Measure 5 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 6 begins with a half note followed by eighth-note pairs.

B
§

A musical score for an Eb instrument. Measure 11 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 12 begins with a half note followed by eighth-note pairs.

A'

D.C. al Fine 2ème fois seulement

A musical score for an Eb instrument. Measure 18 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 19 begins with a half note followed by eighth-note pairs.

C



D.S.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

Musical score for section A:

- Key signature: G major (one sharp).
- Time signature: 4/4.
- Tempo: $\text{♩} = 110$.
- Section identifier: Boxed letter A.
- Dynamic: p (piano).

The musical line consists of eighth-note patterns connected by slurs. The first six measures end with a double bar line and repeat dots, indicating a repeating pattern. The section concludes with a final double bar line and repeat dots.

4

Musical score for piano, page 4, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like p . A large square bracket labeled 'B' is positioned above the top staff, and a percentage sign '%' is placed below it.

10

Musical score for piano, page 10, section A'. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a series of eighth-note chords. The section ends with a repeat sign and a double bar line. The dynamic is marked as *p*. Above the music, the label "A'" is enclosed in a box, and the instruction "D.C. al Fine" is written.

16

Musical score page 16, measures 16-17. The key signature is one sharp. Measure 16 starts with a half note G, followed by eighth-note pairs (A-C), a half note B, and a half note C. Measure 17 starts with a half note D, followed by eighth-note pairs (E-G), a half note A, and a half note B. The measure ends with a double bar line and repeat dots, indicating a repeat of the section.

21

Musical score for piano, page 21, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 2-3 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 4-5 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 6-7 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 8-9 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 10-11 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 12-13 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 14-15 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 16-17 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 18-19 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble. Measures 20-21 show a similar pattern: a half note on A in the bass, followed by a sixteenth-note pattern of A, G, B, A in the treble.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

p

Yazoo

5

B

$\frac{8}{8}$

A

p

10

D.C. al Fine

D.C. al Fine

15

A'

f

C

\oplus

D.S.

D.S.

20

$\text{♩} = 110$

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The measure number is 3. The staff consists of two measures of music.

Musical staff for section C. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The measure number is 12. The staff consists of eight measures of music.

D

Musical staff for section D. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The measure number is 22. The staff consists of eight measures of music.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E. The key signature changes to no sharps or flats. The time signature is common time (indicated by '4'). The measure number is 32. The staff consists of eight measures of music.

Musical staff for section F. The key signature changes to one sharp (F#). The time signature is common time (indicated by '4'). The measure number is 39. The staff consists of four measures of music.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

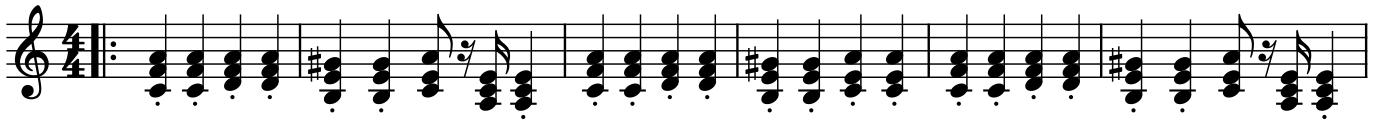
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures, separated by a double bar line with repeat dots. The measure numbers 15 and 16 are indicated below the staff.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The measure number 8 is indicated above the staff. The staff consists of eight measures, separated by a double bar line with repeat dots. The measure numbers 15 and 16 are indicated below the staff. The last measure ends with a thick vertical bar line and the number 2 above it.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The measure number 17 is indicated above the staff. The staff consists of eight measures, separated by a double bar line with repeat dots. The measure numbers 15 and 16 are indicated below the staff.

C

25

D (solos)

A musical staff in 4/4 time, treble clef, key signature of one sharp. The measure number 25 is indicated above the staff. The staff consists of eight measures, separated by a double bar line with repeat dots. The measure numbers 15 and 16 are indicated below the staff. The section is labeled "D (solos)" above the staff.

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff consists of a series of eighth notes marked with an 'x'. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a repeating pattern of eighth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

Pure Imagination v1.1

Eb Instrument Intro

Sheet music for Eb instrument. Key signature: F major (one sharp). Time signature: 4/4. Measure 15 starts with a 16th-note pattern. Measures 16-20 show a repeating pattern of 16th-note chords.

6

$\text{♩} = 120$

A1

Measure 6 starts with a 16th-note pattern. Measures 7-10 show a repeating pattern of 16th-note chords. Measure 11 begins with a 16th-note pattern. Measure 12 starts with a 16th-note pattern. Measures 13-15 show a repeating pattern of 16th-note chords.

11

Measure 16 starts with a 16th-note pattern. Measures 17-20 show a repeating pattern of 16th-note chords.

17

A2

Measure 21 starts with a 16th-note pattern. Measures 22-25 show a repeating pattern of 16th-note chords.

22

B

F Am

Measure 26 starts with a 16th-note pattern. Measures 27-30 show a repeating pattern of 16th-note chords.

27

C G

Measure 31 starts with a 16th-note pattern. Measures 32-35 show a repeating pattern of 16th-note chords.

31

C

1. 2. F C F

Measure 36 starts with a 16th-note pattern. Measures 37-40 show a repeating pattern of 16th-note chords.

37

C Dm7 C D G D.S.

Measure 41 starts with a 16th-note pattern. Measures 42-45 show a repeating pattern of 16th-note chords.

Pure Imagination v1.1

Intro

Eb Instrument

A1

$\text{♩} = 120$

A2

5

8

19

B

24

C

1.

2.

29

D.S.

37

Voice 1

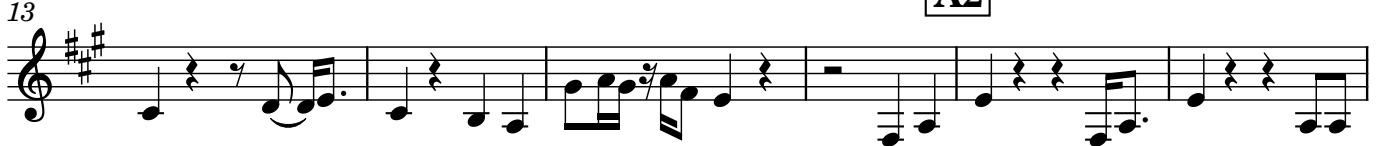
Pure Imagination v1.1

Intro $\text{♩} = 120$
Eb Instrument

A1



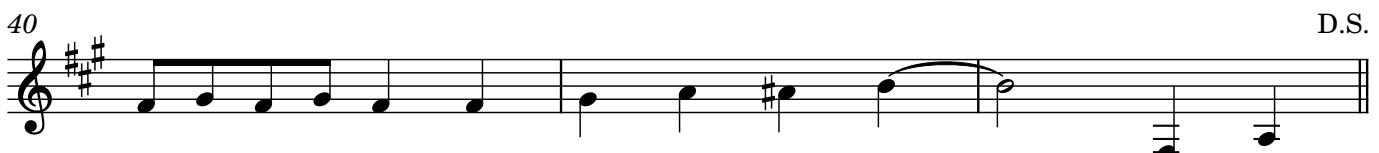
A2



B



C



Voice 2

Pure Imagination v1.1

Intro
Eb Instrument

A1

$\text{♩} = 120$

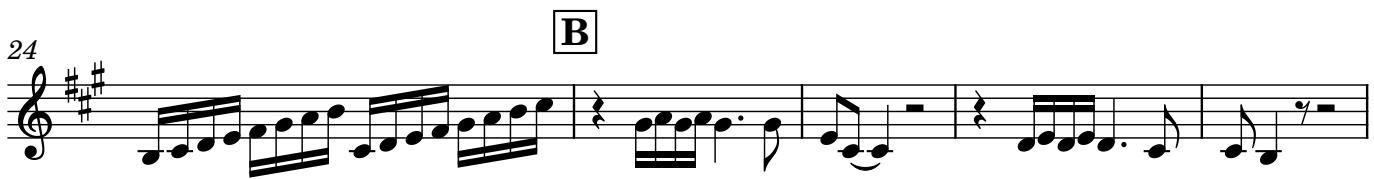
4 **5**



16 **A2** **2**



24 **B**



29 **C**

1. **2.**



36 **2** D.S.



Bass

Purple Rain v1.2

$\text{♩} = 60$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is E major (no sharps or flats). The time signature is 2/4. The tempo is indicated as $\text{♩} = 60$. The measure consists of eighth-note pairs connected by horizontal stems.

Musical staff for measure 22. The key signature is E major. The time signature is 2/4. The measure begins with a dotted half note followed by eighth-note pairs. A fermata symbol is placed over the eighth note at the end of the measure.

Musical staff for measure 37. The key signature is E major. The time signature is 2/4. The measure consists of eighth-note pairs. The first two measures are labeled "1." and "2." above the staff, separated by a double bar line. The third measure is labeled "C" above the staff.

Musical staff for measure 51. The key signature is E major. The time signature is 2/4. The measure consists of eighth-note pairs. The first two measures are labeled "1." and "2." above the staff, separated by a double bar line. The third measure is labeled "3." below the staff. The fourth measure is labeled "B'" above the staff, and "D.S." (Da Capo) is written to its right.

High voice

Purple Rain v1.2

Eb Instrument

55 **B'**

en chantant D.S.

Lead

Purple Rain v1.2

Eb Instrument

A

Measures 1-10 of the Eb instrument part. The tempo is indicated as $\text{♩} = 60$. The key signature is one sharp. Measure 1 starts with a half note followed by a eighth-note pair. Measures 2-4 show eighth-note patterns. Measures 5-6 include sixteenth-note patterns. Measures 7-10 conclude the section.

11

Measures 11-12 continue the pattern from section A. Measure 11 starts with a eighth-note pair followed by a sixteenth-note pattern. Measure 12 concludes with a eighth-note pair followed by a sixteenth-note pattern.

21

B §

Measures 21-22 introduce section B. The key signature changes to no sharps or flats. Measure 21 consists of eighth-note pairs. Measure 22 begins with a sixteenth-note pattern followed by eighth-note pairs.

34

Measures 34-35 continue section B. Measure 34 features eighth-note pairs. Measure 35 concludes with a sixteenth-note pattern followed by eighth-note pairs. The lyrics "I on - ly want to see you lau-ghing in the pur-ple" are written below the staff.

41

C

Measures 41-42 introduce section C. The key signature changes back to one sharp. Measure 41 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 42 concludes with a sixteenth-note pattern followed by eighth-note pairs.

51

B'

D.S.

Measures 51-52 continue section B'. The key signature changes back to one sharp. Measure 51 starts with a eighth-note pair followed by a sixteenth-note pattern. Measure 52 concludes with a eighth-note pair followed by a sixteenth-note pattern.

Riffs

Purple Rain v1.2

$\text{♩} = 60$ **A**
Eb Instrument

Musical staff showing measures 8 and 2. The key signature is E major (no sharps or flats). Measure 8 consists of two measures of silence followed by a measure of eighth notes. Measure 2 starts with a quarter note followed by a measure of eighth notes.

20 **B** $\frac{8}{8}$
Musical staff showing measure 20 and section B. The key signature is E major. The music consists of eighth-note patterns. Section B begins at measure 20 with a measure of eighth notes followed by a measure of sixteenth notes.

32
I on - ly want to see you lau-ghing in the pur-ple

Musical staff showing measure 32. The lyrics "I on - ly want to see you lau-ghing in the pur-ple" are written below the staff. The music consists of eighth-note patterns.

C

41 1. 2. 2 1. 2.
rain

Musical staff showing section C. The music consists of eighth-note patterns. The first two measures are labeled "1." and "2.". The next two measures are labeled "2" and "1.". The final measure is labeled "2.". The word "rain" is written below the staff.

54 **B'** D.S.

Musical staff showing section B'. The music consists of eighth-note patterns. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Bass

September v2.2

Eb Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with various rests and dynamics. The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number:

- Section A:** Measures 5 through 12. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Section B:** Measures 13 through 20. It includes a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata over the second note.
- Section C:** Measures 28 through 34. It consists of a series of eighth-note pairs.
- Section D:** Measures 40 through 45. It features eighth-note pairs followed by a measure of eighth-note pairs with a fermata over the second note.
- Final Measure:** Measure 51, followed by a repeat sign and three endings (3x).
- Ending 1:** Measures 51 through 57. It consists of eighth-note pairs.
- Ending 2:** Measures 51 through 57. It consists of eighth-note pairs.
- Ending 3:** Measures 51 through 57. It consists of eighth-note pairs.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The section is labeled 'A'. The notes include eighth and sixteenth notes, with a sixteenth-note pattern starting at measure 6. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. The notes are eighth and sixteenth notes. Measure 20 ends with a double bar line and repeat dots.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The section is labeled 'B'. The notes are eighth and sixteenth notes.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The section is labeled 'C'. The notes are eighth and sixteenth notes.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The section is labeled 'D' with the instruction 'troisième fois seulement' (only the third time). The notes are eighth and sixteenth notes.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The section is labeled '3x'. The notes are eighth and sixteenth notes. A fermata is placed over the end of measure 48.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are eighth and sixteenth notes. A fermata is placed over the end of measure 56.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



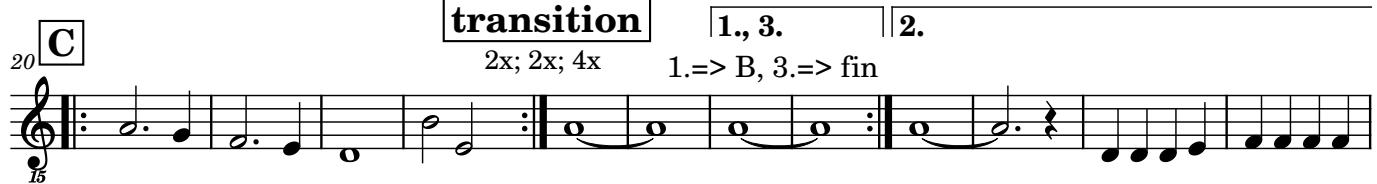
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

D

30

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

14

1. 2.

C (seulement sur dernier C)

transition 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2.

3

33 3 => C

cresc. ----- ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as $\text{♩} = 130$. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 changes the rhythm.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

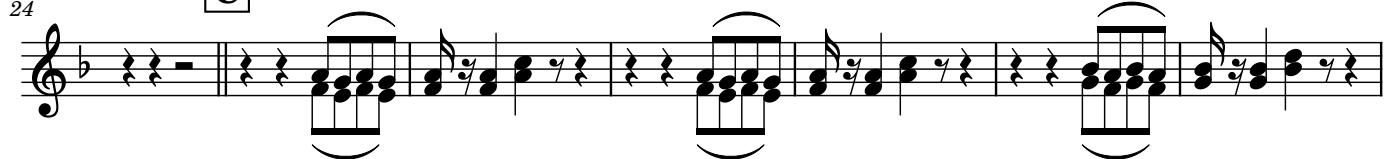
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

12

Fine

24

30

B

C

37

D

46

E-Solos

To Coda

52

D.S. al Coda

59

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

1. 2. 3.

mf **A**

4. **f** **♩ = 128**

Fine

22

27

31

B

f **C**

D

E-Solos

To Coda

39

48

53

The music is written in common time. Measures 1-8 are in G major, measures 9-15 are in A major, and measures 16-21 are in B major. Measure 22 starts in C major. Measures 23-27 are in D major. Measures 28-34 are in E major. Measures 35-41 are in F# major. Measures 42-48 are in G major. Measures 49-55 are in A major. Measures 56-62 are in B major. Measures 63-70 are in C major. Measures 71-78 are in D major. Measures 79-86 are in E major. Measures 87-94 are in F# major. Measures 95-102 are in G major. Measures 103-110 are in A major. Measures 111-118 are in B major. Measures 119-126 are in C major. Measures 127-134 are in D major. Measures 135-142 are in E major. Measures 143-150 are in F# major. Measures 151-158 are in G major. Measures 159-166 are in A major. Measures 167-174 are in B major. Measures 175-182 are in C major. Measures 183-190 are in D major. Measures 191-198 are in E major. Measures 199-206 are in F# major. Measures 207-214 are in G major. Measures 215-222 are in A major. Measures 223-230 are in B major. Measures 231-238 are in C major. Measures 239-246 are in D major. Measures 247-254 are in E major. Measures 255-262 are in F# major. Measures 263-270 are in G major. Measures 271-278 are in A major. Measures 279-286 are in B major. Measures 287-294 are in C major. Measures 295-302 are in D major. Measures 303-310 are in E major. Measures 311-318 are in F# major. Measures 319-326 are in G major. Measures 327-334 are in A major. Measures 335-342 are in B major. Measures 343-350 are in C major. Measures 351-358 are in D major. Measures 359-366 are in E major. Measures 367-374 are in F# major. Measures 375-382 are in G major. Measures 383-390 are in A major. Measures 391-398 are in B major. Measures 399-406 are in C major. Measures 407-414 are in D major. Measures 415-422 are in E major. Measures 423-430 are in F# major. Measures 431-438 are in G major. Measures 439-446 are in A major. Measures 447-454 are in B major. Measures 455-462 are in C major. Measures 463-470 are in D major. Measures 471-478 are in E major. Measures 479-486 are in F# major. Measures 487-494 are in G major. Measures 495-502 are in A major. Measures 503-510 are in B major. Measures 511-518 are in C major. Measures 519-526 are in D major. Measures 527-534 are in E major. Measures 535-542 are in F# major. Measures 543-550 are in G major. Measures 551-558 are in A major. Measures 559-566 are in B major. Measures 567-574 are in C major. Measures 575-582 are in D major. Measures 583-590 are in E major. Measures 591-598 are in F# major. Measures 599-606 are in G major. Measures 607-614 are in A major. Measures 615-622 are in B major. Measures 623-630 are in C major. Measures 631-638 are in D major. Measures 639-646 are in E major. Measures 647-654 are in F# major. Measures 655-662 are in G major. Measures 663-670 are in A major. Measures 671-678 are in B major. Measures 679-686 are in C major. Measures 687-694 are in D major. Measures 695-702 are in E major. Measures 703-710 are in F# major. Measures 711-718 are in G major. Measures 719-726 are in A major. Measures 727-734 are in B major. Measures 735-742 are in C major. Measures 743-750 are in D major. Measures 751-758 are in E major. Measures 759-766 are in F# major. Measures 767-774 are in G major. Measures 775-782 are in A major. Measures 783-790 are in B major. Measures 791-798 are in C major. Measures 799-806 are in D major. Measures 807-814 are in E major. Measures 815-822 are in F# major. Measures 823-830 are in G major. Measures 831-838 are in A major. Measures 839-846 are in B major. Measures 847-854 are in C major. Measures 855-862 are in D major. Measures 863-870 are in E major. Measures 871-878 are in F# major. Measures 879-886 are in G major. Measures 887-894 are in A major. Measures 895-902 are in B major. Measures 903-910 are in C major. Measures 911-918 are in D major. Measures 919-926 are in E major. Measures 927-934 are in F# major. Measures 935-942 are in G major. Measures 943-950 are in A major. Measures 951-958 are in B major. Measures 959-966 are in C major. Measures 967-974 are in D major. Measures 975-982 are in E major. Measures 983-990 are in F# major. Measures 991-998 are in G major. Measures 999-1006 are in A major. Measures 1007-1014 are in B major. Measures 1015-1022 are in C major. Measures 1023-1030 are in D major. Measures 1031-1038 are in E major. Measures 1039-1046 are in F# major. Measures 1047-1054 are in G major. Measures 1055-1062 are in A major. Measures 1063-1070 are in B major. Measures 1071-1078 are in C major. Measures 1079-1086 are in D major. Measures 1087-1094 are in E major. Measures 1095-1102 are in F# major. Measures 1093-1100 are in G major. Measures 1101-1108 are in A major. Measures 1109-1116 are in B major. Measures 1117-1124 are in C major. Measures 1125-1132 are in D major. Measures 1133-1140 are in E major. Measures 1141-1148 are in F# major. Measures 1149-1156 are in G major. Measures 1157-1164 are in A major. Measures 1165-1172 are in B major. Measures 1173-1180 are in C major. Measures 1181-1188 are in D major. Measures 1189-1196 are in E major. Measures 1197-1204 are in F# major. Measures 1195-1202 are in G major. Measures 1203-1210 are in A major. Measures 1211-1218 are in B major. Measures 1219-1226 are in C major. Measures 1227-1234 are in D major. Measures 1235-1242 are in E major. Measures 1243-1250 are in F# major. Measures 1251-1258 are in G major. Measures 1259-1266 are in A major. Measures 1267-1274 are in B major. Measures 1275-1282 are in C major. Measures 1283-1290 are in D major. Measures 1291-1298 are in E major. Measures 1299-1306 are in F# major. Measures 1307-1314 are in G major. Measures 1315-1322 are in A major. Measures 1323-1330 are in B major. Measures 1331-1338 are in C major. Measures 1339-1346 are in D major. Measures 1347-1354 are in E major. Measures 1355-1362 are in F# major. Measures 1363-1370 are in G major. Measures 1371-1378 are in A major. Measures 1379-1386 are in B major. Measures 1387-1394 are in C major. Measures 1395-1402 are in D major. Measures 1403-1410 are in E major. Measures 1411-1418 are in F# major. Measures 1419-1426 are in G major. Measures 1427-1434 are in A major. Measures 1435-1442 are in B major. Measures 1443-1450 are in C major. Measures 1451-1458 are in D major. Measures 1459-1466 are in E major. Measures 1467-1474 are in F# major. Measures 1465-1472 are in G major. Measures 1473-1480 are in A major. Measures 1481-1488 are in B major. Measures 1489-1496 are in C major. Measures 1497-1504 are in D major. Measures 1505-1512 are in E major. Measures 1513-1520 are in F# major. Measures 1521-1528 are in G major. Measures 1529-1536 are in A major. Measures 1537-1544 are in B major. Measures 1545-1552 are in C major. Measures 1553-1560 are in D major. Measures 1561-1568 are in E major. Measures 1569-1576 are in F# major. Measures 1567-1574 are in G major. Measures 1575-1582 are in A major. Measures 1583-1590 are in B major. Measures 1591-1598 are in C major. Measures 1599-1606 are in D major. Measures 1607-1614 are in E major. Measures 1615-1622 are in F# major. Measures 1623-1630 are in G major. Measures 1631-1638 are in A major. Measures 1639-1646 are in B major. Measures 1647-1654 are in C major. Measures 1655-1662 are in D major. Measures 1663-1670 are in E major. Measures 1671-1678 are in F# major. Measures 1679-1686 are in G major. Measures 1687-1694 are in A major. Measures 1695-1702 are in B major. Measures 1703-1710 are in C major. Measures 1711-1718 are in D major. Measures 1719-1726 are in E major. Measures 1727-1734 are in F# major. Measures 1735-1742 are in G major. Measures 1743-1750 are in A major. Measures 1751-1758 are in B major. Measures 1759-1766 are in C major. Measures 1767-1774 are in D major. Measures 1775-1782 are in E major. Measures 1783-1790 are in F# major. 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Measures 1995-2002 are in G major. Measures 2003-2010 are in A major. Measures 2011-2018 are in B major. Measures 2019-2026 are in C major. Measures 2027-2034 are in D major. Measures 2035-2042 are in E major. Measures 2043-2050 are in F# major. Measures 2051-2058 are in G major. Measures 2059-2066 are in A major. Measures 2067-2074 are in B major. Measures 2075-2082 are in C major. Measures 2083-2090 are in D major. Measures 2091-2098 are in E major. Measures 2099-2106 are in F# major. Measures 2107-2114 are in G major. Measures 2115-2122 are in A major. Measures 2123-2130 are in B major. Measures 2131-2138 are in C major. Measures 2139-2146 are in D major. Measures 2147-2154 are in E major. Measures 2155-2162 are in F# major. Measures 2163-2170 are in G major. Measures 2171-2178 are in A major. Measures 2179-2186 are in B major. Measures 2187-2194 are in C major. Measures 2195-2202 are in D major. Measures 2203-2210 are in E major. Measures 2211-2218 are in F# major. Measures 2219-2226 are in G major. Measures 2227-2234 are in A major. Measures 2235-2242 are in B major. Measures 2243-2250 are in C major. Measures 2251-2258 are in D major. Measures 2259-2266 are in E major. Measures 2267-2274 are in F# major. Measures 2275-2282 are in G major. Measures 2283-2290 are in A major. Measures 2291-2298 are in B major. Measures 2299-2306 are in C major. Measures 2307-2314 are in D major. Measures 2315-2322 are in E major. Measures 2323-2330 are in F# major. Measures 2331-2338 are in G major. Measures 2339-2346 are in A major. Measures 2347-2354 are in B major. Measures 2355-2362 are in C major. Measures 2363-2370 are in D major. Measures 2371-2378 are in E major. Measures 2379-2386 are in F# major. Measures 2387-2394 are in G major. Measures 2395-2402 are in A major. Measures 2403-2410 are in B major. Measures 2411-2418 are in C major. Measures 2419-2426 are in D major. Measures 2427-2434 are in E major. Measures 2435-2442 are in F# major. 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Measures 3123-3124 are in G major. Measures 3125-3126 are in A major. Measures 3127-3128 are in B major. Measures 3129-3130 are in C major. Measures 3131-3132 are in D major. Measures 3133-3134 are in E major. Measures 3135-3136 are in F# major. Measures 3137-3138 are in G major. Measures 3139-3140 are in A major. Measures 3141-3142 are in B major. Measures 3143-3144 are in C major. Measures 3145-3146 are in D major. Measures 3147-3148 are in E major. Measures 3149-3150 are in F# major. Measures 3151-3152 are in G major. Measures 3153-3154 are in A major. Measures 3155-3156 are in B major. Measures 3157-3158 are in C major. Measures 3159-3160 are in D major. Measures 3161-3162 are in E major. Measures 3163-3164 are in F# major. Measures 3165-3166 are in G major. Measures 3167-3168 are in A major. Measures 3169-3170 are in B major. Measures 3171-3172 are in C major. Measures 3173-3174 are in D major. Measures 3175-3176 are in E major. Measures 3177-3178 are in F# major. Measures 3179-3180 are in G major. Measures 3181-3182 are in A major. Measures 3183-3184 are in B major. Measures 3185-3186 are in C major. Measures 3187-3188 are in D major. Measures 3189-3190 are in E major. Measures 3191-3192 are in F# major. Measures 3193-3194 are in G major. Measures 3195-3196 are in A major. Measures 3197-3198 are in B major. Measures 3199-3200 are in C major. Measures 3201-3202 are in D major. Measures 3203-3204 are in E major. Measures 3205-3206 are in F# major. Measures 3207-3208 are in G major. Measures 3209-3210 are in A major. Measures 3211-3212 are in B major. Measures 3213-3214 are in C major. Measures 3215-3216 are in D major. Measures 3217-3218 are in E major. Measures 3219-3220 are in F# major. Measures 3221-3222 are in G major. Measures 3223-3224 are in A major. Measures 3225-3226 are in B major. Measures 3227-3228 are in C major. Measures 3229-3230 are in D major. Measures 3231-3232 are in E major. Measures 3233-3234 are in F# major. Measures 3235-3236 are in G major. Measures 3237-3238 are in A major. Measures 3239-3240 are in B major. Measures 3241-3242 are in C major. Measures 3243-3244 are in D major. Measures 3245-3246 are in E major. Measures 3247-3248 are in F# major. Measures 3249-3250 are in G major. Measures 3251-3252 are in A major. Measures 3253-3254 are in B major. Measures 3255-3256 are in C major. Measures 3257-3258 are in D major. Measures 3259-3260 are in E major. Measures 3261-3262 are in F# major. Measures 3263-3264 are in G major. Measures 3265-3266 are in A major. Measures 3267-3268 are in B major. Measures 3269-3270 are in C major. Measures 3271-3272 are in D major. Measures 3273-3274 are in E major. Measures 3275-3276 are in F# major. Measures 3277-3278 are in G major. Measures 3279-3280 are in A major. Measures 3281-3282 are in B major. Measures 3283-3284 are in C major. Measures 3285-3286 are in D major. Measures 3287-3288 are in E major. Measures 3289-3290 are in F# major. Measures 3291-3292 are in G major. Measures 3293-3294 are in A major. Measures 3295-3296 are in B major. Measures 3297-3298 are in C major. Measures 3299-3300 are in D major. Measures 3301-3302 are in E major. Measures 3303-3304 are in F# major. Measures 3305-3306 are in G major. Measures 3307-3308 are in A major. Measures 3309-3310 are in B major. Measures 3311-3312 are in C major. Measures 3313-3314 are in D major. Measures 3315-3316 are in E major. Measures 3317-3318 are in F# major. Measures 3319-3320 are in G major. Measures 3321-3322 are in A major. Measures 3323-3324 are in B major. Measures 3325-3326 are in C major. Measures 3327-3328 are in D major. Measures 3329-3330 are in E major. Measures 3331-3332 are in F# major. Measures 3333-3334 are in G major. Measures 3335-3336 are in A major. Measures 3337-3338 are in B major. Measures 3339-3340 are in C major. Measures 3341-3342 are in D major. Measures 3343-3344 are in E major. Measures 3345-3346 are in F# major. Measures 3347-3348 are in G major. Measures 3349-3350 are in A major. Measures 3351-3352 are in B major. Measures 3353-3354 are in C major. Measures 3355-3356 are in D major. Measures 3357-3358 are in E major. Measures 3359-3360 are in F# major. Measures 3361-3362 are in G major. Measures 3363-3364 are in A major. Measures 3365-3366 are in B major. Measures 3367-3368 are in C major. Measures 3369-3370 are in D major. Measures 3371-3372 are in E major. Measures 3373-3374 are in F# major. Measures 3375-3376 are in G major. Measures 3377-3378 are in A major. Measures 3379-3380 are in B major. Measures 3381-3382 are in C major. Measures 3383-3384 are in D major. Measures 3385-3386 are in E major. Measures 3387-3388 are in F# major. Measures 3389-3390 are in G major. Measures 3391-3392 are in A major. Measures 3393-3394 are in B major. Measures 3395-3396 are in C major. Measures 3397-3398 are in D major. Measures 3399-3400 are in E major. Measures 3401-3402 are in F# major. Measures 3403-3404 are in G major. Measures 3405-3406 are in A major. Measures 3407-3408 are in B major. Measures 3409-3410 are in C major. Measures 3411-3412 are in D major. Measures 3413-3414 are in E major. Measures 3415-3416 are in F# major. Measures 3417-3418 are in G major. Measures 3419-3420 are in A major. Measures 3421-3422 are in B major. Measures 3423-3424 are in C major. Measures 3425-3426 are in D major. Measures 3427-3428 are in E major. Measures 3429-3430 are in F# major. Measures 3431-3432 are in G major. Measures 3433-3434 are in A major. Measures 3435-3436 are in B major. Measures 3437-3438 are in C major. Measures 3439-3440 are in D major. Measures 3441-3442 are in E major. Measures 3443-3444 are in F# major. Measures 3445-3446 are in G major. Measures 3447-3448 are in A major. Measures 3449-3450 are in B major. Measures 3451-3452 are in C major. Measures 3453-3454 are in D major. Measures 3455-3456 are in E major. Measures 3457-3458 are in F# major. Measures 3459-3460 are in G major. Measures 3461-3462 are in A major. Measures 3463-3464 are in B major. Measures 3465-3466 are in C major. Measures 3467-3468 are in D major. Measures 3469-3470 are in E major. Measures 3471-3472 are in F# major. Measures 3473-3474 are in G major. Measures 3475-3476 are in A major. Measures 3477-3478 are in B major. Measures 3479-3480 are in C major. Measures 3481-3482 are in D major. Measures 3483-3484 are in E major. Measures 3485-3486 are in F# major. Measures 3487-3488 are in G major. Measures 3489-3490 are in A major. Measures 3491-3492 are in B major. Measures 3493-3494 are in C major. Measures 3495-3496 are in D major. Measures 3497-3498 are in E major. Measures 3499-3500 are in F# major. Measures 3501-3502 are in G major. Measures 3503-3504 are in A major. Measures 3505-3506 are in B major. Measures 3507-3508 are in C major. Measures 3509-3510 are in D major. Measures 3511-3512 are in E major. Measures 3513-3514 are in F# major. Measures 3515-3516 are in G major. Measures 3517-3518 are in A major. Measures 3519-3520 are in B major. Measures 3521-3522 are in C major. Measures 3523-3524 are in D major. Measures 3525-3526 are in E major. Measures 3527-3528 are in F# major. Measures 3529-3530 are in G major. Measures 3531-3532 are in A major. Measures 3533-3534 are in B major. Measures 3535-3536 are in C major. Measures 3537-3538 are in D major. Measures 3539-3539 are in E major. Measures 3540-3541 are in F# major. Measures 3542-3543 are in G major. Measures 3544-3545 are in A major. Measures 3546-3547 are in B major. Measures 3548-3549 are in C major. Measures 3550-3551 are in D major. Measures 3552-3553 are in E major. Measures 3554-3555 are in F# major. Measures 3556-3557 are in G major. Measures 3558-3559 are in A major. Measures 3560-3561 are in B major. Measures 3562-3563 are in C major. Measures 3564-3565 are in D major. Measures 3566-3567 are in E major. Measures 3568

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a sixteenth note, another sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a melodic line that ends with a fermata over the last note.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

To Coda

54

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of eight staves of musical notation for Eb instrument. The first staff starts at measure 1 with a tempo of $\text{♩} = 90$ and dynamic *mf*. It includes markings for '1. 2. 3.' and '4.' followed by a repeat sign and a tempo change to $\text{♩} = 128$. Staff 2 begins at measure 12. Staff 3 begins at measure 17 with the instruction 'Fine'. Staff 4 begins at measure 22. Staff 5 begins at measure 27. Staff 6 begins at measure 32 with dynamic *f*. Staff 7 begins at measure 41 with dynamic *mf*, labeled 'C' in a box. Staff 8 begins at measure 41, labeled 'D' in a box, and includes the instruction 'E-Solos'. Staff 9 begins at measure 50 with the instruction 'To Coda'. Staff 10 begins at measure 60 with the instruction 'D.S. al Coda'.

1. 2. 3. | 4. | A | 128

Fine

22

27

B | f

C | D | E-Solos

To Coda

50

D.S. al Coda

60

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

D

ba - by don't hurt me don't hurt me no more

B2

E

B3

Fine 4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

D.S.

62

71

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 **E** **4** **3** **B3** **3** **3** **Fine**
4x

me____ no more____ What is love

45

F **2** **2** **3** **G**

$\text{♩} = 140$ $\text{♩} = 160$

56

61

H

66

4 D.S.

Riff

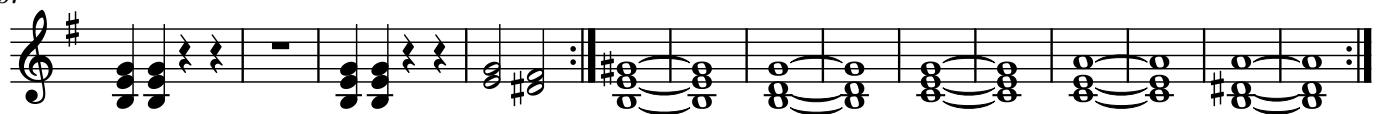
What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps (F# major). The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Labeled [A] at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled [B1] at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and a fermata symbol (§).
- Staff 3:** Labeled [C] at measure 18. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled [D] at measure 26. It features eighth-note chords and includes lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled [B2] at measure 30. It shows eighth-note chords and lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled [E] at measure 34. It continues the eighth-note pattern from staff 1.
- Staff 7:** Labeled [B3] at measure 38. It features eighth-note chords.
- Staff 8:** Labeled [F] at measure 42. It shows eighth-note chords and includes lyrics: "4x Fine".
- Staff 9:** Labeled [G] at measure 47. It includes tempo changes: quarter note = 140, eighth note = 160. It features eighth-note chords and rests.

57

[H]

71

D.S.

