

Bb Instrument

Chord progression for Bb Instrument:

Measures 1-4: Cm7, D \flat M7, Fm, D \flat M7, Cm7, Fm

Measures 5-8: D \flat M7, Cm7, Fm

Measures 9-12: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat

Measures 13-16: D \flat M7, Cm7, Fm

Section A (Measures 13-16):

15

5

7

9

11

A

13 $D\flat M7$ $Cm7$ Fm

15

15 $D\flat M7$ $Cm7$ Fm

17

17 $A\flat7$ $A\flat7$

19

19 $D\flat M7$ $Cm7$ Fm

21

21 $D\flat M7$ $Cm7$ Fm

23

23 $D\flat M7$ $Cm7$ Fm

25

25 $A\flat 7$ $A\flat 7$

27 **B** $B\flat 9$ $Cm7$ Fm $B\flat 9$

30 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm $A\flat 6$

34 **C** $A\flat 6$ $D\flat M7$ $Cm7$ Fm

37 $D\flat M7$ $Cm7$ Fm

39 $D\flat M7$ $Cm7$ Fm

The musical score is written for a bass line in B-flat major. It consists of five systems of music, each with a measure number on the left and chord symbols above the staff. The first system (measures 25-26) features a whole-note chord of $A\flat 7$. The second system (measures 27-28) begins with a section marker 'B' in a box, followed by $B\flat 9$, $Cm7$, Fm , and $B\flat 9$. The third system (measures 29-30) continues with $Cm7$, Fm , $B\flat 9$, $Cm7$, Fm , and $A\flat 6$. The fourth system (measures 31-32) starts with a section marker 'C' in a box, followed by $A\flat 6$, $D\flat M7$, $Cm7$, and Fm . The fifth system (measures 33-34) continues with $D\flat M7$, $Cm7$, and Fm . The sixth system (measures 35-36) repeats the $D\flat M7$, $Cm7$, and Fm progression. The seventh system (measures 37-38) also repeats the $D\flat M7$, $Cm7$, and Fm progression. The eighth system (measures 39-40) continues with $D\flat M7$, $Cm7$, and Fm . The notation includes a key signature of two flats (B-flat and E-flat), a common time signature, and various musical symbols such as eighth notes, quarter notes, and rests.

41 $G\flat/A\flat$ $G\flat/A\flat$ **D** $A\flat$

15

44 Fm $E\flat$ $A\flat$ 3x $A\flat$

15

52 Fm $E\flat$ $G\flat/A\flat$

15

58 $G\flat/A\flat$ $G\flat/A\flat$

15

60 $G\flat/A\flat$

15