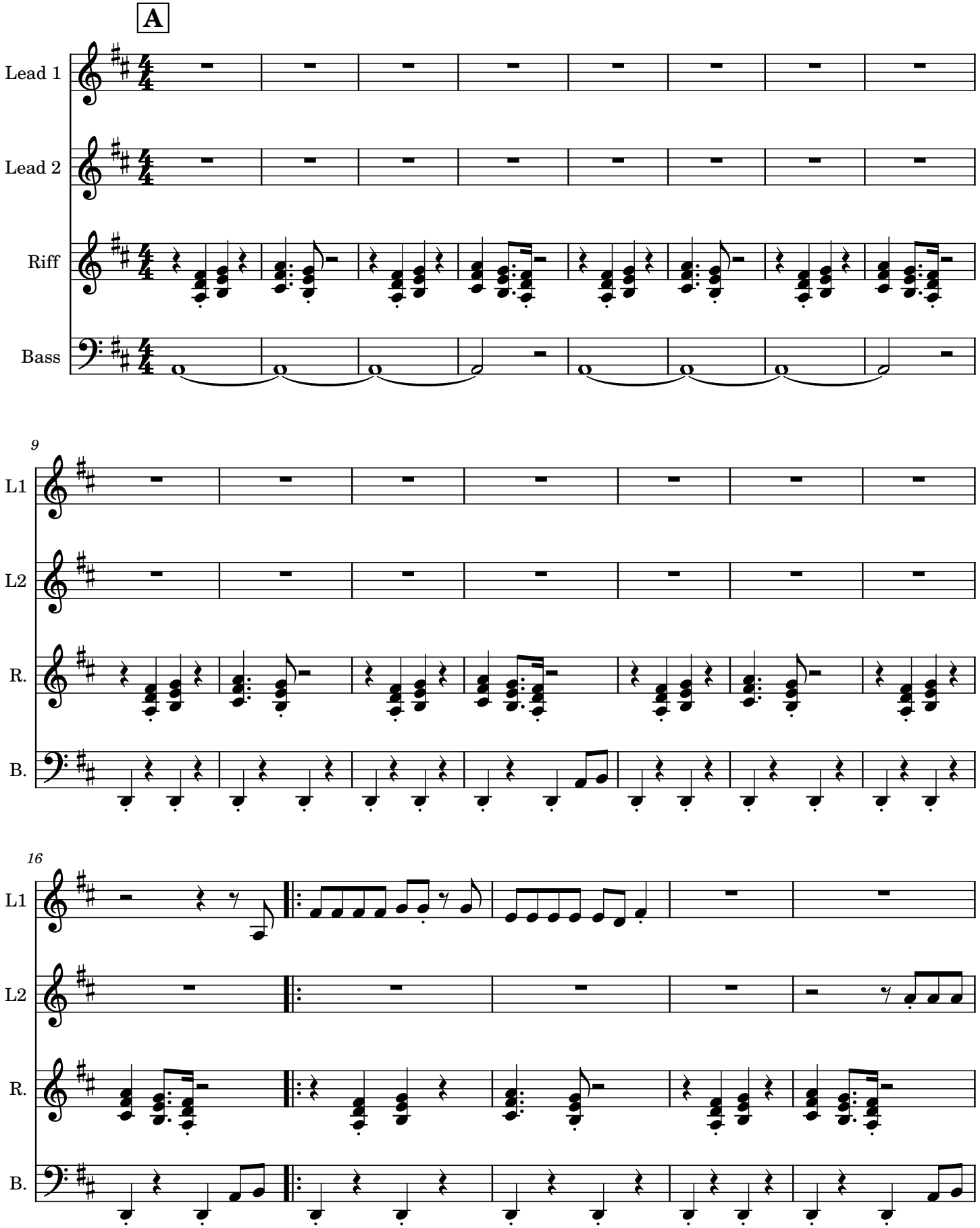
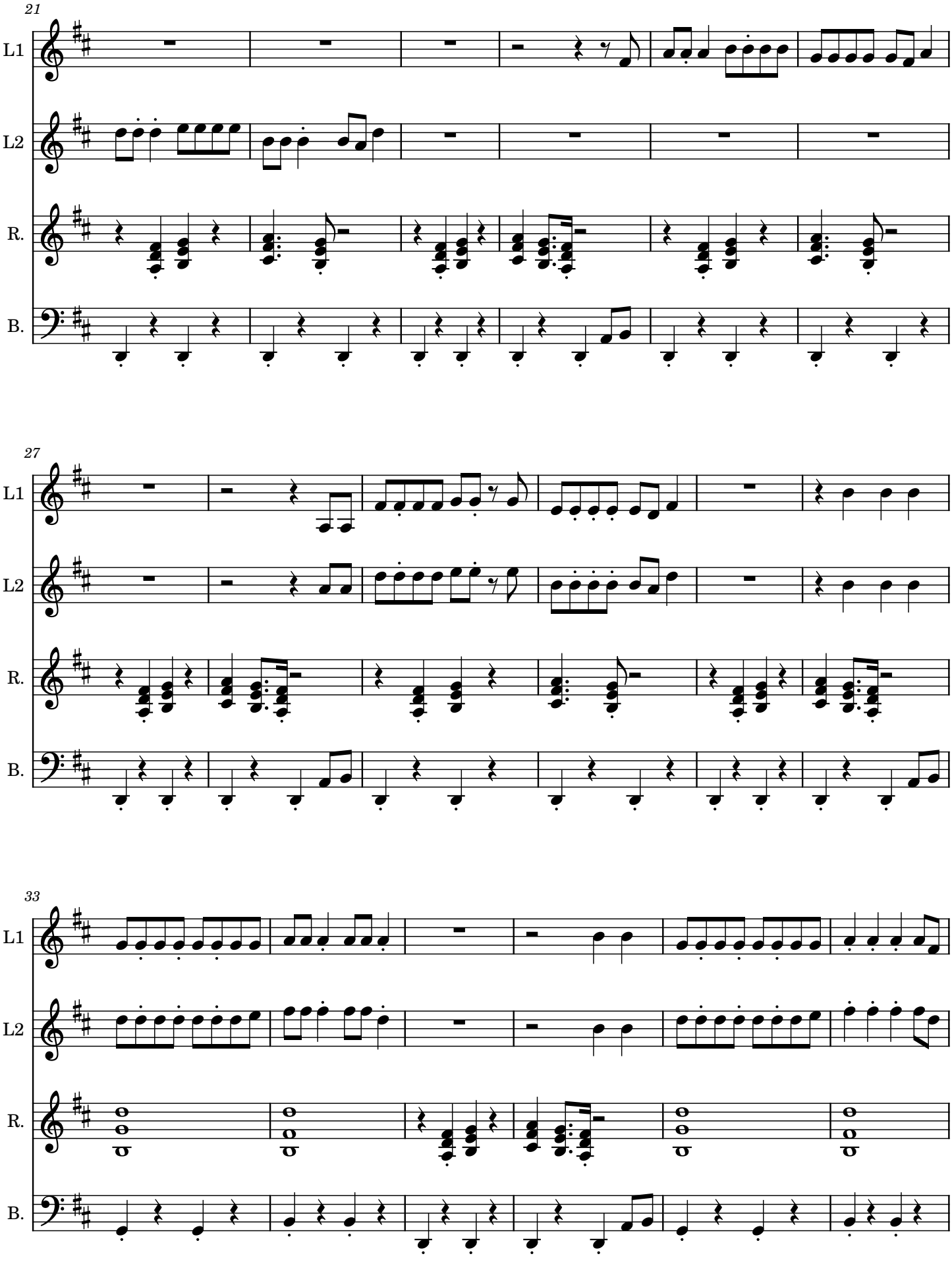
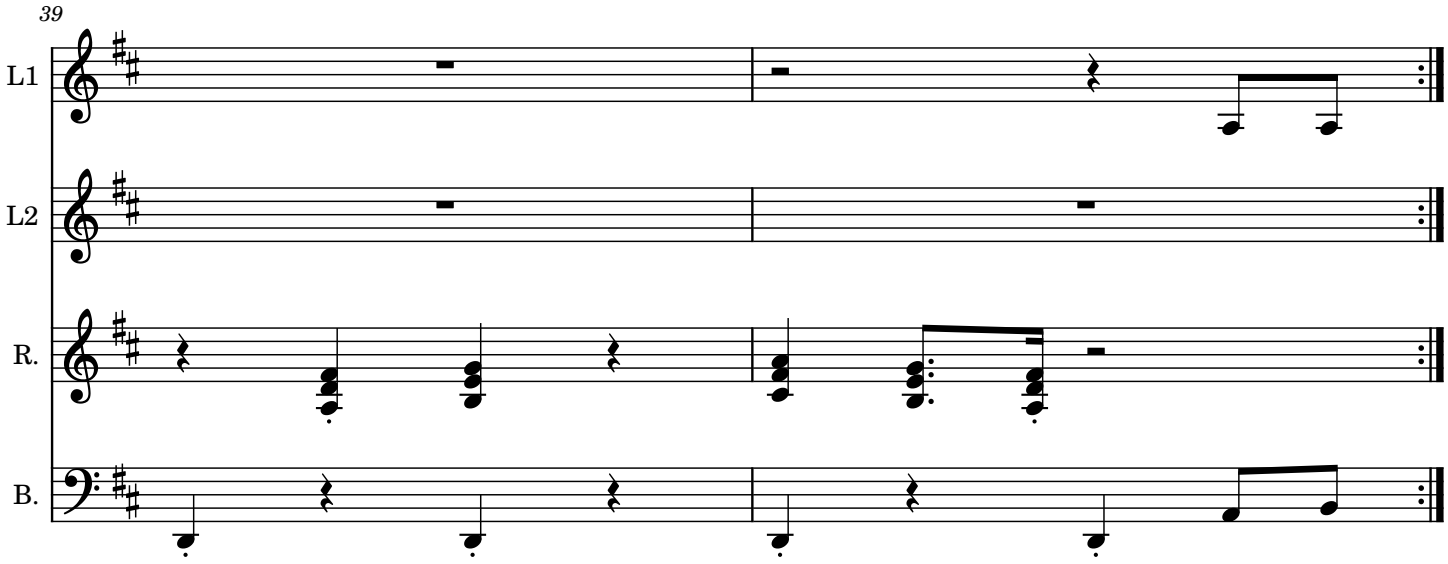
1999 v2.1

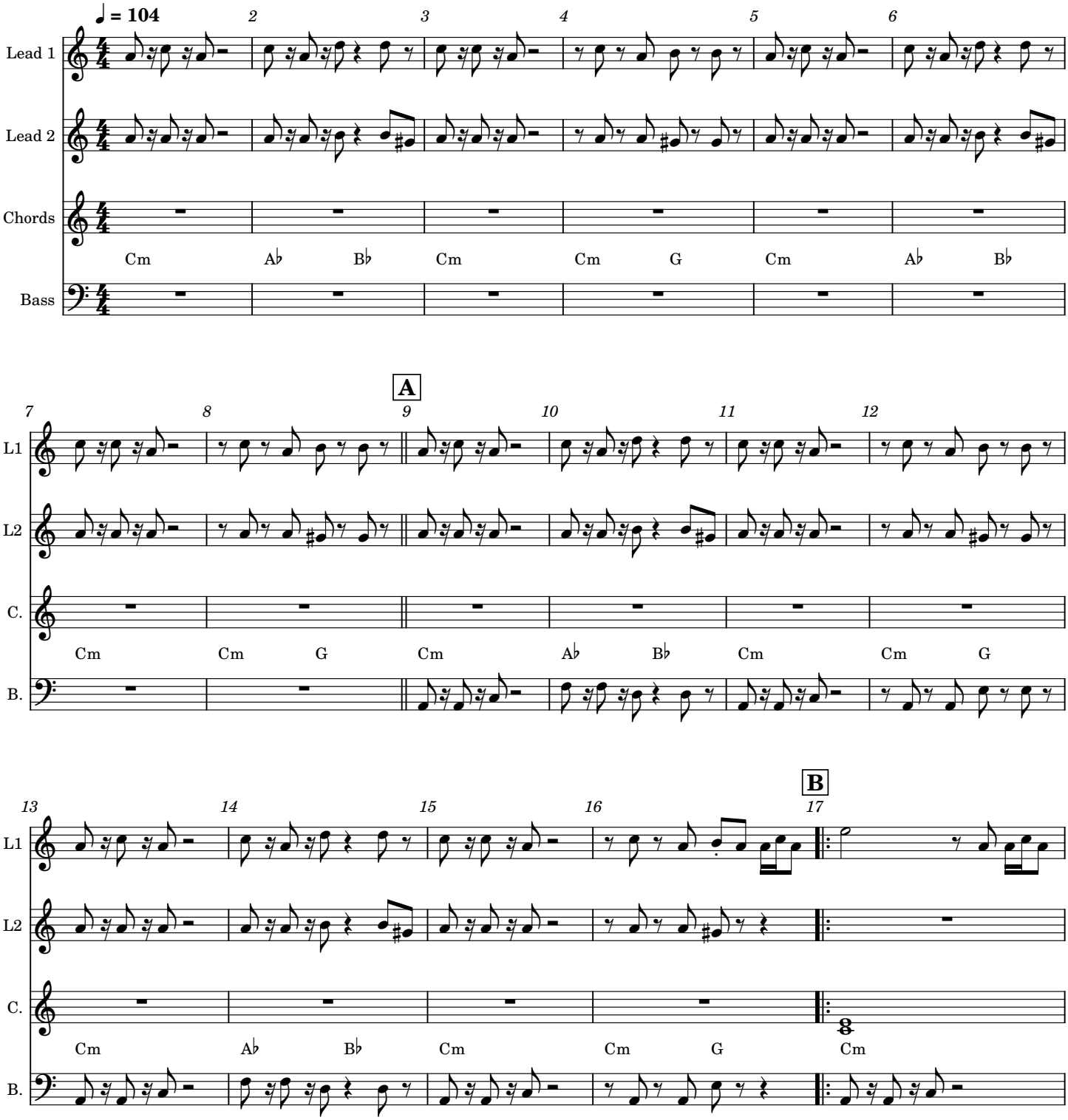
Prince

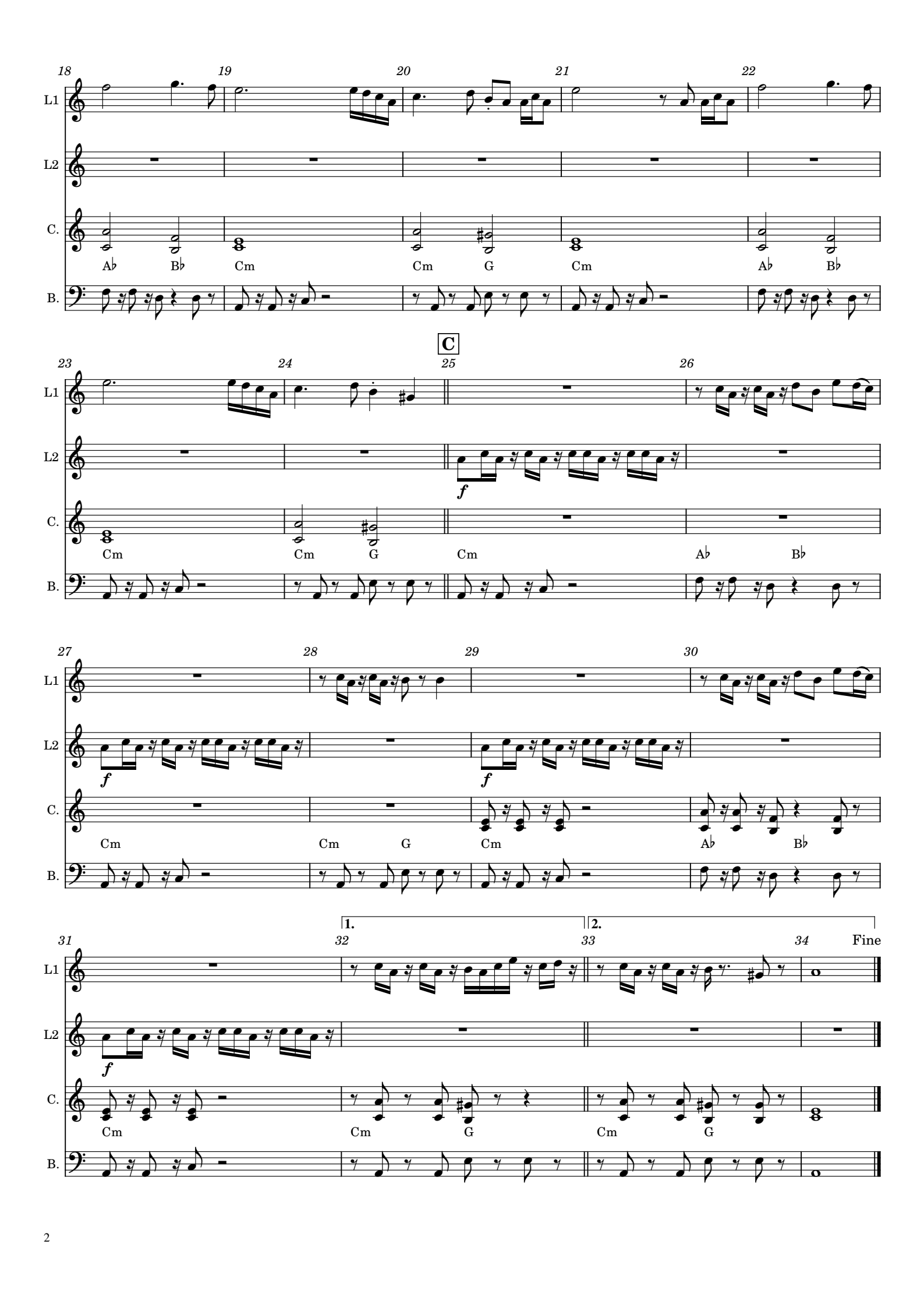


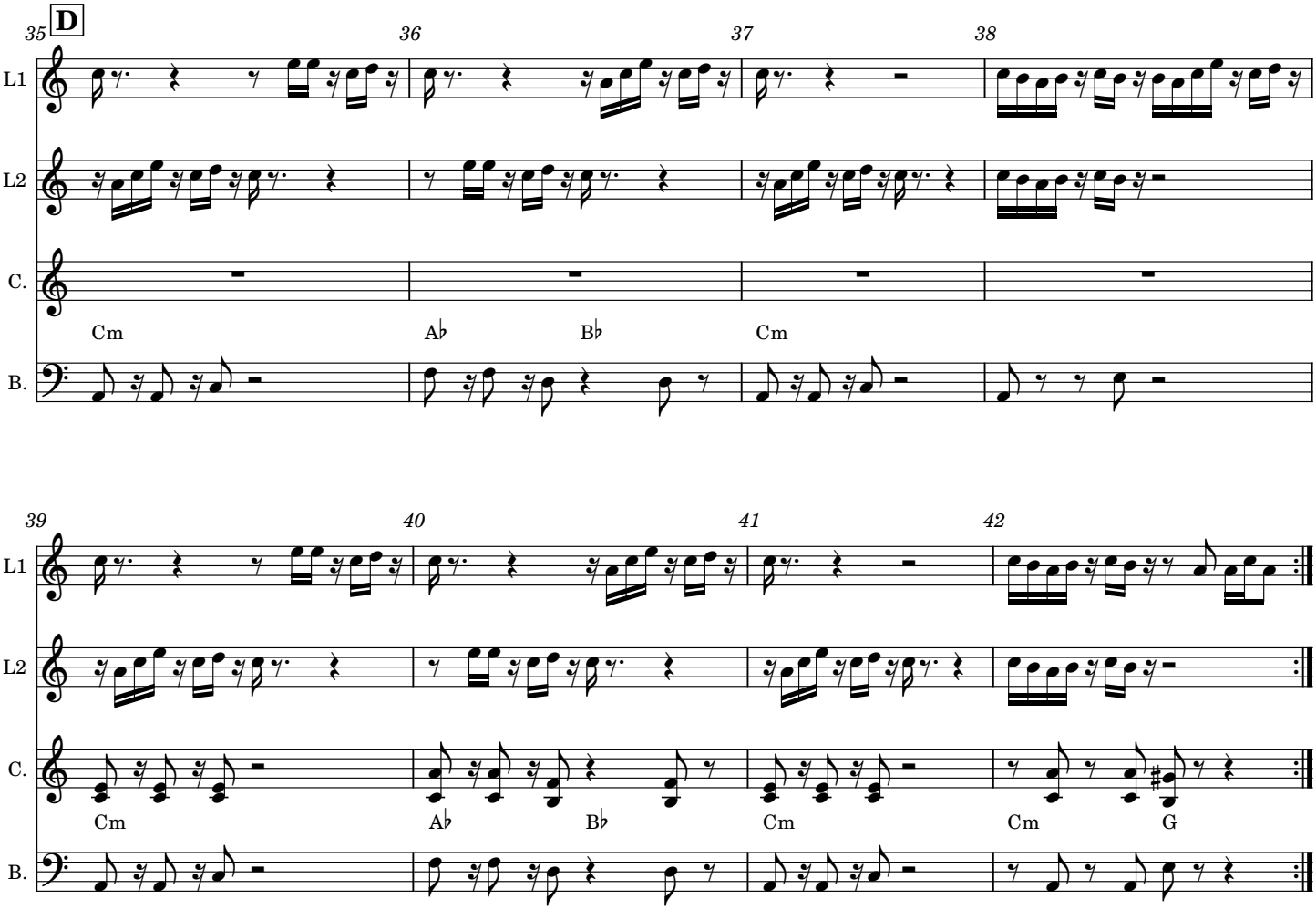

21
L1
L2
R.
B.
27
L1
L2
R.
B.
33
L1
L2
R.
B.


39
L1
L2
R.
B.

Brooklyn v1.1



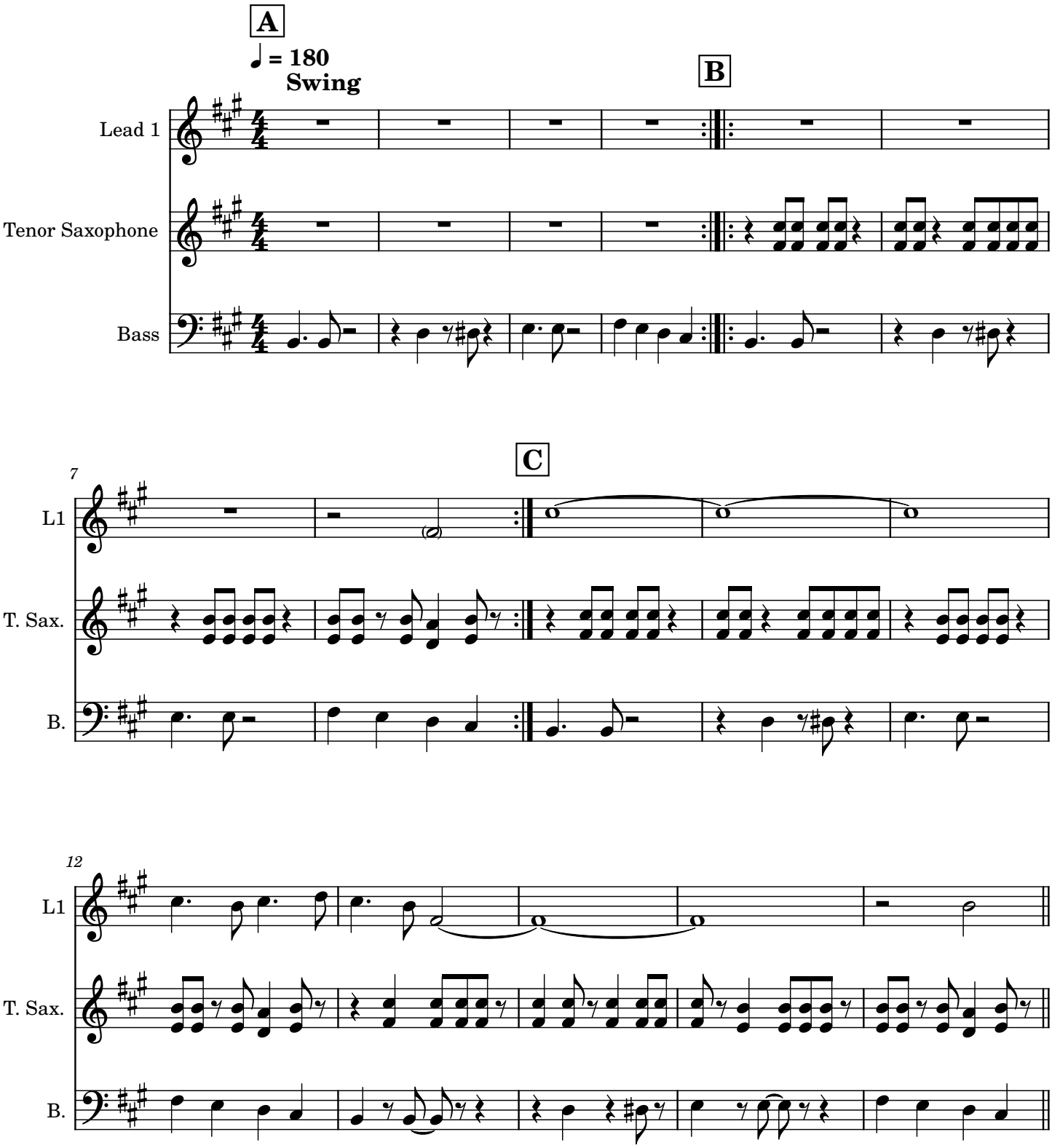

18
19
20
21
22
L1
L2
C.
B.
A♭ B♭ Cm Cm G Cm A♭ B♭
C
23
24
25
26
f
Cm Cm G Cm A♭ B♭
27
28
29
30
Cm Cm G Cm A♭ B♭
31
32
33
34
1.
2.
Fine
Cm Cm G Cm G

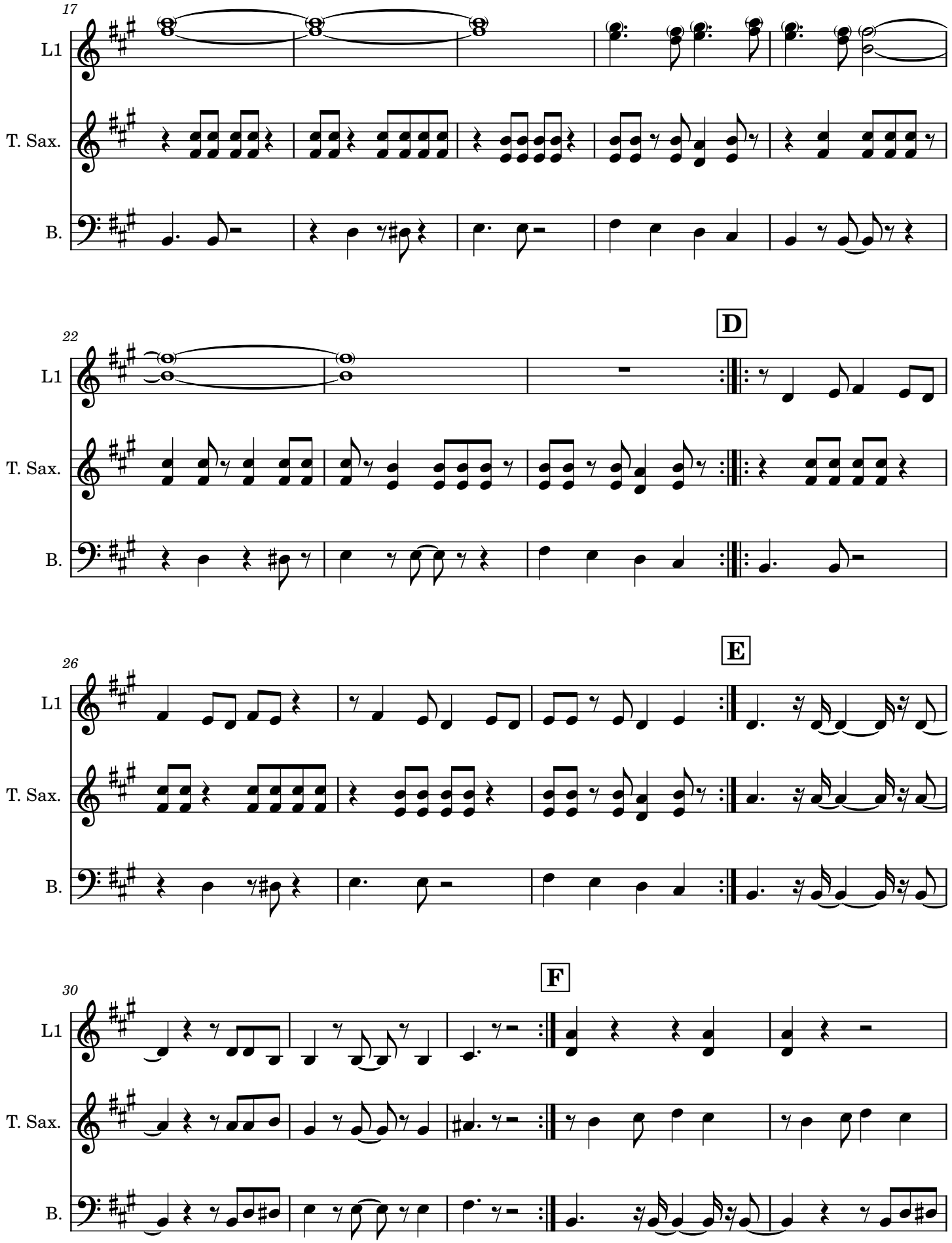

35
D
36
37
38
L1
L2
C.
B.
Cm
A♭
B♭
Cm

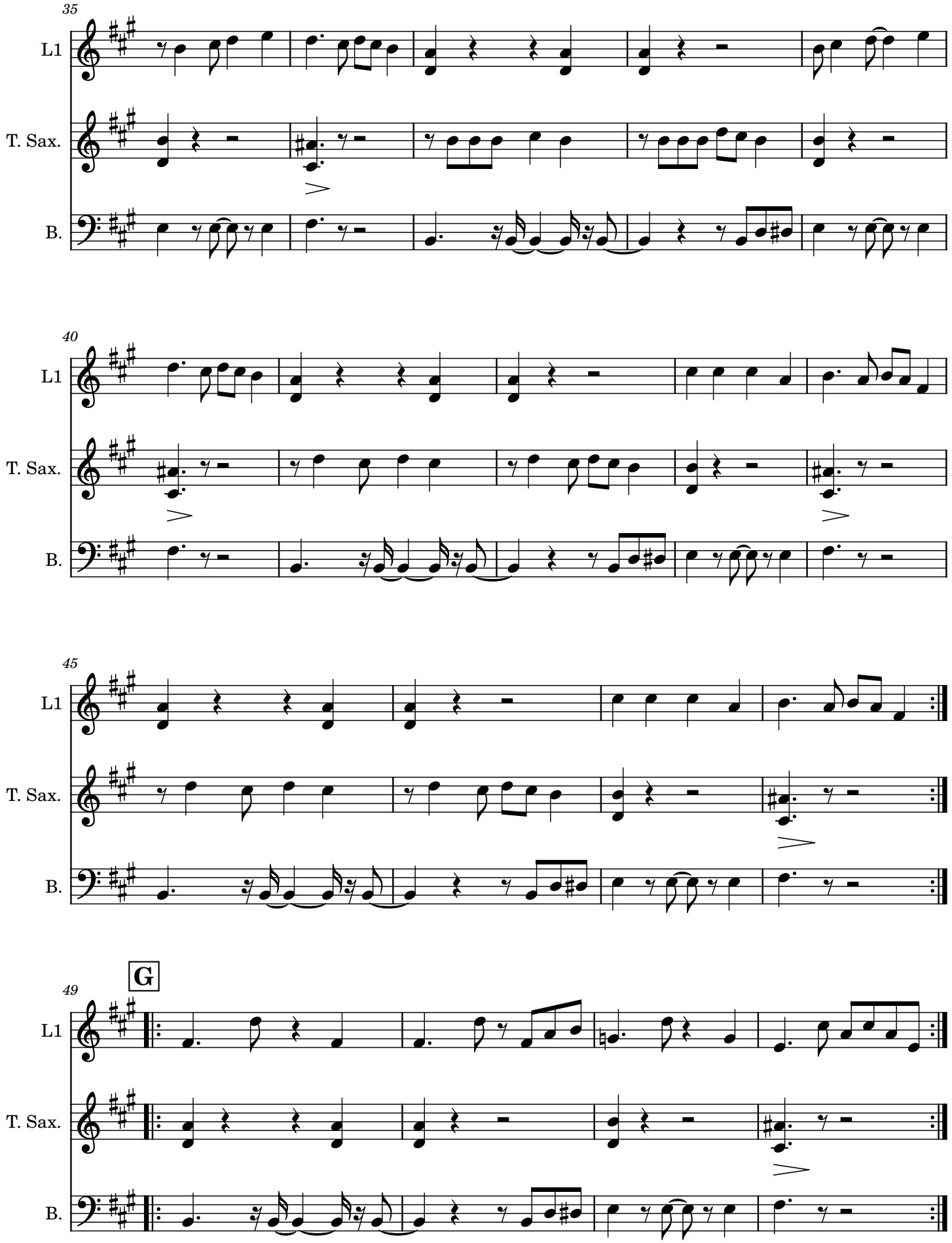
39
40
41
42
L1
L2
C.
B.
Cm
A♭
B♭
Cm
Cm
G

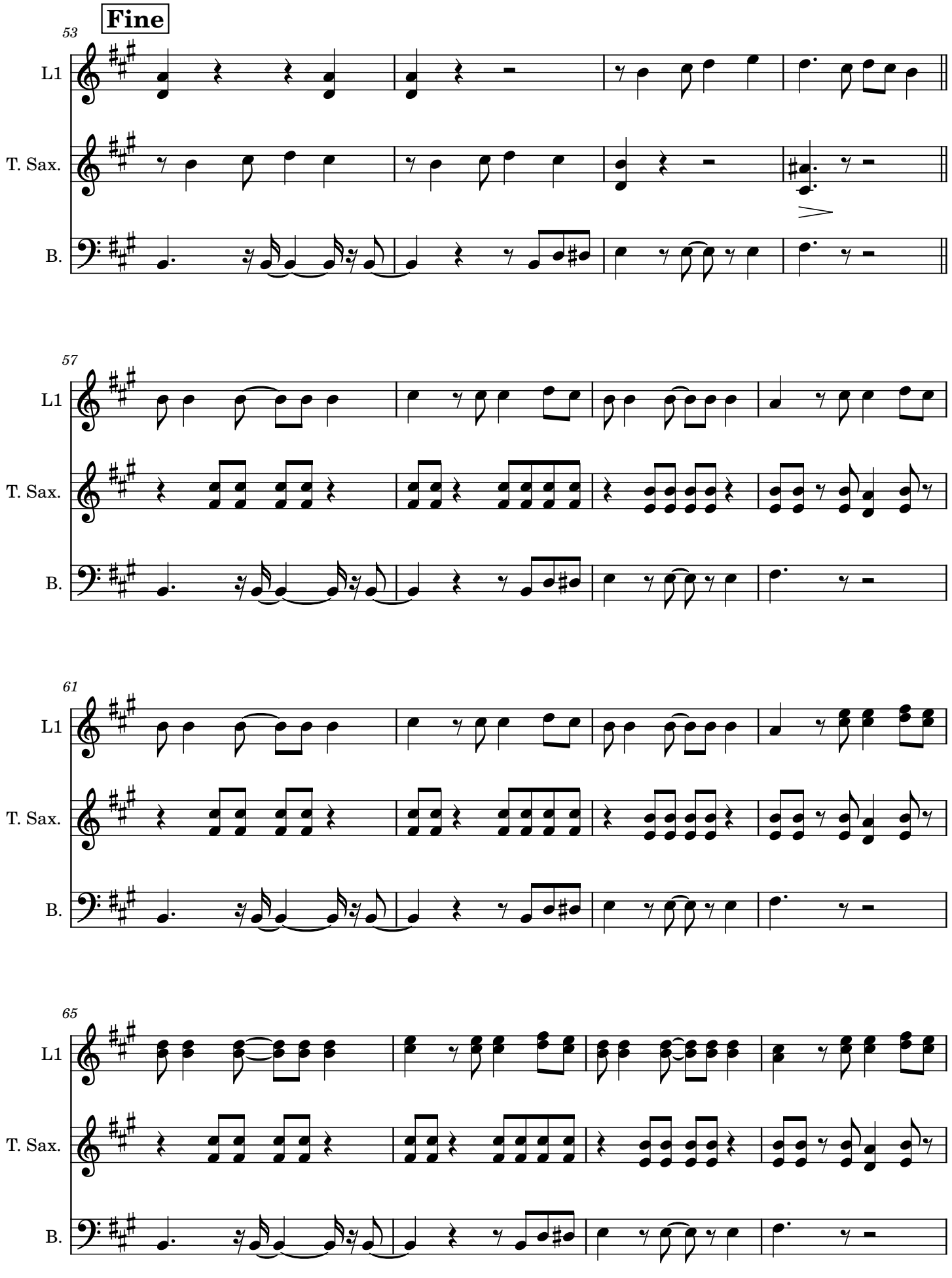
Buyo & co v2.2

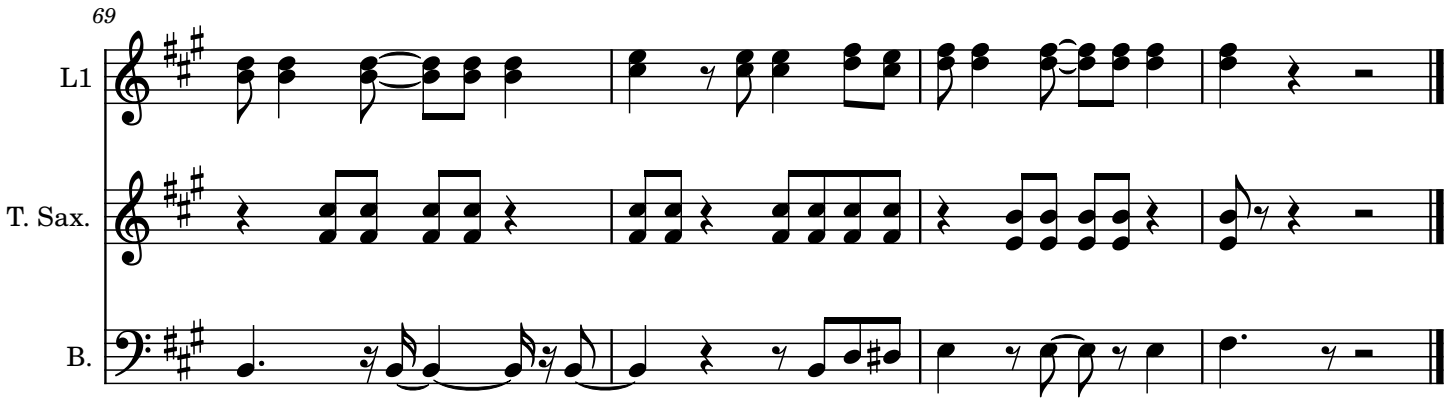
A B C B C B D E D E F E D F E G Fine ??



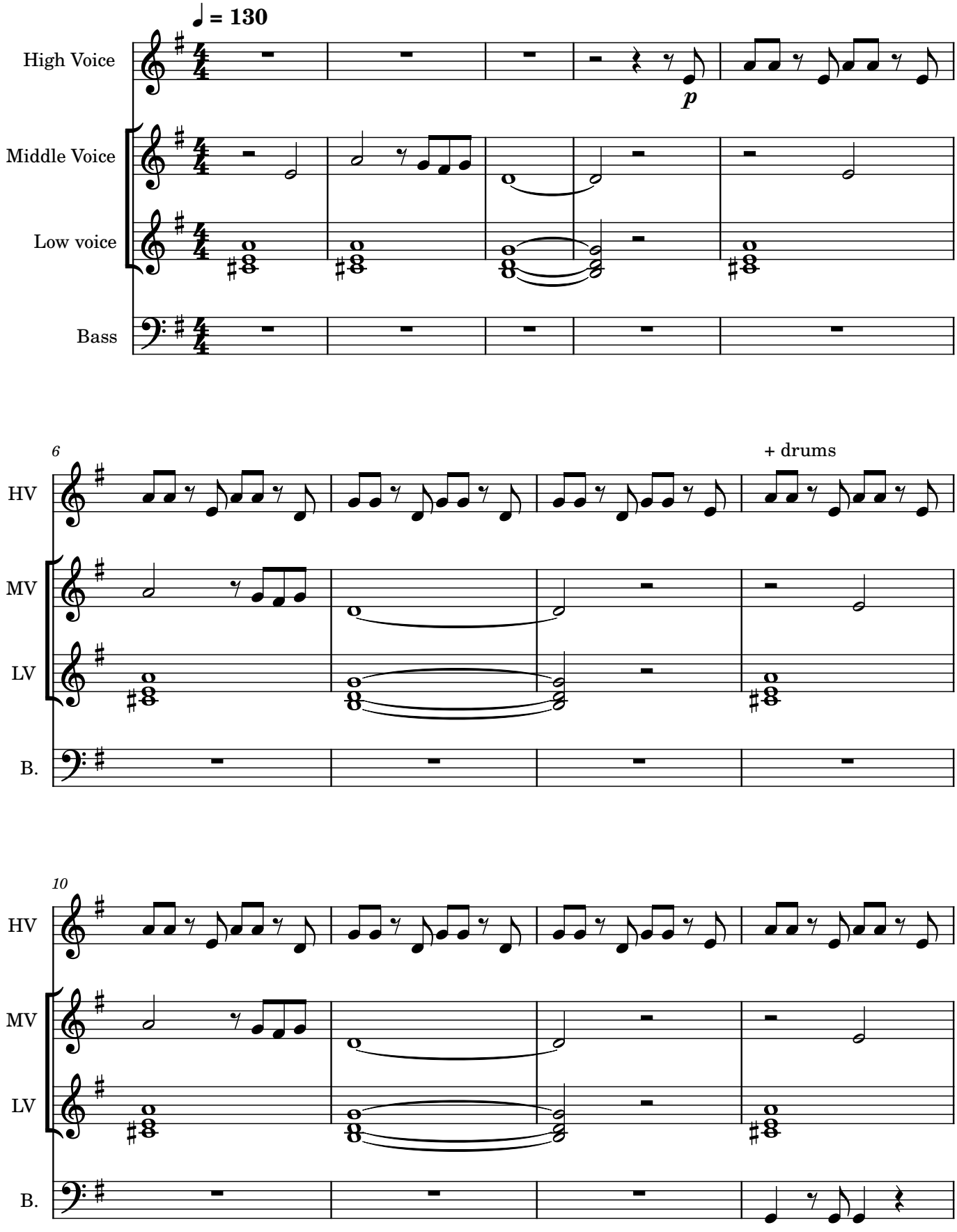

17
L1
T. Sax.
B.
22
D
26
E
30
F

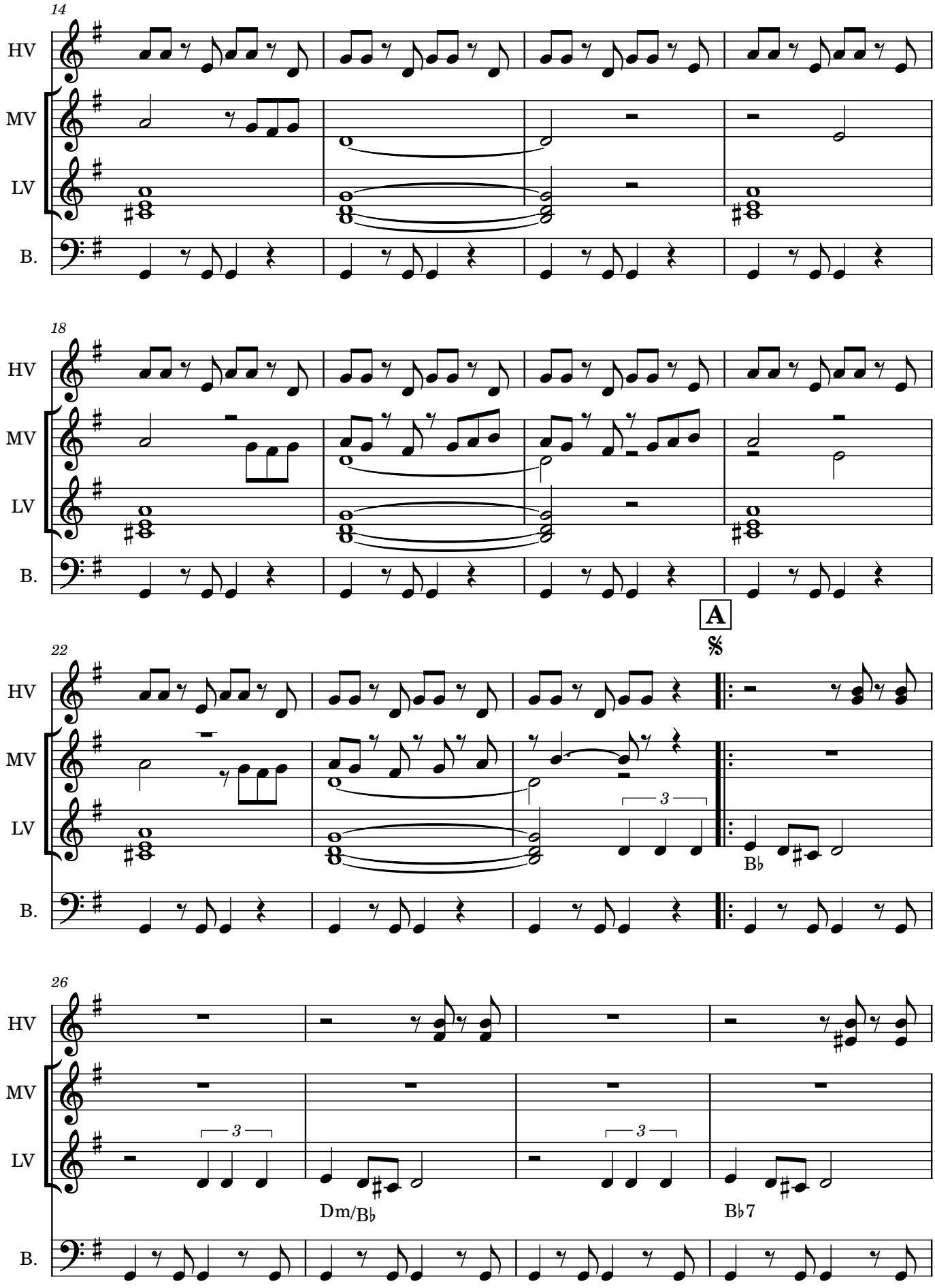

35
L1
T. Sax.
B.
40
L1
T. Sax.
B.
45
L1
T. Sax.
B.
G
49
L1
T. Sax.
B.

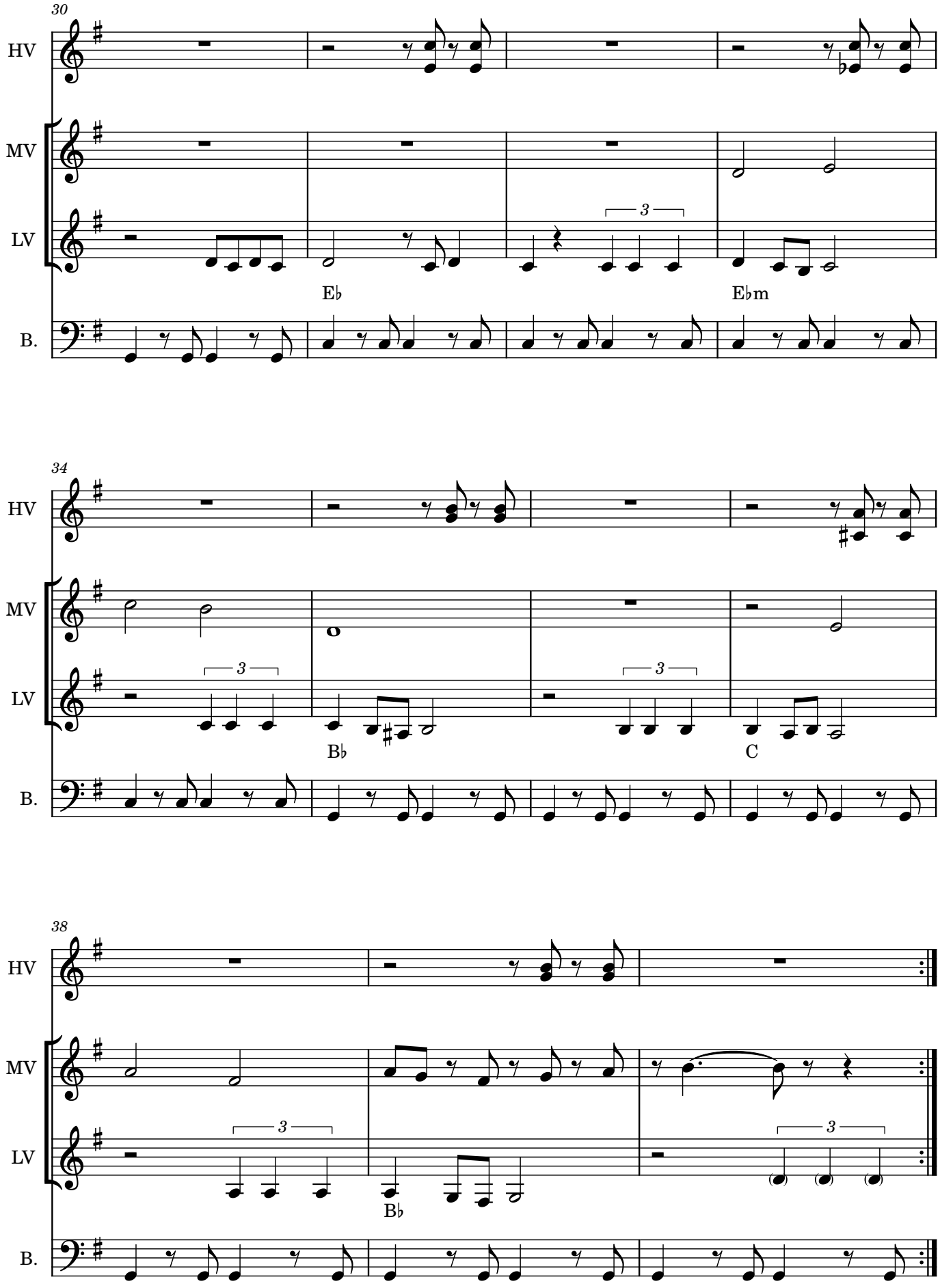

Fine
53
L1
T. Sax.
B.
57
L1
T. Sax.
B.
61
L1
T. Sax.
B.
65
L1
T. Sax.
B.

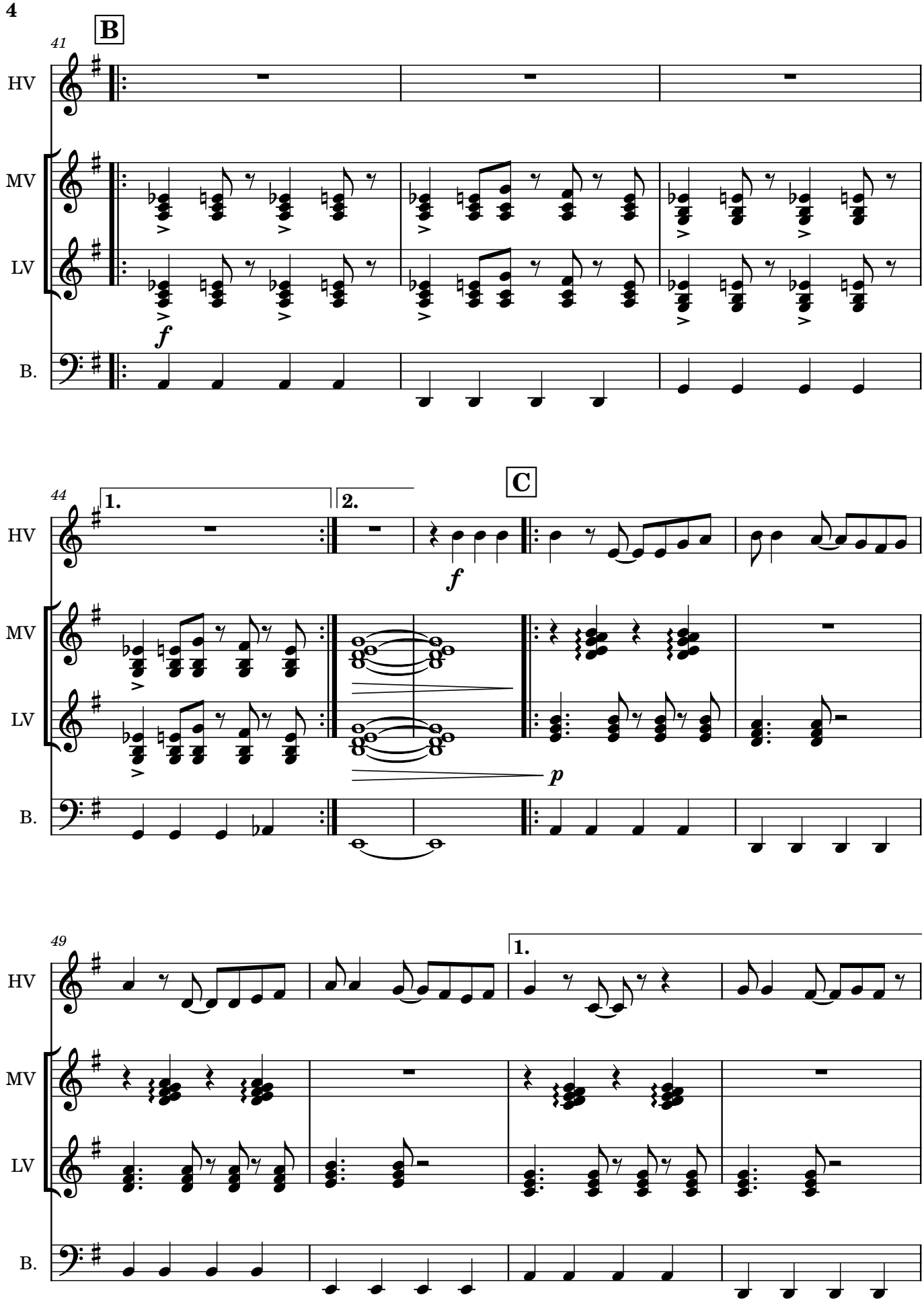

69
L1
T. Sax.
B.

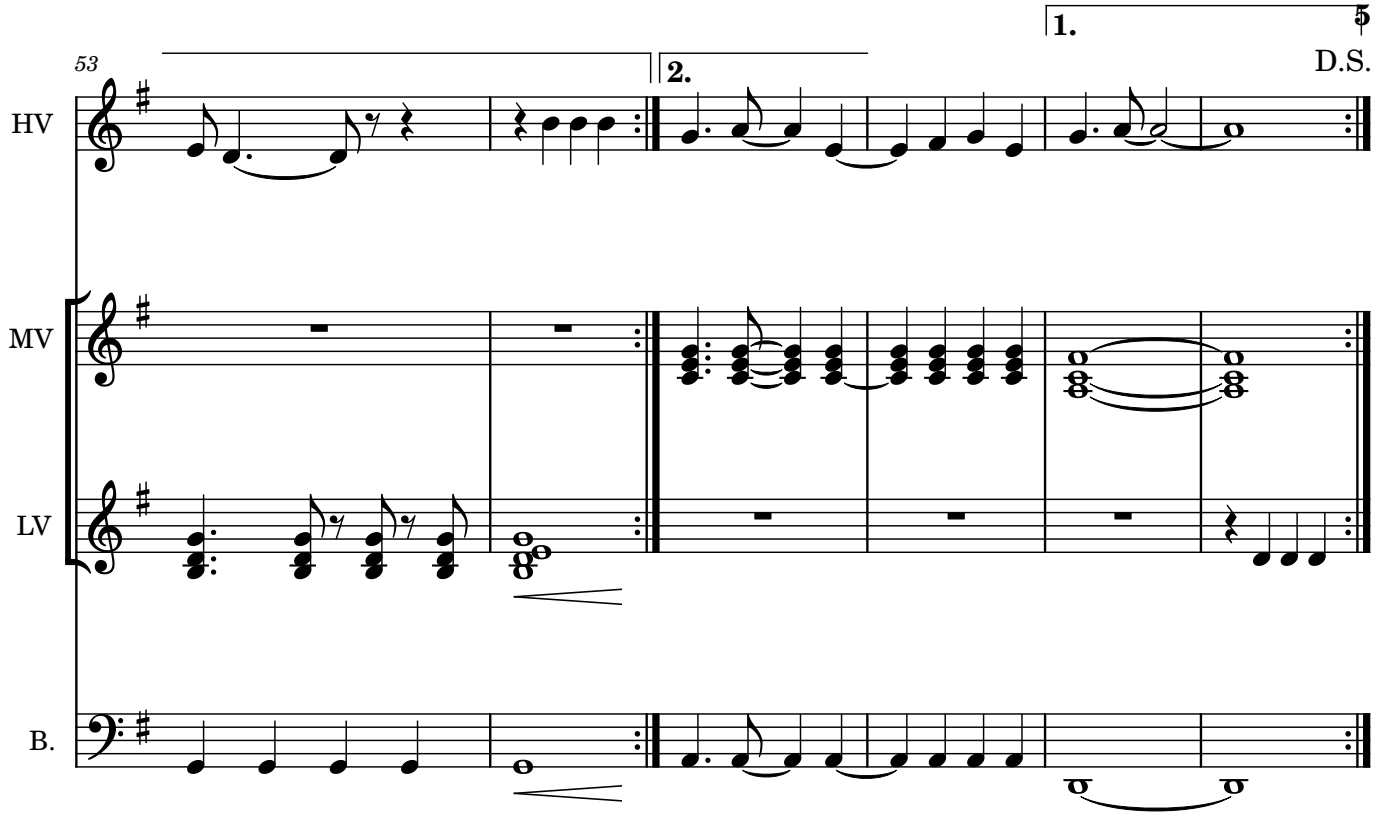
Can't take my eyes off you v1.1

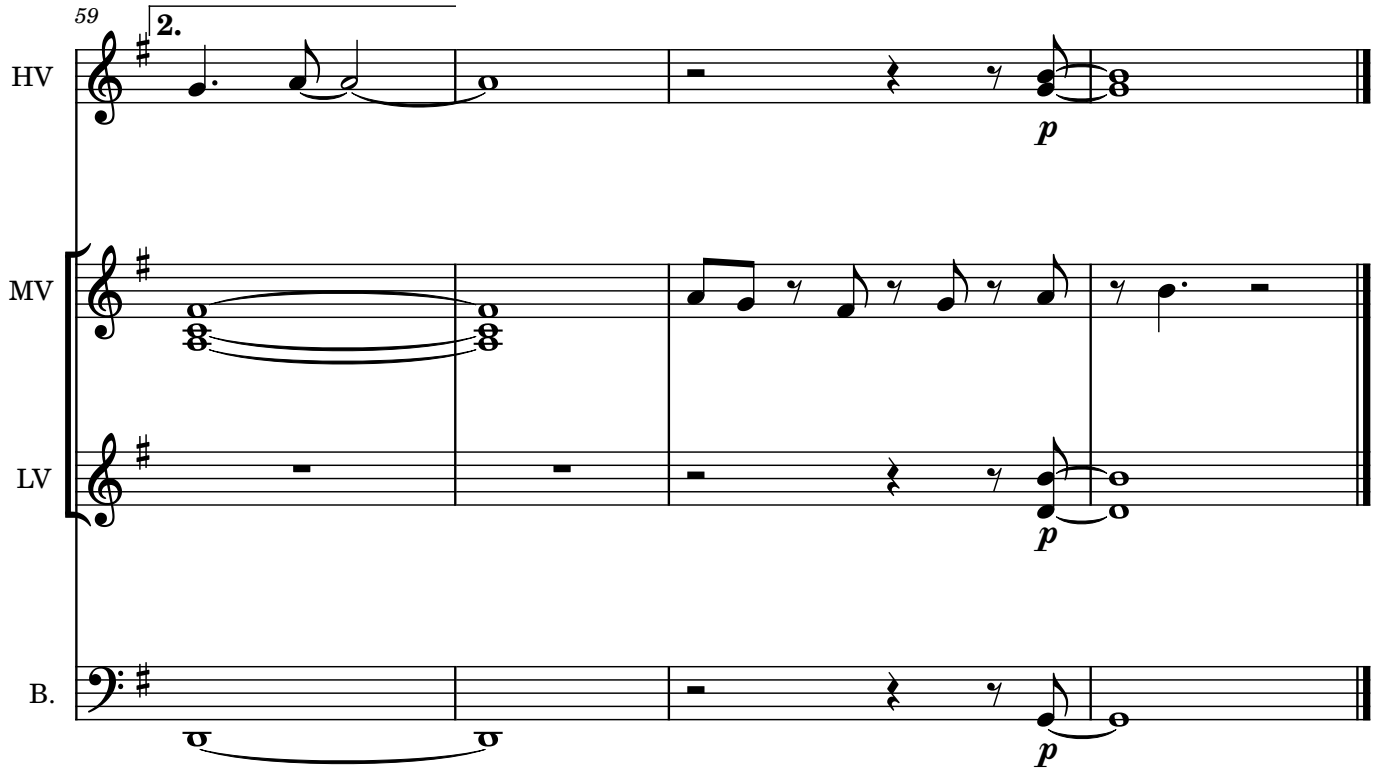



14
HV
MV
LV
B.
18
HV
MV
LV
B.
A
22
HV
MV
LV
B.
3
B♭
26
HV
MV
LV
B.
3
3
Dm/B♭
B♭7


30
HV
MV
LV
B.
3
E♭
E♭m
34
HV
MV
LV
B.
3
3
B♭
C
38
HV
MV
LV
B.
3
3
B♭

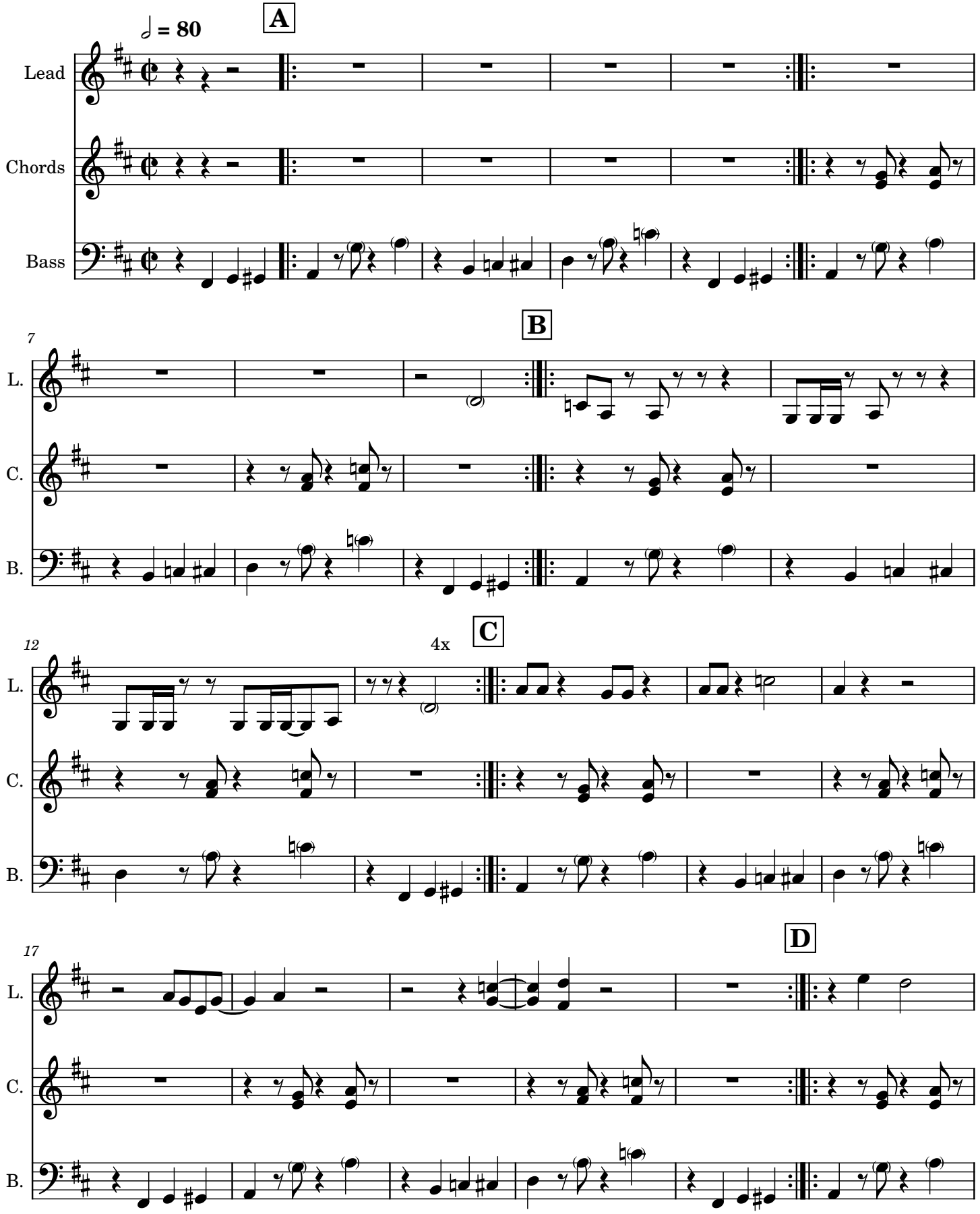

B
41
HV
MV
LV
B.
f
C
44
1.
2.
f
p
49
1.

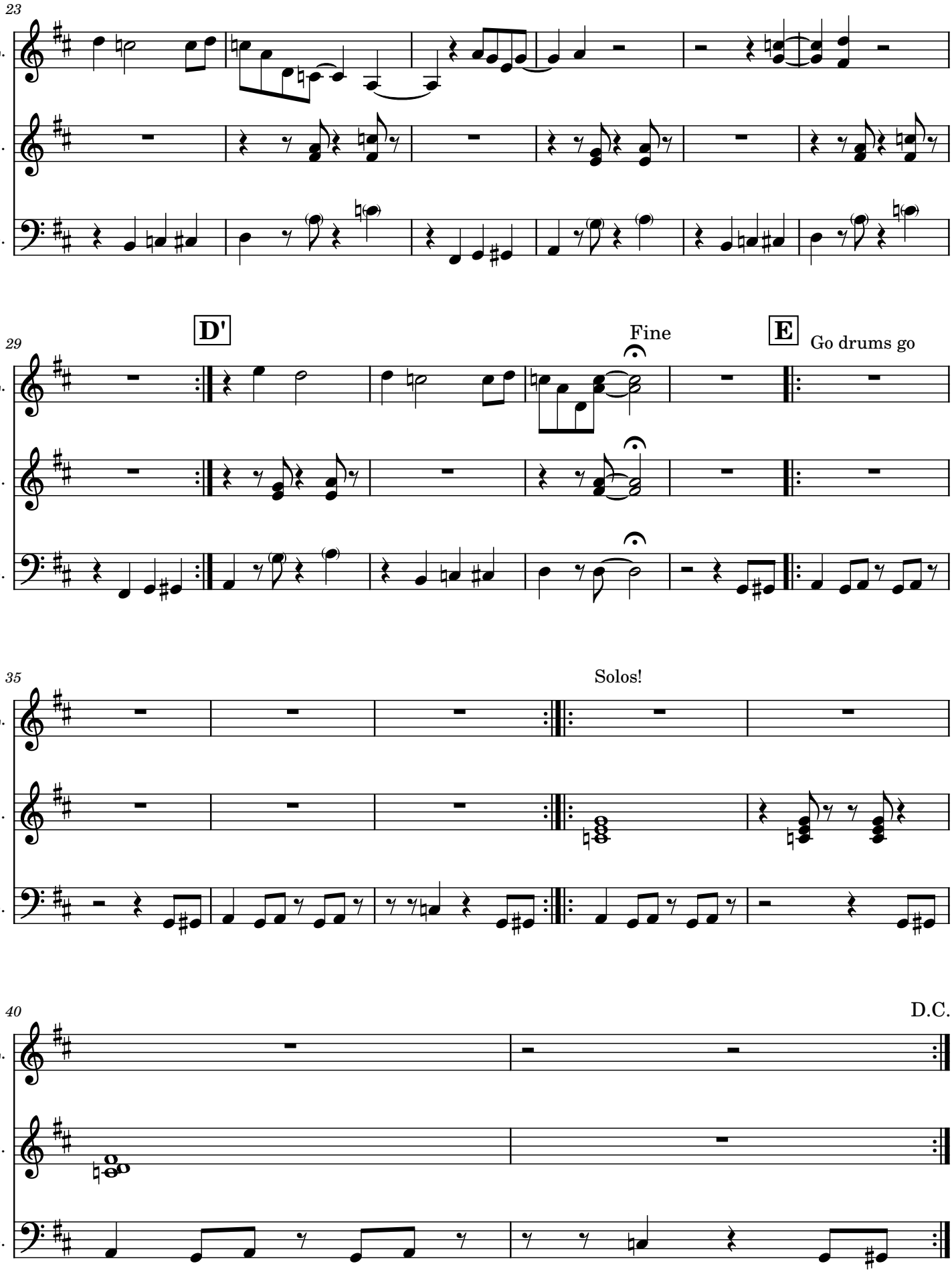

53
1.
2.
D.S.
HV
MV
LV
B.


59
2.
HV
MV
LV
B.
p
p
p

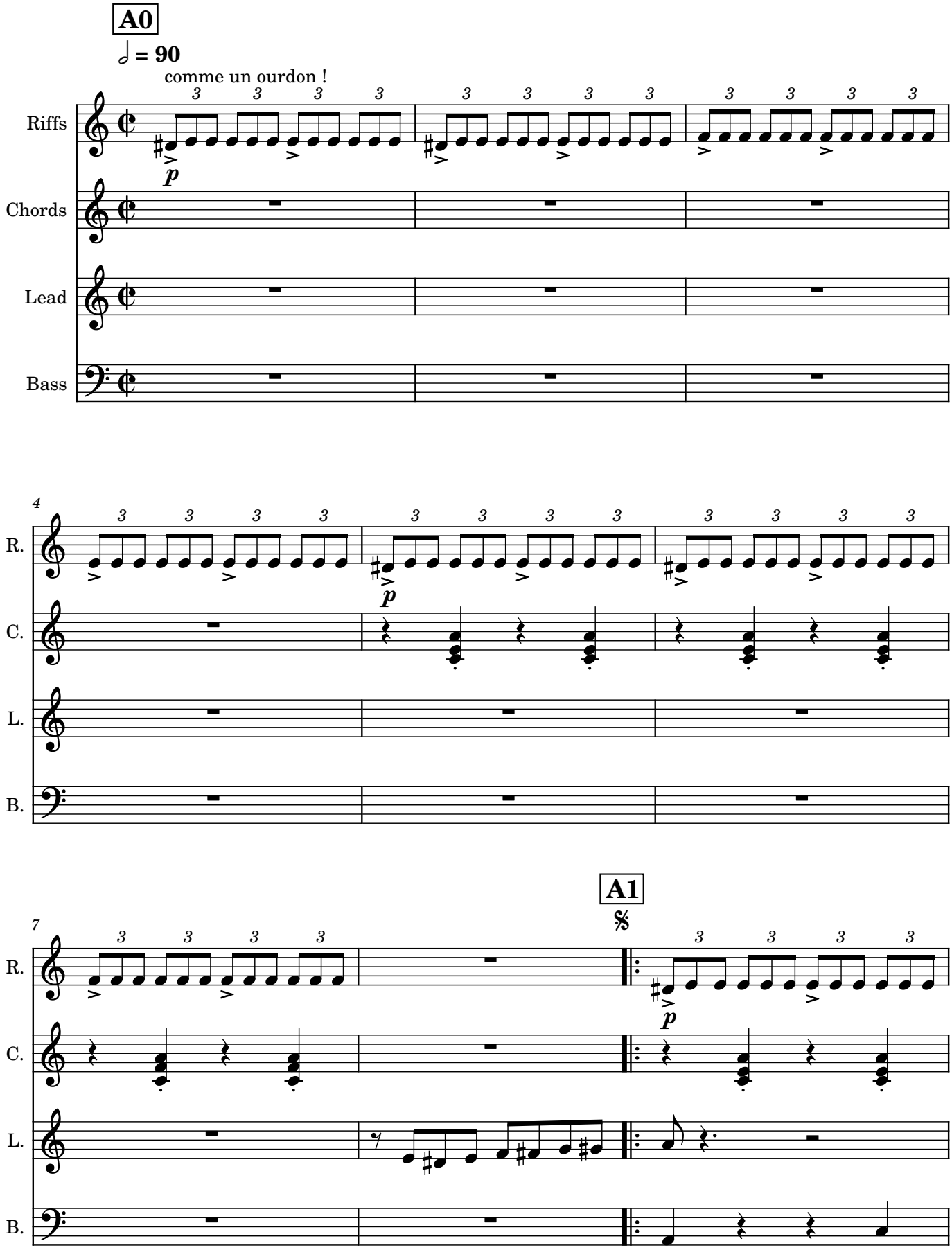
Chameleon v2.2

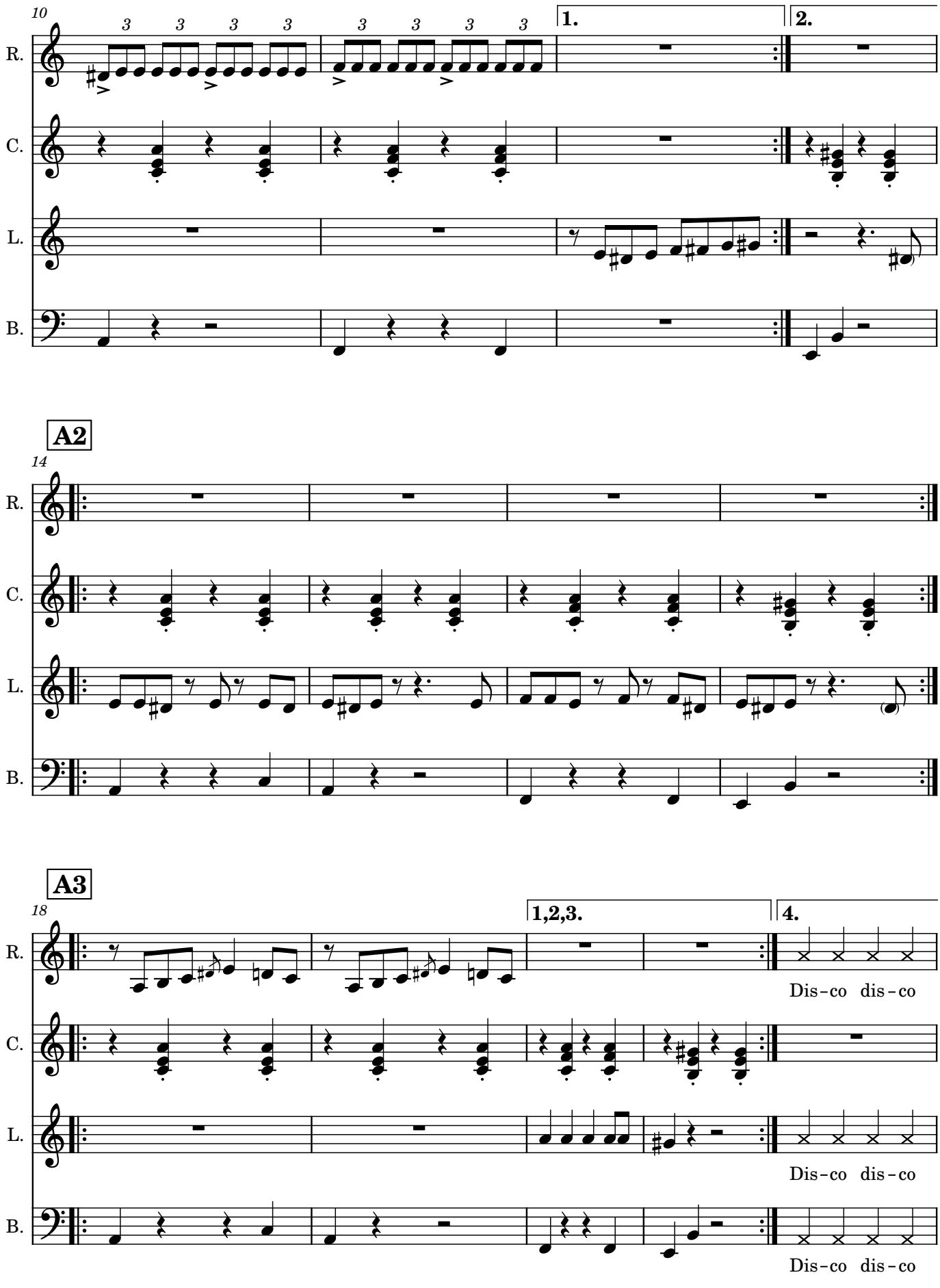
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

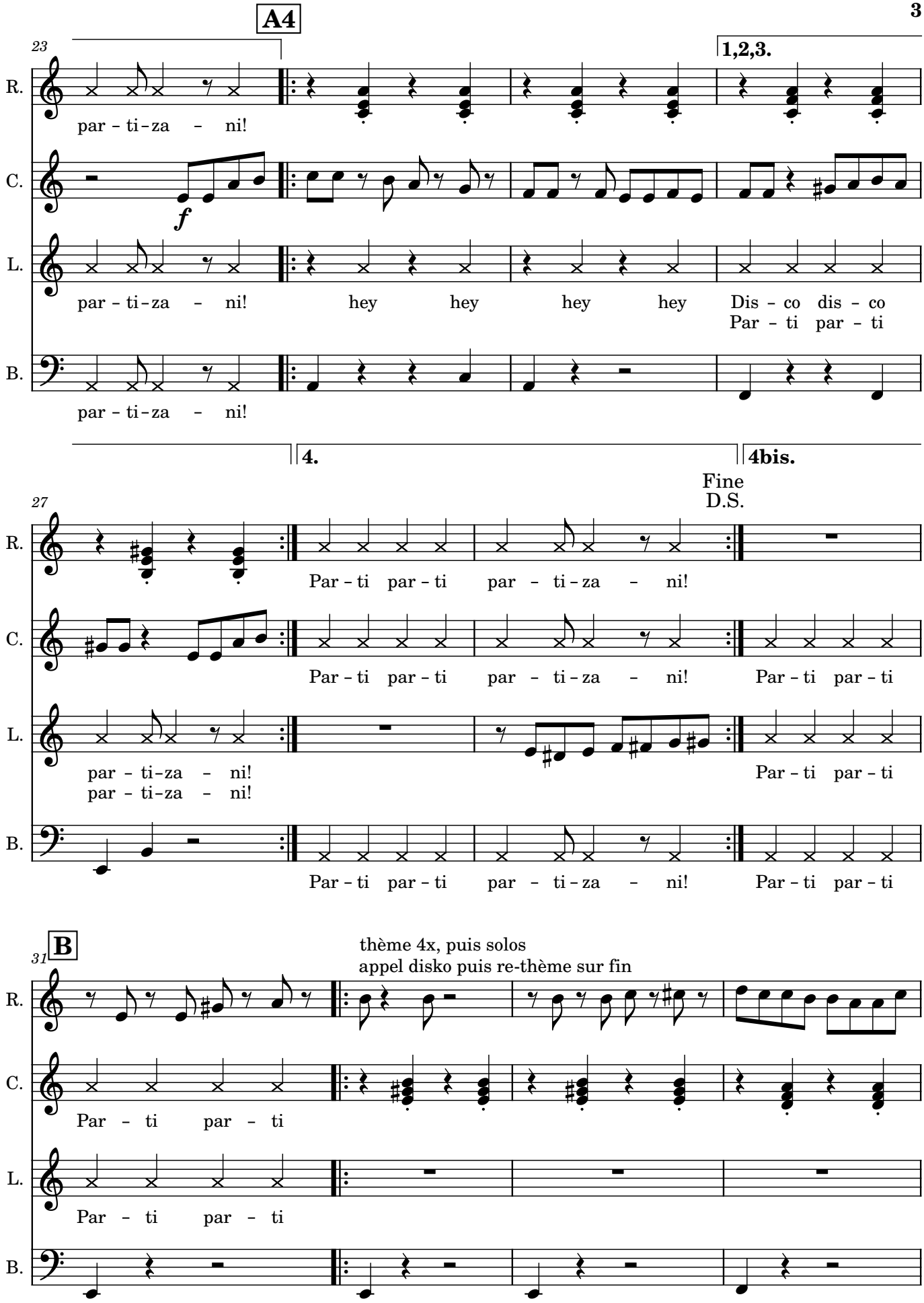


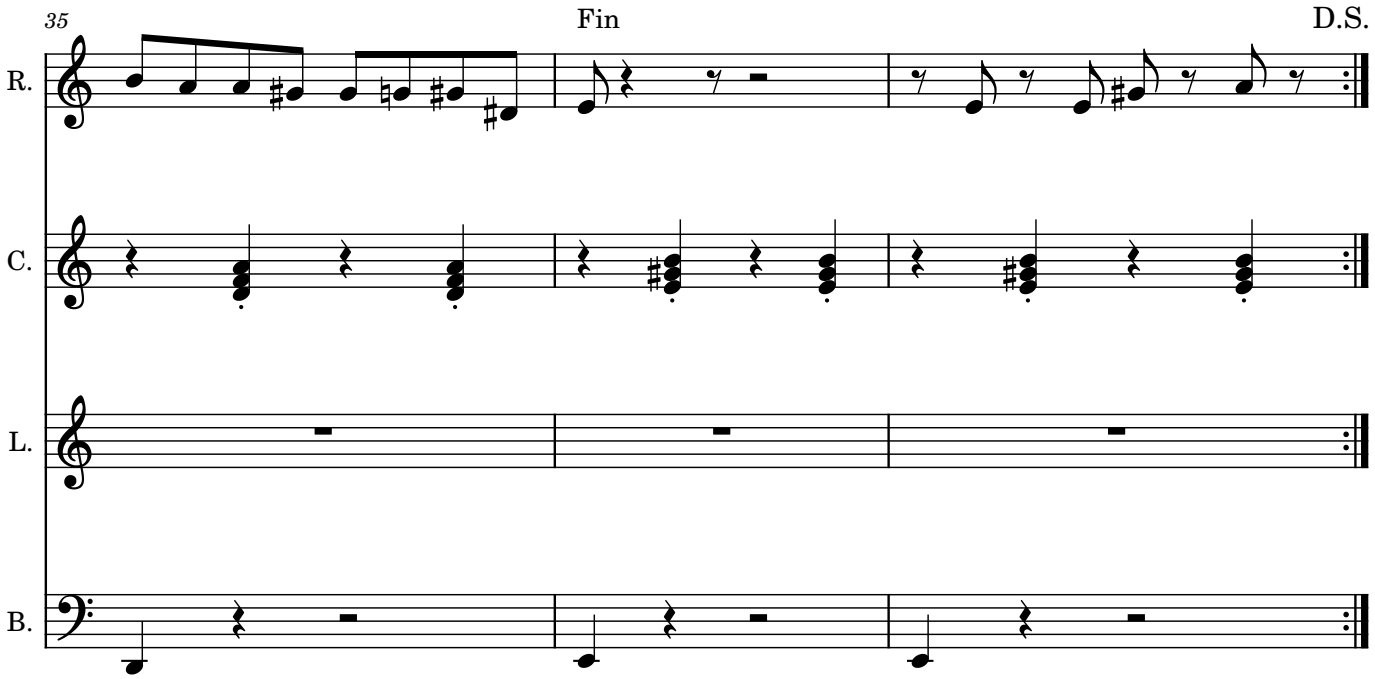

23
L.
C.
B.
29
D'
Fine
E
Go drums go
35
Solos!
40
D.C.

Disko Partizani v1.2



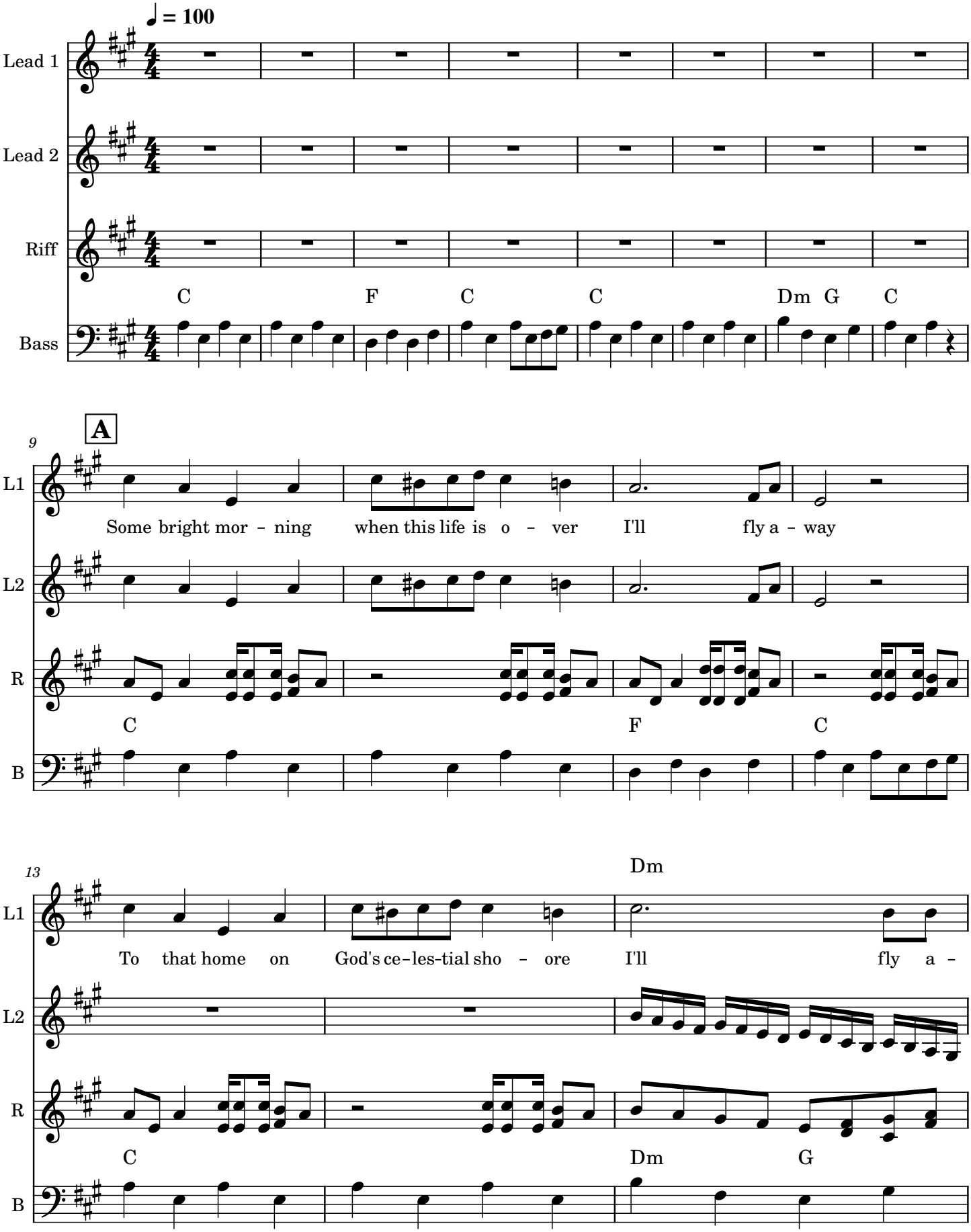

10
R.
C.
L.
B.
1.
2.
A2
14
A3
18
1,2,3.
4.
Dis-co dis-co
Dis-co dis-co
Dis-co dis-co

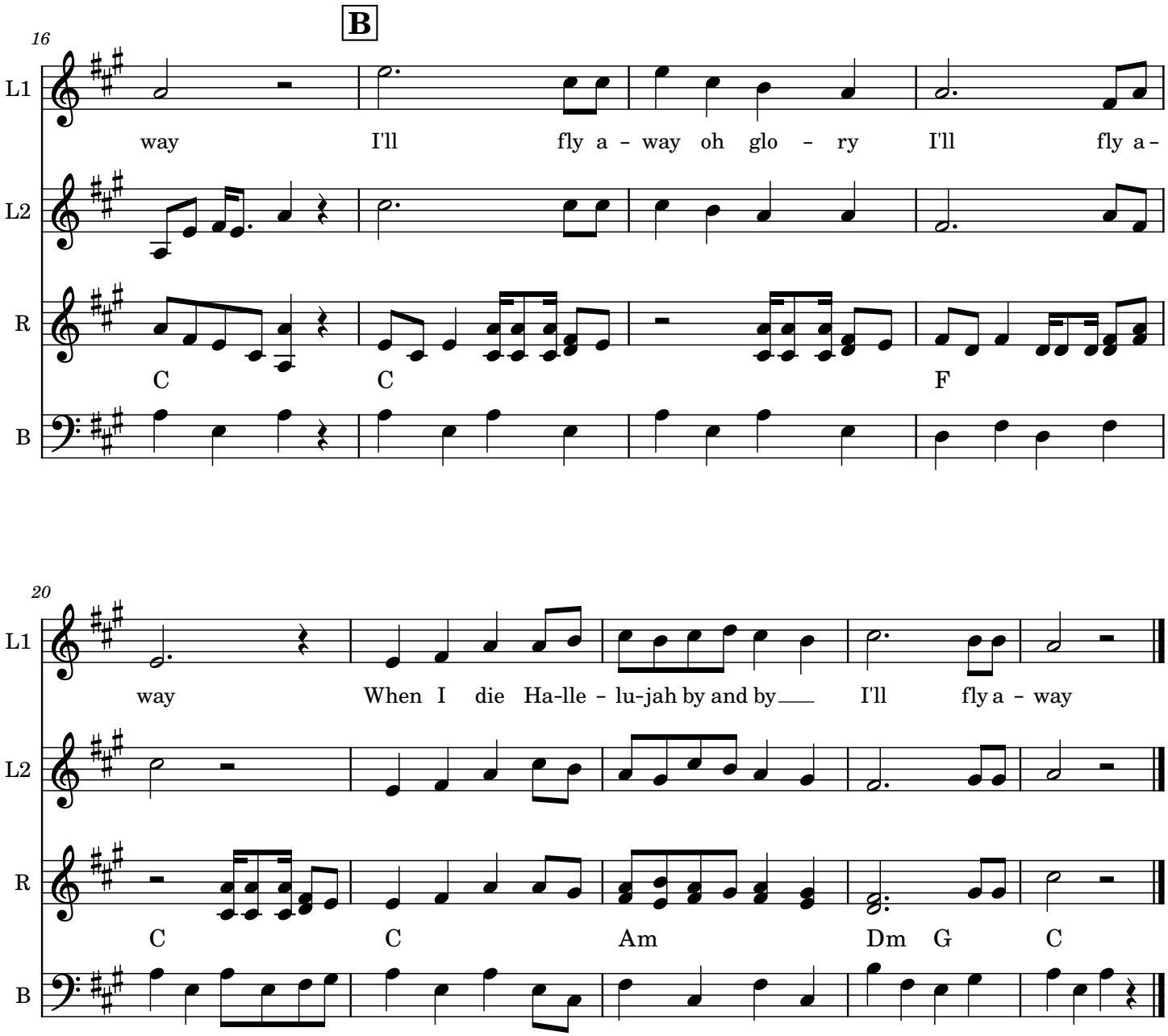

A4
1,2,3.
23
R.
C.
L.
B.
par - ti - za - ni!
hey hey hey hey
Dis - co dis - co
Par - ti par - ti
f
4.
4bis.
Fine
D.S.
27
Par - ti par - ti par - ti - za - ni!
B
31
thème 4x, puis solos
appel disko puis re-thème sur fin
Par - ti par - ti


35
Fin
D.S.
R.
C.
L.
B.

I'll Fly Away v1.2

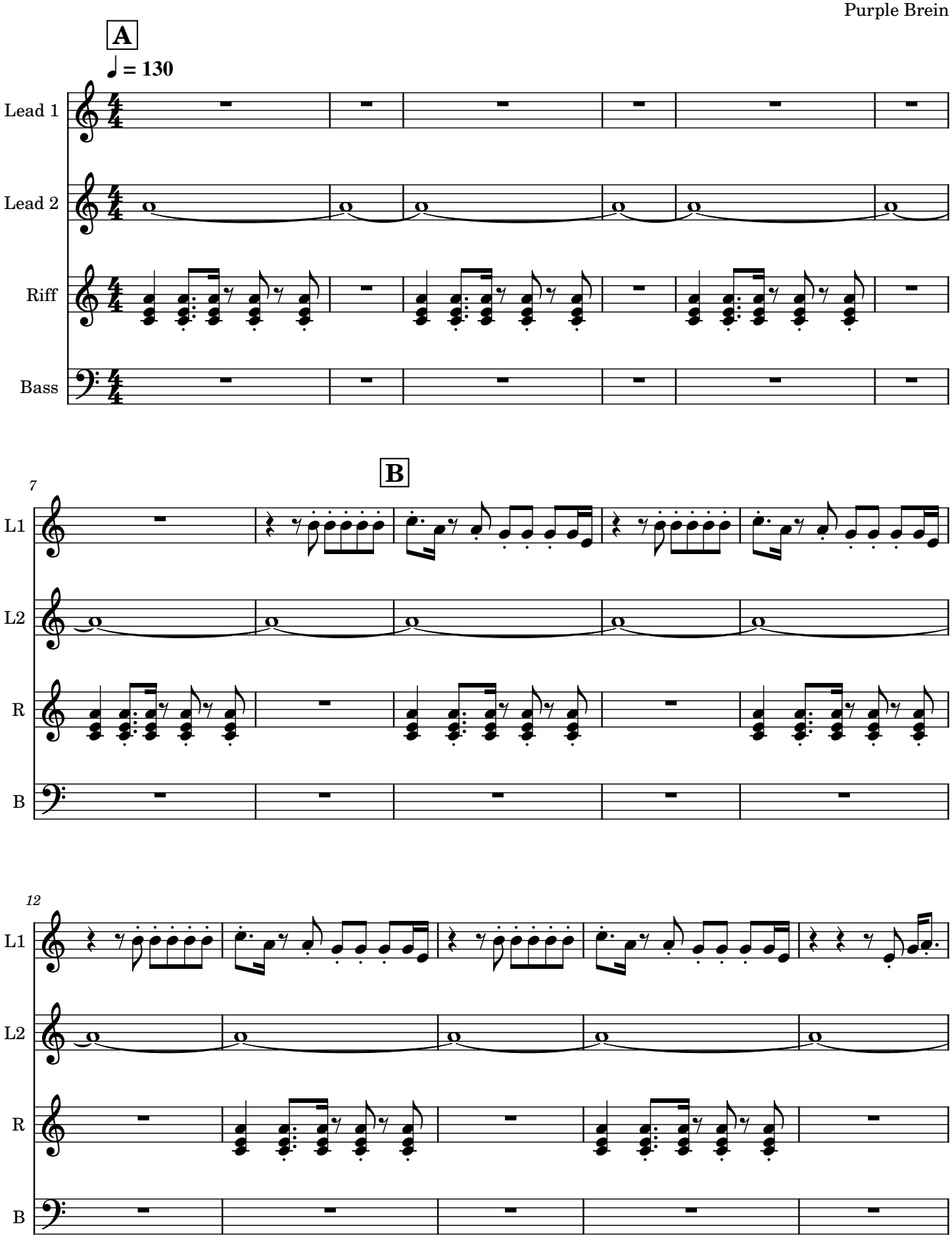
Purple Brein

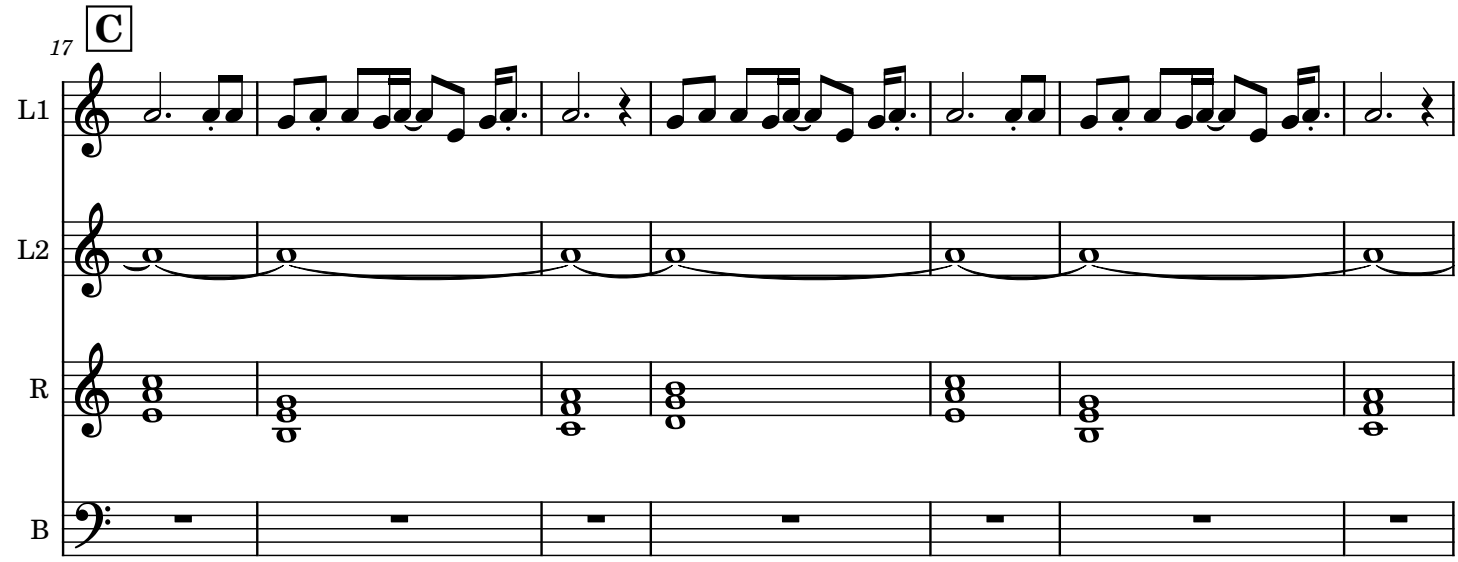


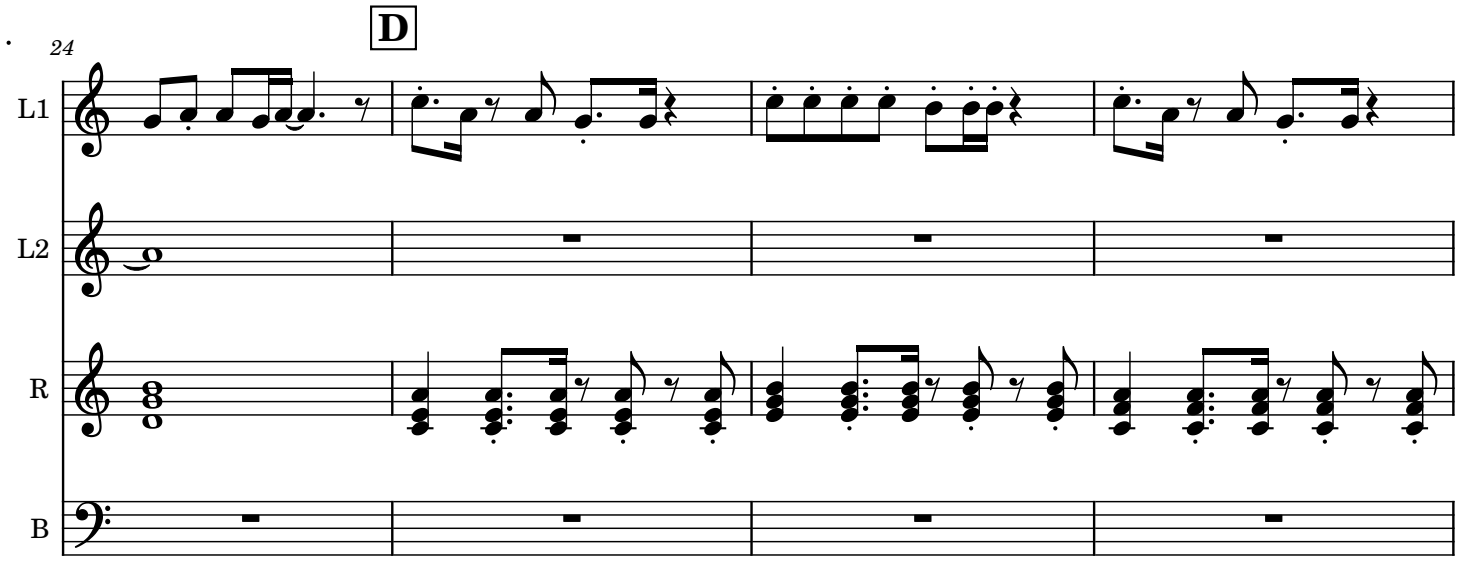

B
16
L1
L2
R
B
way I'll fly a - way oh glo - ry I'll fly a -
C C F
20
way When I die Ha-lle - lu-jah by and by I'll fly a - way
C C Am Dm G C

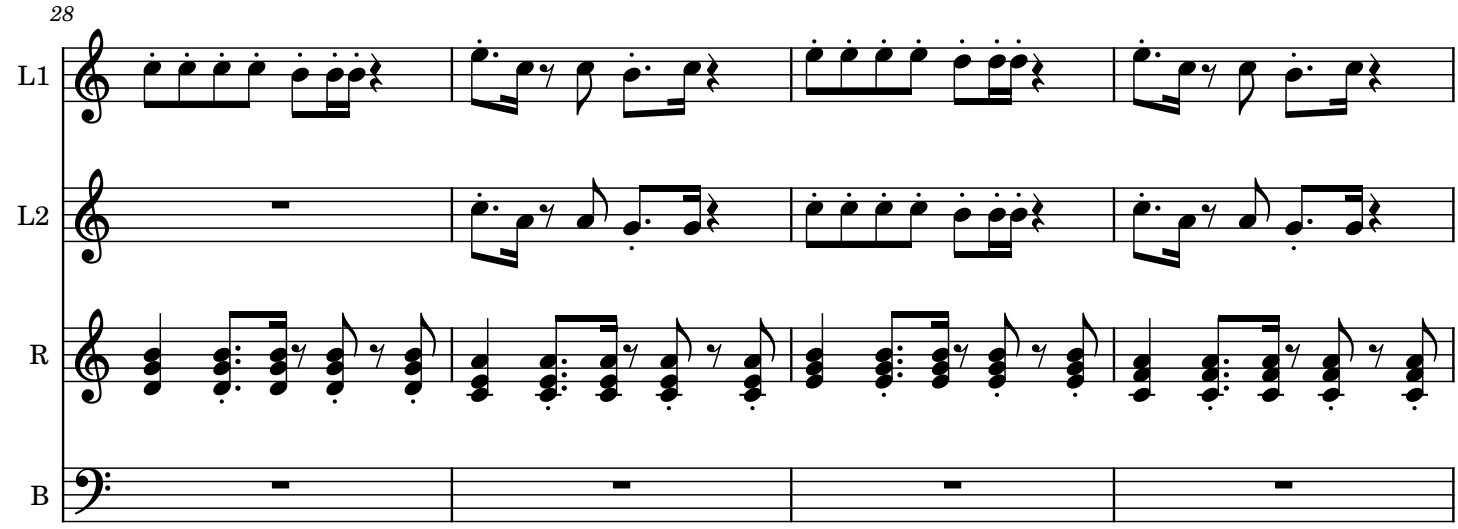
Freed from desire v1.4

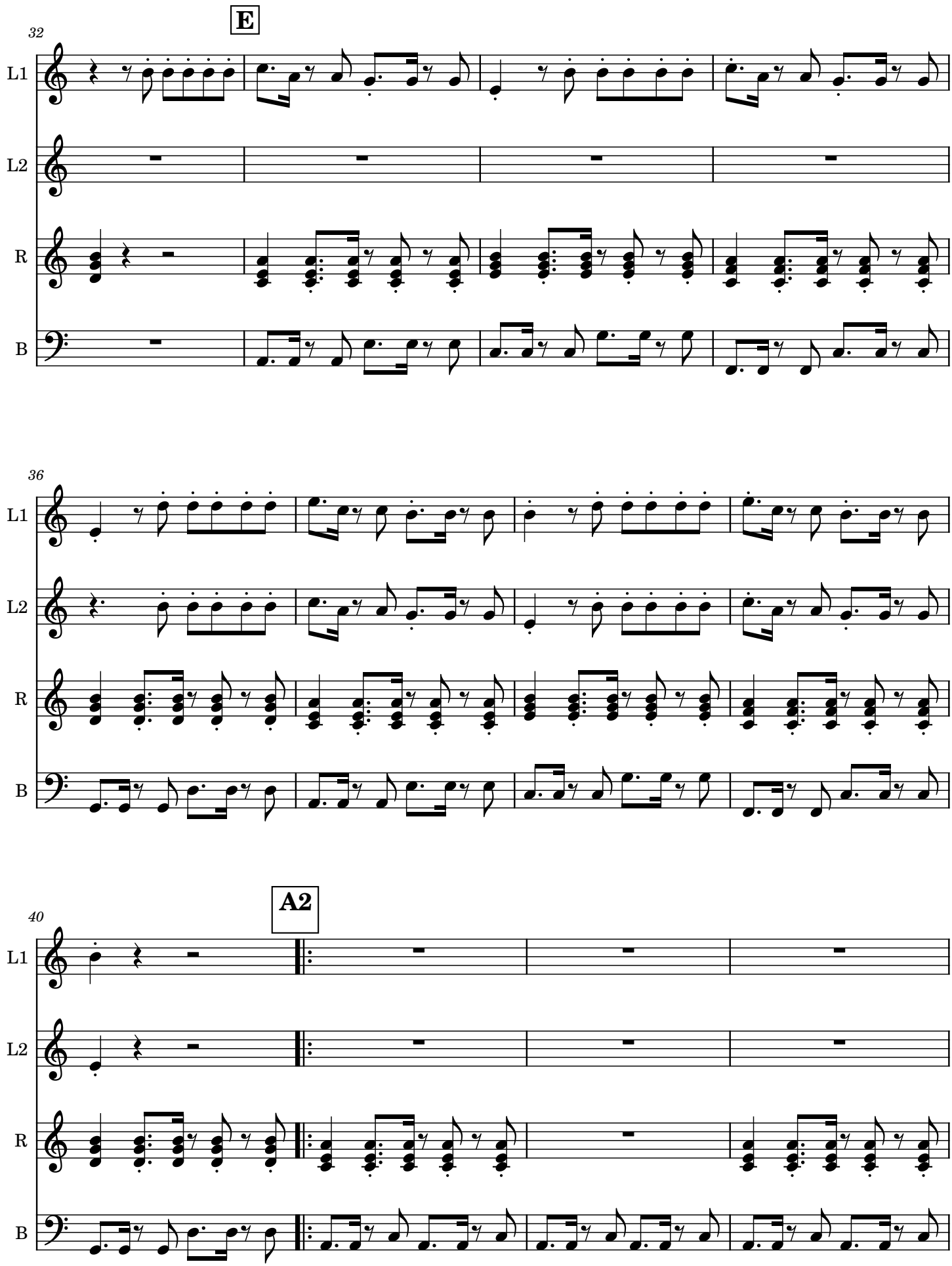
Purple Brein

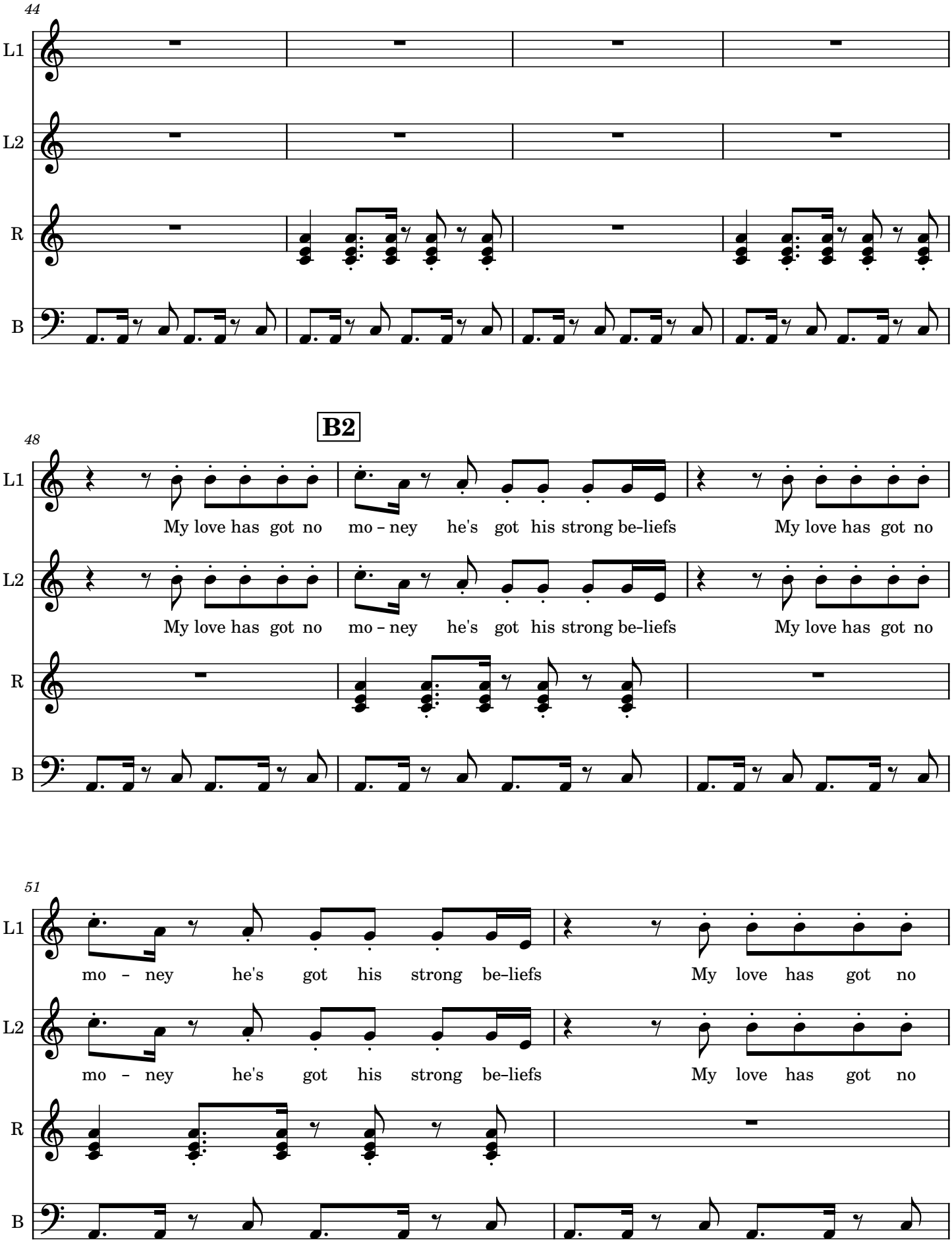


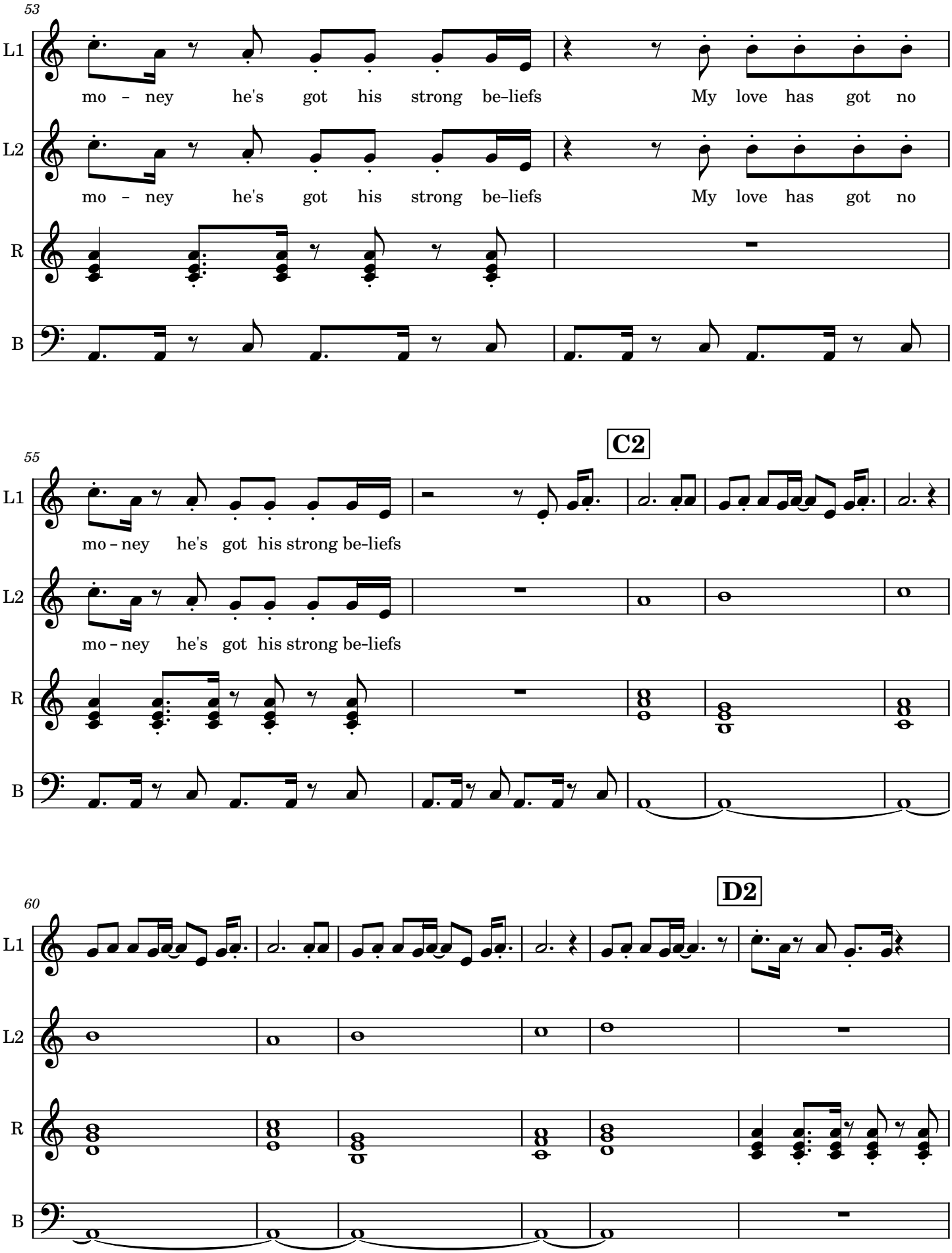

17
C
L1
L2
R
B

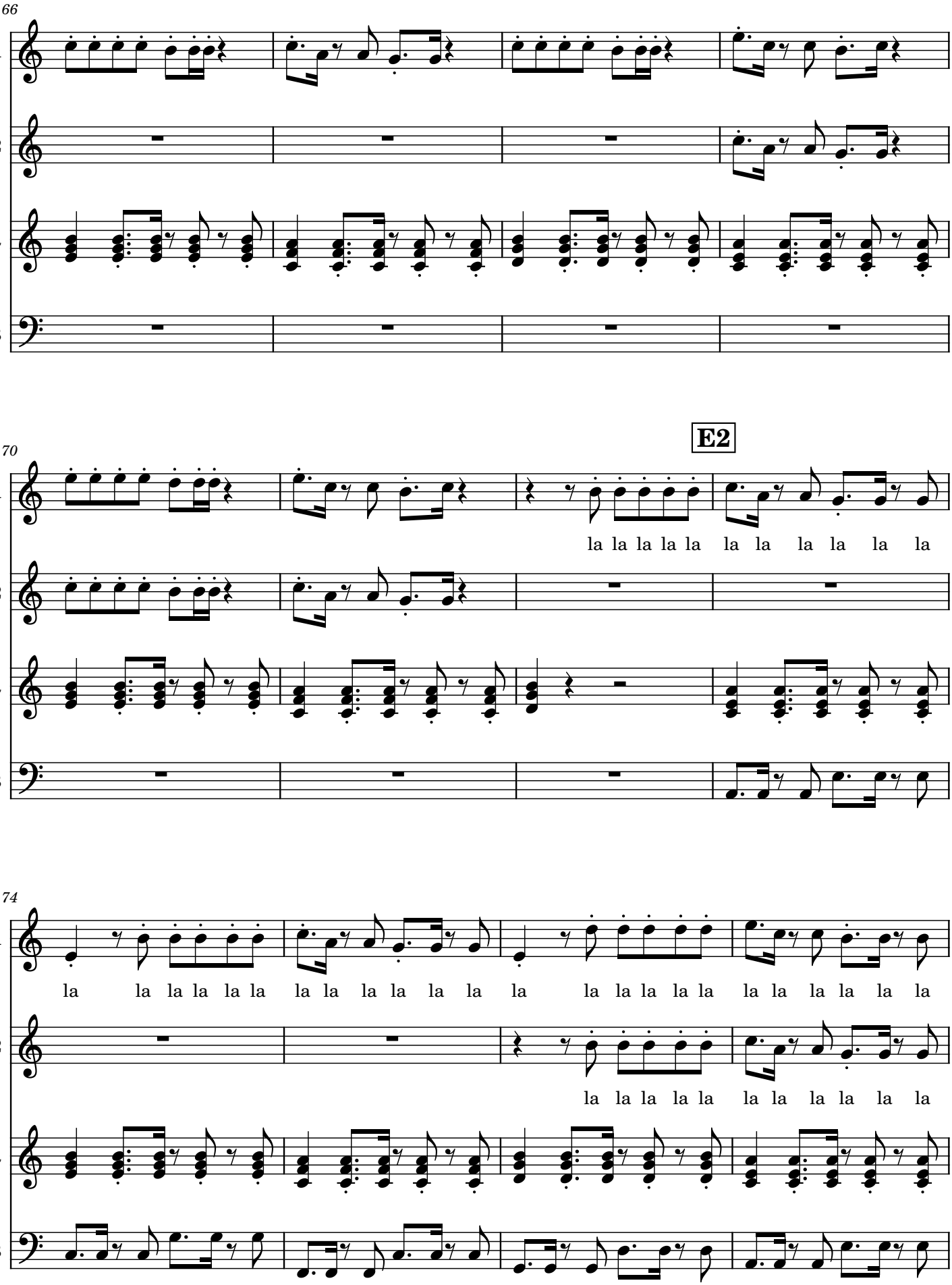

24
D
L1
L2
R
B

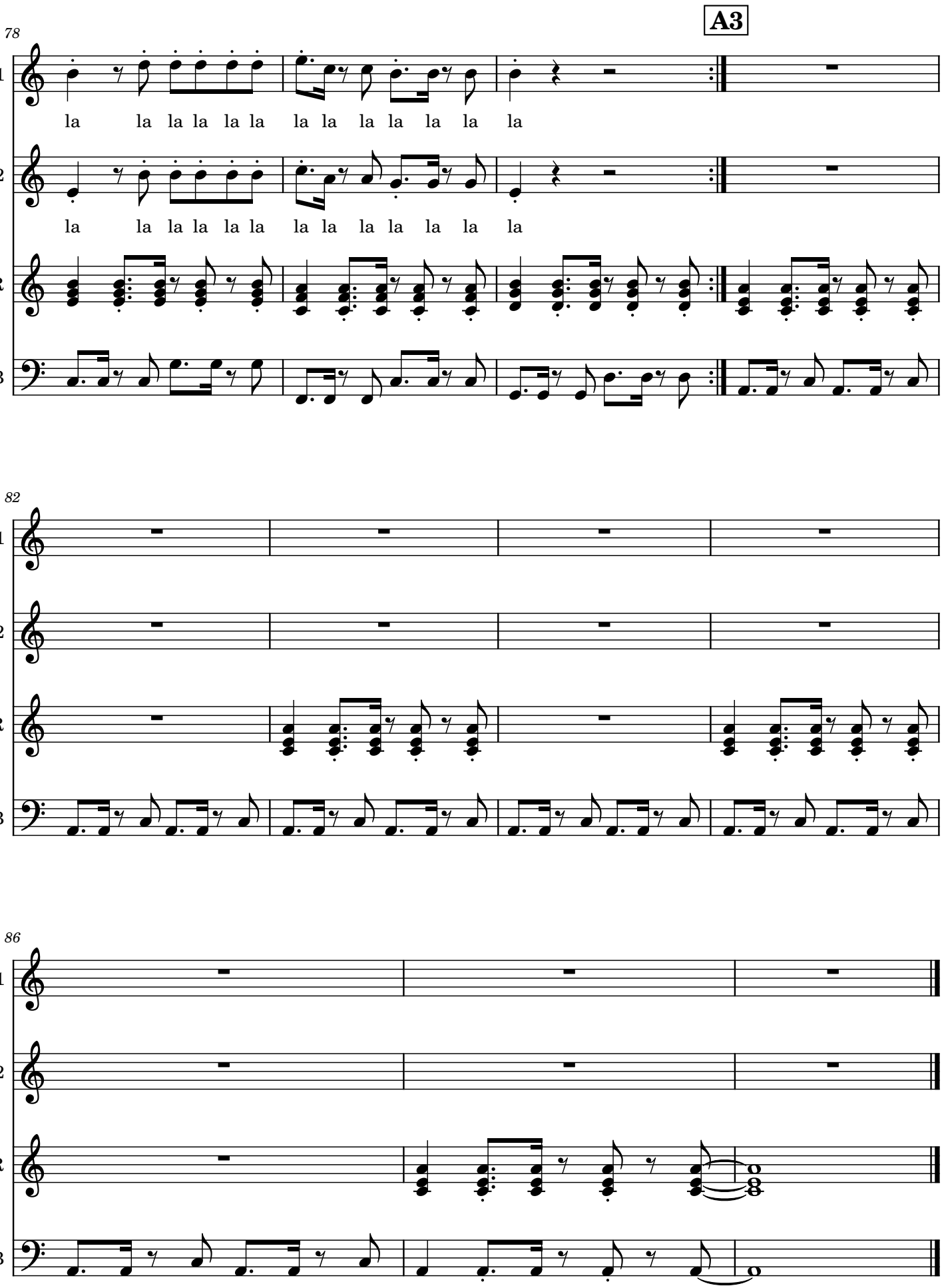

28
L1
L2
R
B


E
32
L1
L2
R
B
36
L1
L2
R
B
A2
40
L1
L2
R
B

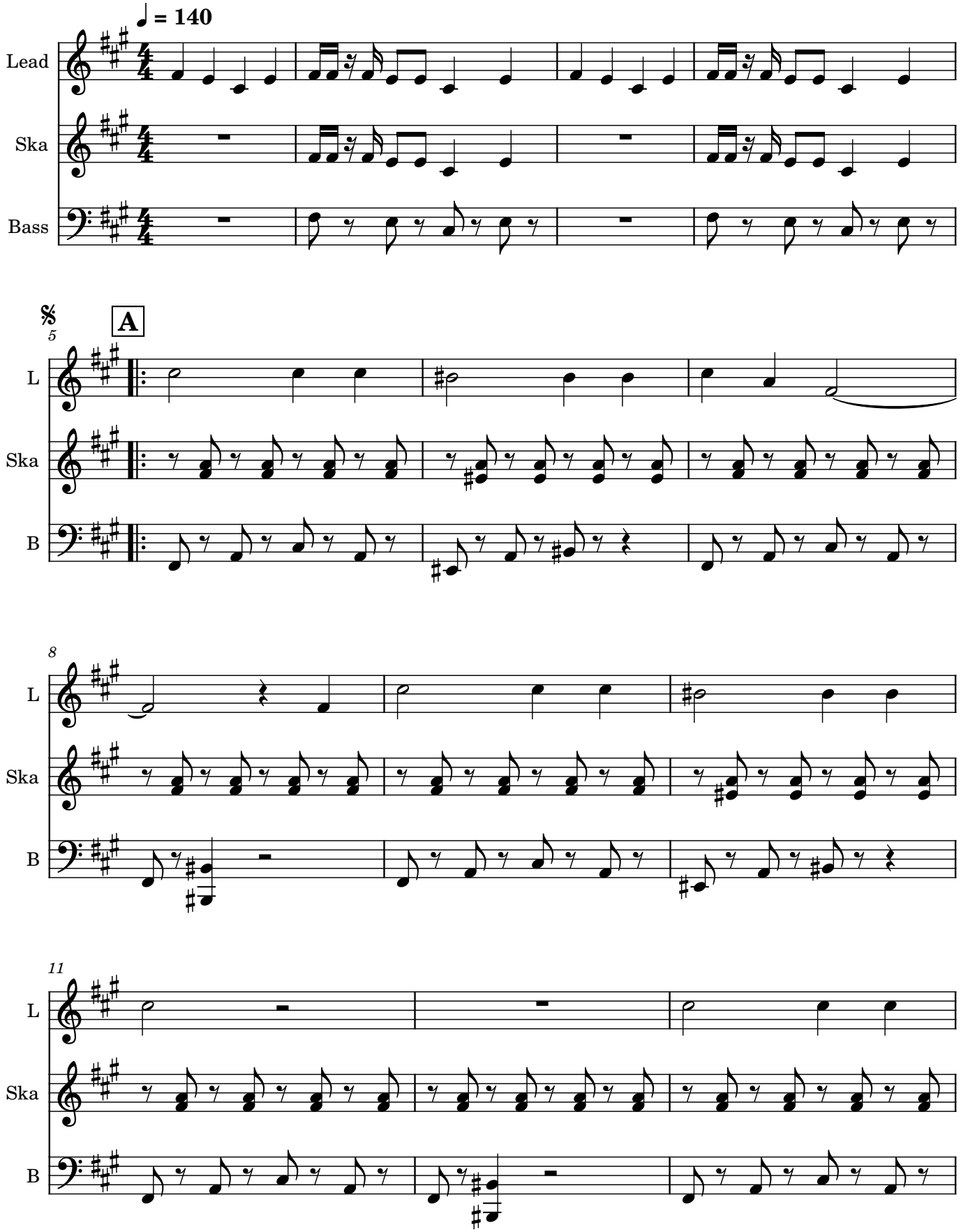

44
L1
L2
R
B
48
B2
My love has got no mo – ney he's got his strong be-liefs My love has got no
My love has got no mo – ney he's got his strong be-liefs My love has got no
51
mo – ney he's got his strong be-liefs My love has got no
mo – ney he's got his strong be-liefs My love has got no

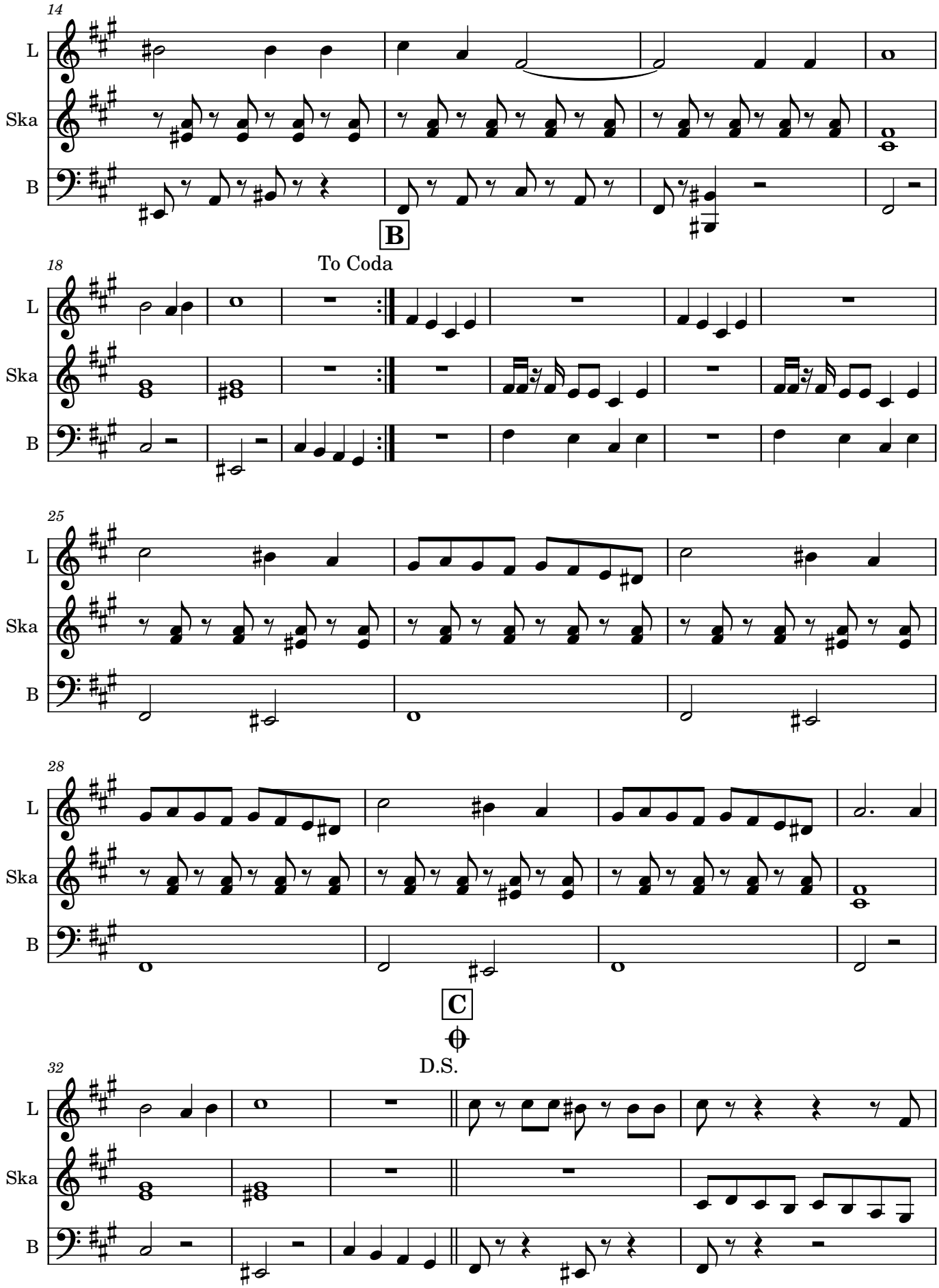

53
L1
L2
R
B
mo – ney he's got his strong be–liefs My love has got no
mo – ney he's got his strong be–liefs My love has got no
55
C2
mo – ney he's got his strong be-liefs
mo – ney he's got his strong be-liefs
60
D2

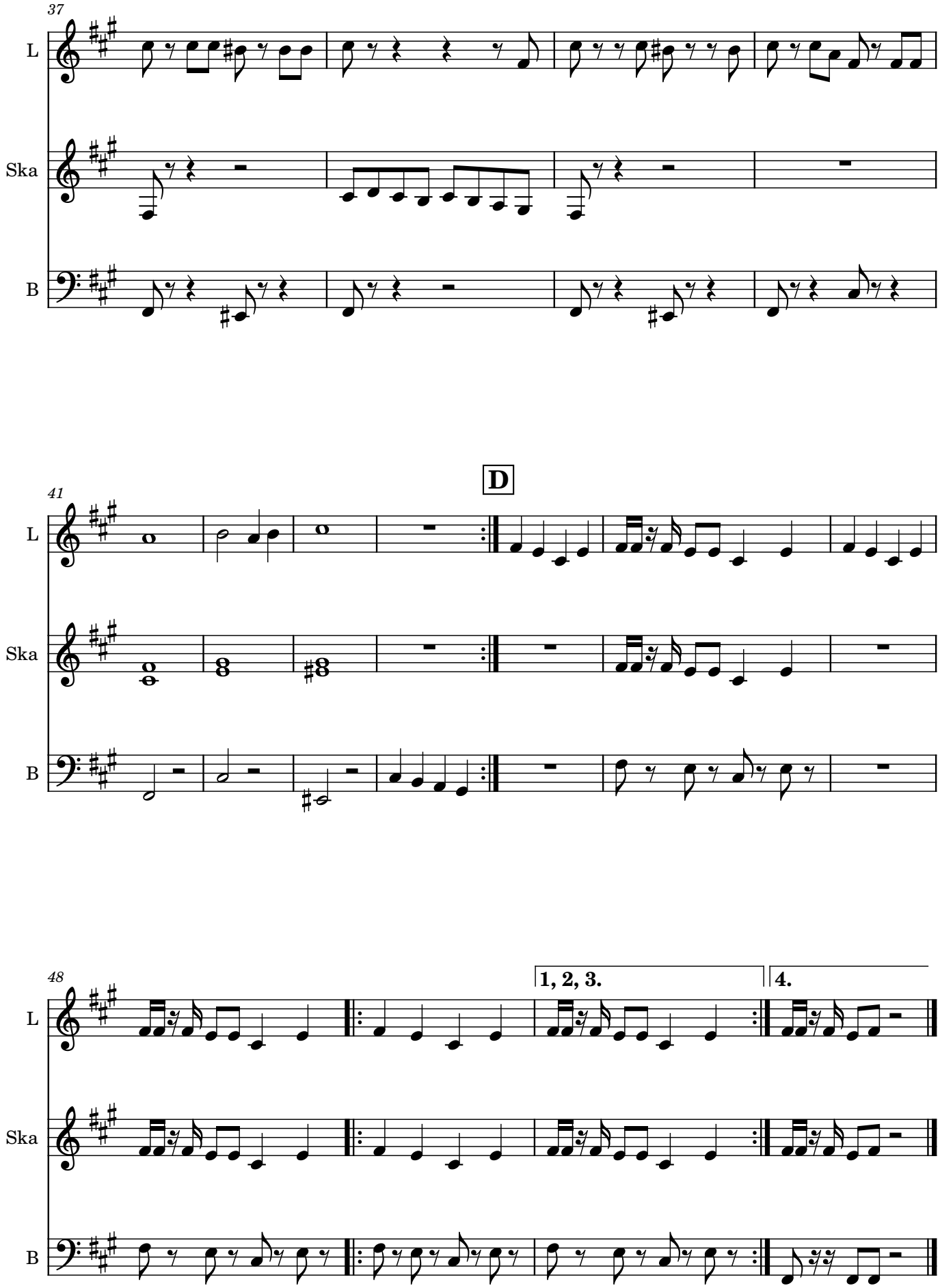

66
L1
L2
R
B
70
E2
la la la la la la la la la la la
74
la la la la la la la la la la la


A3
78
L1
la la la la la la la la la la la la
L2
la la la la la la la la la la la la
R
B
82
L1
L2
R
B
86
L1
L2
R
B

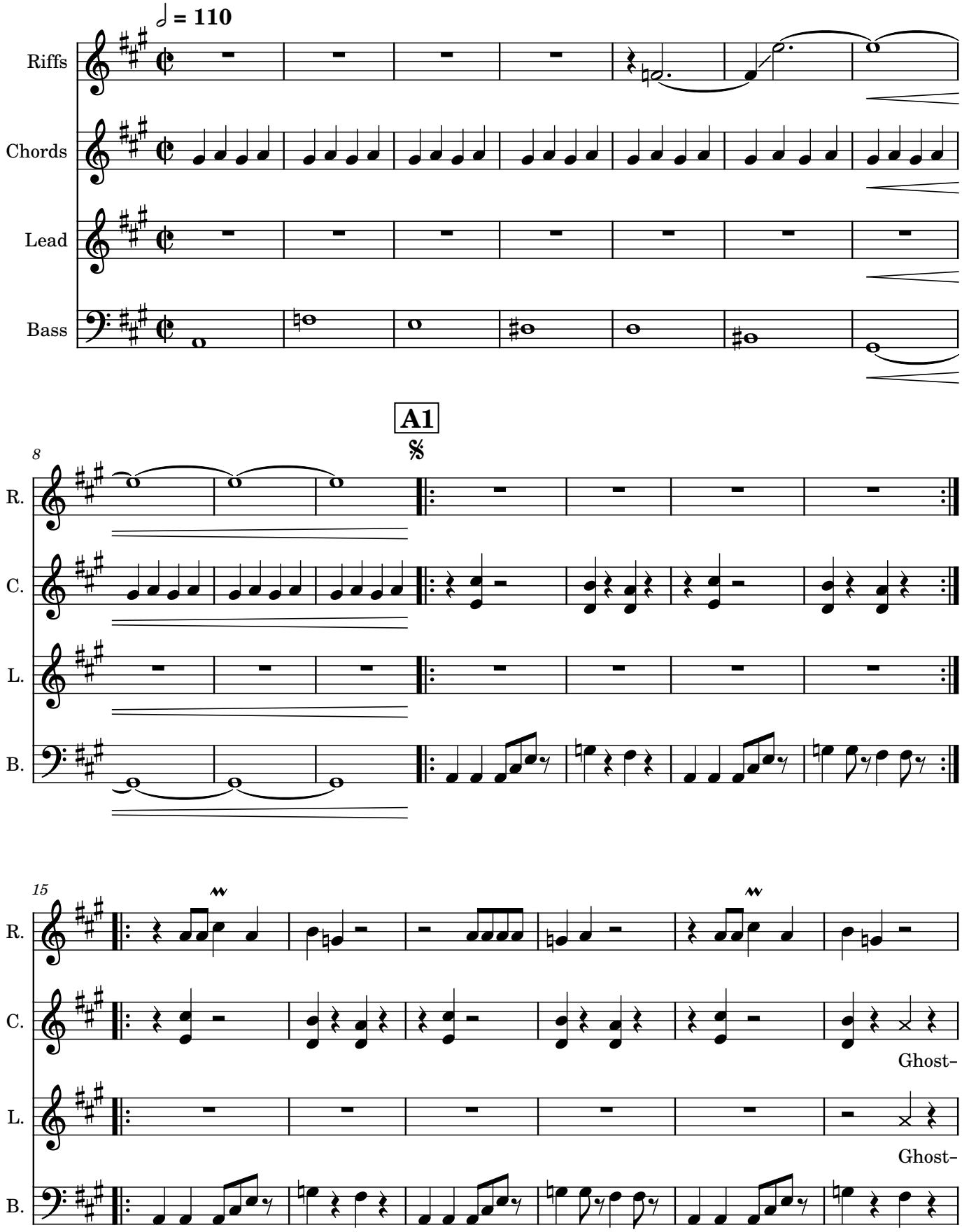
Gangster v2.1




14
L
Ska
B
B
18
To Coda
25
28
C
D.S.
32


37
L
Ska
B
D
41
48
1, 2, 3.
4.

GhostHammer v2.1



A2

21

R.

C. bus-ters!

L. bus-ters!

B.

26

R. Ghost - bus-ters!

C. Ghost - bus-ters!

L.

B.

A3

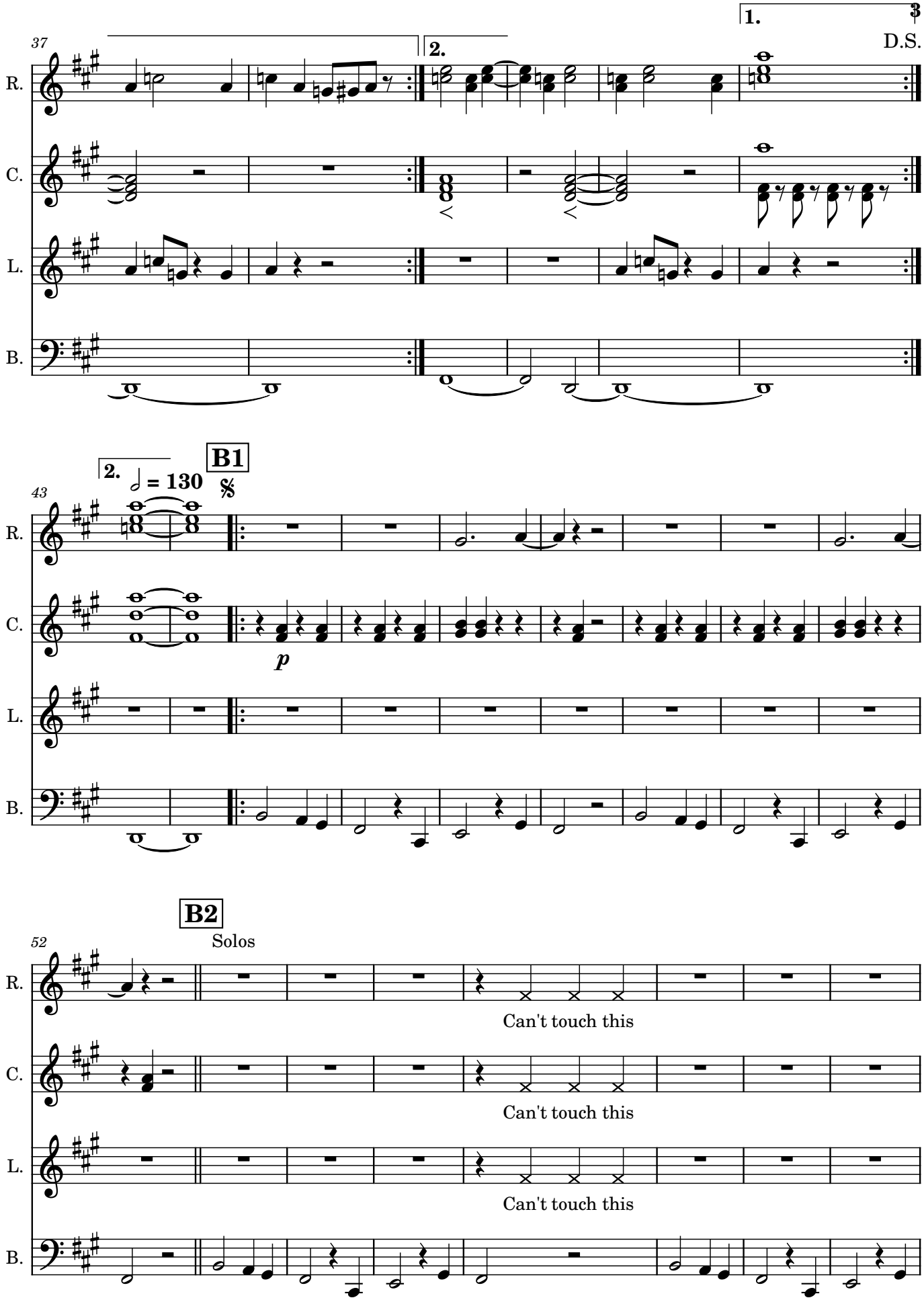
31

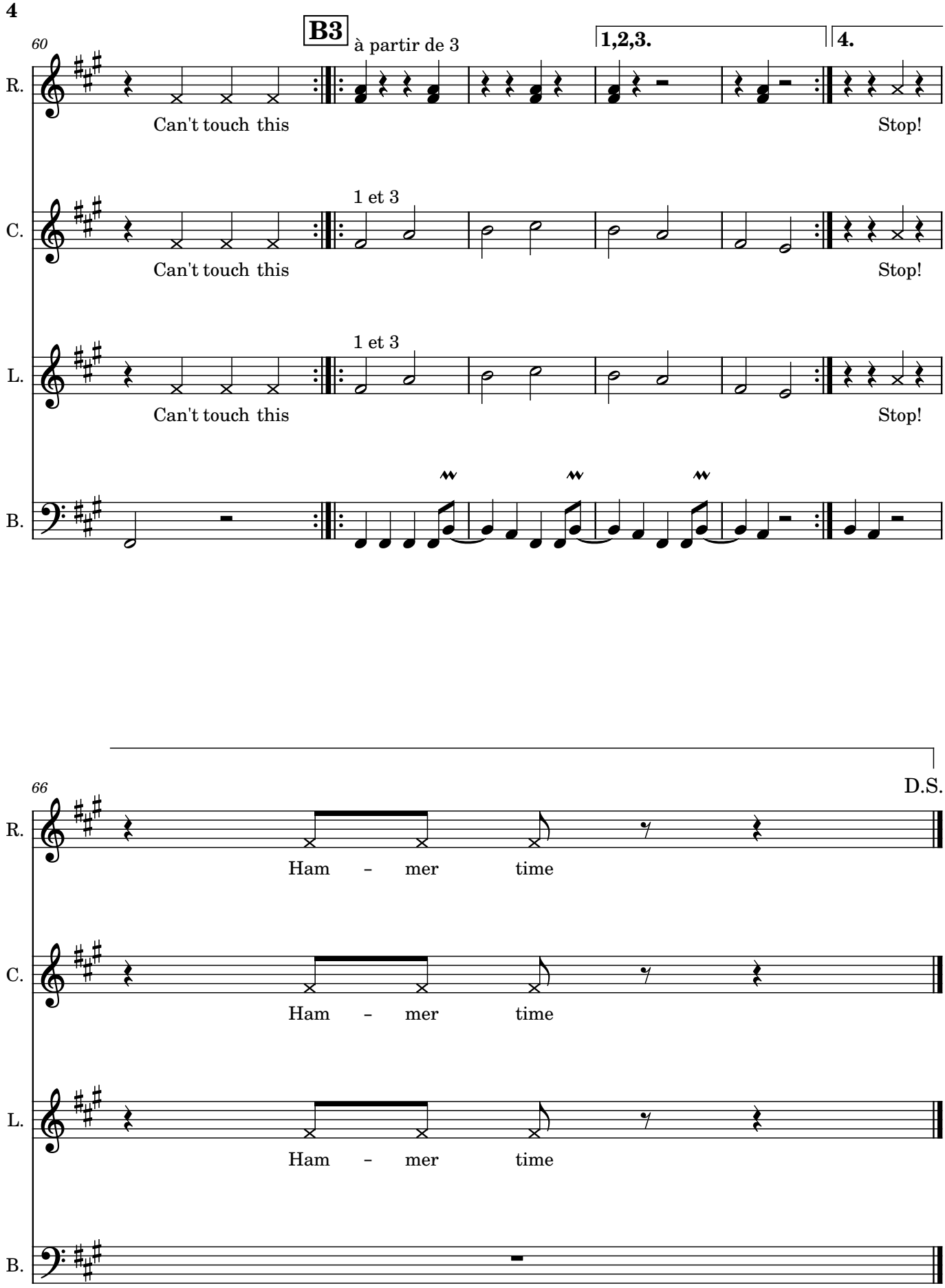
R. **1.**

C.

L.

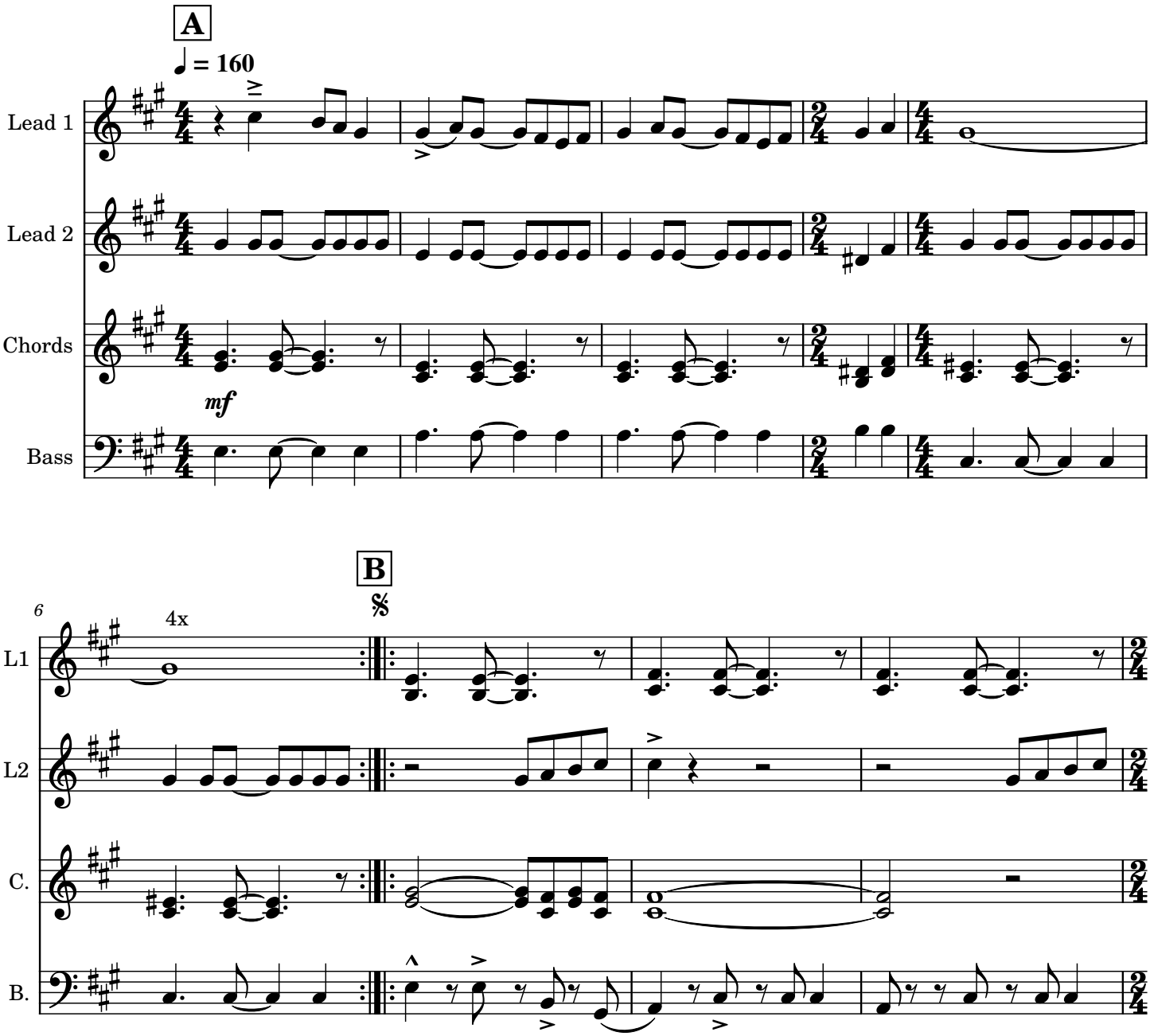
B.


1.
3
D.S.
37
2.
R.
C.
L.
B.
43
2.
♩ = 130
B1
p
52
B2
Solos
Can't touch this
Can't touch this
Can't touch this

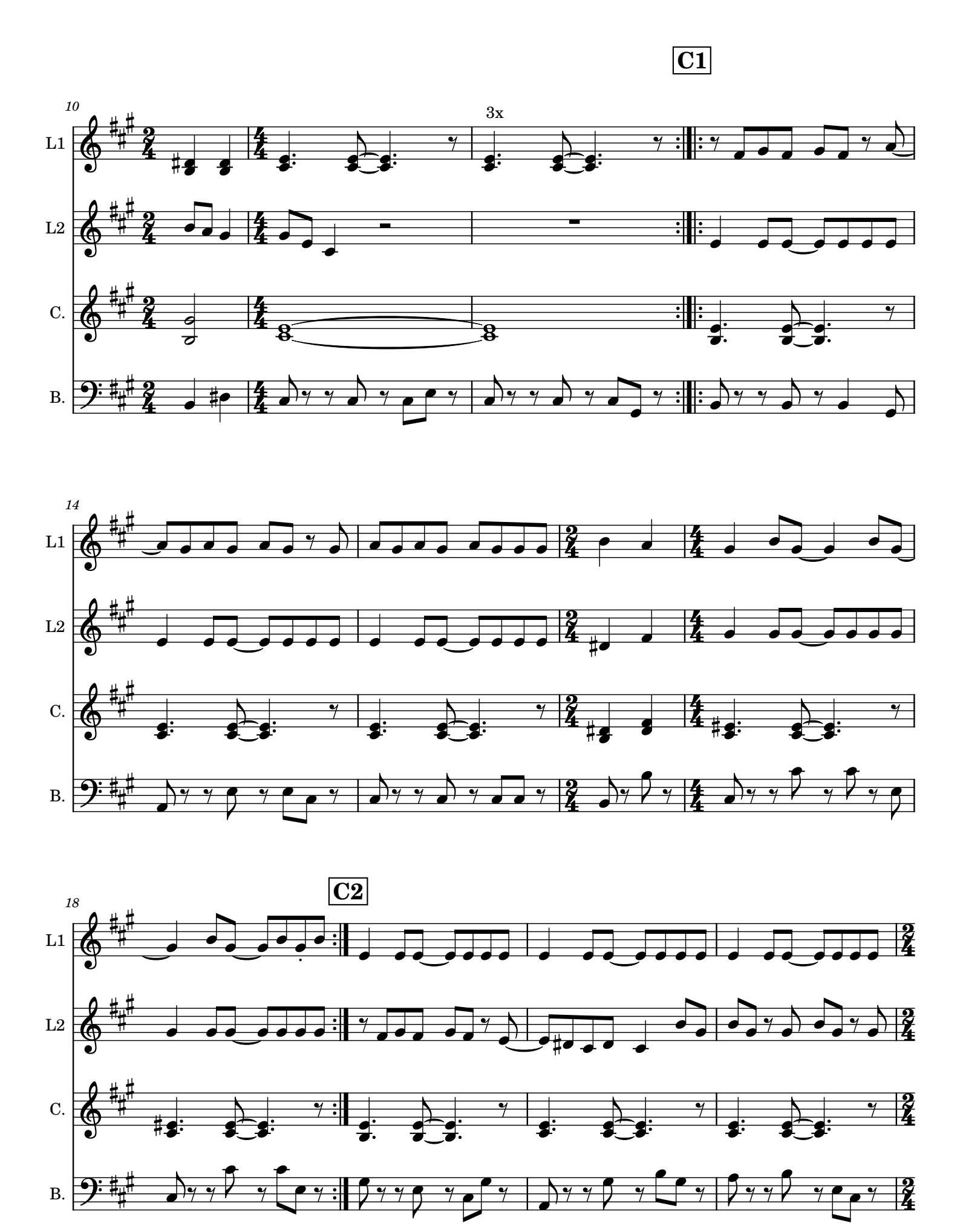

60
B3
à partir de 3
1,2,3.
4.
R.
Can't touch this
Stop!
C.
1 et 3
Can't touch this
Stop!
L.
1 et 3
Can't touch this
Stop!
B.
66
D.S.
R.
Ham - mer time
C.
Ham - mer time
L.
Ham - mer time
B.

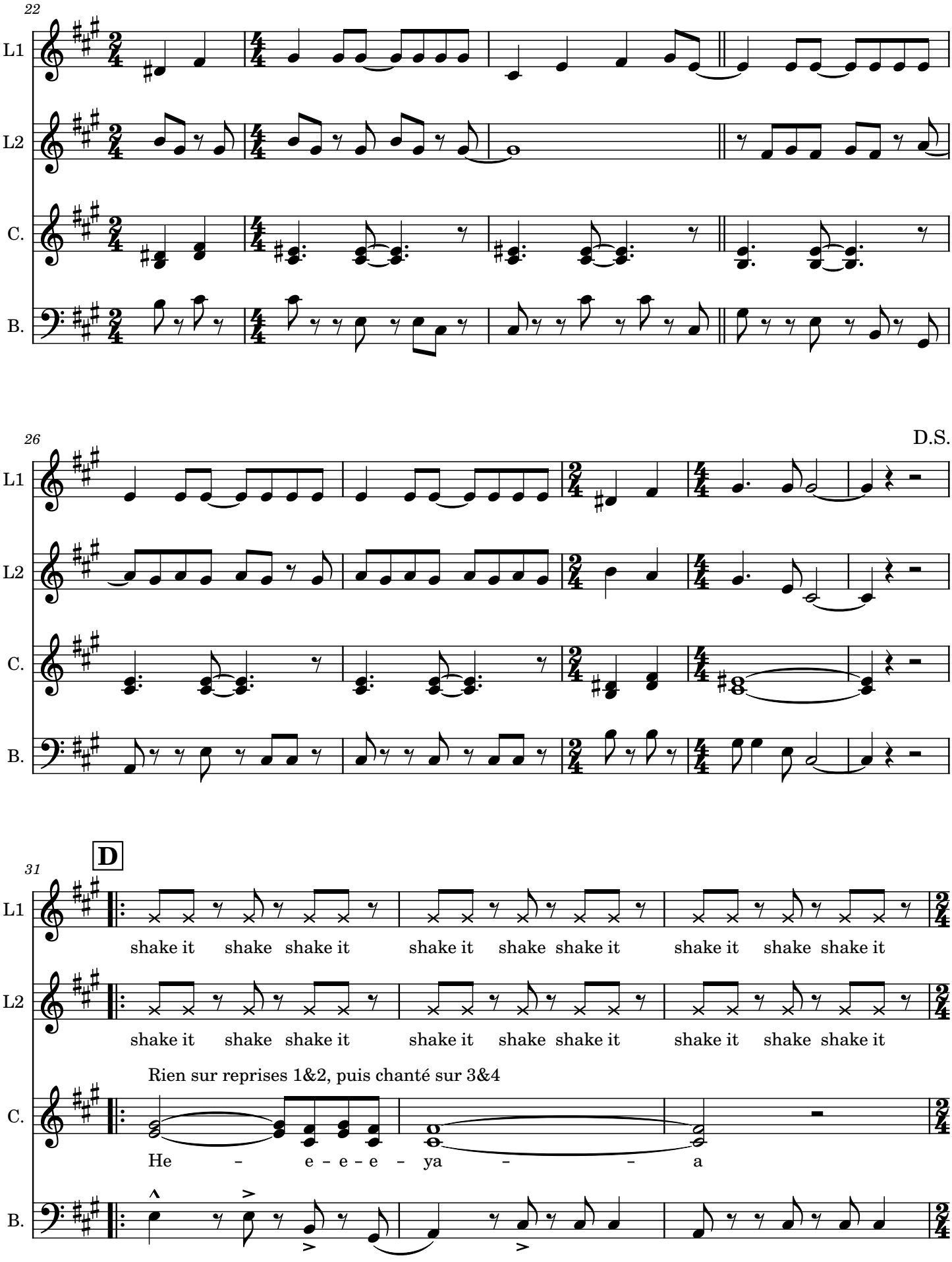
Hey Ya v2.2

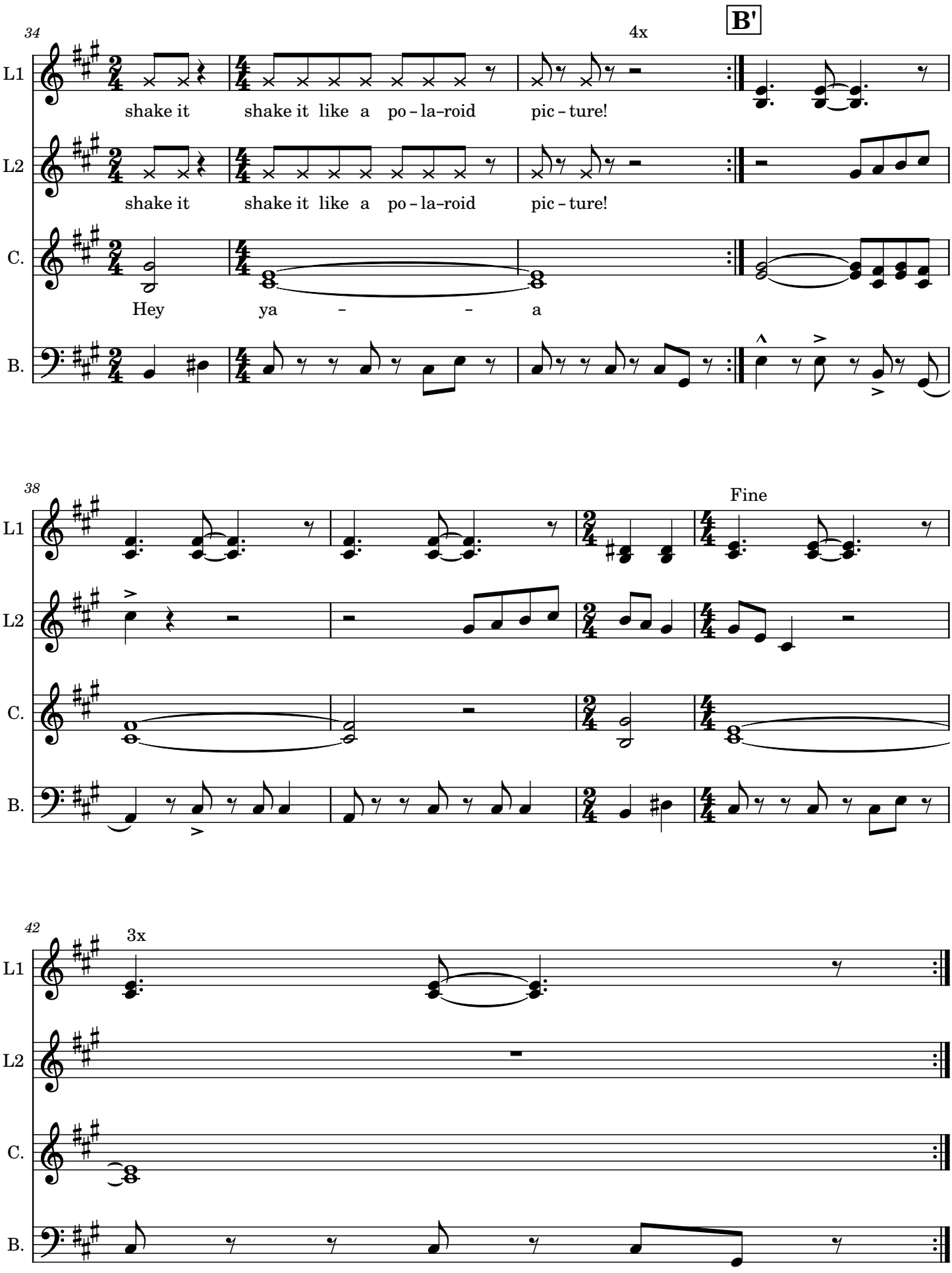
Outkast



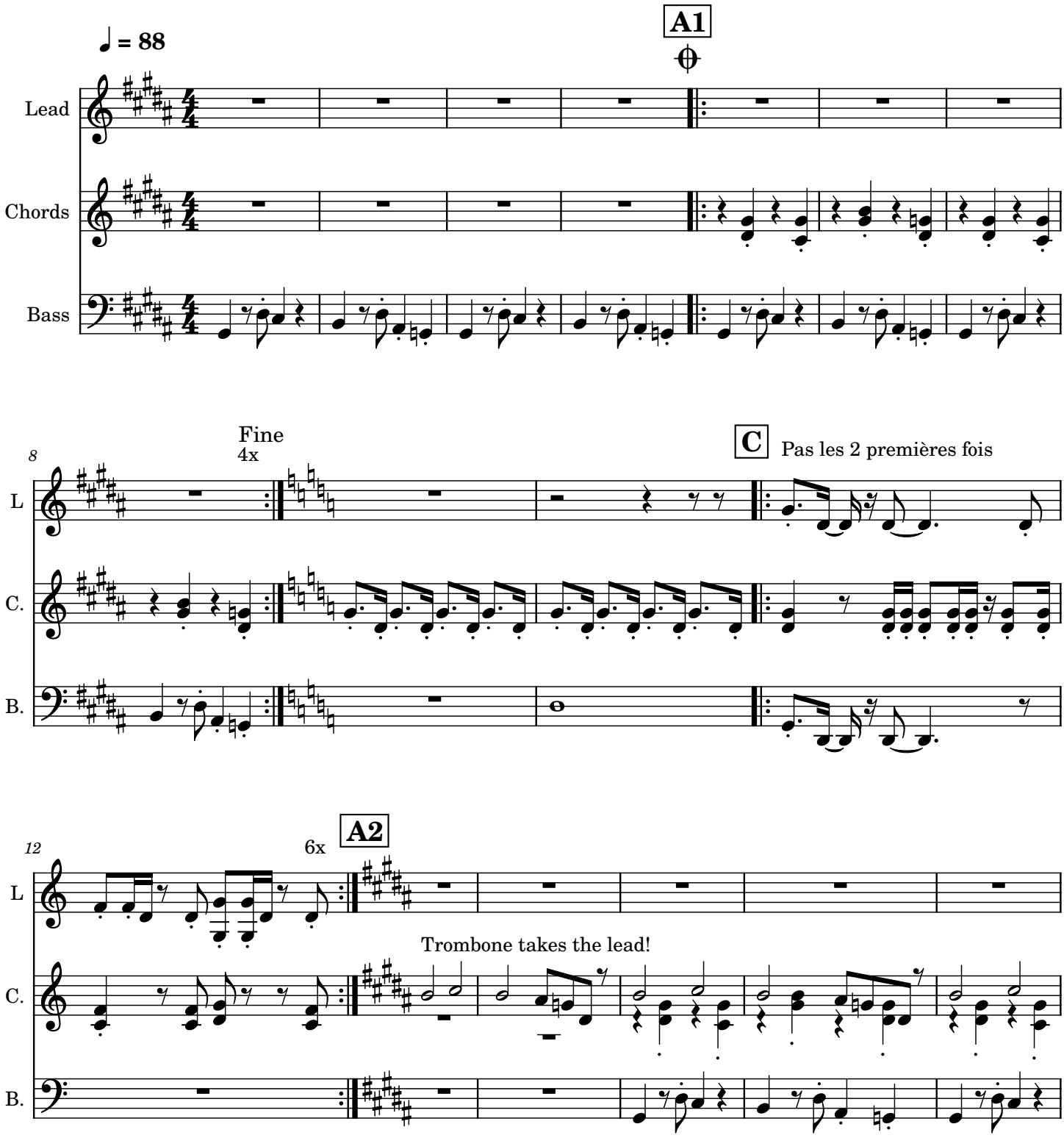
Arr. Purple Brein

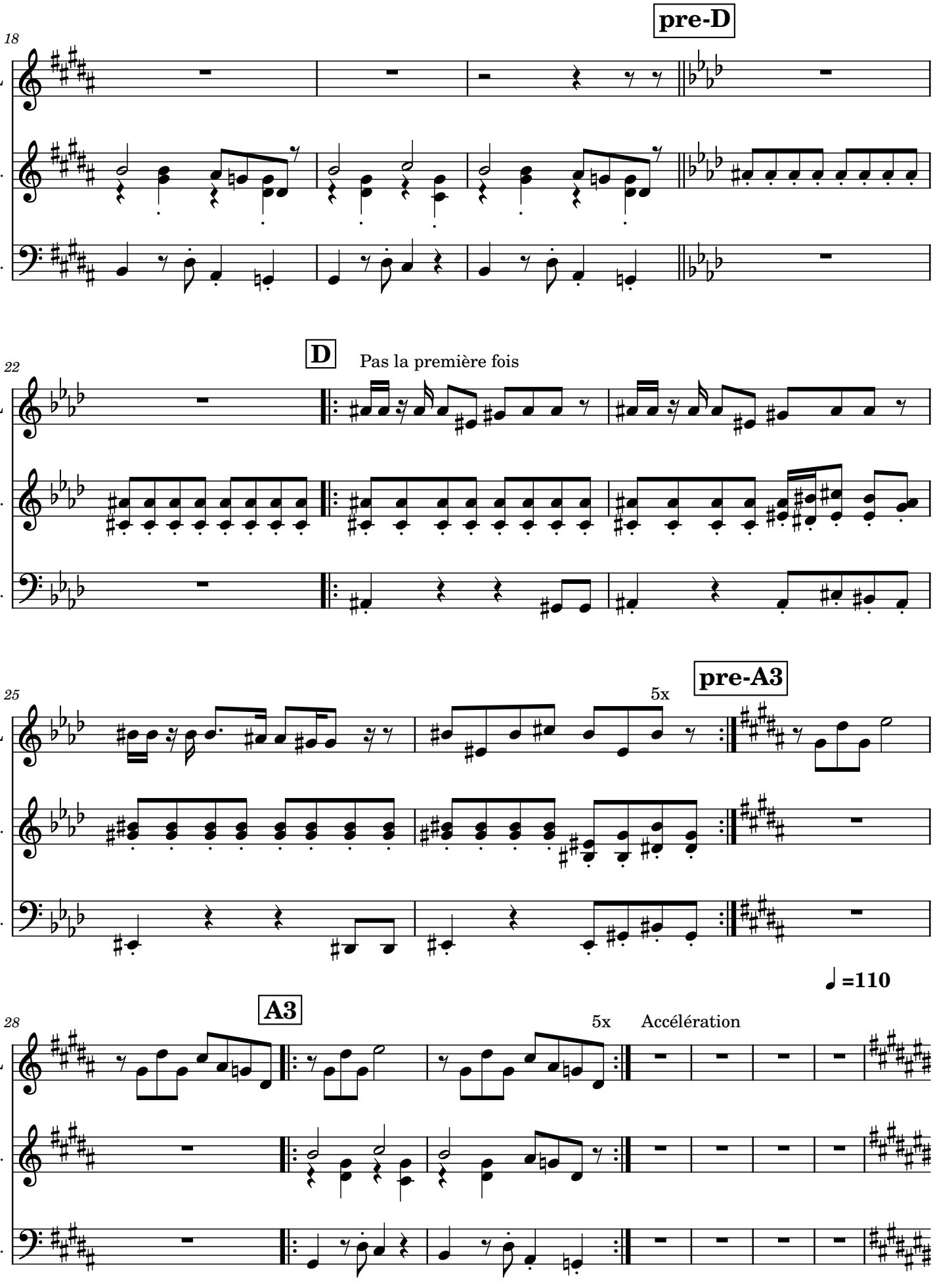

C1
10
3x
L1
L2
C.
B.
14
L1
L2
C.
B.
C2
18
L1
L2
C.
B.

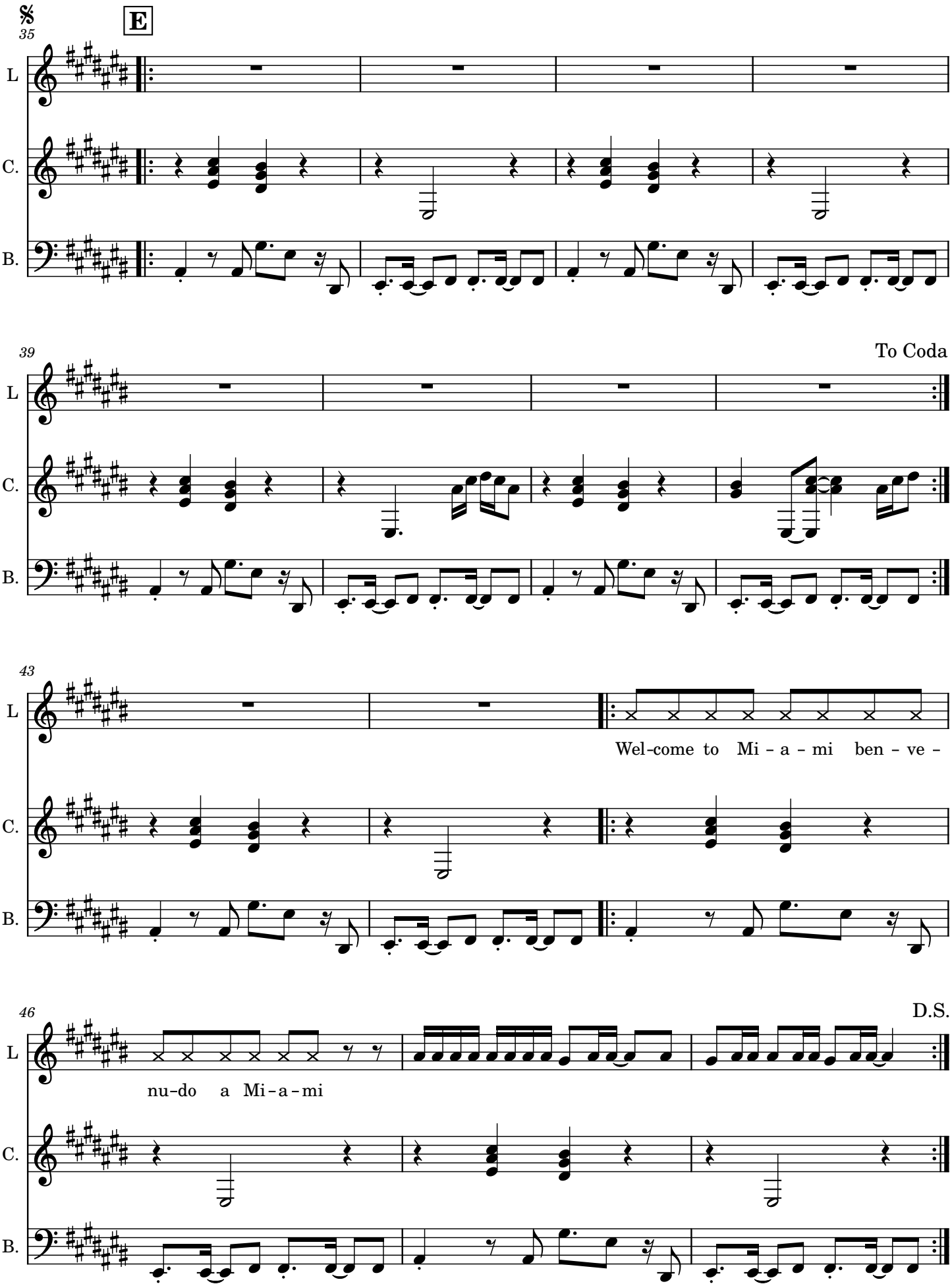

22
L1
L2
C.
B.
26
D.S.
L1
L2
C.
B.
D
31
L1
shake it shake shake it shake it shake shake it shake it shake shake it
L2
shake it shake shake it shake it shake shake it shake it shake shake it
Rien sur reprises 1&2, puis chanté sur 3&4
C.
He – e – e – e – ya – – a
B.


34
B'
4x
L1
shake it
shake it like a po - la-roid
pic - ture!
L2
shake it
shake it like a po - la-roid
pic - ture!
C.
Hey
ya
-
-
a
B.
38
Fine
L1
L2
C.
B.
42
3x
L1
L2
C.
B.

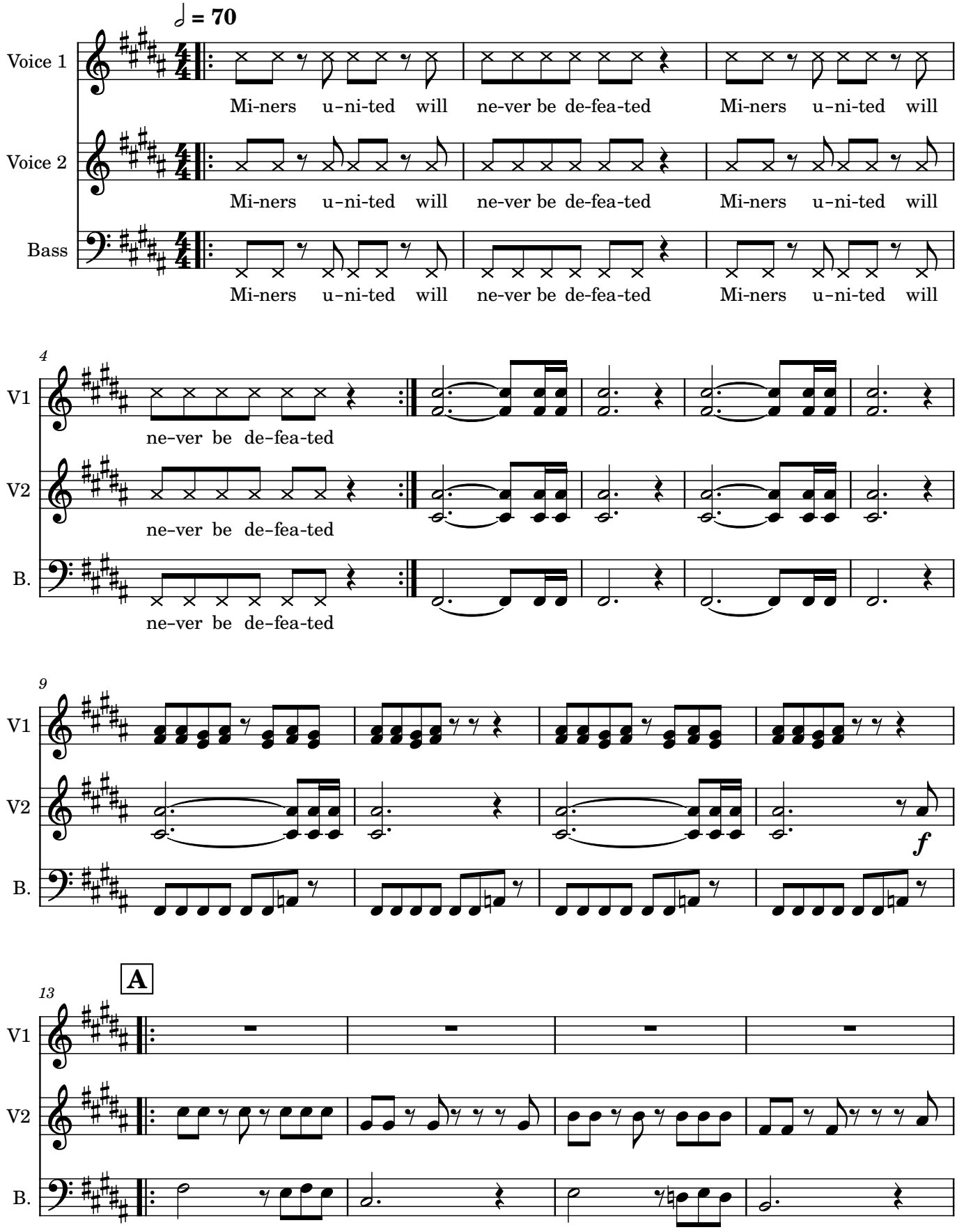
Hip Hop medley v2.0

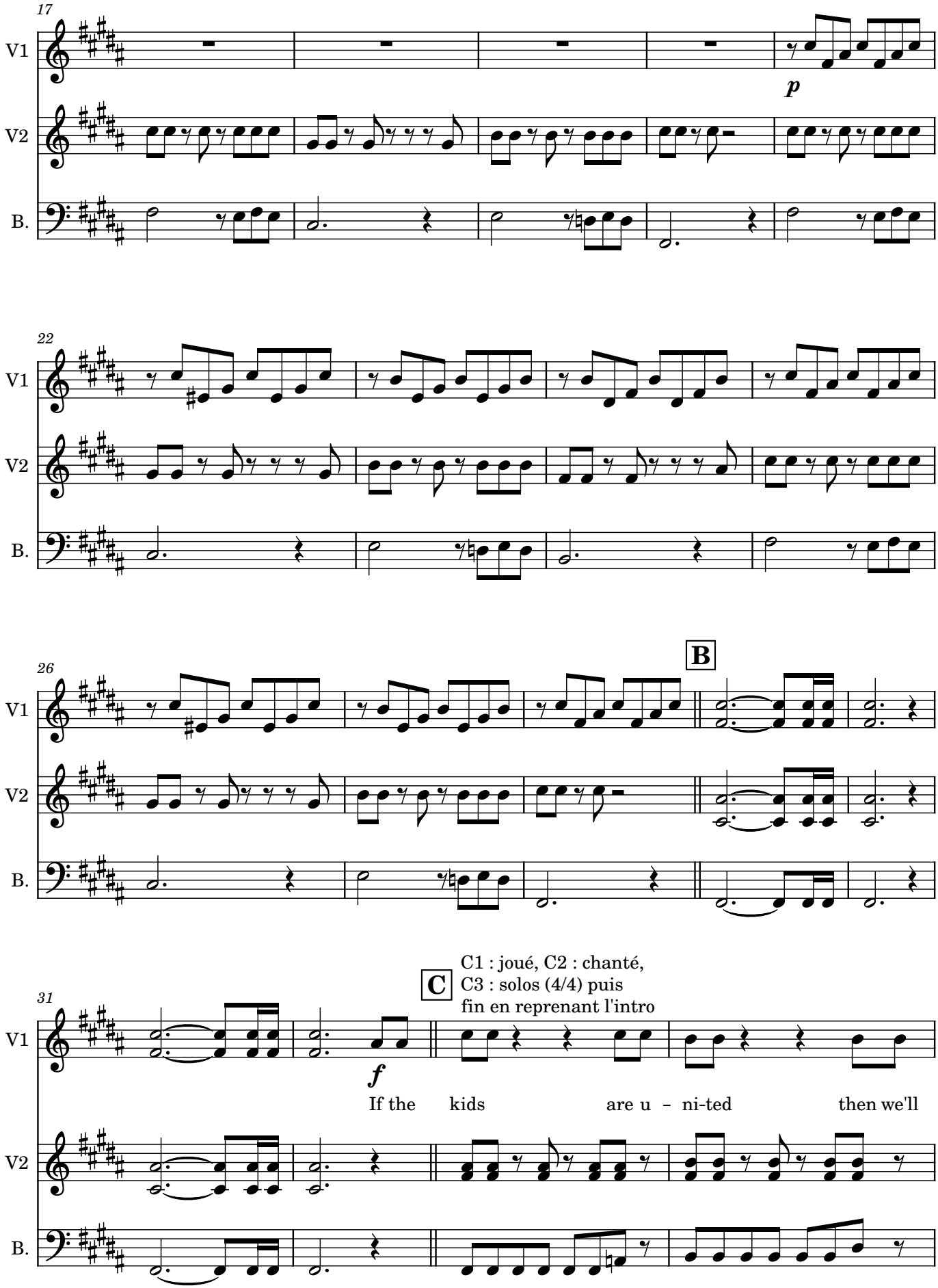


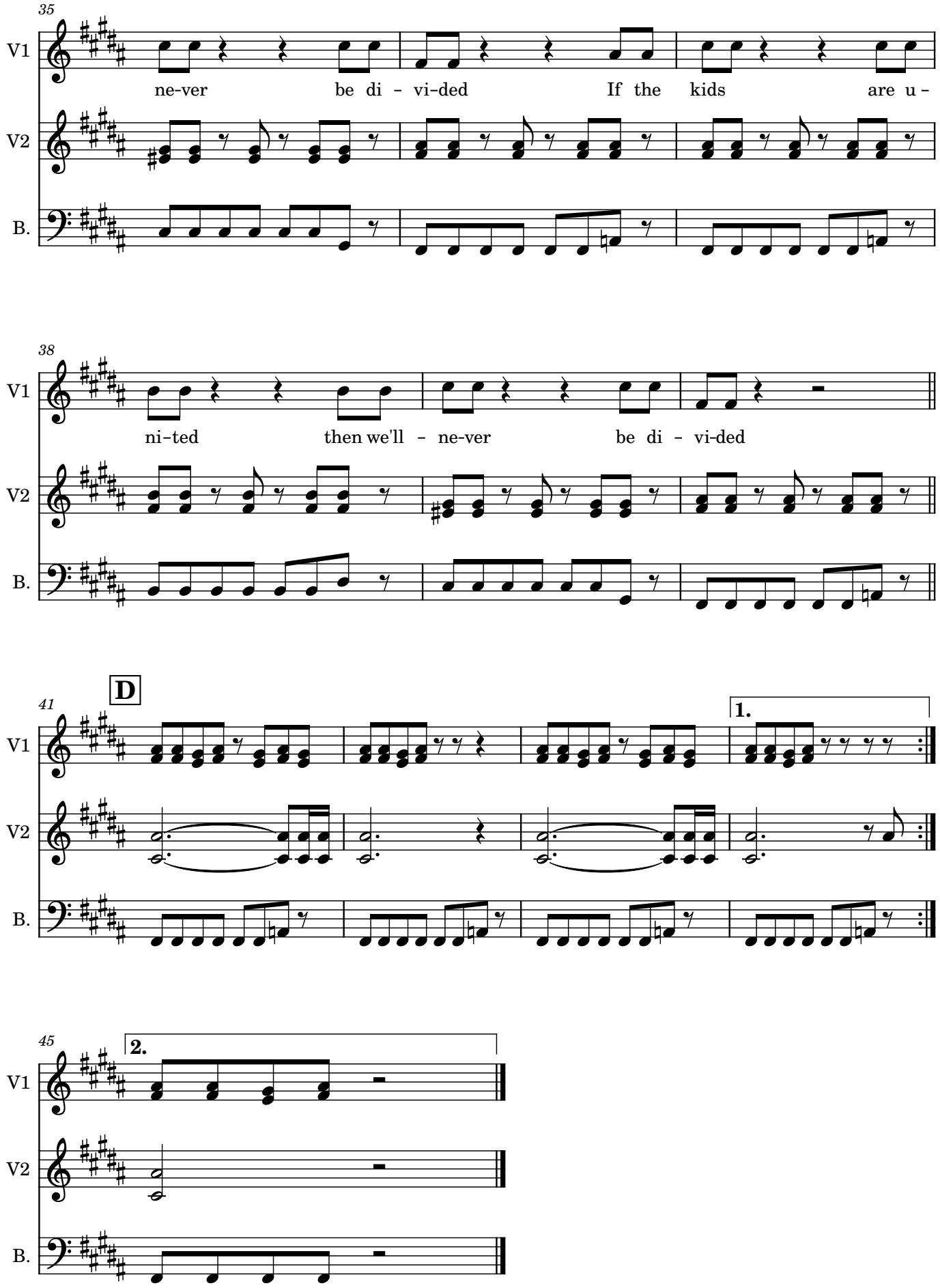

pre-D
18
L
C.
B.
D
Pas la première fois
22
pre-A3
5x
25
=110
A3
5x
Accélération
28


E
35
L
C.
B.
39
To Coda
43
Wel-come to Mi - a - mi ben - ve -
46
D.S.
nu-do a Mi-a-mi

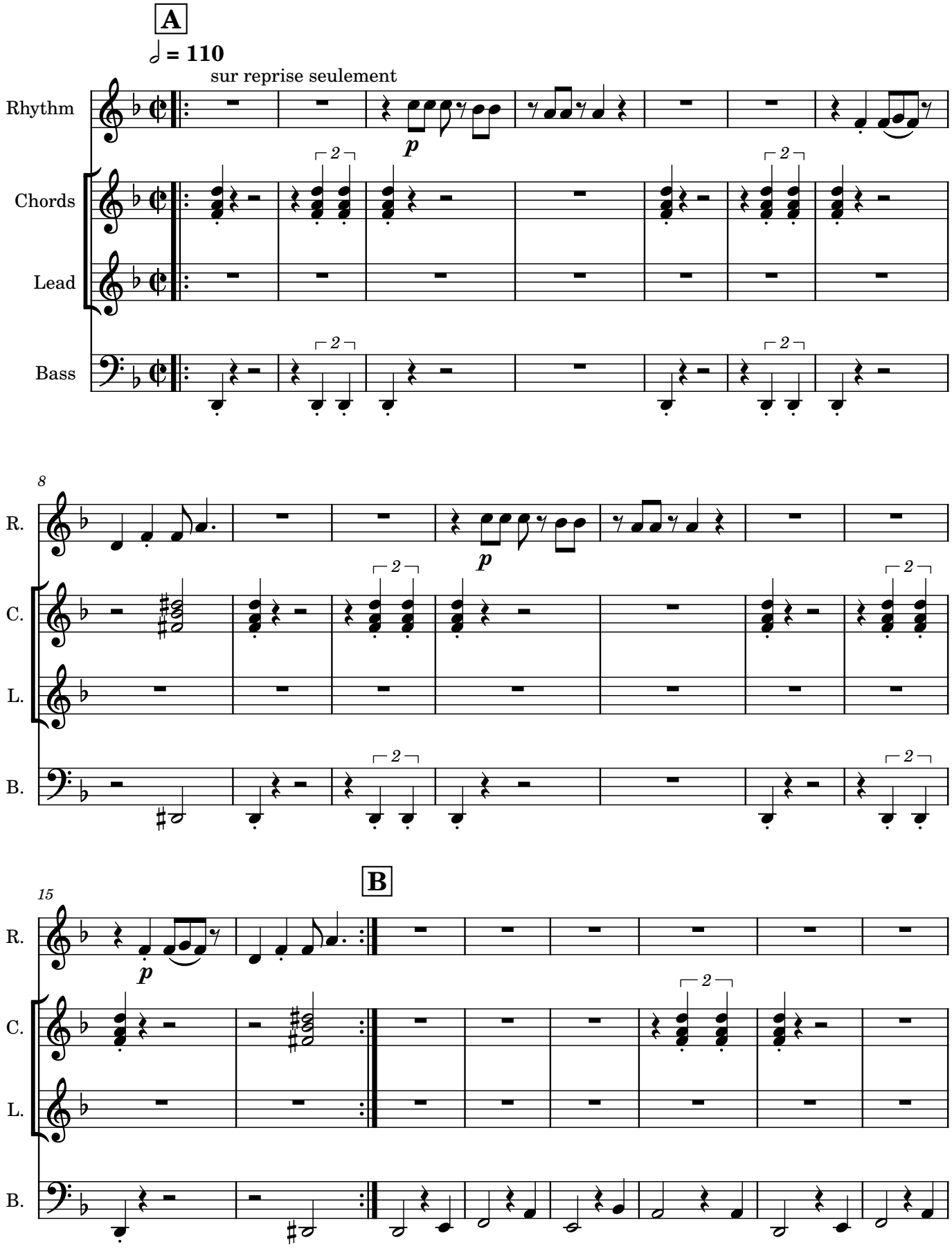
If the kids are united v2.0

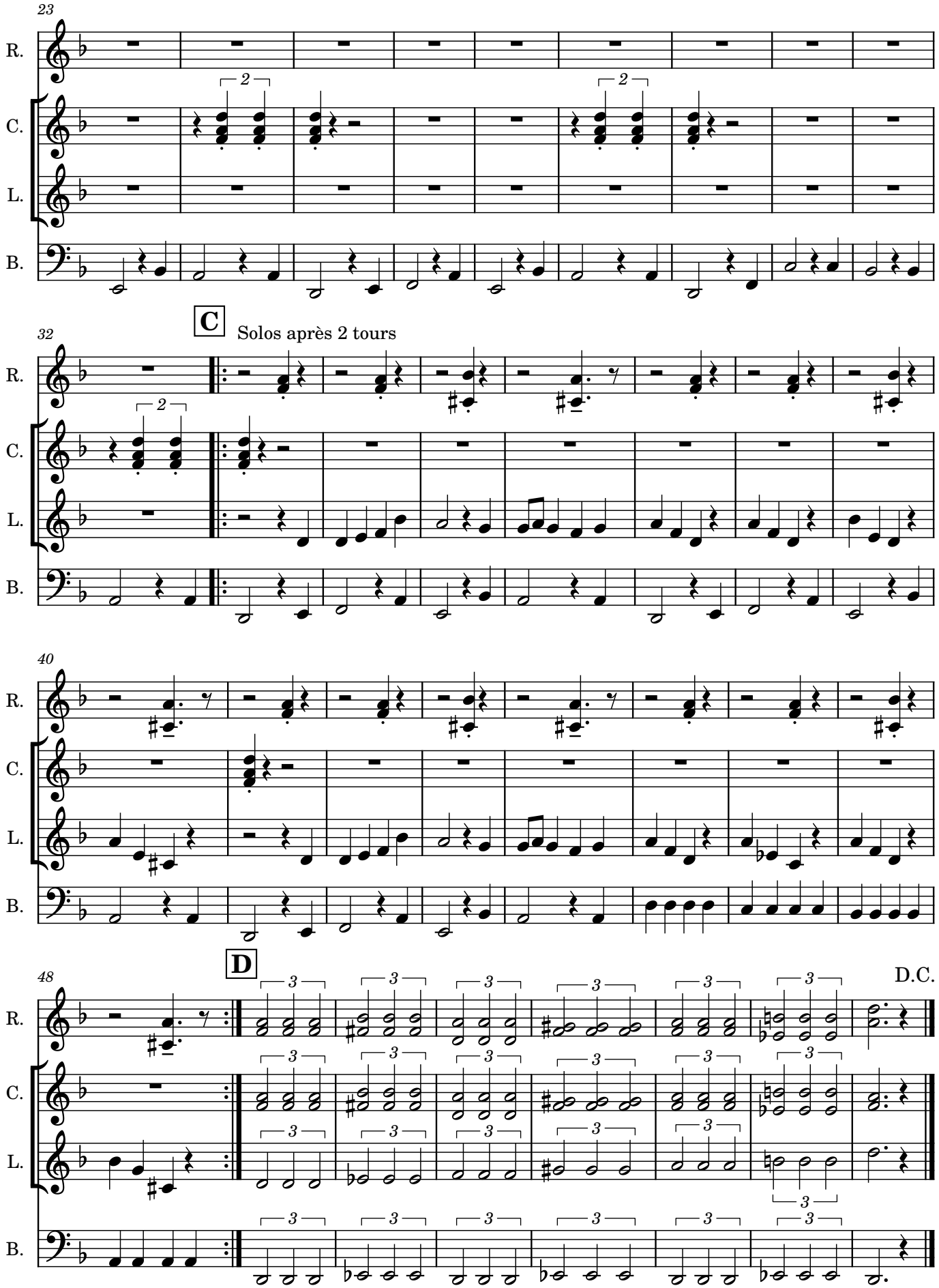



17
V1
V2
B.
p
22
26
B
31
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
f
If the kids are u - ni-ted then we'll

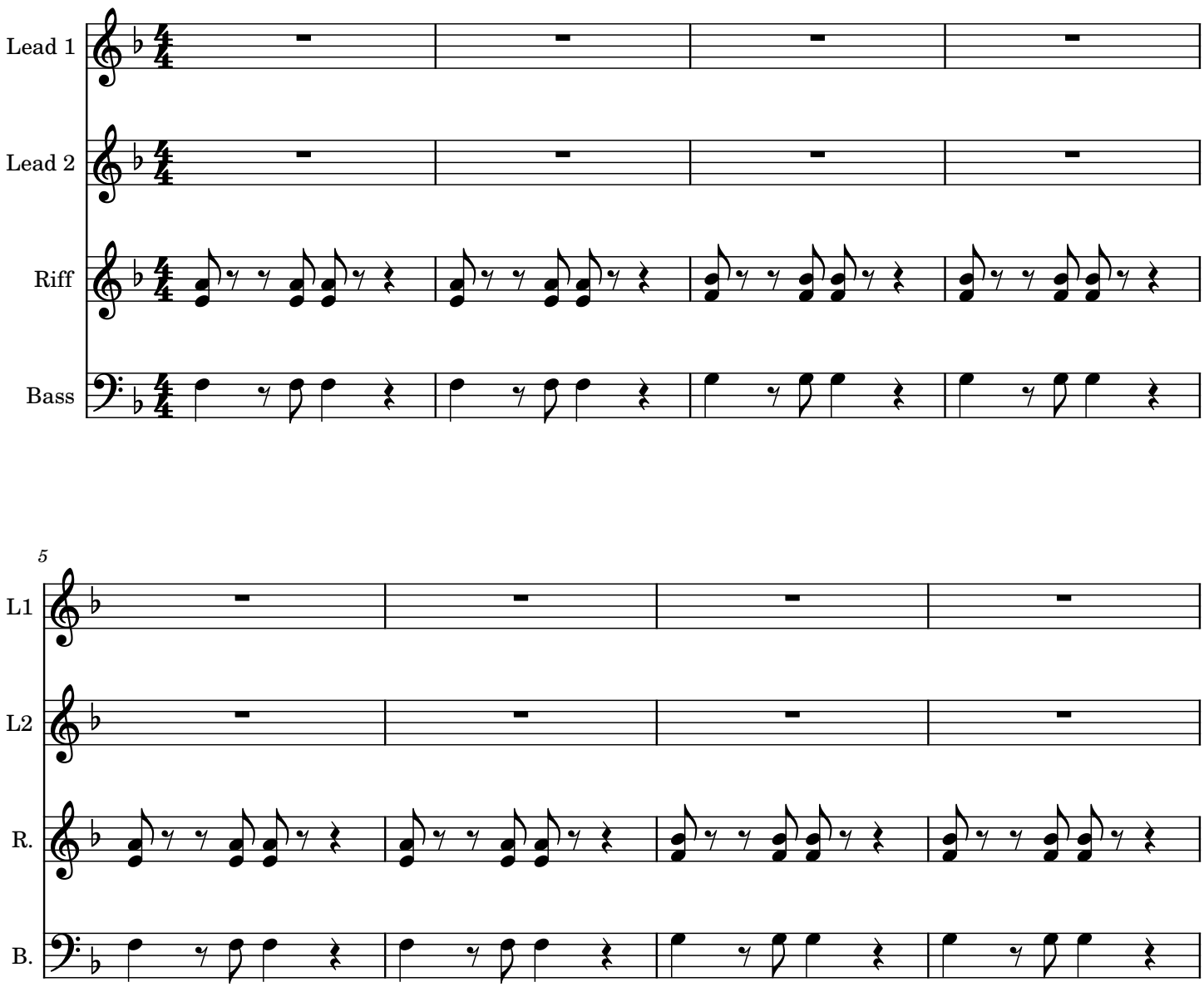

35
V1
V2
B.
ne-ver be di - vi-ded If the kids are u -
38
ni-ted then we'll - ne-ver be di - vi-ded
D
41
1.
45
2.

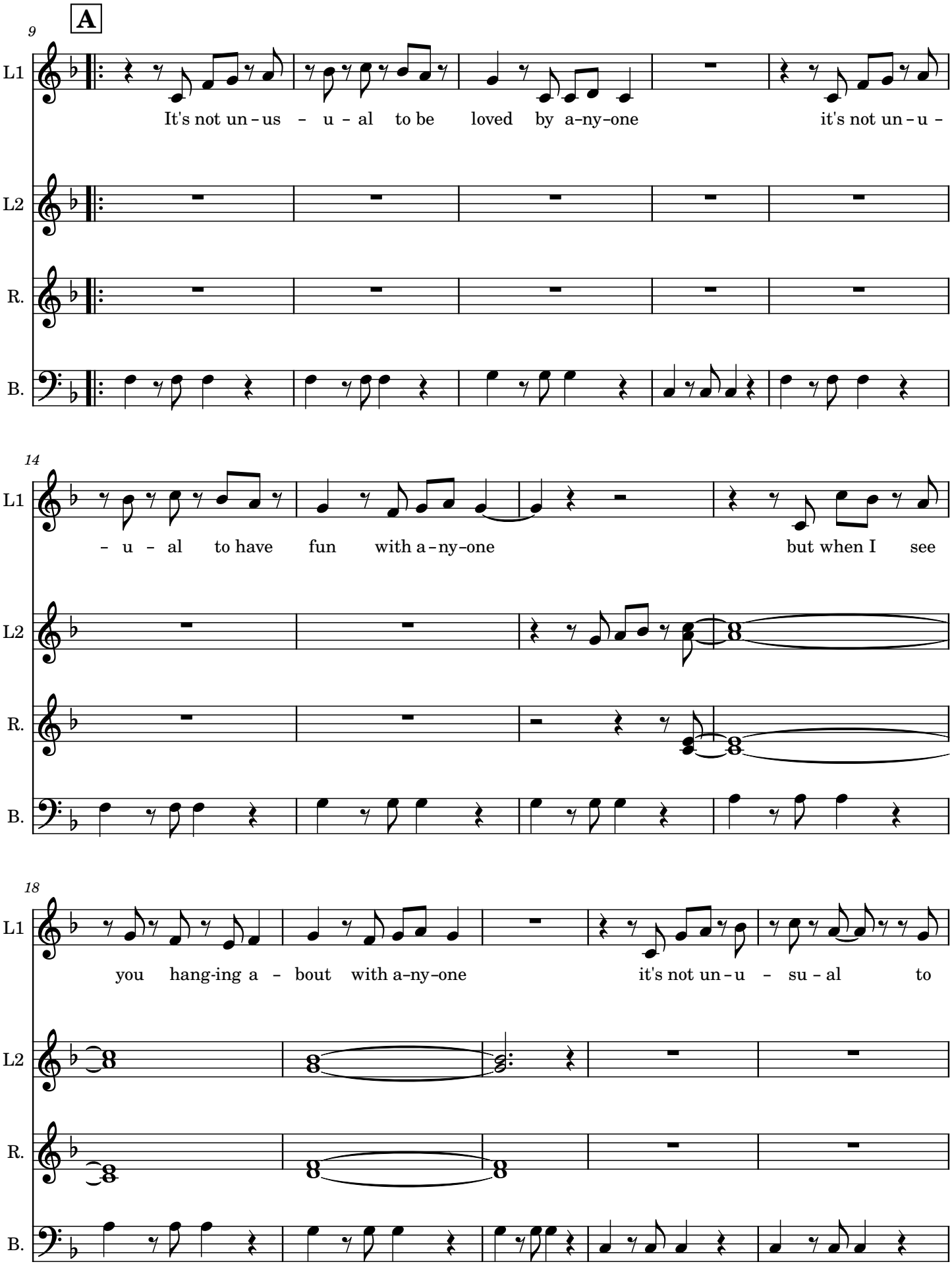
Insurrection v1.1

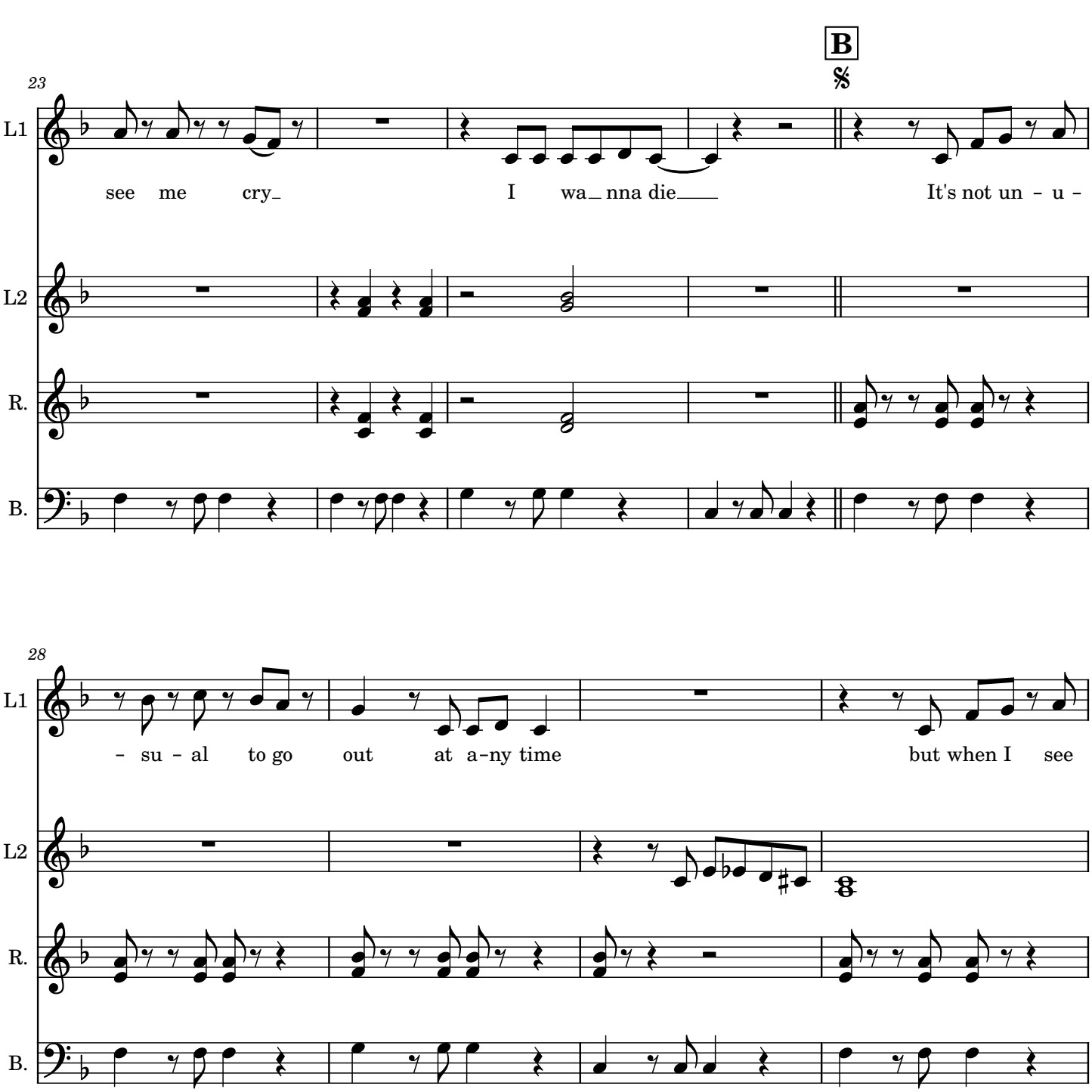


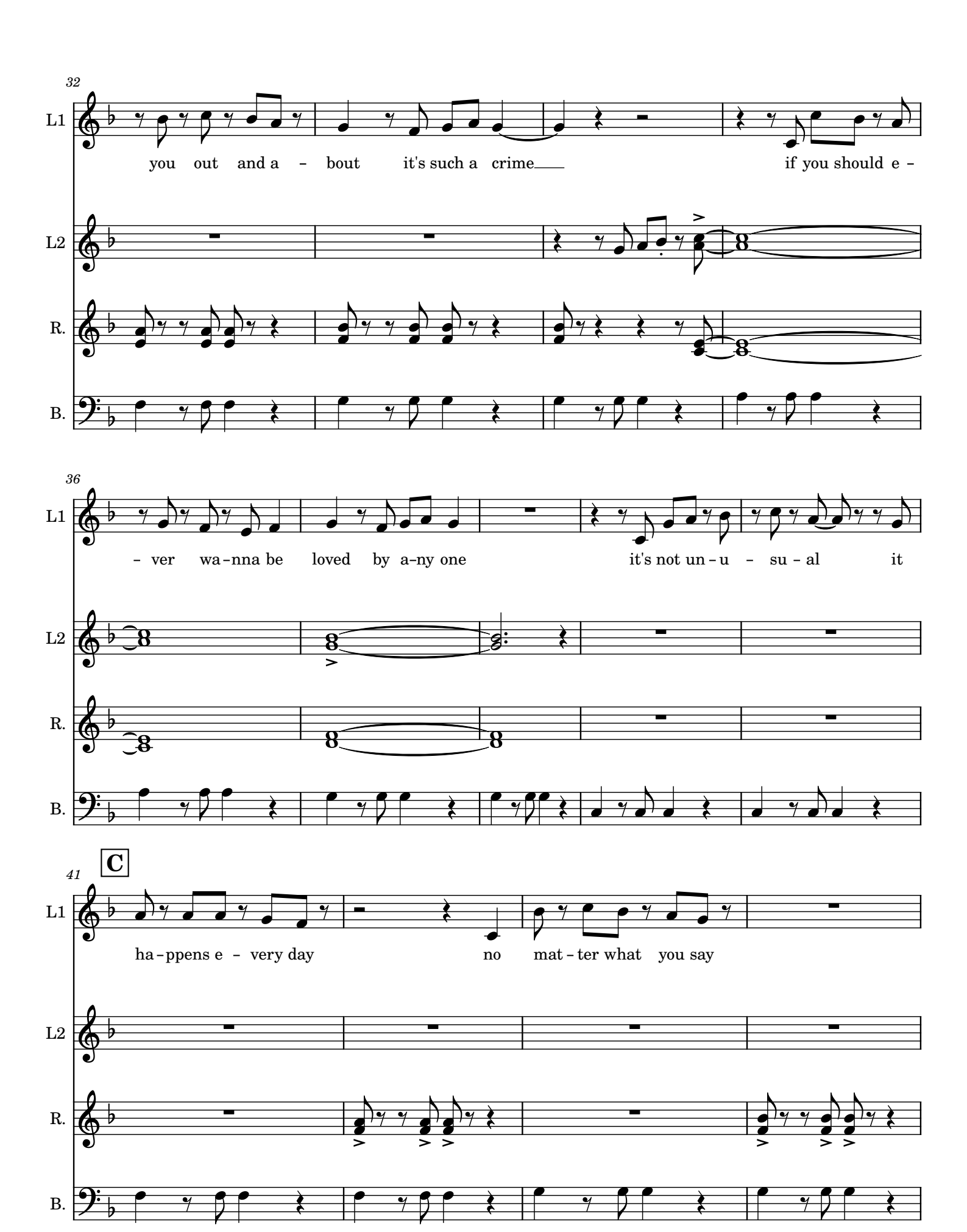

23
R.
C.
L.
B.
2
32
C
Solos après 2 tours
40
48
D
D.C.
3

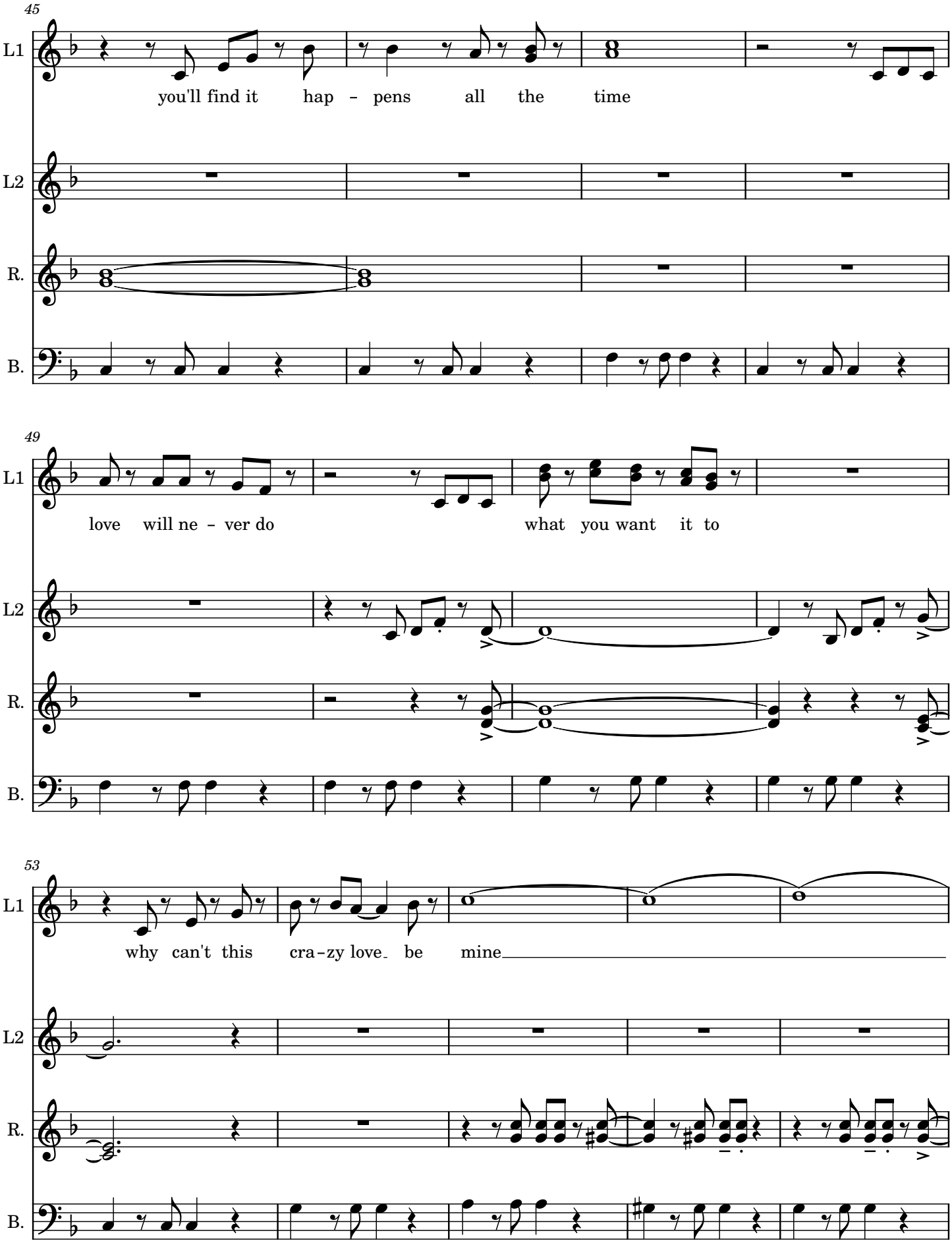
It's not Unusual v2.0

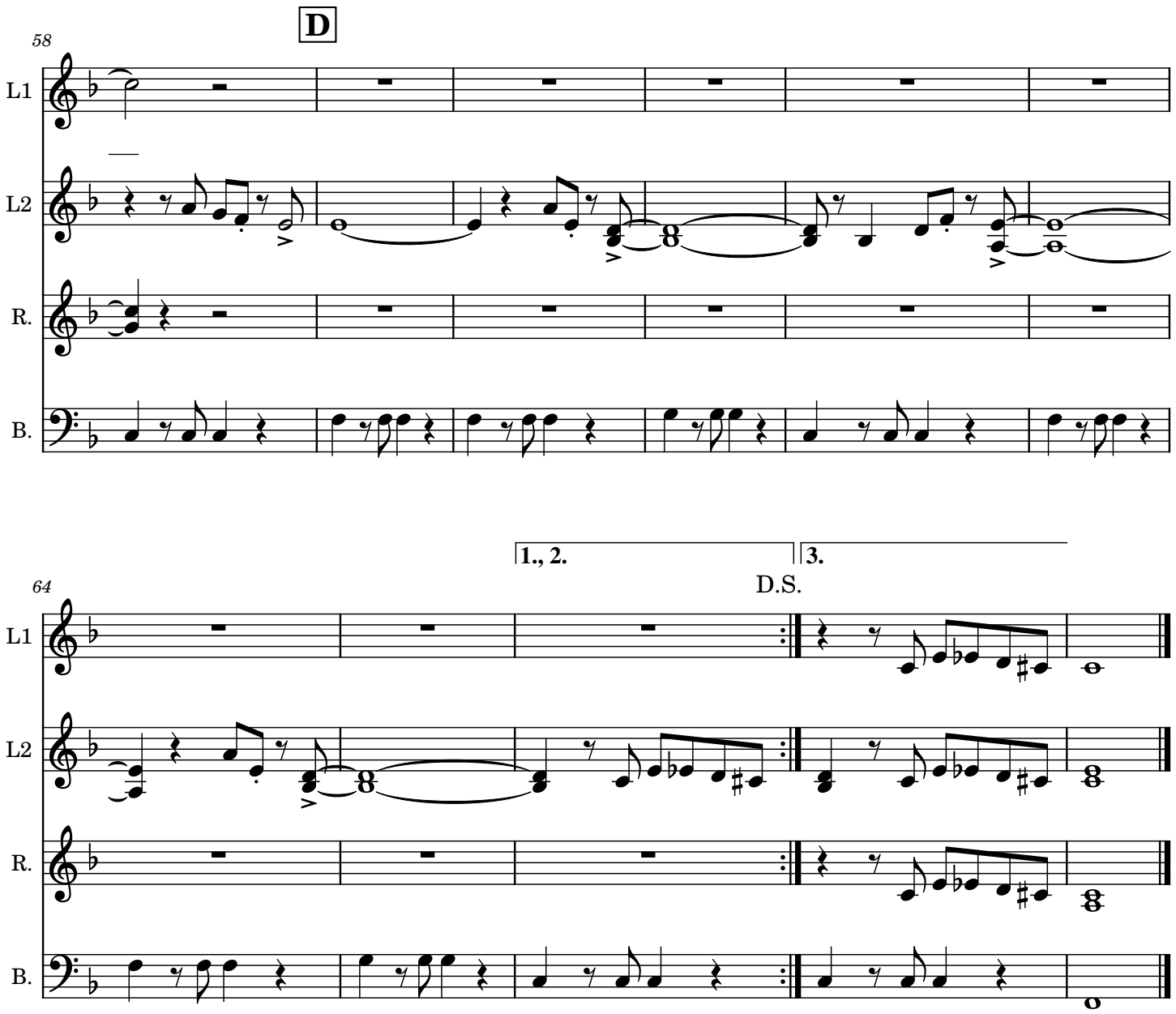



A
9
L1
L2
R.
B.
It's not un - us - u - al to be loved by a-ny-one it's not un - u -
14
- u - al to have fun with a - ny-one but when I see
18
you hang-ing a - bout with a-ny-one it's not un - u - su - al to


B
23
L1
L2
R.
B.
see me cry_
I wa_nna die___
It's not un - u -
28
- su - al to go out at a-ny time
but when I see

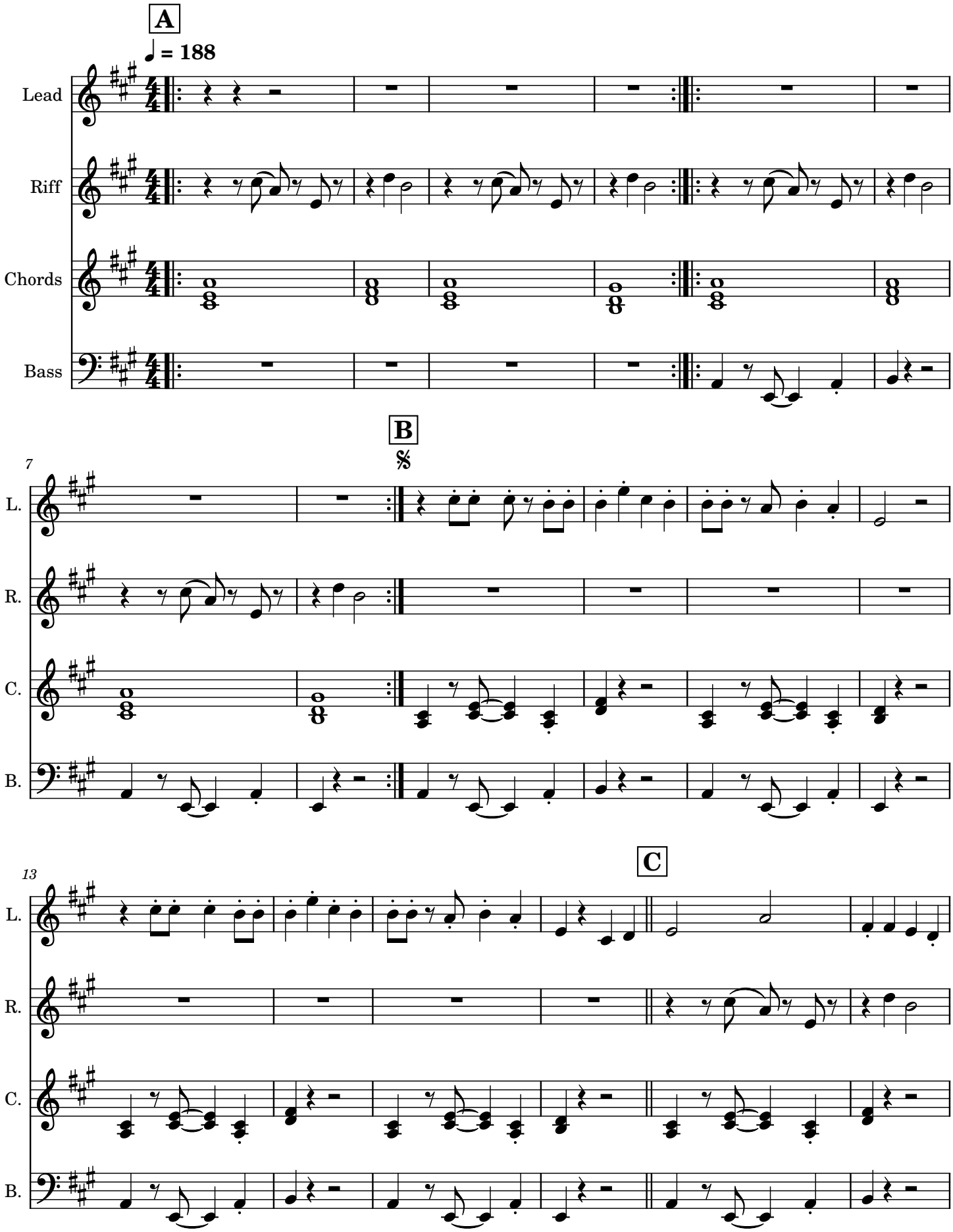

32
L1
you out and a - bout it's such a crime if you should e -
L2
R.
B.
36
L1
- ver wa-nna be loved by a-ny one it's not un-u - su - al it
L2
R.
B.
41
C
L1
ha-ppens e - very day no mat-ter what you say
L2
R.
B.

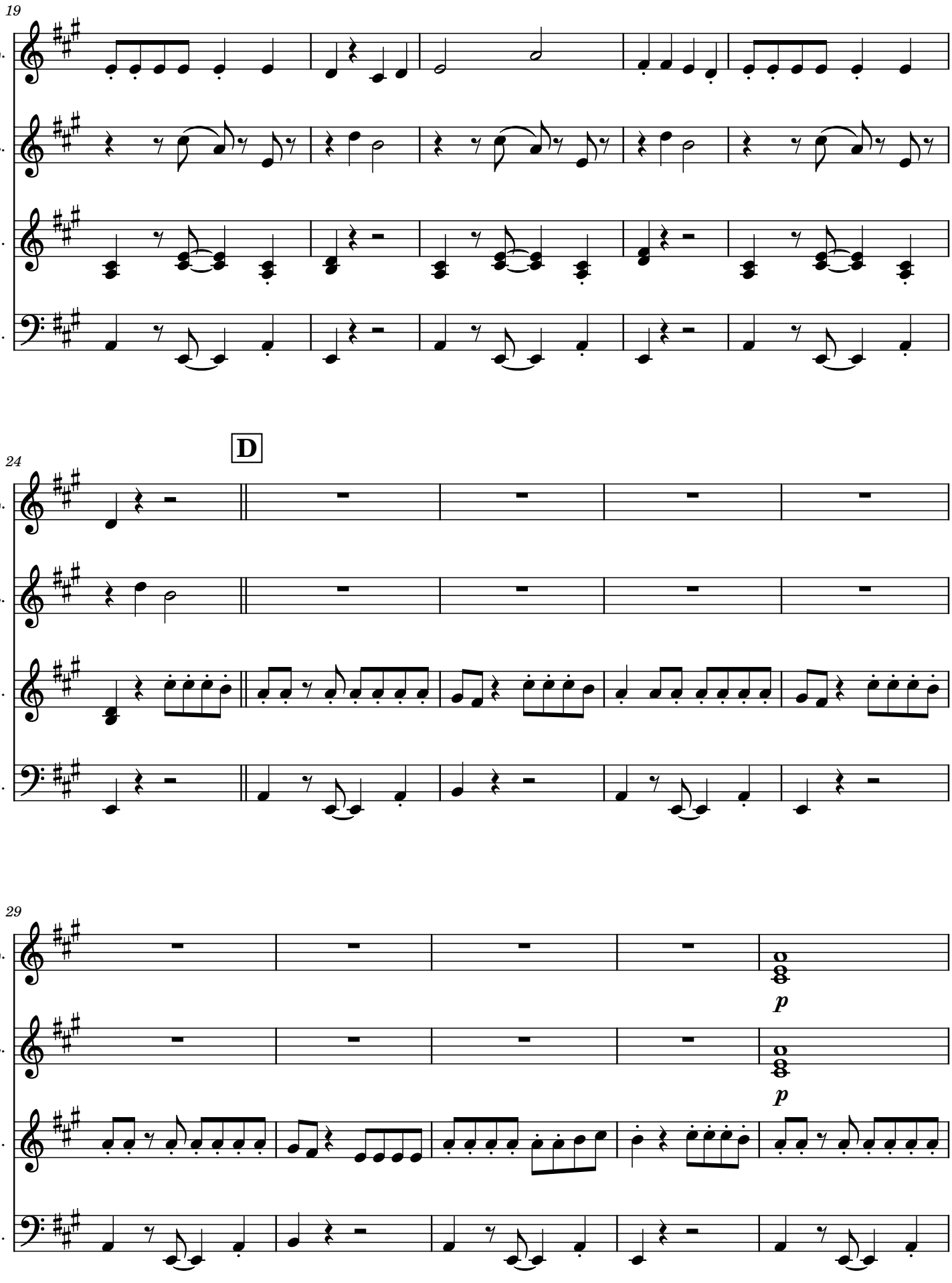

45
L1
you'll find it hap - pens all the time
L2
R.
B.
49
L1
love will ne - ver do what you want it to
L2
R.
B.
53
L1
why can't this cra-zy love be mine
L2
R.
B.

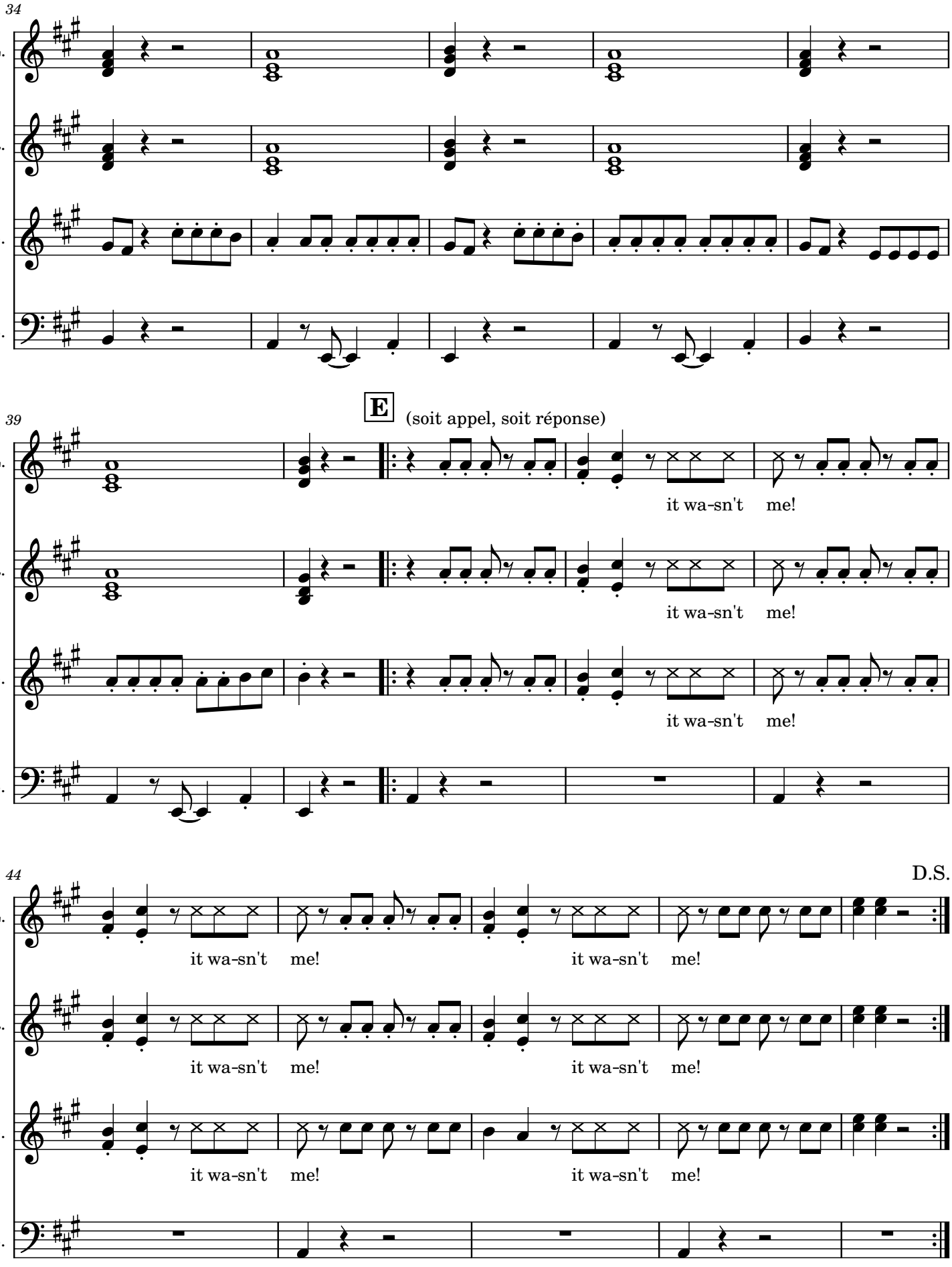

D
58
L1
L2
R.
B.

1., 2.
3.
D.S.
64
L1
L2
R.
B.

It wasn't me v2.1



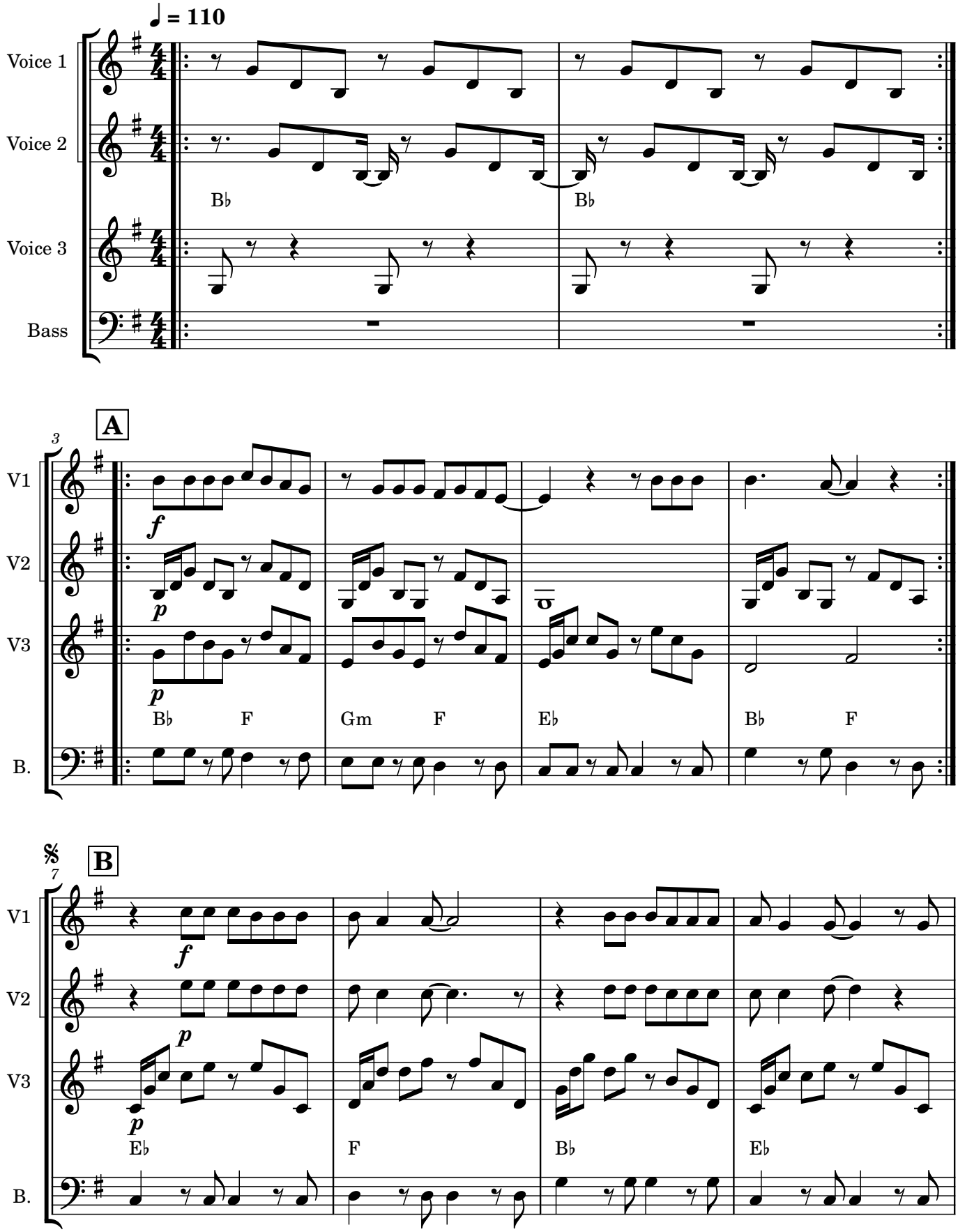

19
L.
R.
C.
B.
24
D
29
p
p

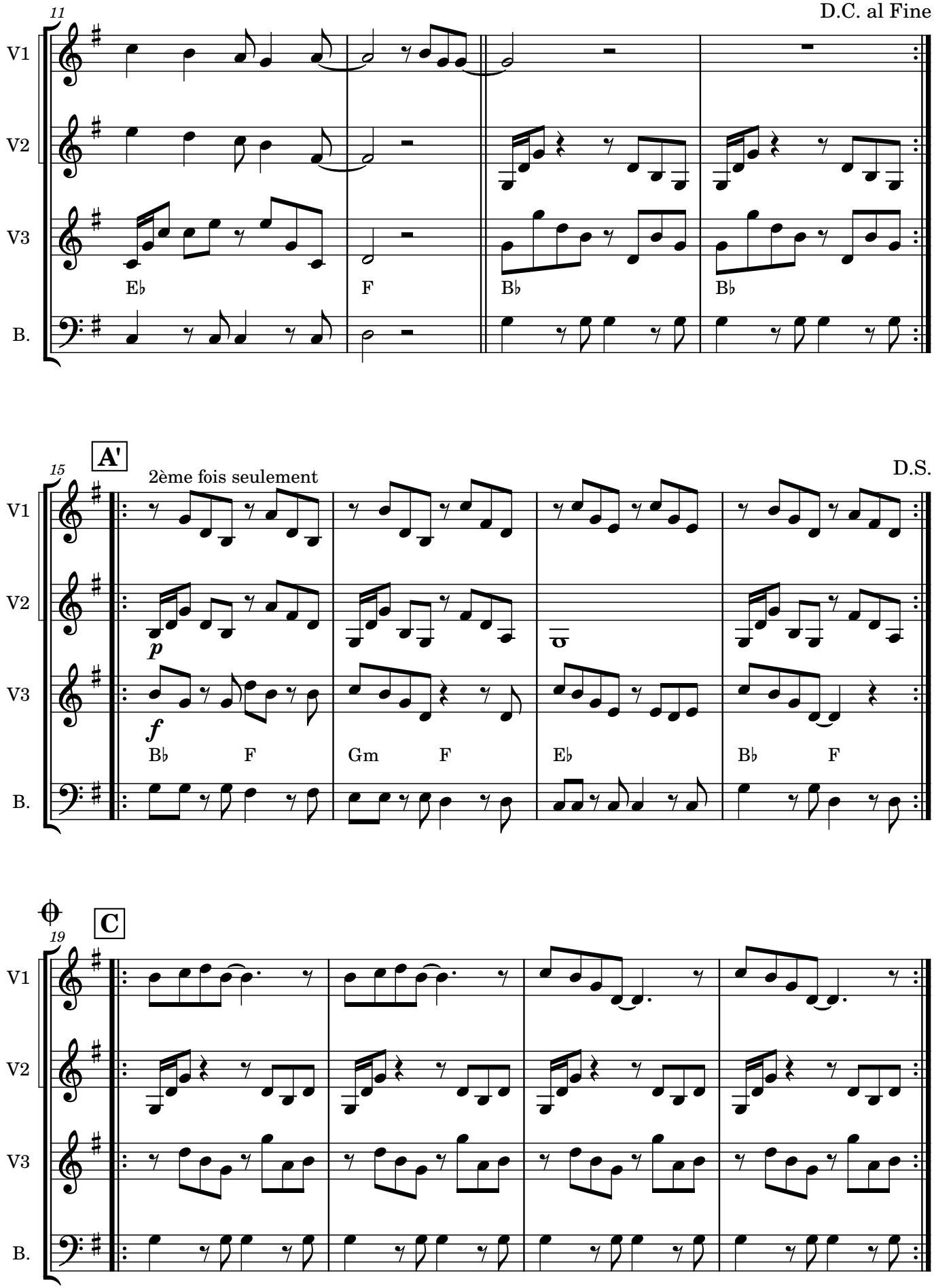

34
L.
R.
C.
B.
E
(soit appel, soit réponse)
39
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
44
D.S.
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!

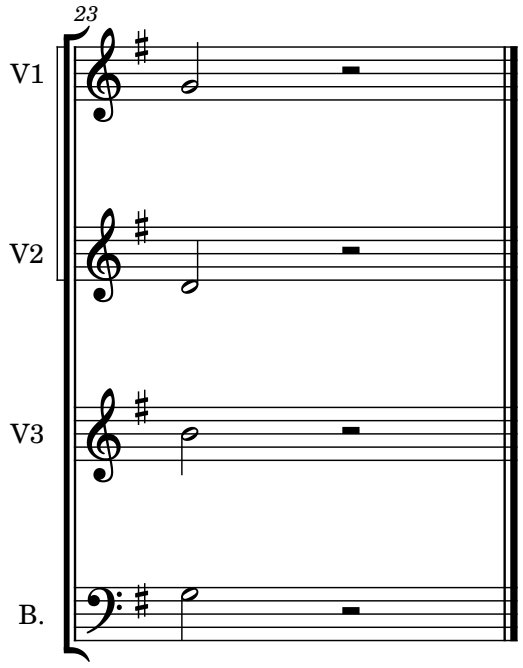
Only you v1.1

intro AB AB A'B AB D

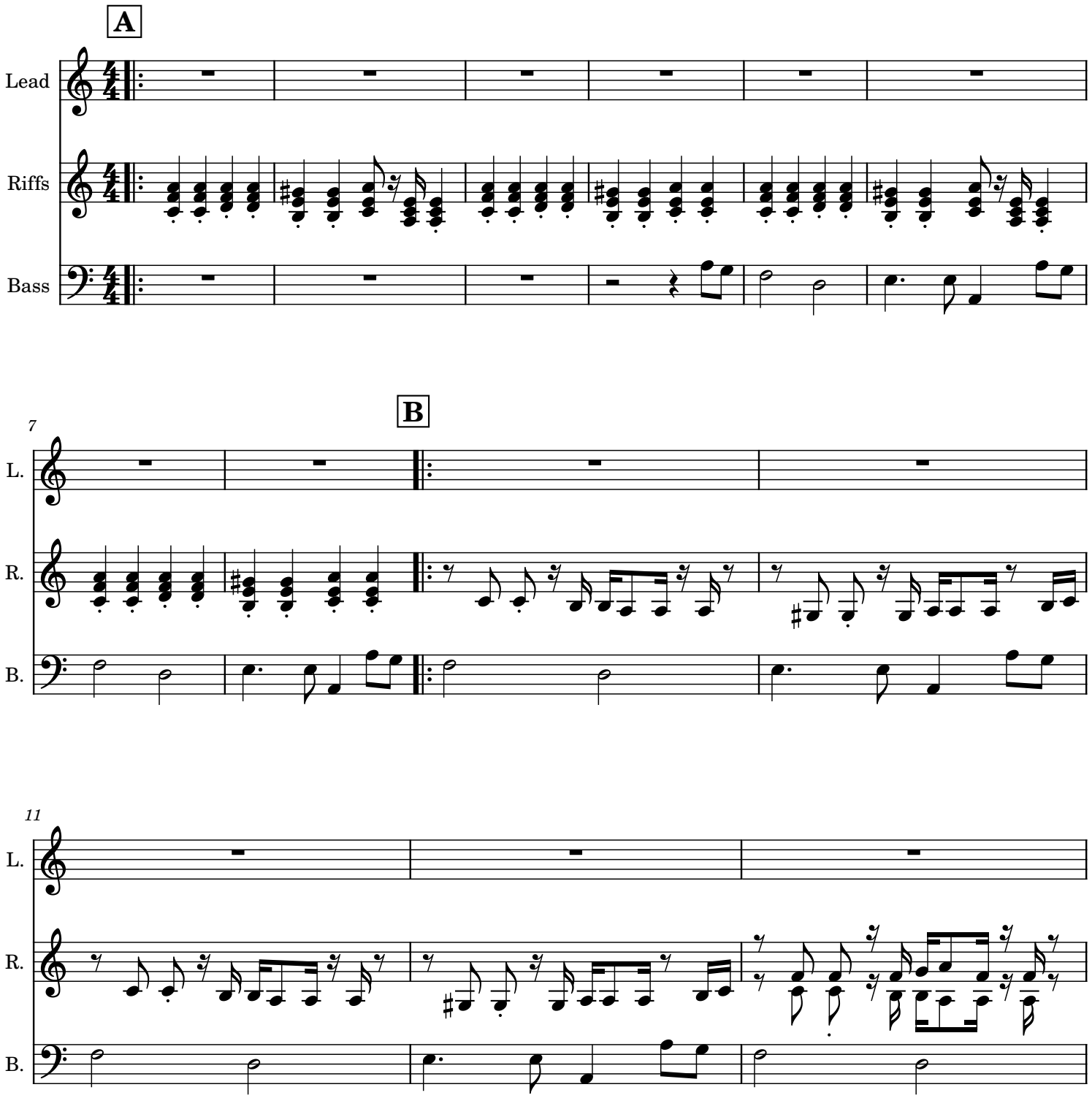
Yazoo

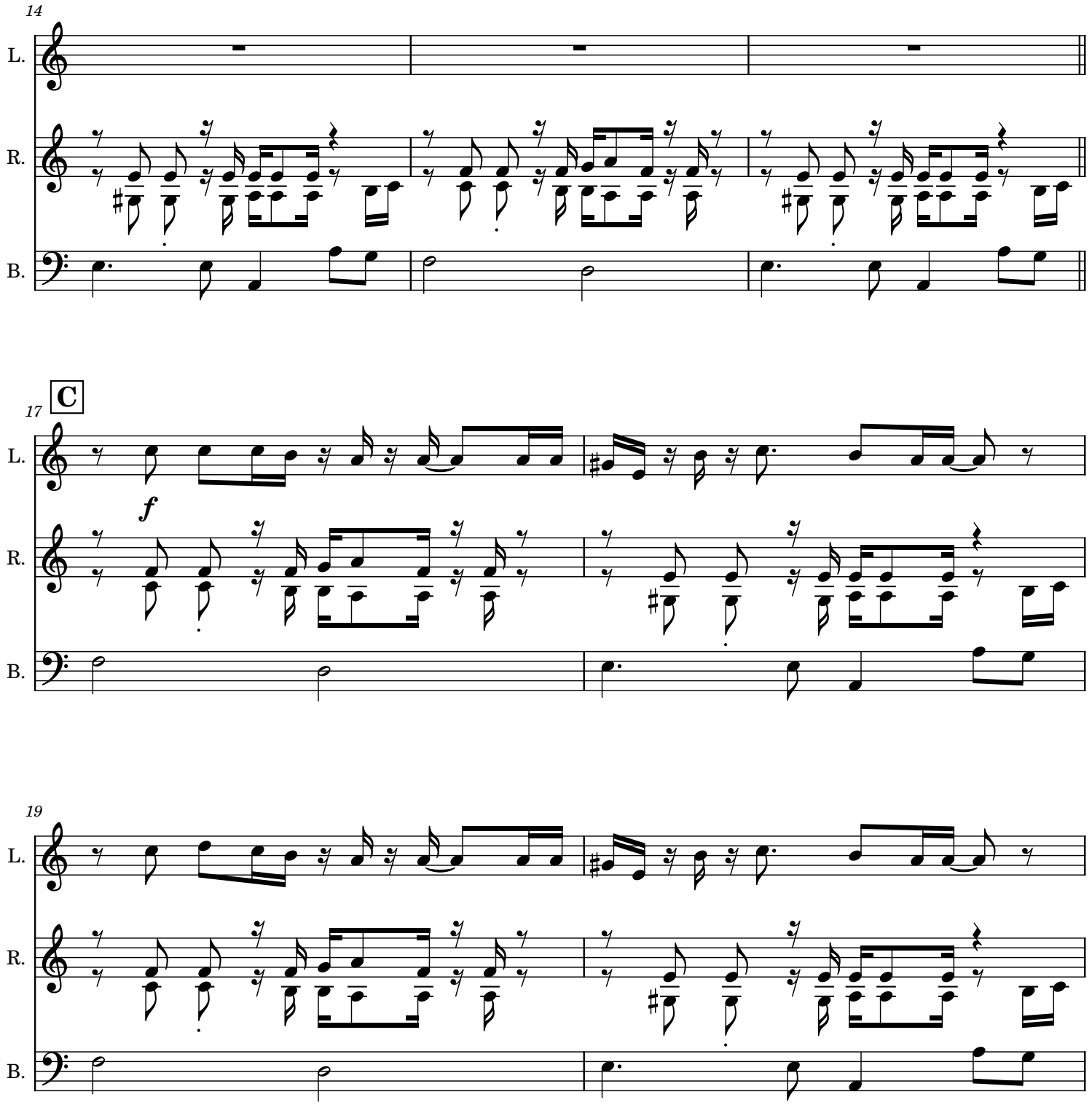


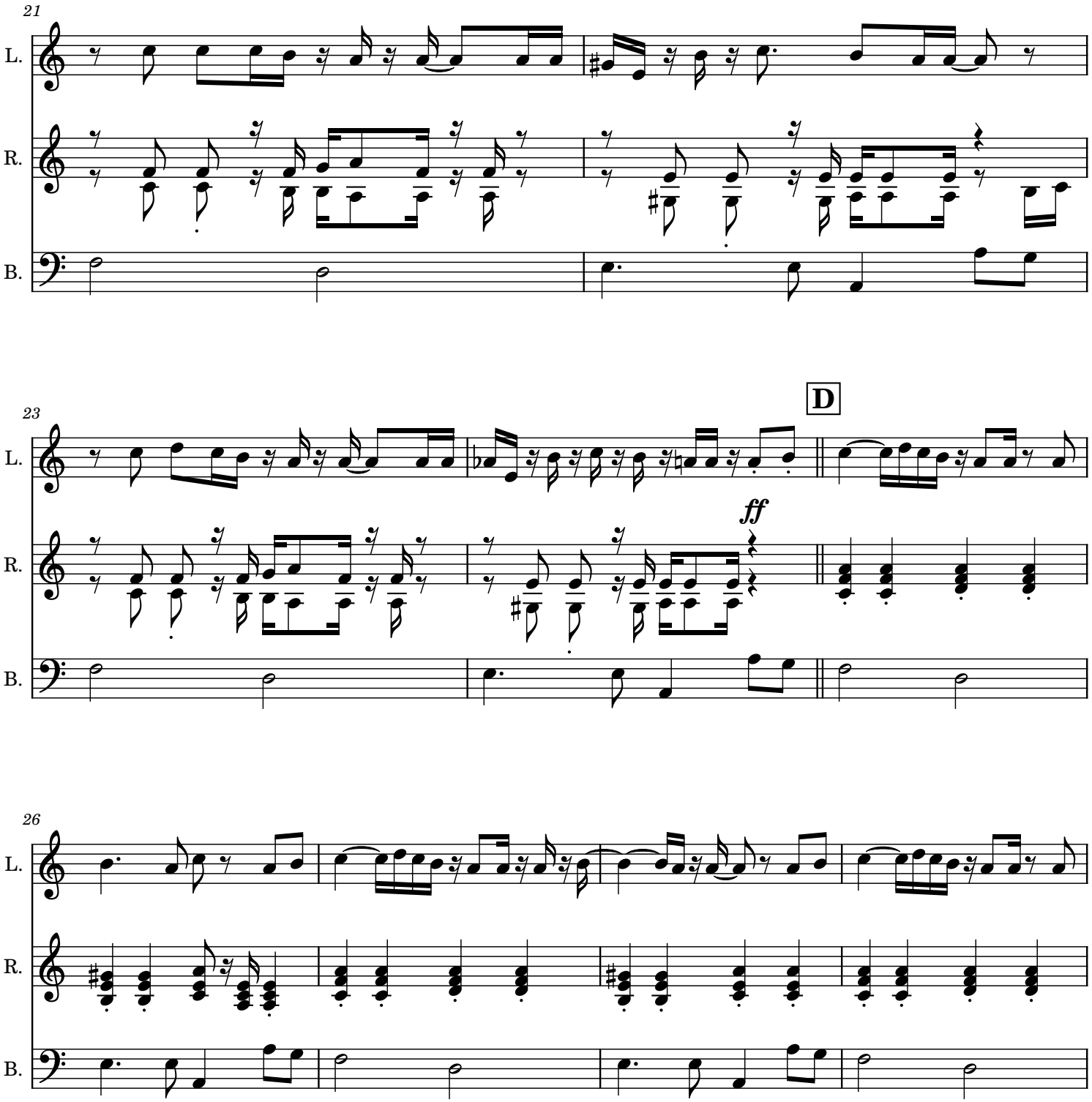

11
D.C. al Fine
V1
V2
V3
B.
E♭
F
B♭
B♭
A'
15
2ème fois seulement
D.S.
p
f
B♭
F
Gm
F
E♭
B♭
F
C
19

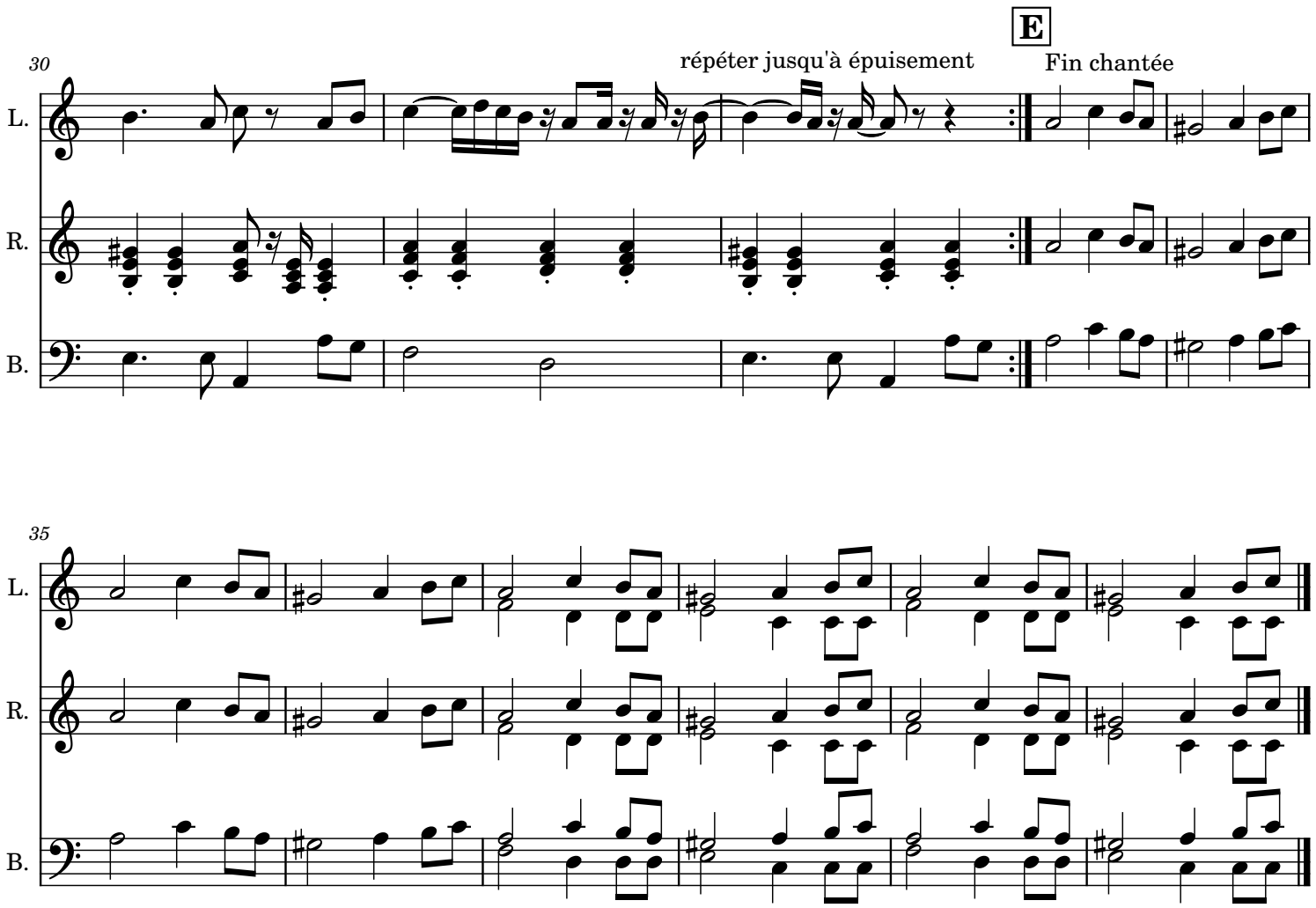

23
V1
V2
V3
B.

Pastime Paradise v2.1

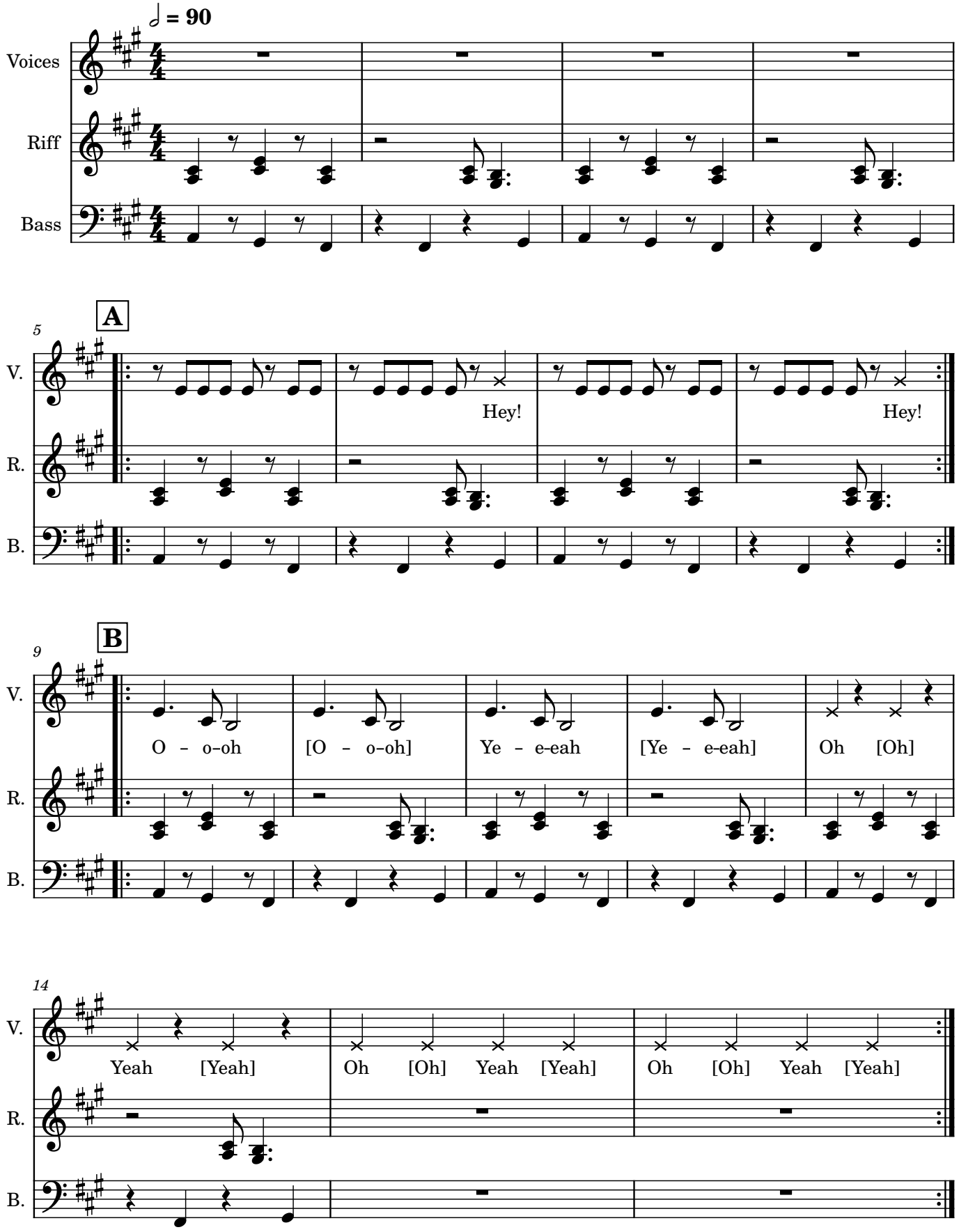


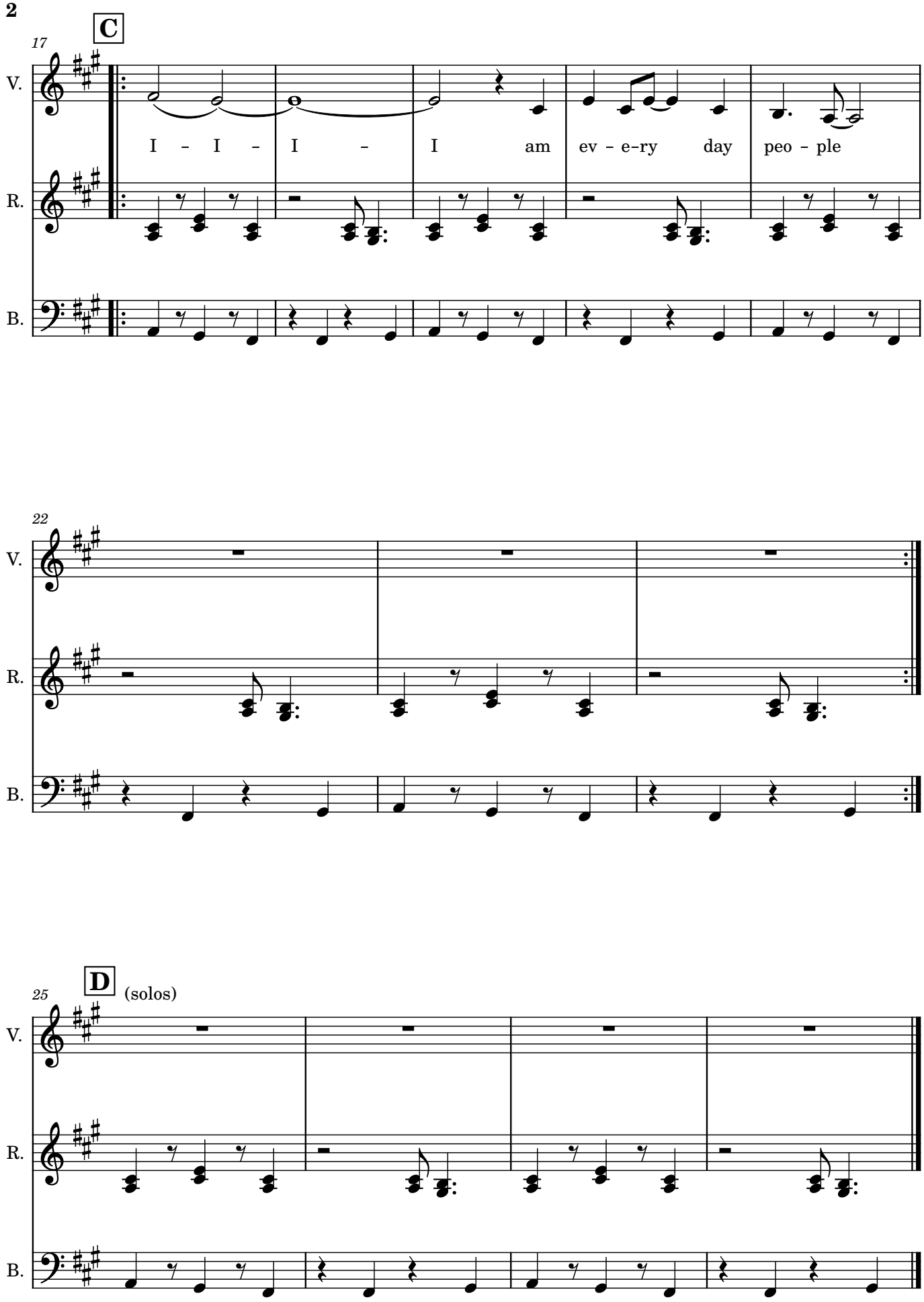

14
L.
R.
B.
17
C
f
19


21
L.
R.
B.
23
D
ff
26

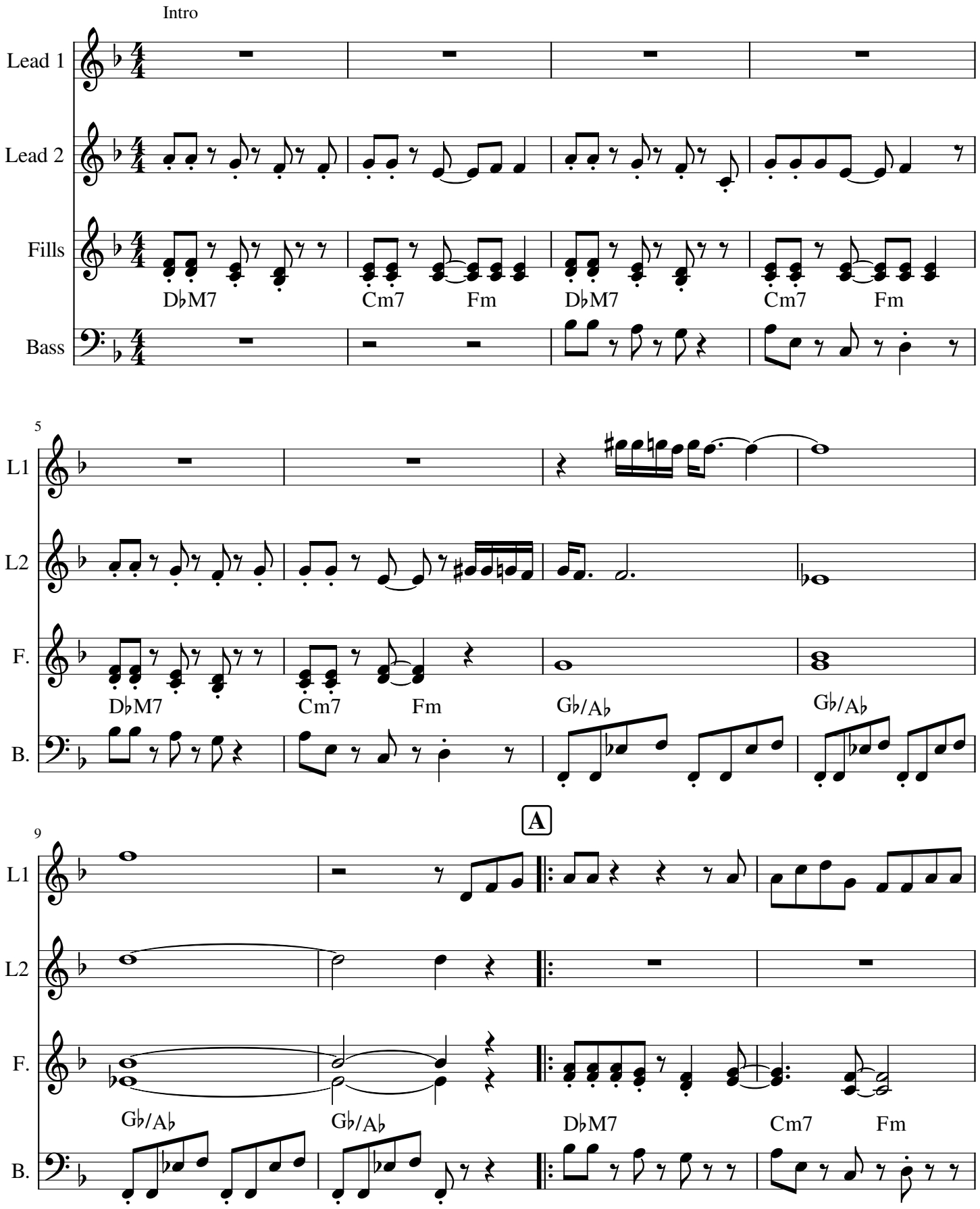

E
30
répéter jusqu'à épuisement
Fin chantée
L.
R.
B.
35
L.
R.
B.

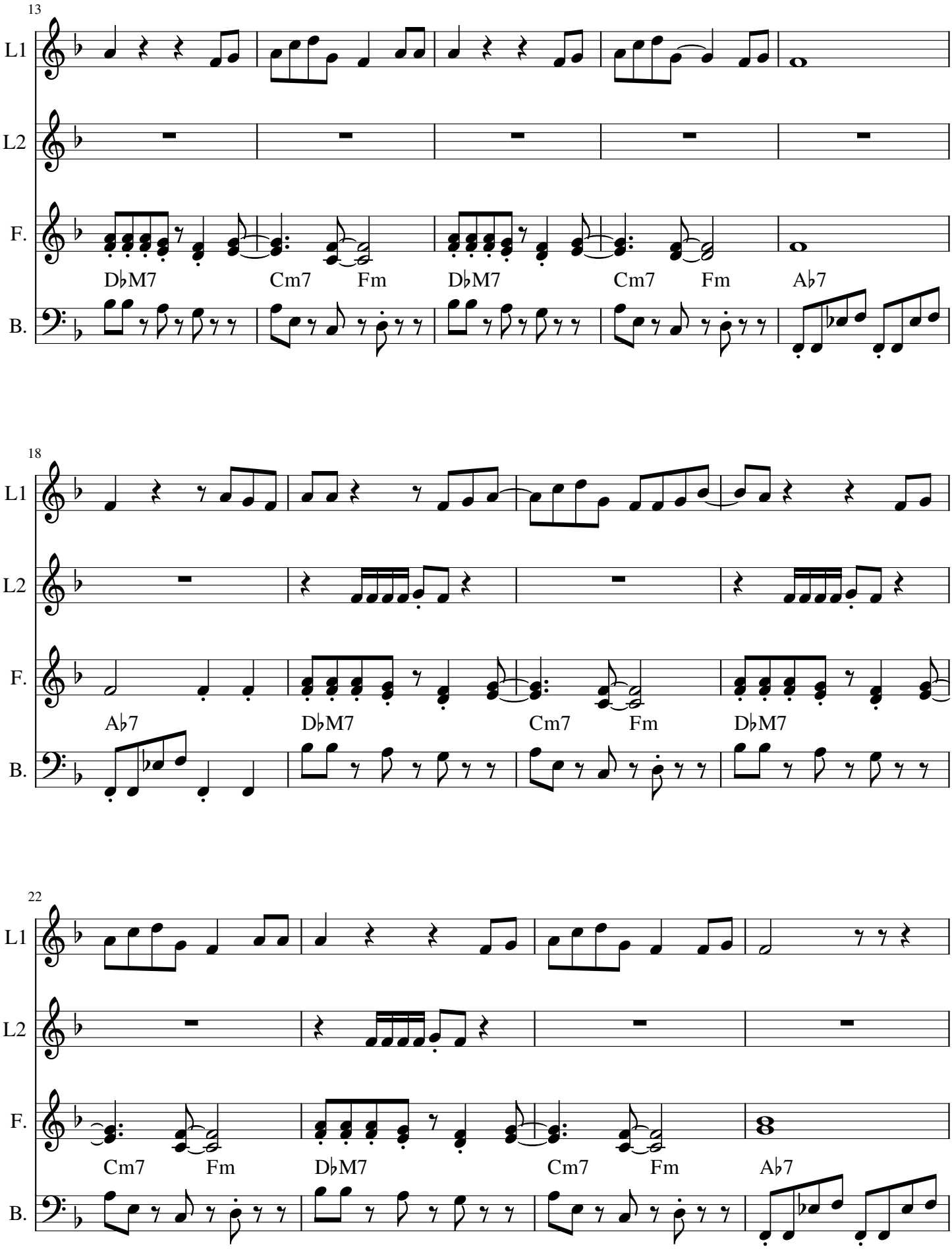
People Everyday v1.0

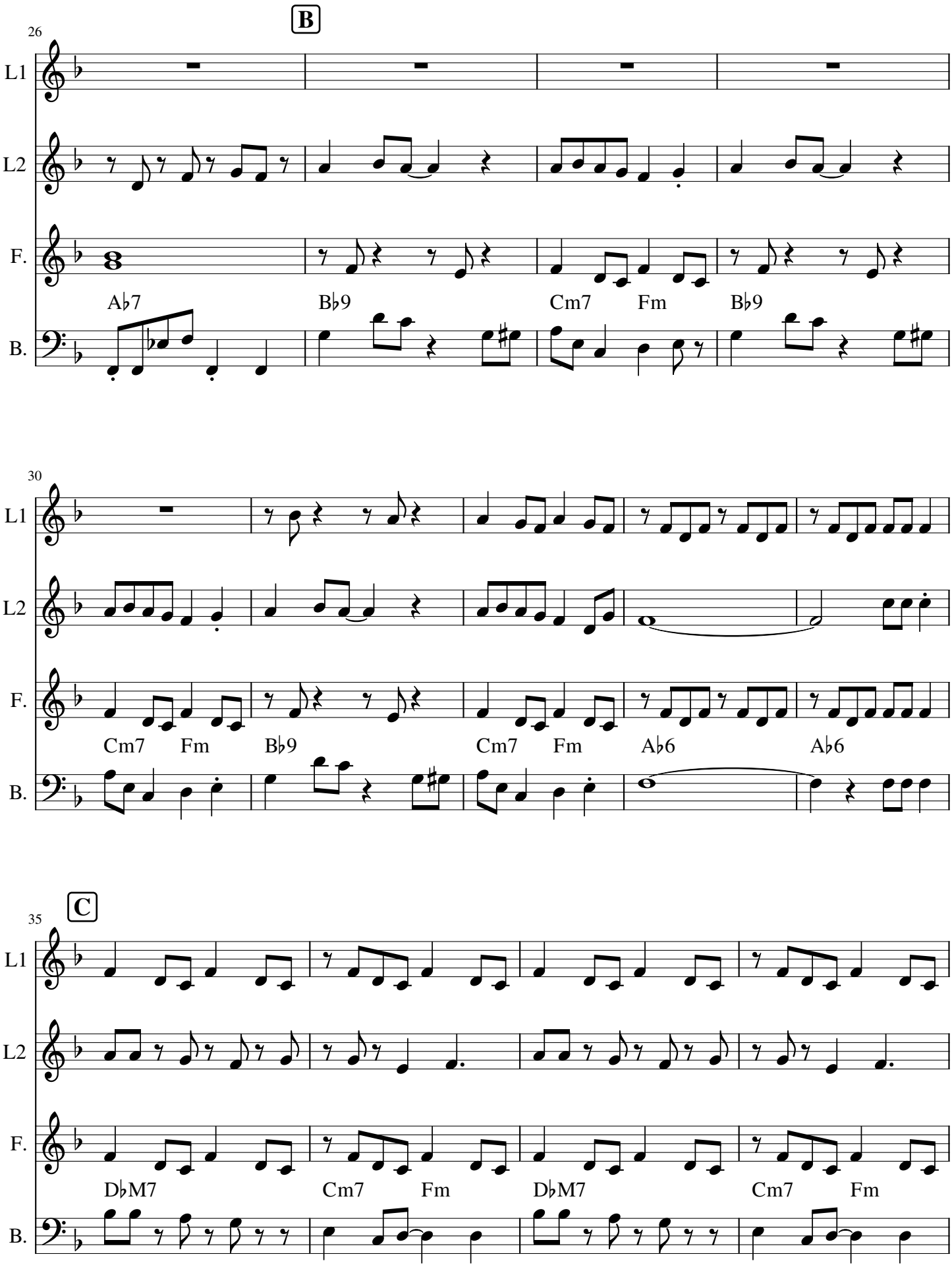


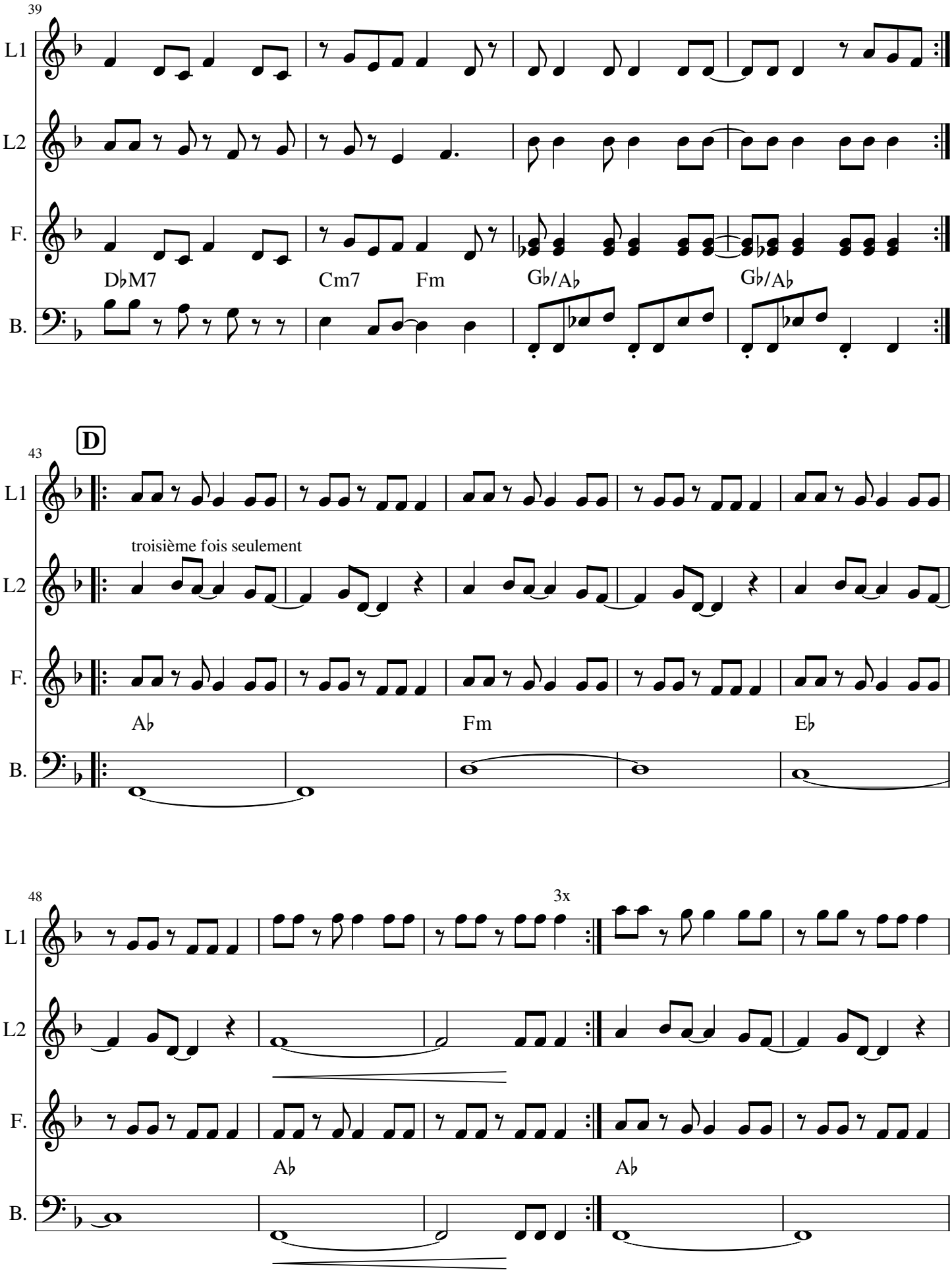

C
17
V.
R.
B.
I - I - I - I am ev - e-ry day peo - ple
22
D
(solos)
25

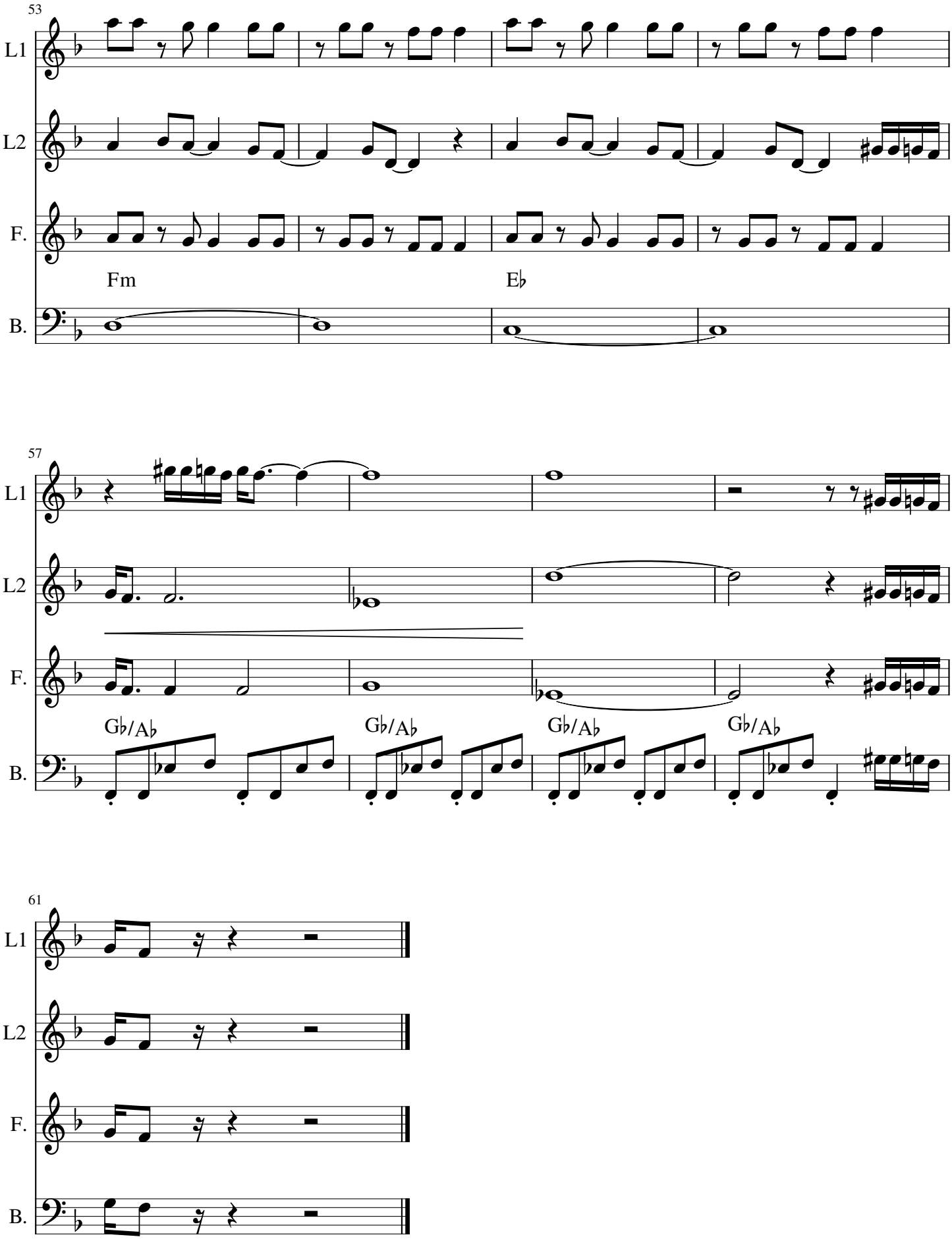
September v2.2




13
L1
L2
F.
B.
D♭M7
Cm7
Fm
D♭M7
Cm7
Fm
A♭7
18
L1
L2
F.
B.
A♭7
D♭M7
Cm7
Fm
D♭M7
22
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
A♭7

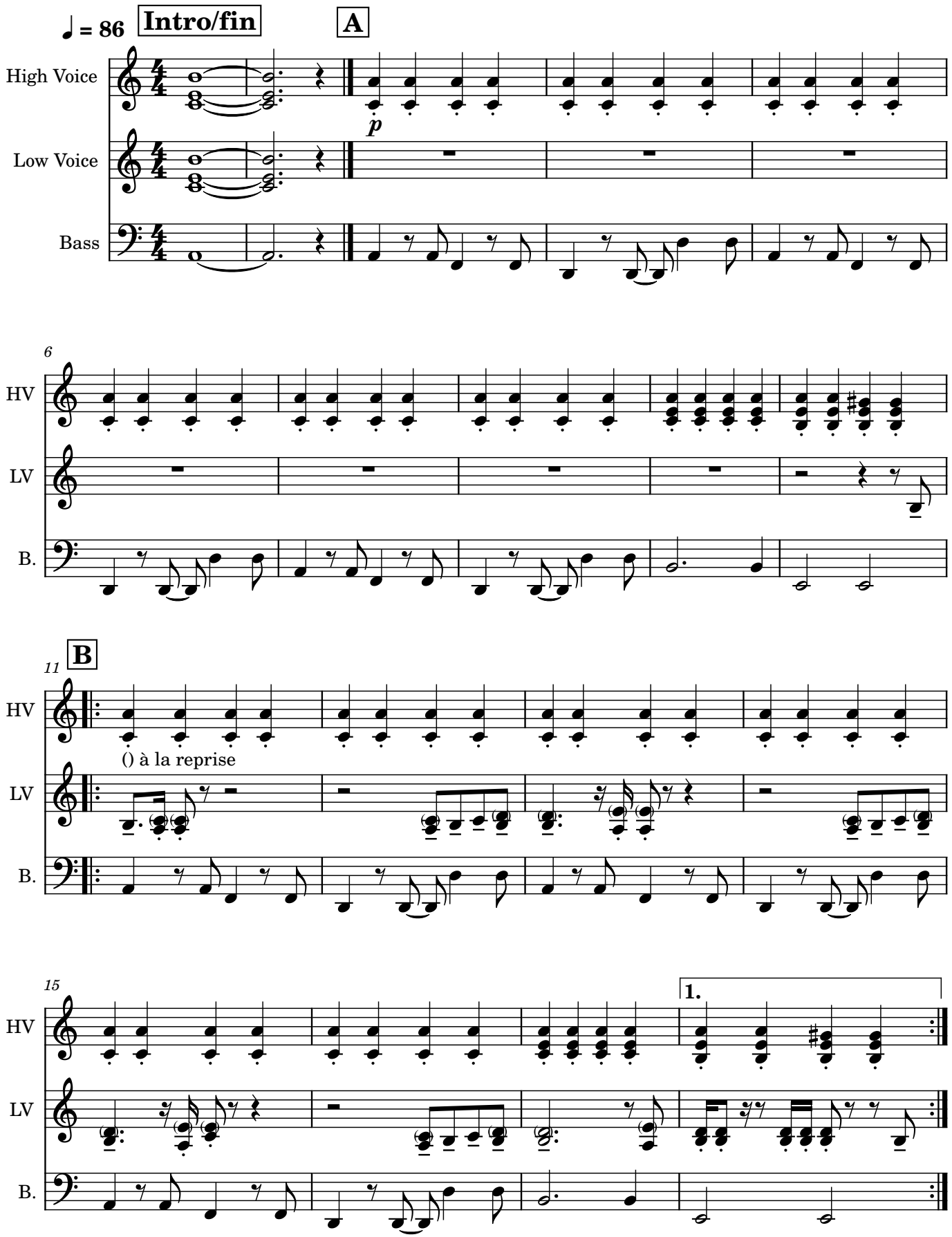

B
26
L1
L2
F.
B.
A♭7
B♭9
Cm7
Fm
B♭9
30
L1
L2
F.
B.
Cm7
Fm
B♭9
Cm7
Fm
A♭6
A♭6
C
35
L1
L2
F.
B.
D♭M7
Cm7
Fm
D♭M7
Cm7
Fm

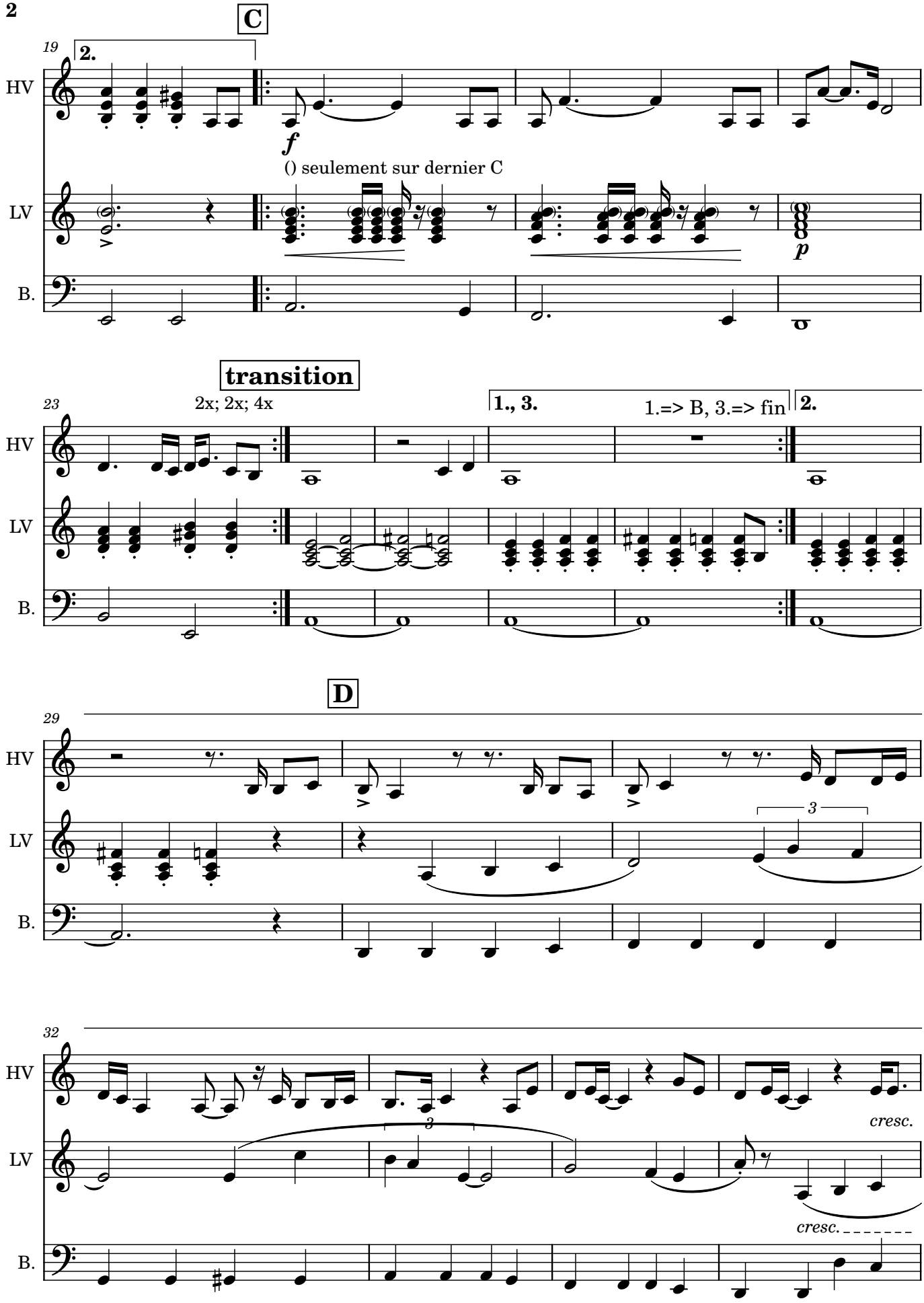

39
L1
L2
F.
B.
D♭M7
Cm7
Fm
G♭/A♭
G♭/A♭
43
D
troisième fois seulement
A♭
Fm
E♭
48
3x
A♭
A♭

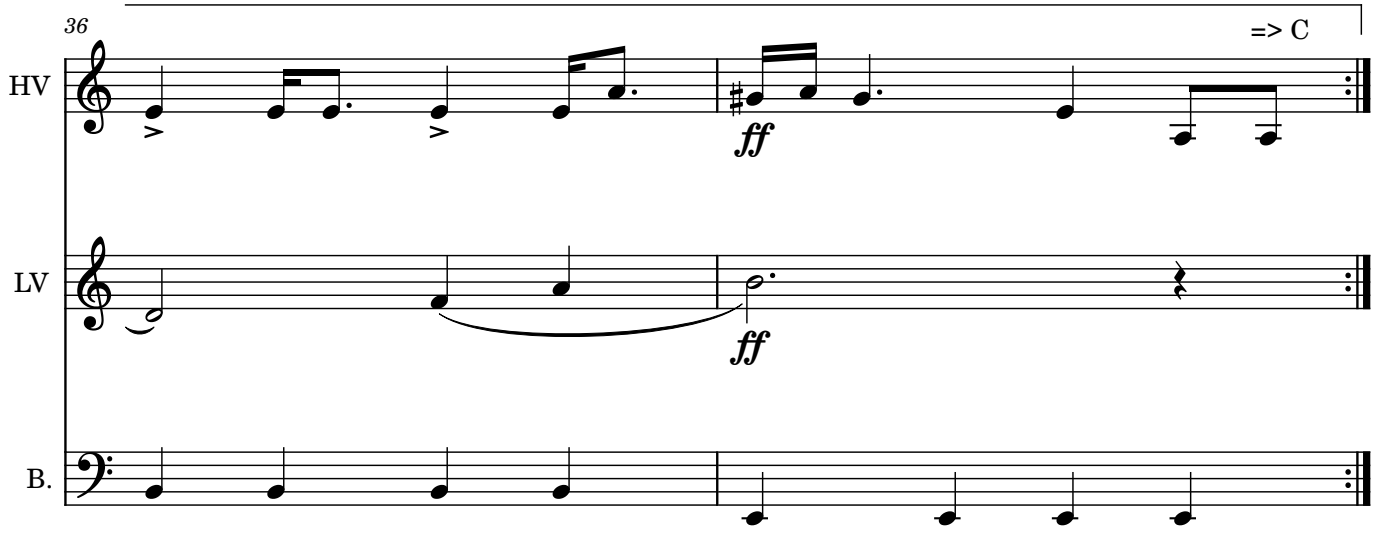

53
L1
L2
F.
B.
Fm
E♭
57
L1
L2
F.
B.
G♭/A♭
G♭/A♭
G♭/A♭
G♭/A♭
61
L1
L2
F.
B.

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

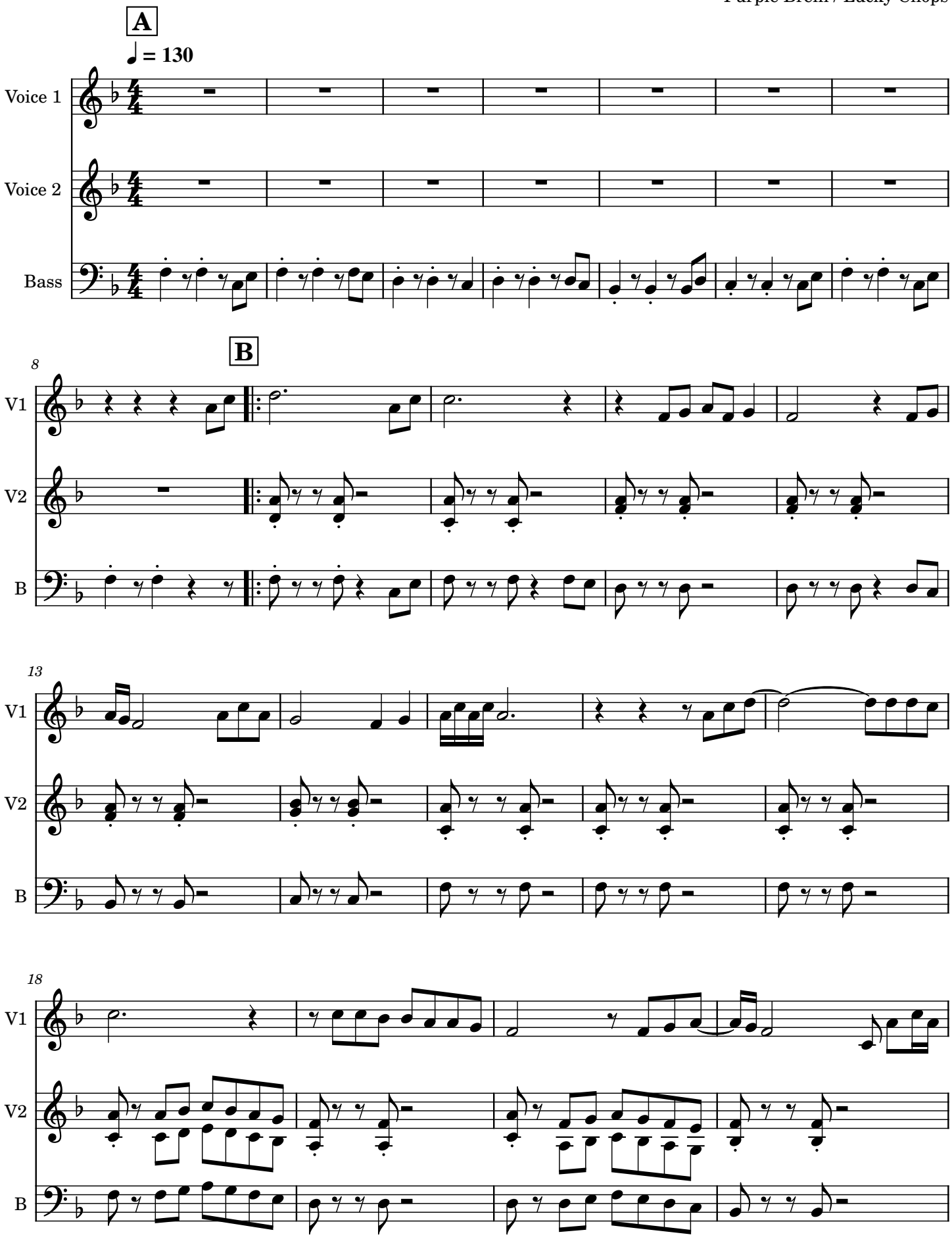


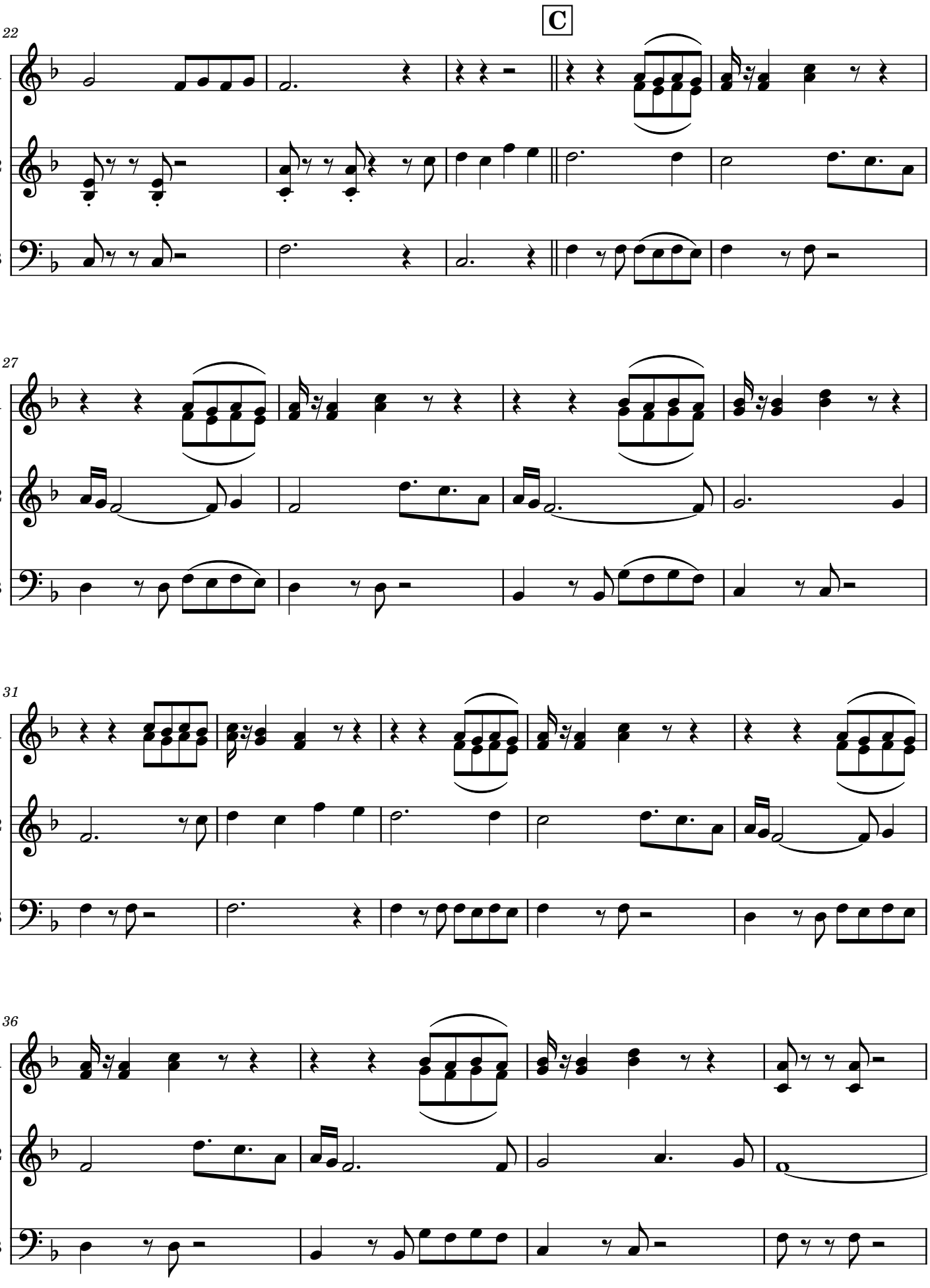

C
19
2.
HV
LV
B.
f
() seulement sur dernier C
p
transition
23
2x; 2x; 4x
1., 3.
1.=> B, 3.=> fin
2.
D
29
3
32
cresc.
cresc.

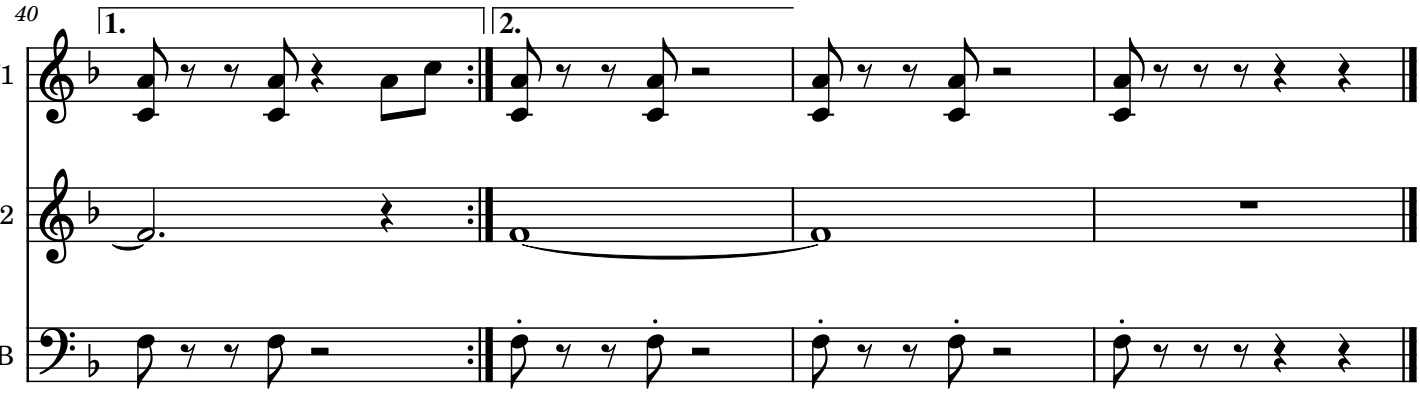

36
=> C
HV
LV
B.
ff
ff

Stand By Me v1.2

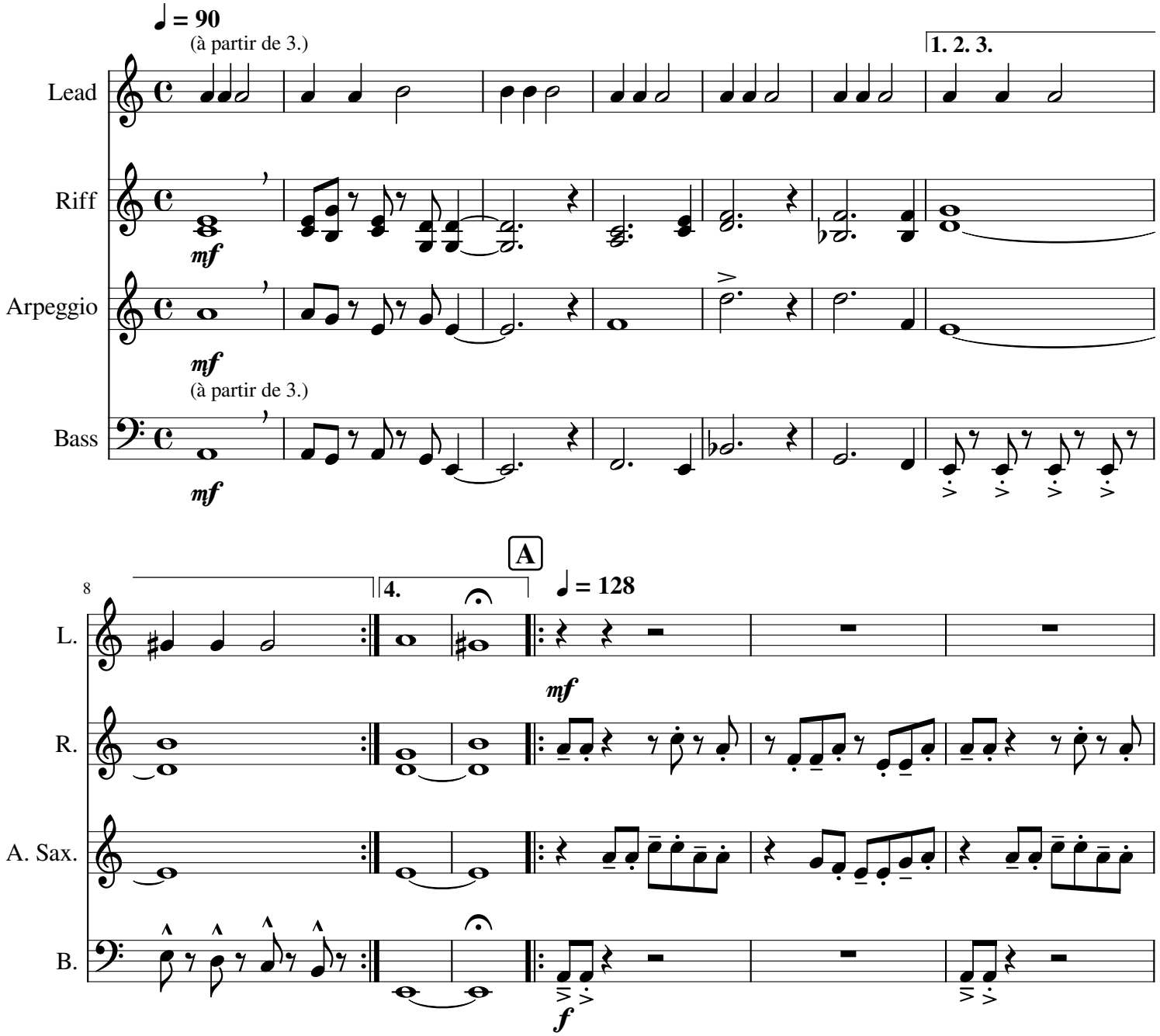
Purple Brein / Lucky Chops

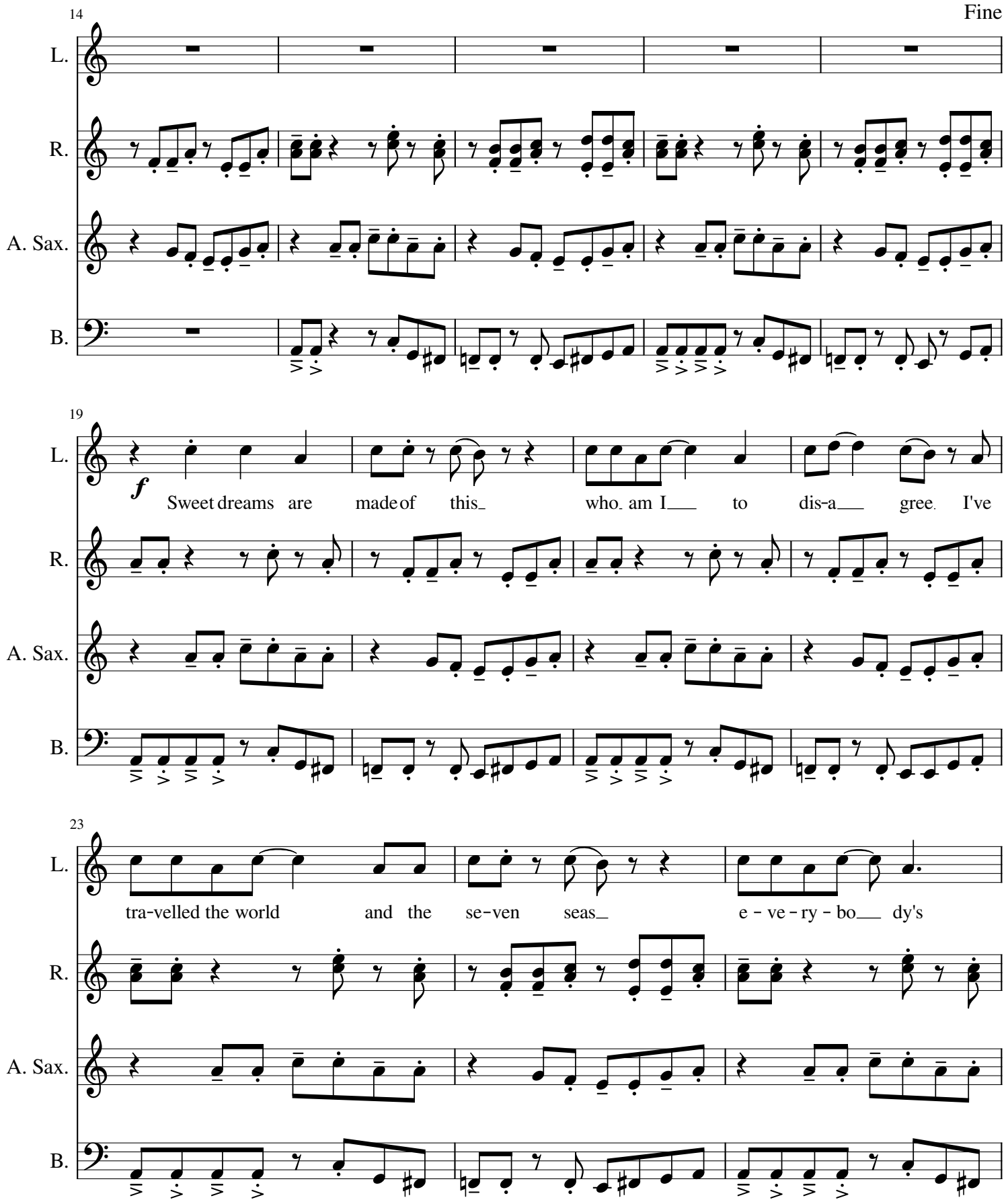


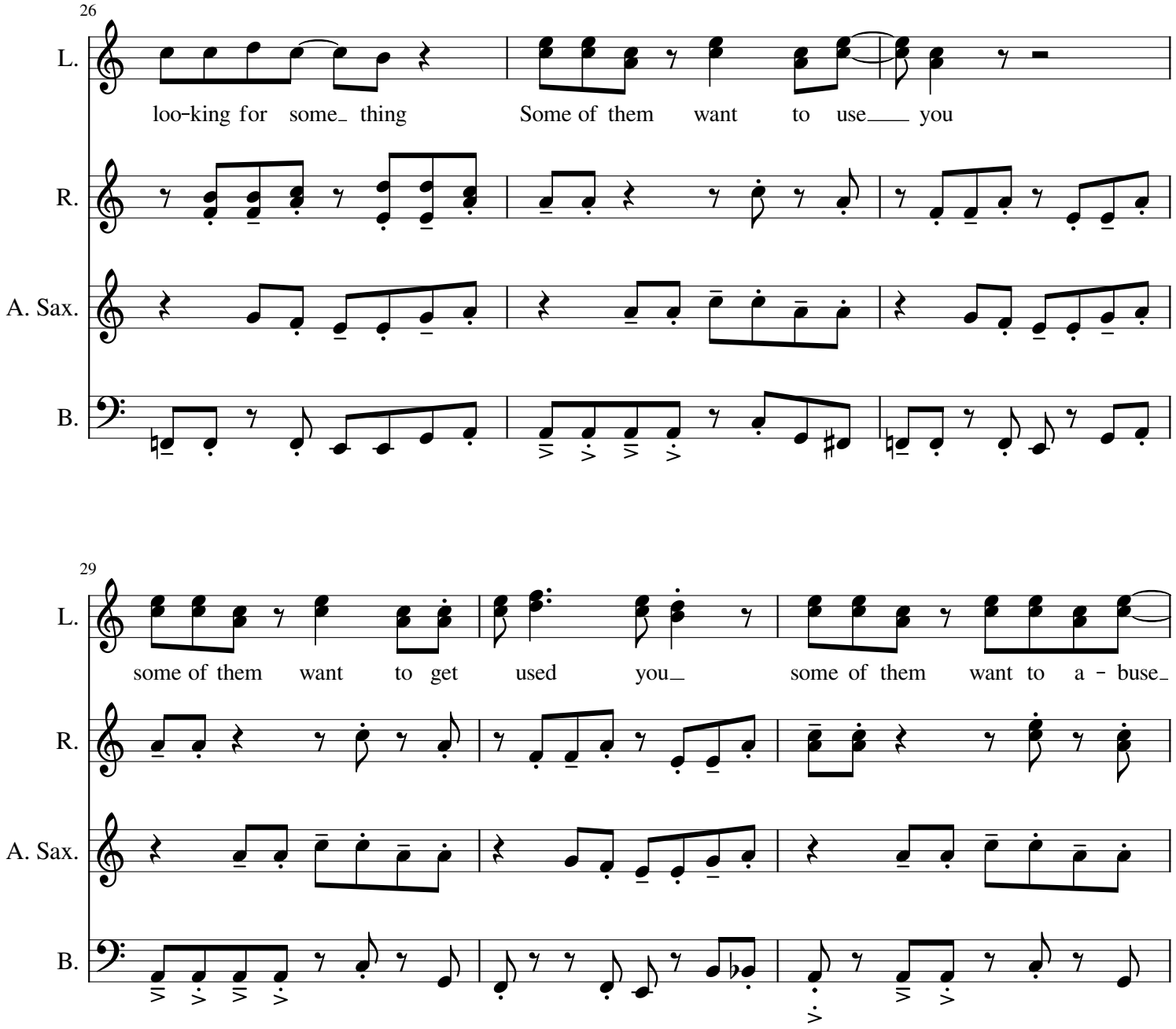

C
22
V1
V2
B
27
V1
V2
B
31
V1
V2
B
36
V1
V2
B


40
1.
2.
V1
V2
B

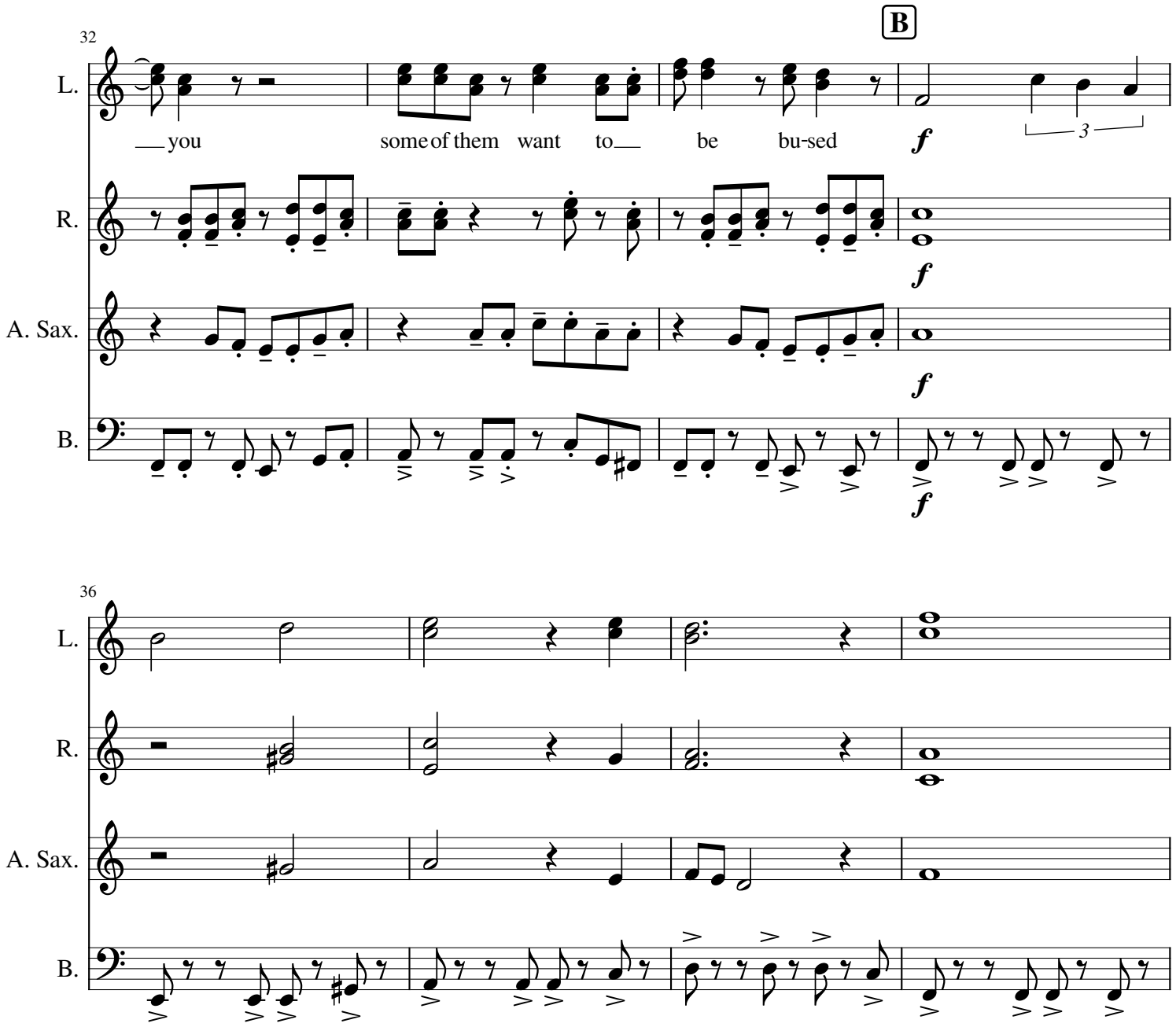
Sweet Dreams v2.3



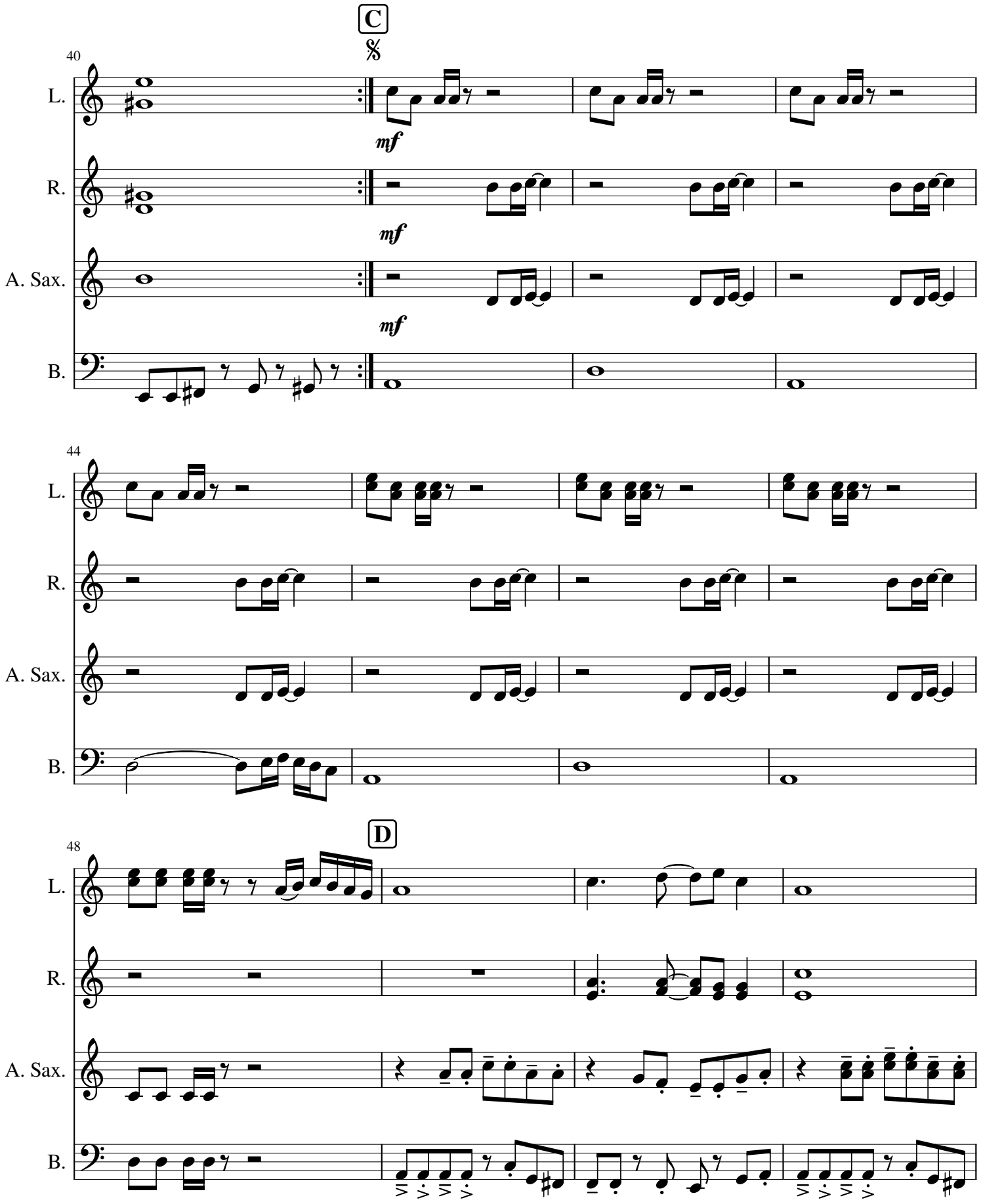

14
Fine
L.
R.
A. Sax.
B.
19
f
Sweet dreams are made of this_ who_ am I___ to dis-a___ gree. I've
23
tra-velled the world and the se-ven seas_ e - ve - ry - bo___ dy's

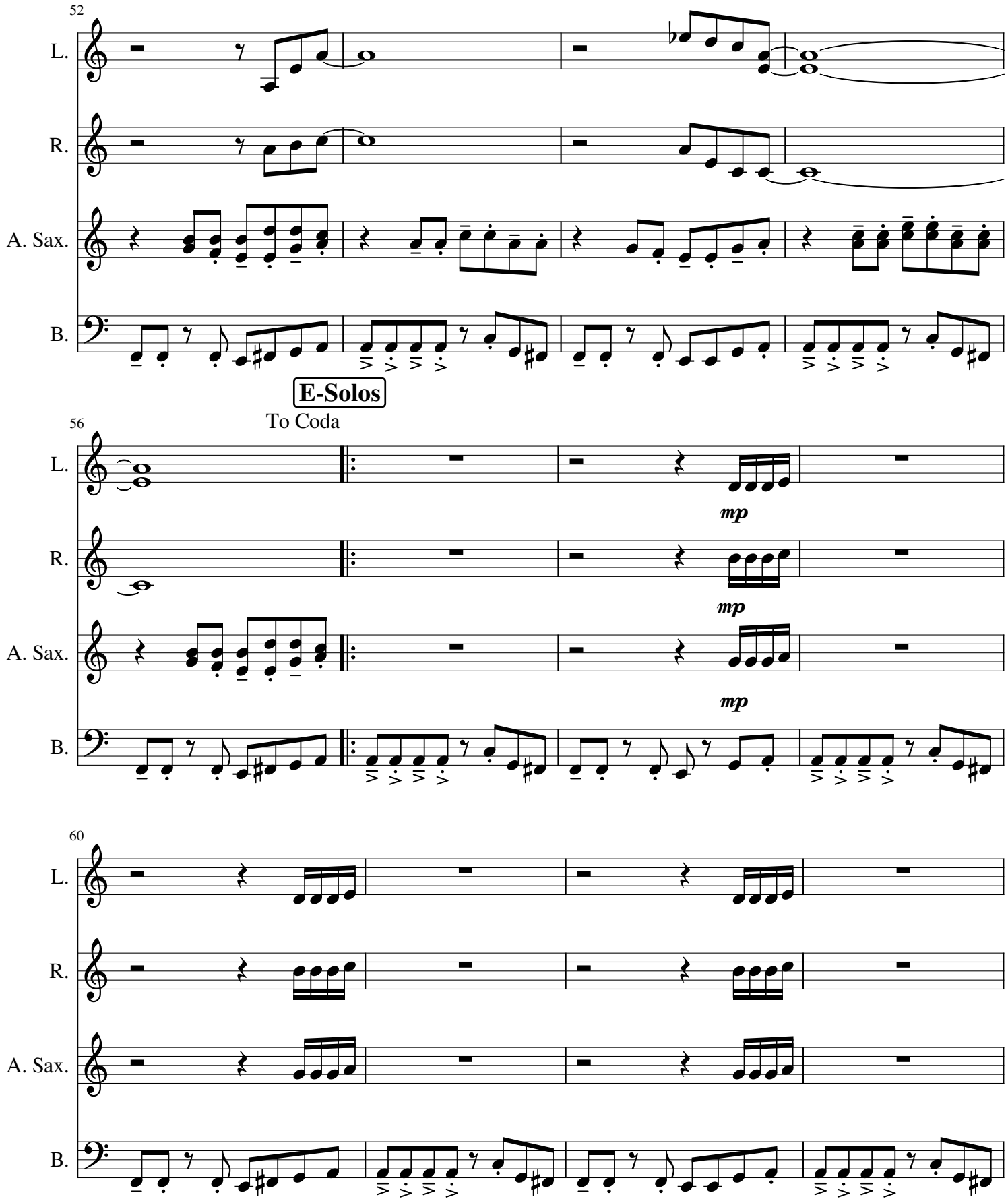

26
L.
loo-king for some_ thing
Some of them want to use___ you
R.
A. Sax.
B.

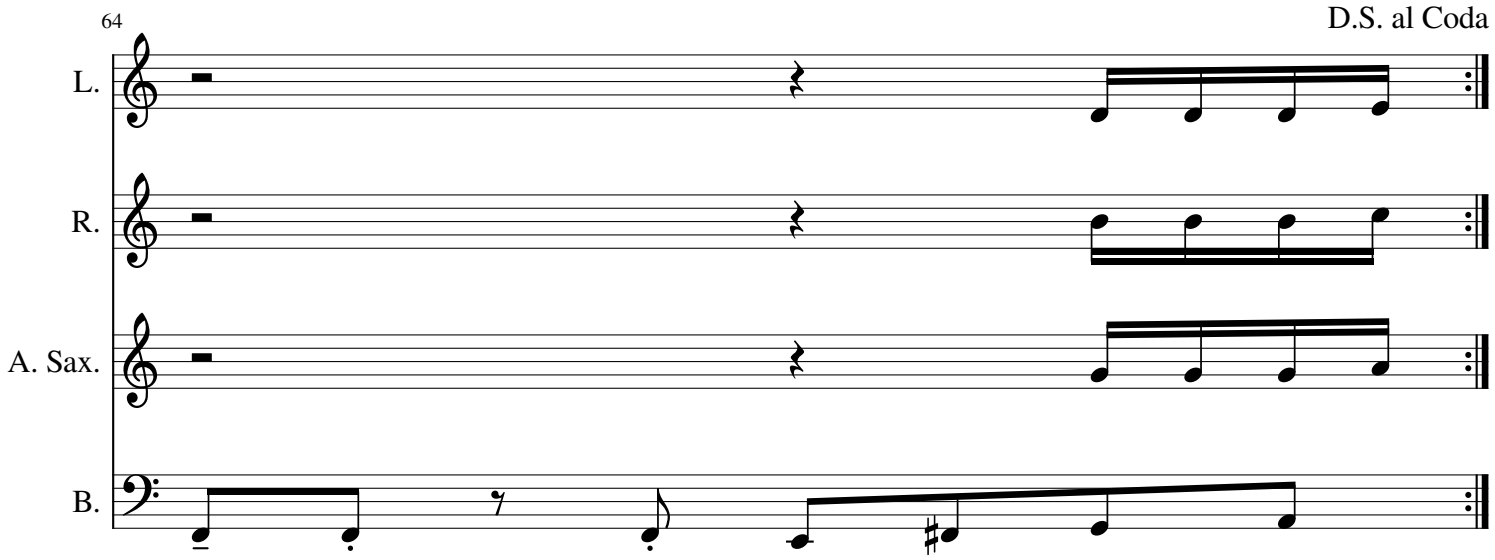
29
L.
some of them want to get used you_
some of them want to a - buse_
R.
A. Sax.
B.


32
B
L.
R.
A. Sax.
B.
you
some of them want to
be
bu-sed
f
3

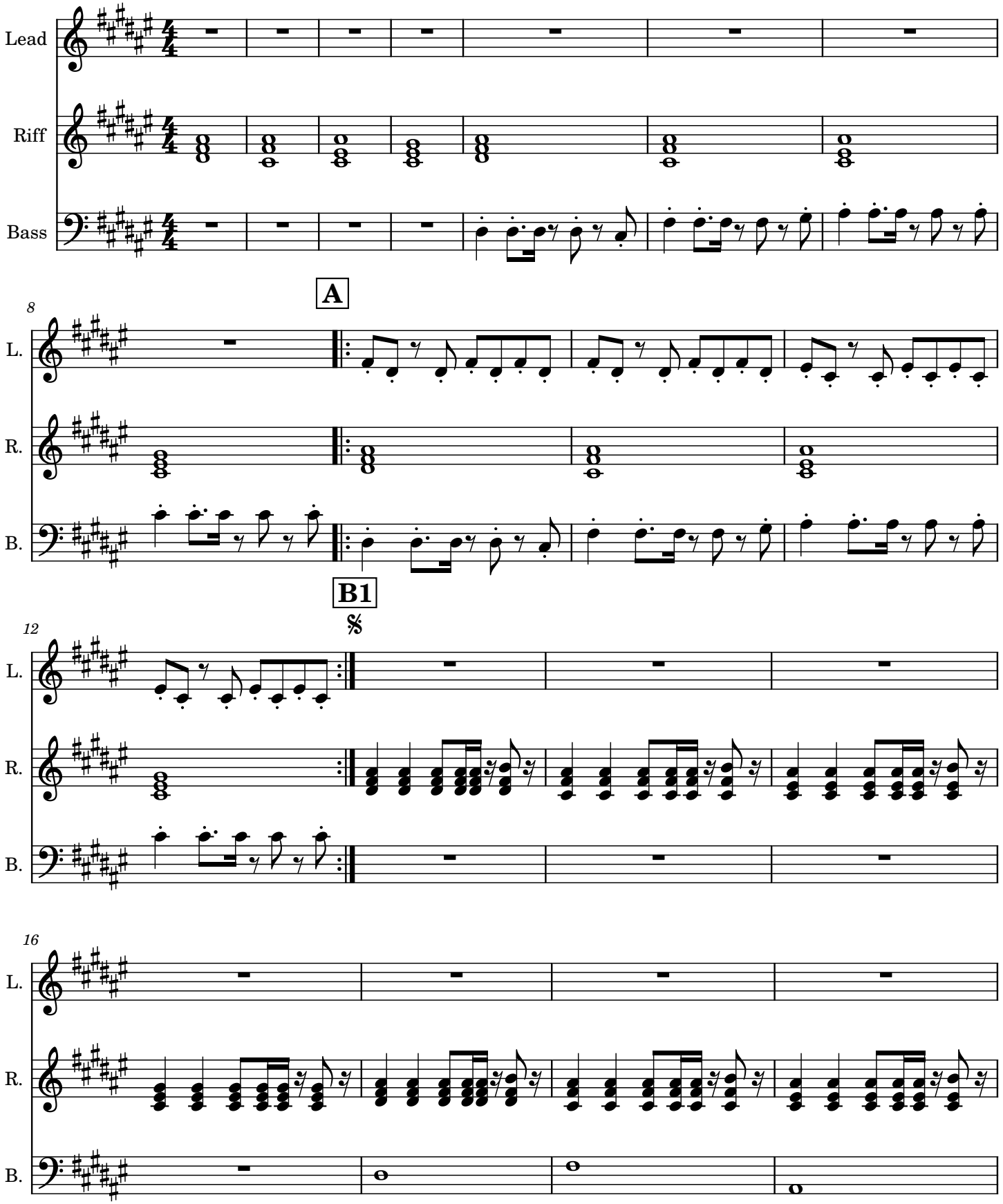
36
L.
R.
A. Sax.
B.

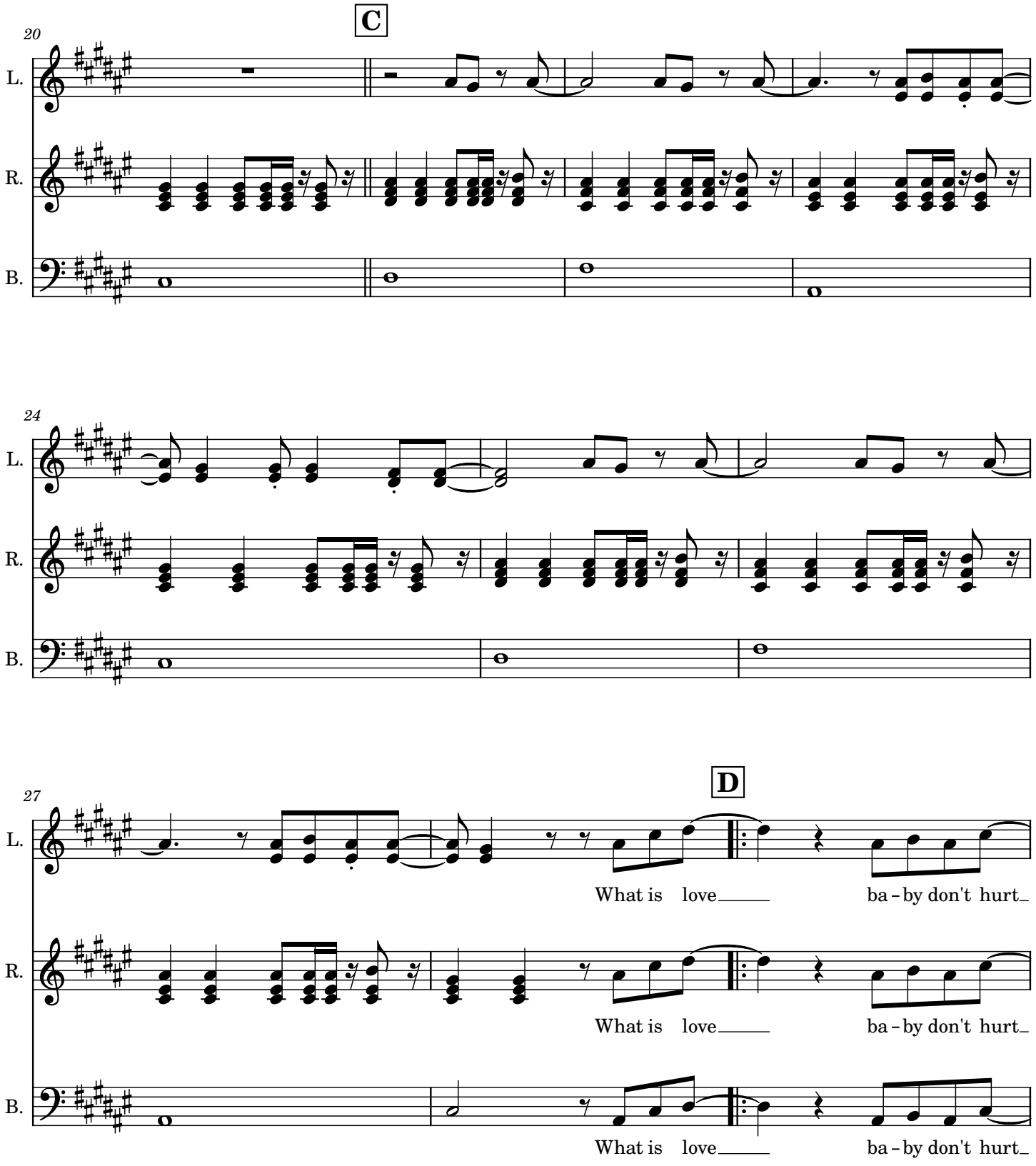

C
40
L.
R.
A. Sax.
B.
mf
mf
mf
44
L.
R.
A. Sax.
B.
D
48
L.
R.
A. Sax.
B.

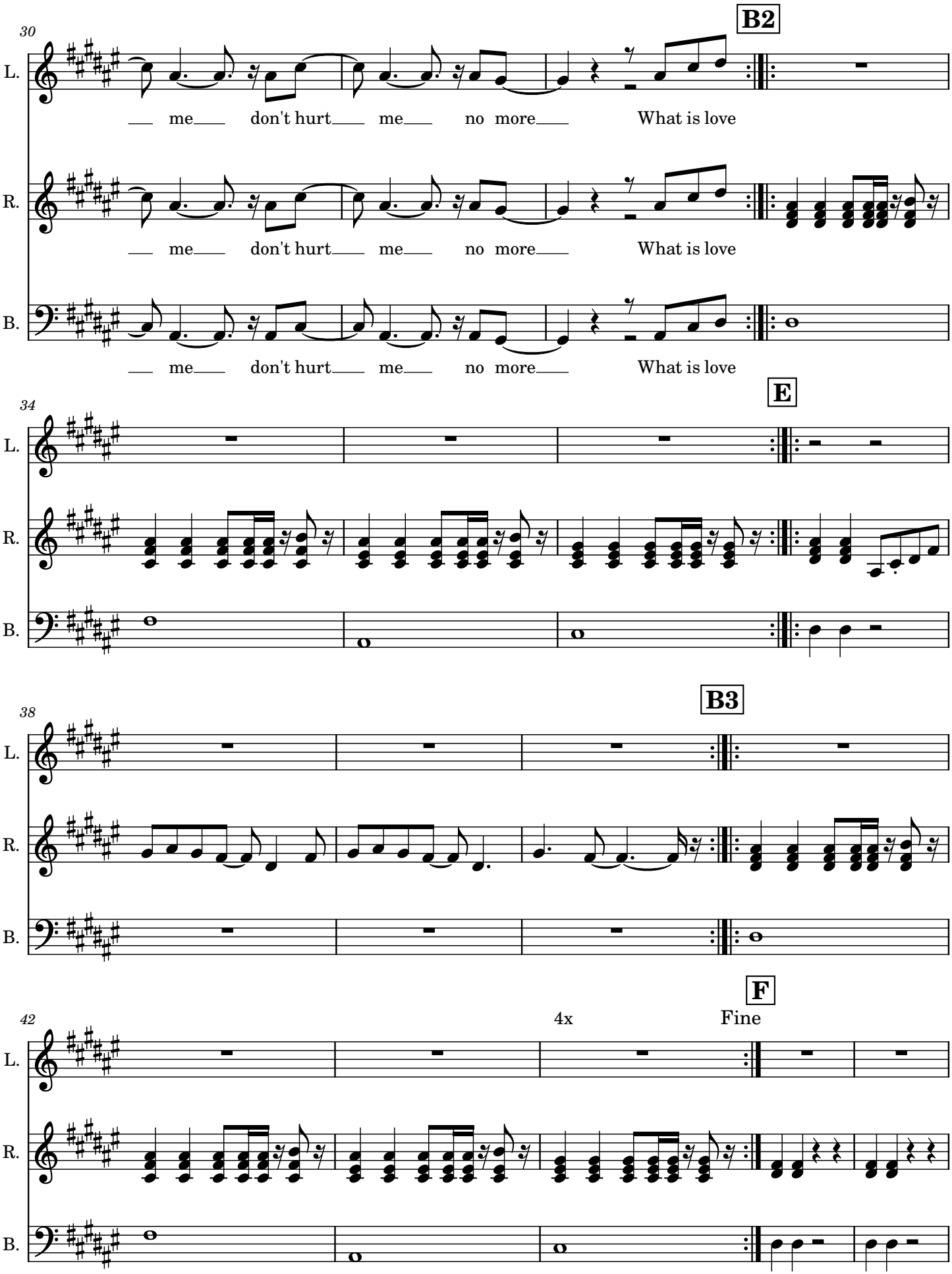

52
L.
R.
A. Sax.
B.
E-Solos
To Coda
56
mp
mp
mp
60

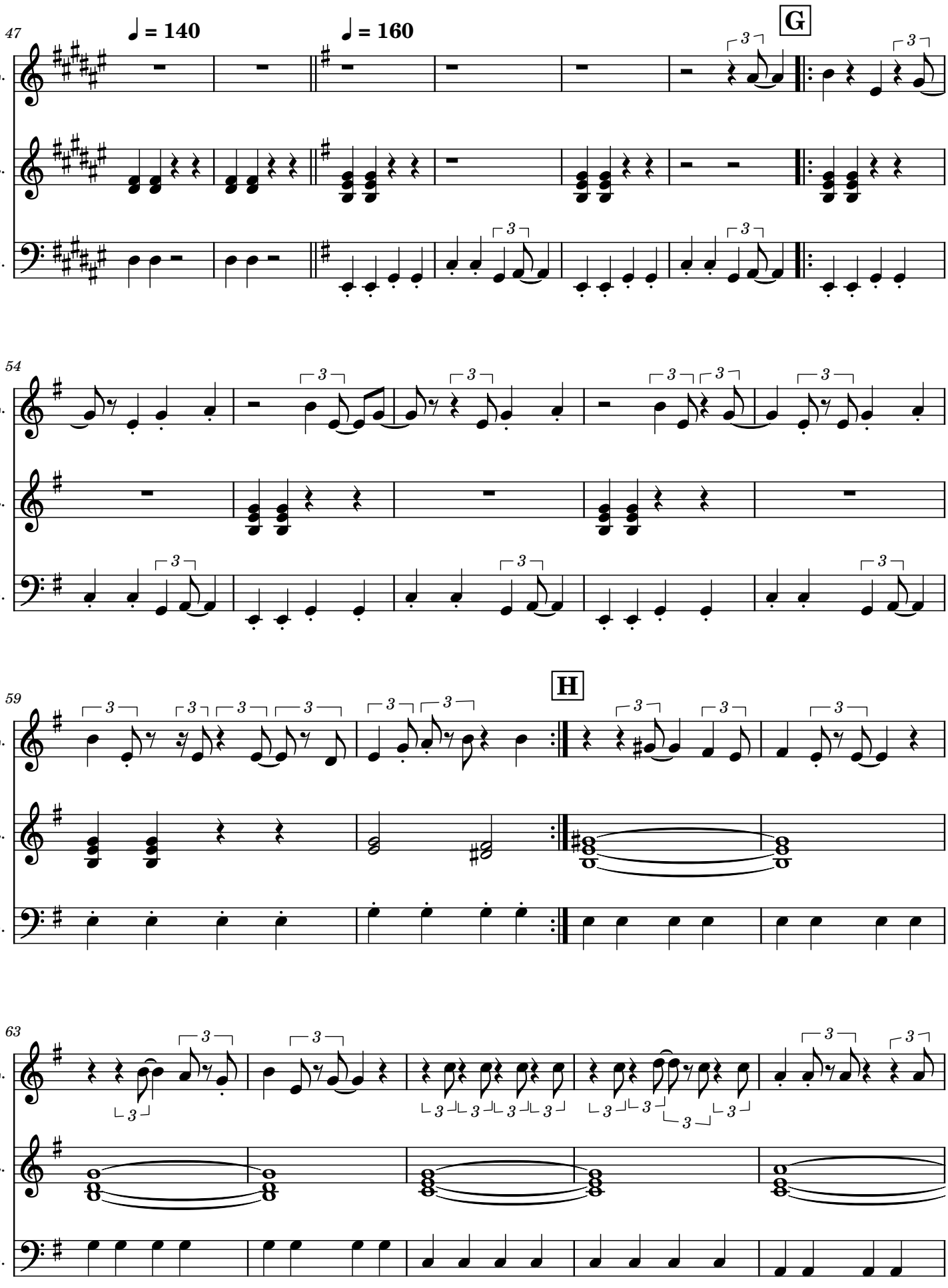

64
D.S. al Coda
L.
R.
A. Sax.
B.

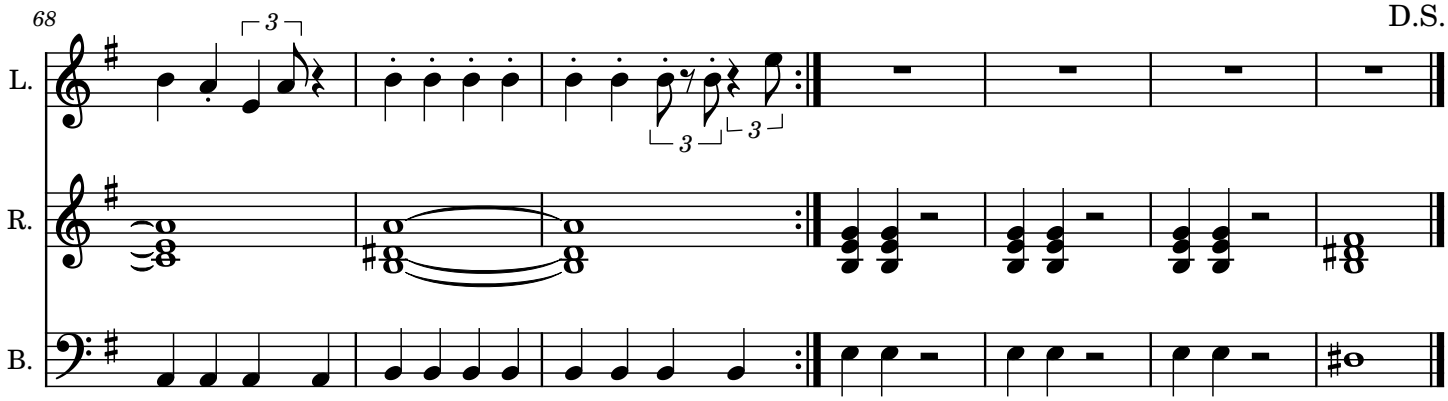
What is (tainted) love v2.1




C
20
L.
R.
B.
24
L.
R.
B.
D
27
L.
What is love
ba - by don't hurt
R.
What is love
ba - by don't hurt
B.
What is love
ba - by don't hurt


30
B2
L.
R.
B.
me don't hurt me no more What is love
me don't hurt me no more What is love
me don't hurt me no more What is love
34
E
38
B3
42
4x
F
Fine


47
♩ = 140
♩ = 160
G
L.
R.
B.
54
59
H
63


68
D.S.
L.
R.
B.