

# Sweet Dreams v2.3

**♩ = 90**

(à partir de 3.)

The bass line of 'The Rose Tree' is written in bass clef, 2/4 time, and B-flat major. It consists of two measures. The first measure contains a half note G2 (one ledger line below) and a half note A2 (below the staff). The second measure contains a half note Bb2 (below the staff) and a half note C3 (below the staff).

$$mf$$

6

1. 2. 3.

4.

10

The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G2, followed by a whole note F2. A repeat sign is placed after the second measure. Above the first measure of the repeat is a box containing the letter 'A'. The tempo is marked as '♩ = 128'. The first measure of the repeat contains a quarter note G2 and a quarter note F2, both marked with an accent (>) and a forte dynamic (f). The second measure of the repeat contains a quarter rest. The third measure of the repeat contains a quarter note G2 and a quarter note F2, both marked with an accent (>) and a forte dynamic (f). The fourth measure of the repeat contains a quarter rest. The system ends with a double bar line.

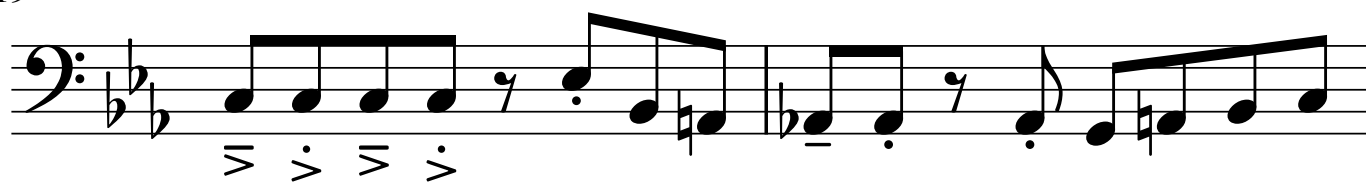
15

Example 15

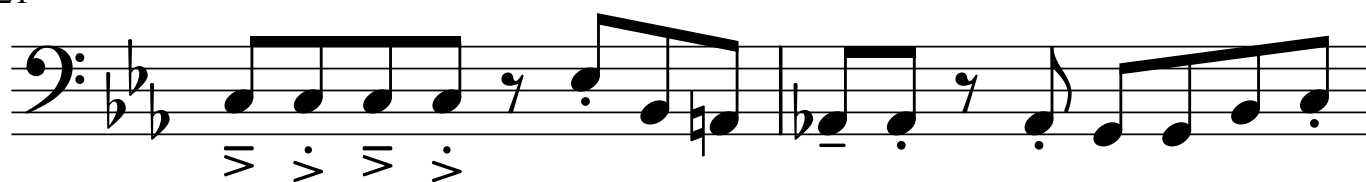
17 Fine

Musical notation for measure 17, bass clef, key signature of two flats. The melody consists of eighth and quarter notes with various rests and accidentals. The word "Fine" is at the end.

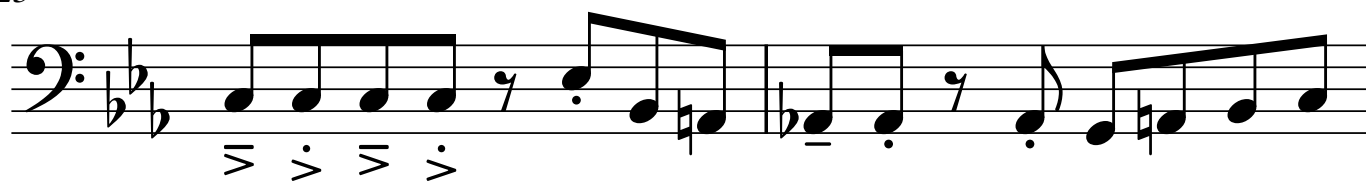
19



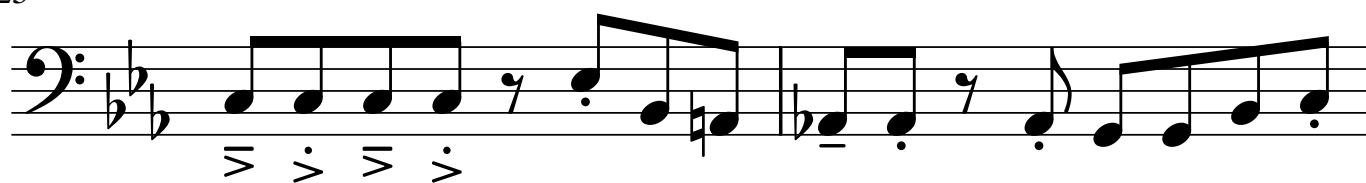
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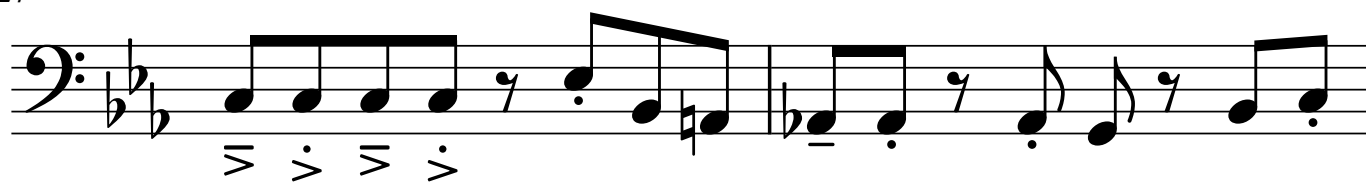
23



25



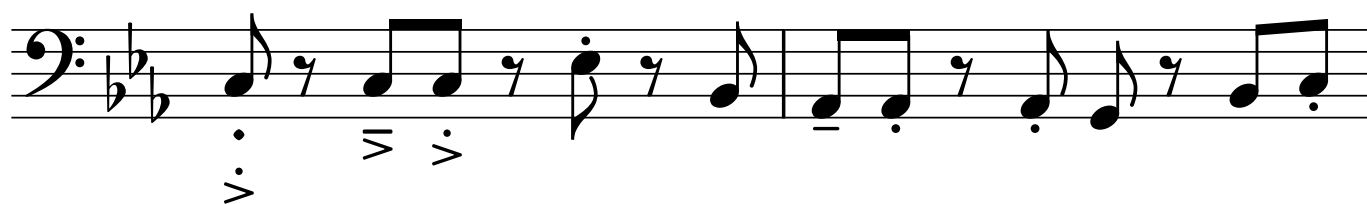
27



29



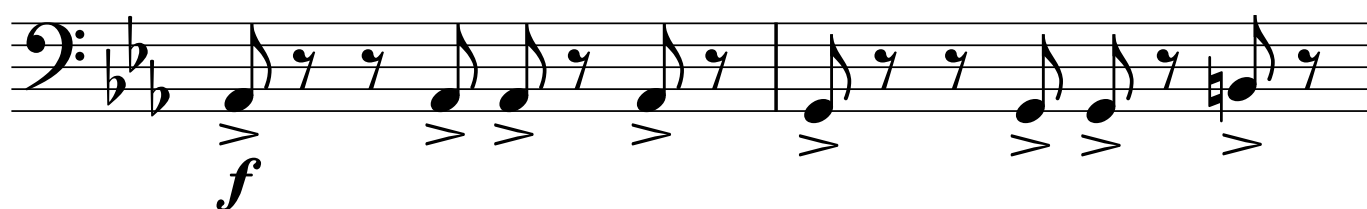
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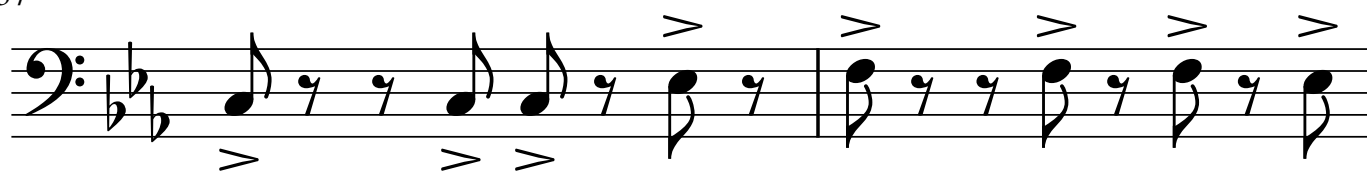
33



35

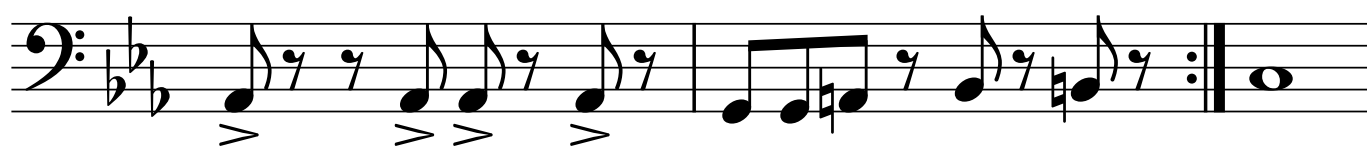
**B**

37

**C**

39

%



42





61



63

D.S. al Coda

