

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 15-16 are identical, ending with a half note (E).

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 14-15 are identical, ending with a half note (E).

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 23-24 are identical, ending with a half note (E).

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 32-33 are identical, ending with a half note (E).

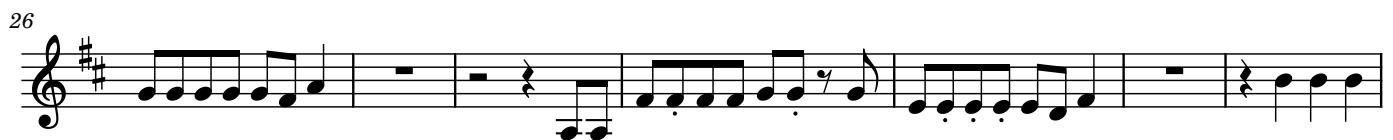
Lead 1

1999 v2.1

Prince

**A**

Eb Instrument



Lead 2

1999 v2.1

Prince

**A**

Eb Instrument



Riff

# 1999 v2.1

**Eb Instrument**

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E7, A7, D7, G7, C7, F#7, B7, and E7. Measures 9-16 continue this pattern. Measures 17-24 show a slight variation with a double bar line and a different harmonic progression: E7, A7, D7, G7, C7, F#7, B7, and E7. Measures 25-32 introduce a new harmonic progression: E7, A7, D7, G7, C7, F#7, B7, and E7. Measures 33-34 conclude the section with a final harmonic progression: E7, A7, D7, G7, C7, F#7, B7, and E7.

Bass

# Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

D

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are indicated by the number 8 appearing above the staff at measures 8, 9, and 17. Measures 18 through 25 show various chords: 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), and 25 (G). Measure 25 concludes with a 4, indicating a change in instrumentation.

C. 29 30 31 32

This section consists of four measures (29-32) of eighth-note patterns. Measure 29 starts with a dotted half note followed by six eighth notes. Measures 30 and 31 follow a similar pattern. Measure 32 ends with a half note followed by a dotted half note.

C. 33 34 35 Fine 39 40 41

This section starts with measure 33, which has a unique rhythm of eighth and sixteenth notes. Measures 34 and 35 continue the eighth-note pattern. A bracket labeled "1." covers measures 31-32, and a bracket labeled "2." covers measures 33-35. The section concludes with a "Fine" at measure 35, followed by measures 39, 40, and 41, which also feature eighth-note patterns.

C. 42

This section begins with measure 42, which contains a single eighth note followed by a dotted half note. The score then ends with a double bar line and repeat dots, indicating a return to a previous section or part of the piece.

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**4** = 104

Lead 1

**A**

L1

L1

**B**

L1

**C**

L1

1.

2.

30

31 32

33

34 Fine

L1

**D**

L1

39

40

41

42

L1

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2**

**Eb Instrument**

**Lead 2**

**J = 104**

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-H). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (E) followed by a quarter note (D).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section shows measures 9 through 12, labeled 'A'. The pattern of eighth-note pairs continues. Measure 12 ends with a repeat sign, indicating a return to a previous section.

13 14 15 16 17 8

This section shows measures 13 through 17, labeled 'B'. The pattern of eighth-note pairs continues. Measure 17 ends with a repeat sign, indicating a return to a previous section.

25 **C** 26 27 28

This section shows measures 25 through 28, labeled 'C'. The pattern of eighth-note pairs continues. Measures 26 and 28 end with a repeat sign, indicating a return to a previous section.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33, ending with a final cadence. The section concludes with a double bar line and the number '2' above it, followed by the word 'Fine'.

35 **D** 36 37 38

This section shows measures 35 through 38, labeled 'D'. The pattern of eighth-note pairs continues.

39 40 41 42

This section shows measures 39 through 42. The pattern of eighth-note pairs continues.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$   
Swing

**B**

**C**

**D**

**E**

**F**

**G**

**Fine**

Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**C**

**D**

**E**

**F**

**G**

**Fine**

19

28

35

43

50

57

64

70

The musical score consists of eight staves of music for an Eb instrument. Staff A starts with a quarter note followed by a repeat sign. Staff B follows with a half note. Staff C features eighth-note patterns with various dynamics and rests. Staff D continues the eighth-note patterns. Staff E shows sixteenth-note patterns. Staff F contains eighth-note chords. Staff G has eighth-note patterns. The 'Fine' section concludes the piece. Measure numbers 19, 28, 35, 43, 50, 57, 64, and 70 are indicated at the beginning of their respective staves.

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

Swing



10



15



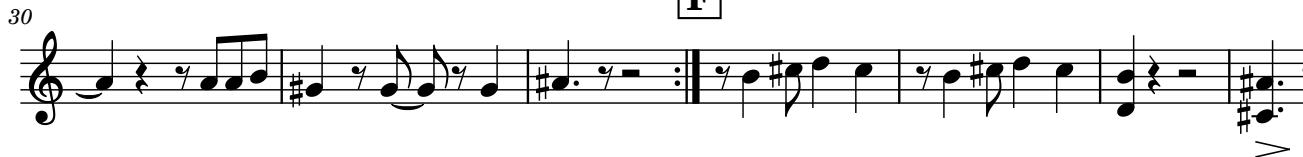
20



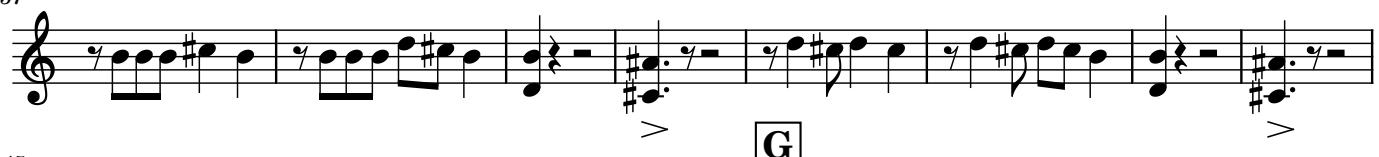
25



**F**



37



45

**G**

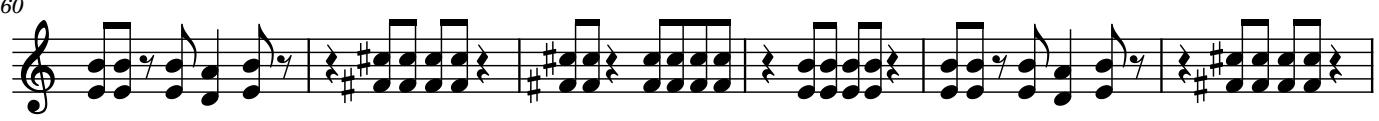


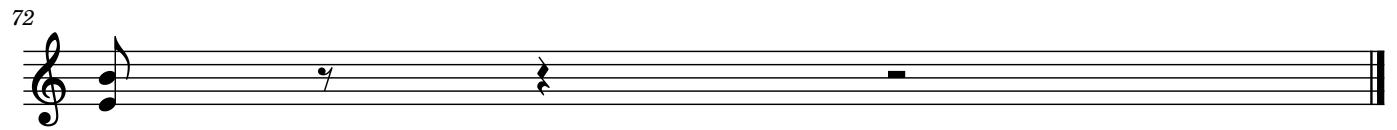
**Fine**

53



60





Bass

# Can't take my eyes off you v1.1

# **♩ = 130 + drums Eb Instrument**

18

**A** B<sub>b</sub> Dm/B<sub>b</sub> B<sub>b</sub>7

30

C E<sub>b</sub> m B<sub>b</sub>

36

B<sub>b</sub>

41

**B** 1. 2. **C** 1. 2.

50

1. 2. D.S.

61

p

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

3

*p*

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

## Low voice

# Can't take my eyes off you v1.1

# Eb Instrument

**A**

**B**

**C**

The sheet music consists of six staves of musical notation. Staff 1 (measures 1-14) starts with a tempo of  $\text{♩} = 130$  and includes a dynamic instruction '+ drums'. Staff 2 (measures 15-21) features a section labeled 'A' with a box around it, followed by a measure with a '3' above it. Staff 3 (measures 27-33) shows a continuous eighth-note pattern with a '3' above each group of three notes. Staff 4 (measures 34-40) continues the eighth-note pattern with a '3' above each group of three notes. Staff 5 (measures 41-49) starts with a dynamic 'f' and is labeled 'B'. Staff 6 (measures 45-52) starts with a dynamic 'p' and is labeled 'C'. The music concludes with a final staff at measure 62.

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**  $\text{♩} = 130$  + drums

**A**

**B**

**C**

**D.S.**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

15

8

**B**

15

15

15

22

**D**

15

29

**D'**

Fine

**E** Go drums go

15

36

Solos!

D.C.

15

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

# Disko Partizani v1.2

**A0**      **A1**  
 $\downarrow = 90^\circ$       %  
**Eb Instrument**

15

8

A2

1.

2.

Musical score for 'Disco Party' featuring two staves. The first staff starts at measure 17 with a treble clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A3' over three measures of eighth-note patterns. The second staff begins at measure 18 with a bass clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A4' over three measures of eighth-note patterns. The lyrics 'Dis-co dis-co par-ti-za - ni!' are written below the bass staff.

B

25                    1,2,3.            4.            4bis.            D.S.

Par-ti par-ti      par-ti-za - ni!      Par-ti par-ti

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

**A1**

$\frac{8}{8}$

1.

**A2**

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

**A3**

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

**A4**

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

**B**

4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7      8      2      1.      2.

**A2**

14

8      8      2      8      8      2

**A3**

2

1,2,3.      4.      20

Dis - co    dis - co    par - ti - za - ni!    hey    hey    hey    hey

**A4**

1,2,3.

4.

4bis.

D.S.

26

Dis - co    dis - co    par - ti - za - ni!

Par - ti    par - ti    par - ti - za - ni!

Par - ti    par - ti

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

4

2

D.S.

**B**

31

Par - ti    par - ti

## Disko Partizani v1.2

**E♭ Alto instrument** $\text{♩} = 90$ 

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 3 3 3 3 3 3 3 3

**A2**      **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3

**A4**

1,2,3. 4. 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

**B**

1,2,3. 4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

8

**A**

2

4

15

**B**

4

21

4

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

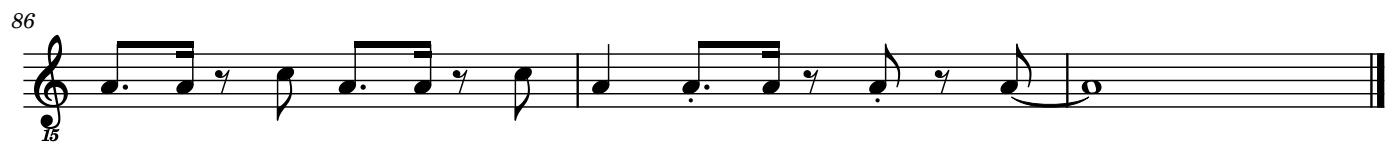
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

**D2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. Measure 60 concludes with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure.

71

**E2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated three times.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated three times.

79

**A3**

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated three times. The score ends with a repeat sign and a section labeled "8".

Lead 2

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**  $\text{♩} = 130$

**B**

**C**

18 **D**  $\text{♩} = 4$

31 **E**  $\text{♩} = 3$

39 **A2**  $\text{♩} = 7$

49 **B2** My love has got no  
mo - ney he's got his strong be-liefs My love has got no

51 mo - ney he's got his strong be-liefs My love has got no

53 mo - ney he's got his strong be-liefs My love has got no

55 **C2**

69 **D2**  $\text{♩} = 4$   
**E2**  $\text{♩} = 3$   
la la la la la

77 **A3**  $\text{♩} = 8$   
la la

Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

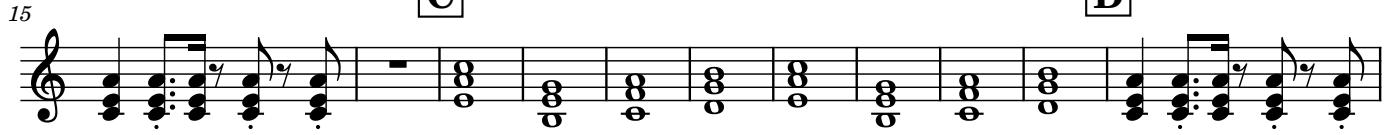
$\text{♩} = 130$



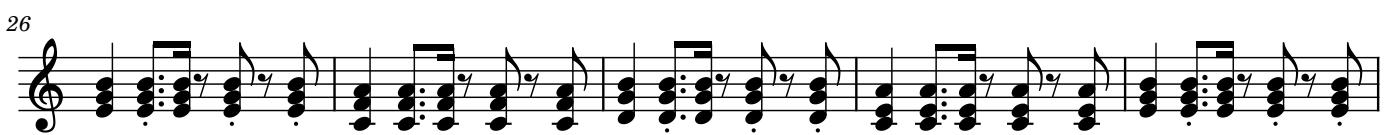
**B**



**C**



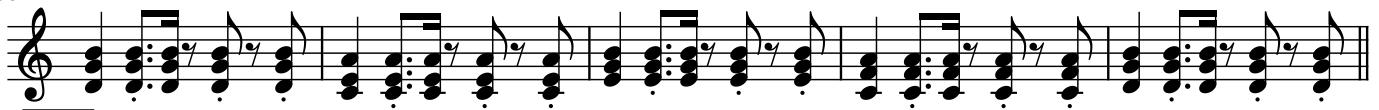
**D**



**E**



36



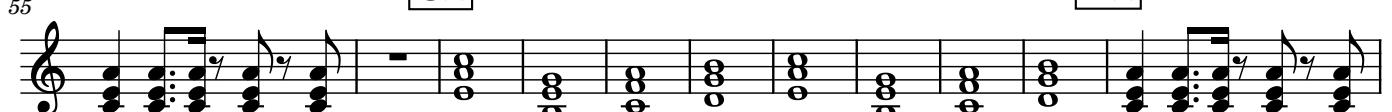
**A2**



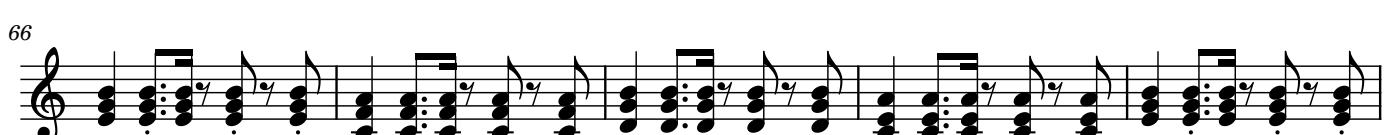
**B2**



**C2**



**D2**



71

**E2**

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 71 consists of four measures. Each measure contains a bass note followed by a chord. Above each chord is a grace note consisting of a sixteenth note followed by an eighth note. The pattern repeats four times.

76

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 76 consists of four measures. Each measure contains a bass note followed by a chord. Above each chord is a grace note consisting of a sixteenth note followed by an eighth note. The pattern repeats four times.

81

**A3**

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 81 consists of four measures. Each measure contains a bass note followed by a chord. Above each chord is a grace note consisting of a sixteenth note followed by an eighth note. The pattern repeats four times.

88

A musical score for a single staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 88 consists of a single measure ending with a double bar line (double bar with repeat dots).

Bass

## Gangster v2.1

**Eb Instrument**

**A**

$\text{♩} = 140$

6

10

14

To Coda

**B**

21

**C**

33

D.S.

**D**

39

47

1, 2, 3. | 4.

Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

7

$\text{♩}$

**B**

18 To Coda

$\text{♩}$

27

D.S.

$\text{♩}$

**C**

35

$\text{♩}$

**D**

40

$\text{♩}$

48

1, 2, 3. || 4.

$\text{♩}$

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

**B**

**C**

**D**

1, 2, 3.      || 4.||

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) continues the pattern. Staff 4 (measures 16-20) continues the pattern and ends with a section sign, leading to the 'To Coda' section. Staff 5 (measures 21-25) starts with a fermata over two measures. Staff 6 (measures 26-30) continues the pattern and ends with a section sign, leading to 'D.S.' (Da Capo). Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) continues the pattern. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) concludes with a section sign and the endings '1, 2, 3.' and '4.'

Bass

# GhostHammer v2.2

## Eb Instrument

**A1**

♩ = 110

15

§

**A2**

19

15

**A3**

25

15

**B1**

32

15

1. 2. D.S. ♩ = 130 §

**B2**

46

15

Solos

**B3**

57

15

~ | 1,2,3. ~ | 4.

D.S.

66

15

## Chords

GhostHammer v2.2

# Eb Instrument

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10, with measures 10, 4, and 5 shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. The second staff begins at measure 5, with a fermata over the first note. Measures 6 through 10 show various rhythmic patterns. The key signature is C major (no sharps or flats). The tempo is  $\text{♩} = 110$ . The section ends with the instruction "Ghost - bus-ters!"

Musical score for Eb Instrument, section A3. The score starts at measure 25. Measures 25 through 28 show a pattern of eighth notes and sixteenth-note pairs. Measure 29 begins with a fermata over the first note. Measures 30 through 33 show a continuation of the pattern. The key signature is C major (no sharps or flats).

Musical score for Eb Instrument, section B1-B2. The score starts at measure 37. Measures 37 through 40 show a pattern of eighth notes and sixteenth-note pairs. Measure 41 begins with a fermata over the first note. Measures 42 through 45 show a continuation of the pattern. The section ends with the instruction "Solos 3". The tempo is  $\text{♩} = 130$ .

Musical score for Eb Instrument, section B3. The score starts at measure 56. Measures 56 through 59 show a pattern of eighth notes and sixteenth-note pairs. Measure 60 begins with a fermata over the first note. Measures 61 through 64 show a continuation of the pattern. The section ends with the instruction "Stop!". The tempo is  $\text{♩} = 130$ .

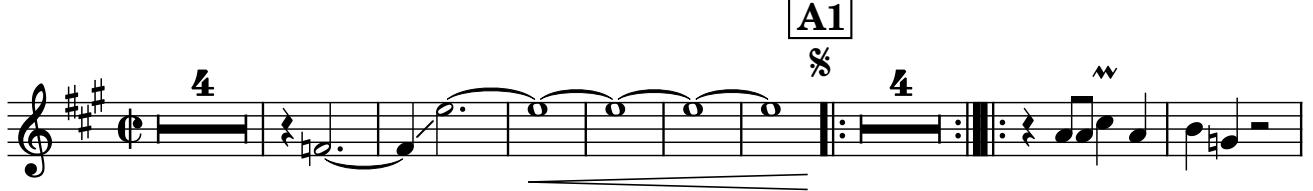
Musical score for Eb Instrument, section D.S. The score starts at measure 66. Measures 66 through 70 show a pattern of eighth notes and sixteenth-note pairs. The section ends with the instruction "D.S.". The tempo is  $\text{♩} = 130$ .

Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**Eb Instrument**

**A1**



17 **A2**

**A3**

<img alt="Musical score for Eb instrument, section A3. Key signature: C major (no sharps or flats). Time signature: common time (4). Measure 31: 4 eighth notes

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

15

**B**

8

15

3x

13 **C1**

15

**C2**

18

15

23

15

**D**  
D.S.

27

15

**B'**

33

15

4x

Fine

3x

15

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

*mf*

4x



**B**

3x **C1**



**C2**

15



21



**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



36

4x

**B'**

Fine 3x



Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x **B**

4x  $\text{\$}$

8

3x

**C1**

14

**C2**

20

**D**  
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



14



**C2**

19



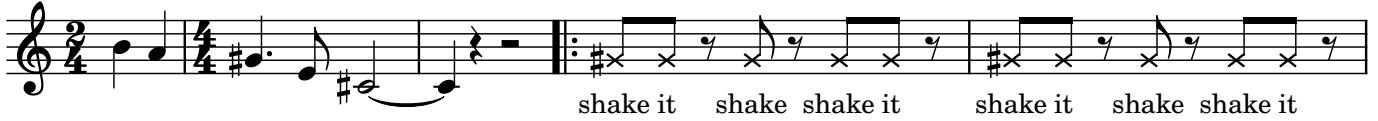
23



**D**

D.S.

28



33

4x



**B'**

37



Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

15

16

Fine 4x

**C**

**A2**

6x

2

**pre-D**

**D**

2

**pre-A3**

**A3**

5x

2

5x

**E**

Accélération

3

**To Coda**

42

46

D.S.

The musical score consists of six staves of music for an Eb instrument. The key signature changes frequently, indicated by various sharps and flats. Measure 15 starts with a bass note followed by a series of eighth-note patterns. Measure 16 begins with a bass note, followed by a 'Fine 4x' section, then a section labeled 'C', and finally a section labeled 'A2' with a '2' above it. Measures 17-18 show a continuation of the pattern with a bass note, followed by 'pre-D', 'D', 'pre-A3', 'A3', and '5x'. Measure 19 shows a bass note followed by a section labeled 'E' with 'Accélération' and a '3' above it. Measures 20-21 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 22-23 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 24-25 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 26-27 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 28-29 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 30-31 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 32-33 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 34-35 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 36-37 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 38-39 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 40-41 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 42-43 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 44-45 show a continuation of the pattern with a bass note followed by 'To Coda'. Measures 46-47 show a continuation of the pattern with a bass note followed by 'D.S.' (Da Capo). The tempo is marked as quarter note = 88 in measure 15 and quarter note = 110 in measure 31. Measure 31 also includes an instruction 'Accélération' (acceleration) and a '3' above the staff, indicating a triplets section."/>

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

4

Fine  
4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

24 5x

27 **pre-A3** **A3** 5x Accélération § **E**

38 To Coda

45 D.S.

Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\Phi$   
Eb Instrument

Fine  
4x

**C** Pas les 2 premières fois

12 **4** **3** **6x A2** **7** **pre-D** **2** **D** Pas la première fois

24 **5x**

27 **pre-A3** **A3** **5x** **3** Accélération  $\text{♩} = 110$

**E** To Coda **8** **2** Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

35 **2** **3** D.S.

47

Bass

# If the kids are united v2.1

## Eb Instrument

*J = 70*

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

## If the kids are united v2.1

**Eb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

## If the kids are united v2.1

## Eb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# Eb Instrument

**HIST** = 140

## Swing

9

B

Fine

C

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 3/4 time (indicated by '3'). The key signature is one sharp. Measure 15 ends with a fermata over the right hand's notes. Measure 16 begins with a repeat sign and a double bar line. The right hand plays eighth-note patterns, while the left hand provides harmonic support.

12

A musical score for piano, page 15, featuring ten measures of music. The key signature is A major (two sharps). The first measure shows a bass note followed by a treble note. Measures 2 through 10 show a repeating pattern of a bass note followed by a treble note, with the bass note having a longer duration than the treble note. Measure 10 ends with a double bar line and repeat dots.

18

D

13

2

Musical score for page 18, section 2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 15/16. It features a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The bottom staff starts with a bass clef, a key signature of one sharp, and a time signature of 15/16. It also features a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The score includes dynamic markings such as 'D.S.' (Da Segno) and '2'.

26

F

à partir de 3.

Ad lib.

D.S.

A musical staff in G major (two sharps) and common time. The staff begins with a quarter note followed by a dash, then a double bar line with repeat dots. The pattern then repeats six times: eighth note on the A string, eighth note on the D string, eighth note on the A string, eighth note on the D string, eighth note on the A string, eighth note on the D string. The number '15' is written below the staff.

Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine      C      à la reprise

Musical staff in 4/4 time, key signature of one sharp. Measure 5 starts with a half note (E), followed by a series of eighth-note chords (B, C, D) repeated three times. Measure 6 begins with a repeat sign and a double bar line, followed by a section labeled "à la reprise".

14

1.      2.

Musical staff in 4/4 time, key signature of two sharps. Measures 14-15 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 15 ends with a repeat sign and a double bar line.

19

D      E      D.S.

Musical staff in 4/4 time, key signature of two sharps. Measures 19-20 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 20 ends with a repeat sign and a double bar line, followed by a section labeled "D.S." (Da Capo).

25

F      à partir de 2.

Musical staff in 4/4 time, key signature of two sharps. Measures 25-26 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 26 ends with a repeat sign and a double bar line.

32

Ad lib.

D.S.

Musical staff in 3/4 time, key signature of one sharp. Measures 32-33 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 33 ends with a repeat sign and a double bar line.

Lead

I got my mind set on you V1.1

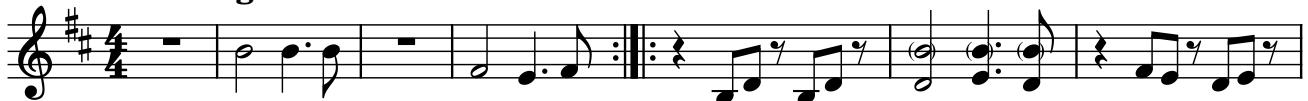
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$   
Swing

$\text{♩}$

**B**



8

Fine

**C**

**B**

13

1.

**D**

17

2.

**E**

22

D.S.

**F**

Ad lib.

29

D.S.

34

Bass

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

15

**B**

11

15

22

15

33 **C** Solos après 2 tours

15

**D**

44

15

54

D.C.

15

## Chords

# Insurrection v1.1

## Eb Instrument

10

$$\delta = 110$$

A musical score for two voices. The top staff is in common time (indicated by a 'C') and B-flat major (indicated by a B-flat symbol). The bottom staff is in common time and C major (indicated by a C symbol). The vocal parts are written in a cursive musical notation style. The score consists of two systems of music, each starting with a forte dynamic (indicated by a large 'F'). The vocal parts enter at different times, with the top voice beginning earlier than the bottom voice in each system.

B

3

2

25

**C** Solos après 2 tours **D**

C

## Solos après 2 tours

D

A musical score for the piano right hand on page 50, ending 1. The score consists of eight measures of music. Each measure contains a single eighth-note chord. The chords are: G major (three sharps), G major (three sharps), G major (three sharps), C major (one sharp), C major (one sharp), C major (one sharp), C major (one sharp), and G major (no sharps or flats). The first four measures are grouped by a bracket above them, and the last four are also grouped by a bracket. The dynamic is marked as forte (f) at the beginning of the section. The measure ends with a repeat sign and the instruction 'D.C.' (Da Capo).

D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**E♭ Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note. Measures 1 and 2 are separated by a double bar line with repeat dots.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

**D**

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by vertical bar lines. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as  $\text{♩} = 110$ . The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic  $p$ .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic  $p$  and a tempo marking of **2**. The section ends with a repeat sign and a key change to **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

**D**

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

## Bass Eb Instrument

## It's not Unusual v2.0

Bass

15

8      **A**

B. 15

15

15

22      **B**

B. 15

29

B. 15

36      **C**

B. 15

43

B. 15

50

B. 15

57      **D**

B. 15

64

1., 2.

3.

D.S.

B. 15

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by a measure of eighth notes. Measures 9-12 show eighth-note patterns with some rests. The lyrics are written below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues the melody for the Eb instrument. The lyrics are: "it's not un - u - u - al to have fun with a-ny-one but when I see". The music consists of eighth-note patterns and rests.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This section continues the melody for the Eb instrument. The lyrics are: "you hang-ing a - bout with a-ny-one it's not un - u - su - al to". The music consists of eighth-note patterns and rests.

**B**

§

L1

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This section begins with a new section sign (§). The lyrics are: "see me cry\_ I wa\_nna die\_ It's not un - u -". The music consists of eighth-note patterns and rests.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This section continues the melody for the Eb instrument. The lyrics are: "- su - al to go out at a-ny time but when I see you out and a -". The music consists of eighth-note patterns and rests.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This section continues the melody for the Eb instrument. The lyrics are: "bout it's such a crime\_ if you should e - ver wa - nna be". The music consists of eighth-note patterns and rests.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This section concludes the Eb instrument part. The lyrics are: "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day". The music consists of eighth-note patterns and rests.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to no sharps or flats (C major), and the time signature is 2/4. The melody includes eighth and sixteenth-note patterns. Measure number 27 is circled above the staff.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat), and the time signature is 2/4. The melody continues with eighth and sixteenth-note patterns. Measure number 2 is circled above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (G major), and the time signature is 2/4. The melody features eighth and sixteenth-note patterns. Measure number 50 is circled above the staff. The section ends with a repeat sign and the instruction "1., 2. | 3. D.S." (Da Capo)

L2

Musical score for the Eb Instrument section end. The key signature changes to one flat (B-flat), and the time signature is 2/4. The melody concludes with a single eighth note followed by a repeat sign.

## Riff Eb Instrument

## It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**B**

$\text{§}$

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**D**

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**E**

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

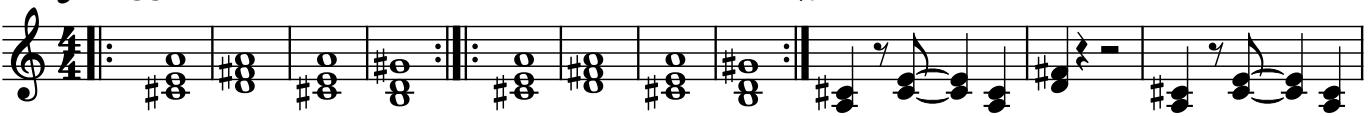
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\text{\$}$

12

**C**



19



25

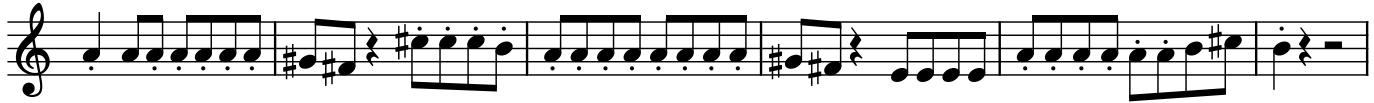
**D**



30



35



41

**E**

(soit appel, soit réponse)



46

D.S.



## Lead

# It wasn't me v2.1

## Eb Instrument

A

$\text{J} = 188$

3

B  
S

5

14

C

23

D

8

p

41

(soit appel, soit réponse)

45

D.S.

me!

it wasn't me!

it wa-sn't

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



7

**B**  $\frac{8}{8}$  **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 show a repeating pattern of eighth-note pairs. Measure 3 includes a measure repeat sign. Measure 4 includes a dynamic instruction **C**.

21

**D**  $\frac{8}{8}$  *p*

Musical staff in Eb major, 4/4 time. Measures 5-6 show a repeating pattern of eighth-note pairs. Measure 6 includes a dynamic instruction **D** and a measure repeat sign. Measure 7 includes a dynamic instruction **p**.

38

**E** (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 8-9 show a repeating pattern of eighth-note pairs. Measure 9 includes a vocal part with lyrics "it wa-sn't me!" and a measure repeat sign. Measure 10 includes a dynamic instruction **E**.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a repeating pattern of eighth-note pairs. Measures 11 and 12 include lyrics "it wa-sn't me!" and a dynamic instruction **D.S.**

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

Bb F Gm F Eb Bb F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>

Eb F Bb Eb Eb F Bb

14 **A'** B<sub>b</sub>D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

**C**  $\oplus$

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

20

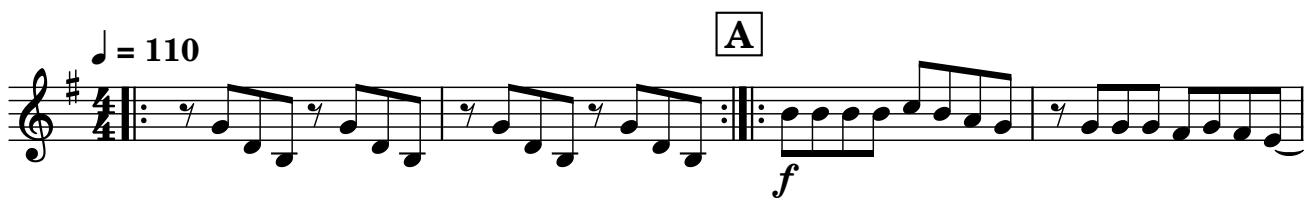
Bb F Gm F Eb Bb F D.S.

Voice 1

# Only you v1.1

**Eb Instrument** intro AB AB A'B AB D

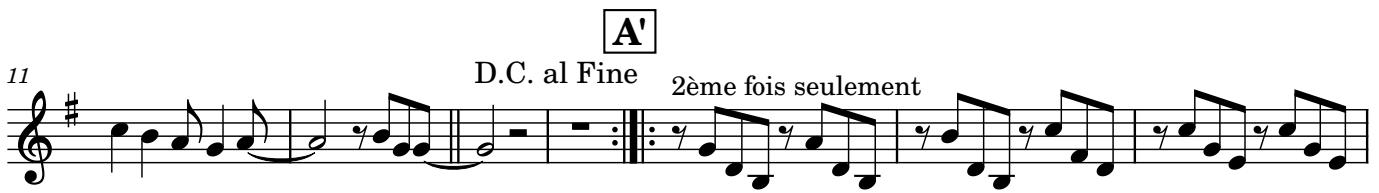
Yazoo

  
J = 110  
A

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: dynamic marking at the end of the first section.

  
B  
§  
f

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: forte dynamic at the beginning of the section.

  
A'  
D.C. al Fine  
2ème fois seulement

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: dynamic marking at the beginning of the section. Performance instruction: "D.C. al Fine 2ème fois seulement".

  
C  
Φ  
D.S.  
18

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: dynamic marking at the beginning of the section. Performance instruction: "D.S.". Measure number: 18.

## Voice 2

# Only you v1.1

**Eb Instrument** intro AB AB A'B AB D

Yazoo

4

Musical score for piano, page 4, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like  $p$ . A large square bracket labeled 'B' is positioned above the top staff, and a double bar line with repeat dots is located between the two staves.

10

Musical score for piano, page 10, ending A'. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a series of eighth-note chords. The first ending ends with a repeat sign and a double bar line. The second ending begins with a single bar line and a dynamic marking *p*. The section concludes with a final dynamic marking *p*.

16

21

A musical score page with a treble clef, a key signature of one sharp, and a common time signature. The score consists of two systems of four measures each. Measure 11 starts with a sixteenth-note grace followed by a eighth note, then a quarter note, a half note, another half note, and a quarter note. Measure 12 starts with a sixteenth-note grace followed by a eighth note, then a quarter note, a half note, another half note, and a quarter note. The page number '21' is at the top left.

## Voice 3

# Only you v1.1

## intro AB AB A'B AB D

## Eb Instrument

$\text{J} = 110$

b

Bb

A

Yazoo

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a dynamic of  $B\flat$ . Measures 11 and 12 both end with a dynamic of  $p$ .

Musical score for piano, page 5, measures 5-6. The key signature is one sharp. Measure 5 starts with a treble clef, a sharp sign, and a '5' above the staff. It consists of six eighth-note pairs followed by a fermata over the next measure. Measure 6 begins with a bass clef, a sharp sign, and a '6' above the staff. It contains six eighth-note pairs, each starting with a bass note and followed by a treble note. The dynamic 'p' (piano) is placed below the staff in measure 6.

Musical score for piano, page 10, ending D.C. al Fine. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 10. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth note, then a pair of eighth-note pairs followed by a sixteenth note, then a single eighth note, then a pair of eighth-note pairs followed by a sixteenth note. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 10. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth note, then a pair of eighth-note pairs followed by a sixteenth note, then a single eighth note, then a pair of eighth-note pairs followed by a sixteenth note. The score concludes with the instruction "D.C. al Fine".

15

**A'**

**C**  
Φ  
D.S.

**f**

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 20 begins with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. Measure 21 begins with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff.

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

**B**

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

**C**

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

**D**

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes and sixteenth notes.

**E**

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth notes and sixteenth notes.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

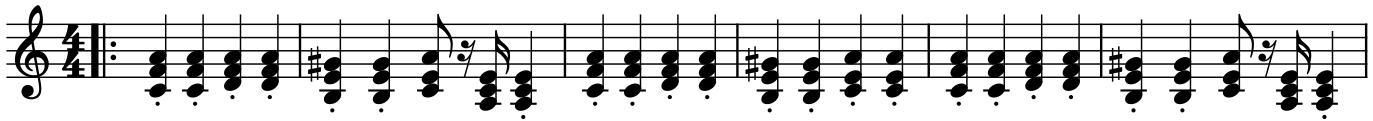
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

## Riffs

## Pertime Paradise v2.1

## Eb Instrument

**A****B**

11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.2

## Eb Instrument

*D = 90*

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures, separated by a double bar line with repeat dots. The measure numbers 15 and 16 are indicated below the staff.

**A**

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The measure number 8 is indicated above the staff. The staff continues the pattern of eighth and sixteenth notes. The measure numbers 15 and 16 are indicated below the staff. The staff ends with a double bar line and a repeat sign, followed by a measure number 2.

**B**

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The measure number 17 is indicated above the staff. The staff continues the pattern of eighth and sixteenth notes. The measure numbers 15 and 16 are indicated below the staff.

**C**

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The measure number 25 is indicated above the staff. The staff begins with a dotted quarter note followed by eighth notes. The text "(solos)" is written in parentheses above the staff. The measure numbers 15 and 16 are indicated below the staff.

**D**

Riff

# People Everyday v1.2

## Eb Instrument

*D = 90*

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$       **A**  
**Eb Instrument**

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Eb Instrument**

Musical score for section A, measure 8. The key signature is E major (no sharps or flats). The time signature is 2/4. The tempo is indicated as  $\text{♩} = 60$ . The section is labeled **A** and is for an Eb instrument. The score consists of a single staff with a bass clef, a sharp sign, a '15' below the staff, and a measure number '8' above the staff. The notes are primarily eighth notes with various slurs and grace notes.

Musical score for section B, measure 22. The key signature is E major (no sharps or flats). The time signature is 2/4. The tempo is indicated as  $\text{♩} = 60$ . The section is labeled **B**. The score consists of a single staff with a bass clef, a sharp sign, a '15' below the staff, and a measure number '22' above the staff. The notes are eighth and sixteenth notes with slurs.

Musical score for section C, measures 37 through 40. The key signature is E major (no sharps or flats). The time signature is 2/4. The tempo is indicated as  $\text{♩} = 60$ . The section is labeled **C**. The score consists of a single staff with a bass clef, a sharp sign, a '15' below the staff, and measure numbers '37', '1.', and '2.' above the staff. The notes are eighth and sixteenth notes with slurs.

Musical score for section C, measures 51 through 54. The key signature is E major (no sharps or flats). The time signature is 2/4. The tempo is indicated as  $\text{♩} = 60$ . The section is labeled **C**. The score consists of a single staff with a bass clef, a sharp sign, a '15' below the staff, and measure numbers '51', '1.', '2.', and '3.' above the staff. The notes are eighth and sixteenth notes with slurs, and a fermata is present over the third measure.

High voice

# Purple Rain v1.0

## Eb Instrument

**A**

**A**

**B**

**B**

28

**C**

41

**D**

54

**E**

Lead

# Purple Rain v1.0

## Eb Instrument

**A** (pas à la reprise)

**A** (pas à la reprise)

11

2

22

**B**

**B**

35

1.

2.

44

**C**

1.

2.

Riffs

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Eb Instrument**

Musical staff A in Eb major, 2/4 time. The first measure consists of two measures of silence. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a half note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes.

Musical staff B in Eb major, 2/4 time. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a half note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes.

Musical staff C in Eb major, 2/4 time. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a half note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes.

Musical staff D in Eb major, 2/4 time. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a half note followed by eighth notes.

Musical staff E in Eb major, 2/4 time. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes.

Bass

## September v2.2

## Eb Instrument

Bass clef, 4/4 time, key signature of Eb.

Chords indicated above the staff:

- Measures 15-16: D♭M7 Cm7 Fm
- Measures 17-20: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A (boxed) D♭M7
- Measures 21-24: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- Measures 25-28: A♭7 A♭7 D♭M7 Cm7 Fm D♭M7
- Measures 29-32: Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7
- Measures 33-36: B (boxed) B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6
- Measures 37-40: C (boxed) A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Measures 41-44: Cm7 Fm G♭/A♭ G♭/A♭ D (boxed) A♭ Fm E♭ A♭
- Measures 45-48: (Measure 45 starts with a fermata over the previous measure) 3x A♭ Fm E♭ G♭/A♭ G♭/A♭
- Measures 49-52: (Measure 49 starts with a fermata over the previous measure) G♭/A♭ G♭/A♭
- Measures 53-56: G♭/A♭ G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4'). The key signature is Eb, indicated by a single flat symbol (F#) on the staff.

**Staff 1:** Measures 1-4. The music consists of eighth-note patterns primarily on the first and third strings. Measure 4 ends with a repeat sign and a double bar line.

**Staff 2:** Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line.

**Staff 3:** Measures 9-12. The music continues with eighth-note patterns. Measure 12 ends with a repeat sign and a double bar line.

**Staff 4:** Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a repeat sign and a double bar line.

**Staff 5:** Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

**Staff 6:** Measures 21-24. The music continues with eighth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

**Staff 7:** Measures 25-28. The music continues with eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line.

**Staff 8:** Measures 29-32. The music continues with eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line.

**Staff 9:** Measures 33-36. The music continues with eighth-note patterns. Measure 36 ends with a repeat sign and a double bar line.

**Staff 10:** Measures 37-40. The music continues with eighth-note patterns. Measure 40 ends with a repeat sign and a double bar line.

**Staff 11:** Measures 41-44. The music continues with eighth-note patterns. Measure 44 ends with a repeat sign and a double bar line.

**Staff 12:** Measures 45-48. The music continues with eighth-note patterns. Measure 48 ends with a repeat sign and a double bar line.

**Staff 13:** Measures 49-52. The music continues with eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line.

**Staff 14:** Measures 53-56. The music continues with eighth-note patterns. Measure 56 ends with a repeat sign and a double bar line.

**Staff 15:** Measures 57-60. The music concludes with a final section of eighth-note patterns.

**Fill Labels:**

- A:** Located at the end of Staff 1 (Measure 4).
- B:** Located at the end of Staff 4 (Measure 20).
- C:** Located at the end of Staff 7 (Measure 28).
- D:** Located at the end of Staff 10 (Measure 40).

**Repetitions:** The music features four main sections labeled A, B, C, and D, each consisting of four measures. These sections are separated by double bar lines with repeat signs. The entire piece concludes with a final section of four measures.

Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48      **E**

53

60

Lead 2

# September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a repeat sign. Measure 6 begins with a bass note. Measure 7 ends with a fermata over the first note of measure 8. Measure 8 ends with a double bar line. The section is labeled 'A' in a box above the staff.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two measures of sixteenth-note patterns. Measure 20 begins with a bass note and ends with a double bar line. The section is labeled '2' in a box above the staff.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, continuing the pattern established in section B.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, continuing the pattern established in section C.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes. The section is labeled 'D troisième fois seulement' (D only the third time) in a box above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes. The section is labeled '3x' below the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, continuing the pattern established in section D.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



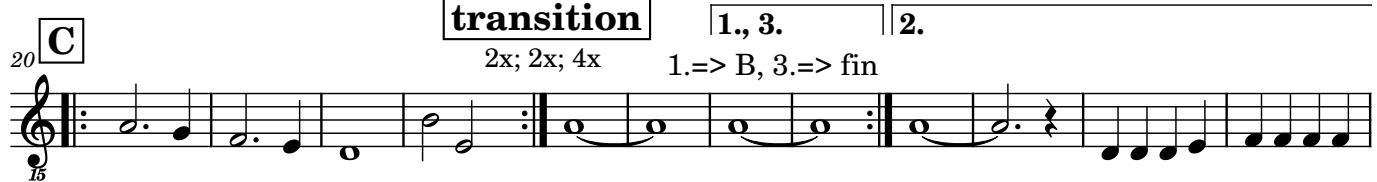
**B**



**1.** | **2.**



**D**



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

**B**

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

**C**

1. 2.

*f*

21

**transition**

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

30

**D**

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

*cresc..*

*ff*

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

## Low voice

# Skyfall v1.1

## **Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** | 86 | **A** | 7 | **B** | () à la reprise |

14 | **1.** | **2.** |

20 | **C** | () seulement sur dernier C | **transition** | 2x; 2x; 4x |

26 | 1., 3. | 1.=> B, 3.=> fin | **2.** | 3 |

33 | 3 | => C | **cresc.** | **ff** |

Bass

# Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as  $\text{♩} = 130$ . The measure consists of six eighth-note pairs separated by vertical bar lines.

8

**B**

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

**C**

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1.                   2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes the rhythm.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

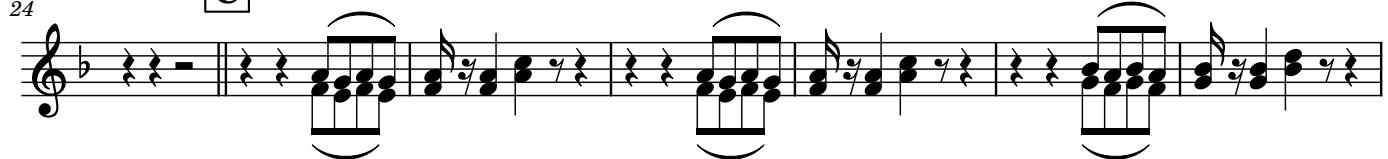
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

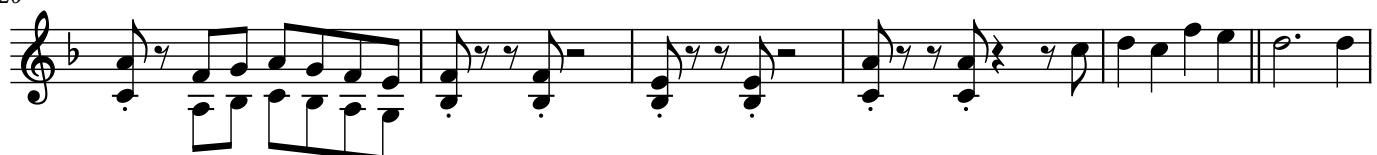
**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



1.

2.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

1. 2. 3. | 4.

**B**

Fine

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Eb Instrument

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

The sheet music consists of five staves of musical notation for a solo instrument. The first staff starts at  $\text{C} = 90$  with dynamic *mf*. The second staff begins at  $\text{C} = 128$  with dynamic *f*. The third staff ends with a 'Fine' marking. The fourth staff starts at  $\text{C} = 90$  and ends with a repeat sign. The fifth staff starts at  $\text{C} = 90$  and ends with a 'To Coda' instruction.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a sixteenth note, another sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a melodic line that ends with a fermata over the last note, indicating a repeat or continuation.

Lead

## Sweet Dreams v2.3

**Eb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

1. 2. 3. | 4. | **A**  $\text{♩} = 128$  Fine

19

**f** Sweet dreams are made of this\_ who am I to dis-a\_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing

27

Some of them want to use\_\_ you some of them want to get used you\_

31

some of them want to a - buse\_\_ you some of them want to be bu-sed **f**  $\text{l}^3$

**C** **$\text{X}$** 

37

**mf**

**D**

46

**E-Solos**

To Coda

54

**mp**

64

D.S. al Coda

Riff

# Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign and two endings: 1. 2. 3. and 4. Measure 12 begins with a new section.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section ends with a "Fine" instruction.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section labeled **B**.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section labeled **C**.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section labeled **D**.
- Staff 9:** Measures 51-58. Dynamics: *mp*. Section labeled **E-Solos**. Ends with "To Coda".
- Staff 10:** Measures 59-60. Dynamics: *mp*. Section labeled **D.S. al Coda**.

Bass

# What is (tainted) love v2.1

## Eb Instrument

4

**A**

**B1**

**C**

**D**

ba - by don't hurt me don't hurt me no more

**B2**

**E**

**B3**

Fine 4x

What is love

**F**

$\text{♩} = 140$

$\text{♩} = 160$

**G**

**H**

**D.S.**

62

71

Lead

# What is (tainted) love v2.1

**A****Eb Instrument**

8

13

**B1** 8 **C**

27

**D**

What is love

31

**B2** 4 **E** 3 **B3** 3 Fine 4x

me no more

What is love

45

**F** 2 **G** 3 = 140 = 160

What is love

56

61

**H**

66

**D.S.** 4

Riff

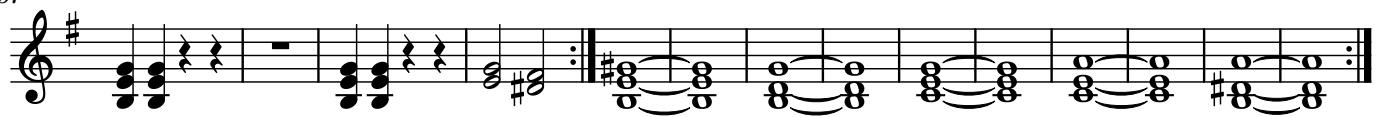
# What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4. The music is divided into sections labeled A through G.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section where the notes are grouped in pairs (G-G, G-G, G-G, G-G).
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 5:** Labeled 'B2' at measure 30. It includes lyrics: "What is love\_\_\_\_ ba-by don't hurt\_". Below the staff, lyrics are written: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 7:** Labeled 'B3' at measure 38. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 8:** Labeled 'F' at measure 42. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 47. It includes tempo changes: quarter note = 140 and eighth note = 160. The staff ends with a repeat sign and a double bar line.

57

**[H]**

71

D.S.

