

Bass

# 1999 v2.1

## Bb Instrument

Prince

**A**



13



22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**



Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

## Bb Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a final variation where the chords are sustained over multiple measures. Measure numbers 10, 19, 28, and 39 are indicated above their respective staves.

Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G<sub>9</sub> Cm

**A**

<sub>10</sub> A♭

B♭

Bass

8

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B.

8

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B.

8

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B.

8

**C**

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

8

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

8

**D**

|1. | |2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

8

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

8

41 Cm 42 Cm G

B.

8

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
**Bb Instrument**

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1  
Bb Instrument

Brooklyn v1.1

**Dynamics:** *p*, *f*, *mf*, *mp*, *ff*, *ff*

**Tempo:**  $\text{♩} = 104$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

**Section Labels:** A, B, C, D, Fine

**Staff 1:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 1-5

**Staff 2:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 6-10 (Section A)

**Staff 3:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 11-21 (Section B)

**Staff 4:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 22-28 (Section C)

**Staff 5:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 29-33 (Section D)

**Staff 6:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measure 34 (Fine)

**Staff 7:** Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 35-42

Lead 2  
Bb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$   
Swing

**B**

**C**

**D**

**E**

**F**

**G**

**Fine**

**16**

**23**

**30**

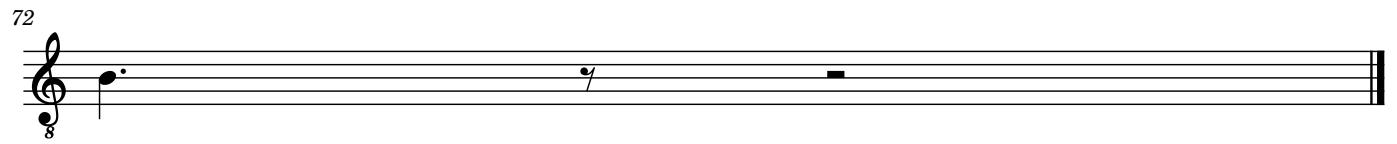
**36**

**42**

**48**

**54**

**60**



## Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\downarrow = 180$  **B**  
**Bb Instrument**

**Swing** 4 3 C 8 8

19 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**

**C**

10

16

22

28

35

>

>

**E**

**F**

43

>

>

**G**

52

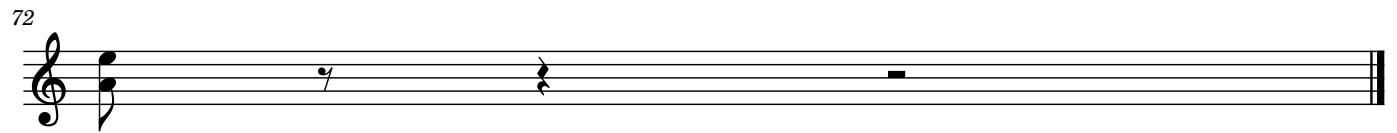
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**Fine**

60

The music is composed of eighth-note chords throughout, with some sixteenth-note patterns in measures 28-36 and 43-52. Measure 35 features a melodic line with sixteenth-note patterns. Measures 43-52 form a concluding section with a melodic line. The piece ends with a final melodic line in measure 52.



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

18

18

8 4

18

25 **A** B<sub>b</sub> Dm/B<sub>b</sub> B<sub>b</sub>7

30 E<sub>b</sub> E<sub>b</sub>m

35 B<sub>b</sub> C B<sub>b</sub>

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice      Can't take my eyes off you v1.1

**Bb Instrument**

**3**

*p*

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

# Can't take my eyes off you v1.1

## Bb Instrument

**1.**  $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

**A**

**B**

**C**

**1.**

**2.**

D.S.

**1.**

**2.**

**56**

**p**

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$

+ drums

12

21

**A**

§ 8

38

**B**

43

**C**

50

1. 3 2.

D.S.

62

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*d = 80*

**A**

8

**B**

4x **C**

15

**D**

22

**D'**

Fine

**E** Go drums go

29

36

Solos!

41

D.C.

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

**C**

22 **D**

**D'**

31 Fine **E** Go drums go Solos! D.C.

**E**

Go drums go

Solos!

D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4      **B**

11

12

**C**

4x

13

19

**D**

20

29

**D'**

Fine

**E** Go drums go Solos!

4      3

D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Bb Instrument

Ros Serey Sothea

**A**

6

11

17

23

28

33

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

# Ros Serey Sothea

# A **Bb Instrument**

Em 2

10 Em D Em 1. B0 2. Fine  
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! B1 E E chi cy-clo chi cy-clo

27 E E A A B7 E 4 chi cy-clo chi cy-clo 1.

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for a Bb instrument. Measure 3 starts with a rest followed by eighth-note chords. Measure 9 begins with a rest, followed by eighth-note chords and eighth-note patterns. Measure 18 shows eighth-note patterns with the lyrics "Cy-clo!" three times. Measure 26 features eighth-note chords and sixteenth-note patterns. Measure 32 includes eighth-note chords and rests, with the instruction "(toujours)" above the staff.

**3**

**B0**

1. 2. Fine  
Cy-clo!

**B1** (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

**B2**

1.

**2.** D.S.

(toujours)

Bass

# Disko Partizani v1.2

**A0** **A1**  
 $\text{♩} = 90$   $\frac{8}{\text{♩}}$   
**Bb Instrument**

**A2**

8 | 1. || 2. ||

17 | 1,2,3. || 4. ||

**A3**

1,2,3. || 4. ||

Dis - co dis - co par - ti - za - ni!

**A4**

1,2,3. || 4. || 4bis. || D.S.

31 | **B** | thème 4x, puis solos  
appel diskò puis re-thème sur fin | Fin | D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**4**

**A1**

$\% \text{ } \text{ } \text{ }$

**1.**



13

**A2**

**2.**

**A3**

**1,2,3.**

Musical staff showing chords A2, A3, and a 1,2,3. section. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures of chords. Measure 1 contains two measures of chords. Measure 2 contains two measures of chords. Measure 3 contains one measure of rests. Measure 4 contains one measure of rests.

21

**A4**

**4.**

**f**

**1,2,3.**

Musical staff showing chord A4 and a dynamic f. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures. Measure 1 contains two measures of chords. Measure 2 contains one measure of rests. Measure 3 contains one measure of rests. Measure 4 contains one measure of rests.

**B**

27

**4.**

**4bis.**

**D.S.**

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

Musical staff showing lyrics and dynamics. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures. Measure 1 contains two measures of chords. Measure 2 contains one measure of rests. Measure 3 contains one measure of rests. Measure 4 contains one measure of rests.

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical staff showing the end of the piece. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures. Measure 1 contains two measures of chords. Measure 2 contains one measure of rests. Measure 3 contains one measure of rests. Measure 4 contains one measure of rests.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

7      |: 2. | 1. | 2.

**A2**

14      | 1. 2. 3. | 4. | 2

**A4**

20      | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni!      hey      hey      hey      hey

**1,2,3.**

**4.**

**D.S.**

26      | 1,2,3. | 4. | 4bis. | D.S.  
Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

**D.S.**

**B**

31      | 1. | 2. | D.S.  
Par - ti par - ti

Riffs

# Disko Partizani v1.2

## Bb Instrument

$\text{♩} = 90$

comme un bourdon !

3 3 3 3  
3 3 3 3  
> > >  
**p** 3 3 3 3  
3 3 3 3

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

## A1

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

## A2

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

## A3

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

## A4

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

4.

D.S.

thème 4x, puis solos  
appel disco puis re-thème sur fin

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

Par-ti par-ti par-ti-za - ni!

3 3 3 3  
3 3 3 3  
> > **p** >  
3 3 3 3  
3 3 3 3

Fin

D.S.

Bass

# I'll Fly Away v1.2

**Bb Instrument**

$\text{♩} = 100$

Music staff for Bb instrument, 4/4 time, treble clef. Measures 1-8. Key signature changes every two measures: C, F, C, C, Dm, G, C, C. Measure 8 ends with a repeat sign.

Purple Brein

**A**

Music staff for Bb instrument, 4/4 time, treble clef. Measures 9-16. Key signature changes every two measures: F, C, C, Dm, G, C, C. Measure 16 ends with a repeat sign.

**B**

Music staff for Bb instrument, 4/4 time, treble clef. Measures 17-24. Key signature changes every two measures: F, C, C, Am, Dm, G, C. Measure 24 ends with a double bar line and repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

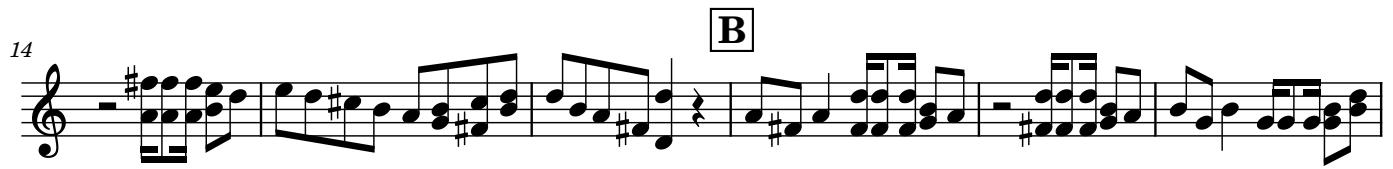
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous staff, starting at measure 16. The melody consists of eighth-note patterns. The section ends with a repeat sign and a double bar line.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E.

36

Measure 36: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A2.

40

Measure 40: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A2.

44

Measure 44: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled B2.

48

Measure 48: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled B2.

52

Measure 52: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled C2.

56

Measure 56: The score consists of two staves. The left staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains measures of eighth-note patterns labeled C2, D2, and E2. The right staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains measures of eighth-note patterns labeled C2, D2, and E2.

74

Measure 74: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A3.

78

Measure 78: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A3.

82

Measure 82: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A3.

86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



**C**



18



**D**



**E**

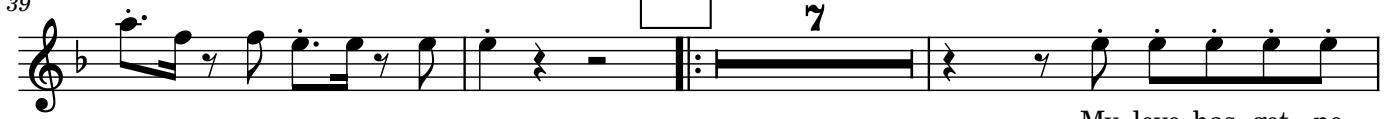


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

mo - ney he's got his strong be-**liefs**

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small vertical stroke at the end of the measure.

71

**E2**

Musical score for measure 71. The score consists of a single melodic line on a treble clef staff. The melody is primarily composed of eighth-note pairs and sixteenth-note patterns. The lyrics "la la la la la" are repeated three times across the measure. The first two repetitions are in a regular eighth-note pattern, while the third repetition features a sixteenth-note pattern. The measure ends with a repeat sign and a double bar line.

la la

A musical score page from a vocal and piano piece. The vocal part is in soprano clef, B-flat key signature, and common time. It consists of a series of eighth-note patterns and sustained notes, with the lyrics "la" repeated many times. The piano accompaniment is in common time and provides harmonic support with eighth-note chords and sustained notes. The page number 76 is at the top left.

A musical staff in G clef and common time. The first measure, labeled '81', contains a single note starting on the second line. The second measure, labeled '8', contains a single note starting on the fourth line.

Lead 2

# Freed from desire v1.4

Bb Instrument

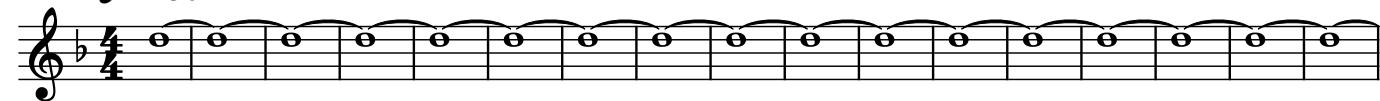
**A**

$\text{♩} = 130$

Purple Brein

**B**

**C**



**D**

**4**



**E**

**3**

**A2**

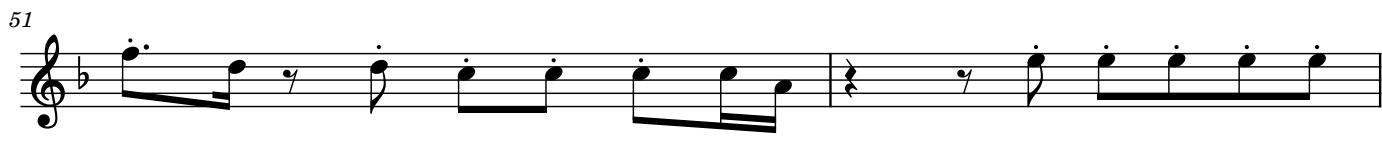
**7**



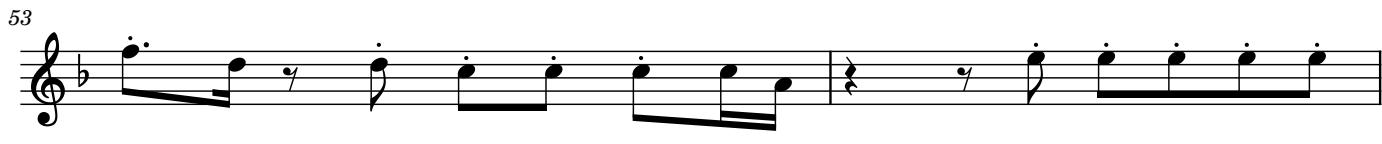
**B2**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

**D2**

**4**



mo - ney he's got his strong be-liefs

**E2**

**3**



la la la la la

**A3**

**8**



la la

Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

A

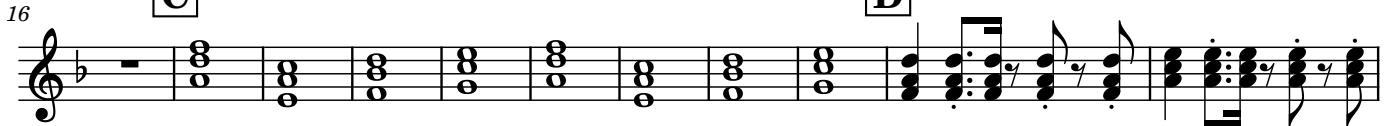
$\text{♩} = 130$



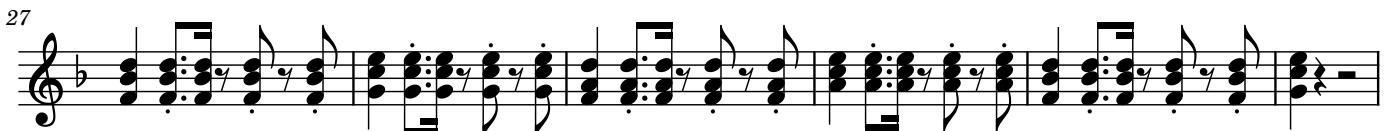
B



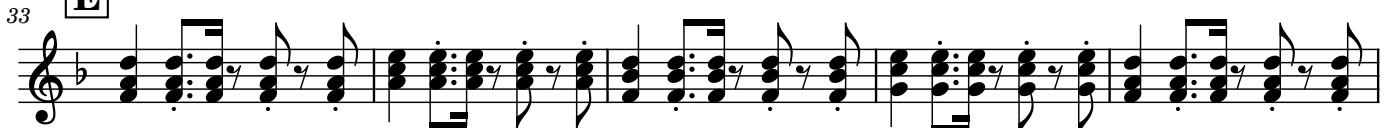
C



D



E



A2



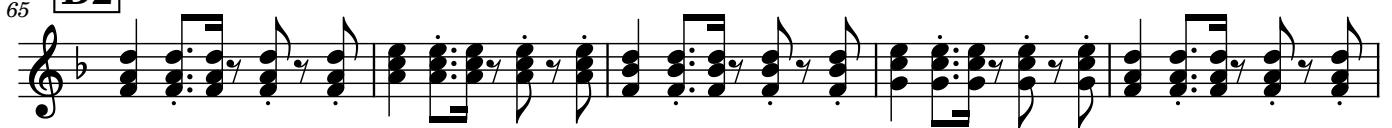
B2



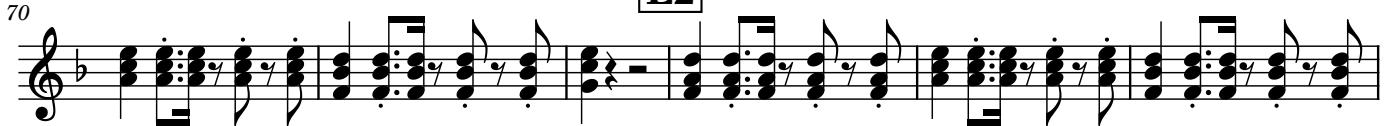
C2

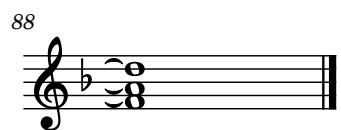
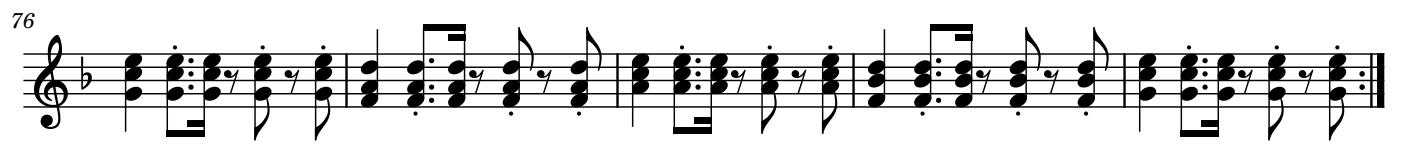


D2



E2





Bass

# Gangster v2.1

## Bb Instrument

**A**

*J = 140*

6

10

14 To Coda

21

**B**

21

**C**

33 D.S.

40

**D**

48

1, 2, 3.

||4.

The musical score consists of four staves of music for a Bass instrument. Staff A starts with a tempo of J = 140 and a section sign (§). Staff B begins at measure 21. Staff C begins at measure 33 with a dynamic instruction 'D.S.' (Da Capo). Staff D begins at measure 40. Measure numbers 6, 10, 14, 21, 33, 40, and 48 are indicated above the staves. Measure 14 includes a 'To Coda' instruction. Measures 33 and 40 include dynamic markings 'D.S.' and 'D' respectively. Measure 48 includes endings '1, 2, 3.' and '||4.' The music features various note heads, stems, and rests, primarily in common time (indicated by a '4'). The key signature changes between staves, with some staves showing sharps (F#) and others flats (Bb).

Lead

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

**B**

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

**C**

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

**D**

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

**B**

18

26

26

32

D.S.

**C**

$\oplus$

32

41

**D**

41

50

1, 2, 3.

4.

50

Bass

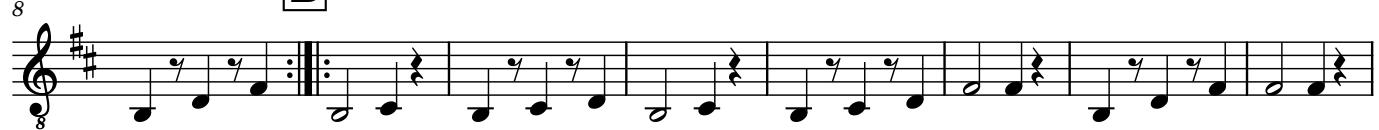
# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing

5

**B**

10

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

B

11

16

Bass

## GhostHammer v2.3

**Bb Instrument**

*J = 110*

13

19

26

34

2.

D.S. *J = 130* Fine

47

58

**B3**

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

## GhostHammer v2.3

**Bb Instrument**

$\text{♩} = 110$

The sheet music consists of eight staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The first staff shows a continuous sequence of eighth-note chords. Staff 2 starts at measure 9 and includes section A1. Staff 3 starts at measure 18 and includes section A2. Staff 4 starts at measure 27 and includes section A3. Staff 5 starts at measure 35 and includes section B1. Staff 6 starts at measure 49 and includes section B2. Staff 7 starts at measure 58 and includes section B3. Staff 8 starts at measure 67 and includes the instruction 'Ham - mer time'.

**A1**

**A2**

**A3**

**B1**

**B2**

**B3**

9       $\text{♩} = 110$

18      Ghost - bus-ters!

27      Ghost - bus-ters!

35      1.      2.      2 bis       $\text{♩} = 130$       Fine

49      Can't touch this      3      Can't touch this       $p$

58      1 et 3      1,2,3.      4.      Stop!

67      D.S.      Ham - mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The key signature is B major (two sharps). The tempo is  $\text{♩} = 110$ . Measure 10 starts with a whole note followed by a double bar line. Measures 4 and 5 follow. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is B major. Measure 25 starts with a whole note followed by a double bar line. Measure 2 follows. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section B1. The key signature is B major. Measure 37 starts with a whole note followed by a double bar line. Measures 2 and 3 follow. The lyrics "Can't touch this" are written below the staff.

Musical score for section B2. The key signature is B major. Measure 49 starts with a whole note followed by a double bar line. Measures 3 and 8 follow. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The key signature is B major. Measure 66 starts with a whole note followed by a double bar line. Measures 1 et 3 and 1,2,3. follow. The lyrics "Stop! Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.3

# $\text{♩} = 110$ **Bb Instrument**

**D.S. Instrument**

**A1**

4 8 3 ~

**A2**

17 3 5

Ghost - bus-ters!

**A3**

1.

**B1**

1. 2. 2 bis

D.S. Fine

39 3

Can't touch this

**B2**

3 2 2

Can't touch this

**B3** à partir de 3

1,2,3. 4.

D.S.  
(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**



**C2**



21



**D**

26

D.S.



32 4x



**B'**

Fine



42 3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

*mf*

4x

**B**

**C1**

3x

**C2**

15

21

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

**B'**

Fine

3x



Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

**C2**

20

**D**

26

D.S.  
shake it shake shake it

32

shake it shake it shake it

35

4x **B'**  
shake it like a po-la-roid picture!

40

Fine  
3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



**C2**



20

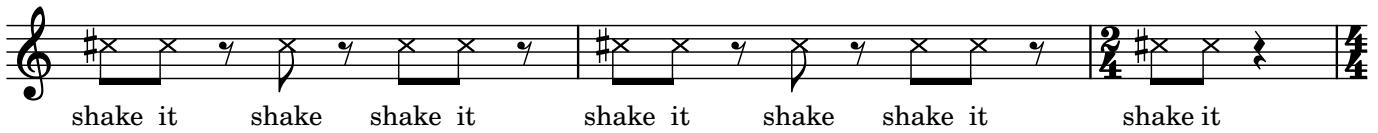


**D**

D.S.



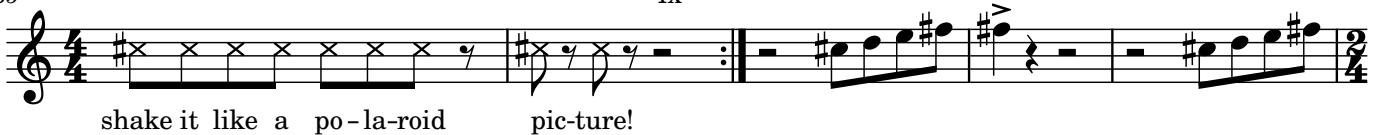
32



35

**B'**

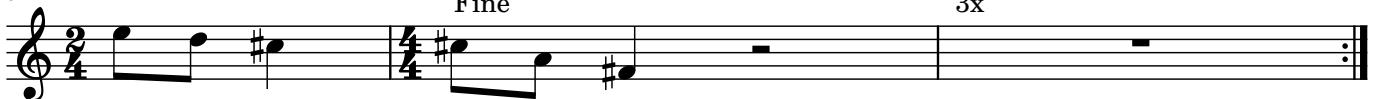
4x



40

Fine

3x



Bass

## Hip Hop medley v2.1

**Bb Instrument**

**A1** ♦

**Fine** 4x      **C**      **A2** 6x 2

**15**

**21** **pre-D** 2      **D**      **pre-A3** 5x 2

**29** **A3**      5x Accélération 3      **E** ♩ =110

**36**

**40**

**44** D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
Bb Instrument

Fine  
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34  $\text{♩} = 110$  **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
**Bb Instrument**

4      3      Fine 4x      **C** Pas les 2 premières fois

12      6x **A2**      7      **pre-D**      **D** Pas la première fois

24      5x **pre-A3**

28      **A3**      5x Accélération 3      **E**      ♩ = 110

36

43      Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47      D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of quarter and eighth notes, with a 'Fine 4x' instruction and a section labeled 'C' for the first two measures. Staff 2 (measures 12-18) shows a transition with 'A2' and 'pre-D' sections. Staff 3 (measures 19-23) starts with 'pre-A3'. Staff 4 (measures 24-28) includes a tempo change to ♩ = 110 and an acceleration instruction 'Accélération 3'. Staff 5 (measures 29-35) contains a rhythmic pattern with grace notes. Staff 6 (measures 36-47) concludes with the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi' and a 'D.S.' (Da Capo) instruction.

Bass

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

A

15

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

D

E

F

2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$

Swing

$\frac{3}{8}$

**B**

Fine

**C**



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of eighth-note patterns. The second staff begins with a measure of eighth-note patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of eighth-note patterns. The second staff begins with a measure of eighth-note patterns, followed by a measure of two eighth notes and one sixteenth note.

## Chords

# I got my mind set on you V1.1

**Bb Instrument** A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

8

B

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note (G) in measure 11, followed by a sixteenth-note pattern (G, A, B, G). The right hand plays eighth-note pairs (B, D) and (D, F#). In measure 12, the left hand continues the sixteenth-note pattern, and the right hand plays eighth-note pairs (B, D) and (D, F#).

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C'). The melody begins with a half note followed by a dotted half note, then a whole note. This pattern repeats three times. The score consists of two systems of music, separated by a double bar line with repeat dots.

14

1

A musical score for a single melodic line. It features two measures on a single staff. Measure 1 is preceded by a measure repeat sign and followed by a double bar line. Measure 2 begins with a repeat sign. Both measures contain two pairs of eighth notes, each pair connected by a vertical stem pointing upwards. The notes are grouped by vertical bar lines.

19

D

E  
D.S.

13

D.S.

14

25

F

à partir de 2.

a partir de z.

22

**Ad lib.**

D.S.

33 D.S.

Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb InstAment**

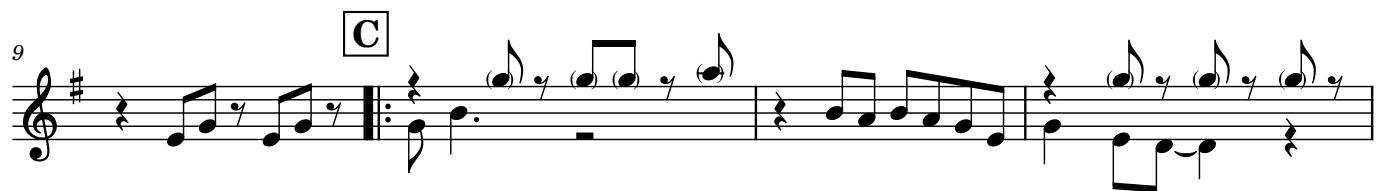
$\text{♩} = 140$

Swing

§

**B**

Fine



Bass

# Insurrection v1.1

## Bb Instrument

**A**

$\text{♩} = 110$

Score for section A: Bass clef, 8th note patterns, dynamic markings (e.g.,  $\text{♩}^2$ ).

11

**B**

Score for section B: Bass clef, eighth notes, sixteenth note patterns.

22

Score for section C: Bass clef, eighth notes, sixteenth note patterns.

33

**C** Solos après 2 tours

Score for section D: Bass clef, eighth notes, sixteenth note patterns.

43

**D**

Score for section E: Bass clef, eighth notes, sixteenth note patterns.

52

D.C.

Score for section F: Bass clef, eighth notes, sixteenth note patterns, ending with a repeat sign and 'D.C.'

Chords

# Insurrection v1.1

## B♭ Instrument

**A**

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 7 7 3 -

**C** Solos après 2 tours

**D**

50

3 3 3 3 3 3 -

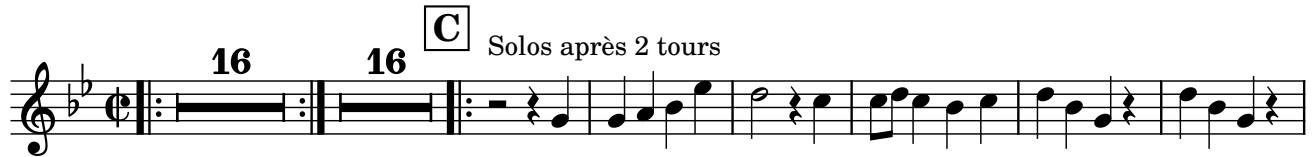
D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{J} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

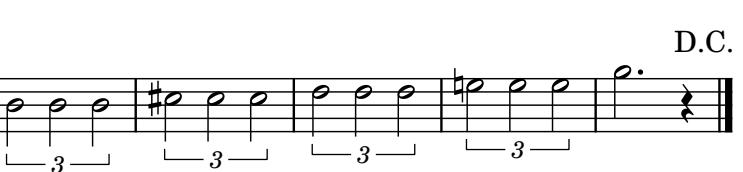


39



48

**D**



# Rhythm

# Insurrection v1.1

# A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano in common time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{2}{2}$ . The bottom staff shows a bass clef and a dynamic marking *p*. Measures 2 and 3 are identical, featuring eighth-note patterns: the first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth notes), and the second measure has a sixteenth-note group (two pairs of eighth notes) followed by a dotted half note. Measure 4 begins with a sixteenth-note group (two pairs of eighth notes), followed by a dotted half note, and concludes with a sixteenth-note group (two pairs of eighth notes).

11

**2**

**p**

**B** **C** Solos après 2 tours

**16**

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (D) and a eighth note (E). This is followed by a half note (G) and a eighth note (A). The pattern then repeats with a half note (C), a eighth note (B), a quarter note (A), and a eighth note (G). The score is written on five staves.

## Bass Bb Instrument

## It's not Unusual v2.0

Bass   $\text{B}^{\flat}$  4

8 A

B. 

15 B

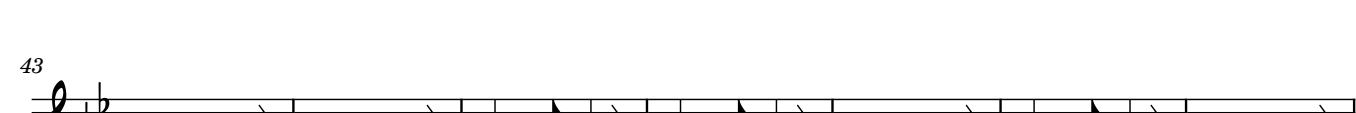
B. 

22 

29 C

B. 

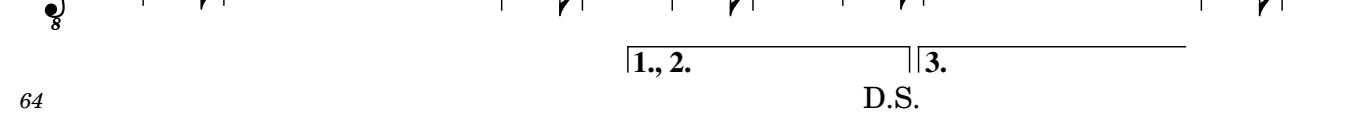
36 D

B. 

43 

50 

57 1., 2. 3. D.S.

B. 

64 

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

**B** it's not un - u - su - al to

23

see me cry. I wa\_nna die\_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime\_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time



Lead 2

# It's not Unusual v2.0

**A**  
**Bb Instrument**

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

**A**

R. 24

**B**

**§**

R. 32

**C**

R. 43

R. 56

**D**

1., 2. || 3.  
D.S.

Bass

# It wasn't me v2.1

**A**

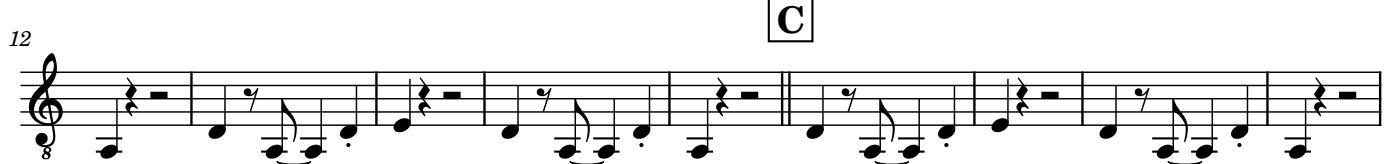
$\text{♩} = 188$

Bb Instrument



**B**

$\text{§}$



**C**



**D**



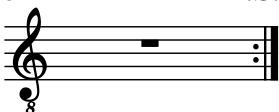
**E**

(soit appel, soit réponse)



48

D.S.



Chords

# It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

$\text{§}$

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



it wa-sn't me!

it wa-sn't me!

Lead

# It wasn't me v2.1

**Bb Instrument**

**A**

$\text{♩} = 188$

**3**      **4**

**B**

**C**

**D**      **8**

**E** (soit appel, soit réponse)

**14**

**23**

**p**

**41**

it wa-sn't me!      it wa-sn't me!

**46**

it wa-sn't me!

D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

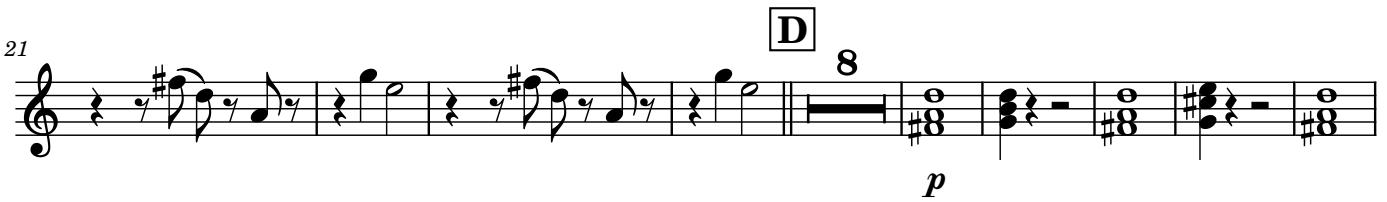
$\text{♩} = 188$



**B**



**C**

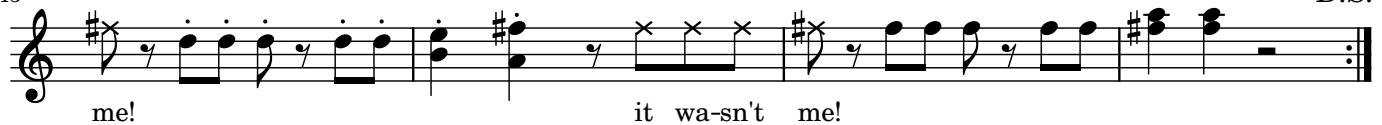


**E**

(soit appel, soit réponse)



45



Bass

# Mercy, mercy, mercy v1.0

## Bb Instrument

**A**  
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

**C**

13

Lead

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

x4

**C**

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times. Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as quarter note = 100. The score is numbered 8 at the beginning of section C.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2



B<sub>b</sub>      F      Gm      F      E<sub>b</sub>      B<sub>b</sub>      F

§ **B** 7 E<sub>b</sub>      F      B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>      F



E<sub>b</sub>      F      B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>      F

13      B<sub>b</sub>      B<sub>b</sub>      D.C. al Fine      B<sub>b</sub>      F      Gm      F      E<sub>b</sub>



B<sub>b</sub>      B<sub>b</sub>      D.C. al Fine      B<sub>b</sub>      F      Gm      F      E<sub>b</sub>

18      B<sub>b</sub>      F      D.S.



B<sub>b</sub>      F      D.S.

Voice 1

# Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

**A**

6

**B**

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

**A'**

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

**C**

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1  
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as  $\text{♩} = 110$ . The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ . The section ends with a repeat sign and a section repeat sign ( $\S$ ).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ . The section ends with a repeat sign and a section repeat sign ( $\S$ ).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ . The section ends with a section repeat sign ( $\S$ ) and a section repeat sign ( $\S$ ).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking  $p$ .

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Bb Instrument**

♩ = 110

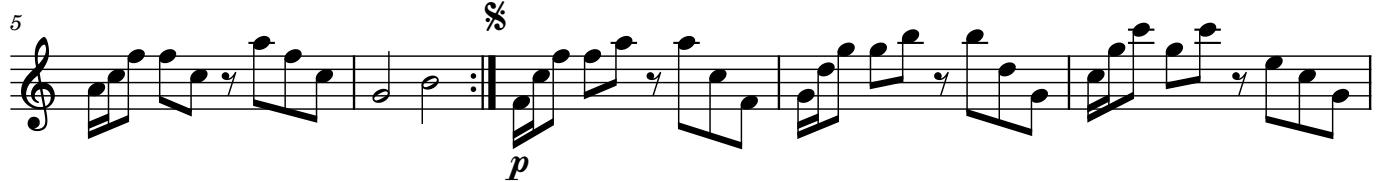
B♭

B♭

**A**



**B**



**C**

⊕

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**

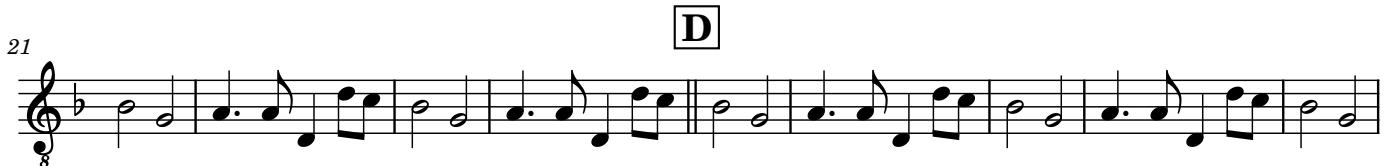
Bb Instrument



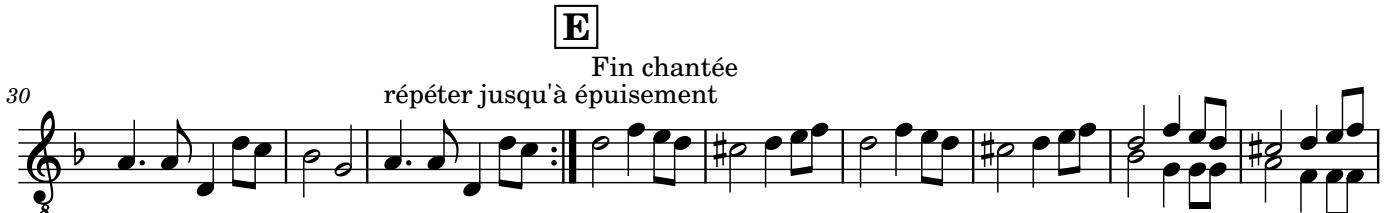
**B**



**C**



**D**



**E**

Fin chantée

répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by another double bar line with an '8' above it. The third measure begins with a bass note followed by eighth-note pairs. The fourth measure begins with a sharp sign, followed by eighth-note pairs. The dynamic is *f*.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs. The dynamic is *ff*.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

34

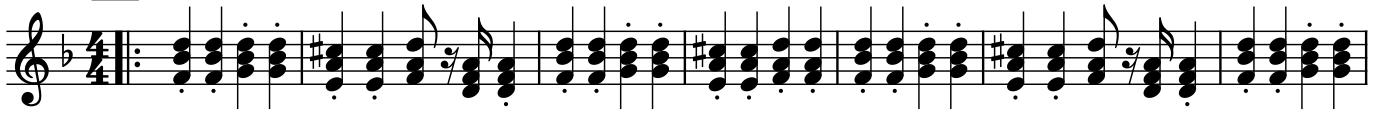
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note pairs.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

A



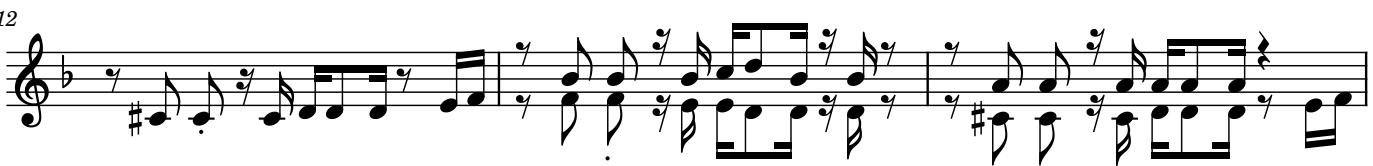
8

B



12

C



15



18



21

D



24

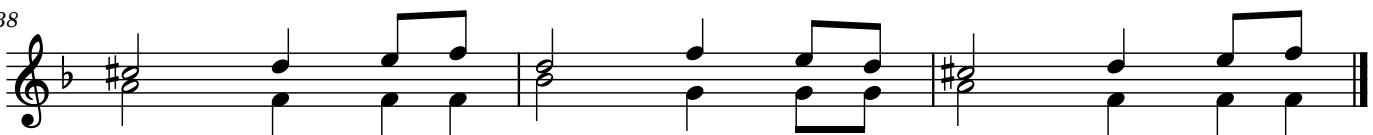
E

Fin chantée  
répéter jusqu'à épuisement

30



38



Bass

# People Everyday v1.2

## Bb Instrument

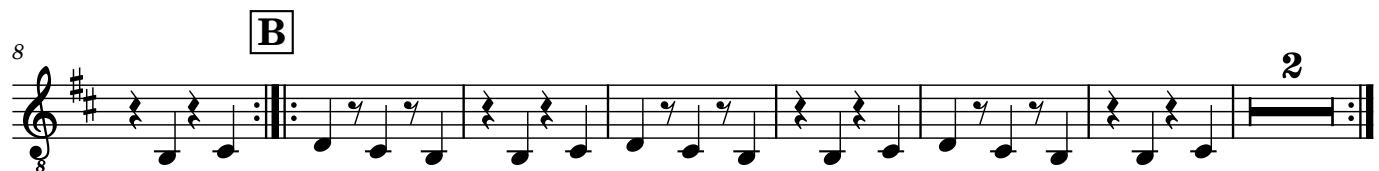
*D = 90*



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some rests.

**A**

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 ends with a double bar line. Measure 9 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

**B**

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 17 ends with a double bar line. Measure 18 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

**C**

25

**D** (solos)



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. The section is labeled "D (solos)". The notes are primarily quarter notes and eighth notes, with some rests.

Riff

# People Everyday v1.2

## Bb Instrument

*D = 90*

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**

3 (solos) 4

peo - ple

Bass

# Pure Imagination v1.1

## Bb Instrument Intro

F C F C Dm7

6 C Am7 G  $\text{♩} = 120$  **A1**  
§

11

17 **A2**

22

**B**

F Am

27 C G

31

**C**

1. 2. F C F

37 C Dm7 C D G D.S.

Low Voice

# Pure Imagination v1.1

**Intro**

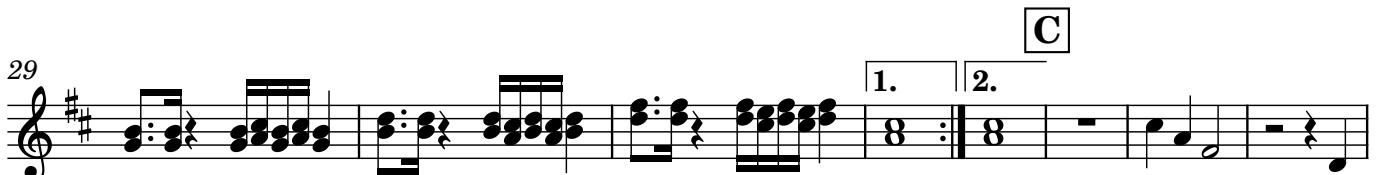
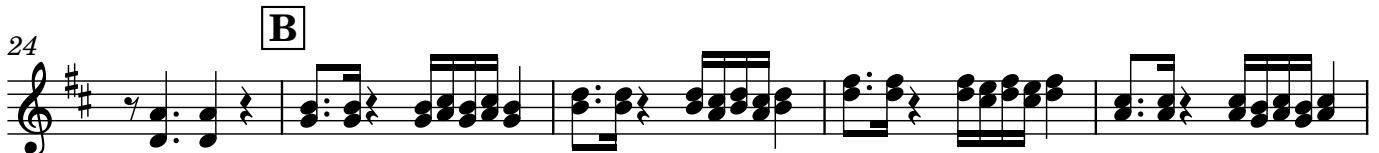
**Bb Instrument**

**A1**

$\text{♩} = 120$

8

**A2**



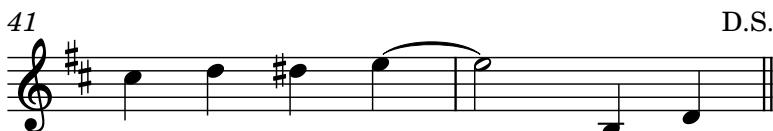
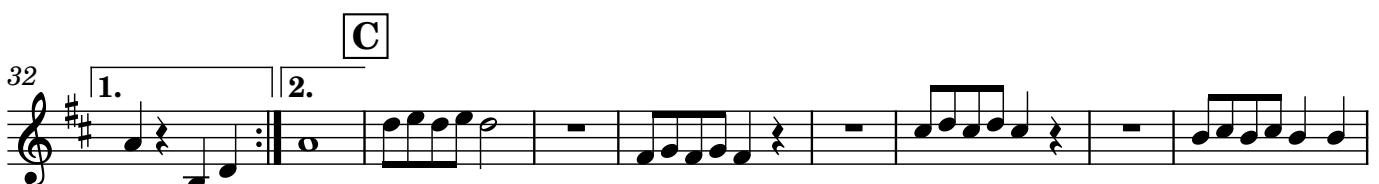
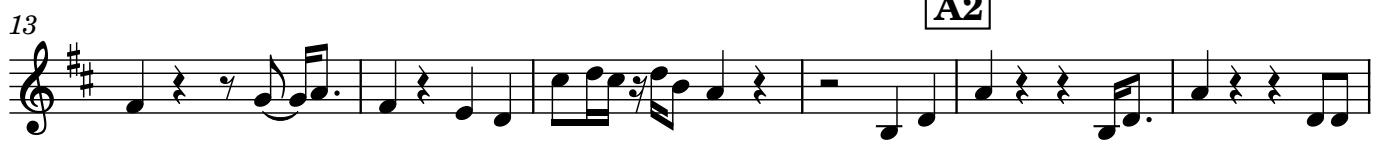
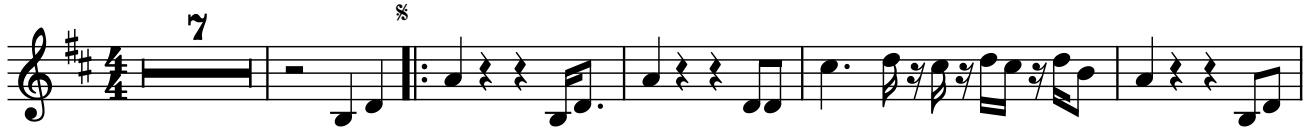
Voice 1

# Pure Imagination v1.1

**Intro**  
**Bb Instrument**

$\text{♩} = 120$

**A1**



Voice 2

# Pure Imagination v1.1

## Intro

### Bb Instrument

## A1

$\text{♩} = 120$



## A2

2



## B

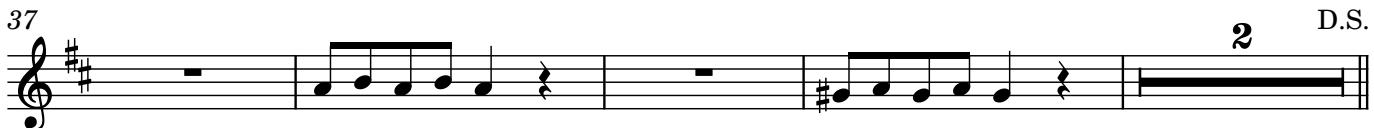
24



## C

29

1. 2.



Bass

# Purple Rain v1.3

$\text{♩} = 60$  **A**  
**Bb Instrument**

Musical staff for section A. The tempo is  $\text{♩} = 60$ . The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4. The melody consists of quarter notes and eighth notes.

Musical staff for section B. The tempo is  $\text{♩} = 60$ . The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4. The melody consists of quarter notes and eighth notes.

Musical staff for section C. The tempo is  $\text{♩} = 60$ . The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4. The melody consists of quarter notes and eighth notes. The section ends with a repeat sign and the instruction "Fin D.S." (Fine, Da Capo).

High voice

# Purple Rain v1.3

## Bb Instrument

$\text{♩} = 60$

A musical score for a Bb instrument. It consists of two measures. The first measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The second measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'A' in a box above the second measure.

11

**B**

A musical score for a Bb instrument. It consists of three measures. The first measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The second measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The third measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'B' in a box above the first measure, and a section sign (%) is placed above the second measure.

19

**C**

A musical score for a Bb instrument. It consists of four measures. The first measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The second measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The third measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The fourth measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'C' in a box above the first measure. Measure 1 has a 'Fine' ending. Measure 2 has a '(C1+C2)x3 ;-) Madeg' ending. Measure 3 has a '1. vers C / 2. vers fin' ending.

**B'**

29

Fin      en chantant      D.S.

A musical score for a Bb instrument. It consists of one measure. The measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'B'' in a box above the first measure. The instruction 'Fin' is above the first note, 'en chantant' is above the second note, and 'D.S.' is above the third note.

Lead

# Purple Rain v1.3

## Bb Instrument

$\text{♩} = 60$

A  
Pas à la reprise

7

8  
9

12

B

§  
13  
14

I

20

on - ly want to see you lau-ghing in the pur-ple  
21  
22

C

23

(C1+C2)x3 ;-) Madeg

1.  
2.

B'

Fin D.S.

Riffs

# Purple Rain v1.3

$\text{♩} = 60$       **A**  
**Bb Instrument**

4

11      **B**      §

19      1. || 2.

I on - ly want to see you lau-ghing      in the pur-ple rain

24      **C**      (C1+C2)x3:-) Madeg      **B'**      Fin D.S.

Bass

# September v2.2

## Bb Instrument

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

11 [A] D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

21 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

26 A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9

32 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

39 D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [D] A $\flat$  Fm

47 E $\flat$  A $\flat$  3x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$

58 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

Fills

# September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. Includes a dynamic marking '3x' above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence and a rhythmic pattern similar to the beginning.

Lead 2

# September v2.2

**Bb Instrument**



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 starts with a bass note followed by eighth-note pairs. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 starts with a bass note followed by eighth-note pairs. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. The section is labeled "3x".

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature changes to one sharp. Measures 56-58 show eighth-note pairs with rests.

Bass

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

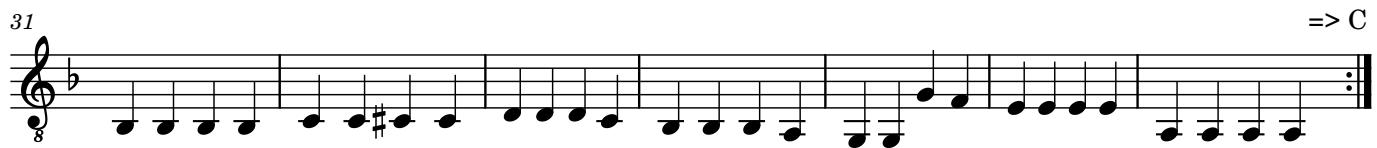
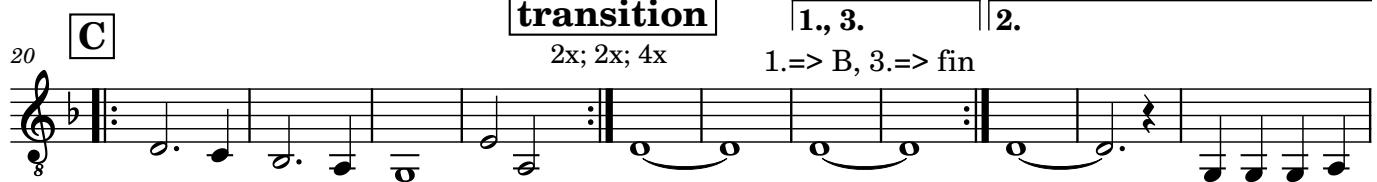
**A**



**B**



**1.** **2.**  
**D**



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The section consists of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a 1. section (eighth-note chords) followed by a 2. section (eighth-note chords). The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, ending with a sixteenth-note grace followed by a dotted half note. The instruction "2x; 2x; 4x" is written above the end of the melodic line.

**D**

**transition**

**1., 3.      | 2.**

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The section consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the score.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section starts with a forte dynamic (*ff*) and consists of eighth-note chords.

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**      **A**      **B** ( à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14      1.      2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20      **C** ( seulement sur dernier C )      transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26      1., 3.      1.=> B, 3.=> fin      2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35      => C

cresc. - - - - -      ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

**B**

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

**C**

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

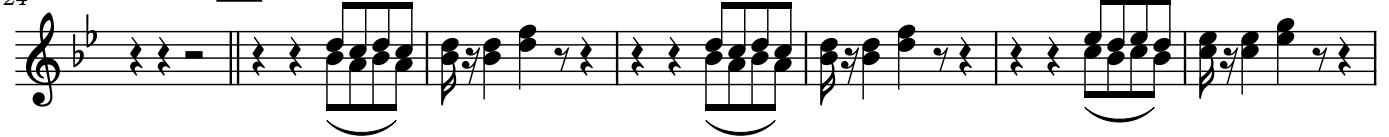


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

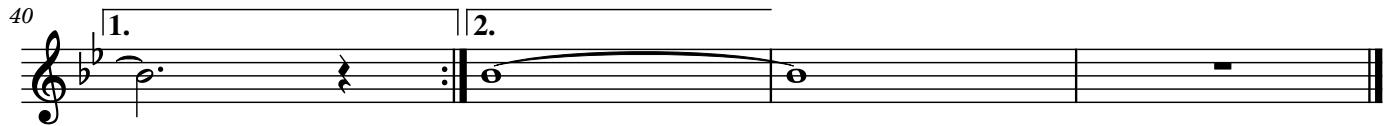
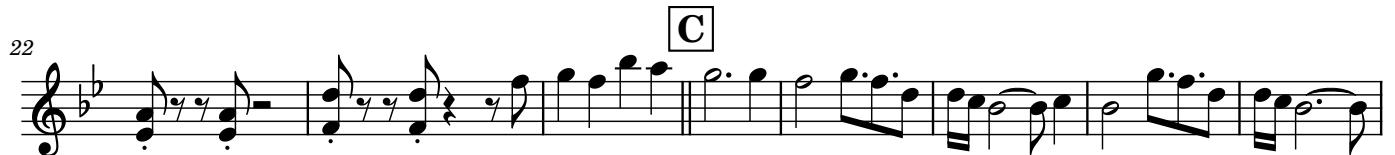
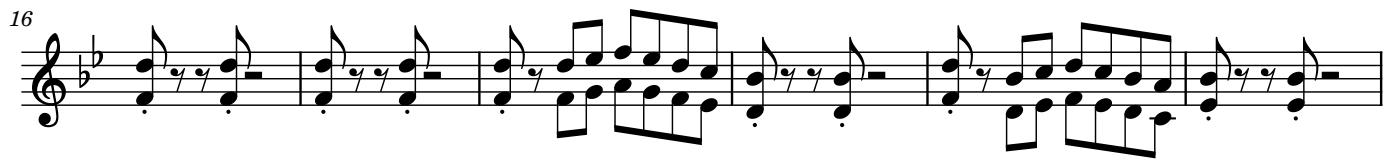
Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

Bb Instrument



## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

12

Fine

18

24

**B**

30

31

32

33

34

35

36

37

**C**

§

**D**

46

47

48

49

50

51

52

53

54

55

56

57

58

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and  $\text{♩} = 128$ . The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

*f*

Fine

B

*f*

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. The first measure is identical to measure 53. The second measure starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. The first measure is identical to measure 53. The second measure starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** |  $\text{♩} = 128$

*mf*

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** |  $f$  Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you\_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 |  $mf$

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

## E-Solos

To Coda

52 |  $mp$

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

# Sweet Dreams v2.3

## Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at  $\text{♩} = 90$  in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to  $\text{♩} = 128$ . Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-39) starts at  $\text{♩} = 90$  again, with a dynamic of *f*, and includes a section labeled **B**. Staff 6 (measures 40-46) starts at  $\text{♩} = 90$  with a dynamic of *mf*, and includes sections labeled **C** and **D**. Staff 7 (measures 47-50) starts at  $\text{♩} = 90$  and includes a section labeled **E-Solos**. Staff 8 (measures 51-54) starts at  $\text{♩} = 90$  and includes a section labeled **To Coda**. Staff 9 (measures 55-58) starts at  $\text{♩} = 90$  and includes a section labeled **D.S. al Coda**. Staff 10 (measures 59-62) starts at  $\text{♩} = 90$ .

Bass

# What is (tainted) love v2.1

## Bb Instrument

4

**A**

**B1**

**C**

**D**

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

**B2**

— me — don't hurt — me — no more — What is love

**E**

**B3**

**F**

Fine 4x

**G**

**H**

**D.S.**

**3**

**J = 140**

**J = 160**

**56**

**64**

**74**

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic of "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S.".

## Lead

# What is (tainted) love v2.1

## **Bb Instrument**

8

**B1** 8 **C**

27 **D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** 4 **E** 3 **B3** 3 **Fine** 4x

3 me\_\_\_\_ no more\_\_\_\_ What is love

45 **F** 2 **G**  $\text{J} = 140$   $\text{J} = 160$

57 **H**

62

68 D.S. 4

Riff

# What is (tainted) love v2.1

## Bb Instrument

The sheet music for the Bb instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section ends with a "Fine" instruction and a tempo of 140 BPM.
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a tempo of 160 BPM and continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a tempo of 160 BPM and continues with eighth-note chords, ending with a "D.S." (Da Capo) instruction.