

Bass

1999 v2.1

## C Instrument

Prince

**A**

14

[illegible]

23

[illegible]

32

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The melody ends with a double bar line and repeat dots.

## Lead 1

1999 v2. 1

# Prince

**A**

## C Instrument

The musical notation for the bass line of 'The Rose Tree' is shown in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note G2, followed by a half rest, then a quarter note G2. This is followed by a repeat sign. The first measure of the repeat is a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The second measure of the repeat is a quarter note C2, followed by a quarter note B1, then a quarter note A1, and a quarter note G1. This is followed by a whole note G1, then a half rest, then a quarter note G1. The melody ends with a quarter note F1, then a quarter note E1, and a quarter note D1.

26

26

33

Measure 33: Bass clef, 15-measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

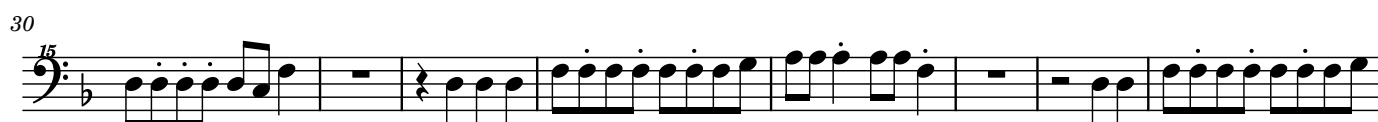
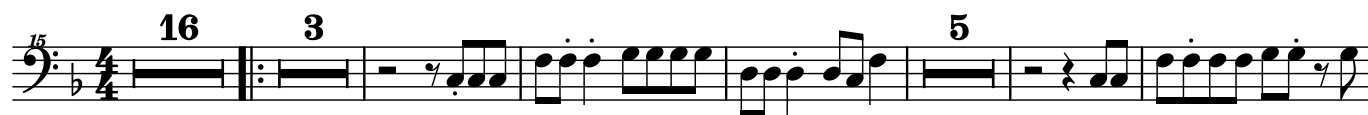
Lead 2

1999 v2.1

Prince

**A**

**C Instrument**



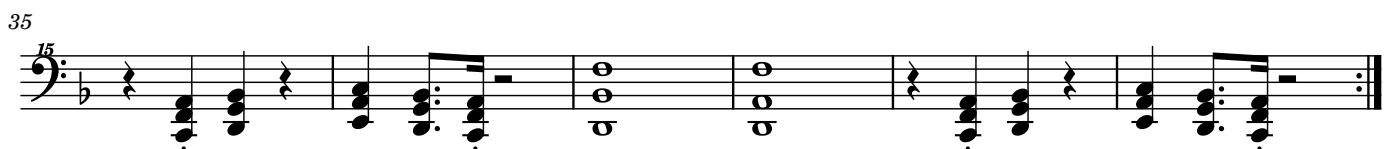
Riff

# 1999 v2.1

C Instrument

Prince

A



## Bass

## Brooklyn v1.1

## C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
C Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40

41 42

Lead 1  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2  
C Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

**B**

**C**



10



18

**D**



26

**E**



33

**F**



39



46

**G**



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

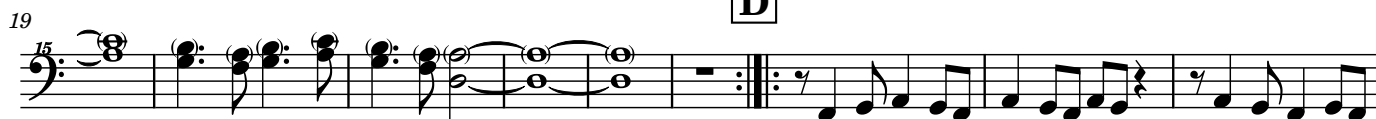
C Instrument

Swing

**C**



**D**



**E**

**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

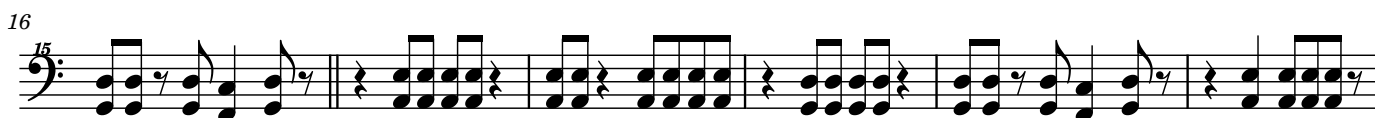
**B**

C Instrument

Swing

4

**C**



65



71



Bass

# Chameleon v2.1

C Instrument

$\text{♩} = 80$

**A**



**B**

8



**C**

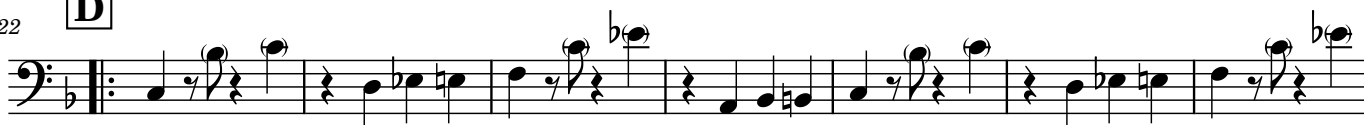
4x

15



**D**

22



**D'**

29



**E**

Go drums go

36

Solos!

D.C.



Chords

Chameleon v2.1

C Instrument

$\text{♩} = 80$  **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

# Chameleon v2.1

C Instrument

$\text{♩} = 80$

**A**

**4**

**3**

**B**

15

12

4x **C**

19

**D**

28

**D'**

Fine

**E** Go drums go Solos!

**4**

**3**

D.C.

Bass

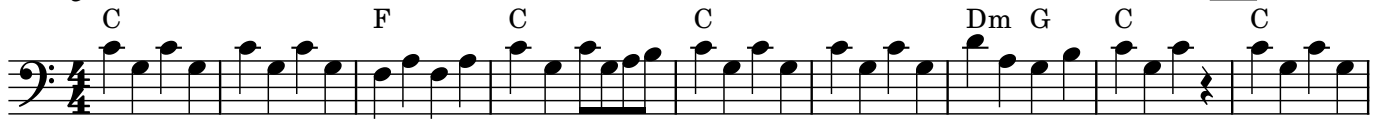
# I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

**A**



**B**





Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100  
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument

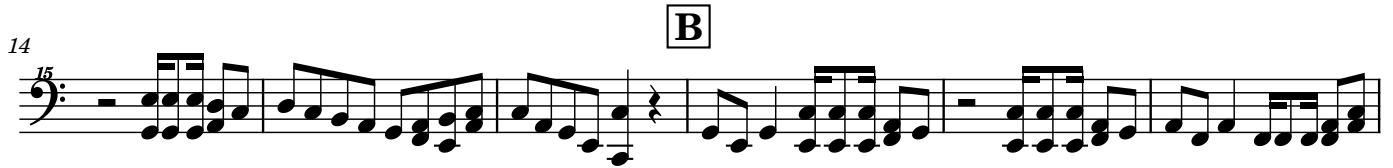


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

C Instrument

**C**

**D**

**E**



36



40

**A2**



44



49

**B2**



54

**C2**



63

**D2**

**E2**

8



76



80

**A3**



84



## Lead 1

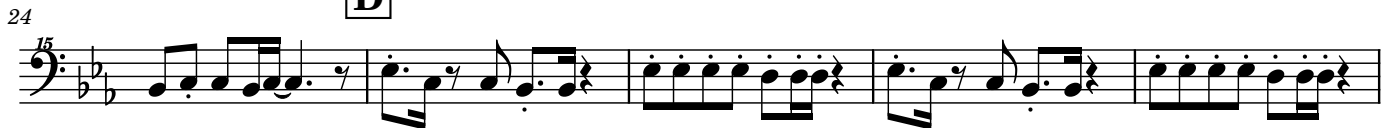
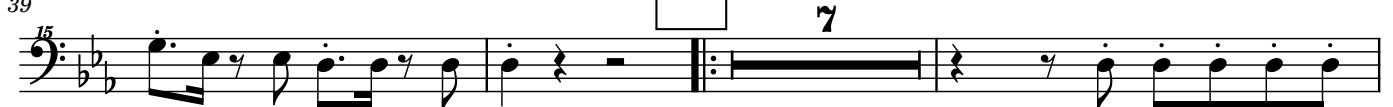
## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

C Instrument

**B****C****D****E****A2****B2**

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3

la la la la la la la

8

## Lead 2

## Freed from desire v1.4

C Instrument

Purple Brein

**A**

♩ = 130

**B****C****D**

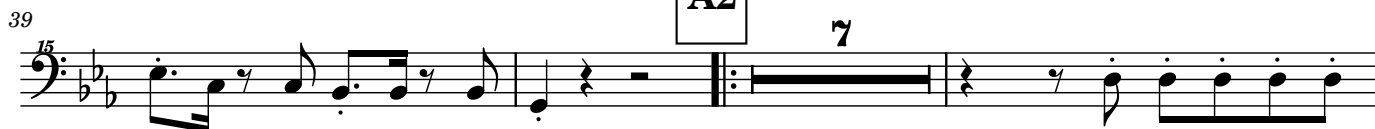
4

**E**

3

**A2**

7



My love has got no

**B2**

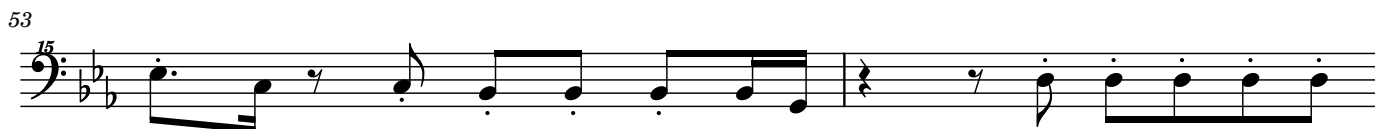
mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

**C2**

mo - ney he's got his strong be-liefs

**D2**

4

**E2**

3



la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la



## Riff

## Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

7

13

24

29

34

38

43

49

55

A

B

C

D

E

A2

B2

C2

D2

66



E2

70

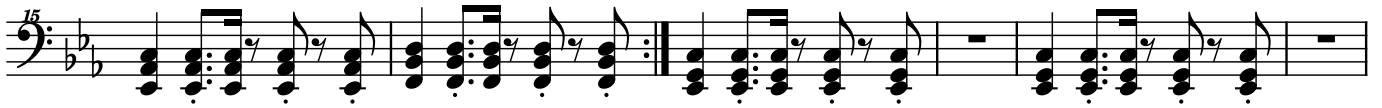


75

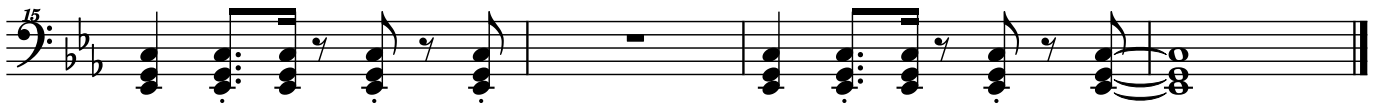


A3

79



85



## Bass

## Gangster v2.1

## C Instrument

 $\text{♩} = 140$ **A**  
%

7



12



18

To Coda

**B**

30

D.S.

**C**  
⊕

39

**D**

48

1, 2, 3.

4.



Lead

# Gangster v2.1

## C Instrument

**A**  
%

$\text{♩} = 140$



8



**B**

20 To Coda



**C**  
⊕

D.S.

29



37



**D**

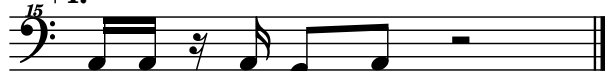
44

1, 2, 3.



51

4.



Ska

# Gangster v2.1

## C Instrument

**♩ = 140**

**A**  
**§**



6



10



**B**

## To Coda

14



22



27



**C**

$$\Phi$$

D.S.

31



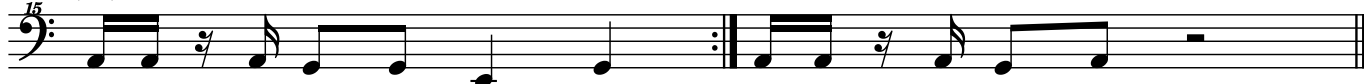
**D**

40



50 **1, 2, 3.**

4.



Bass

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**



4x

§

9

3x

**C1**



15

**C2**



21



**D**

27

D.S.



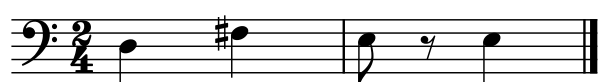
34

4x

**B'**



40



# Chords

## Hey Ya v2.1

### Outkast

#### C Instrument

**A**

$\text{♩} = 160$

**B**

4x

$\%$



10

3x

**C1**

**C2**



20



**D**

30

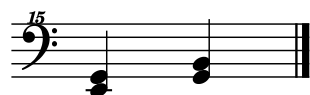
D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

**B'**



41



Lead 1

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**

4x %



10

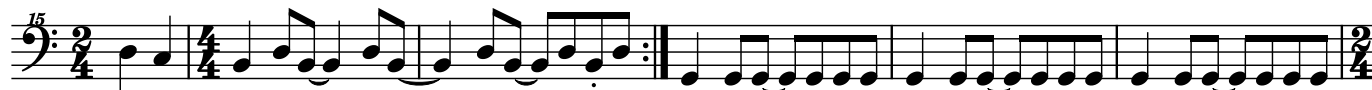
3x

**C1**



16

**C2**



22



**D**

29

D.S.

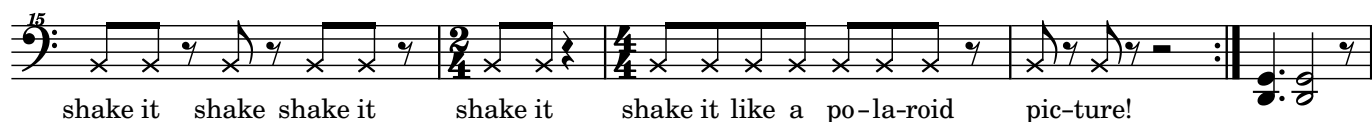


shake it shake shake it shake it shake shake it

33

4x

**B'**



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38





Lead 2

# Hey Ya v2.1

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



15

**C2**



21



27

**D**

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

**B'**



shake it like a po-la-roid pic-ture!

## Bass

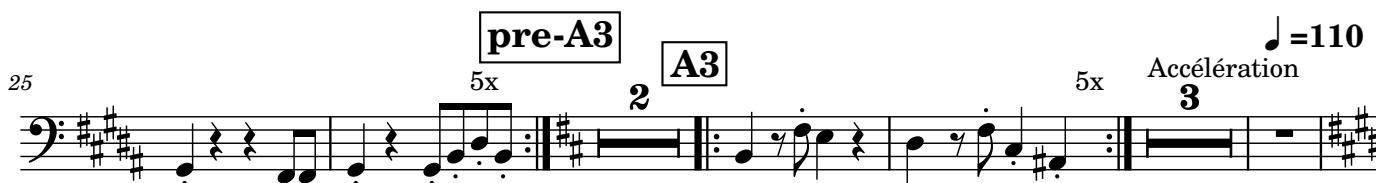
## Hip Hop medley v2.0

## C Instrument

A1

♩ = 88

♩



## Chords

## Hip Hop medley v2.0

**A1**

♩ = 88



C Instrument

Fine

4x

**C**

6x

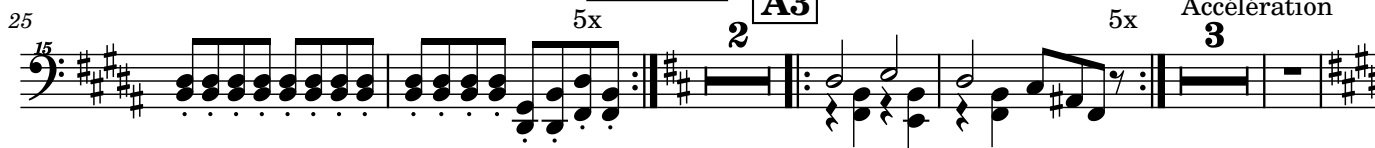
**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

$\text{♩} = 88$   
C Instrument

**A1**  $\Phi$  4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération  $\text{♩} = 110$  **E** To Coda 3 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

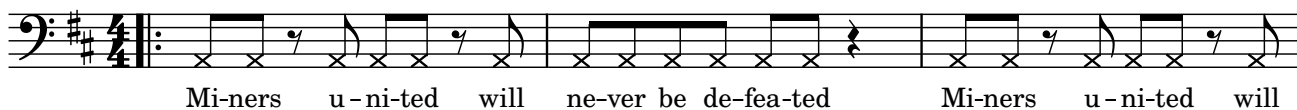
48 D.S.

Bass

# If the kids are united v1.1

## C Instrument

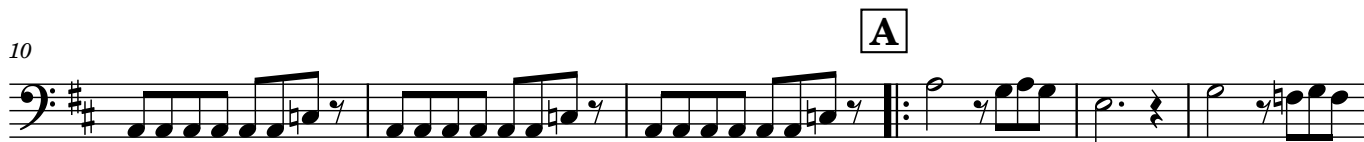
♩ = 70



4



10



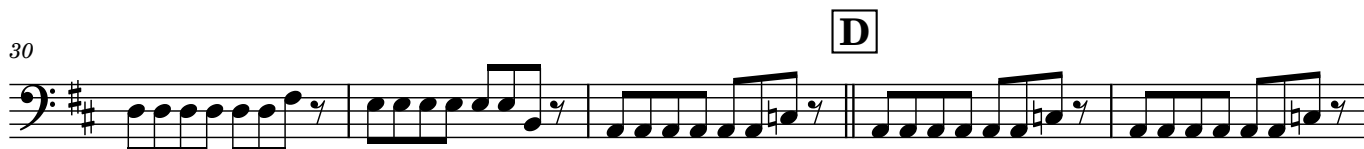
16



25



30



35



# If the kids are united v1.1

$$d = 70$$

$\text{♩} = 70$

15  
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4  
ne-ver be de-fea-ted

10  
**A**  
*p*

15

20  
**B** **C** C1 : joué, C2 : chanté, C3 :  
*f*  
If the kids are u -

26  
ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30  
**D**  
ni-ted then we'll - ne-ver be di - vi-ded

35  
1. 2.

## Voice 2

## If the kids are united v1.1

## C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

*f*

16

21

**B**

**C**

C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en rep

27

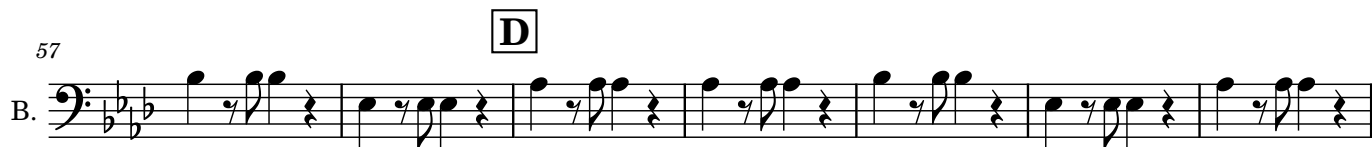
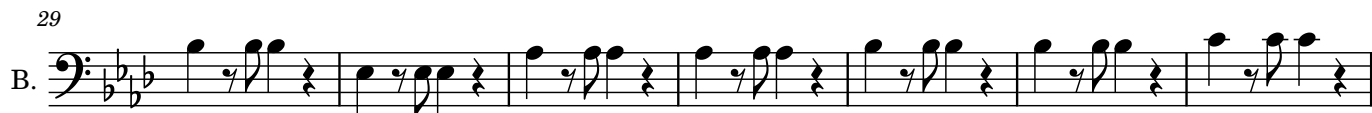
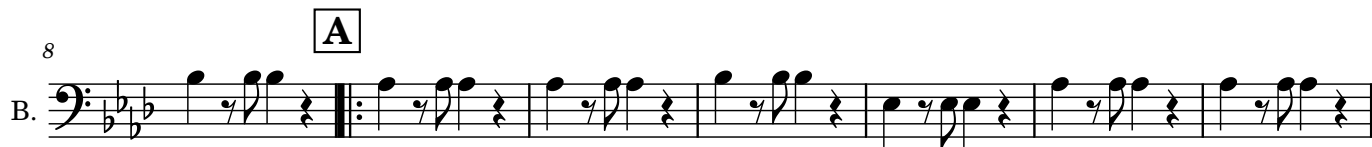
31

**D**

1.

37

2.





## Lead 1

## It's not Unusual v2.0

**A**  
C Instrument

Lead 1 <sup>15</sup> 8

It's not un - us - u - al to be loved by a-ny-one

L1 <sup>15</sup> 13

it's not un - u - u - al to have fun with a - ny-one

L1 <sup>15</sup> 17

but when I see you hang-ing a - bout with a - ny-one

L1 <sup>15</sup> 21

it's not un - u - su - al to see me cry\_ I wa\_ nna die\_

**B**

L1 <sup>15</sup> 26 %

It's not un - u - su - al to go out at a-ny time

L1 <sup>15</sup> 31

but when I see you out and a - bout it's such a crime\_\_

L1 <sup>15</sup> 35

if you should e - ver wa-nna be loved by a-ny one it's not un - u -


40 C

L1 
  
 - su - al it ha-p-pens e - very day no mat-ter what you say

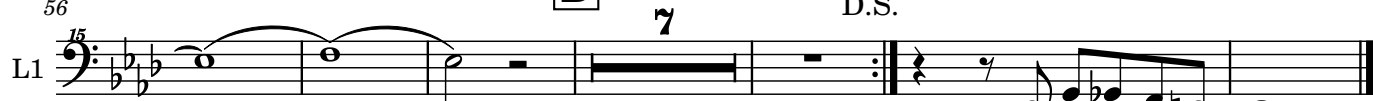
45

L1 
  
 you'll find it hap - pens all the time love will ne - ver do

50

L1 
  
 what you want it to why can't this cra-zy love be mine\_\_

56 D 7 1., 2. | 3.  
D.S.

L1 

# It's not Unusual v2.0

## C Instrument

67 3.

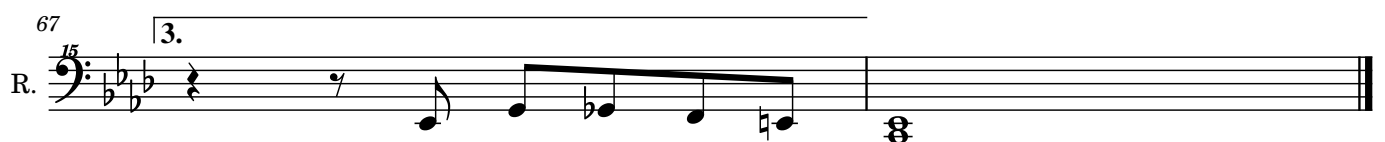
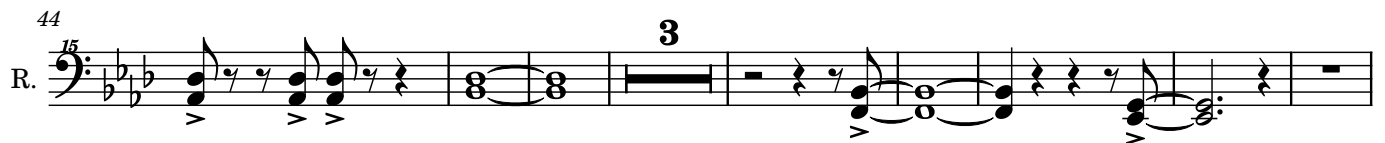
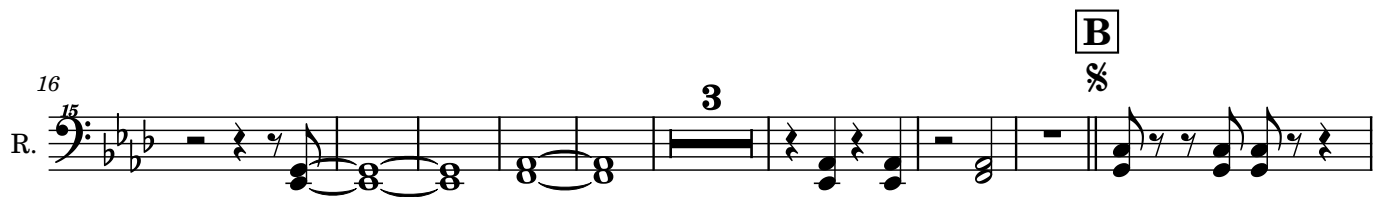
L2

67 3.

L2

Riff C Instrument

It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

C Instrument

**B**

§

4



**C**

12



**D**

21



30



**E**

39



D.S.

## Chords

## It wasn't me v2.1

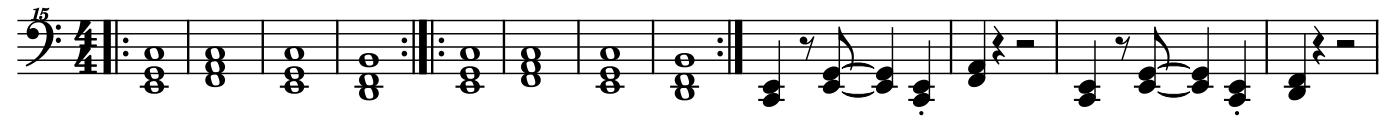
C Instrument

A

♩ = 188

B

%



C

13

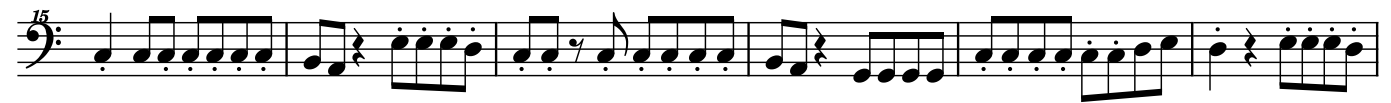


D

21



27



33



E

39



it wa-sn't me!

44



Lead

# It wasn't me v2.1

C Instrument

**A**

♩ = 188

**B**

⌘



**C**

14

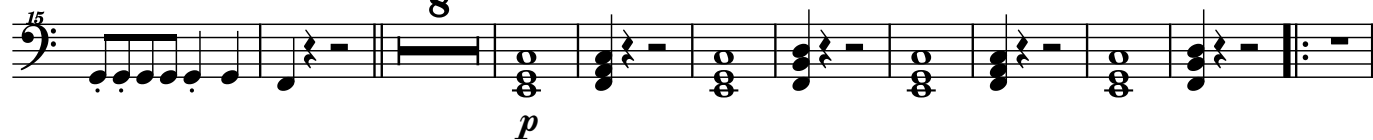


**D**

8

**E**

23



42

D.S.



## Riff

## It wasn't me v2.1

C Instrument

A

♩ = 188





Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$  **A**  
**C Instrument**



Voice 1

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**



**B**

§



**A'**

D.C. al Fine

2ème fois seulement



**C**

⊕

D.S.



22



Voice 2

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**



**B**

§



**A'**

D.C. al Fine



**C**

⊕

D.S.



Voice 3

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**



**B**

§



**C**

⊕

D.S.

**A'**



# Pastime Paradise v2.1

**A**

**B**

3

C

D

**E**

Fin chantée  
répéter jusqu'à épuisement

37

Lead

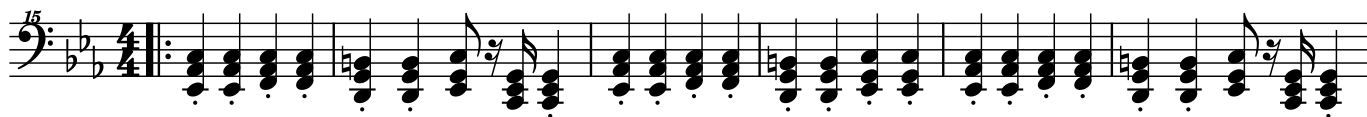
# Pastime Paradise v2.1

**A**  
C Instrument



## Pastime Paradise v2.1

## C Instrument

**A****B**

11



14

**C**

17



20

**D**

23

**E**

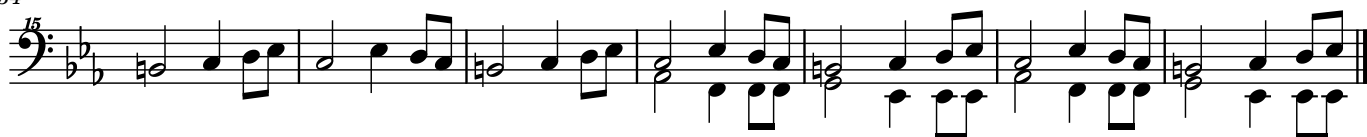
Fin chantée

répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.0

## C Instrument

$\text{♩} = 90$

**A**



8

**B**



2

17

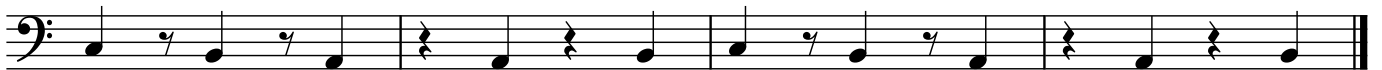
**C**



25

**D**

(solos)





Riff

# People Everyday v1.0

## C Instrument

$\text{♩} = 90$

**A**

8

**B**

17

**C**

25

**D** (solos)

# Voices

# People Everyday v1.0

$\text{♩} = 90$  A  
C Instrument

**4**

Musical notation for measure 15: A bass clef followed by a 4/4 time signature. The measure contains a whole rest, followed by a repeat sign. After the repeat sign, there are five eighth notes: G4, A4, B4, C5, and D5. This is followed by a quarter note G4, which has a fermata above it. The measure ends with a double bar line.

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e - ry day

21

15

peo - ple

3

**D** (solos)

4

## Bass

## September v2.1

## C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab).

The music is divided into measures, with chord changes indicated above the staff. Measure numbers are provided on the left side of the staff.

Measures 1-6: Chords: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm.

Measures 7-10: Chords: G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ .

Measures 11-14: Chords: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm. Section marker **A** is present at measure 11.

Measures 15-18: Chords: D $\flat$ M7, Cm7, Fm, A $\flat$ 7, A $\flat$ 7, D $\flat$ M7.

Measures 19-24: Chords: Cm7, Fm, D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm.

Measures 25-28: Chords: A $\flat$ 7, A $\flat$ 7, B $\flat$ 9, Cm7, Fm, B $\flat$ 9. Section marker **B** is present at measure 25.

Measures 29-36: Chords: Cm7, Fm, B $\flat$ 9, Cm7, Fm, A $\flat$ 6, A $\flat$ 6, D $\flat$ M7, Cm7, Fm. Section marker **C** is present at measure 29.

Measures 37-41: Chords: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, G $\flat$ /A $\flat$ .

Measures 42-46: Chords: G $\flat$ /A $\flat$ , A $\flat$ , Fm, Eb, A $\flat$ , 4x A $\flat$ , Fm. Section marker **D** is present at measure 42.

Measures 47-50: Chords: Eb, G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ .

61



# Fills

## September v2.1

### C Instrument

15

5

15

12

15

19

15

26

15

32

15

38

15

43

15

48

15

53

15

4x

53

15

60



## Lead 1

## September v2.1

## C Instrument

15 Intro 6 A

13

20

27 B 4 C

36

41 D

46 4x

51

56

## Lead 2

## September v2.1

## C Instrument

[illegible]



Bass

# Skyfall v1.0

## C Instrument

♩ = 86 A



B  
%

7



13



20

C

1. D  
D.S.

D



32



High Voice

# Skyfall v1.0

## C Instrument

$\text{♩} = 86$  **A**

8 **B**

15 **C**

21 **D**

29

33

1. 2. 1. 2. D.S.

Low voice

# Skyfall v1.0

## C Instrument

♩ = 86

**A** 7 **B** %

15

1. 2. **C**

21 1. D.S.

28 2. **D** 3 3

36

Detailed description of the musical score: The score is written for a C Instrument in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 86. The score is divided into five staves. The first staff begins at measure 15 and contains a repeat sign with first and second endings. The second staff continues from measure 15 and includes a first ending and a 'D.S.' (Da Capo) instruction. The third staff starts at measure 21 and includes a first ending. The fourth staff starts at measure 28 and includes a second ending and two triplets. The fifth staff starts at measure 36 and ends with a double bar line. The score is labeled 'C Instrument' and 'Skyfall v1.0'.

Bass

# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**

8



15



**C**

22



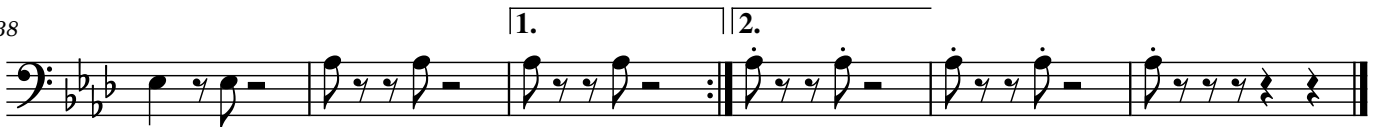
30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

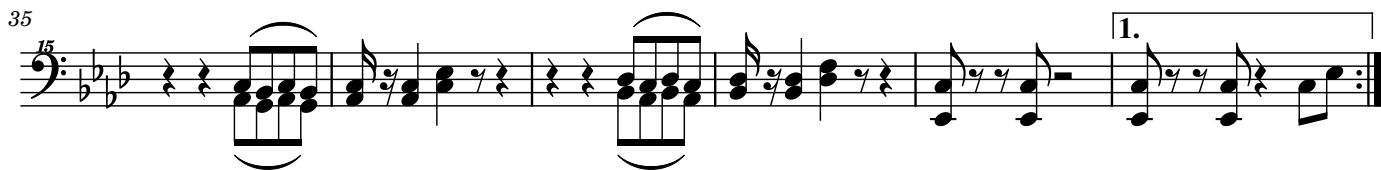
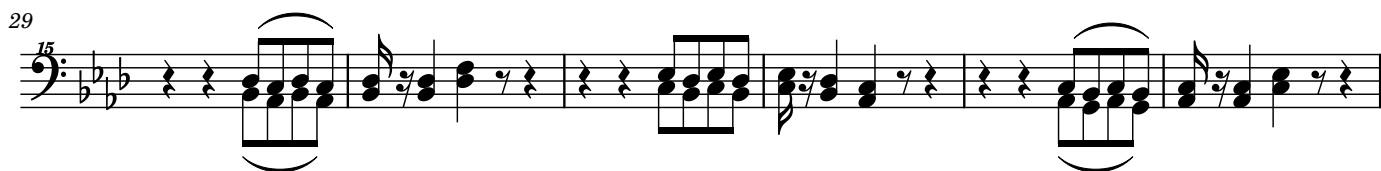
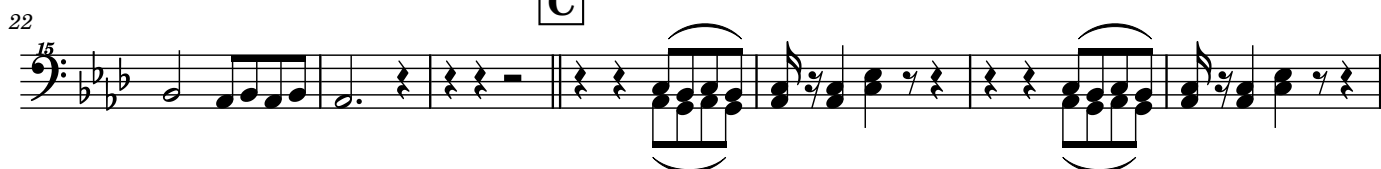
♩ = 130

C Instrument

**B**



**C**



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

C Instrument



## Arpeggio

## Sweet Dreams v2.2

## C Instrument

♩ = 90

*mf*

1. 2. **A** ♩ = 128

12

18 *Fine*

24

30 **B**

**C** % *f*

37 *mf*

46 **D**

**E-Solos**

52 *To Coda*

58 *D.S. al Coda*

*mp*

## Bass

## Sweet Dreams v2.2

## C Instrument

♩ = 90

Cm

Cm

Gm

A♭

Cm

D♭

B♭m

1.

Gm





53

To Coda



57

**E-Solos**

61

D.S. al Coda



## Lead

## Sweet Dreams v2.2

## C Instrument

♩ = 90

15

1. 2. **A** ♩ = 128

*mf*

12 **7** Fine

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* 3

**C** %

36 *mf*

**D**

45

**E-Solos**

To Coda

52 *mp*

62 D.S. al Coda

# Riff

## Sweet Dreams v2.2

### C Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

39 **C** %

47 *mf* **D**

**E-Solos**

To Coda

58 *mp* D.S. al Coda

15

Bass

# What is (tainted) love v2.1

## C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love\_\_\_\_ ba-by don't hurt\_

30 **B2**

\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

37 **E** **B3** Fine 4x  $\text{♩} = 140$   $\text{♩} = 160$

50 **G**

58 **H**

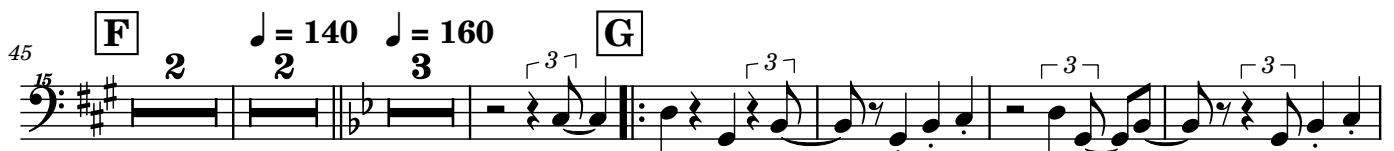
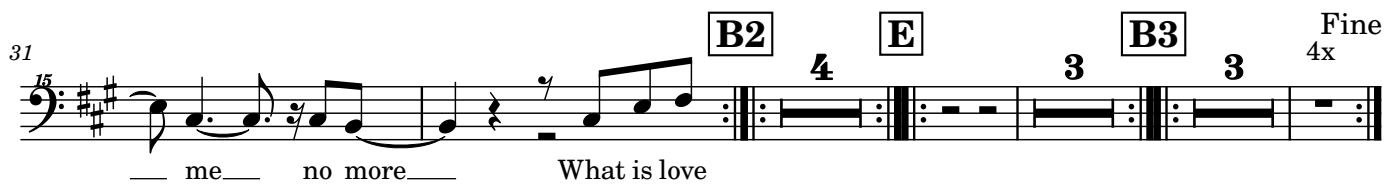
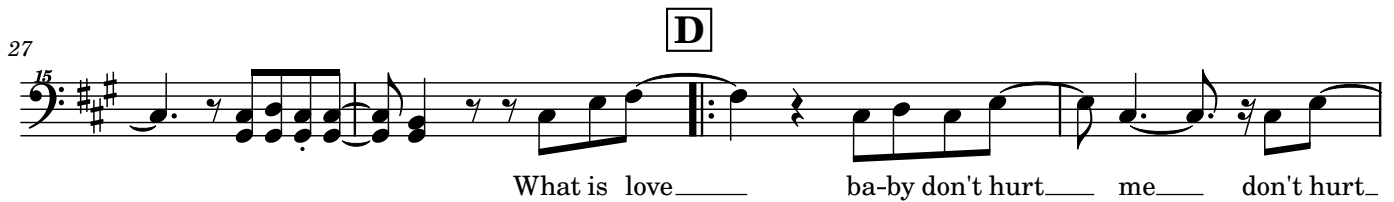
67 D.S.

Detailed description: This is a musical score for a Bass instrument and a C Instrument. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like 'Fine' and '4x', and tempo markings like '♩ = 140' and '♩ = 160'. The score is labeled with letters A, B1, B2, B3, C, D, E, F, G, and H, which likely correspond to different sections or parts of the song. The lyrics 'What is love\_\_\_\_ ba-by don't hurt\_', '\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love', and 'D.S.' are written below the notes. The score ends with a double bar line and a sharp sign.

Lead

# What is (tainted) love v2.1

## **A** C Instrument

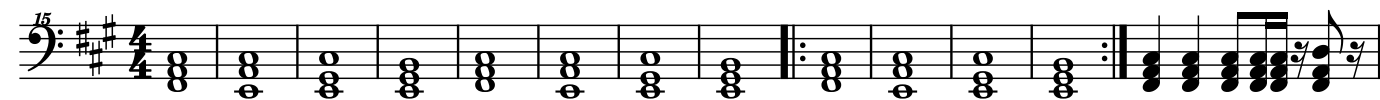


## Riff

## What is (tainted) love v2.1

## C Instrument

A

B1  
%

C



D



What is love\_\_\_\_ ba-by don't hurt\_

B2



\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_

What is love

E



B3



F



4x

Fine

♩ = 140

G



60

**H**

15-measure repeat sign, key signature: one flat, 8-measure repeat signs, 1-measure repeat sign.

74

D.S.

15-measure repeat sign, key signature: one flat, sharp sign.