

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

26

L1

L2

R.

B.

29

The musical score for 'The Rose Tree' is presented in four staves, labeled L1, L2, R, and B. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is shared between the L1 and L2 staves, while the R and B staves provide harmonic accompaniment. The L1 and L2 staves use a treble clef, while the R and B staves use a bass clef. The R staff features chords and single notes, while the B staff features a bass line with eighth and quarter notes. The score is divided into two systems, each containing two measures. The first system shows the initial melody and accompaniment, while the second system shows the continuation of the piece.

35

55

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180
Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: eighth notes. LV part: half note, quarter rest, half note. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: eighth notes. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: eighth notes. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

Dm/B \flat B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: Lead, Chords, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The Lead staff features a melodic line with a repeating pattern of eighth and sixteenth notes. The Chords staff provides harmonic support with a series of chords. The Bass staff plays a steady, rhythmic pattern of eighth notes. The score is divided into sections by double bar lines and repeat signs.

B

8

The image shows a musical score for three instruments: Lute (L.), Cello (C.), and Bass (B.). The music is in 3/4 time and B-flat major. The Lute part features a melody with eighth and sixteenth notes. The Cello part provides harmonic support with chords and single notes. The Bass part follows a similar melodic line to the Lute. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.

C

13

4x

The musical score for 'The Rose Tree' is presented in three staves: Lute (L.), Cittern (C.), and Bass (B.). The key signature is one flat (B-flat), and the time signature is 3/4. The Lute part begins with a treble clef and a key signature change from B-flat to C major. The Cittern part also begins with a treble clef and a key signature change from B-flat to C major. The Bass part begins with a bass clef and a key signature change from B-flat to C major. The score includes a repeat sign with first and second endings. The Lute part features a melody with eighth and sixteenth notes, while the Cittern and Bass parts provide harmonic support with chords and single notes.

D

19

10

L.

C.

B.

The Lord is my strength

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A Em %

Lead16

Lead Cyclo

Bass

5 Em Am Bm

L16

LC

B.

10 Em D Em

L16

LC

B.

B0

1. 2. Fine

14

L16

LC

B.

Cy-clo! Cy-clo!

Cy-clo! Cy-clo!

Cy-clo! Cy-clo!

19

L16

LC

B.

Cy-clo! Cy-clo!

Cy-clo! Cy-clo!

Cy-clo! Cy-clo!

24

B1 E E E

L16

LC

B.

chi cy-clo chi cy-clo chi cy-clo

(pas sur soli)

28

E

A

A

1.B7

3

L16

chi cy-clo

LC

(toujours)

B.

[illegible]

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (A0), measures 1-3. The music is in 3/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 90. The instruction "comme un bourdon !" is written above the staff. The Riffs part features a continuous eighth-note triplet pattern, starting with a sharp sign and a dynamic marking of *p*. The Chords, Lead, and Bass parts are marked with a dash, indicating they are silent.

Sheet music for the second system, measures 4-6. The Riffs part continues with the eighth-note triplet pattern, marked with a sharp sign and a dynamic marking of *p*. The Chords part features a series of chords, marked with a sharp sign and a dynamic marking of *p*. The Lead and Bass parts are marked with a dash, indicating they are silent.

A1

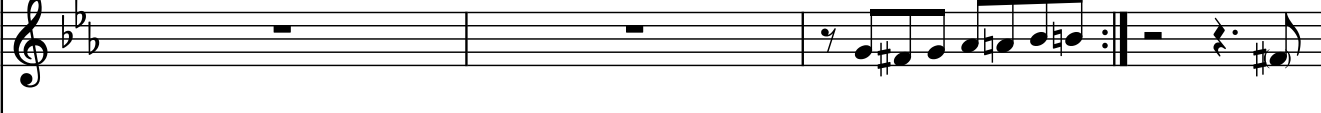
§

Sheet music for the third system (A1), measures 7-9. The Riffs part features a continuous eighth-note triplet pattern, marked with a sharp sign and a dynamic marking of *p*. The Chords part features a series of chords, marked with a sharp sign and a dynamic marking of *p*. The Lead part features a series of notes, marked with a sharp sign and a dynamic marking of *p*. The Bass part features a series of notes, marked with a sharp sign and a dynamic marking of *p*.

10

R. 

C. 

L. 

B. 

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.**4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos

appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

35

Fin

D.S.

R.

C.

L.

B.

Doux et lent v2.0 (C)

A ♩ = 100

Lead

Riffs

Bass

() pas au début

Bbm Ab Gb Fm Bbm

L.

R.

B.

8

1.

2.

L.

R.

B.

13

17 **B** Fin : reprise du thème initial

L.

R. pas sur 1, 2 mais sur 3, 4

B.

19 x4

L.

R.

B.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B

44

L1 

 L2 

 R 


 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats).

L1: *la la la la la la la la la la la la*

L2: *la la la la la la la la la la la la*

R: Chordal accompaniment with triplets and eighth notes.

B: Bass line with eighth and sixteenth notes.

82

Score for measures 82-85. The vocal parts L1 and L2 are silent (rests). The bass line B continues with a rhythmic pattern of eighth and sixteenth notes.

L1: Rests

L2: Rests

R: Chordal accompaniment with triplets and eighth notes.

B: Bass line with eighth and sixteenth notes.

86

Score for measures 86-88. The vocal parts L1 and L2 are silent (rests). The bass line B continues with a rhythmic pattern of eighth and sixteenth notes.

L1: Rests

L2: Rests

R: Chordal accompaniment with triplets and eighth notes.

B: Bass line with eighth and sixteenth notes.

Gangster v2.1

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

Gavotte v2.2 (C)

A Swing

Theme

Riff

Bass

Am G Am C G Am G Am C

B

T

R

B

Am Em

10

T

R

B

Am Em C Am Em Am Em C Em Em Am Am C

15

T

R

B

Em Em Am Am C

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

9

R.

C.

L.

B.

16

R.

C.

L.

B.

Ghost - bus-ters!

A2

22

R.

C.

L.

B.

A3

28

R.
Ghost - bus-ters!

C.
Ghost - bus-ters!

L.

B.

34

R.
1. 2.

C.

L.

B.

41

R.

C.

L.

B.

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

B1

3

49 B2

R. Can't touch this Can't touch this

C. Can't touch this Can't touch this *p*

L. Can't touch this Can't touch this

B.

56

B3 à partir de 3

R.

C.

L.

B.

1 et 3

1 et 3

4 1,2,3. 4. D.S.

64 (2eme : who you gonna call?)

R. Stop! Ham-mer time

C. Stop! Ham-mer time

L. Stop! Ham-mer time

B. w

The image shows a musical score for four staves, labeled R, C, L, and B. Above the staves, there are two measures of a sequence: '1,2,3.' followed by '4.'. To the right of the staves, the text 'D.S.' is written. The first staff (R) has a measure number '64' and a lyric '(2eme : who you gonna call?)'. Below the first three staves, the lyrics 'Stop!' and 'Ham-mer time' are written. The fourth staff (B) has a wavy line 'w' above it. The staves contain musical notation including notes, rests, and bar lines.

Good Times v1.1 (C)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

High voice

Good times these are the good times

Low voice

Riffs

Bass

Em7 A7

B

5

1. 2. à la reprise

HV

LV

R

B

leave your cares be-

8

HV

LV

R

B

12 D.C.

HV

LV

R

B

Good

The musical score is for four voices: HV (High Voice), LV (Low Voice), R (Right), and B (Bass). The key signature is G major (one sharp). The score consists of three measures. Measure 12 starts with a rehearsal mark '12'. HV has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. LV has a half note G3, followed by eighth notes A3 and B3, and a quarter note C4. R has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. B has a half note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 13: HV has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. LV has a half note G3, followed by eighth notes A3 and B3, and a quarter note C4. R has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. B has a half note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 14: HV has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. LV has a half note G3, followed by eighth notes A3 and B3, and a quarter note C4. R has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. B has a half note G2, followed by eighth notes A2 and B2, and a quarter note C3. The word 'Good' is written below the HV staff in measure 14. The piece ends with a double bar line and repeat dots.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1:

 L2:

 C.:

 B.:

31

D

L1:

 shake it shake shake it shake it shake shake it shake it shake shake it

 L2:

 shake it shake shake it shake it shake shake it shake it shake shake it

 C.:

 He - e - e - e - ya - - a

 B.:

Rien sur reprises 1&2, puis chanté sur 3&4

34

4x

B'

L1:

 shake it shake it like a po - la-roid pic - ture!

 L2:

 shake it shake it like a po - la-roid pic - ture!

 C.:

 Hey ya - - a

 B.:

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The time signature changes from 2/4 to 4/4. The score includes various musical notations such as triplets, accents, and repeat signs. The word 'Fine' is written above the staff, and '3x' indicates a triple repeat. The score ends with a double bar line and repeat dots.

Hip Hop medley v2.1

♩ = 88

A1
⊕

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

A2
6x

Trombone takes the lead!

A♭ B♭m Bm Em Bm F#7

18 pre-D

L

C.

B.

23 D Pas la première fois

L

C.

B.

C#m B C#m G#m F#

26 pre-A3 A3

L

C.

B.

G#m Bm Em Bm F#7

5x

31 E Accélération

L

C.

B.

C#m B G#m AM7 C#m B

♩ = 110

38

L

G#m AM7 C#m B G#m AM7 C#m B

C.

B.

42

L

G#m AM7 C#m B G#m AM7

C.

B.

45

L

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

C.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

B.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48

D.S.

L

C.

B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

§

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L
C
B

24 **F**

L
C
B

à partir de 2.

à partir de 3.

29 **Ad lib.**

L
C
B

34 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

p

24

2/4

R.

C.

L.

B.

C Solos après 2 tours

32

32 Solos après 2 tours

R.

C.

L.

B.

40

48

D

R.

C.

L.

B.

The musical score is for four voices: R. (Right), C. (Contralto), L. (Left), and B. (Bass). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 12 measures. Measures 1-2 are a repeat sign. Measures 3-4 are chords. Measures 5-6 are eighth-note triplets. Measures 7-8 are chords. Measures 9-10 are eighth-note triplets. Measure 11 is a chord. Measure 12 is a half note. The key signature has two flats (B-flat and E-flat).

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

15

L1

bout with a-ny-one it's not un - u - su - al to see me cry.

L2

R.

B.

B

§

24

L1: *I wanna die*
 L2: *It's not unusual*
 R: *to go*
 B: *to the graveyard every day*

29

out at a-ny time but when I see you out and a -

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

C

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7
%

L.

R.

C.

B.

C

14

L.

R.

C.

B.

D

21

L.
 R.
 C.
 B.

27

The image shows a musical score for the song "The Rose Tree". It consists of four staves labeled L., R., C., and B. The L. and R. staves are for lyrics and right hand, respectively, and both show rests. The C. and B. staves are for the chorus and bass, respectively, and both contain musical notation. The C. staff is in treble clef and the B. staff is in bass clef. The time signature is 4/4. The melody in the C. staff is a simple tune, and the B. staff provides a simple accompaniment. The score is divided into six measures.

33

L. *p*
 R. *p*
 C.
 B.

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

Saxophone soprano

Saxophone alto

Saxophone baryton

Trompette

Trombone

Bass

Sax. S.

Sax. A.

Sax. Bar.

Tromp.

Tbn.

B

1.

2.

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5

L

V

B

10

G **C** Dm Em Am G Am G Am G Am

L

V

B

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie

B Fm Ab Gmb5 Fm To Coda à la reprise
Gmb5 C x4

HV

LV

R

B

C claps Fm x4

HV

LV

R

B

à la reprise

13

HV

LV

R

B

16

HV

LV

R

B

x3

19

HV

LV

R

B

23

HV

LV

R

B

D sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7 Fm Ab

sur 3, 4 (pas sur 1, 2)

D'
x4, D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

HV

LV

R

B

29

HV

LV

R

B

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

B \flat F Gm F E \flat B \flat F

B

V1

V2

V3

B.

f

p

p

E \flat F B \flat E \flat

D.C. al Fine

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B2). Measure 24 contains a whole rest in each staff. The score ends with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, including some with double flats (B-flat and E-flat). The B. part has a simpler melodic line with quarter and eighth notes.

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

E

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C

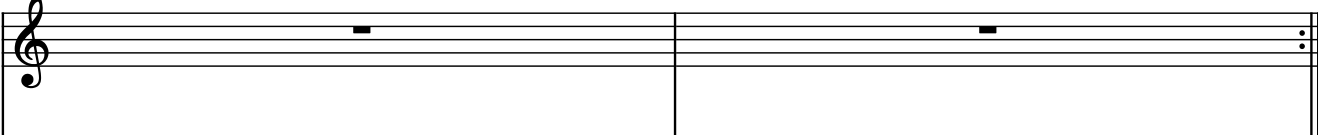
17


V. 
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

sur fin seulement

Voice 1

Voice 2

Bass

F C F C Dm7

A1

♩ = 120

1. 2. fin

V1

V2

B.

C Am7 G G F

12

V1

V2

B.

17 **A2**

V1

V2

B.

22

V1

V2

B.

26 **B**

V1

V2

B.

F Am C

30

V1

V2

B.

G

34 D.S. **C**

V1 1. 2.

V2

B.

trombones

F C F C

Detailed description: This system contains measures 34 through 39. V1 and V2 both have first and second endings. The first ending consists of two measures, and the second ending consists of two measures. In measure 34, V1 has a half note G4 and a quarter note A4, while V2 has a half note G3. In measure 35, V1 has a half note B4 and a quarter note C5, while V2 has a half note A3. In measure 36, V1 has a half note D5 and a quarter note E5, while V2 has a half note B3. In measure 37, V1 has a half note F5 and a quarter note G5, while V2 has a half note C4. In measure 38, V1 has a half note E5 and a quarter note D5, while V2 has a half note B3. In measure 39, V1 has a half note C5 and a quarter note B4, while V2 has a half note A3. The bass line (B.) has a steady eighth-note pattern with chords F, C, F, C in measures 35, 36, 37, and 38 respectively. Trombones enter in measure 35 with a half note G3 and a quarter note A3, and continue with a similar pattern in measure 36.

40 D.S.

V1

V2

B.

trombones

Dm7 C D G

Detailed description: This system contains measures 40 through 43. V1 and V2 both have a single ending. In measure 40, V1 has a half note G4 and a quarter note A4, while V2 has a half note G3. In measure 41, V1 has a half note B4 and a quarter note C5, while V2 has a half note A3. In measure 42, V1 has a half note D5 and a quarter note E5, while V2 has a half note B3. In measure 43, V1 has a half note F5 and a quarter note G5, while V2 has a half note C4. The bass line (B.) has a steady eighth-note pattern with chords Dm7, C, D, G in measures 40, 41, 42, and 43 respectively. Trombones continue their line from the previous system, with a half note G3 and a quarter note A3 in measure 40, and a half note B3 and a quarter note C4 in measure 41.

Purple Rain v1.4 (C)

♩ = 60

High voice

Riffs

Lead

Bass

A

Pas à la reprise

6

HV

R

L

B

10

B

HV

R

L

B

§

[illegible]

20

HV

R

L

B

1. Fine

2.

on-ly want to see you lau-ghing in the pur-ple rain

on-ly want to see you lau-ghing in the pur-ple

[illegible]

28 **2.** 1. vers C / 2. vers fin **B'** Fin en chantant D.S.

HV

R

L

B

The musical score is for four voices: HV (High Voice), R (Right Voice), L (Left Voice), and B (Bass). The key signature is B-flat major (two flats). The HV part begins with a first ending (marked '1. vers C / 2. vers fin') and a second ending (marked '2.'). The R and L parts have a first ending and a second ending. The B part has a first ending and a second ending. The HV part has a 'Fin' marking and 'en chantant' instruction. The B part has a 'D.S.' marking. The HV part has a 'B'' marking. The HV part has a 'Fin' marking. The HV part has 'en chantant' instruction. The B part has 'D.S.' marking.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

5

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $D\flat M7$

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19

2.

HV

LV

B.

f

() seulement sur dernier C

p

transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV

B.

cresc.

cresc.

36

HV

LV

B.

ff

ff

=> C

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain musical notation for all three parts, including rests and notes.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score is for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is E-flat major (three flats) and the time signature is 4/4. The score begins at measure 40. V1 has a first ending (marked '1.') and a second ending (marked '2.'). V2 has a long note in the second ending. B has a consistent eighth-note pattern.

Measure 40: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 41: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 42: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 43: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 44: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 45: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 46: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 47: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 48: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 49: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 50: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 51: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 52: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 53: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 54: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 55: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 56: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 57: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 58: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 59: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 60: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 61: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 62: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 63: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 64: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 65: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 66: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 67: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 68: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 69: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 70: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 71: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 72: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 73: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 74: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 75: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 76: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 77: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 78: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 79: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 80: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 81: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 82: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 83: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 84: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 85: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 86: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 87: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 88: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 89: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 90: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 91: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 92: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 93: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 94: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 95: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 96: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 97: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 98: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Measure 99: V1 (C5, B4, A4, G4), V2 (E4), B (G2, A2, B2, C3).

Measure 100: V1 (G4, A4, B4, C5), V2 (E4), B (G2, A2, B2, C3).

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Music notation for the Intro/fin section, featuring three staves: Voice 1, Voice 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Star - light is what you need". The chords indicated are C, Ab, Fm6, Csus, and C.

Music notation for section A, starting at measure 8. It features three staves: V1, V2, and B. The key signature is one flat (Bb). The chords indicated are C, Ab, and Fm6.

Music notation for section B, starting at measure 13. It features three staves: V1, V2, and B. The key signature is one flat (Bb). The chord indicated is C.

Music notation for section B2, starting at measure 18. It features three staves: V1, V2, and B. The key signature is one flat (Bb).

B3

23

V1

V2

B

28

V1

V2

B

C

%

33

V1

V2

B

1=>B, 2=>Break, 3=>D, 4=>intro/fin

Break

38

V1

V2

B

sur 2, 3 (pas sur 1)

sur 1, 2 (pas sur 3)

C

F

41 D x3 D.S. à la reprise

V1

V2

B

C

C

Ab

45

V1

V2

B

C

Ab

50

V1

V2

B

Bb

C

Fm

55 D.S.

V1

V2

B

C

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

1. 2. 3.

The musical score is for a piece titled "Sweet Dreams v2.3". It begins with a tempo of 90 beats per minute (indicated by a quarter note) and a key signature of three flats (B-flat, E-flat, A-flat). The initial section consists of four staves: Lead, Riff, Arpeggio, and Bass. The Lead staff features a melodic line with eighth and quarter notes, including a triplet marked "1. 2. 3.". The Riff, Arpeggio, and Bass staves provide harmonic support with chords, arpeggiated figures, and a walking bass line, all marked with a mezzo-forte (*mf*) dynamic. The section concludes with a repeat sign and a first ending. The second section starts at measure 8, marked with a box containing the letter "A". The tempo increases to 128 beats per minute (indicated by a quarter note). This section involves seven staves: L. (Lead), R. (Riff), A. Sax. (Alto Saxophone), B. (Bass), and two additional staves. The L. staff has a first ending marked "4.". The R., A. Sax., and B. staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The dynamics vary, with the Riff, A. Sax., and B. parts marked *mf* and the B. part later marked *f* (forte). The section ends with a final cadence.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

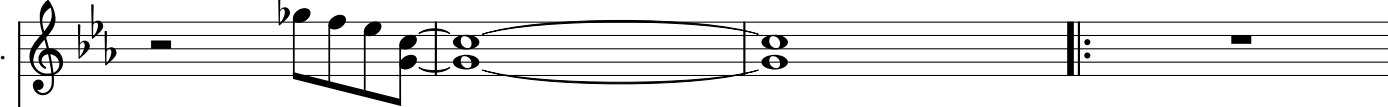
R. 

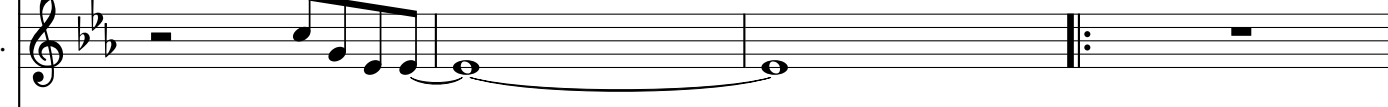
A. Sax. 


B. 

E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

Tarentelle v2.1 (C)

Swing **B** ♩ = 140

Lead

Riff

Bass

Bbm Ab Bbm Ab

8 **C**

L

R

B

Bbm Ab Bbm Ab

13

L

R

B

Bbm Ab Bbm Ab

17

L

R

B

Bbm Ab Bbm Ab Bbm

Break

21

L

R

B

Bbm

Ab

Bbm

Ab

3

3

3

3

23

L

R

B

Bbm

Ab

Bbm

Ab

3

3

3

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.


59 H

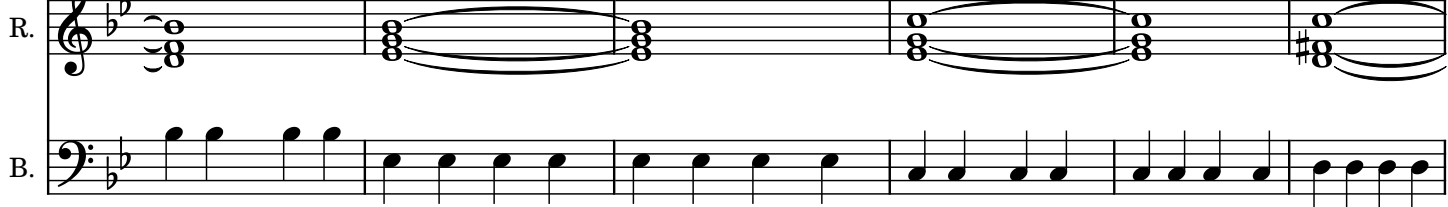
L. 

R. 

B.

64

L. 

R. 

B.

70 D.S.

L. 

R. 

B.