

Bass

Brooklyn v1.1

$\text{♩} = 104$

A

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

41 Cm 42 Cm G

The musical score is written for a bass instrument in 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a whole rest for 8 measures, followed by eighth notes. Section B (measures 11-18) continues the eighth-note pattern. Section C (measures 19-26) also continues the eighth-note pattern. Section D (measures 27-35) includes a first ending (measures 31-33) and a second ending (measures 34-35) marked 'Fine'. The score concludes with measures 36-42, ending with a double bar line.