

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

4.

$\text{♩} = 128$

Fine

14

L. 

R. 

A. Sax. 

B. 

19

L. 
f Sweet dreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 
tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32 B

L. *f* 3

— you some of them want to— be bu-sed

R. *f*

A. Sax. *f*

B. *f*

36

L.

R.

A. Sax.

B.

C

§

40

L. *mf*

R. *mf*

A. Sax. *mf*

B.

Rehearsal mark C starts at measure 40. The music is in 4/4 time. The key signature has one sharp (F#). The first staff (L.) has a whole note chord of F# and C, followed by a repeat sign and eighth notes F# and C with a grace note. The second staff (R.) has a whole note chord of F# and C, followed by a repeat sign and eighth notes F# and C with a grace note. The third staff (A. Sax.) has a whole note chord of F# and C, followed by a repeat sign and eighth notes F# and C with a grace note. The fourth staff (B.) has eighth notes F# and C with a grace note, followed by a repeat sign and a whole note F#.

44

L.

R.

A. Sax.

B.

Measures 44-47. The first staff (L.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note. The second staff (R.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note. The third staff (A. Sax.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note. The fourth staff (B.) has a half note F# and a half note C.

D

48

L.

R.

A. Sax.

B.

Rehearsal mark D starts at measure 48. The music is in 4/4 time. The key signature has one sharp (F#). The first staff (L.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note. The second staff (R.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note. The third staff (A. Sax.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note. The fourth staff (B.) has eighth notes F# and C with a grace note, followed by a repeat sign and eighth notes F# and C with a grace note.

52

L.

R.

A. Sax.

B.

E-Solos

To Coda

56

L.

R.

A. Sax.

B.

mp

mp

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

The musical score consists of four staves. The top three staves (L., R., and A. Sax.) are in treble clef, and the bottom staff (B.) is in bass clef. The score begins at measure 64. The L., R., and A. Sax. staves show a rhythmic pattern with a repeat sign. The B. staff shows a melodic line with a sharp sign. The score concludes with a 'D.S. al Coda' instruction.