

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A Bb Instrument

15

This image shows three staves of musical notation for a bassoon. The top staff begins at measure 15, featuring a bass clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures: the first has a long rest followed by a sixteenth-note休止符 (tie), and the second contains a sixteenth-note eighth-note pair followed by a sixteenth-note休止符 (tie). The middle staff begins at measure 26, also with a bass clef, one sharp, and 4/4 time. It contains two measures of sixteenth-note patterns: the first starts with a sixteenth-note eighth-note pair followed by a sixteenth-note休止符 (tie), and the second starts with a sixteenth-note eighth-note pair followed by a sixteenth-note休止符 (tie). The bottom staff begins at measure 33, with a bass clef, one sharp, and 4/4 time. It contains two measures of sixteenth-note patterns: the first starts with a sixteenth-note eighth-note pair followed by a sixteenth-note休止符 (tie), and the second starts with a sixteenth-note eighth-note pair followed by a sixteenth-note休止符 (tie).

5

26

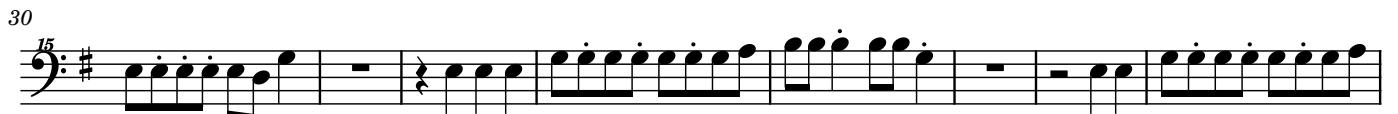
33

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-14) shows a repeating eighth-note bass line in Bb major. Staff 2 (measures 10-14) shows a similar bass line with a slight variation. Staff 3 (measures 19-23) shows a continuation of the bass line. Staff 4 (measures 28-32) shows a bass line with open notes. Staff 5 (measures 39-40) shows a bass line with a sustained note followed by a rest.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

Measures 1-10: Bass clef, 4/4 time, B-flat key signature. Measures 1-9 are silent. Measure 10 begins with a bass note, followed by eighth notes: A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.

11 Cm 12 Cm G 13 Cm

B.

Measures 11-16: Bass clef, 4/4 time, B-flat key signature. Measures 11-15 show eighth-note patterns: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 16 ends with a bass note, followed by eighth notes: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

Measures 17-21: Bass clef, 4/4 time, B-flat key signature. Measures 17-20 show eighth-note patterns: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 21 ends with a bass note, followed by eighth notes: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp.

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

Measures 22-26: Bass clef, 4/4 time, B-flat key signature. Measures 22-25 show eighth-note patterns: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 26 ends with a bass note, followed by eighth notes: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp.

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 27-31: Bass clef, 4/4 time, B-flat key signature. Measures 27-30 show eighth-note patterns: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 31 ends with a bass note, followed by eighth notes: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp.

D

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine

35 Cm

36 A♭

B♭

37 Cm

B.

Measures 32-35: Bass clef, 4/4 time, B-flat key signature. Measures 32-35 show eighth-note patterns: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measures 36-37 end with bass notes, followed by eighth notes: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Measures 38-41: Bass clef, 4/4 time, B-flat key signature. Measures 38-41 show eighth-note patterns: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 42 ends with a bass note, followed by eighth notes: C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-flat, B-flat, C-sharp.

Chords

Brooklyn v1.1

A
Bb Instrument

B

C

D

1.

2.

Fine

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25

29 30 31 32

33 34 35 39 40 41

42

Lead 1
Bb Instrument

Brooklyn v1.1

D = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2 15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

D f

1. 2. Fine 2 35

31 32 33 36

f

37 38 39 40

41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **L**Instrument

♩ = 180

Swing

B



9 **C**



17



25

D

E



32

F



39



46

G



53 **Fine**



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{J} = 180$ **B**

Bb Instrument

Swing

4

3

C

19

D

28

E

F

35

G

44

Fine

52

59

65

71

The musical score for Lead 1 of Buyo & co v2.2 is a ten-staff composition for Bb instrument. The score begins with a tempo of $\text{J} = 180$ and a 'Swing' feel, indicated by a 4 over 3 time signature. The first staff (measures 1-18) consists of two measures of solid notes followed by a measure of eighth notes. The second staff (measures 19-34) follows a similar pattern with eighth-note patterns. Measures 35-44 show a transition to a 2 over 2 time signature with eighth-note patterns. The score concludes with a 'Fine' ending at measure 52. Measures 53-58 and 59-65 return to the original 4 over 3 time signature. The final staff (measures 66-71) ends the piece.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{J} = 180$ **B**

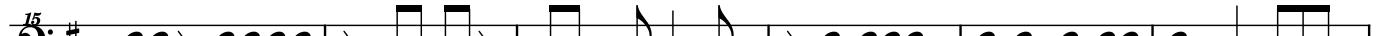
Bb Instrument

Swing

4

10

C



16

D

22



E

F

28



34

G

42

Fine



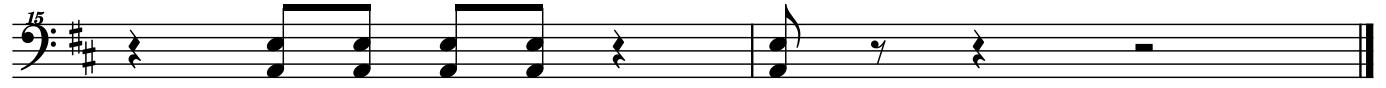
59



65



71



Bass

Can't get my eyes off you v1.0

Bb Instrument

The musical score shows two measures of bassoon music. Measure 8 starts with a single note followed by a measure rest. Measure 9 begins with a note, followed by a sixteenth note rest, then a sixteenth note, a eighth note, and a sixteenth note rest.

18

A musical staff in bass clef. It features a repeating pattern of two eighth notes followed by a pair of sixteenth notes. This pattern is repeated six times across the staff.

§ 25 A Bb

Dm/B_b

Bb7

A musical staff in bass clef and common time. It features a repeating pattern of two eighth notes followed by a sixteenth note pair (two notes tied together). This pattern is repeated five times across the staff.

30

Eb

Ebm

Bb

A musical staff in bass clef. It features a repeating pattern of eighth and sixteenth notes. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. This pattern repeats six times across the staff.

36

C

Bb

B

A musical staff in bass clef. It features a repeating pattern of eighth notes with vertical stems and short horizontal dashes through them. This pattern is repeated five times. After the fifth repetition, there is a double bar line with a repeat sign. Following the repeat sign, the pattern changes to sixteenth notes with vertical stems and short horizontal dashes through them, also repeated five times.

42

1

C

A musical score for a bassoon part, showing measures 11.1 and 11.2. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note pairs (two pairs per measure) and a single eighth note. The second staff begins with a bass clef, followed by a single eighth note, a repeat sign, another single eighth note, and a double bar line. The third staff begins with a bass clef, followed by a series of eighth-note pairs (one pair per measure). The fourth staff begins with a bass clef, followed by a series of eighth-note pairs (one pair per measure).

51

2.

D.S.

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with eighth-note patterns and a dynamic marking \ll. Measure 11 ends with a fermata over the last note. Measure 12 begins with a repeat sign and continues the eighth-note pattern.

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

15 **3**

p

8 + drums

12

16

20

A

25

34

B

3. 1. 2.

f

C

47

52

1. 2.

D.S.

Low voice

Can't get my eyes off you v1.0

Bb Instrument

$\text{♩} = 130$

+ drums

A

B

C

D.S.

Middle Voice Can't get my eyes off you v1.0

Bb Instrument

1. $\text{♩} = 130$ + drums

The musical score consists of five staves of music for a Bb instrument. Measure 12 starts with a dotted half note followed by eighth-note pairs. Measure 13 begins with a half note. Measure 14 starts with a dotted half note followed by eighth-note pairs. Measure 15 begins with a half note. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a half note. Measure 18 starts with a dotted half note followed by eighth-note pairs. Measure 19 begins with a half note. Measure 20 starts with a dotted half note followed by eighth-note pairs. Measure 21 begins with a half note. Measure 22 starts with a dotted half note followed by eighth-note pairs. Measure 23 begins with a half note. Measure 24 starts with a dotted half note followed by eighth-note pairs. Measure 25 begins with a half note. Measure 26 starts with a dotted half note followed by eighth-note pairs. Measure 27 begins with a half note. Measure 28 starts with a dotted half note followed by eighth-note pairs. Measure 29 begins with a half note. Measure 30 starts with a dotted half note followed by eighth-note pairs. Measure 31 begins with a half note. Measure 32 starts with a dotted half note followed by eighth-note pairs. Measure 33 begins with a half note. Measure 34 starts with a dotted half note followed by eighth-note pairs. Measure 35 begins with a half note. Measure 36 starts with a dotted half note followed by eighth-note pairs. Measure 37 begins with a half note. Measure 38 starts with a dotted half note followed by eighth-note pairs. Measure 39 begins with a half note. Measure 40 starts with a dotted half note followed by eighth-note pairs. Measure 41 begins with a half note. Measure 42 starts with a dotted half note followed by eighth-note pairs. Measure 43 begins with a half note. Measure 44 starts with a dotted half note followed by eighth-note pairs. Measure 45 begins with a half note. Measure 46 starts with a dotted half note followed by eighth-note pairs. Measure 47 begins with a half note. Measure 48 starts with a dotted half note followed by eighth-note pairs. Measure 49 begins with a half note. Measure 50 starts with a dotted half note followed by eighth-note pairs.

A

B

C

D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1

8

B

4x

C

15

16

22

D

17

29

D'

Fine

E Go drums go

20

36

Solos!

D.C.

21

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

4

15

16

17

18

12

C

4x

19

20

21

20

D

22

23

24

28

D'

Fine

E

Go drums go Solos!

4

25

26

27

28

29

30

40

D.C.

31

32

33

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

15

12

C

4x

16

19

D

16

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

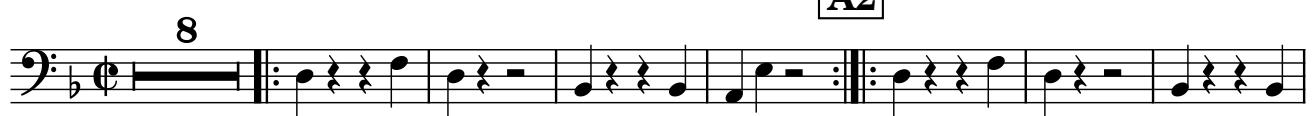
16

Bass

Disko Partizani v1.0

A1
♩ = 90 §
Bb Instrument

8



This staff begins with a whole rest, followed by a series of eighth-note patterns. The first measure consists of a quarter note followed by three eighth notes. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note.

A2

16

A1 | 1,2,3. | 4. **A4**



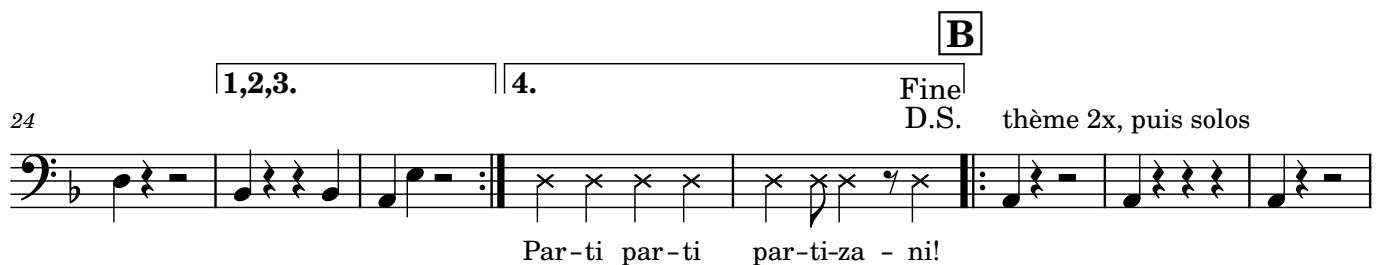
This staff features a vocal line with lyrics: "Dis-co dis-co par-ti-za - ni!". The piano line consists of eighth-note patterns. The vocal line starts with a quarter note followed by three eighth notes, then a quarter note followed by a half note, and so on. The piano line follows a similar pattern of eighth-note groups.

Dis-co dis-co par-ti-za - ni!

24

| 1,2,3. | 4. **B**

Fine
D.S. thème 2x, puis solos

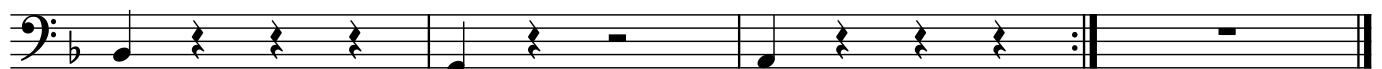


This staff features a vocal line with lyrics: "Par-ti par-ti par-ti-za - ni!". The piano line consists of eighth-note patterns. The vocal line starts with a quarter note followed by three eighth notes, then a quarter note followed by a half note, and so on. The piano line follows a similar pattern of eighth-note groups.

Par-ti par-ti par-ti-za - ni!

32

D.S.



This staff shows a piano line consisting of eighth-note patterns. The pattern repeats every two measures, starting with a quarter note followed by three eighth notes, then a quarter note followed by a half note, and so on.

Chords

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

A1

A2

A1

1,2,3.

A4

1,2,3.

B

Fine
D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

D.S.

15 4

12

15

20

26

32

Lead

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

15

7

A1

§

2

A2

14

15

A1

2

1,2,3.

21

4.

A4

1,2,3.

Dis-co dis-co par-ti-za - ni!

hey hey hey hey

Dis-co dis-co Par - ti par - ti

par-ti-za - ni! par-ti-za - ni!

27

4.

B

Fine

D.S. thème 2x, puis solos

2

D.S.

Riffs

Disko Partizani v1.0

Bb Instrument

d = 90

15 *p*

4 *p*

7 *p*

11 **A2** **A1** **4** **A1** **A4**

18 **2**
 Dis-co dis-co par-ti-za - ni!

25 **B**
1,2,3. **4.** Fine
 D.S. thème 2x, puis solos
 Par - ti par - ti par - ti-za - ni!

30 D.S.

35 **-**

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

A musical score for a Bb instrument. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves of music. The first staff starts with a C note, followed by a F note, then a C note, then a C note, then a Dm note, then a G note, then a C note, then a C note. The second staff continues the pattern starting with a C note.

Purple Brein

A

A continuation of the musical score. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves of music. The first staff starts with a F note, followed by a C note, then a C note, then a C note, then a Dm note, then a G note, then a C note, then a C note. The second staff continues the pattern starting with a C note.

B

A continuation of the musical score. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves of music. The first staff starts with an F note, followed by a C note, then a C note, then an Am note, then a Dm note, then a G note, then a C note, then a C note. The second staff continues the pattern starting with a C note.

Lead 1

I'll Fly Away v1.2

Purple Brein

J = 100 **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for Lead 2, section A. The key signature is B-flat major (two sharps). The time signature is common time (indicated by a '4'). The tempo is 100 BPM. The score consists of two measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by sixteenth-note patterns. Measure 3 begins with a half note.

Musical score for Lead 2, section B. The key signature is B-flat major (two sharps). The time signature is common time (indicated by a '4'). The tempo is 100 BPM. The score consists of four measures. Measure 1 starts with eighth-note pairs. Measures 2 and 3 continue with eighth-note pairs. Measure 4 ends with a half note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for Bb instrument. Measure 8 starts with a whole rest followed by eighth-note pairs. Measures 9-13 show eighth-note pairs followed by sixteenth-note patterns.

Musical staff for Bb instrument. Measure 14 begins with a whole rest followed by eighth-note pairs.

Musical staff for Bb instrument. Measure 20 begins with a whole rest followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40 A2

44

49 B2

54 C2

64 D2 E2 8

77

81 A3

86

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

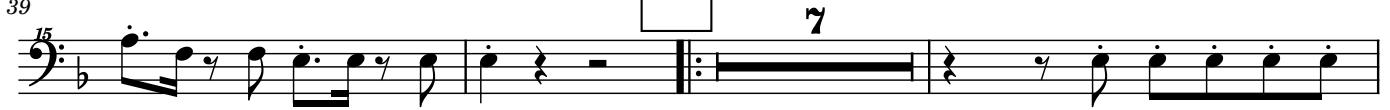


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

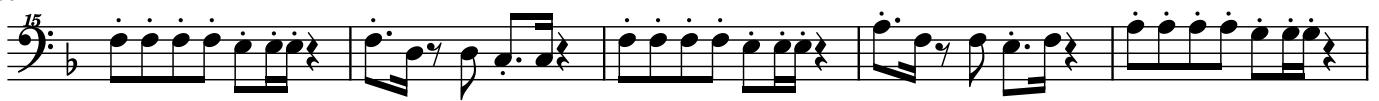
55

C2

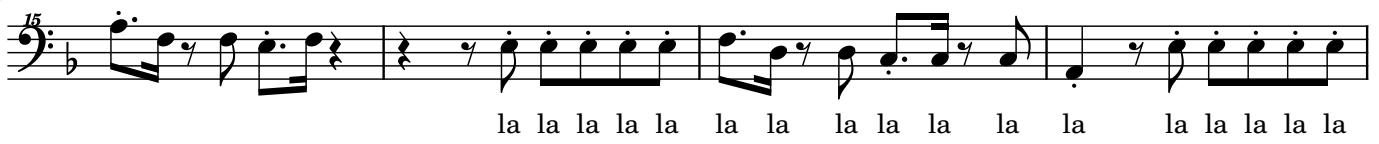
60

D2

66



71

E2

75



79

A3

8



Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C



18

D

4



32

E

3



41

A2

B2

7



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

D2

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

77

A3

8



la la

Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$



8

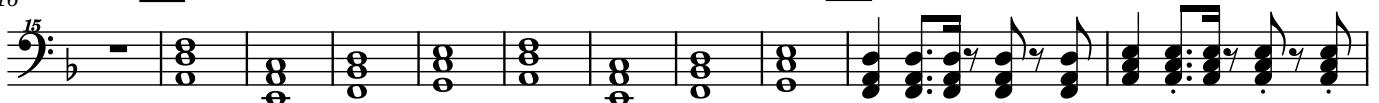
B



16

C

D



27



32

E

A2

37



42

B2



50

C2

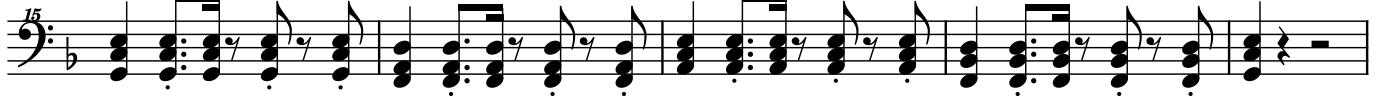


60

D2



68



73

E2

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

78

A3

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

83

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

To Coda



C

Φ

D.S.



D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



8



B

20 To Coda



C

Φ
D.S.

28



36



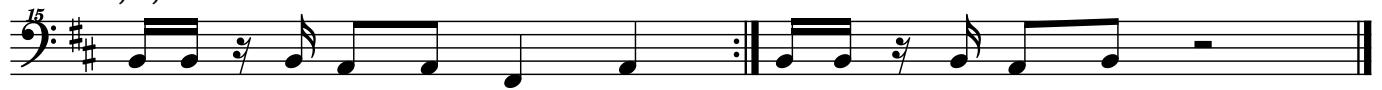
D

42



50 1, 2, 3.

4.



Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A

$\text{♩} = 140$

6

10

14 To Coda

21 **B**

27

31 D.S.

40 **D**

50 **1, 2, 3.** **4.**

A

B

C

D

Bass

GhostHammer v2.0

Bb Instrument

d = 110

A1

$\frac{8}{8}$

13

19

A2

25

31

A3

2.

D.S. *d* = 130

$\frac{8}{8}$

45

B1

B2

56

B3

\sim

\sim | 1,2,3. \sim

65

4.

D.S.

Chords

GhostHammer v2.0

Bb Instrument

d = 110

15

9

A1

s

18

A2

Ghost - bus-ters!

27

A3

Ghost - bus-ters!

35

2.

D.S.

d = 130

B1

s

46

B2

3

56

3

B3

1 et 3

1,2,3.

4.

Can't touch this

Can't touch this

Stop!

66

Ham - mer time

D.S.

Lead

GhostHammer v2.0

A1

Musical score for page 25, section A3, measures 2 and 6. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains measures 2 and 6. Measure 2 begins with a dotted half note followed by a sixteenth-note rest. Measure 6 begins with a sixteenth-note rest followed by a sixteenth-note note. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains measures 2 and 6. Measure 2 begins with a sixteenth-note note followed by a sixteenth-note rest. Measure 6 begins with a sixteenth-note rest followed by a sixteenth-note note.

Musical score for section B1 and B2. The score consists of two staves. The first staff starts with a dynamic of $\text{d} = 130$. It features a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a '15'). Measure 2 begins with a forte dynamic. Measure 3 shows a transition with a fermata over the first note and a repeat sign. Measure 4 starts with a dynamic of $\text{d} = 130$. Measure 5 contains a double bar line with repeat dots. Measures 6 through 10 show a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a dynamic of $\text{d} = 130$, followed by a repeat sign and a measure of eighth notes. The section concludes with a dynamic of $\text{d} = 130$.

56

15

B3

1 et 3

1,2,3.

Musical score for 'Stop! Hammer Time' featuring a bass line. The score includes a key signature of one sharp, a tempo of 65, a time signature of 15, and lyrics 'Stop!', 'Ham - mer time', and 'D.S.'.

65

15

4.

D.S.

Stop!

Ham - mer time

Riffs

GhostHammer v2.0

$\text{♩} = 110$
Bb Instrument

15 **A1** $\frac{8}{8}$ 4 $\text{♩} = 110$

Musical score for Bb Instrument, section A1. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. The tempo is $\text{♩} = 110$. Measure 2 ends with a repeat sign.

17 **A2** 2 5 $\text{♩} = 110$

Musical score for Bb Instrument, section A2. The score consists of three measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. The tempo is $\text{♩} = 110$. The lyrics "Ghost - bus-ters!" are written below the score.

31 **A3** 1. $\text{♩} = 110$

Musical score for Bb Instrument, section A3. The score consists of four measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. The tempo is $\text{♩} = 110$.

39 **B1** D.S. $\text{♩} = 130$ $\frac{8}{8}$ 2 2 $\text{♩} = 130$ $\frac{8}{8}$

Musical score for Bb Instrument, section B1. The score consists of four measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. The tempo is $\text{♩} = 130$.

52 **B2** 3 **B3** à partir de 3 $\text{♩} = 130$ $\frac{8}{8}$

Musical score for Bb Instrument, section B2 and B3. The score consists of four measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. The tempo is $\text{♩} = 130$.

63 1,2,3. 4. D.S. $\text{♩} = 130$ $\frac{8}{8}$

Musical score for Bb Instrument, section 1,2,3, 4, and D.S. The score consists of four measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. The tempo is $\text{♩} = 130$.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

$\text{♩} = 160$

C1

8

3x

C1

14

C1

19

C2

C2

24

C2

29

D.S.

D

D

35

4x

B'

B'

40

Fine

3x

Fine

3x

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

Musical notation for section A. It consists of a bass line with eighth-note chords and rests. The tempo is indicated as $\text{♩} = 160$. The section ends with a dynamic *mf* and a repeat sign.

B

C1

Musical notation for section B, which consists of a bass line with eighth-note chords and rests. This is followed by section C1, which starts with a bass line and then continues with a similar pattern.

C2

16

Musical notation for section C2, continuing the bass line pattern established in section C1.

22

Musical notation for section C2, continuing the bass line pattern established in section C1.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

29

Musical notation for section D. It includes lyrics "He - e-e-e - ya - a" and "Hey ya - a". The section ends with a repeat sign and a instruction for 4x **B'**.

40

Fine

3x

Musical notation for the end of the piece. It features a bass line with eighth-note chords and rests, ending with a bass note and a repeat sign, followed by the instruction "Fine" and "3x".

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

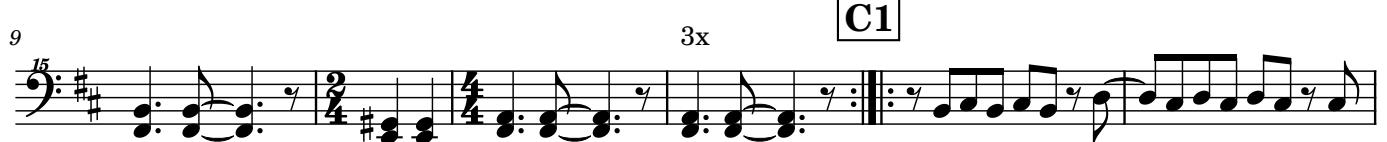
A

$\text{J} = 160$



B

4x $\frac{8}{8}$



C1

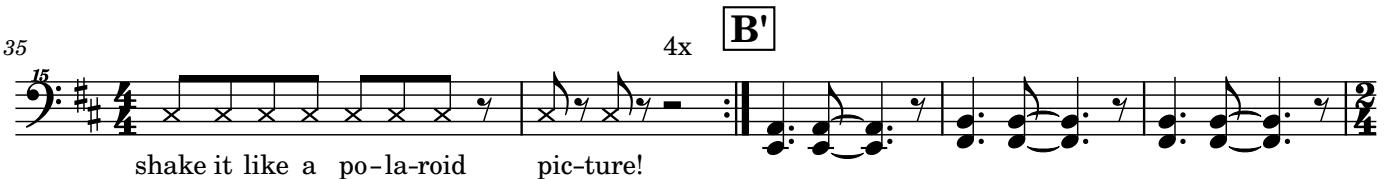
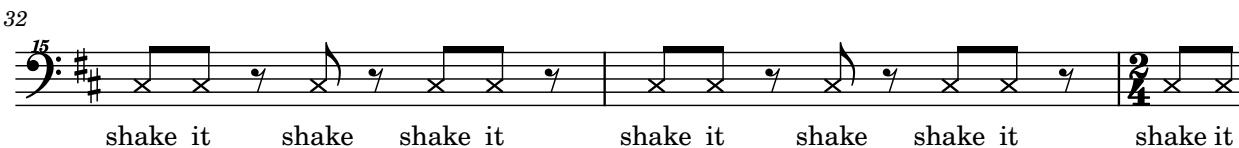


C2



D

D.S.



Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

Musical staff for section A. It consists of a single line of music starting with a quarter note followed by a series of eighth notes. The pattern repeats across measures. The key signature is Bb (two sharps), and the time signature is 4/4.

B

C1

3x

Musical staff for section B. It shows a loop of eighth-note patterns. The first measure has a dynamic accent over the second note. The key signature changes to G major (one sharp) at the start of the loop. The time signature alternates between 2/4 and 4/4.

15

C2

Musical staff for section C2. It shows a loop of eighth-note patterns. The key signature is Bb (two sharps). The time signature alternates between 2/4 and 4/4.

21

Musical staff continuing section C2. It shows a loop of eighth-note patterns. The key signature is Bb (two sharps). The time signature alternates between 2/4 and 4/4.

27

D

D.S.

shake it shake shake it

32

Musical staff for section D. It shows a loop of eighth-note patterns. The lyrics "shake it" are repeated three times. The key signature is Bb (two sharps). The time signature alternates between 2/4 and 4/4.

shake it shake shake it shake it

35

B'

4x

Musical staff for section B'. It shows a loop of eighth-note patterns. The lyrics "shake it like a pola-roid picture!" are repeated four times. The key signature is Bb (two sharps). The time signature alternates between 2/4 and 4/4.

shake it like a pola-roid picture!

41

Fine

3x

Musical staff for the final section. It shows a short ending loop consisting of two measures of music. The key signature is Bb (two sharps). The time signature is 4/4.

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

15

4

Fine
4x

10

C

6x **A2** Trombone takes the lead!

15

6x **A2** Trombone takes the lead!

21 **pre-D**

D

21 **pre-D** **D**

26

pre-A3

5x

2 **A3**

5x **3**

$\text{♩} = 110$

Accélération

26 **pre-A3** **A3** 5x **3** Accélération

E

35 **E**

42

To Coda

D.S.

42 To Coda D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **2** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** **5x** Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

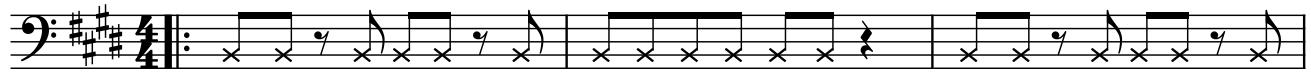
The musical score consists of six staves of bass clef music. Staff 1 (measures 1-11) starts with a 4/4 time signature, changes to 3/4 at measure 3, then to 2/4 at measure 7, and back to 3/4 at measure 11. Measure 11 ends with a repeat sign. Staff 2 (measures 12-17) starts with a 2/4 time signature, changes to 3/4 at measure 14, then to 2/4 at measure 17, and back to 3/4 at measure 19. Staff 3 (measures 20-24) starts with a 2/4 time signature, changes to 3/4 at measure 22, then to 2/4 at measure 24, and back to 3/4 at measure 26. Staff 4 (measures 27-31) starts with a 2/4 time signature, changes to 3/4 at measure 29, then to 2/4 at measure 31, and back to 3/4 at measure 33. Staff 5 (measures 34-38) starts with a 2/4 time signature, changes to 3/4 at measure 36, then to 2/4 at measure 38, and back to 3/4 at measure 40. Staff 6 (measures 41-45) starts with a 2/4 time signature, changes to 3/4 at measure 43, then to 2/4 at measure 45, and back to 3/4 at measure 47. The score includes various dynamics such as 'Fine 4x', 'Accélération', and 'To Coda'. The lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are written below staff 5. Measure numbers 12, 24, 28, and 45 are indicated above the staves.

Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will

4



10



16



25

A



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

fin en reprenant l'intro

33

33

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Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

43 | 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

D = 70

15 

4 

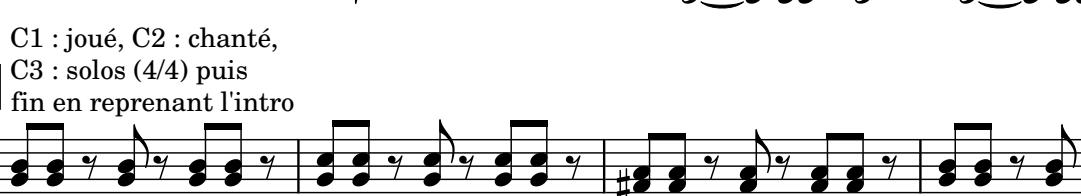
11 

16 

21 

26 

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 

37 

42 

Bass

Insurrection v1.0

Bb Instrument

A

$\text{♩} = 110$



11

B



22



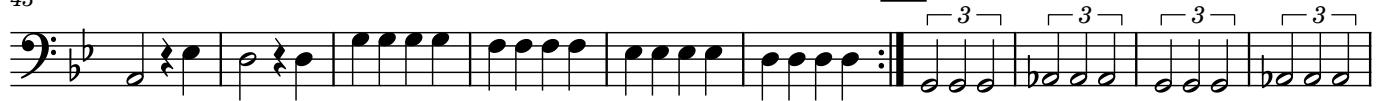
33

C



43

D



53



Chords

Insurrection v1.0

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. The staff consists of eight measures. Each measure contains a single eighth-note chord. The chords are: C major (G-B-D), G major (D-G-B), C major (G-B-D), F major (C-F-A), G major (D-G-B), C major (G-B-D), F major (C-F-A), and G major (D-G-B). Measure numbers 1 through 8 are indicated below each measure.

B

Musical staff for section B. The staff consists of two measures. Each measure contains a single eighth-note chord. The chords are: C major (G-B-D), G major (D-G-B), C major (G-B-D), G major (D-G-B), and G major (D-G-B). Measure numbers 11 and 12 are indicated above the staff.

C

Musical staff for section C. The staff consists of two measures. Each measure contains a single eighth-note chord. The chords are: C major (G-B-D), G major (D-G-B), C major (G-B-D), G major (D-G-B), and G major (D-G-B). Measure numbers 25 and 26 are indicated above the staff.

D

Musical staff for section D. The staff consists of two measures. Each measure contains a single eighth-note chord. The chords are: G major (D-G-B), G major (D-G-B), F major (D-A-C), F major (D-A-C), G major (D-G-B), G major (D-G-B), and G major (D-G-B). Measure numbers 50 and 51 are indicated above the staff.

Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
Bb Instrument

C

16 16

15

This block contains two measures of music for a Bb instrument. Measure 1 starts with a half note followed by a sixteenth-note rest. Measure 2 consists of a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. The tempo is marked as $\text{♩} = 110$.

39

15

This measure continues the sixteenth-note eighth-note pattern established in section A.

48

D

15

This measure shows a transition to a new section (D). It features a series of eighth notes grouped into triplets, indicated by brackets above the notes. The key signature changes to one sharp (F# major).

Rhythm

Insurrection v1.0

A
 $\text{♩} = 110$
Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of two measures. Measure 1 starts with a half note followed by a measure of eighth-note pairs. Measure 2 starts with a measure of eighth-note pairs followed by a half note. The dynamic is p .

Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of two measures. Measure 1 starts with a measure of eighth-note pairs followed by a half note. Measure 2 starts with a half note followed by a measure of eighth-note pairs. The dynamic is p .

Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of eight measures of eighth-note pairs.

Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of eight measures of eighth-note pairs. Measures 45 through 52 show a repeating pattern of eighth-note pairs. Measures 53 through 59 show a repeating pattern of eighth-note pairs. Measures 60 through 66 show a repeating pattern of eighth-note pairs. Measures 67 through 73 show a repeating pattern of eighth-note pairs.

Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of three measures. Measure 55 starts with a half note followed by a measure of eighth-note pairs. Measure 56 starts with a measure of eighth-note pairs followed by a half note. Measure 57 starts with a half note followed by a measure of eighth-note pairs.

Bass Bb Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

3.

D.S.

||

Lead 1

It's not Unusual v2.0

A

Bb Instrument

15

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un-u - u - al to have fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

§

23

L1

15

see me cry. I wa_nna die It's not un - u - su - al to go

29

L1

15

out at a-ny time but when I see you out and a - bout it's such a crime-

34

L1

15

— if you should e - ver wa-nna be loved by a-ny one

C

39

L1

15

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D **1., 2.** **| 3.**
D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

15
Lead 2

8 7

3

L2

27
L2

§
3 2

2 9

L2

50
L2

4

D

L2

61
L2

[1., 2.] [3.]
D.S.

L2

68
L2

8

Riff Bb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§§

3

28

R.

33

R.

C

2

44

R.

56

R.

D

1., 2. || 3.
D.S.

7

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The tempo is 188 BPM. The staff consists of two measures of music.

B

§

12

C

Musical staff for section C. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The staff consists of two measures of music.

D

21

Musical staff for section D. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The staff consists of two measures of music.

29

Musical staff for section D. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The staff consists of two measures of music.

E

(soit appel, soit réponse)

37

Musical staff for section E. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The staff consists of two measures of music.

48

D.S.

Musical staff for section D.S. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The staff consists of two measures of music.

Chords

It wasn't me v2.1

Bb Instrument

A

$\text{J} = 188$

A musical score for bassoon, page 15, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a repeat sign and a key signature of four sharps. Measures 1-4 show a continuous eighth-note pattern of G, A, B, C, D, E, F, G. Measures 5-8 show a similar pattern starting on B. Measures 9-10 show a descending eighth-note pattern from G down to B.

B

८

12

C

20

D

A musical score page showing measures 15 and 16. The key signature is A major (two sharps). Measure 15 starts with a bass note followed by a rest. Measure 16 begins with a bass note, followed by a eighth note tied to a sixteenth note, and then a bass note. The score continues with various bass notes and rests.

27

33

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 15 begins with a dotted half note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 16 begins with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

E (soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.

15 it wa-sn't me! it wa-sn't me!

The musical score shows two measures for the bassoon. The key signature is A major (no sharps or flats). Measure 15 starts with a dotted half note followed by a quarter note. The melody consists of eighth-note patterns: a pair of eighth notes with a breve rest, a pair of eighth notes with a breve rest, a pair of eighth notes with a breve rest, and a pair of eighth notes with a breve rest. Measure 16 begins with a dotted half note followed by a quarter note. The melody continues with eighth-note patterns: a pair of eighth notes with a breve rest, a pair of eighth notes with a breve rest, and a pair of eighth notes with a breve rest. The score ends with a final measure consisting of three pairs of eighth notes with a breve rest.

Lead

It wasn't me v2.1

Bb Instrument

A

B

3 **4**

4 **§**

14

C

14

23

D **8**

p

41

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



7

B § **C** 8

Musical staff in 15/8 time, B-flat major. Section B starts with a half note followed by a bar line. Section C follows with a half note, then a bar line, then a half note.

21

D 8

p

Musical staff in 15/8 time, B-flat major. Section D starts with a half note, followed by a bar line, then a half note. The dynamic is marked *p*.

38

E (soit appel, soit réponse)

Musical staff in 15/8 time, B-flat major. Section E consists of two measures of eighth-note patterns followed by lyrics: "it wa-sn't me!" and "it wa-sn't".

45

D.S.

Musical staff in 15/8 time, B-flat major. Section E continues with lyrics: "me!", "it wa-sn't me!", and ends with "D.S." (Da Capo).

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

A

f

6

B

$\frac{3}{8}$

B

f

15

13

D.C. al Fine 2ème fois seulement

A'

D.S.

15

19

C

15

Voice 2

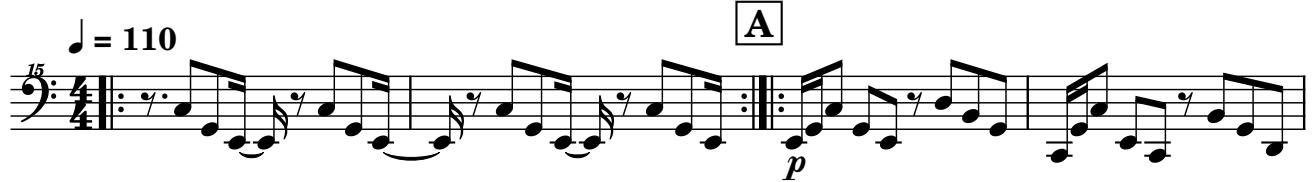
Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$



Section A consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The key signature is B-flat major (two flats). Measure 1 ends with a double bar line. Measure 2 begins with a bass note followed by eighth-note pairs. The section ends with a dynamic marking p .

A

5

B



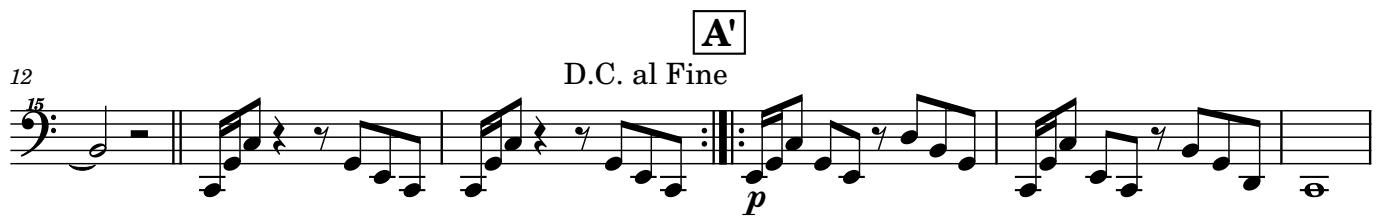
Section B starts with a bass note followed by eighth-note pairs. The key signature changes to G major (one sharp). The section ends with a dynamic marking p .

S

12

A'

D.C. al Fine



Section A' starts with a bass note followed by eighth-note pairs. The key signature changes to G major (one sharp). The section ends with a dynamic marking p . The instruction "D.C. al Fine" indicates that the music should repeat from the beginning of section A until it reaches a final ending.

A'

18

C

D.S.



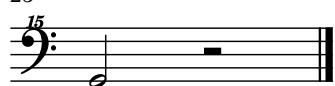
Section C starts with a bass note followed by eighth-note pairs. The key signature changes to G major (one sharp). The section ends with a dynamic marking p . The instruction "D.S." indicates that the music should return to a previous section or ending.

C

D.S.

23

$\text{♩} = 110$



Section D consists of a single measure of a bass note followed by a rest.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

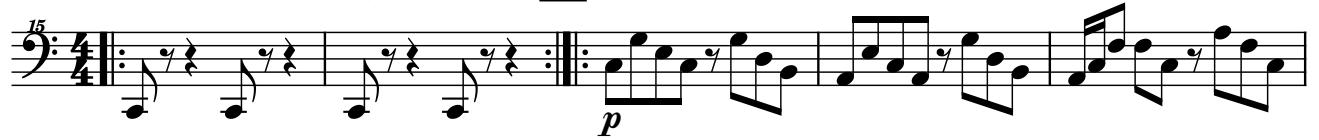
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

A



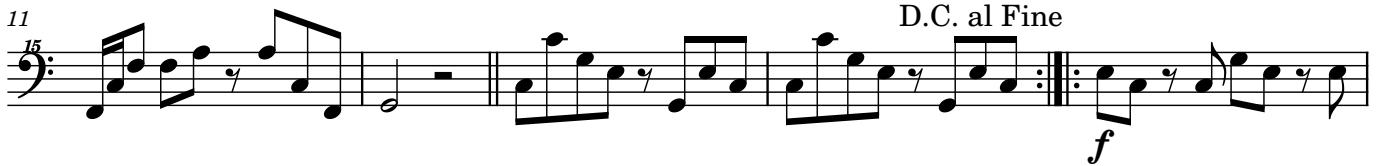
B



A'

D.C. al Fine

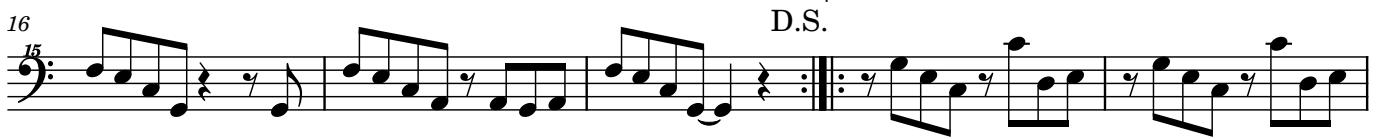
f



C

\oplus

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth-note rests. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. Measure 12 begins a new section.

B

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, similar to section A but with slight variations in the patterns.

C

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section B.

D

Musical staff for section D, starting at measure 30. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section C. The section ends with a repeat sign and a double bar line.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section D. The section ends with a double bar line.

Lead

Pastime Paradise v2.1

A
Bb Instrument

Musical score for section A (Bb Instrument). The key signature is B-flat major (two flats). The tempo is 15. The score consists of two measures of silence followed by a measure of eighth-note patterns. Measure 15 ends with a dynamic *f*.

Musical score for section B (Bb Instrument). The key signature is B-flat major (two flats). The tempo is 19. The score consists of a single measure of eighth-note patterns.

Musical score for section C (Bb Instrument). The key signature is B-flat major (two flats). The tempo is 15. The score consists of a single measure of eighth-note patterns. Measure 22 ends with a dynamic *ff*.

Musical score for section D (Bb Instrument). The key signature is B-flat major (two flats). The tempo is 15. The score consists of a single measure of eighth-note patterns.

E
Fin chantée
répéter jusqu'à épuisement

Musical score for section E (Bb Instrument). The key signature is B-flat major (two flats). The tempo is 15. The score consists of a single measure of eighth-note patterns.

Musical score for section F (Bb Instrument). The key signature is B-flat major (two flats). The tempo is 34. The score consists of a single measure of eighth-note patterns.

Pastime Paradise v2.1

Bb Instrument

A

15

4/4 time signature, B-flat key signature.

Riff A: A repeating pattern of eighth-note chords (G, B-flat, D, E).

B

8

15

Riff B: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

11

15

Riff C: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

14

15

Riff D: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

C

15

Riff E: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

20

15

Riff F: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

23

15

Riff G: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

28

15

Riff H: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

Fin chantée
répéter jusqu'à épuisement

36

15

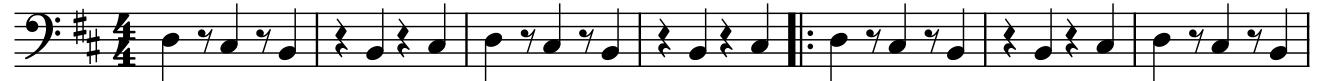
Riff I: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

A

8 **B**



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign, with measure 8 ending on a half note and measure 9 starting with a half note.

17 **C**



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

15

A

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This sequence repeats three times, followed by a repeat sign.

8

15

B

This staff continues the pattern from section A. It shows a repeating sequence of eighth notes and sixteenth note pairs. The sequence ends with a bar line and a '2' above it, indicating a repeat of the section.

17

15

C

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, similar to sections A and B.

24

15

D (solos)

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, labeled '(solos)' above the staff.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Hey!" appear twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are listed below the notes.

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", "I - I - I - I am", "ev - e-ry", and "day" are listed below the notes.

21 **D**
(solos) **4**

3

peo - ple

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "peo - ple" are listed below the notes. The section is labeled "(solos)" and has a 4/4 time signature.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The musical score consists of eight staves of music for a Bb instrument, likely a bassoon or tuba. The music is in 4/4 time and uses a bass clef. The key signature is one flat. The score includes various fills, each labeled with a letter in a square box:

- Staff 1 (Measures 15-20):** Labeled **A**. This section features eighth-note patterns and sixteenth-note patterns.
- Staff 2 (Measures 20-25):** Labeled **B**. This section features eighth-note patterns and sixteenth-note patterns.
- Staff 3 (Measures 28-33):** Labeled **C**. This section features eighth-note patterns and sixteenth-note patterns.
- Staff 4 (Measures 40-45):** Labeled **D**. This section features eighth-note patterns and sixteenth-note patterns.
- Staff 5 (Measures 45-50):** Labeled **3x**. This section features eighth-note patterns and sixteenth-note patterns.
- Staff 6 (Measures 55-60):** Labeled **3x**. This section features eighth-note patterns and sixteenth-note patterns.

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13 45

20 45

27 45

36 45

42 45

47 3x

52 45

57 45

Detailed description: The musical score consists of ten staves of music for a Bb instrument. It begins with an 'Intro' section in 6/8 time, followed by a section labeled 'A' in 4/4 time. Section 'B' follows in 4/4 time, and section 'C' in 4/4 time. Section 'D' is in 4/4 time. The score concludes with a final section starting at measure 57, which includes a repeat sign and a section of sixteenth-note patterns.

Lead 2

September v2.2

Bb Instrument

Musical score for Lead 2, Bb instrument, measures 15-18. The score is in 4/4 time, key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns.

Musical score for Lead 2, Bb instrument, measures 5-8. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 5 starts with a eighth note followed by a sixteenth note. Measure 6 begins with a sixteenth note. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 ends with a eighth note followed by a sixteenth note. A bracket labeled "A" covers measures 5-8.

Musical score for Lead 2, Bb instrument, measures 19-22. The score is in 4/4 time, key signature is B-flat major (two flats). Measures 19-22 show a repeating pattern of eighth and sixteenth notes.

Musical score for Lead 2, Bb instrument, measures 27-30. The score is in 4/4 time, key signature is B-flat major (two flats). Measures 27-30 show a repeating pattern of eighth and sixteenth notes.

Musical score for Lead 2, Bb instrument, measures 35-38. The score is in 4/4 time, key signature is B-flat major (two flats). Measures 35-38 show a repeating pattern of eighth and sixteenth notes.

Musical score for Lead 2, Bb instrument, measures 40-43. The score is in 4/4 time, key signature is B-flat major (two flats). Measures 40-43 show a repeating pattern of eighth and sixteenth notes. A bracket labeled "D" covers measures 40-43, with the instruction "troisième fois seulement" (third time only).

Musical score for Lead 2, Bb instrument, measures 47-50. The score is in 4/4 time, key signature is B-flat major (two flats). Measures 47-50 show a repeating pattern of eighth and sixteenth notes. A bracket labeled "3x" covers measures 47-50.

Musical score for Lead 2, Bb instrument, measures 55-58. The score is in 4/4 time, key signature is B-flat major (two flats). Measures 55-58 show a repeating pattern of eighth and sixteenth notes. A bracket covers measures 55-58.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

23 2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The first measure consists of an eighth note followed by a sixteenth-note休止符 (rest), with a dynamic 'p' (piano). The subsequent measures show a continuous eighth-note pattern.

10

B

Musical score for section B. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The score shows a continuous eighth-note pattern.

18

C

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The score shows a continuous eighth-note pattern. Measure 18 starts with a forte dynamic 'f'. Measures 19 and 20 show eighth-note patterns with some grace notes.

D

23

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The score shows a continuous eighth-note pattern. The dynamic changes from piano to forte.

31

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The score shows a continuous eighth-note pattern.

35

=> C

Musical score for section C ending. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The score shows a continuous eighth-note pattern. The dynamic 'ff' (fortissimo) is indicated. The instruction 'cresc. --' is written below the staff.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

15
Intro/fin A B
() à la reprise

This block contains measures 15 and 16. Measure 15 starts with a bass line consisting of eighth-note pairs. Measure 16 begins with a fermata over a bass note, followed by a eighth-note pair, a rest, and a bass line.

14
15
A

This block contains measures 14 and 15. Measure 14 consists of a bass line. Measure 15 begins with a bass line followed by a section labeled 'A'.

20
C () seulement sur dernier C
transition
2x; 2x; 4x

This block contains measures 20 and 21. Measure 20 shows a bass line with eighth-note pairs. Measure 21 begins with a bass line followed by a section labeled 'transition' with dynamics '2x; 2x; 4x'.

26
1., 3. 1.=> B, 3.=> fin | 2.
D

This block contains measures 26 and 27. Measure 26 shows a bass line with eighth-note pairs. Measure 27 begins with a bass line followed by a section labeled 'D'.

33
=> C
3
cresc. - - - ff

This block contains measure 33. It shows a bass line with eighth-note pairs, leading into a section labeled '=> C' with dynamics 'ff' and a crescendo instruction 'cresc. - - -'.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

15

B

7

16

16

24

C

24

31

31

37

37

43

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for voice 2, section A, measures 8-14. The score is in 15/8 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a eighth note. Measures 9-14 show a repeating pattern of eighth notes with various rests.

Musical score for voice 2, section A, measures 15-20. The score continues in 15/8 time and B-flat major. Measures 15-19 show eighth-note patterns similar to section A. Measure 20 begins a new section (B) with a different rhythm pattern.

Musical score for voice 2, section B, measures 20-25. The score is in 15/8 time and B-flat major. Measures 20-24 show eighth-note patterns. Measure 25 begins a new section (C) with a different rhythm pattern.

Musical score for voice 2, section B, measures 26-30. The score is in 15/8 time and B-flat major. Measures 26-30 show eighth-note patterns.

Musical score for voice 2, section C, measures 35-39. The score is in 15/8 time and B-flat major. Measures 35-39 show eighth-note patterns. The score concludes with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

♩ = 90 ♩ = 128

12

15

18 Fine

24

30

37

46

52

58

D.S. al Coda

B

C

D

E-Solos

To Coda

mf

f

mf

mp

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

J = 90

Musical score for orchestra, page 15, measures 1.2.3. and 4. The score consists of two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. Measure 1.2.3. shows eighth-note patterns. Measure 4 starts with a dynamic *mf*.

120
15 Fine

f Sweet dreams are made of this who am I to dis-a gree. I've

27

15

Bass line: $\text{Bass} \quad \text{Bass} \quad \text{Bass} \quad \gamma \quad \text{Bass}$ $\text{Bass} \quad \text{Bass} \quad \text{Bass} \quad \text{Bass} \quad \gamma -$ $\text{Bass} \quad \text{Bass} \quad \text{Bass} \quad \gamma \quad \text{Bass}$ $\text{Bass} \quad \text{Bass} \quad \text{Bass} \quad \text{Bass} \quad \gamma$

Some of them want to use____ you some of them want to get used you-

31

15

B

some of them want to a - buse you

f

Musical score for page 37, section C. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature changes from common time to 2/4. The dynamic is marked as *mf*. The music consists of six measures of eighth-note patterns.

45

15

D

E-Solos

To Coda

52

To Coda

15

mp

Riff

Sweet Dreams v2.3

Bb Instrument

A

Fine

B

C

D

E-Solos

To Coda

mp

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Staff 1: Measures 1-8. Measure 4 has a 4/4 time signature. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 starts a new section labeled [B1] with a 4/4 time signature. The section ends at measure 24.

Staff 2: Measures 19-24. The section begins with [C]. Measures 25-28 show a repeating pattern labeled [D]. The lyrics "What is love _____ ba-by don't hurt_" are written below the staff.

Staff 3: Measures 30-36. The section begins with [B2]. The lyrics "me don't hurt me no more" are written below the staff. The section ends at measure 37.

Staff 4: Measures 37-45. The section begins with [E]. The section ends with [F] after four repetitions ("4x"). The tempo is marked as Fine. The tempo changes to $\text{♩} = 140$.

Staff 5: Measures 49-56. The tempo is $\text{♩} = 160$. The section begins with [G]. Measures 57-64 show a repeating pattern labeled [H].

Staff 6: Measures 66-73. The section begins with [D.S.] (Da Capo).

Lead

What is (tainted) love v2.1

A
Bb Instrument

15 **8**

13 **B1** **C** 8

27 **D**

What is love_____ ba-by don't hurt_____ me_____ don't hurt_____

31

me no more_____ What is love

45 **F** 2 2 $\text{J} = 140$ $\text{J} = 160$ **G**

56

61 **H**

66

D.S.

4

Riff

What is (tainted) love v2.1

Bb Instrument

B5 Instrument

A

B1

C

D

E

F

G

H

64

