


Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.

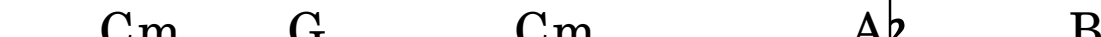


17 **B** Cm 18 A \flat B \flat 19 Cm

B.




20 Cm G 21 Cm 22 Ab Bb

B. 

B.

23 Cm 24 Cm G 25 Cm

26 $A\flat$ $B\flat$ 27 Cm 28 Cm G

B. 

29 Cm 30 A \flat B \flat 31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2 (quarter notes), rest (half note). Measure 30: G2, F2, E2 (quarter notes), D2 (quarter note), C2 (half note). Measure 31: G2, F2, E2 (quarter notes), rest (half note).

32 Cm G 33 Cm G 34 Fine

B.

32 Cm G 33 Cm G 34 Fine

35 **D** Cm 36 A \flat B \flat 37 Cm

B.

38 39 Cm 40 A \flat B \flat

B.

This musical staff is in bass clef with a key signature of one flat (B-flat major or D minor). It contains three measures. Measure 38 starts with a B-flat note, followed by two eighth notes (G-flat and F), and a quarter rest. Measure 39 starts with a B-flat note, followed by two eighth notes (A-flat and G), and a quarter rest. Measure 40 starts with a B-flat note, followed by two eighth notes (A-flat and G), a quarter rest, and ends with a B-flat note and a quarter rest. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff is in bass clef with a key signature of one flat (B-flat major or D minor). It contains two measures. Measure 41 starts with a B-flat note, followed by two eighth notes (A-flat and G), and a quarter rest. Measure 42 starts with a B-flat note, followed by two eighth notes (A-flat and G), a quarter rest, and ends with a B-flat note and a quarter rest. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.