

Bass

1999 v2.1

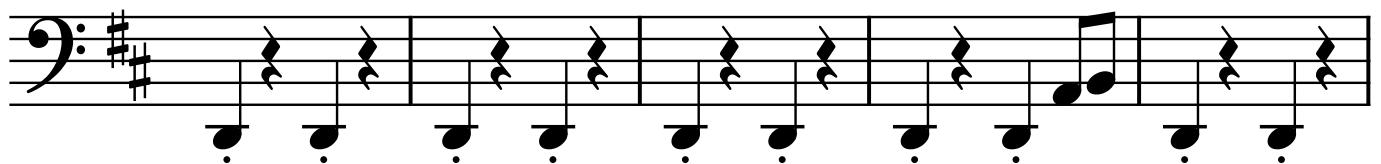
**Eb Instrument**

Prince

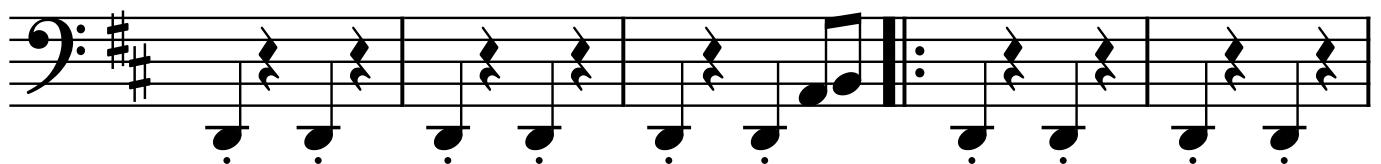
**A**



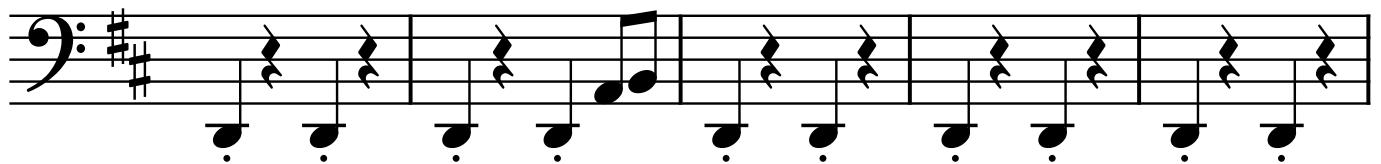
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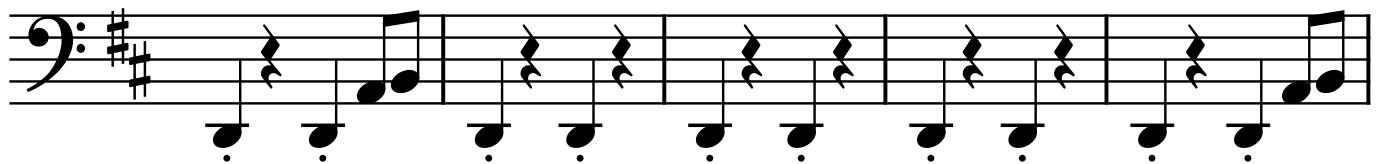
14



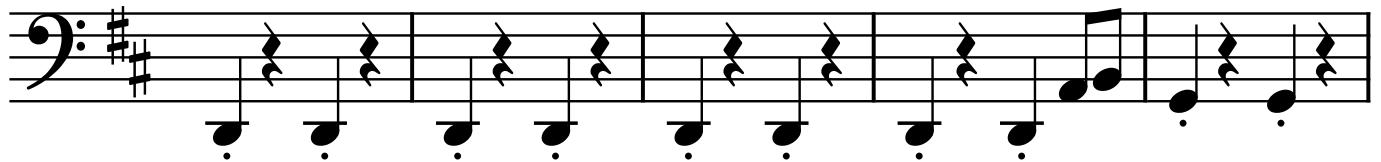
19



24



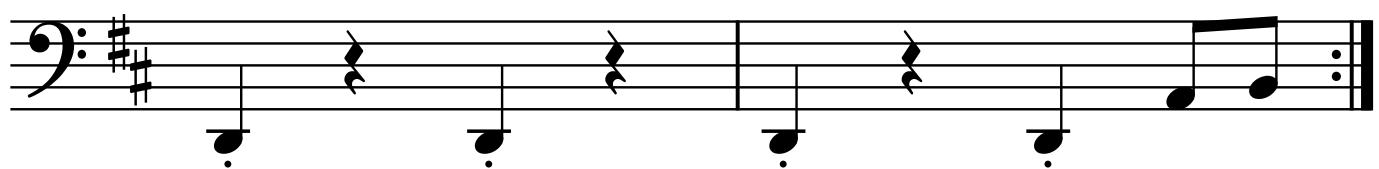
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

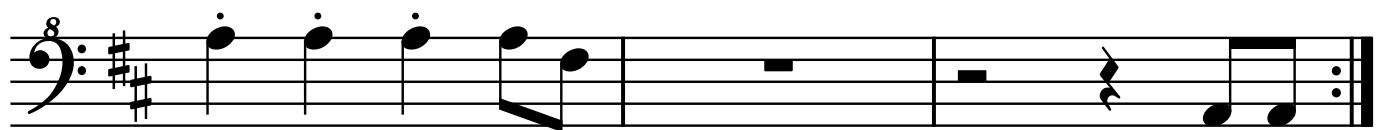
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

16      3      5      2

22      30      34      38

Riff

# 1999 v2.1

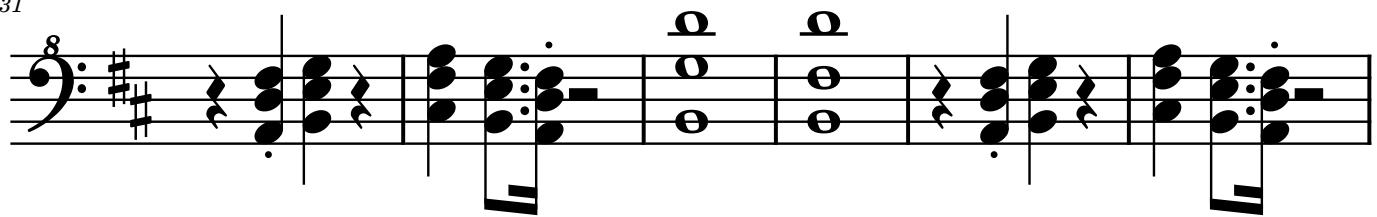
Eb Instrument

Prince

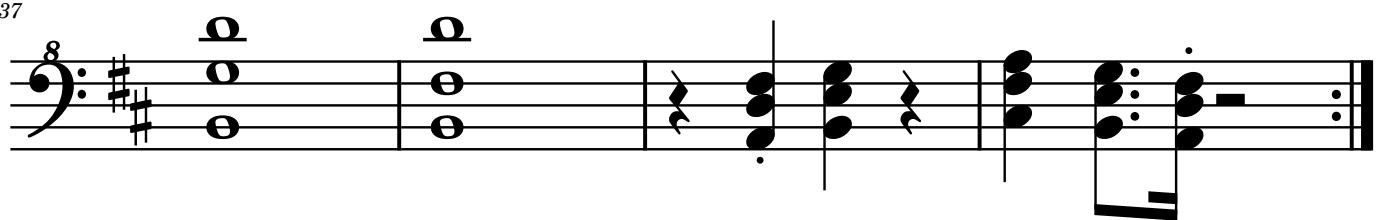
A

The musical score consists of six staves of music for an Eb instrument. The music is in common time (indicated by '4') and uses a bass clef. The key signature has two sharps. The score is divided into measures numbered 1 through 26. Measure 1 starts with a bass note followed by a rest. Measures 2-4 show a repeating pattern of a bass note followed by a rest. Measures 5-7 show a similar pattern. Measures 8-10 show a different pattern with a bass note followed by a rest. Measures 11-13 show another pattern. Measures 14-16 show yet another pattern. Measures 17-19 show a pattern. Measures 20-22 show a pattern. Measures 23-25 show a pattern. Measure 26 ends with a bass note followed by a rest.

31



37



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

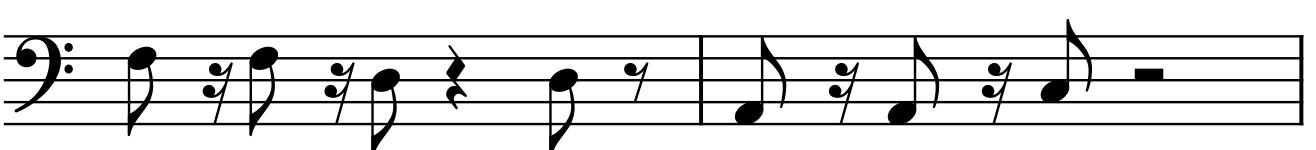
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭ Cm

B.

1. 2.

32 Cm G 33 Cm G 34 Fine

B.

35 D Cm 36 A♭ B♭ 37 Cm

B.

38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features two measures of eighth-note chords labeled 'A' and 'B'. Staff 2 (second from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'C'. Staff 3 (third from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'D'. Staff 4 (fourth from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'E'. Staff 5 (fifth from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'F'. Staff 6 (bottom) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'G'. The score includes various dynamics such as forte, piano, and sforzando, as well as rests and measure endings.

A. 8 9 8 17 18 19 20 21

B. 8 9 8 17 18 19 20 21

C. 22 23 24 25 29

D. 30 31 32

E. 33 34 35 39

F. 40 41 42

1.

2.

Fine

4

Lead 1

# Brooklyn v1.1

## Eb Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

**L1**

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

**B**

16 L1 17 18

19 L1 20 21

**C**

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

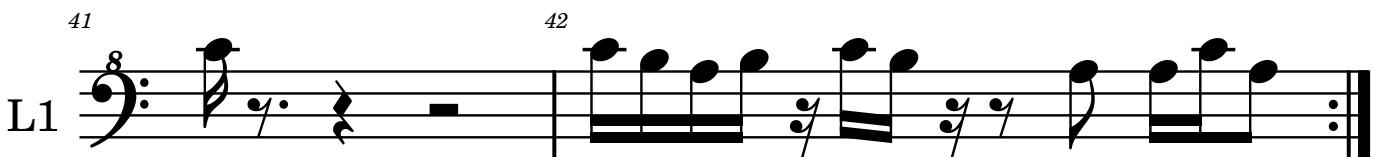
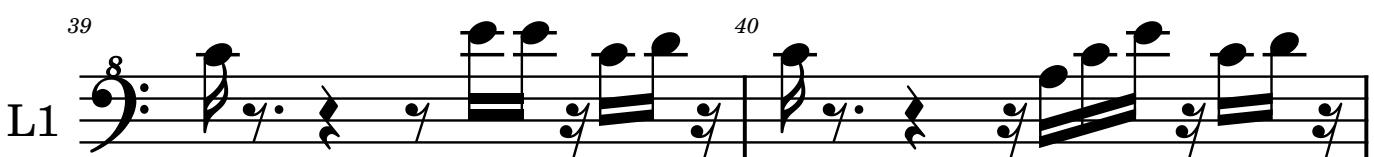
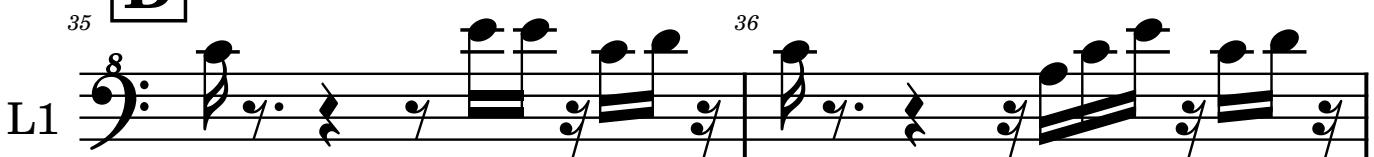
2

2.

33



Fine

**D**

Lead 2

Brooklyn v1.1

**Eb Instrument**

**Lead 2**

**Eb Instrument**

**♩ = 104**

1                    2                    3

4                    5                    6

7                    8                    9

10                  11                  12

13                  14                  15

**A**

**B**

16 L2 8

17

**C**

25 L2 26 f

26

27 L2 28 f

28

29 L2 30 f

30

1. | 2.

31 L2 32 33 2 Fine f

32 33 2 Fine

**D**

35 L2 36

36

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 40 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 42 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

**D**

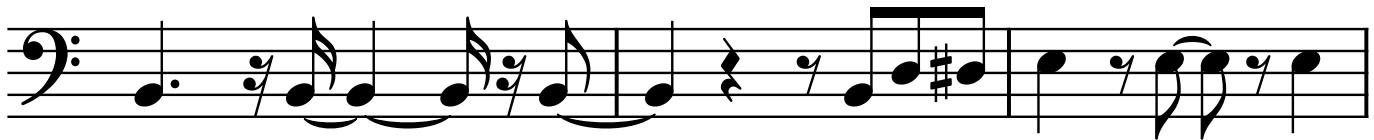
26

**E**

30



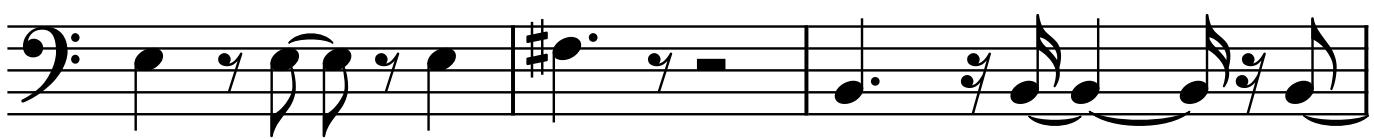
33

**F**

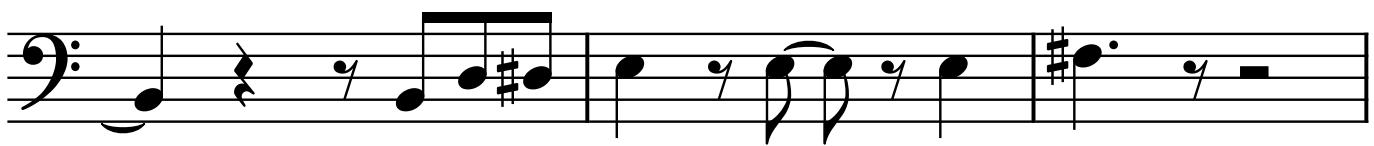
36



39



42



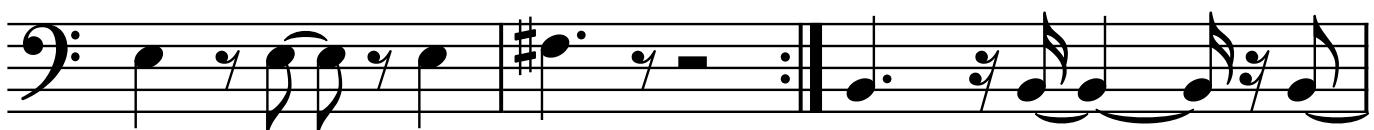
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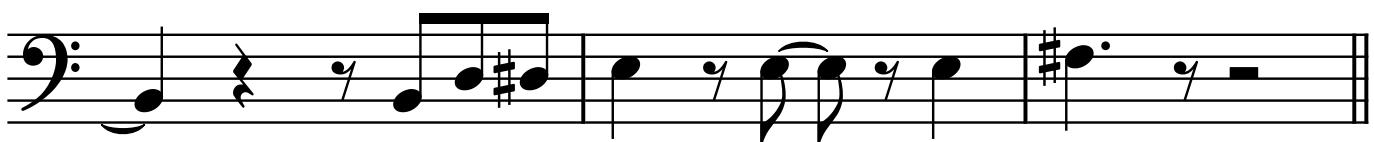
48

**G****Fine**

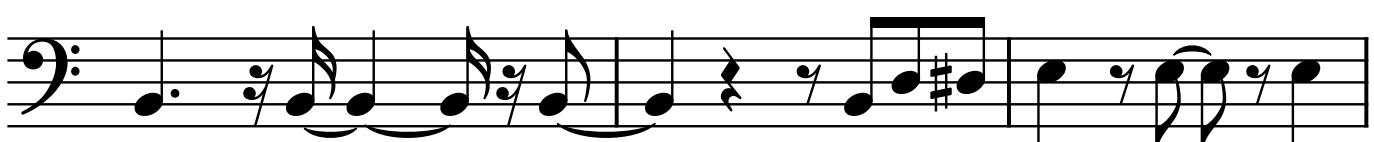
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54



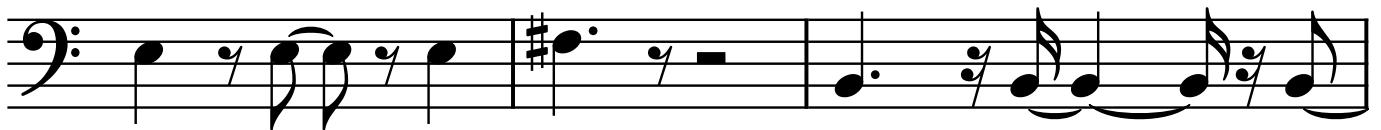
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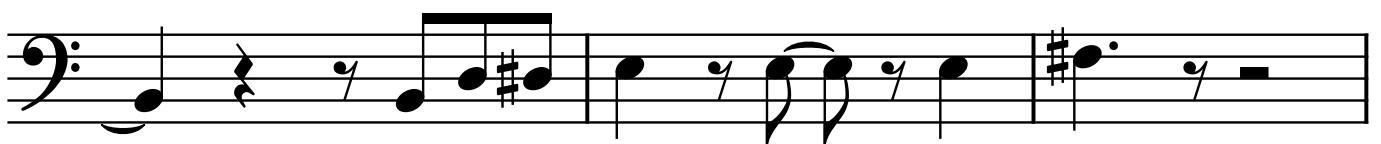
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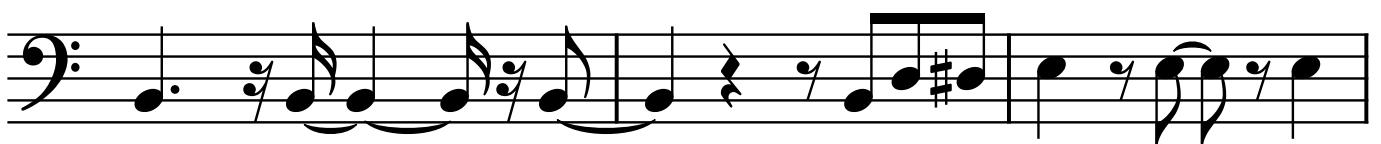
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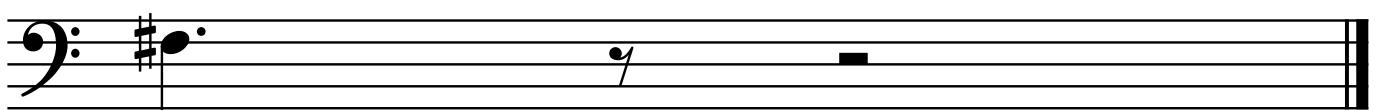
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

**C**

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

**D**

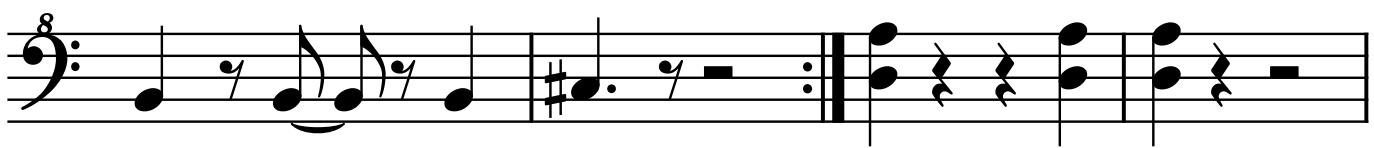
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

**E**

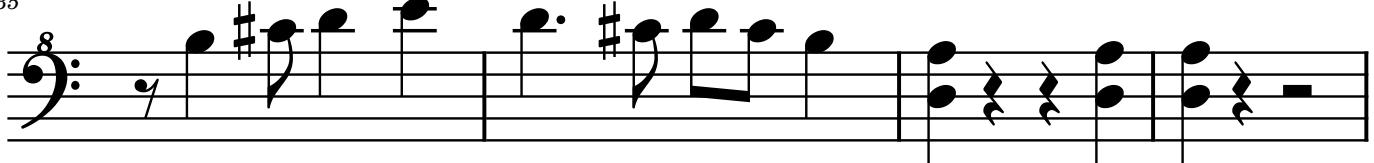
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

**F**

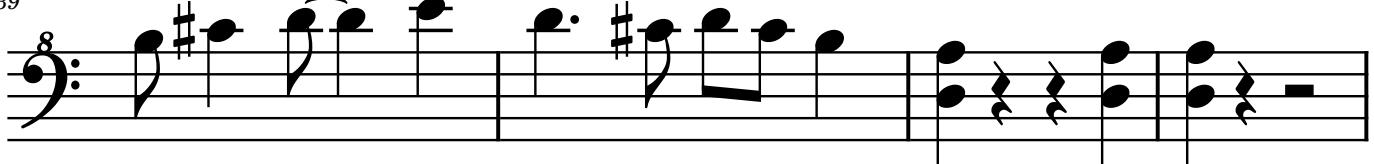
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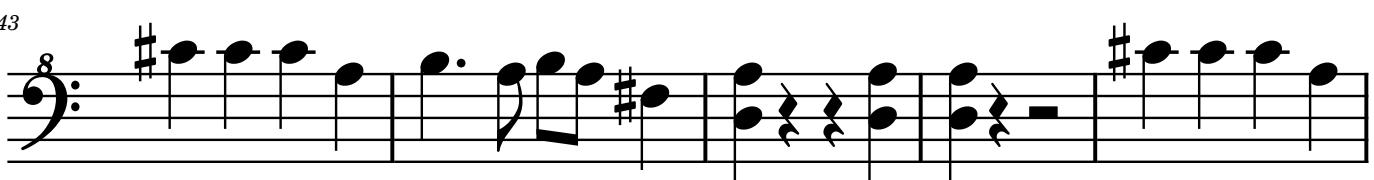
35



39



43



**G**

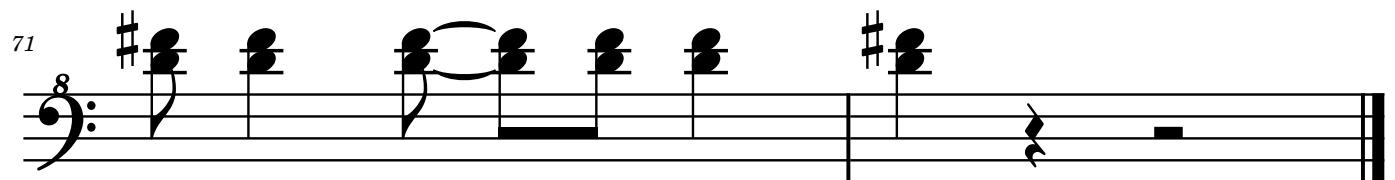
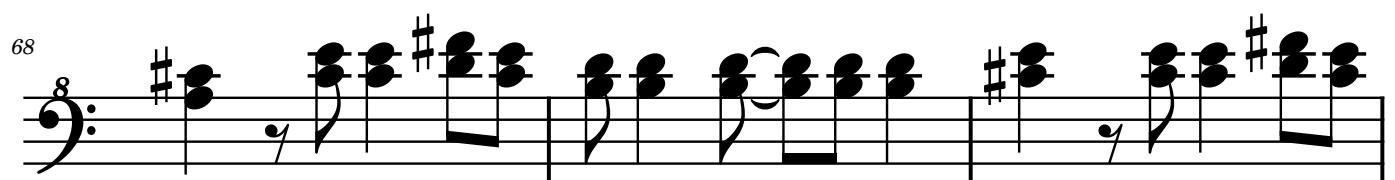
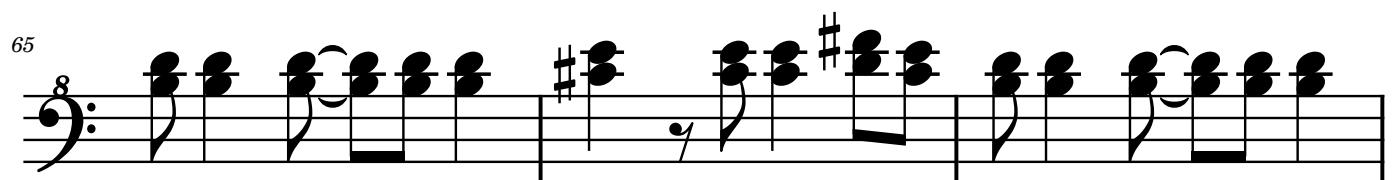
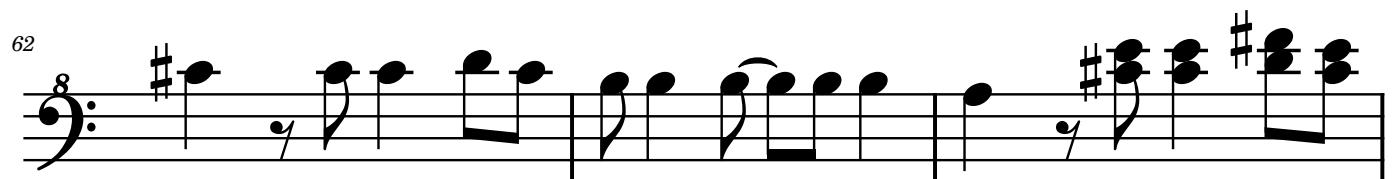
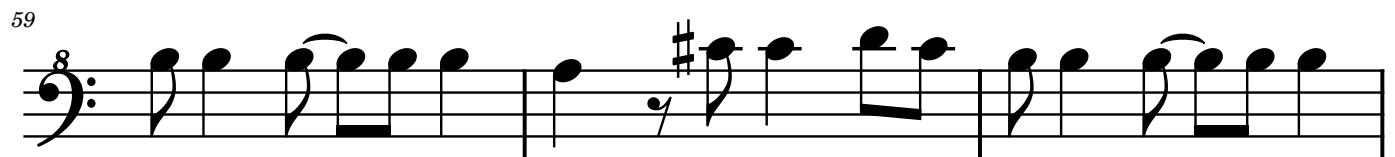
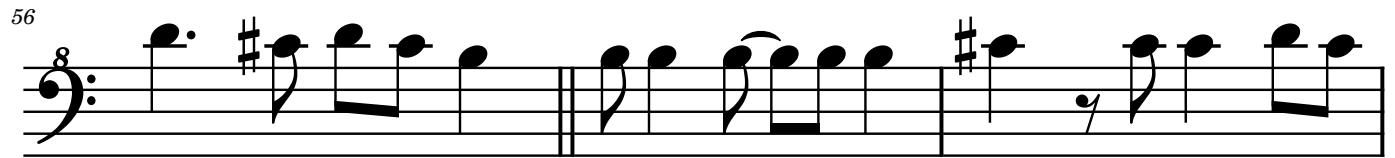
48



**Fine**

52





Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

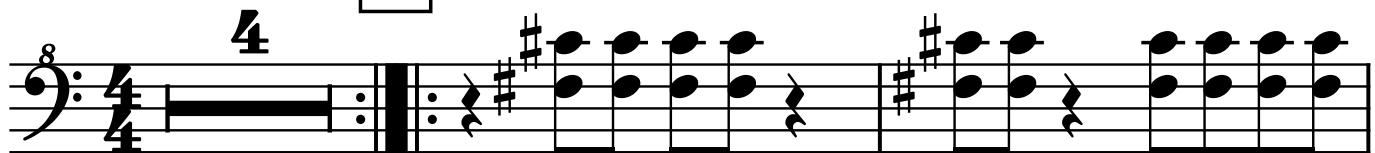
**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

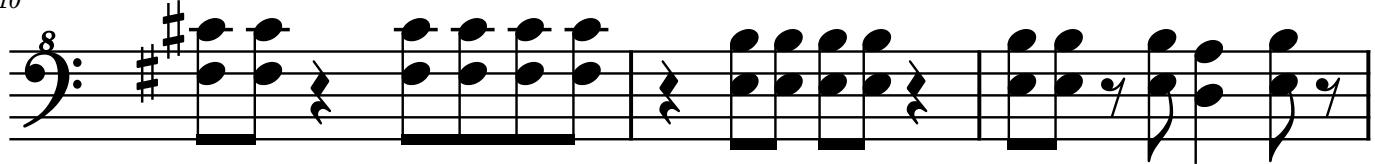
**4**



**C**



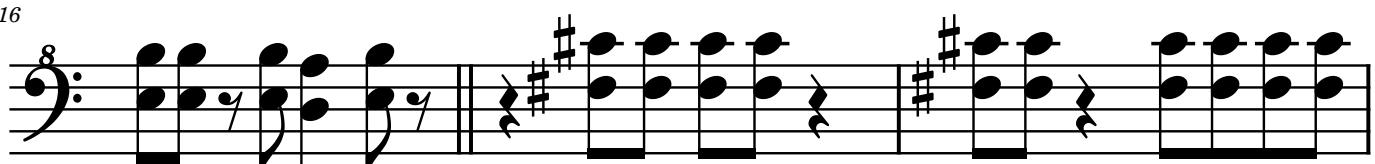
10



13



16



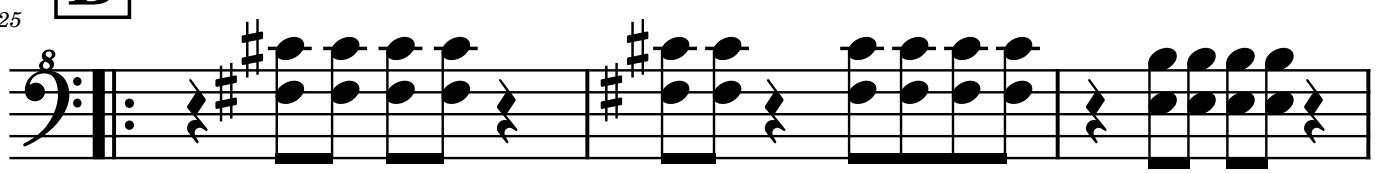
19



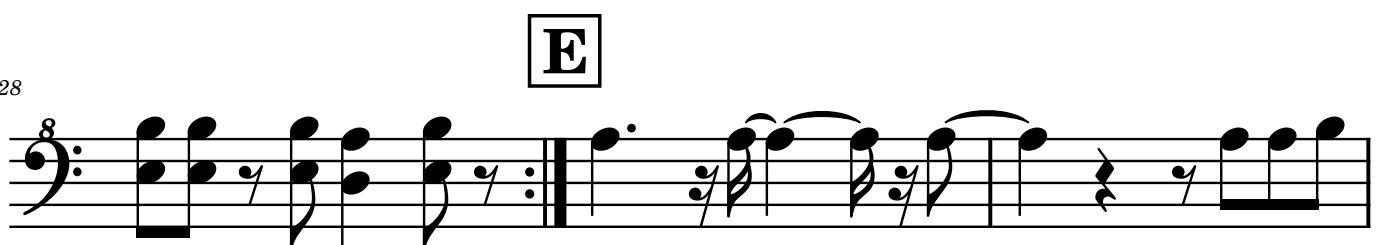
22



25

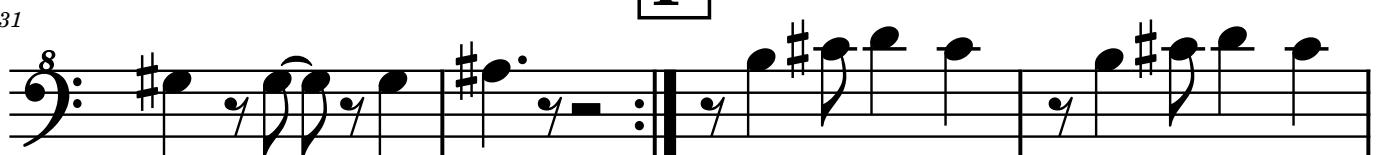


28

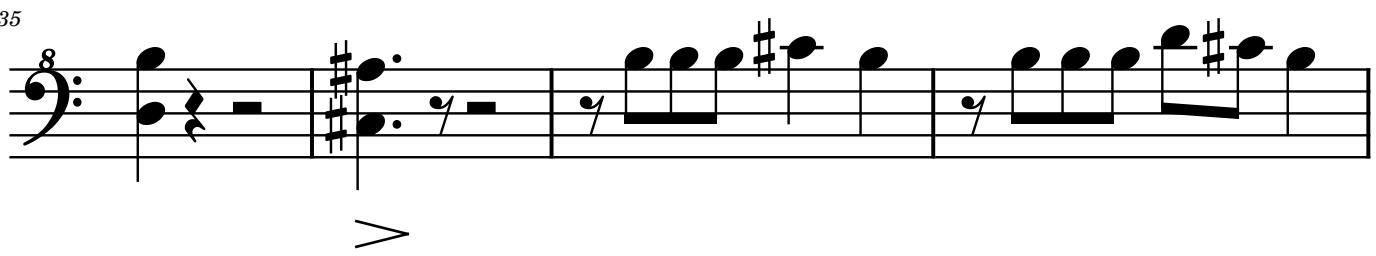


F

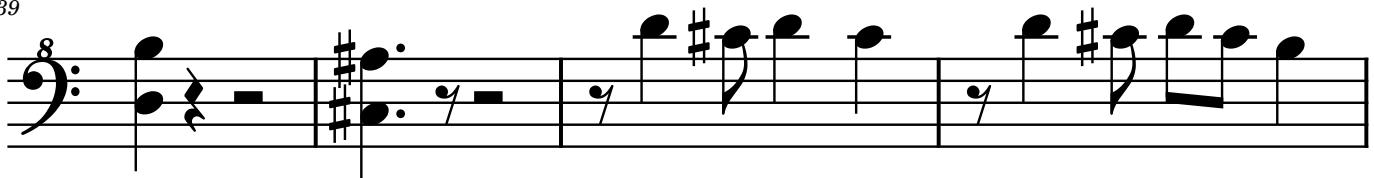
31



35

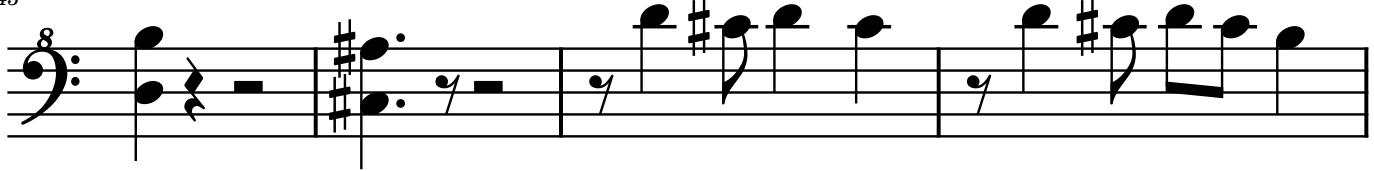


39



&gt;

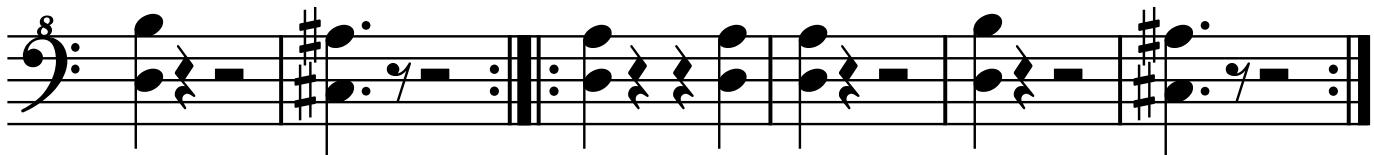
43



&gt;

**G**

47

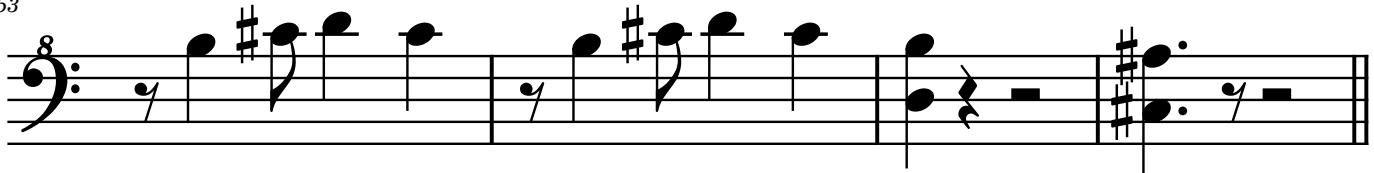


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&gt;

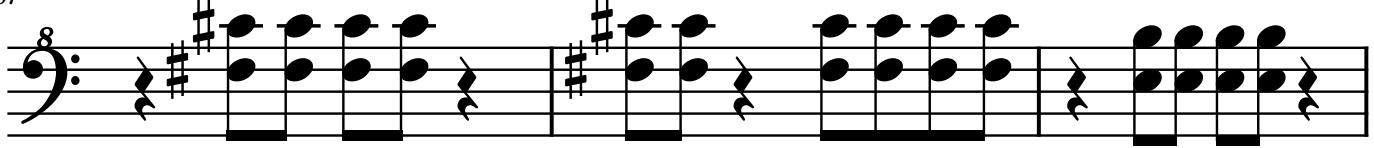
**Fine**

53

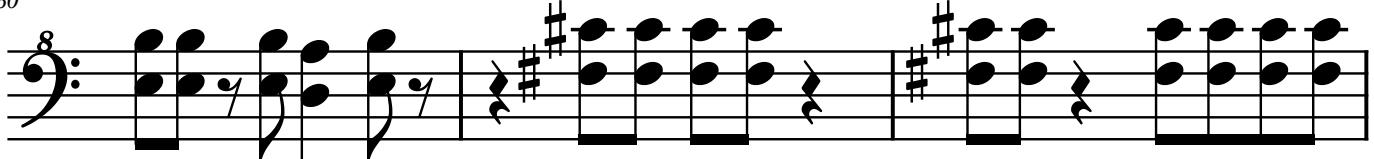


&gt;

57



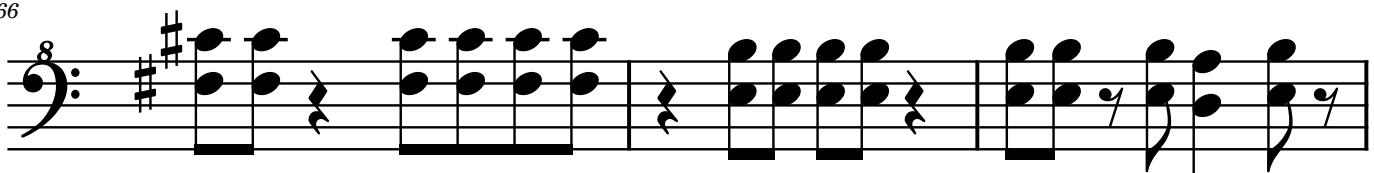
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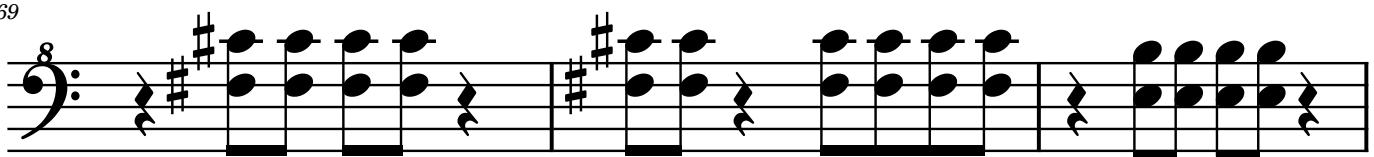
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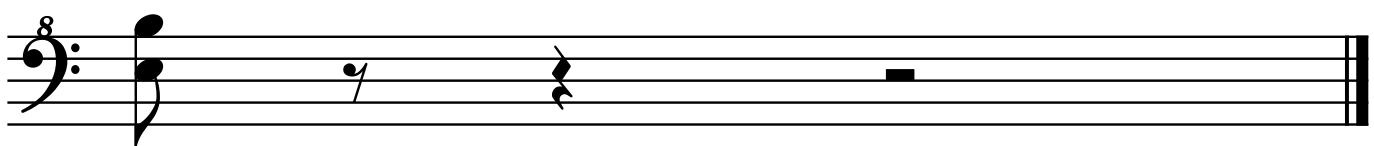
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

+ drums

8      4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a repeating pattern of eighth notes. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a bass line with eighth notes.

2

29

 $B\flat 7$  $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$  $C$ 

38

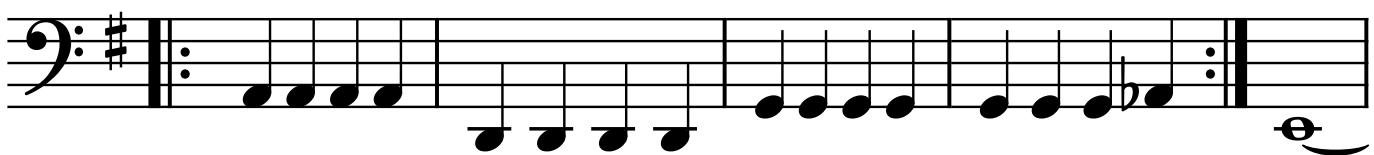
 $B\flat$ 

41

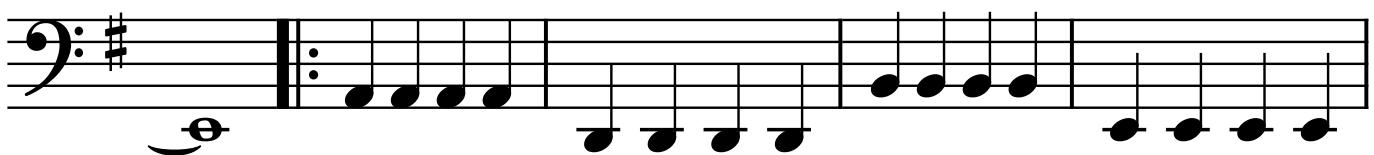
**[B]**

1.

2.



46

**[C]**

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or variation.

56

1. 2.

D.S.

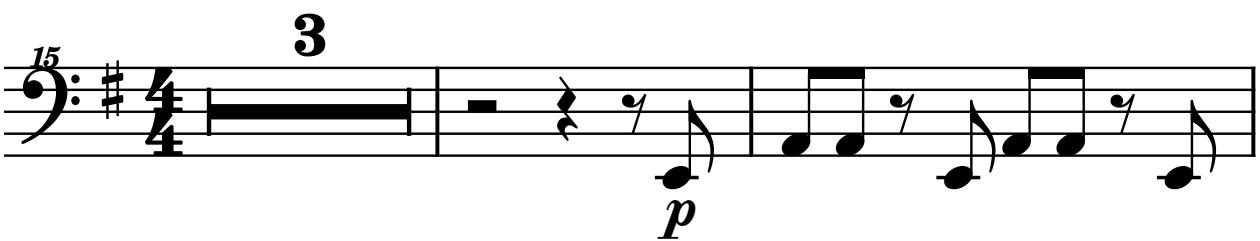
A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**



6



8

+ drums



10

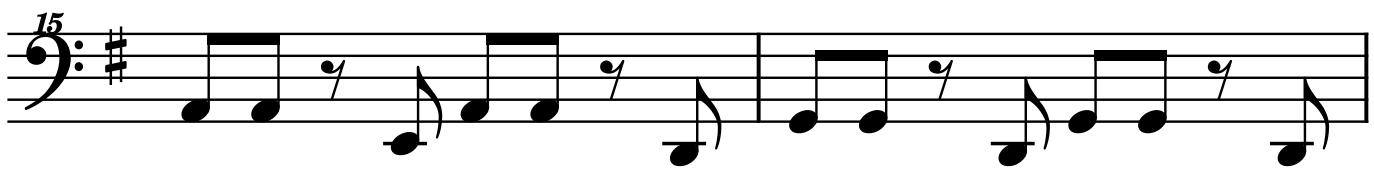


12



2

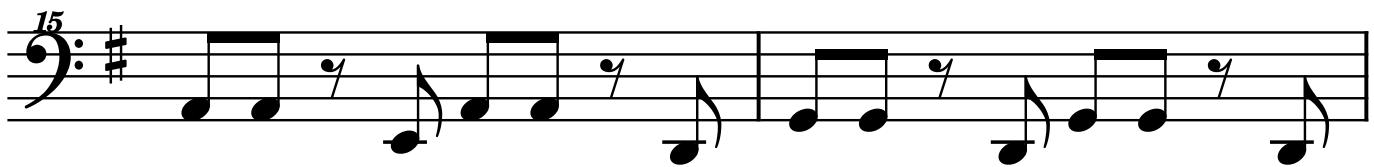
14



16



18



20



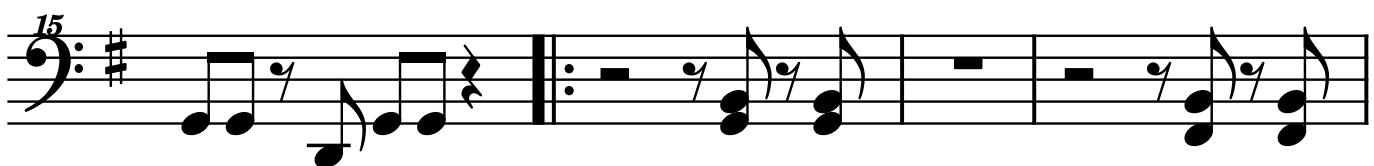
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15

#

2.

1.

D.S.



59

15

#

2.

p



Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

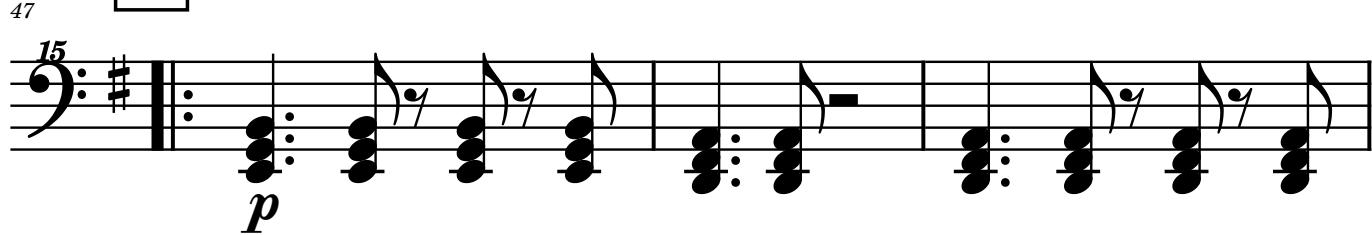
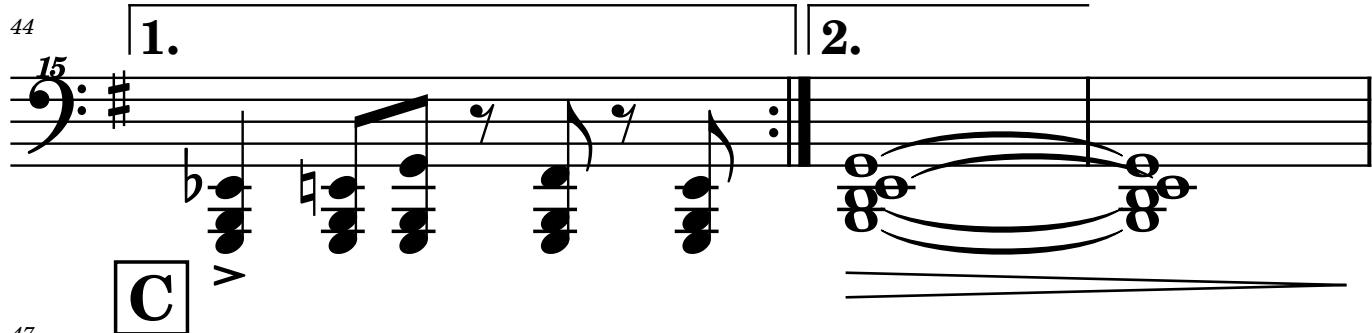
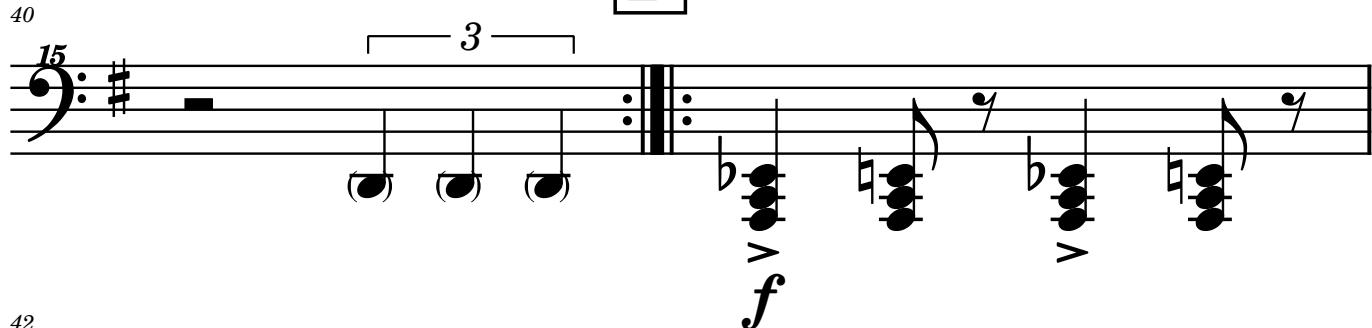
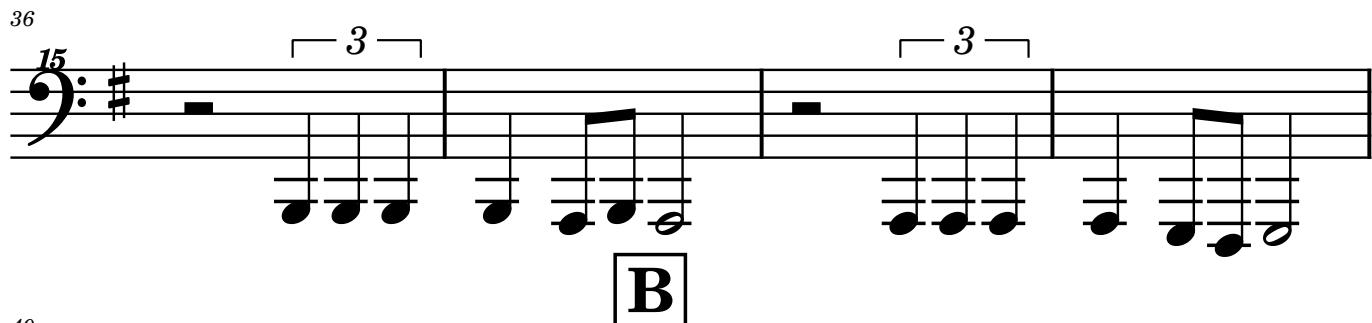
28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

2



50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

$\text{♩} = 130$

15

6 + drums

12

18

21

24

A § 8



**B**

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 show a bass line with eighth-note pairs and a treble line with eighth-note pairs.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

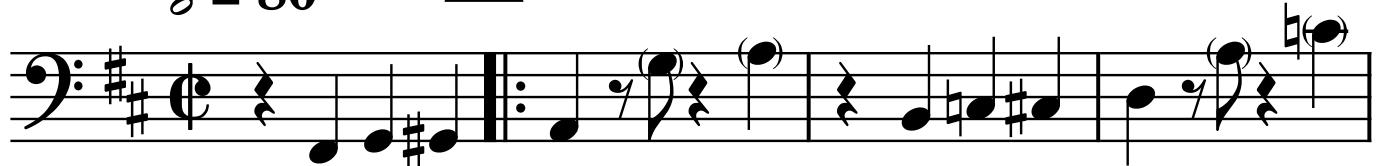
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**



5



**B**

9



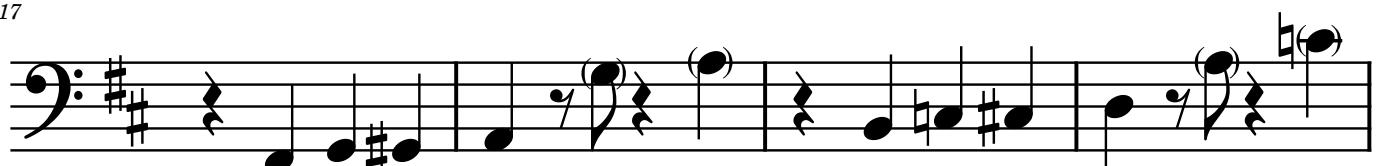
13 4x

**C**

13

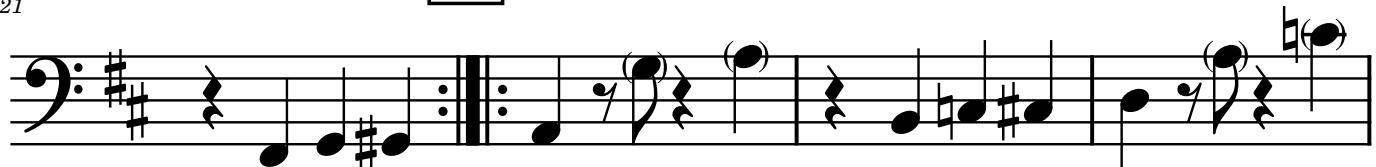


17

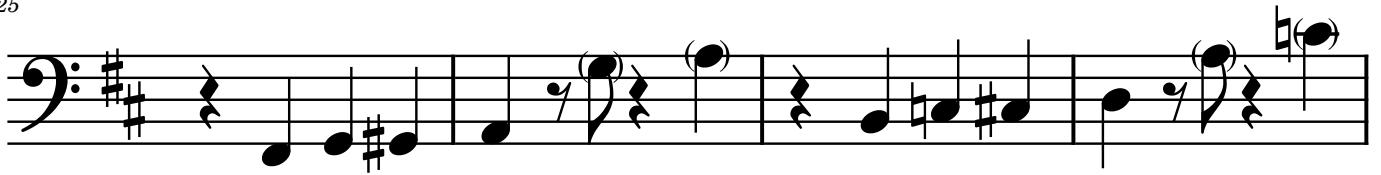


**D**

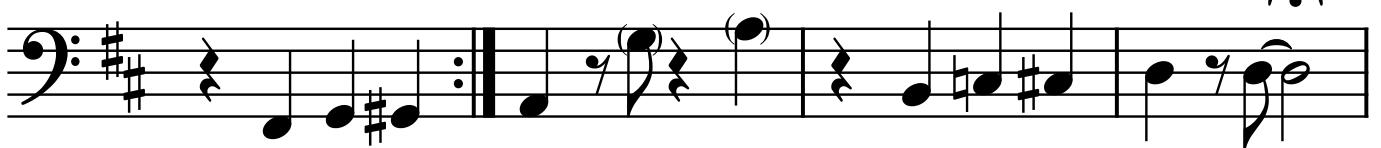
21



25

**D'**

29



Fine

33

**E**

Go drums go



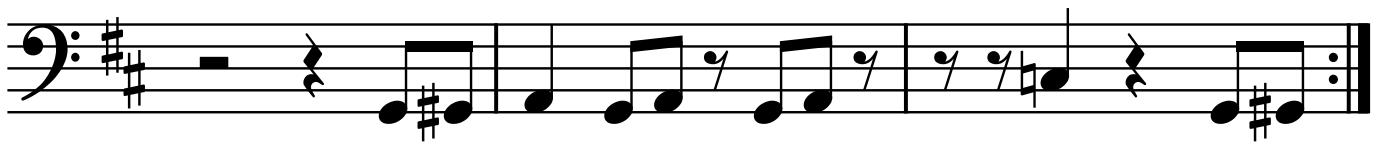
36

Solos!



39

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80 **A** 4

This staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure is a bar repeat. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

9 **B** 4x

This staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

14 **C**

This staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

19 **D**

This staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure is a bar repeat. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

24

This staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure is a bar repeat. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

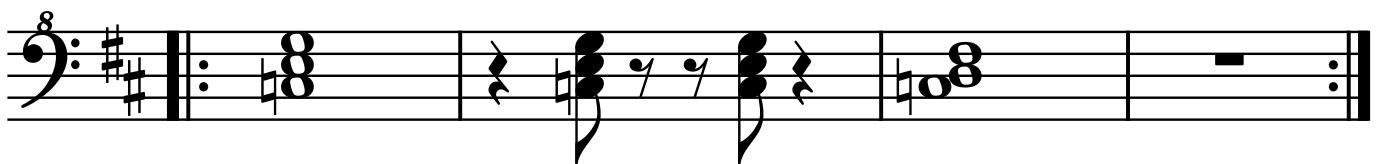
29 **D'** Fine **E** Go drums go 4

This staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes. The word "Fine" is written above the staff, and the instruction "Go drums go" is written below it.

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

4 3

**B**

10

31

Fine

**E** Go drums go

Solos!

**4**

**3**

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains several eighth-note patterns, including pairs of notes connected by a horizontal line, and a bass drum pattern indicated by vertical stems.

41

D.C.

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains a single eighth note followed by a bass drum pattern indicated by vertical stems.

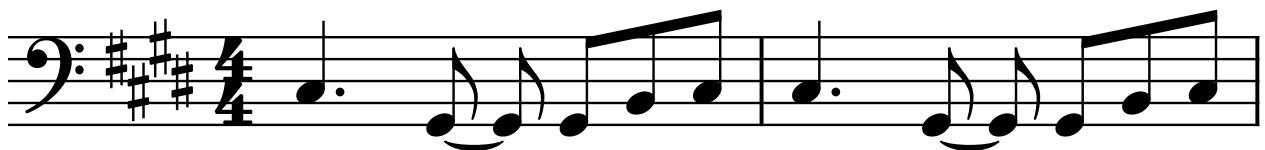
Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Eb Instrument

A

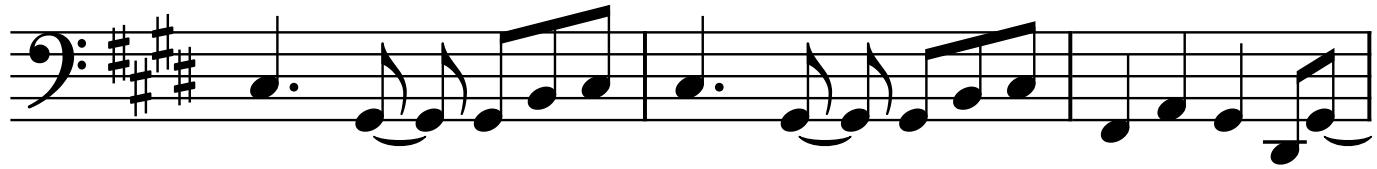


3

§



6



9



12



2

**B0**

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

**B1**

26

28

**B2**

30

1.

33

2.

36

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Em  
2

§

6 Em Am Bm

Em D Em 1.

10 Em D Em 1.  
B0

2.

15 Fine  
Cy-clo!

Cy-clo!

18 Cy-clo! Cy-clo!

Cy-clo!

2

21

Cy-clo!

24

**B1** E

chi cy-clo

26

E

E

chi cy-clo                    chi cy-clo

28

**B2**

1.

E

A

A

B7

chi cy-clo                    <                    <

33
E
**4**
2.
D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

**B0**

**1.**

**2.**

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

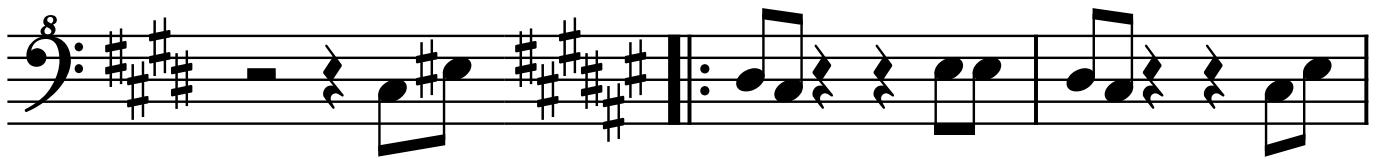
Cy-clo!

Cy-clo!

2

24

**B1** (pas sur soli)



27

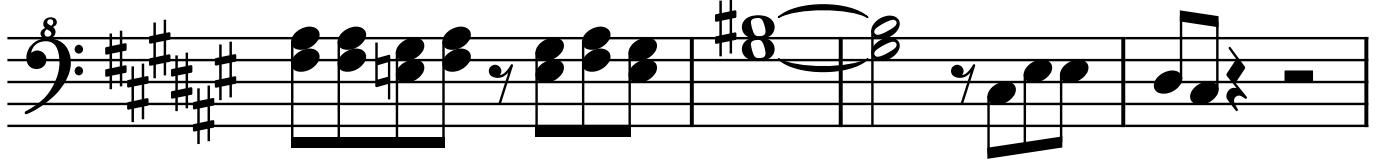
**B2**



30

1.

(toujours)



34

2

2.

D.S.



Bass

# Disko Partizani v1.2

**A0**

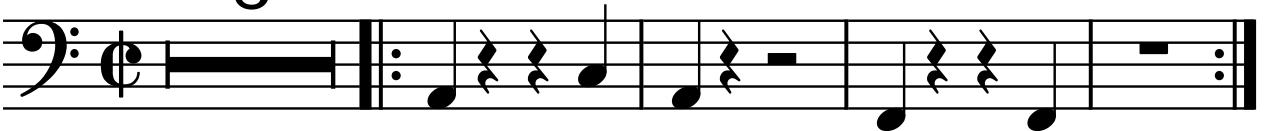
$\text{♩} = 90$

Eb Instrument

**A1**

$\text{§}$

8

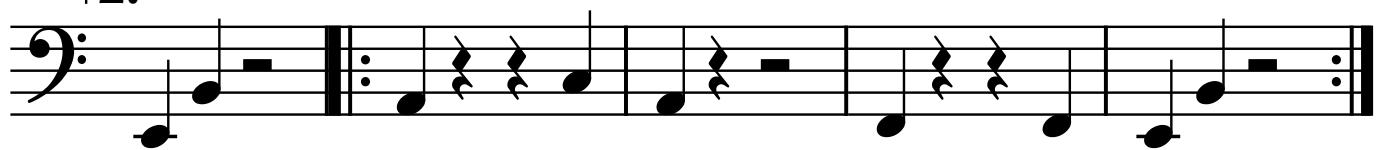


1.

**A2**

13

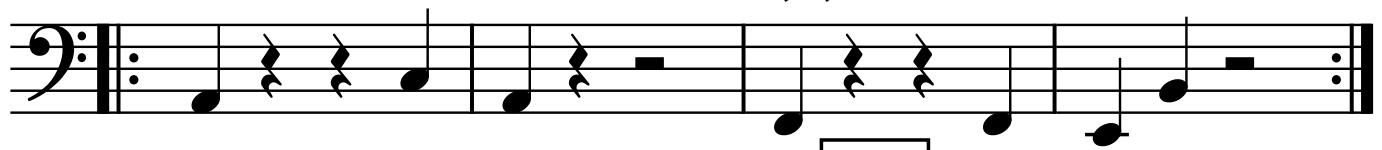
2.



**A3**

18

1,2,3.



**A4**

22

4.



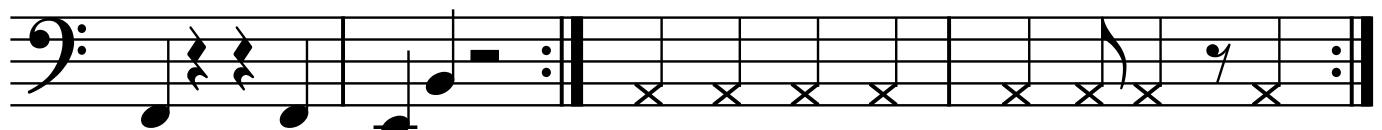
Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

4

8

8

**A1**

1. 2.

**A2**

**A3**

14

19

1,2,3.

4.

**A4**

1,2,3.

24

2

27

4.

Par - ti par - ti par - ti - za - ni!

D.S.

**B**

30

**4bis.**thème 4x, puis solos  
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

**A1**

$\text{§}$

2

**A2**

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

**A4**

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

**4** **2** D.S.

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket under the first two measures contains the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket under the first two measures contains the number 3. Measures 2 through 8 have a dynamic of > above them.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket under the first two measures contains the number 3. Measures 2 through 8 have a dynamic of > above them.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket under the first two measures contains the number 3. Measures 2 through 8 have a dynamic of > above them. Measure 9 ends with a dash.

**A1**

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket under the first two measures contains the number 3. Measures 2 through 8 have a dynamic of > above them.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

Dis-co dis-co par-ti-za - ni!

A4

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

thème 4x, puis s'appel disk'o puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is in bass clef and 8th note time signature. It features two measures. The first measure begins with a single eighth note, followed by a sixteenth-note pattern consisting of two pairs of eighth-note pairs, each pair separated by a sharp sign. The second measure starts with a bass clef, a sixteenth note, a rest, and a sharp sign. The score ends with a repeat sign and a colon, indicating a repeat of the previous section.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



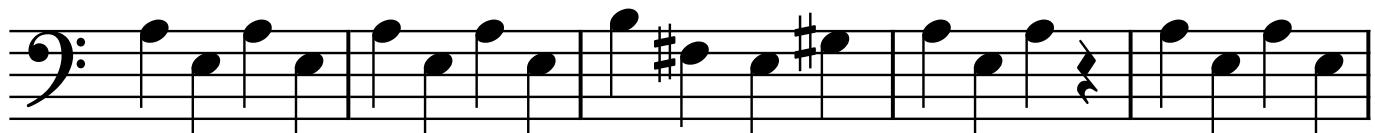
**A**

5 C

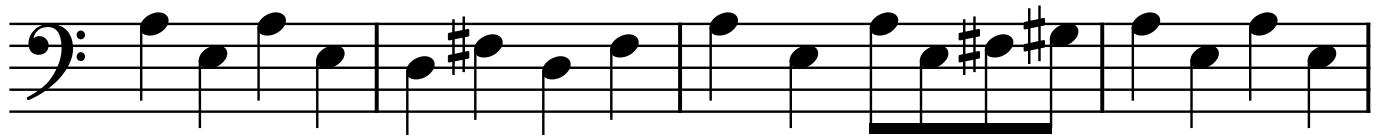
Dm G

C

C



10 F C C



**B**

14 Dm G C C



19 F C C Am

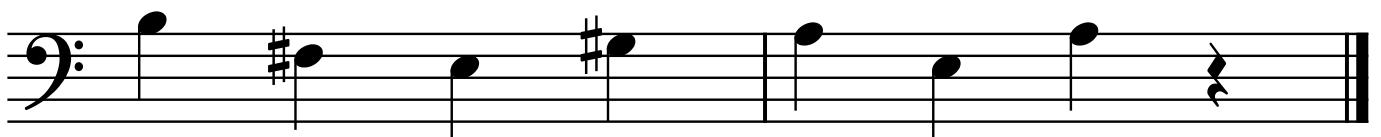


23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody. The key signature changes to two sharps (D major). The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

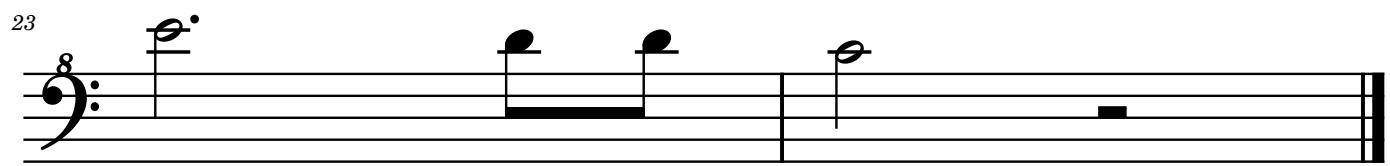
This staff shows a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm  
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff shows a bass clef and a 4/4 time signature. The melody includes a Dm chord symbol. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff shows a bass clef and a 4/4 time signature. The melody concludes with the lyrics 'way When I die Ha-lle - lu-jah by and by'.



I'll                    fly                a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

**A**

Musical staff A starts with a measure of 4/4 bass clef, followed by a measure of 8/8 bass clef. The key signature changes from one sharp to two sharps. The melody consists of eighth-note patterns.

13      **2**

Musical staff 13 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

16      **B**

Musical staff 16 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

21

Musical staff 21 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

15

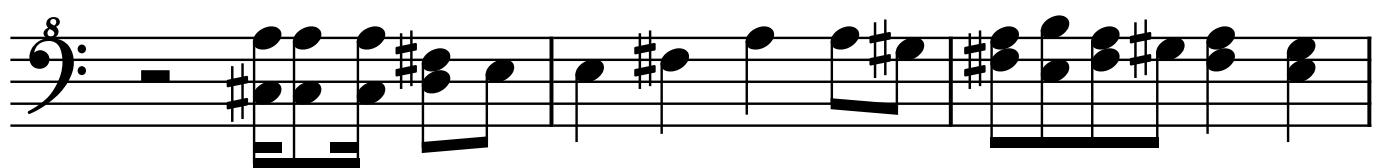
Musical staff for bass clef instrument. Measure 15 starts with a eighth note followed by a eighth note with a sharp. Then a eighth note followed by a eighth note with two sharps. This pattern repeats three times.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note followed by a eighth note with a sharp. Then a eighth note followed by a eighth note with two sharps. This pattern repeats three times.

20



23



Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
Eb Instrument

**B** 8    **C** 8    **D** 8    **E**

34

36

38

40

42



44



46

**B2**

48



50



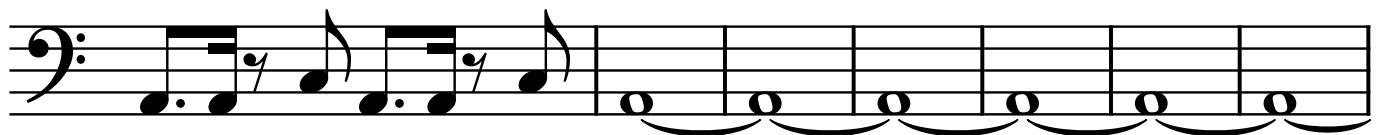
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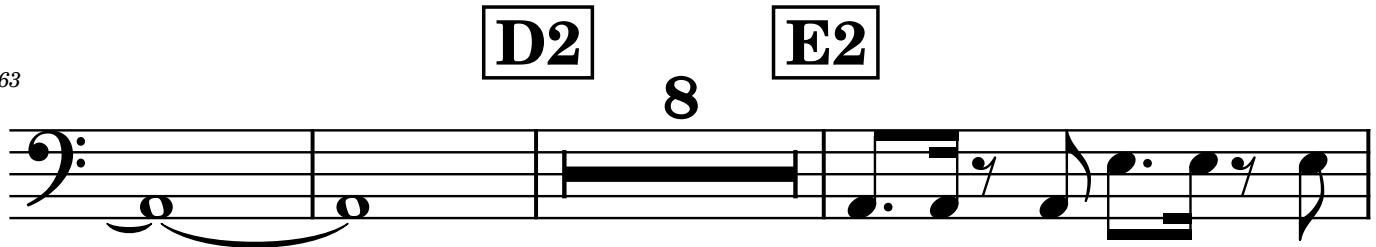
54



56



63



74



76

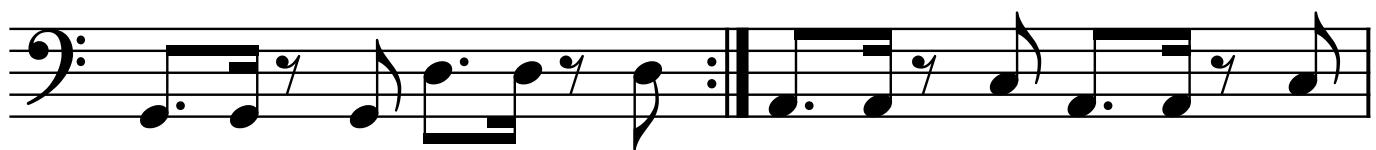


78



**A3**

80



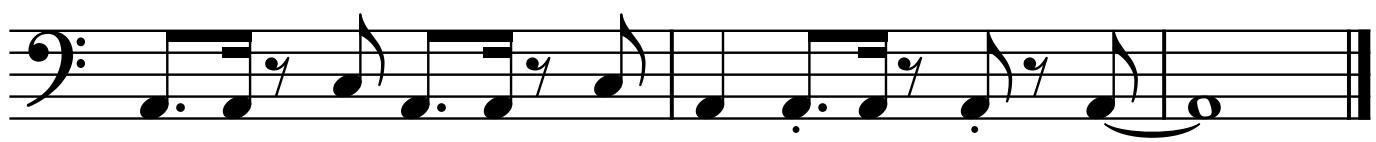
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole note rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern. Box B is located above the eighth measure.

10

Musical staff showing measure 10 of section A. The staff is in bass clef, 4/4 time, and E♭ major. The pattern continues with a sixteenth-note sequence.

13

Musical staff showing measure 13 of section A. The staff is in bass clef, 4/4 time, and E♭ major. The pattern continues with a sixteenth-note sequence.

**C**

16

Musical staff showing measure 16 of section C. The staff is in bass clef, 4/4 time, and E♭ major. The pattern changes to a eighth-note and sixteenth-note sequence.

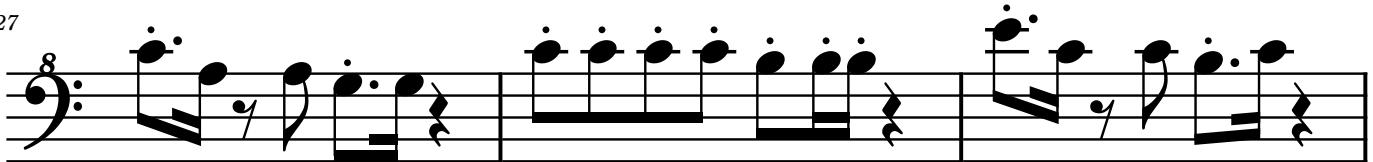
20

Musical staff showing measure 20 of section C. The staff is in bass clef, 4/4 time, and E♭ major. The pattern continues with a eighth-note and sixteenth-note sequence.

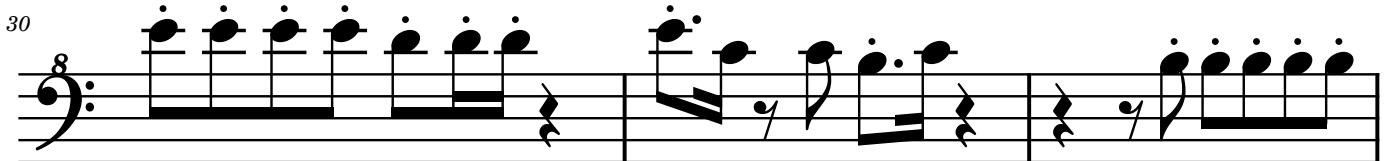
24

**D**

27



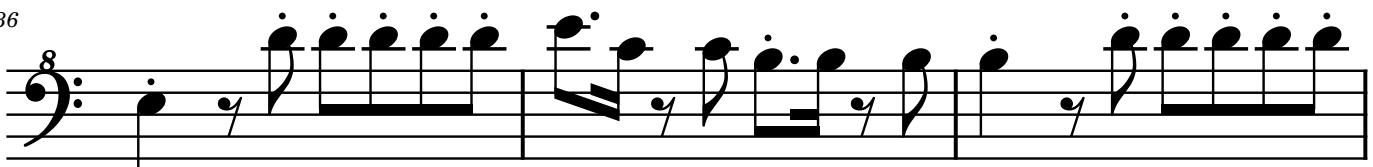
30



33

**E**

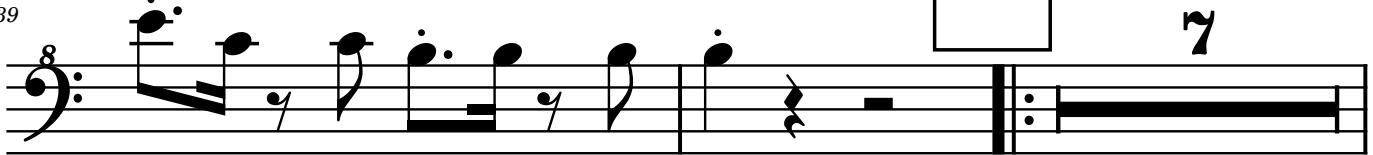
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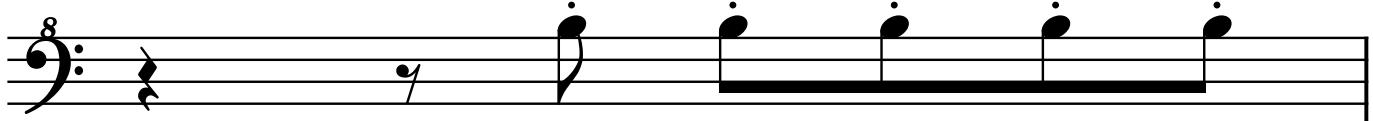
39

**A2**

7



48



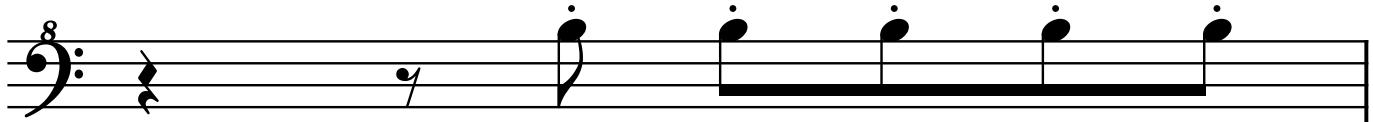
My love has got no

49



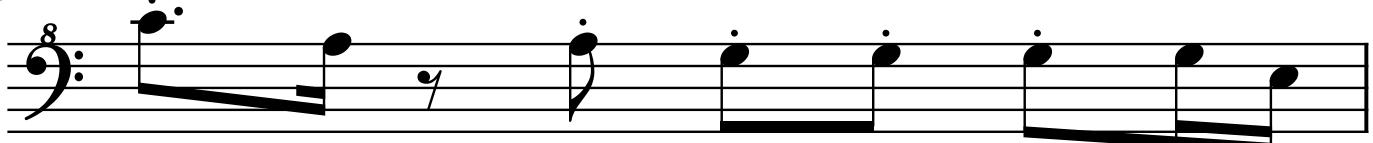
mo - ney he's got his strong be-liefs

50



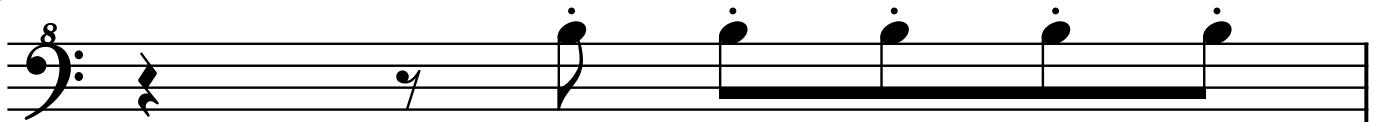
My love has got no

51



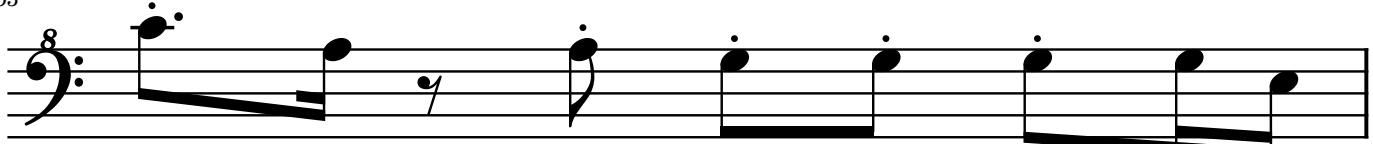
mo - ney he's got his strong be-liefs

52



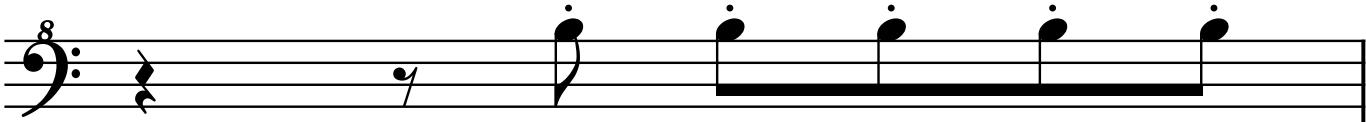
My love has got no

53



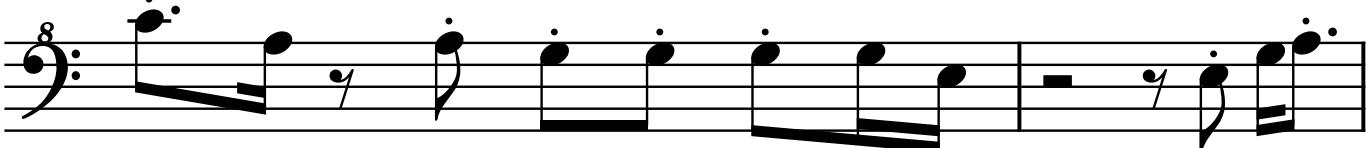
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

**C2**



61

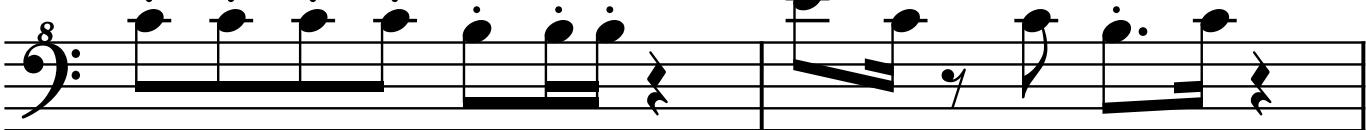


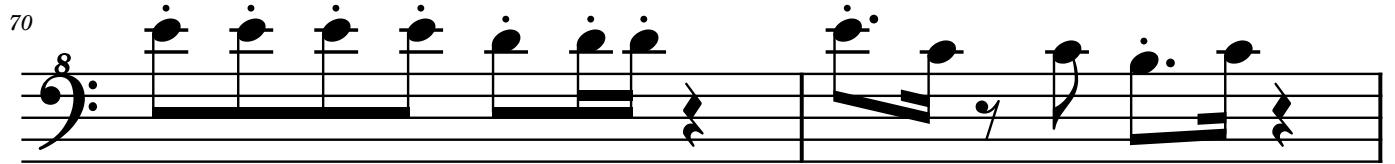
65

**D2**



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

# Freed from desire v1.4

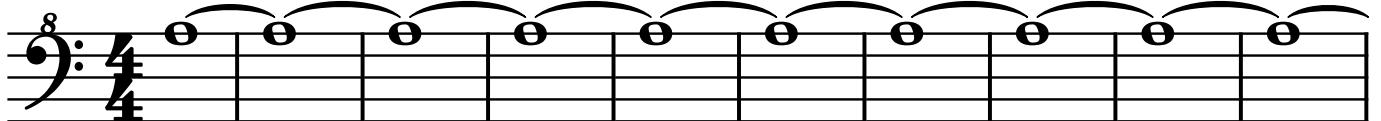
Eb Instrument

Purple Brein

**A**

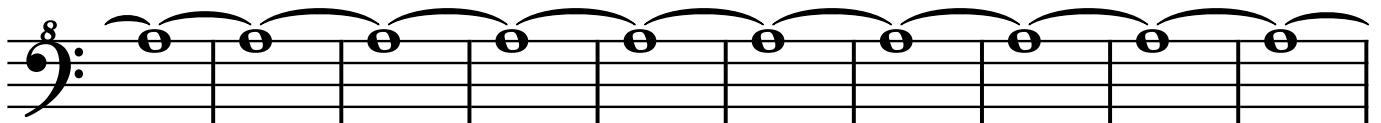
$\text{♩} = 130$

**B**



11

**C**



21

**D**

**4**



30

**E**

**3**



36



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney      he's      got      his      strong      be-liefs

54

My      love      has      got      no

55

mo - ney      he's      got      his strong be-liefs

**C2**

59

**D2** 4

70

**E2** 3

76

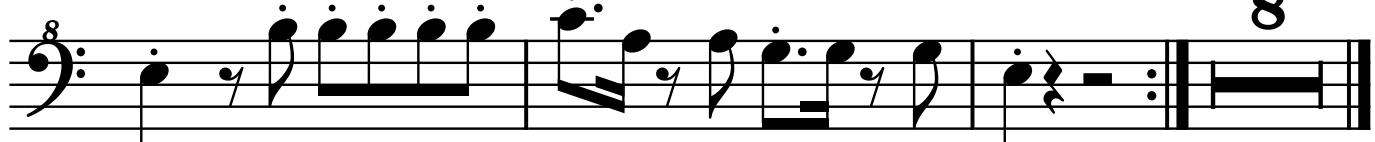
**3**

la la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

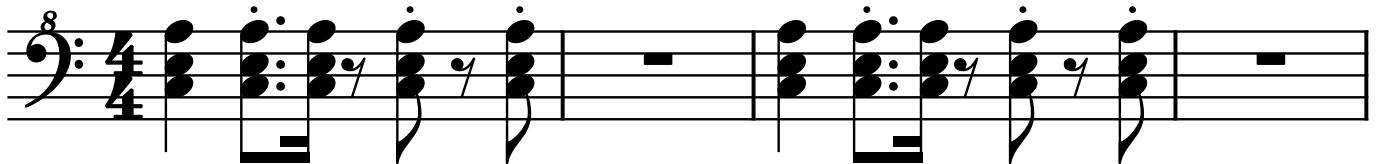
# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

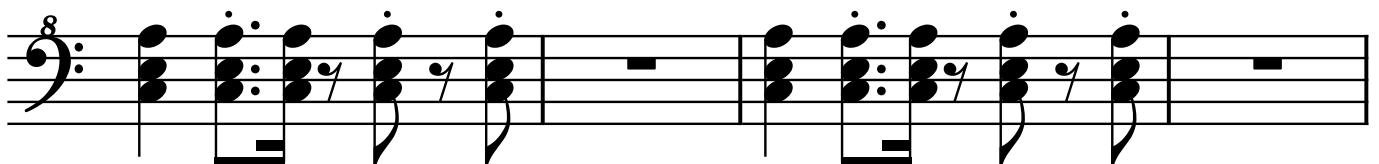
$\text{♩} = 130$



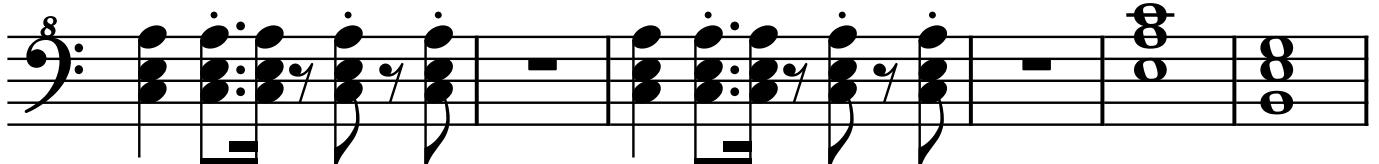
5



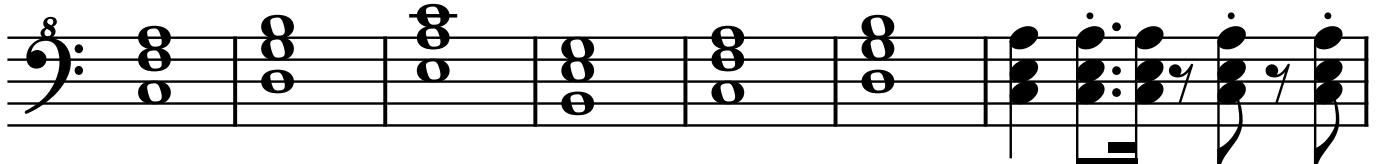
9



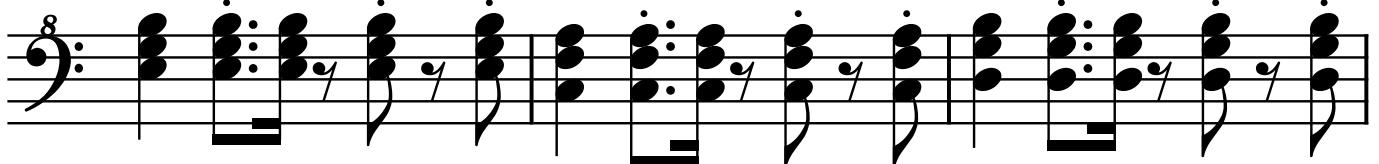
13



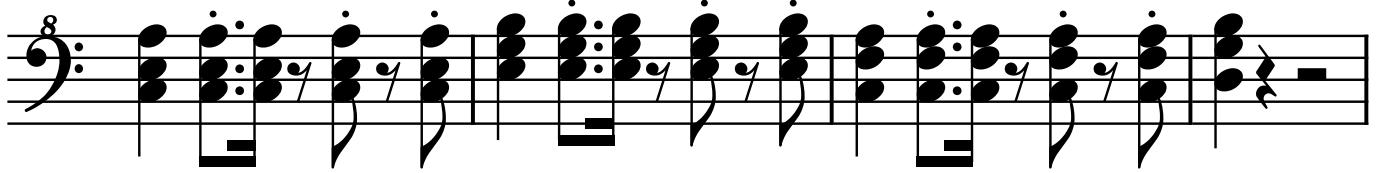
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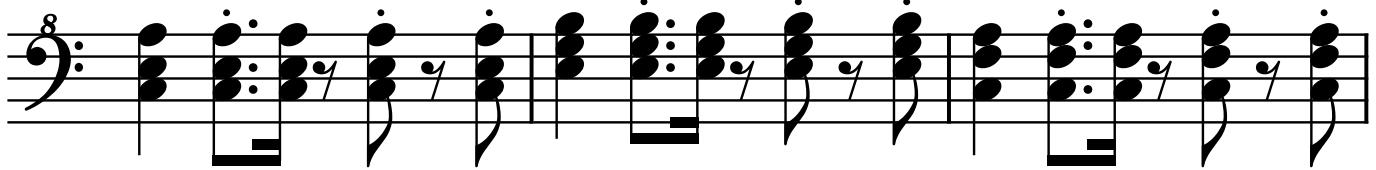
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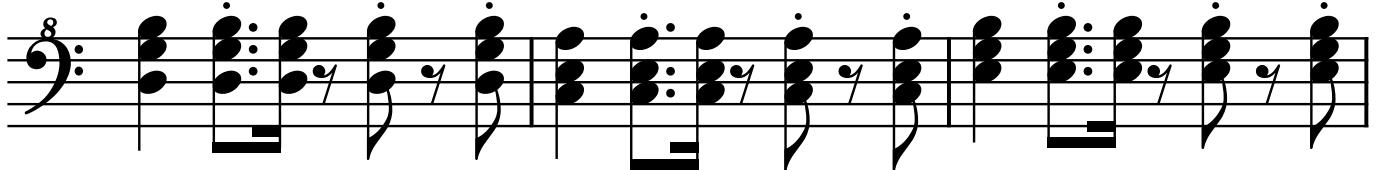
29



33



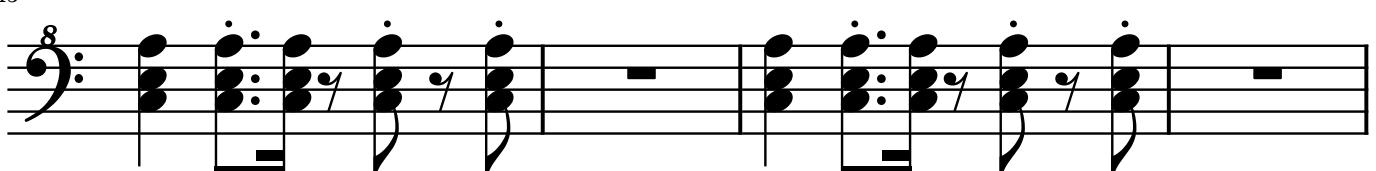
36

**A2**

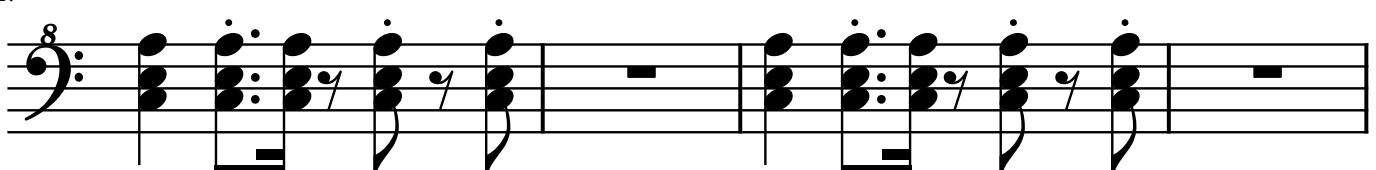
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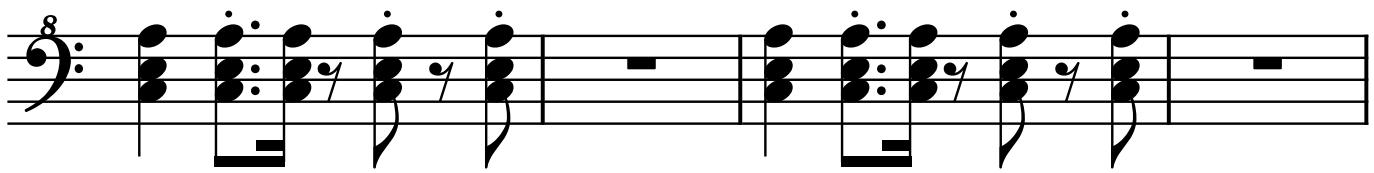
43

**B2**

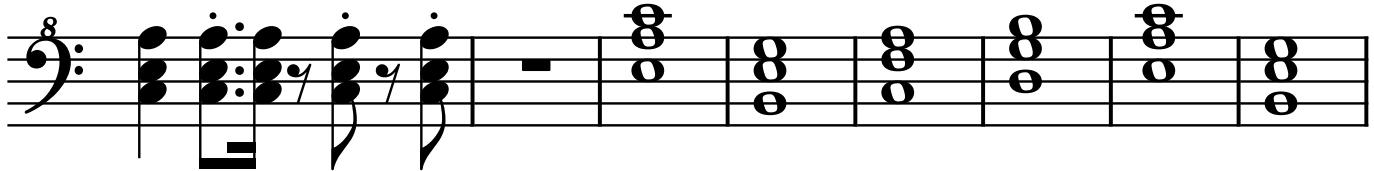
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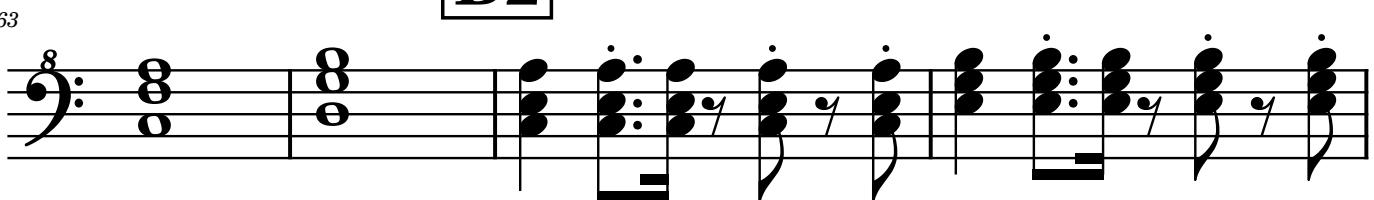
51



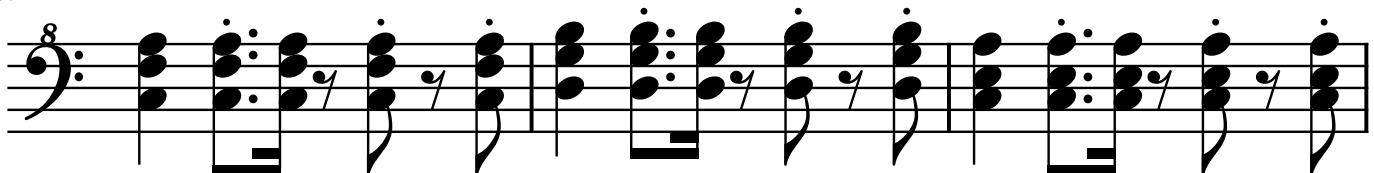
55



63



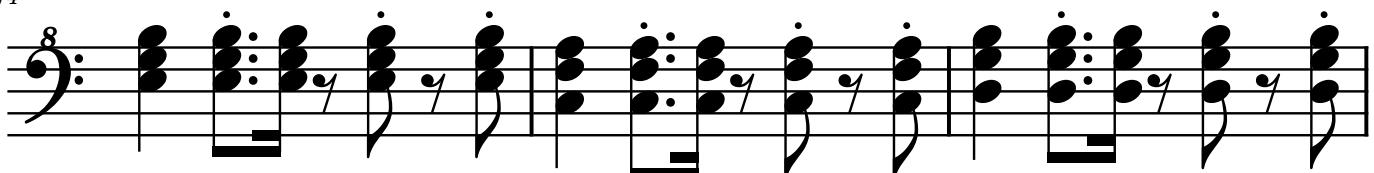
67



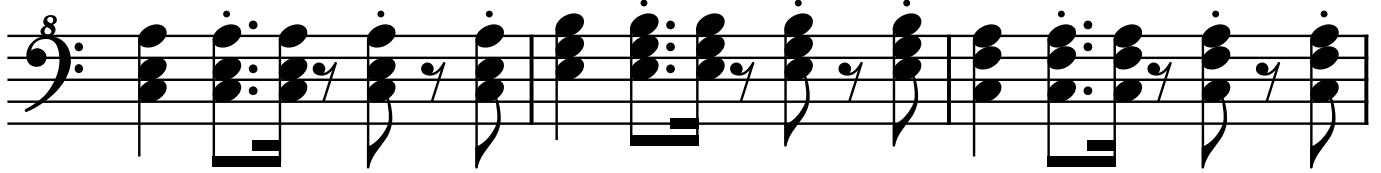
70



74

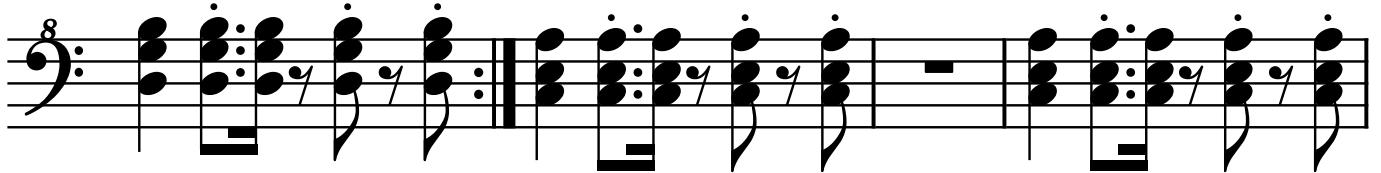


77

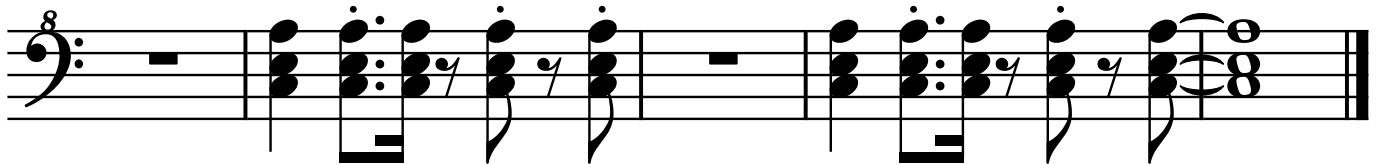


80

A3



84



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

6

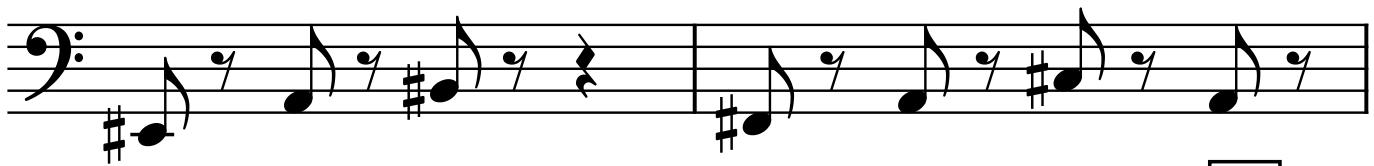
8

10

12

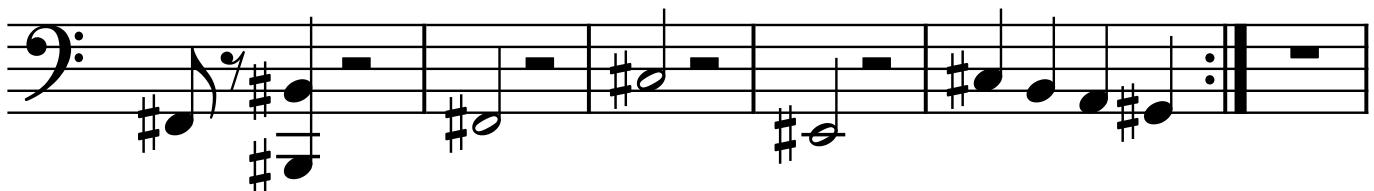
2

14

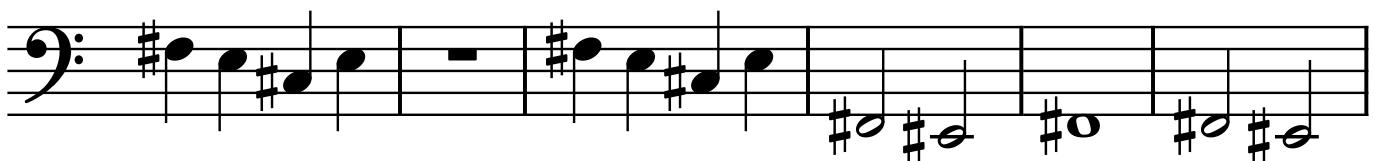
**B**

To Coda

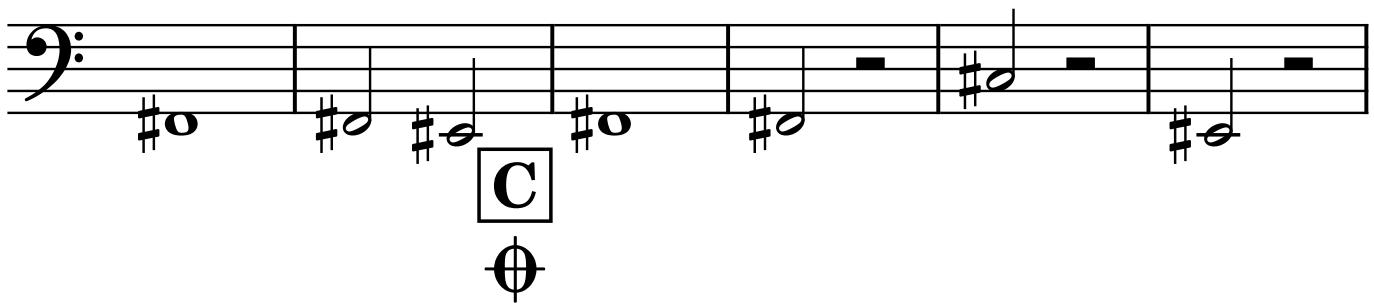
16



22



28



34



37



40

Bass clef, 2 measures. Measure 1: 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp. Measure 2: 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp.

45

D

Bass clef, 2 measures. Measure 1: Rest, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp. Measure 2: Rest, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp.

49

1, 2, 3.

Bass clef, 2 measures. Measure 1: 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp. Measure 2: 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp.

51

4.

Bass clef, 2 measures. Measure 1: 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp. Measure 2: 1/8 note sharp, 1/8 note sharp, 1/8 note sharp, 1/8 note sharp.

Lead

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef music. The first staff starts at measure 1, has a key signature of one sharp, and includes a tempo marking of  $\text{♩} = 140$ . It features a section labeled 'A' enclosed in a box, followed by a fermata symbol. The second staff begins at measure 4, also with one sharp and a key signature of one sharp. The third staff begins at measure 8, also with one sharp. The fourth staff begins at measure 14, also with one sharp. Measure 20 is labeled "To Coda". Measures 26 and beyond show a repeating pattern of eighth-note chords.

1

A

4

8

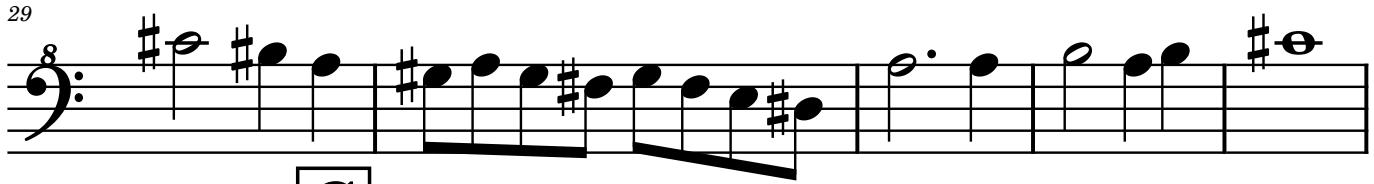
14

B

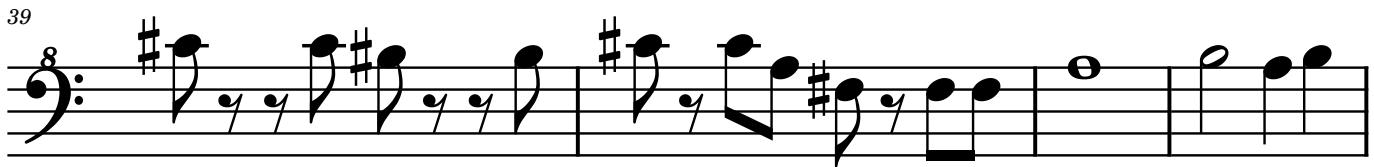
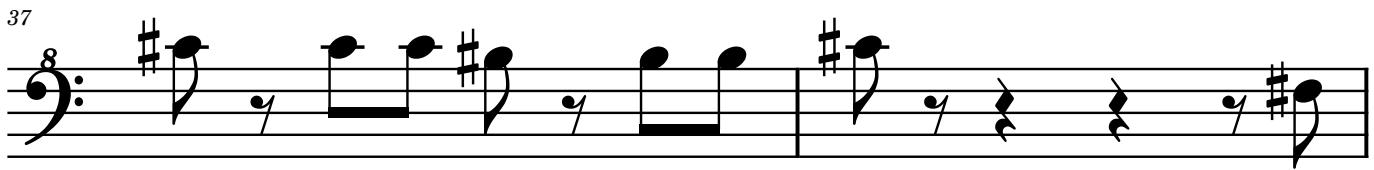
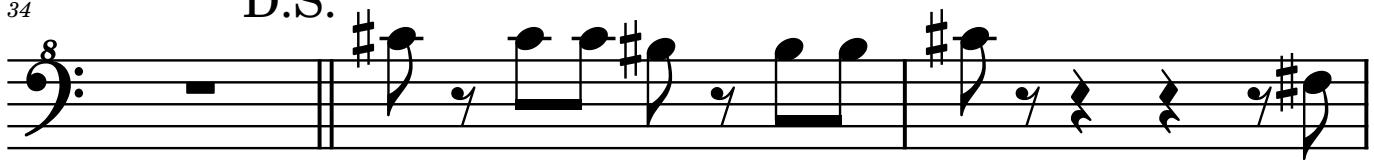
20 To Coda

26

2

**C**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$



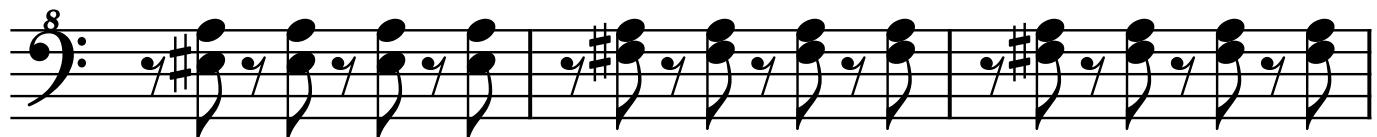
$\frac{8}{5}$  A



7



10

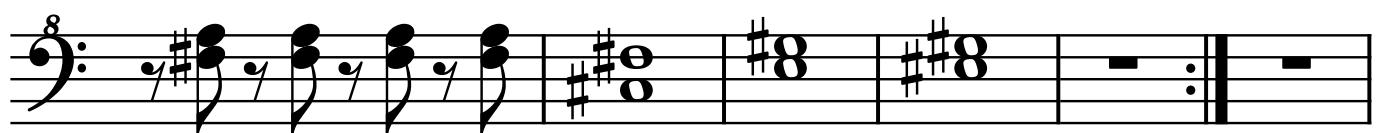


13



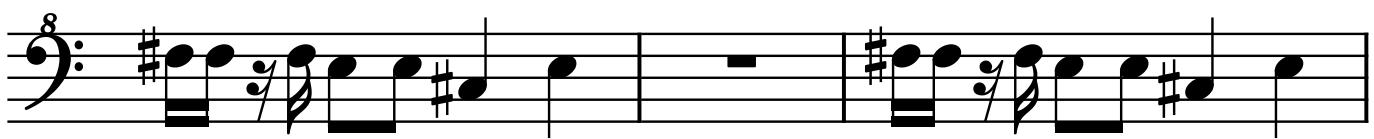
B

To Coda



2

22



25



27

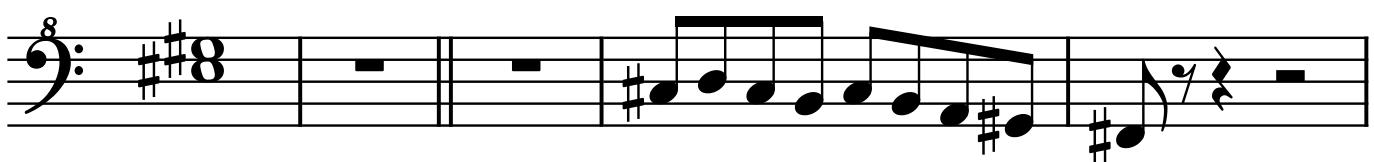


29



C  
Φ

D.S.



38



43

**D**

48

1, 2, 3.



51

4.



Bass

# Gavotte v2.0

## Eb Instrument

A

Swing

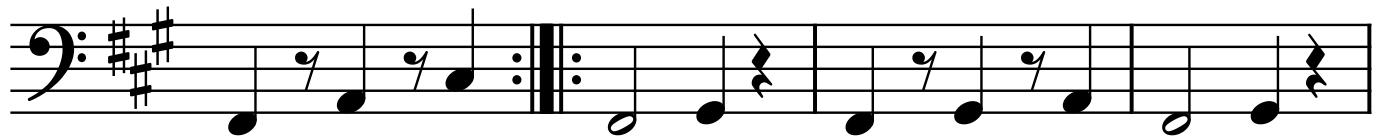


4

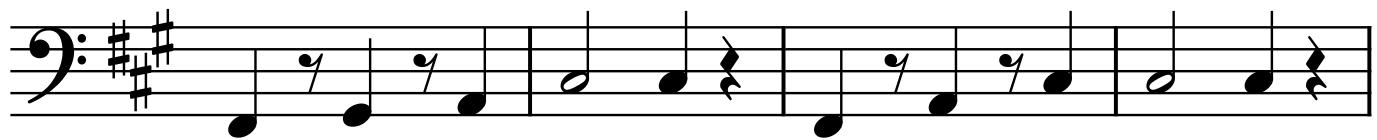


B

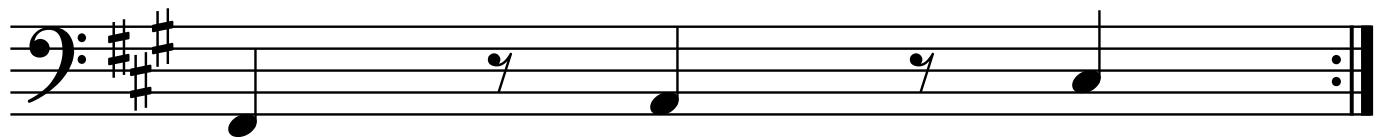
8



12



16



Voice 1

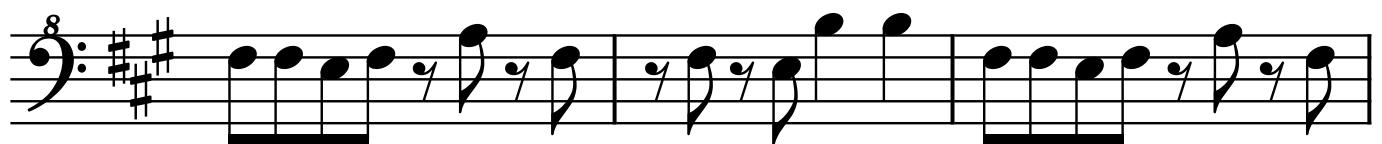
# Gavotte v2.0

**Eb Instrument**

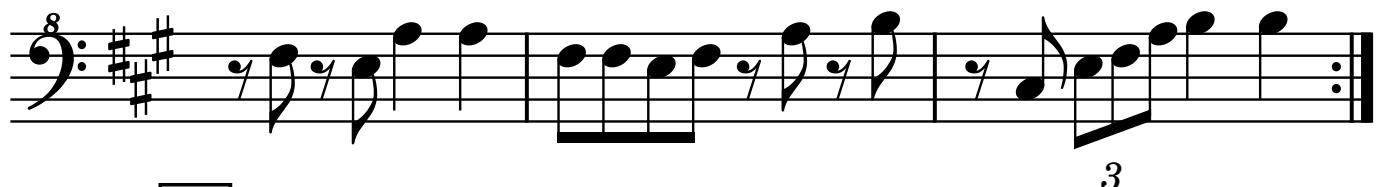
**A** Swing



3



6



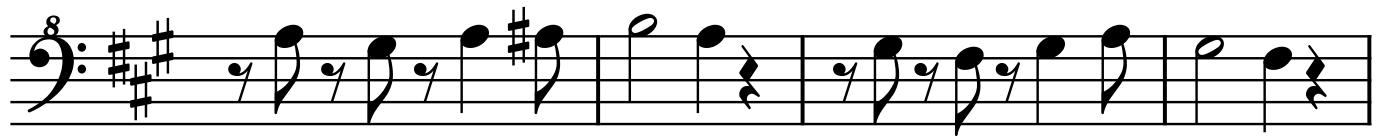
3

**B**

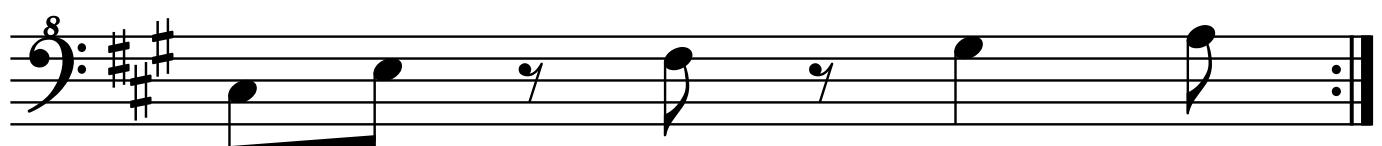
9



12



16



Voice 2

# Gavotte v2.0

**Eb Instrument**

**A** Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 1 and 2 show a repeating pattern of eighth notes and sixteenth-note pairs.

3

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 3 continues the repeating pattern of eighth notes and sixteenth-note pairs.

5

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 5 continues the repeating pattern of eighth notes and sixteenth-note pairs.

**B**

7

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 7 and 8 show a more complex rhythmic pattern with eighth and sixteenth notes, followed by a repeat sign and a measure of rest.

10

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 10 and 11 continue the rhythmic pattern established in measures 7 and 8.

14

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 14 and 15 conclude the section with a rhythmic pattern similar to the previous measures.

Voice 3

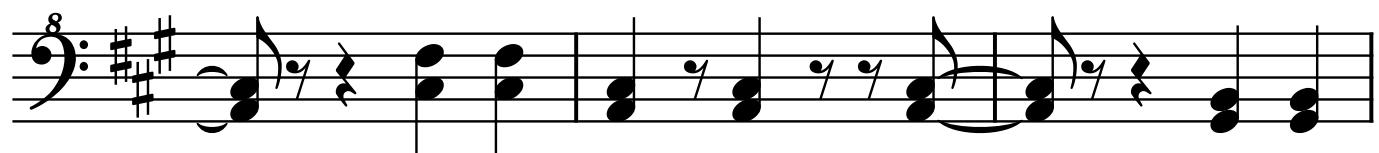
# Gavotte v2.0

**Eb Instrument**

**A** Swing



4

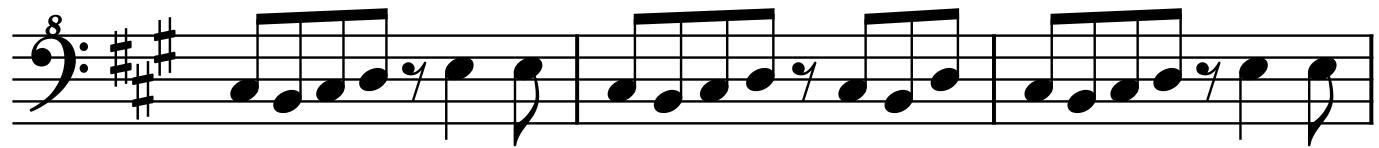


**B**

7



10



13



16



Bass

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. A box labeled "A1" is placed over the first measure of the top staff. The measure number "9" is written above the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 9, section A1. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

Continuation of the musical score for Eb instrument, page 14. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

Continuation of the musical score for Eb instrument, page 17. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

A2

Continuation of the musical score for Eb instrument, page 21, section A2. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures. A box labeled "A2" is placed over the first measure of the top staff.

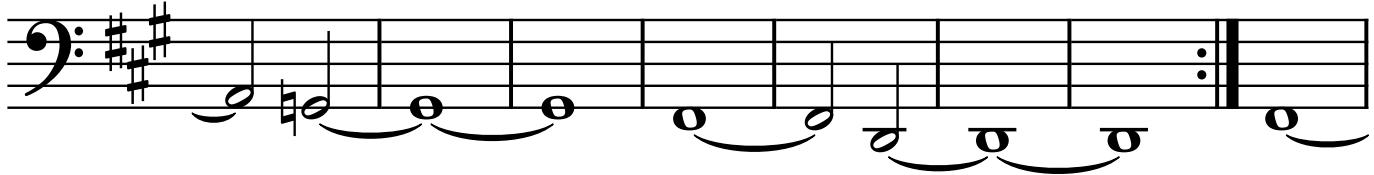
Continuation of the musical score for Eb instrument, page 24. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

2

28

**A3**

32

**2.****B1**

1.

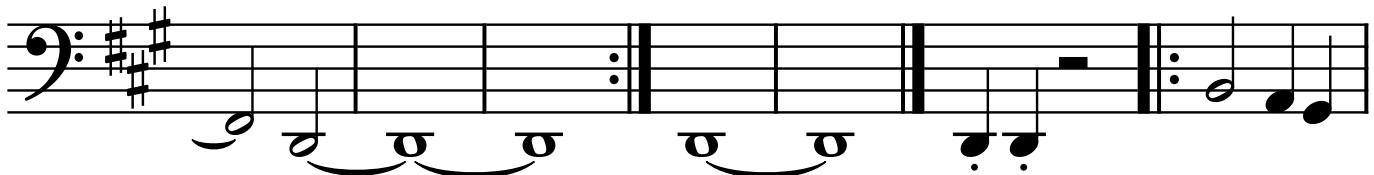
2.

2 bis

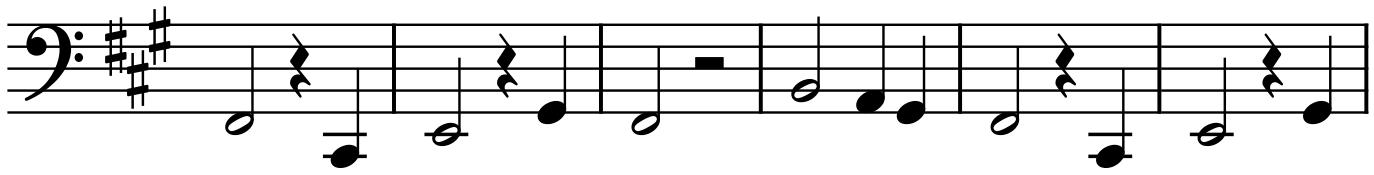
40

D.S.  $\text{♩} = 130$ 

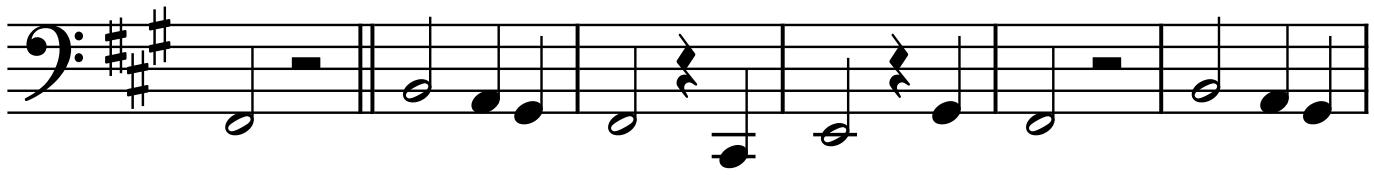
Fine



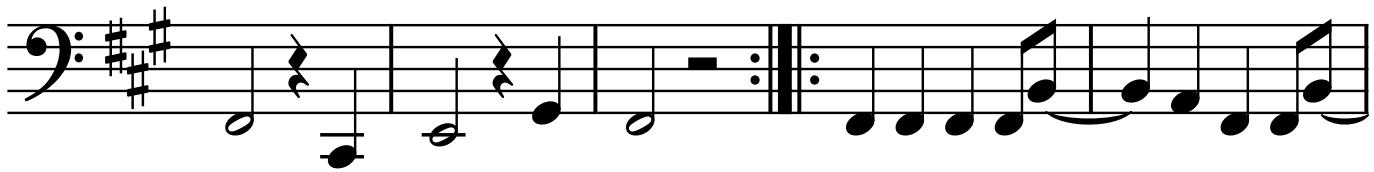
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: 2 sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note. Wavy line (WW) connects the first two notes.

Measure 2 (4.): Bass note, quarter note, eighth note.

Measure 3 (D.S.): Bass note.

Chords

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is indicated as  $\text{♩} = 110$ . Measure 1 starts with a bass clef, two sharps, and a C note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, which consists of a repeating eighth-note pattern. Measure 10 marks the end of A1 with a double bar line and a repeat sign, followed by a measure of rests. Measure 15 begins a section labeled A2, which also consists of a repeating eighth-note pattern. Measure 20 shows a variation where some notes are crossed out with an 'X'. The score concludes at measure 24.

5

A1

§

10

15

A2

20

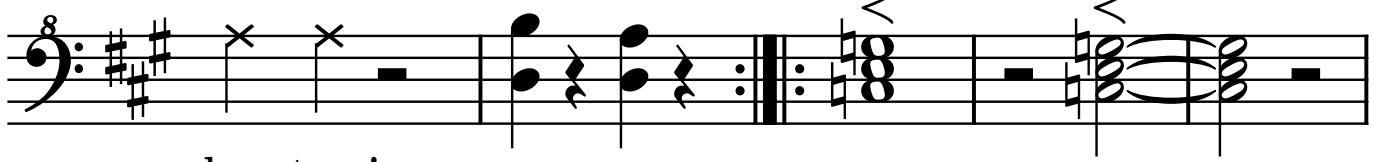
24

Ghost - bus-ters!

Ghost-

2

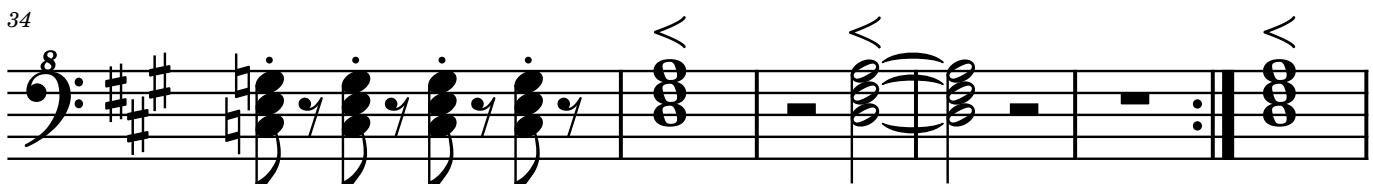
29

**A3**

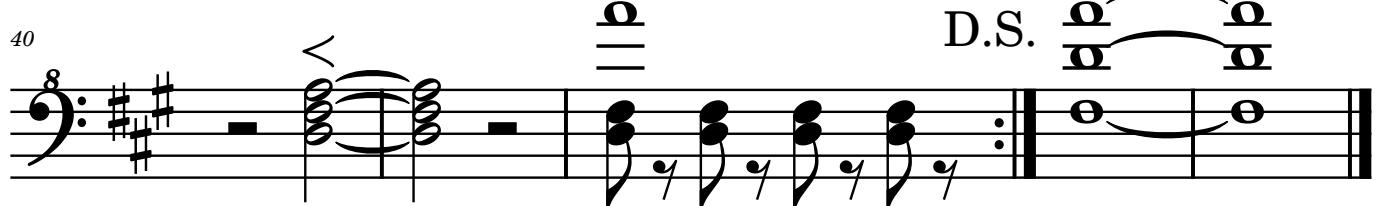
bus-ters!

**2.**

34

**1.****2.** $\text{♩} = 130$ 

40

**B1****2 bis**

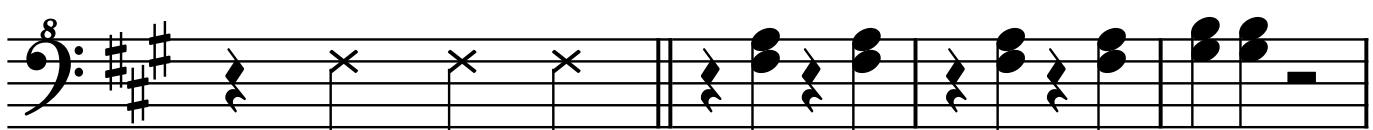
45

**3****3**

Can't touch this

**B2**

53



Can't touch this

**p**

57



62

**B3**      1 et 3      **1,2,3.**      || **4.**

Stop!

67

D.S.

Ham - mer time

Lead

# GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

**A1**

10      §      4      5

X      ♫

Ghost-

**A2**

21

bus-ters!

25

2

**A3**

31

37

2.

2

1. 2. 2 bis **B1**

D.S.  $\text{♩} = 130$  2

Fine 3

**42**

49

3

**49**

Can't touch this Can't touch this

54

**B2** 8 **B3** 1 et 3 **1,2,3.** **4.**

**54**

Stop!

67

D.S.

**67**

Ham - mer time

$\text{♩} = 110$   
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#). The time signature is common time (indicated by '4'). The tempo is 110 BPM.

**Riff A1:** Measures 8-11. It starts with a sustained note followed by a sixteenth-note pattern. Measure 10 begins with a grace note and a eighth-note pattern. Measure 11 concludes with a sixteenth-note pattern.

**Riff A2:** Measures 17-20. It features a sixteenth-note pattern followed by a sustained note. Measure 21 begins with a grace note and a eighth-note pattern.

**Riff A3:** Measures 23-26. It consists of a sustained note followed by a sixteenth-note pattern.

**Riff 1:** Measures 32-35. It features a sixteenth-note pattern followed by a sustained note.

**Text:** "Ghost - bus-ters!" is centered below the staff at measure 23.

2

36

2.

1. 2. 2 bis

40

D.S.  $\text{♩} = 130$

Fine

**B1**

3

3

46

Can't touch this

**B2**

2

2

53

Can't touch this

**B3**

à partir de 3

1,2,3.

60

|| 4.

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

**B**

5

4x

$\text{§}$

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. The key signature changes to Bb (two flats), indicated by two flat signs on the staff. The section ends with a double bar line followed by a repeat sign.

8

Continuation of section B. The bass line continues with eighth notes and sixteenth-note pairs. The key signature remains Bb (two flats).

11

3x

Continuation of section B. The bass line continues with eighth notes and sixteenth-note pairs. The key signature remains Bb (two flats).

**C1**

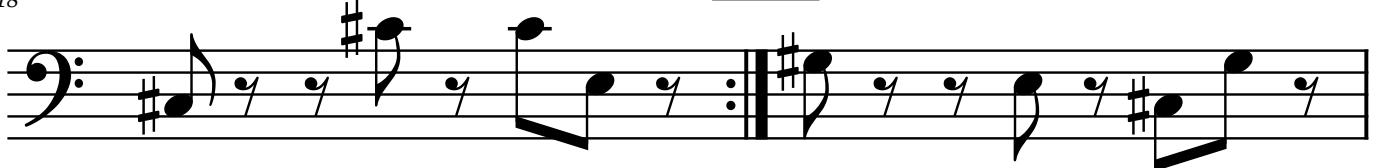
13

Section C1. The bass line consists of eighth notes and sixteenth-note pairs. The key signature changes to G (one sharp), indicated by one sharp sign on the staff.

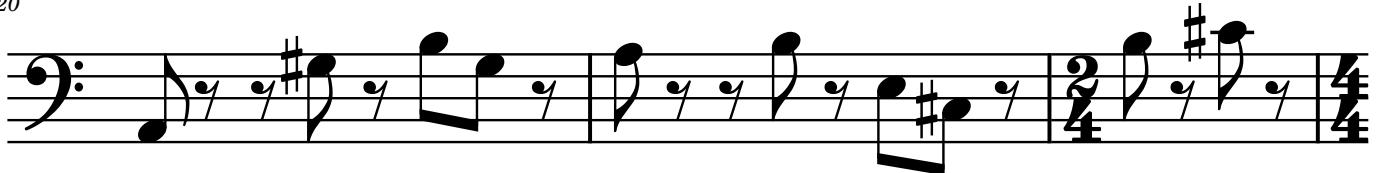
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36

4x

**B'**

2/4

3 sharps

38

2/4

2 sharps

41

Fine

3x

4/4

1 sharp

Chords

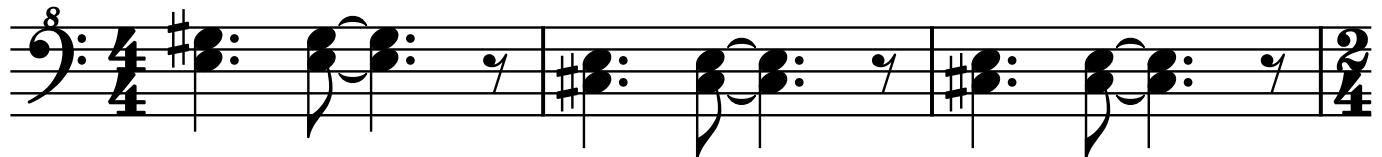
# Hey Ya v2.2

Outkast

Eb Instrument

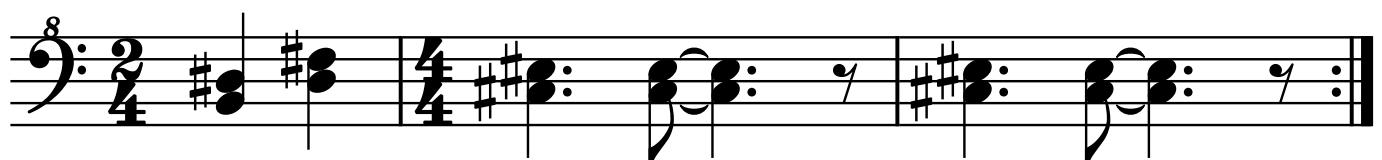
**A**

$\text{♩} = 160$



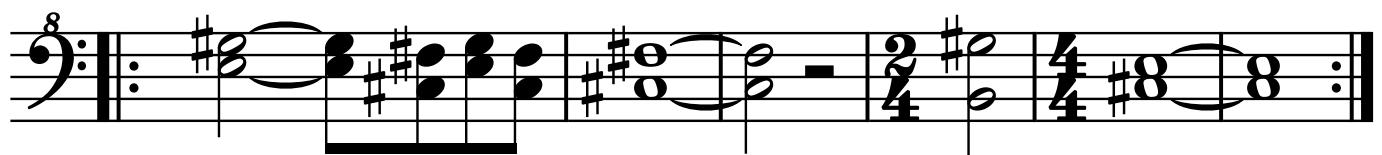
4

4x

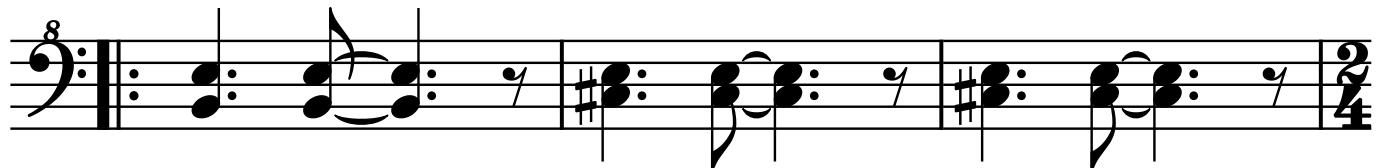


**B**

3x



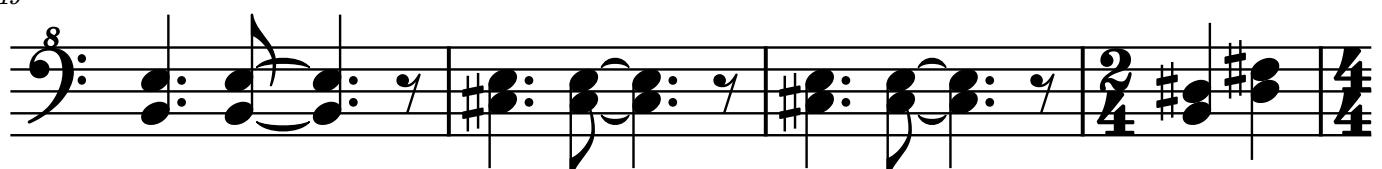
13



16



19

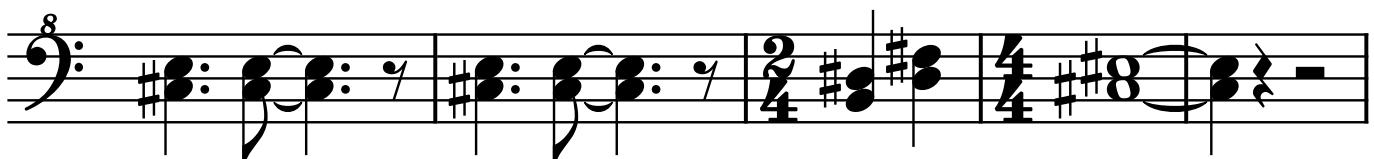


23



26

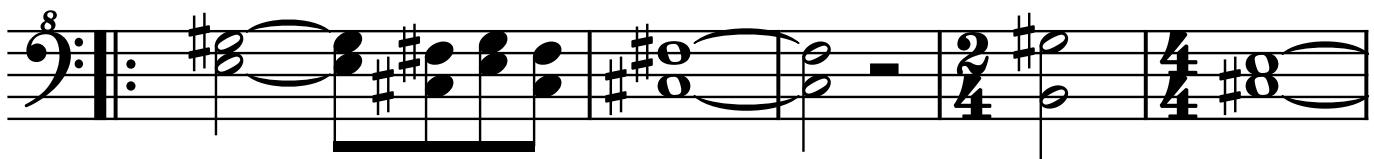
D.S.



31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4



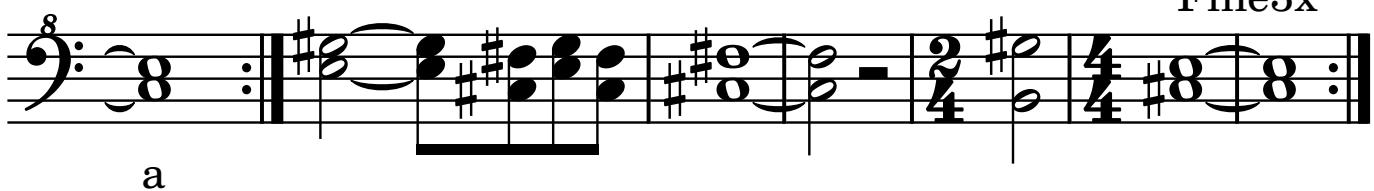
He - e-e-e - ya - a Hey ya -

**B'**

36

4x

Fine 3x



a

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

♩ = 160

A

B

4x §

9

3x

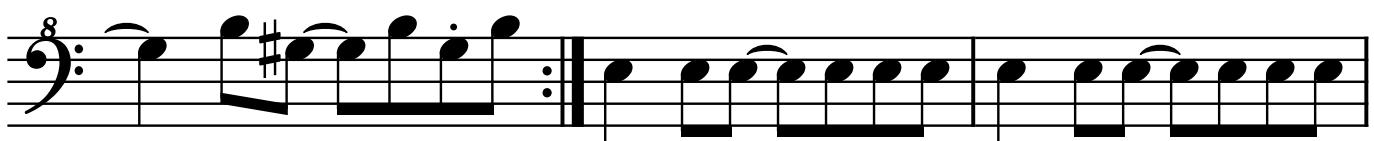
C1

13

15

15

18

**C2**

21



24



27

D.S.

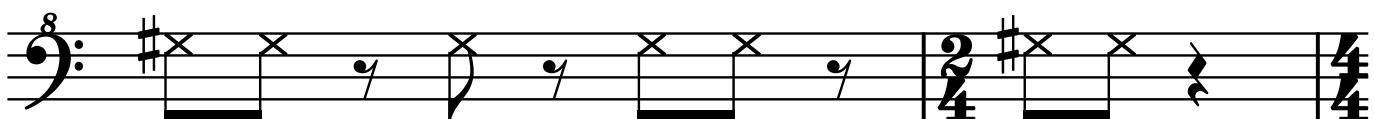


31

**D**

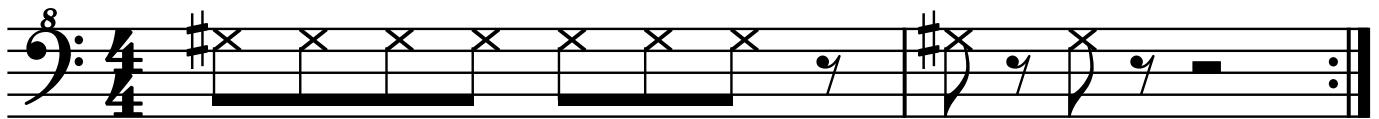
shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

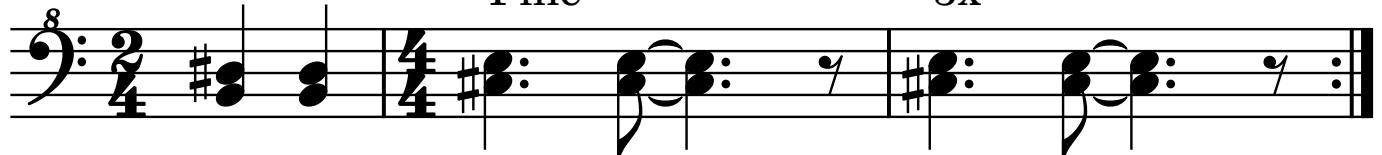


shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

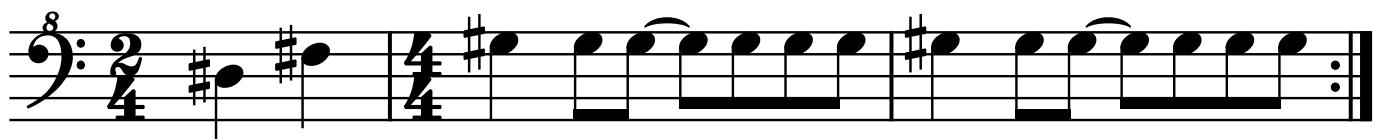
**A**

$\text{♩} = 160$



4

4x



**B**

7



**C1**

11

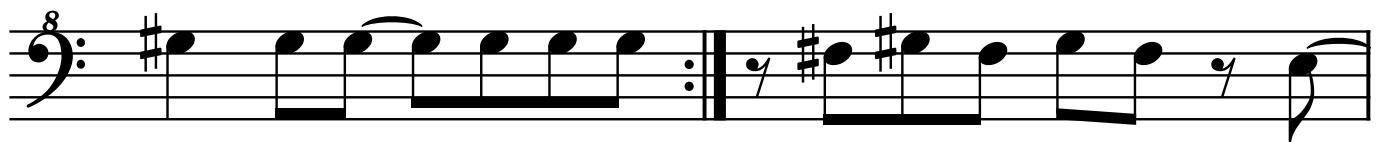


15

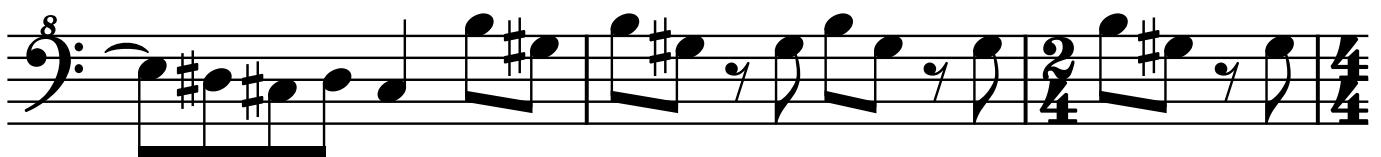


**C2**

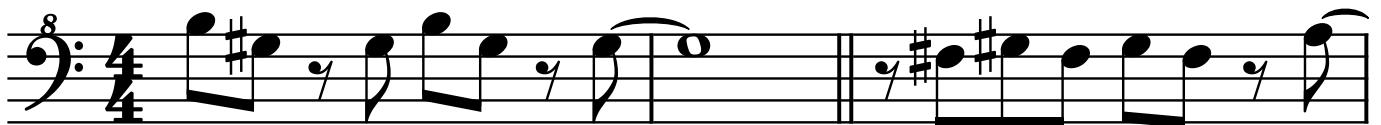
18



20



23



26

**D**

D.S.

29

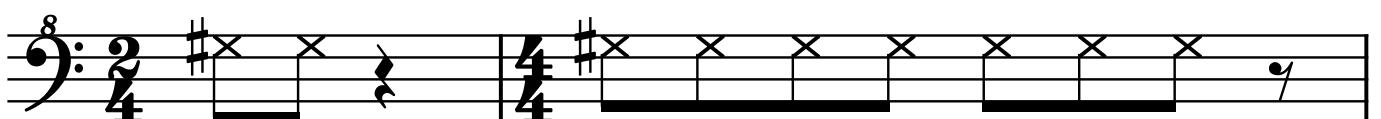
shake it      shake    shake it

32



shake it    shake shake it      shake it    shake shake it

34



shake it                shake it    like    a    po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

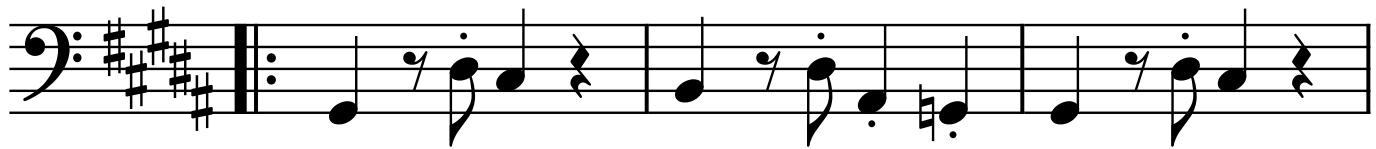
# Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

$\emptyset$   
5

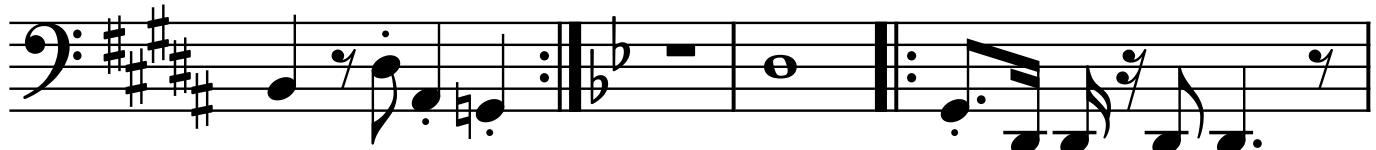
A1



Fine  
4x

C

8



A2

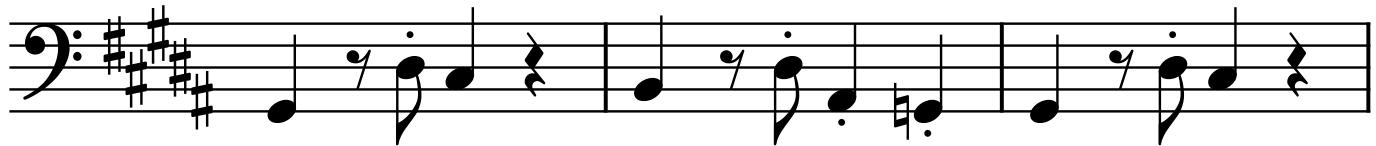
6x

2

12



17



pre-D

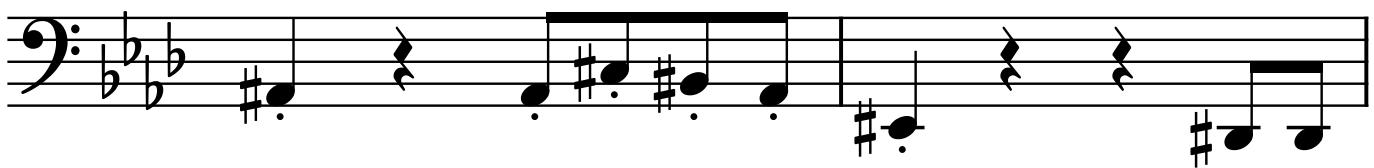
D

20

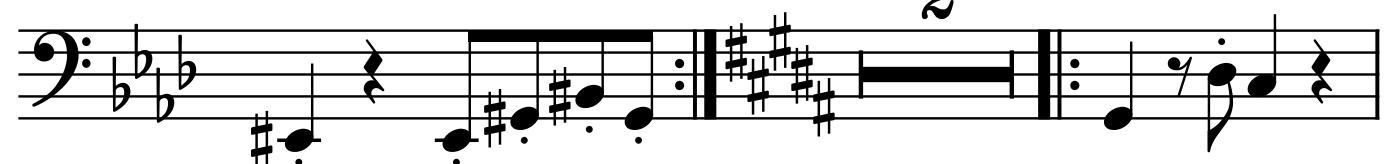
2



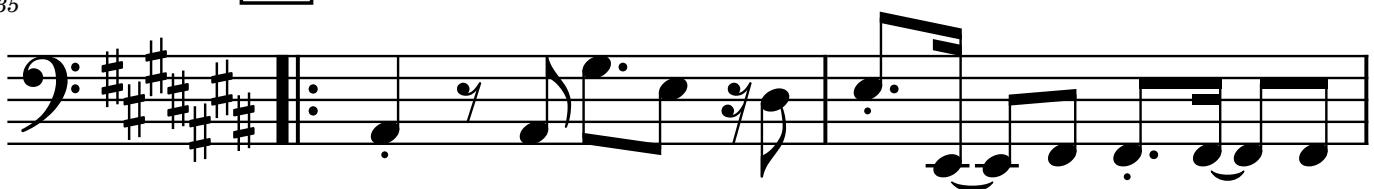
24

**pre-A3**

26

**A3**

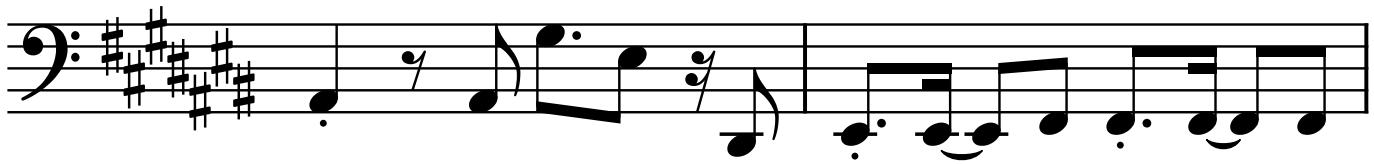
30

5x      Accélération  
3§  
35**E**

37



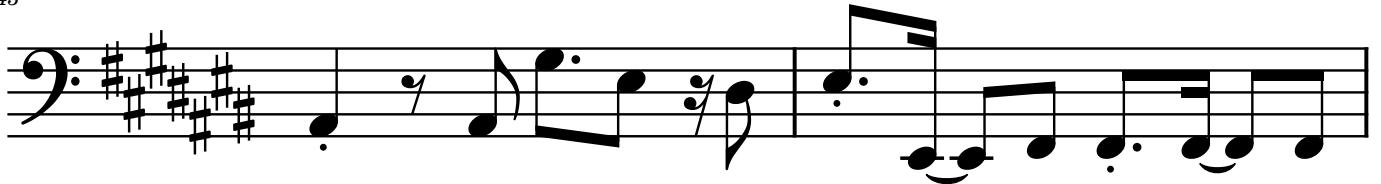
39



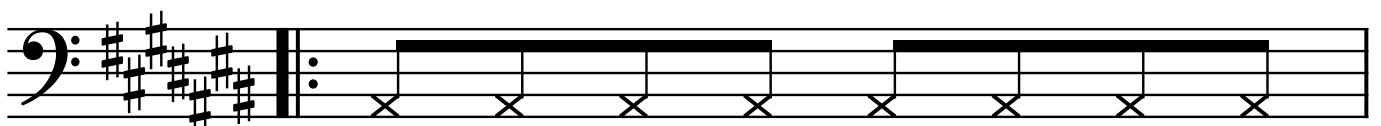
41



43



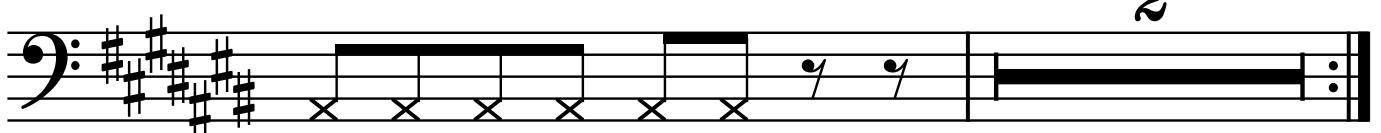
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

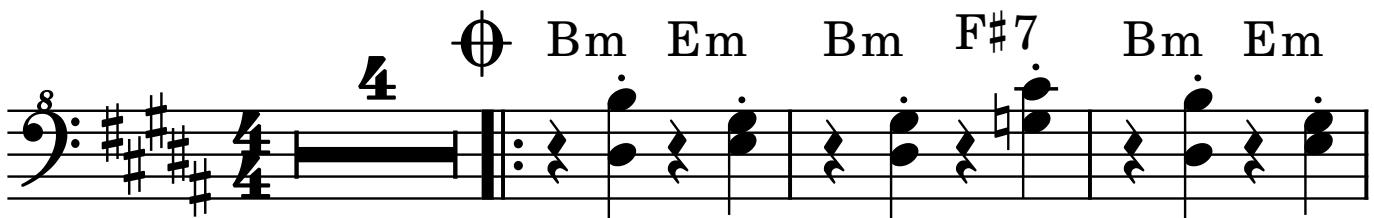
# Hip Hop medley v2.1

 = 88

Eb Instrument

**A1**

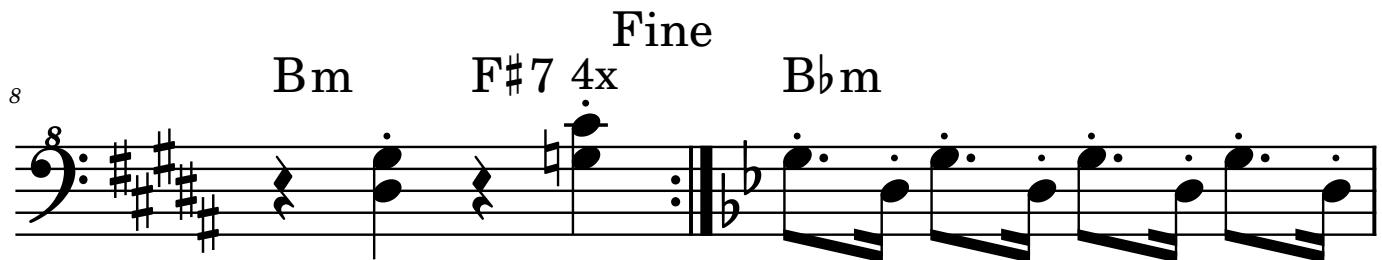
4



Bm Em Bm F<sup>#</sup>7 Bm Em

8

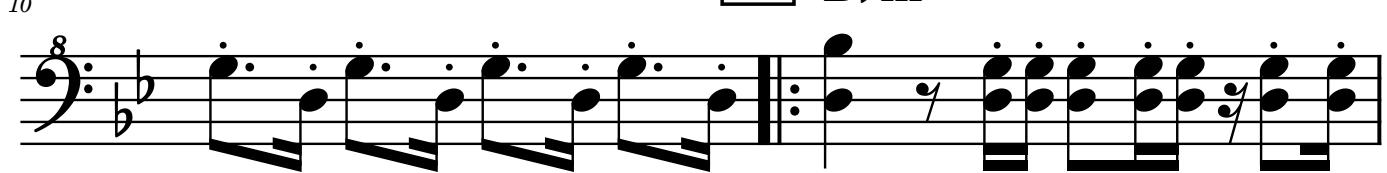
Fine



Bm F<sup>#</sup>7 4x Bbm

**C** Bbm

10

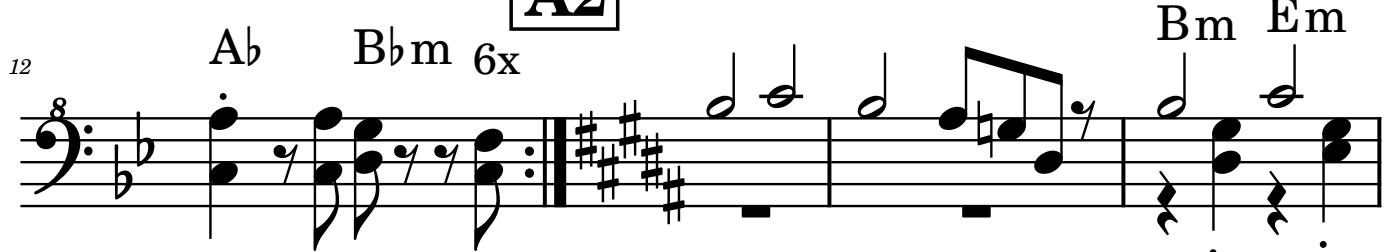


**A2**

Trombone takes the lead!

12

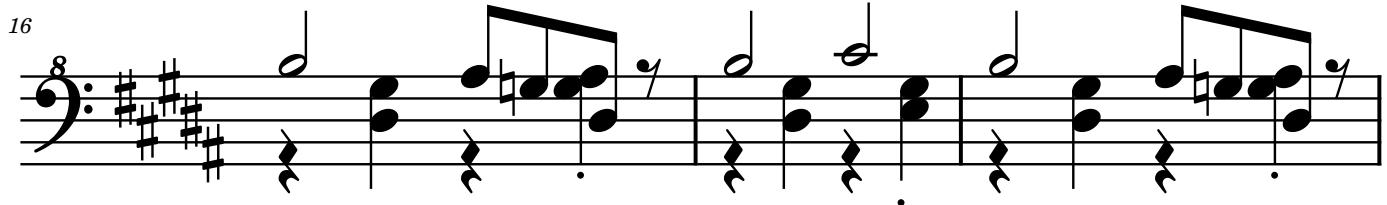
A<sub>b</sub> Bbm 6x



Bm Em

Bm F<sup>#</sup>7

16



19

Bass clef, 8th note, 4 sharps.

21

**pre-D**

Bass clef, 8th note, 1 sharp.

23

**D** C♯m B C♯m

Bass clef, 8th note, 1 sharp.

25

G♯m F♯

Bass clef, 8th note, 1 sharp.

26

G♯m 5x 2 A3 Bm Em

**pre-A3**

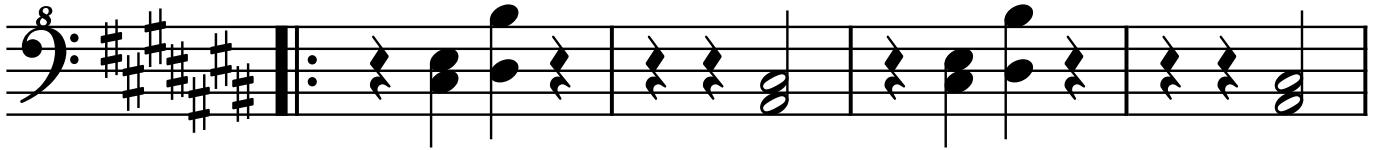
Bass clef, 8th note, 1 sharp.

30

Bm F♯7 5x Accélération 3 ♩ = 110

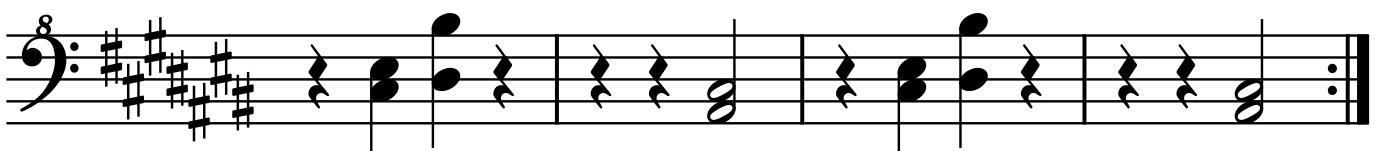
Bass clef, 8th note, 4 sharps.

**E** C♯m B G♯m AM7 C♯m B G♯m AM7



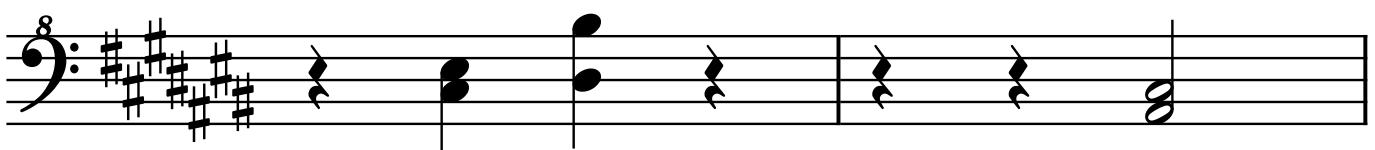
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

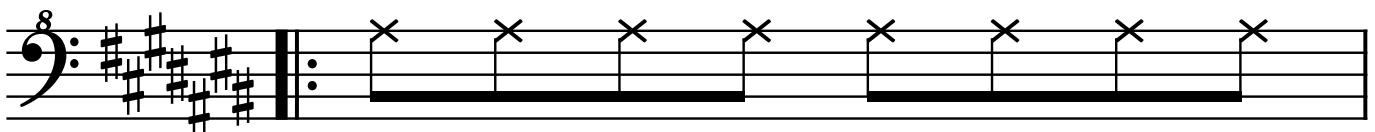


< <

43 C♯m B G♯m AM7

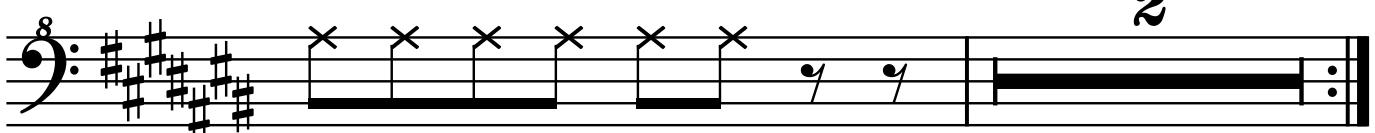


45



Wel - come to Mi - a - mi ben - ve -

46



2 D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**Eb Instrument**

**A1**

**4**      **3**      **Fine**  
                **4x**

8  
♩ = 88

4 3 Fine 4x

**C** Pas les 2 premières fois

**6x**

11

6x

**A2**

**7**

**pre-D**

**2**

13

**D** Pas la première fois

23

**24**

8

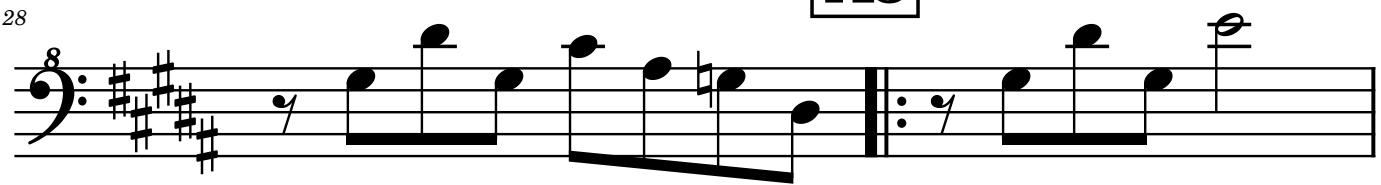
25



26



28



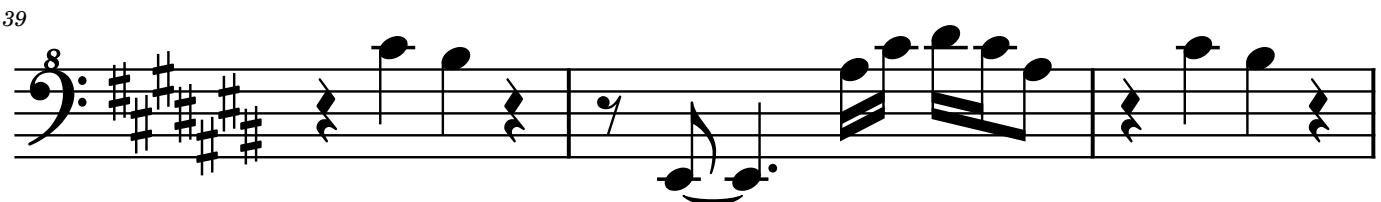
30



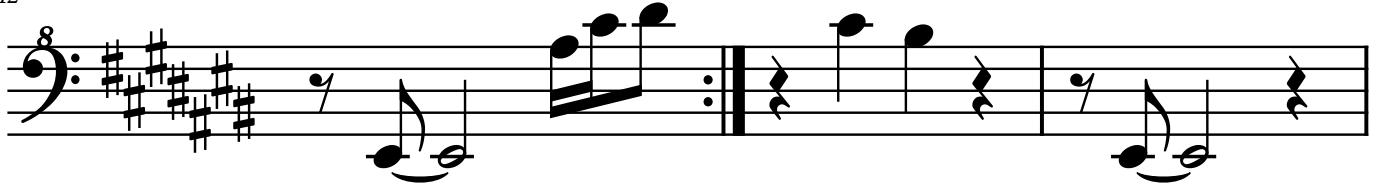
35



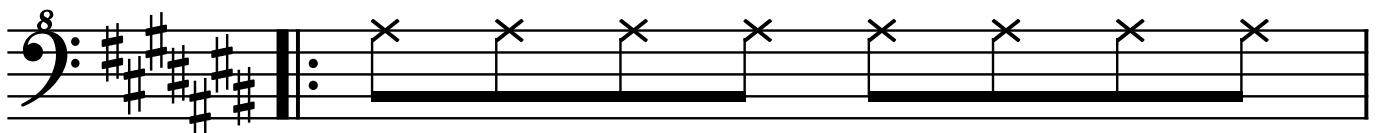
39



42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of two eighth notes followed by a bar line, then a dotted half note, a quarter note, another dotted half note, and a final quarter note. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns of eighth and quarter notes, with lyrics "u - ni - ted" and "will" respectively.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a pattern of eighth notes and sixteenth notes. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will".

4

Musical notation for Eb instrument, measure 6. The key signature changes to three sharps. It shows a continuation of the eighth and sixteenth note pattern from the previous measures, with lyrics "ne-ver be de-fea-ted". A fermata is placed over the end of the measure.

7

Musical notation for Eb instrument, measure 8. The key signature changes to three sharps. It shows a continuation of the eighth and sixteenth note pattern, with a melodic line starting with a dotted half note followed by eighth notes.

10

Musical notation for Eb instrument, measure 9. The key signature changes to three sharps. It shows a continuation of the eighth and sixteenth note pattern, with a melodic line starting with eighth notes followed by a sixteenth note.

12

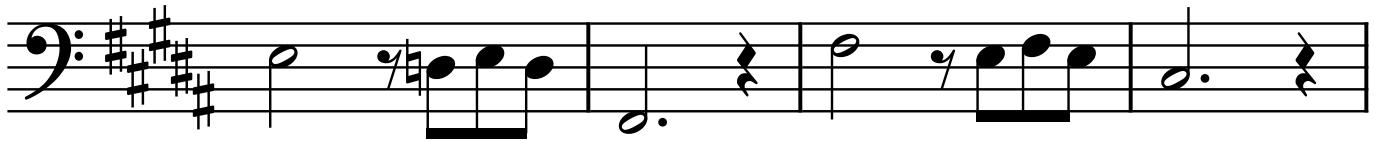
Musical notation for Eb instrument, measure 10. The key signature changes to three sharps. It shows a continuation of the eighth and sixteenth note pattern, with a melodic line starting with eighth notes followed by a sixteenth note. A large square box labeled "A" is positioned above the staff.

2

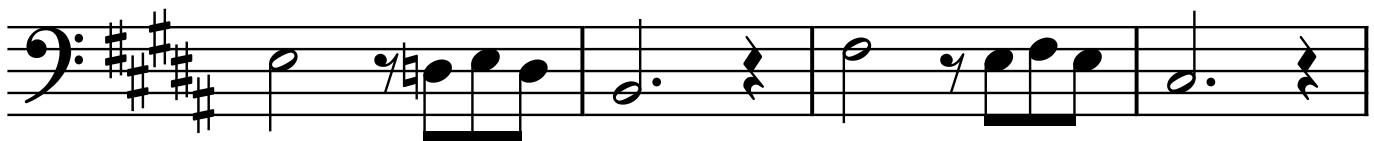
15



19



23

**B**

27

**C**

C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

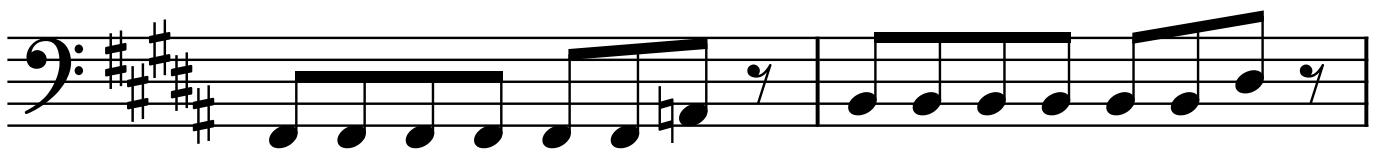
32



35



37



39



41

**D**

43

2ème fois v



Voice 1

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

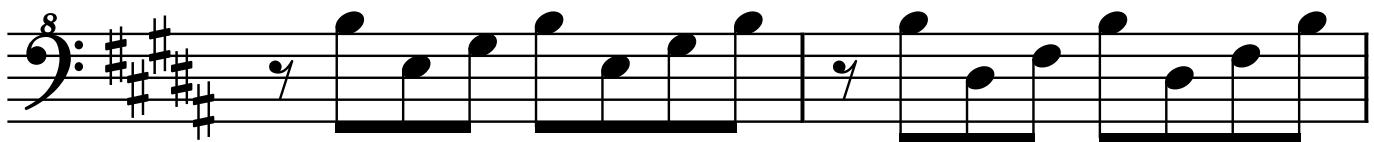
10

13

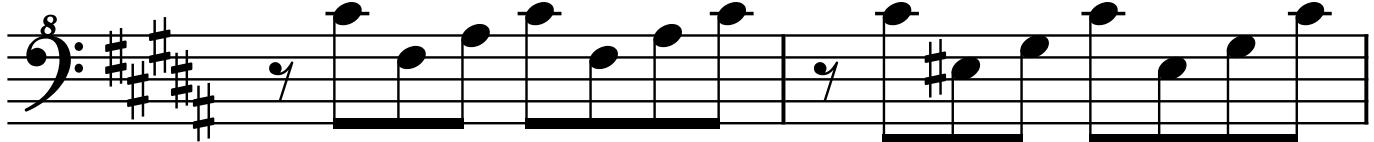
A

*p*

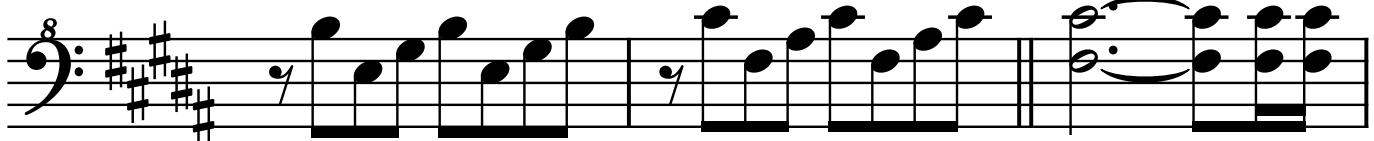
23



25



27

**B**

30



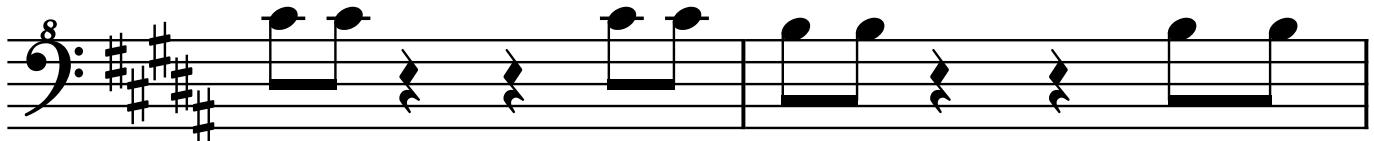
C1 : joué, C2 : chanté,

*f*

**C** C3 : solos (4/4) puis  
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids                  are u - ni-ted                  then we'll -

39

**D**

ne-ver                  be di - vi-ded

42

44

2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

The musical score consists of six staves of music for an Eb instrument. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 8/8 throughout the piece. The lyrics are: "Mi - ners u - ni - ted will ne-ver be de-fa-ted Mi-ners u-ni-ted will ne-ver be de-fa-ted f A". Measure numbers 1, 2, 4, 7, 11, and 14 are indicated above the staves. A dynamic marking "f" is placed below the staff at measure 11. A letter "A" is enclosed in a box above the staff at measure 11.

1

2

4

7

11

14

Mi - ners u - ni - ted will  
ne-ver be de-fa-ted Mi-ners u-ni-ted will  
ne-ver be de-fa-ted

f

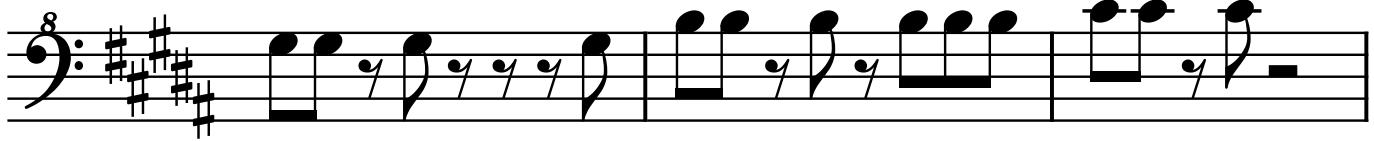
A

2

16



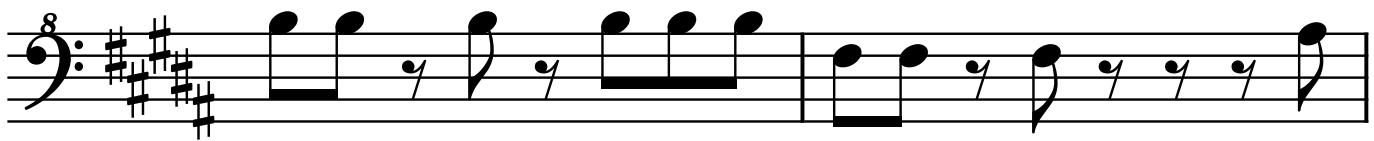
18



21



23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes connected by a curved line, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

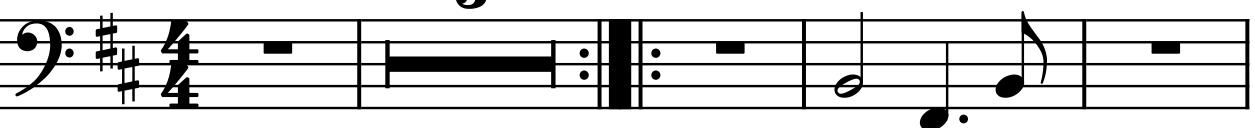
$\text{♩} = 140$

Swing

3

$\text{♩}$

**B**



8

Fine

**C**



12



15

**1.**



**D**

18

**2.**



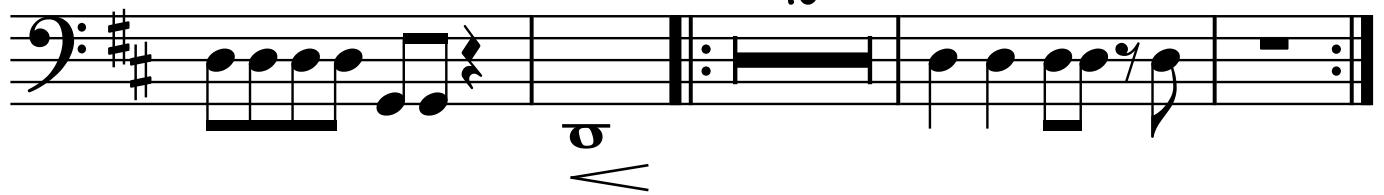
2

21

**E**

D.S.

2

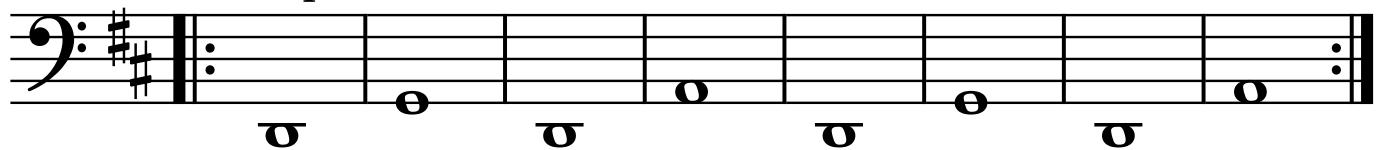
**F**

27

**Ad lib.**

D.S.

à partir de 3.



Chords

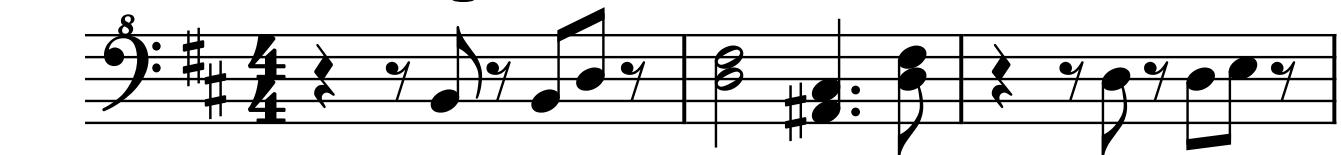
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument**

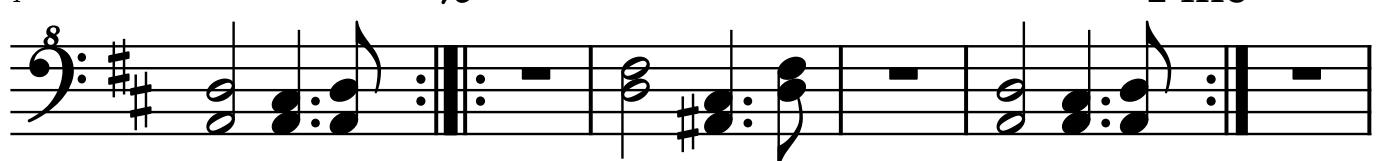
$\text{♩} = 140$   
Swing

**A**



**B**

Fine



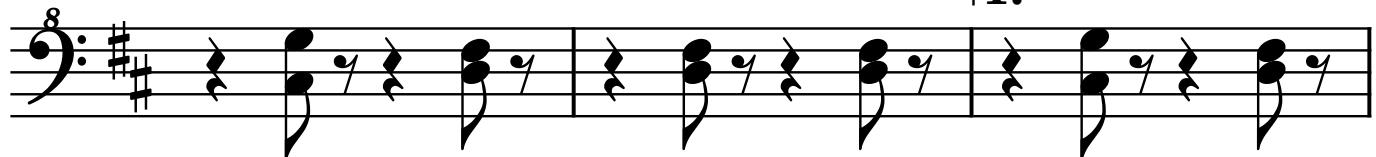
**C**

à la reprise



13

1.



16

2.



**D**

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score consists of four measures in common time (indicated by the 'C' at the top center) and F major (indicated by the two sharps at the beginning). The bassoon part starts with a rest followed by a sixteenth-note rest. The first measure contains a sixteenth-note rest, a quarter note, a eighth note, and a sixteenth-note rest. The second measure contains a sixteenth-note rest, a quarter note, a eighth note, and a sixteenth-note rest. The third measure contains a sixteenth-note rest, a quarter note, a eighth note, and a sixteenth-note rest. The fourth measure contains a sixteenth-note rest, a quarter note, a eighth note, and a sixteenth-note rest.

F

26

à partir de 2.

The musical score shows two measures for the bassoon. The key signature is A major (two sharps). Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a double bar line, followed by a bass note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a fermata over the last note.

30

| Ad lib.

A musical score for bassoon, page 10, featuring two measures of music. The key signature is A major (two sharps). Measure 11 starts with a bass note followed by a sixteenth-note rest. The next sixteenth note is accented with a vertical bar. This is followed by a sixteenth-note rest, a sixteenth-note grace note, and a sixteenth-note main note. Measures 12 and 13 begin with sixteenth-note grace notes followed by sixteenth-note main notes. Measure 13 concludes with a sixteenth-note grace note and a sixteenth-note main note.

34

D.S.

A musical score for bassoon, page 10. The score shows two measures. Measure 31 starts with a bass clef, an 8th note, and a key signature of one sharp. It consists of a single eighth note followed by a fermata. Measure 32 begins with a bass clef, a key signature of one sharp, and a fermata over a grace note. The main note is a half note with a vertical bar line through it, indicating it is sustained.

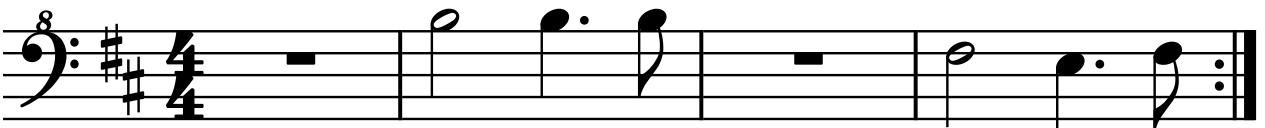
Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Eb Instrument**

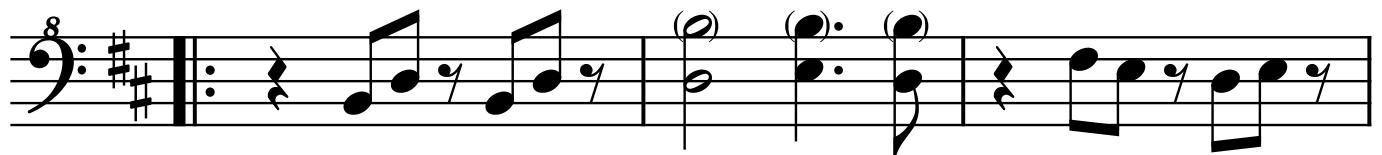
$\text{♩} = 140$  **A**

Swing



**S**  
5

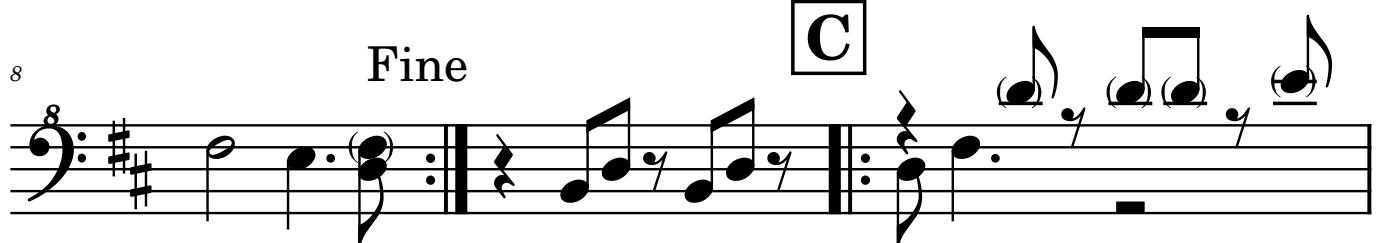
**B**



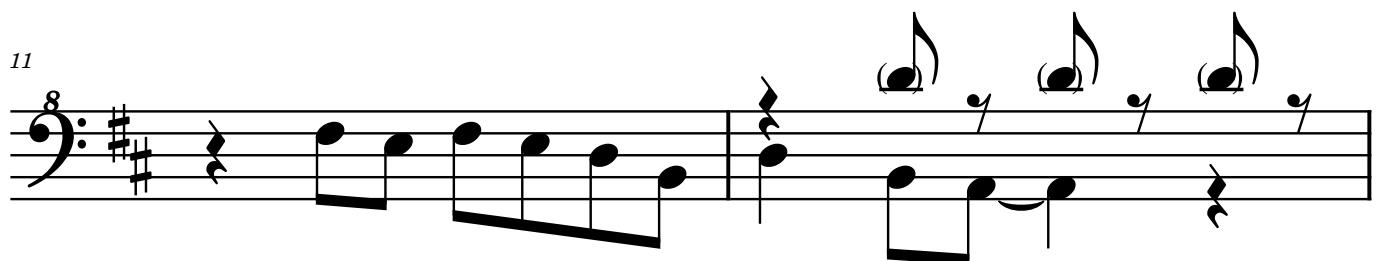
8

Fine

**C**

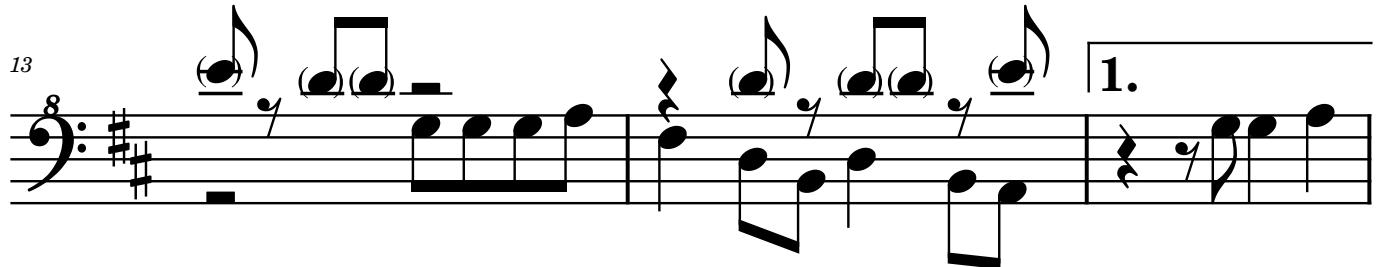


11

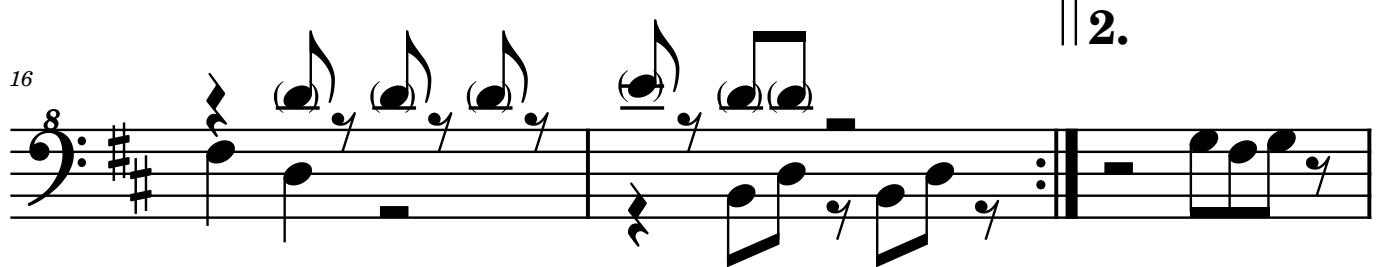


13

1.



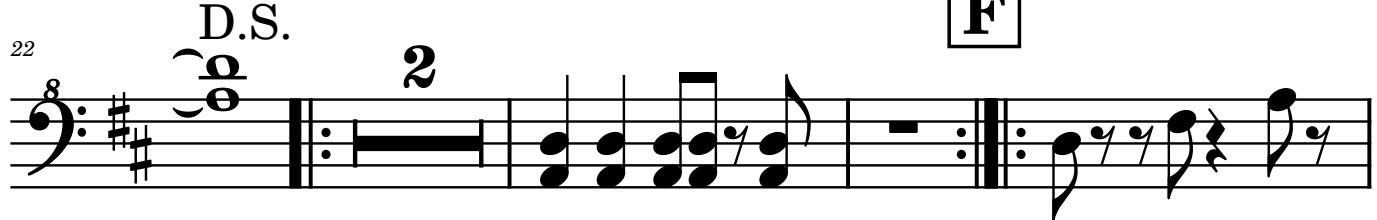
2



19



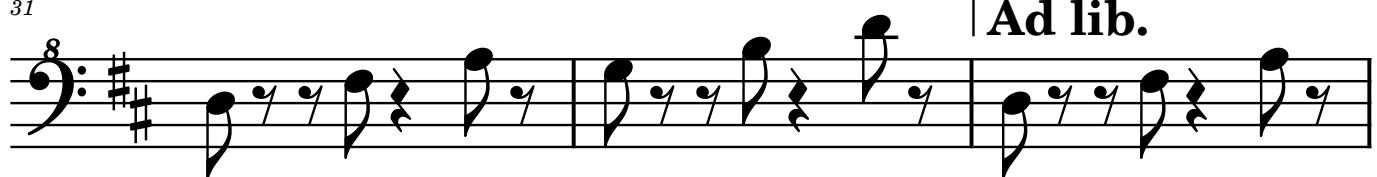
22



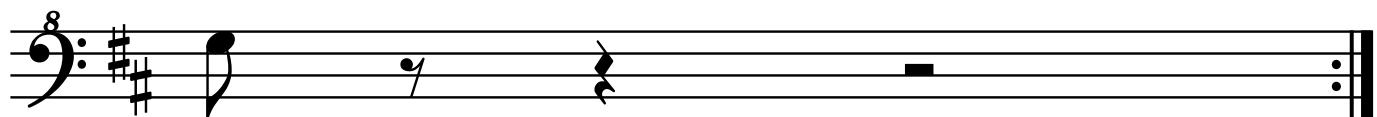
28



31



34



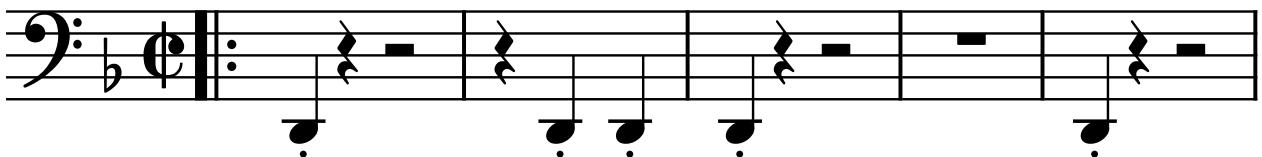
Bass

# Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

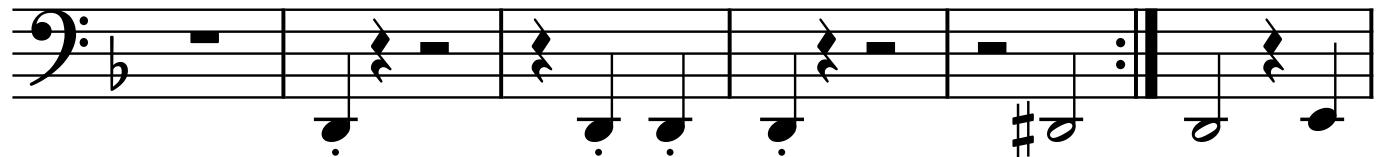
□ 2 □



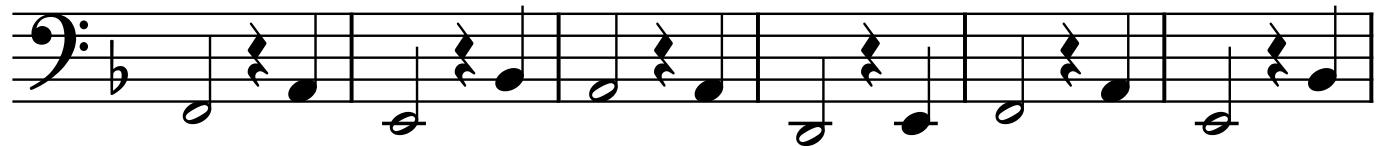
B

12

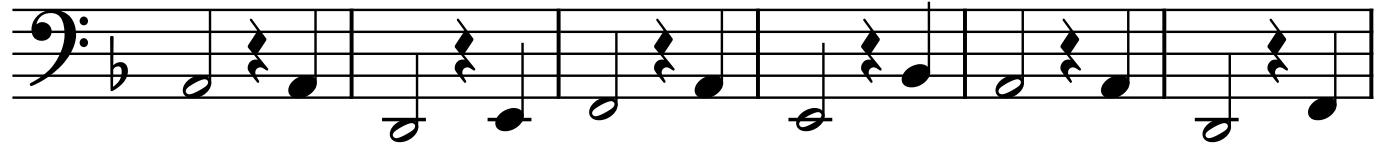
□ 2 □



18



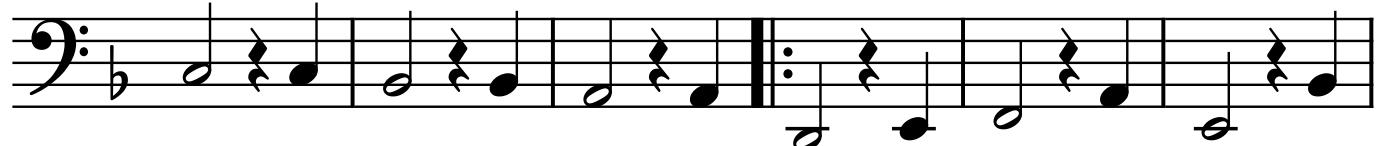
24



C

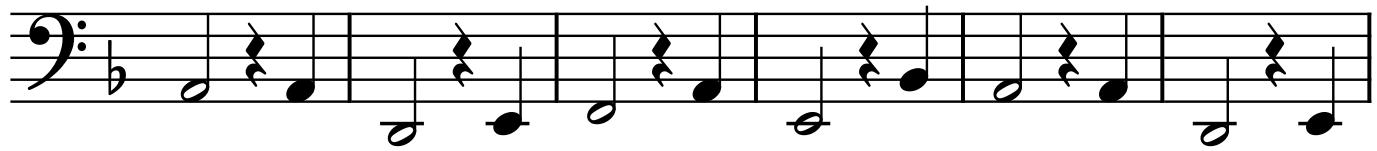
Solos après 2 tours

30

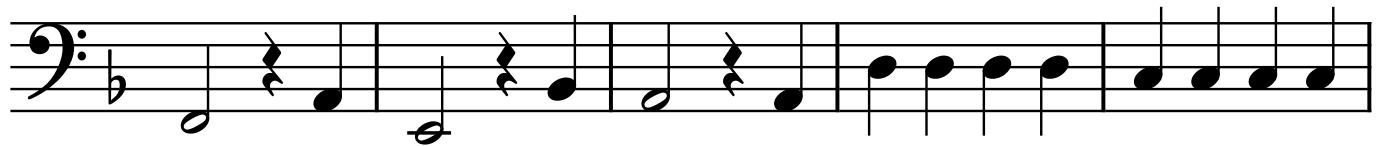


2

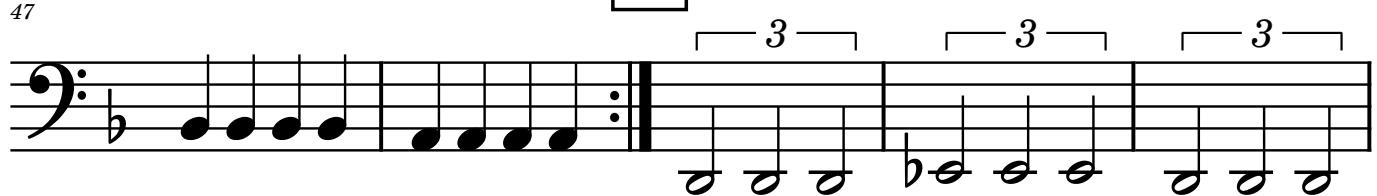
36



42

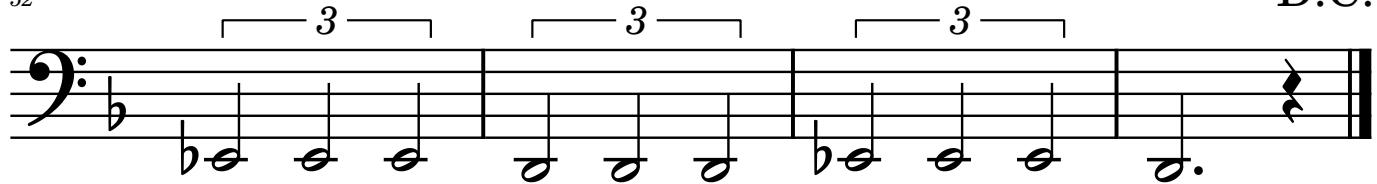


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

8  
6  
2  
2

6  
2  
2

12  
8  
2  
3

20  
8  
2  
2

28  
8  
2  
2  
7

C Solos après 2 tours

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note followed by a half note. The second measure is a single bar line with a repeat sign. The third measure contains three eighth notes. Measure numbers 3, 3, and 3 are placed below the staff under each measure respectively. A large square box contains the letter D.

52

D.C.

3 3 3

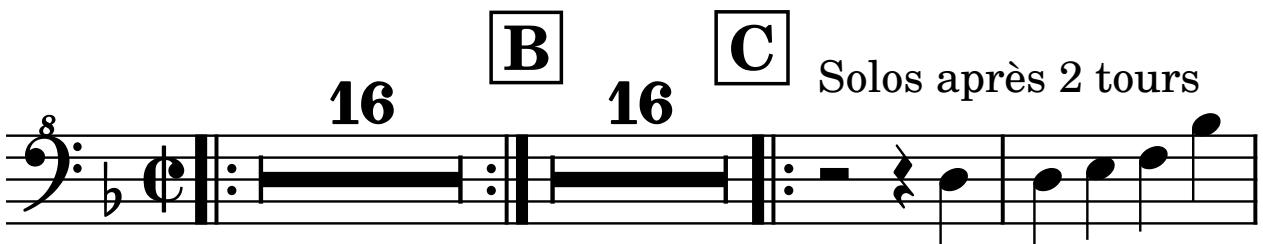
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measure numbers 3, 3, and 3 are placed below the staff under each measure respectively. The instruction "D.C." (Da Capo) is written above the staff.

Lead

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

**16**      **B**      **16**      **C**      Solos après 2 tours



35



40



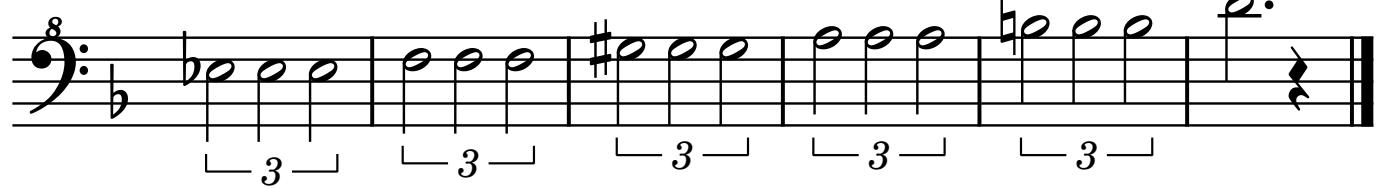
45

**D**



50

D.C.



Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Labels **B** and **C** are present above the staff. **B** is positioned above the first measure of the section. **C** is positioned above the second measure of the section. The text "Solos après 2 tours" is written below the staff.
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41

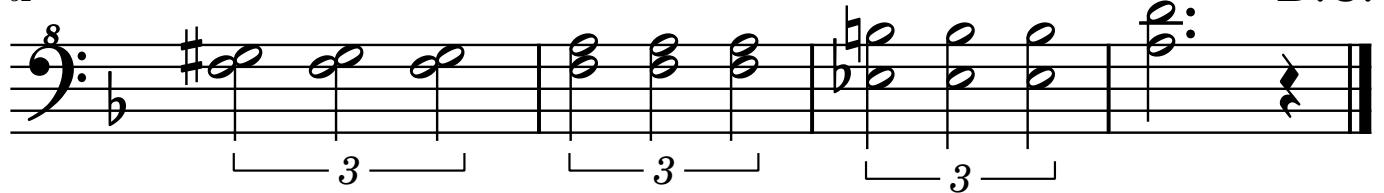


47

**D**

52

D.C.



Bass

Eb Instrument

# It's not Unusual v2.0

Bass



5

B.



**A**

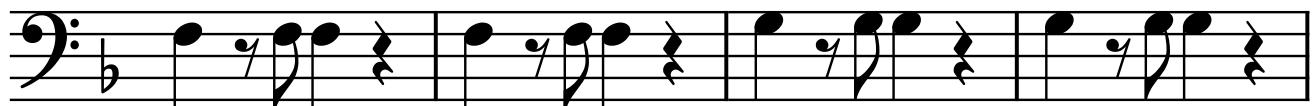
9

B.



13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



53

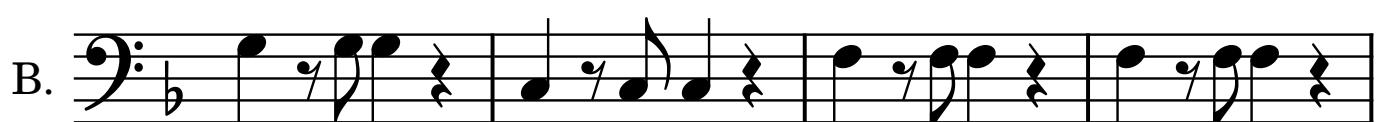


D

57



61



1., 2. || 3.  
D.S.

65

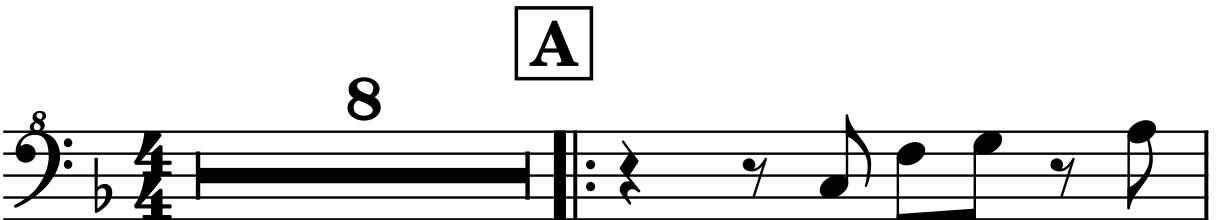


Lead 1

# It's not Unusual v2.0

**Eb Instrument**

Lead 1



A

8

It's not un - us -

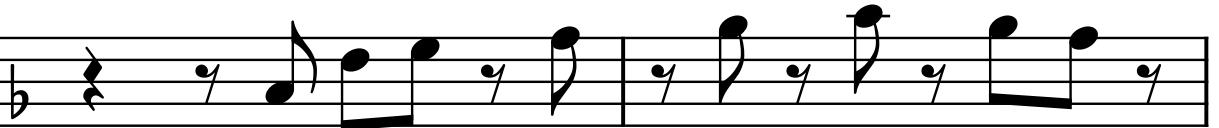
10



L1

- u - al to be loved by a-ny-one

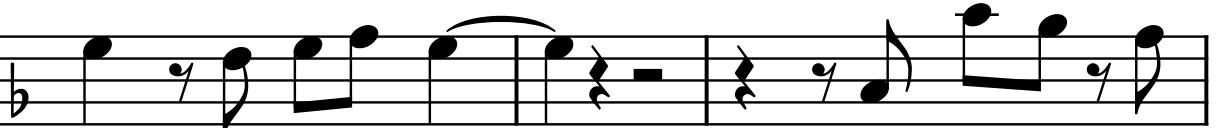
13



L1

it's not un - u - al to have

15



L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime\_\_\_

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u -

**C**

40

L1

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine

D

7

1., 2.                    3.  
D.S.

66

L1

D.S.

Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

A musical staff for the Eb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes followed by a bar line. The second measure has a single eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**A**

L2

20

A musical staff for the Eb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes followed by a bar line. The second measure has a single eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**B**

L2

30

A musical staff for the Eb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes followed by a bar line. The second measure has a single eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

36

A musical staff for the Eb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes followed by a bar line. The second measure has a single eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**C**

L2

52

A musical staff for the Eb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes followed by a bar line. The second measure has a single eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**D**

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "1., 2." is enclosed in a rectangular box, and below it, the text "D.S." is written.

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "3." is enclosed in a rectangular box, and below it, the text "8" is written.

Riff

Eb Instrument

# It's not Unusual v2.0

Riff

Bass line for Riff 1. The bass clef is F, the key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems, grouped in triplets.

R.

Bass line for Riff 2. The bass clef is F, the key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems, grouped in triplets.

R.

Bass line for Riff 3. The bass clef is F, the key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems, grouped in triplets. A measure is followed by a repeat sign, a two-measure rest, and then a bass note with a fermata.

A

R.

Bass line for Riff 4. The bass clef is F, the key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems, grouped in triplets. Measures 17 and 18 show a bass line consisting of eighth-note pairs (eighth-note bass line).

3

R.

Bass line for Riff 5. The bass clef is F, the key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems, grouped in triplets.

27

B

R.

Bass line for Riff 6. The bass clef is F, the key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems, grouped in triplets. Measures 30 and 31 show a bass line consisting of eighth-note pairs (eighth-note bass line).

33

R.

8  
b

39

R.

**C**

2  
b

46

R.

3  
b

55

R.

b

57

R.

**D**

1., 2.  
D.S.

b

67

R.

**3.**

b

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

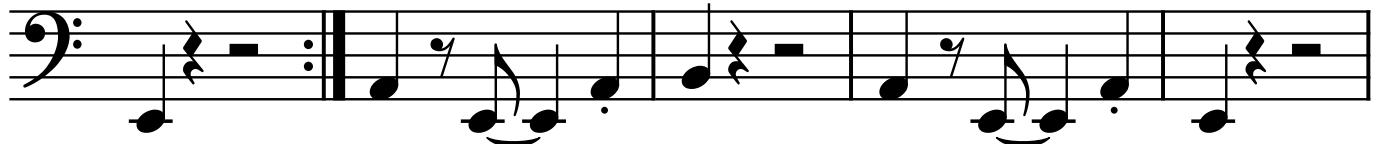
**4**



**B**

$\text{♩}$

8

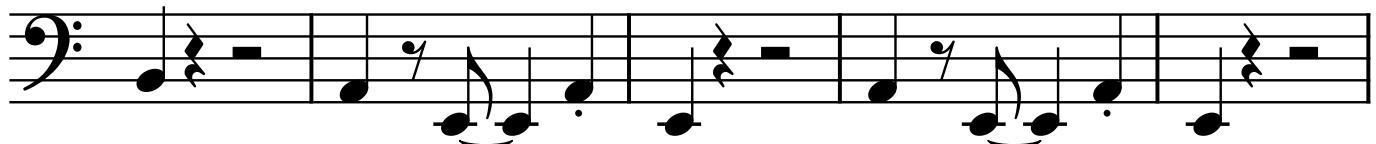


**C**

13



18

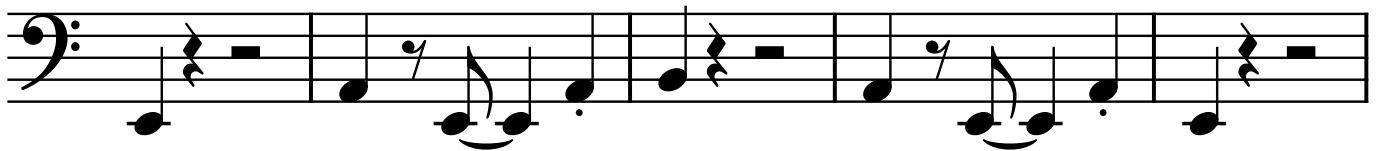


**D**

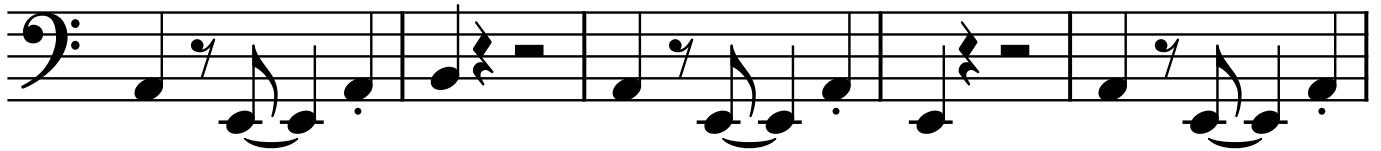
23



28



33



38

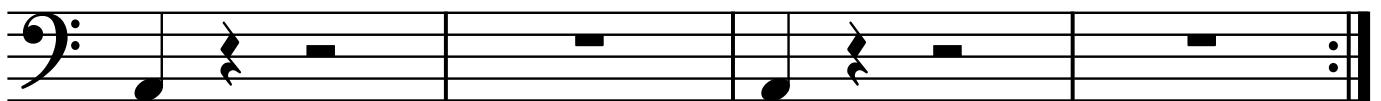
**E**

(soit appel, soit réponse)



45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

**B**

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

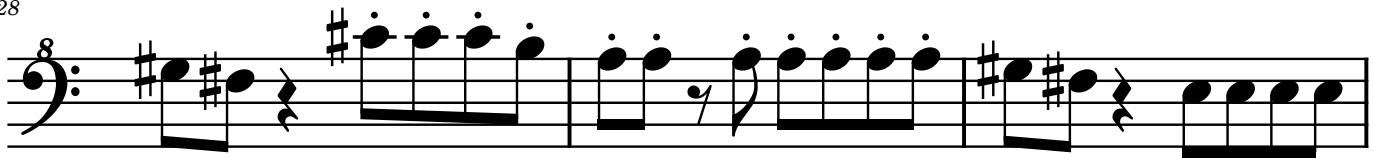
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

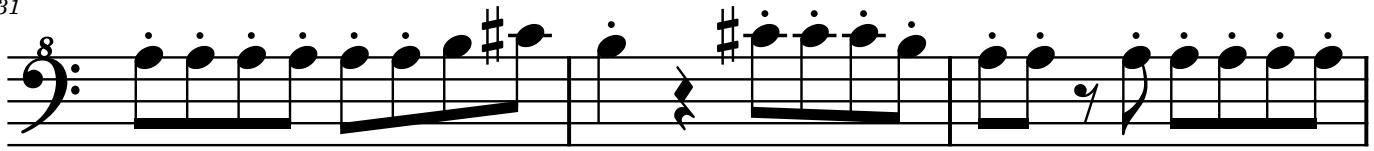
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

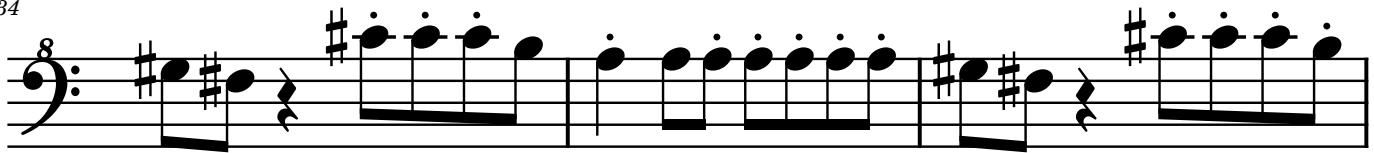
28



31



34



37



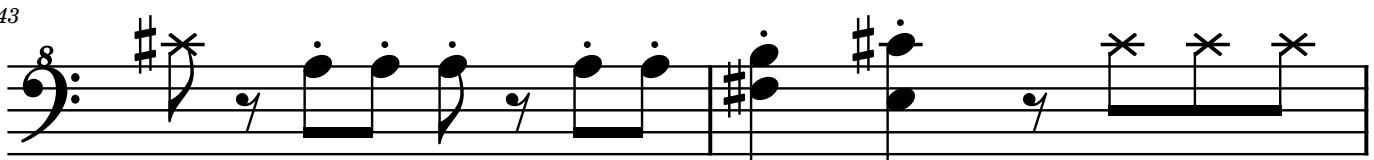
40

**E** (soit appel, soit réponse)



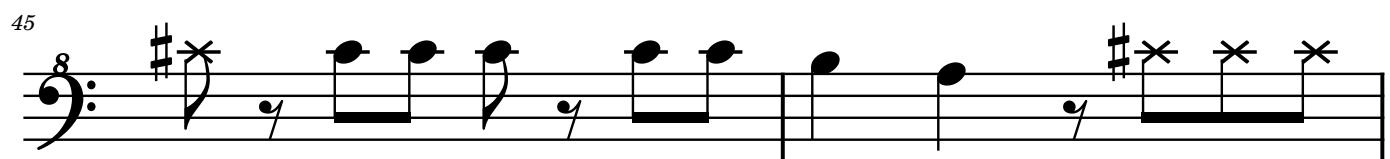
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a key signature of Bb. Measure 4 has a key signature of F#.

10

Musical staff starting at measure 10. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

14

B

Musical staff starting at measure 14. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

19

Musical staff starting at measure 19. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

24

D

8

Musical staff starting at measure 24. It consists of six measures in common time. The first three measures have a bass clef and a key signature of Eb. The next three measures have a bass clef and a key signature of Bb.

38

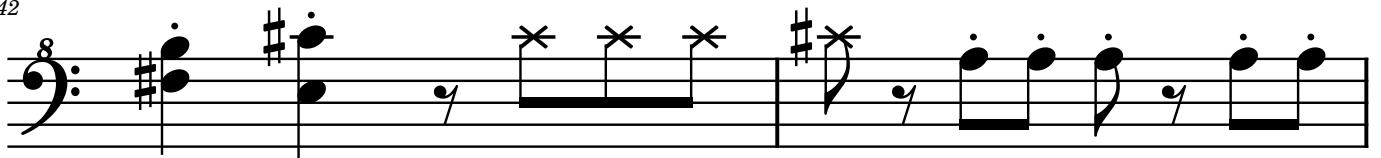
p

E

(soit appel, soit réponse)

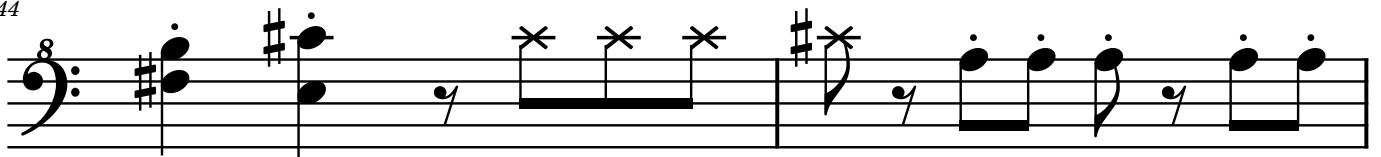
Musical staff starting at measure 38. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

42



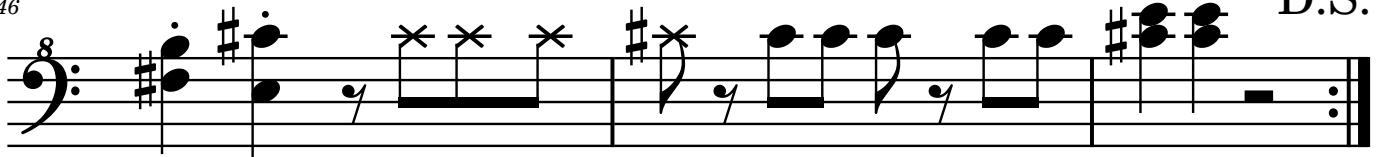
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of eighth notes. The seventh measure is a sustained note. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are present in the first four measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

A

♩ = 100

x4

Staff A: Bass clef, 4/4 time, key signature of two sharps. The staff shows a dotted quarter note followed by a dash, a dotted eighth note followed by a sixteenth note, and a sixteenth note followed by a eighth note.

B

3

Staff B: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata over the last note.

5

Staff B continuation: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata over the last note.

8

Staff C: Bass clef, 4/4 time, key signature of two sharps. The staff shows a bass line with a sixteenth-note pattern and a fermata over the last note.

12

Staff 12: Bass clef, 4/4 time, key signature of two sharps. The staff shows a bass line with a sixteenth-note pattern and three grace notes above the first note, each marked with a greater than sign (>).

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

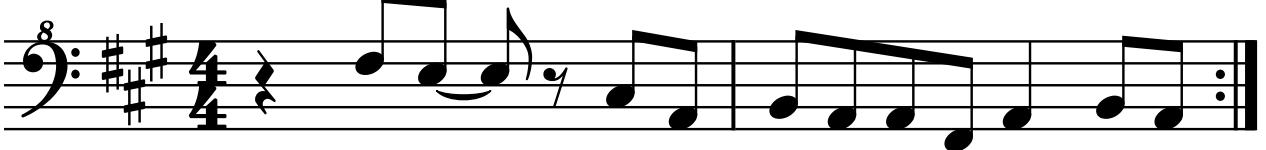
Eb Inst**A**ument

♩ = 100

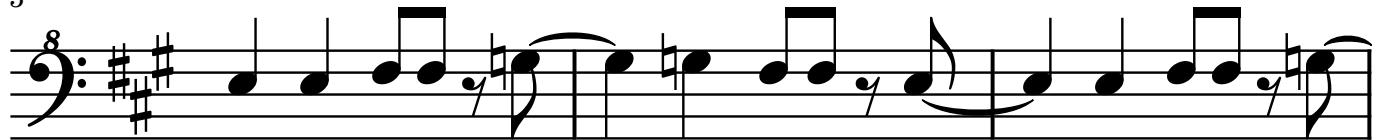
C

F

x4



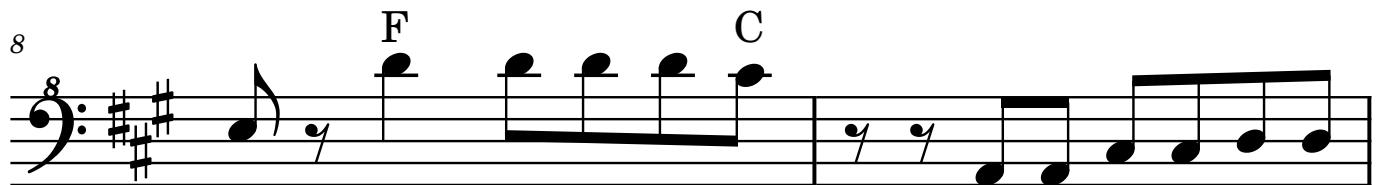
3 **B** C



6



8

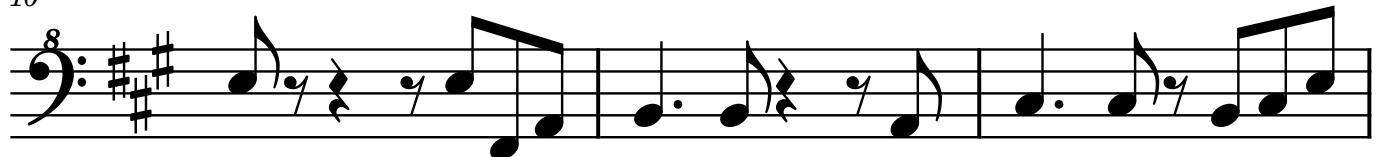


10

G

**C** Dm

Em



2

13                    Am      G    Am      G      Am    G    Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating a performance technique or rhythm pattern. The measures show a repeating sequence of chords: Am, G, Am, G, Am, G, Am.

Voicings

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A' over a measure of B♭, F, Gm, and F. Staff 2 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'B' over a measure of E♭, B♭, F, and § E♭. Staff 3 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'F' over a measure of B♭, a box labeled 'B♭' over a measure of F, and a box labeled 'E♭' over a measure of E♭. Staff 4 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'E♭' over a measure of E♭, a box labeled 'F' over a measure of F, a box labeled 'B♭' over a measure of B♭, and a box labeled 'B♭ D.C. al Fine' over a measure of B♭. Staff 5 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A'' over a measure of B♭, F, Gm, F, and E♭.

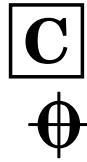
2

18

B $\flat$ 

F

D.S.



A musical staff in bass clef, one sharp key signature, and common time. It contains two measures of eighth-note pairs (B $\flat$ -D, B $\flat$ -D), a repeat sign, two more measures of eighth-note pairs (F-A, F-A), and a double bar line with 'D.S.' (Da Segno) written below it, indicating a repeat back to the beginning of the section.

21

Continuation of the musical staff from measure 21. It shows two measures of eighth-note pairs (B $\flat$ -D, B $\flat$ -D), a repeat sign, two more measures of eighth-note pairs (F-A, F-A), and a double bar line with a short horizontal line above it, indicating a repeat back to the beginning of the section.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

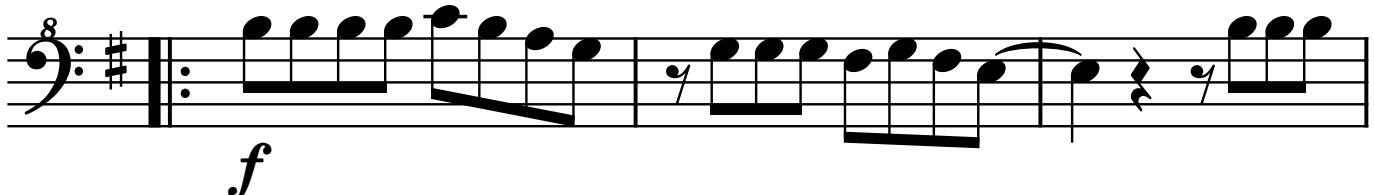
Yazoo

$\text{♩} = 110$



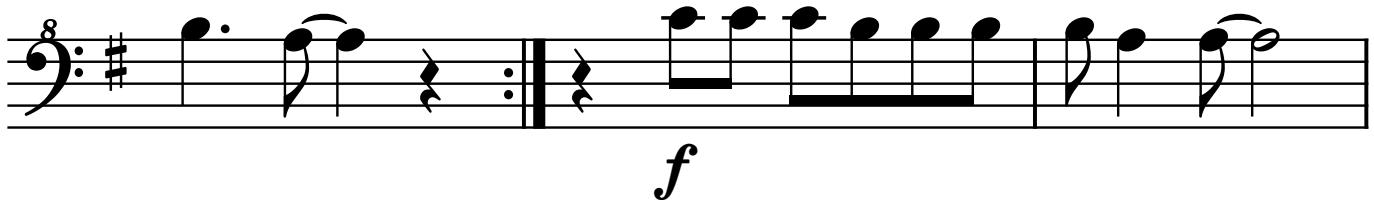
**A**

3



**B**

6



9



**A'**

13

D.C. al Fine      2ème fois seulement



2

C  
Φ  
D.S.

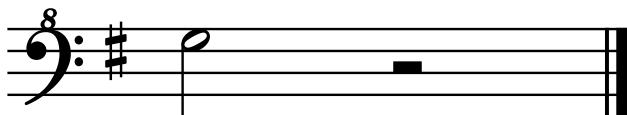
17



20



23



Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Key signature changes to one sharp (G major). Measure 1 starts with a forte dynamic. Measure 2 ends with a repeat sign.
- Staff 2:** Measures 3-4. Key signature returns to two sharps. Measure 3 starts with a dynamic *p*. Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Key signature remains two sharps. Measure 5 ends with a repeat sign. Measure 6 ends with a dynamic *p*.
- Staff 4:** Measures 7-8. Key signature changes to one sharp (A major). Measure 7 ends with a repeat sign. Measure 8 ends with a dynamic *p*.
- Staff 5:** Measures 9-10. Key signature changes to one sharp (A major). Measure 10 ends with a repeat sign.
- Staff 6:** Measures 11-12. Key signature changes to one sharp (A major). Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Key signature changes to one sharp (A major). Measure 14 ends with a dynamic *p*.
- Staff 8:** Measures 15-16. Key signature changes to one sharp (A major). Measure 16 ends with a dynamic *p*.

Section markers and dynamics include:  
- Measure 1: Forte dynamic.  
- Measure 3: Dynamic *p*.  
- Measure 6: Dynamic *p*.  
- Measure 8: Dynamic *p*.  
- Measure 14: Dynamic *p*.  
- Measure 16: Dynamic *p*.  
- Measure 11: Section marker **A'**.  
- Measure 13: Section marker **D.C. al Fine**.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

D.S.

Φ  
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The third measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 2: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 3: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 4: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 5: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 6: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 7: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 8: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 9: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 10: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 11: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 12: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 13: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 14: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ .

**A**

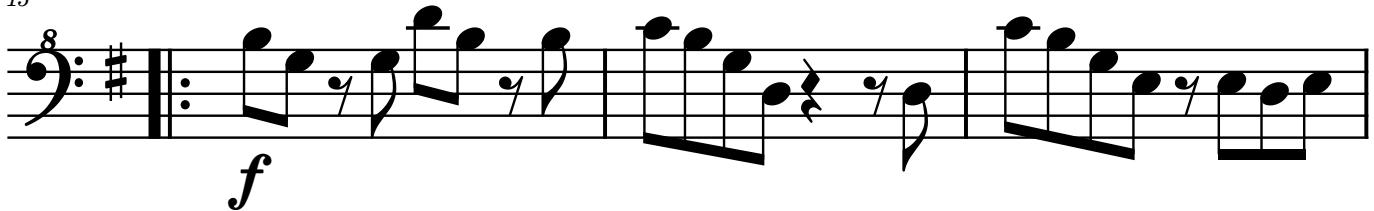
**B**

**D.C. al Fine**

2

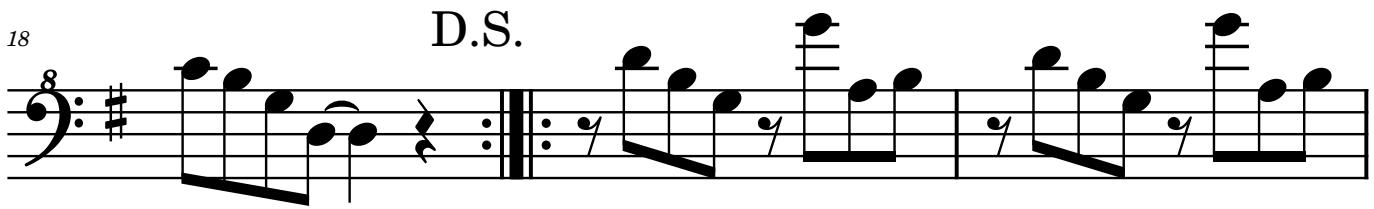
**A'**

15

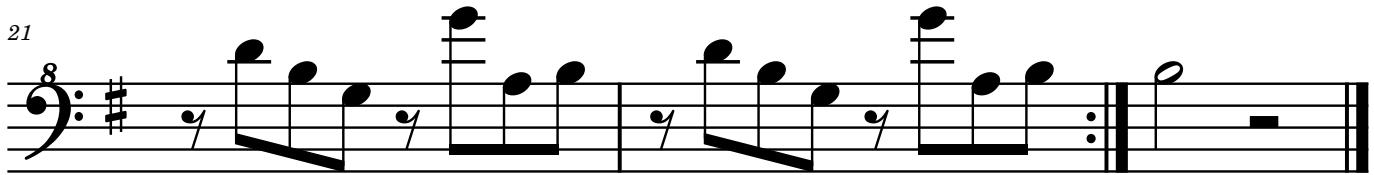
**C**

D.S.

18



21



Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

8

**B**

14

**C**

20

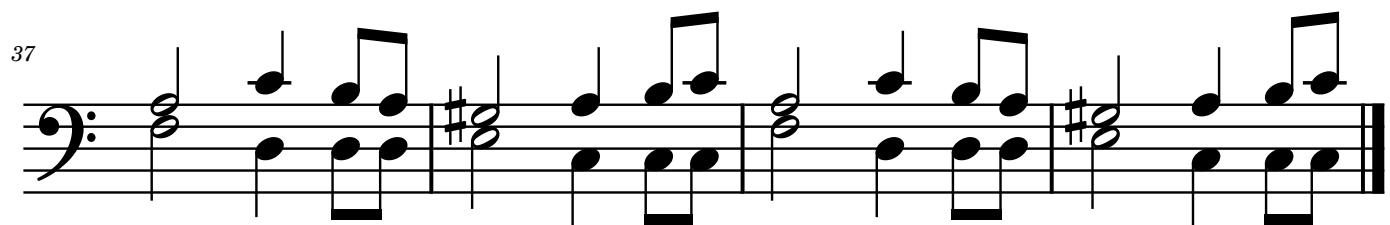
**D**

26

27

**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

*f*

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

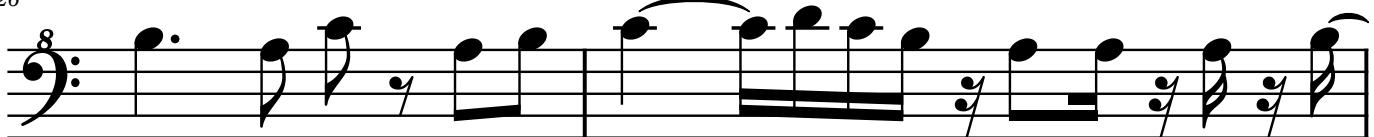
**D**

24

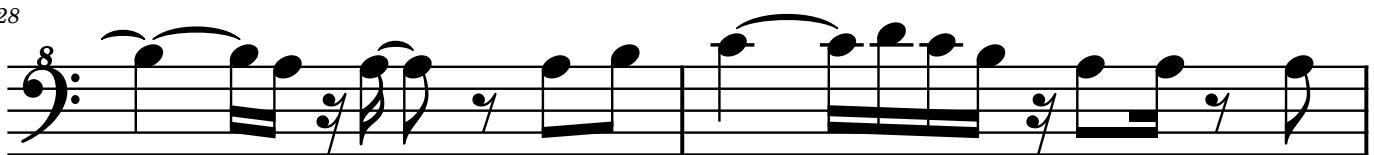
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one flat. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument. The section concludes with a dynamic marking of *ff*.

*ff*

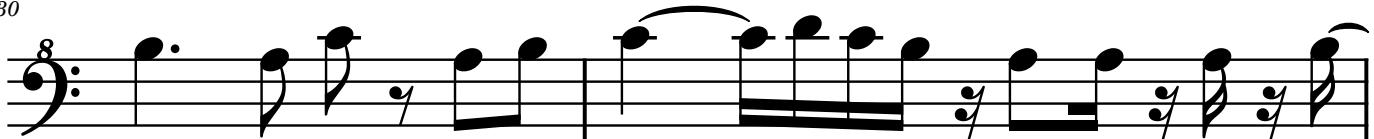
26



28



30



**E**

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

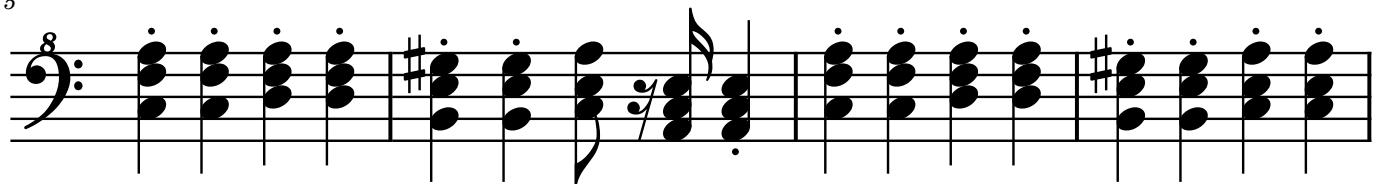
# Pastime Paradise v2.1

Eb Instrument

**A**



5



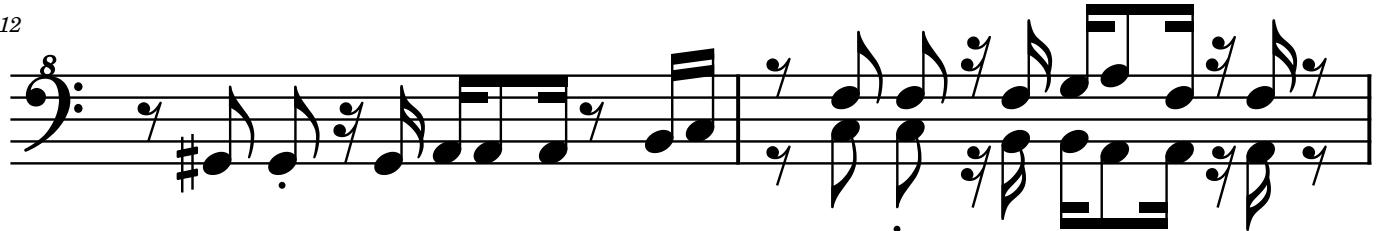
9



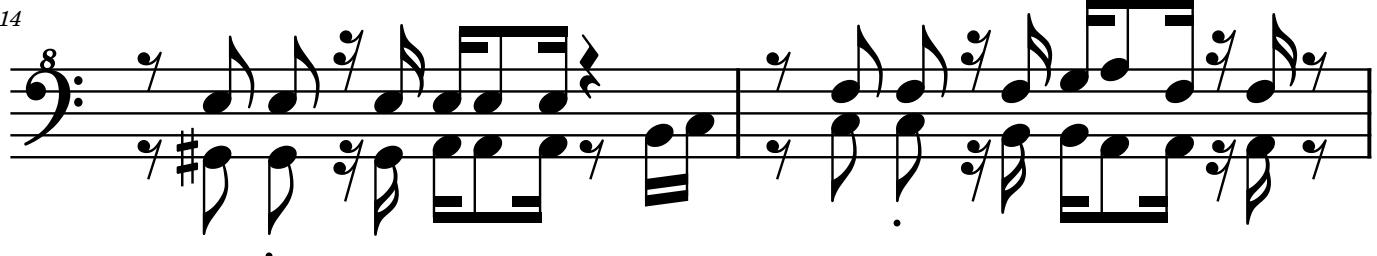
10



12



14



16

C

18

20

22

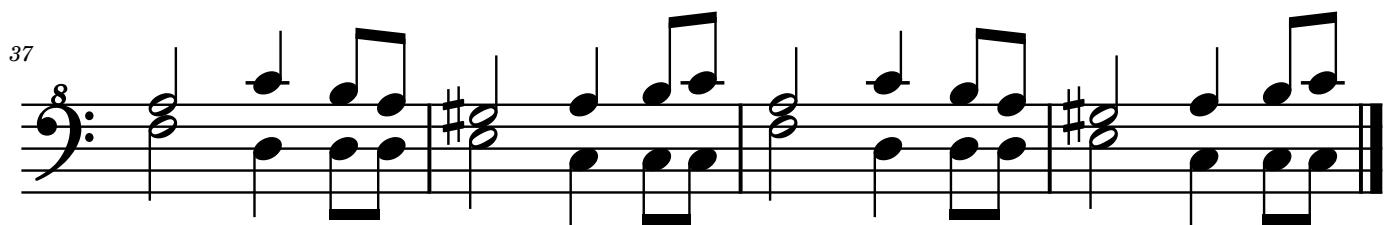
D

24

27

**E**

Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 each start with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

**A**

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5 starts with a half note followed by a quarter note. Measures 6 and 7 each start with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

**B**

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9 starts with a half note followed by a quarter note. Measures 10 and 11 each start with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

**C**

13

2

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows two measures of music. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. A thick black bar is positioned over the end of measure 13 and the beginning of measure 14.

18

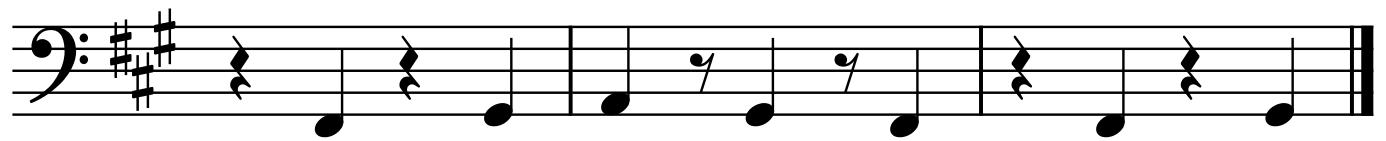
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18 starts with a half note followed by a quarter note. Measures 19 and 20 each start with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

**D**

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 each start with a half note followed by a quarter note. Measure 25 starts with a half note followed by a quarter note.



Riff

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

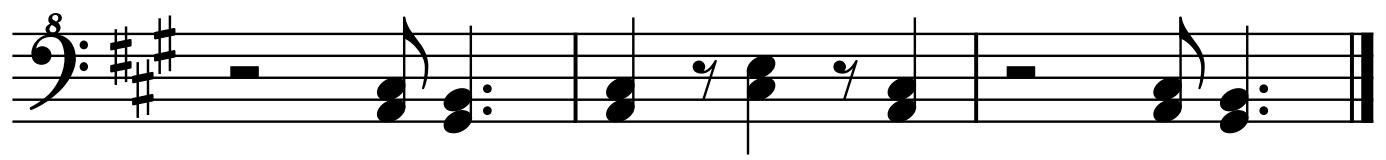
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 90$ . The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

**2**

26



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Eb Instrument**

7

**A**



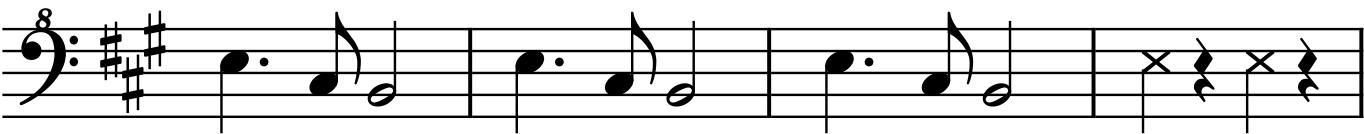
Hey!

**B**



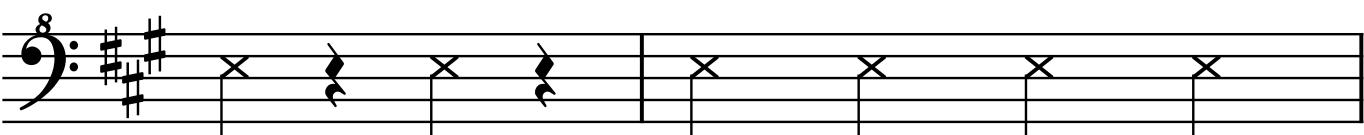
Hey! O - o-oh

10



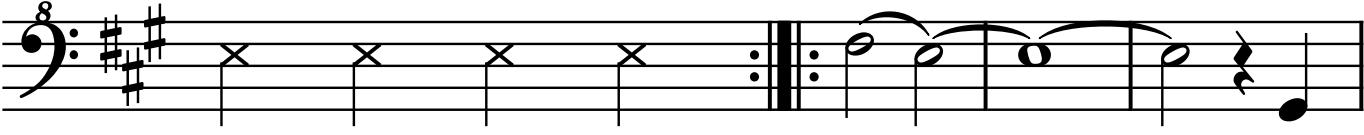
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**



16

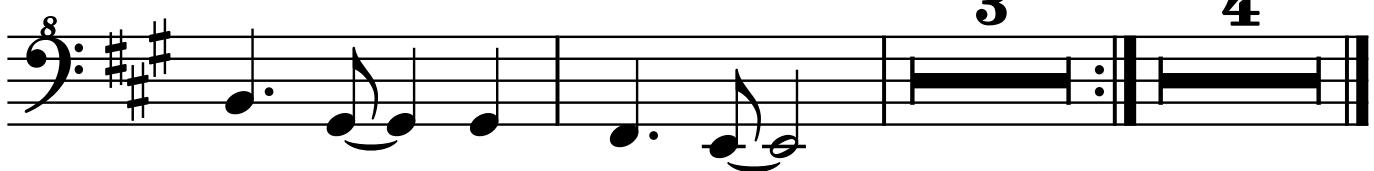
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Pure Imagination v1.1

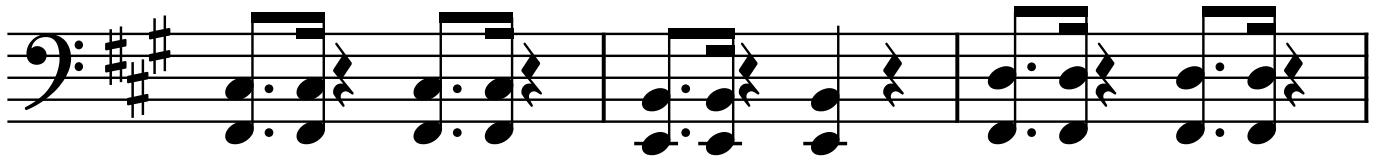
## Eb Instrument **Intro**

The sheet music consists of six staves of bass guitar notation. The first staff is labeled 'Intro' and includes measures for F major and C major. The second staff begins at measure 3 with F major, followed by C major and Dm7. The third staff begins at measure 6 with C major, followed by Am7 and G major. The tempo is indicated as  $\text{♩} = 120$ . The fourth staff begins at measure 9 with a section labeled 'A1' in a box. The fifth staff begins at measure 12. Key changes are marked with Roman numerals above the staff: I (F major), II (C major), III (Dm7), IV (G major), V (Am7), VI (C major), VII (Dm7), VIII (G major), and IX (C major).

2

**A2**

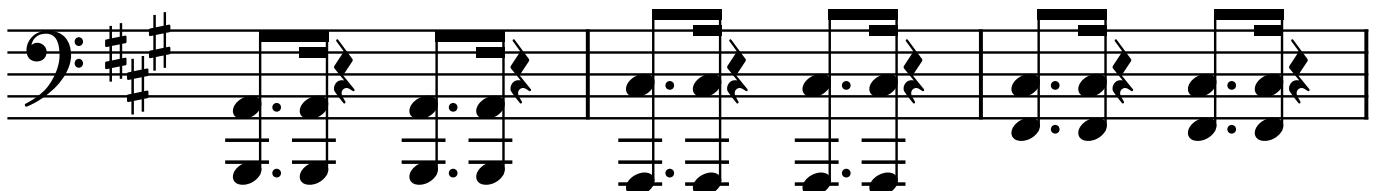
15



18

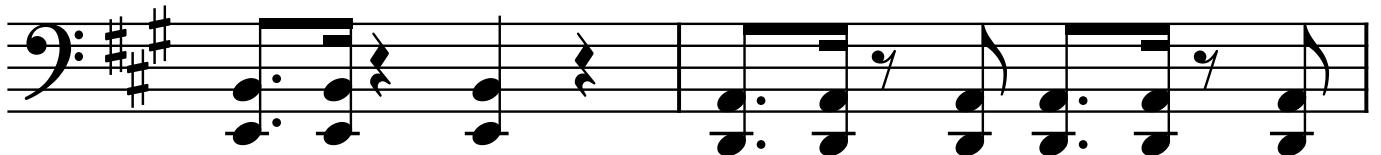


21

**B**

F

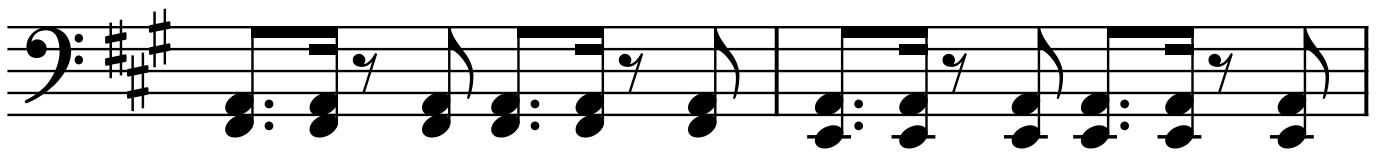
24



26

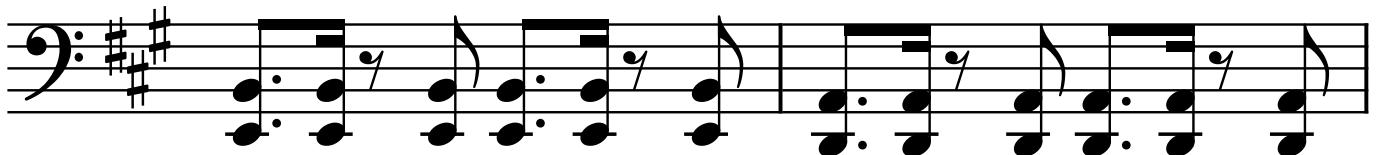
Am

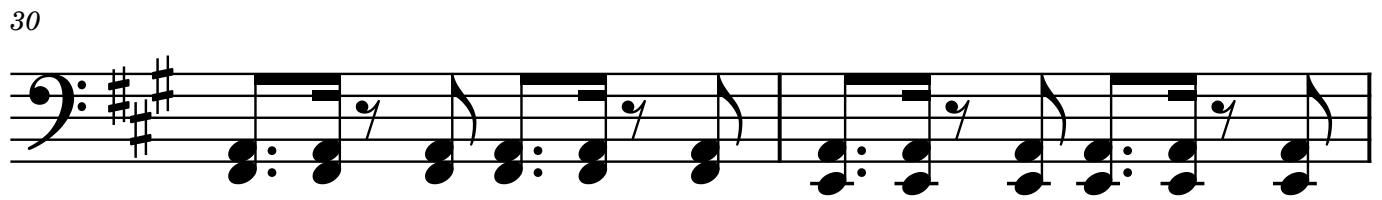
C



28

G





32

C

1.            2.            F            C

Bass clef, 2/4 time, F major. Measures 32-33. Measure 32 has a bass note followed by a rest. Measure 33 starts with a bass note, followed by two measures of eighth-note pairs connected by vertical stems.

36

F            C            Dm7

Bass clef, 2/4 time, F major. Measures 36-37. Measures 36-37 show eighth-note pairs connected by vertical stems, corresponding to the chords F, C, and Dm7.

39

C            D            G

Bass clef, 2/4 time, F major. Measures 39-40. Measures 39-40 show eighth-note pairs connected by vertical stems, corresponding to the chords C, D, and G.

42

D.S.

Bass clef, 2/4 time, F major. Measures 42-43. Measure 42 starts with a bass note, followed by a rest. Measure 43 starts with a bass note, followed by a rest.

## Pure Imagination v1.1

**Intro****Eb Instrument**

Musical score for the Intro section of Pure Imagination v1.1. The score consists of one staff in bass clef, 4/4 time, and Eb major (three sharps). The tempo is indicated as quarter note = 120. The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

Musical score for section A1 and A2. The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

Musical score for measure 19. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

Musical score for measure 22. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

Musical score for measure 25. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

2

27

Bass clef, 8th note time signature, 3 sharps.

Musical staff showing measures 27-30. Measures 27 and 28 consist of eighth-note pairs. Measure 29 shows eighth-note pairs followed by a sixteenth-note group. Measure 30 shows eighth-note pairs followed by a sixteenth-note group.

29

Bass clef, 8th note time signature, 3 sharps.

Musical staff showing measures 29-32. Measures 29 and 30 consist of eighth-note pairs followed by a sixteenth-note group. Measures 31 and 32 show eighth-note pairs followed by a sixteenth-note group.

31

Bass clef, 8th note time signature, 3 sharps.

Musical staff showing measures 31-34. Measures 31 and 32 consist of eighth-note pairs followed by a sixteenth-note group. Measures 33 and 34 begin with a repeat sign and a 'C' in a box, indicating a section labeled 'C'. Measures 33 and 34 show eighth-note pairs followed by a sixteenth-note group.

36

Bass clef, 8th note time signature, 3 sharps.

Musical staff showing measures 36-39. Measures 36 and 37 show eighth-note pairs followed by a sixteenth-note group. Measures 38 and 39 show eighth-note pairs followed by a sixteenth-note group.

42

D.S.

Bass clef, 8th note time signature, 3 sharps.

Musical staff showing measure 42. It starts with a bass note followed by a sixteenth-note group.

Voice 1

# Pure Imagination v1.1

## Intro

Eb Instrument

A1

♩ = 120 §

7

♩ = 120 §

11

8

A2

14

8

18

8

21

8

2

24

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. The staff begins with a single sharp note. It then features a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run. A bracket labeled 'B' encloses the first two measures of this pattern.

28

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. The staff consists of a continuous series of eighth notes.

32

1. | 2.

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It shows two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 continues with a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run.

37

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It features a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run.

42

D.S.

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It shows a melodic line starting with a eighth-note followed by a sixteenth-note, leading into a descending eighth-note pattern.

## Pure Imagination v1.1

**Intro****Eb Instrument**

Musical score for Eb instrument, Intro section. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). BPM: 120. The score consists of one measure of rests followed by a repeating eighth-note pattern.

Musical score for Eb instrument, A1 and A2 sections. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score includes two measures of rests, followed by a melodic line labeled 'A1' (measures 5-6) and 'A2' (measures 7-8).

Musical score for Eb instrument, measure 19. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score shows a melodic line with various note values and rests.

Musical score for Eb instrument, measure 22. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score shows a melodic line with eighth and sixteenth notes, including a grace note indicated by a small 'g'.

Musical score for Eb instrument, measure 24. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score shows a melodic line with sixteenth-note patterns and grace notes.

2

26

A musical score for bassoon, page 26. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a tempo marking of 26. It contains a sixteenth-note rest, followed by a sixteenth-note grace note, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Measure 2 begins with a sixteenth-note grace note, followed by a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair.

29

A musical score for piano, featuring two staves. The left staff is in bass clef, 8/8 time, and A major (three sharps). It contains measures 1 and 2. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 begins with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another eighth note, and a sixteenth note. The right staff is in common time and C major (no sharps or flats). It contains measures 1 and 2. Measure 1 has a single eighth note. Measure 2 begins with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another eighth note, and a sixteenth note.

32

C

32

1. 2.

Bass clef, 8th note time signature, key signature of two sharps. The score consists of two measures. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a whole note followed by a sixteenth-note rest.

38

2 D.S.

Musical score for the first piano part, page 2, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a single vertical bar line. The bottom staff is in common time (indicated by a 'C') and has a key signature of three sharps (G, D, A). It features a bass clef and a double vertical bar line. The music includes eighth-note patterns and rests.

Bass

# Purple Rain v1.2

$\text{♩} = 60$   
Eb Instrument

8

A

This section shows the first eight measures of the bass line. It begins with a measure of two sharps and common time. The bass line consists of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note figures. Measure 8 concludes with a repeat sign.

15

This section shows measures 9 through 15 of the bass line. The key signature changes to one sharp, and the time signature shifts between common time and 2/4. The bass line continues with eighth-note patterns, including eighth-note pairs and sixteenth-note figures.

24

B

§

This section shows measures 16 through 24 of the bass line. The key signature remains one sharp, and the time signature is common time. The bass line features eighth-note patterns, including eighth-note pairs and sixteenth-note figures.

33

This section shows measures 25 through 33 of the bass line. The key signature changes to no sharps or flats, and the time signature is common time. The bass line consists of eighth-note patterns, including eighth-note pairs and sixteenth-note figures.

C

40

1.

2.

This section shows measures 34 through 40 of the bass line. The key signature changes to one sharp, and the time signature is common time. The bass line is divided into two parts, labeled "1." and "2.", separated by a double bar line with repeat dots. The bass line consists of eighth-note patterns, including eighth-note pairs and sixteenth-note figures.

2

48

Musical score for measure 48. The score consists of two endings, labeled "1." and "2.", separated by a double bar line. Both endings begin with a bass note followed by a sixteenth-note pattern. Ending 1 continues with eighth notes and sixteenth-note patterns. Ending 2 continues with eighth notes and ends with a double bar line.

54

Musical score for measure 54. The score starts with a bass note followed by a sixteenth note. A bracket above the next two notes is labeled "3". A repeat sign is positioned between the first two notes. The third note is a bass note with a sharp symbol. A double bar line follows, with a colon symbol above it. Below the double bar line, the instruction "D.S." is written. The fourth note is a bass note with a sharp symbol, and the fifth note is a bass note with a sharp symbol and a fermata. The score concludes with a double bar line.

High voice

# Purple Rain v1.2

## Eb Instrument

$\text{♩} = 60$

A musical staff in bass clef, one sharp key signature, and 2/4 time. The first measure contains a half note followed by a sixteenth-note pattern. The second measure contains a half note followed by a sixteenth-note pattern.

8

**A**

A musical staff in bass clef, one sharp key signature, and 8/8 time. The staff begins with a half note, followed by a dotted half note, a quarter note, and a eighth note. The pattern continues with eighth notes and sixteenth-note pairs.

16

**B**

A musical staff in bass clef, one sharp key signature, and 8/8 time. The staff begins with a half note, followed by a dotted half note, a quarter note, and a eighth note. The pattern continues with eighth notes and sixteenth-note pairs.

25

A musical staff in bass clef, one sharp key signature, and 8/8 time. The staff begins with a half note, followed by a dotted half note, a quarter note, and a eighth note. The pattern continues with eighth notes and sixteenth-note pairs.

32

A musical staff in bass clef, one sharp key signature, and 8/8 time. The staff begins with a half note, followed by a dotted half note, a quarter note, and a eighth note. The pattern continues with eighth notes and sixteenth-note pairs.

2

**C**

1. | 2.

Fine

40

49

1. | 2. | 1. vers C / 2. vers fin

55

**B'**

en chantant D.S.

v

Lead

# Purple Rain v1.2

## Eb Instrument

$\text{♩} = 60$

8

A

8

2

14

2

19

24

B

8

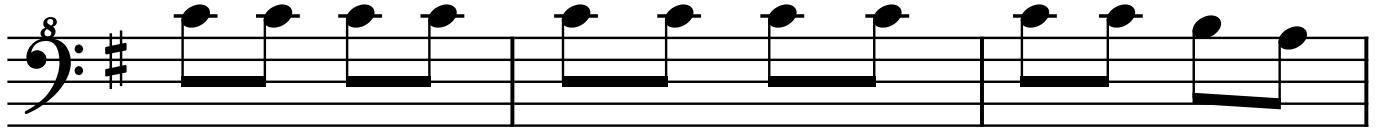
8

33

I

2

38



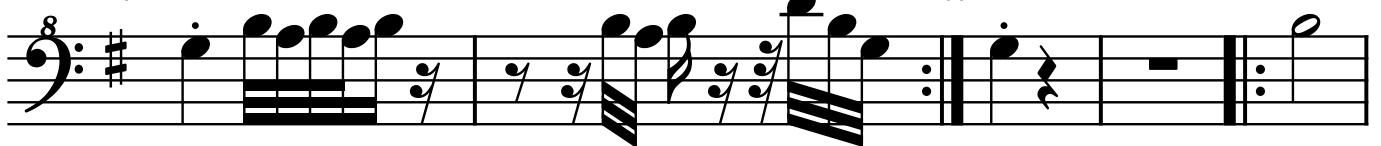
on - ly want to see you lau-ghing in the pur-ple

**C**

41

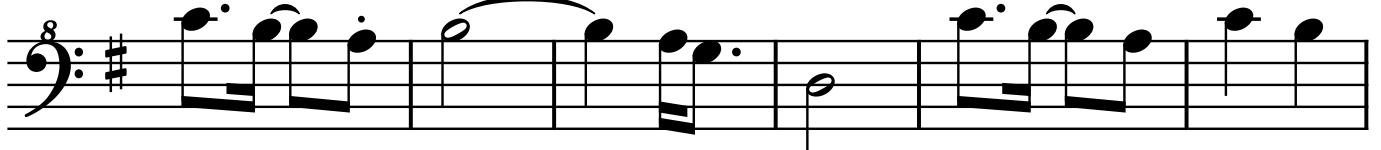
1.

2.



46

1.



52

2.

**B'**

D.S.



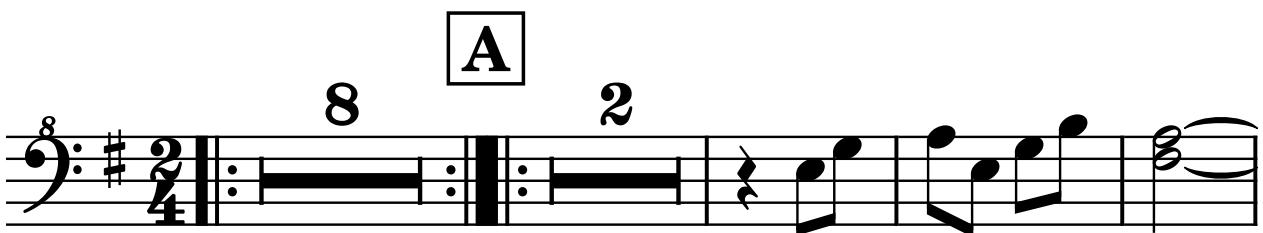
Riffs

# Purple Rain v1.2

$\text{♩} = 60$   
Eb Instrument

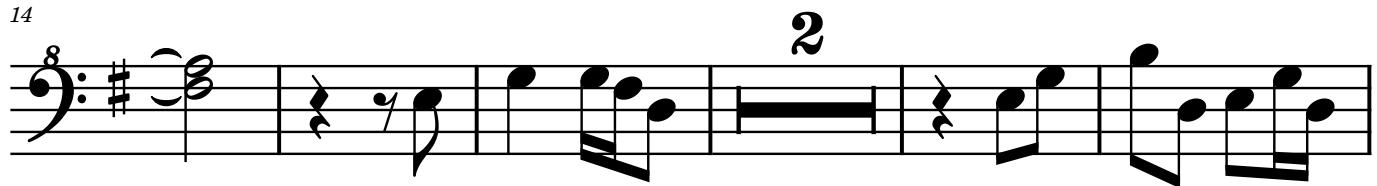
8      2

A



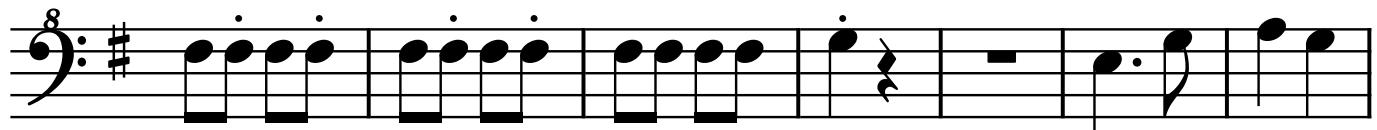
14

2

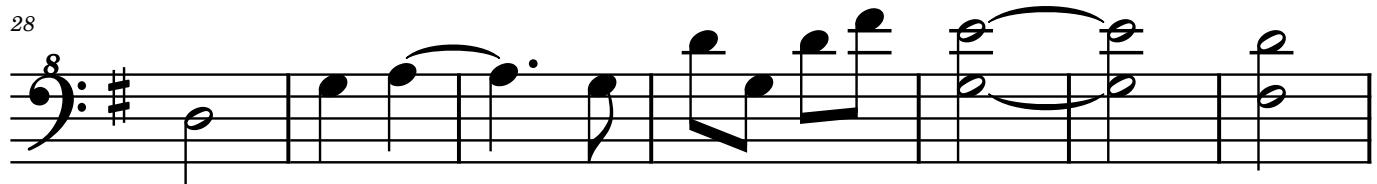


21

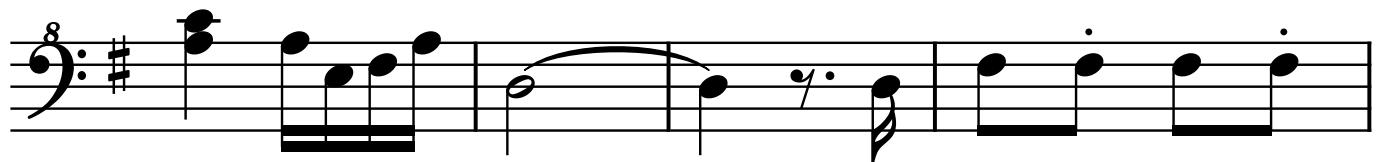
B      §



28



35



I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

**1.**

**C**

43

**2.**

**2**

51

**1.**

**2.**

**B'** D.S.

Bass

# September v2.2

**Eb Instrument**

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10      G♭/A♭      [A]      D♭M7      Cm7      Fm

13      D♭M7      Cm7      Fm      D♭M7

16      Cm7      Fm      A♭7      A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

35 C D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

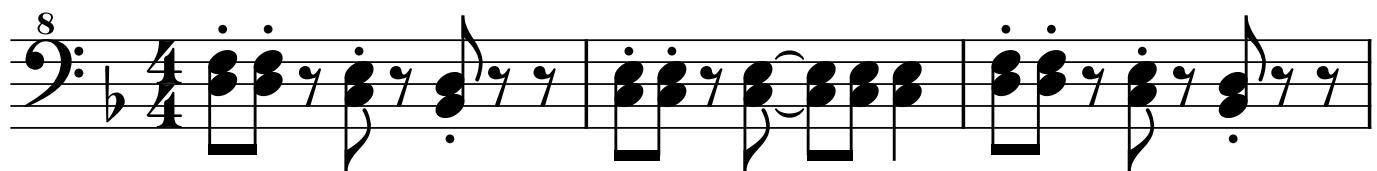
59 G♭/A♭ G♭/A♭

61

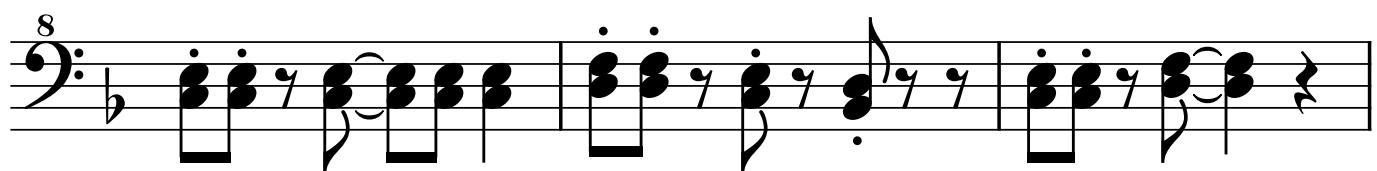
Fills

# September v2.2

Eb Instrument



4



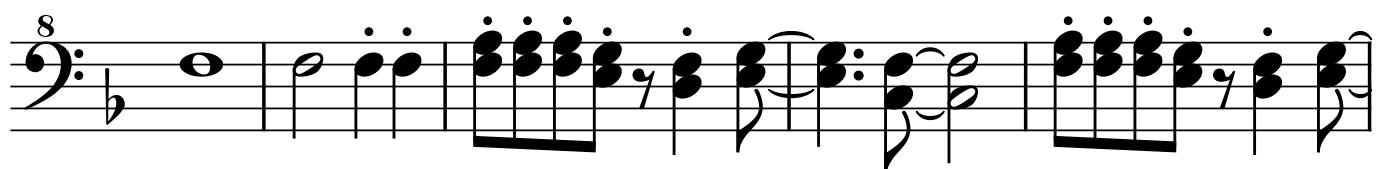
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

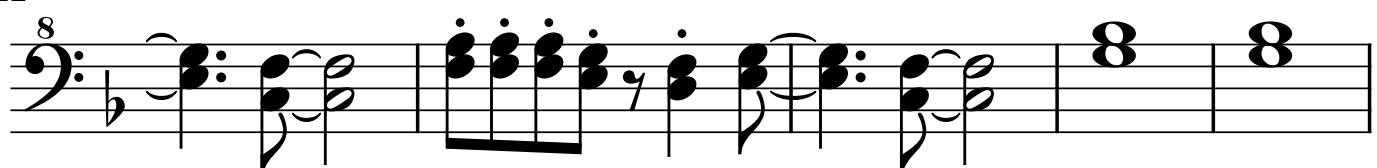
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes above the staves they correspond to.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata. The instruction "3x" is placed above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line and a fermata; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata; the fifth measure has a vertical bar line and a fermata.

Lead 1

# September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

**B**

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

**C**

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

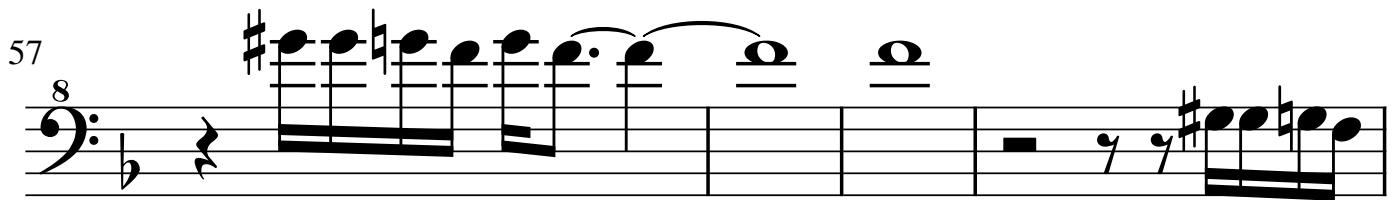
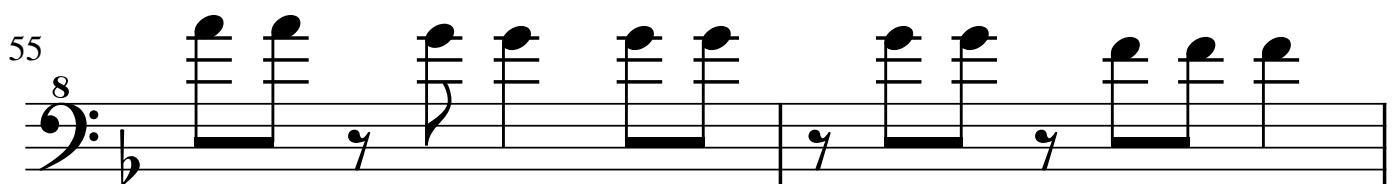
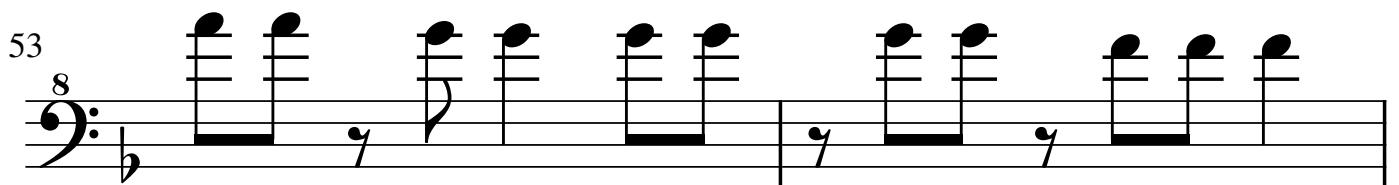
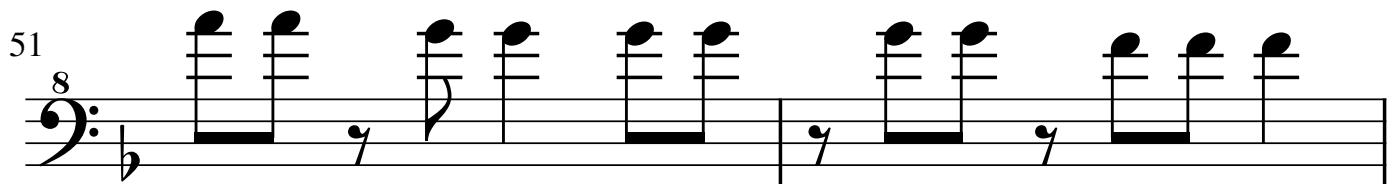
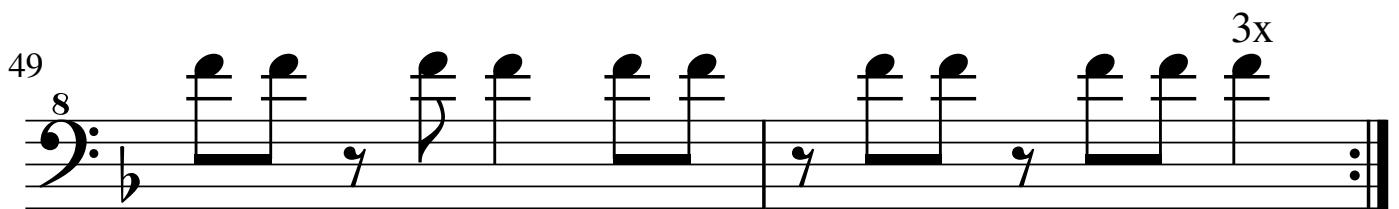
Measures 40-42: Eighth-note patterns.

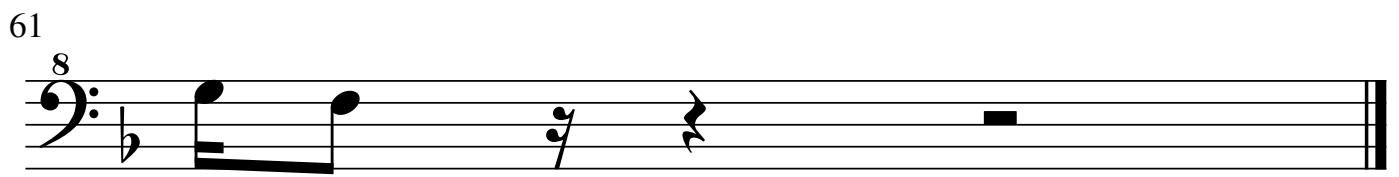
43

8

**D**

Measures 43-45: Eighth-note patterns.

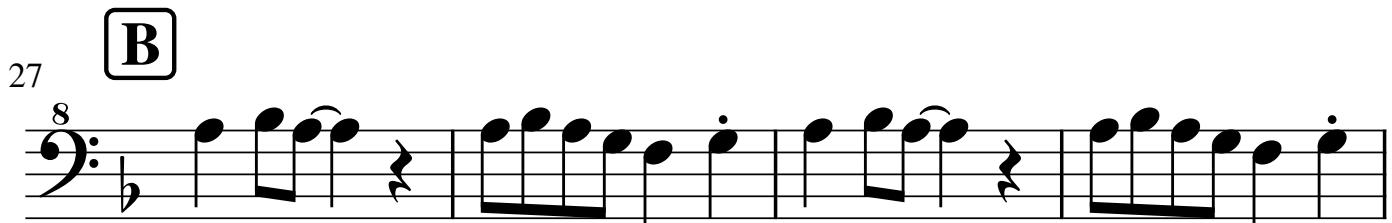
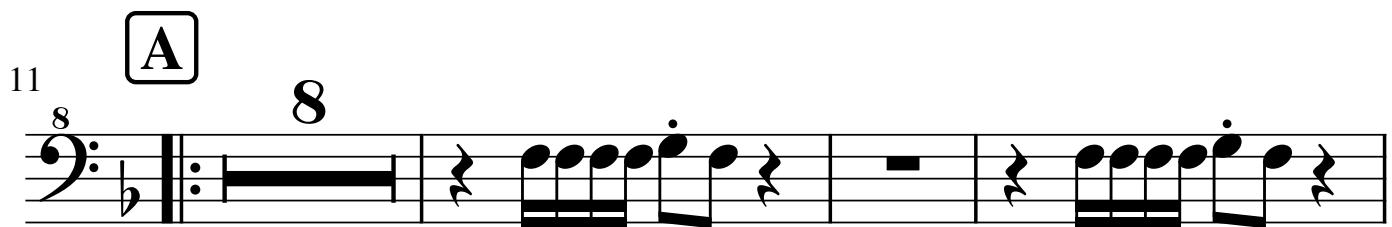
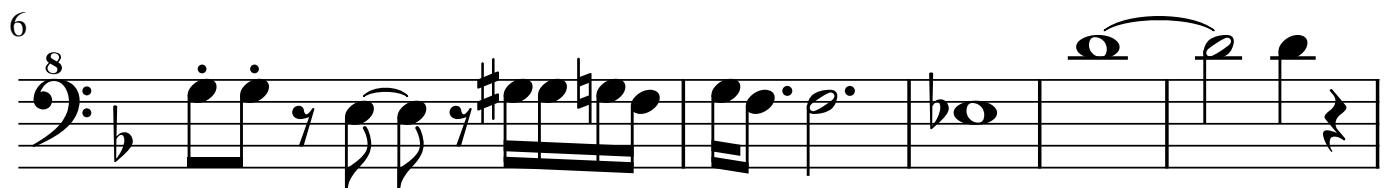
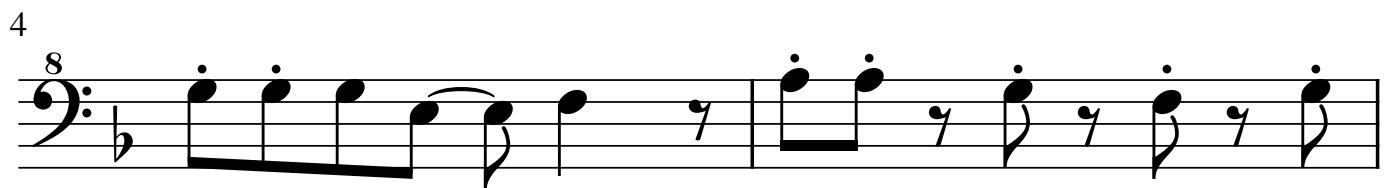




Lead 2

# September v2.2

Eb Instrument



31

8  
♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♪ ♩

35 C

8  
♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♪ ♩

38

8  
♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♪ ♩

41 D troisième fois seulement

8  
♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♪ ♩

45

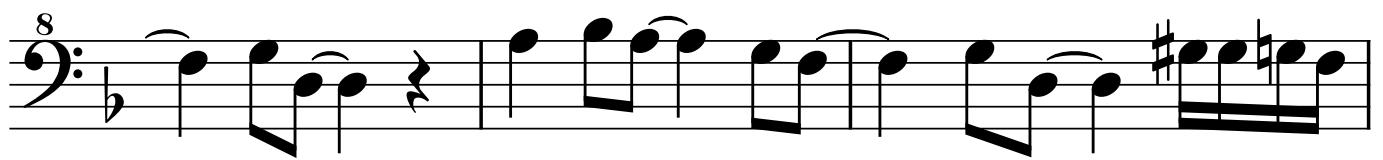
8  
♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♪ ♩

49 3x

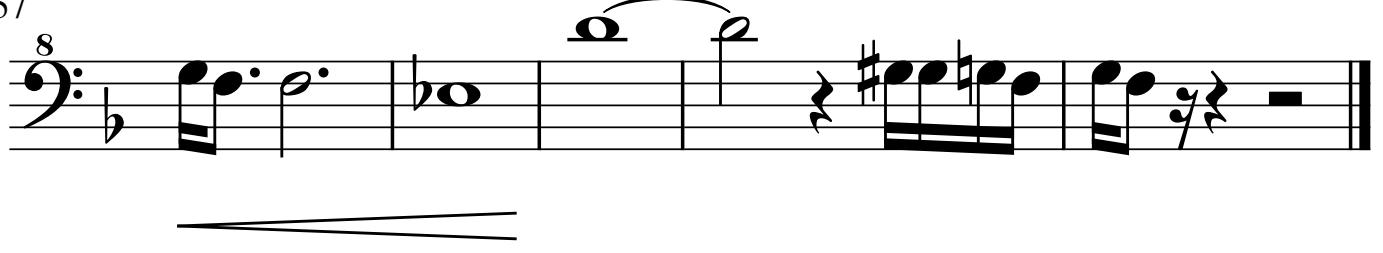
8  
♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♪ ♩

<

54



57



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

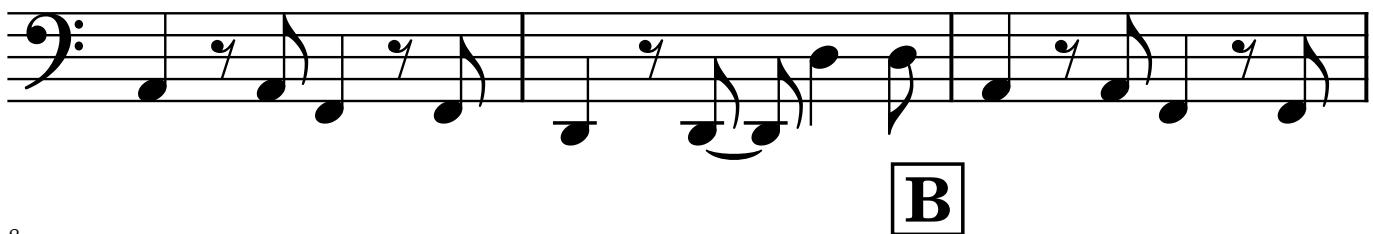
**Eb Instrument**

**Intro/fin**

**A**

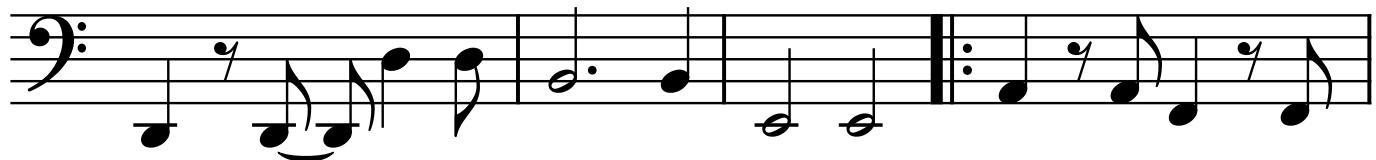


5



8

**B**



12



15

**1.**



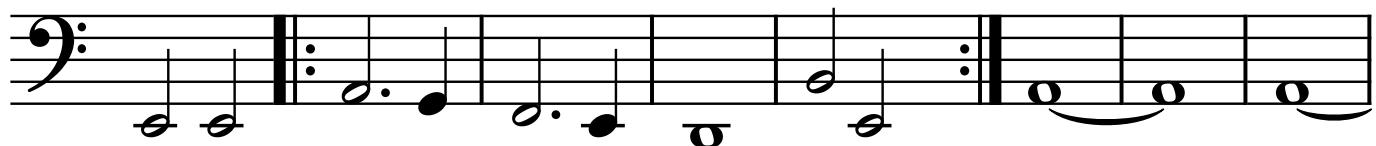
19

**C**

**transition**

2x; 2x; 4x

**1., 3.**

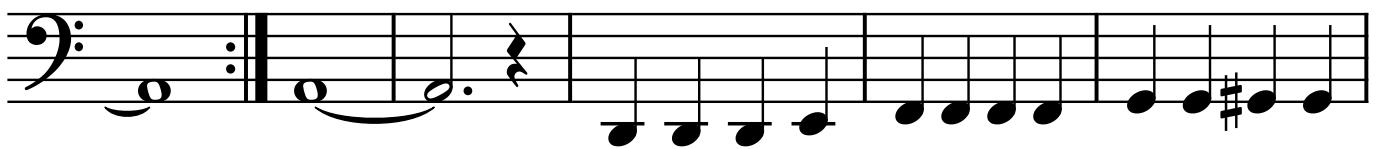


2

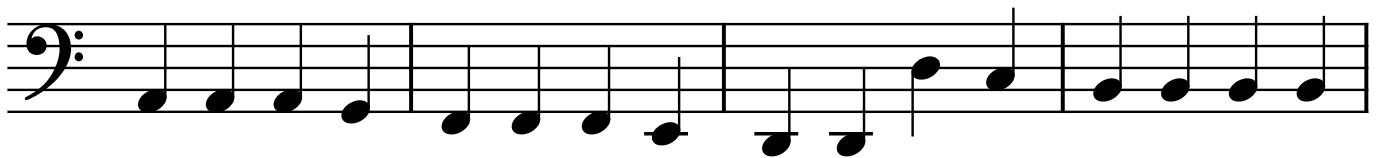
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Eb Instrument**

**Intro/fin**

**A**

Musical staff for section A. The key signature is Eb (one sharp). The time signature is 4/4. The first measure starts with a bass note followed by a whole note. The second measure consists of a dotted half note followed by a dotted quarter note. The third measure contains a double bar line with repeat dots. The fourth measure shows a bass note followed by a series of eighth notes. The dynamic is *p*.

6

Musical staff for section B. The key signature is Eb. The time signature is 8/8. It consists of a series of eighth-note chords.

**B**

11

Musical staff for section B. The key signature is Eb. The time signature is 8/8. It consists of a series of eighth-note chords.

16

**1.**

**2.**

Musical staff for section C. The key signature is Eb. The time signature is 8/8. It consists of a series of eighth-note chords.

20

**C**

*f*

**transition**

**1., 3.**

**2.**

23

2x; 2x; 4x

1.=> B, 3.=> fin

Musical staff for section C transition. The key signature is Eb. The time signature is 8/8. It consists of a series of eighth-note chords.

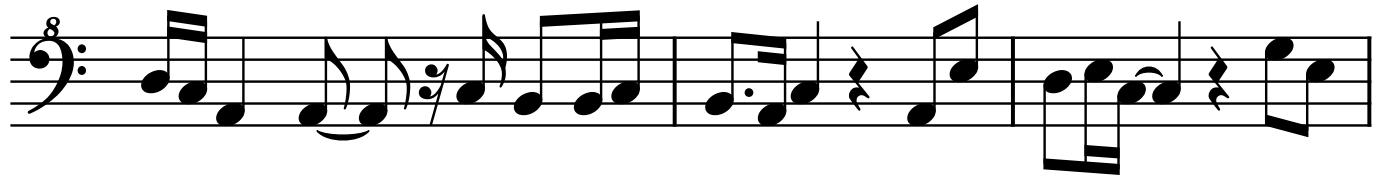
2

**D**

29

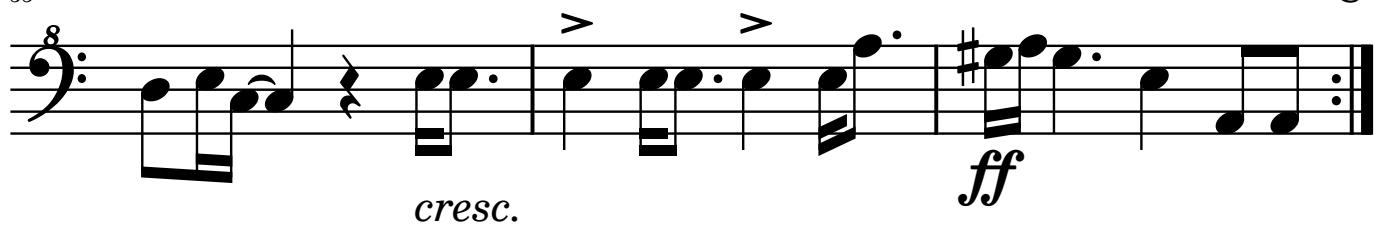


32



35

=&gt; C



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

### Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

### A

7

### B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

### C

1. 2.

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

### transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

2

25

1., 3.                    1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -                    ff

36

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

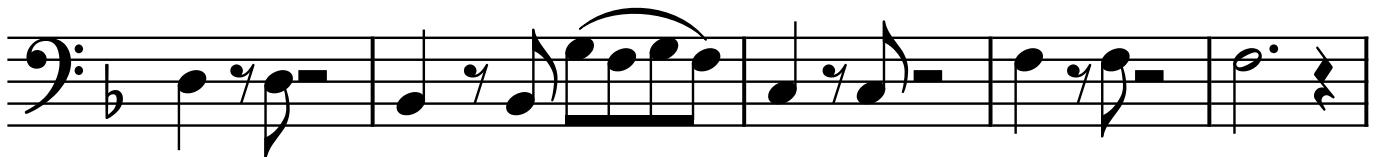
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37



41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time, a bass clef, and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The fourth measure contains six eighth notes. The fifth measure contains six eighth notes. The sixth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns.

16

Musical staff at measure 16. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns.

20

Musical staff at measure 20. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns.

**C**

Musical staff for section C. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns, with two pairs of parentheses indicating specific performance techniques or groups of notes.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, there is a short rest followed by a single eighth note. The measure ends with a repeat sign and the instruction "1." above the staff.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The measure ends with a repeat sign and the instruction "2." above the staff.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

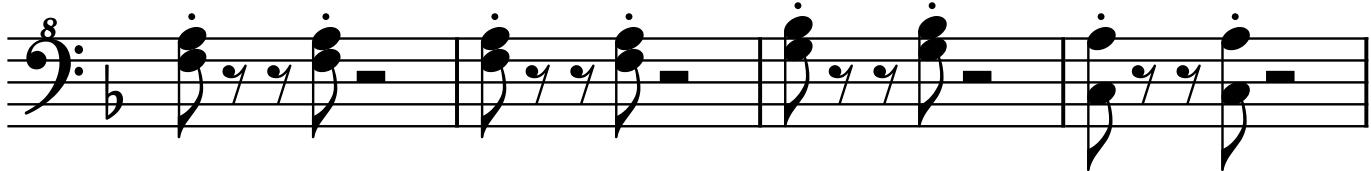
$\text{♩} = 130$

Eb Instrument

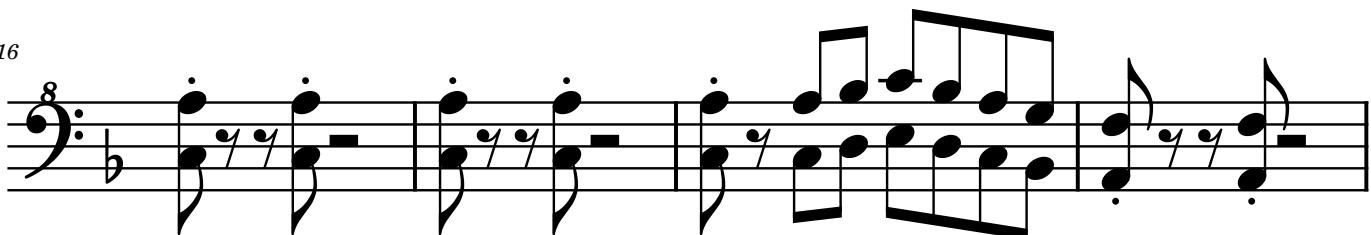
**B**



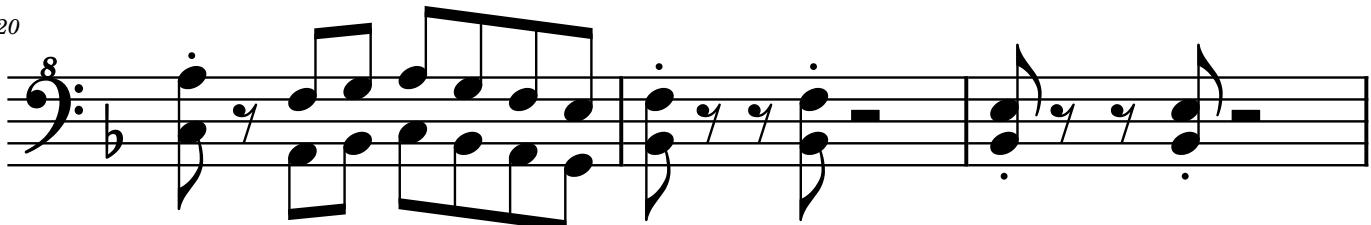
12



16

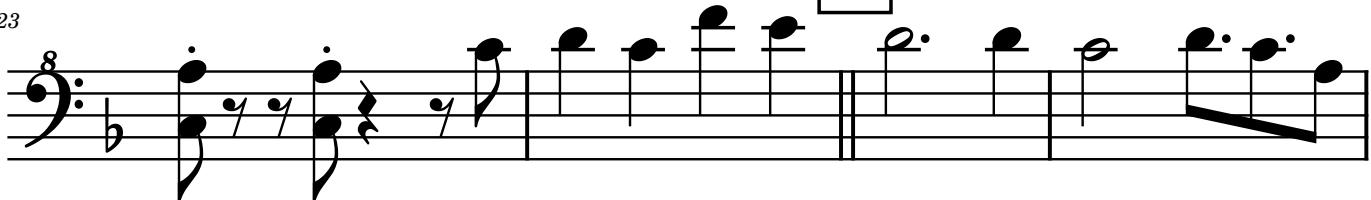


20

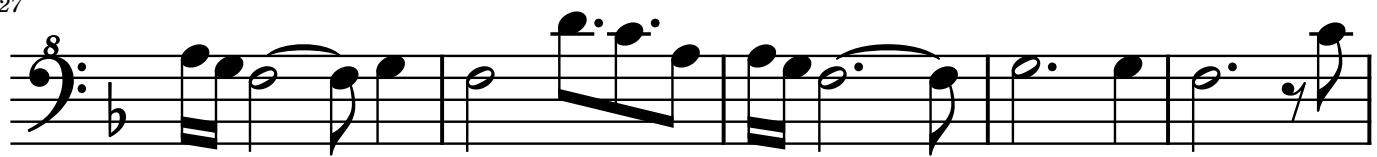


**C**

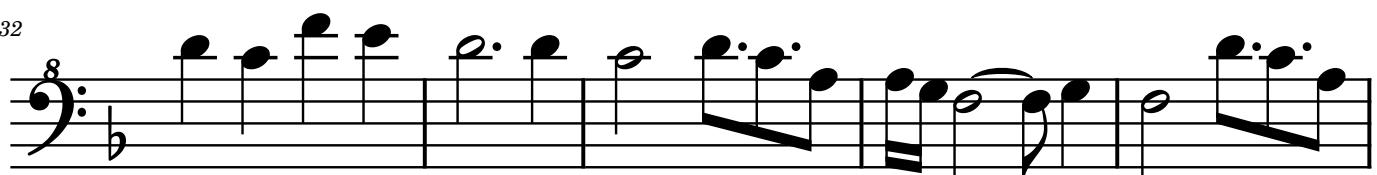
23



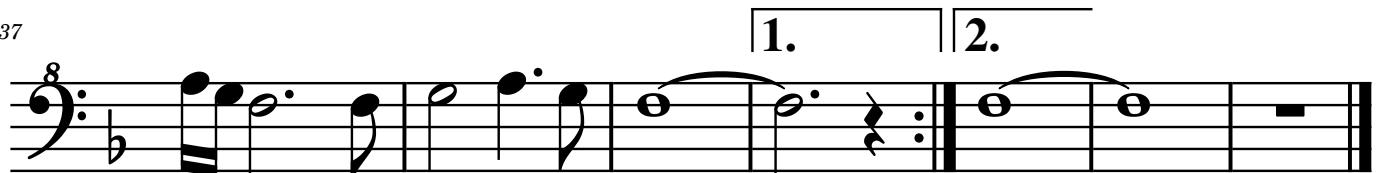
27



32



37



## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of  $\text{♩} = 90$ . It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of  $\text{♩} = 128$ , and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

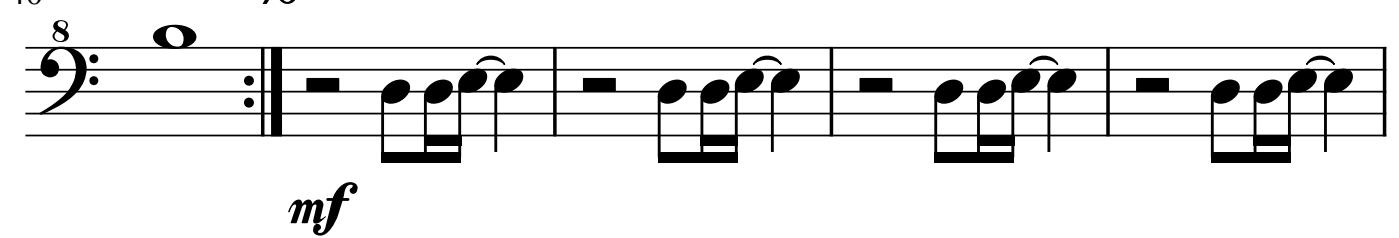
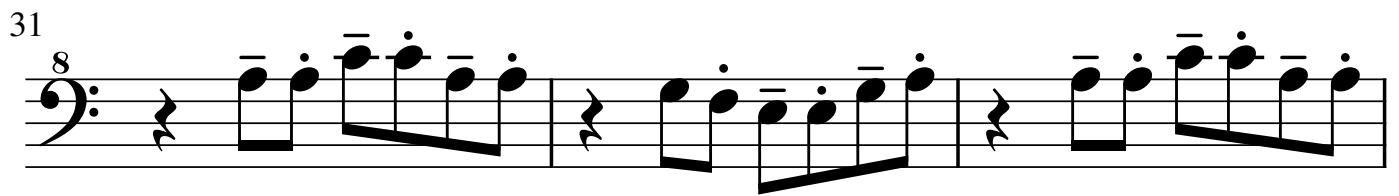
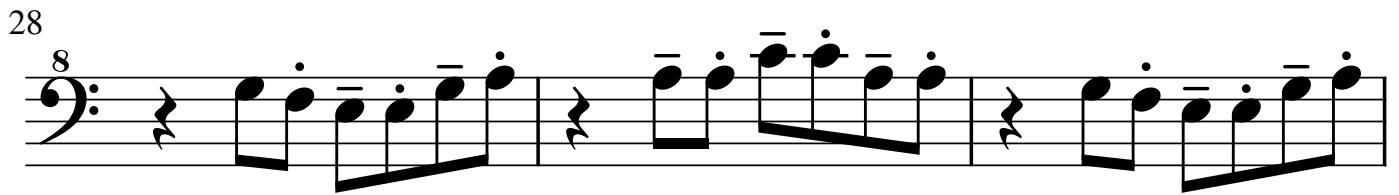
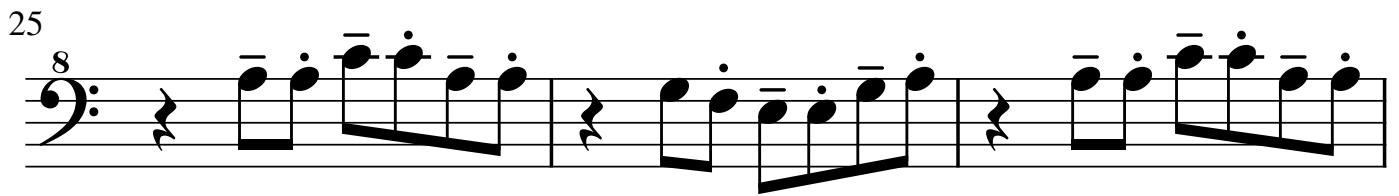
1. 2. 3.

*mf*

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

*mp*

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

# Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

mf

7 [1. 2. 3.] 4.

A

11 ♩ = 128

f

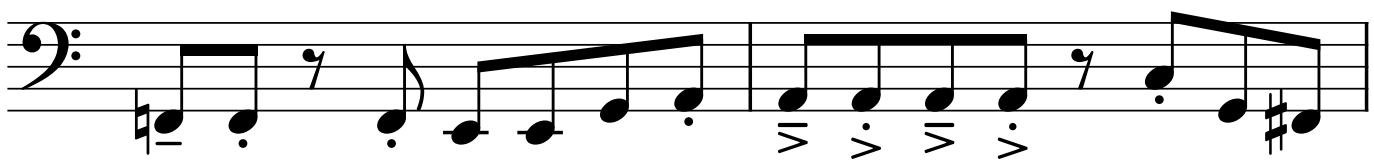
16

18

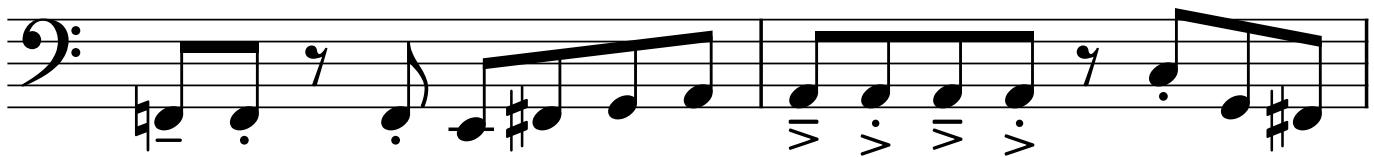
Fine

20

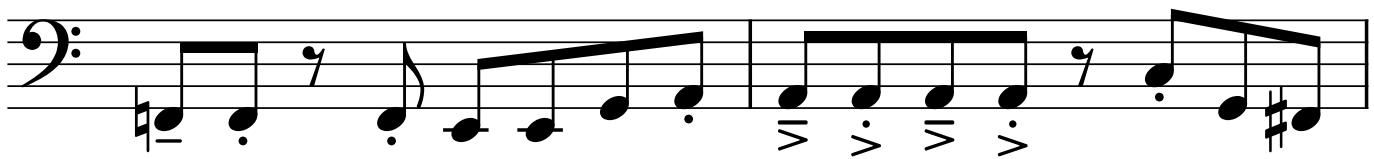
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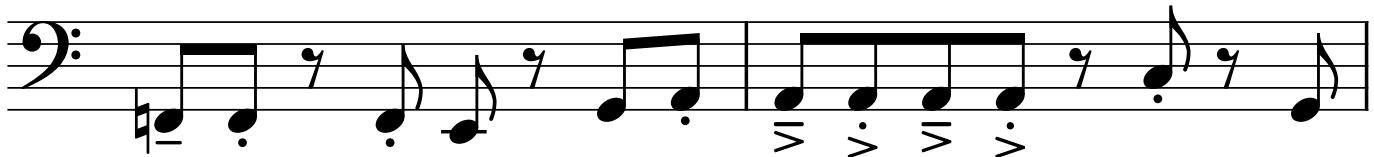
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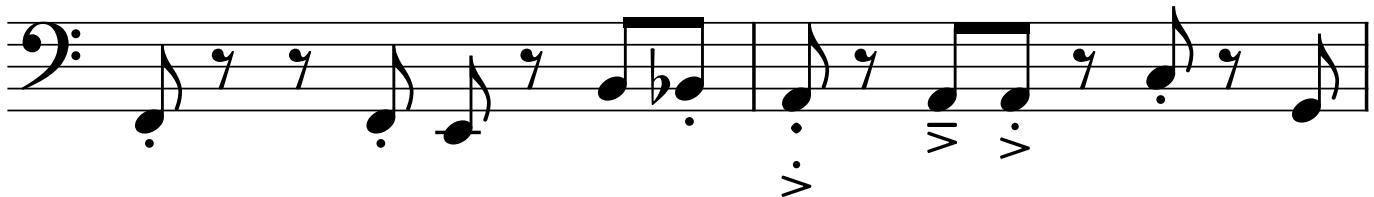
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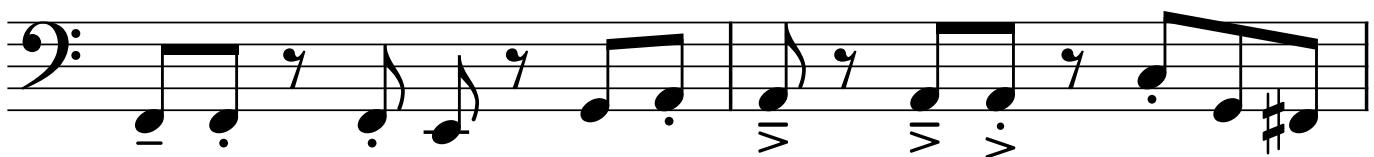
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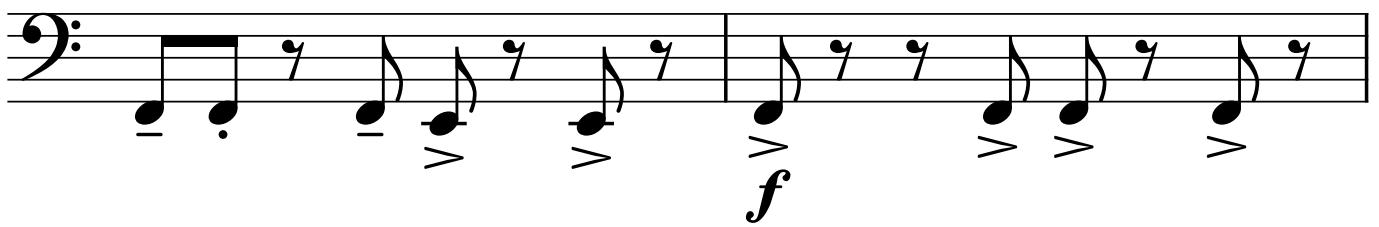
30



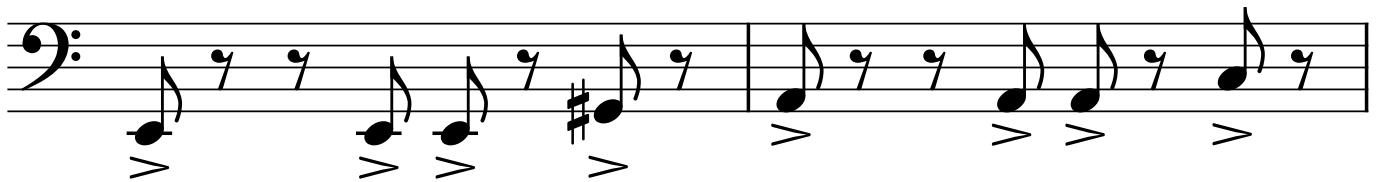
32



34

**B**

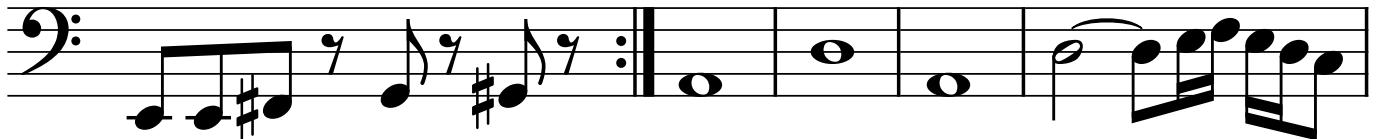
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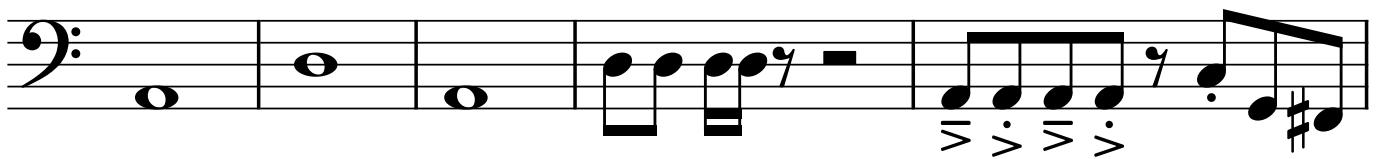
38

**C**  
§

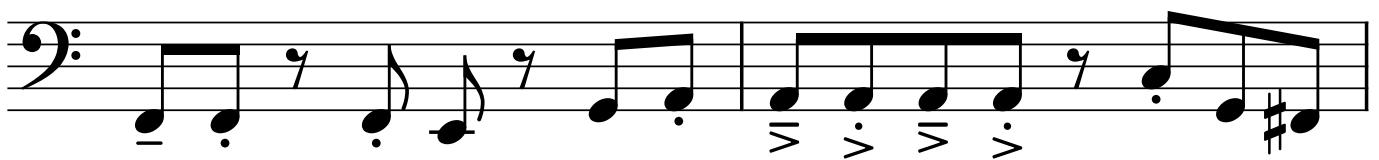
40

**D**

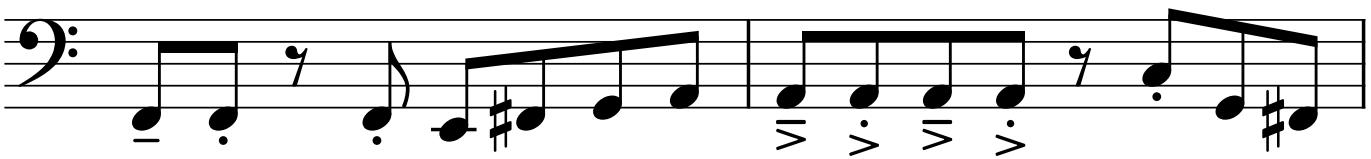
45



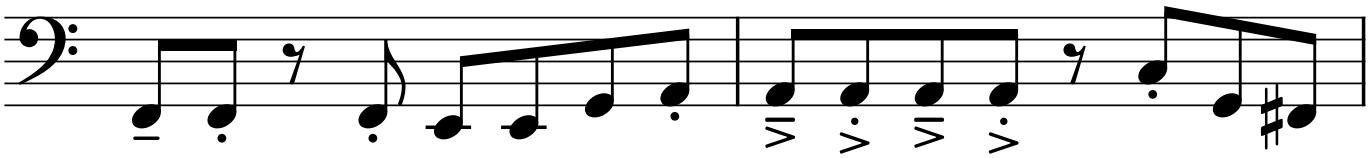
50



52

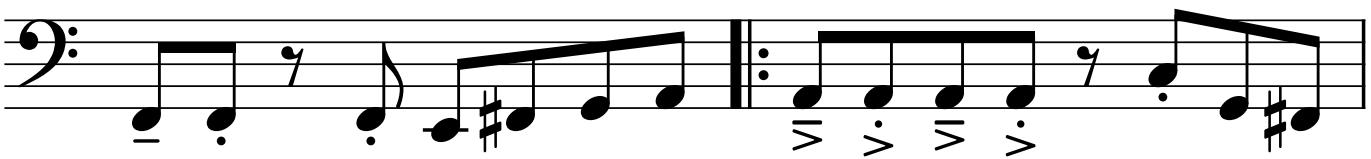


54

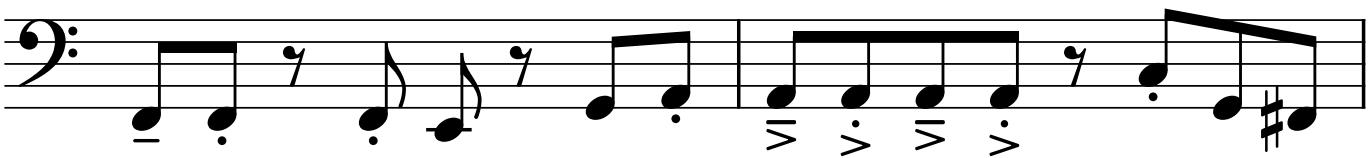
**E-Solos**

To Coda

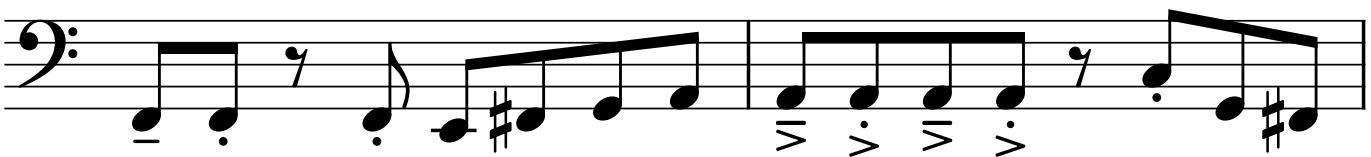
56



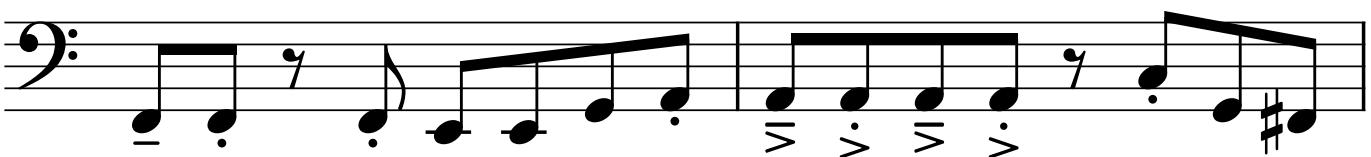
58



60

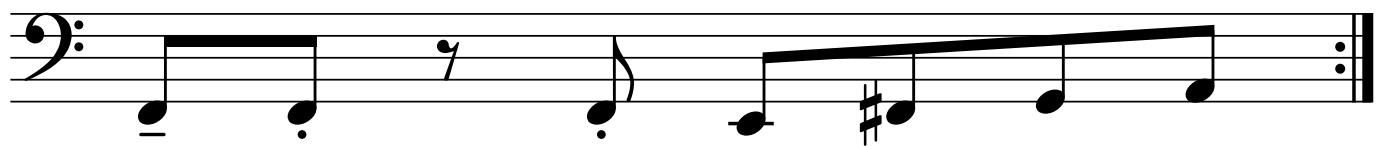


62



64

D.S. al Coda



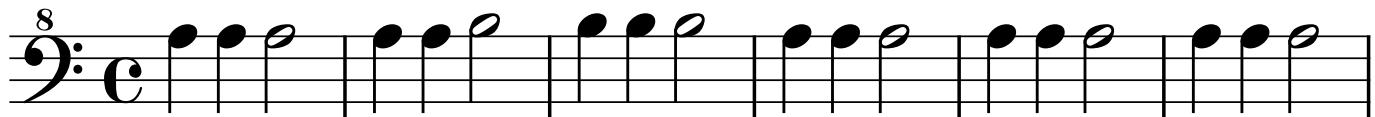
Lead

# Sweet Dreams v2.3

Eb Instrument

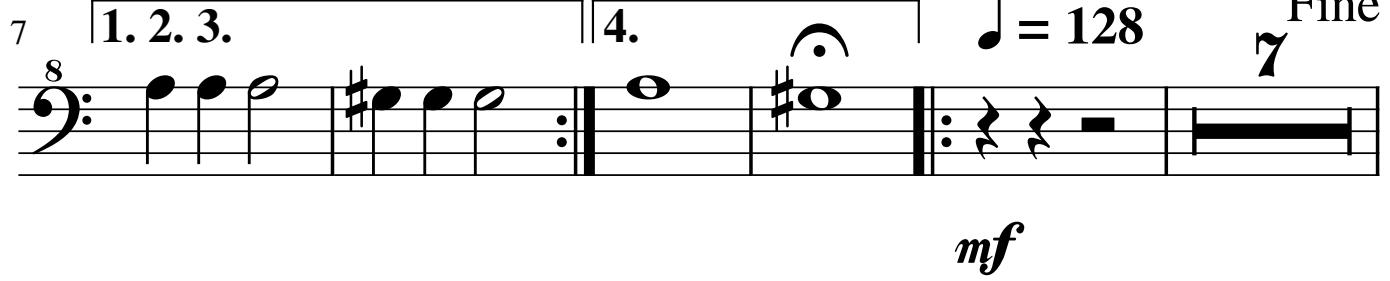
$\text{♩} = 90$

(à partir de 3.)

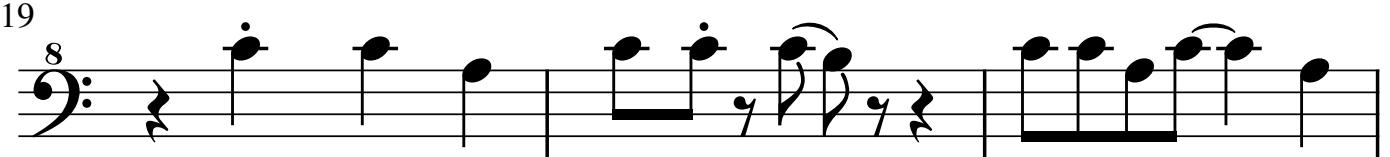


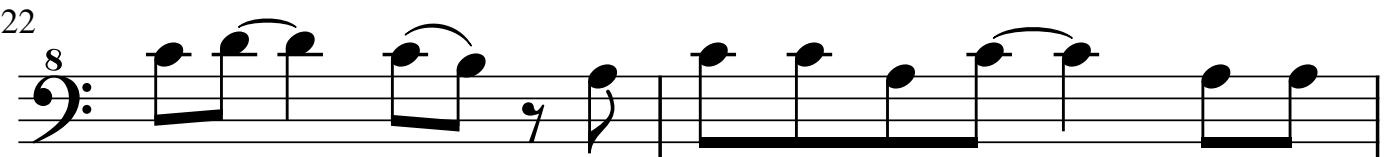
A

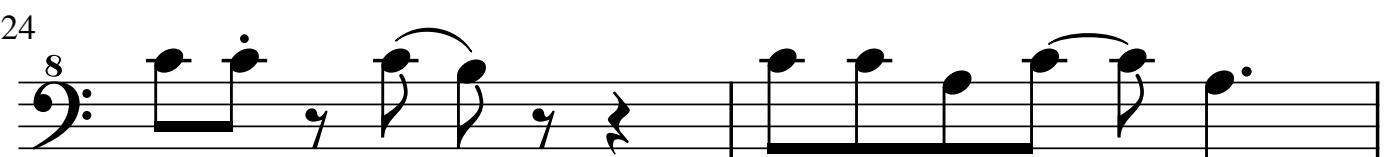
7 1. 2. 3. | 4. |  |  $\text{♩} = 128$  | 7 Fine



*mf*

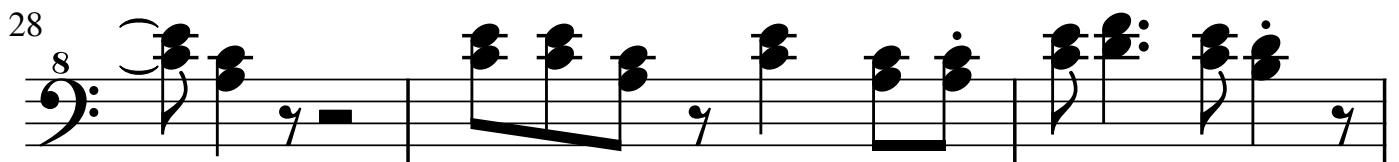
19 |   
*f* Sweet dreams are made of this. who am I to

22 |   
dis-a gree. I've tra-velled the world and the

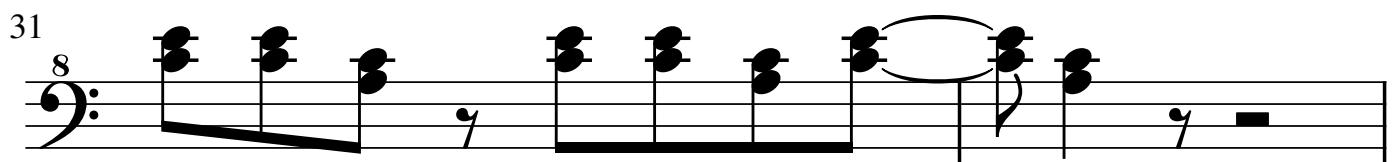
24 |   
se-ven seas\_ e - ve - ry - bo dy's



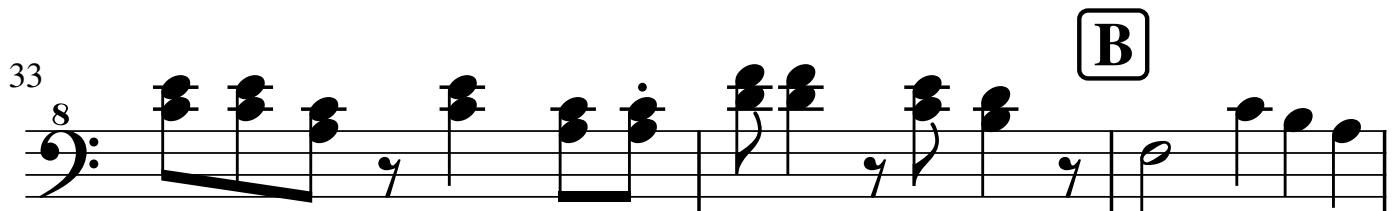
loo-king for some.thing Some of them want to use\_



— you some of them want to get used you.

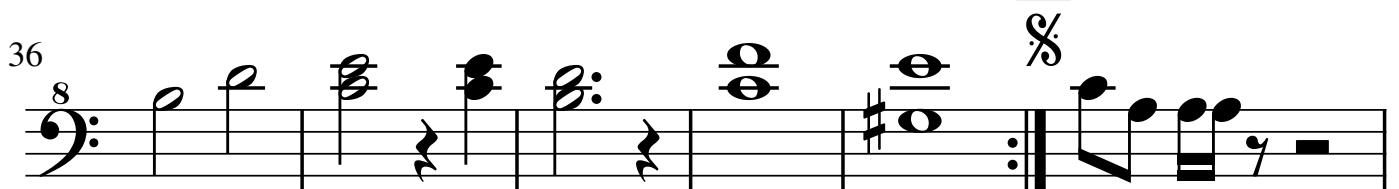


some of them want to a - buse\_\_\_\_ you

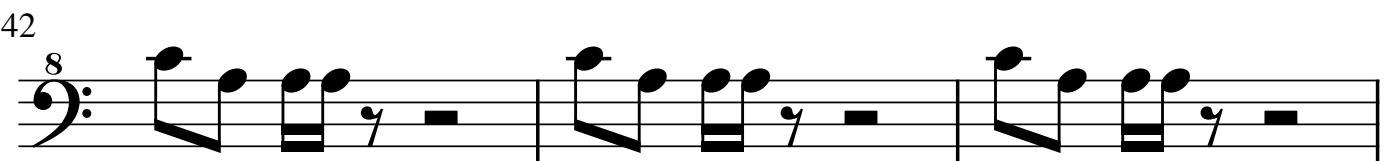


some of them want to be bu-sed **f** 3

**B**



**mf**



45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

*mf*

A

7

8 1. 2. 3. | 4.

$\text{♩} = 128$

13

$\text{♩} = 90$

16

Fine

19

$\text{♩} = 90$

22

$\text{♩} = 90$

25

8

28

8

31

8

34

B

C

f

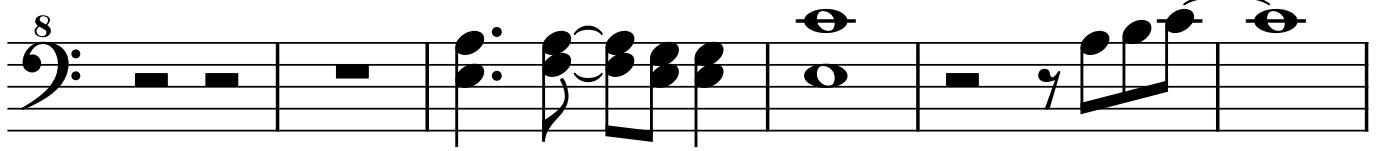
40

mf

44

2

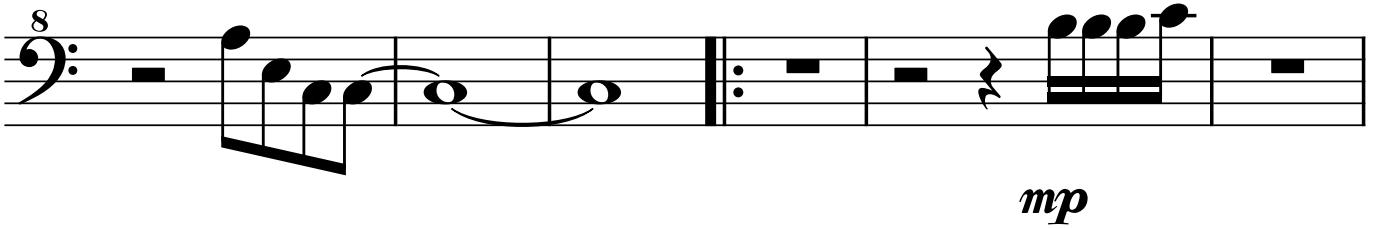
48

**D**

54

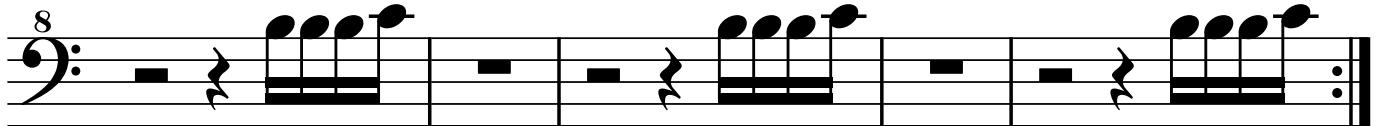
**E-Solos**

To Coda



60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

Musical staff for Eb instrument. Measure 4 starts with a quarter note followed by a half note. Measures 5 and 6 show eighth-note patterns.

7

Musical staff for Eb instrument. Shows eighth-note patterns.

9

A

Musical staff for Eb instrument. Shows eighth-note patterns. Labeled 'A' in a box.

11

B1

§

4

Musical staff for Eb instrument. Shows eighth-note patterns. Labeled 'B1' in a box. Measure ends with a repeat sign and a section label '4'.

18

C

Musical staff for Eb instrument. Shows sustained notes (open circles).

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

58



63

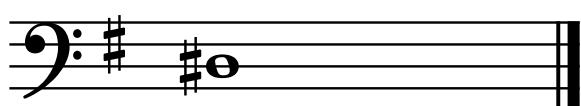


68



D.S.

74



Lead

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of four sections labeled A, B1, C, and D, each with a corresponding bass line. The bass lines are written on a bass clef staff with a key signature of E major (no sharps or flats). The time signature varies between measures: 8, 4, 8, 11, 8, 21, 8, and 25.

- Section A:** Measures 8-10. The bass line starts with a long note followed by eighth-note pairs.
- Section B1:** Measures 11-13. The bass line consists of eighth-note pairs with occasional grace notes.
- Section C:** Measures 21-23. The bass line features eighth-note pairs with grace notes and a rhythmic pattern of eighth-note pairs followed by eighth-note pairs.
- Section D:** Measures 28-30. The bass line includes eighth-note pairs with grace notes and a melodic line with a sustained note.

Below the score, lyrics are provided:

What is love \_\_\_\_\_  
ba-by don't hurt\_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2** **E** **4** **3**

— What is love —

41

**B3** **3** **Fine** **4x** **2** **2** **3** **3**

**J = 140** **J = 160**

**L 3 L**

53

**G**

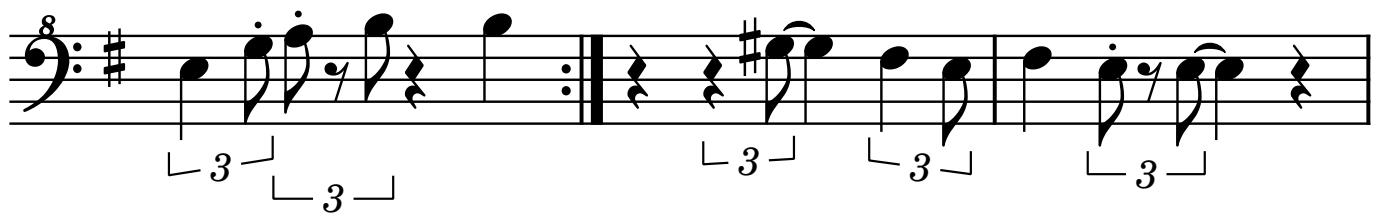
**L 3 L** **L 3 L** **L 3 L**

57

**L 3 L** **L 3 L**

**H**

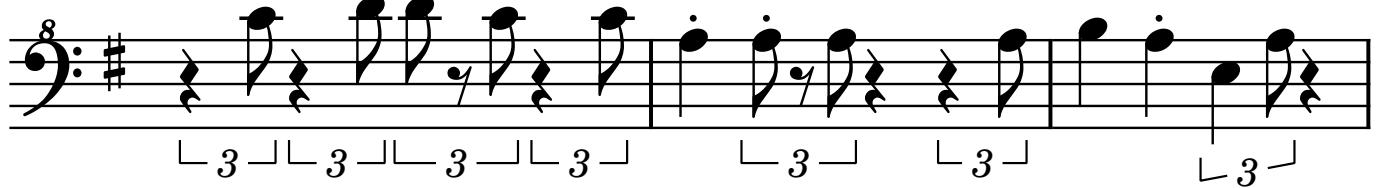
60



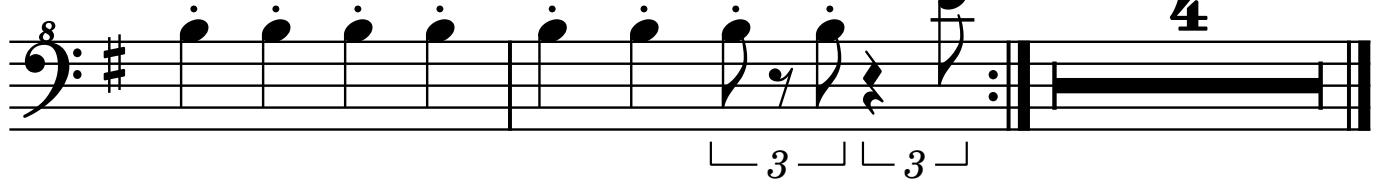
63



66



69



Riff

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled "B1" above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measure 14 begins section C, indicated by a box labeled "C" above the staff. It consists of measures 14-20, where the pattern continues with eighth-note chords and rests. Measures 21-24 show the continuation of the C section.

A

B1

§

10

14

16

18

20

C

22



24



26

**D**

28



What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30



\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_

**B2**

32

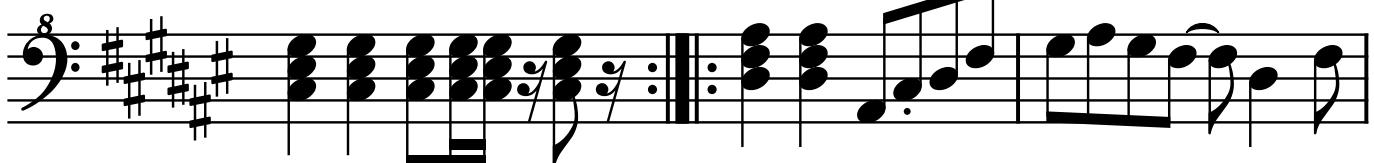


What is love

34

**E**

36

**B3**

39



42

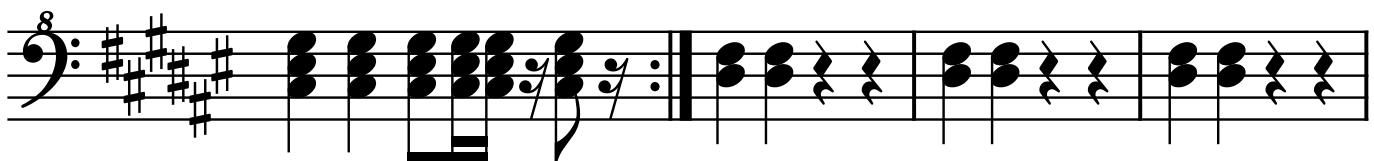
**F**

44

4x

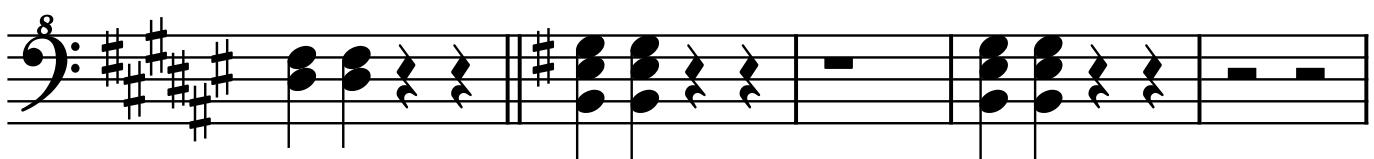
Fine

♩ = 140

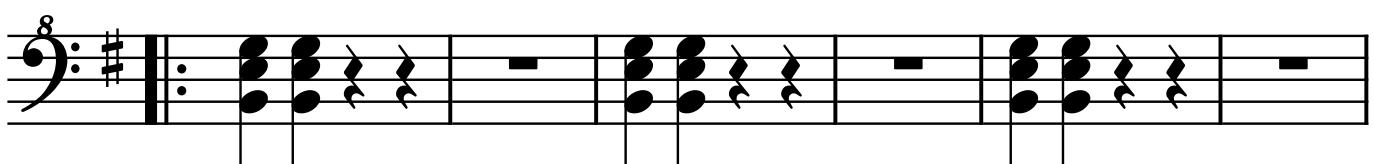


48

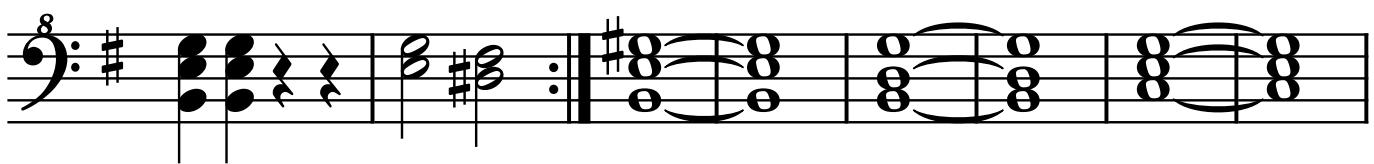
♩ = 160



53

**G**

59

**H**

67

D.S.

