

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

f

1. 2.

D Fine 34 35 36 37

L1

L2

C.

B.

Cm Ab Bb Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

23

D

L1

T. Sax.

B.

28

E

L1

T. Sax.

B.

33

F

L1

T. Sax.

B.

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

Measures 58-62: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

63

L1

T. Sax.

B.

Measures 63-67: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

68

L1

T. Sax.

B.

Measures 68-72: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth-note pattern. MV: whole notes with ties. LV: sustained chords with ties. B.: eighth-note pattern with rests.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth-note pattern. MV: eighth-note pattern. LV: sustained chords with ties. B.: eighth-note pattern with rests.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth-note pattern. MV: eighth-note pattern. LV: sustained chords with ties and triplets. B.: eighth-note pattern with rests.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV: eighth-note pattern. MV: eighth-note pattern. LV: sustained chords with ties and triplets. B.: eighth-note pattern with rests.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



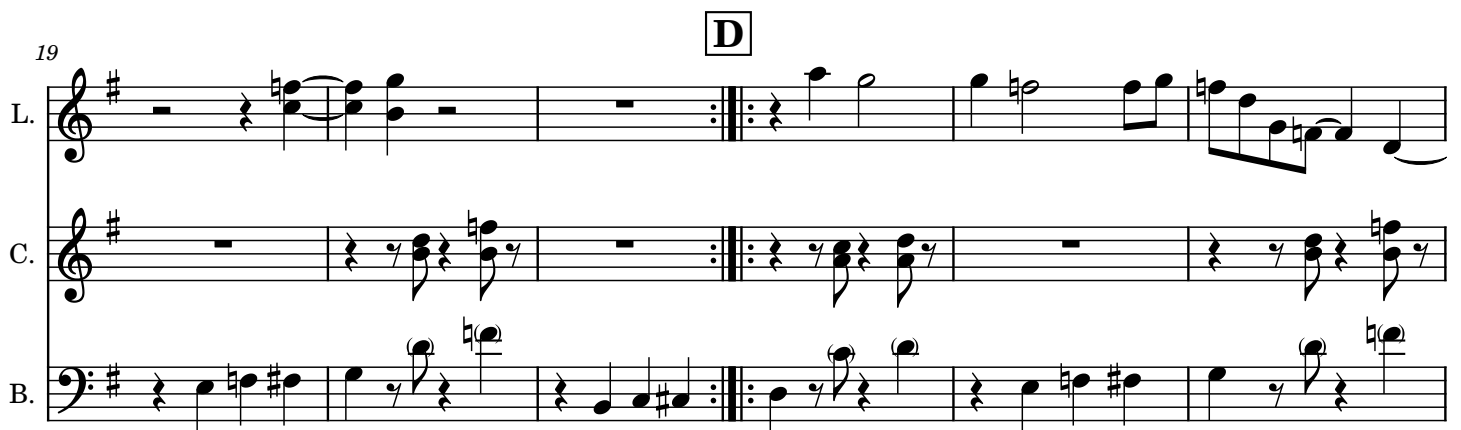
D

19

L.

C.

B.



25 D'

L.

C.

B.

32 E Fine Go drums go

L.

C.

B.

38 Solos! D.C.

L.

C.

B.

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Lead16

Lead Cyclo

Bass

The musical score is written for three parts: Lead16, Lead Cyclo, and Bass. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of 16 measures, with a repeat sign at the end. The Lead16 part has a treble clef and a key signature of three sharps. The Lead Cyclo part has a treble clef and a key signature of three sharps. The Bass part has a bass clef and a key signature of three sharps. The Lead16 part has a whole rest in measures 1-2, a quarter rest in measure 3, and a quarter note G# in measure 4. The Lead Cyclo part has a whole rest in measures 1-2, a quarter rest in measure 3, and a quarter note G# in measure 4. The Bass part has a quarter note G# in measure 1, a quarter note F# in measure 2, a quarter note E in measure 3, and a quarter note D in measure 4. The score ends with a repeat sign.

5 Em Am Bm

L16

LC

B.

The image shows a musical score for three parts: L16, LC, and B. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure is marked with a '5' and an 'Em' chord. The second measure is marked with an 'Am' chord. The third measure is marked with a 'Bm' chord. The fourth measure is unmarked. The L16 part is in the treble clef, the LC part is in the treble clef, and the B. part is in the bass clef. The L16 part has a melody that starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The LC part has a melody that starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The B. part has a melody that starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The score is written in a standard musical notation style with a common time signature.

[illegible]

B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

B1 E E E

L16

LC

B.

chi cy-clo

chi cy-clo

chi cy-clo

(pas sur soli)

28 E A A 1.B7 3

L16 chi cy-clo (toujours)

LC chi cy-clo (toujours)

B. chi cy-clo (toujours)

33 E 2. D.S.

The musical score for measures 33-36 is presented in three staves: L16 (top), LC (middle), and B. (bottom). The key signature is E major (three sharps). Measure 33 has a whole rest for L16, a quarter note G4 for LC, and a quarter note E3 for B. Measure 34 has a whole rest for L16, a quarter note A4 for LC, and a quarter note F#3 for B. Measure 35 has a whole rest for L16, a quarter note B4 for LC, and a quarter note G#3 for B. Measure 36 has a whole rest for L16, a quarter note C5 for LC, and a quarter note A3 for B. The score concludes with a double bar line and repeat signs.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece. The score is written for four staves: Riffs, Chords, Lead, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Riffs staff features a continuous eighth-note triplet pattern, starting with a half note G4, followed by eighth notes A4, Bb4, and C5, all marked with accents and a piano (*p*) dynamic. The Chords, Lead, and Bass staves are empty, indicating rests for these parts.

Sheet music for the second system (measures 4-6) of the piece. The score is written for four staves: Riffs, Chords, Lead, and Bass. The Riffs staff continues the eighth-note triplet pattern, marked with accents and a piano (*p*) dynamic. The Chords staff features a series of chords, starting with a half note G4, followed by eighth notes A4, Bb4, and C5, all marked with accents and a piano (*p*) dynamic. The Lead and Bass staves are empty, indicating rests for these parts.

A1

Sheet music for the third system (measures 7-9) of the piece. The score is written for four staves: Riffs, Chords, Lead, and Bass. The Riffs staff features a continuous eighth-note triplet pattern, starting with a half note G4, followed by eighth notes A4, Bb4, and C5, all marked with accents and a piano (*p*) dynamic. The Chords staff features a series of chords, starting with a half note G4, followed by eighth notes A4, Bb4, and C5, all marked with accents and a piano (*p*) dynamic. The Lead and Bass staves are empty, indicating rests for these parts.

10

R. 

C. 

L. 

B. 

1. 2.

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

1,2,3. 4.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

23 **A4** 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

27 **4.** **4bis.** D.S.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 **B** thème 4x, puis solos
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The key signature is one flat (B-flat major). The score covers measures 35, 36, and 37. Measure 35 is marked with the number '35' above the first staff. Measure 36 is marked with 'Fin' above the first staff. Measure 37 is marked with 'D.S.' above the first staff. The first staff (R.) contains a melodic line with eighth and sixteenth notes. The second staff (C.) contains a harmonic accompaniment with chords. The third staff (L.) contains a single note. The fourth staff (B.) contains a single note. The score ends with a double bar line and repeat dots in measure 37.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 

51

L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la

A3

78

L1

la la la la la la la la la la la la la

L2

la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

♩ = 140

A
%

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L Ska B

26

L Ska B

C Φ

D.S.

30

L Ska B

36

L Ska B

D

40

L Ska B

47

L

Ska

B

1, 2, 3.

4.

The musical score is written for three staves: L (Lead), Ska (Ska), and B (Bass). The key signature is G major (one sharp). The time signature is 4/4. The score consists of five measures. The first measure is a whole rest for all parts. The second measure has a melody in L and Ska, and a bass line in B. The third measure is a repeat of the second. The fourth measure has a first ending bracket over measures 4 and 5. The fifth measure is the second ending, which is a whole rest for all parts. The score is in 4/4 time and G major (one sharp).

Gavotte v2.0

A Swing

Voice 1

Voice 2

Voice 3

Bass

5

V1

V2

V3

B

9

B

V1

V2

V3

B

13

V1

V2

V3

B

The musical score is for four voices: V1 (Soprano), V2 (Alto), V3 (Tenor), and B (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four measures. V1 and V2 have a repeat sign at the end of the fourth measure. V3 and B do not.

Measure 1: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

Measure 2: V1 (G4, F#4, E4, D4), V2 (G4, F#4, E4, D4), V3 (G4, F#4, E4, D4), B (G3, F#3, E3, D3).

Measure 3: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

Measure 4: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C.

L.

B.

A3

27

R.

C.

L.

B.

33

1.

C.

L.

B.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

39

R.

C.

L.

B.

47

R.

C.

L.

B.

Can't touch this

Can't touch this

Can't touch this

Can't touch this

54

B2

R.

C.

L.

B.

p

62 **B3** à partir de 3

R. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

C. 1 et 3

Stop! Ham-mer time

L. 1 et 3

Stop! Ham-mer time

B. ♪

Detailed description: The image shows a musical score for four staves. The top staff is for the Right Hand (R.), the second for the Cello (C.), the third for the Left Hand (L.), and the bottom for the Bass (B.). The key signature is G major (one sharp). The R. staff starts with a double bar line and a key signature change to G major. It contains a rehearsal mark 'B3' and the instruction 'à partir de 3'. The R. staff has lyrics '(2eme : who you gonna call?)' and 'D.S.'. The C., L., and B. staves have lyrics '1 et 3' and 'Stop! Ham-mer time'. The B. staff has a wavy line indicating a tremolo or vibrato effect.

Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ *on introduit les voix : riff, banjo/percu, bar, basse, tp*

High voice

Good times these are the good times

Em7 A7

Low voice

Riffs

Bass

B

5

1. 2. à la reprise

HV

leave your cares be-

LV

R

B

8

HV

LV

R

B

12 D.C.

HV

LV

R

B

Good

Detailed description: This is a musical score for four voices: High Voice (HV), Low Voice (LV), Right (R), and Bass (B). The key signature is G major (three sharps: F#, C#, G#). The score consists of three measures. Measure 12 starts with a rehearsal mark '12'. HV has a quarter note G5, quarter note A5, quarter note B5, and a half rest. LV has a half note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, and a half note C5. R has a quarter note G4, quarter note A4, quarter note B4, and a half rest. B has a half note G2, half note A2, and a half note B2. Measure 13: HV has a half rest, eighth note G5, eighth note A5, eighth rest, eighth note B5, eighth rest, and a half note C5. LV has a half note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, and a half note C5. R has a half rest, eighth note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, and a half note C5. B has a half note G2, half note A2, and a half note B2. Measure 14: HV has a quarter note G5, quarter note A5, quarter note B5, and a half note C5. LV has a half note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, and a half note C5. R has a half note G4, half note A4, and a half note B4. B has a half note G2, half note A2, and a half note B2. The HV part includes the lyrics 'Good' and 'D.C.' at the end of the piece.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.1

♩ = 88

A1
Φ

Lead

Chords

Bass

7

Fine
4x

L

C.

B.

11

C Pas les 2 premières fois

A2
6x

Trombone takes the lead!

Bm Em Bm F#7 Bbm

Bbm Ab Bbm Bm Em

16

L

C.

B.

Bm F#7

21

pre-D

D Pas la première fois

C#m B C#m

25

pre-A3

5x

G#m F# G#m

29

A3

5x Accélération

Bm Em Bm F#7

35 **E**

L.

C#m B G#m AM7 C#m B G#m AM7

39

L.

C#m B G#m AM7 C#m B G#m AM7

43

L.

C#m B G#m AM7 Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

L. nu-do a Mi-a-mi

C. nu-do a Mi-a-mi

B. nu-do a Mi-a-mi

The image shows a musical score for three voices: L (Soprano), C (Alto), and B (Bass). The key signature is G major (one sharp). The L part has a melody with eighth and sixteenth notes. The C and B parts have a simple harmonic accompaniment with eighth notes and rests. The lyrics 'nu-do a Mi-a-mi' are written below each staff.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L
C
B

24 **F**

à partir de 2.

à partir de 3.

L
C
B

29 **Ad lib.**

L
C
B

34 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

25

R.

C.

L.

B.

34

R.

C.

L.

B.

42

R.

C.

L.

B.

50

R. C. L. B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G minor (two flats). The score consists of six measures. Measures 50-54 contain triplets of eighth notes in all parts. In measure 55, the Soprano, Alto, and Tenor parts have a half note followed by a quarter rest, while the Bass part has a half note. The piece concludes with a D.C. (Da Capo) instruction.

Measure 50: Soprano (B4, A4, G4), Alto (B3, A3, G3), Tenor (B2, A2, G2), Bass (B1, A1, G1).
Measure 51: Soprano (A4, G4, F#4), Alto (A3, G3, F#3), Tenor (A2, G2, F#2), Bass (A1, G1, F#1).
Measure 52: Soprano (G4, F#4, E4), Alto (G3, F#3, E3), Tenor (G2, F#2, E2), Bass (G1, F#1, E1).
Measure 53: Soprano (F#4, E4, D4), Alto (F#3, E3, D3), Tenor (F#2, E2, D2), Bass (F#1, E1, D1).
Measure 54: Soprano (E4, D4, C4), Alto (E3, D3, C3), Tenor (E2, D2, C2), Bass (E1, D1, C1).
Measure 55: Soprano (C4), Alto (C3), Tenor (C2), Bass (C1).

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1

mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1

time love will ne - ver do what you want it to

L2

R.

B.

52

L1

why can't this cra - zy love be mine

L2

R.

B.

D

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L. 

 R. 

 C. 

 B. 

42

L. 

 R. 


 C. 

 B. 

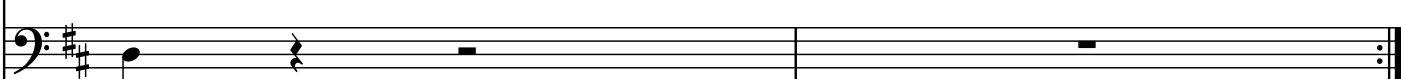
47

D.S.

L. 

 R. 

 C. 

 B. 

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

Saxophone soprano

Saxophone alto

Saxophone baryton

Trompette

Trombone

Bass

Sax. S.

Sax. A.

Sax. Bar.

Tromp.

Tbn.

B

1.

2.

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5 F C

L

V

B

10 G **C** Dm Em Am G Am G Am G Am

L

V

B

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie

B Fm Ab Gmb5 Fm To Coda à la reprise Gmb5 C x4 claps Fm

HV

LV

R

B

10 x4

HV

LV

R

B

à la reprise

14

HV

LV

R

B

17

x3

HV

LV

R

B

20

D sur 1, 2 (pas sur 3, 4)
Fm Ab

sur 3, 4 (pas sur 1, 2)

HV

LV

R

B

24

Gmb5 C7 Fm Ab Gmb5 C7

x4, D.C. à la reprise

HV

LV

R

B

27 **D'** Fm A \flat Gm \flat 5 C7 => D \oplus

HV

LV

R

B

The musical score consists of four staves labeled HV, LV, R, and B. The HV staff is in treble clef and has a 27 above the first measure. The LV, R, and B staves are also in treble clef. The HV staff has a 3 above the third measure. The LV staff has a 3 above the third measure. The R staff has a 3 above the third measure. The B staff has a 3 above the third measure. The HV staff has a 3 above the third measure. The LV staff has a 3 above the third measure. The R staff has a 3 above the third measure. The B staff has a 3 above the third measure. The HV staff has a 3 above the third measure. The LV staff has a 3 above the third measure. The R staff has a 3 above the third measure. The B staff has a 3 above the third measure.

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. (Bass). The score is for measures 23 and 24. Measure 23 contains a half note in each staff: V1 (G4), V2 (F4), V3 (E4), and B. (D3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left. The key signature is one flat (Bb) and the time signature is 4/4.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. 

R. 

B. 

18

L. 

R. 

B. 

21

L. 

R. 

B. 

24 D

L. 

R. 

B. 

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

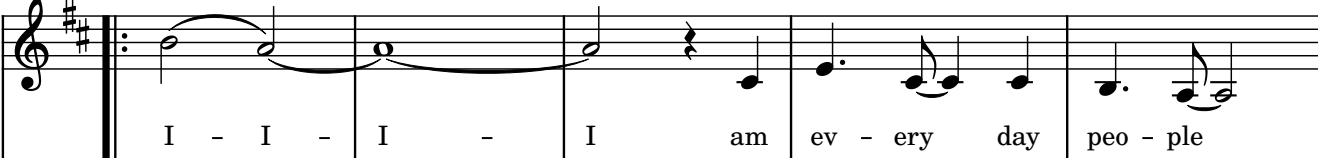
B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

C

17

V. 
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

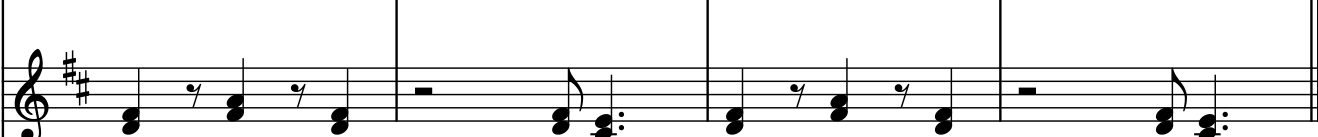
B. 


D

25

(solos)

V. 

R. 

B. 

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

sur fin seulement

Voice 1

Voice 2

Bass

F C F C Dm7

A1

fin ♩ = 120 %

V1

V2

B.

C Am7 G

V1

V2

B.

A2

V1

V2

B.

21

V1

V2

B.

25

B

V1

V2

B.

F Am C G

29

V1

V2

B.

1. 2. D.S.

34

C

V1

V2

B.

trombones

F C F C Dm7

D.S.

39

V1

V2

B.

C

D

G

Detailed description: The score consists of three staves. V1 and V2 are in treble clef with two sharps (F# and C#). B. is in bass clef with two sharps (F# and C#). Measure 39: V1 has a whole rest. V2 has a quarter note D4 and a dotted quarter note E4. B. has eighth notes F#3 and C#3, with a chord C indicated. Measure 40: V1 has eighth notes D4, E4, F#4, G4, A4, B4. V2 has eighth notes D4, E4, F#4, G4, A4, B4. B. has eighth notes F#3 and C#3, with a chord D indicated. Measure 41: V1 has a half note G4, a quarter note A4, and a half note B4. V2 has a half note G4, a quarter note A4, and a half note B4. B. has eighth notes F#3 and C#3, with a chord G indicated.

Purple Rain v1.4 (Bb)

♩ = 60

High voice

Riffs

Lead

Bass

A

Pas à la reprise

6

HV

R

L

B

11

B

§

HV

R

L

B

17

HV

R

L

B

I on-ly want to see you lau-ghing

I on-ly want to see you lau-ghing

21

1. Fine

2.

C

2 tours avant la fin

HV

R

L

B

in the pur-ple rain

in the pur-ple

26

1.

2.

1. vers C / 2. vers fin

B'

Fin en chantant D.S.

HV

R

L

B

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: $\text{D}\flat\text{M}7$, $\text{Cm}7$, Fm , $\text{D}\flat\text{M}7$, $\text{Cm}7$, Fm

5

L1

L2

F.

B.

Chords: $\text{D}\flat\text{M}7$, $\text{Cm}7$, Fm , $\text{G}\flat/\text{A}\flat$

8

L1

L2

F.

B.

Chords: $\text{G}\flat/\text{A}\flat$, $\text{G}\flat/\text{A}\flat$, $\text{G}\flat/\text{A}\flat$, $\text{D}\flat\text{M}7$

[A]

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1.=> B, 3.=> fin 2.

HV

LV

B.

D

30

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7'. Measure 12 is marked with a repeat sign. The parts contain various musical notations including eighth notes, quarter notes, and rests.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13'. The parts contain various musical notations including eighth notes, quarter notes, and rests.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18'. The parts contain various musical notations including eighth notes, quarter notes, and rests.

[illegible]

27

V1

V2

B

32

32

V1

V2

B

33

34

35

Detailed description: This image shows the musical score for measures 32 through 35 of the song 'The Rose Tree'. The score is written for three parts: Violin 1 (V1), Violin 2 (V2), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 32: V1 has a whole note chord (F4, A4, C5) with a fermata. V2 has a whole note (F3). B has a whole note (F2). Measure 33: V1 has a whole note chord (F4, A4, C5) with a fermata. V2 has a whole note (F3). B has a whole note (F2). Measure 34: V1 has a whole note chord (F4, A4, C5) with a fermata. V2 has a whole note (F3). B has a whole note (F2). Measure 35: V1 has a whole note chord (F4, A4, C5) with a fermata. V2 has a whole note (F3). B has a whole note (F2).

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The staves are connected by a brace on the left.

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

Music notation for the Intro/fin section, featuring three staves: Voice 1, Voice 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Star - light is what you need". The music includes a piano accompaniment with chords C, Ab, Fm6, Csus, and C. The section ends with a double bar line and a repeat sign.

Music notation for section A, featuring three staves: V1, V2, and B. The key signature is one sharp (F#) and the time signature is 4/4. The section starts at measure 8 and ends with a double bar line. The piano accompaniment includes chords C, Ab, and Fm6.

Music notation for section B, featuring three staves: V1, V2, and B. The key signature is one sharp (F#) and the time signature is 4/4. The section starts at measure 13 and ends with a double bar line. The piano accompaniment includes chord C.

Music notation for section B2, featuring three staves: V1, V2, and B. The key signature is one sharp (F#) and the time signature is 4/4. The section starts at measure 18 and ends with a double bar line.

B3

23

V1

V2

B

28

V1

V2

B

C

33

V1

V2

B

1=>B, 2=>Break, 3=>D, 4=>intro/fin

Break

38

V1

V2

B

sur 2, 3 (pas sur 1)

sur 1, 2 (pas sur 3)

C

F

41 D x3 D.S. à la reprise

V1

V2

B

C C Ab

45

V1

V2

B

C

A \flat

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14

L.

R.

A. Sax.

B.

19

L.

f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R.

A. Sax.

B.

23

L.

tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R.

A. Sax.

B.

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R.

A. Sax.

B.

36

L.

R.

A. Sax.

B.



40

L.

R.

A. Sax.

B.

44

L.

R.

A. Sax.

B.

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L. **D**
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L. **B2**
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H


59

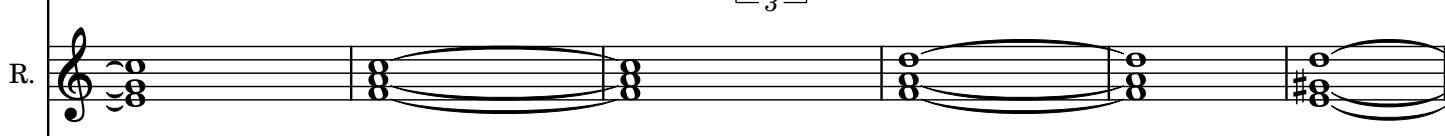
L. 


R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 