

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



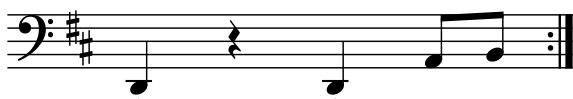
22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A. Measure 15 starts with a whole rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note note. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns.

Musical score for Eb instrument, section A. Measure 26 begins with a sixteenth-note rest followed by a sixteenth-note note. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Musical score for Eb instrument, section A. Measure 34 begins with a sixteenth-note rest followed by a sixteenth-note note. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a whole rest followed by a measure of eighth notes. Measure 17 consists of two measures of eighth-note patterns. Measure 18 begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 19 starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 20 ends with a measure of eighth notes.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measures 29-33 show a continuous pattern of eighth-note groups and sixteenth-note patterns, with measure 33 ending with a measure of eighth notes.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measures 35-39 show a continuous pattern of eighth-note groups and sixteenth-note patterns, with measure 39 ending with a measure of eighth notes.

Riff

# 1999 v2.1

## Eb Instrument

Prince

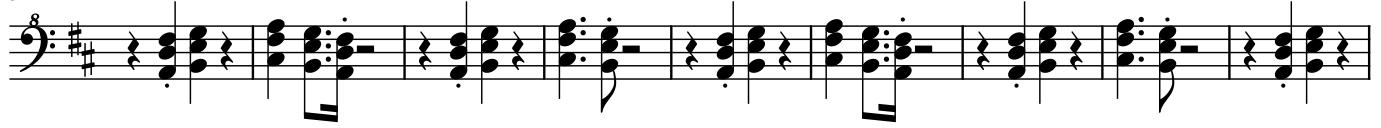
**A**



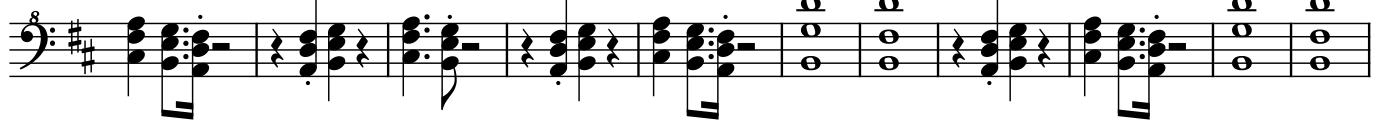
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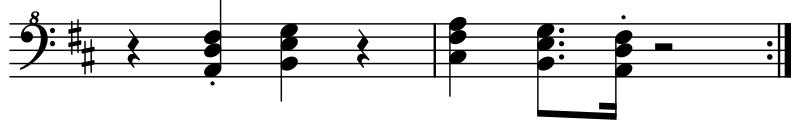
19



28



39



Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

A

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

B.

1. 2.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

B.

41 Cm 42 Cm G

B.

B.

Chords

# Brooklyn v1.1

**J = 104 [A]**  
**Eb Instrument**

Chords

8 9 8 17 18 19 20 21 22 23 24 25 29

C.

30 31 32 33 34 35 39

1. 2.

Fine

C.

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern.

**L1**

**A**

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern.

**L1**

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measure 11 begins with a quarter note followed by eighth-note pairs. Measures 12-15 follow a similar pattern.

**L1**

**B**

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measure 16 begins with a quarter note followed by eighth-note pairs. Measures 17-21 follow a similar pattern.

**L1**

**C**

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 begins with a quarter note followed by eighth-note pairs. Measures 23-27 follow a similar pattern.

**L1**

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measure 28 begins with a quarter note followed by eighth-note pairs. Measures 29-32 follow a similar pattern.

**L1**

**D**

**1.**

**2.**

**Fine**

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 begins with a quarter note followed by eighth-note pairs. Measures 34-37 follow a similar pattern. The section ends with a repeat sign and the word "Fine".

**L1**

This section shows measures 38 through 40. The key signature changes to no sharps or flats. Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-40 follow a similar pattern.

**L1**

**41**

**42**

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 begins with a quarter note followed by eighth-note pairs. Measure 42 follows a similar pattern.

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2** **Eb** **Instrument**

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

L2

A

11 12 13 14 15

L2

B C

16 17 8 25 26

L2

f

27 28 29 30

L2

f f D

31 32 33 2 35

L2

f

1. 2. Fine

36 37 38

L2

39 40 41

L2

42

L2

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23



30



37



43



49 **G**

**Fine**



55



61





Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**

**C**

18    **D**

27    **E**              **F**

34

41

49    **G**              **Fine**

56

62

67

72

The music consists of ten staves of bass clef notation. Staff 1 (measures 1-17) starts with a 4/4 time signature, followed by a 3/4 section, then a 2/4 section. Staff 2 (measures 18-26) starts with a 2/4 time signature. Staff 3 (measures 27-35) starts with a 2/4 time signature. Staff 4 (measures 36-44) starts with a 2/4 time signature. Staff 5 (measures 45-53) starts with a 2/4 time signature. Staff 6 (measures 54-62) starts with a 2/4 time signature. Staff 7 (measures 63-71) starts with a 2/4 time signature. Staff 8 (measures 72-79) starts with a 2/4 time signature.

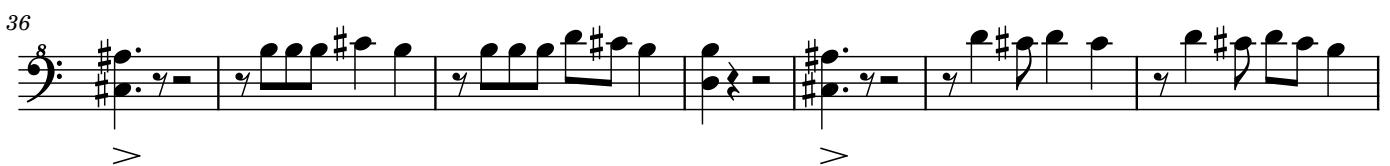
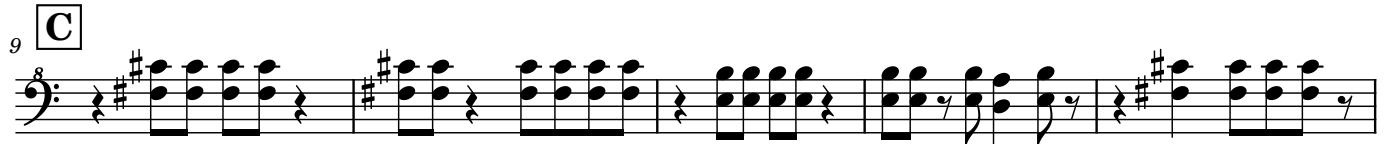
Lead 2

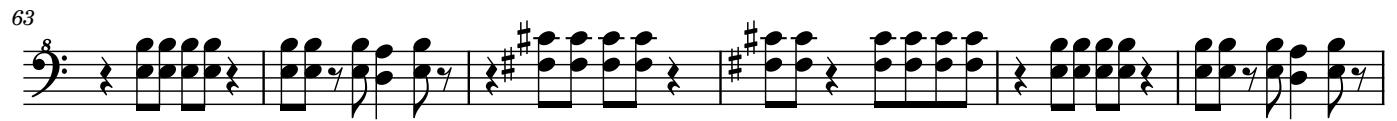
# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180  
**B**  
Eb Instrument

Swing





Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

18

$\frac{5}{8}$  25 **A** B $\flat$  Dm/B $\flat$  B $\flat$ 7

30 E $\flat$  E $\flat$ m

35 B $\flat$  C B $\flat$

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

*p*

8      + drums

12

16

20

24      **A**  
 §§

32

41      **B**      **3**      **1.**      **2.**      **C**

*f*

50      **1.**      **2.**

56      **1.**      **2.**  
 D.S.

*p*

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

**A**  $\frac{3}{8}$

**B**

**C**

**1.**

**2.**

D.S.

**1.**

**2.**

**p**

**1.**

**2.**

**D.S.**

**1.**

**2.**

**p**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ **4** ♭ **J = 130** + drums

**A**

**21**

**15** ♯ **4** ♭ **8**

**B**

**37**

**15** ♯ **4** ♭

**C**

**43**

**1.** **2.**

**1.** **3** **2.**

**50**

**1.** **3** **2.** **D.S.**

**61**

**15** ♯ **4** ♭

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

**B**

4x

**C**

Musical staff continues from measure 1. It shows the beginning of section B (measures 2-3) followed by four repetitions of section C (measures 15-18).

15

Musical staff shows the continuation of section C (measures 15-18).

22

**D**

Musical staff shows the beginning of section D (measures 22-25).

29

**D'**

Fine

**E**

Go drums go

Musical staff shows the continuation of section D' (measures 29-30) and concludes with a "Fine" at the end of section E.

36

Solos!

D.C.

Musical staff shows the beginning of section Solos! (measures 36-37) and includes a "D.C." (Da Capo) instruction.

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! **4** D.C.

**4**

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

**Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0**

# Ros Serey Sothea

Ross Schrey Sothea

**A**

6

**B0**

12

18

24

28

33

**B1**

**B2**

1.

2.

Fine

Cy-clo!

1.

2.

D.S.

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**Eb Instrument**

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature changes throughout the piece, indicated by various sharps and flats.

- Measure 2:** Key Em. Measures end with a repeat sign and a double bar line.
- Measure 9:** Key Em, D, Em. Includes lyrics "Cy-clo!"
- Measure 17:** Key Em. Includes lyrics "Cy-clo!"
- Measure 22:** Key E. Includes lyrics "chi cy-clo".
- Measure 27:** Key E, A, A, B7, E. Includes lyrics "chi cy-clo". Measure ends with a 4/4 time signature.
- Measure 37:** Key D.S. (Da Capo).

Section markers include **[A]**, **[B0]**, **[1.]**, **[2.]**, and **D.S.** (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Eb Instrument

Ros Serey Sothea

3

10

19

27

33

**B0**

1. 2. Fine

Cy-clo! Cy-clo!

**B1** (pas sur soli)

Cy-clo! Cy-clo!

**B2**

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

**A2**

8

1. 2.

17

**A3**

**1,2,3.**

**4.**

Dis-co dis-co par-ti-za - ni!

**A4**

B

25

**1,2,3.** | **4.** | **4bis.**  
D.S.

Par-ti par-ti      par-ti - ni!      Par-ti par-ti

32 thème 4x, puis solos  
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six pairs of eighth notes, each pair separated by a vertical bar line. The first five pairs have a short horizontal dash above them, indicating they are tied together. After the fifth pair, there is a vertical bar line, followed by a repeat sign (double bar line with dots) at the beginning of a new section.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

1.

**A1**

$\frac{8}{8}$

13 2.

1,2,3.

**A3**

21 4.

f

1,2,3.

**B**

27 4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7

$\text{♩} = 90$

2 1. 2.

**A2**

14

2 1,2,3.

**A4**

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co  
Par-ti par-ti

**B**

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol  
appel diskò puis re

36 Fin 2 D.S.

Riffs

# Disko Partizani v1.2

## E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as  $\text{♩} = 90$ . The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure starts with a dynamic  $p$  and has three groups of three notes. The second measure also has three groups of three notes. Measure numbers 1 and 2 are indicated below the staff.

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 3 through 6 are indicated below the staff.

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of five measures of eighth-note patterns, each ending with a fermata. Measure numbers 7 through 11 are indicated below the staff. A section labeled "A1" is marked with a box and a percentage sign (%) above the staff.

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of six measures. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show sixteenth-note patterns. Measures 15 and 16 show eighth-note patterns. Measure numbers 11 through 16 are indicated below the staff. Sections labeled "A2", "A3", and "A4" are marked with boxes above the staff.

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to A major (three sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of six measures. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 show sixteenth-note patterns. Measure numbers 17 through 20 are indicated below the staff. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to E major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of six measures. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 show sixteenth-note patterns. Measures 25 and 26 show eighth-note patterns. Measure numbers 21 through 26 are indicated below the staff. The lyrics "Par - ti par - ti par - ti-za - ni!" are written below the staff. A section labeled "B" is marked with a box above the staff. The instruction "thème 4x, puis solos" and "appel disco puis re-thème sur fin" is written to the right of the staff.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to E major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures. Measures 27 and 28 show eighth-note patterns. Measures 29 and 30 show sixteenth-note patterns. Measure numbers 27 through 30 are indicated below the staff. The instruction "Fin" is written above the staff. The instruction "D.S." is written at the end of the staff.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

[A] C F C C Dm G C

17 [B] C F C C Am Dm G C

[B] C F C C Am Dm G C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

# **J = 100**

## **Eb Instrument**

A musical score for piano. The top staff uses a treble clef and a common time signature (indicated by a '4'). A dynamic marking '8' is placed above a box containing the letter 'A'. The melody consists of eighth-note patterns. The bottom staff uses a bass clef and a common time signature (indicated by a '4'). A measure number '2' is placed at the end of the melody line.

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2** **E2**

8

56

74

74

78

**A3**

78

82

82

86

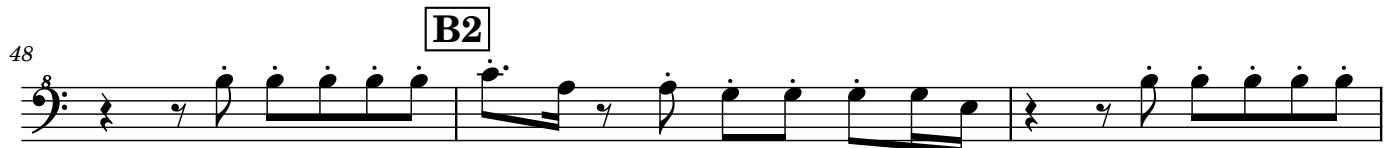
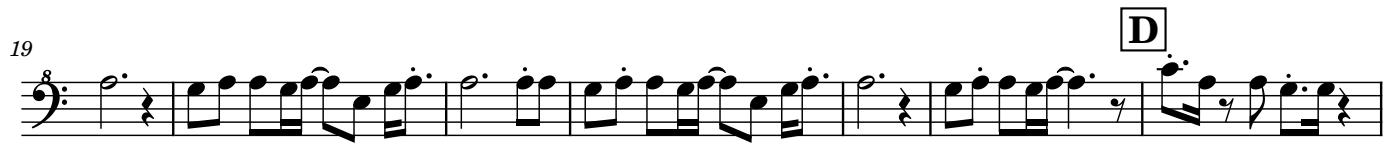


Lead 1

# Freed from desire v1.4

Purple Brein

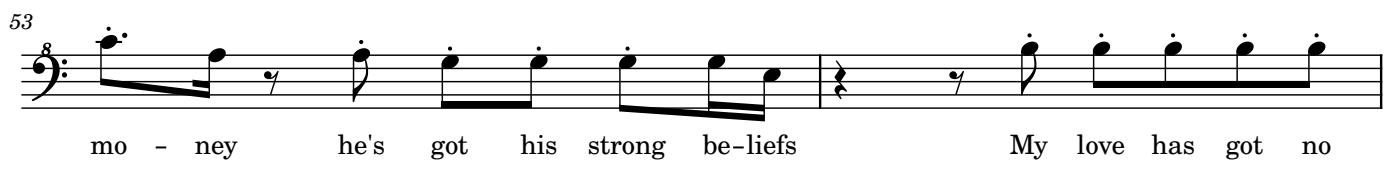
**A**  
♩ = 130  
**Eb Instrument**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

**C2**

60

**D2**

66

71

la la

**E2**

76

la la

**A3**

8



Riff

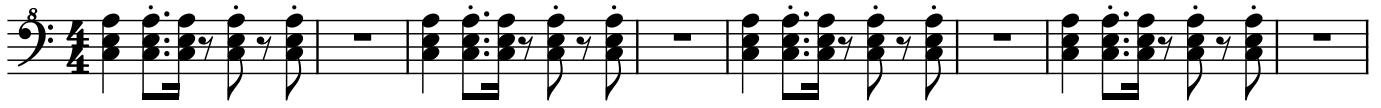
# Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35

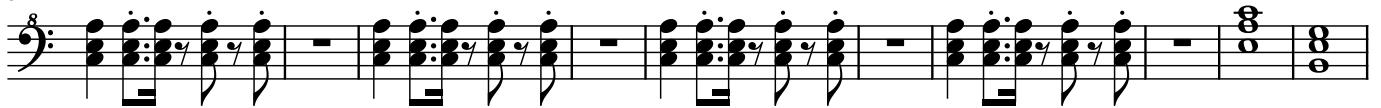


A2



B2

C2



59

D2



69

E2



75



81 **A3**



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



6

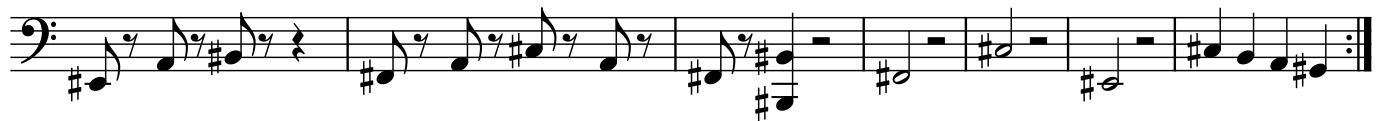


10



14

To Coda



**B**

21



**C**

Φ

33

D.S.



40

**D**



48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

**B**

17 To Coda

**C**

35

**D**

40

48 1, 2, 3. | 4.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



7



12



17

To Coda

**B**

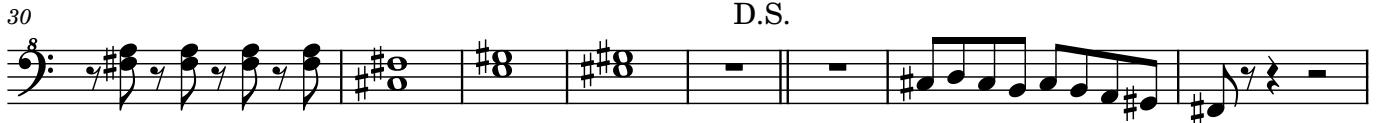


25



**C**

D.S.



**D**



48

1, 2, 3. | 4.



Bass

# Gavotte v2.0

## Eb Instrument

**A** Swing



7

**B**



15



Voice 1

# Gavotte v2.0

## E♭ Instrument

**A** Swing



**B**

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

# Gavotte v2.0

## Eb Instrument

**A** Swing



5

**B**



10



Voice 3

# Gavotte v2.0

## Eb Instrument

**A** Swing



**B**



11



16



Bass

## GhostHammer v2.3

**Eb Instrument**

*J = 110*

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

**B3**

~ ~ 1,2,3. ~ | 4.

67

D.S.

## Chords

GhostHammer v2.3

# Eb Instrument

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 6 with a key signature of one sharp. Measures 6 through 10 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ .

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 8 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of two staves. The first staff starts at measure 66 with a key signature of one sharp. Measures 66 through 4 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 4 with a key signature of one sharp. Measures 4 through 6 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Stop!

Ham - mer time

D.S.

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

4

16

3  
5

Ghost - bus-ters!

31

A3

38

B1

1. | 2. | 2 bis |  $\text{♩} = 130$  | Fine | 3

49

3 | 2 | 2

Can't touch this | Can't touch this

61

B3 à partir de 3

1,2,3. | 4. | D.S. (2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$  **B**

**C1**  
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

**C2**

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

**B**

4x  $\frac{3}{8}$

8

**C1**

14

**C2**

20

**D**

D.S.

26

shake it    shake shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

shake it like a po-la-roid    picture!

**B'**

4x

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as  $\text{♩} = 160$ . The pattern consists of eighth-note pairs connected by horizontal stems. The measure ends with a repeat sign and continues with a similar pattern.

**B**

**C1**

Musical staff B shows a continuation of the Eb instrument part. It includes a dynamic instruction  $\text{p}$  and a measure with a single note followed by a rest. The pattern concludes with a repeat sign and leads into section C1.

**C2**

14

Musical staff C2 shows the Eb instrument part continuing from section C1. The pattern is identical to staff A, consisting of eighth-note pairs connected by horizontal stems.

20

Musical staff D shows the Eb instrument part continuing from section C2. The pattern is identical to staff A, consisting of eighth-note pairs connected by horizontal stems.

26

**D**

D.S.

shake it shake shake it

32

Musical staff E shows the Eb instrument part continuing from section D. The pattern consists of eighth-note pairs connected by horizontal stems. The lyrics "shake it" are repeated three times.

35

**B'**

4x

Musical staff F shows the Eb instrument part continuing from section E. The pattern consists of eighth-note pairs connected by horizontal stems. The lyrics "shake it like a pola-roid pic-ture!" are repeated four times.

40

Fine

3x

Musical staff G shows the Eb instrument part concluding the piece. The pattern consists of eighth-note pairs connected by horizontal stems. The lyrics "shake it like a pola-roid pic-ture!" are repeated three times, followed by a final "Fine".

Bass

# Hip Hop medley v2.1

## Eb Instrument

$\text{♩} = 88$



A1  
⊕

Fine  
4x



6x

**pre-D**

2

16



23

D

pre-A3

A3



30

5x Accélération

$\text{J} = 110$

E



37



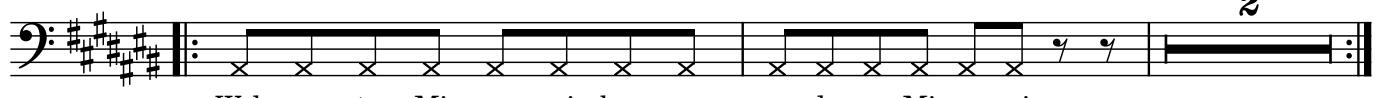
41



45

2

D.S.



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

**C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

**pre-D** **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

**2** D.S.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 ♩  
Eb Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

47 D.S.

The musical score for the Lead part of "Hip Hop medley v2.1" is presented in six staves. Staff 1 (measures 1-12) features sections A1, C, and pre-A3. Staff 2 (measures 13-18) features sections A2, pre-D, and D. Staff 3 (measures 25-30) features section pre-A3. Staff 4 (measures 29-34) features section A3 and E. Staff 5 (measures 38-43) shows a rhythmic pattern with lyrics. Staff 6 (measures 44-47) shows a rhythmic pattern followed by a dynamic instruction "D.S.". The score includes various musical markings such as tempo (♩ = 88), key signature (Eb), and dynamics (Fine, 6x, 5x, Accélération, etc.). The lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi" are written below staff 5.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## Eb Instrument

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

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**998**

**999**

**1000**

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as  $\text{♩} = 70$ . The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The music is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.



## Chords

# I got my mind set on you V1.1

**Eb Instrument** A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

8

B

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (two sharps). Measure 11 starts with a rest followed by a sixteenth note, then eighth notes. Measure 12 starts with a sixteenth note, followed by eighth notes, then a sixteenth note, and ends with a fermata over a sixteenth note.

Fine

C

à la reprise

8  
I. I. I. I. I. I. I. I.  
a la reprise

15

1.

| 2.

D

15 1. 2.

21

D.S.

F

à partir de 2.

The musical score shows two measures for the bassoon. Measure 11 starts with a bass clef, a key signature of one sharp, and a tempo of 120 BPM. The first six notes are eighth-note pairs with grace notes. Measure 12 begins with a repeat sign and continues with eighth-note pairs and grace notes. The score ends with a fermata over the last note.

28

**Ad lib.**

D.S.

A musical score page showing two measures of bassoon music. The key signature is A major (two sharps). Measure 28 starts with a bass note followed by a rest. Measure 29 begins with a bass note, followed by a sixteenth-note pattern of B, A, B, A, then a bass note, a rest, and a sixteenth-note pattern of B, A, B, A.

Lead

## I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument** $\text{♩} = 140$ 

Swing

§

**B**

Fine



9

**C**

14

1.

2.

19

**D**

**E**

D.S.

2

27

**F**

32

Ad lib.

D.S.

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A, measures 1-10. The score consists of ten measures of bass clef music. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-10 each begin with a dotted half note, followed by a measure of eighth notes (two groups of four), then a measure of sixteenth notes (three groups of four), and finally a measure of eighth notes (two groups of four). Measure 10 ends with a sharp sign indicating key signature change.

B

11

Musical score for Eb Instrument, section B, measures 11-15. The score consists of five measures of bass clef music. Measures 11-14 are identical, each starting with a dotted half note followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four). Measure 15 begins with a sharp sign, followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four).

22

Musical score for Eb Instrument, section C, measures 22-26. The score consists of five measures of bass clef music. Measures 22-25 are identical, each starting with a dotted half note followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four). Measure 26 begins with a sharp sign, followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four).

33 Solos après 2 tours

C

Musical score for Eb Instrument, section D, measures 33-37. The score consists of five measures of bass clef music. Measures 33-36 are identical, each starting with a dotted half note followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four). Measure 37 begins with a sharp sign, followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four).

D

43

Musical score for Eb Instrument, section E, measures 43-47. The score consists of five measures of bass clef music. Measures 43-46 are identical, each starting with a dotted half note followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four). Measure 47 begins with a sharp sign, followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four).

52

D.C.

Musical score for Eb Instrument, section F, measures 52-56. The score consists of five measures of bass clef music. Measures 52-55 are identical, each starting with a dotted half note followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four). Measure 56 begins with a sharp sign, followed by a measure of eighth notes (two groups of four) and a measure of sixteenth notes (three groups of four).

Chords

# Insurrection v1.1

E♭ Instrument

**A**

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of  $\text{♩} = 110$ . Measure numbers 1 through 8 are indicated below the notes.

**B**

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**C**

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**D**

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

16      16      C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. The key signature is Eb, and the time signature is common time.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**

$\text{♩} = 110$

**Eb Instrument**

sur reprise seulement

Musical score for section A, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

Musical score for section B, Eb instrument, starting at measure 11. The section begins with a dynamic *p*. Measures 11-15 show eighth-note patterns similar to section A. Measure 16 starts with a dynamic *p*, followed by a sixteenth-note pattern. The section concludes with a dynamic *p*. The text "Solos après 2 tours" is written next to the score.

Musical score for section C, Eb instrument, starting at measure 35. The score consists of eight measures of eighth-note patterns, primarily consisting of pairs of eighth notes followed by a sixteenth note.

**D**

Musical score for section D, Eb instrument, starting at measure 44. The score consists of eight measures. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 5-8 are grouped by measure numbers 5-8 under a bracket.

Musical score for section E, Eb instrument, starting at measure 53. The score consists of eight measures. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 5-8 are grouped by measure numbers 5-8 under a bracket. The section ends with a dynamic *D.C.* (Da Capo).

## Bass Eb Instrument

## It's not Unusual v2.0



8

**A**

B.

Repeating pattern of eighth notes and sixteenth note pairs.

15

B.

Repeating pattern of eighth notes and sixteenth note pairs.

22

**B**

**§**

B.

Repeating pattern of eighth notes and sixteenth note pairs, section B.

29

B.

Repeating pattern of eighth notes and sixteenth note pairs.

36

**C**

B.

Repeating pattern of eighth notes and sixteenth note pairs, section C.

43

B.

Repeating pattern of eighth notes and sixteenth note pairs.

50

B.

Repeating pattern of eighth notes and sixteenth note pairs.

57

**D**

B.

Repeating pattern of eighth notes and sixteenth note pairs, section D.

64

1., 2.

3.

D.S.

B.

Concluding section with endings 1 and 2, followed by a repeat sign and endings 3 and D.S.

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 **23**

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

**C**

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do                    what you want it to                    why can't this

54

L1

cra - zy love. be mine\_\_\_\_\_

D.

1., 2. | 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 16. Staff B starts at measure 17 and ends at measure 24. Staff C starts at measure 25 and ends at measure 32. Staff D starts at measure 33 and ends at measure 62. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 17-24 of staff A and measures 25-32 of staff B feature eighth-note patterns with slurs and grace notes. Measures 33-62 of staff D show more complex rhythms and harmonic changes.

**B**

Lead 2

30

L2

50

L2

62

L2

1., 2.  
D.S.  
3.

## Riff Eb Instrument

## It's not Unusual v2.0

Riff

A series of eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest.

R. 6

**A**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 7 starts with a sixteenth-note rest followed by eighth-note chords.

R. 24

**B**

$\frac{8}{8}$

Measure 24 begins with a sixteenth-note rest followed by eighth-note chords. Measures 25-26 show the same pattern as section A.

R. 32

**C**

Measure 32 begins with a sixteenth-note rest followed by eighth-note chords. Measures 33-34 show the same pattern as section A.

R. 44

Measure 44 begins with a sixteenth-note rest followed by eighth-note chords. Measures 45-46 show the same pattern as section A.

R. 56

**D**

$\frac{1., 2.}{3.}$

D.S.

Measure 56 begins with a sixteenth-note rest followed by eighth-note chords. Measures 57-58 show the same pattern as section A. The section ends with a dynamic section (D.S.) indicated by a bracket over measures 59-60.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**B**

$\text{♩}$



12

**C**



21

**D**



29



**E**

(soit appel, soit réponse)

D.S.



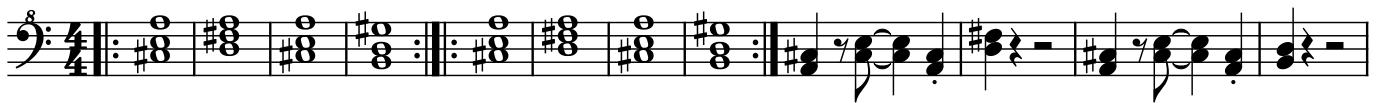
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\S$

13



**C**

21



**D**

27



32



**E**

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

*p*

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

**B**

8                    C

Musical staff B continues the riff pattern from staff A, featuring eighth-note chords and sixteenth-note fills.

**D**

23

8

*p*

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills, with lyrics "it wa-sn't me!" repeated twice.

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa-sn't me!

Bass

# Mercy, mercy, mercy v1.0

## Eb Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

6



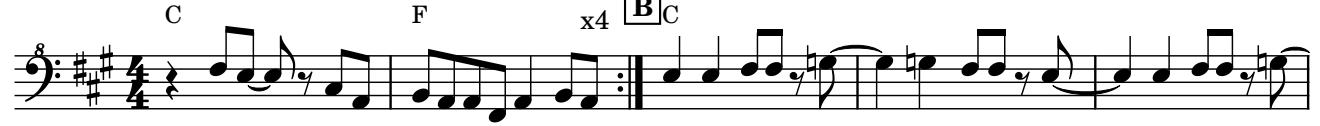
Lead

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

x4

**C**

8

Measure numbers 8 and 9 are shown above the staff.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2



B<sub>b</sub> F Gm F Eb B<sub>b</sub> F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F



E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F Eb



B<sub>b</sub> F Gm F Eb

18 B<sub>b</sub> F D.S.



C

D.S.

Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

**B**

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note patterns. The section ends with a repeat sign and a double bar line. The dynamic *f* is indicated at the end of the section. The section is labeled **B**.

**A'**

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with sixteenth-note patterns. The section ends with a repeat sign and a double bar line. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff. The section is labeled **A'**.

**C**

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 18 begins with sixteenth-note patterns. The section ends with a repeat sign and a double bar line. The instruction "D.S." is written above the staff. The section is labeled **C**.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note pattern. Measure 6 shows a return to the eighth-note pair pattern. Measure 7 ends with a dynamic  $p$ .

5

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'B'. The music consists of eighth-note patterns. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show a return to the eighth-note pair pattern. Measure 8 ends with a dynamic  $p$ .

11

D.C. al Fine

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'A''. The music consists of eighth-note patterns. Measure 11 starts with a sixteenth-note pattern. Measures 12-13 show a return to the eighth-note pair pattern. Measure 14 ends with a dynamic  $p$ .

16

D.S.

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'C'. The music consists of eighth-note patterns. Measure 16 starts with a sixteenth-note pattern. Measures 17-18 show a return to the eighth-note pair pattern. Measure 19 ends with a dynamic  $p$ .

21

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section ends with a dynamic  $p$ .

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo

*p*

**B**

$\frac{8}{8}$

*p*

10 D.C. al Fine

**A'**

15  $f$

**C**

D.S.

20

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. The subsequent bars feature a repeating pattern of a quarter note followed by an eighth-note pair (two eighth notes in a sixteenth-note position). This pattern repeats five times.

**B**

13

A musical staff for bass starting at measure 13. It follows the same rhythmic pattern as section A: a quarter note followed by an eighth-note pair, repeated five times.

**C**

23

A musical staff for bass starting at measure 23. It follows the same rhythmic pattern as sections A and B: a quarter note followed by an eighth-note pair, repeated five times. The staff ends with a double bar line and repeat dots.

**D**

répéter jusqu'à épuisem

33

A musical staff for bass starting at measure 33. It follows the same rhythmic pattern as sections A, B, and C: a quarter note followed by an eighth-note pair, repeated five times. The staff ends with a double bar line and repeat dots.

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a continuation of the eighth-note pairs and sixteenth-note groups, leading to a dynamic *ff*.

Continuation of the musical score for Eb Instrument, section A. Measures 25 through 27 show a continuation of the eighth-note pairs and sixteenth-note groups.

**D**

Fin chantée  
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section A. Measures 29 through 31 show a continuation of the eighth-note pairs and sixteenth-note groups, with a dynamic *ff* at the end.

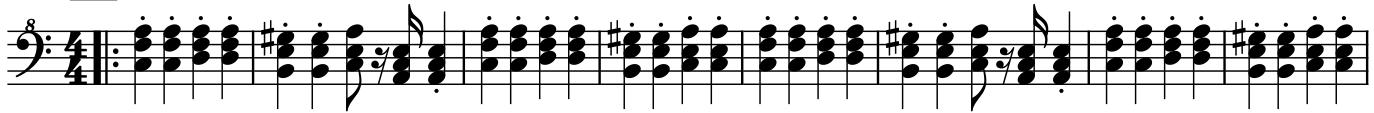
Continuation of the musical score for Eb Instrument, section A. Measures 34 through 36 show a continuation of the eighth-note pairs and sixteenth-note groups.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



12



**C**

15



18



21



**D**

24



**E**

Fin chantée

répéter jusqu'à épuisement

31



40



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under the heading 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [A] covers the first two measures.

8

**B**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [B] covers the first two measures. Measure 8 ends with a double bar line and repeat dots.

17

**C**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [C] covers the first two measures.

24

**D**

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated three times. A bracket labeled [D] covers the first two measures. The instruction "(solos)" is written above the staff.

Voices

# People Everyday v1.2

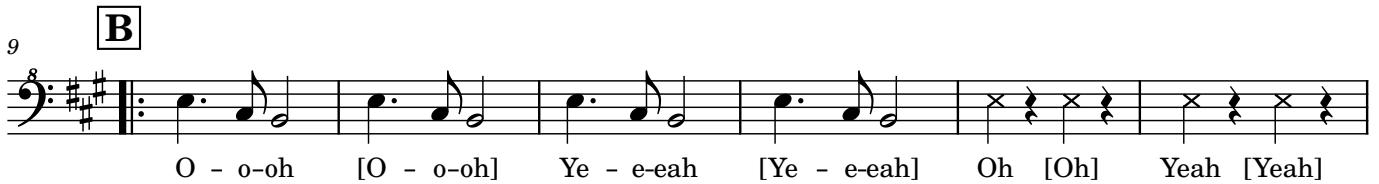
$\text{♩} = 90$  **A**  
**Eb Instrument**

**4**



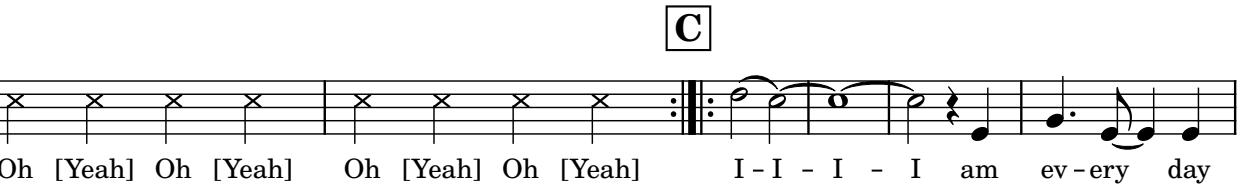
Hey!  
Hey!

**9** **B**



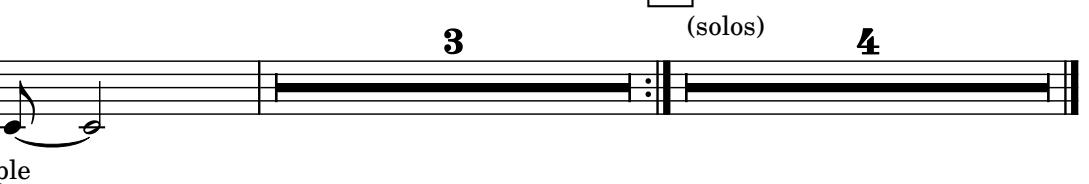
O - o-oh      [O - o-oh]      Ye - e-eah      [Ye - e-eah]      Oh [Oh]      Yeah [Yeah]

**15** **C**



Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      I - I - I - I am ev - ery day

**21** **D**  
(solos) **4**



peo - ple

Bass

# Pure Imagination v1.1

## Eb Instrument

### Intro

F C F C Dm7

**A1**

**A2**

**B**

**C**

D.S.

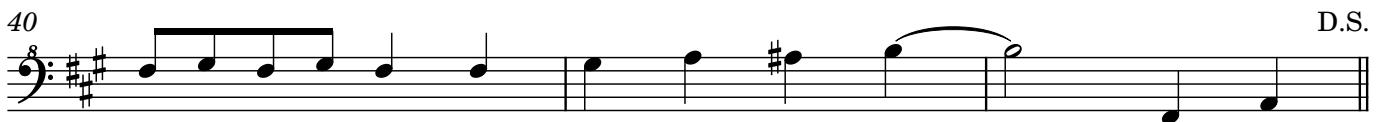
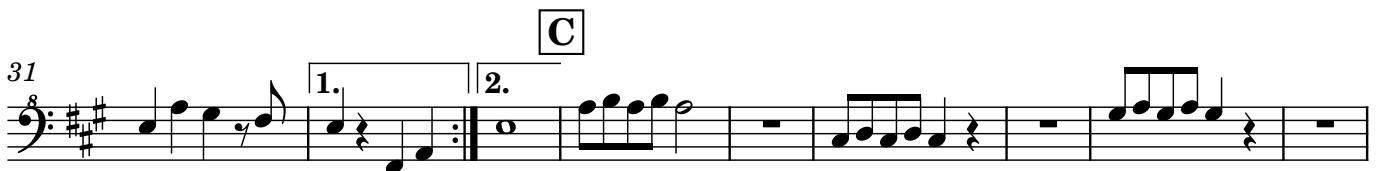
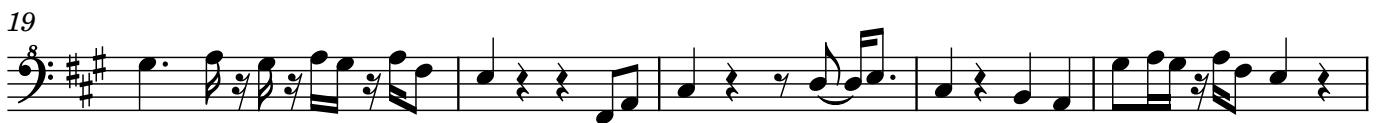
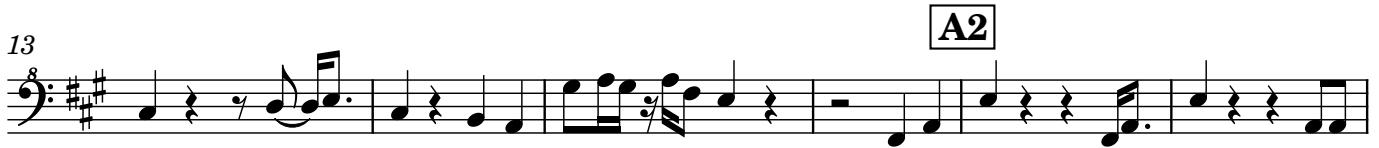
♩ = 120

# Pure Imagination v1.1

Voice 1

# Pure Imagination v1.1

**Intro**       $\text{♩} = 120$   
**Eb Instrument**



Voice 2

# Pure Imagination v1.1

**Intro**

**Eb Instrument**

**A1**

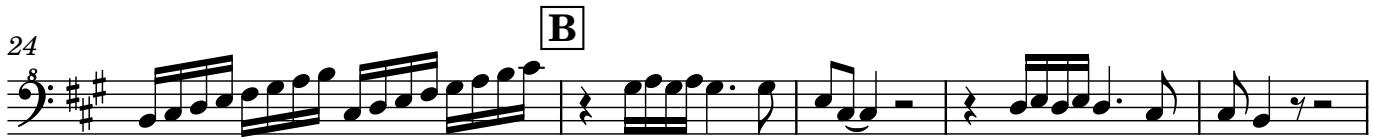
$\text{♩} = 120$



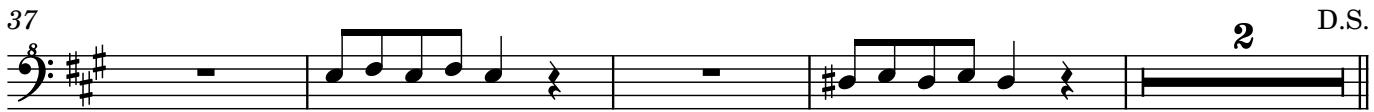
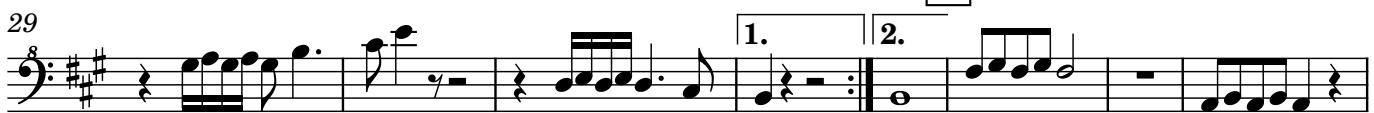
**A2**



24



**C**



Bass

# Purple Rain v1.3

$\text{♩} = 60$  **A**  
E♭ Instrument

**4**

The musical score for section A consists of a single bass line. It starts with a measure of two eighth-note rests, followed by a measure of four eighth-note rests. The next three measures each contain a single eighth-note rest. Measures 5 and 6 feature eighth-note pairs. Measures 7 and 8 show eighth-note pairs with rests. Measures 9 and 10 are in 2/4 time, containing eighth-note pairs. Measures 11 and 12 are in 4/4 time, ending with a bass note.

**B**

**§**  
*14*

The musical score for section B begins with a bass line in 14/8 time. The first six measures consist of eighth-note pairs. Measures 7 and 8 show eighth-note pairs with rests. Measures 9 and 10 are in 2/4 time, containing eighth-note pairs. Measures 11 and 12 are in 4/4 time, ending with a bass note. The section concludes with a repeat sign and two endings: 1. and 2.

**24** **C** (C1+C2)x3 ;-) Madeg

The musical score for section C begins with a bass line in 24/8 time. The first six measures consist of eighth-note pairs. Measures 7 and 8 show eighth-note pairs with rests. Measures 9 and 10 are in 2/4 time, containing eighth-note pairs. Measures 11 and 12 are in 4/4 time, ending with a bass note. The section concludes with a repeat sign and two endings: 1. and 2. The third ending leads to the final section.

**B'**

Fin D.S.

High voice

# Purple Rain v1.3

## Eb Instrument

**A**

**A**

$\text{♩} = 60$

Bass clef, 4/4 time.

Music starts with a bass clef, 4/4 time, and a tempo of 60 BPM. The music consists of eighth and sixteenth note patterns.

**B**

**B**

11

Bass clef, 4/4 time.

Music starts at measure 11 with a bass clef, 4/4 time. The section ends with a double bar line and repeat dots.

**C**

**C**

19

1. Fine      2.  $(C1+C2) \times 3$  ;-) Madeg

1.      2.

1. vers C / 2. vers fin

Bass clef, 4/4 time.

Music starts at measure 19 with a bass clef, 4/4 time. It includes two endings: 1. Fine and 2.  $(C1+C2) \times 3$  followed by Madeg. The section ends with a double bar line and repeat dots.

**B'**

**B'** Fin      en chantant      D.S.

Bass clef, 4/4 time.

Music starts at measure 29 with a bass clef, 4/4 time. It includes instructions Fin, en chantant, and D.S.

Lead

# Purple Rain v1.3

## Eb Instrument

**A** Pas à la reprise

**B** § I

on - ly want to see you lau-ghing in the pur-ple

**C** (C1+C2)x3 ;-) Madeg

1. || 2. Fin D.S.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-6) starts with a tempo of 60 BPM and a 4/4 time signature, transitioning to 8/8 at measure 6. It includes a section labeled 'A' followed by 'Pas à la reprise'. Staff 2 (measures 7-11) shows a transition to a 2/4 time signature. Staff 3 (measures 12-18) starts with a 2/4 time signature, followed by a section labeled 'B' with a section sign (§), and ends with a bassoon entry labeled 'I'. Staff 4 (measures 20-24) features a vocal line with lyrics: 'on - ly want to see you lau-ghing in the pur-ple'. Measures 25-29 show a section labeled 'C' with a dynamic instruction '(C1+C2)x3 ;-) Madeg'. Measures 30-34 show sections labeled '1.' and '2.', followed by a final dynamic instruction 'Fin D.S.'

Riffs

# Purple Rain v1.3

**J = 60**      **A**  
**Eb Instrument**

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The left staff uses a bass clef and a common time signature (indicated by a '4'). The right staff uses a treble clef and a common time signature (indicated by a '4'). Measure 4 starts with a whole rest followed by a half note. Measure 5 begins with a eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

18

Bass clef, key of G major (two sharps). Measure 18 starts with a bass note followed by eighth-note pairs. The lyrics begin with "I on - ly want to see you lau-ghing in the pur-ple". The time signature changes to 2/4 for the last two measures.

I on - ly want to see you lau-ghing in the pur-ple

28 **2.** B' Fin D.S.

Bass

## September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7      G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A D♭M7

12      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17      A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22      Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27      B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm A♭6

C

34      A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40      Cm7 Fm      G♭/A♭      G♭/A♭      D A♭      Fm      E♭      A♭

50      3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59      G♭/A♭      G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is one flat, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 15.
- Staff 3:** Measures 15-19. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled **B**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 31.
- Staff 5:** Measures 31-35. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 37-41. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 49.
- Staff 8:** Measures 49-53. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B). A instruction "3x" is placed above the staff.
- Staff 9:** Measures 55-59. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Lead 1

# September v2.2

## Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning.

Lead 2

# September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with eighth-note pairs. Measures 7 and 8 feature sixteenth-note patterns. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. The key signature changes back to one flat. Measure 21 has eighth-note pairs. Measure 22 starts with a sixteenth-note pattern followed by eighth-note pairs. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The key signature changes back to one flat. Measures 29 and 30 consist of eighth-note pairs.

36

Musical staff showing measures 36-37 of the Eb instrument part. The key signature changes back to one flat. Measures 36 and 37 consist of eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The key signature changes back to one flat. The section begins with a sixteenth-note pattern. The instruction "D troisième fois seulement" is written above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The key signature changes back to one flat. The section ends with a sixteenth-note pattern. A dynamic marking consisting of three diagonal lines is placed below the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The key signature changes back to one flat. The section ends with a sixteenth-note pattern. A dynamic marking consisting of four diagonal lines is placed below the staff.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

**C**

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

**D**

Musical score for section D. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with measure 25 labeled "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with a crescendo marking ("cresc.") at the end of the section.

Musical score for section F. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with a dynamic marking "*ff*" at the beginning and a fermata over the last note.

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

**transition** 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. ----- ff => C

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note pairs.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a repeating pattern of eighth-note pairs. Measures 20-22 show sixteenth-note patterns.

Measures 23-29: The music shifts to a more melodic style. Measure 23 begins with a bass note followed by eighth-note pairs. Measures 24-29 feature eighth-note patterns with grace notes and slurs.

Measures 32-38: The music continues with eighth-note patterns. Measures 32-35 show eighth-note pairs. Measures 36-38 show sixteenth-note patterns.

Measure 42: The music ends with a single bass note followed by a rest.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

8  $\text{♩} = 90$   $\text{mp}$

12  $\text{♩} = 128$

**Fine**

18  $\text{♩} = 128$

24  $\text{♩} = 128$

30  $\text{♩} = 128$  **B**

37  $\text{♩} = 128$  **C**  $\%$   $\text{mf}$

46  $\text{♩} = 128$  **D**

52  $\text{♩} = 128$  **E-Solos** **To Coda**

58  $\text{♩} = 128$  **D.S. al Coda**  $\text{mp}$

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$

**f**

17 Fine

22

26

30

34 **B**

**C**

38

45 **D**

52 To Coda

The musical score for the Bass Eb instrument consists of ten staves of music. The first staff begins at a tempo of  $\text{♩} = 90$  (from measure 3), indicated by a metronome mark and the instruction "(à partir de 3.)". It features dynamic markings "mf" and "f", and performance instructions "1. 2. 3." and "4." with corresponding rhythmic patterns. The second staff begins at measure 9 with a tempo of  $\text{♩} = 128$ . The third staff begins at measure 17 with the instruction "Fine". The fourth staff begins at measure 22. The fifth staff begins at measure 26. The sixth staff begins at measure 30. The seventh staff begins at measure 34 and includes a section labeled "B" with a bracket. The eighth staff begins at measure 38 and includes a section labeled "C" with a bracket. The ninth staff begins at measure 45 and includes a section labeled "D" with a bracket. The tenth staff begins at measure 52 and ends with the instruction "To Coda".

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. || 4. A  $\text{♩} = 128$  Fine

**f** Sweetdreams are made of this\_ who am I to dis-a gree\_ I've  
tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you\_

some of them want to a - buse you some of them want to be bu-sed B **f**  $\underline{\underline{3}}$

C

**mf**

D

To Coda

**E-Solos**

**mp**

D.S. al Coda

The musical score consists of several staves of Eb instrument music. Staff 1 starts at measure 1.2.3. and ends at measure 4. Staff 2 begins at measure 19. Staff 3 begins at measure 23. Staff 4 begins at measure 27. Staff 5 begins at measure 31. Staff 6 begins at measure 36. Staff 7 begins at measure 45. Staff 8 begins at measure 50. The lyrics are: "Sweetdreams are made of this\_ who am I to dis-a gree\_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing", "Some of them want to use you some of them want to get used you\_", "some of them want to a - buse you some of them want to be bu-sed", "mf", "D.S. al Coda". The score includes dynamic markings like **f**, **mf**, **mp**, and **mp**, and section labels A, B, C, D, and E-Solos. Measure numbers 1.2.3., 4., 19, 23, 27, 31, 36, 45, and 50 are indicated above the staves.

Riff

## Sweet Dreams v2.3

Eb Instrument

**A**

♩ = 90      1. 2. 3.      4.      ♩ = 128

Fine

12      17      22      27

**B**

♩ = 90      f

32

**C**

♩ = 90      mf

41

**D**

♩ = 90      E-Solos      To Coda      mp

48

**D.S. al Coda**

59

Bass

# What is (tainted) love v2.1

## Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

**Staff 1:** Measures 1-8. Key signature changes from Eb to D major at measure 8. Measure 4 has a '4' above it. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a '§' symbol. Measure 18 shows another variation labeled [C]. Measure 19 shows a variation labeled [D]. The lyrics "ba - by don't hurt me don't hurt me no more" are written below the staff.

**Staff 2:** Measures 29-31. The lyrics "What is love" are written below the staff.

**Staff 3:** Measures 32-36. The lyrics "What is love" are written below the staff. Measures 32-34 are labeled [B2], [E], and [B3] respectively. Measure 35 has a '3' above it. Measure 36 is labeled "Fine 4x".

**Staff 4:** Measures 45-50. The tempo changes from  $\text{♩} = 140$  to  $\text{♩} = 160$ . Measures 45-48 are labeled [F]. Measures 49-50 are labeled [G].

**Staff 5:** Measures 53-58. The lyrics "What is love" are written below the staff. Measures 53-56 are labeled [H].

**Staff 6:** Measures 61-64. The lyrics "What is love" are written below the staff. Measures 61-64 are labeled [H].

**Staff 7:** Measures 70-73. The lyrics "D.S." are written below the staff.

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

Musical staff showing measure 8 of the Eb Instrument part. The key signature is F# major (one sharp). The time signature is 4/4. The staff shows a series of eighth-note patterns.

Musical staff showing measures 13, B1, and C of the Eb Instrument part. The key signature changes to G major (no sharps or flats). The time signature is 8/8. The staff shows a sequence of eighth-note patterns and sixteenth-note chords.

Musical staff showing measure 27 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_".

Musical staff showing measures 31, B2, E, and B3 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love". To the right, it says "Fine 4x".

Musical staff showing measures 45, F, G, and H of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Above the staff, tempo markings are shown: "F 2 2 3", "G = 140 = 160", and "H". Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

Musical staff showing measure 57 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

Musical staff showing measure 63 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

Musical staff showing measure 69 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love". To the right, it says "D.S.".

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The first staff starts at measure 1, ending at measure 18. Measures 1-13 are labeled 'A'. Measures 14-18 are labeled 'B1'. Measures 19-23 are labeled 'C'. Measures 24-28 are labeled 'D' and include lyrics: "ba-by don't hurt me don't hurt me no more" followed by "What is love". Measures 29-33 are labeled 'B2'. Measures 34-38 are labeled 'E'. Measures 39-43 are labeled 'B3'. Measures 44-48 are labeled 'F' and specify a tempo of 140 BPM. Measures 49-53 are labeled 'G'. Measures 54-58 are labeled 'H'. Measures 59-62 are labeled 'D.S.' (Da Capo). The music uses a bass clef, a key signature of Eb, and a time signature of 4/4.

**A**

**B1**

**C**

What is love...

**D**

ba-by don't hurt me don't hurt me no more What is love

**B2**

**E**

**B3**

**F**

4x Fine  $\text{♩} = 140$   $\text{♩} = 160$

**G**

**H**

D.S.