

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

f

1. 2.

D Fine 34 35 36 37

L1

L2

C.

B.

Cm Ab Bb Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

This musical score shows measures 18 through 22. The L1 part (top staff) features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The T. Sax. part (middle staff) also has a treble clef and a key signature of two sharps. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B. part (bottom staff) has a bass clef and a key signature of two sharps. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The score continues with various musical notations including eighth notes, sixteenth notes, and rests.

23

D

L1

T. Sax.

B.

This musical score is for measures 23-26. It features three staves: L1 (Lead 1), T. Sax. (Tenor Saxophone), and B. (Bass). The key signature is D major (two sharps). Measure 23 shows L1 with a whole note chord (D4, F#4, A4) and T. Sax. with a quarter note D4. Measure 24 shows L1 with a whole rest and T. Sax. with a quarter note D4. Measure 25 shows L1 with a whole rest and T. Sax. with a quarter note D4. Measure 26 shows L1 with a whole rest and T. Sax. with a quarter note D4. The B. staff has a whole note chord (D3, F#3, A3) in measure 23, a whole rest in measure 24, and a quarter note D3 in measure 25. Measure 26 shows B. with a quarter note D3. A double bar line with repeat dots is at the end of measure 26.

28

E

L1

T. Sax.

B.

This musical score block contains measures 28 through 31. It features three staves: L1 (Lead 1), T. Sax. (Tenor Saxophone), and B. (Bass). The key signature is two sharps (F# and C#). Measure 28 starts with a treble clef and a key signature change to two sharps. The L1 staff has a melody of quarter and eighth notes. The T. Sax. staff has a melody of eighth and sixteenth notes. The B. staff has a melody of quarter and eighth notes. The score ends with a double bar line and repeat dots in measure 31.

33 **F**

L1

T. Sax.

B.

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

Measures 58-62. L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

63

L1

T. Sax.

B.

Measures 63-67. L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

68

L1

T. Sax.

B.

Measures 68-72. L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then a triplet of eighth notes in measure 24, then rests. B.: eighth notes.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes. B.: eighth notes.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

Measures 31-35. HV: Rest, eighth notes, rest, eighth notes, rest, eighth notes. MV: Rest, rest, half note, half note, half note. LV: Eighth notes, triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Chords: E \flat , E \flat m, B \flat .

36

HV

MV

LV

B.

C B \flat

Measures 36-40. HV: Rest, eighth notes, eighth notes, eighth notes. MV: Rest, half note, half note, eighth notes. LV: Triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Chords: C, B \flat .

40

B

HV

MV

LV

B.

f

Measures 40-43. HV: Double bar line, rest, rest. MV: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. LV: Triplet eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Dynamic: *f*.

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



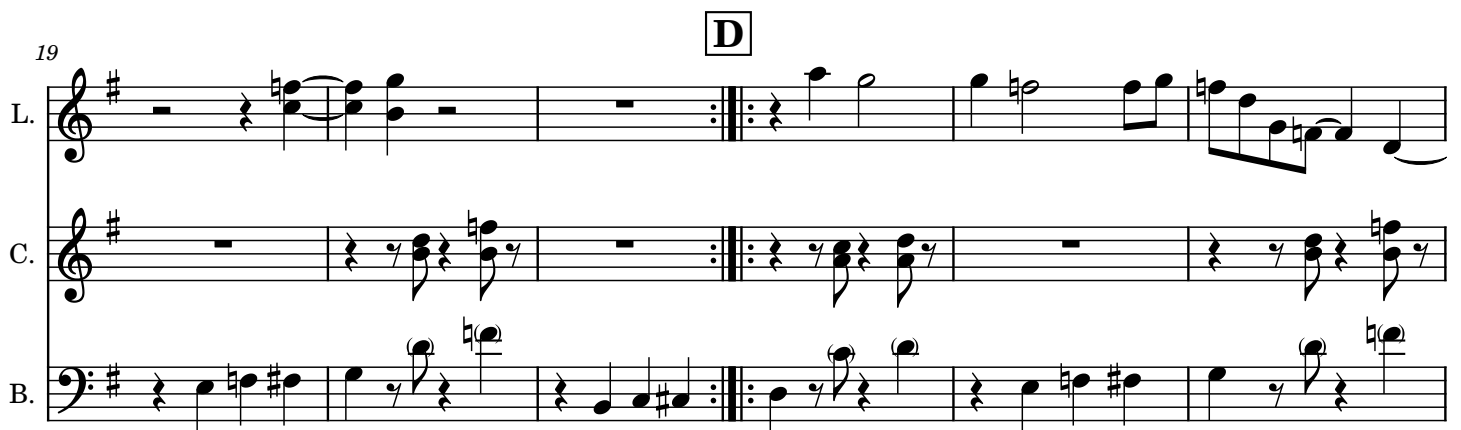
D

19

L.

C.

B.



25 D'

The musical score for measures 25-26 consists of three staves: L. (Left), C. (Chorus), and B. (Bass). The key signature is one sharp (F#). Measure 25 features a melodic line in the L. staff, a rhythmic accompaniment in the C. staff, and a bass line in the B. staff. Measure 26 is a repeat of measure 25. A box labeled 'D'' is positioned above the L. staff at the beginning of measure 26.

32 Fine E Go drums go

L. C. B.

[illegible]

B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

B1 E E E

L16

LC

B.

chi cy-clo

chi cy-clo

chi cy-clo

(pas sur soli)

28 E A A 1.B7 3

L16 chi cy-clo (toujours)

LC

B.

[illegible]

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece. The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across each staff.

Sheet music for the second system (measures 4-6). The Riffs staff continues the melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty, indicated by a horizontal line across each staff.

A1

Sheet music for the third system (measures 7-9). The Riffs staff features a melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords. The Lead staff contains a melodic line with a repeat sign. The Bass staff contains a melodic line with a repeat sign.

10

R. 

C. 

L. 

B. 

1. 2.

14 **A2**

R. 

C. 

L. 

B. 

18 **A3**

R. 

C. 

L. 

B. 

1,2,3. 4.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

D.S.

4bis.

B

31

R. thème 4x, puis solos
appel disko puis re-thème sur fin

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The key signature is one flat (B-flat major). Measure 35: R. has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. C. has a whole rest followed by a dotted half note chord of G2-Bb2-Db3. L. has a whole rest. B. has a whole note G1. Measure 36: R. has a quarter note G4, a quarter rest, and a half rest. C. has a whole rest followed by a dotted half note chord of G2-Bb2-D#3. L. has a whole rest. B. has a quarter note G1, a quarter rest, and a half rest. Measure 37: R. has a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. C. has a whole rest followed by a dotted half note chord of G2-Bb2-D#3. L. has a whole rest. B. has a quarter note G1, a quarter rest, and a half rest. All staves end with a double bar line and repeat dots.

I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by — I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

System C (Measures 17-23):

- L1:** Treble clef. Eighth notes with accents. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- L2:** Treble clef. Half notes with ties. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- R:** Treble clef. Chords. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- B:** Bass clef. Whole rests.

24 **D**

System D (Measures 24-27):

- L1:** Treble clef. Eighth notes with accents. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- L2:** Treble clef. Half notes with ties. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- R:** Treble clef. Chords. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- B:** Bass clef. Whole rests.

28

System E (Measures 28-31):

- L1:** Treble clef. Eighth notes with accents. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- L2:** Treble clef. Half notes with ties. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- R:** Treble clef. Chords. Pattern: (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G2), (F2, E2), (D2, C2), (B1, A1).
- B:** Bass clef. Whole rests.

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

51

L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

70

E2

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1
la la la la la la la la la la la la la

L2
la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

Lead

Ska

Bass

$\text{♩} = 140$

A
%

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L Ska B

Measures 20-25: L part has a repeat sign at measure 20. Ska part has a repeat sign at measure 20 and a complex rhythmic pattern. B part has a repeat sign at measure 20 and a simple bass line.

26

L Ska B

Measures 26-29: L part has a complex rhythmic pattern. Ska part has a complex rhythmic pattern. B part has a simple bass line.

C Φ

D.S.

30

L Ska B

Measures 30-35: L part has a complex rhythmic pattern. Ska part has a complex rhythmic pattern. B part has a simple bass line.

36

L Ska B

Measures 36-39: L part has a complex rhythmic pattern. Ska part has a complex rhythmic pattern. B part has a simple bass line.

D

40

L Ska B

Measures 40-45: L part has a complex rhythmic pattern. Ska part has a complex rhythmic pattern. B part has a simple bass line.

47

L

Ska

B

1, 2, 3.

4.

47

48

49

50

51

Gavotte v2.0

A Swing

Voice 1

Voice 2

Voice 3

Bass

5

V1

V2

V3

B

9

B

V1

V2

V3

B

13

V1

V2

V3

B

The musical score is for four voices: V1 (Soprano), V2 (Alto), V3 (Tenor), and B (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four measures. V1 and V2 have a repeat sign at the end of the fourth measure. V3 and B do not have a repeat sign.

Measure 1: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

Measure 2: V1 (A4, B4, C5, B4), V2 (A4, B4, C5, B4), V3 (A4, B4, C5, B4), B (A3, B3, C4, B3).

Measure 3: V1 (G4, F#4, E4, D4), V2 (G4, F#4, E4, D4), V3 (G4, F#4, E4, D4), B (G3, F#3, E3, D3).

Measure 4: V1 (F#4, E4, D4, C4), V2 (F#4, E4, D4, C4), V3 (F#4, E4, D4, C4), B (F#3, E3, D3, C3).

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

8

A1

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C.

L.

B.

A3

27

R.

C.

L.

B.

33

1.

C.

L.

B.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

39

R.

C.

L.

B.

47

R.

C.

L.

B.

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

54

B2

R.

C.

L.

B.

p

62 **B3** à partir de 3

R. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

C. 1 et 3

Stop! Ham-mer time

L. 1 et 3

Stop! Ham-mer time

B. ♪

Detailed description: The image shows a musical score for four staves. The top staff is for the Right Hand (R.), the second for the Cello (C.), the third for the Left Hand (L.), and the bottom for the Bass (B.). The key signature is G major (one sharp). The score starts at measure 62. Above the R. staff, there is a rehearsal mark 'B3' in a box, followed by the text 'à partir de 3'. Above the C., L., and B. staves, there is a measure rest with the text '1 et 3' above it. The R. staff has lyrics '(2eme : who you gonna call?)' and 'D.S.' above it. Below the R. staff, there is a measure rest with the text 'Stop! Ham-mer time' below it. Below the C. staff, there is a measure rest with the text 'Stop! Ham-mer time' below it. Below the L. staff, there is a measure rest with the text 'Stop! Ham-mer time' below it. The B. staff has a wavy line above it, indicating a tremolo or vibrato effect.

Good Times v1.0

A
♩ = 100 on introduit les voix petit à petit

High voice

Low voice

Riffs

Bass

B
à la reprise

HV

LV

R

B

8

HV

LV

R

B

12

HV

LV

R

B

This musical score is for four voices: HV (Soprano), LV (Alto), R (Tenor), and B (Bass). The key signature is D major (two sharps). Measure 12 begins with a brace on the left side of the staves. HV starts with a quarter note D5, followed by eighth notes E5 and F#5, then a quarter rest. LV starts with a half note D4, followed by eighth notes E4 and F#4, then a quarter rest. R starts with a quarter note D4, followed by eighth notes E4 and F#4, then a quarter rest. B starts with a half note D3, followed by eighth notes E3 and F#3, then a quarter rest. Measure 13 continues the patterns: HV has eighth notes G5 and A5, then a quarter note F#5; LV has a half note D4, followed by eighth notes E4 and F#4; R has eighth notes G4 and A4, then a quarter note F#4; B has a half note D3, followed by eighth notes E3 and F#3. Measure 14 concludes the phrase: HV has a quarter note G5, followed by eighth notes A5 and B5, then a quarter note D5; LV has eighth notes G4 and A4, then a quarter note B4; R has eighth notes G4 and A4, then a quarter note B4; B has a half note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The piece ends with a double bar line and repeat dots.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.1

♩ = 88

A1
Φ

Lead

Chords

Bass

7

Fine
4x

L

C.

B.

11

C Pas les 2 premières fois

A2
6x

Trombone takes the lead!

Bm Em Bm F#7 Bbm

Bbm Ab Bbm Bm Em

16

L

C.

B.

Bm F#7

21

pre-D

D Pas la première fois

C#m B C#m

25

pre-A3

5x

G#m F# G#m

29

A3

5x Accélération

Bm Em Bm F#7

♩ = 110

35 **E**

L.

C#m B G#m AM7 C#m B G#m AM7

39

L.

C#m B G#m AM7 C#m B G#m AM7

43

L.

C#m B G#m AM7 Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

L. nu-do a Mi-a-mi

C. nu-do a Mi-a-mi

B. nu-do a Mi-a-mi

The image shows a musical score for three voices: L (Soprano), C (Alto), and B (Bass). The key signature is G major (one sharp). The L part has a melody with eighth and sixteenth notes. The C and B parts have a simple harmonic accompaniment with eighth notes and rests. The lyrics 'nu-do a Mi-a-mi' are written below each staff.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L
C
B

24 **F**

à partir de 2.

à partir de 3.

L
C
B

29 Ad lib.

L
C
B

34 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

p

B

16

R.

C.

L.

B.

25

R.

C.

L.

B.

34

R.

C.

L.

B.

42

R.

C.

L.

B.

50

R. C. L. B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G minor (two flats). The score consists of six measures. Measures 50-54 contain triplets of eighth notes in all parts. In measure 55, the Soprano, Alto, and Tenor parts have a half note followed by a quarter rest, while the Bass part has a half note. The piece concludes with a D.C. (Da Capo) instruction.

Measure 50: Soprano (Bb, Gb, Fb), Alto (Bb, Gb, Fb), Tenor (Bb, Gb, Fb), Bass (Bb, Gb, Fb).
Measure 51: Soprano (Ab, Gb, Fb), Alto (Ab, Gb, Fb), Tenor (Ab, Gb, Fb), Bass (Ab, Gb, Fb).
Measure 52: Soprano (G, F#, E), Alto (G, F#, E), Tenor (G, F#, E), Bass (G, F#, E).
Measure 53: Soprano (F, E, D), Alto (F, E, D), Tenor (F, E, D), Bass (F, E, D).
Measure 54: Soprano (Eb, D, C), Alto (Eb, D, C), Tenor (Eb, D, C), Bass (Eb, D, C).
Measure 55: Soprano (Bb), Alto (Bb), Tenor (Bb), Bass (Bb).

It's not Unusual v2.0

The image displays a musical score for four parts: Lead 1, Lead 2, Riff, and Bass. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves, Lead 1 and Lead 2, are currently empty, each containing five whole rests. The Riff staff contains a repeating melodic pattern of eighth and sixteenth notes. The Bass staff contains a rhythmic accompaniment pattern of eighth and sixteenth notes.

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1 mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1 time love will ne - ver do what you want it to

L2

R.

B.

52

L1 why can't this cra - zy love be mine

L2

R.

B.

D

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L.

 R.

 C.

 B.

42

L.

 R.

 C.

 B.

47

D.S.

L.

 R.

 C.

 B.

Mercy, mercy, mercy v1.0

Joe Zawinul

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

[illegible]

10 G C Dm Em Am G Am G Am G Am

Musique Liquide v1.0

A Fm Gmb5 C Fm Gmb5 C x4

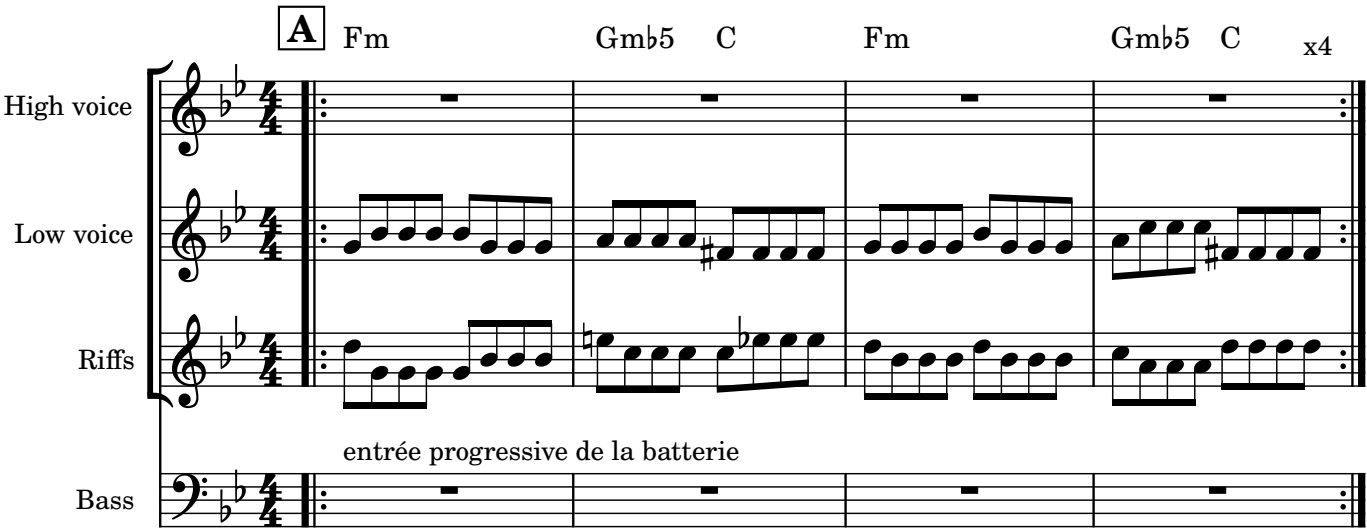
High voice

Low voice

Riffs

Bass

entrée progressive de la batterie



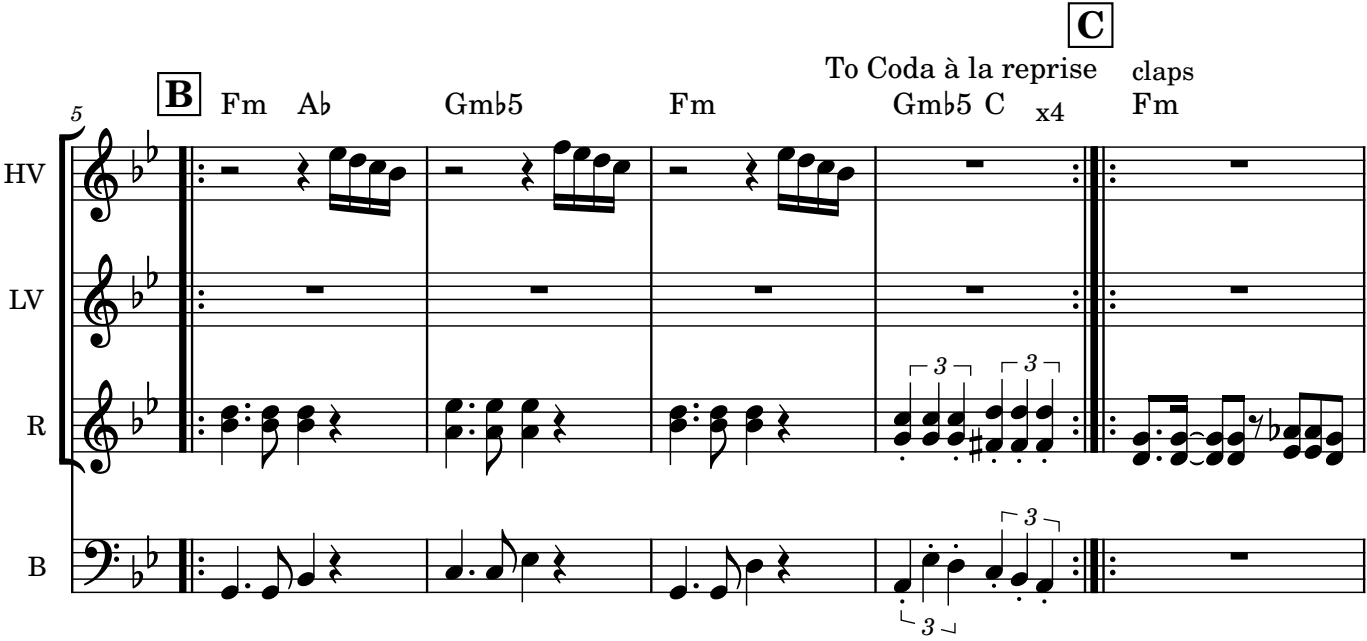
B Fm Ab Gmb5 Fm To Coda à la reprise claps
Gmb5 C x4 Fm

5 HV

LV

R

B



10 x4

à la reprise

HV

LV

R

B



14

HV

LV

R

B

17

HV

LV

R

B

x3

20

HV

LV

R

B

D Fm Ab

24

HV

LV

R

B

Gmb5 C7 Fm Ab Gmb5 C7

D.C. à la reprise

27 Fm Ab Gmb5 C7 => D Φ

HV

LV

R

B

The musical score consists of four staves labeled HV, LV, R, and B. The first measure (measures 27-28) is in F minor (Fm) and contains the chords Fm, Ab, Gmb5, and C7. The second measure (measures 29-30) is in A-flat major (Ab) and contains the chord Ab. The third measure (measures 31-32) is in D major (D) and contains the chord D. The notation includes various musical symbols such as notes, rests, and accidentals.

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E \flat F B \flat B \flat

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B \flat F Gm F E \flat B \flat F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. (Bass). The score is for measures 23 and 24. Measure 23 contains a half note in each staff: V1 (G4), V2 (F4), V3 (E4), and B. (D3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left. The key signature is one flat (Bb) and the time signature is 4/4.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. 

R. 

B. 

18

L. 

R. 

B. 

21

L. 

R. 

B. 

24 D

L. 

R. 

B. 

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

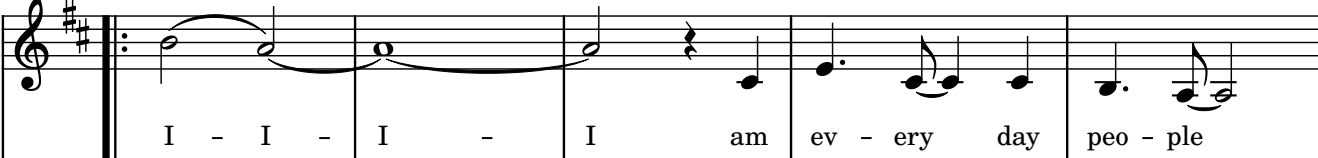
B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

C

17

V. 
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

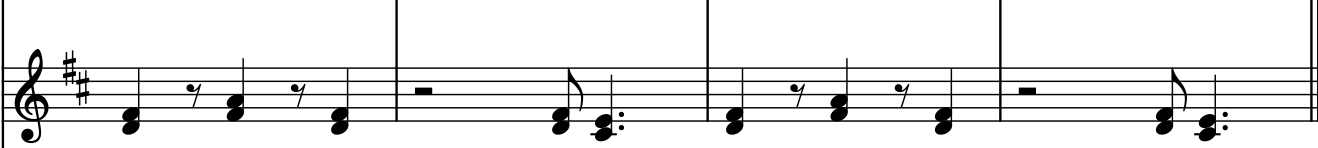
B. 


D

25

(solos)

V. 

R. 

B. 

Pure Imagination v1.1

Intro

Intro

Voice 1

Voice 2

Low Voice

Bass

F C F C Dm7

A1

6

♩ = 120

V1

V2

LV

B.

C Am7 G

11

V1

V2

LV

B.

A2

15

V1

V2

LV

B.

This system contains measures 15 through 18. The key signature has two sharps (F# and C#). V1 and V2 are in treble clef, while LV and B. are in bass clef. V1 has a melodic line with eighth and quarter notes, including rests. V2 has a similar melodic line. LV plays a steady eighth-note accompaniment. B. plays a steady eighth-note accompaniment.

19

V1

V2

LV

B.

This system contains measures 19 through 21. V1 has a melodic line with eighth and quarter notes, including rests. V2 has a similar melodic line. LV plays a steady eighth-note accompaniment. B. plays a steady eighth-note accompaniment.

22

V1

V2

LV

B.

This system contains measures 22 through 24. V1 has a melodic line with eighth and quarter notes, including rests. V2 has a similar melodic line. LV plays a steady eighth-note accompaniment. B. plays a steady eighth-note accompaniment.

25 **B**

Score for measures 25-27, section B. The score is in G major (one sharp) and 4/4 time. It features four staves: V1 (Violin 1), V2 (Violin 2), LV (Lyra), and B. (Bass). V1 plays a simple melody of quarter notes. V2 plays a more complex melody with eighth and sixteenth notes. LV plays a rhythmic accompaniment of eighth notes. B. plays a bass line with eighth notes. Chords F, Am, and C are indicated below the B. staff.

V1

V2

LV

B.

F Am C

28

Score for measures 28-30. The score continues with the same instrumentation and key signature. V1 and V2 have more complex melodic lines. LV continues with its rhythmic accompaniment. B. plays a bass line with eighth notes. A chord G is indicated below the B. staff in measure 28.

V1

V2

LV

B.

G

31 **C**

Score for measures 31-34, section C. The score continues with the same instrumentation and key signature. V1 and V2 have more complex melodic lines. LV continues with its rhythmic accompaniment. B. plays a bass line with eighth notes. Chords F and C are indicated below the B. staff. The section ends with a double bar line and a repeat sign.

V1

V2

LV

B.

F C

36

V1

V2

LV

B.

F C Dm7 C D

41

V1

V2

LV

B.

G

D.S.

Purple Rain v1.3

$\text{♩} = 60$

High voice

Riffs

Lead

Bass

A

Pas à la reprise

6

HV

R

L

B

10

B

HV

R

L

B

§

15

HV

R

L 8

B

19

HV 8

R

L

B

I on - ly want to see you lau-ghing in the pur - ple

I on - ly want to see you lau-ghing in the pur - ple

22

1. Fine

2.

C (C1+C2)x3 ;-) Madeg

HV

R

L

B

rain

26

1. 2. 1. vers C / 2. vers fin

B' Fin en chantant D.S. 3

HV

R

L

B

This musical score is for four voices: Soprano (HV), Alto (R), Tenor (L), and Bass (B). It features two endings. The first ending (marked '1.') consists of two measures for each voice part. The second ending (marked '2.') also consists of two measures, with the instruction '1. vers C / 2. vers fin' above it. The score concludes with a double bar line and the instruction 'Fin en chantant D.S.' (Da Capo). A rehearsal mark 'B'' is placed above the first ending. The number '3' is in the top right corner. The measure number '26' is at the start of the first staff.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: $\text{D}\flat\text{M}7$, $\text{Cm}7$, Fm , $\text{D}\flat\text{M}7$, $\text{Cm}7$, Fm

5

L1

L2

F.

B.

Chords: $\text{D}\flat\text{M}7$, $\text{Cm}7$, Fm , $\text{G}\flat/\text{A}\flat$

8

L1

L2

F.

B.

Chords: $\text{G}\flat/\text{A}\flat$, $\text{G}\flat/\text{A}\flat$, $\text{G}\flat/\text{A}\flat$, $\text{D}\flat\text{M}7$

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, including rests and notes.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The staves are connected by a brace on the left.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14

L. 

R. 

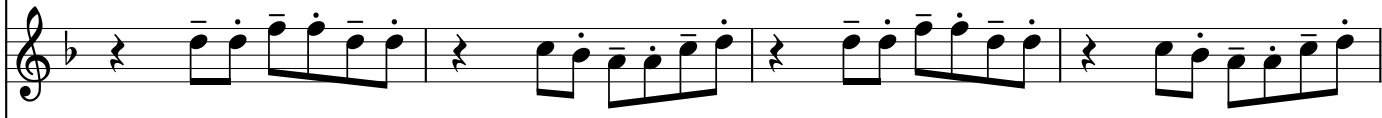
A. Sax. 

B. 

19

L. 
f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 
tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

36

L. 

R. 

A. Sax. 

B. 



40

L. 

R. 

A. Sax. 

B. 

mf

mf

mf

44

L. 

R. 

A. Sax. 

B. 

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt_

R.
What is love____ ba-by don't hurt____ me____ don't hurt_

B.
What is love____ ba-by don't hurt____ me____ don't hurt_

31

L.
____ me____ no more____ What is love

R.
____ me____ no more____ What is love

B.
____ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

$\text{L} \text{ } 3 \text{ } \text{J}$ $\text{ } 3 \text{ } \text{J}$ $\text{ } 3 \text{ } \text{J}$

G

53

L.

R.

B.

$\text{L} \text{ } 3 \text{ } \text{J}$ $\text{ } 3 \text{ } \text{J}$ $\text{ } 3 \text{ } \text{J}$ $\text{ } 3 \text{ } \text{J}$

H

59

L. 

R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 