

# Musique Liquide v1.0

**A** Fm Gmb5 C Fm Gmb5 C x4

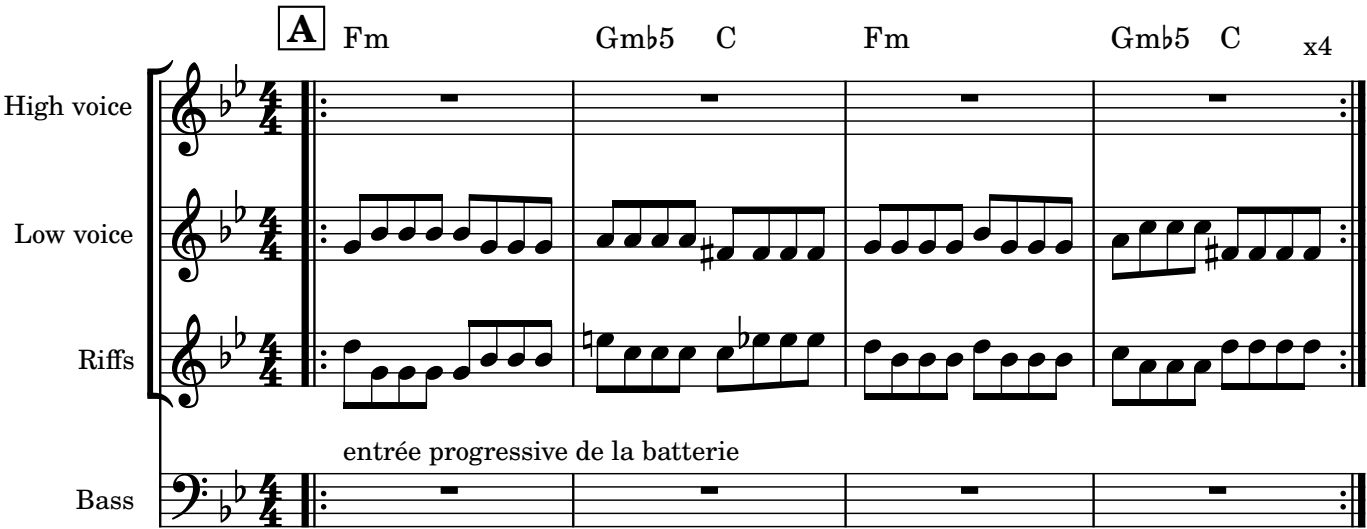
High voice

Low voice

Riffs

Bass

entrée progressive de la batterie



**B** Fm Ab Gmb5 Fm To Coda à la reprise claps  
Gmb5 C x4 Fm

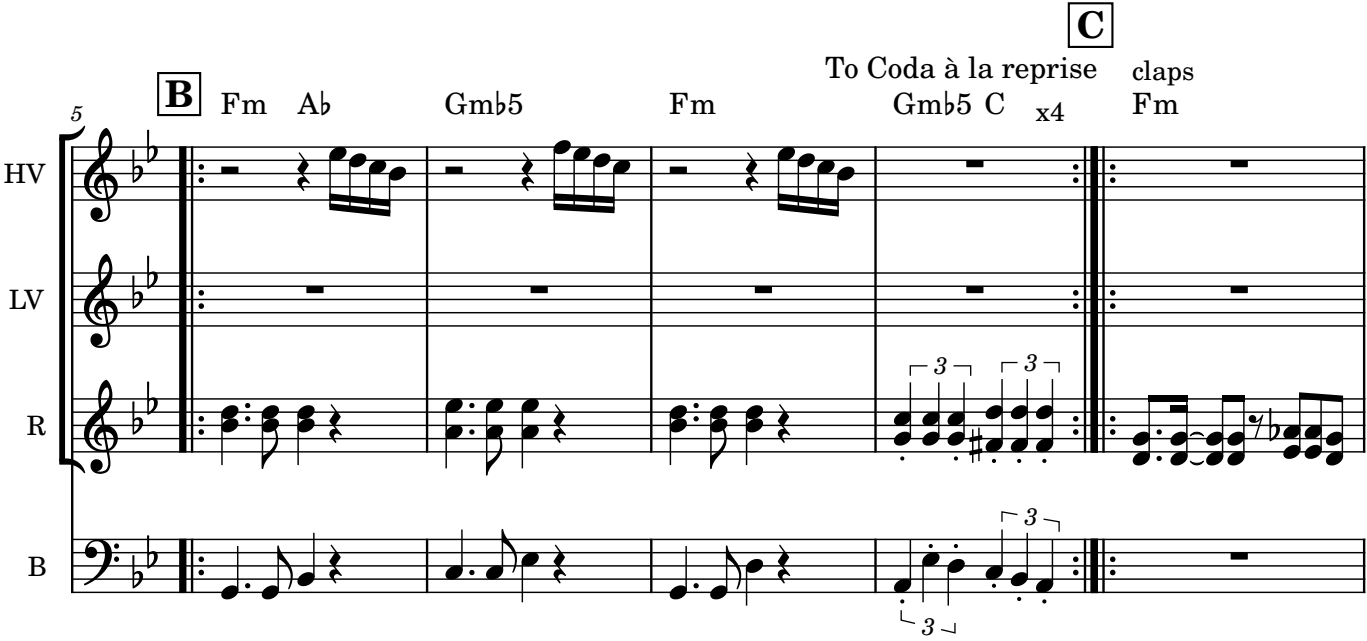
5

HV

LV

R

B



10 x4

HV

LV

R

B

à la reprise



14

HV

LV

R

B

17

HV

LV

R

B

x3

20

HV

LV

R

B

**D** Fm Ab

24

HV

LV

R

B

Gmb5 C7 Fm Ab Gmb5 C7

D.C. à la reprise

27 Fm Ab Gmb5 C7 => D  $\Phi$

HV

LV

R

B

The musical score consists of four staves labeled HV, LV, R, and B. The HV staff is in treble clef, while LV, R, and B are also in treble clef. The B staff is in bass clef. The score is divided into three measures by double bar lines. The first measure is in F major (one flat), the second in A-flat major (two flats), and the third in D major (two sharps). The HV staff has a key signature change from one flat to two sharps at the start of the third measure. The LV and R staves have a key signature change from one flat to two sharps at the start of the third measure. The B staff has a key signature change from one flat to two sharps at the start of the third measure. The HV staff has a key signature change from one flat to two sharps at the start of the third measure. The LV and R staves have a key signature change from one flat to two sharps at the start of the third measure. The B staff has a key signature change from one flat to two sharps at the start of the third measure.