

C Instrument

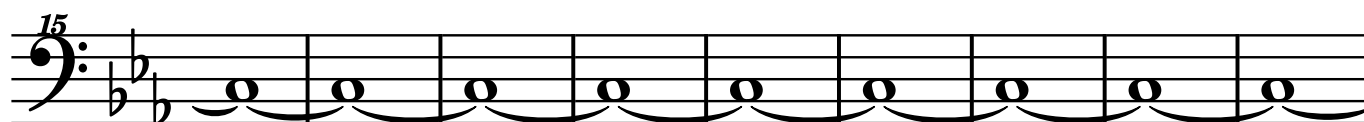
Purple Brein

A

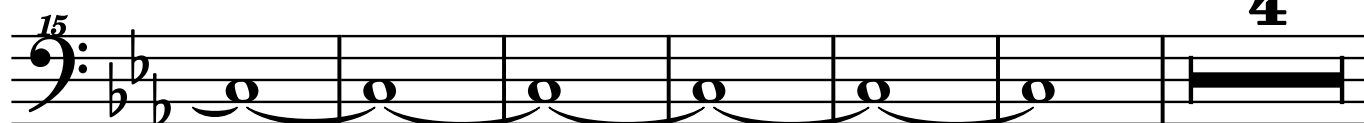
♩ = 130

B**C**

10

**D**

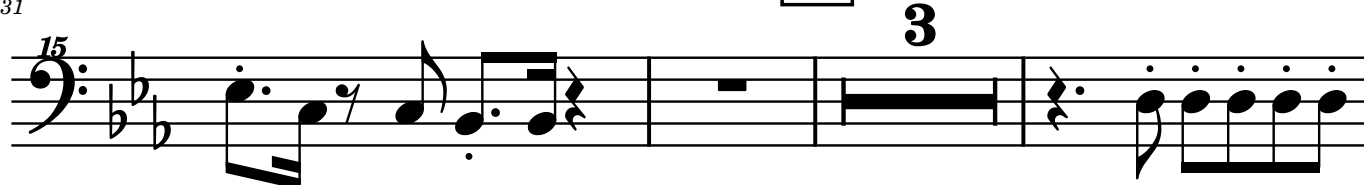
19



29

**E**

31



37



A2

7

39



48



My love has got no

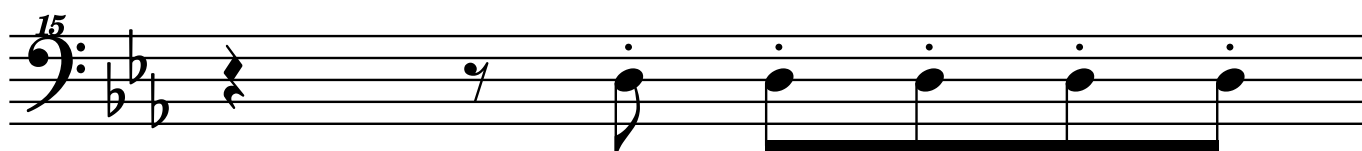
B2

49



mo - ney he's got his strong be-liefs

50



My love has got no

51



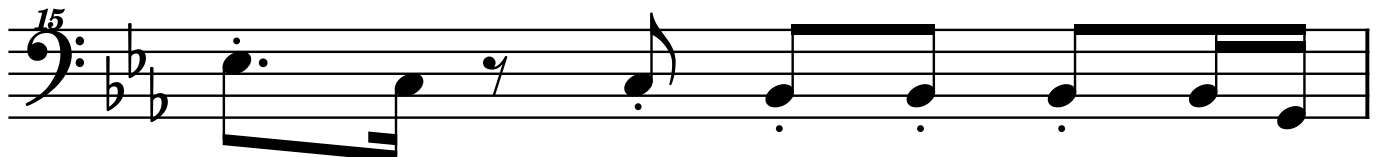
mo - ney he's got his strong be-liefs

52



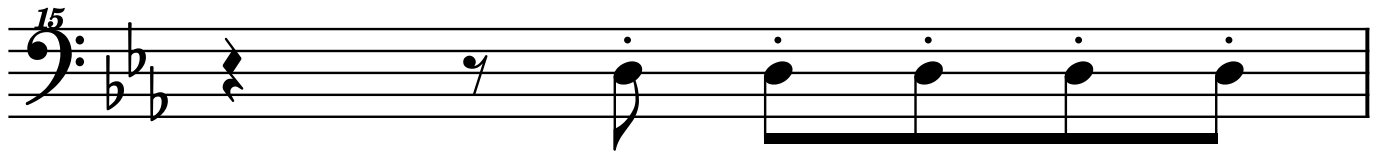
My love has got no

53



mo - ney he's got his strong be-liefs

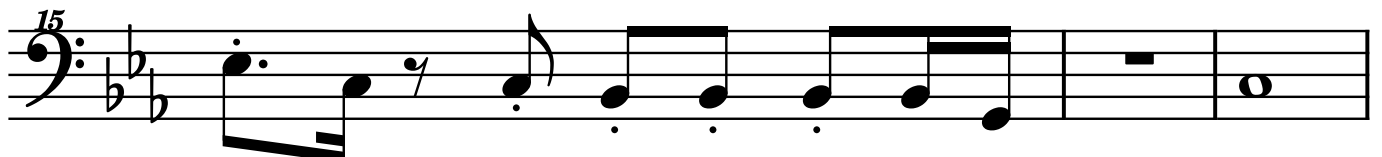
54



My love has got no

C2

55



mo - ney he's got his strong be-liefs

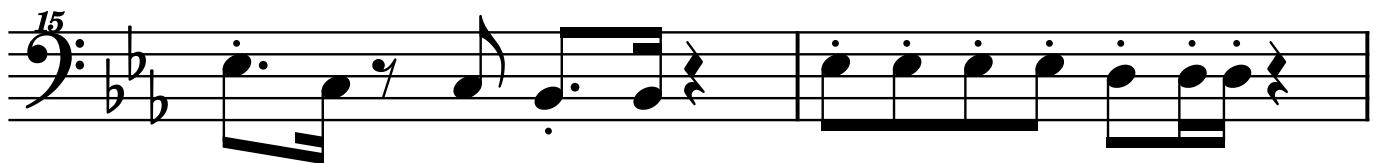
D2

58



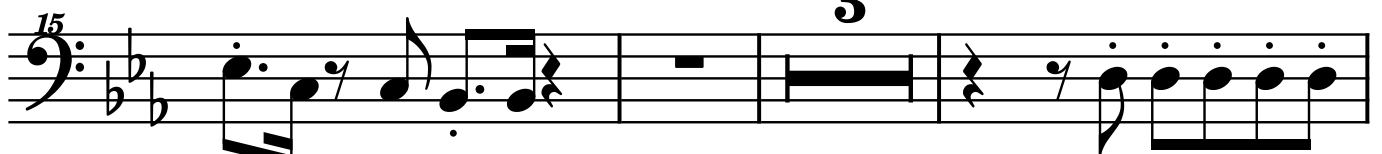
4

69



E2

71



la la la la la

77

15

la la la la la la la la la la la

Detailed description: This block contains the musical notation for measure 77. It is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The measure is divided into two parts by a repeat sign. The first part contains six eighth notes, each with a 'la' syllable underneath. The second part contains five eighth notes, each with a 'la' syllable underneath. The measure is marked with a '15' in the top left corner.

79

15

la la la la la la la

A3

8

Detailed description: This block contains the musical notation for measure 79. It is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The measure is divided into two parts by a repeat sign. The first part contains six eighth notes, each with a 'la' syllable underneath. The second part contains a whole note, each with a 'la' syllable underneath. The measure is marked with a '15' in the top left corner. To the right of the staff, there is a box containing the text 'A3' and a large number '8' below it.