

Hey Ya v2.2

Eb Instrument

♩ = 160

15

mf

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The dynamics are marked *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

3x **C1**

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody then moves to a half note E4, followed by a quarter note D4, and a quarter note C4. The piece concludes with a double bar line and repeat signs.

15

2

[illegible]

27 D.S. Rien sur reprises 1&2, puis chanté sur 3&4

36 **B** 4x Fine 3x

The notation shows the final measures of the piece. Measure 36 starts with a double bar line and a repeat sign. The key signature changes to one sharp (F#). The melody consists of a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The bass line consists of a half note C3, a half note D3, and a half note E3. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. The piece ends with a double bar line and a repeat sign.