

C Instrument

15

$D\flat M7$ $Cm7$ Fm $D\flat M7$

4

$Cm7$ Fm $D\flat M7$

6

$Cm7$ Fm $G\flat/A\flat$

8

$G\flat/A\flat$ $G\flat/A\flat$

10

$G\flat/A\flat$ $D\flat M7$

A

The image shows a bass line for a C instrument in 4/4 time, key of B-flat major (three flats). The line is divided into five systems, each with a measure number (15, 4, 6, 8, 10) and a 15-measure count. The first system (measures 1-4) has chords $D\flat M7$, $Cm7$, Fm , and $D\flat M7$. The second system (measures 5-8) has chords $Cm7$, Fm , and $D\flat M7$. The third system (measures 9-12) has chords $Cm7$, Fm , and $G\flat/A\flat$. The fourth system (measures 13-16) has chords $G\flat/A\flat$ and $G\flat/A\flat$. The fifth system (measures 17-20) has chords $G\flat/A\flat$ and $D\flat M7$. A repeat sign is present at the end of the fifth system. A box labeled 'A' is placed below the fourth system.

12 Cm7 Fm D \flat M7

14 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7

18 A \flat 7 D \flat M7

20 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7

24 Cm7 Fm A \flat 7

15

B

26 A \flat 7 B \flat 9

15

28 Cm7 Fm B \flat 9 Cm7 Fm

15

31 B \flat 9 Cm7 Fm A \flat 6 A \flat 6

15

35 **C** D \flat M7 Cm7 Fm

15

37 $D\flat M7$ $Cm7$ Fm

15

39 $D\flat M7$ $Cm7$ Fm

15

41 $G\flat/A\flat$ $G\flat/A\flat$

15

43 \boxed{D} $A\flat$ Fm $E\flat$ $A\flat$

15

50 3x $A\flat$ Fm $E\flat$

15

57 $G\flat/A\flat$ $G\flat/A\flat$

15

Two measures of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 57 contains a whole note chord G-flat/A-flat. Measure 58 contains a whole note chord G-flat/A-flat. The notation includes a 15-measure rest at the beginning of each measure.

59 $G\flat/A\flat$

15

Two measures of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 59 contains a whole note chord G-flat/A-flat. Measure 60 contains a whole note chord G-flat/A-flat. The notation includes a 15-measure rest at the beginning of each measure.

60 $G\flat/A\flat$

15

Two measures of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 60 contains a whole note chord G-flat/A-flat. Measure 61 contains a whole note chord G-flat/A-flat. The notation includes a 15-measure rest at the beginning of each measure.