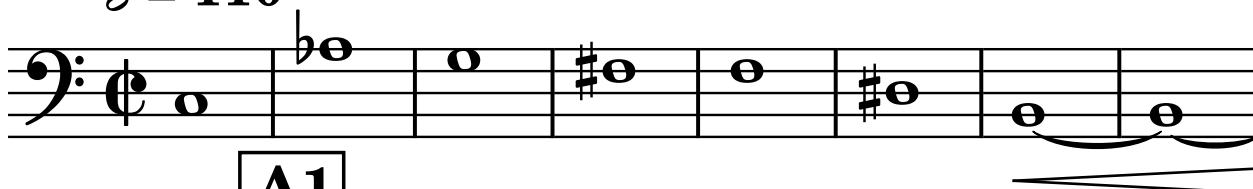


Bass

# GhostHammer v2.1

C Instrument

$\text{♩} = 110$



9



14

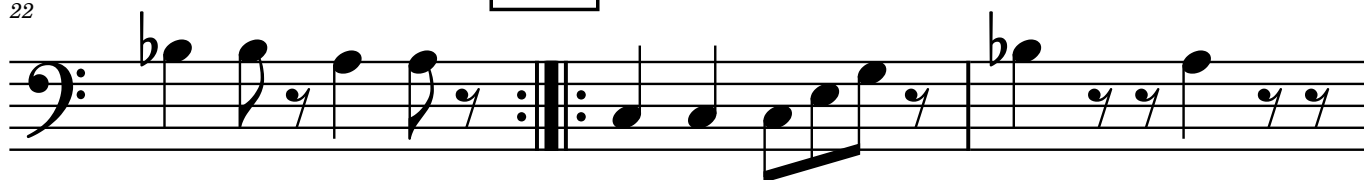


18



A2

22



25



29

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter note A2, and then an eighth note G2 beamed to an eighth note F2. This is followed by a quarter rest, a quarter note E2, and a quarter note D2. The melody then repeats from the beginning, indicated by a double bar line with repeat dots. The second iteration consists of a half note G2, a half note A2, and a half note G2, all beamed together.

**2.**

35

**2.**

D.S.  $\text{♩} = 130$

**B1**

§

44

**B2**

51

## Solos

B3

58

**1,2,3.**

**4.**

63

D.S.