

Bass

1999 v2.1

Bb Instrument

Prince

A



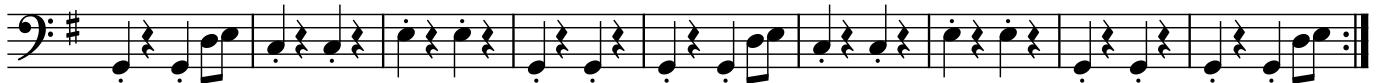
14



23



32



Lead 1

1999 v2.1

Prince

A Bb Instrument

A musical score for a bassoon, featuring four staves of music. The first staff begins at measure 15, starting with a whole rest followed by a half note. The second staff begins at measure 26, also with a whole rest followed by a half note. The third staff begins at measure 33, with a continuous eighth-note pattern. The fourth staff begins at measure 39, with a whole rest followed by a half note.

15

26

33

39

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



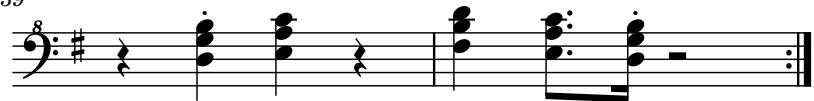
19



28



39



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

Measures 1-10: Rests. Measure 11: Cm.

11 Cm 12 Cm G 13 Cm

14 A♭

B♭

15 Cm

16 Cm G

B.

Measures 12-16: Rhythmic patterns of eighth and sixteenth notes.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm G

21 Cm

B.

Measures 18-21: Rhythmic patterns of eighth and sixteenth notes.

22 A♭ B♭

23 Cm

24 Cm G

C

25 Cm

26 A♭

B♭

B.

Measures 23-26: Rhythmic patterns of eighth and sixteenth notes.

27 Cm

28 Cm G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 28-31: Rhythmic patterns of eighth and sixteenth notes.

D

|1. |2.

32 Cm G

33 Cm G

34 Fine 35 Cm

36 A♭

B♭

37 Cm

B.

Measures 33-37: Rhythmic patterns of eighth and sixteenth notes, ending with a fine.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm G

B.

Measures 39-42: Rhythmic patterns of eighth and sixteenth notes.

Chords

Brooklyn v1.1

J = 104 A

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef, a one-flat key signature, and a common time signature. The notes are eighth-note pairs and sixteenth-note pairs. Measure 40 begins with a bass clef, a one-flat key signature, and a common time signature. Measures 41 and 42 begin with a bass clef, a one-flat key signature, and a common time signature. The notes in these measures are eighth notes and sixteenth notes.

Lead 1
Bb Instrument

Brooklyn v1.1

J = 104

Lead 1

L1

A

L1

L1

B

L1

C

L1

D

Fine

L1

L1

L1

L1

L1

Lead 2

Bb Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing
4

3

19

28

35

42

50

56

61

66

71

The music features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 19 includes a grace note. Measures 28-30 feature grace notes. Measures 42-45 include rests. Measures 50-54 show a melodic line with grace notes. Measures 61-65 show a melodic line with grace notes. Measures 71-75 conclude with a final melodic line.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

19

24

29

36

42

49

57

C

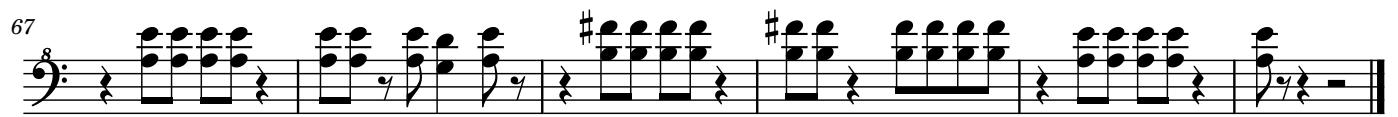
D

E

F

G

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{16}$ **A** B_b

Dm/B_bB_b7

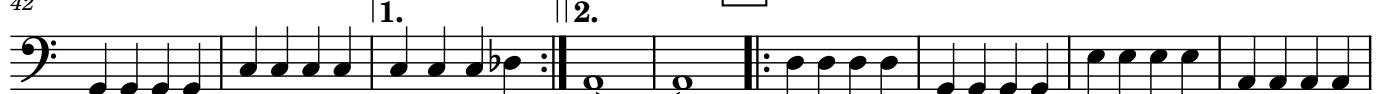
30 E_b E_bm B_b



36 C B_b **B**



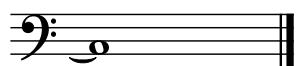
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Instrumental Part

Tempo: ♩ = 130
Key: Bb
Time Signature: 4/4
Accompaniment: + drums

Section A: Measures 16-27

Section B: Measures 36-41

Section C: Measures 47-53

Performance Instructions:

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2. D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

4x

C

8 9 10 11 12

15

15 16 17 18 19

22

D

22 23 24 25 26

29

D'

Fine

E Go drums go

29 30 31 32 33

36

Solos!

D.C.

36 37 38 39 40

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A musical score for a bassoon part, featuring five staves of music with various performance instructions and dynamics.

Staff 1: Measure 1-12. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: $\text{d} = 80$. Performance instruction: **A**. Measures 4-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Staff 2: Measure 13. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: d . Performance instruction: **C**. Measure 13 starts with a rest. The instruction '4x' indicates the pattern from Staff 1, Measure 4 should be repeated four times.

Staff 3: Measure 22. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: d . Performance instruction: **D**. Measures 22-23 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Staff 4: Measure 24. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: d . Performance instruction: **D'**. Measures 24-25 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Staff 5: Measure 31. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: d . Performance instruction: **E**. Measures 31-32 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The instruction 'Fine' is written above the staff. The instruction 'Go drums go' is written below the staff. The instruction 'Solos!' is written below the staff. The instruction 'D.C.' is written at the end of the staff.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

13 4x **C**

22 **D**

Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

12

18

Cy-clo!

B0

1.

2.

Fine

Cy-clo!

B1

24

B2

29

1.

2.

D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em 2

9 Em D Em 1.

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21 E

Cy-clo! chi cy-clo

26 E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

9

18

26

31

B0

1.

2.

Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

(toujours)

2.

D.S.

The musical score for the Bb instrument consists of five staves of music. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-12) features eighth-note patterns with grace notes. Staff 3 (measures 13-17) contains eighth-note patterns with rests. Staff 4 (measures 18-22) shows eighth-note patterns with 'x' marks. Staff 5 (measures 23-27) features eighth-note patterns with grace notes. Staff 6 (measures 28-32) shows eighth-note patterns with rests. Measure 31 includes a circled '8' with a '3' above it, indicating a tempo change. The score includes section labels A, B0, B1 (pas sur soli), B2, and endings 1. and 2. The ending 2. leads back to the beginning of the section (D.S.). The score concludes with a 'Fine' and the text 'Cy-clo!'.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

17

A3

1,2,3.

4.

A4

Dis-co dis-co par-ti-za - ni!

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of quarter notes, then a measure of eighth notes, and a repeat sign. The second staff begins with a common time signature (%), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats).

A1

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a common time signature (2.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (1,2,3.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats).

A4

Musical score for Bb instrument, section A4. The score consists of two staves. The first staff starts with a common time signature (21), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (4.), followed by a dynamic marking *f*, then a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats).

B

Musical score for Bb instrument, section B. The score consists of two staves. The first staff starts with a common time signature (27), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (4.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats). The lyrics "Par-ti par-ti par-ti-za ni!" are written below the staff.

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff starts with a common time signature (32), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (Fin.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats). The lyrics "Par-ti par-ti" are written below the staff.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1



A2



A3



20 **1,2,3.** **4.** **A4**

Dis-co dis-co par-ti-za - ni! hey hey hey hey

1,2,3.

4.

4bis.

26 **1,2,3.** **4.** **4bis.**

Dis-co dis-co
Par-ti par-ti

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

31 **B**

4 2 D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | :| **p** 3 3 3 3 3 3 3 3 3 3 3

A2

3 3 3 3 | 1. | 2. | 4 | :| **p** 3 3 3 3 3 3 3 3 3 3 3 3

A3

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff shows measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 continue with eighth-note patterns. Measure 10 ends with a half note.

B

15

This staff shows measures 15 through 17. It features a continuous eighth-note pattern with various slurs and grace notes.

21

This staff continues from measure 17, showing measures 21 through 23. It maintains the eighth-note pattern established in section B.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The second measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The second measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The second measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



36

A2



Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D
4

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130



B

C



18

D



28

E



34

A2



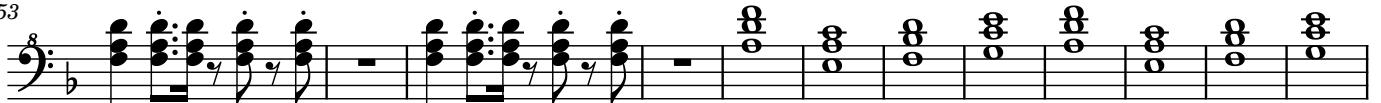
39

B2



53

C2



65

D2



70

E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A'

B'

C'

D'

E'

F'

G'

H'

I'

J'

K'

L'

M'

N'

O'

P'

Q'

R'

S'

T'

U'

V'

W'

X'

Y'

Z'

A''

B''

C''

D''

E''

F''

G''

H''

I''

J''

K''

L''

M''

N''

O''

P''

Q''

R''

S''

T''

U''

V''

W''

X''

Y''

Z''

A'''

B'''

C'''

D'''

E'''

F'''

G'''

H'''

I'''

J'''

K'''

L'''

M'''

N'''

O'''

P'''

Q'''

R'''

S'''

T'''

U'''

V'''

W'''

X'''

Y'''

Z'''

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

12

18

To Coda

B

26

32

D.S.

C

41

D

50

1, 2, 3.

4.

Bass

Gavotte v2.0

Bb Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

3

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing



B

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of $\hat{3}$.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes.

Voice 3

Gavotte v2.0

Bb Instrument

A Swing



7

B

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

Bass

GhostHammer v2.3

Bb Instrument

J = 110

A1

13

19

A2

25

A3

32

2.

D.S. *J = 130* Fine

46

B1

B2

57

B3

~ ~ 1,2,3. ~

66

4. D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!' or 'Can't touch this'. The notation includes various note heads, rests, and dynamic markings like p (piano) and D.S. (da capo). The music concludes with a 'Fine' at the end of section B1 and a 'D.S.' at the end of section B3.

A1

A2

A3

B1

B2

B3 1 et 3

1. 2. 2 bis

$\text{♩} = 130$

D.S.

Fine

3 3

Can't touch this

1,2,3. 4.

D.S.

Stop! Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is B-flat major (two sharps). The score consists of two staves. The first staff starts with measures 10, 4, and 5. The second staff begins with measure 25. Measure 10 has a bass clef and a common time signature. Measures 4 and 5 have a treble clef and a common time signature. The first staff ends with a double bar line. The second staff begins with a bass clef and a common time signature. Measures 25 through 28 show various rhythmic patterns including eighth and sixteenth notes. The section concludes with a dynamic instruction "Ghost - bus-ters!" followed by a repeat sign.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is B-flat major (two sharps). The score consists of two staves. The first staff starts with measure 25. The second staff begins with measure 2. Measures 25 through 28 show various rhythmic patterns including eighth and sixteenth notes. The section concludes with a dynamic instruction "Ghost - bus-ters!" followed by a repeat sign.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is B-flat major (two sharps). The score consists of two staves. The first staff starts with measure 37. The second staff begins with measure 2. Measures 37 through 40 show various rhythmic patterns including eighth and sixteenth notes. The section concludes with a dynamic instruction "D.S." followed by a repeat sign.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is B-flat major (two sharps). The score consists of two staves. The first staff starts with measure 49. The second staff begins with measure 8. Measures 49 through 52 show various rhythmic patterns including eighth and sixteenth notes. The section concludes with a dynamic instruction "D.S." followed by a repeat sign.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is B-flat major (two sharps). The score consists of two staves. The first staff starts with measure 66. The second staff begins with measure 1. Measures 66 through 69 show various rhythmic patterns including eighth and sixteenth notes. The section concludes with a dynamic instruction "D.S." followed by a repeat sign.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by measures of 2/4 and 3/4. It features a melodic line with grace notes and a section labeled 'A1' with a fermata. The second staff (measures 16-26) begins with a measure of 16/16 in G major, followed by measures of 3/4 and 5/4. It includes a section labeled 'A2' with a fermata and ends with a section labeled 'Ghost - bus-ters!' with a fermata. The third staff (measures 30-37) shows a continuous melodic line with grace notes, labeled 'A3'. The fourth staff (measures 38-44) shows a melodic line with grace notes, labeled 'B1', followed by a dynamic instruction 'D.S.' and a tempo change to $\text{♩} = 130$. The fifth staff (measures 49-55) shows a melodic line with grace notes, labeled 'B2', followed by two 'Can't touch this' lyrics. The sixth staff (measures 61-85) shows a melodic line with grace notes, labeled 'B3 à partir de 3', followed by lyrics '(2eme : who you gonna call?)', 'Stop!', and 'Ham-mer time'.

A1

A2

A3

B1

B2

B3 à partir de 3

16
1. 2. 2 bis
D.S. $\text{♩} = 130$ Fine
3

49
3
2
2
2
2
Can't touch this
Can't touch this

1,2,3.
|| 4.
D.S.
(2eme : who you gonna call?)
Stop!
Ham-mer time

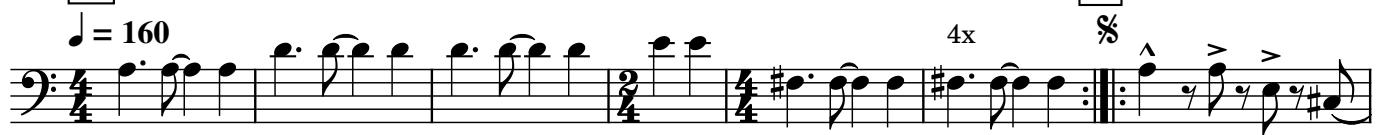
Bass

Hey Ya v2.2

Outkast

Bb Instrument

A



B



13 **C1**



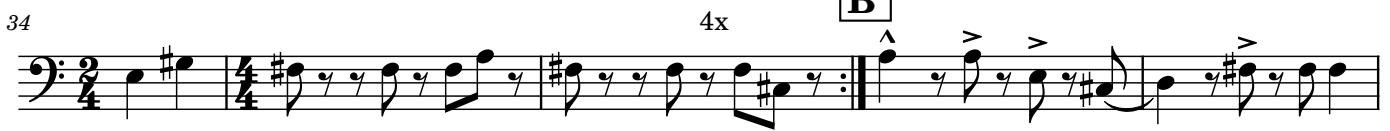
C2



D



B'



Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a continuous eighth-note pattern on the Bb instrument. The pattern consists of a eighth note followed by a rest, repeated four times. The tempo is marked as $\text{♩} = 160$. The dynamic is *mf*.

B

C1

3x

This staff shows a eighth-note pattern on the Bb instrument. It includes a break indicated by a dash (-) and a three-times repeat sign (3x).

16

C2

This staff shows a eighth-note pattern on the Bb instrument, continuing from section C1.

23

D.S.

This staff shows a eighth-note pattern on the Bb instrument, leading to the end of the section.

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

4x

He - e-e-e - ya - a Hey ya - a

This staff shows a eighth-note pattern on the Bb instrument, with lyrics "He - e-e-e - ya - a" and "Hey" and "ya - a" underneath. The pattern is repeated four times.

41

Fine

3x

This staff shows a eighth-note pattern on the Bb instrument, ending with a three-times repeat sign (3x).

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

$\text{♩} = 160$

A

B

C1

C2

D

D.S.

shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

B'

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



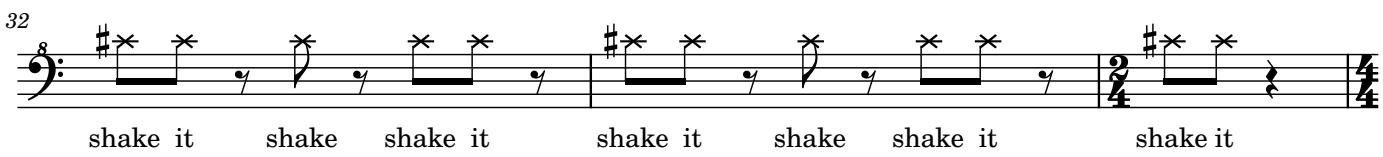
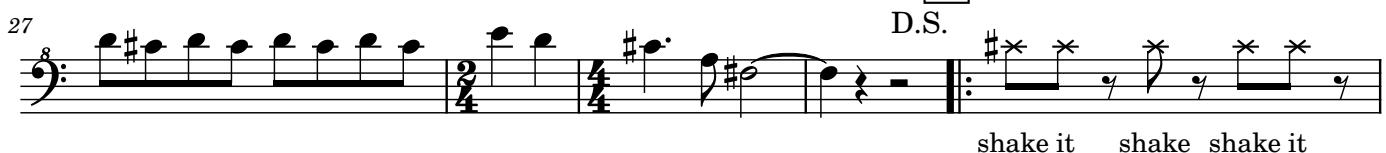
C1



C2

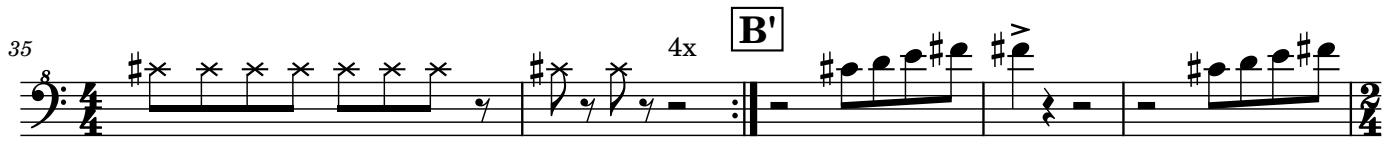


D



shake it shake shake it

shake it shake shake it shake it shake shake it shake it



shake it like a po-la-roid pic-ture!



Fine

3x

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3

5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for a bassoon part consists of eight staves of music. Staff 1 (measures 1-9) starts with a section labeled 'Bb Instrument' at tempo 88 BPM, marked 'A1'. It features a repeating pattern of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by Bbm. Measure 10 begins a section labeled 'Trombone takes the lead!' at tempo 110 BPM, marked 'A2'. It includes a 'pre-D' section and a 'pre-A3' section. Measures 23-25 show a sequence of chords: C♯m, B, C♯m, G♯m, F♯. Measures 26-30 show a sequence of chords: G♯m, 5x (repeated), 2, A3, Bm, Em, Bm, F#7, 5x, 3, followed by an 'Accélération'. Staff 2 (measures 35-41) shows a sequence of chords: G♯m, AM7, C♯m, B, G♯m, AM7, C♯m, B, G♯m, AM7, C♯m, B. Measures 42-45 show a sequence of chords: G♯m, AM7, C♯m, B, G♯m, AM7, followed by a vocal line 'Wel-come to Mi - a - mi ben - ve -' with a 'nu - do a Mi - a - mi' vocalization. The score concludes with a repeat sign and the instruction 'D.S.'.

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 pre-D 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 (measures 1-12) starts with section A1 at a tempo of ♩ = 88 and uses a B-flat instrument. It includes a 'Fine 4x' instruction and section C with a 'Pas les 2 premières fois' instruction. Staff 2 (measures 13-24) includes sections A2, pre-D, and D. Staff 3 (measures 25-34) includes section pre-A3. Staff 4 (measures 35-44) includes section A3 with an acceleration instruction (Accélération 3). Staff 5 (measures 45-54) contains the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. The score concludes with a repeat sign and the instruction 'D.S.'.

Bass

If the kids are united v2.1

Bb Instrument

$$\delta = 70$$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The bassoon plays a rhythmic pattern of eighth and sixteenth notes across two measures. The lyrics "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will" are written below the notes.

4

A musical score for bass clef, two sharps key signature, and common time. The lyrics "ne-VER be de-fea-ted" are written below the staff. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

10

A

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 consists of six eighth-note groups, each starting with a sharp and ending with a natural. Measure 12 starts with a sharp, followed by a natural, then a sharp, then a natural, then a sharp, then a natural. Measures 11 and 12 are separated by a double bar line. The bassoon part continues with measure 13, which begins with a sharp, followed by a natural, then a sharp, then a natural, then a sharp, then a natural.

16

A musical score for a bassoon part, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. Measure 11 starts with a dotted half note followed by a pair of notes, then a whole note followed by a pair of notes, and so on. Measure 12 follows a similar pattern. The bassoon part is on the bottom staff of a two-staff system.

25

B

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a long note followed by a sixteenth-note pair, then a dotted half note with a sixteenth-note pair, and a dotted quarter note with a sixteenth-note pair. Measure 12 starts with a dotted half note with a sixteenth-note pair, followed by a dotted quarter note with a sixteenth-note pair, and ends with a dotted half note with a sixteenth-note pair.

C1 : joué, C2 : chanté,

C C3 : solos (4/4) puis fin en reprenant l'intro

A musical score for bassoon, page 35, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and grace notes.

38

D

A musical score for piano in G major (two sharps) and common time. The left hand part is shown on the bass staff, featuring a continuous eighth-note pattern. The right hand part is shown on the treble staff, featuring a continuous eighth-note pattern. Measures 11 and 12 are identical, each consisting of two measures of music.

43

2ème fois vers C3

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth notes: the first five are grouped by vertical stems, and the sixth is isolated. The second measure starts with a single eighth note, followed by a group of three eighth notes, another single eighth note, and a final eighth note grouped with the previous one.

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** § **B** Fine **C**



12



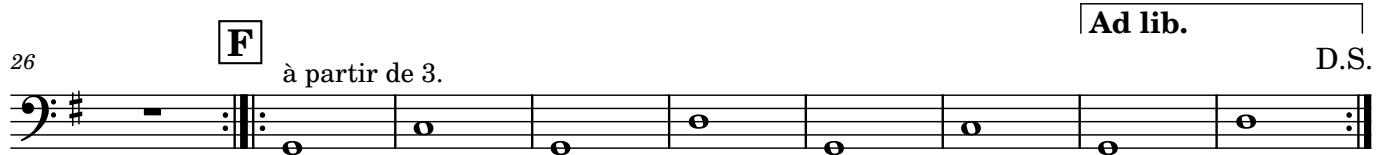
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

C à la reprise

D

D.S.

E

F à partir de 2.

Ad lib.

D.S.

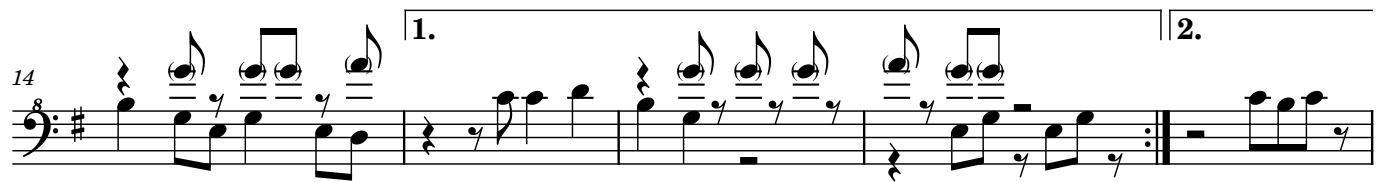
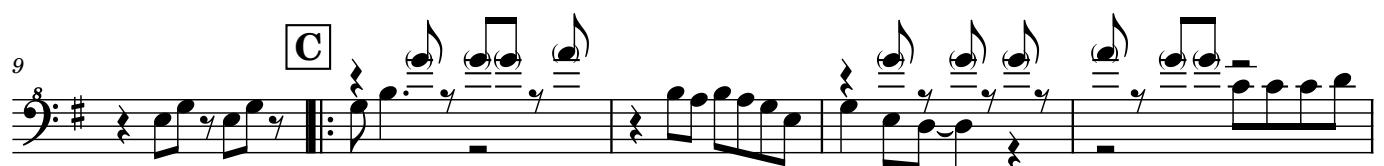
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument
 $\text{♩} = 140$

Swing



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53

D.C.

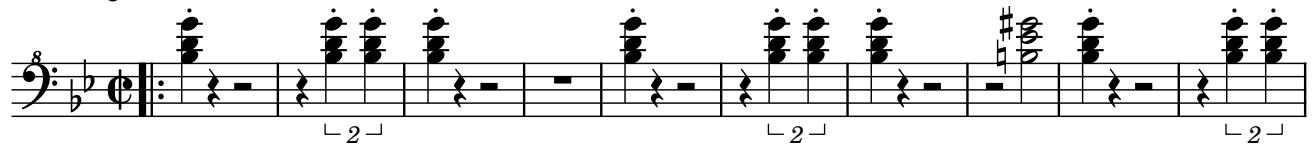


Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A musical staff in bass clef, common time, and B-flat major. It continues the eighth-note chord pattern from the previous section. Measure 11 shows a standard eighth-note chord. Measures 12 through 15 show a sequence of chords where the notes are grouped in pairs. Measure 16 begins a new section labeled 'B'.

25

A musical staff in bass clef, common time, and B-flat major. It continues the eighth-note chord pattern. Measures 25 through 28 show a sequence of chords where the notes are grouped in pairs. Measure 29 begins a new section labeled 'C'.

49

A musical staff in bass clef, common time, and B-flat major. It continues the eighth-note chord pattern. Measures 49 through 52 show a sequence of chords where the notes are grouped in pairs. Measure 53 begins a new section labeled 'D'.

C Solos après 2 tours

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours



This block contains two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure continues with a bass note followed by eighth notes. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

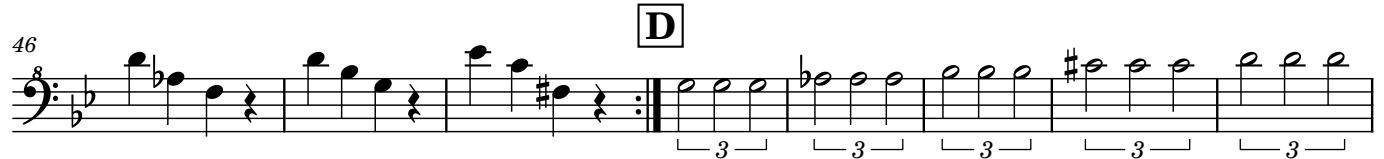
38



This block shows a continuation of eighth-note patterns from the previous section, starting at measure 38.

46

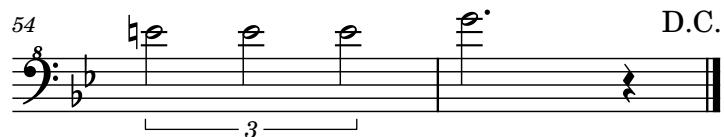
D



This block shows a continuation of eighth-note patterns from measure 46. It includes a section labeled 'D' with a bracket underneath.

54

D.C.



This block shows a section labeled 'D.C.' (Da Capo) and includes a three-measure repeat sign.

Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Bb Instrument

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The key signature is one flat (B-flat). Measure 11 starts with a dynamic *p*. The first two measures contain eighth-note patterns: the first measure has a single eighth note followed by a sixteenth-note rest, and the second measure has a sixteenth-note rest followed by a single eighth note. Measures 12-13 begin with a dynamic *f*. Measure 12 consists of eighth-note pairs (two eighth notes per beat) with a fermata over the first pair. Measure 13 begins with a dynamic *p*, followed by eighth-note pairs with a fermata over the first pair.

44

D

3 3 3 3 3 3

Musical score for bassoon part 53. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a bass note on the first line. This is followed by three eighth-note chords on the first line. A vertical bar line with a sharp sign above it indicates a key change. The next three eighth-note chords are on the second line. Another vertical bar line with a sharp sign above it follows. The final two eighth-note chords are on the second line. The measure ends with a fermata over the last note. The page number '53' is at the top left, and 'D.C.' is at the top right.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A double bar line with repeat dots is present.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A double bar line with repeat dots is present.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A double bar line with repeat dots is present.

64

B.

Final measures of the bass line starting at measure 64. The pattern concludes with a final cadence. The first ending (1., 2.) leads to a repeat sign and the second ending (3.) leads directly to a final chord.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine.

1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Musical score for Lead 2, measures 8-15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. Measure 8 starts with a whole note followed by a half note. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a quarter note followed by a eighth note. Measure 11 starts with a eighth note followed by a eighth note. Measure 12 starts with a eighth note followed by a eighth note. Measure 13 starts with a eighth note followed by a eighth note. Measure 14 starts with a eighth note followed by a eighth note. Measure 15 starts with a eighth note followed by a eighth note.

§ 27 **B** 3 2 2 2 9

L2

This image shows the bassoon part (L2) for page 27, section B, measures 3 through 9. The key signature is one sharp. Measure 3 starts with a half note followed by a sixteenth-note pattern. Measure 4 begins with a sixteenth note. Measures 5 and 6 show eighth-note patterns. Measure 7 features eighth-note pairs with slurs and grace notes. Measure 8 consists of eighth-note pairs. Measure 9 concludes with eighth-note pairs.

Musical score for L2, page 50, section D. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 50. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes. A large square bracket labeled 'D' is positioned above the second measure of the top staff. The score concludes with a double bar line and repeat dots.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

7

R. 21

B

§

R. 31

C

2

R. 42

3

R. 55

D

1., 2. | 3.
D.S.

R. 68

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

Musical staff for section B, measure 12. The staff is in bass clef, common time (indicated by a '4'), and B-flat major (indicated by a B-flat symbol). The music consists of a series of eighth-note pairs connected by slurs, followed by a repeat sign.

C

21

Musical staff for section C, measure 21. The staff is in bass clef, common time (indicated by a '4'), and B-flat major (indicated by a B-flat symbol). The music consists of a series of eighth-note pairs connected by slurs, followed by a repeat sign.

30

Musical staff for section D, measure 30. The staff is in bass clef, common time (indicated by a '4'), and B-flat major (indicated by a B-flat symbol). The music consists of a series of eighth-note pairs connected by slurs, followed by a repeat sign.

39

E

(soit appel, soit réponse)

D.S.

Musical staff for section E, measure 39. The staff is in bass clef, common time (indicated by a '4'), and B-flat major (indicated by a B-flat symbol). The music consists of a series of eighth-note pairs connected by slurs, followed by a repeat sign.

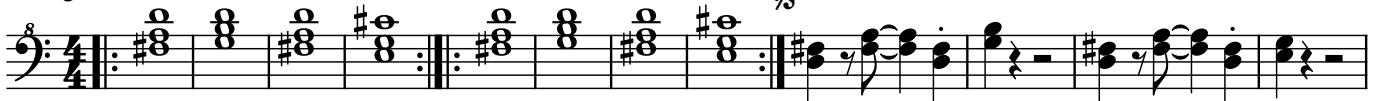
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." (Da Capo) at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is Bb (one sharp). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

D

p

Musical staff E continues the Bb instrument riff. Measure 41 is labeled (soit appel, soit réponse). The lyrics "it wa-sn't me!" are written below the staff. The key signature changes to Bb (one sharp).

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

Musical staff F continues the Bb instrument riff. Measures 45 and 46 are labeled "me!" and "it wa-sn't me!" respectively. The key signature changes to Bb (one sharp). The section ends with "D.S." (Da Capo).

D.S.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of $\text{♩} = 100$. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns labeled 'C' and 'F'. A repeat sign with 'x4' indicates the section 'B' is to be played four times. The second staff continues with eighth-note patterns labeled 'C' and 'F'. The third staff begins at measure 11, also with a bass clef, two sharps, and 4/4 time. It features eighth-note patterns labeled 'Dm', 'Em', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

< < < <

8

C

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

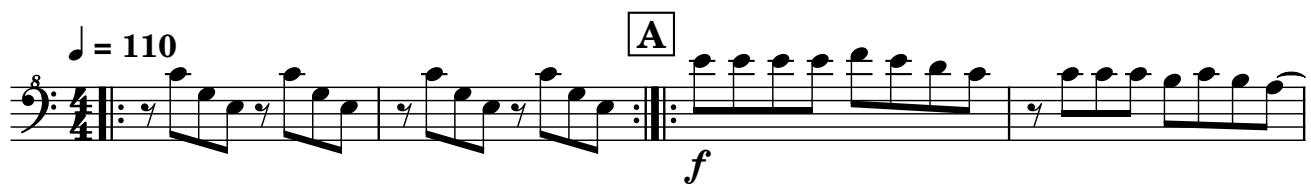
Voice 1

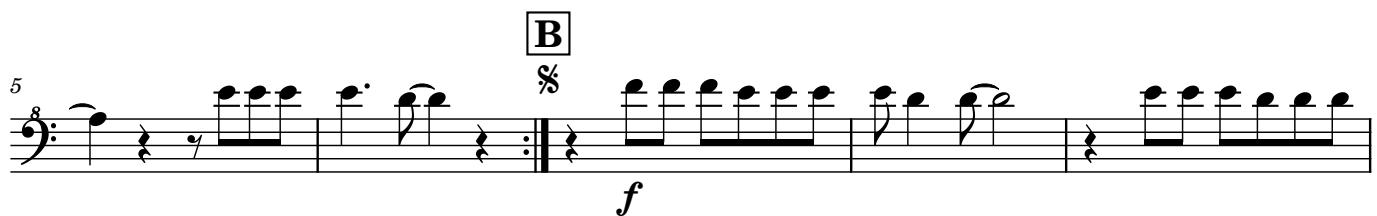
Only you v1.1

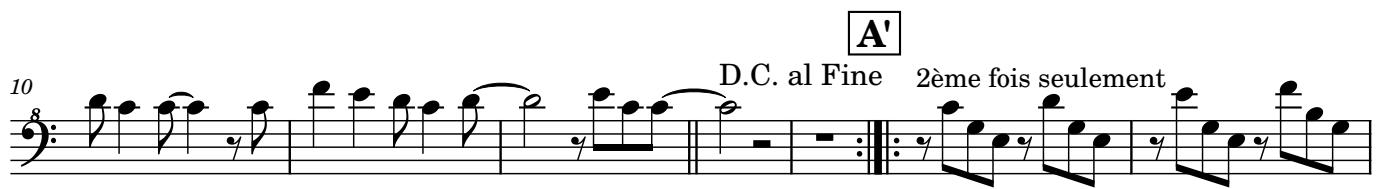
Bb Instrument

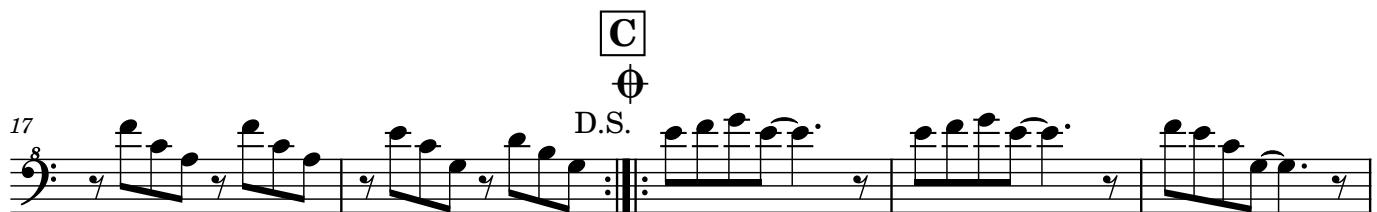
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled 'A' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled 'B' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and a instruction "2ème fois seulement". A box labeled 'A'' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circle with a dot symbol. A box labeled 'C' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a dynamic of p . The melody consists of eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

6

[B]

Section B begins at measure 6 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. Measure 8 contains a fermata over the first two notes of a sixteenth-note pattern.

11

[A']

D.C. al Fine

Section A' begins at measure 11 with a bass clef, 4/4 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.C. al Fine".

16

[C]

D.S.

Section C begins at measure 16 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.S." (Da Capo).

21

Section D begins at measure 21 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a final dash.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

$\text{J} = 110$

Bb

The musical score shows the bassoon part for measures 8 through 10. The key signature is B-flat major (two sharps). Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 show eighth-note patterns. The dynamic marking *p* (piano) is placed below the staff.

p

Yazoo

p

A musical score for piano, featuring two staves. The left staff is in bass clef and the right staff is in treble clef. The score consists of ten measures, numbered 1 through 10 above the staves. Measures 1-3 show a pattern of eighth-note chords. Measures 4-6 show a similar pattern with some variations. Measures 7-10 conclude the section with a final chord. The music is written on a five-line staff with black stems for most notes.

Musical score for piano, page 14, section A'. The score consists of two staves. The left staff is in common time, treble clef, and has a dynamic of *f*. The right staff is in common time, bass clef. The section begins with a forte dynamic and includes a repeat sign with two endings. The first ending leads to a section labeled "D.C. al Fine". The second ending continues the melody. The score is annotated with a box labeled "A'" above the first ending.

C

D.S.

18

19

20

21

22

23

24

25

26

27

28

29

Musical score for page 22, measures 1-2. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp. It contains two measures of music. The first measure starts with a quarter note followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note followed by a eighth note tied to a sixteenth note. The bottom staff is a bass clef staff with a key signature of one sharp. It contains two measures of music. The first measure starts with a quarter note followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note followed by a eighth note tied to a sixteenth note.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

B

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

C

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

D

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a dynamic of *f*, followed by eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 begins with a dynamic of *f*, followed by eighth-note patterns. Measure 13 continues with eighth-note patterns. Measure 14 begins with a dynamic of *f*, followed by eighth-note patterns.

Musical score for measure 19. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 22. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 29. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A dynamic of *ff* is indicated at the end of the measure. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. The instruction "Fin chantée" is written above the staff.

Musical score for measure 40. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music concludes with a final chord.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

B

C

D

E

Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.2

Bb Instrument

d = 90

A

This staff shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a note followed by a rest, then two notes followed by a rest, and finally three notes followed by a rest. This sequence repeats across the measures.

8 **B**

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

17 **C**

This staff shows a continuation of the eighth and sixteenth note pattern from sections A and B.

25 **D** (solos)

This staff shows a solo pattern for the instrument. It features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down, creating a rhythmic variation.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

8 **B**

This section starts with a measure of rests, followed by a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats four times, followed by a two-measure rest indicated by a double bar line with a '2' above it.

17 **C**

This section shows a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats five times.

25 **D** (solos)

This section is labeled '(solos)' and shows a solo section consisting of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I", "am", "ev - ery", and "day" are aligned with the notes.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern starting with a dotted quarter note. The lyrics "peo - ple" are aligned with the notes. Measures 3 and 4 are indicated above the staff, suggesting a solo section.

Bass

Pure Imagination v1.1

Bb Instrument Intro

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score consists of two measures. Measure 1 starts with an F note followed by a C note. Measure 2 starts with an F note followed by a C note. The bass line consists of eighth-note pairs.

6

A1

$\text{♩} = 120$

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score starts at measure 6. It includes a tempo marking of $\text{♩} = 120$. The bass line consists of eighth-note pairs. Chords indicated: C, Am7, G. Measure 6 ends with a double bar line and repeat dots. Measures 7-10 continue the bass line.

11

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score continues the bass line from measure 11. Measures 11-14 show a continuous eighth-note pattern.

17

A2

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score continues the bass line from measure 17. Measures 17-20 show a continuous eighth-note pattern.

22

B

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score continues the bass line from measure 22. Measures 22-25 show a continuous eighth-note pattern. Chords indicated: F, Am.

27

C

G

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score continues the bass line from measure 27. Measures 27-30 show a continuous eighth-note pattern. Chords indicated: C, G.

31

C

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score continues the bass line from measure 31. Measures 31-34 show a continuous eighth-note pattern. Chords indicated: 1., 2., F, C, F.

37

C

Dm7

C

D

G

D.S.

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). The score continues the bass line from measure 37. Measures 37-40 show a continuous eighth-note pattern. Chords indicated: C, Dm7, C, D, G. The section concludes with "D.S." (Da Capo).

Low Voice

Pure Imagination v1.1

Intro
Bb Instrument

A1

$\text{♩} = 120$

A2

5 8

19

24

28

C

2.

D.S.

This musical score is for a Low Voice Bb instrument. It features five staves of music. Staff 1 (measures 5-8) includes sections A1 and A2 with a tempo of quarter note = 120. Staff 2 (measures 19-22) shows eighth-note patterns. Staff 3 (measures 24-27) shows sixteenth-note patterns labeled B. Staff 4 (measures 28-31) shows sixteenth-note patterns. Staff 5 (measures 33-36) shows eighth-note patterns labeled 2. The score concludes with a repeat sign and the instruction D.S.

Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
Bb Instrument

A1



B



C



D.S.

Voice 2

Pure Imagination v1.1

Intro

Bb Instrument

A1

$\text{♩} = 120$

4 5

Measures 4 and 5 of section A1 for Bb instrument. Measure 4 has a 4/4 time signature. Measure 5 has a 5/4 time signature.

16 **A2** 2

Measure 16 of section A2 for Bb instrument. It includes a dynamic instruction '2' above the staff.

24 **B**

Measure 24 of section B for Bb instrument. It includes a dynamic instruction 'B' above the staff.

28 **C**

Measure 28 of section C for Bb instrument. It includes a dynamic instruction 'C' above the staff.

35 2 D.S.

Measure 35 of the piece. It includes a dynamic instruction '2' above the staff and 'D.S.' at the end, indicating a return to the beginning of the section.

Bass

Purple Rain v1.1

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff 8. The bass line consists of eighth-note pairs connected by slurs. The first six notes are on the A string (5th, 4th, 3rd, 2nd, 1st, 2nd), followed by a note on the D string (3rd) and a note on the G string (2nd).

22

Musical staff 22. The bass line starts with eighth-note pairs (D, G; A, D; G, C; B, E). It then moves to the G string with eighth-note pairs (G, B; D, G; G, B; D, G). The section ends with eighth-note pairs (B, E; G, C; B, E; G, C).

37

Musical staff 37. The bass line begins with eighth-note pairs (D, G; A, D; G, C; B, E). It then moves to the G string with eighth-note pairs (G, B; D, G; G, B; D, G). The section ends with eighth-note pairs (B, E; G, C; B, E; G, C).

51

Musical staff 51. The bass line starts with eighth-note pairs (D, G; A, D; G, C; B, E). It then moves to the G string with eighth-note pairs (G, B; D, G; G, B; D, G). The section ends with eighth-note pairs (B, E; G, C; B, E; G, C). The measure concludes with a bass drum (B) and a dynamic instruction D.S.

High voice

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

A

14

B

28

3

40

1. Fine | 2.

C

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

1. vers C / 2. vers fin

B'

en chantant

D.S.

Lead

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The score consists of two staves. The first staff starts with a bass clef, a 2/4 time signature, and a sharp sign. It features a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with a bass clef, a 4/4 time signature, and a sharp sign. It includes a dynamic instruction 'f.' and a measure ending with a double bar line. A box labeled 'A' is positioned above the second staff, with the text '(pas à la reprise)' written below it.

11

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a bass clef, a 2/4 time signature, and a sharp sign. It features a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with a bass clef, a 4/4 time signature, and a sharp sign. It includes a dynamic instruction 'f.' and a measure ending with a double bar line. Measures 11 and 12 are labeled with the number '2' above them.

21

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a bass clef, a 2/4 time signature, and a sharp sign. It features a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with a bass clef, a 4/4 time signature, and a sharp sign. It includes a dynamic instruction 'f.' and a measure ending with a double bar line. A box labeled 'B' is positioned above the second staff.

34

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a bass clef, a 2/4 time signature, and a sharp sign. It features a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with a bass clef, a 4/4 time signature, and a sharp sign. It includes a dynamic instruction 'f.' and a measure ending with a double bar line. Measures 34 and 35 are labeled with the number '2' above them. Below the staff, lyrics are written: 'I on - ly want to see you lau-ghing in the pur-ple'.

41

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a bass clef, a 2/4 time signature, and a sharp sign. It features a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with a bass clef, a 4/4 time signature, and a sharp sign. It includes a dynamic instruction 'f.' and a measure ending with a double bar line. A box labeled 'C' is positioned above the second staff.

50

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two staves. The first staff starts with a bass clef, a 2/4 time signature, and a sharp sign. It features a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with a bass clef, a 4/4 time signature, and a sharp sign. It includes a dynamic instruction 'f.' and a measure ending with a double bar line. A box labeled 'B'' is positioned above the second staff. Below the staff, the instruction 'D.S.' is written.

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff showing measures 8 and 2. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 8 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note.

Musical staff showing measure 20. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Musical staff showing measure 31. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

I on - ly want to see you lau-ghing

C

Musical staff showing measures 40 and 41. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 40 is divided into two parts: 1. and 2. Measure 41 follows a similar pattern.

in the pur-ple rain

Musical staff showing measures 52 and 53. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 52 is divided into two parts: 1. and 2. Measure 53 continues the pattern. A dynamic instruction "D.S." is at the end.

B'

D.S.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 [D] G_b/A_b A_b Fm E_b A_b 3x A_b Fm

—————

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs, leading to a concluding section with a sharp key signature.

Lead 1

September v2.2

Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and a section starting at measure 50 with a 3x repeat sign.

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 11-15. Features a melodic line with a section labeled **B**.
- Staff 4:** Measures 16-20. Continues the melodic line.
- Staff 5:** Measures 21-25. Includes a melodic line with a section labeled **C**.
- Staff 6:** Measures 26-30. Continues the melodic line.
- Staff 7:** Measures 31-35. Includes a melodic line with a section labeled **D**, followed by the instruction "troisième fois seulement".
- Staff 8:** Measures 36-40. Continues the melodic line.
- Staff 9:** Measures 41-45. Continues the melodic line.
- Staff 10:** Measures 46-50. Continues the melodic line.
- Staff 11:** Measures 51-55. Continues the melodic line.
- Staff 12:** Measures 56-60. Continues the melodic line.

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are provided above each staff, and section labels A, B, C, and D are placed above specific measures to indicate repeating patterns.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/fin] 86
A *p*

This section begins with a short introduction labeled 'Intro/fin' in a box. It then moves to section 'A', which consists of a series of eighth-note chords. The first few measures are in common time (indicated by a '4') and then switch to 8th note time (indicated by an '8'). The section ends with a dynamic 'p'.

8 B

Section 'B' starts at measure 8 and continues with a steady eighth-note chord pattern. The chords consist of three notes per measure, alternating between major and minor chords. The section ends with a double bar line.

15 C
1. 2.
f

Section 'C' begins at measure 15. It features a eighth-note chord pattern similar to section B. The section is divided into two endings: '1.' and '2.'. Ending '1.' leads back to section B. Ending '2.' concludes with a dynamic 'f'.

21 transition
2x; 2x; 4x
1.=> B, 3.=> fin

This section is a transition, indicated by a box labeled 'transition'. It consists of six measures of eighth-note chords. The first two measures are labeled '2x', the next two are '2x', and the last two are '4x'. The section ends with a double bar line, with a note above it indicating '1.=> B, 3.=> fin'.

30 D

Section 'D' begins at measure 30 and is labeled 'D' in a box. It consists of a rhythmic pattern of eighth-note chords, primarily consisting of three notes per measure. The section ends with a double bar line.

35 >
cresc. --> C
ff

This section concludes the piece. It starts with a dynamic 'ff' and a crescendo indicated by 'cresc. --'. The section ends with a double bar line and a label '=> C'.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Musical score for the 'Introfin' section. The score consists of two staves. The top staff shows a bassoon part with a melodic line and a piano part with eighth-note chords. The bottom staff shows a bassoon part with sustained notes and eighth-note chords. The score includes dynamic markings such as **A**, **B**, and **7**, and a performance instruction **(.) à la reprise**.

Musical score for bassoon part, page 14, measures 1.1 and 2. The score consists of two systems of music. The first system (measures 1.1) starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second system (measure 2) begins with a rest and continues the rhythmic pattern. Measure numbers 1. and 2. are indicated above the staff.

Musical score page 26, section D. The page features a bass clef, a key signature of one flat, and a time signature of common time. The score consists of two systems separated by a double bar line. The first system starts with a measure labeled '1., 3.' followed by '1.=> B, 3.=> fin'. The second system starts with a measure labeled '2.'. Measure 26 begins with a dotted half note. The first system concludes with a repeat sign and a double bar line. The second system begins with a dotted half note, followed by a melodic line with eighth-note patterns and grace notes. Measures 27-29 show a continuation of this pattern, with measure 29 ending on a fermata over three measures. Measure 30 begins with a melodic line and ends with a fermata over three measures.

Musical score for bassoon part, page 34. The score shows a melodic line with various dynamics and performance instructions. The score includes markings such as *cresc.*, *ff*, and $\Rightarrow C$.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The score consists of two staves. The first staff starts with a rest followed by a bass note. The second staff begins at measure 7 with a bass note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measures 8-14 are labeled 'B' and show a continuous sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 15-20. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 16-20 continue this pattern, with measure 19 ending with a bass note and measure 20 starting with a bass note.

C

Musical score for Voice 1, Bb instrument, measures 21-26. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 22-26 continue this pattern, with measure 25 ending with a bass note and measure 26 starting with a bass note.

Musical score for Voice 1, Bb instrument, measures 27-32. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 28-32 continue this pattern, with measure 31 ending with a bass note and measure 32 starting with a bass note.

Musical score for Voice 1, Bb instrument, measures 33-38. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 34-38 continue this pattern, with measure 37 ending with a bass note and measure 38 starting with a bass note.

Musical score for Voice 1, Bb instrument, measures 39-44. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 40-44 continue this pattern, with measure 43 ending with a bass note and measure 44 starting with a bass note.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). The time signature changes between common time (4/4) and eighth-note time (8). Measure 8 consists of a single bar with a thick vertical bar line. Measures 9 through 15 each contain two bars of eighth-note patterns. Measure 8 has a tempo of $\text{♩} = 130$.

Musical score for measures 16-21. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 16-21 show a transition from eighth-note patterns to sixteenth-note patterns, with measure 21 featuring a sixteenth-note run.

Musical score for measures 22-27. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 22-27 show a continuation of sixteenth-note patterns, with measure 27 concluding with a sixteenth-note run.

Musical score for measures 28-33. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 28-33 show a continuation of sixteenth-note patterns, with measure 33 concluding with a sixteenth-note run.

Musical score for measures 34-37. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 34-37 show a continuation of sixteenth-note patterns, with measure 37 concluding with a sixteenth-note run. The score includes first and second endings for the final section.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

1. 2. 3.

4.

f

Fine

B

C

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb instrument, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. Measures 2-10 show a repetitive pattern of eighth-note chords. Measure 10 ends with a double bar line and repeat dots.

Musical score for Bb instrument, measures 11-20. Measure 11 begins with a dynamic mf and a section labeled [A]. The vocal line starts with "Sweet dreams are made of this...". Measure 12 continues the vocal line with "who am I to dis-a-gree.". Measure 13 continues with "I've tra-velled the world and the se-seven seas." Measure 14 continues with "e-ve-ry-bo-dy's".

Musical score for Bb instrument, measures 21-30. Measure 21 continues the vocal line with "loo-king for some-thing". Measure 22 continues with "Some of them want to use you". Measure 23 continues with "some of them want to get". Measure 24 continues with "used you.". Measure 25 continues with "some of them want to a - buse you". Measure 26 continues with "some of them want to".

Musical score for Bb instrument, measures 31-41. Measure 31 begins with a dynamic f and a section labeled [B]. The vocal line starts with "be bu-sed". Measure 32 continues with "f $\sqcap\!\!\!-\!\!\!-$ ". Measure 33 continues with "C". Measure 34 continues with "mf". Measures 35-41 show a repetitive pattern of eighth-note chords.

Musical score for Bb instrument, measures 42-53. Measures 42-53 show a repetitive pattern of eighth-note chords.

Musical score for Bb instrument, measures 54-65. Measure 54 begins with a dynamic mp and a section labeled [E-Solos]. The vocal line starts with "To Coda". Measures 55-65 show a repetitive pattern of eighth-note chords.

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

What is (tainted) love v2.1

Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Staff 1: Measures 1-8. Measure 4 has a tempo of 4. Measures 9-16 show a transition with a key change to E major (one sharp). Measure 16 has a tempo of 4. Measure 17 starts a new section labeled [A].

Staff 2: Measures 17-24. Section [A] continues. Measure 24 has a tempo of 4. Measure 25 starts section [B1].

Staff 3: Measures 25-31. Section [B1] continues. Measure 31 has a tempo of 4. Measures 32-38 show a transition back to A major (no sharps or flats). Measure 38 starts section [C].

Staff 4: Measures 38-44. Section [C] continues. Measures 44-48 show a transition back to E major (one sharp). Measure 48 starts section [D].

Staff 5: Measures 48-54. Section [D] continues. Measures 54-60 show a transition back to A major (no sharps or flats). Measure 60 starts section [B2].

Staff 6: Measures 60-66. Section [B2] continues. Measures 66-72 show a transition back to E major (one sharp). Measure 72 starts section [E].

Staff 7: Measures 72-78. Section [E] continues. Measures 78-84 show a transition back to A major (no sharps or flats). Measure 84 starts section [B3].

Staff 8: Measures 84-90. Section [B3] continues. Measures 90-96 show a transition back to E major (one sharp). Measure 96 starts section [F].

Staff 9: Measures 96-102. Section [F] continues. Measures 102-108 show a transition back to A major (no sharps or flats). Measure 108 starts section [G].

Staff 10: Measures 108-114. Section [G] continues. Measures 114-120 show a transition back to E major (one sharp). Measure 120 starts section [H].

Staff 11: Measures 120-126. Section [H] continues. Measures 126-132 show a transition back to A major (no sharps or flats). Measure 132 starts D.S. (Da Capo).

Lead

What is (tainted) love v2.1

A
Bb Instrument

B1 § 8

C

D

21 27

What is love____ ba-by don't hurt____ me____ don't hurt____

31

— me____ no more____ What is love

B2 4 **E** 3 **B3** 3 Fine 4x

F 2 **G** $\text{♩} = 140$ $\text{♩} = 160$

45

57

H

63

69 D.S.

The music is in common time, with various key signatures (F major, Bb major, G major) indicated by the bass clef and sharps or flats. Measure numbers 8, 21, 27, 31, 45, 57, 63, and 69 are marked above the staves. Performance instructions include dynamics like '§' and '8', and articulations like 'me' and 'no more'. The tempo changes between measures 45 and 57 are marked as $\text{♩} = 140$ and $\text{♩} = 160$. The piece ends with a repeat sign and 'D.S.' (Da Capo).

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with tempo markings: $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

Common time, common key.

71

D.S.

Common time, common key.