

# Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

Lead16

Lead Cyclo

Bass

5

L16

LC

B.

10

Em

D

Em

Am Bm

%

1. 2. Fine

14

L16

Cy-clo! Cy-clo!

LC

Cy-clo! Cy-clo!

B.

Cy-clo! Cy-clo!

19

L16

Cy-clo!

LC

Cy-clo! (pas sur soli)

B.

Cy-clo!

B1

B2

23

L16

8

LC

B.

A

27

A B7 1. E

L16

8 #8

LC

(sur fin des soli aussi)

B.

32 2. D.S.

L16

LC

B.

The image shows a musical score for three staves. The top staff, labeled 'L16', is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 32, indicated by a bracket and the number '32'. The first measure of this section contains a whole rest, followed by a second measure marked with a '2.' (second ending). The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, and G4. The bottom two staves, labeled 'LC' and 'B.', are also in treble and bass clefs respectively, with the same key signature. Both contain whole rests for the duration of the section. The section concludes with a double bar line. Above the staves, the text 'D.S.' (Da Capo) is written.