

# September v2.0

## Intro

Lead 1

Lead 2

Fills

Bass

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

5

L1

L2

F.

B.

D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

8

L1

L2

F.

B.

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D $\flat$ M7

A

12

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24 B

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9

28

L1

L2

F.

B.

Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm

33 C

L1

L2

F.

B.

A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$