

Bass

I got my mind set on you V1.1

A (BCD)_{x2} E F (BCD) B

Bb Instrument
♩ = 140

Swing

3

§

B

Fine

C

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a whole note F#2. This is followed by a double bar line with repeat dots on both sides. After the repeat, there is another whole rest, then a quarter note G2, an eighth note F#2, and a quarter rest. This is followed by a whole note G2, an eighth note F#2, and a quarter rest. A double bar line with repeat dots on both sides follows. After the repeat, there is a quarter rest, then an eighth note G2, a quarter note F#2, an eighth note G2, and a quarter rest. The line ends with a quarter note G2, an eighth note F#2, and a quarter note G2.

12

1.

12

18

2.

D

E

D.S.

2

[illegible]

26

F

à partir de 3.

Ad lib.

D.S.

26 **F** à partir de 3. **Ad lib.** D.S.

