

Bass

1999 v2.1

Bb Instrument

Prince

A

13

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 8/8. The melody consists of eighth notes, with some measures containing beamed eighth notes. The system ends with a double bar line and repeat dots.

22

31

40

Lead 1

1999 v2.1

Prince


A

Bb Instrument

26

Musical notation for measure 26. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a series of eighth notes.

34



Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

1 Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

11 Cm 12 Cm G 13 Cm 14 Ab Bb

15 Cm 16 Cm G 17 Cm 18 Ab Bb

19 Cm 20 Cm G 21 Cm 22 Ab Bb

23 Cm 24 Cm G 25 Cm 26 Ab Bb

27 Cm 28 Cm G 29 Cm 30 Ab Bb

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

41 Cm 42 Cm G

Section markers: A, B, C, D

Brooklyn v1.1

♩ = 104 A

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

B C

30 31 32 33 34 Fine

1. 2.

C.

D

35 39 40 41 42

4

C.

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

16 17 18 19 20 21

B

22 23 24 25 26 27 28

C

29 30 31 32 33

1. 2.

D

Fine

34 35 36 37

38 39 40 41

42

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180
Swing

B



C



16



D

E

23



F

30



36



42



G

Fine

48



54



60



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

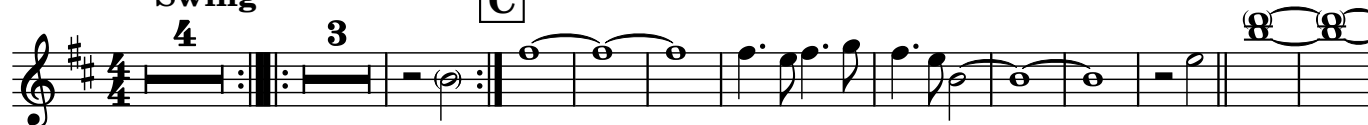
♩ = 180

B

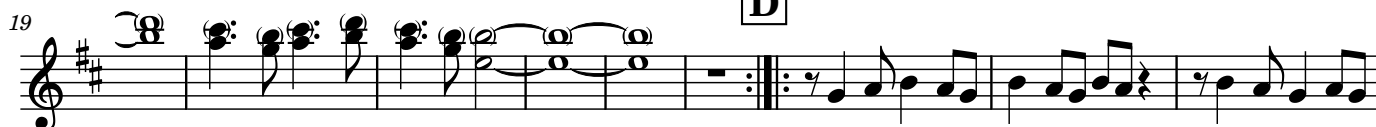
Bb Instrument

Swing

C



D



E

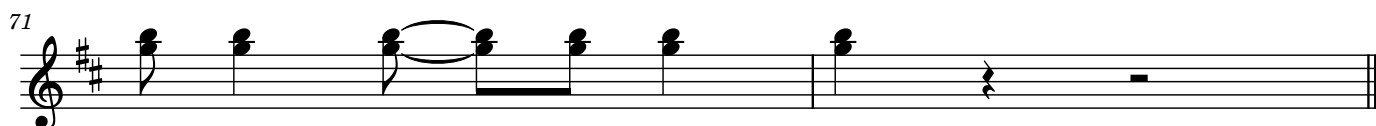
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

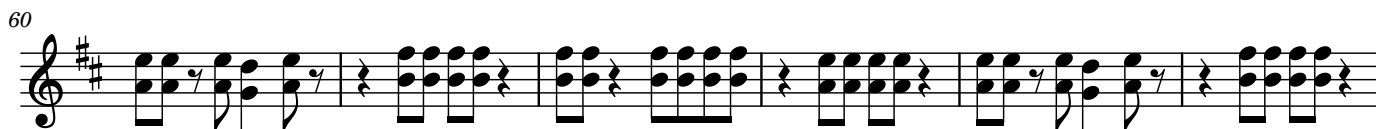
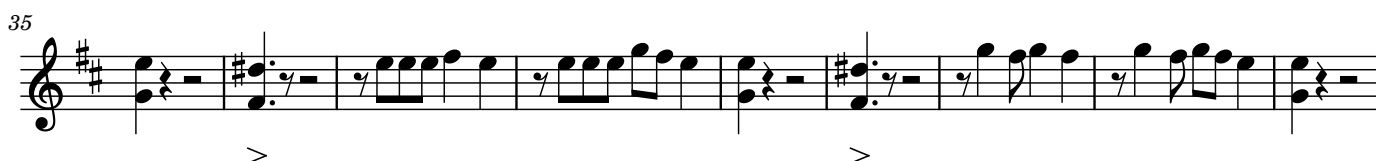
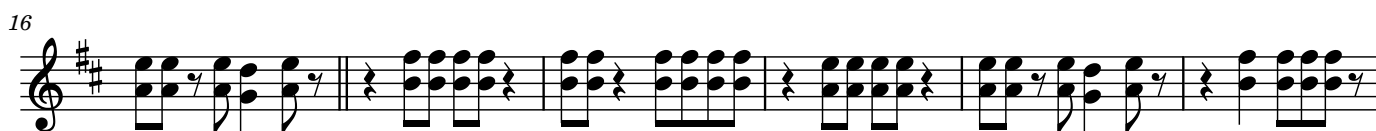
B

Bb Instrument

Swing

4

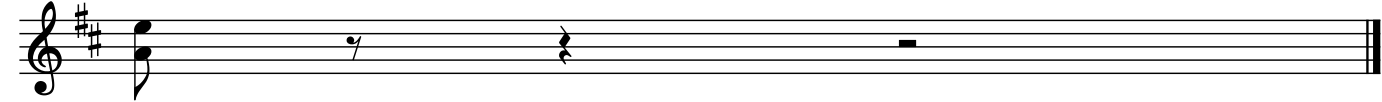
C



66



72



Bass

Chameleon v2.0

Bb Instrument

$\text{♩} = 90$ **A**



8 **B** **C** 4x



15



22 **D**



29 **D'** Fine **E** Go drums go



36 Solos!



41 D.C.



Chords

Chameleon v2.0

Bb Instrument

♩ = 90 **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.0

Bb Instrument

$\text{♩} = 90$ **A** **4** **3** **B**

13 4x **C** **D**

23 **D'**

32 Fine **E** Go drums go **4** Solos! **3** D.C.

Bass

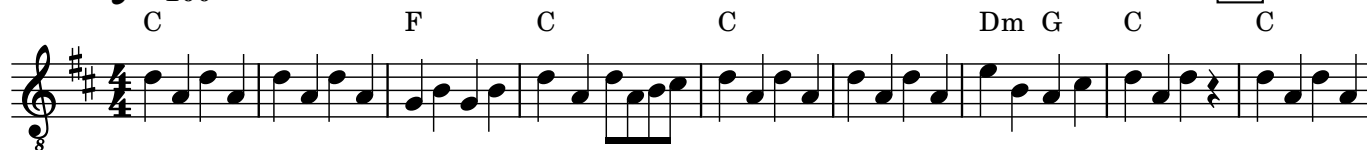
I'll Fly Away v1.2

Bb Instrument

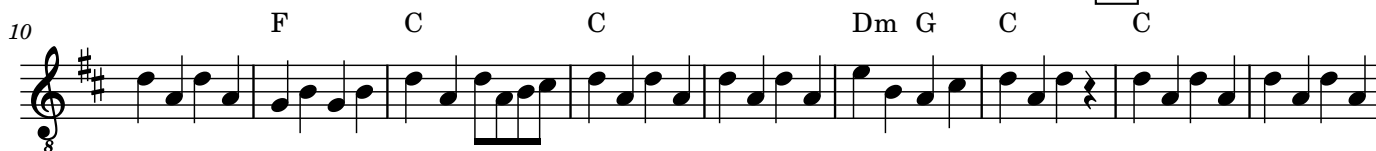
♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein


♩ = 100 **A**
Bb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

Bb Instrument 

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



A2



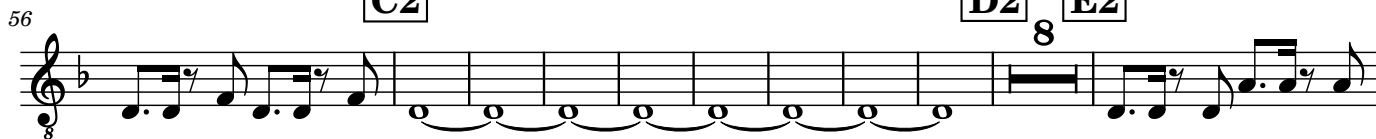
B2



C2

D2

E2



A3



86



Lead 1

Freed from desire v1.4

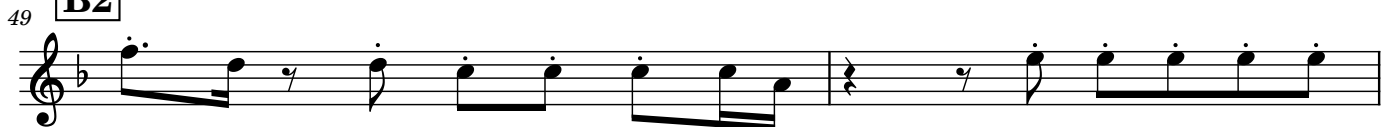
Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

A3

81

8

Lead 2

Freed from desire v1.4

Purple Brein

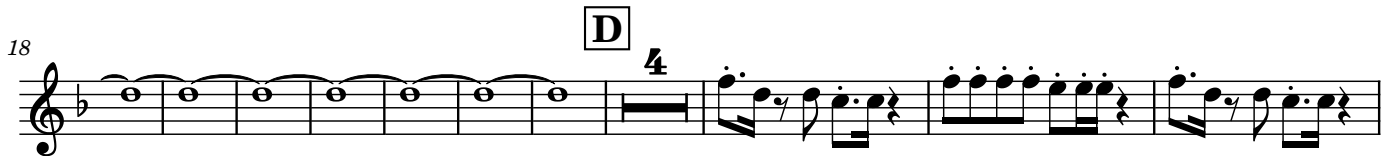
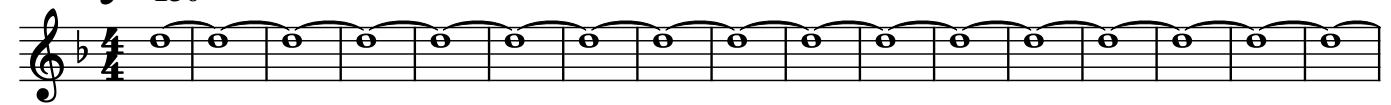
Bb Instrument

A

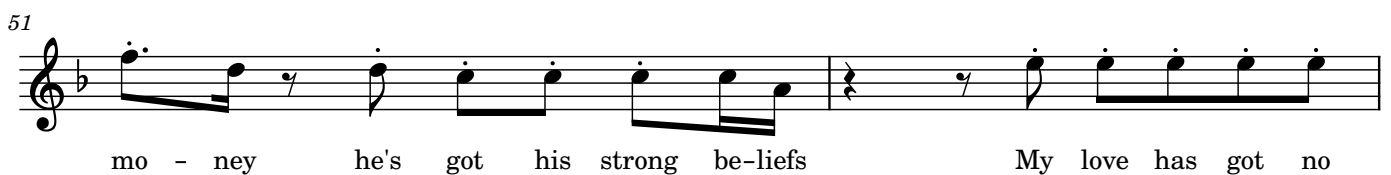
♩ = 130

B

C



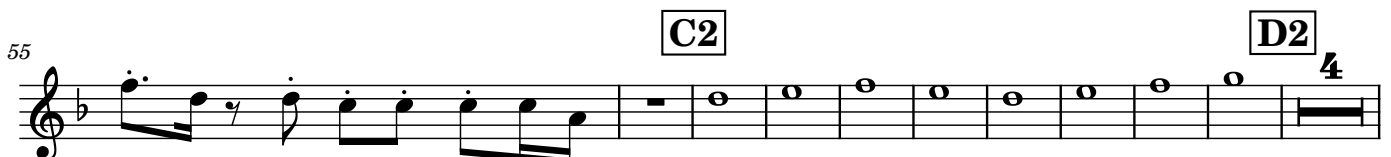
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

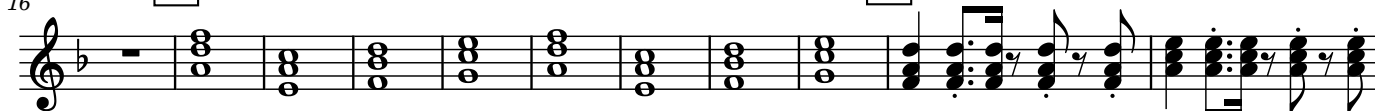
♩ = 130



B



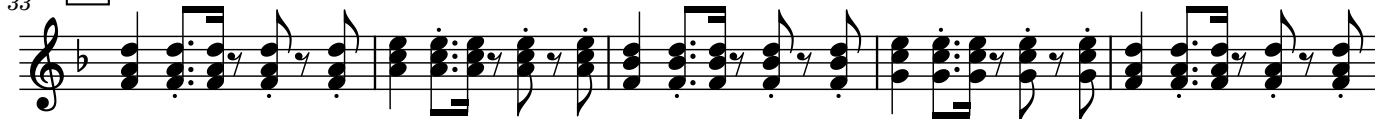
C



D



E



A2



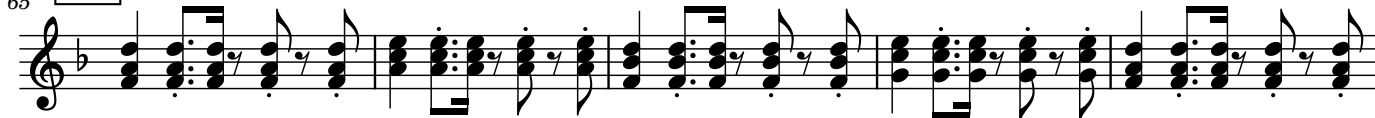
B2



C2

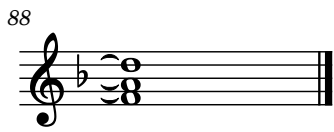
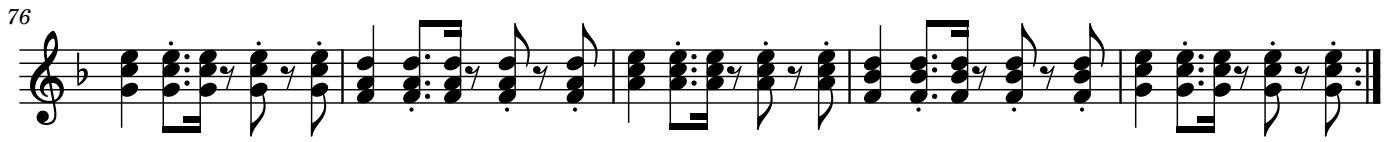


D2



E2





Bass

Gangster

Bb Instrument

$\text{♩} = 140$

A
%

6

10

14 To Coda

B

21

C
⊖

33 D.S.

D

40

48

52

Lead

Gangster

Bb Instrument

♩ = 140

A
§

8

B

20 To Coda

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a repeat sign. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E

$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

28

36

D

42

50

Ska

Gangster

Bb Instrument

$\text{♩} = 140$

A
%



B

To Coda



C

⊕

D.S.



D



Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

‰



8

3x

Fine
To Coda



13

C1



17

C2



22



D

\oplus

D.S.

27



33

D.S.



Chords

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

B

4x

$\%$



C1

Fine
To Coda
3x

C2



D.S.

Φ
31 **D**

D.S.



Lead 1

Hey Ya

Outkast

Bb Instrument

A

♩ = 160

B

4x 



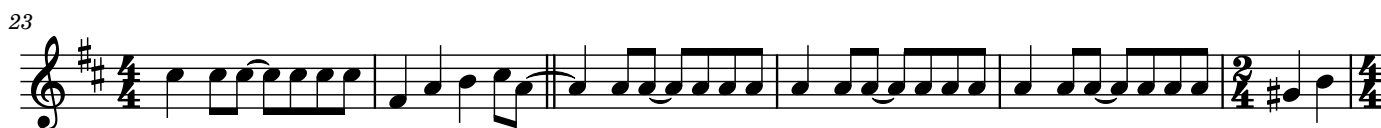
C1

Fine
To Coda

3x



C2



D



D.S.



shake it shake shake it shake it shake shake it



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

D.S.

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



C1

Fine
To Coda
3x



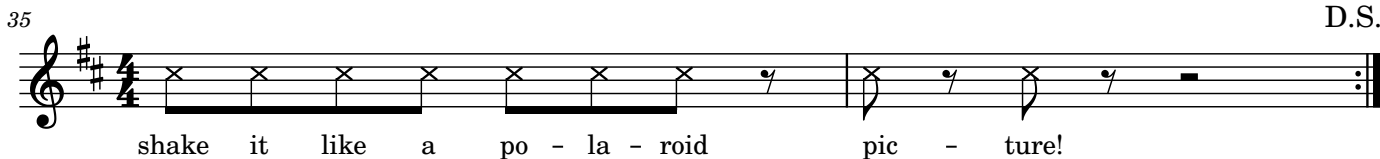
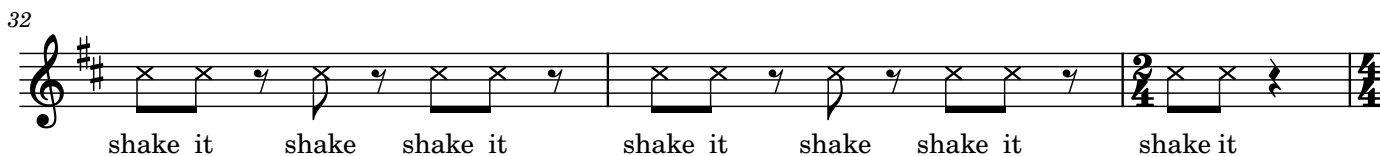
C2



D

\oplus

D.S.



D.S.

Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A1
 Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 $\text{♩} = 110$ 5x Accélération 3 **E**

37

41 To Coda

45 D.S.

Chords

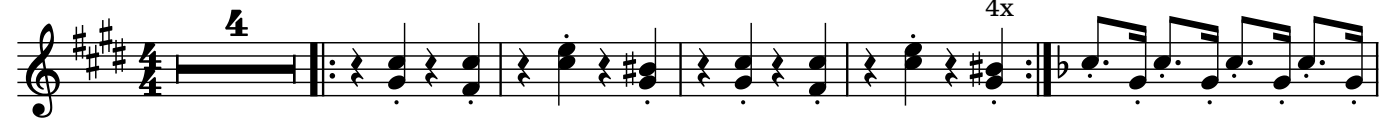
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine

4x

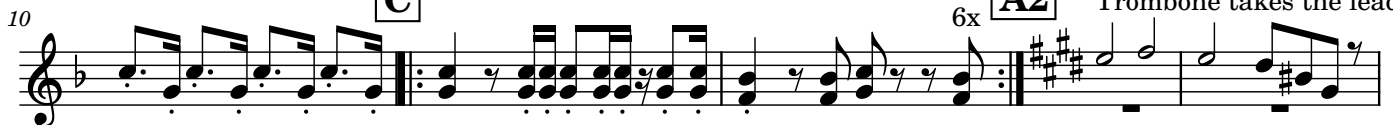


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

♩ = 110

Accélération

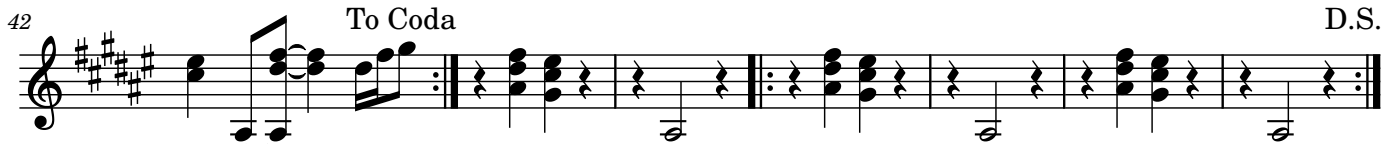


E



42 To Coda

D.S.



Lead

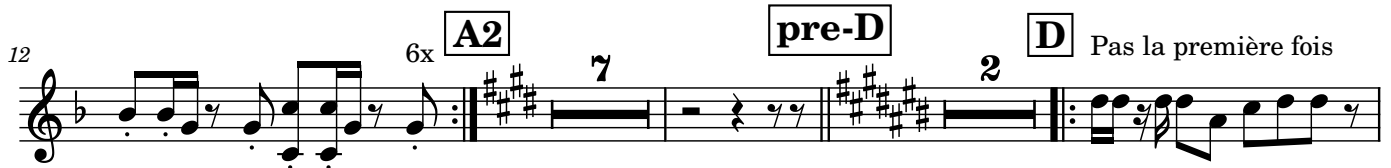
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 **pre-A3** 5x



28 **A3** 5x $\text{♩} = 110$ % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

The musical score is written for a Bb instrument in 4/4 time with a tempo of 70 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of eight staves of music. The first staff contains the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues with 'ne-ver be de-fea-ted'. The third staff is marked with a box 'A' and contains a repeat sign. The fourth staff is marked with a box 'B' and contains a repeat sign. The fifth staff is marked with a box 'C' and contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff is marked with a box 'D' and contains a repeat sign. The eighth staff contains a first ending (1.) and a second ending (2.).

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

14 **B**

23 **C**

28

32 **D**

35 1. 2.

Voice 1

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

11

A

f

16

21

B

C

27

32

D

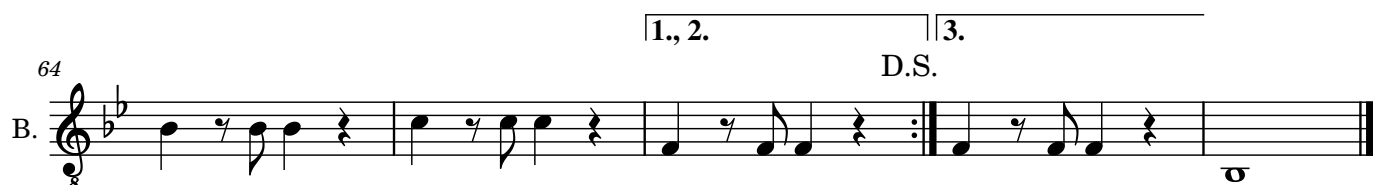
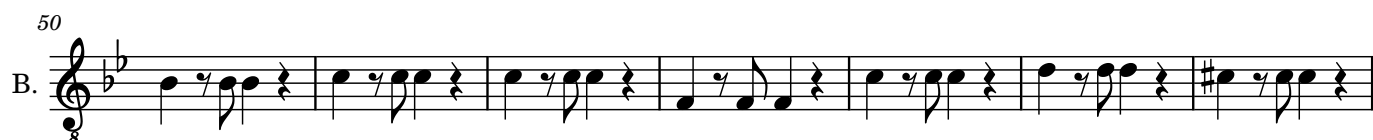
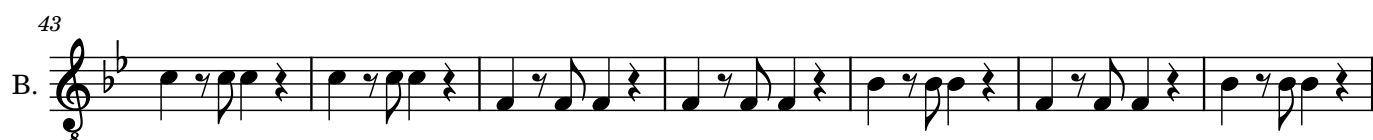
1.

2.

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba, in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score consists of six staves of music. The first staff contains the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues the melody with the lyrics 'ne-ver be de-fea-ted'. The third staff begins with a measure rest, followed by a repeat sign and a forte (*f*) dynamic marking. The fourth staff continues the melody. The fifth staff contains two boxed section markers, 'B' and 'C'. The sixth staff contains a boxed section marker 'D' and two endings, '1.' and '2.'. The score is written for a Bb instrument, as indicated by the key signature and the instrument name.

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 

It's not un - us - u - al to be loved by a-ny-one

L1 

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 

see me cry_ I wa_nna die_ It's not un - u - su - al to go

L1 

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 

if you should e - ver wa - nna be loved by a-ny one

C

L1 

it's not un - u - su - al it ha - ppens e - very day no

L1 

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine _____

1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument****B****C****D**

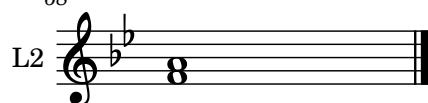
1., 2.

3.

D.S.



68



Riff **Bb Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§



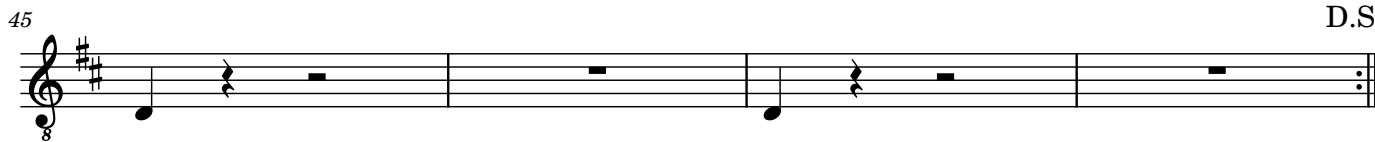
C



D



E



D.S.

Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188

B

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



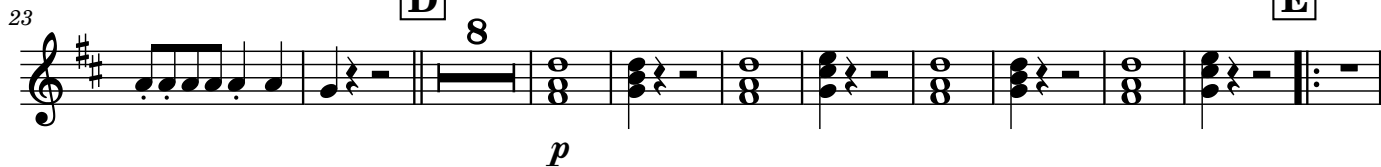
C



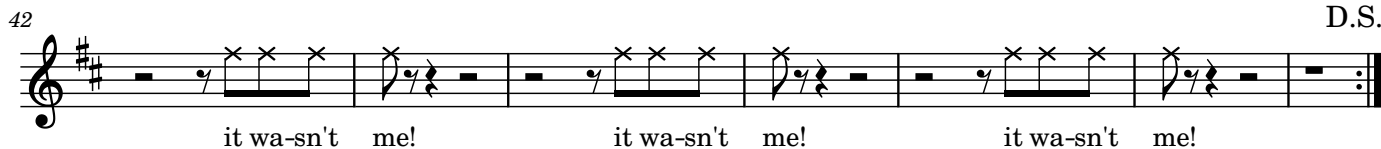
D

8

E



p



D.S.

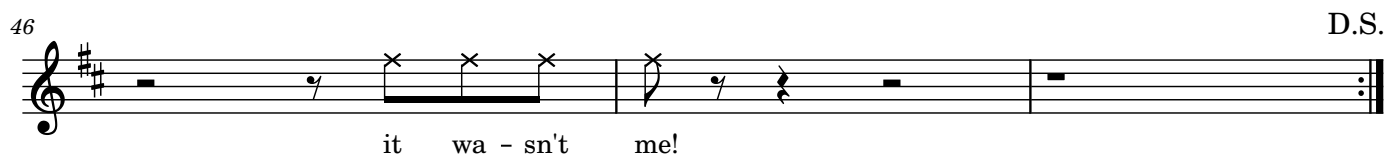
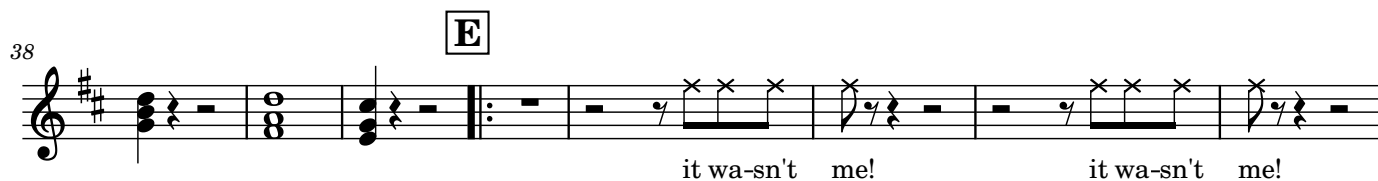
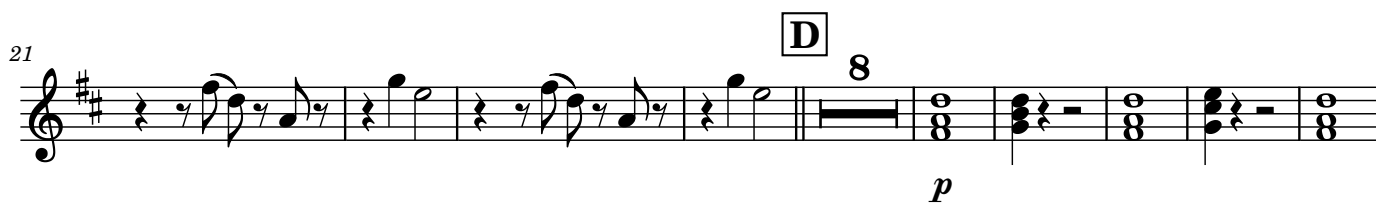
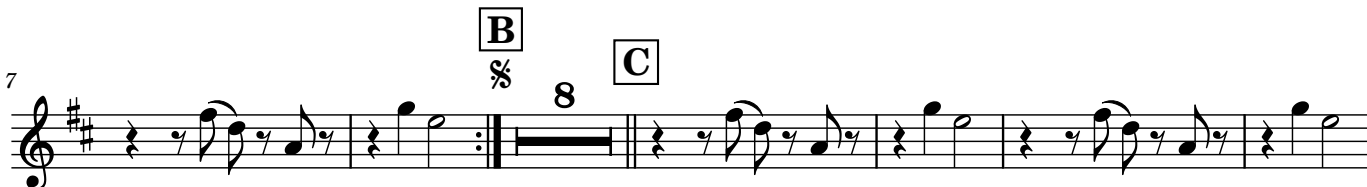
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

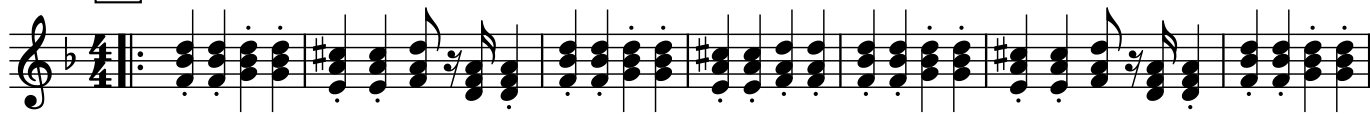
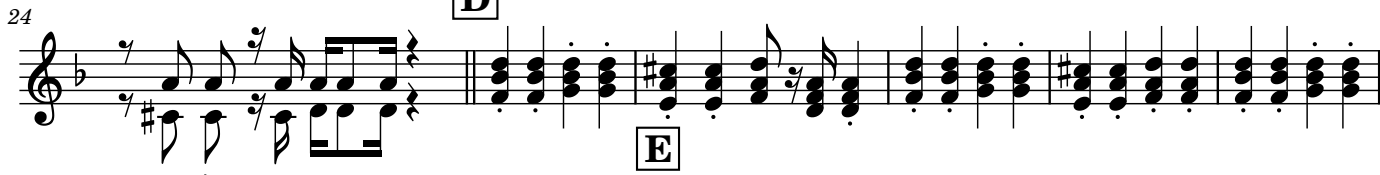
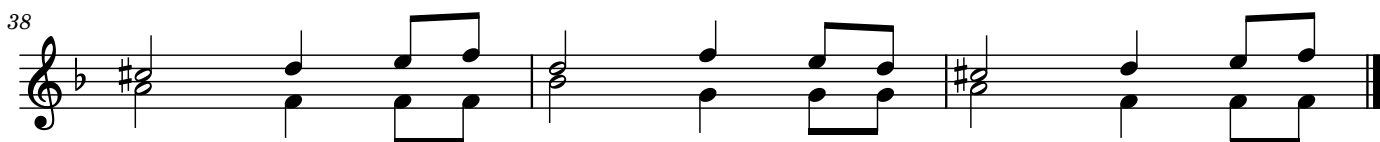
Fin chantée
répéter jusqu'à épuisement

34

Riffs

Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A

8

B

2

17

C

25

D (solos)

The musical score is written for a Bass (Bb Instrument) in 4/4 time at a tempo of 90 beats per minute. The key signature is two sharps (F# and C#). The score is divided into four systems, each starting with a measure number and a section label in a box. System 1 starts at measure 1 with section 'A'. System 2 starts at measure 8 with section 'B'. System 3 starts at measure 17 with section 'C'. System 4 starts at measure 25 with section 'D' (solos). The notation includes quarter notes, eighth notes, and rests, with repeat signs and first/second endings in section B.

Riff

People Everyday v1.0

Bb Instrument

♩ = 90

A

Section A is an 8-measure musical phrase in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 90. The notation consists of eighth notes and rests, with a repeat sign at the end of the phrase.

8

B

2

Section B is an 8-measure musical phrase in 4/4 time, starting at measure 8. It features a treble clef, a key signature of two sharps, and a repeat sign. A double bar line with a '2' above it indicates a two-measure rest at the end of the phrase.

17

C

Section C is an 8-measure musical phrase in 4/4 time, starting at measure 17. It features a treble clef, a key signature of two sharps, and a repeat sign.

24

D

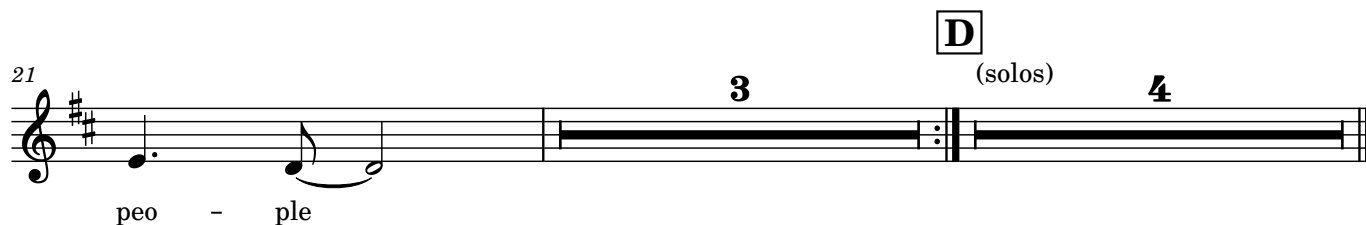
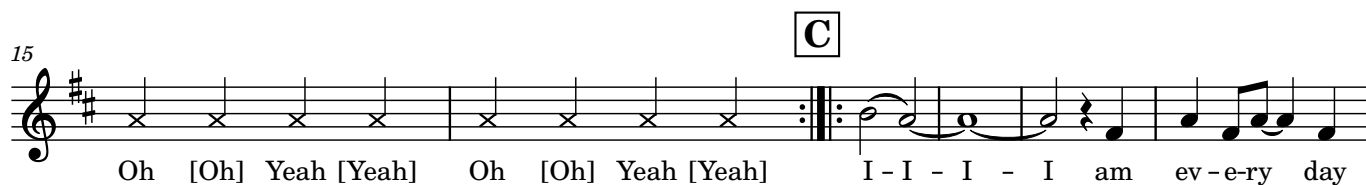
(solos)

Section D is an 8-measure musical phrase in 4/4 time, starting at measure 24. It features a treble clef, a key signature of two sharps, and a repeat sign. The label '(solos)' is placed below the staff.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument



Bass

September v2.1

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat (repeated)

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-31: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

Measures 32-38: Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 39-46: **D** D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat A \flat Fm

Measures 47-57: E \flat A \flat 4x A \flat Fm E \flat G \flat /A \flat

Measures 58-61: G \flat /A \flat (repeated)

Fills

September v2.1

Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

4x

Lead 1

September v2.1

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 4x

53

57

Lead 2

September v2.1

Bb Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

7



13



20

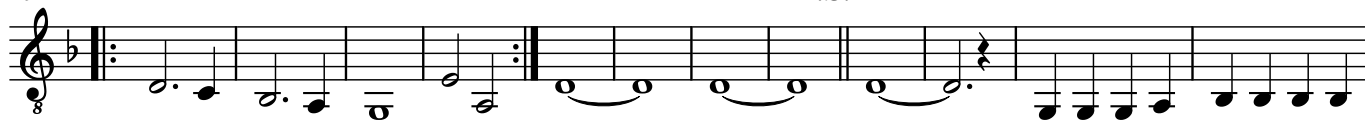
C

1.

D.S.

2.

D



32



High Voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A

10

B

18

1. 2. **C**

24

1. 2. **D**

D.S.

32

37

Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A 7 **B** $\%$

15 **C** 1. 2.

23 1. 2. **D** D.S.

31 3 3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

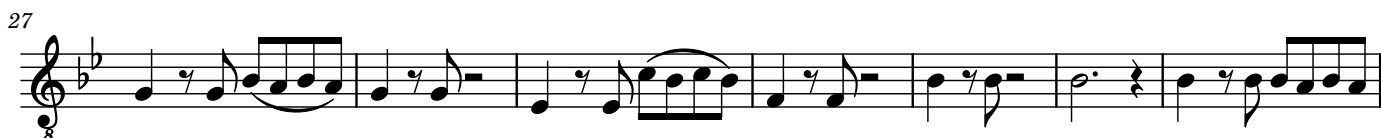
♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

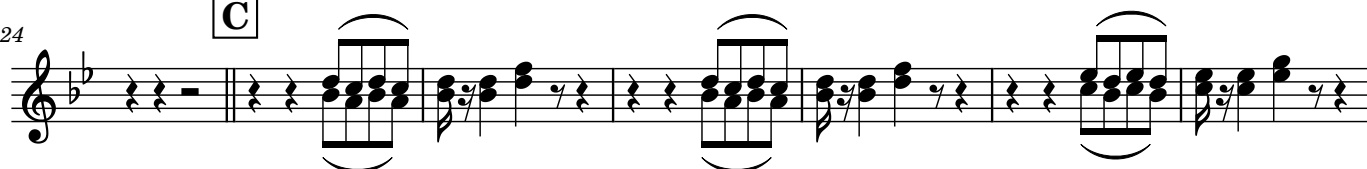


16



24

C



31



38



Voice 2

Stand By Me v1.2

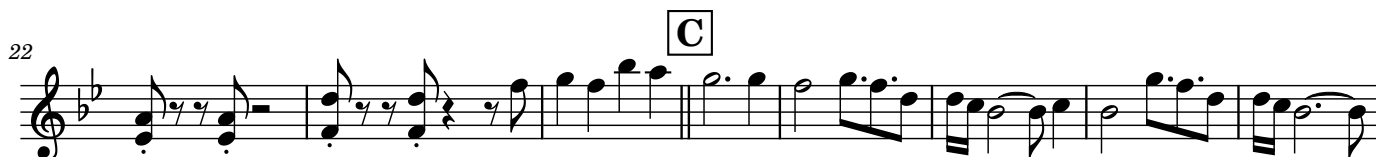
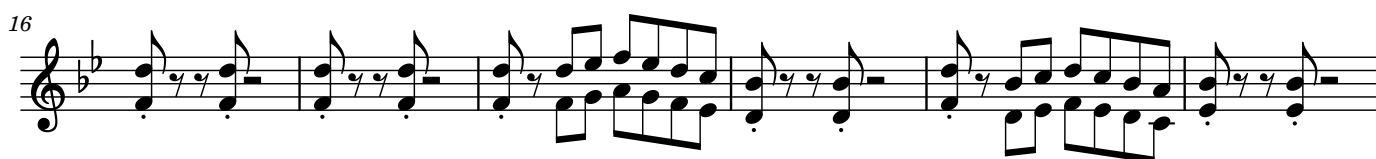
Purple Brein / Lucky Chops

A

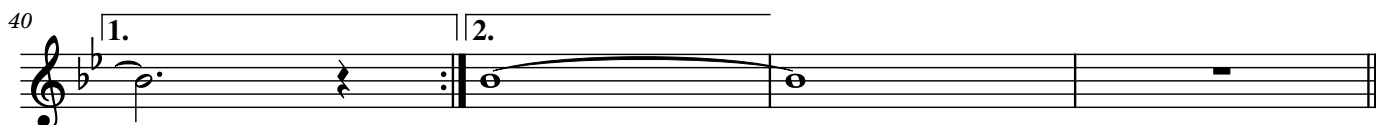
♩ = 130

B

Bb Instrument



C



1.

2.

Arpeggio

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

18 **Fine**

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 **To Coda**

58 **D.S. al Coda**

mp

Bass

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

8 *mf* **A**

8 $\text{♩} = 128$ *f*

16 Fine

20

24

28

32 **B** *f*

36 **C** ♩

40

49 **D**

53 To Coda

8

57 **E-Solos**

8

61 D.S. al Coda

8

Lead

Sweet Dreams v2.2

Bb Instrument

♩ = 90

1. **2.** **♩ = 128**

A

mf

12 **7** **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27

Some of them want to use you some of them want to get used you

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* **3**

C **%**

36 *mf*

45 **D**

E-Solos

52 To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

1. 2.

$\text{♩} = 128$

12

17 *Fine*

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

8

4

9

A

B1

19

C

D

What is love_____ ba-by don't hurt_

30

B2

_____ me_____ don't hurt_____ me_____ no more_____ What is love

37

E

B3

3

Fine

4x

♩ = 140

49

♩ = 160

G

56

H

64

74

D.S.

8

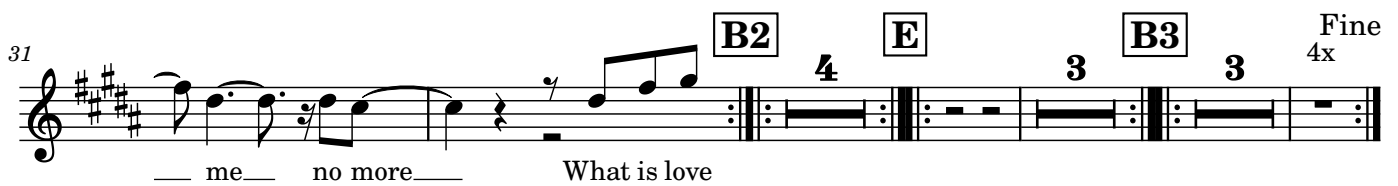
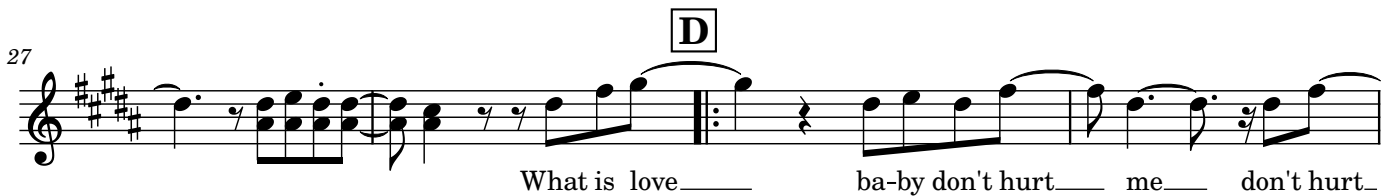
Detailed description: This is a musical score for a Bb instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 49, 56, 64, and 74 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. Chord symbols A, B1, C, D, E, B3, G, and H are placed above the staff. Lyrics are written below the staff in some measures. The tempo is marked as 140 and 160 beats per minute. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Lead

What is (tainted) love v2.1

A

Bb Instrument



Riff

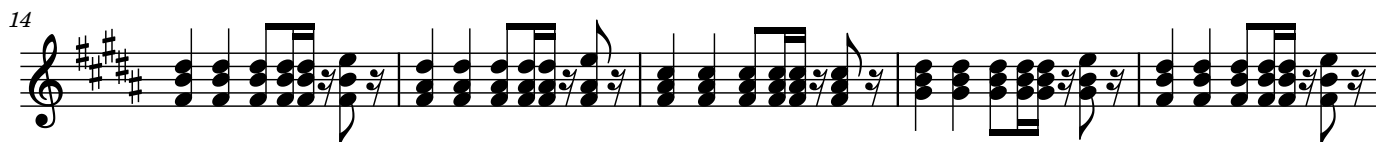
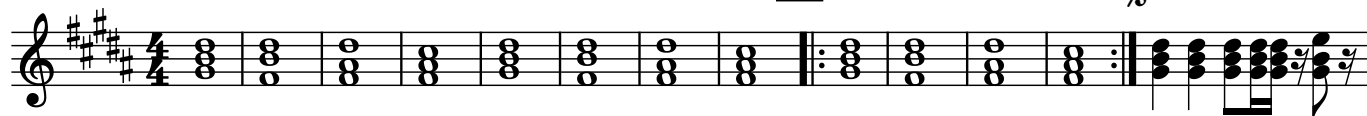
What is (tainted) love v2.1

Bb Instrument

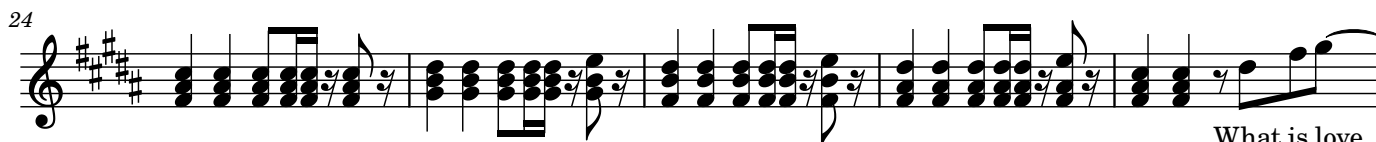
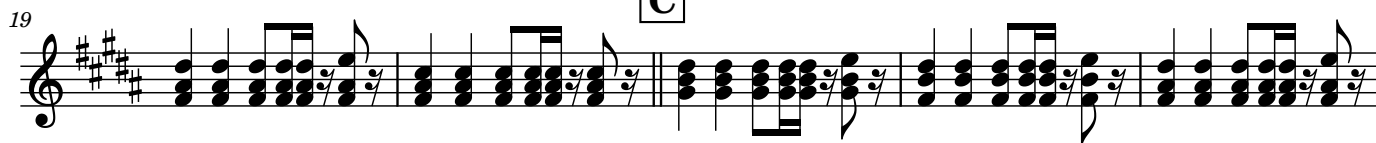
A

B1

%



C



What is love_

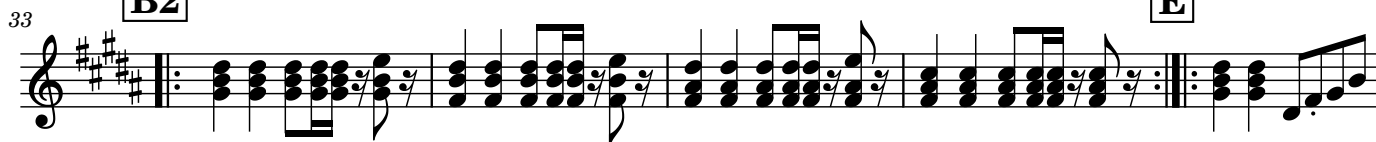
D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

E



B3



F



4x

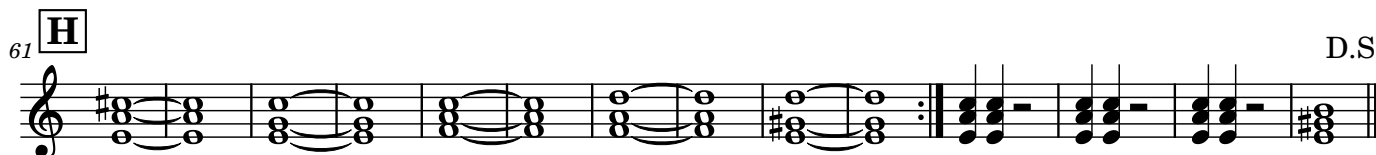
Fine

♩ = 140



♩ = 160

G



H

D.S.