

Disko Partizani v1.1

A0

$\text{♩} = 90$

Riffs

Chords

Lead

Bass

4

R.

C.

L.

B.

A1

7

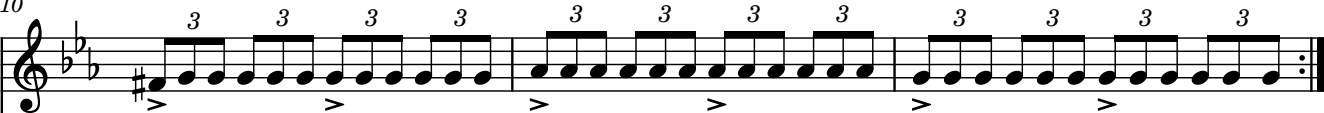
R.


C.

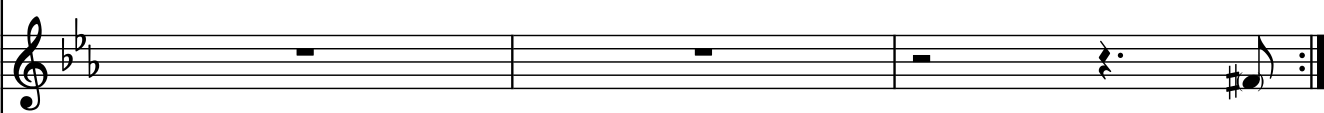
L.


B.

10

R. 

C. 

L. 

B. 

13

A2

R. 

C. 

L. 

B. 

17

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

22

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.

4bis.

Fine
D.S.

26

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

30

R. thème 4x, puis solos
puis re-thème sur fin

C. Par - ti par - ti

L. Par - ti par - ti

B.

34

R. Fine D.S.

C.

L.

B.

The musical score consists of four staves labeled R, C, L, and B. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 34: Staff R has a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4. Staff C has a whole note chord of Bb4, D5, F5. Staff L has a whole rest. Staff B has a whole note chord of Bb3, D4, F4. Measure 35: Staff R has a whole note chord of Bb4, D5, F5. Staff C has a whole note chord of Bb4, D5, F5. Staff L has a whole rest. Staff B has a whole note chord of Bb3, D4, F4. Measure 36: Staff R has a whole note chord of Bb4, D5, F5. Staff C has a whole note chord of Bb4, D5, F5. Staff L has a whole rest. Staff B has a whole note chord of Bb3, D4, F4. The score ends with a double bar line and repeat dots.