

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

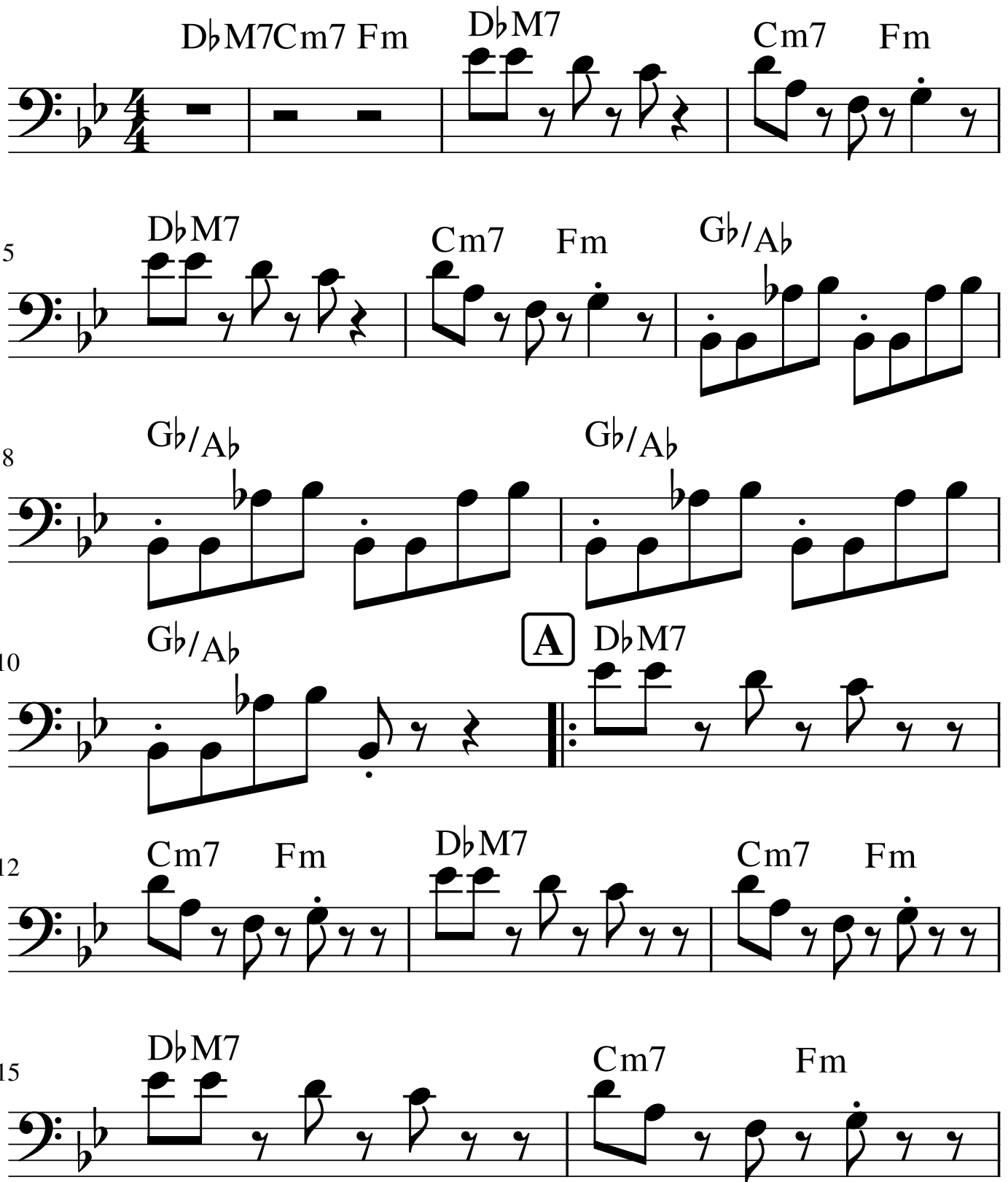
Measures 5-7: $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

Measures 8-10: $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

Measures 10-11: $G\flat/A\flat$ **A** $D\flat M7$

Measures 12-14: $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

Measures 15-16: $D\flat M7$ $Cm7$ Fm



The image shows a musical score for a bass instrument in Bb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The first staff of each system contains the chord progression, and the second staff contains the bass line notation. The notation includes eighth notes, quarter notes, and rests. A repeat sign is present at the end of measure 10, followed by a first ending bracket. The measure numbers 5, 8, 10, 12, and 15 are indicated on the left side of the score.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61

