

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

E♭ Instrument

A

15

3

6

9

12

1.

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score consists of 12 measures. Measure 1 starts with a box labeled 'A'. Measures 1-2 contain a half note G4, a quarter note A4, and a quarter note B4. Measures 3-4 contain a half note C5, a quarter note D5, and a quarter note E5. Measures 5-6 contain a half note F5, a quarter note G5, and a quarter note A5. Measures 7-8 contain a half note B5, a quarter note C6, and a quarter note D6. Measures 9-10 contain a half note E6, a quarter note F6, and a quarter note G6. Measures 11-12 contain a half note A6, a quarter note B6, and a quarter note C7. There are repeat signs at measures 3, 6, and 9. A first ending bracket labeled '1.' spans measures 11 and 12.

B0

2.

Fine

15

15

Cy-clo!

18

15

Cy-clo! Cy-clo!

21

15

Cy-clo!

B1

24

15

26

15

B2

29

15

1.

32


15

35

15

This musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The piece concludes with a final cadence in the key of A major (F#, C#, G#).

37 **2.** D.S.



15