

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings. The first ending is marked with a '15' and the second ending with a '5'. The melody consists of eighth and sixteenth notes, with some rests.

26

33

33

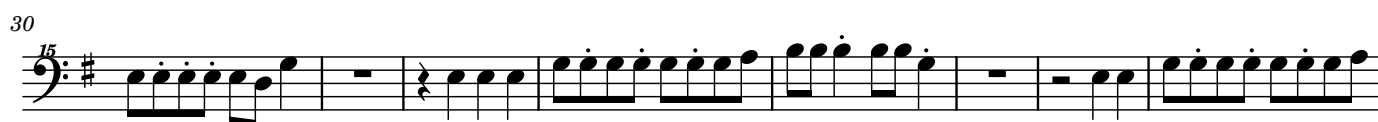
Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is presented in a single line.

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. The melody is written in a single line, with a repeat sign at the end.

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes, with some rests. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp.

28

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 15-measure rest. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is written on a single staff.

39

Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

A

Bass

Chords: Cm₂ A^b B^b Cm₃ Cm G Cm₅ A^b B^b Cm₇ Cm G Cm₉ A^b B^b

B.

Chords: Cm₁₁ Cm G Cm₁₂ A^b B^b Cm₁₃ Cm G Cm₁₄ Cm G

B.

Chords: Cm₁₇ A^b B^b Cm₁₈ Cm G Cm₁₉ Cm G Cm₂₀ Cm G Cm₂₁

B.

Chords: A^b B^b Cm₂₂ Cm G Cm₂₃ Cm G Cm₂₄ A^b B^b Cm₂₅ A^b B^b

B.

Chords: Cm₂₇ Cm G Cm₂₈ Cm G Cm₂₉ A^b B^b Cm₃₀ Cm G Cm₃₁

B.

Chords: Cm₃₂ G Cm₃₃ G Cm₃₄ Fine Cm₃₅ A^b B^b Cm₃₆ Cm G Cm₃₇

B.

Chords: Cm₃₈ Cm G Cm₃₉ A^b B^b Cm₄₀ Cm G Cm₄₁ Cm G Cm₄₂

Chords

Brooklyn v1.1

♩ = 104 A
Bb Instrument

Chords

B

C

1.

2.

D

Fine

4

42

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

♩ = 180

Swing

B



9 **C**



17



25 **D**

E



32 **F**



39



46 **G**



53 **Fine**



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B


Bb Instrument

Swing

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign with first and second endings, a triple measure rest, and various note values including eighth and sixteenth notes.

D

19 

E

F

28 E F



35

G

44

Musical notation for measure 44, featuring a treble clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a repeat sign.

Fine

[illegible]

59

Musical notation for measure 59, bass clef, key signature of two sharps. The melody consists of eighth notes and quarter notes, with some measures containing rests.

65

Musical notation for measure 65. The staff has a treble clef and two sharps (F# and C#). It contains several chords, many of which are tied across measures.

71

15

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

Bb Instrument

Swing

4

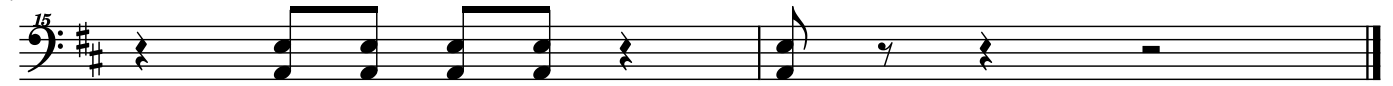
C



65



71



Bass

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

15 **4** **3**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

4 **3**

Bass

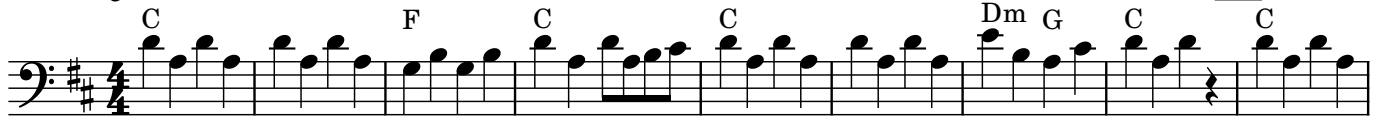
I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

8

14

B

20

The image displays a musical score for a riff titled 'I'll Fly Away v1.2' by Purple Brein. The score is written for a Bb instrument in 4/4 time, with a tempo of 100 beats per minute. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system, labeled 'A', contains measures 1 through 8. The second system, labeled 'B', contains measures 9 through 14. The third system contains measures 15 through 20. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring complex rhythmic patterns. The score concludes with a double bar line at the end of measure 20.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

8

E2



77



81

A3



86



Lead 1

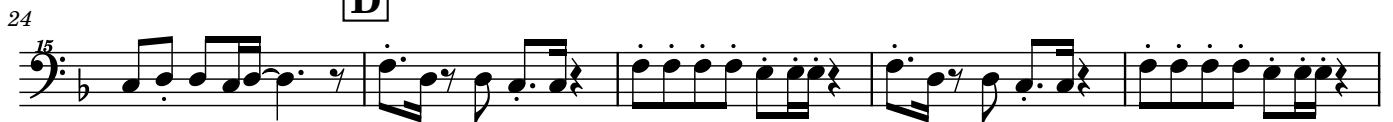
Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

15
mo - ney he's got his strong be-liefs

D2

60

15

E2

71

15
la la la la la la la la la la la la la la la la

75

15
la la

A3

79

15
la la la la la la la

8

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C****D**

18

4

**E**

32

3

**A2****B2**

41

7



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53

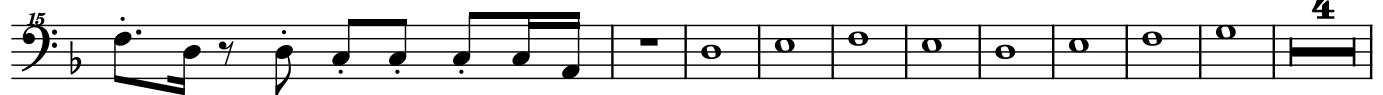


mo - ney he's got his strong be-liefs My love has got no

C2**D2**

55

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

A3

77

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

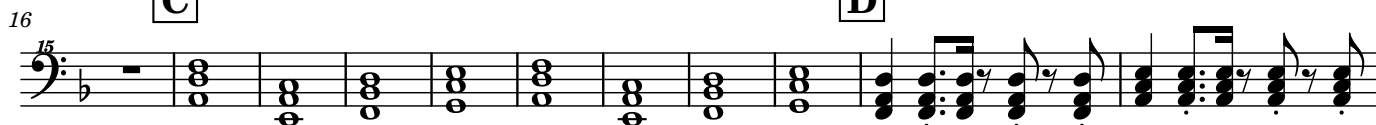


B



C

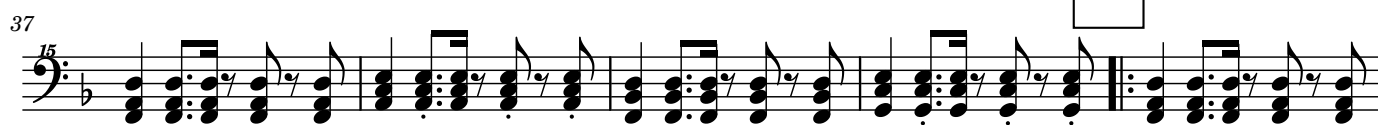
D



E



A2



B2



C2



D2



73 **E2**



78 **A3**



83



Bass

Gangster

Bb Instrument

 $\text{♩} = 140$ **A**

%



7



12



18

To Coda

B**C**

30

D.S.



39

D

48



Lead

Gangster

Bb Instrument

$\text{♩} = 140$

A
%



8



B

20 To Coda



C
⊕

28

D.S.



36



D

42



50



Gangster

A
§

§

50

Bass

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B



C1



C2

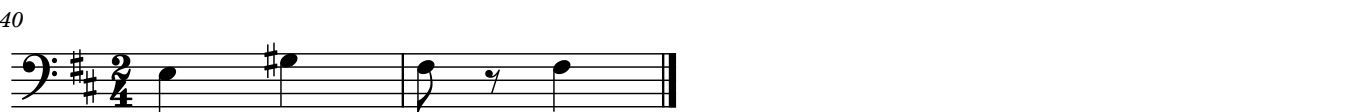


D

D.S.



B'



Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



mf

10

3x

C1

C2



20



D

30

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

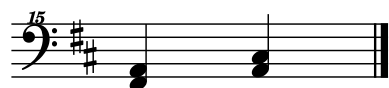
B'



He - e-e-e-e - ya - a - a

Hey ya - a

41



Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



16

C2



22



28

D

D.S.



shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

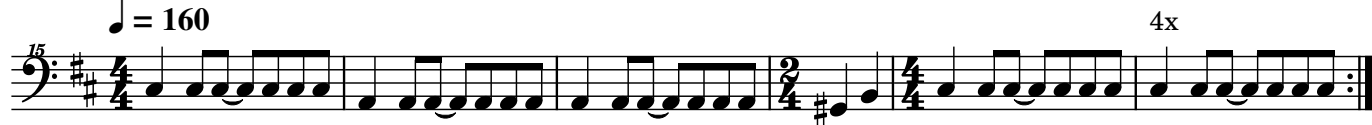
Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160



8/7

B

C1

3x



15

C2



21



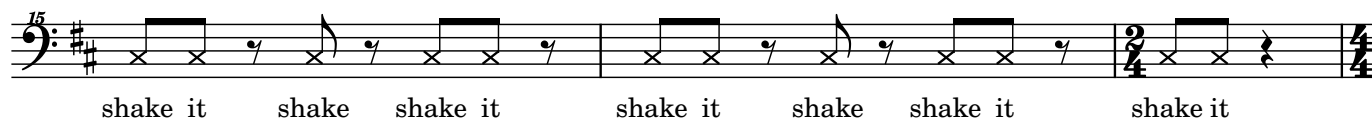
27

D

D.S.



32



35

4x

B'



Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
335
%

E



39

To Coda



43



47

D.S.



Hip Hop medley v2.0

Bb Instrument

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a final section marked '4x' indicating a four-measure repeat.

[illegible]

15

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score begins with a measure rest for 15 measures. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is primarily composed of quarter and eighth notes, often playing in a harmonic or accompanimental role. The piece concludes with a double bar line and a key signature change to three sharps.

21 **pre-D** **D**



15

26 

[illegible]

42 To Coda D.S.

The musical score for measures 42-46 is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 42 begins with a 15-measure rest. Measure 43 contains a 15-measure rest. Measure 44 contains a 15-measure rest. Measure 45 contains a 15-measure rest. Measure 46 contains a 15-measure rest. The score is marked "To Coda" above measure 44 and "D.S." above measure 46.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 **pre-A3** 5x

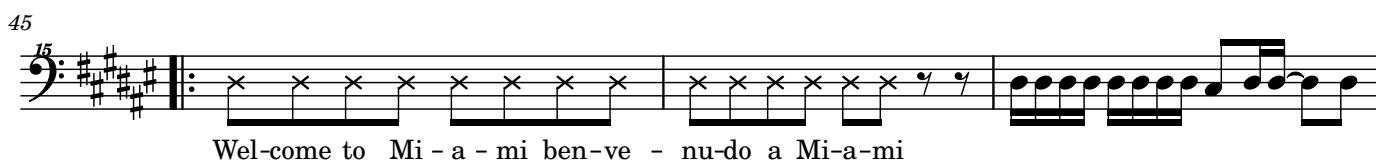


28 **A3** 5x $\text{♩} = 110$ % **E** To Coda 8 2

Accélération



45



Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

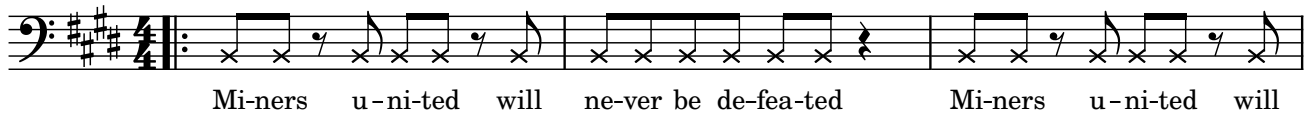


Bass

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$



4



10



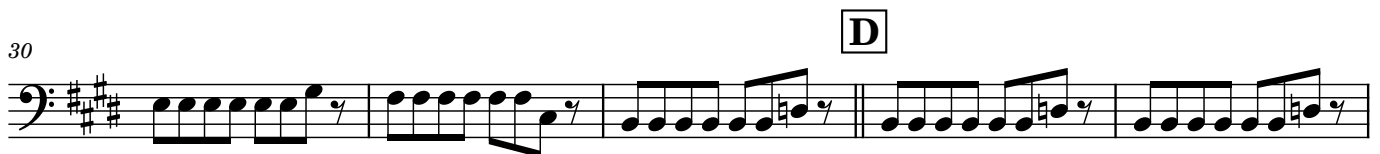
16



25



30



35



If the kids are united v1.1

$$d = 70$$

$\text{♩} = 70$

15

4

10

15

20

26

30

35

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

p

B

C C1 : joué, C2 : chanté, C3 :

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

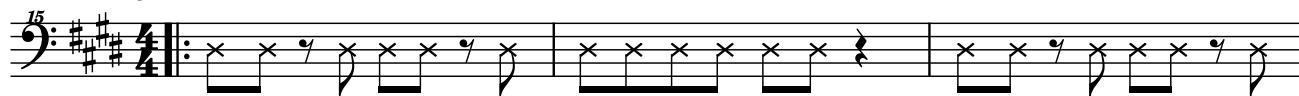
1. 2.

Voice 2

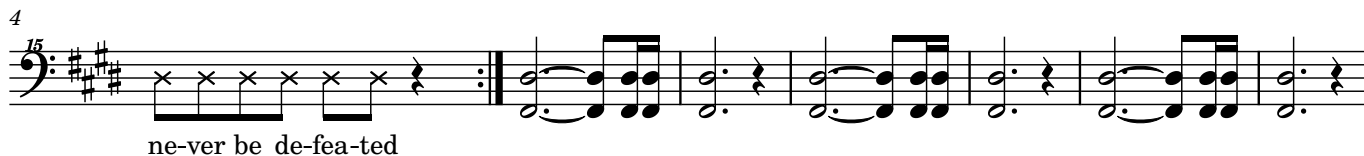
If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$



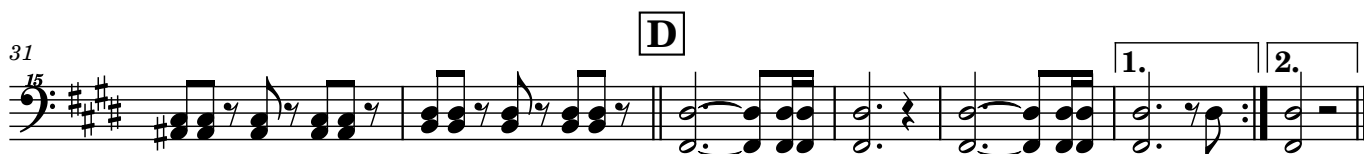
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en repr



Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 ¹⁸

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 ²³

see me cry- I wa- nna die— It's not un - u - su - al to go

L1 ²⁹

out at a-ny time but when I see you out and a - bout it's such a crime—

L1 ³⁴

— if you should e - ver wa - nna be loved by a-ny one

C

L1 ³⁹

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D 1., 2. | 3. D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument**

Lead 2

15 8 7 8 8 3 8 8

L2

27 3 8 2 8 8 8 2 9

L2

39 8 8 8 8 8 8 8 8 8

L2

51 8 8 8 8 8 8 8 8 8

L2

61 8 8 8 8 8 8

It's not Unusual v2.0

Riff



15

5

R. 

7

[illegible]

28

R. 

[illegible][illegible]

56 1., 2. | 3.

R. D. S.

15 7 3

8

Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

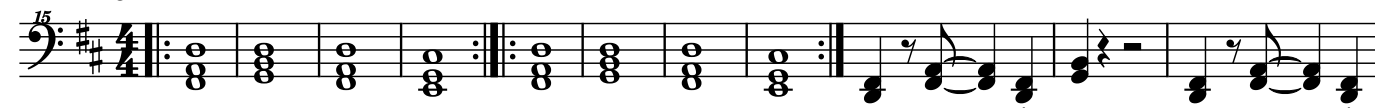
Bb Instrument

A

♩ = 188

B

%



C



D



E



D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



C

14

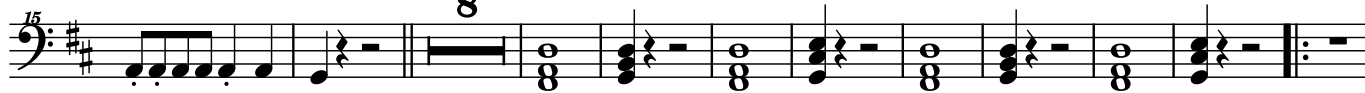


D

8

E

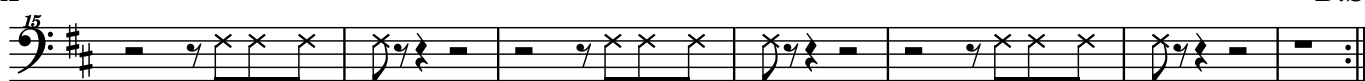
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



A'



Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

The first system of the musical score is in bass clef with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. A double bar line with repeat dots is followed by a section marked with a forte *f* dynamic, featuring a series of eighth notes and a quarter note.

B

§

6

A'

13 D.C. al Fine 2ème fois seulement

D.S.

Measures 15-18: The piece concludes with a final cadence. Measure 15 has a whole rest. Measure 16 has a whole note G2. Measure 17 has a whole note F2. Measure 18 has a whole note E2, followed by a double bar line.

19 C

19

Measures 15-18: The piece concludes with a final cadence. Measure 15 begins with a repeat sign. The melody continues with eighth and quarter notes. Measure 16 has a repeat sign. Measure 17 has a repeat sign. Measure 18 ends with a double bar line and repeat dots.

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

5

p

A'

12

D.C. al Fine

p

C

18

D.S.

p

23

p

Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Bb

Bb

A



B

§

6



A'

D.C. al Fine

11



C

⊕

D.S.

16



21



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

B

C



D



E

Fin chantée



Pastime Paradise v2.1

Bb Instrument

A**B**

11



14

**C**

20

**D****E**

36



Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8

2



C

17



D

25 (solos)



Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8



2

C

17



D

24

(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.1

Bb Instrument

Bass line for Bb Instrument in September v2.1. The key signature is Bb (two flats) and the time signature is 4/4. The piece consists of 60 measures, divided into sections A, B, C, and D.

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Section A (Measures 11-15): D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Section B (Measures 26-30): A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

Section C (Measures 31-36): B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

Measures 37-41: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

Section D (Measures 42-46): G \flat /A \flat A \flat Fm E \flat A \flat 4x A \flat Fm

Measures 47-54: E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measures 55-60: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

61



Fills

September v2.1

Bb Instrument

15

5

15

13

15

20

15

28

15

34

15

40

15

45

15

50

15

55

15

60

15

65

15

70

15

75

15

80

15

85

15

90

15

95

15

100

15

105

15

110

15

115

15

120

15

125

15

130

15

135

15

140

15

145

15

150

15

155

15

160

15

165

15

170

15

175

15

180

15

185

15

190

15

195

15

200

15

205

15

210

15

215

15

220

15

225

15

230

15

235

15

240

15

245

15

250

15

255

15

260

15

265

15

270

15

275

15

280

15

285

15

290

15

295

15

300

15

305

15

310

15

315

15

320

15

325

15

330

15

335

15

340

15

345

15

350

15

355

15

360

15

365

15

370

15

375

15

380

15

385

15

390

15

395

15

400

15

405

15

410

15

415

15

420

15

425

15

430

15

435

15

440

15

445

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450

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455

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460

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465

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470

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475

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480

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485

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490

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495

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505

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525

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635

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640

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645

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650

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655

15

660

15

665

15

670

15

675

15

680

15

685

15

690

15

695

15

700

15

705

15

710

15

715

15

720

15

725

15

730

15

735

15

740

15

745

15

750

15

755

15

760

15

765

15

770

15

775

15

780

15

785

15

790

15

795

15

800

15

805

15

810

15

815

15

820

15

825

15

830

15

835

15

840

15

845

15

850

15

855

15

860

15

865

15

870

15

875

15

880

15

885

15

890

15

895

15

900

15

905

15

910

15

915

15

920

15

Lead 1

September v2.1

Bb Instrument

Intro 6

15

A

13

20

27

B

4

C

36

42

D

47

4x

52

57

15

15

15

15

15

15

15

15

15

Lead 2 September v2.1

Bb Instrument

19

15

2

27 **B**

15


35 C



40

D (1, 2) 3, 4

Musical notation for measure 40 in bass clef, key of B-flat major. The measure contains two measures of music separated by a repeat sign. The first sub-measure starts with a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second sub-measure consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

47 

55

55

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

7



C

14



1. 2.

D.S.

D

23



34



Skyfall v1.0

♩ = 86 A

15

4/4

8

10

15

B

§

The second system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note chord of F2, A2, and B-flat2. The second measure contains a whole note chord of A2, B-flat2, and C3. The third measure contains a whole note chord of B-flat2, C3, and D3. This is followed by a double bar line with repeat dots on both sides. The piece then continues with a series of eighth notes, starting with F2, A2, B-flat2, and C3, followed by a series of sixteenth notes, and then a series of eighth notes, and finally a series of sixteenth notes. The score ends with a double bar line.

23

1. 2. D.S. D

[illegible]

35

35

Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A **B** **C** **D**

7 %

15

1. 2.

23 D.S.

30 3 3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

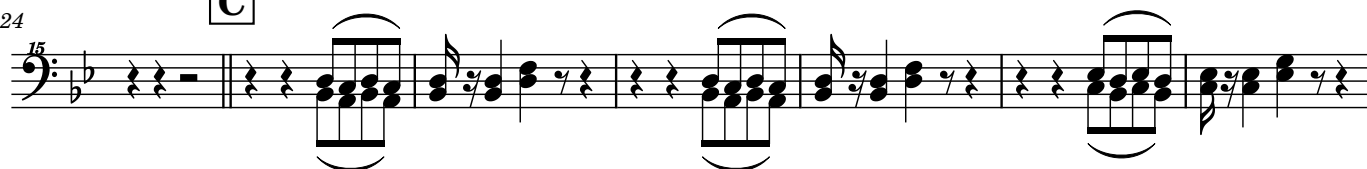


16

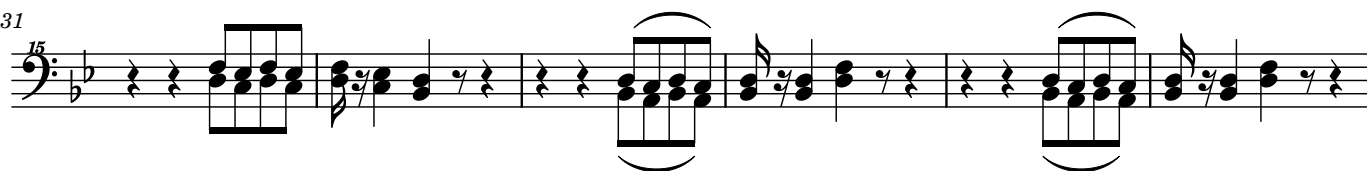


24

C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

Bb Instrument

 $\text{♩} = 90$

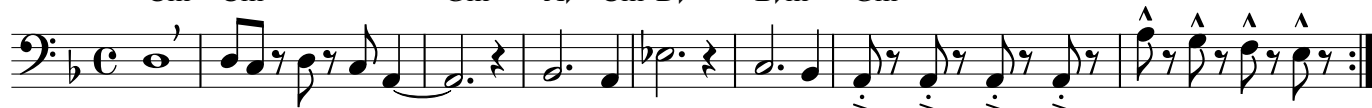
Cm Cm

Gm

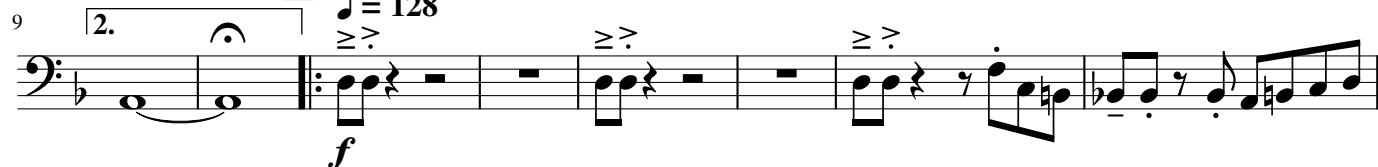
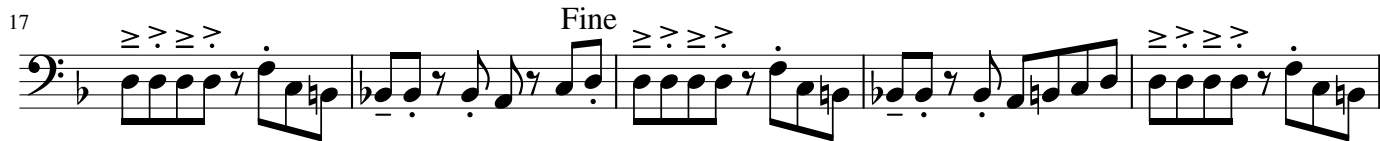
A \flat Cm D \flat B \flat m

1.

Gm

*mf*

A

 $\text{♩} = 128$ *f*

Fine

*f*

C

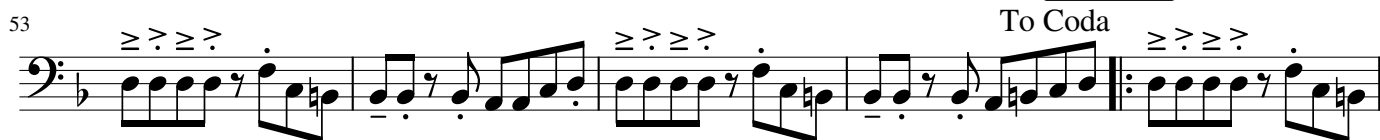
§



D



E-Solos



To Coda

58



63



D.S. al Coda

Lead

Sweet Dreams v2.2

Bb Instrument

Lead

Bb Instrument

$\text{♩} = 90$

A

1. $\text{♩} = 128$

2.

mf

12 **7** **Fine**

f Sweet dreams are made of this. who am I to disagree. I've

23

tra-velled the world and the seven seas. e-very-body's loo-king for some thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed **f** 3

C

$\%$

37

mf

D

45

E-Solos

To Coda

52

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 **D.S. al Coda**

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

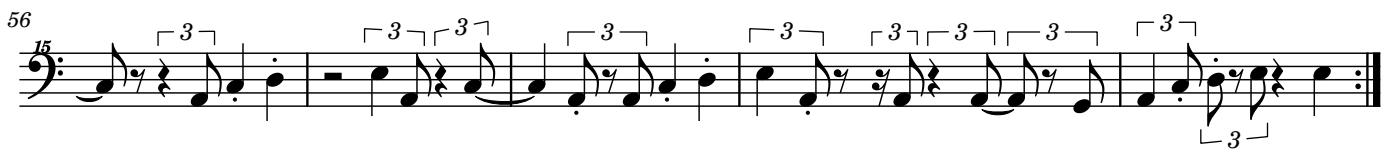
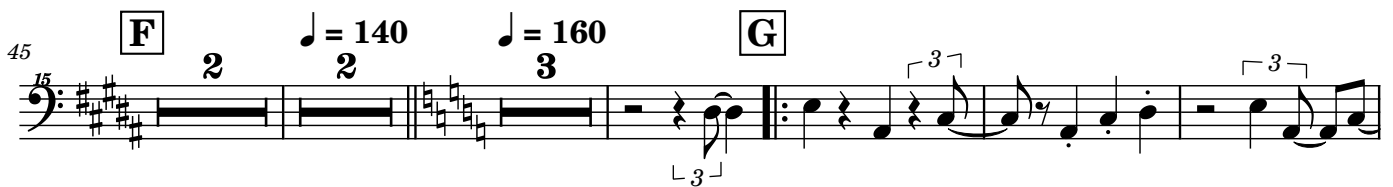
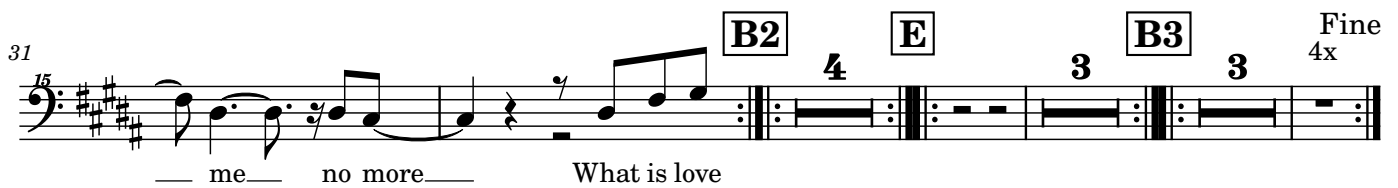
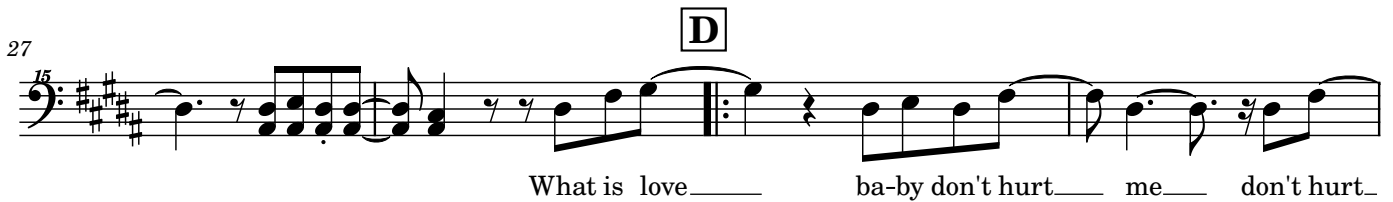
66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



What is (tainted) love v2.1

A

§

Musical notation for the bass line of 'The Rose Tree'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation consists of a single staff with a bass clef and a '15' marking at the beginning. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes, and some rests.

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation consists of a single line with a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a grace note. The melody is simple and repetitive, following the pattern of the vocal line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is written on a single staff.

D

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation includes chords and single notes, with a repeat sign and a final cadence.

What is love_____ ba-by don't hurt_

B2

30

15

Musical score for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody starts on a G#4, moves to A4, then B4, and continues with various intervals and rests. The score includes a repeat sign and a final double bar line.

— me— don't hurt— me— no more— What is love

E

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a repeat sign and a double bar line indicating the end of the phrase.

B3

39 39

15

F

4x

Fine

♩ = 140

♩ = 160

G

H

[illegible]

64

D.S.

