

Bass

# 1999 v2.1

E♭ Instrument

Prince

**A**



13



22



31



40



Lead 1

1999 v2.1

Prince



## Lead 2

## 1999 v2. 1

# Prince

[illegible]

30

Riff

# 1999 v2.1

Prince

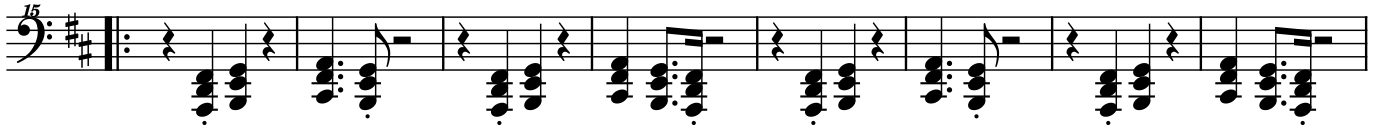
A



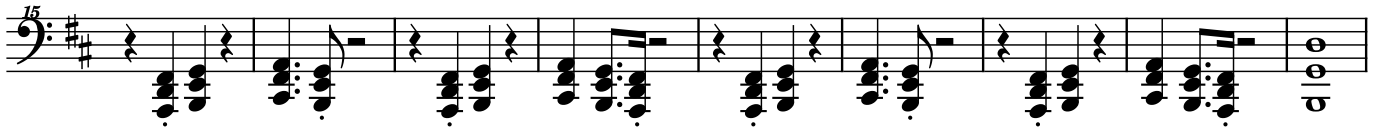
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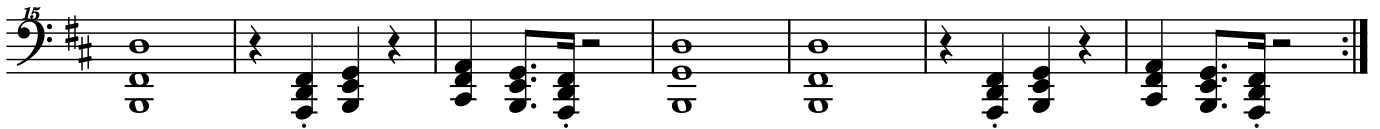
17



25



34



Bass

# Brooklyn v1.1

E♭ Instrument

♩ = 104

**A**

Chord progression for measures 1-10: Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Chord progression for measures 11-15: 11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Chord progression for measures 16-20: 16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Chord progression for measures 21-25: 21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Chord progression for measures 26-30: 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Chord progression for measures 31-35: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Chord progression for measures 36-40: 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Chord progression for measures 41-42: 41 Cm 42 Cm G

B.

# Chords

## Brooklyn v1.1

♩ = 104

**A** **B** **C**

8 8 17 18 19 20 21 22 23 24 25 **4**

Chords

15 4

29 30 31 32 **1.**

**D**

**2.**

Fine

33 34 35 **4** 39 40 41

42

C.

## Lead 1

## Brooklyn v1.1

♩ = 104

Lead 1

1 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D** Fine

36 37 38 39

40 41 42

Lead 1

L1

L1

L1

L1

L1

L1

L1

L1

## Lead 2

## Brooklyn v1.1

♩ = 104

Lead 2

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **2** Fine

35 **D** 36 37 38

39 40 41

42

L2



Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

E♭ **A**strument

♩ = 180

Swing

**B**



9 **C**



17



25

**D**

**E**



32

**F**



39



46



Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

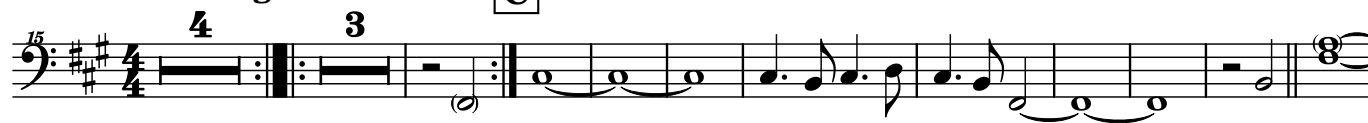
**A**

♩ = 180

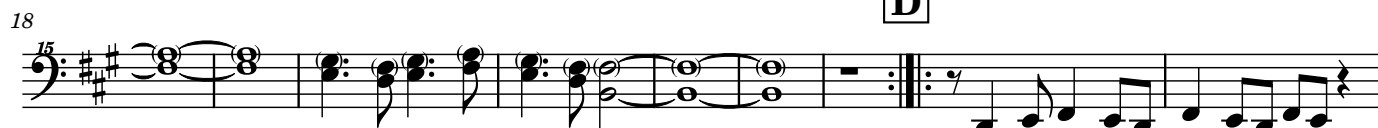
**B**

Swing

**C**

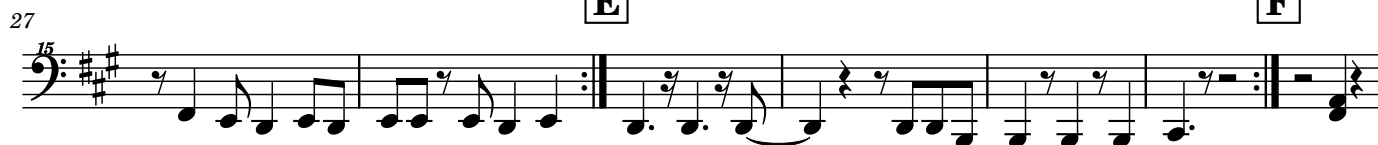


**D**



**E**

**F**



34



43



Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

♩ = 180

**B**

Swing

4

**C**

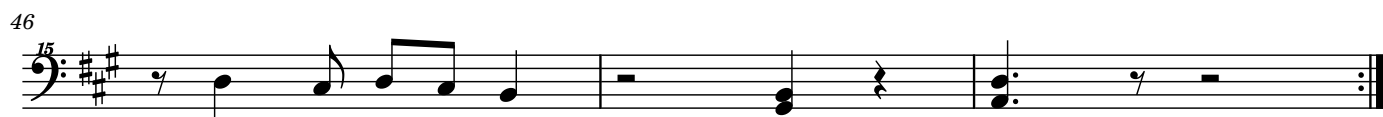


**D**

**E**



**F**



Bass

# Chameleon v2.0

E♭ Instrument

♩ = 90

**A**



8

**B**

4x

**C**



15



22

**D**



29

**D'**

Fine

**E**

Go drums go



36

Solos!

D.C.



## Chords

## Chameleon v2.0

$\text{♩} = 90$  **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go **4** Solos!

39 D.C.

The musical score is written for a bass line in 4/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures 15 through 39. Measures 15-17 are marked with a box 'A' and a '4' above the staff. Measures 18-21 are marked with a box 'B'. Measures 22-25 are marked with a box 'C' and a '4x' above the staff. Measures 26-29 are marked with a box 'D'. Measures 30-33 are marked with a box 'D''. Measure 34 is marked with 'Fine' and a fermata. Measures 35-37 are marked with a box 'E' and the text 'Go drums go' and '4'. Measure 38 is marked with 'Solos!'. Measure 39 is marked with 'D.C.' and a double bar line.

Lead

# Chameleon v2.0

$\text{♩} = 90$  **A** **4** **3** **B**

15

13 **C** **4x** **D**

23 **D'**

32 **E** Go drums go **4** Solos! **3** D.C.

Fine

Bass

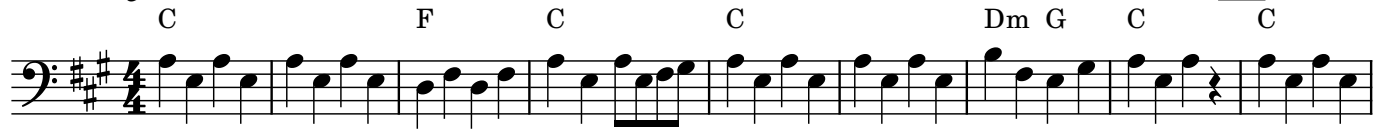
# I'll Fly Away v1.2

**E♭ Instrument**

♩ = 100

Purple Brein

**A**



**B**

10



19



Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

15 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a -

24

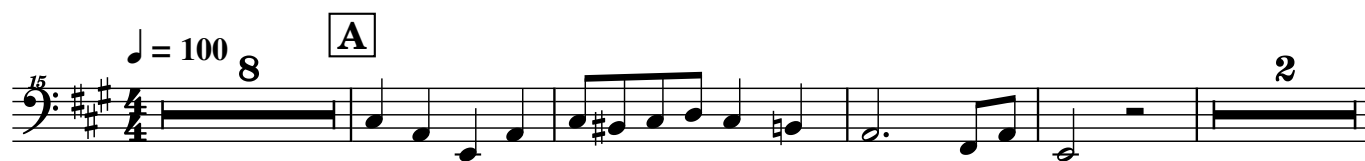
way



Lead 2

# I'll Fly Away v1.2

Purple Brein



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  A

8

Staff 1: Bass clef, key of D major (F# and C#), 4/4 time. Measure 1: whole rest. Measures 2-12: Rhythmic pattern of eighth and sixteenth notes.

13 B

Staff 2: Continuation of the riff from measure 13 to 23. Measure 23 ends with a double bar line.

18

Staff 3: Continuation of the riff from measure 18 to 24. Measure 24 ends with a double bar line.

24

Staff 4: Continuation of the riff for measure 24, ending with a double bar line.

Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

**E♭ Instrument**



36



40

**A2**



44



48

**B2**



52



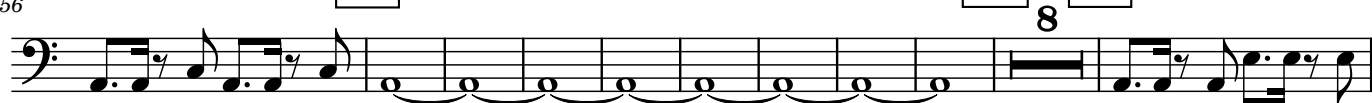
56

**C2**

**D2**

**E2**

8



74



78

**A3**



82





## Lead 1

## Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
7

**B**

12

**C**

17

**D**

24

**E**

29

34

**A2**  
7

39

My love has got no

**B2**

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

The musical score is written in bass clef, 4/4 time, with a tempo of 130. It consists of several measures of music, some of which are grouped into sections labeled A, B, C, D, E, A2, and B2. The lyrics are: 'mo - ney he's got his strong be-liefs My love has got no'. The score is arranged in a single system, with the lyrics placed below the corresponding measures of music.

C2

55

15

mo - ney he's got his strong be-liefs

Detailed description: This block contains the musical notation for measures 55 through 59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a 15-measure rest. The melody begins in measure 56 with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 57 continues with eighth notes D3, E3, and F3. Measure 58 has a quarter rest followed by eighth notes G3, A3, and B3. Measure 59 ends with a quarter note C4 and a quarter rest.

D2

60

15

Detailed description: This block contains the musical notation for measures 60 through 65. The melody continues with eighth notes D3, E3, and F3 in measure 60. Measure 61 has a quarter rest followed by eighth notes G3, A3, and B3. Measure 62 continues with eighth notes C4, D4, and E4. Measure 63 has a quarter rest followed by eighth notes F4, G4, and A4. Measure 64 continues with eighth notes B4, C5, and D5. Measure 65 ends with a quarter note E5 and a quarter rest.

66

15

Detailed description: This block contains the musical notation for measures 66 through 70. The melody continues with eighth notes F5, G5, and A5 in measure 66. Measure 67 has a quarter rest followed by eighth notes B5, C6, and D6. Measure 68 continues with eighth notes E6, F6, and G6. Measure 69 has a quarter rest followed by eighth notes A6, B6, and C7. Measure 70 ends with a quarter note D7 and a quarter rest.

E2

71

15

la la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 71 through 74. The melody continues with eighth notes E7, F7, and G7 in measure 71. Measure 72 has a quarter rest followed by eighth notes A7, B7, and C8. Measure 73 continues with eighth notes D8, E8, and F8. Measure 74 ends with a quarter note G8 and a quarter rest.

75

15

la la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 75 through 78. The melody continues with eighth notes A8, B8, and C9 in measure 75. Measure 76 has a quarter rest followed by eighth notes D9, E9, and F9. Measure 77 continues with eighth notes G9, A9, and B9. Measure 78 ends with a quarter note C10 and a quarter rest.

A3

79

15

la la la la la la la

8

Detailed description: This block contains the musical notation for measures 79 through 82. The melody continues with eighth notes D10, E10, and F10 in measure 79. Measure 80 has a quarter rest followed by eighth notes G10, A10, and B10. Measure 81 continues with eighth notes C11, D11, and E11. Measure 82 ends with a quarter note F11 and a quarter rest. A double bar line with repeat dots is followed by a final bar line. The number 8 is written above the staff.

## Lead 2

## Freed from desire v1.4

Purple Brein

**A**  $\text{♩} = 130$  **B** **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

49 **B2**

51

53

55 **C2** **D2** 4

69 **E2** 3

77 **A3** 8

My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs  
la la la la la  
la la la la la la la la la la la

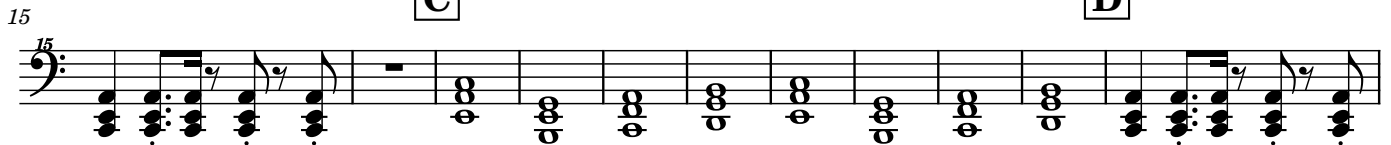
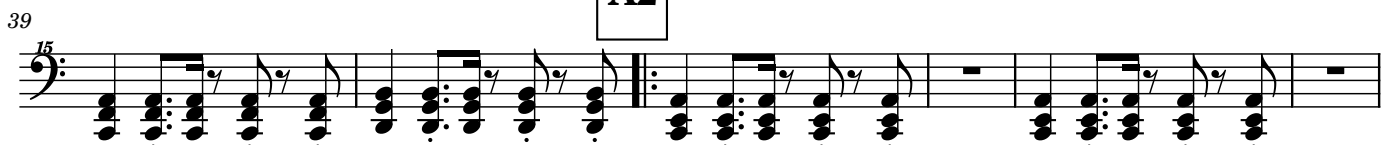
## Riff

## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B****C****D****E****A2****B2****C2****D2**



E2

69



74



A3

78



83



## Bass

## Gangster

## Eb Instrument

**A**  
%

♩ = 140



6



10



14

To Coda



21

**B****C**

⊕

33

D.S.

**D**

40



48



Lead

# Gangster

$\text{♩} = 140$

**A**  
%



**B**

To Coda



D.S.

Φ

**C**



**D**



# Gangster

**♩ = 140**

47

The 47th measure of the musical score is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Bass

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

**B**

4x

§



8

3x

Fine  
To Coda



13

**C1**



18

**C2**



23



**D**

⊕

28

D.S.



34

D.S.



Chords

# Hey Ya

Outkast

**A**  
♩ = 160

**B**  
4x

**C1**  
Fine  
To Coda  
3x

9

**C2**  
19

**D**  
⊕

28 D.S. D.S.

## Lead 1

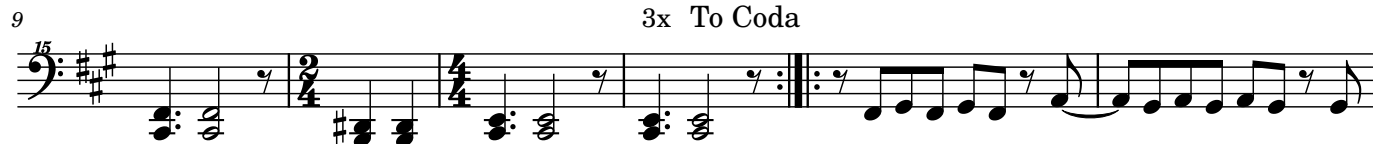
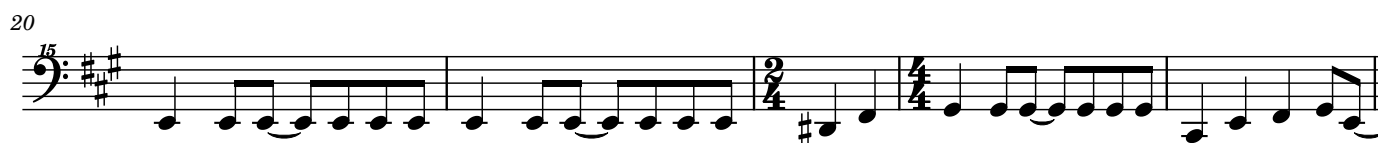
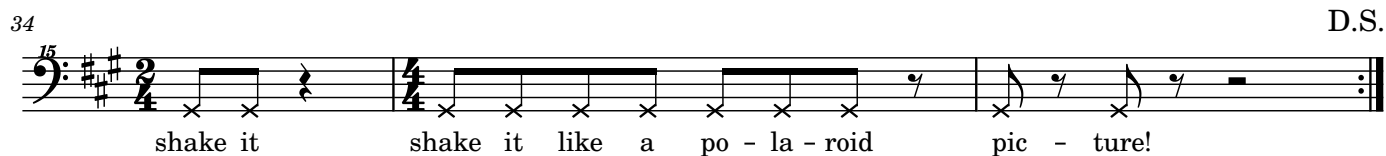
## Hey Ya

## Outkast

**A** $\text{♩} = 160$ **B**4x **C1**

Fine

3x To Coda

**C2** $\Phi$ **D**

Lead 2

# Hey Ya

Outkast

**A**

♩ = 160



**B**

6 4x

§

Fine  
To Coda  
3x



**C1**

13



**C2**

18



23



**D**

⊕

D.S.

29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!



## Bass

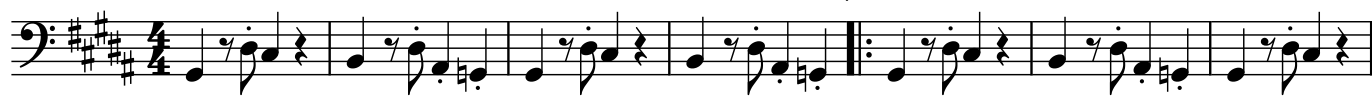
## Hip Hop medley v2.0

## Eb Instrument

A1



♩ = 88



## Chords

## Hip Hop medley v2.0

♩ = 88 **A1**  $\Phi$  Fine 4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

24 5x

27 **pre-A3** **A3** 2 5x 3  $\text{Accélération } \%$  **E** ♩ = 110

38 To Coda

45 D.S.

This musical score is written for a bass line in 4/4 time. It begins with a tempo of 88 BPM and a key signature of three sharps (F#, C#, G#). The score is divided into several sections labeled A1, C, A2, pre-D, D, pre-A3, A3, E, and a Coda. Section A1 (measures 1-9) features a steady eighth-note pattern. Section C (measures 10-14) includes a 6x repeat sign. Section A2 (measures 15-19) is marked 'Trombone takes the lead!'. Section pre-D (measures 20-21) and section D (measures 22-23) continue the eighth-note pattern. Section pre-A3 (measures 24-26) and section A3 (measures 27-29) include a 2x repeat sign. Section E (measures 30-37) features a 5x repeat sign and an 'Accélération' (acceleration) section marked with a percentage sign and a 3x repeat sign, with the tempo increasing to 110 BPM. The score concludes with a 'To Coda' section (measures 38-44) and a 'D.S.' (Da Capo) section (measures 45-49).

Lead

# Hip Hop medley v2.0

**A1**  $\text{♩} = 88$   $\frac{4}{4}$   $\text{♩}$  3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x

27 **pre-A3** **A3** 5x  $\text{♩} = 110$  Accélération 3

35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu - do a Mi - a - mi

47 D.S.

Bass

# If the kids are united v1.0

## E♭ Instrument

♩ = 70



4



10

A



15

B



23

C



29



33

D

1.

2.



## Voice 1

## If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

**A**

*p*

**B**

**C**

*f*

If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

**D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

## Voice 2

## If the kids are united v1.0

$\text{♩} = 70$

15

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

15

19

B

25

C

29

33

D

1. 2.



8 **A**



15



**B**

22



29



**C**

36



43



50



**D**

57



1., 2.

3.

64

D.S.



## Lead 1

## It's not Unusual v2.0

Lead 1 A

8

It's not un - us - u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have fun with a-ny-one

L1

17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1

22

- su - al to see me cry\_ I wa\_nna die\_\_

B

27

It's not un - u - su - al to go out at a-ny time but when I see

L1

32

you out and a - bout it's such a crime\_\_ if you should e -

L1

36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

C

41

ha-ppens e - very day no mat-ter what you say you'll find it hap -




46

L1

- pens all the time love will ne - ver do

51

L1



what you want it to why can't this cra - zy love. be mine

59 **D** 1., 2. 3. D.S.

L1

15

7

## Lead 2

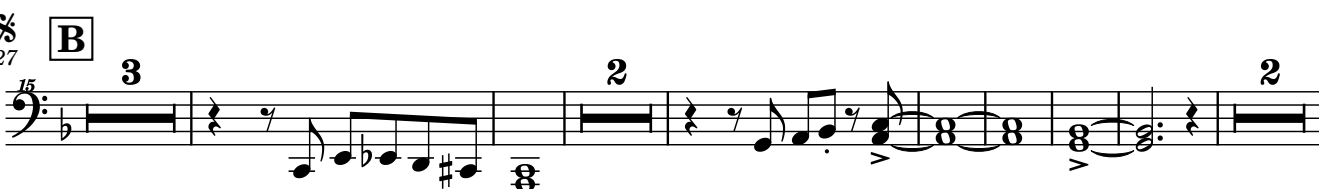
## It's not Unusual v2.0

Lead 2

15 8 **A** 7 3



27 **B** 3 2 2



41 **C** 9 4 **D**



60 1., 2. D.S.

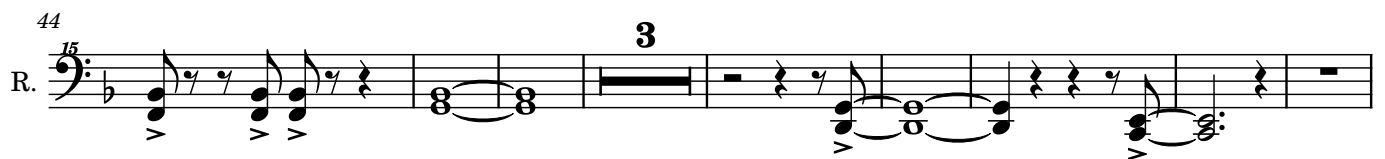
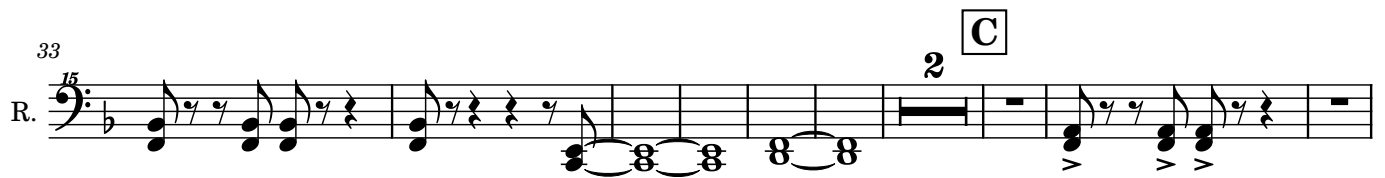
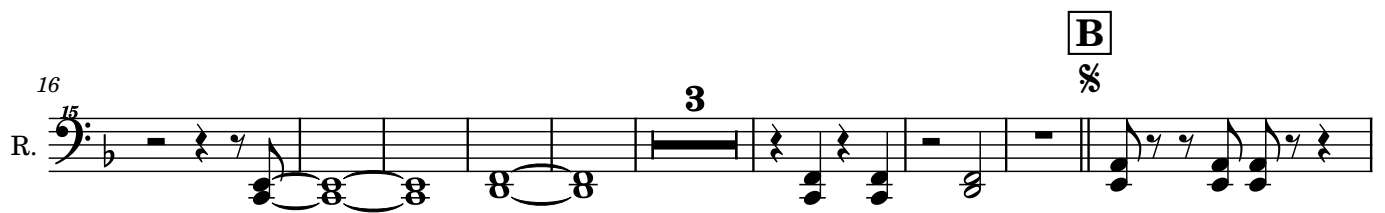


67 3.



## Riff

## It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

E♭ Instrument

**B**

§

4



**C**

12



**D**

21



29



**E**

37



48

D.S.



## Chords

## It wasn't me v2.1

**A**  $\text{♩} = 188$  **B**  $\%$

12 **C**

19

25 **D**

30

35

41 **E**

45 D.S.

it wa-sn't me! it wa-sn't

me! it wa-sn't me!

Lead

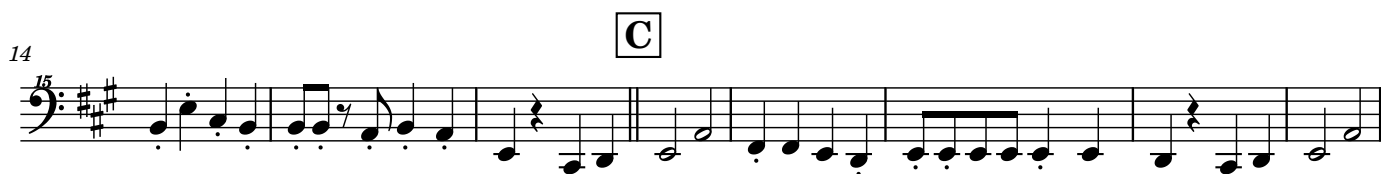
# It wasn't me v2.1

**A**  $\text{♩} = 188$  **B**

3 4 %

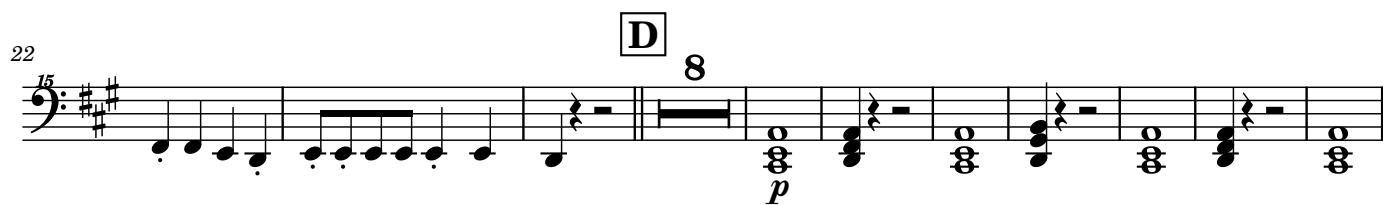


14 **C**



22 **D** 8

*p*



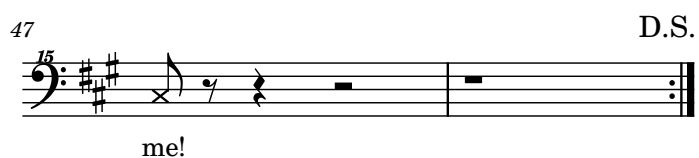
40 **E**

it wa-sn't me! it wa-sn't me! it wa-sn't



47 D.S.

me!



# Riff

## It wasn't me v2.1

**A**

♩ = 188



**B**

8

**C**

7



**D**

8

21



**E**

37

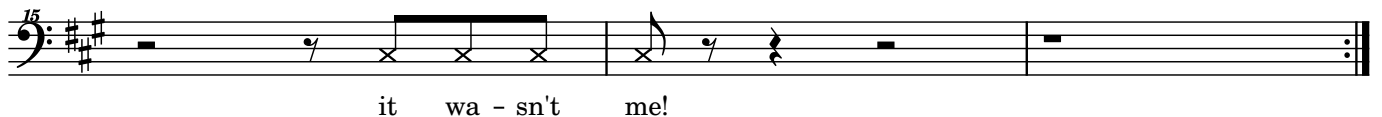


it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

# Pastime Paradise v2.1

**A**

**E♭ Instrument**

**B**



**C**

13



**D**

23

répéter jusqu'à épuisem



**E**

33 Fin chantée



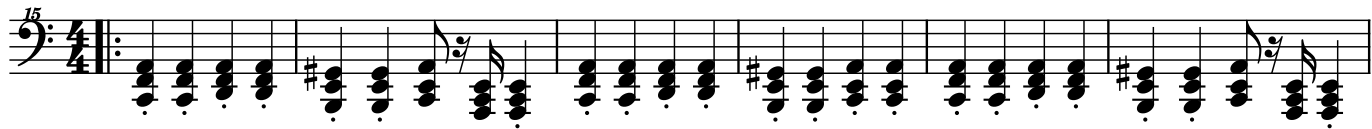


# Pastime Paradise v2.1

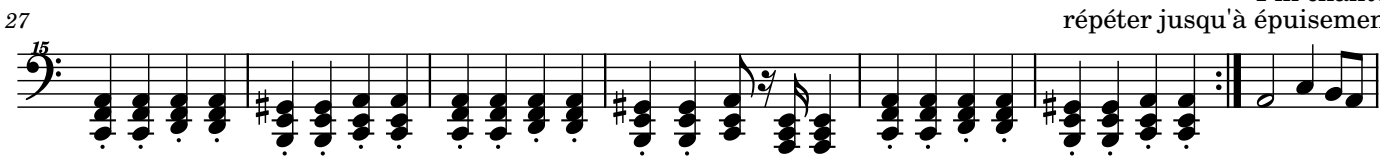
33 **E** Fin chantée

33 **E** Fin chantée

## Pastime Paradise v2.1

**A****B****C****D****E**

Fin chantée  
répéter jusqu'à épuisement



## September v2.0

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm  
 7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ **A** D♭M7  
 12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm  
 17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7  
 22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7  
 27 **B** B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6  
 34 **C** A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7  
 40 Cm7 Fm G♭/A♭ G♭/A♭ **D** A♭ Fm Eb A♭  
 50 A♭ Fm Eb G♭/A♭ G♭/A♭  
 59 G♭/A♭ G♭/A♭

# Fills

## September v2.0

15

5

12

19

26

32

37

42

47

53

59

60



## Lead 1

## September v2.0

Intro 6

A

13

20

B 4

C

36

D

41

46

52

57

## Lead 2

## September v2.0

15

5

15

19

15

27

15

35

15

40

15

46

15

54

15

61

15

A

B

C

D

8

2

Bass

# Stand By Me v1.2

**E♭ Instrument**

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**

8



14



**C**

21



29



37

1.

2.





# Stand By Me v1.2

**A**

**B**

15

16

24

31

37

43

## Voice 2

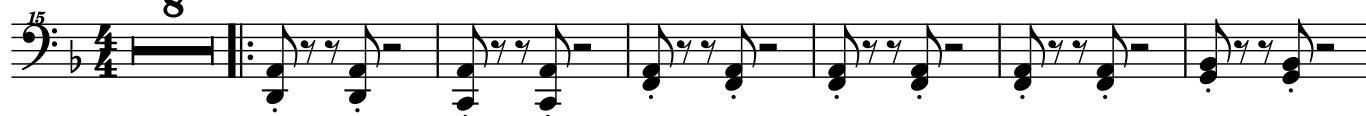
## Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

8

**B**

15



20



26



35



## Arpeggio

## Sweet Dreams v2.2

♩ = 90

*mf*

**A**

♩ = 128

12

18 Fine

24

30 **B**

*f*

**C**

37

*mf*

**D**

45

51 To Coda

**E-Solos**

57 *mp*

D.S. al Coda

## Bass

## Sweet Dreams v2.2

## Eb Instrument

$\text{♩} = 90$   
Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1.

*mf* [A]

9 2.  $\text{♩} = 128$  *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image displays a musical score for a bass instrument, specifically an E-flat instrument. The score is written in bass clef with a common time signature (C). It begins with a tempo of 90 beats per minute and a key signature of C minor. The first system includes a key signature change to G minor (B-flat major) and back to C minor. The score is divided into measures, with measure numbers 9, 17, 22, 26, 30, 34, 38, 45, and 52 marked. Key features include a first ending bracket (1.) at the beginning, a second ending bracket (2.) at measure 9, and four distinct sections labeled [A], [B], [C], and [D]. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score concludes with a 'To Coda' instruction at measure 52.

**E-Solos**

57



61

D.S. al Coda



## Lead

## Sweet Dreams v2.2

♩ = 90

1. 2. A ♩ = 128 Fine

15 *mf*

19 *f* Sweetdreams are made of this\_ who. am I\_ to dis-a\_ gree\_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some thing

27 Some of them want to use\_ you some of them want to get used you\_

31 B some of them want to a - buse\_ you some of them want to\_ be bu-sed *f*

37 C % *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

## Riff

## Sweet Dreams v2.2

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

*f*

**C** %

39 *mf*

**D**

**E-Solos**

To Coda

48 *mp*

59 D.S. al Coda

Bass

# What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160 3 3

53 **G** 3 3 3

61 **H**

70 D.S.



## Lead

# What is (tainted) love v2.1

15 8 **A**

12 8 **B1** **C**

24 What is love...

29 **D**

ba-by don't hurt me don't hurt me no more...

32 **B2** **E** **B3** Fine 4x 2 2  $\text{♩} = 140$

What is love

49  $\text{♩} = 160$  **G**

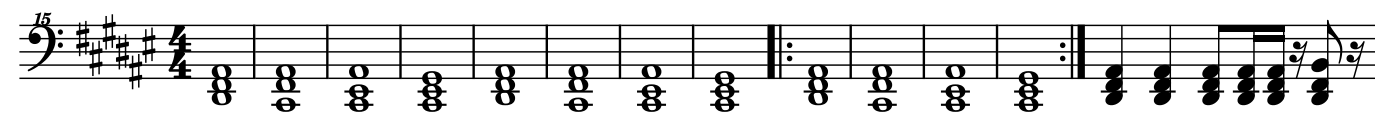
58 **H**

62

66 **D.S.** 4

## Riff

## What is (tainted) love v2.1

**A****B1**  
%

14

**C**

18



22

**D**

26



What is love\_\_\_\_\_ ba-by don't hurt\_

30



me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_ What is love

**B2**

33

**E**

36

**B3**

40

**F**

44



4x

Fine

♩ = 140

♩ = 160

51 G H



62 D.S.

