

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



14



23



32



## Lead 1

1999 v2.1

Prince

# A Bb Instrument

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 15-16):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 2 (Measures 26-27):** Bass clef, 4/4 time, key signature of one sharp. The first measure consists of a eighth note, a sixteenth note, and a eighth note. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 3 (Measures 33-34):** Bass clef, 4/4 time, key signature of one sharp. The first measure consists of a eighth note, a sixteenth note, and a eighth note. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 4 (Measures 39-40):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.

Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

Bb Instrument

Prince

**A**



10



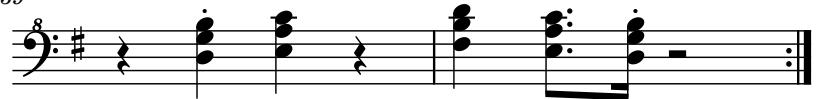
19



28



39



Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A♭ B♭ 7 Cm<sub>8</sub> Cm G 9 Cm

**A**

10 A♭

B♭

Bass

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

**D**

| 1. | | 2. |

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

## Chords

# Brooklyn v1.1

$\downarrow = 104$  A  
Bb Instrument

D

1. 2.

Fine

30 31 32 33 34 35 4

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef, a one-flat key signature, and a common time signature. The notes are eighth-note pairs and sixteenth-note pairs. Measure 40 begins with a bass clef, a one-flat key signature, and a common time signature. Measures 41 and 42 begin with a bass clef, a one-flat key signature, and a common time signature. The notes in these measures are eighth notes and sixteenth notes.

Lead 1  
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2  
Bb Instrument

Brooklyn v1.1

**Lead 2**

**Bb Instrument**

**Lead 2**

**♪ = 104**

L2

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 35

36 37 38

39 40 41

42

**A**

**B**

**C**

**D**

**f**

**1.** **2.**

**Fine**



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\text{♩} = 180$  **B**  
Bb Instrument

**C**

**D**

**E**

**F**

**G**

**Fine**

**Swing**

**4**

**3**

**28**

**35**

**42**

**50**

**56**

**61**

**66**

**71**

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**      **4**

9      **C**

14

19

24      **D**

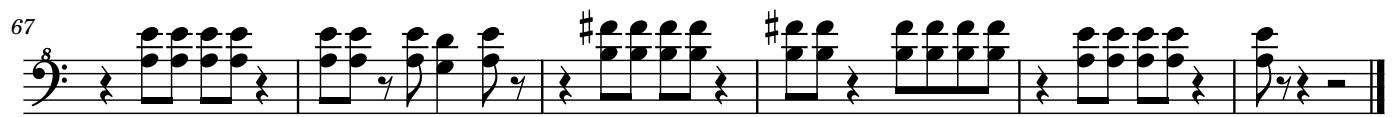
29      **E**      **F**

36

42

49      **G**

57



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**



18



$\frac{8}{4}$  **A** B<sub>b</sub>

Dm/B<sub>b</sub>B<sub>b</sub>7

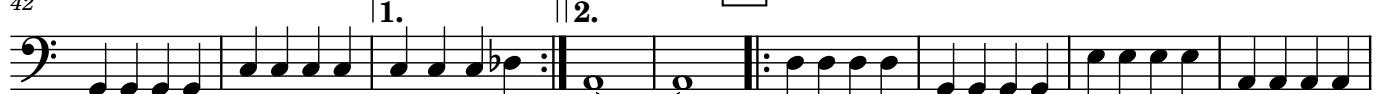
30 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub>



36 C B<sub>b</sub> **B**



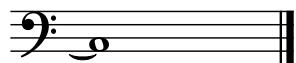
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Instrumental Part**

**Tempo:** ♩ = 130  
**Key:** Bb  
**Time Signature:** 4/4  
**Accompaniment:** + drums

**Section A:** Measures 16-27

**Section B:** Measures 36-41

**Section C:** Measures 47-53

**Performance Instructions:**

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2. D.S.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8

**B**

15

22

**D**

29

**D'**

Fine

**E** Go drums go

36

Solos!

D.C.

## Chords

# Chameleon v2.2

**Bb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*D* = 80

13

4x

13

22

Fine

E

4

Solos!

D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

13 4x **C**

22 **D**

Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v1.4

## Bb Instrument

Ros Serey Sothea

**A**

6

12

**B0**

1. 2. Fine

18

24

**B1** **B2**

30

1. 2. D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v1.4

## Bb Instrument

**D.S. INSTRUMENT**

Ros Serey Sothea

**A**

Em

**B0**

1. 2. Fine

9 Em D Em

Cy-clo!

16

Cy-clo! Cy-clo!

21

**B1** E E

Cy-clo!

**B2**

E E A A B7 E 2 D.S.

< <

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

**Bb Instrument**

Ros Serey Sothea

**A**

**B0**

**1.** **2.** Fine

Cy-clo!

**B1** (pas sur soli)

**B2**

**1.** **2.** D.S.

(sur fin des soli aussi)

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{2}{4}$   
**Bb Instrument**

**8**

**A2**

1.    2.

**A3**

1,2,3.    4.

Dis-co dis-co par-ti-za - ni!

**A4**

**B**

1,2,3.    4.    4bis.  
D.S.

Par-ti par-ti par-ti-za - ni!    Par-ti par-ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of quarter notes, then a measure of eighth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature is B-flat major.

**A1**

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

**A2**

**A3**

1,2,3.

Musical score for Bb instrument, section A4. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

**A4**

1,2,3.

Musical score for Bb instrument, section B. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

**B**

Par - ti par - ti par - ti - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

Fin.

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**



**A2**



**A3**

**2**

14

**A4**

20

**1,2,3.**                    **4.**                    **4.**

Dis-co dis-co par-ti-za - ni!      hey      hey      hey      hey

**1,2,3.**

**4.**

**4bis.**

26

Dis-co dis-co par-ti-za - ni!  
Par-ti par-ti par-ti-za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

31

**B**

Par - ti par - ti

## Riffs

## Disko Partizani v1.2

**Bb****A1**strument $\text{♩} = 90$ 

comme un bourdon !

**A1**
**A2**
**A3**

Dis-co dis-co par-ti-za - ni!

**B**

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Bb Instrument

Some bright mor - ning when this life is o - ver I'll fly a - way

This measure shows a bass line in B-flat major with a tempo of quarter note = 100. The lyrics "Some bright mor - ning" are followed by a repeat sign. The key changes to D major (Dm) at the end of the measure. The lyrics "when this life is o - ver" continue, followed by "I'll fly a - way". Measure 12 ends with a fermata over the bass line.

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

This measure continues the bass line in D major. The lyrics "To that home on God's ce-les-tial sho - ore" are followed by "I'll fly a - way". The section ends with "I'll fly a - way oh glo - ry".

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

This measure continues the bass line. The lyrics "I'll fly a - way" are followed by "When I die Ha-lle - lu-jah by and by". The section ends with "I'll fly a - way".

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

**A**

8      2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth notes. Measures 11 and 12 each have five eighth notes. Measure 13 has three eighth notes followed by a half note. Measures 14 and 15 each have two eighth notes.

**B**

15

This staff contains measures 15 through 20. It features sixteenth-note patterns in measures 15 and 16, eighth-note patterns in measures 17 and 18, and sixteenth-note patterns again in measures 19 and 20.

21

This staff contains measures 21 through 26. It consists of six measures of eighth-note patterns.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

Musical staff for the Bb Instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 8 starts with a half note followed by eighth-note pairs. Measures 9-12 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to G major (one sharp). Measure 13 continues the eighth-note pair pattern. Measures 14-16 introduce a new melodic line with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes back to B-flat major. Measure 17 begins with eighth-note pairs. Measures 18-21 feature a mix of eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to F major (one sharp). Measures 22-25 show a continuation of the eighth-note pair and sixteenth-note chord patterns.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8      8      C      8      D      8      E

36

40

44

49

54

64

77

81

86

**A2**

**B2**

**C2**

**D2**      **E2**

**A3**

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



12



16

**C**



22

**D**



27

**E**



36

**A2**





Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8  
B  
C

18  
D  
4

31  
E  
3

39  
A2  
7

My love has got no

49  
B2

mo - ney he's got his strong be-liefs My love has got no

51  
mo - ney he's got his strong be-liefs My love has got no

53  
mo - ney he's got his strong be-liefs My love has got no

55  
C2  
D2  
4

mo - ney he's got his strong be-liefs

69  
E2  
3

la la la la

77

A3

8

la la

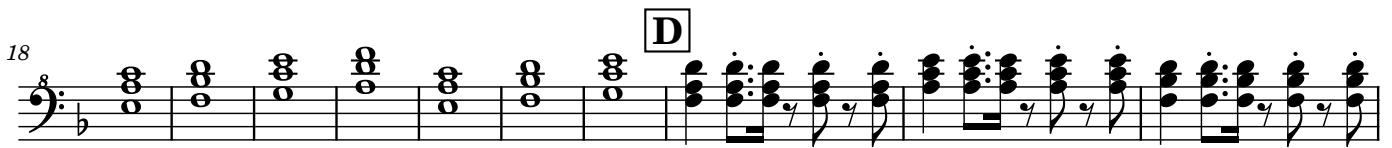
Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**  
♩ = 130





Bass

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

18

To Coda



**C**

D.S.

29



**D**

38



1, 2, 3.

46



51 4.



Lead

# Gangster v2.1

## Bb Instrument

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**A'**

**B'**

**C'**

**D'**

**E'**

**F'**

**G'**

**H'**

**I'**

**J'**

**K'**

**L'**

**M'**

**N'**

**O'**

**P'**

**Q'**

**R'**

**S'**

**T'**

**U'**

**V'**

**W'**

**X'**

**Y'**

**Z'**

**A''**

**B''**

**C''**

**D''**

**E''**

**F''**

**G''**

**H''**

**I''**

**J''**

**K''**

**L''**

**M''**

**N''**

**O''**

**P''**

**Q''**

**R''**

**S''**

**T''**

**U''**

**V''**

**W''**

**X''**

**Y''**

**Z''**

**A'''**

**B'''**

**C'''**

**D'''**

**E'''**

**F'''**

**G'''**

**H'''**

**I'''**

**J'''**

**K'''**

**L'''**

**M'''**

**N'''**

**O'''**

**P'''**

**Q'''**

**R'''**

**S'''**

**T'''**

**U'''**

**V'''**

**W'''**

**X'''**

**Y'''**

**Z'''**

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

12

18

To Coda

**B**

26

32

D.S.

**C**

41

**D**

50

1, 2, 3.

4.

Bass

# Gavotte v2.0

## Bb Instrument

**A** Swing



8

**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

3

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of  $\hat{3}$  below the staff.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes, maintaining the 8/8 time signature and Bb key.

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing



7

**B**

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The fourth measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

Bass

## GhostHammer v2.3

**Bb Instrument**

*J = 110*

A1

13

19

A2

25

A3

32

2.

D.S. *J = 130* Fine

46

**B1**

**B2**

57

**B3**

~ ~ 1,2,3. ~

66

4. D.S.

Chords

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as  $\text{♩} = 110$ . The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!' or 'Can't touch this'. The notation includes various note heads, rests, and dynamic markings like  $p$  (piano) and D.S. (da capo). The music concludes with a 'Fine' at the end of section B1 and a 'D.S.' at the end of section B3.

**A1**

7

15

15 Ghost - bus-ters!

**A2**

23

23 Ghost - bus-ters!

32

32

1. 2. 2 bis

$\text{♩} = 130$

D.S.

42

42

Can't touch this

**B1**

Fine

3 3

53

53

Can't touch this  $p$

**B2**

1,2,3.

1 et 3

61

61

1,2,3. 4. D.S.

Stop! Ham-mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$  §  
Bb Instrument

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 2.

Musical score for section B1. The tempo is  $\text{♩} = 130$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The lyrics "D.S. Fine" are written below the staff.

Musical score for section B2. The tempo is  $\text{♩} = 130$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are written below the staff.

Musical score for section 4. The tempo is  $\text{♩} = 130$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
**Bb Instrument**

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by measures of 2/4 and 3/4. It features a melodic line with grace notes and a section labeled 'A1' with a fermata. The second staff (measures 16-26) begins with a measure of 16/16 in G major, followed by measures of 3/4 and 5/4. It includes a section labeled 'A2' with a fermata and ends with a section labeled 'Ghost - bus-ters!' with a fermata. The third staff (measures 30-37) shows a continuous melodic line with grace notes, labeled 'A3'. The fourth staff (measures 38-44) shows a melodic line with grace notes, labeled 'B1', followed by a dynamic instruction 'D.S.' and a tempo change to  $\text{♩} = 130$ . The fifth staff (measures 49-55) shows a melodic line with grace notes, labeled 'B2', followed by the lyrics 'Can't touch this' repeated twice. The sixth staff (measures 61-85) shows a melodic line with grace notes, labeled 'B3 à partir de 3', followed by the lyrics 'Can't touch this' repeated twice, a section labeled '1,2,3.', a section labeled '4.', a dynamic instruction 'D.S.', and the lyrics '(2eme : who you gonna call?) Stop! Ham-mer time'.

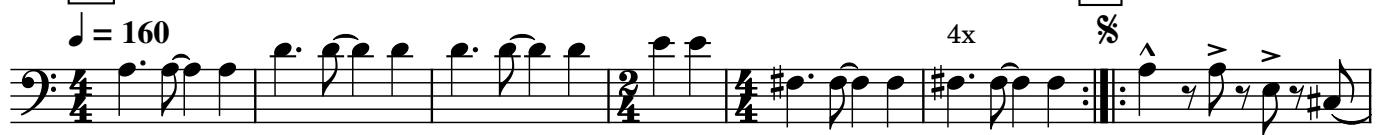
Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**



**B**



13 **C1**



**C2**



**D**



**B'**



Fine

3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a continuous eighth-note pattern on the Bb instrument. The pattern consists of a eighth note followed by a rest, repeated four times. The tempo is marked as  $\text{♩} = 160$ . The dynamic is *mf*.

**B**

**C1**

3x

This staff shows a eighth-note pattern on the Bb instrument. It includes a break indicated by a dash (-) and a three-times repeat sign (3x).

16

**C2**

This staff shows a eighth-note pattern on the Bb instrument, continuing from section C1.

23

D.S.

This staff shows a eighth-note pattern on the Bb instrument, leading to the end of the section.

**D**

Rien sur reprises 1&2, puis chanté sur 3&4

**B'**

4x

He - e-e-e - ya - a      Hey      ya - a

This staff shows a eighth-note pattern on the Bb instrument. It includes lyrics: "He - e-e-e - ya - a", "Hey", and "ya - a". A three-times repeat sign (3x) is present at the end of the section.

41

Fine

3x

This staff shows a eighth-note pattern on the Bb instrument, ending with a three-times repeat sign (3x).

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

$\text{♩} = 160$

A

B

C1

C2

D

D.S.

shake it    shake    shake it    shake it    shake    shake it

4x

shake it    shake    shake it    shake it    shake it like a pola-roid picture!

Fine

shake it    shake    shake it    shake it    shake it    shake it

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$



**B**



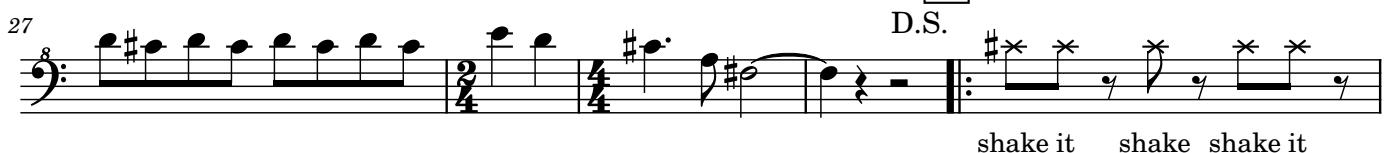
**C1**



**C2**



**D**



shake it shake shake it



shake it like a po-la-roid pic-ture!



Bass

# Hip Hop medley v2.1

## Bb Instrument

$\text{♩} = 88$

**A1**

$\emptyset$

8

Fine 4x

**C**

**A2**

6x 2

17

**pre-D** 2

**D**

24

**pre-A3** 5x 2

**A3**

5x 3 Accélération

34

$\text{♩} = 110$

**E**

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88   ♩  
**Bb Instrument**

Fine  
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 pre-A3 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for 'Hip Hop medley v2.1' is designed for a Bb instrument, likely a bassoon. It consists of eight staves of music, each representing a different section of the medley. The sections are labeled A1, C, D, pre-D, pre-A3, E, and two endings for the final section. The score includes various chords such as Bm, Em, F#7, Bbm, A♭, C♯m, G♯m, and AM7. Performance instructions like 'Fine 4x', 'Trombone takes the lead!', 'Accélération 3', and lyrics like 'Wel-come to Mi - a - mi ben - ve -' and 'nu - do a Mi - a - mi' are included. The tempo is set at 88 BPM. The score is presented on a standard five-line staff system with some variations in key signature and time signature.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 Ⓛ  
**Bb Instrument**

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 pre-D 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 (measures 1-12) starts with section A1 at a tempo of ♩ = 88 and uses a B-flat instrument. It includes a 'Fine 4x' instruction and section C with a 'Pas les 2 premières fois' instruction. Staff 2 (measures 13-24) includes sections A2, pre-D, and D. Staff 3 (measures 25-34) includes section pre-A3. Staff 4 (measures 35-44) includes section A3 with an acceleration instruction (Accélération 3) and a tempo change to ♩ = 110. Staff 5 (measures 45-54) concludes with the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. The score ends with a 'D.S.' (Da Capo) instruction.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4



ne-ver be de-fa-ted

10



16



25



C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

**C**

fin en reprenant l'intro

33

**D**

2ème fois vers C3

33

**D**

Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Bb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** Fine **C**



12



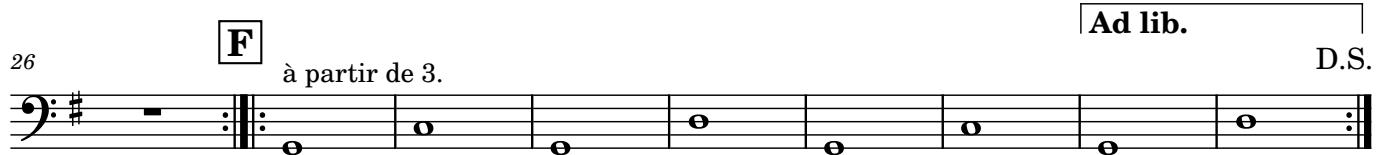
18

**D** **2.** **1.** **E** D.S. **2.**



26

**F** à partir de 3. **Ad lib.** D.S.



Chords

# I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**B**

Fine

**C** à la reprise

**D**

D.S.

**E**

**F** à partir de 2.

**Ad lib.**

D.S.

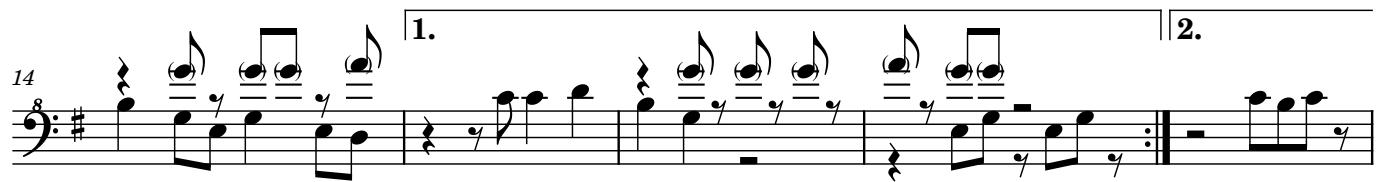
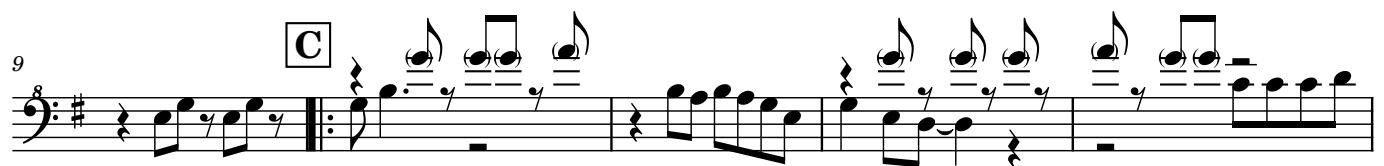
Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**  
 $\text{♩} = 140$

Swing



Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.



Chords

# Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$

A musical staff in bass clef, common time, and B-flat major. It features a repeating pattern of eighth-note chords. The first four measures show a standard B-flat major chord. From measure 5 onwards, the chords change to include a sharp note, likely D-sharp, creating a mixolydian-like sound. Measure 8 contains a double bar line. Measures 11 through 14 show a variation where the chords are held longer, indicated by a fermata over the notes.

Continuation of the musical staff from the previous section. Measures 11 through 14 are shown. The pattern of eighth-note chords continues, with measure 14 concluding with a double bar line.

**C** Solos après 2 tours

Start of a solo section labeled 'Solos après 2 tours'. The staff begins at measure 25. The pattern consists of eighth-note chords followed by a two-measure rest, then another eighth-note chord. This pattern repeats three times before a double bar line at measure 29.

**D**

D.C.

Final section labeled 'D'. The staff begins at measure 49. It features a series of eighth-note chords in groups of three, separated by measure rests. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo) at the end of the staff.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

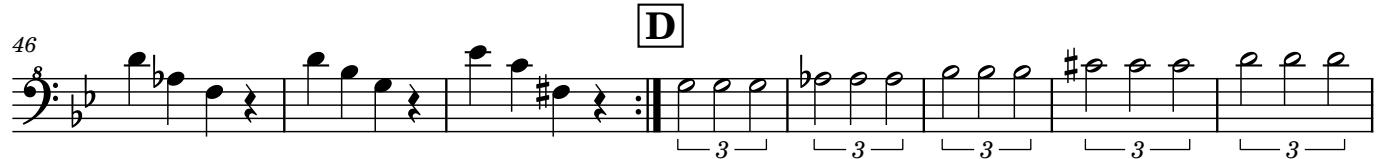


38



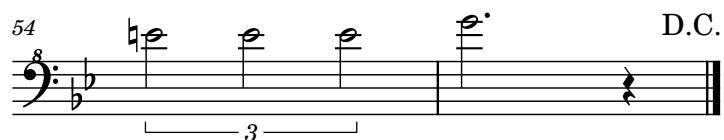
46

**D**



54

D.C.



## Rhythm

# Insurrection v1.1

**A**  
 $\downarrow = 110$   
**Bb Instrument**

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The key signature is one flat (B-flat). Measure 11 starts with a dynamic *p*. The first two measures contain sixteenth-note patterns. Measure 12 begins with a measure repeat sign. The third measure contains sixteenth-note patterns. Measures 11 and 12 end with measure repeat signs.

Musical score for bassoon part 53. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a bass note on the first line. This is followed by three eighth-note chords on the first line. A vertical bar line with a sharp sign above it indicates a key change. The next three eighth-note chords are on the second line. A vertical bar line with a dot above it indicates another key change. The final note is a bass note on the first line. The measure ends with a double bar line and the instruction "D.C." (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

L1 23

see me cry. I wa\_nna die\_\_ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime\_

L1 34

— if you should e - ver wa-nna be loved by a-ny one

**C**

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say      you'll find it hap - pens all the time

49

L1

love will ne - ver do      what you want it to      why can't this

54

L1

cra - zy love.. be mine.

1., 2. || 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**

Bb Instrument

Lead 2

This staff shows the beginning of section A. It starts with a measure of 8, followed by a measure of 7, a measure of 8 (with a fermata), a measure of 8 (with a fermata), a measure of 3, a measure of 3, and a measure of 3.

L2

This staff begins at measure 27. It features a measure of 3, a measure of 2, a measure of 8, a measure of 2, and a measure of 9.

L2

This staff begins at measure 50. It includes a measure of 4 and a measure of 8.

L2

This staff begins at measure 62. It includes a section labeled "1., 2." followed by "D.S." (Da Capo) and a section labeled "3." The staff concludes with a measure of 8.

Riff      Bb Instrument

It's not Unusual v2.0



R. 6

A

7

R. 21

B

§

R. 31

C

2

R. 42

3

R. 55

D

1., 2. | 3.  
D.S.

R. 68

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument



**B**

$\text{§}$

12

**C**



**D**

21



30



**E**

(soit appel, soit réponse)

D.S.



Chords

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$

**B**

13

**C**

21

**D**

27

31

35

**E** (soit appel, soit réponse)

39

it wa-sn't me!

44

it wa-sn't me! it wa-sn't me! D.S.

The musical score consists of five staves of bassoon parts. Staff A starts with eighth-note chords in common time. Staff B follows with eighth-note chords, including one with a fermata. Staff C continues with eighth-note chords. Staff D features sixteenth-note patterns. Staff E concludes with a rhythmic pattern followed by the lyrics "it wa-sn't me!" and a dynamic instruction "D.S.". The key signature is B-flat major throughout.

Lead

# It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ , and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

**A**  $\text{♩} = 188$

**B**

**C**

**D**  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$  *p*

**E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as  $\text{♩} = 188$ . The key signature is B-flat major (two flats). The rhythm is primarily eighth-note patterns.

**B**

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to B-flat major (two flats).

**C**

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to B-flat major (two flats).

**D**

*p*

**E** (soit appel, soit réponse)

Musical staff E continues the Bb instrument riff. Measures 41-48 feature a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. The lyrics "it wa-sn't me!" are repeated twice.

it wa-sn't

Musical staff E continues. Measures 49-56 feature a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. The lyrics "me! it wa-sn't me!" are repeated twice, followed by a D.S. (Da Capo) instruction.

me!

it wa-sn't me!

D.S.

Bass

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

$\text{x4}$

**C**

6

13

Lead

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of  $\text{♩} = 100$ . It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns, followed by a section labeled 'F' and a repeat sign. A section labeled 'x4' follows, with a bracket labeled 'B' over the 'C' section. The second staff continues with eighth-note patterns, leading into a section labeled 'F' followed by 'C'. The third staff begins at measure 11, with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'C' followed by 'Dm', then 'Em', and a section starting with ' $>$ '.

Voicings

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

x4 **B**

< < < <

**C**

8

9

10

11

12

13

14

15

16

17

18

19

20

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

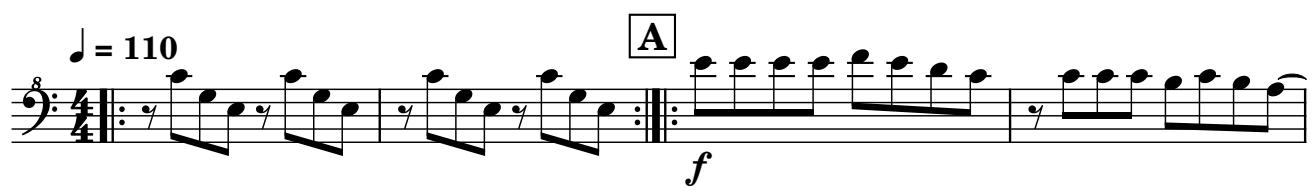
Voice 1

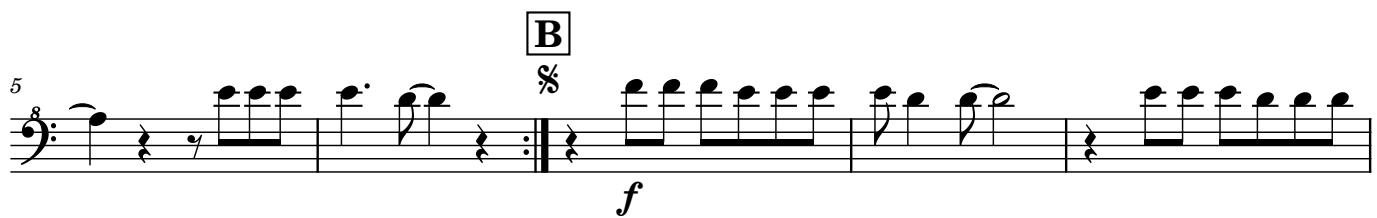
# Only you v1.1

**Bb Instrument**

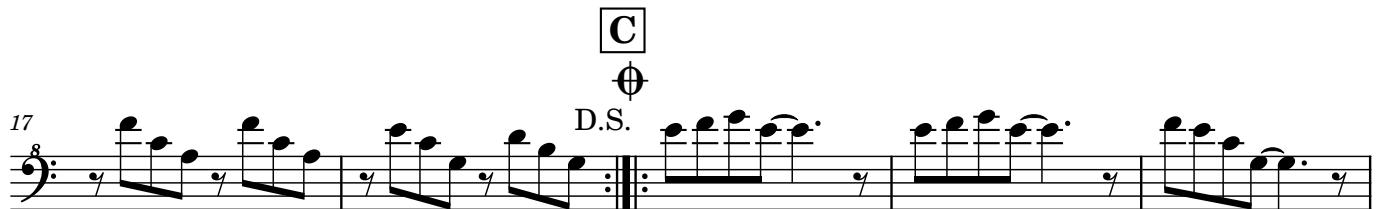
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled 'A' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled 'B' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and a instruction "2ème fois seulement". A box labeled 'A'' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circle with a dot symbol. A box labeled 'C' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A starts with a treble clef, common time, and a dynamic of  $p$ . The melody consists of eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

**[B]**

Section B begins at measure 6 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

**[A']**

Section A' begins at measure 11 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a "D.C. al Fine" instruction.

**[C]**

Section C begins at measure 16 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a "D.S." instruction.

**[D]**

Section D begins at measure 21 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

Voice 3

# Only you v1.1

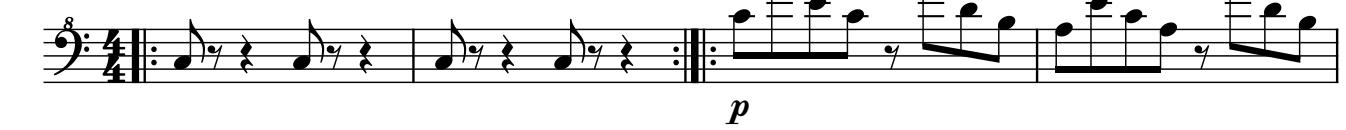
intro AB AB A'B AB D

Yazoo

## Bb Instrument

$\text{♩} = 110$

B♭



Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 3 and 4 show a repeating pattern of eighth and sixteenth notes. Measure 4 ends with a double bar line and a repeat sign. The dynamic is  $p$ .

Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of five measures. Measures 5 through 9 show a repeating pattern of eighth and sixteenth notes.

Continuation of the musical score for Voice 3, Bb Instrument. The section begins at measure 14. The dynamic is  $f$ . The section ends with a double bar line and the instruction "D.C. al Fine".

Continuation of the musical score for Voice 3, Bb Instrument. The section begins at measure 18. The dynamic is  $f$ . The section ends with a double bar line and the instruction "D.S." (Da Segno).

Final section of the musical score for Voice 3, Bb Instrument. The section begins at measure 22. It consists of two measures of eighth and sixteenth notes, followed by a double bar line.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

**B**

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

**C**

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

**D**

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

**E**

Fin chantée  
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

# Pastime Paradise v2.1

**A**  
**B**  
**Bb Instrument**

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a measure repeat sign and continues with eighth-note patterns. Measure 11 starts with a dynamic of *f*.

Musical score for measure 19. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of *f*.

Musical score for measure 22. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of *ff*.

Musical score for measure 25. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of *ff*.

Musical score for measure 29. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of *ff*. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of *ff*.

Musical score for measure 40. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of *ff*.

# Riffs

# Pastime Paradise v2.1

## Bb Instrument

**A**

**B**

**C**

**D**

**E**

Fin chantée  
répéter jusqu'à épuisement

Bass

# People Everyday v1.2

## Bb Instrument

*d = 90*



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

**A**

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first note is at 1, 3, 5, 7, and the second note is at 2, 4, 6, 8. This pattern repeats three times. A double bar line with repeat dots follows.

2

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

## Riff

# People Everyday v1.2

## Bb Instrument

A musical score for a bassoon. The tempo is marked as quarter note = 90. The key signature has one sharp. The time signature is 4/4. The bassoon plays a continuous eighth-note pattern of B and A notes. The first two measures end with a hyphen, followed by a repeat sign and a double bar line. The section is labeled 'A' in a box above the staff.

Musical score for the bassoon part, labeled 'B'. The score consists of two measures. Measure 8 starts with a rest followed by a bassoon note. Measure 9 starts with a bassoon note, followed by a bassoon note with a grace note, another bassoon note with a grace note, and a bassoon note with a grace note. Measure 9 ends with a bassoon note and a bassoon note with a grace note. Measure 10 begins with a bassoon note.

Musical score for page 17, section C. The score consists of a single bass clef staff in 2/4 time with a key signature of two sharps. The staff begins with a repeat sign followed by a measure of two eighth notes. This is followed by a measure of two eighth notes with a fermata over the second note, a dash, and a measure of two eighth notes. This pattern repeats three more times, ending with a measure of two eighth notes with a fermata over the second note, a dash, and a measure of two eighth notes.

25 **D** (solos)

Bassoon part:

Measures 25-28: Eighth-note patterns and rests.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are written below the staff twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are written below the staff.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are written below the staff.

21 **D**  
(solos) 3 4

peo - ple

This staff shows eighth-note patterns. The lyrics "peo - ple" are written below the staff. Measures 3 and 4 are indicated above the staff, labeled "(solos)".

Bass

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff 8. The bass line consists of eighth-note pairs connected by slurs. The first six notes are on the A string (5th, 4th, 3rd, 2nd, 1st, 2nd), followed by a note on the D string (3rd) and a note on the G string (2nd).

22

Musical staff 22. The bass line starts with eighth-note pairs (D, G; A, D; G, C; B, E). It then moves to the G string with eighth-note pairs (G, B; D, G; G, B; D, G). The section ends with eighth-note pairs (B, E; G, C; B, E; G, C).

37

Musical staff 37. The bass line begins with eighth-note pairs (D, G; A, D; G, C; B, E). It then moves to the G string with eighth-note pairs (G, B; D, G; G, B; D, G). The section ends with eighth-note pairs (B, E; G, C; B, E; G, C).

51

Musical staff 51. The bass line starts with eighth-note pairs (D, G; A, D; G, C; B, E). It then moves to the G string with eighth-note pairs (G, B; D, G; G, B; D, G). The section ends with eighth-note pairs (B, E; G, C; B, E; G, C). The measure concludes with a bass drum (B) and a dynamic instruction D.S.

High voice

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

A

14

B

28

3

40

1. Fine | 2.

C

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

1. vers C / 2. vers fin

B'

en chantant

D.S.

Lead

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

11

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

21

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

34

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

I on - ly want to see you lau-ghing in the pur-ple

41

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

50

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff showing measures 8 and 2. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 8 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note.

Musical staff showing measure 20. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Musical staff showing measure 31. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

I on - ly want to see you lau-ghing

**C**

Musical staff showing measures 40 and 41. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 40 is divided into two parts: 1. and 2. Measure 41 follows a similar pattern.

in the pur-ple rain

Musical staff showing measures 52 and 53. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 52 is divided into two parts: 1. and 2. Measure 53 continues the pattern. A dynamic instruction "D.S." is at the end.

**B'**

D.S.

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11      [A]      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7

16      Cm7 Fm      A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7 Fm

21      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      A<sub>b</sub>7

26      A<sub>b</sub>7      B<sub>b</sub><sup>9</sup>      Cm7 Fm      B<sub>b</sub><sup>9</sup>      Cm7 Fm

31      B<sub>b</sub><sup>9</sup>      Cm7 Fm      A<sub>b</sub><sup>6</sup>      A<sub>b</sub><sup>6</sup>      D<sub>b</sub>M7      Cm7 Fm

37      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      G<sub>b</sub>/A<sub>b</sub>

42      G<sub>b</sub>/A<sub>b</sub>      [D] A<sub>b</sub>      Fm      E<sub>b</sub>      A<sub>b</sub>      3x A<sub>b</sub>      Fm

55      E<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6:** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 14:** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 21:** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 28:** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 34:** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 40:** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 45:** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 50:** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 55:** A final staff showing a continuation of the sixteenth-note patterns from the previous staves.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

8

13

19

24

34

40

45

50

55

61

A

B

C

D

3x

Lead 2

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 21-25. Includes a melodic line with a trill-like pattern and a section labeled **B**.
- Staff 4:** Measures 28-32. Melodic line with eighth-note pairs.
- Staff 5:** Measures 34-38. Melodic line with eighth-note pairs, labeled **C**.
- Staff 6:** Measures 40-44. Melodic line with eighth-note pairs, labeled **D**, with a instruction "troisième fois seulement".
- Staff 7:** Measures 45-50. Melodic line with eighth-note pairs, ending with a repeat sign and a section labeled **3x**.
- Staff 8:** Measures 51-56. Melodic line with eighth-note pairs, ending with a repeat sign.
- Staff 9:** Measures 56-60. Melodic line with eighth-note pairs, ending with a repeat sign.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3.

2.

23 2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**[Intro/fin]** 86

A

p

8

B

15

C

1.

2.

f

21

transition

2x; 2x; 4x

1., 3. || 2.

1.=> B, 3.=> fin

30

D

35

cresc. --

ff

=> C

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

4/4 time signature, bass clef. The score consists of two measures. Measure 1 starts with a bass note followed by eighth-note pairs. Measure 2 begins with a rest, followed by eighth-note pairs.

14

1. 2.

4/4 time signature, bass clef. The score shows two endings. Ending 1 consists of six measures of eighth-note pairs. Ending 2 begins with a bass note followed by eighth-note pairs.

20

C (0 seulement sur dernier C)

transition 2x; 2x; 4x

p

4/4 time signature, bass clef. The score shows a section labeled 'C' with a instruction '(0 seulement sur dernier C)'. It then leads into a 'transition' section with a dynamic 'p'.

26

1., 3. 1.=> B, 3.=> fin | 2.

4/4 time signature, bass clef. The score shows a section labeled 'D' with a instruction '1., 3. 1.=> B, 3.=> fin | 2.'. It features eighth-note pairs and grace notes.

34

cresc. ----- ff => C

4/4 time signature, bass clef. The score shows a section starting with 'cresc. ----- ff => C'. It features eighth-note pairs and grace notes.

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The score consists of two staves. The first staff starts with a rest followed by a bass note. The second staff begins at measure 7 with a bass note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measures 8-14 are labeled 'B' and show a continuous sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 15-20. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, an eighth note, and a sixteenth note. This pattern repeats throughout the measures.

**C**

Musical score for Voice 1, Bb instrument, measures 21-26. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, an eighth note, and a sixteenth note. This pattern repeats throughout the measures.

Musical score for Voice 1, Bb instrument, measures 27-32. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, an eighth note, and a sixteenth note. This pattern repeats throughout the measures.

Musical score for Voice 1, Bb instrument, measures 33-38. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, an eighth note, and a sixteenth note. This pattern repeats throughout the measures.

Musical score for Voice 1, Bb instrument, measures 39-44. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, an eighth note, and a sixteenth note. This pattern repeats throughout the measures.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). The time signature changes between common time (4/4) and eighth-note time (8). Measure 8 consists of a single bar with a thick vertical bar line. Measures 9 through 15 each contain two bars of eighth-note patterns. Measure 8 has a tempo of  $\text{♩} = 130$ .

Musical score for measures 16-21. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 16-21 show a transition from eighth-note patterns to sixteenth-note patterns, with measure 21 featuring a sixteenth-note run.

Musical score for measures 22-27. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 22-27 show a continuation of sixteenth-note patterns, with measure 27 concluding with a sixteenth-note run.

Musical score for measures 28-33. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 28-33 show a continuation of sixteenth-note patterns, with measure 33 concluding with a sixteenth-note run.

Musical score for measures 34-37. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 34-37 show a continuation of sixteenth-note patterns, with measure 37 concluding with a sixteenth-note run. The score includes a first ending (1.) and a second ending (2.).

## Arpeggio

## Sweet Dreams v2.3

Bb Instrument

**A**

$\text{♩} = 90$   $\text{♩} = 128$

12 **A**  $\text{♩} = 128$

17 Fine

22

27

**B**

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

$\text{mf}$

$f$

$mf$

$mp$

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**f**

**1. 2. 3.**

**4.**

**Fine**

**22**

**27**

**31**

**B**

**f**

**C**

**39**

**D**

**E-Solos**

**To Coda**

58



63



Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A**  $\text{♩} = 128$  Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-25. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 26-30. The lyrics continue: be bu-sed f 3 mf

Sheet music for Bb instrument, measures 31-35.

47 **D**

Sheet music for Bb instrument, measures 36-40.

54 **E-Solos** To Coda

Sheet music for Bb instrument, measures 41-55. The vocal line concludes with "To Coda". The dynamic is mp.

64

D.S. al Coda



## Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$

12  $\text{♩} = 128$

17 Fine

**B**

$\text{♩} = 90$

**C**

$\text{♩} = 90$

**D**

$\text{♩} = 90$

**E-Solos**

$\text{♩} = 90$

**mp**

Bass

# What is (tainted) love v2.1

## Bb Instrument

**4**

9 **A** **B1** **4**

19 **C** **D** What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

# What is (tainted) love v2.1

**A**  
Bb Instrument

**B1** § 8

**C**

**D**

21 27

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

— me\_\_\_\_ no more\_\_\_\_ What is love

**B2** 4 **E** 3 **B3** 3 Fine 4x

**F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$

45

57

**H**

63

69 D.S.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a fermata.
- Staff 3:** Labeled 'C' at measure 18. The pattern is identical to B1.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it.
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it. A '4x' instruction indicates the pattern is to be repeated four times, followed by a 'Fine' instruction.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a tempo change:  $\text{♩} = 140$  and  $\text{♩} = 160$ .

57

**H**

8 8 :|| 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||