

Bass

1999 v2.1

Eb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A

Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a half note followed by a rest. Measure 16 begins with a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 26 continues the sixteenth-note pattern established in measure 16.

Musical score for Eb instrument, section A. Measure 33 continues the sixteenth-note pattern established in measure 16.

Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (E). The fifth staff (measures 33-34) concludes the section with a single eighth note (E).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are indicated by the number 8 appearing above the staff at measures 8, 9, and 17. Measures 18 through 25 show various chords: 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), and 25 (G). Measure 25 concludes with a 4, indicating a change in instrumentation.

C. 29 30 31 32

This section shows eighth-note patterns for the Eb instrument. Measures 29, 30, and 31 consist of eighth-note pairs followed by rests. Measure 32 begins with a rest followed by eighth-note pairs.

C. 33 34 35 Fine 39 40 41

This section shows eighth-note patterns for the Eb instrument. Measures 33, 34, and 35 show eighth-note pairs followed by rests. Measure 35 concludes with a 4, indicating a change in instrumentation. Measures 39, 40, and 41 show eighth-note pairs followed by rests.

C. 42

This section shows eighth-note patterns for the Eb instrument. Measure 42 consists of eighth-note pairs followed by rests.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

Lead 1

2 3 4 5

L1

A

6 7 8 9 10

L1

11 12 13 14 15

L1

L1

B

16 17 18 19 20 21

L1

L1

C

22 23 24 25 26 27 28 29

L1

L1

30 31 32 33 34 Fine

L1

L1

D

35 36 37 38

L1

L1

39 40 41 42

L1

L1

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a measure repeat sign.

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 ends with a measure repeat sign.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9-12 show a continuation of the eighth-note pairs. Measure 12 ends with a measure repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pairs continue. Measure 17 ends with a double bar line and a repeat sign, leading to a new section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25-28 show sixteenth-note patterns. Measures 26 and 28 end with a double bar line.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. The sixteenth-note patterns continue. Measure 33 concludes with a double bar line and the instruction '2 Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35-38 show sixteenth-note patterns. Measure 38 ends with a double bar line.

39 40 41 42

This section shows measures 39 through 42. The sixteenth-note patterns continue. Measure 42 ends with a double bar line.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23



F

30



37



43



49

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing
4 **3** **C**

19 **D**

28 **E** **F**

35

43 **G**

50 **Fine**

57

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



10



15



20



D

E

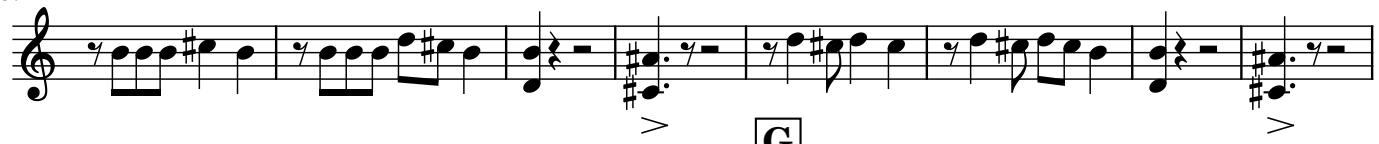


F

30



37



45

G



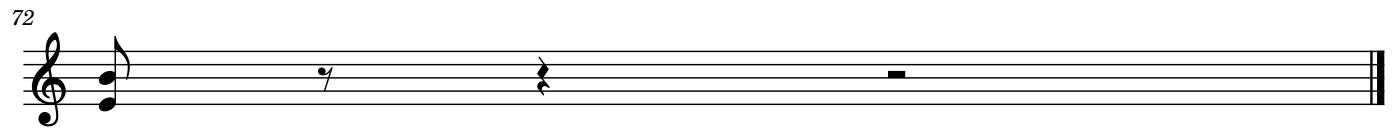
Fine

53



60





Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
E♭ Instrument

8 4

Measures 8 through 17 show a repeating pattern of eighth-note pairs followed by eighth-note triplets. The key signature changes from A major (no sharps or flats) to E♭ major (one sharp) at measure 18.

18

Measures 18 through 24 continue the eighth-note pairs and triplets pattern. The key signature remains E♭ major.

25 **A** B♭ Dm/B♭ B♭7

Measures 25 through 29 introduce a new section labeled 'A'. The chords are B♭, Dm/B♭, and B♭7. The bass line consists of eighth-note pairs and triplets.

30 E♭ E♭m

Measures 30 through 34 continue section 'A' with chords E♭ and E♭m. The bass line maintains its eighth-note pairs and triplets pattern.

35 B♭ C B♭

Measures 35 through 39 transition to section 'B' with chords B♭, C, and B♭. The bass line continues its eighth-note pairs and triplets pattern.

40 **B** [1.] [2.] **C**

Measures 40 through 44 introduce section 'C' with chords B, 1., 2., and C. The bass line features eighth-note pairs and triplets, with a specific eighth-note pattern highlighted in measure 44.

48 [1.] [2.]

Measures 48 through 52 continue section 'C' with chords 1. and 2. The bass line consists of eighth-note pairs and triplets.

56 D.S.

Measures 56 through 59 show the bass line transitioning back to the beginning of the section, indicated by the instruction 'D.S.' (Da Capo).

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
Eb Instrument

The musical score consists of ten staves of music. Staff 1 (measures 1-7) shows a continuous eighth-note pattern in 3/4 time, dynamic *p*. Staff 2 (measures 8-14) continues the pattern with a note head above the staff indicating "+ drums". Staff 3 (measures 15-21) and Staff 4 (measures 22-28) show the pattern continuing. Staff 5 (measures 29-35) shows the pattern continuing. Staff 6 (measures 36-42) shows the pattern continuing. Staff 7 (measures 43-49) shows a transition section labeled "B" (dynamic *p*), followed by a 3/4 measure, then "1." and "2." measures. Staff 8 (measures 50-56) shows a 1. and 2. ending section. Staff 9 (measures 57-63) shows a final section labeled "D.S." (Da Capo). The key signature is one sharp throughout.

3
p

8 + drums

12

16

20

A

§

24

32

B 3 1. 2. C f

50 1. 2.

56 D.S.

Low voice

Can't get my eyes off you v1.0

Eb Instrument

1. $\text{♩} = 130$ + drums

15

A

27

34

B

41

C

45

52

D.S.

Middle Voice Can't get my eyes off you v1.0

Eb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§

8

37

B

43

1.

2.

C

49

1.

3

2.

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

B

4x

C

Musical staff in bass clef, 2/4 time, key signature of two sharps. Measures 8 through 11 show the continuation of section B, followed by four repetitions of section C (measures 12-15).

15

Musical staff in bass clef, 2/4 time, key signature of two sharps. Measures 16 through 19 show the continuation of the repeating section.

22

D

Musical staff in bass clef, 2/4 time, key signature of two sharps. Measures 20 through 23 show the continuation of section D.

29

D'

Fine

E

Go drums go

Musical staff in bass clef, 2/4 time, key signature of two sharps. Measures 24 through 27 show the continuation of section D'. The section ends with a fermata over the first measure of section E, followed by the instruction "Go drums go".

36

Solos!

D.C.

Musical staff in bass clef, 2/4 time, key signature of two sharps. Measures 28 through 31 show the continuation of section E. The instruction "Solos!" appears above the staff, and "D.C." (Da Capo) appears at the end of the staff.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

C

D

D'

Fine

E Go drums go Solos!

4

12

4x

20

28

39

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
Eb Instrument

8

A1

A2

17

A1 **1,2,3.** **4.**

Dis-co dis-co par-ti-za - ni!

A4

25

1,2,3. **4.**

Par-ti par-ti par-ti-za - ni!

B

Fine
D.S. thème 2x, puis solos

33

D.S.

Chords

Disko Partizani v1.0

$\text{♩} = 90$
E♭ Instrument

4

A1

$\frac{8}{8}$

13

A2

A1

1,2,3.

4.

22

A4

1,2,3.

4.

27

B

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

34

D.S.

$\frac{8}{8}$

Lead

Disko Partizani v1.0

$\text{♩} = 90$
Eb Instrument

Musical score for Eb Instrument. Measure 7 starts with a whole rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern.

Musical score for Eb Instrument. Measure 14 starts with a sixteenth-note pattern. Measure 15 starts with a sixteenth-note pattern. Measure 16 starts with a sixteenth-note pattern. Measure 17 starts with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern.

Musical score for Eb Instrument. Measure 21 starts with a sixteenth-note pattern. Measure 22 starts with a sixteenth-note pattern. Measure 23 starts with a sixteenth-note pattern. Measure 24 starts with a sixteenth-note pattern. Measure 25 starts with a sixteenth-note pattern. Measure 26 starts with a sixteenth-note pattern.

Musical score for Eb Instrument. Measure 27 starts with a sixteenth-note pattern. Measure 28 starts with a sixteenth-note pattern. Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern.

Riffs

Disko Partizani v1.0

Eb Instrument

1 = 90

The sheet music consists of several staves of musical notation for an Eb instrument. The first staff starts at measure 1 with a tempo of 90 BPM, common time, and a key signature of one sharp (F#). It features a continuous eighth-note pattern with dynamic markings *p* and slurs. Measures 4 and 7 follow a similar pattern. Measure 7 includes a section labeled **A1** enclosed in a box. Measures 11 through 17 show a transition with sections **A2**, **4**, **A1**, and **A4** labeled in boxes. Measures 18 and 25 feature lyrics: "Dis-co dis-co par-ti-za - ni!" and "Par - ti par - ti par - ti-za - ni!". Measures 30 and 35 conclude the piece.

1,2,3. | **4.**

2

Dis-co dis-co par-ti-za - ni!

B

1,2,3. | **4.**

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti-za - ni!

D.S.

30

35

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

15

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff showing measures 8-12 of the riff. The key signature is Eb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 13-17 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 17-21 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 22-26 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff shows measures A2, B1, and B2. The second staff shows measures A2, B1, and B2.

Measures 45-49: The score consists of two staves. The first staff shows measures B2, C1, and C2. The second staff shows measures B2, C1, and C2.

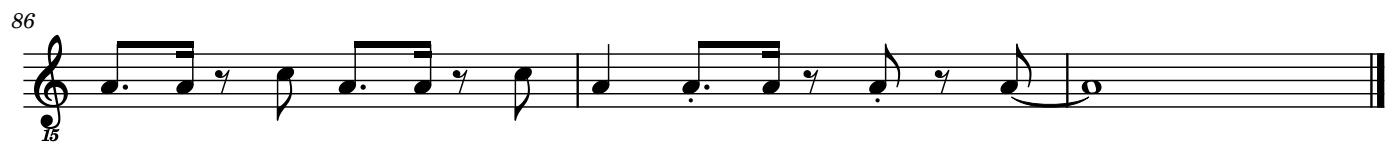
Measures 50-54: The score consists of two staves. The first staff shows measures C1, D1, and D2. The second staff shows measures C1, D1, and D2.

Measures 55-60: The score consists of two staves. The first staff shows measures C2, D2, and E1. The second staff shows measures C2, D2, and E1.

Measures 61-66: The score consists of two staves. The first staff shows measures E2, F1, and G1. The second staff shows measures E2, F1, and G1.

Measures 67-72: The score consists of two staves. The first staff shows measures G1, H1, and I1. The second staff shows measures G1, H1, and I1.

Measures 73-78: The score consists of two staves. The first staff shows measures I1, J1, and K1. The second staff shows measures I1, J1, and K1.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol.

71

E2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol. Below the staff, the lyrics "la la la la la" are written under each note.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol. Below the staff, the lyrics "la la la la la" are written under each note.

79

A3

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol. Below the staff, the lyrics "la la la la la" are written under each note. The measure ends with a double bar line and repeat dots, indicating a repeat of the previous section.

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A $\text{♩} = 130$

B

C

18 **D** 4

31 **E** 3

39 **A2** 7

B2

49 My love has got no
mo - ney he's got his strong be-liefs My love has got no

51 mo - ney he's got his strong be-liefs My love has got no

53 mo - ney he's got his strong be-liefs My love has got no

55 **C2**

D2 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la

77 **A3** 8

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

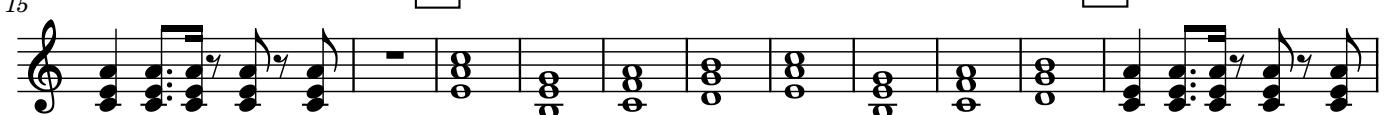
$\text{♩} = 130$



B



C



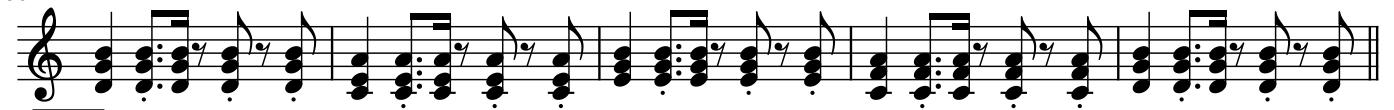
D



E



36



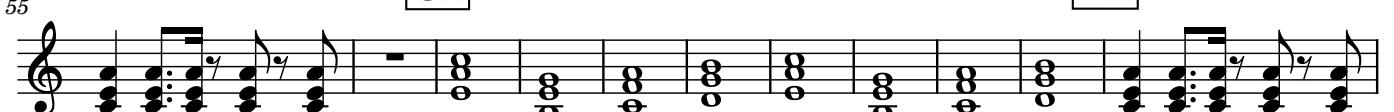
A2



B2



C2



D2



71

E2

This measure consists of four identical measures. Each measure begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note pattern: a quarter note (G), a eighth note (E), a eighth note (B), a eighth note (G), a eighth note (E), a eighth note (B), a eighth note (G). The measure ends with a quarter note (G).

76

This measure consists of four identical measures. Each measure begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note pattern: a quarter note (G), a eighth note (E), a eighth note (B), a eighth note (G), a eighth note (E), a eighth note (B), a eighth note (G). The measure ends with a quarter note (G).

81

A3

This measure consists of four identical measures. Each measure begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note pattern: a quarter note (G), a eighth note (E), a eighth note (B), a eighth note (G), a eighth note (E), a eighth note (B), a eighth note (G). The measure ends with a quarter note (G).

88

This measure consists of a single measure. It begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note pattern: a quarter note (G), a eighth note (E), a eighth note (B), a eighth note (G), a eighth note (E), a eighth note (B), a eighth note (G). The measure ends with a double bar line.

Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



6

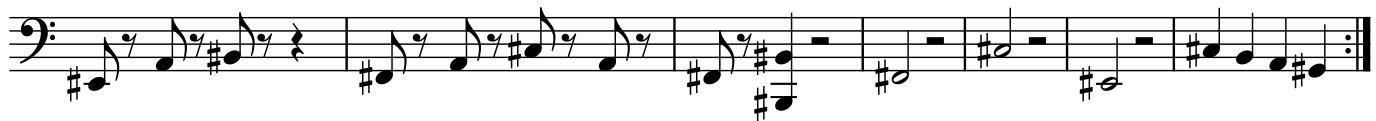


10



14

To Coda



B

21



C

Φ

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

$\frac{\text{A}}{\text{S}}$

7

$\frac{\text{S}}{\text{S}}$

B

18 To Coda

$\frac{\text{B}}{\text{Coda}}$

27

D.S.

$\frac{\text{D.S.}}{\text{D.S.}}$

C

35

$\frac{\text{C}}{\text{C}}$

40

D

$\frac{\text{D}}{\text{D}}$

48

1, 2, 3. || 4.

$\frac{\text{1, 2, 3.}}{\text{4.}}$

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. **4.**

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) continues the pattern. Staff 4 (measures 16-20) starts with a section labeled 'B'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) starts with a section labeled 'C' with a circle-dot symbol. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) starts with a section labeled 'D' with a square symbol. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) ends with a section labeled '1, 2, 3.' followed by '4.'.

Bass

GhostHammer v2.0

Eb Instrument

A1

13

19

A2

25

A3

32

2.

B1

D.S. $\text{♩} = 130$ $\text{\$}$

46

B2

57

B3

~ $\text{~} \text{1,2,3. } \text{~}$ $\text{~} \text{4. }$

66

D.S.

Chords

GhostHammer v2.0

Eb Instrument

J = 110

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb major (one sharp). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The lyrics "Ghost - bus-ters!" appear at the end of section A2 and section A3. The final section includes the lyrics "Can't touch this", "Stop!", and "Ham - mer time". Measure numbers 9, 18, 27, 35, 46, and 56 are marked on the left side of the staves.

A1

A2
Ghost - bus-ters!

A3
Ghost - bus-ters!

B1
D.S. *J = 130* §

B2 3

B3 1 et 3 1,2,3. 4.
Can't touch this Can't touch this Stop!

Can't touch this
Stop!
Ham - mer time

D.S.

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{8}{8}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, indicated by a large number above the staff. It features a treble clef, a key signature of two sharps, and common time. Measures 10 through 13 are shown, followed by a repeat sign and measures 14 through 17. The second staff begins with measure 18, indicated by a large number above the staff. Measures 18 through 21 are shown, followed by a repeat sign and measures 22 through 25. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The section is labeled "Eb Instrument".

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts with measure 25, indicated by a large number above the staff. Measures 25 through 28 are shown, followed by a repeat sign and measures 29 through 32. The second staff begins with measure 33, indicated by a large number above the staff. Measures 33 through 36 are shown, followed by a repeat sign and measures 37 through 40. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "A3".

Musical score for Eb Instrument, section B1-B2. The score consists of two staves. The first staff starts with measure 41, indicated by a large number above the staff. Measures 41 through 44 are shown, followed by a repeat sign and measures 45 through 48. The second staff begins with measure 49, indicated by a large number above the staff. Measures 49 through 52 are shown, followed by a repeat sign and measures 53 through 56. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "B1" and "B2".

Musical score for Eb Instrument, section B3. The score consists of two staves. The first staff starts with measure 58, indicated by a large number above the staff. Measures 58 through 61 are shown, followed by a repeat sign and measures 62 through 65. The second staff begins with measure 66, indicated by a large number above the staff. Measures 66 through 69 are shown, followed by a repeat sign and measures 70 through 73. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "B3".

Stop!

Musical score for Eb Instrument, section D.S. The score consists of two staves. The first staff starts with measure 66, indicated by a large number above the staff. Measures 66 through 69 are shown, followed by a repeat sign and measures 70 through 73. The second staff begins with measure 74, indicated by a large number above the staff. Measures 74 through 77 are shown, followed by a repeat sign and measures 78 through 81. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "D.S.". The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.0

$\text{♩} = 110$
Eb Instrument

4

A1

♩

4

♩

17

♩

2

A2

5

Ghost - bus-ters!

31

A3

♩

1.

38

2.

D.S.

$\text{♩} = 130$

A

2

49

2

B2

3

3

Can't touch this

Can't touch this

61

B3

à partir de 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B

C1



C2



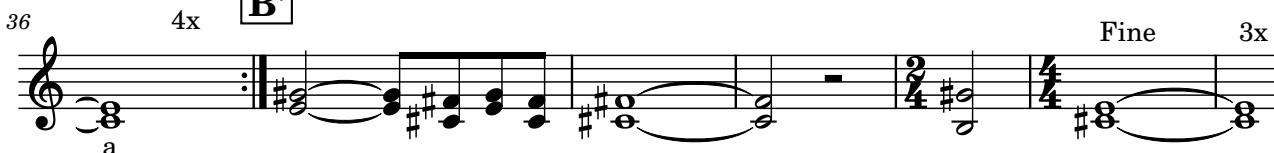
21



D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



4x

B'

Fine

3x

36

a

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

4x $\text{\$}$

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

C1



14



C2

19



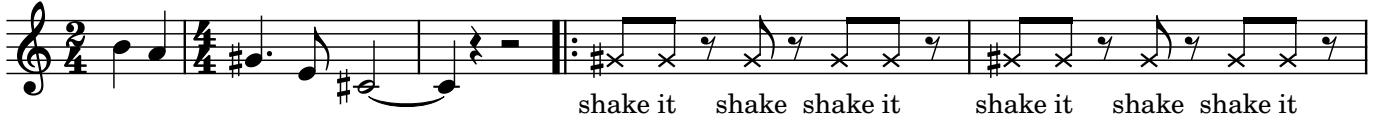
23



D

D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.0

Eb Instrument

A1

15

16

Fine 4x

C

A2 6x

2

pre-D **D** 2

24

pre-A3 5x

A3 5x

31

Accélération 3 § E

38

42 To Coda

46 D.S.

Chords

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4

Fine
4x

10 **C** 6x **A2** Trombone takes the lead!

16

15

21 **pre-D** **D**

24 5x

27 **pre-A3** **A3** 5x Accélération § **E**

38 To Coda

45 D.S.

45 D.S.

Lead

Hip Hop medley v2.0

A1
E♭ Instrument $\text{♩} = 88$ \emptyset

Fine 4x

C Pas les 2 premières fois

12 6x **A2** 7 pre-D 2 **D** Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

E To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.0

Eb Instrument

 $\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

16

25

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

43

1. 2.

Voice 1

If the kids are united v2.0

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 1. 2.

lyrics: Miners united will never be defeated
never be defeated
Mi-ners u-ni-ted will
ne-ver be de-fea-ted
Mi-ners u-ni-ted will
ne-ver be de-fea-ted
If the kids are united
then we'll be divided
If the kids are united
then we'll never be divided
If the kids are united
then we'll never be divided
If the kids are united

Voice 2

If the kids are united v2.0

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

1. 2.

Bass

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$

Musical staff for section A. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of eight measures. Measures 1-4 show eighth-note patterns: measure 1 has two pairs of eighth notes, measure 2 has three pairs of eighth notes, measure 3 has two pairs of eighth notes, and measure 4 has one pair of eighth notes. Measures 5-8 show eighth-note patterns: measure 5 has two pairs of eighth notes, measure 6 has three pairs of eighth notes, measure 7 has two pairs of eighth notes, and measure 8 has one pair of eighth notes.

11

B

Musical staff for section B. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of eight measures. Measures 1-4 show eighth-note patterns: measure 1 has two pairs of eighth notes, measure 2 has three pairs of eighth notes, measure 3 has two pairs of eighth notes, and measure 4 has one pair of eighth notes. Measures 5-8 show eighth-note patterns: measure 5 has two pairs of eighth notes, measure 6 has three pairs of eighth notes, measure 7 has two pairs of eighth notes, and measure 8 has one pair of eighth notes.

22

Musical staff for section C. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of eight measures. Measures 1-4 show eighth-note patterns: measure 1 has two pairs of eighth notes, measure 2 has three pairs of eighth notes, measure 3 has two pairs of eighth notes, and measure 4 has one pair of eighth notes. Measures 5-8 show eighth-note patterns: measure 5 has two pairs of eighth notes, measure 6 has three pairs of eighth notes, measure 7 has two pairs of eighth notes, and measure 8 has one pair of eighth notes.

33

C

Musical staff for section D. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of eight measures. Measures 1-4 show eighth-note patterns: measure 1 has two pairs of eighth notes, measure 2 has three pairs of eighth notes, measure 3 has two pairs of eighth notes, and measure 4 has one pair of eighth notes. Measures 5-8 show eighth-note patterns: measure 5 has two pairs of eighth notes, measure 6 has three pairs of eighth notes, measure 7 has two pairs of eighth notes, and measure 8 has one pair of eighth notes.

43

D

Musical staff for section E. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of eight measures. Measures 1-4 show eighth-note patterns: measure 1 has two pairs of eighth notes, measure 2 has three pairs of eighth notes, measure 3 has two pairs of eighth notes, and measure 4 has one pair of eighth notes. Measures 5-8 show eighth-note patterns: measure 5 has two pairs of eighth notes, measure 6 has three pairs of eighth notes, measure 7 has two pairs of eighth notes, and measure 8 has one pair of eighth notes.

52

Musical staff for section F. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of eight measures. Measures 1-4 show eighth-note patterns: measure 1 has two pairs of eighth notes, measure 2 has three pairs of eighth notes, measure 3 has two pairs of eighth notes, and measure 4 has one pair of eighth notes. Measures 5-8 show eighth-note patterns: measure 5 has two pairs of eighth notes, measure 6 has three pairs of eighth notes, measure 7 has two pairs of eighth notes, and measure 8 has one pair of eighth notes.

Chords

Insurrection v1.0

Eb Instrument

A



11

B 3 2

25

C 2 2 7 7 D

50

3 3 3 3 3

Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 **16** **C**



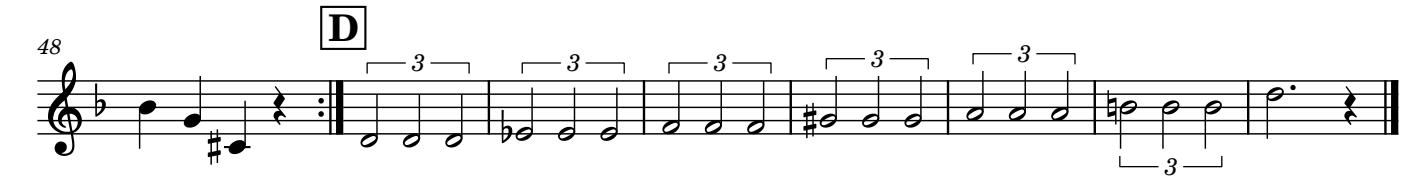
16 16 C

39



48

D



48 D

Rhythm

Insurrection v1.0

A

$\text{♩} = 110$

Eb Instrument

Musical score for Eb instrument, section A. The key signature is Eb (one flat). The tempo is $\text{♩} = 110$. The time signature is 2. The score consists of two measures. Measure 1 starts with a half note followed by a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up). Measure 2 starts with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note.

Musical score for Eb instrument, section B. The key signature is Eb (one flat). The time signature is 2. The score consists of two measures. Measure 1 starts with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note. Measure 2 starts with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note.

Musical score for Eb instrument, section C. The key signature is Eb (one flat). The time signature is 16. The score consists of two measures. Measure 1 starts with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note. Measure 2 starts with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note.

Musical score for Eb instrument, section D. The key signature is Eb (one flat). The time signature is 3. The score consists of eight measures. Measures 1-4 start with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note. Measures 5-8 start with a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up), followed by a half note.

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

15

15

22 **B.** **B.** **B.** **B.** **B.** **B.** **B.** **B.**

29

36 **C**

43

50

57 **D**

64 1., 2. 3. D.S.

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 begins with a long black bar followed by a dotted half note. The lyrics 'It's not un - us - u - al to be loved by a-ny-one' are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This musical score continues the Eb instrument part. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This musical score continues the Eb instrument part. Measure 18 starts with a dotted half note followed by eighth notes. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are provided.

B

§

L1

23

see me cry_ I wa_nna die_ It's not un - u -

This musical score continues the Eb instrument part. Measure 23 starts with a dotted half note followed by eighth notes. The lyrics 'see me cry_ I wa_nna die_ It's not un - u -' are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This musical score continues the Eb instrument part. Measure 28 starts with a dotted half note followed by eighth notes. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are provided.

L1

33

bout it's such a crime_ if you should e - ver wa - nna be

This musical score continues the Eb instrument part. Measure 33 starts with a dotted half note followed by eighth notes. The lyrics 'bout it's such a crime_ if you should e - ver wa - nna be' are provided.

C

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This musical score concludes the Eb instrument part. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

4/4 time signature, key signature of one flat. Measures 8, 7, 3.

L2

B 3 2 **C** 9

27 measures, 4/4 time signature, key signature of one flat. Measures 3, 2, 9.

L2

50 **D** 4

50 measures, 4/4 time signature, key signature of one flat. Measure 4.

L2

61 1., 2. | 3. D.S.

61 measures, 4/4 time signature, key signature of one flat. Measures 1., 2. | 3. D.S.

L2

68

68 measures, 4/4 time signature, key signature of one flat. Measures 8.

Riff Eb Instrument

It's not Unusual v2.0



5 R.

A musical staff in 4/4 time with a key signature of one flat. It shows the riff pattern continuing from measure 5 to measure 7. Measure 7 ends with a double bar line and repeat dots.

16 R.

A musical staff in 4/4 time with a key signature of one flat. It shows a transition section starting at measure 16. Measures 16 and 17 show eighth-note patterns. Measure 18 is a rest. Measure 19 starts with a measure repeat sign. Measures 20 and 21 show eighth-note patterns. Measure 22 ends with a double bar line and repeat dots.

28 R.

A musical staff in 4/4 time with a key signature of one flat. It shows the riff pattern continuing from measure 28 to measure 33.

33 R.

A musical staff in 4/4 time with a key signature of one flat. It shows the riff pattern continuing from measure 33 to measure 38. Measure 38 ends with a double bar line and repeat dots.

44 R.

A musical staff in 4/4 time with a key signature of one flat. It shows the riff pattern continuing from measure 44 to measure 55. Measure 55 ends with a double bar line and repeat dots.

55 R.

A musical staff in 4/4 time with a key signature of one flat. It shows a transition section starting at measure 55. Measures 56 and 57 show eighth-note patterns. Measure 58 is a rest. Measure 59 starts with a measure repeat sign. Measures 60 and 61 show eighth-note patterns. Measure 62 ends with a double bar line and repeat dots.

67 R.

A musical staff in 4/4 time with a key signature of one flat. It shows a final section starting at measure 67. The section begins with a measure repeat sign. Measures 68 and 69 show eighth-note patterns. Measure 70 is a rest. Measure 71 starts with a measure repeat sign. Measures 72 and 73 show eighth-note patterns. Measure 74 ends with a double bar line and repeat dots.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

B

§

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

D

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

E

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

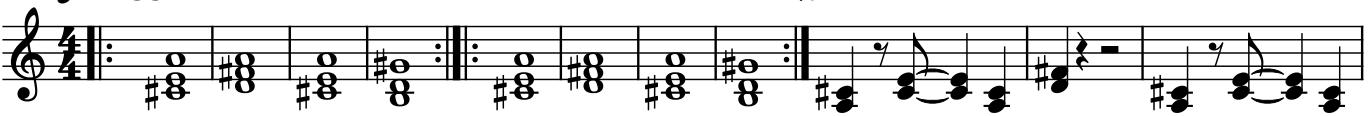
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

$\text{\$}$

12

C



19



25

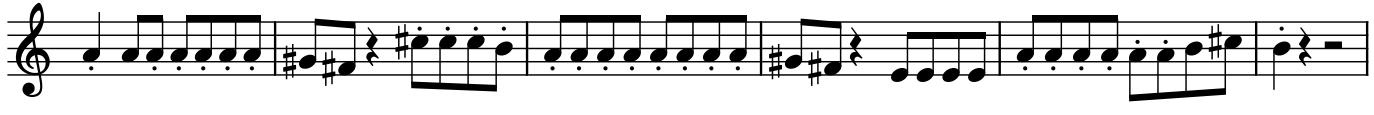
D



30



35



41

E

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

A

B

14

C

23

D

8

p

41

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth note followed by a quarter note. Measure 3 begins with a vertical bar, followed by a horizontal bar, and then another vertical bar. Measures 2 and 3 are grouped together by a brace. Measures 4-6 follow the same pattern as measures 1-3.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. Measures 7-8 show a continuation of the riff pattern. Measure 8 ends with a dynamic *p*.

38

E (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 9-10 show a continuation of the riff pattern. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a continuation of the riff pattern. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

B_b F Gm F E_b B_b F

8
7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b F Gm F E_b

18 B_b F D.S.

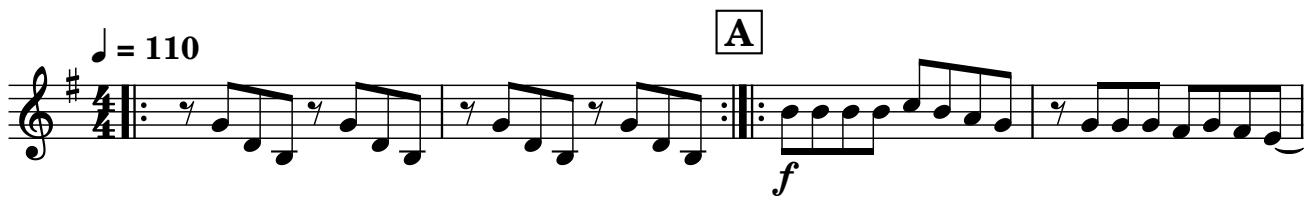
B_b F

Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo


J = 110
A

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: dynamic marking at the end of the first section.


B
§
f

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: forte dynamic at the beginning of the section.


A'
D.C. al Fine
2ème fois seulement

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: dynamic marking at the beginning of the section. Performance instruction: "D.C. al Fine 2ème fois seulement".


C
Φ
D.S.
18

Sheet music for Eb instrument. Key signature: F# major (one sharp). Time signature: Common time (4/4). Dynamics: dynamic marking at the beginning of the section. Performance instruction: "D.S.". Measure number: 18.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A

A

B

4

B

B

A'

10

A'

D.C. al Fine

C

16

C

D.S.

21

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

p

Yazoo

5

B

$\frac{8}{8}$

p

p

10

D.C. al Fine

f

15

A'

$\frac{8}{8}$

D.S.

C

\oplus

f

20

f

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests, followed by a bar with a quarter note and an eighth-note pair. This pattern repeats three times. The key signature is Eb.

B

13

A musical staff for bass starting at measure 13. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps) in the middle of the section.

C

23

A musical staff for bass starting at measure 23. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes back to Eb.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). The section ends with a repeat sign and the instruction "Fin chantée".

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

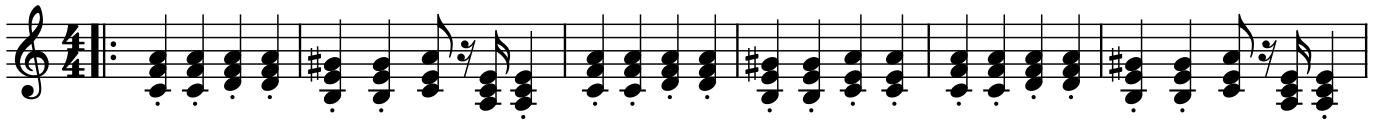
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.0

Eb Instrument

$\text{♩} = 90$

A

2

8 **B**

2

17 **C**

2

25 **D** (solos)

2

Riff

People Everyday v1.0

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as *D = 90*.

- Section A:** Located at the top of the page. It starts with a measure of quarter notes followed by a measure of eighth notes. The section ends with a double bar line.
- Section B:** Located below section A. It begins with a measure of eighth notes. The section ends with a double bar line and a repeat sign, followed by a measure of eighth notes.
- Section C:** Located below section B. It begins with a measure of eighth notes. The section ends with a double bar line.
- Section D:** Located at the bottom of the page. It begins with a measure of eighth notes. The section ends with a double bar line and the instruction "(solos)" above it.

Measure numbers are indicated on the left side of the staves: 1, 8, 17, and 24.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in G major (two sharps) and common time (4). The first measure consists of a single eighth note followed by a bar line. The second measure begins with a breve rest, followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note). The third measure follows a similar pattern. The fourth measure ends with a breve rest followed by the lyrics "Hey!".

Musical staff in G major (two sharps) and common time (4). Measure 8 starts with a breve rest followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note). This pattern repeats through measures 9 and 10. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in G major (two sharps) and common time (4). Measures 14-15 show a sixteenth-note pattern consisting of (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note). The lyrics "Yeah [Yeah]", "Oh [Oh]", "Yeah [Yeah]", "Oh [Oh]", "Yeah [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in G major (two sharps) and common time (4). Measures 20-21 show a sixteenth-note pattern consisting of (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note). The lyrics "ev - e - ry", "day", "peo - ple" are written below the staff. Measures 22-23 are blank. Measure 24 starts with a breve rest followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note). The lyrics "(solos)" and "4" are written above the staff.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with various rests and dynamics. The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number:

- Staff 1 (Measures 1-4):** Consists of a series of eighth-note pairs followed by sixteenth-note patterns.
- Staff 2 (Measures 5-12):** Starts with eighth-note pairs, followed by a sixteenth-note pattern, then a bass note, and a section labeled 'A' enclosed in a box.
- Staff 3 (Measures 13-19):** Features eighth-note pairs followed by sixteenth-note patterns.
- Staff 4 (Measures 20-27):** Shows eighth-note pairs followed by sixteenth-note patterns.
- Staff 5 (Measures 28-34):** Consists of eighth-note pairs followed by sixteenth-note patterns.
- Staff 6 (Measures 35-42):** Features eighth-note pairs followed by sixteenth-note patterns.
- Staff 7 (Measures 43-50):** Shows eighth-note pairs followed by sixteenth-note patterns, ending with a repeat sign and three endings (3x).
- Staff 8 (Measures 51-57):** Consists of eighth-note pairs followed by sixteenth-note patterns.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.
1.=> B, 3.=> fin

Musical score for the transition. The key signature changes back to Eb. The time signature is 4/4. The score consists of three measures of music.

30

D

Musical score for section D. The key signature is Eb. The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to C major. The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

86

7

(à la reprise)

14

1.

2.

14

1.

2.

C (seulement sur dernier C)

transition

2x; 2x; 4x

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

26

1., 3. 1.=> B, 3.=> fin 2.

D

26

1., 3. 1.=> B, 3.=> fin 2.

D

33

=> C

cresc. -----

ff

33

=> C

cresc. -----

ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as $\text{♩} = 130$. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes the rhythm.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

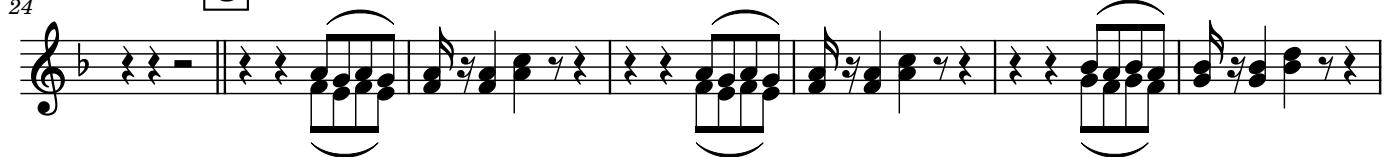
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20

C



26



35

1. | 2.



Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

12

Fine

24

30

B

C

37

D

46

E-Solos

To Coda

52

D.S. al Coda

59

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree_ I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **\%**

37

mf

D

46

E-Solos

54

To Coda

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of eight staves of musical notation for Eb instrument. The first staff starts at measure 1 with a tempo of $\text{♩} = 90$ and dynamic *mf*. It includes markings for '1. 2. 3.' and '4.' followed by a repeat sign and a tempo change to $\text{♩} = 128$. Staff 2 begins at measure 12. Staff 3 begins at measure 17 with the instruction 'Fine'. Staff 4 begins at measure 22. Staff 5 begins at measure 27. Staff 6 begins at measure 32 with dynamic *f*. Staff 7 begins at measure 41 with dynamic *mf*, labeled 'C' in a box. Staff 8 begins at measure 41, labeled 'D' in a box, and includes the instruction 'E-Solos'. Staff 9 begins at measure 50 with the instruction 'To Coda'. Staff 10 begins at measure 60 with the instruction 'D.S. al Coda'.

1. 2. 3. | 4. | A | $\text{♩} = 128$

12

17 Fine

22

27

32 **B** *f*

41 **C** **D** E-Solos

50 To Coda

60 D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

What is love_

D

ba - by don't hurt____ me____ don't hurt____ me____ no more_

B2

E

B3

Fine
4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

62

D.S.

71

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 4 **E** 3 **B3** 3 Fine 4x

me____ no more____ What is love

45

F 2 **G** 2 = 140 3 = 160

me____ no more____ What is love

56

me____ no more____ What is love

61

H

me____ no more____ What is love

66

4 D.S.

me____ no more____ What is love

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps, and the time signature is mostly common time (4/4). The music is divided into sections by lettered boxes:

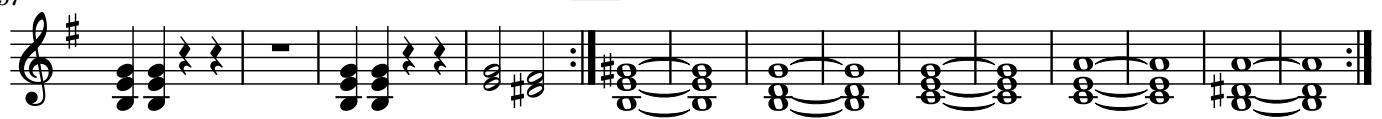
- A:** Repeated eighth-note chords (G, G, G, G, G, G).
- B1:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a section where the first note of each measure is a half note (G) and the second is a quarter note (G).
- C:** Repeated eighth-note chords (G, G, G, G, G, G).
- D:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a melodic line:

What is love _____ ba-by don't hurt_
- B2:** Melodic line:

— me_ don't hurt_ me_ no more_ What is love
- E:** Repeated eighth-note chords (G, G, G, G, G, G).
- B3:** Sixteenth-note patterns.
- F:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a section where the first note of each measure is a half note (G) and the second is a quarter note (G). The text "4x" appears above the staff, and "Fine" appears below it.
- G:** Repeated eighth-note chords (G, G, G, G, G, G) with tempo markings:

♩ = 140 ♩ = 160

57

[H]

71

D.S.

