

Lead 1

# Hey Ya v2.2

Outkast

**A**  
Bb Instrument  
♩ = 160

Section A consists of four measures in bass clef. The first measure is in 4/4 time and contains a quarter rest followed by a half note G#3 with an accent (>) and a tenuto mark (=). The second measure is in 4/4 time and contains a half note A3 with an accent (>) and a slur over a quarter note G#3 and a quarter note F#3. The third measure is in 4/4 time and contains a half note E3 with an accent (>) and a slur over a quarter note D#3 and a quarter note C#3. The fourth measure is in 2/4 time and contains a half note B2 with an accent (>) and a slur over a quarter note A2 and a quarter note G2.

**B**

Section B consists of four measures in bass clef. The first measure is in 2/4 time and contains a half note G#3 with an accent (>) and a slur over a quarter note F#3 and a quarter note E3. The second measure is in 4/4 time and contains a half note D#3 with an accent (>) and a slur over a quarter note C#3 and a quarter note B2. The third measure is in 4/4 time and contains a half note A2 with an accent (>) and a slur over a quarter note G2 and a quarter note F2. The fourth measure is in 4/4 time and contains a half note E2 with an accent (>) and a slur over a quarter note D2 and a quarter note C2. A repeat sign is placed after the second measure, and a 4x repeat symbol is placed above the third measure.

9

Section B continues with measures 9-12 in bass clef. The first measure is in 2/4 time and contains a half note G#3 with an accent (>) and a slur over a quarter note F#3 and a quarter note E3. The second measure is in 4/4 time and contains a half note D#3 with an accent (>) and a slur over a quarter note C#3 and a quarter note B2. The third measure is in 4/4 time and contains a half note A2 with an accent (>) and a slur over a quarter note G2 and a quarter note F2. The fourth measure is in 4/4 time and contains a half note E2 with an accent (>) and a slur over a quarter note D2 and a quarter note C2. A 3x repeat symbol is placed above the third measure.

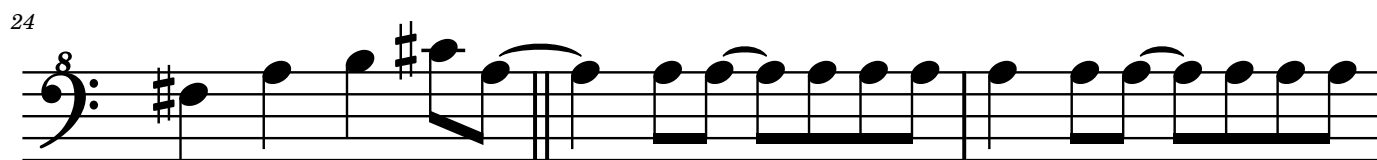
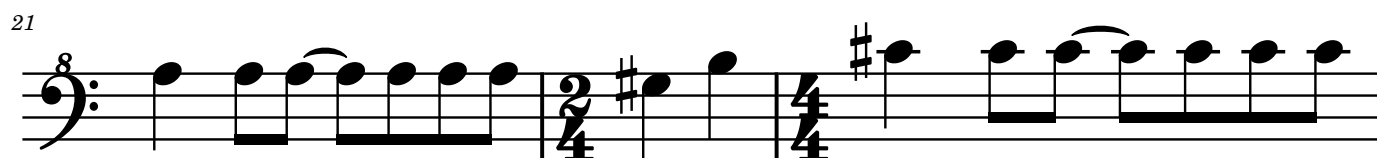
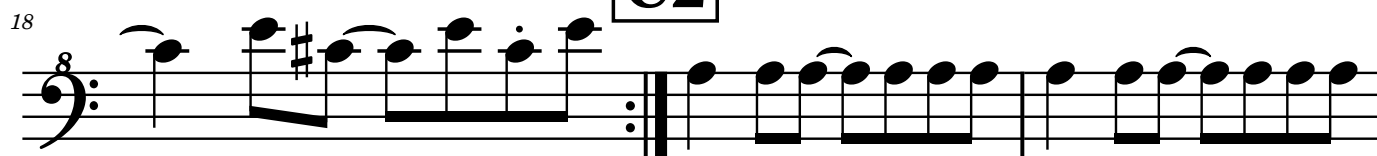
**C1**

Section C1 consists of two measures in bass clef. The first measure is in 4/4 time and contains a half note G#3 with an accent (>) and a slur over a quarter note F#3 and a quarter note E3. The second measure is in 4/4 time and contains a half note D#3 with an accent (>) and a slur over a quarter note C#3 and a quarter note B2.

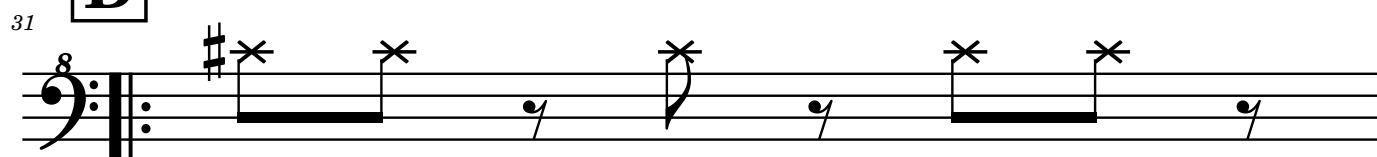
15

Section C1 continues with measures 15-17 in bass clef. The first measure is in 4/4 time and contains a half note G#3 with an accent (>) and a slur over a quarter note F#3 and a quarter note E3. The second measure is in 2/4 time and contains a half note D#3 with an accent (>) and a slur over a quarter note C#3 and a quarter note B2. The third measure is in 4/4 time and contains a half note A2 with an accent (>) and a slur over a quarter note G2 and a quarter note F2.

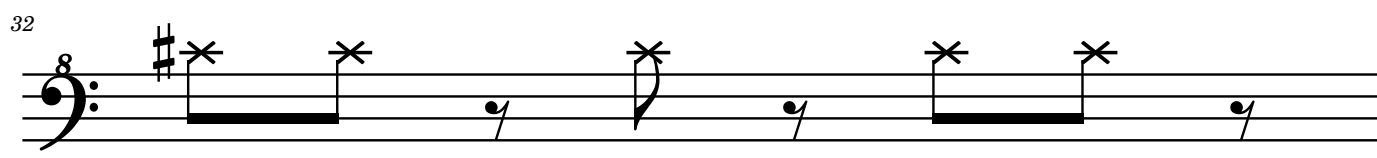
C2



D

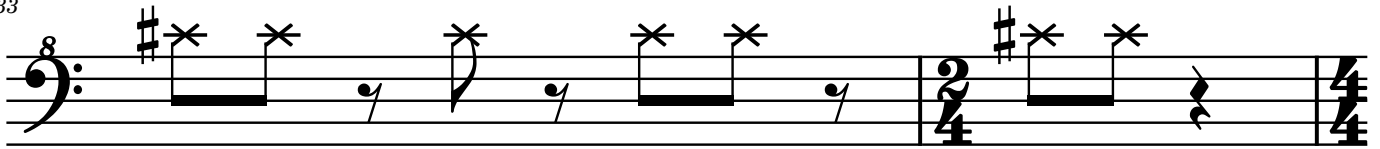


shake it shake shake it



shake it shake shake it

33



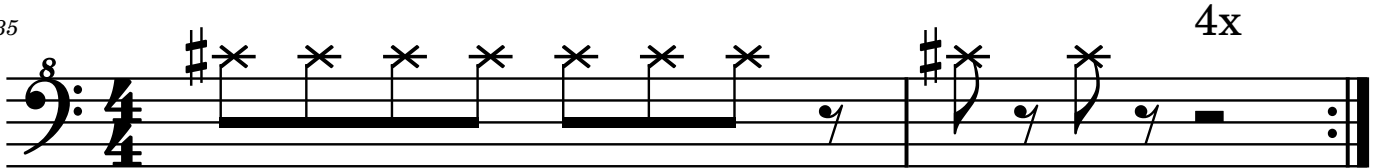
shake it

shake

shake it

shake it

35



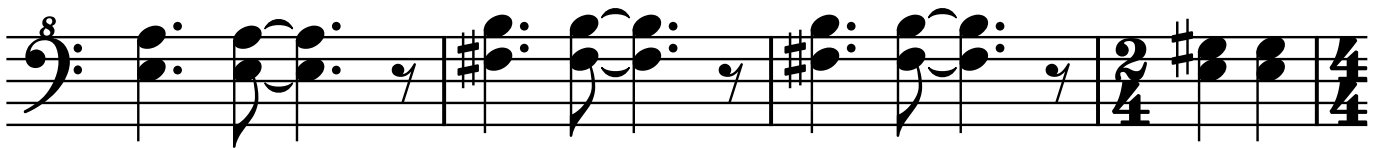
shake it like a po - la - roid

pic - ture!

4x

B'

37



41

Fine

3x

