

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 16 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 24 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 33 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

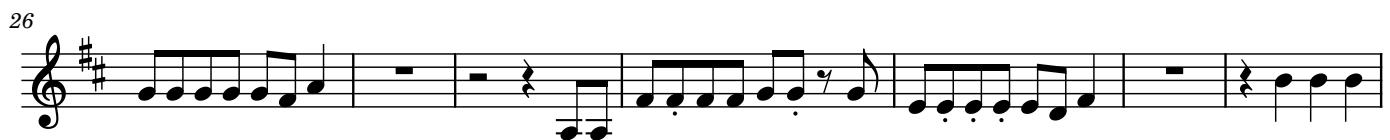
Lead 1

1999 v2.1

Prince

**A**

Eb Instrument



Lead 2

1999 v2.1

Prince

**A**

Eb Instrument



Riff

# 1999 v2.1

**Eb Instrument**

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) shows a repeating eighth-note bass line with quarter-note chords above it. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) introduces a melodic line above the chords. The fourth staff (measures 25-32) features sustained notes on the first and third strings. The fifth staff (measures 33-34) concludes with a final chord.

Bass

# Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm  
15

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G  
15

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm  
15

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭  
15

D

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm  
15

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭  
15

B.

41 Cm 42 Cm G  
15

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are indicated by the number 8 appearing above the staff. Measures 8 through 17 show a repeating pattern of chords. Measure 18 begins a new section labeled 'B'. Measures 19 through 25 show a continuation of chords. Measure 25 concludes with a measure repeat sign, followed by a key signature change to 4.

Measures 29 through 32 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 32 concludes with a bracket labeled '1.'.

Measures 33 through 41 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 35 features a dynamic marking 'Fine'. Measures 39 and 40 conclude with a bracket labeled '2.'

Measure 42 shows a final ending, consisting of a single measure of music.

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

2 3 4 5

Lead 1

6 7 8 9 10

**A**

L1

11 12 13 14 15

L1

16 17 18 19 20 21

**B**

L1

22 23 24 25 26 27 28 29

**C**

L1

30 31 32 33 34 Fine

1.  
2.

L1

35 36 37 38

**D**

L1

39 40 41 42

L1

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2**

**Eb Instrument**

**Lead 2**

**J = 104**

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 continue this pattern. Measure 4 ends with a half note.

5 6 7 8

This section shows measures 5 through 8. The pattern continues with quarter notes followed by three eighth notes. Measure 8 concludes with a half note.

9 **A** 10 11 12

This section shows measures 9 through 12. It includes a boxed section labeled 'A' starting at measure 9. The pattern consists of quarter notes followed by three eighth notes.

13 14 15 16 17 8

This section shows measures 13 through 17. It includes a boxed section labeled 'B' starting at measure 17. The pattern consists of quarter notes followed by three eighth notes. Measure 17 ends with a repeat sign and a double bar line, leading to measure 8.

25 **C** 26 27 28

This section shows measures 25 through 28. It features a dynamic marking 'f' (fortissimo) and consists of sixteenth-note patterns. Measure 26 has a rest, and measure 27 has a dynamic marking 'f'.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features a dynamic marking 'f' and consists of sixteenth-note patterns. Measure 33 concludes with a double bar line and the text '2 Fine'.

35 **D** 36 37 38

This section shows measures 35 through 38. It features sixteenth-note patterns and consists of eighth-note pairs.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns and consists of eighth-note pairs.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

# Eb Instrument

$\text{♩} = 180$   
Swing

9 **C**

17 **D** **E**

32 **F**

39 **G**

**Fine**

53

59

66

The sheet music consists of ten staves of musical notation. The first nine staves are numbered 9, 17, 25, 32, 39, 46, 53, 59, and 66. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure numbers 15 and 16 are indicated above the staff lines. The music is divided into sections by large square brackets labeled C, D, E, F, and G. Section C starts at measure 9 and ends at measure 16. Section D starts at measure 17 and ends at measure 25. Section E follows section D. Section F starts at measure 32 and ends at measure 39. Section G follows section F. The music concludes with a final cadence at measure 46, followed by a repeat sign and the word "Fine". The score then continues with three additional staves, numbered 53, 59, and 66, which are identical to the previous sections (C, D, E, F, G) respectively.

Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**  
**4**                      **3**

**C**

**D**

**E**

**F**

**G**

**Fine**

19

28

35

43

50

57

64

70

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

Swing



10



15



20



**D**

**E**



**F**

30



37



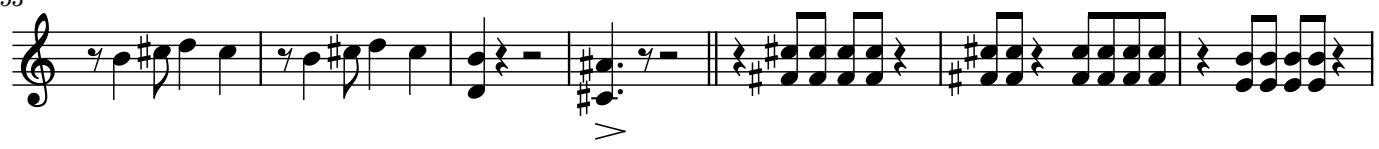
45

**G**



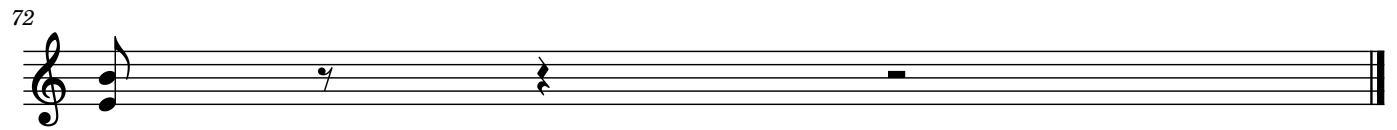
**Fine**

53



60





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

**Measure 15:** The bass begins with a sustained note followed by eighth-note patterns.

**Measure 18:** The bass continues with eighth-note patterns.

**Measure 25:** The bass starts with a sustained note. The chords are labeled: [A] Bb, Dm/Bb, and Bb7.

**Measure 30:** The bass starts with a sustained note. The chords are labeled: E $\flat$ , E $\flat$ m, and B $\flat$ .

**Measure 36:** The bass starts with a sustained note. The chords are labeled: C and B $\flat$ .

**Measure 41:** The bass starts with a sustained note. The chords are labeled: [B] (repeated), 1., 2., and [C].

**Measure 50:** The bass starts with a sustained note. The chords are labeled: 1., 2., and D.S. (Da Capo).

**Measure 61:** The bass ends with a sustained note.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

3

*p*

8 + drums

12

16

20

A

24 %

32

B 3 1. || 2. C

f

41

50 1. 2.

56 D.S.

*p*

Low voice

## Can't take my eyes off you v1.1

**Eb Instrument**

**1.**  $\text{♩} = 130$  + drums

**A**

**B**

**C**

**D.S.**

**1.**

**2.**

**1.**

**2.**

**p**

**p**

**62**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**  $\text{♩} = 130$  + drums

**A**

**B**

**C**

**D.S.**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

15

8

**B**

15

15

15

22

**D**

15

29

**D'**

Fine

**E** Go drums go

15

36

Solos!

D.C.

15

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

12

20

28

D.C.

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

8

1. || 2.

**A2**

17

**A3**    **A4**

1,2,3.    4.

Dis-co dis-co par-ti-za - ni!

**B**

1,2,3.    4.    4bis.

D.S.

Par-ti par-ti par-ti-za - ni!    Par-ti par-ti

32    thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin    D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

**A1**

$\frac{8}{8}$

1.

**A2**

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

**A3**

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

**A4**

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

**B**

4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

**A2**

14

**A3**

2

**A4**

1,2,3.

4.

4bis.

D.S.

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

4

2

D.S.

**B**

31

## Disko Partizani v1.2

**E♭ Alto instrument** $\text{♩} = 90$ 

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 3 3 3 3 3 3 3 3

**A2**      **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3

**A4**

1,2,3. 4. 2 1,2,3.

Dis-co dis-co par-ti-za - ni!

**B**

1,2,3. 4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

8

**A**

This musical staff begins with a single eighth note. This is followed by a sixteenth-note pattern consisting of two groups of three notes each, separated by a vertical bar line. The first group has a sharp sign above it, indicating a key signature of one sharp.

15

**B**

This staff contains a continuous sixteenth-note pattern. It features a series of eighth-note heads, each followed by a sixteenth-note head. The pattern repeats several times across the staff. The key signature changes to two sharps at the beginning of this section.

21

This staff shows a sixteenth-note pattern starting with a quarter note. This is followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The first group has a sharp sign above it, indicating a key signature of one sharp.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff showing measures 8-12 of the riff. The key signature is Eb. The staff consists of five measures. Measures 8-10 feature eighth-note patterns with sixteenth-note fills. Measure 11 has a sixteenth-note fill followed by eighth-note patterns. Measure 12 concludes with a sixteenth-note fill.

Musical staff showing measures 13-16 of the riff. The key signature changes to Bb. Measures 13-14 show eighth-note patterns with sixteenth-note fills. Measures 15-16 show eighth-note patterns with eighth-note grace notes preceding them.

Musical staff showing measures 17-20 of the riff. The key signature changes to G. Measures 17-18 show eighth-note patterns with sixteenth-note fills. Measures 19-20 show eighth-note patterns with eighth-note grace notes preceding them.

Musical staff showing measures 22-25 of the riff. The key signature changes to D. Measures 22-24 show eighth-note patterns with sixteenth-note fills. Measure 25 concludes with a single eighth note.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

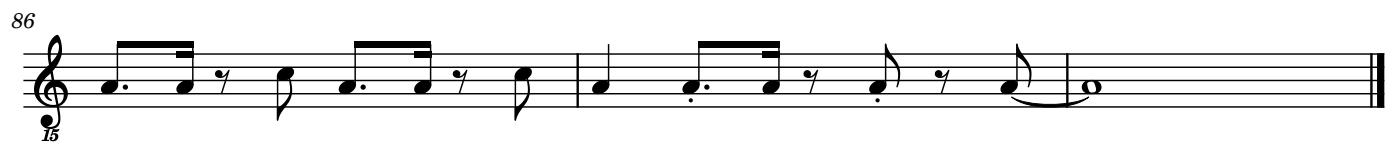
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

**D2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. Measure 60 concludes with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. Measure 66 concludes with a fermata over the last note.

71

**E2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated three times, corresponding to the measures shown.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated three times, corresponding to the measures shown.

79

**A3**

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated three times. The score concludes with a repeat sign and a 4-measure rest.

Lead 2

Freed from desire v1.4

## Eb Instrument

Purple Brein

Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

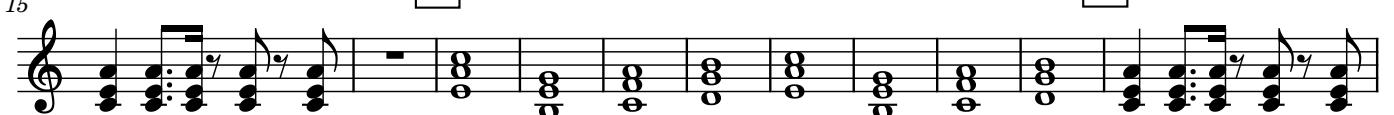
$\text{♩} = 130$



**B**



**C**



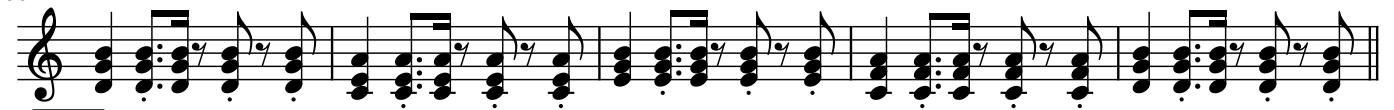
**D**



**E**



36



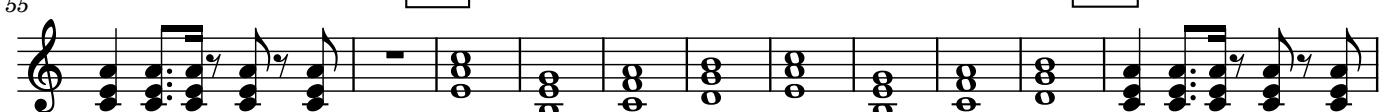
**A2**



**B2**



**C2**



**D2**



71

**E2**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

**A3**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

## Gangster v2.1

**Eb Instrument**

**A**

$\text{♩} = 140$

6

10

14

To Coda

**B**

21

**C**

33

D.S.

**D**

39

47

1, 2, 3. | 4.

Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

**A**  
§

7

7

**B**

18 To Coda

**B**

To Coda

27

D.S.

27

D.S.

**C**

35

**C**

35

40

**D**

40

**D**

48

1, 2, 3. || 4.

48

1, 2, 3. || 4.

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

**B**

**C**

**D**

**1, 2, 3.**      **4.**

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) continues the pattern. Staff 4 (measures 16-20) continues the pattern and ends with a section sign, leading to the 'To Coda' section. Staff 5 (measures 21-25) starts with a fermata over two measures. Staff 6 (measures 26-30) continues the pattern and ends with a section sign, leading to 'D.S.' (Da Capo). Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) continues the pattern. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) concludes with a section sign and endings '1, 2, 3.' and '4.'

Bass

# GhostHammer v2.2

## Eb Instrument

**A1**

♩ = 110

15

§

**A2**

19

15

**A3**

25

15

**B1**

32

15

1. 2. D.S. ♩ = 130 §

**B2**

46

15

Solos

**B3**

57

15

~ | 1,2,3. ~ || 4.

D.S.

66

15

## Chords

GhostHammer v2.2

# Eb Instrument

*D. S.*

**A1**

**A2**

**A3**

**B1**

**B2**

**B3**

**3**

**1 et 3**

**1,2,3.**

**4.**

**Can't touch this**

**Ham - mer time**

**Stop!**

**D.S.**

The sheet music consists of six staves of music for a solo instrument. The first staff starts at measure 1 with a tempo of  $\text{d} = 110$ . Measures 9 through 17 show three variations (A1, A2, A3) of a rhythmic pattern: eighth-note pairs followed by sixteenth-note pairs. Measure 18 contains the lyrics "Ghost - bus-ters!" with a dynamic of  $\text{f}$ . Measures 27 through 35 continue the pattern with lyrics "Ghost - bus-ters!". Measure 35 begins a section starting with "D.S." (Da Capo), a dynamic of  $\text{f}$ , and a tempo of  $\text{d} = 130$ . This section includes measures 36-40, which are divided into two endings: ending 1 (measures 36-38) and ending 2 (measures 39-40). Ending 1 ends with a dynamic of  $\text{p}$ . Measures 46-50 show a rhythmic pattern with lyrics "Can't touch this". Measures 56-60 show a rhythmic pattern with lyrics "Can't touch this". Measures 66-70 show a rhythmic pattern with lyrics "Ham - mer time". The music concludes with a dynamic of  $\text{D.S.}$ .

Lead

GhostHammer v2.2

**A1**  
 $\text{♩} = 110 \%$   
**Eb Instrument**

10      4      5      6      7      8      9      10

Ghost - bus-ters!

**A2**

25      2      3      4      5      6      7      8

**A3**

37      1.      2.      3.      4.      5.      6.      7.      8.      9.

D.S.  $\text{♩} = 130 \%$       Solos  
3

56      1 et 3      1,2,3.      4.

Can't touch this      Can't touch this      Stop!

66      D.S.

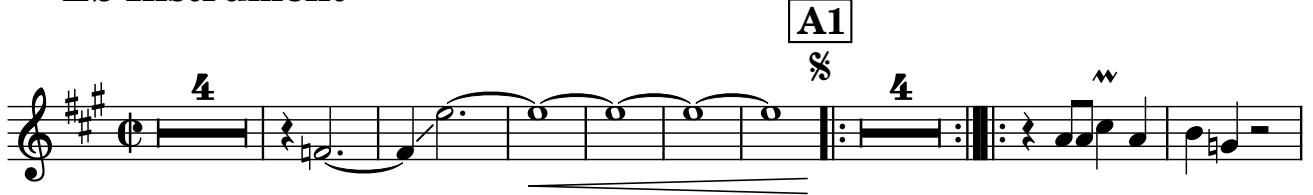
Ham - mer time

Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**Eb Instrument**

**A1**



17 **A2**

Riffs

# GhostHammer v2.2

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

15

**B**

8

15

3x

13 **C1**

15

**C2**

18

15

23

15

**D**  
D.S.

27

15

**B'**

33

15

4x

Fine

3x

15

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

*mf*

4x



**B**

**C1**



**C2**



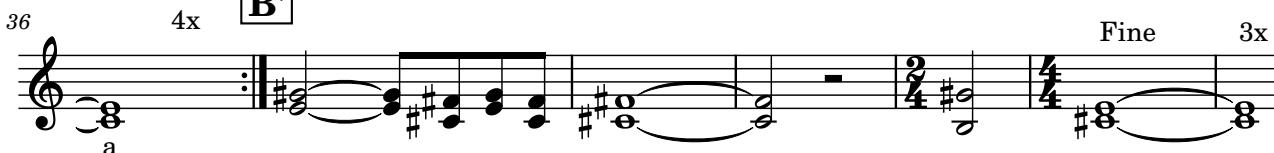
21



**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



4x **B'**

Fine 3x

36

a

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x **B**

4x  $\text{\$}$

8

3x

**C1**

14

**C2**

20

**D**  
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



14



**C2**

19



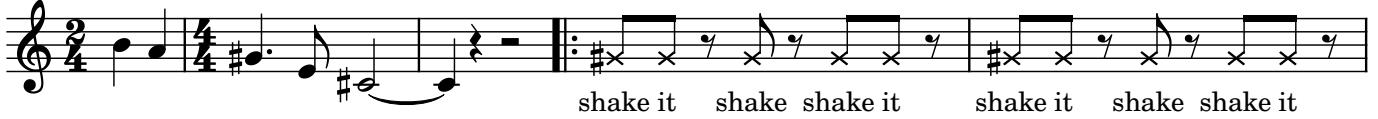
23



**D**

D.S.

28



33

4x



**B'**

37



Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

15

16

Fine 4x

**C**

**A2**

6x

2

**pre-D**

**D**

2

**pre-A3**

**A3**

5x

2

5x

**E**

Accélération

3

**To Coda**

42

46

D.S.

The musical score consists of six staves of music for an Eb instrument. The key signature changes frequently, indicated by various sharps and flats. Measure 15 starts with a bass note followed by a series of eighth-note patterns. Measure 16 begins with a bass note, followed by a 'Fine 4x' section, then a section labeled 'C', and finally a section labeled 'A2' with a '2' above it. Measures 17-18 show a continuation of the pattern with a bass note, followed by 'pre-D', 'D', 'pre-A3', and 'A3' sections. Measure 19 shows a transition with 'Accélération' and a '3' above the staff. Measures 20-21 show a continuation of the pattern with a bass note, followed by 'E' sections. Measures 22-23 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 24-25 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 26-27 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 28-29 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 30-31 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 32-33 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 34-35 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 36-37 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 38-39 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 40-41 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 42-43 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 44-45 show a continuation of the pattern with a bass note, followed by 'To Coda' sections. Measures 46-47 show a continuation of the pattern with a bass note, followed by 'D.S.' (Da Capo) sections."/>

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

4

Fine  
4x

10 **C**

6x **A2** Trombone takes the lead!

15

5x

21 **pre-D**

**D**

24

5x

27 **pre-A3** **A3**

5x Accélération § **E**

38

To Coda

45

D.S.

Lead

# Hip Hop medley v2.0

**A1**  
E♭ Instrument  $\text{♩} = 88$   $\emptyset$

Fine 4x

**C** Pas les 2 premières fois

12 6x **A2** 7 pre-D 2 **D** Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

**E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

Bass

# If the kids are united v2.1

## Eb Instrument

*J = 70*

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

## If the kids are united v2.1

**Eb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

## If the kids are united v2.1

**Eb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

# I got my mind set on you V1.0

**Eb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** **C**

15

12

15

17

15

**D**

2.

Fine

23

15

**E**

2

**F**

4

D.S.

Chords

# I got my mind set on you V1.0

## Eb Instrument

$\text{♩} = 140$   
Swing

A

§

B



8

C



14

1.

2.



19

D

E  
Fine



25

F



32

D.S.



Lead

# I got my mind set on you V1.0

**Eb Instrument**

$\text{♩} = 140$   
Swing



8

Musical score for Eb Instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 8:  $\text{B}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ . Measure 9:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ . Measure 10:  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ . Measure 11:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ . Measure 12:  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ .

13

Musical score for Eb Instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 13:  $\text{B}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ . Measure 14:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ . Measure 15:  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ . Measure 16:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ .

17

Musical score for Eb Instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 17:  $\text{B}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ . Measure 18:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ . Measure 19:  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ . Measure 20:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ .

22

Fine

2

Musical score for Eb Instrument. The key signature is one sharp (F#). The time signature is 3/8. Measure 22:  $\text{B}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ . Measure 23:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ . Measure 24:  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ . Measure 25:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ .

30

D.S.

Musical score for Eb Instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 30:  $\text{B}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ . Measure 31:  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{F}^{\flat}$ .

Bass

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

15 16

**B**

11

15 16

22

15 16

33 **C** Solos après 2 tours

15 16

**D**

44

15 16

54

D.C.

15 16

## Chords

# Insurrection v1.1

## Eb Instrument

1

$\delta = 110$

Musical score for piano, page 11, section B. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one sharp. The music features eighth-note chords and rests, with various grace notes indicated by small vertical strokes above the main notes. Measure 11 begins with a forte dynamic. Measure 12 starts with a half note followed by a rest. Measures 13-14 show a sequence of eighth-note chords. Measure 15 begins with a half note followed by a rest. Measures 16-17 show another sequence of eighth-note chords. Measure 18 begins with a half note followed by a rest. Measures 19-20 show a final sequence of eighth-note chords. Measure 21 concludes with a half note followed by a rest.

B

3

2

25                    2                    2                    2                    2                    7                    7                    3

C Solos après 2 tours

D

C

■ Solos après 2 tours

D

A musical score for the piano right hand on page 50, ending 1. The score consists of eight measures of music. Each measure contains a single eighth-note chord. The chords are: G major (three sharps), G major (three sharps), G major (three sharps), C major (one sharp), C major (one sharp), C major (one sharp), C major (one sharp), and G major (no sharps or flats). The first four measures are grouped by a bracket above them, and the last four are also grouped by a bracket. The dynamic is marked as forte (f) at the beginning of the section. The measure ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**E♭ Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

**D**

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by vertical bar lines. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as  $\text{♩} = 110$ . The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic  $p$ .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic  $p$  and a tempo marking of **2**. The section ends with a repeat sign and a tempo marking of **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

**D**

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

Bass Eb Instrument

# It's not Unusual v2.0

Bass

15

8      **A**

B. 15

15

15

22      **B**

B. 15

29

B. 15

36      **C**

B. 15

43

B. 15

50

B. 15

57      **D**

B. 15

64

1., 2.

3.

D.S.

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 begins with a long black bar followed by a dotted half note. The lyrics 'It's not un - us - u - al to be loved by a-ny-one' are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This musical score continues the Eb instrument part. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This musical score continues the Eb instrument part. Measure 18 starts with a dotted half note followed by eighth notes. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are provided.

**B**

§

L1

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This musical score continues the Eb instrument part. Measure 23 starts with a dotted half note followed by eighth notes. The lyrics 'see me cry\_ I wa\_nna die\_ It's not un - u -' are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This musical score continues the Eb instrument part. Measure 28 starts with a dotted half note followed by eighth notes. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are provided.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This musical score continues the Eb instrument part. Measure 33 starts with a dotted half note followed by eighth notes. The lyrics 'bout it's such a crime\_ if you should e - ver wa - nna be' are provided.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This musical score concludes the Eb instrument part. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical staff for Eb Instrument section A. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes. The second measure has a double bar line with repeat dots above it. The third measure contains a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The fourth measure shows a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section B. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section C. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section D. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section E. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

Riff Eb Instrument

It's not Unusual v2.0



5 R.

Musical staff labeled "R." starting at measure 5. It shows a continuation of the riff pattern. Measure 7 ends with a repeat sign and a measure 7.

16 R.

Musical staff labeled "R." starting at measure 16. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 3 is indicated above the staff.

28 R.

Musical staff labeled "R." starting at measure 28. It continues the riff pattern established earlier in the piece.

33 R.

Musical staff labeled "R." starting at measure 33. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 2 is indicated above the staff.

44 R.

Musical staff labeled "R." starting at measure 44. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 3 is indicated above the staff.

55 R.

Musical staff labeled "R." starting at measure 55. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 1, 2, and D.S. are indicated above the staff.

67 R.

Musical staff labeled "R." starting at measure 67. It concludes with a final measure symbol.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**B**

$\text{§}$

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**D**

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**E**

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

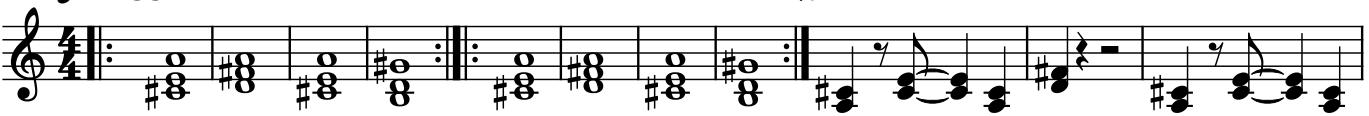
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\text{\$}$

12

**C**



19



25

**D**



30



35



41

**E**

(soit appel, soit réponse)



46

D.S.



## Lead

# It wasn't me v2.1

## Eb Instrument

A

**♩ = 188**

3

B

8

A musical score page showing measures 13 and 14. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 13 starts with a half note followed by a rest. Measure 14 begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, and a sixteenth note. The music continues with a series of eighth notes and sixteenth notes.

14

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note followed by a quarter note and a half note. Measure 12 begins with a dotted half note followed by a half note and a quarter note. Both measures feature various dynamics and rests.

23

D

8

p

41

(soit appel, soit réponse)

A musical score for a solo voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics 'it wa-sn't me!' appearing twice. The piano accompaniment features sustained notes and chords. The score includes a treble clef, a key signature of one sharp, and a common time signature.

45

D.S.

Musical score for "It Wasn't Me" featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics "me!" and "it wa-sn't me!" are written below the staff.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



7

**B**  $\frac{8}{8}$  **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 show a repeating pattern of eighth-note pairs. Measure 3 includes a fermata over the first note and a vertical bar over the second. Measure 4 includes a vertical bar over the first note and a fermata over the second.

21

**D**  $\frac{8}{8}$  *p*

Musical staff in Eb major, 4/4 time. Measures 5-6 show a repeating pattern of eighth-note pairs. Measure 6 includes a vertical bar over the first note and a fermata over the second. Measure 7 begins with a vertical bar over the first note and a fermata over the second. Measure 8 concludes with a vertical bar over the first note and a fermata over the second.

38

**E** (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 9-10 show a repeating pattern of eighth-note pairs. Measure 11 begins with a vertical bar over the first note and a fermata over the second. Measure 12 concludes with a vertical bar over the first note and a fermata over the second. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 13-14 show a repeating pattern of eighth-note pairs. The lyrics "it wa-sn't me!" are written below the staff.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

Bb F Gm F Eb Bb F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>

Eb F Bb Eb Eb F Bb

14 **A'** B<sub>b</sub>D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

**C**  $\oplus$

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

20

Bb F Gm F Eb Bb F D.S.

## Voice 1

# Only you v1.1

## intro AB AB A'B AB D

Yazoo

**A**

**B**

**C**

The musical score consists of four staves of music for a solo instrument, likely flute. The first staff (measures 1-4) starts with a tempo of  $\text{♩} = 110$ , in common time (4/4), with a key signature of one sharp. It features eighth-note patterns with grace notes and a dynamic marking *f*. The second staff (measures 5-8) begins with a section labeled **B**, indicated by a box and a double bar line with repeat dots. It includes a dynamic marking *f*. The third staff (measures 9-12) begins with a section labeled **A'**, indicated by a box. The instruction "D.C. al Fine" is written above the staff, followed by "2ème fois seulement". The fourth staff (measures 13-16) begins with a section labeled **C**, indicated by a box and a circle with a dot. The instruction "D.S." is written above the staff.

Voice 2

# Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

**A**

**A**

*p*

**B**

**§**

4

**B**

**§**

*p*

**A'**

D.C. al Fine

10

**A'**

D.C. al Fine

*p*

**C**

**⊕**

16

D.S.

**C**

**⊕**

D.S.

21

*p*

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

*p*

Yazoo

5

**B**

$\frac{8}{8}$

*p*

10

D.C. al Fine

D.C. al Fine

15

**A'**

*f*

**C**

D.S.

D.S.

20

*f*

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

**B**

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

**C**

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

**D**

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes followed by eighth-note pairs. Measure 37 shows eighth notes followed by eighth-note pairs. Measure 38 shows eighth notes followed by eighth-note pairs.

**E**

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

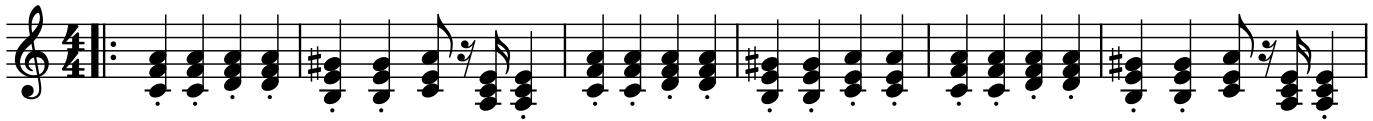
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

## Riffs

## Pertime Paradise v2.1

## Eb Instrument

**A****B**

11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.2

## Eb Instrument

*D = 90*

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

**A**

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

**B**

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

**C**

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

**D**

Riff

# People Everyday v1.2

## Eb Instrument

*D = 90*

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$       **A**  
**Eb Instrument**

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff consists of a series of eighth notes marked with an 'x'. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a repeating pattern of eighth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

# September v2.2

## E♭ Instrument

The musical score consists of 12 staves of music for an E♭ instrument. The music is in 4/4 time and includes the following chords:

- 15: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm
- 7: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, A♭7, D♭M7
- 12: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm
- 17: A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7
- 22: Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7
- 27: B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6
- 34: A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7
- 40: Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭
- 50: 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭
- 59: G♭/A♭, G♭/A♭

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are indicated at the beginning of each staff.

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4') and uses a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number:

- Staff 1 (Measures 1-4):** Consists of a series of eighth-note patterns.
- Staff 2 (Measures 5-12):** Starts with eighth-note patterns, followed by a section labeled 'A' (Measures 6-8), then continues with eighth-note patterns.
- Staff 3 (Measures 13-19):** Consists of eighth-note patterns.
- Staff 4 (Measures 20-27):** Starts with eighth-note patterns, followed by a section labeled 'B' (Measures 21-23), then continues with eighth-note patterns.
- Staff 5 (Measures 28-34):** Consists of eighth-note patterns.
- Staff 6 (Measures 35-41):** Starts with eighth-note patterns, followed by a section labeled 'C' (Measures 36-38), then continues with eighth-note patterns.
- Staff 7 (Measures 42-48):** Starts with eighth-note patterns, followed by a section labeled 'D' (Measures 43-45), then continues with eighth-note patterns.
- Staff 8 (Measures 49-55):** Consists of eighth-note patterns.
- Staff 9 (Measures 56-62):** Consists of eighth-note patterns.

Measure numbers are indicated above the staff lines: 1, 5, 13, 20, 28, 34, 40, 45, 51, and 57. The section labels A, B, C, and D are enclosed in small boxes above the staff lines.

Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48      **E**

53

60

Lead 2

# September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



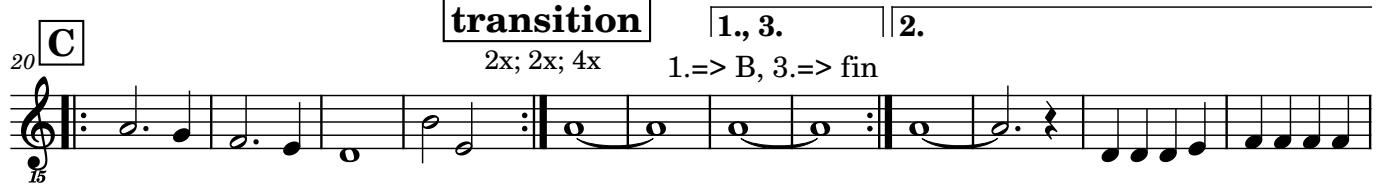
**B**



**1.** | **2.**



**D**



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

**B**

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

**C**

1. 2.

*f*

21

**transition**

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

30

**D**

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

*cresc..*

*ff*

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

## Low voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86 **A** 7 **B** (à la reprise)

14

**1.** **2.**

**C** (seulement sur dernier C) **transition** 2x; 2x; 4x

**D**

26 1., 3. 1.=> B, 3.=> fin 2. 3

33 3 => C

cresc. ff

Bass

# Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

15

Staff A: Bass clef, 4/4 time, key signature of Eb. Measures 1-6 show a bass line consisting of quarter notes and eighth-note pairs.

**B**

8

Staff B: Bass clef, 4/4 time, key signature of Eb. Measures 7-12 show a bass line consisting of eighth-note pairs and rests.

15

Staff B: Bass clef, 4/4 time, key signature of Eb. Measures 13-18 continue the bass line from section B.

**C**

22

Staff C: Bass clef, 4/4 time, key signature of Eb. Measures 19-24 show a bass line consisting of eighth-note pairs and rests.

30

Staff C: Bass clef, 4/4 time, key signature of Eb. Measures 25-30 continue the bass line from section C.

1.

2.

38

Staff C: Bass clef, 4/4 time, key signature of Eb. Measures 31-36 show a bass line consisting of eighth-note pairs and rests. A repeat sign is present at measure 37, followed by endings 1. and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

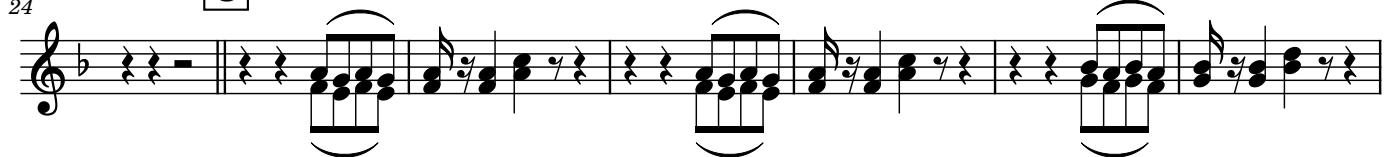
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

1. 2. 3. | 4.

**B**

Fine

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Eb Instrument

**♩ = 90**  
(à partir de 3.)

**1. 2. 3.**

**mf** **A**

**4.** **f** **♩ = 128**

Fine

**22**

**27**

**31**

**B**

**f** **C**

**D**

**E-Solos**

To Coda

**39**

**48**

**53**

The music is written in common time. Measures 1-8 are in G major (no sharps or flats). Measures 9-10 are in A major (one sharp). Measure 11 is in B major (two sharps). Measures 12-13 are in C major (no sharps or flats). Measures 14-15 are in D major (one sharp). Measures 16-17 are in E major (two sharps). Measures 18-19 are in F major (no sharps or flats). Measures 20-21 are in G major (no sharps or flats). Measures 22-23 are in A major (one sharp). Measures 24-25 are in B major (two sharps). Measures 26-27 are in C major (no sharps or flats). Measures 28-29 are in D major (one sharp). Measures 30-31 are in E major (two sharps). Measures 32-33 are in F major (no sharps or flats). Measures 34-35 are in G major (no sharps or flats). Measures 36-37 are in A major (one sharp). Measures 38-39 are in B major (two sharps). Measures 40-41 are in C major (no sharps or flats). Measures 42-43 are in D major (one sharp). Measures 44-45 are in E major (two sharps). Measures 46-47 are in F major (no sharps or flats). Measures 48-49 are in G major (no sharps or flats). Measures 50-51 are in A major (one sharp). Measures 52-53 are in B major (two sharps).

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The section ends with a double bar line and repeat dots.

Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb Instrument, section A. The tempo is  $\text{♩} = 90$ . The key signature changes from C major to F# major at measure 19. The score consists of two staves. The first staff ends with a repeat sign and a double bar line, leading to section B. The second staff continues with a tempo of  $\text{♩} = 128$  and a dynamic of  $mf$ , ending with a final cadence.

19

**f** Sweet dreams are made of this— who am I to dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo\_dy's loo-king for some-thing

23

Some of them want to use you some of them want to get used you—

27

some of them want to a - buse you some of them want to be bu-sed **f**  $\text{l}^3$

31

some of them want to a - buse you some of them want to be bu-sed **f**  $\text{l}^3$

**C**

37

**mf**

**D**

46

**E-Solos**

To Coda

54

**mp**

D.S. al Coda

64

Riff

# Sweet Dreams v2.3

Eb Instrument

The sheet music consists of eight staves of musical notation for Eb instrument. The first staff starts at measure 1 with a tempo of  $\text{♩} = 90$  and dynamic *mf*. It includes markings for '1. 2. 3.' and '4.' followed by a repeat sign and a tempo change to  $\text{♩} = 128$ . Staff 2 begins at measure 12. Staff 3 begins at measure 17 with the instruction 'Fine'. Staff 4 begins at measure 22. Staff 5 begins at measure 27. Staff 6 begins at measure 32 with dynamic *f*. Staff 7 begins at measure 41 with dynamic *mf*, labeled 'C' in a box. Staff 8 begins at measure 41, labeled 'D' in a box, and includes the instruction 'E-Solos'. Staff 9 begins at measure 50 with the instruction 'To Coda'. Staff 10 begins at measure 60 with the instruction 'D.S. al Coda'.

1. 2. 3. | 4. | A |  $\text{♩} = 128$

12

17 Fine

22

27

32 **B** *f*

41 **C** **D**

E-Solos

To Coda

50

60 D.S. al Coda

Bass

# What is (tainted) love v2.1

## Eb Instrument

4

**A**

**B1**

**C**

What is love\_

**D**

ba - by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_

**B2**

**E**

**B3**

Fine  
4x

What is love

**F**

$\text{♩} = 140$

$\text{♩} = 160$

**G**

**H**

62

D.S.

71

Lead

# What is (tainted) love v2.1

**A****Eb Instrument**

8

13

**B1** 8 **C**

27

**D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

**B2** **E** **4** **3** **B3** **3** **3** **Fine**  
4x

me\_\_\_\_ no more\_\_\_\_ What is love

45

**F** **2** **2** **3** **G**

$\text{♩} = 140$   $\text{♩} = 160$

56

61

**H**

66

**4** D.S.

Riff

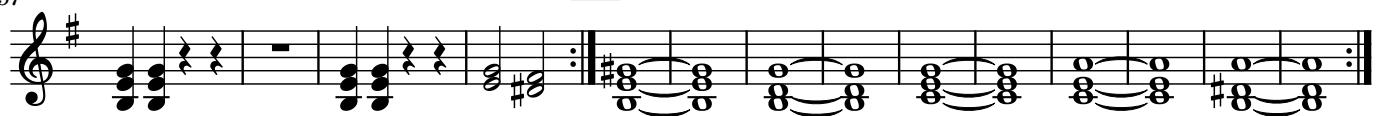
# What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps (F# major). The time signature is 4/4 throughout.

- Staff 1:** Labeled [A] at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled [B1] at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 3:** Labeled [C] at measure 18. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled [D] at measure 26. It features eighth-note chords with sixteenth-note fills. Below the staff, lyrics are provided: "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".
- Staff 5:** Labeled [B2] at measure 30. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 6:** Labeled [E] at measure 34. It continues the eighth-note pattern from staff 1.
- Staff 7:** Labeled [B3] at measure 38. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 8:** Labeled [F] at measure 42. It features eighth-note chords with sixteenth-note fills. Above the staff, it says "4x" and "Fine".
- Staff 9:** Labeled [G] at measure 47. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills. Below the staff, tempo markings are given: "♩ = 140" and "♩ = 160".

57

**[H]**

71

D.S.

