

Bass

1999 v2.1

Bb Instrument

Prince

A

First staff of music (measures 1-13). The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a sequence of eighth and quarter notes, including rests, and ends with a double bar line.

14

Second staff of music (measures 14-22). The staff continues the musical sequence from the first staff, featuring eighth and quarter notes and rests, and concludes with a double bar line.

23

Third staff of music (measures 23-31). The staff continues the musical sequence, primarily consisting of eighth notes and quarter notes with rests, ending with a double bar line.

32

Fourth staff of music (measures 32-40). The staff continues the musical sequence, including eighth and quarter notes, rests, and a final double bar line.

Lead 1

1999 v2. 1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign and a first ending bracket labeled '15' and a second ending bracket labeled '5'. The melody consists of eighth and quarter notes, with a final cadence.

26

26

[illegible]

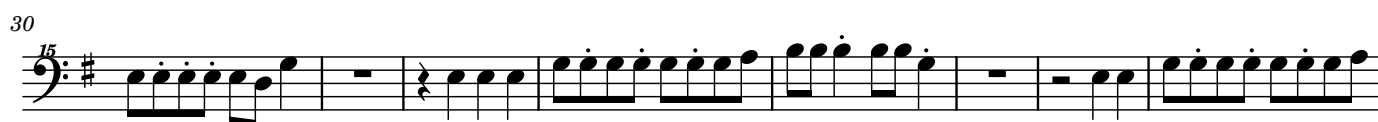
Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

15

10

19

28

39

Detailed description: This block contains five staves of musical notation for a Bb instrument, measures 15 through 39. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written in bass clef. The first staff (measures 15-24) begins with a box labeled 'A'. The second staff (measures 25-34) includes a repeat sign at the end. The third staff (measures 35-38) continues the pattern. The fourth staff (measures 39-42) includes whole notes. The fifth staff (measures 43-46) concludes the riff with a double bar line.

Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

A

Bass

Chords: Cm₂ A^b B^b 3 Cm₄ Cm G 5 Cm₆ A^b B^b 7 Cm₈ Cm G 9 Cm 10 A^b B^b

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 A^b B^b 15 Cm 16 Cm G

B.

Chords: 17 **B** Cm 18 A^b B^b 19 Cm 20 Cm G 21 Cm

B.

Chords: 22 A^b B^b 23 Cm 24 Cm G 25 Cm 26 A^b B^b

B.

Chords: 27 Cm 28 Cm G 29 Cm 30 A^b B^b 31 Cm

B.

Chords: 32 Cm G 33 Cm G 34 Fine 35 Cm 36 A^b B^b 37 Cm

B.

Chords: 38 Cm 39 Cm 40 A^b B^b 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C**

15 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

♩ = 180

Swing

B



9 **C**



17



25 **D**

E



32 **F**



39



46 **G**



53 **Fine**



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

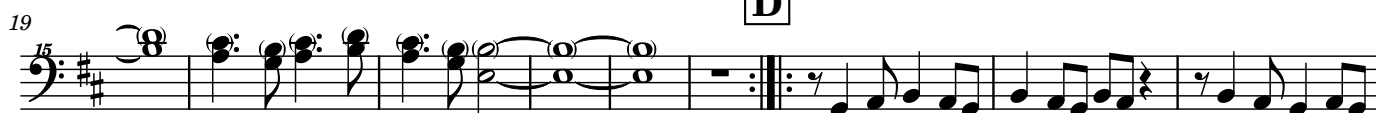
Bb Instrument

Swing

C



D



E

F



35



G



Fine



59



65



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

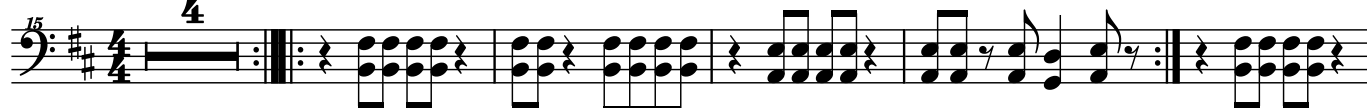
B

Bb Instrument

Swing

4

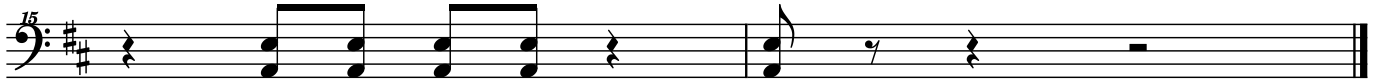
C



65



71



Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x **C**



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chameleon v2.2

Bb Instrument

Musical score for the bass line of "The Entertainer" by Scott Joplin. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 80. The score is divided into sections labeled A, B, C, D, D', E, and F. Section A is marked with a 4/4 time signature. Section B is marked with a 4/4 time signature. Section C is marked with a 4x time signature. Section D is marked with a 4/4 time signature. Section D' is marked with a 4/4 time signature. Section E is marked with a 4/4 time signature. Section F is marked with a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The score ends with a double bar line and a repeat sign.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **B**

15 **4** **3**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

4 **3**

I'll Fly Away v1.2

Purple Brein

A

10

The musical notation shows a bass staff starting at measure 10. The key signature has one sharp (F#). The notes are as follows:
Measure 10: A2, B2, C3, D3, E3, F#3.
Measure 11: G3, A3, B3, C4, D4, E4.
Measure 12: F#4, G4, A4, B4, C5, D5.
Measure 13: E5, F#5, G5, A5, B5, C6.
Measure 14: D6, E6, F#6, G6, A6, B6.
Measure 15: C7, D7, E7, F#7, G7, A7.
Measure 16: B7, C8, D8, E8, F#8, G8.
Measure 17: A8, B8, C9, D9, E9, F#9.
Measure 18: G9, A9, B9, C10, D10, E10.
Measure 19: F#10, G10, A10, B10, C11, D11.
Measure 20: E11, F#11, G11, A11, B11, C12.
Measure 21: D12, E12, F#12, G12, A12, B12.
Measure 22: C13, D13, E13, F#13, G13, A13.
Measure 23: B13, C14, D14, E14, F#14, G14.
Measure 24: A14, B14, C15, D15, E15, F#15.
Measure 25: G15, A15, B15, C16, D16, E16.
Measure 26: F#16, G16, A16, B16, C17, D17.
Measure 27: E17, F#17, G17, A17, B17, C18.
Measure 28: D18, E18, F#18, G18, A18, B18.
Measure 29: C19, D19, E19, F#19, G19, A19.
Measure 30: B19, C20, D20, E20, F#20, G20.
Measure 31: A20, B20, C21, D21, E21, F#21.
Measure 32: G21, A21, B21, C22, D22, E22.
Measure 33: F#22, G22, A22, B22, C23, D23.
Measure 34: E23, F#23, G23, A23, B23, C24.
Measure 35: D24, E24, F#24, G24, A24, B24.
Measure 36: C25, D25, E25, F#25, G25, A25.
Measure 37: B25, C26, D26, E26, F#26, G26.
Measure 38: A26, B26, C27, D27, E27, F#27.
Measure 39: G27, A27, B27, C28, D28, E28.
Measure 40: F#28, G28, A28, B28, C29, D29.
Measure 41: E29, F#29, G29, A29, B29, C30.
Measure 42: D30, E30, F#30, G30, A30, B30.
Measure 43: C31, D31, E31, F#31, G31, A31.
Measure 44: B31, C32, D32, E32, F#32, G32.
Measure 45: A32, B32, C33, D33, E33, F#33.
Measure 46: G33, A33, B33, C34, D34, E34.
Measure 47: F#34, G34, A34, B34, C35, D35.
Measure 48: E35, F#35, G35, A35, B35, C36.
Measure 49: D36, E36, F#36, G36, A36, B36.
Measure 50: C37, D37, E37, F#37, G37, A37.
Measure 51: B37, C38, D38, E38, F#38, G38.
Measure 52: A38, B38, C39, D39, E39, F#39.
Measure 53: G39, A39, B39, C40, D40, E40.
Measure 54: F#40, G40, A40, B40, C41, D41.
Measure 55: E41, F#41, G41, A41, B41, C42.
Measure 56: D42, E42, F#42, G42, A42, B42.
Measure 57: C43, D43, E43, F#43, G43, A43.
Measure 58: B43, C44, D44, E44, F#44, G44.
Measure 59: A44, B44, C45, D45, E45, F#45.
Measure 60: G45, A45, B45, C46, D46, E46.
Measure 61: F#46, G46, A46, B46, C47, D47.
Measure 62: E47, F#47, G47, A47, B47, C48.
Measure 63: D48, E48, F#48, G48, A48, B48.
Measure 64: C49, D49, E49, F#49, G49, A49.
Measure 65: B49, C50, D50, E50, F#50, G50.
Measure 66: A50, B50, C51, D51, E51, F#51.
Measure 67: G51, A51, B51, C52, D52, E52.
Measure 68: F#52, G52, A52, B52, C53, D53.
Measure 69: E53, F#53, G53, A53, B53, C54.
Measure 70: D54, E54, F#54, G54, A54, B54.
Measure 71: C55, D55, E55, F#55, G55, A55.
Measure 72: B55, C56, D56, E56, F#56, G56.
Measure 73: A56, B56, C57, D57, E57, F#57.
Measure 74: G57, A57, B57, C58, D58, E58.
Measure 75: F#58, G58, A58, B58, C59, D59.
Measure 76: E59, F#59, G59, A59, B59, C60.
Measure 77: D60, E60, F#60, G60, A60, B60.
Measure 78: C61, D61, E61, F#61, G61, A61.
Measure 79: B61, C62, D62, E62, F#62, G62.
Measure 80: A62, B62, C63, D63, E63, F#63.
Measure 81: G63, A63, B63, C64, D64, E64.
Measure 82: F#64, G64, A64, B64, C65, D65.
Measure 83: E65, F#65, G65, A65, B65, C66.
Measure 84: D66, E66, F#66, G66, A66, B66.
Measure 85: C67, D67, E67, F#67, G67, A67.
Measure 86: B67, C68, D68, E68, F#68, G68.
Measure 87: A68, B68, C69, D69, E69, F#69.
Measure 88: G69, A69, B69, C70, D70, E70.
Measure 89: F#70, G70, A70, B70, C71, D71.
Measure 90: E71, F#71, G71, A71, B71, C72.
Measure 91: D72, E72, F#72, G72, A72, B72.
Measure 92: C73, D73, E73, F#73, G73, A73.
Measure 93: B73, C74, D74, E74, F#74, G74.
Measure 94: A74, B74, C75, D75, E75, F#75.
Measure 95: G75, A75, B75, C76, D76, E76.
Measure 96: F#76, G76, A76, B76, C77, D77.
Measure 97: E77, F#77, G77, A77, B77, C78.
Measure 98: D78, E78, F#78, G78, A78, B78.
Measure 99: C79, D79, E79, F#79, G79, A79.
Measure 100: B79, C80, D80, E80, F#80, G80.
Measure 101: A80, B80, C81, D81, E81, F#81.
Measure 102: G81, A81, B81, C82, D82, E82.
Measure 103: F#82, G82, A82, B82, C83, D83.
Measure 104: E83, F#83, G83, A83, B83, C84.
Measure 105: D84, E84, F#84, G84, A84, B84.
Measure 106: C85, D85, E85, F#85, G85, A85.
Measure 107: B85, C86, D86, E86, F#86, G86.
Measure 108: A86, B86, C87, D87, E87, F#87.
Measure 109: G87, A87, B87, C88, D88, E88.
Measure 110: F#88, G88, A88, B88, C89, D89.
Measure 111: E89, F#89, G89, A89, B89, C90.
Measure 112: D90, E90, F#90, G90, A90, B90.
Measure 113: C91, D91, E91, F#91, G91, A91.
Measure 114: B91, C92, D92, E92, F#92, G92.
Measure 115: A92, B92, C93, D93, E93, F#93.
Measure 116: G93, A93, B93, C94, D94, E94.
Measure 117: F#94, G94, A94, B94, C95, D95.
Measure 118: E95, F#95, G95, A95, B95, C96.
Measure 119: D96, E96, F#96, G96, A96, B96.
Measure 120: C97, D97, E97, F#97, G97, A97.
Measure 121: B97, C98, D98, E98, F#98, G98.
Measure 122: A98, B98, C99, D99, E99, F#99.
Measure 123: G99, A99, B99, C100, D100, E100.
Measure 124: F#100, G100, A100, B100, C101, D101.
Measure 125: E101, F#101, G101, A101, B101, C102.
Measure 126: D102, E102, F#102, G102, A102, B102.
Measure 127: C103, D103, E103, F#103, G103, A103.
Measure 128: B103, C104, D104, E104, F#104, G104.
Measure 129: A104, B104, C105, D105, E105, F#105.
Measure 130: G105, A105, B105, C106, D106, E106.
Measure 131: F#106, G106, A106, B106, C107, D107.
Measure 132: E107, F#107, G107, A107, B107, C108.
Measure 133: D108, E108, F#108, G108, A108, B108.
Measure 134: C109, D109, E109, F#109, G109, A109.
Measure

19

F C C Am Dm G C

I'll Fly Away v1.2

Bb Instrument A

19



I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2


Purple Brein

♩ = 100 **A**
Bb Instrument



Riff I'll Fly Away v1.2

Purple Brein

Bb Instrument 

8

14

B

20

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

E2

8



77



81

A3



86



Lead 1

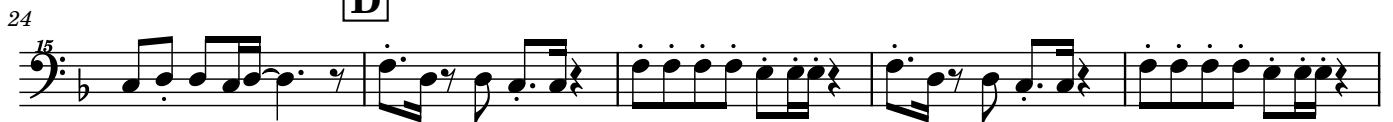
Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2

55

mo - ney he's got his strong be-liefs

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a 15-measure rest. The melody consists of eighth and quarter notes. The lyrics are: mo - ney he's got his strong be-liefs.

D2

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues with eighth and quarter notes.

E2

71

la la la la la la la la la la la la la la la

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: la la la la la la la la la la la la la la la.

75

la la

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: la.

A3

79

la la la la la la la

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: la la la la la la la. The staff ends with a double bar line and a repeat sign, followed by a long horizontal line with the number 8 above it, indicating an 8-measure rest.

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C****D**

4

**E**

3

**A2**

7

B2

My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2**D2**

4



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

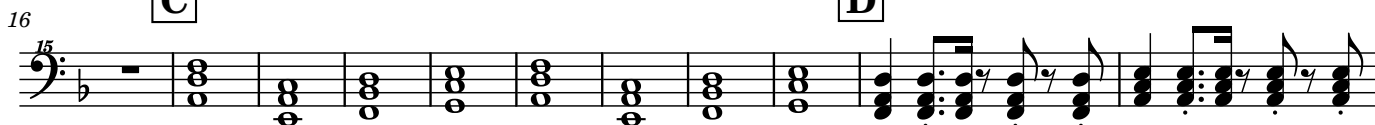
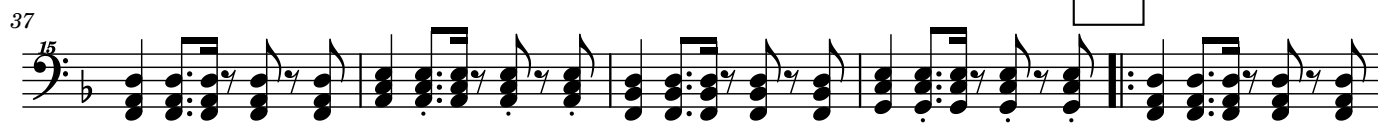
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

73 **E2**

73

78 **A3**

78

83

83

Bass

Gangster v2.1

Bb Instrument

♩ = 140

A

%



7



12

**B**

18

To Coda

**C**

30

D.S.

**D**

39



48

1, 2, 3.

4.



Lead

Gangster v2.1

Bb Instrument

A

§

♩ = 140



8



B

20 To Coda



C

⊕

D.S.

28



36



D

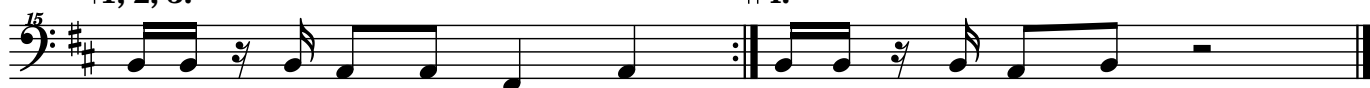
42



50

1, 2, 3.

4.



Ska

Gangster v2.1

Bb Instrument

A
%

$\text{♩} = 140$



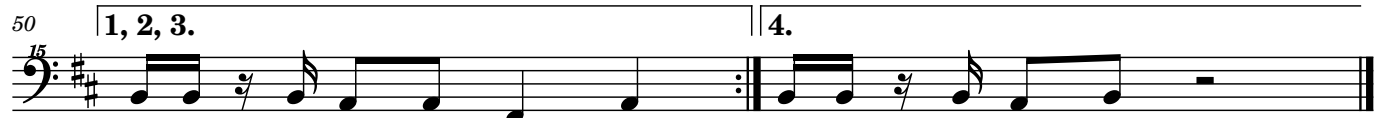
C

\oplus

D.S.



D



Bass

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B



C1



C2



D

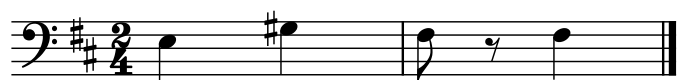
D.S.



B'



40



Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



mf

10

3x

C1

C2



20



D

30

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

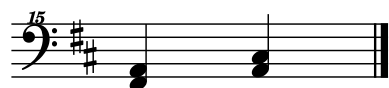
B'



He - e-e-e-e - ya - a - a

Hey ya - a

41



Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



16

C2



22



28

D

D.S.



shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

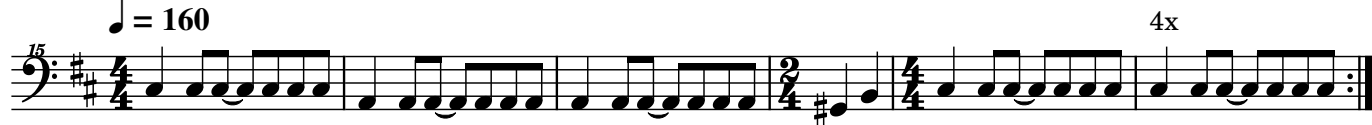
Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160



7

B

C1

3x



15

C2



21



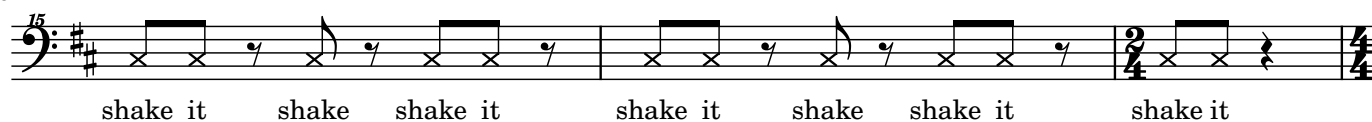
27

D

D.S.



32



35

4x

B'



Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
3

35

E



39

To Coda



43



47

D.S.



Hip Hop medley v2.0

♩ = 88 $\text{C}^{\#}$
Bb Instrument

The musical notation for the bass line of 'The Rose Tree' is shown in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F#3, a quarter note E3, and a quarter note D3. The notation includes a repeat sign and a first ending bracket. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The notation also includes a '4x' marking, indicating that the first ending should be repeated four times.

10 6x Trombone takes the lead

[illegible]

21 **pre-D** **D**



26 

35 **E**

The bass line for 'E' begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note E4, followed by a half note D#4, and then a quarter note C#4. The rhythm is marked with a '15' above the first measure. The piece concludes with a double bar line and repeat dots.

42 To Coda D.S.

Lead

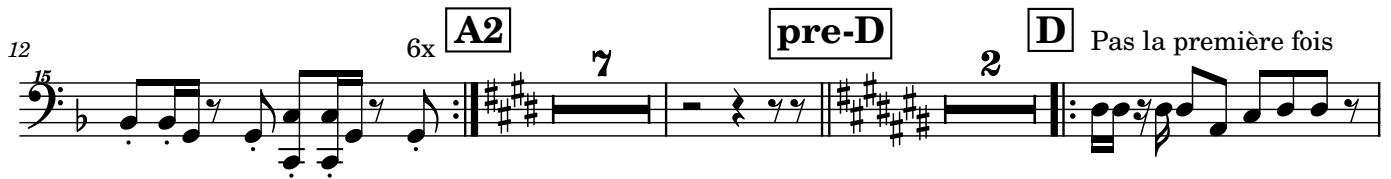
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 **pre-A3** 5x

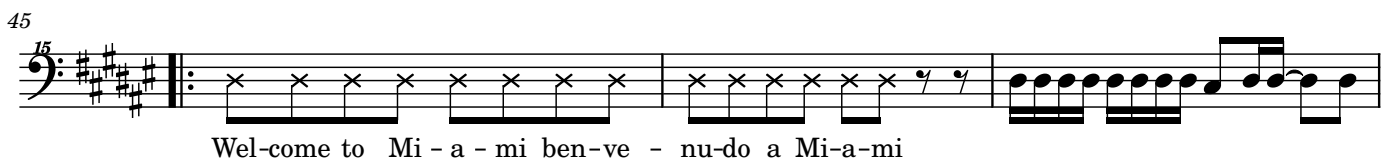


28 **A3** 5x $\text{♩} = 110$ % **E** To Coda 8 2

Accélération



45



Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

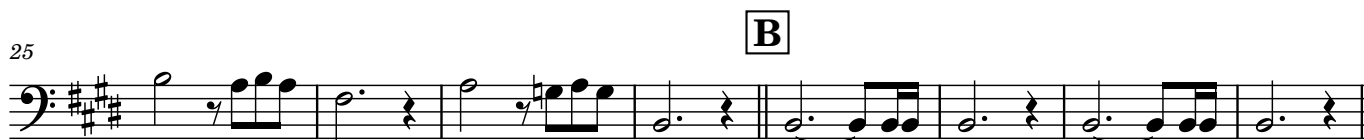
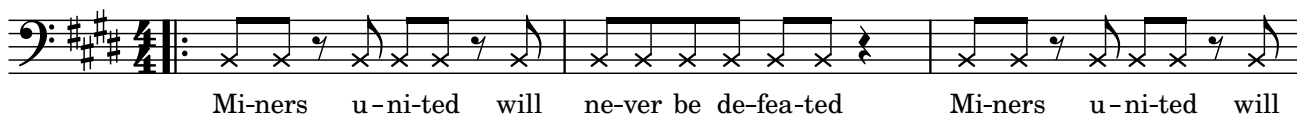


Bass

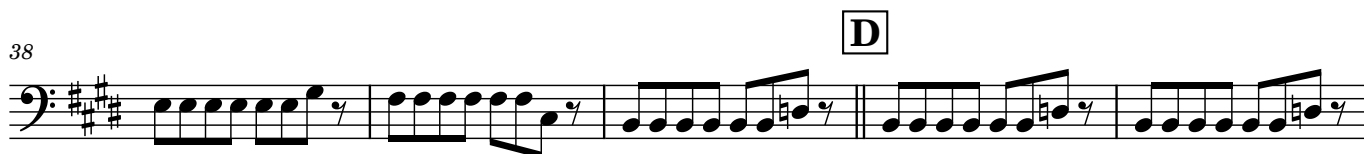
If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



Voice 1

If the kids are united v2.0

Bb Instrument

 $\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 
ne-ver be de-fea-ted

10 
A 8 
p

22 

27 
B *f*
If the

33 
C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 
D
ni-ted then we'll - ne-ver be di - vi-ded

43 
1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

 $\text{♩} = 70$

15

4

11

16

21

26

33

37

42

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 ¹⁸

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 ²³

see me cry- I wa- nna die— It's not un - u - su - al to go

L1 ²⁹

out at a-ny time but when I see you out and a - bout it's such a crime—

L1 ³⁴

— if you should e - ver wa - nna be loved by a-ny one

C

L1 ³⁹

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

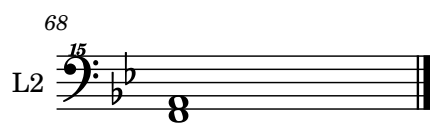
L1

cra - zy love. be mine

D 1., 2. | 3. D.S.

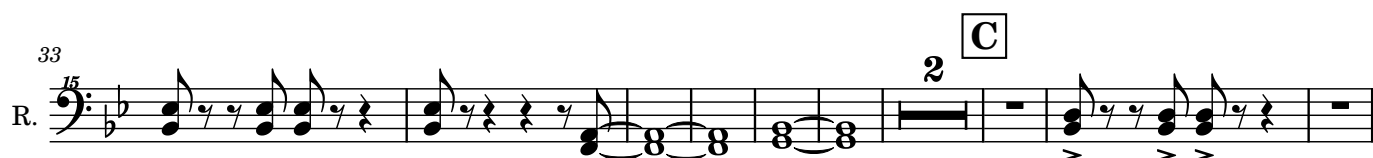
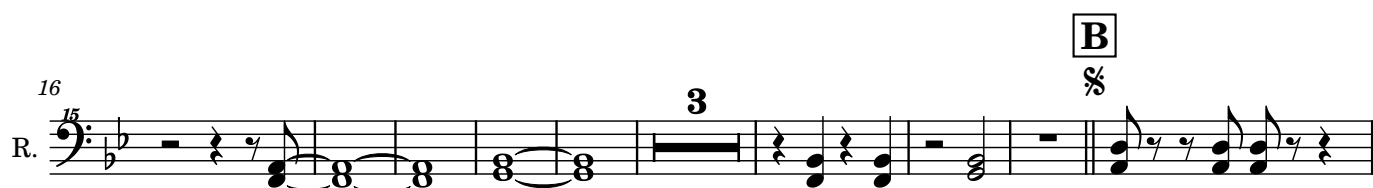
Lead 2

It's not Unusual v2.0

A**Bb Instrument**

Riff Bb Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

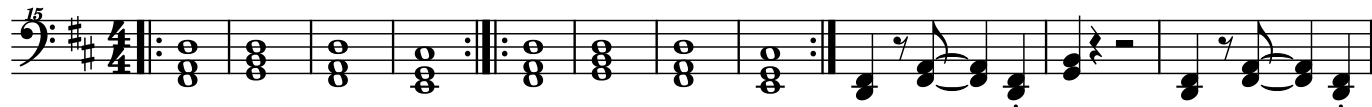
Bb Instrument

A

♩ = 188

B

%



C

12

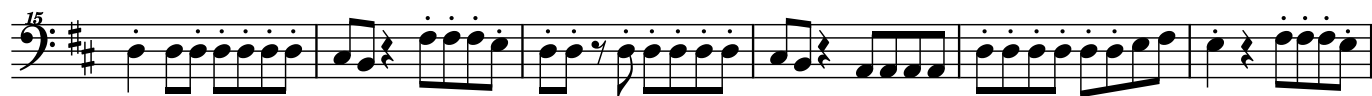


D

20



27

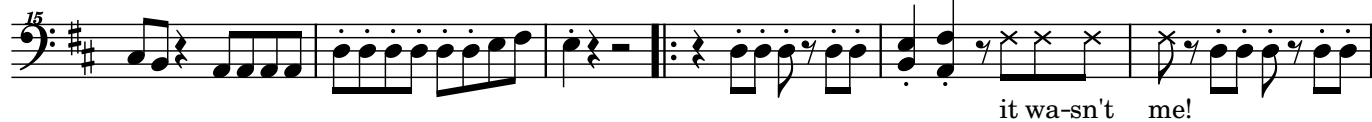


33



E

38



44



D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



C

14



D

8

E

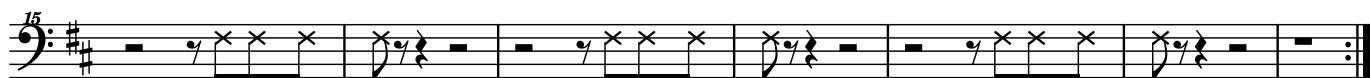
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

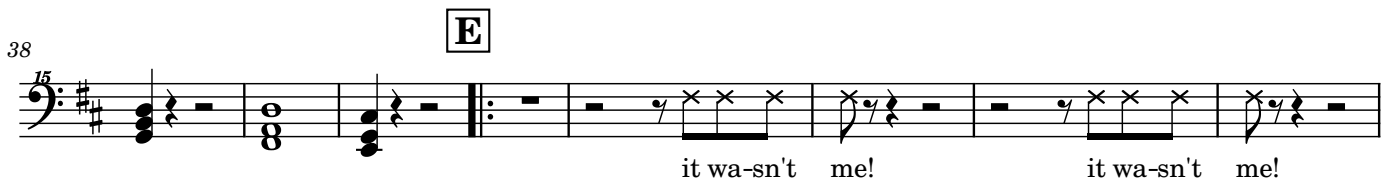
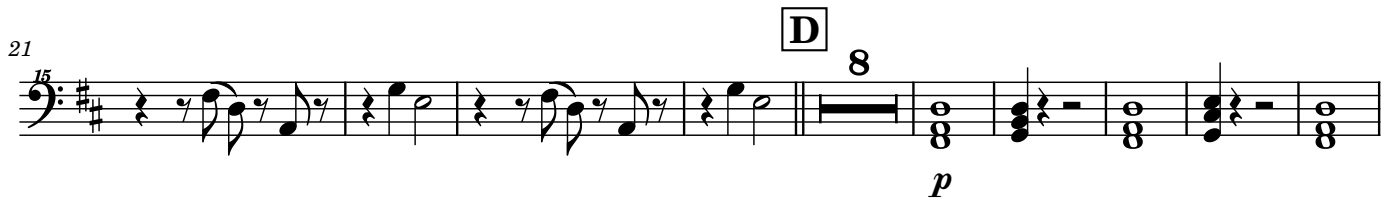
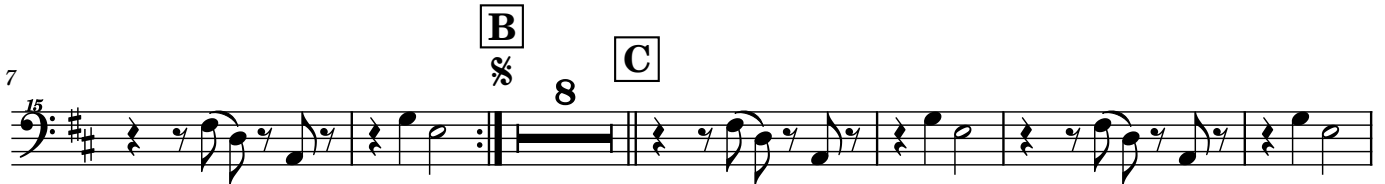
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



A'



Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

The first system of the musical score is in bass clef, 4/4 time, and key of D major. It begins with a repeat sign and contains two measures of eighth notes, followed by a double bar line and a repeat sign. The second measure of the second system starts with a forte (*f*) dynamic marking and features a series of eighth notes, a quarter note, and a half note.

B

§

6

A'

13 D.C. al Fine 2ème fois seulement

D.S.

Measures 15-18: The piece concludes with a final cadence. Measure 15 has a whole rest. Measure 16 has a whole note G2. Measure 17 has a whole note F2. Measure 18 has a whole note E2, followed by a double bar line.

19 C

19

Measures 15-18: The piece concludes with a final cadence. Measure 15 starts with a repeat sign and a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2 and a final double bar line.

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

5

p

A'

12

D.C. al Fine

p

C

18

D.S.

p

23

p

Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Bb

Bb

A



B

§

6



A'

D.C. al Fine

11



C

⊕

D.S.

16



21



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

B

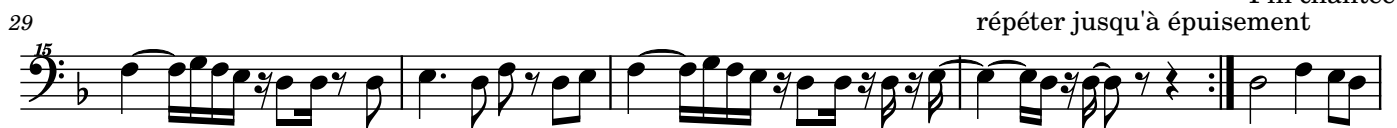
C



D



E

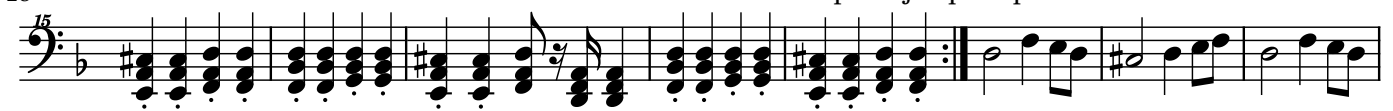


Fin chantée
répéter jusqu'à épuisement



Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**28 Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



8

B



2

17

C



25

D

(solos)



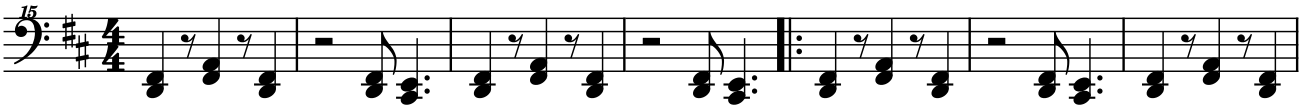
Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8

2



C

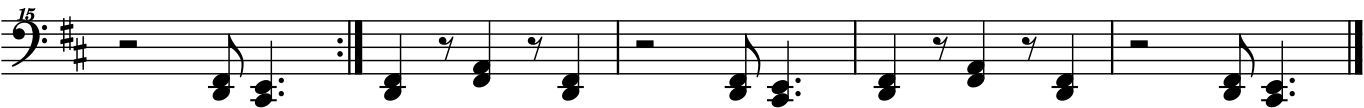
17



D

24

(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.2

Bb Instrument

Bass line for Bb Instrument in September v2.2. The key signature is Bb (two flats) and the time signature is 4/4. The piece is divided into measures, with measure numbers 7, 11, 16, 21, 26, 31, 37, 42, and 55 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The piece includes several sections marked with letters in boxes: A (measures 11-15), B (measures 26-30), C (measures 31-35), and D (measures 42-46). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A repeat sign is used at the end of measure 46, and a trill is indicated in measure 55.

Chord symbols and measure numbers:

- Measures 1-6: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm
- Measure 7: G \flat /A \flat
- Measures 11-15 (Section A): D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7
- Measures 16-20: Cm7, Fm, A \flat 7, A \flat 7, D \flat M7, Cm7, Fm
- Measures 21-25: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7
- Measures 26-30 (Section B): A \flat 7, B \flat 9, Cm7, Fm, B \flat 9, Cm7, Fm
- Measures 31-35 (Section C): B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm
- Measures 37-41: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat
- Measures 42-46 (Section D): G \flat /A \flat , A \flat , Fm, E \flat , A \flat , 3x A \flat , Fm
- Measures 55-59: E \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat

61



Fills

September v2.2

Bb Instrument

15

5

A

13

20

B

28

34

C

40

D

45

50

3x

55

Lead 1

September v2.2

Bb Instrument

Intro 6

15

A

13

20

27

B

4

C

36

D

42

47

3x

52

57

Lead 2

September v2.2

Bb Instrument

15

5

19

27

35

40

47

55

A

8

B

C

D troisième fois seulement

3x

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



C

14



D

transition

1., 3. | 2.

23

2x; 2x; 4x

1. => B, 3. => fin



34

=> C



High Voice

Skyfall v1.1

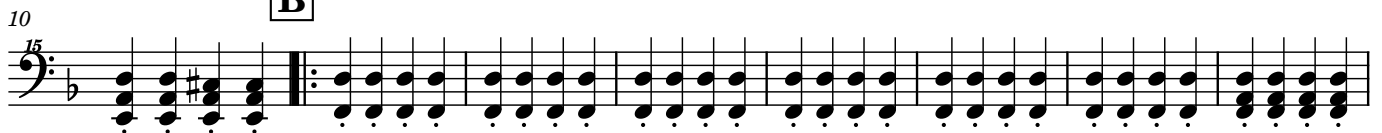
Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



C



D

transition

1., 3.
1. => B, 3. => fin



Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

B



Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

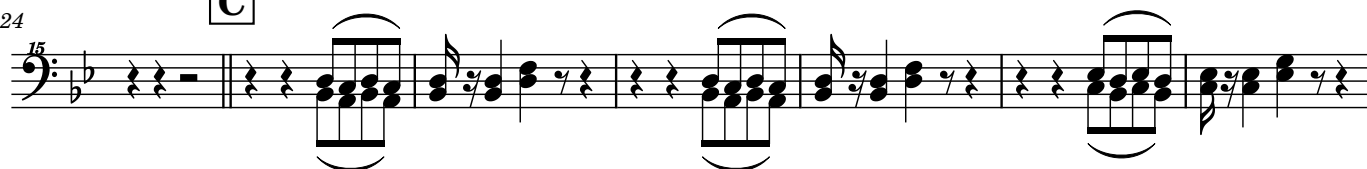


16

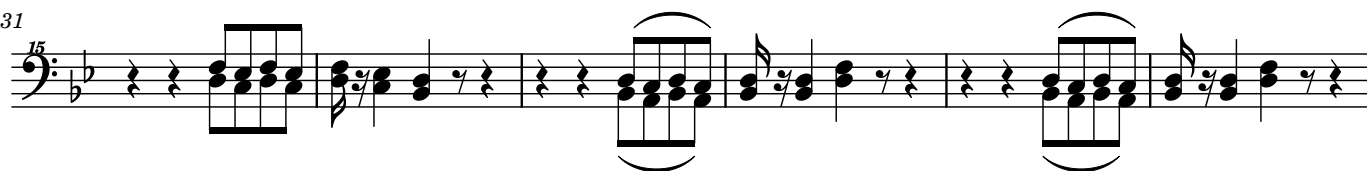


24

C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130 **B**

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

Bb Instrument

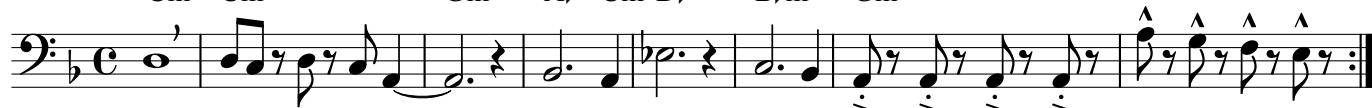
 $\text{♩} = 90$

Cm Cm

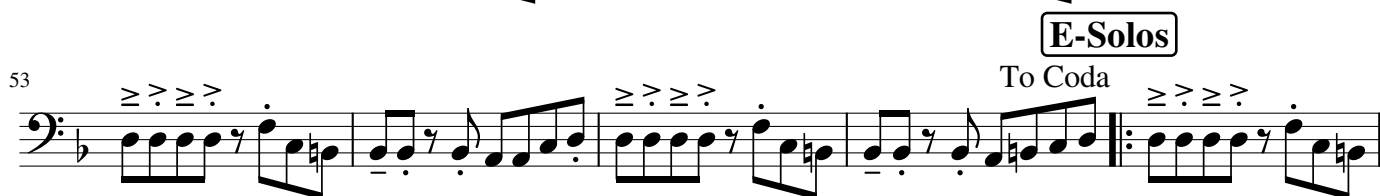
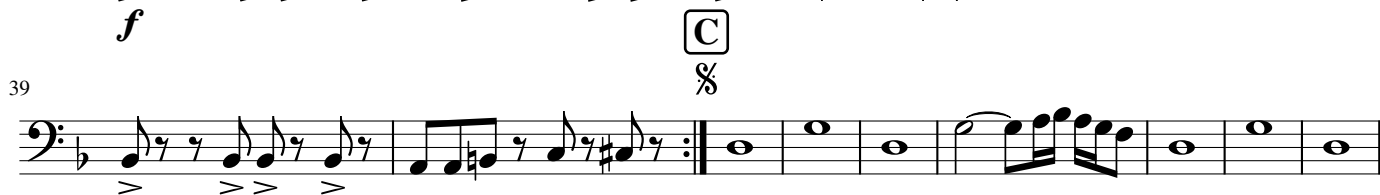
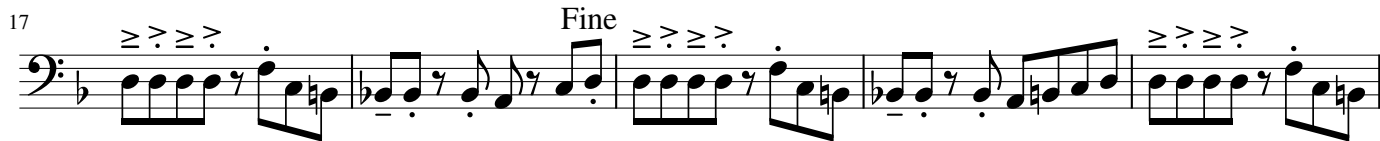
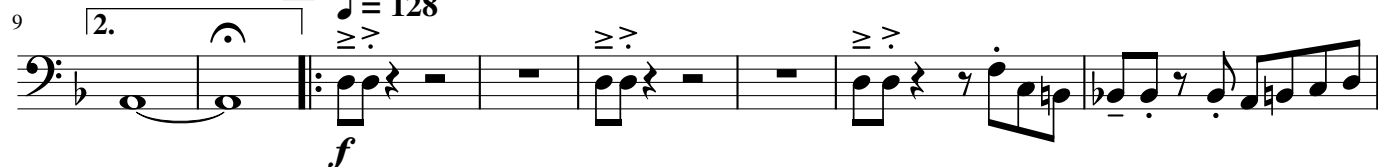
Gm

A \flat Cm D \flat B \flat m

1. Gm

*mf*

[A]

 $\text{♩} = 128$ 

58



63



D.S. al Coda

Lead

Sweet Dreams v2.2

Bb Instrument

1. = 90 **2. = 128** **A**

mf

12 **7 Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed **f** ³

C %

37 **mf**

D

45

E-Solos

52 **To Coda**

mp

62 **D.S. al Coda**

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

50 **E-Solos** To Coda

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me — don't hurt — me — no more — What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

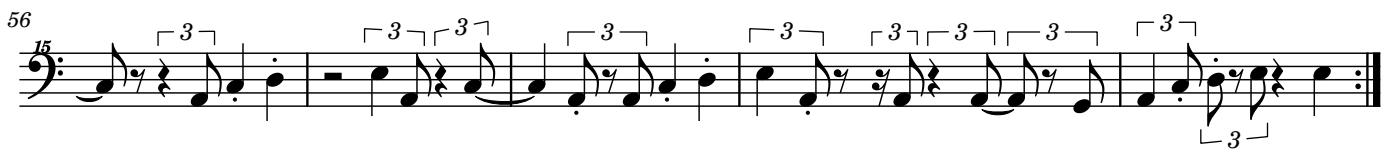
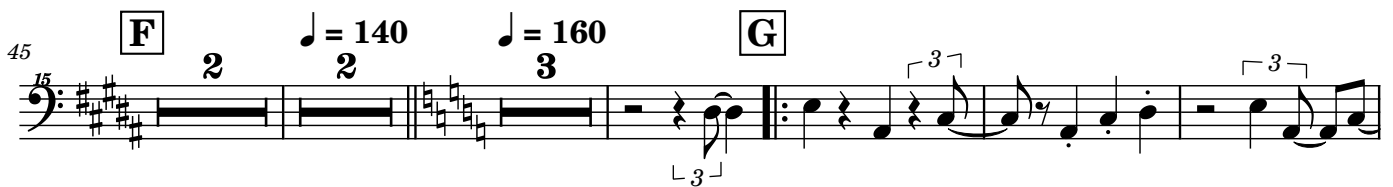
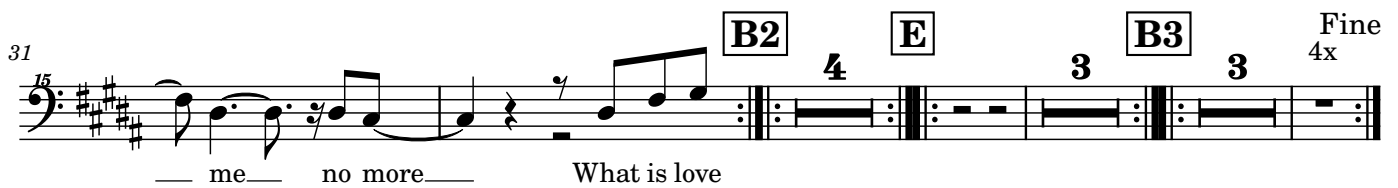
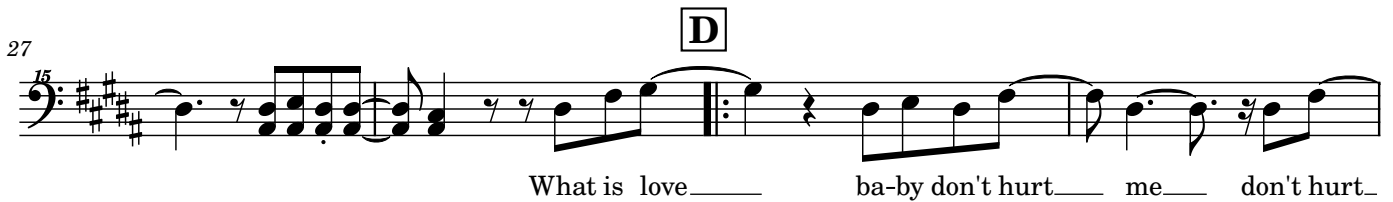
66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



What is (tainted) love v2.1

A

§

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, primarily using quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a single staff with a bass clef and a key signature of three sharps. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The piece is marked with a '15' in the top left corner, indicating the measure number.

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a final double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef and a '15' in the top left corner. The melody is written in a style that suggests a specific fingering or articulation, with many notes beamed together in groups of six or eight, and some notes marked with a tilde (~) or a colon (:). The notes are mostly eighth and sixteenth notes, with some quarter notes. The overall rhythm is fast and lively.

D

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes chords, eighth notes, and a repeat sign.

What is love_____ ba-by don't hurt_

B2

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody starts on a G#4, moves to A4, then B4, and continues with various intervals and rests. The notation includes a repeat sign and a final double bar line.

— me— don't hurt— me— no more— What is love

E

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The line concludes with a double bar line and a repeat sign.

B3

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody starts with a treble clef and a key signature change to one sharp (F#). The bass line starts with a bass clef and a key signature change to one sharp (F#). The melody is in 4/4 time and features a series of eighth and sixteenth notes, with a repeat sign and a double bar line. The bass line consists of a series of chords, primarily triads and dyads, in the right hand, and a series of eighth and sixteenth notes in the left hand.

F

4x

Fine

♩ = 140

♩ = 160

15

Bass line musical notation for measures 15-20. Measure 15 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Measure 16 is a repeat sign. Measure 17 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 18 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 19 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 20 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

G

H

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written in a single line with a bass clef. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

64

D.S.

