

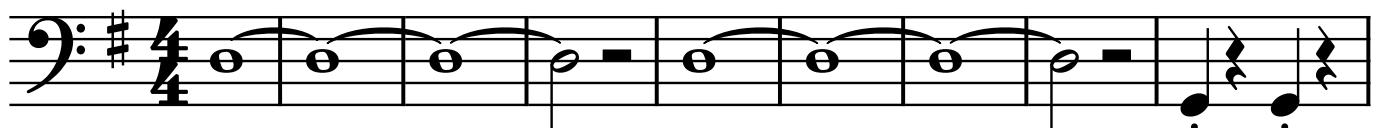
Bass

1999 v2.1

Bb Instrument

Prince

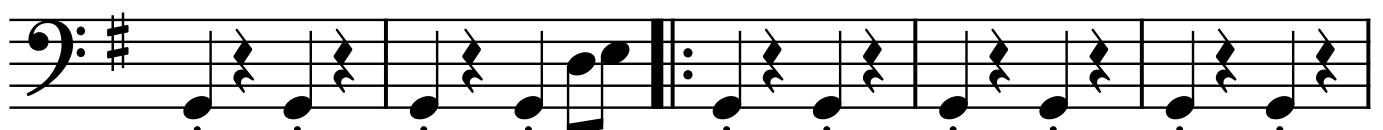
A



10



15



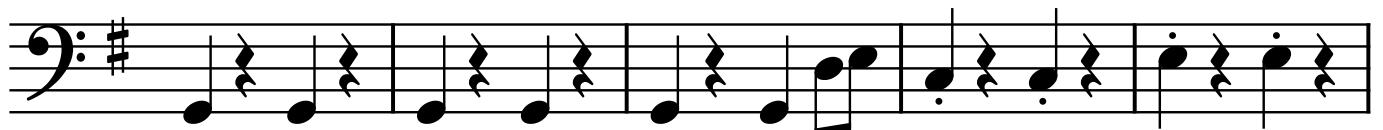
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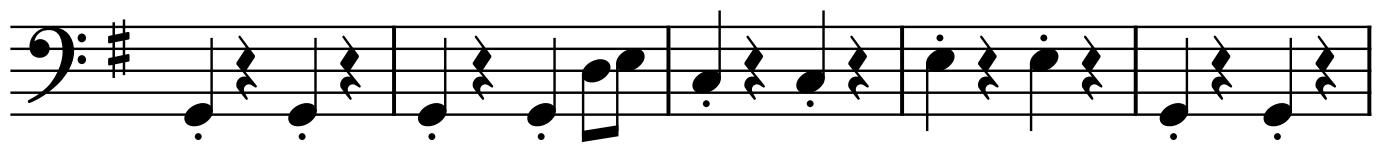
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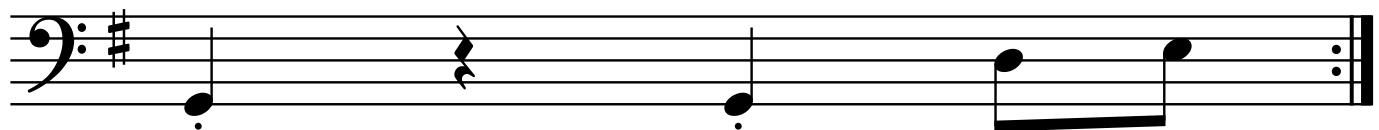
30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures. The first measure has a single note. The second measure contains a rest followed by a eighth note tied to a sixteenth note. The third measure is a repeat sign followed by a dotted half note. The fourth measure shows a continuous eighth-note pattern.

18

5

This musical staff continues from measure 15. It features a bass clef, one sharp key signature, and common time. The first measure shows a eighth-note pattern. The second measure has a rest followed by a eighth note tied to a sixteenth note. The third measure is a repeat sign followed by a dotted half note.

26

This musical staff continues from measure 18. It features a bass clef, one sharp key signature, and common time. The first measure shows a eighth-note pattern. The second measure has a rest followed by a eighth note tied to a sixteenth note. The third measure is a repeat sign followed by a dotted half note.

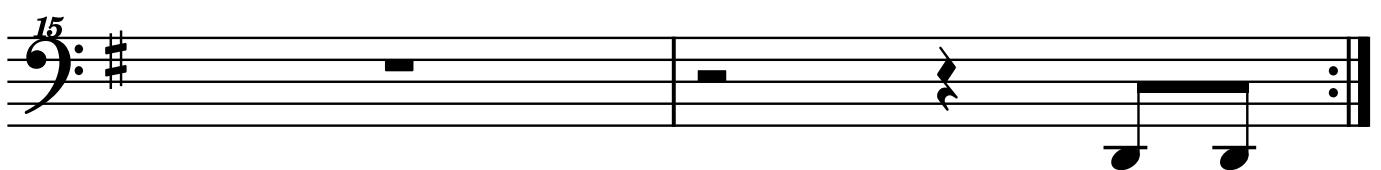
30

This musical staff continues from measure 26. It features a bass clef, one sharp key signature, and common time. The first measure shows a eighth-note pattern. The second measure has a rest followed by a eighth note tied to a sixteenth note. The third measure is a repeat sign followed by a dotted half note.

34

This musical staff continues from measure 30. It features a bass clef, one sharp key signature, and common time. The first measure shows a eighth-note pattern. The second measure has a rest followed by a eighth note tied to a sixteenth note. The third measure is a repeat sign followed by a dotted half note.

39



Lead 2

1999 v2.1

Prince

A

Bb Instrument

15 16 3

15 16 3

22 15 5

22 15 5

30 15

30 15

34 15

34 15

39 15 2

39 15 2

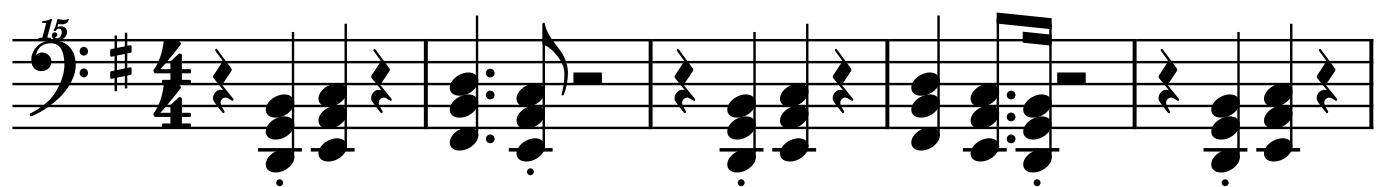
Riff

1999 v2.1

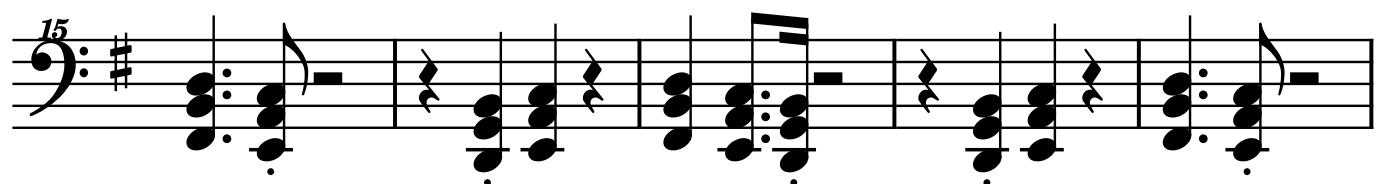
Bb Instrument

Prince

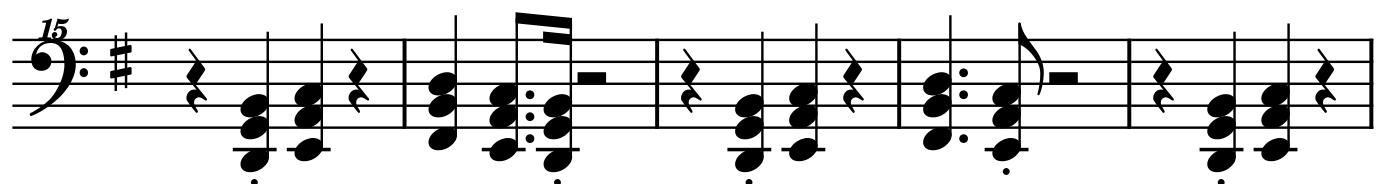
A



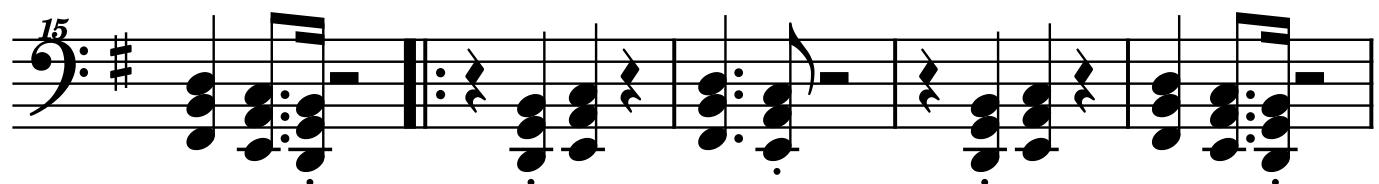
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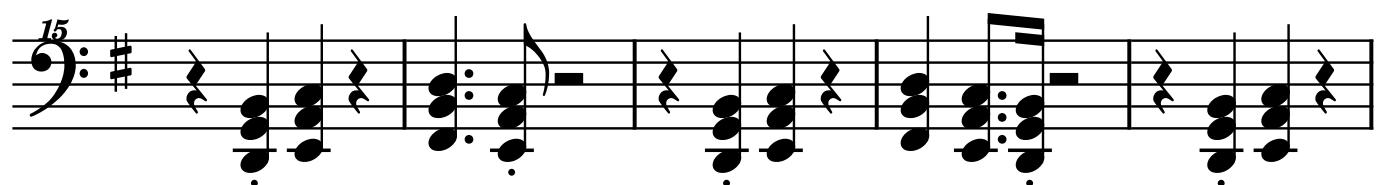
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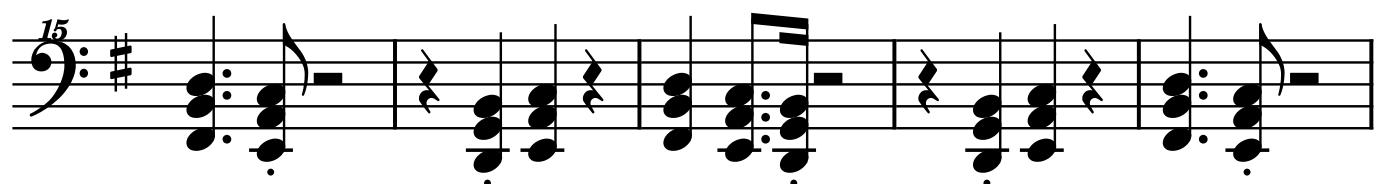
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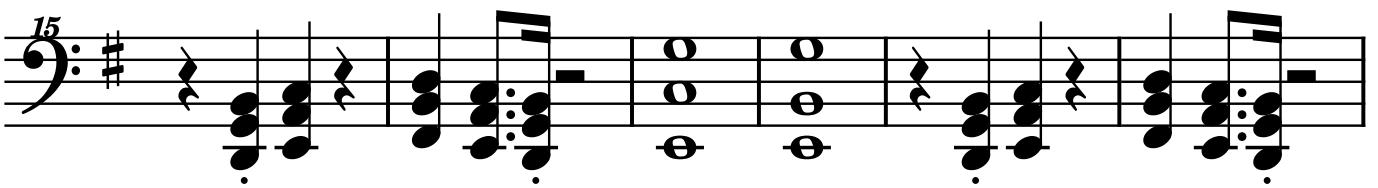
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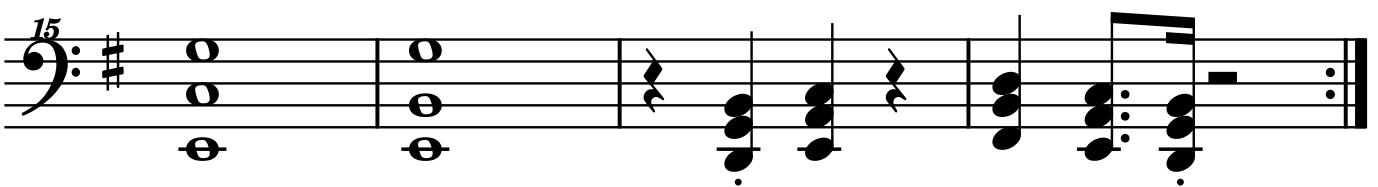
26



31



37



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. The notes are aligned with the first measure of the vocal line below.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. Measure 8 starts with a rest followed by an eighth note. Measures 9 and 10 show eighth-note pairs followed by rests. The notes are aligned with the first measure of the vocal line below.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. Measure 11 starts with an eighth note followed by a rest. Measures 12 and 13 show eighth-note pairs followed by rests. The notes are aligned with the first measure of the vocal line below.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. Measure 14 starts with an eighth note followed by a rest. Measures 15 and 16 show eighth-note pairs followed by rests. The notes are aligned with the first measure of the vocal line below.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. Measure 17 starts with a double bar line. Measures 18 and 19 show eighth-note pairs followed by rests. The notes are aligned with the first measure of the vocal line below.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A

B

15 8 9 8 17 18 19 20 21

22 23 24 25 29

C

15 8 8 8 8 8

30 31

C.

1. || 2.

32 33 34 Fine

D

15 4 39 40

C.

41

15

C.

42

Lead 1

Brooklyn v1.1

Bb Instrument

Lead 1

15 ♩ = 104

2 3

4 5 6

L1

7 8 9

L1

10 11 12

L1

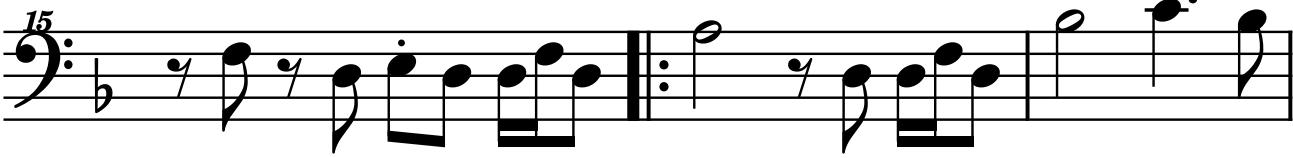
13 14 15

L1

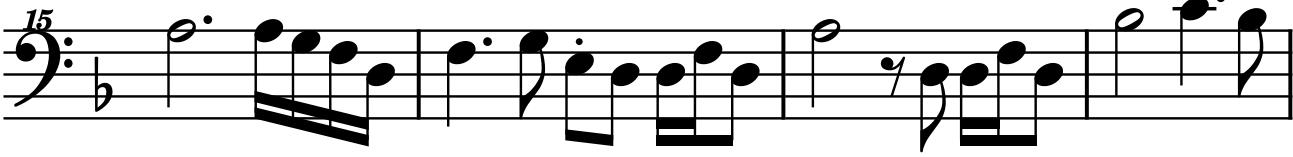
A

B

16 17 18

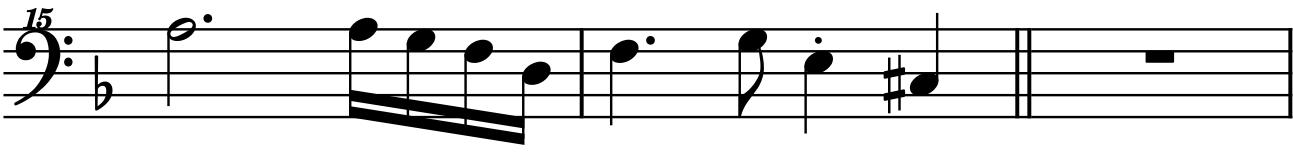
L1 

19 20 21 22

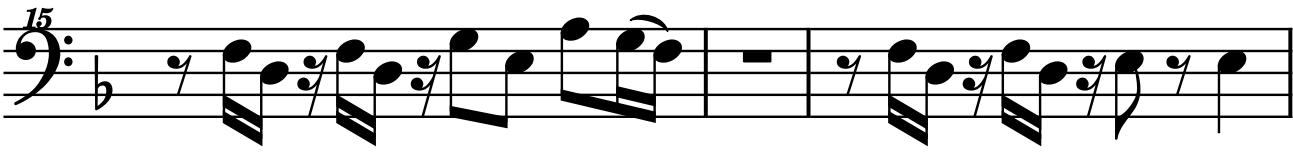
L1 

C

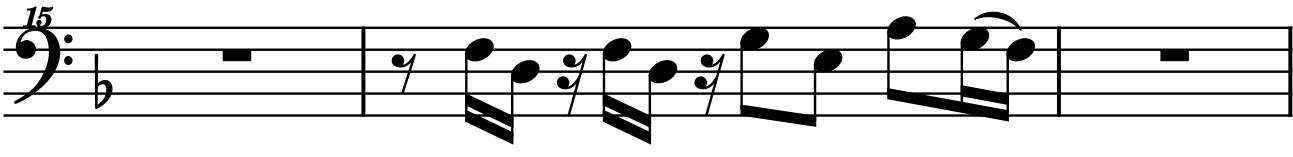
23 24 25

L1 

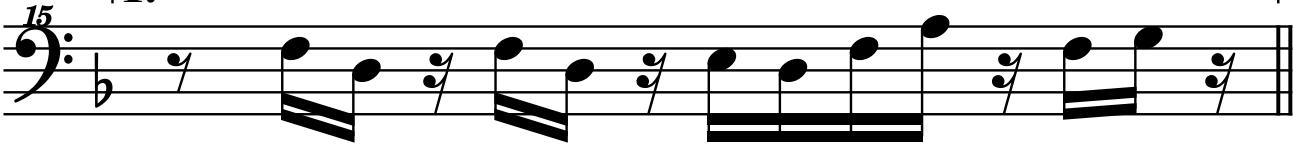
26 27 28

L1 

29 30 31

L1 

32 **1.**

L1 

2.

33

L1 15 Fine

34

Fine

35

D

36

37

38

39

40

41

42

L1 15

Lead 2

Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 2

15

2

3

4

5

6

7

8

9

10

11

A

L2

L2

L2

L2

L2

12

L2 15:

13

14

L2 15: 

15

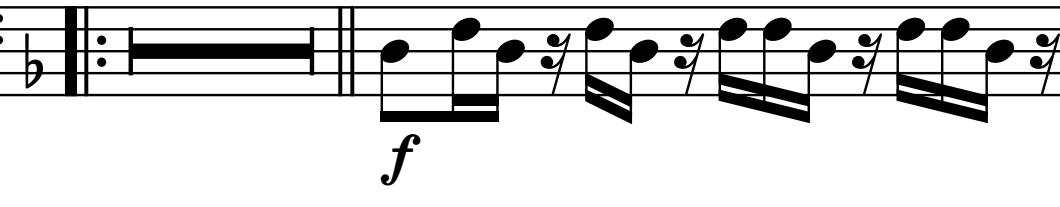
16

17

B

8

25

L2 15: 

26

27

L2 15: 

28

29

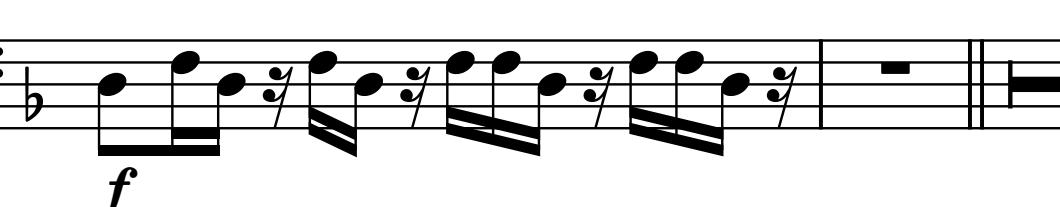
L2 15: 

30

1.

2.

31

L2 15: 

32

33

2 Fine

D

35 36

L2 15

37 38

L2 15

39 40

L2 15

41 42

L2 15

3

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing



B

6



C

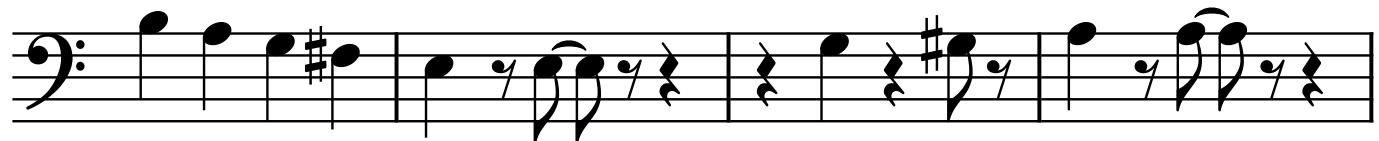
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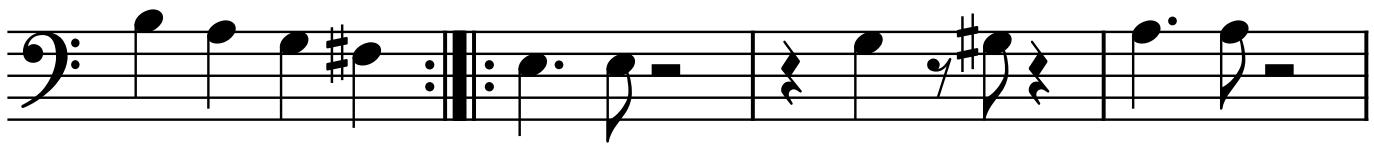
15



20



24

D

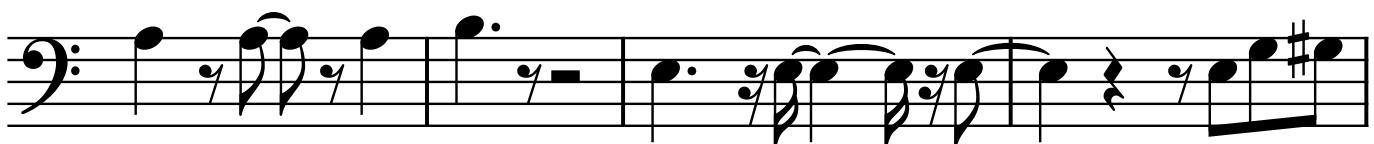
28

E

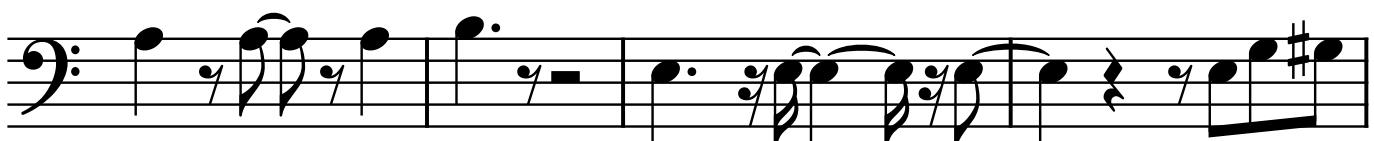
31

F

35



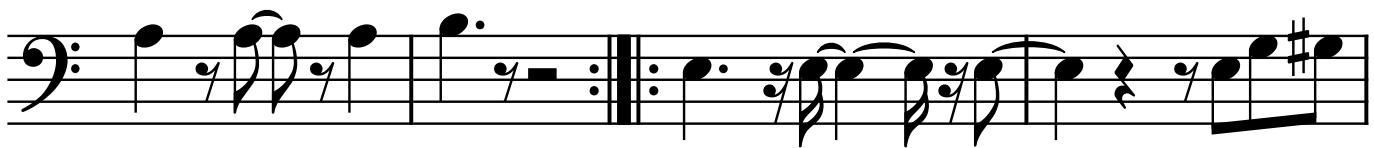
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43



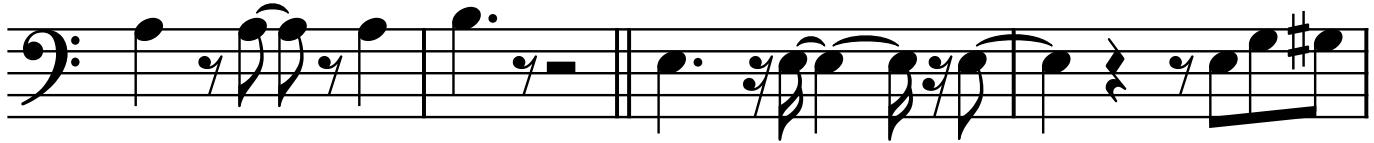
47

G

51

Fine

55



59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Bb Instrument

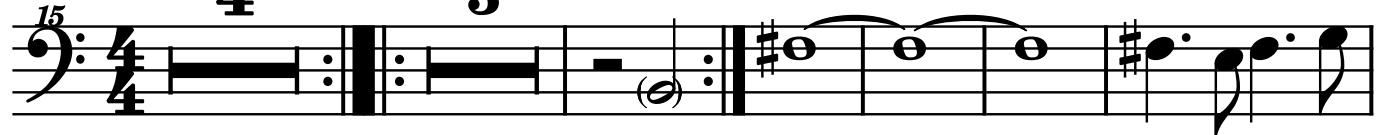
B

Swing

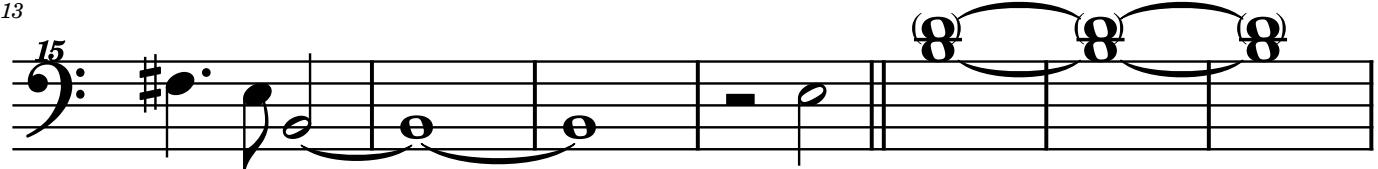
4

3

C



13



20



D

25

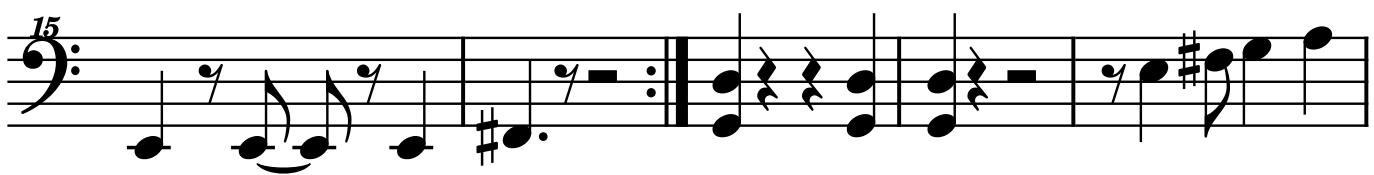


E

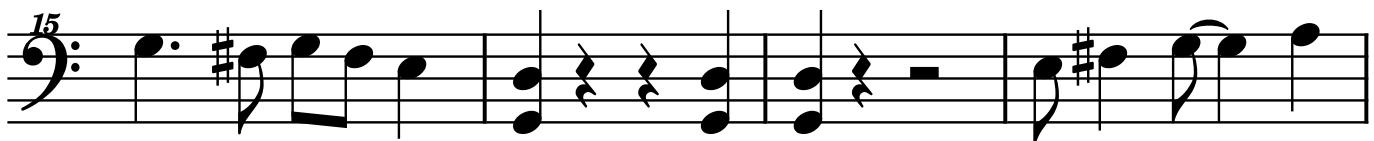
28



31

F

36



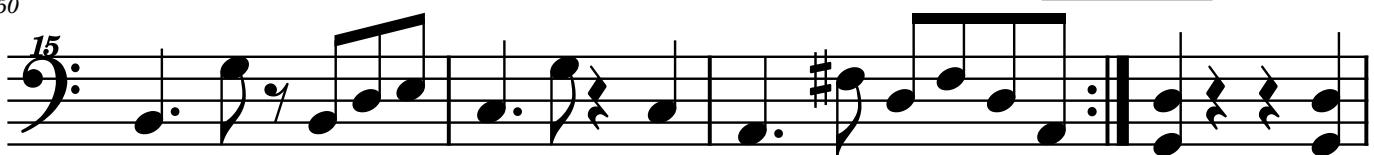
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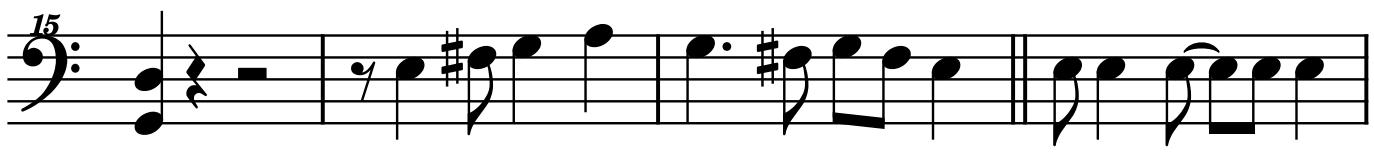
45

G

50

Fine

54



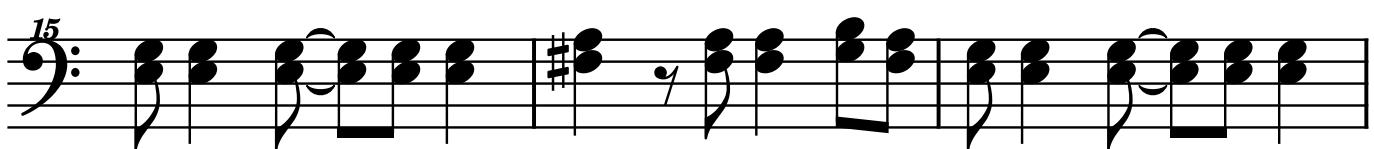
58



62



65



68



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

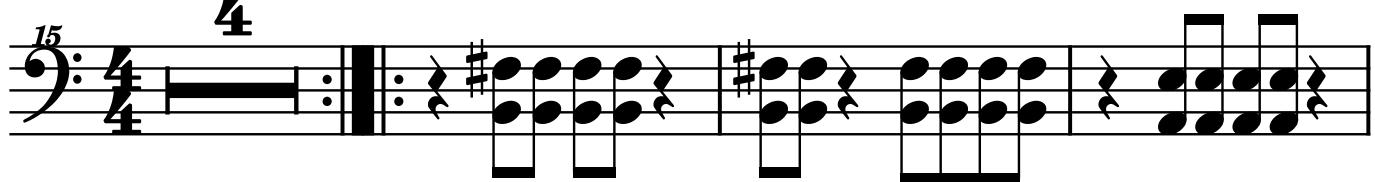
$\text{j} = 180$

Bb Instrument

B

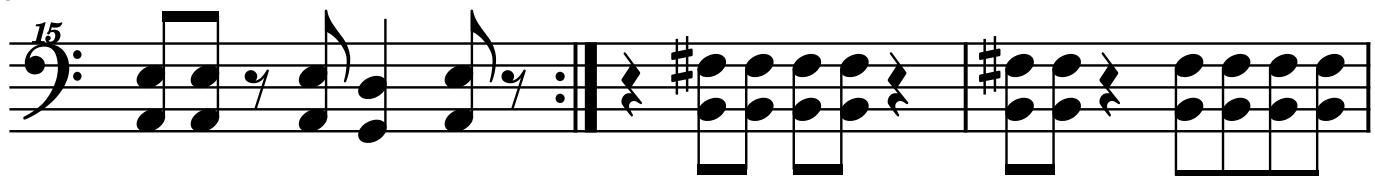
Swing

4



C

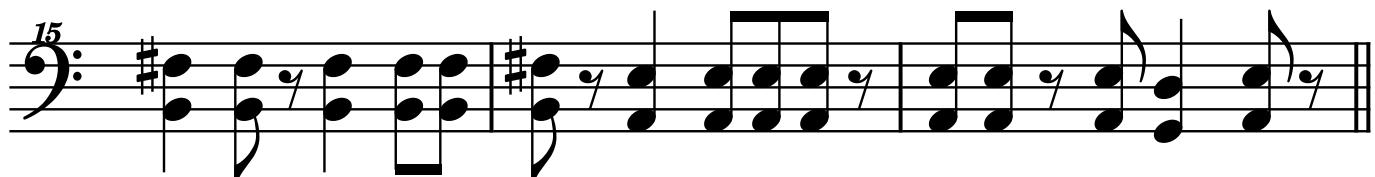
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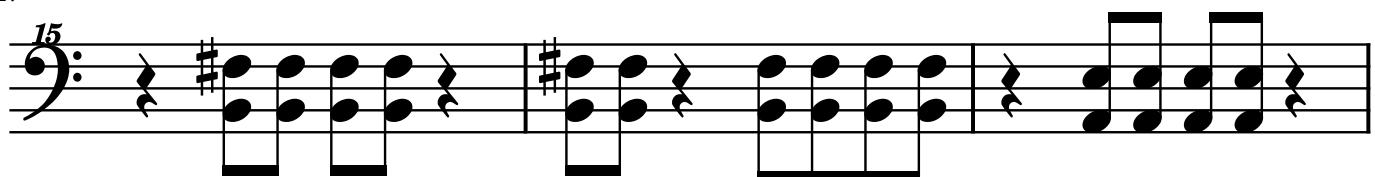
11



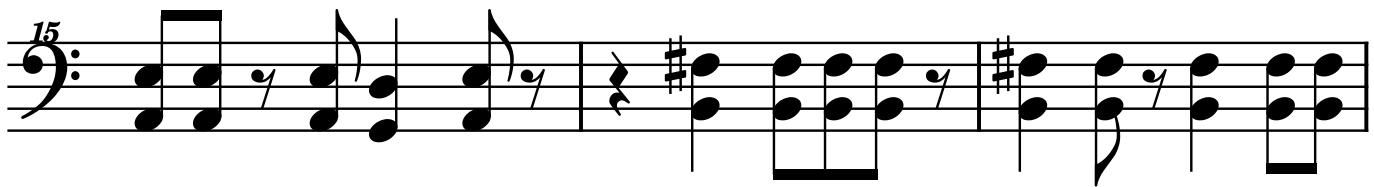
14



17



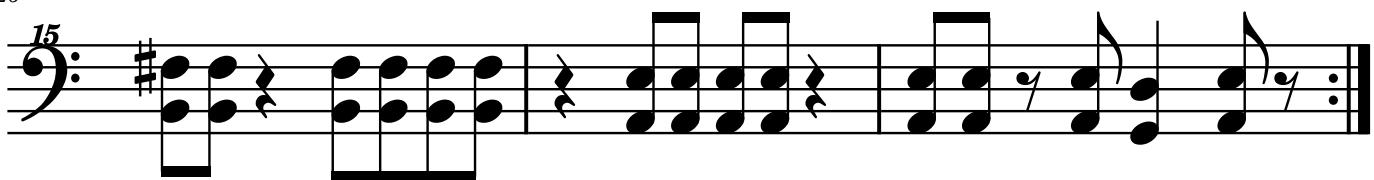
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**D**

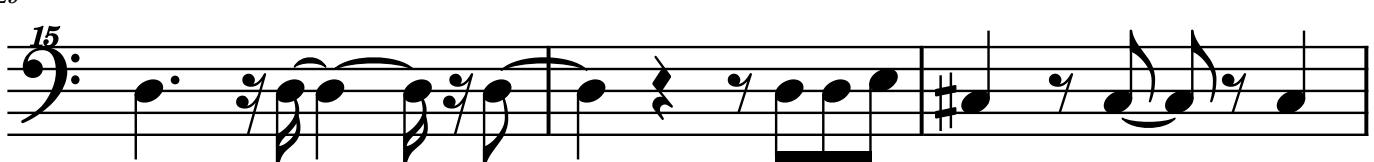
23



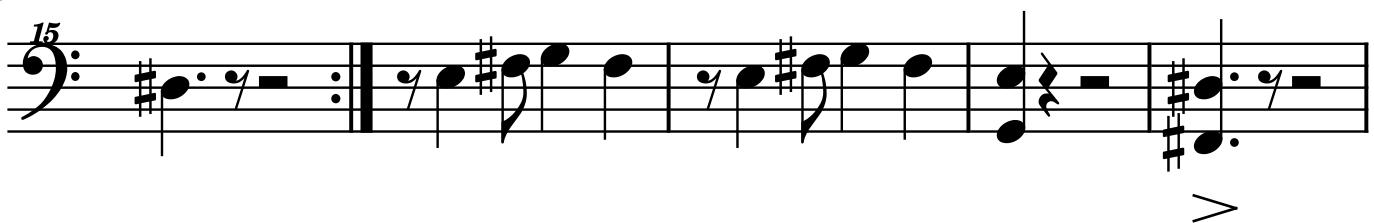
26



29

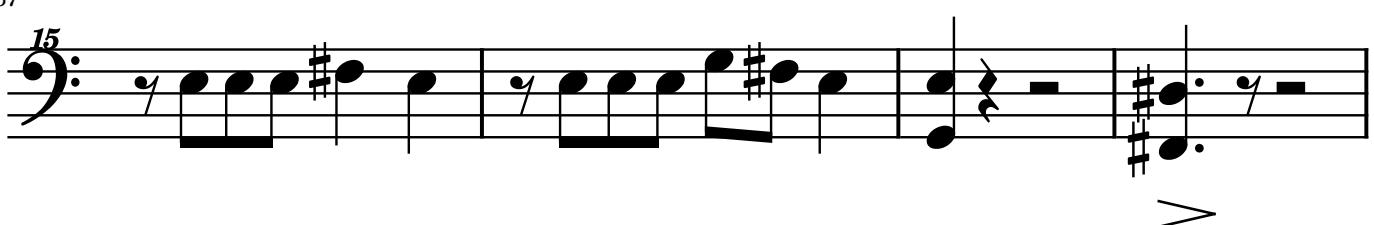
**F**

32



>

37



>

41



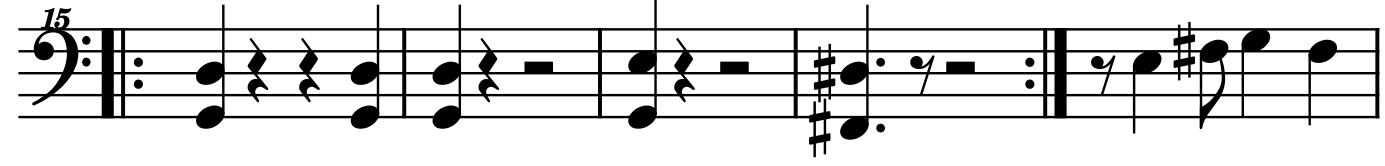
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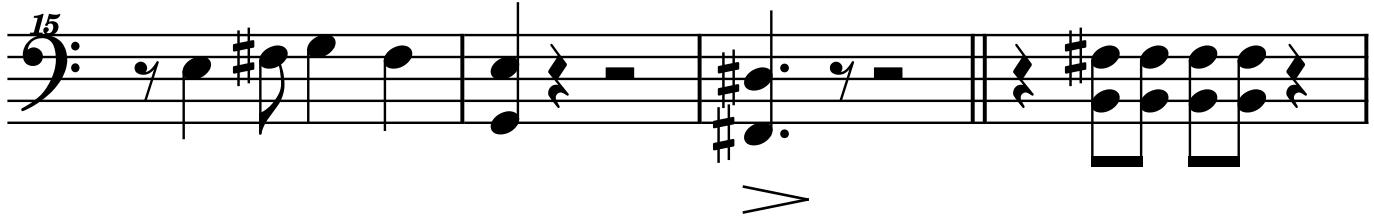
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49



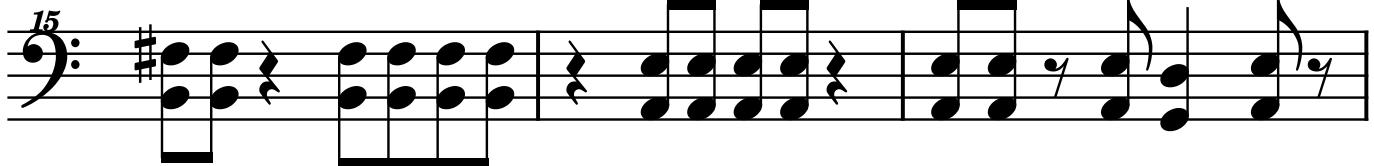
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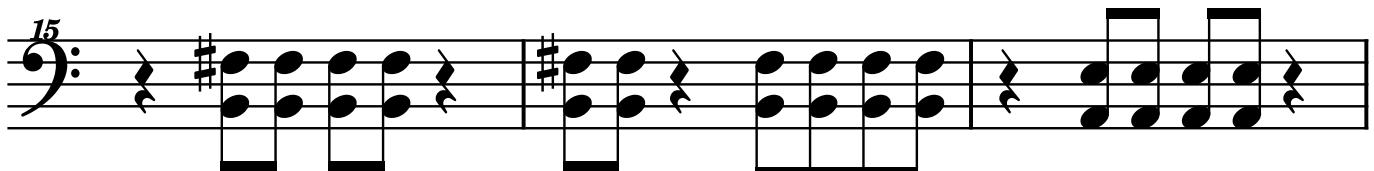


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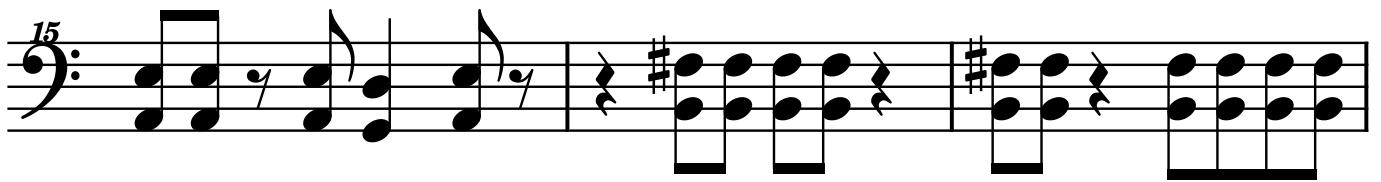
58



61



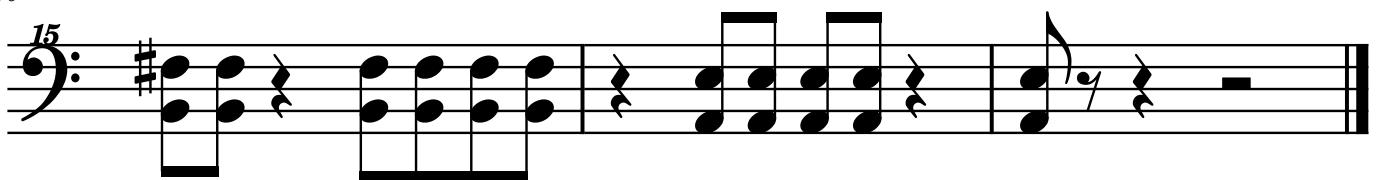
64



67



70



Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

26

Dm/B_b

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

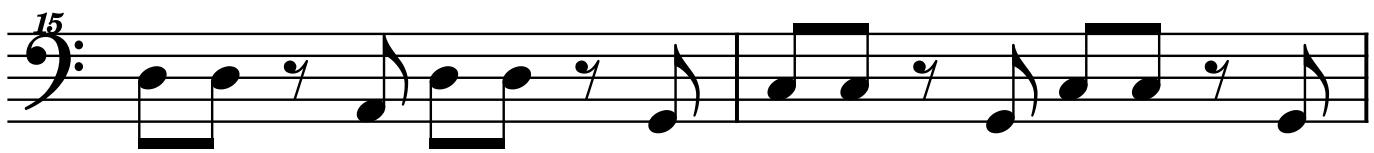
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12

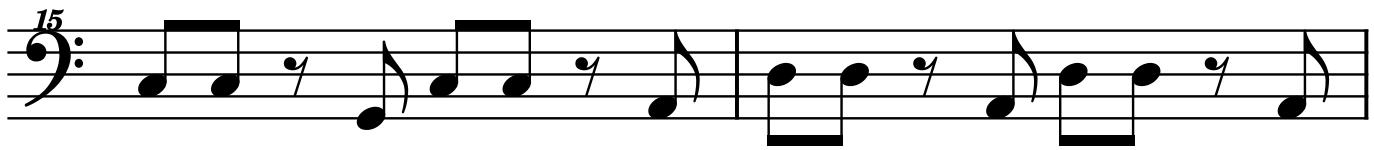
15

2

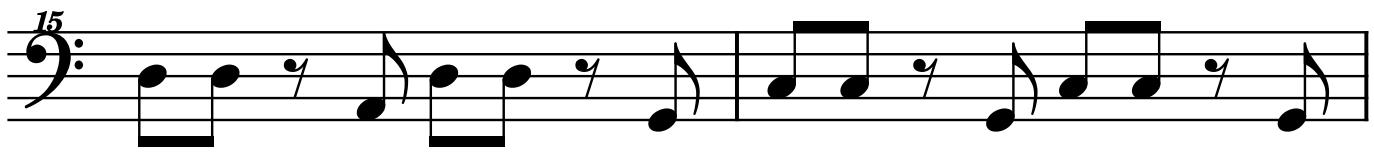
14



16



18



20



22



A

§

24



29

A musical score page showing measures 15 through 18. The key signature is B-flat major (two sharps). Measure 15 starts with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measures 16 and 18 begin with a half note followed by two eighth notes with sharp signs. Measure 17 consists of two half notes. The page number '15' is at the top left, and the measure numbers '15', '16', '17', and '18' are aligned vertically on the right side.

33

A musical score for bassoon, page 15, measures 1-4. The score consists of four measures on a single staff. Measure 1: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 2: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 3: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 4: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign.

38

Musical score for bassoon part, page 15, measures 3-12. The score consists of six staves of music. Measure 3 starts with a half note followed by a fermata over a bassoon line playing eighth-note chords. Measures 4-5 show eighth-note chords with fermatas. Measure 6 is a rest. Measures 7-8 show eighth-note chords with fermatas. Measure 9 is a rest. Measure 10 starts with a bassoon line playing eighth-note chords. Measure 11 shows eighth-note chords with fermatas. Measure 12 ends with a dynamic *f*.

47

A musical score for a bassoon part, page 15. The score consists of two staves of music. The first staff begins with a bass clef, followed by a double bar line with repeat dots above it. The second staff begins with a bass clef and a double bar line with repeat dots above it. The music consists of eighth and sixteenth note patterns, primarily in common time.

50

Musical score for bassoon part, page 15, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and rests. The bottom staff shows a cello line with eighth-note patterns and rests. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bassoon eighth note followed by a rest.

53

Musical score for bassoon part, page 15, measure 2. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The second system begins with a repeat sign and a bass clef, continuing the common time signature. It contains four measures of music.

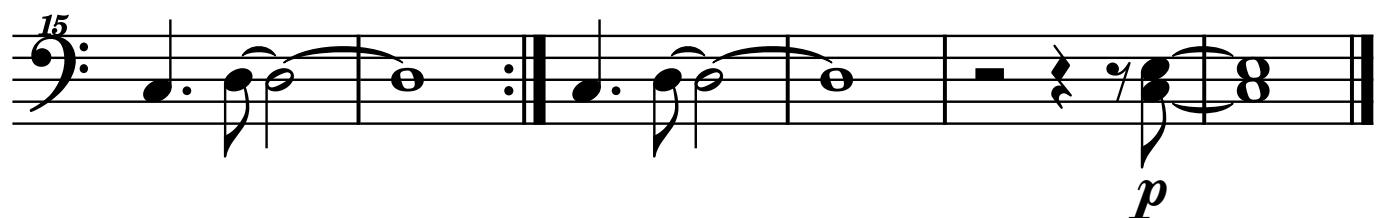
4

1.

57

2.

D.S.



Low voice

Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle, open circle with a curved line, open circle, open circle, open circle with a curved line, open circle.

9 + drums

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle, open circle with a curved line, open circle, open circle, open circle with a curved line, open circle.

18

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle with a curved line, open circle, open circle with a curved line, open circle.

A

25

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note.

29

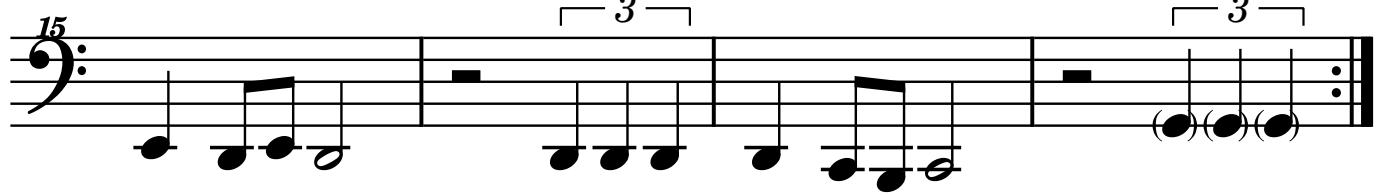
Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note.

33

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note.

2

37



41

B

43

46

C

50

53

59 **2.**

15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

15

A musical staff in bass clef and common time. It consists of four measures. The first measure has a single note. The second measure has a note followed by a sixteenth-note triplet. The third measure has a note followed by a sixteenth-note triplet. The fourth measure has a note followed by a sixteenth-note triplet.

7

+ drums

A musical staff in bass clef and common time. It consists of four measures. The first measure has a note followed by a sixteenth-note triplet. The second measure has a note followed by a sixteenth-note triplet. The third measure has a note followed by a sixteenth-note triplet. The fourth measure has a note followed by a sixteenth-note triplet.

14

15

A musical staff in bass clef and common time. It consists of four measures. The first measure has a note followed by a sixteenth-note triplet. The second measure has a note followed by a sixteenth-note triplet. The third measure has a note followed by a sixteenth-note triplet. The fourth measure has a note followed by a sixteenth-note triplet.

19

15

A musical staff in bass clef and common time. It consists of four measures. The first measure has a note followed by a sixteenth-note triplet. The second measure has a note followed by a sixteenth-note triplet. The third measure has a note followed by a sixteenth-note triplet. The fourth measure has a note followed by a sixteenth-note triplet.

A

23

15

A musical staff in bass clef and common time. It consists of four measures. The first measure has a note followed by a sixteenth-note triplet. The second measure has a note followed by a sixteenth-note triplet. The third measure has a note followed by a sixteenth-note triplet. The fourth measure has a note followed by a sixteenth-note triplet.

§ 8

34

15

A musical staff in bass clef and common time. It consists of four measures. The first measure has a note followed by a sixteenth-note triplet. The second measure has a note followed by a sixteenth-note triplet. The third measure has a note followed by a sixteenth-note triplet. The fourth measure has a note followed by a sixteenth-note triplet.

2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

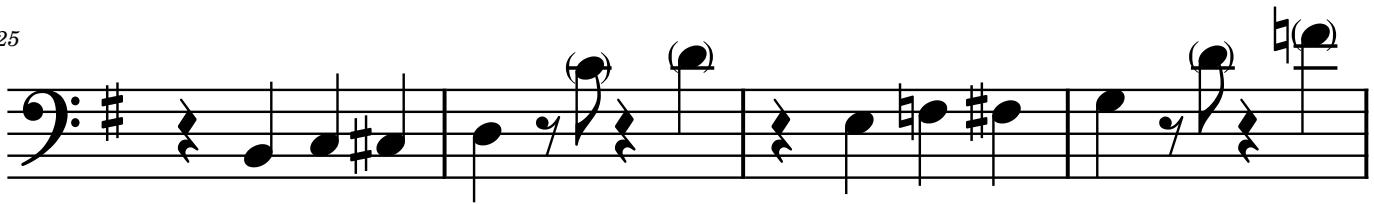
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each containing four measures of bass line. The key signature is one sharp (F#). Measure 1 starts with a half note C, followed by eighth notes B-A-B-C-B-A. Measures 2-4 continue this pattern. Measure 5 begins a new section (B) with a half note C, followed by eighth notes B-A-B-C-B-A. Measures 6-8 continue this pattern. Measure 9 begins section C with a half note C, followed by eighth notes B-A-B-C-B-A. Measures 10-12 continue this pattern. Measure 13 begins section D with a half note C, followed by eighth notes B-A-B-C-B-A. Measures 14-16 continue this pattern. Measures 17-20 show a variation where the bass line consists of eighth notes B-A-B-C-B-A. Measures 21-24 return to the original pattern of eighth notes B-A-B-C-B-A.

25



29

D'

Fine



33

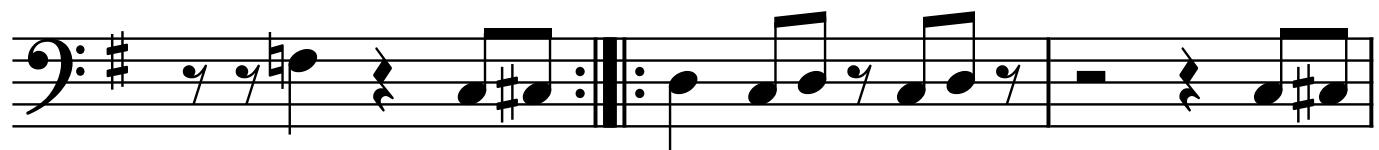
E

Go drums go



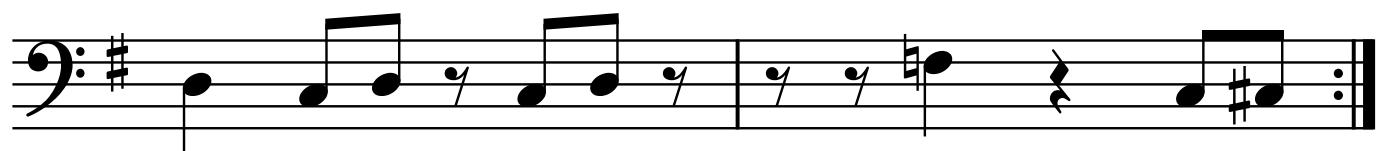
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

J = 80

A

15

B

8

C

12

4x

D

16

E

20

F

24

28

D'

A musical staff in 15/8 time, treble clef, with two sharps. It consists of three measures. The first measure has a dotted half note followed by a quarter note and a eighth note. The second measure has a dotted half note followed by a quarter note and a eighth note. The third measure has a dotted half note followed by a quarter note and a eighth note. The staff ends with a fermata over the eighth note.

Fine

33

E Go drums go Solos!

4

A musical staff in 15/8 time, treble clef, with two sharps. It consists of three measures. The first measure has a rest followed by a measure repeat sign. The second measure has a bass clef, a 15/8 time signature, and a bass drum. The third measure has a bass clef, a 15/8 time signature, and a bass drum.

D.C.

Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80

A

15

4 3

B

10

15

C

12

4x

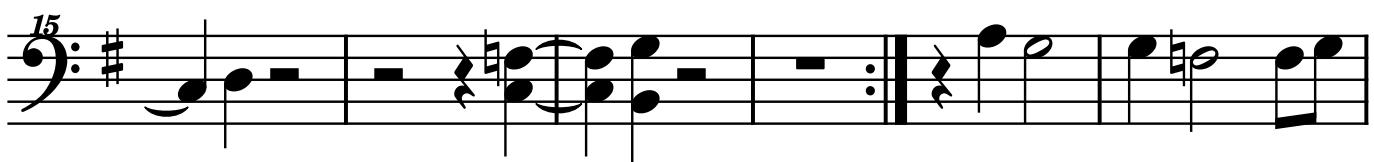
15

D

21

15

26

D'

32

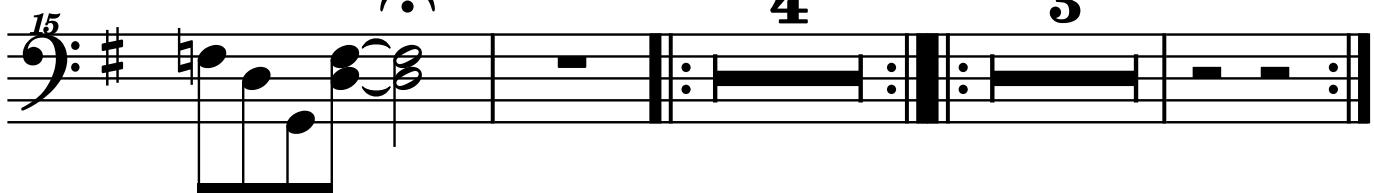
Fine

E

Go drums go Solos!

4**3**

D.C.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

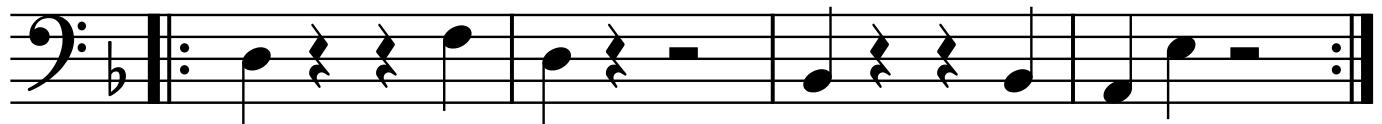
2.



A3

18

1,2,3.



A4

22

4.

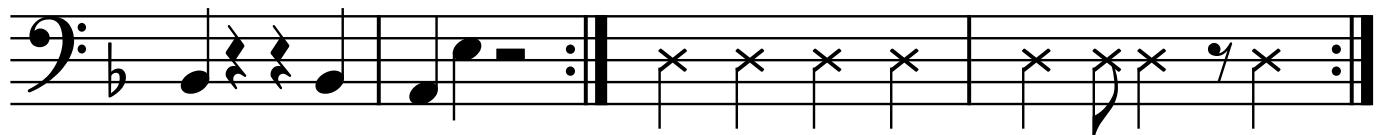


Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

Fine
D.S.

Par-ti par-ti par-ti-za - ni!

30

4bis.**B**thème 4x, puis solos
appel diskò puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

The musical score consists of eight staves of music for a Bb instrument, starting at measure 15. The tempo is indicated as ♩ = 90. The key signature is B-flat major (two flats). The time signature is 4/4 throughout.

- Measure 15:** The first staff shows a single note C followed by a bar line. The second staff shows a repeating pattern of quarter notes and eighth-note pairs in a 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 16:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 17:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 18:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 19:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 20:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 21:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 22:** The first staff shows a single note C followed by a bar line. The second staff continues the 12-bar blues progression: C, E, G, B, C, E, G, B, C, E, G, B.
- Measure 23:** The first staff shows a single note C followed by a bar line. The second staff begins a new section, marked with a dynamic **f**, featuring eighth-note patterns: C, E, G, B, C, E, G, B, C, E, G, B.

2

26

1,2,3.

4.

Par - ti par - ti

B

4bis.

Fine
D.S.

29

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

36

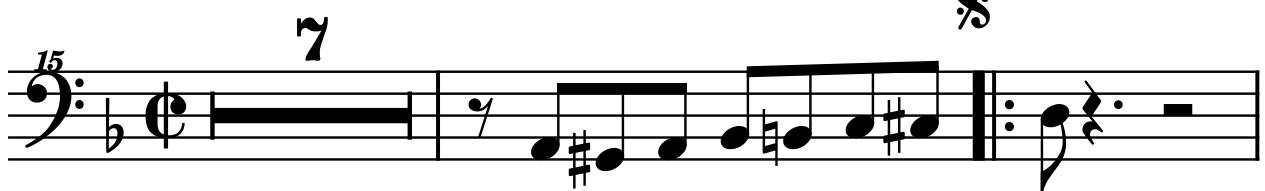
Fin D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

15 7



10 2 1. 2.

15



14 2

15



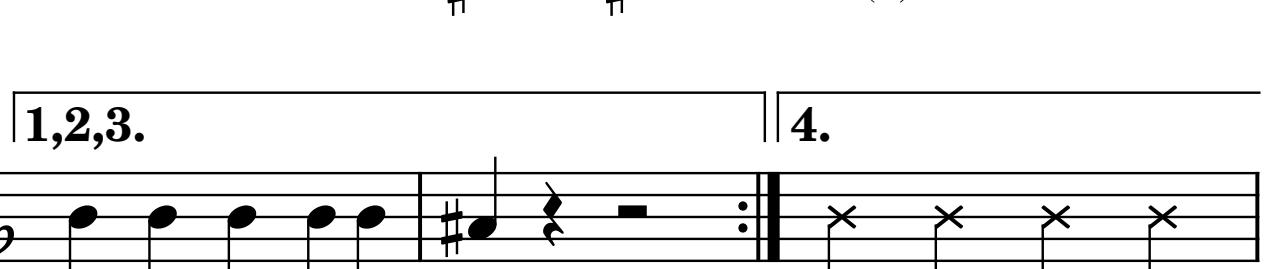
16 2

15



20 1,2,3. 4.

15



Dis - co dis - co

A1



A2

A3

2

Dis - co dis - co

2

A4

23

15

par - ti - za - ni!

hey hey hey hey

26

1,2,3.**4.**

15

Dis - co dis - co par - ti - za - ni!

Par - ti par - ti par - ti - za - ni!

29

4bis.Fine
D.S.

Par - ti par - ti

31

BFin D.S.
thème 4x, puis solos
appel disco puis re-thème sur fin**4****2**

15

Par - ti par - ti

Disko Partizani v1.2

A0
Bb Instrument $\text{♩} = 90$

comme un ourdon !

15
Bass clef
key signature: B-flat
time signature: 15/8
dynamics: **p**

2
15
Bass clef
key signature: B-flat
time signature: 15/8
dynamics: **p**

4
15
Bass clef
key signature: B-flat
time signature: 15/8
dynamics: **p**

6
15
Bass clef
key signature: B-flat
time signature: 15/8
dynamics: **p**

8
15
Bass clef
key signature: B-flat
time signature: 15/8
dynamics: **p**

A1 S

2

10

3 3 3 3 3 3 3 3

> > > >

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis. Fine D.S.

Par - ti par - ti par - ti - za - ni!

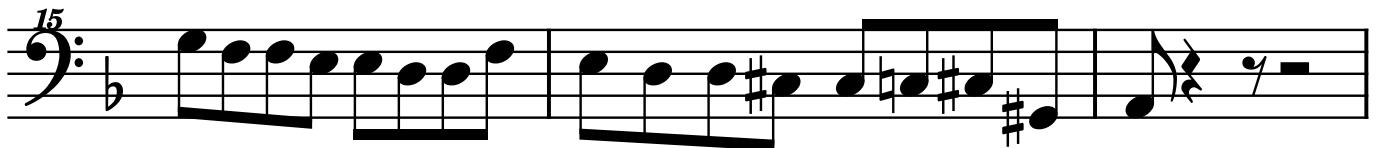
31 **B**

thème 4x, puis solos
appel disco puis re-thème sur fin



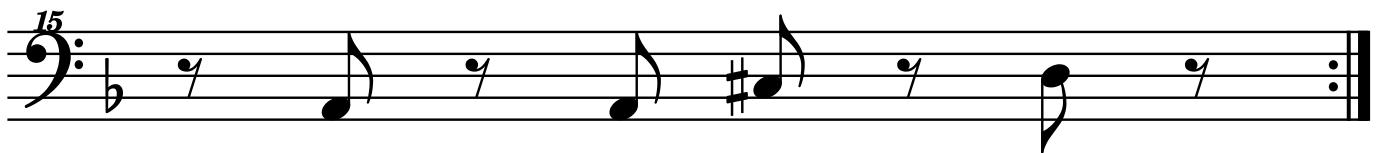
34

Fin



37

D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

Bb Instrument

$\text{♩} = 100$

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

15

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by _____

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

15

8

A

This musical staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of eight measures. The first measure is a sustained note. Measures 2 through 7 show a repeating pattern of eighth notes: a sharp followed by a regular note, then a sharp followed by a regular note, and finally a sharp followed by a regular note. Measure 8 concludes with a single eighth note.

13

15

2

This musical staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of two measures. The first measure is a sustained note. The second measure contains a series of eighth notes, starting with a sharp, followed by a regular note, then a sharp, followed by a regular note, and finally a sharp.

16

B

This musical staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of four measures. The first measure contains eighth notes: a sharp, a regular note, a sharp, a regular note, a sharp, a regular note, and a sharp. The second measure contains eighth notes: a sharp, a regular note, a sharp, a regular note, and a sharp. The third measure contains eighth notes: a sharp, a regular note, a sharp, a regular note, and a sharp. The fourth measure concludes with a single eighth note.

21

This musical staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of five measures. The first measure contains eighth notes: a sharp, a regular note, a sharp, a regular note, a sharp, a regular note, and a sharp. The second measure contains eighth notes: a sharp, a regular note, a sharp, a regular note, and a sharp. The third measure contains eighth notes: a sharp, a regular note, a sharp, a regular note, and a sharp. The fourth measure contains eighth notes: a sharp, a regular note, and a sharp. The fifth measure concludes with a single eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

15 8 A

This staff shows measures 15 through 8 of section A. Measure 15 begins with a single eighth note followed by a sixteenth-note rest. This is followed by a series of eighth notes and sixteenth-note patterns. Measure 8 begins with a sixteenth-note pattern.

11 15

This staff shows measures 11 through 15 of section A. Measures 11-14 feature eighth-note patterns. Measure 15 features a sixteenth-note pattern.

14 15

This staff shows measures 14 through 15 of section A. Measure 14 consists of eighth-note patterns. Measure 15 features a sixteenth-note pattern.

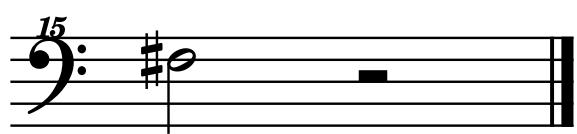
17 B

This staff shows measures 17 through 18 of section B. Both measures feature eighth-note patterns.

20 15

This staff shows measures 20 through 21 of section B. Both measures feature eighth-note patterns.

24



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

40

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs. A box labeled "A2" is positioned above the staff.

A2

42



44



46

**B2**

48



50



52

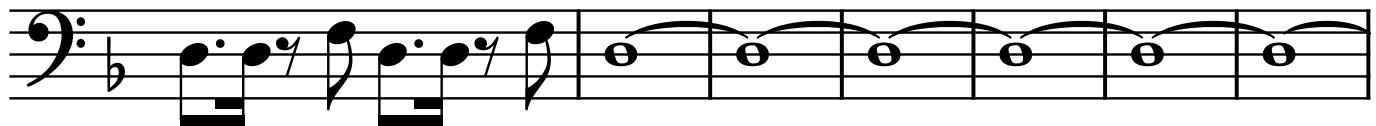


54



C2

56



D2 E2

63



75



77



79



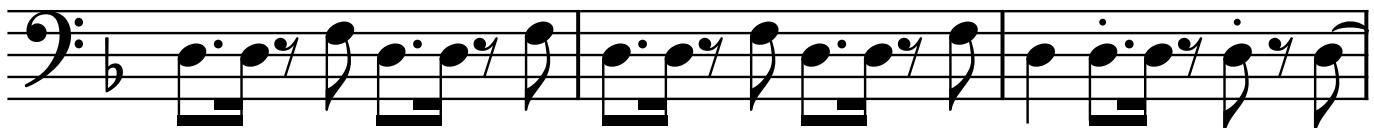
81

A3

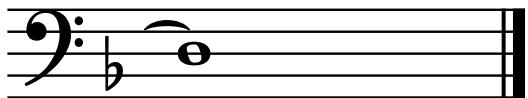
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

15

7

This block contains two measures of bassoon music. Measure 15 starts with a half note followed by a eighth-note triplet. Measure 7 begins with a dotted half note followed by a eighth-note triplet.

B

10

This block shows a continuous sequence of eighth-note triplets in measures 10 through 12.

13

This block shows a continuous sequence of eighth-note triplets in measures 13 through 15.

C

16

This block shows a continuous sequence of eighth-note triplets in measures 16 through 18.

20

This block shows a continuous sequence of eighth-note triplets in measures 20 through 22.

24

1

D

27

30

33

33

38

A2

7

48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

57

C2

15

61

15

65

D2

15

68

15

71

15

la la la la la

73

E2

15

la la la la la la la la la

75

15

la la la la la la la la la

77

15

la la la la la la la la la

A3

79

8

15

la la la la la la la

Lead 2

Freed from desire v1.4

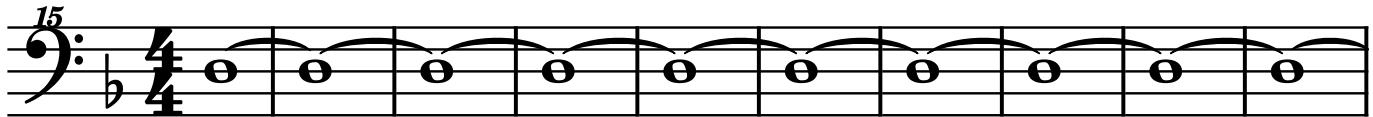
Bb Instrument

Purple Brein

A

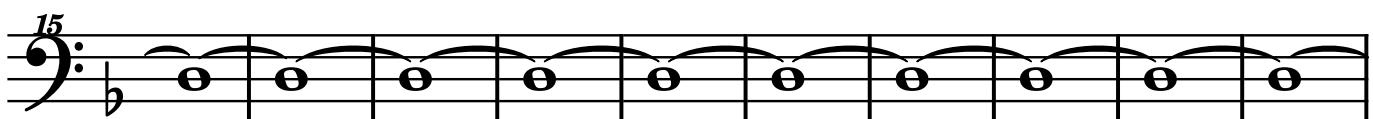
♩ = 130

B



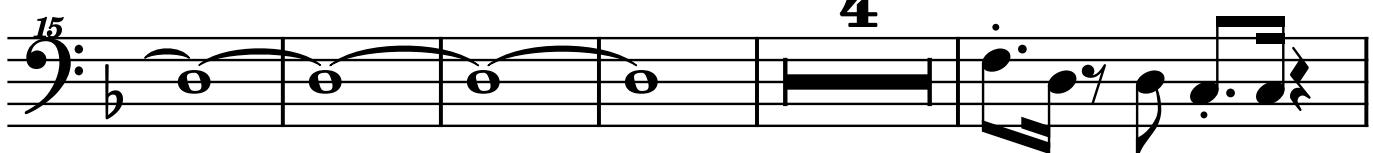
C

11



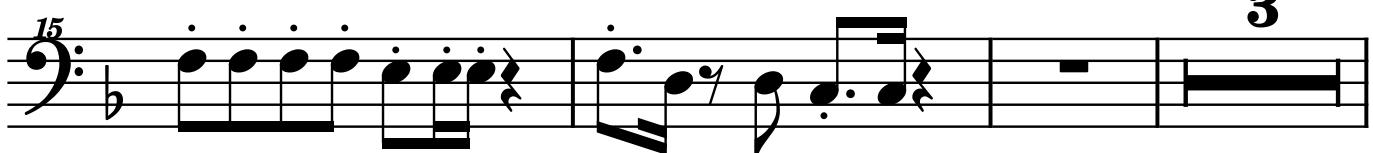
D

21



E

30

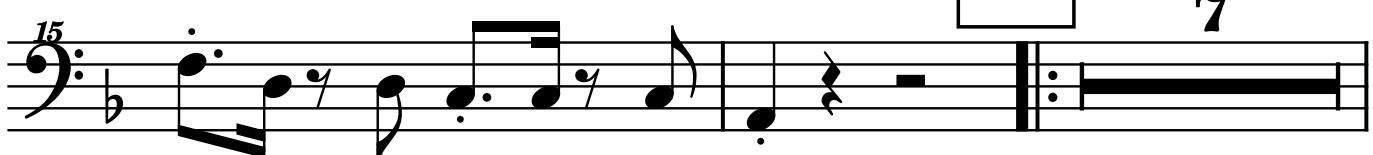


36



A2

39



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

59

15

D2 4

69

15

la la la la la la la la la la

72

E2 3

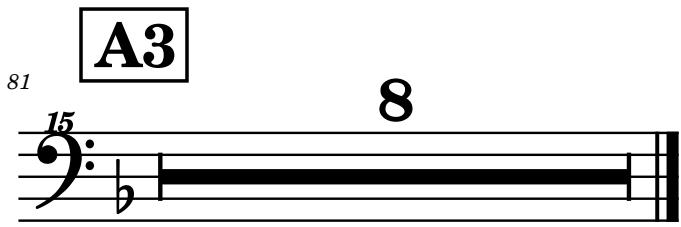
15

la la la la la la la la la la

78

15

la la la la la la la la la la



Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. Measures 1-4 show a repeating pattern of eighth-note chords (B-flat major) followed by eighth-note rests. Measures 5-6 show a similar pattern.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

B

9

Musical staff for section B. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, showing a continuation of the eighth-note chord and rest pattern from section A.

C

13

Musical staff for section C. The key signature is B-flat major. The time signature is common time. The staff consists of six measures. Measures 1-5 show the eighth-note chord and rest pattern. Measure 6 ends with a single eighth-note chord (B-flat major).

18

Musical staff for section D. The key signature is B-flat major. The time signature is common time. The staff consists of seven measures. Measures 1-6 show eighth-note chords (B-flat major) followed by eighth-note rests. Measure 7 ends with a single eighth-note chord (B-flat major).

D

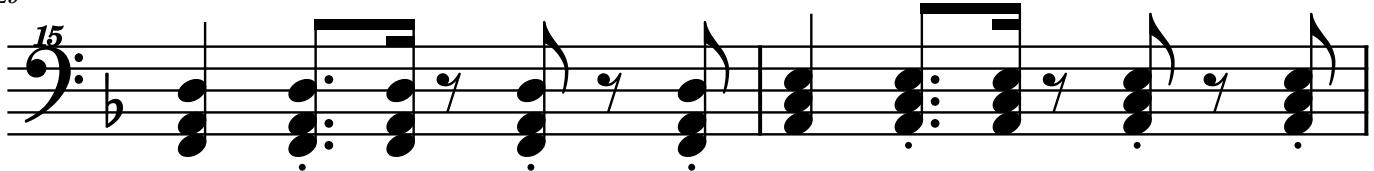
25

Musical staff for section D, continuing from measure 25. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the eighth-note chord and rest pattern established in section D.

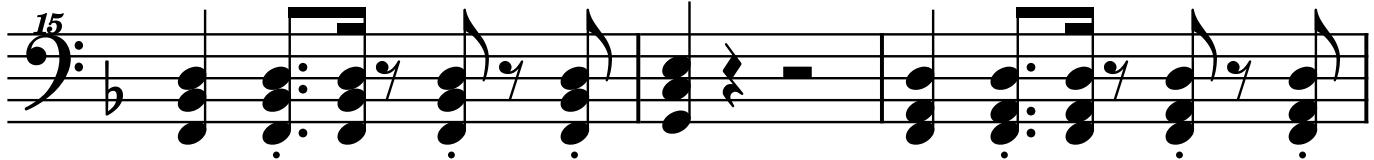
27



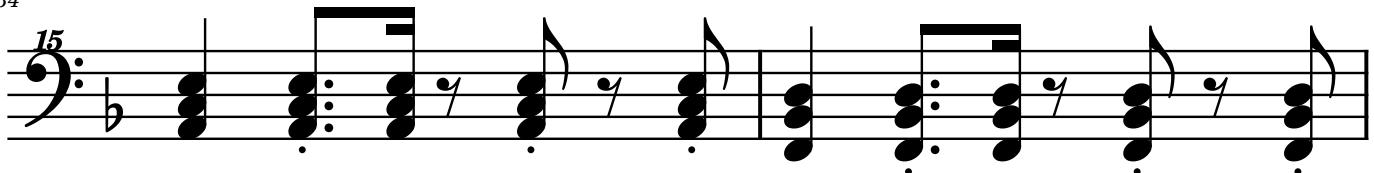
29



31



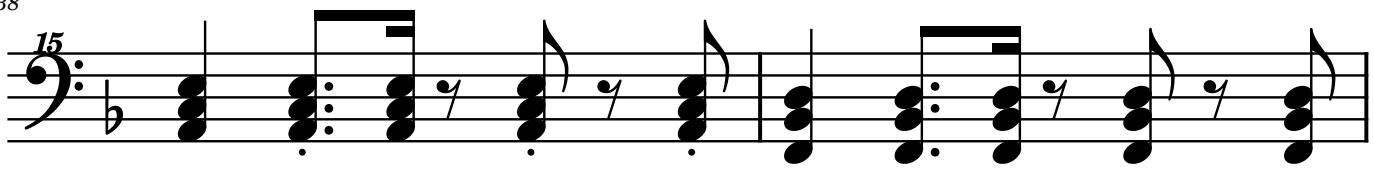
34



36

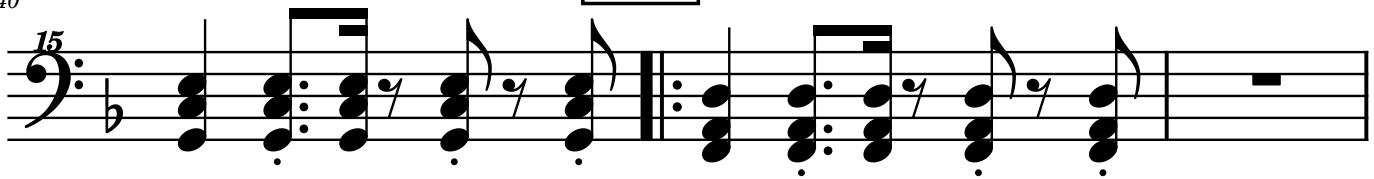


38

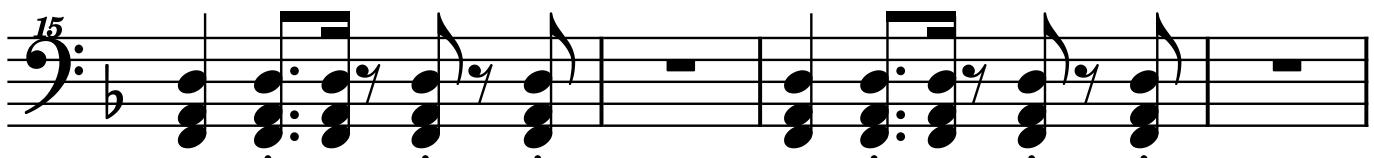


A2

40

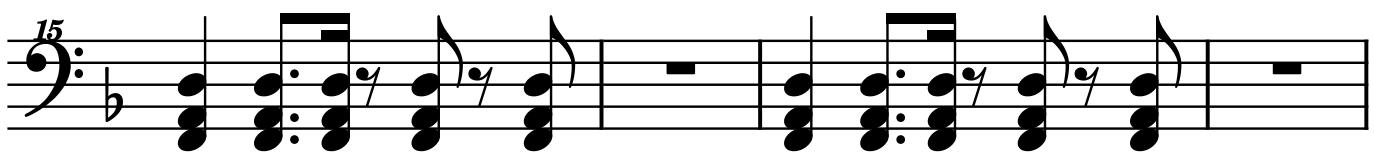


43

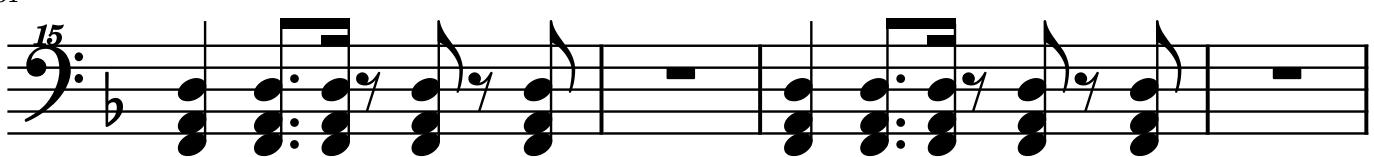


B2

47

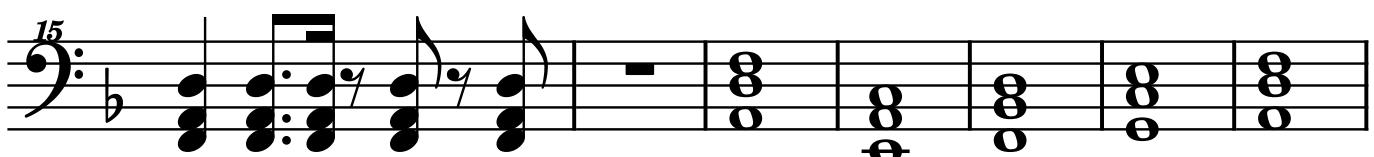


51



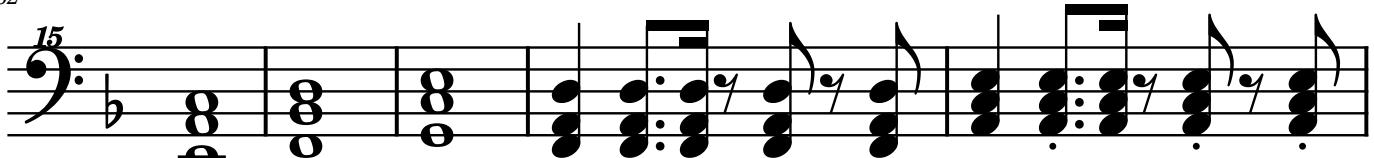
C2

55



D2

62



67



69

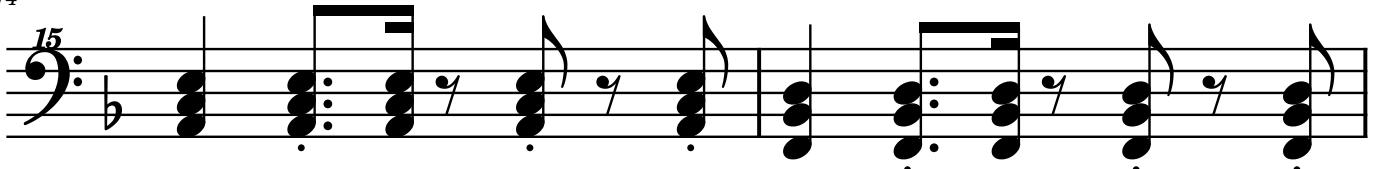


71

E2



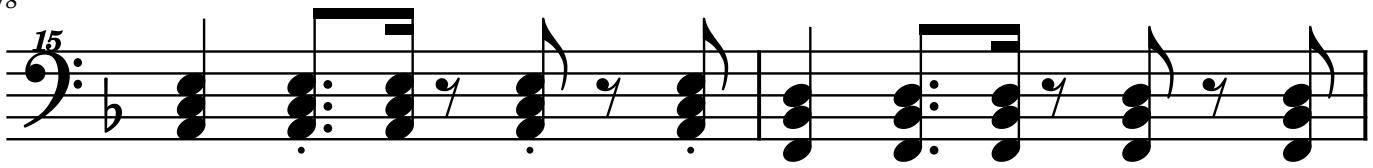
74



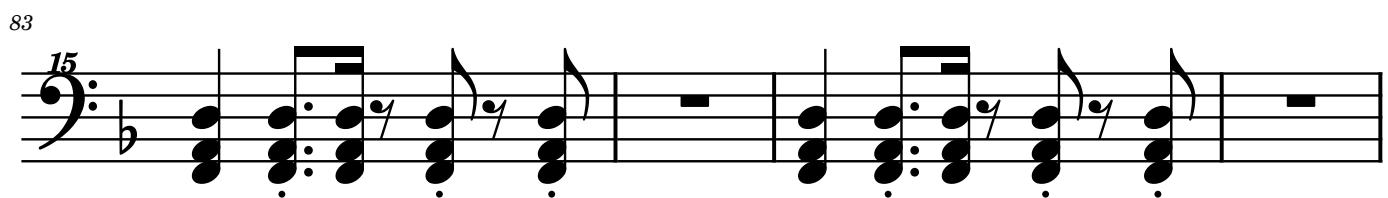
76



78



A3



Bass

Gangster v2.1

Bb Instrument

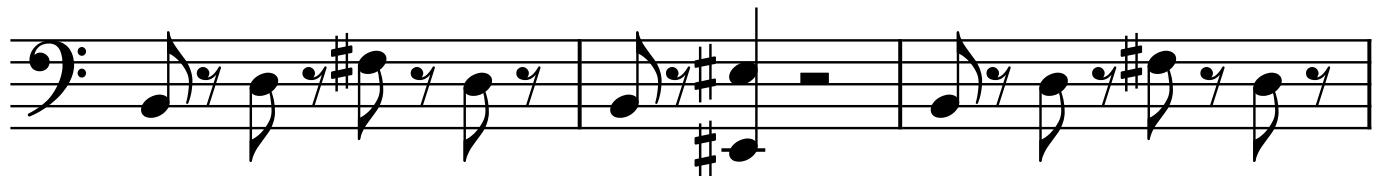
$\text{♩} = 140$



$\frac{8}{5}$ A



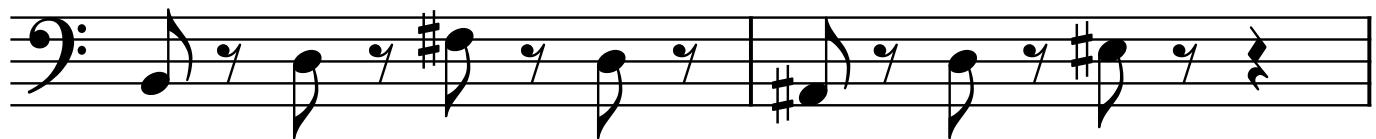
7



10



13



15



2

B

20

To Coda



25

Musical staff showing measures 25-29. Key signature is D major. Measure 25: E, D, C, B, A, G, F# (double bar line). Measures 26-29: E-D-C-B, E-D-C-B, E-D-C-B, E-D-C-B (with a fermata over the last note).

33

C**O**

D.S.



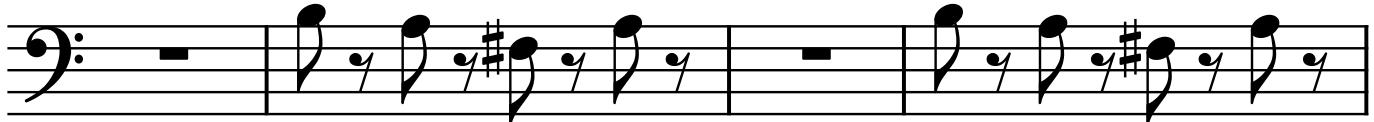
37



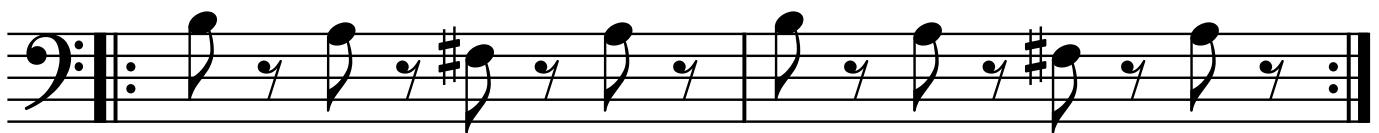
40



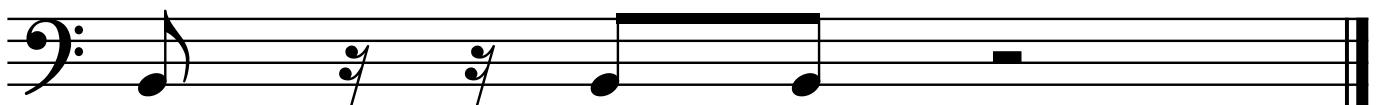
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

15

A

4

15

8

15

14

To Coda

15

21

B

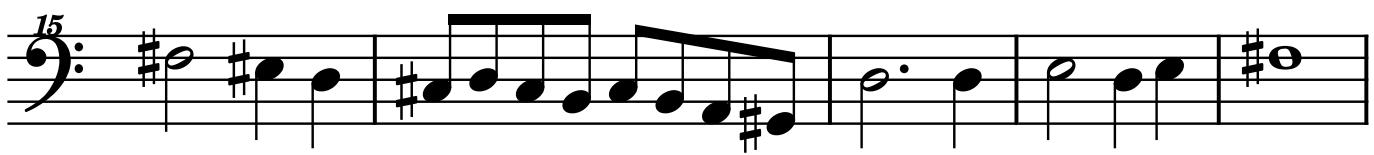
15

26

15

2

29

**C****O**

34

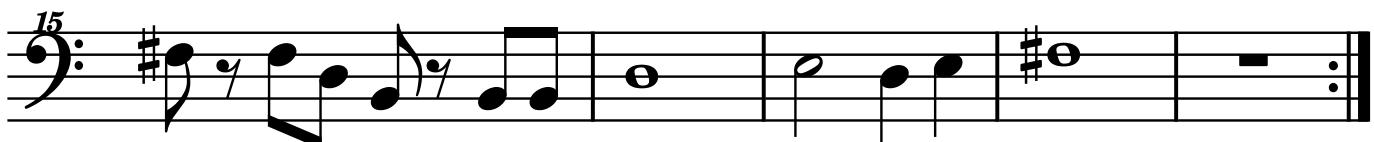
D.S.



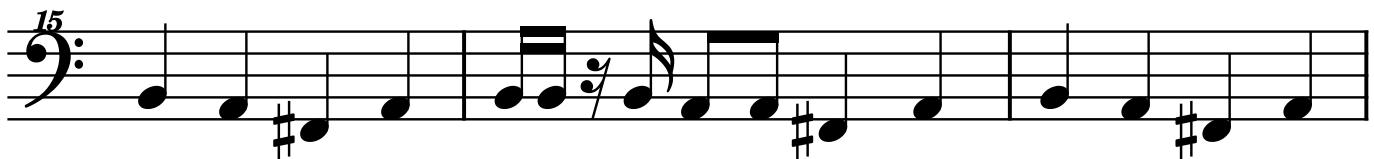
37



40

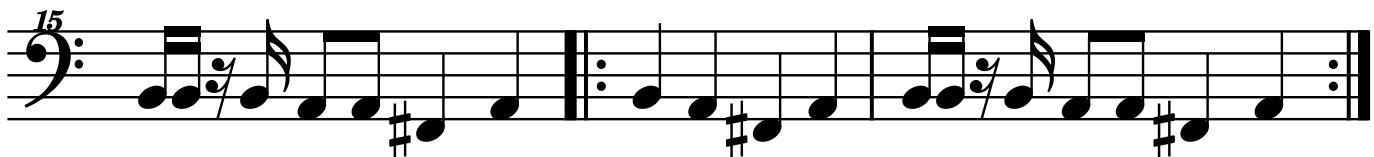


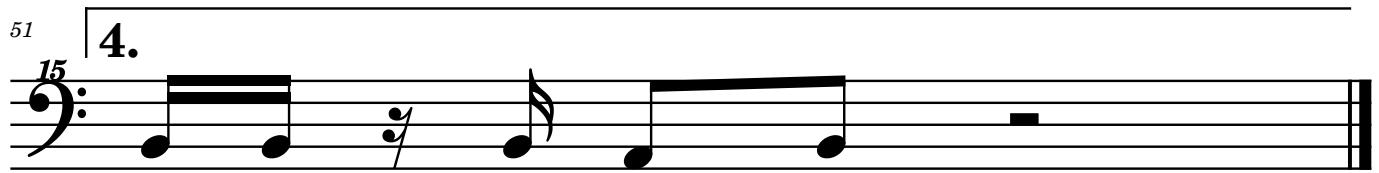
45

D

48

1, 2, 3.





Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of music for a Bb instrument. The key signature is one sharp, indicating G major. The time signature is 15/4. The tempo is indicated as $\text{♩} = 140$. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2 begins with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. A box labeled 'A' is placed over the first two measures. Measure 3 starts with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. Measure 4 begins with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. Measures 5, 6, 7, 8, 9, and 10 each consist of a single measure of eighth notes. Measures 11 and 12 each consist of a single measure of sixteenth notes.

15
4

A

8

6

8

10

12

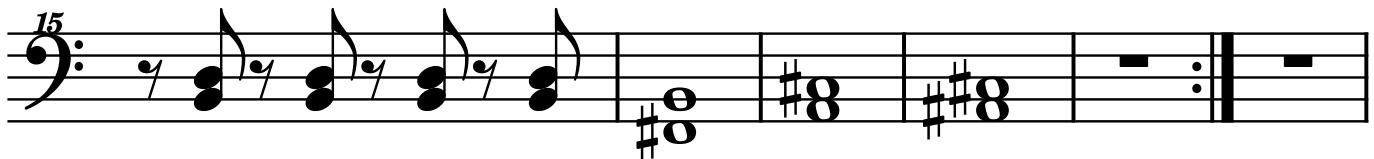
2

14

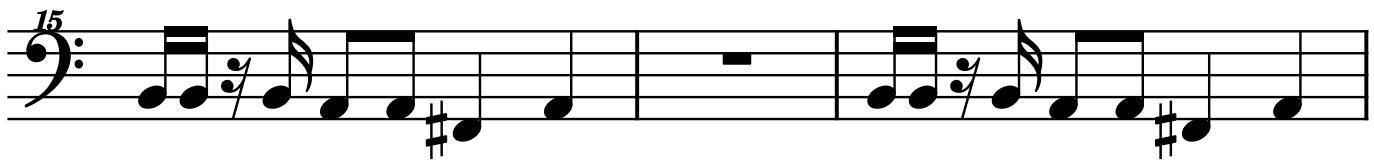
**B**

16

To Coda



22



25



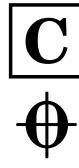
27



29



32



D.S.

15

37

15

42



15

48

1, 2, 3.

15

51

4.

15

Bass

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

9

14

17

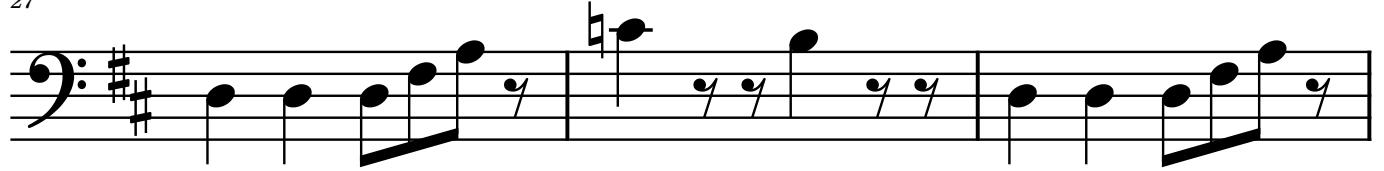
21

24

A1

A2

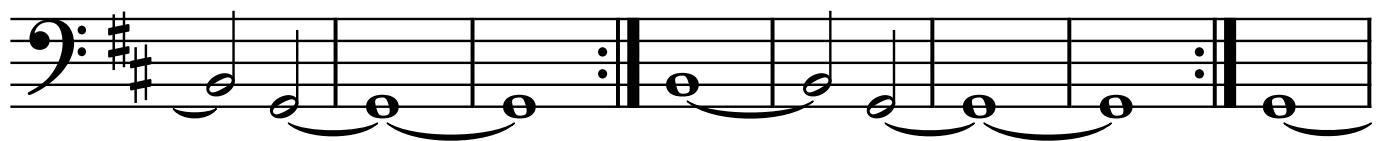
27



30

A3

36

2.**1. || 2.**D.S. $\text{♩} = 130$ **B1**

44

 $\frac{3}{4}$ **B2**

Solos

50



56

**B3** \sim

62

w 1,2,3. w | 4. |³

D.S.

The musical score consists of a single staff in bass clef. The key signature is two sharps. The time signature is common time (indicated by 'C'). Measure 1: Starts with a bass note (F#), followed by an eighth note (E) with a slur, an eighth note (D), an eighth note (C) with a grace note (B), another eighth note (C), an eighth note (B), an eighth note (A), and a eighth note (G). Measure 2: Starts with an eighth note (F#), followed by an eighth note (E), an eighth note (D), an eighth note (C) with a grace note (B), another eighth note (C), an eighth note (B), an eighth note (A), and a eighth note (G). Measure 3: Starts with an eighth note (F#), followed by an eighth note (E), an eighth note (D), an eighth note (C) with a grace note (B), another eighth note (C), an eighth note (B), an eighth note (A), and a eighth note (G). Measure 4: Starts with a bass note (F#), followed by a rest, and then a bass note (F#). The section concludes with a repeat sign and a bass note (F#).

Chords

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

15

5

A1

10

§

15

20

24

Ghost - bus-ters!

Ghost-

2

29

A3

bus-ters!

34

1. 2.

39

2. Ω D.S. d = 130 Ω—Ω

§
45**B1**

p

B2

Solos

3

56

3

Can't touch this

Can't touch this

61

B3

15 1 et 3 1,2,3. 4.

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 61 starts with a double bar line followed by a repeat sign. It contains the following notes: an open circle (quarter note), an open circle (quarter note), an open oval (eighth note), an open oval (eighth note), an open oval (eighth note), an open circle (quarter note), an open circle (quarter note), a vertical bar (eighth note), and a vertical bar (eighth note). A vertical bar separates the first four measures from the last three. Measure 62 begins with a vertical bar and a repeat sign.

Stop!

66

D.S.

15

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 66 contains the following notes: a vertical bar (eighth note), and a vertical bar (eighth note). A vertical bar separates the first four measures from the last three. Measure 67 begins with a vertical bar and a repeat sign.

Ham - mer time

Lead

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

A1

10 § 4 5

Ghost-

A2

21

bus-ters!

A3

26

2 6

37

2.

1.

2.

B1

B2

D.S. $\text{♩} = 130$

§ 8 Solos 3

2

56

Can't touch this

3

Can't touch this

61

B3

1 et 3

1,2,3.

4.

Stop!

66

D.S.

Ham - mer time

$\text{♩} = 110$
Bb Instrument

15 4

A1

10 8

15 4

18 2 5

A2

28

A3

15

28 Ghost - bus-ters!

33 1.

37

2.

1. 2. **B1**

D.S. $\text{♩} = 130$

41

2

B2

Solos

49

2

3

Can't touch this

57

3

B3 à partir de 3

Can't touch this

1,2,3. | **4.**

63

D.S.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line in 4/4 time. The tempo is marked as $\text{♩} = 160$. The notes are primarily eighth notes with various slurs and grace notes. The key signature changes from B-flat to A major at the end of the measure.

B

5

4x

§

This staff shows a bass line in 4/4 time. It features eighth notes with slurs and grace notes. The section is labeled "4x" above the staff and ends with a double bar line and repeat sign.

8

This staff continues the bass line in 4/4 time. It consists of eighth notes with slurs and grace notes, similar to the previous staff.

11

3x

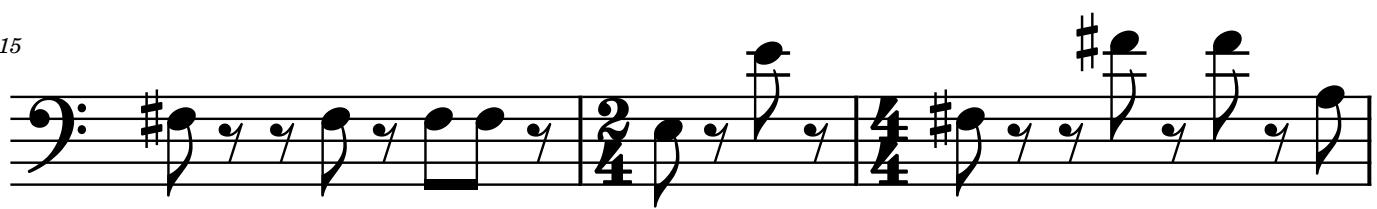
This staff continues the bass line in 4/4 time. It consists of eighth notes with slurs and grace notes, ending with a triple bar line and repeat sign.

C1

13

This staff shows a bass line in 2/4 time. The notes are eighth notes with slurs and grace notes. The section ends with a single bar line.

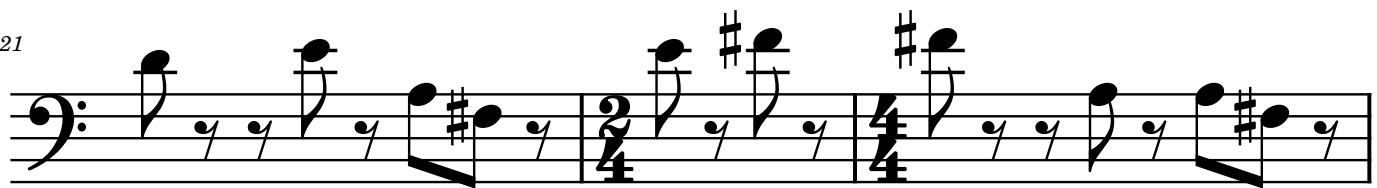
15



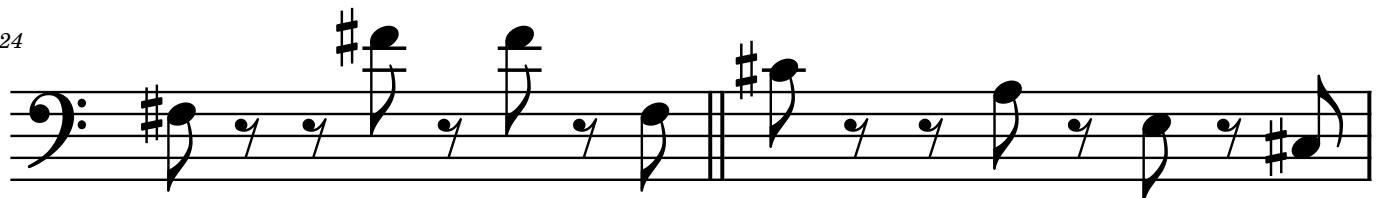
18

C2

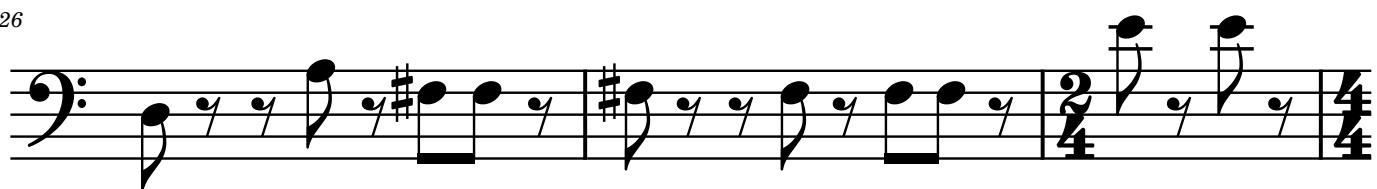
21



24



26



29

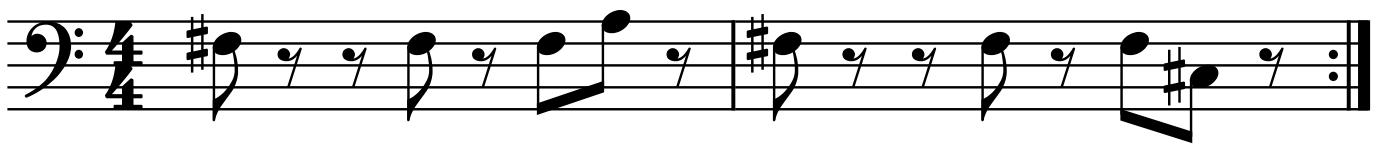
D
D.S.

32

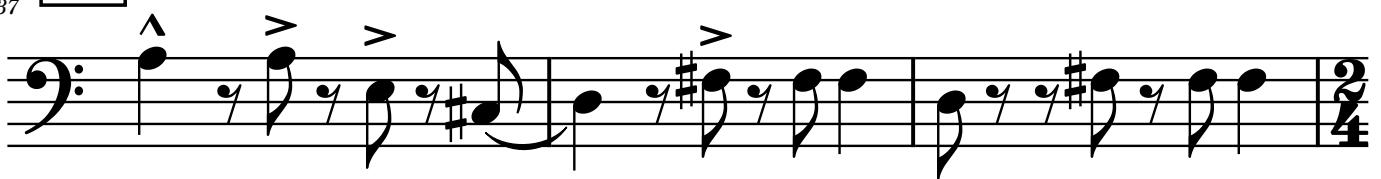


35

4x



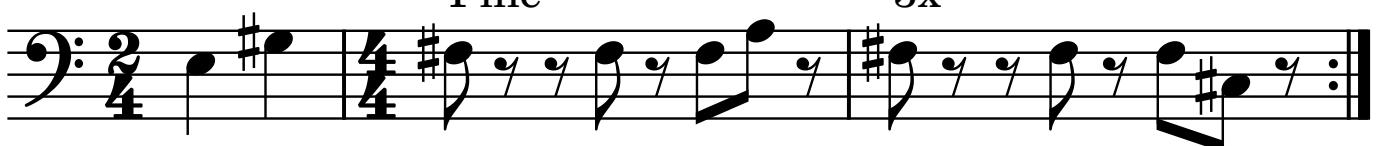
37

B'

40

Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical notation for section A. It consists of two measures of quarter notes followed by a repeat sign and two more measures of quarter notes. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at the end.

mf

4x

Musical notation for section A, continuing from the previous measure. It shows a sequence of eighth and sixteenth notes in a 2/4 time signature. The key signature changes back to one sharp (F#).

B

3x

Musical notation for section B. It features a series of eighth and sixteenth note patterns. The time signature alternates between 2/4 and 4/4. The key signature changes to one sharp (F#) and then to one flat (B-flat).

C1

13

Musical notation for section C1. It consists of two measures of quarter notes followed by a repeat sign and two more measures of quarter notes. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at the end.

16

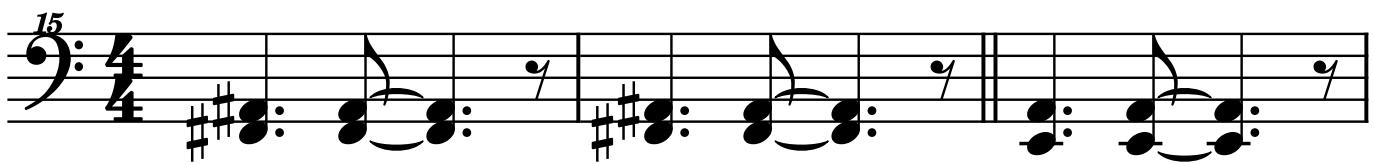
Musical notation for section C1, continuing from the previous measure. It shows a sequence of eighth and sixteenth notes in a 2/4 time signature. The key signature changes back to one sharp (F#).

C2

19

Musical notation for section C2. It consists of two measures of quarter notes followed by a repeat sign and two more measures of quarter notes. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at the end.

23



26

D.S.

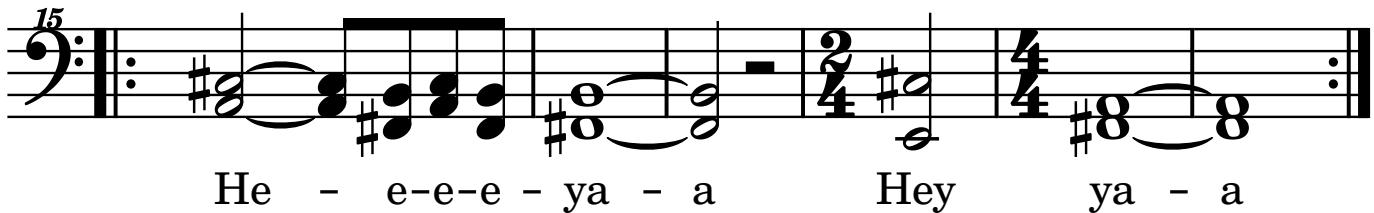


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

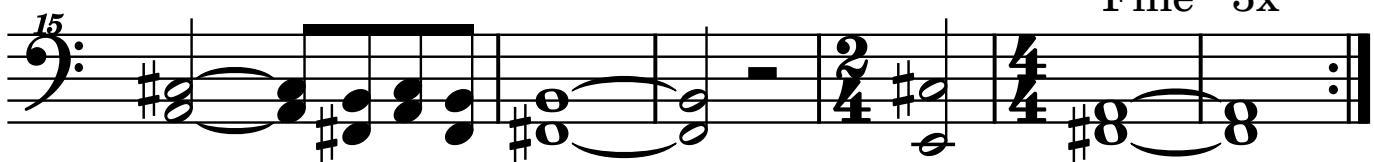
4x



37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The tempo is indicated as $\text{♩} = 160$. The key signature has one sharp. The time signature starts at $\frac{4}{4}$, changes to $\frac{2}{4}$ at measure 15, and then back to $\frac{4}{4}$ at measure 17. The melody consists of eighth-note patterns.

B

4

4x

§

Musical staff for section B. The key signature has one sharp. The time signature starts at $\frac{2}{4}$, changes to $\frac{4}{4}$ at measure 12, and then back to $\frac{2}{4}$ at measure 15. The melody consists of eighth-note patterns.

9

Musical staff showing a continuation of the bass line. The key signature has one sharp. The time signature is $\frac{2}{4}$.

C1

12

3x

Musical staff for section C1. The key signature has one sharp. The time signature starts at $\frac{2}{4}$, changes to $\frac{4}{4}$ at measure 15, and then back to $\frac{2}{4}$ at measure 17. The melody consists of eighth-note patterns.

15

Musical staff showing a continuation of the bass line. The key signature has one sharp. The time signature is $\frac{2}{4}$.

18

C2

15

21

21

25

25

28

D.S.

28

31

31

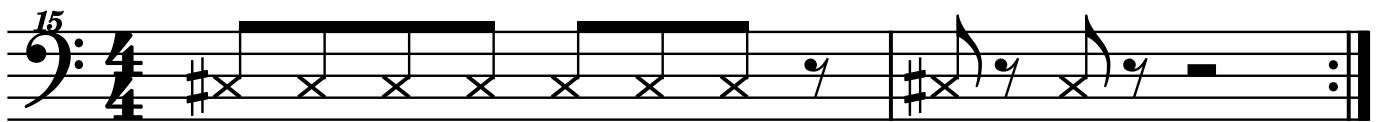
shake it shake shake it shake it shake shake it

33

33

shake it shake shake it shake it

35 4x

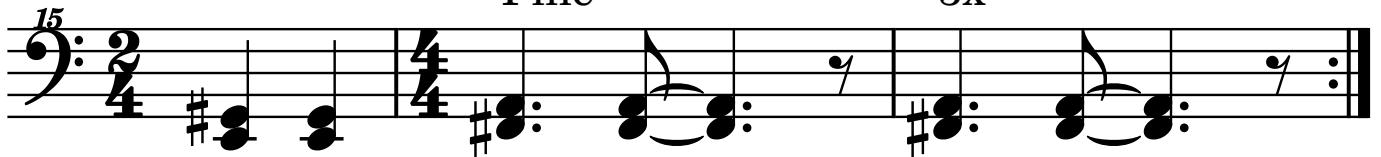


shake it like a po - la - roid pic - ture!

37 **B'**



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure consists of eighth notes. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The third measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

4

4x

Musical staff for section A. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure consists of eighth notes. The second measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. This pattern repeats four times.

S **B**
7

Musical staff for section B. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure consists of eighth notes. The second measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

11 **C1**

3x

Musical staff for section C1. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure consists of eighth notes. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The third measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

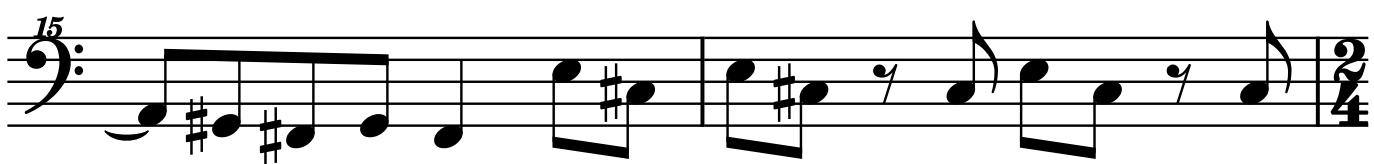
15

Musical staff for section C2. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure consists of eighth notes. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

18

Musical staff for section C2. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure consists of eighth notes. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third measure starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

20



22



25



27

D.S.

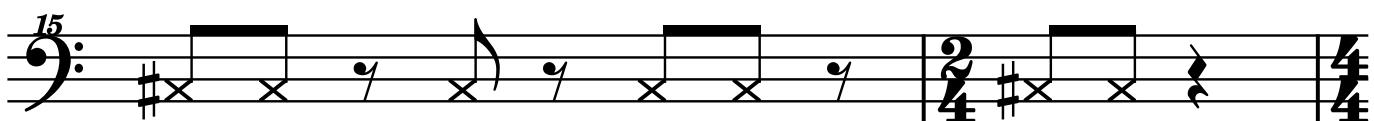


31

D

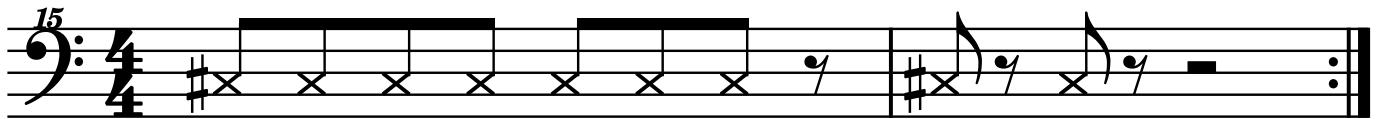
shake it shake shake it shake it shake shake it

33



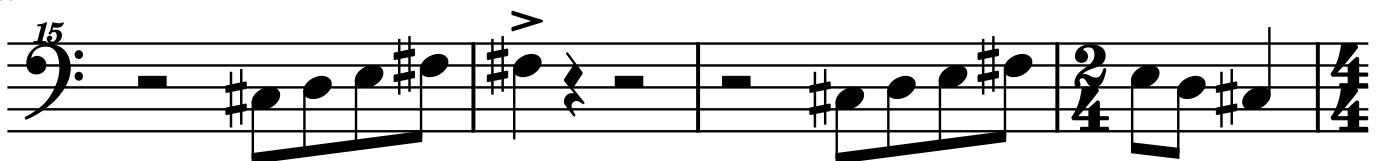
shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 **B'**



41 Fine 3x



Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The staff shows a continuous bass line consisting of eighth notes and sixteenth note pairs.

Φ
5

A1

Continuation of the bass line from measure 5, maintaining the same rhythm and key signature.

8

Fine
4x

C

Bass line continuing with a dynamic change to 'o' (diminuendo) followed by a melodic flourish.

A2

12

6x

2

Bass line starting with a rest, followed by a sixteenth-note pattern repeated twice.

17

Continuation of the bass line with the established pattern.

pre-D

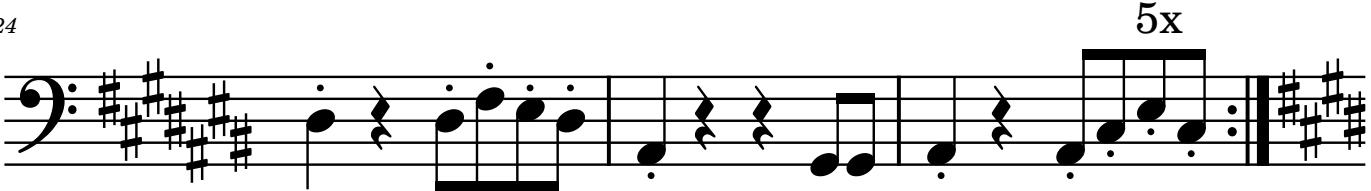
20

D

2

Bass line concluding with a final melodic flourish.

24



27

pre-A3 **A3**

2 5x Accélération 3

A musical staff in bass clef, 6/8 time, with six sharps. It shows a bass line with eighth and sixteenth notes. The first half is labeled 'pre-A3' and 'A3', with a '2' below it. The second half is labeled '5x' and 'Accélération', with a '3' below it.

34

$\text{♩} = 110$ **E**

A musical staff in bass clef, 6/8 time, with six sharps. It shows a bass line with eighth and sixteenth notes. The tempo is set to 110 BPM. The section ends with a forte dynamic and a repeat sign.

37

A musical staff in bass clef, 6/8 time, with six sharps. It shows a bass line with eighth and sixteenth notes.

39

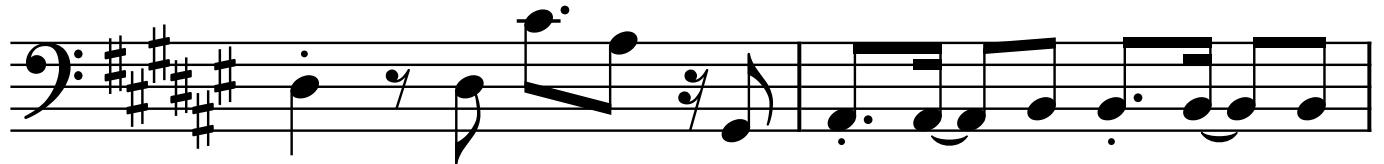
A musical staff in bass clef, 6/8 time, with six sharps. It shows a bass line with eighth and sixteenth notes.

41

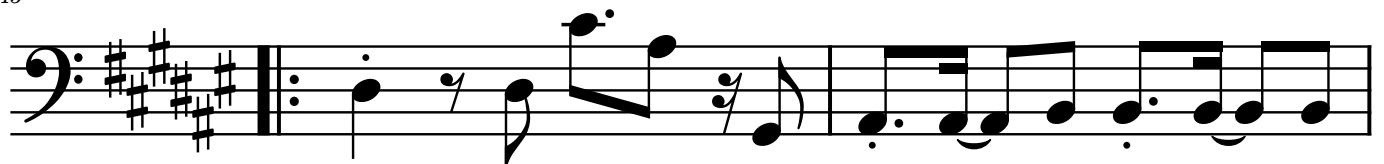
To Coda

A musical staff in bass clef, 6/8 time, with six sharps. It shows a bass line with eighth and sixteenth notes, leading into the coda.

43

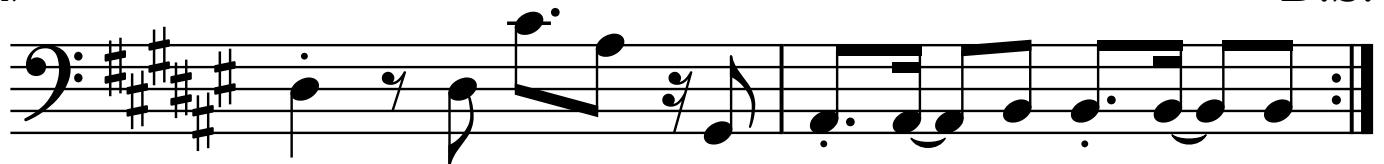


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88
Bb Instrument

A1



4

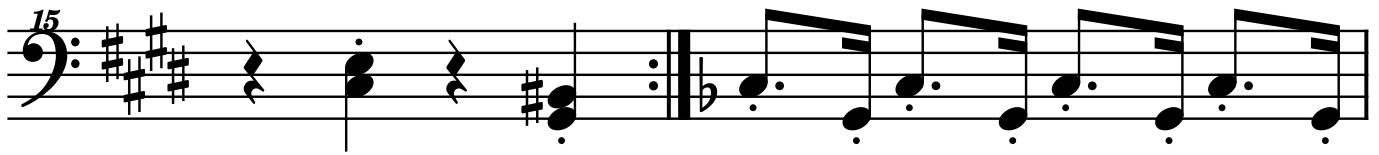


15

Fine

8

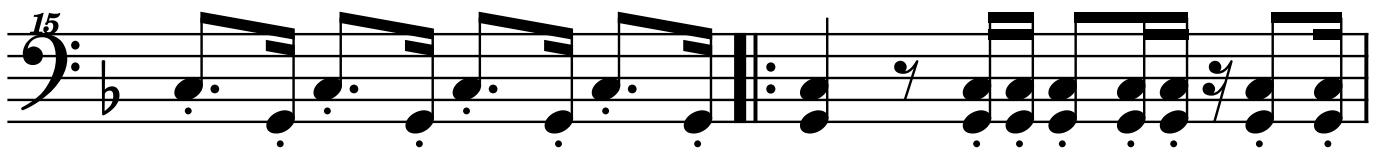
4x



15

C

10



15

6x A2

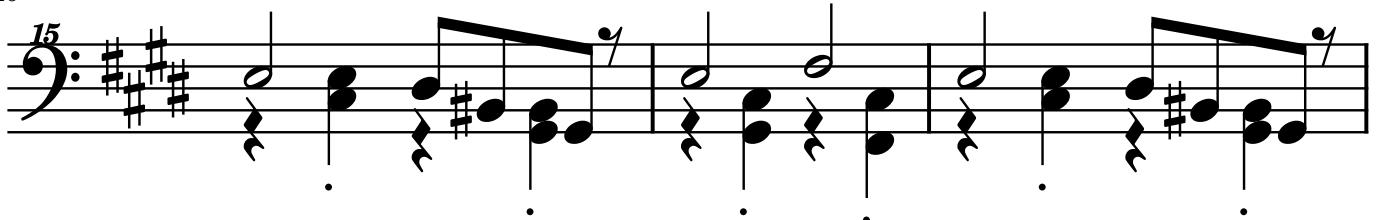
Trombone takes the lead!

12



15

16

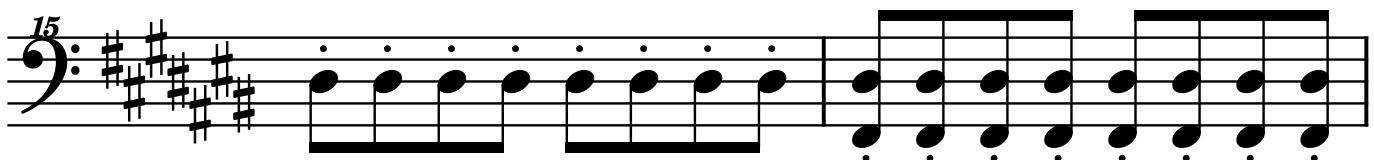


15

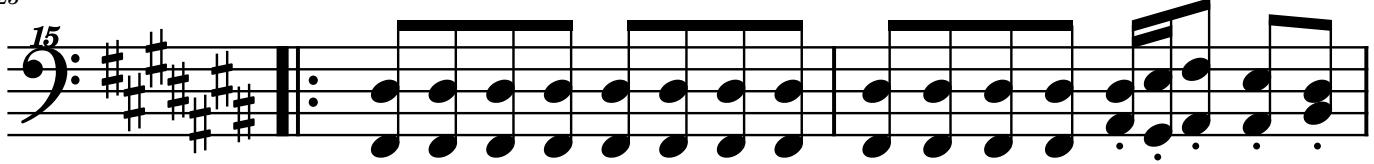
19

**pre-D**

21

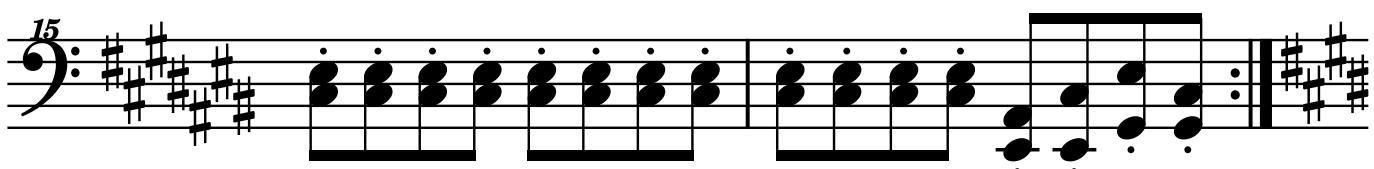
**D**

23



25

5x

**pre-A3****A3**

27

2

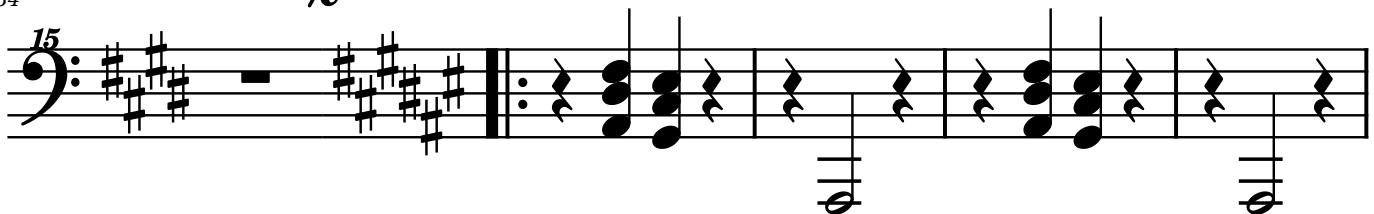
5x

Accélération
3

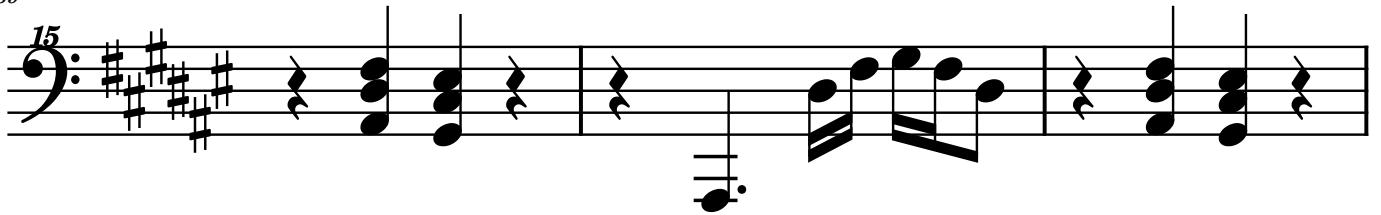
$\text{♩} = 110$
♩

E

34



39



42

To Coda

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "To Coda" instruction is centered above the staves.

46

D.S.

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "D.S." instruction is positioned to the right of the staves.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

A1

15 4 3 Fine
4x

15 4 3 Fine
4x

11 **C** Pas les 2 premières fois 6x

15 6x

13 **A2** 7 **pre-D** 2

15 7 2

23 **D** Pas la première fois

15

25 5x

15 5x

27

pre-A3

A3

30

15

5x

Accélération

3

♪ =110

§

35

E

8

To Coda

2

15

45

Wel - come to Mi - a - mi ben - ve -

46

nu-do a Mi-a-mi

48

D.S.

Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7

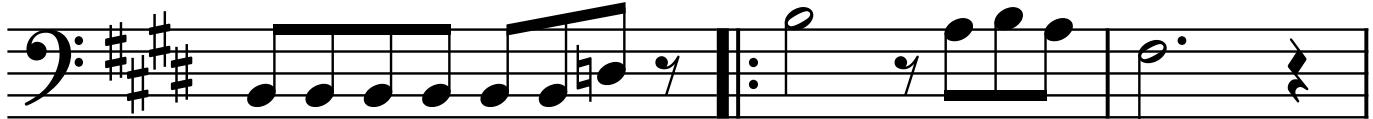


10



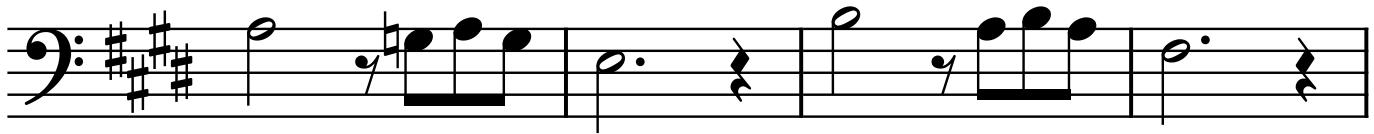
A

12

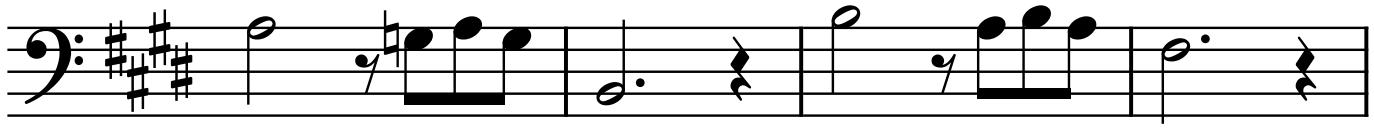


2

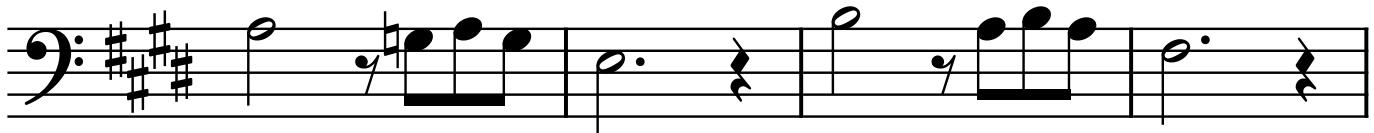
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



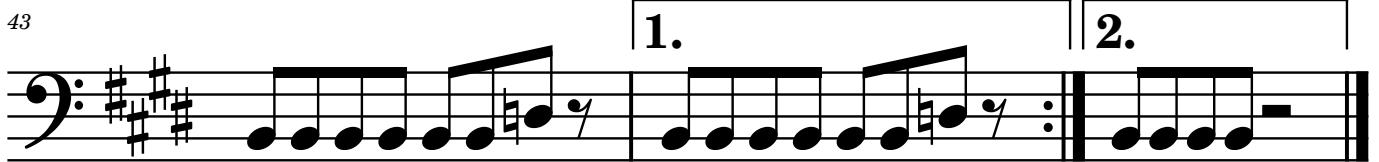
39



41

D

43



Voice 1

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



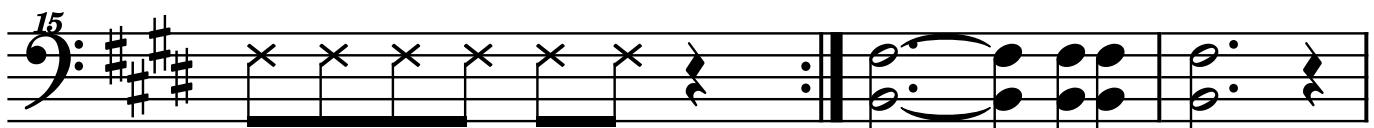
Mi - ners u - ni - ted will

2



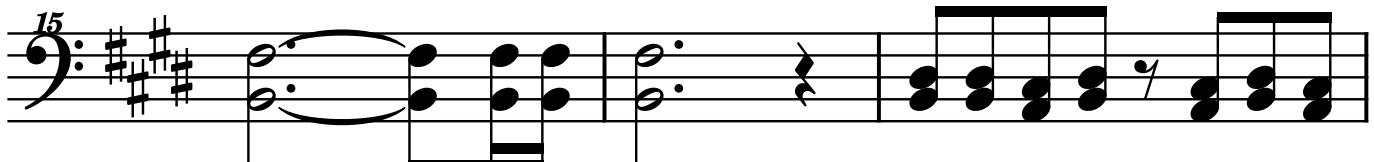
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

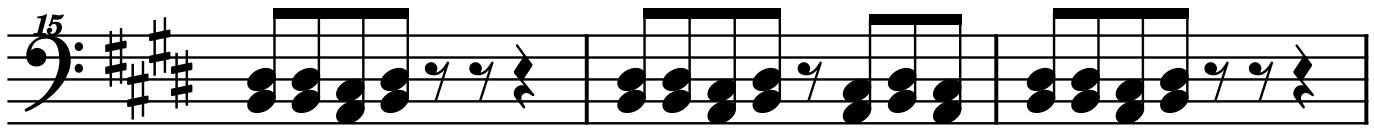


ne-ver be de-fa-ted

7



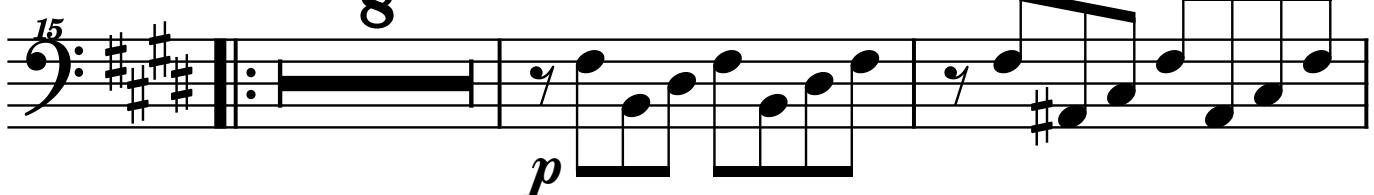
10



A

8

13



23

26

B

28

C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32

If the kids are u - ni-ted then we'll

35

ne-ver be di - vi-ded If the

37

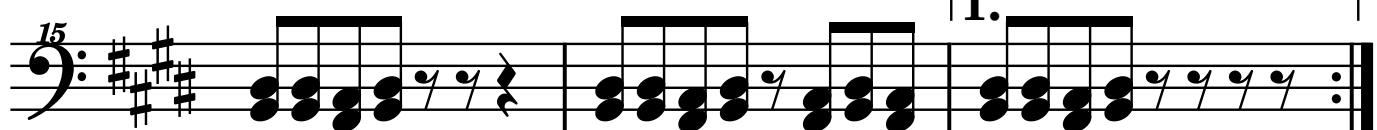
kids are u - ni-ted then we'll -

39

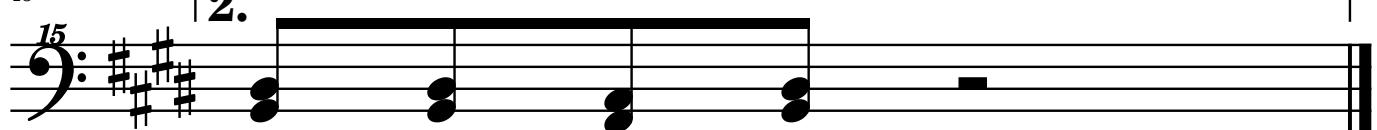


ne-ver be di - vi-ded

42



45



Voice 2

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

ne-ver be de-fa-ted

7

A

11

f

14

2

16



18



21



23



25



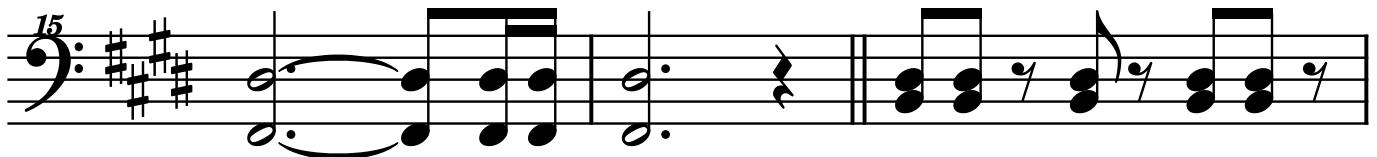
27



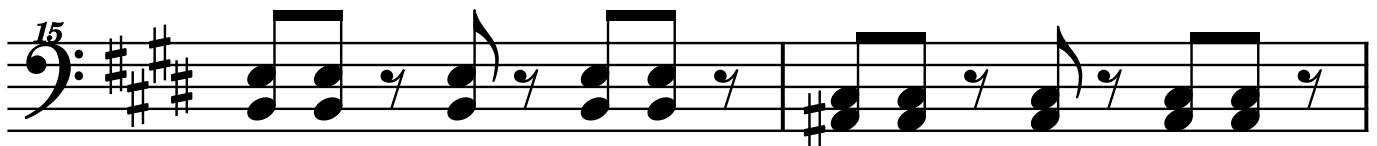
C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

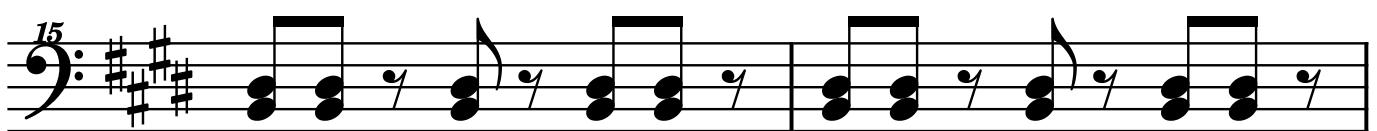
31



34



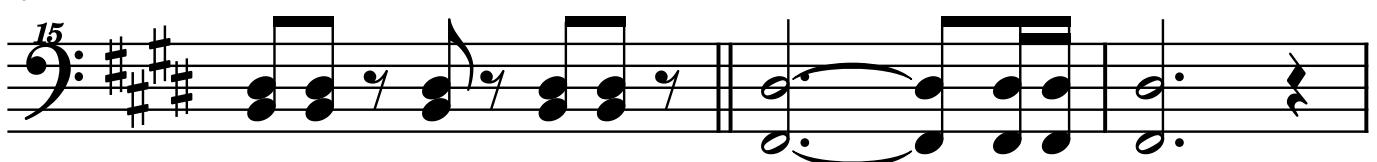
36



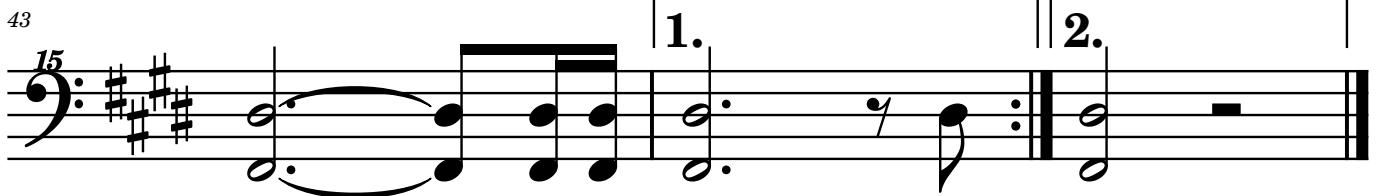
38



40



43



D

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. The staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first measure contains a bass note followed by a sixteenth note, a quarter note, and another sixteenth note. This pattern repeats four times, followed by a repeat sign and two more measures of the same pattern.

6

Continuation of section A, starting at measure 6. The staff shows a repeating pattern of eighth and sixteenth notes, identical to the previous section. The key signature changes to one sharp at the end of the section.

B

13

Start of section B at measure 13. The staff shows a repeating pattern of eighth and sixteenth notes. The key signature changes to one sharp at the end of the section.

19

Continuation of section B at measure 19. The staff shows a repeating pattern of eighth and sixteenth notes, identical to the previous section.

25

Continuation of section B at measure 25. The staff shows a repeating pattern of eighth and sixteenth notes, identical to the previous sections.

C

Solos après 2 tours

31

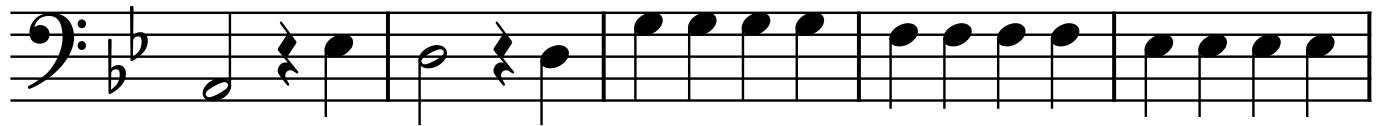
Start of section C at measure 31. The staff shows a repeating pattern of eighth and sixteenth notes. The key signature changes to one sharp at the end of the section.

2

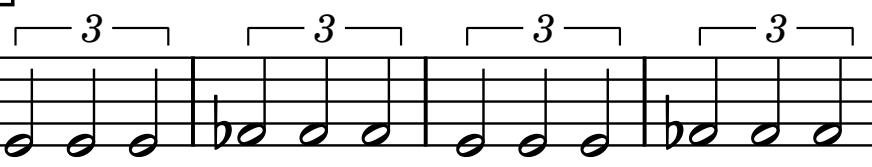
37



43

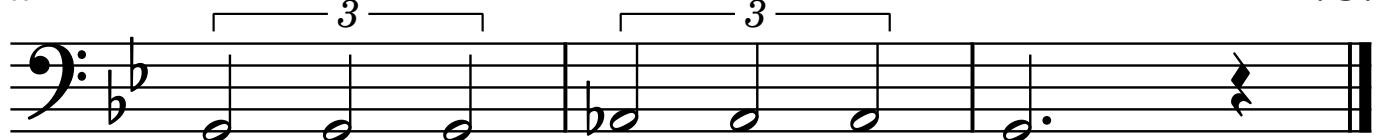


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It starts with a C major chord (C-E-G) followed by a series of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. The tempo is indicated as $\text{♩} = 110$. Measures are grouped in twos by brackets below the staff.

6

Musical staff for section A, continuing from measure 6. It shows a sequence of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. Measures are grouped in twos by brackets below the staff.

B

12

Musical staff for section B. It starts with a rest followed by a series of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. The section ends with a long bar line and a repeat sign. Measures are grouped in twos by brackets below the staff.

3

20

Musical staff for section B, continuing from measure 20. It shows a sequence of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. Measures are grouped in twos by brackets below the staff.

2

2

C

Solos après 2 tours

28

Musical staff for section C. It starts with a rest followed by a series of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. The section ends with a long bar line and a repeat sign. Measures are grouped in twos by brackets below the staff.

2

7

2

41

15

D

7

3 3 3

3 3 3

3 3 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It consists of four groups of three eighth notes each, separated by vertical bar lines. The first group has a fermata over the first note. The second group starts with a bass rest. The third group starts with a bass note. The fourth group starts with a bass note. Measure numbers 41 and 52 are present above the staff.

52

15

D.C.

3 3 3

3 3 3

3 3 3

g: 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It consists of four groups of three eighth notes each, separated by vertical bar lines. The first group starts with a bass note. The second group starts with a bass note. The third group starts with a bass note. The fourth group starts with a bass note. Measure number 52 is present above the staff.

Lead

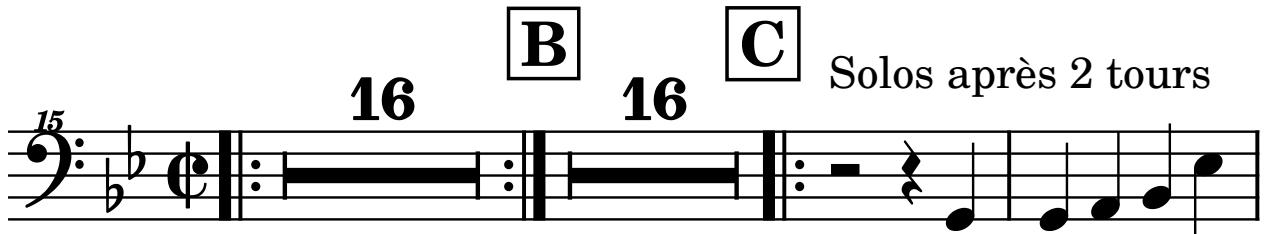
Insurrection v1.1

A

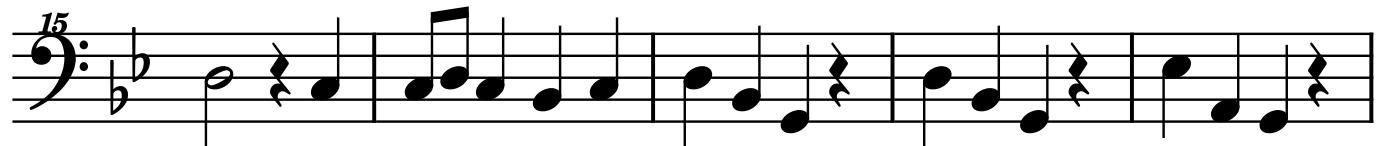
= 110
Bb Instrument

15 **B** **C** Solos après 2 tours

16 **16**



35



40



45

D



50

D.C.



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

2

Musical staff for section A, measure 15. The key signature is B-flat major (two flats). The first measure consists of a bass clef, two flats, a C, and a double bar line. The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

p

Musical staff for section A, measure 15, continuation. The key signature is B-flat major (two flats). The first measure is a whole rest. The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

Musical staff for section A, measure 11. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

p

p

B

C

Solos après 2 tours

Musical staff for section B, measure 16. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure is a whole rest.

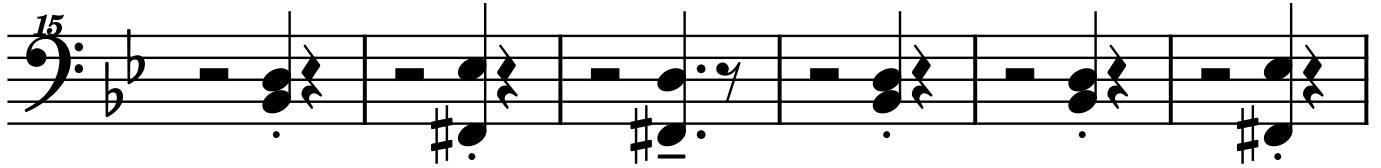
16

Musical staff for section C, measure 36. The key signature changes to one sharp (F# major). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

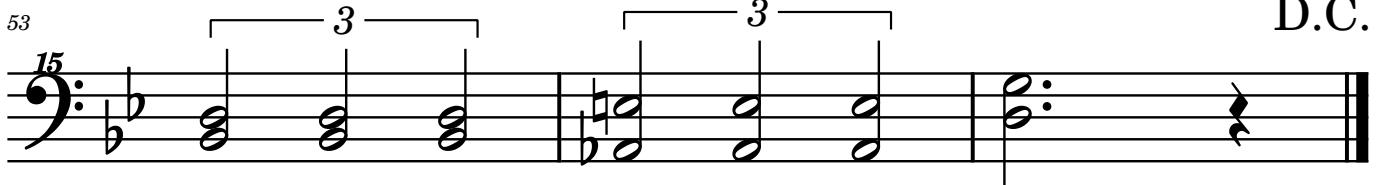
36

2

42

**D**

48



Bass

It's not Unusual v2.0

Bb Instrument

Bass

A musical staff for a bass instrument. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure consists of four eighth notes: the first is solid, followed by three with stems pointing down and vertical dashes above them. Measures 2 and 3 follow the same pattern.

4

B.

The continuation of the bass part. Measure 4 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 5, 6, and 7 follow the same pattern.

8

B.

A

The continuation of the bass part. Measure 8 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 9, 10, and 11 follow the same pattern. A large square containing the letter 'A' is centered above the staff.

12

B.

The continuation of the bass part. Measure 12 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 13, 14, and 15 follow the same pattern.

16

B.

The continuation of the bass part. Measure 16 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 17, 18, and 19 follow the same pattern.

20

B.

The continuation of the bass part. Measure 20 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 21, 22, and 23 follow the same pattern.

B
%

24

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff contains six measures of music, each consisting of a bass note followed by a grace note pattern: a eighth note followed by a sixteenth note and a thirty-second note.

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains six measures separated by vertical bar lines. Each measure begins with an eighth note. The first measure has a grace note followed by an eighth note. The second measure has a grace note followed by an eighth note. The third measure has a grace note followed by an eighth note. The fourth measure has a grace note followed by an eighth note. The fifth measure has a grace note followed by an eighth note. The sixth measure has a grace note followed by an eighth note.

32

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains four measures of music. Each measure begins with a vertical bar line. The first measure consists of a dotted half note followed by a sixteenth note and a quarter note. The second measure consists of a sixteenth note followed by a dotted half note and a quarter note. The third measure consists of a dotted half note followed by a sixteenth note and a quarter note. The fourth measure consists of a sixteenth note followed by a dotted half note and a quarter note.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes with stems pointing down, except for the first note which is a quarter note.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of music. Each measure begins with a note head pointing down, followed by a vertical stem with a small horizontal tick near the top. The notes alternate between solid black heads and white heads with black outlines. Measures 1-4 have a dotted half note followed by a quarter note. Measures 5-8 have a dotted quarter note followed by an eighth note.

44

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, followed by a quarter note with a vertical stroke through its stem, followed by another dotted half note.

48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

15

A

8

It's not un - us-

10

L1

15

- u - al to be loved by a-ny-one

13

L1

15

it's not un - u - u - al to have

15

L1

15

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry. I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

15

you out and a - bout it's such a crime

35

L1

15

if you should e - ver wa - nna be

37

L1

15

loved by a-ny one it's not un - u-

40

L1

15

- su - al it ha - ppens e - very day

C

42

L1

15

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine _____

D

7

1., 2. || 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

15

Lead 2

A

8 7

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure starts with a quarter note followed by a eighth note. The fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note.

19

L2

15

L2

B

8 3 3

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

30

L2

15

L2

2

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

35

L2

15

L2

2 9

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

50

L2

15

L2

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

54

L2

15 4

D

15 8

62

L2

15

15 8

1., 2.

66

L2

15

3.
D.S.

15 8

Riff

Bb Instrument

It's not Unusual v2.0

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The measure consists of two groups of three eighth notes each, separated by vertical bar lines. The first group has a dotted rhythm (one eighth note followed by a sixteenth note and a quarter note). The second group has a regular eighth-note pattern.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number '3' is written above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number '5' is written above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number '7' is written above the staff. A square box labeled 'A' is positioned above the staff.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a rhythmic pattern of eighth and sixteenth notes, followed by a measure of eighth-note pairs connected by horizontal lines. The measure number '16' is written above the staff. A square box labeled 'B' is positioned above the staff. Below the staff, the symbol '§' is written.

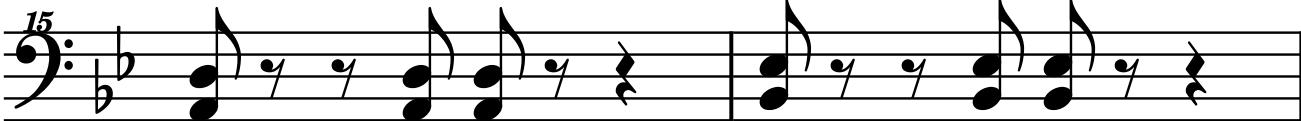
R.

A musical staff for a Bb instrument, starting with a rest. It then features a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number '26' is written above the staff.

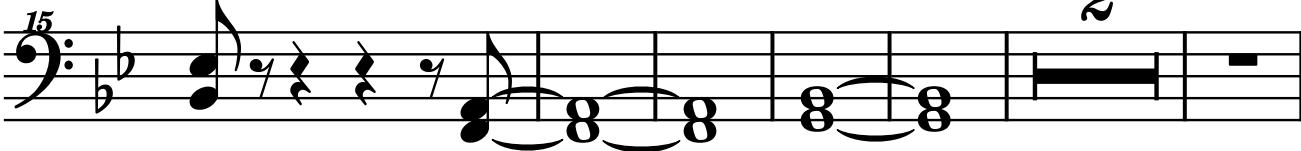
29

R. 

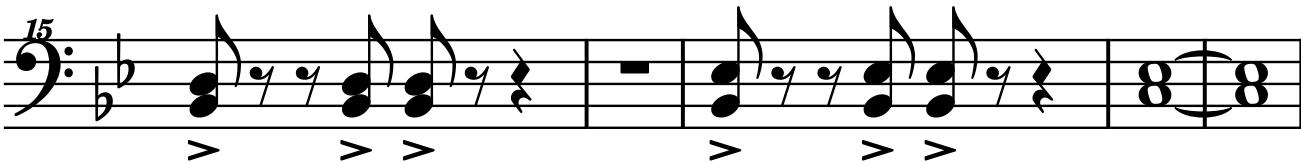
32

R. 

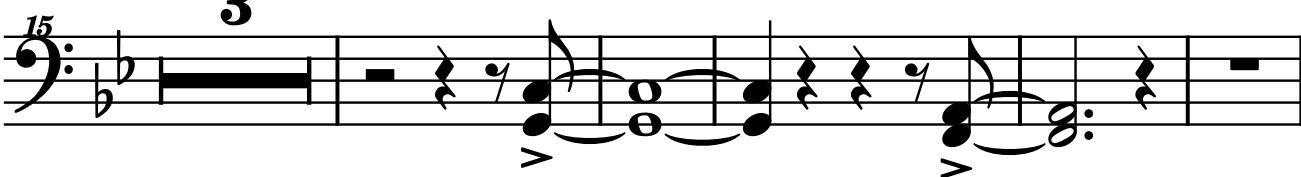
34

R. 

42

R. 

47

R. 

55

R. 

58

D **7** **1., 2.** **3.**
D.S.

R. *15*

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8



C

13



18



D

23



28



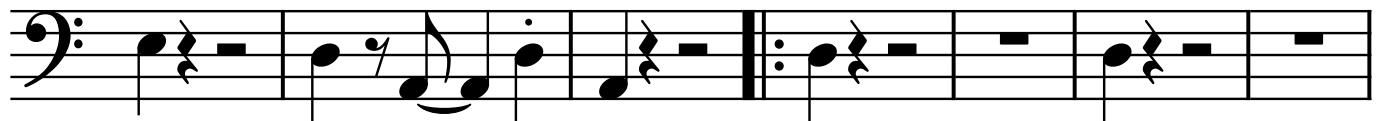
33



38

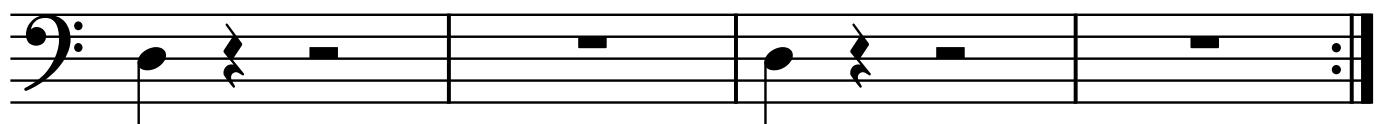
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

Bass clef staff showing chords A, A, A, G, G, G, F#.

$\frac{8}{9}$ **B**

15

Bass clef staff showing eighth-note patterns for measure 13.

13

15

Bass clef staff showing eighth-note patterns for measure 15.

17

C

15

Bass clef staff showing eighth-note patterns for measure 17.

21

15

Bass clef staff showing eighth-note patterns for measure 21.

25

D

15

Bass clef staff showing sixteenth-note patterns for measure 25.

28

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 16 starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted sixteenth note, a sixteenth note, a eighth note, a quarter note, and a eighth note.

31

A musical score for bassoon, system 15. The page number '15' is at the top left. The bassoon part consists of two measures. Measure 1 starts with a dotted half note followed by a eighth-note triplet (B, A, G) over a sustained bass note. Measure 2 starts with a dotted half note followed by a eighth-note triplet (B, A, G) over a sustained bass note.

34

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 15 begins with a half note followed by a quarter note. Measure 16 begins with a dotted half note followed by a dotted quarter note.

37

A musical score for a bassoon, page 15. The score consists of two staves of music. The top staff uses a bass clef and has a tempo marking of 15. The bottom staff uses a bass clef and has a tempo marking of 16. The music features eighth-note patterns and rests.

40

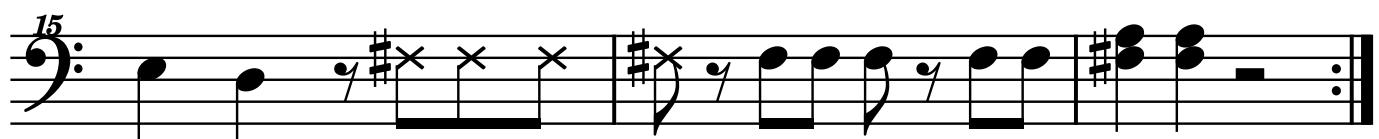
E (soit appel, soit réponse)

15

it wa-sn't

43

A musical score for bassoon or cello, page 15. The key signature is one sharp. The lyrics "me!", "it wa-sn't", and "me!" are placed below specific notes in measures 15-17. The music consists of two staves of bass clef notes.



it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

3 4

This staff shows a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a half note followed by a dotted half note. The third measure has a half note followed by a dotted half note. The fourth measure has a dotted half note followed by a quarter note.

B

♩

10

15

This staff continues the bass line from section A. It consists of five measures. The first measure has a dotted half note followed by a quarter note. The second measure has a half note followed by a dotted half note. The third measure has a half note followed by a dotted half note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note.

C

15

15

This staff continues the bass line. It consists of six measures. The first measure has a dotted half note followed by a quarter note. The second measure has a half note followed by a dotted half note. The third measure has a half note followed by a dotted half note. The fourth measure has a half note followed by a dotted half note. The fifth measure has a half note followed by a dotted half note. The sixth measure has a half note followed by a dotted half note.

D

20

8

15

This staff continues the bass line. It consists of six measures. The first measure has a dotted half note followed by a quarter note. The second measure has a half note followed by a dotted half note. The third measure has a half note followed by a dotted half note. The fourth measure has a half note followed by a dotted half note. The fifth measure has a half note followed by a dotted half note. The sixth measure has a half note followed by a dotted half note.

33

15

This staff shows a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of eight measures. The bassoon plays eighth-note chords in a repeating pattern of two measures: a G major chord (B, D, G) followed by an F# major chord (A, C#, F#). The dynamic is marked 'p' (piano).

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

44

Musical score for measure 44. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 188 BPM. The staff consists of four measures of music.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

§ B

C

9 8

Musical staff for section B. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

20

Musical staff for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

24

D

8

Musical staff for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music. The dynamic marking 'p' (piano) is placed below the staff.

39

E (soit appel, soit réponse)

Musical score for measure 39 in bass clef, common time, key signature of one sharp. The score consists of two measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't" are written below the staff.

43

Musical score for measure 43 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "me! it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1
intro AB AB A'B AB D

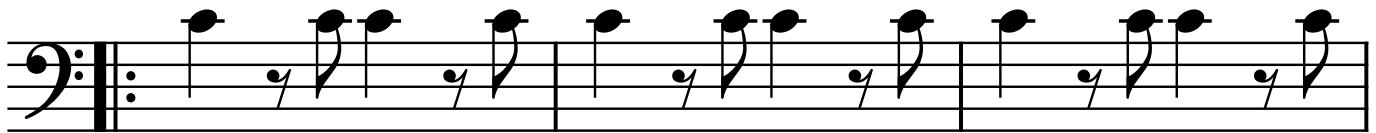
Yazoo

J = 110
Bb Instrument

The sheet music consists of five staves of bass guitar notation. The first staff starts at measure 2, with a tempo of J = 110 and a key signature of B-flat major (two flats). It features a box labeled 'A' over notes B-flat, F, Gm, and F. The second staff begins at measure 5, with notes E-flat, B-flat, F, and a section labeled 'S E-flat'. The third staff begins at measure 8, with notes F, B-flat, E-flat, and E-flat. The fourth staff begins at measure 12, with notes F, B-flat, B-flat, D.C. al Fine, B-flat, and F. The fifth staff begins at measure 16, with notes Gm, F, E-flat, B-flat, F, and D.S. (Da Capo). The music includes various bass notes, rests, and rhythmic patterns typical of a bassline.

Θ
19

C



22



Voice 1

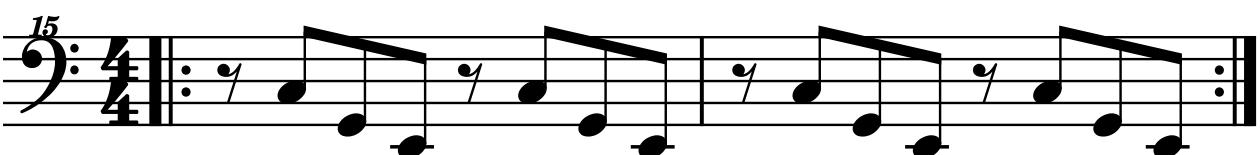
Only you v1.1

intro AB AB A'B AB D

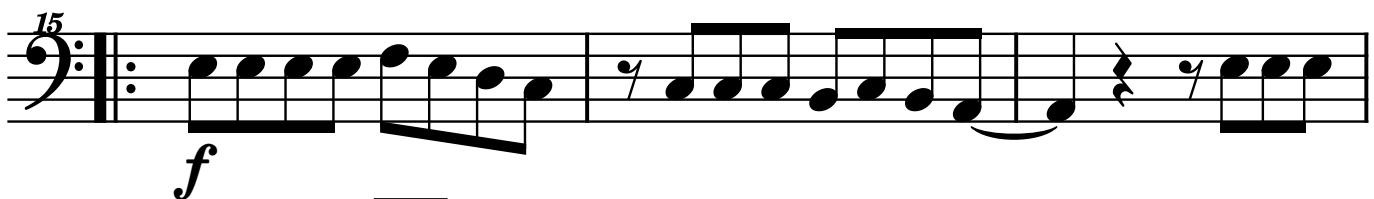
Bb Instrument

Yazoo

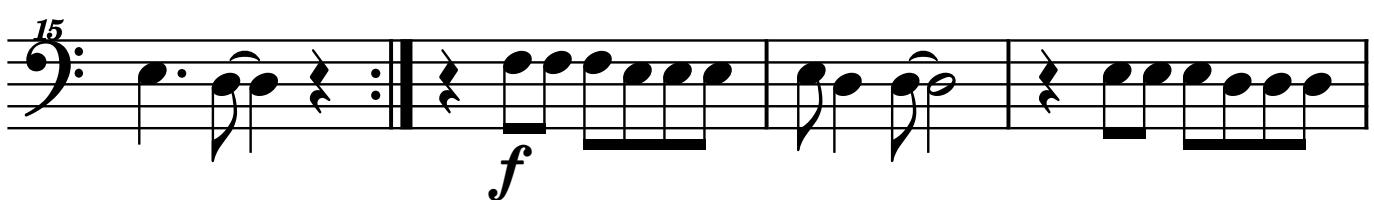
♩ = 110



3 **A**



6 **B** §



10 D.C. al Fine



15 **A'** 2ème fois seulement



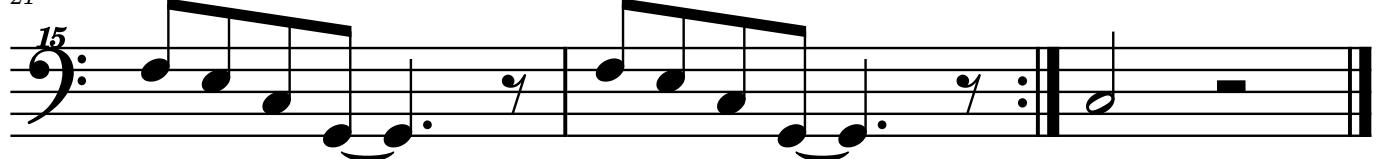
2

C
Φ
D.S.

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

15
3
A

15
p
B
s

6

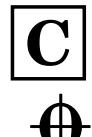
9

13
D.C. al Fine

15
A'

15
p

2



D.S.

18

A musical staff in 15/8 time. It consists of five measures of music. The first four measures contain sixteenth-note patterns: the first measure has a eighth note followed by a sixteenth note, the second has a sixteenth note followed by an eighth note, the third has an eighth note followed by a sixteenth note, and the fourth has a sixteenth note followed by an eighth note. The fifth measure begins with a sixteenth note followed by an eighth note. Measures are separated by vertical bar lines, and measures are separated by double bar lines with repeat dots.

21

A musical staff in 15/8 time. It consists of five measures of music. The first four measures contain sixteenth-note patterns: the first measure has a eighth note followed by a sixteenth note, the second has a sixteenth note followed by an eighth note, the third has an eighth note followed by a sixteenth note, and the fourth has a sixteenth note followed by an eighth note. The fifth measure begins with a sixteenth note followed by an eighth note. Measures are separated by vertical bar lines, and measures are separated by double bar lines with repeat dots.

Voice 3

Only you v1.1
intro AB AB A'B AB D

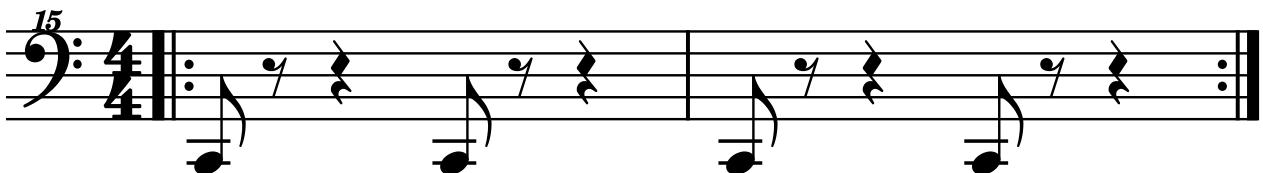
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3 A

3 A

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is *p*. The staff contains four measures of music.

6 B

6 B

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is *p*. The staff contains four measures of music.

9

9

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains five measures of music.

11

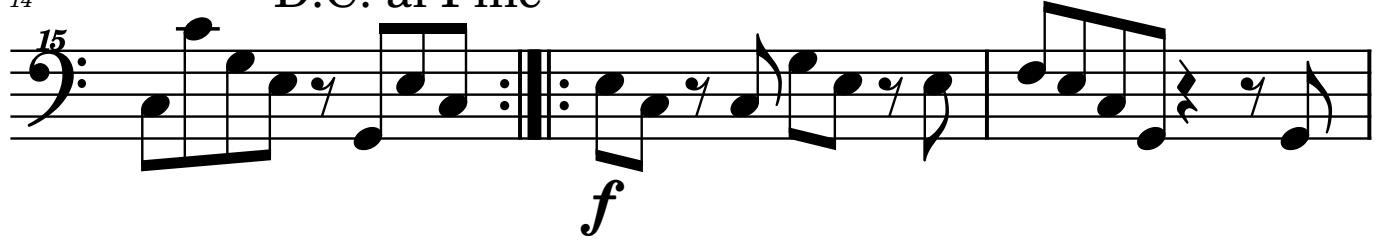
11

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains four measures of music.

2

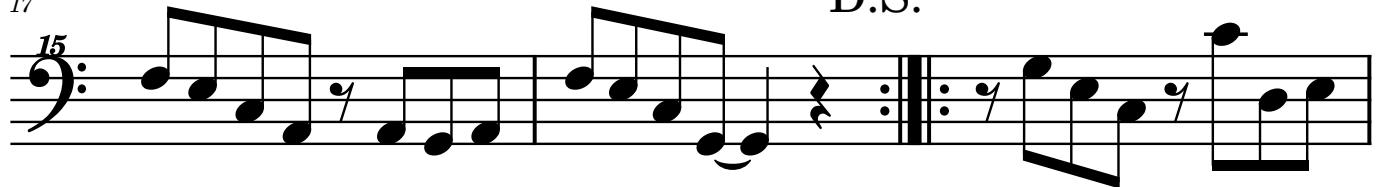
A'

14 D.C. al Fine

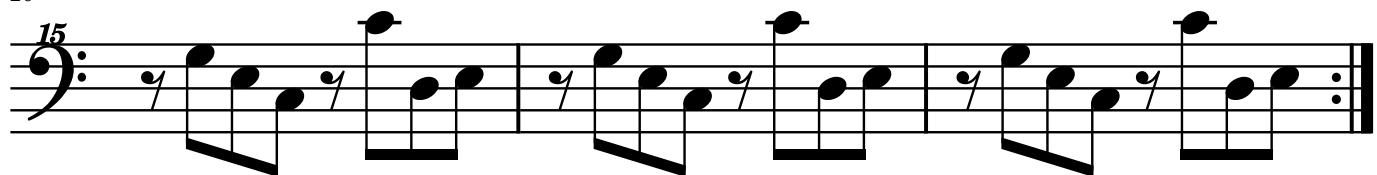
**C**

D.S.

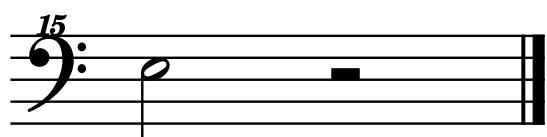
17



20



23



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

B

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

13

C

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

D

23

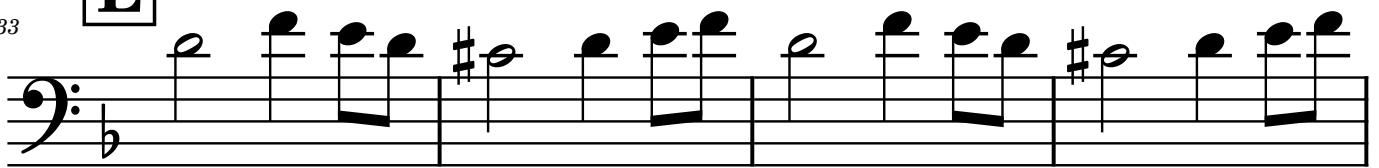
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

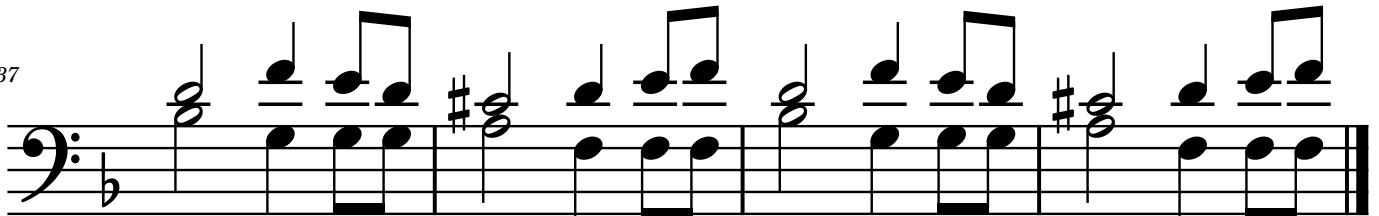
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

15

8

B

8

C

f

18

15

20

15

22

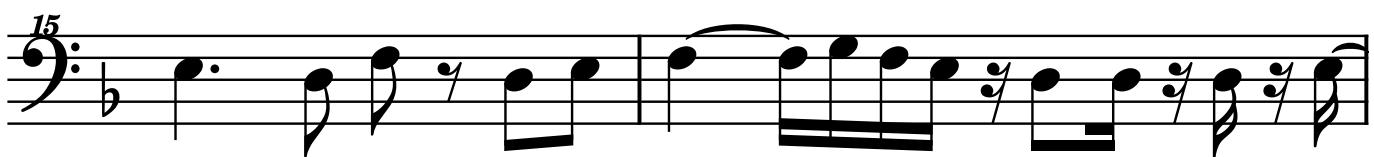
15

D

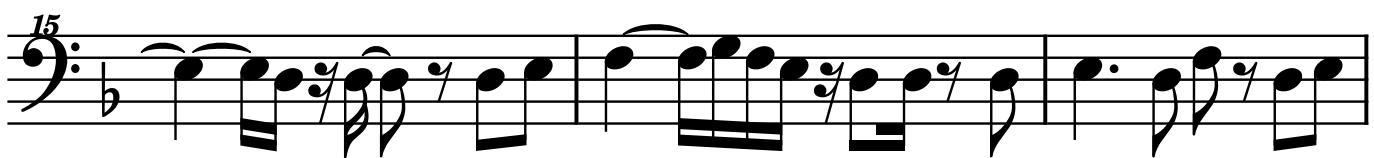
24

15

26



28

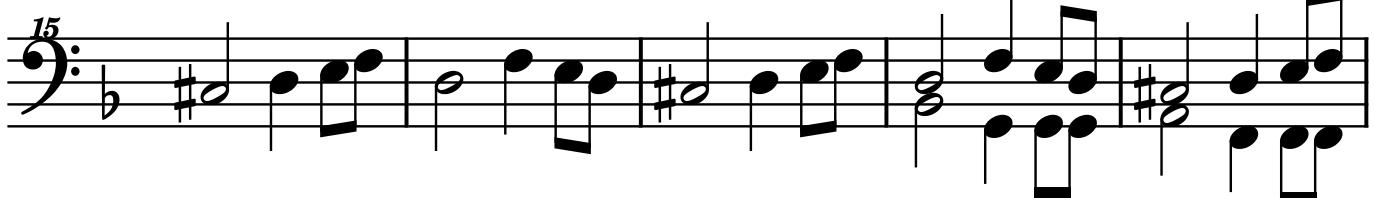
**E**

Fin chantée
répéter jusqu'à épuisement

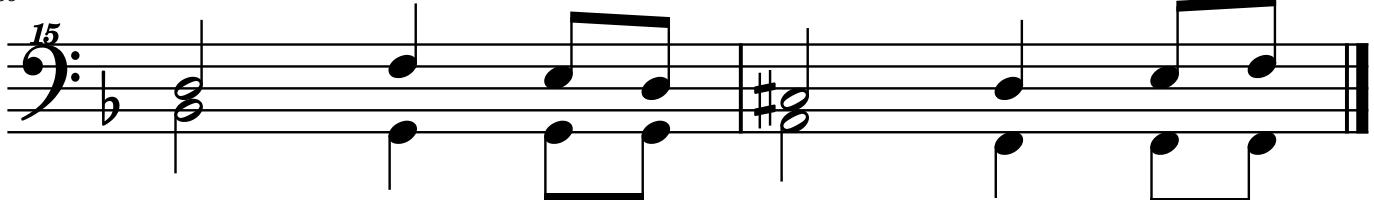
31



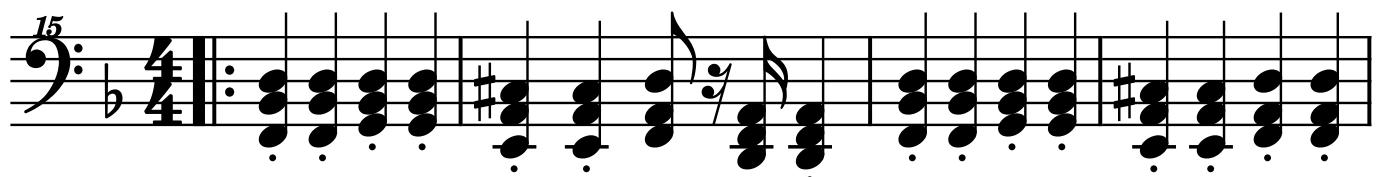
34



39



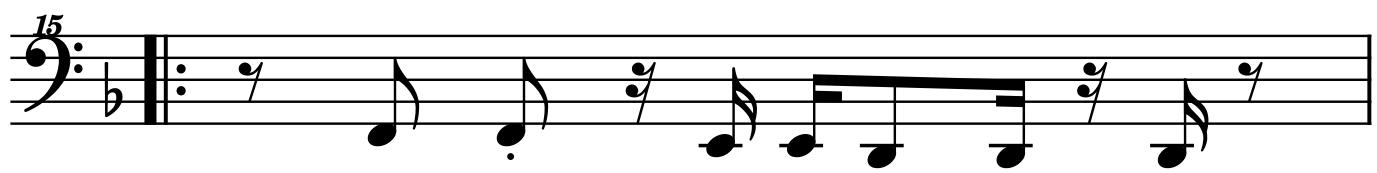
Pastime Paradise v2.1

Bb Instrument**A**

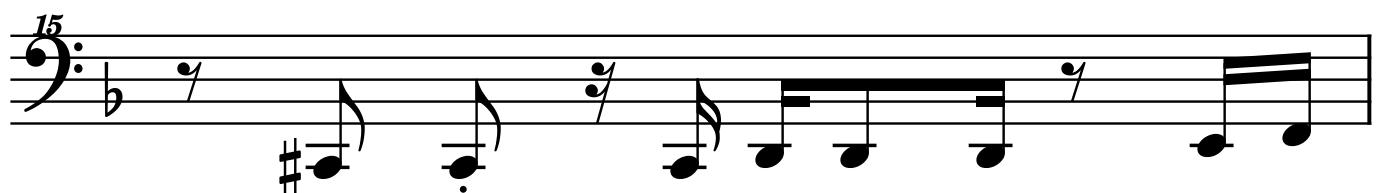
5

**B**

9



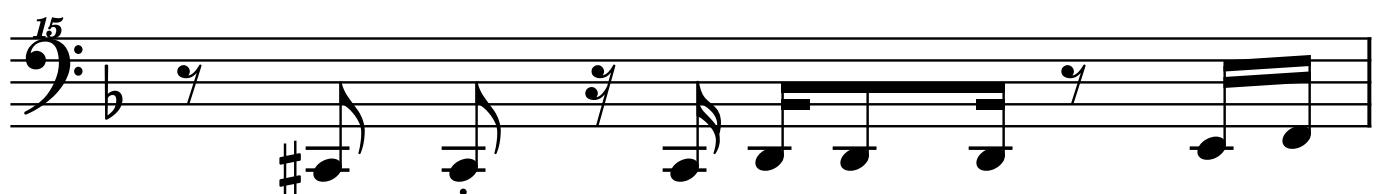
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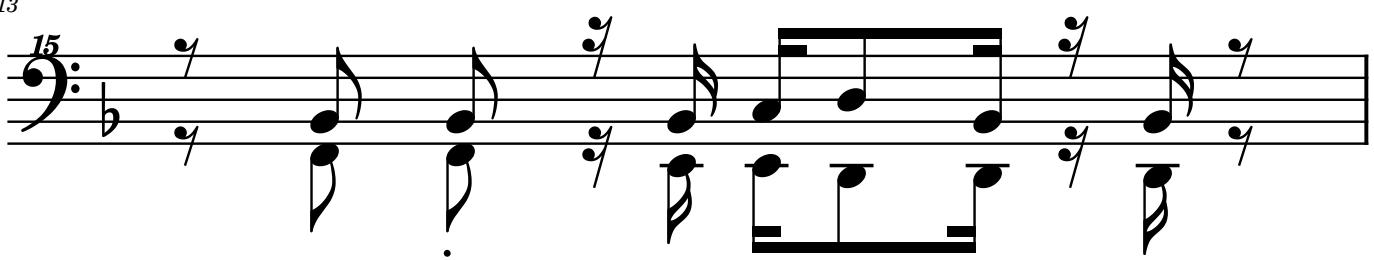
11



12



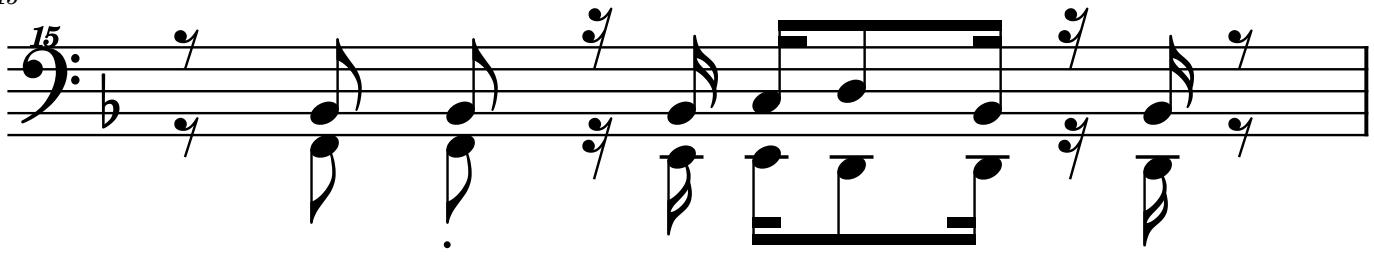
13



14



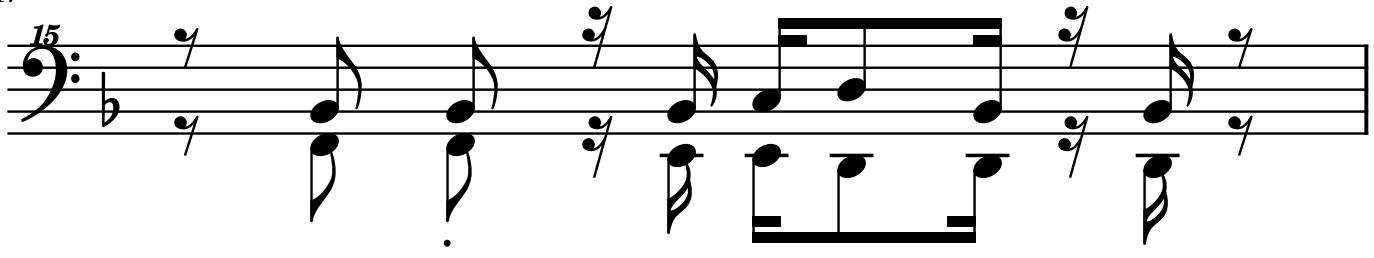
15



16



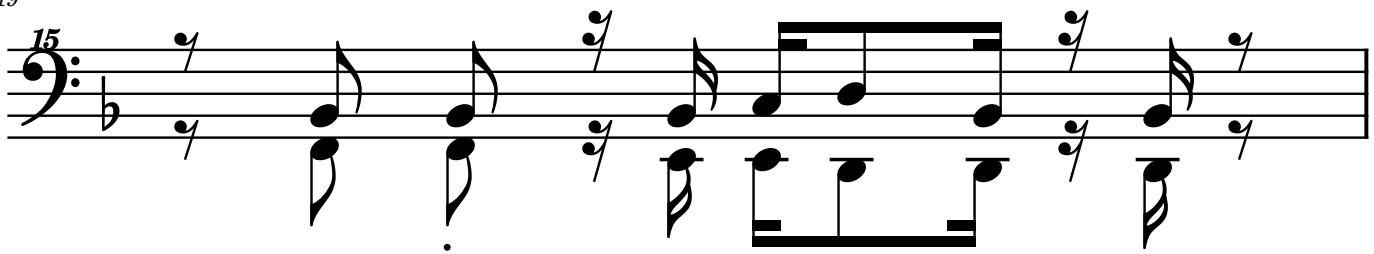
17



18



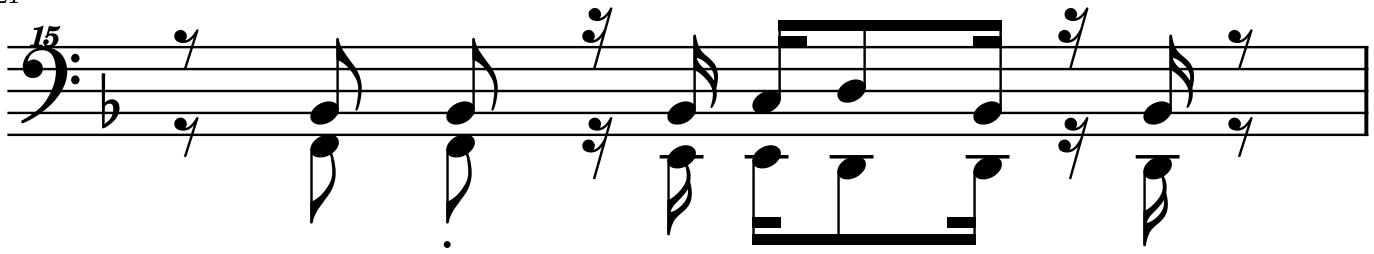
19



20



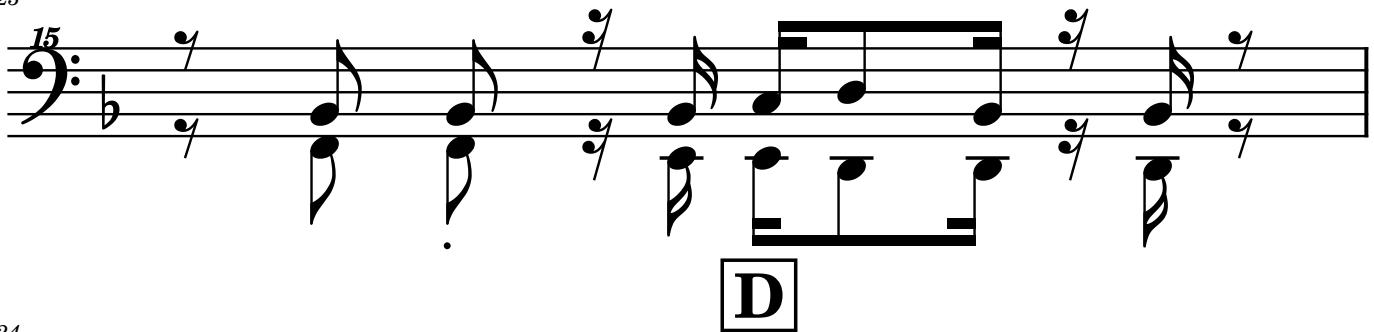
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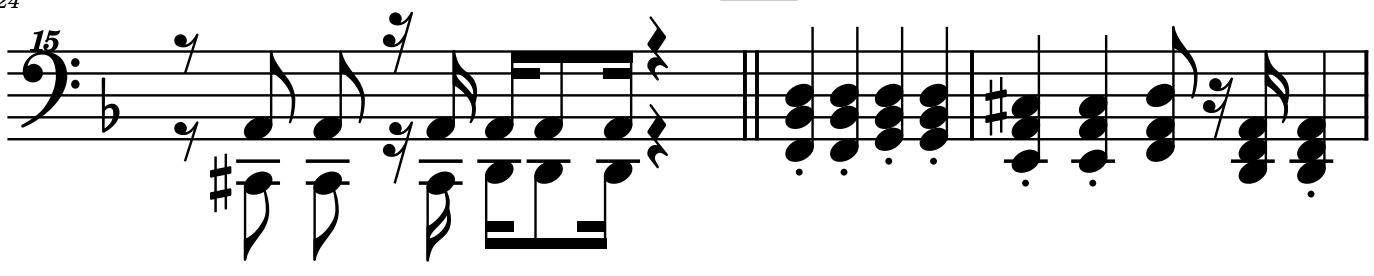
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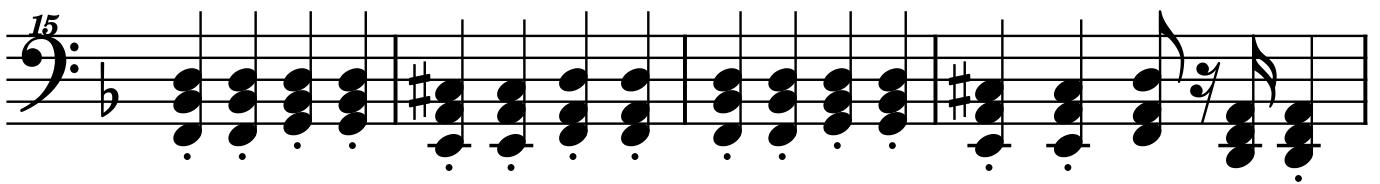
23



24

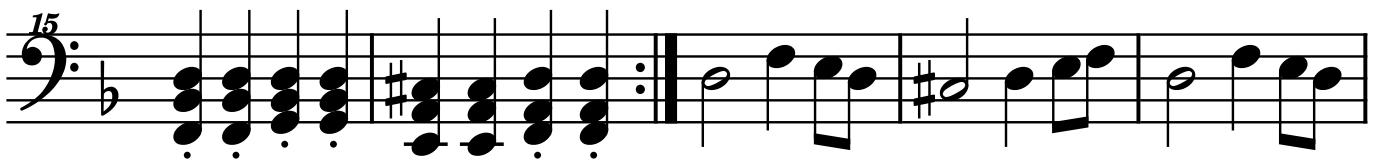


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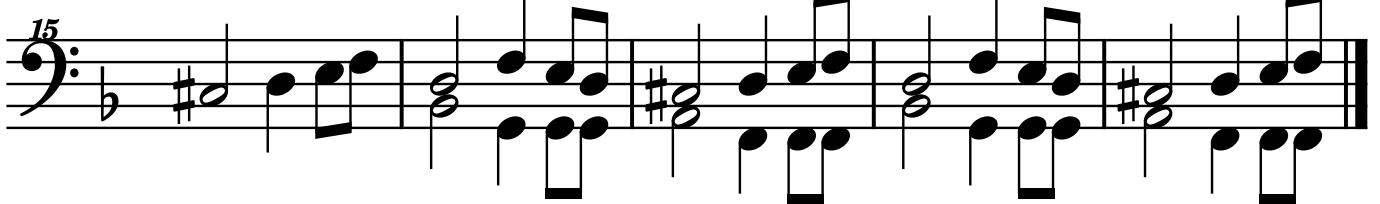
**E**

Fin chantée
répéter jusqu'à épuisement

31



36

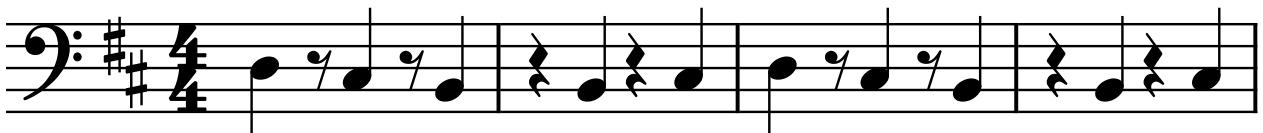


Bass

People Everyday v1.0

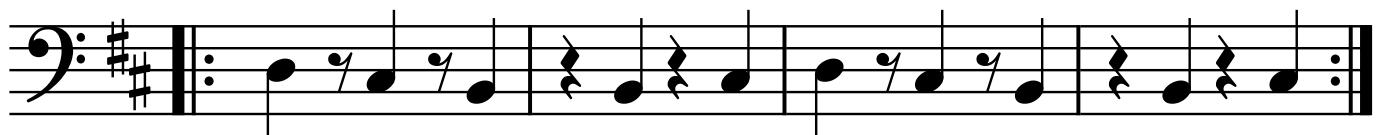
Bb Instrument

$\text{♩} = 90$



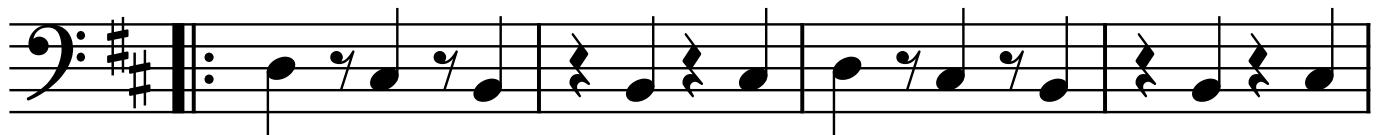
A

5



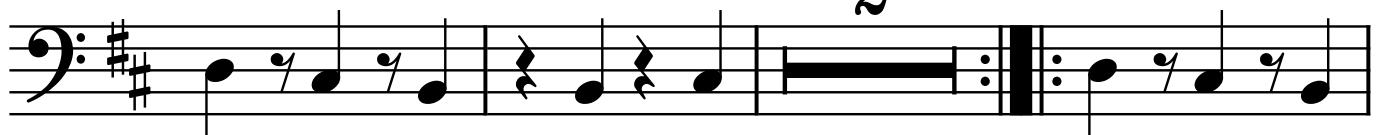
B

9

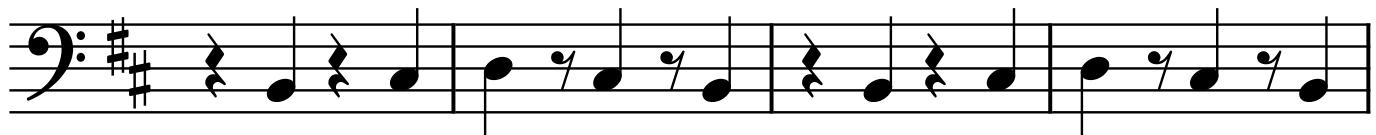


C

13



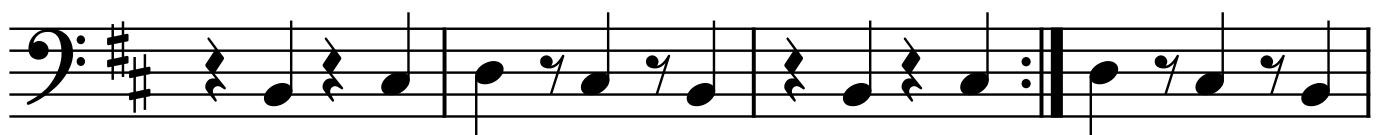
18

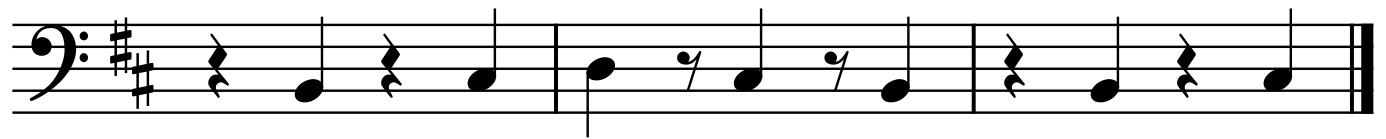


D

(solos)

22



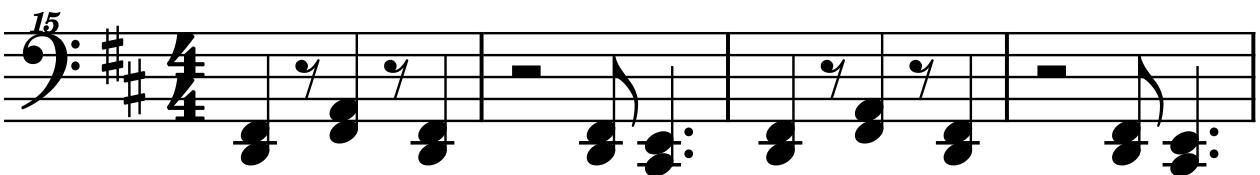


Riff

People Everyday v1.0

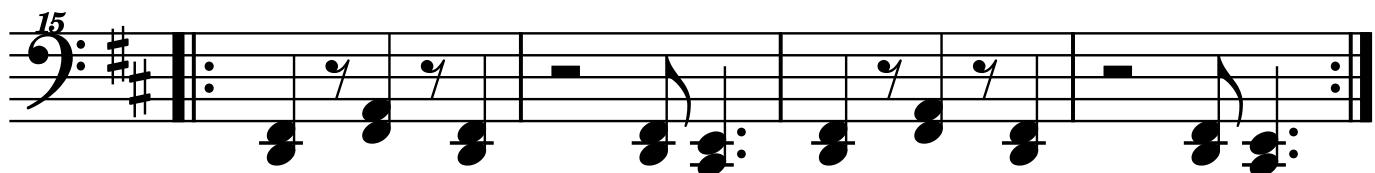
Bb Instrument

$\text{♩} = 90$



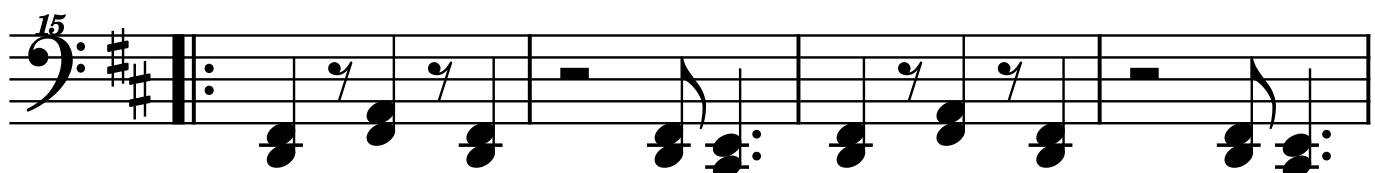
A

5



B

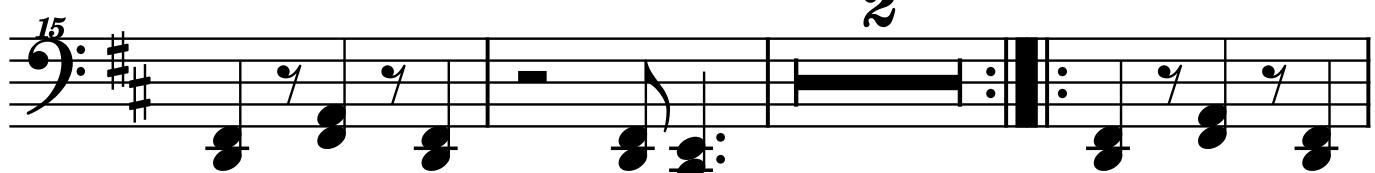
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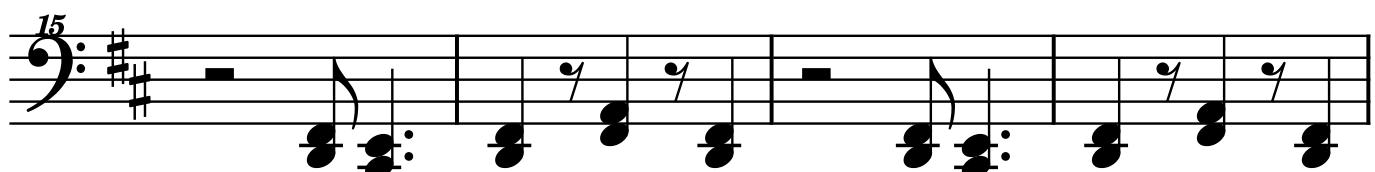
C

13

2

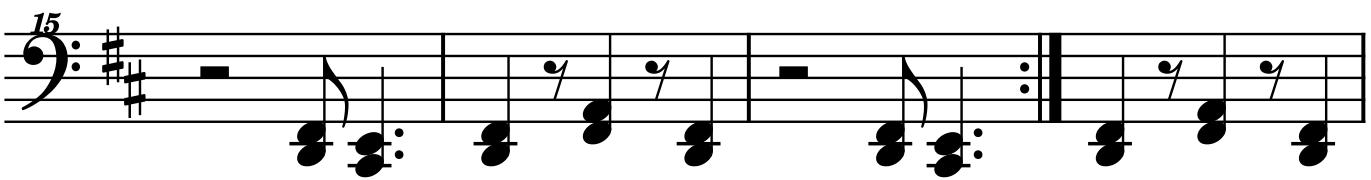


18

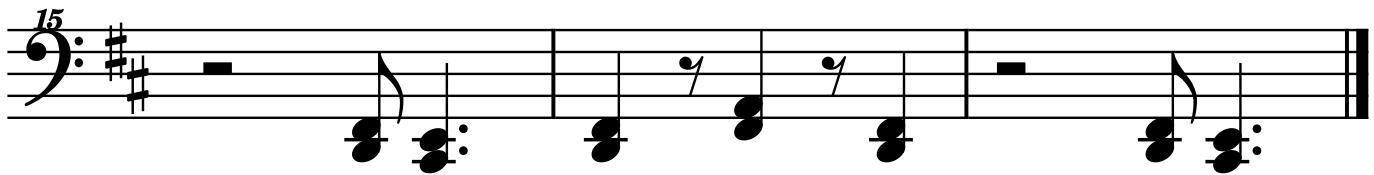


2

22



26



Voices

People Everyday v1.0

$\text{♩} = 90$
Bb Instrument

15

4

A

This musical staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a single long note followed by a series of eighth notes. A large number '4' is centered above the staff, and a box labeled 'A' is positioned above the second measure.

6

This is a continuation of the musical staff from the previous section, maintaining the same clef, key signature, and time signature. It consists of two measures of eighth-note patterns.

Hey!

8

B

This musical staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a pattern of eighth notes and rests. Below the staff, lyrics are provided: 'Hey!', 'O - o-oh', and '[O - o-oh]'. The first two measures are followed by a repeat sign.

11

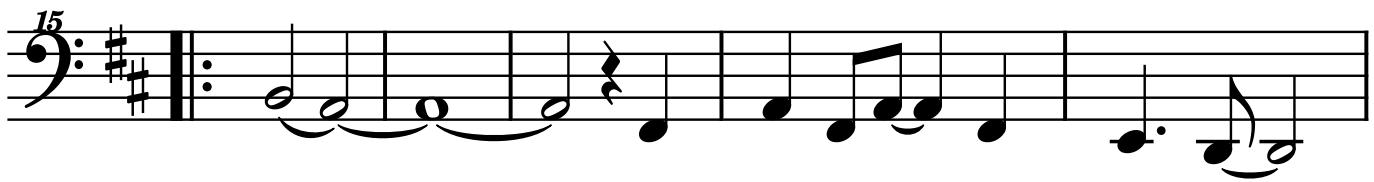
This musical staff continues the pattern from the previous section. It features a series of eighth notes and rests. Below the staff, lyrics are provided: 'Ye - e-eah', '[Ye - e-eah]', 'Oh [Oh]', and 'Yeah [Yeah]'. The first two measures are followed by a repeat sign.

15

This musical staff continues the pattern from the previous section. It features a series of eighth notes and rests. Below the staff, lyrics are provided: 'Oh [Oh]', 'Yeah [Yeah]', 'Oh [Oh]', and 'Yeah [Yeah]'. The first two measures are followed by a repeat sign.

2

17

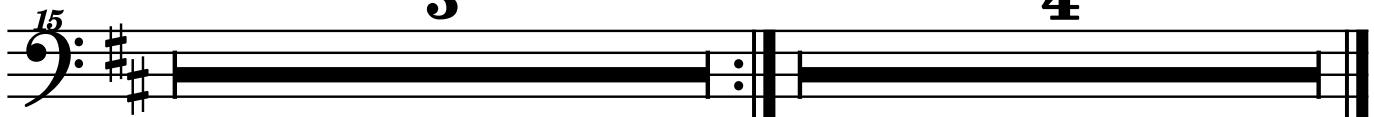
C

I - I - I - I am ev-e-ry day peo-ple

22

3**D**

(solos)

4

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

38

Cm7 Fm D♭M7 Cm7 Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

46

E♭ A♭ 3x A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

54

E♭ G♭/A♭ G♭/A♭

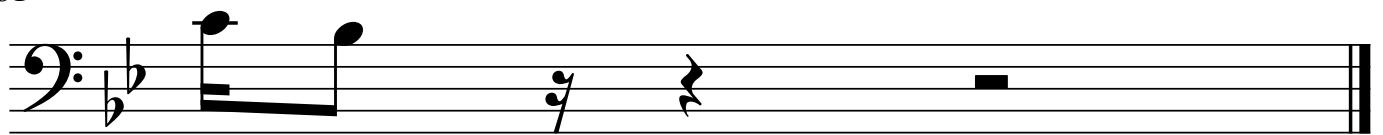
Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

59

G♭/A♭ G♭/A♭

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

61



Fills

September v2.2

Bb Instrument

15

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

3

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

5

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs, ending with a bass note followed by a bass drum.

A

10

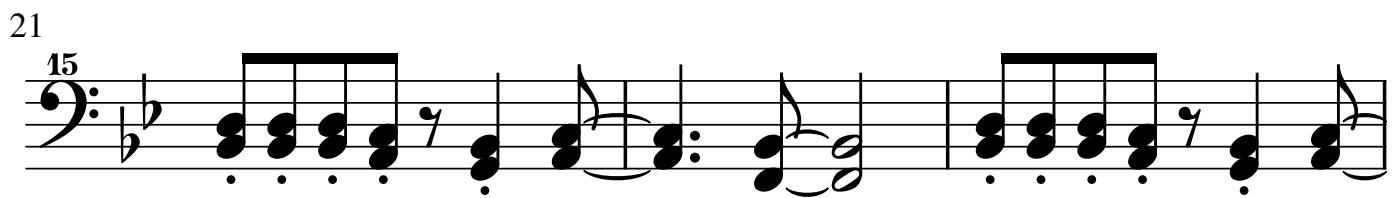
Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a bass note followed by a bass drum, then a series of eighth-note pairs.

13

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.

16

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.



24

B

15

29

15

32

15

35

C

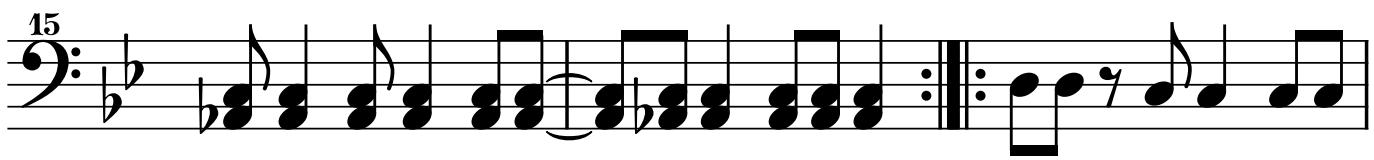
15

38

15

D

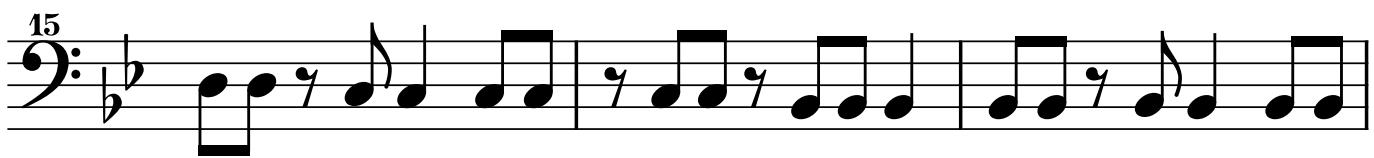
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44



47

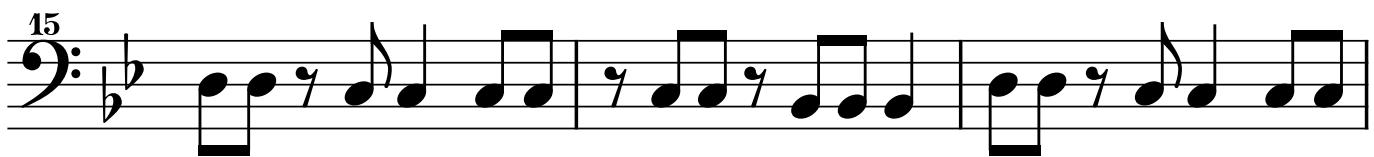


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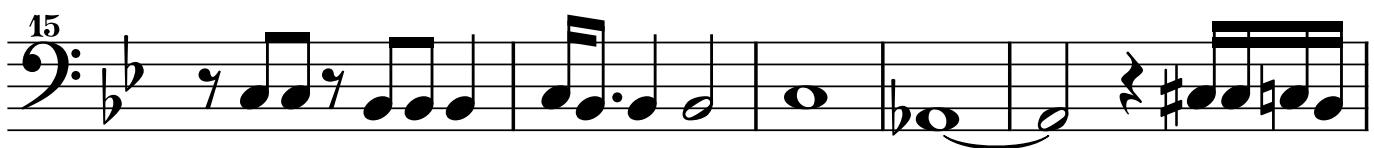
3x

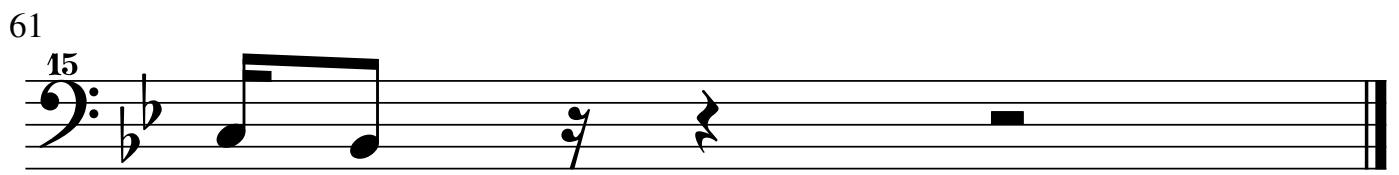


53



56





Lead 1

September v2.2

Bb Instrument

Intro

15

6

This musical score shows the beginning of the piece. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two quarter notes. The second measure begins with a quarter note followed by a eighth-note休止符 (rest), then a sixteenth-note休止符 (rest), and finally a sixteenth note. The third measure starts with a sixteenth note, followed by a eighth-note休止符 (rest), then a sixteenth note, and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

10

A

This section is labeled 'A'. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

13

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

17

15

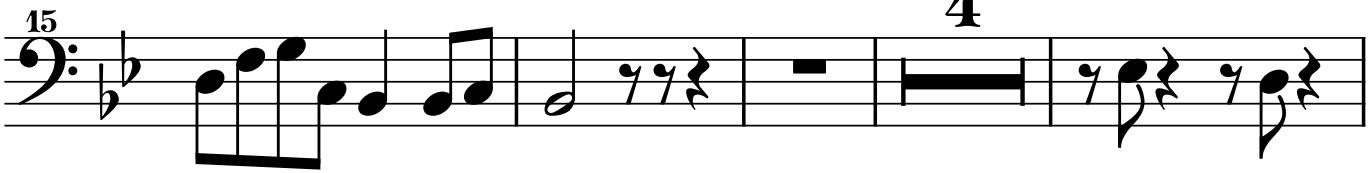
This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

21

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

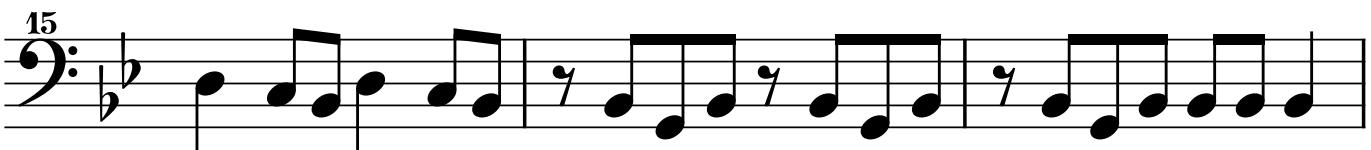
24



B

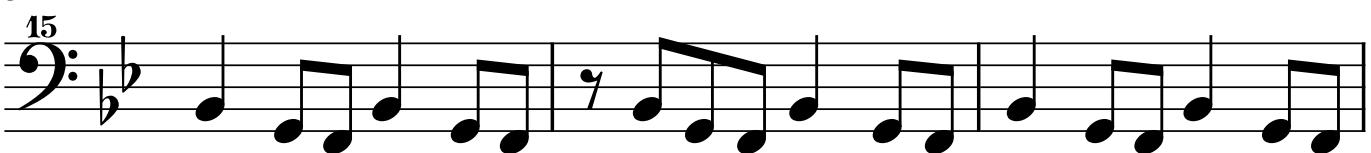
4

32



35

C

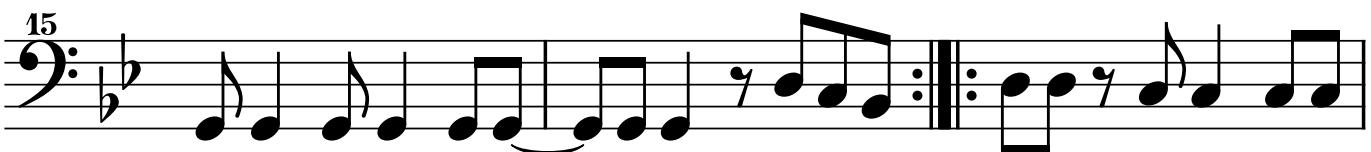


38



41

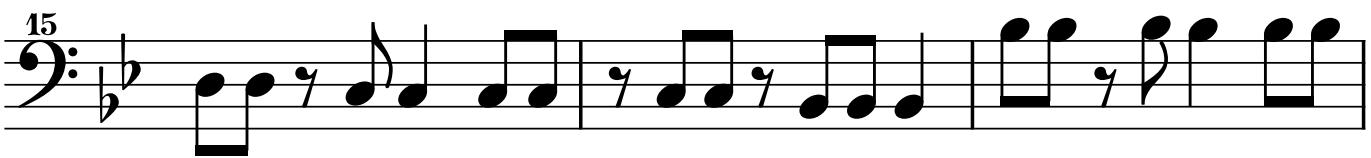
D



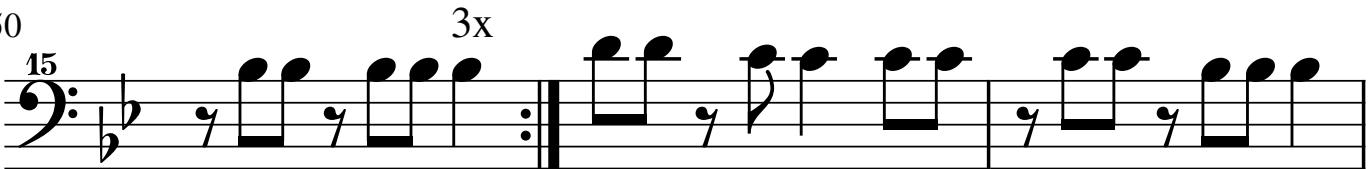
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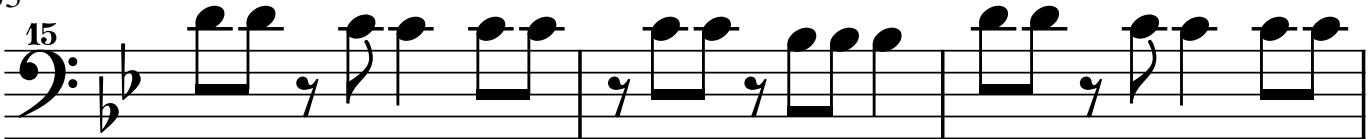
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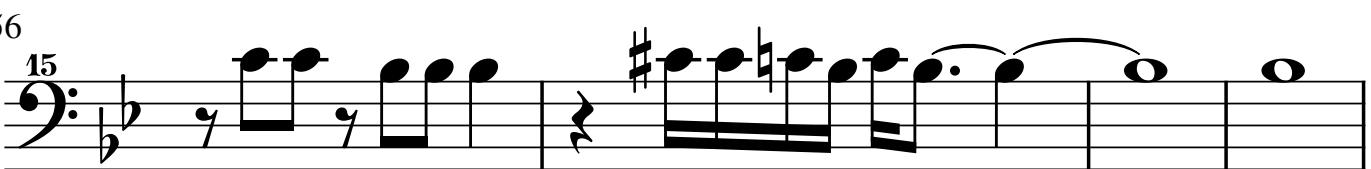
50



53



56



60



Lead 2

September v2.2

Bb Instrument

15

15

3

15

5

15

7

A

8

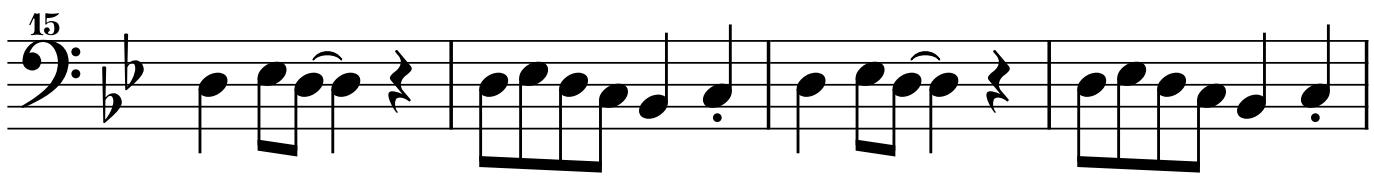
19

15

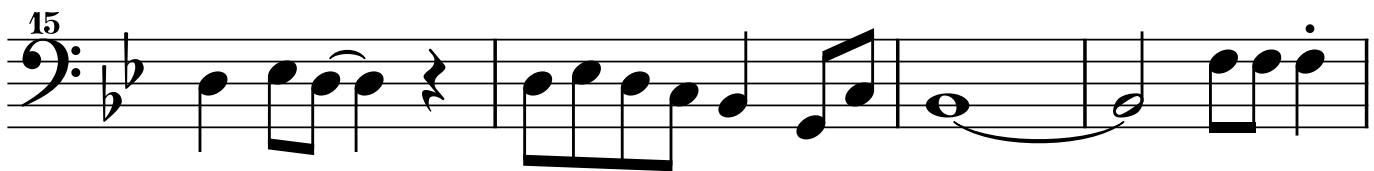
23

2

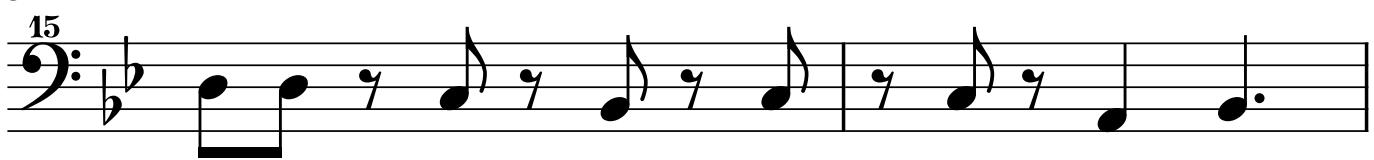
27

B

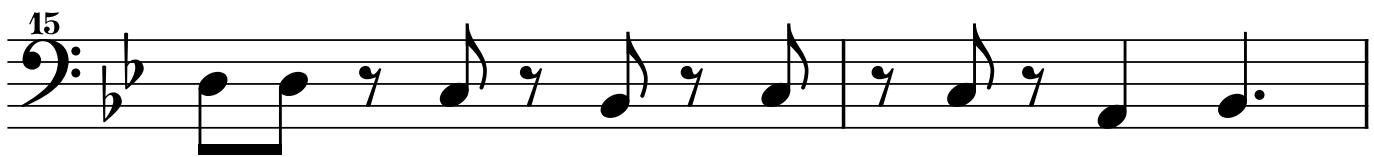
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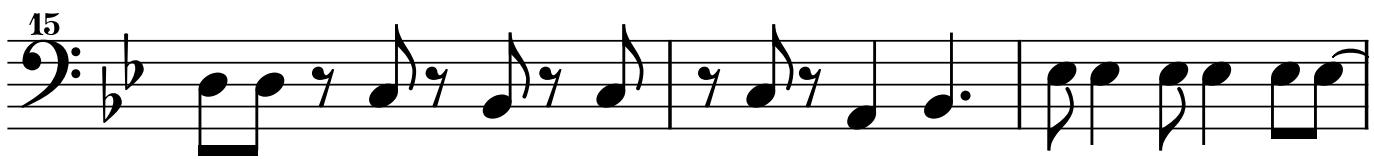
35

C

37



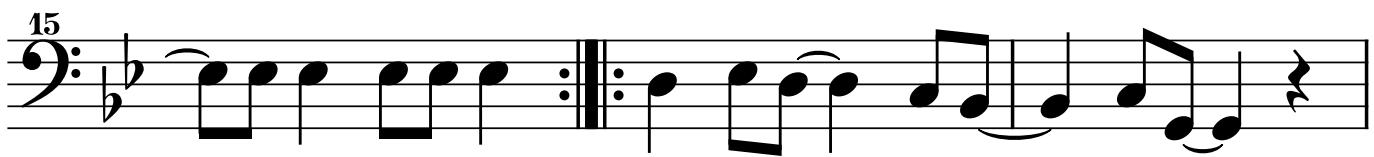
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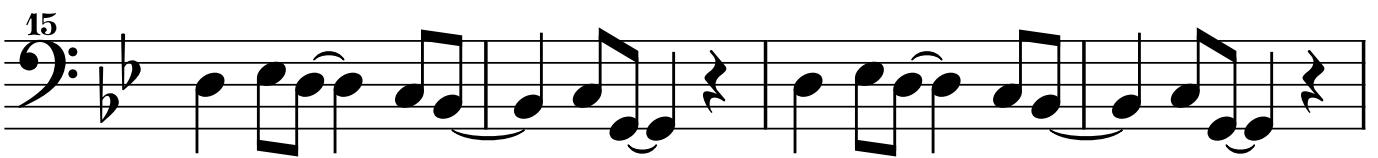
42

D

troisième fois seulement



45



49

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. A fermata is placed over the eighth note. The instruction "3x" is written above the staff. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

53



56

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. The staff ends with a bass note and a fermata. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. | 2.



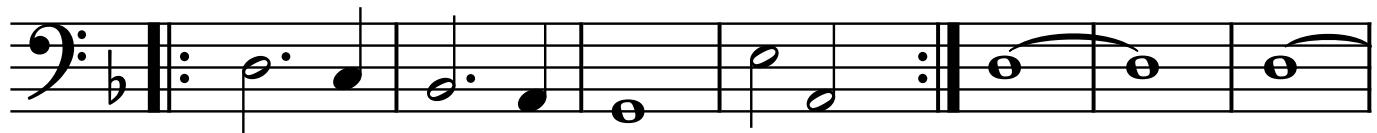
20

C

transition

2x; 2x; 4x

| 1., 3.



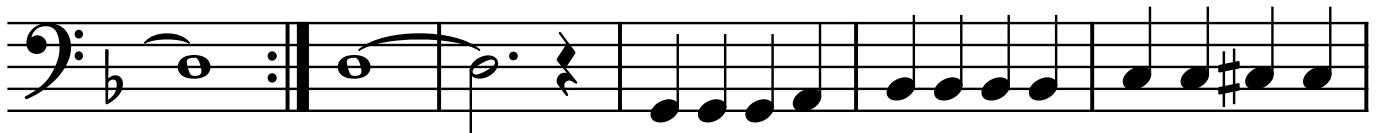
2

D

1.=> B, 3.=> fin |

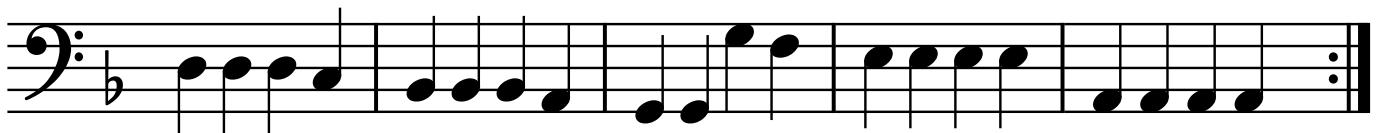
2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 86 BPM. The section starts with a bass note followed by a eighth-note pair (G, B-flat) with a slur. This is followed by a dotted half note (E) and a quarter note (D). The dynamic is *p*.

6

Musical score for section A, continuing. The bass line consists of eighth-note pairs (G, B-flat) repeated six times.

B

11

Musical score for section B. The bass line consists of eighth-note pairs (G, B-flat) repeated seven times.

16

1.

2.

Musical score for section B variations. The bass line consists of eighth-note pairs (G, B-flat) followed by a measure of eighth-note pairs (A, C-sharp), then a measure of eighth-note pairs (B-flat, D-sharp), and finally a measure of eighth-note pairs (C-sharp, E).

C

20

Musical score for section C. The bass line starts with a quarter note (F) followed by eighth-note pairs (D, F) and (E, G). The dynamic is *f*. The section ends with a eighth-note pair (D, F) and a eighth-note pair (E, G).

2

transition

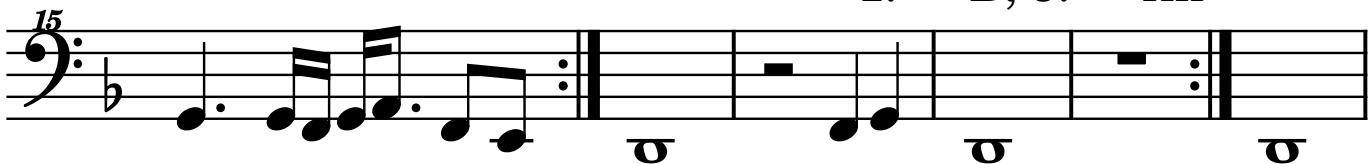
23

2x; 2x; 4x

1., 3.

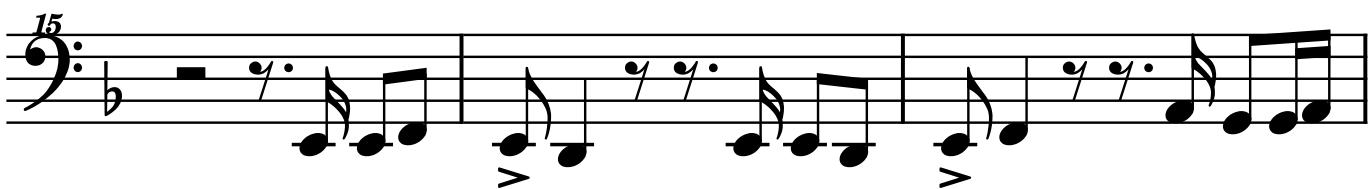
2.

1.=> B, 3.=> fin



D

29



32

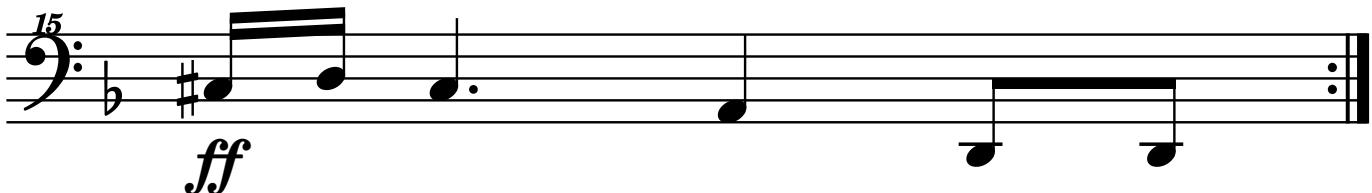


34



37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

Musical score for the intro/fin section. The key signature is B-flat major (two flats). The time signature starts at 4/4. The first measure shows a bass note followed by a whole note and a half note. The second measure consists of two quarter notes. The third measure has a bass note followed by a half note and a whole note. The fourth measure contains a single eighth note. The fifth measure is a rest. The sixth measure has a bass note followed by a half note and a whole note. The seventh measure contains a single eighth note.

A

7

B

(à la reprise

Musical score for section B, starting with a repeat sign. The key signature is B-flat major. The first measure shows a bass note followed by a half note and a whole note. The second measure consists of two quarter notes. The third measure has a bass note followed by a half note and a whole note. The fourth measure contains a single eighth note.

14

Continuation of section B. The key signature is B-flat major. The first measure shows a bass note followed by a half note and a whole note. The second measure consists of two quarter notes. The third measure has a bass note followed by a half note and a whole note. The fourth measure contains a single eighth note.

17

1.

2.

Section 1 and 2 of section C. The key signature is B-flat major. The first measure shows a bass note followed by a half note and a whole note. The second measure consists of two quarter notes. The third measure has a bass note followed by a half note and a whole note. The fourth measure contains a single eighth note.

C

(seulement sur dernier C

Final section C. The key signature is B-flat major. The first measure shows a bass note followed by a half note and a whole note. The second measure consists of two quarter notes. The third measure has a bass note followed by a half note and a whole note. The fourth measure contains a single eighth note. The dynamic marking 'p' is placed at the end of the measure.

2

transition

23

2x; 2x; 4x

1., 3.

15

27

1.=> B, 3.=> fin | 2.

15

D

30

15

35

=> C |

15

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

9

B

Continuation of the bass clef staff, showing a continuation of the pattern from section A.

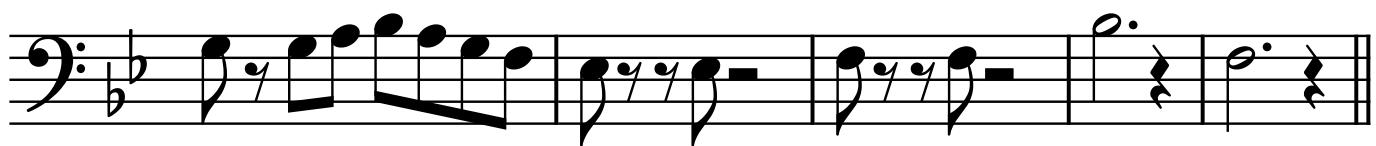
12

Continuation of the bass clef staff, showing a continuation of the pattern from section A.

16

Continuation of the bass clef staff, showing a continuation of the pattern from section A.

20



25

[C]

Musical staff in bass clef, two flats. Measures 25 and 26 show eighth-note patterns. Measure 25 features eighth-note pairs with a sixteenth-note rest. Measure 26 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note rest. A box labeled 'C' is placed above the first measure of this section.

29



33



37



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has a double bar line followed by two measures of eighth notes.

12

Musical staff starting at measure 12. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

16

Musical staff starting at measure 16. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note.

20

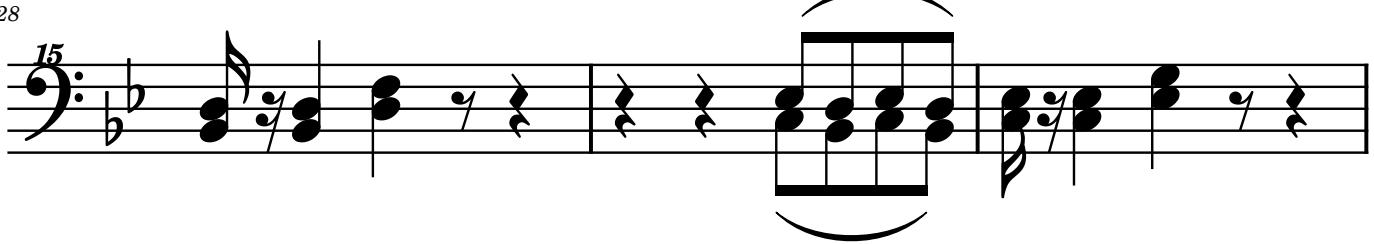
Musical staff starting at measure 20. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

C

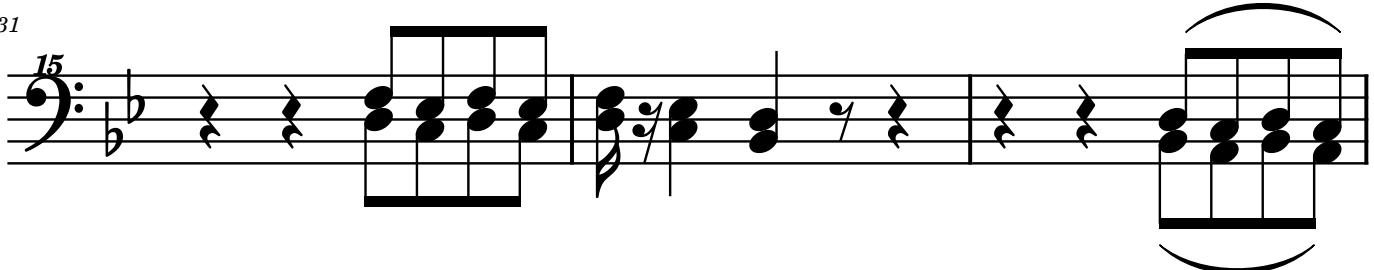
24

Musical staff starting at measure 24. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note. Two large vertical brackets with curved tops are positioned under the notes in the second and fourth measures of this section.

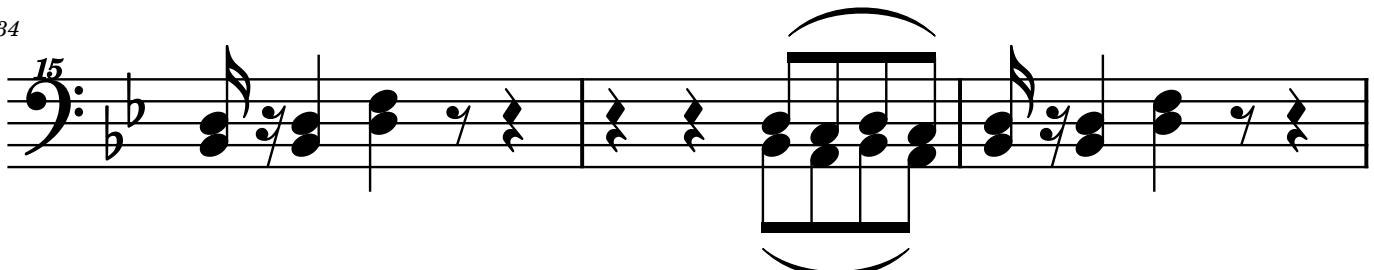
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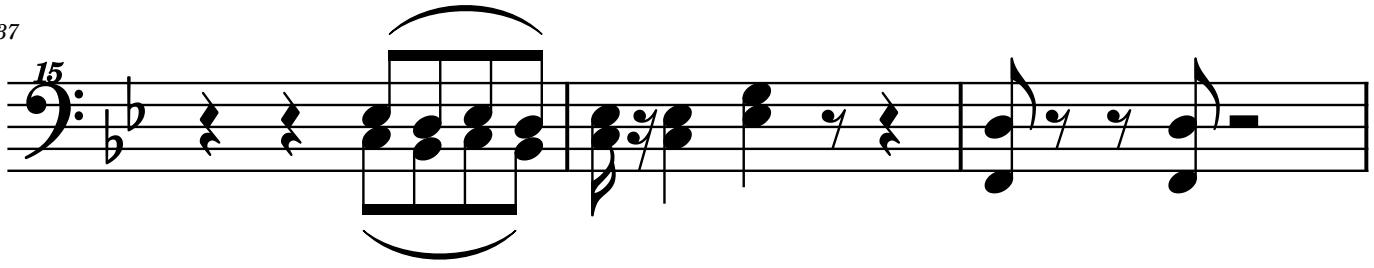
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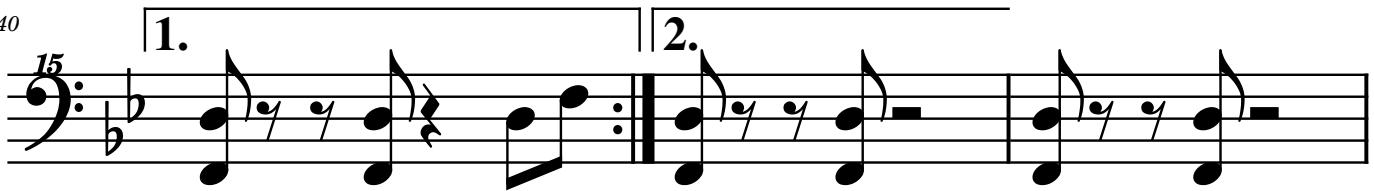
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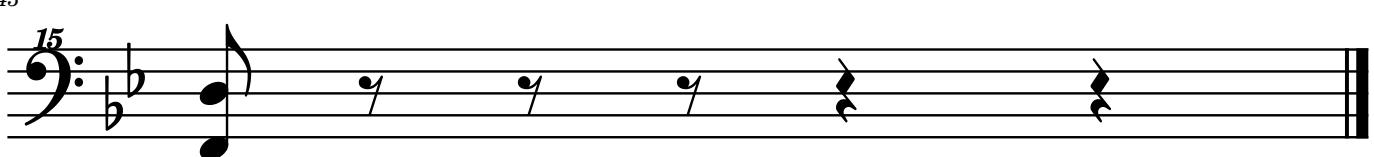
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a dotted half note followed by a dotted quarter note, then a dotted half note, then a dotted quarter note.

12

Musical staff for section B. It continues the bass clef, one flat key signature, and common time. The pattern repeats: dotted half note, dotted quarter note, dotted half note, dotted quarter note.

16

Musical staff for section B. The pattern continues: dotted half note, dotted quarter note, dotted half note, dotted quarter note. This is followed by a sixteenth-note scale run.

19

Musical staff for section C. The pattern continues: dotted half note, dotted quarter note, dotted half note, dotted quarter note. This is followed by a sixteenth-note scale run. A bracket labeled "C" is positioned below the staff.

22

Musical staff for section C. The pattern continues: dotted half note, dotted quarter note, dotted half note, dotted quarter note. This is followed by a sixteenth-note scale run.

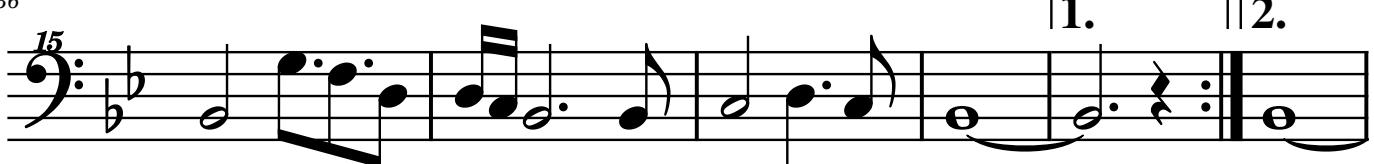
26



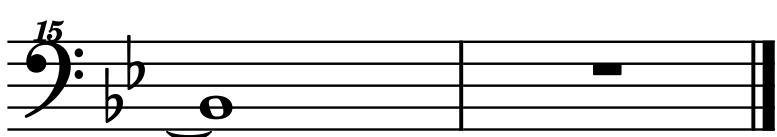
31



36



42



Arpeggio

Sweet Dreams v2.3

Bb Instrument

15

$\text{♩} = 90$

7

15

A

$\text{♩} = 128$

12

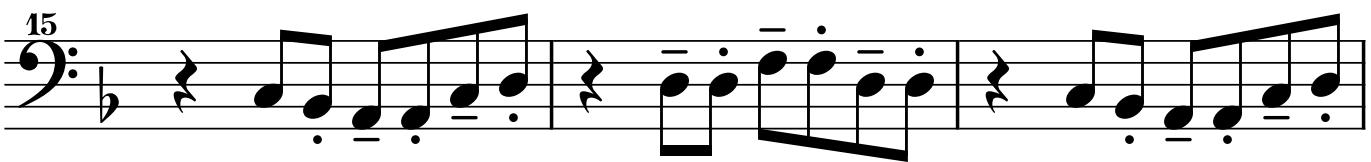
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18

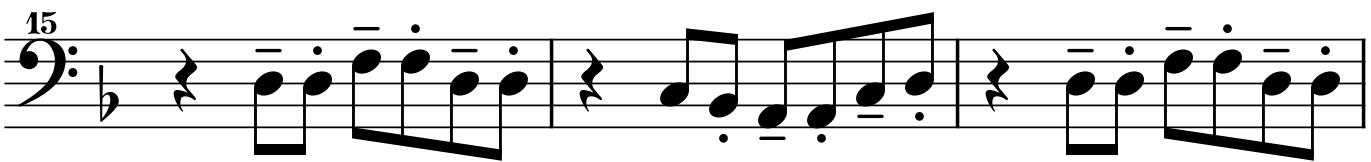
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21

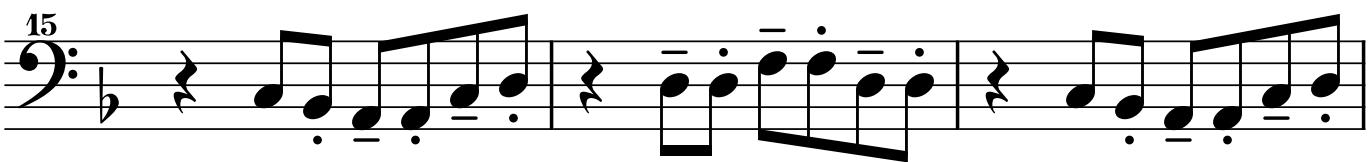
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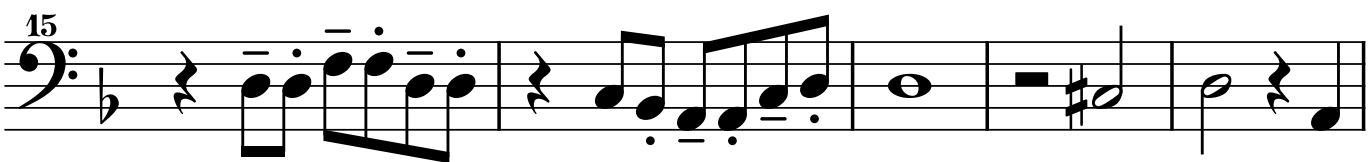
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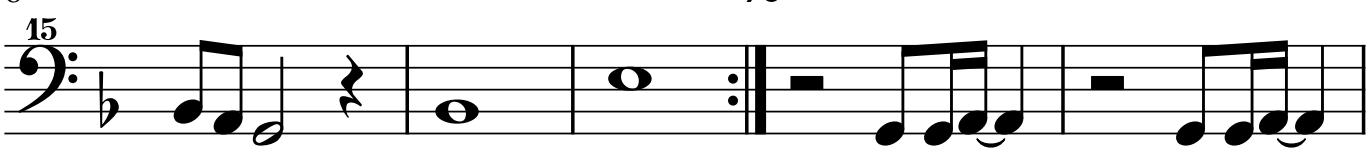
30



33



38



43

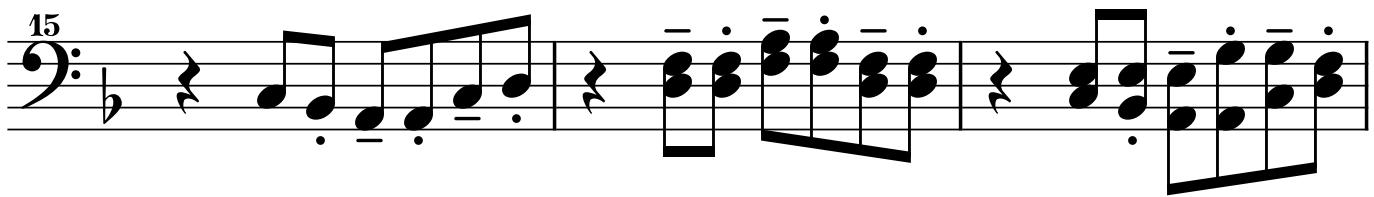


D

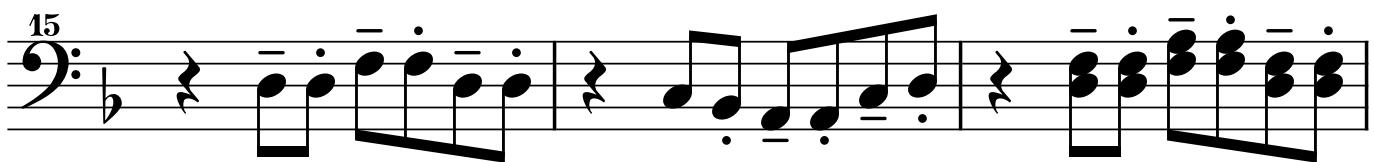
47



50



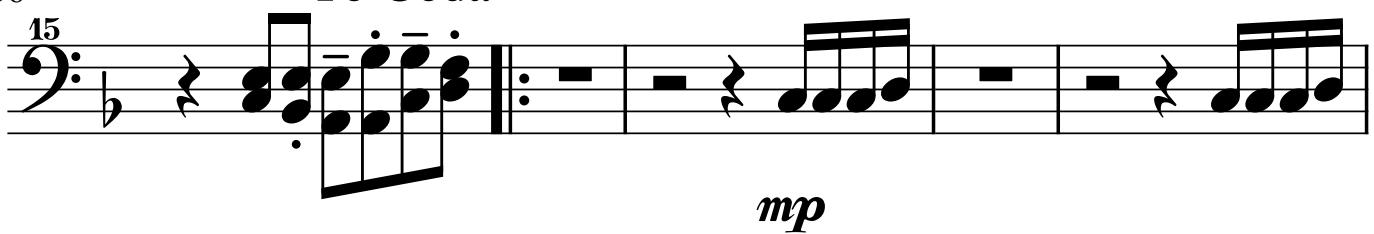
53



E-Solos

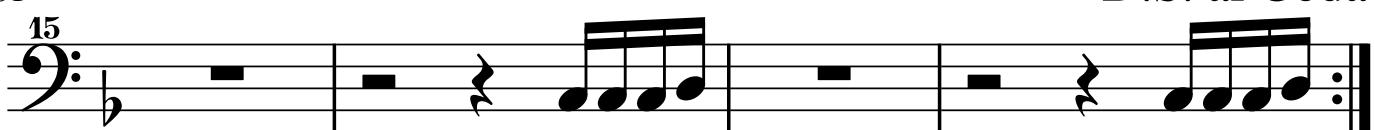
56

To Coda



61

D.S. al Coda



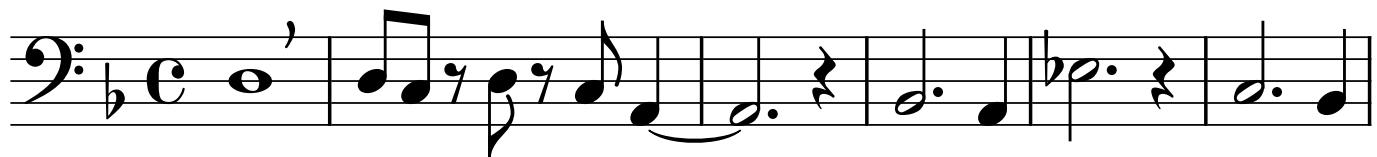
Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

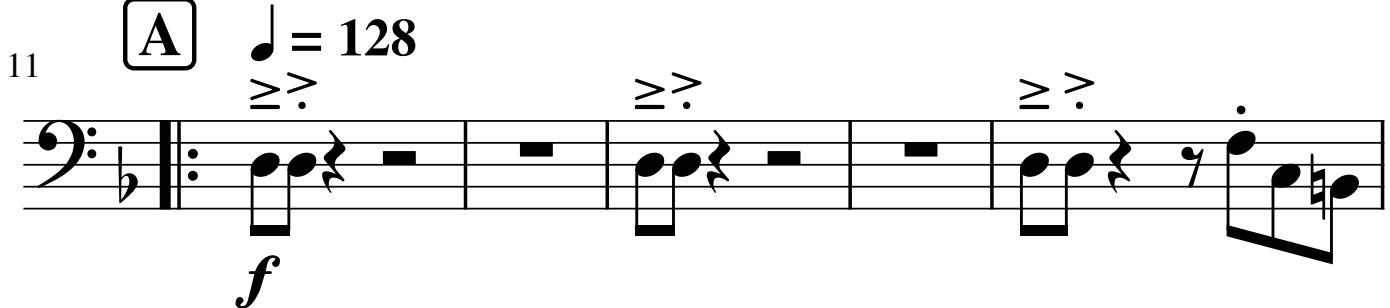


mf

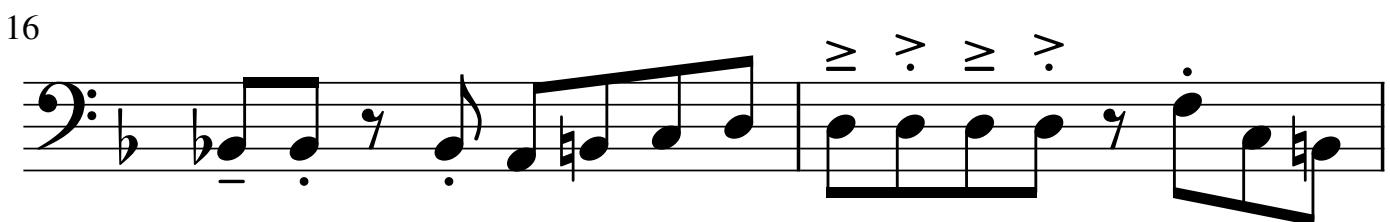


A

$\text{♩} = 128$

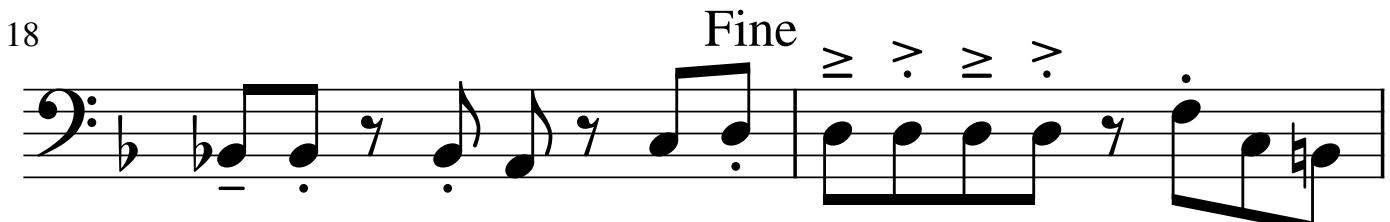


f

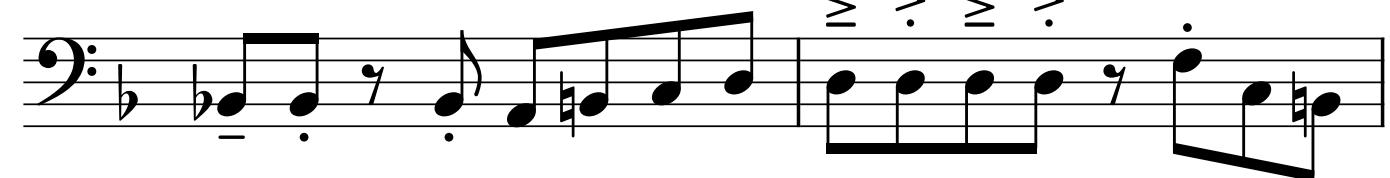


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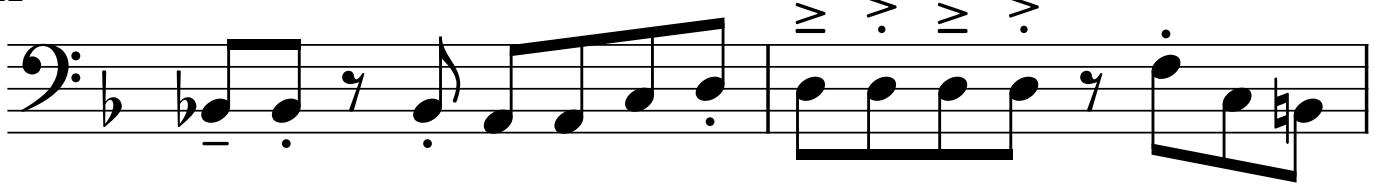
Fine



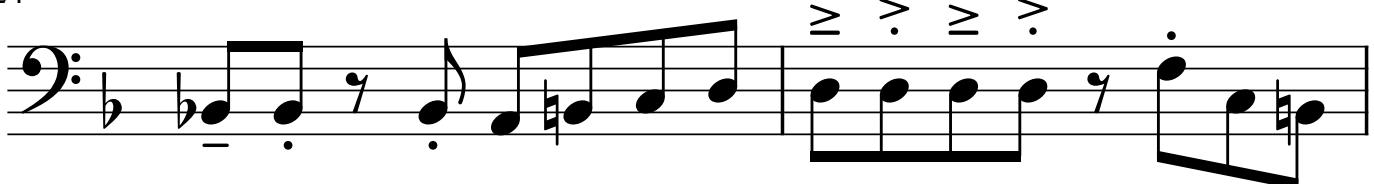
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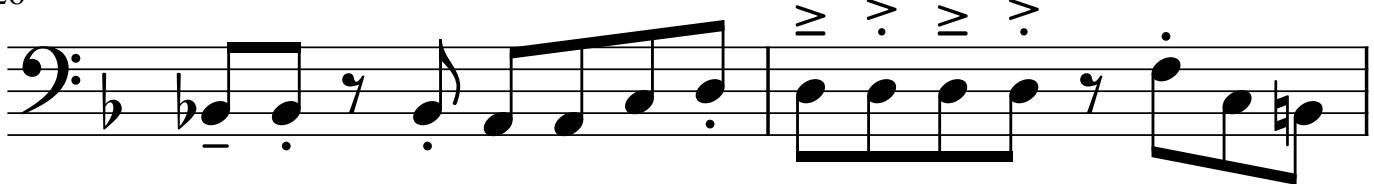
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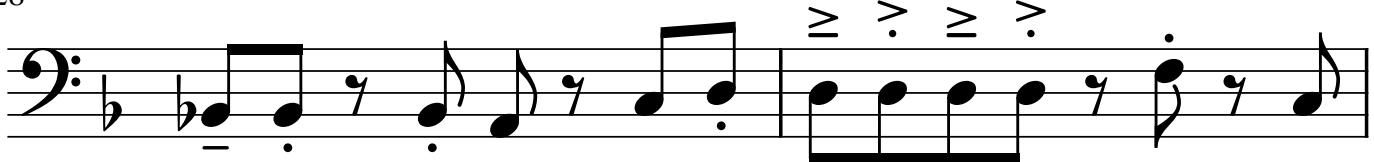
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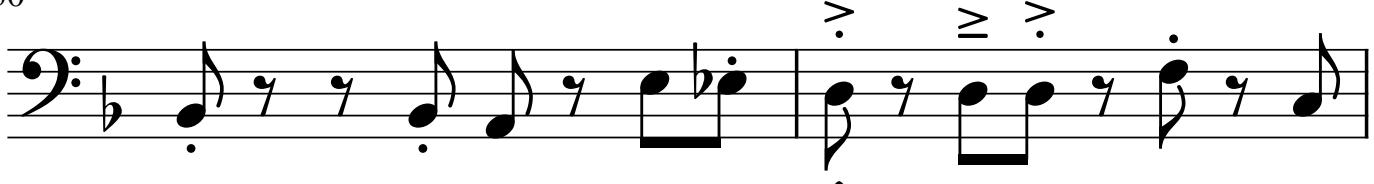
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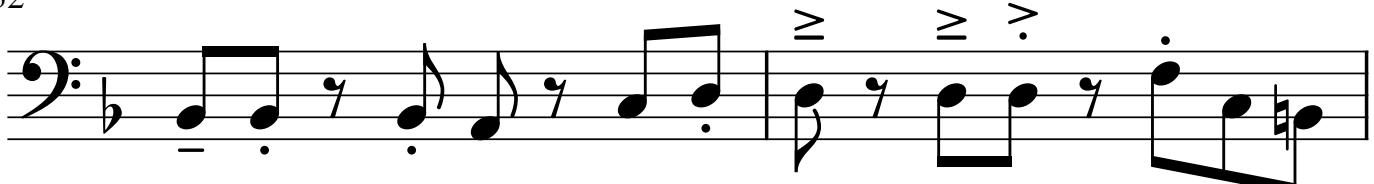
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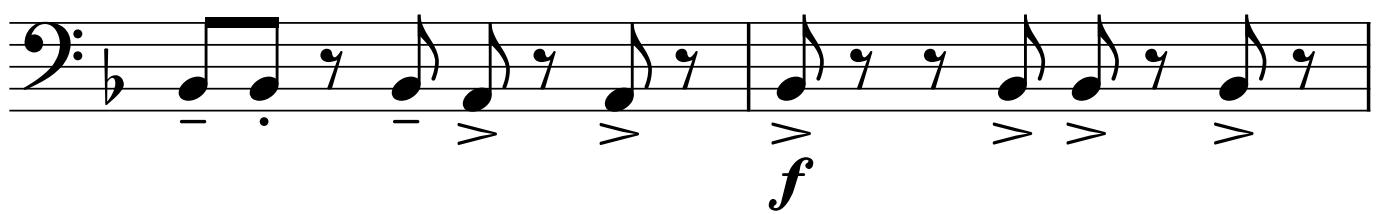
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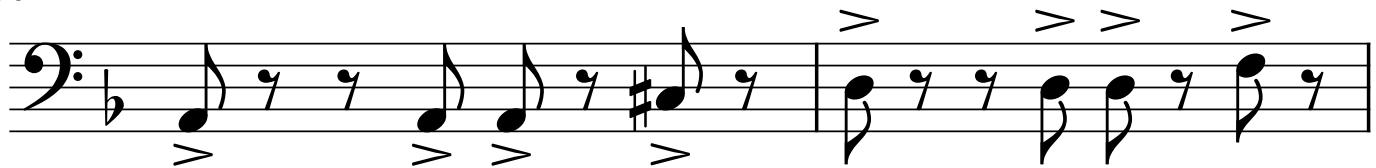
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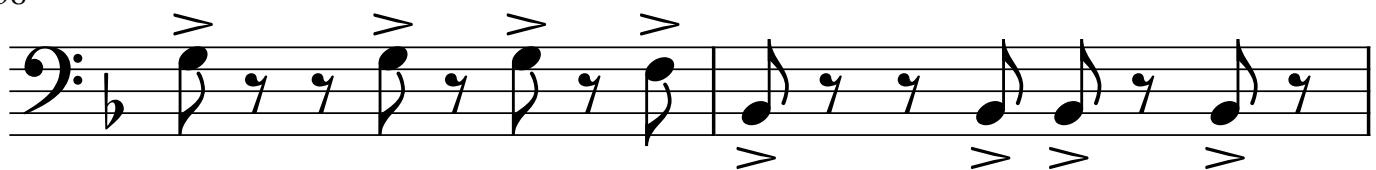
34

B

36

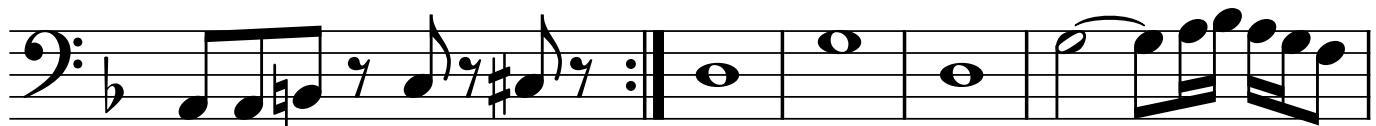


38

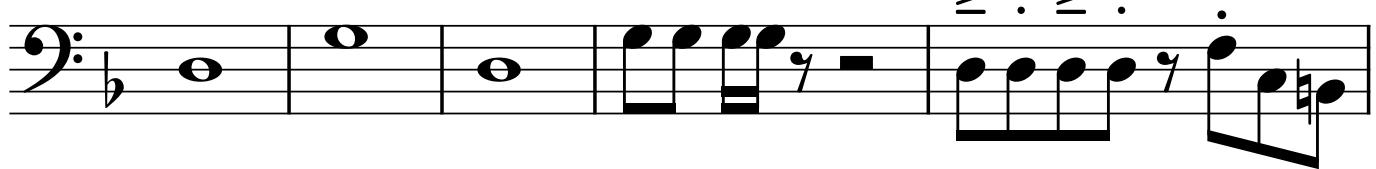
**C**

§

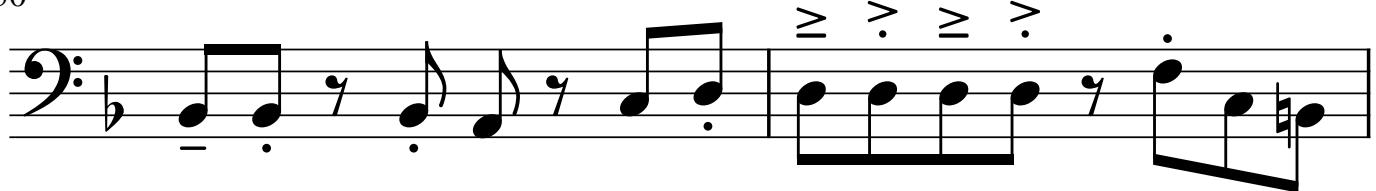
40



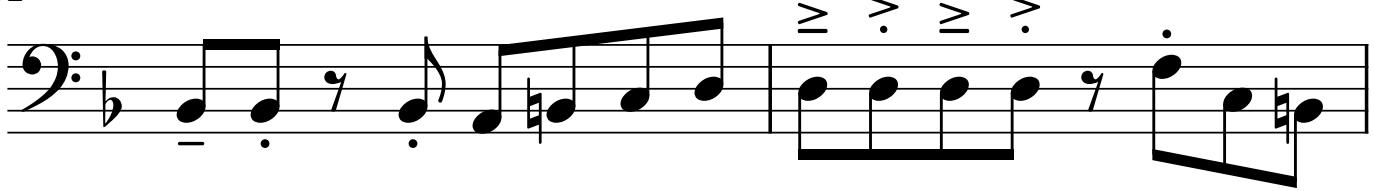
45

D

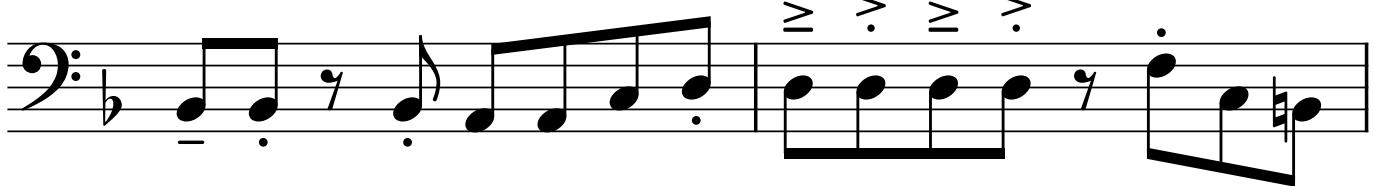
50



52



54

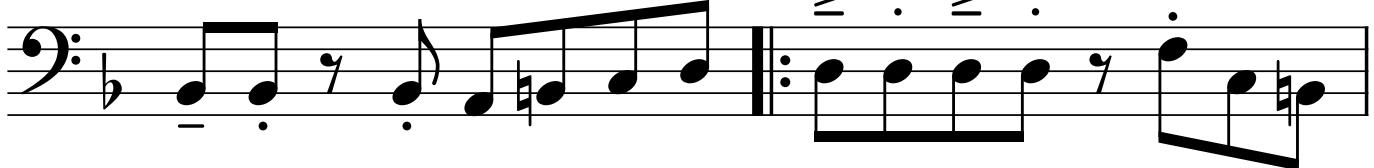


E-Solos

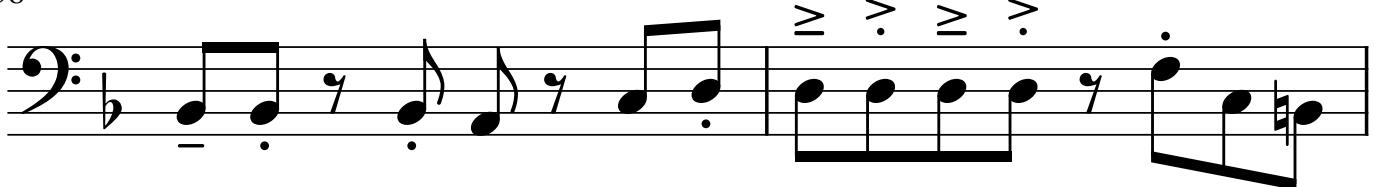
56

To Coda

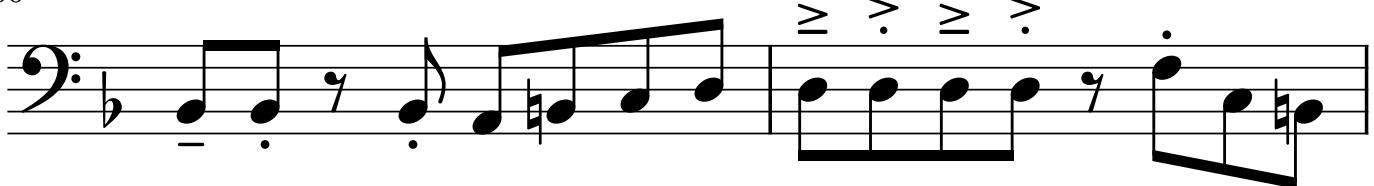
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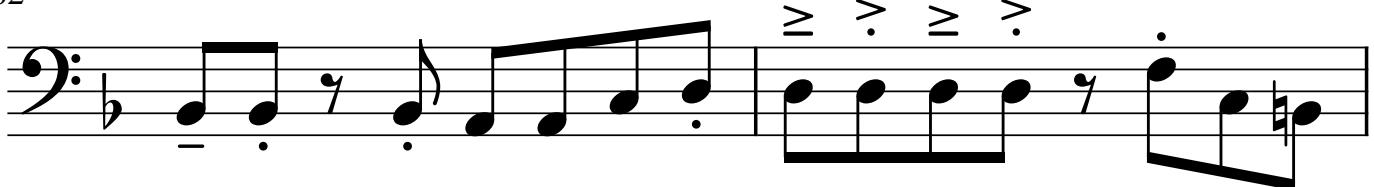
58



60

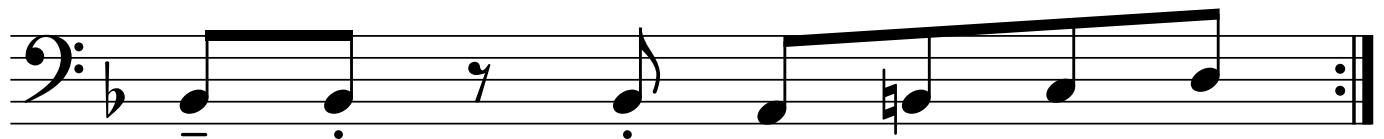


62



64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

15

A continuous eighth-note pattern on the bass clef staff.

7 1. 2. 3. || 4. A $\text{♩} = 128$ Fine

15

mf

A musical staff showing measures 7 through 15. Measure 7 starts with a bass note followed by eighth notes. Measures 8 and 9 show eighth-note patterns with a measure repeat sign. Measures 10 and 11 continue the pattern. Measure 12 begins with a bass note. Measures 13 and 14 show eighth-note patterns. Measure 15 ends with a bass note followed by a dynamic marking "mf". A measure repeat sign is present in measure 15.

19

$\text{♩} = 15$

f Sweet dreams are made of this

A musical staff showing measures 19 and 20. Measure 19 starts with a bass note followed by eighth notes. Measure 20 continues the eighth-note pattern. The lyrics "Sweet dreams are made of this" are written below the staff.

21

$\text{♩} = 15$

who am I to dis - a gree I've

A musical staff showing measures 21 and 22. Measure 21 starts with a bass note followed by eighth notes. Measure 22 continues the eighth-note pattern. The lyrics "who am I to dis - a gree I've" are written below the staff.

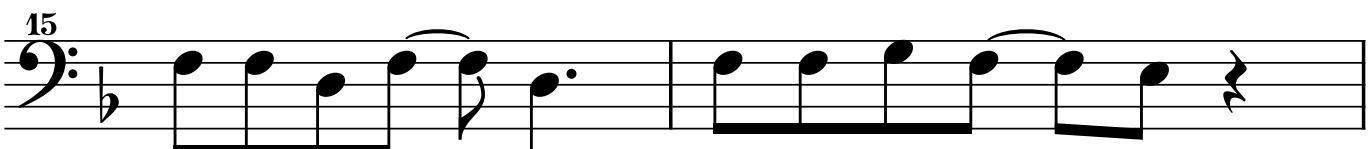
23

$\text{♩} = 15$

tra-velled the world and the se-ven seas

A musical staff showing measures 23 and 24. Measure 23 starts with a bass note followed by eighth notes. Measure 24 continues the eighth-note pattern. The lyrics "tra-velled the world and the se-ven seas" are written below the staff.

25



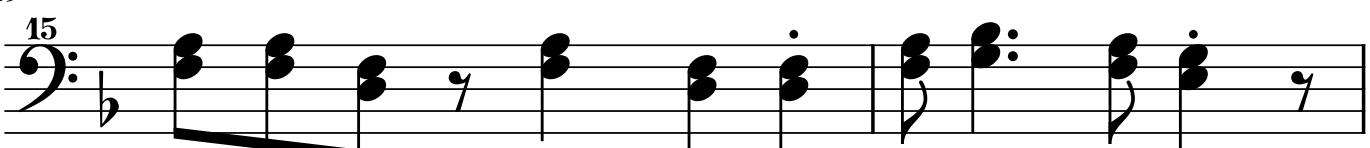
e - ve - ry - bo_ dy's loo-king for some_ thing

27



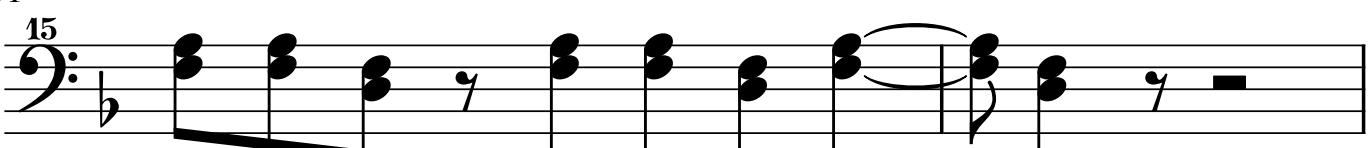
Some of them want to use_ you

29



some of them want to get used you_

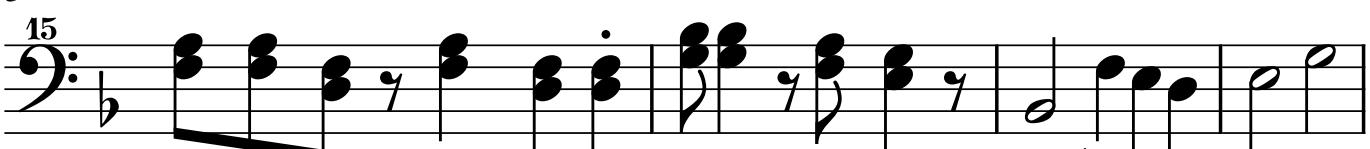
31



some of them want to a - buse_ you

B

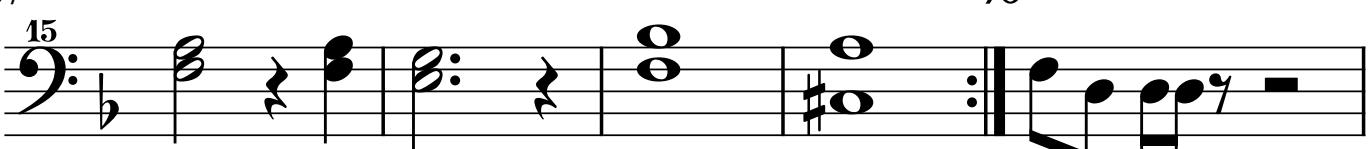
33



some of them want to_ be bu-sed

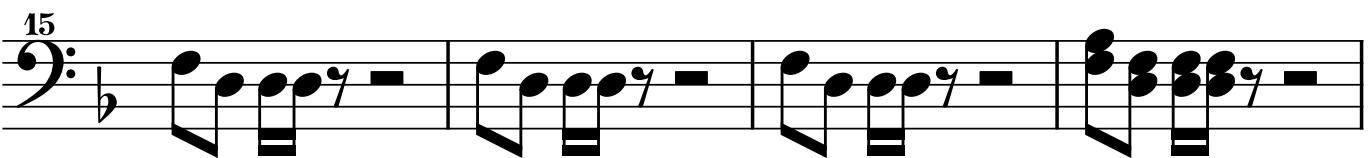
C

37

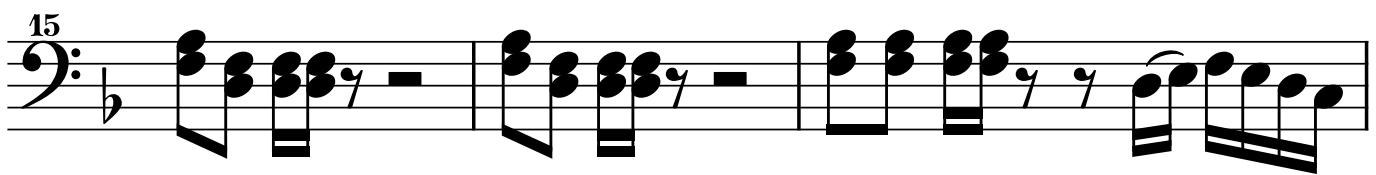


mf

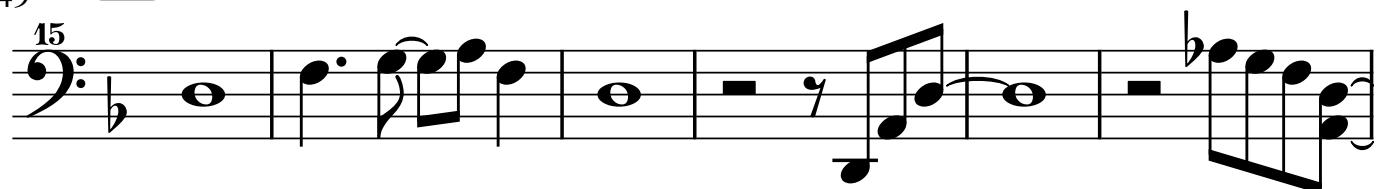
42



46

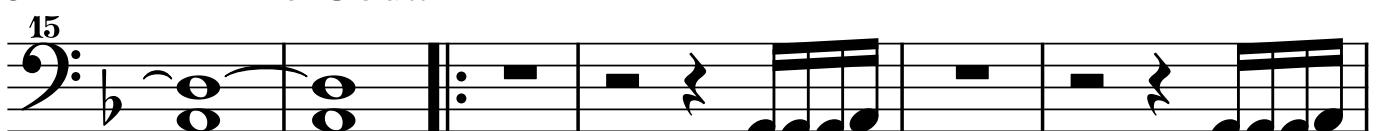


49

D
E-Solos

55

To Coda

*mp*

61

D.S. al Coda

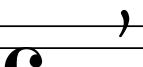


Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

15  A

7 $\text{♩} = 128$

12

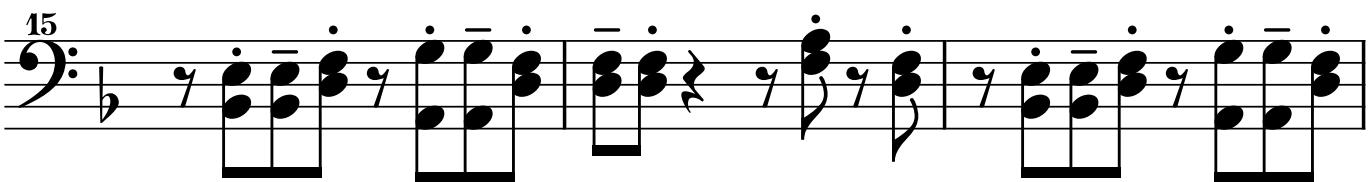
15

18 Fine

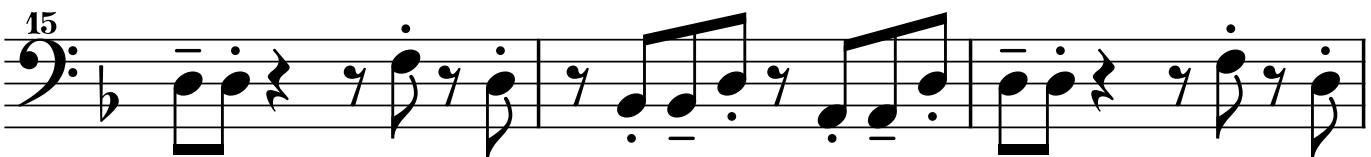
21



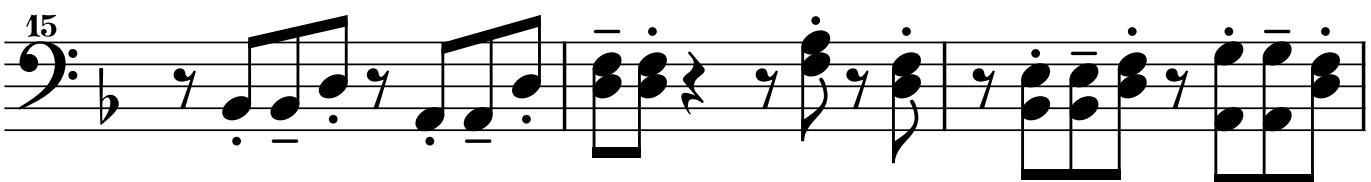
24



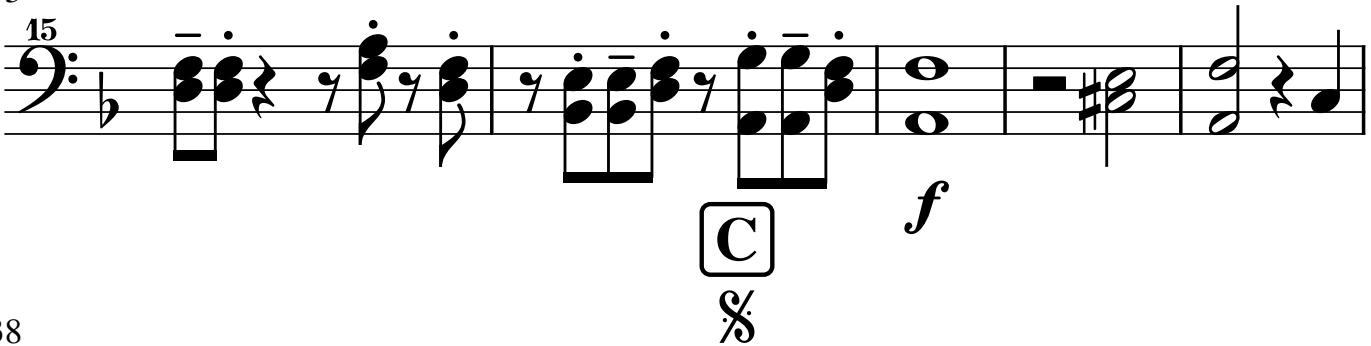
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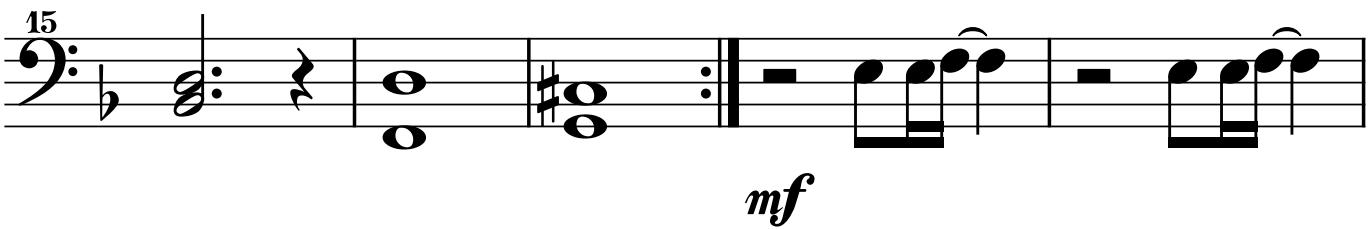
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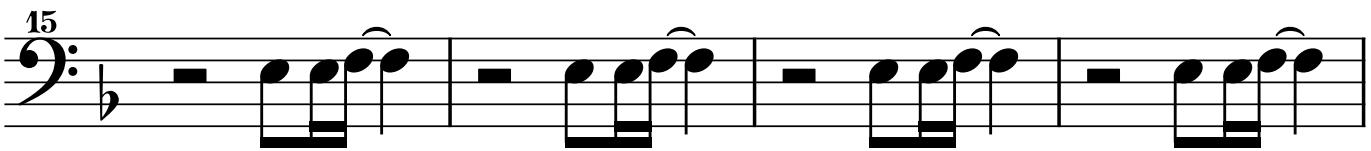
33



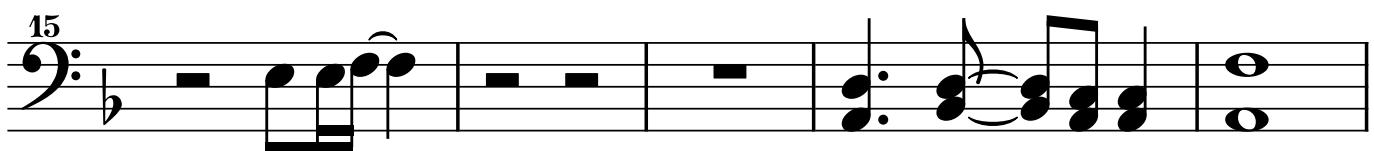
38



43



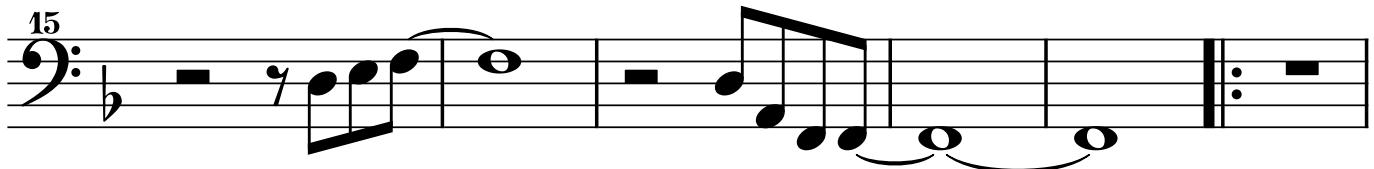
47

D

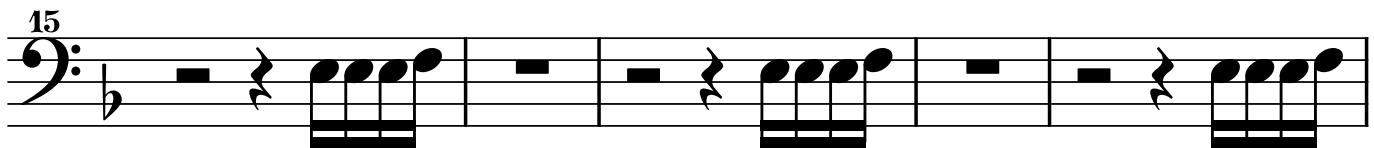
52

E-Solos

To Coda

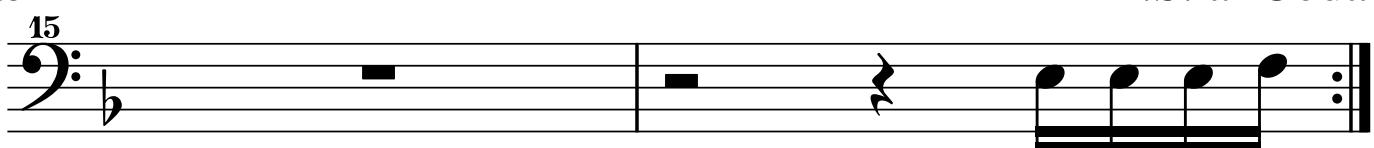


58

*mp*

63

D.S. al Coda



Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of five sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

This measure continues the bass line with a key signature of five sharps. The rhythm consists of eighth and sixteenth notes.

9

A

This measure is labeled 'A' and shows a continuation of the bass line with a key signature of five sharps. The rhythm includes eighth and sixteenth notes.

11

B1

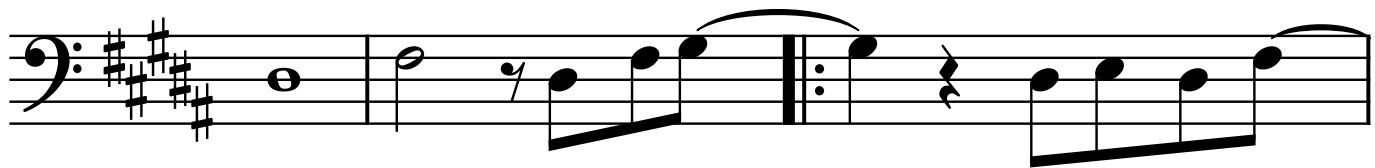
This measure is labeled 'B1' and features a change in key signature to four sharps. The bass line continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

18

C

This measure is labeled 'C' and shows a continuation of the bass line with a key signature of five sharps. The notes are represented by open circles.

27

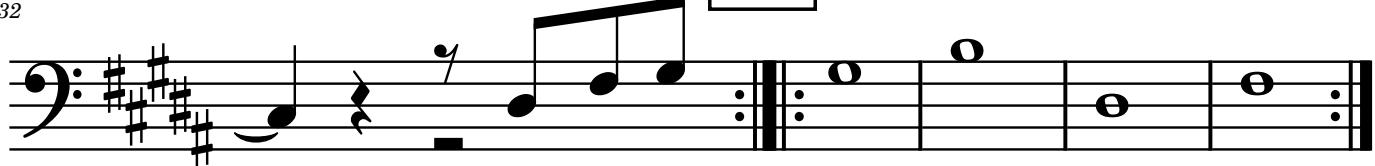
D

What is love _____ ba-by don't hurt_

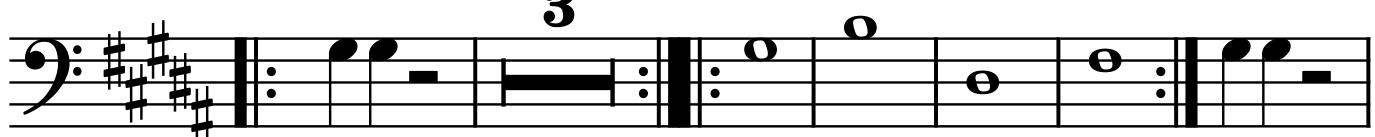
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The key signature is F# major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1 (Section A):** Measures 15-18. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 2 (Section B1):** Measures 11-14. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 3 (Section C):** Measures 21-23. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 4 (Measures 24-26):** Measures 24-26. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 5 (Measures 27-29):** Measures 27-29. Includes a measure of 8/8 indicated by a '8' above the staff.

Text at the bottom right: "What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****4****B3****3****F**
Fine
*4x***2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3

15

54

15

58

15

3 3 3

60

15

H

3 3 3

63

15

3 3 3 3 3

66

15

3 3 3 3 3

70

15

4 D.S.

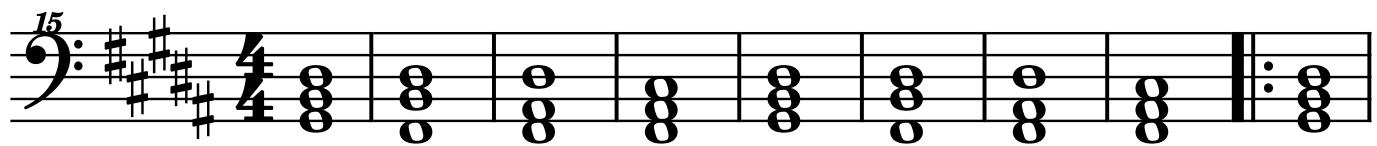
3 3

Riff

What is (tainted) love v2.1

Bb Instrument

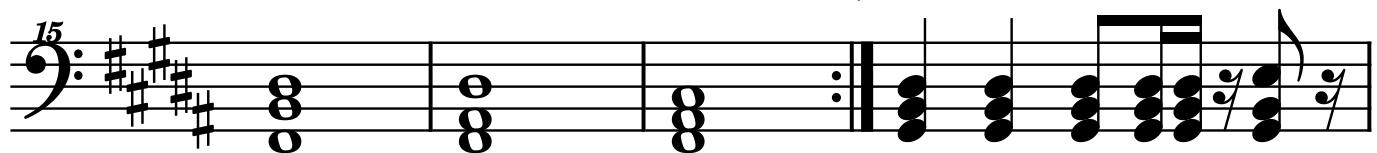
A



B1

§

10



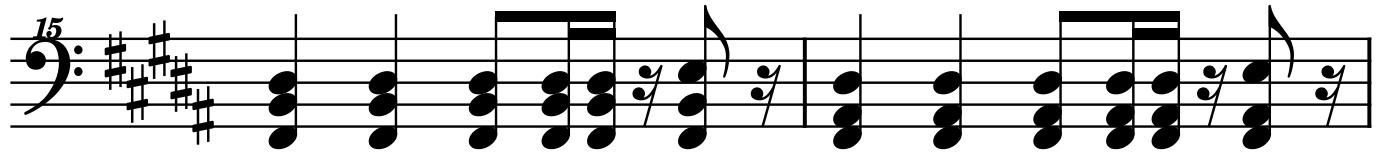
14



16

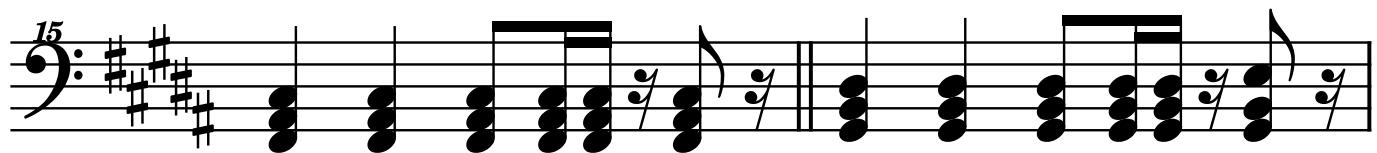


18

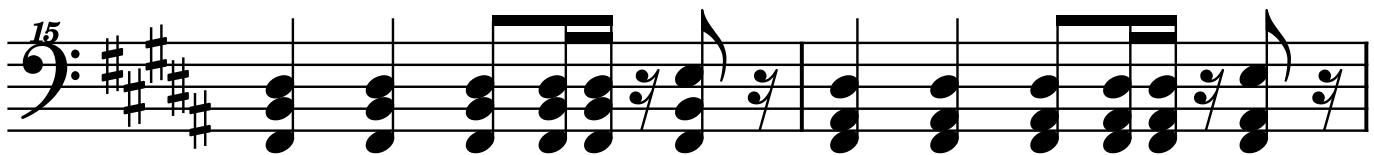


C

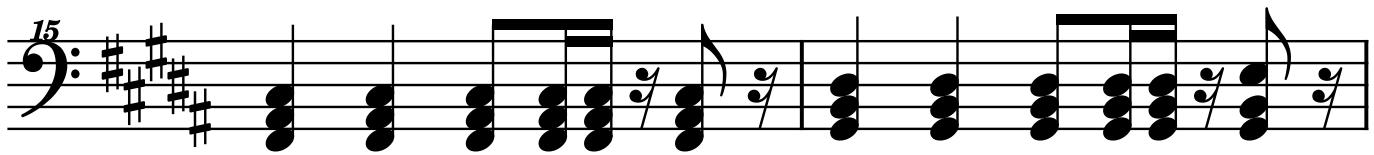
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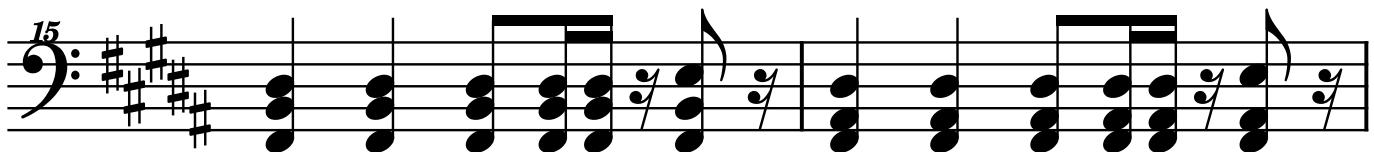
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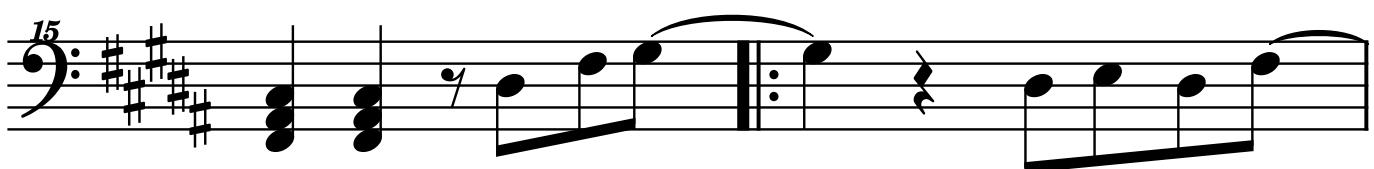
24



26

**D**

28



What is love _____ ba-by don't hurt_

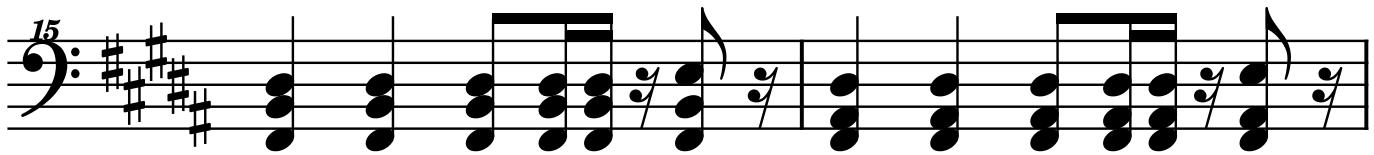
30

**B2**

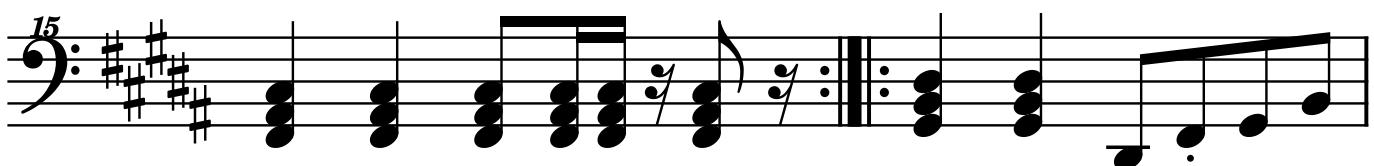
32



34



36



38



40

E

42

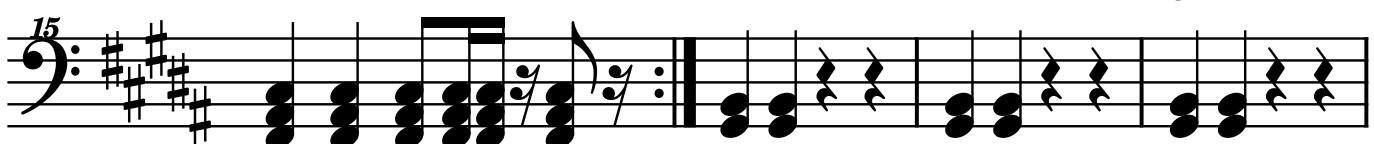


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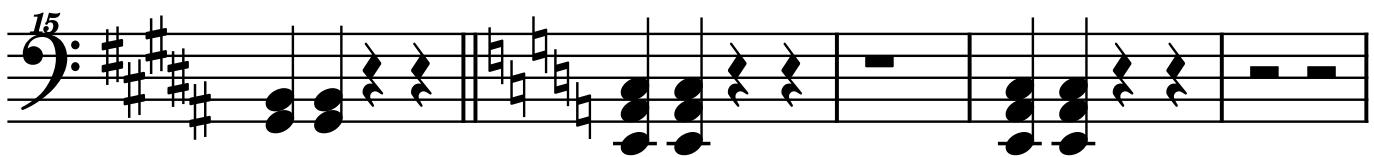
4x

Fine

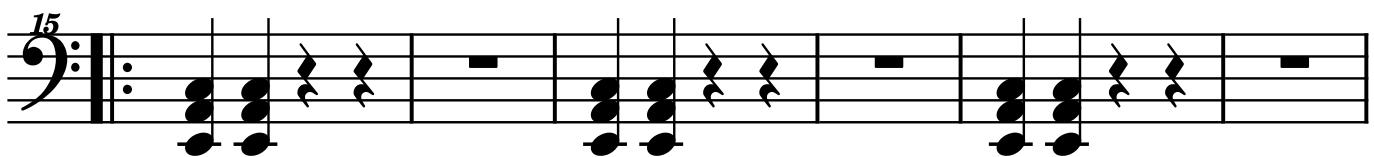
♩ = 140



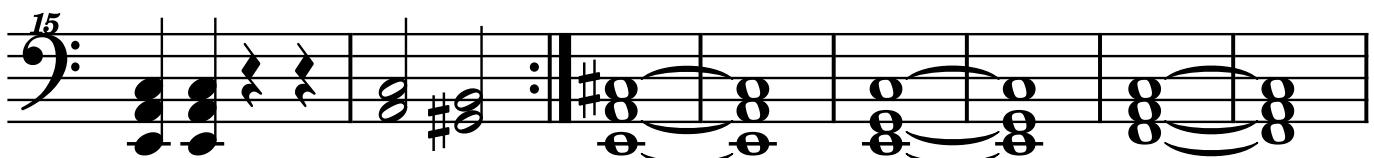
48

 $\text{♩} = 160$ 

53

G

59

H

67

D.S.

