

Bass

1999 v2.1

E♭ Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2. 1

Prince

A

Eb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a double bar line with repeat dots, indicating a repeat of the first measure. The melody consists of eighth and quarter notes, with a final measure containing a whole note.

[illegible]

33

Example 10

Lead 2

1999 v2.1

Prince

A

E♭ Instrument



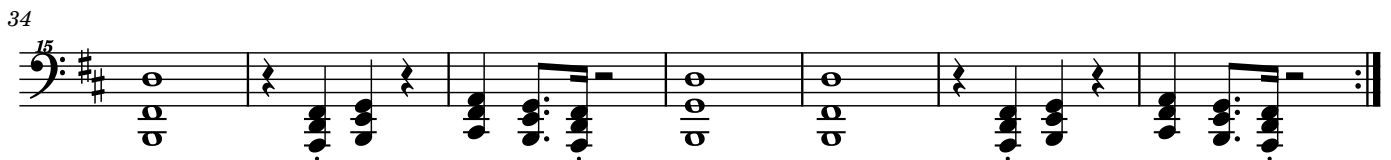
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chords: Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Chords: 11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Chords: 21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Chords: 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Chords: 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Chords: 41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D** Fine

36 37 38 39

40 41 42

Lead 1

L1

L1

L1

L1

L1

L1

L1

L1

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ **A**strument

♩ = 180

Swing

B



9 **C**



17



24

D

E



31

F



37



43



49

G

Fine



54



61



67



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

C

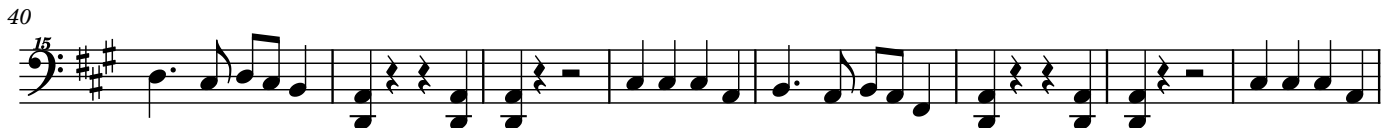
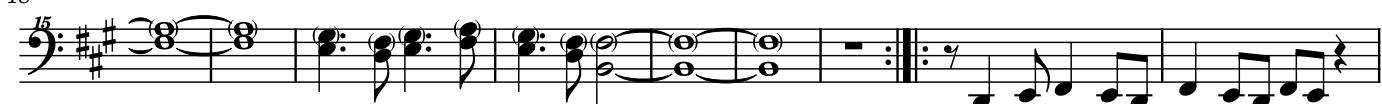
D

E

F

G

Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

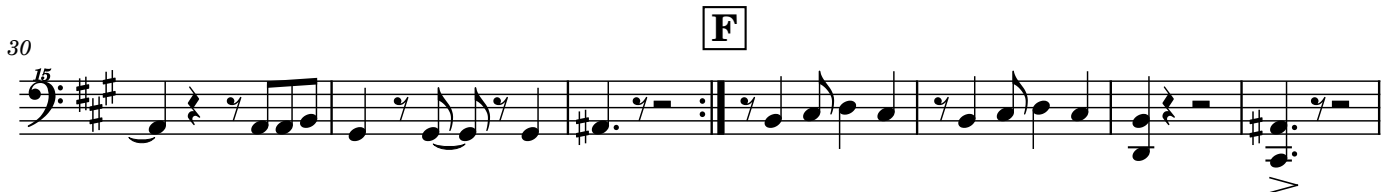
B

E♭ Instrument

Swing

4

C



65

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation consists of six measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the second eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The fifth measure has a fermata over the first eighth note. The sixth measure has a fermata over the first eighth note.

71

[illegible]

Bass

Chameleon v2.1

E♭ Instrument

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.1

E♭ Instrument

$\text{♩} = 80$ **A** **B**

15 4

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

39 D.C.

Lead

Chameleon v2.1

E♭ Instrument

$\text{♩} = 80$ **A** **4** **3** **B**

15

12 4x **C**

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument



36



40



44



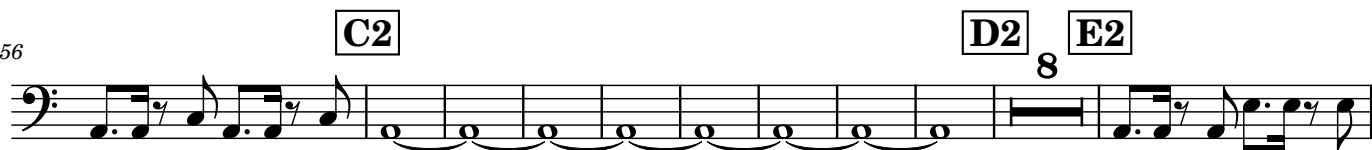
48



52



56



74



78



82





Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument**B**

12

**C**

17

**D**

24

**E**

29



34

**A2**

39



My love has got no

B2

49



mo - ney he's got his strong be-liefs

My love has got no

51



mo - ney he's got his strong be-liefs

My love has got no

53



mo - ney he's got his strong be-liefs

My love has got no

C2

55

musical staff with lyrics: mo - ney he's got his strong be-liefs

D2

60

musical staff

66

musical staff

E2

71

musical staff with lyrics: la la la la la la la la la la la la la la la la

75

musical staff with lyrics: la la la la la la la la la la la la la la la la

A3

79

musical staff with lyrics: la la la la la la la

8

Lead 2

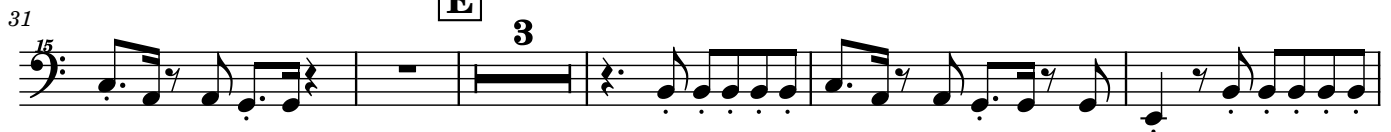
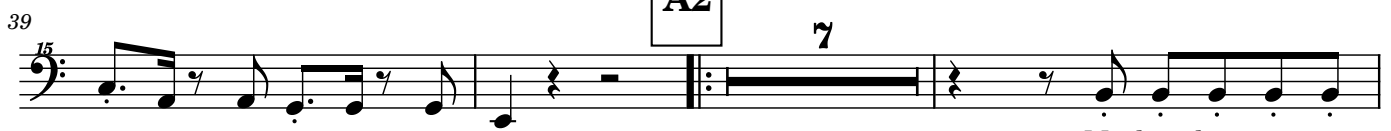
Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2**D2**

mo - ney he's got his strong be-liefs

E2

la la la la la

A3

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

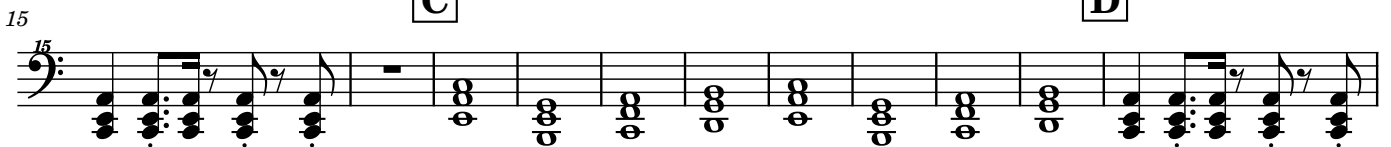


B



C

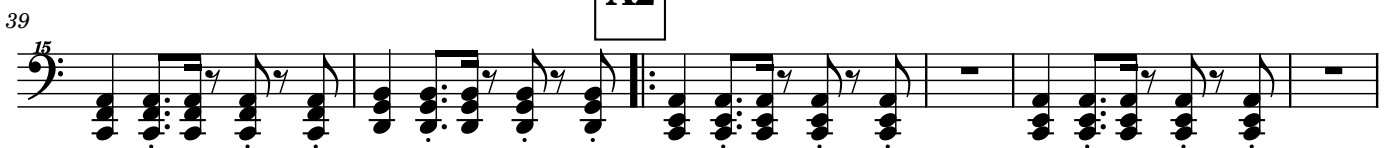
D



E



A2



B2



C2



D2



E2

69



74



A3

78



83



Bass

Gangster v2.1

Eb Instrument

A
%

♩ = 140



6



10



14

To Coda



21

B

Lead

Gangster v2.1

E♭ Instrument

♩ = 140

A
%



B



D.S.



D



1, 2, 3.



4.

Ska

Gangster v2.1

Eb Instrument

♩ = 140

A
%

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end.

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth notes, often beamed in pairs. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of four measures, each containing a quarter note followed by an eighth rest, then a dotted quarter note, and finally a pair of beamed eighth notes. The notes are: Measure 1: F#3, C#4, G#4; Measure 2: F#3, C#4, G#4; Measure 3: F#3, C#4, G#4; Measure 4: F#3, C#4, G#4.

14

To Coda

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a series of eighth and sixteenth notes, with a final measure containing a double bar line and repeat dots.

21

B

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest.

26

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth notes, mostly beamed in pairs. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A

C

 \ominus

D.S.

30

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation includes a treble clef, a key signature of two sharps, and a series of notes and rests. The melody is written in a single staff.

38

D

[illegible]

47

1, 2, 3.

4.

Bass

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



8

3x



C1

13



C2

18



23



D

28

D.S.



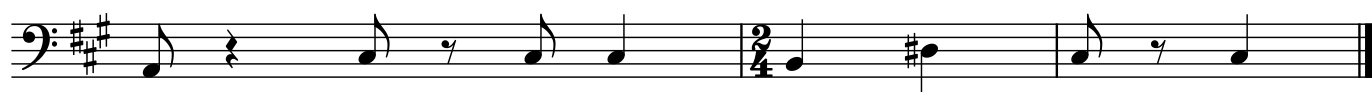
B'

34

4x



39



Hey Ya v2.1

Eb Instrument

B

4x

§

37 **B'**



Lead 1

Hey Ya v2.1

Outkast

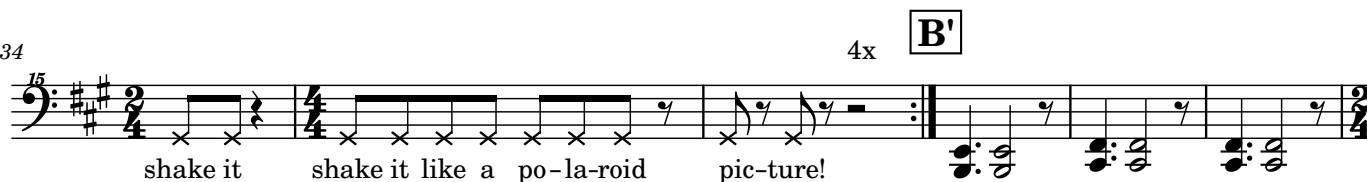
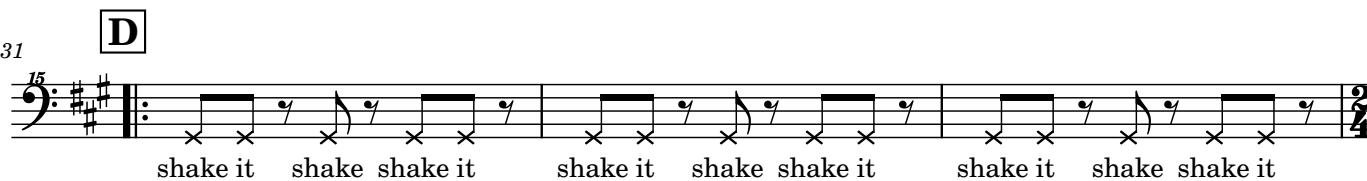
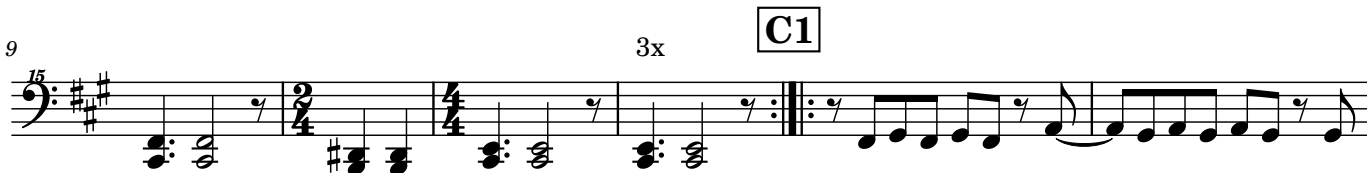
E♭ Instrument

A

♩ = 160

B

4x %



Lead 2

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160



B

6

4x

⌋

3x



C1

13



C2

18



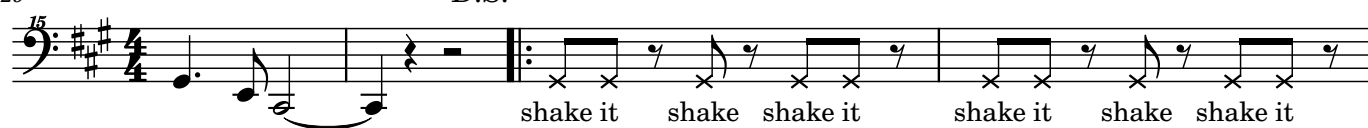
23



D

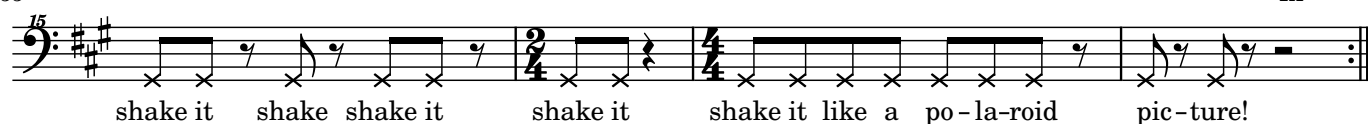
29

D.S.



33

4x



B'

37



Bass

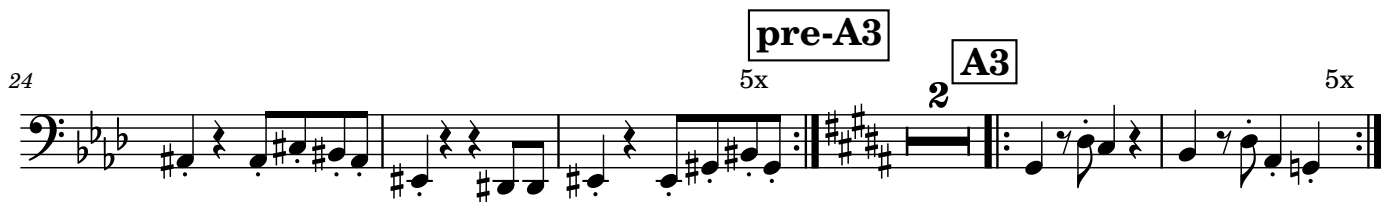
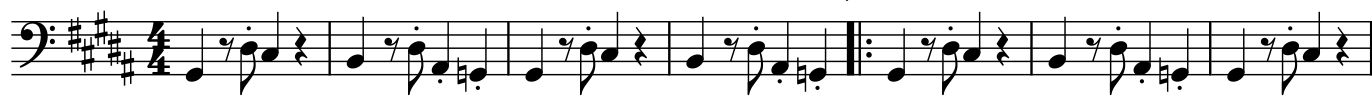
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88



Hip Hop medley v2.0

E♭ Instrument

 $4x$

4

6x

Trombone takes the lead!

pre-D

D

 $5x$

pre-A3

A3

 $5x$

♩ = 110
Accélération 3/8

E

To Coda

D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 5x



27 **pre-A3** **A3** 5x Accélération 3 ♩ = 110



35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



47 D.S.

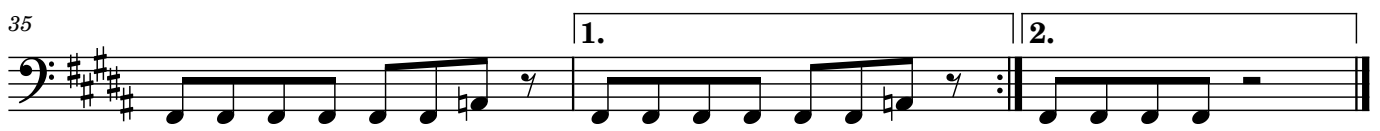
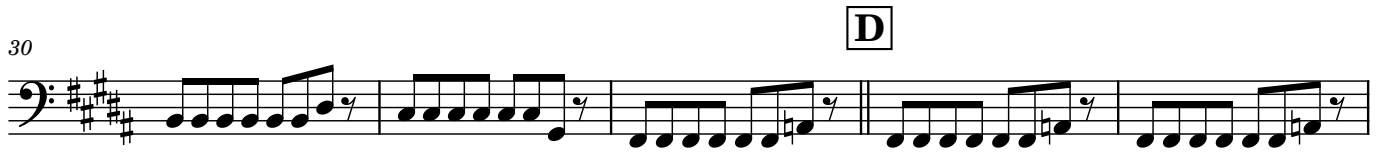
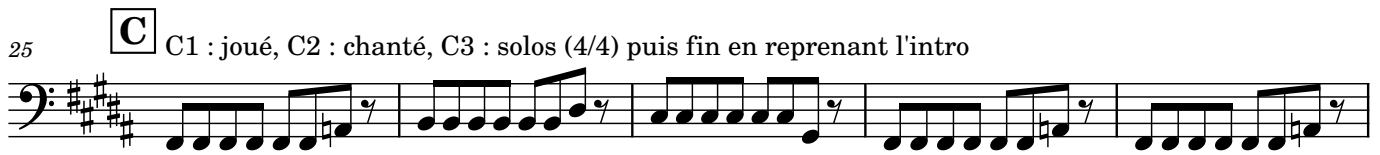
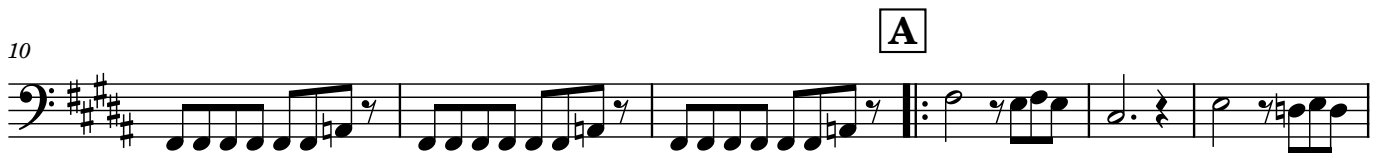
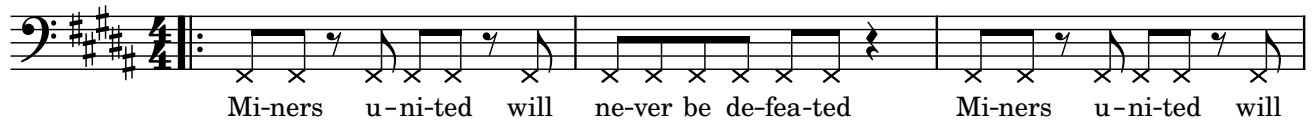


Bass

If the kids are united v1.1

E♭ Instrument

♩ = 70

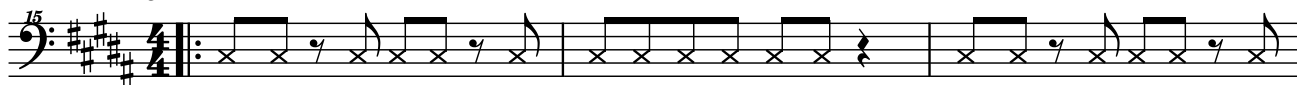


Voice 1

If the kids are united v1.1

E♭ Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



A

p

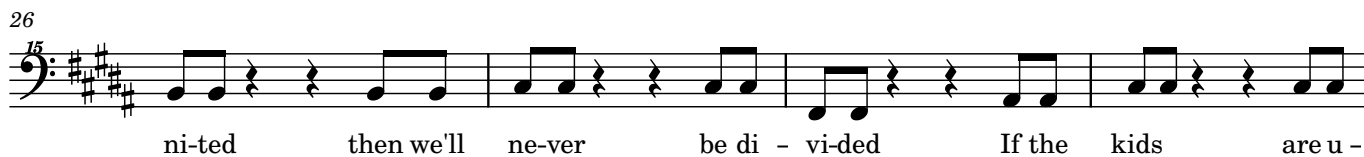


B

C

C1 : joué, C2 : chanté, C3 :

f
If the kids are u -



ni-ted then we'll ne-ver be di - vi-ded If the kids are u -



D

ni-ted then we'll - ne-ver be di - vi-ded



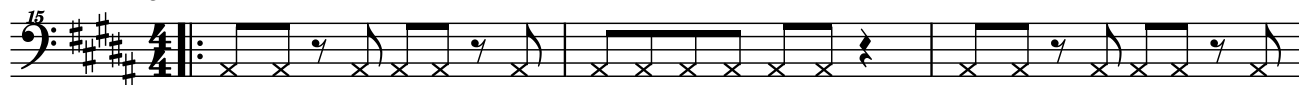
1.

2.

Voice 2

If the kids are united v1.1

Eb Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

A

10



15

**B**

19

**C**

25

C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro



29

**D**

33





8

A

15

**B**

22



29



36

C

43



50



57

D

1., 2.

3.

64

D.S.



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³ ¹⁵

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁷ ¹⁵

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 ²² ¹⁵

- su - al to see me cry_ I wa_ nna die__

B

L1 ²⁷ ¹⁵

It's not un - u - su - al to go out at a-ny time but when I see

L1 ³² ¹⁵

you out and a - bout it's such a crime__ if you should e -

L1 ³⁶ ¹⁵

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 ¹⁵

ha-ppens e - very day no mat-ter what you say you'll find it hap -

46

L1 ¹⁵

- pens all the time love will ne - ver do

51

L1 ¹⁵

what you want it to why can't this cra - zy love_ be mine_____

59 **D**

7

1., 2. 3.

D.S.

L1 ¹⁵

what you want it to why can't this cra - zy love_ be mine_____

Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Lead 2

15 8 7 3

L2

27 3 2 2

L2

41 9 4

L2

60 1., 2. D.S.

L2

67 3.

It's not Unusual v2.0

Riff

5

R.

A

7

B

16

R.

3

8

28

R.

33

R.

C

2

8

44

R.

3

8

55

R.

D

7

1., 2.

D.S.

67

R.

3.

Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



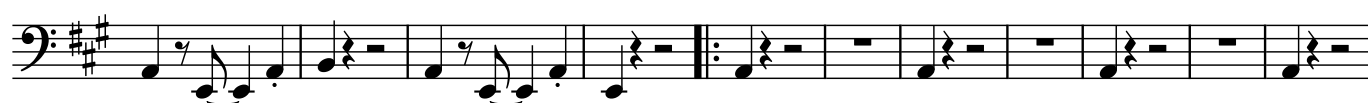
D

21



E

37



48

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

15

12

19

25

30

35

41

45

me!

it wa-sn't me!

it wa-sn't

me!

it wa-sn't me!

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

§



C

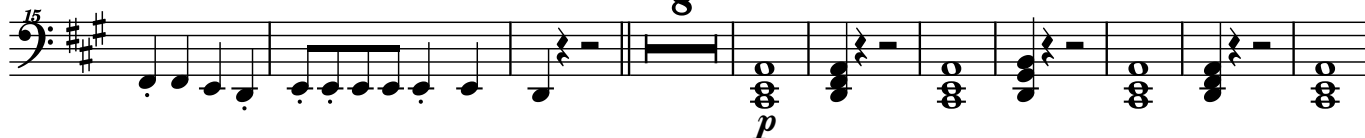
14



D

22

8



p

E

40



it wa-sn't me!

it wa-sn't me!

it wa-sn't

47

D.S.



me!

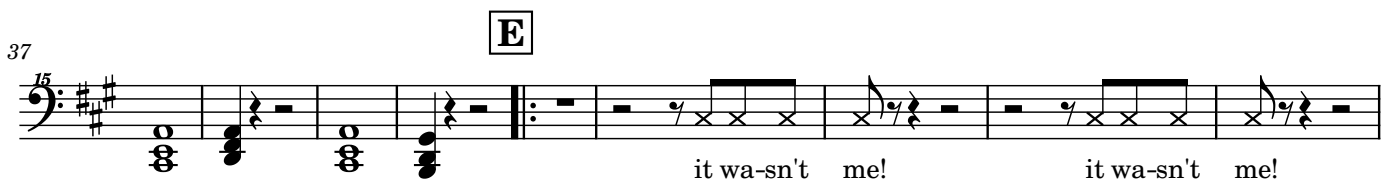
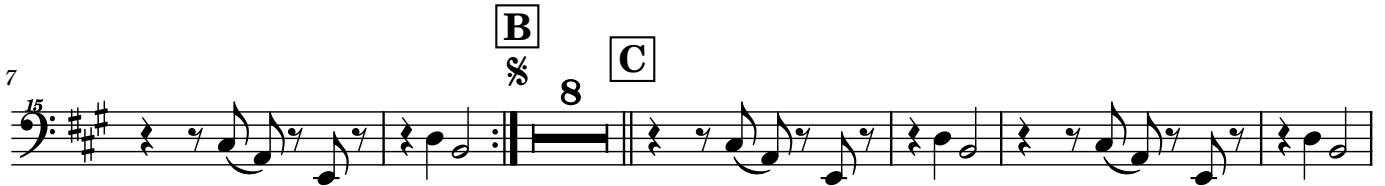
Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



Bass

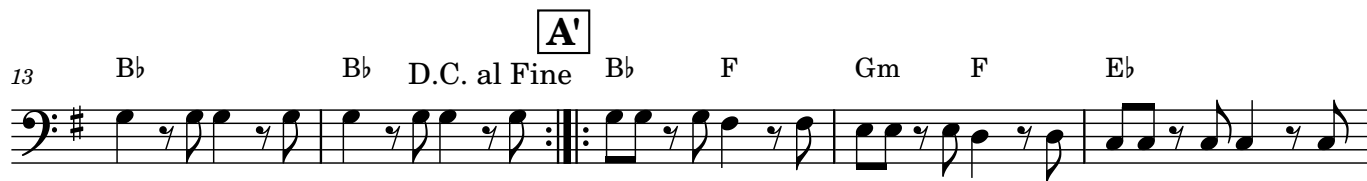
Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with a repeat sign and a fermata over the final note. The notation is in a single system.

B

§

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a forte (*f*) dynamic marking.

A'

D.C. al Fine

2ème fois seulement

11

15 zème fois seulement



zème fois seulement

C

 Θ

D.S.

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some rests.

22

Voice 2

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



9 D.C. al Fine



A'



D.S.

Φ **C**



Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

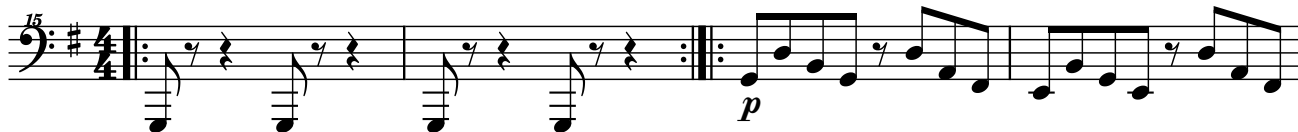
Yazoo

♩ = 110

B♭

B♭

A



B

⌘

5



10



D.C. al Fine

C

⊕

D.S.

A'

15



20



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisement



E

33 Fin chantée



Lead

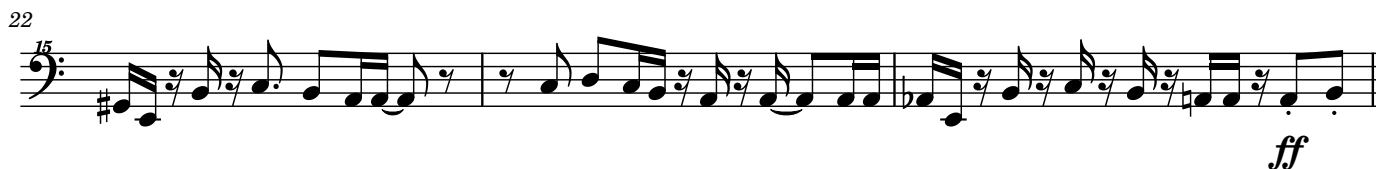
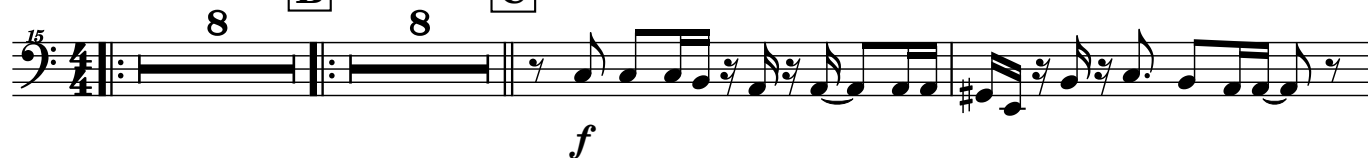
Pastime Paradise v2.1

A

E♭ Instrument

B

C



D



E

33 Fin chantée



Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

17



D

25 (solos)



Riff

People Everyday v1.0

E♭ Instrument

♩ = 90

A

8

B

2

17

C

24

D
(solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument

4

Hey!

8 **B**

Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14 **C**

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am

20 **D**

ev - e - ry day peo - ple

(solos)

Bass

September v2.1

Eb Instrument

Bass line for Eb Instrument, September v2.1. The key signature is Bb (two flats) and the time signature is 4/4. The piece consists of 64 measures, divided into eight systems of eight measures each. Chord symbols are provided above the staff for each measure. The piece includes four repeat signs (A, B, C, D) and a 4x repeat sign.

Measures 1-8: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. Measure 7 includes a repeat sign (A) and D \flat M7.

Measures 9-16: Chords: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 17-24: Chords: A \flat 7, A \flat 7, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7, A \flat 7.

Measures 25-32: Chords: B \flat 9, Cm7, Fm, B \flat 9, Cm7, Fm, B \flat 9, Cm7, Fm, A \flat 6. Measure 27 includes a repeat sign (B).

Measures 33-40: Chords: A \flat 6, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 6. Measure 34 includes a repeat sign (C).

Measures 41-48: Chords: Cm7, Fm, G \flat /A \flat , G \flat /A \flat , A \flat , Fm, E \flat , A \flat . Measure 44 includes a repeat sign (D).

Measures 49-56: Chords: 4x A \flat , Fm, E \flat , G \flat /A \flat , G \flat /A \flat .

Measures 57-64: Chords: G \flat /A \flat , G \flat /A \flat .

Fills

September v2.1

E♭ Instrument

15

5

12

19

26

32

37

42

47

53

A

B

C

D

4x

60



Lead 1

September v2.1

Eb Instrument

Intro 6

A

13

20

B 4 C

36

D

41

46 4x

52

57

Lead 2

September v2.1

Eb Instrument

15

5

15

19

27

35

40

46

54

61

A

B

C

D (1, 2) 3, 4

4x

4x

4x

Bass

Skyfall v1.0

E♭ Instrument

♩ = 86

A



B

§

7



13



20

C

1. 2.
D.S.

D



32



Skyfall v1.0

♩ = 86

A

8

B

15

C

1. 2.

21

1. 2. D.S.

D

29

33

Low voice

Skyfall v1.0

Eb Instrument

♩ = 86

A **B**

7 %

15

C

1. 2.

22

1. 2. D.S.

29

D

3 3

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

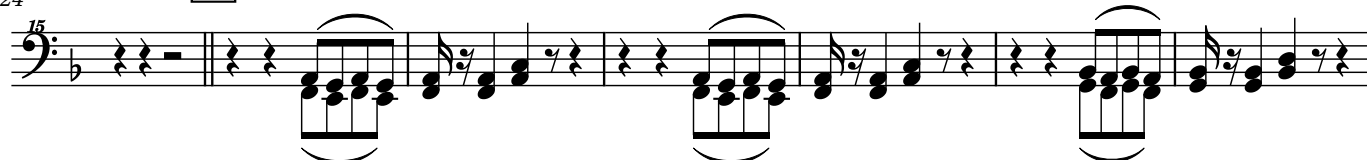


16

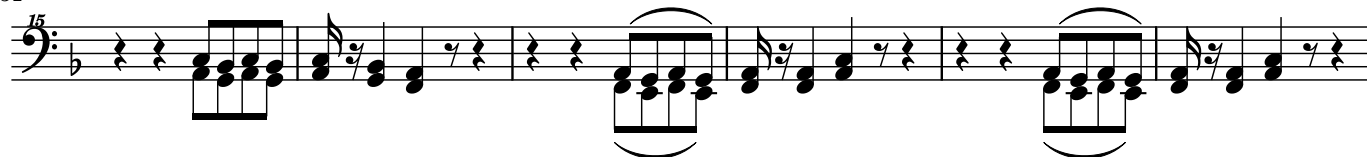


C

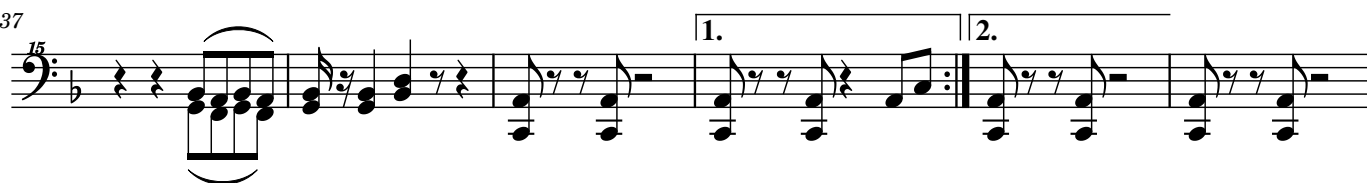
24



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Sweet Dreams v2.2

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time. The score includes measures 15 to 57, with various dynamics (*mf*, *f*, *mp*) and articulations (accents, slurs). It features repeat signs with first and second endings, a "Fine" marking, and a "To Coda" instruction. Section markers A, B, C, D, and E-Solos are present.

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

mf [A]

9 2. $\text{♩} = 128$ *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image displays a musical score for a bass instrument, specifically an E-flat instrument. The score is written in bass clef with a common time signature (C). It begins with a tempo of 90 beats per minute and a key signature of C minor. The first system includes a first ending bracket. The second system starts at measure 9 with a tempo change to 128 beats per minute and a second ending bracket. The score continues with various musical notations including slurs, accents, and dynamic markings like *mf* and *f*. Section markers [A], [B], [C], and [D] are placed above specific measures. The piece concludes with a 'To Coda' instruction at measure 52.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.2

Eb Instrument

15 $\text{♩} = 90$ 1. 2. $\text{♩} = 128$ **A** Fine mf

19 f Sweetdreams are made of this_ who. am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 **B** some of them want to a - buse_ you some of them want to_ be bu-sed f

37 **C** $\%$ mf

46 **D**

E-Solos

54 To Coda mp

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C %

39 *mf*

D

E-Solos

To Coda

48 *mp*

59 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160 3 3

53 **G** 3 3 3

61 **H**

70 D.S.

Lead

What is (tainted) love v2.1

A Eb Instrument

8

12

24

29

32

49

58

62

66

B1
%

C
8

D

ba - by don't hurt me don't hurt me no more.

B2
4

E

B3
3

F
Fine
4x

What is love

G
3

H

D.S.
4

Riff

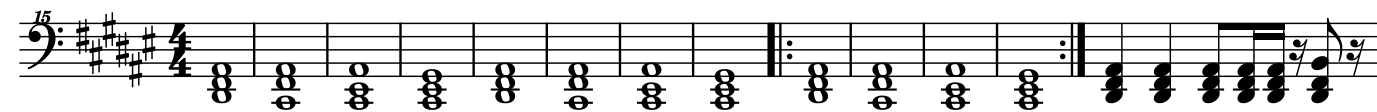
What is (tainted) love v2.1

Eb Instrument

A

B1

%



14



C

18



22



D

26



What is love_____ ba-by don't hurt_

30



me_____ don't hurt_____ me_____ no more_____ What is love

B2

33



E

36



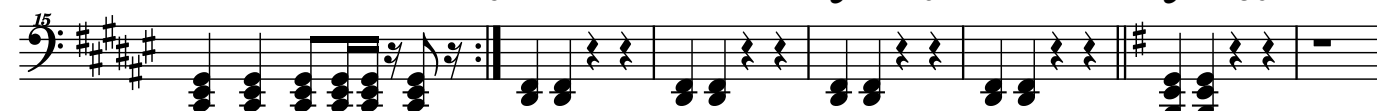
B3

40



F

44



4x

Fine

♩ = 140

♩ = 160

51 G H



62 D.S.

