

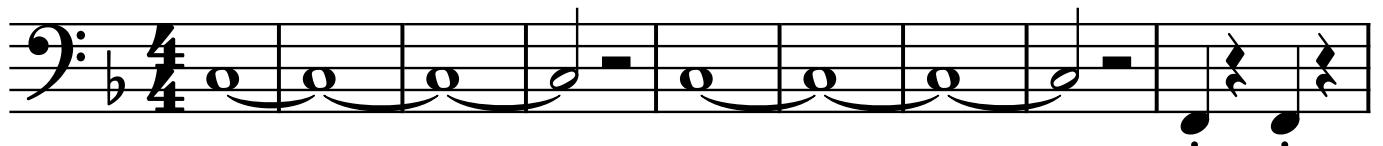
Bass

1999 v2.1

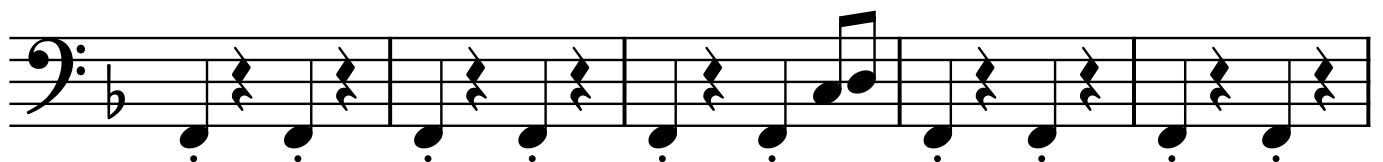
C Instrument

Prince

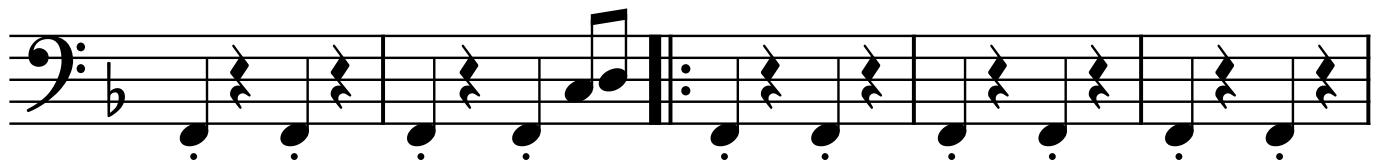
A



10



15



20



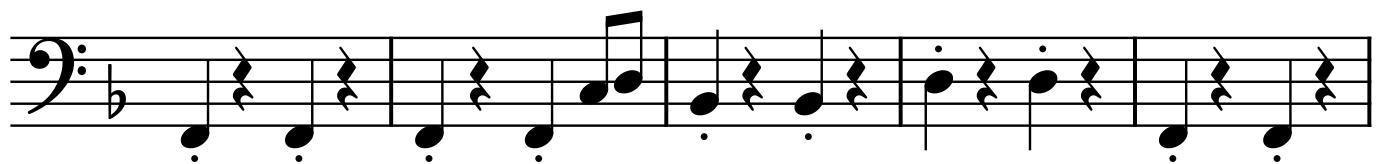
25



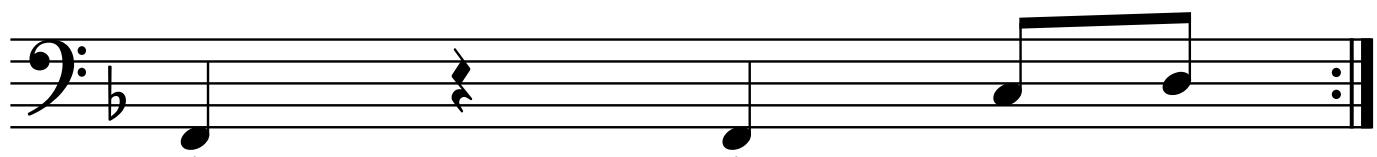
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

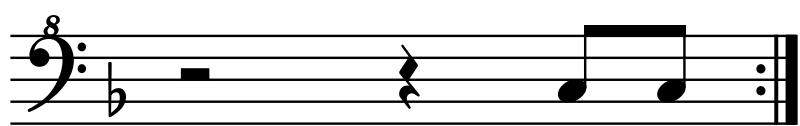
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



## Lead 2

1999 v2.1

Prince

A

## **C Instrument**

Bass clef, 8th note duration, 4/4 time signature, B-flat key signature, 16 measures, 3 measures, and a bass line.

Musical score for page 22, measure 5. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time and has a key signature of one flat (B-flat). It features a bass clef. The music includes various note heads (solid black, hollow with a dot, hollow with a stem), rests, and dynamic markings like a crescendo symbol. Measure 5 begins with a solid black note on the first line of the top staff, followed by a hollow note with a stem on the second line, a hollow note with a dot on the third line, a solid black note on the fourth line, a hollow note with a stem on the fifth line, and a hollow note with a stem on the sixth line. A vertical bar line follows, leading into a measure where the notes are grouped by vertical lines. The first group contains a solid black note on the first line and a hollow note with a stem on the second line. The second group contains a solid black note on the third line and a hollow note with a stem on the fourth line. The third group contains a solid black note on the fifth line and a hollow note with a stem on the sixth line. Measure 5 ends with a large number '5' centered above the staff.

29

Bass clef staff with measure 29. The staff begins with a bass clef, a B-flat key signature, and a common time signature. The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The first five pairs have a small dot above the note heads, indicating a specific performance technique. The measure ends with a vertical bar line and a short horizontal bar below it.

Musical score for bassoon part 2, page 10, measures 32-33. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a sixteenth note followed by a quarter note, then continues with eighth notes. Measure 33 begins with a sixteenth note followed by a quarter note, then continues with eighth notes.

35

8

b

39



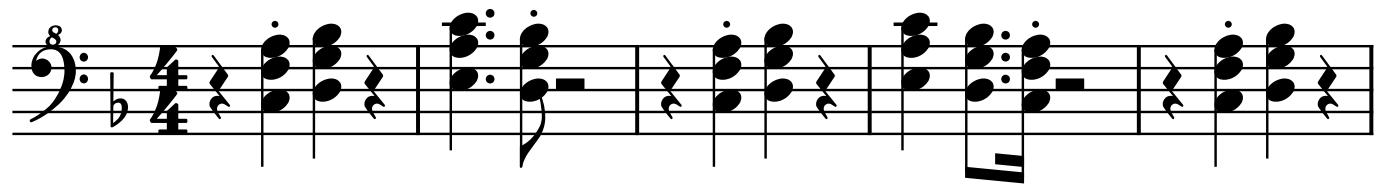
Riff

# 1999 v2.1

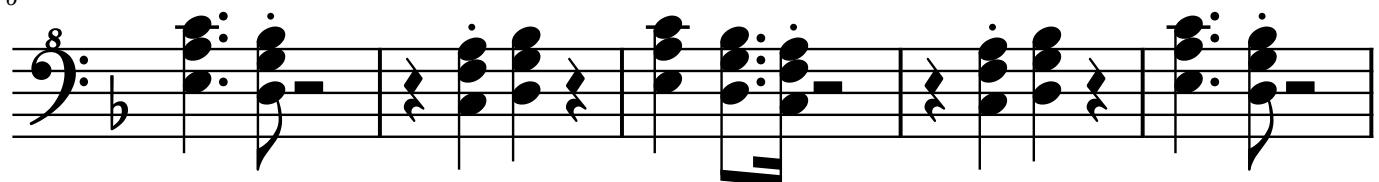
C Instrument

Prince

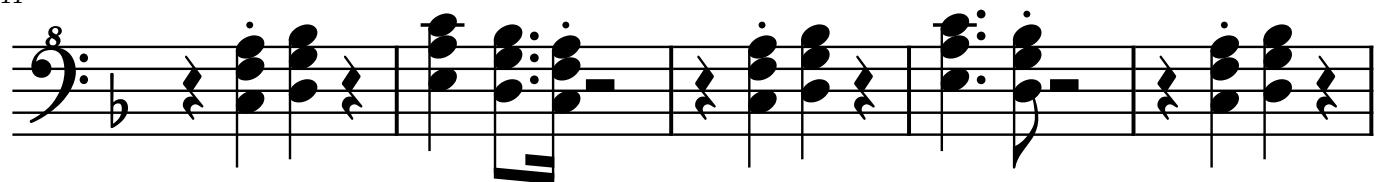
A



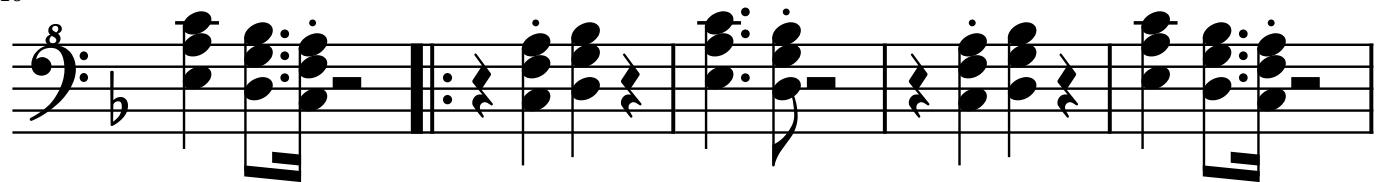
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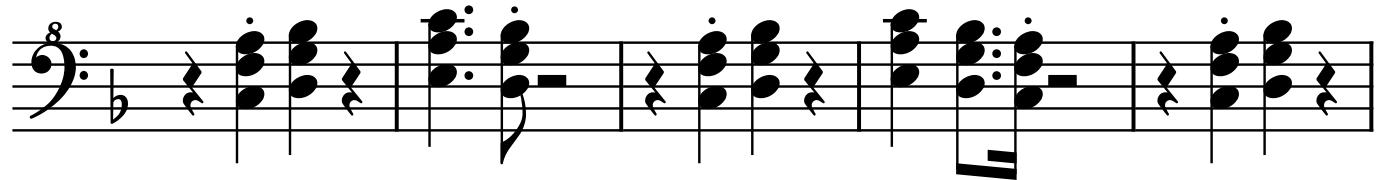
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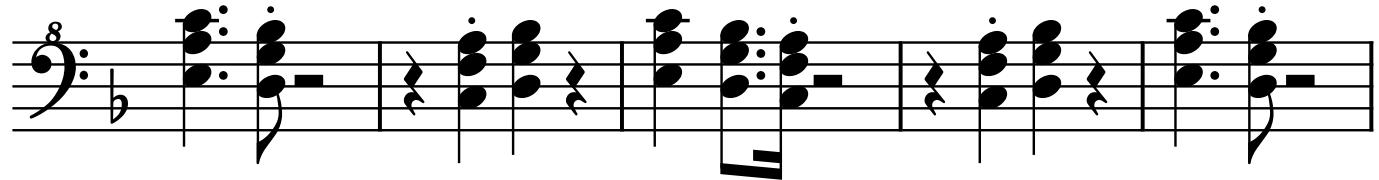
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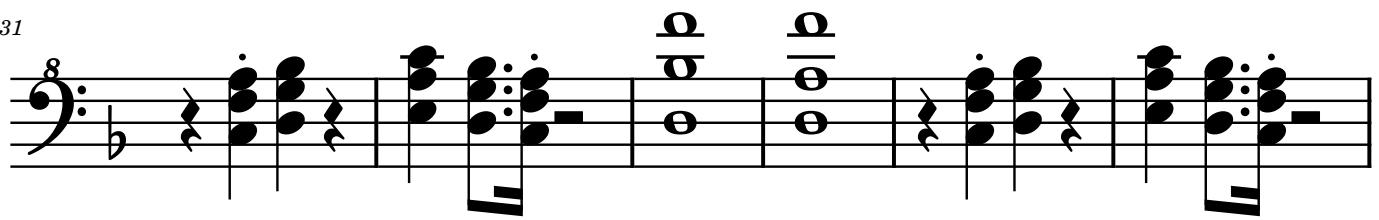
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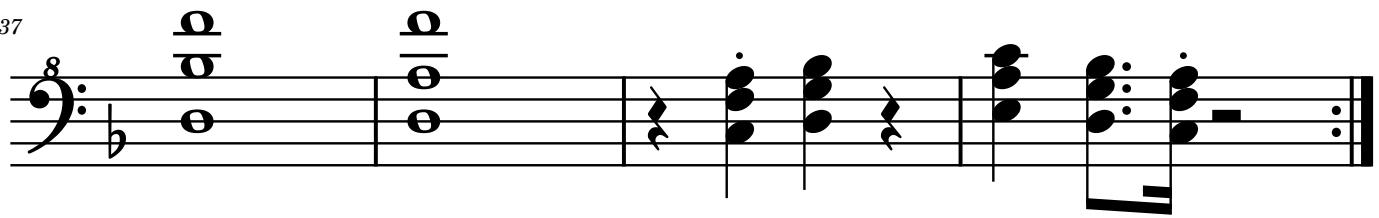
26



31



37



Bass

# Brooklyn v1.1

## C Instrument

$\text{Tempo} = 104$

Cm<sub>2</sub> A♭ B♭<sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭<sub>7</sub> Cm

A blank musical staff for bass clef, 4/4 time, with seven vertical bar lines.

A

*8* Cm G *9* Cm *10* A $\flat$  B $\flat$

The musical score for section B consists of three measures. Measure 1 starts with a bass clef, a key signature of two flats, and a common time signature. The first note is a half note followed by a fermata. Measure 2 begins with a double bar line, followed by a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and a fermata. Measure 3 continues with a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

$_{11}$  Cm  $_{12}$  Cm G

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of two flats, and a time signature of common time. The first measure begins with a dotted half note followed by a breve, a fermata over a half note, another breve, and a fermata over a half note. A vertical bar line and a short horizontal dash follow.

## 13 Cm                  14 A♭                  B♭                  15 Cm

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of two flats, and a time signature of common time. The staff contains a measure of eight eighth notes, each consisting of two vertical stems with a diagonal bar between them, followed by a short vertical line. There is a small dash at the end of the measure.

*16* Cm G **B** *17* Cm

A musical score showing measure B. The key signature is B-flat major (two flats). The first half of the measure consists of a bass clef, two flats, a dotted half note, a quarter note, a eighth note followed by a sixteenth note, another eighth note, and a sixteenth note. A vertical bar line follows. The second half of the measure begins with a double bar line, followed by a quarter note, a eighth note followed by a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a final dash.

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

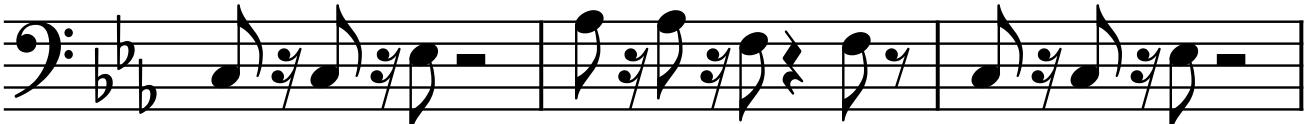
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

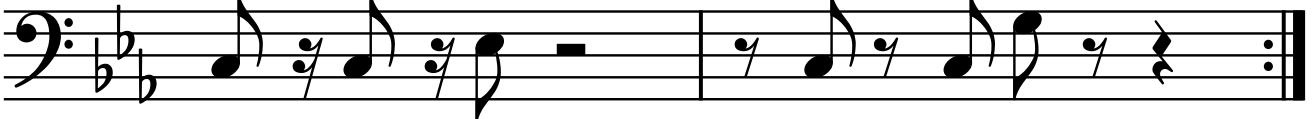
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

# Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8      8      : 8      8      8      8

9      17

18      19      20      21

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of eighth-note chords followed by a measure of sixteenth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8      8      8      8      -

22      23      24      25      29

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. A box labeled '1.' is positioned above the staff. Measure numbers 30, 31, and 32 are shown above the staff.

1.

30      31      32

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. A box labeled '2.' is positioned above the staff. The word 'Fine' is written above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

2.

Fine

33      34      35      39

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of sixteenth-note chords. Measure numbers 40, 41, and 42 are shown above the staff.

40      41      42

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows two measures of bassoon music. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs, with the first pair having vertical stems pointing up and the second pair pointing down. Measure 2 begins with a single eighth note (stem up) followed by a rest, then continues with six more eighth-note pairs.

**L1**

This musical score shows three measures of bassoon music. The key signature is three flats, and the time signature is common time. Measures 3 and 4 each contain six eighth-note pairs. Measure 5 begins with a single eighth note (stem up), followed by a rest, and then continues with six more eighth-note pairs.

**L1**

This musical score shows two measures of bassoon music. The key signature is three flats, and the time signature is common time. Measures 6 and 7 each contain six eighth-note pairs.

**L1**

**A**

This musical score shows two measures of bassoon music. The key signature is three flats, and the time signature is common time. Measure 8 contains six eighth-note pairs. Measure 9 begins with a single eighth note (stem up), followed by a rest, and then continues with six more eighth-note pairs.

**L1**

This musical score shows three measures of bassoon music. The key signature is three flats, and the time signature is common time. Measures 10 and 11 each contain six eighth-note pairs. Measure 12 begins with a single eighth note (stem up), followed by a rest, and then continues with six more eighth-note pairs.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

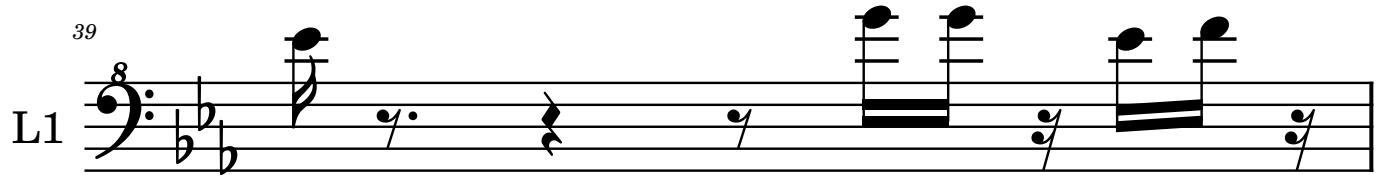
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

42

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

B

C

17

8

25

L2

26

27

28

L2

29

30

L2

1. | 2.

Fine  
2

31

L2

**D**

35 L2

36 L2

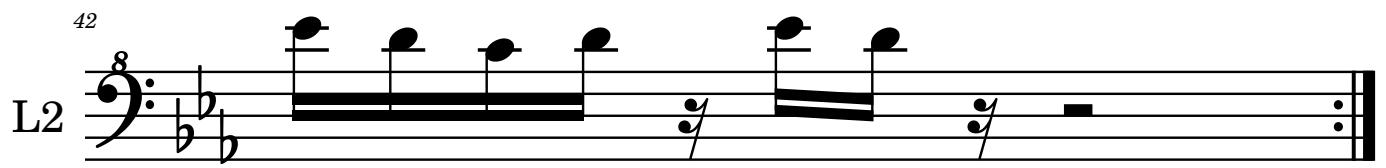
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

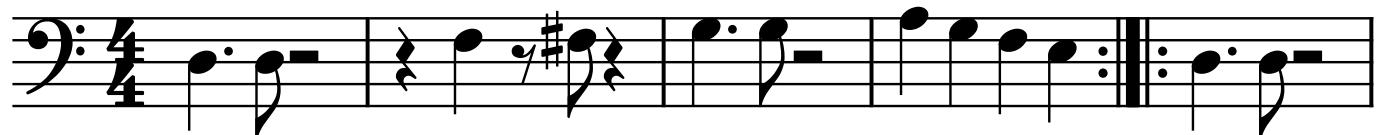
A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**  
♩ = 180

Swing

**B**



**C**

6



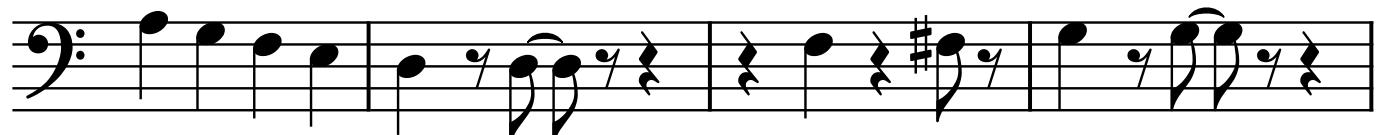
11



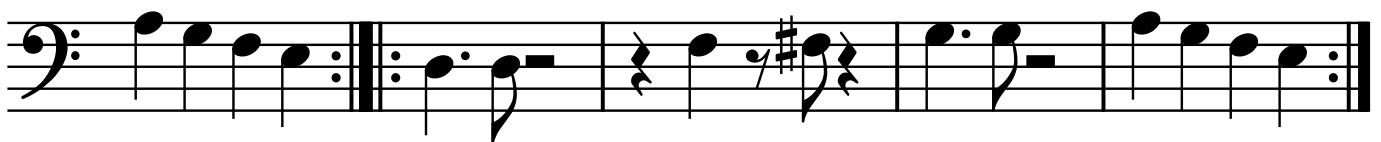
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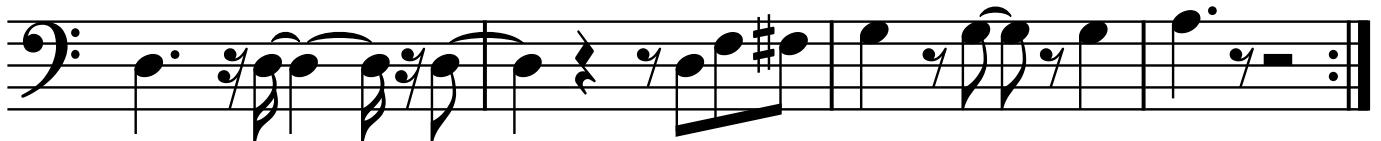
20



24

**D**

29

**E**

33

**F**

37



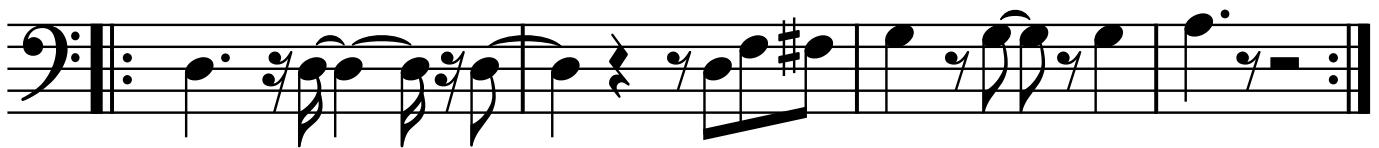
41



45



49 **G**



**Fine**

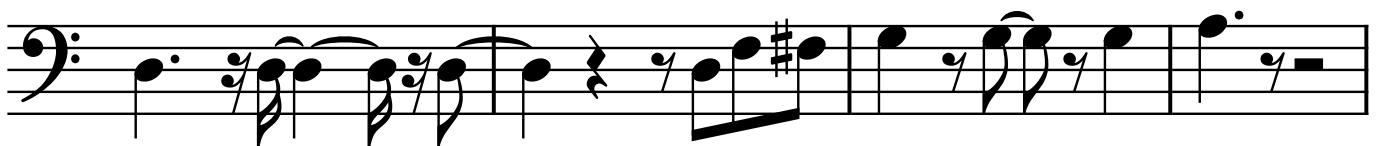
53



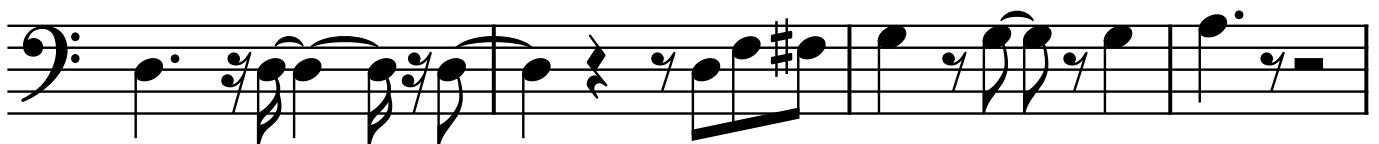
57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

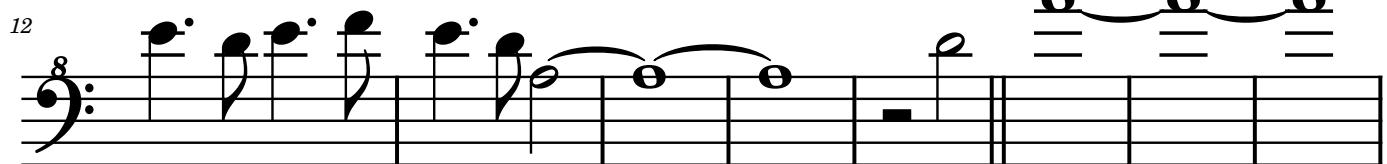
C Instrument

Swing **B**

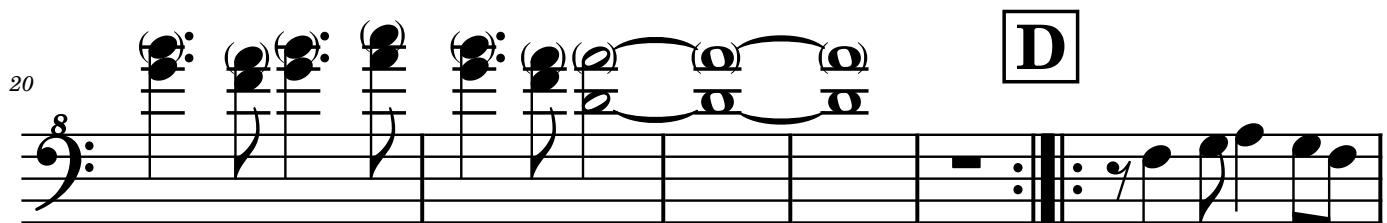
**4**

**3**

**C**



**D**



26



**E**



**F**

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34 and 35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39 and 40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44 and 45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48 and 49 show eighth-note patterns.

51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52 and 53 show eighth-note patterns.

**Fine**

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56 and 57 show eighth-note patterns.

Musical score for bassoon part, page 58, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Bassoon plays a sixteenth note followed by a eighth note. Measure 2: Bassoon plays a sixteenth note followed by a eighth note. Measure 3: Bassoon plays a sixteenth note followed by a eighth note. Measure 4: Bassoon plays a sixteenth note followed by a eighth note. Measure 5: Bassoon plays a sixteenth note followed by a eighth note. Measure 6: Bassoon plays a sixteenth note followed by a eighth note. Measure 7: Bassoon plays a sixteenth note followed by a eighth note. Measure 8: Bassoon plays a sixteenth note followed by a eighth note. Measure 9: Bassoon plays a sixteenth note followed by a eighth note. Measure 10: Bassoon plays a sixteenth note followed by a eighth note.

61

8:

The musical score shows a bassoon part on a bass clef staff. The measure begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest. The measure ends with a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest.

A musical staff in bass clef and 8th note time signature. The staff has five horizontal lines. It features a series of eighth-note pairs connected by vertical stems. The first pair is on the top line. Subsequent pairs are on the bottom line, with a sharp sign preceding the second pair. A sharp sign also precedes the fifth pair. Measures are separated by vertical bar lines. The measure number '64' is located at the top left.

A musical score for a bassoon part, page 67, measure 8. The score consists of a single staff with a bass clef, a tempo marking of 67, and a key signature of one sharp. The measure contains eight groups of eighth-note pairs connected by slurs. The first group has two pairs. The second group has three pairs, with the third pair being a sixteenth-note pair. The third group has two pairs. The fourth group has three pairs, with the third pair being a sixteenth-note pair. The fifth group has two pairs. The sixth group has three pairs, with the third pair being a sixteenth-note pair. The seventh group has two pairs. The eighth group has three pairs, with the third pair being a sixteenth-note pair.

70

8

Bass Clef Sharp

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

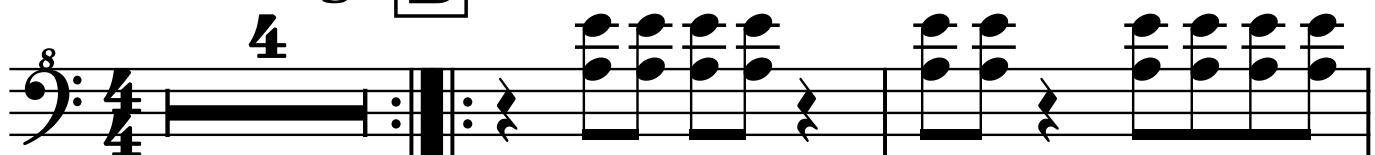
**A**

$\text{j} = 180$

C Instrument

Swing **B**

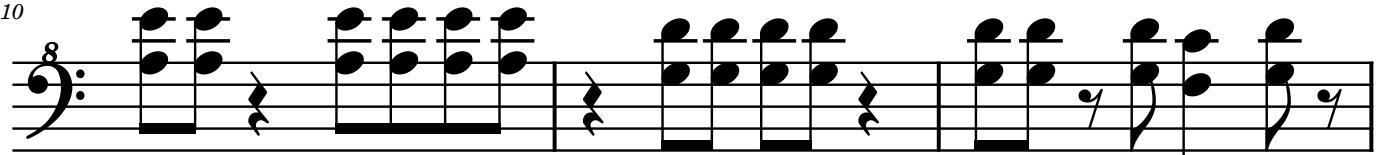
**4**



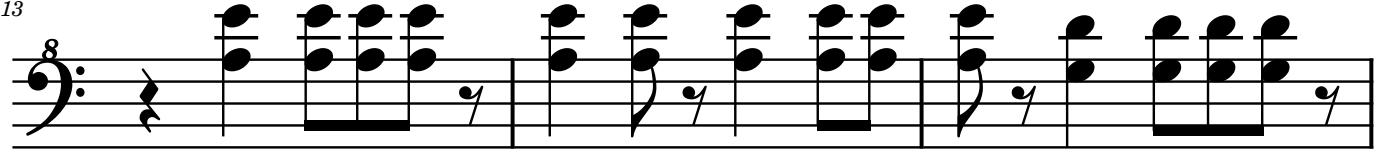
**C**



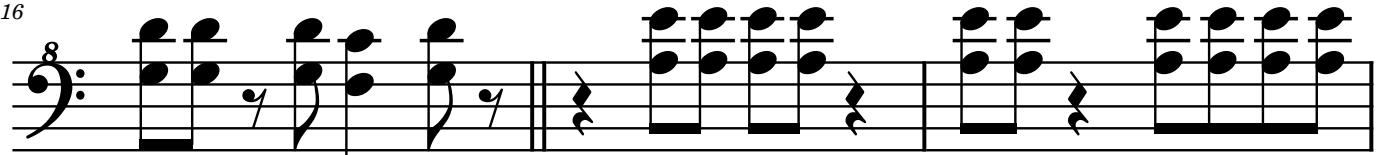
10

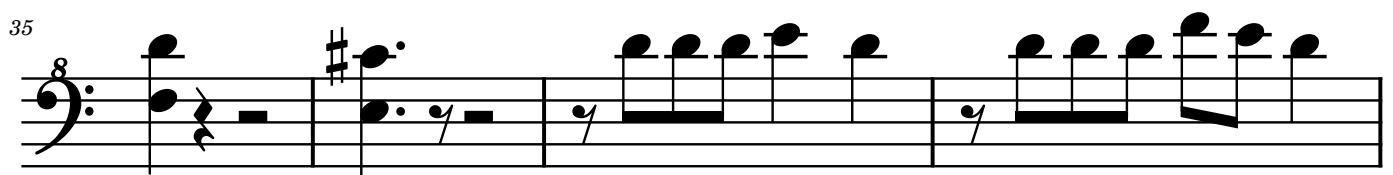
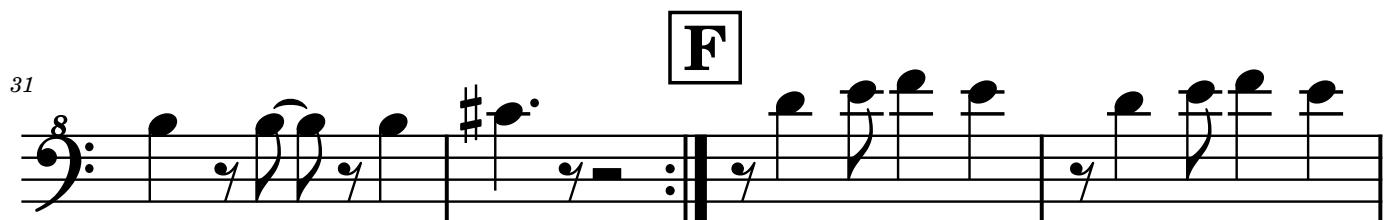
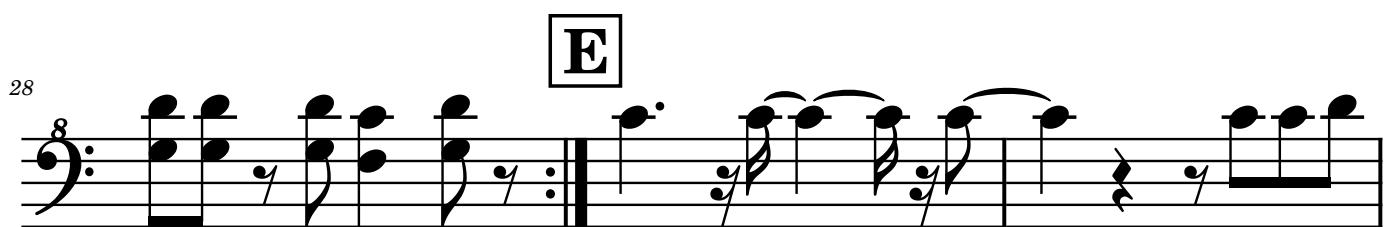
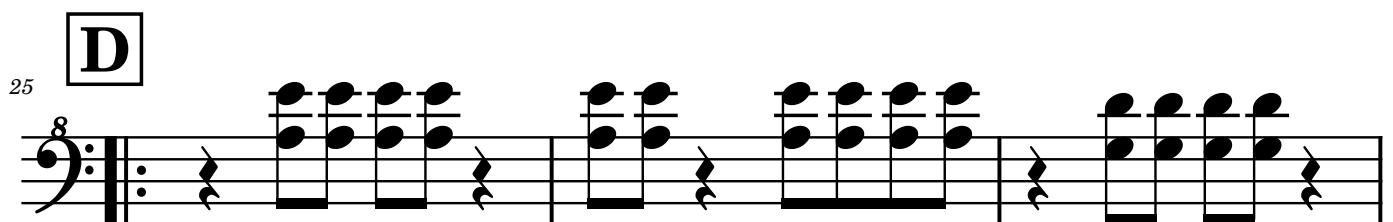
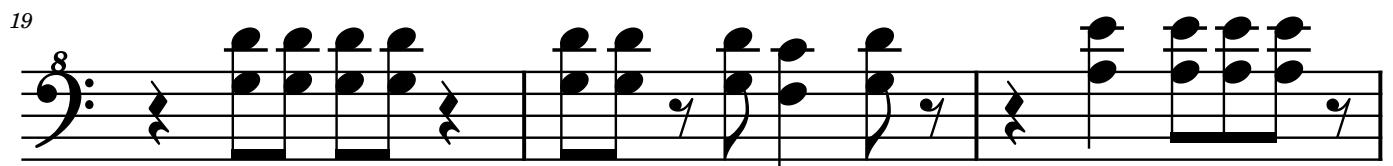


13



16

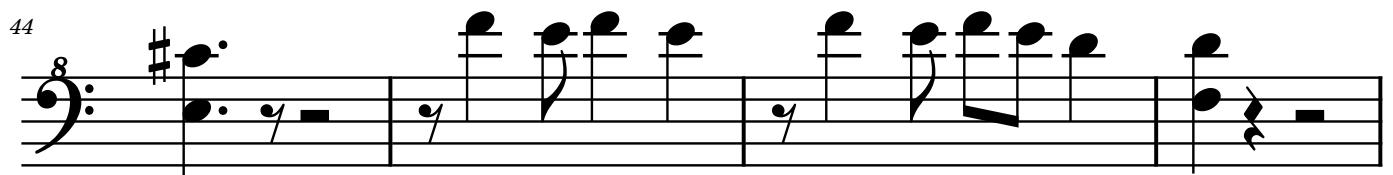




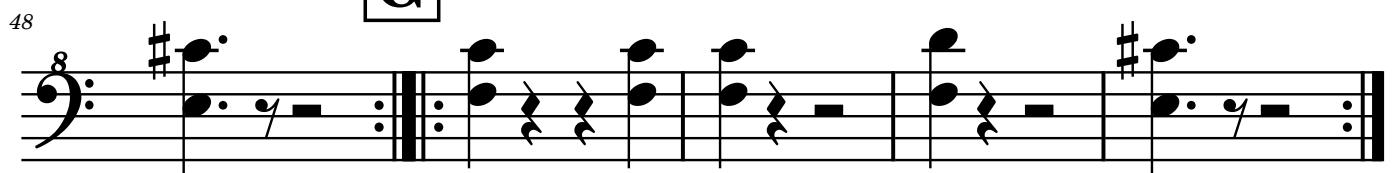
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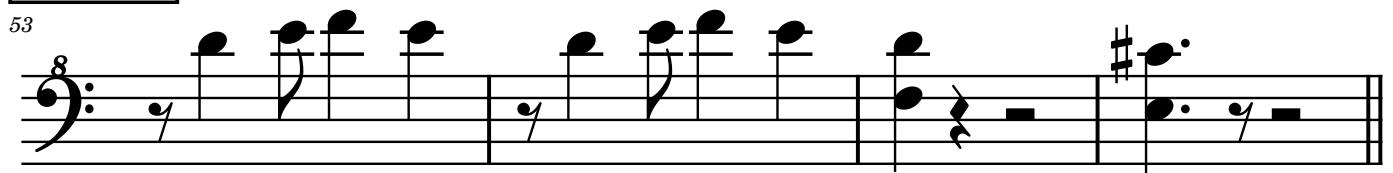
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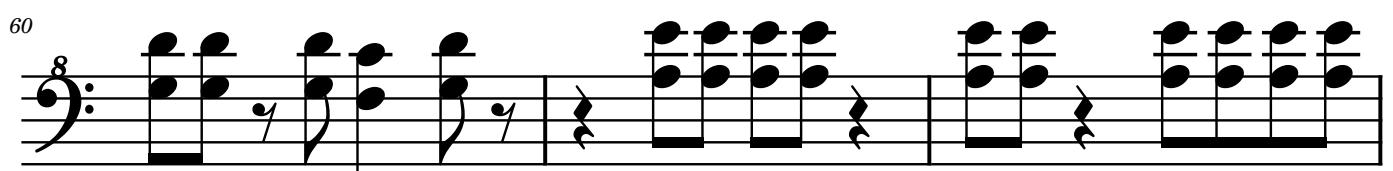
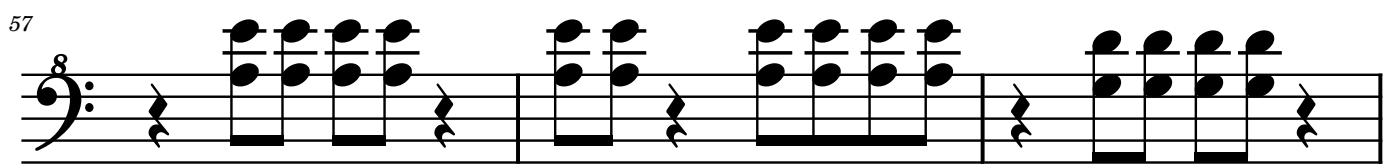
&gt;

**G**

&gt;

**Fine**

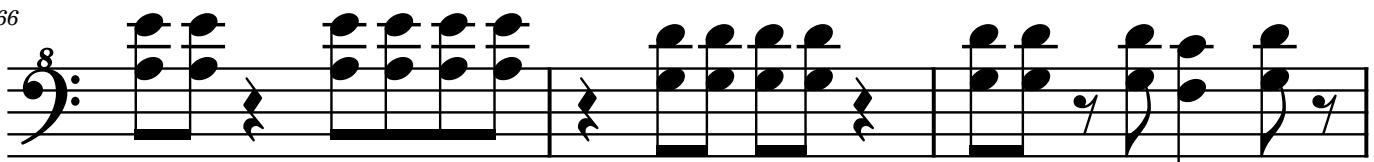
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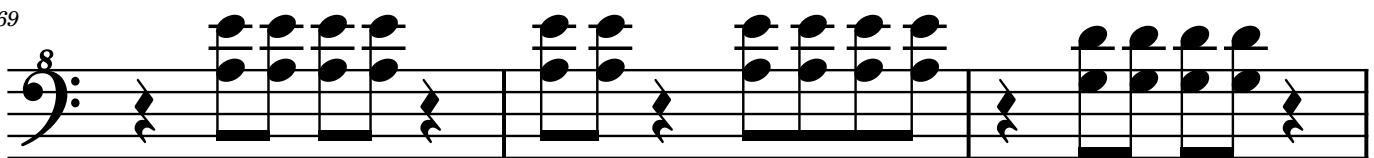
63



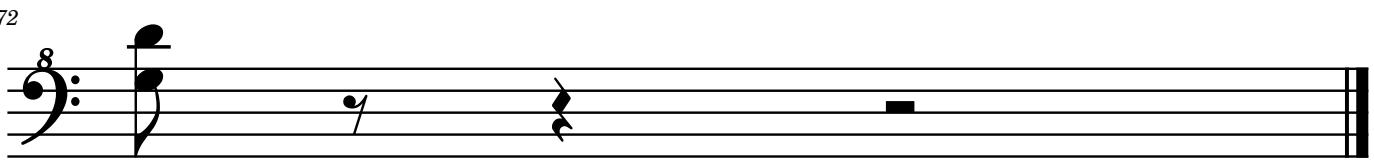
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

8      4

15

19

23

A

$\S$

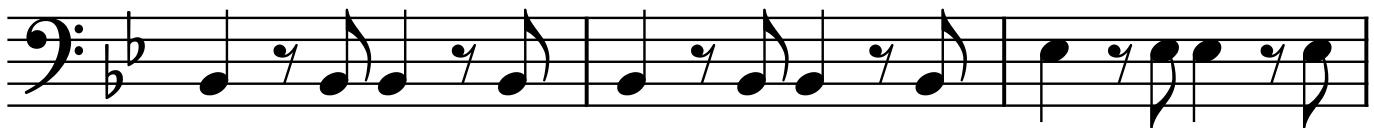
B $\flat$

26

Dm/B $\flat$

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

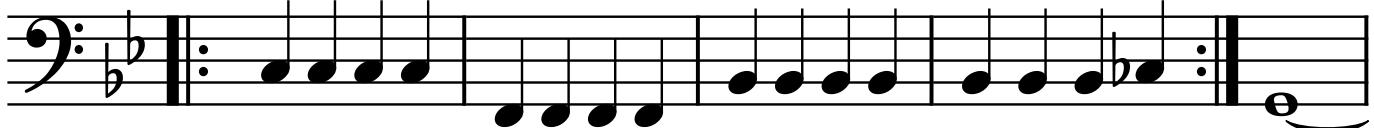
**B<sub>b</sub>**

41

**B**

1.

2.



46

**C**

51

1. | 2.

A musical staff in bass clef and common time. It features a key signature of one flat. Measure 51 begins with a sixteenth note followed by five eighth notes. A vertical bar line separates this from ending 1, which contains six eighth notes. Another vertical bar line separates ending 1 from ending 2, which starts with a single eighth note followed by a sixteenth note. A double bar line with repeat dots follows, leading to the next section.



1. | 2.

D.S.

56

A musical staff in bass clef and common time. It features a key signature of one flat. Measure 56 begins with a sixteenth note followed by five eighth notes. A vertical bar line with a repeat sign follows. After the repeat sign, there is another vertical bar line. The next note is a sixteenth note followed by a eighth note. The dynamic marking 'p' (pianissimo) is placed at the end of the measure.

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

8

+ drums

10

12

2

14



16



18



20

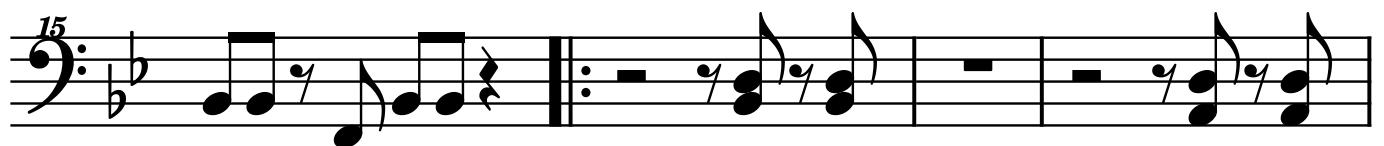


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15

B

b

2.

1.

D.S.

B

b

15

&lt;img alt="Bass clef

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a rest. The sixth measure has three eighth notes.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has three eighth notes. The sixth measure has a eighth note followed by a sixteenth note.

2

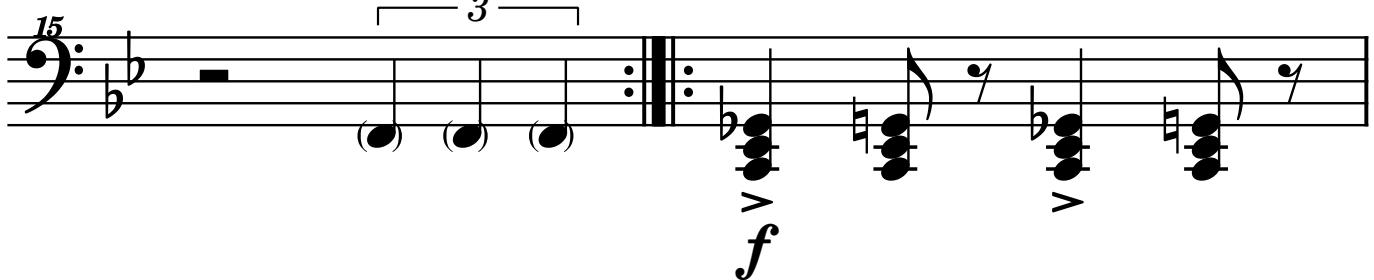
32



36

**B**

40



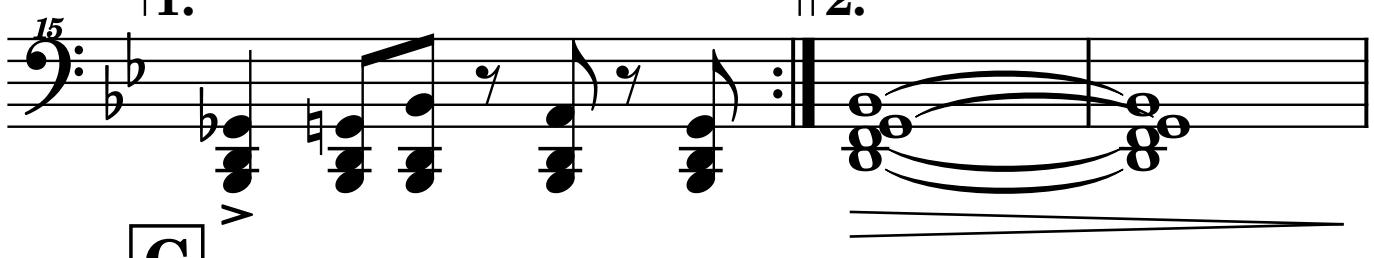
42



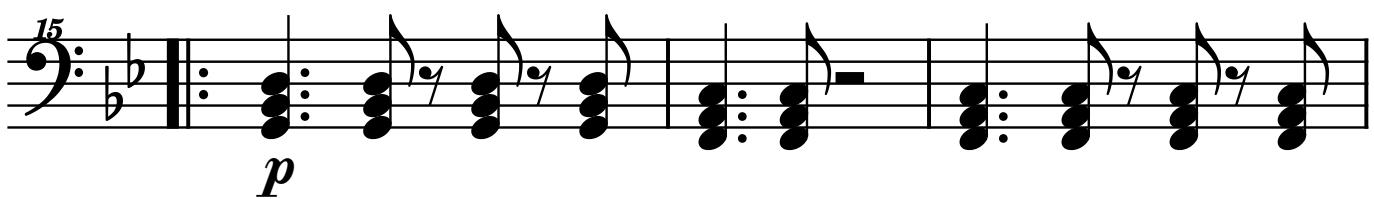
44

1.

2.

**C**

47



50

15

**1.**

Bass clef, two flats, common time. Measures 51-52: Chords of G major (B-D-G) followed by a rest.

53

15

**2.**

**1.**

Bass clef, two flats, common time. Measures 53-55: Chords of G major (B-D-G) followed by a rest. Measure 54: Chord of E major (G-B-E). Measure 55: Rest. A bracket labeled "1." connects the first two measures.

**2.**

D.S.

D.S.

58

15

**p**

Bass clef, two flats, common time. Measures 58-60: Chords of E major (G-B-E) followed by a rest. Measure 59: Rest. Measure 60: Chord of G major (B-D-G) followed by a dynamic "p" (piano).

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure continues the pattern from the previous staff. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled 'A' is placed over the first sixteenth note of the second measure.

24

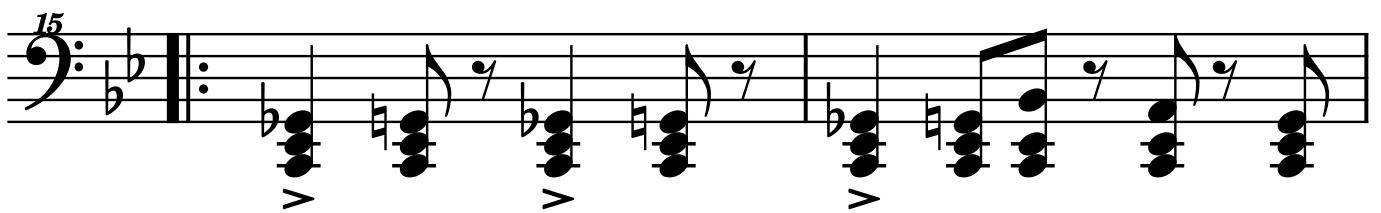
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled '8' is placed over the first sixteenth note of the second measure.

2

37

**B**

41



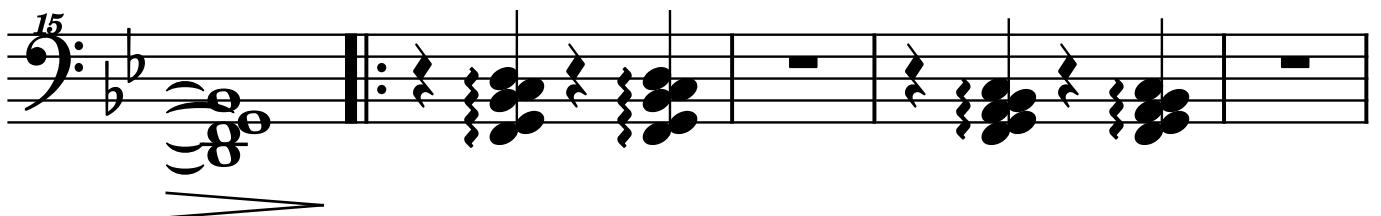
43

1.

2.

Musical staff showing measures 43-44. It includes a bass clef, a key signature of one flat, and a tempo marking of 15. The staff shows eighth-note patterns with 'v' markings. Measure 44 ends with a repeat sign and two endings labeled 1. and 2.

46

**C**

51

1.

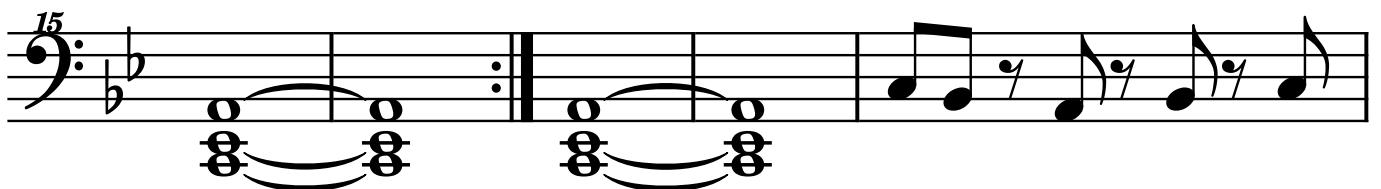
3

2.

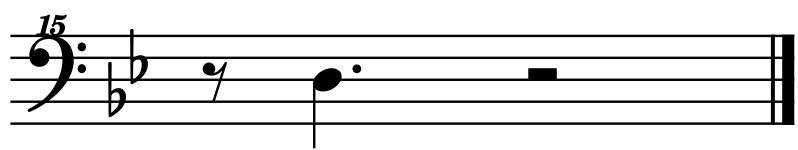
Musical staff showing measures 51-52. It includes a bass clef, a key signature of one flat, and a tempo marking of 15. The staff shows eighth-note patterns with a dynamic marking 'v' and a fermata over the last note. Measure 52 ends with a repeat sign and two endings labeled 1. and 2.

57

D.S.



62



Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## C Instrument

$\text{♩} = 80$

**A**

5

**B**

9

**C**

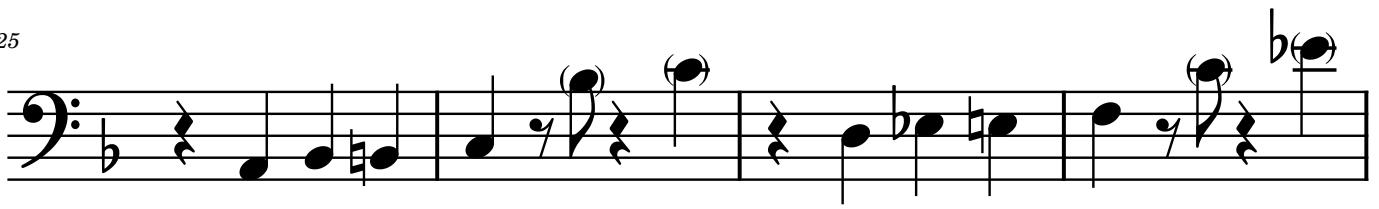
13 4x

17

21

**D**

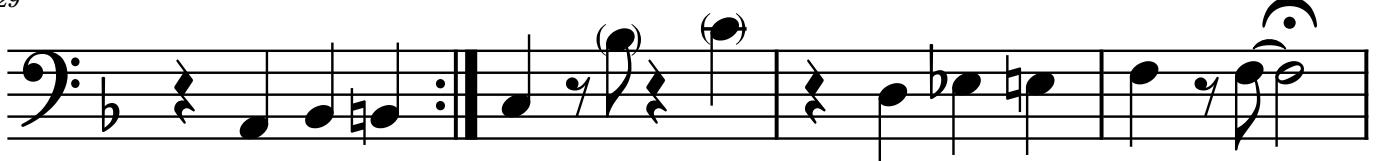
25



29

**D'**

Fine



33

**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

## Solos!

D.C.

Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

41

D.C.

A musical staff in bass clef and common time. The key signature indicates one flat. Measure 8 consists of two eighth note rests. The staff ends with a double bar line and repeat dots.

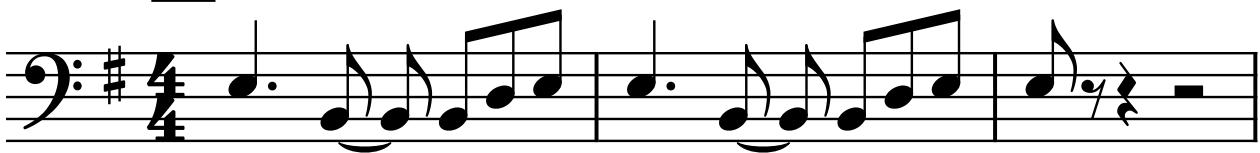
Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## C Instrument

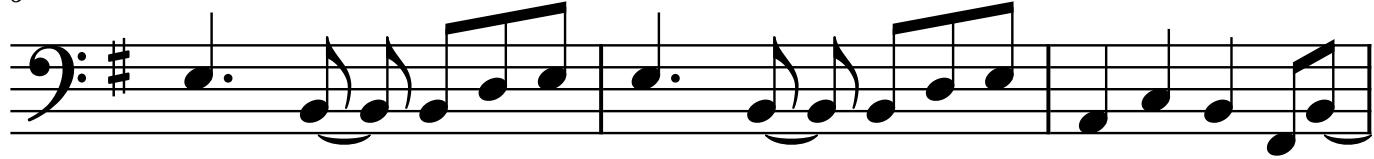
A



§  
4



6



9



12



2

**B0**

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

**B1**

28

**B2**

31

1.

35

2.

D.S.



Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

18

Em  
2

§

6 Em Am Bm

10 Em D Em

**B0**

15 Fine

Cy-clo!

18 Cy-clo! Cy-clo!

2

21

A musical score for the bassoon, page 10, featuring ten measures. The key signature is one sharp (F# major). Measure 1: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measure 2: Bassoon plays eighth-note pairs (D, C), (B, A), (G, F), (E, D). Measures 3-4: Bassoon plays eighth-note pairs (G, F), (D, C), (A, G), (E, D). Measures 5-6: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measures 7-8: Bassoon plays eighth-note pairs (D, C), (B, A), (G, F), (E, D). Measures 9-10: Bassoon plays eighth-note pairs (G, F), (D, C), (A, G), (E, D).

# Cy-clo!

24

B1 E

E

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp. Measure 11 starts with a bass clef, a sharp sign, and a dotted half note. It ends with a short vertical line. Measure 12 begins with a double bar line, followed by a bass clef, a sharp sign, and a dotted half note. The measure ends with a short vertical line.

## chi cy-clo

## chi cy-clo

27

E

E

B2

A

A

1.B7

Musical score for the bassoon part, page 10, measures 11-12. The key signature is A major (no sharps or flats). The time signature changes from common time to 8/8. Measure 11 starts with a bass clef, two sharps, and a dotted half note. Measures 12-13 show eighth-note patterns with grace notes and slurs. Measure 14 begins with a bass clef, one sharp, and an eighth note. Measures 15-16 show eighth-note patterns with grace notes and slurs. Measure 17 begins with a bass clef, one sharp, and an eighth note.

## chi cy-clo

chi cy-clo

1

2

32 E 12 D.S.

E

4

2.

D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The score includes various note heads, rests, and dynamic markings like a sharp sign and a cross. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

21

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

25

**B1**

(pas sur soli)

Measures 25-30 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

28

**B2**

Measures 28-33 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

31

1. ♯ 8 (toujours) 2

Measures 31-36 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f). Measure 36 ends with a repeat sign.

37

2. ♭ D.S.

Measures 37-39 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8      §

**A2**

13      2.

**A3**

18      1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

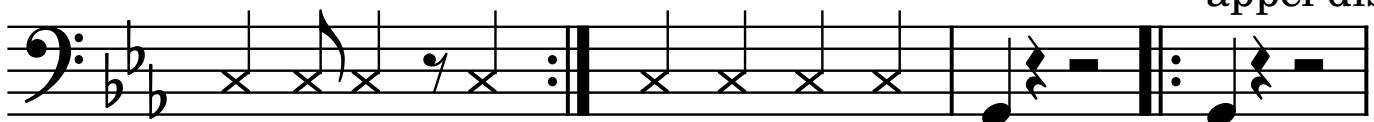
**1,2,3.**      || **4.**

Par - ti      par - ti

The musical score consists of four staves, each starting with a bass clef and two flats. Staff A0 begins with a whole note followed by a repeat sign. Staff A1 starts with an eighth note, followed by a section of eighth-note pairs and quarter notes. Staff A2 starts with a quarter note, followed by eighth-note pairs and quarter notes. Staff A3 starts with a repeat sign, followed by eighth-note pairs and quarter notes. Staff A4 starts with a section of eighth notes marked with 'x' above them, followed by eighth-note pairs and quarter notes. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below staff A4, with "Par - ti" repeated at the end. Measure numbers 13, 18, and 22 are indicated above the staves. Performance markings include a tempo of 90 BPM, a C instrument, a 8th note value, a section separator, and a 1,2,3. or 4. section indicator.

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 9 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 14 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 18 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 23 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

2

26

Par-ti par-ti

**B**

29

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

Musical score page 7, measures 1-2. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 ends with a double bar line. Measure 2 begins with a repeat sign.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

14

A musical score for the violin concerto in D major by Ludwig van Beethoven. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one flat, indicating D major. The time signature is common time (indicated by '8'). Measure 1 starts with a bassoon note followed by a fermata over a sustained note. Measure 2 begins with a violin note, followed by a bassoon note, then a violin note with a sharp sign, a bassoon note, a violin note with a sharp sign, a bassoon note, a violin note with a sharp sign, a bassoon note, and a violin note.

16

A musical score for bassoon, page 8. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two flats, and a tempo marking of 120 BPM. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 160 BPM. It contains four measures of music, ending with a double bar line. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings like forte and piano.

20

Dis - co dis - co

2

**A4**

23

23

8  
Bass Clef

par - ti - za - ni!      hey      hey      hey      hey

26

**1,2,3.****4.**

26

8  
Bass Clef

Dis - co      dis - co      par - ti - za - ni!  
Par - ti      par - ti      par - ti - za - ni!

29

**D.S.**

29

8  
Bass Clef

Par - ti      par - ti

**Fin****D.S.**

thème 4x, puis solos  
appel disco puis re-thème sur fin

31

**B****4****2**

31

8  
Bass Clef

Par - ti      par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

$\text{S}$

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

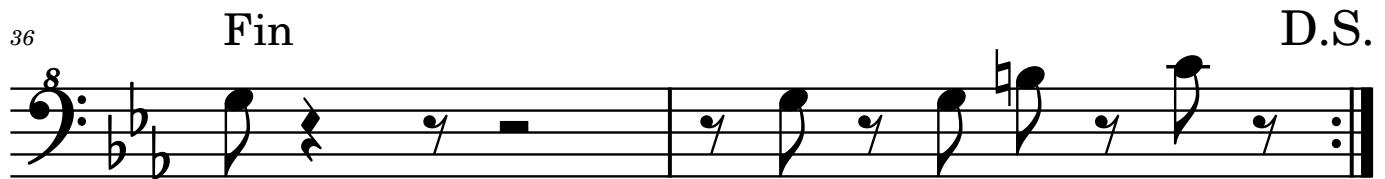
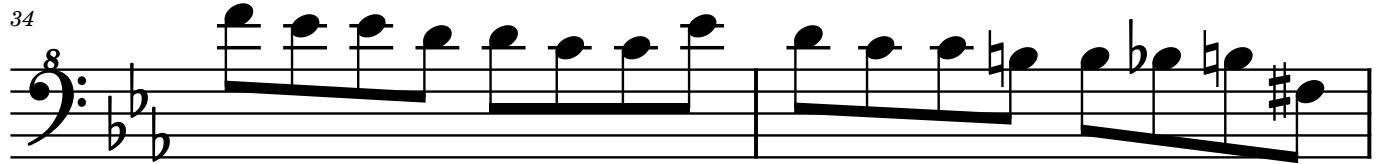
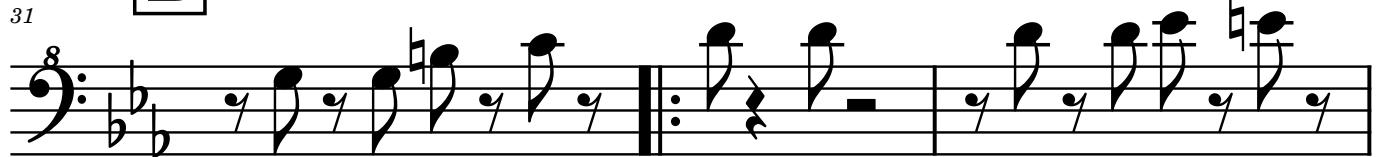
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

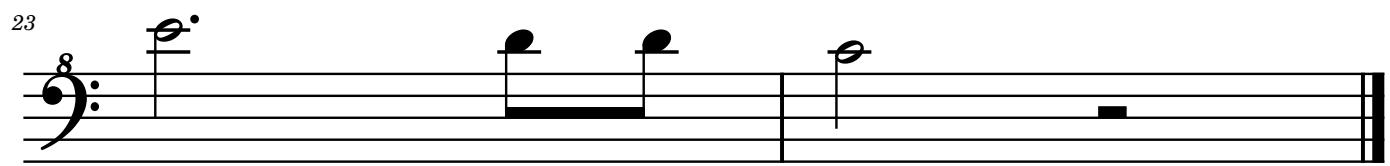
when this life is o - ver I'll fly a - way

To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

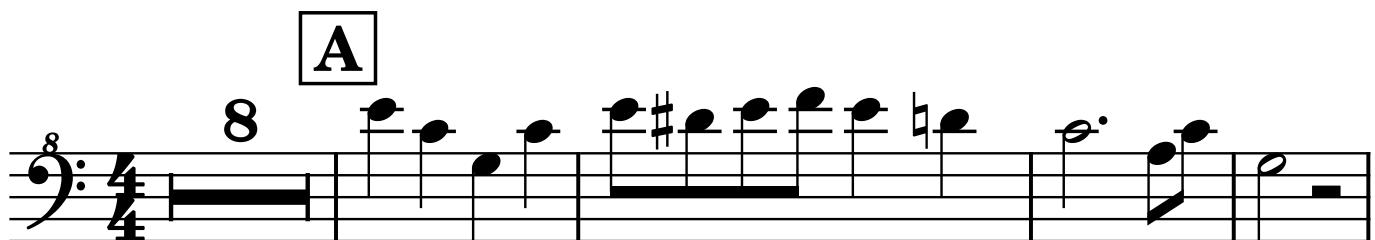
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

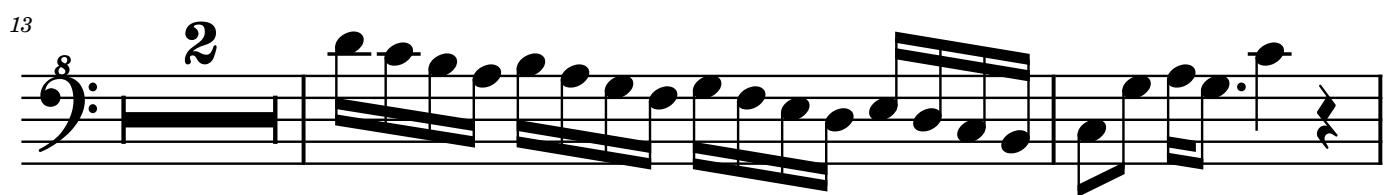
C Instrument

**A**



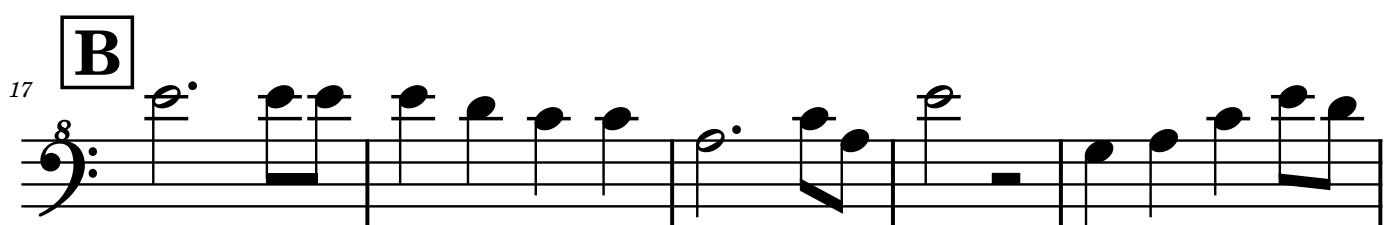
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



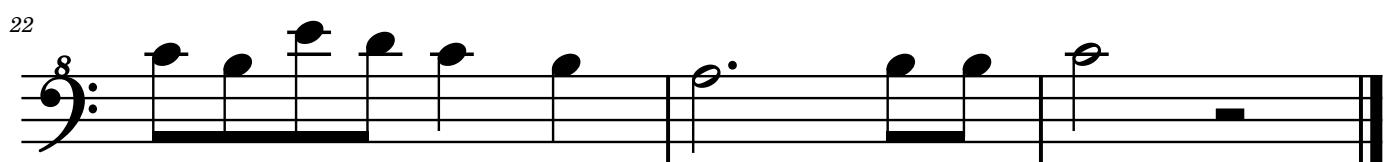
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

# I'll Fly Away v1.2

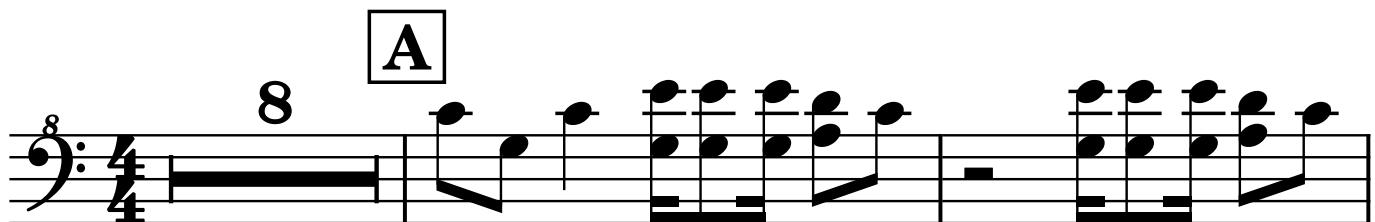
Purple Brein

$\text{♩} = 100$

C Instrument

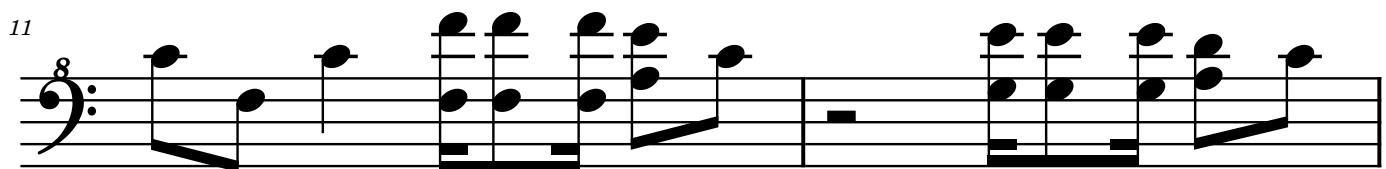
8

A



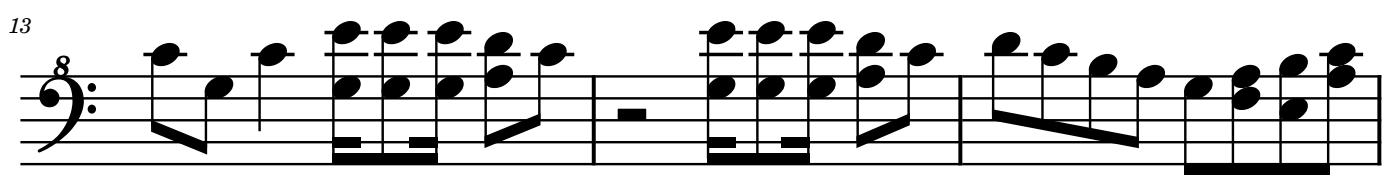
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

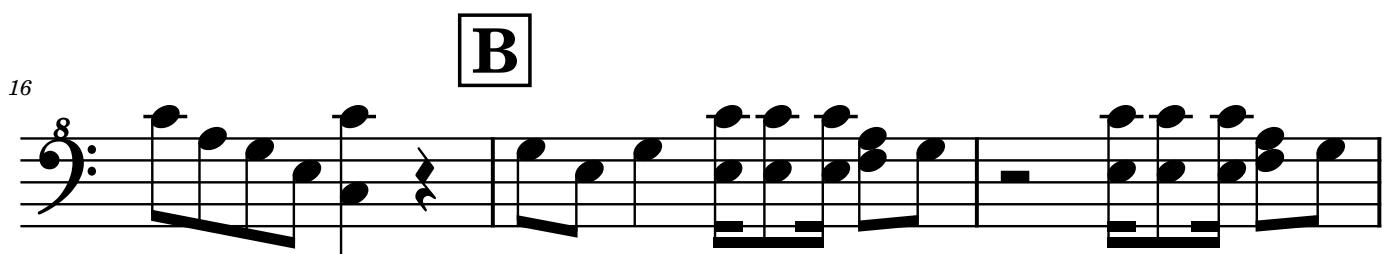
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



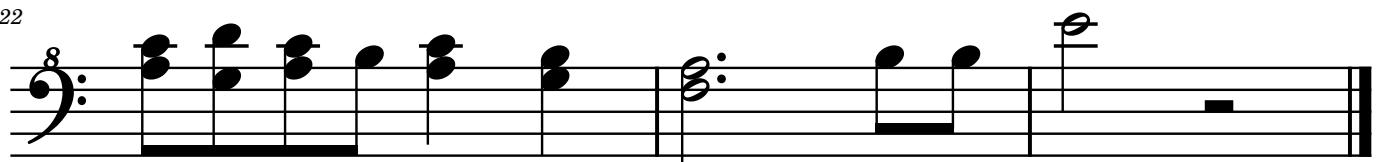
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

8      **B**      8      **C**      8      **D**      8      **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

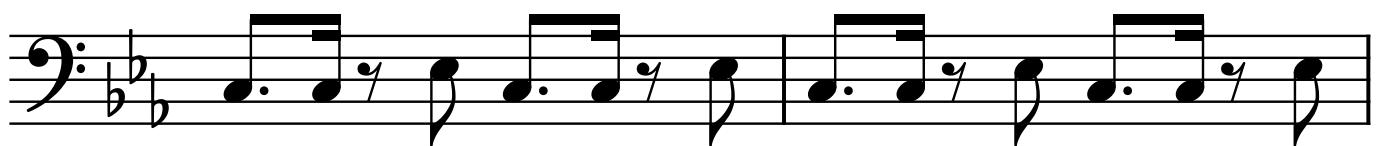
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

**A2**

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

42



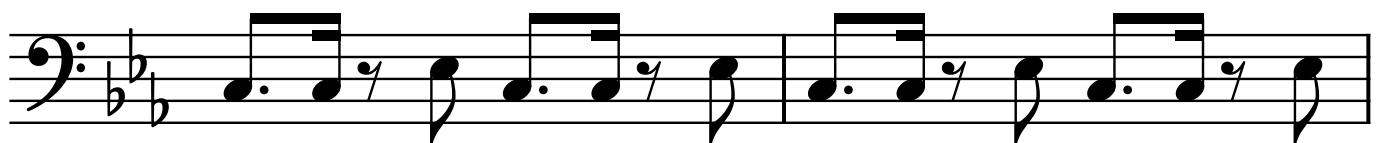
44



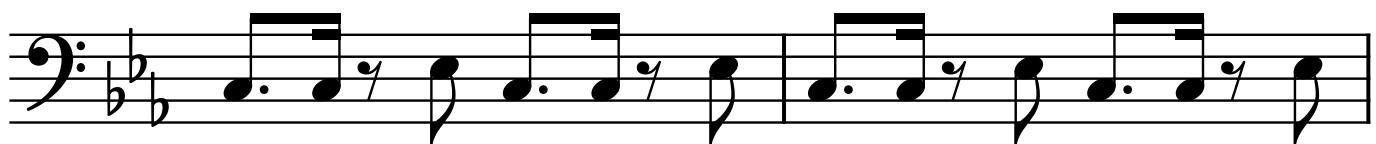
46

**B2**

48



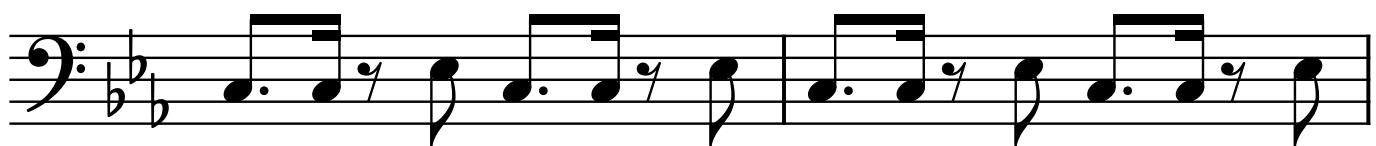
50



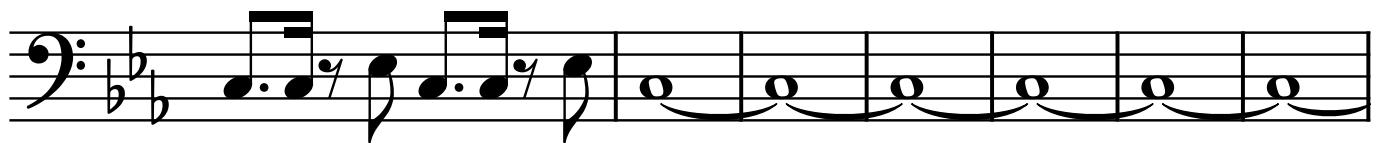
52



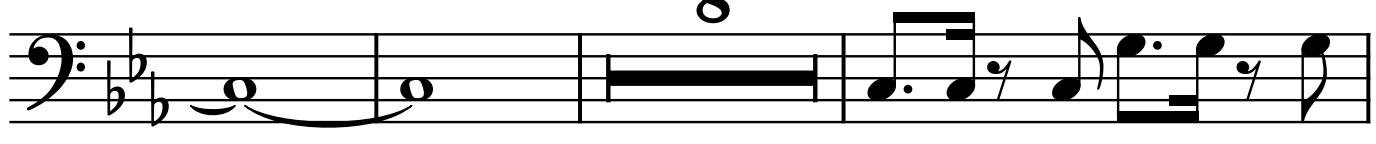
54

**C2**

56

**D2****E2**

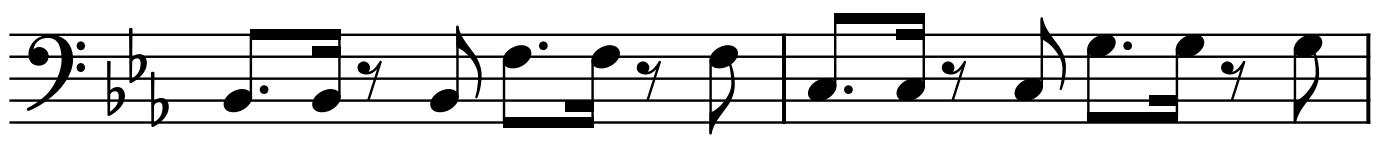
63



74



76



78

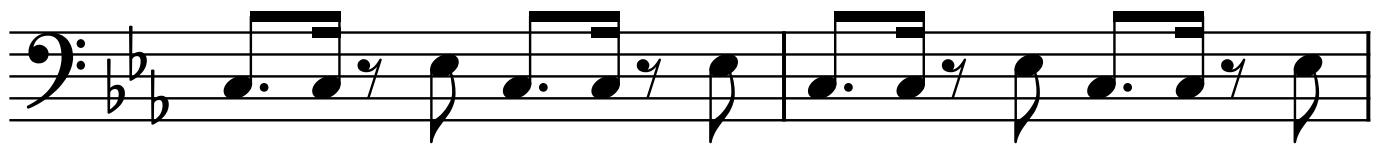


**A3**

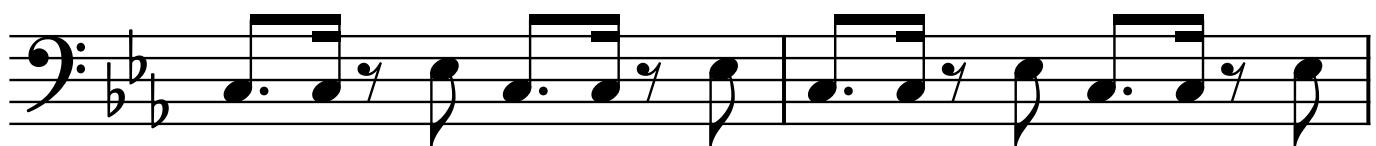
80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure starts with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

14

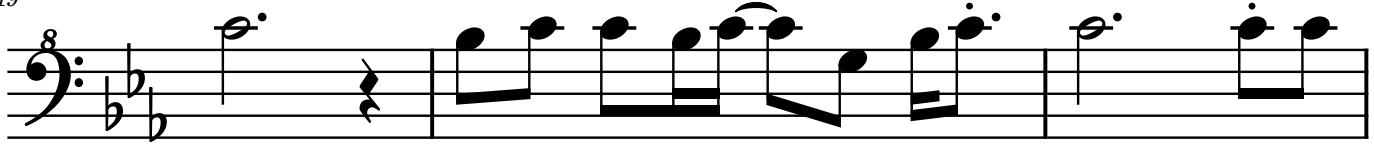
Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

**C**

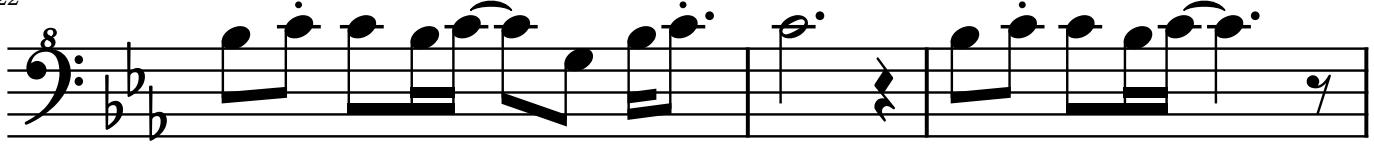
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

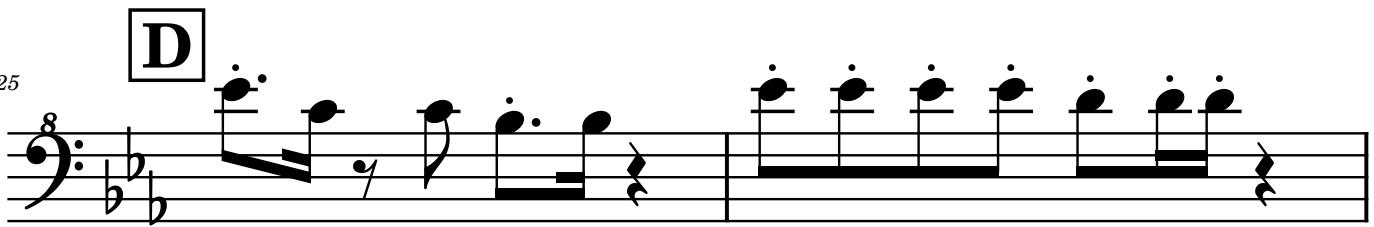
19



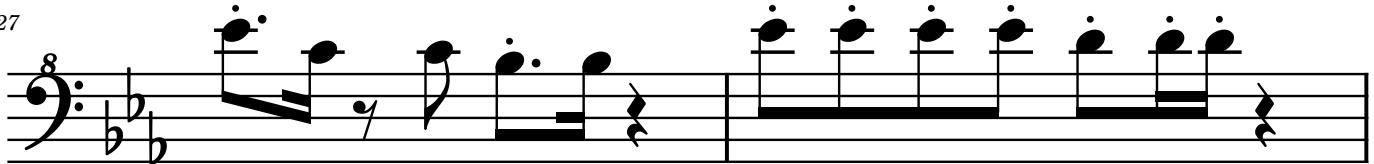
22



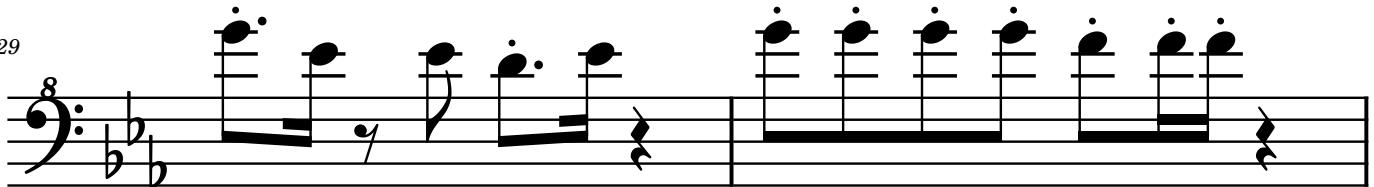
25



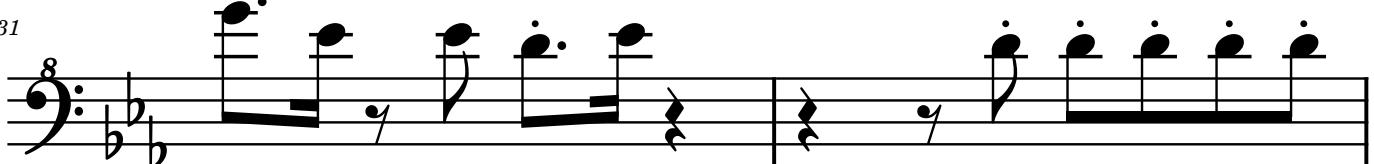
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A square box labeled "A2" is positioned above the staff, and a fermata symbol is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

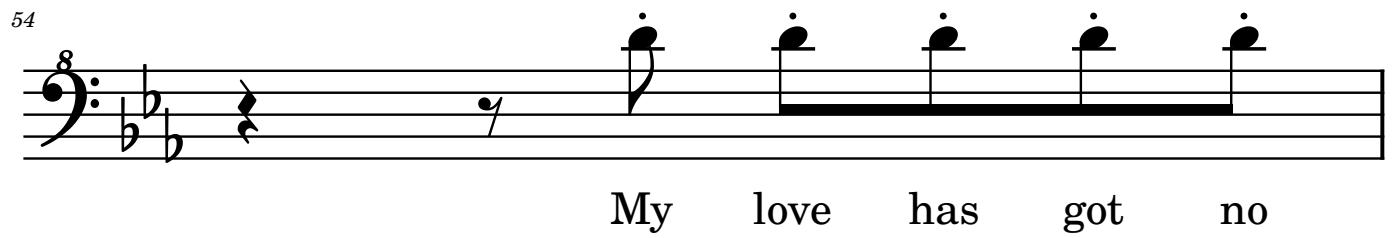
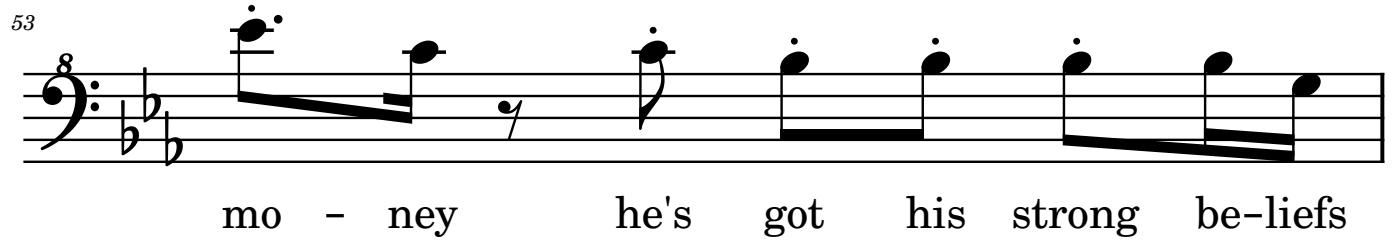
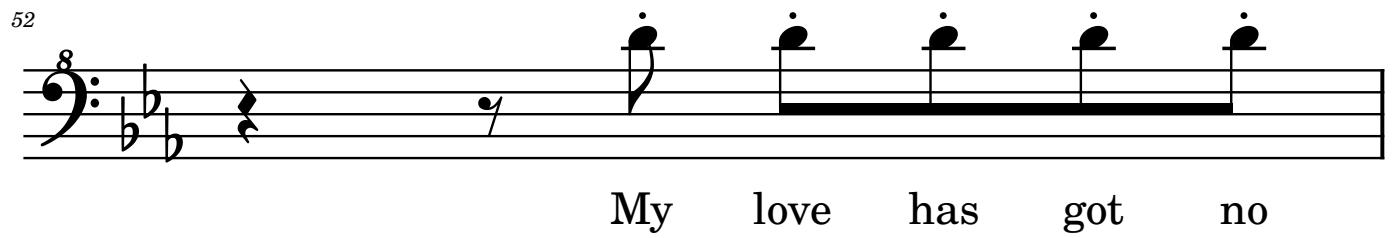
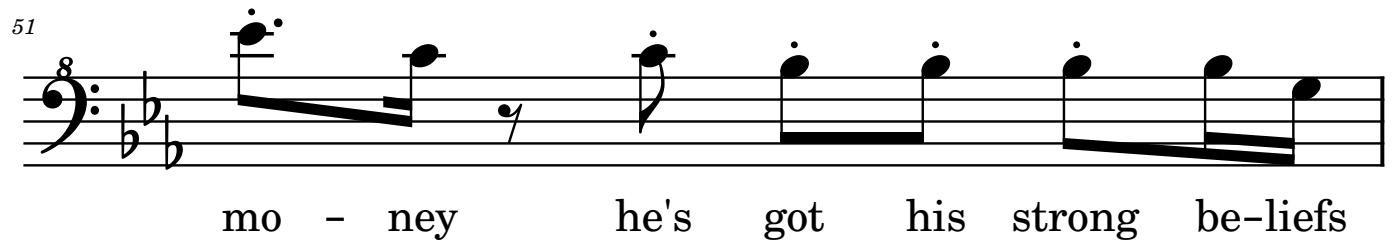
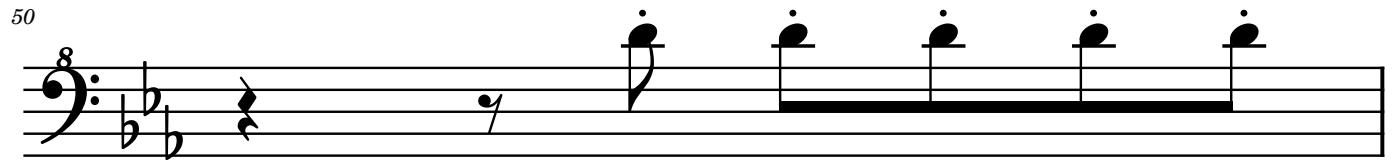
My love has got no

**B2**

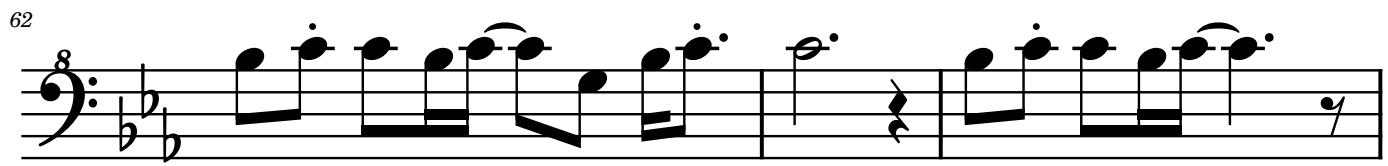
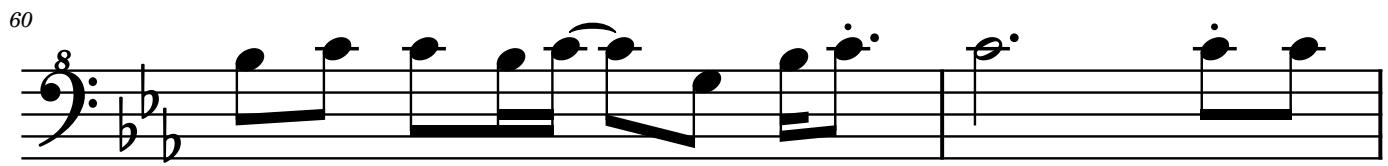
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

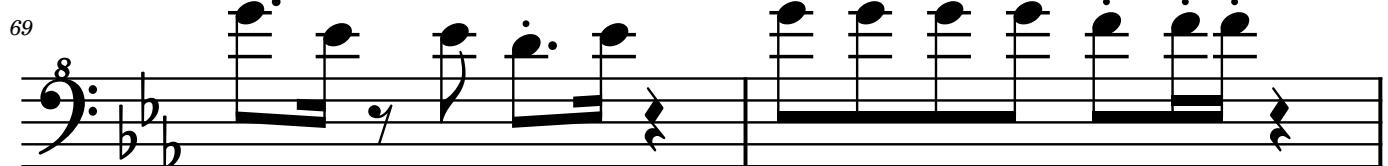
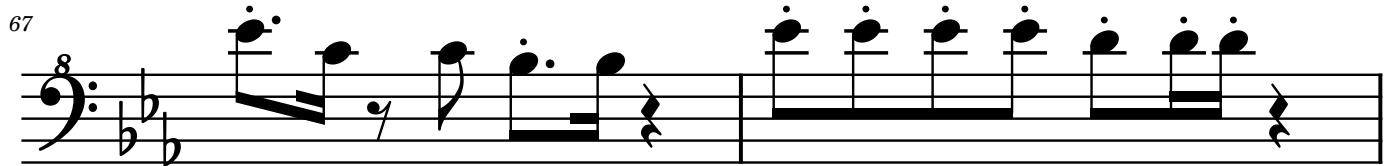
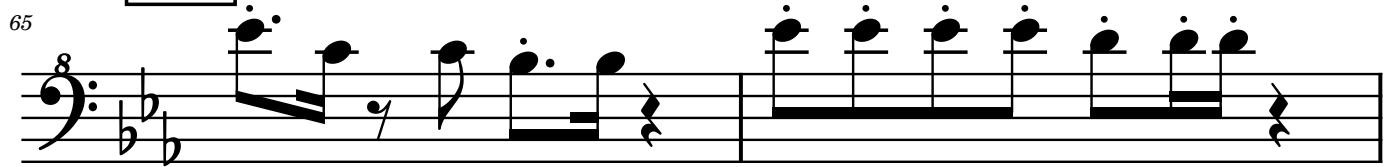
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

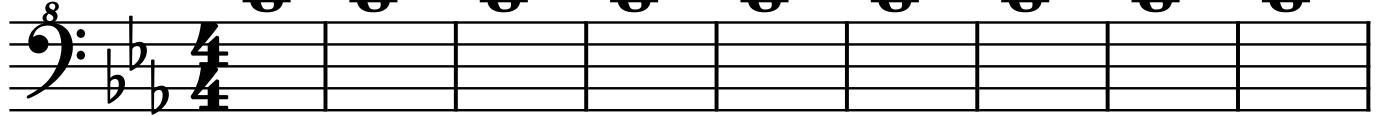
# Freed from desire v1.4

Purple Brein

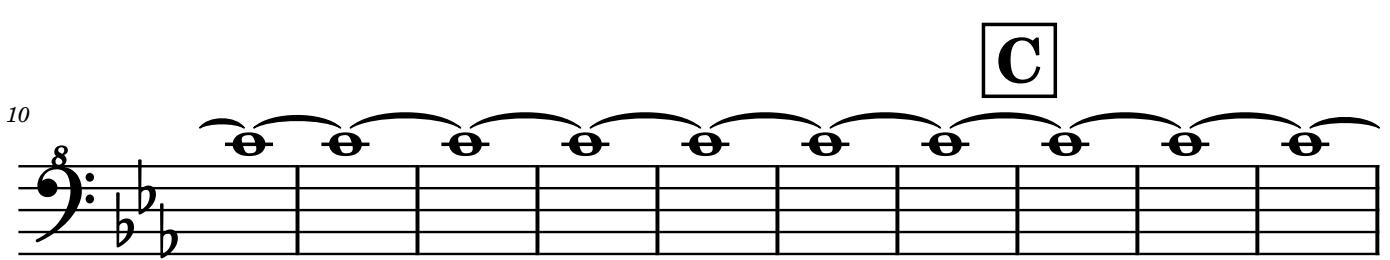
C Instrument

A

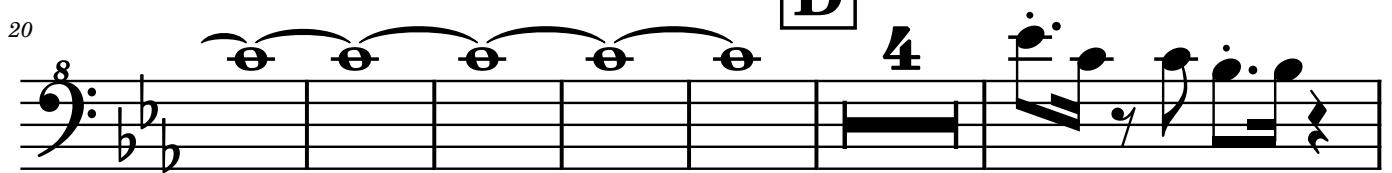
♩ = 130



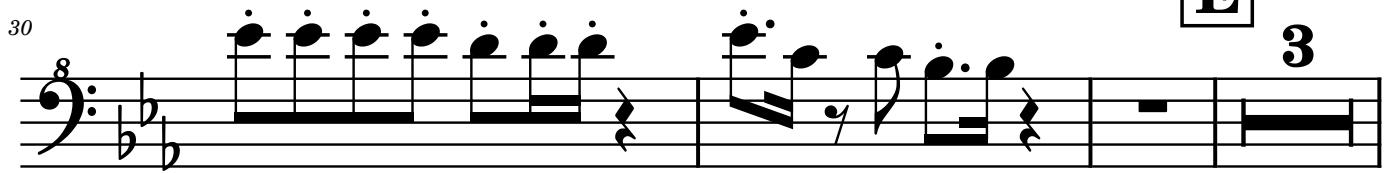
B



C

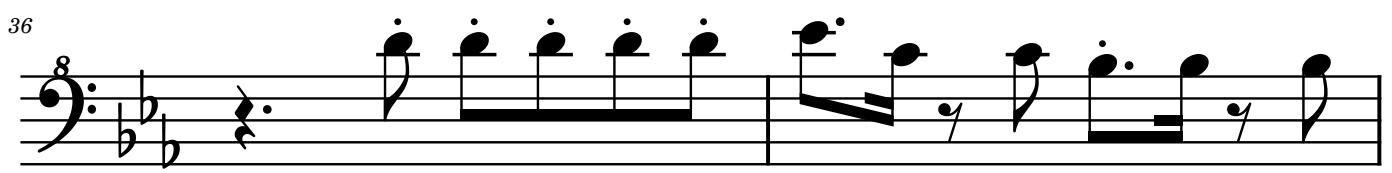


D

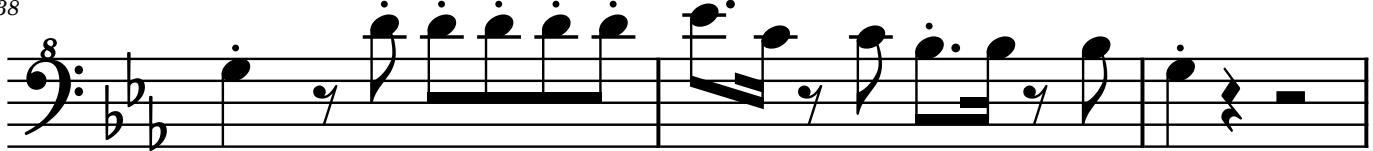


E

3



38

**A2**

41

**A2**

My love has got no

**B2**

49

**B2**

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, starting at measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

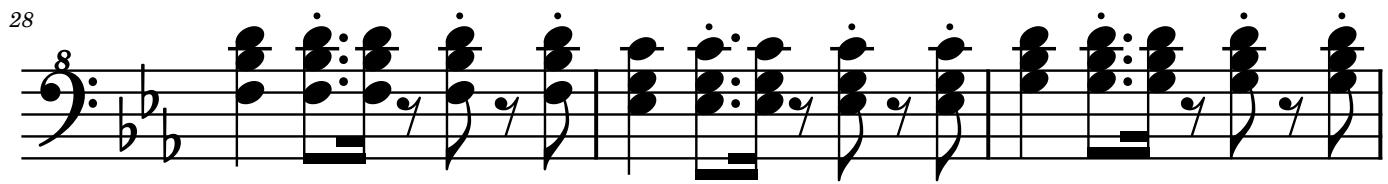
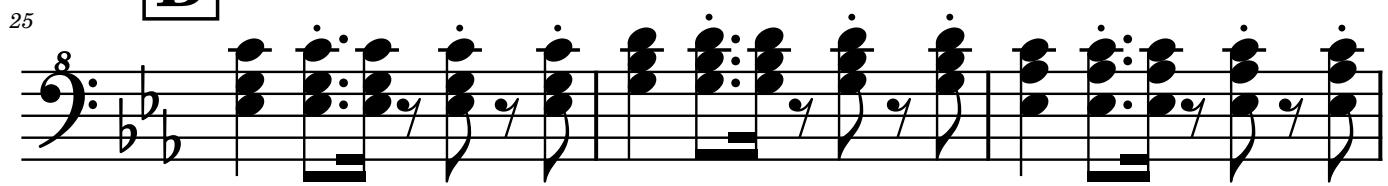
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

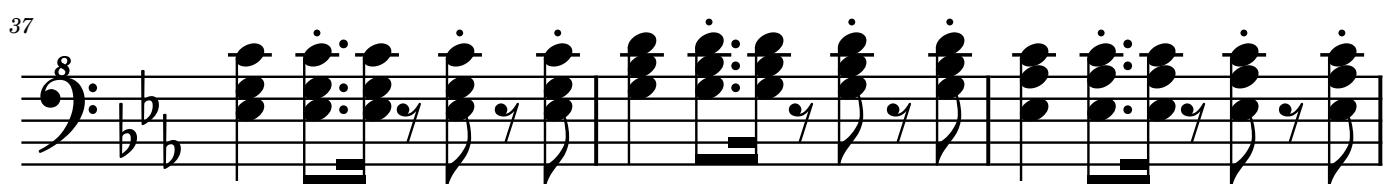
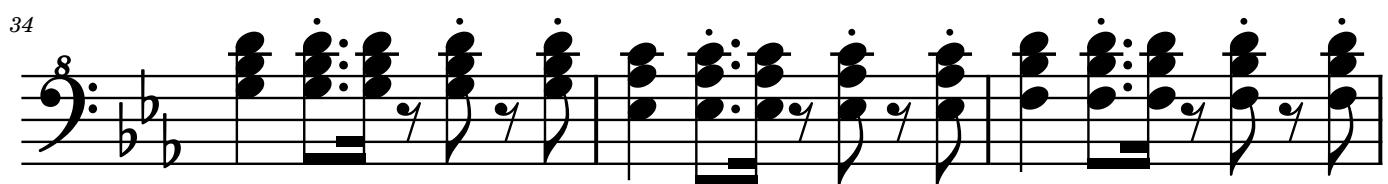
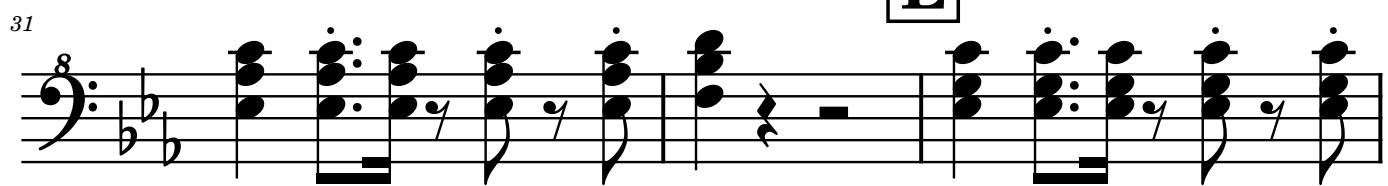
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

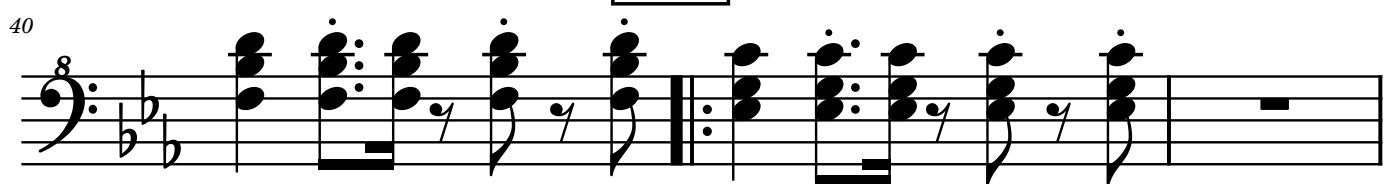
**D**



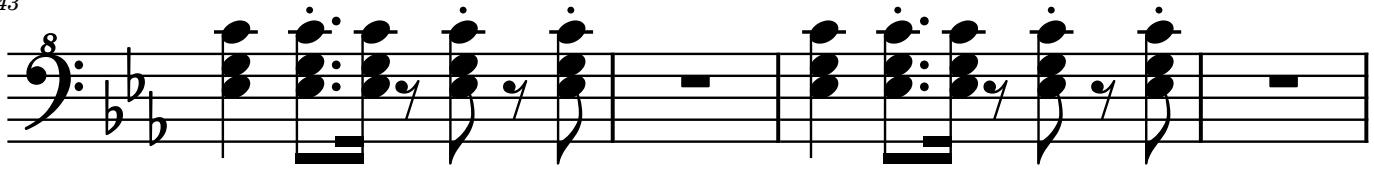
**E**



**A2**



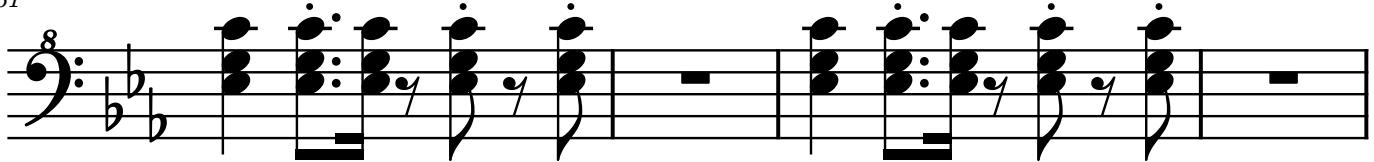
43



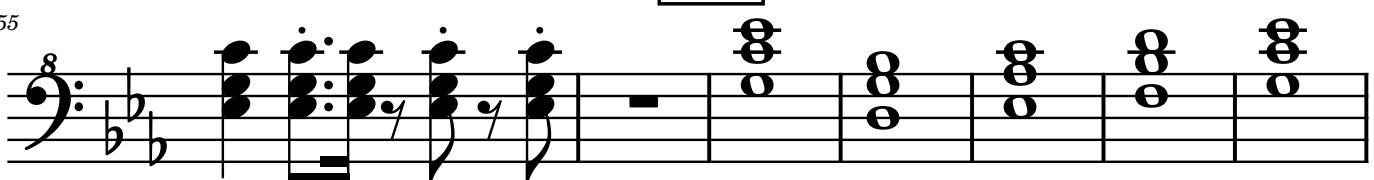
47

**B2**

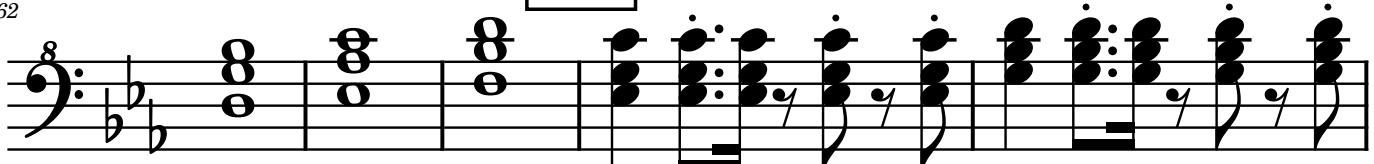
51

**C2**

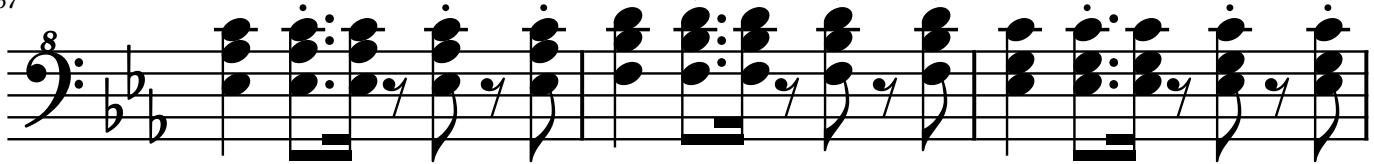
55

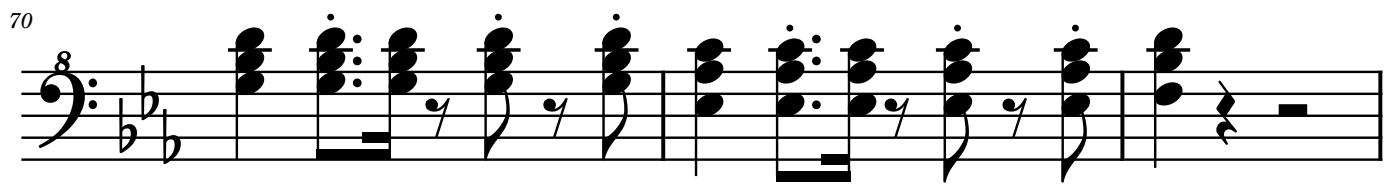
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



$\frac{8}{8}$  **A**



7



10



13



15



2

**B**

20 To Coda



26

**C**

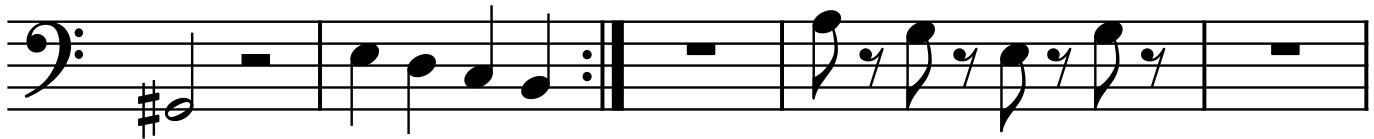
34 D.S.



38

**D**

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

Lead

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

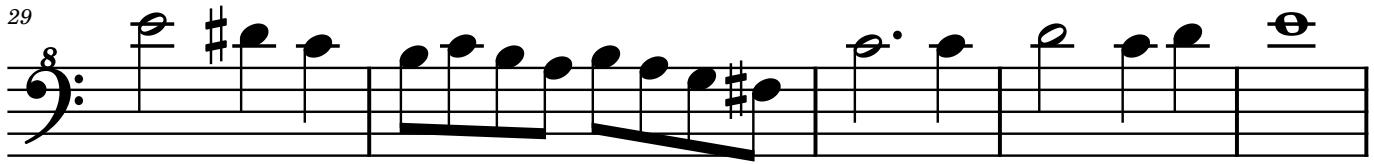
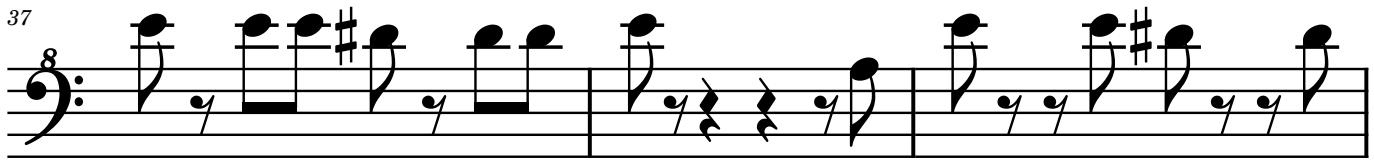
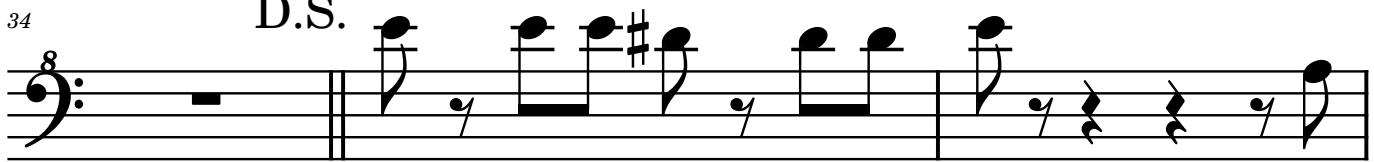
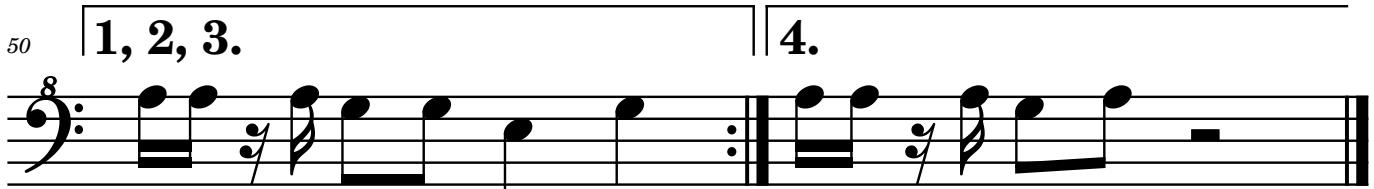
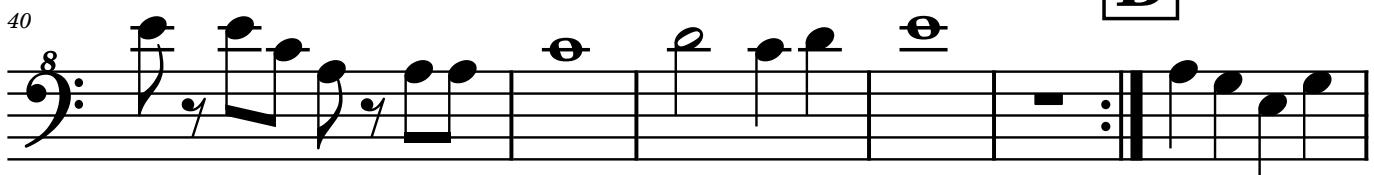
The musical score consists of six staves of bass clef music. Measure 1 starts with a eighth note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a eighth note. Measure 2 begins with a sixteenth-note pair. Measure 3 starts with a eighth note followed by a sixteenth-note pair. Measure 4 starts with a sixteenth-note pair followed by a eighth note. Measures 5-13 show a continuous pattern of eighth and sixteenth notes. Measure 14 begins with a sixteenth-note pair followed by a eighth note. Measures 15-19 continue the eighth and sixteenth-note pattern. Measure 20 is labeled "To Coda". Measures 21-26 show the coda, featuring eighth and sixteenth-note patterns.

A box labeled "A" highlights the first sixteenth-note pair in measure 1. A box labeled "B" highlights the first sixteenth-note pair in measure 14.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Box labels: A, B.

2

**C****O****D**

Ska

# Gangster v2.1

## C Instrument

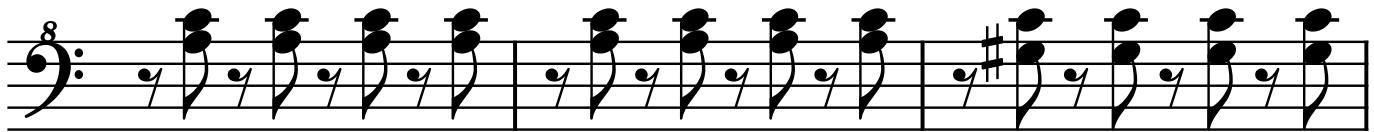
$\text{♩} = 140$



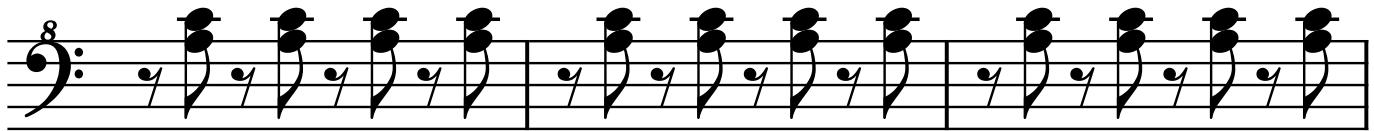
$\frac{8}{4}$  5 A



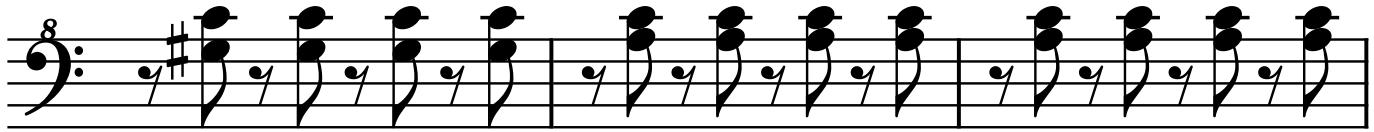
8



11

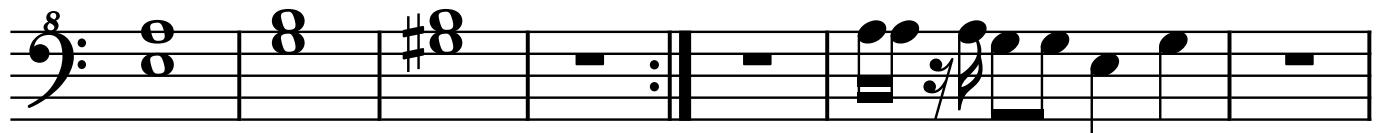


14



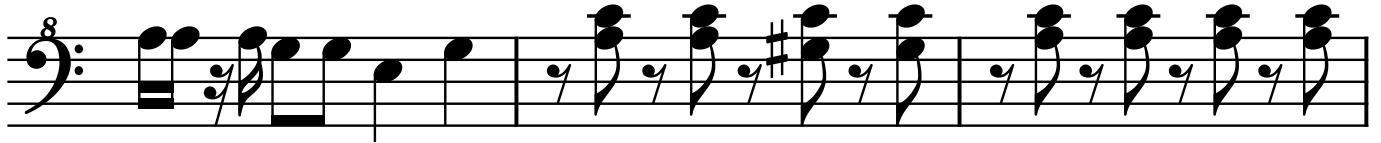
B

To Coda

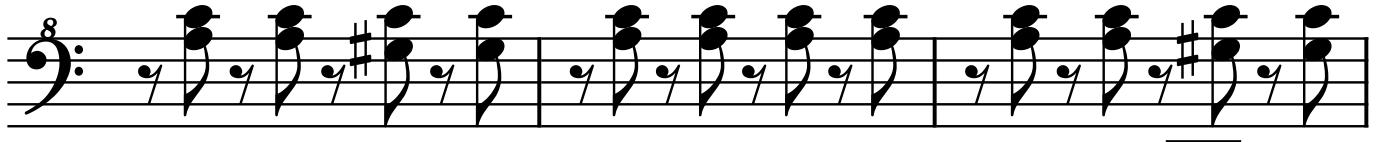


2

24

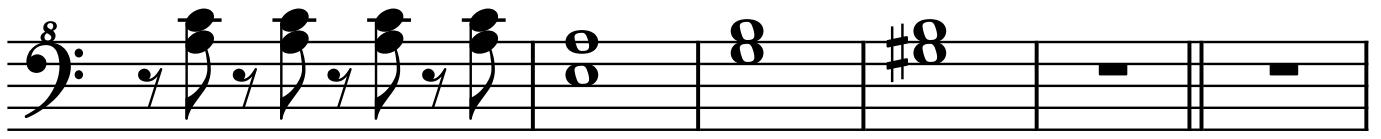


27



**C**  
⊕  
D.S.

30

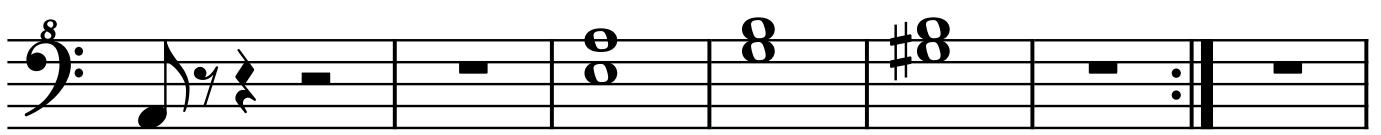


36



**D**

39



46



50 | 1, 2, 3. | 4.

8  
Bass Clef  
Key Signature: One Sharp  
Dotted Half Note  
Colon  
Bass Clef  
Key Signature: One Sharp  
Quarter Note  
Dash

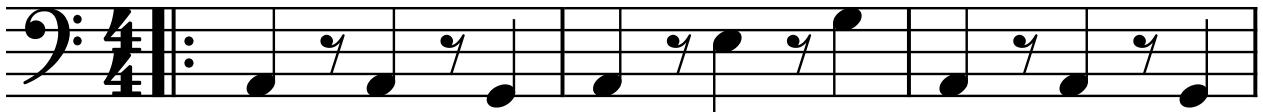
Bass

# Gavotte v2.0

**C Instrument**

**A**

**Swing**



4



8

**B**



13



Voice 1

# Gavotte v2.0

**C Instrument**

**A** Swing



3



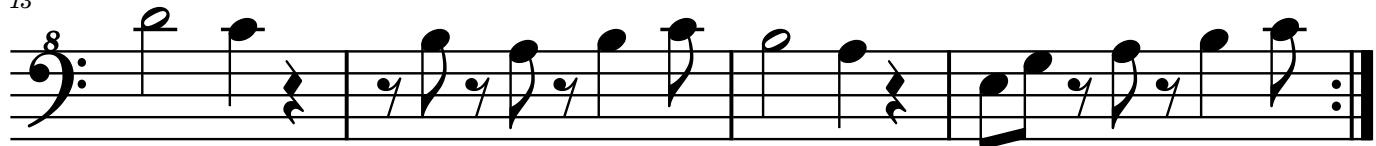
6



9



13



Voice 2

# Gavotte v2.0

**C Instrument**

**A** Swing



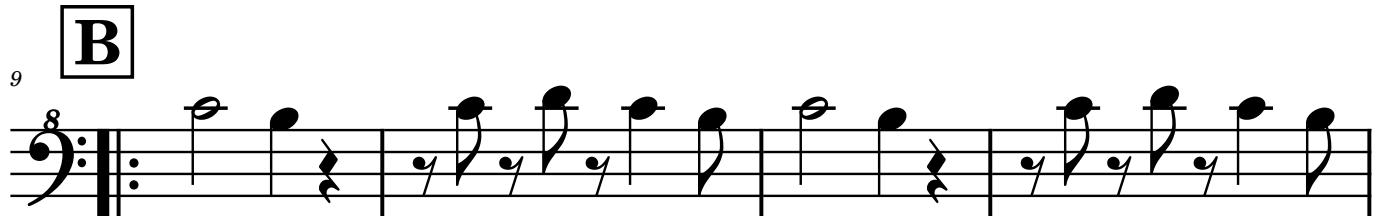
3



6



9



13



Voice 3

# Gavotte v2.0

**C Instrument**

**A** Swing



4

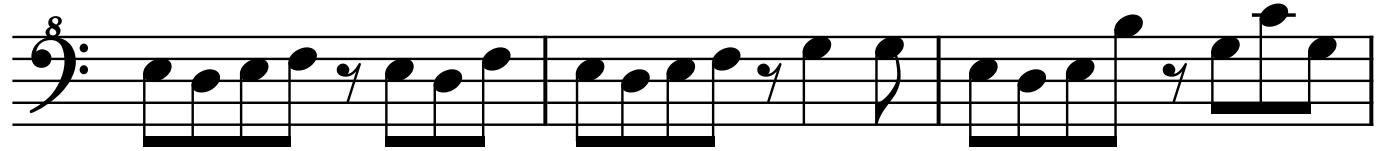


**B**

8



11



14



Bass

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$



The musical score consists of five staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. A box labeled "A1" is placed over the first two measures. Staff 2 (measures 9-12) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 13-16) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 17-20) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-24) continues the bass line with eighth-note pairs and sixteenth-note patterns. Measure numbers 9, 14, 18, 22, and 26 are indicated above their respective staves.

A1

9

14

18

22

26

2

**A3**

30



1.

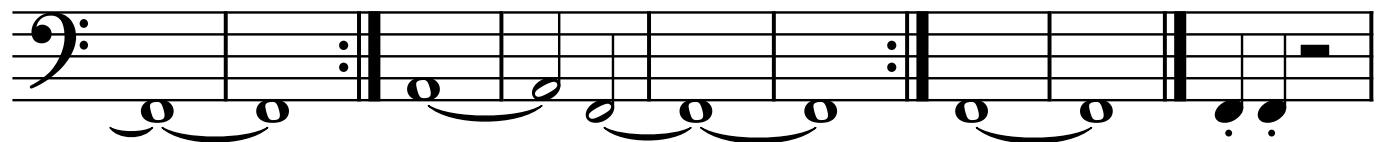
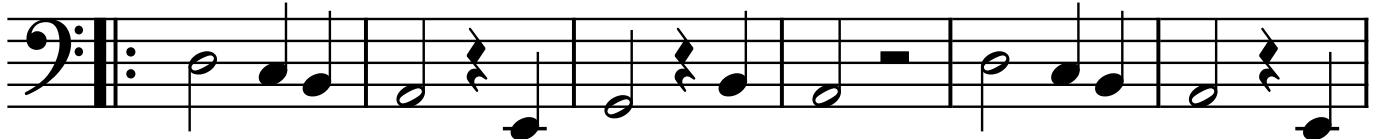
2.

**2 bis**

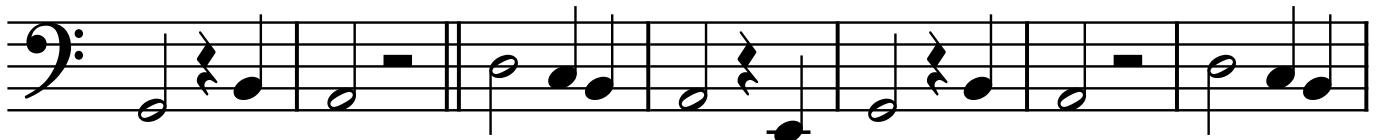
37

**2.**D.S.  $\text{♩} = 130$ 

Fine

**B1****B2**

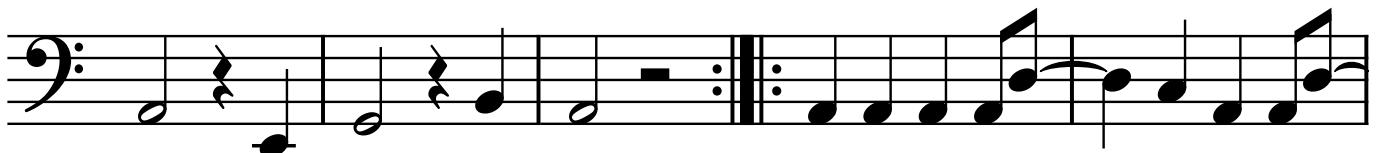
52

**B3**

~

~

59

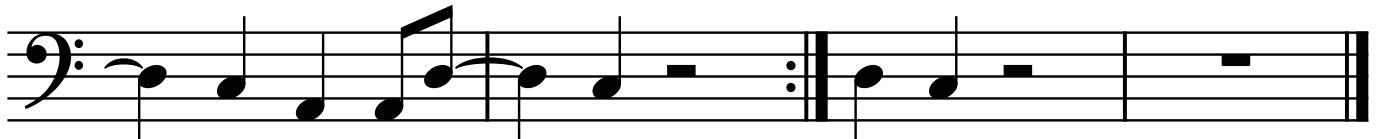
**1,2,3.**

~

**4.**

D.S.

64



Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note rests and eighth-note heads with stems pointing down. The second staff begins with a bass clef, followed by a series of eighth-note heads with stems pointing up, separated by vertical bar lines. A large square box labeled "A3" is positioned above the top staff. The measure ends with a double bar line.

## bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part starts with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The next four groups have grace notes above them. The fifth group has a grace note below it. The sixth group has a grace note above it. The measure ends with a fermata over the last note. The next measure begins with a grace note above the first note. The measure ends with a fermata over the last note. The third measure begins with a grace note above the first note. The measure ends with a fermata over the last note.

1.

2.

2 bis

A bass clef staff with a 8/8 time signature. The measure begins with a fermata over two eighth notes. A short vertical bar follows. Then there are six eighth notes grouped by vertical bars. After a double bar line, there are three eighth notes. A D.S. (Da Segno) instruction points to the beginning of the previous section. The staff ends with a double bar line and the word "Fine".

§ B1

3

3

A musical staff for bass clef, consisting of five horizontal lines and four spaces. The staff begins with a bass clef symbol. There are three vertical bar lines dividing the staff into measures. The first measure contains a dotted half note followed by a long rest. The second measure contains a short rest followed by a vertical line ending in a downward-pointing arrowhead. The third measure contains three vertical lines, each ending in an 'X' mark. The fourth measure contains a short rest followed by a long rest.

# Can't touch this

B2

Musical score for bassoon part, page 53, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 feature eighth-note patterns consisting of a bass note followed by two eighth notes on the second, third, and fourth strings. Measures 5-8 show eighth-note pairs on the first and second strings, with measure 8 concluding with a half note on the first string. Measures 9-10 end with a half note on the first string.

# Can't touch this

p

57

**B3** 1 et 3

63

1,2,3.

4.

D.S.

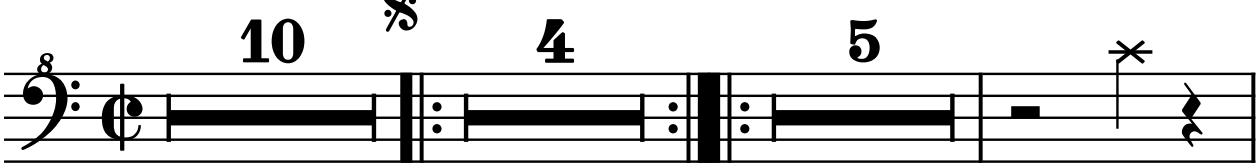
Stop! Ham-mer time

Lead

# GhostHammer v2.3

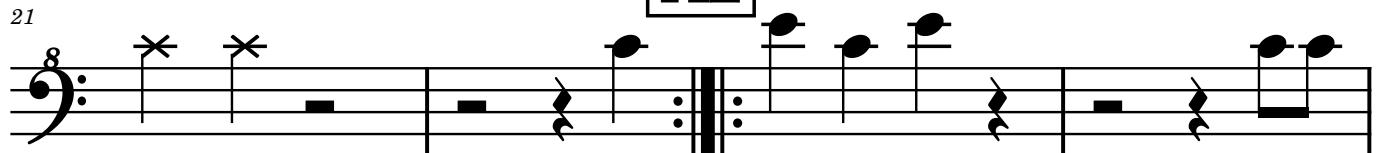
$\text{♩} = 110$   
C Instrument

**A1**

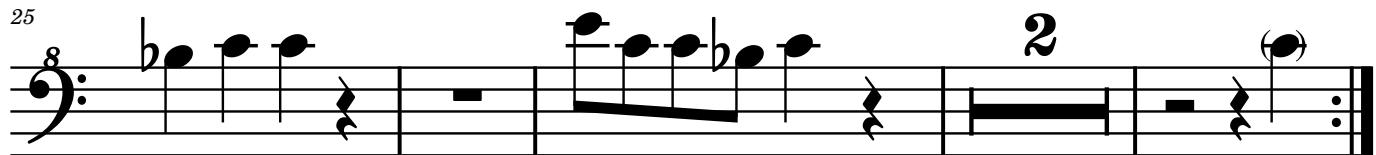


Ghost-

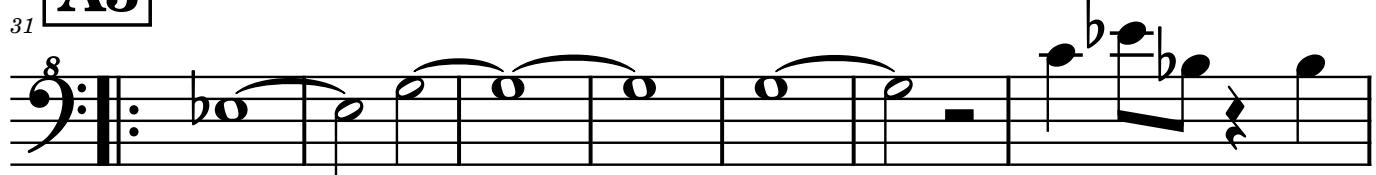
**A2**



bus-ters!

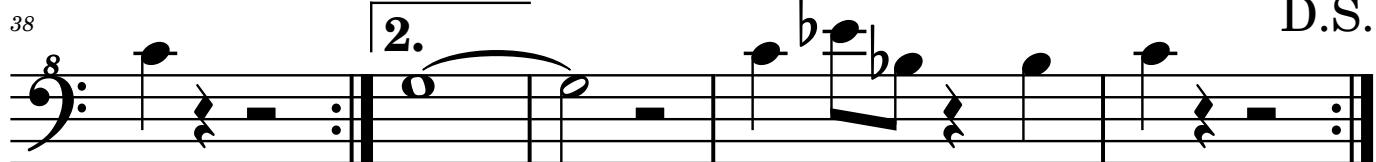


**A3**



1.

D.S.



2

**B1**

2.

2 bis

*d* = 130      §  
 43              Fine      3      3

Can't touch this

53

**B2****B3**

1 et 3

1,2,3.

Can't touch this

| 4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

**A1**

11 3

17 3

**A2** 5

**A3**

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 36-37, a repeat sign, measures 38-39, a repeat sign, and measures 40-41. Measure 40 has a tempo of  $\text{♩} = 130$ . Measure 41 ends with a double bar line and a repeat sign. The bottom staff continues from measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 40-41, a repeat sign, and a final measure ending with a double bar line and the word "Fine".

**B1**

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 46-47, a repeat sign, measures 48-49, a repeat sign, and measures 50-51. Measures 48-49 have a tempo of 3. Measures 50-51 have a tempo of 3.

Can't touch this

**B2**

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 53-54, a repeat sign, measures 55-56, a repeat sign, and measures 57-58. Measures 55-56 have a tempo of 2. Measures 57-58 have a tempo of 2.

Can't touch this

**B3** à partir de 3

1,2,3.

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 60-61, a repeat sign, measures 62-63, a repeat sign, and measures 64-65. Measures 62-63 have a tempo of 1,2,3. Measures 64-65 have a tempo of 1,2,3.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 65-66, a repeat sign, measures 67-68, a repeat sign, and measures 69-70. Measures 67-68 have a tempo of D.S. (Dance Step). Measures 69-70 have a tempo of (2eme : who you gonna call?).

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

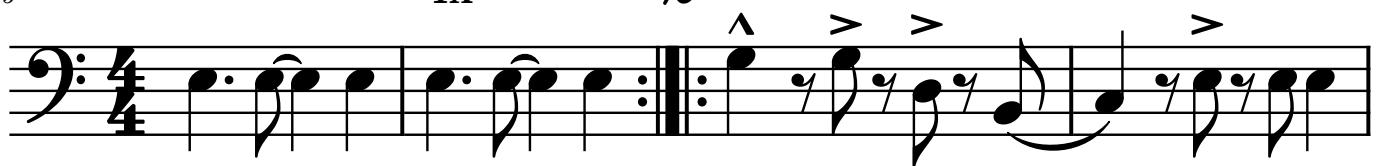


**B**

5

4x

$\text{§}$



9



12

3x

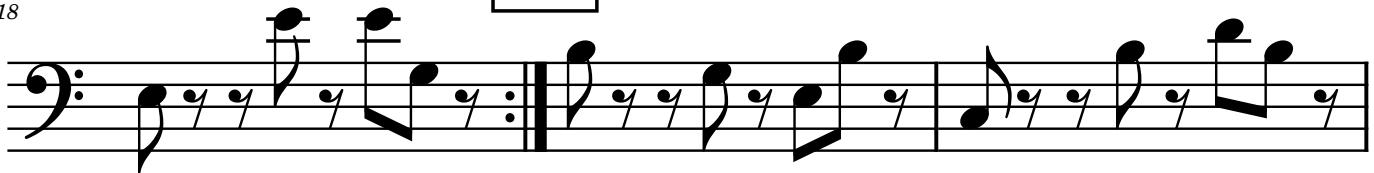
**C1**



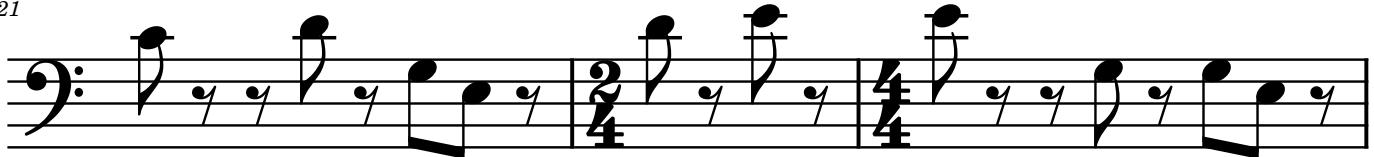
15



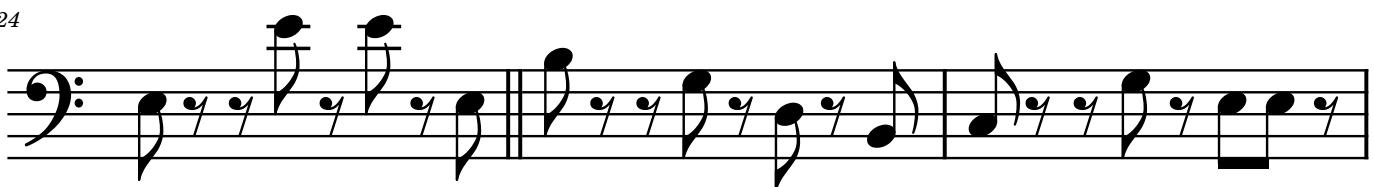
18

**C2**

21

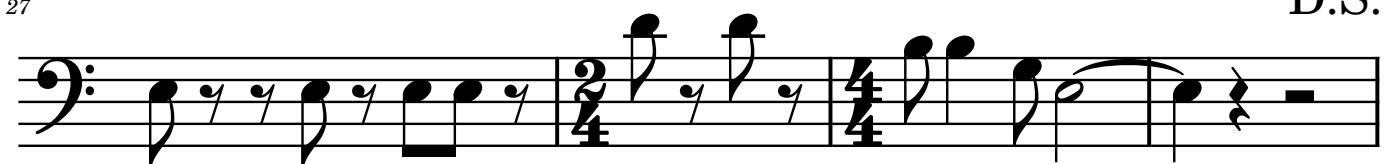


24



27

D.S.

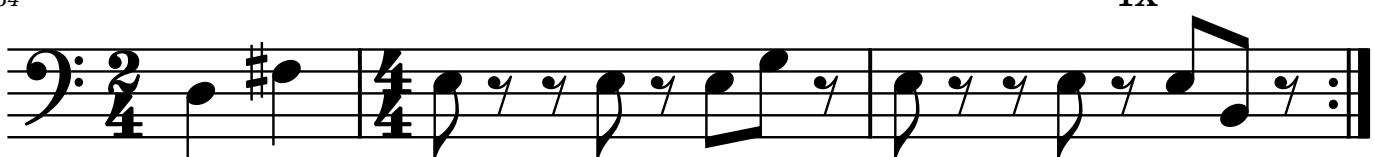


31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

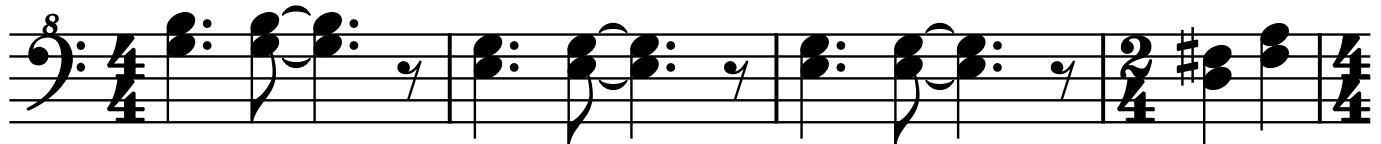
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



*mf*

**B**

5

4x

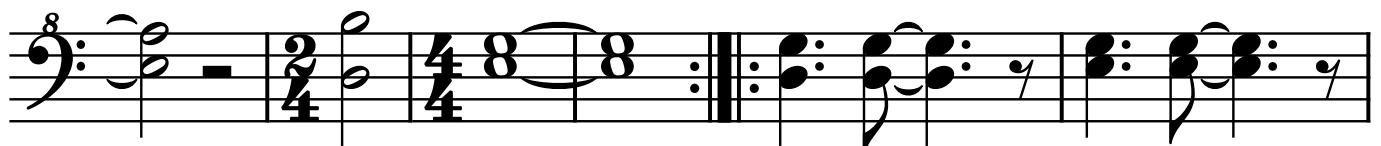
$\frac{8}{8}$



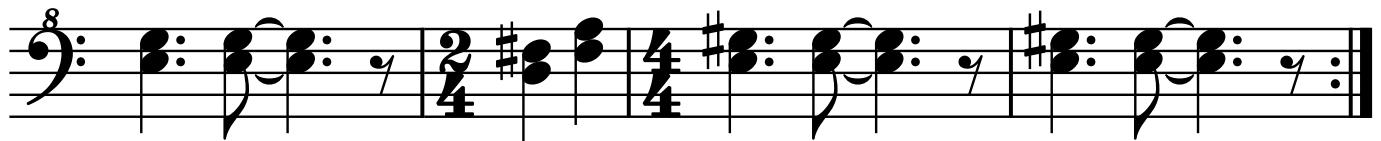
9

**C1**

3x



15

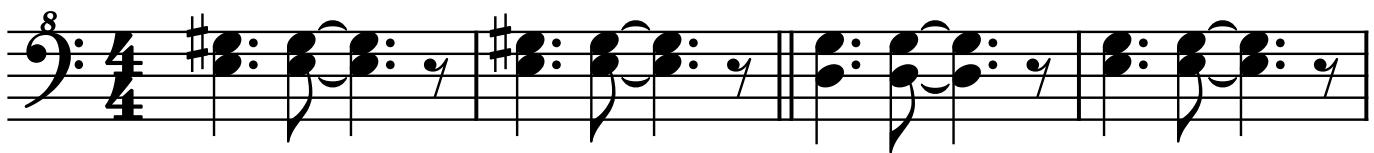


19

**C2**



23

**D**

D.S. Rien sur reprises 1&amp;

27

Musical notation for measure 27:

- 8/4 time, key signature of one sharp.
- Notes: eighth notes with stems pointing down, connected by horizontal beams.
- Measure ends with a bar line and a repeat sign.
- Text below: "He - e-e-e-

32

Musical notation for measure 32:

- 8/4 time, key signature of one sharp.
- Notes: eighth notes with stems pointing up, connected by horizontal beams.
- Measure ends with a bar line and a repeat sign.
- Text below: "ya - a Hey ya - a"
- Text above: "4x **B'**"

39

Musical notation for measure 39:

- 8/4 time, key signature of one sharp.
- Notes: eighth notes with stems pointing up, connected by horizontal beams.
- Measure ends with a bar line and a repeat sign.
- Text above: "Fine"
- Text above: "3x"

Lead 1

# Hey Ya v2.2

Outkast

**A**

C Instrument  $\text{♩} = 160$

**B**

4x

9

3x

**C1**

13

15

17

18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

32

shake it    shake shake it    shake it    shake shake it

34

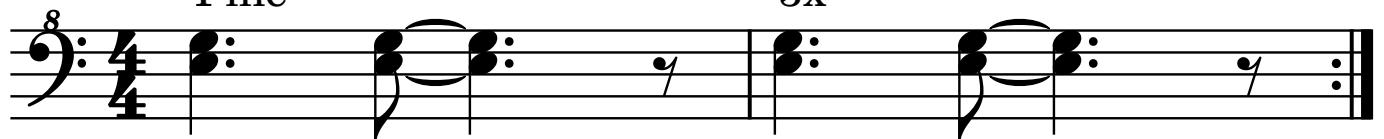
shake it    shake it like a po-la-roid    picture!

37 **B'**



41 Fine

3x



Lead 2

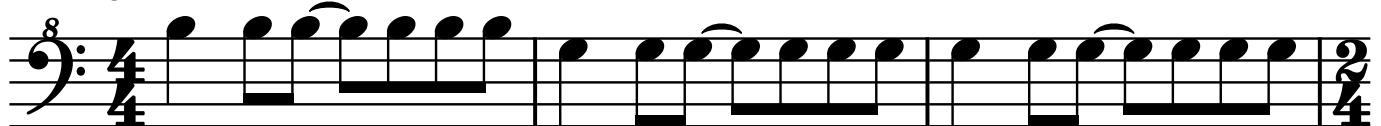
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

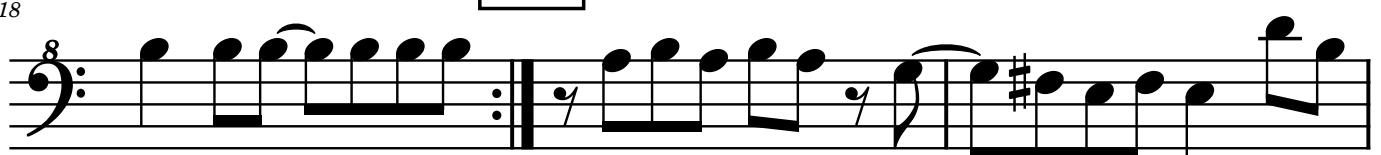


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid    pic - ture!

**B'**

37

38

41 Fine 3x

The musical score shows a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first measure ends with a fermata over the eighth note. The second measure begins with a sixteenth note followed by a fermata over the next note. The third measure consists of two sixteenth-note rests. The fourth measure consists of three sixteenth-note rests. The score concludes with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes.

$\Theta$   
5

**A1**

Continuation of the bass line from measure 5, starting with a double bar line.

8

Fine  
4x

**C**

Bass line transitioning to a new section. The key changes to one flat (B-flat major). The bass line consists of eighth and sixteenth notes.

**A2**

12

6x

2

Continuation of the bass line in the new key (one flat). The bass line consists of eighth and sixteenth notes.

17

Continuation of the bass line.

**pre-D**

20

**D**

2

Final bass line section. The key changes back to two sharps. The bass line consists of eighth and sixteenth notes.

24

5x

27

**pre-A3** 2 **A3**

**5x** **3** **Accélération**

**♩ = 110**

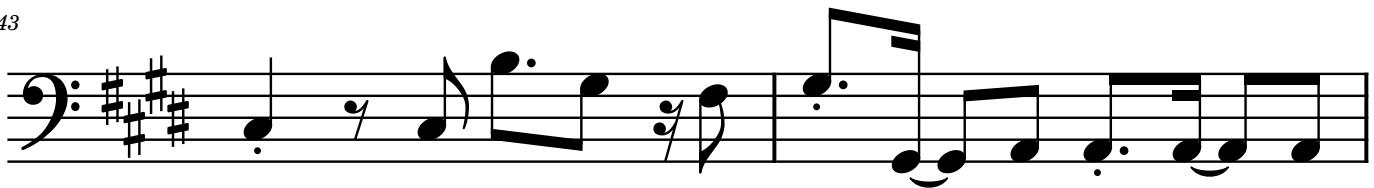
§  
35**E**

37

39

41

43

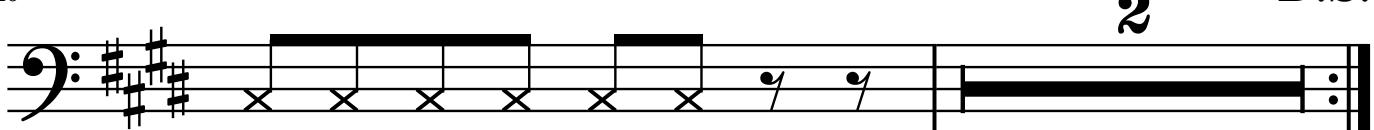


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

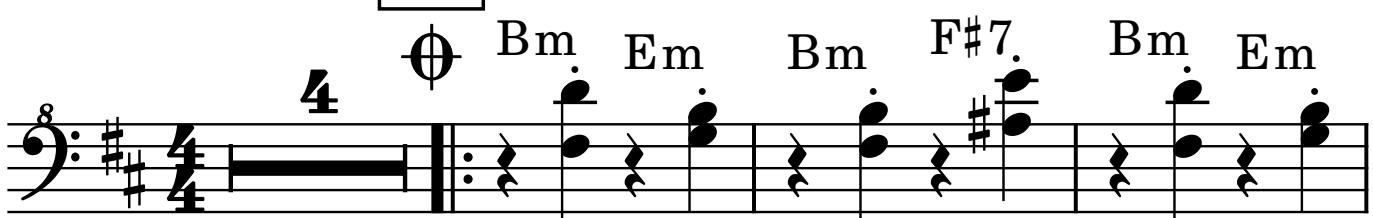
Chords

# Hip Hop medley v2.1

 = 88

C Instrument

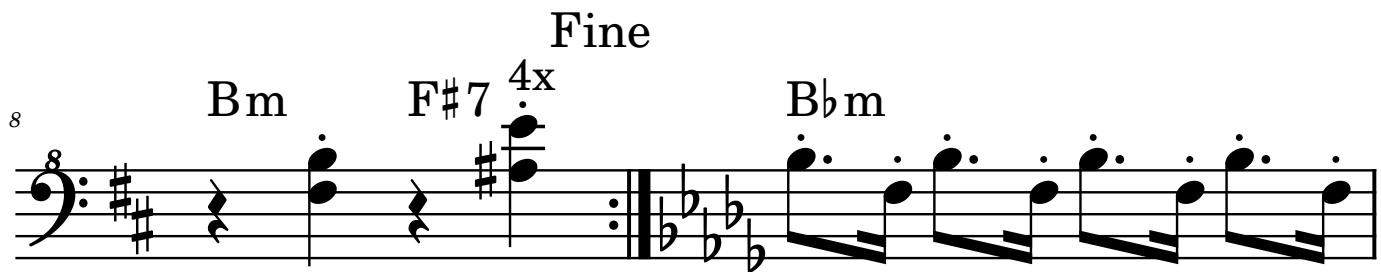
**A1**



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

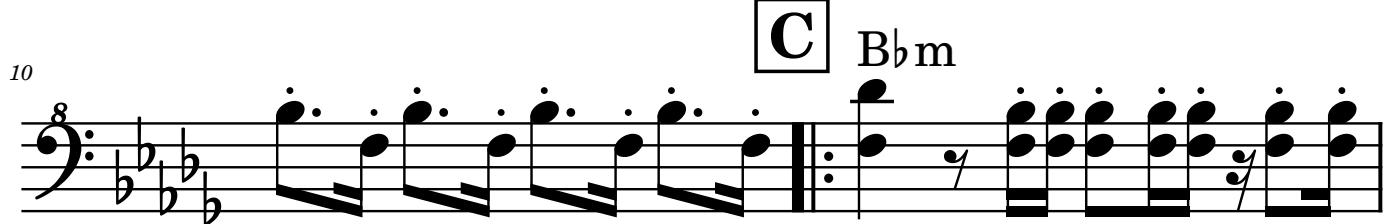
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

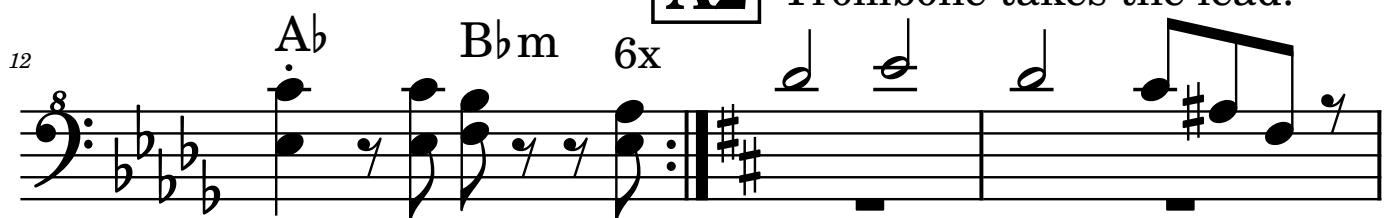


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

**A2**

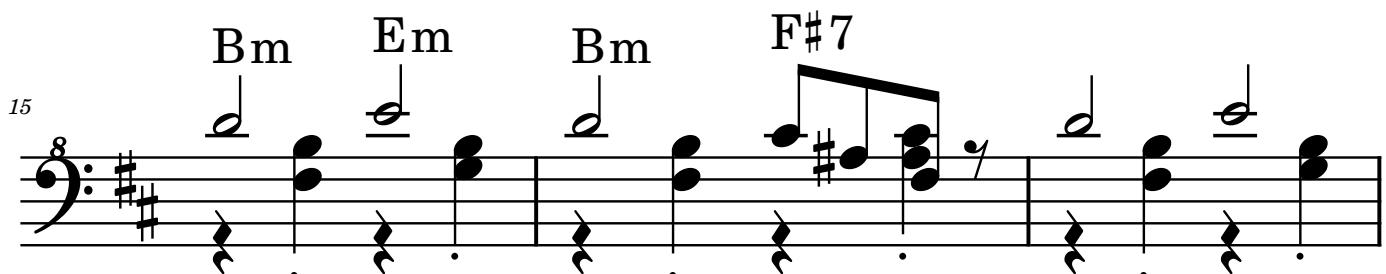
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

**pre-D**

21

23

**D** C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

**pre-A3**

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

**E** C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— — — —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**C Instrument**

**A1**

**C** Pas les 2 premières fois

**A2**

**D** Pas la première fois

**pre-D**

**Fine**  
4x

**6x**

**2**

**5x**

11

13

23

25

27

**pre-A3**

8

**A3**

30

5x

Accélération  
3

♩ = 110

Musical score page 35, section E. The page features a bass clef, a key signature of four sharps, and a time signature of 8/8. The score consists of two systems of music. The first system begins with a double bar line followed by a bass note. The second system contains measures with various note heads and stems, some with vertical dashes indicating pitch or rhythm. The letter 'E' is enclosed in a box at the top left of the page.

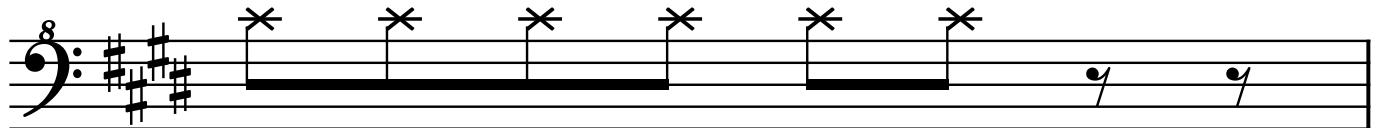
A musical score for bassoon, page 10, system 39. The key signature is A major (three sharps). The bassoon plays a melodic line consisting of eighth and sixteenth notes. Measures 1-4 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 5 begins with a sixteenth note. Measures 6-7 show a sixteenth-note pair followed by eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show a sixteenth-note pair followed by eighth-note pairs.

A musical score for bassoon, page 42. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a tempo marking of 42. It features a sixteenth-note pattern followed by a sixteenth-note grace note. The second system begins with a double bar line and a repeat sign. It contains a sixteenth-note grace note followed by a sixteenth-note pattern.

A musical score for a bass clef instrument. The time signature is 8/8. There are four sharps indicated by a sharp sign (#) above the staff. The first measure consists of a bass clef, an 8/8 time signature, four sharps, and a thick vertical bar line. The second measure begins with a bass clef, followed by a double bar line with repeat dots above it. The remainder of the measure is filled with a thick black horizontal bar, indicating a sustained note or rest. The following seven measures each begin with a bass clef and a double bar line with repeat dots, followed by a thick black horizontal bar spanning the entire measure.

Wel - come to Mi - a - mi ben - ve -

46

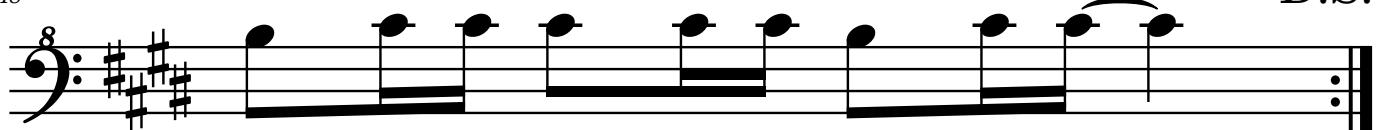


nu - do a Mi - a - mi

47



48

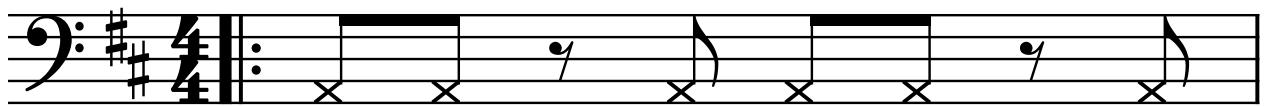


Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$



Mi - ners      u - ni - ted      will

2



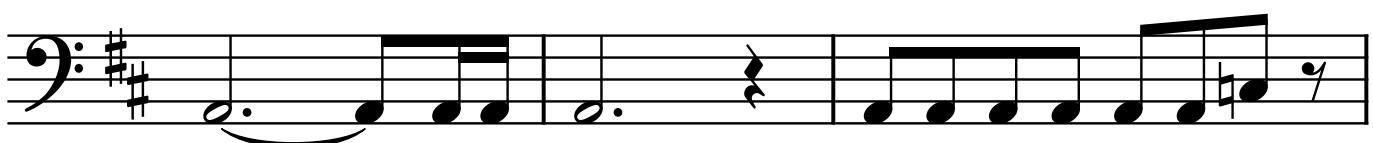
ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

4

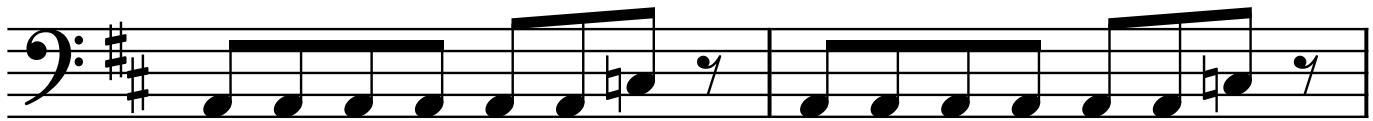


ne-ver be de-fea-ted

7

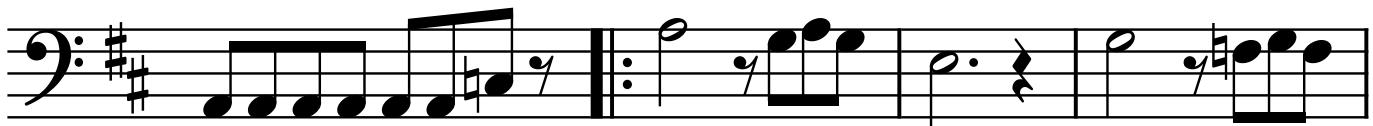


10



A

12

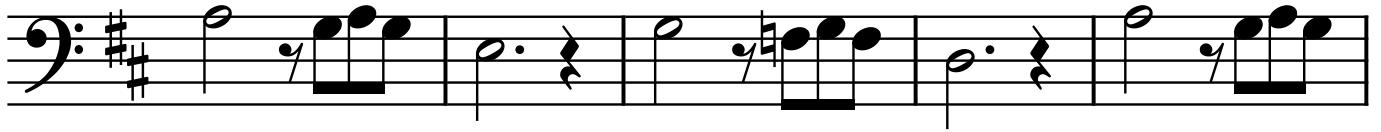


2

16



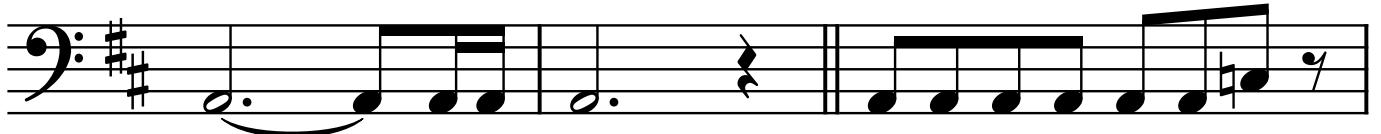
21

**B**

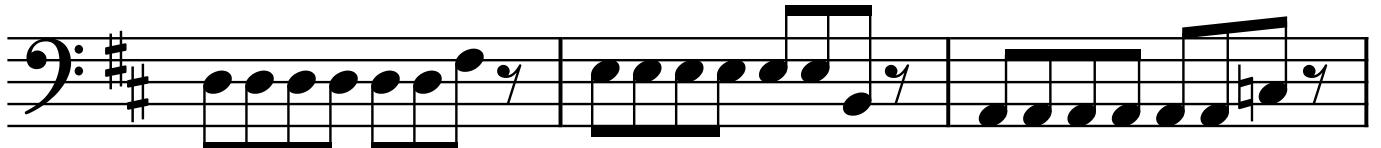
26

**C**

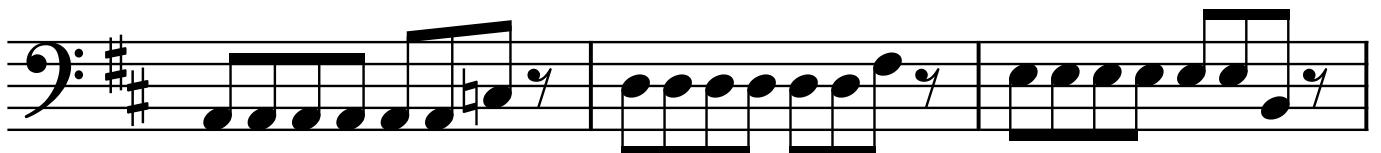
31



34



37



40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in 4/4 time, key of A major (two sharps). The score consists of six staves of music, each starting with a bass clef and two sharps. Measure 1: Measures 1-3 show eighth-note patterns with asterisks (\*) and vertical stems. Measures 4-6 show eighth-note patterns with asterisks (\*) and vertical stems. Measures 7-9 show eighth-note patterns with vertical stems and dots. Measure 10: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 7: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 8: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 9: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 10: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 11: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 12: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 13: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 14: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots.

1 Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u - ni - ted will

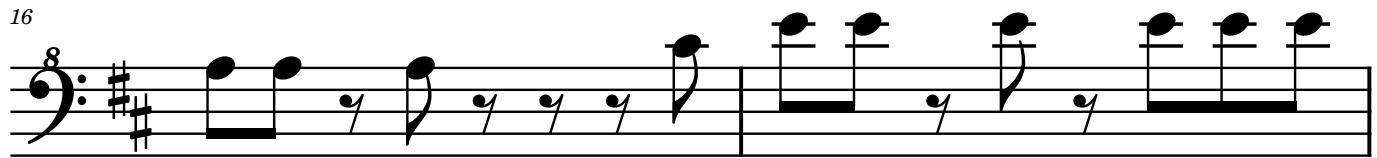
4 ne-ver be de-fa-ted

7

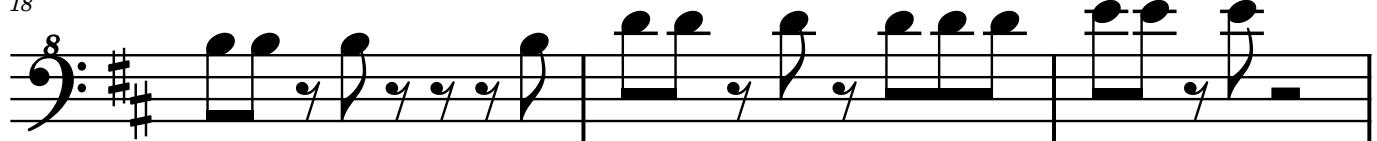
11 A  
f

14

2



18



21



23



25



27



B

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

This section starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure has a vertical bar line with a double bar line above it, indicating a section change. The section ends with a vertical bar line and a double bar line above it, followed by the letter 'B' in a box.

9

C

This section begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of three measures of eighth-note patterns. The first measure starts with a rest followed by a vertical bar line. The second measure starts with a vertical bar line with a double bar line above it. The third measure starts with a vertical bar line and a double bar line above it, followed by the letter '1.' in a bracket.

13

1.

This section continues from the previous one. It consists of three measures of eighth-note patterns. The first measure starts with a vertical bar line. The second measure starts with a vertical bar line with a double bar line above it. The third measure starts with a vertical bar line and a double bar line above it, followed by the letter '2.' in a bracket.

16

2.

This section continues from the previous one. It consists of three measures of eighth-note patterns. The first measure starts with a vertical bar line. The second measure starts with a vertical bar line with a double bar line above it. The third measure starts with a vertical bar line and a double bar line above it, followed by the letter 'D.S.' (Da Capo) in a bracket.

19

D

D.S.

This section starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of four measures of sixteenth-note patterns. The first measure starts with a vertical bar line. The second measure starts with a vertical bar line with a double bar line above it. The third measure starts with a vertical bar line and a double bar line above it. The fourth measure starts with a vertical bar line and a double bar line above it, followed by a repeat sign and a bracket below the staff.

2

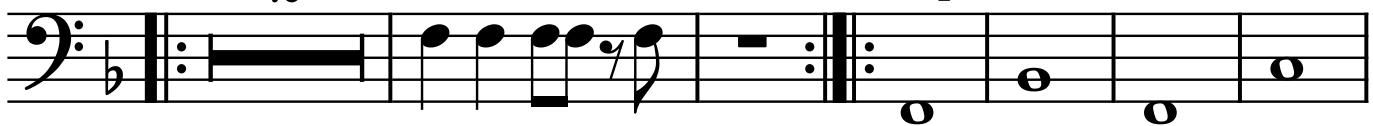
23

**E**

2

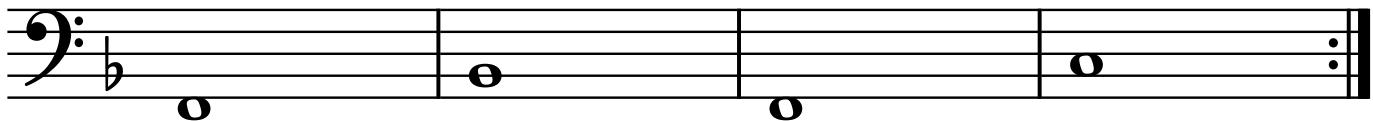
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

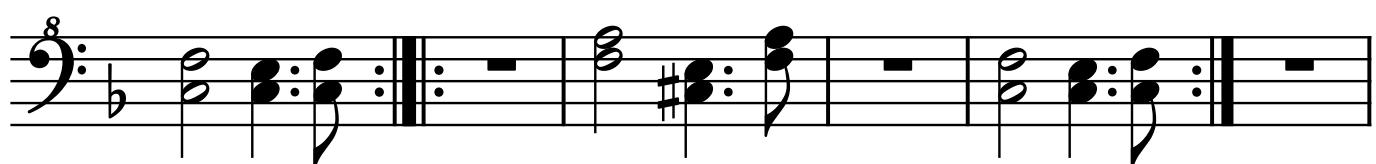
♩ = 140  
Swing

A



§ B

Fine



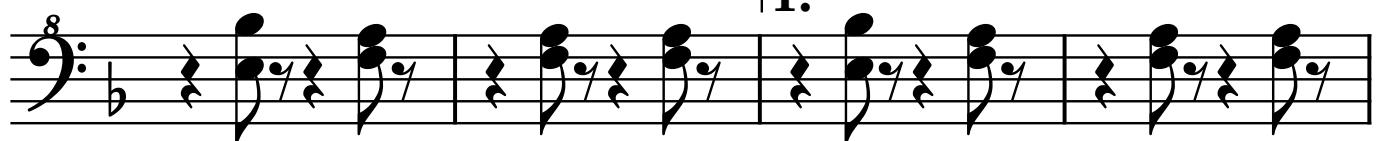
C

à la reprise



13

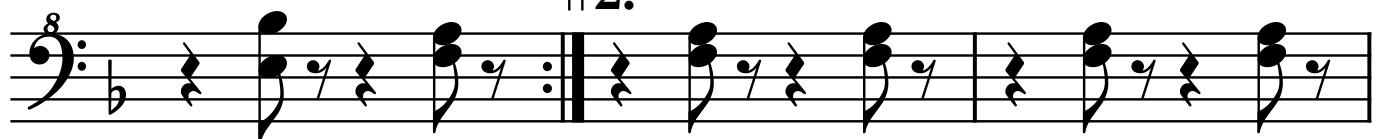
1.



D

17

2.



E

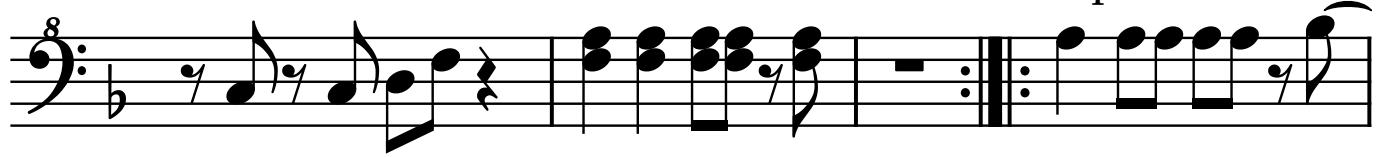
D.S.

20

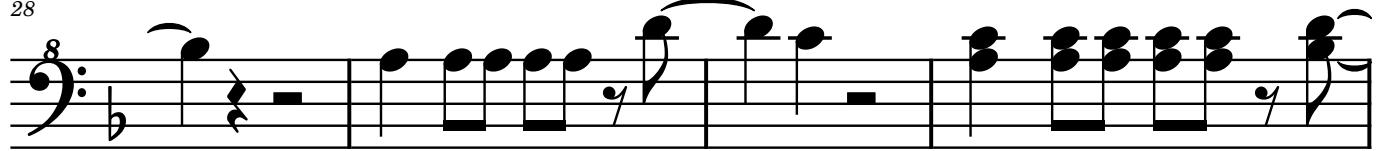


2

24



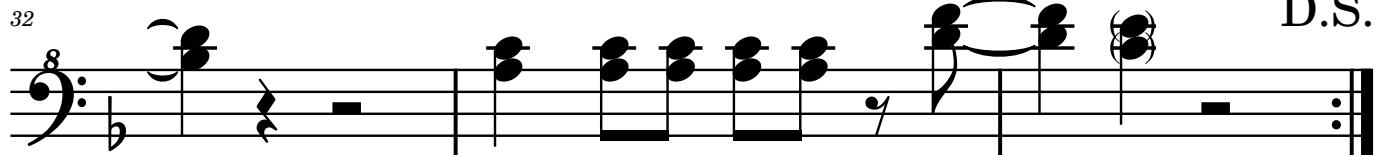
28



32

**Ad lib.**

D.S.



Lead

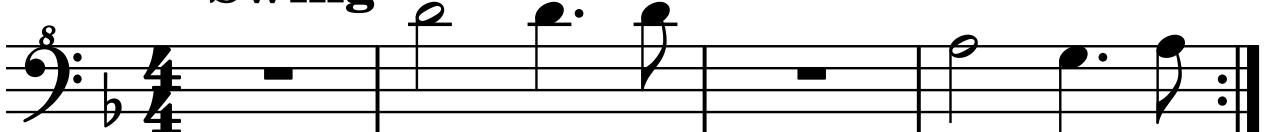
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**C Instrument**

$\text{♩} = 140$  **A**

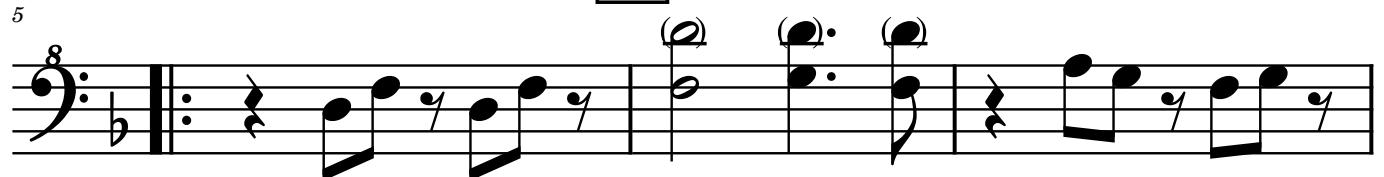
**Swing**



**S**

5

**B**



8

Fine

**C**

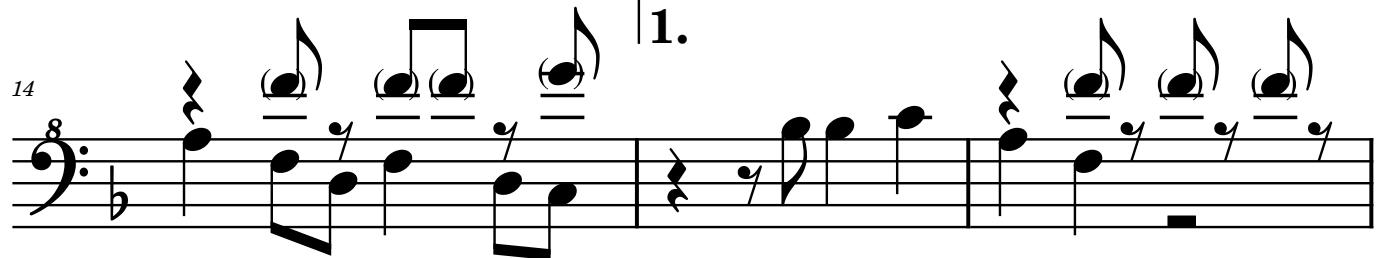


11



14

1.



2

**D**

17

2.

**E**

20

D.S.

2

**F**

25

29

**Ad lib.**

32

D.S.

Bass

# Insurrection v1.1

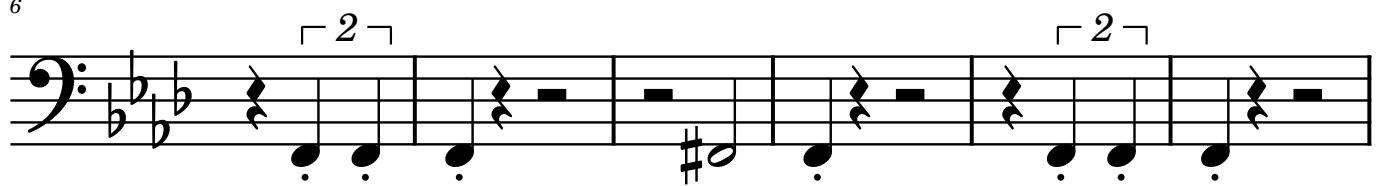
C Instrument

A

$\text{♩} = 110$

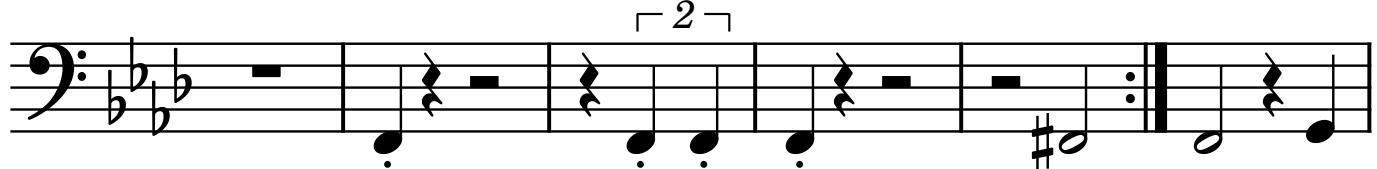


6

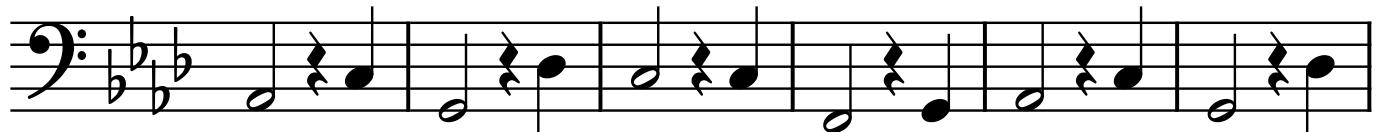


B

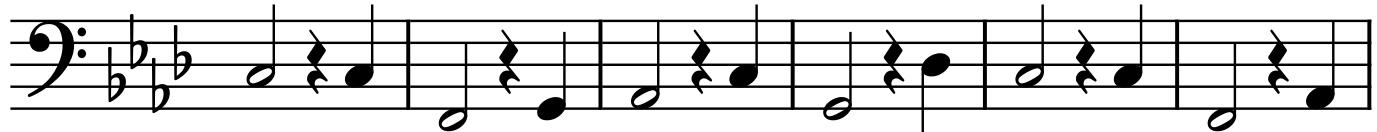
12



18



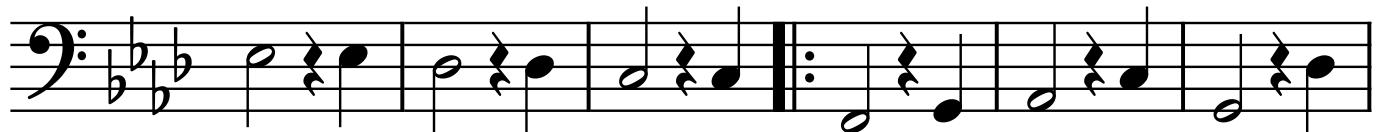
24



C

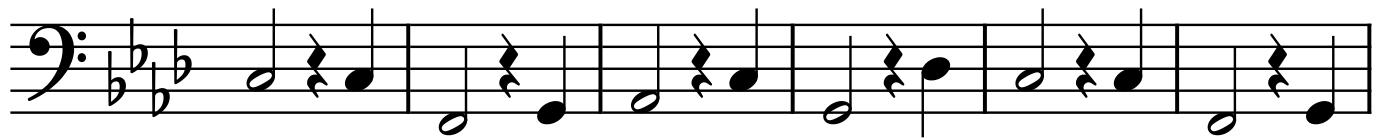
Solos après 2 tours

30

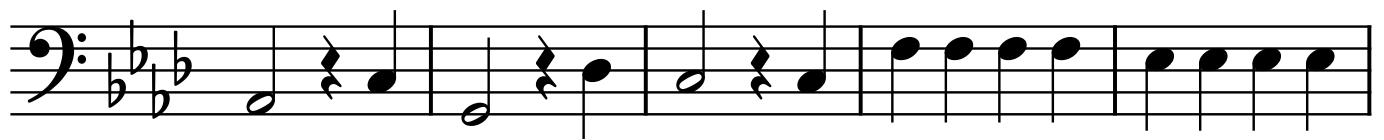


2

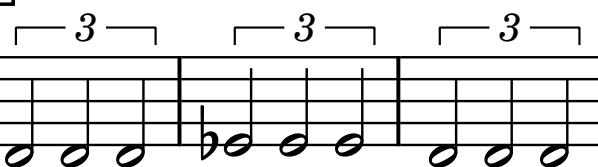
36



42



47

**D**

52

D.C.



## Chords

# Insurrection v1.1

**A**

C Instrument

$\text{♩} = 110$

6

12

3

20

2

**B**

**C** Solos après 2 t

2

Musical score for bassoon part 2, page 34, measures 7-8. The score consists of two staves. The first staff starts with a bass clef, a key signature of three flats, and a '34' measure number. It features a eighth-note rest followed by a sixteenth-note rest. The second staff begins with a bass clef, a key signature of one flat, and a '7' measure number. It contains a sixteenth-note rest followed by a sixteenth-note rest. Both staves conclude with a double bar line. Measure 8 begins with a bass clef, a key signature of one flat, and a '3' measure number. It consists of three eighth-note groups. Measure 9 begins with a bass clef, a key signature of one flat, and a '3' measure number. It consists of three eighth-note groups.

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 1: Two notes on the A-line (A3), one note on the G-line (G3), and a rest. Measure 2: Two notes on the G-line (G3), one note on the F-line (F3), and a rest. Measure 3: Two notes on the F-line (F3), one note on the E-line (E3), and a rest. Measure 4: Two notes on the E-line (E3), one note on the D-line (D3), and a rest. Measures 1-4 are grouped by vertical brackets under each measure, with a horizontal bracket below each group labeled '3'.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

# Insurrection v1.1

**A**

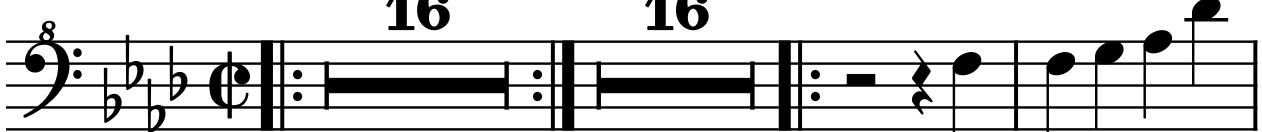
$\text{♩} = 110$   
C Instrument

**B**

**16**

**C**

Solos après 2 tours



35

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth notes, starting with a bass note.

39

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth notes, starting with a bass note.

44

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth notes, starting with a bass note.

**D**

48

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth notes, starting with a bass note. Below the staff, there are four groups of three vertical bars each, labeled with the number '3' under each group, indicating a triplets grouping.

2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, and a '53' measure number. It features a sequence of notes: a bass note, followed by three eighth notes (the first two grouped by a brace under '3'), a sharp sign over a bass note, three eighth notes (the first two grouped by a brace under '3'), and a bass note ending with a dot. To the right of the staff is the instruction 'D.C.' above a vertical bar line.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

sur reprise seulement

**2**

**5**

**11**

**15**

**p**

**B**

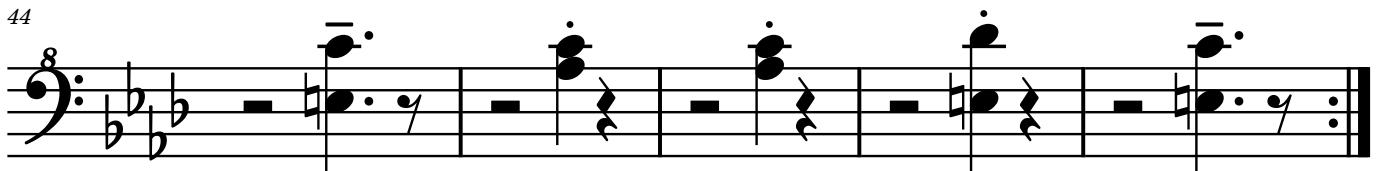
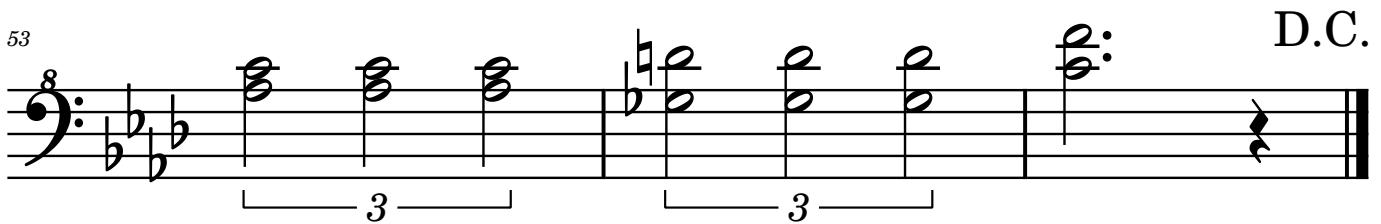
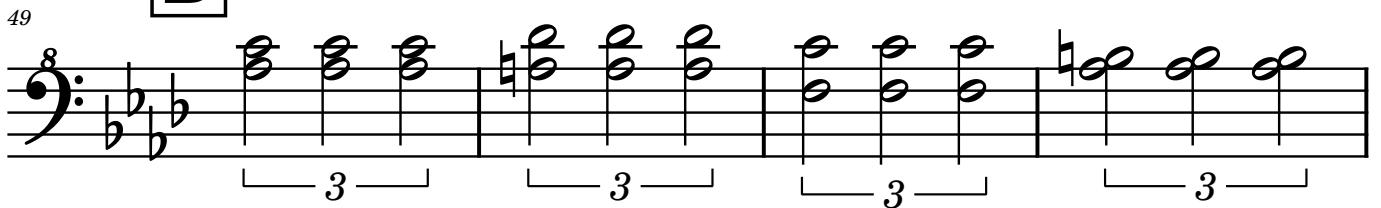
**C** Solos après 2 to

**16**

**p**

**34**

2

**D**

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

Musical score for Lead 1, page 8, section A. The score consists of a single bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The measure begins with a whole note followed by a bar line. The next measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The measure ends with another bar line. The next measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

It's not un - us -

10

L1

8

b b

- u - al to be loved by a-nv-one

- u - al to be loved by a-ny-one

Musical score for L1, measure 13. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a eighth note followed by a sixteenth note rest. The next note is a quarter note with a vertical stroke through it. This is followed by a eighth note, a sixteenth note rest, another eighth note, a sixteenth note rest, and a eighth note. The measure concludes with a eighth note followed by a sixteenth note rest.

it's not un - u - u - al to have

Musical score for L1, page 15, measures 15-16. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a common time signature. It contains a single measure with a dotted half note followed by a fermata. The bottom staff shows a bass clef, a key signature of three flats, and a common time signature. It contains two measures: the first measure has a bass note followed by a sixteenth-note pattern, and the second measure has a bass note followed by a sixteenth-note pattern.

**fun**                  **with a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
%

25

L1

I wa\_nna die \_\_\_\_\_ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for part L1 on page 31. The music is in common time and consists of a single bass clef staff. The staff begins with a B-flat, followed by a G-flat, a C, a G, a B, a D, a G, a B, a D, and a G. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small vertical strokes.

but when I see you out and a -

about it's such a crime \_\_\_\_\_

Musical score for bassoon part L1, page 1, measures 35-36. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 35 starts with a bass note followed by a rest. Measure 36 begins with a bass note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and finally a eighth note tied to a sixteenth note.

if you should e - ver wa - nna be

37

L1

8

b b

loved by any one      it's not un - u -

loved by a-ny one it's not un - u -

40

L1

C

- su - al                  it    ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

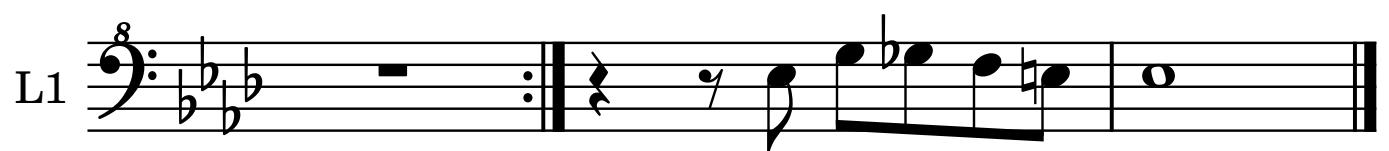
54

L1

cra-zy love\_ be mine\_\_\_\_\_

1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '7'. Above the first note is a square containing the letter 'A'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '3'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '2'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '9'. Above the first note is a square containing the letter 'C'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '4'.

59

L2

D

8

64

L2

1., 2.

D.S.

67

L2

3.

## Riff

## It's not Unusual v2.0

## C Instrument

Riff

A musical score for the bassoon, page 8, measures 1-10. The score is in 8/8 time, with a key signature of two flats. The bassoon plays eighth-note patterns consisting of six notes followed by a rest. The first measure starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The second measure begins with a 2/4 time signature. Measures 3 through 10 follow a similar pattern of 6 notes followed by a rest.

R.

A musical score for bassoon, page 3, measures 8 through 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 8 starts with a bass clef, an 8th note, and two flats. Measures 9-12 begin with a bass clef, a 16th note, and a 16th rest. The score consists of four staves of music.

R.

A musical score for a bassoon part, page 6. The score consists of two systems of four measures each. The bassoon plays eighth-note chords in a rhythmic pattern of eighth-note followed by three sixteenth-note pairs. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The bassoon's notes are positioned above the staff line.

R.

9

A

8

7

3

R.

A musical score for page 24, system 1. The bass clef staff begins with a series of eighth-note pairs, each pair consisting of two notes connected by a vertical stem. This pattern repeats three times. Following this, there is a single measure containing two horizontal black bars representing rests. After another measure of rests, a vertical double bar line with a repeat sign is positioned above the staff. The final measure consists of two eighth-note pairs, with a fermata (a small horizontal line with a dot) placed above the second note of the first pair.

R.

A musical score for bassoon, page 28. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The second staff begins with a bass clef and a common time signature. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The score is set against a background of horizontal black lines representing the staff.

31

R.

8  
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8  
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs. A box labeled 'C' is positioned above the fourth measure.

42

R.

8  
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

47

R.

8  
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

55

R.

8  
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

57

R.

8  
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs. A box labeled 'D' is positioned above the fourth measure. The number '7' is placed below the measure. The text '1., 2.' is in a box above the measure, and 'D.S.' is written below it.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**  
§

13

**C**

18

**D**

23

28



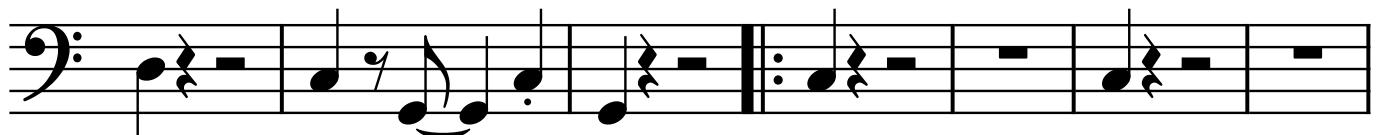
33



38

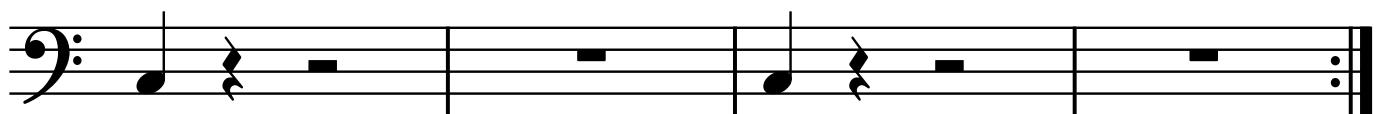
**E**

(soit appel, soit réponse)



45

D.S.



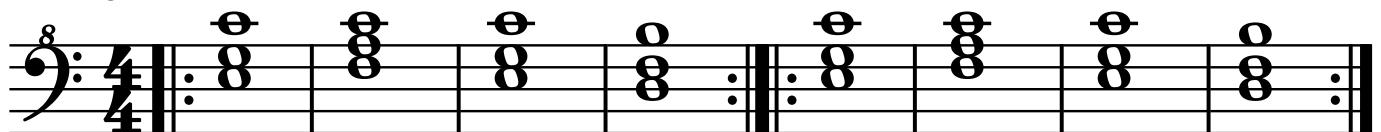
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

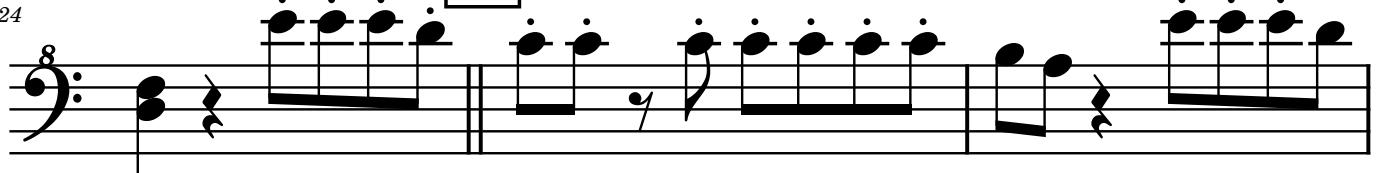


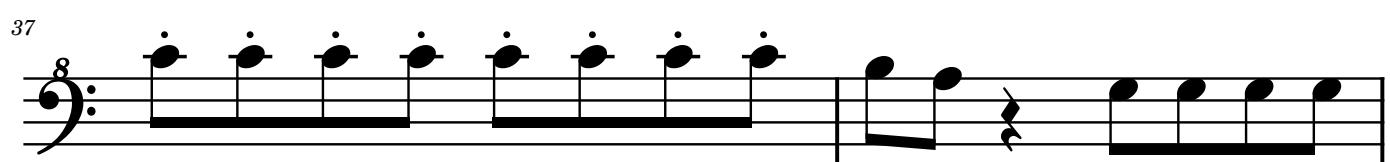
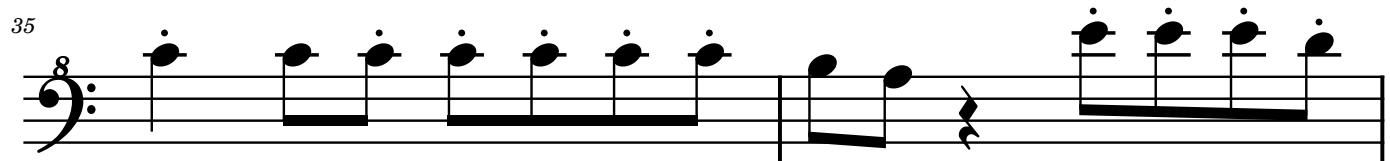
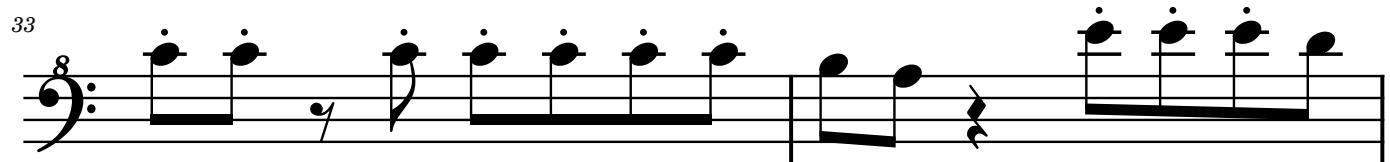
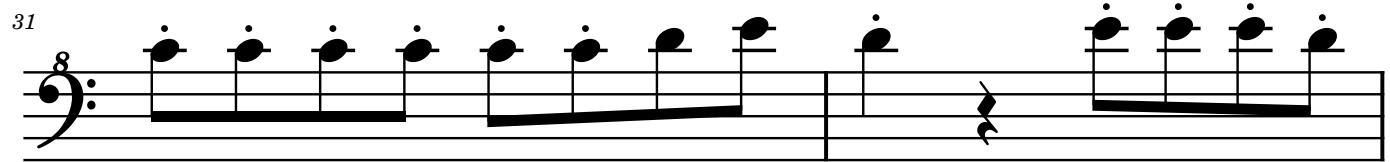
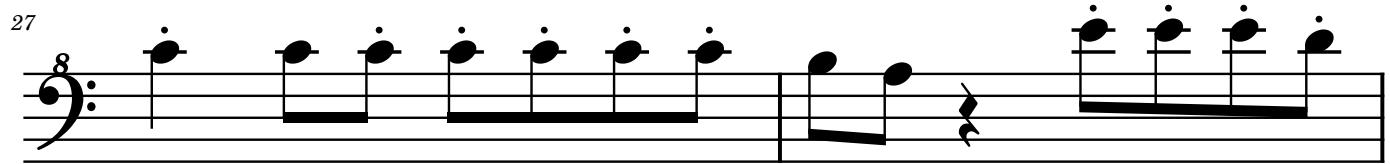
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8  
♩  
4 | : | : | : | : | : | : |

B

$\text{♩}$

4



10  
8  
♩ | : | : | : | : | : |

C

14  
8  
♩ | : | : | : | : | : |

19

8  
♩ | : | : | : | : | : |

D

24

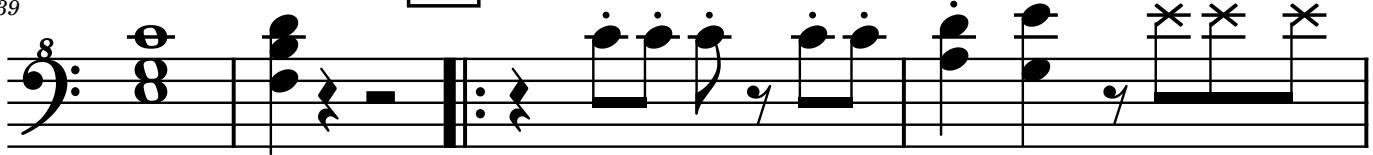
8  
♩ | : | : | : | : | : |

p

**E**

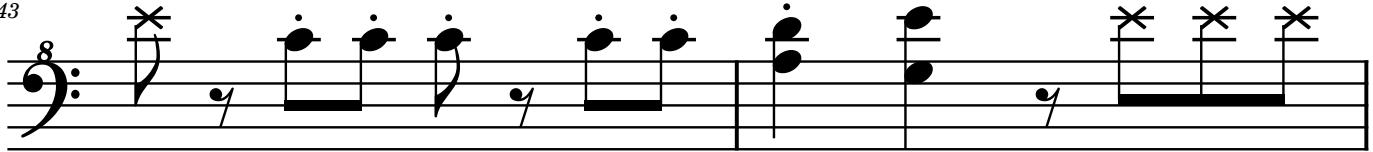
(soit appel, soit réponse)

39



it wa-sn't

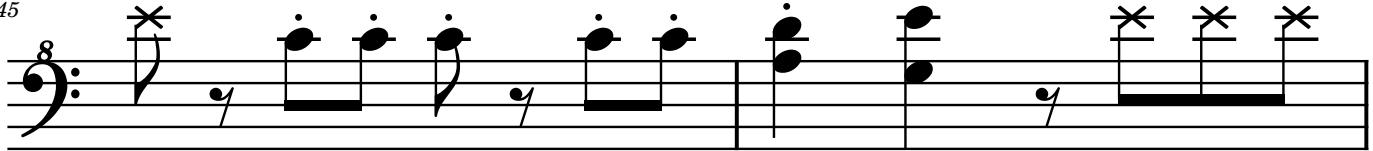
43



me!

it wa-sn't

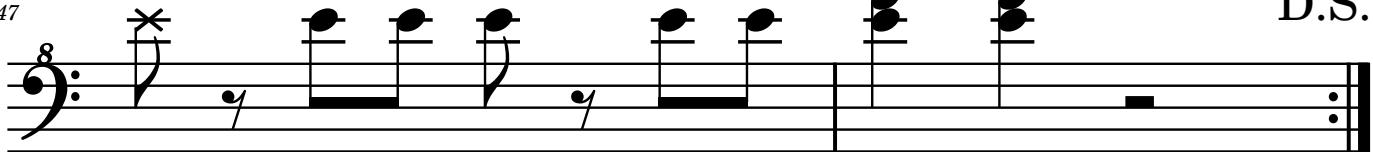
45



me!

it wa-sn't

47



D.S.

me!

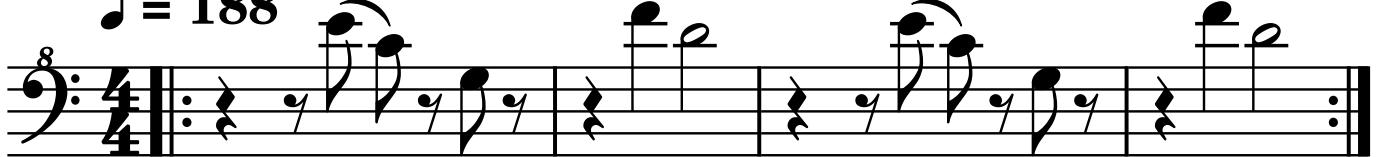
Riff

# It wasn't me v2.1

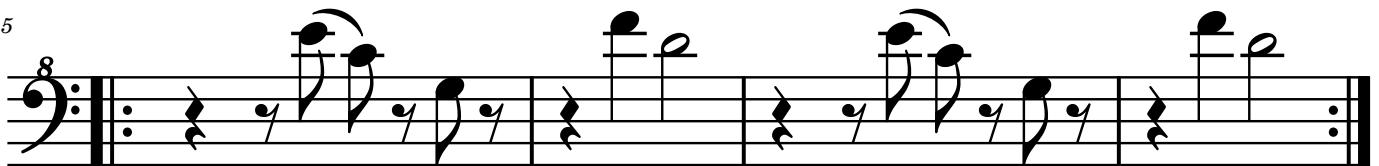
C Instrument

A

$\text{♩} = 188$



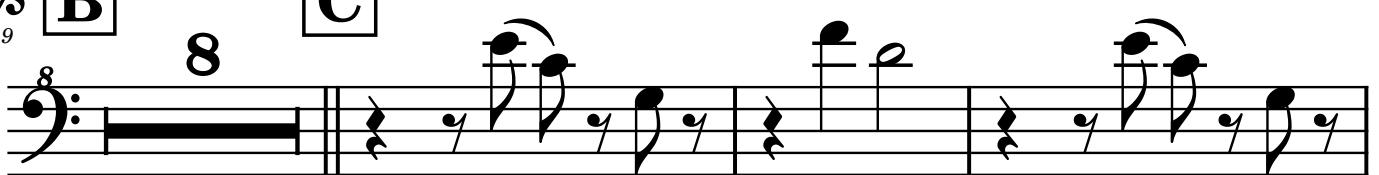
5



§ B

C

8



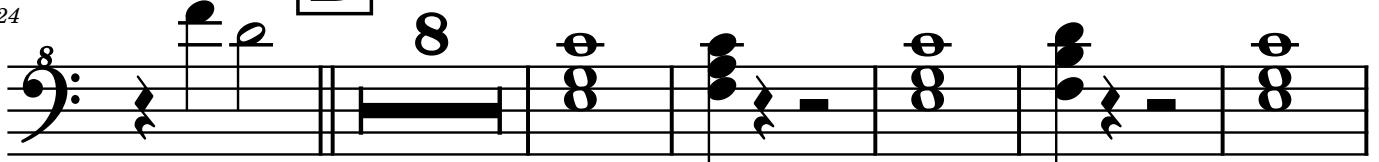
20



24

D

8

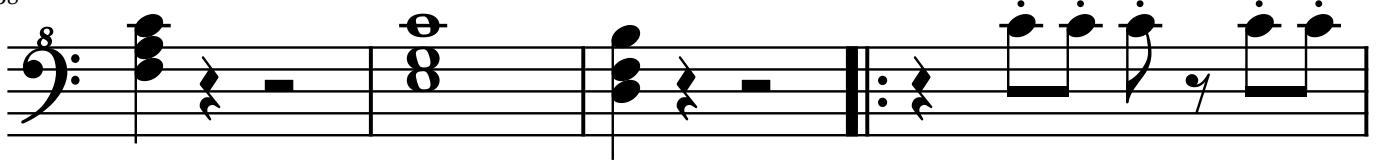


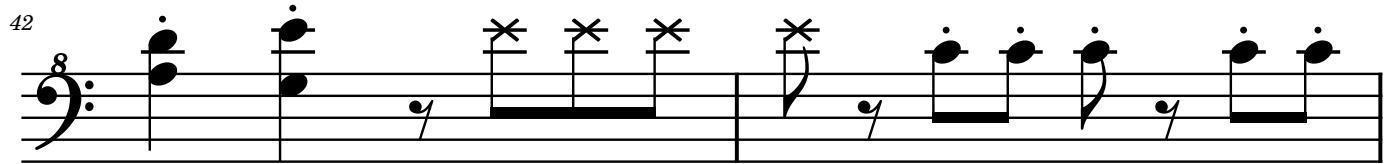
p

E

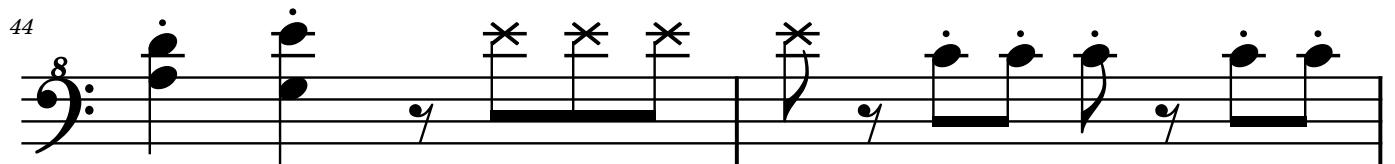
(soit appel, soit réponse)

38

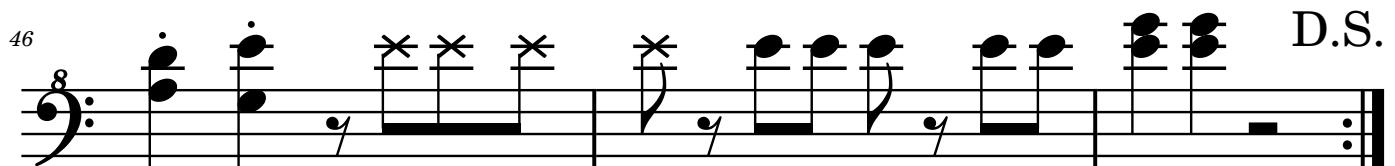




it wa-sn't me!



it wa-sn't me!



it wa-sn't me! D.S.

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

5

9

13

**C**

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

2

**A** B<sub>b</sub> F Gm F

2

**A** B<sub>b</sub> F Gm F

5

E<sub>b</sub>

B<sub>b</sub> F

**B**  
§ E<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub> F

§ E<sub>b</sub>

8

F

B<sub>b</sub>

E<sub>b</sub>

F

B<sub>b</sub>

E<sub>b</sub>

11

E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

15

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

A'

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

2

C  
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The staff uses a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo

$\text{♩} = 110$

A

f

B

$\text{♩}$

f

D.C. al Fine

A'

2ème fois seulement

2

17

D.S.

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. The text "D.S." is positioned at the end of the staff.

Φ  
19

C

19

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. The letter "C" is enclosed in a square box above the staff.

22

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. A short horizontal line is present on the 4th line after the double bar line.

Voice 2

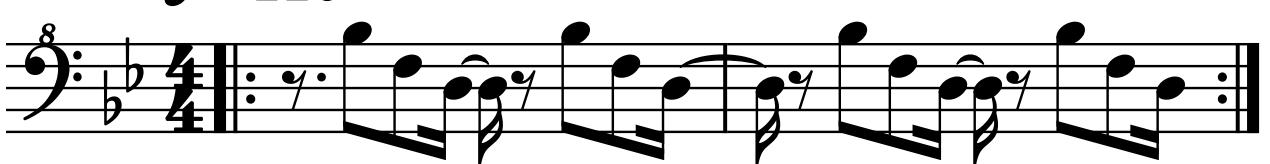
# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

**B**

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

11

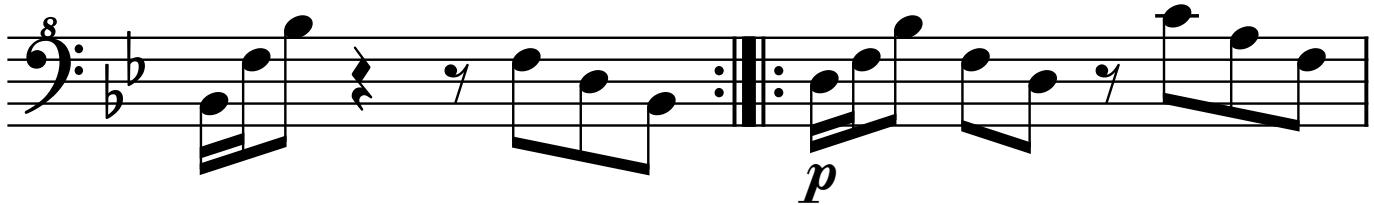
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

2

**A'**

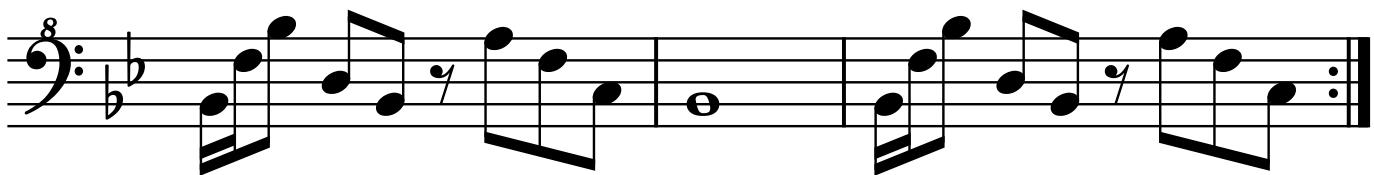
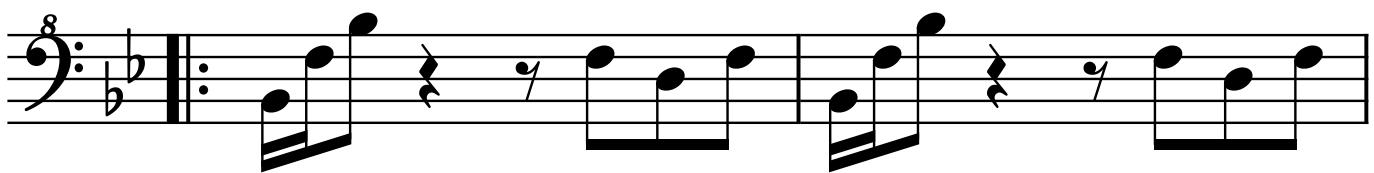
14

D.C. al Fine



16

D.S.

**Φ**  
19**C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

Musical score for page 2, section A'. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. It features a dynamic marking 'f' at the bottom. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 2/4. Measures 15 through 19 are shown, each containing a single note or a pair of notes. Measure 15 starts with a note followed by a rest. Measures 16-18 each begin with a note, followed by a measure separator (double bar line with repeat dots), then a note, a rest, and a note. Measure 19 begins with a note, followed by a rest.

17

D.S.

Musical score for bassoon part 1, page 19. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 8. The second system begins with a repeat sign, followed by a bass clef, a key signature of one flat, and a tempo marking of 19. The music features eighth-note patterns with grace notes and slurs.

A musical score for bassoon, page 21. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second system begins with a repeat sign, followed by a bass clef, a key signature of one flat, and a common time signature. It continues the eighth-note patterns established in the first system.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

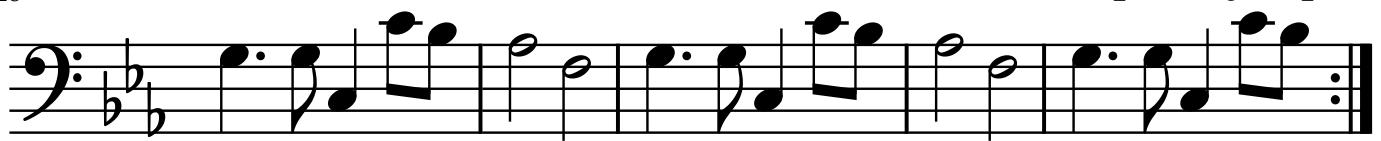
D

23

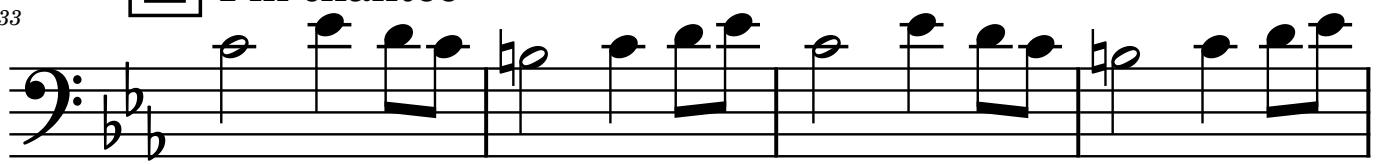
4

28

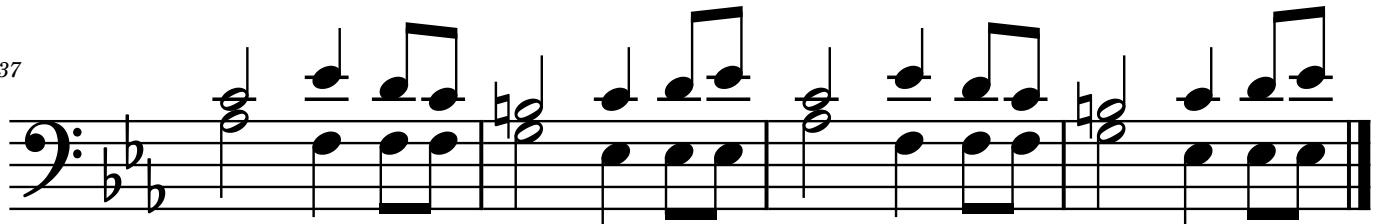
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

A

C Instrument

8      B      C

*f*

18

19

20

21

22

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

23

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

24

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

ff

D

Bass clef, 8th note time signature, 3 flats. Measure 25 starts with a dynamic ff and a boxed letter D. The bass line continues with eighth-note patterns and rests.

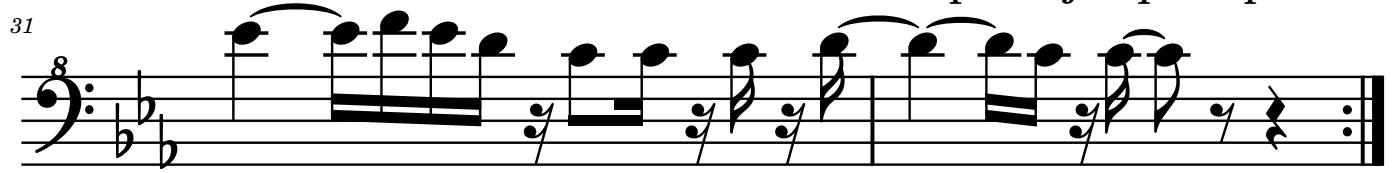
27

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

29

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. Measure 1: half note, eighth-note pair, eighth-note pair. Measure 2: half note, eighth-note pair, eighth-note pair. Measure 3: half note, eighth-note pair, eighth-note pair.

37

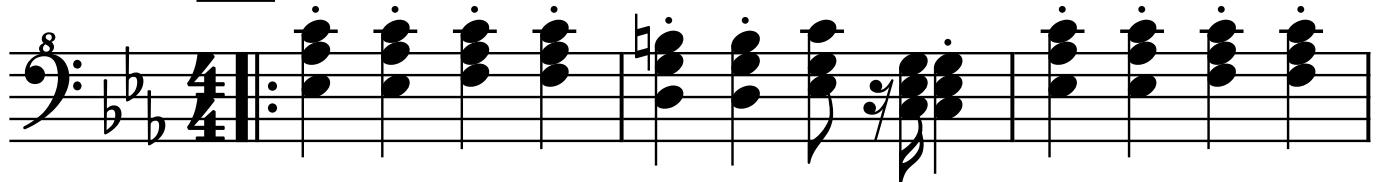
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pair. Measure 1: half note, eighth-note pair. Measure 2: half note, eighth-note pair. Measure 3: half note, eighth-note pair. Measure 4: half note, eighth-note pair.

Riffs

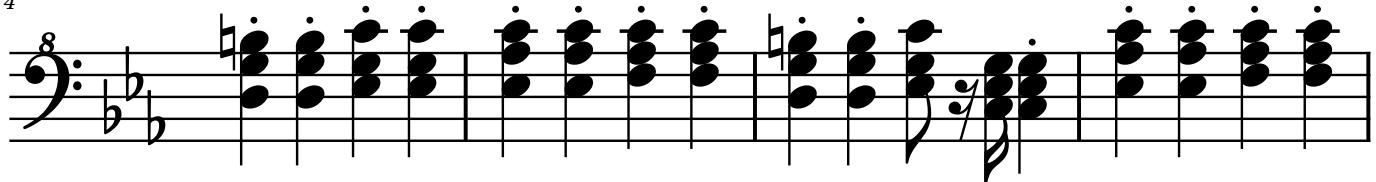
# Pastime Paradise v2.1

## C Instrument

A

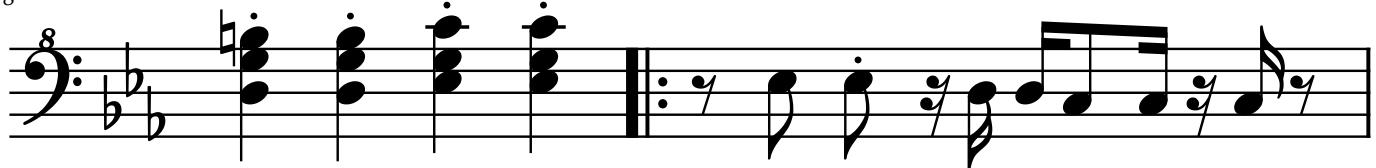


4

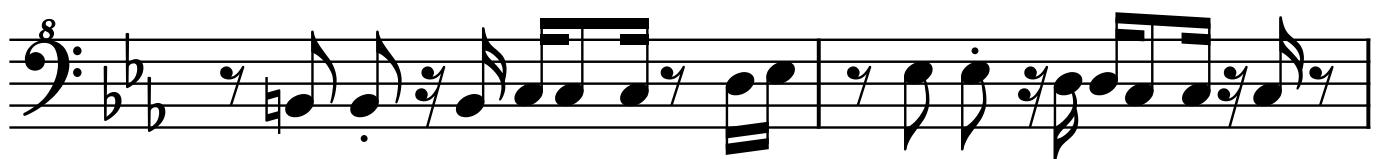


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

Musical score for bassoon part, page 20, measures 20-21. The score consists of two staves. The top staff starts with a bass clef, a key signature of B-flat major (two flats), and an 8th note time signature. It features a sequence of eighth notes and sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of E major (no sharps or flats), and an 8th note time signature. It includes a measure with a single eighth note followed by a measure with a sixteenth-note pattern.

A musical score for a bassoon part, page 21. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a final double bar line.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth-note triplet. Measure 2 starts with a eighth-note triplet followed by a eighth-note triplet. Measures 3-4 show a continuation of eighth-note triplets. Measures 5-6 show a continuation of eighth-note triplets. Measures 7-8 show a continuation of eighth-note triplets.

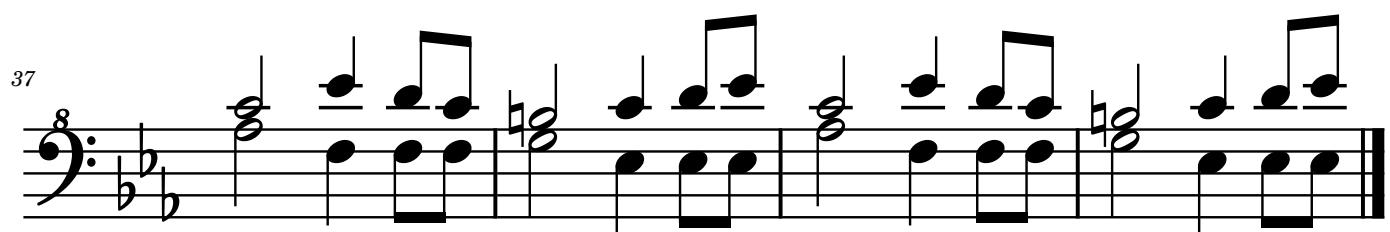
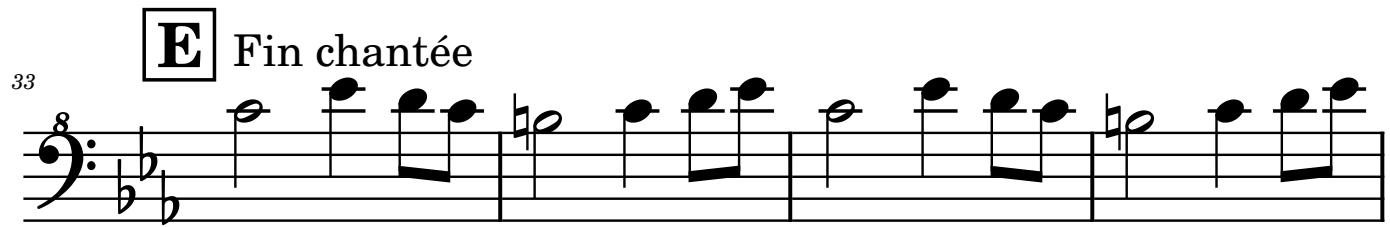
D

A musical score for bassoon, page 25. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns primarily consisting of sixteenth-note figures grouped in pairs. Measure 1 starts with a bass clef, a B-flat key signature, and a common time signature. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sharp sign, indicating a temporary change in key signature. Measures 6-8 return to the original B-flat key signature. Measures 9-12 continue the eighth-note patterns. Measures 13-16 show another temporary key signature change. Measures 17-20 conclude the section.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots at the end of measure 10.

**E** Fin chantée

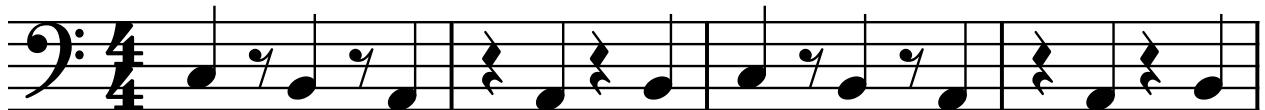


Bass

# People Everyday v1.2

## C Instrument

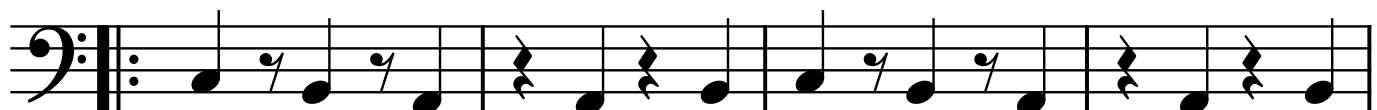
$\text{♩} = 90$



5 **A**



9 **B**



13

2

**C**



19



24

**D**  
(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

5 **A**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

9 **B**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. A vertical bar line is present at the end of the second measure.

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

24 (solos)

## Voices

# People Everyday v1.2

$\text{♩} = 90$   
C Instrument

**A**

7 Hey!

**B**

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**

16 Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Pure Imagination v1.1

## C Instrument Intro

F C F

A bass clef staff with a 4/4 time signature. The notes are eighth notes. The first measure is labeled 'F' above the staff. The second measure is labeled 'C' above the staff. The third measure is labeled 'F' above the staff.

4 C Dm7 C

A bass clef staff with a 4/4 time signature. The notes are eighth notes. The first measure is labeled 'C' above the staff. The second measure is labeled 'Dm7' above the staff. The third measure is labeled 'C' above the staff.

7 Am7 G A1

A bass clef staff with a 4/4 time signature. The notes are eighth notes. The first measure is labeled 'Am7' above the staff. The second measure is labeled 'G' above the staff. The third measure is labeled 'A1' in a box above the staff. A tempo marking '♩ = 120' is placed above the staff. A section marker '§' is placed below the staff.

10

A bass clef staff with a 4/4 time signature. The notes are eighth notes. The measure number '10' is placed above the staff.

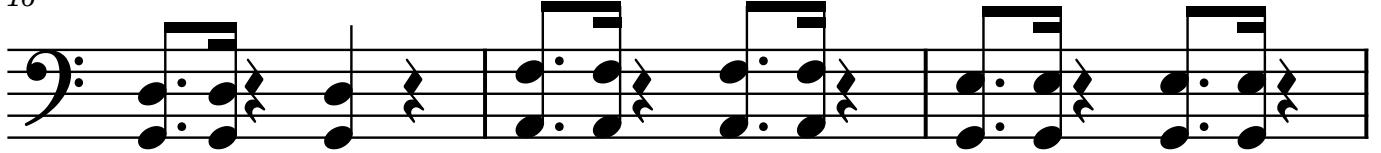
13

A bass clef staff with a 4/4 time signature. The notes are eighth notes. The measure number '13' is placed above the staff.

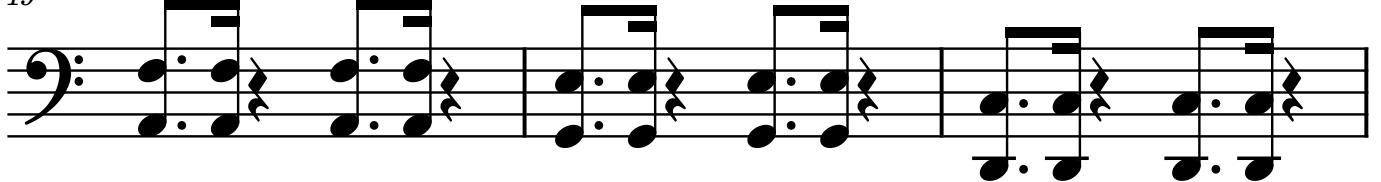
2

**A2**

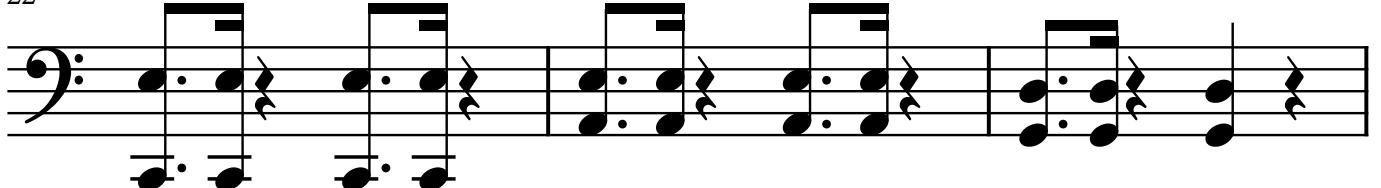
16



19



22

**B** F

Am



27

C

G



29



31

1. 2.

**C** F

Bass clef staff with measures 31-32. Measure 31 starts with a dotted half note followed by eighth-note pairs. Measure 32 begins with a bass rest, followed by a bass note, then continues with eighth-note pairs. Measures are labeled '1.' and '2.' above the staff, and 'C' and 'F' to the right.

35

C F C

Bass clef staff with measures 35-36. Measures 35 and 36 consist of eighth-note pairs. Measures are labeled 'C' and 'F' above the staff, and 'C' to the right.

38

Dm7 C D

Bass clef staff with measures 38-39. Measures 38 and 39 consist of eighth-note pairs. Measures are labeled 'Dm7', 'C', and 'D' above the staff.

41

G D.S.

Bass clef staff with measure 41. It starts with three quarter notes, followed by a bass note with a long horizontal line underneath it, and ends with a bass rest. Measures are labeled 'G' and 'D.S.' above the staff.

## Pure Imagination v1.1

**Intro****C Instrument****A1**

$\text{♩} = 120$

5

8

**A2**

17

8

20

8

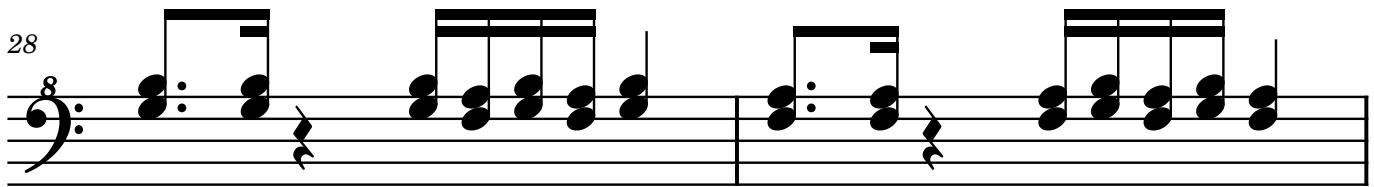
23

8

26

8

2



Musical score for page 2, measures 30-31. The score consists of two staves. The left staff has a bass clef, a common time signature, and a key signature of one sharp. The right staff has a treble clef, a common time signature, and a key signature of one sharp. Measure 30 starts with a bass note followed by a sixteenth-note pattern. Measure 31 starts with a bass note followed by a sixteenth-note pattern. The right staff concludes with a repeat sign and endings.

34 C

Musical score for page 34, measure 34. The score consists of two staves. The left staff has a bass clef, a common time signature, and a key signature of one sharp. The right staff has a treble clef, a common time signature, and a key signature of one sharp. The measure contains eighth notes and sixteenth notes.

Musical score for page 34, measure 41, ending D.S. The score consists of two staves. The left staff has a bass clef, a common time signature, and a key signature of one sharp. The right staff has a treble clef, a common time signature, and a key signature of one sharp. The measure contains eighth notes and sixteenth notes. The right staff concludes with a repeat sign and endings.

Voice 1

# Pure Imagination v1.1

## Intro

C Instrument

## A1

$\text{♩} = 120$   $\%$

11

## A2

14

18

21

2

24

8

B

28

8

8

32

8

C

1.

2.

37

8

8

42

8

D.S.

# Pure Imagination v1.1

## Intro

## C Instrument

Musical score for the right hand of the first movement of Beethoven's 'Emperor' Concerto. The score is in 8/4 time, with a tempo of  $\text{♩} = 120$ . The key signature is one sharp. The music consists of a series of eighth-note patterns and rests.

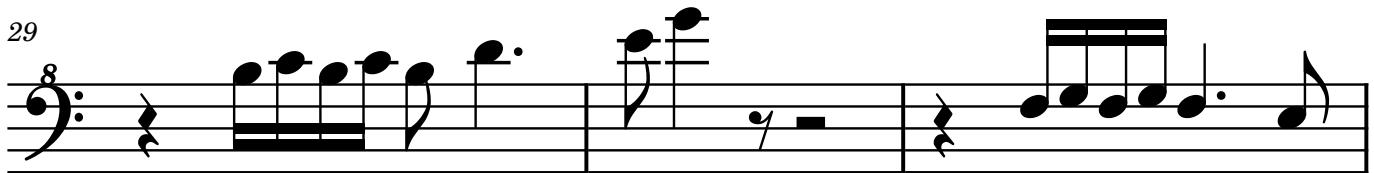
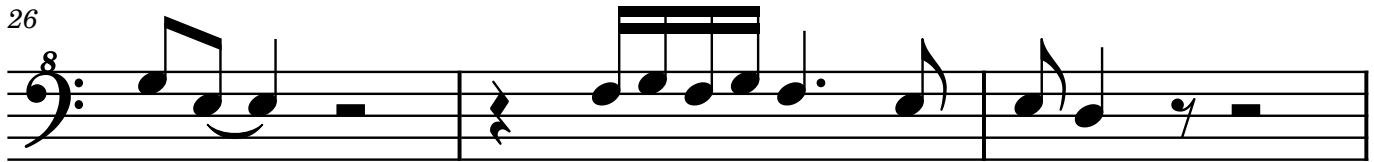
A musical score excerpt for two voices. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The vocal parts are labeled 'A1' and 'A2'. Measure 5 starts with a half note in A1 followed by a quarter note in A2. Measure 6 begins with a eighth note in A1 followed by a sixteenth note in A2. Measures 7 and 8 show rhythmic patterns involving eighth and sixteenth notes in both voices.

A musical score for bassoon, page 19. The score consists of two systems of music. The first system starts with a bass clef, a 'C' key signature, and a common time signature. It contains six measures of music, ending with a vertical bar line. The second system begins with a bass clef, a 'G' key signature, and a common time signature. It contains four measures of music, ending with a vertical bar line.

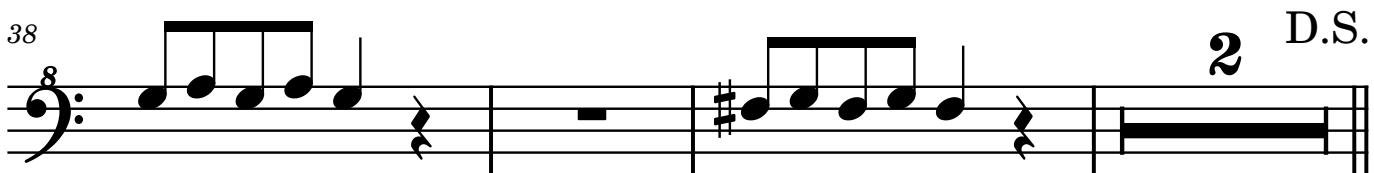
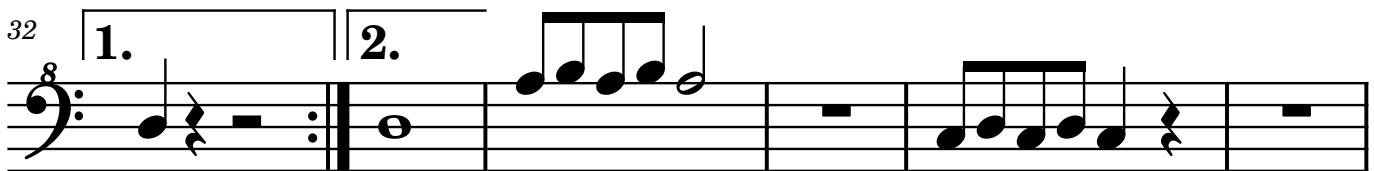
Musical score for piano, page 22, measures 1-2. The score consists of two staves. The left staff is for the bass (C-clef) and the right staff is for the treble (G-clef). Measure 1 starts with a bass note followed by a treble note. Measure 2 begins with a bass note, followed by a treble note with a fermata, then a bass note, a treble note, and a bass note. Measures 3 and 4 show a continuation of the bass line with eighth-note patterns.

Musical score for the bassoon part, labeled 'B'. The score consists of two staves. The first staff begins with a bass clef, a '24' time signature, and a key signature of one sharp. It features a series of eighth-note patterns: a single note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a single note, and so on. The second staff begins with a bass clef and a key signature of one sharp. It shows a similar pattern of eighth-note pairs and single notes.

2



C



Bass

# Purple Rain v1.3

**C Instrument**

**A**

♩ = 60

4

10

**B**

§

15

**C**

20

1. 2. (C1+C2)x3

25

1.

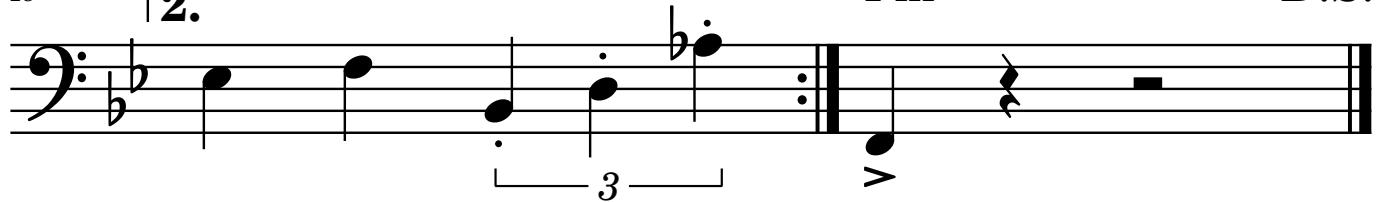
2

28

**2.****B'**

Fin

D.S.



High voice

# Purple Rain v1.3

## C Instrument

$\text{♩} = 60$

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

5

**A**

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

11

**B**

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

15

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

**C**

18

1. Fine (C1+C2)x3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

2

25

Musical score for measures 25-28. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and an 8th note time signature. It features a fermata over the first note. The bottom staff has a bass clef, a key signature of one flat, and an 8th note time signature. Measures 25 and 26 show eighth-note patterns. Measure 27 begins with a fermata over a note, followed by a measure repeat sign. Measures 28 and 29 show eighth-note patterns.

29

**B'** Fin      en chantant      D.S.

Musical score for measure 29. The top staff shows a bass clef, a key signature of one flat, and an 8th note time signature. The text "B' Fin" is in a box above the staff. The bottom staff shows a bass clef, a key signature of one flat, and an 8th note time signature. The text "en chantant" is written above the staff, and "D.S." is at the end. The music consists of eighth-note patterns.

Lead

# Purple Rain v1.3

## C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2-measure repeat sign, then 8/8, 2/4, 8/8, and 2/4. Staff 2 begins with a 4/4 time signature and a dynamic marking 'A' in a box, followed by 'Pas à la reprise'. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 4/4 time signature. Staff 6 starts with a 4/4 time signature.

5

A

Pas à la reprise

7

9

11

B

8

15

8

8

2

4

4

8

2

19

The musical score shows two measures for the bassoon. The first measure starts with a bass clef, an 8th note, and a B-flat. The second measure starts with a bass clef, a 16th note, and a B-flat. Measures 1 and 2 end with a vertical bar line.

I

20

Musical score for bassoon part, page 20, measures 1-8. The score consists of eight measures of music on a bass clef staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (E, F) and (G, A). Measures 3-8: Bassoon plays eighth-note pairs (F, G) and (A, B). Measures 9-10: Bassoon rests.

on - ly want to see you lau - ghing

21

in the purple

22

1.

2.

A musical score for bassoon, page 1, featuring ten measures. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 1 starts with a bass clef, a key signature of one flat, and a '4' indicating common time. Measures 2 through 5 show a continuous eighth-note pattern on the B3 and A3 strings. Measures 6 and 7 feature eighth-note patterns on the D4 string, with measure 7 ending on a fermata. Measures 8 and 9 continue the eighth-note patterns on the D4 string, with measure 9 ending on a fermata. Measure 10 concludes with a single eighth note on the D4 string.

C

(C1+C2)x3 ;-) Madeg

24

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, a B-flat symbol, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 12 begins with a dotted half note, followed by a measure rest. The score continues with a bass clef, a B-flat symbol, and a common time signature.

B'

27

1.

2.

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, an 8th note rest, followed by a series of eighth notes and sixteenth note pairs. Measure 12 begins with a repeat sign, followed by a bass clef, and continues with eighth notes and sixteenth note pairs. The score includes dynamic markings like forte and piano, and performance instructions like 'D.S.'.

Fin

D.S.

Riffs

# Purple Rain v1.3

$\text{♩} = 60$   
C Instrument

8

**A**

4

This staff shows a bass line in 4/4 time. It begins with a measure of two eighth-note chords (B-flat major), followed by a measure of silence. The third measure consists of a single eighth note followed by a sixteenth-note grace note and a eighth-note chord. The fourth measure ends with a eighth-note chord.

8

This staff continues the bass line from the previous staff. It features eighth-note patterns with grace notes, primarily in B-flat major, across three measures.

11

**B**

$\frac{3}{4}$   $\frac{4}{4}$

This staff shows a bass line in 3/4 time transitioning to 4/4 time. It consists of eighth-note patterns with grace notes, primarily in B-flat major, across three measures.

15

This staff continues the bass line from the previous staff. It features eighth-note patterns with grace notes, primarily in B-flat major, across three measures.

19

$\frac{2}{4}$

This staff continues the bass line from the previous staff. It features eighth-note patterns with grace notes, primarily in B-flat major, across three measures.

I on - ly want to see you lau-ghing

2

21



in the pur-ple rain

24

**C**

(C1+C2)x3 ;-) Madeg



28

**2.****B'**

Fin

D.S.



Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note pairs and rests, corresponding to the chords Cm7, D♭M7, Fm, D♭M7, Cm7, and Fm. Measure 5 begins with a bass note followed by eighth-note pairs and rests, corresponding to the chords D♭M7, Cm7, Fm, and G♭/A♭. Measures 6-7 continue with eighth-note pairs and rests, corresponding to G♭/A♭. Measures 8-9 show eighth-note pairs and rests, corresponding to G♭/A♭. Measure 10 starts with a bass note followed by eighth-note pairs and rests, corresponding to G♭/A♭, then leads to a section labeled 'A' enclosed in a box, followed by D♭M7. Measures 11-12 show eighth-note pairs and rests, corresponding to D♭M7. Measures 13-14 show eighth-note pairs and rests, corresponding to Cm7, Fm, and D♭M7.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6

35

**C** D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

Cm7 Fm D $\flat$ M7 Cm7 Fm

41

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  **D** A $\flat$

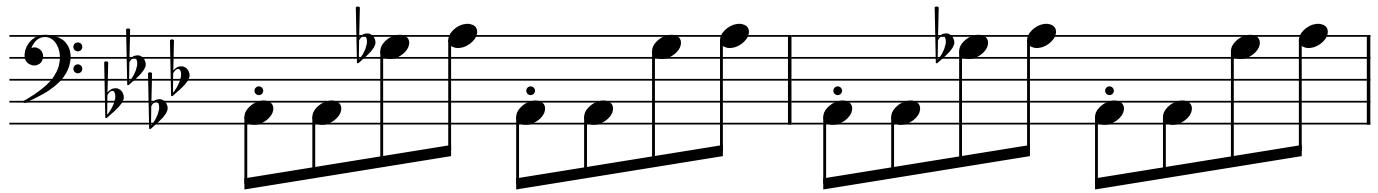
45

Fm E $\flat$  A $\flat$  3x A $\flat$

53

Fm E $\flat$  G $\flat$ /A $\flat$

58

 $G\flat/A\flat$ 

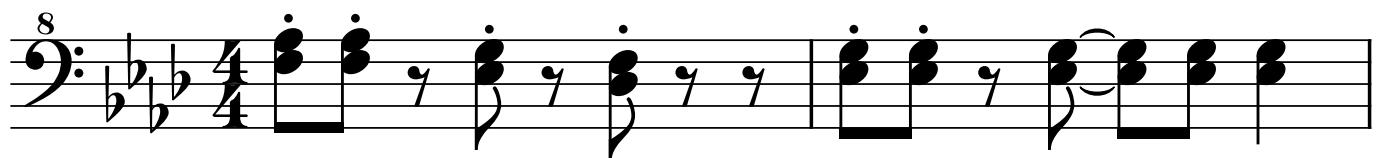
60

 $G\flat/A\flat$ 

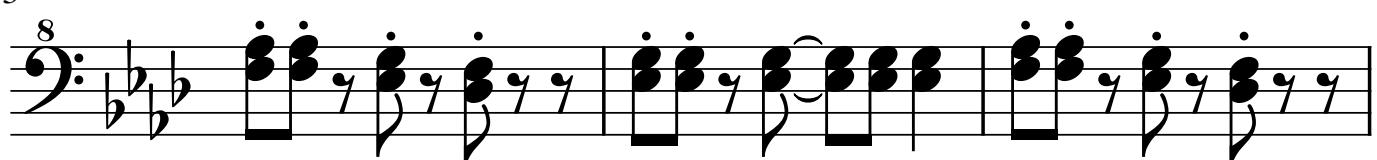
Fills

# September v2.2

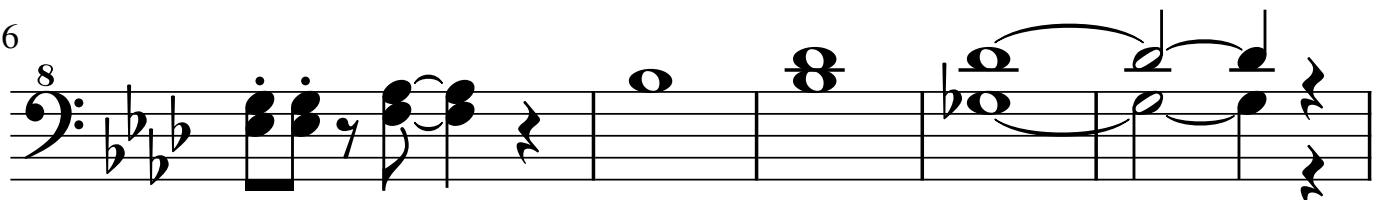
## C Instrument



3

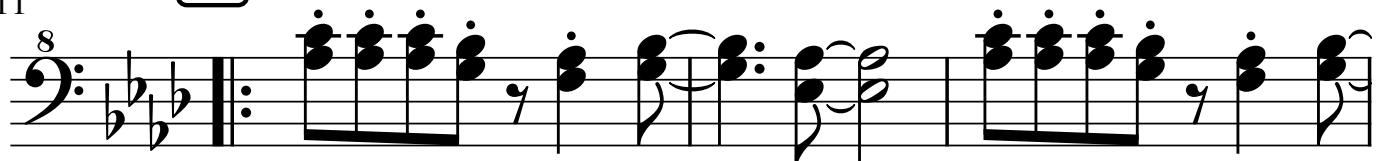


6



11

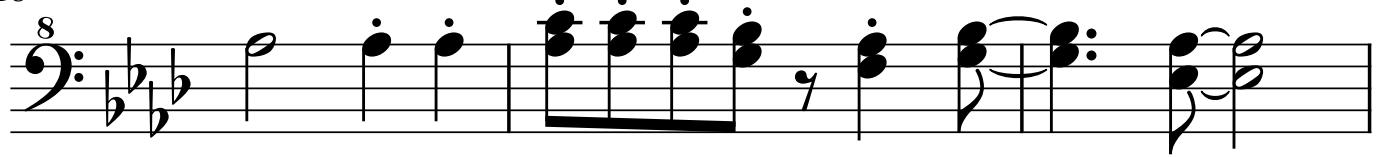
A

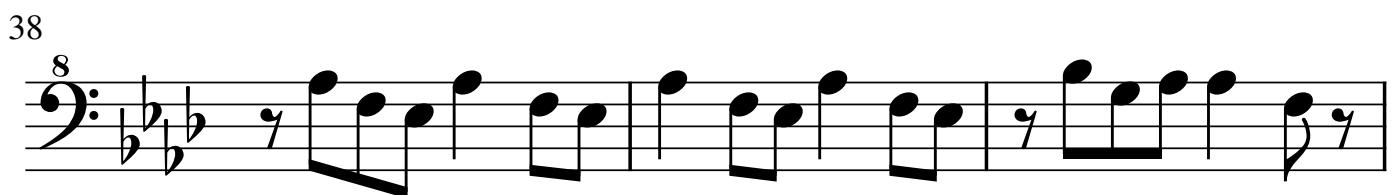
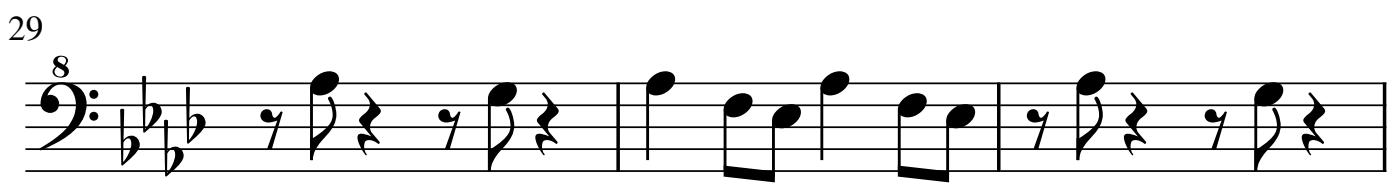
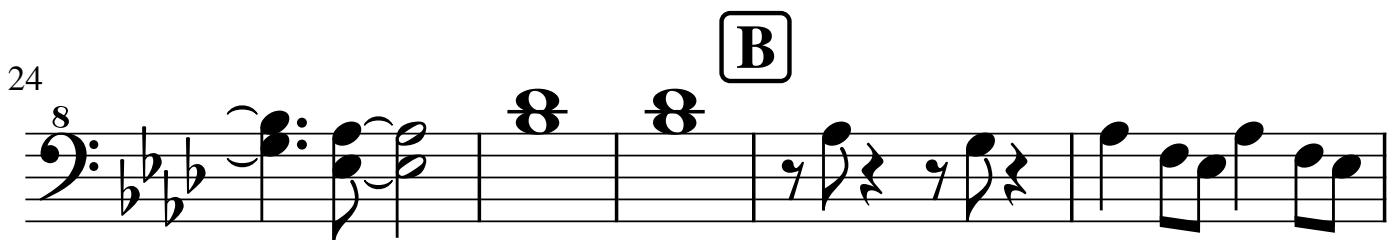
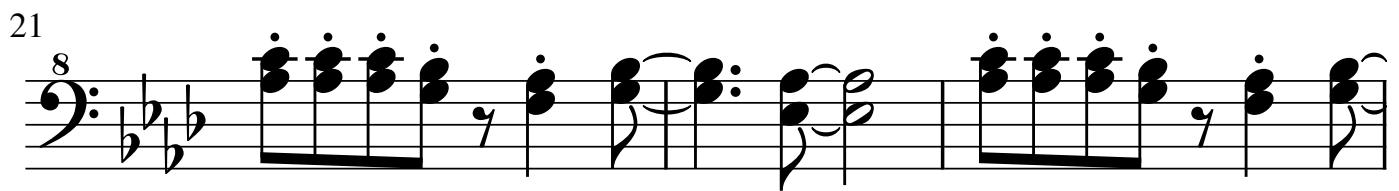


14



18



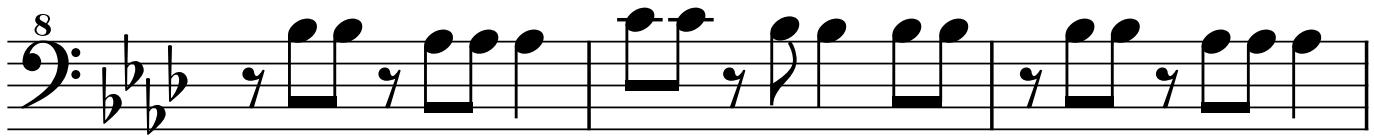


D

41



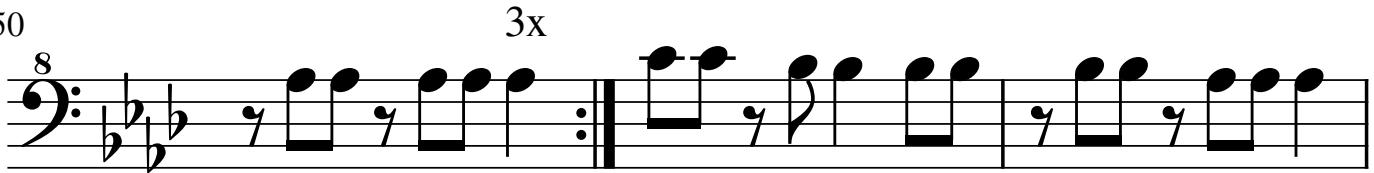
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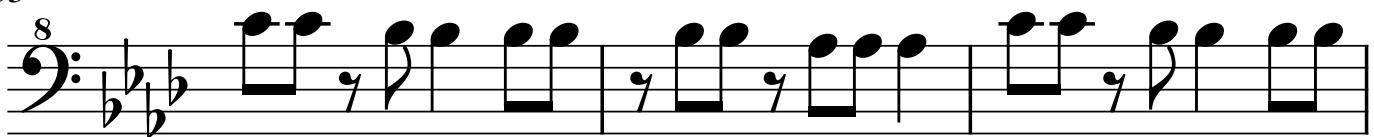
47



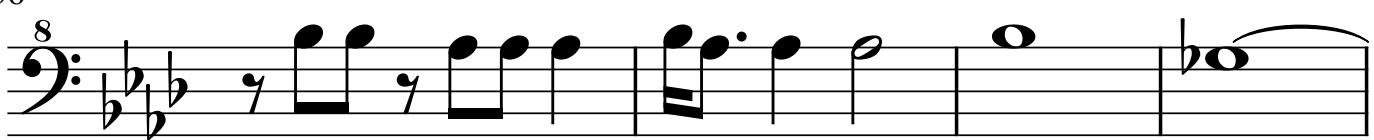
50

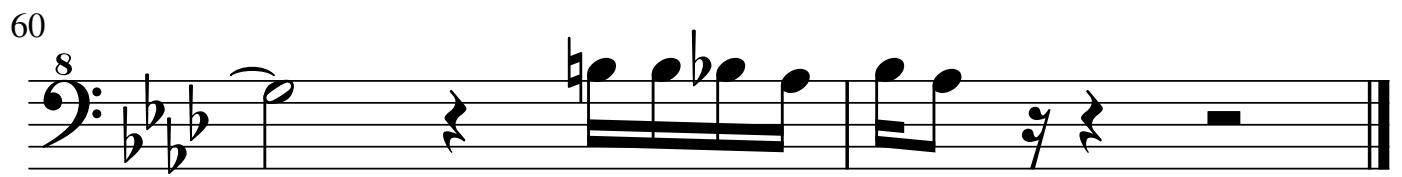


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

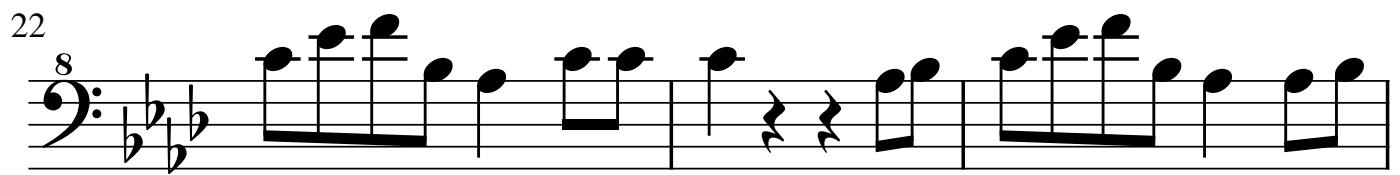
A

10

13

16

19



25

B

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

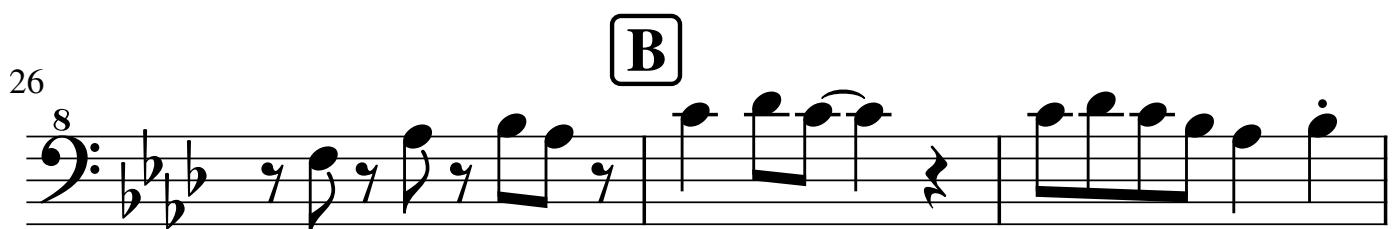
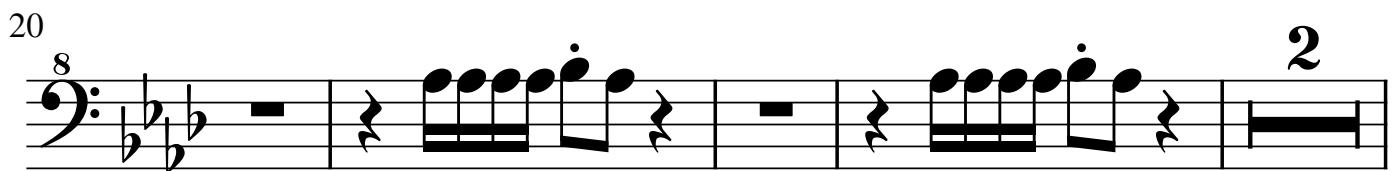
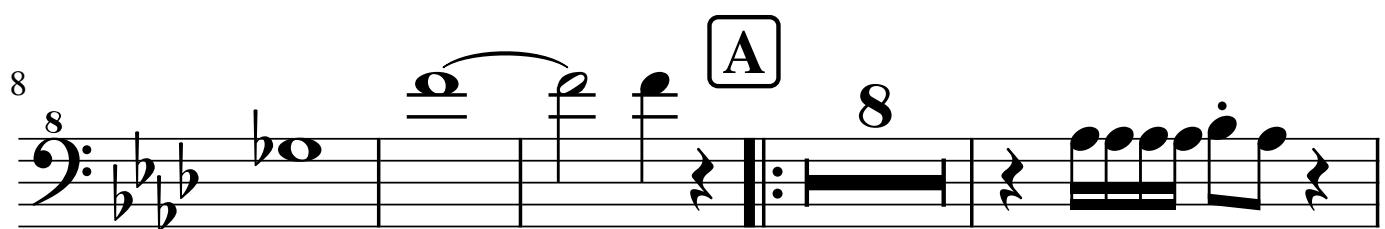
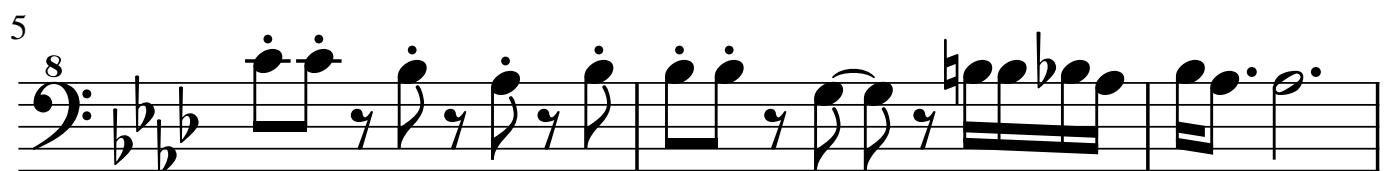
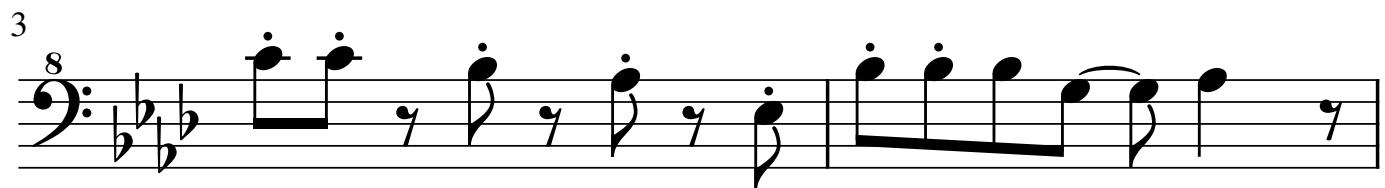
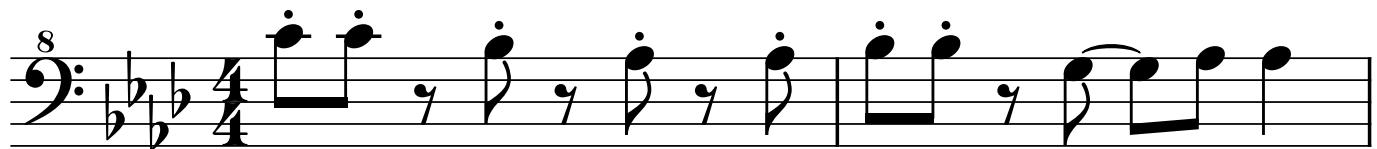
Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

# September v2.2

## C Instrument



29

8

Bass clef, 3 flats, common time.

Measures 29-30: Bassoon part. Measure 29 consists of two groups of four notes each, separated by a fermata. The first group starts on B4, the second on D5. Measure 30 starts on G4, followed by a sixteenth note rest, then a eighth note G4, a sixteenth note rest, and a eighth note G4.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains four measures of music, ending with a repeat sign and a double bar line.

Musical score page 35, staff 1. The key signature is B-flat major (two flats). The measure begins with a bass clef, followed by a B-flat key signature, and a 'C' boxed in a square above the staff. The measure consists of eighth notes and sixteenth note pairs, starting with a sixteenth note pair followed by a eighth note.

A musical score for bassoon, page 38. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including grace notes and sustained notes with dots. Measure 1 starts with a grace note followed by a dotted eighth note. Measures 2-3 show a repeating pattern of eighth-note pairs. Measure 4 features a grace note followed by a sustained note with a dot. Measures 5-6 show a repeating pattern of eighth-note pairs. Measure 7 features a grace note followed by a sustained note with a dot.

Musical score for bassoon part, system 41. The score consists of a single bassoon staff in bass clef, with a key signature of three flats. The measure begins with a bass note followed by a series of eighth-note pairs connected by slurs. The bassoon continues with eighth-note pairs throughout the measure. The measure ends with a double bar line and repeat dots at the end of the staff.

43      **D**      troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.

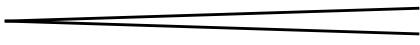


53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

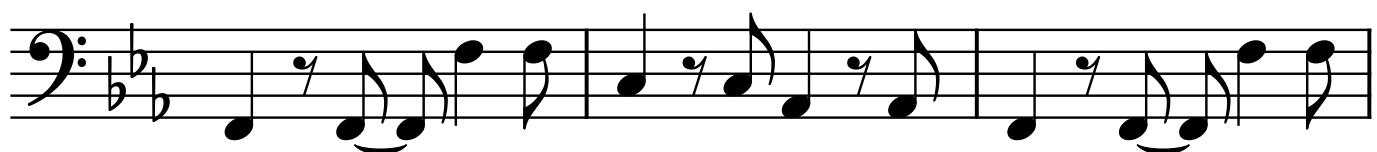
## C Instrument

**Intro/fin**

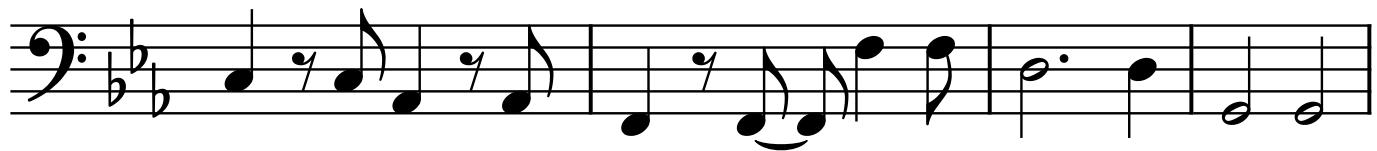


**A**

4

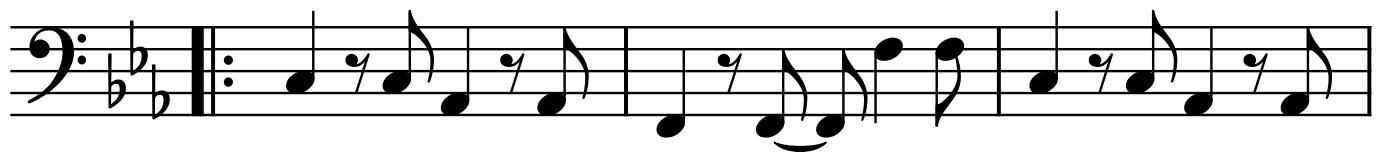


7

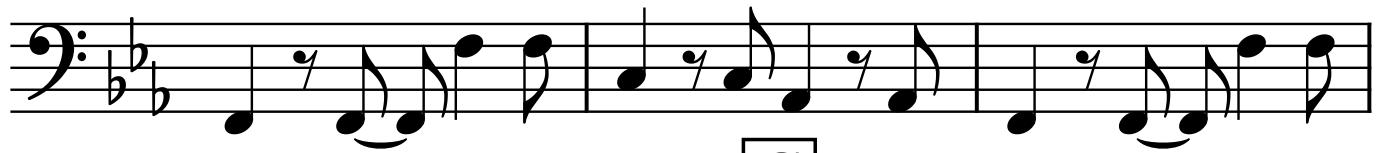


**B**

11



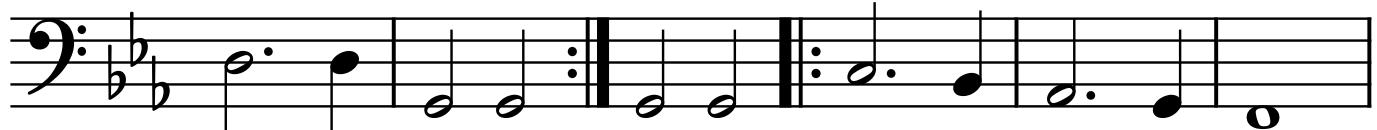
14



**C**

17

1. | 2. |



2

**transition**

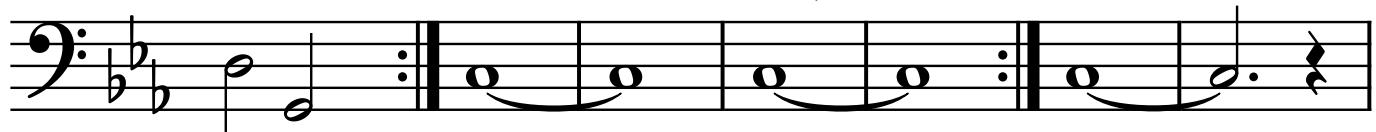
23

2x; 2x; 4x

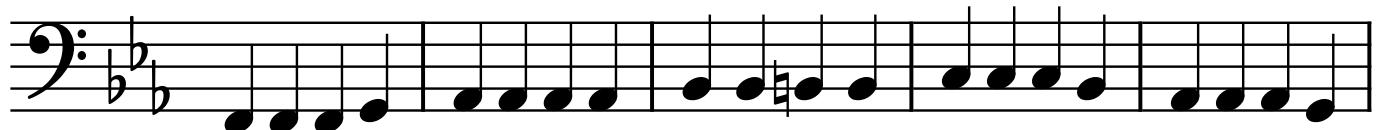
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

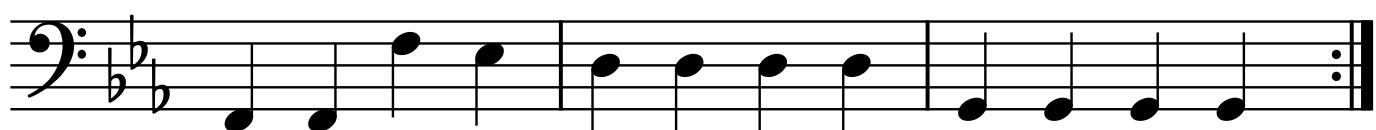
**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a section with a mix of eighth and sixteenth notes, followed by a dynamic marking 'f'.

1. **Intro/Fin**: Bass clef, 2 flats, 4/4. Measures 1-2: Single eighth note followed by a series of sixteenth notes.

2. **A**: Bass clef, 1 flat, 4/4. Measures 3-12: Series of eighth notes.

3. **B**: Bass clef, 1 flat, 4/4. Measures 13-16: Series of eighth notes. Measures 17-20: Mix of eighth and sixteenth notes.

4. **C**: Bass clef, 1 flat, 4/4. Measures 21-28: Mix of eighth and sixteenth notes, ending with a dynamic marking **f**.

2

# transition

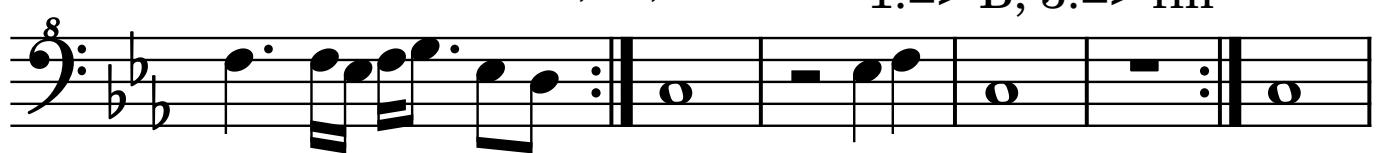
1., 3.

2.

23

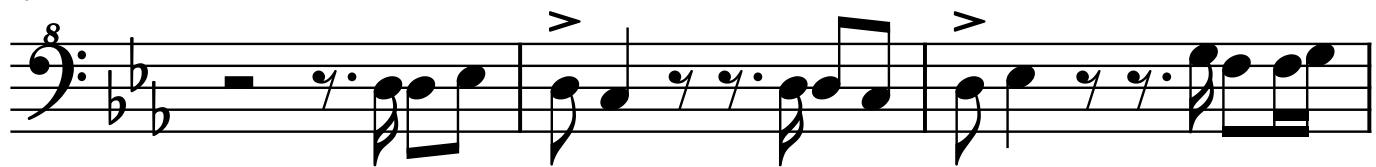
2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin



**D**

29



32

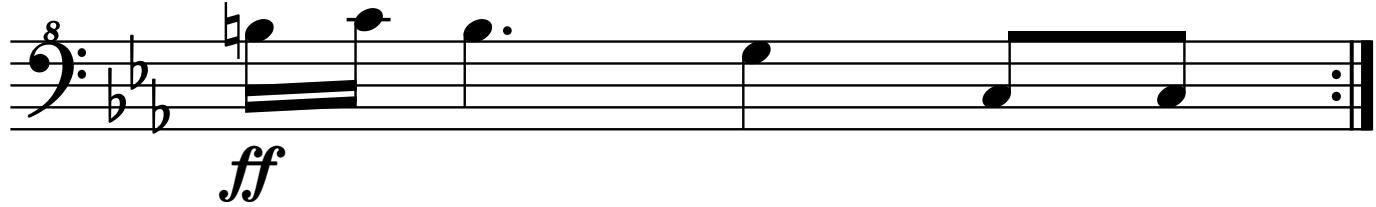


34

*cresc.*

37

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", is in 5/8 time and features a bass line with eighth-note patterns. The second part, labeled "A", begins with a bass line consisting of a single eighth note followed by a measure of silence, indicated by a thick black bar.

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes a dynamic instruction 'p' (piano) above the first measure. The bottom staff is also in common time and has a key signature of one flat. It features a bass clef and includes a dynamic instruction 'f' (forte) above the first measure. The music consists of eighth-note patterns, some with grace notes and slurs.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a bassoon line with various notes and rests, including a sixteenth-note cluster and a sustained note. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains a bassoon line with eighth-note pairs and rests. The score is written on five-line staves.

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin || 2.

31

3

cresc. --

36

=> C

*ff*

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, followed by a repeat sign and two measures of a different bass line.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, ending with a final bass line measure.

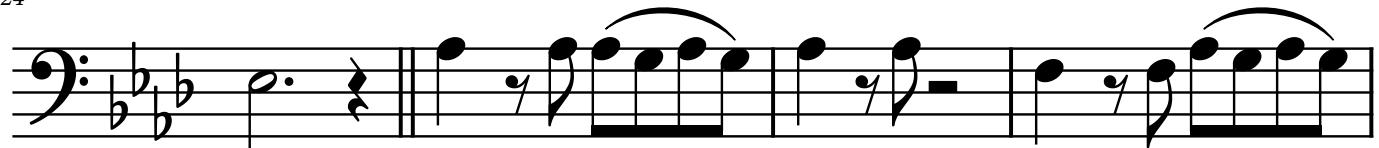
Purple Brein / Lucky Chops

20

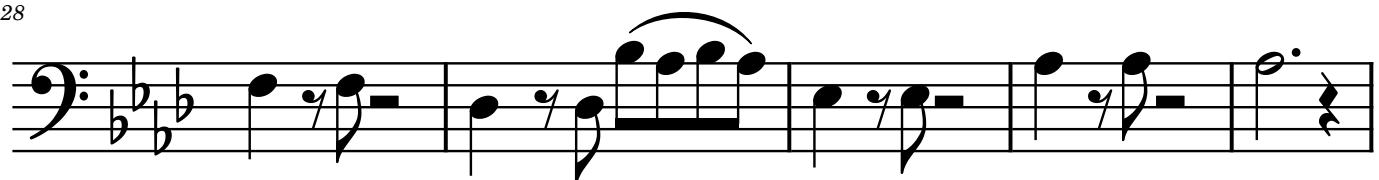


24

C



28



33



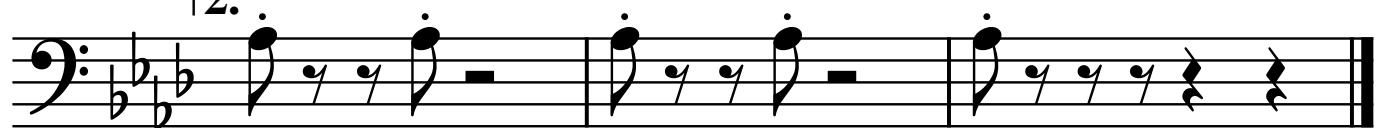
37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 2 sharps. Measures 9 and 10: 7th note, bass clef, 4/4 time, 2 sharps.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 11-14: Various eighth-note patterns.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 15-18: Various eighth-note patterns.

19

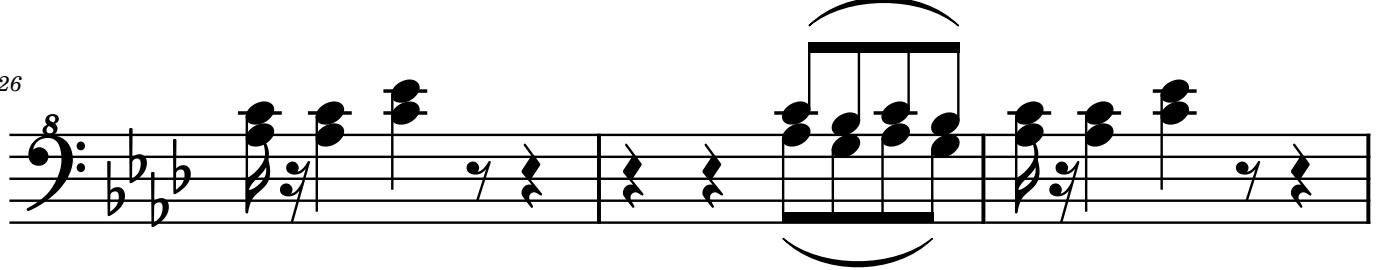
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 19-22: Various eighth-note patterns.

**C**

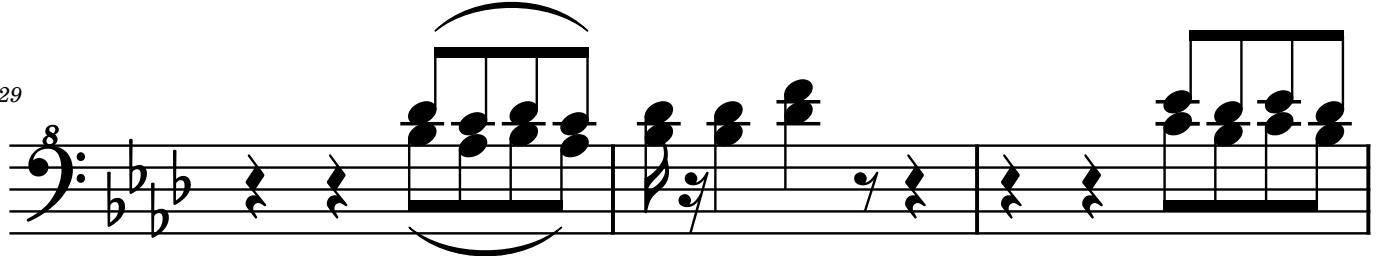
22

Conclusion of section C at measure 22. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 22-23: Final eighth-note pattern followed by a fermata over two measures.

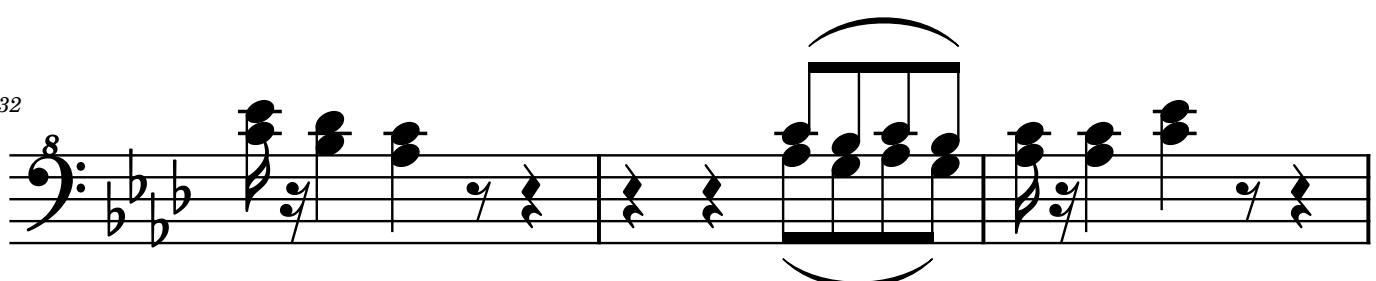
26



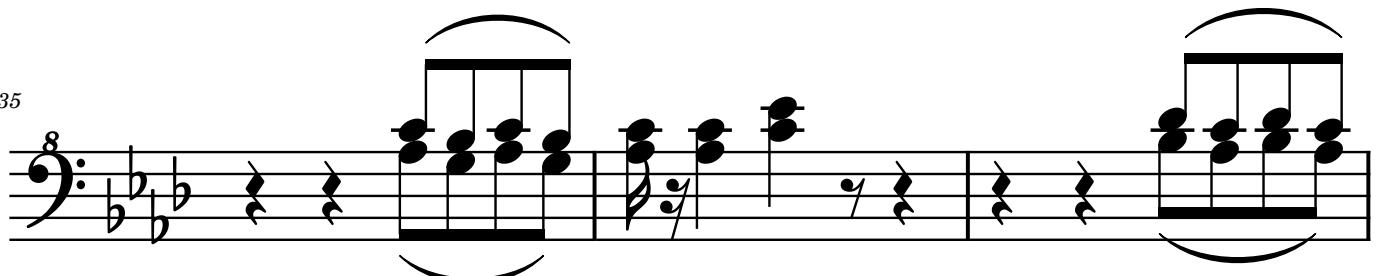
29



32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

**B**

8

9

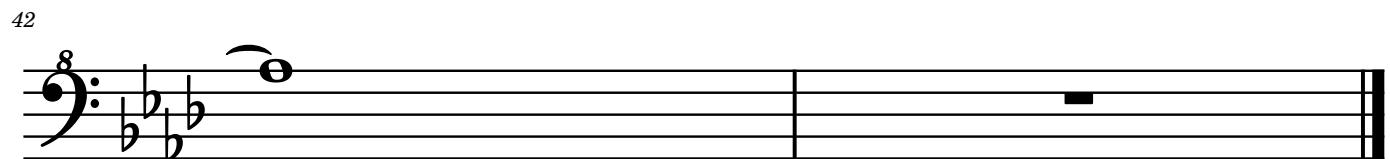
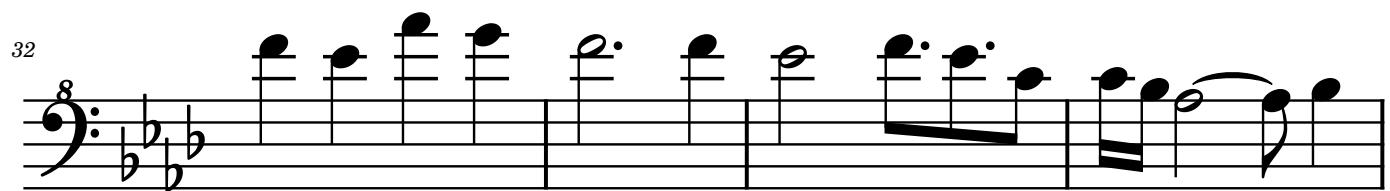
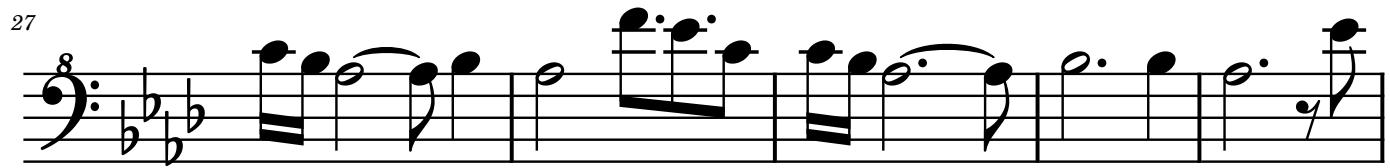
12

16

19

23

**C**



## Arpeggio

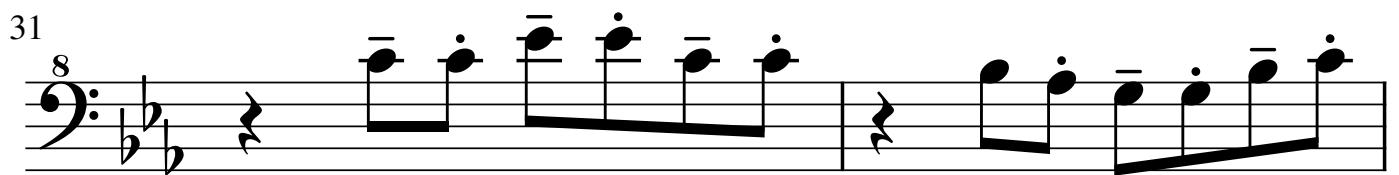
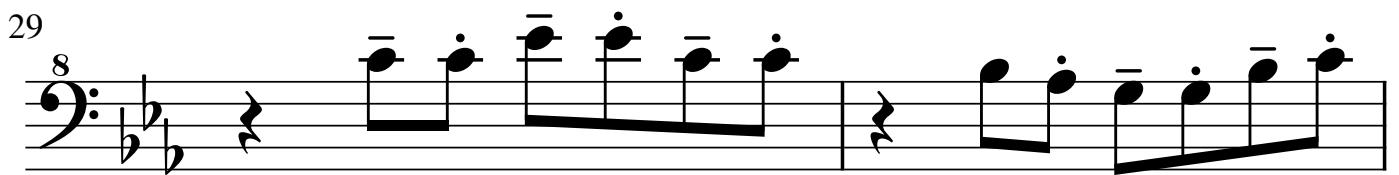
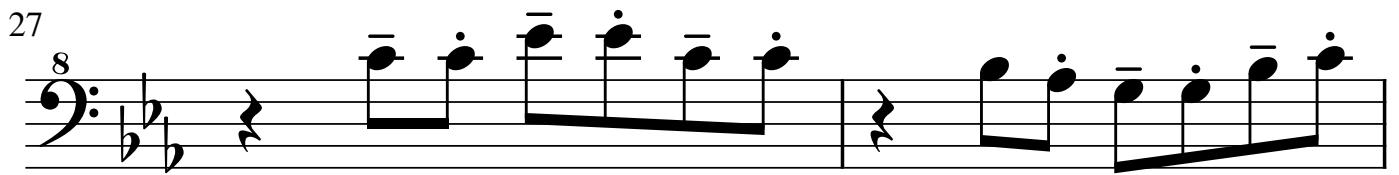
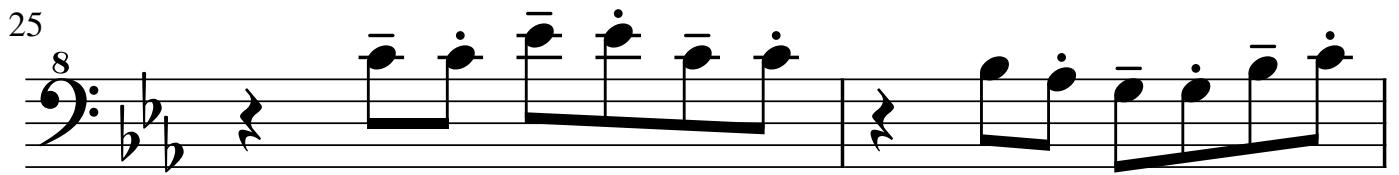
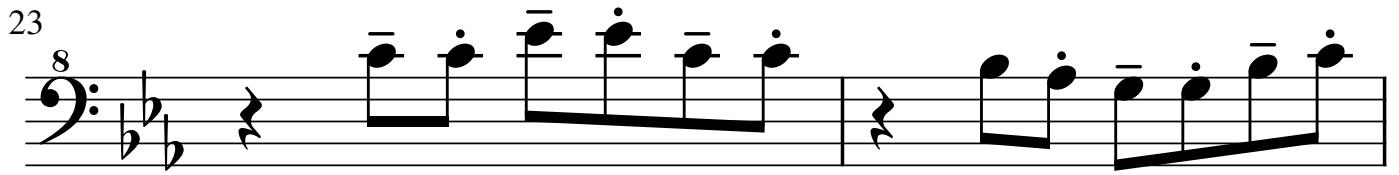
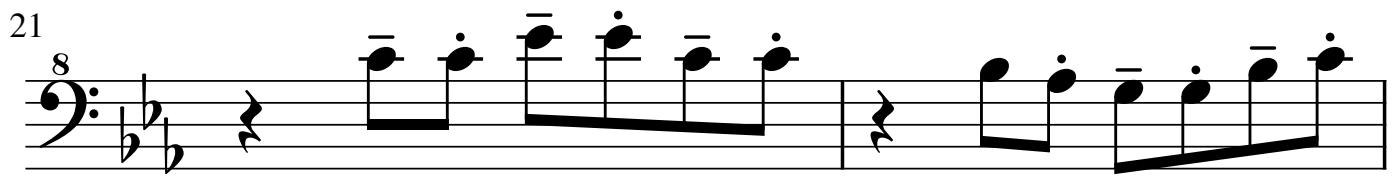
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Dynamics:  $\text{mf}$ . Measure 7: 1. 2. 3. | 4. Measure 8: **A** (boxed),  $\text{♩} = 128$ .
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated at the beginning of each staff: 8, 7, 12, 15, 17, and 19.



33

**B**

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

**C**

*f*

37

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

**C**

*f*

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

*mf*

42

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

**D**

49

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

*mp*

D.S. al Coda

62

8

Bass clef

Two flats (B-flat, A-flat)

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*. A circled letter **A** is placed above the staff.

10

A

$\text{♩} = 128$

Continuation of the musical score. Measure 11 begins with a dotted half note. Measures 12-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef and a dynamic marking *f*.

15

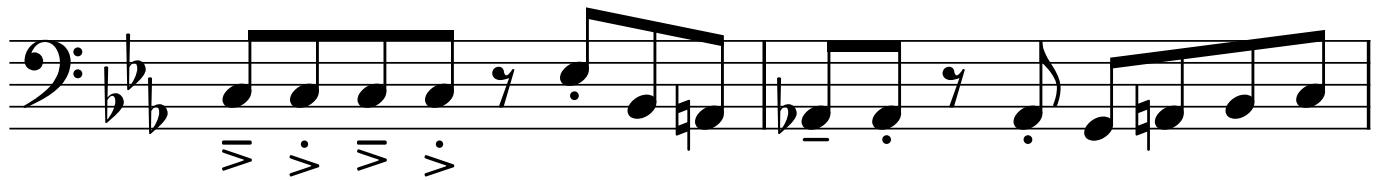
Continuation of the musical score. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The measure numbers 16, 17, 18, 19, and 20 are present below the staff.

17

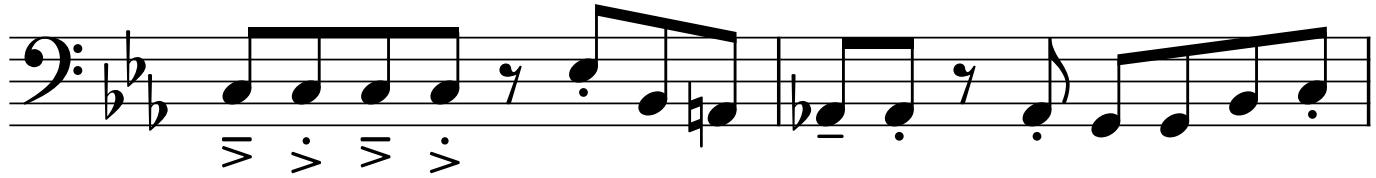
Fine

Continuation of the musical score. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes. The measure numbers 17, 18, 19, and 20 are present below the staff.

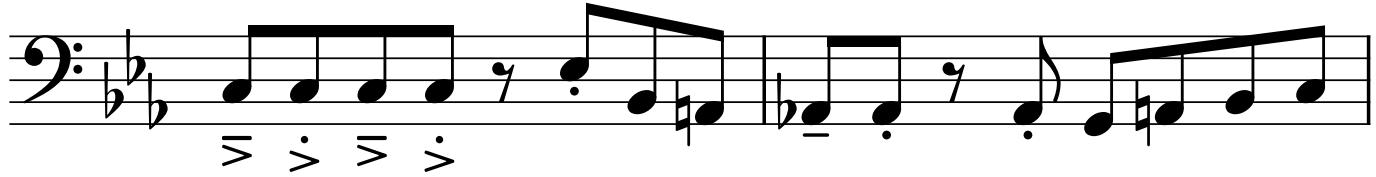
19



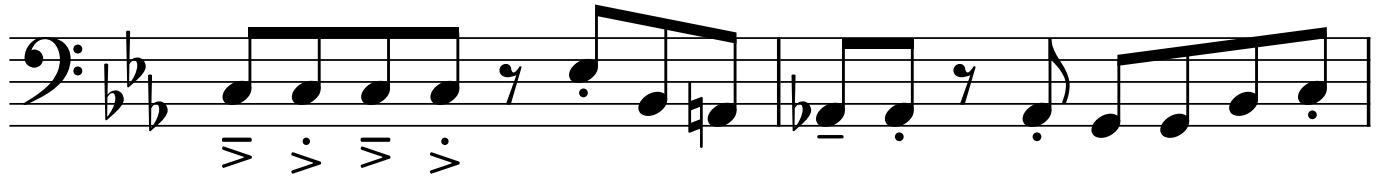
21



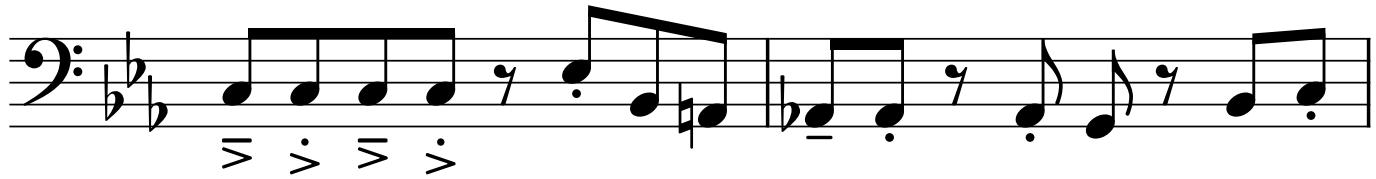
23



25



27



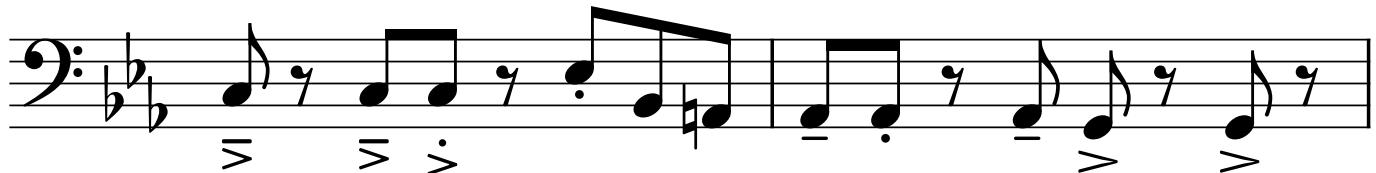
29



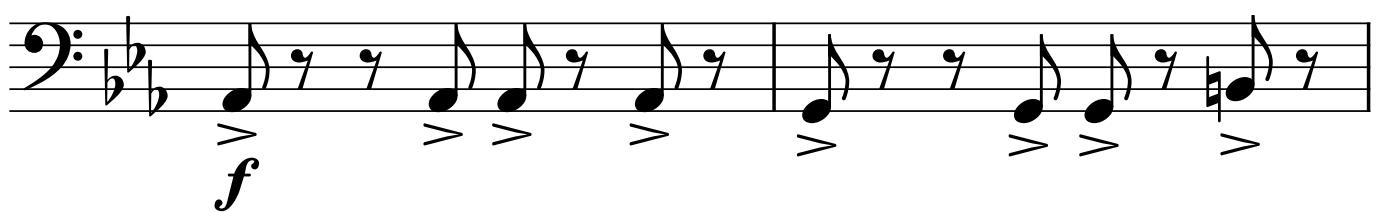
31



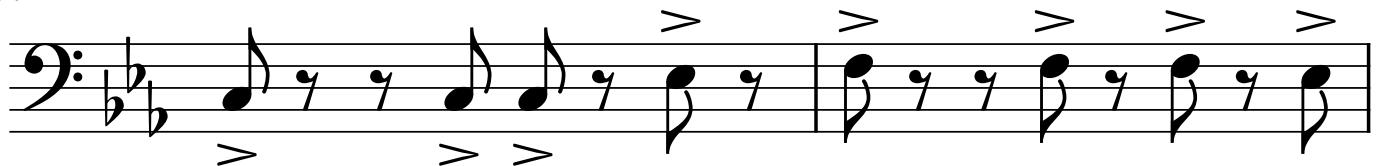
33



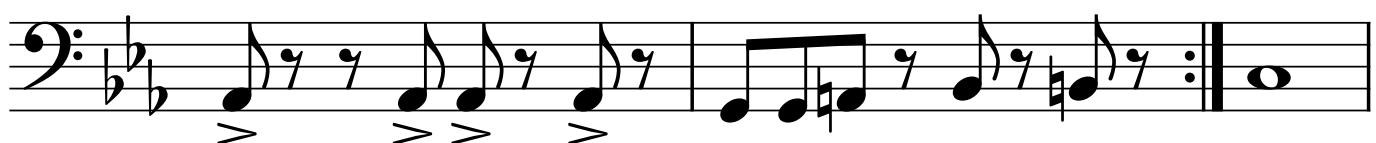
35

**B**

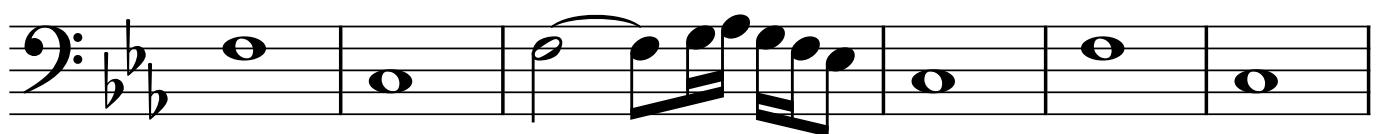
37

**C**

39

**X**

42



48

**D**

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

**E-Solos**

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



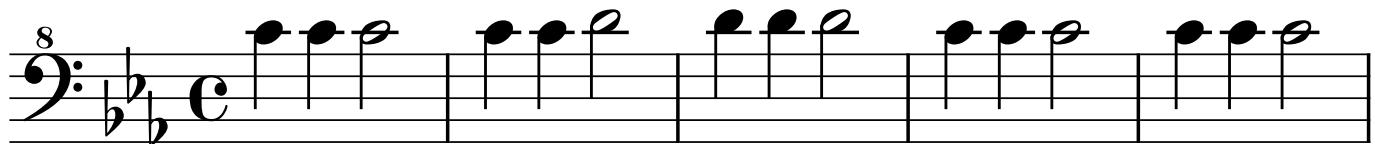
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows measures 6 through 9. Measure 6 starts with a eighth-note followed by a sixteenth-note pattern. Measures 7 and 8 continue this pattern. Measure 9 begins with a sixteenth-note followed by a eighth-note. A dynamic marking 'mf' is placed below the staff at the end of measure 9. Measure 10 starts with a eighth-note followed by a sixteenth-note pattern.

12

7 Fine

$f$  Sweet dreams are made of this-

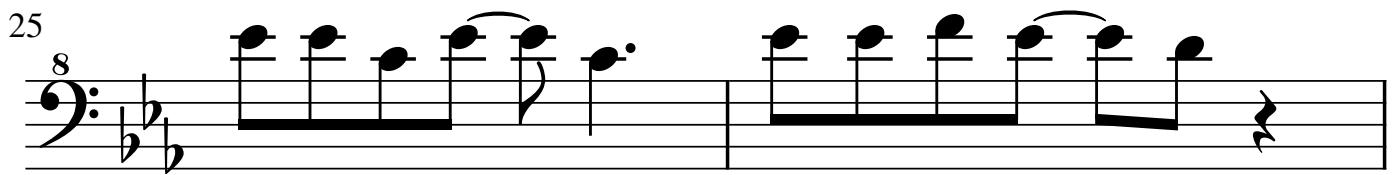
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows the final measures of the piece, labeled 'Fine'. The vocal line concludes with the lyrics 'Sweet dreams are made of this-'.

21

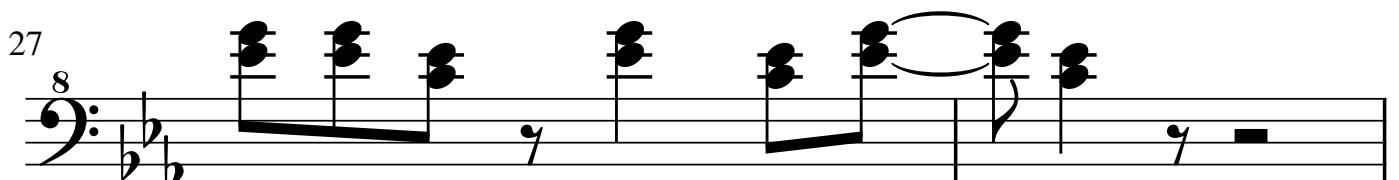
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows measures 21 through 24. The lyrics 'who am I to disagree' are written below the staff. The vocal line continues with the lyrics 'I've'.

23

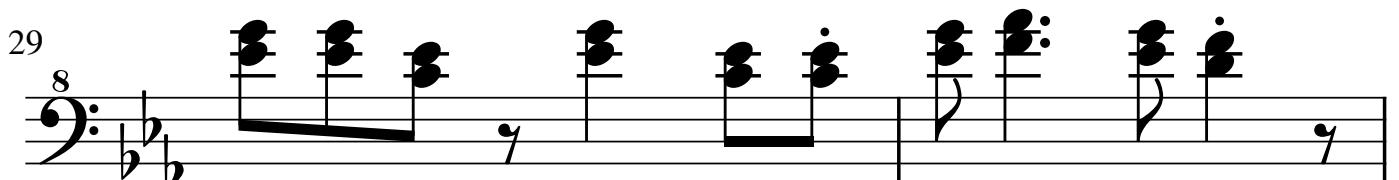
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows the final measures of the piece. The lyrics 'travelled the world and the seven seas.' are written below the staff.



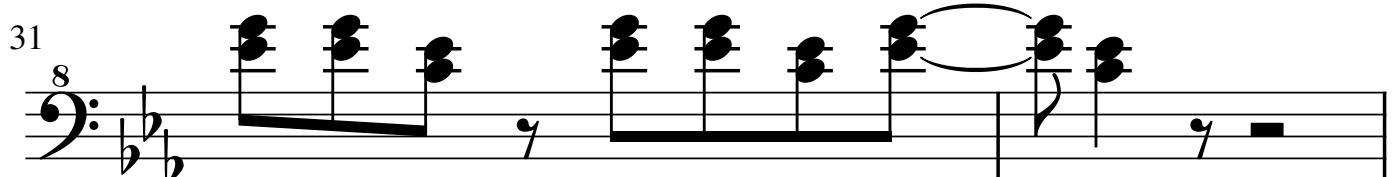
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



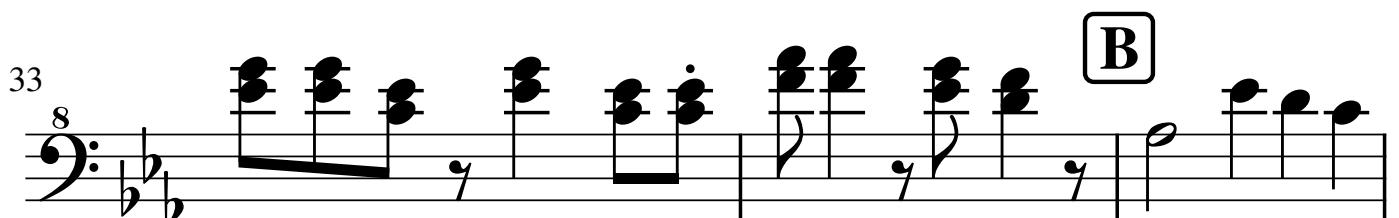
Some of them      want      to      use\_\_\_\_ you



some of them      want      to      get      used      you\_



some of them      want to      a - buse\_\_\_\_ you



some of them      want to\_\_      be      bu-sed      **f**      3

36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

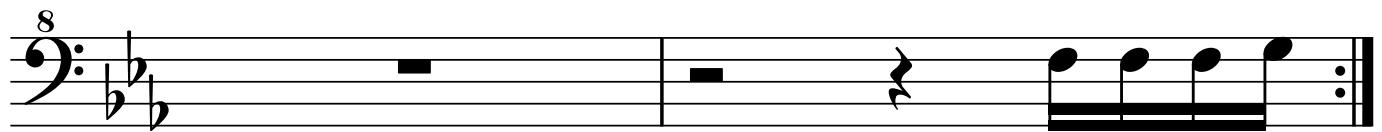
58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

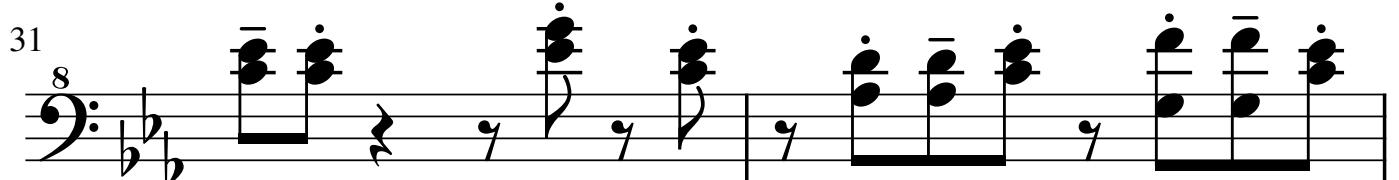
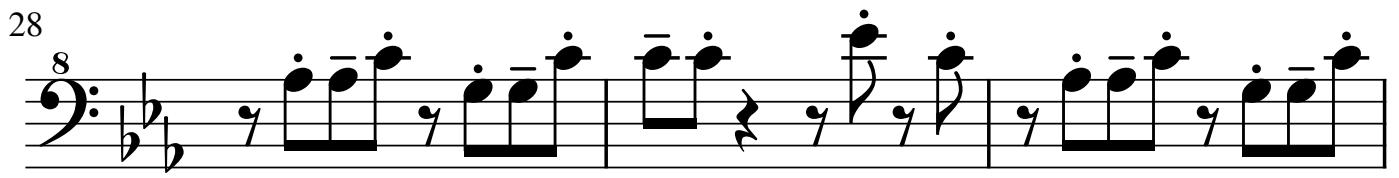
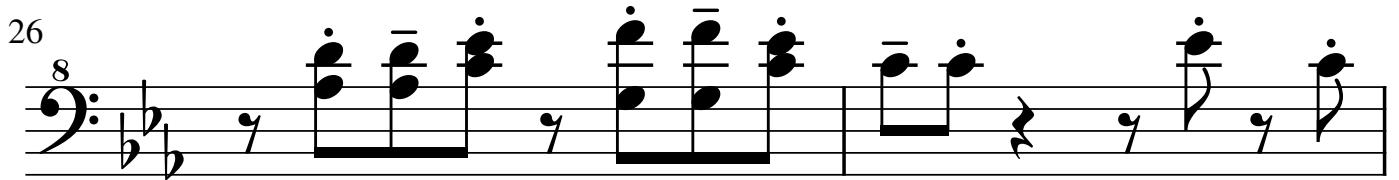
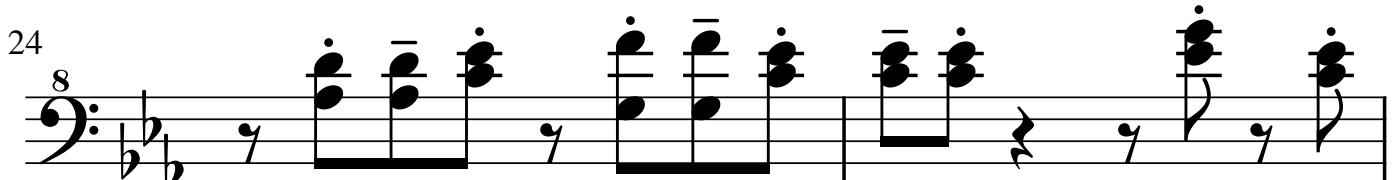
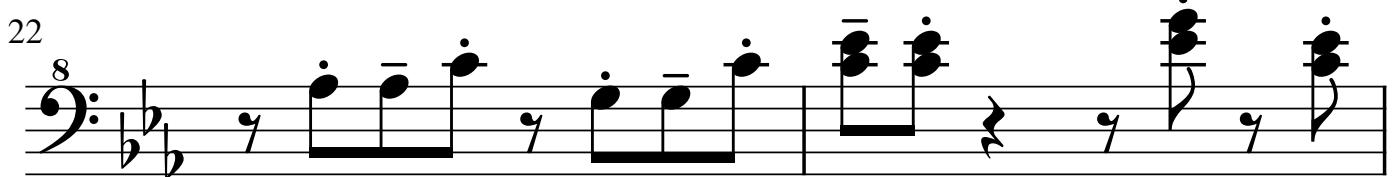
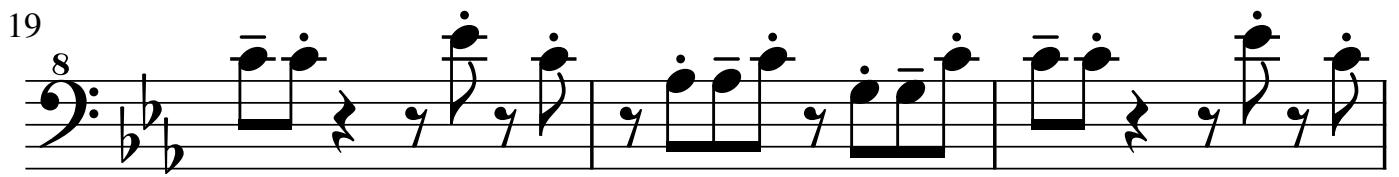
$mf$

7      **A**

12

15

17      Fine



33

8

B

34

8

C f

37

8

38

8

mf

42

8

43

8

44

8

45

8

46

8

47

8

D

49

8

50

8

51

8

E-Solos

To Coda

54

8

mp

Musical score for bassoon part 8. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef and a key signature of one flat. The music includes measures with various note heads and rests, separated by vertical bar lines.

64

D.S. al Coda

8

f  
fff

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A'.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous section.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is indicated above the first note, and a section labeled 'C' is indicated above the fifth note.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a fermata over the next note, and ends with a bass clef, a key signature of two sharps, and a 4/4 time signature.

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

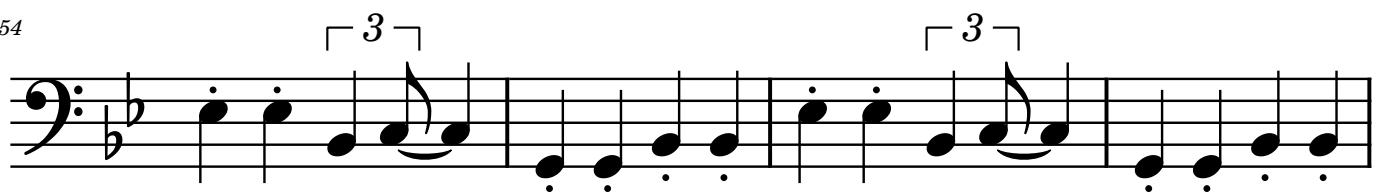
♩ = 140

♩ = 160

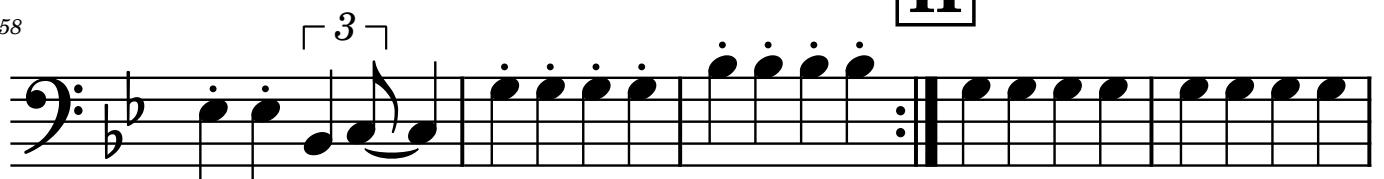
50

**G**

54



58

**H**

63

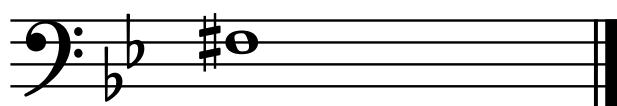


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-baby don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **4**      **3**      **B3**      **3**      **Fine**  
**4x**      **2**

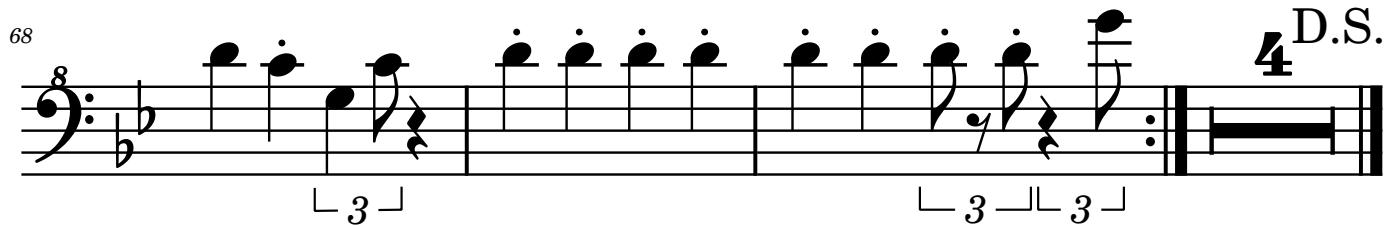
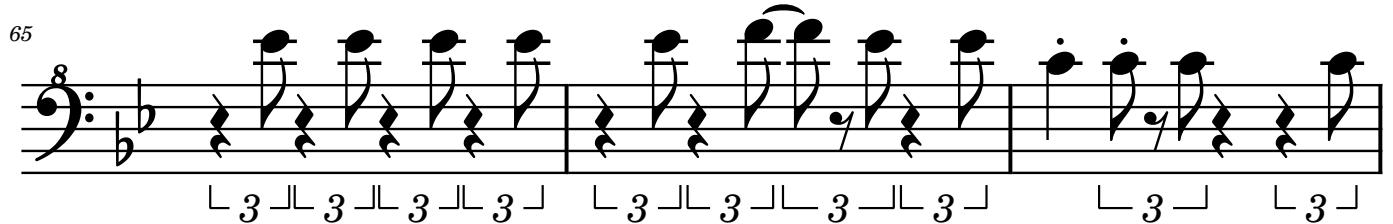
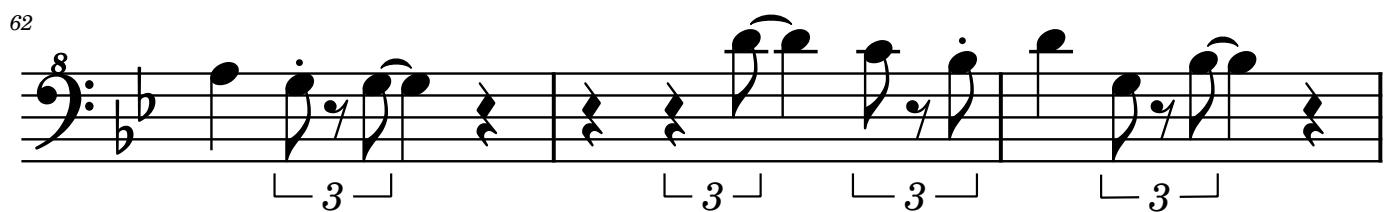
47

$\text{♩} = 140$     $\text{♩} = 160$

**2**      **3**

**G**

55

**H**

Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

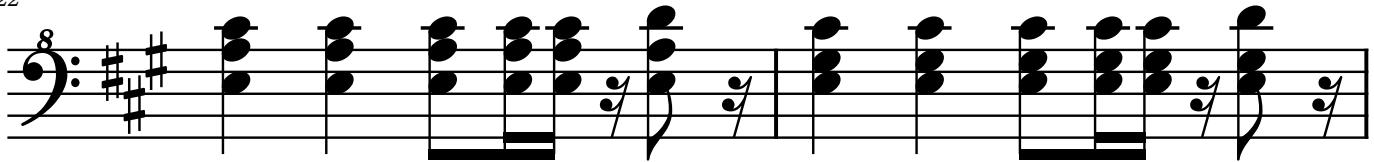
20

A

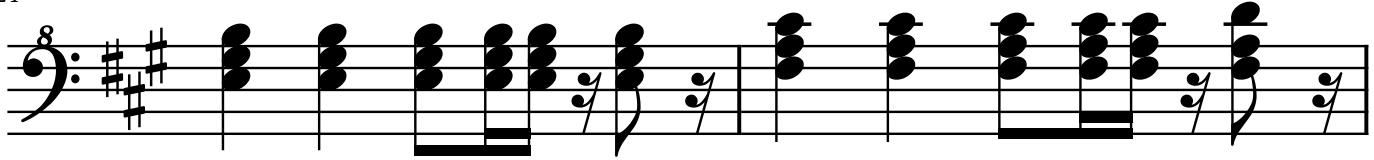
B1

C

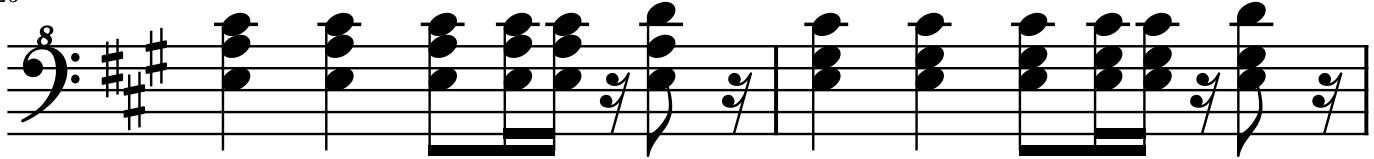
22



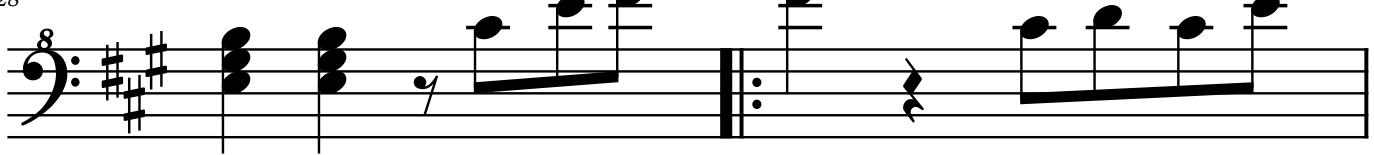
24



26

**D**

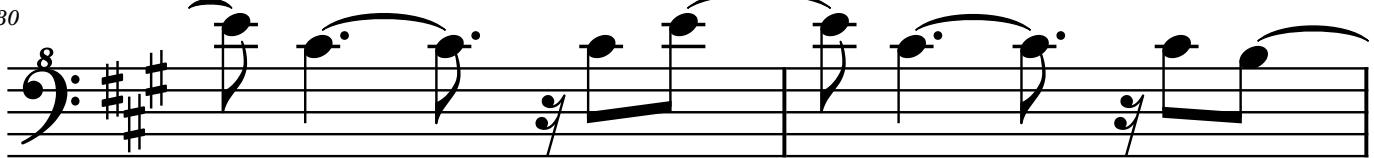
28



What is love

ba-by don't hurt

30



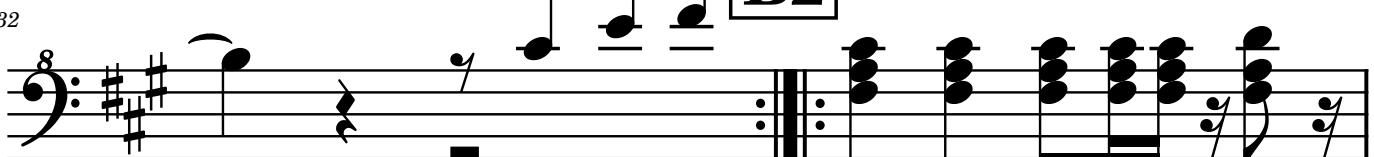
— me —

don't hurt

me —

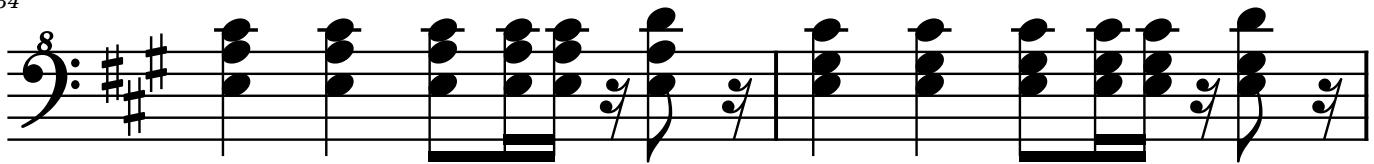
no more —

32

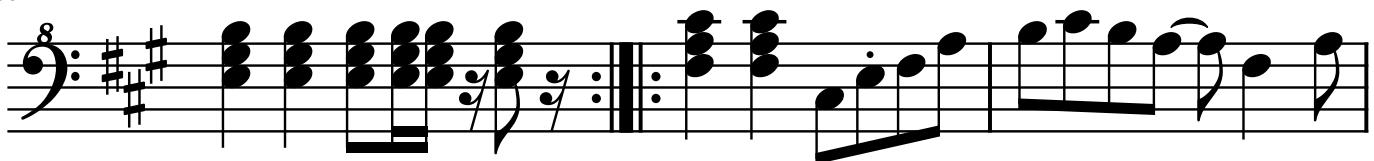


What is love

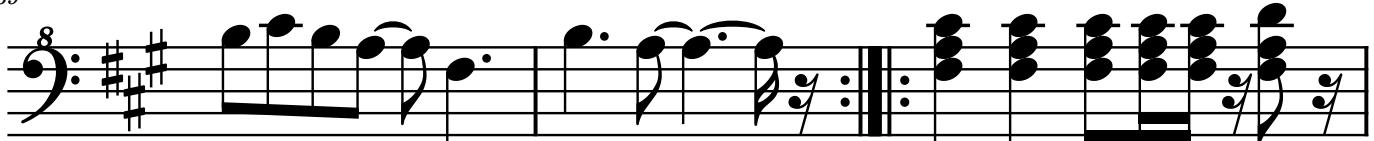
34

**E**

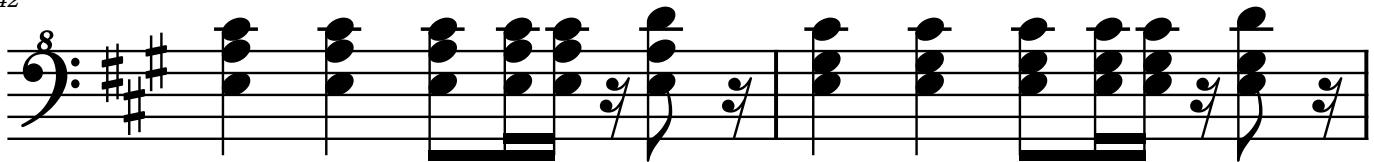
36

**B3**

39



42

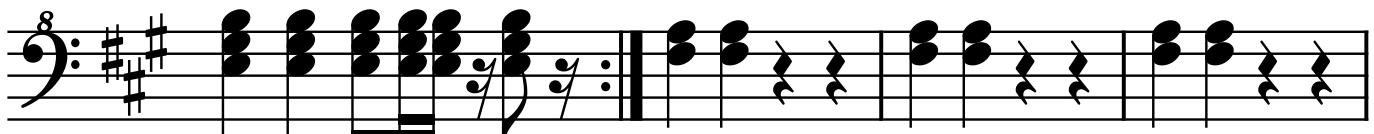
**F**

44

4x

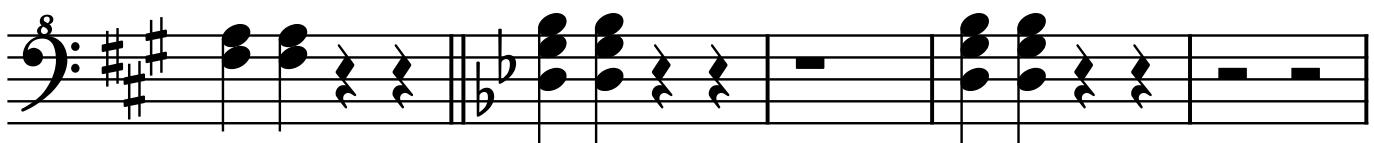
Fine

♩ = 140



48

♩ = 160



53

**G**

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

**H**

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.