

Bass

1999 v2.1

Eb Instrument

Prince

A



13



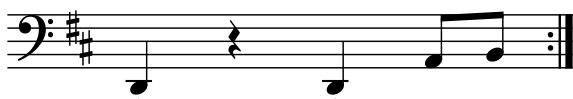
22



31



40



Bass

1999 v2.1

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A

15

5

26

33

Lead 1

1999 v2.1

Prince

A

Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a half note followed by a rest. Measure 16 begins with a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 26 continues the sixteenth-note pattern established in measure 16.

Musical score for Eb instrument, section A. Measure 33 continues the sixteenth-note pattern established in measure 16.

Lead 2

1999 v2.1

Prince

A

15 16 3 5

Bass clef, key signature of two sharps, common time.

30

Bass clef, key signature of two sharps, common time.

38

15

2

Bass clef, key signature of two sharps, common time.

Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Prince

A



9



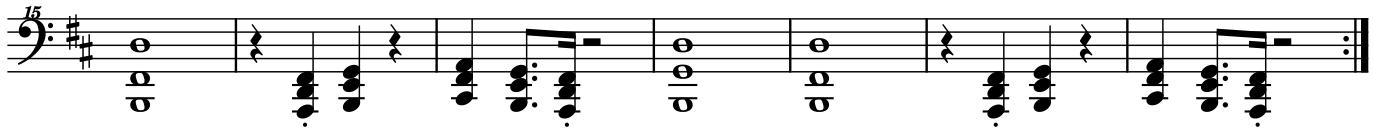
17



25



34



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) shows a repeating eighth-note bass line with quarter-note chords above it. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) introduces a melodic line above the chords. The fourth staff (measures 25-32) features sustained notes on the first and third strings. The fifth staff (measures 33-34) concludes with a final chord.

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Bass

Brooklyn v1.1

Bass

♪ = 104

A

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. 

B. 16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. 

C

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. 

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. 

D

1. 2.

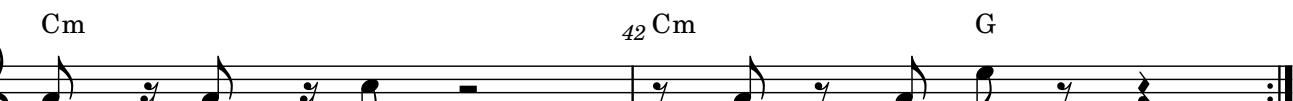
31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

Chords

A 8 8 **B** 18 19 20 21 22 23 24 **C** 25 **4**

D

1.

29 30 31 32

Fine

33 34 35 **4** 39 40 41

42

This musical score page contains two staves of bassoon music. The top staff starts at measure 15 with a tempo of 104 BPM. It features a series of eighth-note chords labeled A (two 8ths), B (one 8th, one 17th), and C (one 25th, one 4th). Measures 29 through 32 show eighth-note chords. Measure 33 begins a section labeled 'Fine' with a 4th measure. Measures 34 through 41 continue with eighth-note chords. The bottom staff begins at measure 42 with eighth-note chords. The score includes measure numbers 29 through 42, section labels 'A', 'B', 'C', 'D', '1.', 'Fine', and '4', and a tempo marking of 104 BPM.

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are indicated by the number 8 appearing above the staff at measures 8, 9, and 17. Measures 18 through 25 show various chords: 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), and 25 (G). Measure 25 concludes with a 4, indicating a change in instrumentation.

C. 29 30 31 32

This section consists of four measures (29-32) of eighth-note patterns. Measure 29 starts with a dotted half note followed by six eighth notes. Measures 30 and 31 follow a similar pattern. Measure 32 ends with a half note followed by a dotted half note.

C. 33 34 35 Fine 39 40 41

This section starts with a measure of eighth-note patterns (33-35). Measure 35 concludes with a 4, indicating a change in instrumentation. Measures 39 through 41 show eighth-note patterns.

C. 42

This section shows a final measure (42) of eighth-note patterns, concluding with a double bar line.

Lead 1

Brooklyn v1.1

J = 104

Lead 1

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

A

L1

6 7 8 9 10

L1

11 12 13 14 15

B

L1

16 17 18 19 20 21

C

L1

22 23 24 25 26 27 28 29

| 1. | 2. |

L1

30 31 32 33 34 Fine

D

L1

35 36 37 38

L1

39 40 41 42

Lead 2

Brooklyn v1.1

J = 104

Lead 2

15

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 2 Fine

35 **D** 36 37 38

39 40 41

42

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-H). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (E) followed by a quarter note (D).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9 through 12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a repeat sign, leading to a section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25 through 28 feature sixteenth-note patterns. Measures 26 and 28 end with a repeat sign.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measure 33 concludes with a final cadence, indicated by a double bar line and the number '2' followed by 'Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35 through 38 feature sixteenth-note patterns. Measure 38 ends with a repeat sign.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns. Measure 42 ends with a final cadence, indicated by a double bar line.

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Eb **I**Instrument

$\text{♩} = 180$
Swing

B

Musical score for section B, measures 1-8. The score is in bass clef, 4/4 time, and E major (indicated by a sharp sign). The tempo is 180 BPM with a swing feel. The melody consists of eighth and sixteenth note patterns.

9 **C**

Musical score for section C, measures 9-16. The score continues in the same style and key signature as section B. Measure 9 starts with a bass note followed by eighth and sixteenth note patterns.

17

Musical score for section C, measures 17-24. The score continues in the same style and key signature as section B. Measure 17 starts with a bass note followed by eighth and sixteenth note patterns.

25

D

E

Musical score for sections D and E, measures 25-32. The score continues in the same style and key signature as section B. Measure 25 starts with a bass note followed by eighth and sixteenth note patterns.

32

F

Musical score for section F, measures 32-39. The score continues in the same style and key signature as section B. Measure 32 starts with a bass note followed by eighth and sixteenth note patterns.

39

Musical score for section F, measures 39-46. The score continues in the same style and key signature as section B. Measure 39 starts with a bass note followed by eighth and sixteenth note patterns.

46

Musical score for section F, measures 46-53. The score continues in the same style and key signature as section B. Measure 46 starts with a bass note followed by eighth and sixteenth note patterns.

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing

Musical staff for section A. Key signature: F# major (one sharp). Time signature: 4/4. Measures 15-16. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

B

Musical staff for section B. Key signature: F# major (one sharp). Measures 9-10. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

17

Musical staff for section B. Key signature: F# major (one sharp). Measures 17-18. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

D

E

Musical staff for section D. Key signature: F# major (one sharp). Measures 25-26. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

F

Musical staff for section F. Key signature: F# major (one sharp). Measures 32-33. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

39

Musical staff for section F. Key signature: F# major (one sharp). Measures 39-40. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

46

Musical staff for section F. Key signature: F# major (one sharp). Measures 46-47. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
C

4 3

15

16

17

18

F

D

18

G major chords followed by eighth-note patterns (B, D, G, B) and (E, G, B, D).

E

F

27

E major chords followed by eighth-note patterns (E, G, B, D) and (B, D, G, B).

34

34

E major chords followed by eighth-note patterns (E, G, B, D) and (B, D, G, B).

43

43

E major chords followed by eighth-note patterns (E, G, B, D) and (B, D, G, B).

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Eb Instrument

Swing
4 **3**

C

D

E

F

36

45

The sheet music consists of six staves of musical notation. Staff 1 (measures 1-18) starts with a 4/4 time signature, followed by a 3/4 time signature. Staff 2 (measures 19-37) starts with a 3/4 time signature. Staff 3 (measures 38-45) continues the pattern. Measure 18 ends with a repeat sign and a double bar line. Measure 19 begins with a 3/4 time signature. Measure 28 begins with a 2/4 time signature. Measure 36 begins with a 3/4 time signature. Measure 45 begins with a 2/4 time signature.

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

B

Swing

C

4



10



15



20



25

D

E



F

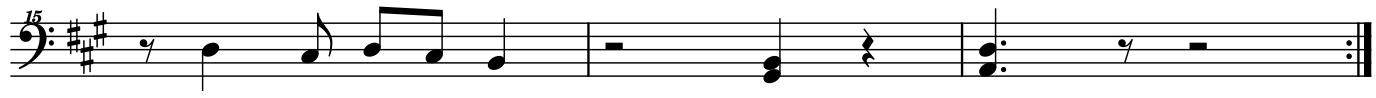
30



38



46



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$

B

Eb Instrument

Swing

C



10



16



D

22



E

28

F



35



43



Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Music staff for Eb instrument. Measures 1-9. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: C, F, C, C, C, Dm, G, C, C. Measure 9 ends with a double bar line.

Purple Brein

A

Music staff for Eb instrument. Measures 10-18. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, C, Dm, G, C, C. Measure 18 ends with a double bar line.

B

Music staff for Eb instrument. Measures 19-27. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, Am, Dm, G, C. Measure 27 ends with a double bar line.

Bass

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

15

9

18

C F C C Dm G C

A C F C C Dm G C

F C C Am Dm G C

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

15 Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

15 To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -

18 way oh glo - ry I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a -

24 way

The musical score for Lead 1 of "I'll Fly Away" version 1.2 is presented in four staves. The tempo is indicated as $\text{♩} = 100$. The key signature is two sharps. The time signature is $\frac{15}{8}$. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way", "To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -", "way oh glo - ry I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a -", and "way". The score includes measure numbers 15, 13, 18, and 24, and section labels A and B.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

This staff contains eight measures of music for an Eb instrument. The key signature is two sharps. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a simple melody. Measures 5-8 feature eighth-note patterns.

13

Dm **B**

To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -

This staff contains four measures of music for an Eb instrument, starting in D major (one sharp). The melody continues from section A, ending with a half note.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu-jah by and by I'll fly a -

This staff contains four measures of music for an Eb instrument, continuing from section B. The melody includes a dotted half note and ends with a half note.

24

way

This staff shows the final two measures of the Eb instrument part, concluding with a half note.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ 8

A

15

2

B

15

21

15

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Musical score for Lead 2, section B. The key signature is E major (two sharps). The time signature is common time (4/4). The section is labeled **B**. The score consists of two staves. The first staff starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

15

13

18

24

The musical score consists of four staves of music for bass clef. Staff 1 (measures 15-16) shows a sustained note followed by eighth-note patterns. Staff 2 (measures 17-18) shows eighth-note patterns with some sixteenth-note grace notes. Staff 3 (measures 19-20) shows eighth-note patterns with sixteenth-note grace notes. Staff 4 (measures 21-22) shows eighth-note patterns with sixteenth-note grace notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

44

44

48

B2

52

52

56

C2 **D2** **E2**

74

74

78

A3

82

82

86



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B 8 **C** 8 **D** 8 **E**

15

36

40

45

50

55

73

81

86

A2

B2

C2

D2 8

E2

A3

A3

A3

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C

D

E

A2

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

12

17

24

29

34

39

49

51

53

C2

55

A musical staff in 15/16 time, bass clef. It consists of two measures of eighth-note patterns followed by a measure of rests. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

mo - ney he's got his strong be-liefs

D2

60

A musical staff in 15/16 time, bass clef. It consists of four measures of eighth-note patterns.

66

A musical staff in 15/16 time, bass clef. It consists of five measures of eighth-note patterns.

E2

71

A musical staff in 15/16 time, bass clef. It consists of six measures of eighth-note patterns. The lyrics "la la la" are written below the staff.

la la

75

A musical staff in 15/16 time, bass clef. It consists of seven measures of eighth-note patterns. The lyrics "la la la" are written below the staff.

la la

A3

79

A musical staff in 15/16 time, bass clef. It consists of three measures of eighth-note patterns followed by a measure of rests. The lyrics "la la la la la la la" are written below the staff. A large number "8" is positioned to the right of the staff.

la la la la la la la

8

Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G, B) and grace notes.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G, B) and grace notes.

71

E2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G, B) and grace notes. The lyrics "la la la la la" are written below the notes.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G, B) and grace notes. The lyrics "la la la la la" are written below the notes.

79

A3

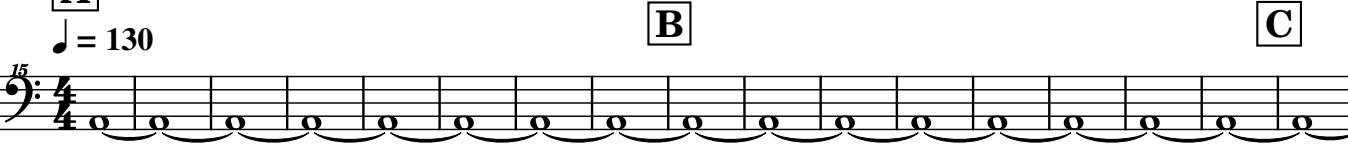
8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G, B) and grace notes. The lyrics "la la la la la" are written below the notes. The section ends with a repeat sign and a double bar line, followed by a measure of silence.

Lead 2

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

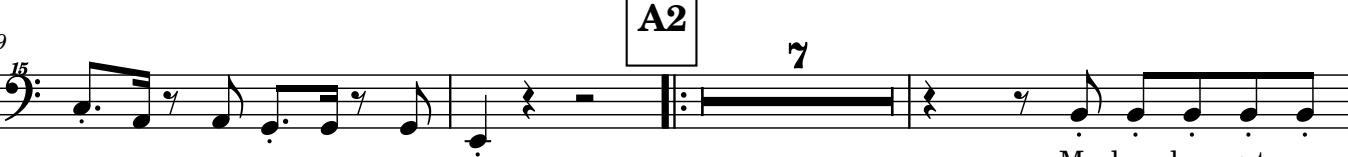
18

D 4

15

E 3

31

A2 7

39

B2

49

mo - ney he's got his strong be-liefs My love has got no
51

mo - ney he's got his strong be-liefs My love has got no
53

mo - ney he's got his strong be-liefs My love has got no
55

C2

mo - ney he's got his strong be-liefs

D2 4

69

E2 3

la la la la la
77

A3 8

la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

The sheet music for the Eb Instrument consists of ten staves of music. The first staff starts with section A at tempo = 130. Sections B, C, D, and E follow, each with a different rhythmic pattern. Section A2 begins at measure 39, followed by B2 at measure 49. The lyrics "My love has got no money he's got his strong beliefs" are repeated three times, once for each line of music. The final section, A3, begins at measure 77 with the lyrics "la la la la la". Various sections are labeled with boxes: A, B, C, D, E, A2, B2, C2, D2, E2, and A3. Measures are numbered 18, 31, 39, 49, 51, 53, 55, 69, and 77. Time signatures change frequently throughout the piece.

A
♩ = 130

B

C

D 4

E 3

A2 7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

D2 4

E2 3

la la la la la

A3 8

la la

Riff

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

15

8

B

15

15

C

D

26

30

E

35

39

A2

45

B2

52

C2

64

D2

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-7) shows a repeating eighth-note pattern in 4/4 time. Staff 2 (measures 8-14) shows a similar pattern. Staff 3 (measures 15-21) introduces a new pattern labeled 'C'. Staff 4 (measures 22-28) introduces a new pattern labeled 'D'. Staff 5 (measures 29-35) continues the 'D' pattern. Staff 6 (measures 36-42) introduces a new pattern labeled 'E'. Staff 7 (measures 43-49) continues the 'E' pattern. Staff 8 (measures 50-56) introduces a new pattern labeled 'A2'. Staff 9 (measures 57-63) continues the 'A2' pattern. Staff 10 (measures 64-70) introduces a new pattern labeled 'B2'.

69

E2

74



78

A3

83



Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

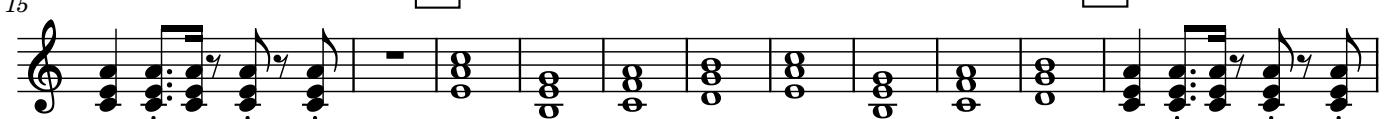
$\text{♩} = 130$



B



C



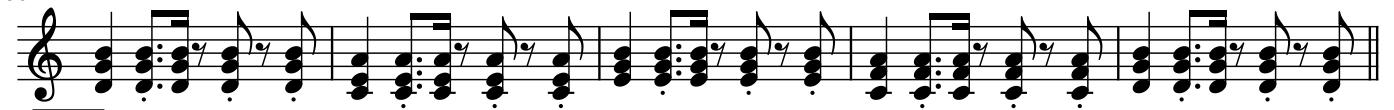
D



E



36



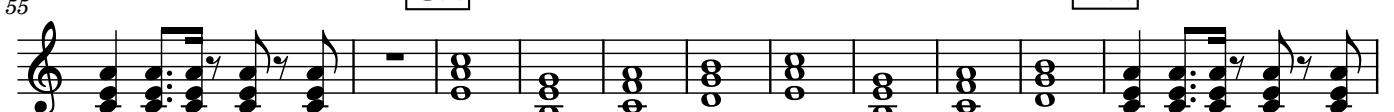
A2



B2



C2



D2



71

E2

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

A3

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

Gangster

Eb Instrument

$\text{♩} = 140$

A
§



6



10



14

To Coda



21

B



C

D.S.



40

D



48



Bass

Gangster

A
§

15 ♩ = 140

15

6

15

10

15

14

To Coda

15

22

15

C

⊕

34

D.S.

15

D

40

15

49

15

Lead

Gangster

A

J = 140

B

18 To Coda

27 D.S.

C

35

D

39

46

51

The musical score consists of four staves of music for a single instrument, likely a bassoon or tuba, given the range and style. Staff A starts at measure 15 in common time (indicated by '15') with a key signature of two sharps. It features eighth-note patterns and sixteenth-note figures. Staff B begins at measure 18 with a repeat sign and a 'To Coda' instruction. Staff C starts at measure 35 with a dynamic of 'ff' and a tempo of '35'. Staff D begins at measure 39 with a dynamic of 'ff'. The score concludes at measure 51 with a final cadence. Measures 15 through 26 show a repeating pattern of eighth-note pairs and sixteenth-note figures. Measures 27 through 34 show a more complex eighth-note and sixteenth-note pattern. Measures 35 through 40 show a rhythmic pattern of eighth-note pairs and sixteenth-note figures. Measures 41 through 46 show a rhythmic pattern of eighth-note pairs and sixteenth-note figures. Measures 47 through 51 show a rhythmic pattern of eighth-note pairs and sixteenth-note figures.

Lead

Gangster

Eb Instrument

A

Tempo: ♩ = 140

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: The score consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of eighth-note patterns.

8

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: Measures 8-10 show a continuation of eighth-note patterns with some sixteenth-note grace notes.

B

20 To Coda

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: Measures 20-22 show eighth-note patterns leading to a coda.

28

D.S.

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: Measures 28-30 show eighth-note patterns with a dynamic change to D.S. (Da Capo).

C

35

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: Measures 35-38 show sixteenth-note patterns with grace notes.

D

40

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: Measures 40-43 show eighth-note patterns with grace notes.

48

Key signature: F# major (one sharp)

Time signature: 4/4

Notes: Measures 48-51 show eighth-note patterns with grace notes.

Ska

Gangster

A

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

47

The musical score consists of four staves of music for a single instrument, likely a bass or guitar. The key signature is F major (one sharp). The time signature is common time (indicated by '15'). The tempo is marked as $\text{♩} = 140$. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6 and ends at measure 14, leading to a 'To Coda' section. Section B begins at measure 21. Section C starts at measure 26 and includes a 'D.S.' (Da Capo) instruction. Section D begins at measure 38. Measures 47 and 48 show a continuation of the music.

Ska

Gangster

Eb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21 **B**

26

30 D.S.

38 **D**

48

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a rest followed by eighth-note patterns. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-14) continues the eighth-note pattern. Staff 4 (measures 15-18) leads into the 'To Coda' section. Staff 5 (measures 19-23) begins section B with a rest followed by eighth-note patterns. Staff 6 (measures 24-28) continues section B. Staff 7 (measures 29-33) begins section C with a rest followed by eighth-note patterns. Staff 8 (measures 34-38) continues section C. Staff 9 (measures 39-43) begins section D with a rest followed by eighth-note patterns. Staff 10 (measures 44-48) continues section D.

Bass

Hey Ya

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The key signature is Eb major (one sharp). Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D).

B

4x

§

8

Fine
To Coda

Musical staff for section B. It consists of three measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D).

13

C1

Musical staff for section C1. It consists of four measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

18

C2

Musical staff for section C2. It consists of five measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 5: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

23

Musical staff for section C2. It consists of five measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 5: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

28

D

Θ

D.S.

Musical staff for section D. It consists of two measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

34

D.S.

Musical staff for section D. It consists of two measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

Bass

Hey Ya

Outkast

A

$\text{♩} = 160$

15

B

4x

§

C1

9

3x Fine To Coda

15

C2

15

20

15

D

Φ

26

D.S.

15

33

D.S.

15

Chords

Hey Ya

Outkast

A

$\text{♩} = 160$

Musical notation for section A. The key signature is F# major (one sharp). The time signature starts at 4/4, changes to 2/4, then 4/4 again. The tempo is indicated as $\text{♩} = 160$. Dynamics include *mf*. Measures 1-4 show eighth-note chords. Measure 5 begins with a bass note followed by eighth-note chords. Measure 6 shows a bass note followed by eighth-note chords. Measure 7 ends with a bass note followed by eighth-note chords.

B

4x

§

9

C1

Fine
To Coda
3x

Musical notation for section C1. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

C2

19

Musical notation for section C2. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

D



28

D.S.

D.S.

Musical notation for section D. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

Chords

Hey Ya

Outkast

Eb Instrument

A

$\text{♩} = 160$



mf

C1

4x

B

$\frac{3}{8}$

10

Fine
To Coda
3x



C2

20



D



29

D.S.

D.S.



Lead 1

Hey Ya

Outkast

A

$\text{♩} = 160$

15

B

4x

$\text{\$}$

9

15

C1

Fine
3x To Coda

15

15

20

15

25

D.S.

15

D
31

15

shake it shake shake it shake it shake shake it shake it shake shake it

34

D.S.

15

shake it shake it like a po - la - roid pic - ture!

Lead 1

Hey Ya

Outkast

Eb Instrument

A

$\text{♩} = 160$



B

4x

$\frac{5}{8}$

9

C1

Fine
3x To Coda

15

C2

21

27

D

D.S.

shake it shake shake it

32

35

D.S.

Lead 2

Hey Ya

Outkast

A

$\text{♩} = 160$

Musical notation for section A, consisting of six measures. The key signature is B-flat major (two sharps). The time signature changes between common time (4/4) and 2/4. The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

B

Musical notation for section B, 4x. It consists of four measures. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 4 ends with a half note.

Fine
To Coda
3x

13 **C1**

Musical notation for section C1, starting at measure 13. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

C2

Musical notation for section C2, starting at measure 18. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

23

Musical notation for section C2 continuation, starting at measure 23. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

D

Θ
D.S.

29

Musical notation for section D, starting at measure 29. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

33

D.S.

Musical notation for section D continuation, starting at measure 33. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

Lead 2

Hey Ya

Outkast

Eb Instrument

A

$\text{♩} = 160$



4x

C1

Fine
To Coda
3x

B



15

C2



20



25

D.S.



31

D



shake it shake shake it shake it shake shake it shake it shake shake it

34

D.S.



shake it shake it like a po - la - roid pic - ture!

Bass

Hip Hop medley v2.0

Eb Instrument

A1

Fine 4x **C**

A2 6x 2

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

To Coda

D.S.

Bass

Hip Hop medley v2.0

A1

Fine 4x

C

A2

16

pre-D

D

24

pre-A3

A3

5x

31

E

Accélération

3

38

To Coda

42

D.S.

46

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$

C

A2 Fine 4x Trombone takes the lead!

15

21 **pre-D** **D**

24 5x

27 **pre-A3** **A3** $\text{♩} = 110$ Accélération $\frac{5}{8}$ **E**

38 To Coda

45 D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with section A1 at $\text{♩} = 88$, followed by section C, then section A2 with a dynamic of 'Fine 4x' and the instruction 'Trombone takes the lead!'. Staff 2 (measures 15-20) shows a transition with section D. Staff 3 (measures 21-26) features section pre-D followed by section D. Staff 4 (measures 27-32) includes sections pre-A3 and A3, with a tempo change to $\text{♩} = 110$ and an acceleration to $\frac{5}{8}$ time. Staff 5 (measures 33-38) leads to the 'To Coda' section. Staff 6 (measures 39-44) concludes with a section labeled 'D.S.' (Da Capo).

Chords

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4

Fine
4x

10 **C**

6x **A2** Trombone takes the lead!

15

5x

21 **pre-D**

D

24

5x

27 **pre-A3** **A3**

5x Accélération § **E**

38

To Coda

45

D.S.

Lead

Hip Hop medley v2.0

15 **A1** $\text{♩} = 88$ **4** Θ **3** Fine 4x **C** Pas les 2 premières fois

12 6x **A2** **7** **pre-D** **2** **D** Pas la première fois

24 5x **pre-A3** **A3** $\text{♩} = 110$ Accélération **3**

35 **E** To Coda **8** **2** Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Lead

Hip Hop medley v2.0

A1
Eb Instrument $\text{♩} = 88$ \emptyset

Fine 4x

C Pas les 2 premières fois

12 6x **A2** 7 pre-D 2 **D** Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

E To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

D.S.

This musical score is for the 'Lead' instrument, specifically an Eb instrument. The tempo is set at 88 BPM. The score consists of six staves of music, each with its own unique rhythm and melody. The first staff starts with a 'Fine 4x' instruction, followed by a section labeled 'C' where the player is instructed to skip the first two measures. The second staff begins with a '6x' instruction for section 'A2', followed by a section labeled 'pre-D' and then section 'D' where the player is instructed to play the first measure of section D only once. The third staff starts with a '5x' instruction, followed by a section labeled 'Accélération' where the tempo increases. The fourth staff starts with a section labeled 'pre-A3', followed by section 'A3', and then a section where the lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are sung. The fifth staff ends with a dynamic instruction 'D.S.', which stands for 'Da Capo' (Return to the beginning). The score is written in common time, with various key signatures and time signatures changing throughout the piece.

Bass Eb Instrument

It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

D.S.



Bass

It's not Unusual v2.0

Bass

The musical score consists of ten staves of bass clef music. Measure 15 starts with a bass note followed by a series of eighth-note pairs. Measure 16 begins with a measure repeat sign and continues the pattern. Measures 17-21 show a variation where the first note of each pair is longer. Measures 22-26 return to the original eighth-note pair pattern. Measures 27-31 show another variation with different note lengths. Measures 32-36 return to the standard pattern. Measures 37-41 show yet another variation. Measures 42-46 return to the standard pattern. Measures 47-51 show a variation with a sharp sign on the second note of the pairs. Measures 52-56 show a variation with a sharp sign on the first note of the pairs. Measures 57-61 show a variation where the first note of each pair is longer. Measures 62-66 show a variation with a sharp sign on the second note of the pairs. Measures 67-71 show a variation with a sharp sign on the first note of the pairs. Measures 72-76 show a variation where the first note of each pair is longer. Measures 77-81 show a variation with a sharp sign on the second note of the pairs. Measures 82-86 show a variation with a sharp sign on the first note of the pairs. Measures 87-91 show a variation where the first note of each pair is longer. Measure 92 ends with a single bass note.

15

8 **A**

B. 15

15

15

22 **B**

B. 15

15

29

B. 15

15

36 **C**

B. 15

15

43

B. 15

15

50

B. 15

15

57 **D**

B. 15

15

64

B. 15

15

1., 2. | 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Lead 1 **8** 

L1 **13** 

L1 **17** 

L1 **22** 

B

L1 **27** 

L1 **32** 

L1 **36** 

C

L1 **41** 

46

L1 

- pens all the time love will ne - ver do

51

L1 

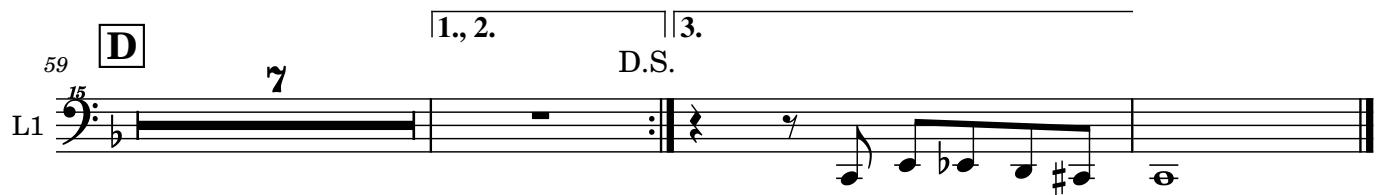
what you want it to why can't this cra - zy love. be mine

59 **D** 7

1., 2.

D.S.

||3.

L1 

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 begins with a long black bar followed by a dotted half note. The lyrics 'It's not un - us - u - al to be loved by a-ny-one' are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This musical score continues the Eb instrument part. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This musical score continues the Eb instrument part. Measure 18 starts with a dotted half note followed by eighth notes. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are provided.

B

§

L1

23

see me cry_ I wa_nna die_ It's not un - u -

This musical score continues the Eb instrument part. Measure 23 starts with a dotted half note followed by eighth notes. The lyrics 'see me cry_ I wa_nna die_ It's not un - u -' are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This musical score continues the Eb instrument part. Measure 28 starts with a dotted half note followed by eighth notes. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are provided.

L1

33

bout it's such a crime_ if you should e - ver wa - nna be

This musical score continues the Eb instrument part. Measure 33 starts with a dotted half note followed by eighth notes. The lyrics 'bout it's such a crime_ if you should e - ver wa - nna be' are provided.

C

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This musical score concludes the Eb instrument part. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

15

Lead 2

A

8 7 3

27

L2

B

3 2 2

41

L2

C 9 4

60

L2

[1., 2.] D.S.

67

L2

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measures 8, 7, and 3 are labeled with large numerals above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes. Measures 3 and 2 are labeled with large numerals above the staff. The section ends with measure 9.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth notes. Measures 2 and 9 are labeled with large numerals above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes. Measures 1, 2, and 3 are labeled with large numerals above the staff. The section ends with measure 61.

L2

Musical score for the Eb Instrument section end. The key signature changes to one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a final eighth-note rest.

Riff

It's not Unusual v2.0

Riff

15

16

R.

5

A

7

R.

16

B

3

8

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.
D.S.

7

R.

67

3.

Riff Eb Instrument

It's not Unusual v2.0



5 R.

Musical staff labeled "R." starting at measure 5. It shows a continuation of the riff pattern. Measure 7 ends with a repeat sign and a measure 7.

16 R.

Musical staff labeled "R." starting at measure 16. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 3 is indicated above the staff.

28 R.

Musical staff labeled "R." starting at measure 28. It continues the riff pattern established earlier in the piece.

33 R.

Musical staff labeled "R." starting at measure 33. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 2 is indicated above the staff.

44 R.

Musical staff labeled "R." starting at measure 44. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 3 is indicated above the staff.

55 R.

Musical staff labeled "R." starting at measure 55. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 1, 2, and D.S. are indicated above the staff.

67 R.

Musical staff labeled "R." starting at measure 67. It concludes with a final measure symbol.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

Musical staff for section A. The key signature is E major (no sharps or flats). The time signature is 4/4. The tempo is indicated as $\text{♩} = 188$. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

B

§

12

C

Musical staff for section C. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

D

21

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

29

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

E

37

Musical staff for section E. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

48

D.S.

Musical staff ending. The staff begins with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Bass

It wasn't me v2.1

A
 $\text{♩} = 188$
15

This staff shows a bass line in 4/4 time. The tempo is marked as $\text{♩} = 188$. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

12
C

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

21
D

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

29

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

37
E

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

48
D.S.

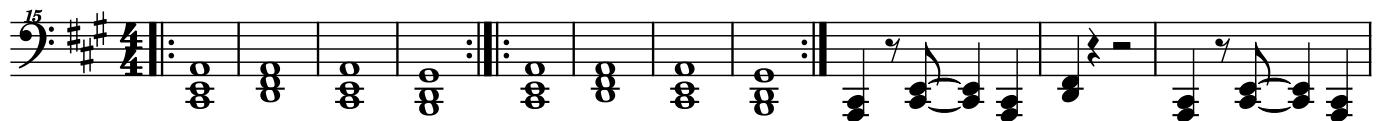
This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

Chords

It wasn't me v2.1

A

$\text{♩} = 188$



B

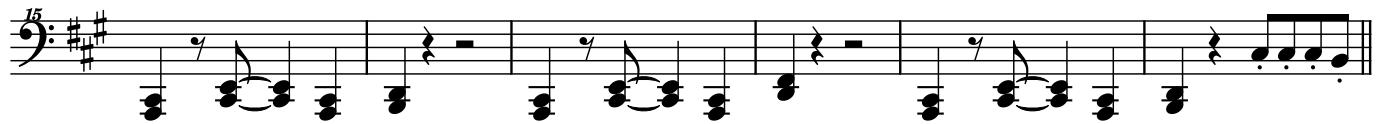
♩

12

C

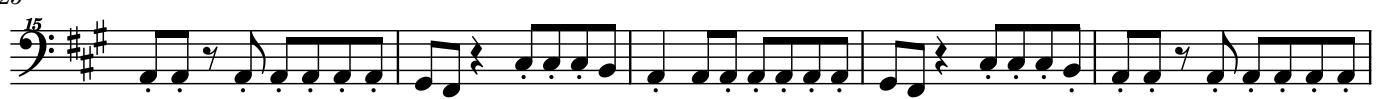


19



25

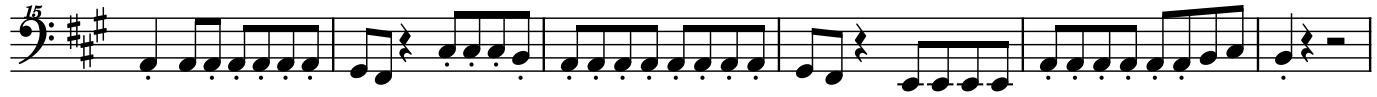
D



30

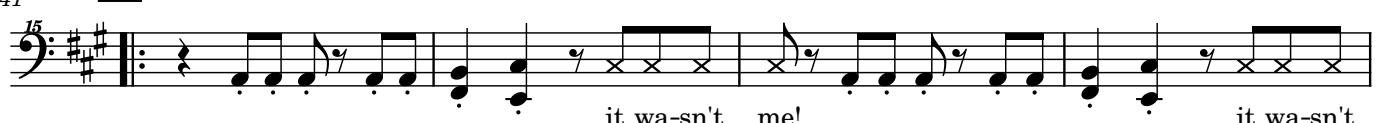


35



41

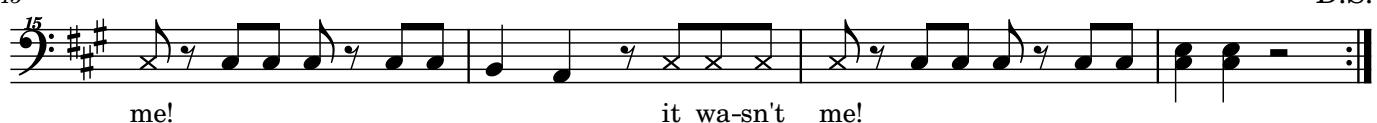
E



it wa-sn't

45

D.S.



me!

it wa-sn't me!

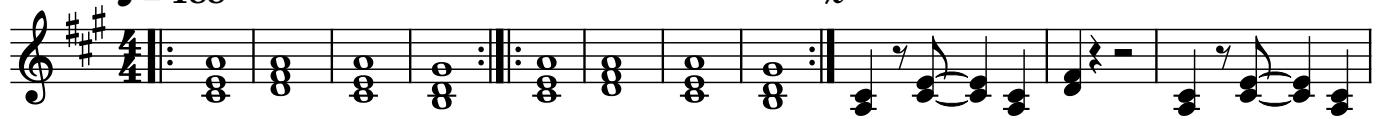
Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188



B

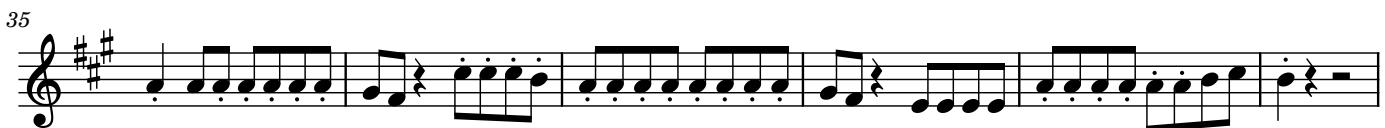
§



C



D



E



Lead

It wasn't me v2.1

The musical score consists of five staves of music for the Lead instrument.

- Staff 1 (Measures 1-13):** Key signature of A major (no sharps or flats). Time signature changes from common time (indicated by '4') to 3/4 at measure 3. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-13 show a more complex rhythmic pattern with sixteenth-note figures and rests.
- Staff 2 (Measures 14-17):** Key signature of A major. Time signature changes to 2/4 at measure 14. Measures 14-17 show a steady eighth-note pattern.
- Staff 3 (Measures 22-25):** Key signature of A major. Time signature changes to 8/8 at measure 22. Measures 22-25 show a eighth-note pattern with a dynamic marking *p*.
- Staff 4 (Measures 40-43):** Key signature of A major. Measures 40-43 show a eighth-note pattern. The lyrics "it wa-sn't me!" are written below the staff three times.
- Staff 5 (Measures 47-49):** Key signature of A major. Measures 47-49 show a eighth-note pattern. The lyrics "me!" are written below the staff once. The instruction "D.S." (Da Capo) is written above the staff.

Lead

It wasn't me v2.1

Eb Instrument

A

B

C

14

23

D

8

E

p

42

D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

A
 $\text{♩} = 188$

B 8 **C**

D 8

E

it wa-sn't me! it wa-sn't me!

46 D.S.

it wa - sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

7

C



D

8

21



E

38

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa - sn't me!

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for a bass instrument in 3/4 time. It starts with a bar of rests followed by a repeating pattern of eighth notes and sixteenth-note pairs.

B

13

A musical staff for a bass instrument in 3/4 time, starting at measure 13. It features a repeating pattern of eighth notes and sixteenth-note pairs.

C

23

A musical staff for a bass instrument in 3/4 time, starting at measure 23. It features a repeating pattern of eighth notes and sixteenth-note pairs.

D

répéter jusqu'à épuisement

33

A musical staff for a bass instrument in 3/4 time, starting at measure 33. It features a repeating pattern of eighth notes and sixteenth-note pairs. The section is labeled "Fin chantée".

E

Fin chantée

Bass

Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each on a separate staff.

- Section A:** Measures 15-16. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 15: Rest (double bar line). Measure 16: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section B:** Measures 17-18. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 17: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 18: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section C:** Measures 19-20. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 19: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 20: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section D:** Measures 21-22. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 21: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 22: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section E:** Measures 32-39. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 32: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 33: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 34: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 35: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 36: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 37: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 38: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 39: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). The section ends with a double bar line and the instruction "Fin chantée" followed by "répéter jusqu'à épuisement".

Lead

Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1 (Measures 15-18):** Features three sections labeled A, B, and C. Section A consists of two measures of eighth-note rests. Section B also consists of two measures of eighth-note rests. Section C begins with a measure of eighth-note rests followed by a measure of eighth-note patterns. The dynamic is *f*.
- Staff 2 (Measure 19):** Continues the eighth-note patterns established in Staff 1, Section C.
- Staff 3 (Measures 22-24):** Shows a transition with eighth-note patterns. The dynamic is *ff*.
- Staff 4 (Measures 25-28):** Labeled D, this section features eighth-note patterns with some sixteenth-note grace notes.
- Staff 5 (Measures 29-32):** Continues the eighth-note patterns from Staff 4. The dynamic is *répéter jusqu'à épuisement* (repeat until exhausted).
- Staff 6 (Measures 33-36):** Labeled E, this section is labeled "Fin chantée" (end of singing). It features eighth-note patterns with sixteenth-note grace notes.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

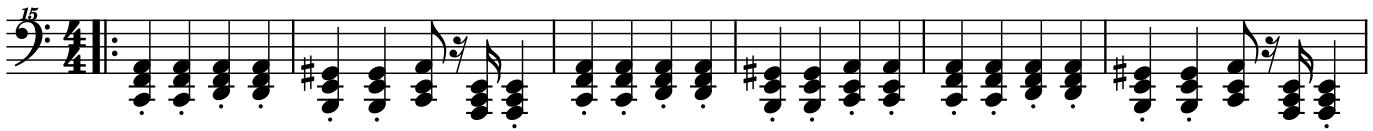
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

Riffs

Pastime Paradise v2.1

A



B



11



14



17



20



23



D

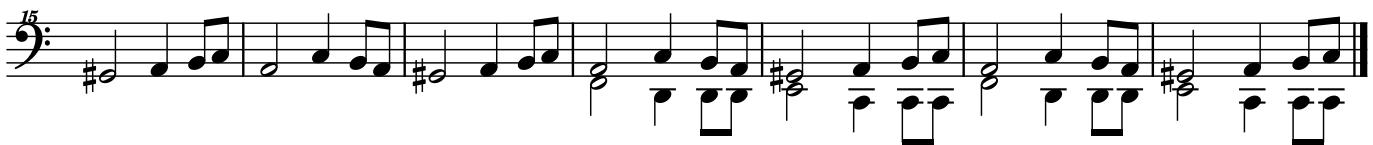
E

Fin chantée
répéter jusqu'à épuisement

27



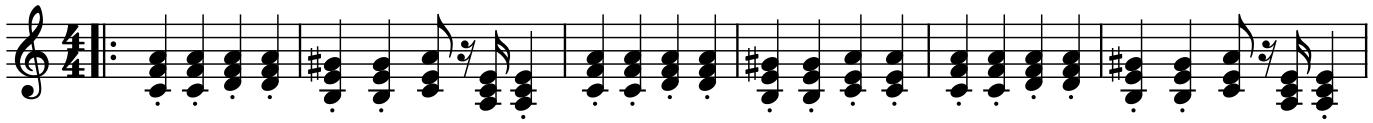
34



Riffs

Pastime Paradise v2.1

Eb Instrument

A**B**

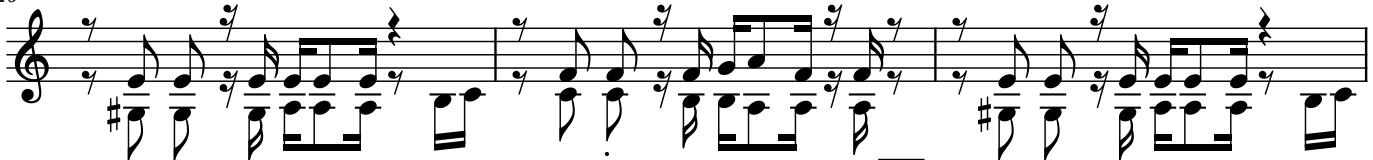
11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

September v2.0

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A [D♭M7]

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Bass

September v2.0

Bass line for "September v2.0". The score consists of ten staves of music, each with a bass clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

Chords and Progressions:

- Measure 15: D♭M7, Cm7, Fm, D♭M7
- Measure 17: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7
- Measure 22: Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7
- Measure 27: B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6
- Measure 34: A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7
- Measure 40: Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭
- Measure 50: A♭, Fm, E♭, G♭/A♭, G♭/A♭
- Measure 59: G♭/A♭, G♭/A♭

Performance Markings:

- Measure 15: Slurs and grace notes.
- Measure 17: Slurs and grace notes.
- Measure 22: Slurs and grace notes.
- Measure 27: Slurs and grace notes.
- Measure 34: Slurs and grace notes.
- Measure 40: Slurs and grace notes.
- Measure 50: Slurs and grace notes.
- Measure 59: Slurs and grace notes.

Other Elements:

- Measure 17: Boxed "A" above the A♭7 chord.
- Measure 50: Boxed "C" below the A♭ chord.
- Measure 40: Boxed "D" above the A♭ chord.

Fills

September v2.0

The musical score consists of ten staves of bass clef music, numbered 15 through 53. The music is in 4/4 time with a key signature of one flat. The score is divided into sections by measure numbers and lettered boxes:

- Measure 15 (Box A):** Features eighth-note patterns primarily consisting of pairs of eighth notes followed by rests.
- Measure 5 (Box A):** Continues the eighth-note patterns with some eighth-note pairs followed by quarter notes.
- Measure 12 (Box A):** Shows eighth-note pairs followed by quarter notes.
- Measure 19 (Box B):** Features eighth-note pairs followed by quarter notes.
- Measure 26 (Box B):** Shows eighth-note pairs followed by quarter notes.
- Measure 32 (Box C):** Features eighth-note pairs followed by quarter notes.
- Measure 37 (Box D):** Shows eighth-note pairs followed by quarter notes.
- Measure 42 (Box E):** Features eighth-note pairs followed by quarter notes.
- Measure 47 (Box F):** Shows eighth-note pairs followed by quarter notes.
- Measure 53 (Box G):** Features eighth-note pairs followed by quarter notes.



Fills

September v2.0

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is one flat, and the time signature is 4/4. The music is divided into sections labeled A through H, each starting with a measure number. The measures are as follows:

- Section A:** Measures 1-4. Consists of eighth-note patterns.
- Section B:** Measures 5-12. Includes a bass line and various fills.
- Section C:** Measures 13-20. Features eighth-note patterns.
- Section D:** Measures 21-28. Features eighth-note patterns.
- Section E:** Measures 29-36. Features eighth-note patterns.
- Section F:** Measures 37-44. Features eighth-note patterns.
- Section G:** Measures 45-52. Features eighth-note patterns.
- Section H:** Measures 53-60. Features eighth-note patterns.

Lead 1

September v2.0

Intro **A**

13 **B**

20 **C**

36

41 **D**

46

52

57

Lead 1

September v2.0

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48

53

60

Lead 2

September v2.0

The musical score consists of eight staves of bass clef music. The key signature is one flat (B-flat), and the time signature is 4/4 throughout.

- Staff 1:** Measures 15-20. The music consists of eighth-note patterns.
- Staff 2:** Measures 21-26. Section A begins at measure 21. It features eighth-note patterns and includes a dynamic marking **A** above the staff at measure 25. The section ends at measure 26 with a repeat sign and a double bar line.
- Staff 3:** Measures 27-32. Section B begins at measure 27. It features eighth-note patterns.
- Staff 4:** Measures 33-38. Section C begins at measure 33. It features eighth-note patterns.
- Staff 5:** Measures 39-44. Section D begins at measure 39. It features eighth-note patterns.
- Staff 6:** Measures 45-50. The music continues eighth-note patterns.
- Staff 7:** Measures 51-56. The music continues eighth-note patterns.
- Staff 8:** Measures 57-61. The music concludes with eighth-note patterns.

Lead 2

September v2.0

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4.

- Staff 1:** Measures 1-4. The melody starts with eighth-note pairs followed by sixteenth-note pairs.
- Staff 2:** Measures 5-8. Contains a melodic line with sixteenth-note pairs and a section labeled **A** starting at measure 8.
- Staff 3:** Measures 19-22. Features eighth-note pairs and sixteenth-note pairs.
- Staff 4:** Measures 27-30. Shows a continuous eighth-note pair pattern.
- Staff 5:** Measures 35-38. Continues the eighth-note pair pattern.
- Staff 6:** Measures 40-43. Contains eighth-note pairs and sixteenth-note pairs, with a section labeled **D** starting at measure 40.
- Staff 7:** Measures 47-50. Shows a continuous eighth-note pair pattern.
- Staff 8:** Measures 55-58. Contains eighth-note pairs and sixteenth-note pairs, ending with a melodic line.

Measure numbers are indicated above the staff lines, and section labels A, B, C, and D are placed above specific measures to group them.

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

Purple Brein / Lucky Chops

Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff A shows a bass line in 4/4 time, key signature of one flat. The tempo is indicated as $\text{♩} = 130$. The measure starts at 15. The bass notes are primarily eighth notes with various slurs and rests.

8

B

Musical staff B shows a bass line in 4/4 time, key signature of one flat. The measure starts at 8. The bass notes are eighth notes with slurs and rests.

15

Musical staff C shows a bass line in 4/4 time, key signature of one flat. The measure starts at 15. The bass notes are eighth notes with slurs and rests.

22

C

Musical staff C shows a bass line in 4/4 time, key signature of one flat. The measure starts at 22. The bass notes are eighth notes with slurs and rests.

30

Musical staff C shows a bass line in 4/4 time, key signature of one flat. The measure starts at 30. The bass notes are eighth notes with slurs and rests.

38

1. 2.

Musical staff C shows a bass line in 4/4 time, key signature of one flat. The measure starts at 38. The bass notes are eighth notes with slurs and rests. The staff ends with a repeat sign and two endings labeled 1. and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

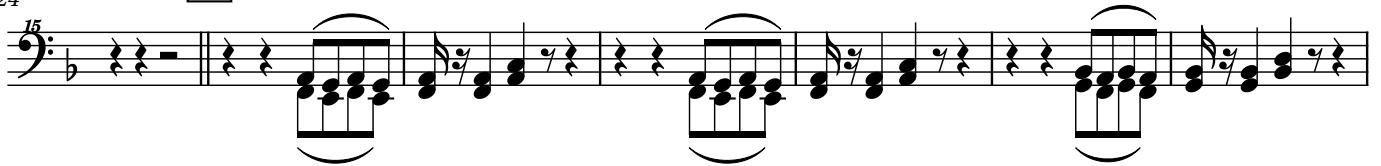


16

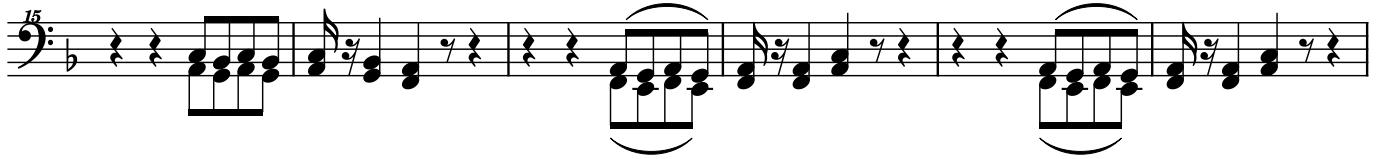


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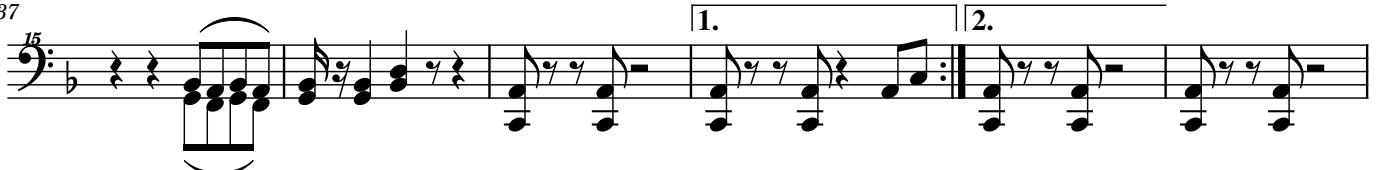
C



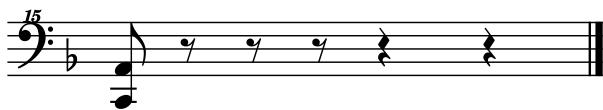
31



37



43



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

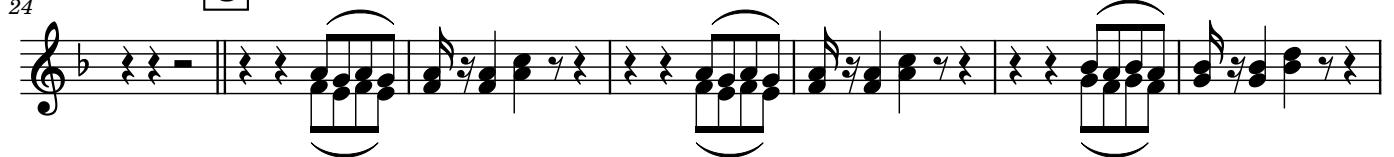
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$ **B**

15

20 **C**

26

35

1. | 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



Arpeggio

Sweet Dreams v2.2

A

♩ = 90 ♩ = 128

45 12 18 24 30 37 45 51

1. 2.

Fine

Bass clef, common time, dynamic *mf*.

B

15 f

C

§

30 37 45

D

mf

To Coda

E-Solos

57 D.S. al Coda

15 mp

Arpeggio

Sweet Dreams v2.2

Eb Instrument

A

1. 2.

B

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$

Cm Cm Gm A♭ Cm D♭ B♭m Gm

A

mf

1.

9 **2.** f $\text{♩} = 128$

17 Fine

22

26

30

34 **B**

f **C** $\%$

38

45 **D**

52 To Coda

The score is a bass clef musical composition for an Eb instrument. It features ten staves of music, each with a different section label (A through J) and dynamic marking. The tempo changes between sections, with some sections being faster than others. The score includes various dynamics like *mf*, *f*, and $\%$, and sections like A, B, C, D, E, F, G, H, I, and J.

E-Solos

57



61

D.S. al Coda



Bass

Sweet Dreams v2.2

1.

2. **A** **f** **J = 128**

Fine

B

C

D

E-Solos

To Coda

1.

2. **A** **f** **J = 128**

Fine

B

C

D

E-Solos

To Coda

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a sixteenth note, another sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a melodic line that ends with a fermata over the last note.

Lead

Sweet Dreams v2.2

19 1. 2. A J = 128 7 Fine

f Sweet dreams are made of this who am I to dis-a gree I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use you some of them want to get used you..

31 some of them want to a - buse you some of them want to be bu-sed **f**

37 C %

mf

46 D

E-Solos

To Coda

54 mp

D.S. al Coda

64 15

Lead

Sweet Dreams v2.2

Eb Instrument

A

19 **f** Sweet dreams are made of this... who am I to dis-a-gree... I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

27 Some of them want to use__you some of them want to get used you_

B

31 some of them want to a - buse__you some of them want to be bu-sed **f**

C

37 To Coda

D

46 To Coda

E-Solos

54 D.S. al Coda

Riff

Sweet Dreams v2.2

1. **2.**

A **B** **C** **D** **E-Solos** **To Coda** **D.S. al Coda**

15 11 16 21 26 31 39 48 59

mf **128** **Fine** **f** **mf** **mp** **D.S. al Coda**

Riff

Sweet Dreams v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Key signature: Eb. Time signature: Common. Dynamics: *mf*. Measure 1 starts with a single note followed by a series of eighth-note chords. Measure 11 ends with a repeat sign and two endings: 1. and 2.
- Staff 2:** Measures 12-16. Key signature: Eb. Time signature: Common. Dynamics: None. This staff contains six measures of eighth-note chords.
- Staff 3:** Measures 17-21. Key signature: Eb. Time signature: Common. Dynamics: None. This staff contains five measures of eighth-note chords. The word "Fine" is written above the staff.
- Staff 4:** Measures 22-26. Key signature: Eb. Time signature: Common. Dynamics: None. This staff contains five measures of eighth-note chords.
- Staff 5:** Measures 27-31. Key signature: Eb. Time signature: Common. Dynamics: None. This staff contains five measures of eighth-note chords.
- Staff 6:** Measures 32-38. Key signature: Eb. Time signature: Common. Dynamics: *f*. This staff begins with a series of eighth-note chords. Measure 38 ends with a repeat sign and two endings: 1. and 2.
- Staff 7:** Measures 39-45. Key signature: C. Time signature: Common. Dynamics: *mf*. This staff begins with a series of eighth-note chords. Measure 45 ends with a repeat sign and two endings: 1. and 2.
- Staff 8:** Measures 46-50. Key signature: C. Time signature: Common. Dynamics: None. This staff begins with a series of eighth-note chords. Measure 50 ends with a repeat sign and two endings: 1. and 2.
- Staff 9:** Measures 51-55. Key signature: C. Time signature: Common. Dynamics: *mp*. This staff begins with a series of eighth-note chords. Measure 55 ends with a repeat sign and two endings: 1. and 2.
- Staff 10:** Measures 56-60. Key signature: C. Time signature: Common. Dynamics: None. This staff begins with a series of eighth-note chords. Measure 60 ends with a repeat sign and two endings: 1. and 2.

Section labels:

- A:** Located at the top right of Staff 1.
- B:** Located at the top right of Staff 6.
- C:** Located at the top left of Staff 7.
- D:** Located at the top right of Staff 7.
- E-Solos:** Located in the center of Staff 8.
- To Coda:** Located below Staff 8.
- D.S. al Coda:** Located below Staff 10.

Bass

What is (tainted) love v2.1

Eb Instrument

The musical score consists of eight sections (A-H) for Eb instrument, arranged vertically. The sections are:

- A:** Measures 9-10. Key signature: F# major (4 sharps). Time signature: 4/4. The section starts with a rest followed by eighth-note patterns.
- B1:** Measures 11-12. Key signature: F# major (4 sharps). Time signature: 4/4. The section continues the eighth-note pattern from section A.
- C:** Measures 19-20. Key signature: F# major (4 sharps). Time signature: 4/4. The section consists of sustained notes and quarter notes.
- D:** Measures 29-30. Key signature: F# major (4 sharps). Time signature: 4/4. The section includes lyrics: "ba - by don't hurt me don't hurt me no more".
- B2:** Measures 32-33. Key signature: F# major (4 sharps). Time signature: 4/4. The section starts with a rest followed by eighth-note patterns.
- E:** Measures 34-35. Key signature: F# major (4 sharps). Time signature: 4/4. The section continues the eighth-note pattern from section B2.
- B3:** Measures 36-37. Key signature: F# major (4 sharps). Time signature: 3/4. The section includes lyrics: "What is love".
- F:** Measures 45-46. Key signature: F# major (4 sharps). Time signature: 4/4. The section shows two tempo changes: $\text{♩} = 140$ and $\text{♩} = 160$. It features eighth-note patterns with grace notes.
- G:** Measures 53-54. Key signature: F# major (4 sharps). Time signature: 4/4. The section continues the eighth-note pattern from section F.
- H:** Measures 61-62. Key signature: F# major (4 sharps). Time signature: 4/4. The section consists of sustained notes and quarter notes.
- D.S. (D.S.C.)**: Measures 70-71. Key signature: F# major (4 sharps). Time signature: 4/4. The section concludes with a final note.

Bass

What is (tainted) love v2.1

The sheet music consists of ten staves of bass notation. The key signature changes from 4 sharps to 1 sharp, and the time signature changes between common time and 3/4.

Performance Markings:

- Measure 4: Measure number 4
- Measure 9: Measure number 9, section A
- Measure 15: Measure number 15
- Measure 19: Measure number 19, section C
- Measure 29: Measure number 29, section D
- Measure 32: Measure number 32, section B2, section E, section B3, section F, section G, section H
- Measure 45: Measure number 45, tempo = 140, tempo = 160
- Measure 54: Measure number 54, measure repeat, section H
- Measure 62: Measure number 62
- Measure 71: Measure number 71, D.S. (Da Capo)

Lyrics:

- Measure 19: What is love
- Measure 29: ba - by don't hurt me don't hurt me no more
- Measure 32: What is love

Lead

What is (tainted) love v2.1

A

15 8

B1

12 8

C

24 8

What is love_

D

29 ba - by don't hurt me don't hurt me no more_

B2 **E** **F**

32 4x 2 2

Fine $\text{♩} = 140$

What is love

G

49 $\text{♩} = 160$ 3

H

58

D.S.

66 4

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 **E** **4** **3** **B3** **3** **3** **Fine**
4x

me____ no more____ What is love

45

F **2** **2** **3** **G**

$\text{♩} = 140$ $\text{♩} = 160$

56

61

H

66

4 D.S.

Riff

What is (tainted) love v2.1

51

G

H

15

Bass Clef

Key Signature: One Sharp

Tempo: 15

Common Time

Measure 1: Chord (B, D, G) with fermata

Measure 2-5: Chord (B, D, G) with dashes

Measure 6: Chord (B, D, G)

Bass Clef

Key Signature: One Sharp

Tempo: 15

Common Time

Measure 1: Chord (B, D, G) with fermata

Measure 2-3: Chord (B, D, G) with dashes

Measure 4-5: Chord (B, D, G) with dashes

Measure 6: Chord (B, D, G)

Bass Clef

Key Signature: One Sharp

Tempo: 15

Common Time

Measure 1: Chord (B, D, G) with fermata

Measure 2-3: Chord (B, D, G) with dashes

Measure 4-5: Chord (B, D, G) with dashes

Measure 6: Chord (B, D, G)

62

D.S.

15

Bass Clef

Key Signature: One Sharp

Tempo: 15

Common Time

Measure 1: Chord (B, D, G) with fermata

Measure 2: Chord (B, D, G) with fermata

Measure 3-4: Chord (B, D, G) with dashes

Bass Clef

Key Signature: One Sharp

Tempo: 15

Common Time

Measure 1: Chord (B, D, G) with fermata

Measure 2: Chord (B, D, G) with fermata

Measure 3-4: Chord (B, D, G) with dashes

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4. The music is divided into sections labeled A through G.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section where the notes are grouped in pairs (G-G, G-G, G-G, G-G).
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 5:** Labeled 'B2' at measure 30. It includes lyrics: "What is love____ ba-by don't hurt_". Below the staff, lyrics are written: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 7:** Labeled 'B3' at measure 38. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 8:** Labeled 'F' at measure 42. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 47. It includes tempo changes: quarter note = 140 and eighth note = 160. The staff ends with a repeat sign and a double bar line.

57

[H]

Musical score for measure 57. The key signature is one sharp. The first two measures show a repeating pattern of three eighth-note chords followed by a half note. The third measure begins with a half note, followed by a dotted half note tied to another dotted half note. The fourth measure consists of three eighth-note chords. The fifth measure starts with a half note, followed by a dotted half note tied to another dotted half note. The sixth measure consists of three eighth-note chords.

71

D.S.

Musical score for measure 71. The key signature is one sharp. The first two measures show a repeating pattern of three eighth-note chords followed by a half note. The third measure consists of three eighth-note chords. The fourth measure starts with a half note, followed by a dotted half note tied to another dotted half note. The fifth measure consists of three eighth-note chords.