

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

Measures 1-8 of section A. Lead 1 and Lead 2 are staves with whole rests. Riff is a treble staff with a repeating eighth-note chord pattern. Bass is a bass staff with a repeating half-note chord pattern.

9

L1

L2

R.

B.

Measures 9-15. L1 and L2 are staves with whole rests. R. is a treble staff with a repeating eighth-note chord pattern. B. is a bass staff with a repeating eighth-note chord pattern.

16

L1

L2

R.

B.

Measures 16-22. L1 and L2 have melodic lines. R. and B. have repeating eighth-note chord patterns.

21

L1

L2

R.

B.

This system contains measures 21 through 26. L1 is mostly silent, with a melodic line starting in measure 25. L2 plays a rhythmic pattern of eighth and sixteenth notes. R. plays chords in measures 21-22, 24-25, and 26. B. plays a steady eighth-note bass line.

27

L1

L2

R.

B.

This system contains measures 27 through 32. L1 and L2 have more active melodic lines. R. continues with chords in measures 27-28, 30-31, and 32. B. maintains the eighth-note bass line.

33

L1

L2

R.

B.

This system contains measures 33 through 38. L1 and L2 play more complex melodic patterns. R. features sustained chords in measures 33-34 and 38, with chords in measures 35-36. B. continues the eighth-note bass line.

39

L1

L2

R.

B.

39

40

41

Brooklyn v1.1

♩ = 104

2 3 4 5 6

Lead 1

Lead 2

Chords

Bass

Cm A♭ B♭ Cm Cm G Cm A♭ B♭

A

7 8 9 10 11 12

L1

L2

C.

B.

Cm Cm G Cm A♭ B♭ Cm Cm G

B

13 14 15 16 17

L1

L2

C.

B.

Cm A♭ B♭ Cm Cm G Cm

18 19 20 21 22

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm A \flat B \flat

23 24 25 26

L1

L2

C.

B.

C

f

Cm Cm G Cm A \flat B \flat

27 28 29 30

L1

L2

C.

B.

f *f*

Cm Cm G Cm A \flat B \flat

31 32 33 34 Fine

L1

L2

C.

B.

f

Cm Cm G Cm G

35 **D** 36 37 38

L1

L2

C.

B.

Cm Ab Bb Cm

39 40 41 42

L1

L2

C.

B.

Cm Ab Bb Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

Measures 1-6 of section A. Lead 1 is a whole rest. Tenor Saxophone has eighth-note chords. Bass has a walking line.

C

7

L1

T. Sax.

B.

Measures 7-11 of section C. L1 has a half note. T. Sax. has eighth-note chords. B. has a walking line.

12

L1

T. Sax.

B.

Measures 12-16. L1 has a half note. T. Sax. has eighth-note chords. B. has a walking line.

17

L1

T. Sax.

B.

22

L1

T. Sax.

B.

D

26

L1

T. Sax.

B.

E

30

L1

T. Sax.

B.

F

35

L1

T. Sax.

B.

40

L1

T. Sax.

B.

45

L1

T. Sax.

B.

49

L1

T. Sax.

B.

G

Fine

53

L1

T. Sax.

B.

57

L1

T. Sax.

B.

61

L1

T. Sax.

B.

65

L1

T. Sax.

B.

69

L1

T. Sax.

B.

This musical score segment contains measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The L1 staff (top) uses a treble clef and contains block chords and moving lines. The T. Sax. staff (middle) uses a treble clef and features a rhythmic pattern of eighth and sixteenth notes. The B. staff (bottom) uses a bass clef and contains a melodic line with eighth and sixteenth notes. The system concludes with a double bar line in measure 71.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

6

+ drums

HV

MV

LV

B.

10

HV

MV

LV

B.

14

HV

MV

LV

B.

Measures 14-17. HV: eighth-note patterns. MV: half note, eighth notes. LV: whole note chord. B.: eighth notes.

18

HV

MV

LV

B.

Measures 18-21. HV: eighth-note patterns. MV: eighth notes. LV: whole note chord. B.: eighth notes.

22

HV

MV

LV

B.

A

3

B \flat

Measures 22-25. HV: eighth notes, repeat sign. MV: eighth notes, triplet. LV: whole note chord, triplet. B.: eighth notes. Chord: B \flat .

26

HV

MV

LV

B.

Dm/B \flat

B \flat 7

Measures 26-29. HV: eighth notes. MV: triplet. LV: triplet. B.: eighth notes. Chords: Dm/B \flat , B \flat 7.

30

HV

MV

LV

B.

E \flat

E \flat m

3

34

HV

MV

LV

B.

B \flat

C

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled HV, MV, LV, and B. The key signature is one sharp (F#). The HV staff contains rests and eighth-note chords. The MV staff features half notes and a whole note. The LV staff includes a triplet of eighth notes and a triplet of sixteenth notes. The B. staff is a bass line with eighth notes. Chord symbols B \flat and C are placed below the LV staff.

41 **B**

HV

MV

LV

B.

f

44 **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

53

1. D.S.

2.

HV

MV

LV

B.

Measures 53-58. HV part: 1. ending (measures 53-54), 2. ending (measures 55-58). MV part: measures 53-54 (chords), measures 55-58 (melodic line with chords). LV part: measures 53-54 (chords), measures 55-58 (chords and melodic line). B. part: measures 53-54 (bass line), measures 55-58 (bass line with a fermata).

59

2.

HV

MV

LV

B.

Measures 59-62. HV part: measure 59 (melodic line), measures 60-62 (chords). MV part: measures 59-60 (chords), measures 61-62 (melodic line). LV part: measures 59-60 (chords), measures 61-62 (chords and melodic line). B. part: measures 59-60 (bass line with a fermata), measures 61-62 (bass line with a fermata).

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

7

L.

C.

B.



C

12

4x

L.

C.

B.



D

17

L.

C.

B.



23

L. 

C. 

B. 

29

D' 

E Go drums go 



35

Solos! 





40

D.C. 





Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A Em

Lead16

Lead Cyclo

Bass

5 Em Am Bm

L16

LC

B.

9 Em D Em

L16

LC

B.

1. 2. Fine

13

L16

LC

B.

Cy-clo!

17

L16

LC

B.

Cy-clo!

21

L16

LC

B.

Cy-clo!

25 **B1** E E E

L16 chi cy-clo chi cy-clo chi cy-clo

LC (pas sur soli)

B.

28 **B2** E A A 1.B7

L16 chi cy-clo

LC

B.

32 E

L16

LC (toujours)

B.

37 2. D.S.

L16

LC

B.

Detailed description: The musical score is written for three staves: L16 (top), LC (middle), and B. (bottom). The key signature is E major (four sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four systems. System 1 (measures 25-27) has a key signature change to E major. The L16 staff has lyrics 'chi cy-clo' repeated three times. The LC staff has the instruction '(pas sur soli)'. The B. staff has a melodic line. System 2 (measures 28-31) has a key signature change to A major. The L16 staff has lyrics 'chi cy-clo' and a first ending bracket. The LC staff has a melodic line. The B. staff has a melodic line. System 3 (measures 32-36) has a key signature change back to E major. The L16 staff has a melodic line. The LC staff has the instruction '(toujours)'. The B. staff has a melodic line. System 4 (measures 37-39) concludes with a double bar line and 'D.S.' marking. The L16 staff has a melodic line. The LC staff has a melodic line. The B. staff has a melodic line.

Disko Partizani v1.2

A0

$\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3

Riffs

Chords

Lead

Bass

4 3 3 3 3 3 3 3 3 3 3 3

R.

C.

L.

B.

A1

§

7 3 3 3 3 3 3 3 3 3 3 3

R.

C.

L.

B.

10

R. *3 3 3 3 3 3 3 3*

C.

L.

B.

1.

2.

A2

14

R.

C.

L.

B.

A3

18

1,2,3. 4.

R. Dis-co dis-co

C.

L. Dis-co dis-co

B. Dis-co dis-co

A4

23 **1,2,3.**

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

4. **4bis.** **D.S.**

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

31

thème 4x, puis solos
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The R. staff (Right) begins at measure 35 with a melodic line in treble clef, featuring a series of eighth and sixteenth notes with sharps and naturals, ending with a repeat sign. The C. staff (Cello) provides a harmonic accompaniment with chords in treble clef, also ending with a repeat sign. The L. staff (Left) is empty. The B. staff (Bass) has a bass line in bass clef, featuring a series of eighth and sixteenth notes, ending with a repeat sign. The word 'Fin' is written above the R. staff, and 'D.S.' is written above the C. staff.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les - tial sho - ore I'll fly a -

B

16

L1
way I'll fly a - way oh glo - ry I'll fly a -

L2

R
C C F

B

20

L1
way When I die Ha-lle - lu-jah by and by — I'll fly a - way

L2

R
C C Am Dm G C

B

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass



B

7

L1

L2

R

B



12

L1

L2

R

B



17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

44

L1

L2

R

B

B2

48

48

B2

L1

L2

R

B

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no mo - ney he's got his strong be-liefs My love has got no

51

51

L1

L2

R

B

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

53

L1
 mo - ney he's got his strong be-liefs My love has got no
 L2
 mo - ney he's got his strong be-liefs My love has got no
 R
 B

C2

55

L1
 mo - ney he's got his strong be-liefs
 L2
 mo - ney he's got his strong be-liefs
 R
 B

D2

60

L1
 L2
 R
 B

66

L1

 L2

 R

 B

E2

70

L1

 L2

 R

 B

la la la la la la la la la la la la

74

L1

 L2

 R

 B

la la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and piano accompaniment B.

L1: *la la la la la la la la la la la la*

L2: *la la la la la la la la la la la la*

R: Chordal accompaniment with eighth and sixteenth notes.

B: Bass line with eighth and sixteenth notes.

82

Score for measures 82-85, featuring vocal parts L1, L2, and R, and piano accompaniment B.

L1: Rest

L2: Rest

R: Chordal accompaniment with eighth and sixteenth notes.

B: Bass line with eighth and sixteenth notes.

86

Score for measures 86-88, featuring vocal parts L1, L2, and R, and piano accompaniment B.

L1: Rest

L2: Rest

R: Chordal accompaniment with eighth and sixteenth notes, ending with a sustained chord.

B: Bass line with eighth and sixteenth notes, ending with a sustained note.

Gangster v2.1

Lead $\text{♩} = 140$

Ska

Bass



5 **A**

L

Ska

B



8

L

Ska

B



11

L

Ska

B



14

L

Ska

B

B

18

To Coda

L

Ska

B

25

L

Ska

B

28

L

Ska

B

C

32

D.S.

L

Ska

B

37

[illegible]

48

1, 2, 3. | 4.

L

Ska

B

The musical score consists of three staves labeled L, Ska, and B. All staves are in G major (two sharps). The L and Ska staves use treble clefs, while the B staff uses a bass clef. The music is in 4/4 time. Measures 48-51 are shown. Measures 48 and 49 are identical across all staves. Measure 50 contains a first ending (1, 2, 3.) and a second ending (4.). Measure 51 is a final cadence. The L and Ska staves have a melody of eighth and quarter notes, while the B staff has a bass line of eighth and quarter notes.

Gavotte v2.0

A Swing

Music notation for the first system of the Gavotte v2.0, measures 1-4. The system includes four staves: Voice 1, Voice 2, Voice 3, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation features eighth and sixteenth notes, rests, and a repeat sign at the beginning of each staff.

Music notation for the second system of the Gavotte v2.0, measures 5-8. The system includes four staves: V1, V2, V3, and B. The notation continues with eighth and sixteenth notes, rests, and a repeat sign at the beginning of each staff.

B

Music notation for the third system of the Gavotte v2.0, measures 9-12. The system includes four staves: V1, V2, V3, and B. The notation features eighth and sixteenth notes, rests, and a repeat sign at the beginning of each staff. A triplet of eighth notes is marked with a '3' above the notes in measures 9 and 10.

11

V1

V2

V3

B

This musical system contains measures 11 through 14. It features four staves: V1 (Violin 1), V2 (Violin 2), V3 (Viola), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 11: V1 has a half note D5, a quarter rest, and a quarter note E5. V2 has a half note D5, a quarter rest, and a quarter note E5. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. B has a half note D3, a quarter rest, and a quarter note E3. Measure 12: V1 has a quarter rest, eighth notes F#4 and G4, a quarter note A4, and a quarter note B4. V2 has a quarter rest, eighth notes F#4 and G4, a quarter note A4, and a quarter note B4. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a quarter note D3, a quarter rest, eighth notes E3 and F#3, and a quarter note G3. Measure 13: V1 has a half note D5, a quarter rest, and a quarter note E5. V2 has a half note D5, a quarter rest, and a quarter note E5. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a half note D3, a quarter rest, and a quarter note E3. Measure 14: V1 has a quarter rest, eighth notes F#4 and G4, a quarter note A4, and a quarter note B4. V2 has a quarter rest, eighth notes F#4 and G4, a quarter note A4, and a quarter note B4. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a quarter note D3, a quarter rest, eighth notes E3 and F#3, and a quarter note G3.

15

V1

V2

V3

B

This musical system contains measures 15 through 18. It features four staves: V1 (Violin 1), V2 (Violin 2), V3 (Viola), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 15: V1 has a half note D5, a quarter rest, and a quarter note E5. V2 has a half note D5, a quarter rest, and a quarter note E5. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a half note D3, a quarter rest, and a quarter note E3. Measure 16: V1 has a quarter note F#5, a quarter note G5, a quarter rest, and a quarter note A5. V2 has a quarter note F#5, a quarter note G5, a quarter rest, and a quarter note A5. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a quarter note D3, a quarter rest, eighth notes E3 and F#3, and a quarter note G3. Measure 17: V1 has a quarter note F#5, a quarter note G5, a quarter rest, and a quarter note A5. V2 has a quarter note F#5, a quarter note G5, a quarter rest, and a quarter note A5. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a quarter note D3, a quarter rest, eighth notes E3 and F#3, and a quarter note G3. Measure 18: V1 has a quarter note F#5, a quarter note G5, a quarter rest, and a quarter note A5. V2 has a quarter note F#5, a quarter note G5, a quarter rest, and a quarter note A5. V3 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. B has a quarter note D3, a quarter rest, eighth notes E3 and F#3, and a quarter note G3.

GhostHammer v2.3

Riffs
Chords
Lead
Bass

Musical score for a song, featuring four tracks: Riffs, Chords, Lead, and Bass. The tempo is 110. The key signature has two sharps (F# and C#). The Riffs track has rests for the first four measures, followed by a melodic line. The Chords track has a continuous eighth-note pattern. The Lead track has rests for all measures. The Bass track has a simple bass line with half notes.

8

R.

C.

L.

B.

A1

%

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves, labeled R. (Right), C. (Chorus), L. (Left), and B. (Bass). The key signature is G major (two sharps). The R. staff has a treble clef and a key signature of two sharps. The C. staff has a treble clef and a key signature of two sharps. The L. staff has a treble clef and a key signature of two sharps. The B. staff has a bass clef and a key signature of two sharps. The score includes a repeat sign and a first ending bracket labeled 'A1'. The B. staff has a treble clef and a key signature of two sharps. The score includes a repeat sign and a first ending bracket labeled 'A1'.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C.

L.

B.

A3

27

R.

C.

L.

B.

33

1.

C.

L.

B.

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

39 2.

R.
C.
L.
B.

47

Can't touch this Can't touch this

Can't touch this Can't touch this

Can't touch this Can't touch this

Can't touch this Can't touch this

R.
C.
L.
B.

54 B2

p

R.
C.
L.
B.

B3

D.S.

62 à partir de 3 (2eme : who you gonna call?)

R. Stop! Ham-mer time

C. 1 et 3 Stop! Ham-mer time

L. 1 et 3 Stop! Ham-mer time

B. ♪ ♪ ♪

Good Times v1.0

A

♩ = 100 on introduit les voix petit à petit

High voice

Low voice

Riffs

Bass

Em7

A7

B

5

1.

2.

à la reprise

HV

LV

R

B

8

HV

LV

R

B

11

HV

LV

R

B

This musical system contains measures 11, 12, and 13. The key signature is G major (one sharp). The staves are labeled HV, LV, R, and B. Measure 11 features a vocal melody in HV and R, and a bass line in B. Measure 12 continues the vocal melody and bass line. Measure 13 concludes the system with a final vocal note in HV and R, and a bass line in B.

14

HV

LV

R

B

D.C.

This musical system contains measures 14 and 15. The key signature is G major (one sharp). The staves are labeled HV, LV, R, and B. Measure 14 features a vocal melody in HV and R, and a bass line in B. Measure 15 concludes the system with a final vocal note in HV and R, and a bass line in B. The system ends with a double bar line and a repeat sign, followed by the instruction "D.C." (Da Capo).

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

mf

Bass

B

6 4x

L1

L2

C.

B.

C1

10

3x

L1

L2

C.

B.

14

L1

L2

C.

B.

C2

18

L1

L2

C.

B.

22

L1

L2

C.

B.

26

D.S.

L1

L2

C.

B.

31

D

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake shake it shake it shake shake it

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - a

34 4x **B'**

L1 shake it shake it like a po-la-roid pic-ture!

L2 shake it shake it like a po-la-roid pic-ture!

C. Hey ya - - a

B.

38 Fine

L1

L2

C.

B.

42 3x

L1

L2

C.

B.

Hip Hop medley v2.1

♩ = 88

A1

ϕ

Lead

Chords

Bass

Bm Em Bm F#7

7

Fine
4x

L

C.

B.

Bm Em Bm F#7 Bbm

11

C Pas les 2 premières fois

6x **A2**

Trombone takes the lead!

Bbm Ab Bbm Bm Em

16

L

C.

B.

Bm F#7

21

L

C.

B.

pre-D

D

Pas la première fois

C#m B

24

L

C.

B.

C#m G#m F#

26

L

C.

B.

pre-A3

A3

G#m Bm Em

5x

♩ = 110

30 5x Accélération % **E**

L
C
B

Bm F#7 C#m B

36

L
C
B

G#m AM7 C#m B G#m AM7 C#m B

40

L
C
B

G#m AM7 C#m B G#m AM7 C#m B

44

L. Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

G#m AM7

C. Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

B. Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47

L. D.S.

C.

B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

9

V1

V2

B.

f

13

A

V1

V2

B.

17

V1 *p*

V2

B.

22

V1

V2

B.

26

B

V1

V2

B.

31

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

If the kids are u - ni-ted then we'll

V2

B.

35

V1

ne-ver be di - vi-ded If the kids are u -

V2

B.

Detailed description: This system contains measures 35, 36, and 37. V1 is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. V2 is in treble clef with the same key signature, featuring chords and eighth notes. B. is in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

38

V1

ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

Detailed description: This system contains measures 38, 39, and 40. V1 continues the melody from the previous system. V2 and B. continue their respective accompaniment parts.

41

D

2ème fois vers C3

V1

V2

B.

Detailed description: This system contains measures 41, 42, 43, and 44. At measure 41, there is a time signature change to common time (C) indicated by a 'D' in a box. V1 has a melodic line with eighth notes. V2 has a more complex accompaniment with some notes beamed together. B. continues with eighth-note accompaniment. The system ends with repeat signs in all parts.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140

Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

L

C

B

2.

2

19 **D** **E** D.S.

L

C

B

24 **F**

L

C

B

à partir de 2.

à partir de 3.

29

L

C

B

Ad lib. D.S.

33

L

C

B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

15

R.

C.

L.

B.

p

23

R.

C.

L.

B.

32 **C** Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48 **D** D.C.

R.

C.

L.

B.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

5

9 **A**

L1: It's not un-us - u - al to be loved by a-ny-one it's not un-u -

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

14

L1: - u - al to have fun with a-ny-one but when I see

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

18

L1: you hang-ing a - bout with a-ny-one it's not un-u - su - al to

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

23 B
%

L1
see me cry_ I wa_nna die____ It's not un - u -

L2

R.

B.

28

L1
- su - al to go out at a-ny time but when I see

L2

R.

B.

32

L1

you out and a - bout it's such a crime____ if you should e -

L2

R.

B.

36

L1

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

L2

R.

B.

41

C

L1

ha - ppens e - very day no mat - ter what you say

L2

R.

B.

45

L1
you'll find it hap - pens all the time

L2

R.
8

B.

49

L1
love will ne - ver do what you want it to

L2

R.
8

B.

53

L1
why can't this cra-zy love be mine

L2

R.
8

B.

D

58

L1

L2

R.

B.

1., 2.

3.
D.S.

64

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass



B

7

L.

R.

C.

B.



C

13

L.

R.

C.

B.



19

L. 

R. 

C. 

B. 

24 D

L. 

R. 

C. 

B. 

29

L. 

R. 

C. 

B. 

34

L. R. C. B.

39 **E** (soit appel, soit réponse)

L. R. C. B.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

44 D.S.

L. R. C. B.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5

L

V

B

F C

9

G **C** Dm Em

L

V

B

13

Am G Am G Am G Am

L

V

B

Musique Liquide v1.0

A Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie



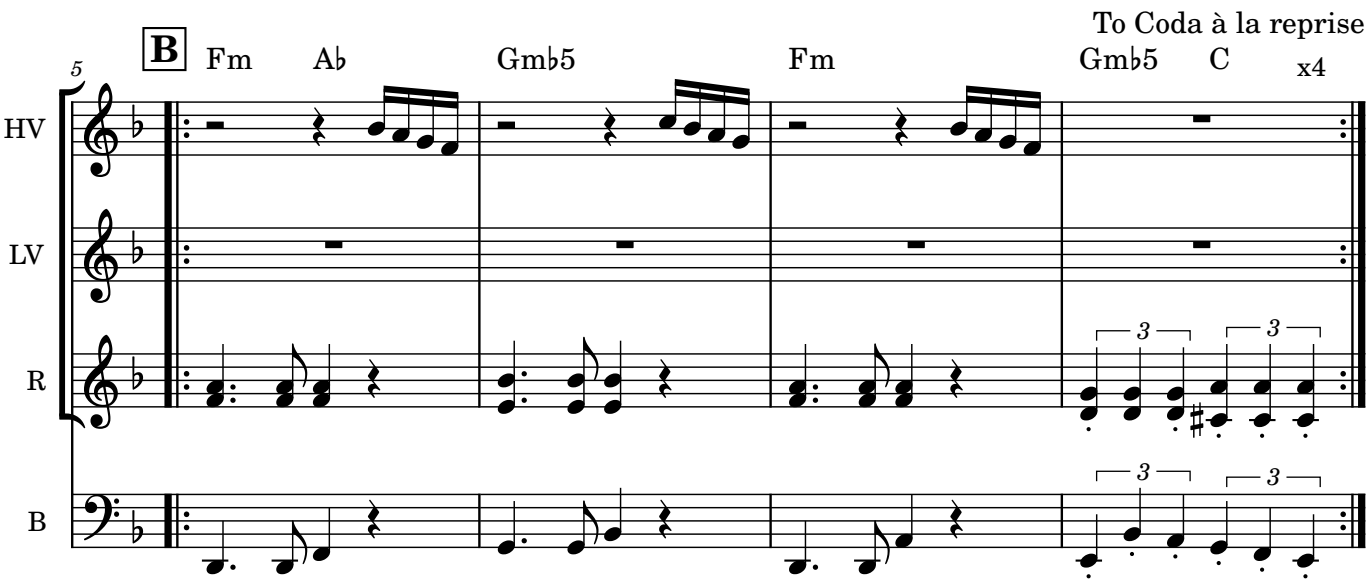
B Fm Ab Gmb5 Fm To Coda à la reprise Gmb5 C x4

HV

LV

R

B



C claps Fm x4

HV

LV

R

B

à la reprise



13

HV

LV

R

B

G

16

HV

LV

R

B

x3

19

HV

LV

R

B

23

D Fm Ab Gmb5 C7 Fm Ab

HV

LV

R

B

D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

HV

LV

R

B

29

29

HV

LV

R

B

32

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

B

V1

V2

V3

B.

D.C. al Fine

11

V1

V2

V3

B.

E \flat F B \flat B \flat

15

A'

2ème fois seulement

D.S.

V1

V2

V3

B.

p *f*

B \flat F Gm F E \flat B \flat F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

This musical score shows measures 23 and 24 for four parts: V1, V2, V3, and B. The key signature has one sharp (F#). In measure 23, V1 and V2 play quarter notes (F#4 and E4 respectively), while V3 and B play half notes (F#3 and E3 respectively). In measure 24, all four parts play whole rests. The staves are grouped with a brace on the left, and the system ends with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-6) in 4/4 time. The Lead part consists of whole rests. The Riffs part features a sequence of chords and eighth notes. The Bass part has whole rests for the first four measures, followed by a melodic line in measures 5 and 6.

B

7

L.

R.

B.

Section B (Measures 7-9) in 4/4 time. The L. part consists of whole rests. The R. part features a sequence of chords and eighth notes. The B. part has a melodic line.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time. The L. part consists of whole rests. The R. part features a sequence of chords and eighth notes. The B. part has a melodic line.

14

L.

R.

B.

17 **C**

L.

R.

B.

19

L.

R.

B.

21

L.

R.

B.

23 D

L.

R.

B.

26

L.

R.

B.

30

répéter jusqu'à épuisement

E

Fin chantée

L.

R.

B.

35

L.

R.

B.

People Everyday v1.2

Voices

Riff

Bass

$\text{♩} = 90$



5 **A**

V.

R.

B.

Hey!

Hey!



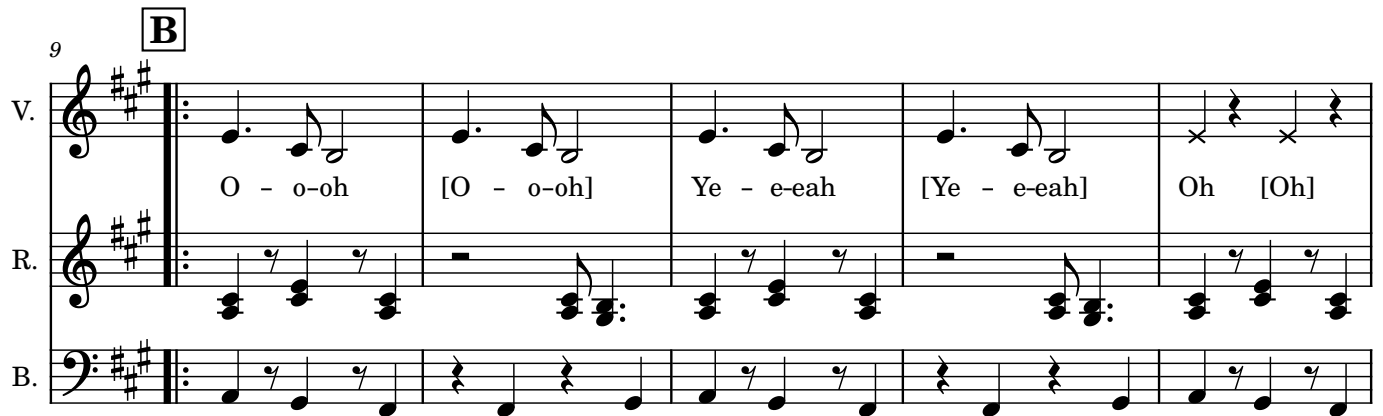
9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]



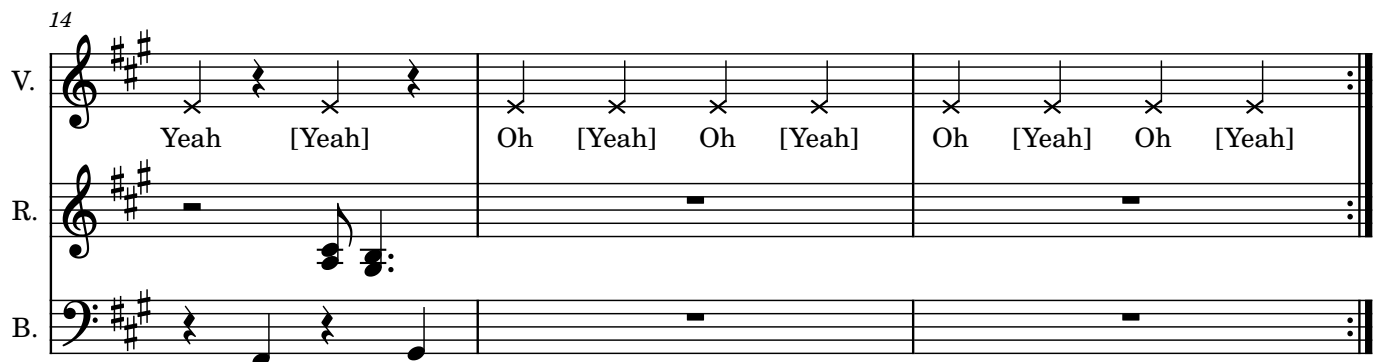
14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]



C

V.

R.

B.

V.

R.

B.

D

(solos)

R.

B.

Pure Imagination v1.1

Intro

Music score for the Intro section, measures 1-4. The score is for four parts: Voice 1, Voice 2, Low Voice, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass part features a rhythmic pattern of eighth notes with chords F, C, F, and C indicated above the staff.

A1

Music score for the A1 section, measures 5-8. The score is for four parts: V1, V2, LV, and B. The tempo is marked as ♩ = 120. The key signature is three sharps (F#, C#, G#). The Bass part features a rhythmic pattern with chords Dm7, C, Am7, and G indicated above the staff. The V1 part has a repeat sign at the end of measure 8.

Music score for the A1 section, measures 9-12. The score is for four parts: V1, V2, LV, and B. The key signature is three sharps (F#, C#, G#). The Bass part features a rhythmic pattern. The V1 part has a complex melodic line with many beamed notes. The V2 and LV parts are silent.

14

V1

V2

LV

B.

18

V1

V2

LV

B.

21

V1

V2

LV

B.

B

24

V1

V2

LV

B.

F

Am

27

V1

V2

LV

B.

C

G

30

V1

V2

LV

B.

1.

2.

34 **C**

V1

V2

LV

B.

F C F C

38 D.S.

V1

V2

LV

B.

Dm7 C D G

Purple Rain v1.3

$\text{♩} = 60$

High voice

Riffs

Lead

Bass

5 **A**

HV

R

L

B

Pas à la reprise

9

HV

R

L

B

13 **B** %

HV
R
L
B

17

HV
R
L
B

20

HV
R
L
B

on - ly want to see you lau - ghing in the pur - ple
on - ly want to see you lau - ghing in the pur - ple

C

22

1. Fine

2. (C1+C2)x3 ;- Madeg

HV

R

L

B

rain

B'

26

1.

2.

1. vers C / 2. vers fin

en chantant

Fin

D.S.

HV

R

L

B

3

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

5

L1

L2

F.

B.

9

A

L1

L2

F.

B.

13

L1

L2

F.

B.

Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7

18

L1

L2

F.

B.

Chords: A \flat 7, D \flat M7, Cm7, Fm, D \flat M7

22

L1

L2

F.

B.

Chords: Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7

26 **B**

L1

L2

F.

B.

A \flat 7 B \flat 9 Cm7 Fm B \flat 9

30

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35 **C**

L1

L2

F.

B.

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

39

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$ $G\flat/A\flat$

43

D

L1

L2

F.

B.

troisième fois seulement

$A\flat$ Fm $E\flat$

48

L1

L2

F.

B.

$A\flat$ $A\flat$

3x

53

L1

L2

F.

B.

Fm

E \flat

57

L1

L2

F.

B.

G \flat /A \flat

61

L1

L2

F.

B.

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

A

15

HV

LV

B.

1.

The musical score for 'The Rose Tree' is presented in three parts: HV (High Voice), LV (Low Voice), and B. (Bass). The score is in 4/4 time and consists of 15 measures. The HV part begins with a treble clef and a key signature of one sharp (F#). The LV part begins with a treble clef and a key signature of one sharp (F#). The B. part begins with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 15. The HV part features a melody with a repeat sign at the end of measure 12. The LV part features a melody with a repeat sign at the end of measure 12. The B. part features a melody with a repeat sign at the end of measure 12. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

19 **C**

HV *f*

LV *p*

B.

() seulement sur dernier C

23 **transition**

HV 2x; 2x; 4x 1., 3. 1.=> B, 3.=> fin 2.

LV

B.

29 **D**

HV

LV 3

B.

32

HV

LV 3 *cresc.*

B. *cresc.*

36

HV

LV

B.

ff

ff

=> C

3

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-7). The system includes three staves: Voice 1, Voice 2, and Bass. All staves are in 4/4 time and B-flat major. Measures 1-7 are marked with whole rests for all parts.

B

Music notation for the second system (Measures 8-12). The system includes three staves: V1, V2, and B. Measure 8 is marked with a repeat sign. Measures 9-12 contain musical notation for all parts.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measures 13-17 contain musical notation for all parts.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measures 18-22 contain musical notation for all parts.

22 C

V1

V2

B

27

V1

V2

B

31

V1

V2

B

36

V1

V2

B

40

V1

V2

B

1.

2.

Detailed description: The image shows a musical score for three staves labeled V1, V2, and B. The key signature has one flat (B-flat). Measure 40 is marked with a '40' above the first staff. V1 (Violin 1) has a first ending (1.) and a second ending (2.). V2 (Violin 2) has a half note and a whole note. B (Bass) has eighth notes and rests. The score ends with a double bar line.

Staff	Measure 40	Measure 41	Measure 42	Measure 43
V1	G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter	B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter	F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter	C_4 quarter, B_3 quarter, A_3 quarter, G_3 quarter
V2	B_3 half note	B_3 half note	B_3 half note	B_3 half note
B	G_3 eighth, F_3 eighth, E_3 eighth, D_3 eighth	D_3 eighth, C_3 eighth, B_2 eighth, A_2 eighth	A_2 eighth, G_2 eighth, F_2 eighth, E_2 eighth	E_2 eighth, D_2 eighth, C_2 eighth, B_1 eighth

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff
mf

Arpeggio
mf
(à partir de 3.)

Bass
mf

1. 2. 3.

8

L. *mf*

R. *mf*

A. Sax.

B. *f*

A

$\text{♩} = 128$

4.

The musical score is written for a 7-piece band. The first system (measures 1-7) is in common time (C) with a tempo of 90 bpm. The 'Lead' part features a melodic line starting with eighth notes. The 'Riff' part is a guitar part with a mix of eighth and sixteenth notes, marked *mf*. The 'Arpeggio' part is a piano part with a steady eighth-note accompaniment, also marked *mf*. The 'Bass' part provides a rhythmic foundation with eighth notes, marked *mf*. A first ending bracket labeled '1. 2. 3.' spans measures 6 and 7. The second system (measures 8-11) starts at measure 8 and has a tempo change to 128 bpm. The 'L.' (Trumpet) part has a key signature change to one sharp (F#) and features a melodic line. The 'R.' (Trumpet) part continues the melodic line. The 'A. Sax.' (Alto Saxophone) part has a melodic line. The 'B.' (Bass) part has a melodic line with accents. A section labeled 'A' is marked above measure 9. The 'L.' part has a first ending bracket labeled '4.' above measure 9. The 'B.' part has a first ending bracket labeled '4.' above measure 9. The 'B.' part has a dynamic change to *f* at measure 10.

Fine

14

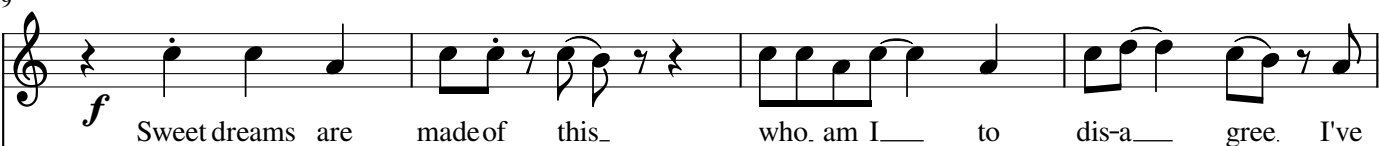
L. 

R. 

A. Sax. 


B. 

19

L. 

R. 

A. Sax. 

B. 

23

L. 

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32 B

L. *f* 3

— you some of them want to be bu-sed

R. *f*

A. Sax. *f*

B. *f*

36

L.

R.

A. Sax.

B.

C

§

40

L. *mf*

R. *mf*

A. Sax. *mf*

B.

Rehearsal mark C starts at measure 40. The music is in 4/4 time with a key signature of one sharp (F#). The L. part plays a rhythmic pattern of eighth notes and quarter notes. The R. part plays a similar pattern. The A. Sax. part plays a pattern of eighth notes and quarter notes. The B. part plays a pattern of eighth notes and quarter notes. The dynamic is marked *mf* for all parts.

44

L.

R.

A. Sax.

B.

Measures 44-47 continue the musical pattern. The L. part plays a rhythmic pattern of eighth notes and quarter notes. The R. part plays a similar pattern. The A. Sax. part plays a pattern of eighth notes and quarter notes. The B. part plays a pattern of eighth notes and quarter notes.

D

48

L.

R.

A. Sax.

B.

Rehearsal mark D starts at measure 48. The music is in 4/4 time with a key signature of one sharp (F#). The L. part plays a rhythmic pattern of eighth notes and quarter notes. The R. part plays a similar pattern. The A. Sax. part plays a pattern of eighth notes and quarter notes. The B. part plays a pattern of eighth notes and quarter notes. The dynamic is marked *mf* for all parts.

52

L.

R.

A. Sax.

B.

E-Solos

To Coda

56

L.

R.

A. Sax.

B.

mp

mp

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

8

A

L.

R.

B.

12

B1

%

L.

R.

B.

16

L.

R.

B.

20 C

L. 

R. 

B. 


24

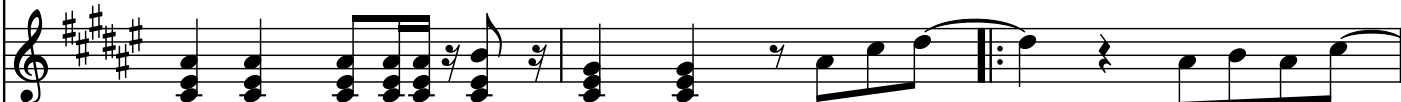
L. 

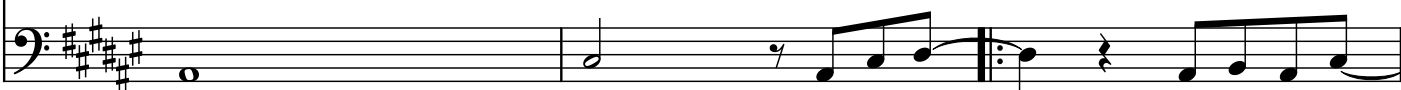
R. 

B. 

27 D

L. 
 What is love____ ba-by don't hurt_

R. 
 What is love____ ba-by don't hurt_

B. 
 What is love____ ba-by don't hurt_

30 B2

L.

 me don't hurt me no more What is love

R.

 me don't hurt me no more What is love

B.

 me don't hurt me no more What is love

34 E

L.

R.

B.

38 B3

L.

R.

B.

42 F

L.

 4x Fine

R.

B.

47 $\text{♩} = 140$ $\text{♩} = 160$ **G**

L. R. B.

54

L. R. B.

59 **H**

L. R. B.

63

L. R. B.

68 D.S.

L. 

R. 

B. 