

## Musique Liquide v1.1 (C)

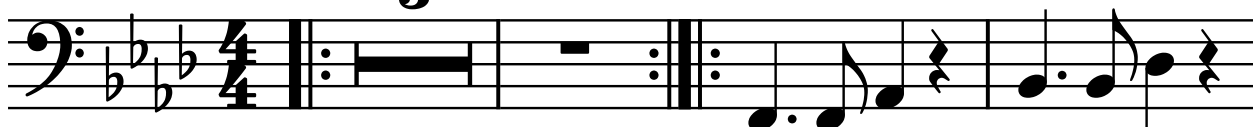
**B**

x4

**A**

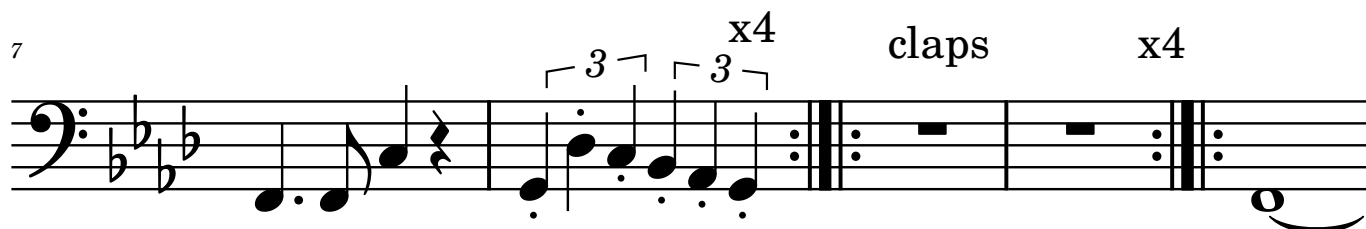
entrée progressive de la batterie

3

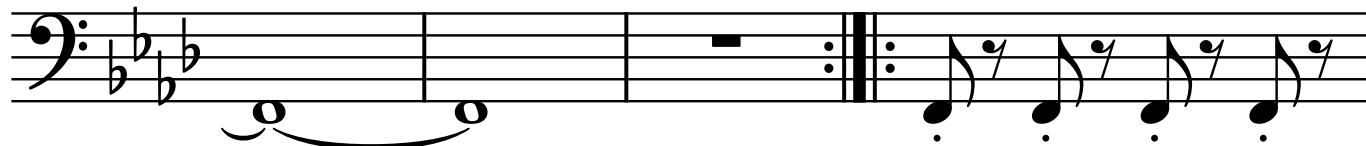
**C**

To Coda à la reprise

7



12



16



18

x3



20

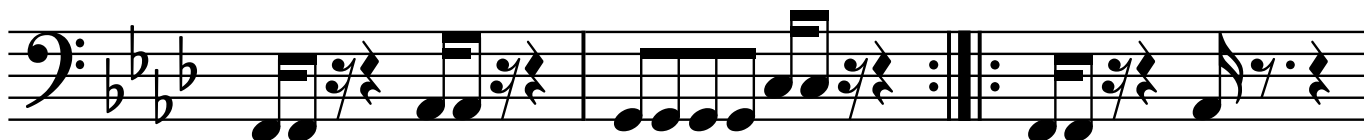
**D**

22

**D'**

25

x4, D.C. à la reprise



28

=> D  $\oplus$ 