

Bass

# 1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

Lead 1

1999 v2.1

Prince

**A**

**C Instrument**



## Lead 2

1999 v2.1

Prince

**A**

## C Instrument

30

Example 10

38 

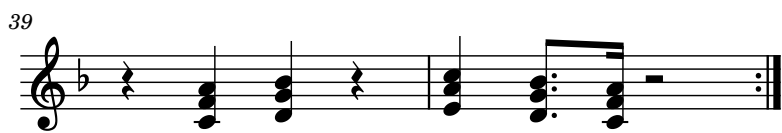
Riff

1999 v2.1

C Instrument

Prince

A



## Bass

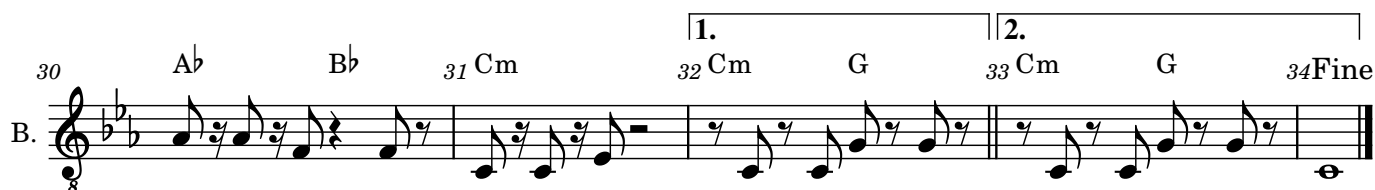
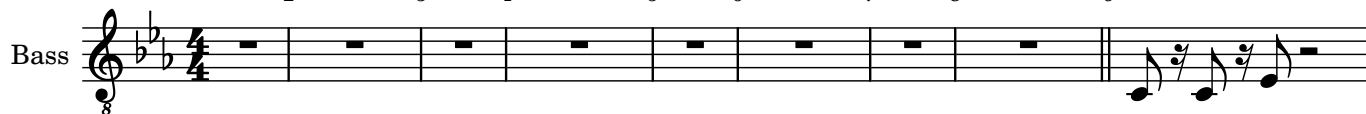
## Brooklyn v1.1

## C Instrument

♩ = 104

**A**

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



# Chords

# Brooklyn v1.1

♩ = 104 **A**  
C Instrument

Chords

C.

C.

C.

Lead 1  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

L1

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

**A**

**B**

**C**

**D**

Fine

1. 2.

Lead 2  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

**B** **C**

*f*

27 28 29 30

*f* **D** *f*

1. 2.

31 32 33 35 36

*f* Fine

37 38 39 40

41 42



Bass

# Buyo & co v2.2

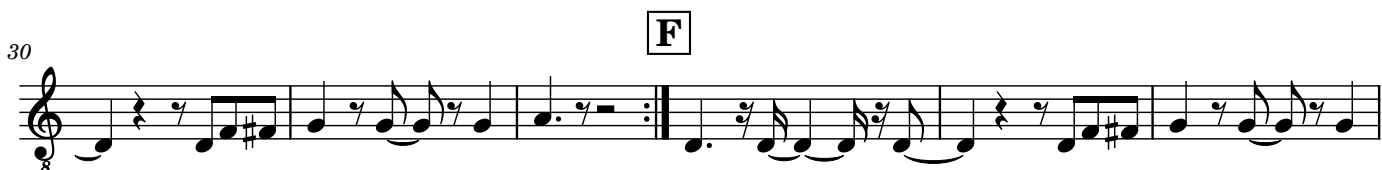
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

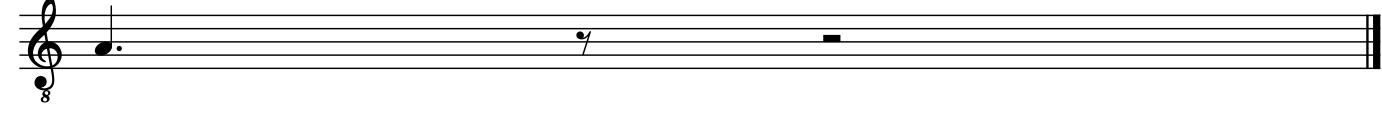
B



66



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

C Instrument

Swing

4

3

**C**



**D**



**E**

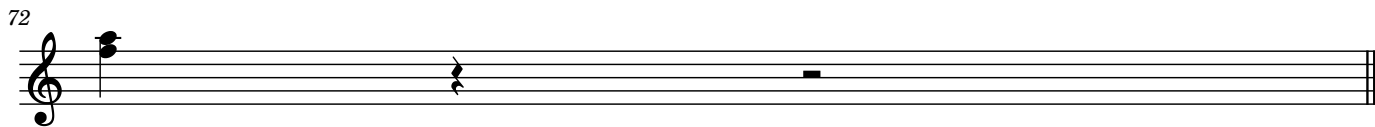
**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

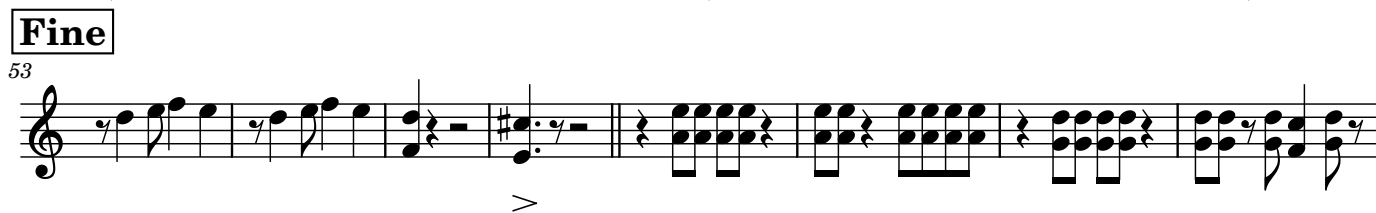
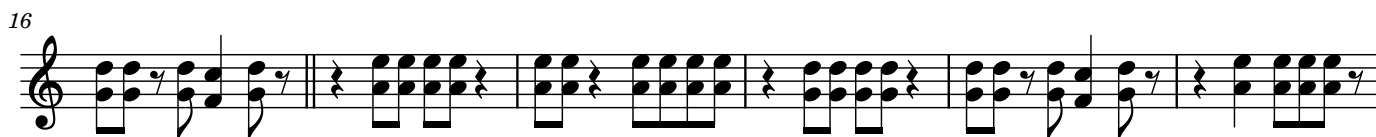
♩ = 180

C Instrument

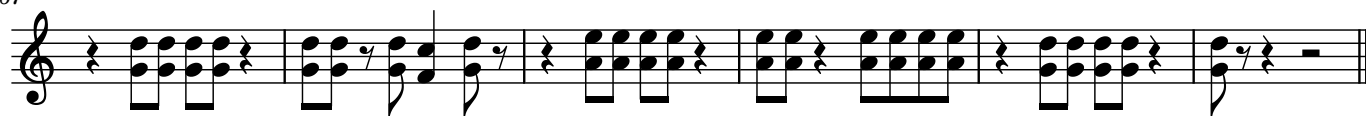
Swing

**B**

**C**



67



Bass

# Chameleon v2.1

C Instrument

$\text{♩} = 80$

**A**



8

**B**

4x

**C**



15



22

**D**



29

**D'**

Fine

**E**

Go drums go



36

Solos!



41

D.C.



# Chords

## Chameleon v2.1

### C Instrument

$\text{♩} = 80$  **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

# Chameleon v2.1

C Instrument

$\text{♩} = 80$

**A**

**4**

**3**

**B**

12

4x **C**

19

**D**

29

**D'**

Fine

**E** Go drums go Solos! D.C.

**4**

**3**



Bass

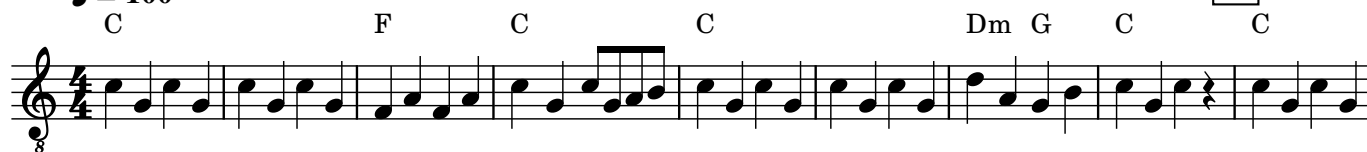
# I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

**A**



**B**



Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100  
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19



I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument



Riff I'll Fly Away v1.2

## Purple Brein

**C Instrument**  $\text{♩} = 100$  **A**

14

Example 14 is a single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A boxed 'B' is positioned above the staff. The notation continues with more eighth and sixteenth notes, including some with flags, and ends with a final note.

20

20

# Bass

# Freed from desire v1.4

## Purple Brein

**A**

**♩ = 130**

**B**

## C Instrument

**C**

**D**

**E**

35

39

**A2**

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). This is followed by a repeat sign. The second measure of the repeat is G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). The third measure of the repeat is B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The system ends with a double bar line.

43

47

**B2**

51

55

**C2**

65

D2

E2

77

81

**A3**

85

## Lead 1

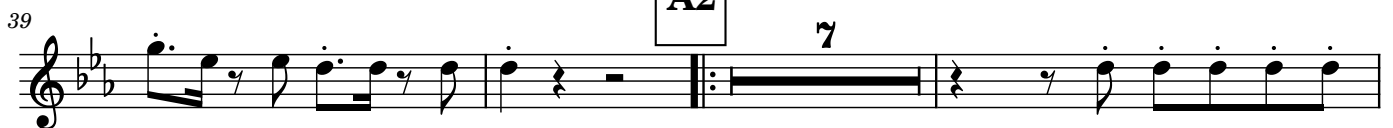
## Freed from desire v1.4

Purple Brein

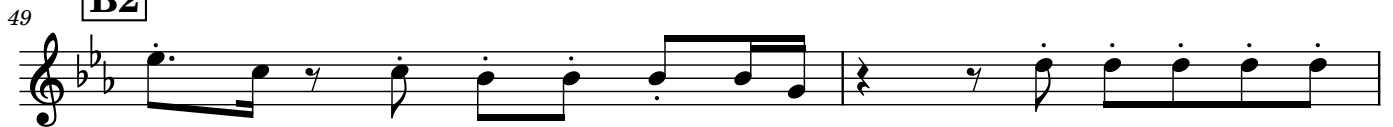
**A**

♩ = 130

C Instrument

**B****C****D****E****A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la



# Freed from desire v1.4

## Purple Brein

**C**

**D**

**E**

## A2

**B2**

**C2**

**D2**

E2

**A3**

8

## Riff

## Freed from desire v1.4

Purple Brein

## C Instrument

A

♩ = 130

8

15

26

31

36

41

48

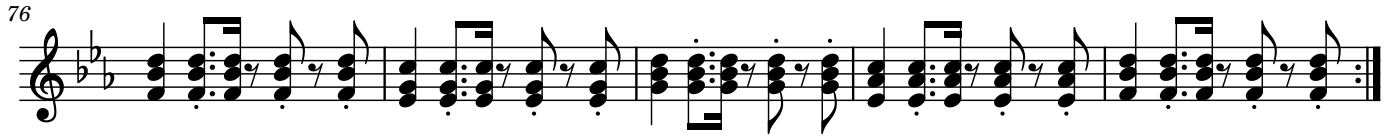
55

66

71 E2



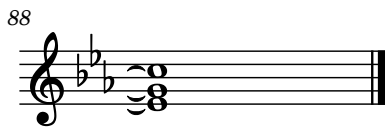
76



81 A3



88



## Bass

## Gangster

## C Instrument

$\text{♩} = 140$

**A**  
%

6

10

**B**  
To Coda

14

22

**C**  
D.S.

34

**D**

40

48

52

Lead

# Gangster

## C Instrument

**A**

⌘

♩ = 140



8



**B**

20 To Coda



**C**

⊕

D.S.

29



37



**D**

44



51



Ska

# Gangster

## C Instrument

$\text{♩} = 140$

**A**  
%

6

10

**B**  
To Coda

14

22

27

**C**  
⊕

34 D.S.

**D**

44

52

# Bass

# Hey Ya v2.1

# Outkast

## C Instrument

**A**

**♩ = 160**

**B**

§

4x

[illegible]

9

3x

C1

14

**C2**

19

25

D.S.

**D**

31

**B'**

36

4x

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. This is followed by a double bar line. The second measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure features a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The system ends with a double bar line. The time signature is 2/4.

# Chords

## Hey Ya v2.1

### Outkast

#### C Instrument

**A**  $\text{♩} = 160$  **B** 4x  $\text{‰}$

*mf*

11 3x **C1** **C2**

21 D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x **B'**

He - e-e-e-e - ya - a - a Hey ya - a



Lead 1

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**

4x 



10

3x

**C1**



17

**C2**



23



**D**

30

D.S.



shake it shake shake it shake it shake shake it shake it shake shake it

34

4x

**B'**



shake it shake it like a po-la-roid pic-ture!

Lead 2

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

4x



7 **B**

3x **C1**



15

**C2**



21



27

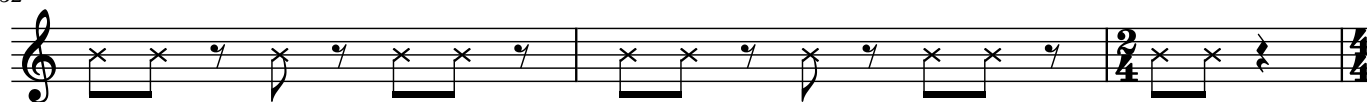
**D**

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

**B'**



shake it like a po-la-roid pic-ture!

## Bass

## Hip Hop medley v2.0

## C Instrument

♩ = 88

**A1**

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x **E** 3 Accélération % ♩ = 110

37

41 To Coda

45 D.S.

## Chords

## Hip Hop medley v2.0

**A1**

♩ = 88



C Instrument

Fine

4x

**C**

6x

**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération %

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

**A1**

♩ = 88  $\oplus$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x  $\text{♩} = 110$  Accélération % **E** To Coda 8 2

Wel-come to Mi - a - mi ben-ve -

46 D.S.

nu-do a Mi - a - mi

Bass

# If the kids are united v1.1

## C Instrument

$\text{♩} = 70$

8 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

24 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

29

33 **D**

36 1. 2.

# If the kids are united v1.1

$d = 70$

♩ = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

p

B

C C1 : joué, C2 : chanté, C3 :

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

# If the kids are united v1.1

## C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4  
ne-ver be de-fea-ted

11 **A**  
*f*

17 **B**

23 **C**  
C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

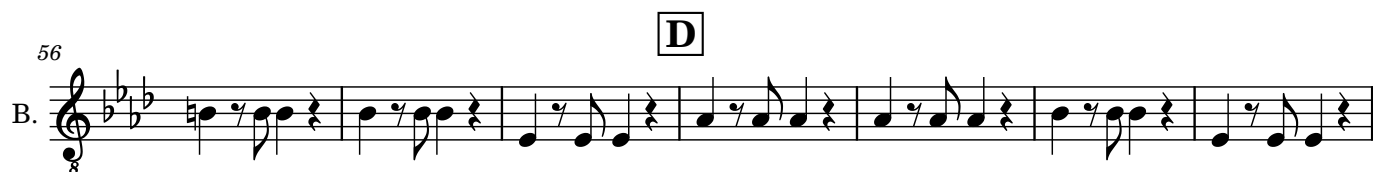
29 **D**

35  
1. 2.



Bass C Instrument

# It's not Unusual v2.0




## Lead 1

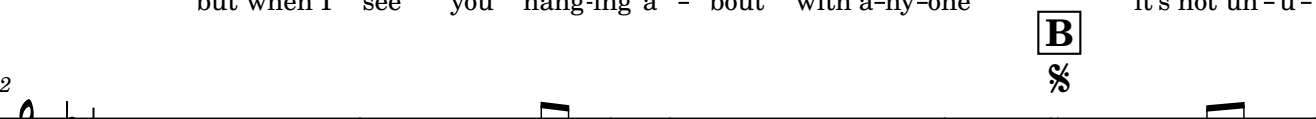
## It's not Unusual v2.0

**A**  
C Instrument

Lead 1   
It's not un - us - u - al to be loved by a-ny-one

L1   
it's not un - u - u - al to have fun with a-ny-one


L1   
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1   
- su - al to see me cry. I wa. nna die\_\_\_\_ It's not un - u -

L1   
- su - al to go out at a-ny time but when I see you out and a -

L1   
bout it's such a crime\_\_\_\_ if you should e - ver wa - nna be

L1   
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

L1   
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

**D**

1., 2. D.S.

67

L1

3.

## Lead 2

## It's not Unusual v2.0

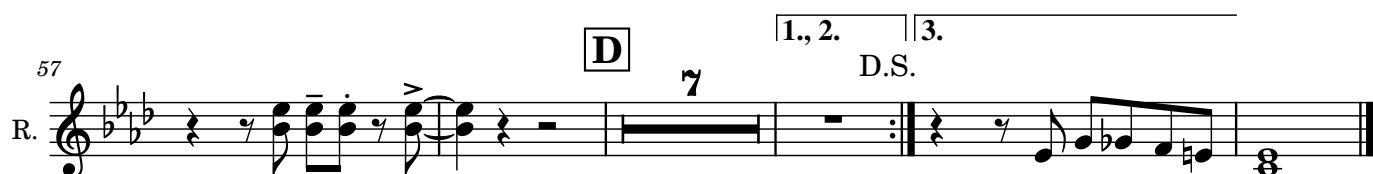
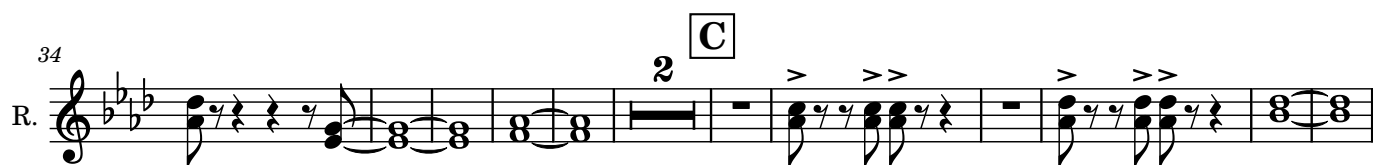
**A**  
C Instrument



Riff

C Instrument

## It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

C Instrument

**B**

§

4



**C**

12



**D**

20



28



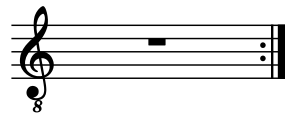
**E**

37



48

D.S.



# It wasn't me v2.1

**A**

**♩ = 188**

**B**

§

[illegible]

C

13

**D**

21 D



Example 21 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The melody then continues with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a repeat sign. A box containing the letter 'D' is placed above the staff.

27

Measure 27: Treble clef. The measure contains a sequence of eighth and sixteenth notes with various rests, including a quarter rest and a half rest.

33

**E**

39 E


it wa-sn't me! it wa-sn't

it wa-sn't me!

it wa-sn't

D.S.

45 D.S.



me! it wa-sn't me!

me!

it wa-sn't me!

Lead

# It wasn't me v2.1

C Instrument

**A**  $\text{♩} = 188$  **B**  $\%$

3 4

14 **C**

23 **D** 8 **E**

*p*

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!



# Riff

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

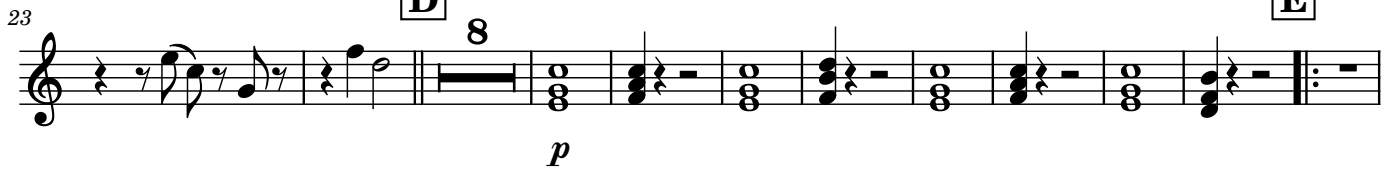
C



D

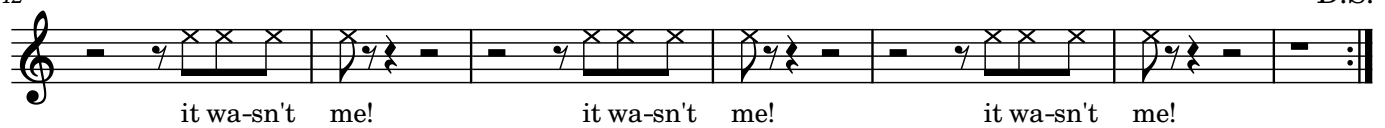
8

E



42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

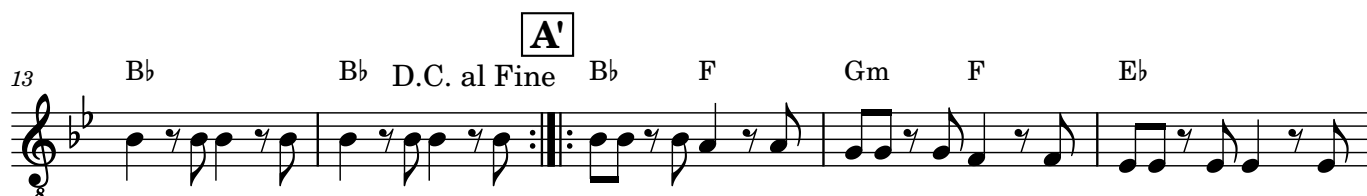
Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$  **A**  
**C Instrument**



Voice 1	Only you v1.1
<b>C Instrument</b>	intro AB AB A'B AB D

intro AB AB A'B AB D


Yazoo

5 B %



*f*

12 A' D.C. al Fine 2ème fois seulement



18 D.S. C

The musical score for Example 18 is written on a single staff in G major (one sharp) and 2/4 time. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. This is followed by a repeat sign. The second measure contains eighth notes C5, B4, A4, and G4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes D4, C4, B3, and A3. The fifth measure contains eighth notes A3, G3, F#3, and E3. The sixth measure contains eighth notes E3, D3, C3, and B2. The seventh measure contains eighth notes B2, A2, G2, and F#2. The eighth measure contains eighth notes F#2, E2, D2, and C2. The piece concludes with a double bar line and a final C2 note.

Voice 2

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

*p*

**B**

$\%$

*p*

**A'**

D.C. al Fine

*p*

**C**

$\oplus$

D.S.

4

10

16

21

Voice 3

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**



**B**

§

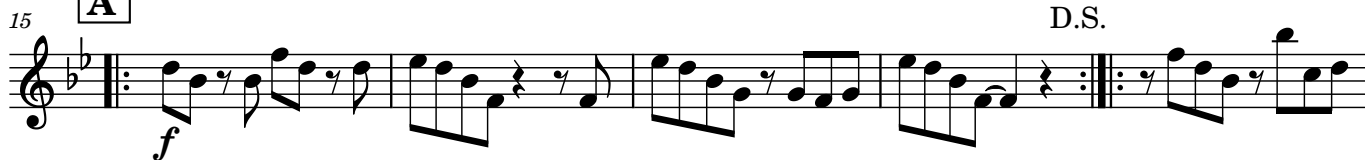


**A'**

**C**

⊕

D.S.



# Bass

# Pastime Paradise v2.1

**A**  
**C Instrument**

**B**

C

**D**

**E**

Fin chantée  
répéter jusqu'à épuisement

36

Lead

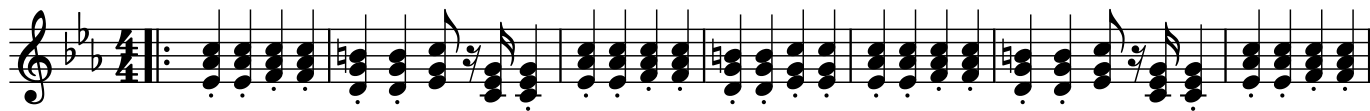
# Pastime Paradise v2.1

**A**  
C Instrument



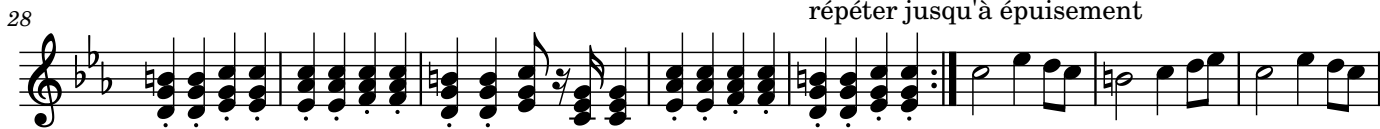
## Pastime Paradise v2.1

## C Instrument

**A****B****C****D****E**

Fin chantée

répéter jusqu'à épuisement





## Bass

# People Everyday v1.0

## C Instrument

♩ = 90

**A**

8

**B**

8

**C**

17

**D**

25 (solos)

# Riff

# People Everyday v1.0

## C Instrument

♩ = 90

**A**

8 **B** 2

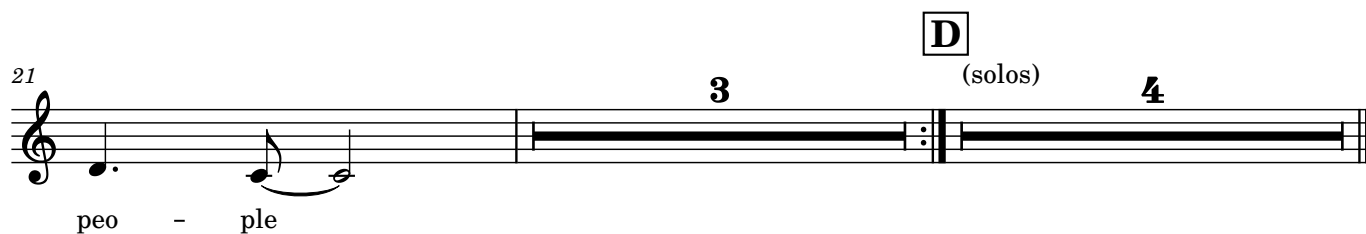
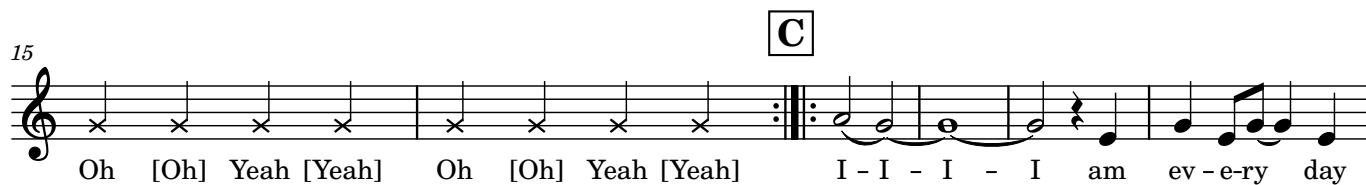
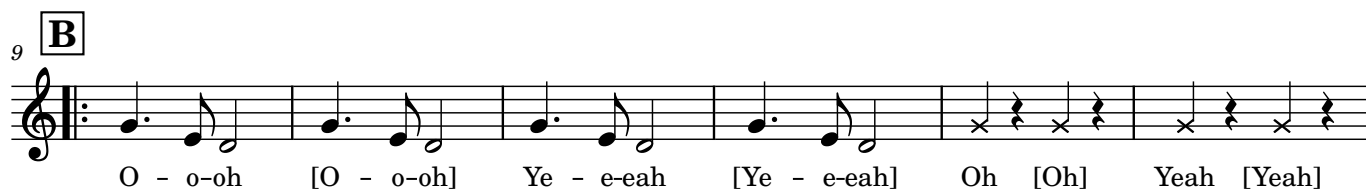
17 **C**

25 **D** (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**C Instrument**



## Bass

## September v2.1

## C Instrument

8

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

7

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

11

**A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

15

D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9 Cm7 Fm

**B**

29

B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7

**C**

36

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

G $\flat$ /A $\flat$  **D** A $\flat$  Fm E $\flat$  A $\flat$  4x A $\flat$  Fm

54

E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

60  $G\flat/A\flat$

8

# Fills

## September v2.1

### C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

4x



## C Instrument

Intro 6

A

13

20

27 B 4 C

36

42 D

47 4x

52

57



## Lead 2

## September v2.1

## C Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

# Skyfall v1.0

## C Instrument

$\text{♩} = 86$  **A**

7 **B** %

13 1.

19 2. **C** 1. 2. **D** D.S.

31

# Skyfall v1.0

♩ = 86

**A**

The musical score for 'A' is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 86 beats per minute. The score begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord consisting of B-flat, D-flat, and F, with a fermata. This is followed by a series of measures containing complex rhythmic patterns, primarily using beamed sixteenth notes. The piece concludes with a final measure containing a whole note chord of B-flat, D-flat, and F.

10

**B**

24

1. D.S. 2. **D**


24

1. D.S. 2. **D**

32

Musical notation for measure 32. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests or ties.

37



Low voice

# Skyfall v1.0

## C Instrument

♩ = 86

**A** 7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

30 **D** 3 3

Bass

# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

C Instrument

**B**



15

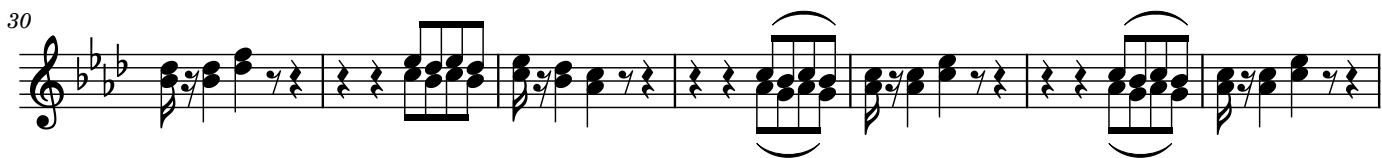


22

**C**



30



37



43



# Stand By Me v1.2

**A**  
♩ = 130 **B**  
**C Instrument**

8

15

20

26

35

1. 2.

## Arpeggio

## Sweet Dreams v2.2

## C Instrument

♩ = 90

*mf*

**A**

♩ = 128

12

18 *Fine*

24

30 **B**

*f*

**C**  
%

37 *mf*

**D**

46

**E-Solos**

52 *To Coda*

58 *D.S. al Coda*

*mp*



# Sweet Dreams v2.2

**♩ = 90**

Cm Cm

Gm

$$A_b$$

Cm

2

Bbm

**1.**

Gm

$$mf$$

**A**

**2.**

**♩ = 128**

$$f$$

Fine

**B**

 $\overline{f}$ 

**C**

§

**D**

16

20

24

28

32

36

40

49

53 To Coda



57 **E-Solos**



61 D.S. al Coda



## Lead

## Sweet Dreams v2.2

## C Instrument

$\text{♩} = 90$  1. A  $\text{♩} = 128$

*mf*

12 *f* **7** Fine Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed *f*  $\text{3}$

36 C  $\%$  *mf*

45 D

52 E-Solos To Coda *mp*

62 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## C Instrument

$\text{♩} = 90$

*mf*

1. 2.

11 **A**  $\text{♩} = 128$

16 Fine

21

26

31 **B**

*f*

**C**  
%

39 *mf*

**D**

**E-Solos**  
To Coda

58 D.S. al Coda

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

8

4

9

A

B1

19

C

D

What is love — ba-by don't hurt\_

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

Fine  
4x

♩ = 140

♩ = 160

50

G

57

H

65

D.S.

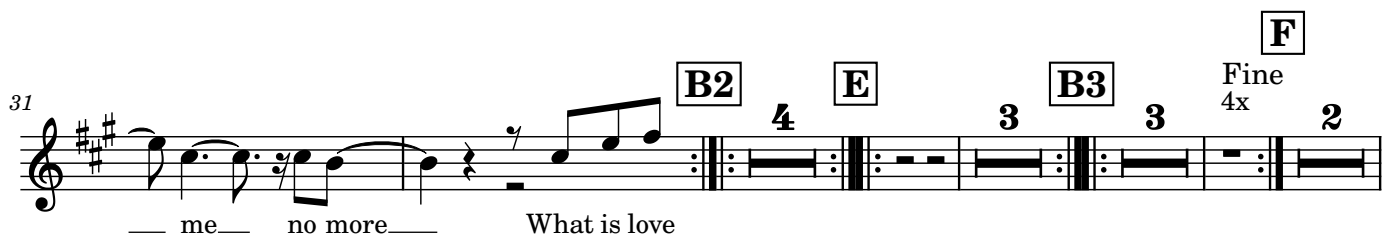
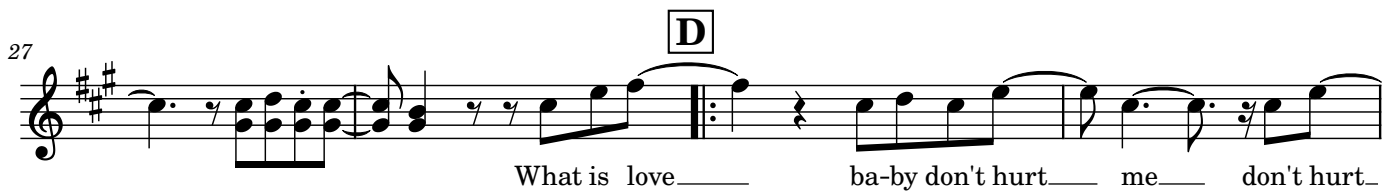
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, for the song 'What is (tainted) love v2.1'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features several sections labeled A through H. Section A (measures 9-18) is a melodic line with eighth and sixteenth notes. Section B1 (measures 19-28) includes a repeat sign and a 4-measure rest. Section C (measures 29-36) consists of whole notes. Section D (measures 37-44) is a melodic line. Section E (measures 45-54) includes a 3-measure rest and a repeat sign. Section F (measures 55-64) is a melodic line with a 'Fine 4x' marking and tempo changes to 140 and 160. Section G (measures 65-74) is a melodic line with triplet markings. Section H (measures 75-84) is a melodic line. The score ends with a D.S. (Da Capo) marking at measure 85.

Lead

# What is (tainted) love v2.1

**A**

C Instrument



# What is (tainted) love v2.1

**C Instrument**

**A** **B1** %

14

**C**

19

24

What is love\_

**D**

29

— ba-by don't hurt — me — don't hurt — me — no more — What is love

**B2** **E**

33

**B3**

38

**F**

43

4x Fine  $\text{♩} = 140$   $\text{♩} = 160$

**G** **H**

50

62

D.S.