

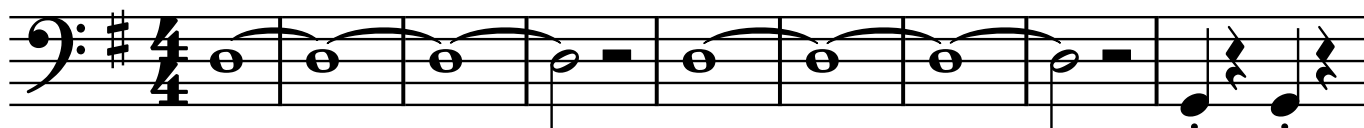
Bass

1999 v2.1

Bb Instrument

Prince

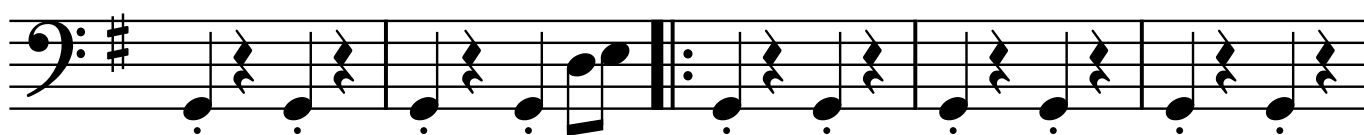
A



10



15



20



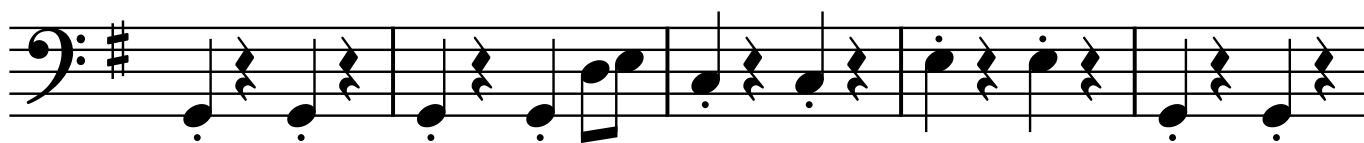
25



30



35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.

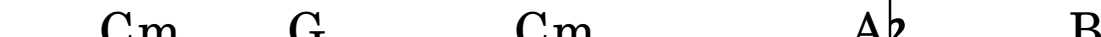


17 **B** Cm 18 A \flat B \flat 19 Cm

B.



20 Cm G 21 Cm 22 Ab Bb

B. 

B.

23 Cm 24 Cm G 25 Cm C

Detailed description: This block shows the bass clef part of the musical score. It includes measures 23, 24, and 25. Measure 23 has a Cm chord. Measure 24 has Cm and G chords. Measure 25 has Cm and C chords. The notation includes eighth and quarter notes, rests, and a double bar line between measures 24 and 25.

26 A^b B^b 27 Cm 28 Cm G

B.

29 Cm 30 A \flat B \flat 31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2 (quarter notes), then a whole rest. Measure 30: G2, F2, E2, D2 (quarter notes), then a whole rest. Measure 31: G2, F2, E2, D2 (quarter notes), then a whole rest.

32 Cm G 33 Cm G 34 Fine

35 **D** Cm 36 A \flat B \flat 37 Cm

B.

38 39 Cm 40 Ab Bb

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G2. Measure 39 contains a half note G2, a quarter rest, and a half note G2. Measure 40 contains a half note G2, a quarter rest, and a half note G2. Chords Cm, Ab, and Bb are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note G2, a quarter rest, and a half note G2. Measure 42 contains a half note G2, a quarter rest, and a half note G2. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



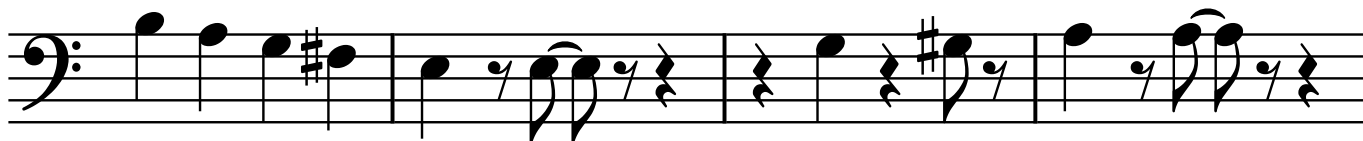
11



15

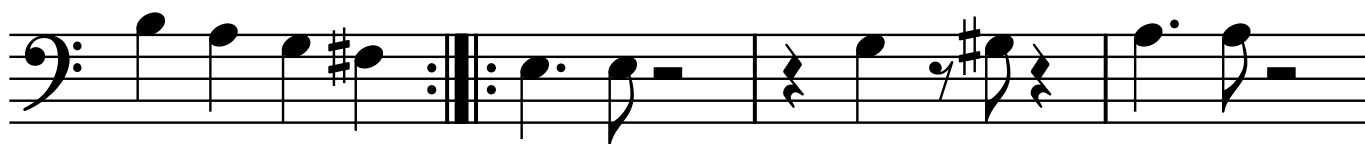


20



D

24

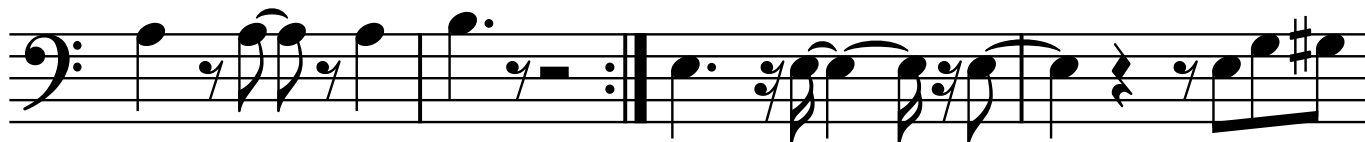


E

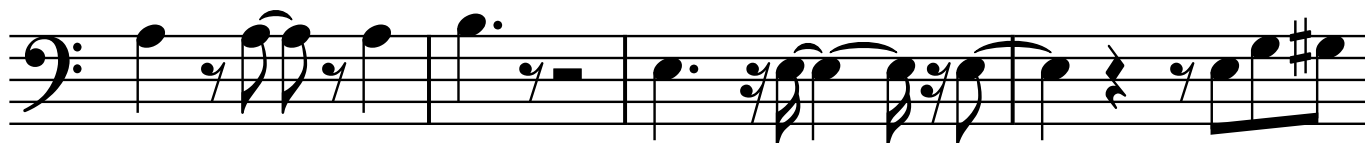
28

**F**

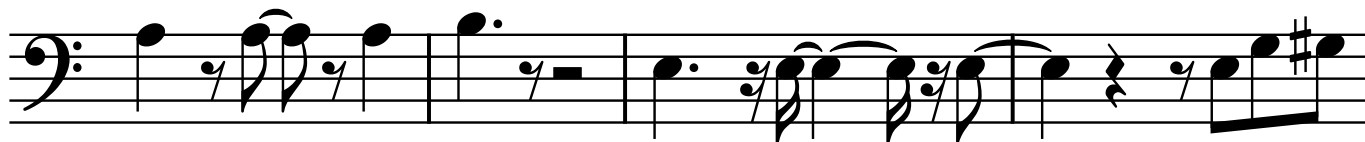
31



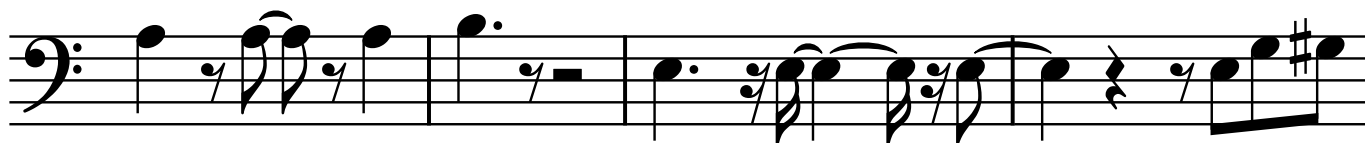
35



39

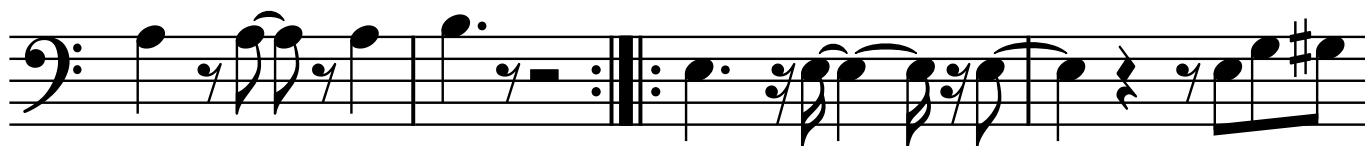


43



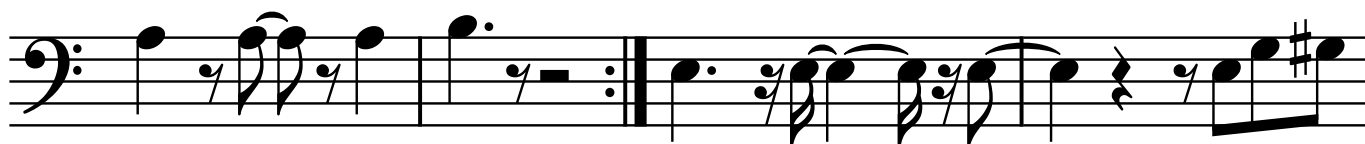
G

47

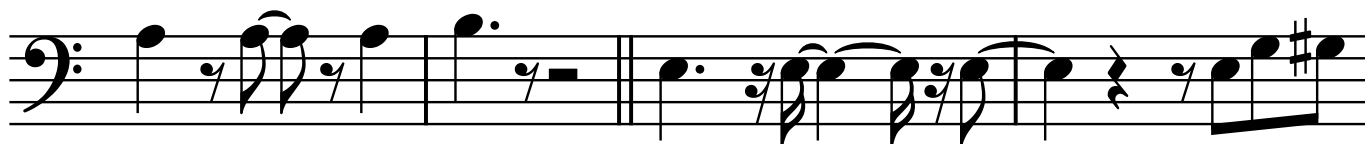


Fine

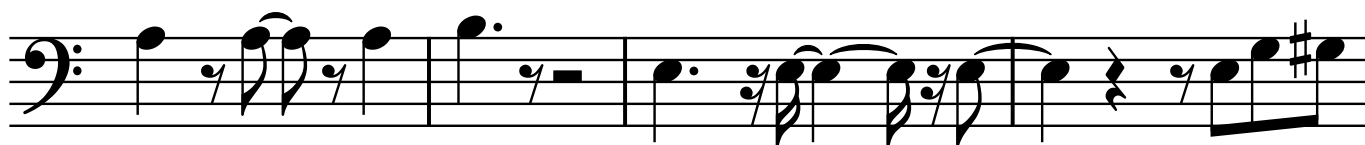
51



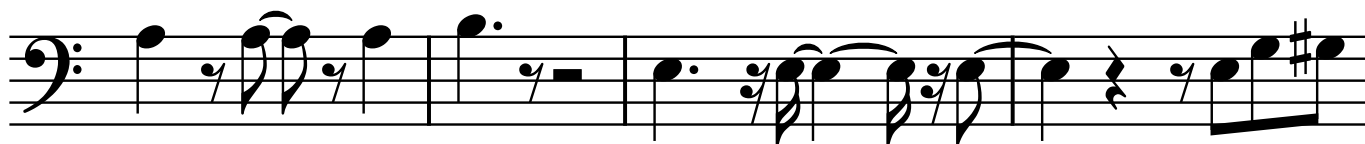
55



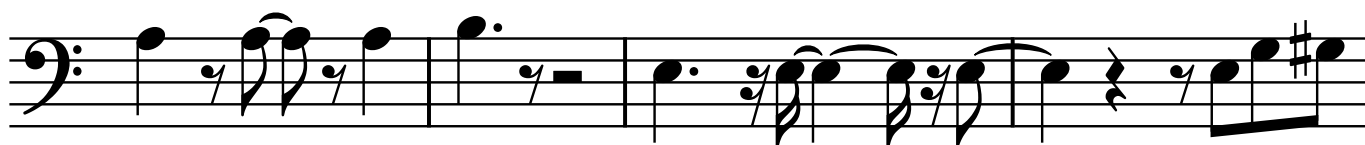
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$

32 $E\flat m$

35 $B\flat$ C

38 $B\flat$

41 **B** 1. 2.

46 **C**

51

1. 2.

V

56

1. 2.

D.S.

p

Chameleon v2.2

Bb Instrument

$\text{♩} = 80$ **A**

5

B

9

C

13 4x

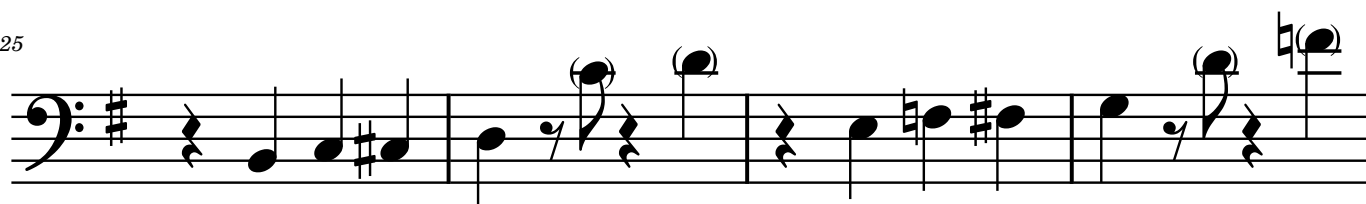
17

D

21

The image shows a bass guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is written in bass clef with a key signature of one sharp (F#) and a tempo of 80 beats per minute. The score is divided into four systems, each with a section label in a box: A, B, C, and D. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12, with a "4x" marking above the first measure. Section D starts at measure 13 and ends at measure 16. The music features a mix of eighth and quarter notes, with some notes beamed together. There are also rests and a double bar line with repeat dots at the end of each section. The final measure of section D is a whole note chord.

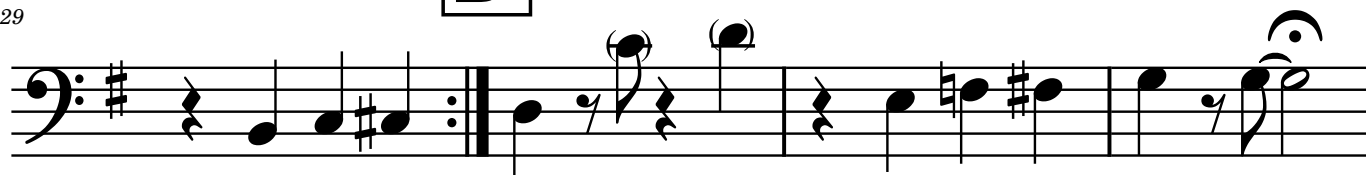
25



29

D'

Fine



33

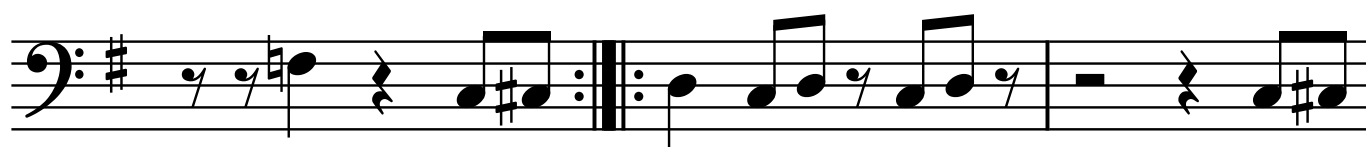
E

Go drums go



37

Solos!



40

D.C.



Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

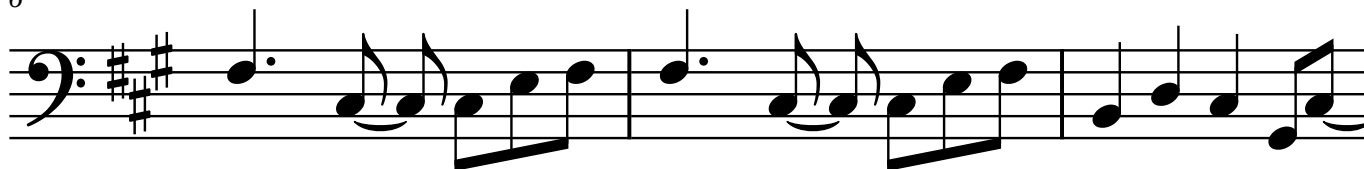


3

%



6



9



12

1.



B0

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

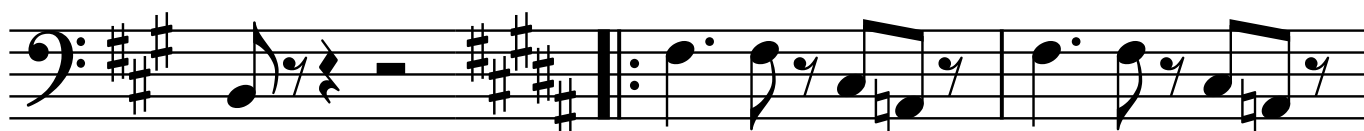
21



Cy-clo!

B1

24



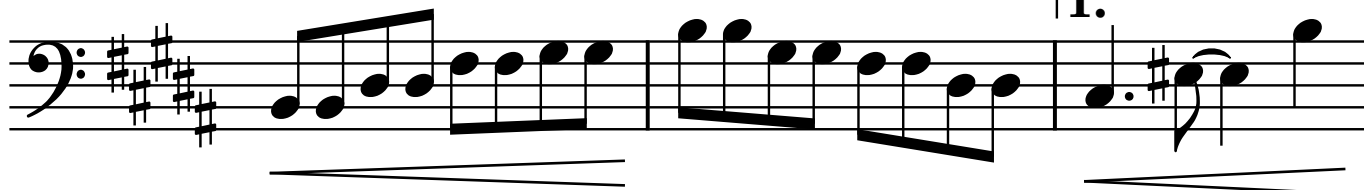
27



B2

29

1.



32



36



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

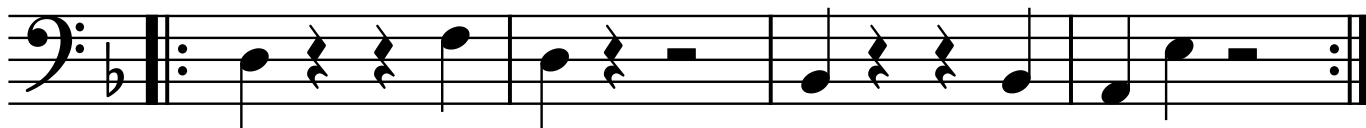
2.



A3

18

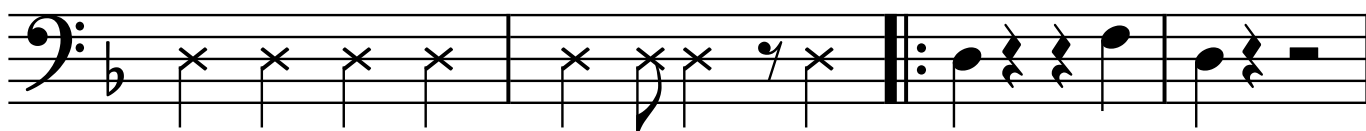
1,2,3.



A4

22

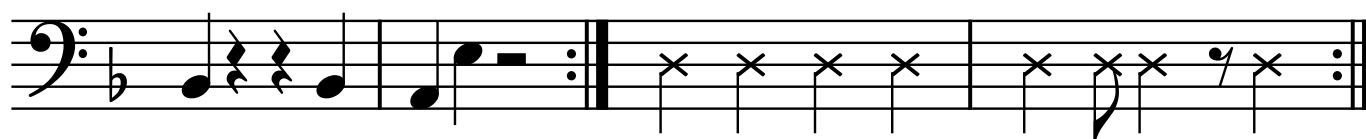
4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

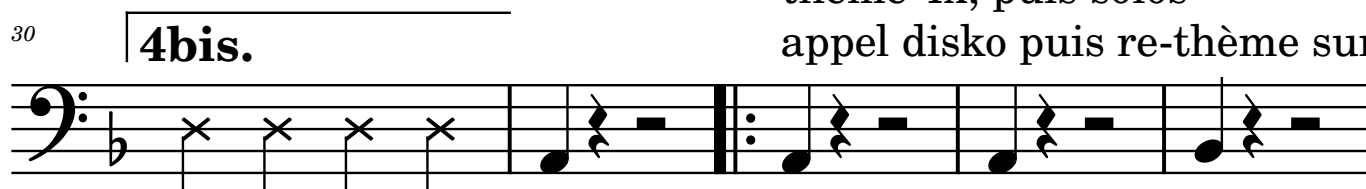
26



Par-ti par-ti par-ti-za - ni!

B thème 4x, puis solos
appel disko puis re-thème sur fin

30



Par-ti par-ti

35 Fin D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Section C: Measures 24-25. Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

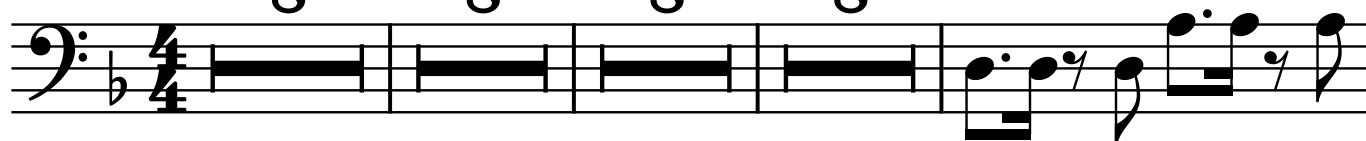
E

8

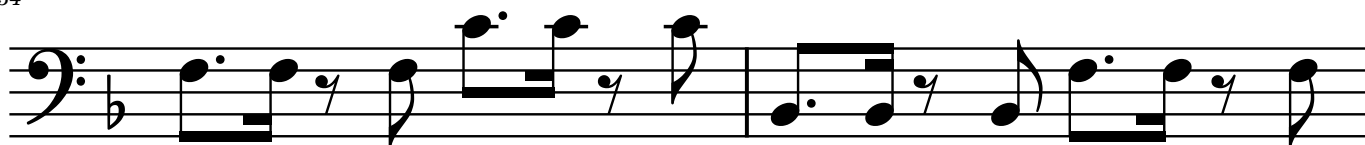
8

8

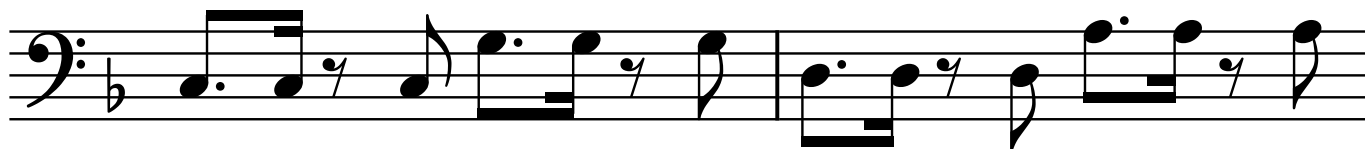
8



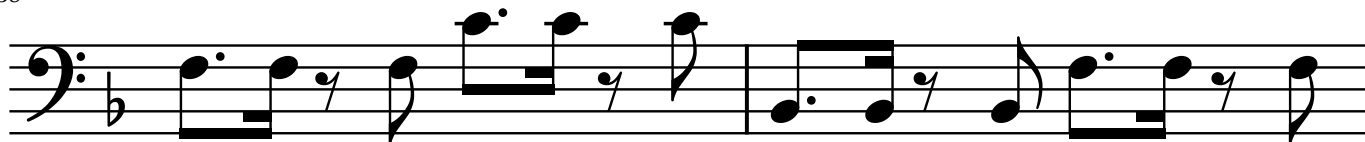
34



36



38



A2

40



42



44



46

**B2**

48



50



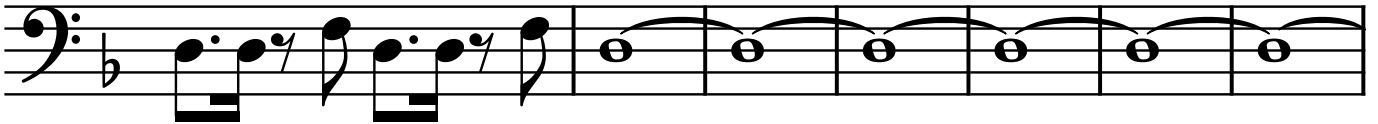
52



54

**C2**

56

**D2** **E2**

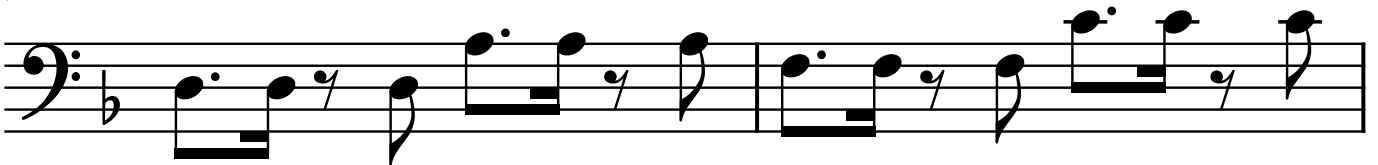
63



75



77



79



A3

81



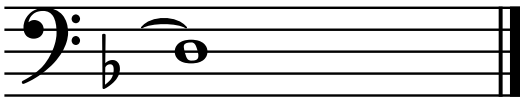
83



85



88



Bass

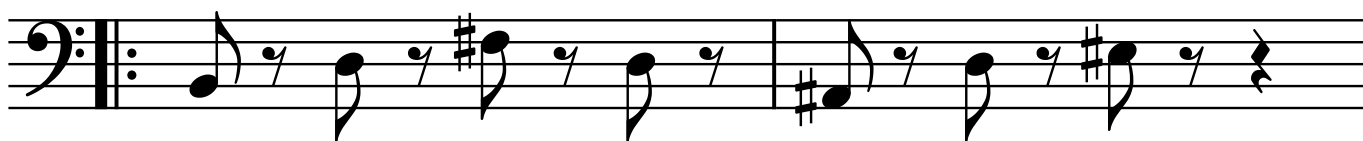
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



B

20



C

 Φ

33



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 3/4.

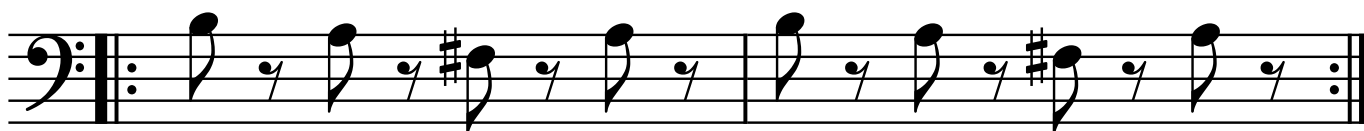
[illegible]

D

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing a half note. The first measure contains a half note G2, and the second measure contains a half note A2. The key signature is one sharp (F#), and the time signature is 2/4.

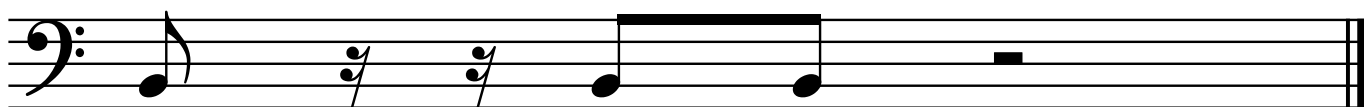
49

1, 2, 3.



51

4.

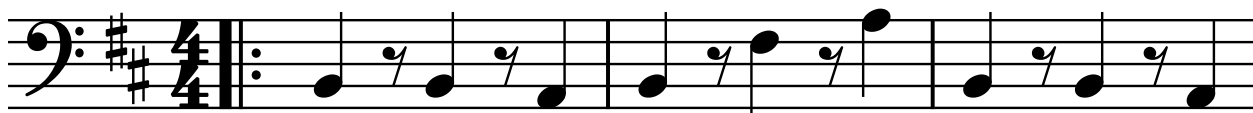


Bass

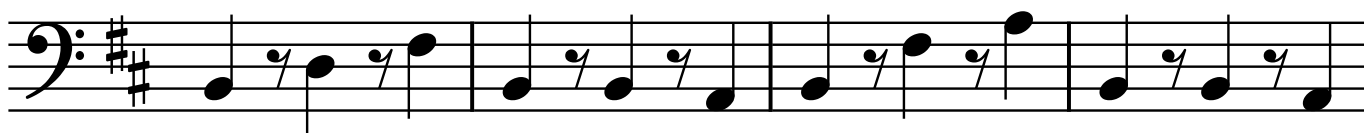
Gavotte v2.0

Bb Instrument

A Swing

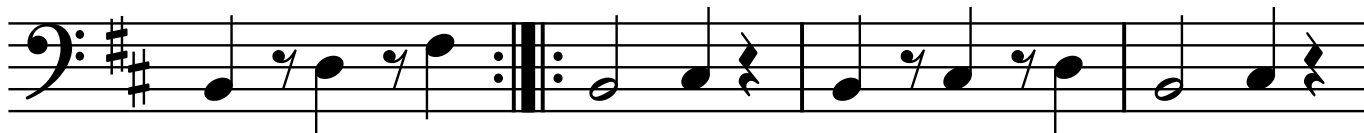


4



B

8



12

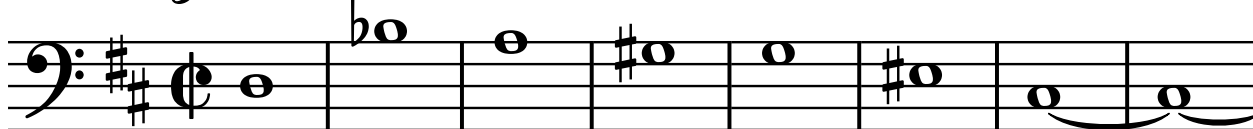


16



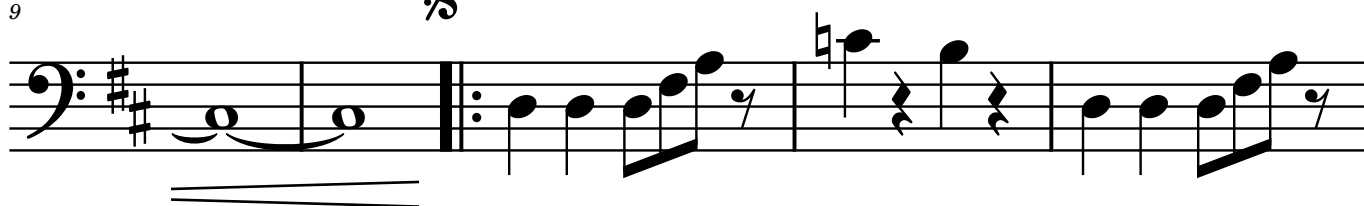
GhostHammer v2.3

Bb Instrument

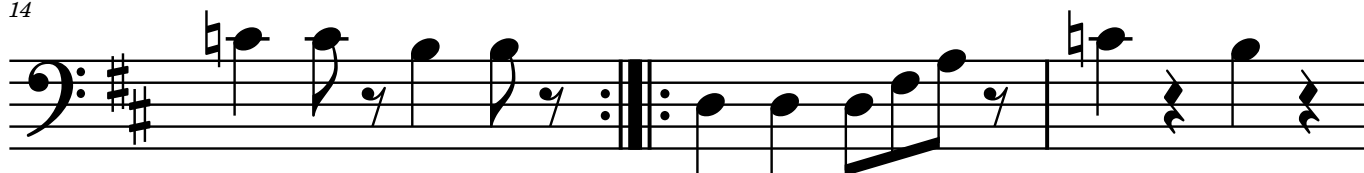
 $\text{♩} = 110$ **A1**

%

9



14



17

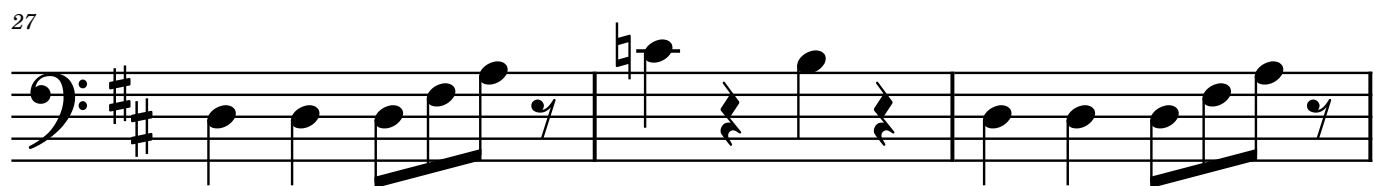
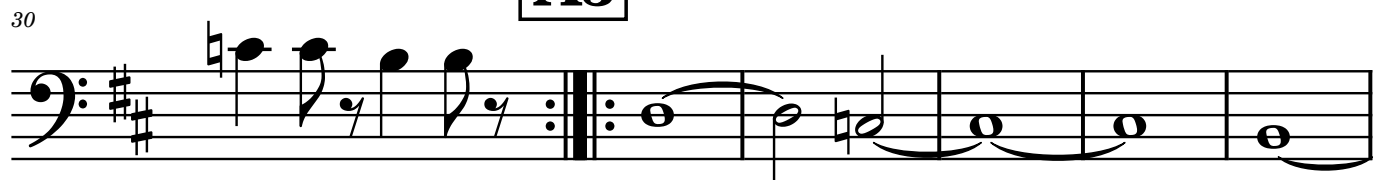
**A2**

21

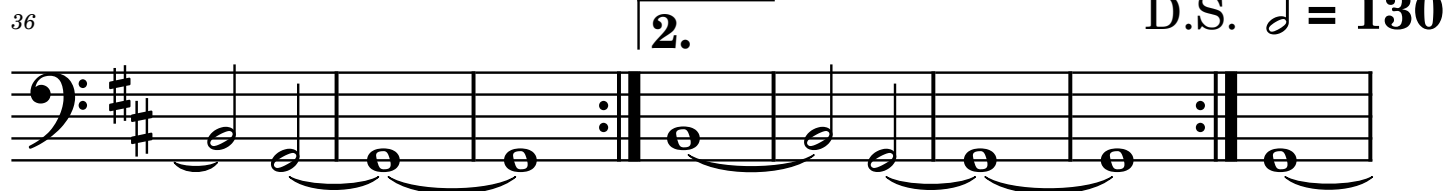


24



**A3**

1. 2.



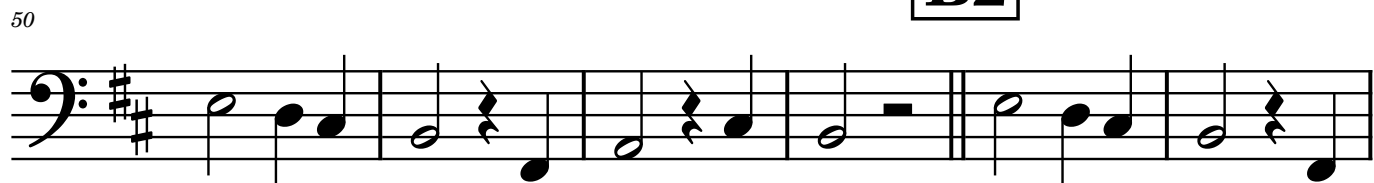
D.S. ♩ = 130

B1

2 bis



Fine

**B2**

62

B3

W W 1,2,3. W

3

62 63 64 65

66

4.

D.S.

66 67

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a bass clef, a key signature of one flat, and a tempo marking of ♩ = 160. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line and a repeat sign.

B

5

4x

§

8

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B1

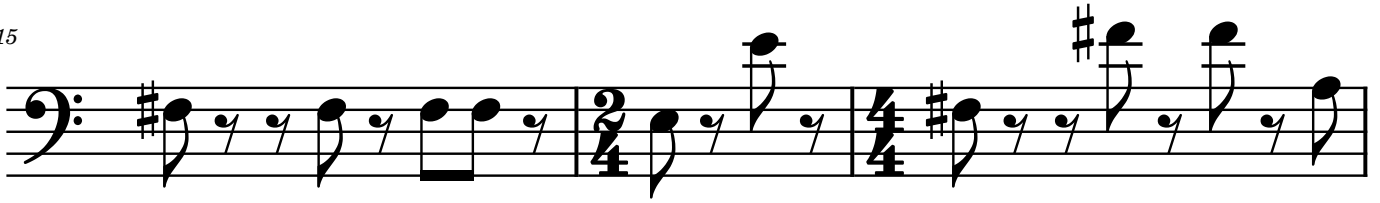
1.

3x

C1

1.

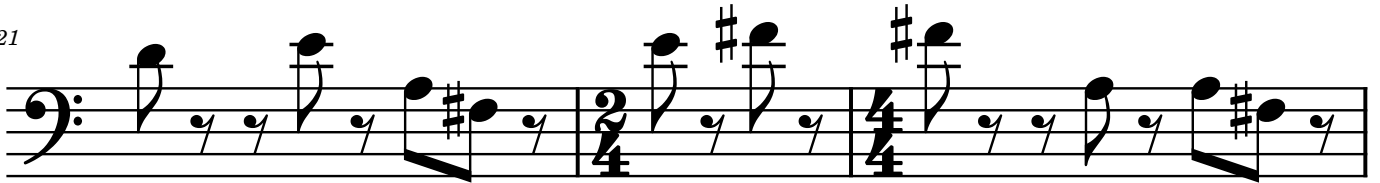
15

**C2**

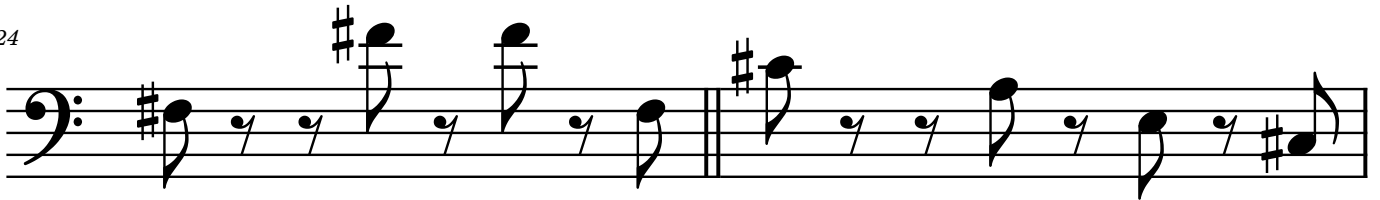
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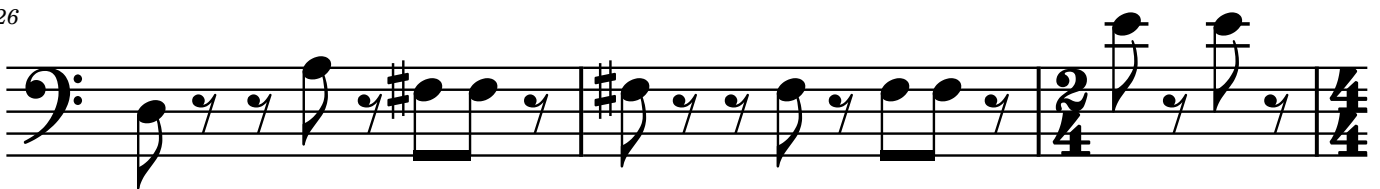
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24



26

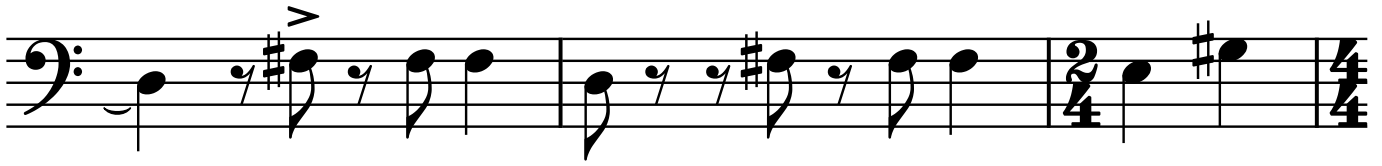
**D**

D.S.

29

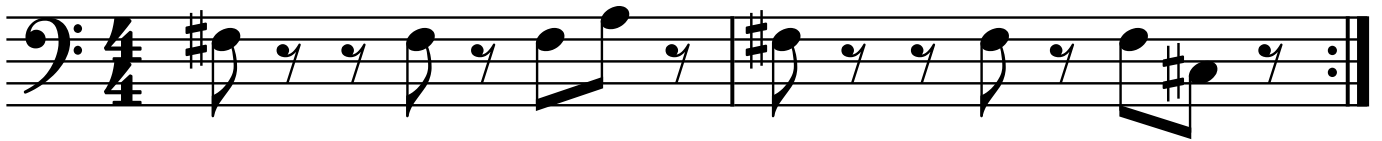


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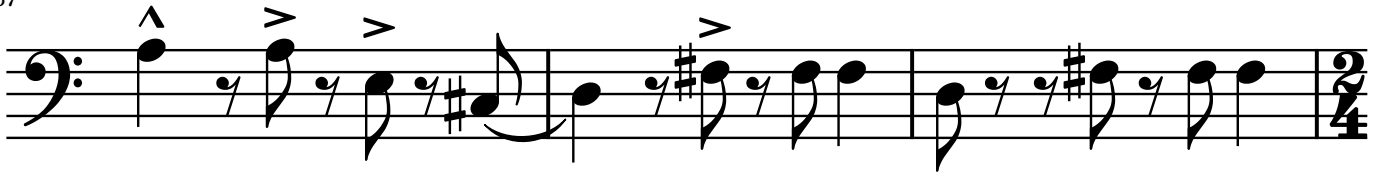


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

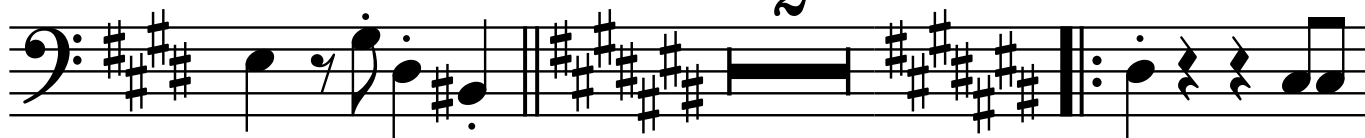


pre-D

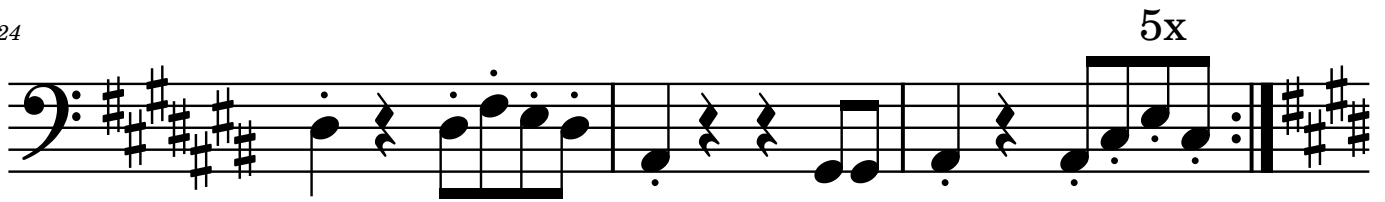
D

20

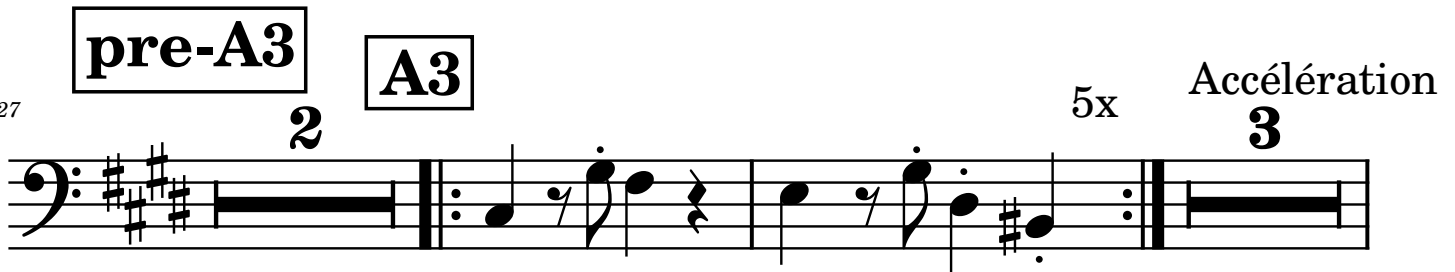
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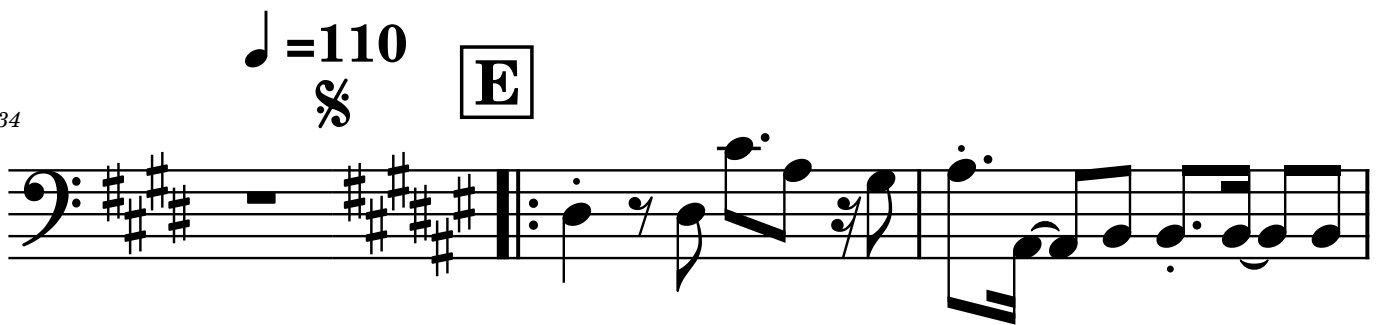
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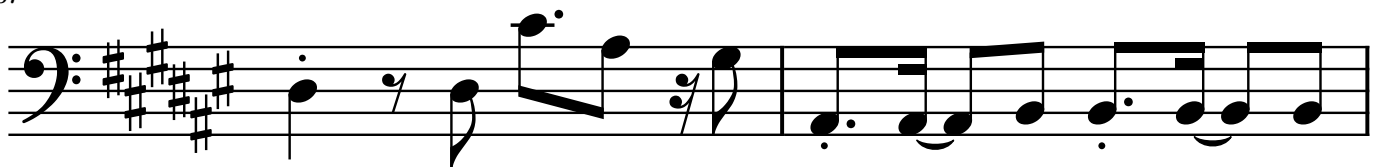
27



34



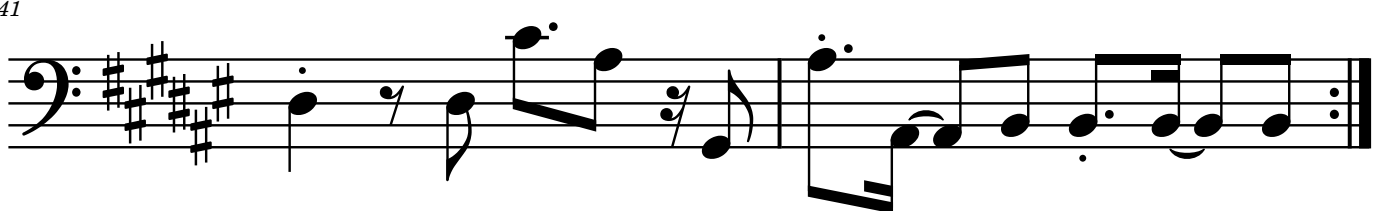
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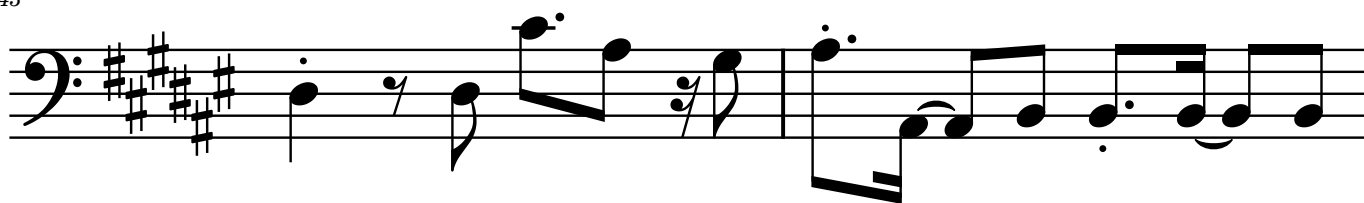
39



41



43

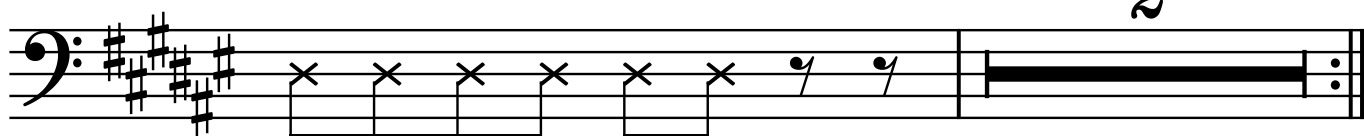


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



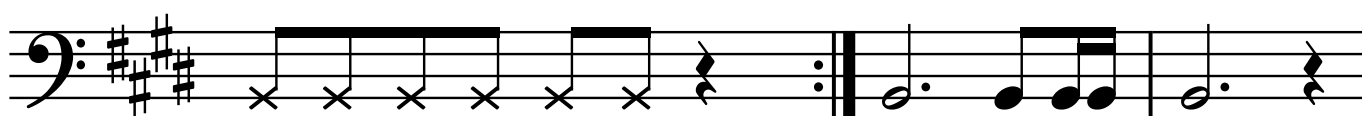
Mi - ners u - ni - ted will

2



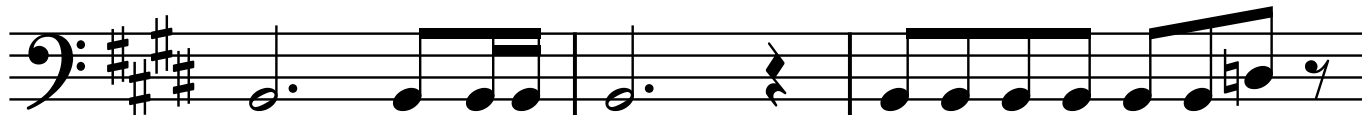
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

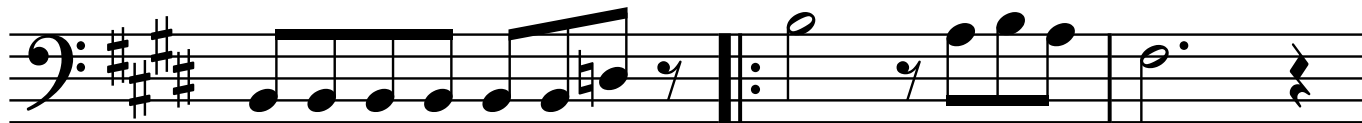


10



A

12



15



19



23

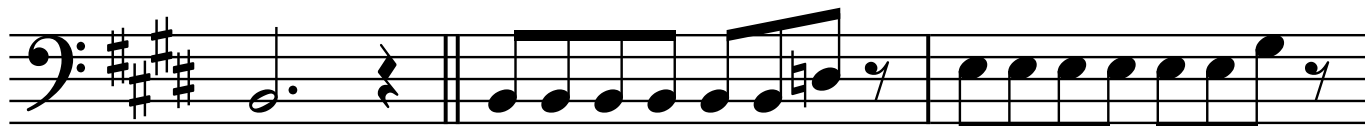
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

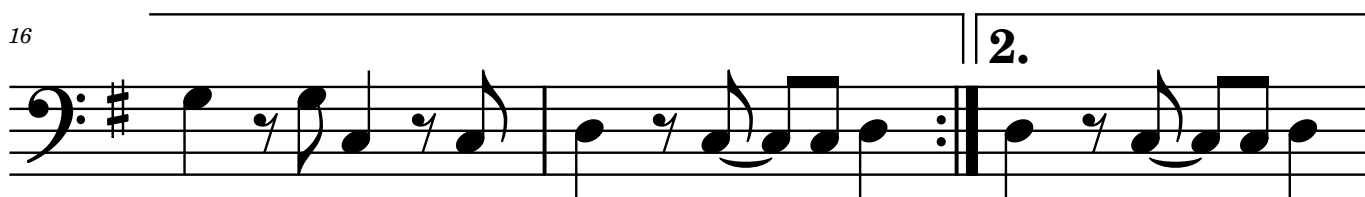
9



13



16



D

19



D.S.

2

E

F

23

2

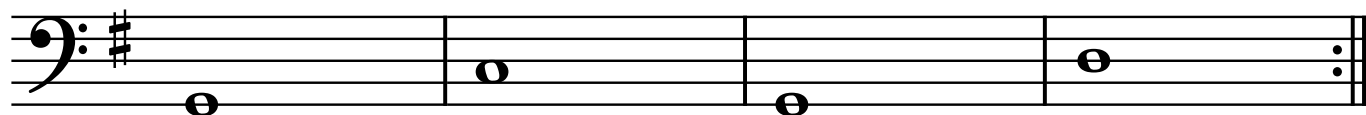
à partir de 3.



Ad lib.

D.S.

31



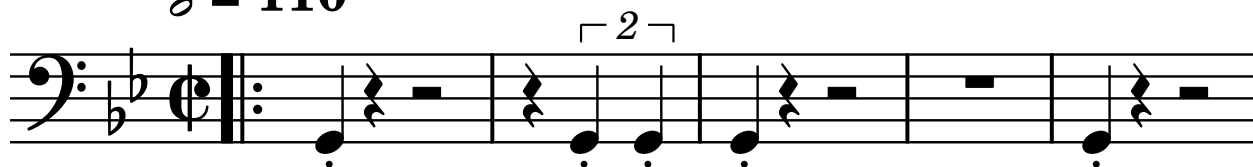
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

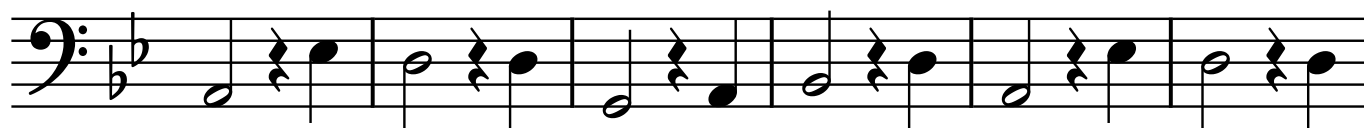


B

13



19



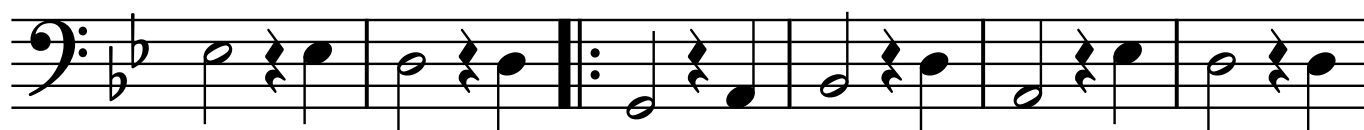
25



C

31

Solos après 2 tours



Bass

It's not Unusual v2.0

Bb Instrument



B

§

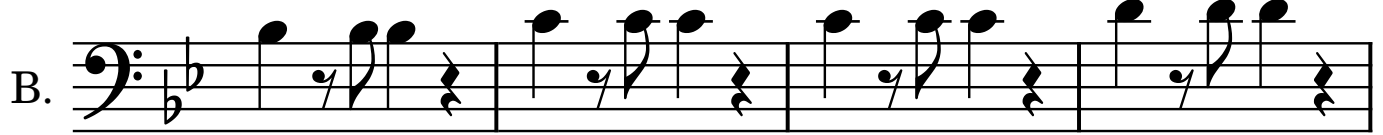
24



28



32



36

**C**

40



44



48



52



D

56



60



1., 2.

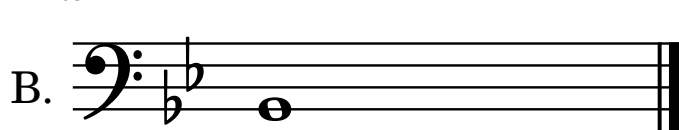
3.

D.S.

64



68



Bass

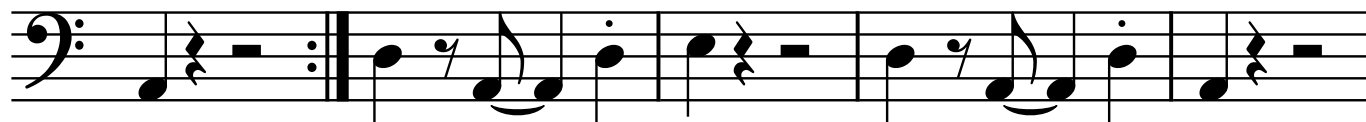
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

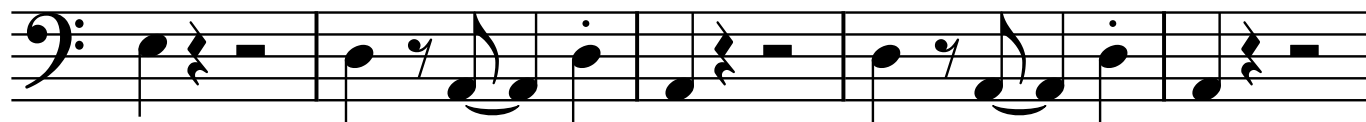


C

13



18



D

23



28



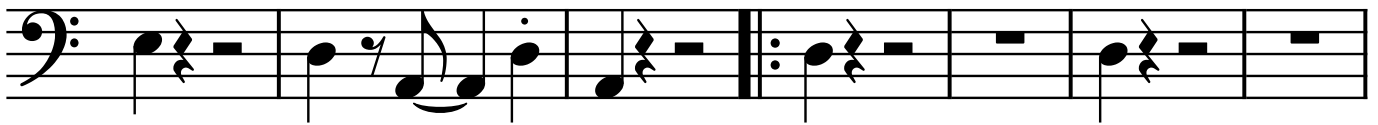
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38

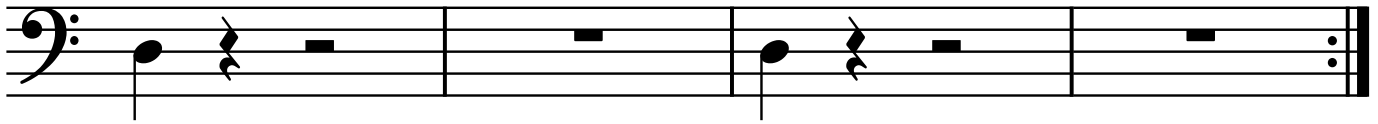
E

(soit appel, soit réponse)



45

D.S.



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

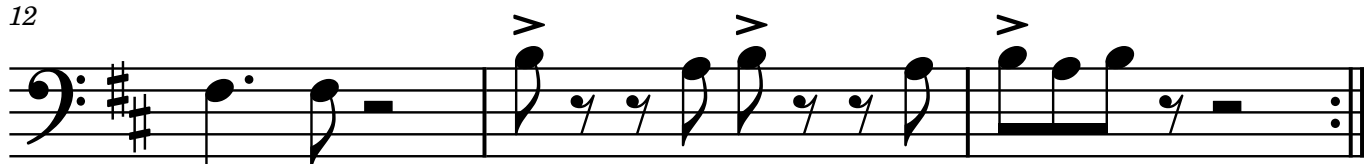


C

8



12



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff starts at measure 5 and includes a section bracketed 'B'. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes a section bracketed 'A'' and a 'D.C. al Fine' instruction. The fifth staff starts at measure 16 and ends with a 'D.S.' instruction. Chord symbols are placed above the notes: Bb, F, Gm, F, Eb, Bb, F, Eb, F, Bb, Eb, Bb, F, Gm, F, Eb, Bb, F. The notation includes eighth and sixteenth notes, rests, repeat signs, and first/second ending brackets.

2
♩ C

19

Staff 19: Bass clef, repeat sign. Measures 19-21: A series of eighth notes with eighth rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

22

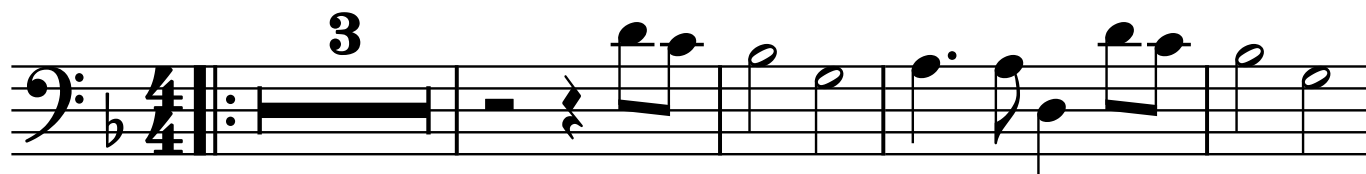
Staff 22: Bass clef. Measure 22: A series of eighth notes with eighth rests. The notes are G2, F2, E2, D2, C2. Measure 23: A whole note C1.

Bass

Pastime Paradise v2.1

A

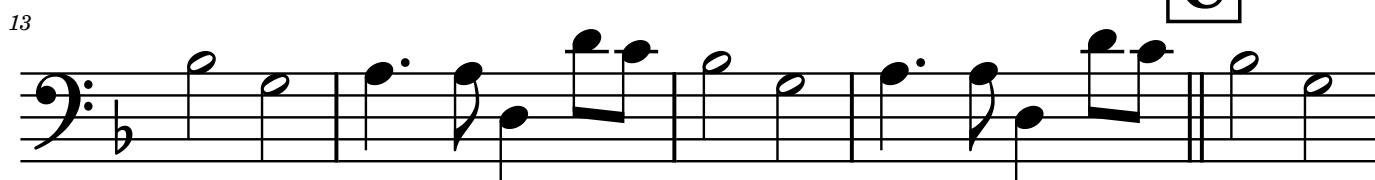
Bb Instrument



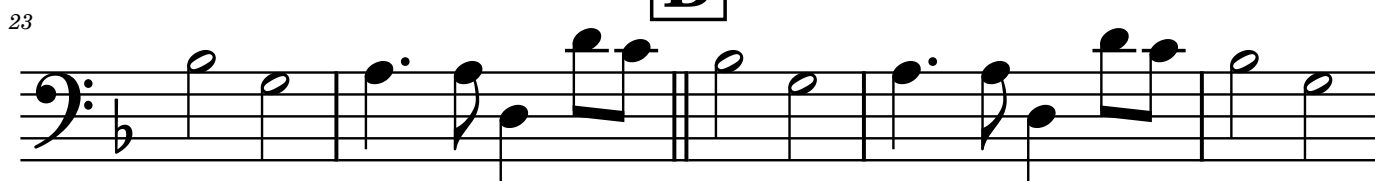
B



C



D



28

répéter jusqu'à épuis

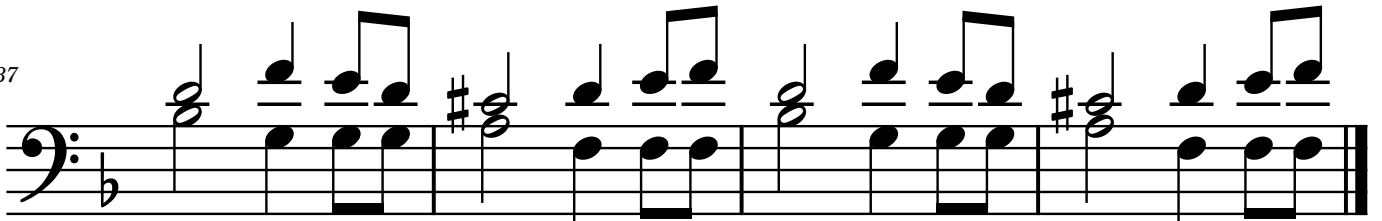


33

E Fin chantée



37



People Everyday v1.2

$\text{♩} = 90$

5

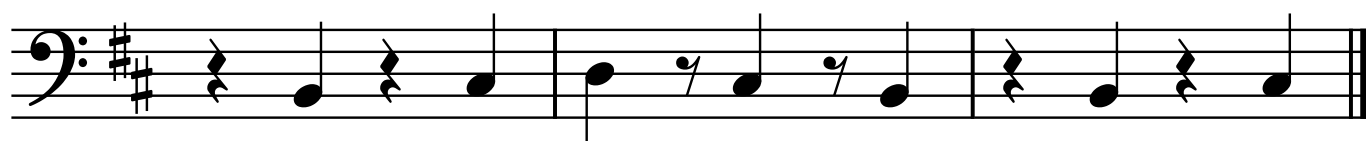
9

13

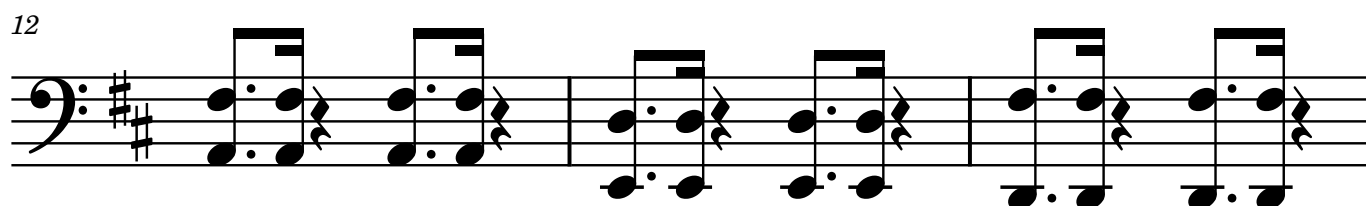
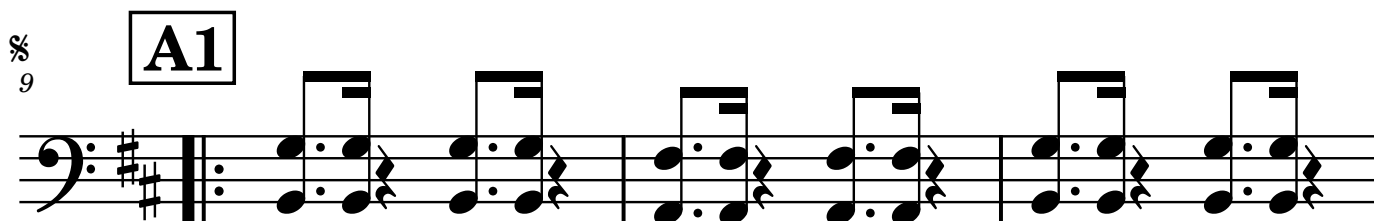
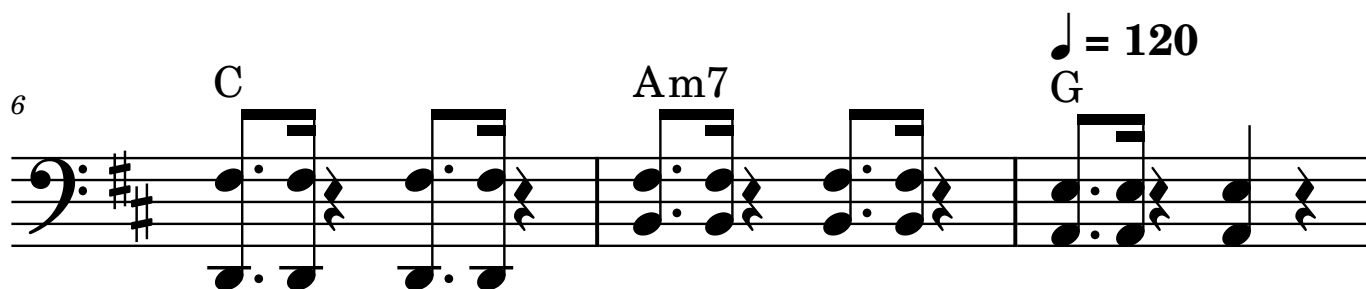
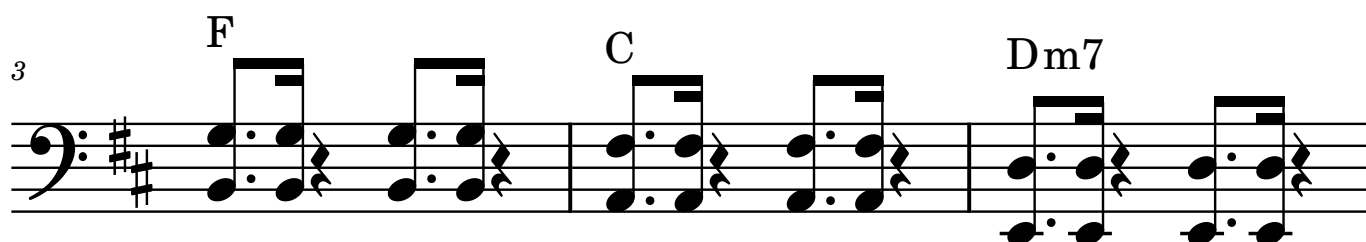
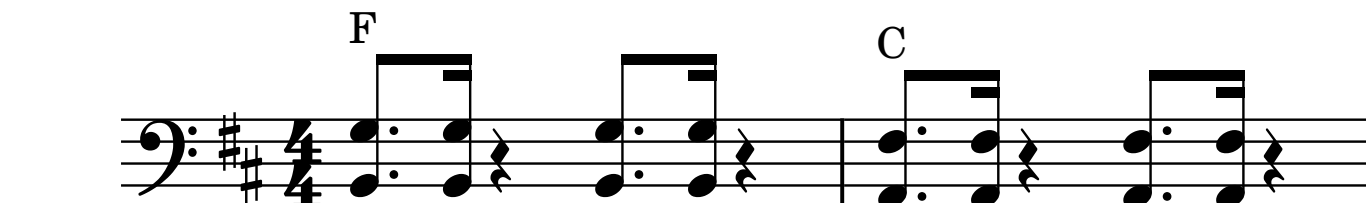
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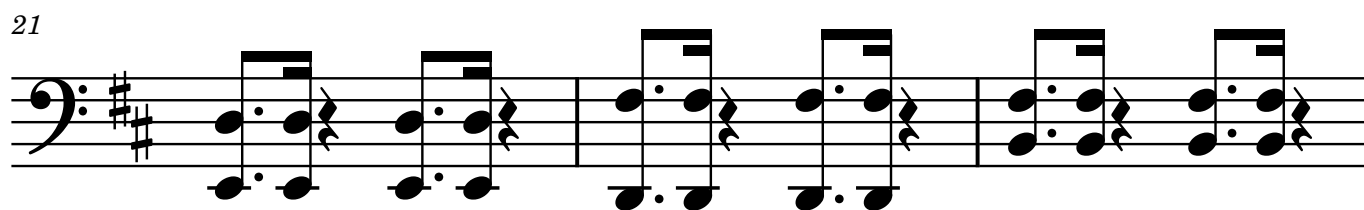
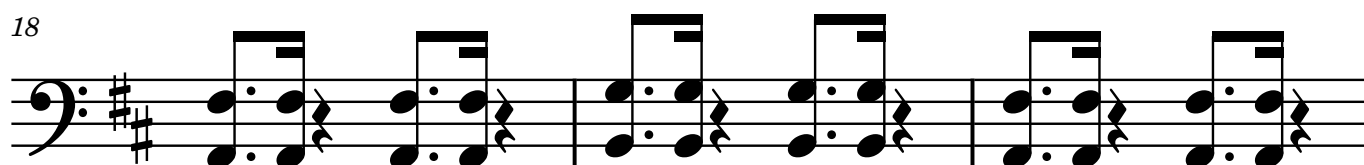
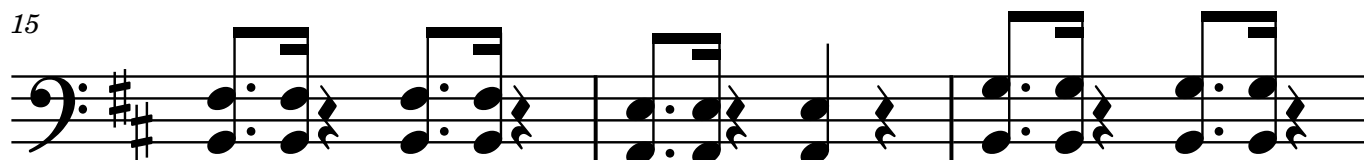
22

(solos)



Pure Imagination v1.1

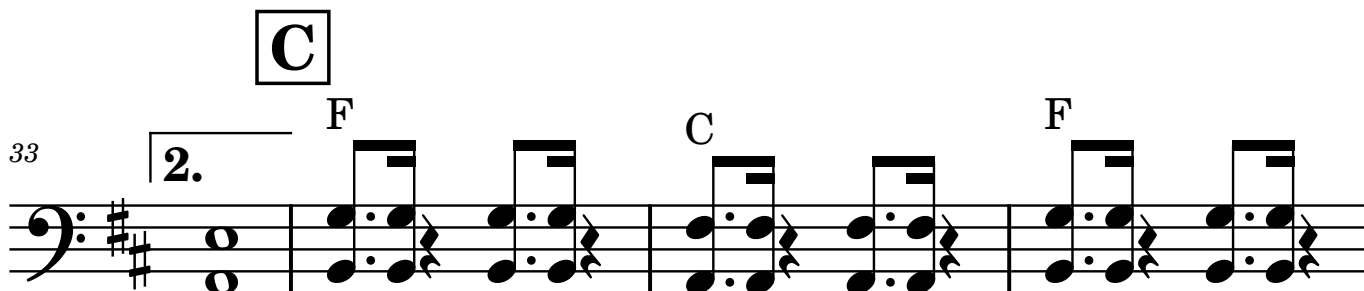
Bb Instrument
Intro

A2**B**

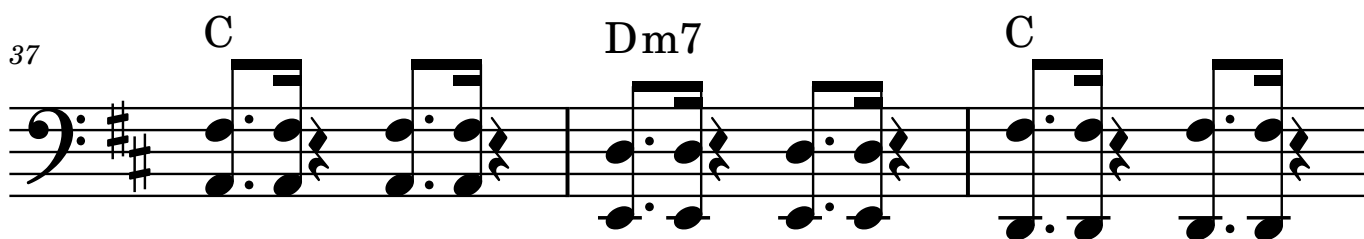
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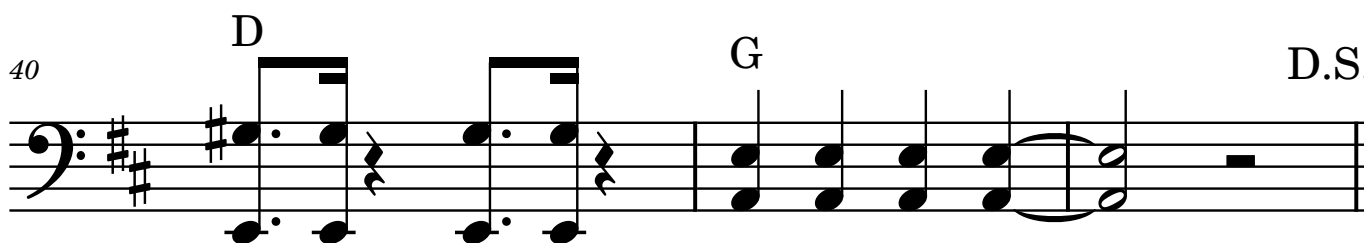
33



37



40

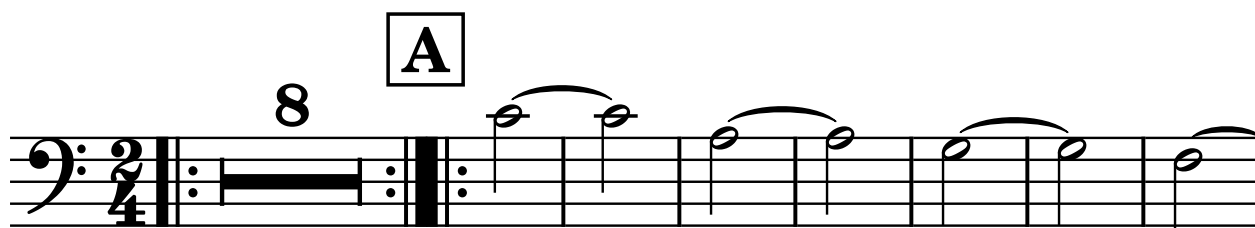


Bass

Purple Rain v1.2

$\text{♩} = 60$
Bb Instrument

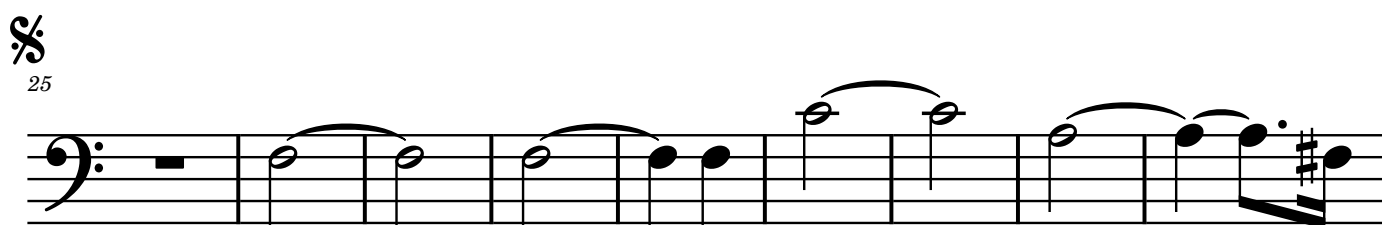
8 A



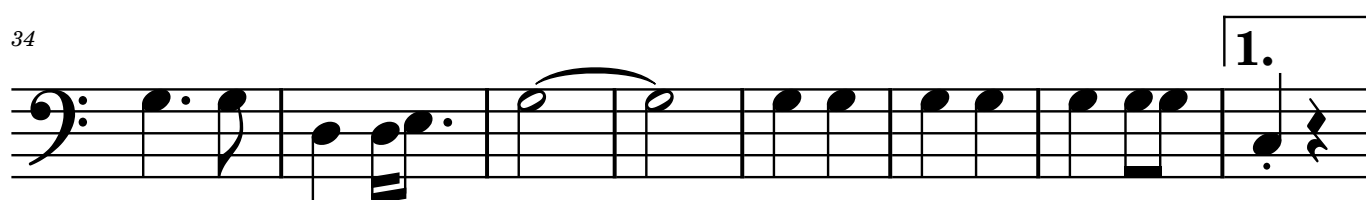
16 B



§
25

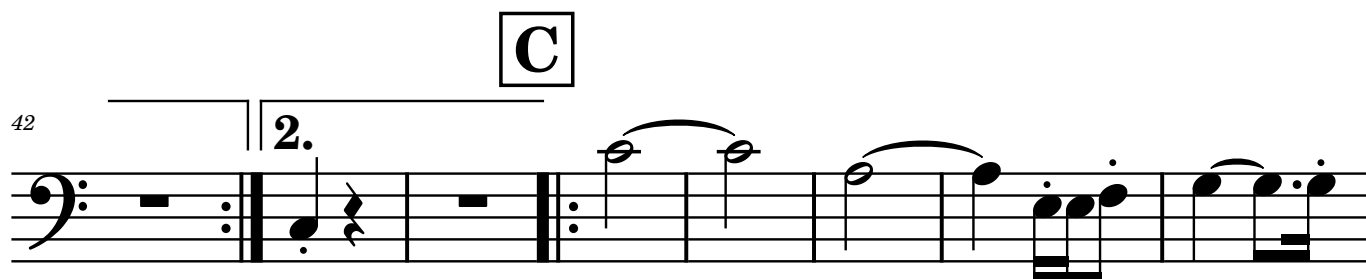


34 1.



C

42 2.



50

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 5-7: D \flat M7 Cm7 Fm G \flat /A \flat

Measures 8-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measure 10: **A** D \flat M7

Measures 11-13: Cm7 Fm D \flat M7 Cm7 Fm

Measures 14-16: D \flat M7 Cm7 Fm

The bass line is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Chord symbols are placed above the staff to indicate the harmonic structure. A repeat sign with a first ending bracket is used at measure 10, leading to a D \flat M7 chord. The piece concludes with a final D \flat M7 chord in measure 16.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

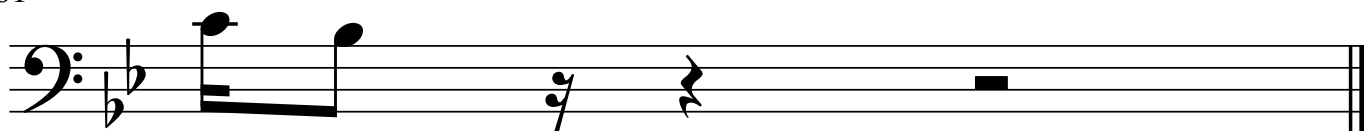
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

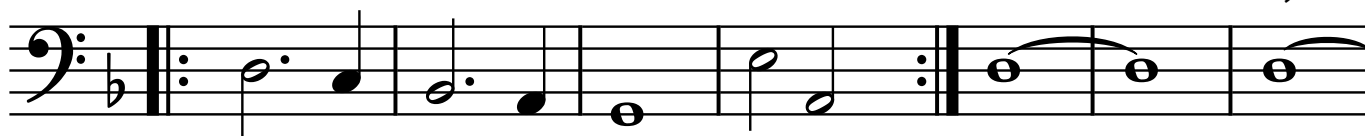
C

transition

20

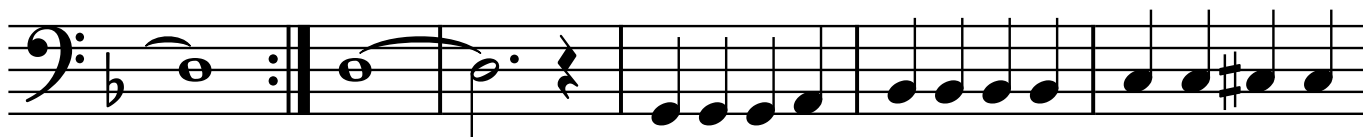
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

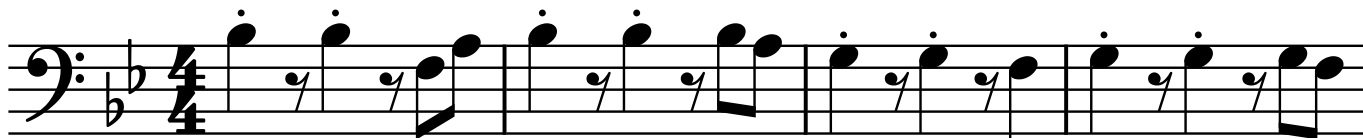
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



5



B

9



12



16

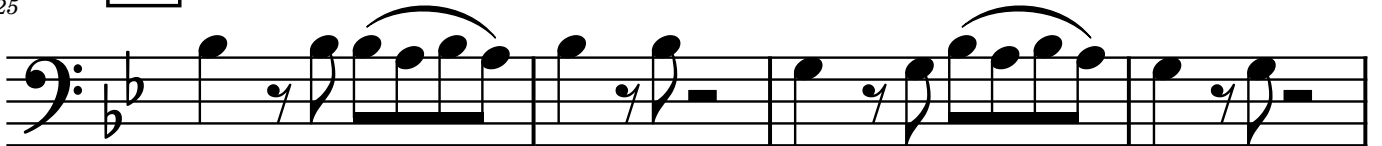


20



C

25



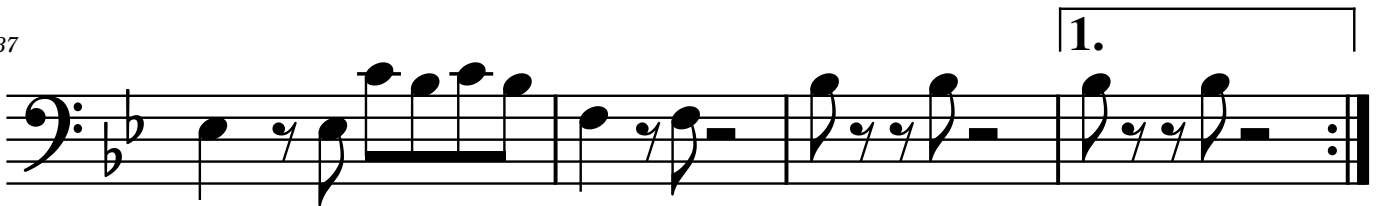
29



33



37



41



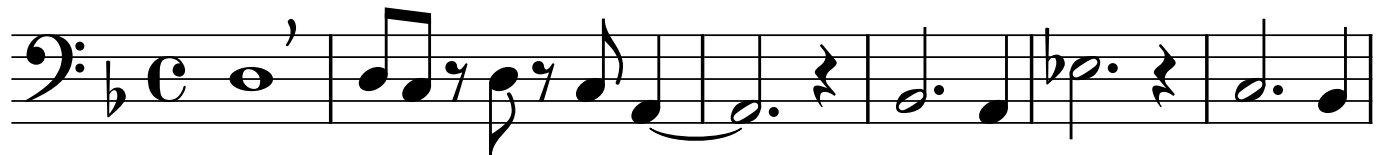
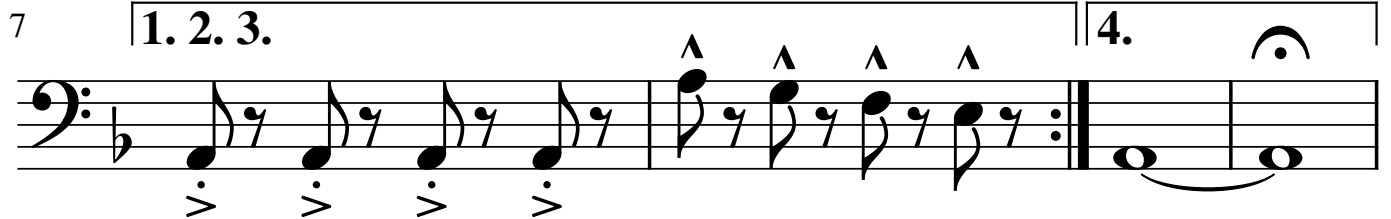
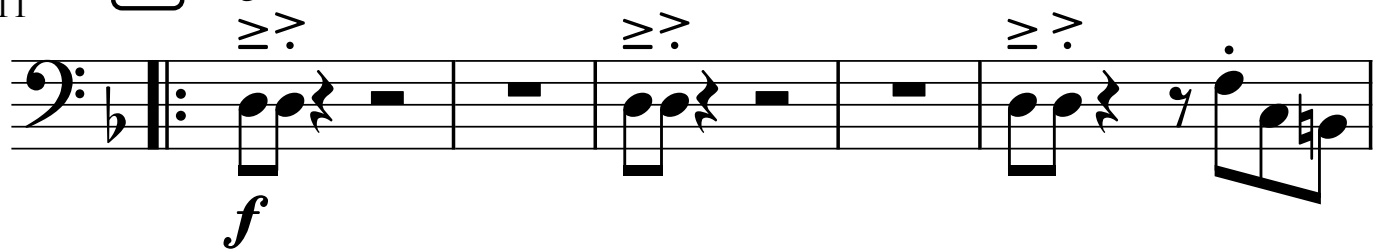
Bass

Sweet Dreams v2.3

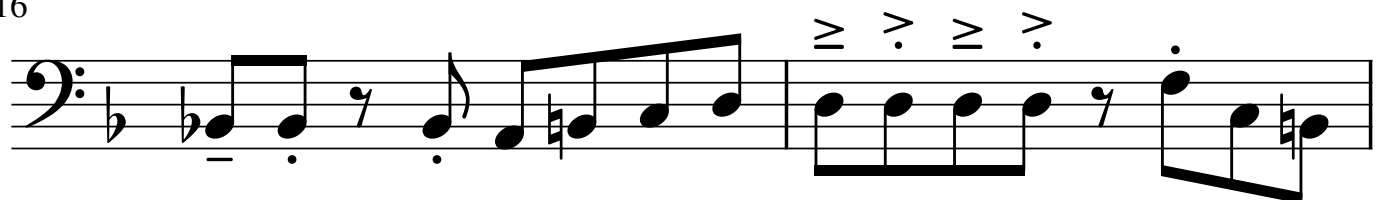
Bb Instrument

 $\text{♩} = 90$

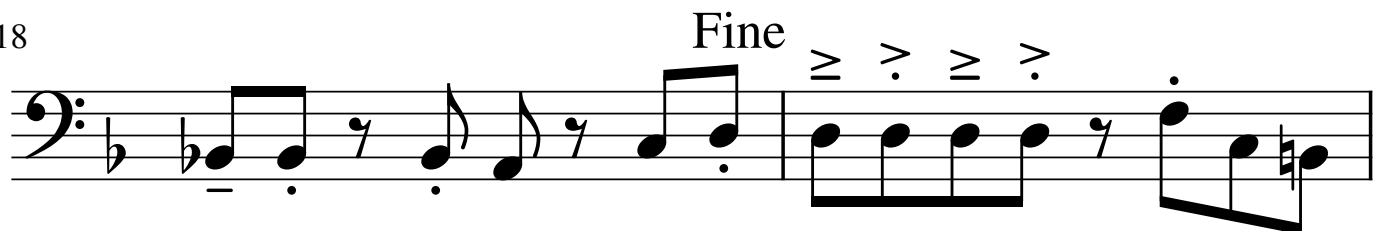
(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

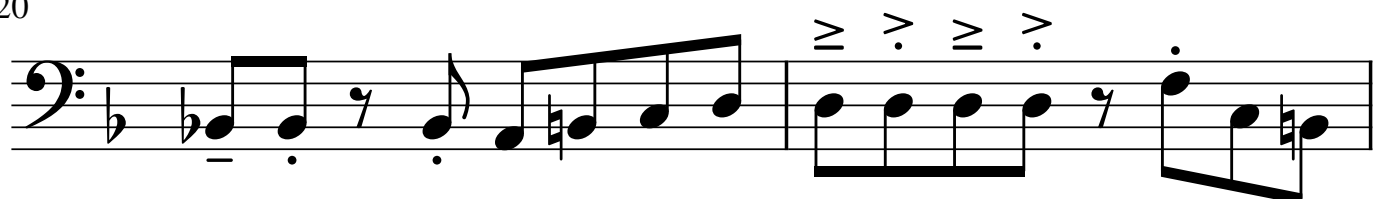
16



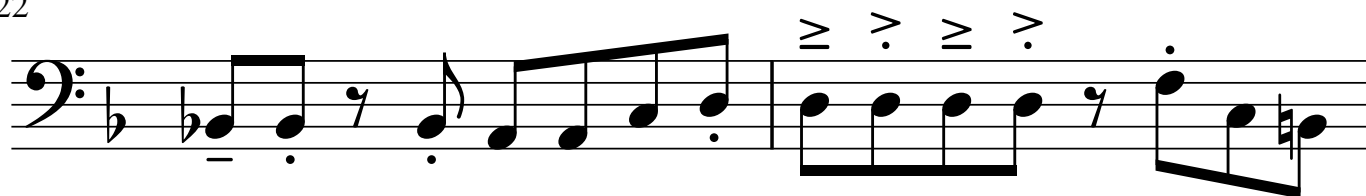
18



20



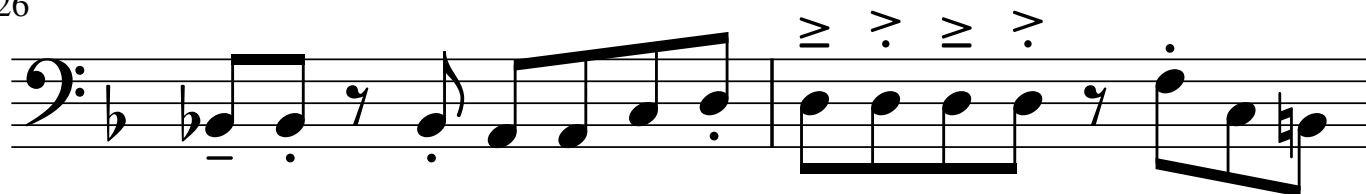
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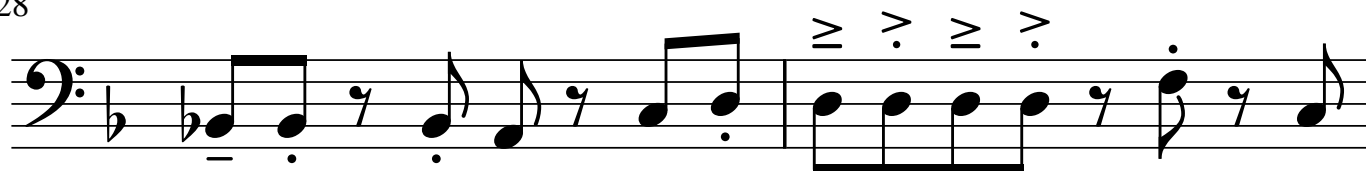
24



26



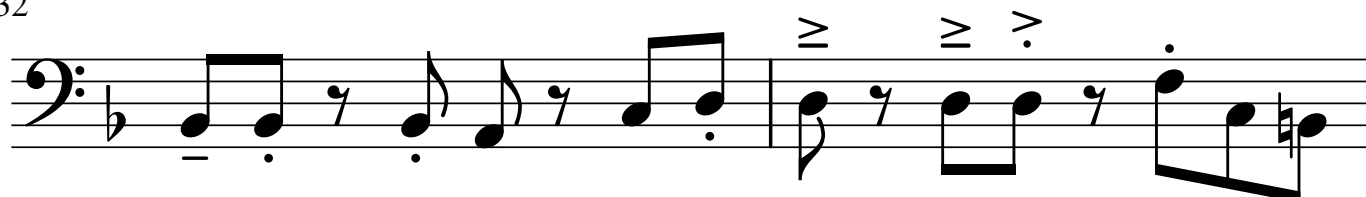
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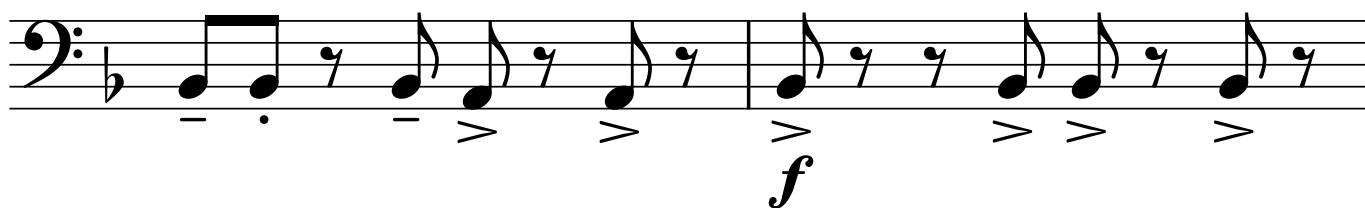


32

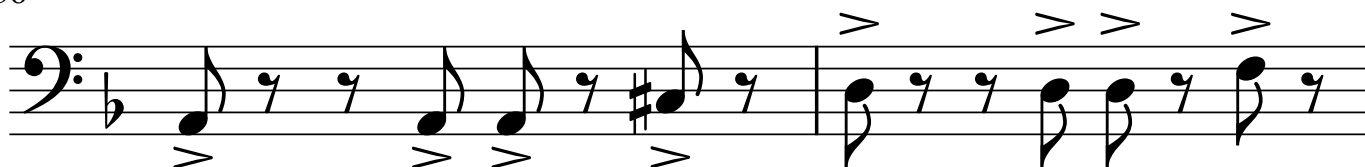


B

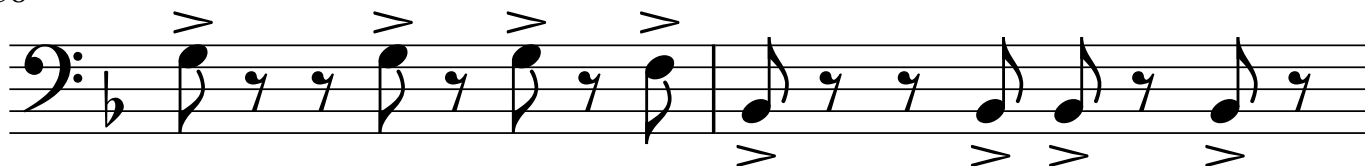
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36

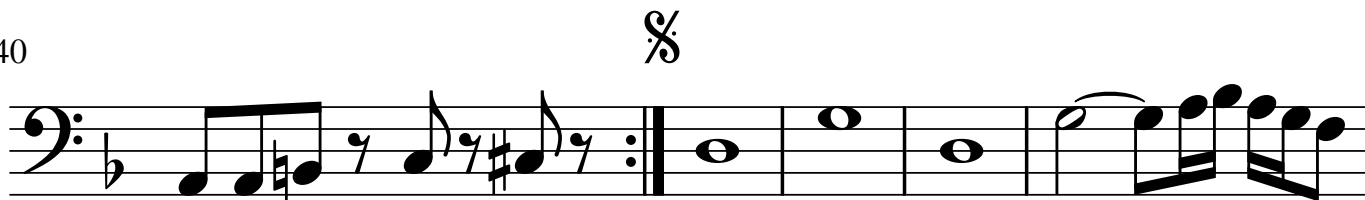


38



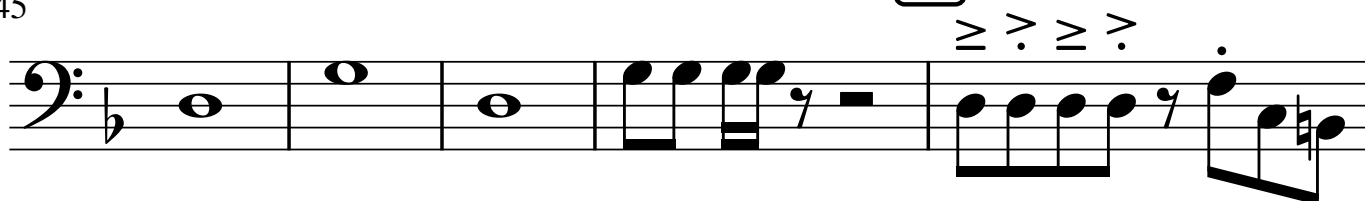
C

40

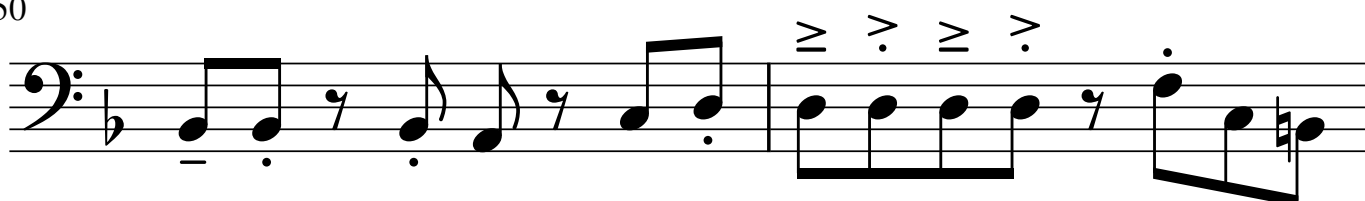


D

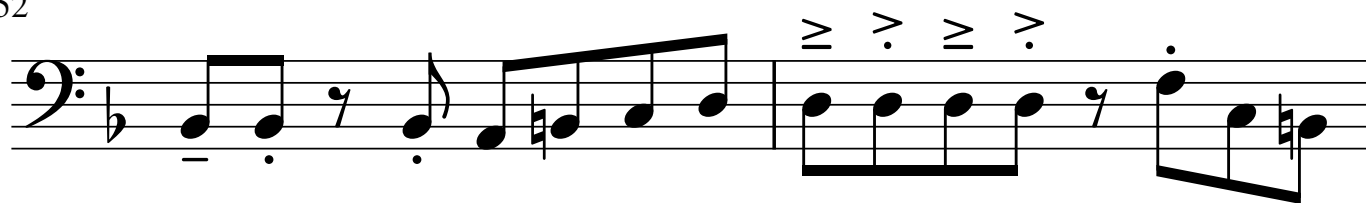
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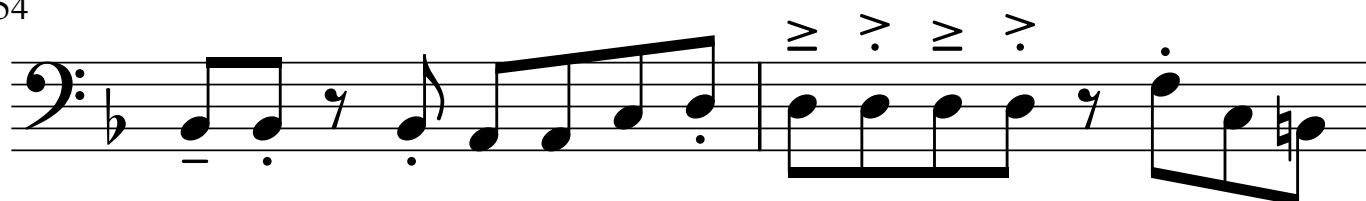
50



52



54



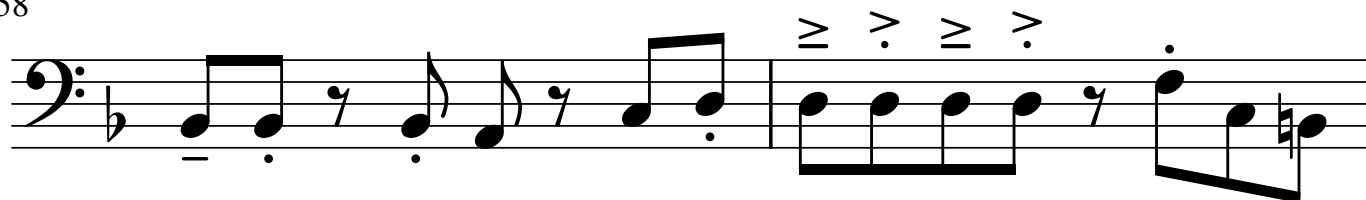
E-Solos

56

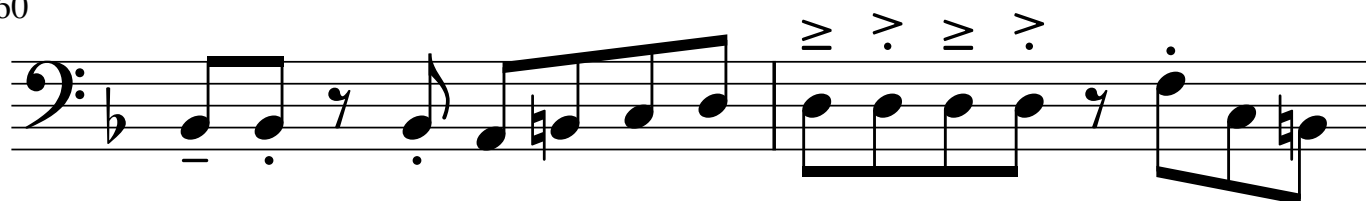
To Coda



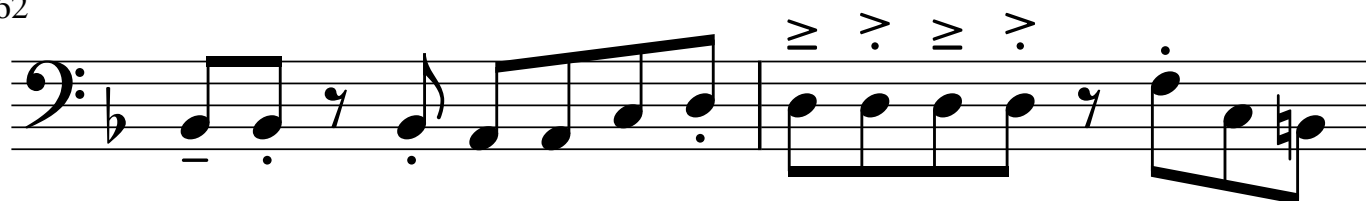
58



60

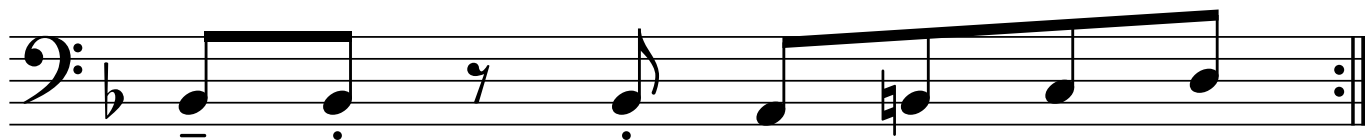


62



64

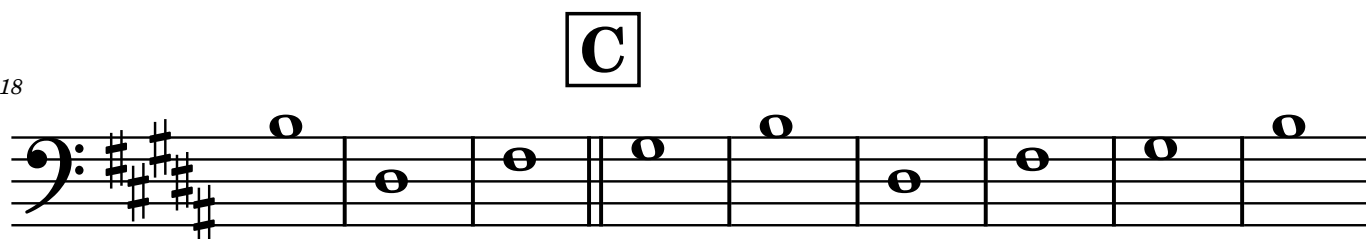
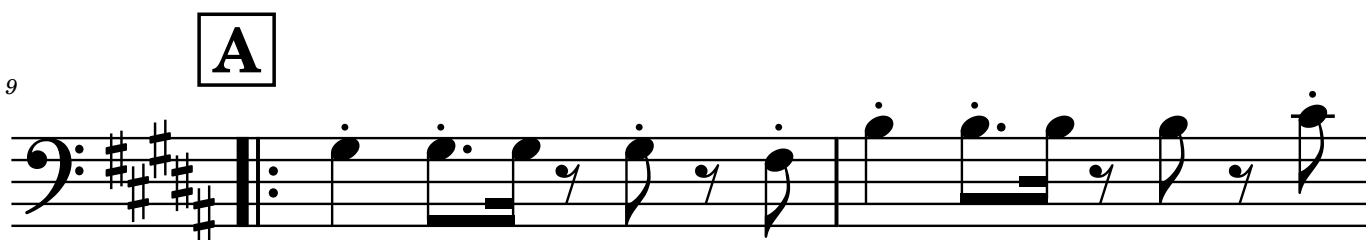
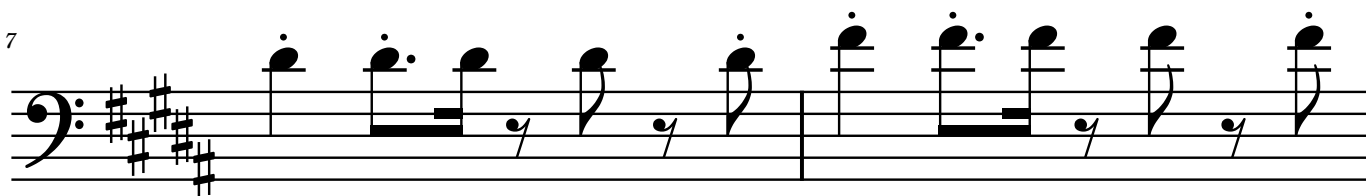
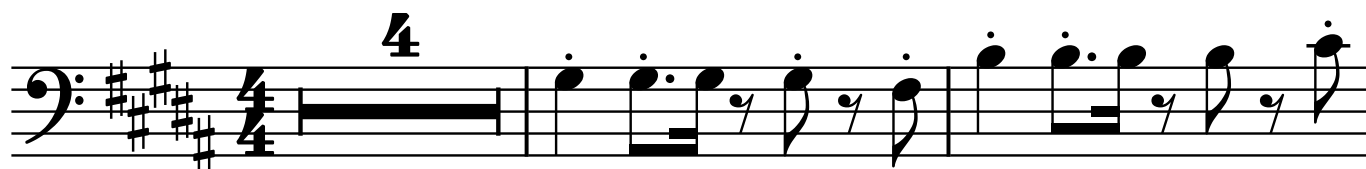
D.S. al Coda



Bass

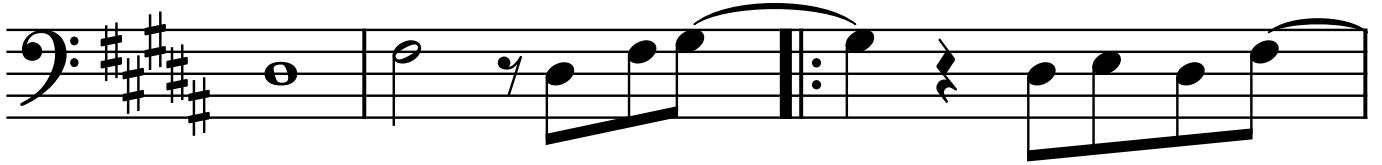
What is (tainted) love v2.1

Bb Instrument



27

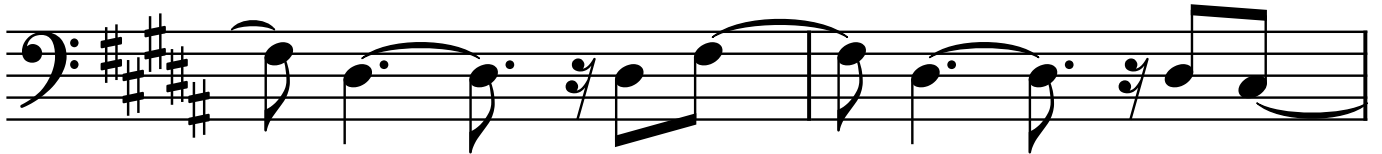
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

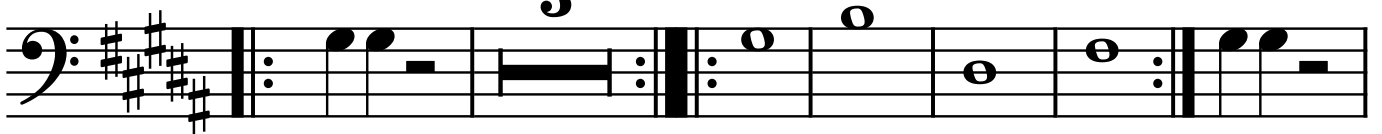
37

E

B3

F

Fine
4x

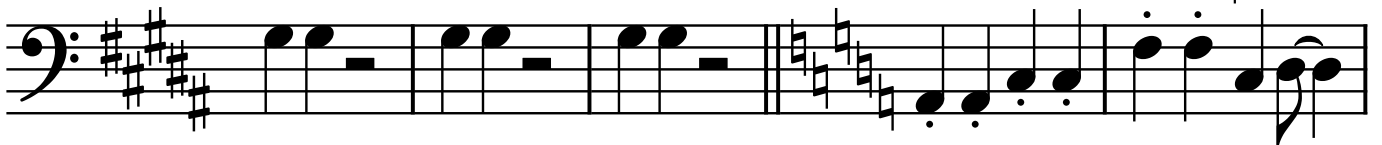


46

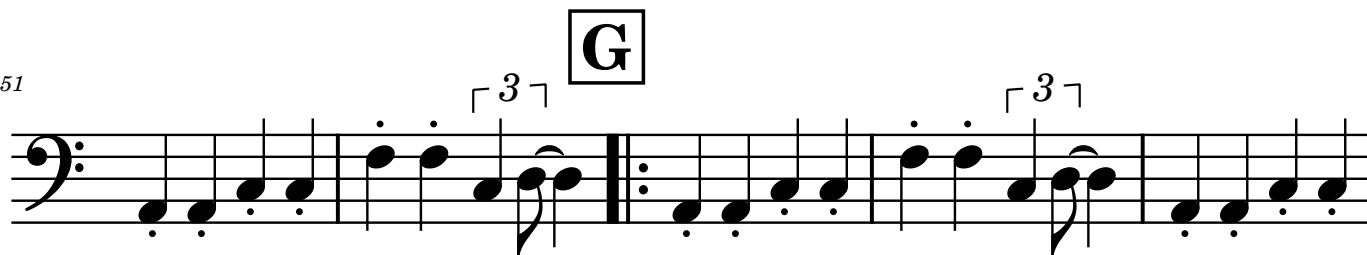
♩ = 140

♩ = 160

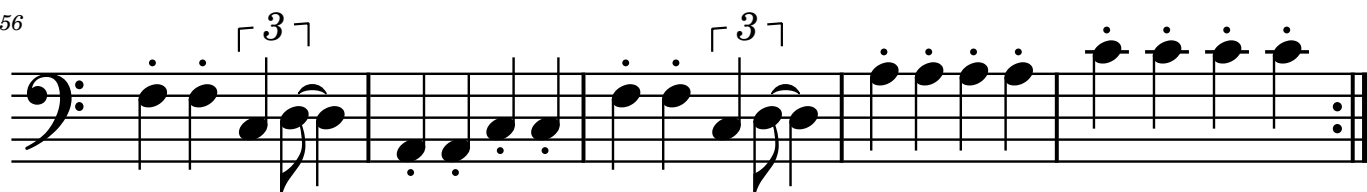
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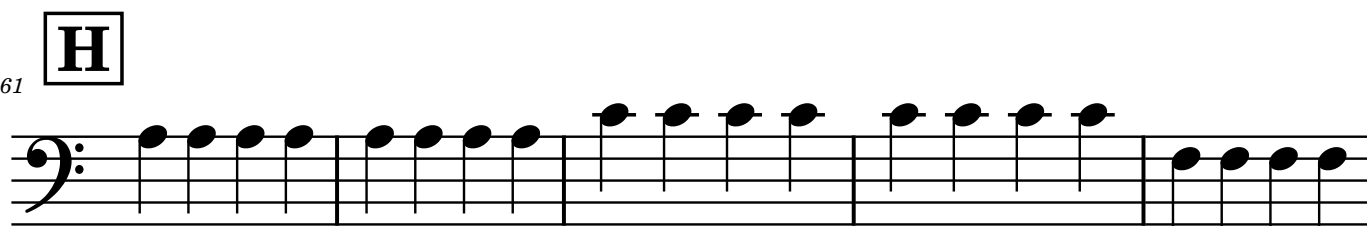
51



56



61



66



71

