

Bass

1999 v2.1

Eb Instrument

Prince

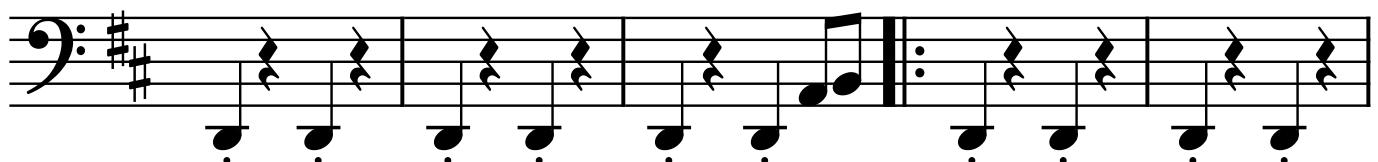
A



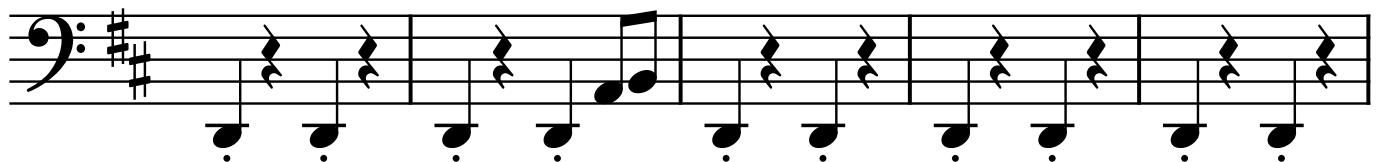
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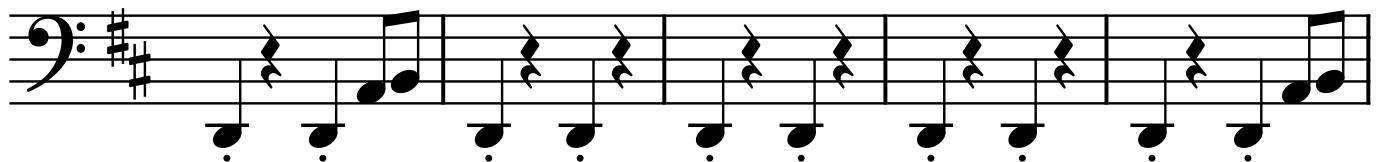
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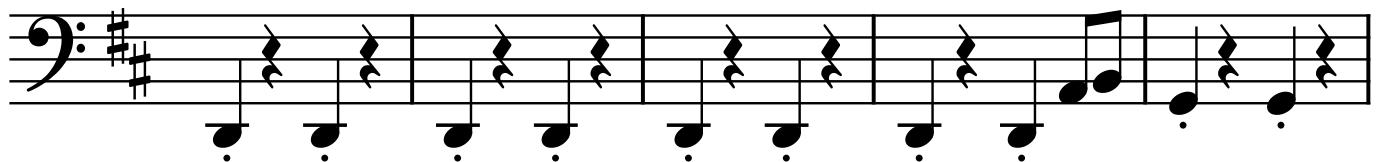
19



24



29



34



39



Lead 1

1999 v2.1

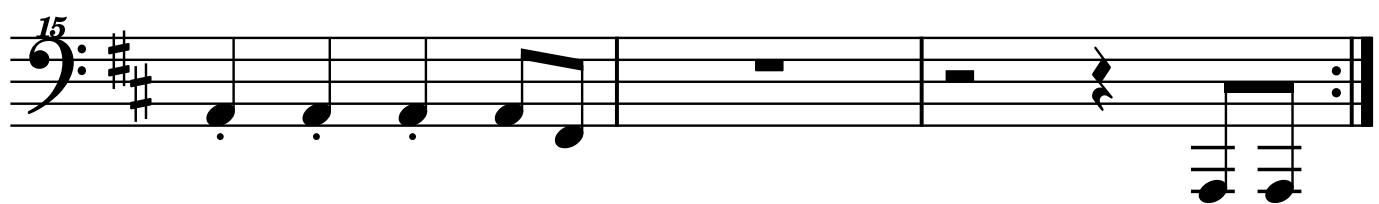
Prince

A

Eb Instrument

The musical score consists of five staves of music for an Eb instrument. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by a '4'). Measure 15 starts with a whole note followed by a half note. Measure 18 begins with a eighth-note pattern. Measure 26 features a sixteenth-note pattern. Measure 30 shows a eighth-note pattern. Measure 34 concludes the score with a eighth-note pattern.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

15 16 3

15 16 3

15 5

30

15

34

15

22

15 5

30

15

34

15

38

15

2

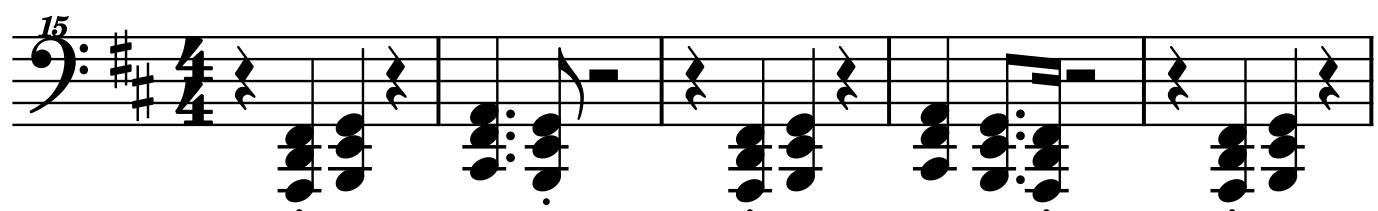
Riff

1999 v2.1

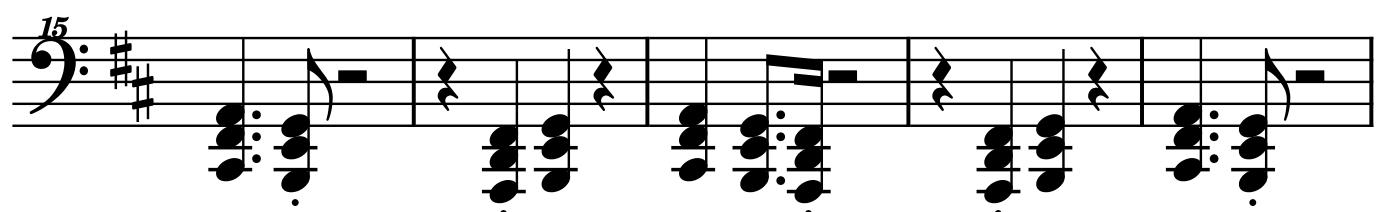
Eb Instrument

Prince

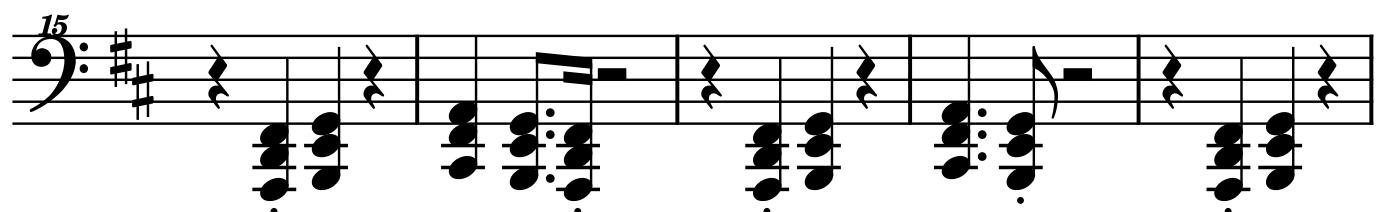
A



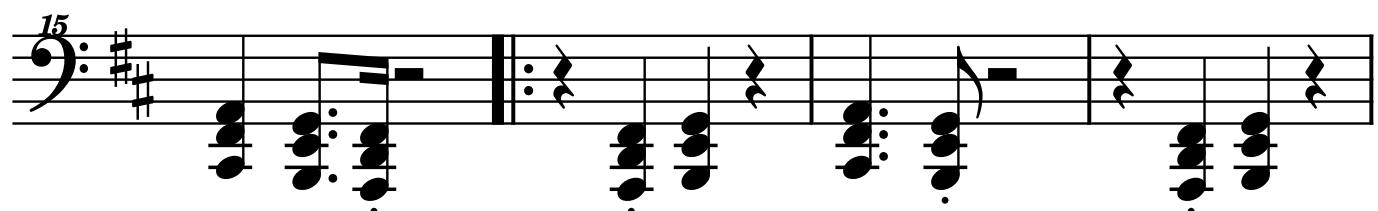
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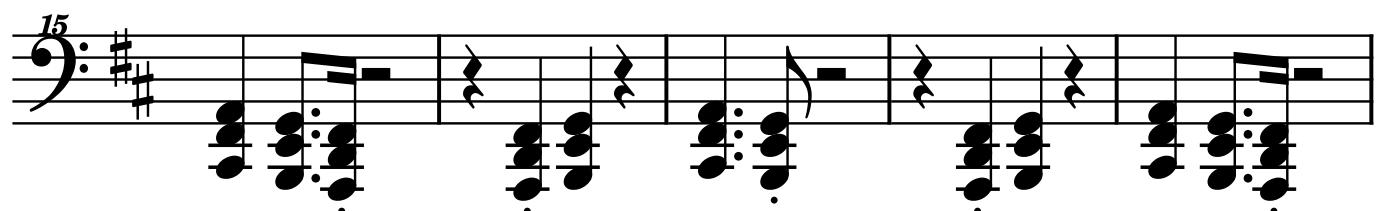
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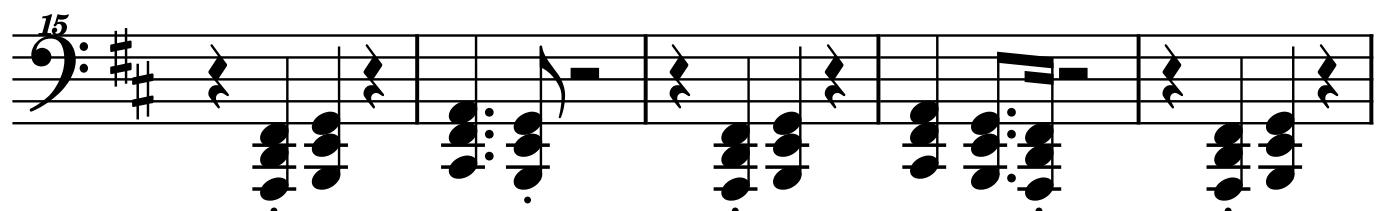
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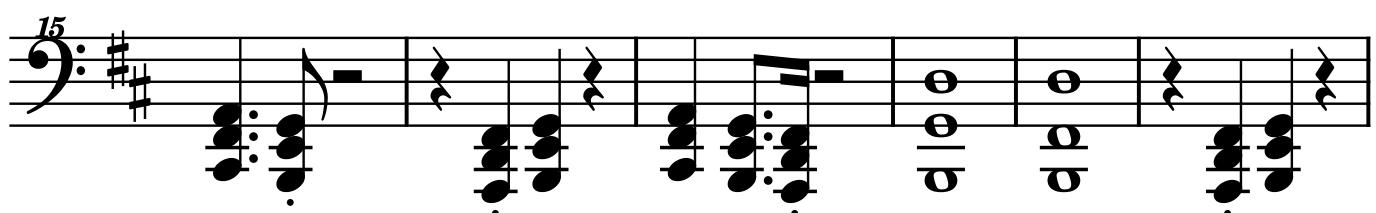
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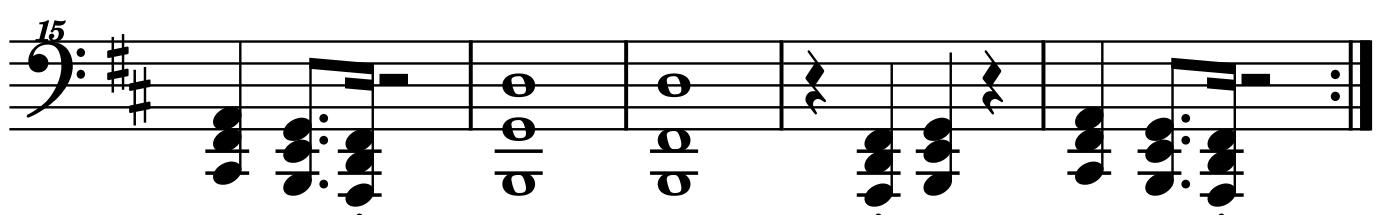
25



30



36



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4/4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4/4

11 Cm 12 Cm G

B.

4/4

13 Cm 14 A♭ B♭ 15 Cm

B.

4/4

B

16 Cm G 17 Cm

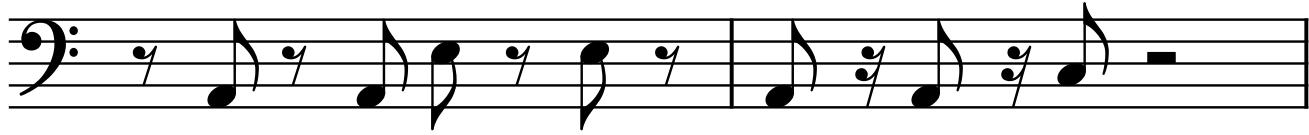
B.

4/4

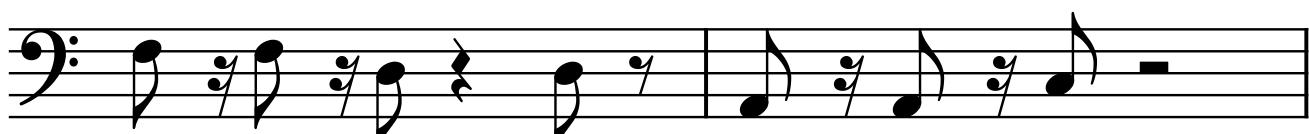
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭ 31 Cm

B.

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical staff in bass clef. It begins with a dotted half note. The next measure contains two eighth notes, followed by a sixteenth-note pattern of two pairs of eighth notes. The final measure shows a whole note.

35 D Cm

36 Aḥ

B
b

37 Cm

38

39 Cm

40 Ab

B♭

41

Cm

42 Cm

G

Musical staff B consists of two measures. The first measure contains six eighth notes: a quarter note followed by three pairs of eighth-note pairs. The second measure contains seven eighth notes: a quarter note followed by a pair of eighth-note pairs, a single eighth note, and a pair of eighth-note pairs.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of several staves of bass clef music. The first staff starts at measure 8 with a 4/4 time signature. It features two eighth-note chords labeled A (at 9) and B (at 17), followed by a repeat sign. Measures 18 through 21 show eighth-note chords at 18, 19, 20, and 21 respectively. Measure 22 begins a new section with a 15/16 time signature. Measures 23 and 24 show eighth-note chords at 23 and 24. Measure 25 starts a 4/4 time signature section with a eighth-note chord at 25. Measures 29 through 31 show eighth-note chords at 29, 30, and 31. Measures 32 through 34 show eighth-note chords at 32, 33, and 34, leading to a final section labeled "Fine". Measures 35 and 39 show eighth-note chords at 35 and 39. Measure 40 shows eighth-note chords at 40. Measure 41 concludes the piece with a eighth-note chord.

15

A B

8 9 17 18 19 20 21

Chords

22 23 24 25 29

15

C

30 31

C. 1. 2. 32 33 34 Fine

15

D 4

35 39 40

41

15

C.

42

Lead 1

Brooklyn v1.1

Eb Instrument

♩ = 104

Lead 1 15

2

L1 15

3 4

L1 15

5 6

L1 15

7 8

L1 15

9 A 10

L1 15

11

L1

15

12

13

L1

15

14

15

L1

15

16

17

B

L1

15

18

19

20

L1

15

21

22

23

24

C

L1

15

25

26

27

Musical score for L1, measures 28-30. The score consists of three staves. The first staff (Bass clef) contains measures 28 and 29, ending with a bar line. Measure 28 has a tempo of 15. The second staff (Treble clef) contains measure 30, which begins with a half note followed by a bar line. The third staff (Treble clef) contains measure 30, ending with a fermata over a eighth note.

1.

Musical score for L1. Measure 31 starts with a bass clef, a '15' tempo marking, and a dotted half note. Measure 32 begins with a quarter note followed by a series of eighth notes and sixteenth-note patterns.

2.

Fine

Musical score fragment L1, measures 33-34. The score consists of a single bass clef staff. Measure 33 starts with a dotted half note followed by a eighth note, a sixteenth note, another sixteenth note, and a eighth note. Measure 34 begins with a sharp sign over the first note. The score concludes with a double bar line and the word "Fine".

D

Musical score for L1, measures 35-36. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 35 starts with a dotted half note followed by a eighth note tied to a sixteenth note. Measure 36 begins with a sixteenth note followed by a eighth note tied to a sixteenth note. Both measures end with a repeat sign and a double bar line.

Musical score for page 15, measures 37-38. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 37 starts with a half note followed by a dotted half note and a quarter note. Measure 38 begins with a sixteenth-note rest followed by a sixteenth-note pattern of eighth notes and sixteenth notes. The bottom staff, labeled L1, continues the sixteenth-note pattern from measure 37.

Musical score for L1, measures 39-40. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 39 starts with a dotted half note followed by a eighth note tied to a sixteenth note. Measure 40 begins with a sixteenth note followed by a eighth note tied to a sixteenth note. Both measures end with a repeat sign and a double bar line.

41

42

L1

15

A musical score for a bassoon (L1) in 15/8 time. Measure 41 starts with a dotted half note followed by a dotted quarter note, then a rest. Measure 42 begins with a sixteenth-note pattern: a sixteenth note followed by two eighth notes, then a sixteenth note followed by two eighth notes, then another sixteenth note followed by two eighth notes. The measure ends with a sixteenth note followed by two eighth notes.

Lead 2

Brooklyn v1.1

Eb Instrument

Lead 2

Eb Instrument

Lead 2

L2

L2

L2

L2

L2

A

L2

Lead 2

Eb Instrument

Lead 2

L2

L2

L2

L2

L2

A

L2

11

L2

15

12

13

L2

15

14

15

L2

15

16

17

8

25

C

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

15

5

15

9

15

13

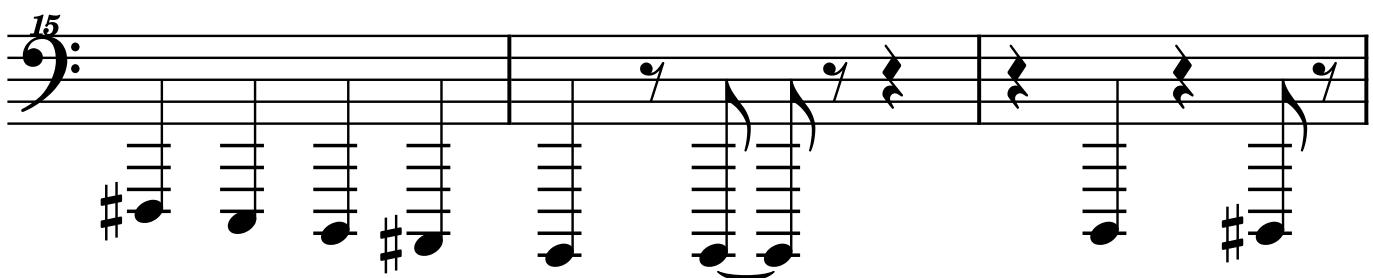
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16

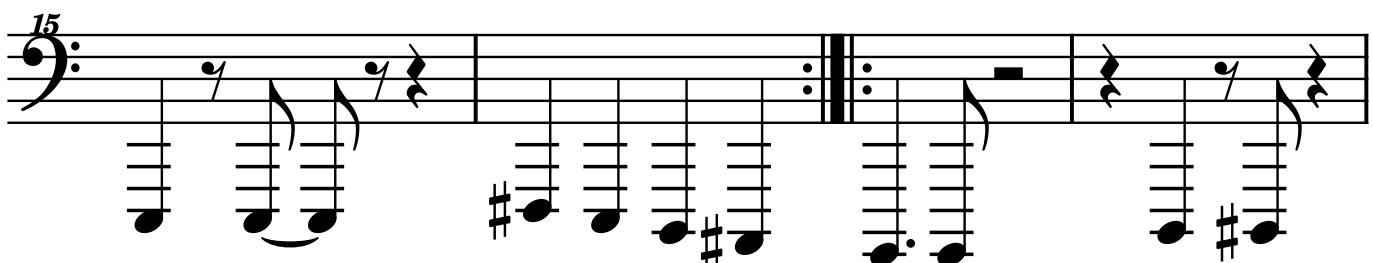
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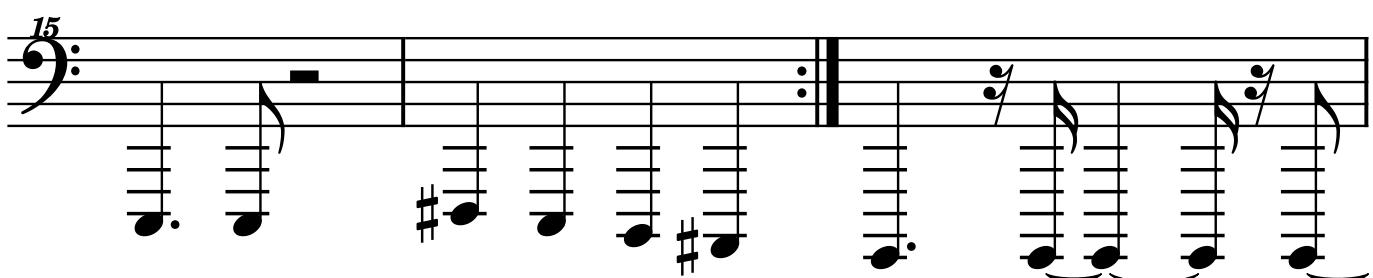
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**D**

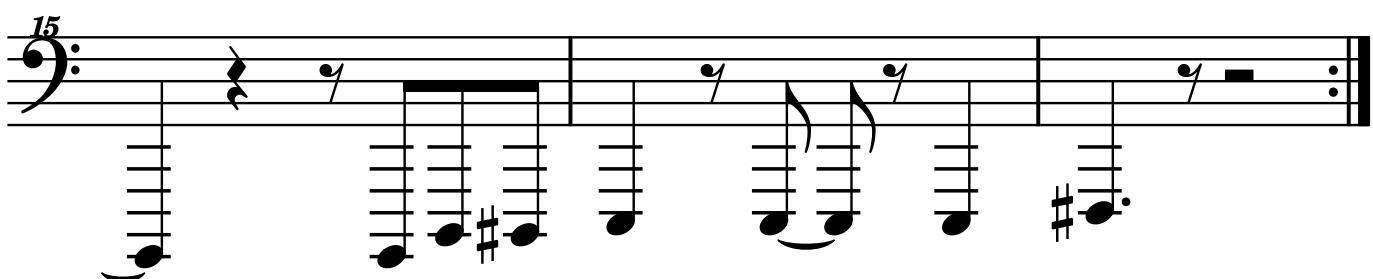
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**E**

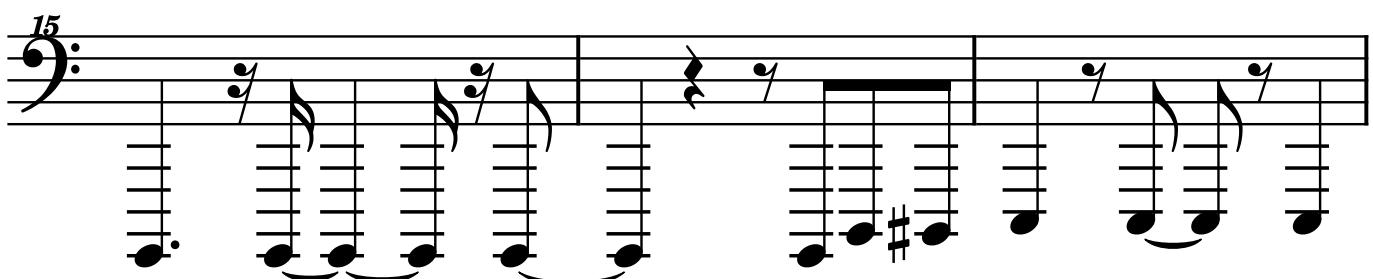
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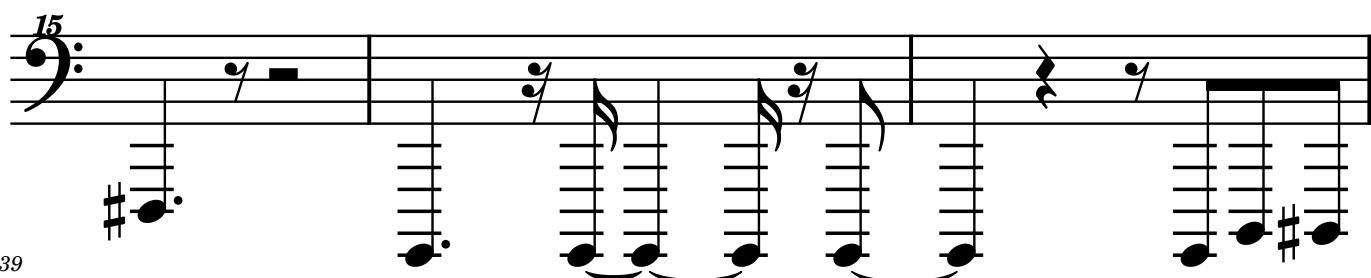
30

**F**

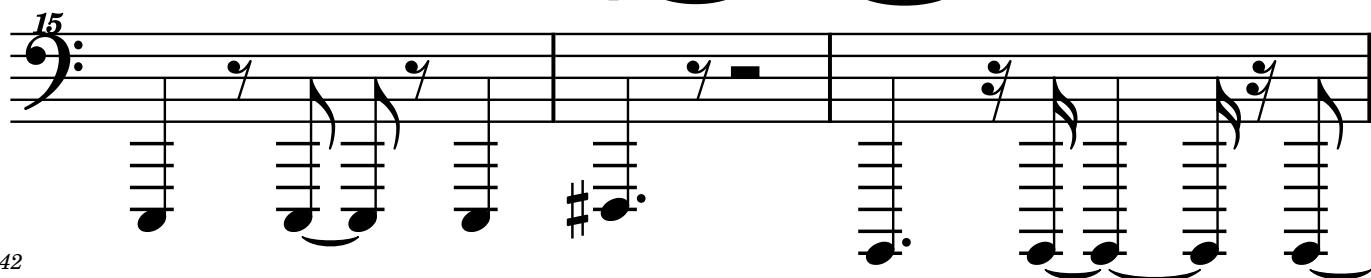
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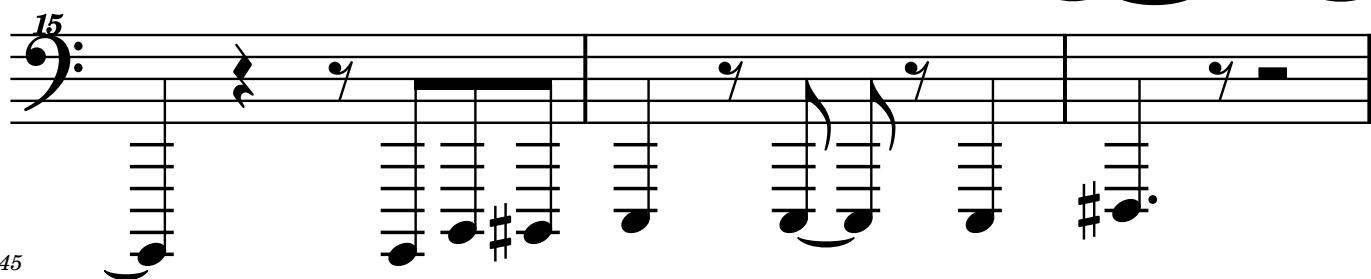
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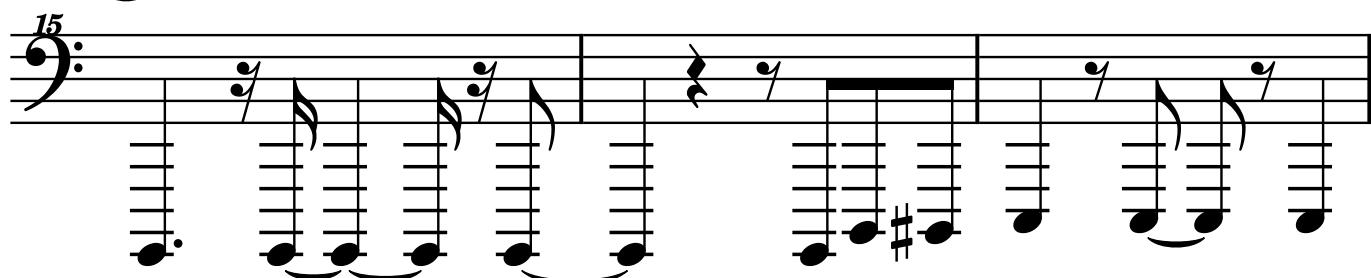
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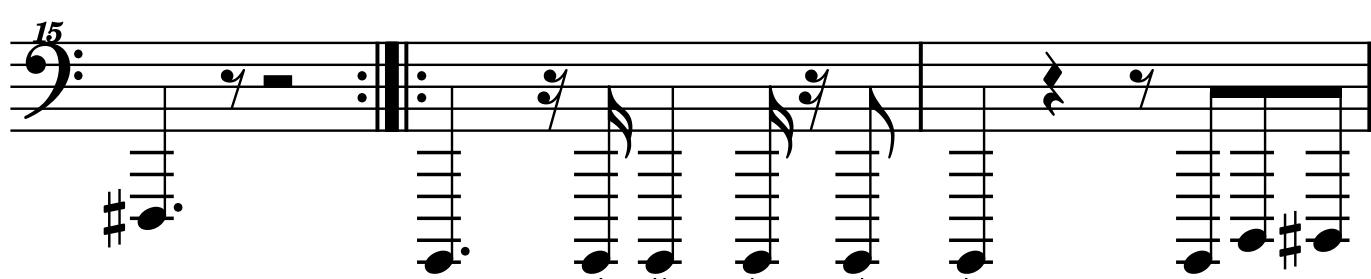
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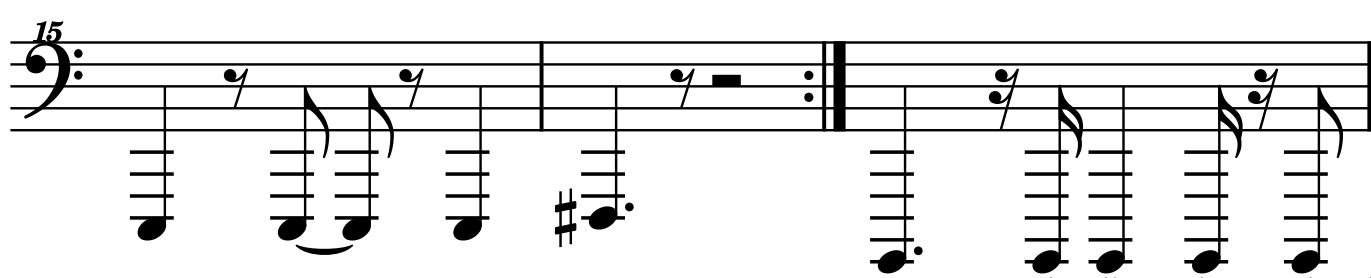
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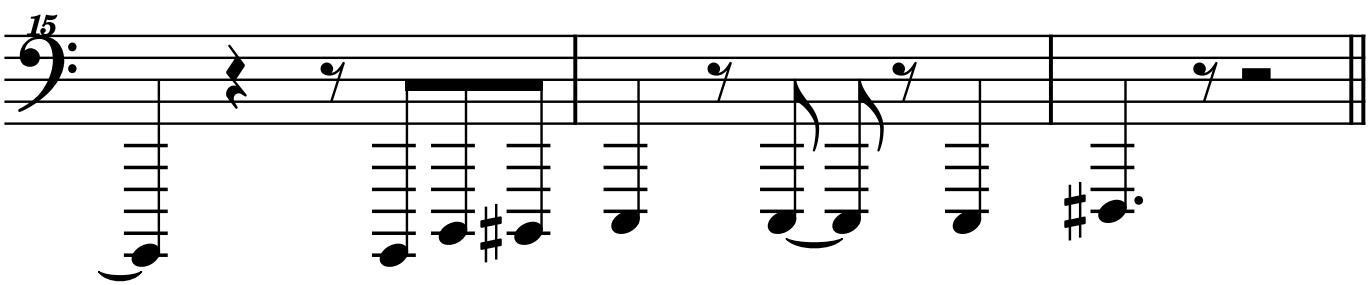
48

**Fine**

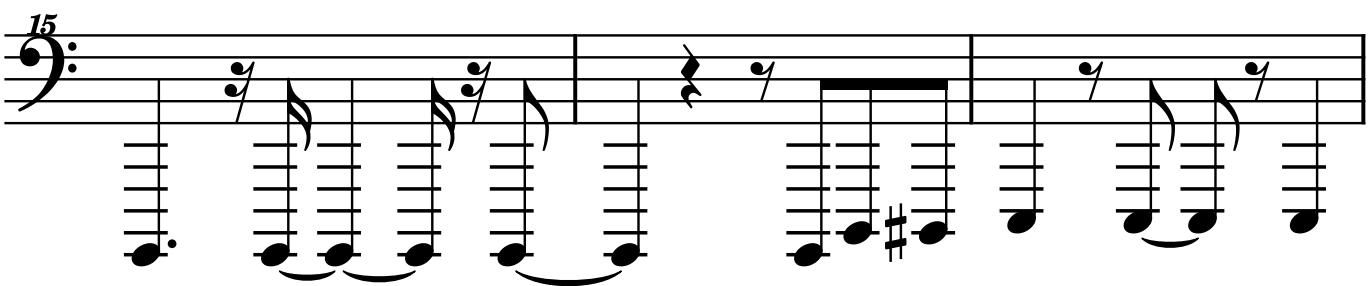
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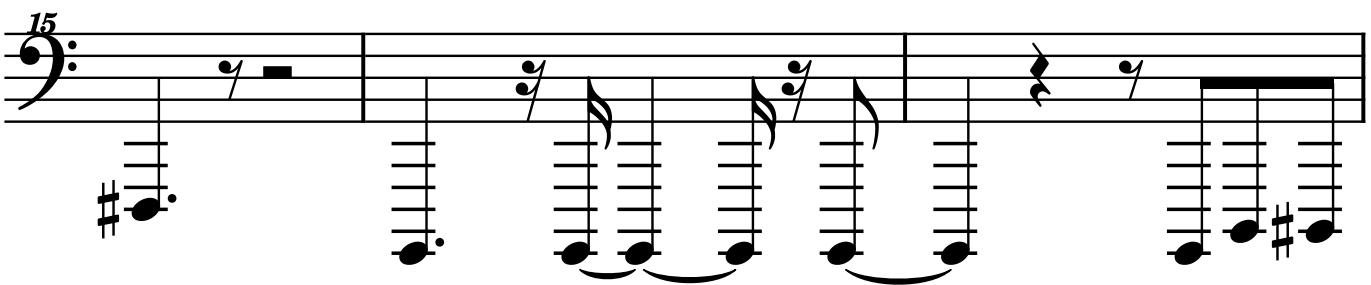
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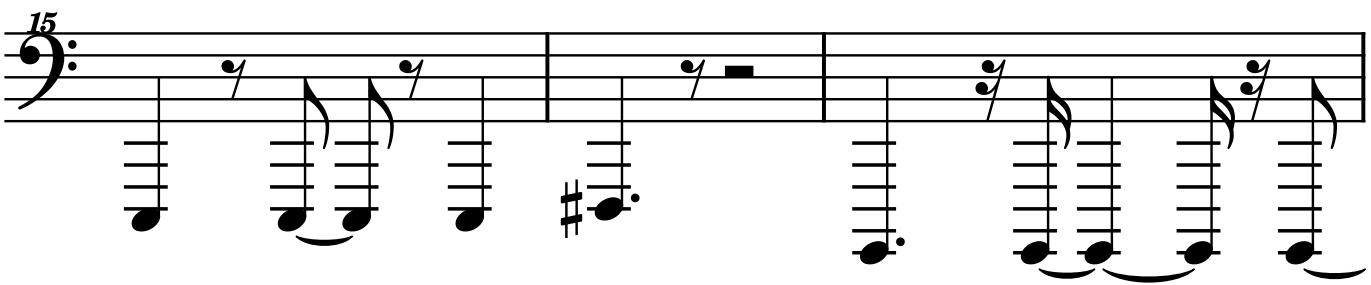
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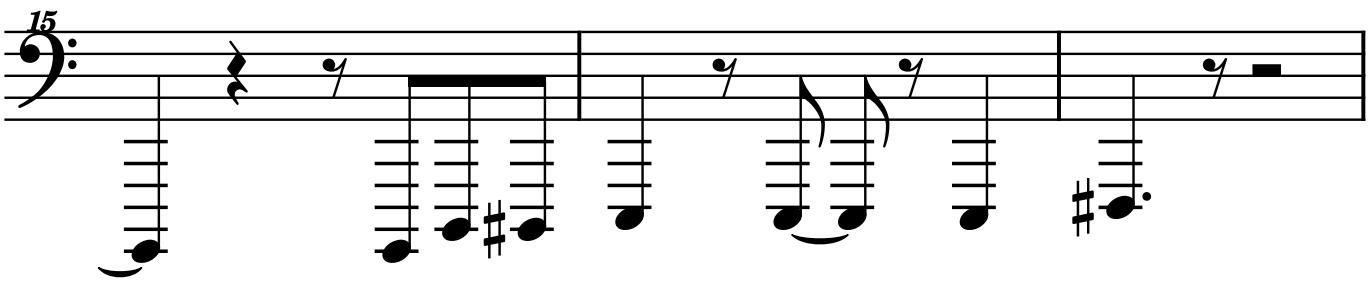
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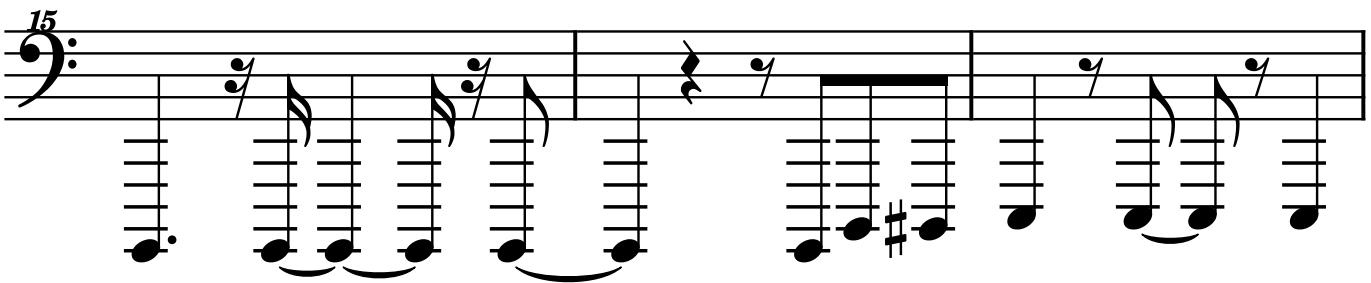
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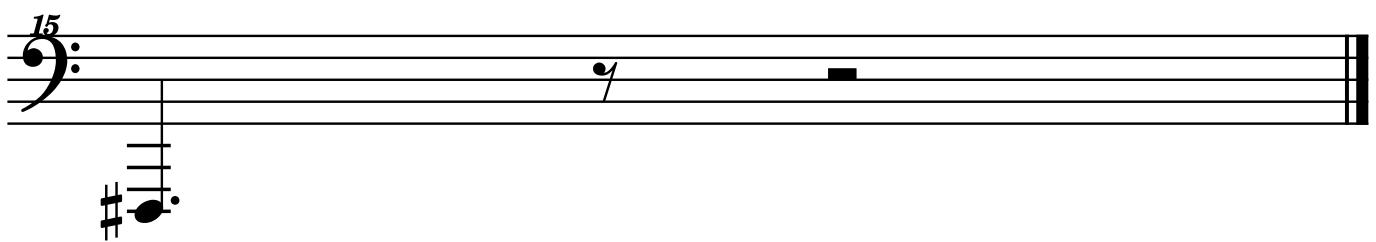
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
Eb Instrument

12

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, ending with a repeat sign and a double bar line.

19

A musical score for bass clef, common time, featuring an 8th note duration. The key signature is one sharp. The score consists of two measures. The first measure shows a single 8th note. The second measure begins with a 16th note followed by a 16th rest, then a 16th note, and finally a 16th note. The notes are connected by vertical stems.

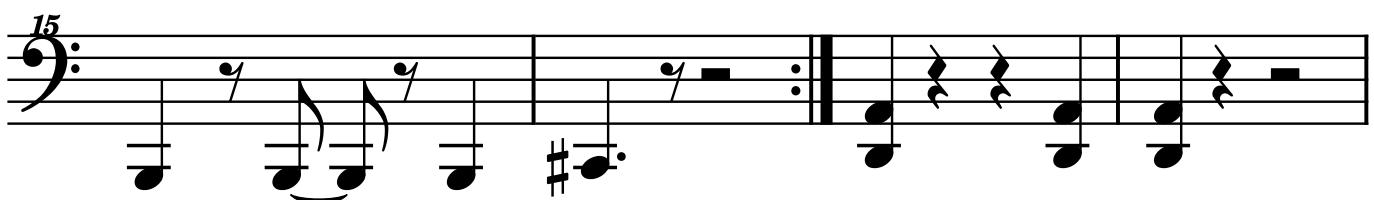
25

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 feature eighth-note patterns: measure 1 has a single eighth note followed by a sixteenth-note rest; measure 2 has a sixteenth note followed by a eighth-note rest; measure 3 has a eighth-note followed by a sixteenth-note rest; measure 4 has a sixteenth note followed by a eighth-note rest. Measures 5-8 continue this pattern with eighth-note followed by sixteenth-note rests. Measures 9-12 show eighth-note patterns: measure 9 has a eighth-note followed by a sixteenth-note rest; measure 10 has a sixteenth note followed by a eighth-note rest; measure 11 has a eighth-note followed by a sixteenth-note rest; measure 12 has a sixteenth note followed by a eighth-note rest.

The musical score continues on page 15. Measure 15 begins with a bass note followed by a dotted half note. The next measure starts with a bass note followed by a dotted half note. Measures 15 and 16 conclude with a bass note followed by a dotted half note.

F

31



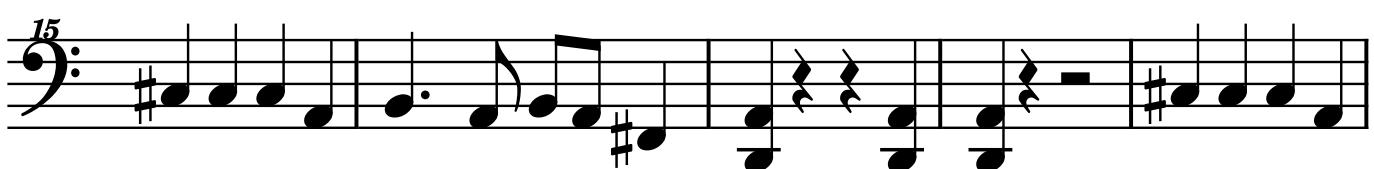
35



39



43



G

48



Fine

52



56

A musical score for bassoon, page 15, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of B, A, C, B. Measures 2-4 continue this pattern. Measure 5 begins with a repeat sign. Measures 6-8 show a continuation of the sixteenth-note patterns. Measure 9 starts with a sharp sign over the bass clef, indicating a key change. Measures 10 concludes the section.

59

A musical score for piano, featuring ten measures of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a half note followed by an eighth note. Measures 2-4 show a pattern of eighth notes and quarter notes. Measure 5 begins with a half note, followed by an eighth note with a sharp sign, a quarter note, and another eighth note with a sharp sign. Measures 6-8 continue the eighth-note pattern. Measure 9 starts with a half note followed by an eighth note. Measures 10-11 conclude the section with a eighth-note pattern.

62

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

65

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 1: Bassoon plays eighth-note chords (G-B-D-G) followed by a sixteenth-note pattern (G-B-D-G-B-G). Measure 2: Bassoon plays eighth-note chords (G-B-D-G) followed by a sixteenth-note pattern (G-B-D-G-B-G). Measure 3: Bassoon plays eighth-note chords (G-B-D-G) followed by a sixteenth-note pattern (G-B-D-G-B-G). Measure 4: Bassoon plays eighth-note chords (G-B-D-G) followed by a sixteenth-note pattern (G-B-D-G-B-G). Measure 5: Bassoon plays eighth-note chords (G-B-D-G) followed by a sixteenth-note pattern (G-B-D-G-B-G). Measure 6: Bassoon plays eighth-note chords (G-B-D-G) followed by a sixteenth-note pattern (G-B-D-G-B-G).

68

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 7. Measures 1-3 feature eighth-note chords in G major. Measure 4 has a single eighth note followed by a sixteenth-note grace note. Measures 5-7 show eighth-note chords in A major. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 8 through 10. Measures 8-9 show eighth-note chords in A major. Measure 10 concludes with a single eighth note.

71

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

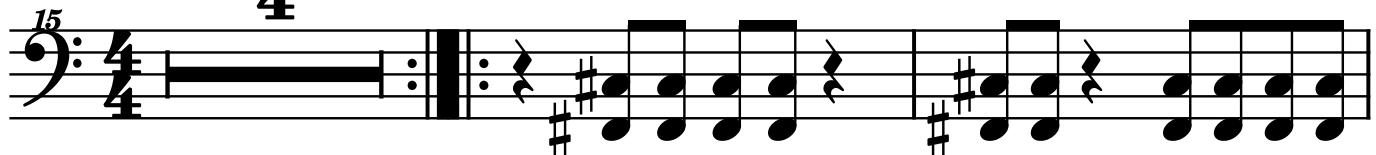
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

4

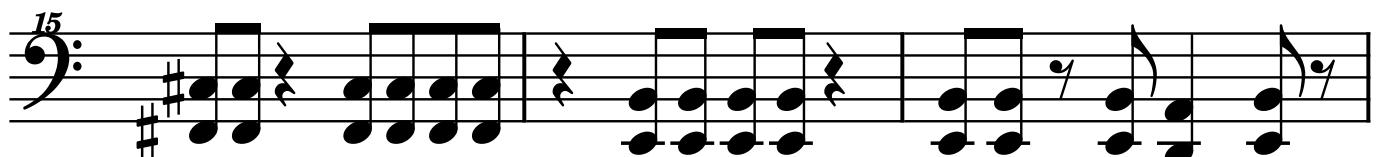


C

7



10



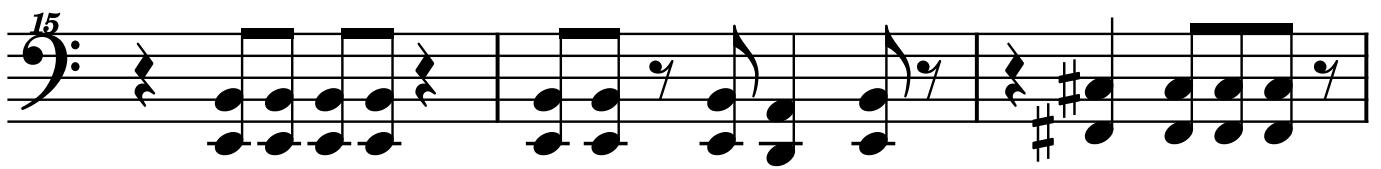
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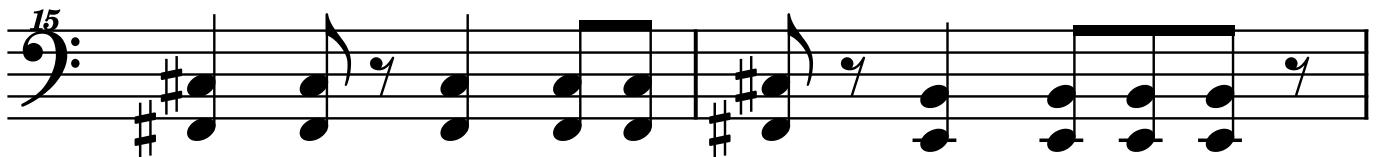
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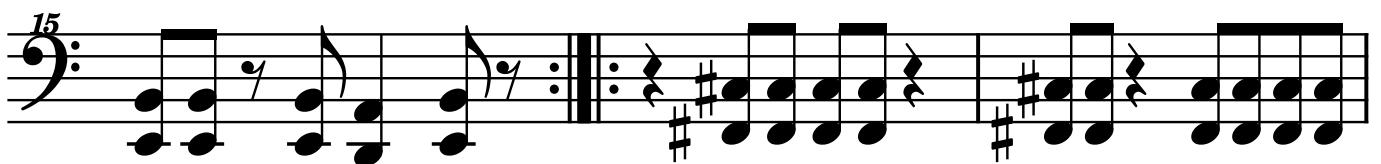
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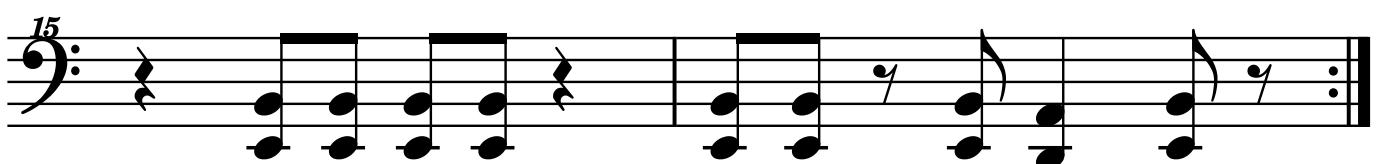
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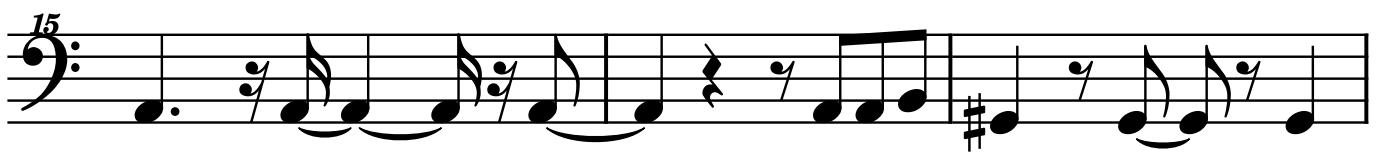
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D

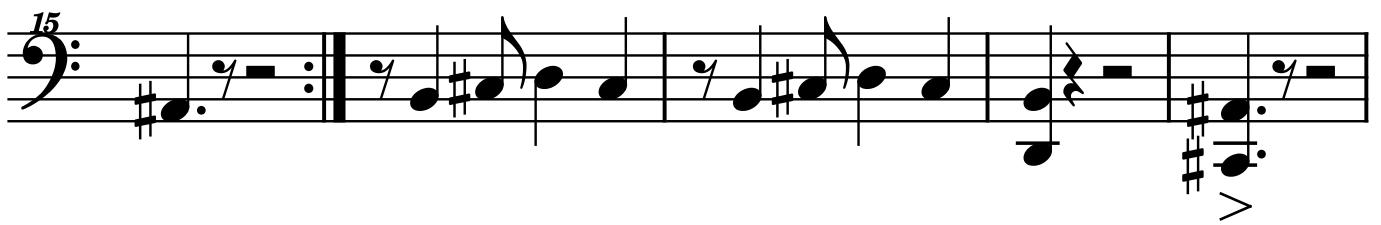
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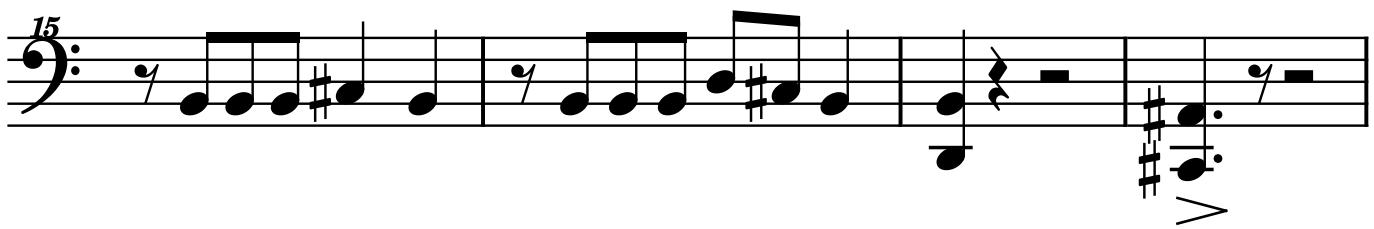
29

E

32

F

37



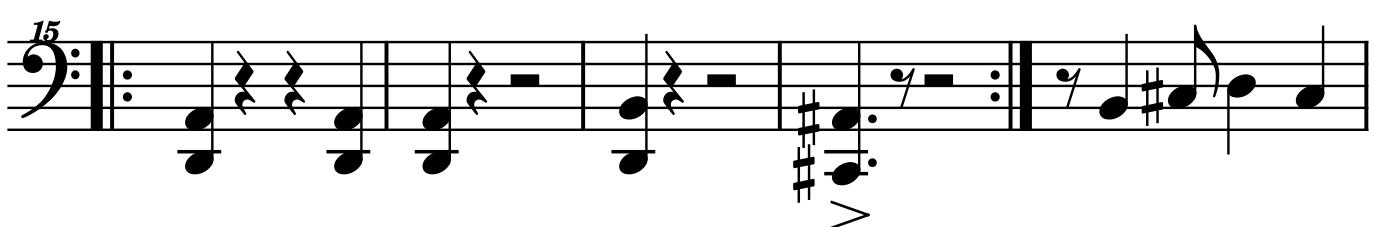
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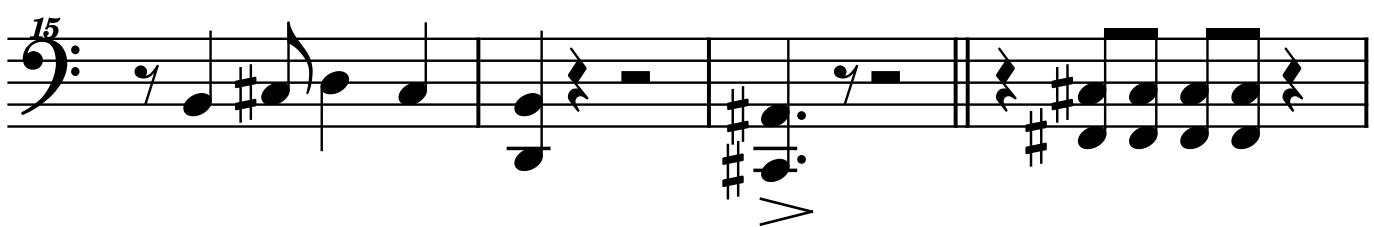
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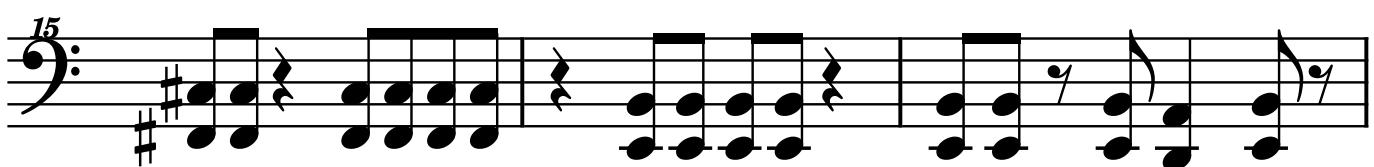
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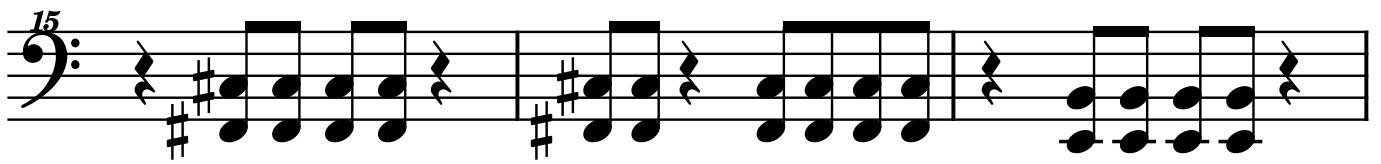
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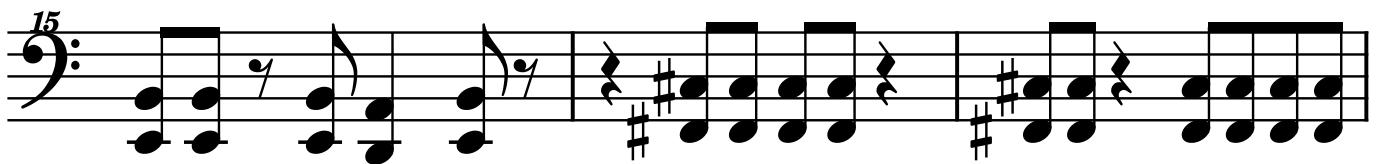
58



61



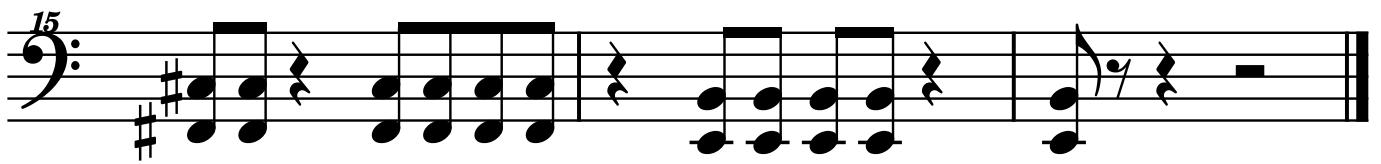
64



67



70



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$
Eb Instrument

+ drums

The sheet music consists of six staves of bass guitar notation. The first staff starts at measure 15 with a 15th fret, a sharp sign, and a common time signature (4/4). It features a thick vertical bar followed by two eighth-note pairs. Measures 16 and 17 continue with eighth-note pairs. Measures 18 through 23 show a repeating pattern of eighth-note pairs. Measure 24 begins with a repeat sign. A box labeled 'A' is placed over the notes in measures 21 and 22. Below the box, the letters 'S' and 'Bb' are written. The music concludes with a final staff starting at measure 25.

15 8 4

15

18

21

24

A
S Bb

2

27

Dm/B_bB_b 7

Bass line for measures 27-30. The bass clef is F# (double sharp). The key signature has one sharp. The bass notes are: Dm/B_b, E_b, E_bm, C.

30

Bass line for measures 30-33. The bass clef is F# (double sharp). The key signature has one sharp. The bass notes are: E_b, E_bm, B_b.

33

Bass line for measures 33-36. The bass clef is F# (double sharp). The key signature has one sharp. The bass notes are: C.

36

Bass line for measures 36-39. The bass clef is F# (double sharp). The key signature has one sharp. The bass notes are: B_b. A large square box contains the letter B.

39

Bass line for measure 39. The bass clef is F# (double sharp). The key signature has one sharp. The bass notes are: B_b. The music ends with a double bar line and repeat dots.

42

15

1.

2.

47

15

C

51

15

55

15

2.

D.S.

High Voice

Can't get my eyes off you v1.0

♩ = 130
E♭ Instrument

A musical score for a bass line, consisting of five staves of music. The key signature is three sharps, and the time signature is common time (indicated by a '4'). Measure 3 starts with a long note followed by eighth notes. Measure 4 begins with a sixteenth note followed by eighth notes. Measures 5 through 12 are identical, each starting with a sixteenth note followed by eighth notes. Measure 13 begins with a sixteenth note followed by eighth notes. Measure 14 begins with a sixteenth note followed by eighth notes. Measure 15 begins with a sixteenth note followed by eighth notes.

3

6

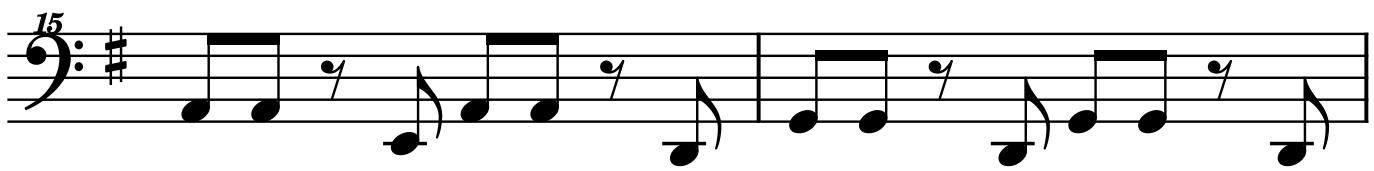
8 + drums

10

12

2

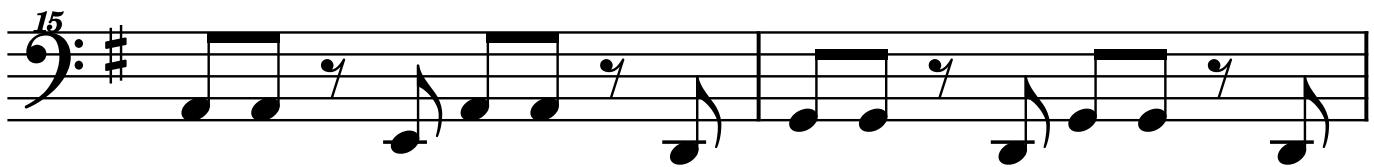
14



16



18



20



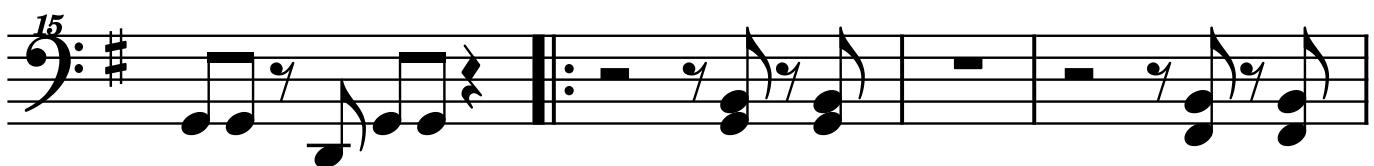
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

51

1.

54 | 2. | D.S.

15

Bass clef, 2/4 time, one sharp key signature. The music consists of two measures. Measure 1 starts with a quarter note followed by a dotted half note. Measure 2 starts with a dotted half note followed by a quarter note. The score concludes with a repeat sign and the instruction 'D.S.'

Low voice

Can't get my eyes off you v1.0

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C#).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C#). The first measure has a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C#). The first measure has a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C#). Measure 24 starts with a three-measure rest followed by a treble clef, a double bar line, and a bass clef. Measures 25-27 show eighth-note patterns: G major, A major, B major, and C major respectively.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C#). Measure 28 starts with a three-measure rest followed by a treble clef, a double bar line, and a bass clef. Measures 29-32 show eighth-note patterns: G major, A major, B major, and C major respectively.

2



36

3 groups of 3 32nd notes. Section B.

40

3 groups of 3 32nd notes. Dynamic **f**.

42

3 groups of 3 32nd notes. Dynamic **v**.

44

3 groups of 3 32nd notes. Dynamic **v**. 1st ending. 2nd ending.

47

3 groups of 3 32nd notes. Dynamic **p**.

50

15.

Middle Voice

Can't get my eyes off you v1.0

Eb Instrument

♩ = 130

The musical score consists of two staves. The top staff is in 15/16 time, has a key signature of one sharp, and uses a bass clef. It contains six measures. The first measure has a single eighth note. The second measure has a dotted half note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The bottom staff is in common time, has a key signature of one sharp, and uses a bass clef. It contains four measures. The first measure has a dotted half note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a dotted half note.

6

+ drums

A musical score for bassoon, page 15. The key signature is one sharp, and the time signature is common time. The score consists of two staves of music. The first staff begins with a bass clef, a sharp sign, and a '15' above the staff. It contains a single note followed by a sixteenth-note triplet, a short rest, another short rest, and a final sixteenth-note triplet. The second staff begins with a bass clef, a sharp sign, and a '15' above the staff. It contains a single note followed by a sixteenth-note triplet, a short rest, another short rest, and a final sixteenth-note triplet.

12

A musical score for a bassoon part, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains six measures: measure 1 has a half note followed by a rest; measure 2 has a quarter note followed by a rest; measure 3 has a half note followed by a rest; measure 4 has a eighth note followed by a sixteenth note followed by another sixteenth note; measure 5 has a half note followed by a rest; measure 6 has a quarter note followed by a rest. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains four measures: measure 1 has a half note followed by a rest; measure 2 has a half note followed by a rest; measure 3 has a half note followed by a rest; measure 4 has a half note followed by a rest.

18

A musical score page for piano, page 15. The key signature is two sharps. The melody is written in bass clef. The notes include quarter notes, eighth notes, sixteenth notes, and rests. There are several grace notes indicated by small vertical stems and dots above the main notes. The score consists of two staves of music.

21

A musical score for bassoon, page 15. The score consists of two staves. The top staff starts with a rest followed by a note, then a rest, then a note. The bottom staff starts with a rest, then a note, then a rest. A large square box labeled 'A' is placed over a group of four notes starting at measure 15, measure 1.

24

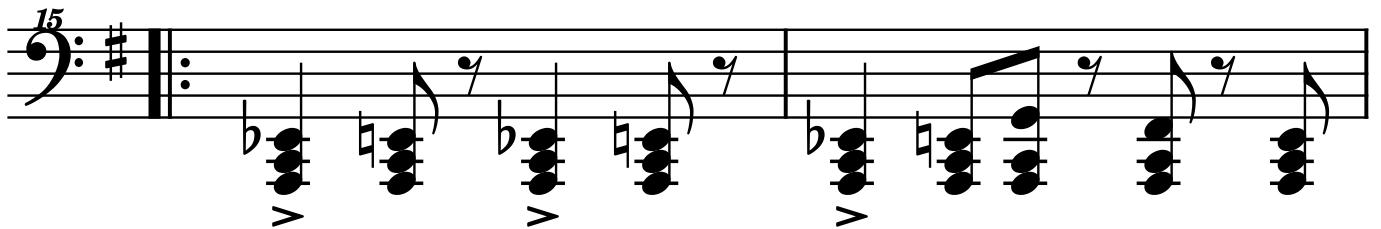
A musical score page showing system 8, measure 15. The key signature is A major (two sharps). The bass clef is used. The music consists of two staves. The top staff starts with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a short rest, a repeat sign, another short rest, and then a bass clef. The bottom staff begins with a bass clef, a sharp sign, and a bass F note. It then has a short rest, a bass D note, a bass C note, another short rest, and a bass F note.

2

37

**B**

41



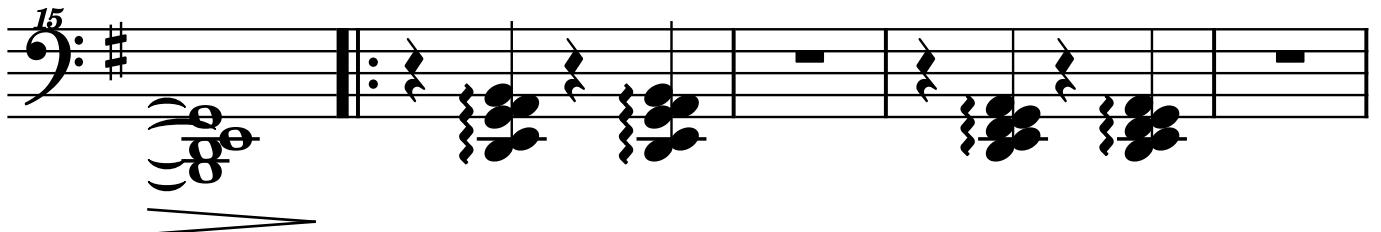
43

1.

2.

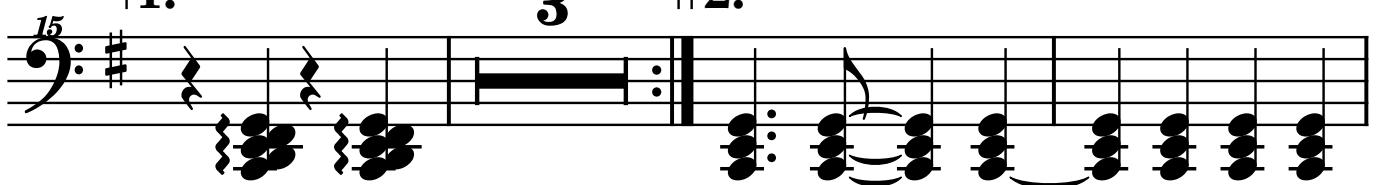


46

C

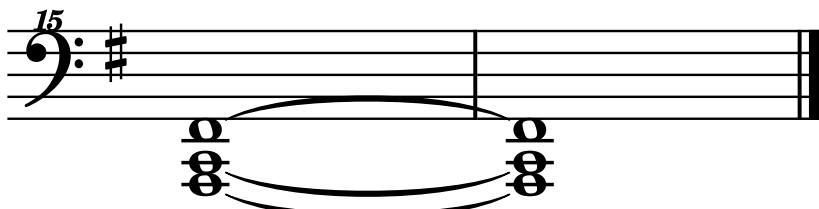
51

3



D.S.

57



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A

15

4

8

12

16

B

C

4x

15

15

15

15

20

15

D

24

15

D'

28

15

Fine

C

31

15

E

Go drums go

34

15

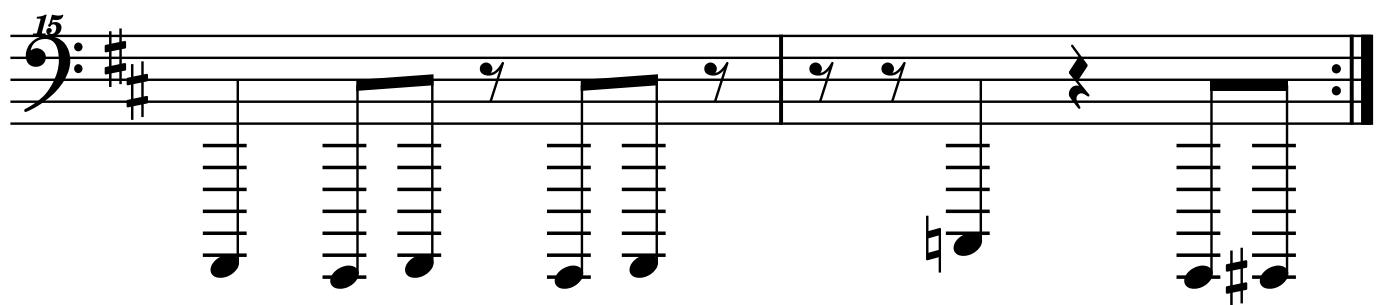
Solos!

37

15

40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

15

A

4

12

8

B

16

4x

C

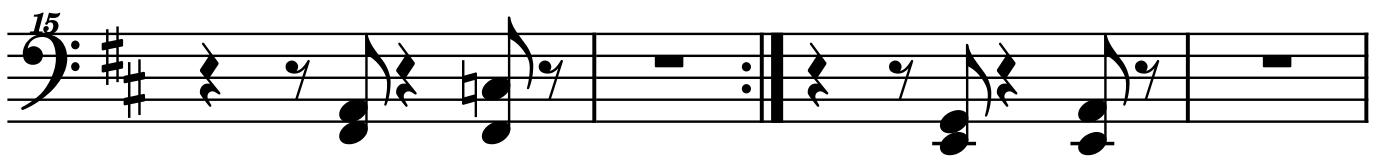
20

D

24

The musical score consists of five staves of music for Eb instrument. Staff 1 (labeled A) starts with a bass clef, a key signature of two sharps, and a tempo of d=80. It contains measures 15 through 18. Measure 15 has a bass note C followed by three eighth notes. Measures 16-18 are entirely blank. Staff 2 (labeled B) starts at measure 8 and continues through measure 11. Staff 3 (labeled C) starts at measure 12 and repeats four times (4x). Staff 4 (labeled D) starts at measure 20 and continues through measure 23. Staff 5 starts at measure 24 and continues. All staves use a common time signature.

28

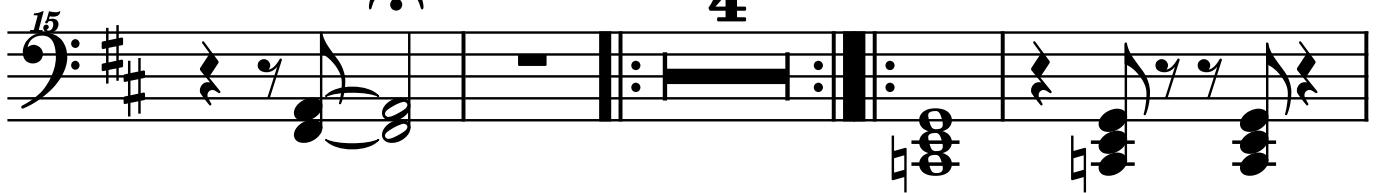
D'

32

Fine

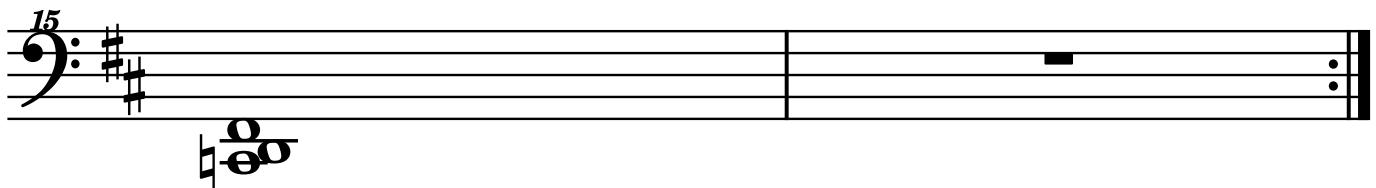
E

Go drums go Solos!

4

40

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

15

4 3

(o)

B

10

15

C

12

4x

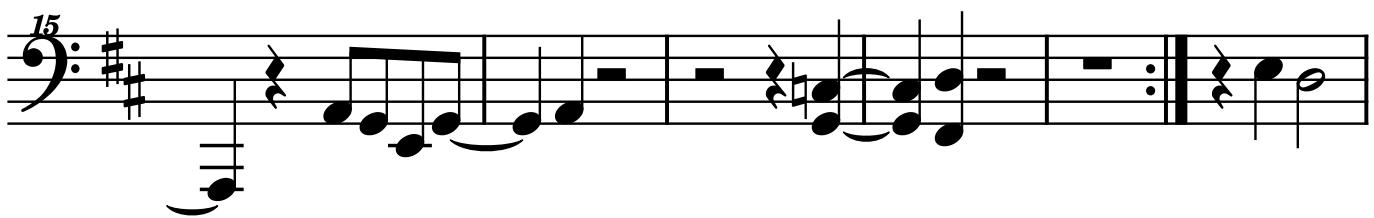
15

D

21

15

25

D'

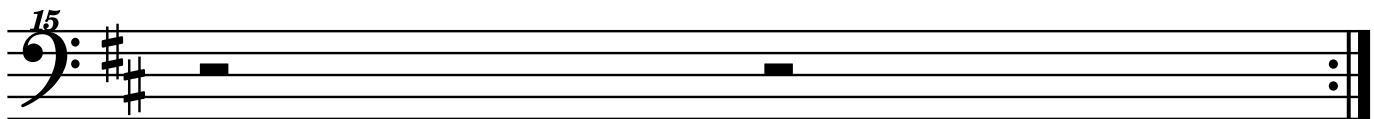
31

Fine

E Go drums goSolos!**4****3**

41

D.C.



Bass

Disko Partizani v1.0

$\text{♩} = 90$ **A1**
Eb Instrument

15 8 §

15 8 §

13 **A2**

A1

15

15

18

1,2,3.

4.

15

15

Dis - co dis - co

2

A4

22

1,2,3.

15

par - ti - za - ni!

B

26

4.**Fine**

D.S. thème 2x, puis

15

Par - ti par - ti par - ti - za - ni!

30

D.S.

15

Chords

Disko Partizani v1.0

$\text{♩} = 90$
Eb Instrument

15 **4**

§ **A1**

9

13 **A2**

15

17 **A1** | 1,2,3. || 4.

22

A4

f

The musical score consists of five staves of bass clef music. Staff 1 starts with a C note followed by six eighth-note chords. Staff 2 starts with an eighth-note pattern followed by a sharp sign. Staff 3 starts with an eighth-note pattern followed by a sharp sign. Staff 4 starts with an eighth-note pattern followed by a sharp sign. Staff 5 starts with a half note followed by an eighth-note pattern. Measure numbers 15, 17, and 22 are indicated above the staves. Measure 15 has a tempo of 90 BPM and a 4/4 time signature. Measure 17 includes a dynamic marking 'f' at the end of the staff. Measure 22 includes a dynamic marking 'f' at the beginning of the staff. Measure 17 also includes a measure number '1,2,3.' and a repeat sign. Measure 17 ends with a double bar line and a '4.' indicating a repeat of the previous section. Measure 17 is labeled 'A1' and measure 18 is labeled 'A2'. Measure 19 is labeled 'A1' and measure 20 is labeled '1,2,3.'. Measure 21 is labeled '4.' and measure 22 is labeled 'A4'.

2

25 **1,2,3.** | **4.**

Par - ti par - ti

B

28 **Fine**
D.S. thème 2x, puis solos

par - ti - za - ni!

32 D.S.

Lead

Disko Partizani v1.0

= 90

Eb Instrument

A1

15

7

A2

10

15

2

14

15

A1

16

15

2

1,2,3.

A4

21

15

4.

Dis - co dis - co par - ti - za - ni! hey hey

2

24

1,2,3.

| **4.**

15

hey hey Dis - co dis - co par - ti - za - ni!
 Par - ti par - ti par - ti - za - ni!

B

28

Fine | thème 2x, puis solos
D.S. | **3**

2

Musical score for bassoon part, page 15, measures 15-16. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a half note followed by a sixteenth-note rest. Measure 16 begins with a sixteenth note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 ends with a sixteenth-note rest. Measure 16 begins with a sixteenth note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

34

D.S.

A bass clef is positioned at the beginning of a staff. Above the staff, the number "15" is written. The staff consists of five horizontal lines. There is a vertical bar line near the center of the staff, creating two measures. The first measure contains a single vertical dash. The second measure contains a vertical dash followed by a double bar line.

Riffs

Disko Partizani v1.0

Eb Instrument

$\text{♩} = 90$

15

Eb

\sharp **v** **p**

3 3 3 3

2

3 3 3 3

3

3 3 3 3

4

3 3 3 3

5

3 3 3 3

6

3 3 3 3

2

A musical staff in bass clef. The first measure contains a single eighth note. The second measure contains three eighth notes. The third measure contains three eighth notes. The fourth measure contains three eighth notes. The fifth measure contains three eighth notes. The sixth measure contains three eighth notes. The seventh measure contains one eighth note. The eighth measure contains one eighth note.

§
9

Musical score for bassoon part, page 15, measures 1-12. The score consists of two systems of four measures each. Measure 1: Bass clef, key signature of one sharp, time signature common time. Measures 1-4: The bassoon plays eighth-note patterns consisting of six notes followed by a rest. Measure 5: The bassoon plays eighth-note patterns consisting of five notes followed by a rest. Measures 6-8: The bassoon plays eighth-note patterns consisting of six notes followed by a rest. Measures 9-12: The bassoon plays eighth-note patterns consisting of five notes followed by a rest. Measure 12 ends with a fermata over the final note.

10 *3* *3* *3* *3*

A musical staff in common time with a bass clef and a key signature of one sharp. The staff consists of ten eighth notes grouped into four measures of three. The first measure has a 'V' below it.

11 *3* *3* *3* *3*

A musical staff in bass clef, with a key signature of one sharp (F#) and a tempo of 15. The staff consists of four measures. Each measure starts with a vertical 'V' followed by a eighth note and a quarter note.

12 2 2 2 3  4

A musical staff in bass clef. The time signature is 15/8, indicated by a '15' above the staff and '3' repeated five times. A vertical bar line separates the first 12 measures from the last three. The bass line consists of eighth-note pairs, starting with a 'V' below the staff.

17 A1

A musical score for a bassoon part, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests.

A4

1,2,3.

|| 4.

19

2

Dis-co dis-co par-ti-za - ni!

24

1,2,3.

|| 4.

15

B

Fine
D.S. thème 2x, puis solos

28

par - ti - za - ni!

30

32

34

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



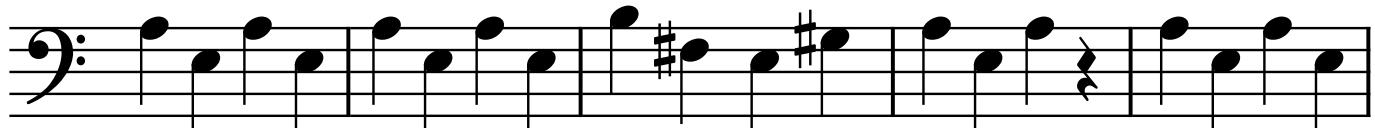
A

5 C

Dm G

C

C



10 F C C

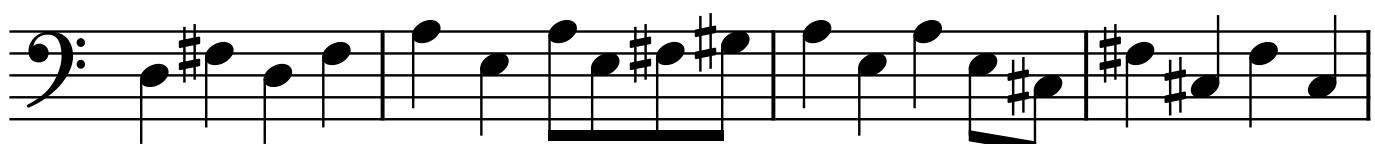


B

14 Dm G C C



19 F C C Am

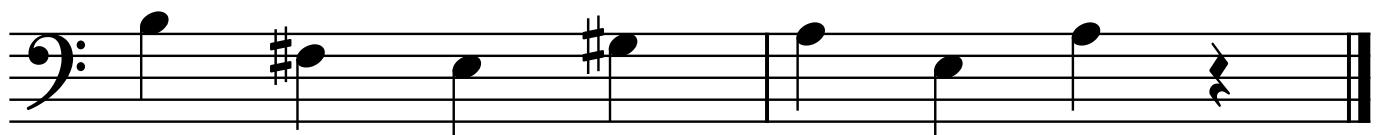


23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument
♩ = 100

15

8

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

15

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by ____

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

15 8

A

Bass clef, 4/4 time, key signature changes throughout the measure.

13

15 2

Bass clef, 4/4 time, key signature changes throughout the measure.

16

B

Bass clef, 4/4 time, key signature changes throughout the measure.

21

Bass clef, 4/4 time, key signature changes throughout the measure.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

15

8

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

11

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

13

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

15

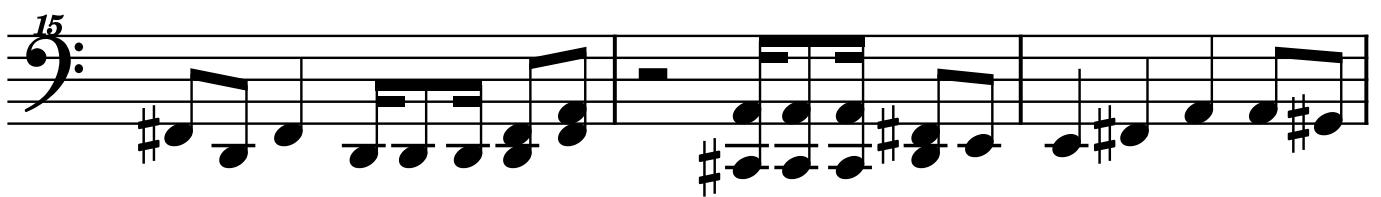
This staff features a melodic line marked by a horizontal bracket above the notes. The bass clef, common time signature, and key signature of one sharp (F#) remain consistent.

B

17

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

19



22



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

A2

42



44



46

**B2**

48



50



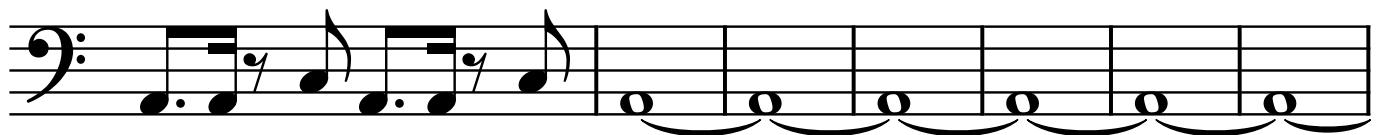
52



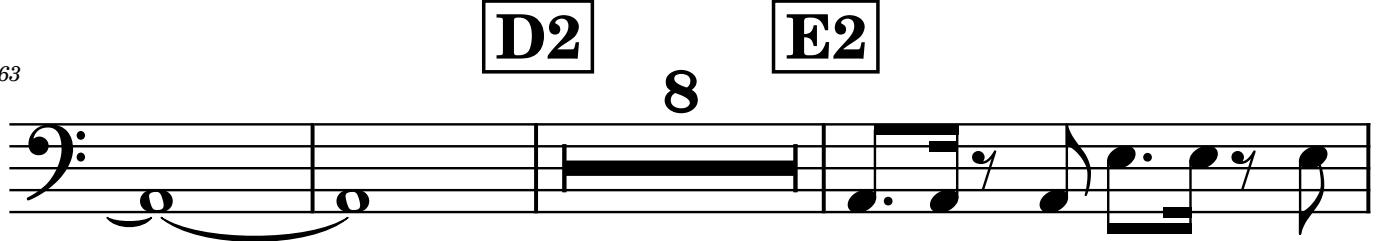
54



56



63



74



76

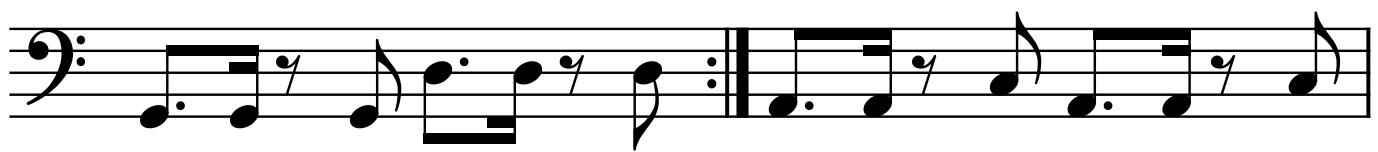


78



A3

80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

15

B

This block contains two measures of musical notation for an Eb instrument. Measure 7 starts with a half note followed by a sixteenth-note rest. Measure 8 begins with a sixteenth note followed by a eighth note, then a sixteenth-note rest.

10

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

13

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

15

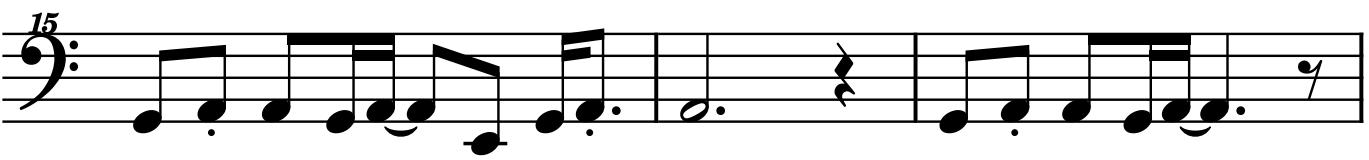
C

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

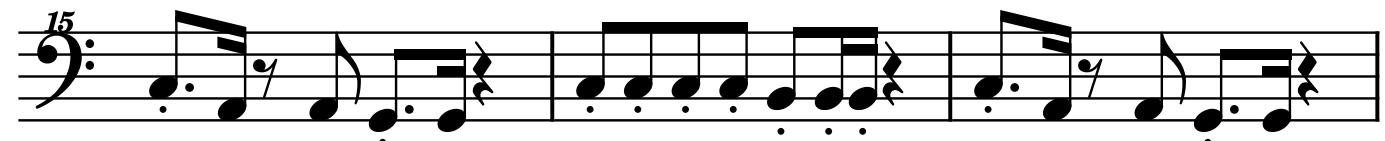
18

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

22



25



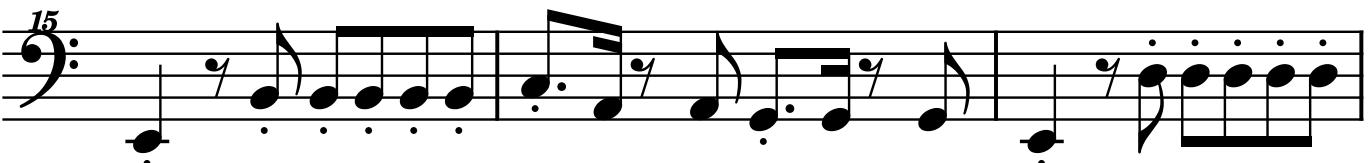
28



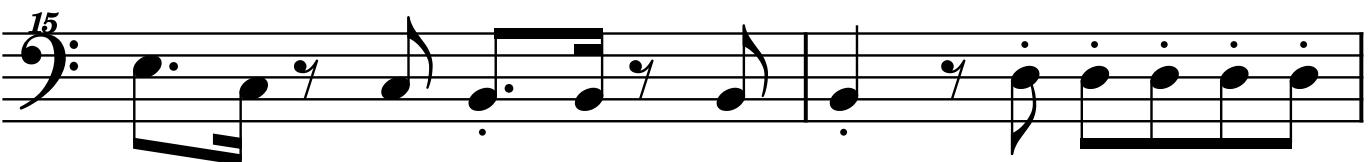
31

E

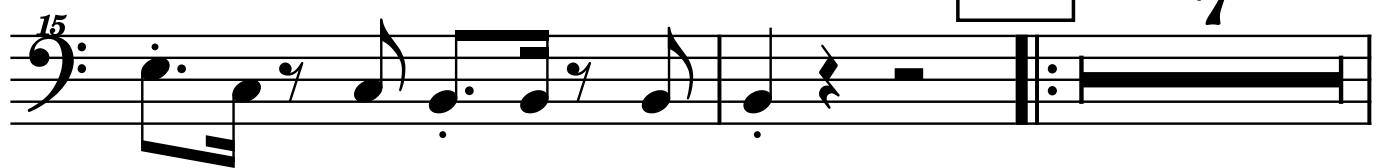
34



37



39

A2

7

48

B1

My love has got no

49

B2

B2

mo - ney he's got his strong be - liefs

50

My love has got no

51

mo - ney he's got his strong be - liefs

52

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

57

C2

15

61

15

65

D2

15

68



71

15

la la la la la

73

E2

15

la la la la la la la la la la

75

15

la la la la la la la la la la

77

15

la la la la la la la la la la

79

A3

15

la la la la la la la la

8

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A

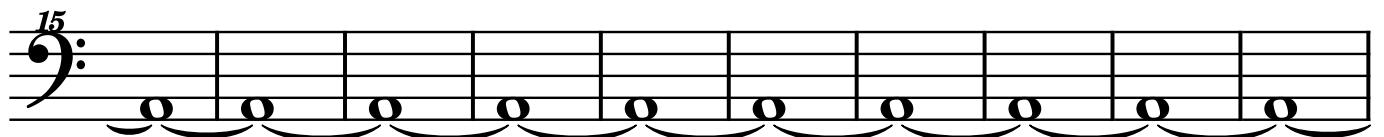
$\text{♩} = 130$

B



C

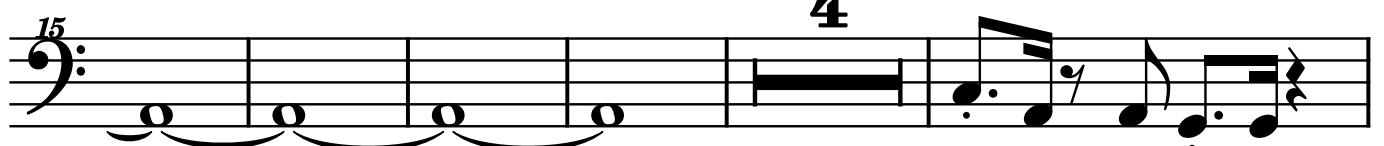
11



D

21

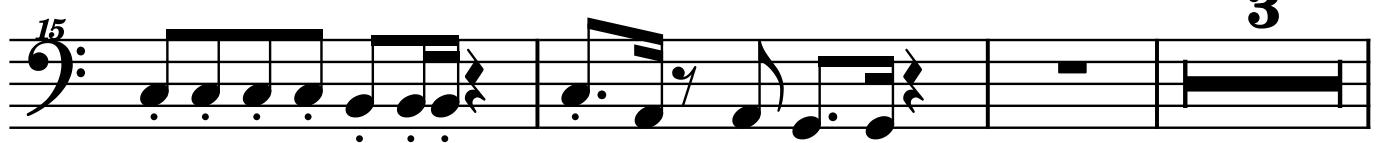
4



E

30

3



36



39

A2

48

B2

My love has got no

49

B2

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

59

15

D2

4

69

E2

72

15

3

78

Musical notation for measure 78. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The notes include eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics "la la la la la la la la la la" are written below the notes.

81

A3

8

Musical notation for measure 81. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The measure consists of a single sustained note followed by a bar line and a repeat sign, indicating a repeat of the previous section.

Riff

Freed from desire v1.4

Eb Instrument

A

$\text{♩} = 130$

Musical staff A in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

5

Musical staff B in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

9

B

Musical staff C in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

13

C

Musical staff D in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

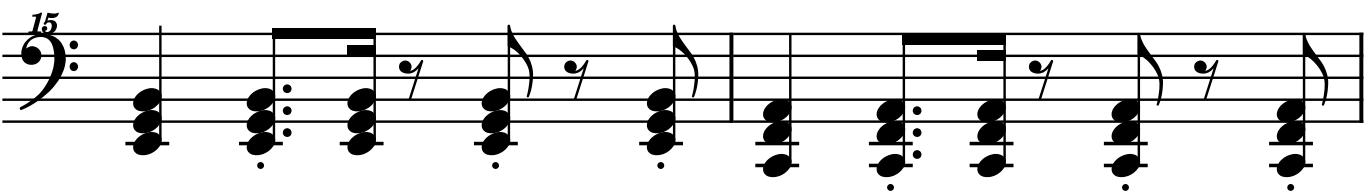
18

D

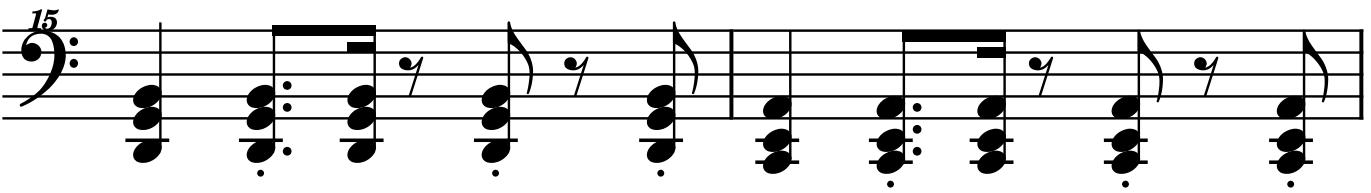
Musical staff E in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

Purple Brein

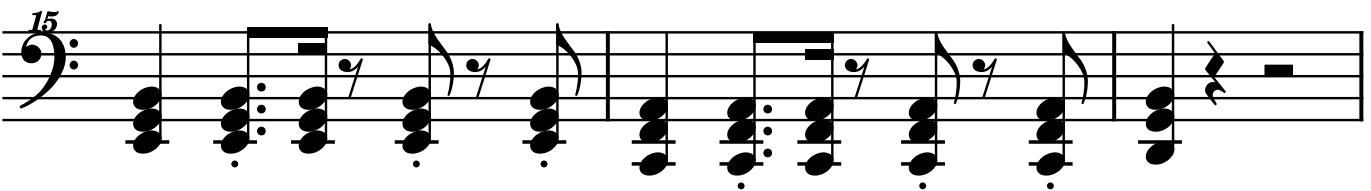
26



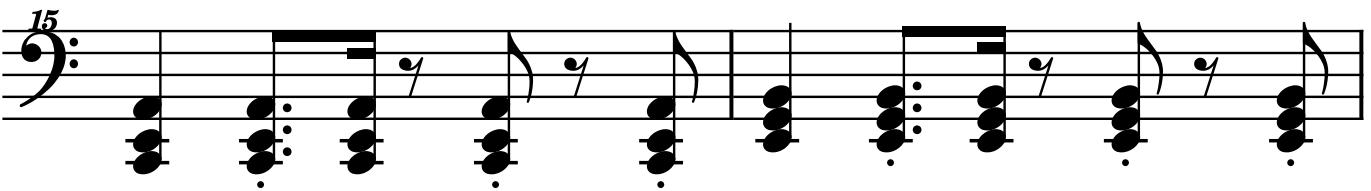
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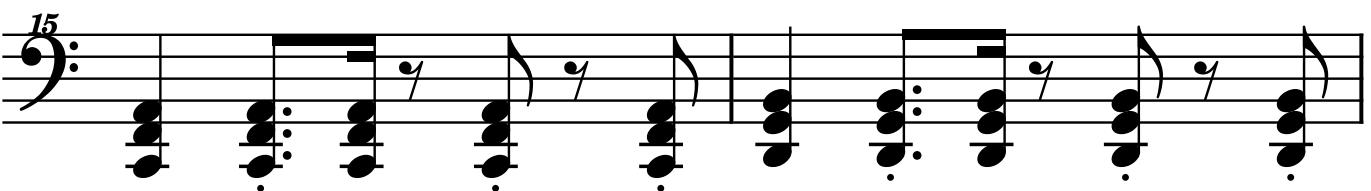
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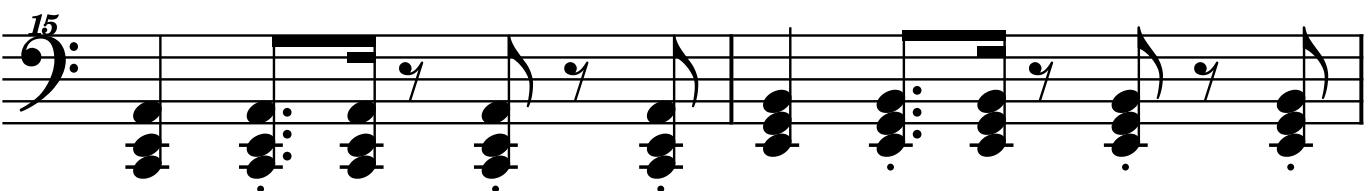
33

E

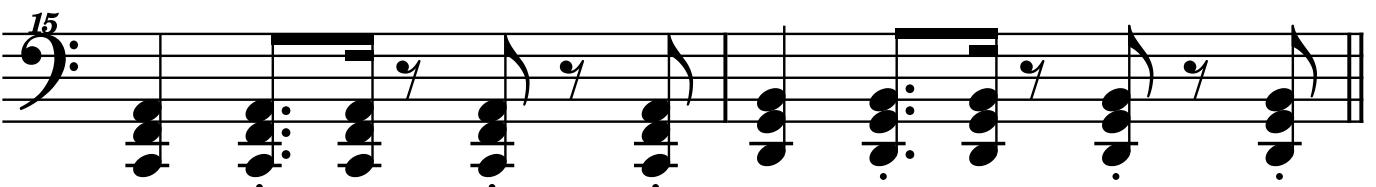
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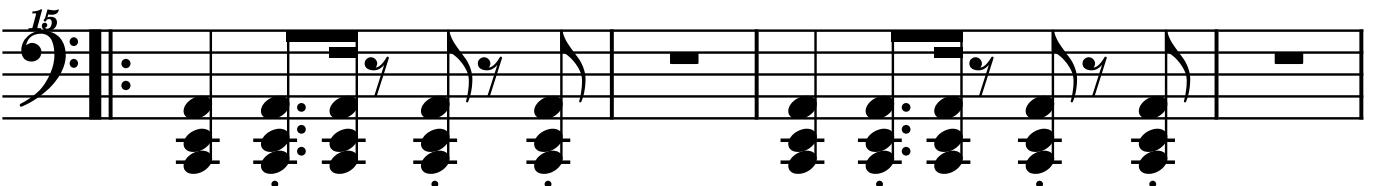
37



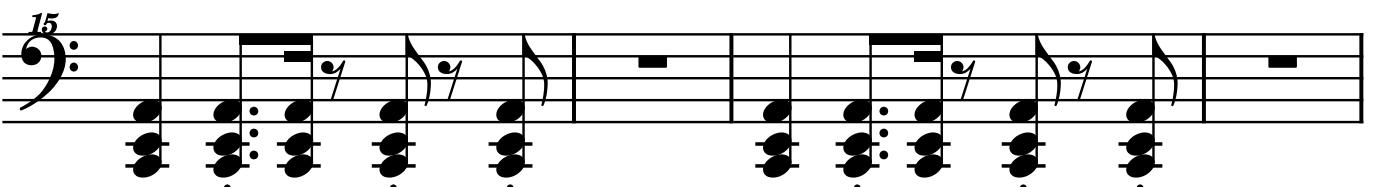
39

**A2**

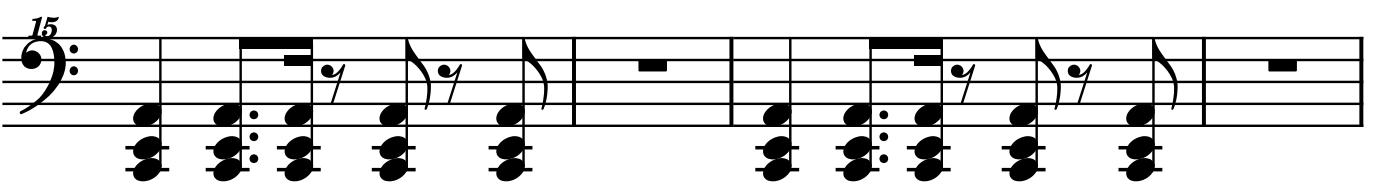
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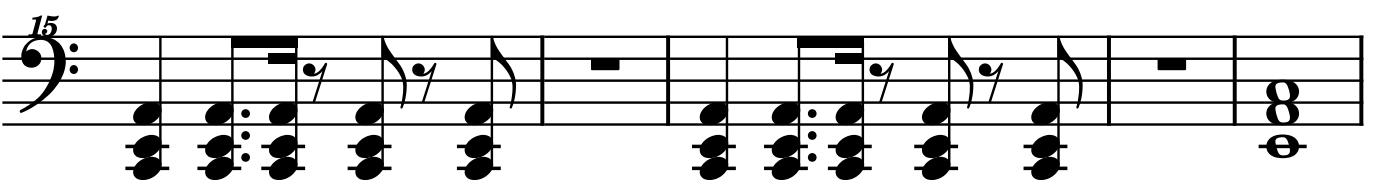
45



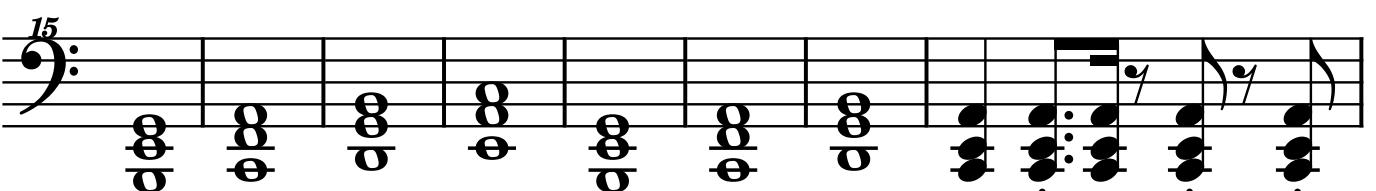
49

B2**C2**

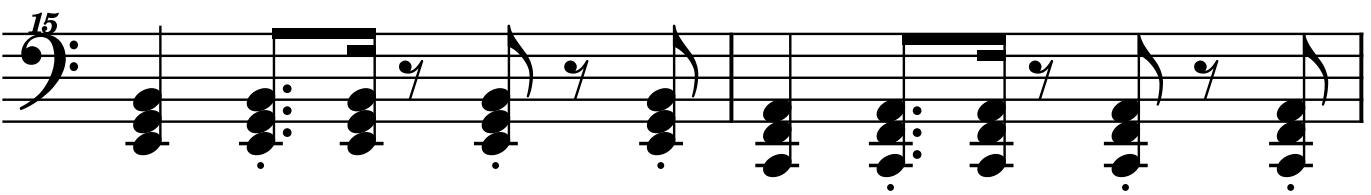
53

**D2**

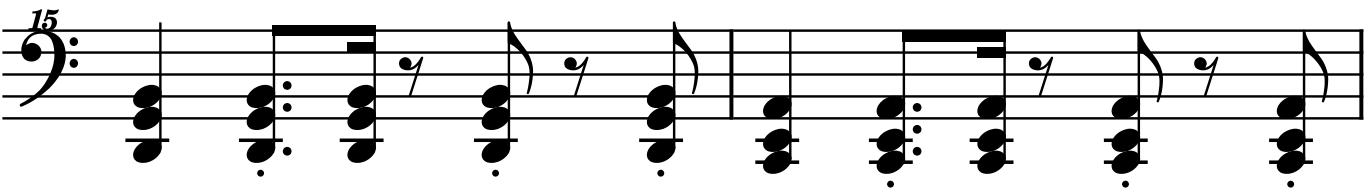
58



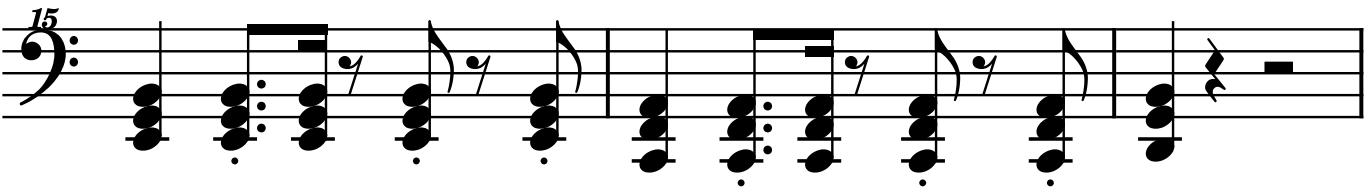
66



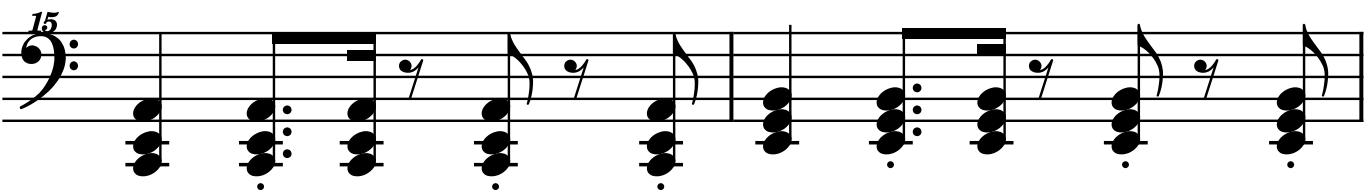
68



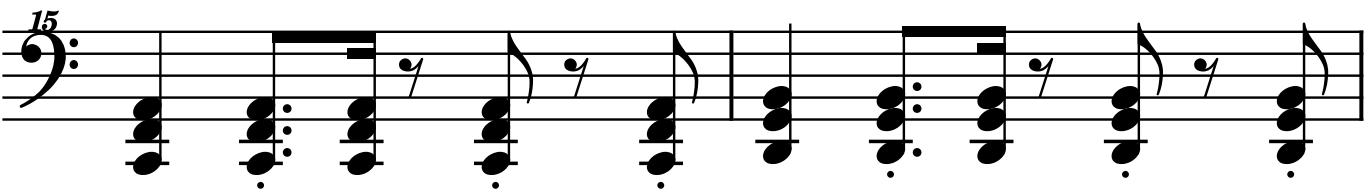
70



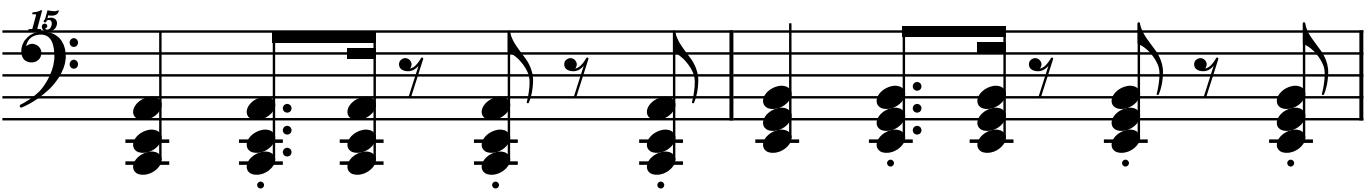
73

E2

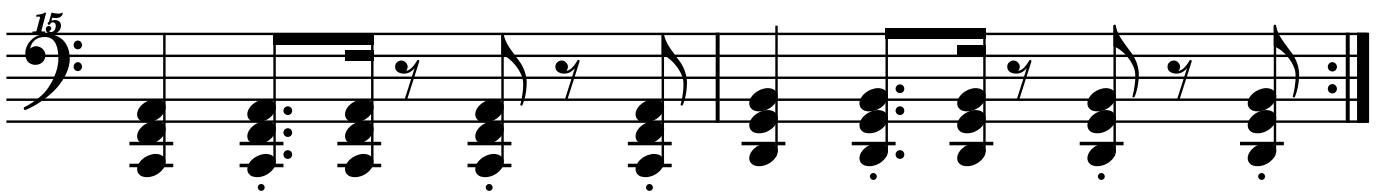
75



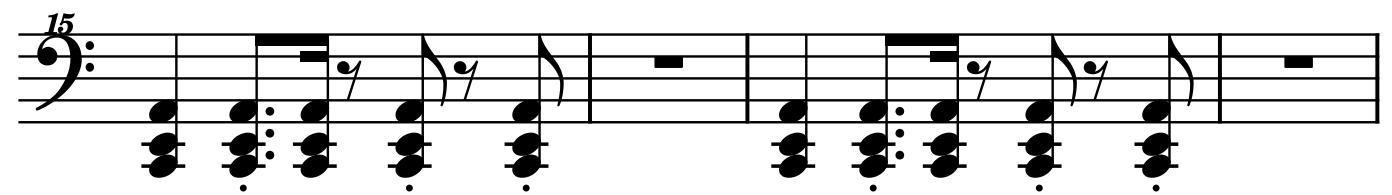
77



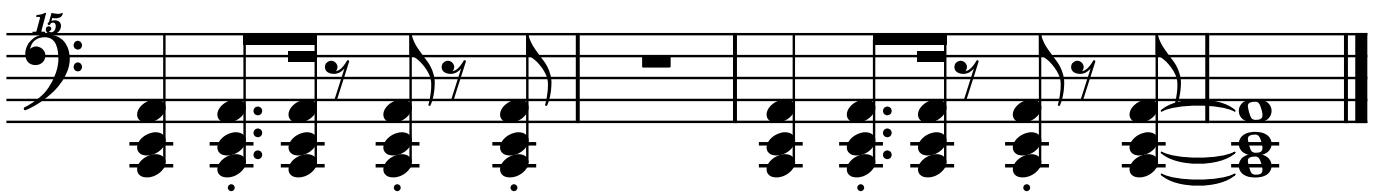
79



81

A3

85



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

15

A

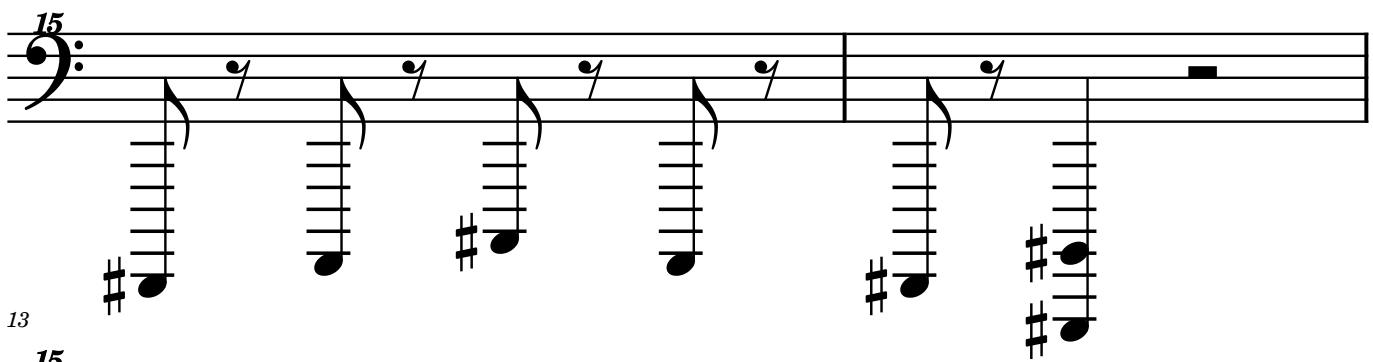
4

6

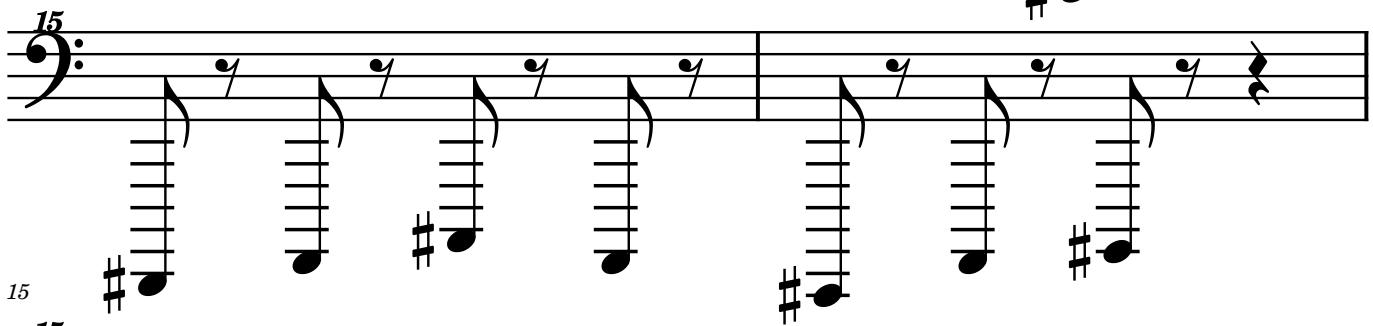
9

2

11



13

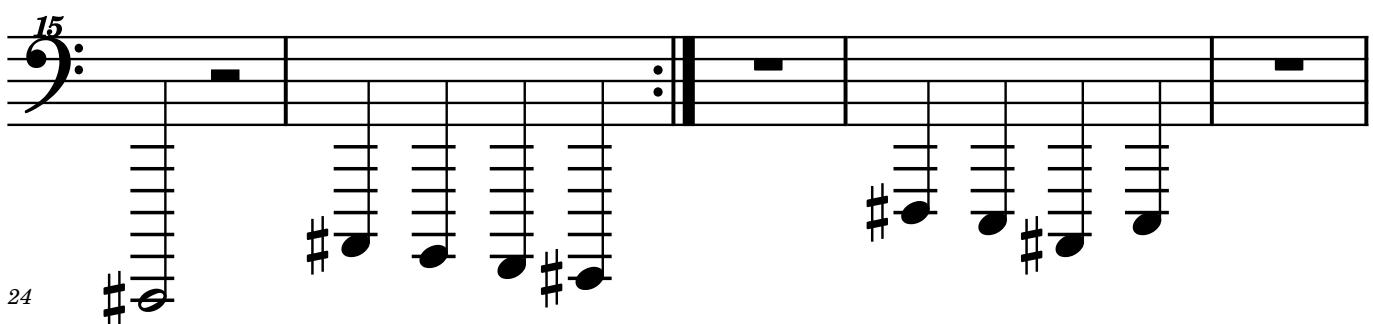


15

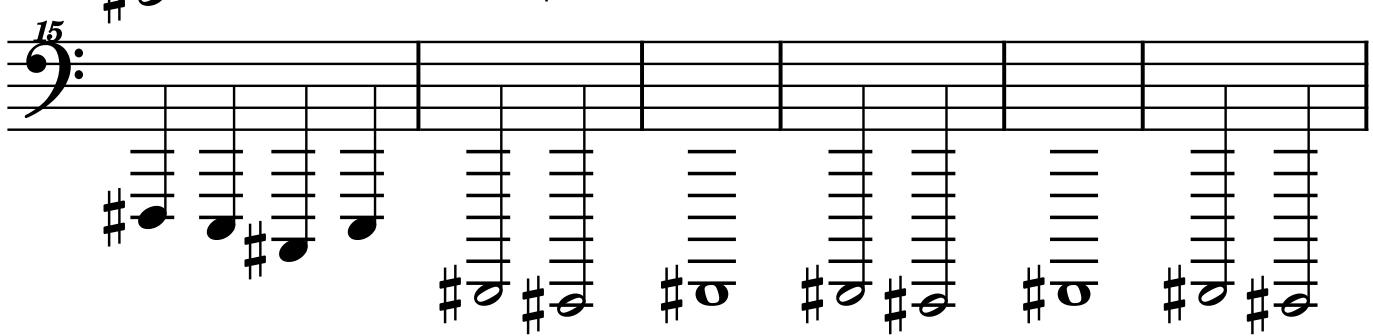


To Coda

19



24



30 D.S.

15

35

15

38

15

42

15

46

15

4

49

15

A musical staff in bass clef (F) and common time (indicated by the '15'). The staff has five horizontal lines and four spaces. There are two sharp signs in the key signature. The first note is a sixteenth note with a vertical stroke. The second note is a sixteenth note with a diagonal stroke. The third note is a sixteenth note with a vertical stroke. The fourth note is a sixteenth note with a diagonal stroke. The fifth note is a sixteenth note with a vertical stroke. The sixth note is a sixteenth note with a diagonal stroke. The seventh note is a sixteenth note with a vertical stroke. The eighth note is a sixteenth note with a diagonal stroke.

1, 2, 3.

51

15

4.

A musical staff in bass clef (F) and common time (indicated by the '15'). The staff has five horizontal lines and four spaces. There are two sharp signs in the key signature. The first note is a sixteenth note with a vertical stroke. The second note is a sixteenth note with a diagonal stroke. There is a thick black bar line followed by a short black square.

Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef music. Staff 1 (measures 1-4) starts with a 4/4 time signature, followed by a 15/16 time signature. It features a repeating pattern of eighth and sixteenth notes with sharp and natural accidentals. Measure 4 ends with a double bar line and a repeat sign, leading to Staff 2. Staff 2 (measures 5-8) continues the 15/16 time signature with the same note patterns. Staff 3 (measures 9-12) begins with a 15/16 time signature and a bassoon-like sound, indicated by a bassoon icon above the staff. Measures 10-12 show a melodic line with eighth and sixteenth notes. Staff 4 (measures 13-16) starts with a 15/16 time signature and a bassoon sound. Measures 14-16 show a melodic line with eighth and sixteenth notes.

15
4

3

6

12

18

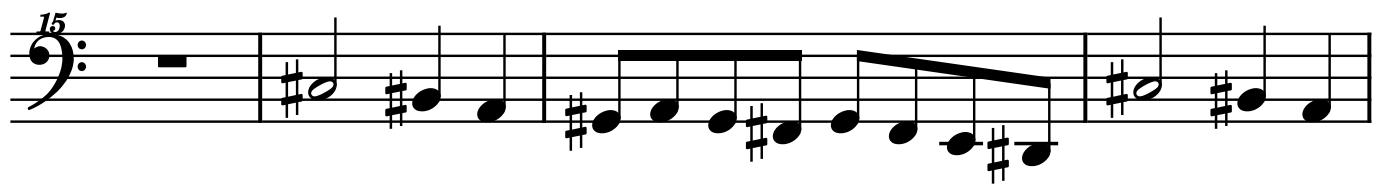
A

B

To Coda

2

24



28

Musical score for bass clef, 15 time signature, starting at measure 28. Measures 28-30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by a sixteenth-note pattern.

31

Musical score for bass clef, 15 time signature, starting at measure 31. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dotted half note followed by a sixteenth-note pattern.

36

Musical score for bass clef, 15 time signature, starting at measure 36. Measures 36-37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern.

38

Musical score for bass clef, 15 time signature, starting at measure 38. Measures 38-39 show eighth-note patterns. Measure 40 starts with a dotted half note followed by a sixteenth-note pattern.

40

Musical score for bass clef, 15 time signature, starting at measure 40. Measures 40-41 show eighth-note patterns. Measure 42 starts with a dotted half note followed by a sixteenth-note pattern.

45

15

A musical staff in bass clef, spanning two measures. The first measure begins with a sharp sign, followed by a dotted half note, a quarter note, another quarter note, and a sharp sign. The second measure begins with a sharp sign, followed by a dotted half note, a quarter note, a sharp sign, a quarter note, and a sharp sign.

48

15

A musical staff in bass clef, featuring a key signature of one sharp (F#) and a common time signature. The staff shows two measures of music. The first measure begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign, then a eighth note with a sharp sign, a quarter note with a sharp sign, another quarter note with a sharp sign, and a sixteenth note with a sharp sign. The second measure begins with a sixteenth note with a sharp sign, followed by a eighth note with a sharp sign, a quarter note with a sharp sign, another quarter note with a sharp sign, and a sixteenth note with a sharp sign.

50

1, 2, 3.

4.

15

A musical score for bass clef, common time, key signature of one sharp. The score consists of two measures separated by a double bar line. The first measure contains six notes: a sixteenth note, a eighth note, a sixteenth note, a quarter note, a sixteenth note, and a sixteenth note. The second measure contains five notes: a sixteenth note, a eighth note, a sixteenth note, a quarter note, and a sixteenth note.

Ska

Gangster v2.1

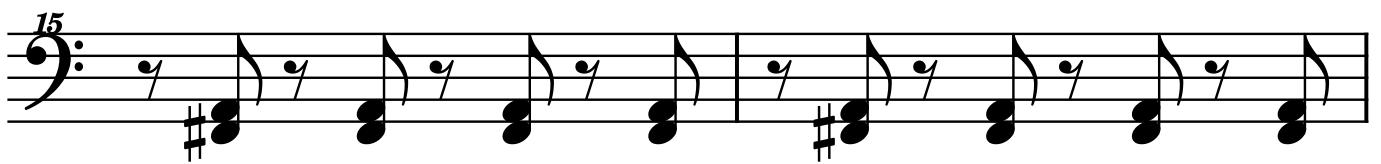
Eb Instrument

$\text{♩} = 140$

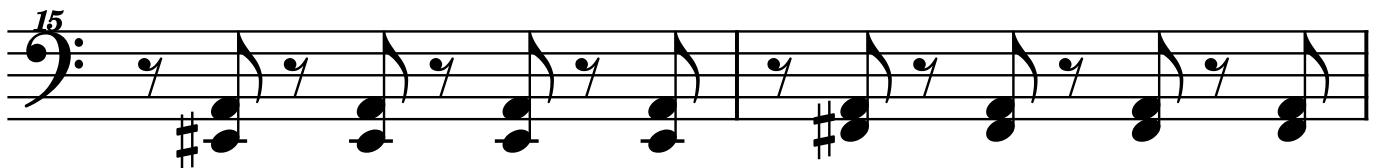
The musical score consists of five staves of music for an Eb instrument. The tempo is indicated as $\text{♩} = 140$. The key signature is one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a rest, followed by a series of notes and rests. A large square box contains the letter 'A' above a circled 'S'. The second staff starts with a series of eighth notes. The third staff continues with eighth notes. The fourth staff starts with a series of eighth notes. The fifth staff continues with eighth notes.

2

12

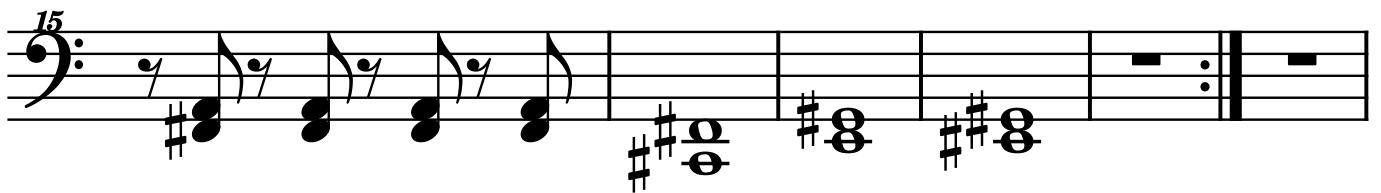


14

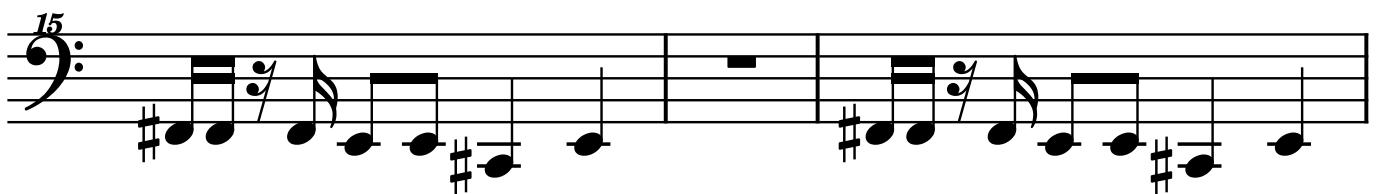
**B**

To Coda

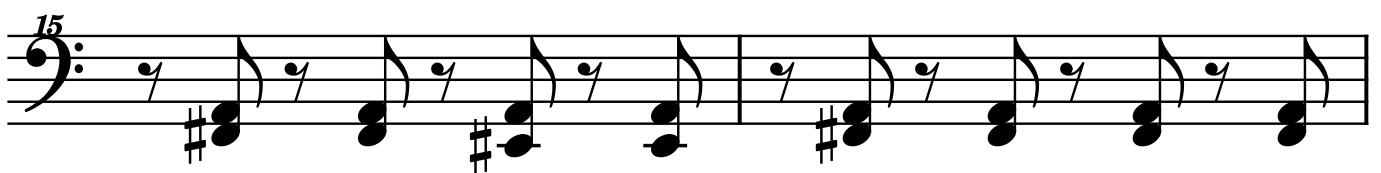
16



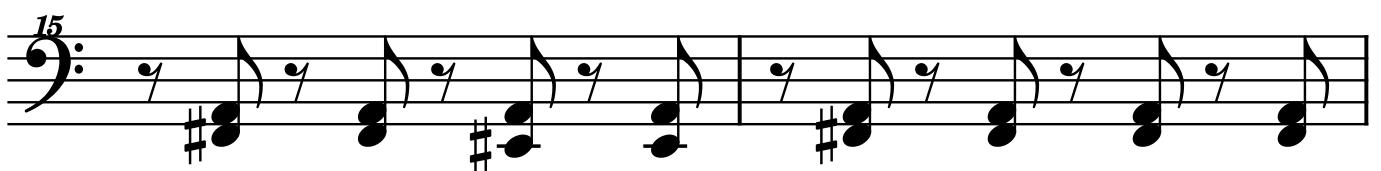
22



25



27



29

15

C
O
D.S.

32

15

#8 ##8

37

15

#8 ##8

D

41

15

#8 #8 ##8

47

15

50

1, 2, 3. || 4.

15

Bass

GhostHammer v2.0

Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a single note followed by a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A box labeled "A1" is placed over the first measure of the bottom staff.

9

Continuation of the musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A double bar line with repeat dots is present between the two staves.

14

Continuation of the musical score for Eb instrument, page 14. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A double bar line with repeat dots is present between the two staves.

17

Continuation of the musical score for Eb instrument, page 17. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A double bar line with repeat dots is present between the two staves.

21

Continuation of the musical score for Eb instrument, page 21. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A double bar line with repeat dots is present between the two staves.

24

Continuation of the musical score for Eb instrument, page 24. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A double bar line with repeat dots is present between the two staves.

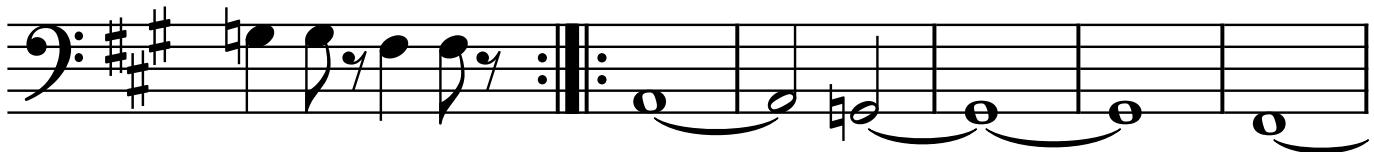
A2

2

27

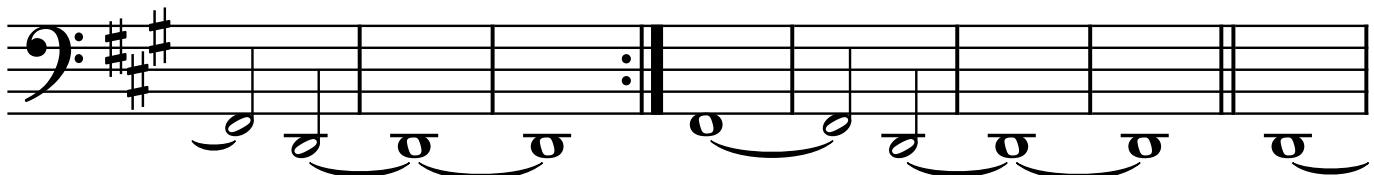
**A3**

30

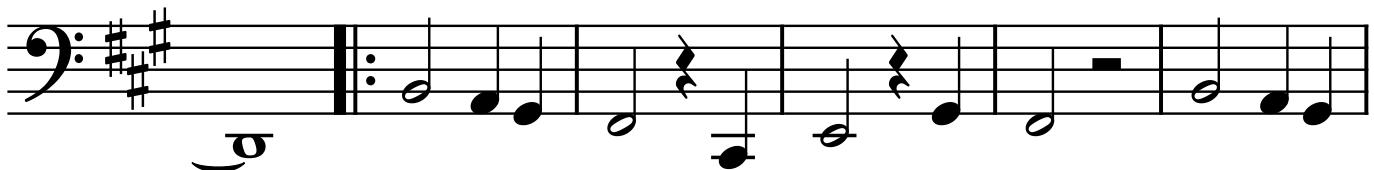


2.

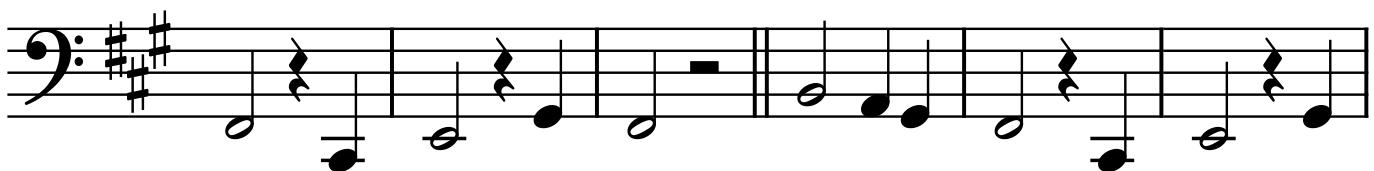
36

D.S. $\text{d} = 130$ **B1**

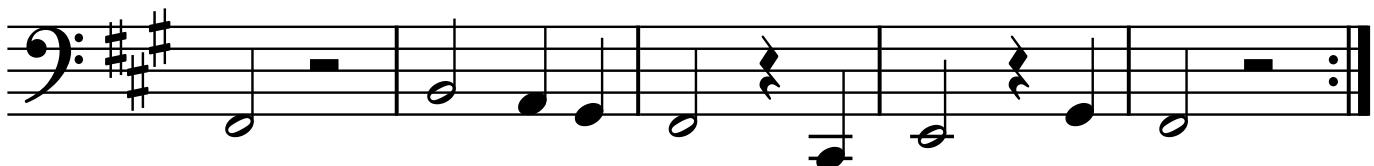
44

 \cancel{S} **B2**

50



56



61

B3

~ ~ 1,2,3. ~ ~

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The first measure (61) consists of eighth notes in pairs, starting with a forte dynamic (indicated by a large B3). The second measure (62) begins with a fermata over the first note, followed by eighth notes in pairs. Measure 62 ends with a repeat sign and a colon, indicating a return to a previous section.

65

4.

D.S.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The first measure (65) consists of eighth notes in pairs, starting with a fermata over the first note. The second measure also consists of eighth notes in pairs, starting with a fermata over the second note. The section concludes with the instruction "D.S." (Da Capo).

Chords

GhostHammer v2.0

Eb Instrument

$\text{♩} = 110$

15

A1 §

10

15

15

20

24

Ghost - bus-ters!

Ghost-

2

29

A3

15

bus-ters!

34

15

2.D.S. $\text{♩} = 130$

39

15

§
45**B1**

15

p

B2**3**

50

15

56

3

15

Can't touch this

Can't touch this

61

B3

1 et 3

1,2,3.

4.

Stop!

15

66

D.S.

Ham - mer time

15

Lead

GhostHammer v2.0

$\text{♩} = 110$
Eb Instrument

A1

10 § 4 5

15

10 § 4 5

x

Ghost-

A2

21

15

x x

2

5

6

bus-ters!

A3

26

15

2

5

6

37

15

2

5

6

B1

D.S.

$\text{♩} = 130$

42

2 § 8

15

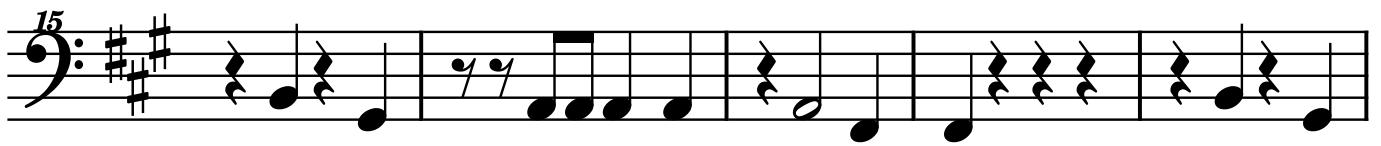
2

8

B2

2

55



60

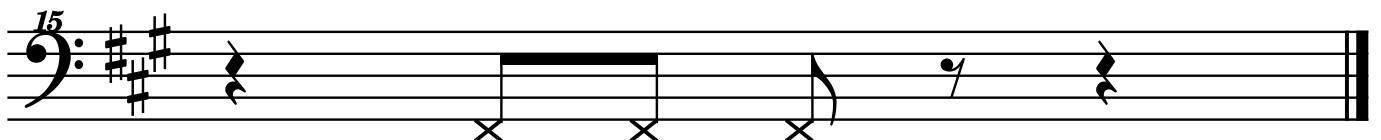
B3

1 et 3

1,2,3.**4.**

66

D.S.



Ham - mer time

Riffs

GhostHammer v2.0

$\text{♩} = 110$
E♭ Instrument

15 **4**

A1

10 **8** **4** **w**

18 **w** **A2** **2** **5**

28 **A3**

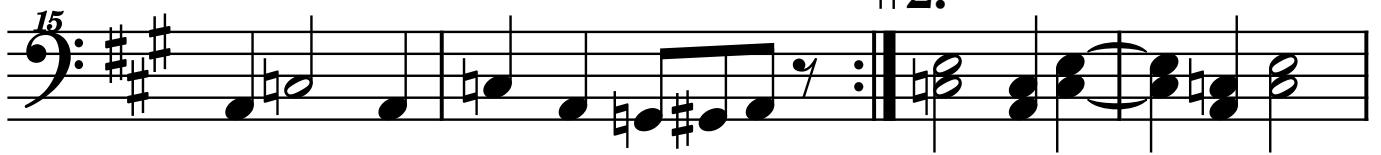
33 **1.**

Ghost - bus-ters!

2

37

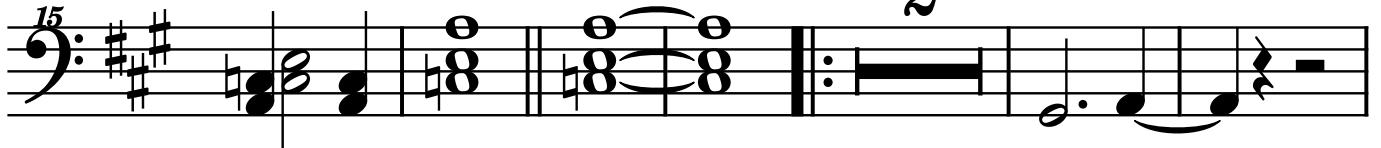
2.

**B1**

41

D.S. $\text{♩} = 130$ §

2



49

B2

2

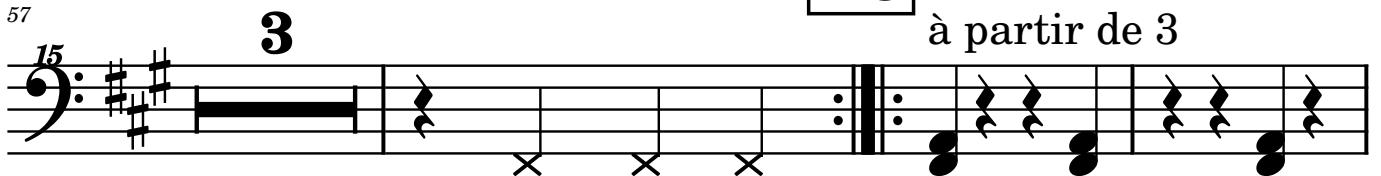
3

Can't touch this

B3

à partir de 3

3



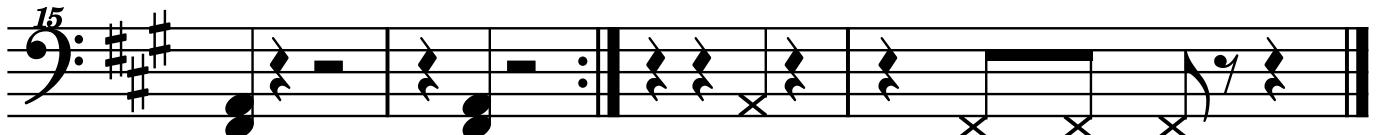
Can't touch this

1,2,3.

4.

D.S.

63



Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

A

5

4x

8

B

15

4x

8

11

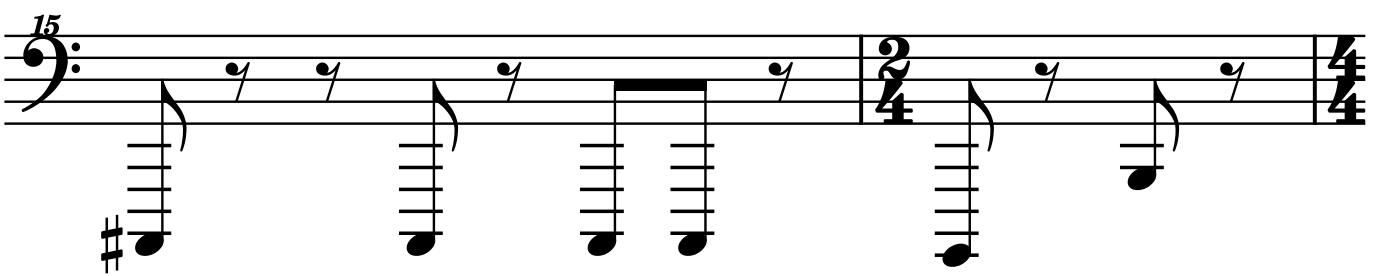
3x

13

C1

15

15



17

Musical staff 17: A bass clef staff with a key signature of one sharp. The music consists of eighth notes and sixteenth-note patterns. Measure 17 ends with a bar line and a common time signature (4). Measure 18 begins with a common time signature (4). A box labeled "C2" is placed over the first note of measure 18.

19

Musical staff 19: A bass clef staff with a key signature of one sharp. The music consists of eighth notes and sixteenth-note patterns. Measure 19 ends with a bar line and a common time signature (4).

21

Musical staff 21: A bass clef staff with a key signature of one sharp. The music consists of eighth notes and sixteenth-note patterns. Measure 21 ends with a bar line and a common time signature (4).

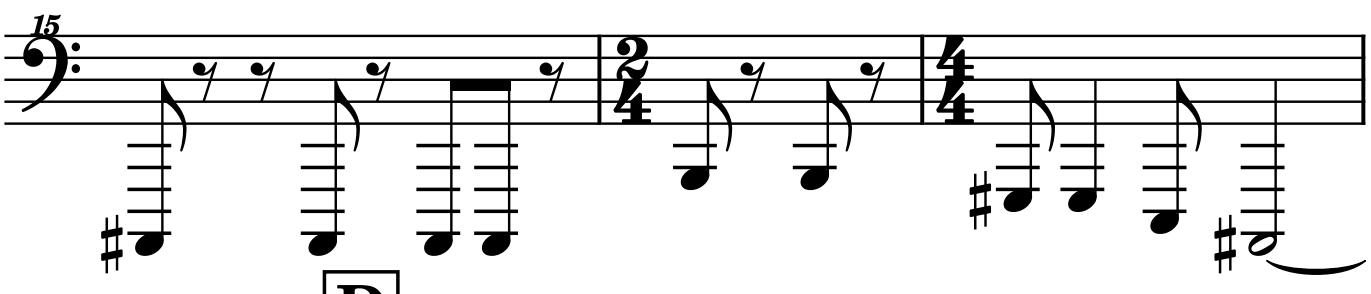
23

Musical staff 23: A bass clef staff with a key signature of one sharp. The music consists of eighth notes and sixteenth-note patterns. Measure 23 ends with a bar line and a common time signature (4).

25

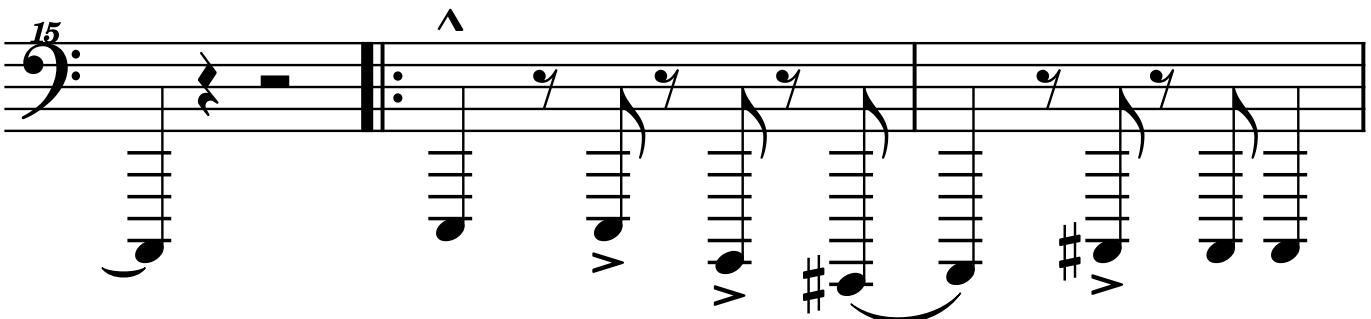
Musical staff 25: A bass clef staff with a key signature of one sharp. The music consists of eighth notes and sixteenth-note patterns. Measure 25 ends with a bar line and a common time signature (4).

27

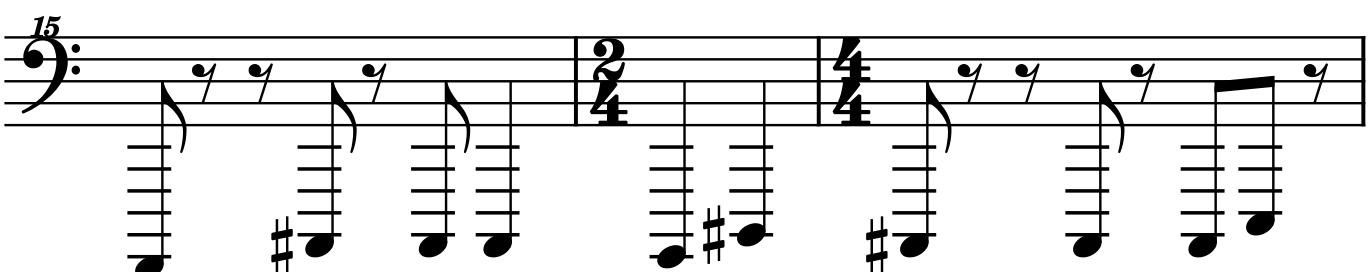


D
D.S.

30



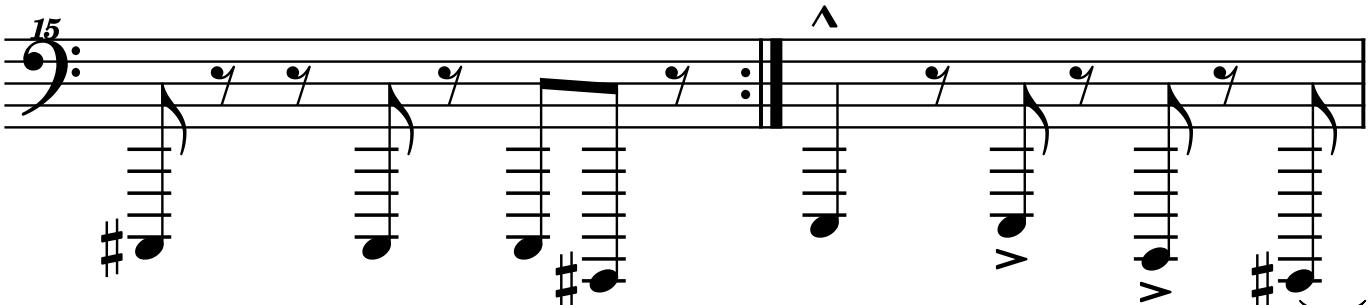
33



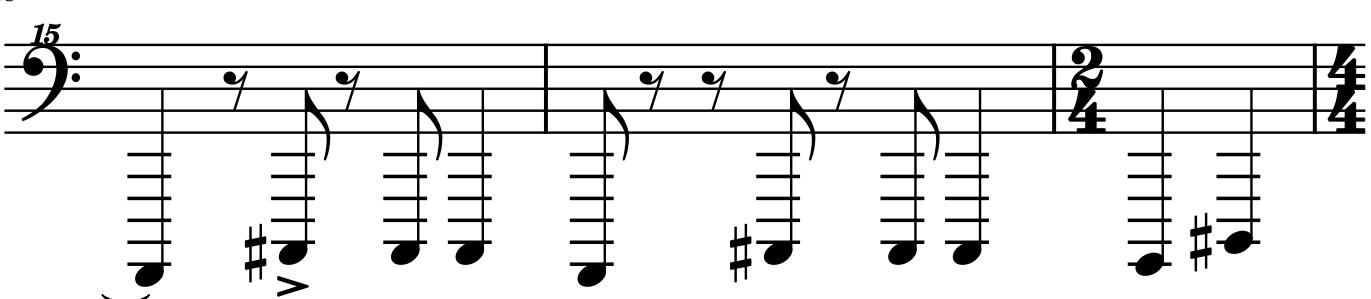
4x

B'

36



38



41

15

Fine

3x

4

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for Eb instrument section A. The staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 160$. The dynamics are marked as *mf*. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a repeat sign and the instruction "4x".

4

4x

Musical staff for Eb instrument section B. The staff starts with a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: D-A-F#, D-A-F#, D-A-F#. The section ends with a repeat sign and the instruction "3x".

B

3x

Musical staff for Eb instrument section C1. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. There is a bar line followed by a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature.

13

C1

Musical staff for Eb instrument section C2. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

16

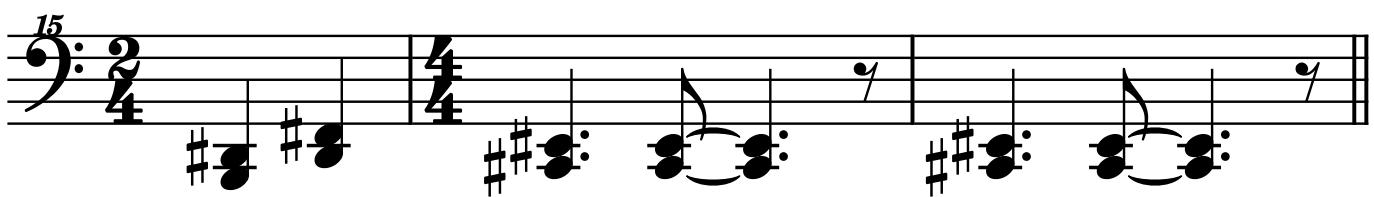
Musical staff for Eb instrument section C3. The staff starts with a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: D-A-F#, D-A-F#, D-A-F#.

19

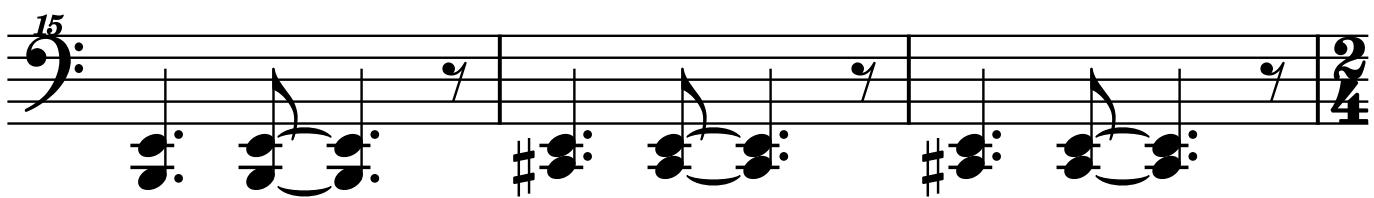
C2

Musical staff for Eb instrument section C4. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

22



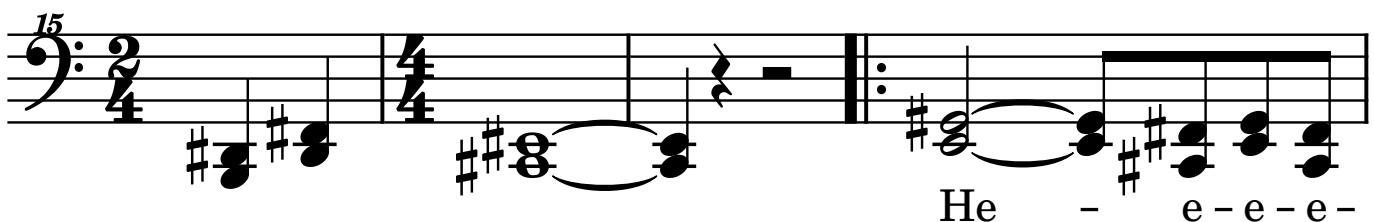
25

**D**

D.S.

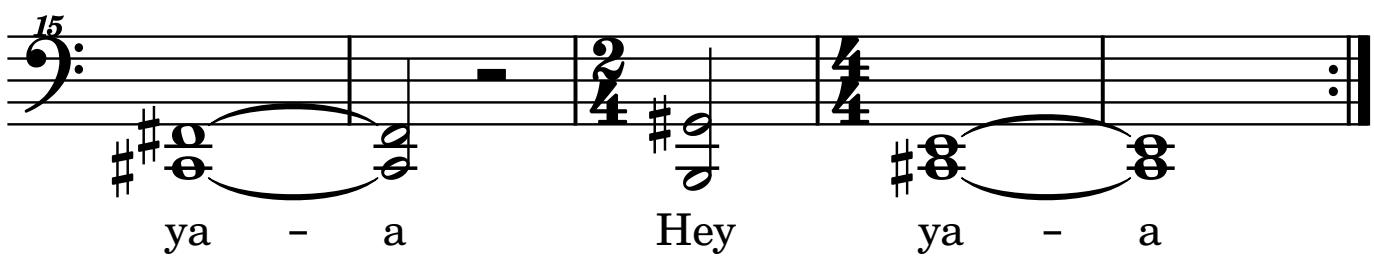
Rien sur reprises 1&2, puis

28



32

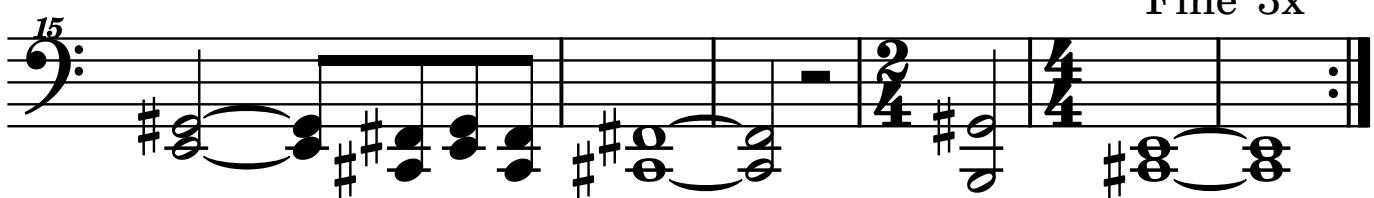
4x



37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical notation for section A. It consists of two measures of 4/4 time followed by a measure of 2/4 time. The key signature is Eb major (one sharp). Measure 1 starts with a half note, followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a half note, followed by eighth notes.

B

4

4x §

Musical notation for section B. It consists of four measures of 2/4 time. The key signature changes to Eb major (one sharp). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

9

Musical notation for section C1. It consists of four measures of 4/4 time. The key signature changes to Eb major (one sharp). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

C1

12 3x

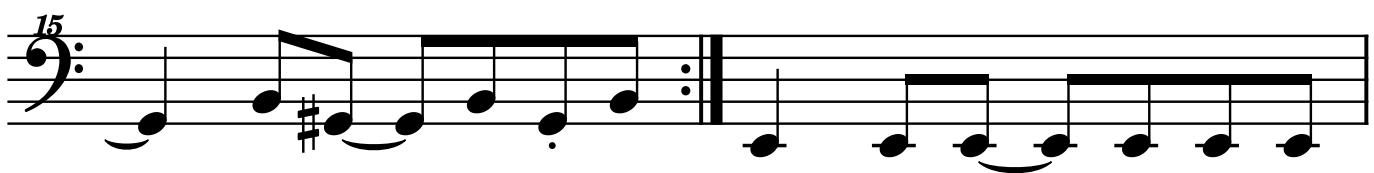
Musical notation for section C1. It consists of four measures of 4/4 time. The key signature changes to Eb major (one sharp). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

15

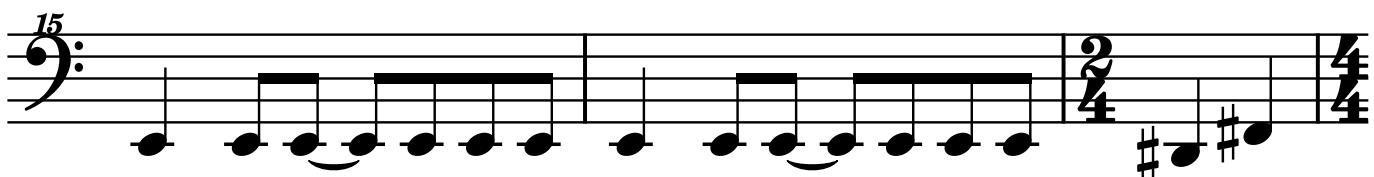
Musical notation for section C2. It consists of four measures of 4/4 time. The key signature changes to Eb major (one sharp). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

C2

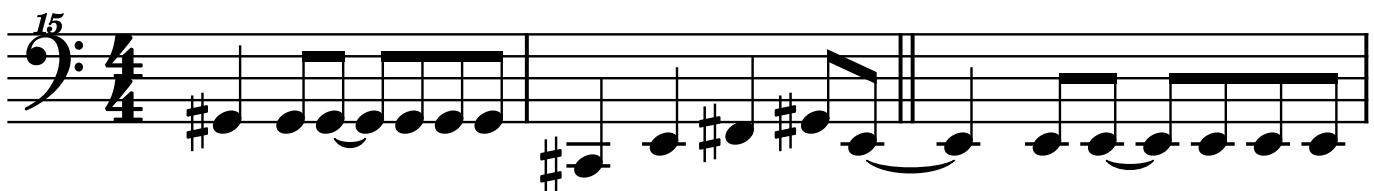
18



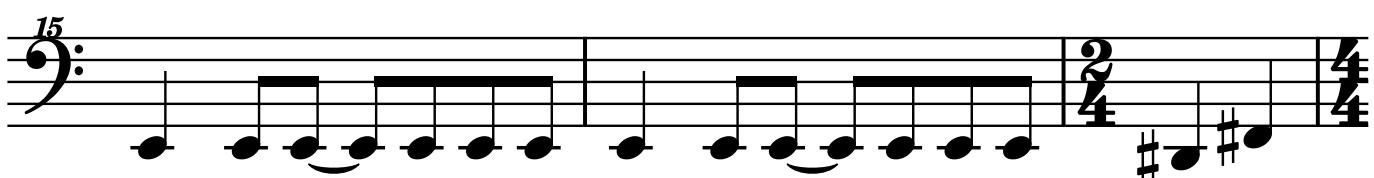
20



23



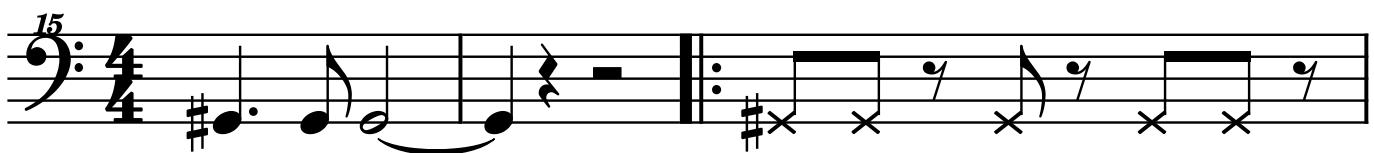
26



D

D.S.

29



32



34

shake it like a po - la - roid

36

4x **B'**

pic - ture!

39

Fine

42

3x

Lead 2

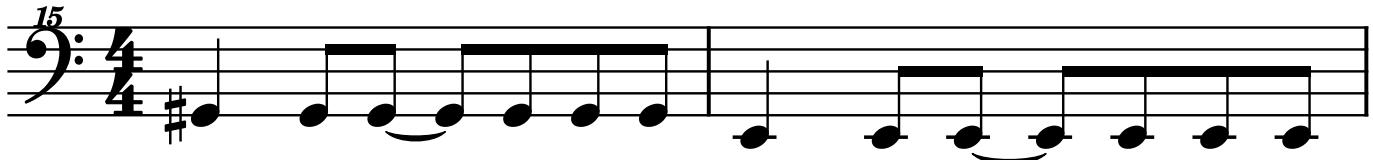
Hey Ya v2.2

Outkast

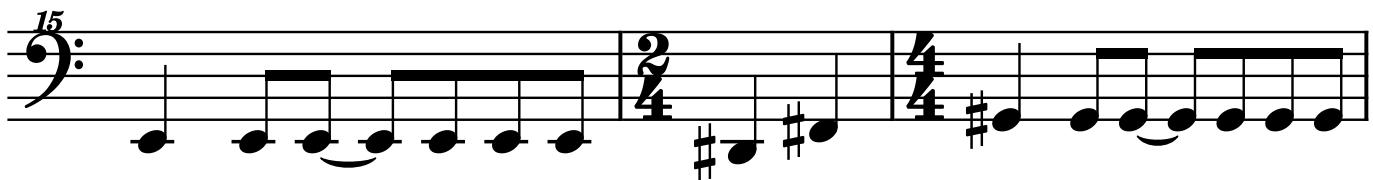
Eb Instrument

A

$\text{♩} = 160$



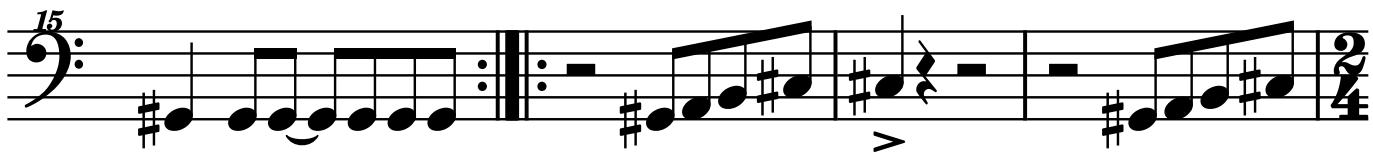
3



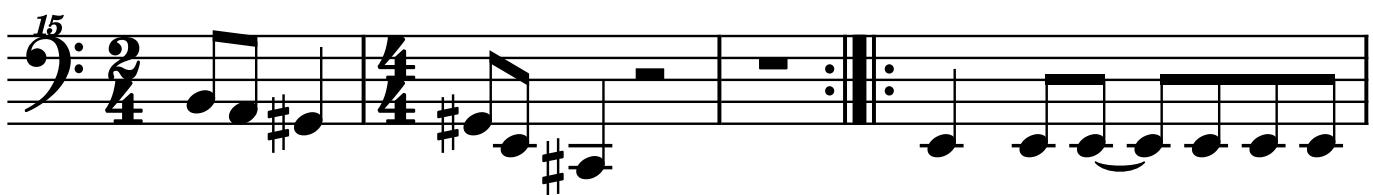
B

6 4x

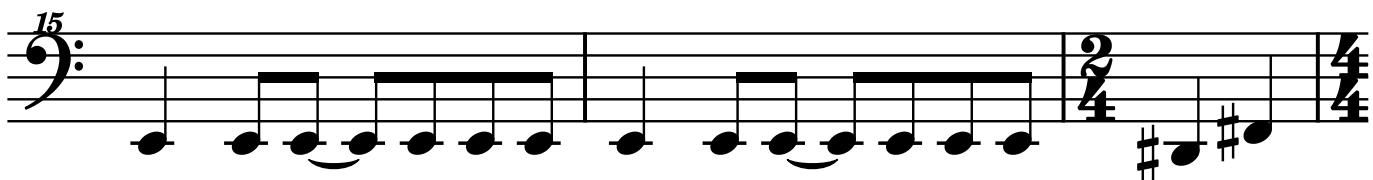
§



10 3x **C1**

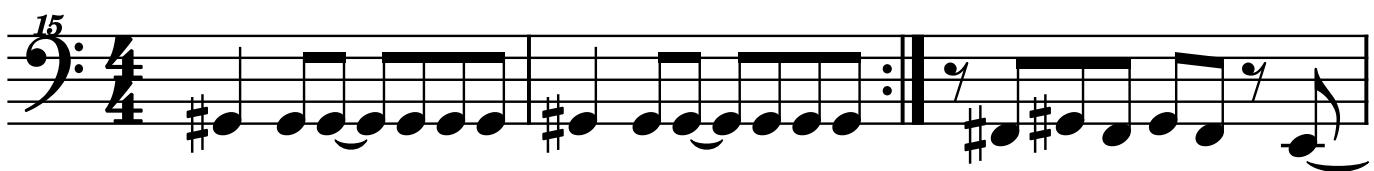


14

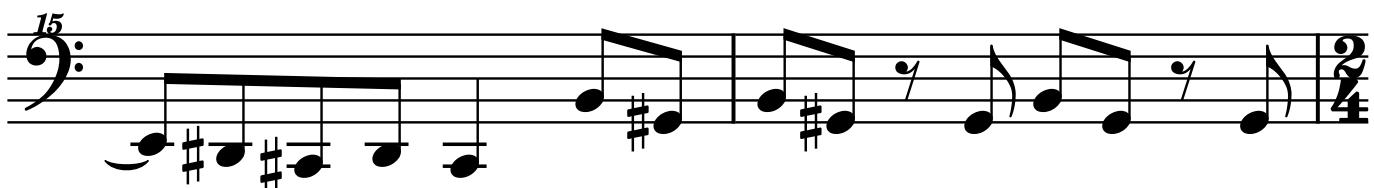


C2

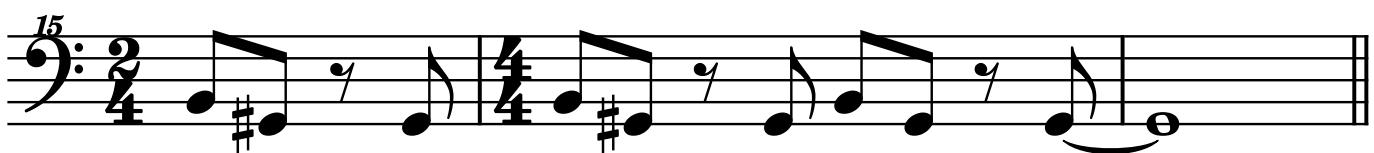
17



20



22

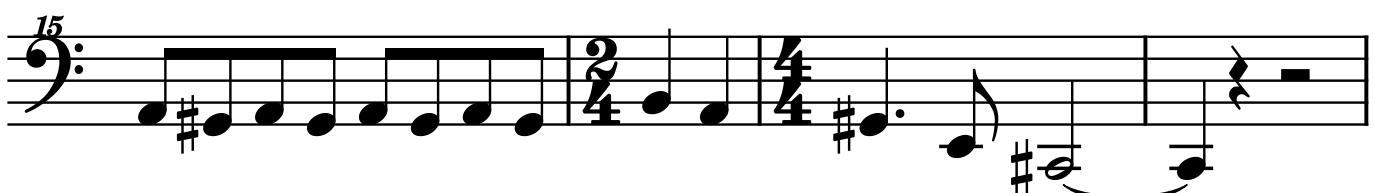


25



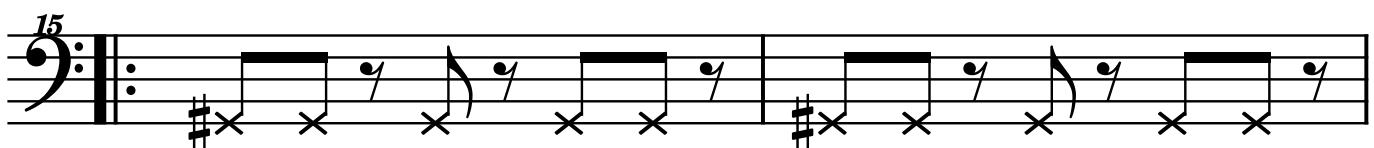
27

D.S.



31

D



shake it shake shake it shake it shake shake it

33

15

shake it shake shake it shake it

35

15

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

15

3x

Bass

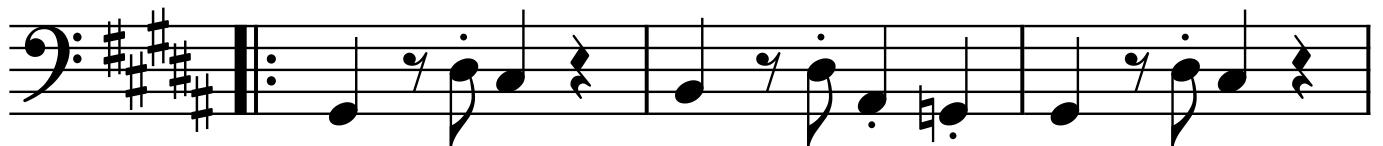
Hip Hop medley v2.0

Eb Instrument

$\text{♩} = 88$

Θ
5

A1



Fine
4x

C

8



A2

12

6x

2



18

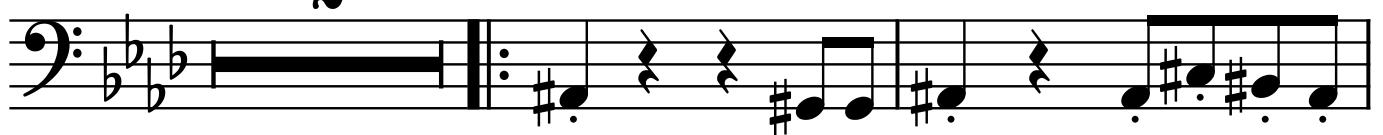


pre-D

D

21

2

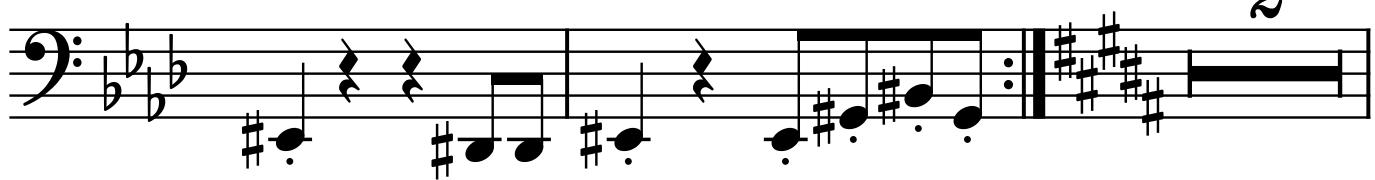


pre-A3

25

5x

2



29

A3

5x

Accélération
3

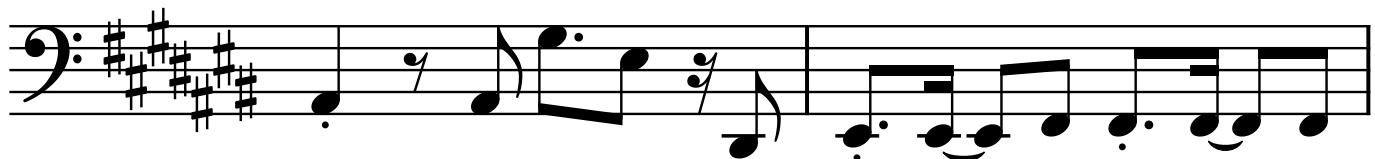


S
35

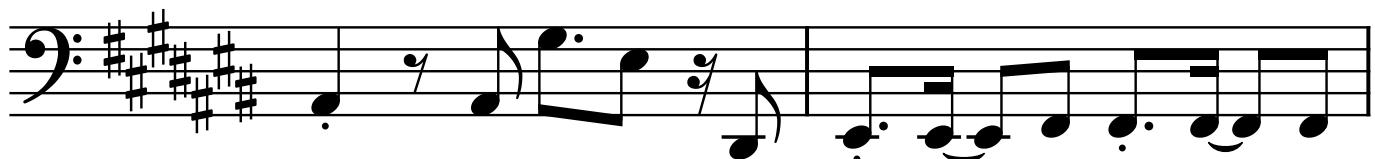
E



37



39

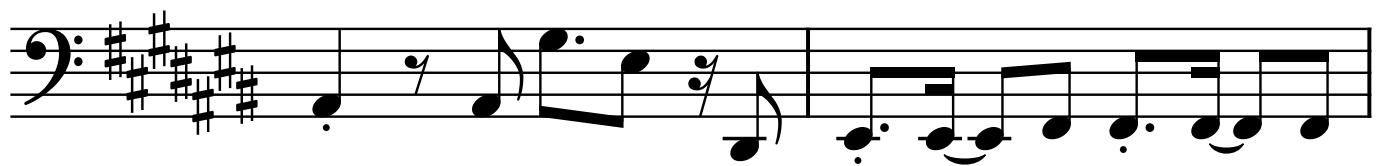


41

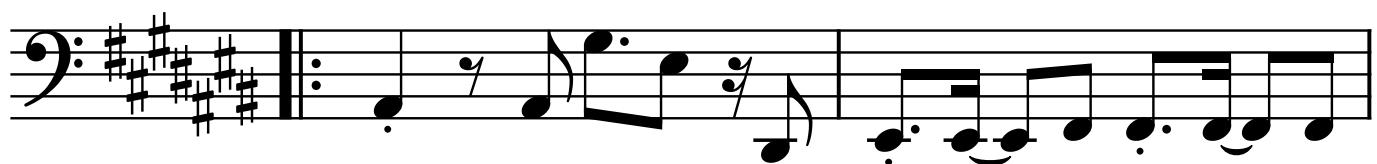
To Coda



43

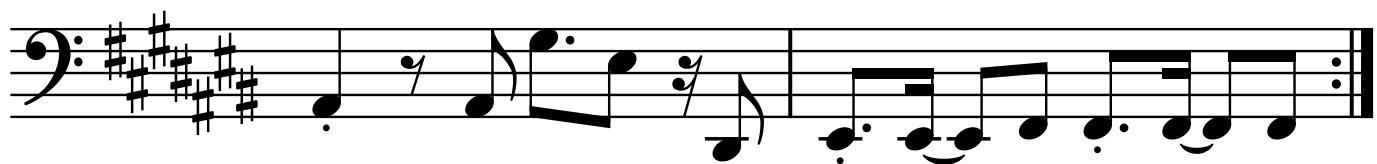


45



47

D.S.



Chords

Hip Hop medley v2.0

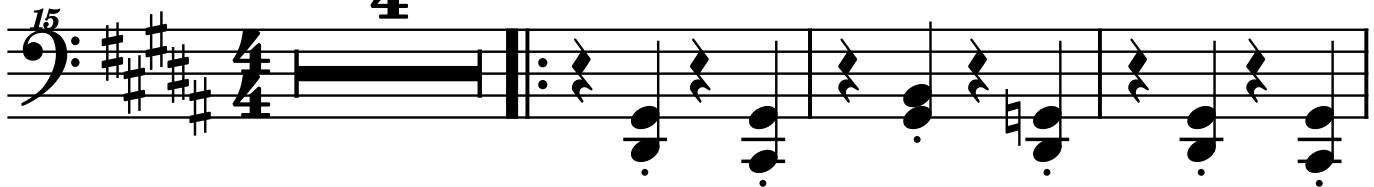
 = 88

Eb Instrument

A1



4



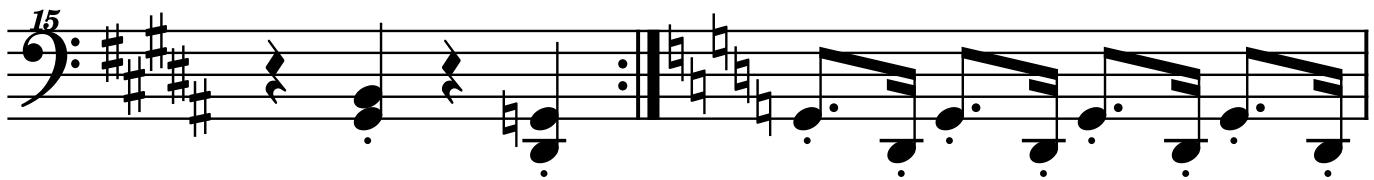
15

4

Fine

4x

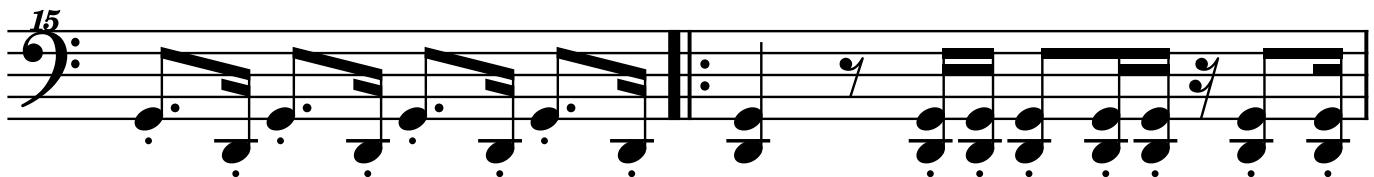
8



15

C

10



15

6x A2

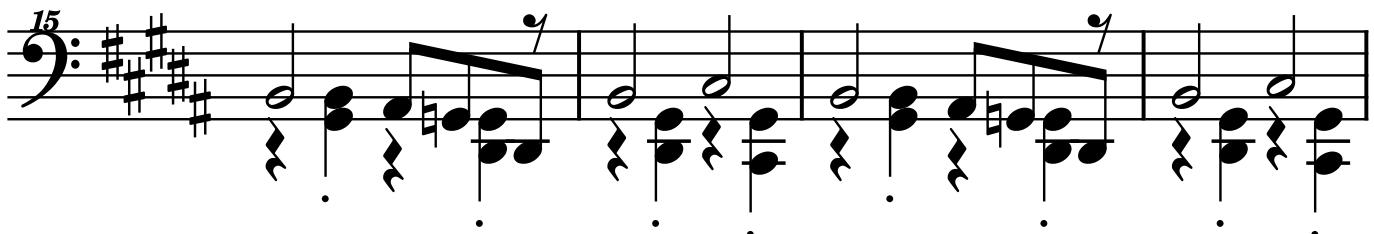
Trombone takes the lead!

12



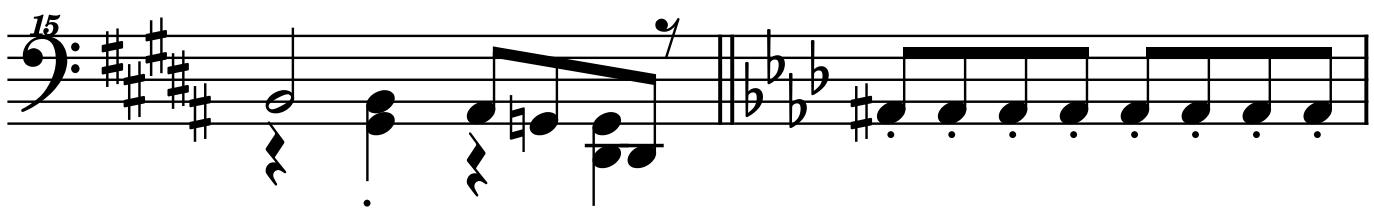
15

16

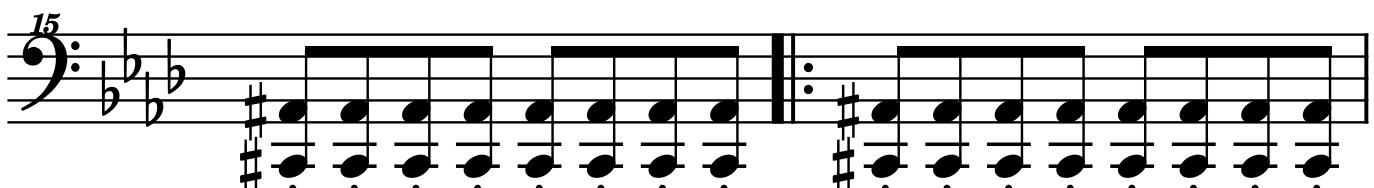


15

20

pre-D

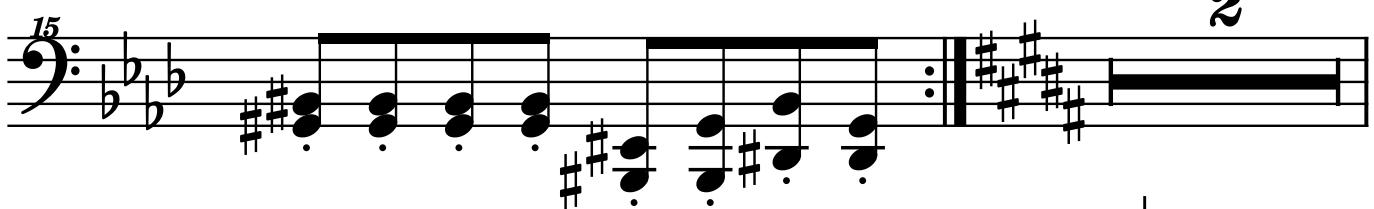
22

D

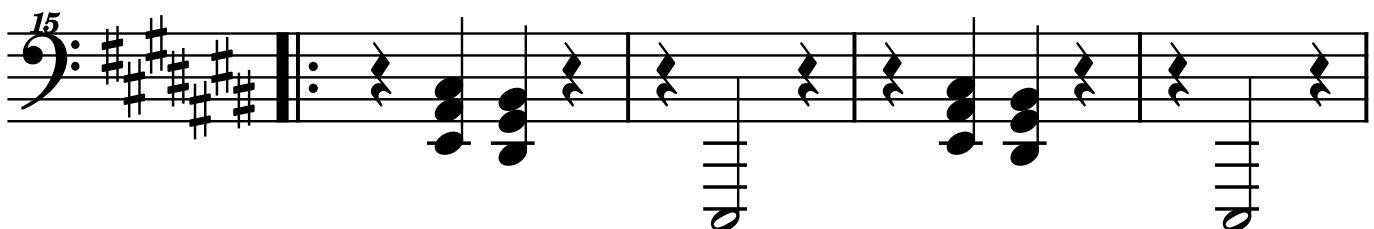
24



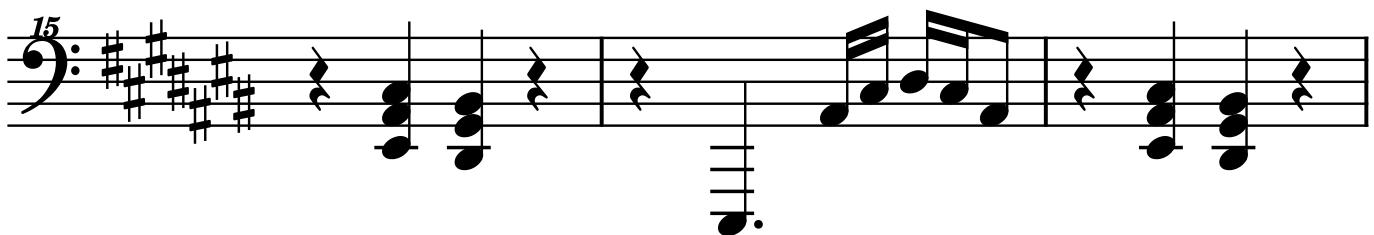
26

pre-A3

29

A35x Accélération
3**E**

39



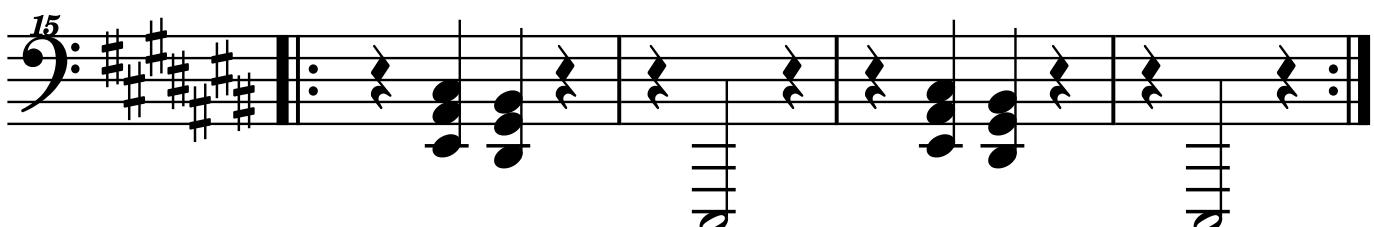
42

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

Eb Instrument

A1

15

4 3 Fine
4x

11 **C** Pas les 2 premières fois

15

12

A2

6x 7

15

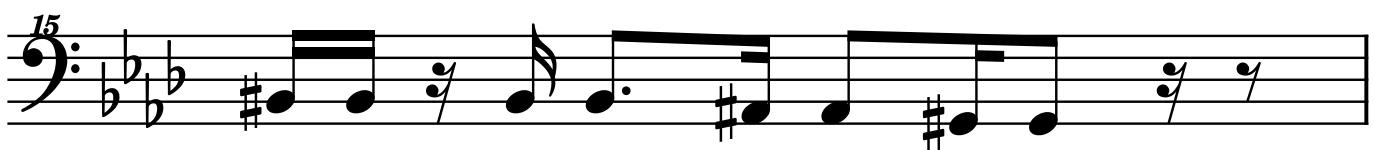
21 **pre-D** **D** Pas la première fois

15

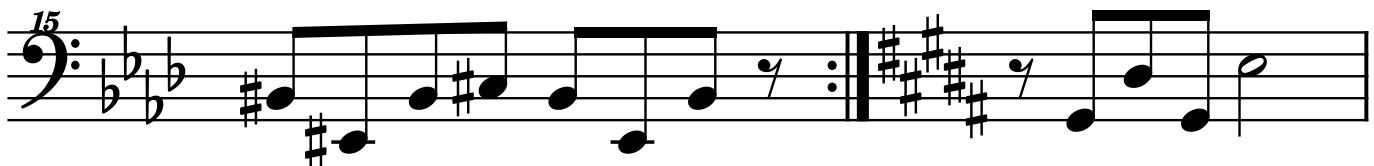
24

15

25



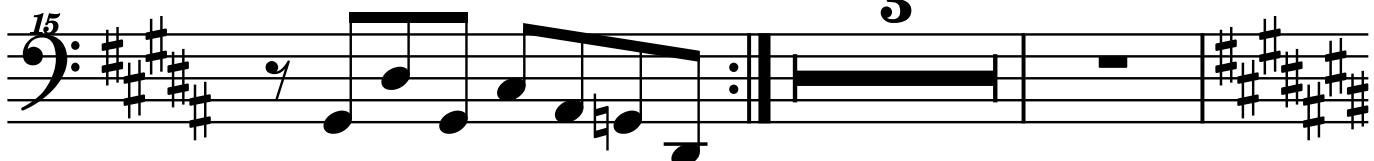
26



28

A3

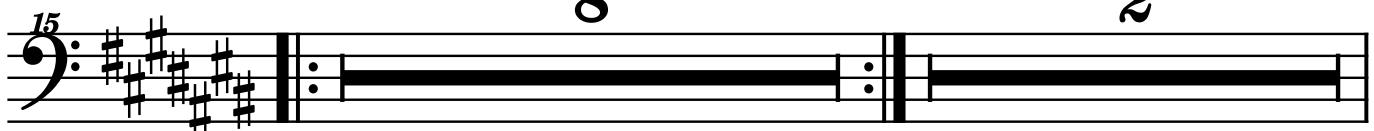
30

5x Accélération **3** $\text{♩} = 110$ 

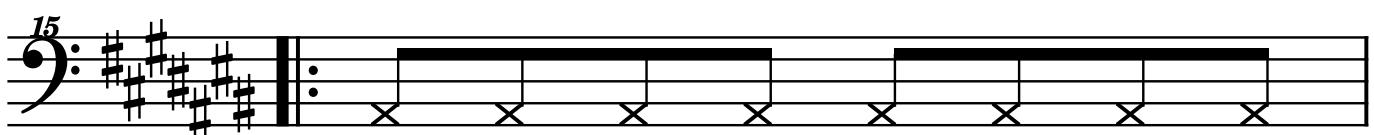
35

E**8**

To Coda

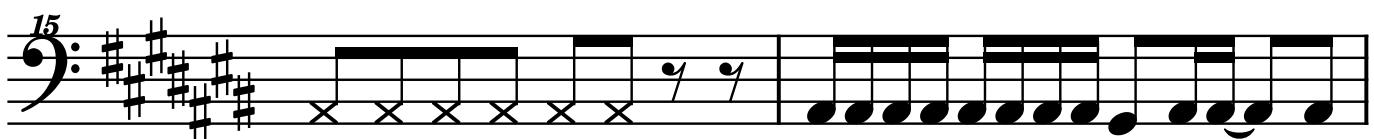
2

45



Wel - come to Mi - a - mi ben - ve -

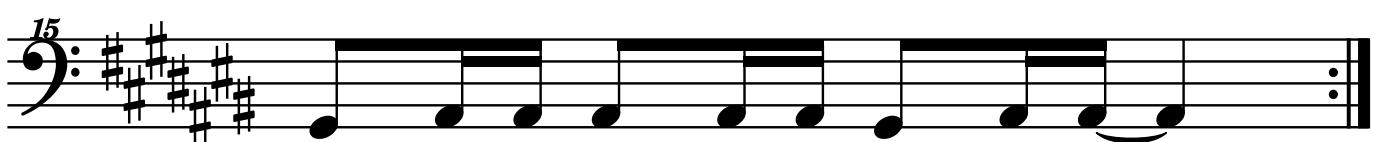
46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.0

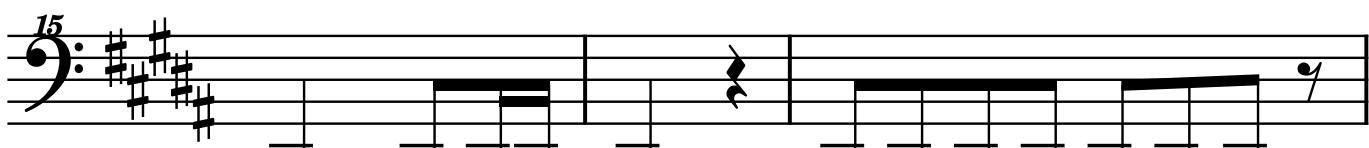
Eb Instrument

$\text{♩} = 70$

The musical score consists of four staves of bass clef music. The first staff begins with a measure of 15/16 time, indicated by a '15' above the clef. The lyrics for this staff are 'Mi - ners u - ni - ted will'. The second staff begins with a measure of 4/4 time, indicated by a '4' above the clef. The lyrics for this staff are 'ne - ver be de - fea - ted'. The third staff begins with a measure of 15/16 time, indicated by a '15' above the clef. The lyrics for this staff are 'Mi - ners u - ni - ted will'. The fourth staff begins with a measure of 15/16 time, indicated by a '15' above the clef. The lyrics for this staff are 'ne- ver be de-fea-ted'. The music features vertical bar patterns with 'X' marks indicating which strings to pluck. Measures are separated by vertical bar lines, and measures 1 and 2 have a double bar line with repeat dots.

2

7



10

Musical staff 10: Bass clef, 15 sharps. Measures 3-4. The first measure has a sixteenth-note note followed by a sixteenth-note rest. The second measure has a sixteenth-note note followed by a sixteenth-note rest.

A

12

Musical staff 12: Bass clef, 15 sharps. Measures 5-6. The first measure has a sixteenth-note note followed by a sixteenth-note rest. The second measure has a sixteenth-note note followed by a sixteenth-note rest.

15

Musical staff 15: Bass clef, 15 sharps. Measures 7-8. The first measure has a sixteenth-note note followed by a sixteenth-note rest. The second measure has a sixteenth-note note followed by a sixteenth-note rest.

19

Musical staff 19: Bass clef, 15 sharps. Measures 9-10. The first measure has a sixteenth-note note followed by a sixteenth-note rest. The second measure has a sixteenth-note note followed by a sixteenth-note rest.

23

Musical staff 23: Bass clef, 15 sharps. Measures 11-12. The first measure has a sixteenth-note note followed by a sixteenth-note rest. The second measure has a sixteenth-note note followed by a sixteenth-note rest.

B

27

15

Measure 27: Bass line in 15/16 time. The pattern consists of sixteenth-note groups. A bracket labeled 'B' covers the first two groups.

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

15

Measure 31: Bass line in 15/16 time. The pattern consists of sixteenth-note groups. A bracket labeled 'C' covers the first two groups.

34

15

Measure 34: Bass line in 15/16 time. The pattern consists of sixteenth-note groups.

36

15

Measure 36: Bass line in 15/16 time. The pattern consists of sixteenth-note groups.

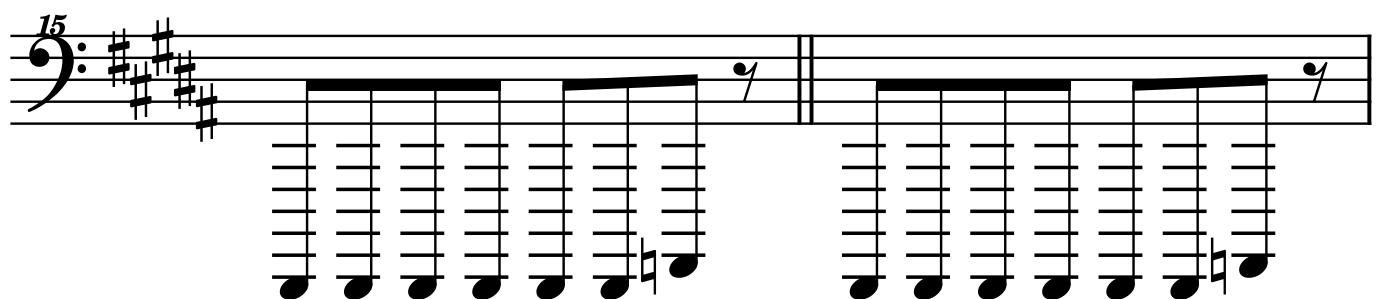
38

15

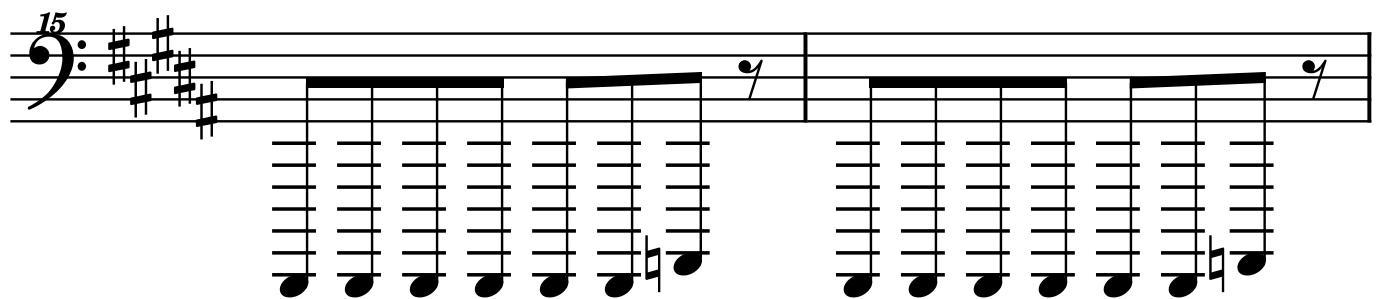
Measure 38: Bass line in 15/16 time. The pattern consists of sixteenth-note groups.

4

40

D

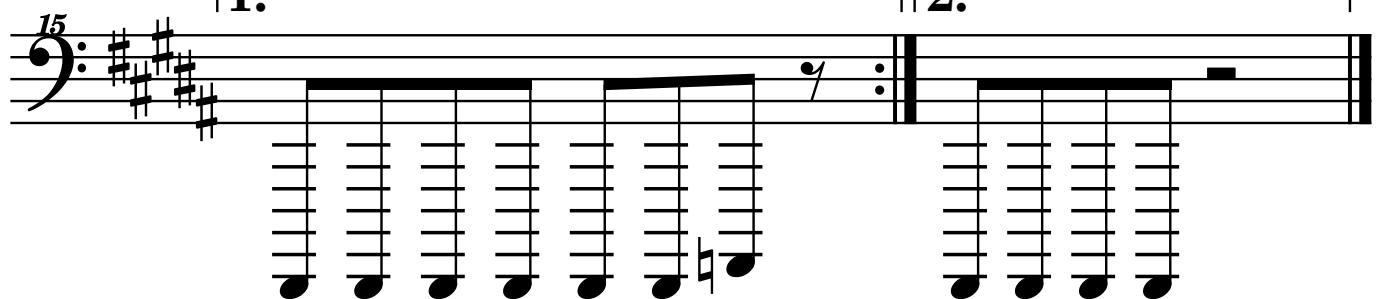
42



44

1.

2.



Voice 1

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at the end of measure 15. Measure 15 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 16 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

Mi - ners u - ni - ted will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 17 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 18 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

ne-ver be defea-ted Mi-ners u-ni-ted will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 19 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 20 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

ne-ver be defea-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 21 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 22 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

10

Musical notation for Eb instrument, measures 23-24. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 23 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 24 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

A

8

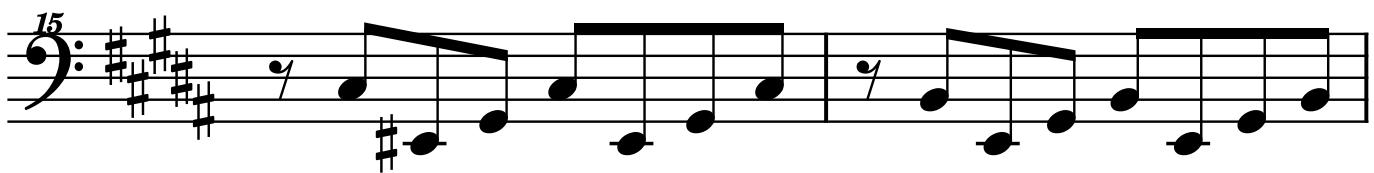
12

Musical notation for Eb instrument, measures 25-26. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 25 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 26 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

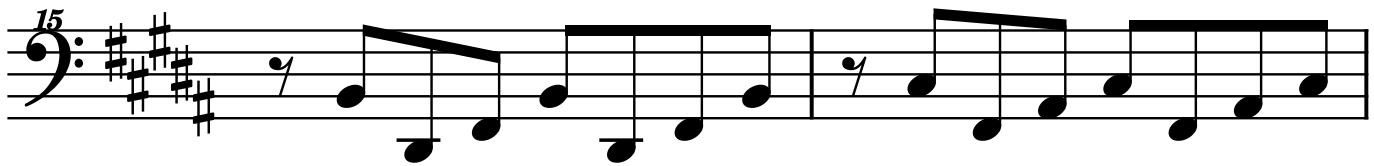
p

2

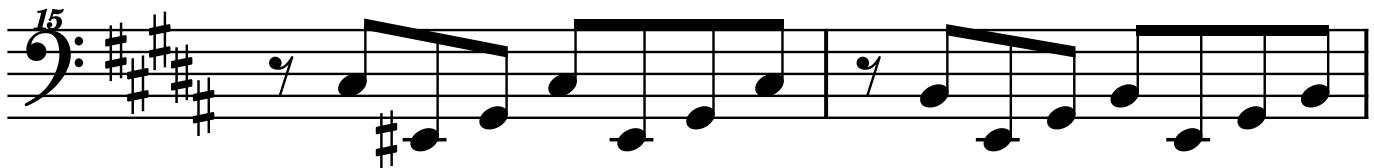
22



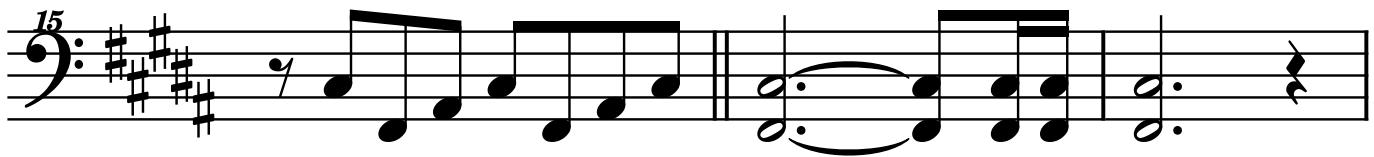
24



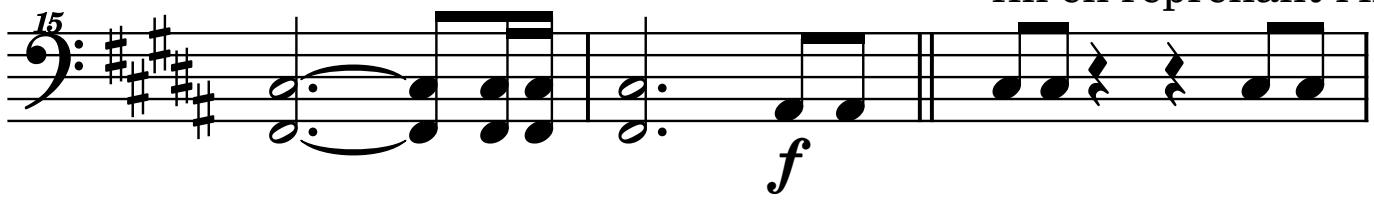
26



28

**B**

31



If the kids are u -

34



ni-ted then we'll ne-ver be di -

36

Musical notation for the lyrics "vi-ded" and "If the kids are u -". The notation consists of a bass clef, a key signature of four sharps, and a time signature of 15/8. The lyrics are aligned with the notes: "vi-ded" has two eighth notes followed by a fermata over two eighth notes; "If the kids are u -" has a quarter note, a fermata over two eighth notes, another quarter note, and a fermata over two eighth notes.

38

Musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The lyrics for measures 15-18 are:

ni-ted then we'll - ne-ver be di -

40

15

vi-
ded

This image shows the bassoon part for measure 15. The key signature is A major (no sharps or flats). The bassoon plays a sixteenth-note pattern starting with a sharp, followed by a eighth note, then a sixteenth-note rest. This is followed by a double bar line. After the double bar line, there are three groups of sixteenth-note patterns, each consisting of two eighth notes and a sixteenth-note rest. The lyrics "vi-ded" are written below the staff.

43

The image shows the first ten measures of a musical score for bassoon. The key signature is A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note. Measures 2 through 10 show a repeating pattern of eighth-note pairs, each pair consisting of a sharp note followed by a natural note. Measure 10 ends with a colon. The bassoon part is the only one shown on the page.

45

Musical score page 15, measure 2. The key signature has two sharps. The first six notes are eighth notes on the B, A, G, F, E, and D lines respectively. The next note is a half note on the C line, followed by a short horizontal bar indicating a rest or a repeat. The page number '15' is at the top left, and '2.' is at the top center.

Voice 2

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 16. The melody consists of eighth-note patterns and rests.

Mi - ners u - ni - ted will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major. The melody continues with eighth-note patterns and rests.

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major. The melody continues with eighth-note patterns and rests. Measures 19-20 are identical to measures 17-18.

ne-ver be de-fa-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major. The melody continues with eighth-note patterns and rests. Measures 21-22 are identical to measures 17-18.

A

11

Musical notation for Eb instrument, measures 23-24. The key signature is E major. The melody continues with eighth-note patterns and rests. The dynamic marking *f* is present in measure 24.

14

Musical notation for Eb instrument, measures 25-26. The key signature is E major. The melody continues with eighth-note patterns and rests.

2

16

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a sixteenth note followed by a eighth-note pair (two eighth notes), a sixteenth note, and a eighth-note pair. Measures 2-4 continue this pattern. Measure 5 begins a new section with a sixteenth note followed by a eighth-note pair, a sixteenth note, and a eighth-note pair.

18

A musical score for bassoon, page 15. The key signature is A major (three sharps). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The first measure starts with a sharp on the C-clef staff. Measures 2-4 start with a sharp on the B-clef staff. Measures 5-6 start with a sharp on the A-clef staff.

20

A musical score for bassoon, page 15. The key signature is A major (three sharps). The bassoon plays a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. There is a short rest followed by a sixteenth note (B) and another short rest.

22

A musical score for piano, page 15, featuring ten measures of music. The key signature is A major (three sharps). The first measure shows a bass clef, three sharps, and a 15 time signature. Measures 1 through 4 show a pattern of eighth notes and sixteenth note pairs. Measures 5 through 8 show a pattern of eighth notes and sixteenth note pairs. Measures 9 and 10 show eighth notes and sixteenth note pairs.

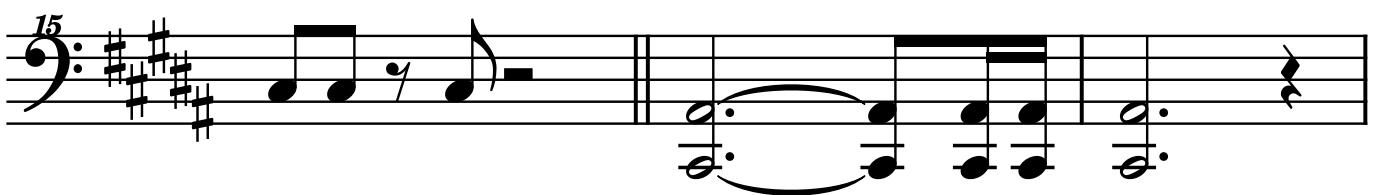
24

A musical score for bassoon, page 15. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '15'). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some rests. The notes are mostly black, with one white note on the first beat of each measure.

26

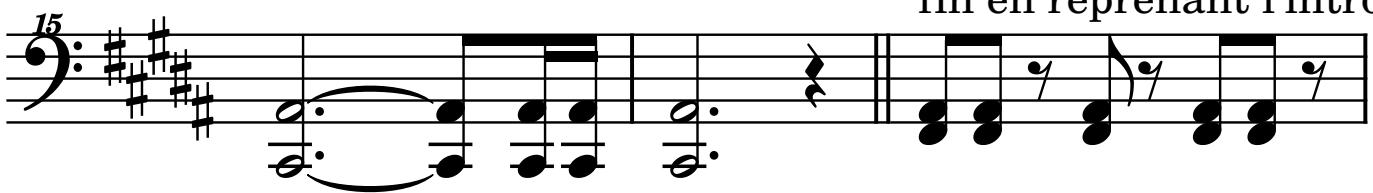
A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 15 starts with a half note on the A string of the treble clef staff. Measure 16 begins with a quarter note on the D string of the bass clef staff, followed by eighth-note patterns on both staves.

28

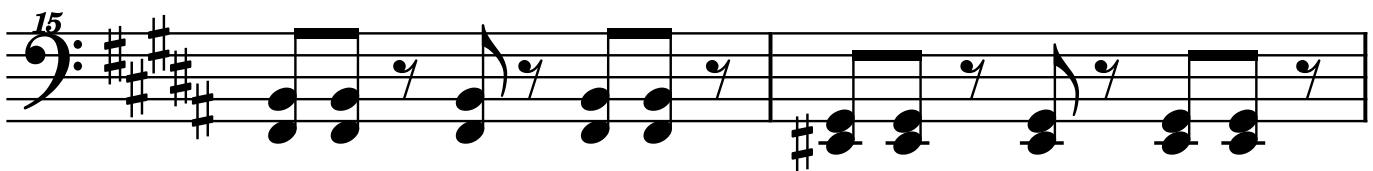
**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31



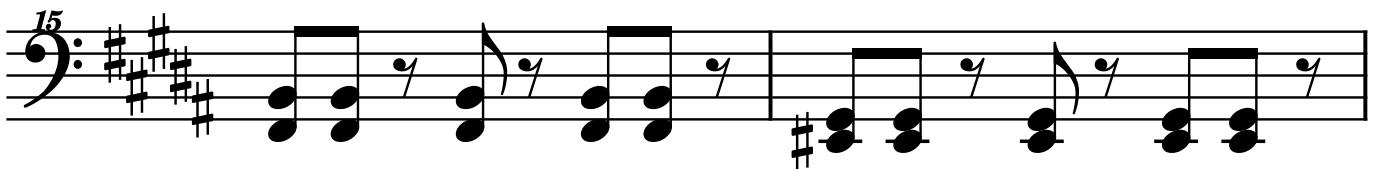
34



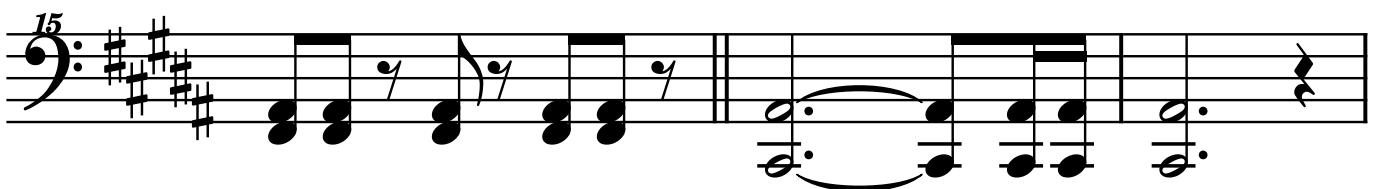
36



38



40

**D**

43

15

1.

2.

Bass

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$

The musical score consists of four staves of bass clef music. The first staff begins at measure 15 with a dynamic marking of $\text{♩} = 110$. Measures 15 through 18 are grouped by a bracket labeled "2". The second staff begins at measure 6 and is also grouped by a bracket labeled "2". The third staff begins at measure 12 and is grouped by a bracket labeled "2". The fourth staff begins at measure 18. Each staff features vertical bar lines and horizontal grid patterns below the notes. Measure 15 starts with a note on the 4th line, followed by rests. Measures 6 and 12 start with notes on the 3rd line, followed by rests. Measure 18 starts with a note on the 2nd line, followed by rests.

2

24

A musical staff in bass clef and one flat key signature. The tempo is marked as 15. The staff consists of ten measures. Each measure begins with an open circle (open note head) followed by a vertical stem with a small horizontal tick near the top. This is followed by a solid black circle (filled note head) with a vertical stem and a small horizontal tick near the bottom. The pattern repeats for all ten measures. A large square box containing the letter 'C' is positioned at the bottom center of the staff.

30

36

A musical staff with ten measures of music. The key signature is B-flat major (two flats). The first measure shows a bass clef, a B-flat symbol, and a common time signature. Measures 2 through 10 each begin with a quarter note followed by a sixteenth-note pattern: a vertical bar with a sixteenth note, a horizontal bar with a sixteenth note, and a vertical bar with a sixteenth note. Measures 2, 4, 6, 8, and 10 also contain a bass note at the bottom of the staff.

42

15

D

47

Bass clef staff with measures 15-18. The staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. Measures 15 and 16 consist of eighth-note patterns: measure 15 has four groups of two notes each, and measure 16 has four groups of three notes each. Measures 17 and 18 begin with a repeat sign and a double bar line, followed by a bass clef, a key signature of one flat, and a tempo marking of 3. Measure 17 contains six groups of two notes each, and measure 18 contains six groups of three notes each.

51

15

b

b

b

b.

Chords

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$

15

This staff shows a repeating pattern of quarter notes and rests. The first measure has a quarter note followed by a rest. The second measure has a quarter note followed by a rest. The third measure has a quarter note followed by a rest. The fourth measure has a quarter note followed by a rest. The fifth measure has a quarter note followed by a rest.

7

15

This staff continues the pattern from the previous staff. The first measure has a quarter note followed by a rest. The second measure has a quarter note followed by a rest. The third measure has a quarter note followed by a rest. The fourth measure has a quarter note followed by a rest. The fifth measure has a quarter note followed by a rest.

13

B

3

15

This staff shows a different pattern. The first measure has a quarter note followed by a rest. The second measure has a quarter note followed by a rest. The third measure has a quarter note followed by a rest. The fourth measure has a quarter note followed by a rest. The fifth measure has a quarter note followed by a rest.

21

15

This staff shows a different pattern. The first measure has a quarter note followed by a rest. The second measure has a quarter note followed by a rest. The third measure has a quarter note followed by a rest. The fourth measure has a quarter note followed by a rest. The fifth measure has a quarter note followed by a rest.

29

15

This staff shows a different pattern. The first measure has a quarter note followed by a rest. The second measure has a quarter note followed by a rest. The third measure has a quarter note followed by a rest. The fourth measure has a quarter note followed by a rest. The fifth measure has a quarter note followed by a rest.

C

7

2

42

15

7

D

The music staff begins with a bass clef, a key signature of one flat, and a tempo of 7. It features a repeat sign after the first bar. The subsequent bars show a sequence of eighth notes grouped into measure triplets, starting with a C note, followed by a D note, and a E note.

53

15

The music staff begins with a bass clef, a key signature of one flat, and a tempo of 15. It shows a sequence of eighth notes grouped into measure triplets, starting with a C note, followed by a D note, and a E note. The next bar contains a bass note and an A note. The following bar contains a G note. The final bar contains a G note with a fermata.

Lead

Insurrection v1.0

A
♩ = 110
Eb Instrument

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a tempo of 110 BPM indicated by a note and the number 110. The staff consists of five measures. The first measure contains a single note followed by a bar line. The second measure contains a single note followed by a bar line. The third measure contains a single note followed by a bar line. The fourth measure contains a single note followed by a bar line. The fifth measure contains a single note followed by a bar line.

35

Musical staff starting at measure 35. It features a bass clef and a key signature of one flat. The music consists of eighth notes and sixteenth notes. The notes are grouped by vertical stems. The first two measures show a pattern of eighth notes followed by sixteenth notes. This pattern repeats throughout the staff.

40

Musical staff starting at measure 40. It features a bass clef and a key signature of one flat. The music consists of eighth notes and sixteenth notes. The notes are grouped by vertical stems. The first two measures show a pattern of eighth notes followed by sixteenth notes. This pattern repeats throughout the staff.

45

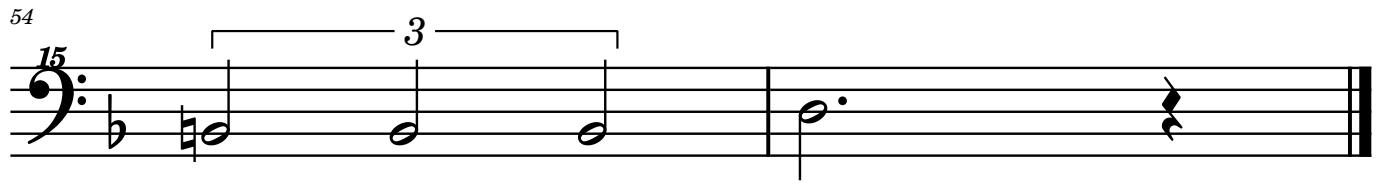
Musical staff starting at measure 45. It features a bass clef and a key signature of one flat. The music consists of eighth notes and sixteenth notes. The notes are grouped by vertical stems. The first two measures show a pattern of eighth notes followed by sixteenth notes. This pattern repeats throughout the staff.

49

Musical staff starting at measure 49. It features a bass clef and a key signature of one flat. The music consists of eighth notes and sixteenth notes. The notes are grouped by vertical stems. The first two measures show a pattern of eighth notes followed by sixteenth notes. This pattern repeats throughout the staff.

D

2



Rhythm

Insurrection v1.0

A
 $\text{♩} = 110$
Eb Instrument

The musical score consists of six staves of bass clef music. Measure 15 starts with a bass note followed by a dynamic **p**. Measures 16 and 17 continue the pattern. Measure 18 begins with a dynamic **p**. Measures 19 through 22 show a continuation of the rhythmic pattern. Measures 23 and 24 show a variation with a dynamic **p**. Measures 25 through 28 show another variation. Measures 29 through 32 show a return to the original pattern. Measures 33 and 34 show a final variation. Measures 35 through 38 conclude the section.

15 2
7 2
12 2
17 **B** **C** 16
38

2

44

15

D

50

15

55

15

Bass

Eb Instrument

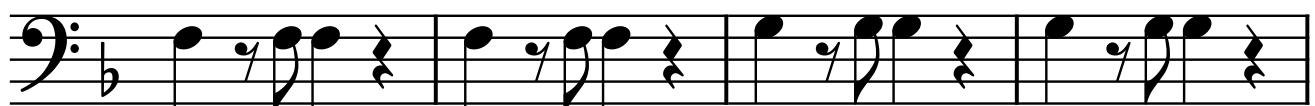
It's not Unusual v2.0

Bass



5

B.



A

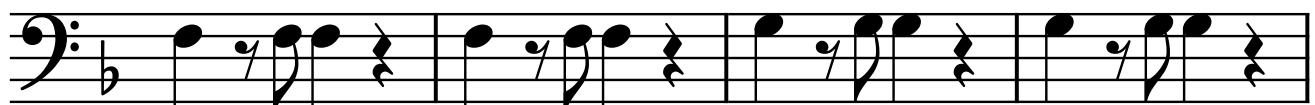
9

B.



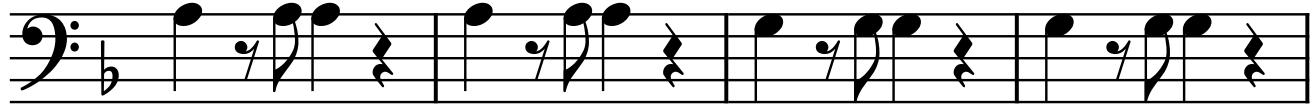
13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



53

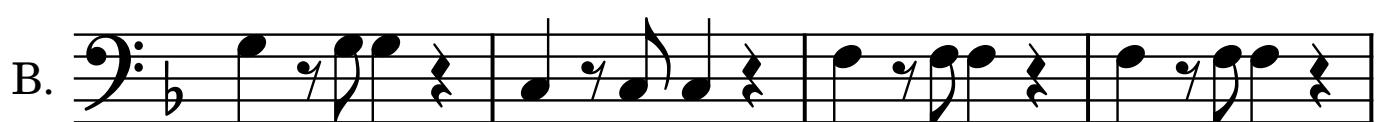


D

57



61



1., 2. || 3.
D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A

8

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die_

B

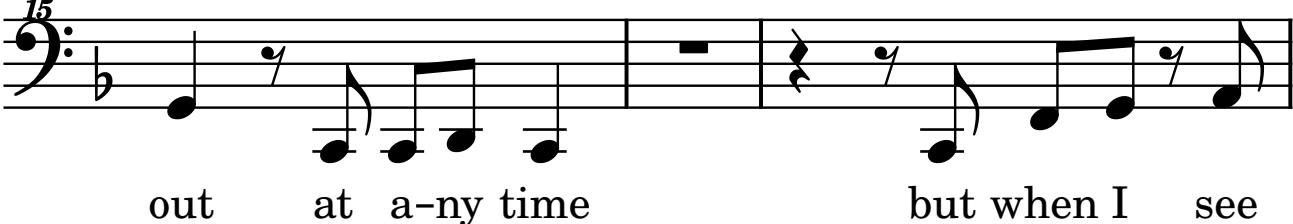
§

26

L1

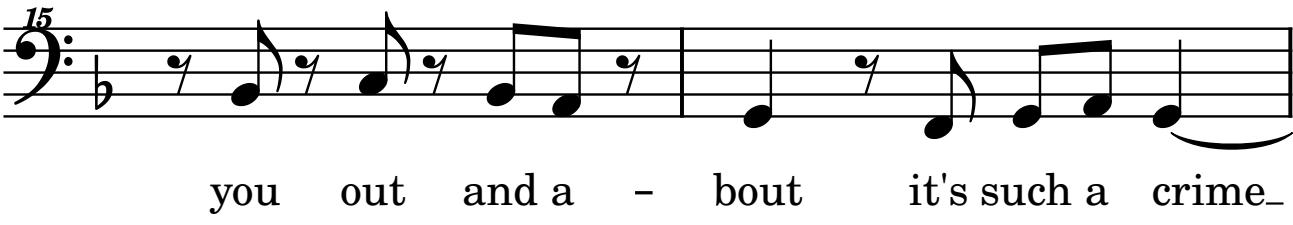
It's not un - u - su - al to go

29

L1 15: 

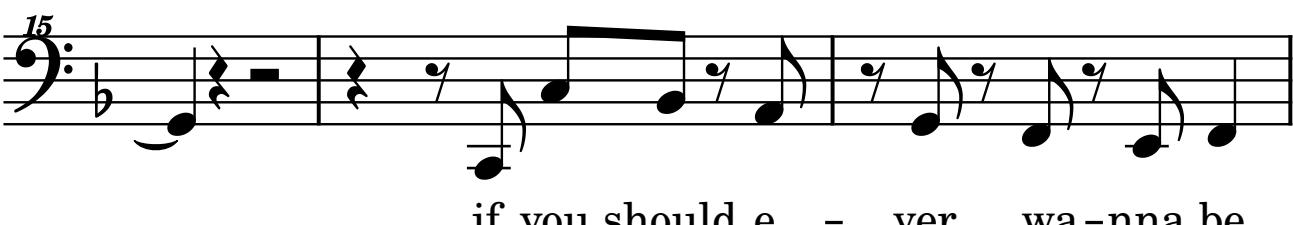
out at a-ny time but when I see

32

L1 15: 

you out and a - bout it's such a crime

34

L1 15: 

— if you should e - ver wa-nna be

37

L1 15: 

loved by a-ny one it's not un - u -

40

L1 15: 

- su - al it ha - ppens e - very day

C

42

L1  no mat - ter what you say

45

L1  8
you'll find it hap - pens all the time

48

L1  love will ne - ver do

51

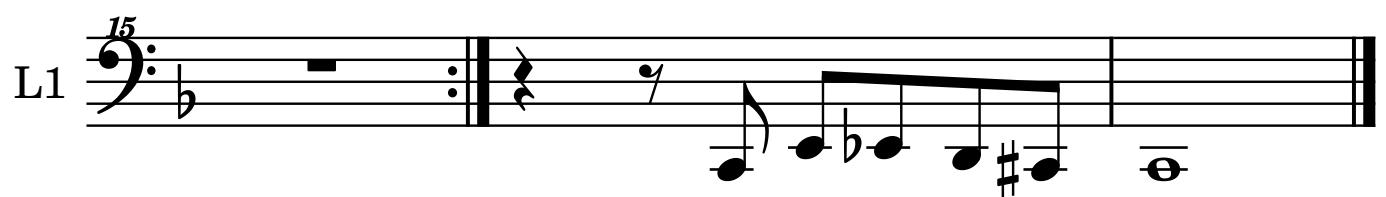
L1  what you want it to why can't this

54

L1  **D** 7
cra - zy love. be mine _____

| 1., 2.

D.S.



Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

15

8 **A** 7

Lead 2

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes followed by a bar line, then a measure of two eighth notes. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

19

15

L2 8 **B** 3 8 3

L2

4

This staff begins at measure 19. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

30

15

L2 8 2

L2

4

This staff begins at measure 30. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

35

15

L2 8 8 2 9

L2

4

This staff begins at measure 35. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

50

15

L2 8 8

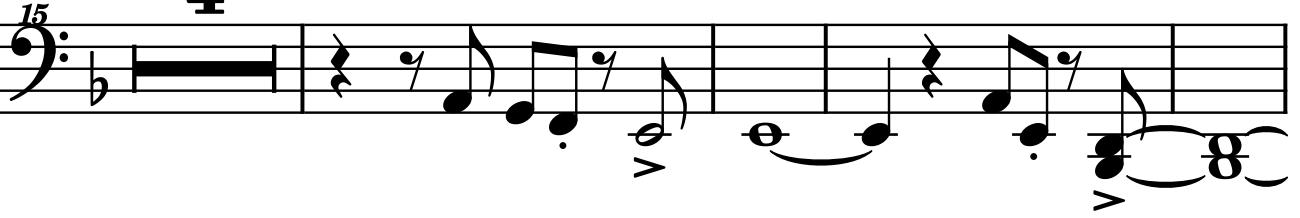
L2

4

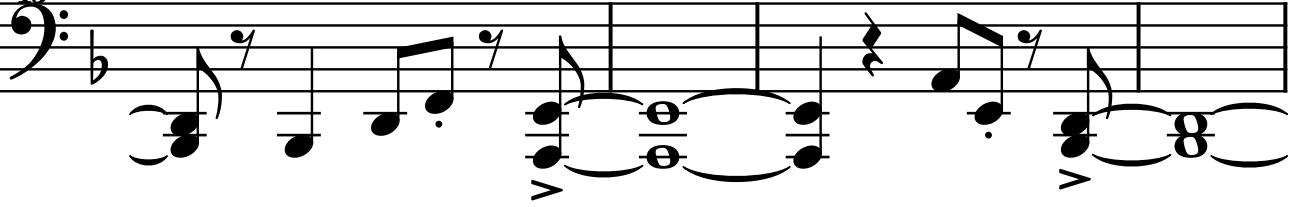
This staff begins at measure 50. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note.

D

54 **4**

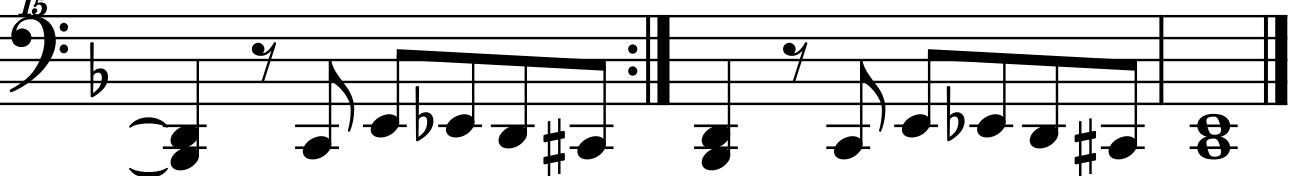
L2 

62 **15**

L2 

66

1., 2. **3.**
D.S.

L2 

Riff

Eb Instrument

It's not Unusual v2.0

Riff

15

Eb

$\frac{4}{4}$

R.

3

Eb

$\frac{4}{4}$

R.

5

Eb

$\frac{4}{4}$

R.

7

Eb

$\frac{4}{4}$

A

R.

16

Eb

$\frac{4}{4}$

B

S

3

R.

26

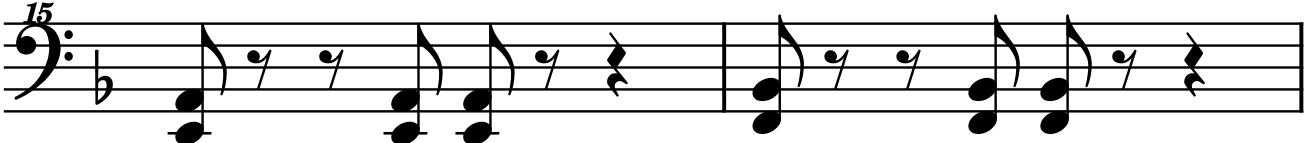
Eb

$\frac{4}{4}$

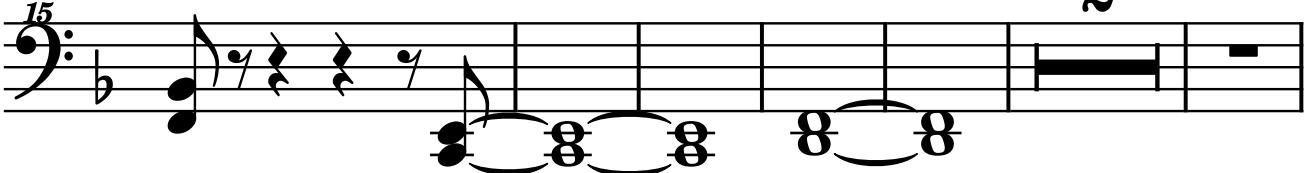
29

R. 

32

R. 

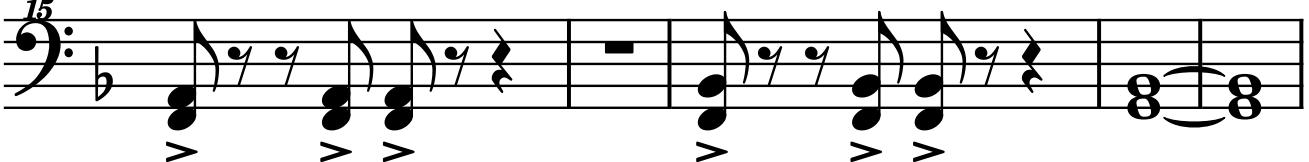
34

R. 

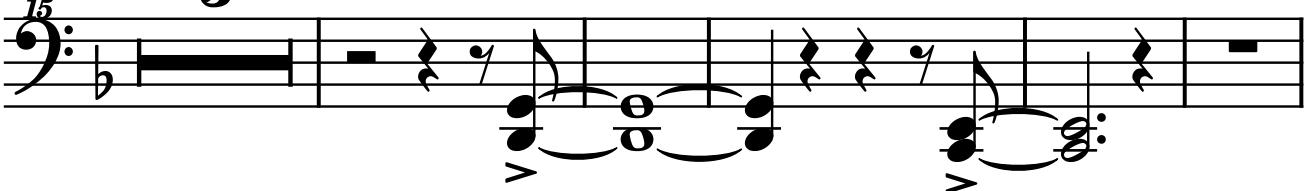
2

C

42

R. 

47

R. 

3

55

R. 

57

R. 15

D. **D** 7 1., 2. D.S.

1., 2.

D.S.

67

R. 15

3.

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

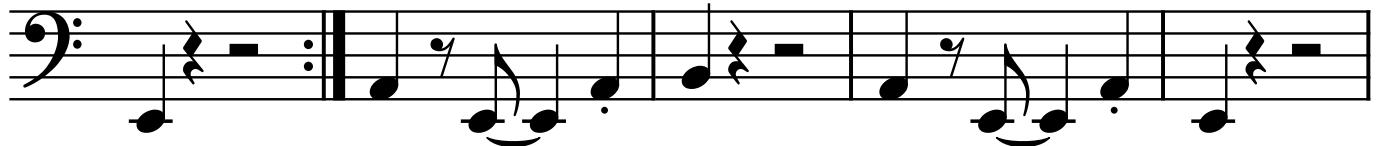
4



B

♩

8

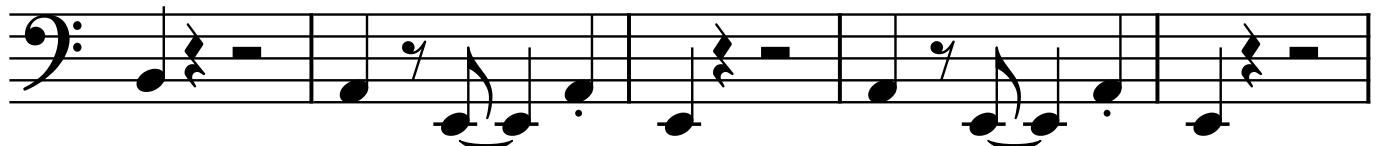


C

13



18

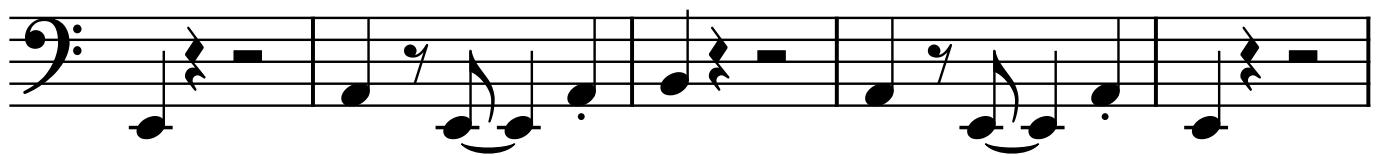


D

23



28



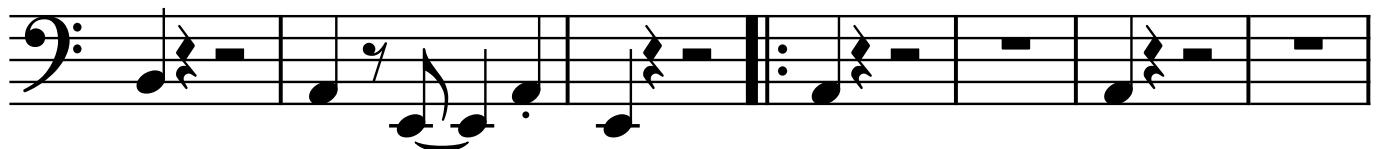
33



38

E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff showing Eb chords. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows an open position Eb chord (E-B-G). The second measure shows an inverted Eb chord (B-E-G). The third measure shows another open position Eb chord (E-B-G). The fourth measure shows an inverted Eb chord (B-E-G). The fifth measure shows an open position Eb chord (E-B-G). The sixth measure shows an inverted Eb chord (B-E-G). The seventh measure shows an open position Eb chord (E-B-G). The eighth measure shows an inverted Eb chord (B-E-G).

$\frac{8}{9}$ B

Musical staff showing Eb instrument part B. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

13

Musical staff showing Eb instrument part at measure 13. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

17

Musical staff showing Eb instrument part at measure 17. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

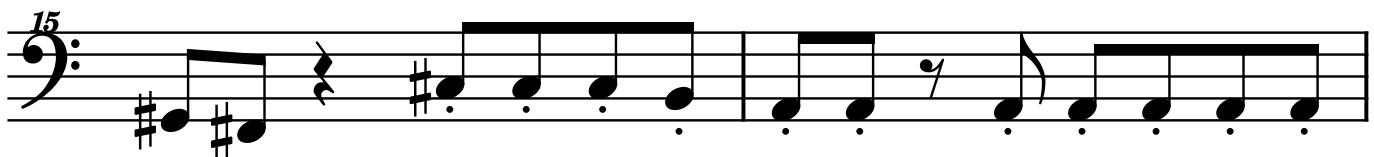
21

Musical staff showing Eb instrument part at measure 21. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The fourth measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The fifth measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The sixth measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

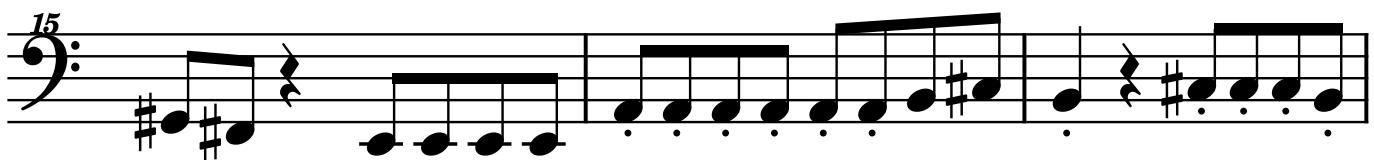
25 **D**



28



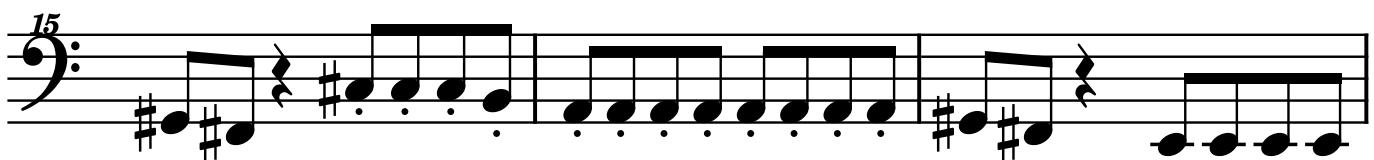
30



33



36



39



E

(soit appel, soit réponse)

42

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are three eighth notes with dots. The lyrics "it wa-sn't me!" are written below the notes.

it wa-sn't me!

44

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are three eighth notes with dots. The lyrics "it wa-sn't me!" are written below the notes.

it wa-sn't me!

46

D.S.

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are three eighth notes with dots. The lyrics "it wa-sn't me!" are written below the notes. The score ends with a double bar line and repeat dots.

it wa-sn't me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

3 4

B

$\text{♩} = 188$

10

15

C

14

15

D

19

15

8

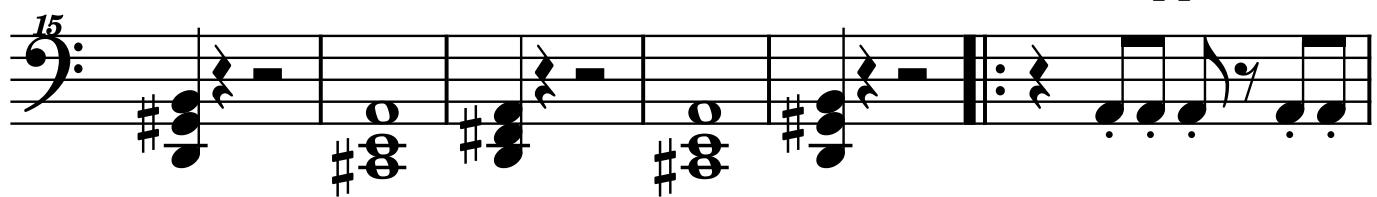
23

15

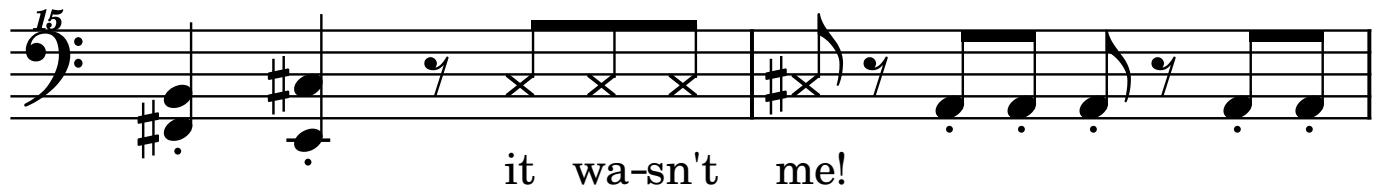
$\text{♩} = 188$

E

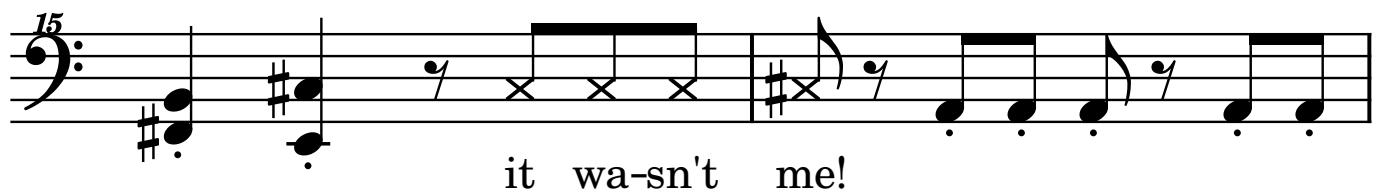
36



42



44



46

D.S.



Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It starts with a measure of 4/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

4

Musical staff for section A. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

B

S

8

7

Musical staff for section B. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This is followed by a measure of 2/4 bass clef with a double bar line and a repeat sign.

17

C

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

21

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

25 **D** 8

p

40 **E** (soit appel, soit réponse)

it wa-sn't

43

me! *it wa-sn't*

45

me! *it wa-sn't*

47

D.S.

me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
Eb Instrument

15

2

A B_b

F

Gm F E_b

4

B_b F E_b E_b F

6

B_b E_b E_b

9

F B_b B_b D.C. al Fine

12

2

15 **A'** B_b F Gm F

17 E_b B_b F D.S.

15

C

19

22

Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of six staves of bass clef (E♭) music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and sixteenth notes. Staff 2 (measures 3-4) starts with a forte dynamic (f) and includes a section marker 'B'. Staff 3 (measures 5-6) includes a section marker 'S' and a forte dynamic (f). Staff 4 (measures 7-8) includes a forte dynamic (f). Staff 5 (measures 9-10) includes a section marker 'A''. Staff 6 (measures 11-12) includes a dynamic instruction 'D.C. al Fine' and a note '2ème fois seulement'. Staff 7 (measures 13-14) shows a repeating pattern of eighth notes and sixteenth notes. Staff 8 (measures 15-16) shows a repeating pattern of eighth notes and sixteenth notes.

15

3

A

15

f

B

S

6

15

f

9

15

A'

D.C. al Fine

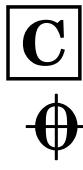
2ème fois seulement

12

15

16

2



D.S.

18

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. A double bar line with repeat dots follows. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. Measures 18 and 19 are identical.

21

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has a single eighth note followed by a measure rest. Measures 21 and 22 are identical.

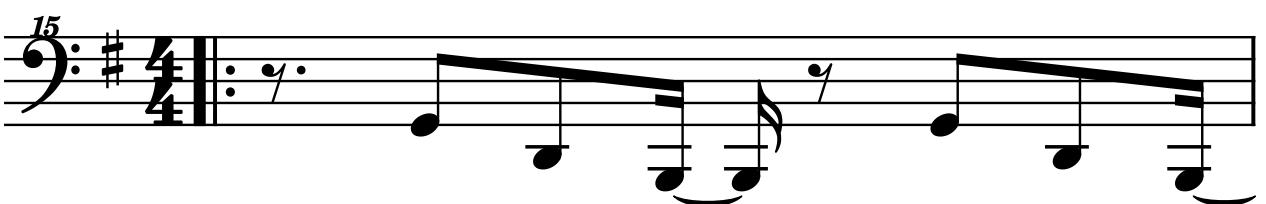
Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

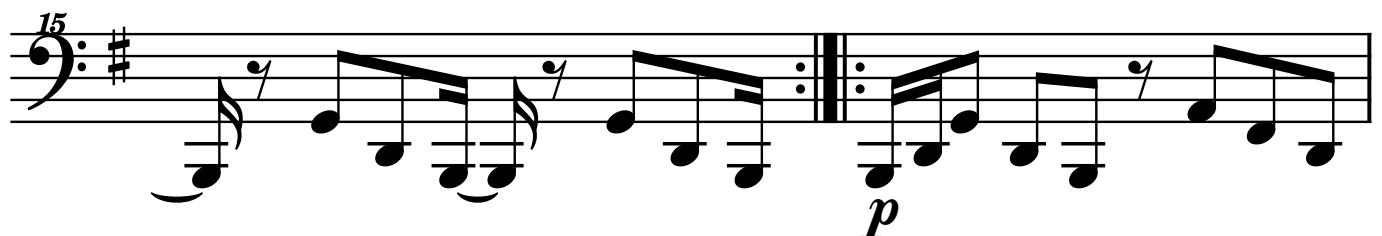
Yazoo

$\text{♩} = 110$

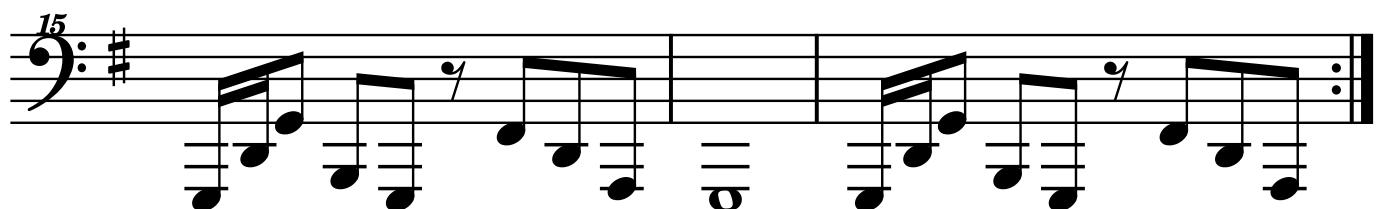


A

2



4

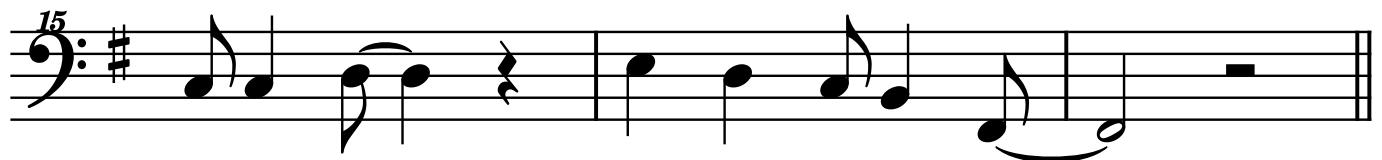


B

7



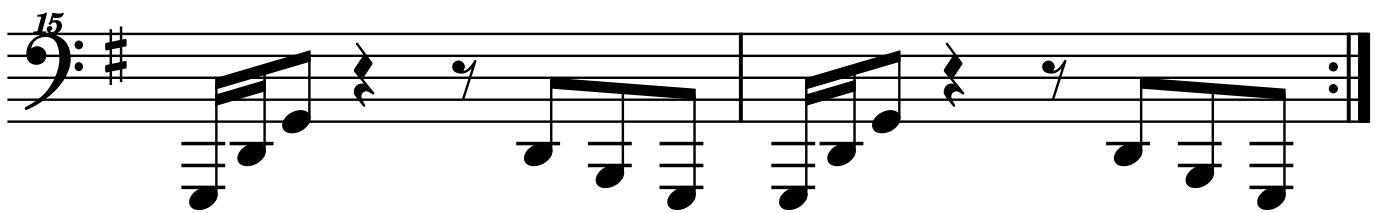
10



2

13

D.C. al Fine

**A'**

15

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 15 and 16 show a continuation of the eighth-note patterns. Measure 15 includes a dynamic marking *p*. Measure 16 concludes with a fermata over the first note of the next measure.

C
○

D.S.

18

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 18 and 19 continue the eighth-note patterns established earlier.

20

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 20 and 21 continue the eighth-note patterns.

22

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 22 and 23 continue the eighth-note patterns. Measure 23 ends with a fermata over the first note of the next measure.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of five staves of bass clef (E♭) music. Staff 1 starts with a 4/4 time signature, followed by a 2/2 time signature. Staff 2 begins with section A, marked with a dynamic *p*. Staff 3 begins with section B, marked with a dynamic *p*. Staff 4 continues section B. Staff 5 begins with section B again. Measures 10 and beyond are indicated by a repeat sign and a new section.

15

4

3

A

15

p

5

B

§

p

8

10

2

13

D.C. al Fine

15

A'

f

C

D.S.

17

20

23

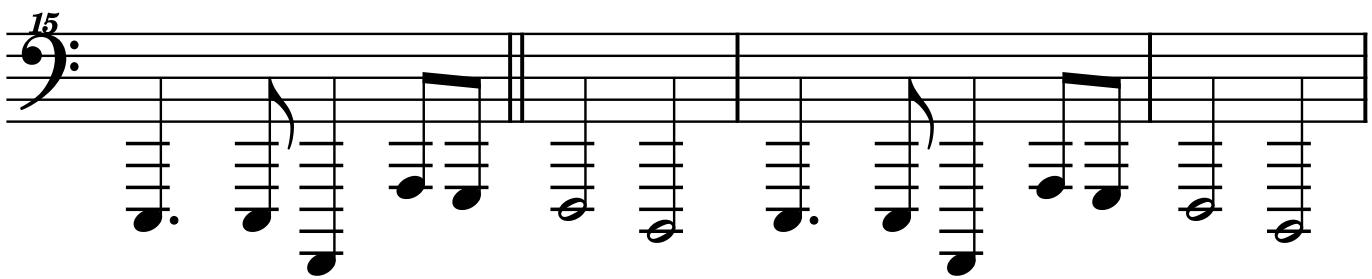
Bass

Pastime Paradise v2.1

A
Eb Instrument

The sheet music consists of five staves of bass guitar notation. The first staff begins at measure 15 with a 4/4 time signature, followed by a repeat sign, and then measures 3 through 7. Measure 3 is labeled '3' above the staff. Measures 4 through 7 are grouped under a bracket labeled 'B'. The second staff begins at measure 8, continuing the pattern from staff 1. The third staff begins at measure 12, continuing the pattern from staff 2. The fourth staff begins at measure 16, continuing the pattern from staff 3. The fifth staff begins at measure 20, continuing the pattern from staff 4. The notation uses vertical stems for bass notes, with some stems pointing up and some down, and includes eighth and sixteenth note patterns.

24

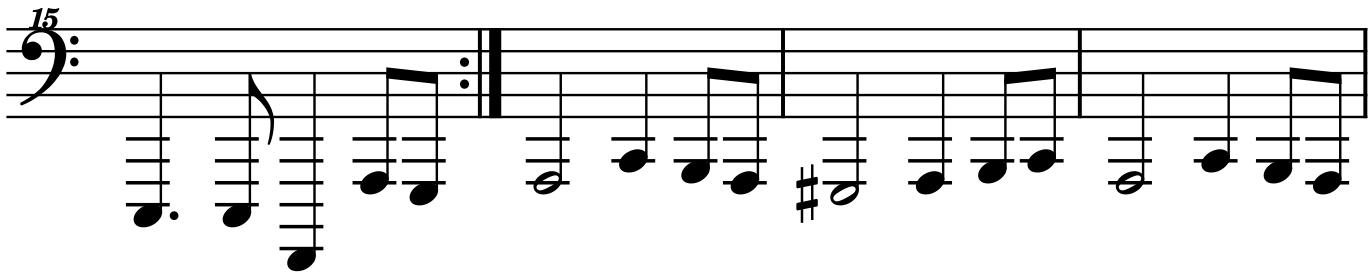
D

28

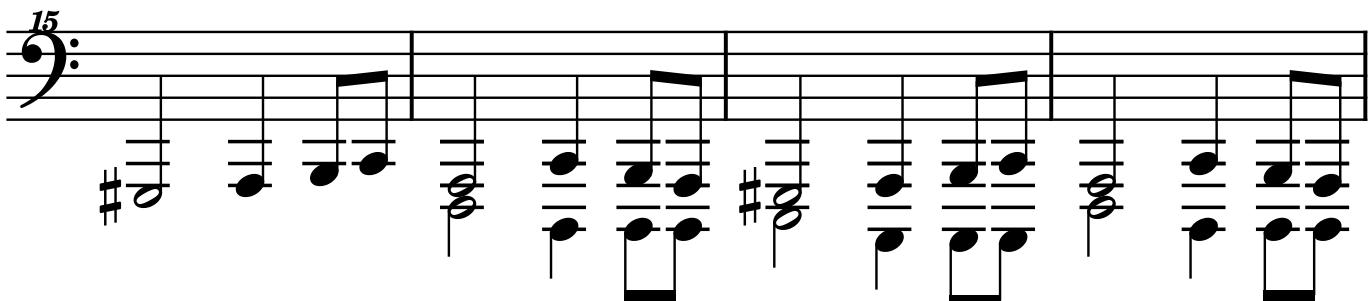
E

Fin chantée
répéter jusqu'à épuisement

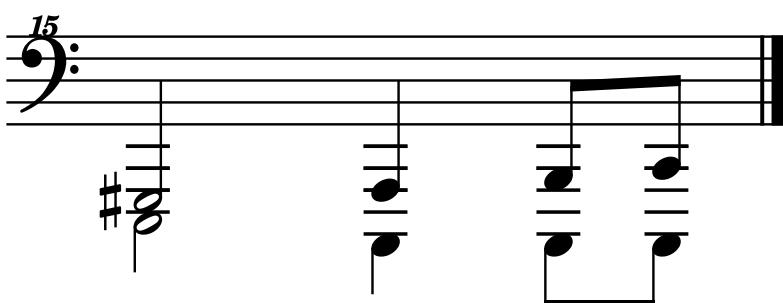
32



36



40



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. The key signature is one sharp (F#). The time signature is common time (4/4). The first measure consists of two measures of rest. The second measure is labeled 'B' with a '8' above it. The third measure is labeled 'C' with a '8' above it. The fourth measure begins with a quarter note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

f

18

Musical staff starting at measure 18. The key signature changes to two sharps (D major). The first measure consists of two measures of rest. The second measure begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

20

Musical staff starting at measure 20. The key signature remains two sharps (D major). The first measure consists of two measures of rest. The second measure begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

22

Musical staff starting at measure 22. The key signature remains two sharps (D major). The first measure consists of two measures of rest. The second measure begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

24

Musical staff starting at measure 24. The key signature changes to one flat (B-flat major). The first measure consists of two measures of rest. The second measure begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The measure ends with a forte dynamic *ff*.

25 **D**



27



29

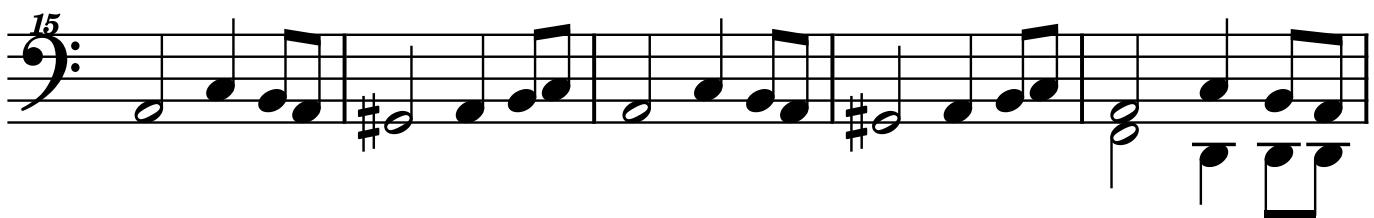


31

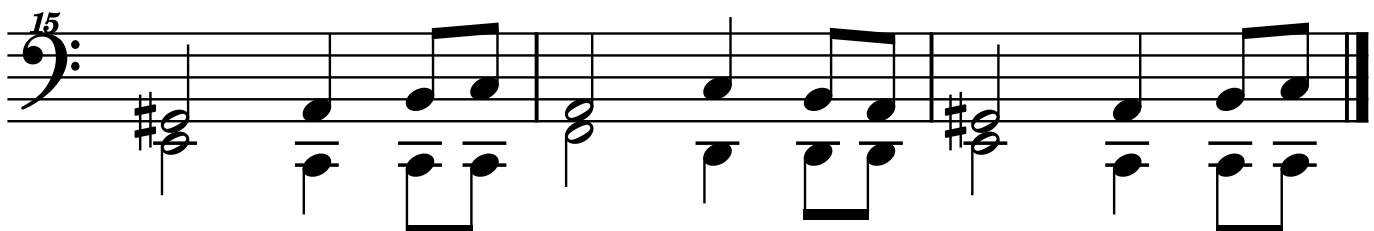
répéter jusqu'à épuisement



33 **E** Fin chantée



38

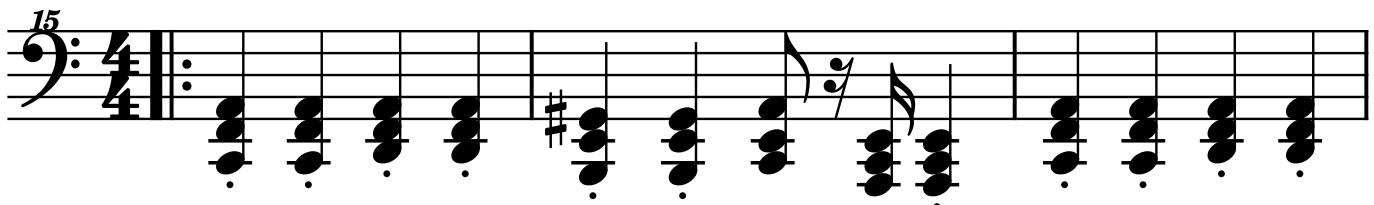


Riffs

Pastime Paradise v2.1

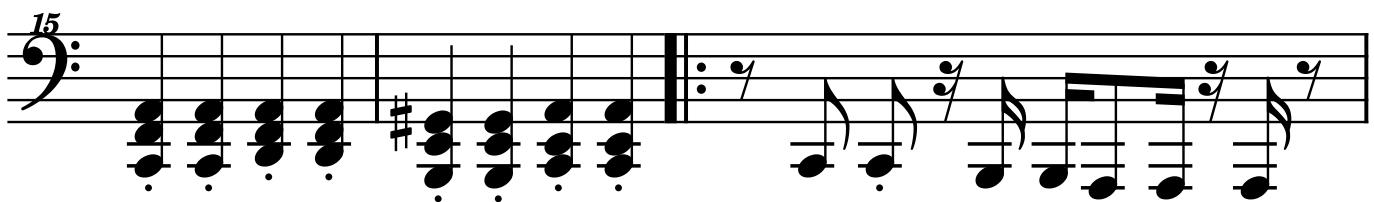
Eb Instrument

A

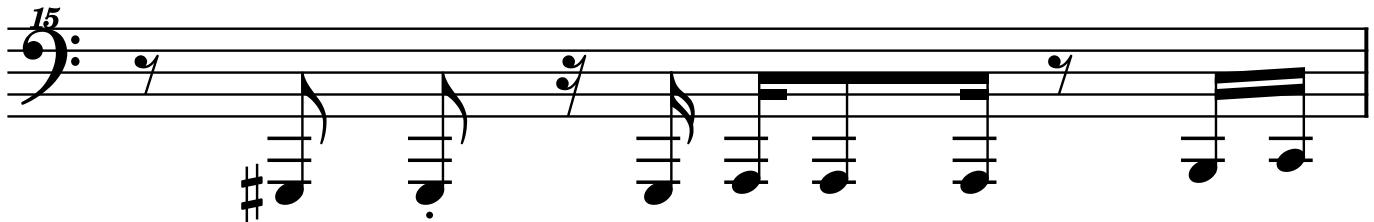


4

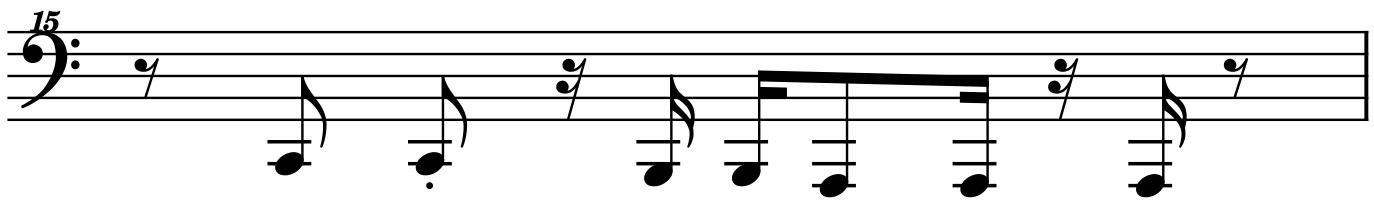
B



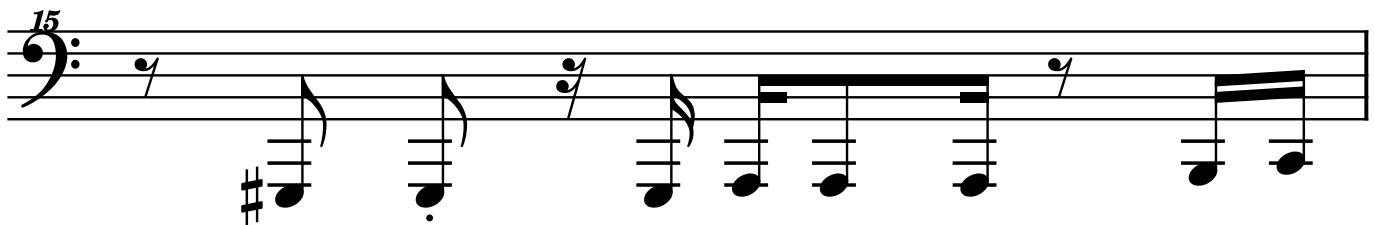
10



11



12



13



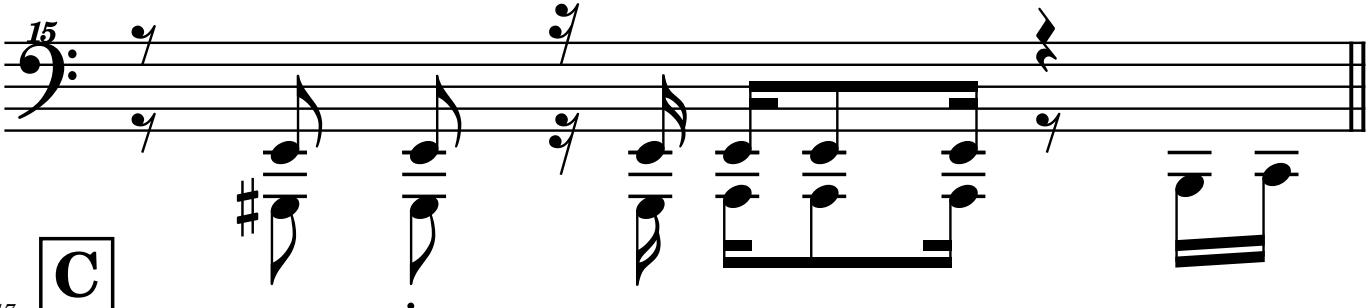
14



15



16



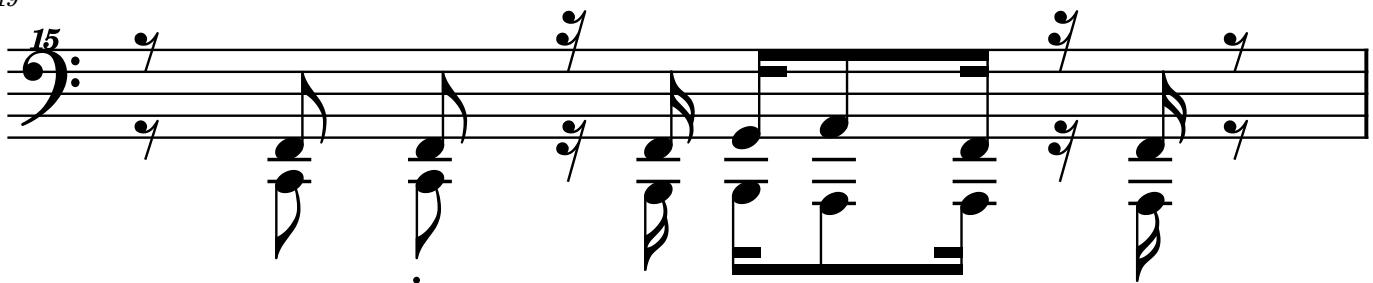
17



18



19



20



21



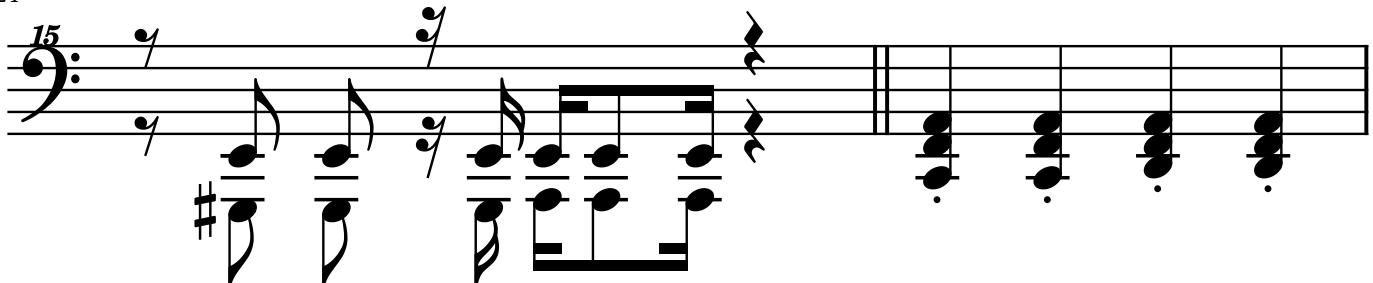
22



23

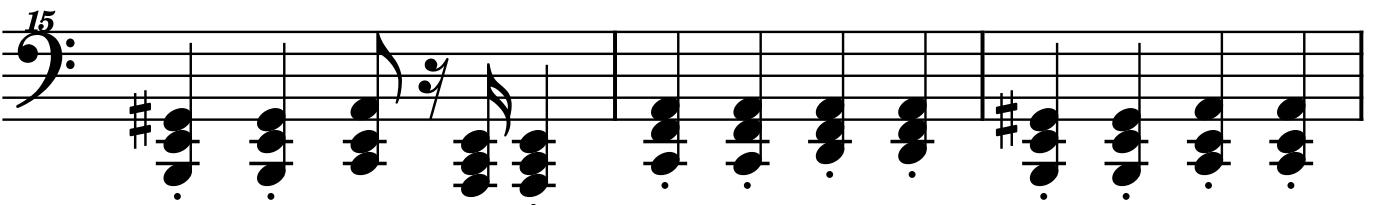


24

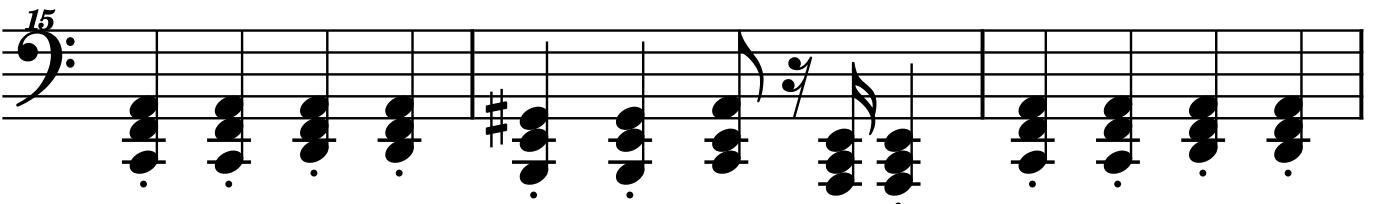


D

26



29



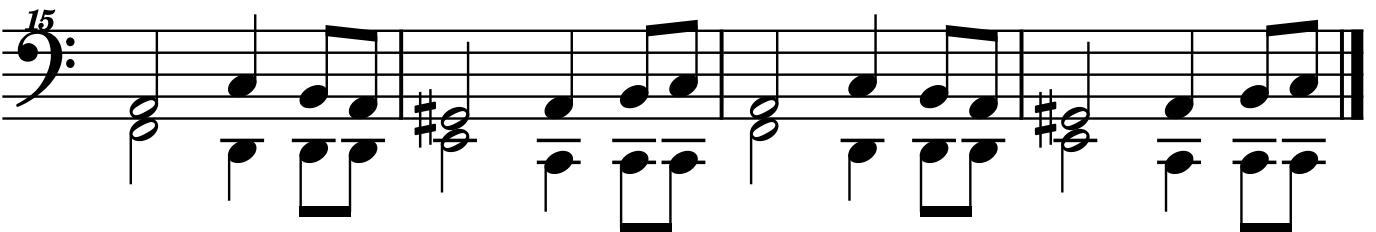
E

Fin chantée
répéter jusqu'à épuisement

32



37



Bass

People Everyday v1.0

Eb Instrument

$\text{♩} = 90$

15

4

5

A

9

B

13

C

2

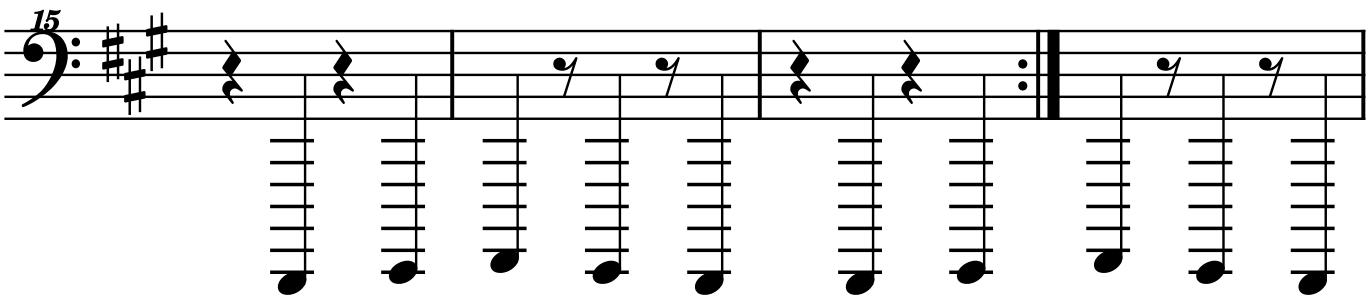
18

15

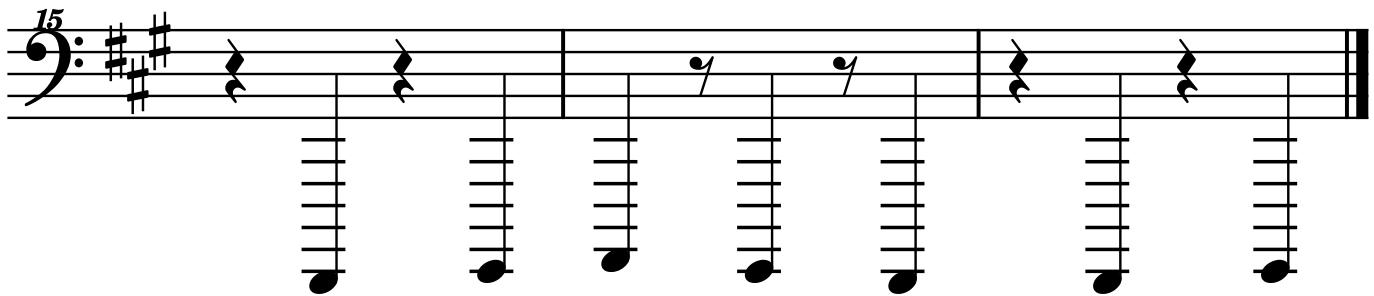
Detailed description: The musical score is for a bass instrument in Eb. It features six staves of music. Staff 1 (measures 5-12) has a bass clef, a key signature of two sharps, and a common time signature. Measures 5-12 are labeled 'A' and show a repeating pattern of eighth notes and sixteenth note pairs. Staff 2 (measures 9-16) has a bass clef, a key signature of two sharps, and a common time signature. Measures 9-16 are labeled 'B' and show a similar repeating pattern. Staff 3 (measures 13-20) has a bass clef, a key signature of two sharps, and a common time signature. Measures 13-20 are labeled 'C' and show a similar repeating pattern. Staff 4 (measures 18-25) has a bass clef, a key signature of two sharps, and a common time signature. Measures 18-25 show a continuation of the pattern. Measure 20 includes a double bar line with repeat dots and a measure of rests.

2

22



26



Riff

People Everyday v1.0

Eb Instrument

$\text{♩} = 90$

15
4

4

A

15
4

8

B

15
4

12

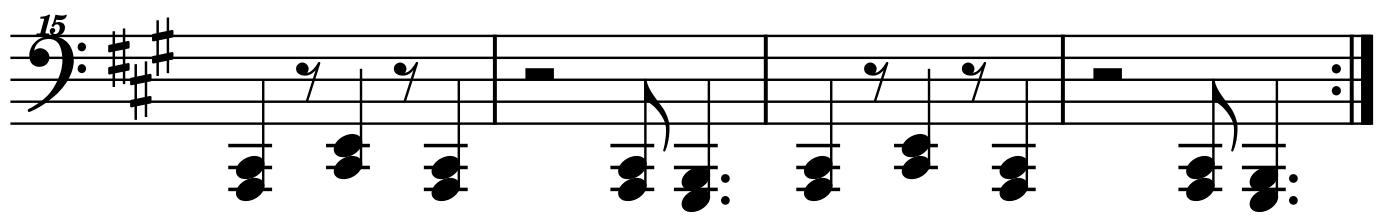
2

C

17

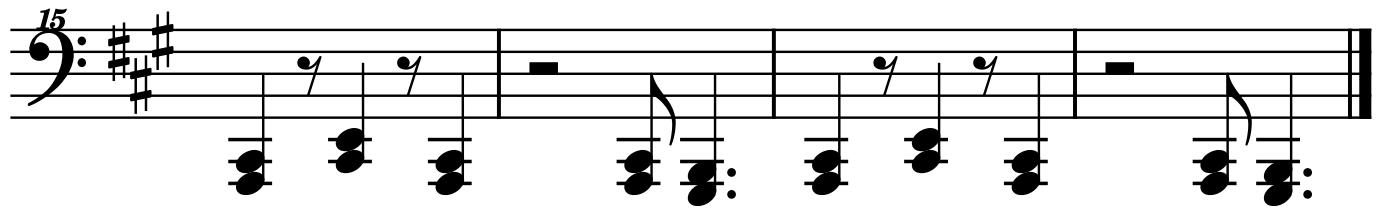
2

21



25

D (solos)



Voices

People Everyday v1.0

$\text{♩} = 90$
Eb Instrument

6

Hey!

8

Hey! O - o-oh [O - o-oh]

11

Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah]

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a long note followed by eighth-note patterns. Staff 2 (measures 6-10) includes lyrics 'Hey!' and 'O - o-oh [O - o-oh]'. Staff 3 (measures 11-15) includes lyrics 'Ye - e-eah [Ye - e-eah] Oh [Oh]'. Staff 4 (measures 16-19) concludes with lyrics 'Yeah [Yeah] Oh [Oh] Yeah [Yeah]'. Measure numbers 15 and 16 are at the top left of each staff, and measure numbers 6, 8, 11, and 14 are on the left margin.

2

16

C

A musical staff in bass clef, 15 time signature, and A major (three sharps). It consists of six measures. The first four measures have 'X' marks above the notes. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a eighth note. The lyrics are: Oh [Oh] Yeah [Yeah] I - I - I - I am.

Oh [Oh] Yeah [Yeah] I - I - I - I am

20

D
(solos)

3 **4**

A musical staff in bass clef, 15 time signature, and A major (three sharps). It consists of five measures. The first three measures show eighth-note patterns. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a eighth note. The lyrics are: ev - e-ry day peo - ple.

ev - e-ry day peo - ple

Bass

September v2.2

Eb Instrument

Cm7
D♭M7 Fm D♭M7

Cm7 Fm

15

5 D♭M7 Cm7 Fm

15

7 G♭/A♭ G♭/A♭

15

9 G♭/A♭ G♭/A♭

15

11 **A** D♭M7 Cm7 Fm

15

13 D♭M7 Cm7 Fm

15

D♭M7 Cm7 Fm

15

A♭7 A♭7

17

D♭M7 Cm7 Fm

19

D♭M7 Cm7 Fm

21

D♭M7 Cm7 Fm

23

2

25 A♭7 A♭7

B B♭9 Cm7 Fm B♭9

27

30 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm

37 D♭M7 Cm7 Fm

39 D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ **D** A♭

44 Fm E♭ A♭ 3x A♭

52 Fm E♭ G♭/A♭

58 G♭/A♭ G♭/A♭

This image shows a musical score for bass guitar. It consists of five staves of music, each starting with a bass clef. Measure 39 begins with a D♭M7 chord, followed by a Cm7 chord, and then an Fm chord. Measure 41 starts with a G♭/A♭ chord, followed by another G♭/A♭ chord, and then a measure containing a boxed 'D' symbol followed by an A♭ chord. Measure 44 contains three measures of chords: Fm, E♭, and A♭, repeated three times. Measure 52 starts with an Fm chord, followed by an E♭ chord, and then a G♭/A♭ chord. Measure 58 contains two measures of G♭/A♭ chords. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measures 44 and 52 feature slurs and grace notes.

60 G \flat /A \flat

15

A musical score for a bass clef instrument. The time signature is 15. The key signature is one flat. The score consists of two measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of six notes. Measure 2 starts with a sixteenth-note pattern of five notes, followed by a sixteenth-note pattern of four notes, and ends with a sixteenth-note pattern of three notes.

Fills

September v2.2

Eb Instrument

The musical score consists of six staves of music for an Eb instrument, likely bassoon or tuba. The music is in common time (indicated by '4') and features a bass clef. Measure numbers 15, 3, 5, 9, 13, and 16 are indicated above the staves. Measure 15 contains a series of eighth-note and sixteenth-note patterns. Measure 3 is identical to measure 15. Measure 5 includes a bass note followed by a bass rest. Measure 9 begins with a bass note followed by a bass rest, then leads into a section labeled 'A' enclosed in a box. This section features a bass note, a bass rest, and a bass note. Measure 13 consists of a series of eighth-note patterns. Measure 16 concludes the piece with a bass note followed by a bass rest.

21

15

24

15

B

29

15

32

15

35

C

15

38

15

41

15

bass clef
key signature of one flat
time signature 15/8

43

D

15

bass clef
key signature of one flat
time signature 15/8

46

15

bass clef
key signature of one flat
time signature 15/8

49

3x

15

bass clef
key signature of one flat
time signature 15/8

52

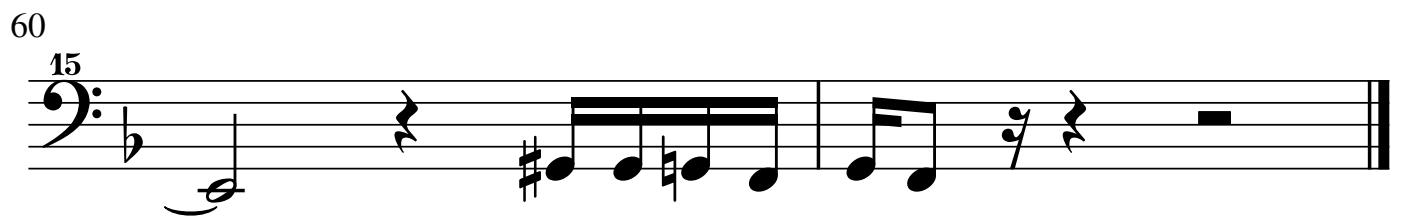
15

bass clef
key signature of one flat
time signature 15/8

55

15

bass clef
key signature of one flat
time signature 15/8



Lead 1

September v2.2

Eb Instrument

Intro **6**

15  

11 **A**

14

15  

18

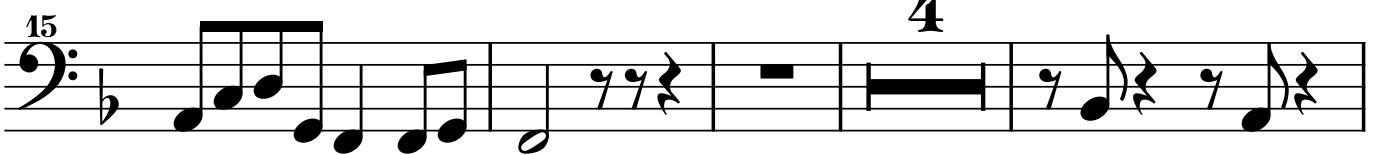
15  

21

15  



24



B

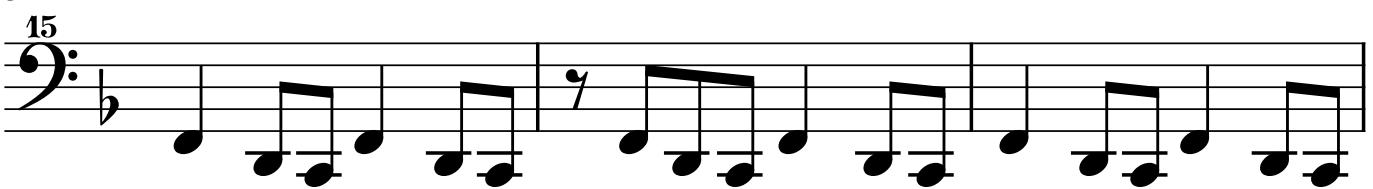
4

32

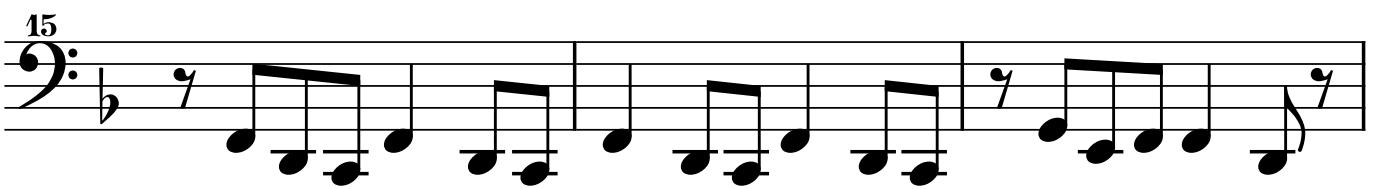


35

C

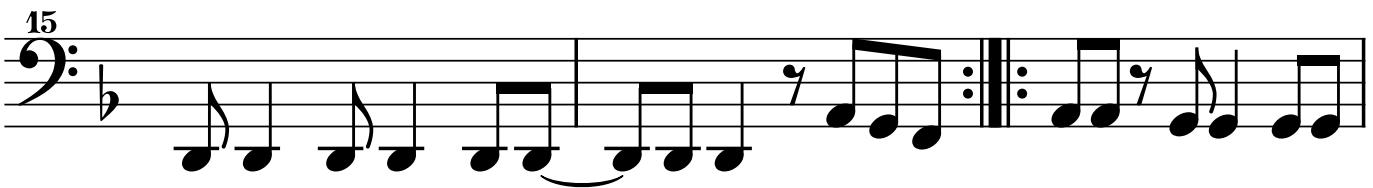


38

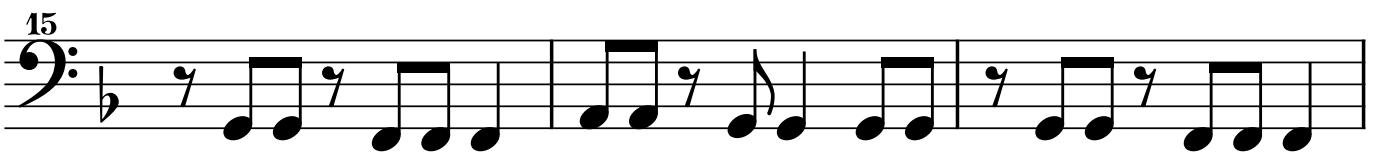


41

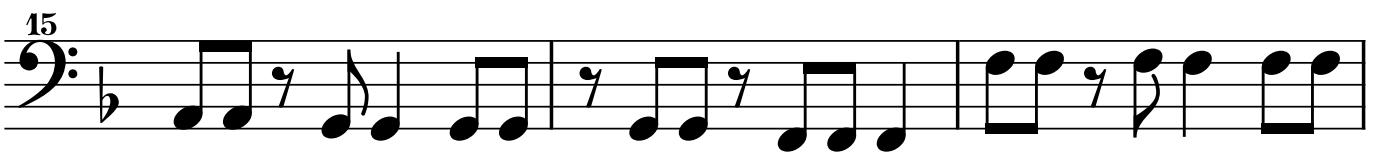
D



44

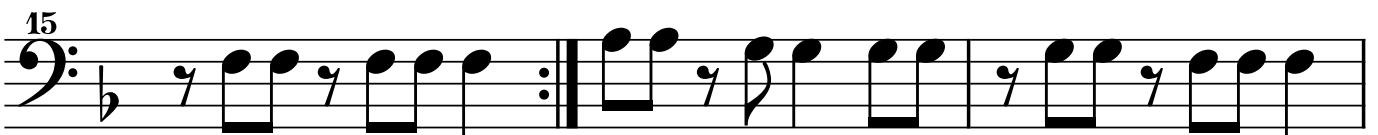


47



50

3x



53



56



60



Lead 2

September v2.2

Eb Instrument

15

16

3

15

17

5

15

18

7

15

20

21

A

8

19

15

22

23

24

25

23

15

26

27

28

29

2

27 **B**

15

27

15

31

15

31

15

35 **C**

15

35

15

38

15

38

15

41 **D** troisième fois seulement

15

41

15

44

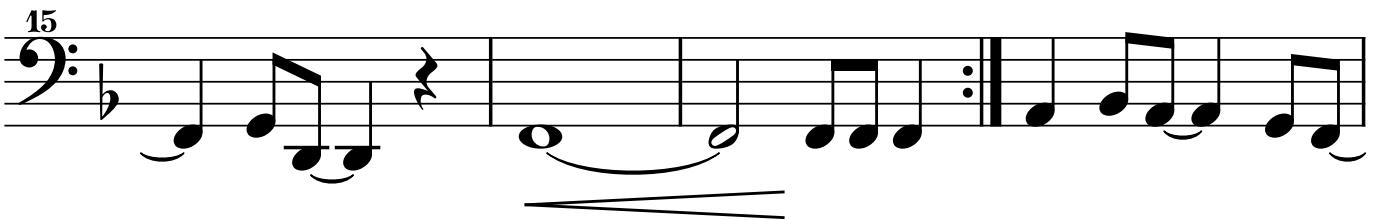
15

44

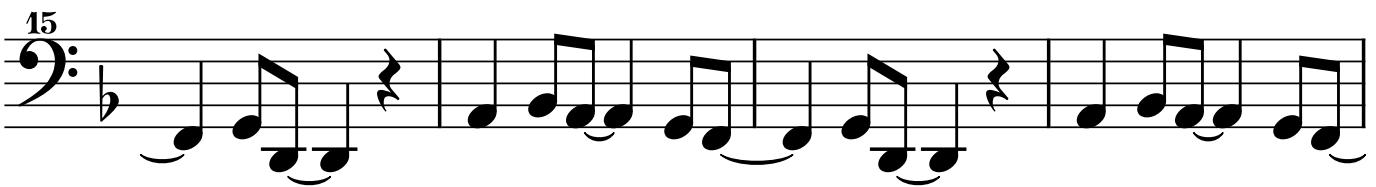
15

48

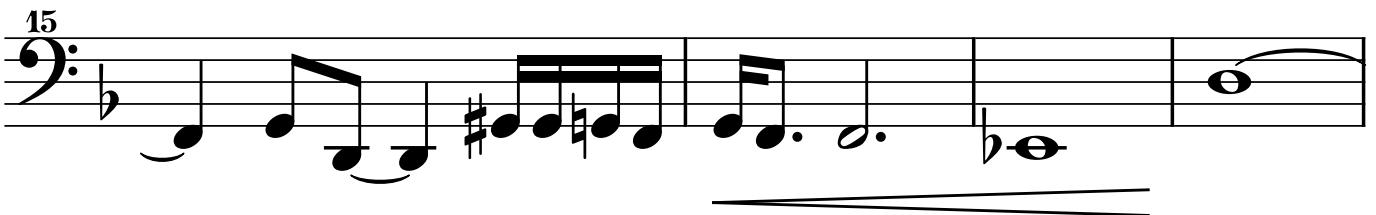
3x



52



56



60



Bass

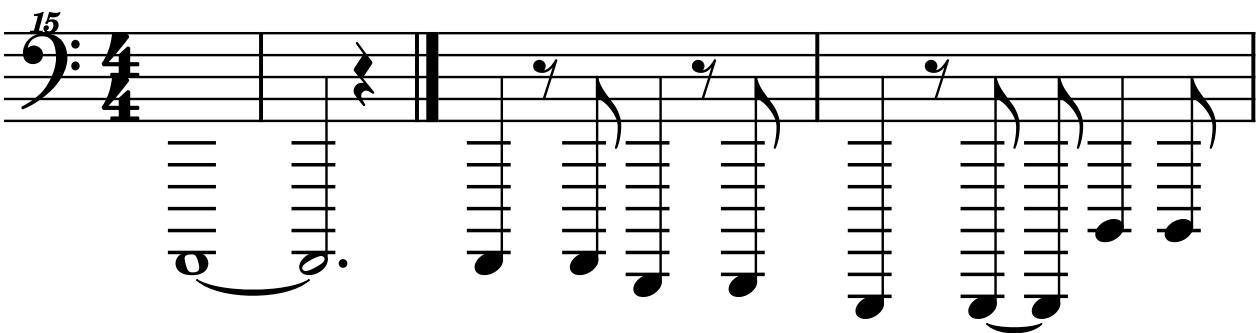
Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

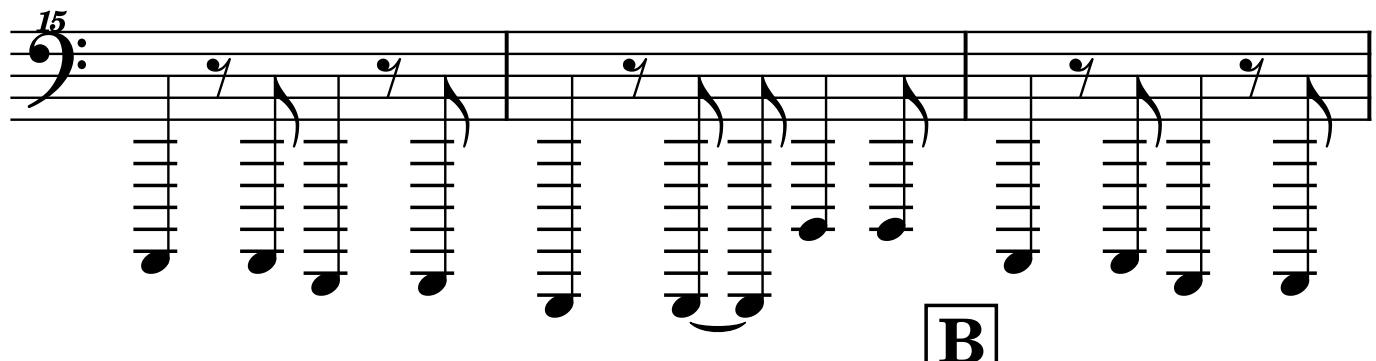
Eb Instrument

Intro/fin

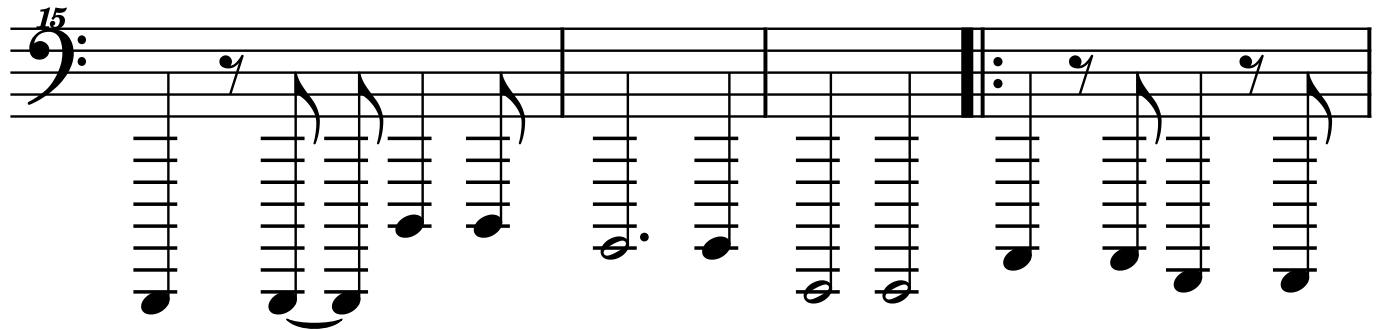
A



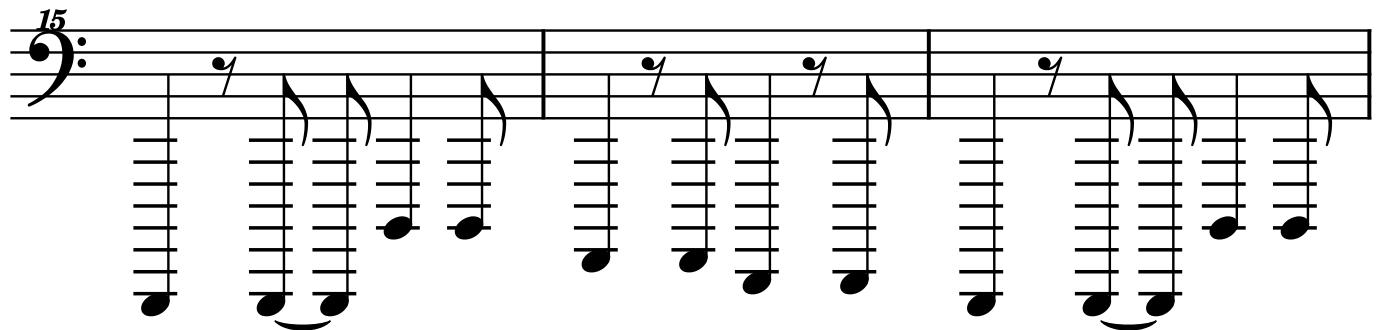
5



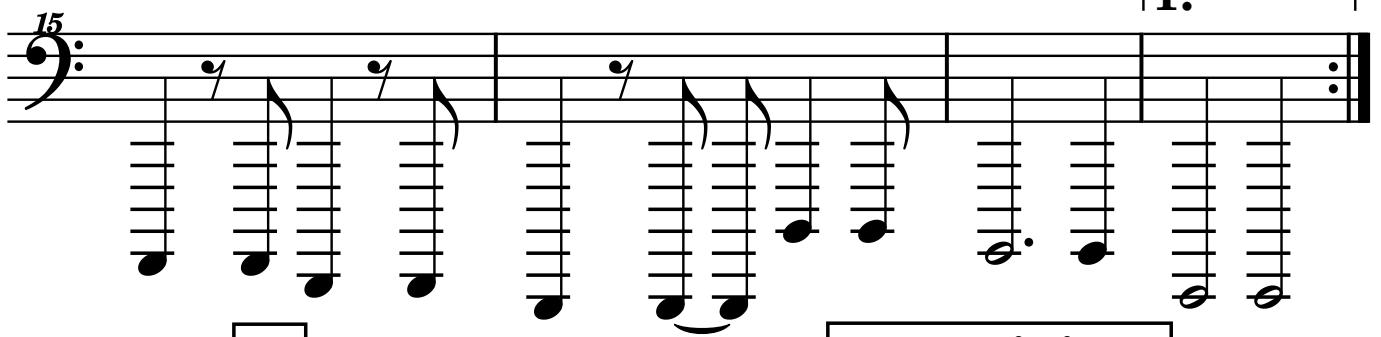
8



12



15



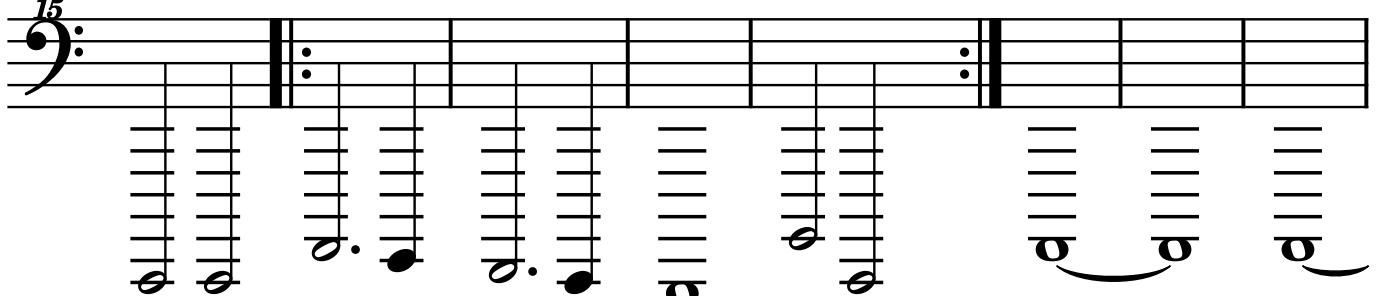
1.

C

transition

2x; 2x; 4x

19 2.



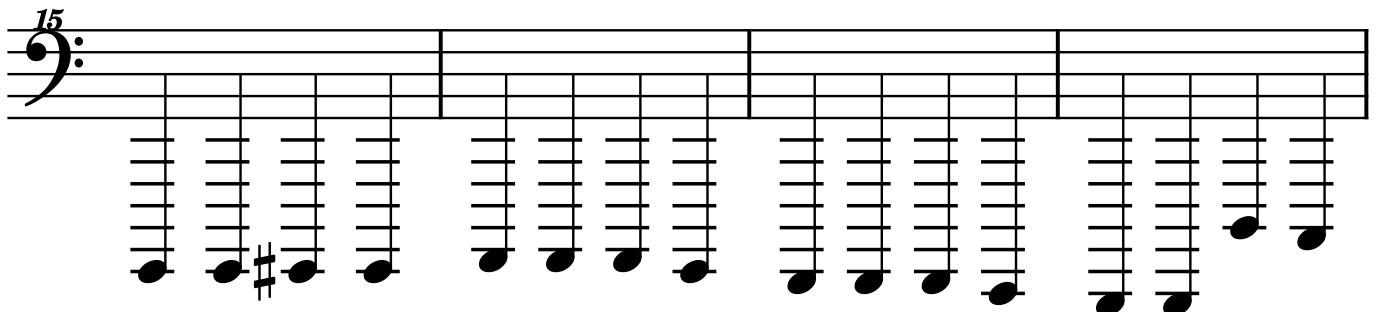
D

1.=> B, 3.=> fin | 2.

27



32



36 => C |

15 :

⋮

High Voice

Skyfall v1.1

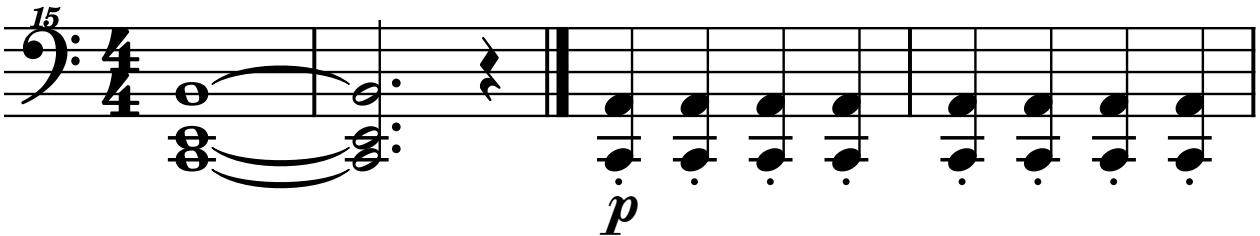
intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

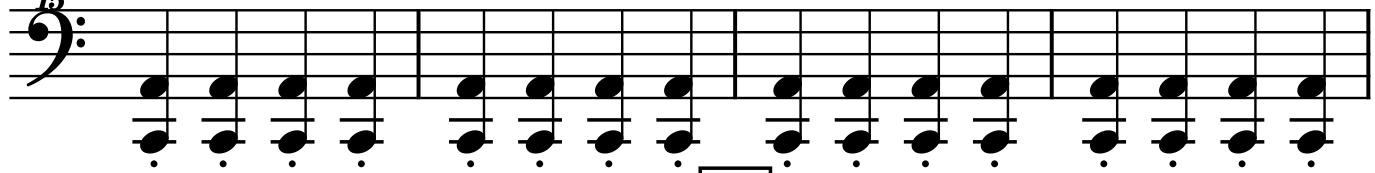
86

A



5

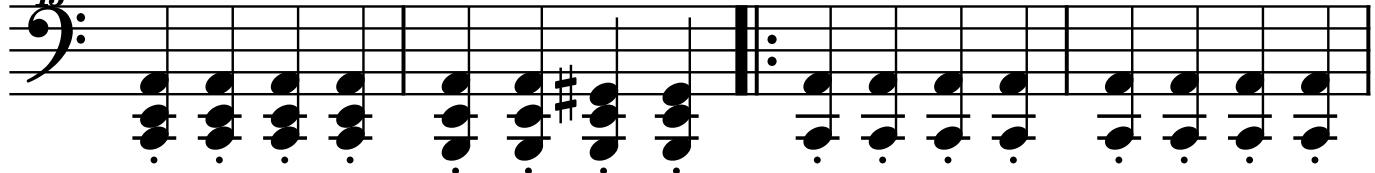
15



B

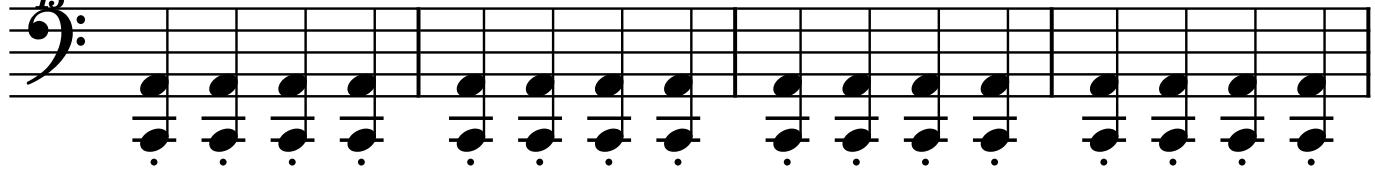
9

15



13

15

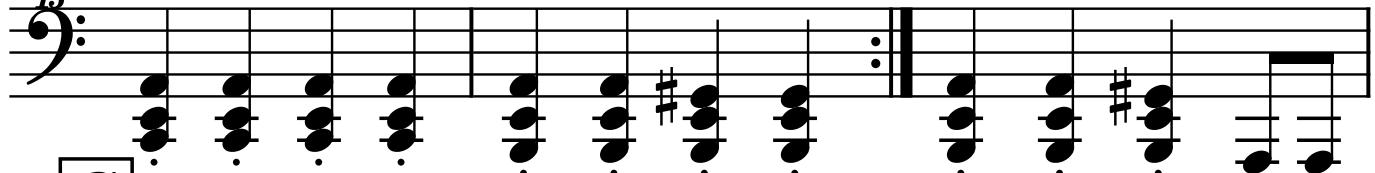


17

1.

2.

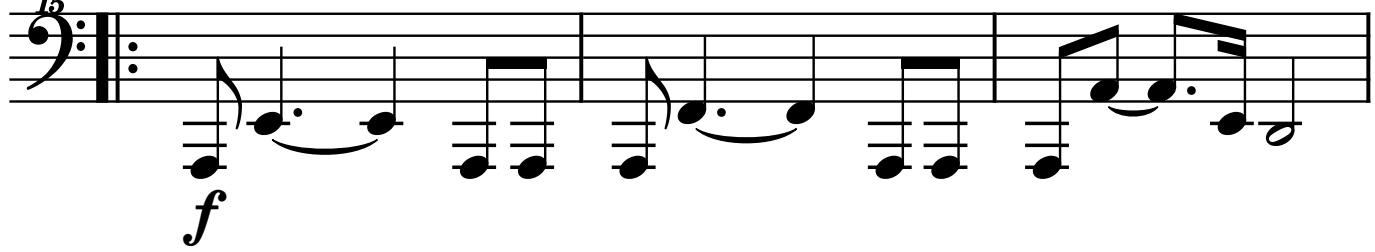
15



20

C

15



2

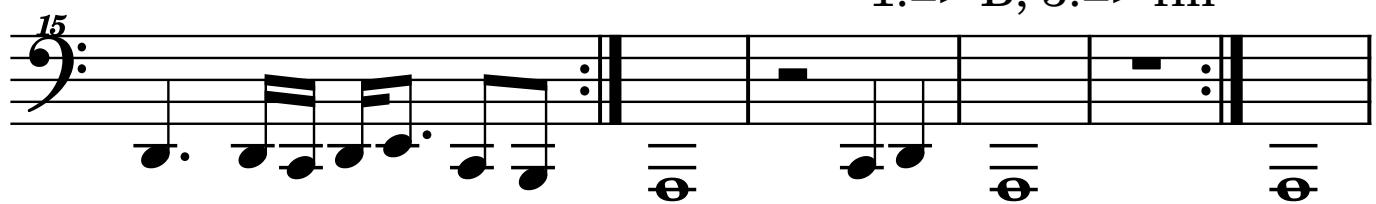
transition

23

2x; 2x; 4x

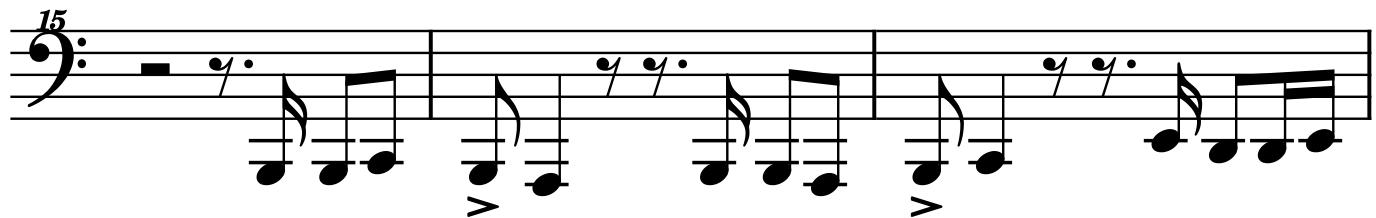
1., 3.

1.=> B, 3.=> fin

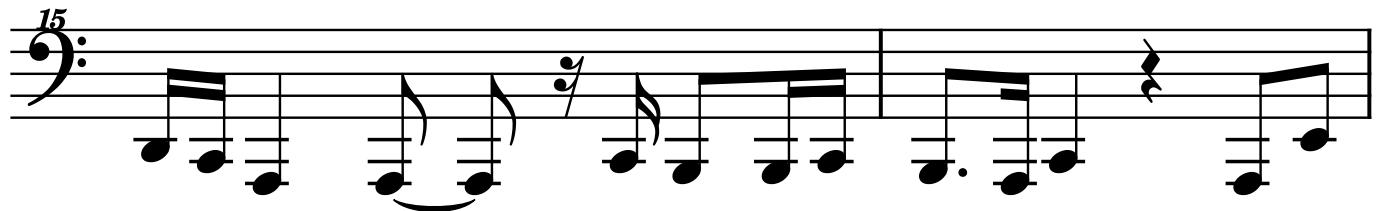


D

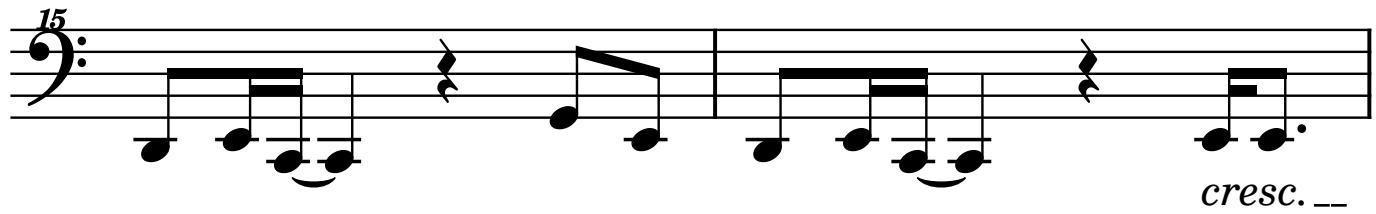
29



32

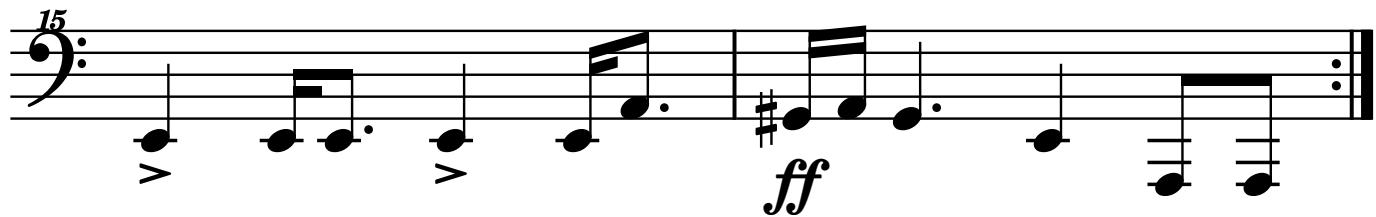


34



36

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin 86 **A** 7 **B** () à la reprise

15

16

17

12

15

15

15

18

1.

2.

C

20 () seulement sur dernier C

15

8

p

2

transition

23

2x; 2x; 4x

1., 3.

15

27

1.=> B, 3.=> fin |

2.

15

D

30

15

35

=> C |

15

cresc. -----

ff

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

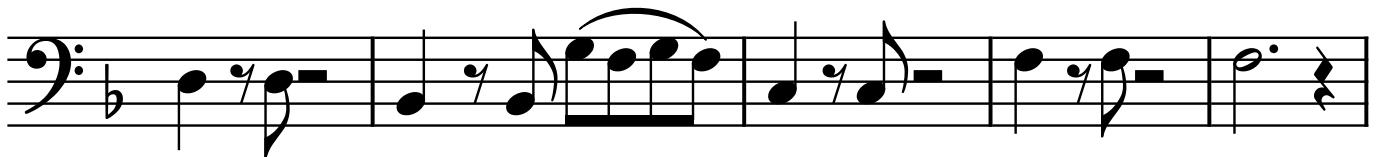
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a single note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a colon and a dotted half note, followed by a sixteenth-note pattern. The fourth measure shows a dotted half note followed by a sixteenth-note pattern.

12

Musical staff for section B, starting at measure 12. It features a bass clef, one flat key signature, and 15 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and a dotted half note.

16

Musical staff for section B, continuing from measure 16. It maintains the bass clef, one flat key signature, and 15 time. The notes are mostly eighth and sixteenth notes, with a few quarter notes and a dotted half note.

20

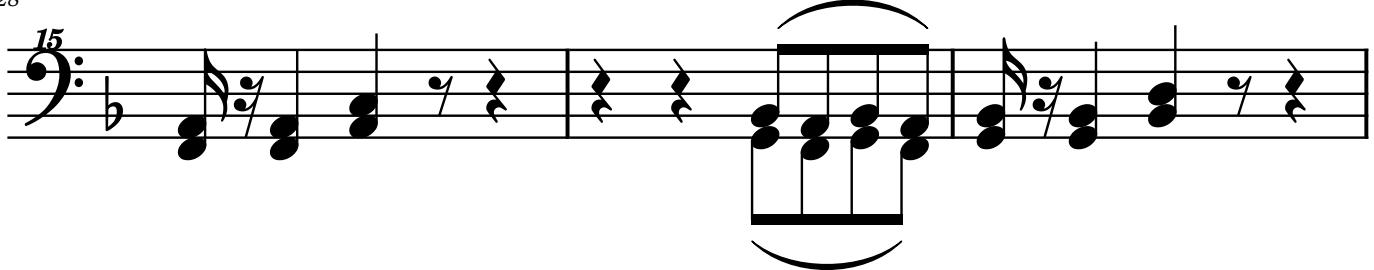
Musical staff for section B, continuing from measure 20. It uses a bass clef, one flat key signature, and 15 time. The notes are mostly eighth and sixteenth notes, with a few quarter notes and a dotted half note.

C

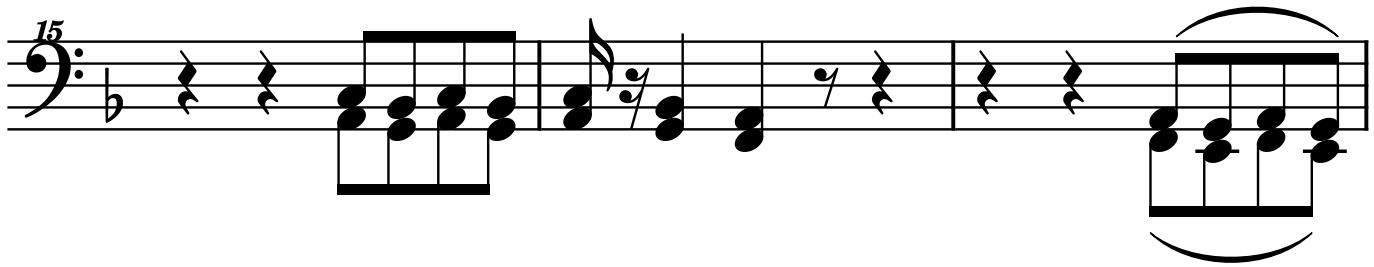
25

Musical staff for section C, starting at measure 25. It features a bass clef, one flat key signature, and 15 time. The notes are mostly eighth and sixteenth notes, with a few quarter notes and a dotted half note. The staff concludes with a final bar line.

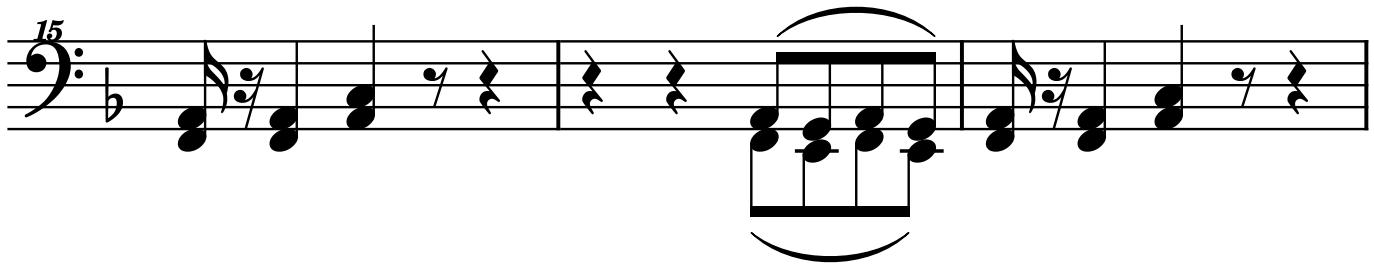
28



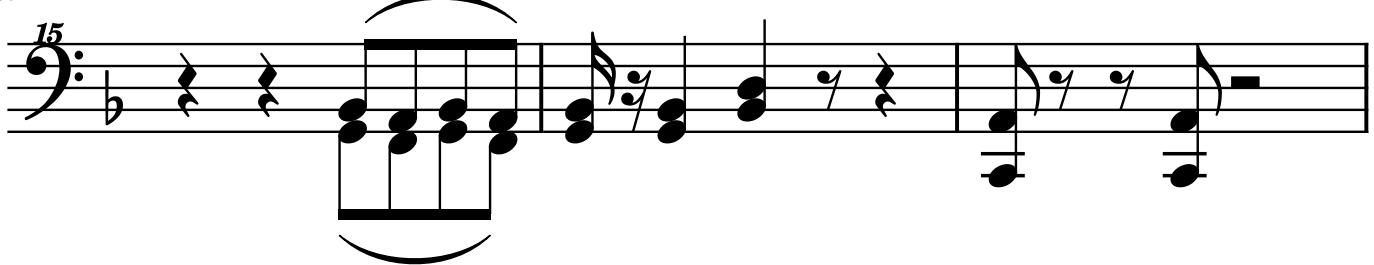
31



34



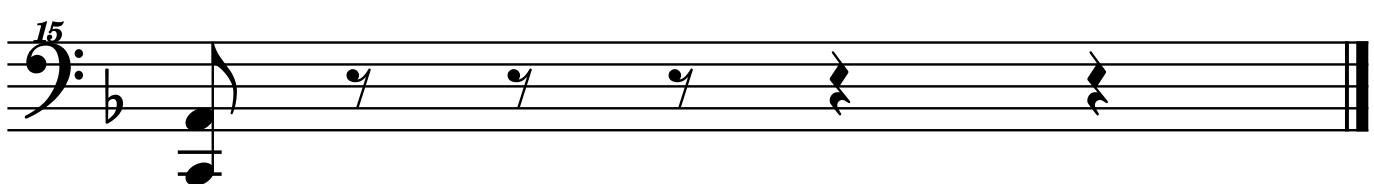
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

15

4

12

4

15

4

18

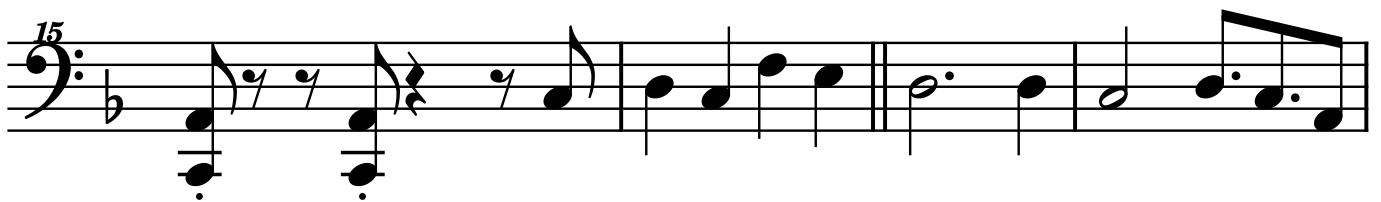
4

20

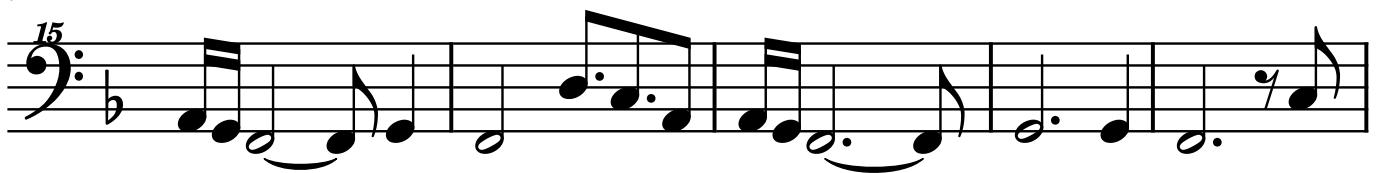
4

C

23



27

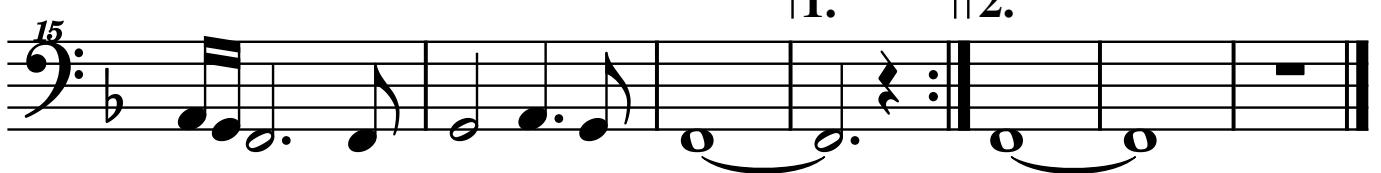


32



37

1. 2.



Arpeggio

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

15 C mf A $\text{♩} = 128$ 1. 2. 3.

8 | 4. $\text{♩} = 128$

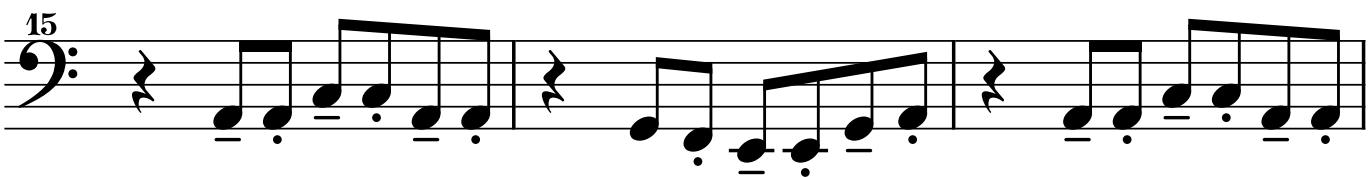
13

16 Fine

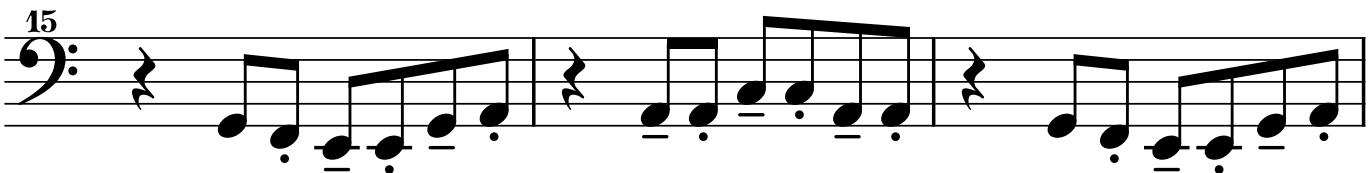
19

22

25



28



31

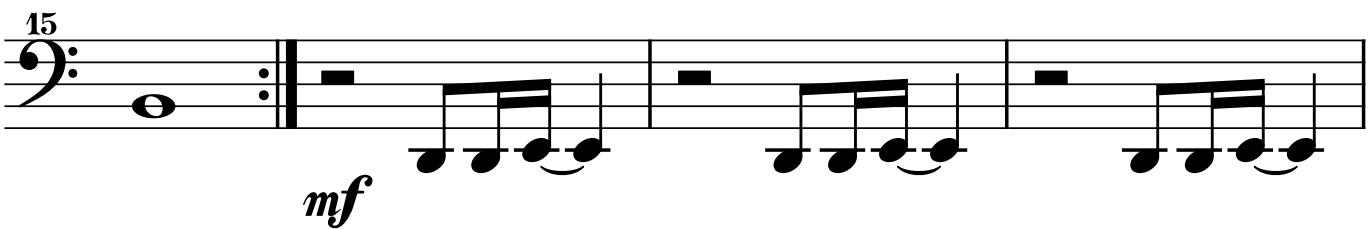
**B**

34

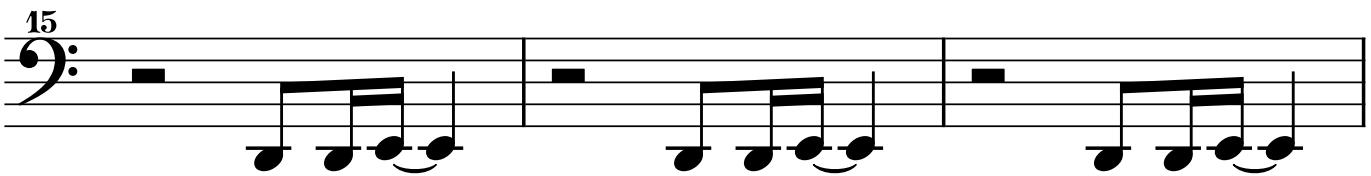
**C**

%

40

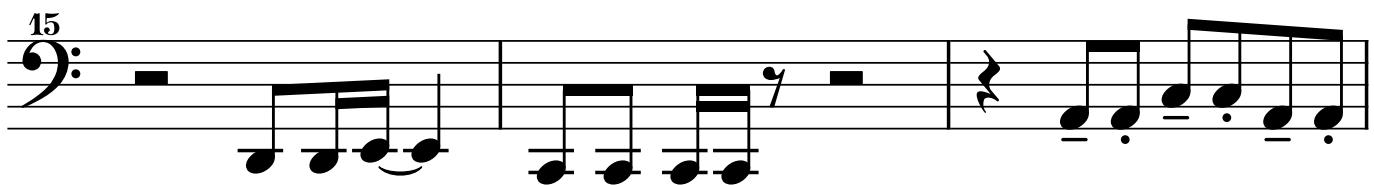


44

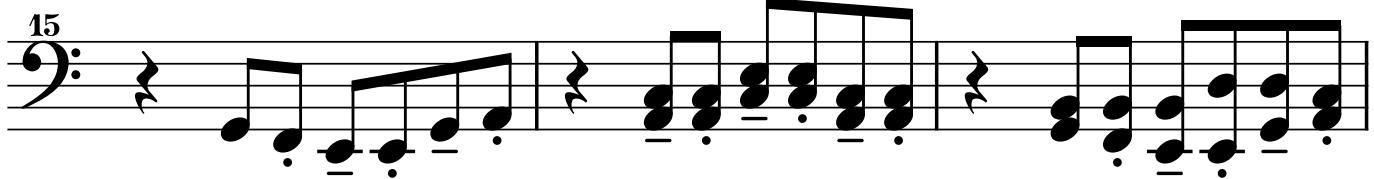


D

47



50



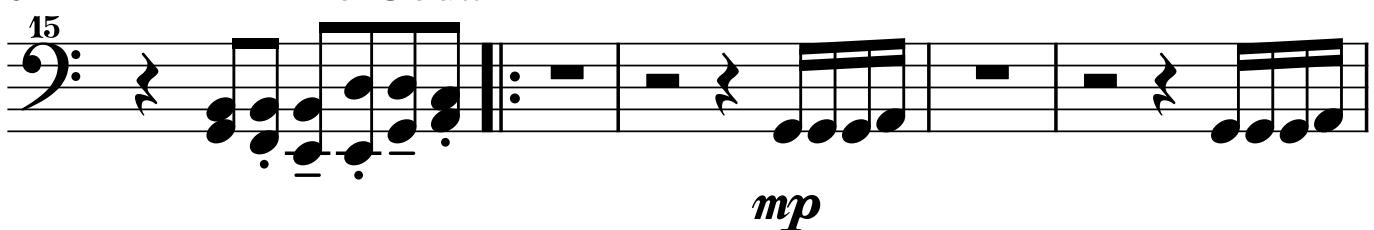
53



E-Solos

56

To Coda



61

D.S. al Coda



Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

15

Bass clef

C

mf

This staff shows a bass clef, a 'C' note, and dynamic 'mf'. It contains a series of eighth and sixteenth note patterns followed by rests.

7 1. 2. 3. || 4.

15

Bass clef

A

f

This staff shows a bass clef, a dynamic 'A', and dynamic 'f'. It features eighth and sixteenth note patterns with fermatas and a repeat sign.

11 15

Bass clef

f

This staff shows a bass clef and dynamic 'f'. It consists of eighth and sixteenth note patterns.

16 15

Bass clef

This staff shows a bass clef. It contains eighth and sixteenth note patterns.

18

Fine

15

20

15

22

15

24

15

26

15

28

15

30

15

32

15

VI
V.
v.

B

34

15

VI
V.
v.

f

36

15

V
V
V

38

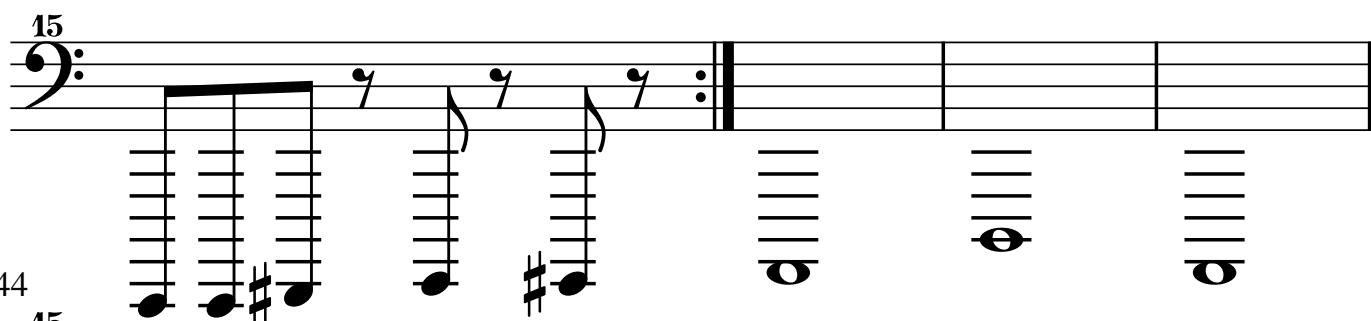
15

V
V
V
V
V
V

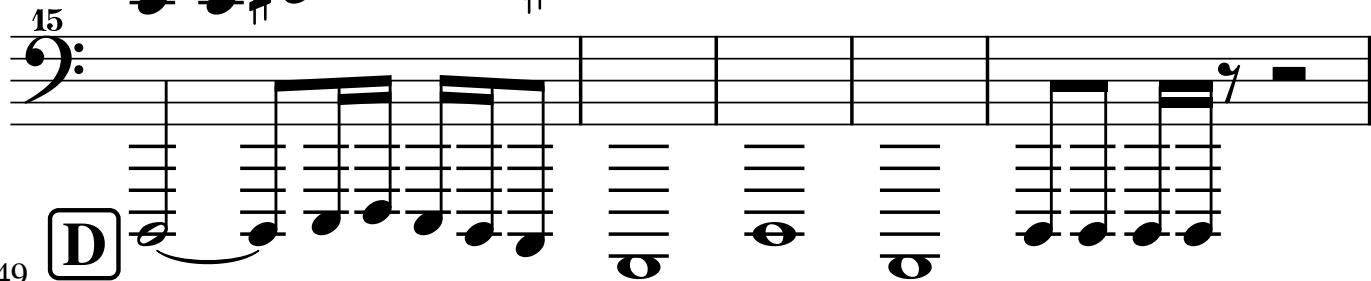
C

%

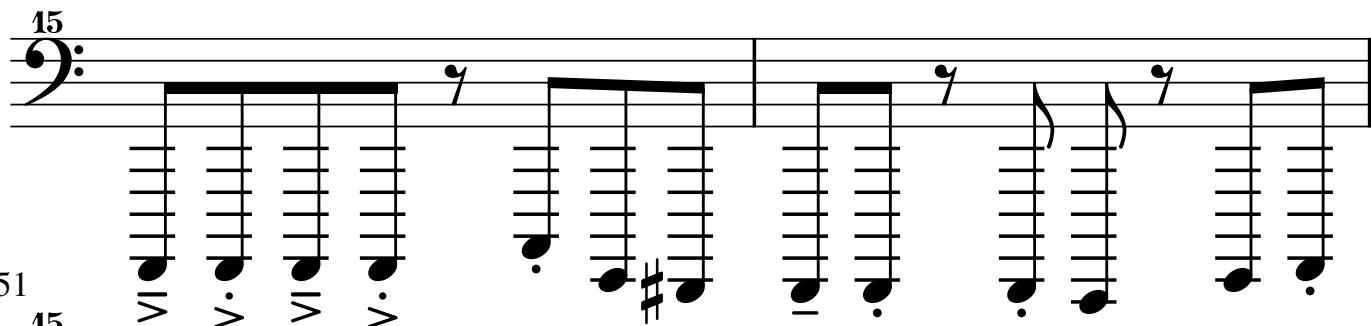
40



44



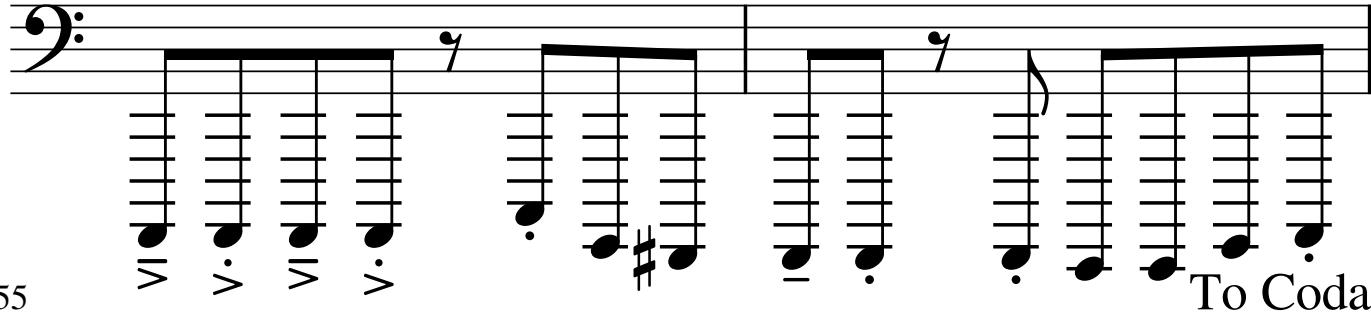
49



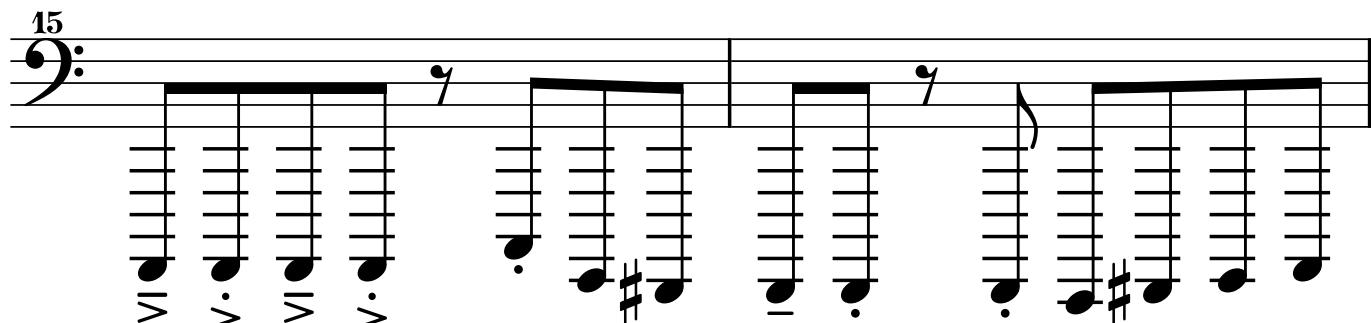
51



53



55



E-Solos

57

15

This staff shows a bass clef followed by a staff with sixteenth-note patterns. The notes are grouped into measures by vertical bar lines. Measures 1-3 have a single note on each string. Measures 4-6 show notes on the 4th and 5th strings. Measures 7-8 show notes on the 3rd and 4th strings. Measures 9-10 show notes on the 2nd and 3rd strings. Measures 11-12 show notes on the 1st and 2nd strings. Measures 13-14 show notes on the 3rd and 4th strings. Measures 15-16 show notes on the 2nd and 3rd strings. Measures 17-18 show notes on the 1st and 2nd strings. Measures 19-20 show notes on the 3rd and 4th strings. Measures 21-22 show notes on the 2nd and 3rd strings. Measures 23-24 show notes on the 1st and 2nd strings.

59

15

This staff shows a bass clef followed by a staff with sixteenth-note patterns. The notes are grouped into measures by vertical bar lines. Measures 1-3 have a single note on each string. Measures 4-6 show notes on the 4th and 5th strings. Measures 7-8 show notes on the 3rd and 4th strings. Measures 9-10 show notes on the 2nd and 3rd strings. Measures 11-12 show notes on the 1st and 2nd strings. Measures 13-14 show notes on the 3rd and 4th strings. Measures 15-16 show notes on the 2nd and 3rd strings. Measures 17-18 show notes on the 1st and 2nd strings. Measures 19-20 show notes on the 3rd and 4th strings. Measures 21-22 show notes on the 2nd and 3rd strings. Measures 23-24 show notes on the 1st and 2nd strings.

61

15

This staff shows a bass clef followed by a staff with sixteenth-note patterns. The notes are grouped into measures by vertical bar lines. Measures 1-3 have a single note on each string. Measures 4-6 show notes on the 4th and 5th strings. Measures 7-8 show notes on the 3rd and 4th strings. Measures 9-10 show notes on the 2nd and 3rd strings. Measures 11-12 show notes on the 1st and 2nd strings. Measures 13-14 show notes on the 3rd and 4th strings. Measures 15-16 show notes on the 2nd and 3rd strings. Measures 17-18 show notes on the 1st and 2nd strings. Measures 19-20 show notes on the 3rd and 4th strings. Measures 21-22 show notes on the 2nd and 3rd strings. Measures 23-24 show notes on the 1st and 2nd strings.

63

D.S. al Coda

15

This staff shows a bass clef followed by a staff with sixteenth-note patterns. The notes are grouped into measures by vertical bar lines. Measures 1-3 have a single note on each string. Measures 4-6 show notes on the 4th and 5th strings. Measures 7-8 show notes on the 3rd and 4th strings. Measures 9-10 show notes on the 2nd and 3rd strings. Measures 11-12 show notes on the 1st and 2nd strings. Measures 13-14 show notes on the 3rd and 4th strings. Measures 15-16 show notes on the 2nd and 3rd strings. Measures 17-18 show notes on the 1st and 2nd strings. Measures 19-20 show notes on the 3rd and 4th strings. Measures 21-22 show notes on the 2nd and 3rd strings. Measures 23-24 show notes on the 1st and 2nd strings.

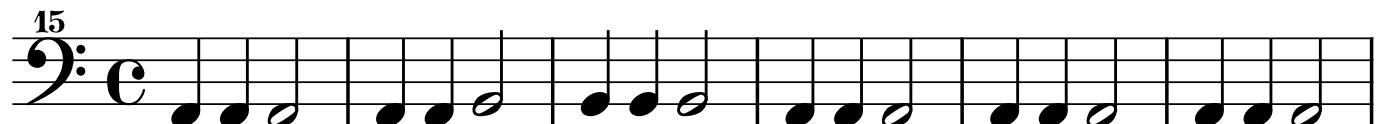
Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)



A

7 [1. 2. 3.] | 4. |  | $\text{♩} = 128$ | 7

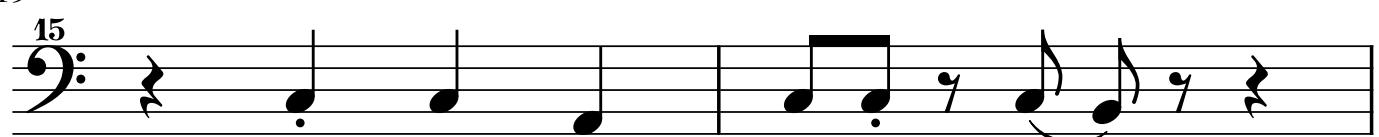
Fine

mf

15

19

f Sweet dreams are made of this—



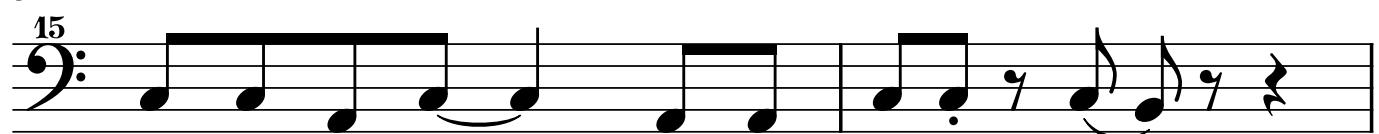
21

who_ am I_ to dis - a_ gree_ I've



23

tra-velled the world and the se-ven seas_



25

e - ve - ry - bo_ dy's loo-king for some_ thing



27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

33

B

15

some of them want to be bu-sed **f**

C**§**

37

15

mf

43

15

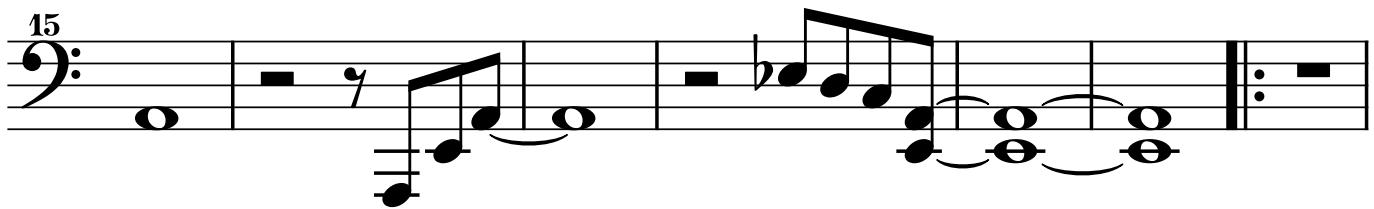
47

D

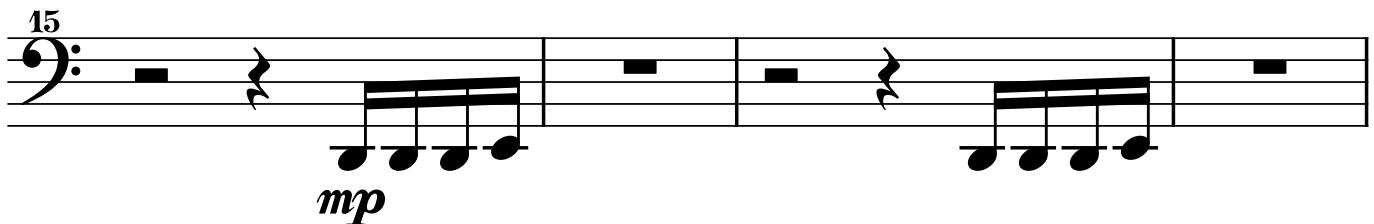
51

E-Solos

To Coda

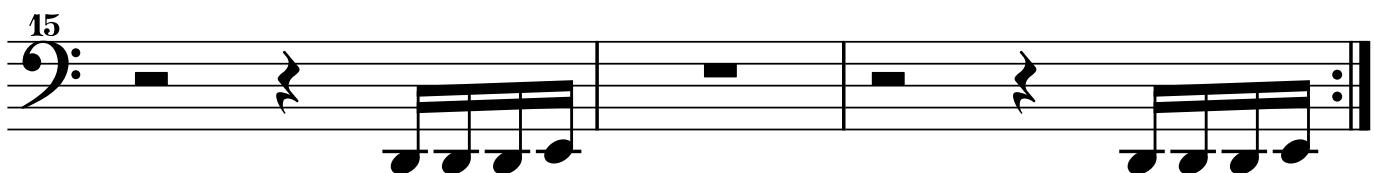


58



62

D.S. al Coda



Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

15

C

mf

A

7

15

1. 2. 3. | **4.**

$\text{♩} = 128$

A

12

15

A

15

15

A

18

Fine

15

A

21

24

27

30

33

B

C

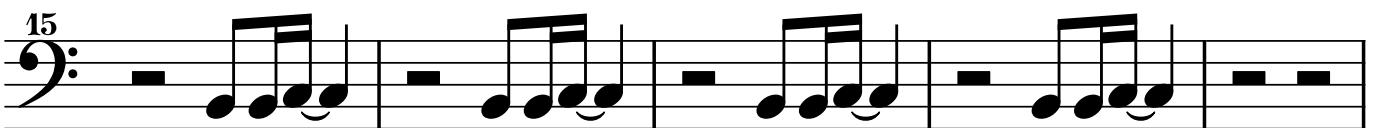
f

38

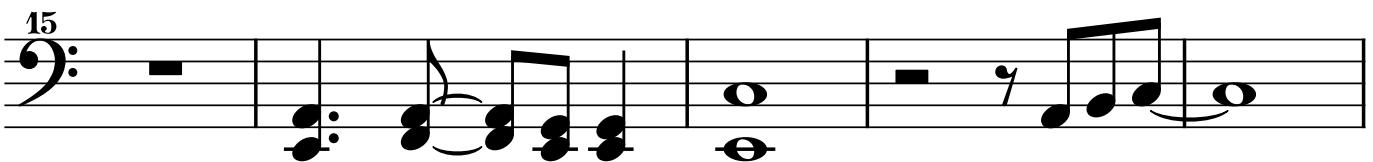
S

mf

44



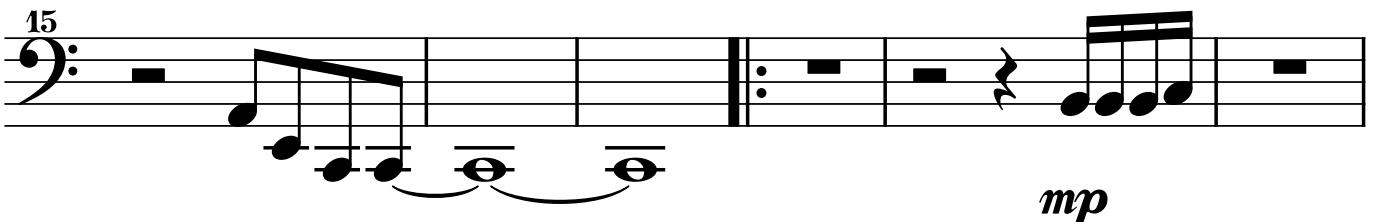
49

D

E-Solos

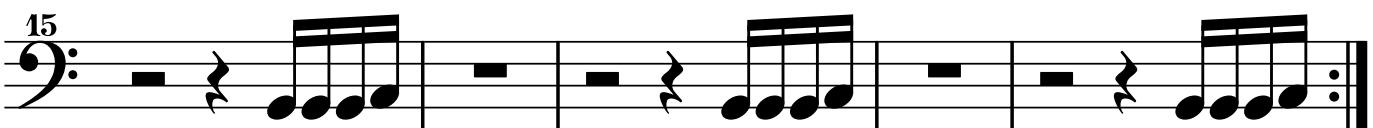
To Coda

54



60

D.S. al Coda



Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

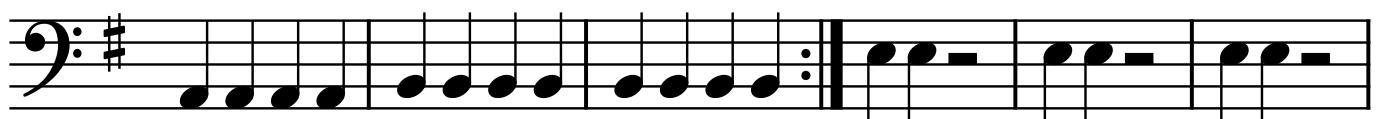
58



63

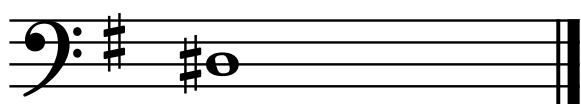


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef (E♭) music. The key signature is E♭ major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1:** Measures 15-17. Section A: A long sustained note followed by eighth-note patterns. Boxed 'A' is above the staff.
- Staff 2:** Measures 10-14. Section B1: Eighth-note patterns. Boxed 'B1' is above the staff.
- Staff 3:** Measures 12-16. Section C: Eighth-note patterns. Boxed 'C' is above the staff. Boxed '§' is below the staff.
- Staff 4:** Measures 22-24. Section 8: Eighth-note patterns.
- Staff 5:** Measures 25-27. Eighth-note patterns.

28

D

15

What is love
ba-by don't hurt

30

me
don't hurt
me
no more

32

B2**E****4****3**

15

—
What is love

41

B3**F**

Fine

3

4x

2

2

3

15

3 2 2 3

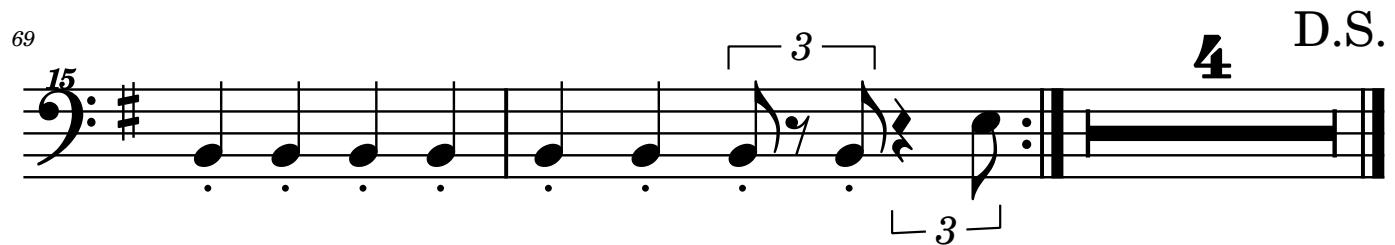
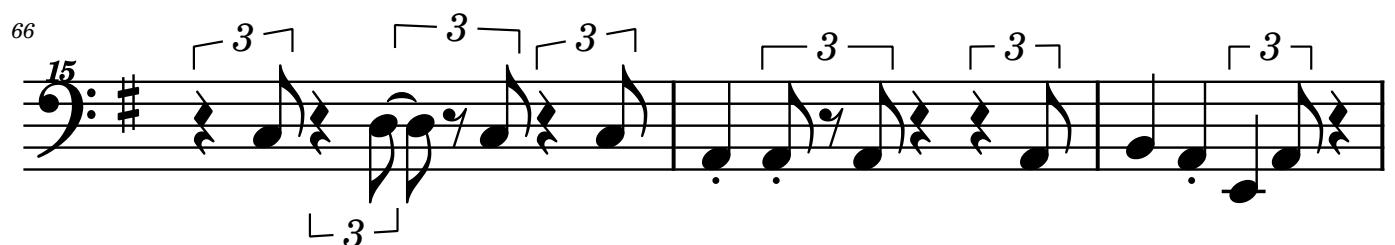
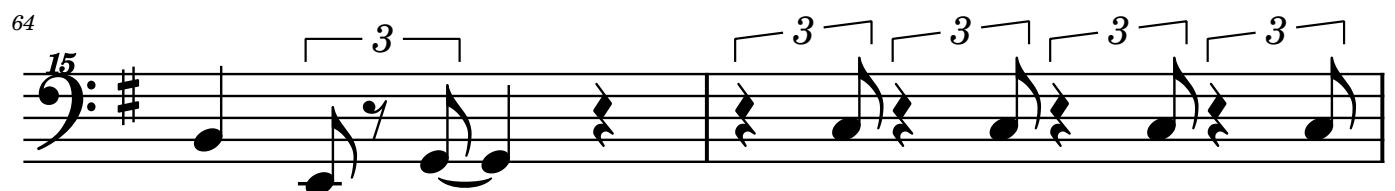
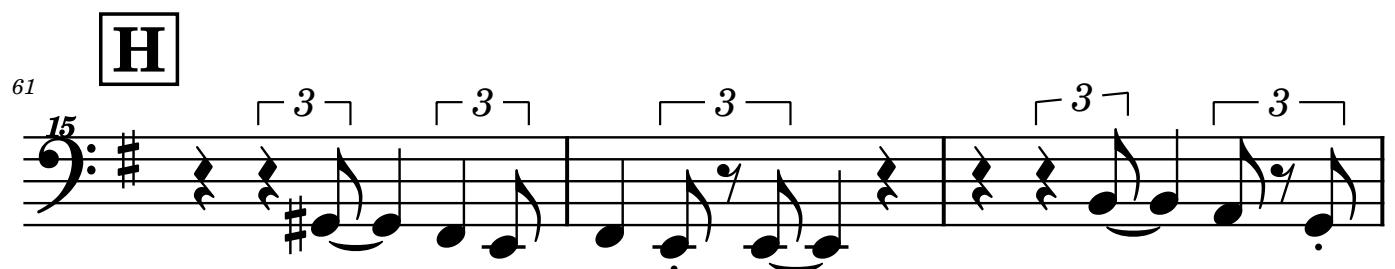
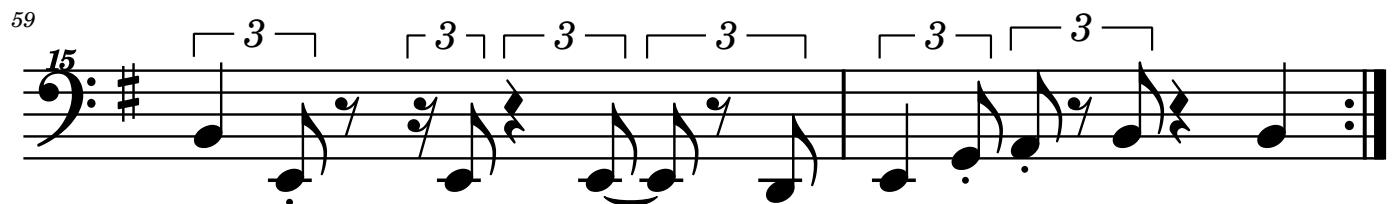
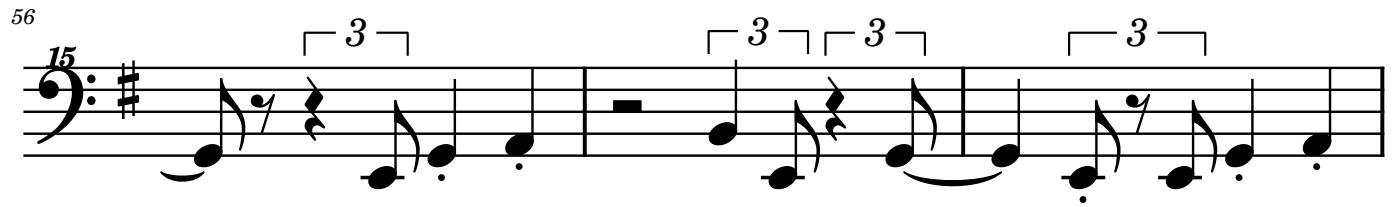
$\text{J} = 140$ $\text{J} = 160$

52

G

15

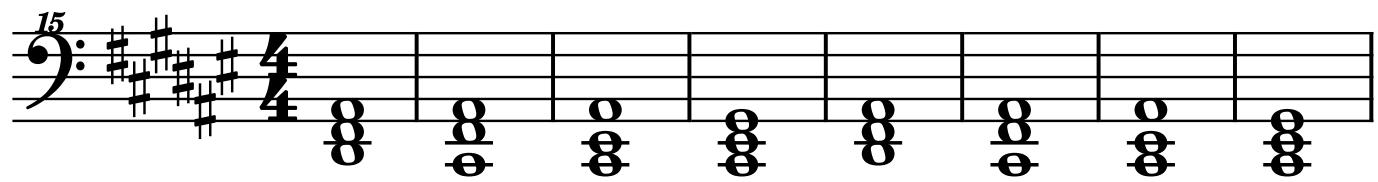
3



Riff

What is (tainted) love v2.1

Eb Instrument

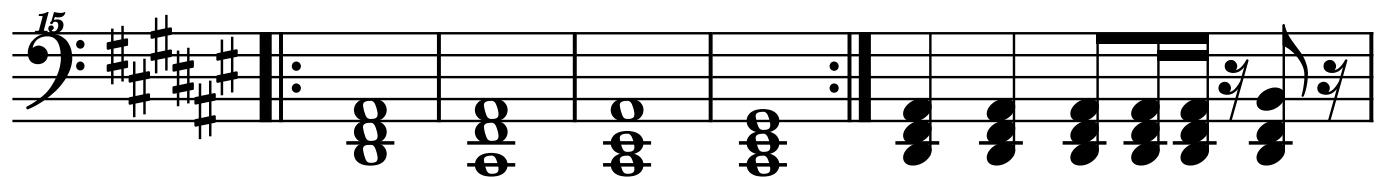


9

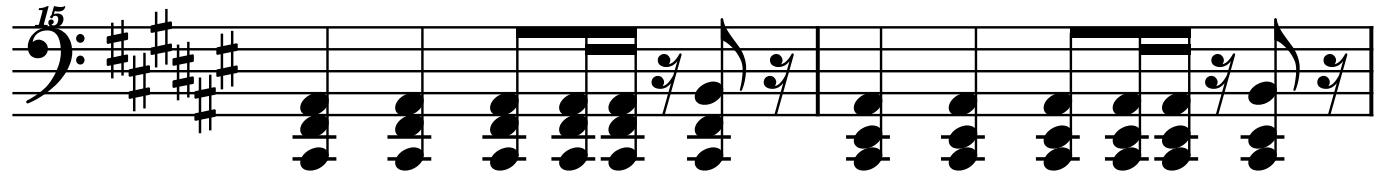
A

B1

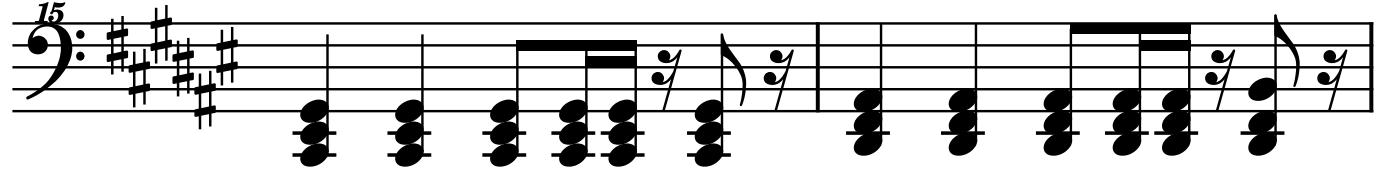
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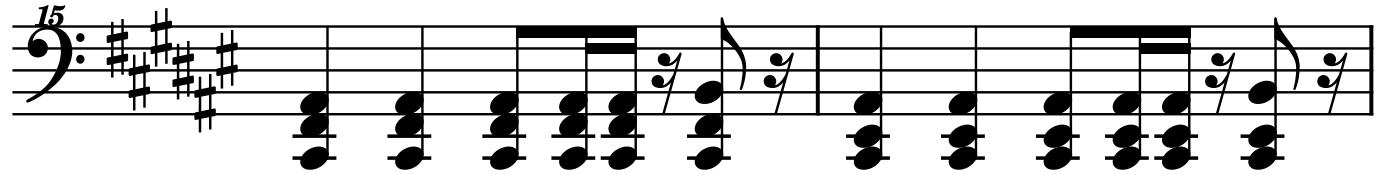
14



16

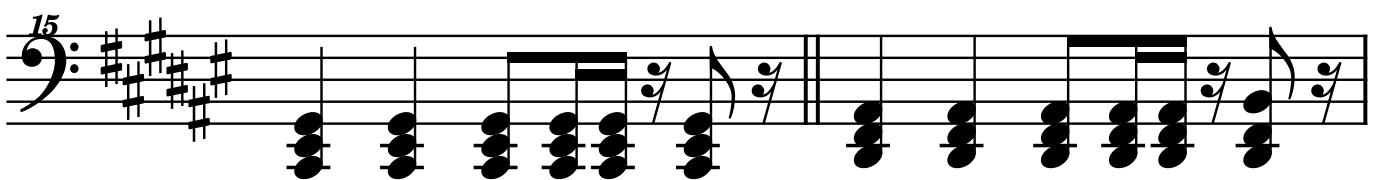


18

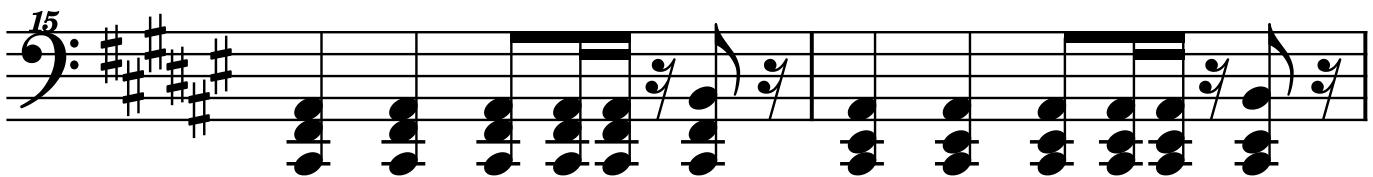


C

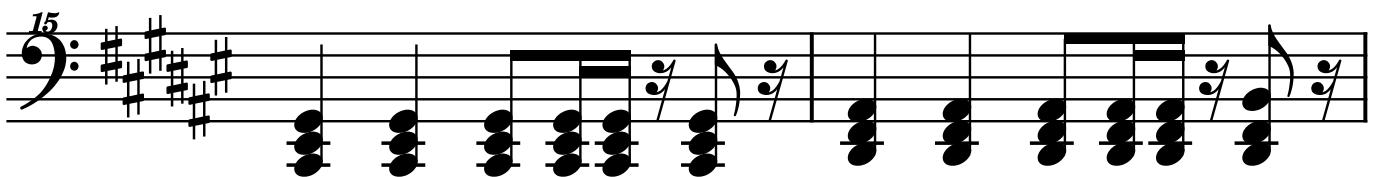
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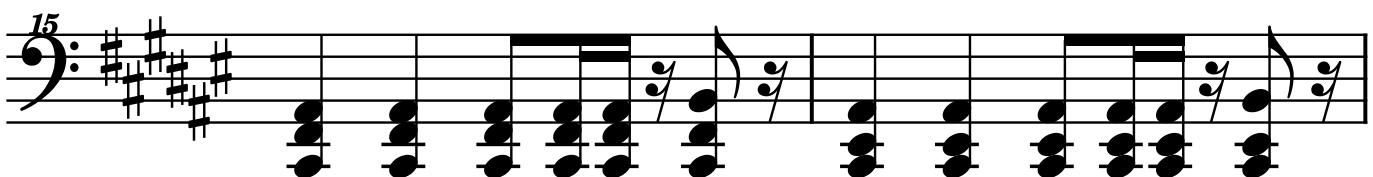
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24

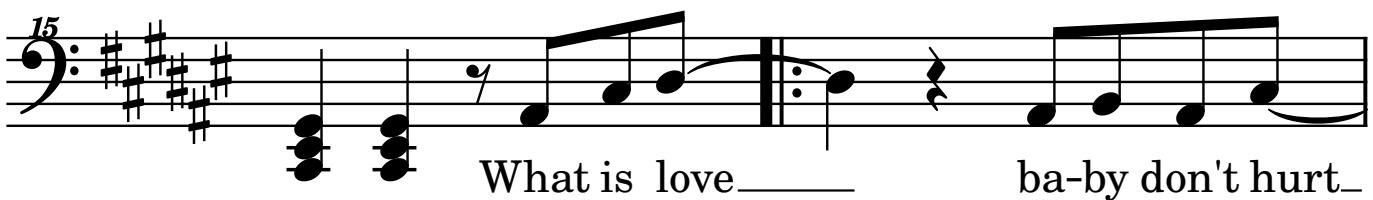


26



D

28



30



B2

32

Musical score for measure 32 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs. The lyrics "What is love" are written below the staff.

34

Musical score for measure 34 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

36

E

Musical score for measure 36 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

38

Musical score for measure 38 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

B3

40

Musical score for measure 40 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

42

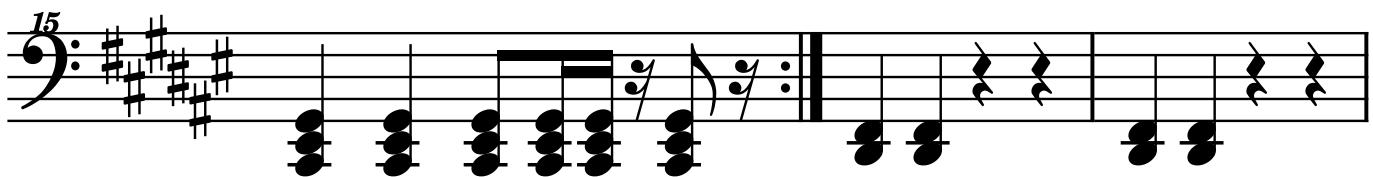
Musical score for measure 42 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

F

44

4x

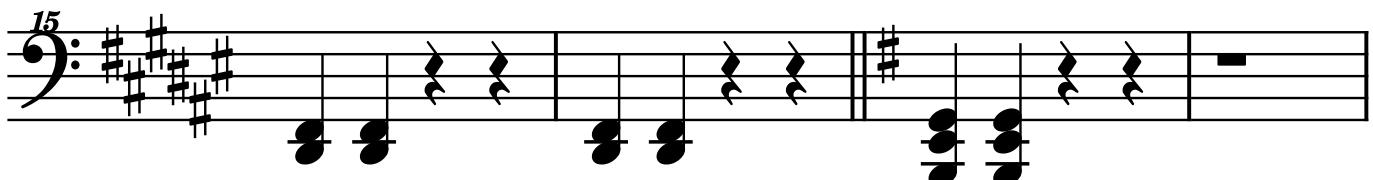
Fine



47

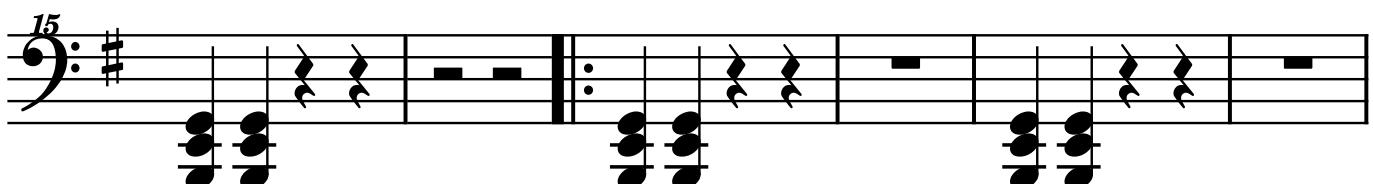
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♩ = 160



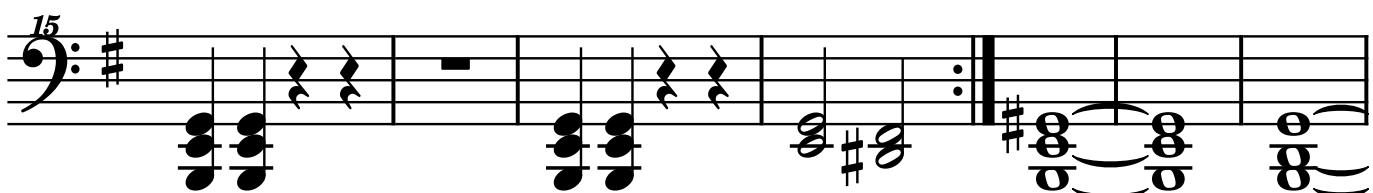
G

51

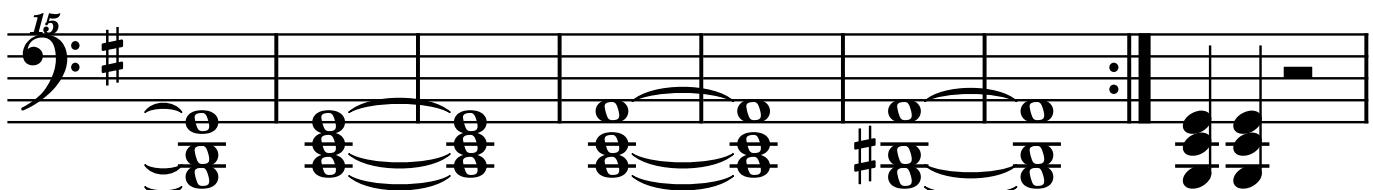


H

57



64



72

D.S.

