

# Bass

## Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

**♩ = 90**  
**F**

Eb

Bb

$$\overline{\mathbf{1.}}_{\mathbf{F}}$$

**2.**  
F

4

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, including triplets, and rests. The notation includes repeat signs and a fermata over a final triplet.