

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

26

L1

L2

R.

B.

29

20

L1

L2

R.

B.

35

55

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180
Swing

B

Lead 1

Tenor Saxophone

Bass

Measures 1-6 of section A. Lead 1 has whole rests. Tenor Saxophone has whole rests followed by eighth-note chords. Bass has a walking line.

C

7

L1

T. Sax.

B.

Measures 7-12 of section C. L1 has a half note followed by a whole note. T. Sax. has eighth-note chords. B. has a walking line.

13

L1

T. Sax.

B.

Measures 13-18. L1 has a half note followed by a whole note. T. Sax. has eighth-note chords. B. has a walking line.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Chameleon v2.1

$\text{♩} = 80$ **A**

Lead

Chords

Bass

Section A (Measures 1-7) features a lead and chords staff with mostly rests, and a bass staff with a rhythmic pattern of eighth and quarter notes. The key signature has one flat (Bb).

8 **B**

L.

C.

B.

Section B (Measures 8-12) features a lead staff with eighth and quarter notes, and chord and bass staves with chords and eighth notes. The key signature has one flat (Bb).

13 4x **C**

L.

C.

B.

Section C (Measures 13-18) features a lead staff with eighth and quarter notes, and chord and bass staves with chords and eighth notes. The key signature has one flat (Bb).

19 **D**

L.

C.

B.

Section D (Measures 19-24) features a lead staff with eighth and quarter notes, and chord and bass staves with chords and eighth notes. The key signature has one flat (Bb).

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 


 L2 

 R 

 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

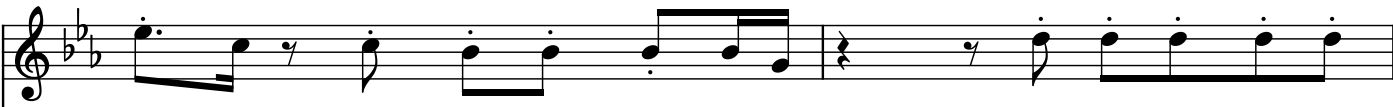
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

L1

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

Gangster v2.1

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

Hey Ya v2.1

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

4x

B

L1

L2

C.

B.

3x

C1

13

L1

L2

C.

B.

C2

18

L1

L2

C.

B.

23

L1

L2

C.

B.

D

28

D.S.

L1

shake it shake shake it shake it shake shake it

L2

shake it shake shake it shake it shake shake it

C.

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - a -

B.

33

4x

L1

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

L2

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

C.

a Hey ya - - a

B.

B'

37

L1

L2

C.

B.

Hip Hop medley v2.0

♩ = 88

A1
Φ

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. 

C. 

B. 

45

L. 

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

C. 

B. 

48 D.S.

L. 

C. 

B. 

If the kids are united v1.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

A

p

V2

f

B.

14

V1

V2

B.

C

f

vi-ded

are u - ni-ted

then we'll -

D

ne-ver

be di - vi-ded

35

V1

V2

B.

The musical score consists of three staves labeled V1, V2, and B. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 35, 36, and 37. Measure 35: V1 has a half note G4, a half note A4, and a half note B4. V2 has a half note G4, a half note A4, and a half note B4. B. has a half note G3, a half note A3, and a half note B3. Measure 36: V1 has a half note G4, a half note A4, and a half note B4. V2 has a half note G4, a half note A4, and a half note B4. B. has a half note G3, a half note A3, and a half note B3. Measure 37: V1 has a half note G4, a half note A4, and a half note B4. V2 has a half note G4, a half note A4, and a half note B4. B. has a half note G3, a half note A3, and a half note B3. The score includes first and second endings for measure 37, indicated by '1.' and '2.' above the staff.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

19

L1: *bout with a-ny-one it's not un - u - su - al to see me cry.*
 L2: *8*
 R.: *8*
 B.: *8*

B

§

24

[illegible]

29

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G minor (three flats) and 4/4 time. It consists of four staves: L1 (Lead Vocal 1), L2 (Lead Vocal 2), R. (Rhythm), and B. (Bass). The lyrics are: "out at a-ny time but when I see you out and a -". The vocal parts are in treble clef, while the rhythm and bass parts are in bass clef. The score shows the first four measures of the song, with the vocalists entering in the second measure. The rhythm part provides a steady accompaniment with chords and single notes, while the bass part provides a solid foundation with a mix of single notes and chords.

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

C

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

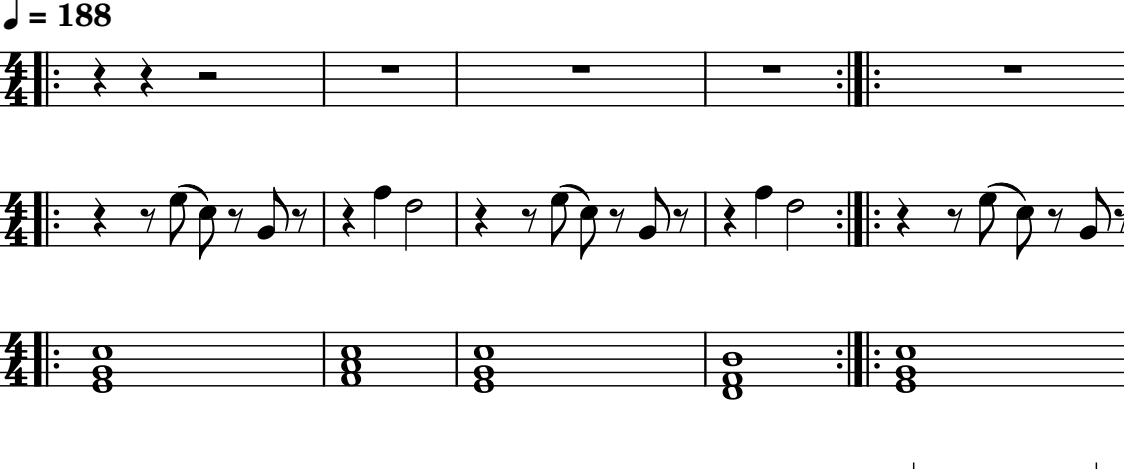
A
♩ = 188

Lead

Riff

Chords

Bass



Lead

Riff

Chords

Bass

7 B %

L. R. C. B.

14

C

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

R. 

C. 

B. 

38

E

L. 
it wa-sn't me!

R. 
it wa-sn't me!

C. 
it wa-sn't me!

B. 

44

D.S.

L. 
it wa-sn't me! it wa-sn't me!

R. 
it wa-sn't me! it wa-sn't me!

C. 
it wa-sn't me! it wa-sn't me!

B. 

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

7 Eb F Bb Eb

D.C. al Fine

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f*

B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B2). Measure 24 contains a whole rest in each staff. The score ends with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords in treble clef. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L.

R.

B.

ff

26

L.

R.

B.

30 E

répéter jusqu'à épuisement Fin chantée

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The L. and R. parts are in treble clef, and the B. part is in bass clef. The score consists of six measures. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.0

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]

2

C

17

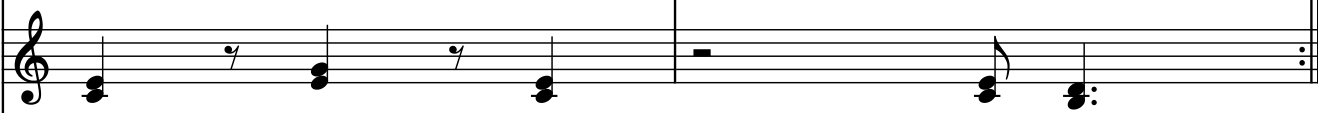
V. 

R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

September v2.1

Intro

Lead 1

Lead 2

Fills

Bass

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

5

L1

L2

F.

B.

D \flat M7 Cm7 Fm G \flat /A \flat

8

L1

L2

F.

B.

G \flat /A \flat G \flat /A \flat G \flat /A \flat D \flat M7

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

G \flat /A \flat A \flat Fm

(1, 2) 3, 4

47

L1

L2

F.

B.

E \flat A \flat A \flat

4x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.0

$\text{♩} = 86$ **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

$\%$ 11 **B**

HV

LV

B.

15

HV

LV

B.

1.

2.

20 **C**

HV

LV

B.

24 1. 2. D.S.

HV

LV

B.

30 **D**

HV

LV

B.

33

HV

LV

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (whole rests) for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

1. 2.

V1

V2

B

The image shows a musical score for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 40-43, and the second system contains measures 44-47. The first system has a first ending (1.) and a second ending (2.). The second system continues the melody and accompaniment. The V1 part features a melodic line with eighth and quarter notes. The V2 part provides harmonic support with half notes and rests. The B part features a bass line with eighth and quarter notes. The score is written on three staves, with V1 and V2 in treble clef and B in bass clef.

Sweet Dreams v2.2

Lead $\text{♩} = 90$

Riff *mf*

Arpeggio *mf*

Bass *mf*

Cm Cm Gm A \flat Cm D \flat B \flat m

7 1. 2. $\text{♩} = 128$ A

L. *mf*

R. *mf*

A. Sax. *mf*

B. *f*

Gm

13

L. 

R. 

A. Sax. 

B. 

18

Fine

L.  *f* Sweetdreams are made of this_ who. am I_ to

R. 

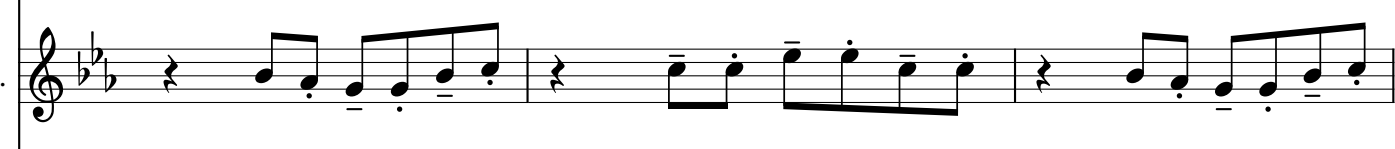
A. Sax. 

B. 

22

L.  dis-a_ gree_ I've tra-velled the world and the se-ven seas_

R. 

A. Sax. 

B. 

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L.

R.

A. Sax.

B.

50

L.

R.

A. Sax.

B.

E-Solos
To Coda

54

L.

R.

A. Sax.

B.

58

L.

R.

A. Sax.

B.

mp

mp

mp

59

60

61

62

D.S. al Coda

The musical score for measures 62-65 is written for four staves: L. (Left), R. (Right), A. Sax. (Alto Saxophone), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 62 and 63 are marked with a repeat sign. Measures 64 and 65 are marked with a repeat sign and a Coda symbol. The L. and R. staves have rests in measures 62 and 63, and then play a quarter note followed by a quarter rest in measures 64 and 65. The A. Sax. staff has rests in measures 62 and 63, and then plays a quarter note followed by a quarter rest in measures 64 and 65. The B. staff has a continuous melodic line in measures 62 and 63, and then a quarter note followed by a quarter rest in measures 64 and 65.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

59 H

L.

R.

B.

64

L.

R.

B.

70 D.S.

L.

R.

B.