

# Bass

## 1999 v2.1

## Bb Instrument

Prince

**A**

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The melody continues with a quarter note F#4, a half note E4, and a quarter note D4. The final part of the system consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-10

13

22

31

40

Lead 1

1999 v2.1

Prince

**A**

**Bb Instrument**



Lead 2

1999 v2.1

Prince

**A**

**Bb Instrument**



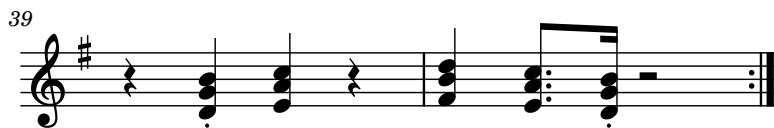
Riff

# 1999 v2.1

Bb Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

1 Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

11 Cm 12 Cm G 13 Cm 14 Ab Bb

15 Cm 16 Cm G 17 Cm 18 Ab Bb

19 Cm 20 Cm G 21 Cm 22 Ab Bb

23 Cm 24 Cm G 25 Cm 26 Ab Bb

27 Cm 28 Cm G 29 Cm 30 Ab Bb

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

41 Cm 42 Cm G

Section markers: A, B, C, D

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Bb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4 29

Detailed description: This block contains the musical notation for the 'Chords' section, measures 8 through 29. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 8 and 9 are marked with a '4' above the staff. Measures 17 and 18 are marked with an '8' above the staff. Measures 19 through 24 are marked with an '8' above the staff. Measures 25 and 26 are marked with a '4' above the staff. Measures 27 and 28 are marked with a '4' above the staff. Measures 29 and 30 are marked with a '4' above the staff. Chord symbols are placed above the staff: 'B' above measure 17 and 'C' above measure 25. The notation includes various note values, rests, and bar lines.

C.

30 31 32 33 34 Fine

1. 2.

Detailed description: This block contains the musical notation for the 'Chords' section, measures 30 through 34. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 30 and 31 are marked with a '4' above the staff. Measures 32 and 33 are marked with a '4' above the staff. Measure 34 is marked with a '4' above the staff. The notation includes various note values, rests, and bar lines. First and second endings are indicated by '1.' and '2.' above the staff. The section ends with a double bar line and the word 'Fine'.

C.

**D**

35 39 40 41 42

4

Detailed description: This block contains the musical notation for the 'Chords' section, measures 35 through 42. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 35 and 36 are marked with a '4' above the staff. Measures 37 and 38 are marked with a '4' above the staff. Measures 39 and 40 are marked with a '4' above the staff. Measures 41 and 42 are marked with a '4' above the staff. Chord symbols are placed above the staff: 'D' above measure 35. The notation includes various note values, rests, and bar lines.

Lead 1  
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

**A**

11 12 13 14 15

16 17 18 19 20 21

**B**

22 23 24 25 26 27 28

**C**

29 30 31 32 33

1. 2.

**D**

Fine

34 35 36 37

38 39 40 41

42

Lead 2  
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

**A**

**B** **C**

*f*

27 28 29 30

*f* **D** *f*

1. 2.

Fine

31 32 33 2 35 36

*f*

37 38 39 40

41 42

L2



Bass

# Buyo & co v2.2

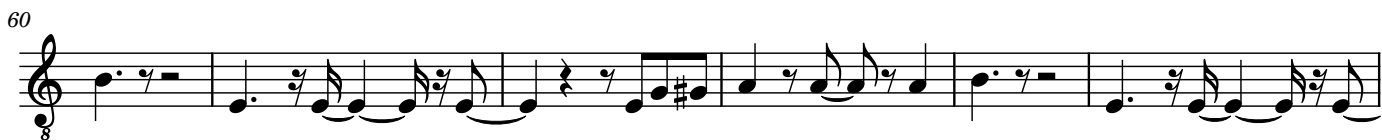
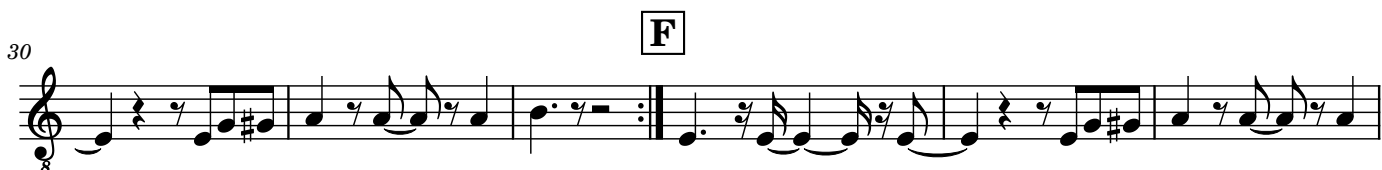
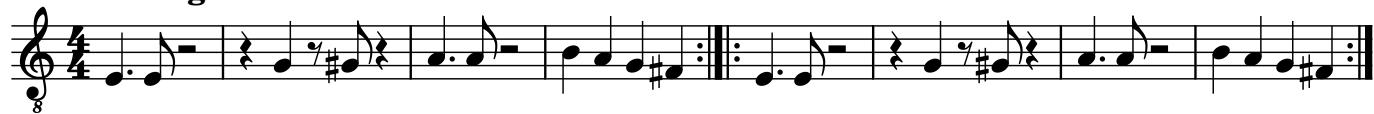
A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180

Swing

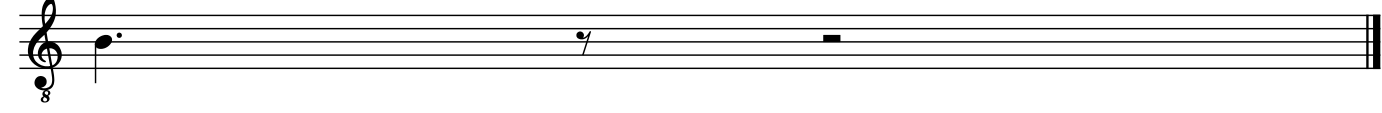
**B**



66



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

Bb Instrument

Swing

4

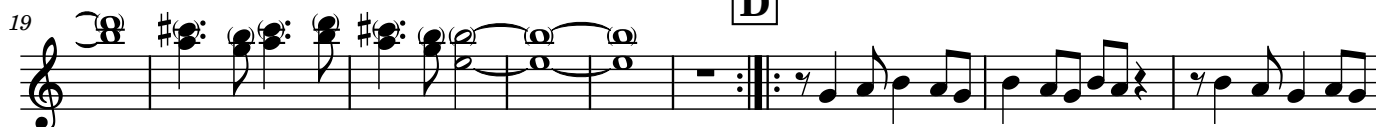
3

**C**

8 8



**D**



**E**

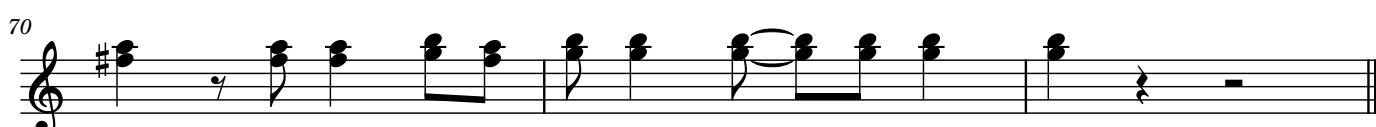
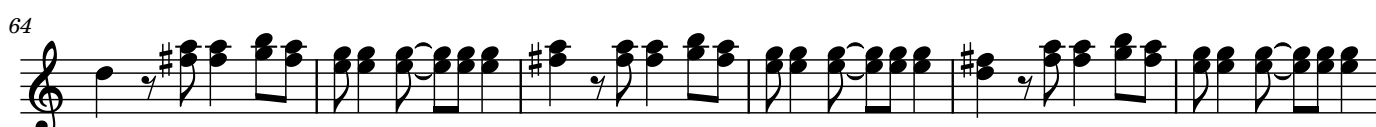
**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

Bb Instrument

Swing

4

**C**



10



16



22

**D**



28

**E**

**F**



35



>

>

43

**G**



>

>

52

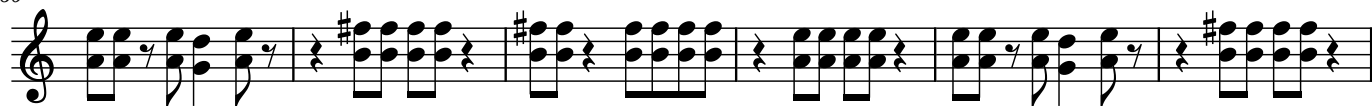
**Fine**



>

>

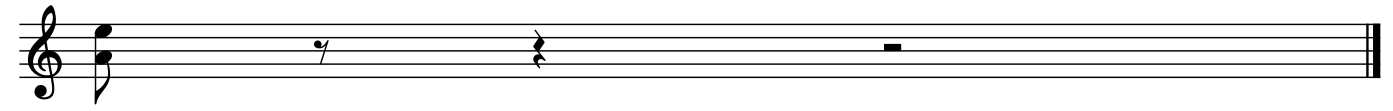
60



66



72



Bass

# Can't take my eyes off you v1.1

♩ = 130 + drums  
**Bb Instrument**

8 4

18

25 **A** B $\flat$  Dm/B $\flat$  B $\flat$ 7

30 E $\flat$  E $\flat$ m

35 B $\flat$  C B $\flat$

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S. p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

3

*p*

8 + drums

12

16

20

25 **A**

35 **B** 3 1. 2. *f*

47 **C** 1. 2. D.S.

52 2. D.S.

61 8 *p*

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba, in 4/4 time. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 8, 12, 16, 20, 25, 35, 47, 52, and 61 indicated. The key signature has one flat (Bb). The score includes various musical notations such as treble clef, time signature, notes, rests, and dynamic markings (*p* for piano, *f* for forte). There are also section markers labeled A, B, and C, and repeat signs. A '3' above the first measure indicates a triplet. A '+ drums' annotation is placed above measure 8. A 'D.S.' (Da Capo) instruction is present at measure 52. The score ends with a double bar line and a final measure marked with an '8' and a piano (*p*) dynamic.

Low voice

# Can't take my eyes off you v1.1

## Bb Instrument

$\text{♩} = 130$  + drums

16

28

36

42

48

56

**A**

**B**

**C**

1. 2.

D.S.

*f*

*p*

*p*

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba, in 4/4 time. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 16, 28, 36, 42, 48, and 56 indicated. The key signature has one sharp (F#). The score includes various musical notations such as chords, triplets, and dynamic markings. Section A starts at measure 16 and ends at measure 27. Section B starts at measure 36 and ends at measure 41. Section C starts at measure 42 and ends at measure 55. The score concludes with a double bar line at measure 56. The dynamics range from piano (p) to forte (f). The notation includes many chords and some triplets.



Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$  + drums

12

21

38

43

50

62

A

B

C

1. 2. 3. 2. 1. 2. D.S.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

8 **B** **C** 4x

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

# Chords

## Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80 **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A** **4** **3** **B**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go **4** Solos! **3** D.C.

Bass

# Disko Partizani v1.2

**A0**

**A1**

♩ = 90 %

**Bb Instrument**

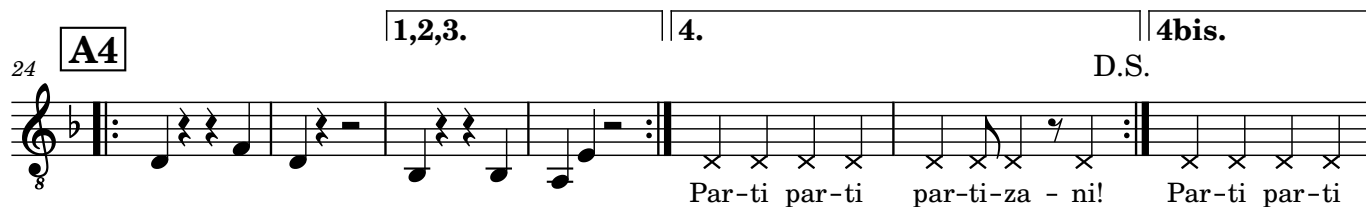
**A2**



**A3**



**A4**



**B**



# Disko Partizani v1.2

**$\mathcal{J} = 90$**

**A1**

§

**1.**

**A2**

**A3**

**1,2,3.**

A4

**B**

4.

**4bis.**

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos

appel disko puis re-thème sur fin

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

♩ = 90

**Bb Instrument**

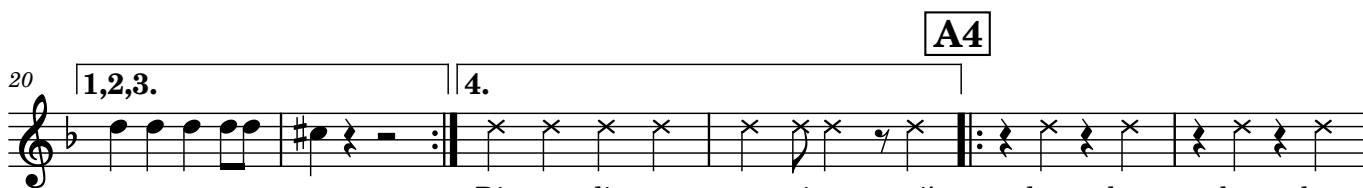
**A1**



**A2**

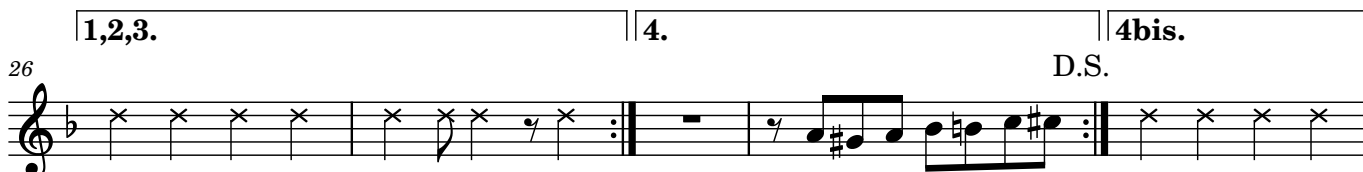


**A3**



Dis - co dis - co par - ti - za - ni! hey hey hey hey

**A4**



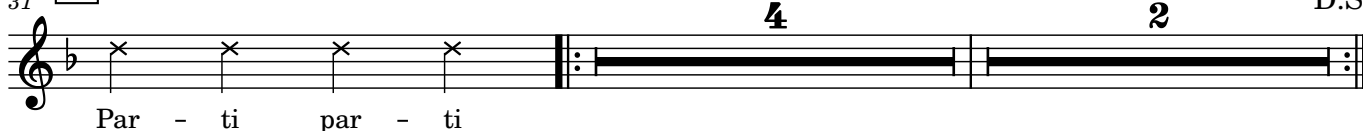
Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

D.S.

Par - ti par - ti

Fin

**B**



Par - ti par - ti

thème 4x, puis solos  
appel disko puis re-thème sur fin

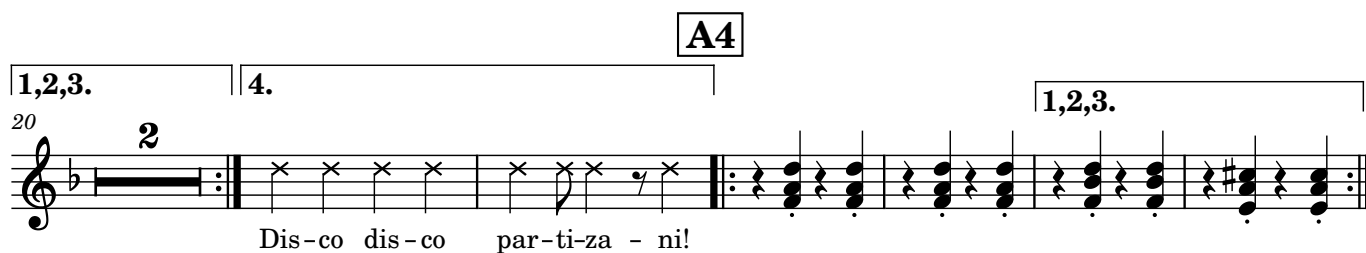
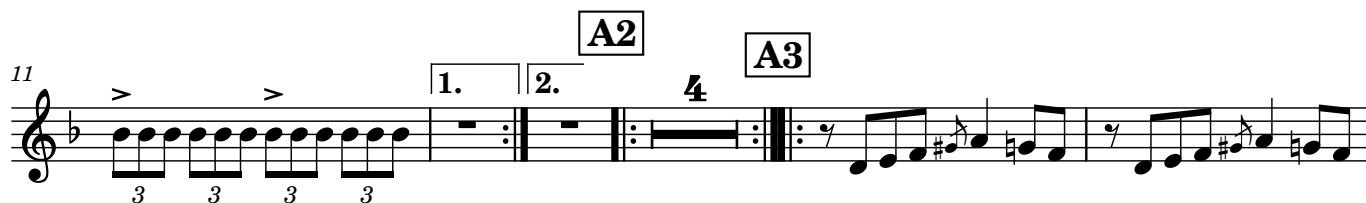
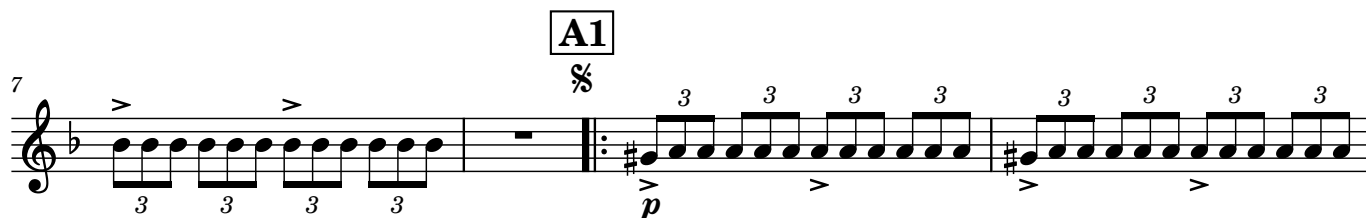
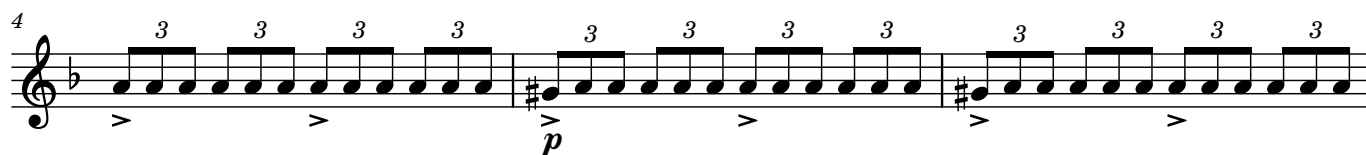
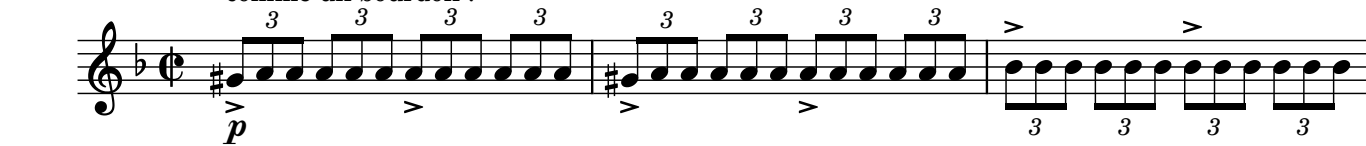
D.S.

## Disco Partizani v1.2

**A0**  
**Bb Instrument**

$\text{♩} = 90$

comme un bourdon !





Bass

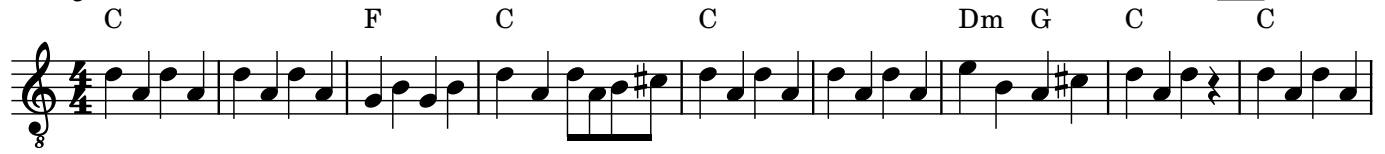
# I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

**A**



**B**



Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument

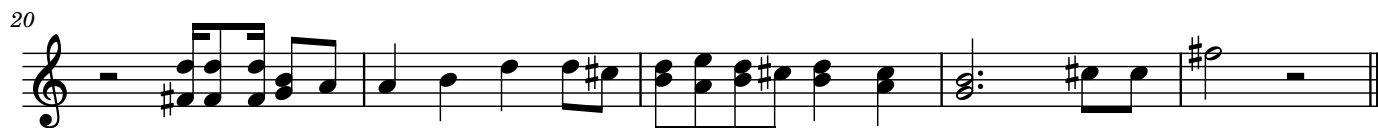
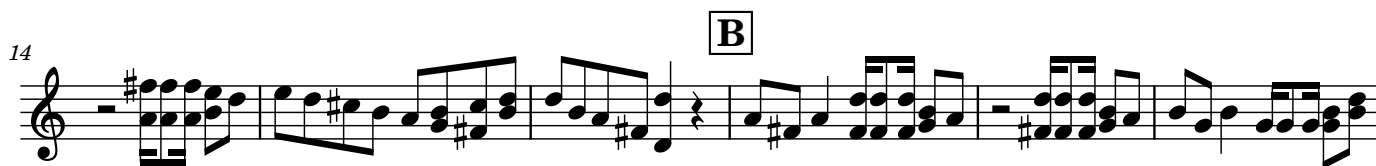


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

Bb Instrument

**C**

**D**

**E**



**A2**



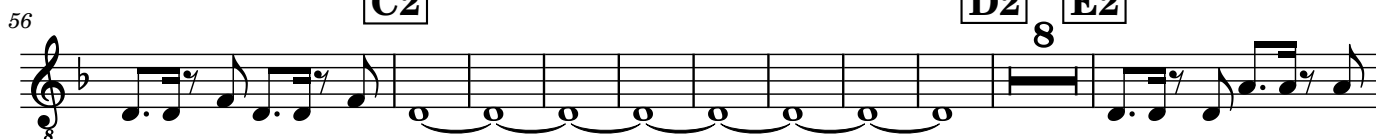
**B2**



**C2**

**D2**

**E2**



**A3**



86



## Lead 1

## Freed from desire v1.4

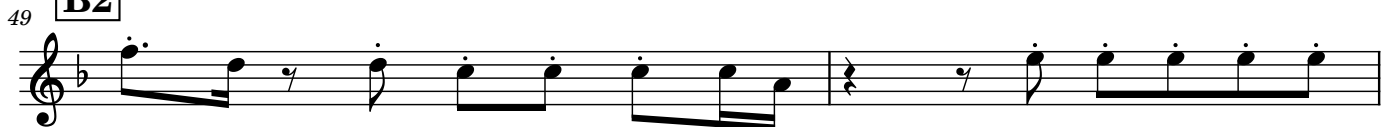
Purple Brein

**A**

♩ = 130

**Bb Instrument****B****C****D****E****A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

55



mo - ney he's got his strong be-liefs

**D2**

60



66



**E2**

71



la la la la la la la la la la la la la la la la

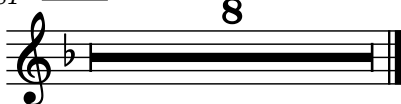
76



la la la la la la la la la la la la la la la la

**A3**

81



8



## Lead 2

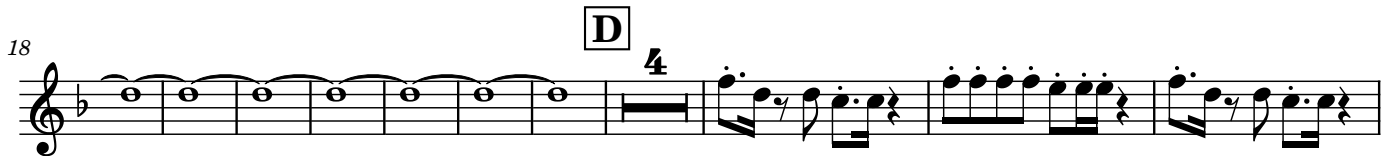
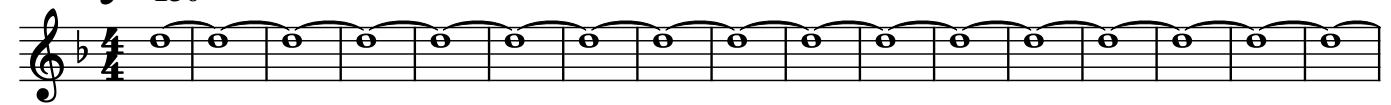
## Freed from desire v1.4

Purple Brein

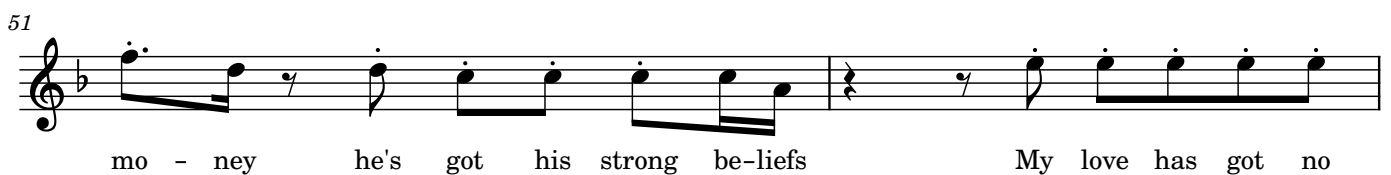
Bb Instrument

**A**

♩ = 130

**B****C**

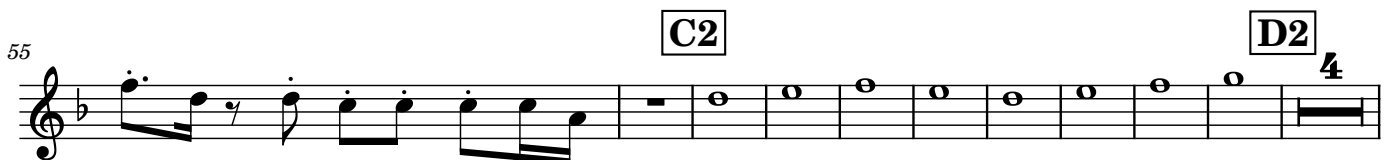
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

## Riff

## Freed from desire v1.4

Purple Brein

## Bb Instrument

A

♩ = 130

8

16

27

33

38

44

52

65

70

76

76

Example 10

81

81 **A3**



Musical notation for A3, measures 81-84. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The bass line consists of chords (dyads and triads) marked with dots below the notes. The measures are: 81 (B-flat, D, F, A, B-flat), 82 (B-flat, D, F, A, B-flat), 83 (B-flat, D, F, A, B-flat), 84 (B-flat, D, F, A, B-flat).

88

# Gangster v2.1

**A**

§

8

6

10

14

To Coda

**B**

21

**C**

$\Phi$

D.S.

33

**D**

40

48

1, 2, 3.

4.

Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
%

7

18 **B**  
To Coda

28 D.S.

$\Phi$  **C**  
35

40 **D**

48 1, 2, 3. 4.

The musical score is written for a Bb instrument in 4/4 time. The tempo is 140 bpm. The key signature has one sharp (F#). The score is divided into six staves. The first staff contains measures 1-6, ending with a repeat sign and a section marker 'A'. The second staff contains measures 7-17, ending with a section marker 'B' and the instruction 'To Coda'. The third staff contains measures 18-27, ending with a section marker 'C' and the instruction 'D.S.'. The fourth staff contains measures 28-34, ending with a section marker 'D'. The fifth staff contains measures 35-39, ending with a section marker 'D'. The sixth staff contains measures 40-47, ending with a section marker 'D' and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Ska

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
%

7

12

**B**  
To Coda

18

26

**C**  
⊕  
D.S.

32

**D**

41

50 1, 2, 3. 4.

The musical score is written for a Bb instrument in 4/4 time. The tempo is 140 bpm. The key signature is one flat (Bb). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 18 and ends at measure 25. Section C starts at measure 26 and ends at measure 31. Section D starts at measure 41 and ends at measure 48. The score includes a 'To Coda' instruction and a 'D.S.' (Da Capo) instruction. The score is written for a Bb instrument.

Bass

# GhostHammer v2.1

## Bb Instrument

$\text{♩} = 110$

**A1** %

13

**A2**

19

**A3**

25

32 **B1** 1. 2. D.S.  $\text{♩} = 130$  %

**B2** Solos

46

57 **B3** 1,2,3. 4.

66 D.S.

## Chords

## GhostHammer v2.1

## Bb Instrument

$\text{♩} = 110$

9 **A1** %

18 **A2**  
Ghost - bus-ters!

27 **A3**  
Ghost - bus-ters!

35 **B1**  $\text{♩} = 130$  %  
D.S. *p* **B2**

46 Solos **3**

56 **B3** 1 et 3 1,2,3. 4.  
Can't touch this Can't touch this Stop!

66 D.S.  
Ham - mer time



Lead

# GhostHammer v2.1

**A1**  
♩ = 110 %  
**Bb Instrument**

10 4 5 **A2**

Ghost - bus-ters!

25 **A3** 2 6 2.

40 1. 2. **B1** **B2** D.S. ♩ = 130 % Solos 8 3 3

Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.

Can't touch this Stop! Ham-mer time

## GhostHammer v2.1

$\text{♩} = 110$   
Bb Instrument

4 A1 % 4

17 A2 2 5 Ghost - bus-ters!

31 A3 1.

39 1. 2. B1  $\text{♩} = 130$  D.S. % 2 2

52 B2 Solos 3 3 B3 à partir de 3 Can't touch this Can't touch this

63 1,2,3. 4. D.S. Stop! Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

♩ = 160

**B**

4x

8

^



8

3x



**C1**

13



**C2**

17



21



**D**

D.S.

26

^



32

4x



**B'**

37

Fine

^



42

3x



## Chords

## Hey Ya v2.2

## Outkast

## Bb Instrument

**A**

♩ = 160



4x

7 **B**

3x

**C1**

15

**C2**

21

**D**

27

D.S.

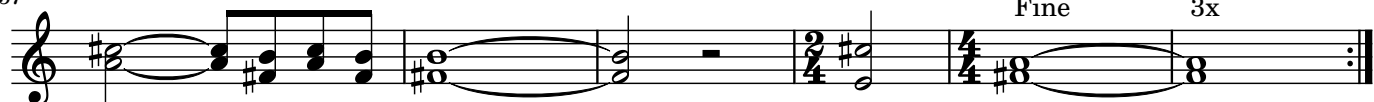
Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

4x



He - e-e-e - ya - a Hey ya - a

37

**B'**

Fine

3x

# Hey Ya v2.2

## Bb Instrument

**B**

4x

§

[illegible]

8

3x

**C1**

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. The system ends with a double bar line and repeat dots.

14

**C2**

20

26

**D**

D.S.

shake it    shake shake it

32

shake it      shake      shake it      shake it      shake      shake it      shake it

35

4x

**B'**

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with an 'x'. After a double bar line, there is a repeat sign followed by a key signature change to one sharp (F#) and a final measure in 2/4 time.

shake it like a po-la-roid pic-ture!

40

Fine

3x

The musical notation for the ending of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a G4 note. The second measure contains a G4 note. The third measure contains a G4 note. The fourth measure contains a G4 note. The fifth measure contains a G4 note. The sixth measure contains a G4 note. The seventh measure contains a G4 note. The eighth measure contains a G4 note. The ninth measure contains a G4 note. The tenth measure contains a G4 note. The eleventh measure contains a G4 note. The twelfth measure contains a G4 note. The thirteenth measure contains a G4 note. The fourteenth measure contains a G4 note. The fifteenth measure contains a G4 note. The sixteenth measure contains a G4 note. The seventeenth measure contains a G4 note. The eighteenth measure contains a G4 note. The nineteenth measure contains a G4 note. The twentieth measure contains a G4 note. The notation ends with a double bar line and repeat dots.

# Hey Ya v2.2

## Bb Instrument

**♩ = 160**

4x

The first system of the musical score for 'The Rose Tree' is written in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure contains a whole note F#4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The ninth measure contains a half note F#4. The tenth measure contains a half note E4. The eleventh measure contains a half note D4. The system ends with a double bar line.

7

3x

**C1**

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The melody then continues with a quarter note D4, an eighth note C4, and a quarter note B3. The system concludes with a double bar line and repeat signs.

14

**C2**

The first system of the musical score for 'The Merry-Go-Round' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

20

**D**

D.S.

26

shake it    shake shake it

32

[illegible]

shake it      shake      shake it      shake it      shake      shake it      shake it


35

4x

**B'**

39

4x



4x

shake it like a po-la-roid pic-ture!

40

Fine

3x

Bass

# Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

**A1**  
 $\Phi$

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30  $\text{♩} = 110$  5x Accélération 3 **E**

37

41 To Coda

45 D.S.

## Chords

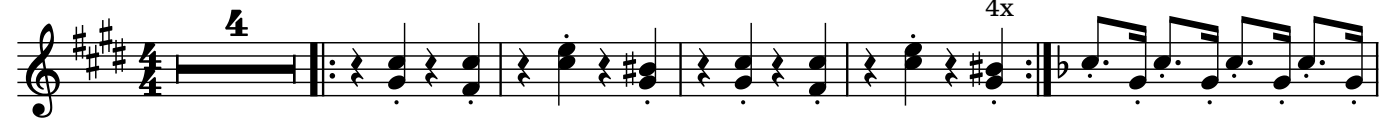
## Hip Hop medley v2.0

A1

♩ = 88     $\oplus$   
Bb Instrument

Fine

4x

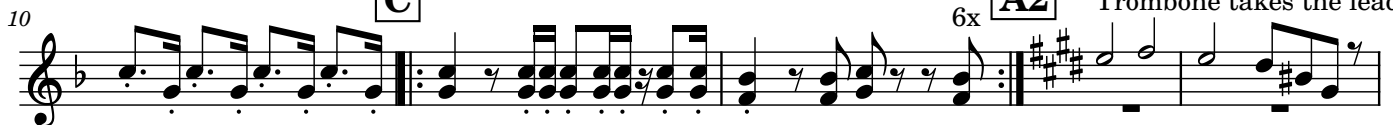


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

♩ = 110

Accélération



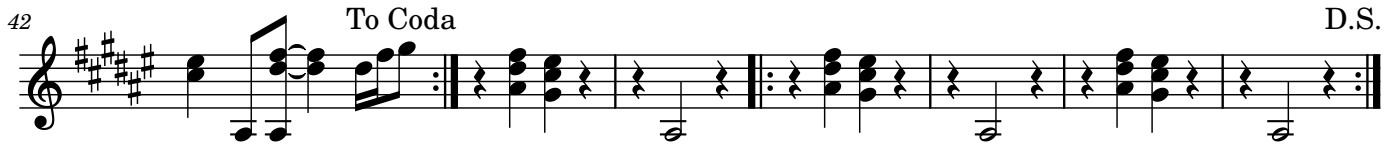
§  
35

E



42 To Coda

D.S.





Lead

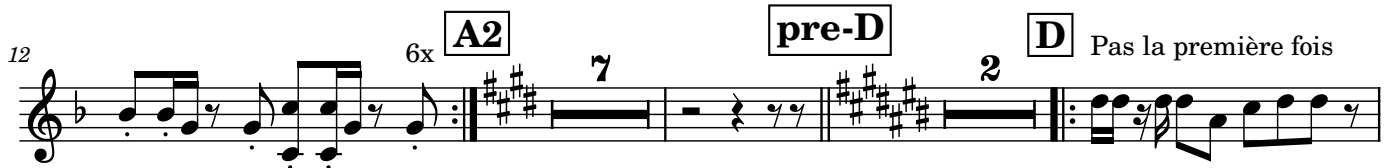
# Hip Hop medley v2.0

$\text{♩} = 88$  **A1**  
Bb Instrument

4  $\Phi$  3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 5x **pre-A3**



28 **A3** 5x Accélération  $\text{♩} = 110$  **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15

24 **B**

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41 **D**

44 **D** 2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro  
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

## Voice 2

## If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

34

39 **D** 2ème fois vers

The musical score is written for a Bb instrument in the key of D major (three sharps) and 4/4 time. The tempo is marked as 70 beats per minute. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score includes several section markers: A (measures 11-16), B (measures 27-30), C (measures 31-33), and D (measures 39-42). A dynamic marking of *f* (forte) is present at measure 11. The score ends with a double bar line and a repeat sign at measure 42.

Bass

# Insurrection v1.1

## Bb Instrument

**A**

$\text{♩} = 110$



**B**

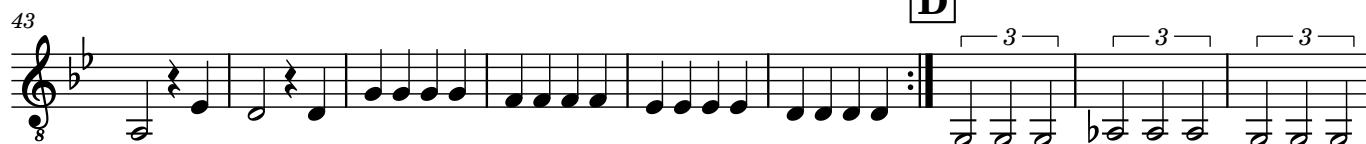


**C**

Solos après 2 tours



**D**

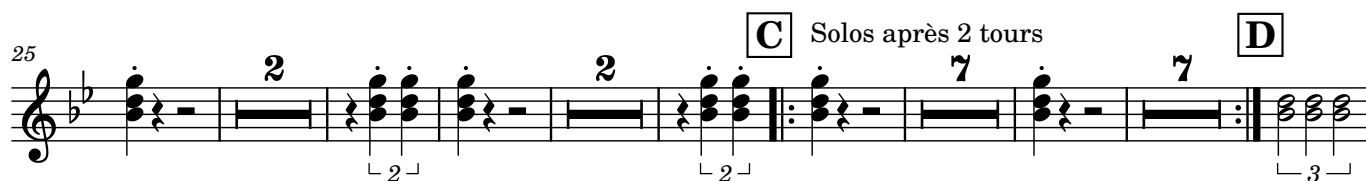


## Insurrection v1.1

## Bb Instrument

A

♩ = 110



Lead

# Insurrection v1.1

**A**

$\mathcal{D} = 110$

**B**

## Bb Instrument

C

### Solos après 2 tours

16 16 Solos après 2 tours



39

48

**D**

D.C.

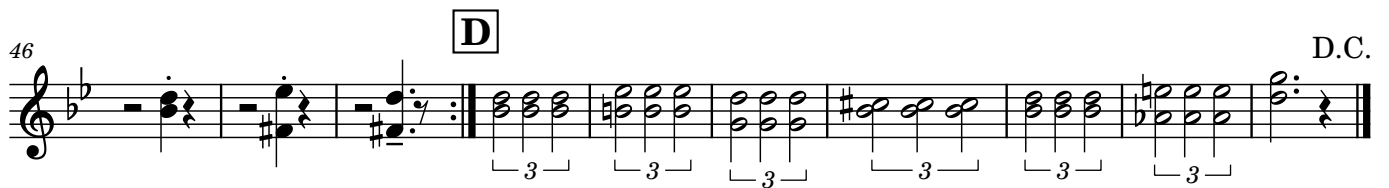
[illegible]

**A**

♩ = 110

**Bb Instrument**

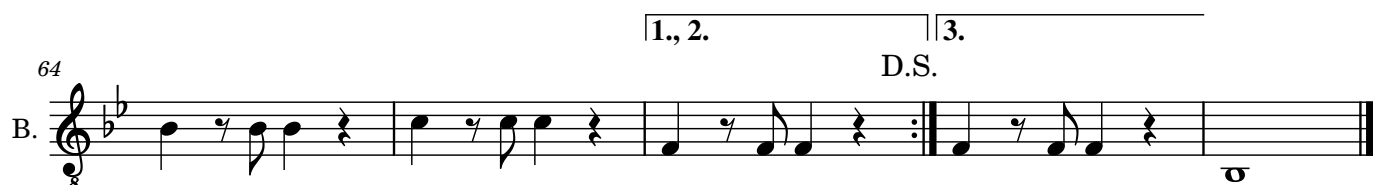
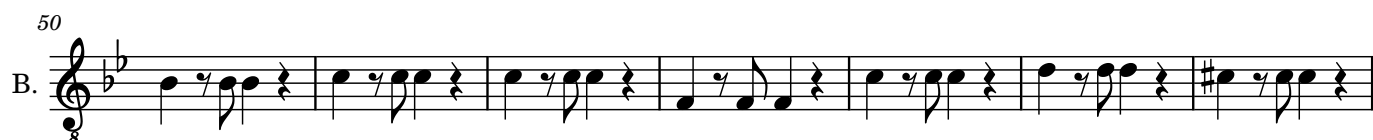
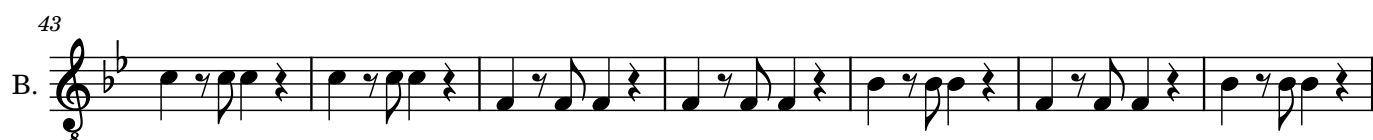
sur reprise seulement





Bass Bb Instrument

# It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

**A****Bb Instrument**

Lead 1 

L1 

L1 

**B**

%

L1 

L1 

L1 

**C**

L1 

L1 

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine\_\_\_\_\_

**D** 7

1., 2. | 3. D.S.

## Lead 2

## It's not Unusual v2.0

**A**  
Bb Instrument

Lead 2

30

L2

50

L2

61

L2

68

L2

**B**

**C**

**D**

1., 2. 3.  
D.S.

Riff **Bb Instrument**

# It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

Bb Instrument

**B**

§



**C**



**D**

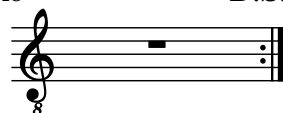


**E**

(soit appel, soit réponse)



48 D.S.



## Chords

## It wasn't me v2.1

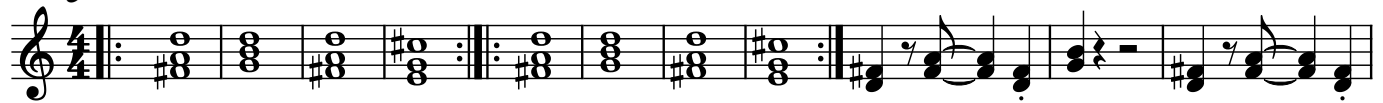
Bb Instrument

**A**

♩ = 188

**B**

%

**C**

12

**D**

20



27



32

**E**

(soit appel, soit réponse)

38



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

**A**  $\text{♩} = 188$  **B**  $\%$

3 4

14 **C**

23 **D** 8 *p*

41 **E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

46 it wa - sn't me! D.S.



## Riff

## It wasn't me v2.1

## Bb Instrument

A

♩ = 188



B

%

C



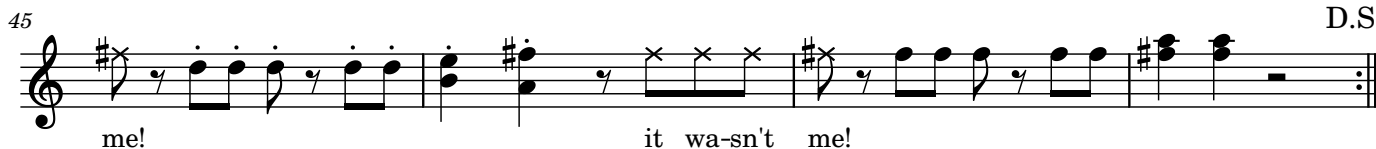
D

8



E

(soit appel, soit réponse)



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
**Bb Instrument**

**A**




Voice 1

# Only you v1.1

## Bb Instrument

intro AB AB A'B AB D

Yazoo

6 B 

13 D.C. al Fine **A'** 2ème fois seulement D.S.

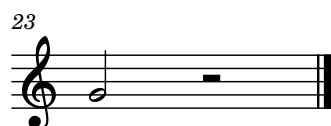
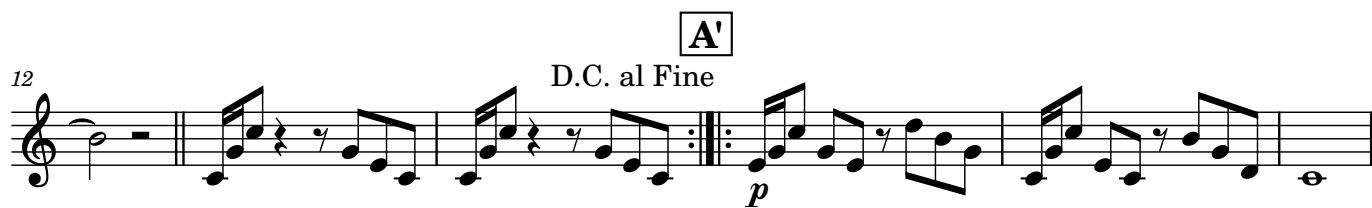
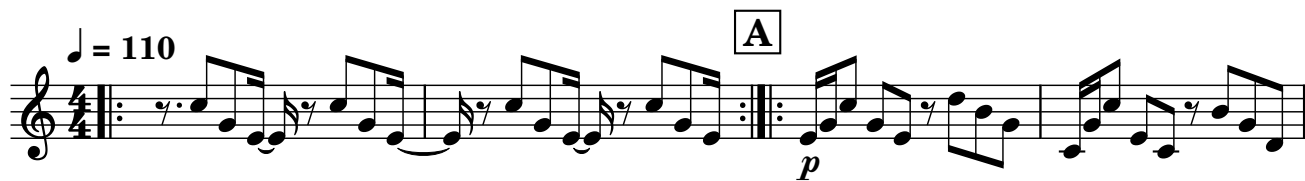
Voice 2

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo



Voice 3

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

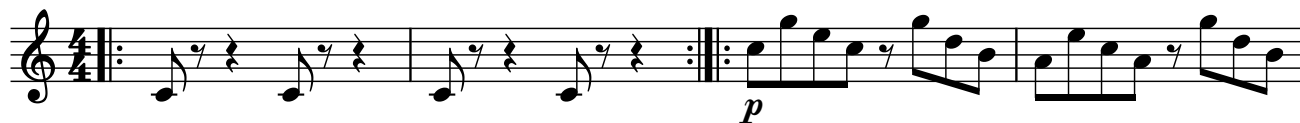
Yazoo

$\text{♩} = 110$

Bb

Bb

**A**



**B**

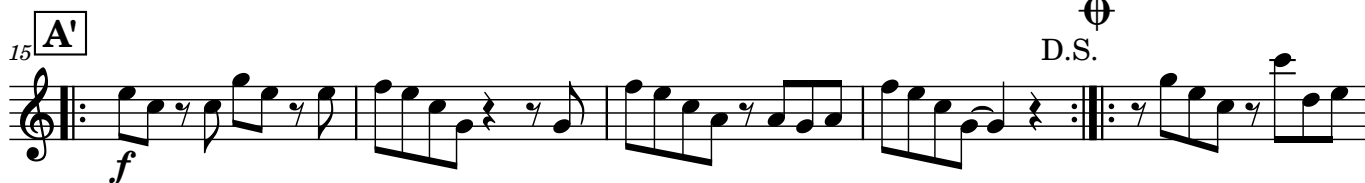
§



**C**

⊕

D.S.



Bass

# Pastime Paradise v2.1

**A**

**Bb Instrument**

**B**



**C**



**D**



**E**



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

8 **B** 8 **C**

*f*

19

22

*ff*

**D** 25

**E** 29

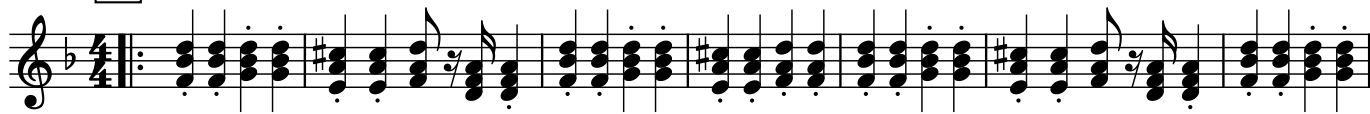
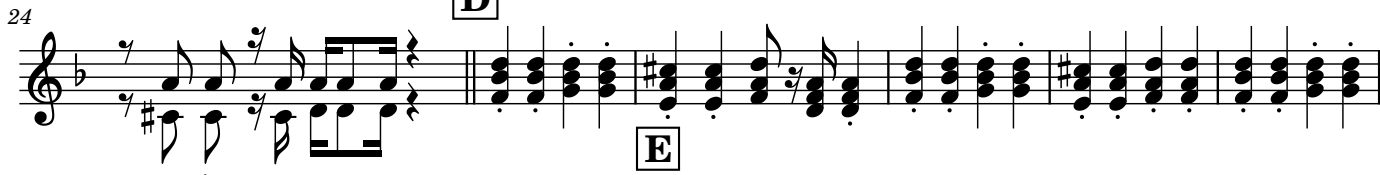
Fin chantée  
répéter jusqu'à épuisement

34

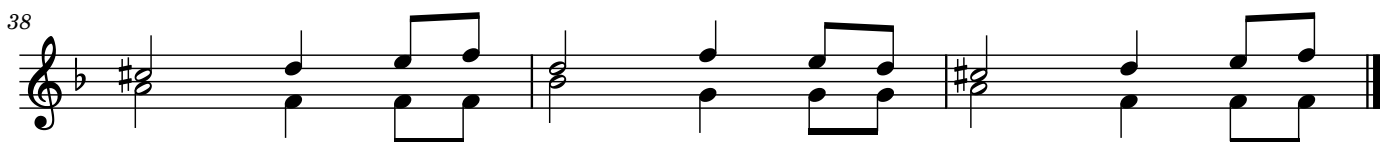
## Riffs

## Pastime Paradise v2.1

## Bb Instrument

**A****B****C****D****E**

Fin chantée  
répéter jusqu'à épuisement





Bass

# People Everyday v1.0

## Bb Instrument

$\text{♩} = 90$

**A**

8

**B**

2

17

**C**

25

**D** (solos)

Riff

# People Everyday v1.0

**Bb Instrument**

$\text{♩} = 90$

**A**

8

**B**

17

**C**

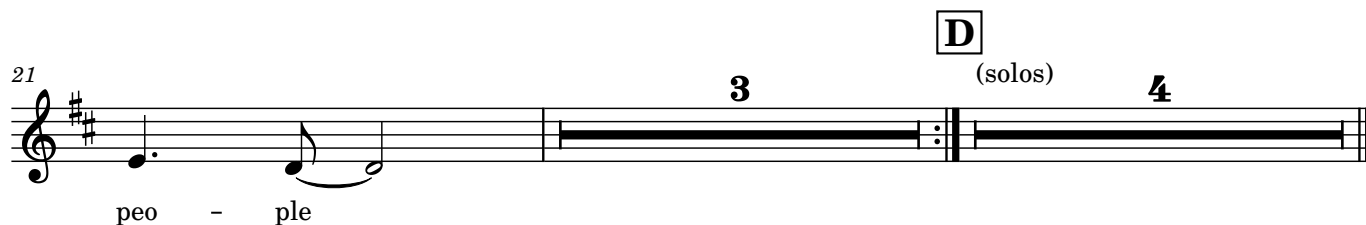
24

**D**  
(solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**Bb Instrument**



## Bass

## September v2.2

## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 7-10: G $\flat$ /A $\flat$  (repeated)

Measures 11-15: **A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

Measures 16-20: Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

Measures 21-25: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

Measures 26-31: **B** A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9

Measures 32-38: **C** Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 39-46: **D** D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  A $\flat$  Fm

Measures 47-57: E $\flat$  A $\flat$  3x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$

Measures 58-61: G $\flat$ /A $\flat$  (repeated)

# Fills

## September v2.2

### Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

3x

## Lead 1

## September v2.2

## Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 3x

53

57

6

13

20

27 4 C

36

42 D

48 3x

53

57

## Lead 2

## September v2.2

## Bb Instrument

6

A

8

21

B

2

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**



**D**

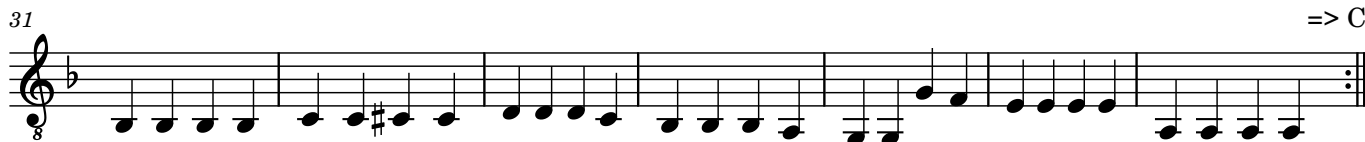
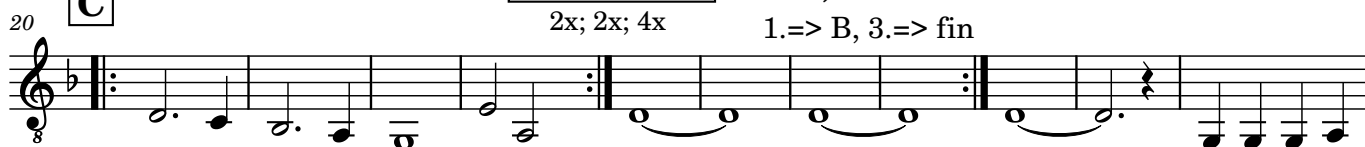
**transition**

1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin





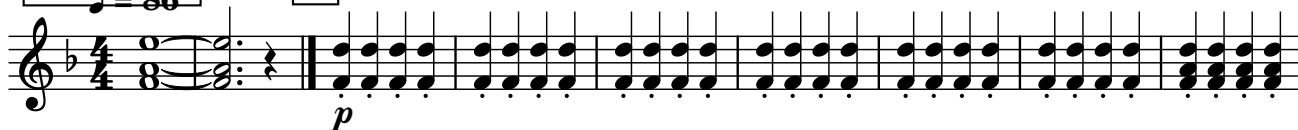
High Voice

# Skyfall v1.1

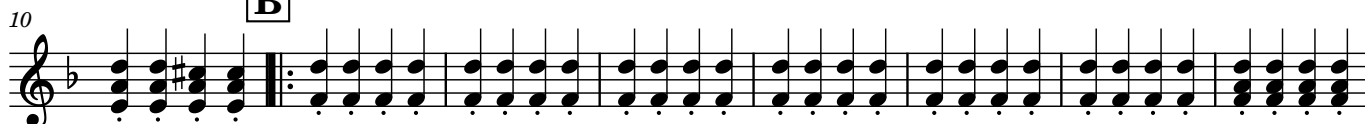
**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**



**C**



**D**

**transition**

1., 3.

2.



Low voice

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** () à la reprise

14 1. 2.

**C** () seulement sur dernier C **transition** 2x; 2x; 4x

26 **D** 1., 3. 1.=> B, 3.=> fin 2.

35 => C *cresc.* *ff*

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**Bb Instrument**

**B**

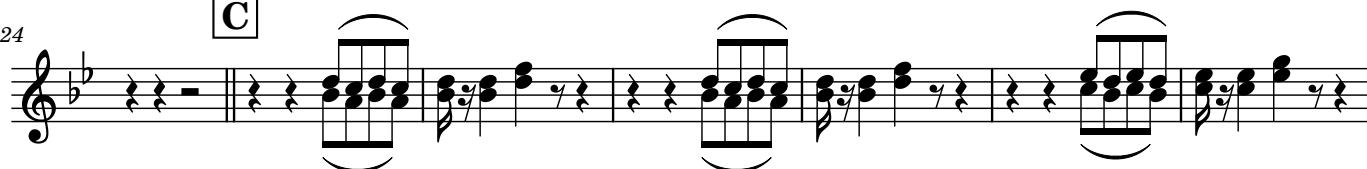


16



24

**C**



31



38



Voice 2

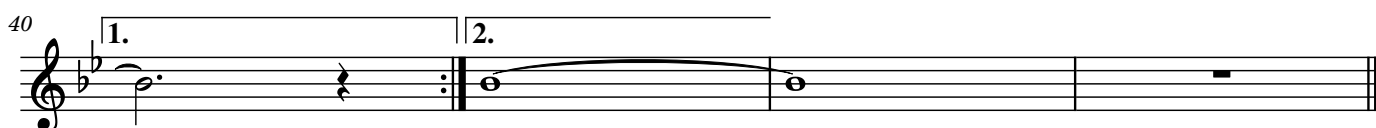
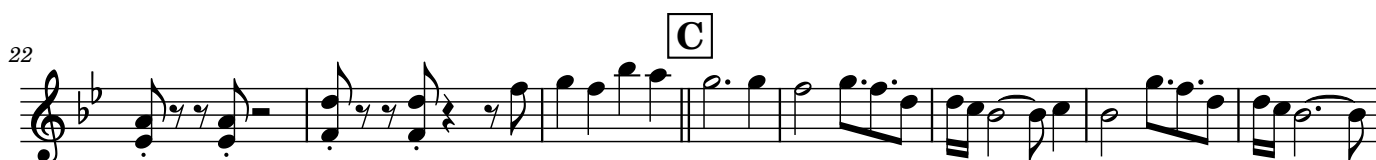
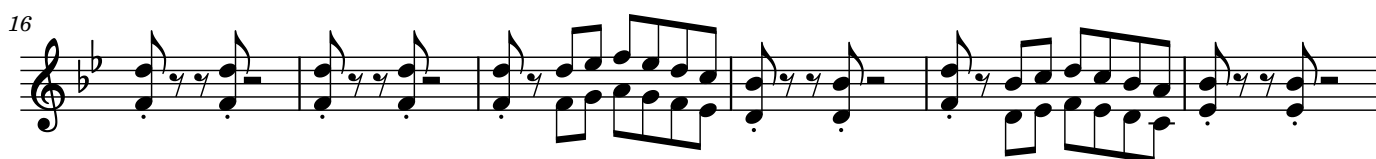
# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130 **B**

**Bb Instrument**



## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**♩ = 90**

**mf**

**A**

1. 2. 3. 4.

**♩ = 128**

12

18 **Fine**

24

30 **B**

**f**

**C**

37

**mf**

46 **D**

52 **E-Solos**

**To Coda**

58 **D.S. al Coda**

**mp**

## Bass

## Sweet Dreams v2.3

## Bb Instrument

♩ = 90

(à partir de 3.)

1. 2. 3.

*mf*

**A**

♩ = 128

*f*

Fine

**B**

*f*

**C**

**D**

The musical score is written for a Bass (Bb Instrument) in 4/4 time. It begins with a tempo of 90 beats per minute (♩ = 90) and a dynamic of *mf*. The score is divided into measures, with measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 marked. The key signature has one flat (Bb). The score includes several repeat signs and first, second, and third endings. A section marked **A** starts at measure 16 and ends at measure 20. A section marked **B** starts at measure 28 and ends at measure 32. A section marked **C** starts at measure 36 and ends at measure 40. A section marked **D** starts at measure 49 and ends at measure 53. The score concludes with a 'Fine' marking at measure 32.

53 To Coda

8

This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs (double dots) under the first four notes of the first measure. The staff ends with a repeat sign.

57 **E-Solos**

8

This musical staff contains measures 57 through 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs (double dots) under the first four notes of the first measure. The staff ends with a repeat sign.

61 D.S. al Coda

8

This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs (double dots) under the first four notes of the first measure. The staff ends with a repeat sign.



## Lead

## Sweet Dreams v2.3

## Bb Instrument

 $\text{♩} = 90$ 

(à partir de 3.)

1. 2. 3.

4.

A

 $\text{♩} = 128$ 

12 7 Fine



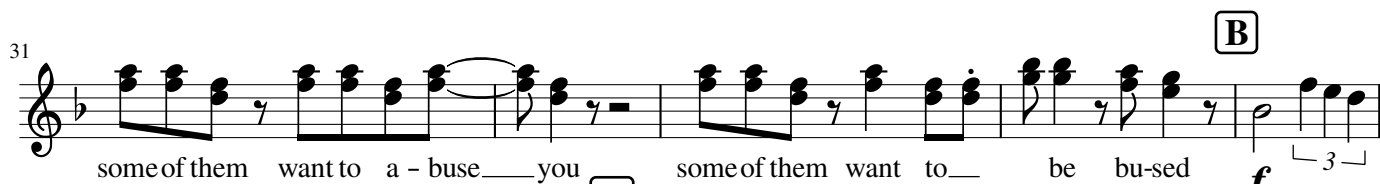
*f* Sweet dreams are made of this. who am I to dis-a-gree. I've



tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing



Some of them want to use you some of them want to get used you



some of them want to a-buse you some of them want to be bu-sed

*f* 3*mf*

To Coda



D.S. al Coda

## Riff

## Sweet Dreams v2.3

## Bb Instrument

♩ = 90

*mf*

1. 2. 3. 4.

A

♩ = 128

12

17

Fine

22

27

32

B

*f*

41

C

D

*mf*

E-Solos

To Coda

50

*mp*

60

D.S. al Coda

# What is (tainted) love v2.1

4

9 **A** **B1** 4

19 **C** **D** What is love \_\_\_\_\_ ba-by don't hurt\_

30 **B2** \_\_\_\_\_ me \_\_\_\_\_ don't hurt \_\_\_\_\_ me \_\_\_\_\_ no more \_\_\_\_\_ What is love

37 **E** **B3** Fine 4x  $\text{♩} = 140$

49  $\text{♩} = 160$  **G** 3 3 3

56 **H** 3 3

64

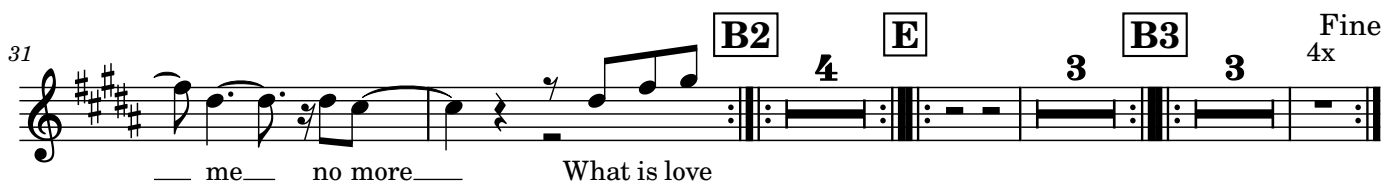
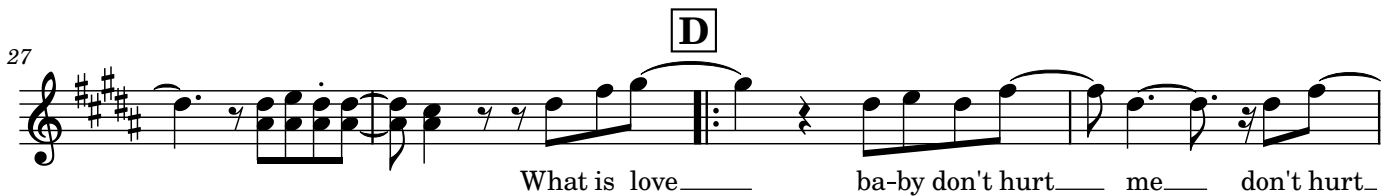
74 D.S.

Lead

# What is (tainted) love v2.1

**A**

**Bb Instrument**



# What is (tainted) love v2.1

**B♭ Instrument**

**A** **B1** %

14

**C**

19

24

What is love\_

**D**

29

— ba-by don't hurt — me — don't hurt — me — no more — What is love

**B2** **E**

33

**B3**

38

**F**

43

4x Fine ♩ = 140

**G** ♩ = 160

49

**H** D.S.

61

The musical score is written for a Bb instrument in 4/4 time. It consists of ten staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are also lyrics written below the staff, including "What is love\_", "ba-by don't hurt me don't hurt me no more", and "What is love". The score is divided into sections labeled A, B1, C, D, B2, E, B3, F, G, and H. There are also tempo markings of 140 and 160. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).