

Bass

1999 v2.1

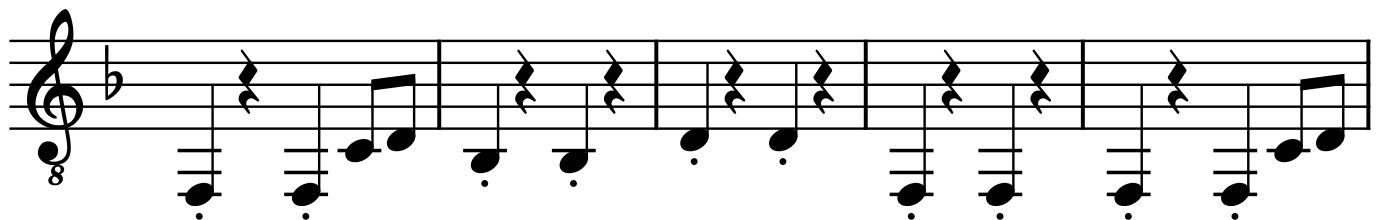
C Instrument

Prince

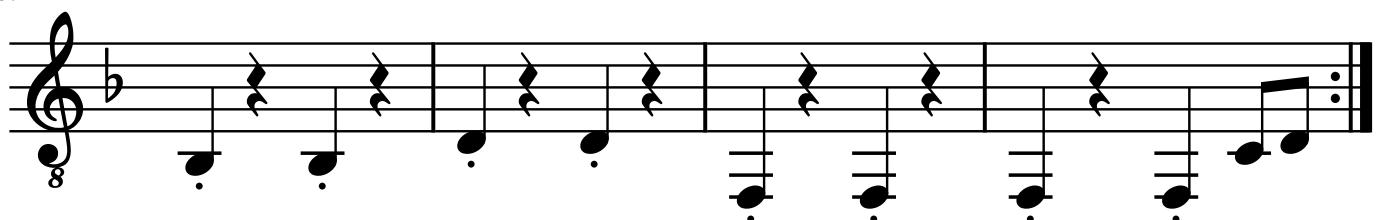
A

The musical score consists of six staves of music for a C instrument. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note pairs followed by two rests. The second staff starts at measure 9, indicated by a '9' above the staff, and continues with a steady eighth-note pattern. The third staff begins at measure 14, indicated by a '14' above the staff, and also features an eighth-note pattern. The fourth staff begins at measure 19, indicated by a '19' above the staff, and maintains the eighth-note pattern. The fifth staff begins at measure 24, indicated by a '24' above the staff, and continues the eighth-note pattern. The sixth staff begins at measure 28, indicated by a '28' above the staff, and concludes the sequence.

32



37



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Musical staff for measure 15. Treble clef, one flat key signature, 4/4 time. Notes: half note, quarter note tied to eighth note, eighth note, sixteenth note, eighth note, sixteenth note.

19

5

Musical staff for measure 19. Treble clef, one flat key signature, 4/4 time. Notes: half note, quarter note tied to eighth note, eighth note, sixteenth note, eighth note, sixteenth note.

28

Musical staff for measure 28. Treble clef, one flat key signature, 4/4 time. Notes: half note, quarter note tied to eighth note, eighth note, sixteenth note, eighth note, sixteenth note.

32

Musical staff for measure 32. Treble clef, one flat key signature, 4/4 time. Notes: half note, quarter note tied to eighth note, eighth note, sixteenth note, eighth note, sixteenth note.

37

Musical staff for measure 37. Treble clef, one flat key signature, 4/4 time. Notes: half note, quarter note tied to eighth note, eighth note, sixteenth note, eighth note, sixteenth note.

Lead 2

1999 v2.1

Prince

A

C Instrument

Musical staff starting at measure 16. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure consists of a whole note followed by a repeat sign. The second measure has a dotted half note followed by a repeat sign. The third measure starts with a half note followed by a fermata, then a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note. The fourth measure shows a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note.

Musical staff starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure consists of a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note. The second measure has a half note followed by a repeat sign. The third measure starts with a fermata, then a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note.

Musical staff starting at measure 30. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure consists of a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note. The second measure has a half note followed by a repeat sign. The third measure shows a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note.

Musical staff starting at measure 34. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure consists of a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note. The second measure has a half note followed by a repeat sign. The third measure shows a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note.

Musical staff starting at measure 38. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure consists of a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note. The second measure has a half note followed by a repeat sign. The third measure shows a sixteenth-note pattern of (dot-dot-dot-dot) followed by a eighth-note.

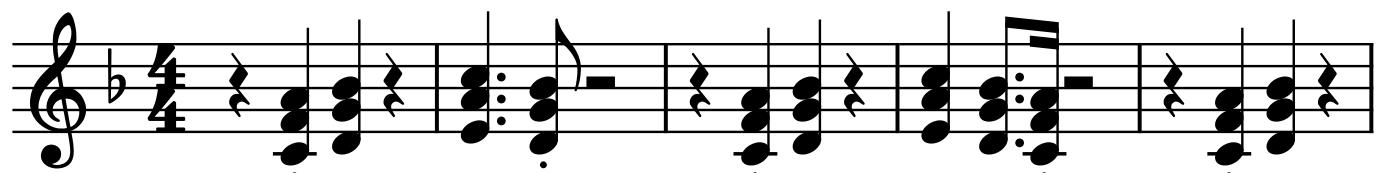
Riff

1999 v2.1

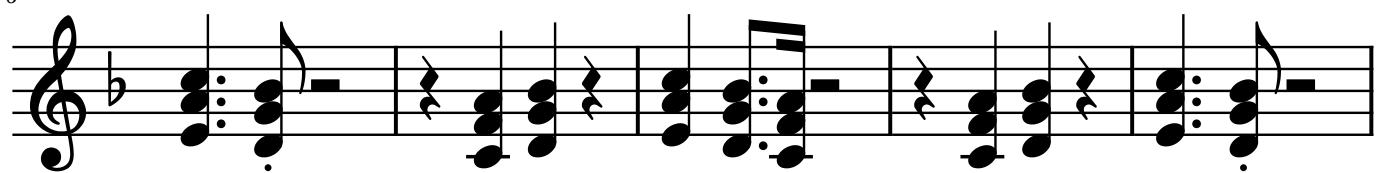
C Instrument

Prince

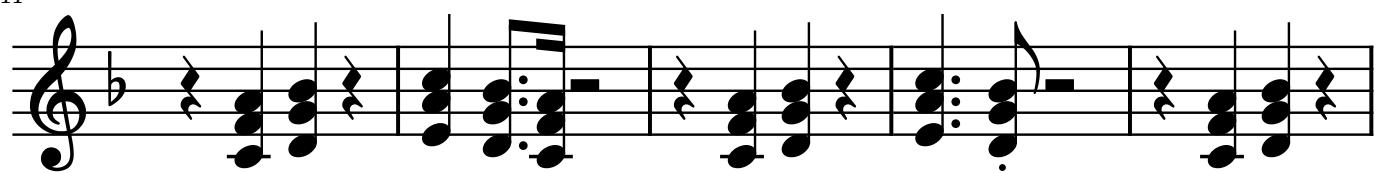
A



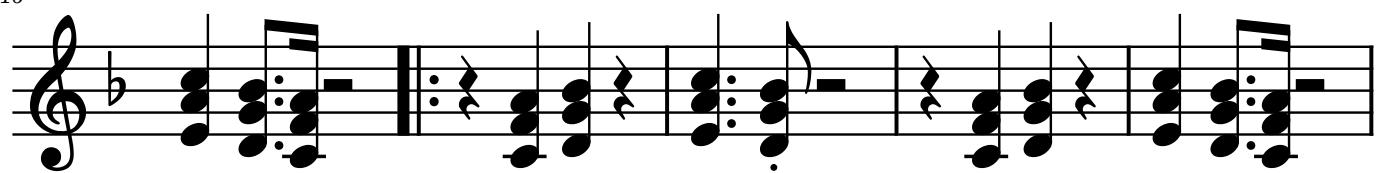
6



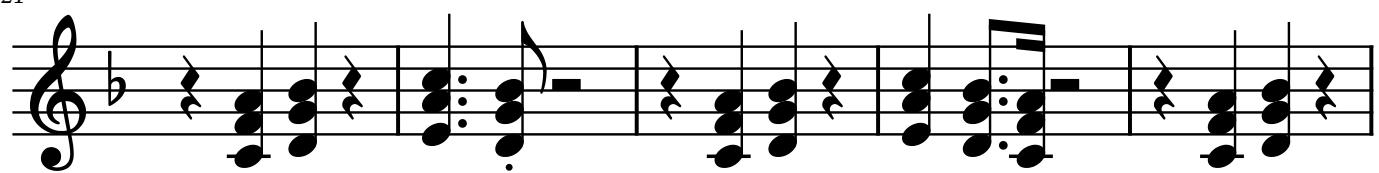
11



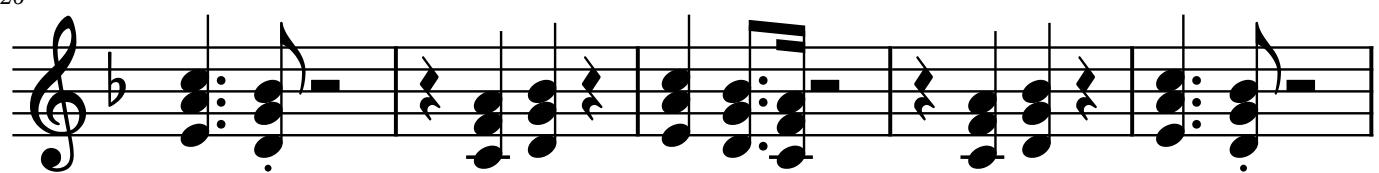
16



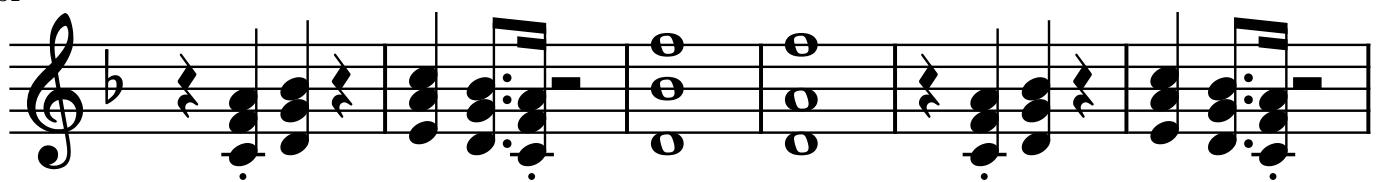
21



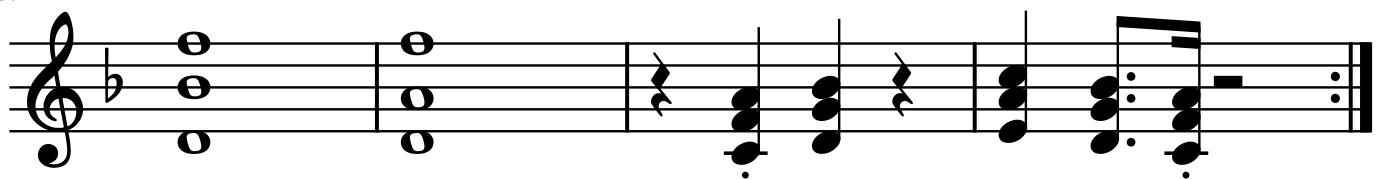
26



31



37



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₇

Bass

8

A

Cm G Cm A♭ B♭

B.

10

11 Cm 12 Cm G

B.

12

13 Cm 14 A♭ B♭

B.

14

15 Cm 16 Cm G

B.

16

17 **B** Cm A \flat B \flat
 B.   |:    - |    
 19 Cm Cm G
 B.   |:    - |    
 21 Cm A \flat B \flat
 B.   |:    - |    
 23 Cm Cm G
 B.   |:    - |    
 25 **C** Cm A \flat B \flat
 B.   |:    - |    
 27 Cm Cm G
 B.   |:    - |    



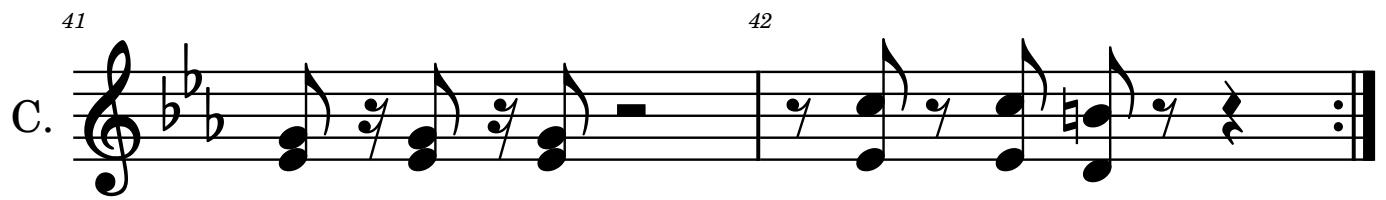
Chords

Brooklyn v1.1

$\text{♩} = 104$
C Instrument

Chords

<img alt="Musical score for Brooklyn v1.1 showing six staves of music. Staff 1 (C) starts with a 4/4 time signature, followed by measures 8, 9, 17, 18, 19, 20, and 21. Measures 8 and 17 have a value of 8. Measures 9, 18, 19, and 20 have a value of 1/8. Measures 17 and 21 have a value of 1/16. Measures 18 and 20 have a value of 1/32. Measures 9 and 17 have a value of 1/64. Measures 18 and 21 have a value of 1/128. Measures 19 and 20 have a value of 1/256. Measures 17 and 21 have a value of 1/512. Measures 18 and 20 have a value of 1/1024. Measures 19 and 21 have a value of 1/2048. Measures 20 and 21 have a value of 1/4096. Measures 18 and 21 have a value of 1/8192. Measures 19 and 20 have a value of 1/16384. Measures 20 and 21 have a value of 1/32768. Measures 19 and 21 have a value of 1/65536. Measures 20 and 21 have a value of 1/131072. Measures 19 and 21 have a value of 1/262144. Measures 20 and 21 have a value of 1/524288. Measures 19 and 21 have a value of 1/1048576. Measures 20 and 21 have a value of 1/2097152. Measures 19 and 21 have a value of 1/4194304. Measures 20 and 21 have a value of 1/8388608. Measures 19 and 21 have a value of 1/16777216. Measures 20 and 21 have a value of 1/33554432. Measures 19 and 21 have a value of 1/67108864. Measures 20 and 21 have a value of 1/134217728. Measures 19 and 21 have a value of 1/268435456. Measures 20 and 21 have a value of 1/536870912. Measures 19 and 21 have a value of 1/1073741824. Measures 20 and 21 have a value of 1/2147483648. Measures 19 and 21 have a value of 1/4294967296. Measures 20 and 21 have a value of 1/8589934592. Measures 19 and 21 have a value of 1/17179869184. Measures 20 and 21 have a value of 1/34359738368. Measures 19 and 21 have a value of 1/68719476736. Measures 20 and 21 have a value of 1/137438953472. Measures 19 and 21 have a value of 1/274877906944. Measures 20 and 21 have a value of 1/549755813888. Measures 19 and 21 have a value of 1/1099511627776. Measures 20 and 21 have a value of 1/2199023255552. Measures 19 and 21 have a value of 1/4398046511104. Measures 20 and 21 have a value of 1/8796093022208. Measures 19 and 21 have a value of 1/17592186044416. Measures 20 and 21 have a value of 1/35184372088832. Measures 19 and 21 have a value of 1/70368744177664. Measures 20 and 21 have a value of 1/140737488355328. Measures 19 and 21 have a value of 1/281474976710656. Measures 20 and 21 have a value of 1/562949953421312. Measures 19 and 21 have a value of 1/112589990684264. Measures 20 and 21 have a value of 1/225179981368528. Measures 19 and 21 have a value of 1/450359962737056. Measures 20 and 21 have a value of 1/900719925474112. Measures 19 and 21 have a value of 1/1801439850948224. Measures 20 and 21 have a value of 1/3602879701896448. Measures 19 and 21 have a value of 1/7205759403792896. Measures 20 and 21 have a value of 1/14411518807585792. Measures 19 and 21 have a value of 1/28823037615171584. Measures 20 and 21 have a value of 1/57646075230343168. Measures 19 and 21 have a value of 1/11529215046068632. Measures 20 and 21 have a value of 1/23058430092137264. Measures 19 and 21 have a value of 1/46116860184274528. Measures 20 and 21 have a value of 1/92233720368549056. Measures 19 and 21 have a value of 1/184467440737098112. Measures 20 and 21 have a value of 1/368934881474196224. Measures 19 and 21 have a value of 1/737869762948392448. Measures 20 and 21 have a value of 1/1475739525896784896. Measures 19 and 21 have a value of 1/2951479051793569792. Measures 20 and 21 have a value of 1/5902958103587139584. Measures 19 and 21 have a value of 1/11805916207174279168. Measures 20 and 21 have a value of 1/23611832414348558336. Measures 19 and 21 have a value of 1/47223664828697116672. Measures 20 and 21 have a value of 1/94447329657394233344. Measures 19 and 21 have a value of 1/188894659314788466688. Measures 20 and 21 have a value of 1/377789318629576933376. Measures 19 and 21 have a value of 1/755578637259153866752. Measures 20 and 21 have a value of 1/151115727458230773504. Measures 19 and 21 have a value of 1/302231454916461547008. Measures 20 and 21 have a value of 1/604462909832923094016. Measures 19 and 21 have a value of 1/1208925819665846188032. Measures 20 and 21 have a value of 1/2417851639331692376064. Measures 19 and 21 have a value of 1/4835703278663384752128. Measures 20 and 21 have a value of 1/9671406557326769504256. Measures 19 and 21 have a value of 1/19342813114653539008512. Measures 20 and 21 have a value of 1/38685626229307078017024. Measures 19 and 21 have a value of 1/77371252458614156034048. Measures 20 and 21 have a value of 1/154742504917228312068096. Measures 19 and 21 have a value of 1/309485009834456624136192. Measures 20 and 21 have a value of 1/618970019668913248272384. Measures 19 and 21 have a value of 1/1237940039337826496544768. Measures 20 and 21 have a value of 1/2475880078675652993089536. Measures 19 and 21 have a value of 1/4951760157351305986178072. Measures 20 and 21 have a value of 1/9903520314702611972356144. Measures 19 and 21 have a value of 1/19807040629405223944712288. Measures 20 and 21 have a value of 1/39614081258810447889424576. Measures 19 and 21 have a value of 1/79228162517620895778849152. Measures 20 and 21 have a value of 1/158456325035241791557698304. Measures 19 and 21 have a value of 1/316912650070483583115396608. Measures 20 and 21 have a value of 1/633825300140967166230793216. Measures 19 and 21 have a value of 1/1267650600281934332461586432. Measures 20 and 21 have a value of 1/2535301200563868664923172864. Measures 19 and 21 have a value of 1/5070602401127737329846345728. Measures 20 and 21 have a value of 1/10141204802255474659692691456. Measures 19 and 21 have a value of 1/20282409604510949319385382912. Measures 20 and 21 have a value of 1/40564819208521898638770765824. Measures 19 and 21 have a value of 1/81129638417043797277541531648. Measures 20 and 21 have a value of 1/162259276834087594555083063296. Measures 19 and 21 have a value of 1/324518553668175189110166126592. Measures 20 and 21 have a value of 1/649037107336350378220332253184. Measures 19 and 21 have a value of 1/1298074214672700756440664506368. Measures 20 and 21 have a value of 1/2596148429345401512881329012736. Measures 19 and 21 have a value of 1/5192296858690803025762658025472. Measures 20 and 21 have a value of 1/10384593717381606051525316050944. Measures 19 and 21 have a value of 1/20769187434763212103050632025888. Measures 20 and 21 have a value of 1/41538374869526424206101264051776. Measures 19 and 21 have a value of 1/83076749739052848412202528103552. Measures 20 and 21 have a value of 1/16615349947810569682440505620704. Measures 19 and 21 have a value of 1/33230699895621139364881011241408. Measures 20 and 21 have a value of 1/66461399791242278729762022482816. Measures 19 and 21 have a value of 1/132922799582484557459524044965632. Measures 20 and 21 have a value of 1/265845599164969114919048089931264. Measures 19 and 21 have a value of 1/531691198329938229838096179862528. Measures 20 and 21 have a value of 1/1063382396659876459676192359725568. Measures 19 and 21 have a value of 1/2126764793319752919352384719451136. Measures 20 and 21 have a value of 1/4253529586639505838704769438902272. Measures 19 and 21 have a value of 1/8507059173279011677409538877804544. Measures 20 and 21 have a value of 1/17014118346558023354819077755609088. Measures 19 and 21 have a value of 1/34028236693116046709638155511218176. Measures 20 and 21 have a value of 1/68056473386232093419276311022436352. Measures 19 and 21 have a value of 1/13611294677246418683853262204487264. Measures 20 and 21 have a value of 1/27222589354492837367706524408974528. Measures 19 and 21 have a value of 1/54445178708985674735413048817949056. Measures 20 and 21 have a value of 1/108890357417971349470826097635880112. Measures 19 and 21 have a value of 1/217780714835942698941652195267760224. Measures 20 and 21 have a value of 1/435561429671885397883304390535520448. Measures 19 and 21 have a value of 1/871122859343770795766608781071040896. Measures 20 and 21 have a value of 1/1742245718687541591533217562142081792. Measures 19 and 21 have a value of 1/3484491437375083183066435124284163584. Measures 20 and 21 have a value of 1/6968982874750166366132870248568327168. Measures 19 and 21 have a value of 1/13937965749500332732265740497136654336. Measures 20 and 21 have a value of 1/27875931498500665464531480994273308672. Measures 19 and 21 have a value of 1/55751862997001330929062961988546617344. Measures 20 and 21 have a value of 1/111503725994002661858125923977093234888. Measures 19 and 21 have a value of 1/223007451988005323716259847954186469776. Measures 20 and 21 have a value of 1/446014903976002647432519695908372939552. Measures 19 and 21 have a value of 1/892029807952005394865039391816745879104. Measures 20 and 21 have a value of 1/178405961590401078973007878363349178208. Measures 19 and 21 have a value of 1/356811923180802157946015756726698356416. Measures 20 and 21 have a value of 1/713623846361604315892031513453396712832. Measures 19 and 21 have a value of 1/1427247692723208631784063026866973425664. Measures 20 and 21 have a value of 1/2854495385446417263568126053733946851328. Measures 19 and 21 have a value of 1/5708990770892834527136252107467893702656. Measures 20 and 21 have a value of 1/11417981541785669054272544214935787405312. Measures 19 and 21 have a value of 1/22835963083571338108545088429871574810624. Measures 20 and 21 have a value of 1/45671926167142676217090176859743149621248. Measures 19 and 21 have a value of 1/91343852334285352434180353719486299242496. Measures 20 and 21 have a value of 1/18268770466857070486836070743897259848496. Measures 19 and 21 have a value of 1/36537540933714140973672141487794519689992. Measures 20 and 21 have a value of 1/73075081867428281947344282975589039379984. Measures 19 and 21 have a value of 1/146150163734856563894688565951178078759968. Measures 20 and 21 have a value of 1/292300327469713127789377131902356157519936. Measures 19 and 21 have a value of 1/584600654939426255578754263804712315039872. Measures 20 and 21 have a value of 1/1169201309878452511157508527609424630079744. Measures 19 and 21 have a value of 1/2338402619756905022315017055218849260159488. Measures 20 and 21 have a value of 1/4676805239513810044630034110437698520318976. Measures 19 and 21 have a value of 1/9353610479027620089260068220875397040637952. Measures 20 and 21 have a value of 1/1870722095805524017852013644175395408127904. Measures 19 and 21 have a value of 1/3741444191611048035704027288350790816255808. Measures 20 and 21 have a value of 1/7482888383222096071408054576701581632511616. Measures 19 and 21 have a value of 1/14965776766444192142816109153403163265223232. Measures 20 and 21 have a value of 1/29931553532888384285632218306806326524446464. Measures 19 and 21 have a value of 1/59863107065776768571264436613612652488992928. Measures 20 and 21 have a value of 1/11972621413155353714252887322722530497798576. Measures 19 and 21 have a value of 1/23945242826310707428505774645445060995597152. Measures 20 and 21 have a value of 1/47890485652621414857011549290890121981194304. Measures 19 and 21 have a value of 1/9578097130524282971402309858178024396238608. Measures 20 and 21 have a value of 1/1915619426104856594280461971635604878447616. Measures 19 and 21 have a value of 1/3831238852209713188560923943271209756895232. Measures 20 and 21 have a value of 1/7662477704419426377121847886542419513785464. Measures 19 and 21 have a value of 1/15324955408838852754243695773084839027570928. Measures 20 and 21 have a value of 1/30649810817677705508487391546169678055141856. Measures 19 and 21 have a value of 1/61299621635355411016974783092339356110283728. Measures 20 and 21 have a value of 1/122599243270710822033947766184678712220567456. Measures 19 and 21 have a value of 1/245198486541421644067895532369357424441134912. Measures 20 and 21 have a value of 1/490396973082843288135791064738714848882269824. Measures 19 and 21 have a value of 1/980793946165686576271582129477429697764539648. Measures 20 and 21 have a value of 1/1961587892331373152543164258954859395529199296. Measures 19 and 21 have a value of 1/3923175784662746305086328517909718791058398592. Measures 20 and 21 have a value of 1/7846351569325492610172657035819437582116797184. Measures 19 and 21 have a value of 1/15692703138650985220345314071638875164233594368. Measures 20 and 21 have a value of 1/31385406277301970440685628143277750328467188736. Measures 19 and 21 have a value of 1/62770812554603940881371256286555506556934377472. Measures 20 and 21 have a value of 1/125541625109207881762742512573111013113867554944. Measures 19 and 21 have a value of 1/251083250218415763525485025146222026227735109888. Measures 20 and 21 have a value of 1/502166500436831527050970050292444052455470219776. Measures 19 and 21 have a value of 1/1004333008733663054101940100584888104910940439552. Measures 20 and 21 have a value of 1/200866601746732610820388020116977620982188087904. Measures 19 and 21 have a value of 1/401733203493465221640776040233953241964376175808. Measures 20 and 21 have a value of 1/803466406986930443281552080467876483928752351616. Measures 19 and 21 have a value of 1/1606932813973860886563104160935732967857046703232. Measures 20 and 21 have a value of 1/3213865627947721773126208321871465935714093406464. Measures 19 and 21 have a value of 1/6427731255895443546252416643742931871428186812928. Measures 20 and 21 have a value of 1/12855462511790887092504833287485863742856373624856. Measures 19 and 21 have a value of 1/25710925023581774185009666574971727485712747249712. Measures 20 and 21 have a value of 1/51421850047163548370019333149943454971425494499424. Measures 19 and 21 have a value of 1/102843700094327096740038666299886909857850988998448. Measures 20 and 21 have a value of 1/205687400188654193480077332599773819715701977996896. Measures 19 and 21 have a value of 1/411374800377308386960015664599547639431403955993792. Measures 20 and 21 have a value of 1/822749600754616773920031333199095278862807911987584. Measures 19 and 21 have a value of 1/1645499201509233547840062666381895588725678711975168. Measures 20 and 21 have a value of 1/3290998403018467095680125332663791177451357423950336. Measures 19 and 21 have a value of 1/6581996806036934191360250665327582354902714847900672. Measures 20 and 21 have a value of 1/13163993612073868382720501330655764709815429695801344. Measures 19 and 21 have a value of 1/26327987224147736765441002661311529419630859391602688. Measures 20 and 21 have a value of 1/52655974448295473530882005322622758839261718783205376. Measures 19 and 21 have a value of 1/10531194889659094706176002644524517678532343756641072. Measures 20 and 21 have a value of 1/21062389779318189412352005289048755357064687513282144. Measures 19 and 21 have a value of 1/42124779558636378824704002644524517678532343756641072. Measures 20 and 21 have a value of 1/84249559117272757649408005289048755357064687513282144. Measures 19 and 21 have a value of 1/168498118234545515298816002644524517678532343756641072. Measures 20 and 21 have a value of 1/336996236469091030597632005289048755357064687513282144. Measures 19 and 21 have a value of 1/673992472938182060395264002644524517678532343756641072. Measures 20 and 21 have a value of 1/1347984945876364120790528005289048755357064687513282144. Measures 19 and 21 have a value of 1/2695969891752728241581056002644524517678532343756641072. Measures 20 and 21 have a value of 1/5391939783505456483162112005289048755357064687513282144. Measures 19 and 21 have a value of 1/1078387956701091296632224002644524517678532343756641072. Measures 20 and 21 have a value of 1/2156775913402182593264448005289048755357064687513282144. Measures 19 and 21 have a value of 1/4313551826804365186528896002644524517678532343756641072. Measures 20 and 21 have a value of 1/8627103653608730373057792005289048755357064687513282144. Measures 19 and 21 have a value of 1/17254207307217460746115584002644524517678532343756641072. Measures 20 and 21 have a value of 1/34508414614434921492231168005289048755357064687513282144. Measures 19 and 21 have a value of 1/69016829228869842984462336002644524517678532343756641072. Measures 20 and 21 have a value of 1/138033658457739685968926672005289048755357064687513282144. Measures 19 and 21 have a value of 1/276067316915479371937853344002644524517678532343756641072. Measures 20 and 21 have a value of 1/55213463383095874387570668800528904875



Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

2

3

4

5

6

7

8

9

10

11

12

13

14

L1

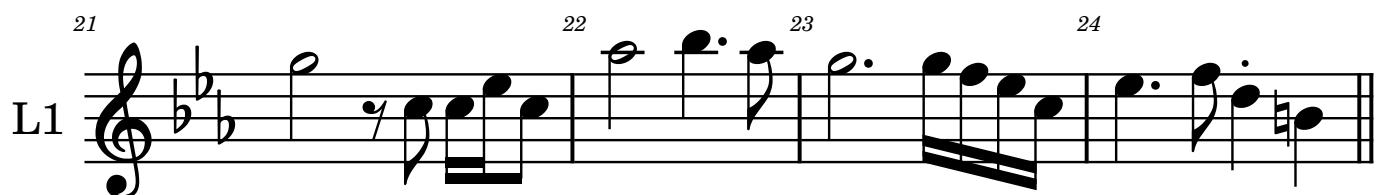
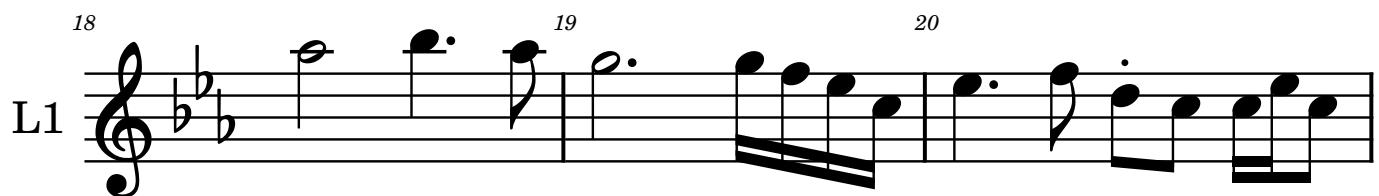
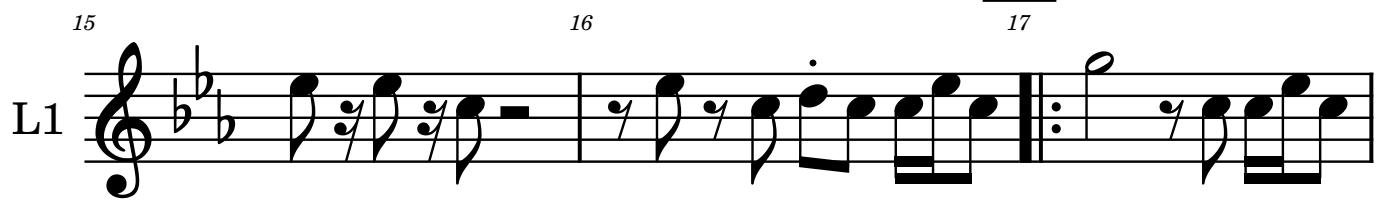
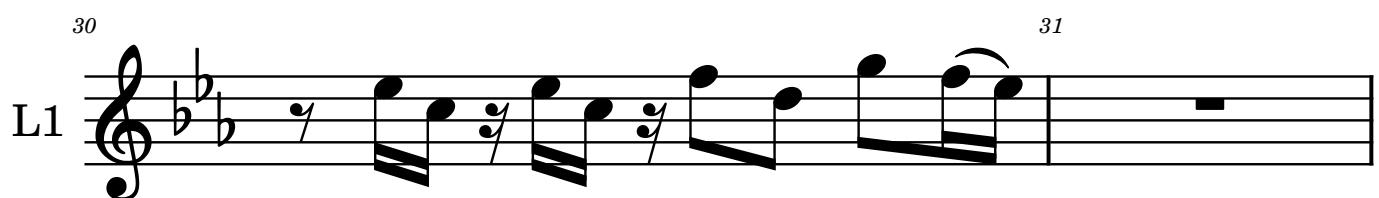
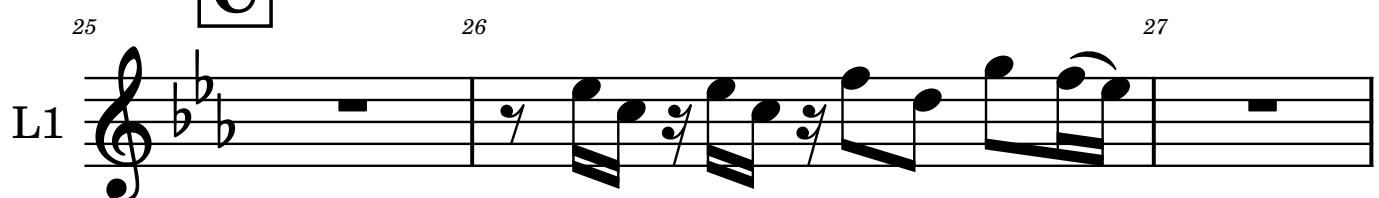
L1

L1

L1

L1

L1

B**C**

Musical score for L1 at measure 32. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs. The first pair has a vertical bar line between them. The second pair has a vertical bar line between them. The third pair has a vertical bar line between them. The fourth pair has a vertical bar line between them. The fifth pair has a vertical bar line between them. The sixth pair has a vertical bar line between them.

Musical score for section D, measures 35-36. The score consists of two staves. Staff L1 starts with a treble clef, a key signature of one flat, and a tempo of 35. It features a series of eighth-note patterns involving grace notes and slurs. Staff L2 starts with a bass clef, a key signature of one flat, and a tempo of 36. It also features eighth-note patterns with grace notes and slurs.

Musical score for L1, measures 37-38. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a measure of sixteenth-note pairs followed by a short rest. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a measure of sixteenth-note pairs followed by a short rest.

Musical score for L1, measures 39-40. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a time signature of common time. The right staff shows a bass clef, a key signature of one flat, and a time signature of common time. Measure 39 starts with a half note followed by a sixteenth-note rest. Measure 40 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair.

Musical score for L1, measures 41-42. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure starting with a bass note followed by a dotted half note and a quarter note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures. The first measure starts with a bass note followed by a sixteenth-note pattern (two groups of three) and a eighth-note. The second measure starts with a bass note followed by a sixteenth-note pattern (two groups of three) and a eighth-note.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

2

3

4

5

6

7

A

8

9

10

11

12

L2

13

14

L2

15

16

B

C

17

8

25

L2

f

26

27

L2

f

28

29

L2

f

30

31

L2

f

32

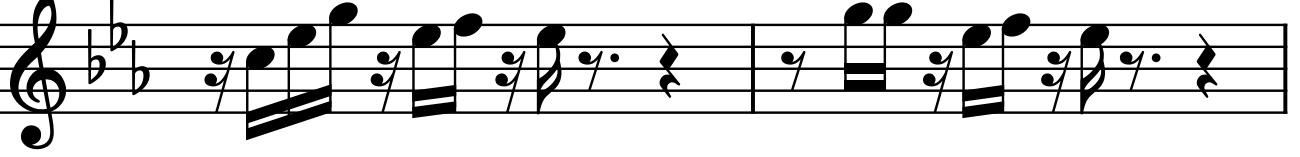
33

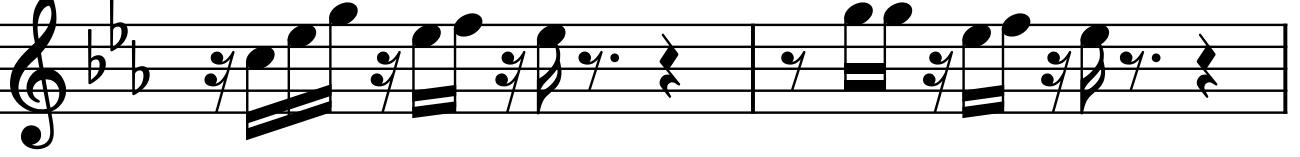
2 Fine

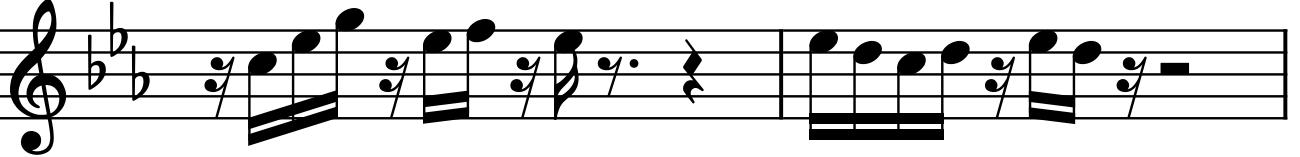
1.

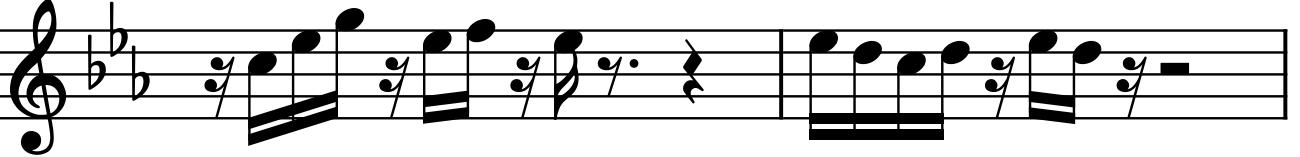
2.

D

35 L2 | 

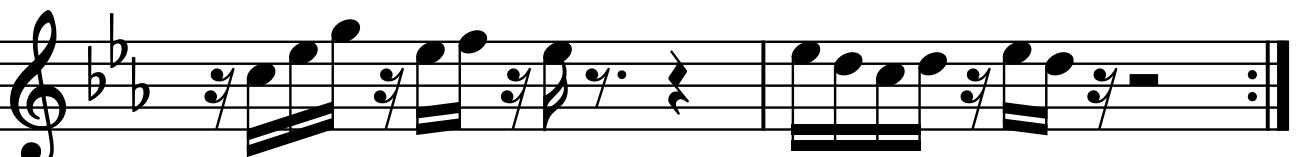
36 | 

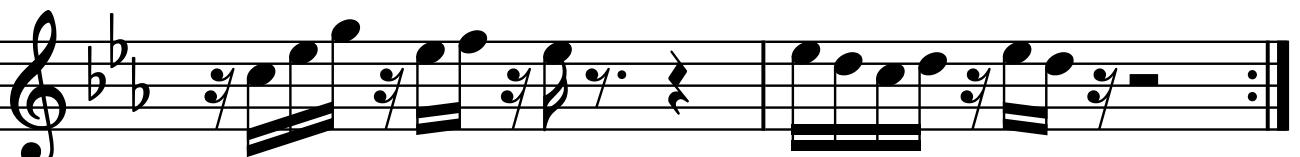
37 L2 | 

38 | 

39 L2 | 

40 | 

41 L2 | 

42 | 

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180
Swing

Musical staff A in 4/4 time, treble clef, 8th note bass. The notes are: eighth note, eighth note, dash, quarter note, eighth note, eighth note, dash, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

B

Musical staff B in 4/4 time, treble clef, 8th note bass. The notes are: eighth note, eighth note, dash, quarter note, eighth note, eighth note, dash, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

C

Musical staff C in 4/4 time, treble clef, 8th note bass. The notes are: eighth note, eighth note, dash, quarter note, eighth note, eighth note, dash, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

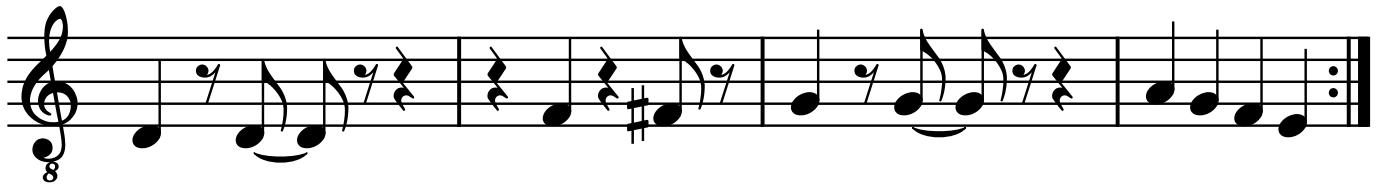
13

Musical staff 13 in 4/4 time, treble clef, 8th note bass. The notes are: eighth note, eighth note.

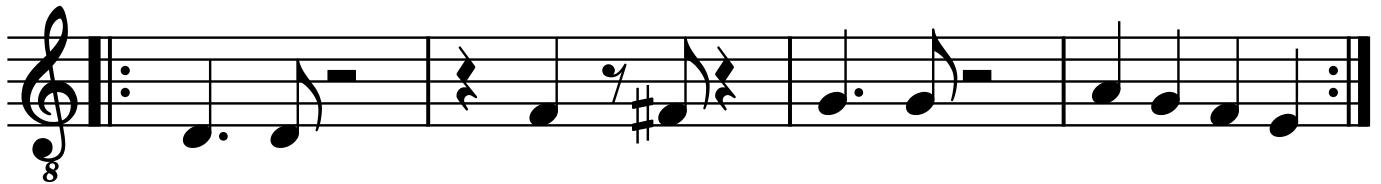
17

Musical staff 17 in 4/4 time, treble clef, 8th note bass. The notes are: eighth note, eighth note, dash, quarter note, eighth note, eighth note, dash, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

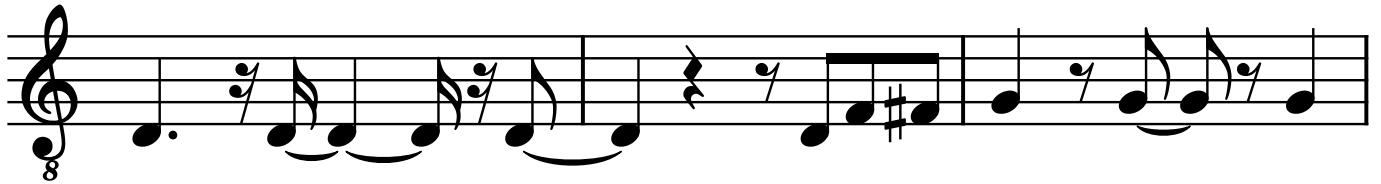
21



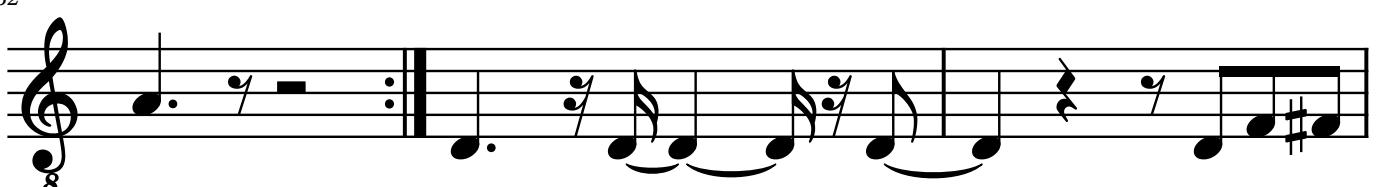
25



29



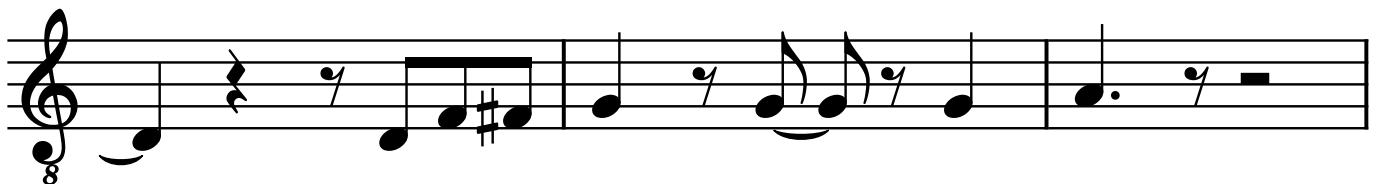
32

F

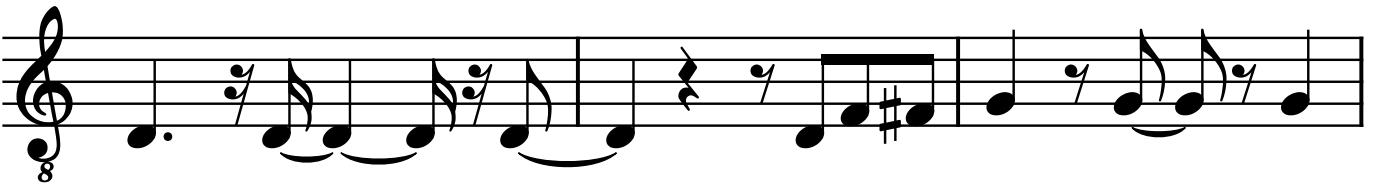
35



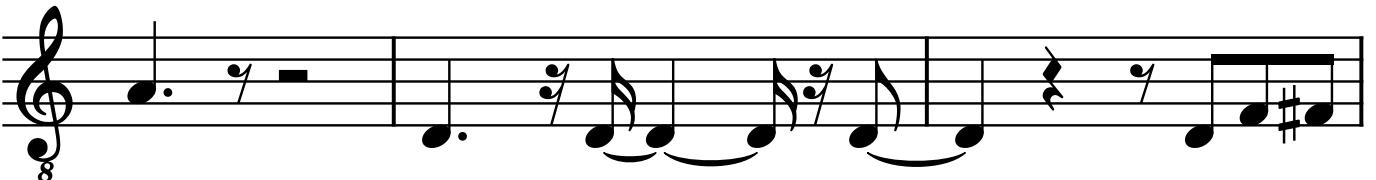
38



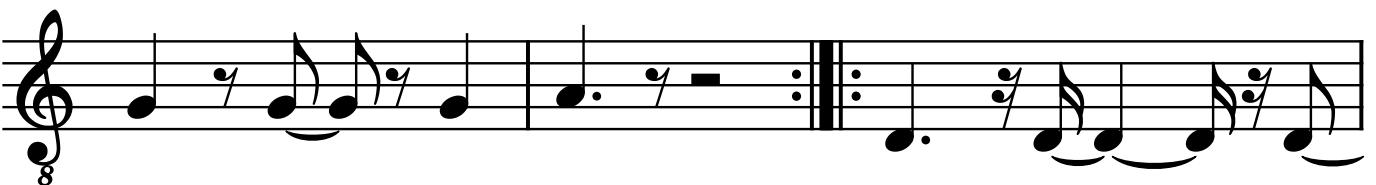
41



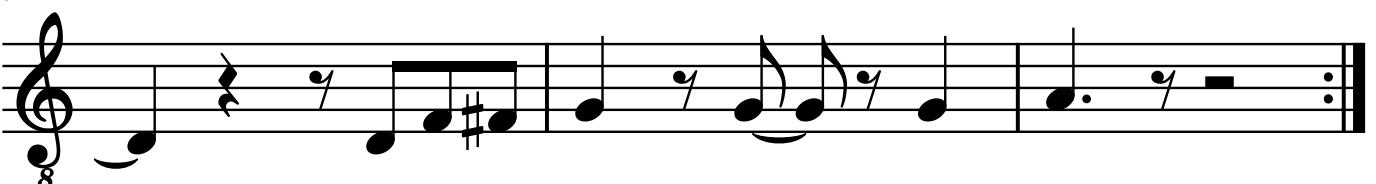
44

**G**

47



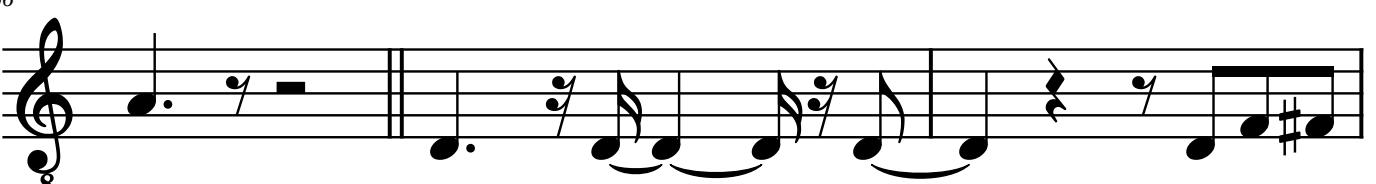
50

**Fine**

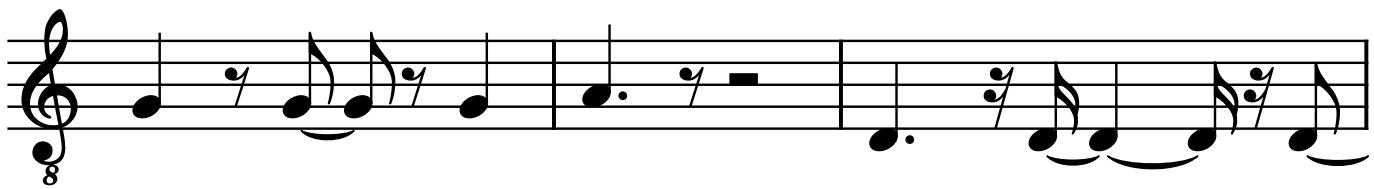
53



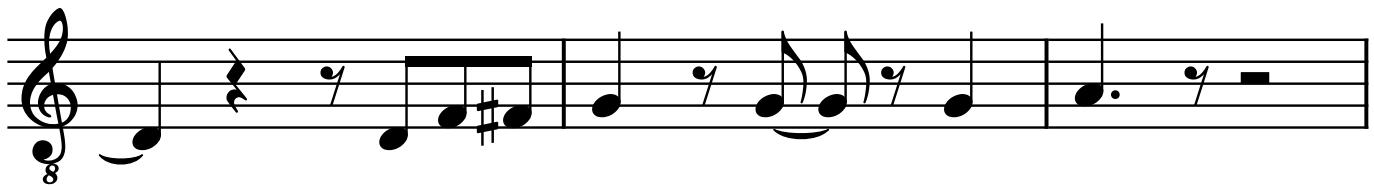
56



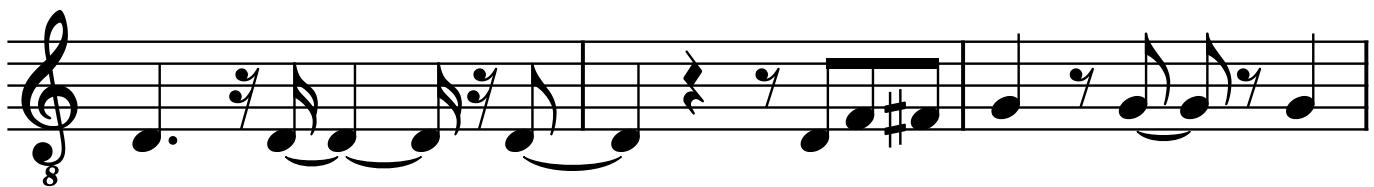
59



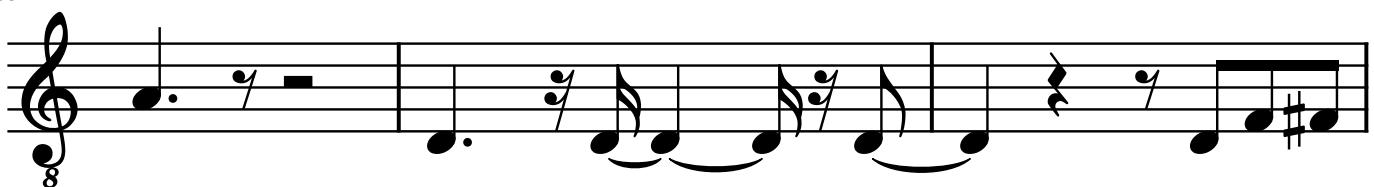
62



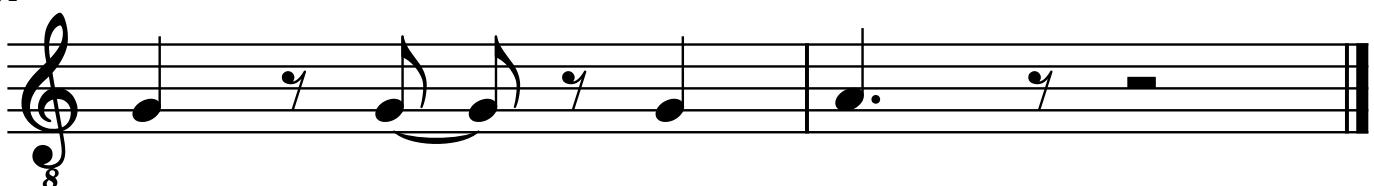
65



68



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

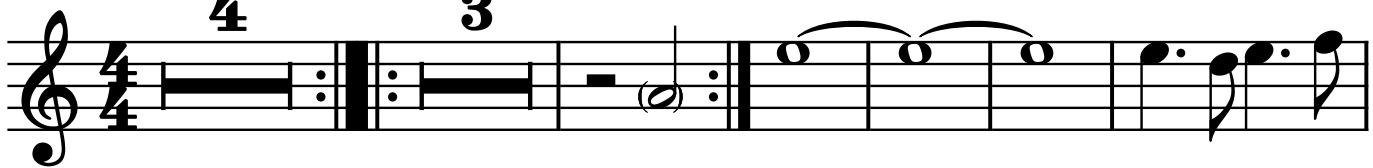
B

Swing

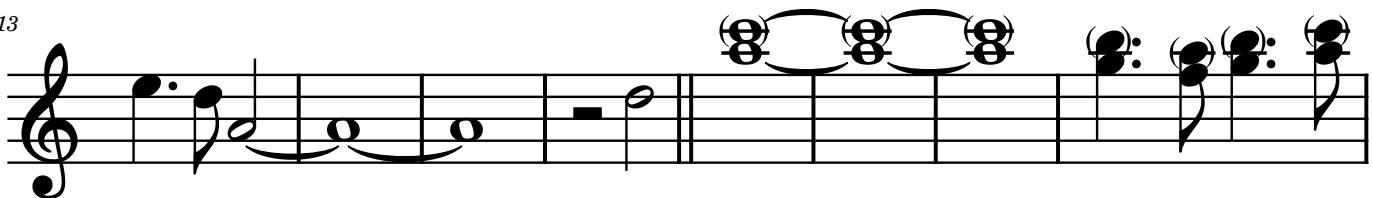
4

3

C

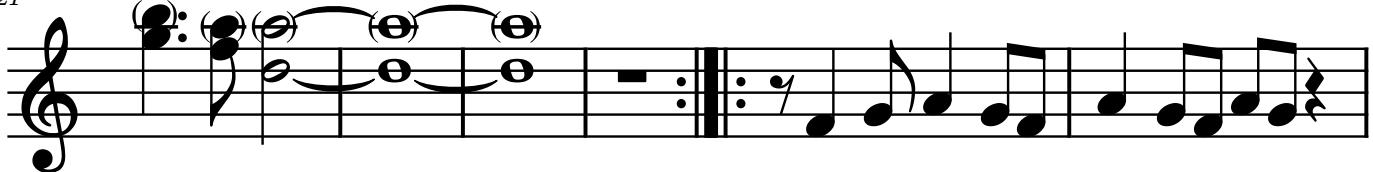


13



D

21



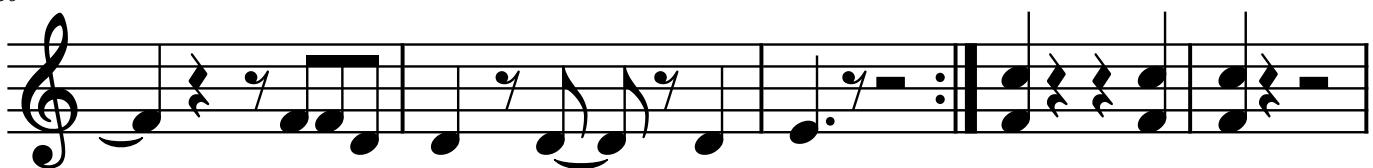
E

27

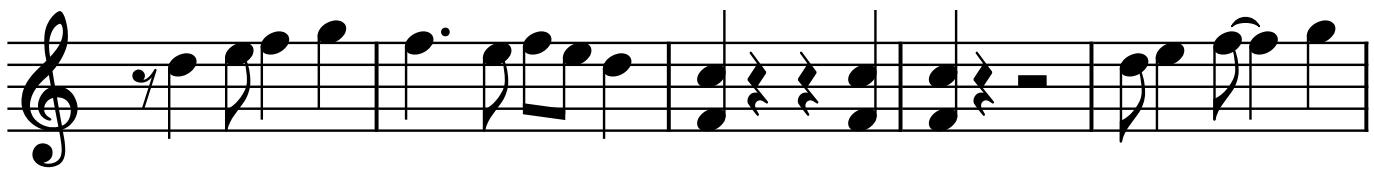


F

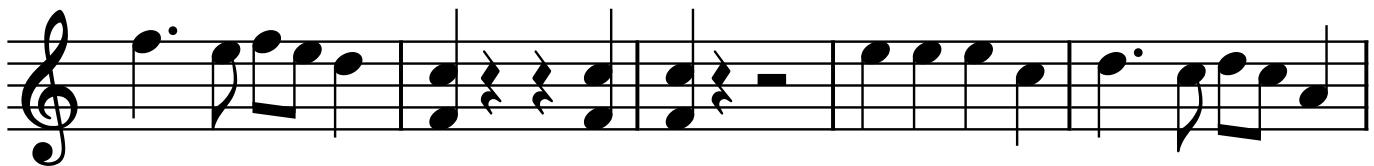
30



35



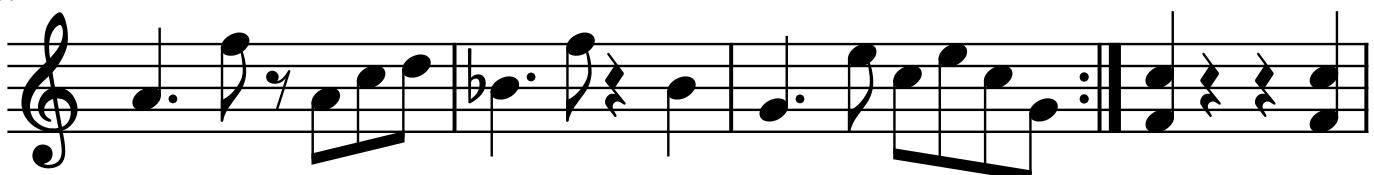
40



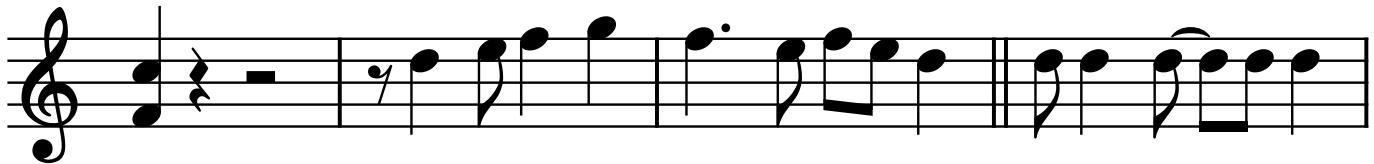
45



50



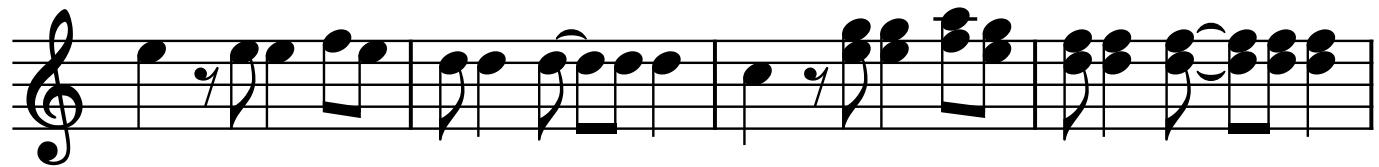
54



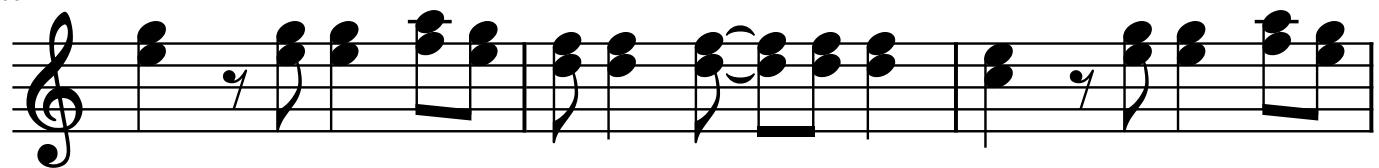
58



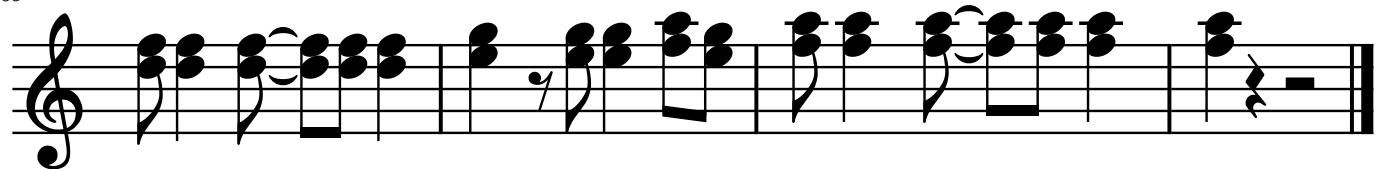
62



66



69



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

B

Swing

4

A musical score for a single string instrument, likely a guitar or banjo. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The time signature is common time (indicated by the number '4'). The music begins with a long note followed by a double bar line. After the double bar line, there are six measures. Each measure starts with a note on the second fret of the A string, followed by a note on the first fret of the D string, and then a note on the third fret of the G string. This pattern repeats three times. The final measure shows a different pattern: a note on the second fret of the A string, a note on the first fret of the D string, and a note on the second fret of the B string.

8

C

A musical score for a single melodic line. It features a treble clef at the beginning of a five-line staff. The melody consists of eighth-note pairs and sixteenth-note groups. The first measure contains two eighth-note pairs. The second measure begins with a sixteenth note followed by a quarter note, with a fermata over the quarter note. The third measure contains two eighth-note pairs. The fourth measure contains three eighth-note pairs. The fifth measure contains two eighth-note pairs. The sixth measure contains two eighth-note pairs. The seventh measure contains two eighth-note pairs.

11

A musical staff in treble clef. It features a repeating eighth-note pattern: a vertical bar with a bracket above it, followed by two eighth notes. This pattern repeats three times across the staff.

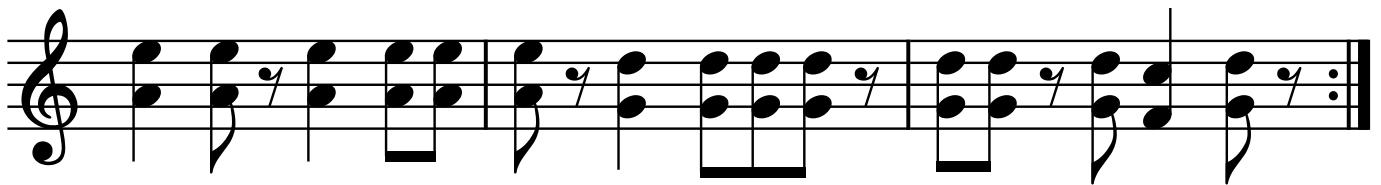
15

A musical score for two voices. The left voice (treble clef) has a continuous eighth-note pattern. The right voice (bass clef) has a continuous quarter-note pattern. The music is divided into measures by vertical bar lines. The first measure ends with a double bar line and repeat dots above the bass staff. The second measure begins with a bass clef and a 'C' key signature. The third measure begins with a treble clef and a 'G' key signature. The fourth measure begins with a bass clef and a 'C' key signature.

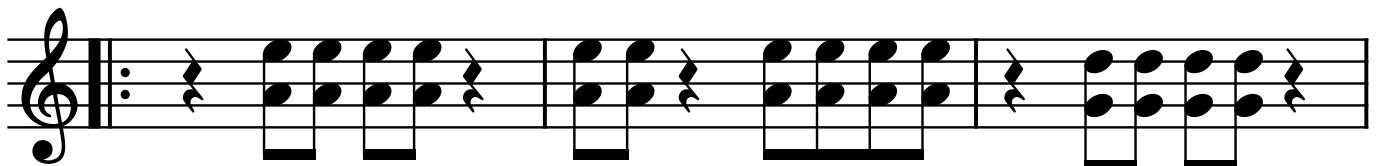
18

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. The staff contains six measures of music. Each measure begins with a vertical stem pointing upwards. The first measure consists of two eighth notes. The second measure consists of three eighth notes. The third measure consists of four eighth notes. The fourth measure consists of three eighth notes. The fifth measure consists of two eighth notes. The sixth measure consists of three eighth notes. A vertical bar line is located on the right side of the staff.

22



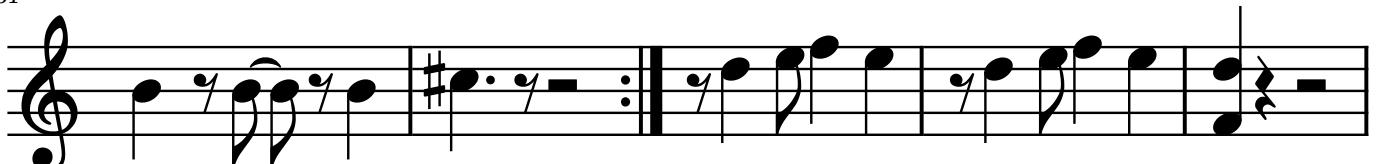
25



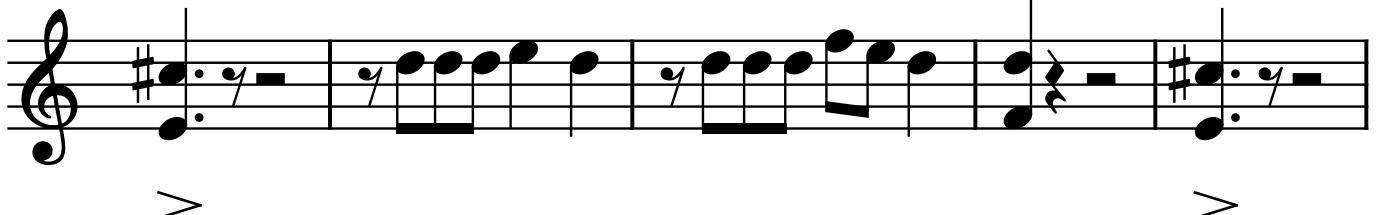
28



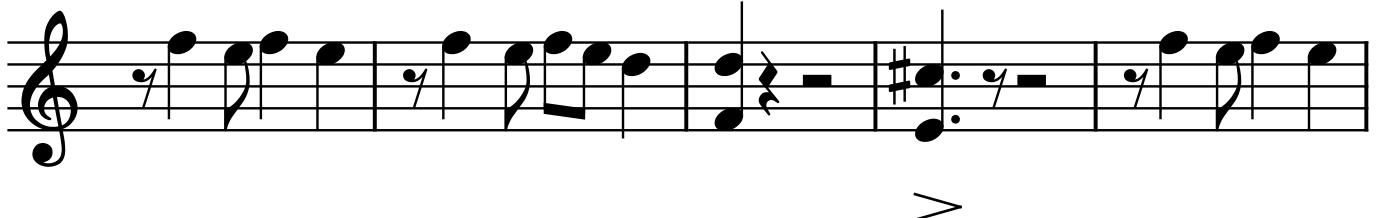
31



36



41



G

46

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a common time signature. The score consists of two systems of music. The first system begins with a melodic line consisting of eighth and sixteenth notes. It includes several rests and a dynamic instruction 'p' (piano). The second system continues the melodic line with eighth and sixteenth notes, also featuring rests and dynamics.

2

Fine

51

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a measure with a dotted half note followed by a half note, and another measure with a dotted half note followed by a half note. The second system begins with a key signature of one sharp (F#) and continues with a measure containing a dotted half note followed by a half note. The music concludes with a final measure consisting of a dotted half note followed by a half note.

2

56

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a single note followed by a fermata. The bottom system shows the Piano Accompaniment, featuring a bass line and harmonic support. The key signature is one sharp (D major), and the time signature is common time.

>

60

A musical staff in common time with a treble clef. It features a sequence of chords: a C major chord (C, E, G), followed by a G major chord (G, B, D), then a C major chord again, followed by a G major chord, and finally another C major chord. The notes are eighth notes, and the chords are separated by vertical bar lines.

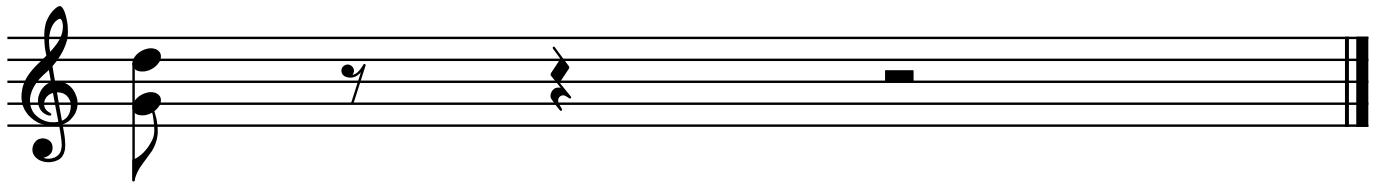
64

A musical staff in common time (indicated by a 'C') and treble clef (indicated by a 'G'). The staff consists of five horizontal lines. It features a sequence of chords: a C major chord (three vertical stems), an F major chord (two vertical stems), a G major chord (one vertical stem), a C major chord (one vertical stem), a G major chord (one vertical stem), and another G major chord (one vertical stem). Each chord is composed of three eighth notes. The first two chords have vertical stems pointing down; the remaining four chords have vertical stems pointing up.

68

A musical staff in G major (treble clef) featuring a sequence of eighth-note chords. The chords are: G major (root position), D major (root position), G major (root position), C major (root position), G major (root position), C major (root position), G major (root position), and D major (root position). The bass line consists of sustained notes on the fourth line of the staff.

72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

Musical staff starting with a treble clef, a key signature of one flat, and a common time signature. Measure 8 consists of two measures of common time. Measure 9 begins with a measure of common time followed by a measure of 4/4.

15

Musical staff starting with a treble clef, a key signature of one flat, and a common time signature. Measure 15 consists of three measures of common time.

18

Musical staff starting with a treble clef, a key signature of one flat, and a common time signature. Measure 18 consists of three measures of common time.

21

Musical staff starting with a treble clef, a key signature of one flat, and a common time signature. Measure 21 consists of three measures of common time. A large square box contains the letter "A". Below the staff, the symbols "§" and "B♭" are written.

24

Musical staff starting with a treble clef, a key signature of one flat, and a common time signature. Measure 24 consists of three measures of common time.

2

27 Dm/B_b

B_b 7

8

30 E_b

8

33 E_b m

B_b

8

36 C

8

39 B_b

B

8

42

1.

2.

8

47

C

A musical staff in G clef, common time, and a key signature of one flat. The staff begins with a measure of six eighth notes. A repeat sign is at the start of the second measure, followed by a colon. The second measure consists of four eighth notes. A repeat sign is at the start of the third measure, followed by a colon. The third measure consists of five eighth notes. A repeat sign is at the start of the fourth measure, followed by a colon. The fourth measure consists of four eighth notes.

51

1.

A musical staff in G clef, common time, and a key signature of one flat. The staff begins with a measure of six eighth notes. A repeat sign is at the start of the second measure, followed by a colon. The second measure consists of four eighth notes. A repeat sign is at the start of the third measure, followed by a colon. The third measure consists of five eighth notes. A repeat sign is at the start of the fourth measure, followed by a colon. The fourth measure consists of four eighth notes. A fermata is placed over the last note of the fourth measure. A dynamic symbol, resembling a triangle with a vertical line through it, is placed below the staff after the fermata.

55

2.

1. **2.**

D.S.

A musical staff in G clef, common time, and a key signature of one flat. The staff begins with a measure of six eighth notes. A repeat sign is at the start of the second measure, followed by a colon. The second measure consists of four eighth notes. A repeat sign is at the start of the third measure, followed by a colon. The third measure consists of five eighth notes. A repeat sign is at the start of the fourth measure, followed by a colon. The fourth measure consists of four eighth notes. A dynamic symbol, resembling a triangle with a vertical line through it, is placed below the staff after the fourth measure. The first ending is labeled "1." above the staff, and the second ending is labeled "2." above the staff. The instruction "D.S." (Da Segno) is centered above the staff.

61

A musical staff in G clef, common time, and a key signature of one flat. The staff begins with a measure of six eighth notes. A repeat sign is at the start of the second measure, followed by a colon. The second measure consists of four eighth notes. A repeat sign is at the start of the third measure, followed by a colon. The third measure consists of five eighth notes. A repeat sign is at the start of the fourth measure, followed by a colon. The fourth measure consists of four eighth notes. A dynamic symbol, resembling a triangle with a vertical line through it, is placed below the staff after the fourth measure. The note in the fourth measure has a dynamic symbol "p" below it.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

Musical score for High Voice, C Instrument, measure 3. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 130$. The measure consists of a single bar with a thick vertical bar line. The dynamic marking *p* is placed below the bar line.

Musical score for High Voice, C Instrument, measure 6. The key signature is one flat (B-flat), and the time signature is common time (4/4). The measure consists of two bars of music. The first bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. The second bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest.

Musical score for High Voice, C Instrument, measure 8. The key signature is one flat (B-flat), and the time signature is common time (4/4). The measure consists of two bars of music. The first bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. The second bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. The text "+ drums" is positioned above the second bar.

Musical score for High Voice, C Instrument, measure 10. The key signature is one flat (B-flat), and the time signature is common time (4/4). The measure consists of two bars of music. The first bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. The second bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest.

Musical score for High Voice, C Instrument, measure 12. The key signature is one flat (B-flat), and the time signature is common time (4/4). The measure consists of two bars of music. The first bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. The second bar contains a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest.

2

14

16

A musical staff in G clef and B-flat key signature. The melody consists of eighth and sixteenth notes, with a bar line and repeat sign indicating a repeat of the previous section.

18

A musical staff in G clef and B-flat key signature. It contains two measures of music. The first measure consists of an eighth note, a sixteenth note, another eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. The second measure consists of an eighth note, a sixteenth note, another eighth note, a sixteenth note, a sixteenth note, and a sixteenth note.

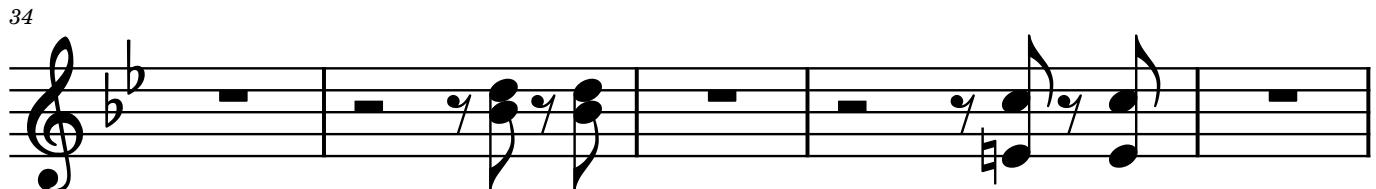
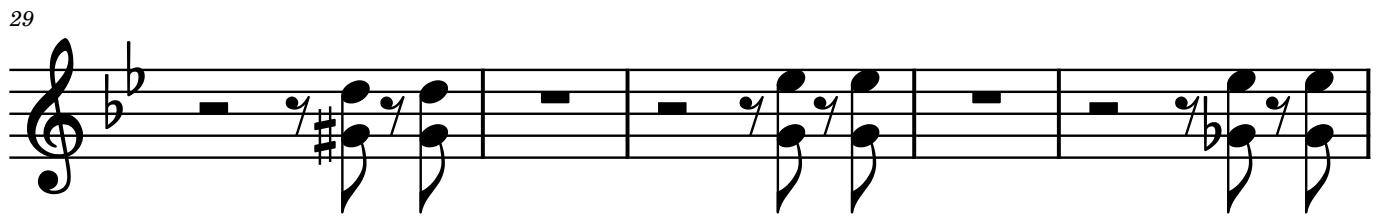
20

A musical score for the violin part of Beethoven's Violin Concerto in D major. The score consists of two staves of music. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef. The music begins with a dynamic of forte (F) and consists of eighth-note patterns. Measure 1 starts with a B-flat note followed by an eighth note on the second line. Measure 2 starts with a G note followed by an eighth note on the third line. Measures 3 and 4 continue this pattern. Measures 5 and 6 show a change in rhythm and pitch. Measures 7 and 8 conclude the section.

22

24

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by a 'C'). The score consists of two measures separated by a double bar line. Measure 1 starts with a half note (B-flat) followed by a quarter note (A), a eighth note (G), and a sixteenth note (F-sharp). Measure 2 starts with a half note (B-flat) followed by a quarter note (A), a eighth note (G), and a sixteenth note (F-sharp). The notes are connected by vertical stems and horizontal beams. There are vertical bar lines between the notes and a double bar line with repeat dots at the end of measure 1. Measures 3 through 6 are indicated by vertical bar lines and repeat dots, suggesting a continuation of the pattern.



39

B

3 1. 2.

f

47

C

50

1.

53

2.

4

1.

2.

57

D.S.



Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

The musical score consists of six staves of music for a C instrument. The first staff starts at measure 9 and includes a tempo marking of $\text{♩} = 130$. The second staff starts at measure 9 and includes the text "+ drums". The third staff starts at measure 18. The fourth staff is labeled 'A' in a box and starts at measure 25. The fifth staff starts at measure 29. The sixth staff starts at measure 33.

9 + drums

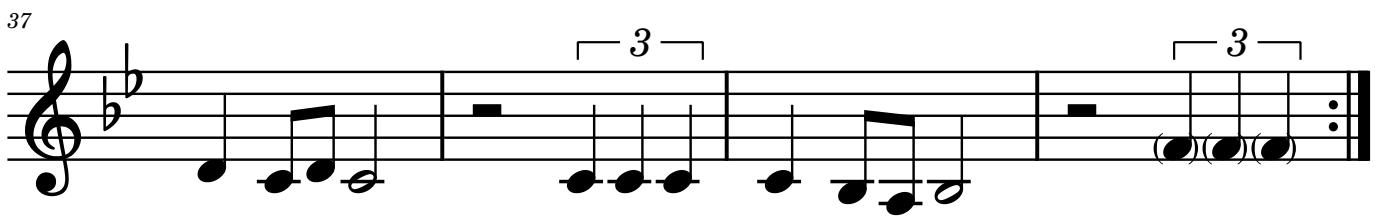
18

25 A

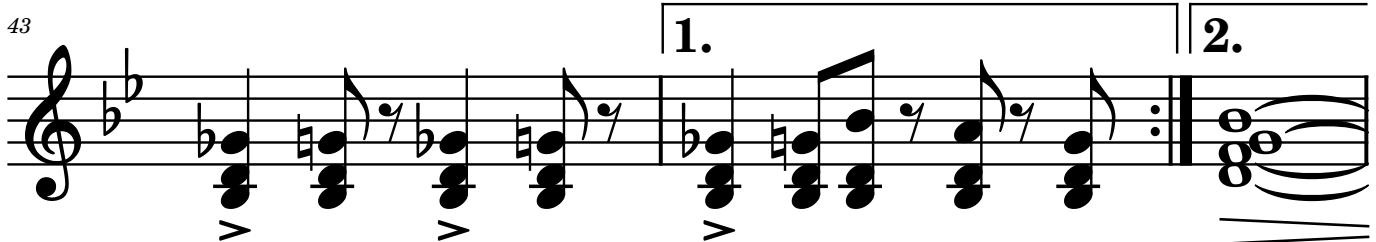
29

33

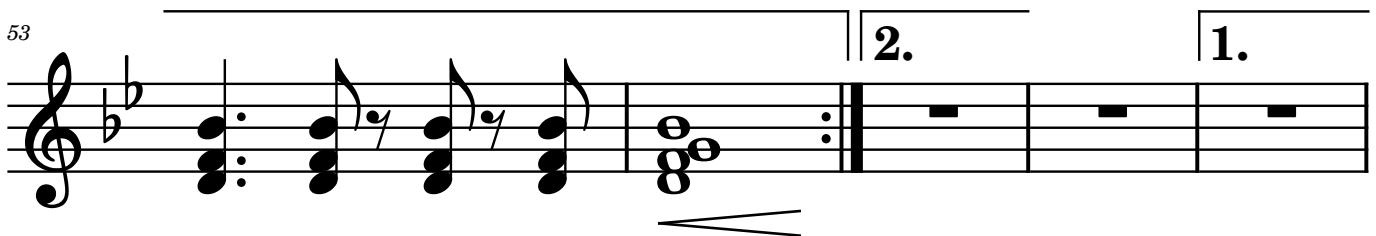
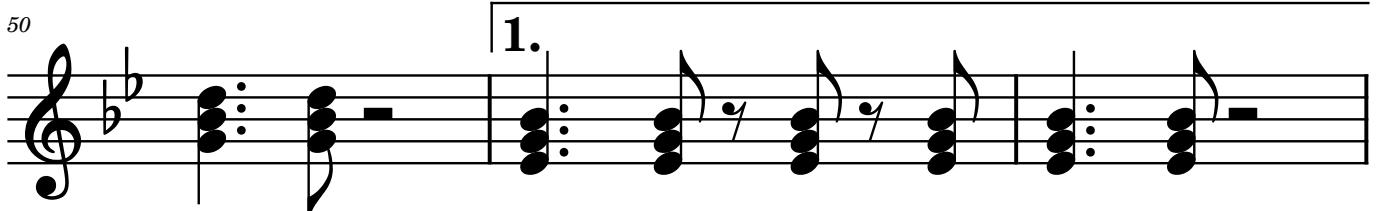
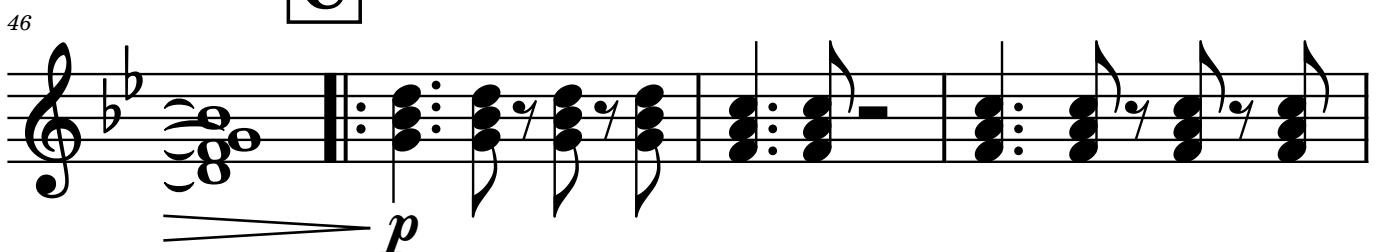
2



B



C



58 | 2.
D.S.

p

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

The musical score consists of six staves of music for the C instrument. Staff 1 starts with a measure of rest followed by a quarter note, a half note, and a eighth-note triplet. Staff 2 begins at measure 6 with a half note, followed by a eighth-note triplet, a half note, a measure of rests, and another half note. The tempo is indicated as $\text{♩} = 130$. Staff 3 begins at measure 12 with a half note, followed by a measure of rests, and another half note. Staff 4 begins at measure 18 with a half note, followed by a eighth-note triplet, a half note, and a eighth-note triplet. Staff 5 begins at measure 21 with a half note, followed by a eighth-note triplet, a half note, and a eighth-note triplet. A box labeled 'A' is placed over the eighth-note triplet in the second measure of staff 5. Staff 6 begins at measure 24 with a half note, followed by a eighth-note triplet, a measure of rests, and another half note.

6 + drums

12

18

21

24

A

$\$$

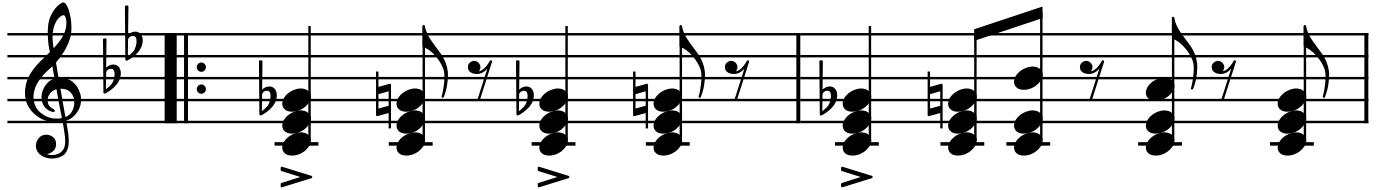
8

2

37

**B**

41



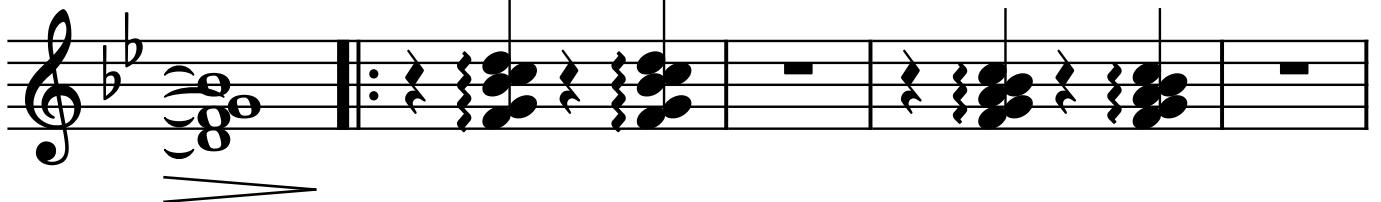
43

1.

2.

**C**

46

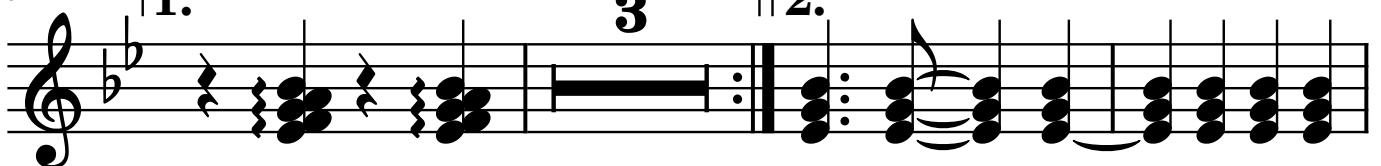


51

1.

3

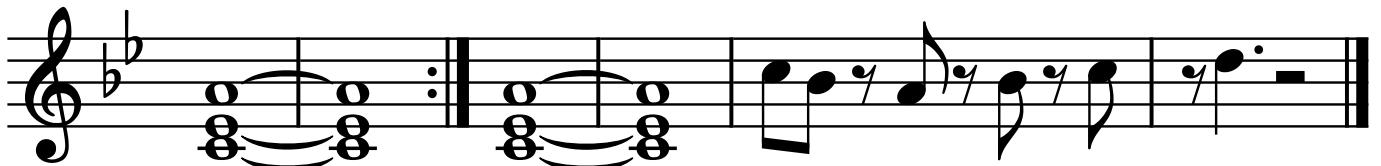
2.



1.

D.S.

57



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A

5

B

9

C

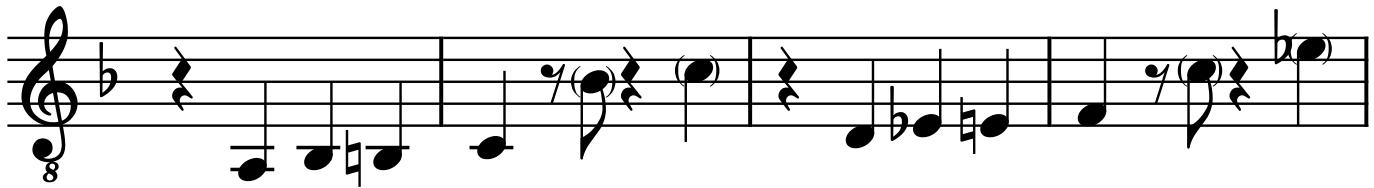
13 4x

17

D

21

25



29

D'

Fine



33

E

Go drums go



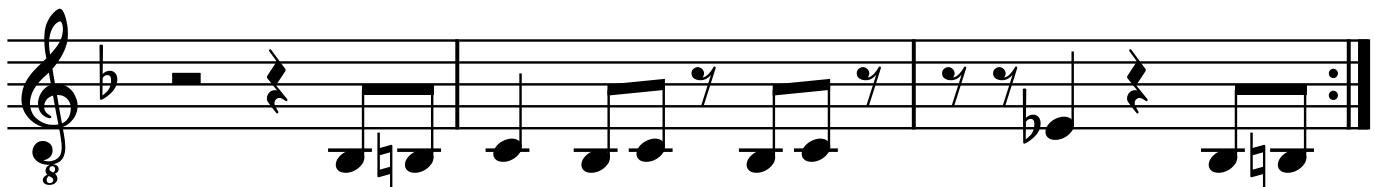
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

4

1

B

8

C

4x

12

16

D

21

26

30

D'

Fine

E

Go drums go

4

4

||: | | | :||

38

Solos!

D.C.

||: | | | :||

Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A 4 3

B

10

C 4x

12

15

D

21

D'

26

32

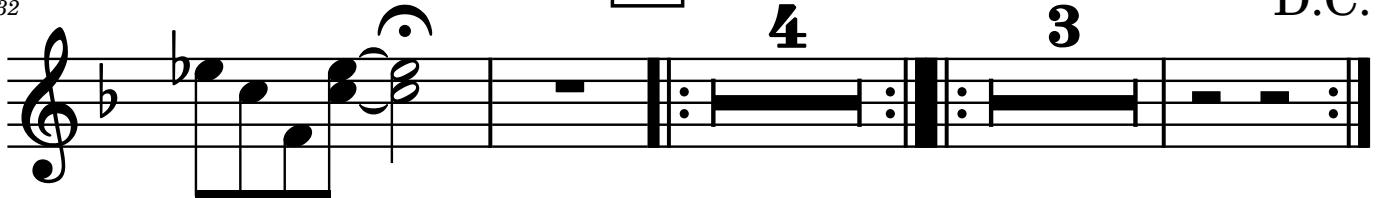
Fine

E

Go drums go Solos!

4**3**

D.C.



Bass

Disko Partizani v1.1

A0
 $\text{♩} = 90$
C Instrument

A1 ♩

8

12

A2

17

A3 **1,2,3.**

21

4.

Dis-co dis-co par-ti-za - ni!

25

1,2,3. **4.**

Par - ti par - ti

B**4bis.**

28

Fine
D.S.thème 4x, puis
puis re-thème

Musical score for measure 28:

Key signature: F major (one sharp).
 Time signature: Common time.
 Treble clef.
 Dynamics: The first half of the measure has a dynamic of $\times \times \times \times$, followed by a fermata over the first note of the second half. The second half has a dynamic of $\times \times \times \times$.
 Articulations: The first half has slurs on the first two notes and a grace note. The second half has slurs on the first two notes and a grace note.
 Lyrics: "par-ti-za - ni!" followed by a fermata, then "Par-ti par-ti".
 Measure ends with a double bar line and repeat dots.

32

Fine D.S.

Musical score for measure 32:

Key signature: F major (one sharp).
 Time signature: Common time.
 Treble clef.
 Dynamics: The entire measure consists of eighth-note patterns: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them.
 Articulations: The first note of each pair has a grace note. The second note of each pair has a grace note.
 Measure ends with a double bar line and repeat dots.

Chords

Disko Partizani v1.1

A0
♩ = 90
C Instrument

The musical score consists of five staves of music:

- Staff 1 (Measures 1-4):** Treble clef, key signature of C minor (two flats). Measure 1: C major chord (C-E-G) sustained. Measures 2-4: A series of eighth-note chords: C major, G major, C major, G major, C major, G major, C major.
- Staff 2 (Measures 9-11):** Treble clef, key signature of C minor. Measure 9: C major chord. Measures 10-11: A series of eighth-note chords: G major, C major, G major, C major, G major, C major, G major.
- Staff 3 (Measures 13-16):** Treble clef, key signature of C minor. Measures 13-16: A series of eighth-note chords: C major, G major, C major, G major, C major, G major, C major.
- Staff 4 (Measures 17-20):** Treble clef, key signature of C minor. Measures 17-20: A series of eighth-note chords: G major, C major, G major, C major, G major, C major, G major.
- Staff 5 (Measures 22-25):** Treble clef, key signature of C minor. Measure 22: Rest. Measures 23-25: A series of eighth-note chords: G major, C major, G major, C major, G major, C major, G major.

Dynamics and performance instructions:

- Measure 1: C major chord (sustained).
- Measure 9: C major chord.
- Measure 13: C major chord.
- Measure 17: C major chord.
- Measure 22: Rest.
- Measure 23: Dynamics: **f** (fortissimo).
- Measure 24: Dynamics: **f** (fortissimo).
- Measure 25: Dynamics: **f** (fortissimo).

Section markers:

- A0** (boxed)
- A1** (boxed)
- A2** (boxed)
- A3** (boxed)
- A4** (boxed)
- 1,2,3.**
- 4.**

2

25

1,2,3. | 4.

Par - ti par - ti

B

4bis.

Fine
D.S.

28

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
puis re-thème sur fin

31

35

Fine D.S.

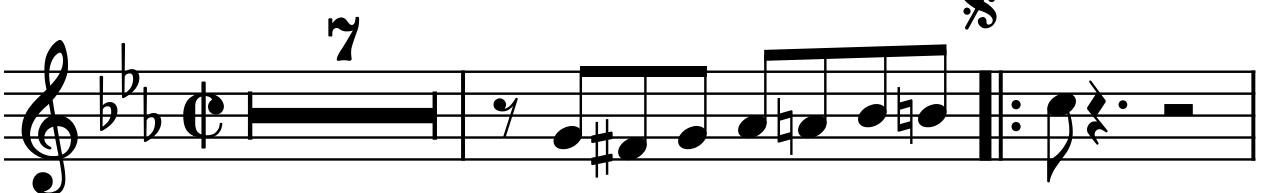
Lead

Disko Partizani v1.1

A0

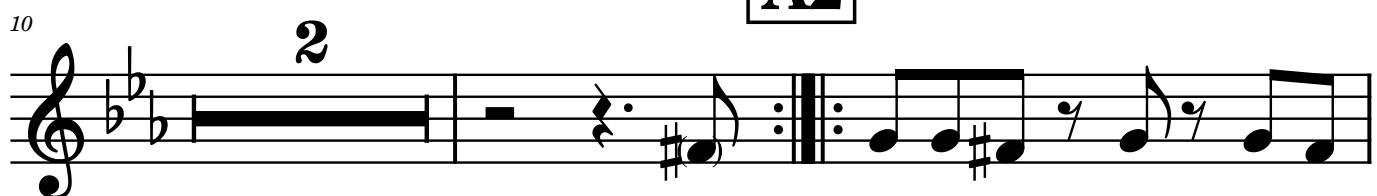
$\text{♩} = 90$

C Instrument

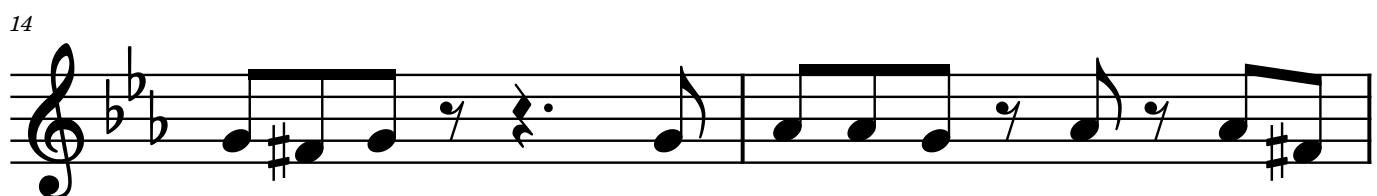


A1

§



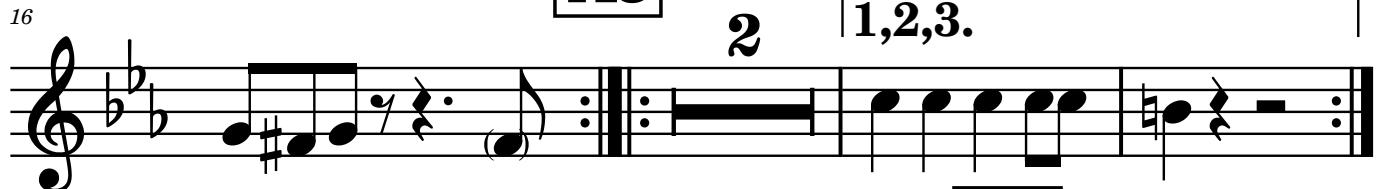
A2



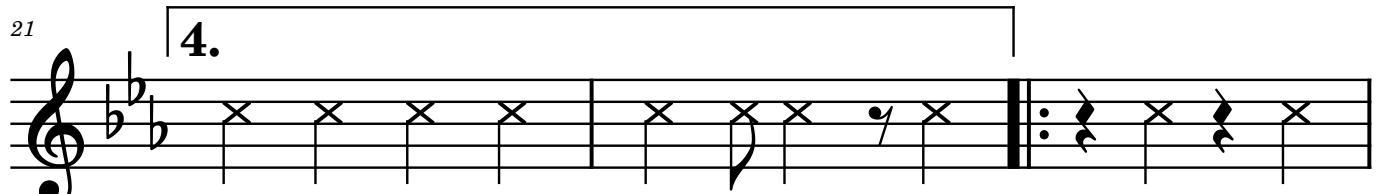
A3

2

1,2,3.



A4



Dis - co dis - co par - ti - za - ni! hey hey

2

24

1,2,3.

4.

hey hey Dis-co dis-co par-ti-za - ni!
Par - ti par - ti par-ti-za - ni!

28

4bis.

Fine
D.S.

Par - ti par - ti

30

B

Fine
thème 4x, puis solos
puis re-thème sur fin
5 D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.1

C Instrument

A0

$\text{♩} = 90$

Musical staff for Riff A0. Treble clef, key signature of C major (no sharps or flats). Time signature C. Dynamics: dynamic marking *p* at the beginning. Fingerings: '3' over each note. Articulations: '>' under each note.

Musical staff for the continuation of Riff A0. Treble clef, key signature of C major (no sharps or flats). Time signature C. Fingerings: '3' over each note. Articulations: '>' under each note.

Musical staff for the continuation of Riff A0. Treble clef, key signature of C major (no sharps or flats). Time signature C. Fingerings: '3' over each note. Articulations: '>' under each note. Dynamic: dynamic marking *p* at the end.

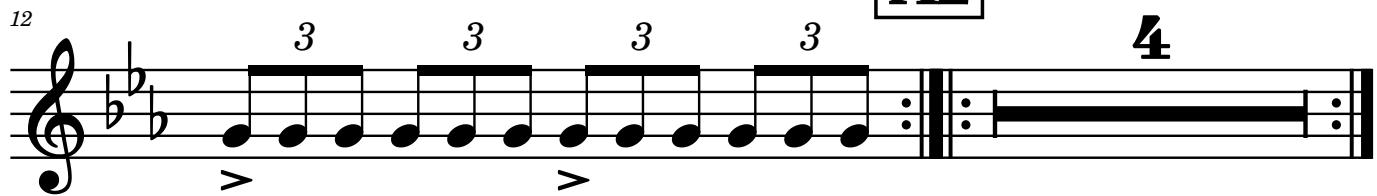
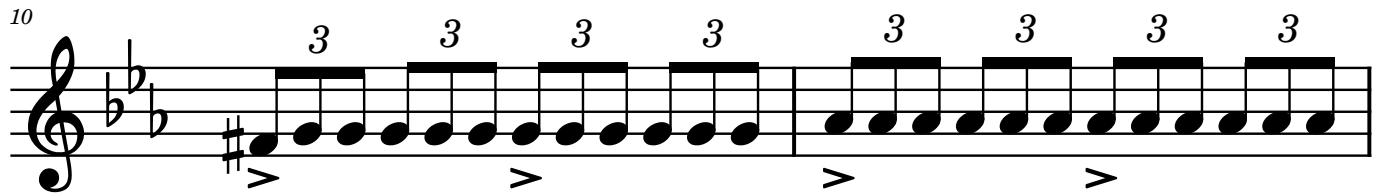
Musical staff for the continuation of Riff A0. Treble clef, key signature of C major (no sharps or flats). Time signature C. Fingerings: '3' over each note. Articulations: '>' under each note.

A1

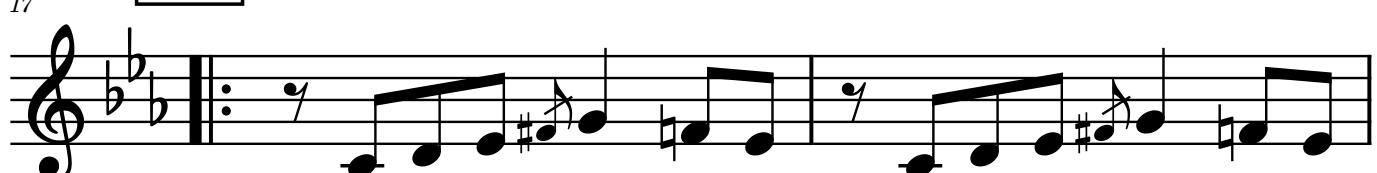
\mathfrak{F}

Musical staff for Riff A1. Treble clef, key signature of C major (no sharps or flats). Time signature C. Fingerings: '3' over each note. Articulations: '>' under each note. Dynamic: dynamic marking *p* at the end.

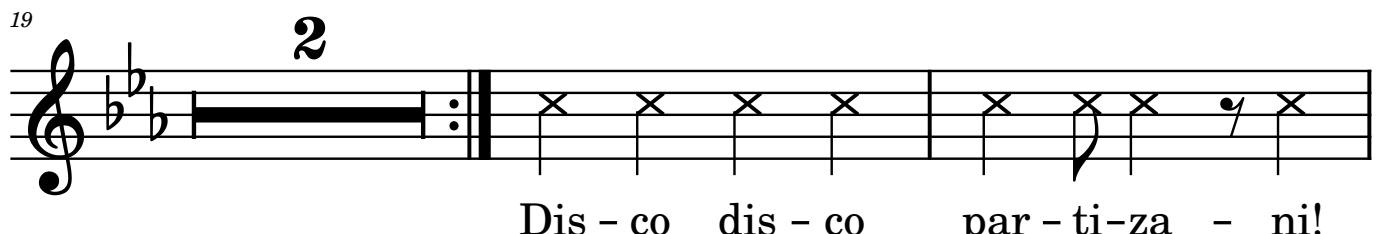
2



A3

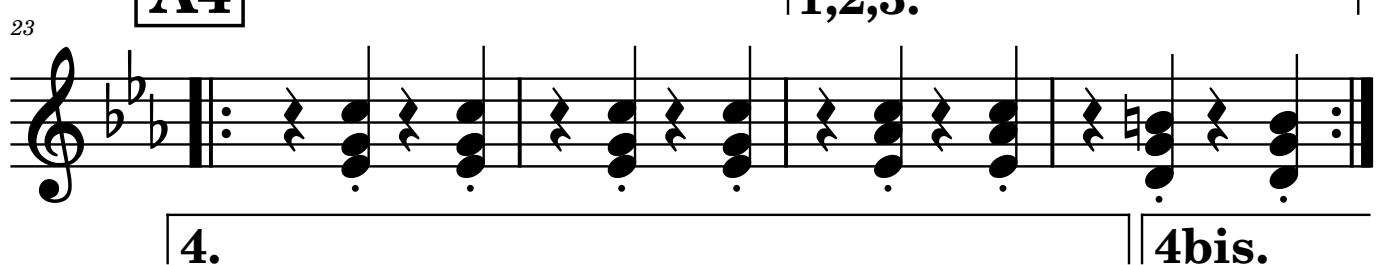


1,2,3. 4.

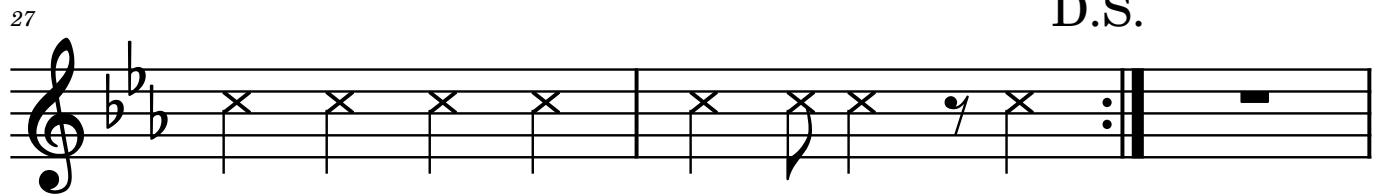


A4

1,2,3.



Fine
D.S.



30 **B**

thème 4x, puis solos
puis re-thème sur fin

30 **B**

thème 4x, puis solos
puis re-thème sur fin

33

Fine

33

Fine

36

D.S.

36

D.S.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

C

F

C

C

A musical staff in treble clef and common time (indicated by the '4' below the clef). The staff shows a bass line consisting of eighth notes. Measures 1-4 are labeled with chords: C, F, C, and C respectively. Measure 5 begins with a bass note followed by a measure of Dm, G, C, and C.

A

6 Dm G C C

A continuation of the musical staff from the previous section. Measures 6-10 are labeled with chords: Dm, G, C, and C. The bass line continues with eighth-note patterns.

11 F C C Dm G

A continuation of the musical staff. Measures 11-15 are labeled with chords: F, C, C, Dm, and G. The bass line continues with eighth-note patterns.

B

16 C C F C

A continuation of the musical staff. Measures 16-20 are labeled with chords: C, C, F, and C. The bass line continues with eighth-note patterns.

21 C Am Dm G C

A continuation of the musical staff. Measures 21-25 are labeled with chords: C, Am, Dm, G, and C. The bass line concludes with a final eighth-note pattern.

Lead 1

I'll Fly Away v1.2

Purple Brein

C Instrument
♩ = 100

8

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

15

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by

23

Musical notation for the lyrics "I'll fly away". The music is in G clef, common time. The first measure shows a dotted half note followed by a half note. The second measure shows two eighth notes. The third measure shows a half note followed by a rest. The lyrics "I'll fly away" are written below the notes.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

8

A

2

4

8

A

2

4

15

B

15

B

16

8

2

4

18

18

8

2

4

24

24

8

2

4

Riff

I'll Fly Away v1.2

Purple Brein

C Instrument

$\text{♩} = 100$

Musical staff for measure 8. The staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The first two measures consist of a single eighth note followed by a sixteenth-note rest. Measures 3 through 6 feature a repeating pattern of eighth notes and sixteenth-note rests, with a sixteenth-note grace note preceding each eighth note. A box labeled 'A' is positioned above the third measure.

12

Musical staff for measure 12. The staff continues the pattern established in measure 8, consisting of eighth notes and sixteenth-note rests.

15

Musical staff for measure 15. The staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a series of eighth-note pairs followed by a sixteenth-note grace note and an eighth note.

18

Musical staff for measure 18. The staff continues the pattern established in measure 15, consisting of eighth-note pairs followed by a sixteenth-note grace note and an eighth note.

22

Musical staff for measure 22. The staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a series of eighth-note pairs followed by a sixteenth-note grace note and an eighth note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. It consists of four measures of bass clef, common time, and a key signature of two flats. The staff is divided into four measures by vertical bar lines. The first measure contains a single eighth note. The second, third, and fourth measures each contain a single eighth note.

E

Musical staff for section E starting at measure 33. It features a treble clef, common time, and a key signature of one flat. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 33 starts with a dotted eighth note followed by a sixteenth note and a eighth note. Measures 34 and 35 follow the same pattern.

35

Continuation of section E at measure 35. The pattern of eighth notes and sixteenth-note pairs continues. Measure 35 starts with a dotted eighth note followed by a sixteenth note and a eighth note. Measures 36 and 37 follow the same pattern.

37

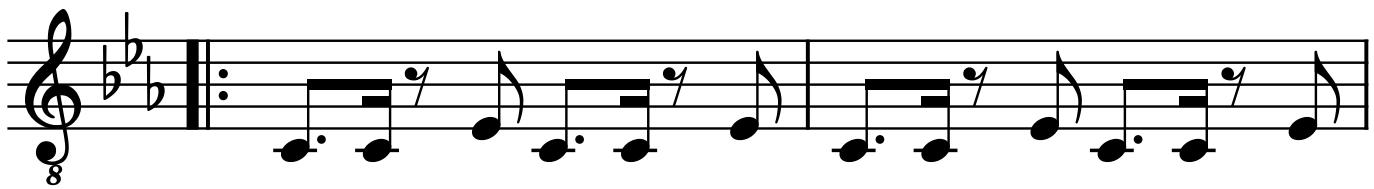
Continuation of section E at measure 37. The pattern of eighth notes and sixteenth-note pairs continues. Measure 37 starts with a dotted eighth note followed by a sixteenth note and a eighth note. Measures 38 and 39 follow the same pattern.

39

Continuation of section E at measure 39. The pattern of eighth notes and sixteenth-note pairs continues. Measure 39 starts with a dotted eighth note followed by a sixteenth note and a eighth note.

A2

41



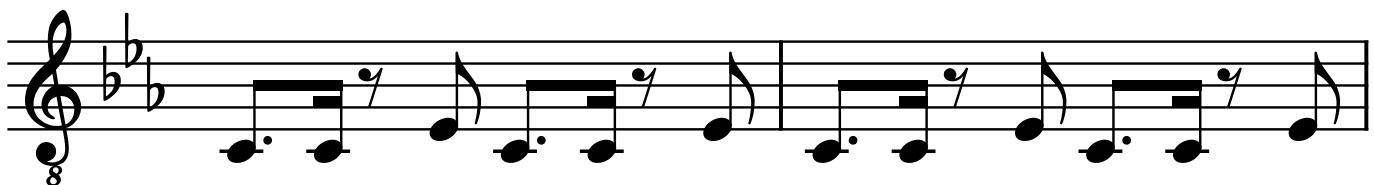
43



45



47

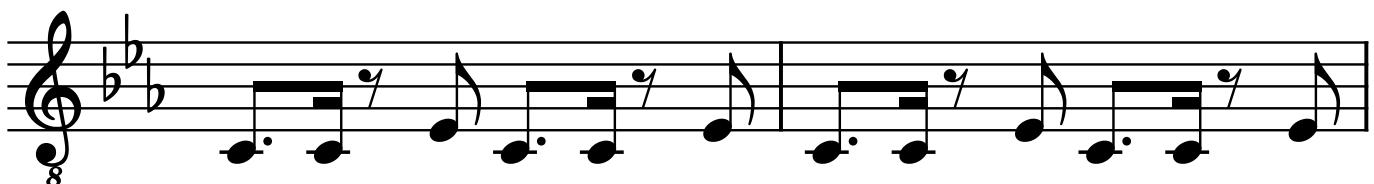


B2

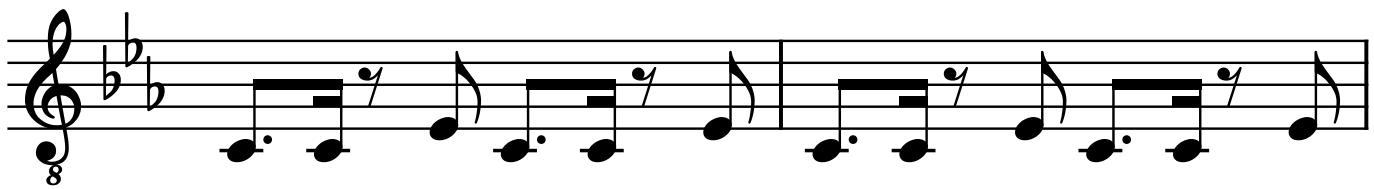
49



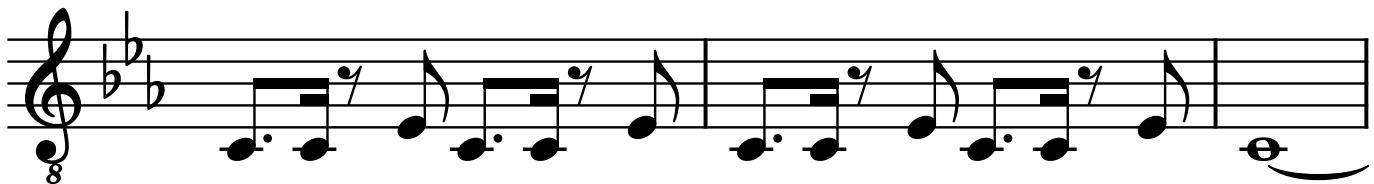
51



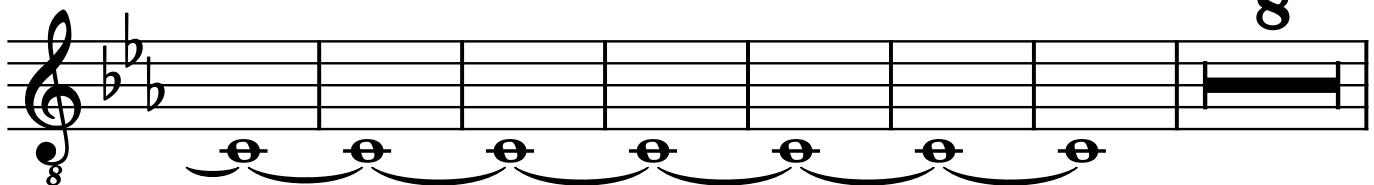
53

**C2**

55

**D2**

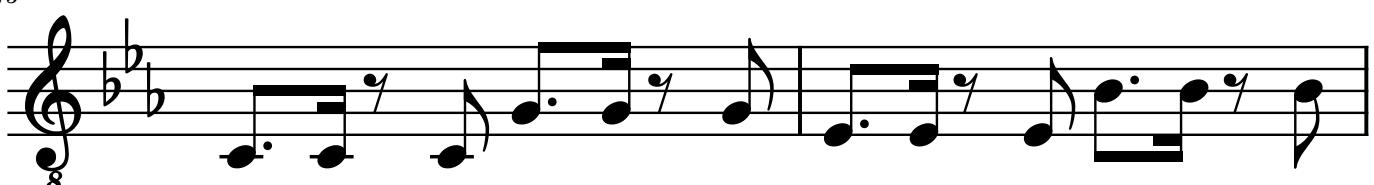
58



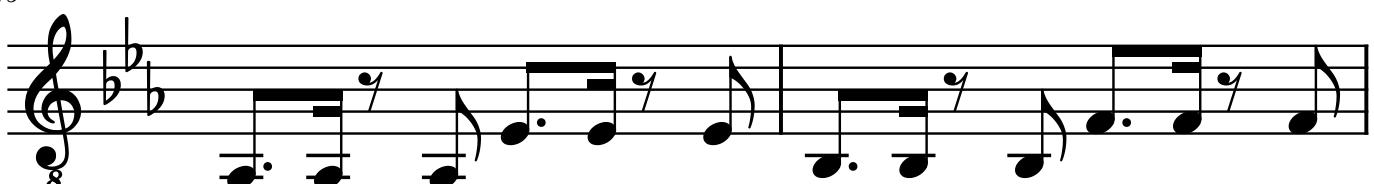
8

E2

73



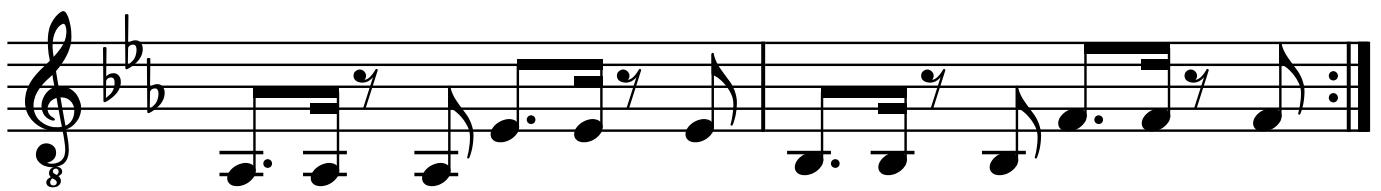
75



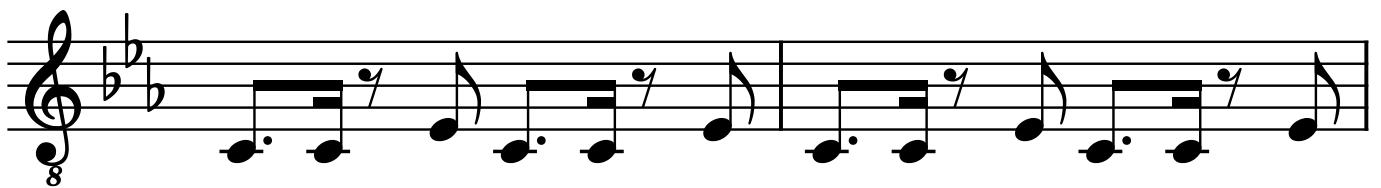
77



79



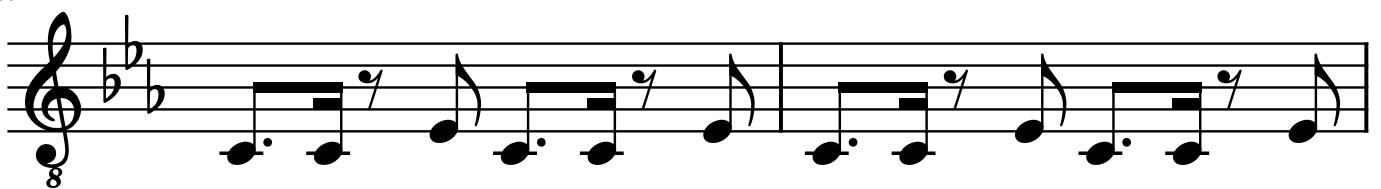
81

A3

83



85



87



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical staff showing measures 7 and 8 of the C instrument part. The key signature is one flat, and the time signature is 4/4. Measure 7 starts with a half note followed by a barline. Measure 8 begins with a dotted half note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

B

Musical staff showing measure 10 of the C instrument part. The key signature is one flat, and the time signature is 4/4. The measure consists of a dotted half note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

13

Musical staff showing measure 13 of the C instrument part. The key signature is one flat, and the time signature is 4/4. The measure consists of a eighth note, a sixteenth note, and a eighth note.

C

15

Musical staff showing measure 15 of the C instrument part. The key signature is one flat, and the time signature is 4/4. The measure consists of a eighth note, a sixteenth note, and a eighth note.

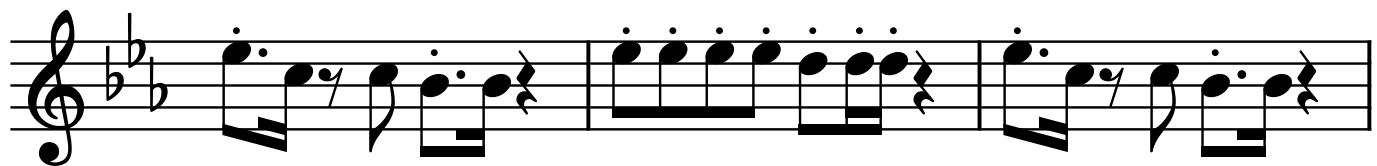
18

Musical staff showing measure 18 of the C instrument part. The key signature is one flat, and the time signature is 4/4. The measure consists of a eighth note, a sixteenth note, and a eighth note.

21



25

D

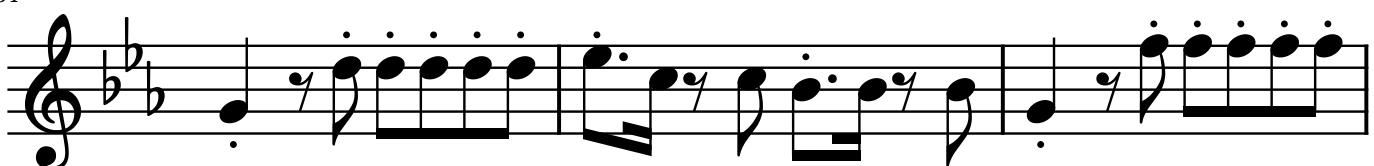
28

**E**

31



34



37



40

A2

7

My love has got no

49

B2

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

Musical staff in G clef, 2/4 time, key signature of two flats. Notes include eighth and sixteenth notes. The lyrics "My love has got no" are written below the staff.

55

Musical staff in G clef, 2/4 time, key signature of two flats. Notes include eighth and sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

57

C2

Musical staff in G clef, 2/4 time, key signature of two flats. The melody begins with a dotted half note followed by eighth and sixteenth note patterns.

60

Musical staff in G clef, 2/4 time, key signature of two flats. The melody consists of eighth and sixteenth note patterns.

63

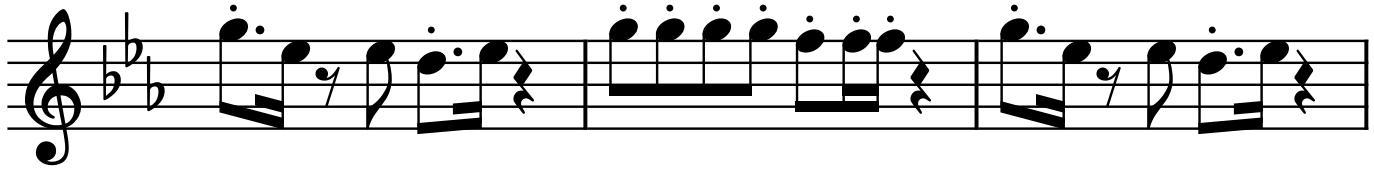
D2

Musical staff in G clef, 2/4 time, key signature of two flats. The melody consists of eighth and sixteenth note patterns.

66

Musical staff in G clef, 2/4 time, key signature of two flats. The melody consists of eighth and sixteenth note patterns.

69

**E2**

72

la la la la la la la la la la

74

la la la la la la la la la la

76

la la la la la la la la la la

78

la la la la la la la la la la

A3

81

8

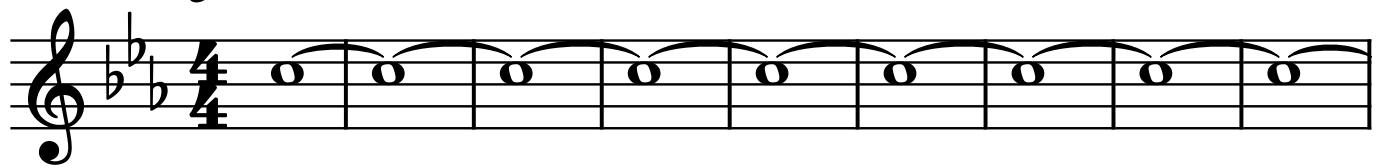
Lead 2

Freed from desire v1.4

C Instrument

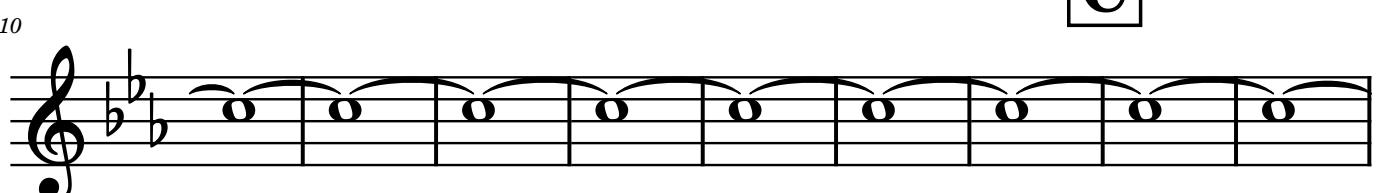
A

♩ = 130

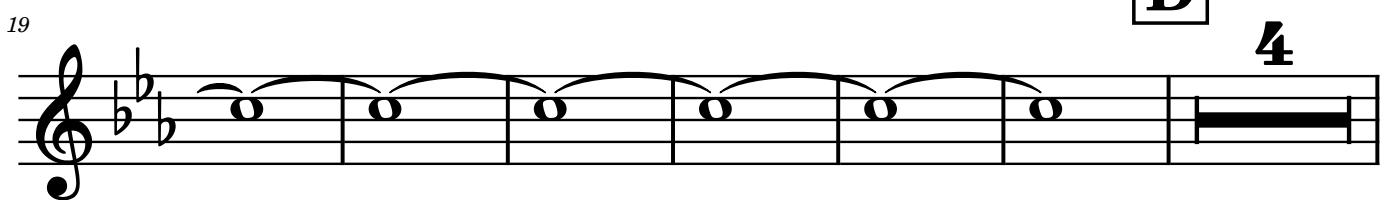


Purple Brein

B

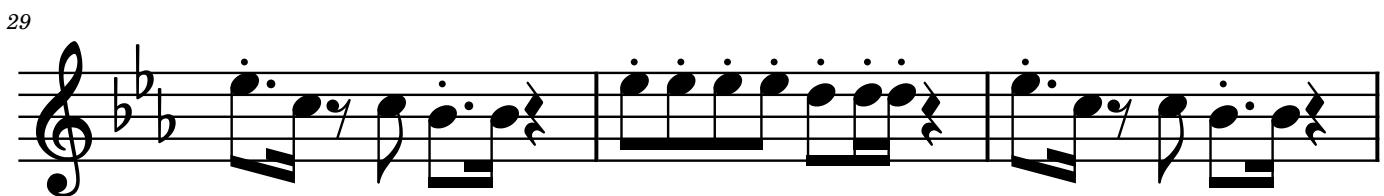


C



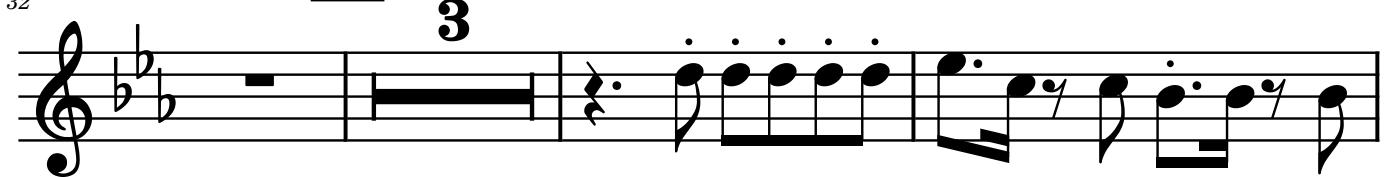
D

4



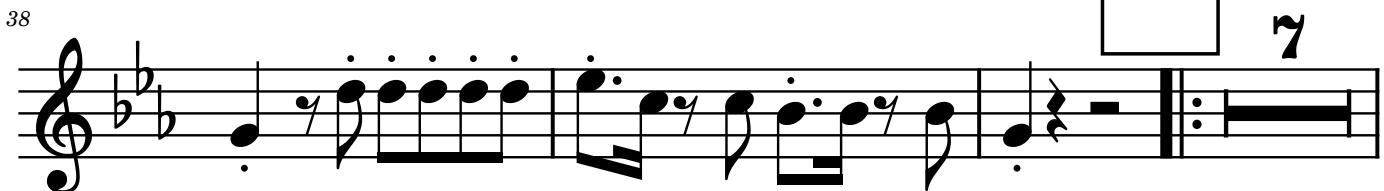
E

3



A2

7



48

My love has got no

49

B2

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

Musical staff in G clef, B-flat key signature. Notes: quarter note, eighth note, dotted half note, quarter note, quarter note, quarter note, quarter note. Lyrics: My love has got no

55

C2

Musical staff in G clef, B-flat key signature. Notes: eighth note, dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyrics: mo - ney he's got his strong be-liefs

58

D2**4**

Musical staff in G clef, B-flat key signature. Notes: eighth note, eighth note. Measure repeat sign.

69

Musical staff in G clef, B-flat key signature. Notes: eighth note, eighth note.

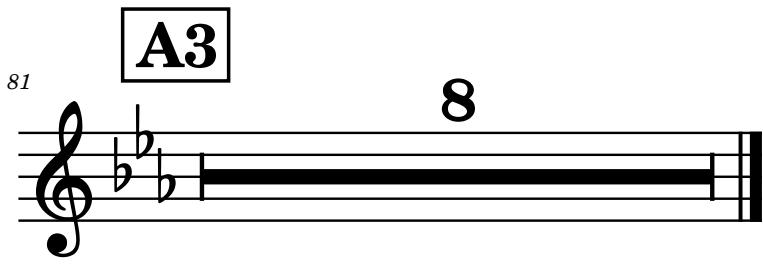
72

E2**3**

Musical staff in G clef, B-flat key signature. Notes: eighth note, eighth note. Lyrics: la la la la la la la la la la

78

Musical staff in G clef, B-flat key signature. Notes: eighth note, eighth note. Lyrics: la la la la la la la la la la



Riff

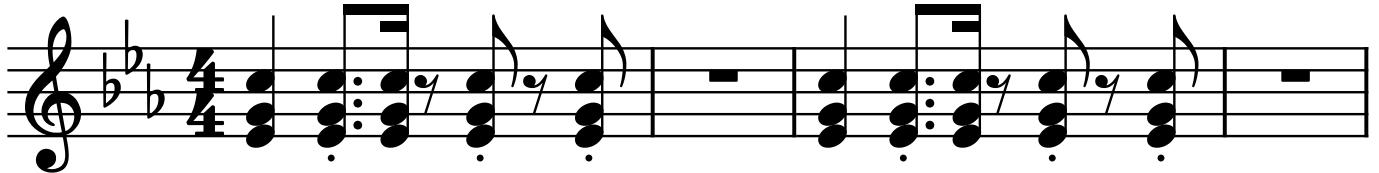
Freed from desire v1.4

Purple Brein

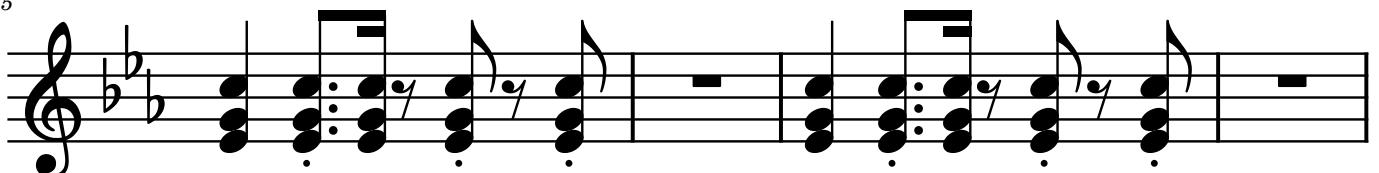
C Instrument

A

♩ = 130

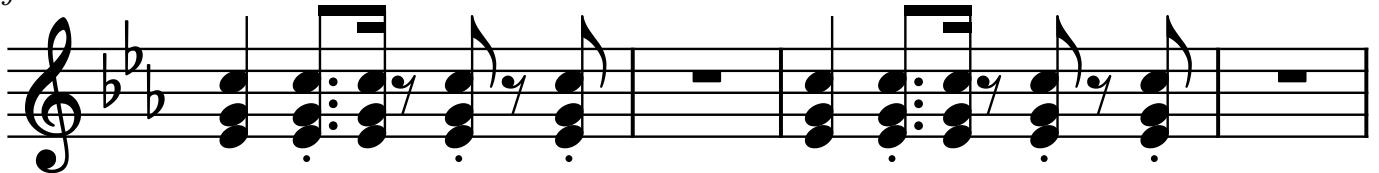


5

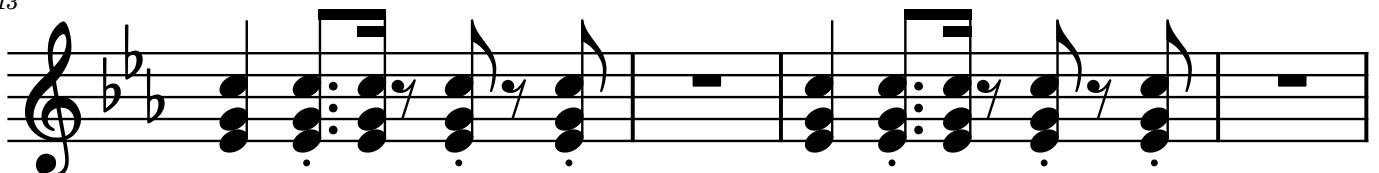


9

B

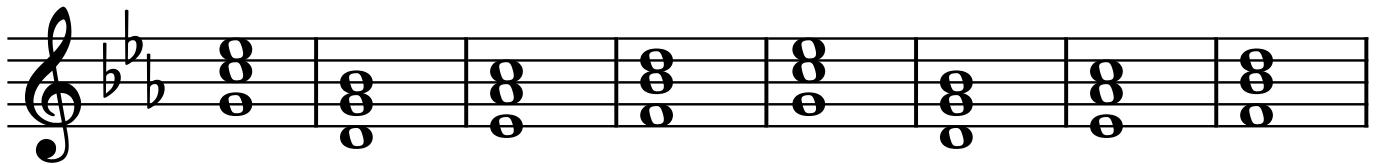


13



17

C



25

D

28

E

31

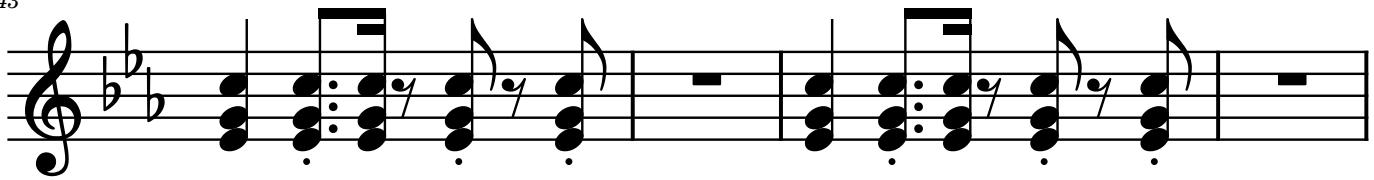
34

37

A2

40

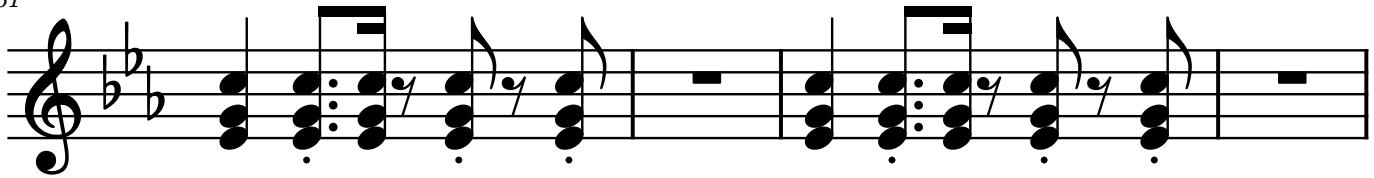
43

**B2**

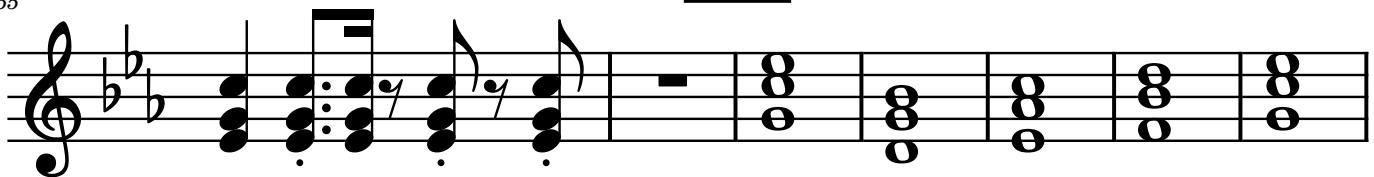
47



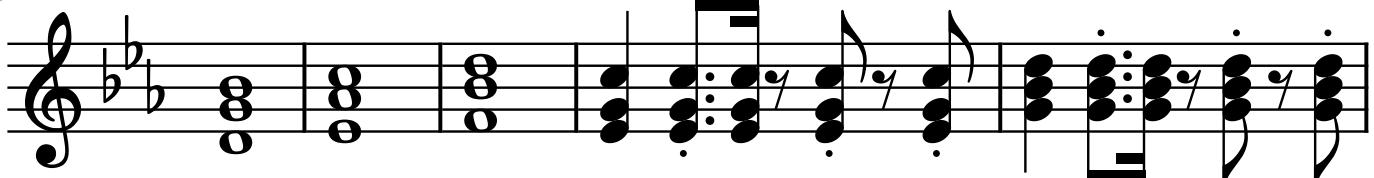
51

**C2**

55

**D2**

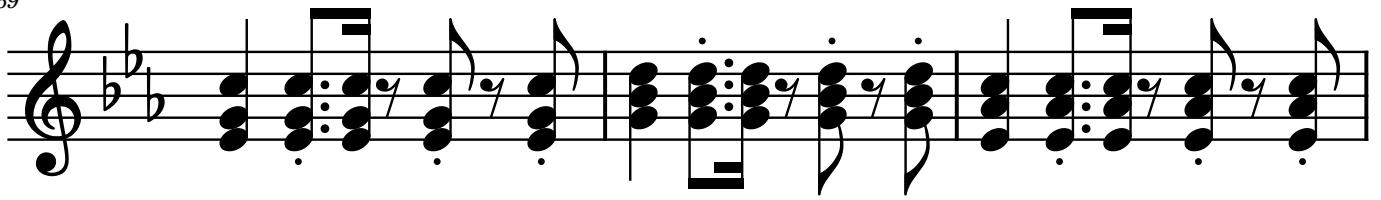
62



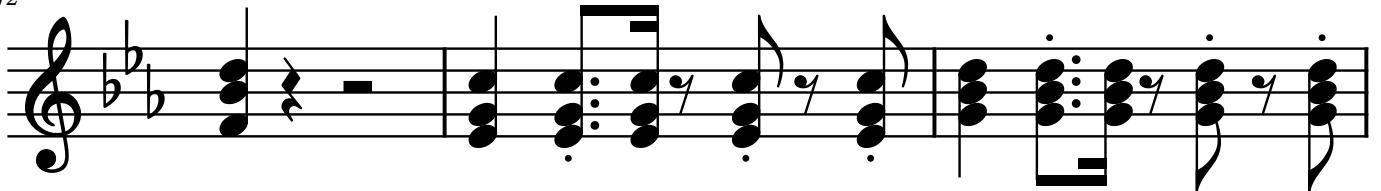
67



69

**E2**

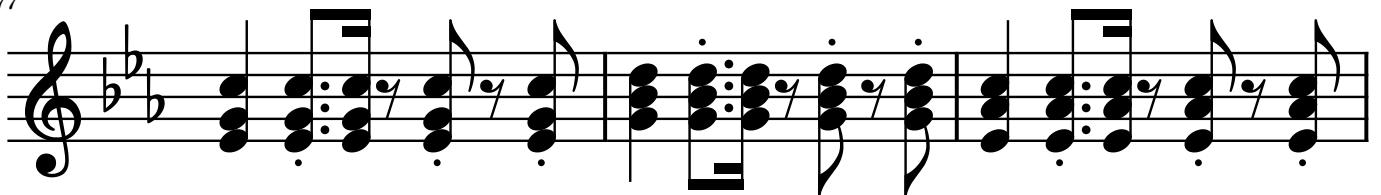
72



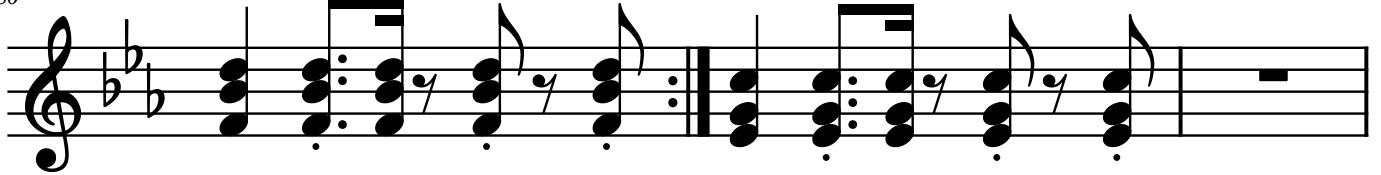
75



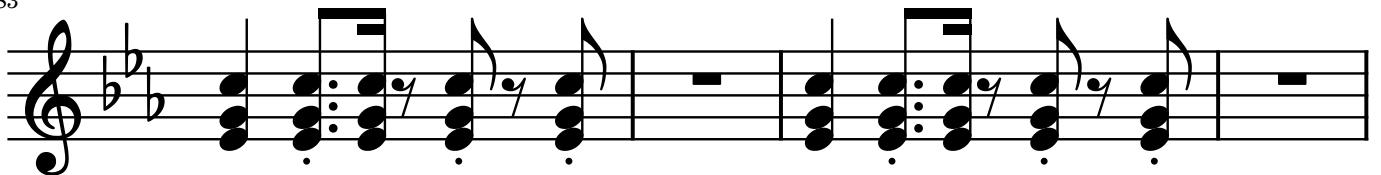
77

**A3**

80



83



87



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

The musical score consists of six staves of music for the C instrument. The first staff begins with a rest followed by a rhythmic pattern of eighth notes. The second staff starts with a measure of eighth notes, followed by a repeat sign, then continues with eighth notes. The third staff begins with a measure of eighth notes, followed by a sharp sign, then continues with eighth notes. The fourth staff begins with a measure of eighth notes, followed by a sharp sign, then continues with eighth notes. The fifth staff begins with a measure of eighth notes, followed by a sharp sign, then continues with eighth notes. The sixth staff begins with a measure of eighth notes, followed by a sharp sign, then continues with eighth notes.

1

2

3

4

5

6

7

8

9

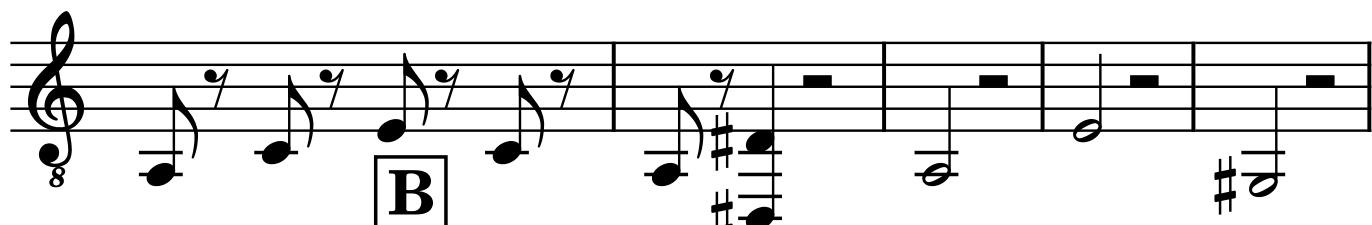
10

11

12

13

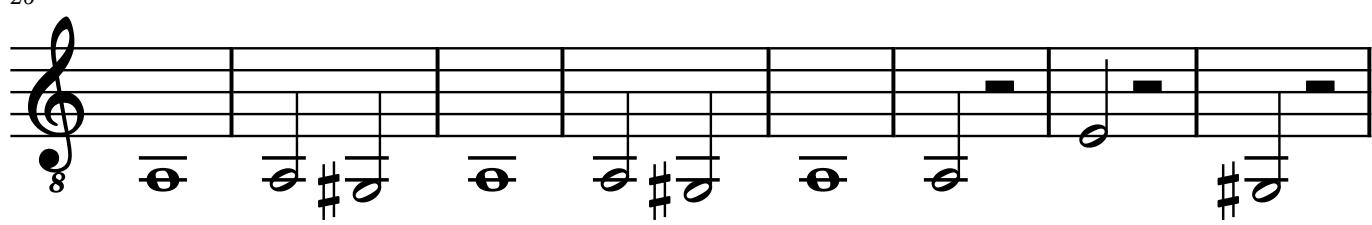
15



20

To Coda

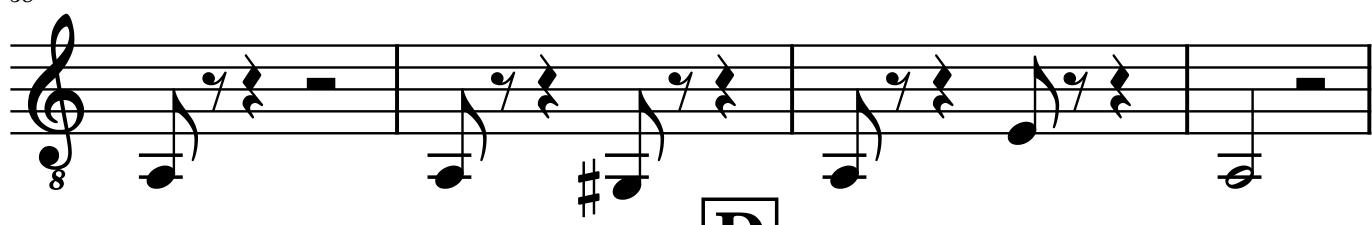
26



34

D.S.

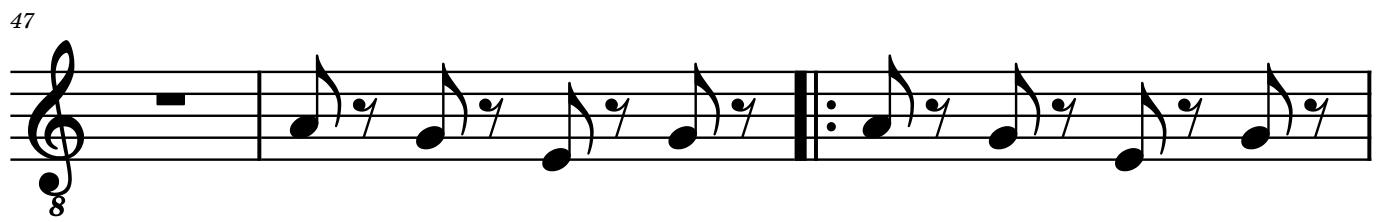
38



42

D

Musical score page 42, measures 1-2. The key signature is one sharp (F#). Measure 1 starts with a half note G, followed by a short rest, a half note A, another short rest, and a sixteenth-note pattern of B, C, D, E. Measure 2 begins with a short rest, followed by a sixteenth-note pattern of B, C, D, E, a double bar line with repeat dots, another short rest, and a sixteenth-note pattern of F, G, A, B.



50

1, 2, 3. || 4.

A musical staff in G clef and common time. It starts with a melodic line of six eighth notes. After a double bar line with a repeat sign, it continues with a melodic line of four eighth notes. A dynamic instruction "1, 2, 3." is placed above the first half, and "4." is placed above the second half. The music concludes with a short horizontal bar line.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A

4

9

B

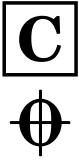
To Coda

16

23

28

2



D.S.

32

37

40



46

49

1, 2, 3.

4.

Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

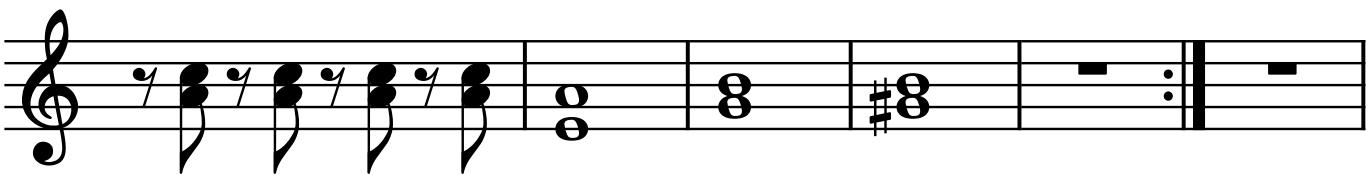
The musical score consists of six staves of music for a C instrument. The tempo is indicated as $\text{♩} = 140$. The key signature changes from no sharps or flats in the first two staves to one sharp in the subsequent staves. Measure 1 starts with a half note followed by a measure of eighth notes. Measure 2 starts with a measure of eighth notes followed by a half note. Measure 3 starts with a measure of eighth notes followed by a half note. Measure 4 starts with a measure of eighth notes followed by a half note. Measure 5 starts with a measure of eighth notes followed by a half note. Measure 6 starts with a measure of eighth notes followed by a half note. Measure 7 starts with a measure of eighth notes followed by a half note. Measure 8 starts with a measure of eighth notes followed by a half note. Measure 9 starts with a measure of eighth notes followed by a half note. Measure 10 starts with a measure of eighth notes followed by a half note. Measure 11 starts with a measure of eighth notes followed by a half note. Measure 12 starts with a measure of eighth notes followed by a half note. Measure 13 starts with a measure of eighth notes followed by a half note. Measure 14 starts with a measure of eighth notes followed by a half note.

2

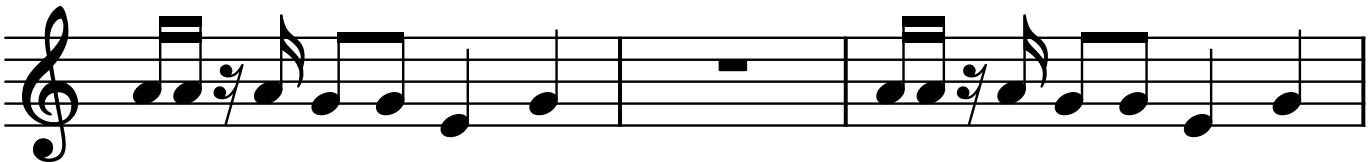
B

16

To Coda



22



25



27

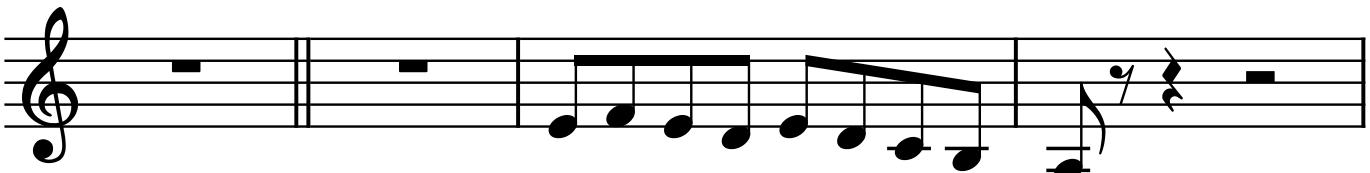


29

**C**

D.S.

34



38

A musical staff in G major (treble clef) with a common time signature. It consists of four measures. The first measure contains eighth notes. The second measure has a sixteenth note followed by a fermata over a eighth note. The third measure is a rest. The fourth measure contains eighth notes with a basso continuo symbol (a circle with a cross) below the staff.

D

44

A musical staff in G major (treble clef) with a common time signature. It consists of four measures. The first measure is a rest. The second measure has a fermata over a eighth note. The third measure contains eighth notes. The fourth measure contains eighth notes.

49

1, 2, 3. | 4.

A musical staff in G major (treble clef) with a common time signature. It consists of two measures. The first measure contains eighth notes. The second measure contains eighth notes.

Bass

GhostHammer v2.1

C Instrument

$\text{♩} = 110$

A1

§

9

14

17

20

2

A2

23

26

29

A3

34

2.

1. 2. **B1**

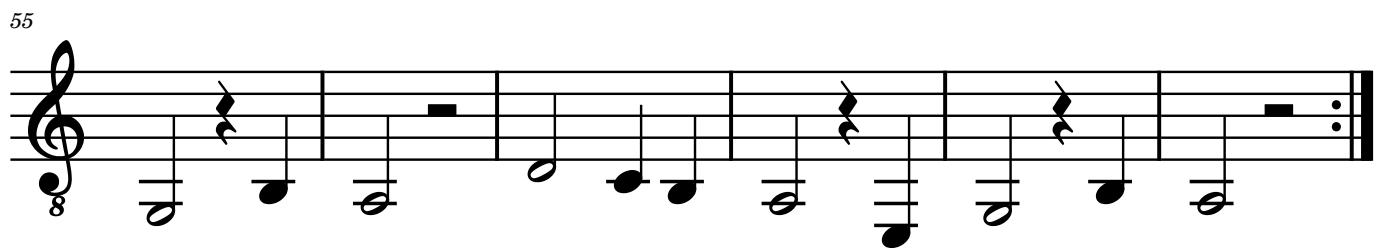
D.S. $\text{♩} = 130$ $\text{♩} = 8$

42

B2

Solos

49



61 **B3**

~ ~ | 1,2,3. ~

A musical staff in G clef and common time. It consists of eight measures. The first measure has an eighth note followed by a sixteenth note. The second measure has a sixteenth note followed by an eighth note. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a sixteenth note followed by an eighth note. The fifth measure has an eighth note followed by a sixteenth note. The sixth measure has a sixteenth note followed by an eighth note. The seventh measure has an eighth note followed by a sixteenth note. The eighth measure has a sixteenth note followed by an eighth note.

4.

D.S.

65

A musical staff in G clef and common time. It consists of two measures. The first measure has an eighth note followed by a sixteenth note. The second measure has a sixteenth note followed by an eighth note.

C Instrument

$\text{♩} = 110$

5

A1

10

15

20

25

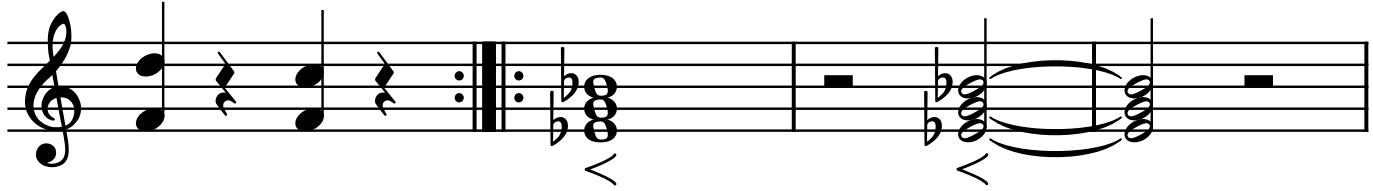
Ghost - bus-ters!

Ghost - bus-ters!

2

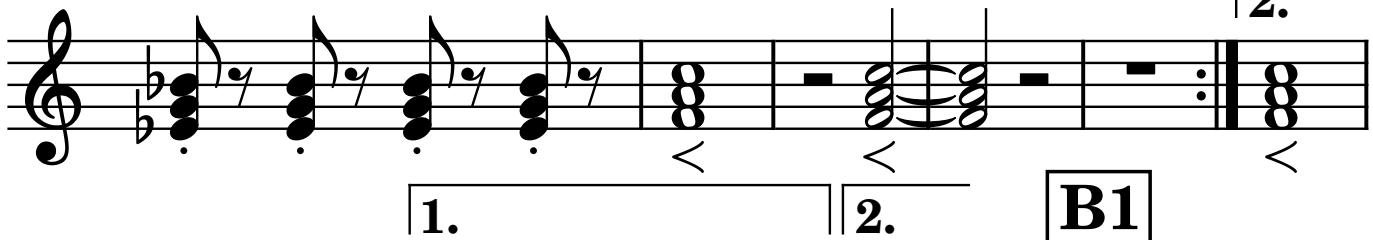
A3

30



34

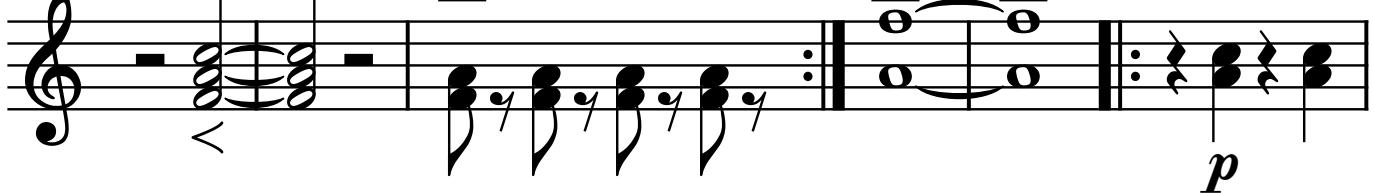
2.



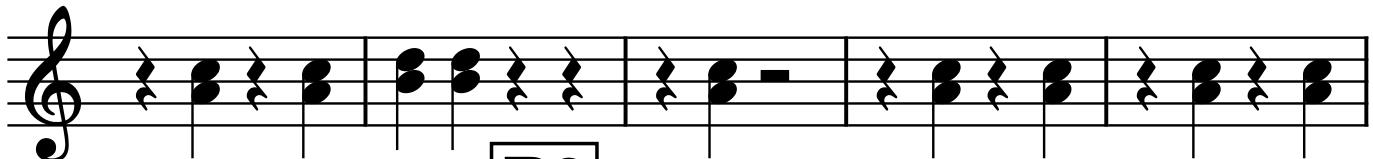
40

8

D.S. $\text{♩} = 130$ §



46



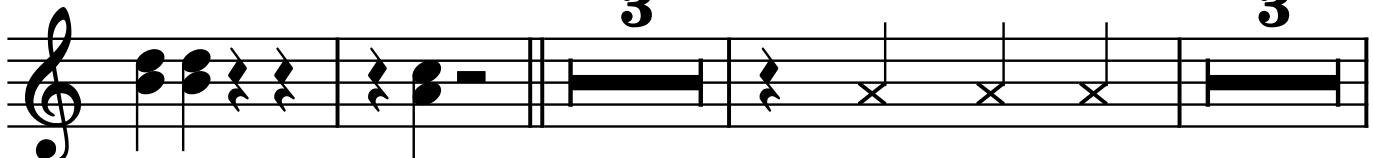
B2

Solos

3

3

51



Can't touch this

60

B3

1 et 3

1,2,3.



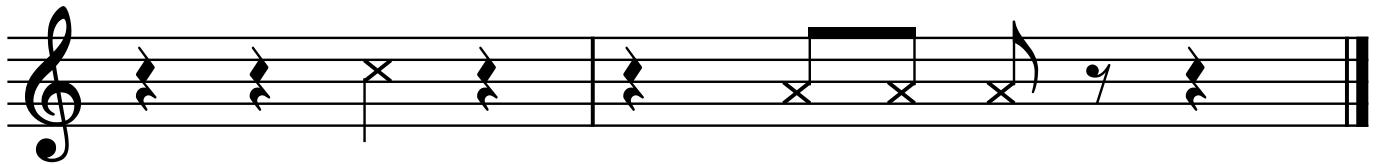
Can't touch this

4.

3

65

D.S.



Stop!

Ham-mer time

Lead

GhostHammer v2.1

$\text{d} = 110$
C Instrument

C Instrument

A1

10 § 4 5

Ghost-

A2

21

bus-ters!

A3

26

B1

37

B2

42

D.S. $\text{♩} = 130$

8 § Solos 3

2

56

3

Can't touch this Can't touch this

61 **B3**

1 et 3 1,2,3. 4.

Stop!

66

D.S.

Ham - mer time

$\text{♩} = 110$
C Instrument

Sheet music for a C instrument, tempo $\text{♩} = 110$. The music is divided into sections A1, A2, A3, and 1.1.

Staff 1: Measures 4-5. Treble clef. Key signature: C major (no sharps or flats). Measure 4: Slur over two notes. Measure 5: Slur over three notes, followed by a sixteenth-note pattern.

Staff 2: Measures 11-12. Treble clef. Key signature: C major. Measure 11: Boxed section A1. Measure 12: Slur over two notes.

Staff 3: Measures 19-20. Treble clef. Key signature: C major. Measure 19: Slur over two notes. Measure 20: Boxed section A2.

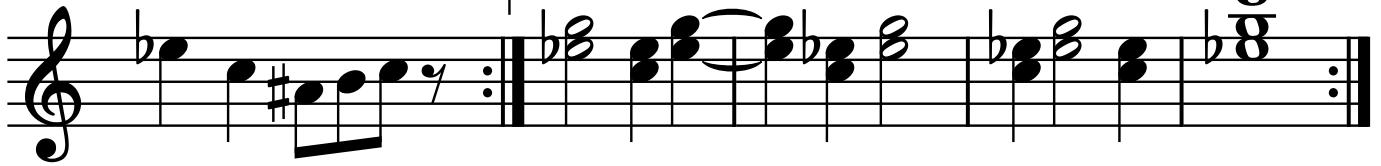
Staff 4: Measures 29-30. Treble clef. Key signature: C major. Measure 29: Boxed section A3. Measure 30: Slur over two notes.

Staff 5: Measures 34-35. Treble clef. Key signature: C major. Measure 34: Slur over two notes. Measure 35: Boxed section 1.1.

Text: Ghost-bus-ters!

2

38



1.

D.S.

B1

2.

 $\text{♩} = 130$

43

**B2**

Solos

52



Can't touch this

B3

à partir de 3

1,2,3.

60

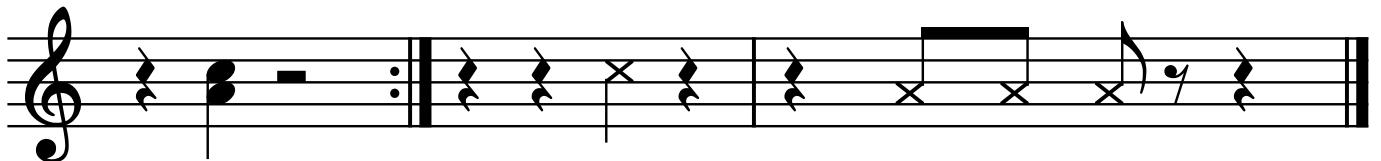


Can't touch this

4.

64

D.S.



Stop!

Ham-mer time

Bass

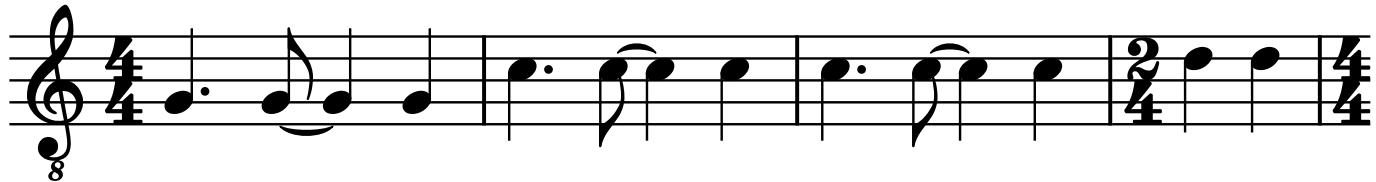
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

5 4x § ^

Musical notation for section B, starting with a treble clef, 4/4 time, and a bass clef. It includes a repeat sign and a section ending symbol with a fermata. Measures 5 through 8 show the pattern 4x.

8

Musical notation for section B, starting with a treble clef, 4/4 time, and a bass clef. Measures 8 through 11 show the pattern 4x.

11

3x

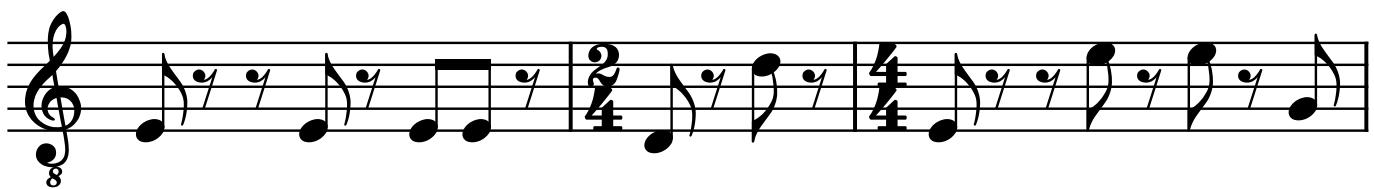
Musical notation for section B, starting with a treble clef, 4/4 time, and a bass clef. Measures 11 through 14 show the pattern 3x.

13

C1

Musical notation for section C1, starting with a treble clef, 4/4 time, and a bass clef. Measures 13 through 16 show the pattern 3x.

15

**C2**

18



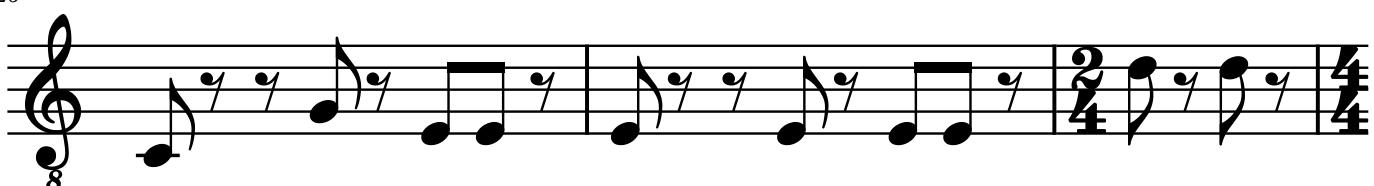
21



24



26

**D**

D.S.

29



Musical score page 32, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a bass note followed by a treble note. Measure 2 starts with a bass note followed by a treble note. Measure 3 starts with a bass note followed by a treble note. Measure 4 starts with a bass note followed by a treble note.

Musical score for page 35, measure 4x. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sixteenth-note pattern: a note followed by three sixteenth-note rests. The bottom staff shows a bass clef, a common time signature, and an 8th note with a sharp sign. It also contains a sixteenth-note pattern: a note followed by three sixteenth-note rests. The measure ends with a double bar line and repeat dots.

40

Fine

3x

The musical score shows a single staff starting with a treble clef and a key signature of one sharp. The time signature changes from 2/4 to 4/4. The melody consists of eighth-note pairs followed by sixteenth-note pairs. The score ends with a repeat sign and three endings, labeled 'Fine' and '3x'.

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

Musical staff for Chord A. It consists of two measures of quarter notes followed by a measure of eighth notes. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at the end.

mf

4

4x

Musical staff for Chord B. It consists of four measures of quarter notes followed by a measure of eighth notes. The key signature is one sharp (F#).

B

7

3x

Musical staff for Chord C. It consists of three measures of quarter notes followed by a measure of eighth notes. The key signature is one sharp (F#).

13

C1

Musical staff for Chord C1. It consists of two measures of quarter notes followed by a measure of eighth notes. The key signature is one sharp (F#).

16

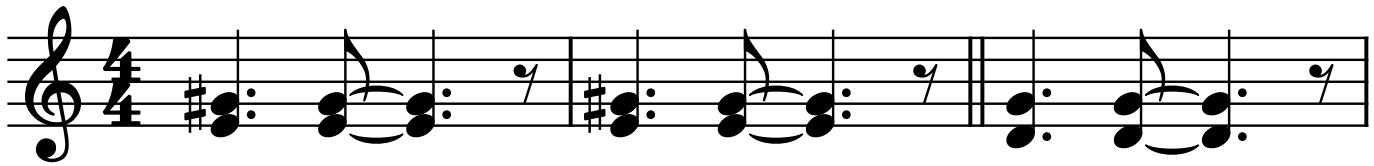
Musical staff for Chord C2. It consists of four measures of quarter notes followed by a measure of eighth notes. The key signature is one sharp (F#).

19

C2

Musical staff for Chord C. It consists of two measures of quarter notes followed by a measure of eighth notes. The key signature is one sharp (F#).

23



26

D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x

Musical notation for measure 31, featuring a vocal line with lyrics "He - e-e-e - ya - a" and "Hey ya - a". The notation includes a measure change to 2/4 time with one sharp, followed by a return to 4/4 time with one sharp.

37 **B'** Fine 3x

Musical notation for measure 37, continuing the vocal line from measure 31. It features a measure change to 2/4 time with one sharp, followed by a return to 4/4 time with one sharp, concluding with a "Fine" instruction and "3x" repetition.

Lead 1

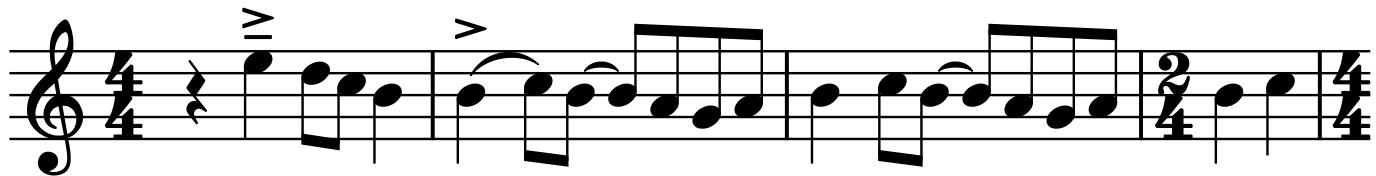
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



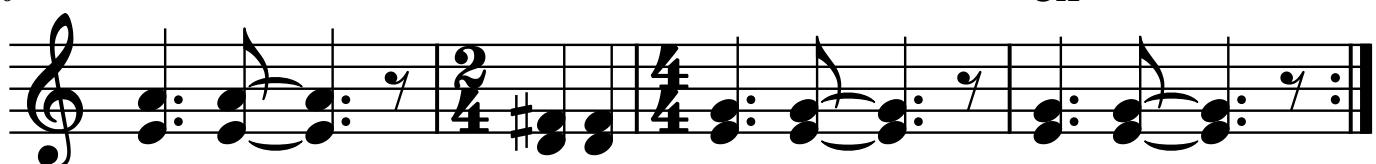
B

5 4x §



9

3x



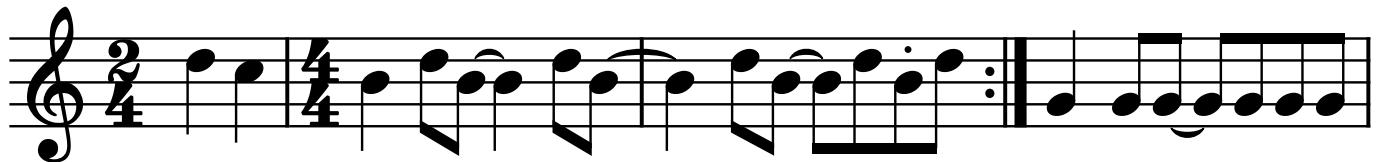
13

C1

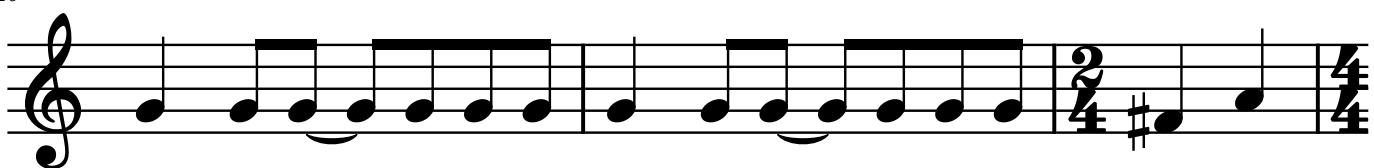


16

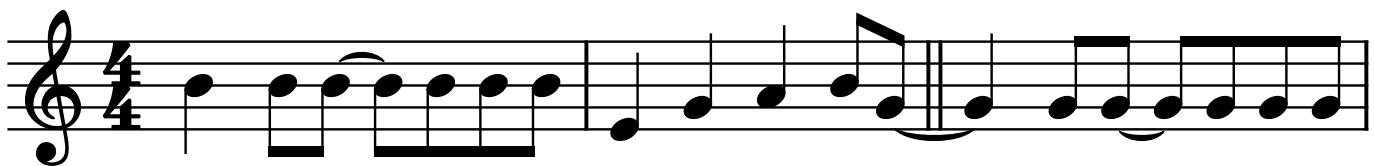
C2



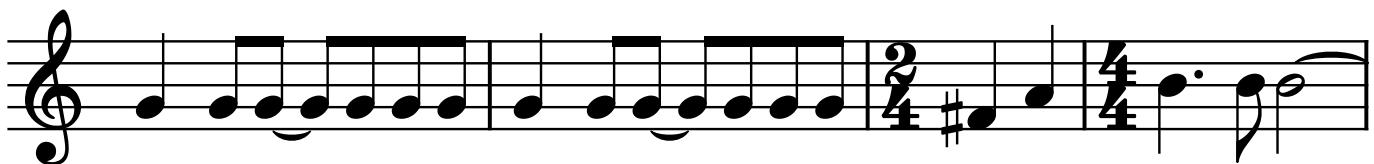
20



23

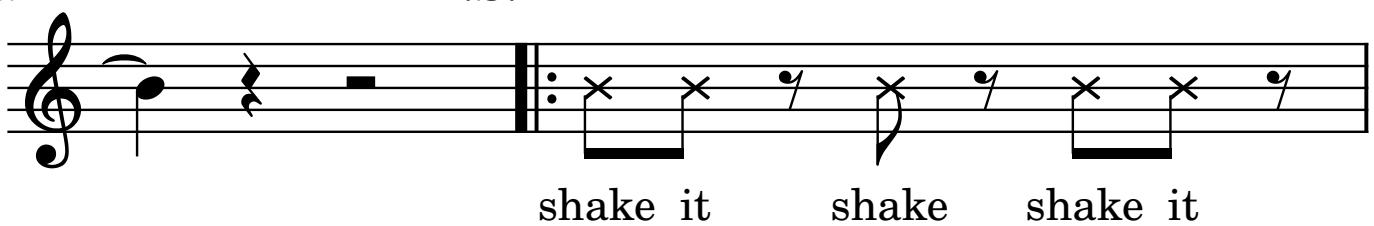


26

**D**

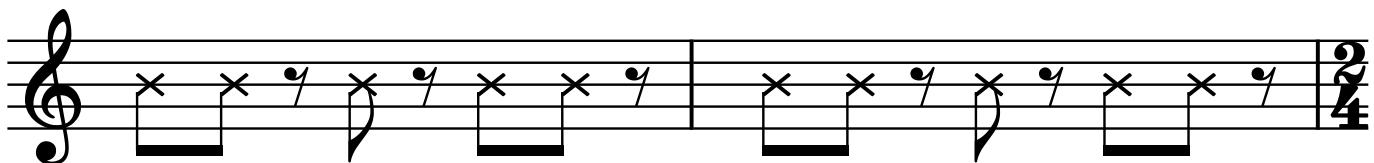
D.S.

30



shake it shake shake it

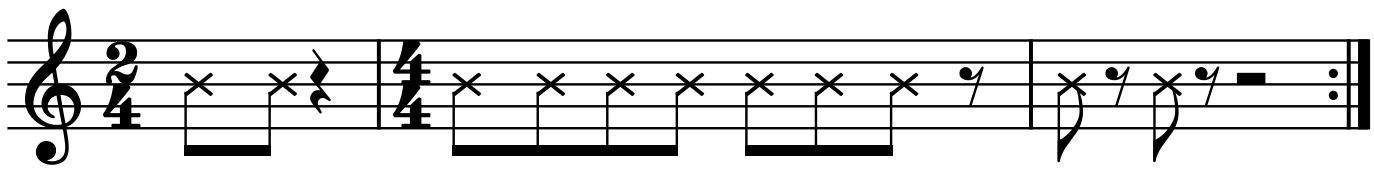
32



shake it shake shake it shake it shake shake it

34

4x



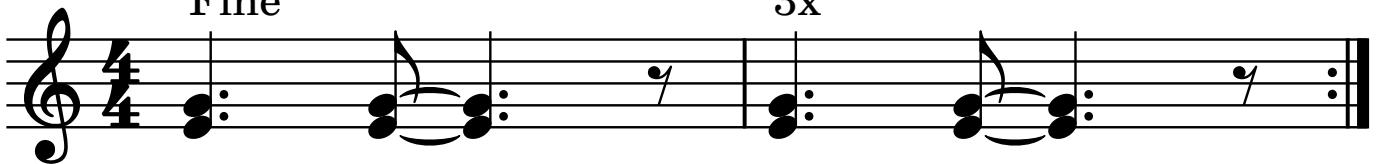
shake it shake it like a po-la-roid picture!

37 **B'**



41 Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

A musical score for a single instrument. It begins with a treble clef and a common time signature (4/4). The melody consists of eighth notes and sixteenth-note patterns. There are two measures of common time followed by a measure of 2/4 time, indicated by a '2' above the staff.

B

४

4

4x

8

3x

A musical score for piano in G major (treble clef) and common time. The score consists of four measures. Measure 1: A forte dynamic (">>) starts with a quarter note followed by a eighth note tied to a sixteenth note. Measures 2-3: The tempo changes to 2/4 time. Measure 2 begins with a eighth note followed by a sixteenth note tied to a eighth note. Measure 3 begins with a eighth note followed by a sixteenth note tied to a eighth note. Measure 4: The tempo changes back to 4/4 time. It begins with a eighth note followed by a sixteenth note tied to a eighth note.

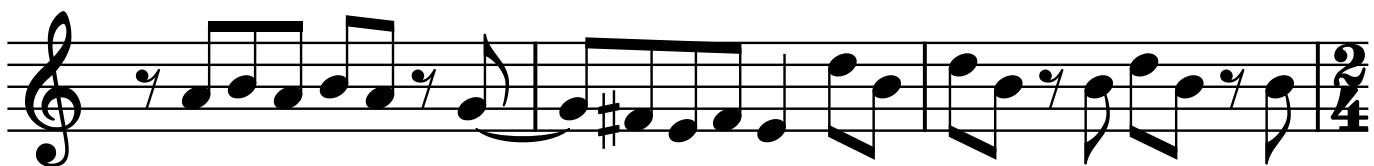
13

C1

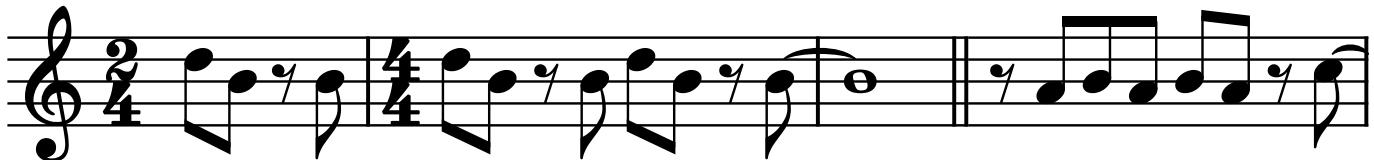
A musical staff in treble clef. It features a double bar line with repeat dots. The first measure contains eight eighth notes. A brace groups the first four notes, and a repeat sign is placed after the fifth note. The key signature changes to two sharps at the end of the measure. The time signature changes to 2/4 at the end of the measure.

16

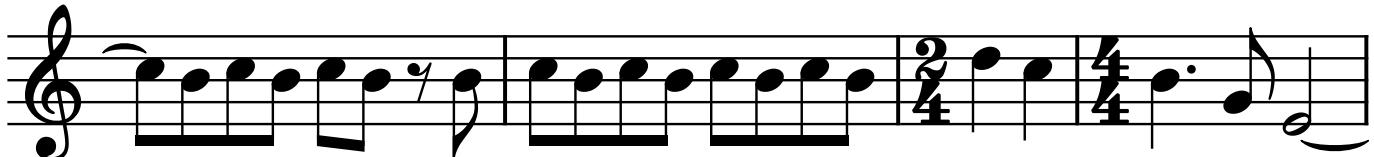
19 **C2**



22



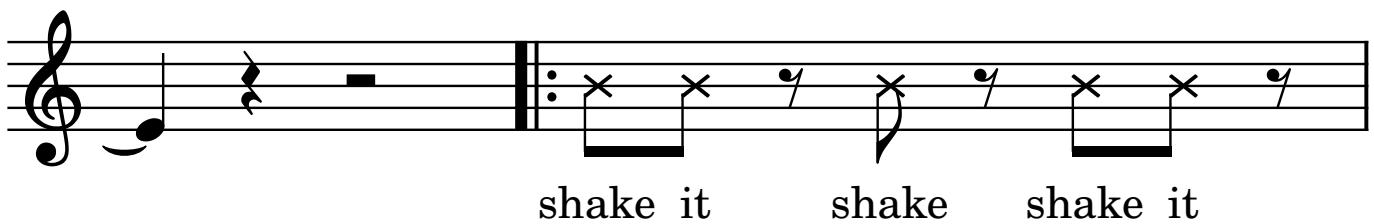
26



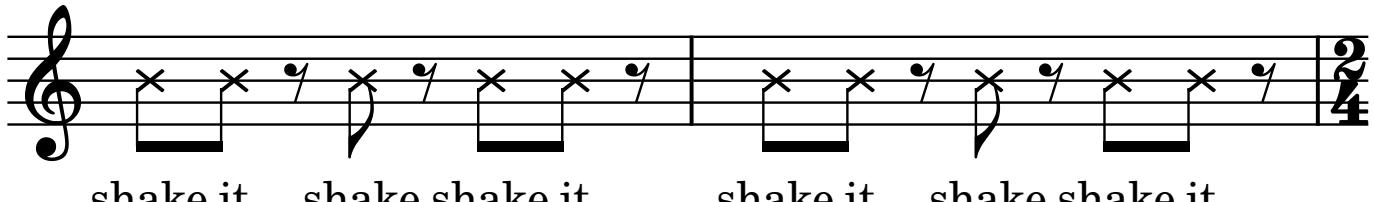
D

D.S.

30

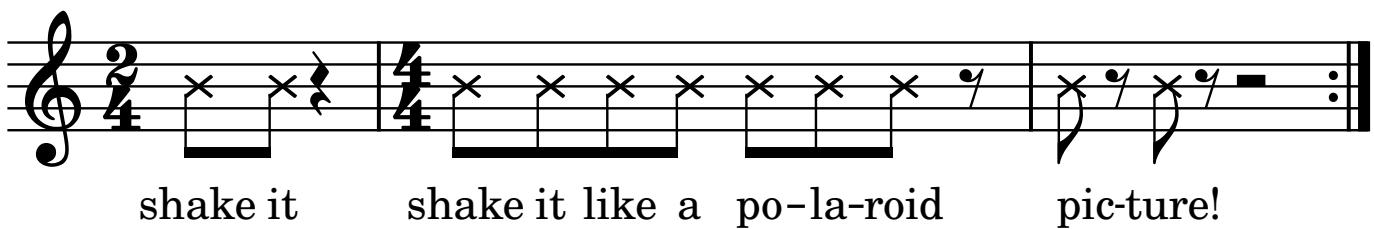


32



34

4x



37 **B'**

Fine

3x

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1

4

A1

7

Fine
4x

A2

11

C

6x

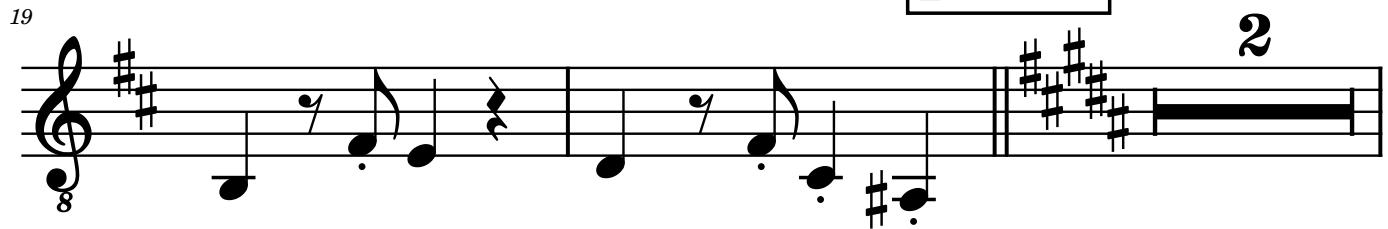
2

A2

16

A1

pre-D



2

D



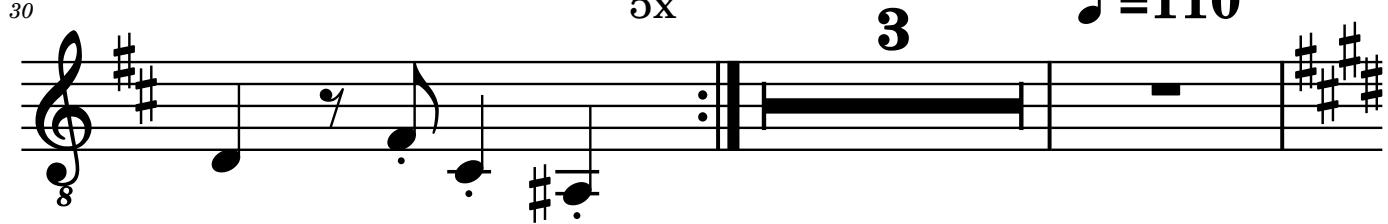
pre-A3

A3



Accélération

3



♪ = 110

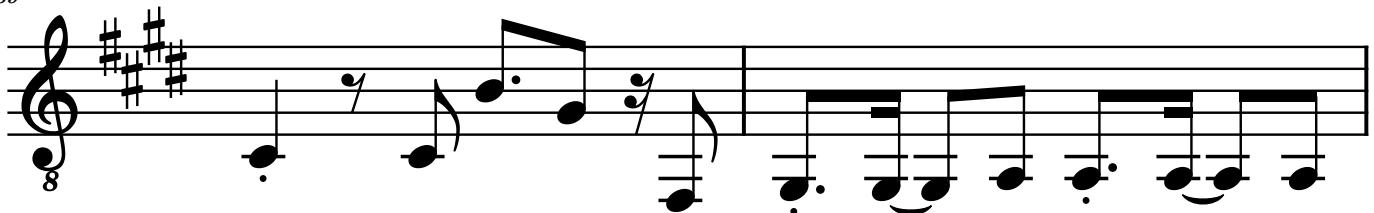
E



37



39



41

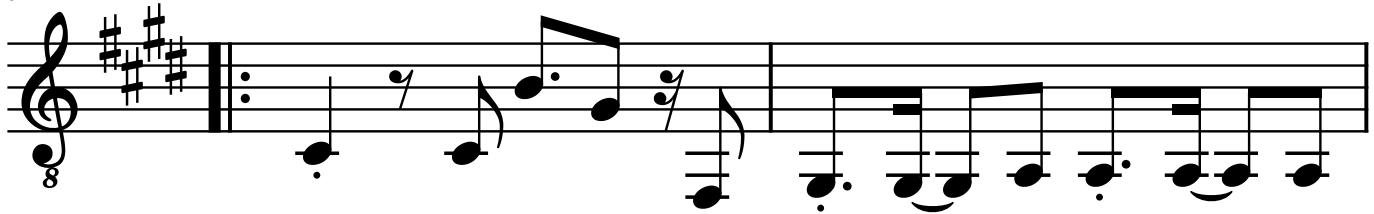
To Coda



43



45



47

D.S.



Chords

Hip Hop medley v2.0

$\text{♩} = 88$
C Instrument

A1

4

4

8

Fine
4x

4x

10

C

10

12

A2 Trombone takes the lead!

6x

12

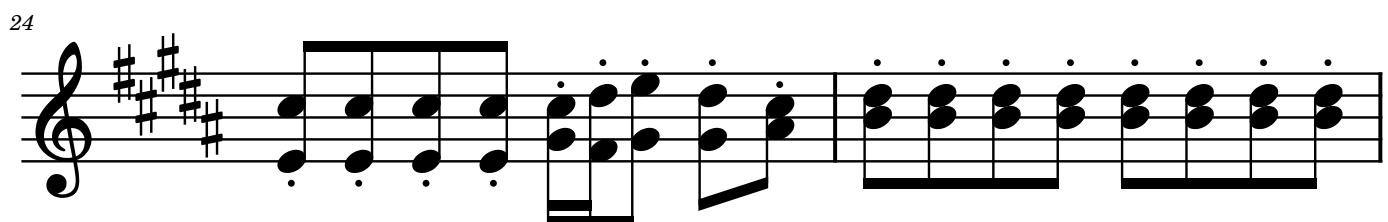
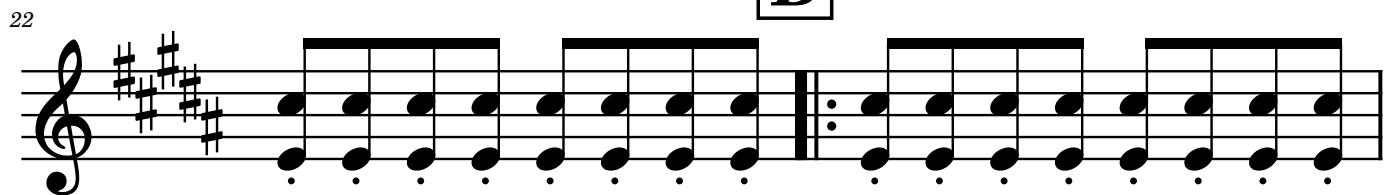
16

16

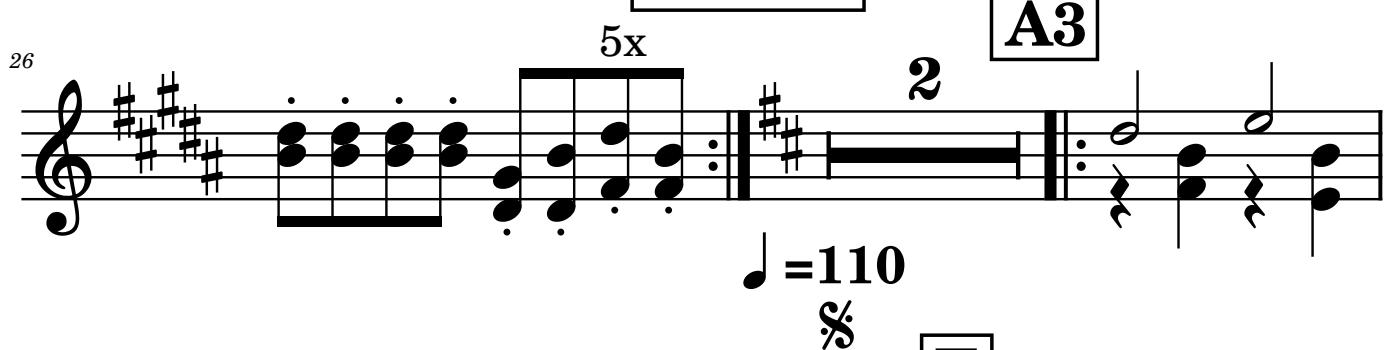
pre-D



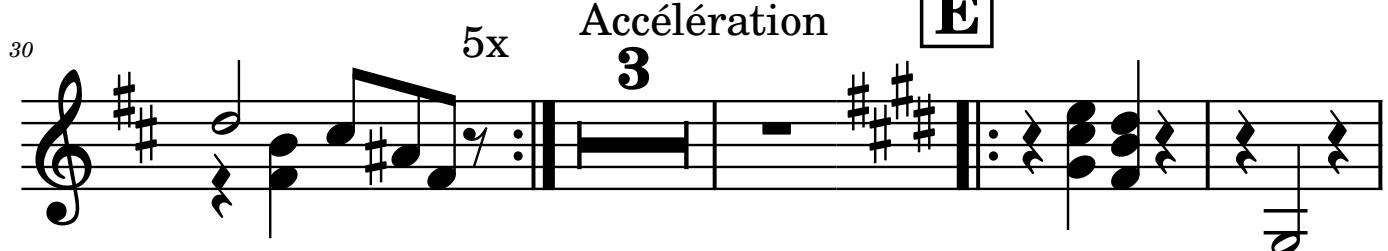
D



pre-A3



A3

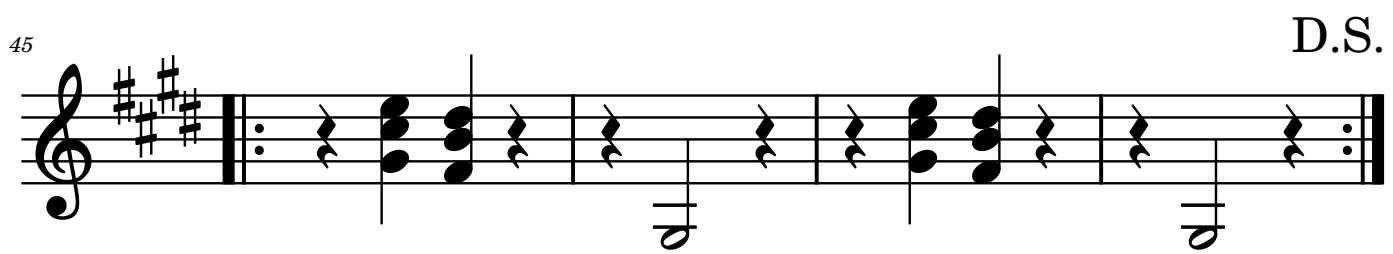


41



A musical score for a single staff in treble clef. The key signature has four sharps. The time signature is common time. The measure begins with a bass note followed by a forte dynamic. The melody consists of eighth-note chords. A fermata is placed over the third note of the first chord. The measure ends with a repeat sign and a double bar line. The text "To Coda" is written above the staff.

45



A musical score for a single staff in treble clef. The key signature has four sharps. The time signature is common time. The measure begins with a forte dynamic. The melody consists of eighth-note chords. The measure ends with a repeat sign and a double bar line. The text "D.S." is written above the staff.

Lead

Hip Hop medley v2.0

C Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois **6x**

A2 **pre-D** **D** Pas la première fois

7 **2**

24

pre-A3

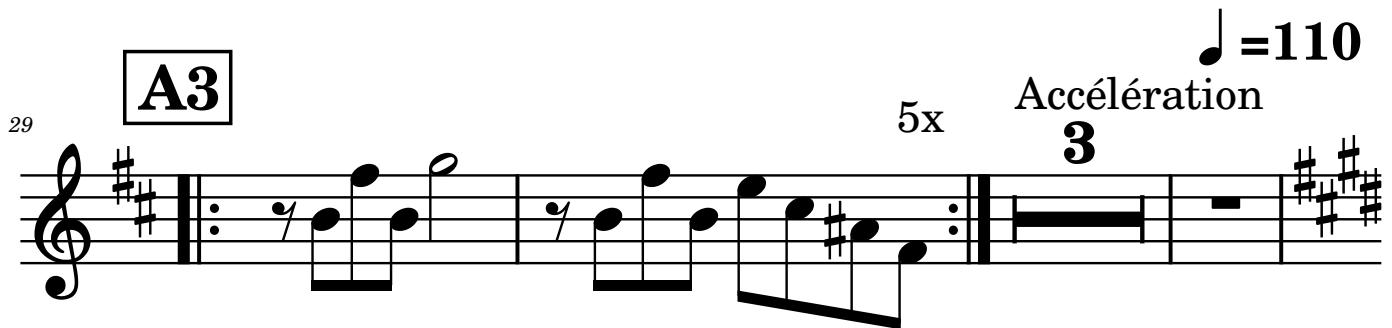
5x

26

The musical score consists of six staves of music for a lead instrument. Staff 1 (measures 1-4) starts in common time with a treble clef, key signature of one sharp, and includes a section labeled 'A1' with counts 4 and 3, followed by a 'Fine' section repeated 4 times. Staff 2 (measures 5-10) starts in common time with a treble clef, key signature of one flat, and includes a section labeled 'C' with the instruction 'Pas les 2 premières fois' and a repeat sign, followed by a section repeated 6 times. Staff 3 (measures 11-16) starts in common time with a treble clef, key signature of one sharp, and includes sections labeled 'A2', 'pre-D', and 'D' with counts 7 and 2 respectively. Staff 4 (measures 17-22) starts in common time with a treble clef, key signature of two sharps, and includes a section labeled 'pre-A3'. Staff 5 (measures 23-28) starts in common time with a treble clef, key signature of three sharps, and continues the pattern.

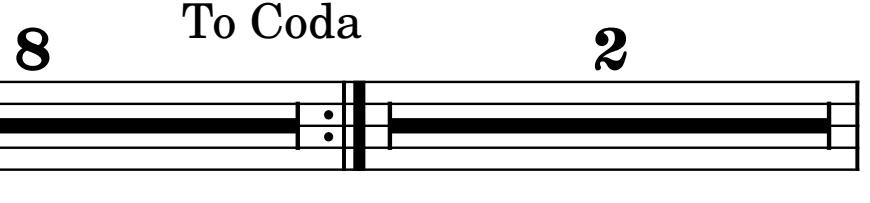
29

A3

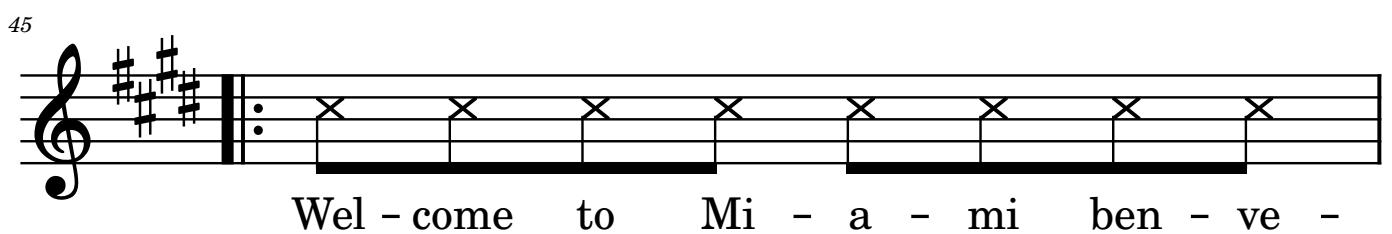


35

E



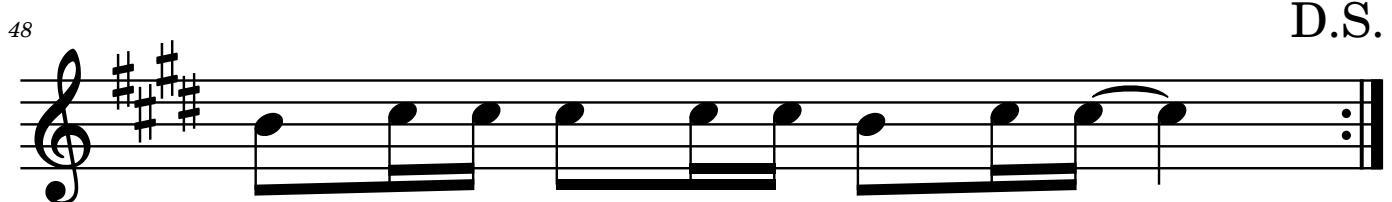
45



46



48



Bass

If the kids are united v2.0

C Instrument

d = 70

The musical score consists of six staves of music for a C instrument. The key signature is two sharps, and the time signature is common time (indicated by '4'). The tempo is marked as *d = 70*. The lyrics are: Mi - ners u - ni - ted will; ne-ver be de-fea-ted Mi-ners u - ni-ted will; ne-ver be de-fea-ted; ne-ver be de-fea-ted. Measure 10 includes a boxed section labeled 'A'.

1
Mi - ners u - ni - ted will

2
ne-ver be de-fea-ted Mi-ners u - ni-ted will

4
ne-ver be de-fea-ted

7

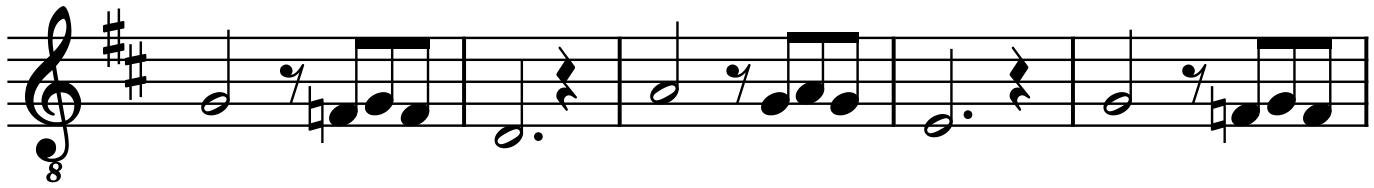
10

A

12

2

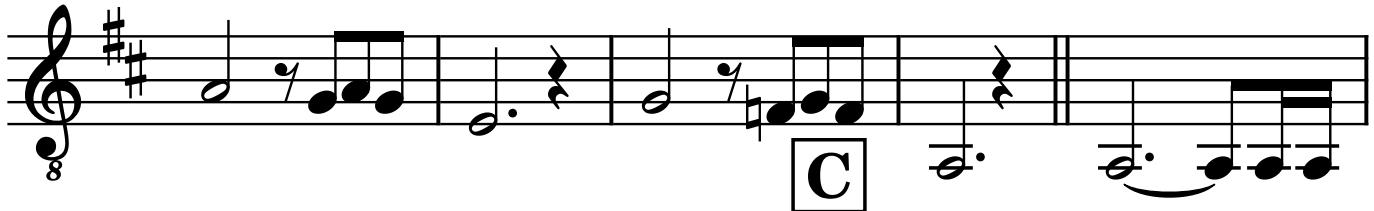
15



20

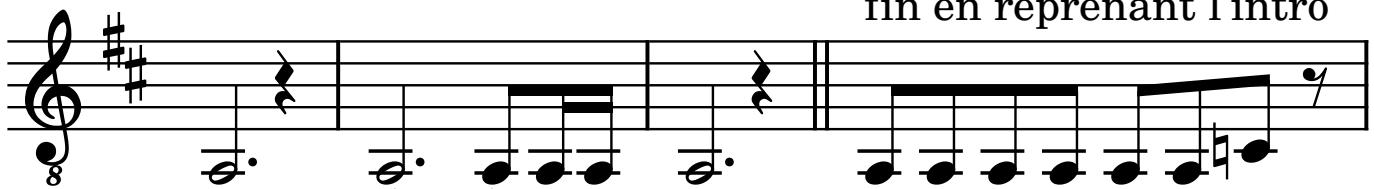
**B**

25

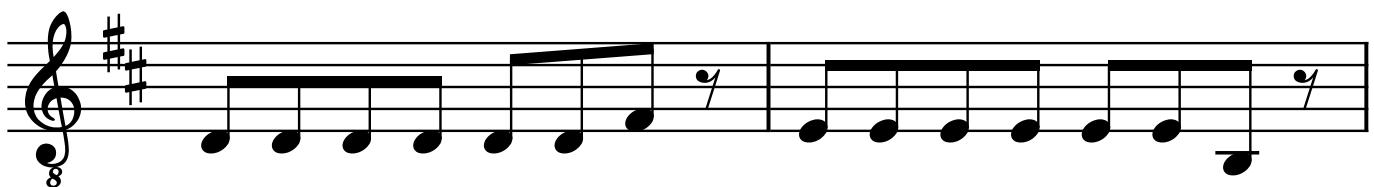


C1 : joué,
C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

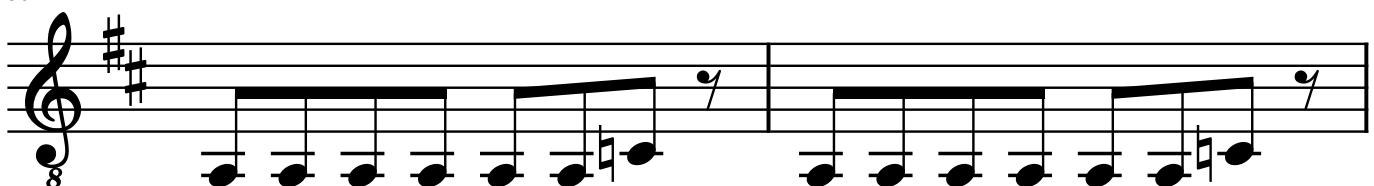
30



34



36



38

A musical staff in G major (one sharp) and common time (indicated by '8'). It consists of two measures. The first measure contains six eighth notes followed by a fermata. The second measure contains five eighth notes followed by a fermata.

40

D

A musical staff in G major (one sharp) and common time (indicated by '8'). It consists of two measures. The first measure contains six eighth notes followed by a fermata. The second measure contains five eighth notes followed by a fermata. A large square bracket labeled 'D' covers both measures.

42

A musical staff in G major (one sharp) and common time (indicated by '8'). It consists of two measures. The first measure contains six eighth notes followed by a fermata. The second measure contains five eighth notes followed by a fermata.

44

1. | 2.

A musical staff in G major (one sharp) and common time (indicated by '8'). It consists of two measures. The first measure contains six eighth notes followed by a fermata. The second measure contains five eighth notes followed by a fermata. A large square bracket above the staff is divided into two sections labeled '1.' and '2.' by vertical lines.

Voice 1

If the kids are united v2.0

C Instrument

d = 70

Musical score for C Instrument, 6 staves, treble clef, key of A major (2 sharps), time signature 4/4. The tempo is indicated as *d* = 70.

1. Mi - ners u - ni - ted will

2. ne-ver be de-fa-ted Mi-ners u - ni - ted will

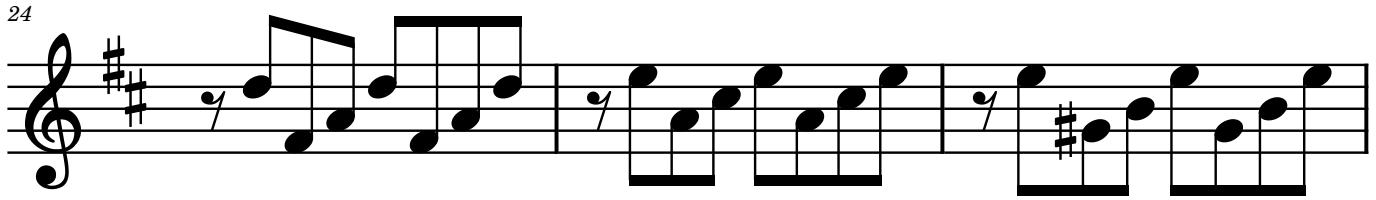
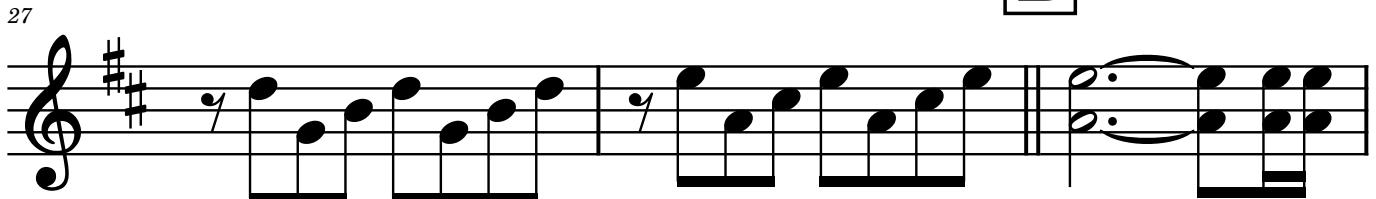
4. ne-ver be de-fa-ted

7. (Measure 7) Measures 7-10 show eighth-note patterns. Measure 11 starts with a bassoon entry.

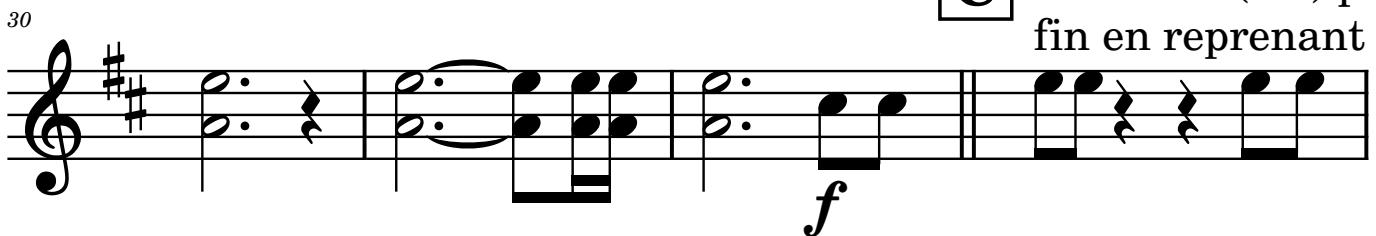
11. Bassoon part (measures 11-12). Measure 12 ends with a repeat sign and a section labeled "A".

21. Measures 21-22. Dynamics: *p*.

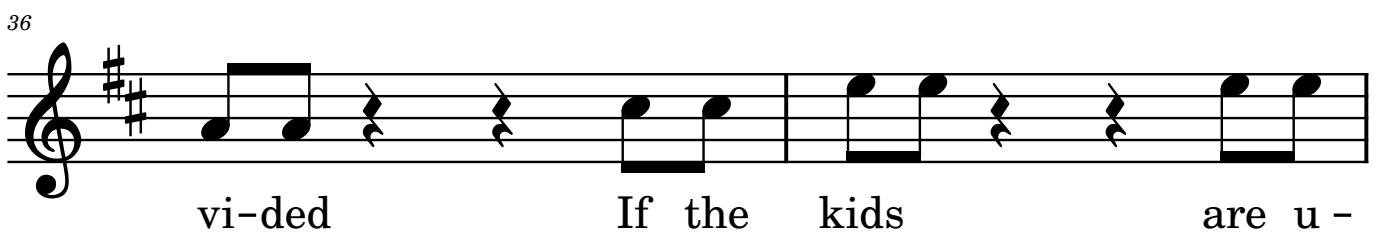
8. Measures 23-24. Measures 25-26 end with a repeat sign.

**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



If the kids are u -



41

D

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure contains a eighth-note bass note followed by six eighth-note chords (two measures of C major, one measure of D major, two measures of C major, one measure of D major). Measures 2 through 6 each contain a eighth-note bass note followed by three eighth-note chords (one measure of C major, one measure of D major, one measure of C major).

44

1.

2.

A musical staff in G major (one sharp) and common time. It features a repeat sign with a '1.' above it and a '2.' below it. The first half (measures 1-5) consists of a eighth-note bass note followed by four eighth-note chords (two measures of C major, one measure of D major, one measure of C major). The second half (measures 6-7) consists of a eighth-note bass note followed by three eighth-note chords (one measure of C major, one measure of D major, one measure of C major), followed by a repeat sign and a dash indicating the continuation of the pattern.

Voice 2

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of music for a C instrument. The key signature is two sharps, and the tempo is indicated as $\text{♩} = 70$. The lyrics are as follows:

1. Mi - ners u - ni - ted will

2. ne-ver be de-fa-ted Mi-ners u-ni-ted will

4. ne-ver be de-fa-ted

7. (Repetition of the previous line)

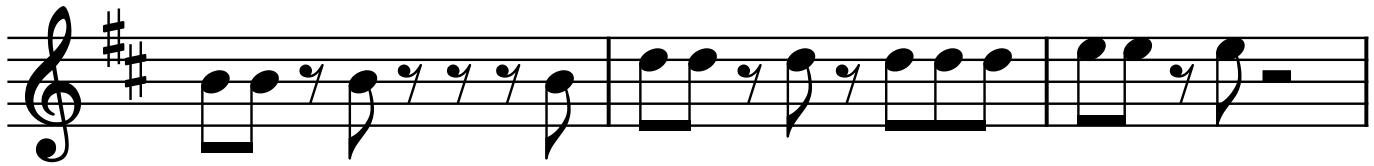
12. (Repetition of the previous line) **A**

15. (Repetition of the previous line)

Dynamic markings include a forte dynamic **f** at measure 12.

2

18



21



24

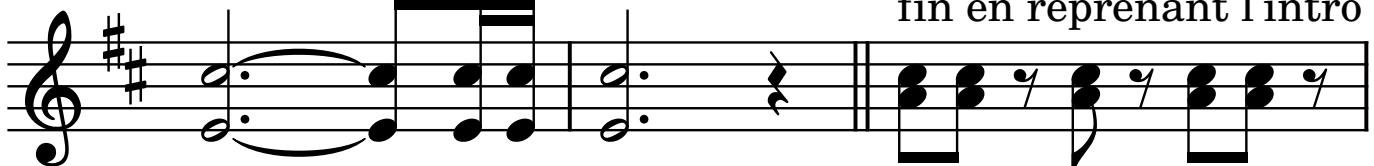


27

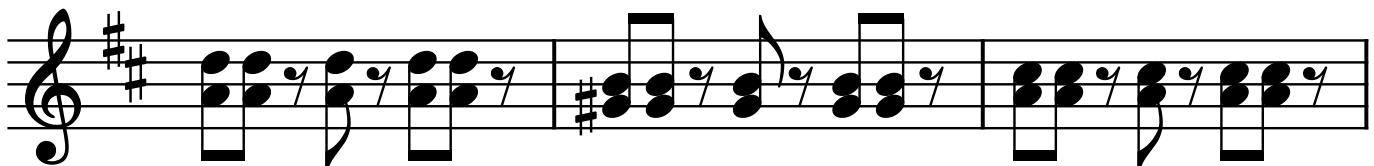
B**C**

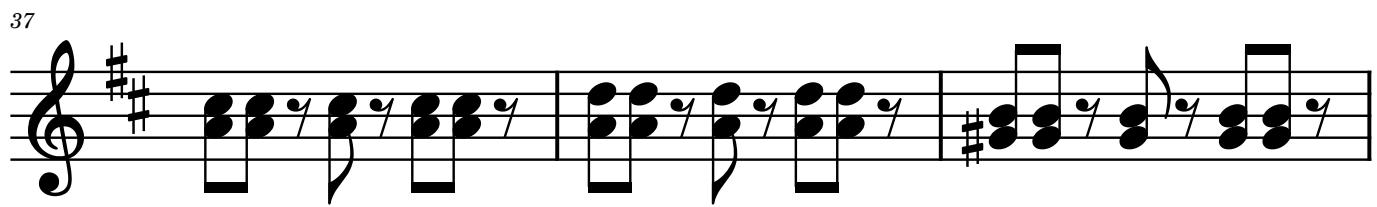
C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

31



34





40

D

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure contains two eighth-note pairs. The second measure contains three eighth-note pairs. The third measure contains a dotted half note followed by a sixteenth-note pair. The fourth measure contains a dotted half note followed by a sixteenth-note pair.

44

1. 2.

A musical staff in G major (one sharp) and common time. It consists of two measures. Measure 1 starts with a half note, followed by a quarter note, a half note, and a half note. Measure 2 starts with a half note, followed by a half note.

Bass

Insurrection v1.1

C Instrument

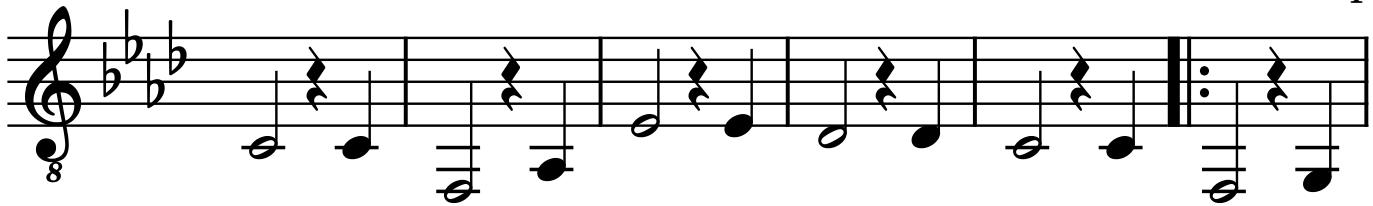
A

$\text{♩} = 110$

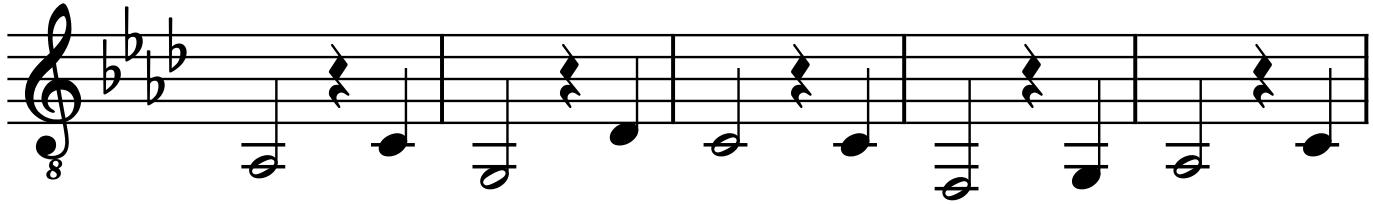
The musical score consists of five staves of bass clef music. Staff 1 (measures 1-5) starts with a common time signature and a key signature of four flats. It features eighth-note patterns with grace notes and two-measure groups indicated by brackets. Staff 2 (measures 6-10) continues the pattern with a key signature change to one sharp at measure 9. Staff 3 (measures 11-15) shows a transition with a key signature change to one sharp. Staff 4 (measures 16-20) returns to the original key signature. Staff 5 (measures 21-25) concludes the section with a return to the original key signature.

2

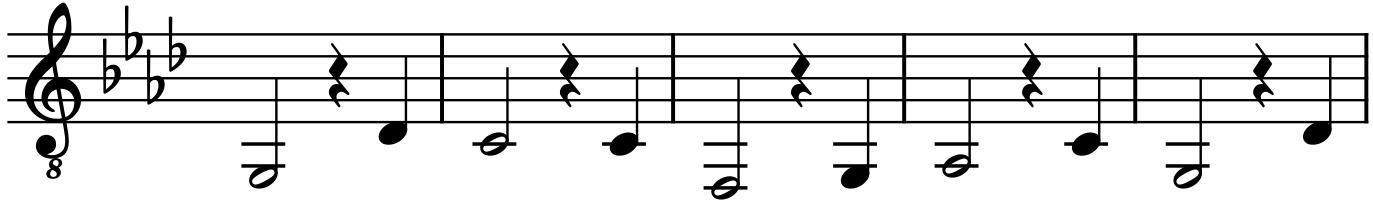
28

C Solos après 2

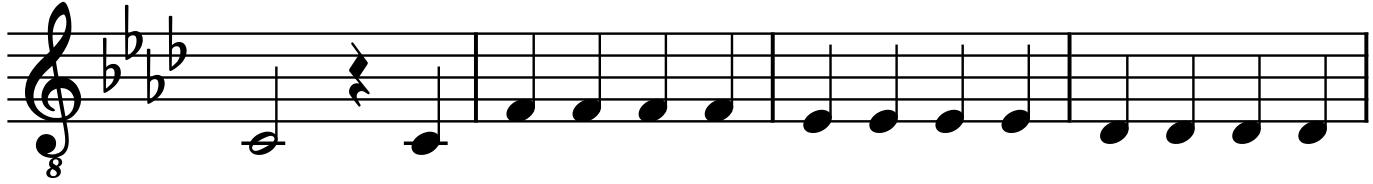
34



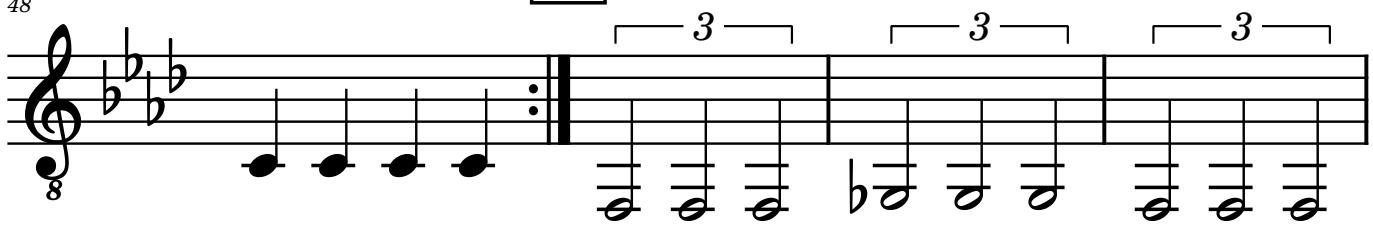
39



44

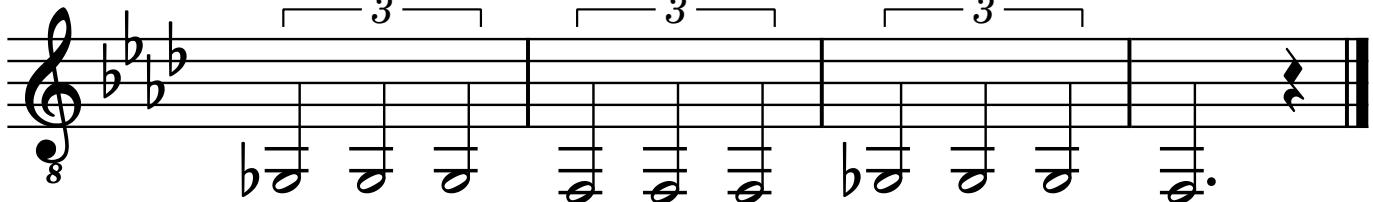


48

D

52

D.C.



Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical staff for section A:

- Treble clef
- Four flats ($b b b b$)
- Common time (♩)
- Bassoon clef (shown after the repeat sign)
- Two measures of quarter notes
- Repeat sign
- Two more measures of quarter notes

6

Musical staff for measure 6:

- Treble clef
- Four flats ($b b b b$)
- Common time (♩)
- Bassoon clef (shown after the sharp sign)
- Two measures of quarter notes
- Measure with a sharp sign (\sharp)
- Two more measures of quarter notes

12

B

3

Musical staff for measure 12:

- Treble clef
- Four flats ($b b b b$)
- Common time (♩)
- Bassoon clef (shown after the double bar line)
- Measure with a sharp sign (\sharp)
- Measure with a double bar line and bassoon clef
- Measure of rests

20

2

2

Musical staff for measure 20:

- Treble clef
- Four flats ($b b b b$)
- Common time (♩)
- Bassoon clef (shown after the double bar line)
- Measure with a double bar line and bassoon clef
- Two measures of quarter notes

C

Solos après 2 tours

28

2

7

Musical staff for measure 28:

- Treble clef
- Four flats ($b b b b$)
- Common time (♩)
- Bassoon clef (shown after the double bar line)
- Measure with a double bar line and bassoon clef
- Two measures of quarter notes

2

41

A musical score for a string instrument. The key signature is four flats. The first two measures show a bass clef, a four-flat key signature, and a dotted half note followed by a fermata. The third measure starts with a forte dynamic (7) and a repeat sign. The fourth measure begins with a bass clef, a three-measure repeat sign, and a bassoon-like sound. The fifth measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. The sixth measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. Measure 41 ends with a double bar line.

52

A musical score for a string instrument. The key signature is four flats. The first measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. The second measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. The third measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. The fourth measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. The fifth measure shows a bass clef, a three-measure repeat sign, and a bassoon-like sound. Measure 52 ends with a double bar line and the instruction "D.C." (Da Capo).

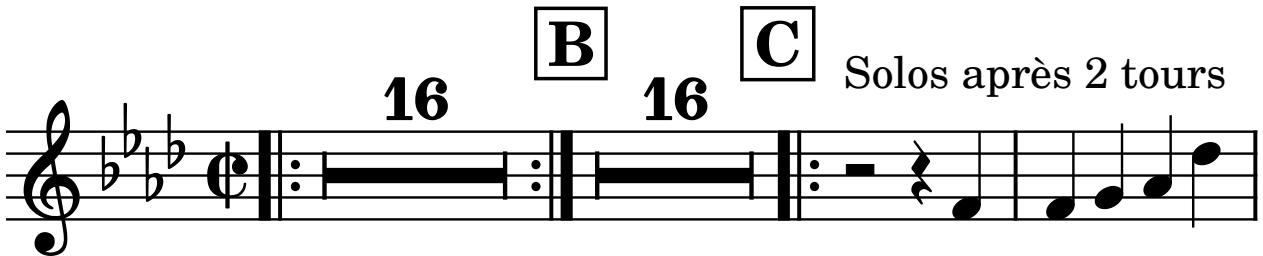
Lead

Insurrection v1.1

A

$\text{♩} = 110$
C Instrument

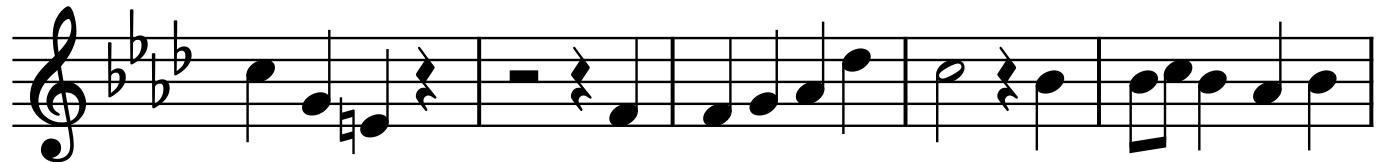
16 16 C Solos après 2 tours



35



40

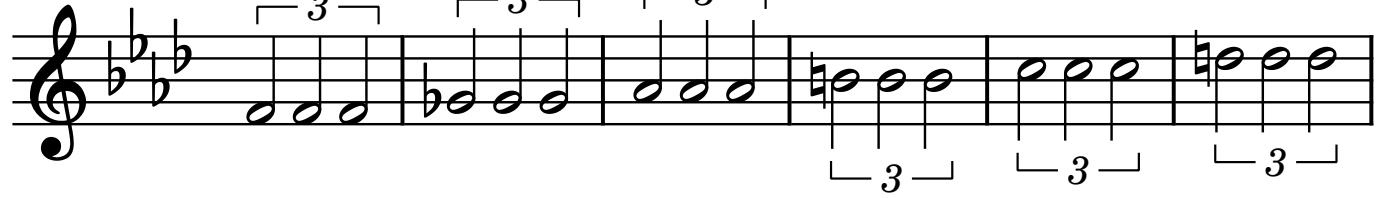


45



D

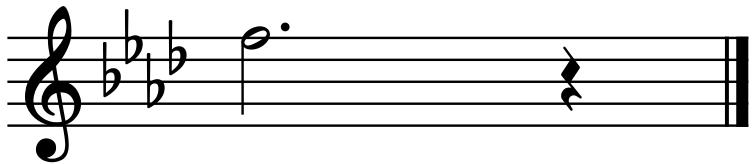
49



2

55

D.C.



A

$\text{♩} = 110$
C Instrument

sur reprise seulement

Musical score for section A, 2 measures. Key signature: three flats. Measure 1: Treble clef, note C, followed by a barline and a thick bar. Measure 2: Measures begin with a fermata over a note, followed by eighth-note pairs (two pairs), then a fermata over a note, followed by eighth-note pairs (two pairs). Dynamics: dynamic 'p' at the end of measure 2.

5

Musical score for section A, 2 measures. Key signature: three flats. Measure 1: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair). Measure 2: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair).

11

Musical score for section A, 2 measures. Key signature: three flats. Measure 1: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair). Measure 2: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair).

16

B
C

16 Solos après 2 tours

Musical score for sections B and C, 16 measures. Key signature: three flats. Measure 1: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair). Measure 2: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair).

36

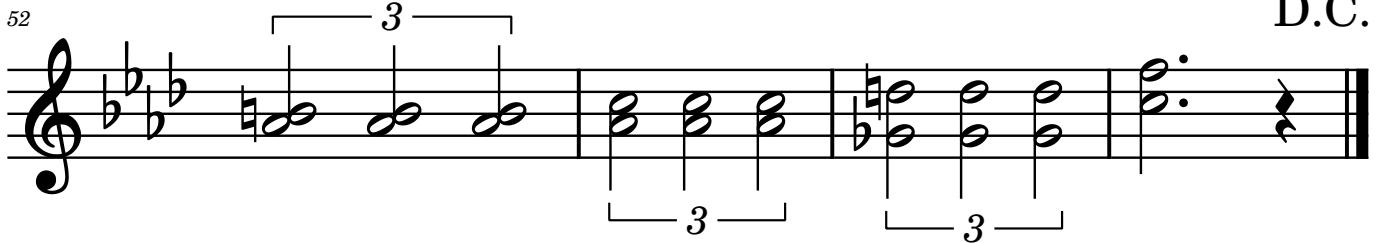
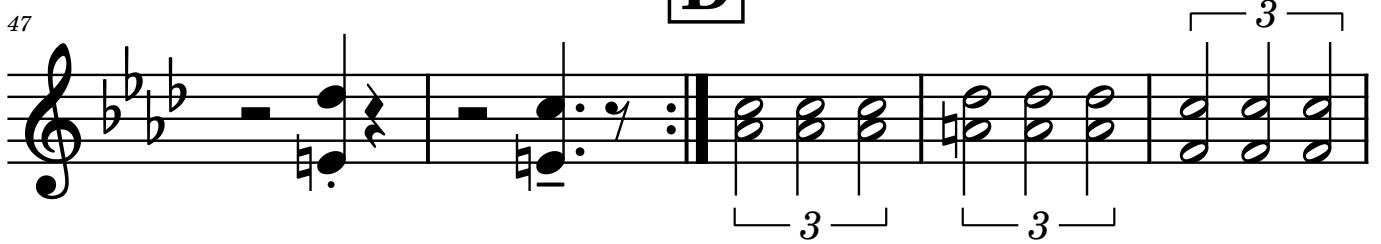
Musical score for section A, 2 measures. Key signature: three flats. Measure 1: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair). Measure 2: Measures begin with a thick bar, followed by a fermata over a note, then eighth-note pairs (one pair).

2

41



47

D

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a treble clef, a key signature of four flats, and a 4/4 time signature. The staff shows a repeating pattern of eighth notes and sixteenth note pairs.

4

B.

A musical staff for the Bass instrument, continuing from measure 4. It shows a repeating pattern of eighth notes and sixteenth note pairs.

A

8

B.

A musical staff for the Bass instrument, continuing from measure 8. It shows a repeating pattern of eighth notes and sixteenth note pairs. A double bar line with repeat dots is present.

11

B.

A musical staff for the Bass instrument, continuing from measure 11. It shows a repeating pattern of eighth notes and sixteenth note pairs.

14

B.

A musical staff for the Bass instrument, continuing from measure 14. It shows a repeating pattern of eighth notes and sixteenth note pairs.

18

B.

A musical staff for the Bass instrument, continuing from measure 18. It shows a repeating pattern of eighth notes and sixteenth note pairs.

22

B.

A musical staff in G clef, 8th note time signature, and B-flat key signature. It consists of four measures of eighth notes followed by a repeat sign.

B
§

25

B.

A continuation of the musical staff from measure 22. It consists of three measures of eighth notes followed by a repeat sign.

28

B.

A continuation of the musical staff from measure 25. It consists of three measures of eighth notes followed by a repeat sign.

31

B.

A continuation of the musical staff from measure 28. It consists of four measures of eighth notes followed by a repeat sign.

35

B.

A continuation of the musical staff from measure 31. It consists of four measures of eighth notes followed by a repeat sign.

C

39

B.

A continuation of the musical staff from measure 35. It consists of four measures of eighth notes followed by a repeat sign.

42

B.

Measures 1-4: The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a dotted half note followed by an eighth note and a sixteenth note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure has a dotted half note followed by an eighth note and a sixteenth note.

46

B.

Measures 5-8: The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a dotted half note followed by an eighth note and a sixteenth note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure has a dotted half note followed by an eighth note and a sixteenth note.

49

B.

Measures 9-12: The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a dotted half note followed by an eighth note and a sixteenth note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure has a dotted half note followed by an eighth note and a sixteenth note.

53

B.

Measures 13-16: The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a dotted half note followed by an eighth note and a sixteenth note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure has a dotted half note followed by an eighth note and a sixteenth note.

D

57

B.

Measures 17-20: The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a dotted half note followed by an eighth note and a sixteenth note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure has a dotted half note followed by an eighth note and a sixteenth note.

60

B.

Measures 21-24: The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a dotted half note followed by an eighth note and a sixteenth note. The third measure has a dotted half note followed by an eighth note and a sixteenth note. The fourth measure has a dotted half note followed by an eighth note and a sixteenth note.

63

B.

A musical staff in G clef, 8th note time signature, and B-flat key signature. It consists of three measures. The first measure has a dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note rest. The second measure has a dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note rest. The third measure has a dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note rest.

1., 2.

3.

D.S.

66

B.

A musical staff in G clef, 8th note time signature, and B-flat key signature. It consists of three measures. The first measure has a dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note rest. The second measure has a dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note rest. The third measure starts with a repeat sign, followed by a vertical bar line, a double bar line, and a fermata symbol.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A

8

Lead 1 It's not un - us -

10

L1 - u - al to be loved by a-ny-one

13

L1 it's not un - u - u - al to have

15

L1 fun with a - ny - one

17

L1 but when I see you hang-ing a -

The musical score consists of five staves of music. Staff 1 (Lead 1) starts with a long note followed by a measure of rests, then continues with eighth notes. Staff 2 (C Instrument) has a measure of eighth-note pairs, followed by a measure of quarter notes. Staff 3 (C Instrument) has a measure of eighth-note pairs, followed by a measure of quarter notes. Staff 4 (C Instrument) has a measure of eighth-note pairs, followed by a measure of quarter notes. Staff 5 (C Instrument) has a measure of eighth-note pairs, followed by a measure of quarter notes.

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry_-

B
§

25

L1

I wa_nna die___ It's not un - u -

28

L1

- su - al to go out at a-ny time

31

L1

but when I see you out and a -

33

L1

bout it's such a crime

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

C

40

L1

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra-zy love. be mine

D

7

1., 2. || 3.
D.S.

66

L1

be mine

Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A

Lead 2

B

19

L2

C

30

L2

35

L2

50

Musical score fragment L2, measure 54. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a large '4' above the bar. The melody consists of eighth and sixteenth notes. A dynamic 'v' is placed below the staff. A circled letter 'D' is positioned above the staff. The measure ends with a fermata over the eighth note of the first beat.

Musical score for L2 at measure 62. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Measure 62 begins with a sixteenth note followed by an eighth note. The next two measures feature eighth-note pairs. Measure 62 concludes with a sixteenth note followed by an eighth note. Measure 63 begins with a sixteenth note followed by an eighth note. The score includes dynamic markings and a tempo marking of 62.

1., 2.

3.

D.S.

Musical score for L2, page 66, section D.S. The score consists of two staves. The top staff shows a treble clef, a key signature of three flats, and a tempo marking of 66. The bottom staff shows a bass clef. The music includes eighth and sixteenth note patterns, slurs, and a double bar line with repeat dots. The score ends with a large number 8.

Riff

It's not Unusual v2.0

C Instrument

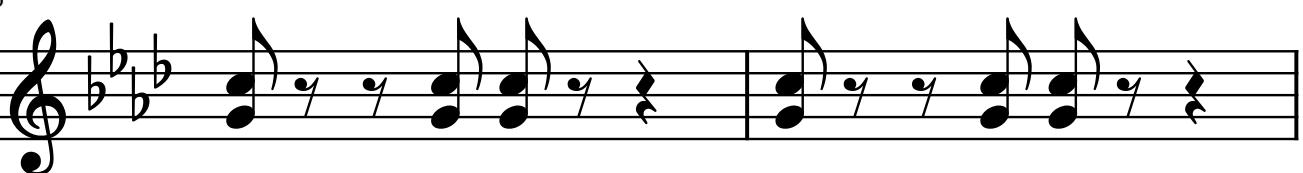
Riff



R.
3



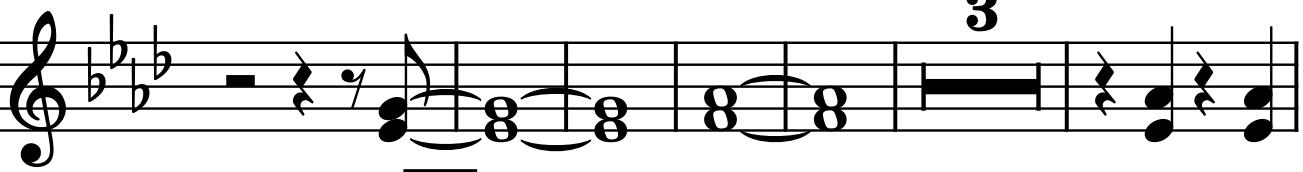
R.
5



R.
7



R.
16



R.
25



29

R.

Bassoon: $\text{Bassoon} \quad \text{Bassoon}$

Trombone: $\text{Trombone} \quad \text{Trombone}$

32

R.

Bassoon: $\text{Bassoon} \quad \text{Bassoon}$

Trombone: $\text{Trombone} \quad \text{Trombone}$

35

R.

Bassoon: $\text{Bassoon} \quad \text{Bassoon}$

Trombone: $\text{Trombone} \quad \text{Trombone}$

C

44

R.

Bassoon: $\text{Bassoon} \quad \text{Bassoon}$

Trombone: $\text{Trombone} \quad \text{Trombone}$

52

R.

Bassoon: $\text{Bassoon} \quad \text{Bassoon}$

Trombone: $\text{Trombone} \quad \text{Trombone}$

56

R.

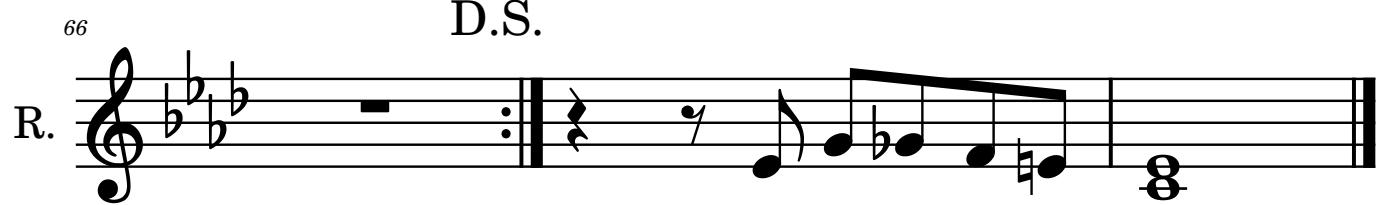
Bassoon: $\text{Bassoon} \quad \text{Bassoon}$

Trombone: $\text{Trombone} \quad \text{Trombone}$

D

1., 2.

D.S.



Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

The sheet music consists of four staves of bass guitar notation. Staff 1 (measures 1-7) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a section labeled 'A' with a tempo of 188 BPM and a 'C Instrument' instruction. Staff 2 (measures 8-12) starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It features a section labeled 'B'. Staff 3 (measures 13-17) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a section labeled 'C'. Staff 4 (measures 18-22) starts with a bass clef, a 4/4 time signature, and a key signature of one sharp.

25 **D**

Musical staff 25: Treble clef, one sharp, common time. Measures 25-28 show a repeating pattern of a dotted half note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth-note rest.

29

Musical staff 29: Treble clef, one sharp, common time. Measures 29-32 show a repeating pattern of a dotted half note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth-note rest.

33

Musical staff 33: Treble clef, one sharp, common time. Measures 33-36 show a repeating pattern of a dotted half note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth-note rest.

37

Musical staff 37: Treble clef, one sharp, common time. Measures 37-40 show a repeating pattern of a dotted half note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth-note rest.

42 D.S.

Musical staff 42: Treble clef, one sharp, common time. Measures 42-45 show a repeating pattern of a sixteenth-note rest followed by a sixteenth note tied to a sixteenth note, then a sixteenth-note rest.

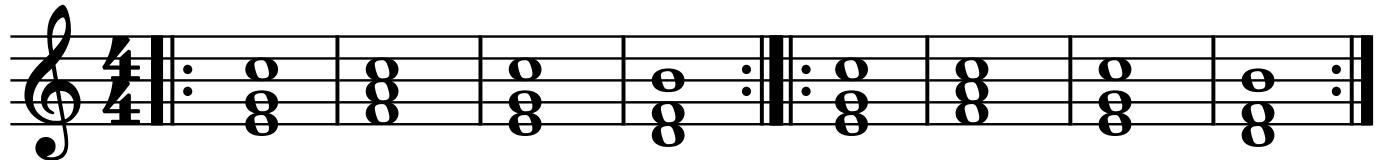
Chords

It wasn't me v2.1

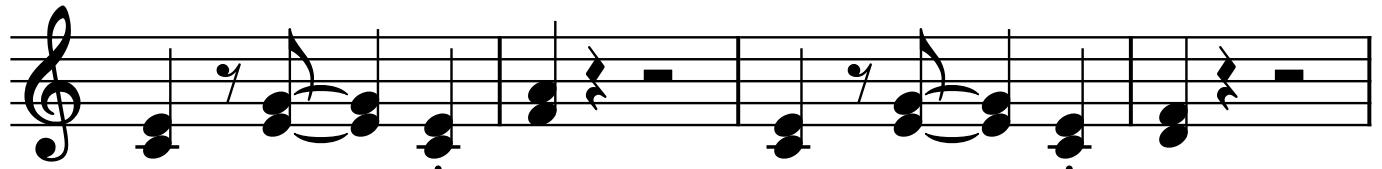
C Instrument

A

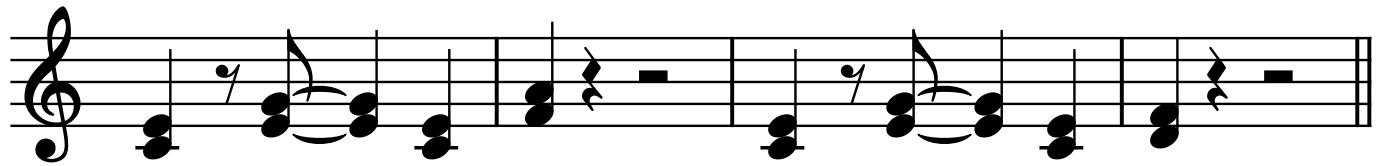
$\text{♩} = 188$



$\frac{8}{9}$ **B**



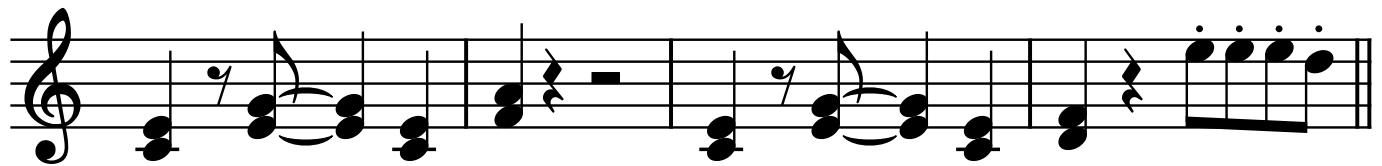
13



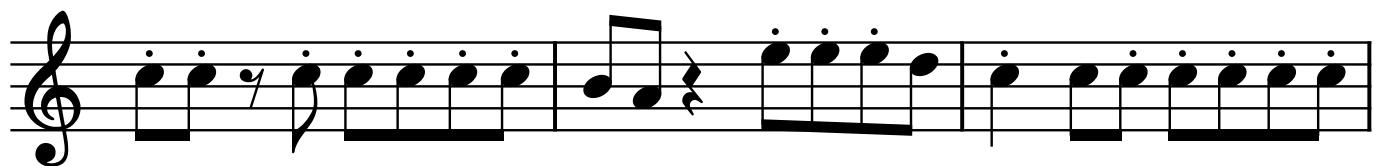
17



21



25



28



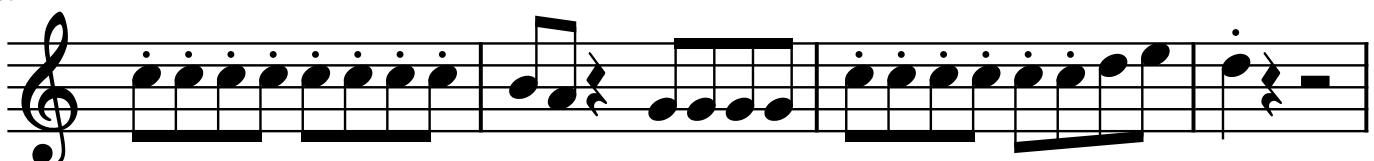
31



34



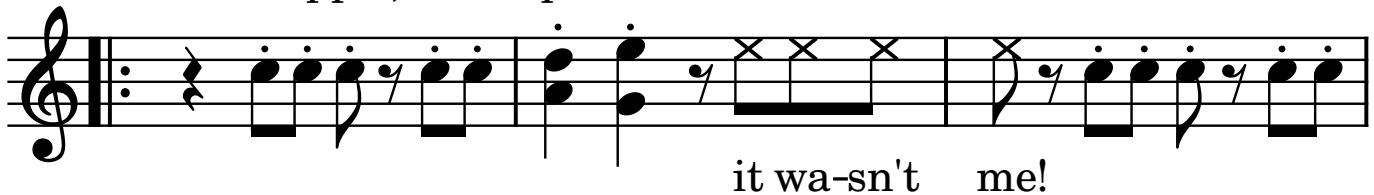
37



41

E

(soit appel, soit réponse)

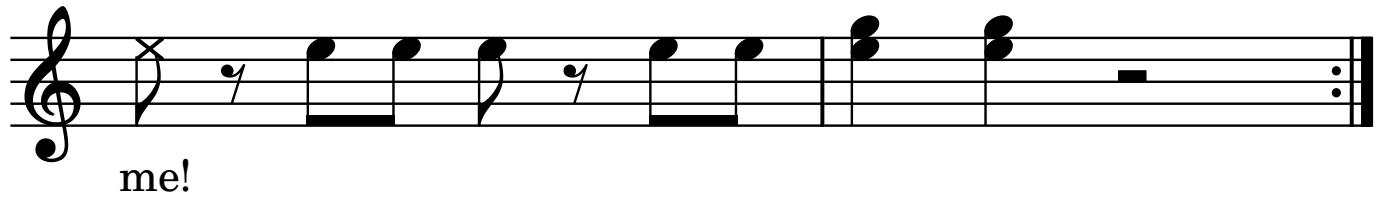


44



47

D.S.



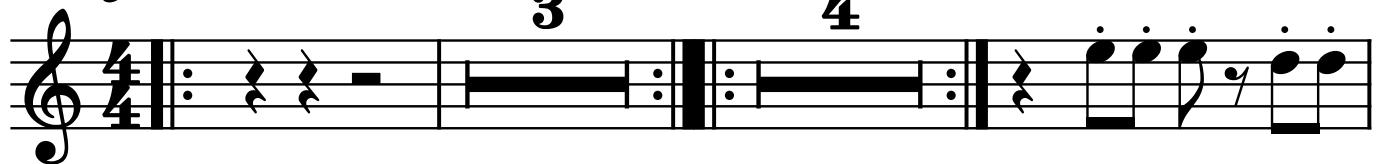
Lead

It wasn't me v2.1

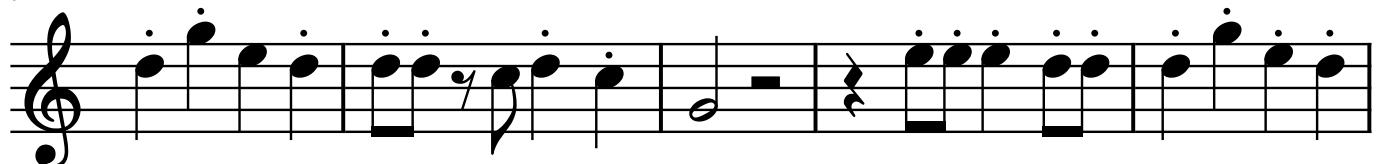
C Instrument

A

$\text{♩} = 188$



10



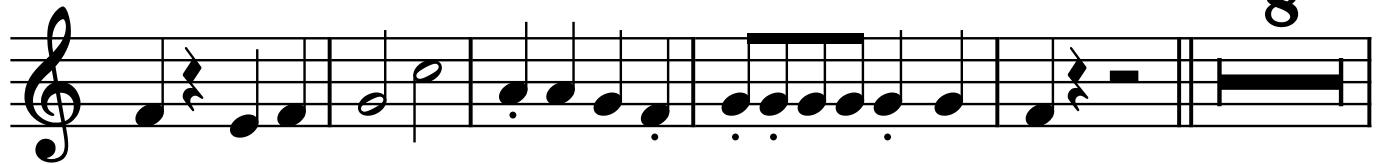
B

15



C

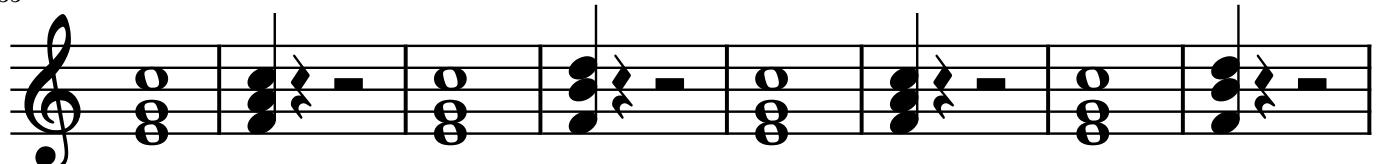
20



D

8

33



E *p*

(soit appel, soit réponse)



it wa-sn't me!

44

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes. The lyrics 'it wa-sn't me!' are written below the staff. The first 'it' has a fermata over it. The 'wa-sn't' is followed by a measure of three eighth-note chords. The 'me!' is followed by another measure of three eighth-note chords. The final 'it' has a fermata over it.

47

D.S.

A musical score for a single voice. It features a treble clef at the top left. The vocal line starts with a half note followed by a fermata. This is followed by a series of eighth notes: a pair of beamed eighth notes, another pair of beamed eighth notes, and a final pair of beamed eighth notes. A vertical bar line follows, and then there is a short dash indicating a pause or rest. To the right of the dash is a double bar line with repeat dots above it. The lyrics "me!" are written in a bold, sans-serif font below the staff.

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

Musical staff in treble clef and 4/4 time. It consists of four measures of eighth-note patterns: the first measure has two eighth notes followed by a sixteenth note, the second has a sixteenth note followed by a quarter note, the third has a sixteenth note followed by a quarter note, and the fourth has a sixteenth note followed by a quarter note.

5

Musical staff in treble clef and 4/4 time. It consists of four measures of eighth-note patterns: the first measure has two eighth notes followed by a sixteenth note, the second has a sixteenth note followed by a quarter note, the third has a sixteenth note followed by a quarter note, and the fourth has a sixteenth note followed by a quarter note.

\S **B** **C**

8

Musical staff in treble clef and 4/4 time. It consists of five measures. The first measure is a bar rest. The second measure has two eighth notes followed by a sixteenth note. The third measure has a sixteenth note followed by a quarter note. The fourth measure has a sixteenth note followed by a quarter note. The fifth measure has a sixteenth note followed by a quarter note.

21

D

8

Musical staff in treble clef and 4/4 time. It consists of five measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has a sixteenth note followed by a quarter note. The third measure has a sixteenth note followed by a quarter note. The fourth measure has a sixteenth note followed by a quarter note. The fifth measure is a bar rest.

33

Musical staff in treble clef and 4/4 time. It consists of eight measures of eighth-note chords: G major, B7, G major, B7, G major, B7, G major, B7.

41

E *p*

(soit appel, soit réponse)

Musical staff in treble clef and 4/4 time. It consists of seven measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has a sixteenth note followed by a quarter note. The third measure has a sixteenth note followed by a quarter note. The fourth measure has a sixteenth note followed by a quarter note. The fifth measure has a sixteenth note followed by a quarter note. The sixth measure has a sixteenth note followed by a quarter note. The seventh measure has a sixteenth note followed by a quarter note.

it wa-sn't me!

44

Musical score for measure 44. Treble clef, common time. The first two measures show a piano dynamic (p) followed by a forte dynamic (f). The lyrics "it wa-sn't me!" are written below the notes. The third measure shows a piano dynamic (p) followed by a forte dynamic (f). The lyrics "it wa-sn't" are written below the notes.

47

D.S.

Musical score for measure 47. Treble clef, common time. The lyrics "me!" are written below the notes. The score concludes with a double bar line and repeat dots, indicating a return to the beginning of the section.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A B_b F

4

Gm F E♭ B♭ F

6

B E♭ F B♭

10

E♭ E♭ F

13

B♭ B♭ D.C. al Fine B♭ F

2

16 Gm F E \flat B \flat F D.S.

A musical staff in G clef, 16th note time signature, and B-flat key signature. The melody consists of eighth and sixteenth notes. The progression is: Gm (two measures), F (one measure), E \flat (one measure), B \flat (one measure), F (one measure), followed by a repeat sign (double bar line).

\emptyset
19 C

A musical staff in G clef, 16th note time signature, and B-flat key signature. It begins with a repeat sign and continues the melody from the previous staff, consisting of eighth and sixteenth notes.

22

A musical staff in G clef, 16th note time signature, and B-flat key signature. It shows a continuation of the melody, starting with a half note and a rest, followed by a half note.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

The musical score consists of five staves of music for a C instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 110$.

Measure 1: The first measure shows a single note followed by a sixteenth-note pattern.

Measure 2: The second measure shows a sixteenth-note pattern.

Measure 3: The third measure is labeled 'A' in a box. It features a sixteenth-note pattern starting with a forte dynamic (f). The measure ends with a double bar line.

Measure 4: The fourth measure continues the sixteenth-note pattern from the previous measure.

Measure 5: The fifth measure is labeled 'B' in a box. It features a sixteenth-note pattern starting with a forte dynamic (f). The measure ends with a double bar line.

Measure 6: The sixth measure continues the sixteenth-note pattern from the previous measure.

Measure 7: The seventh measure continues the sixteenth-note pattern from the previous measure.

Measure 8: The eighth measure continues the sixteenth-note pattern from the previous measure.

Measure 9: The ninth measure continues the sixteenth-note pattern from the previous measure.

Measure 10: The tenth measure continues the sixteenth-note pattern from the previous measure. The measure ends with a double bar line and a repeat sign.

Measure 11: The eleventh measure continues the sixteenth-note pattern from the previous measure.

Measure 12: The twelfth measure continues the sixteenth-note pattern from the previous measure.

Measure 13: The thirteenth measure continues the sixteenth-note pattern from the previous measure.

Measure 14: The fourteenth measure continues the sixteenth-note pattern from the previous measure.

Measure 15: The fifteenth measure is labeled 'A'' in a box and '2ème fois seulement' (only the second time). It features a sixteenth-note pattern starting with a forte dynamic (f). The measure ends with a double bar line.

D.C. al Fine: The instruction 'D.C. al Fine' is placed above the music at the end of the score.

2

C
Φ

D.S.

17

A musical score for piano, page 17, featuring five measures of music. The key signature is one flat, and the time signature is common time. Measure 1: Treble clef, B-flat key signature. Measures 2-4: Bass clef, B-flat key signature. Measure 5: Treble clef, B-flat key signature. The music consists of eighth-note patterns and rests, separated by vertical bar lines. A double bar line with repeat dots is positioned between measures 4 and 5.

20

Voice 2

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of six staves of music for the 'C Instrument'. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 110$. The score includes dynamic markings such as p (piano) and f (forte). Section markers are indicated by boxes labeled 'A', 'B', and 'A''. The first staff (measures 1-2) starts with a forte dynamic and ends with a repeat sign. The second staff (measures 3-4) begins with a piano dynamic. The third staff (measures 5-6) also begins with a piano dynamic. The fourth staff (measures 7-8) starts with a forte dynamic. The fifth staff (measures 9-10) starts with a forte dynamic and ends with a repeat sign. The sixth staff (measures 11-14) begins with a piano dynamic.

1

A

2

p

4

B

7

p

10

A'

D.C. al Fine

14

p

2

16

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. A repeat sign is at the end of the first measure. The staff ends with a double bar line and three dots.

D.S.

Φ
19

C

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. A repeat sign is at the beginning of the staff. The staff ends with a double bar line and three dots.

21

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. A repeat sign is at the beginning of the staff. The staff ends with a double bar line and three dots.

Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



A

A musical staff in treble clef, one flat key signature, and 4/4 time. The first measure contains six eighth notes. The second measure contains six eighth notes. Measures are separated by double bar lines. A dynamic 'p' is placed below the staff at the beginning of the second measure.

B

A musical staff in treble clef, one flat key signature, and 4/4 time. The first measure contains six eighth notes. The second measure contains six eighth notes. Measures are separated by double bar lines. A dynamic 'p' is placed below the staff at the beginning of the second measure.

A musical staff in treble clef, one flat key signature, and 4/4 time. The first measure contains six eighth notes. The second measure contains six eighth notes. Measures are separated by double bar lines.

A musical staff in treble clef, one flat key signature, and 4/4 time. The first measure contains six eighth notes. The second measure contains six eighth notes. Measures are separated by double bar lines.

2

13

D.C. al Fine

Musical staff 13 starts with a treble clef, two flats, and a common time signature. It consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of the same pattern. The measure endings are connected by a brace.

15

A'

f

Musical staff 15 starts with a treble clef, two flats, and a common time signature. It consists of three measures of eighth-note patterns. The dynamic 'f' (fortissimo) is indicated below the staff.

C

D.S.

17

Musical staff 17 starts with a treble clef, two flats, and a common time signature. It consists of four measures of eighth-note patterns. The first two measures have a brace connecting them. The third measure has a repeat sign and a brace connecting it to the fourth measure.

20

Musical staff 20 starts with a treble clef, two flats, and a common time signature. It consists of four measures of eighth-note patterns. The first two measures have a brace connecting them. The third measure has a repeat sign and a brace connecting it to the fourth measure.

23

Musical staff 23 starts with a treble clef, two flats, and a common time signature. It consists of one measure with a single note followed by a bar line and a repeat sign.

Bass

Pastime Paradise v2.1

A

C Instrument

Musical staff for measure 3. The key signature is one flat (B-flat). The time signature is 4/4. The measure begins with a quarter note followed by a half note. A repeat sign is at the end of the measure. The next measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

B

Musical staff for measure 8. The key signature is one flat (B-flat). The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

12

Musical staff for measure 12. The key signature is one flat (B-flat). The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

C

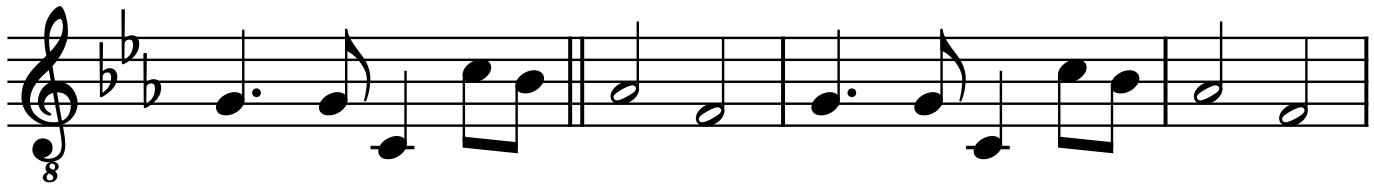
16

Musical staff for measure 16. The key signature is one flat (B-flat). The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

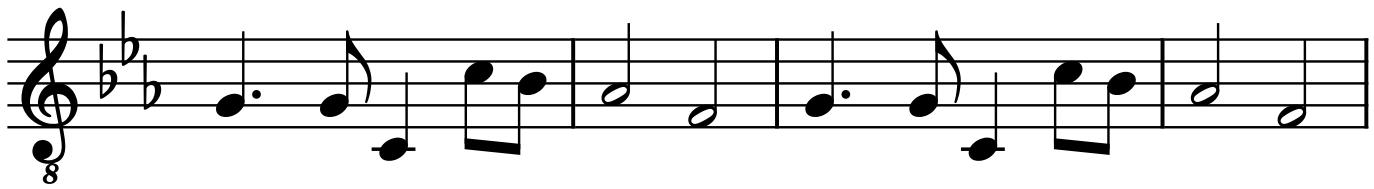
20

Musical staff for measure 20. The key signature is one flat (B-flat). The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

24

D

28



32

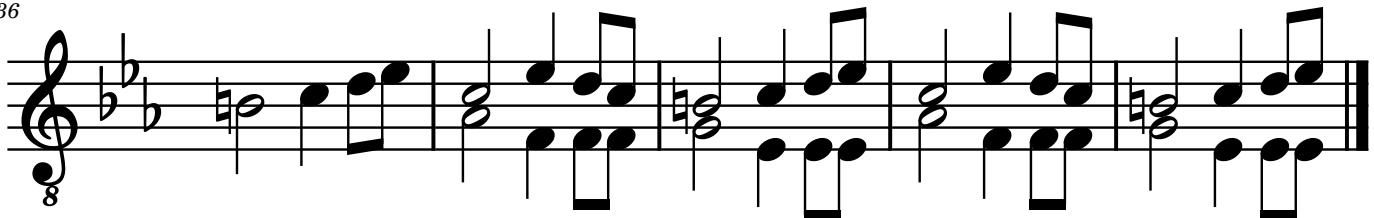
E

Fin chantée

répéter jusqu'à épuisement



36



Lead

Pastime Paradise v2.1

A

C Instrument

Musical score for the Lead instrument. The key signature is one flat (B-flat). Measure 17 starts with a treble clef, a 4/4 time signature, and a B-flat chord. It consists of two measures of eighth-note rests followed by a measure of sixteenth-note patterns labeled A, B, and C. Measure 18 begins with a dynamic *f*.

18

Measure 19 continues the sixteenth-note patterns from the previous measure.

20

Measure 20 continues the sixteenth-note patterns.

22

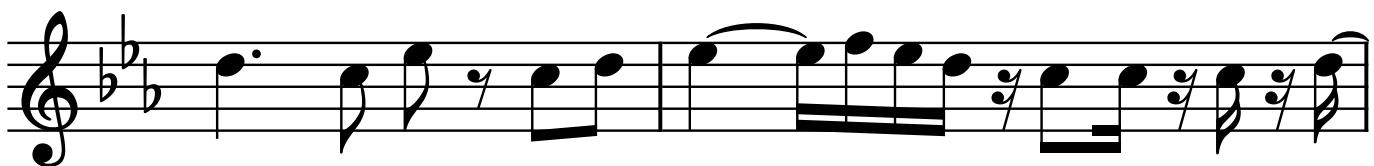
Measure 22 continues the sixteenth-note patterns.

24

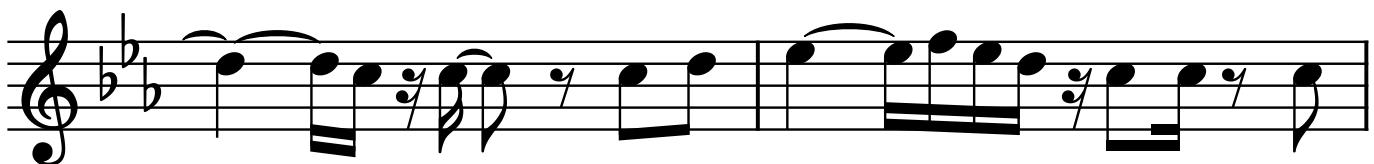
Measures 23 and 24 continue the sixteenth-note patterns. Measure 24 concludes with a dynamic *ff*.

D

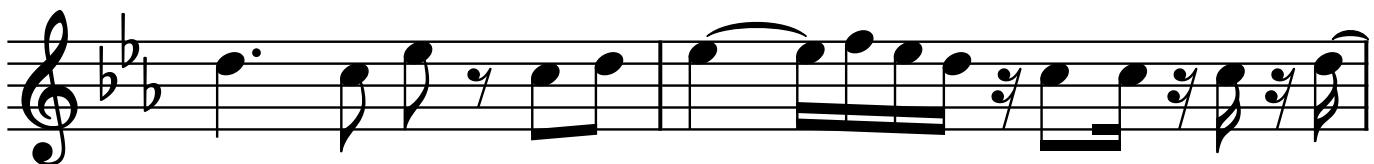
26



28



30

**E**

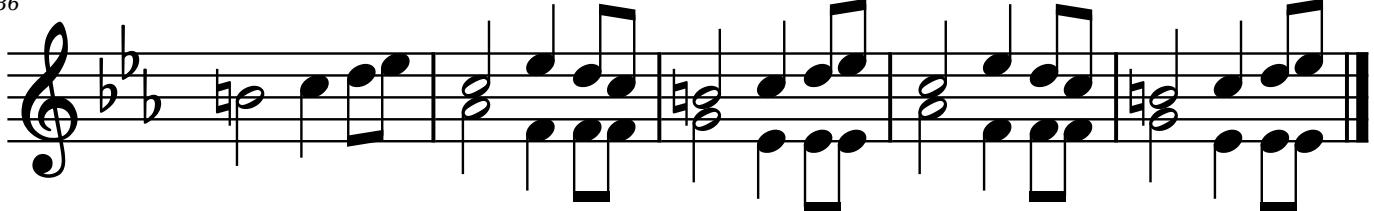
Fin chantée

répéter jusqu'à épuisement

32



36



Pertime Paradise v2.1

C Instrument**A**

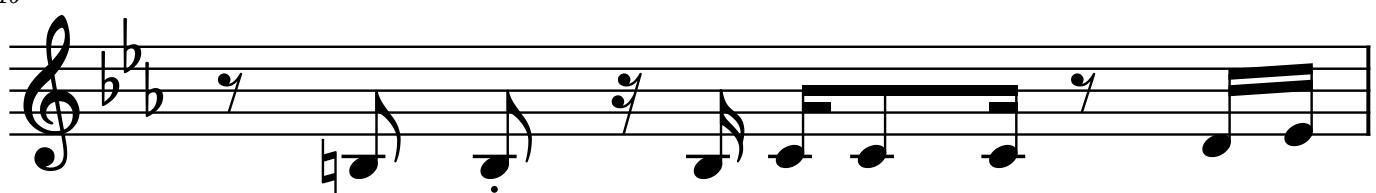
5



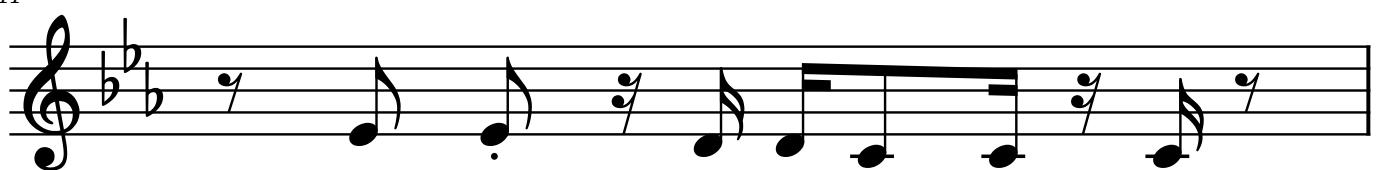
9

B

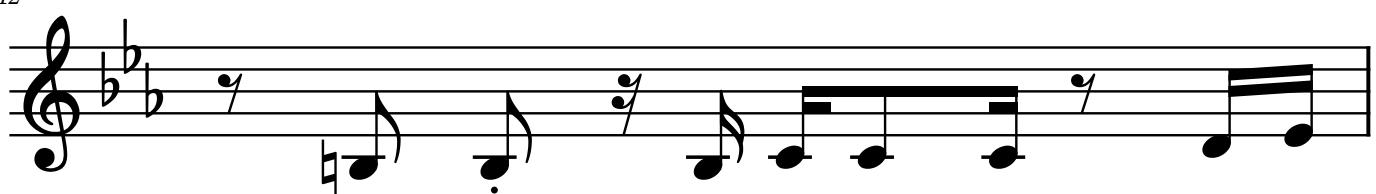
10



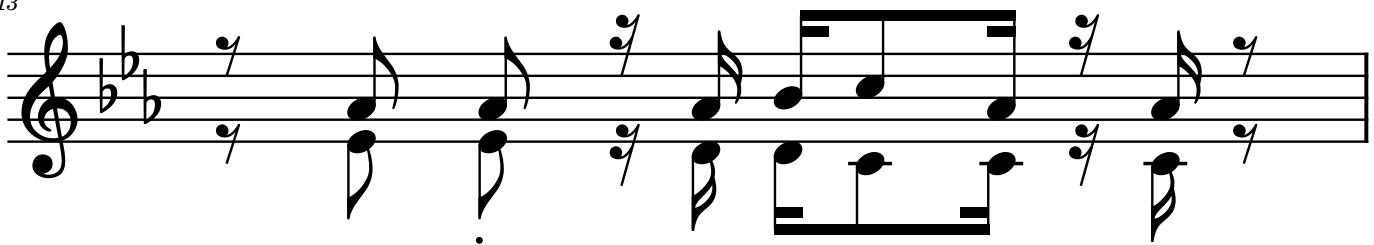
11



12



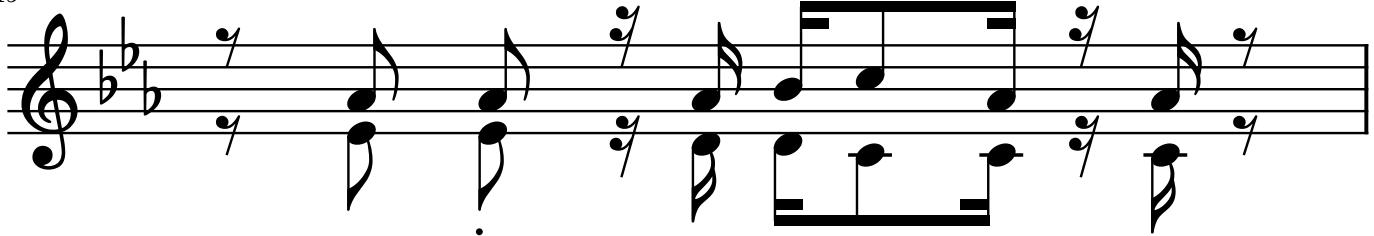
13



14



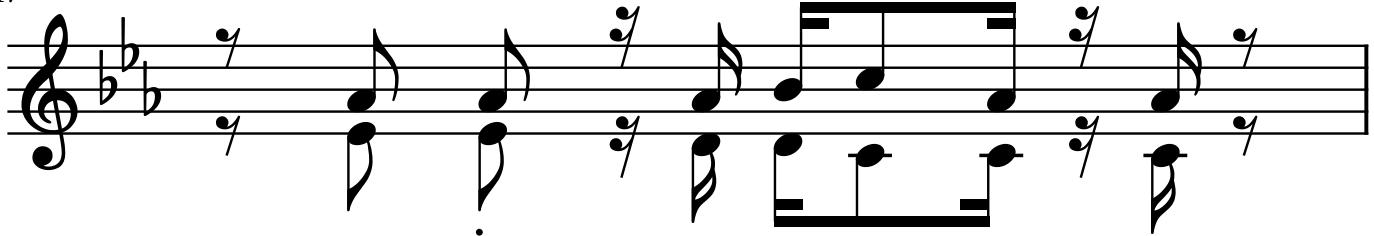
15



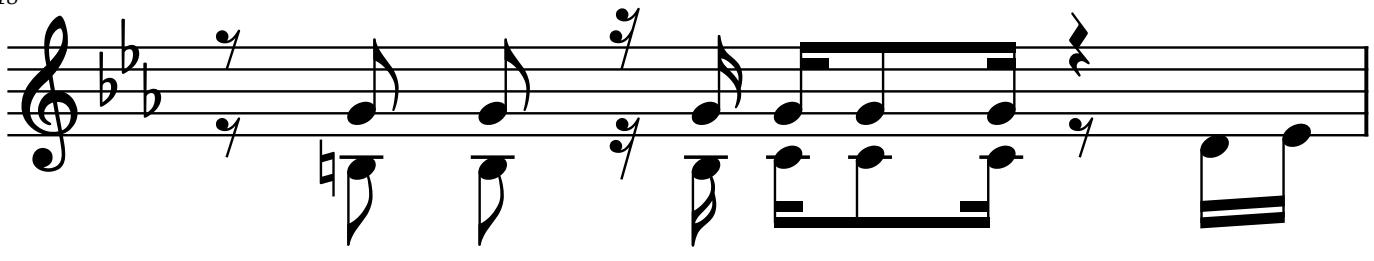
16

**C**

17



18



19



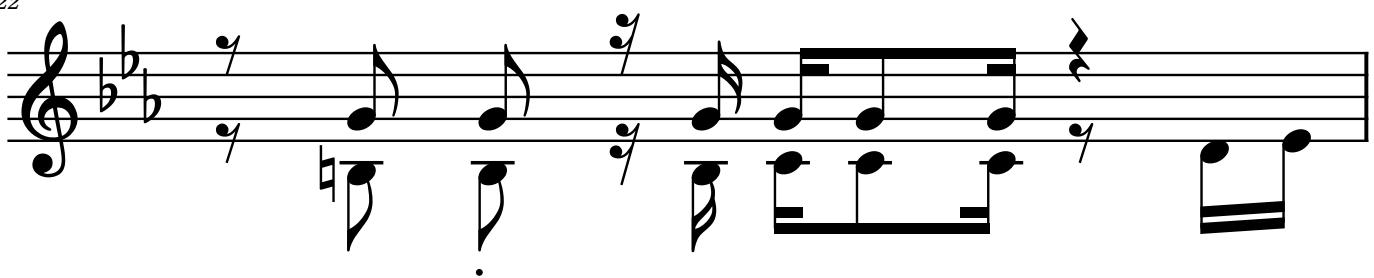
20



21



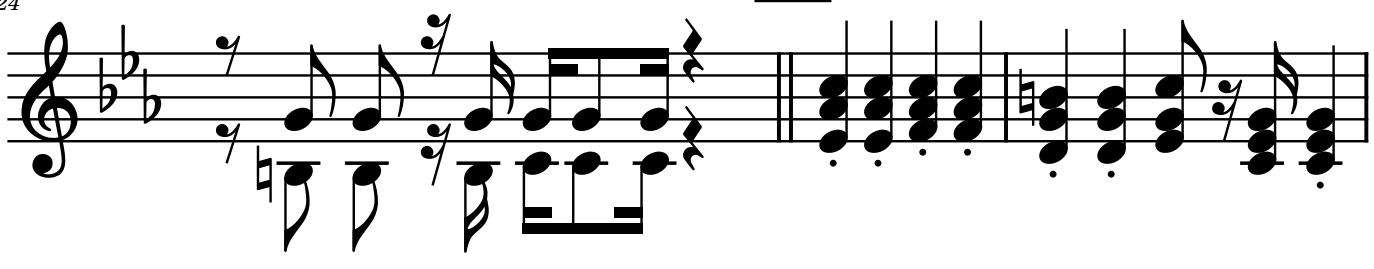
22



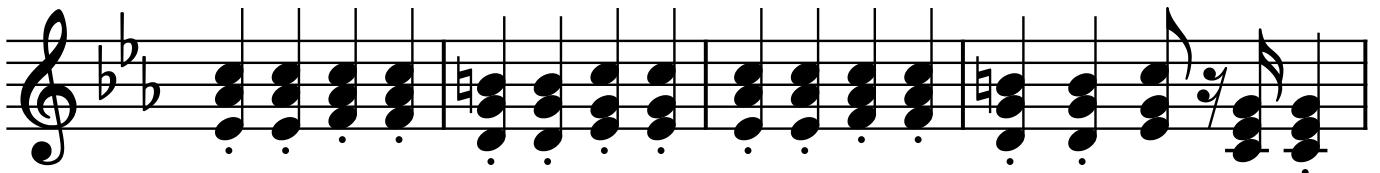
23

**D**

24

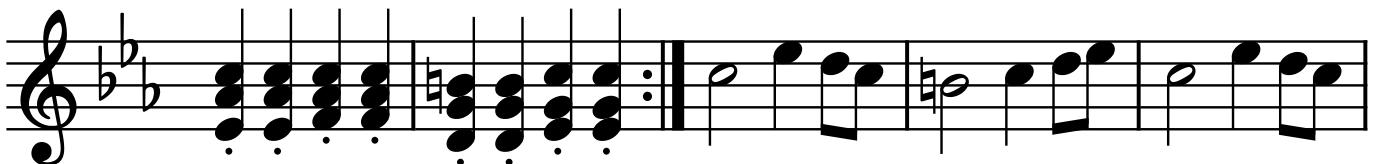


27

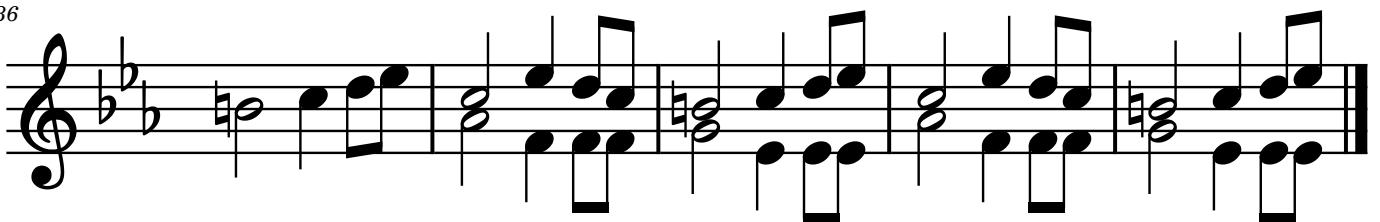
**E**

Fin chantée
répéter jusqu'à épuisement

31



36



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$

5 **A**

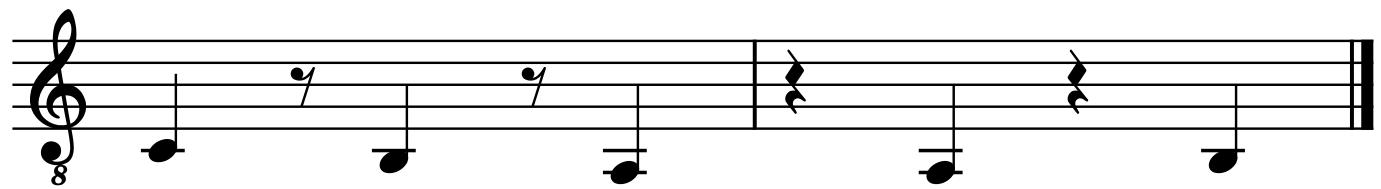
9 **B**

13 **C**

19 **D**

(solos)

23

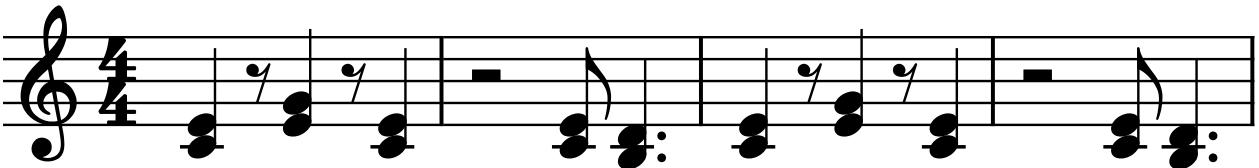


Riff

People Everyday v1.0

C Instrument

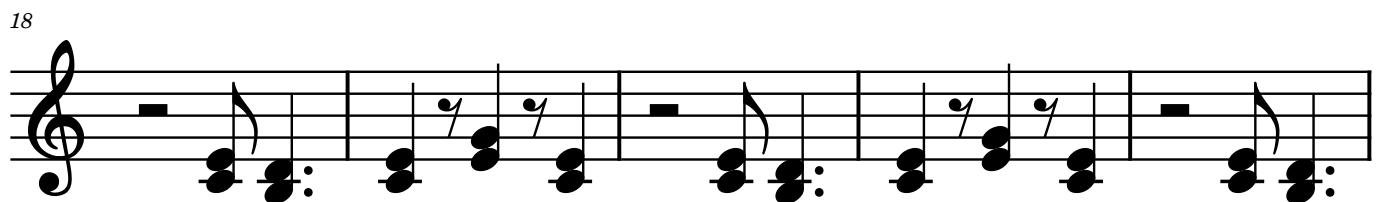
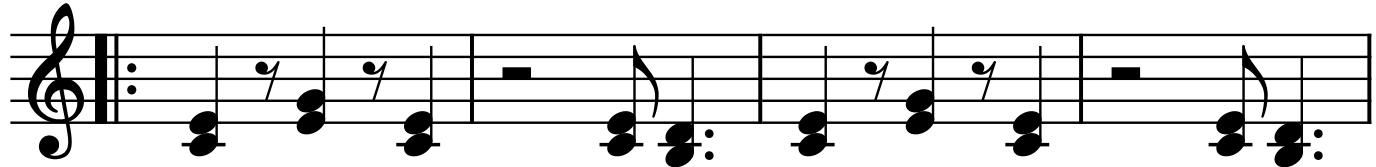
$\text{♩} = 90$



5 **A**



9 **B**

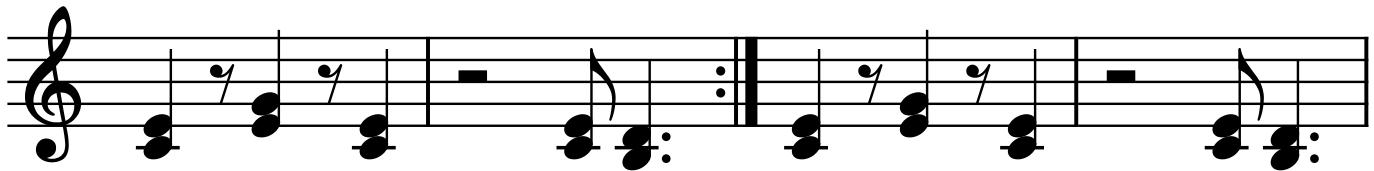


2

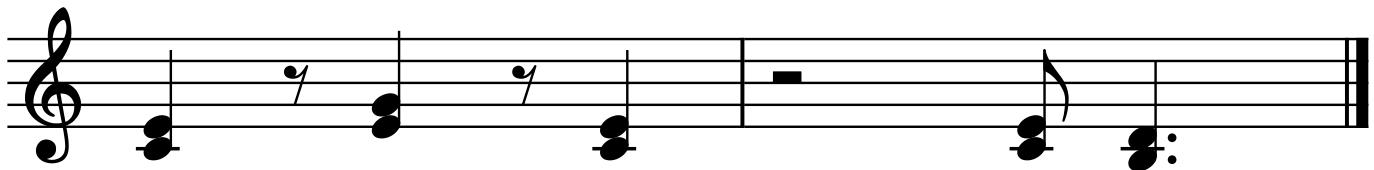
D

23

(solos)



27



Voices

People Everyday v1.0

$\text{♩} = 90$
C Instrument

4

A

7

B

Hey!

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah]

C

16

Oh [Oh] Yeah [Yeah] I - I - I - I am

2

D

(solos)

20



ev - e-ry day peo - ple

3**4**

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭

9 G♭/A♭ G♭/A♭

11 A D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm

The musical score consists of six staves of bass clef music. The key signature is two flats. The time signature is 4/4. Measure 1 starts with a Cm7 chord, followed by a D♭M7 chord, then a Fm chord, another D♭M7 chord, a Cm7 chord, and finally an Fm chord. Measures 5 through 10 show a repeating pattern of D♭M7, Cm7, and Fm chords. Measures 11 and 12 introduce a section labeled 'A' enclosed in a box, starting with a D♭M7 chord, followed by a Cm7 chord, and then an Fm chord. Measure 13 concludes the piece with a D♭M7 chord, followed by a Cm7 chord, and then an Fm chord.

15 D♭M7 Cm7 Fm

8

17 A♭7 A♭7

8

19 D♭M7 Cm7 Fm

8

21 D♭M7 Cm7 Fm

8

23 D♭M7 Cm7 Fm

8

25 A♭7 A♭7

8

27

B B \flat 9 Cm7 Fm B \flat 9

30

Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

34

A \flat 6 D \flat M7 Cm7 Fm

37

D \flat M7 Cm7 Fm D \flat M7

40

Cm7 Fm G \flat /A \flat G \flat /A \flat

43

D A \flat Fm E \flat A \flat

50

3x A♭ Fm E♭

8

57

G♭/A♭ G♭/A♭

8

59

G♭/A♭ G♭/A♭

8

61

8

Fills

September v2.2

C Instrument



3

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. The first measure consists of two eighth-note pairs followed by a sixteenth note rest. The second measure consists of two eighth-note pairs followed by a sixteenth note rest.

5

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. The first measure consists of two eighth-note pairs followed by a sixteenth note rest. The second measure consists of two eighth-note pairs followed by a sixteenth note rest. The third measure ends with a fermata over the eighth note and a circled '8' indicating a repeat.

9

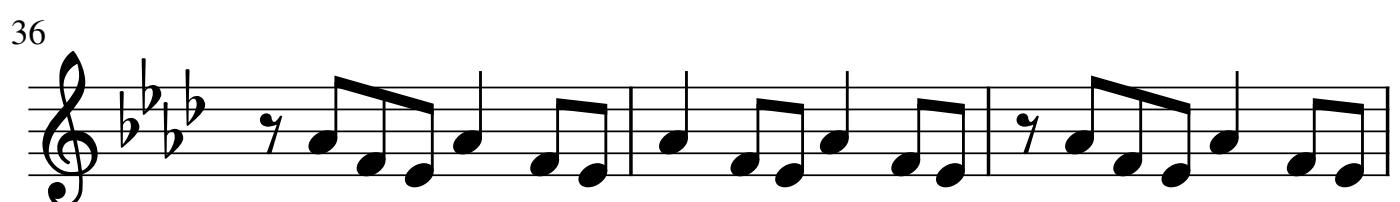
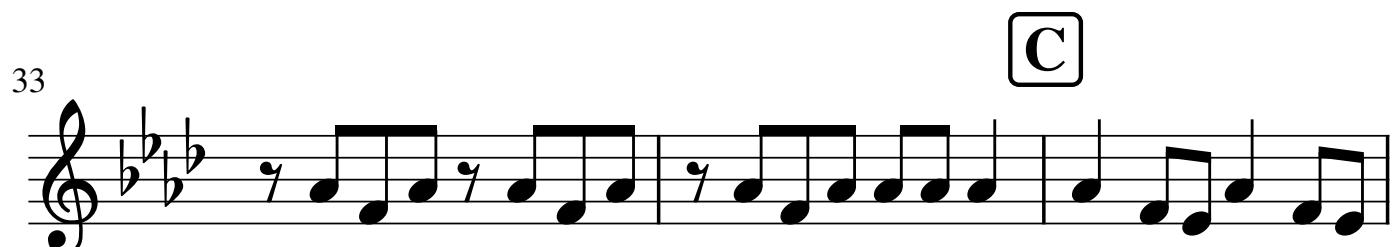
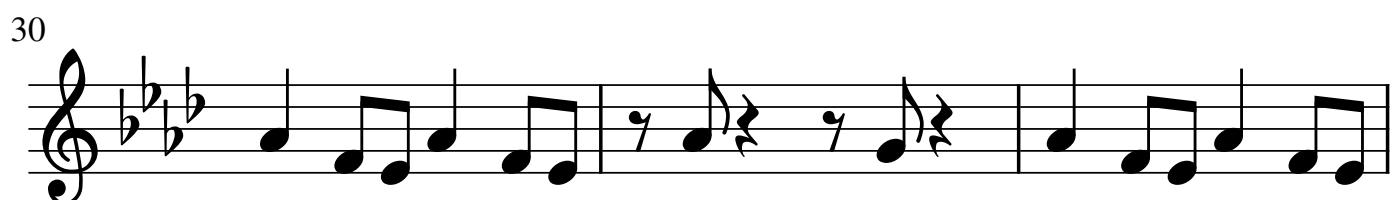
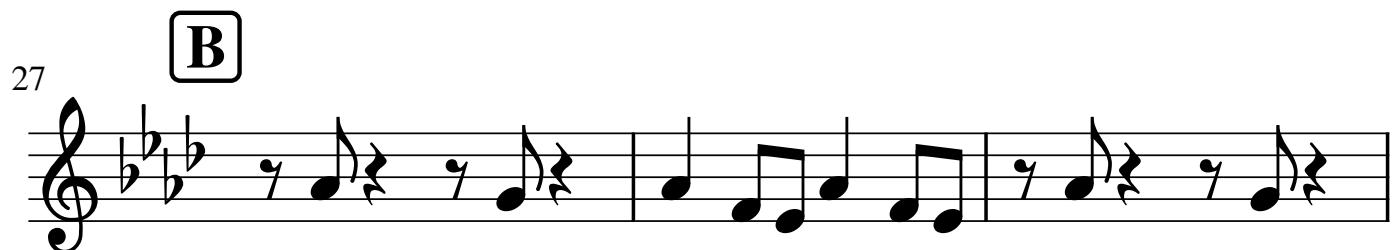
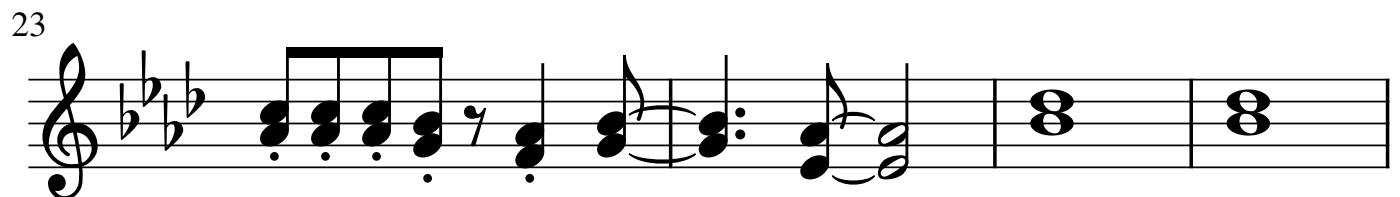
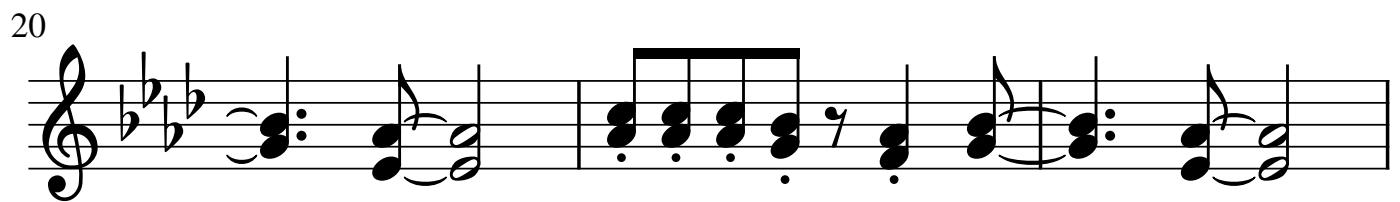
Musical staff 9: Treble clef, key signature of three flats, 4/4 time. The first measure shows a bass line with two eighth-note pairs. The second measure shows a treble line with a sixteenth-note pair followed by a sixteenth note rest. The third measure starts with a repeat sign and continues with a sixteenth-note pair followed by a sixteenth note rest.

13

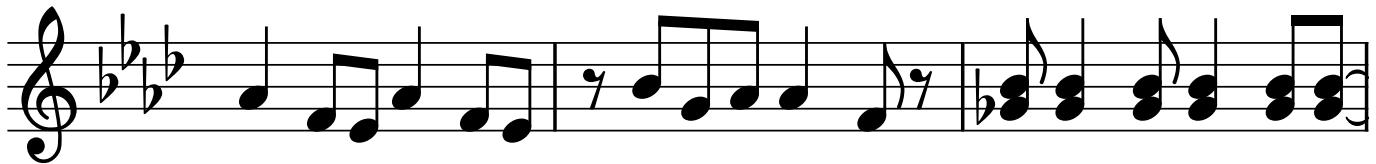
Musical staff 13: Treble clef, key signature of three flats, 4/4 time. The first measure consists of two eighth-note pairs followed by a sixteenth note rest. The second measure consists of two eighth-note pairs followed by a sixteenth note rest.

16

Musical staff 16: Treble clef, key signature of three flats, 4/4 time. The first measure consists of two eighth-note pairs followed by a sixteenth note rest. The second measure consists of two eighth-note pairs followed by a sixteenth note rest.

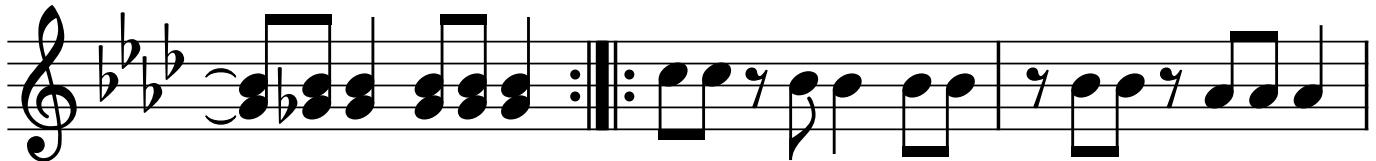


39

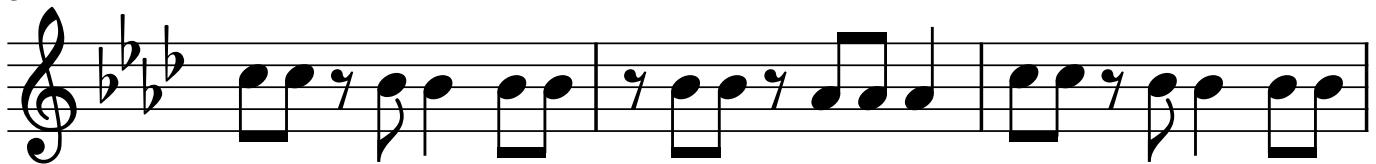


42

D

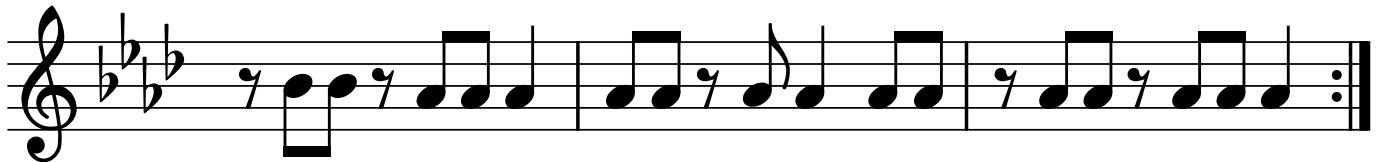


45

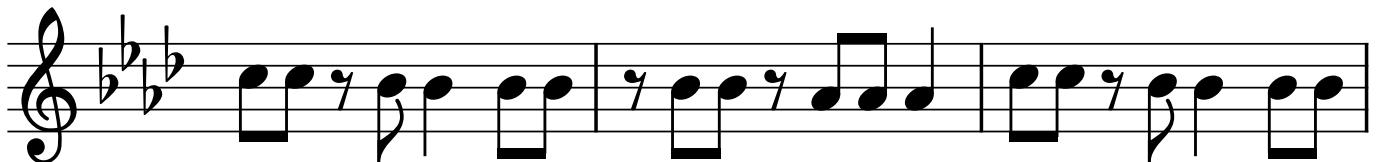


48

3x



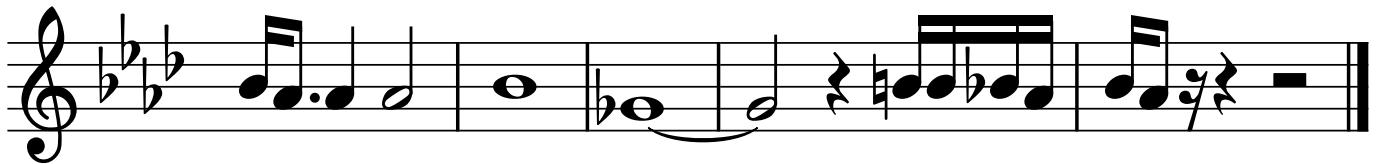
51



54



57



Lead 1

September v2.2

C Instrument

Intro 6

The score begins with a treble clef, a key signature of four flats, and a common time signature. The first measure consists of a single bar line. The second measure starts with a quarter note followed by a eighth-note triplet. The third measure contains a eighth-note triplet followed by a eighth-note triplet with a dot and a tie, leading into a eighth-note triplet.

10 A

Measure 10 begins with a eighth-note rest followed by a eighth-note rest. The next measure starts with a eighth-note followed by a eighth-note triplet. The section continues with a series of eighth-note patterns: a eighth-note followed by a eighth-note triplet, a eighth-note followed by a eighth-note triplet, a eighth-note followed by a eighth-note triplet, and a eighth-note followed by a eighth-note triplet.

13

Measure 13 consists of a eighth-note followed by a eighth-note triplet, followed by a eighth-note followed by a eighth-note triplet, followed by a eighth-note followed by a eighth-note triplet, and finally a eighth-note followed by a eighth-note triplet.

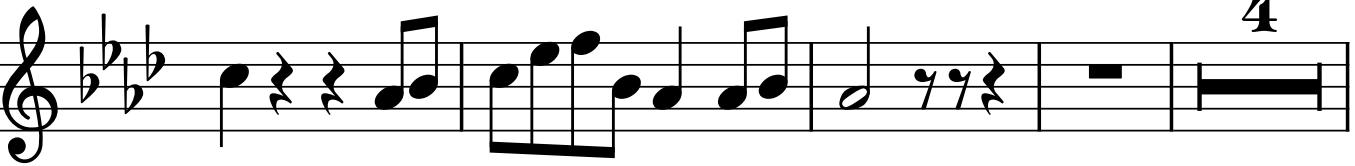
16

Measure 16 consists of a eighth-note followed by a eighth-note triplet, followed by a eighth-note followed by a eighth-note triplet, followed by a eighth-note followed by a eighth-note triplet, and finally a eighth-note followed by a eighth-note triplet.

20

Measure 20 consists of a eighth-note followed by a eighth-note triplet, followed by a eighth-note followed by a eighth-note triplet, followed by a eighth-note followed by a eighth-note triplet, and finally a eighth-note followed by a eighth-note triplet.

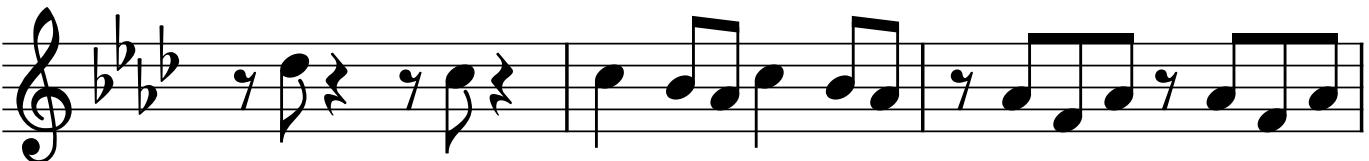
23



B

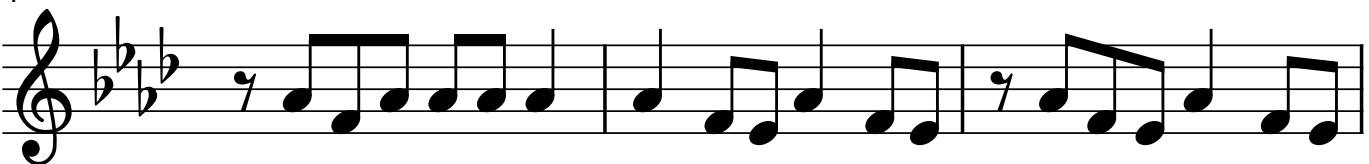
4

31

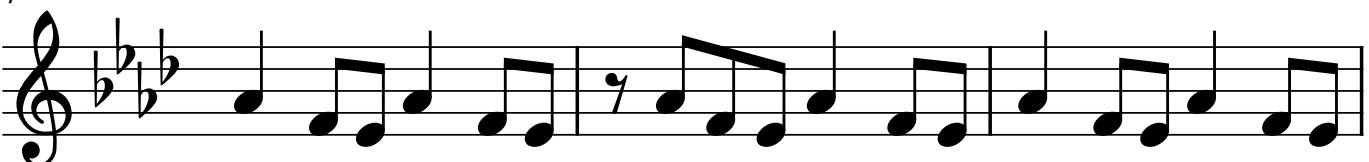


C

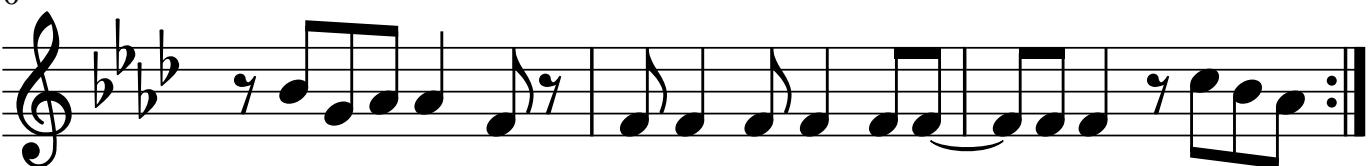
34



37



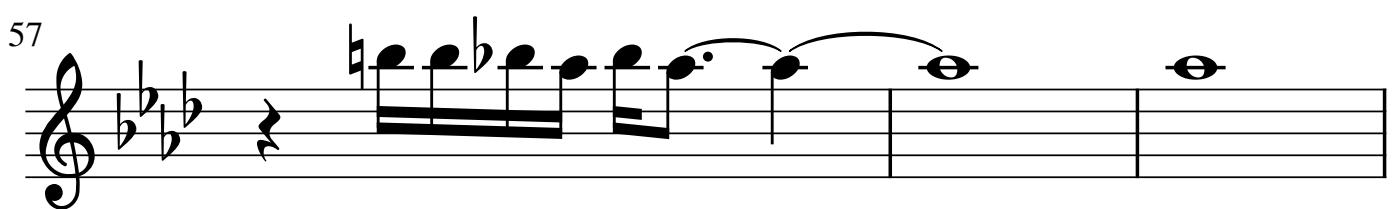
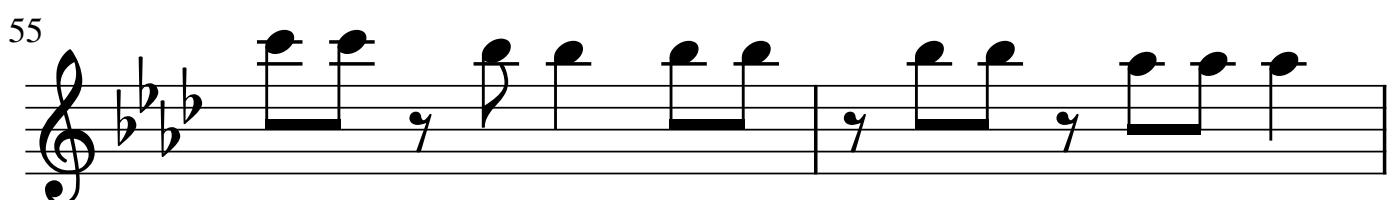
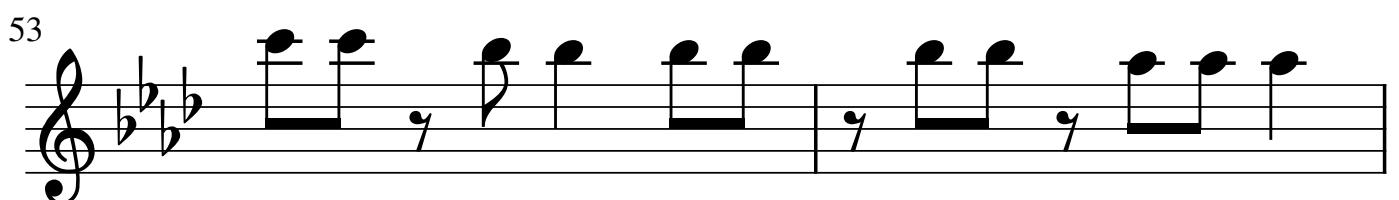
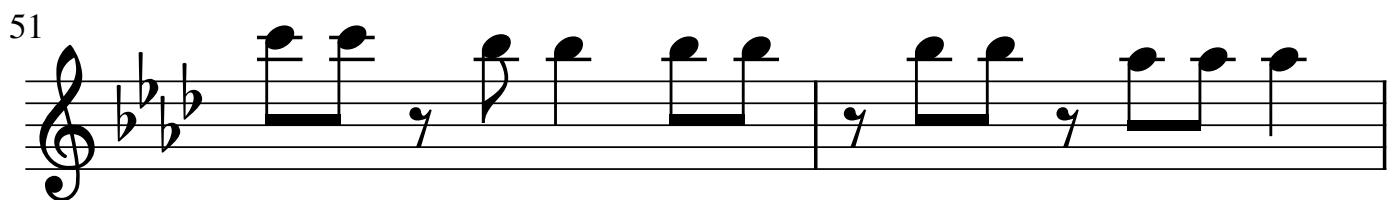
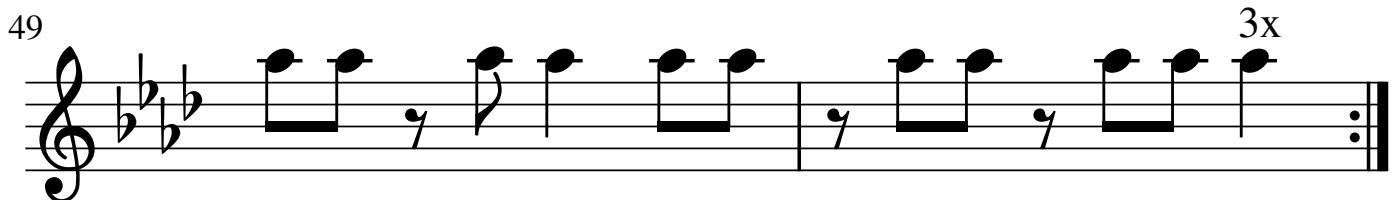
40



D

43







Lead 2

September v2.2

C Instrument

1

3

5

7

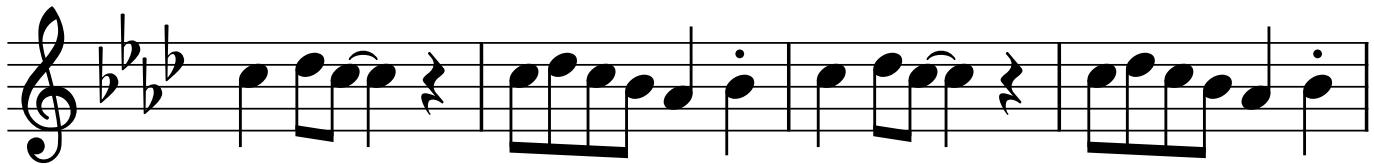
8

19

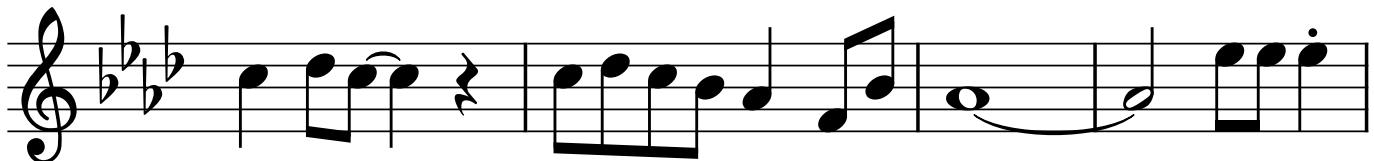
23

A

27

B

31



35

C

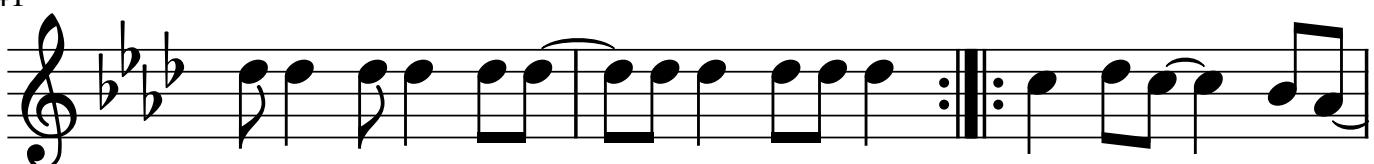
38



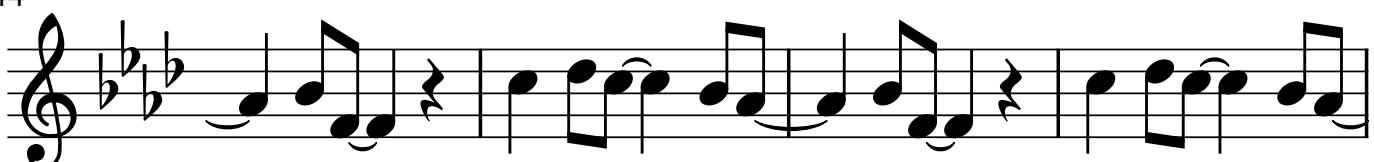
41

D

troisième fois seulement



44



48

A musical staff in G clef, 2/4 time, and A-flat key signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth-note pair, a quarter note, another eighth note, and a sixteenth-note pair. The second measure contains a quarter note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. A double bar line with repeat dots follows. The measure number '48' is at the top left, and '3x' is at the top right.



52

A musical staff in G clef, 2/4 time, and A-flat key signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth-note pair, a quarter note, another eighth note, and a sixteenth-note pair. The second measure contains a quarter note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. The measure number '52' is at the top left.

56

A musical staff in G clef, 2/4 time, and A-flat key signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth-note pair, a quarter note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. The second measure contains a quarter note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. A double bar line with repeat dots follows. The measure number '56' is at the top left.



60

A musical staff in G clef, 2/4 time, and A-flat key signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth-note pair, a quarter note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. The second measure contains a quarter note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. The measure number '60' is at the top left.

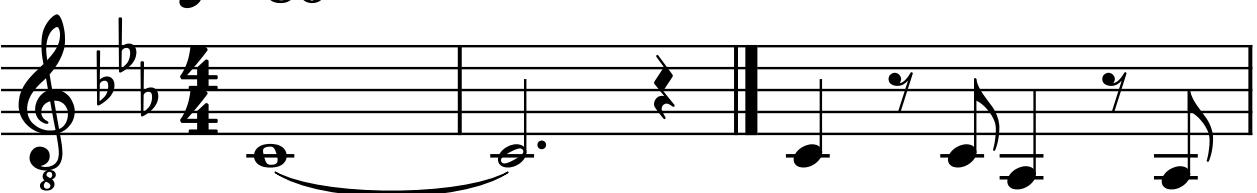
Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin



A

Musical notation for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The notes include a bass note, followed by a series of eighth notes.

Musical notation for section B. The key signature is B-flat major (two flats). The time signature is 4/4. The notes include a bass note, followed by a series of eighth notes.

Musical notation for section C. The key signature is B-flat major (two flats). The time signature is 4/4. The notes include a bass note, followed by a series of eighth notes.

Musical notation for section D. The key signature is B-flat major (two flats). The time signature is 4/4. The notes include a bass note, followed by a series of eighth notes.

Musical notation for section E. The key signature is B-flat major (two flats). The time signature is 4/4. The notes include a bass note, followed by a series of eighth notes.

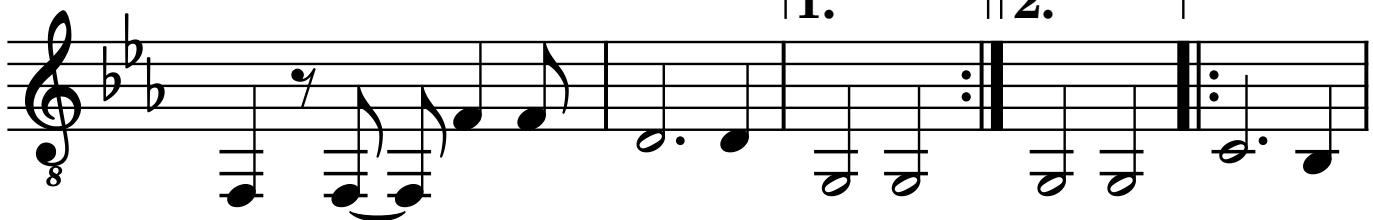
2

C

16

1.

2.

**transition**

1., 3.

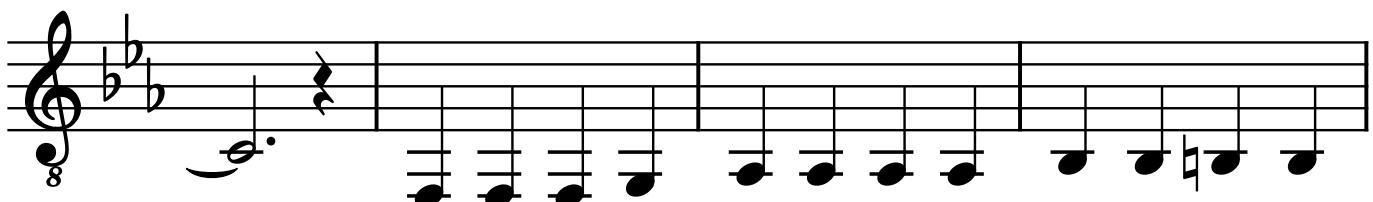
2.

21

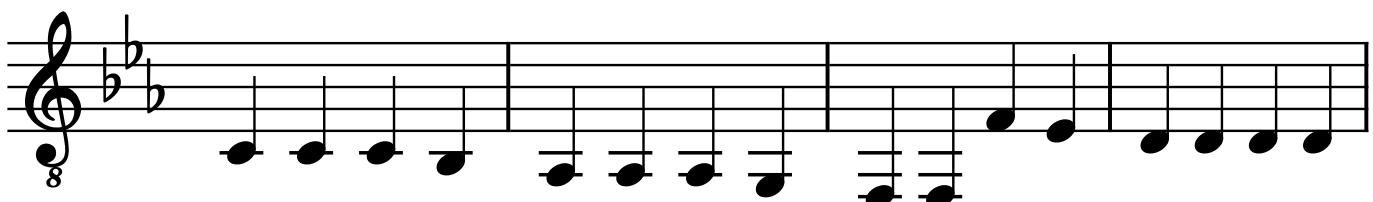
2x; 2x; 4x 1.=> B, 3.=> fin

**D**

29

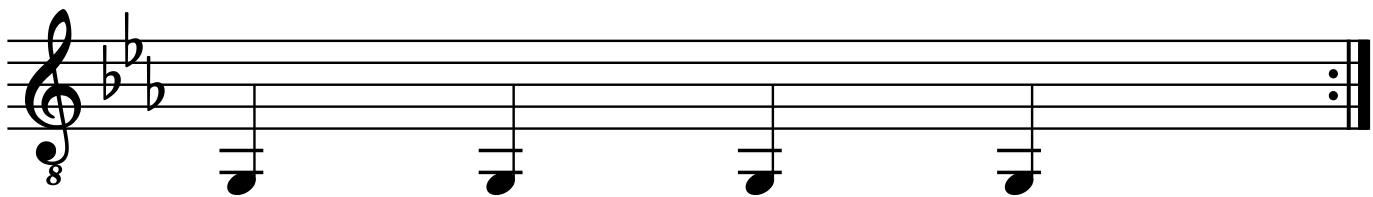


33



37

=> C



High Voice

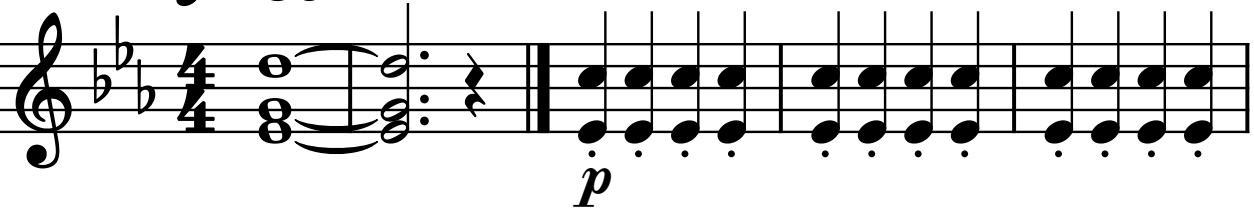
Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

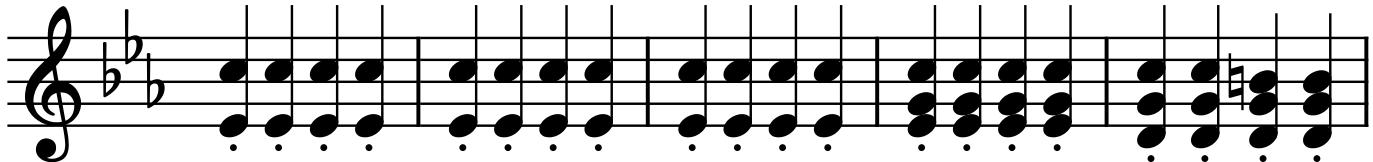
C Instrument

Intro/fin

A

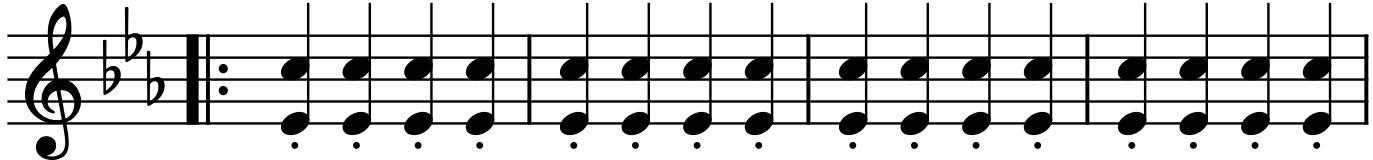


6



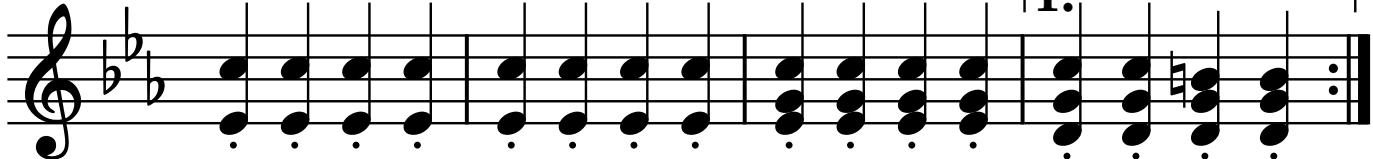
B

11



15

1.

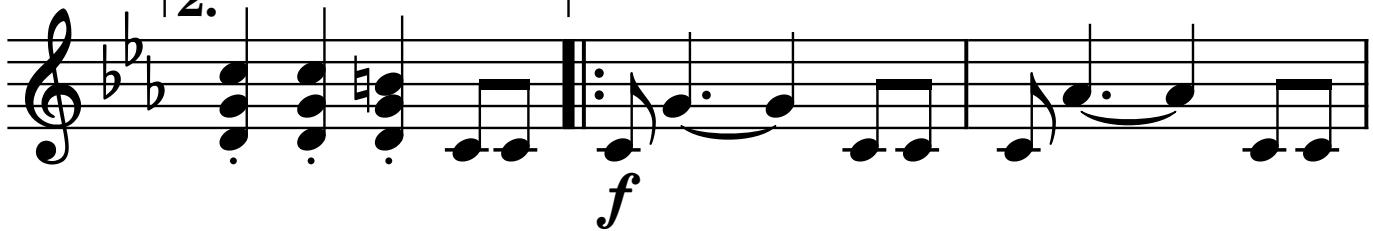


C

19

2.

f



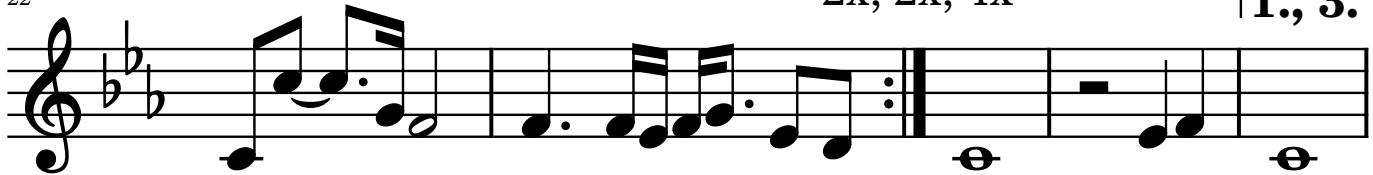
2

transition

22

2x; 2x; 4x

1., 3.

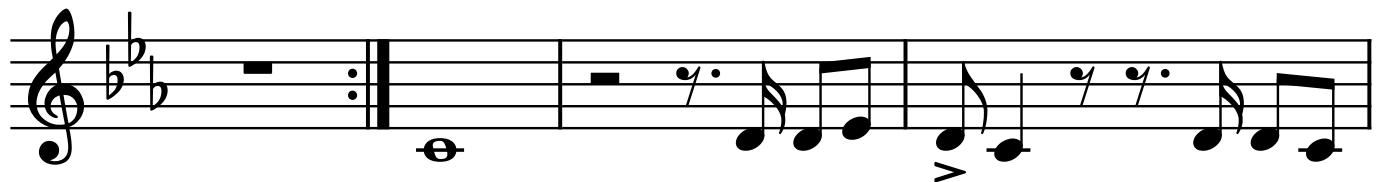


D

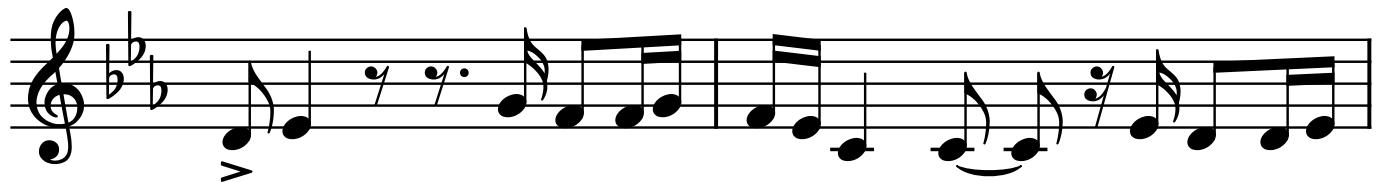
1.=> B, 3.=> fin |

2.

27



31



33



cresc.

36

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin 86

A 7

B 11 (à la reprise)

14

17 1. 2.

C 20 (seulement sur dernier C)

2

transition

22

2x; 2x; 4x

1., 3.

Musical score for measure 22:

- Key signature: B-flat major (two flats).
- Time signature: 8/8.
- Dynamic: *p*.
- Chords: A sequence of eighth-note chords followed by a repeat sign, then a series of eighth-note chords.

27

1.=> B, 3.=> fin | 2.

Musical score for measure 27:

- Key signature: B-flat major (two flats).
- Time signature: 8/8.
- Chords: A sequence of eighth-note chords.

D

30

Musical score for measure 30 (Section D):

- Key signature: B-flat major (two flats).
- Time signature: 8/8.
- Chords: Eighth-note chords connected by a long horizontal slur, with measure numbers 3 and 3 above the notes.

35

=> C

Musical score for measure 35 (leading to Section C):

- Key signature: B-flat major (two flats).
- Time signature: 8/8.
- Dynamic: *cresc.* (crescendo) followed by a dashed line, then *ff* (fortissimo).
- Chords: Eighth-note chords connected by a long horizontal slur.

Bass

Stand By Me v1.2

C Instrument

A

Purple Brein / Lucky Chops

♩ = 130

Musical staff for measure 1. Treble clef, key signature of four flats, 4/4 time. The staff consists of eight eighth notes, each with a vertical stem pointing down.

5

Musical staff for measure 5. Treble clef, key signature of four flats, 4/4 time. The staff consists of eight eighth notes, each with a vertical stem pointing down.

9

B

Musical staff for measure 9. Treble clef, key signature of four flats, 4/4 time. The staff begins with a bar line, followed by six eighth notes. The first note has a vertical stem pointing up, and the subsequent five notes have vertical stems pointing down.

12

Musical staff for measure 12. Treble clef, key signature of four flats, 4/4 time. The staff consists of six eighth notes. The first three notes have vertical stems pointing up, and the last three notes have vertical stems pointing down.

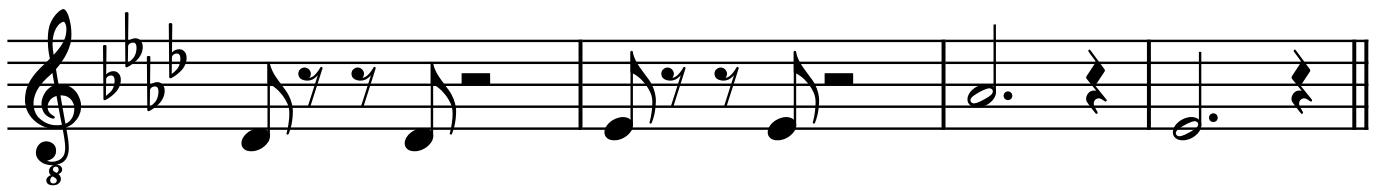
15

Musical staff for measure 15. Treble clef, key signature of four flats, 4/4 time. The staff consists of six eighth notes. The first three notes have vertical stems pointing up, and the last three notes have vertical stems pointing down.

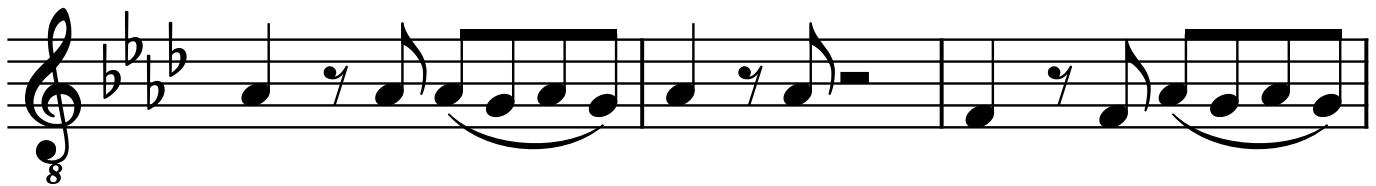
18

Musical staff for measure 18. Treble clef, key signature of four flats, 4/4 time. The staff consists of six eighth notes. The first three notes have vertical stems pointing up, and the last three notes have vertical stems pointing down. The last note of the measure is a sixteenth note, which is a single vertical stem with two horizontal dashes.

21



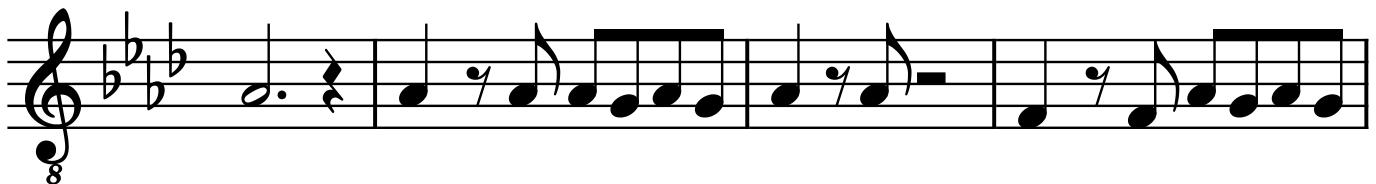
25

C

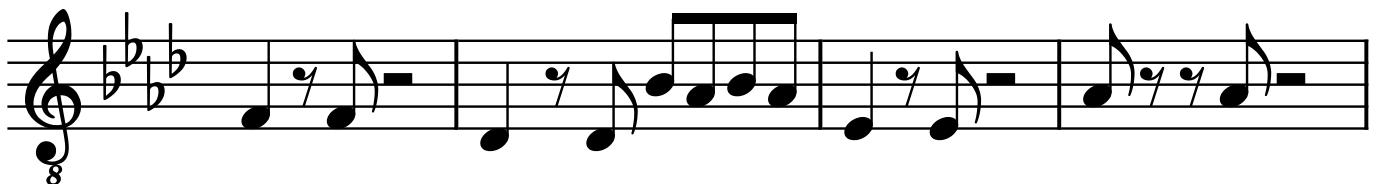
28



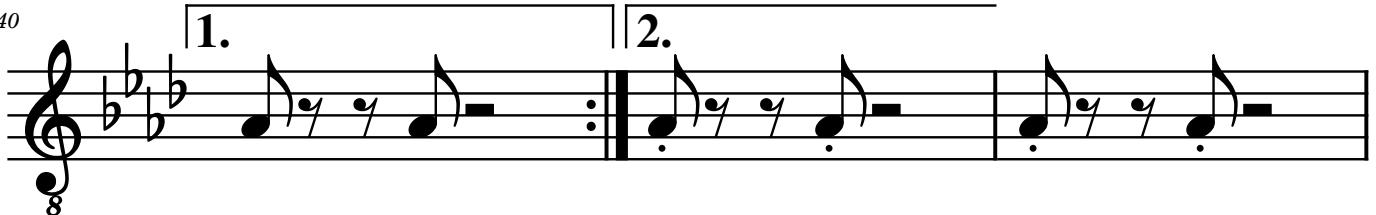
32



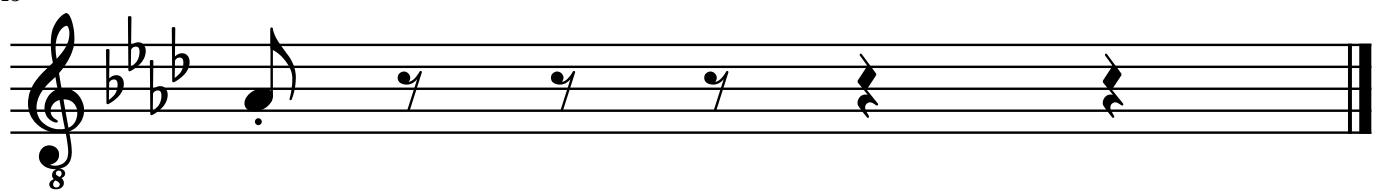
36



40



43



Voice 1

Stand By Me v1.2

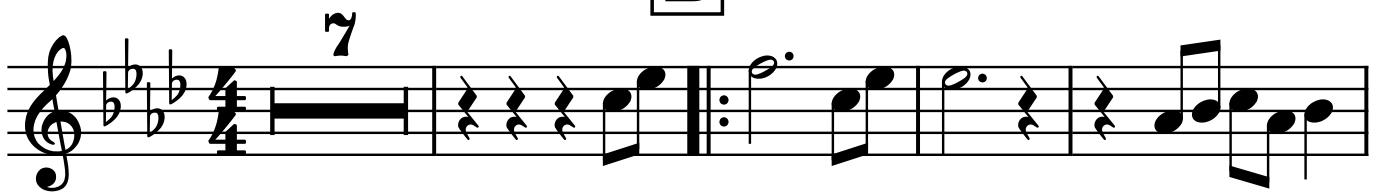
Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B



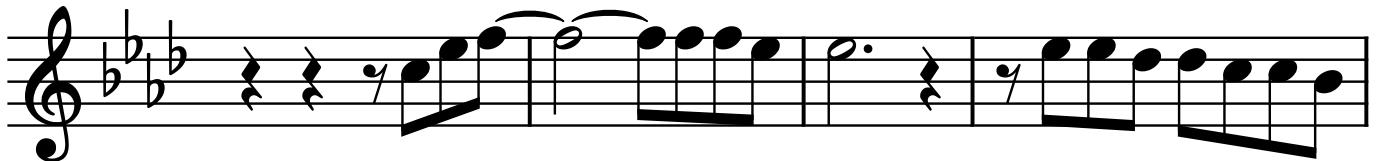
Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It features a single eighth note followed by a sixteenth-note rest, then a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a measure of eighth notes (two pairs) and a measure of sixteenth notes (three pairs). The staff ends with a repeat sign and a measure of eighth notes.

12



Musical staff B starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of a series of eighth notes and sixteenth notes, primarily in pairs, creating a rhythmic pattern.

16



Musical staff C starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It features a sixteenth-note rest, followed by a sixteenth-note rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a measure of eighth notes (two pairs) and a measure of sixteenth notes (three pairs).

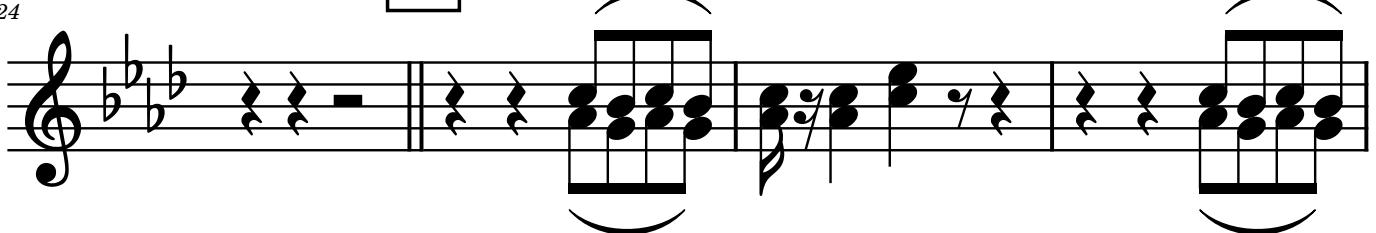
20



Musical staff D starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of a series of eighth notes and sixteenth notes, primarily in pairs, creating a rhythmic pattern.

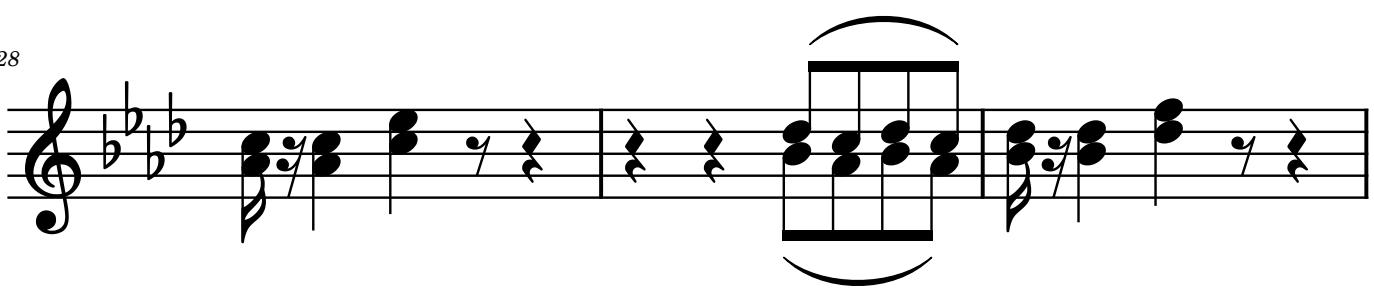
C

24

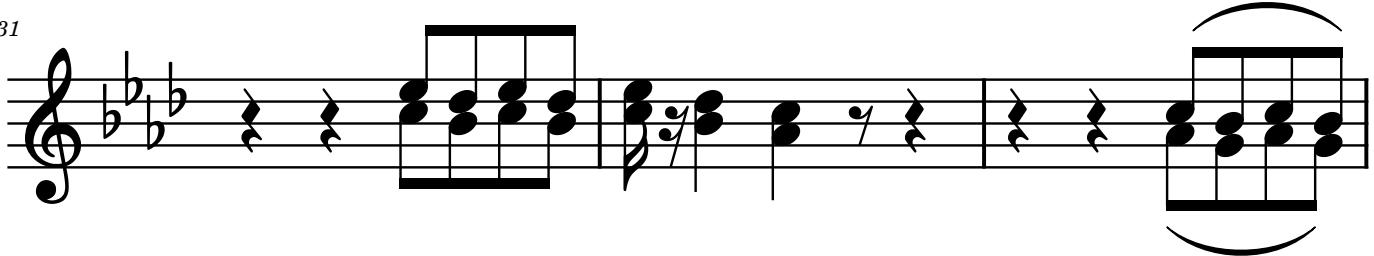


Musical staff E starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It features a sixteenth-note rest, followed by a sixteenth-note rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a measure of eighth notes (two pairs) and a measure of sixteenth notes (three pairs), each with a fermata above it.

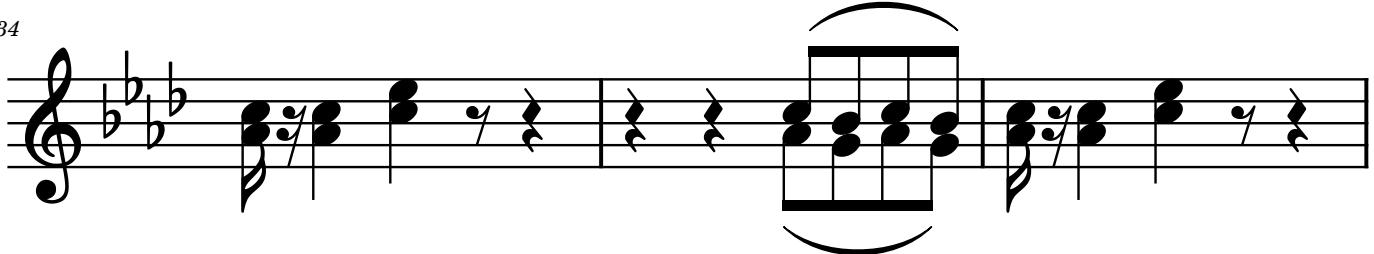
28



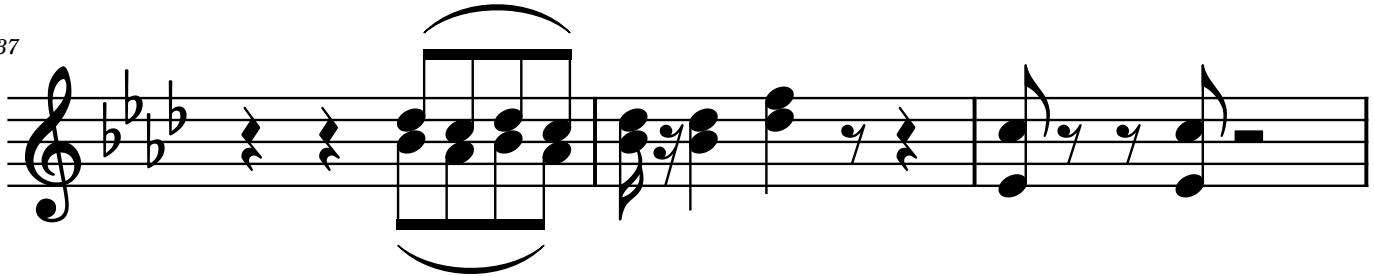
31



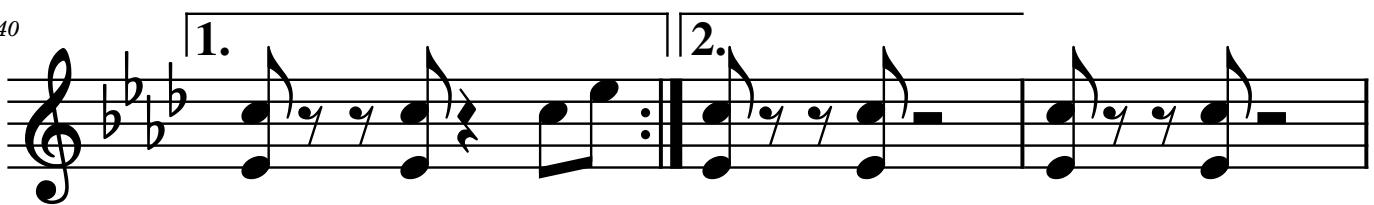
34



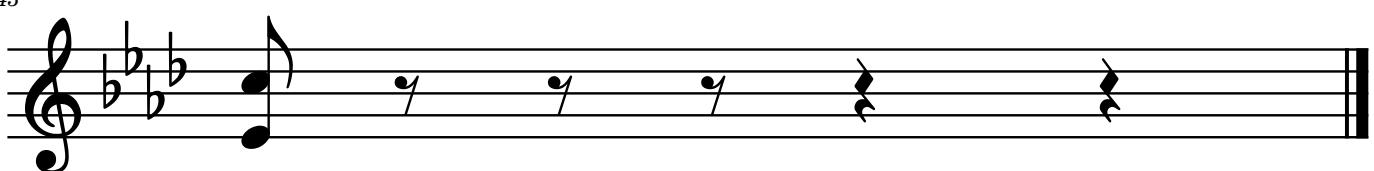
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130
C Instrument

8

B

12

16

19

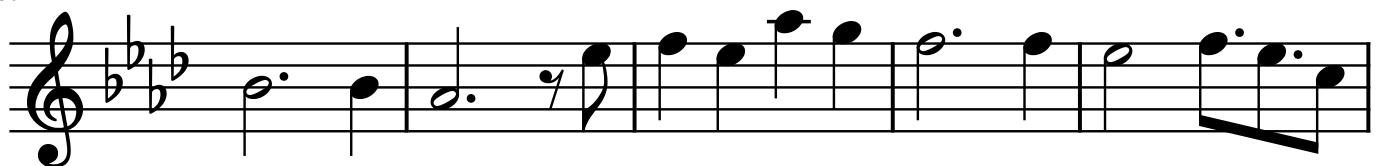
C

22

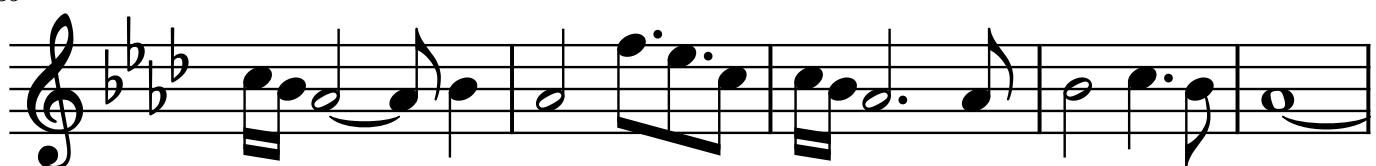
26



30



35



40



Arpeggio

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

1. 2. 3. | **4.**

A $\text{♩} = 128$

12

15

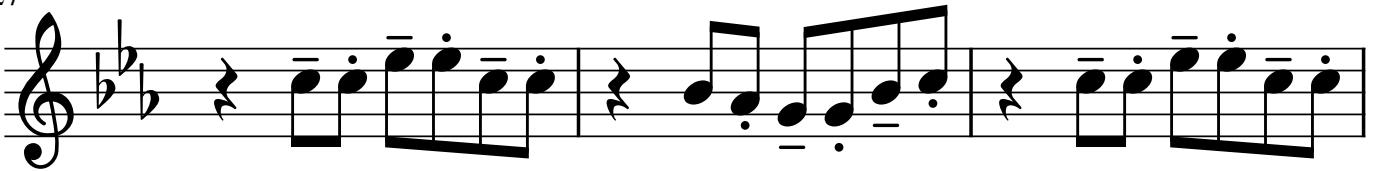
18 Fine

21

24



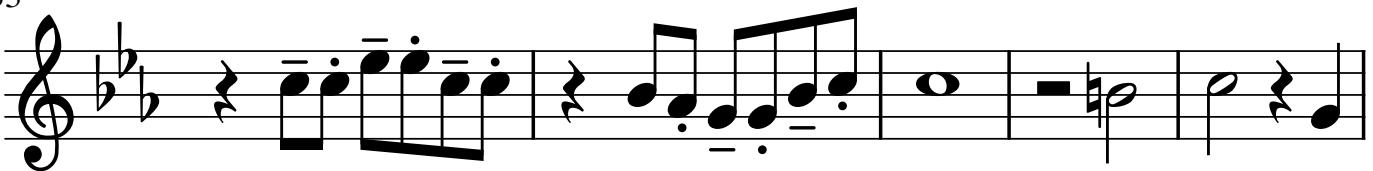
27



30



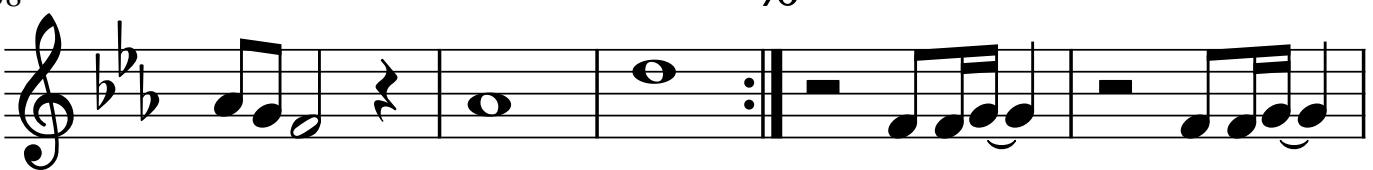
33



B

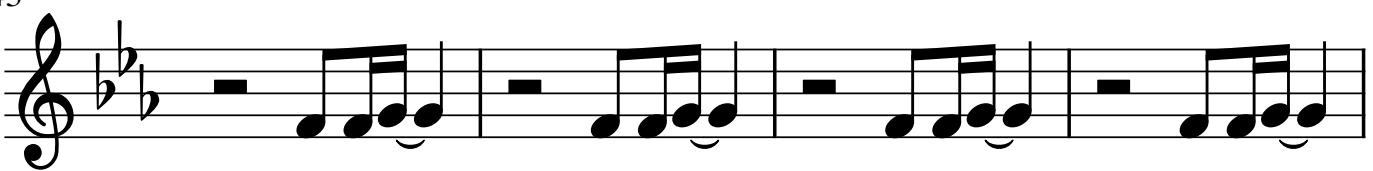
C f
§

38



mf

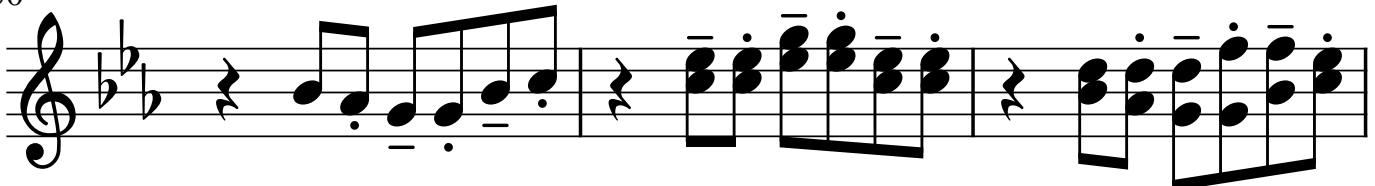
43



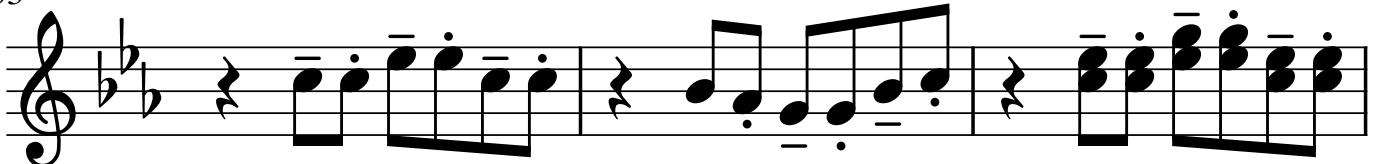
47



50



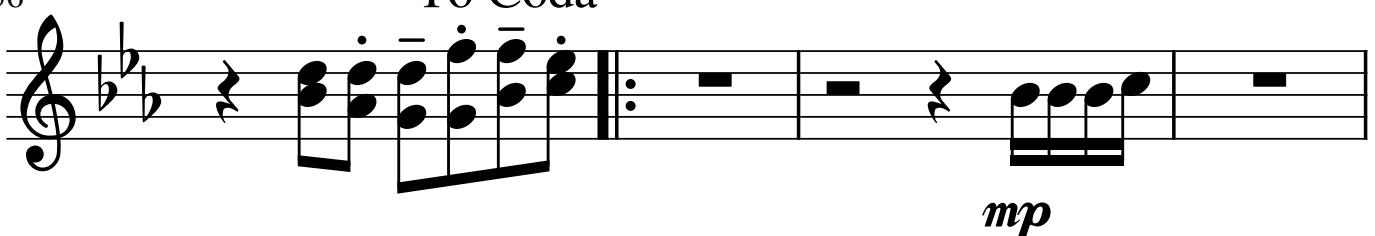
53



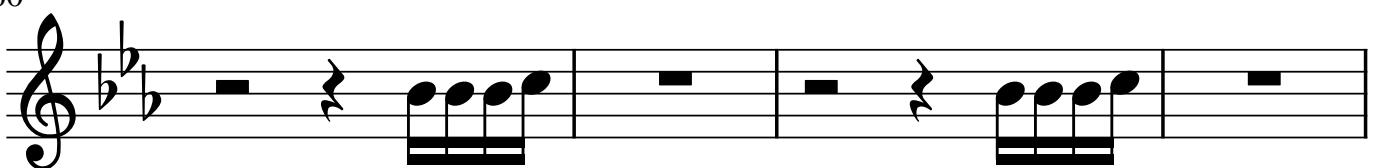
E-Solos

56

To Coda

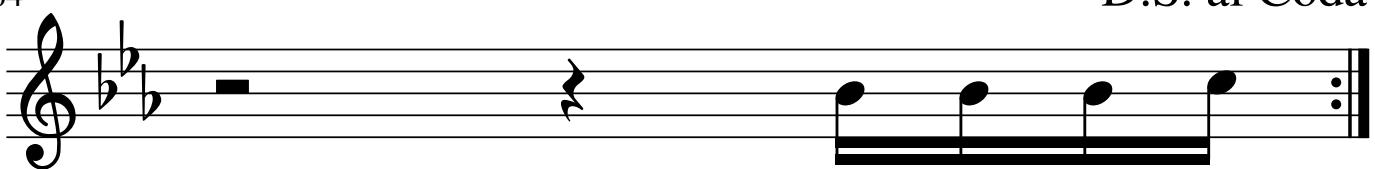


60



64

D.S. al Coda



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for the first section of the piece. The key signature is C minor (one flat), indicated by a 'C' and a flat symbol. The time signature is common time, indicated by a '4'. The dynamic is marked as *mf*. The melody consists of eighth and sixteenth notes, primarily on the A string (5th line). The first measure starts with a whole note rest followed by an eighth note. The second measure begins with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note. The fifth measure starts with an eighth note followed by a sixteenth note. The sixth measure starts with a sixteenth note followed by an eighth note. The seventh measure starts with an eighth note followed by a sixteenth note. The eighth measure starts with a sixteenth note followed by an eighth note.

6

1. 2. 3.

8

A

9

4.

$\text{♩} = 128$

8

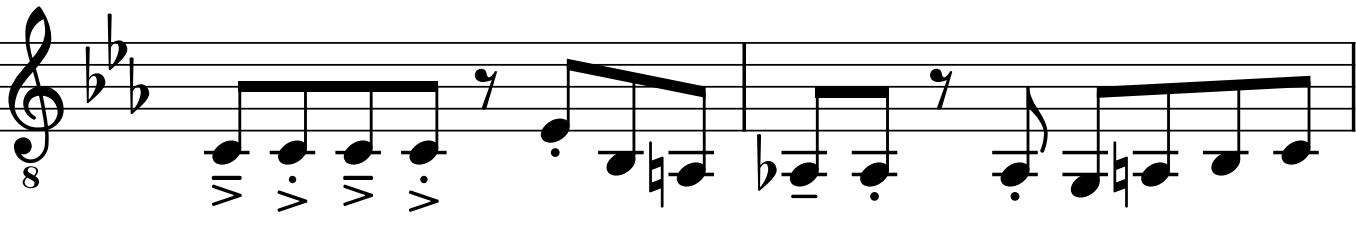
f

Musical score for piano, page 15, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 1 starts with a half note on the A-line of the treble staff. Measures 2-3 show eighth-note patterns on the B-line of the treble staff. Measure 4 begins with a quarter note on the G-line of the treble staff, followed by eighth notes on the A-line and B-line. Measures 5-6 show eighth-note patterns on the C-line of the treble staff. Measures 7-8 show eighth-note patterns on the D-line of the treble staff. Measures 9-10 show eighth-note patterns on the E-line of the treble staff.

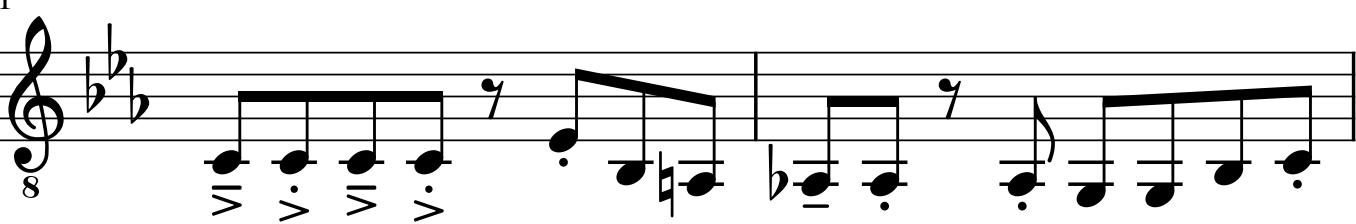
17

Fine

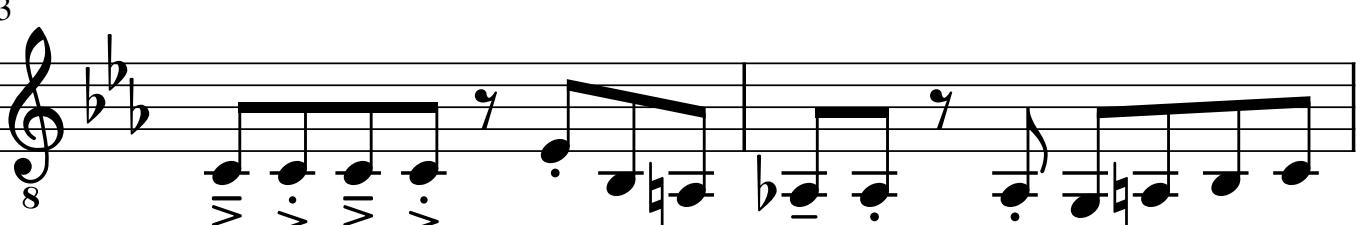
19



21



23



25



27



29



31

33

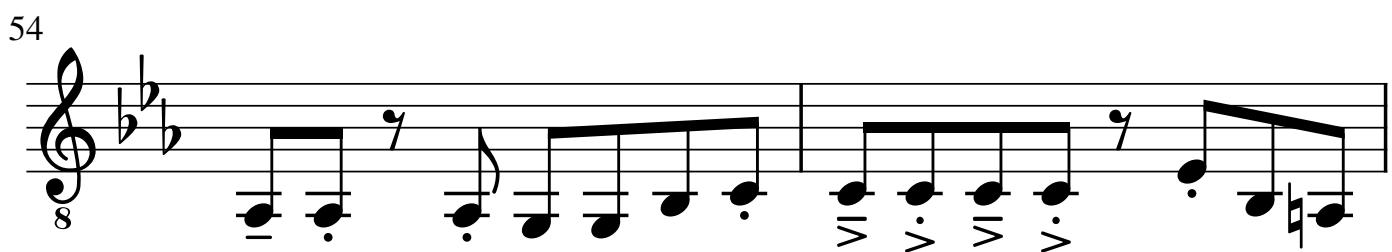
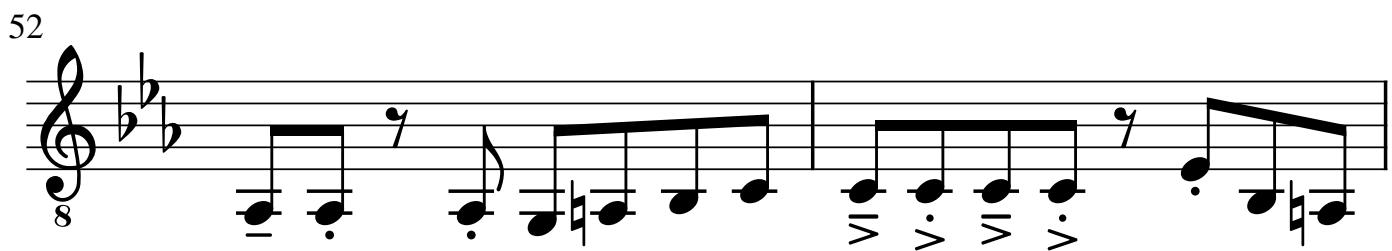
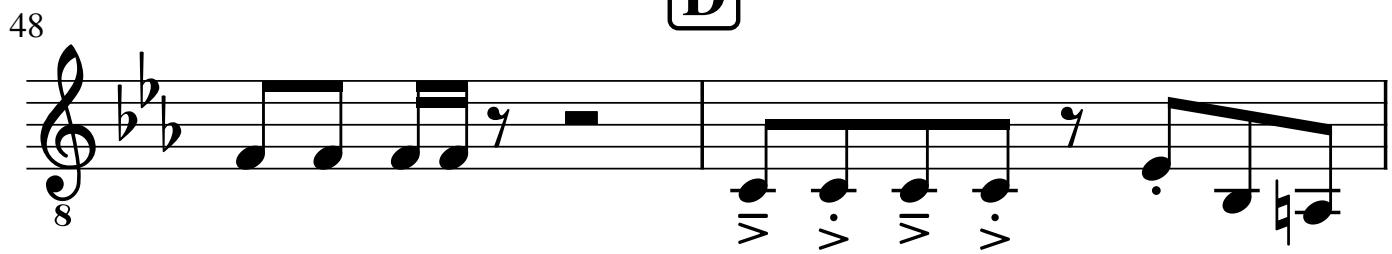
35 B

37

39 C $\frac{8}{8}$

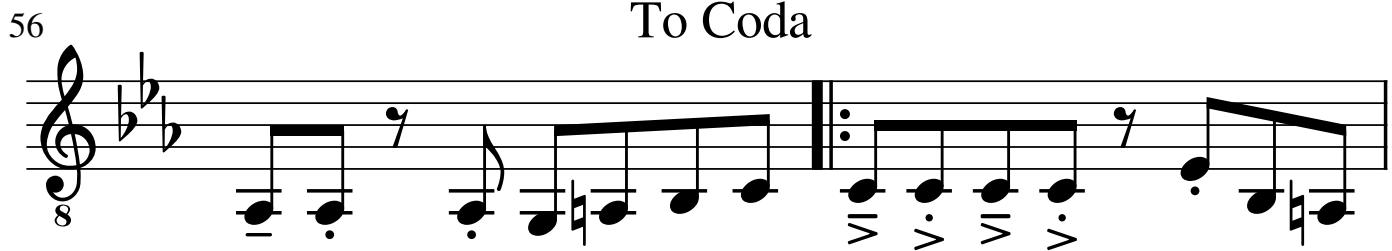
42

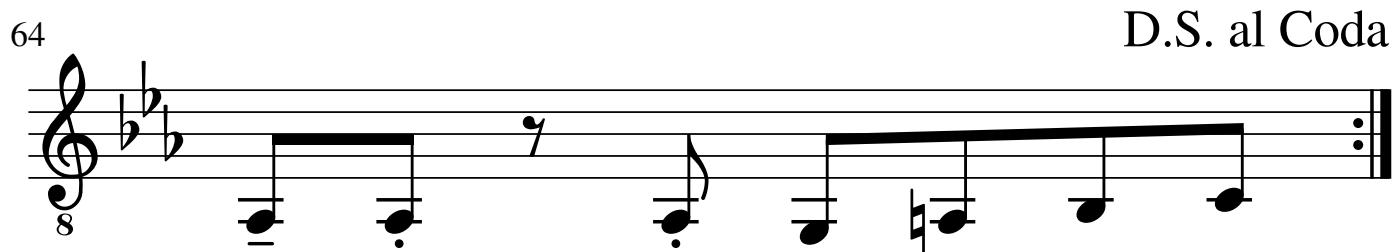
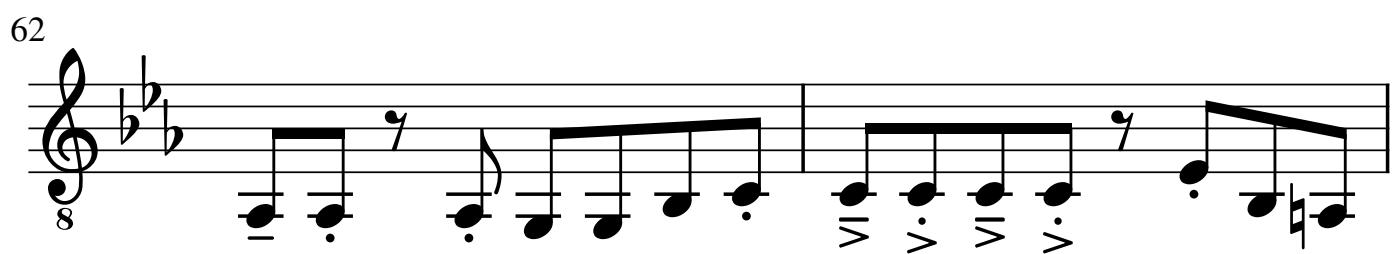
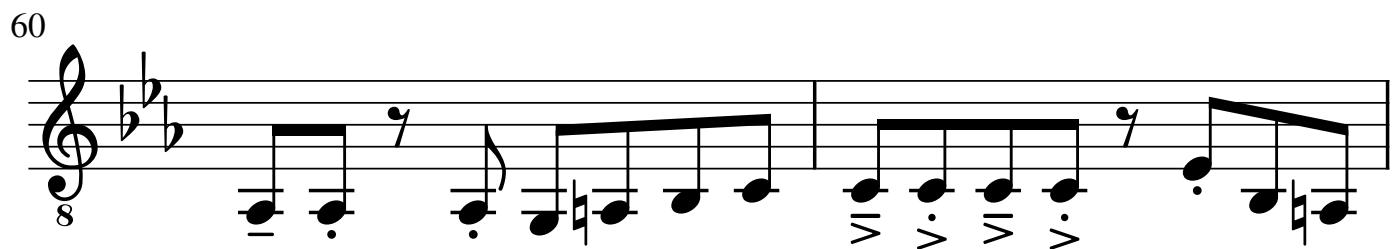
D



E-Solos

To Coda





Lead

Sweet Dreams v2.3

C Instrument = 90

(à partir de 3.)

A musical staff in C major (one sharp) and 2/4 time. It consists of six measures of eighth-note patterns. The first measure starts with a quarter note followed by five eighth notes. The second measure starts with a half note followed by three eighth notes. The third measure starts with a quarter note followed by five eighth notes. The fourth measure starts with a half note followed by three eighth notes. The fifth measure starts with a quarter note followed by five eighth notes. The sixth measure starts with a half note followed by three eighth notes.

Musical score for piano, page 7, section A. The score consists of two staves. The left staff starts with a treble clef, a key signature of one flat, and a tempo of 7. It contains measures 1.2.3., 4., and a repeat sign with a double bar line. The right staff begins with a bass clef, a key signature of one sharp, and a tempo of 7. It contains measures 5.6.7. and a final measure labeled "Fine". Measure 7 includes dynamic markings "mf" and "A" in a box.

19

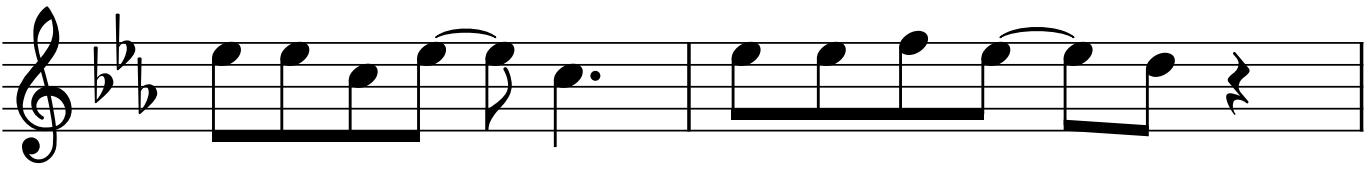
f Sweet dreams are made of this...

21

who am I to dis-a gree I've

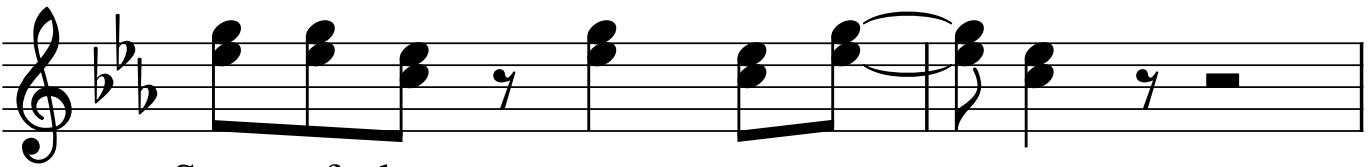
A musical score page showing a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic line over eighth-note chords. The lyrics are: "tra-velled the world" (with a fermata over the last note), "and the", "se-seven", and "seas.". The piano accompaniment consists of eighth-note chords played on the left hand.

25



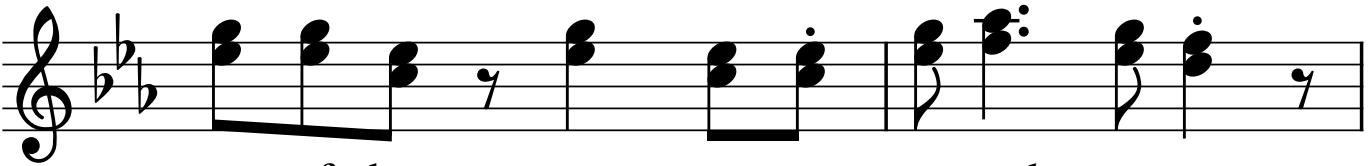
e - ve - ry - bo__ dy's loo-king for some_ thing

27



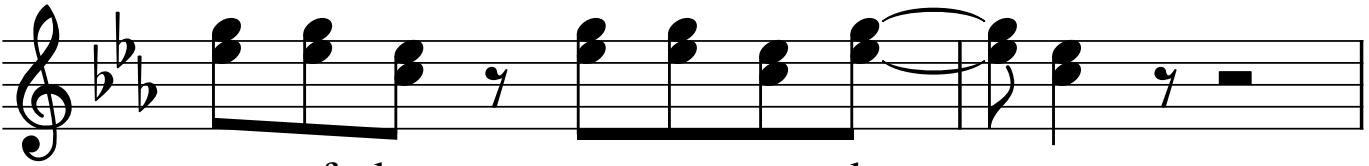
Some of them want to use__ you

29



some of them want to get used you_

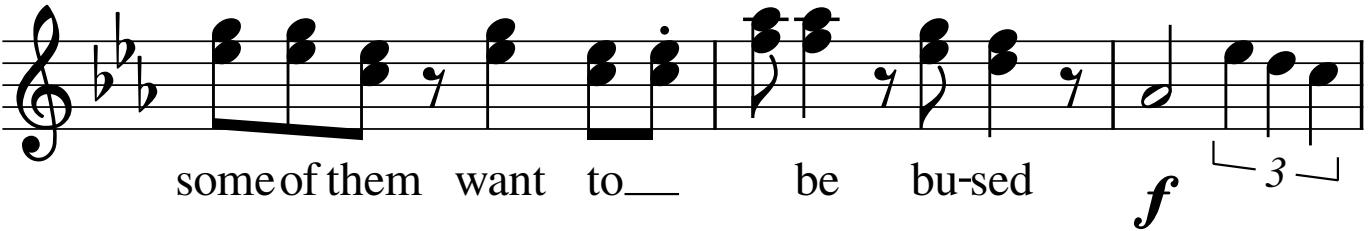
31



some of them want to a - buse__ you

B

33

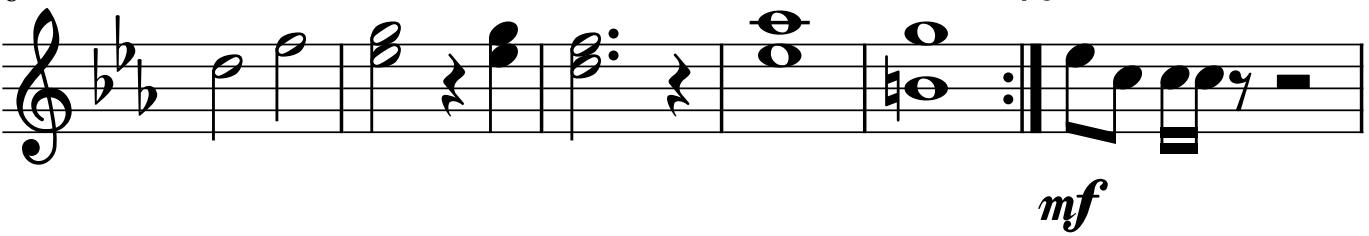


some of them want to__ be bu-sed

f

C
§

36



mf

42

42

43

44

45

45

46

47

48

D

48

E-Solos

To Coda

52

To Coda

52

58

mp

58

D.S. al Coda

63

D.S. al Coda

63

Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

15

Fine

18

21

A musical score for piano, page 24. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains a melodic line with various note heads and stems. The bottom staff is in bass clef and contains harmonic information, represented by vertical bars indicating the presence or absence of specific notes in the bass register. The music is in common time.

Musical score for piano, page 27, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measures 1-4 begin with a forte dynamic. Measure 1: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 2: Treble staff has eighth-note pairs (G, F#); Bass staff has eighth-note pairs (C, B). Measure 3: Treble staff has eighth-note pairs (F#, E); Bass staff has eighth-note pairs (B, A). Measure 4: Treble staff has eighth-note pairs (E, D); Bass staff has eighth-note pairs (A, G).

Musical score for piano, page 30, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 1-10 show a variety of rhythmic patterns, including eighth and sixteenth note groups, rests, and dynamic markings like forte (f) and piano (p). Measure 10 concludes with a repeat sign and a double bar line.

B

C

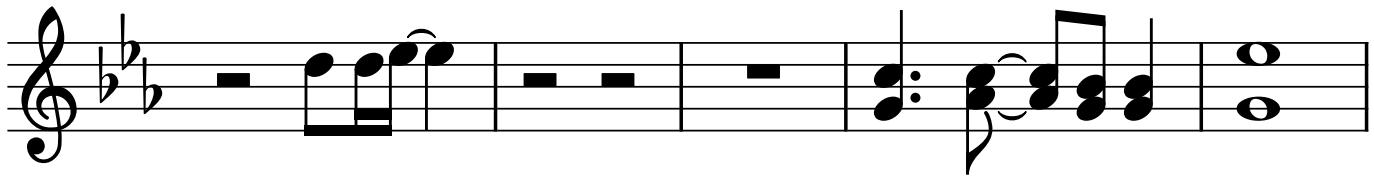
f

S

Musical score for page 57, measures 57-58. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains measures 57 and 58, which are identical. Each measure begins with a whole note followed by a half note. Measures 57 and 58 end with a double bar line. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It also contains measures 57 and 58, which are identical. Each measure begins with a whole note followed by a half note. Measures 57 and 58 end with a double bar line. The dynamic marking *mf* is placed below the bottom staff.

A musical score for piano, page 43. The score is in treble clef with a key signature of two flats. It consists of six measures of music. Measures 1-3 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 4-6 show a similar pattern. Measure 7 is a repeat sign.

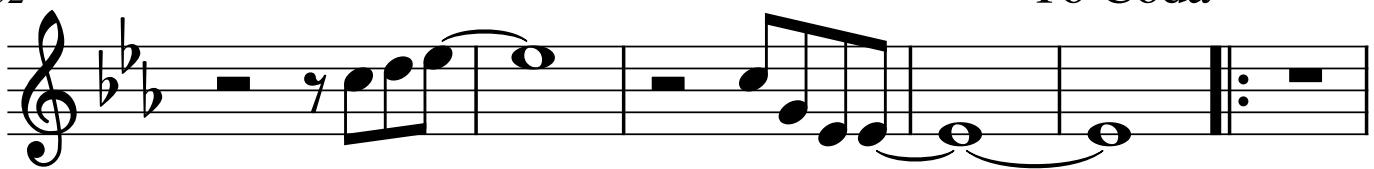
47

D

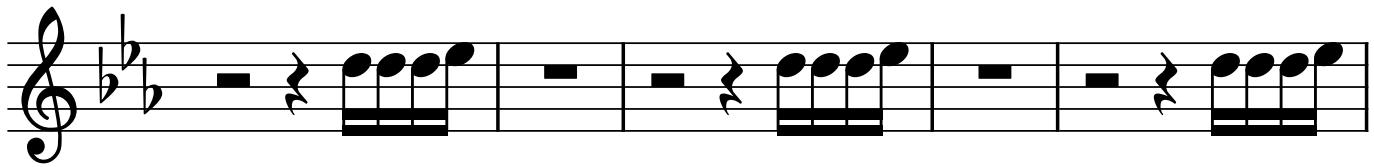
52

E-Solos

To Coda

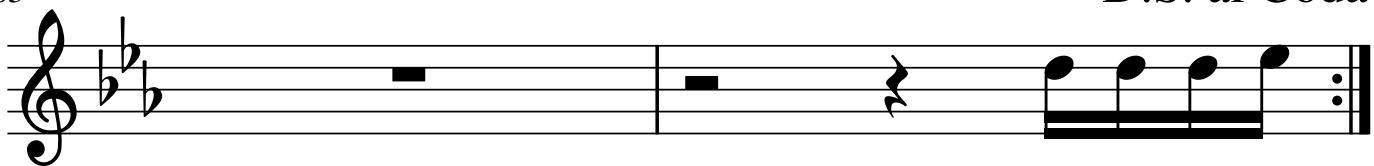


58

*mp*

63

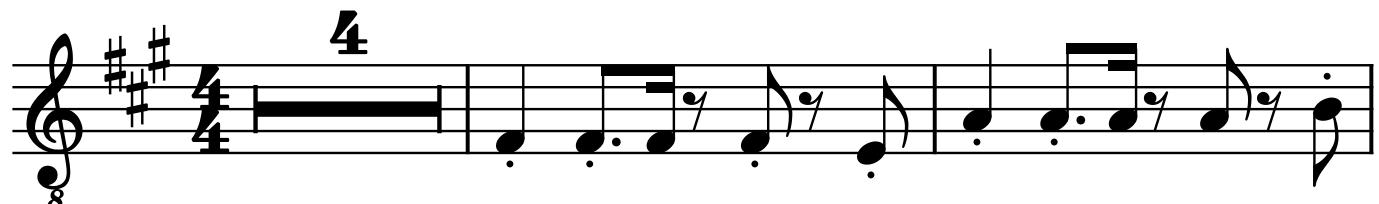
D.S. al Coda



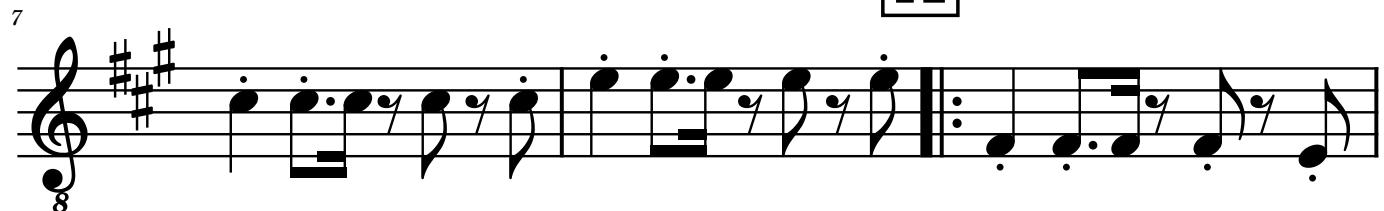
Bass

What is (tainted) love v2.1

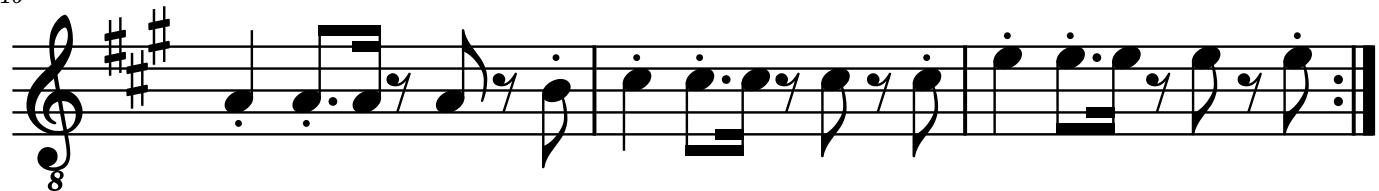
C Instrument



A



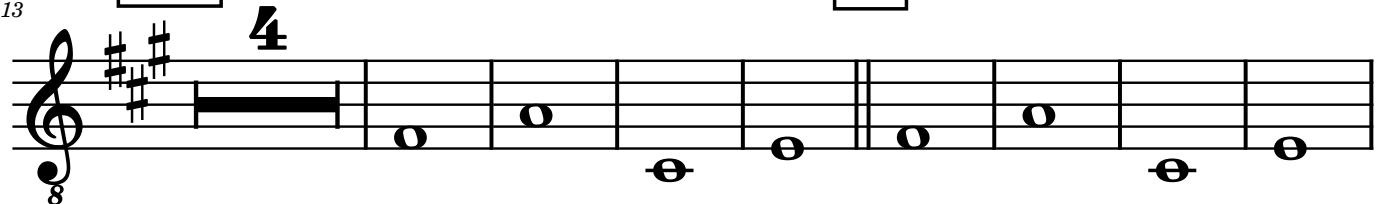
10



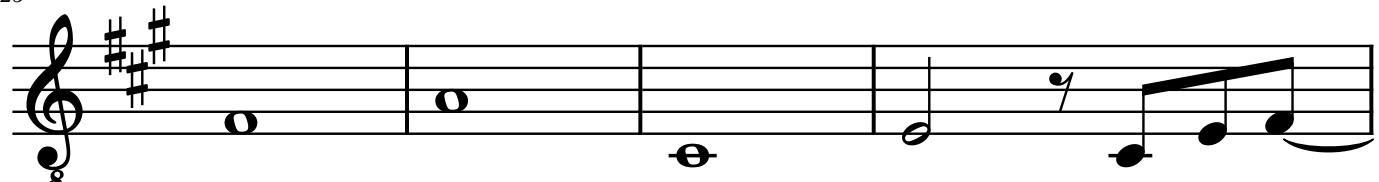
§
13

B1

C



25



What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E **B3** 3

44

F 4x Fine $\text{♩} = 140$

49

$\text{♩} = 160$

3 3

53

G

3

56

3

3

60

H

8

65

8

70

D.S.

8

Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of music for a C instrument. The key signature is two sharps, and the time signature is 4/4.

- Staff 1 (Measures 8-10):** Labeled 'A'. It starts with a long note followed by a sixteenth-note pattern.
- Staff 2 (Measures 11-13):** Labeled 'B1'. It features eighth-note patterns with rests.
- Staff 3 (Measures 21-23):** Labeled 'C'. It includes eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Measures 24-26):** Continuation of staff 3's pattern.
- Staff 5 (Measures 27-29):** Final staff showing a melodic line with a sustained note and a fermata over the last note.

Text at the bottom right of the final staff: "What is love_

29

D

ba-baby don't hurt me don't hurt

31

What is love

33

B2**E****B3**Fine
4x**F****4****3****3****2**

47

 $\text{♩} = 140$ $\text{♩} = 160$ **G**

55

58

60

H

3

3

63

3

3

3

3

66

3

3

3

3

69

D.S.

4

3

3

Riff

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of music for a C instrument. The key signature is two sharps, and the time signature is 4/4.

Section A: The first staff starts with a treble clef and a key signature of two sharps. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G, G. This is followed by a repeat sign and another G note. The section ends with a double bar line and a repeat sign.

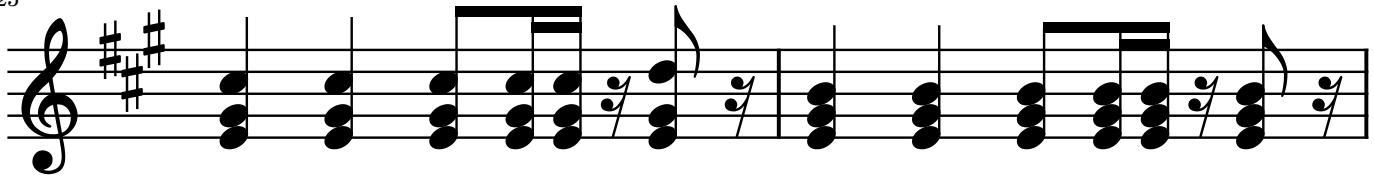
Section B1: The second staff begins with a treble clef and a key signature of two sharps. It consists of a series of eighth-note chords: G, G, G, G, G, G, G, G, G. This is followed by a repeat sign and another G note.

Section C: The third staff begins with a treble clef and a key signature of two sharps. It consists of a series of eighth-note chords: G, G, G, G, G, G, G, G, G. This is followed by a repeat sign and another G note.

Section D: The fourth staff begins with a treble clef and a key signature of two sharps. It consists of a series of eighth-note chords: G, G, G, G, G, G, G, G, G. This is followed by a repeat sign and another G note.

Section E: The fifth staff begins with a treble clef and a key signature of two sharps. It consists of a series of eighth-note chords: G, G, G, G, G, G, G, G, G. This is followed by a repeat sign and another G note.

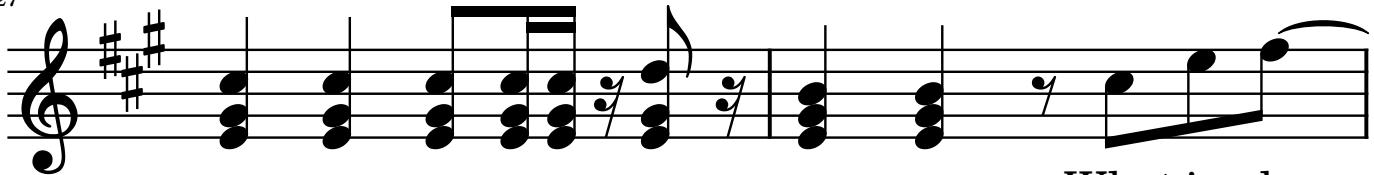
23



25



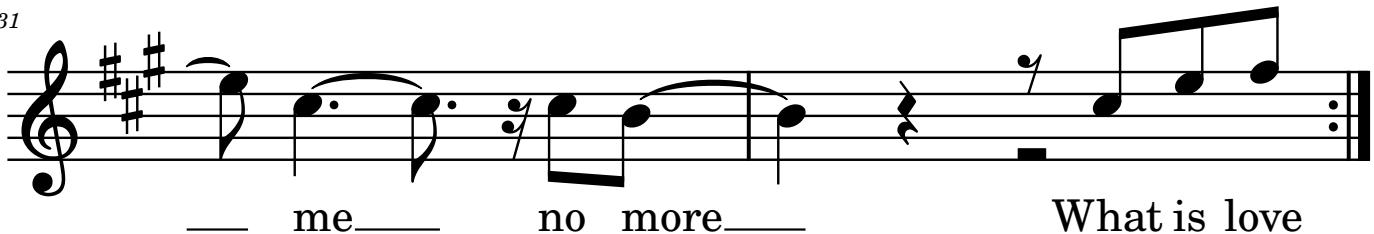
27

**D**

29



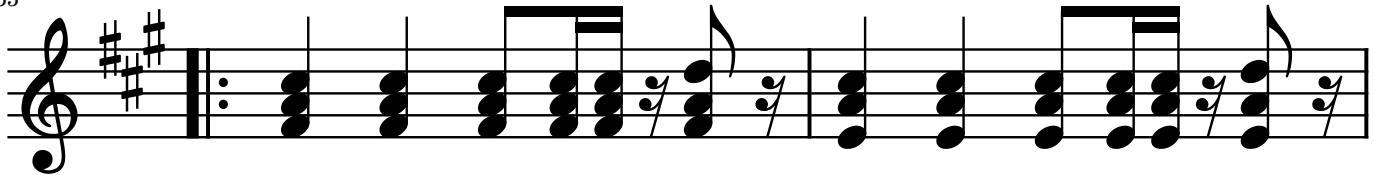
31



What is love

B2

33



35

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure shows a bass clef, two sharps in the key signature, and a dotted half note. Measures 2-5 show eighth-note chords followed by a sixteenth-note chord and a sixteenth-note休止符. Measure 6 shows a bass clef, two sharps, and a sixteenth-note休止符.

E

38

A musical staff in G major (one sharp) and common time. It consists of four measures. Measures 1-3 show eighth-note chords followed by a sixteenth-note chord and a sixteenth-note休止符. Measure 4 shows a bass clef, two sharps, and a sixteenth-note休止符.

41

A musical staff in G major (one sharp) and common time. It consists of five measures. Measures 1-4 show eighth-note chords followed by a sixteenth-note chord and a sixteenth-note休止符. Measure 5 shows a bass clef, two sharps, and a sixteenth-note休止符.

B3

43

A musical staff in G major (one sharp) and common time. It consists of five measures. Measures 1-4 show eighth-note chords followed by a sixteenth-note chord and a sixteenth-note休止符. Measure 5 shows a bass clef, two sharps, and a sixteenth-note休止符. The text "4x" is placed above the staff, and "Fine" is placed to the right.

F

46

A musical staff in G major (one sharp) and common time. It consists of three measures. Measures 1-2 show eighth-note chords followed by a sixteenth-note chord and a sixteenth-note休止符. Measure 3 shows a bass clef, one flat, and a sixteenth-note休止符. Above the staff, the tempo is indicated as "♩ = 140" for the first two measures and "♩ = 160" for the third measure.

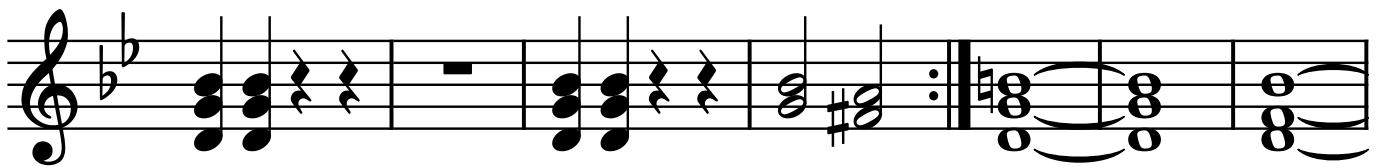
G

51

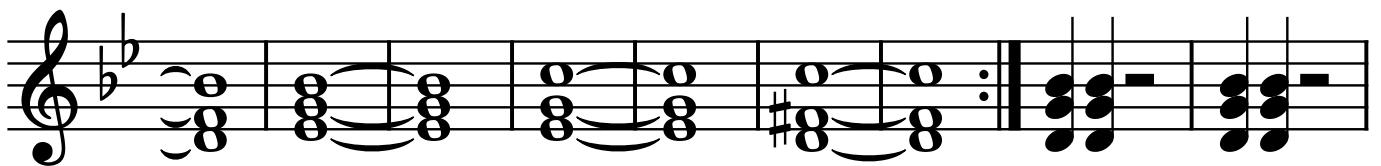
A musical staff in F major (one flat) and common time. It consists of five measures. Measures 1-4 show eighth-note chords followed by a sixteenth-note chord and a sixteenth-note休止符. Measure 5 shows a bass clef, one flat, and a sixteenth-note休止符.

H

57



64



73

D.S.

