

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm₁₀ A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm₁₂ Cm G₁₃ Cm A♭₁₄ B♭₁₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G **B**₁₇ Cm A♭₁₈ B♭₁₉ Cm₂₀ Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm₂₂ A♭ B♭₂₃ Cm₂₄ Cm G₂₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

C

26 A♭ B♭₂₇ Cm₂₈ Cm G₂₉ Cm A♭₃₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

1. || 2.

31 Cm₃₂ Cm G₃₃ Cm G₃₄ Fine₃₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭₃₇ Cm₃₈ Cm₃₉ Cm A♭₄₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm₄₂ Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

This staff shows a sequence of chords. It starts with a single eighth note (labeled 8), followed by a double bar line. The next measure contains two eighth notes (labeled 9 and 17). This is followed by a double bar line. The subsequent measures show a repeating pattern of eighth notes: 18, 19, 20, 21, 22, 23, 24, 25, and finally a measure ending with a double bar line labeled 29. Measures 21 through 25 are enclosed in a bracket labeled **B**. Measures 26 through 29 are enclosed in a bracket labeled **C**.

This staff continues the sequence. It starts with a single eighth note (labeled 30), followed by a double bar line. The next measure contains two eighth notes (labeled 31). This is followed by a double bar line. The subsequent measures show a repeating pattern of eighth notes: 32, 33, 34, and 35. Measures 31 through 35 are enclosed in a bracket labeled **D**. Measure 34 ends with the word "Fine".

This staff continues the sequence. It starts with a single eighth note (labeled 39), followed by a double bar line. The next measure contains two eighth notes (labeled 40). This is followed by a double bar line. The subsequent measures show a repeating pattern of eighth notes: 41, 42, and a final measure ending with a double bar line.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Musical score for section A, measures 19-22. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 continues the bass line with a sixteenth-note pattern. Measure 21 begins with a bass note followed by a sixteenth-note pattern. Measure 22 concludes with a bass note followed by a sixteenth-note pattern.

D

Musical score for section B, measures 28-30. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 28 starts with a bass note followed by an eighth-note pattern. Measure 29 continues the bass line with an eighth-note pattern. Measure 30 concludes with a bass note followed by an eighth-note pattern.

E

F

Musical score for section C, measures 35-37. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 35 starts with a bass note followed by an eighth-note pattern. Measure 36 continues the bass line with an eighth-note pattern. Measure 37 concludes with a bass note followed by an eighth-note pattern.

G

Musical score for section D, measures 43-59. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 43 starts with a bass note followed by an eighth-note pattern. Measure 44 continues the bass line with an eighth-note pattern. Measure 45 concludes with a bass note followed by an eighth-note pattern. Measures 46-59 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Fine

Musical score for section E, measures 57-61. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 57 starts with a bass note followed by an eighth-note pattern. Measure 58 continues the bass line with an eighth-note pattern. Measure 59 concludes with a bass note followed by an eighth-note pattern.

Musical score for section F, measures 62-66. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 62 starts with a bass note followed by an eighth-note pattern. Measure 63 continues the bass line with an eighth-note pattern. Measure 64 concludes with a bass note followed by an eighth-note pattern.

Musical score for section G, measures 67-71. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 67 starts with a bass note followed by an eighth-note pattern. Measure 68 continues the bass line with an eighth-note pattern. Measure 69 concludes with a bass note followed by an eighth-note pattern.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F



>



>

G



>
Fine



>

>



Bass

Can't take my eyes off you v1.1

J = 130 + drums

C Instrument

The musical score shows the bassoon part starting at measure 8. The first two measures consist of two thick black horizontal bars. Measures 8 and 9 begin with a single note followed by a grace note and a sixteenth note. This pattern repeats three times.

18

The image shows two measures of musical notation for a bassoon. The key signature is one flat, and the time signature is common time. Measure 11 consists of six eighth-note pairs followed by a rest. Measure 12 consists of five eighth-note pairs followed by a rest.

25 A Bb

Dm/Bb

Bb7

30

Eþ

Ebm

B6

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of groups of three notes followed by a single note. Measure 11 starts with a note, followed by a rest, then a group of three notes, another rest, and so on. Measure 12 continues this pattern.

36

C

Bb

A musical score for a single instrument, likely a bassoon or cello, featuring a continuous line of sixteenth-note patterns. The score is in bass clef, common time, and includes a key signature of one flat. The notes are primarily eighth notes with various grace marks and rests.

41

1

C

A musical score for a bassoon part, showing two measures of music. The key signature is one flat. Measure 11.1 consists of eighth-note patterns: a group of four notes followed by a group of three notes, then a single note, then another group of four notes followed by a group of three notes. Measure 11.2 begins with a single note followed by a group of four notes, then a group of three notes, and ends with a final group of four notes.

50

1

1

D.S.

1.

The image shows two measures of musical notation for a bassoon. The key signature is one flat. Measure 11.1 consists of six eighth-note groups of two. Measure 11.2 begins with a single eighth note, followed by a measure repeat sign, and then continues with six eighth-note groups of two. The bassoon part ends with three sustained notes (two 'o's) under a brace.

61

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

♩ = 130 + drums

A

15

27

34

41

B

f

45

C

p

52

D.S.

p

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

Measures 1-2: Bass clef, one flat. Measure 1: Four quarter notes. Measure 2: Two measures of eighth-note pairs (A). Measure 3: Two measures of eighth-note pairs (A).

8

B

4x

C

Measures 8-11: Bass clef, one flat. Measure 8: Two measures of eighth-note pairs (B). Measure 9: Two measures of eighth-note pairs (B). Measure 10: Two measures of eighth-note pairs (B). Measure 11: Two measures of eighth-note pairs (B). Measures 12-15: Bass clef, one flat. Measure 12: Two measures of eighth-note pairs (C). Measure 13: Two measures of eighth-note pairs (C). Measure 14: Two measures of eighth-note pairs (C). Measure 15: Two measures of eighth-note pairs (C).

15

Measures 16-19: Bass clef, one flat. Measure 16: Two measures of eighth-note pairs (C). Measure 17: Two measures of eighth-note pairs (C). Measure 18: Two measures of eighth-note pairs (C). Measure 19: Two measures of eighth-note pairs (C).

22

D

Measures 22-25: Bass clef, one flat. Measure 22: Two measures of eighth-note pairs (D). Measure 23: Two measures of eighth-note pairs (D). Measure 24: Two measures of eighth-note pairs (D). Measure 25: Two measures of eighth-note pairs (D).

29

D'

Fine

E Go drums go

Measures 29-32: Bass clef, one flat. Measure 29: Two measures of eighth-note pairs (D'). Measure 30: Two measures of eighth-note pairs (D'). Measure 31: One measure of eighth-note pairs followed by a measure of eighth-note rests. Measure 32: One measure of eighth-note pairs followed by a measure of eighth-note rests.

36

Solos!

D.C.

Measures 36-39: Bass clef, one flat. Measure 36: One measure of eighth-note pairs followed by a measure of eighth-note rests. Measure 37: One measure of eighth-note pairs followed by a measure of eighth-note rests. Measure 38: One measure of eighth-note pairs followed by a measure of eighth-note rests. Measure 39: One measure of eighth-note pairs followed by a measure of eighth-note rests.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12

4x **C**

20

D

29

D' Fine **E** Go drums go Solos! **4** **3** D.C.

Fine

Bass

Disko Partizani v1.2

A0 **A1**
 $\angle = 90^\circ$ \S
C Instrument

Musical score for bassoon part, page 8, measures 1. and 2. The score shows a bassoon line with a key signature of three flats. Measure 1 starts with a whole note rest followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measures 1 and 2 are bracketed under the heading "A2".

17

A3

1,2,3.

4.

Dis - co dis - co par - ti - za - ni!

24 **A4**

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31 **B** thème 4x, puis solos
 appel disco puis re-thème sur fin Fin D.S.

The musical score consists of a single staff in bass clef, 2/4 time, and B-flat key signature. It features a repeating pattern of eighth-note pairs followed by a rest. The first six measures are identical, followed by a repeat sign, another six identical measures, and a final measure. The score is labeled with measure numbers 31, section B, and various performance instructions.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

7 § 2. 1. 2.

14 **A2** 2.

20 **A4** 1,2,3. 4. Dis-co dis-co par-ti-za - ni! hey hey hey

26 1,2,3. 4. 4bis. D.S. Par - ti par - ti

31 **B** Fin
thème 4x, puis solos
appel disco puis re-thème sur fin
4 2 D.S.
Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

3

4

3

A1

7

3

p

A2

11

3

1.

2.

4.

A3**A4**

1,2,3.

4.

1,2,3.

Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

2

20

2

Par-ti par-ti par-ti-za - ni!

4bis.**D.S.**

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

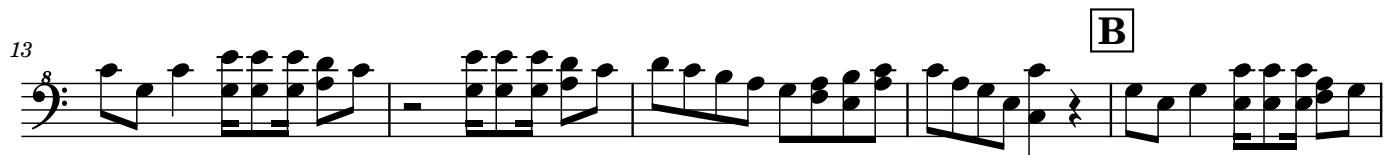


Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff begins with a tempo marking of $\text{♩} = 130$. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The seventh staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The eighth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The ninth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The tenth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$



B



C

D



E



34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



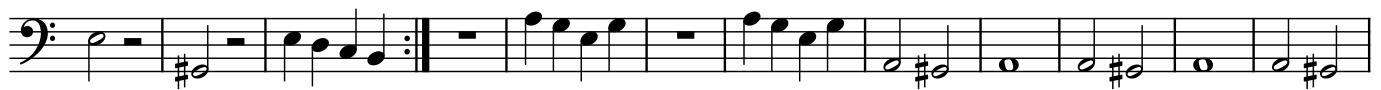
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

Gangster v2.1

C Instrument

C Instrument

A

$\text{♩} = 140$

B

To Coda

C

D.S.

D

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

Section B begins at measure 18 and leads to the Coda. The bass line consists of eighth-note pairs and single notes, similar to section A. The key signature changes between $\text{F}^{\#}$ and $\text{G}^{\#}$.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

Section C begins at measure 32 and leads to the Da Capo (D.S.). The bass line consists of eighth-note pairs and single notes, similar to sections A and B. The key signature changes between $\text{F}^{\#}$ and $\text{G}^{\#}$.

43

D

Section D begins at measure 43. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, and C. The key signature is $\text{G}^{\#}$. A bracket above the staff indicates a repeat, with "1, 2, 3." written above the third ending.

51

4.

Continuation of the bass line from section D, starting at measure 51. The pattern of eighth-note pairs and single notes continues across the measures, indicated by a "4." above the staff.

Bass

GhostHammer v2.2

C Instrument

d = 110

A1

13

20

A2

26

A3

34

1. 2. **B1**

D.S. *d* = 130 §

48

B2

Solos

60

B3

~ ~ 1,2,3. ~ | 4. D.S.

Chords

GhostHammer v2.2

C Instrument

d = 110

The musical score for the C instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score includes lyrics like "Ghost - bus-ters!" and "Can't touch this". The tempo is marked as *d = 110* throughout most of the piece.

A1: Measures 9-15. Dynamics: *ff*, *f*, *p*. Includes a fermata over the first measure.

A2: Measures 18-24. Dynamics: *p*, *p*, *p*. Includes the lyrics "Ghost - bus-ters!"

A3: Measures 27-33. Dynamics: *p*, *p*, *p*. Includes the lyrics "Ghost - bus-ters!"

B1: Measures 36-42. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this".

B2: Measures 47-53. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this".

B3: Measures 60-66. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".

Endings:

- 1.** Measures 36-42. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this".
- 2.** Measures 47-53. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this".
- 3.** Measures 47-53. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this".
- 4.** Measures 47-53. Dynamics: *p*, *p*, *p*. Includes the lyrics "Can't touch this".

D.S. (Da Capo) is indicated at the end of section B3 and after ending 4.

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

10 4 5

A2

Ghost - bus-ters!

This section shows a bass clef staff with measures 10 through 14. Measure 10 consists of two half notes. Measure 11 has a repeat sign followed by two half notes. Measure 12 has a repeat sign followed by a half note and a quarter note. Measure 13 has a half note and a quarter note. Measure 14 has a half note and a quarter note. A double bar line with repeat dots follows. Measures 15-18 show a continuation of the bass line.

25

A3

2

This section shows a bass clef staff with measures 25 through 28. Measure 25 has a half note and a quarter note. Measure 26 has a half note and a quarter note. Measure 27 has a half note and a quarter note. Measure 28 has a half note and a quarter note. A double bar line with repeat dots follows. Measures 29-32 show a continuation of the bass line.

37

1. 2. **B1** **B2**
D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$ Solos
8 3

This section shows a bass clef staff with measures 37 through 40. Measure 37 starts with a half note and a quarter note. Measure 38 starts with a half note and a quarter note. Measure 39 starts with a half note and a quarter note. Measure 40 starts with a half note and a quarter note. A double bar line with repeat dots follows. Measures 41-44 show a continuation of the bass line.

56

B3 1 et 3 1,2,3. 4.
Can't touch this Can't touch this Stop!

This section shows a bass clef staff with measures 56 through 59. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note. A double bar line with repeat dots follows. Measures 60-63 show a continuation of the bass line.

66

D.S.

Ham - mer time

This section shows a bass clef staff with measure 66. It features a hammer-on technique indicated by an 'x' over a note followed by a vertical line and another 'x'. The measure ends with a half note and a quarter note. A double bar line with repeat dots follows. Measures 67-70 show a continuation of the bass line.

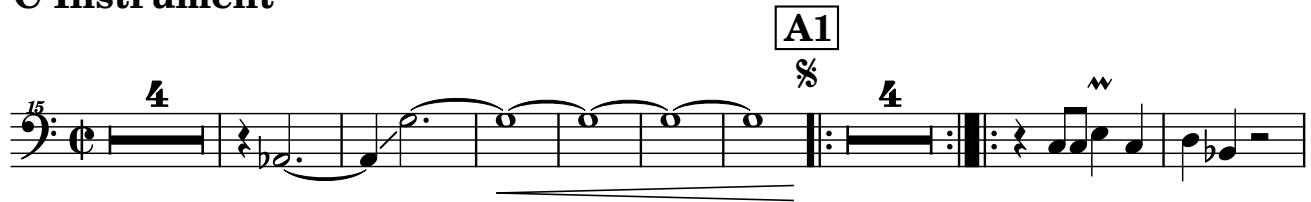
Riffs

GhostHammer v2.2

$\text{♩} = 110$
C Instrument

15

A1



4

4

~

8

4

~

17

15

A2

2

5



Ghost - bus-ters!

31

A3

1.



1.

39

15

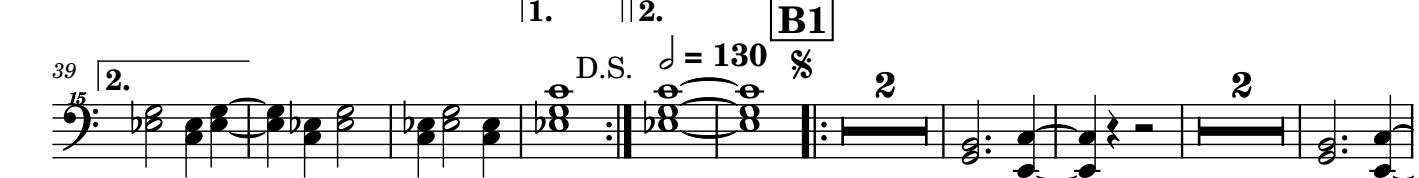
B1

D.S. $\text{♩} = 130$ $\frac{8}{8}$

2.

2.

2.



1.

2.

2.

2.

52

B2

Solos

3

3

3



Can't touch this

Can't touch this

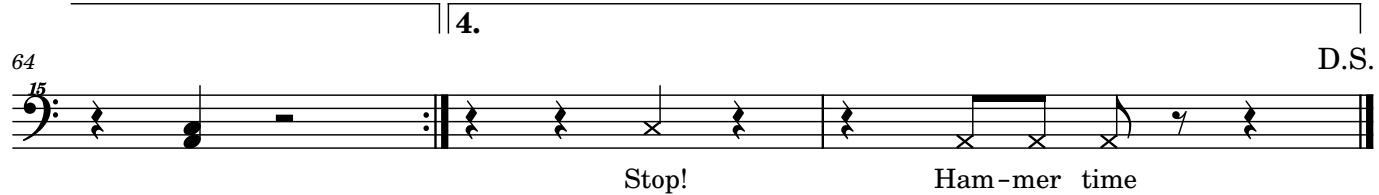
à partir de 3

1,2,3.

64

4.

D.S.



Stop!

Ham-mer time

Bass

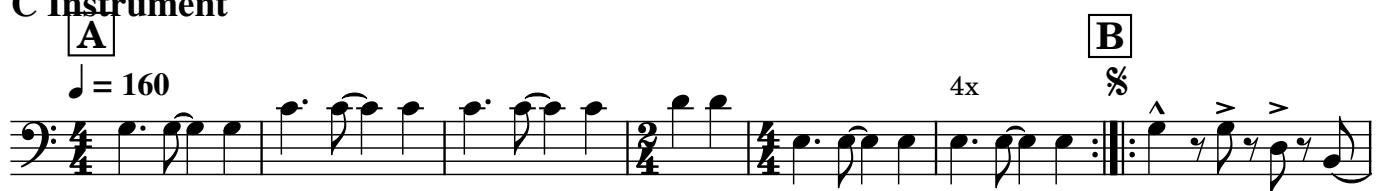
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 CZ



24



30

DS

D



36

4y

B'



42

8



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

This musical staff shows a repeating pattern of chords. It starts with a G major chord (B, D, G), followed by a C major chord (E, G, C), another G major chord, and a D major chord (B, D, G). This sequence repeats three times. The tempo is marked as quarter note = 160, and the dynamic is medium forte (mf).

8

C1

This musical staff shows a repeating pattern of chords. It starts with a G major chord (B, D, G), followed by an F major chord (A, C, F), another G major chord, and a D major chord. This sequence repeats three times.

18

C2

This musical staff shows a repeating pattern of chords. It starts with a G major chord (B, D, G), followed by a C major chord (E, G, C), another G major chord, and a D major chord. This sequence repeats.

25

D

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This musical staff shows a repeating pattern of chords. It starts with a G major chord (B, D, G), followed by an F major chord (A, C, F), another G major chord, and a D major chord. This sequence repeats. The section is marked D.S. (Da Capo) and includes lyrics: "He - e-e-e - ya - a".

34

B'

4x

Hey ya - a

Fine 3x

This musical staff shows a repeating pattern of chords. It starts with a G major chord (B, D, G), followed by an F major chord (A, C, F), another G major chord, and a D major chord. This sequence repeats four times. The section ends with a "Fine" and three repetitions of the lyrics "Hey ya - a".

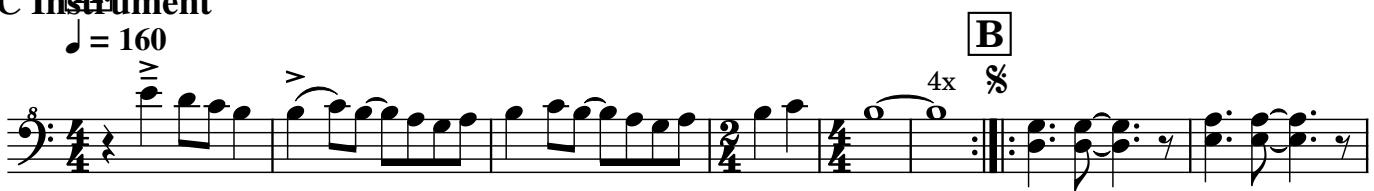
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it' are repeated three times.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it' are repeated three times.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it like a po-la-roid pic-ture!' are shown below the staff.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'Fine' at the top left.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

3x

C2

15

15

21

21

D

D.S.

27

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x B'

shake it like a po-la-roid pic-ture!

41

Fine

3x

3x

Bass

Hip Hop medley v2.0

C Instrument $\text{♩} = 88$ **A1**

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x

C

6x

A2

2

Section C followed by A2, with a '2' indicating a repeat.

17

pre-D

D

2

Section pre-D followed by D, with a '2' indicating a repeat.

25

pre-A3

5x

A3

2

5x

Accélération

3

$\text{♩} = 110$

Section pre-A3 followed by A3, with a '2' indicating a repeat. Includes an acceleration section from 5x to 3x at $\text{♩} = 110$.

E

$\frac{8}{8}$

35

Section E.

39

To Coda

Section leading to the Coda.

43

Section starting at measure 43.

47

D.S.

Section starting at measure 47, with 'D.S.' indicating a da capo.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ ∅
C Instrument

Musical score for section A1. The key signature is F major (one sharp). The tempo is $\text{♩} = 88$. The section starts with a 4-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes. The section ends with a repeat sign and a 4x instruction.

Fine

4x

C

A2

Musical score for section C. The key signature changes to E major (no sharps or flats). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a 6x instruction.

Trombone takes the lead!

Musical score for section D. The key signature changes to G major (one sharp). The section consists of a continuous rhythmic pattern of eighth and sixteenth notes.

pre-D

Musical score for section E. The key signature changes to A major (two sharps). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a 5x instruction.

D

Musical score for section F. The key signature changes to C major (no sharps or flats). The section consists of a continuous rhythmic pattern of eighth and sixteenth notes.

pre-A3

Musical score for section G. The key signature changes to F# major (one sharp). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a 2 instruction.

$\text{♩} = 110$

A3

Accélération

3

Musical score for section H. The key signature changes to C major (no sharps or flats). The section consists of a continuous rhythmic pattern of eighth and sixteenth notes.

E

To Coda

Musical score for section I. The key signature changes to F# major (one sharp). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a D.S. instruction.

D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88 ♩
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

A2 7 pre-D 2 **D** Pas la première fois

pre-A3

A3 5x Accélération 3 **E** To Coda 8 2

Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi

45

47 D.S.

The musical score consists of five staves of music for the 'Lead' instrument. Staff 1 (measures 1-12) includes sections A1 (4x), C (Pas les 2 premières fois 6x), A2 (7), pre-D (2), and D (Pas la première fois). Staff 2 (measures 13-18) includes pre-A3. Staff 3 (measures 25-30) includes A3 (5x), Accélération (3), and E (To Coda 8 2). Staff 4 (measures 31-44) features a rhythmic pattern with asterisks and lyrics: 'Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi'. Staff 5 (measures 45-48) concludes with a section labeled 'D.S.' (Da Capo).

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fa-ted

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. The section is labeled **A**.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
 C C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. The section is labeled **C**.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. The section is labeled **D**.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. The text "2ème fois vers C3" is written at the end of the measure.

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



1.

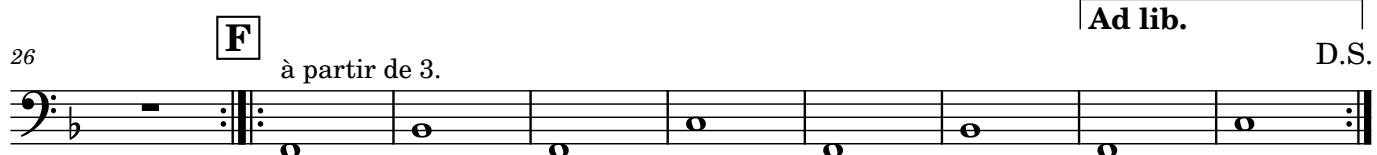
18

D **2.** **E** D.S. **2**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

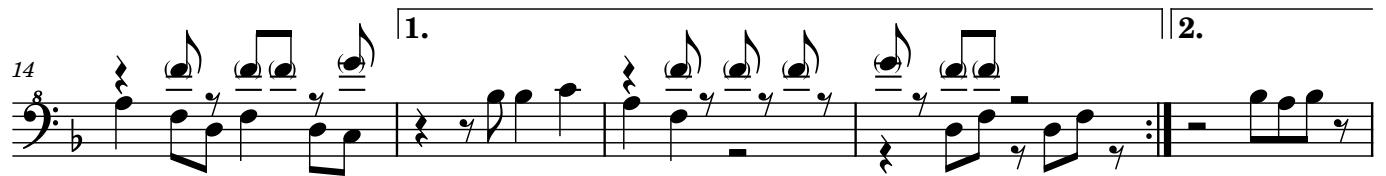
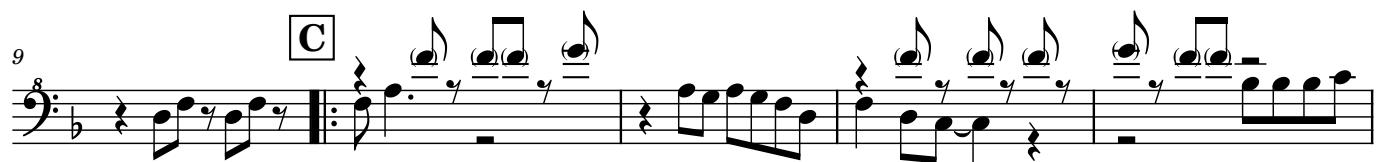
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$

Musical score for section C. The bass line consists of eighth-note chords. Measure 1 starts with a bass note followed by a chord. Measures 2 through 6 show a repeating pattern of two eighth-note chords. Measures 7 through 10 show a similar pattern. Measures 11 through 14 show a continuation of the pattern. Measures 15 through 18 show a final pattern before a repeat sign.

Musical score for section B. The bass line consists of eighth-note chords. Measures 11 through 14 show a repeating pattern of two eighth-note chords. Measures 15 through 18 show a continuation of the pattern. Measures 19 through 22 show a final pattern before a repeat sign.

Musical score for section C. The bass line consists of eighth-note chords. Measures 25 through 28 show a repeating pattern of two eighth-note chords. Measures 29 through 32 show a continuation of the pattern. Measures 33 through 36 show a final pattern before a repeat sign. A text annotation "C Solos après 2 tours" is placed above the staff.

Musical score for section D. The bass line consists of eighth-note chords. Measures 49 through 52 show a repeating pattern of two eighth-note chords. Measures 53 through 56 show a continuation of the pattern. Measures 57 through 60 show a final pattern before a repeat sign. A text annotation "D.C." is placed at the end of the staff.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a common time signature and a key signature of one flat. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef, key signature of four flats, and common time signature remain consistent with the previous measures.

47

D

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef, key signature of four flats, and common time signature remain consistent. The measure concludes with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 2 2 2

p

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The section is labeled 'sur reprise seulement' and includes measure numbers 2, 2, 2, 2.

11

B 16 **C** Solos après 2 tour

2 2 2 2

p *p*

This musical score continues the bass line from section A. It includes measure numbers 11, 2, 2, 2, 2. The section is labeled 'Solos après 2 tour' and includes measure numbers 16 and 2.

34

This musical score shows a bass line consisting of eighth-note patterns.

44

D

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. A triplet marking is shown below the staff.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. The dynamic *ff* is indicated above the staff. The section concludes with 'D.C.' (Da Capo).

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

29

B.

36

B.

43

B.

50

B.

57

1., 2.

D.S.

64

B.

|| 3. ||

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 
ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 
- pens all the time love will ne - ver do

51

L1 
what you want it to why can't this cra - zy love. be mine _____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.
D.S.

Riff C Instrument

It's not Unusual v2.0

Riff

R. 6

A

R. 21

B

R. 31

2

R. 41

C

R. 53

D

1., 2.
D.S.

R. 67

3.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

B

C

D

E (soit appel, soit réponse)

D.S.

The musical score consists of five staves of bass clef music. Staff A (measures 1-11) features a tempo of ♩ = 188 and is marked 'C Instrument'. Staff B (measures 12-20) has a section sign (§). Staff C (measures 21-30) has a section sign (§). Staff D (measures 30-38) continues the pattern. Staff E (measures 39-47) is labeled '(soit appel, soit réponse)' and ends with 'D.S.' (Da Capo). The music is primarily composed of eighth-note patterns with various rests and grace notes.

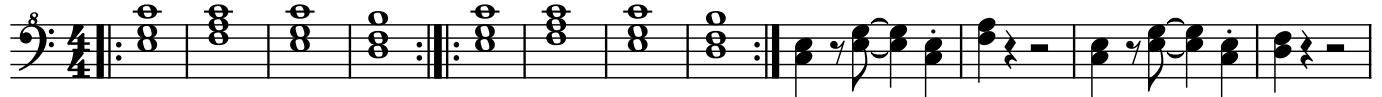
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\% \text{ (percent sign)}$

13

C



22

D



28



33

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

D.S.

46



it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

B

13

21

D

p

40

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8 8 measures of eighth-note patterns with a tempo change to 8.

p

E (soit appel, soit réponse)

41 it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

45 me! it wa-sn't me! D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F Eb Bb F

2

Bb F Gm F Eb Bb F

B

Eb F Bb Eb Eb F Bb

7

Eb F Bb Eb Eb F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F Eb Bb F D.S.

C

14

Bb Bb F Gm F Eb Bb F D.S.

20

20

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music begins with a series of eighth-note patterns: (rest, eighth note), (eighth note, rest), (eighth note, eighth note), (eighth note, rest). This pattern repeats three times. The first staff ends with a double bar line. The second staff begins with a similar pattern. The section is labeled 'A' in a box above the second staff. The dynamic 'f' (fortissimo) is indicated below the staff.

5

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music features eighth-note patterns with various rests and grace notes. The section is labeled 'B' in a box above the second staff. The dynamic 'f' (fortissimo) is indicated below the staff.

10

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music continues the eighth-note patterns from section B. The section is labeled 'A'' in a box above the second staff. The instruction 'D.C. al Fine 2ème fois seulement' (Da Capo al Fine, 2nd time only) is written above the staff.

17

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music features eighth-note patterns with rests. The section is labeled 'C' in a box above the second staff. The instruction 'D.S.' (Da Segno) is written above the staff.

22

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music consists of sustained notes and rests. The section is labeled 'D' in a box above the second staff.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature starts at 4/4. The tempo is marked $\text{♩} = 110$. The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with some grace notes. Measures 4-5 continue with similar patterns. Measure 6 begins with a dynamic p .

B

5

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature changes to $\frac{8}{8}$. The section is labeled 'B'. The music features eighth-note pairs and sixteenth-note patterns. Measure 5 ends with a dynamic p .

A'

10

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature returns to 4/4. The section is labeled 'A''. The music includes eighth-note pairs and sixteenth-note patterns. The dynamic p is marked at the end of the section.

C

D.S.

16

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature is 4/4. The section is labeled 'C'. The music consists of eighth-note pairs. The instruction 'D.S.' (Da Capo) is placed above the staff.

21

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature is 4/4. The section ends with a single measure of eighth notes followed by a repeat sign and a dash, indicating the end of the piece.

Voice 3

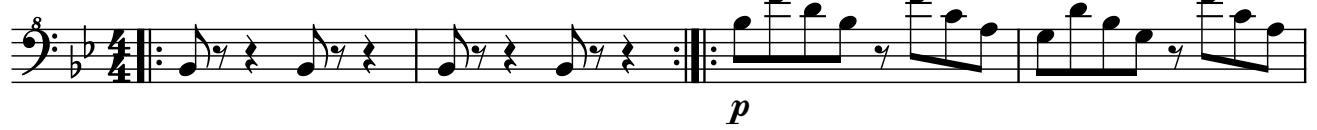
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 continues the pattern. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is D.S.

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a thick vertical bar line. The next measure begins with a dash and contains a eighth note followed by a sixteenth note. This pattern repeats for the rest of the section.

Musical score for section C. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note. This pattern repeats for the rest of the section.

Musical score for section D. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note. This pattern repeats for the rest of the section.

Musical score for section E. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note. This pattern repeats for the rest of the section.

E
Fin chantée
répéter jusqu'à épuisement

Musical score for section 37. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a eighth note followed by a sixteenth note. This pattern repeats for the rest of the section.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is present. Measures 1-18 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 18 ends with a dynamic *f*.

Musical score for section B, starting at measure 19. The bass clef is present. The pattern continues with eighth-note pairs followed by sixteenth-note pairs.

Musical score for section C, starting at measure 22. The bass clef is present. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The bass clef is present. The pattern continues with eighth-note pairs followed by sixteenth-note pairs.

Musical score for section E, starting at measure 29. The bass clef is present. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for section F, starting at measure 33. The bass clef is present. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The instruction "Fin chantée" is written above the staff.

Musical score for section G, starting at measure 40. The bass clef is present. The pattern continues with eighth-note pairs followed by sixteenth-note pairs.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E

Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "Hey!" are placed under the second and third repetitions.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]", and "Yeah [Yeah]" are placed under the first six measures.

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am", "ev - ery", and "day" are placed under the first seven measures.

D

21 3 (solos) 4

peo - ple

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "peo - ple" are placed under the first two measures. Measures 21, 22, and 23 are shown as solid black bars, indicating a solo section for three voices.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-25 introduce a new section labeled 'B' with eighth-note patterns. Measures 30-37 introduce a new section labeled 'C' with eighth-note patterns. Measures 42-48 introduce a new section labeled 'D' with eighth-note patterns. Measures 55-61 conclude the piece.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-8.
- B**: Located at measure 21, indicated by a bracket over measures 21-23.
- C**: Located at measure 34, indicated by a bracket over measures 34-36.
- D**: Located at measure 40, indicated by a bracket over measures 40-42. The instruction "troisième fois seulement" (only the third time) is written above the staff.

Measure numbers are present at the beginning of several staves: 8, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a repeat sign. Measure 58 includes a double bar line and a repeat sign. Measures 45 through 58 are grouped under a bracket labeled "3x".

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x 1.=> B, 3.=> fin

21

30
D

30

35
cresc. -- > C
ff

35

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a measure starting with a bass note. It includes a dynamic instruction **0 à la reprise**. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass note. It includes a dynamic instruction **() seulement sur dernier C**. The section ends with a dynamic **p**.

Transition: The transition section starts with a dynamic **2x; 2x; 4x**. It features a bass clef, a key signature of one flat, and a time signature of 4/4.

Section D: The fourth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. It includes dynamic instructions **1., 3.** and **1.=> B, 3.=> fin**. The section ends with a dynamic **cresc.** followed by a fermata over the vocal line.

Final Measures: The final measures show a bass line with a dynamic **ff** and a vocal line ending with a fermata over the vocal line. The key signature changes to one sharp at the end.

Bass

Stand By Me v1.2

C Instrument

A

$\text{♩} = 130$



Purple Brein / Lucky Chops

8

B



15



22

C



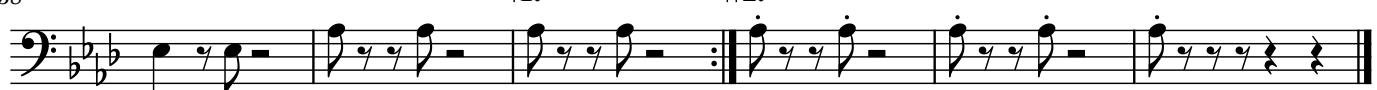
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

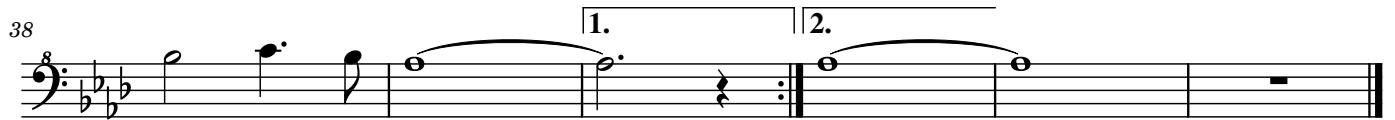
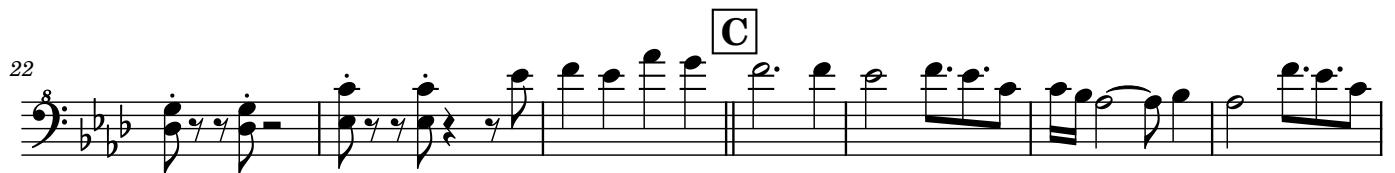
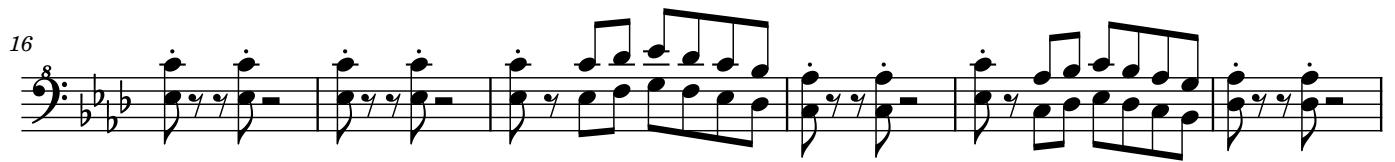
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

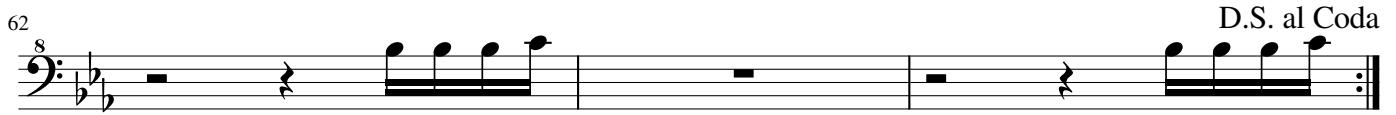
C

D

E-Solos

Fine

mp



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

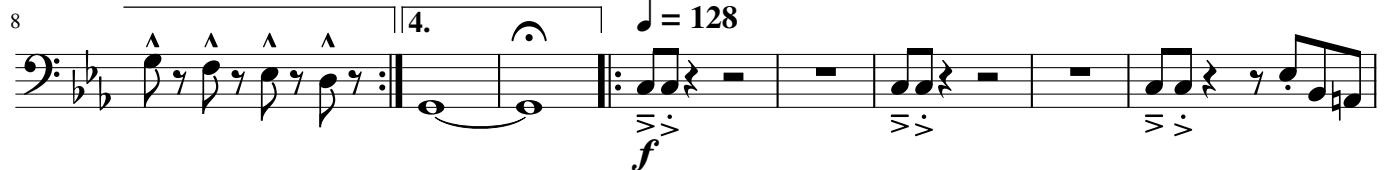
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



20



24



28



32



36



40



49 D



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams (Are Made of This)' and various performance markings such as dynamics (mf, f, mp), tempo changes (♩ = 90, ♩ = 128), and articulations (staccato dots, slurs). The score is divided into sections labeled A, B, C, D, and E-Solos, with specific measures numbered (e.g., 11, 22, 26, 30, 34, 42, 47, 54, 64). The lyrics are as follows:

11 **A** ♩ = 128 Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **mf**
42 **C**
47 **D**
54 **E-Solos** To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

Fine

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

f

mf

mp

This musical score for the C instrument consists of eight staves of music. The first six staves are continuous, while the last two staves serve as a coda. The music begins with a rhythmic pattern of eighth notes at a tempo of quarter note = 90. This pattern repeats for several measures, with a dynamic marking 'mf' and a section label 'A' in a box. The section ends with a change in tempo to quarter note = 128, indicated by a box containing '1. 2. 3.' over '4.'. The music then continues with a series of eighth-note patterns, ending with a 'Fine' instruction. The next staff begins with a similar eighth-note pattern. The subsequent staves feature a mix of eighth-note and sixteenth-note patterns, with various dynamics such as 'f' and 'mf'. The final two staves lead to a coda, starting with a bassoon-like line and followed by a melodic line. The score concludes with a dynamic marking 'mp' and the instruction 'D.S. al Coda'.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Me don't hurt me no more What is love
me don't hurt me no more What is love

What is love _____ ba-by don't hurt _____

3

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes.
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as $\text{J} = 140$. This staff ends with a repeat sign and a "4x" instruction.
- Staff 9:** Labeled 'G' at measure 50. It shows a eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes.

