

Riff

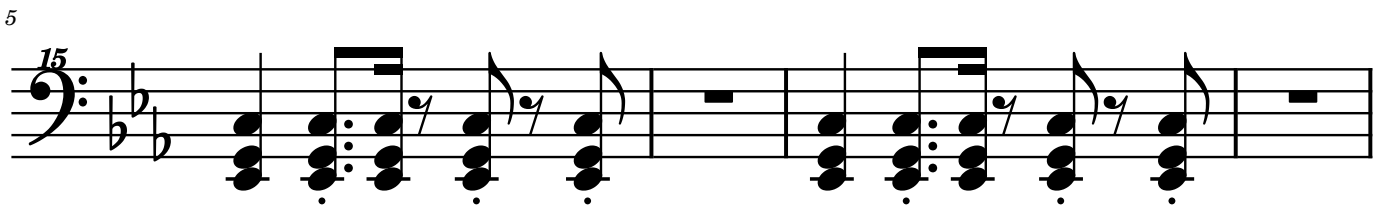
Freed from desire v1.4

C Instrument

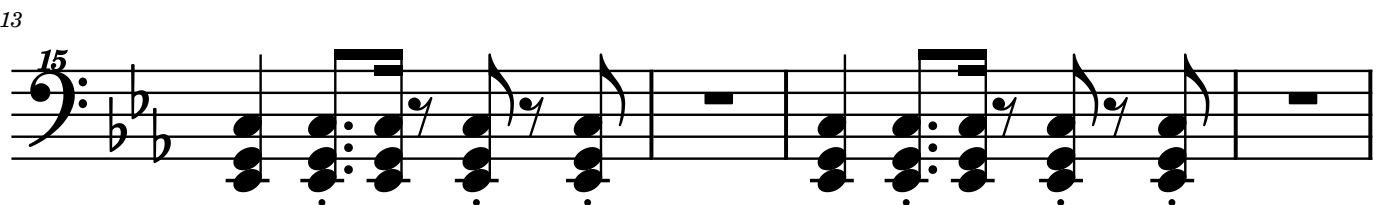
Purple Brein

A

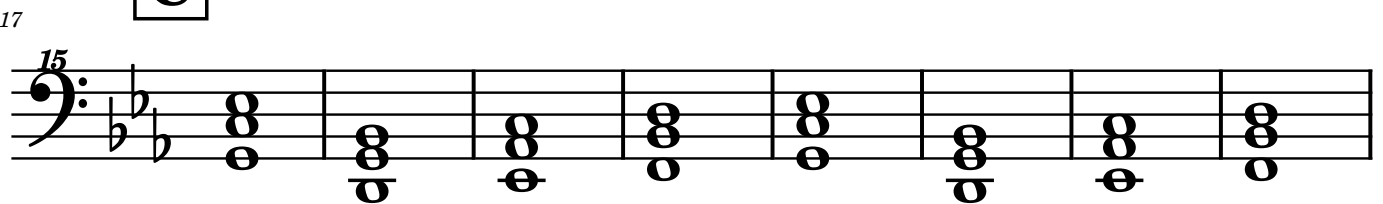
♩ = 130



B



C



D



27

29

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the notes.

31

[illegible]

34

15

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a sequence of chords and eighth notes: a B-flat major triad (B-flat, D-flat, F), followed by a B-flat major triad with a dotted quarter note, then a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. This is followed by a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. The staff concludes with a B-flat major triad with a dotted quarter note.

36

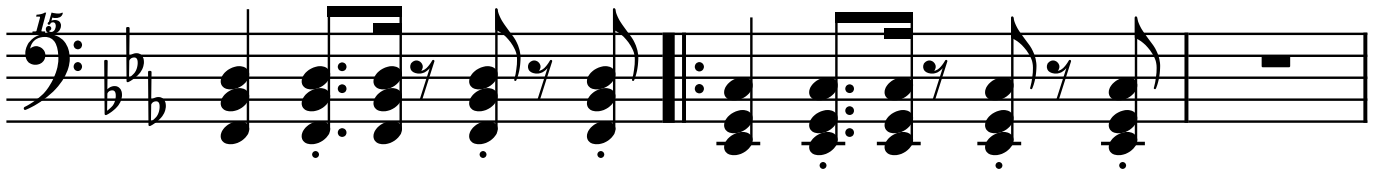
The musical notation for the bass line of 'The Rose Tree' is shown on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The notation is presented in a simplified, black-and-white format.

38

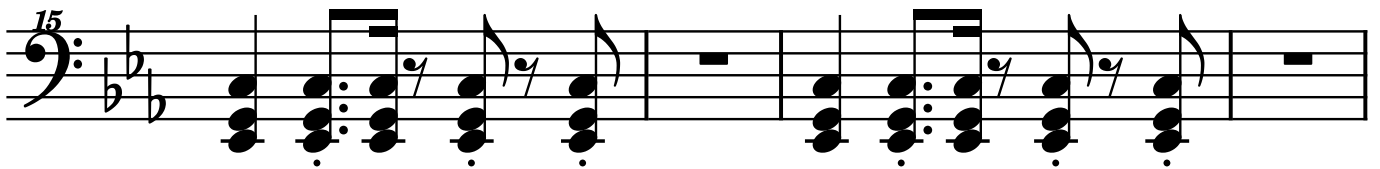
[illegible]

A2

40

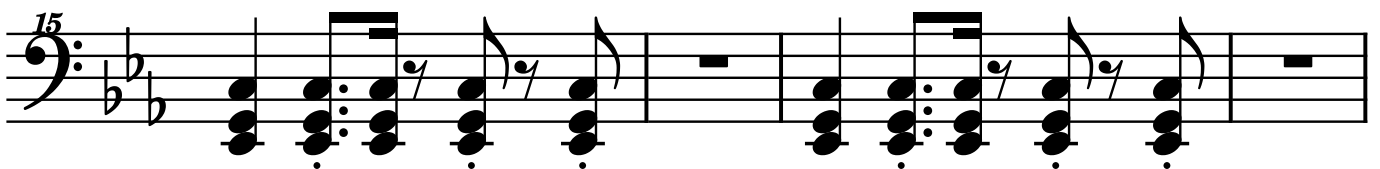


43

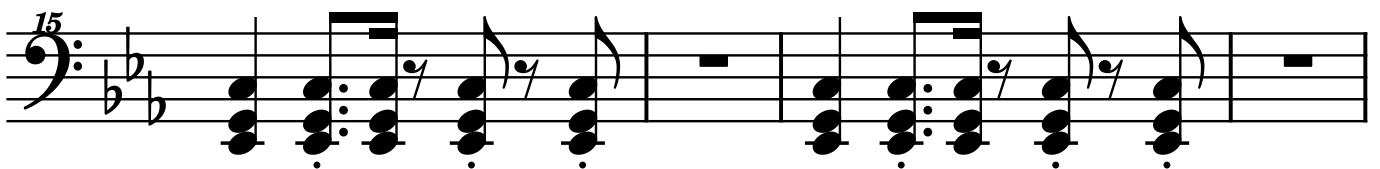


B2

47

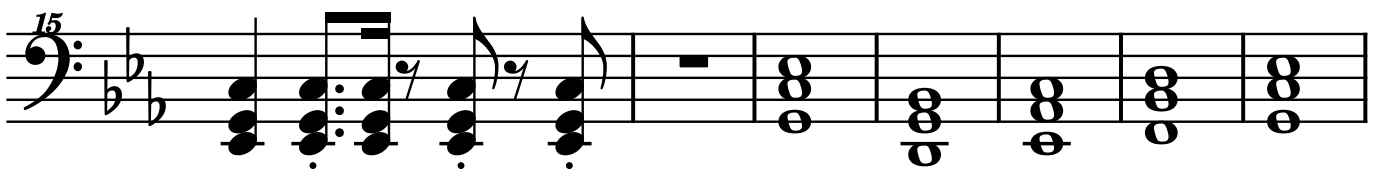


51



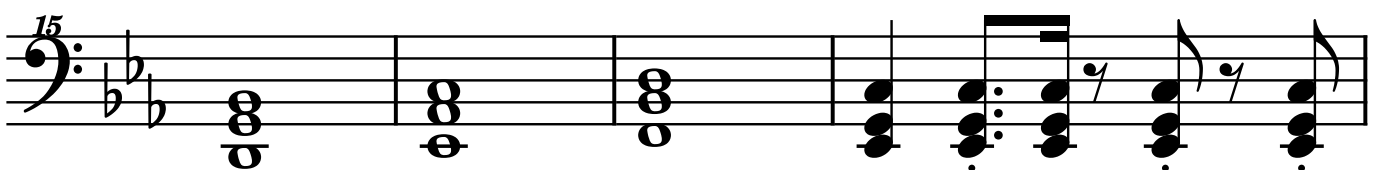
C2

55



D2

62



66

The musical notation for Example 6-10 is written in bass clef with two flats (B-flat and E-flat). The key signature is B-flat major or D minor. The notation consists of several measures containing chords and individual notes, some with stems and flags.

68

15

Bass clef, key signature of two flats (B-flat and E-flat). The notation consists of a single staff with 15 measures. The melody is written in a simple, folk-like style, primarily using quarter and eighth notes, with some rests. The first measure is a whole note chord (F2, A1, C2). The second measure is a quarter note (F2) followed by a quarter rest. The third measure is a quarter note (A1) followed by a quarter rest. The fourth measure is a quarter note (C2) followed by a quarter rest. The fifth measure is a quarter note (F2) followed by a quarter rest. The sixth measure is a quarter note (A1) followed by a quarter rest. The seventh measure is a quarter note (C2) followed by a quarter rest. The eighth measure is a quarter note (F2) followed by a quarter rest. The ninth measure is a quarter note (A1) followed by a quarter rest. The tenth measure is a quarter note (C2) followed by a quarter rest. The eleventh measure is a quarter note (F2) followed by a quarter rest. The twelfth measure is a quarter note (A1) followed by a quarter rest. The thirteenth measure is a quarter note (C2) followed by a quarter rest. The fourteenth measure is a quarter note (F2) followed by a quarter rest. The fifteenth measure is a quarter note (A1) followed by a quarter rest.

70

Example 15: Musical notation for the bass staff, showing a sequence of chords and notes across 15 measures. The notation includes a key signature of two flats and various rhythmic values.

E2

73

[illegible]

75

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to B-flat major. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a repeat sign and a first ending bracket.

77

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing triplets. The notation includes a treble clef, a key signature of two flats, and a 15-measure staff.

79

15

Musical notation for the first system of 'The Rose Tree' in bass clef, featuring a key signature of two flats and a 15-measure staff.

A3

81

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef with a '15' above it, indicating the first five lines of the manuscript. The melody consists of eighth and quarter notes, with some measures containing rests.

85

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written in a single staff with a bass clef. It begins with a treble clef and a '15' indicating the first measure of the first system. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line.