

Bass

1999 v2.1

C Instrument

Prince

A



Lead 1

1999 v2. 1

Prince

A

C Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of a series of eighth and sixteenth notes, with a repeat sign indicating a section to be played twice. The notation is written on a single staff.

26

26

[illegible]

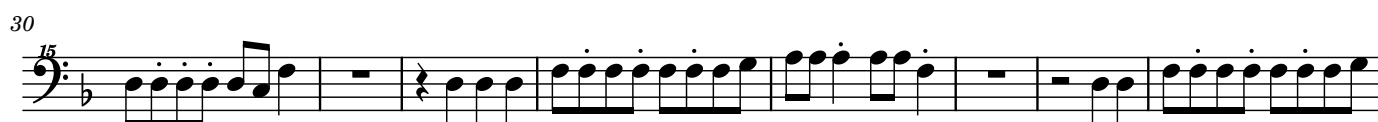
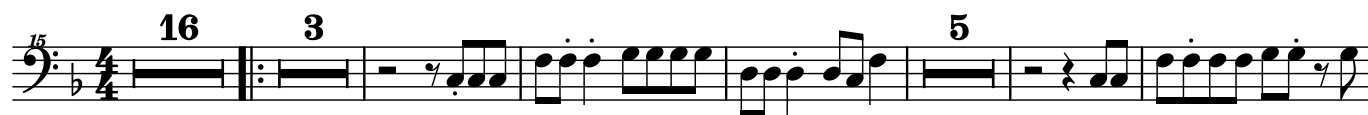
Lead 2

1999 v2.1

Prince

A

C Instrument



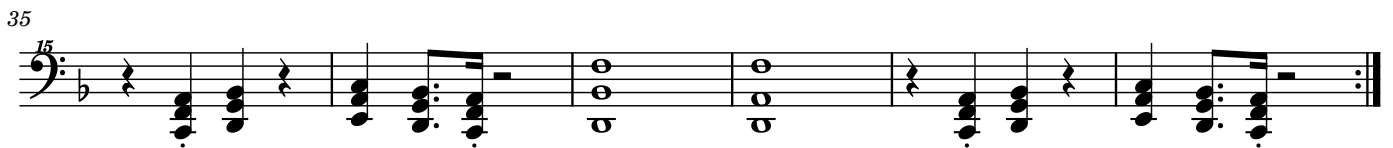
Riff

1999 v2.1

C Instrument

Prince

A



Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 A
C Instrument

Chords

B C

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

D 2.

33 34 35 4 39 40 Fine

41 42

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

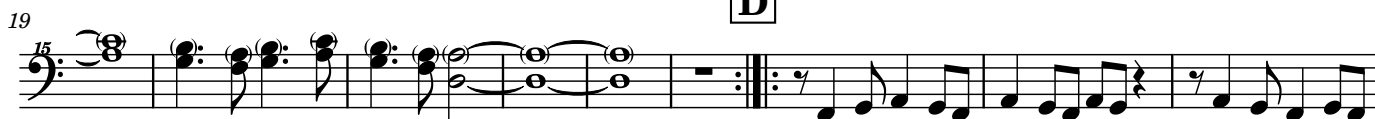
C Instrument

Swing

C



D



E

F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

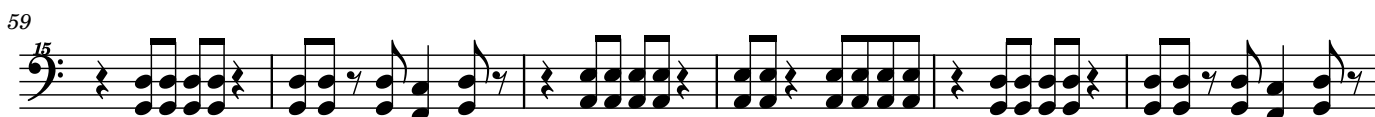
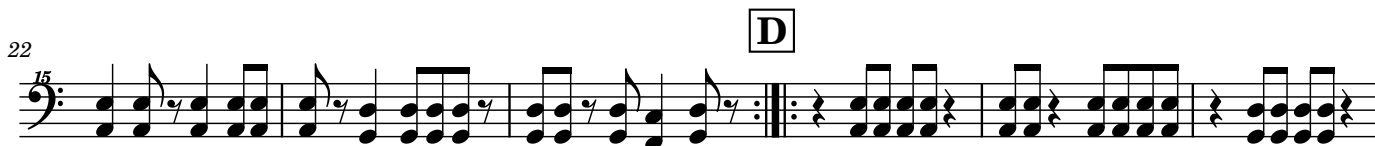
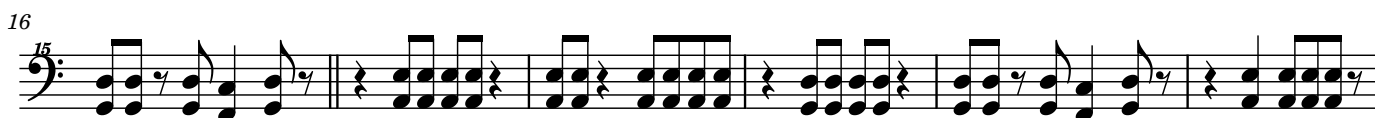
B

C Instrument

Swing

4

C



65

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains six measures of music. The notes are: Measure 1: G2, F2, E2, D2; Measure 2: C2, B1, A1, G1; Measure 3: F1, E1, D1, C1; Measure 4: B0, A0, G0, F0; Measure 5: E0, D0, C0, B0; Measure 6: A0, G0, F0, E0.

71

15

The final measure of the piece is marked with a double bar line and a repeat sign. The notation shows a bass clef, a whole note chord (F2, C3), and a whole note chord (F2, C3).

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x

C

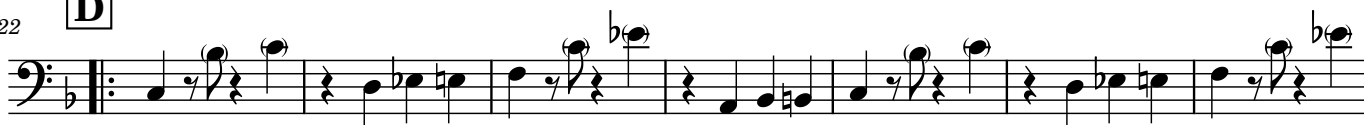


15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

B



12 **C**



20 **D**



28 **D'**

Fine

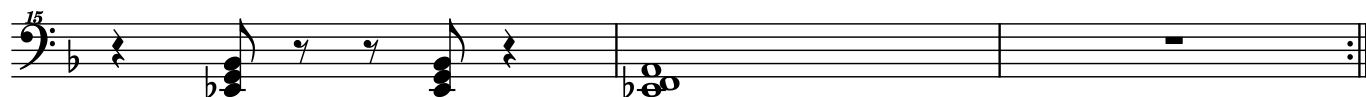
E

Go drums go

Solos!



39 D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

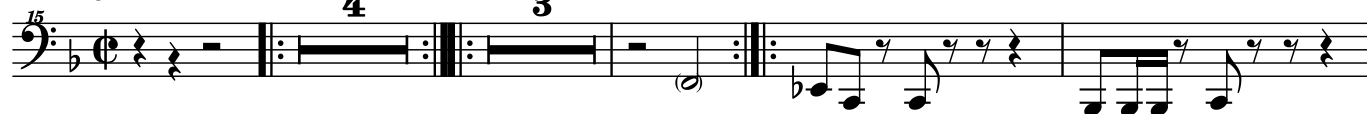
$\text{♩} = 80$

A

4

3

B



12

4x

C



19

D



28

D'

Fine

E

Go drums go Solos!

D.C.



Bass

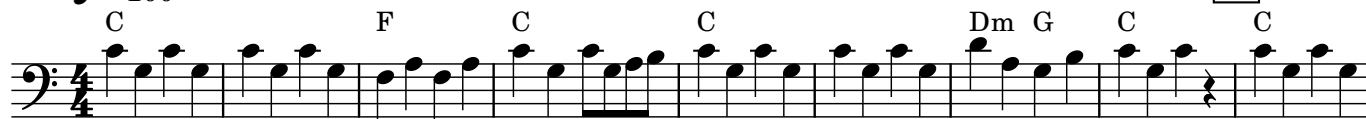
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by ____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Riff I'll Fly Away v1.2

Purple Brein

C Instrument $\text{♩} = 100$ **A**

15 8

14 B

20

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

C Instrument

C

D

E



36



A2

40



44



B2

49



C2

54



D2

E2

63



76



A3

80



84



Lead 1

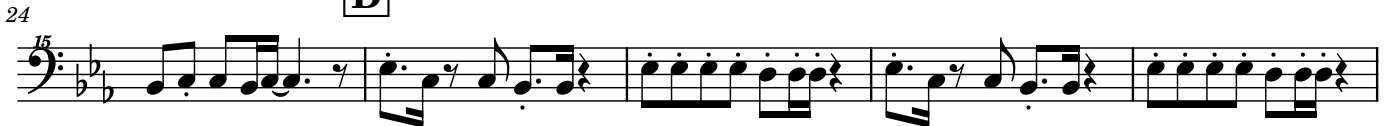
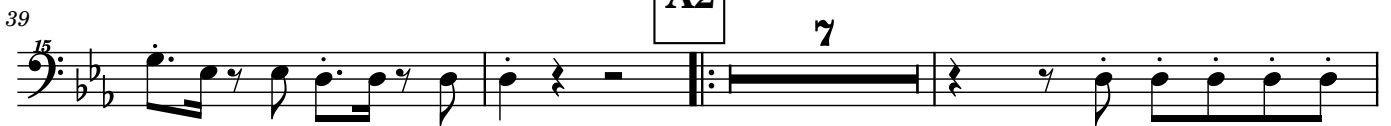
Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

B**C****D****E****A2****B2**

55 C2

mo - ney he's got his strong be-liefs

60 D2



The bass line for 'D2' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 60. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The melody is simple and rhythmic, fitting the 'D2' title.

66

66

71

E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la la la la la

79

la la la la la la

A3 8

Lead 2

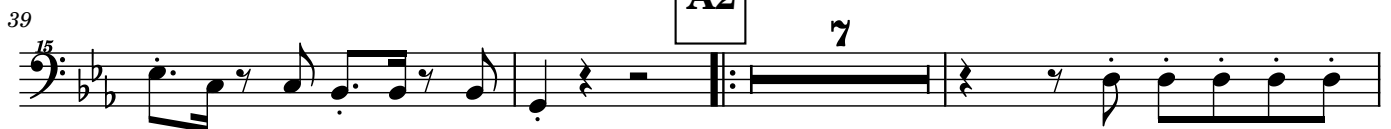
Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B**C****D****E****A2**

My love has got no

B2

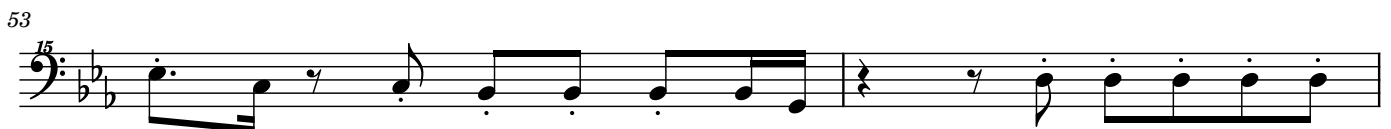
mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2

mo - ney he's got his strong be-liefs

D2**E2**

la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

7

13

24

29

34

38

43

49

55

A

B

C

D

E

A2

B2

C2

D2

66



E2

70

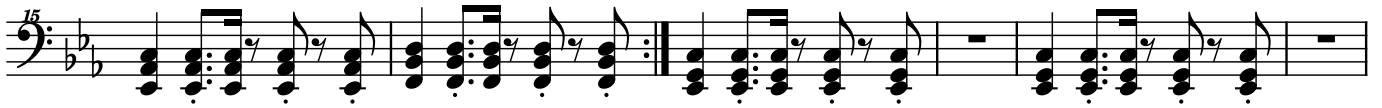


75

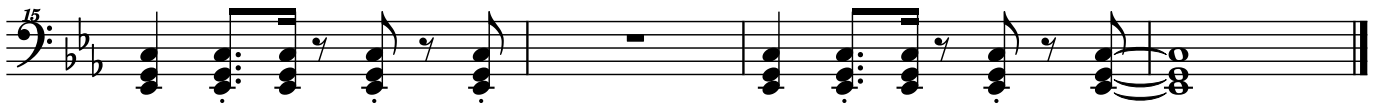


A3

79



85



Bass

Gangster v2.1

C Instrument

 $\text{♩} = 140$ **A**
%

7



12



18

To Coda

B**C**

⊕

30

D.S.



39

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%



8



B

20 To Coda



C
⊕

D.S.

29



37



D

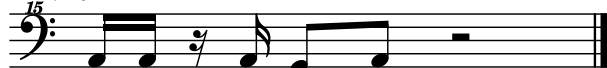
44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

♩ = 140

A
§



6



10



B

To Coda

1.



2



2



C

 \oplus

D.S.

3



D

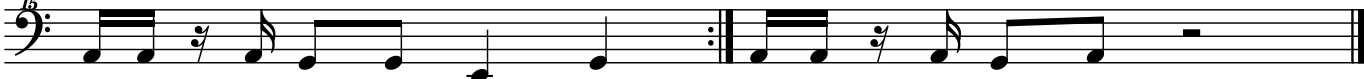
4



5

1, 2, 3.

4.



Bass

Hey Ya v2.1

Outkast

C Instrument

A $\text{♩} = 160$ **B** 4x $\%$

9 3x **C1**

15 **C2**

21

D D.S.

27

34 4x **B'**

40

Chords

Hey Ya v2.1

Outkast

C Instrument

A

$\text{♩} = 160$

B

4x

$\%$



10

3x

C1

C2



20



D

30

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

B'



He - e-e-e-e - ya - a - a Hey ya - a

41



Lead 1

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

B

4x %



10

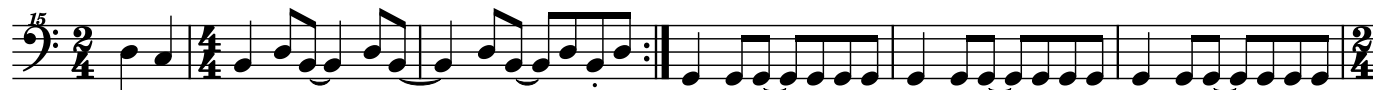
3x

C1



16

C2



22



D

29

D.S.



shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

4x



B

3x **C1**



C2

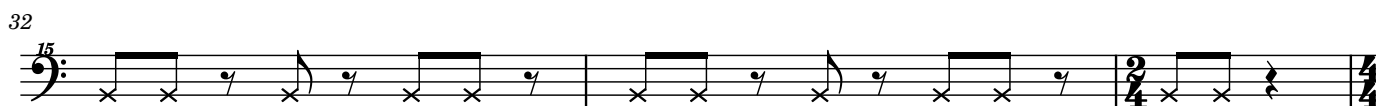


D

D.S.



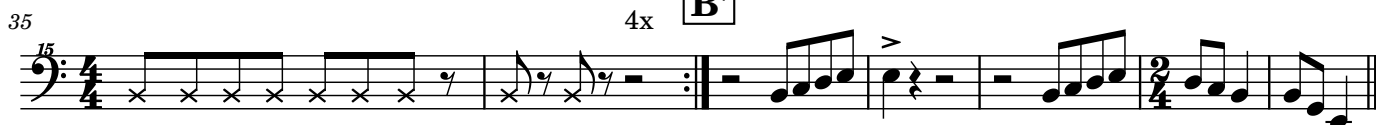
shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'

4x



shake it like a po-la-roid pic-ture!

Bass

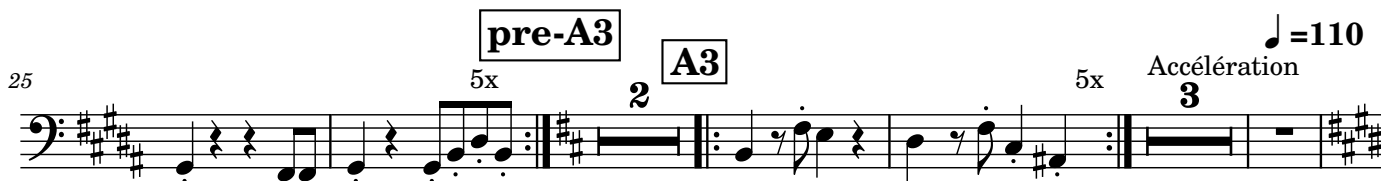
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

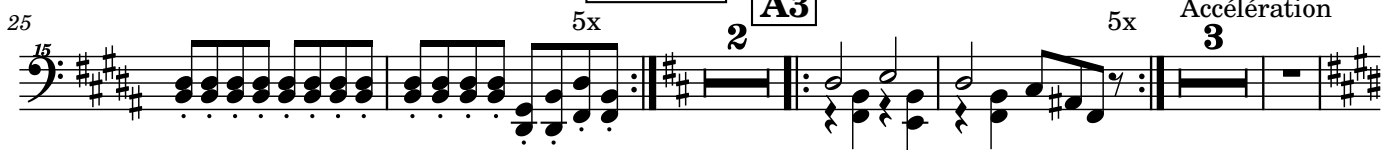
A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

**E**

To Coda



Lead

Hip Hop medley v2.0

♩ = 88

C Instrument

15 **A1** 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 pre-D **D** 2 Pas la première fois

24 5x pre-A3

28 **A3** 5x Accélération 3 **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

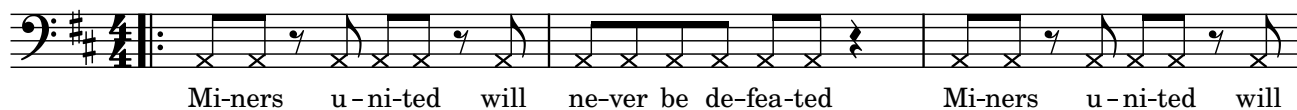
48 D.S.

Bass

If the kids are united v2.0

C Instrument

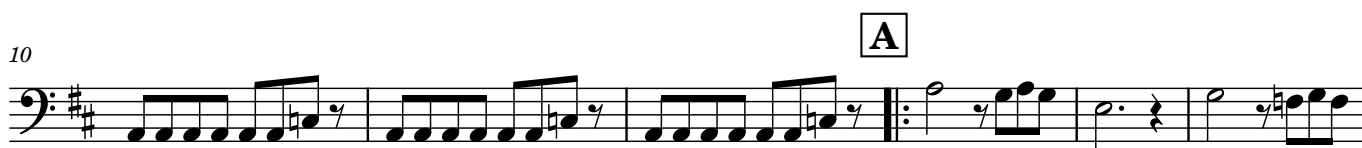
$\text{♩} = 70$



4



10



16



25

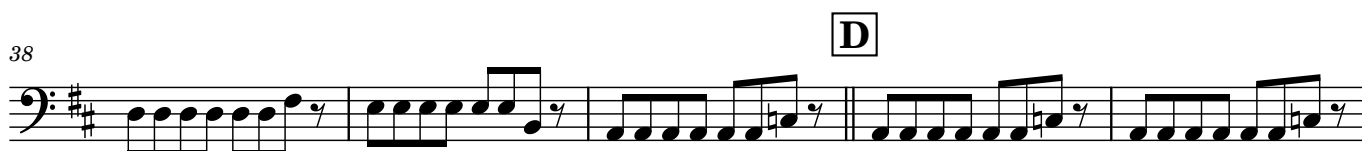


C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

C



38



43




Voice 1


If the kids are united v2.0

C Instrument

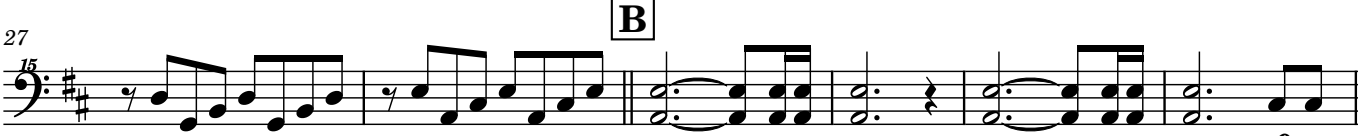
 $\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 
ne-ver be de-fea-ted

10 
p

22 

27 
f
If the

33 
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 
ni-ted then we'll - ne-ver be di - vi-ded

43 
1. 2.

Voice 2

If the kids are united v2.0

C Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted

Mi-ners u-ni-ted will

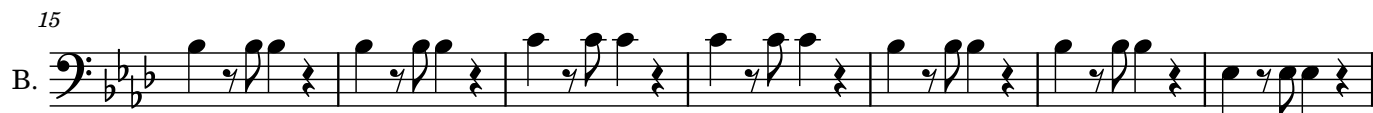
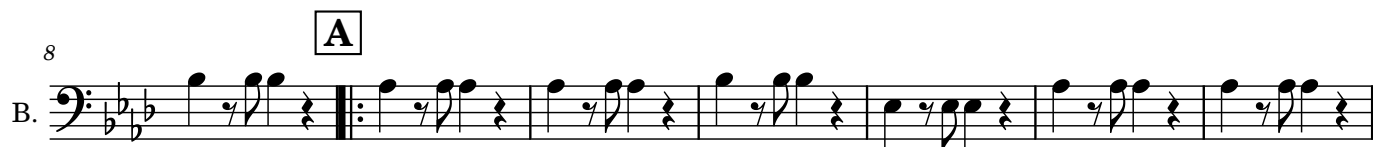


ne-ver be de-fea-ted

A**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

**D**



Lead 1

It's not Unusual v2.0

A
C Instrument

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹⁵ 13

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁵ 17

but when I see you hang-ing a - bout with a - ny-one

L1 ¹⁵ 21

it's not un - u - su - al to see me cry_ I wa_ nna die_

B

L1 ¹⁵ 26 %

It's not un - u - su - al to go out at a-ny time

L1 ¹⁵ 31

but when I see you out and a - bout it's such a crime__

L1 ¹⁵ 35

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

C

L1

- su - al it ha - ppens e - very day no mat - ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1



what you want it to why can't this cra-zy love_ be mine_

56

L1

D

7

1., 2. 3.

D.S.

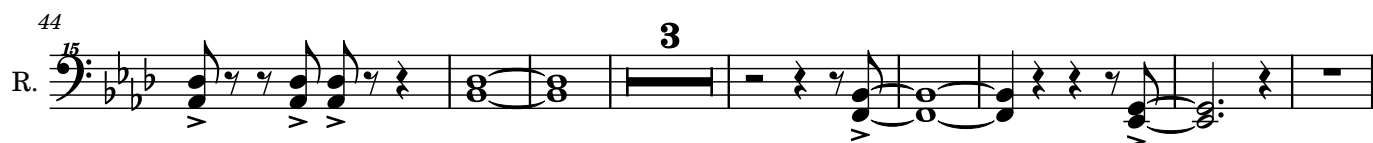
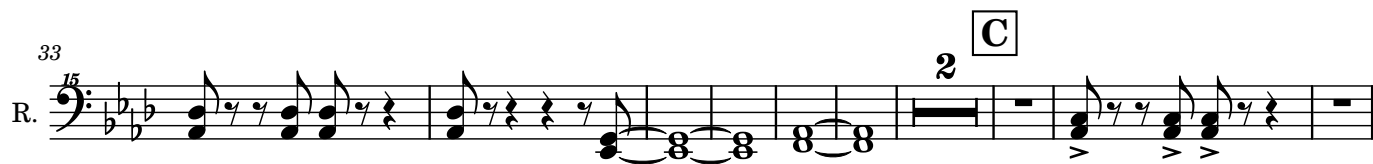
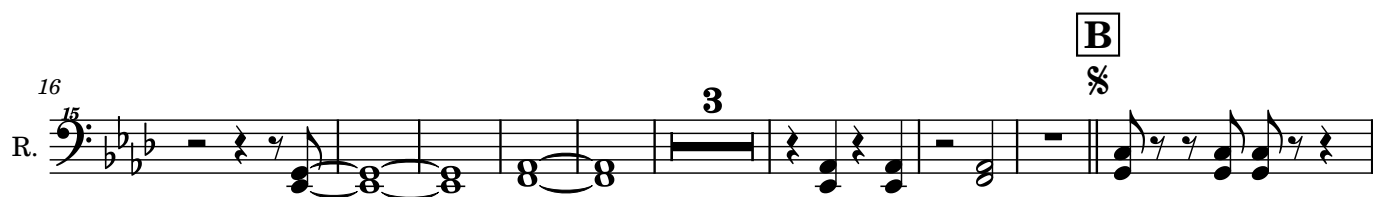
It's not Unusual v2.0

C Instrument

[illegible]

Riff C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§

4



C

12



D

21



30



E

39



D.S.

Chords

It wasn't me v2.1

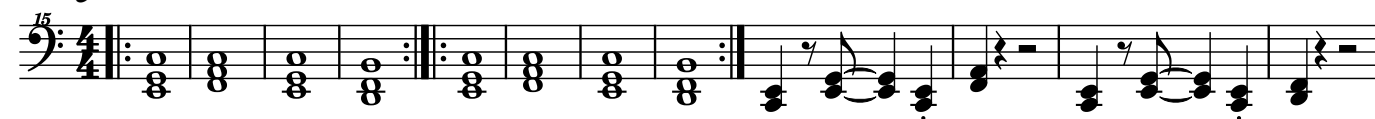
C Instrument

A

♩ = 188

B

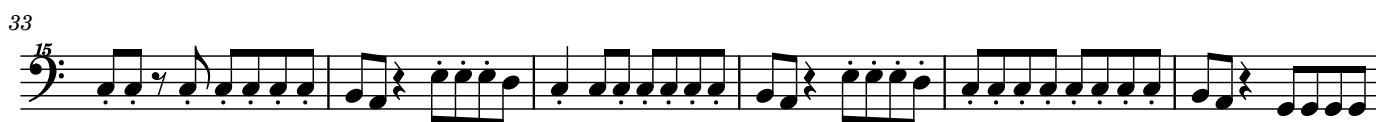
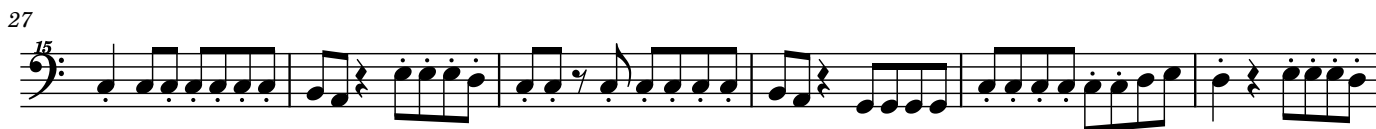
%



C



D



E



it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

⌘



14

C

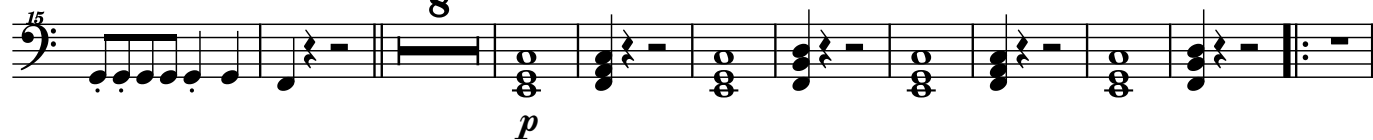


23

D

8

E



42

D.S.



Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



A'

D.C. al Fine

2ème fois seulement



C

⊕

D.S.



22



Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



A'

D.C. al Fine



C

⊕

D.S.



Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B \flat

B \flat

A



B

§



D.C. al Fine

A'

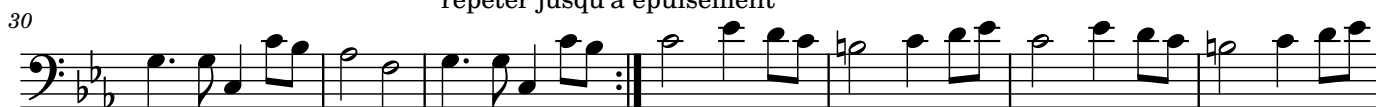
C

⊕

D.S.



Pastime Paradise v2.1

A
C Instrument**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

37



Lead

Pastime Paradise v2.1

A C Instrument

8 8

B **C**

f



19



22



D

25



29

répéter jusqu'à épuisement



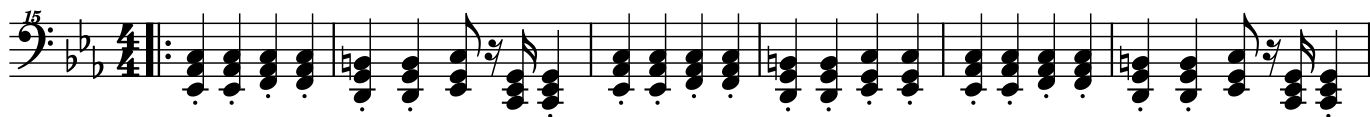
E Fin chantée

33



Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A



8

B



2

17

C



25

D

(solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

8 **B** 2

17 **C**

25 **D** (solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.2

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4.

The music is divided into measures, with measure numbers 7, 11, 15, 20, 25, 30, 37, 42, and 55 indicated. Chord progressions are written above the staff.

Measure 11: A

Measure 25: B

Measure 30: C

Measure 42: D

Measure 55: Eb

The music includes various chord progressions and melodic lines, with some measures marked with a repeat sign (double bar line with dots) and a 3x repeat sign.

61



Fills

September v2.2

C Instrument

15

5

A

12

19

B

26

C

32

38

D

43

48

3x

53

60



Lead 1

September v2.2

C Instrument

15 Intro 6

A

13

20

27 B 4 C

36

41 D

46 3x

51

56

Lead 2

September v2.2

C Instrument

15

5

19

27

34

39

45

52

60

A

B

C

D troisième fois seulement

8

2

3x

Skyfall v1.1

C Instrument

A


[illegible]

13

1. 2.

[illegible]

32 => C



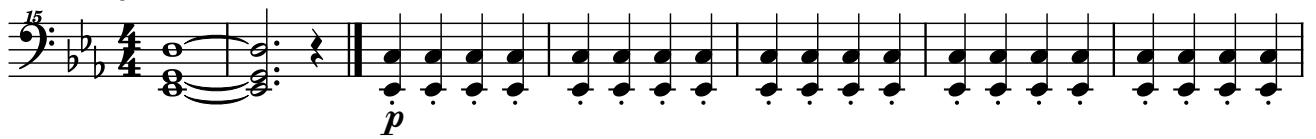
High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

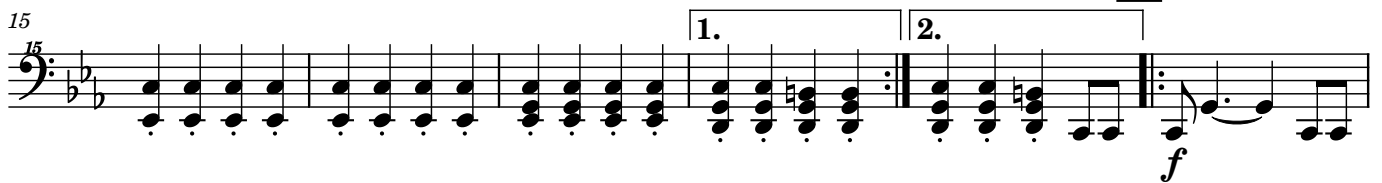
A



B



C



transition

1., 3.

2.



D



Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 **1.**

C () seulement sur dernier C **transition** 2x; 2x; 4x

19 **2.**

D

25 **1., 3.** 1.=> B, 3.=> fin **2.** 3

32 **3** => C

ff *cresc.-----*

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



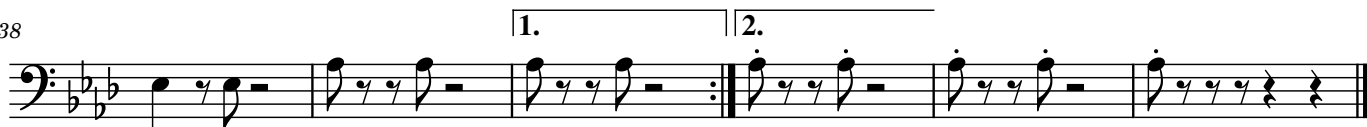
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

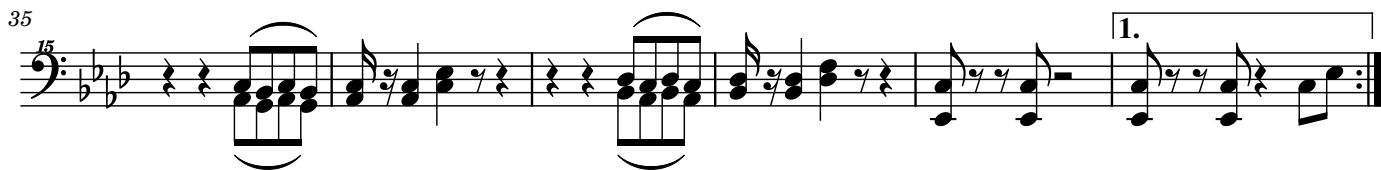
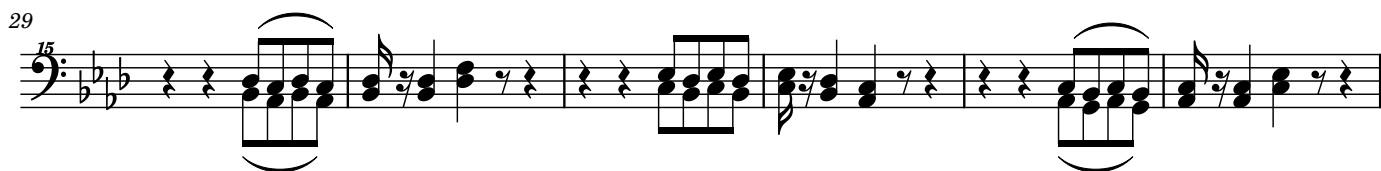
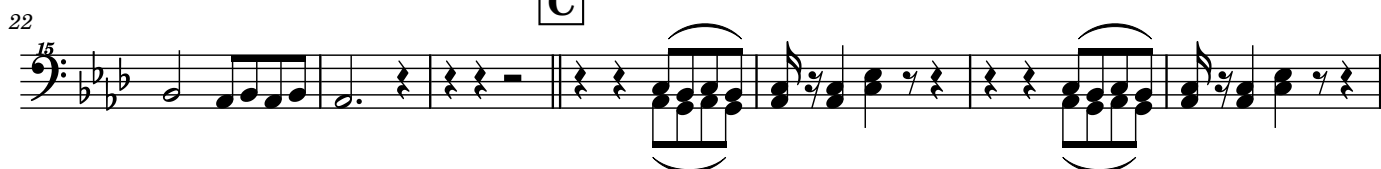
♩ = 130

C Instrument

B



C



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

18 *Fine*

24

30 **B**

C % *f*

37 *mf*

46 **D**

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

C Instrument

♩ = 90

Cm

Cm

Gm

A♭

Cm

D♭

B♭m

1.

Gm



8



16



20



24



28



32



36



40



49



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.2

C Instrument

♩ = 90

15

1. 2. **A** ♩ = 128

mf

12 **7** Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* 3

C %

36 *mf*

D

45

E-Solos

To Coda

52 *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

47

58 *mp*

D.S. al Coda

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D** What is love____ ba-by don't hurt_

30 **B2** _ me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G** 3 3 3 3

58 **H** 3

67 D.S.

Detailed description: This is a musical score for a Bass instrument and a C Instrument. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also lyrics written below the notes. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section F includes a 'Fine' marking and a '4x' marking. The tempo is indicated as 140 and 160. The score ends with a 'D.S.' (Da Capo) marking.

What is (tainted) love v2.1

A

The image displays a musical score for the song "What is Love" by The Weeknd. It consists of ten staves of music, primarily in bass clef, with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Chord symbols (B1, C, D, B2, E, B3, F, G, H) are placed above the staff lines. Lyrics are written below the staff lines, with some words underlined. The score is divided into sections by measure numbers (15, 27, 31, 45, 57, 62, 67) and includes a "Fine" marking and a "D.S." (Da Capo) instruction at the end.

15 8

13 **B1** **C** 8

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt__

31 **B2** **E** **B3** Fine 4x

____ me____ no more____ What is love

45 **F** $\text{♩} = 140$ $\text{♩} = 160$ **G**

57 **H**

62

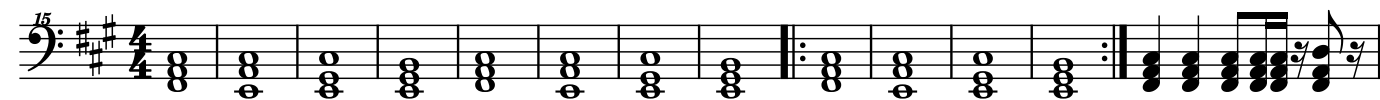
67 **D.S.** 4

Riff

What is (tainted) love v2.1

C Instrument

A

B1
%

14



C

18



22



D

26



What is love____ ba-by don't hurt_

B2

30



____ me____ don't hurt____ me____ no more____ What is love

E

34



B3

38



F

43

4x

Fine

♩ = 140



G

49

♩ = 160



60 H

15
60 61 62 63 64 65 66 67 68 69

74 D.S.

15
74