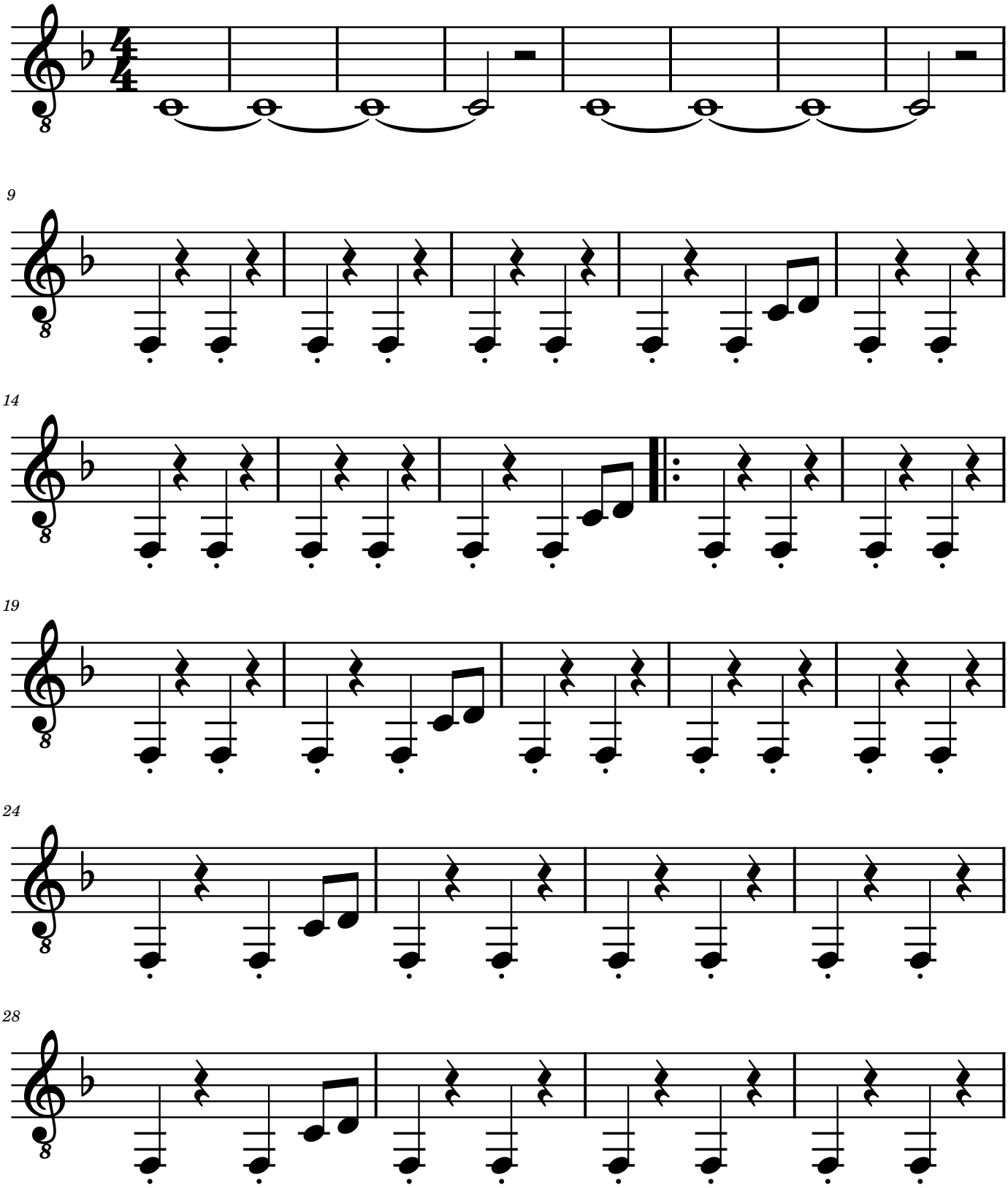
Bass

# 1999 v2.1

**C Instrument**

Prince

**A**



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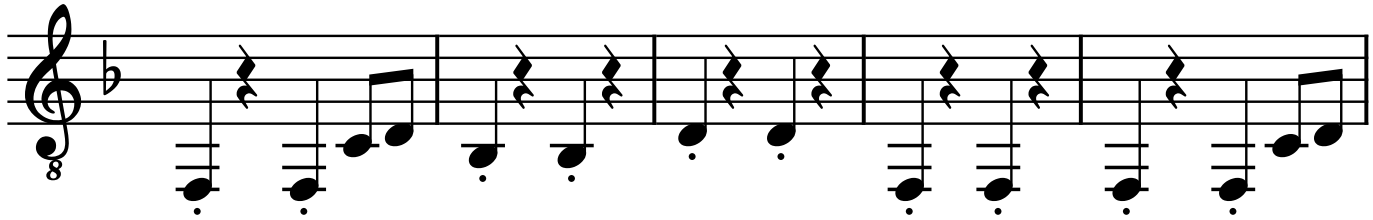

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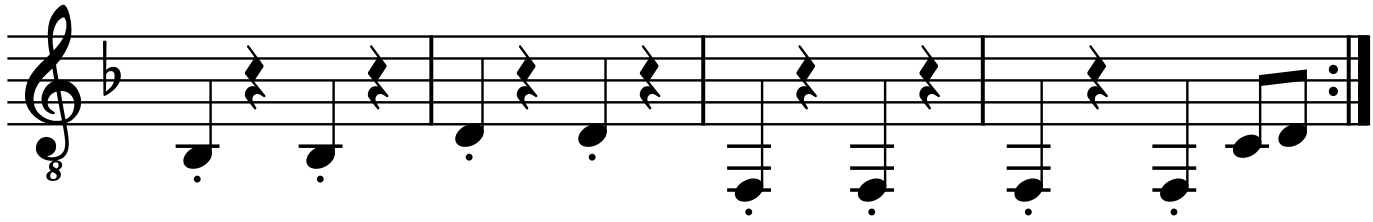


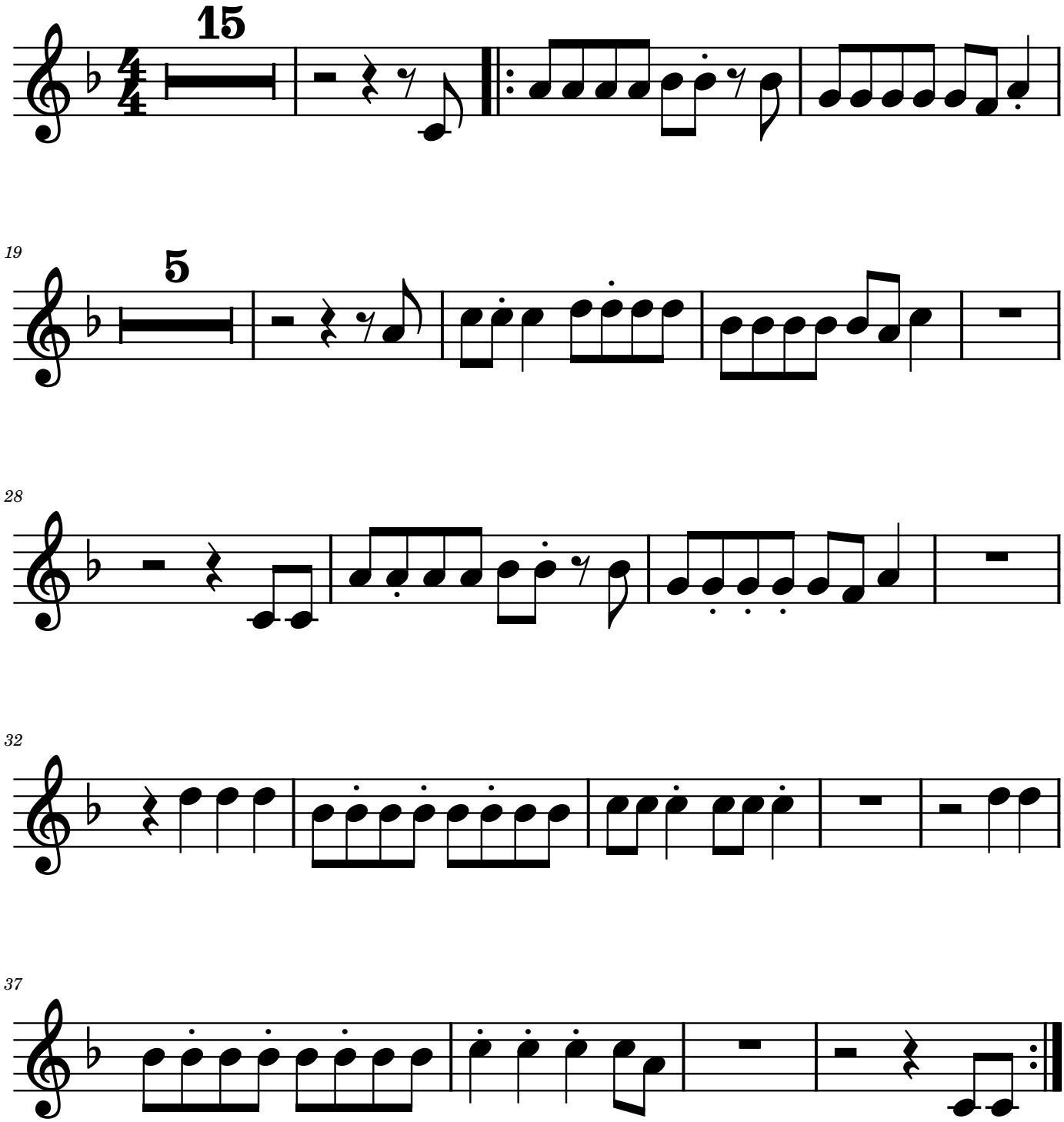
Lead 1

# 1999 v2.1

Prince

**A**

**C Instrument**



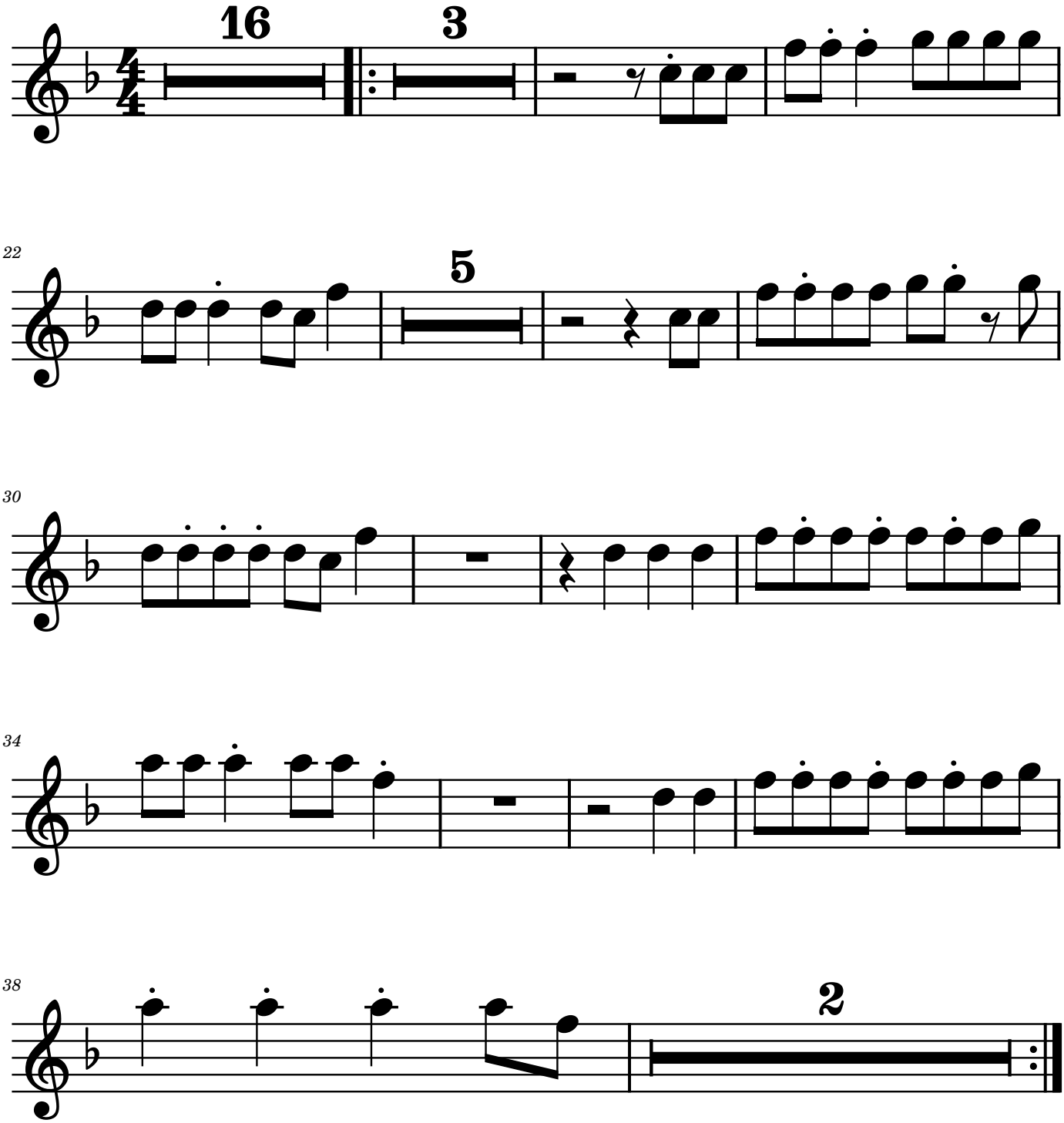
Lead 2

# 1999 v2.1

Prince

**A**

**C Instrument**

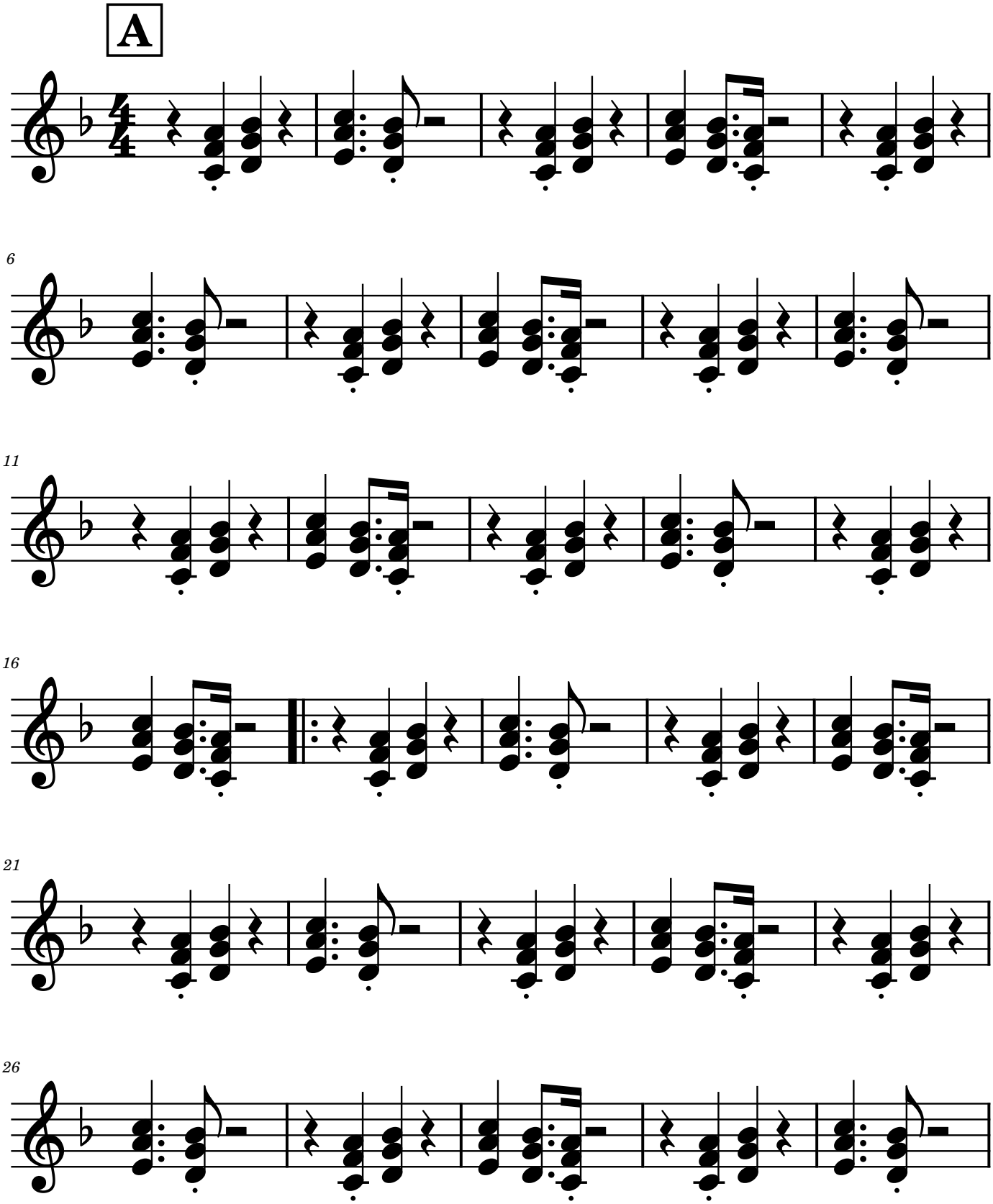


Riff

# 1999 v2.1

**C Instrument**

Prince



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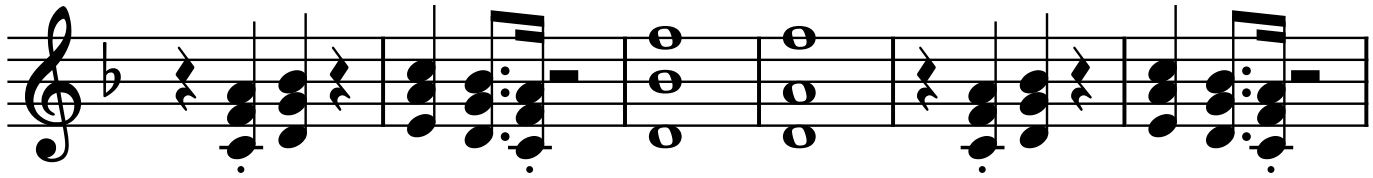

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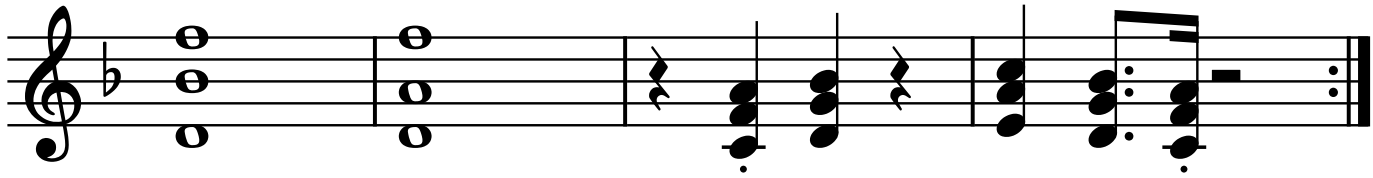
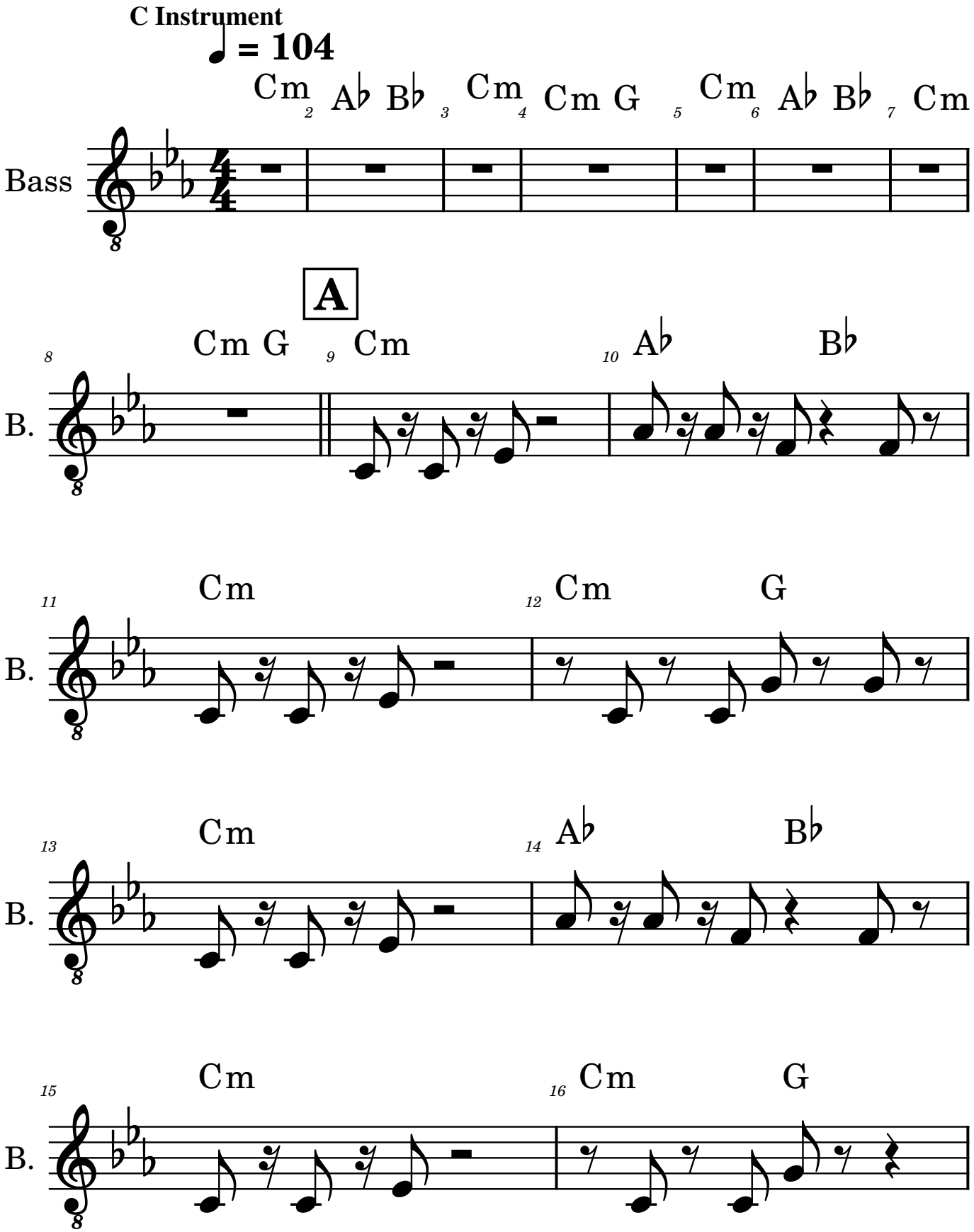
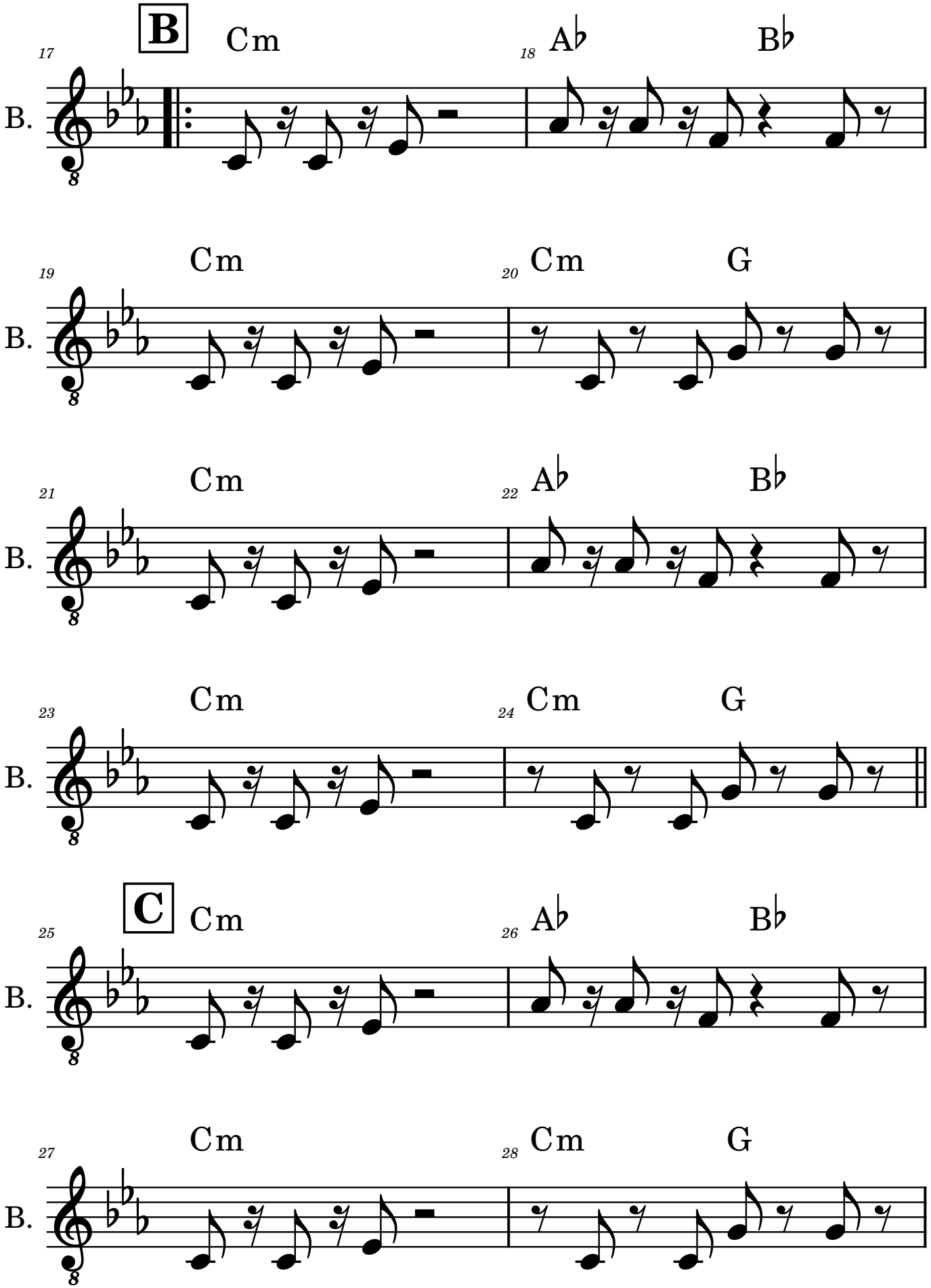
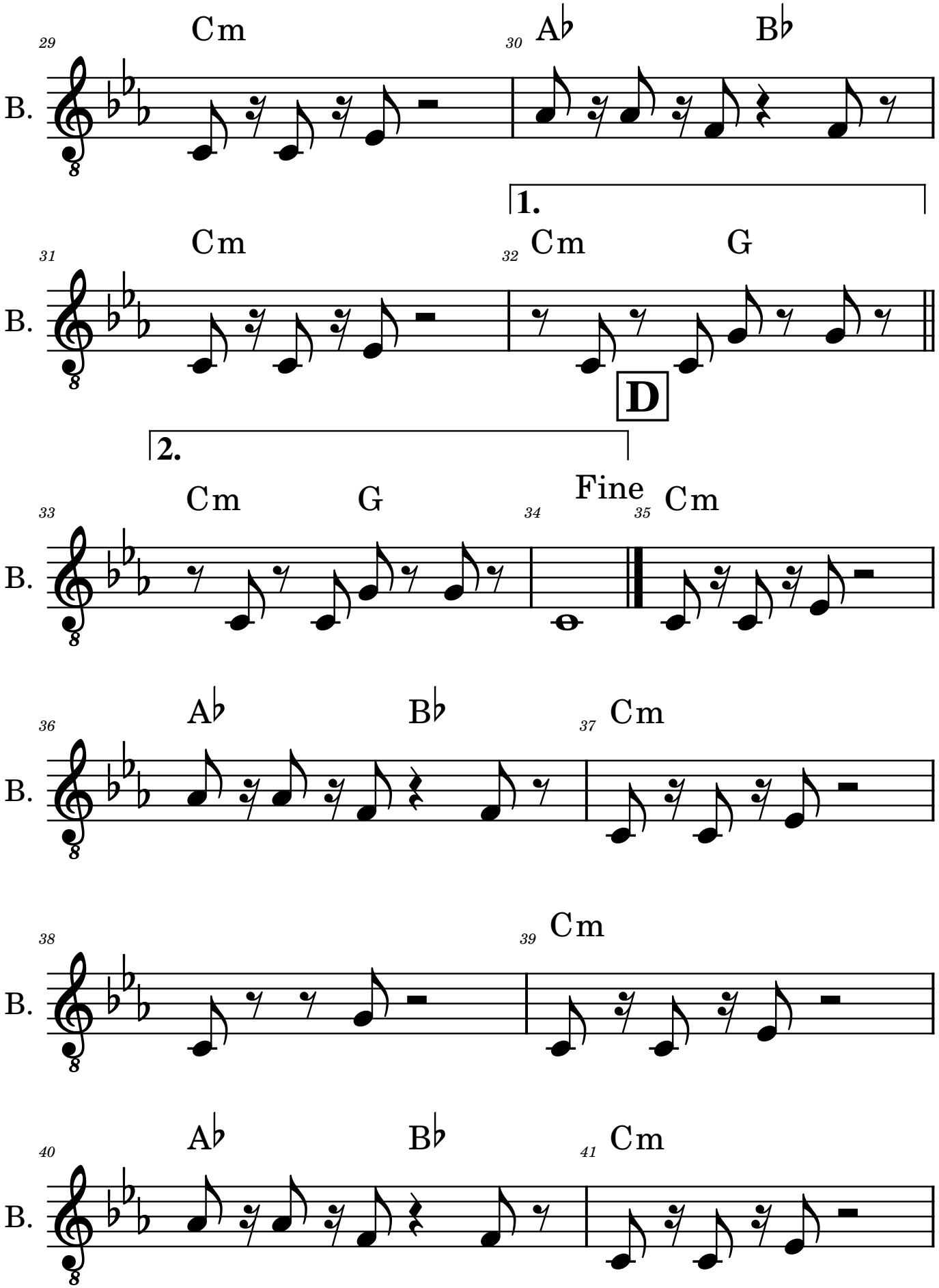


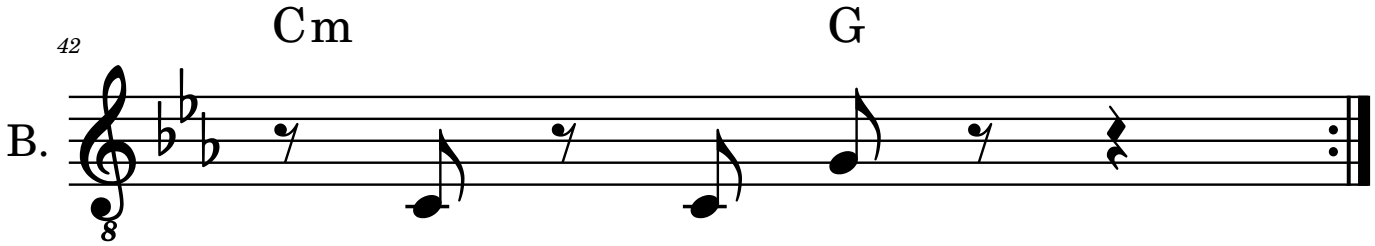
Bass

# Brooklyn v1.1

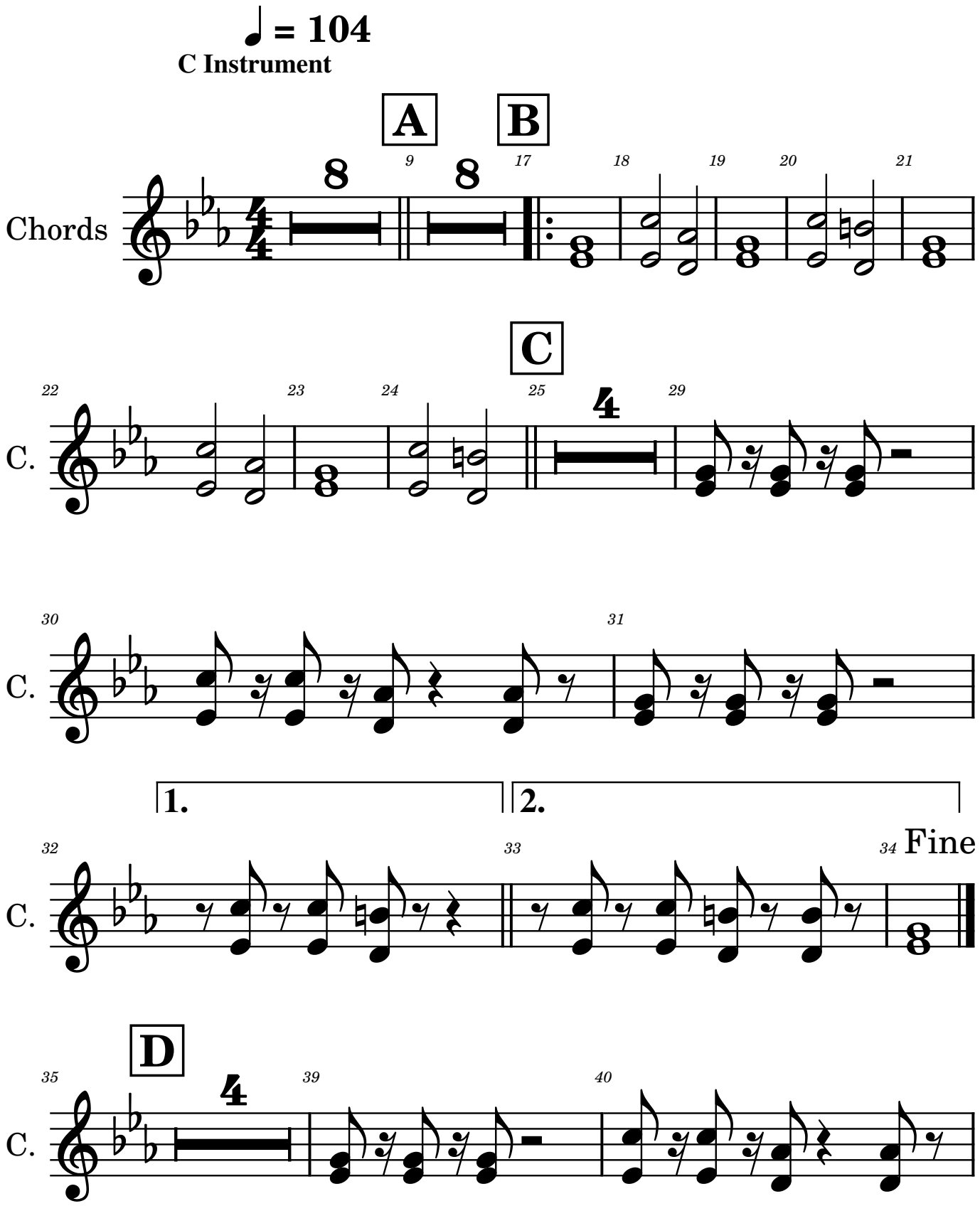


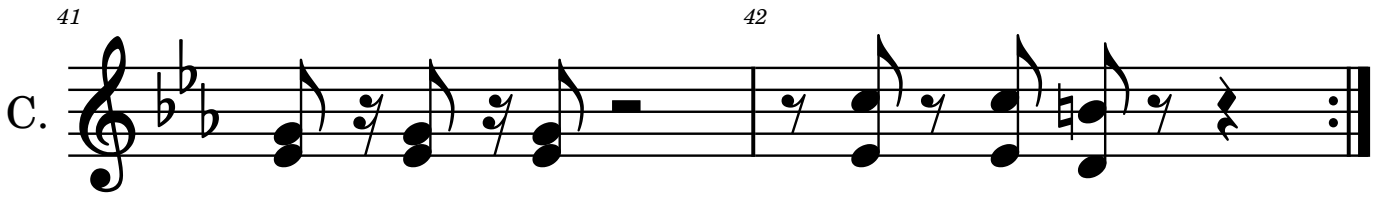

B
17
Cm
18
A♭
B♭
B.
19
Cm
20
Cm
G
B.
21
Cm
22
A♭
B♭
B.
23
Cm
24
Cm
G
B.
C
25
Cm
26
A♭
B♭
B.
27
Cm
28
Cm
G
B.


29
Cm
30
A♭
B♭
B.
1.
31
Cm
32
Cm
G
B.
D
2.
33
Cm
G
34
Fine
35
Cm
B.
36
A♭
B♭
37
Cm
B.
38
39
Cm
B.
40
A♭
B♭
41
Cm
B.


42
Cm
G
B.

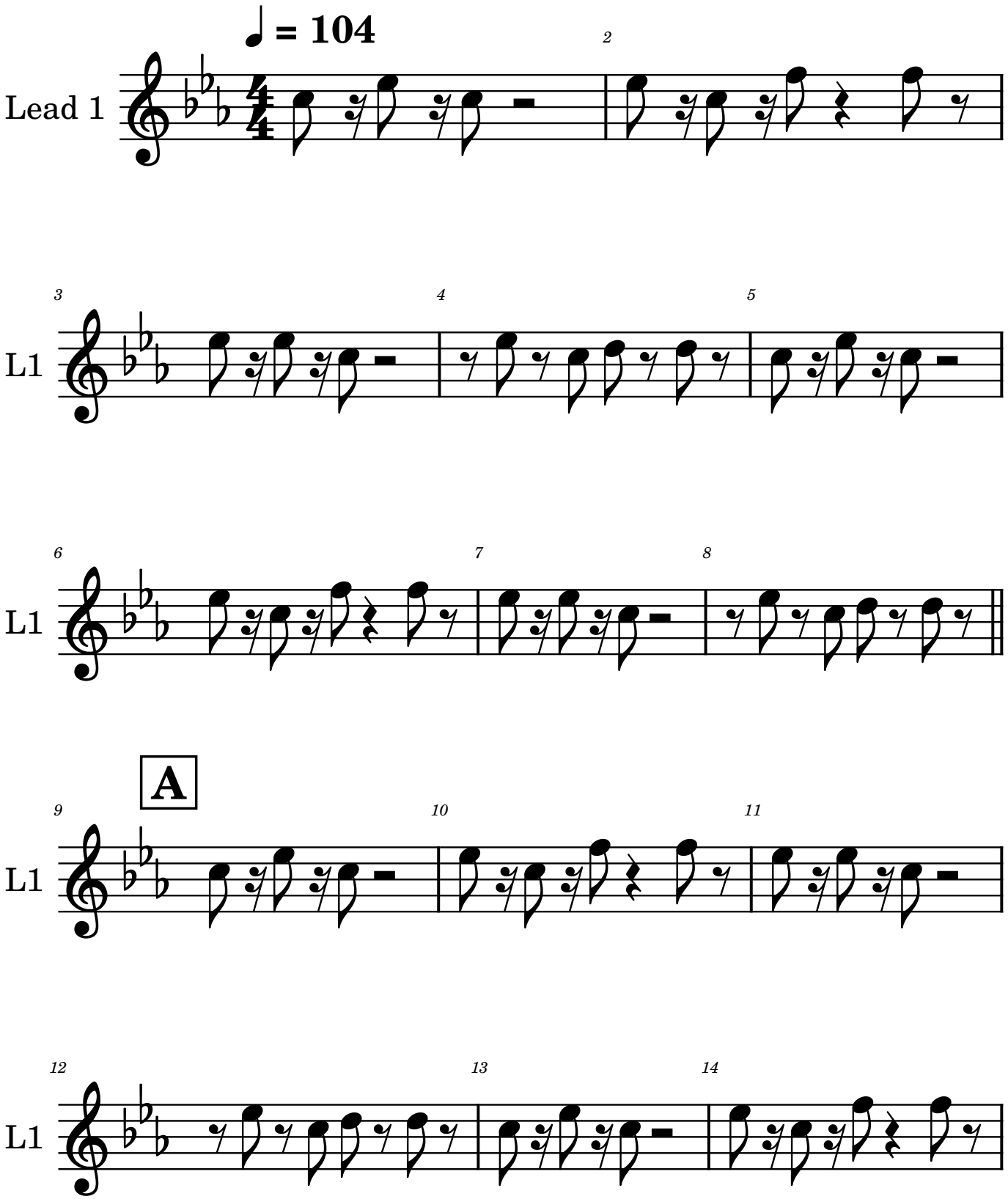
# Brooklyn v1.1

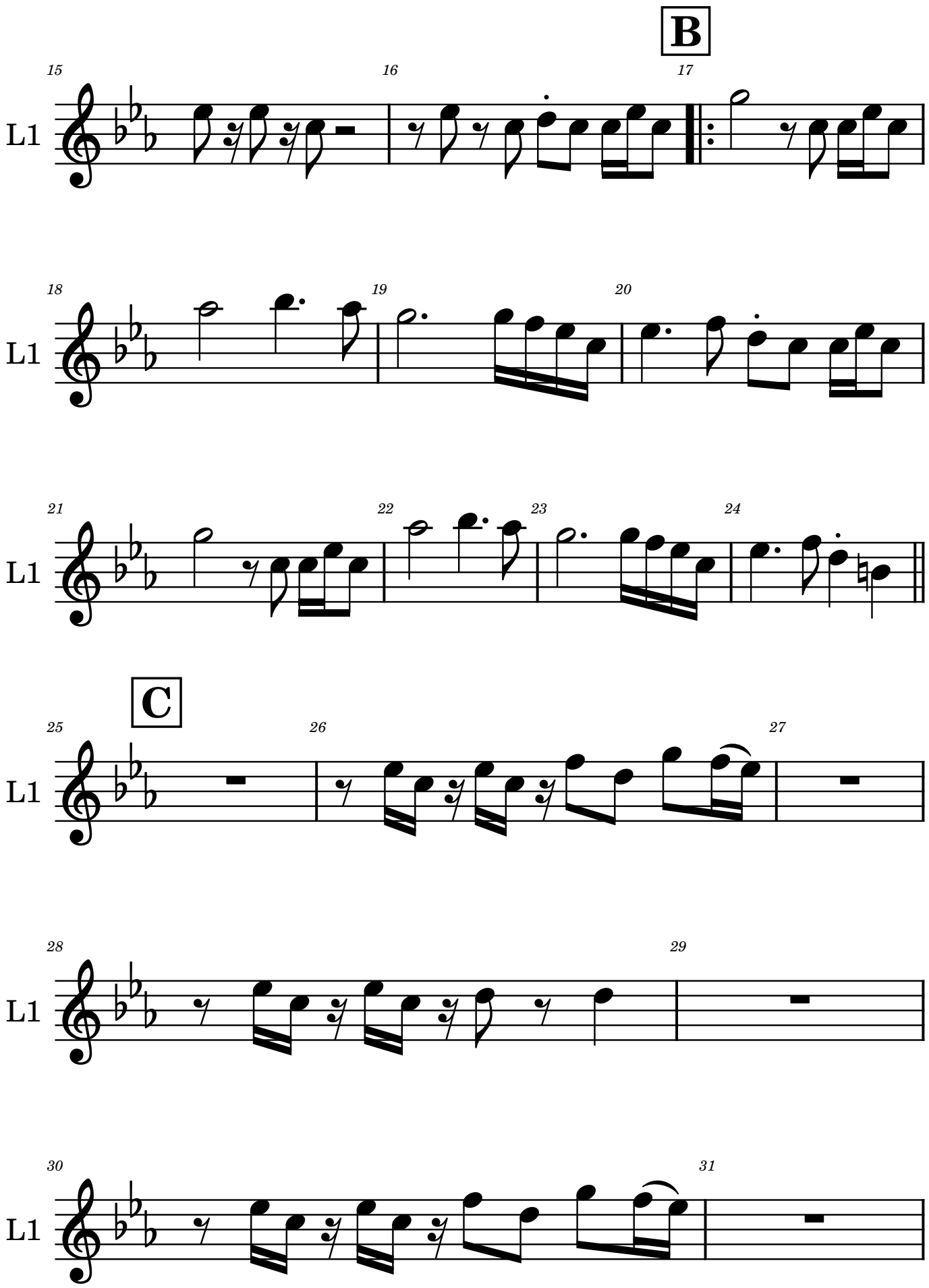



41
42
C.

# Brooklyn v1.1

**C Instrument**




B
15
16
17
L1
18
19
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L1
21
22
23
24
L1
C
25
26
27
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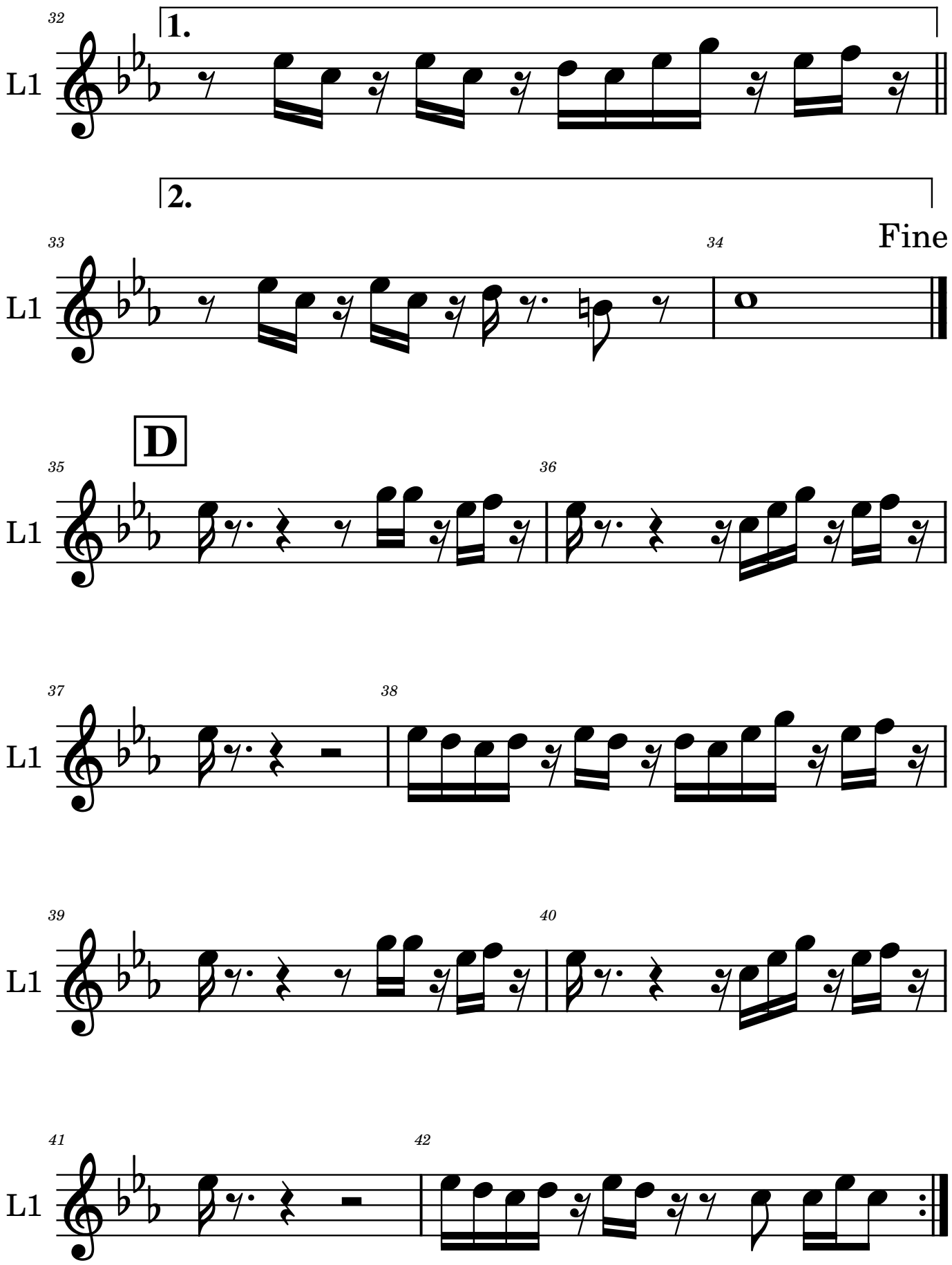
30
31
L1


32
1.
L1
2.
33
34
Fine
L1
D
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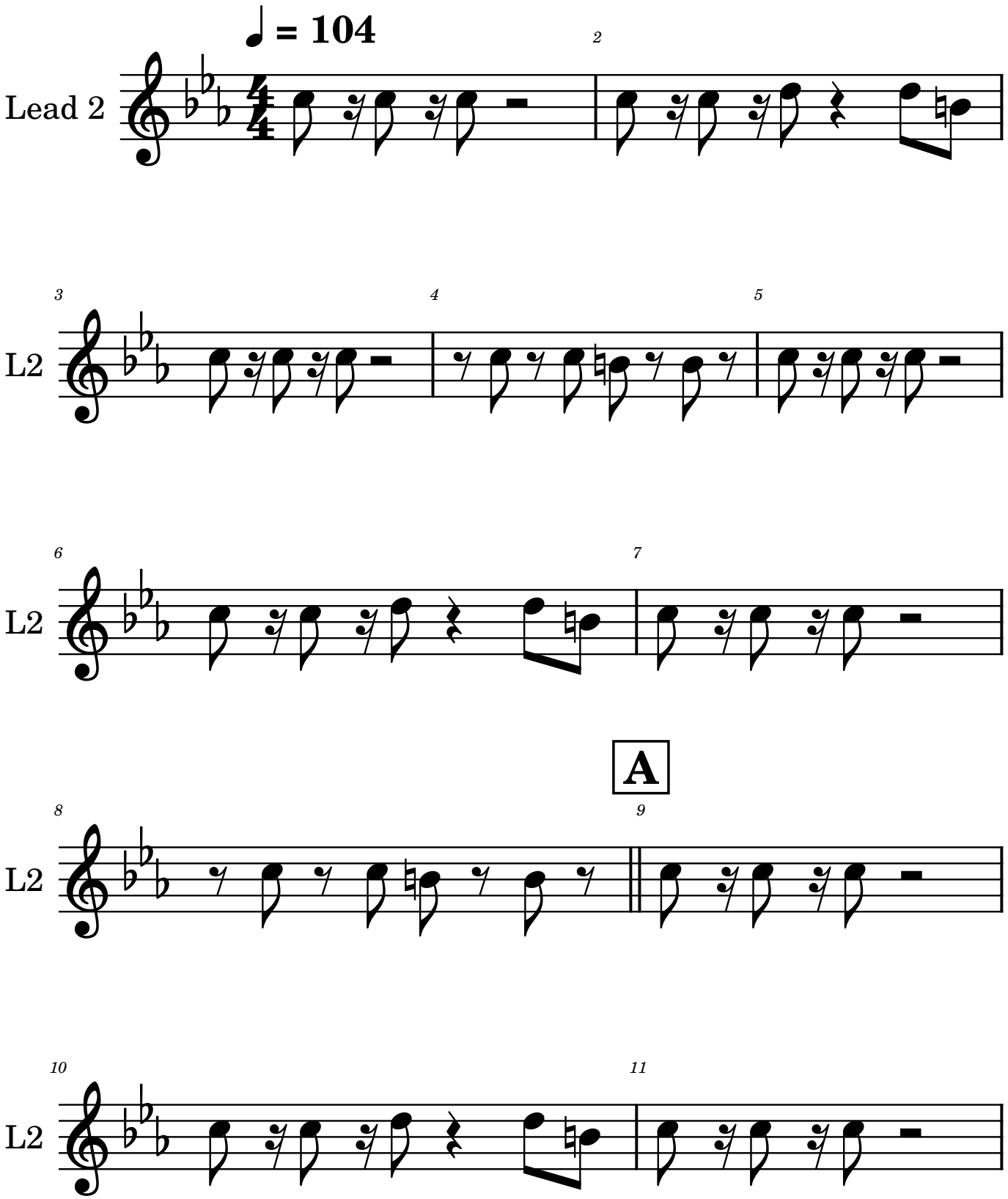
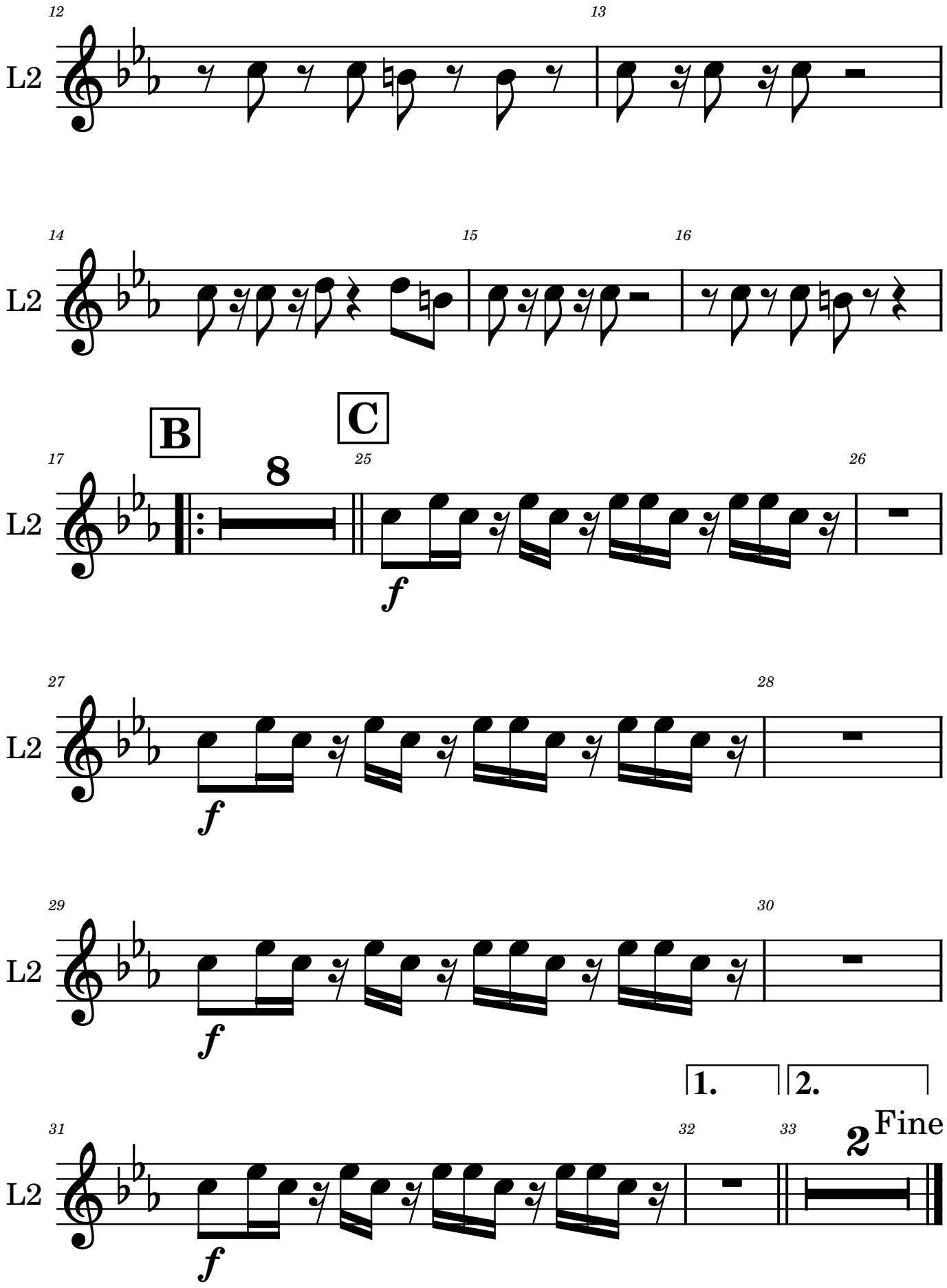
36
L1
37
38
L1
39
40
L1
41
42
L1

# Brooklyn v1.1

**C Instrument**




12
13
L2
14
15
16
L2
B
C
17
8
25
26
L2
f
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L2
f
29
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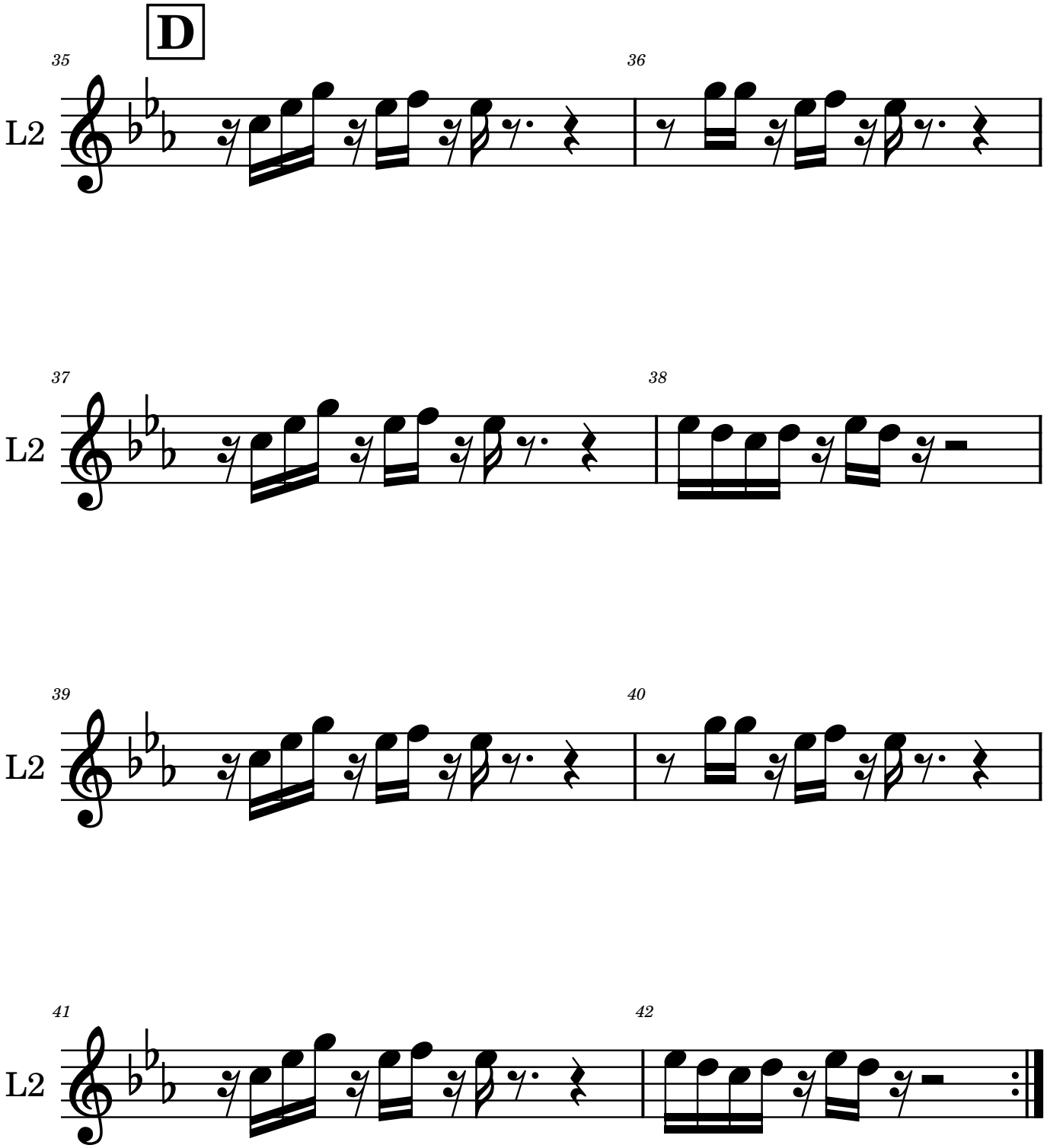
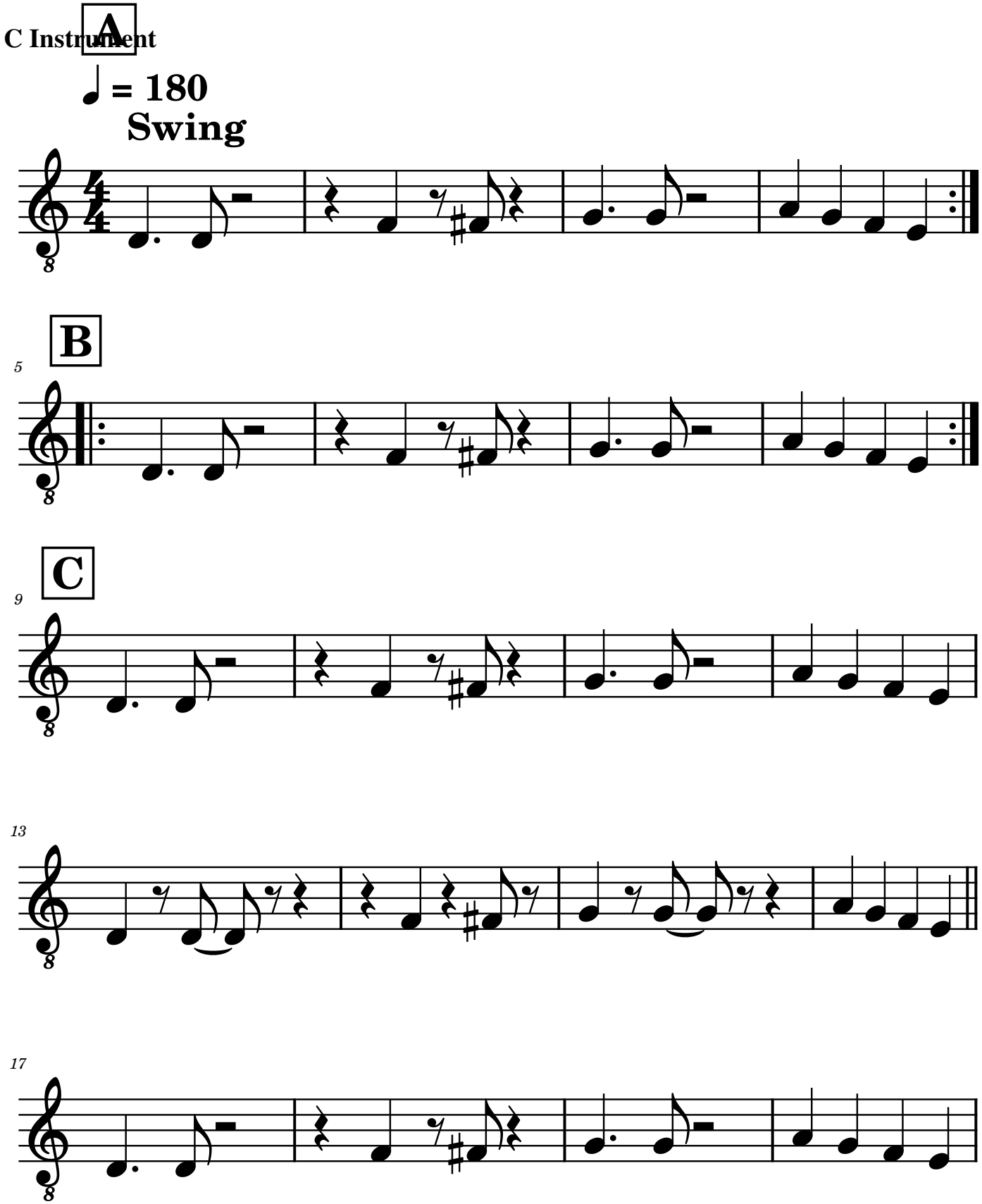
L2
f
1.
2.
31
32
33
2
Fine
L2
f


D
35
36
37
38
39
40
41
42
L2
L2
L2
L2

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??



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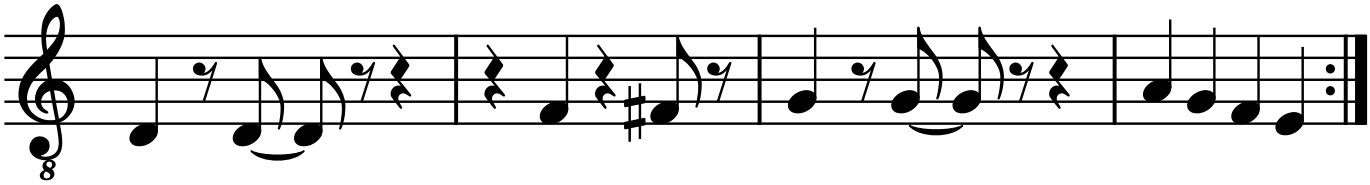

D

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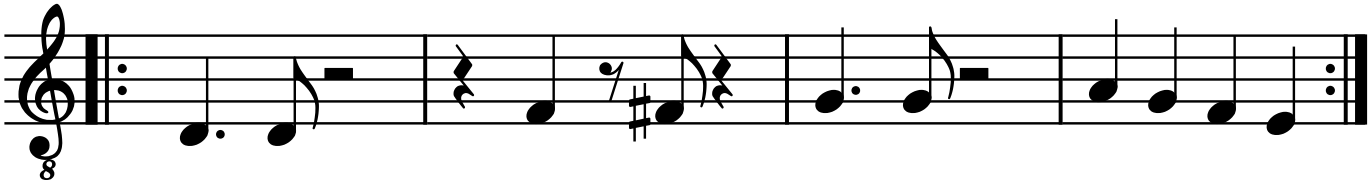

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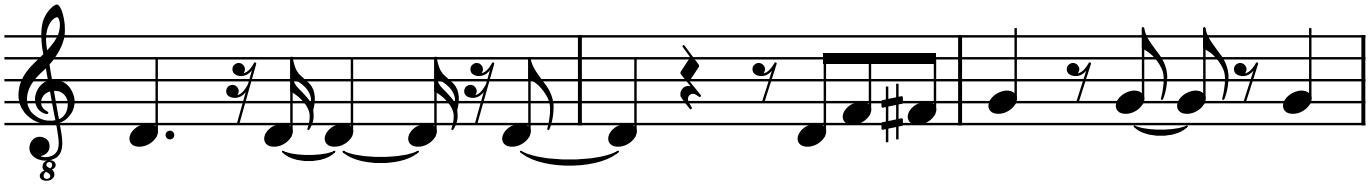

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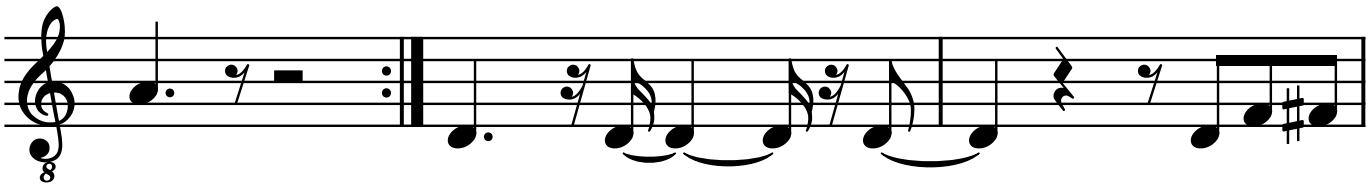

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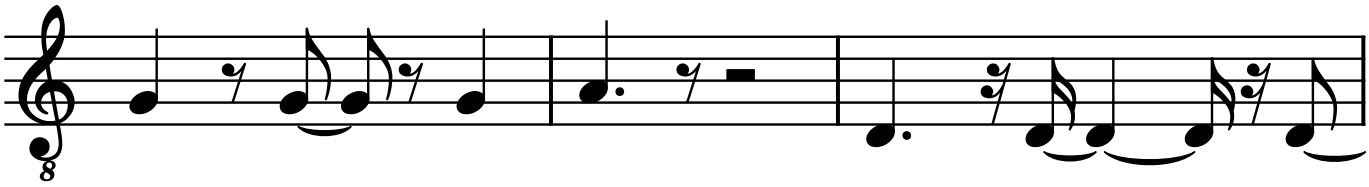

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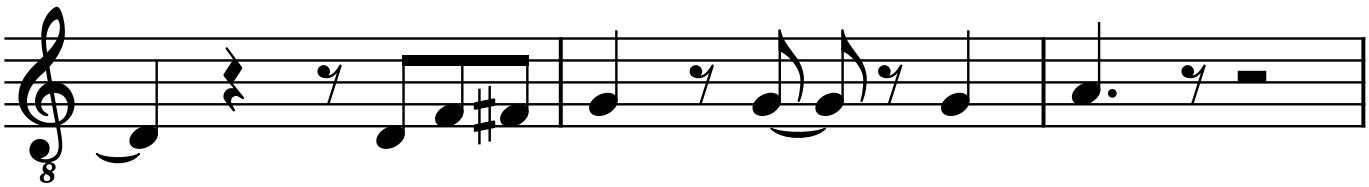

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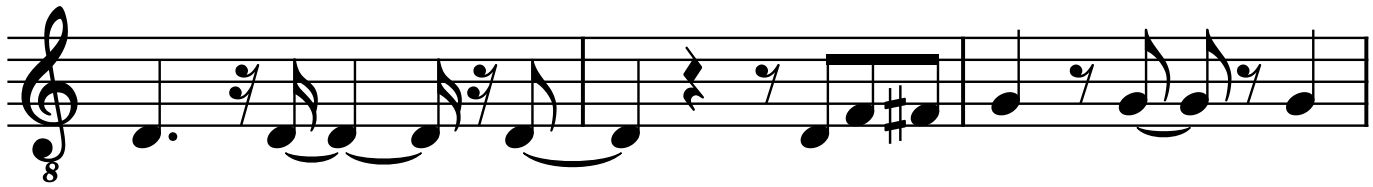

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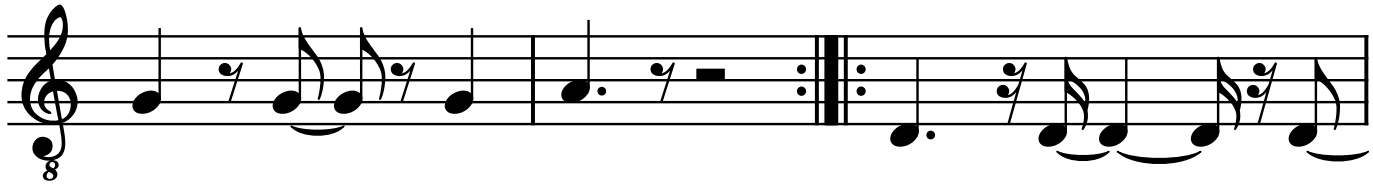

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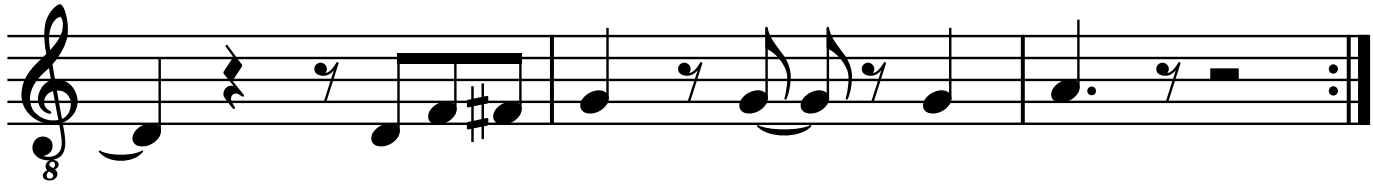

Fine

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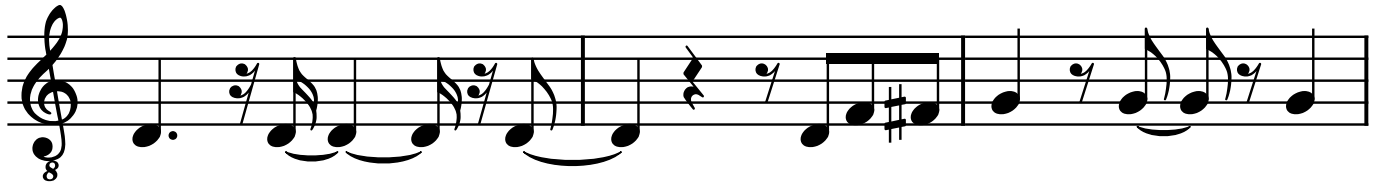

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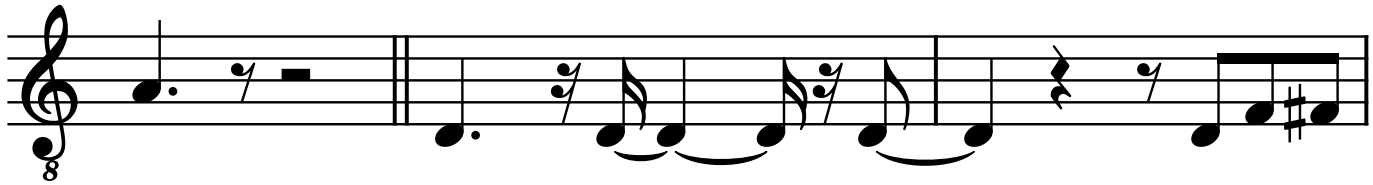

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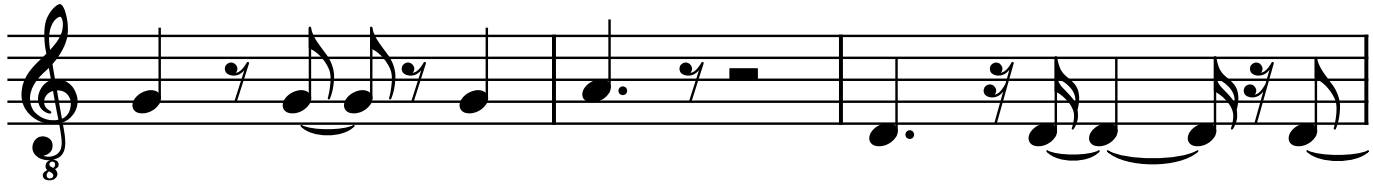

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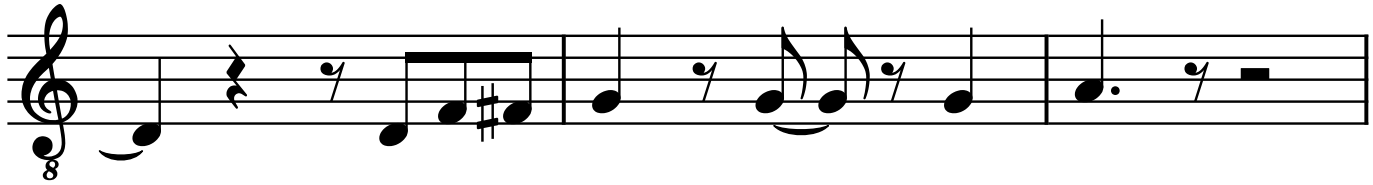

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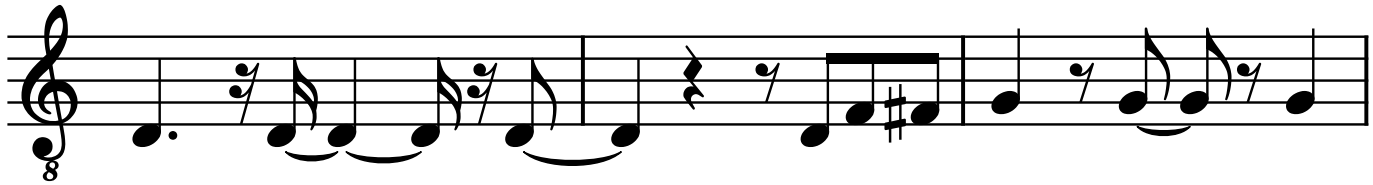

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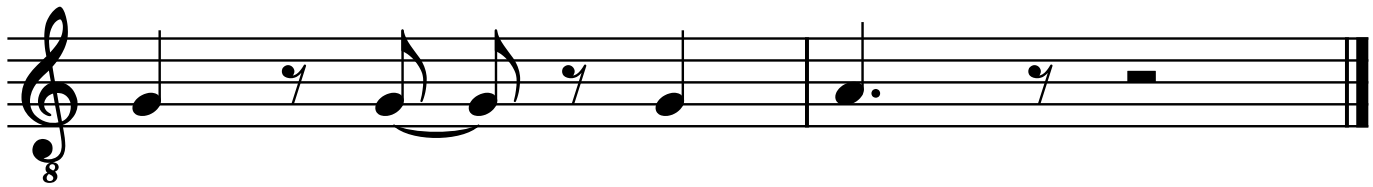
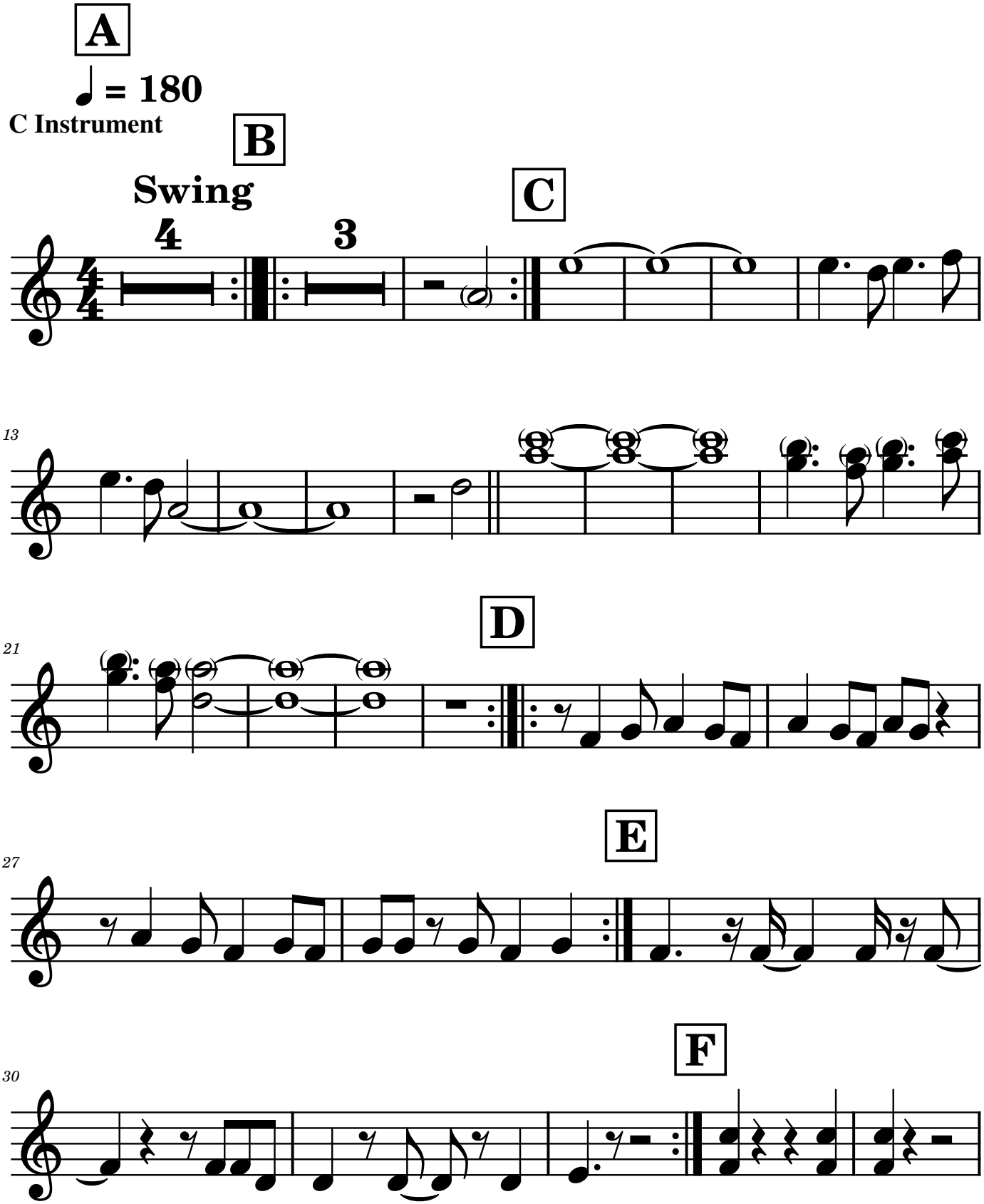
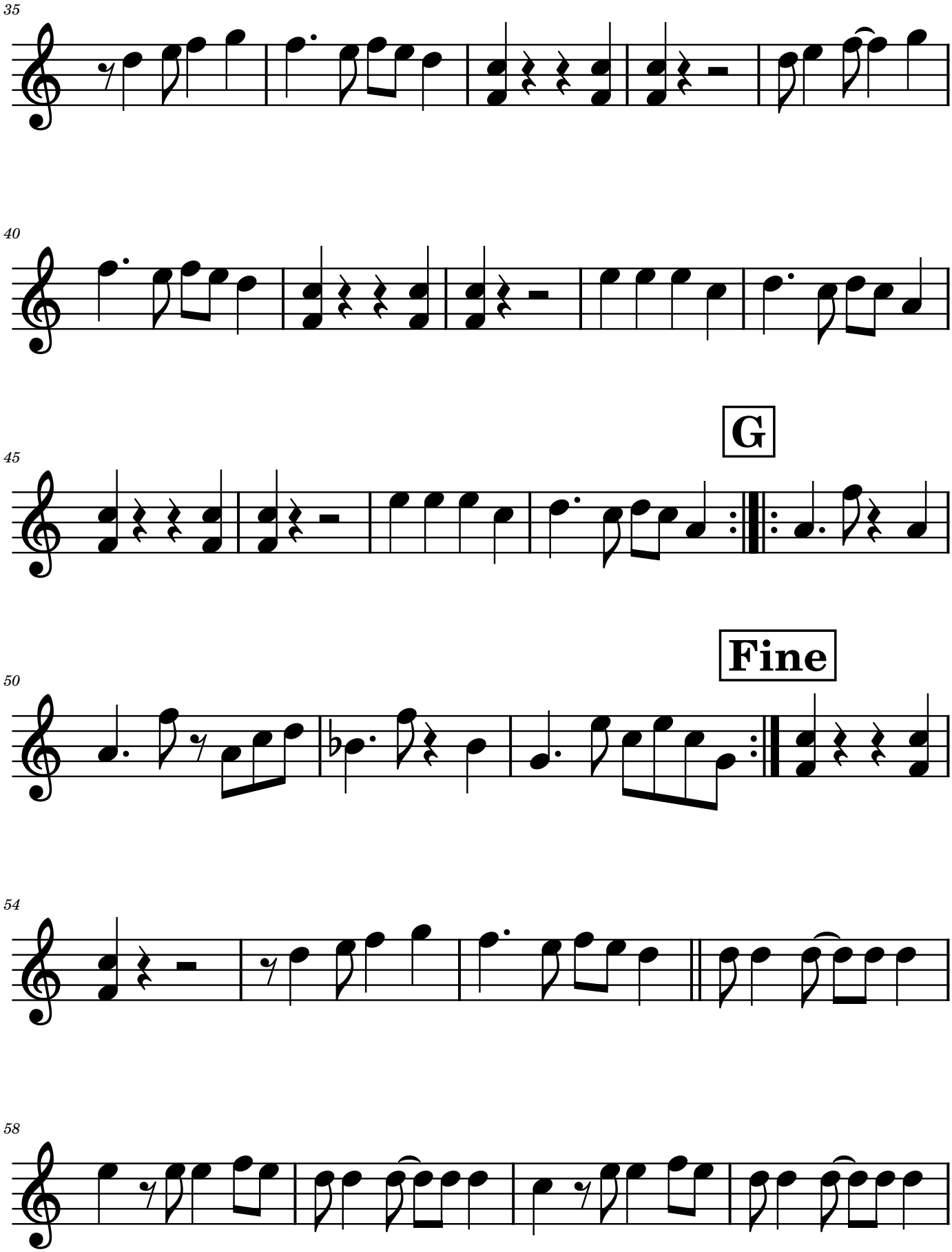


Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

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45
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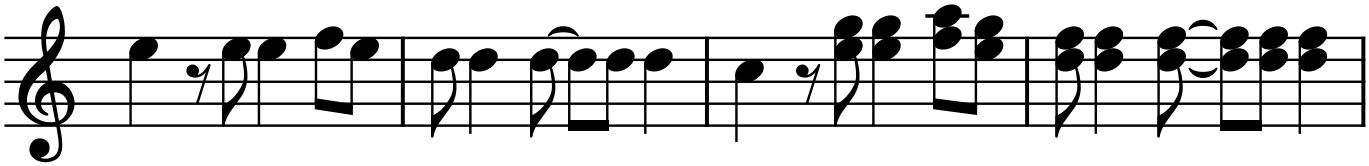
Fine
54
58

62



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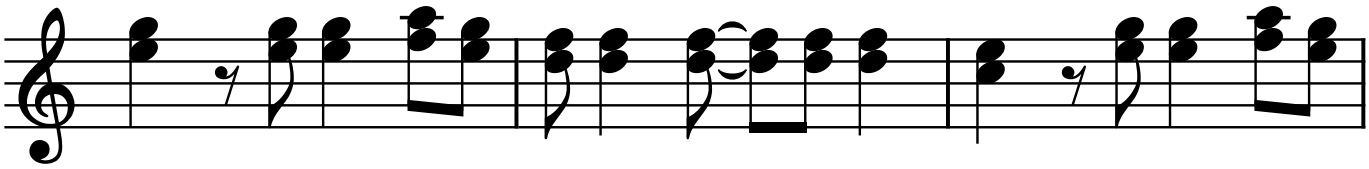

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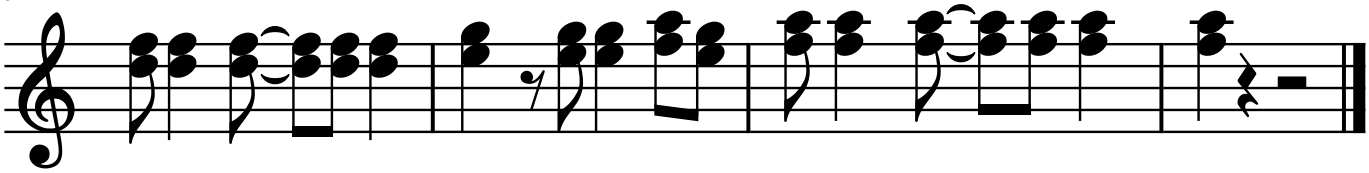

Lead 2

# Buyo & co v2.2

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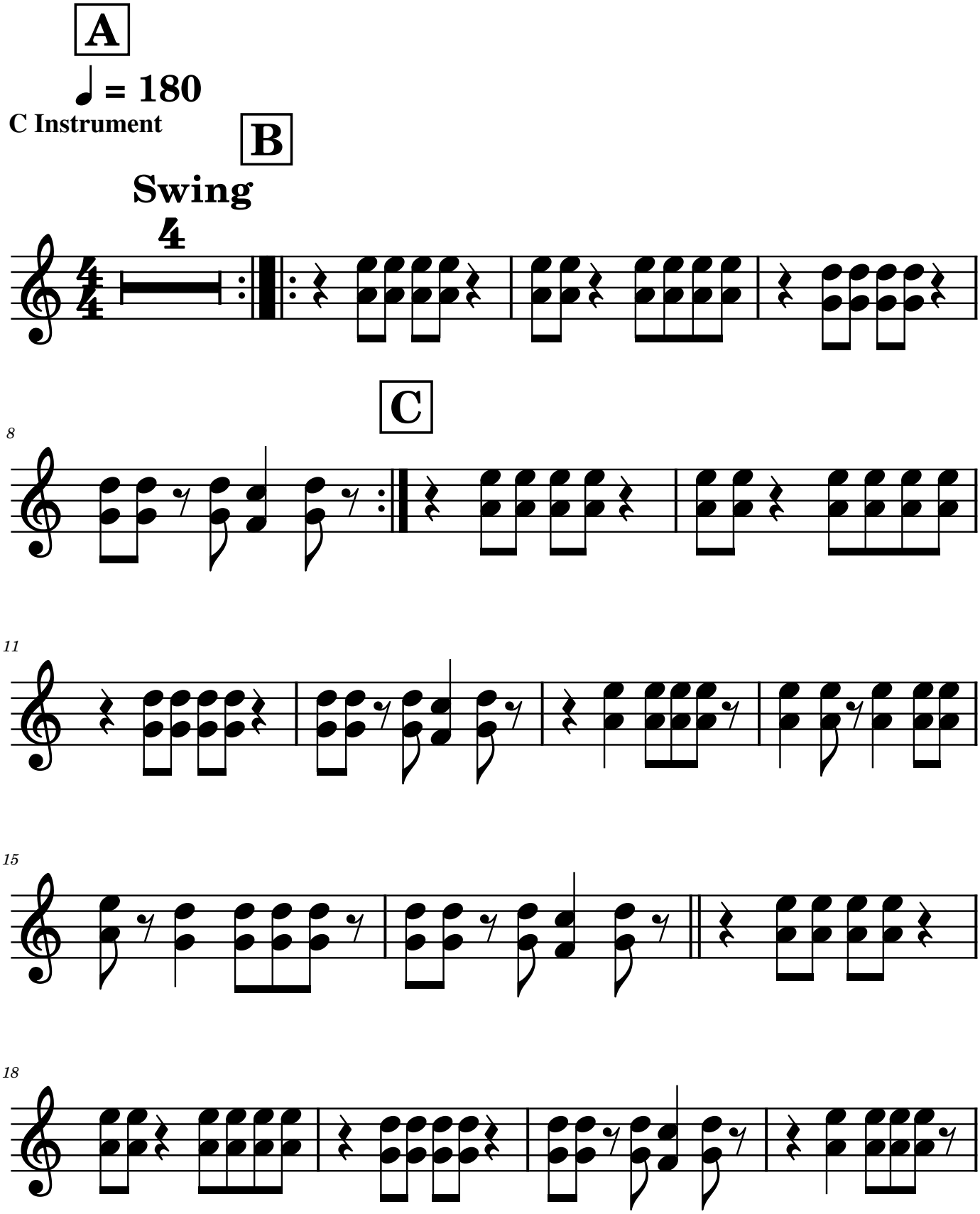

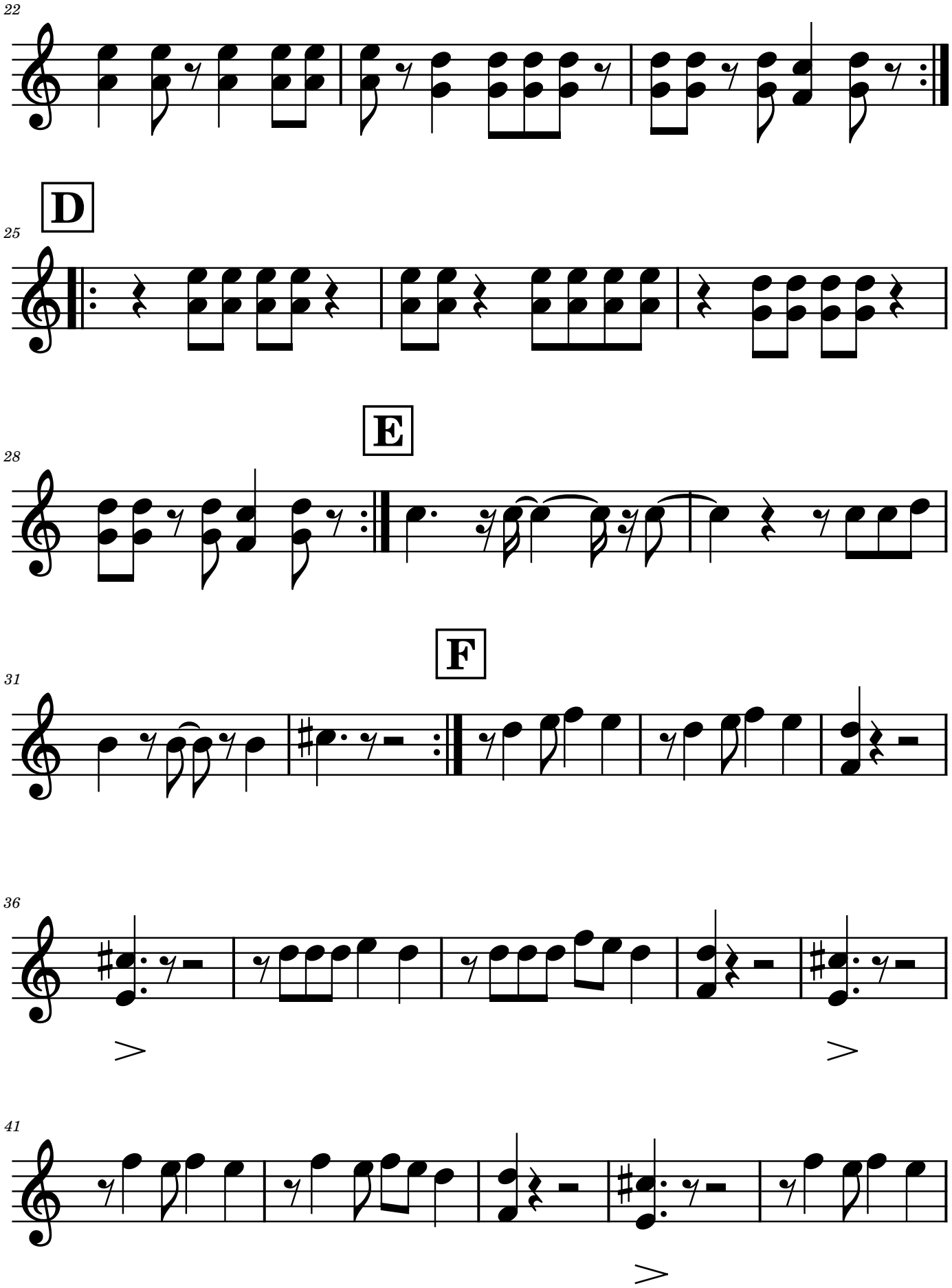
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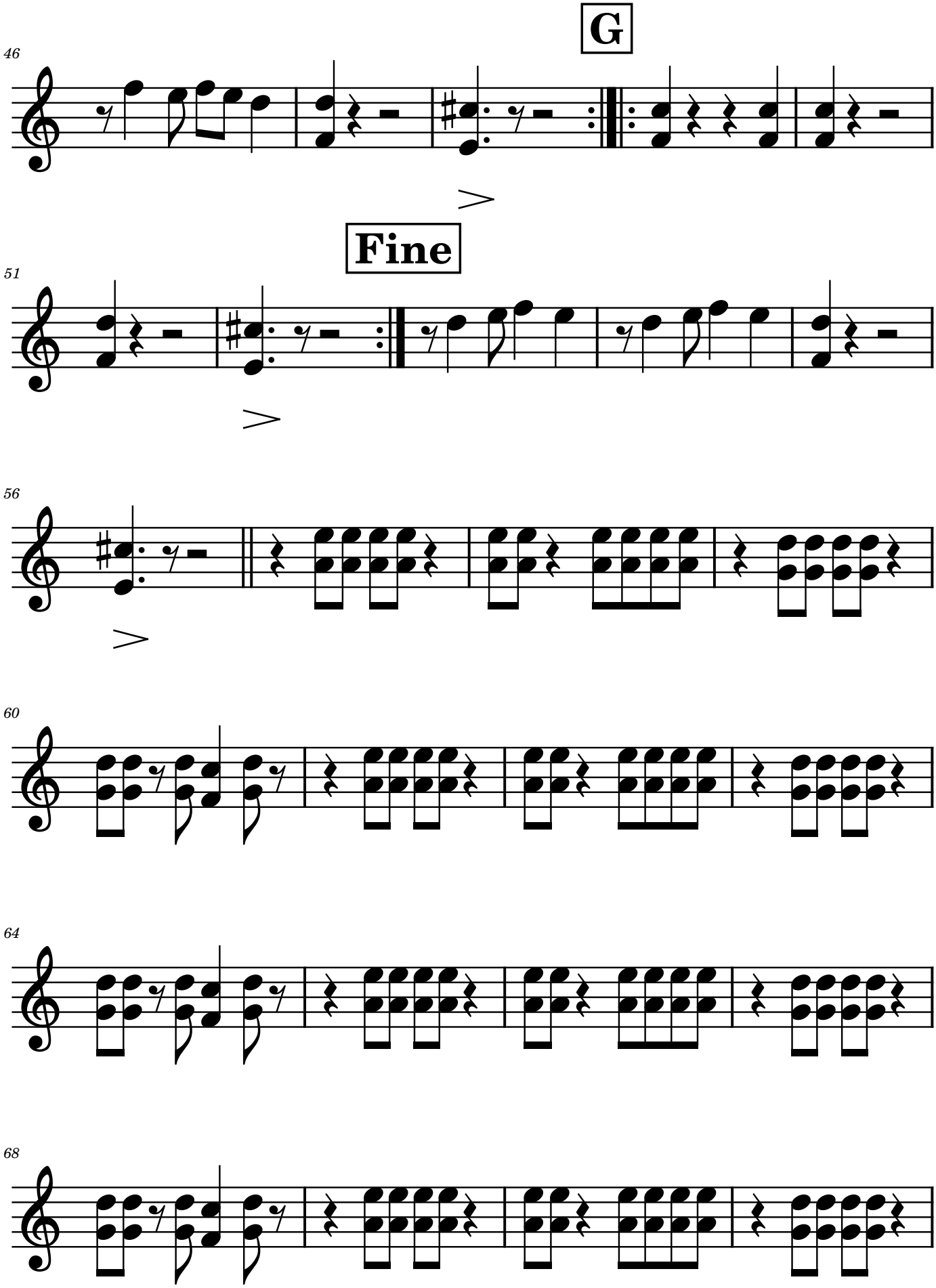
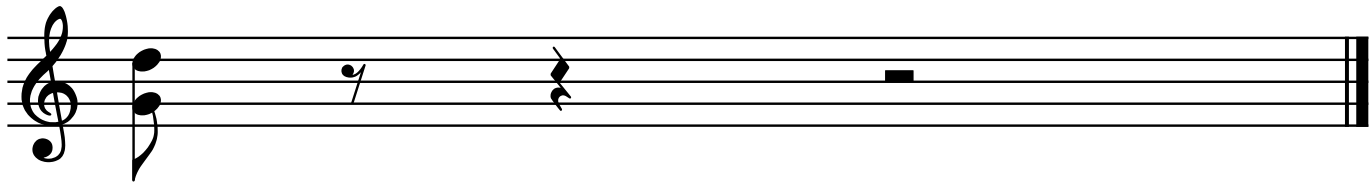
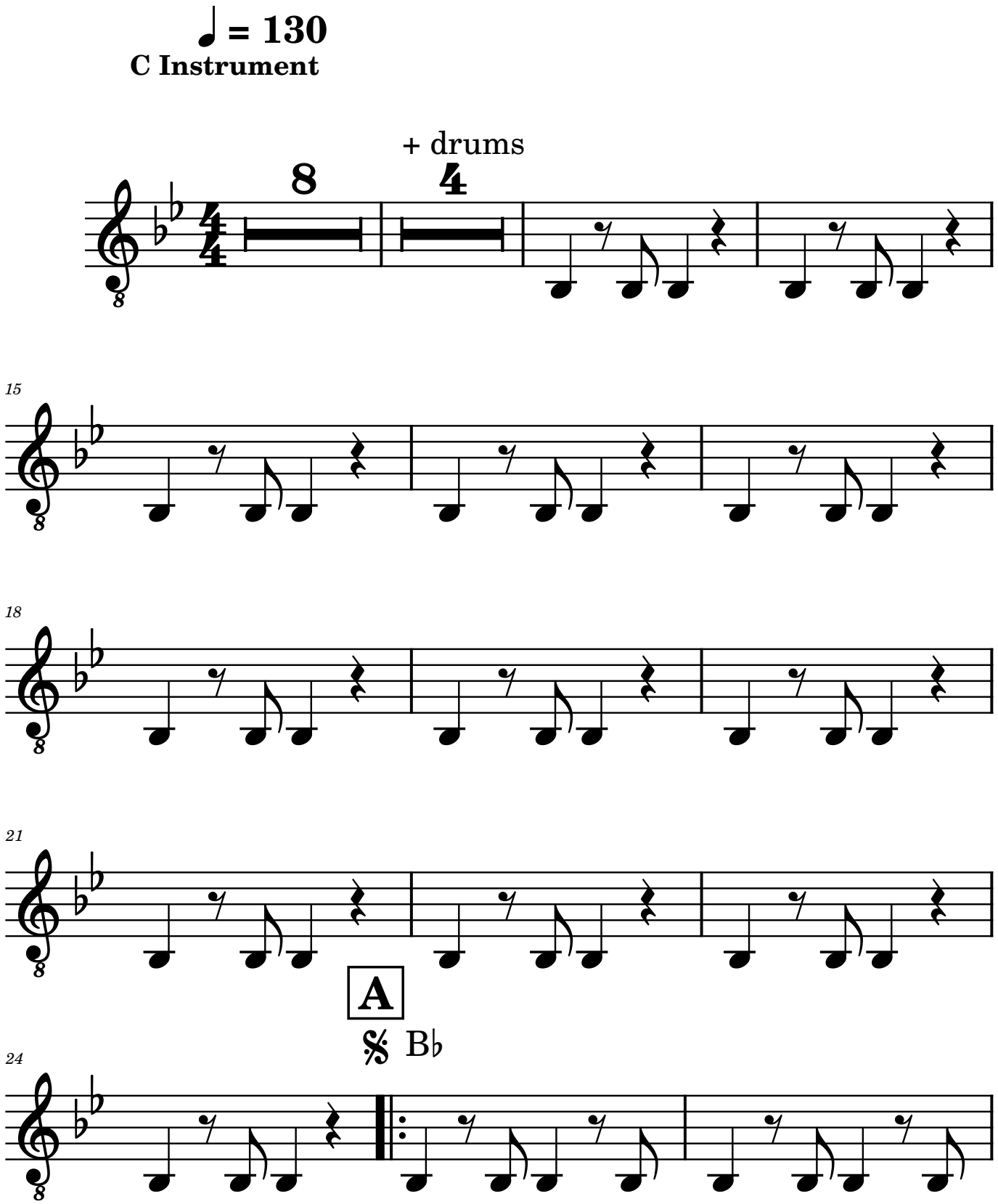

G
46
Fine
51
56
60
64
68

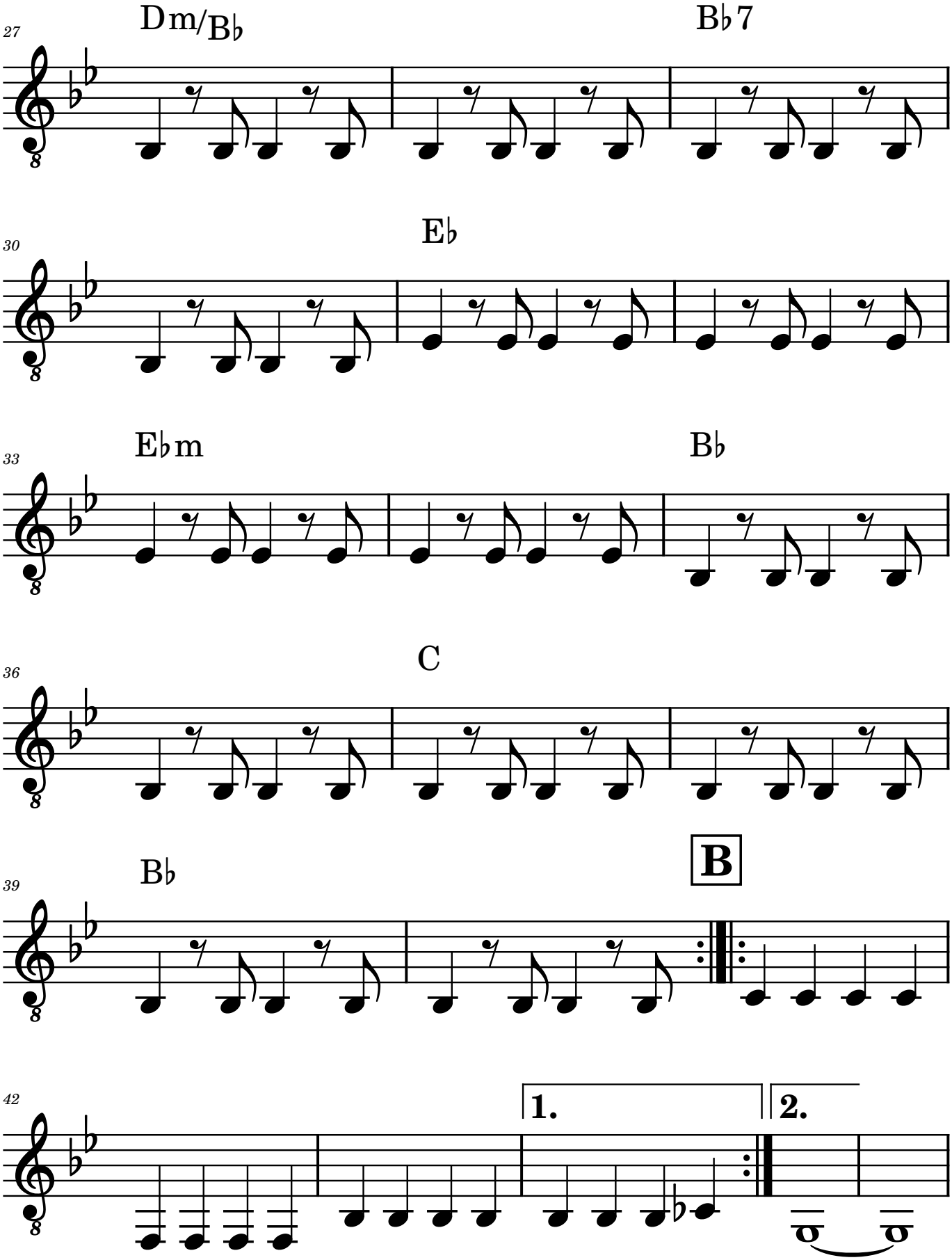
72

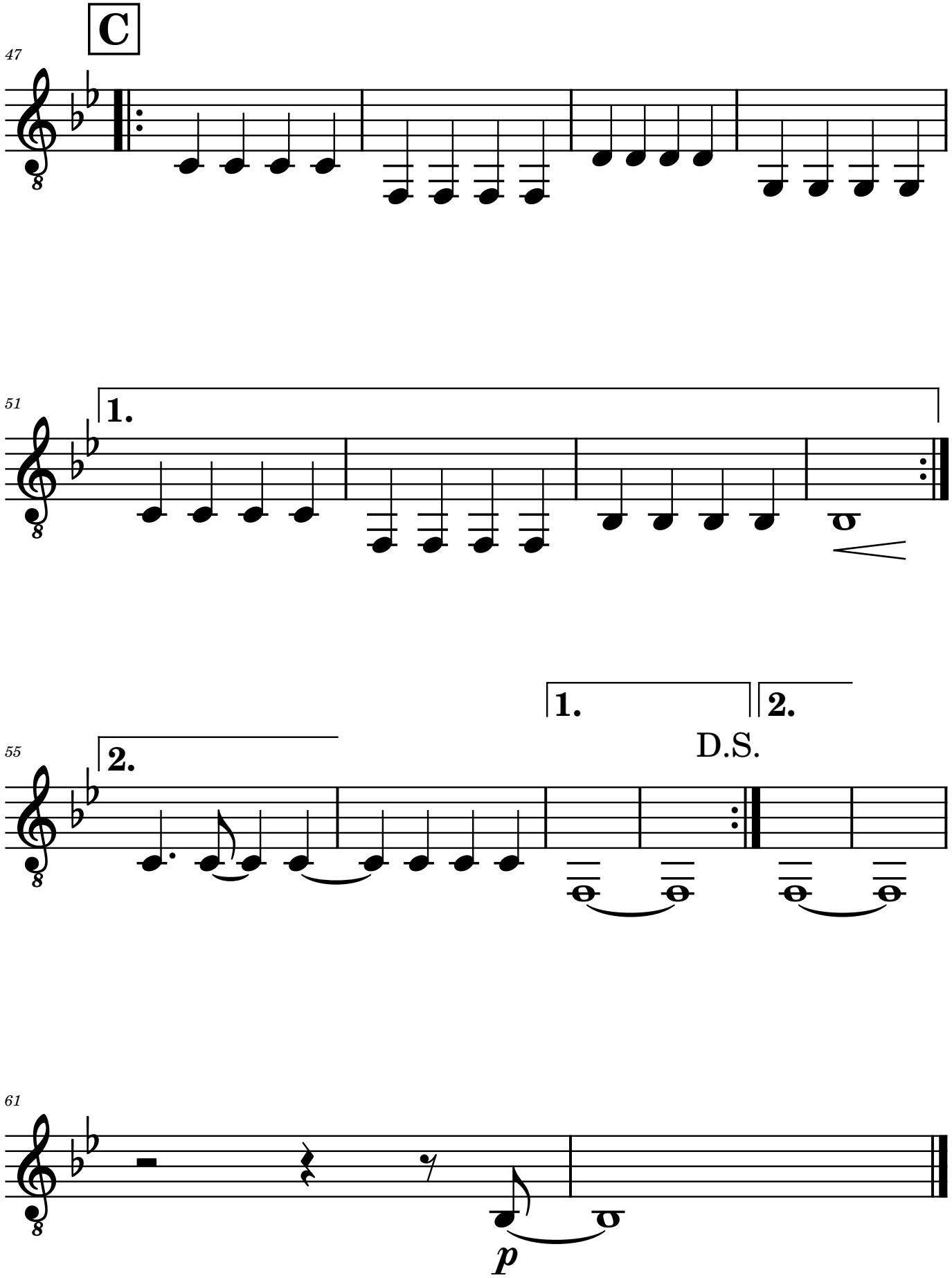


Bass

# Can't take my eyes off you v1.1

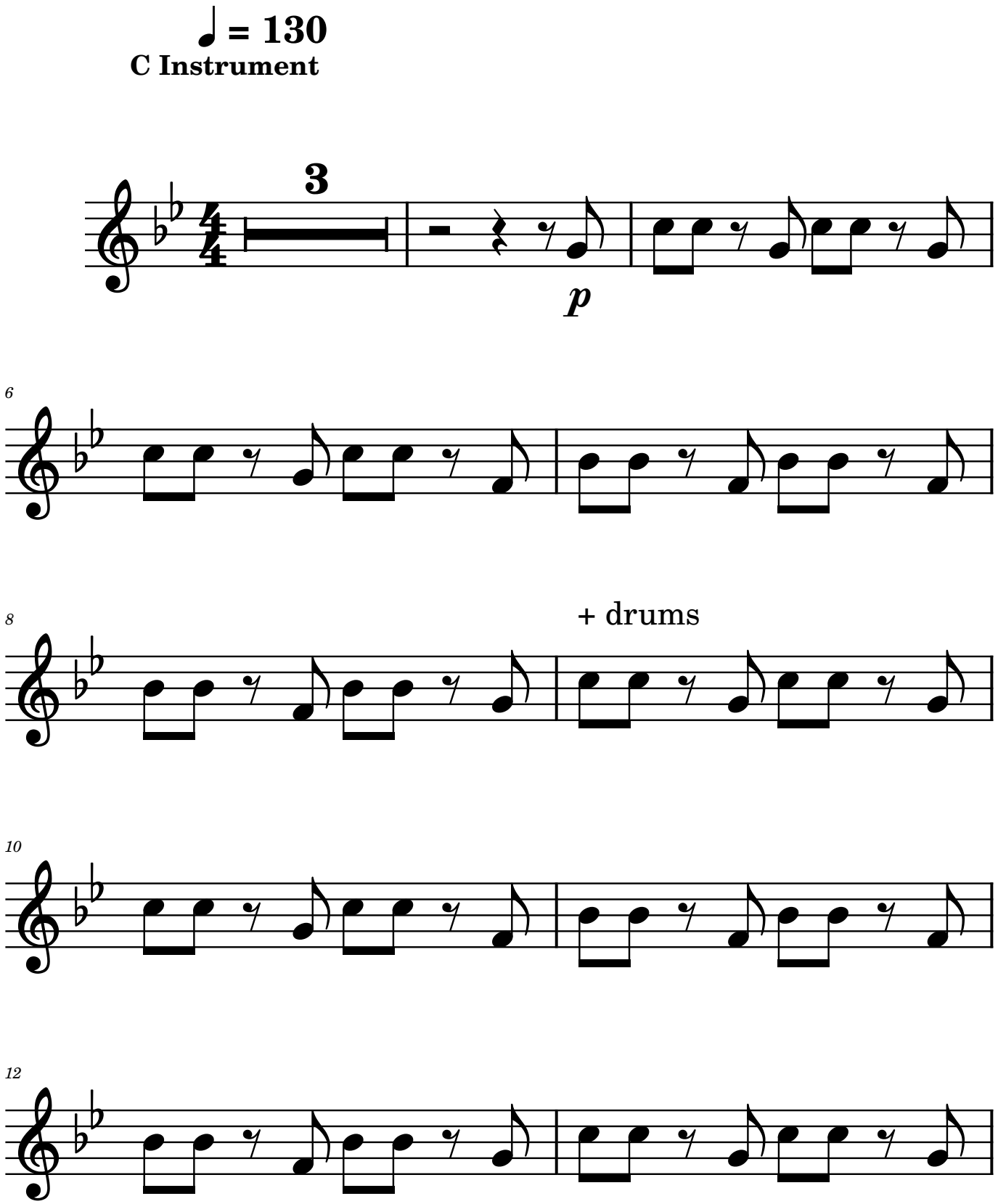


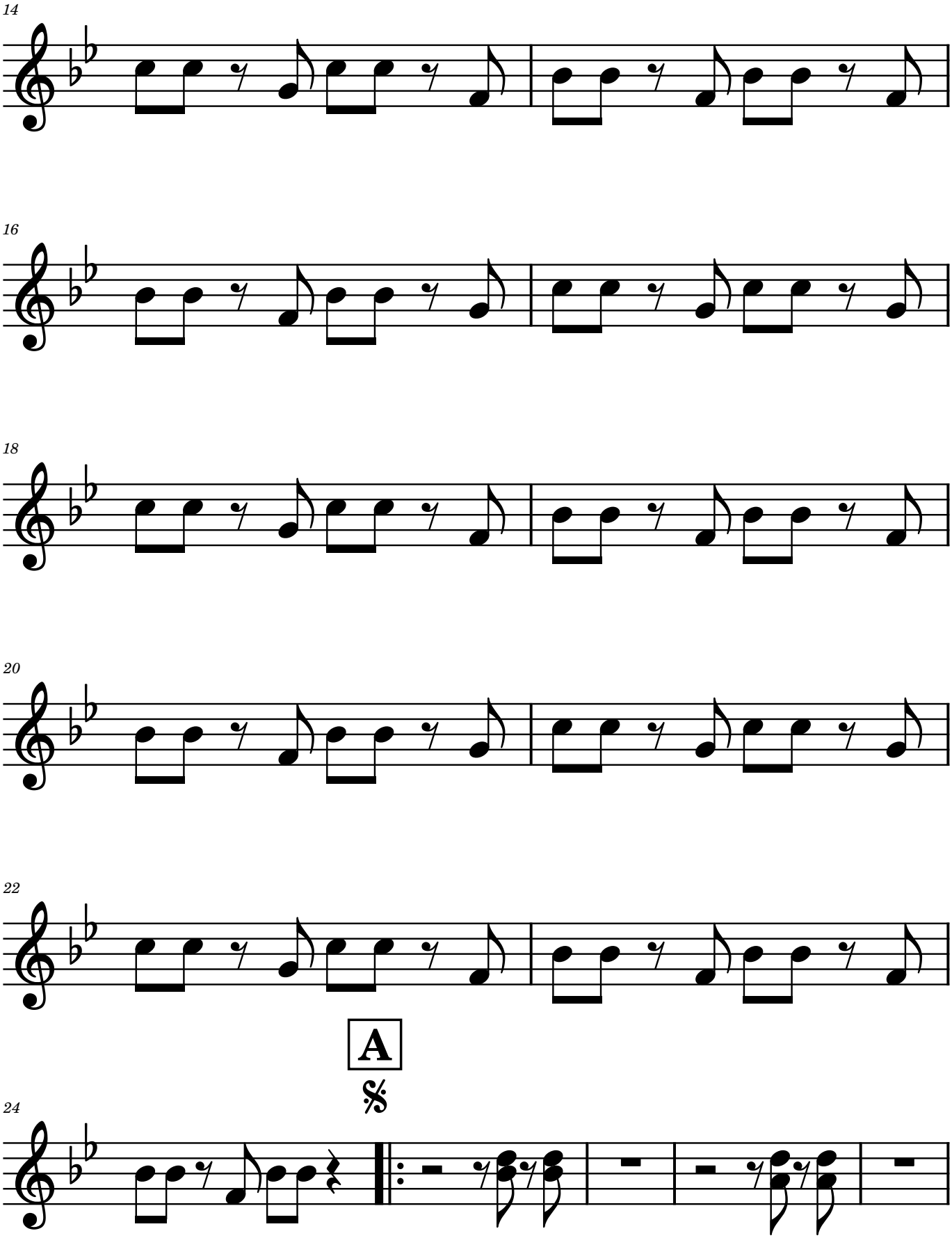

27
Dm/B♭
B♭7
30
E♭
33
E♭m
B♭
36
C
39
B♭
B
42
1.
2.

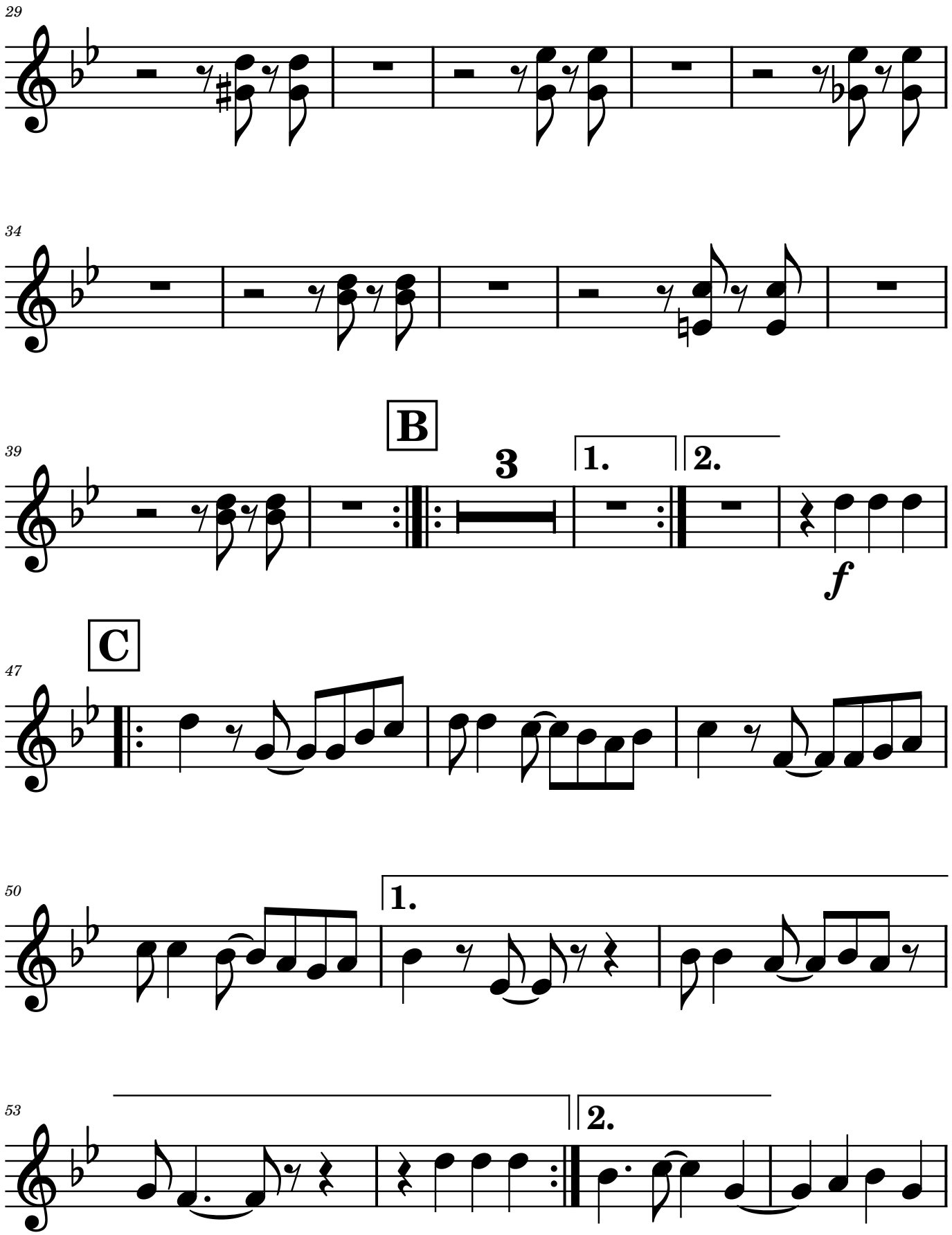

C
47
51
1.
55
2.
1.
2.
D.S.
61
p

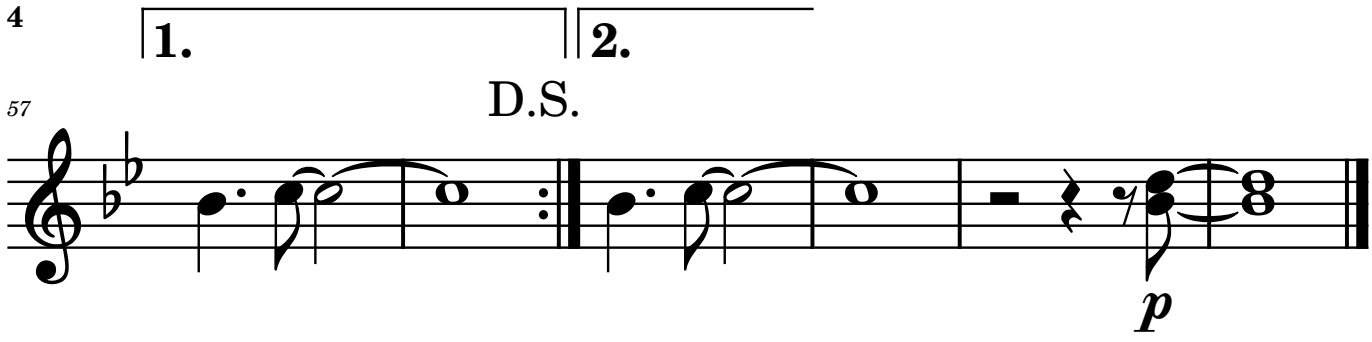
High Voice

# Can't take my eyes off you v1.1




14
16
18
20
22
A
24

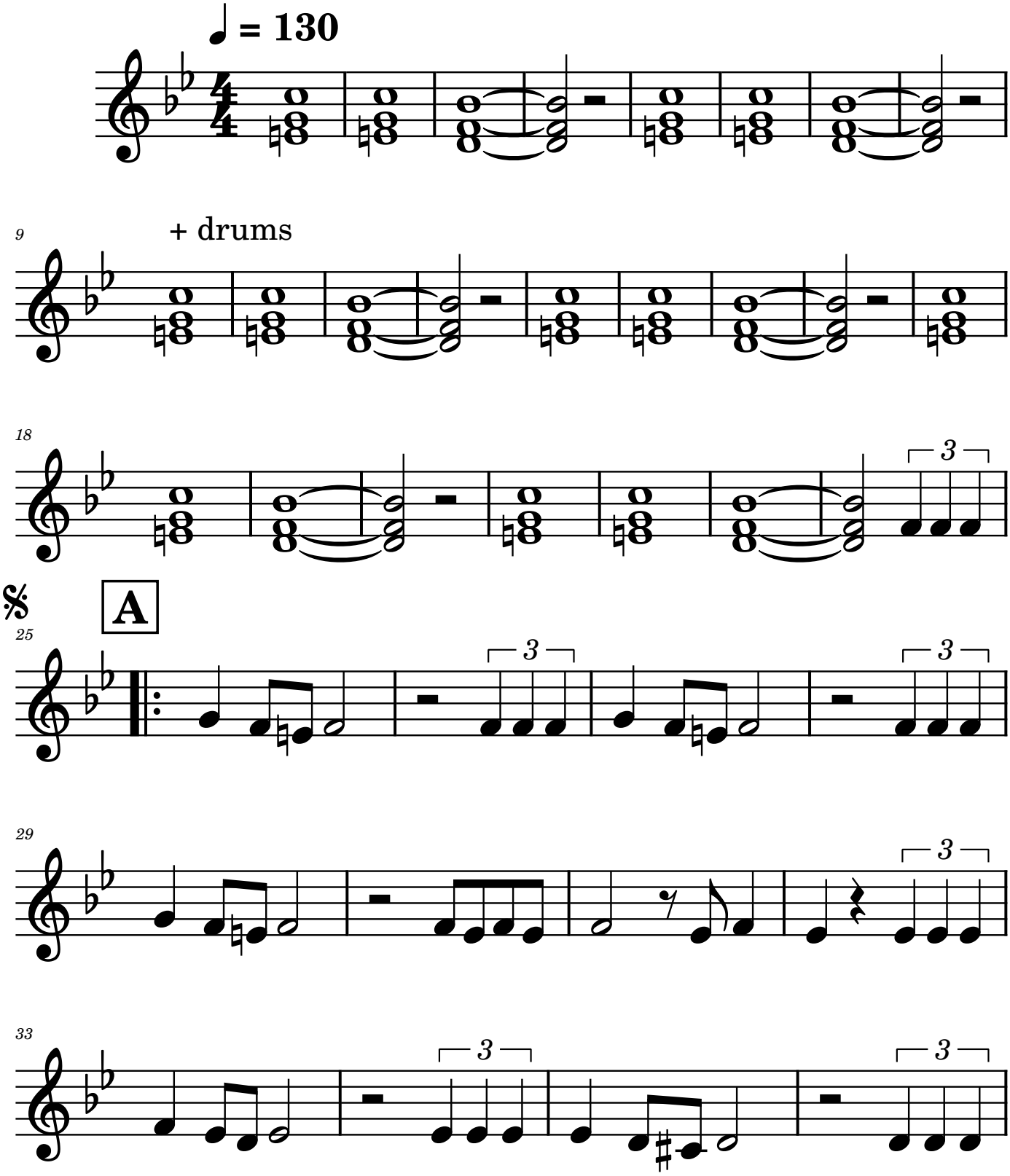

29
34
39
B
3
1.
2.
f
47
C
50
1.
53
2.

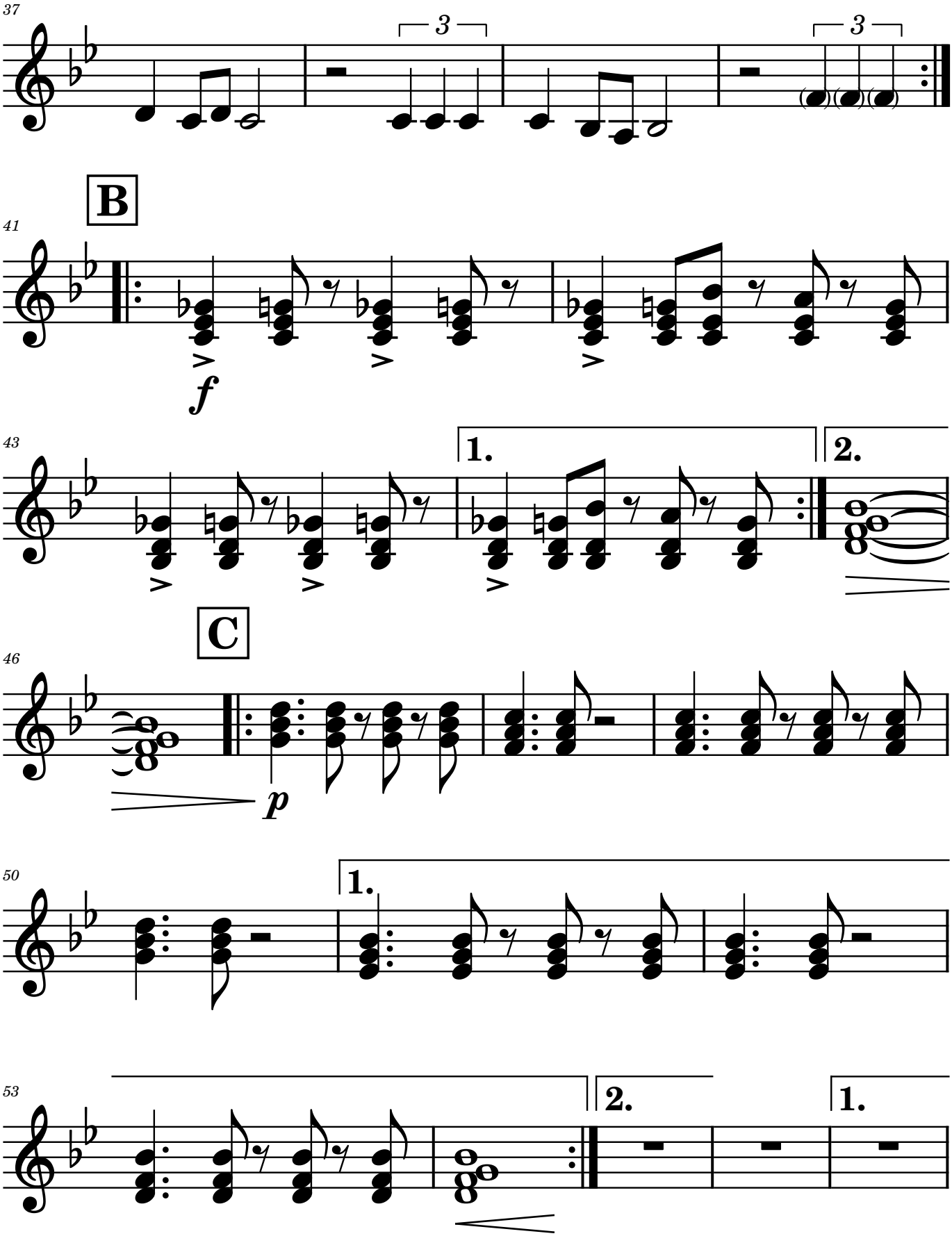

1.
2.
D.S.
57
p

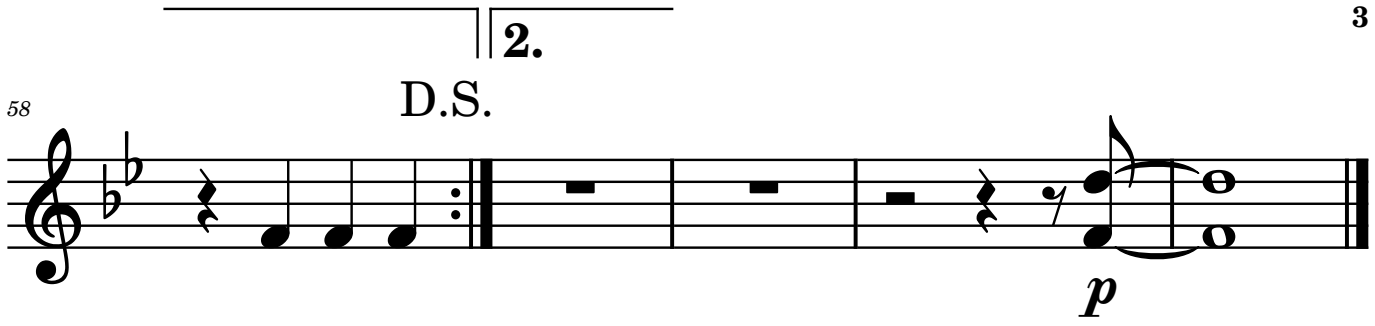
Low voice

# Can't take my eyes off you v1.1

**C Instrument**



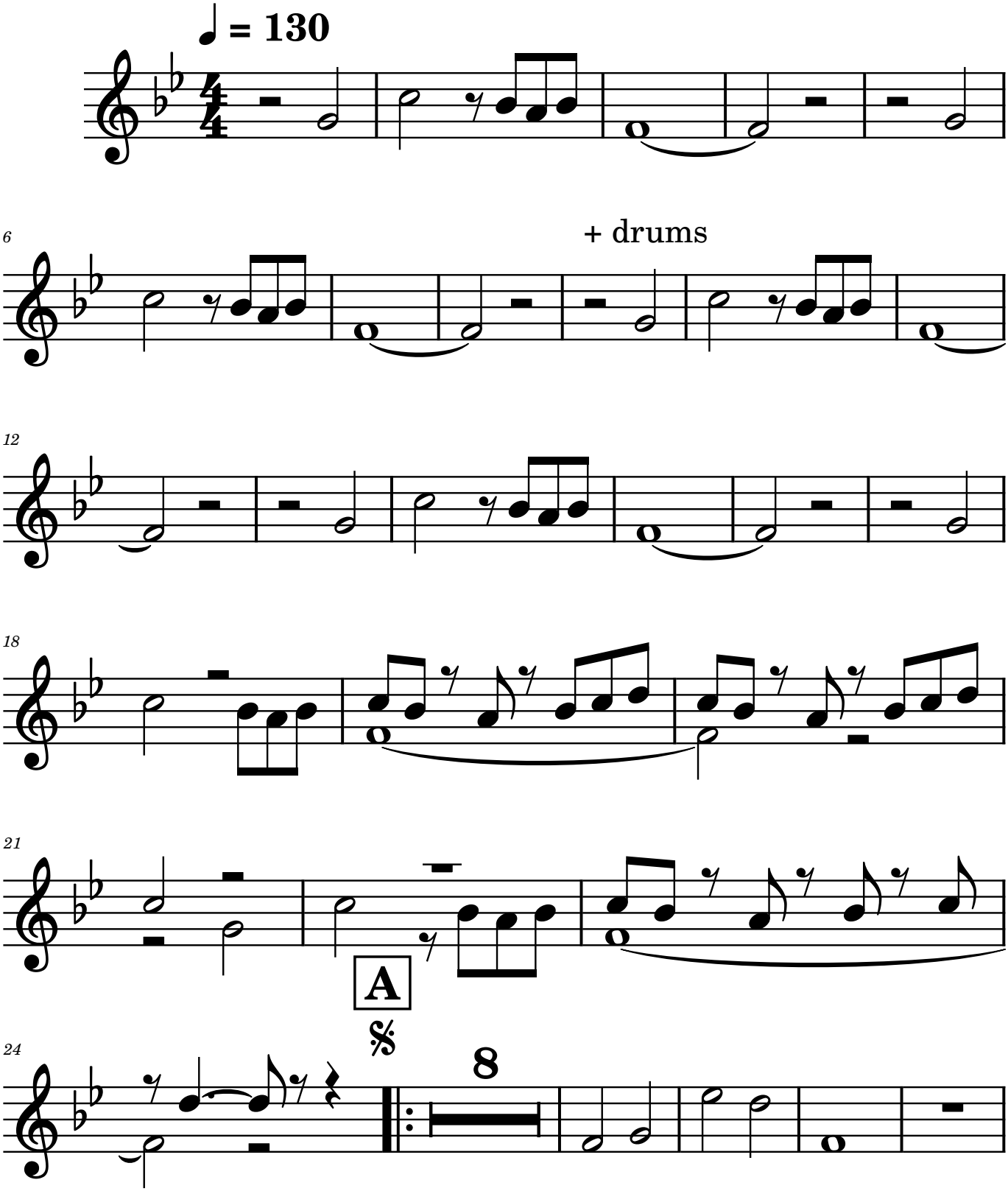

37
3
3
B
41
f
43
1.
2.
C
46
p
50
1.
53
2.
1.

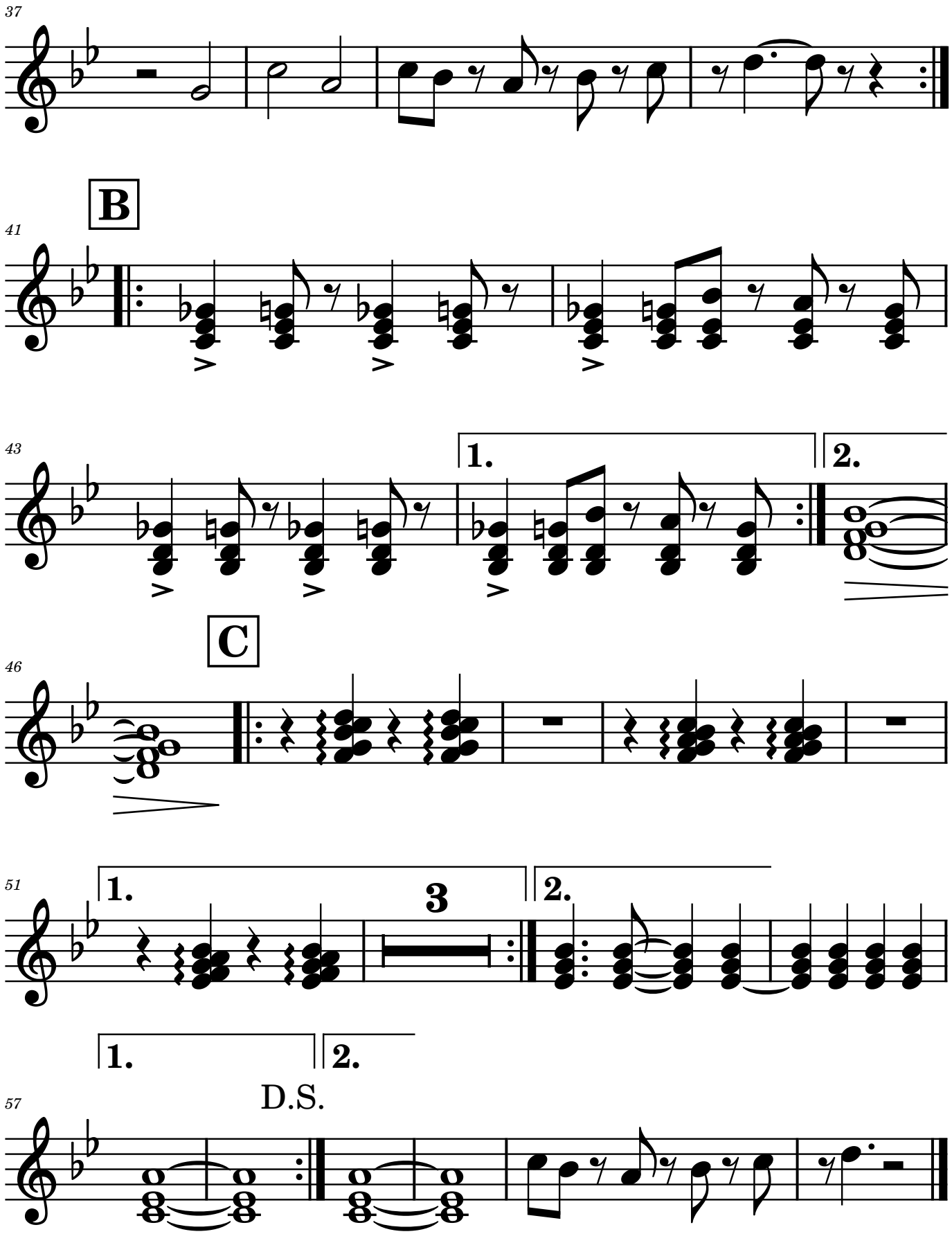

2.
D.S.
58
p

Middle Voice

# Can't take my eyes off you v1.1

**C Instrument**



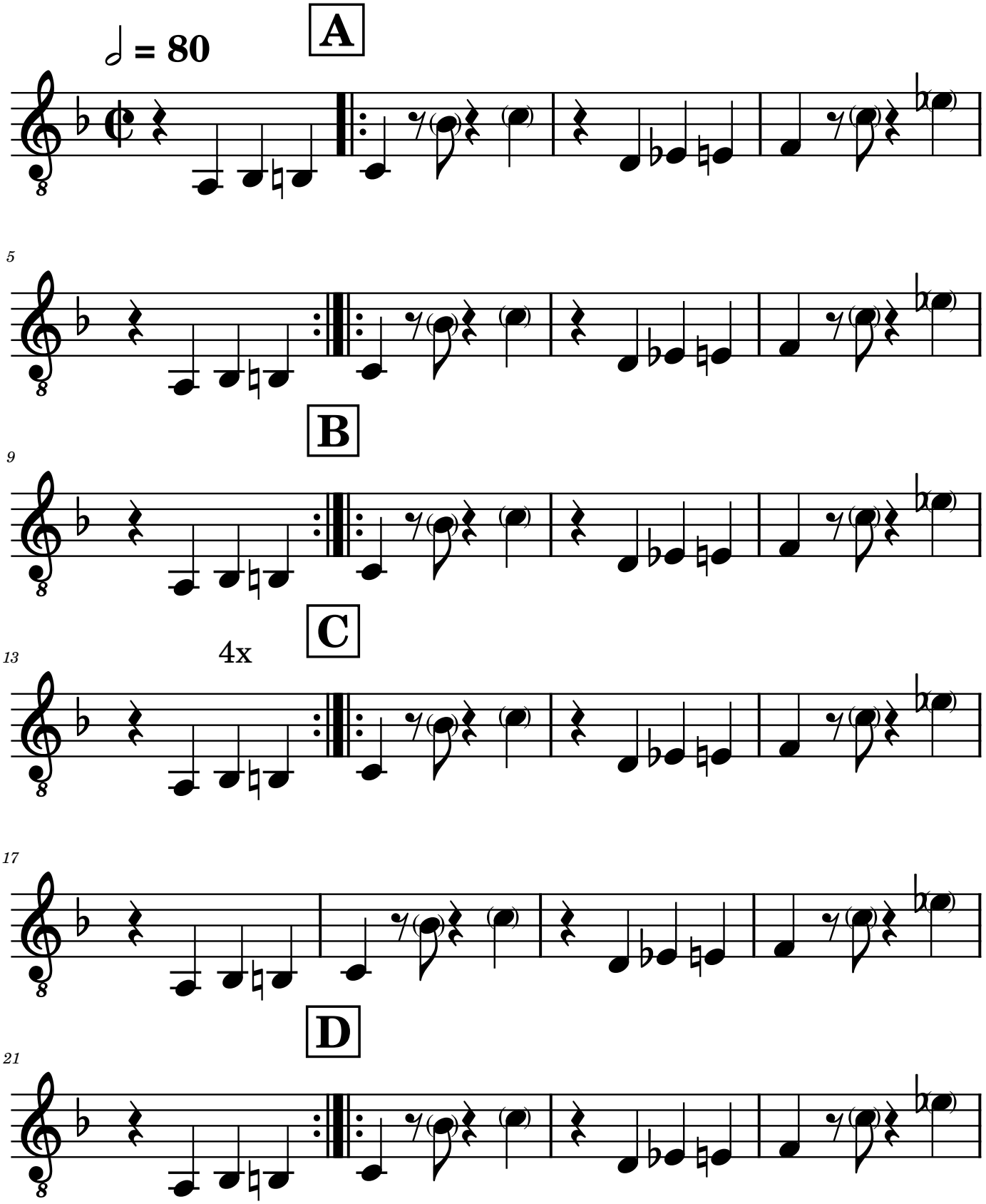

37
B
41
43
1.
2.
C
46
51
1.
3
2.
1.
2.
D.S.
57

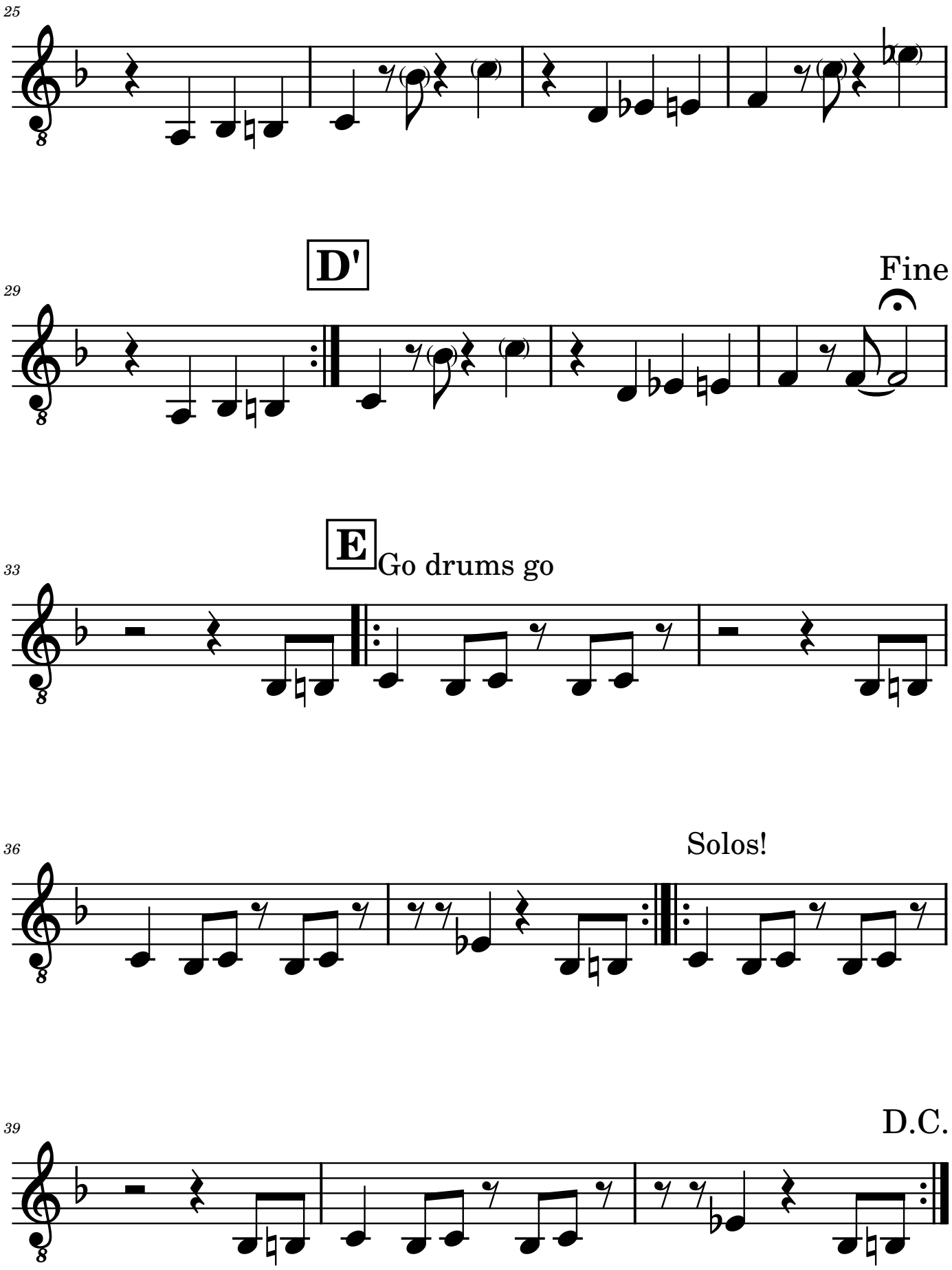
Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**C Instrument**



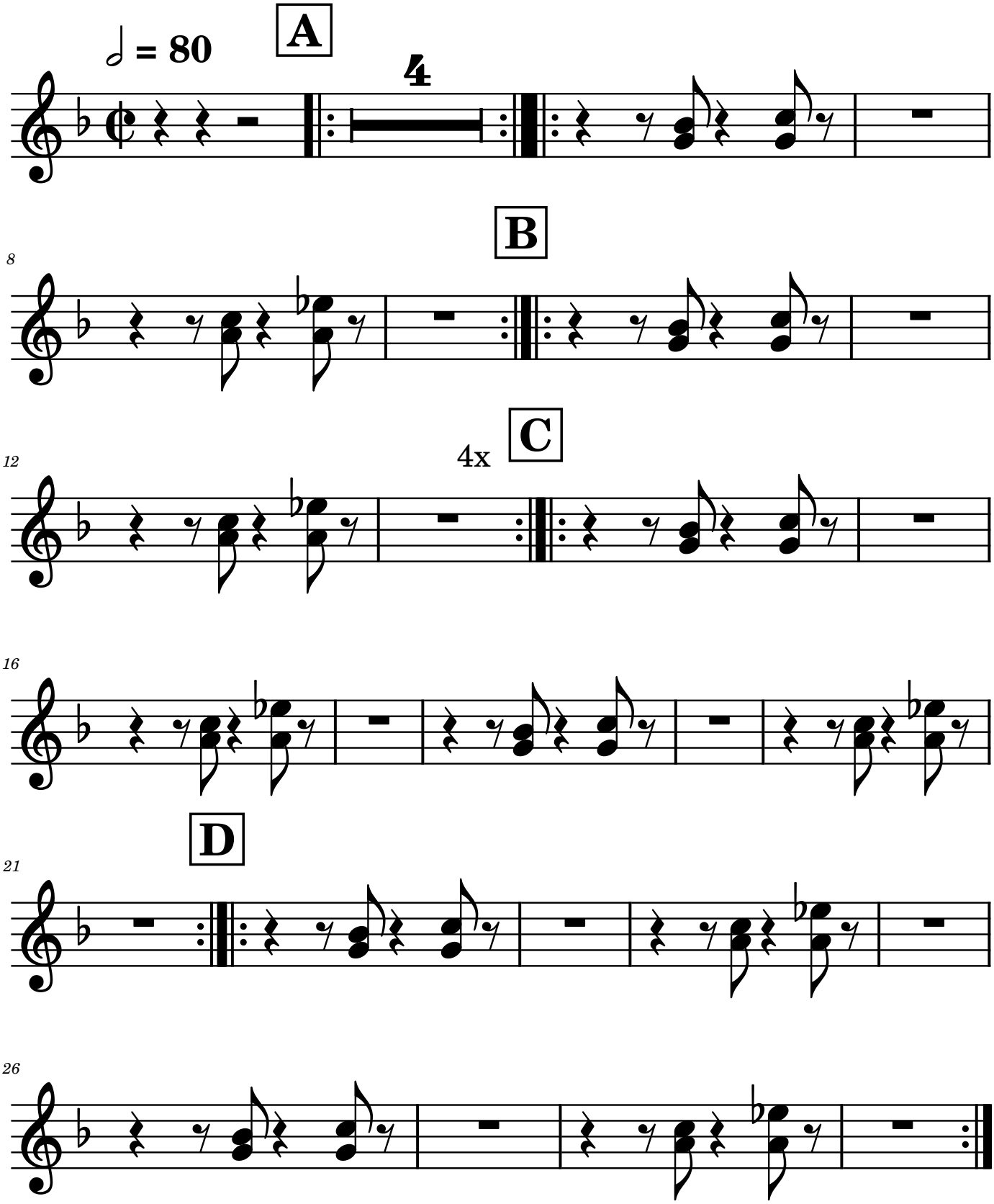

25
29
D'
Fine
33
E
Go drums go
36
Solos!
39
D.C.

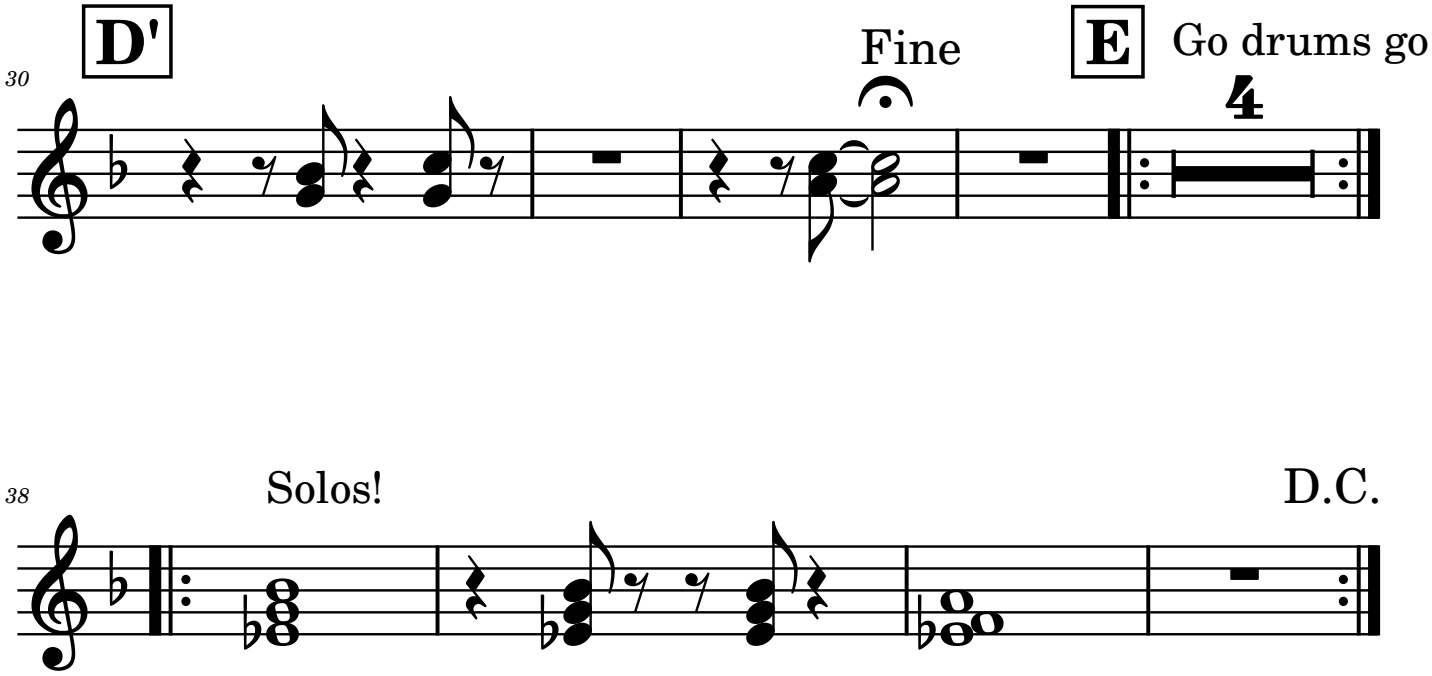
Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**C Instrument**




30
D'
Fine
E
Go drums go
4

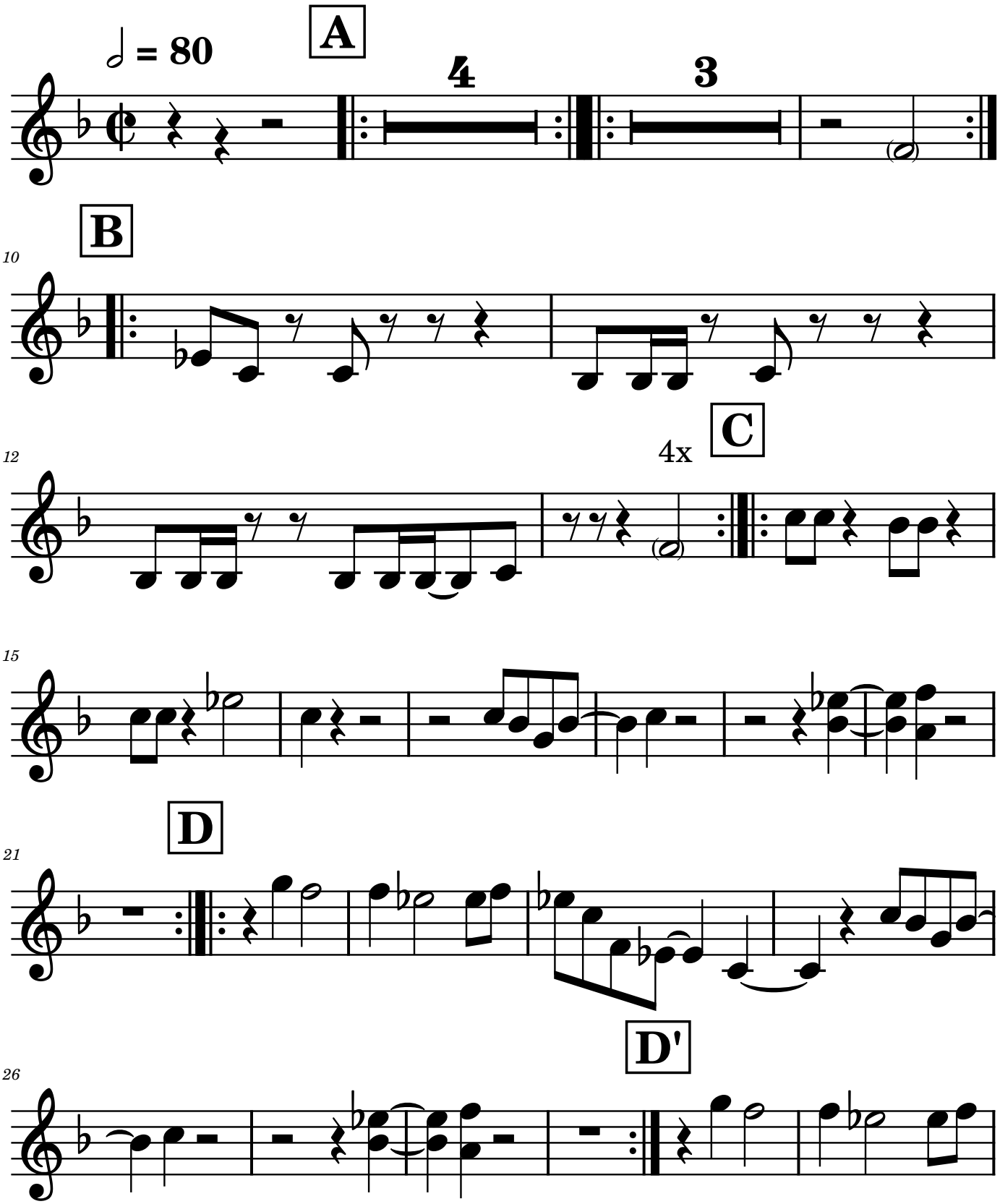

38
Solos!
D.C.

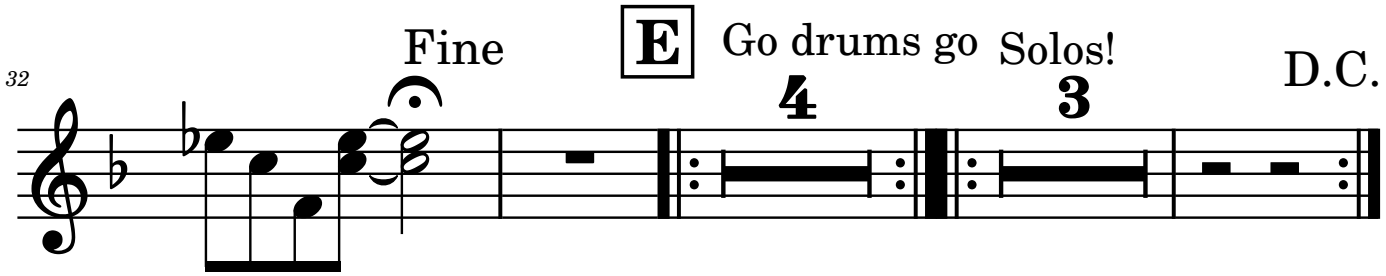
Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**C Instrument**



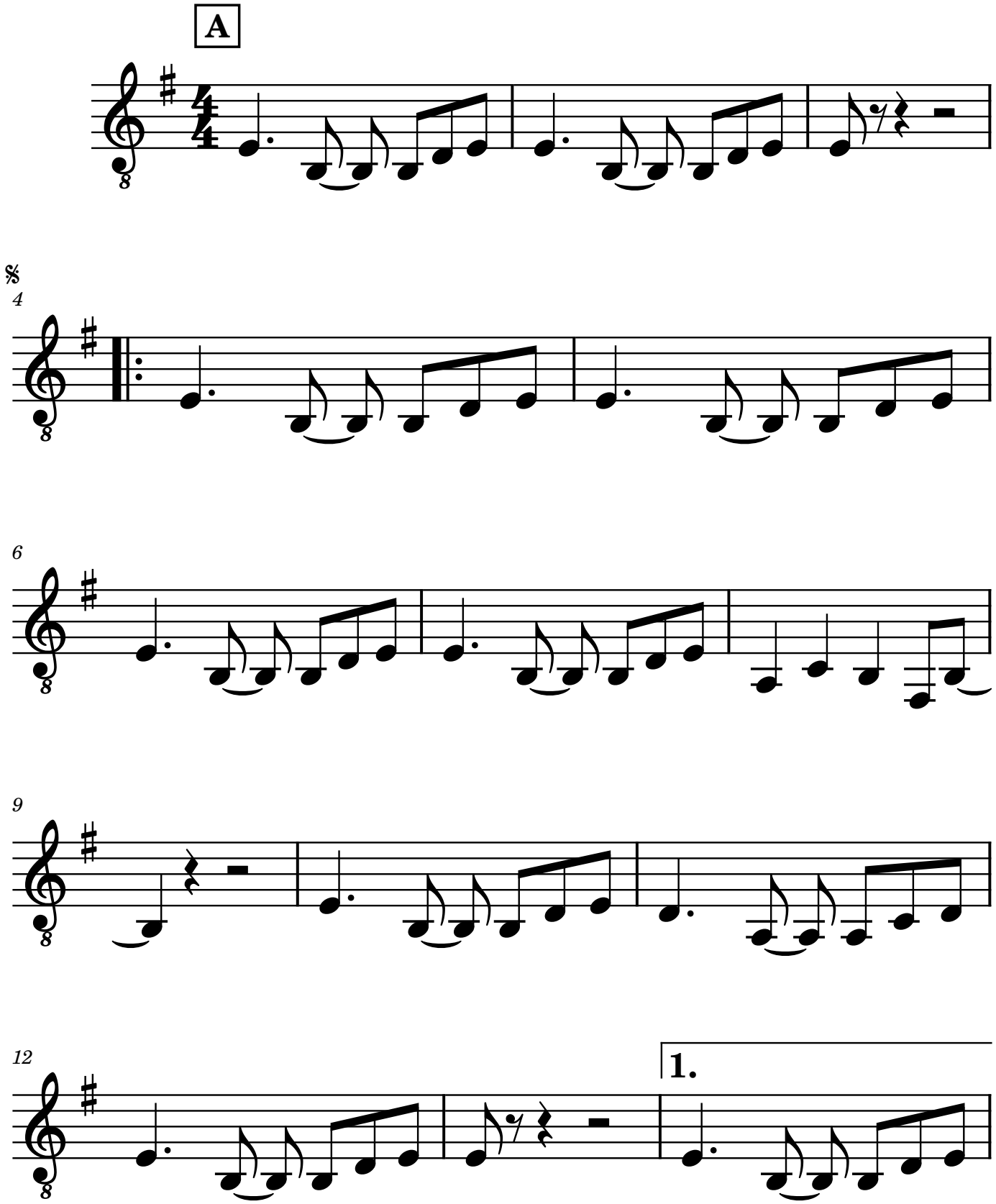

32
Fine
E
Go drums go
4
Solos!
3
D.C.

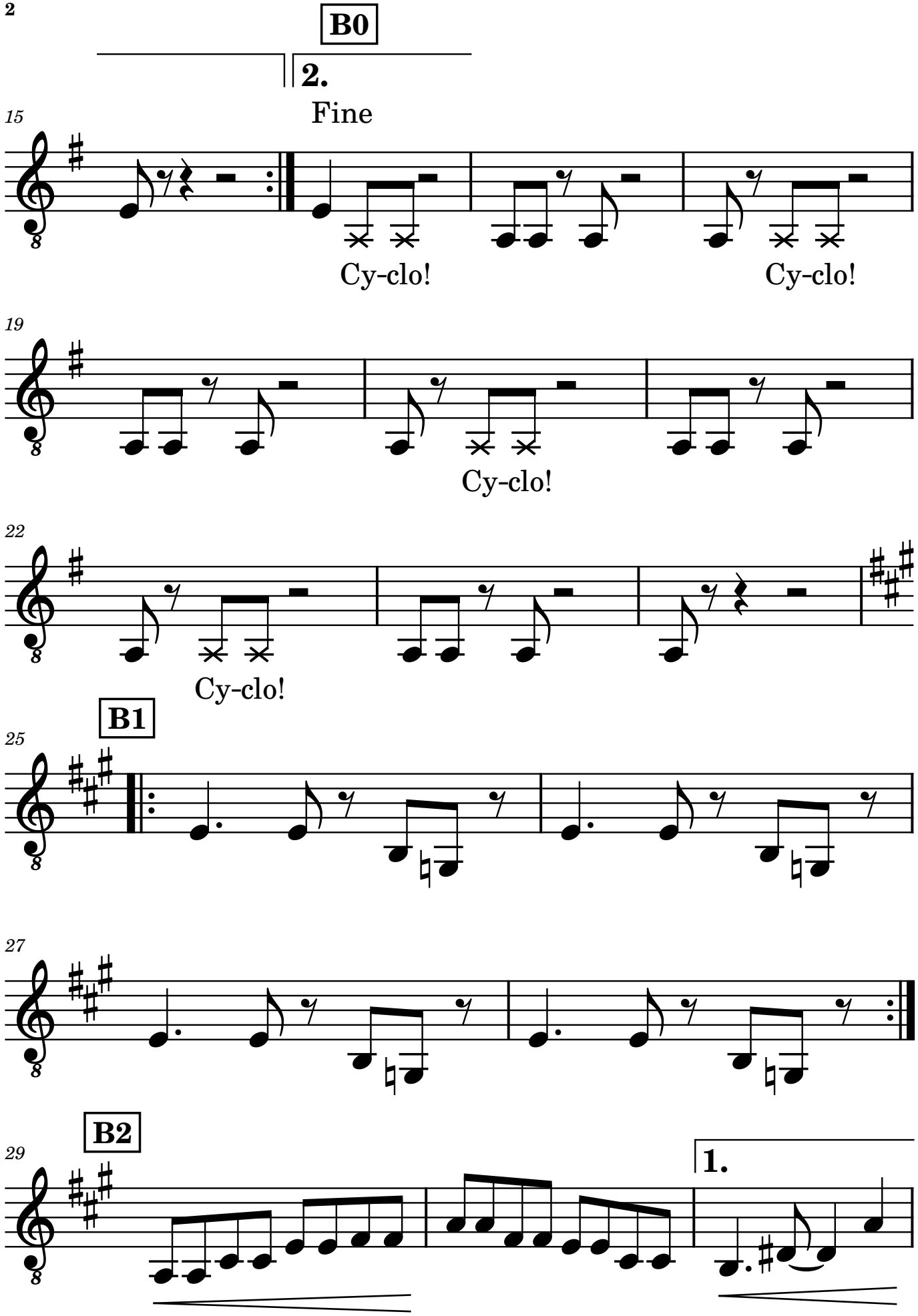
Bass

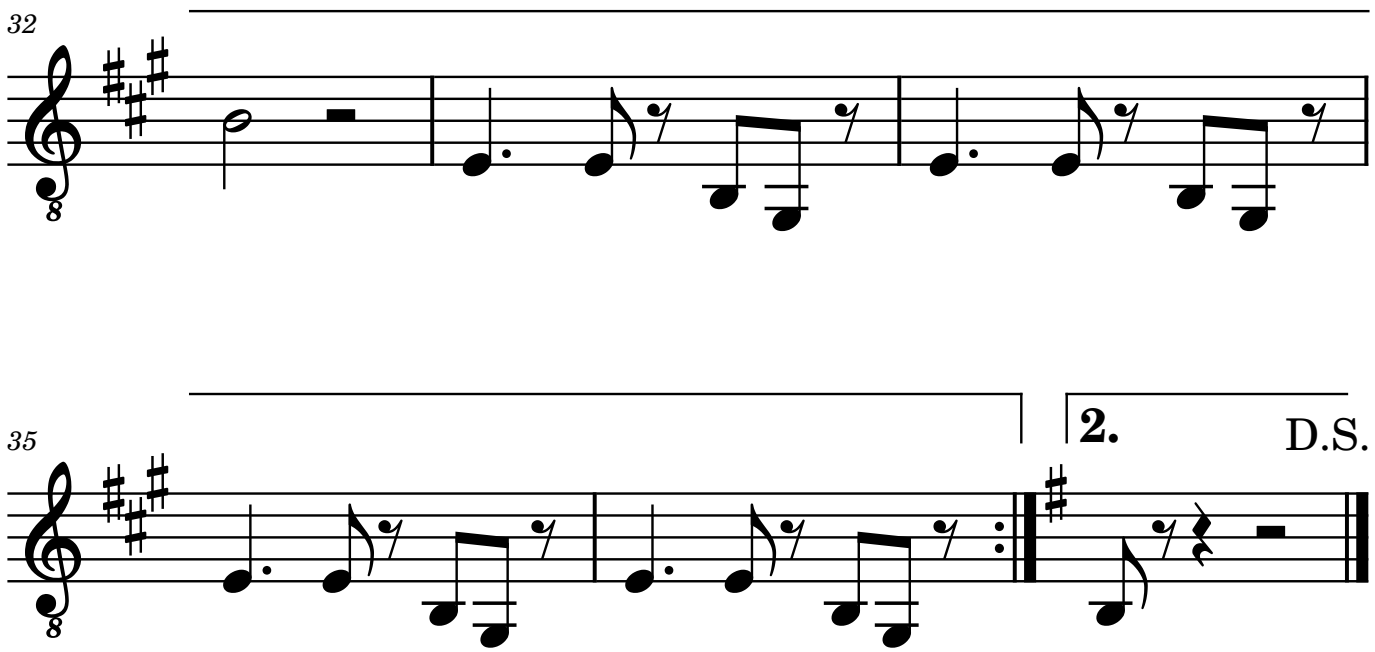
# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**C Instrument**




B0
2.
Fine
15
Cy-clo!
Cy-clo!
19
Cy-clo!
22
Cy-clo!
B1
25
27
B2
29
1.


32
35
2.
D.S.

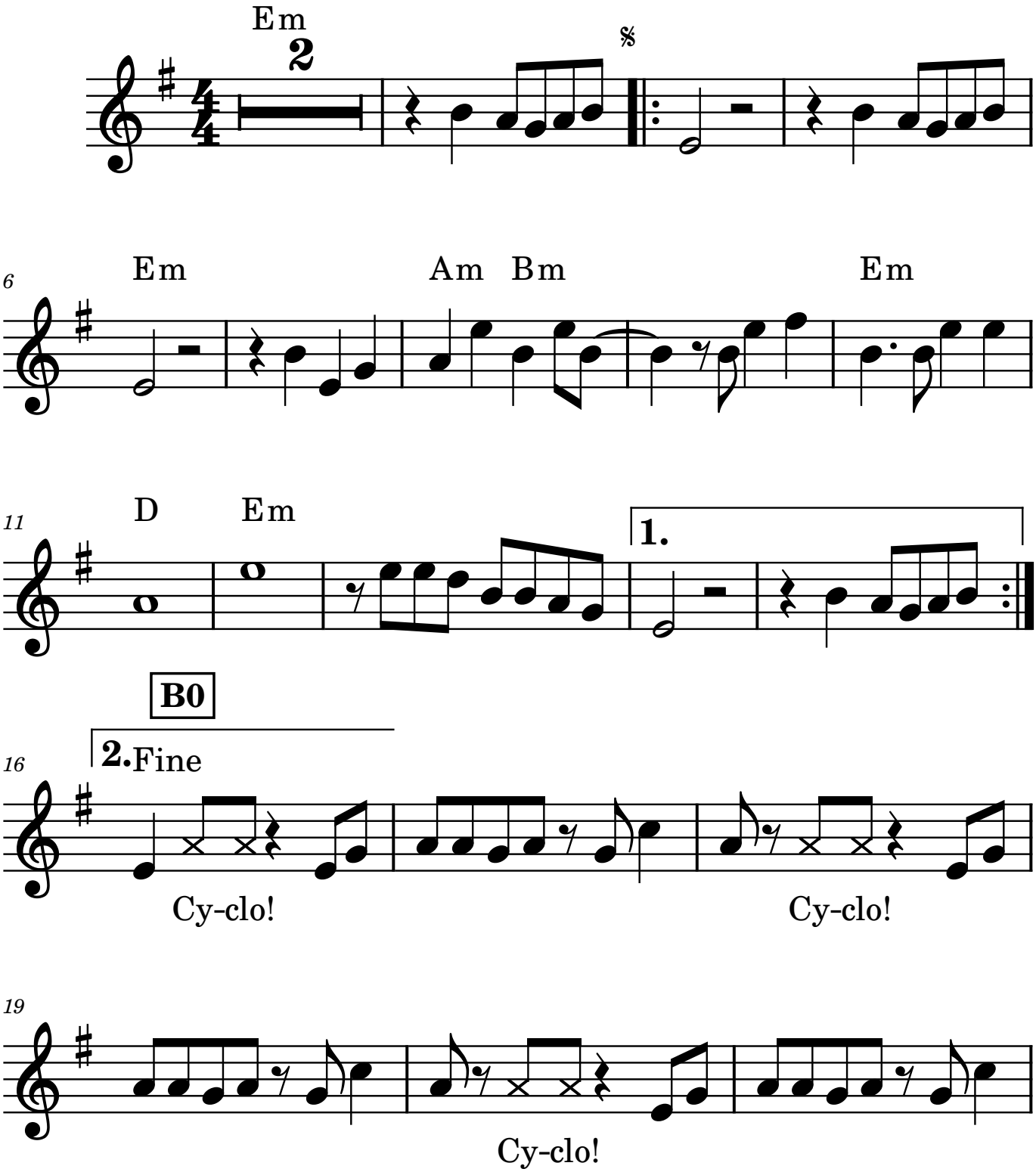
Lead16

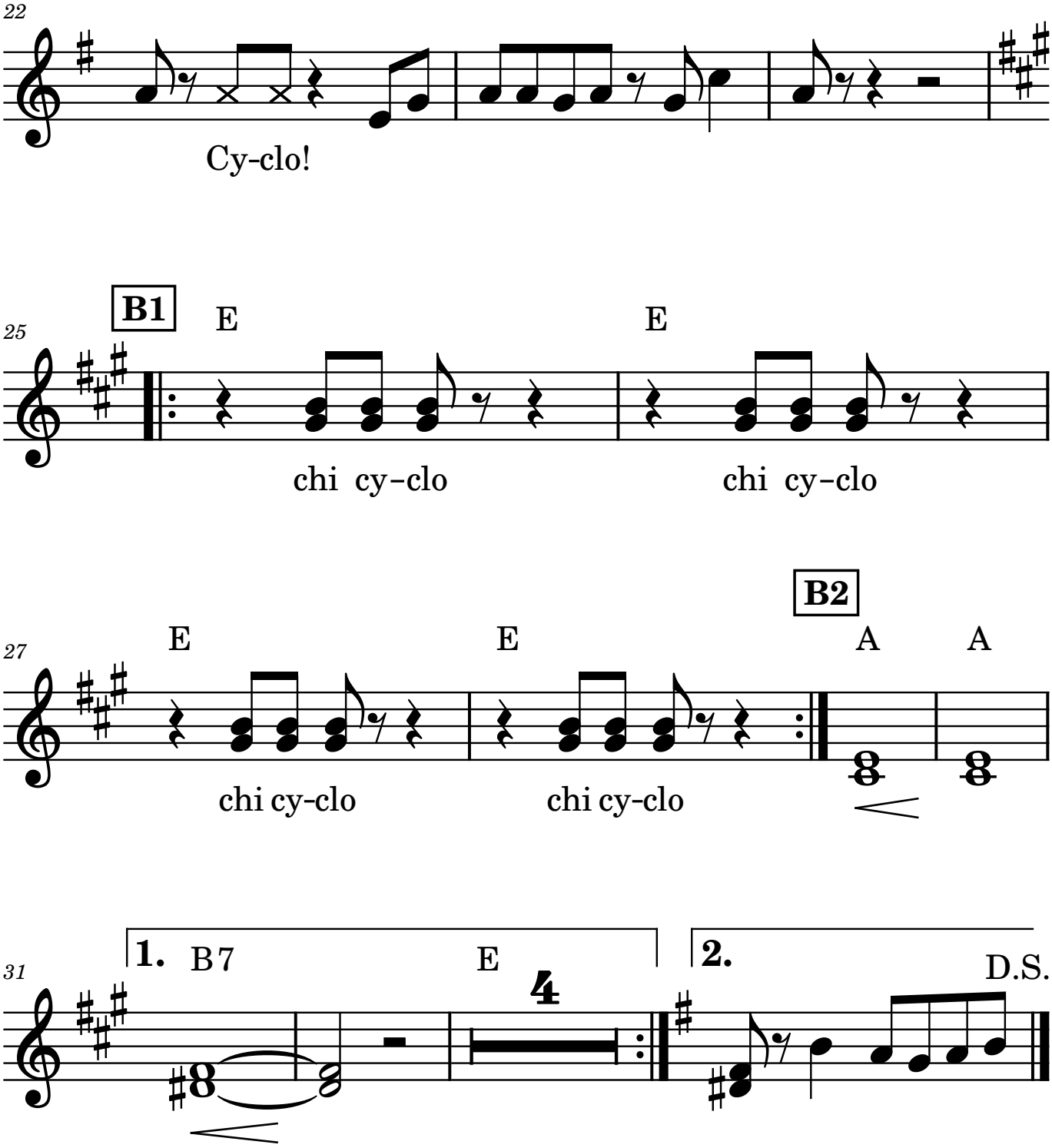
# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**C Instrument**



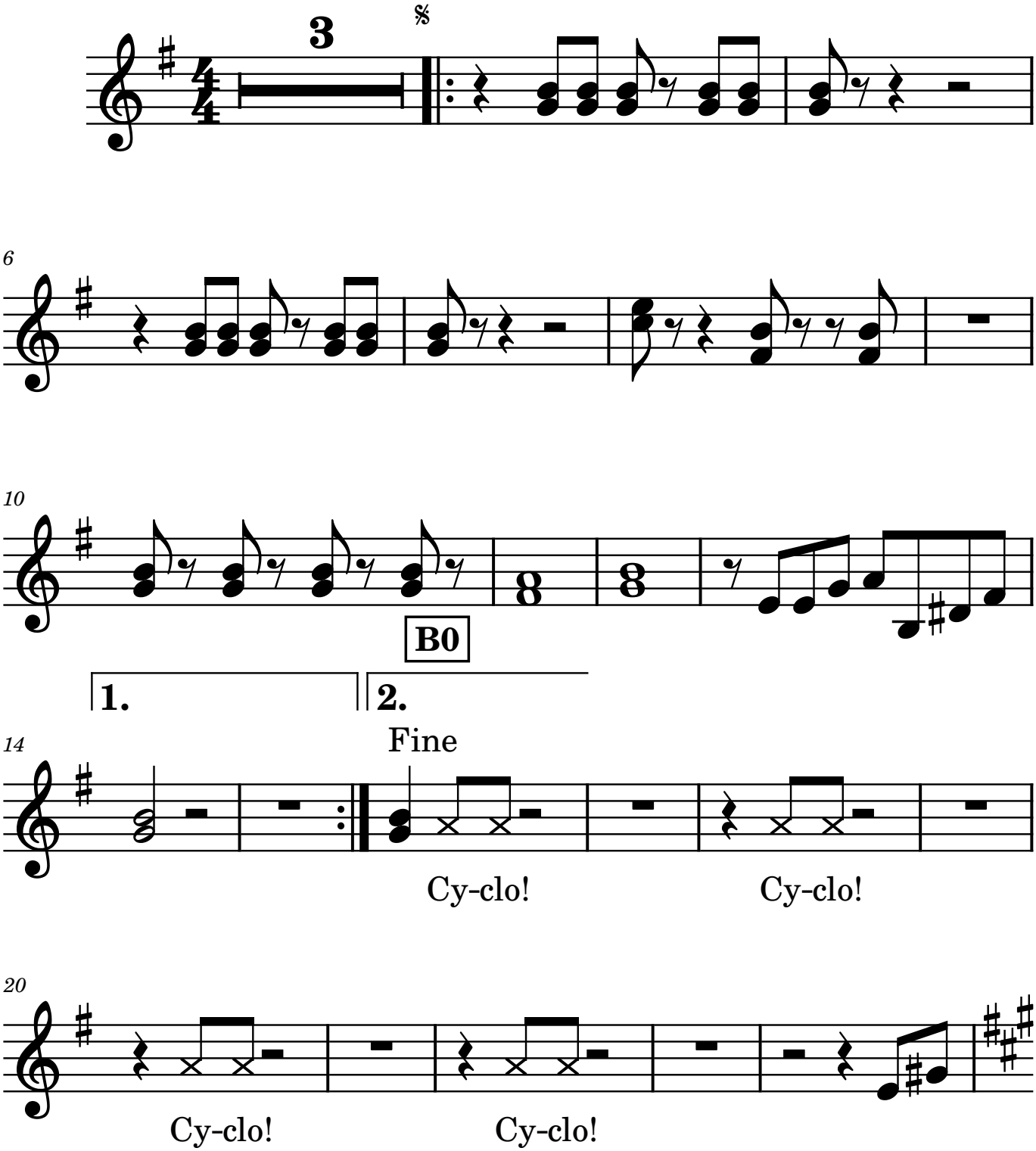

22
Cy-clo!
25
B1
E
E
chi cy-clo
chi cy-clo
27
E
E
B2
A
A
chi cy-clo
chi cy-clo
31
1.
B7
E
4
2.
D.S.

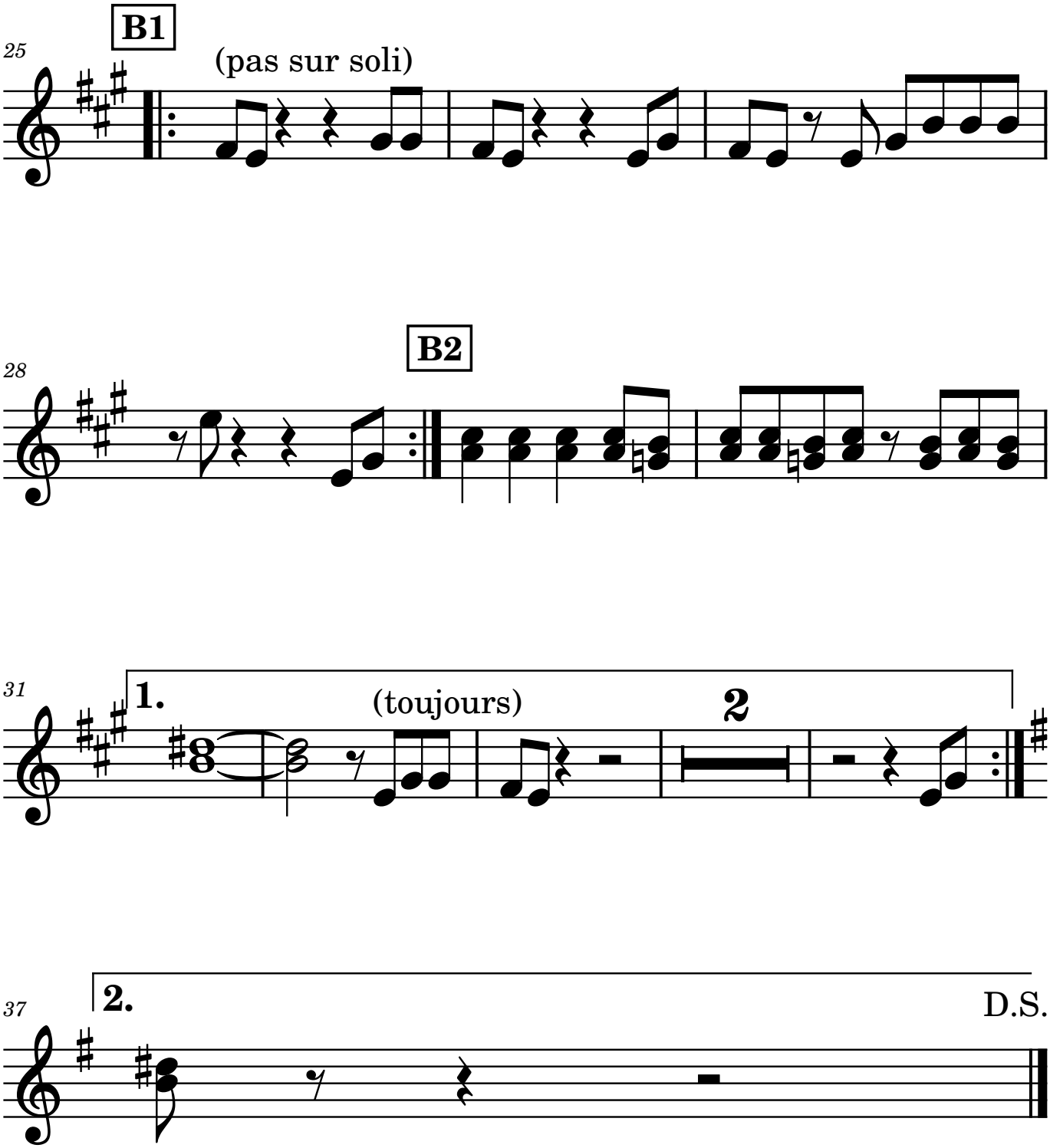
# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

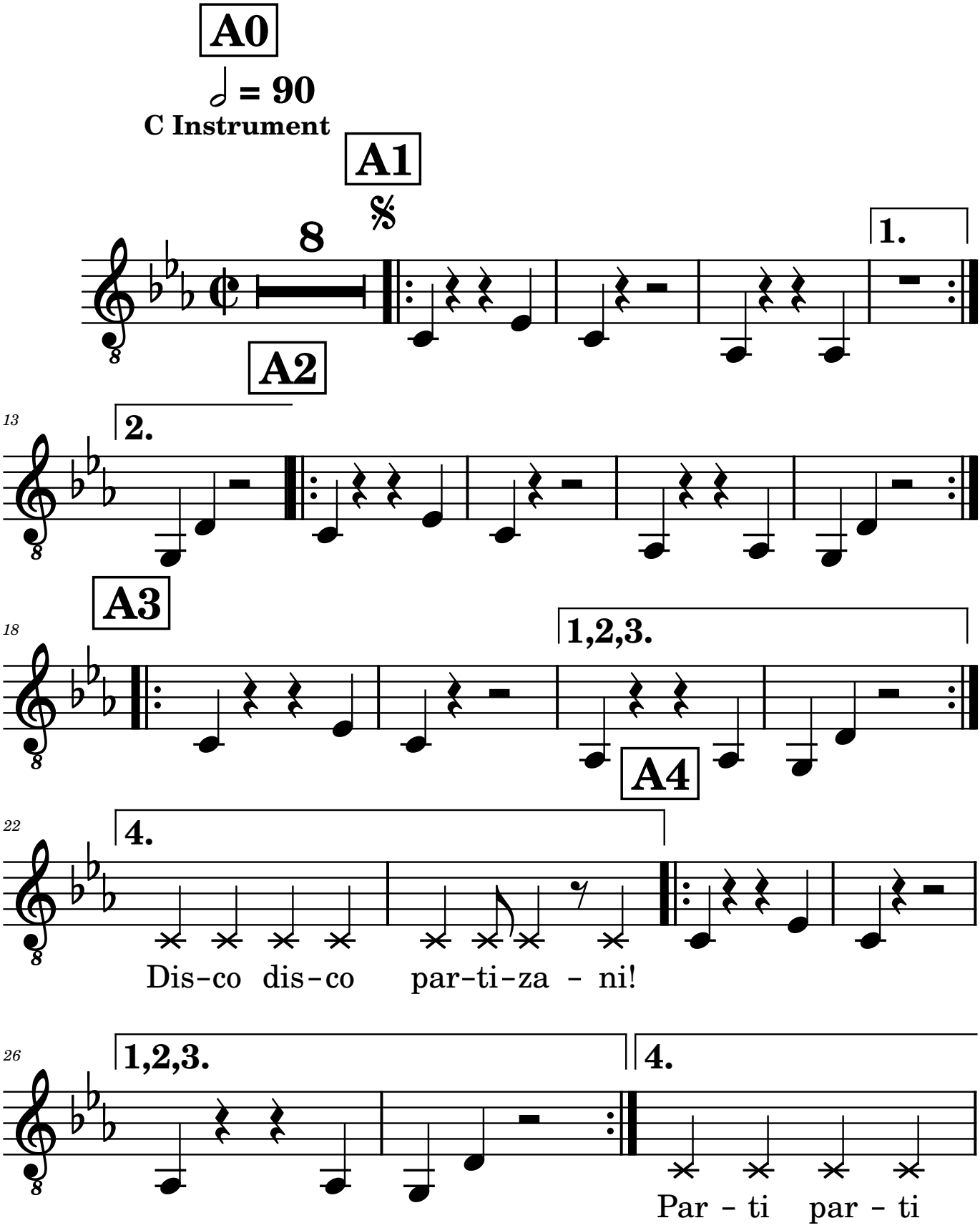
**C Instrument**

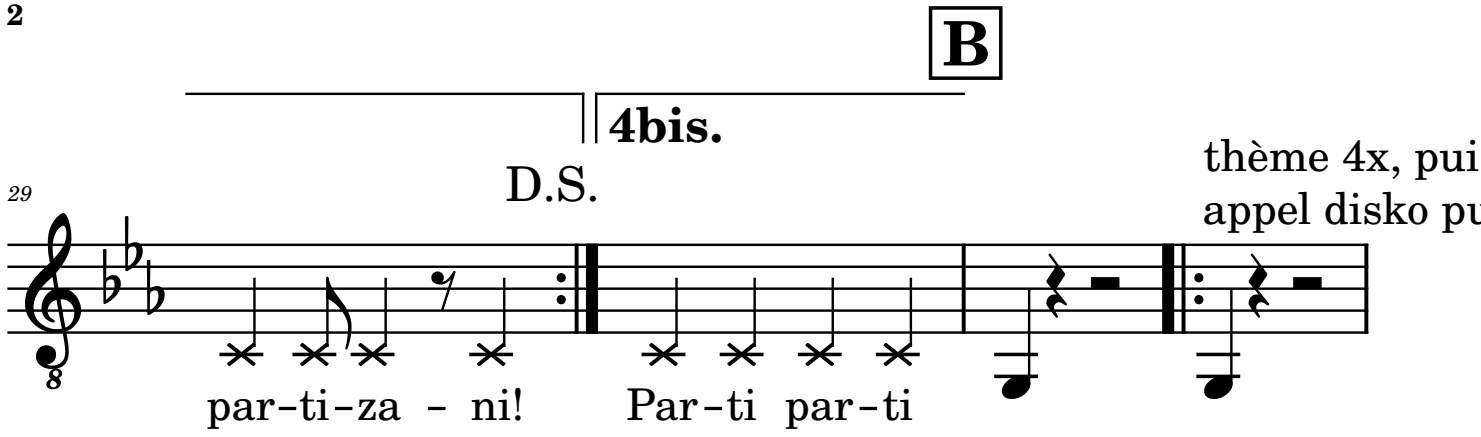


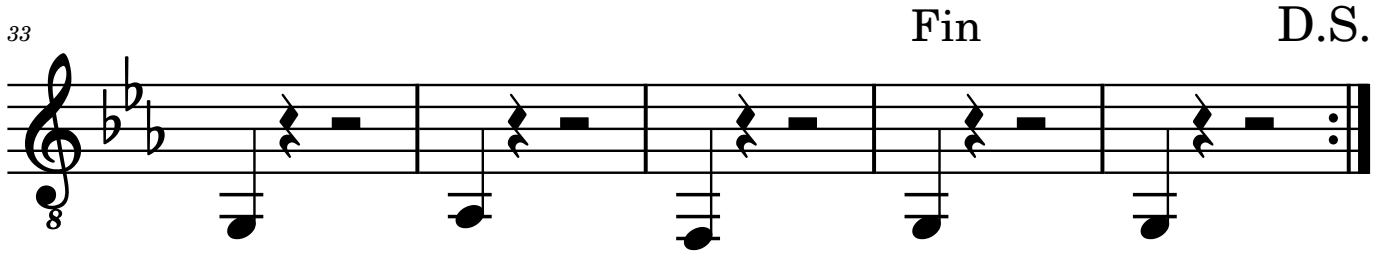

25
B1
(pas sur soli)
28
B2
31
1.
(toujours)
2
37
2.
D.S.

Bass

# Disko Partizani v1.2

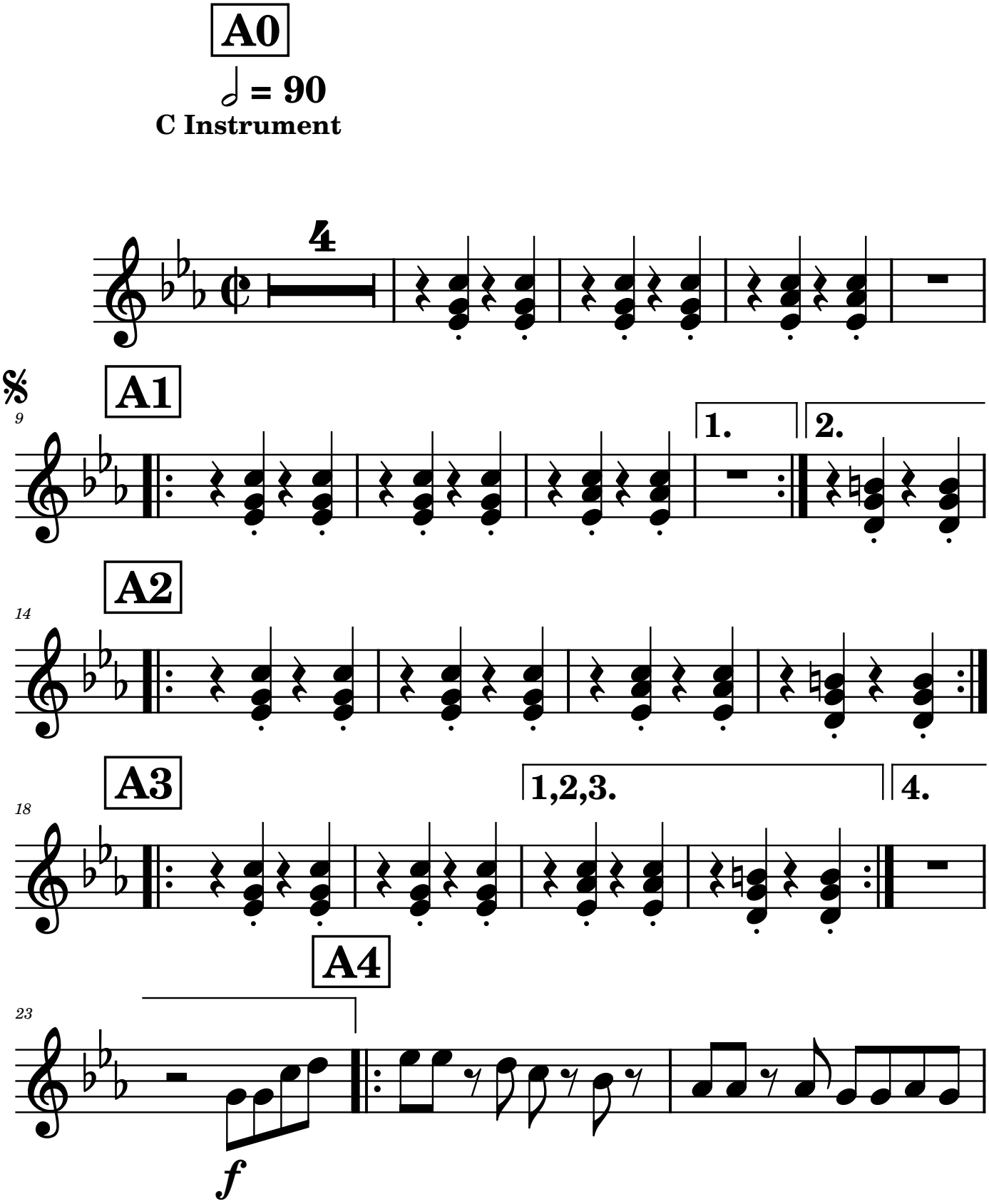


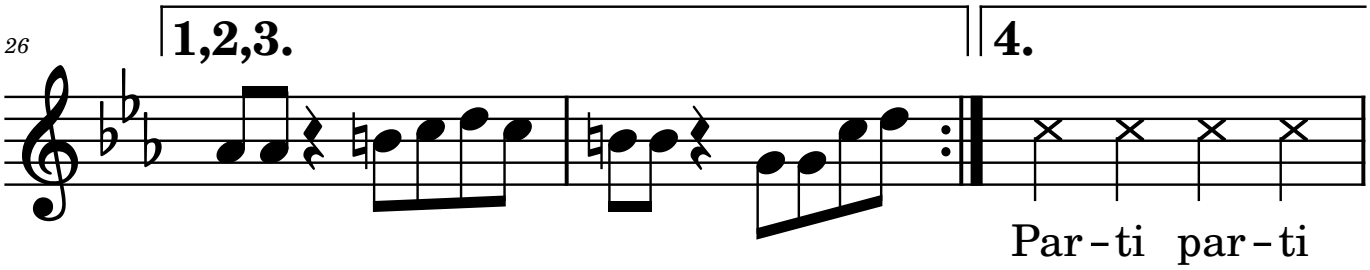

B
4bis.
D.S.
thème 4x, pui
appel disko pu
29
par-ti-za - ni!
Par-ti par-ti

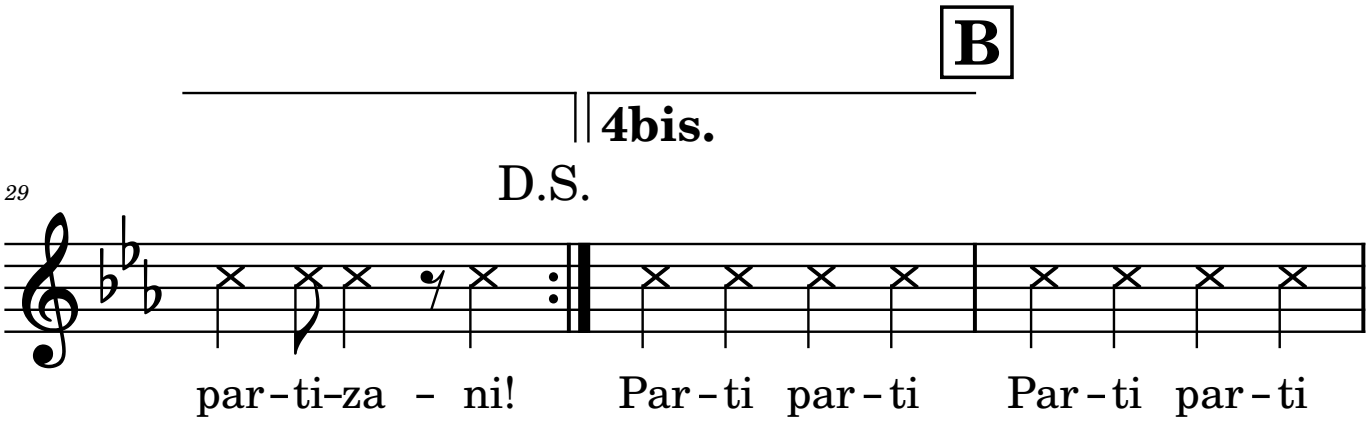

33
Fin
D.S.

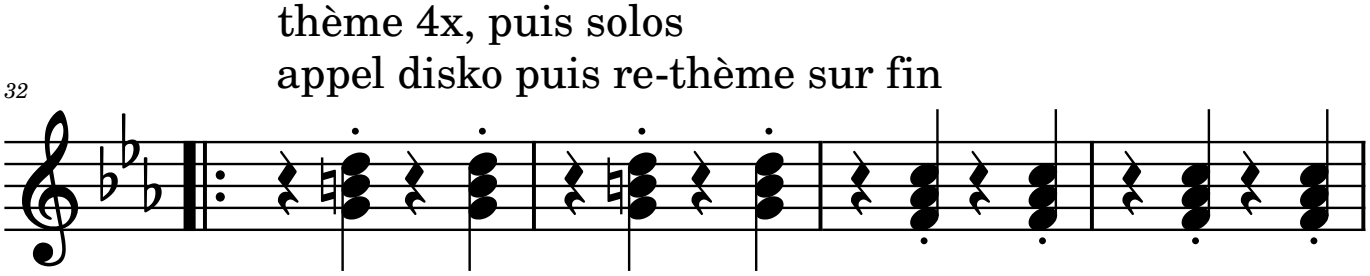
Chords

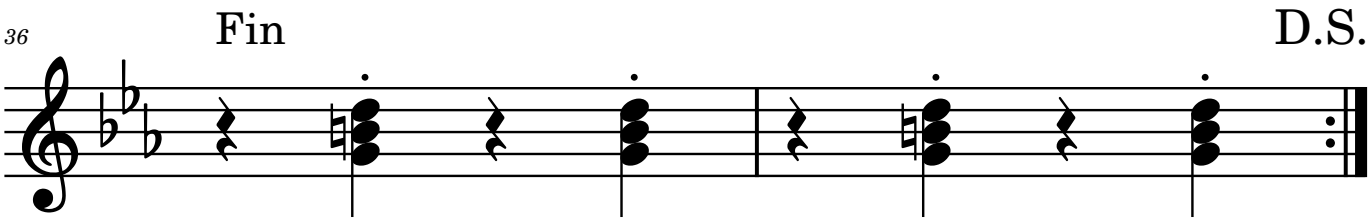
# Disko Partizani v1.2




26
1,2,3.
4.
Par - ti par - ti

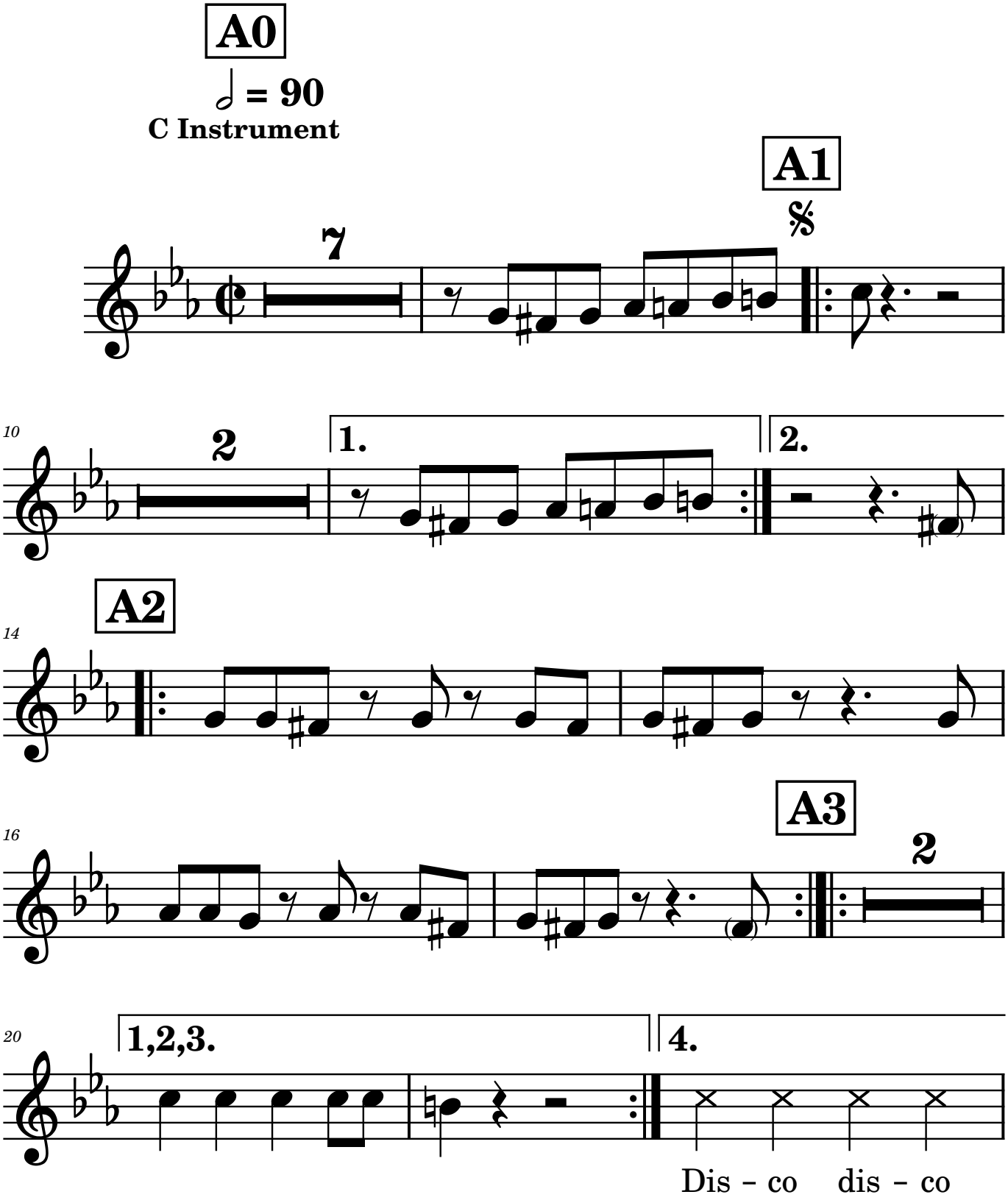

B
4bis.
D.S.
29
par - ti-za - ni!
Par - ti par - ti
Par - ti par - ti

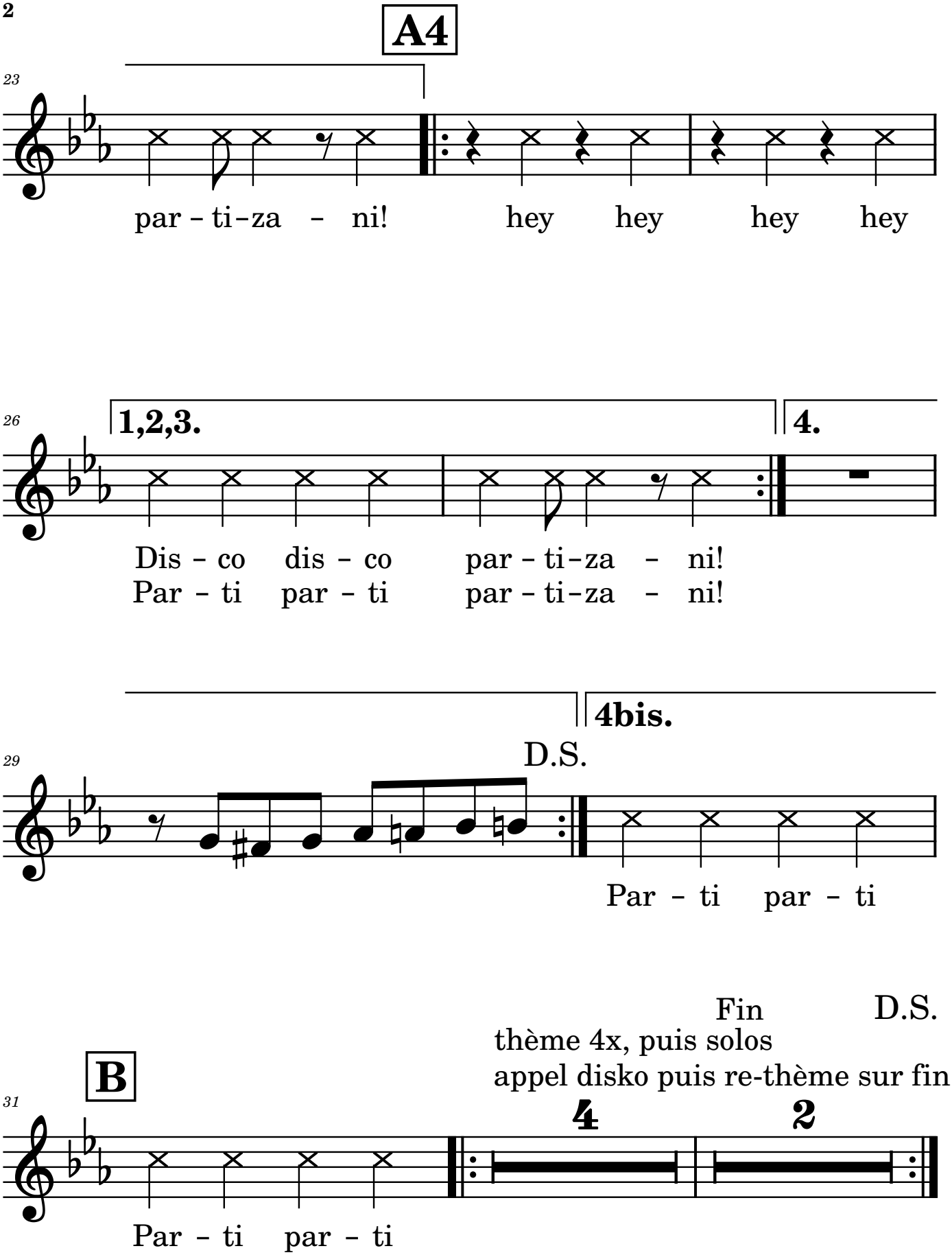

thème 4x, puis solos
appel disko puis re-thème sur fin
32


36
Fin
D.S.

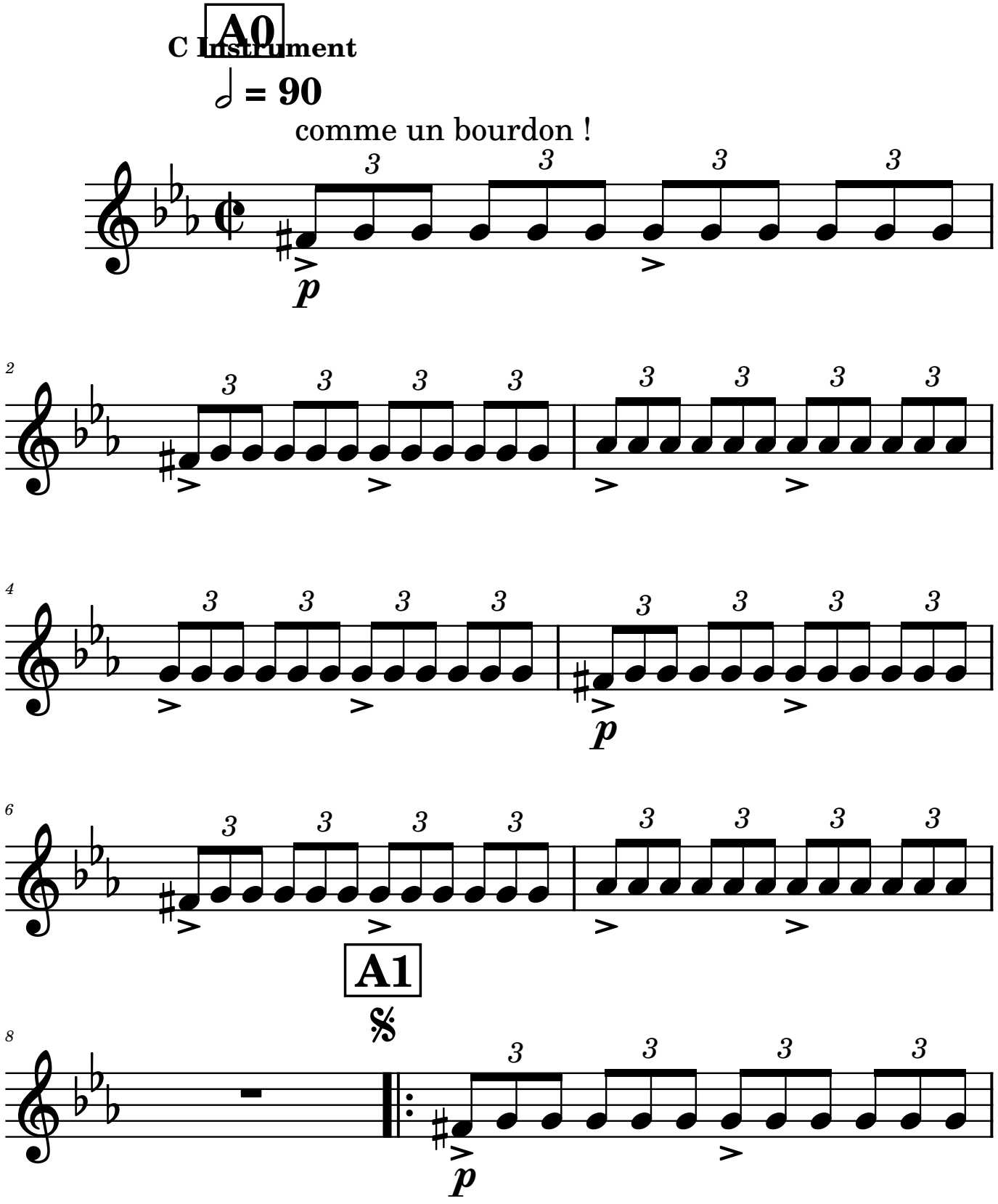
Lead

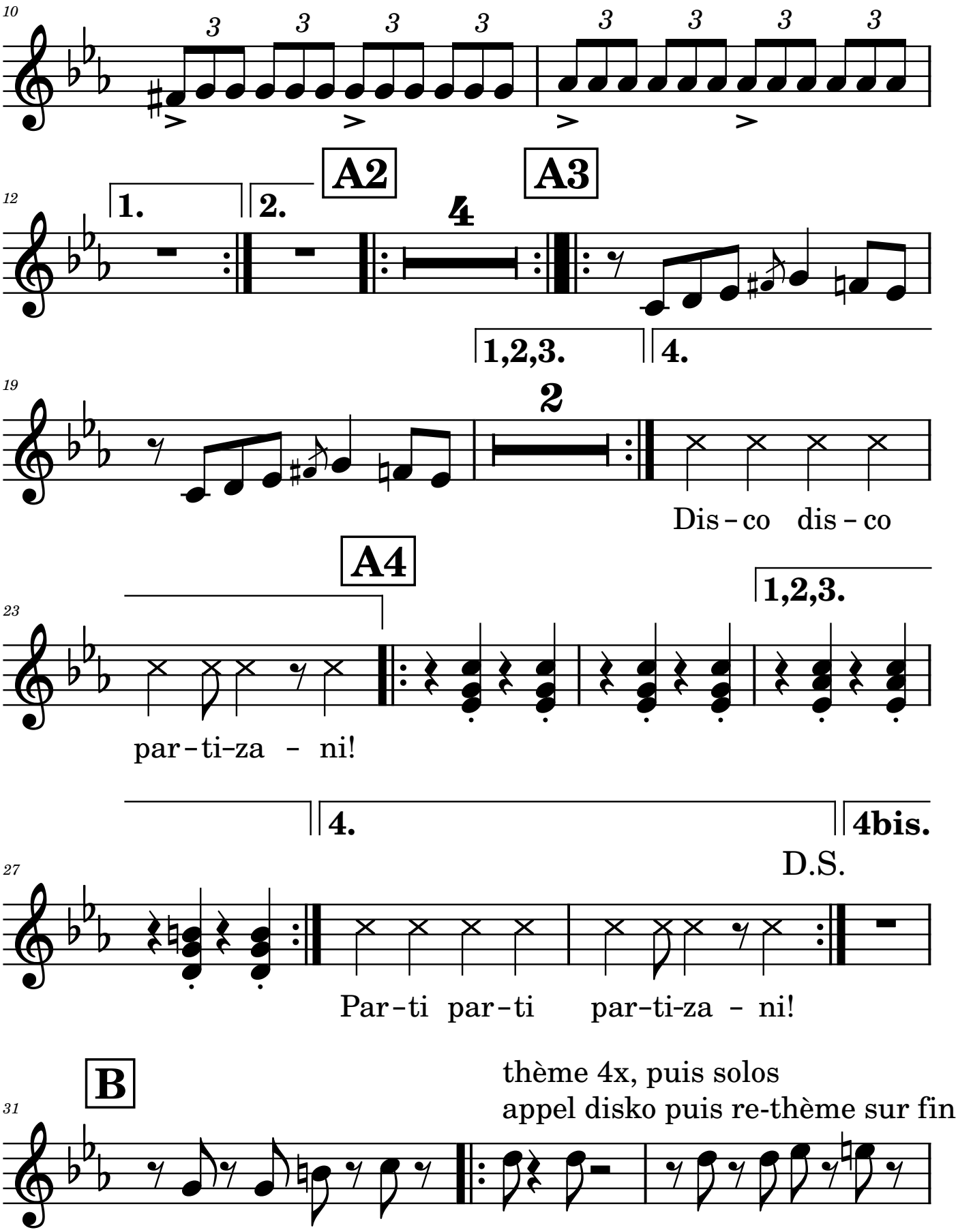
# Disko Partizani v1.2



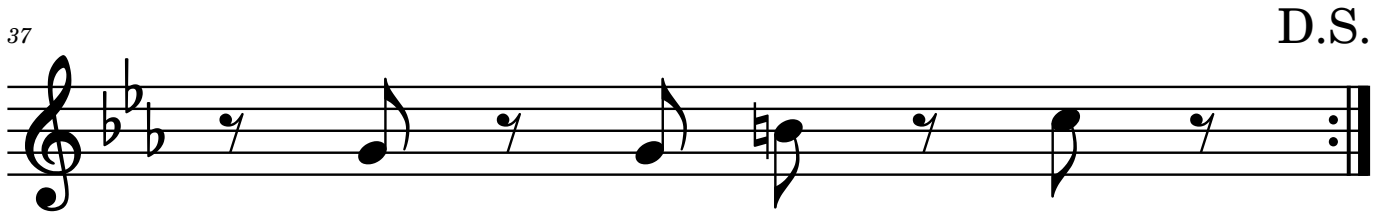

A4
23
par – ti–za – ni! hey hey hey hey
26
1,2,3.
4.
Dis – co dis – co par – ti–za – ni!
Par – ti par – ti par – ti–za – ni!
29
D.S.
4bis.
Par – ti par – ti
Fin
D.S.
thème 4x, puis solos
appel disko puis re-thème sur fin
B
31
4
2
Par – ti par – ti

# Disko Partizani v1.2



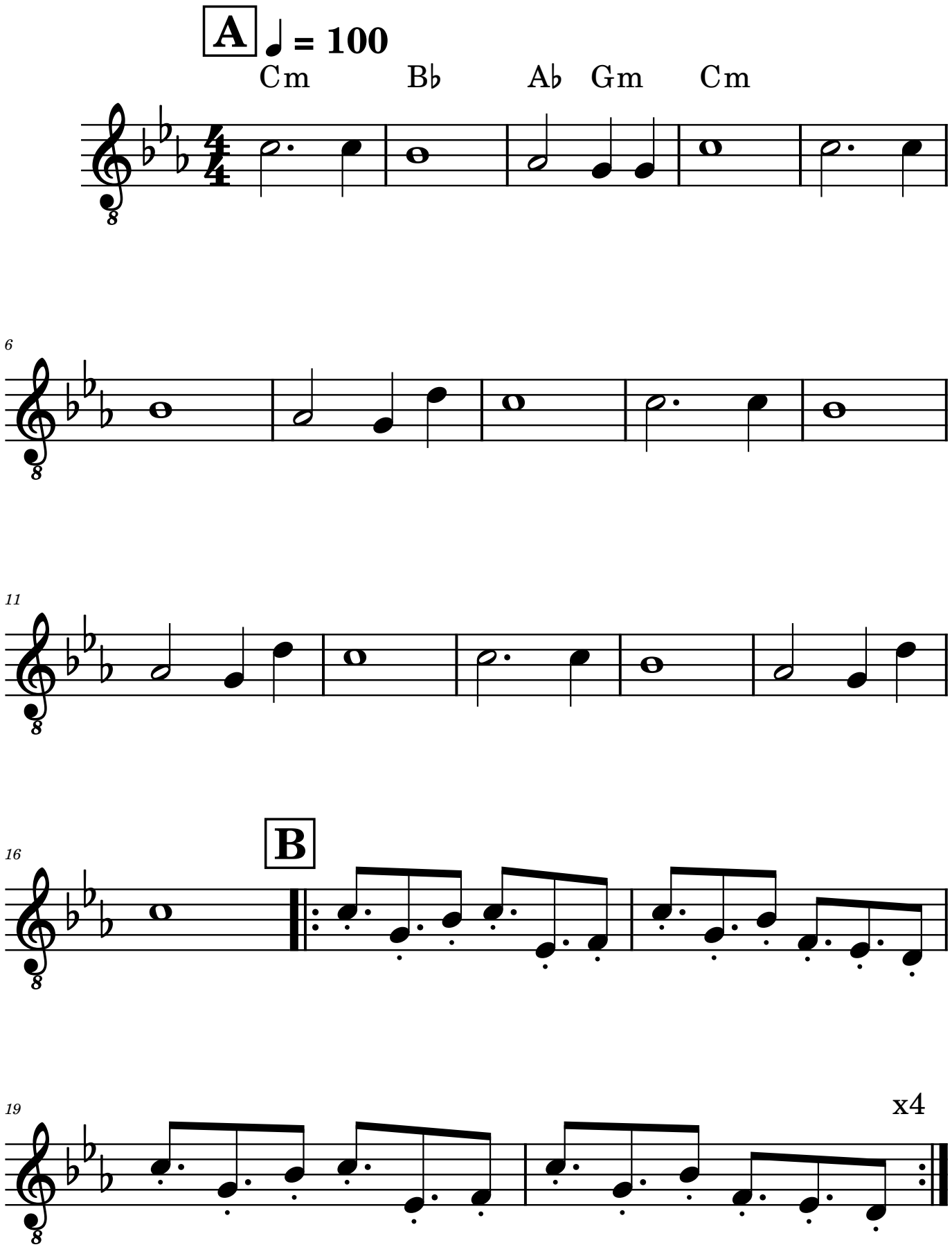

10
12
1.
2.
A2
A3
4
1,2,3.
4.
19
2
Dis – co dis – co
A4
23
1,2,3.
par – ti – za – ni!
4.
4bis.
D.S.
27
Par – ti par – ti par – ti – za – ni!
B
31
thème 4x, puis solos
appel disko puis re-thème sur fin

34
Fin


37
D.S.

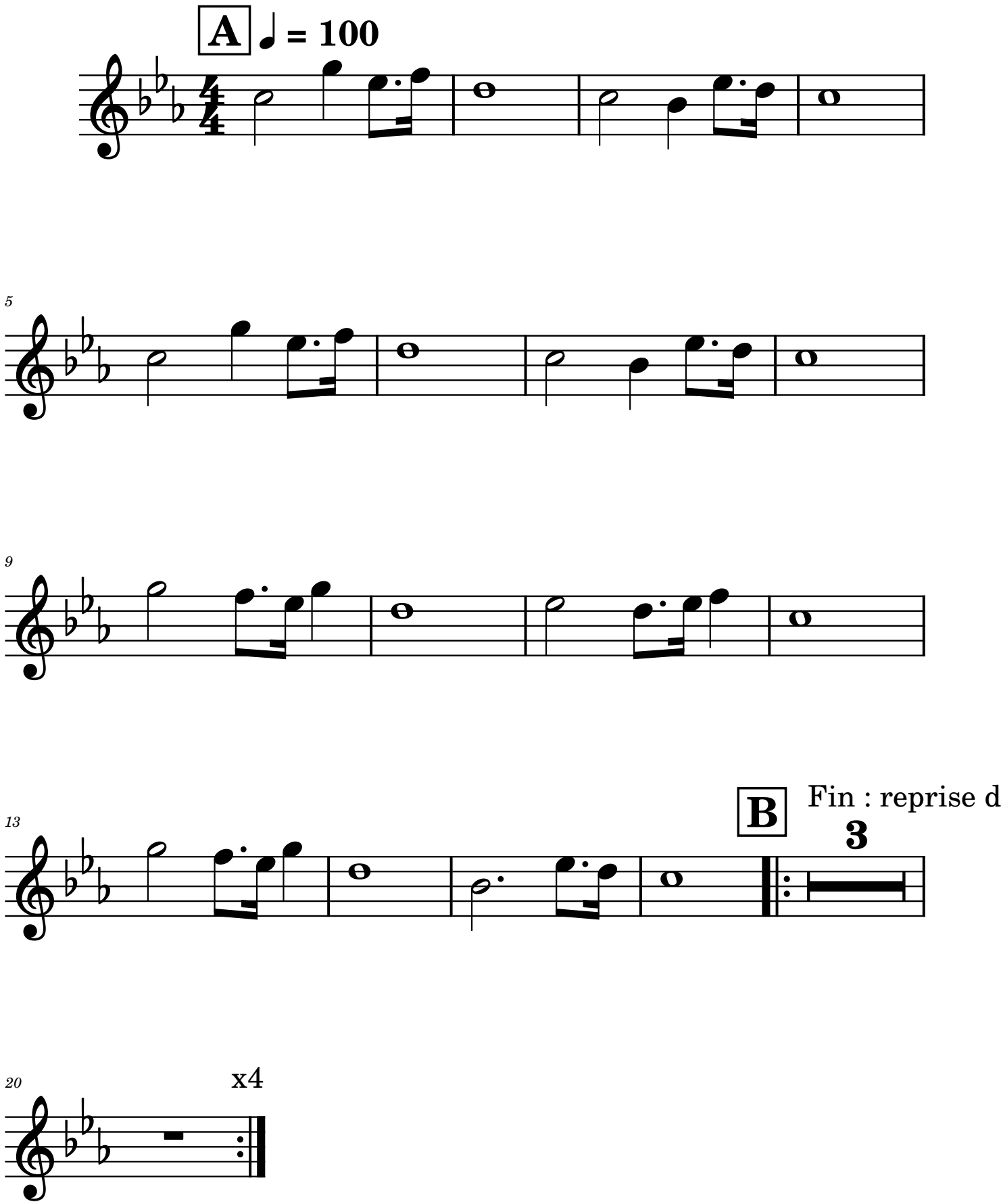
Bass

# Doux et lent v2.0 (C)



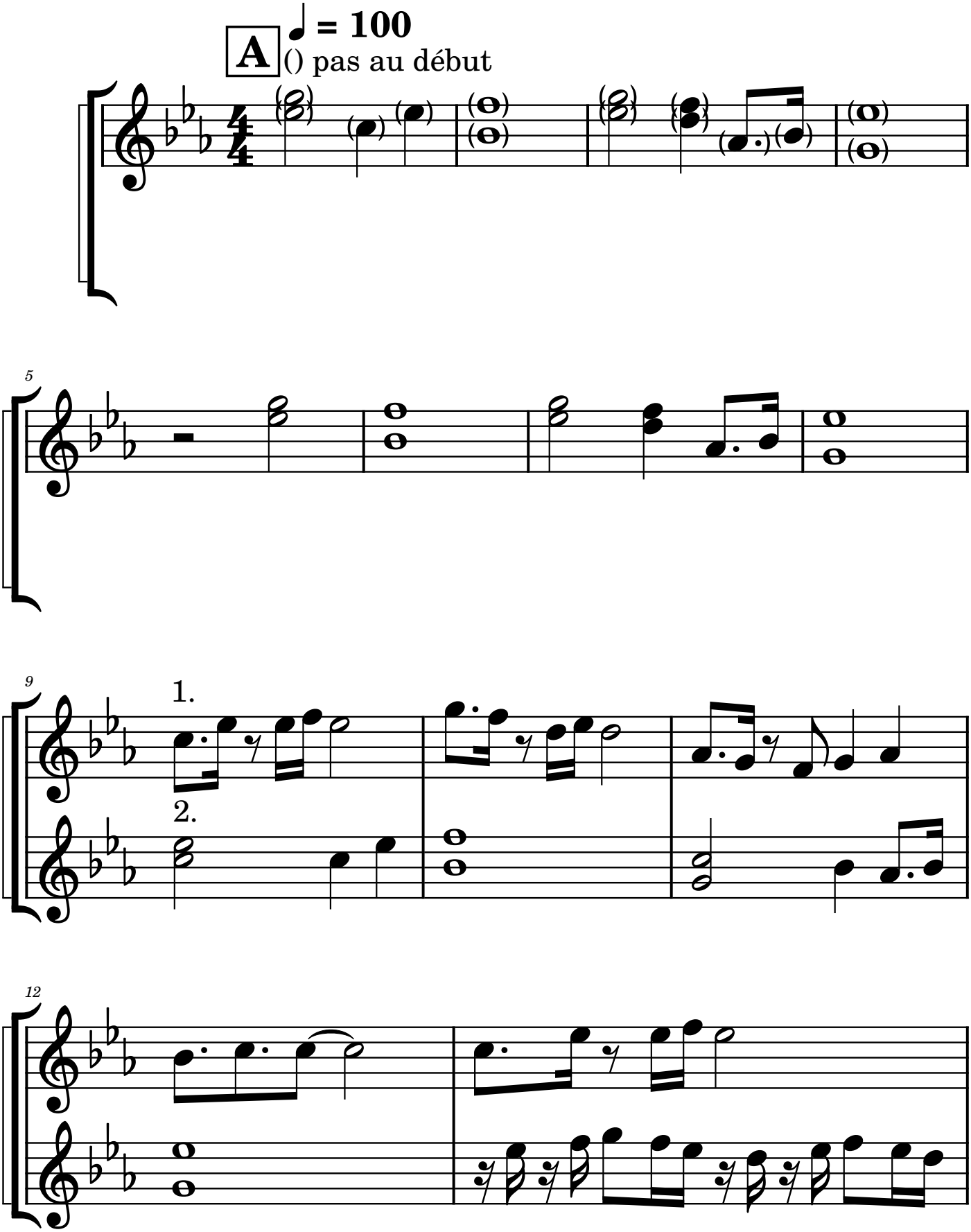
Lead

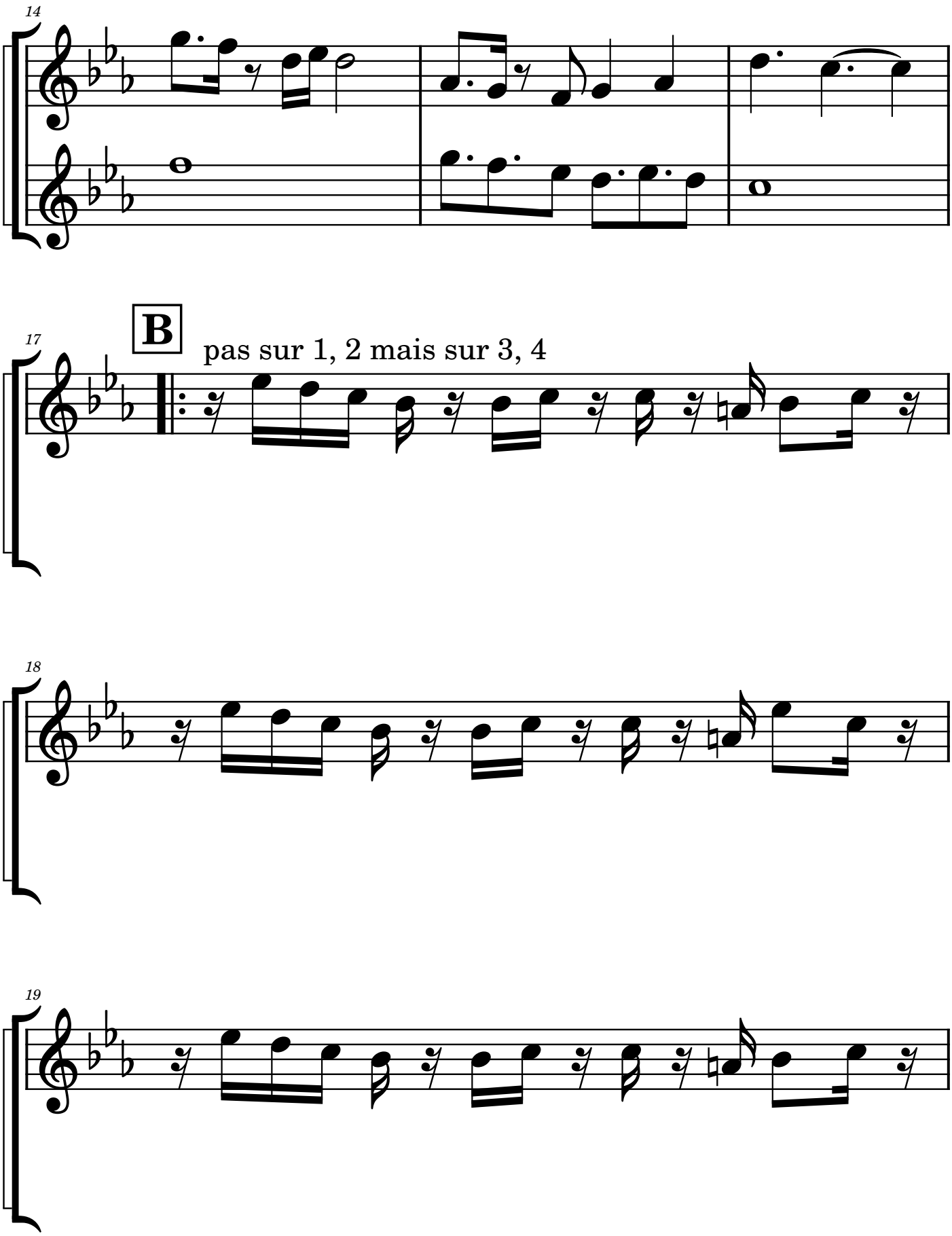
# Doux et lent v2.0 (C)

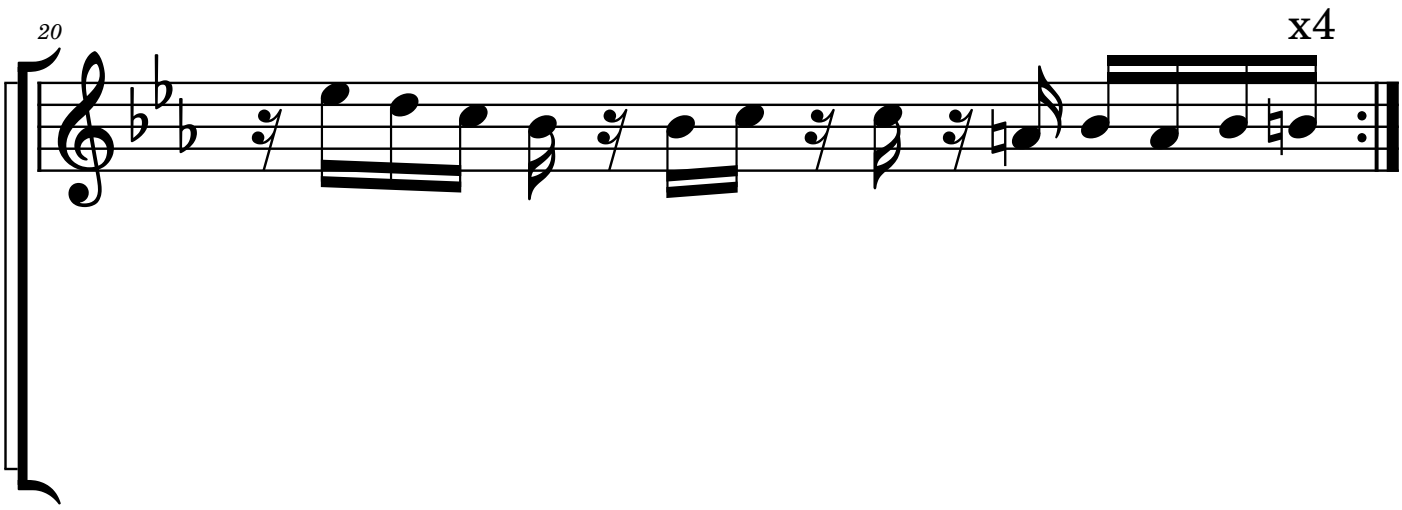


Riffs

# Doux et lent v2.0 (C)




14
17
B
pas sur 1, 2 mais sur 3, 4
18
19

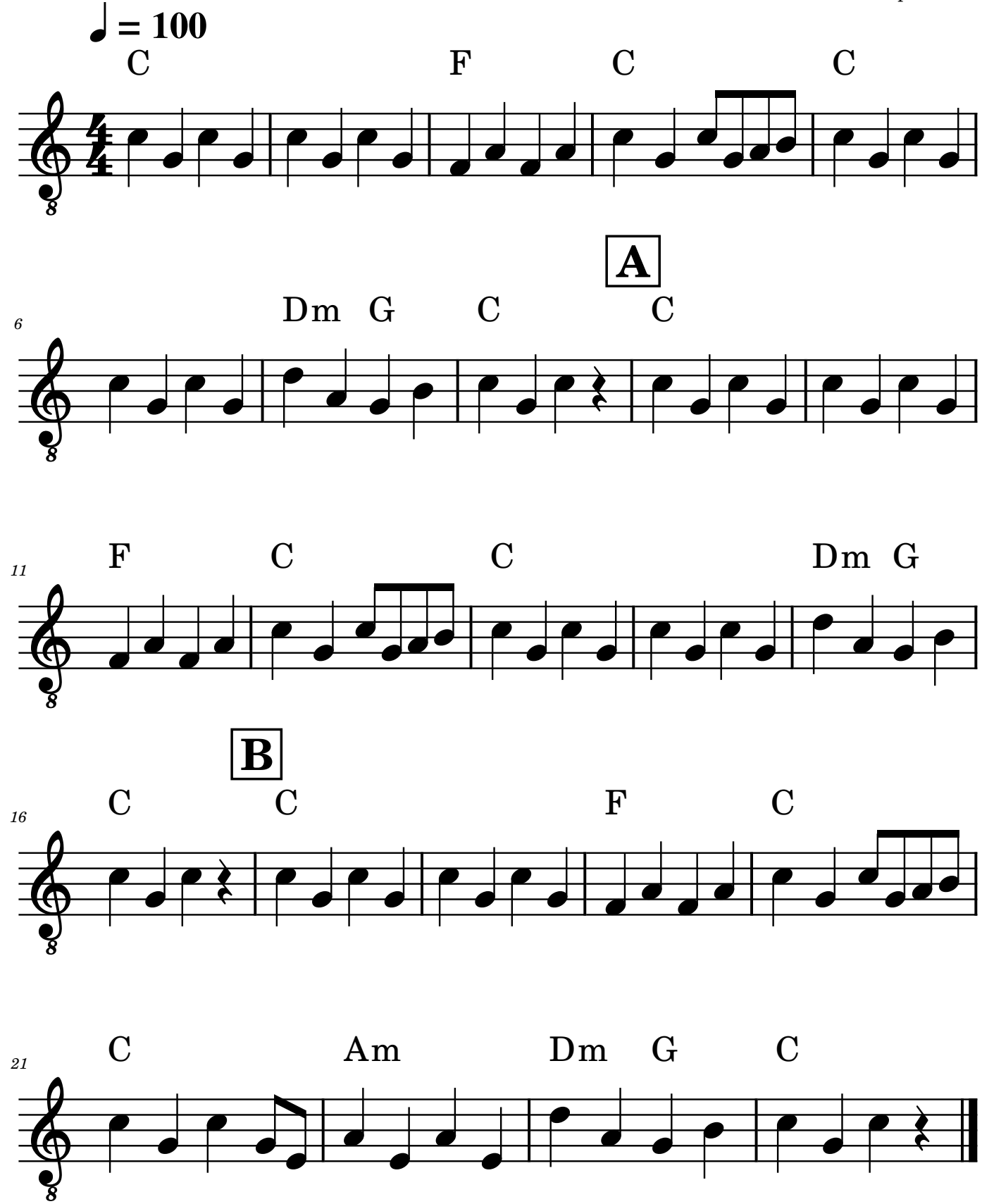

20
x4

Bass

# I'll Fly Away v1.2

**C Instrument**

Purple Brein



Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100

**C Instrument**

**A**

8

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les - tial sho - ore

**B**

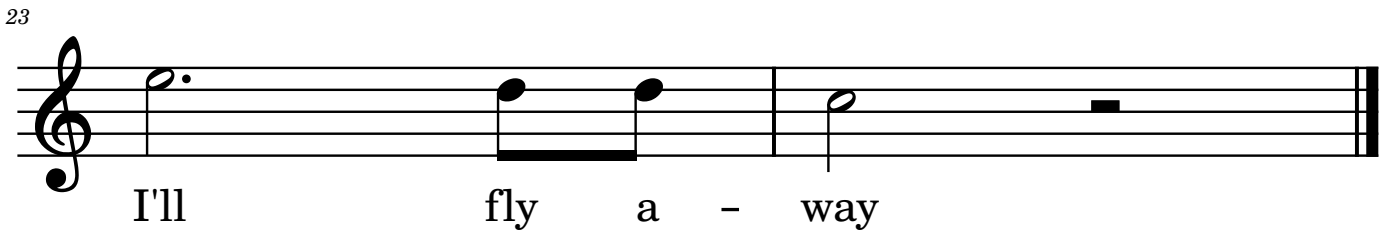
Dm

15

I'll fly a - way I'll fly a - way oh glo - ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by


23
I'll fly a - way

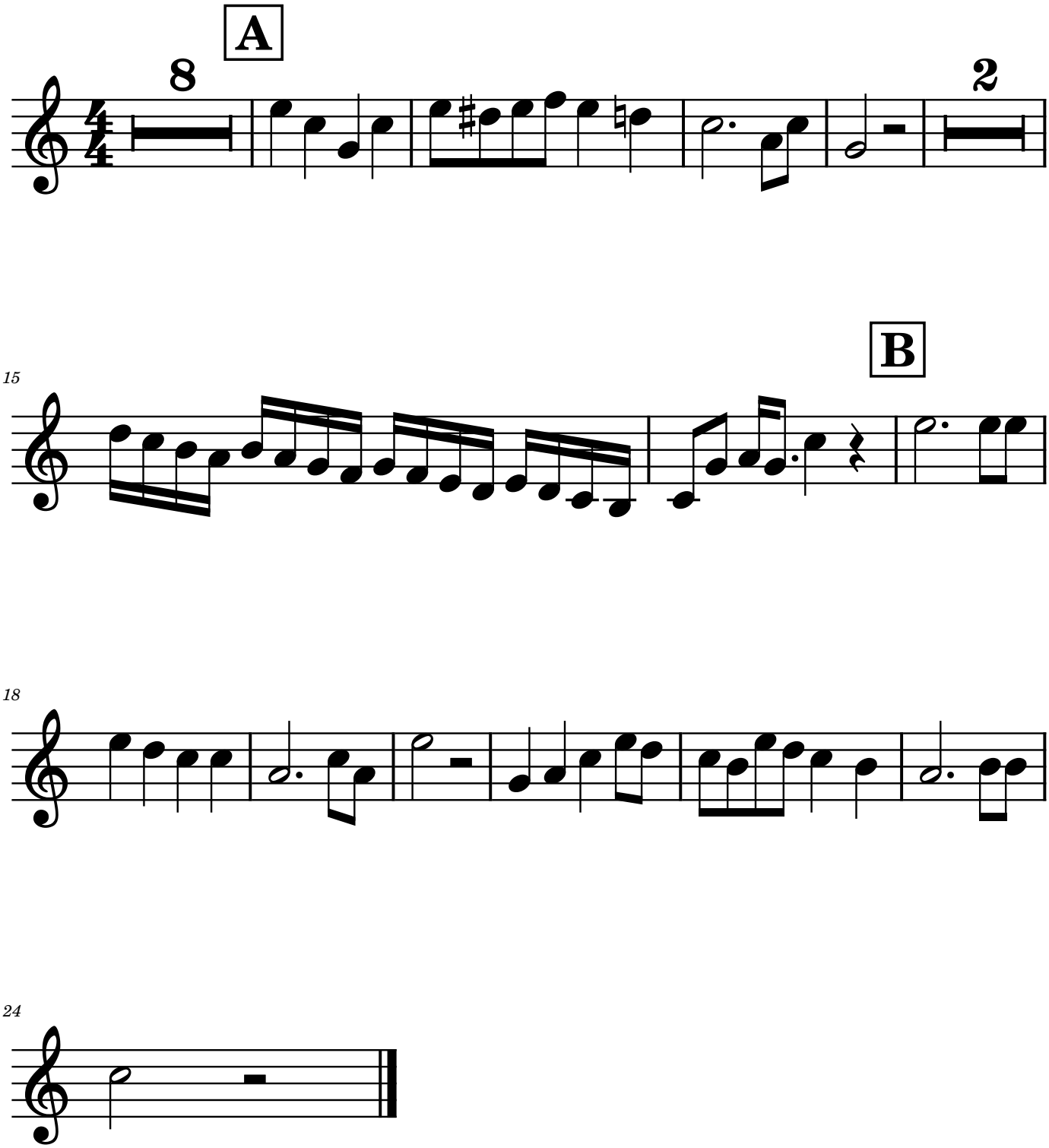
Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100

**C Instrument**



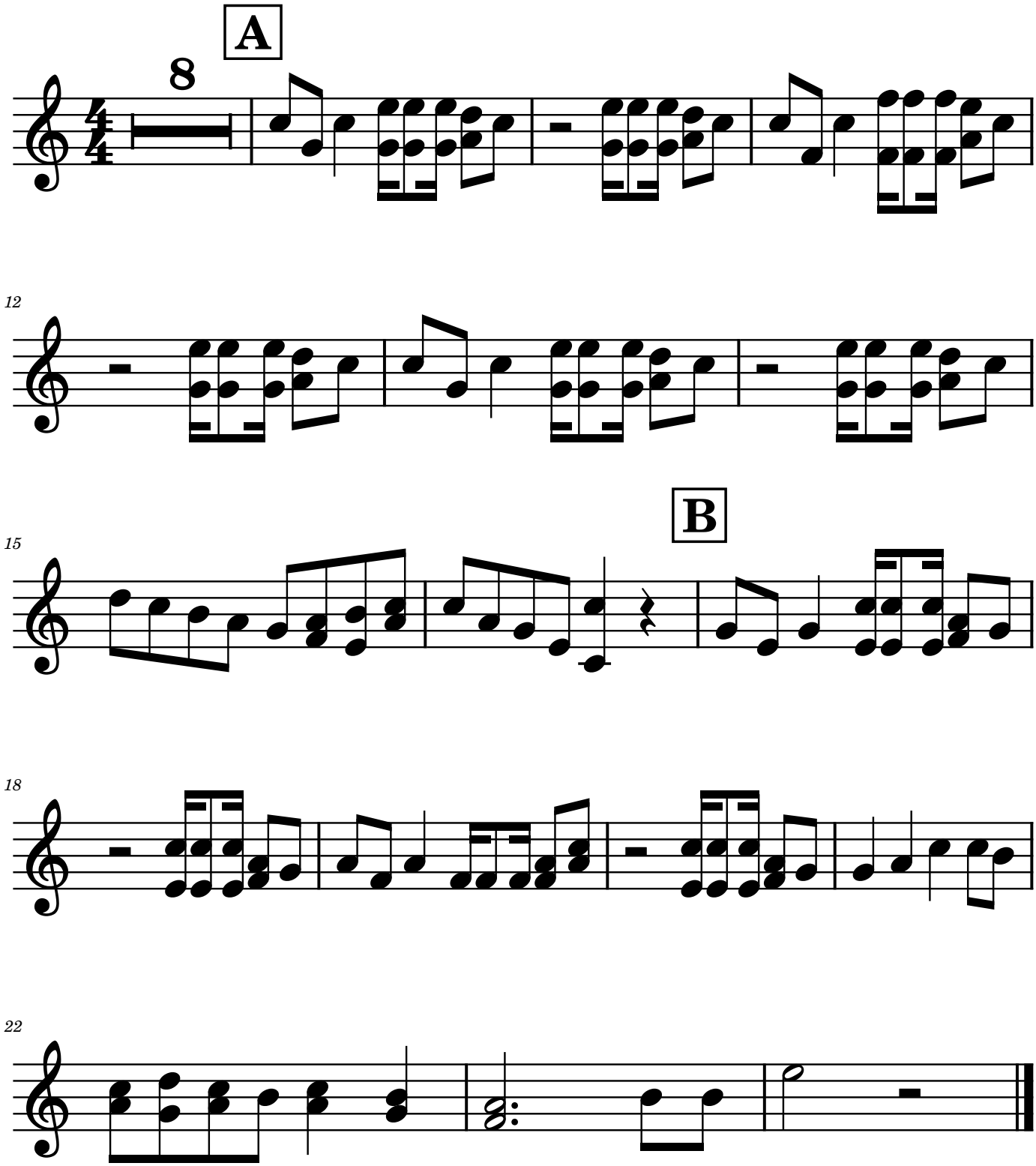
Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100

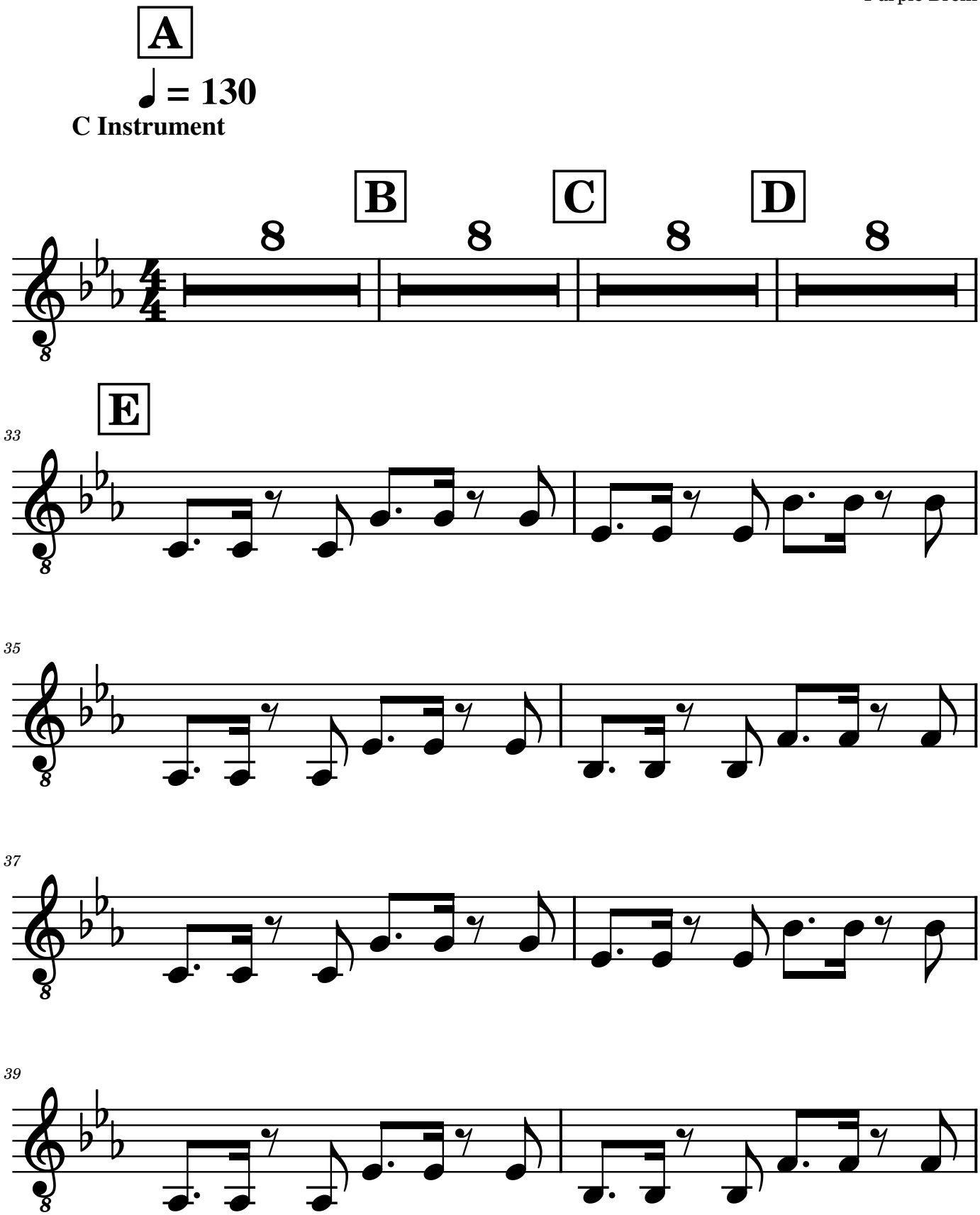
**C Instrument**

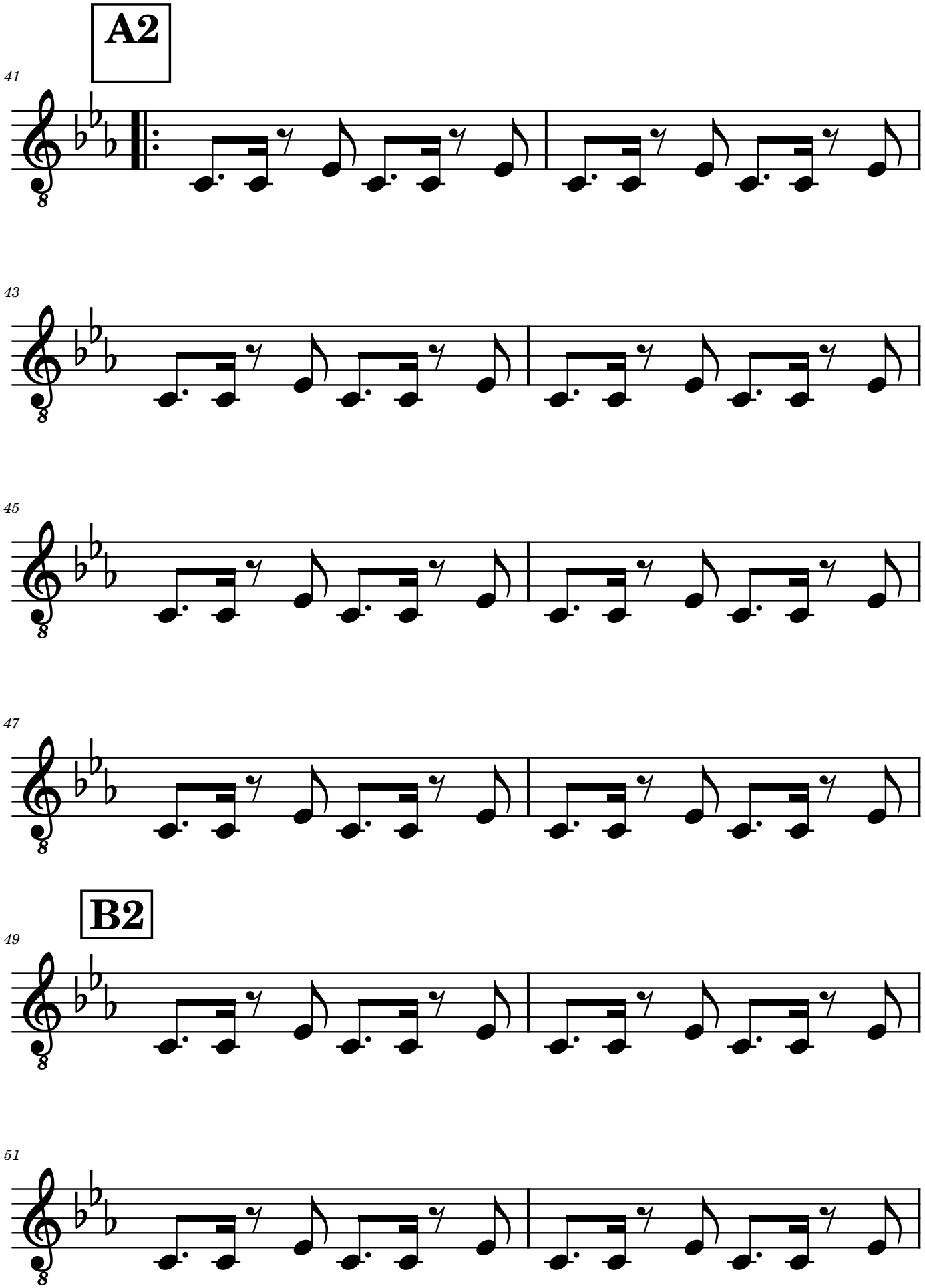


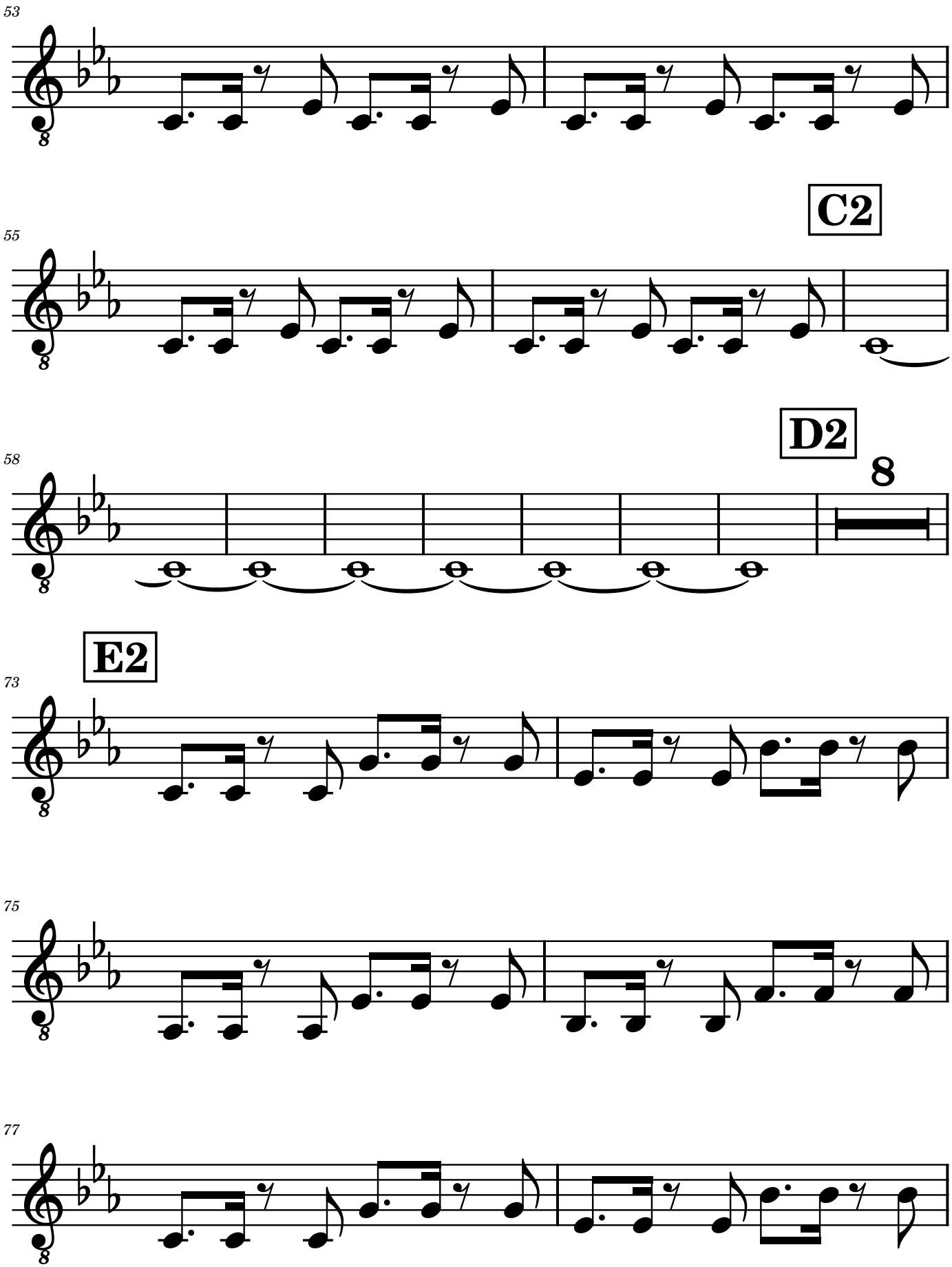
Bass

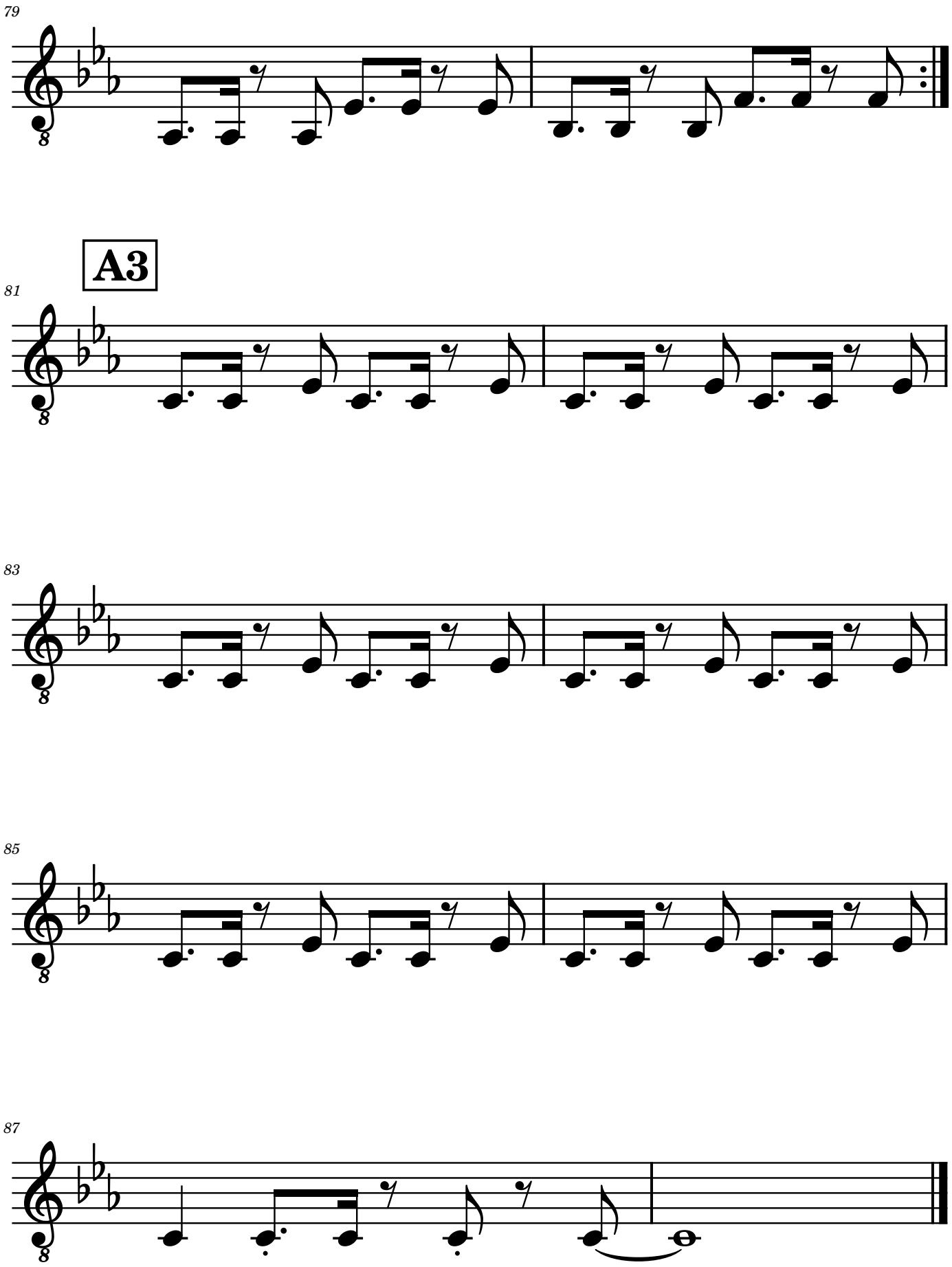
# Freed from desire v1.4

Purple Brein




A2
41
43
45
47
B2
49
51

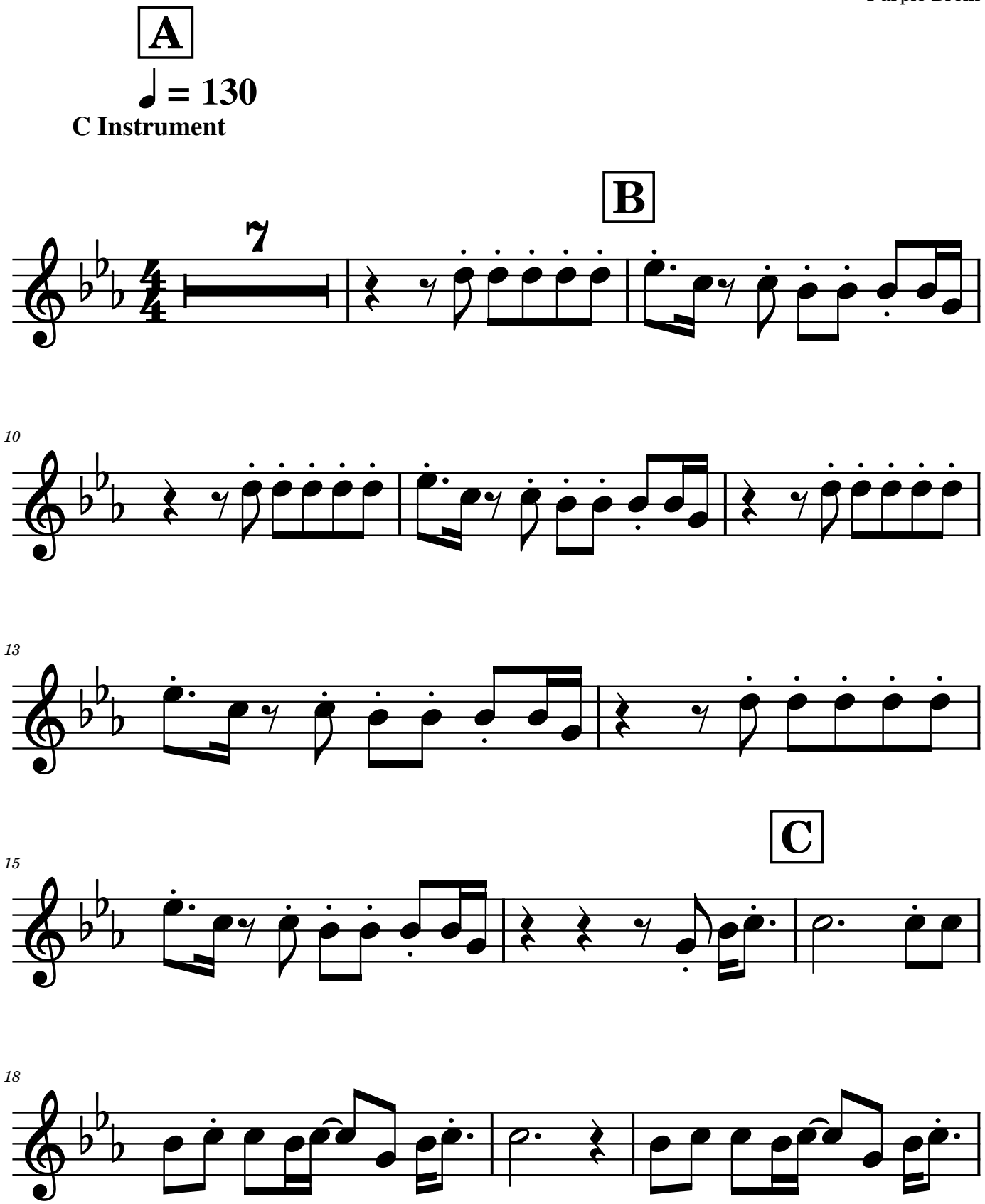

53
55
C2
58
D2
8
73
E2
75
77

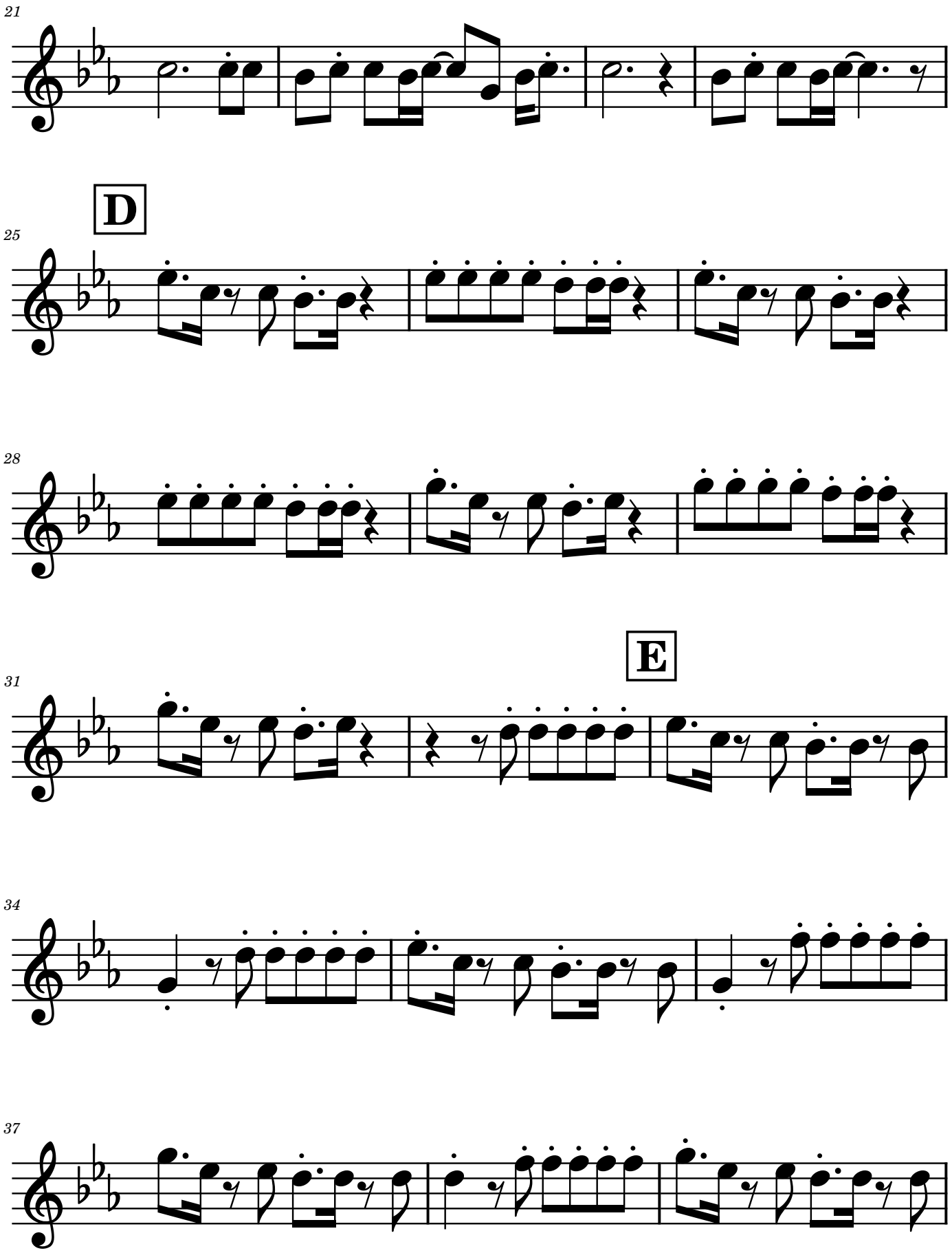

79
A3
81
83
85
87

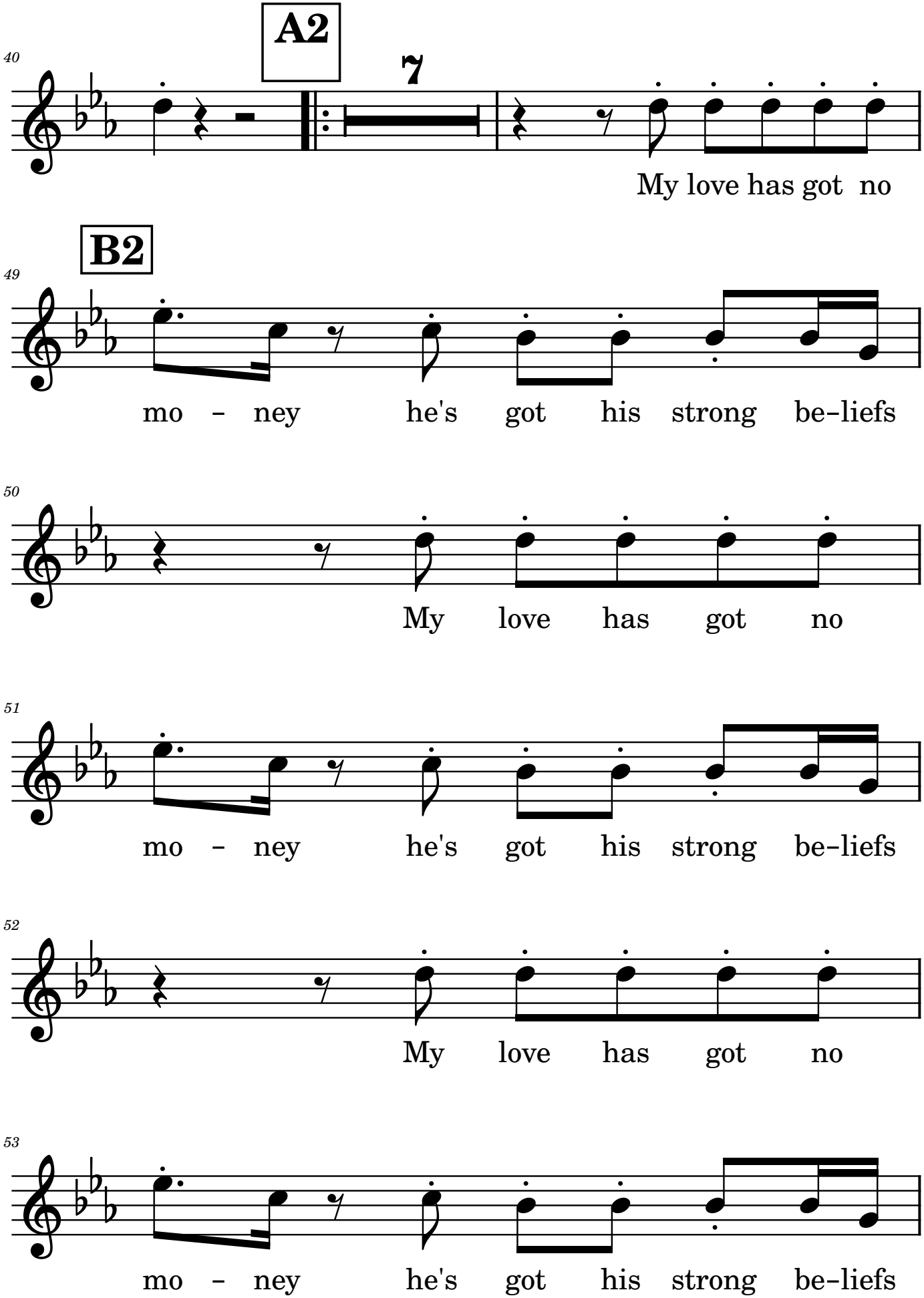
Lead 1

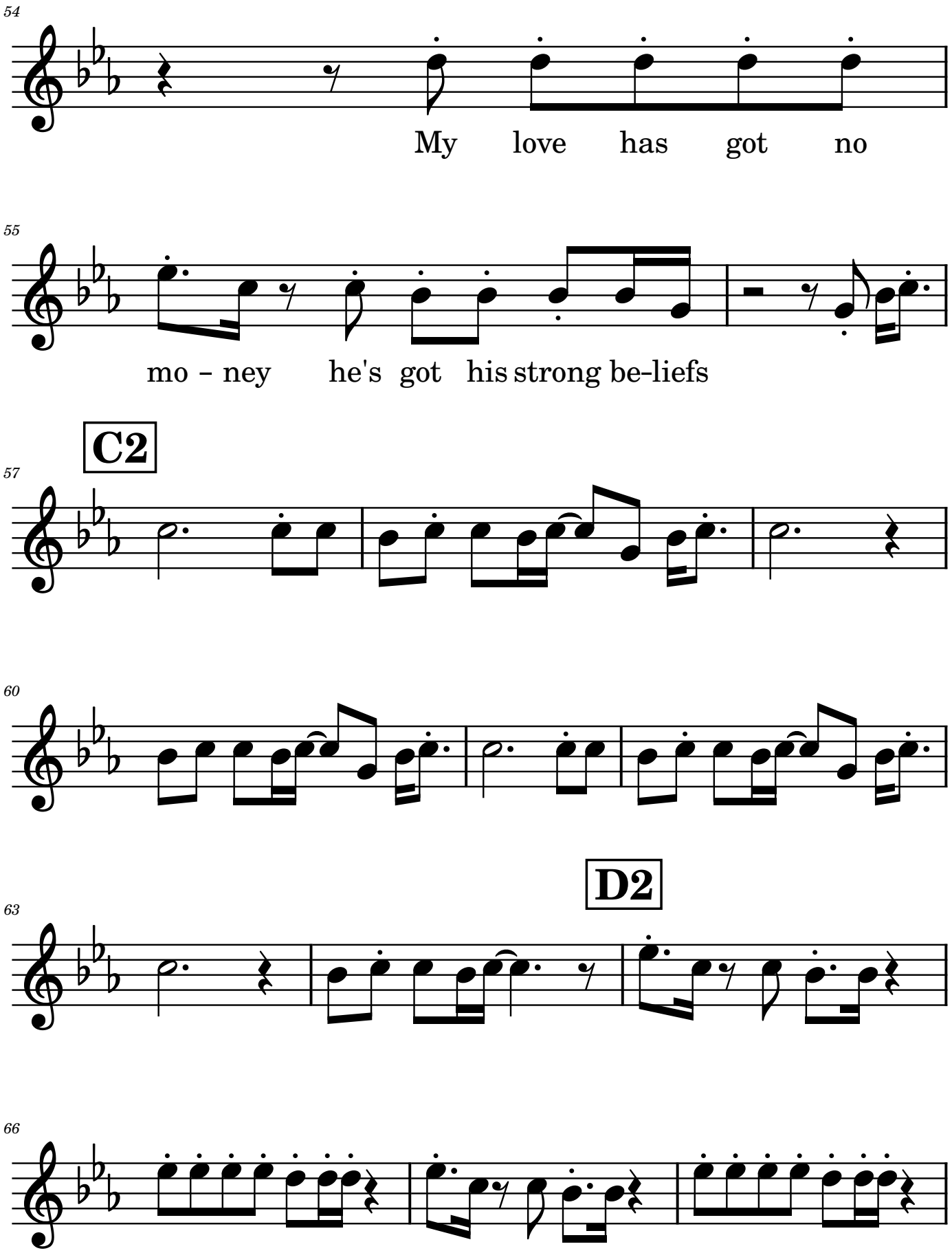
# Freed from desire v1.4

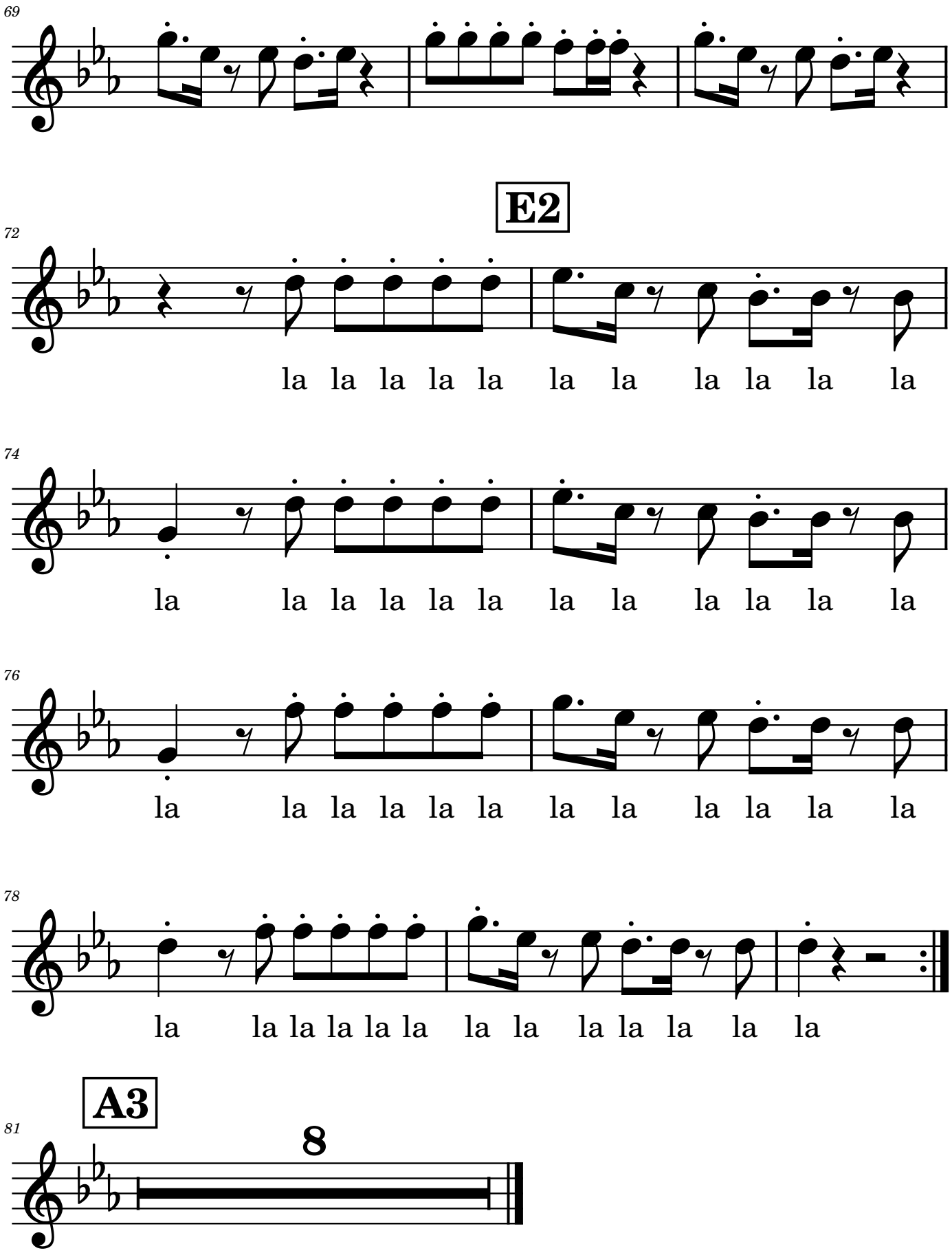
Purple Brein




21
D
25
28
E
31
34
37


A2
7
My love has got no
B2
mo – ney he's got his strong be–liefs
My love has got no
mo – ney he's got his strong be–liefs
My love has got no
mo – ney he's got his strong be–liefs

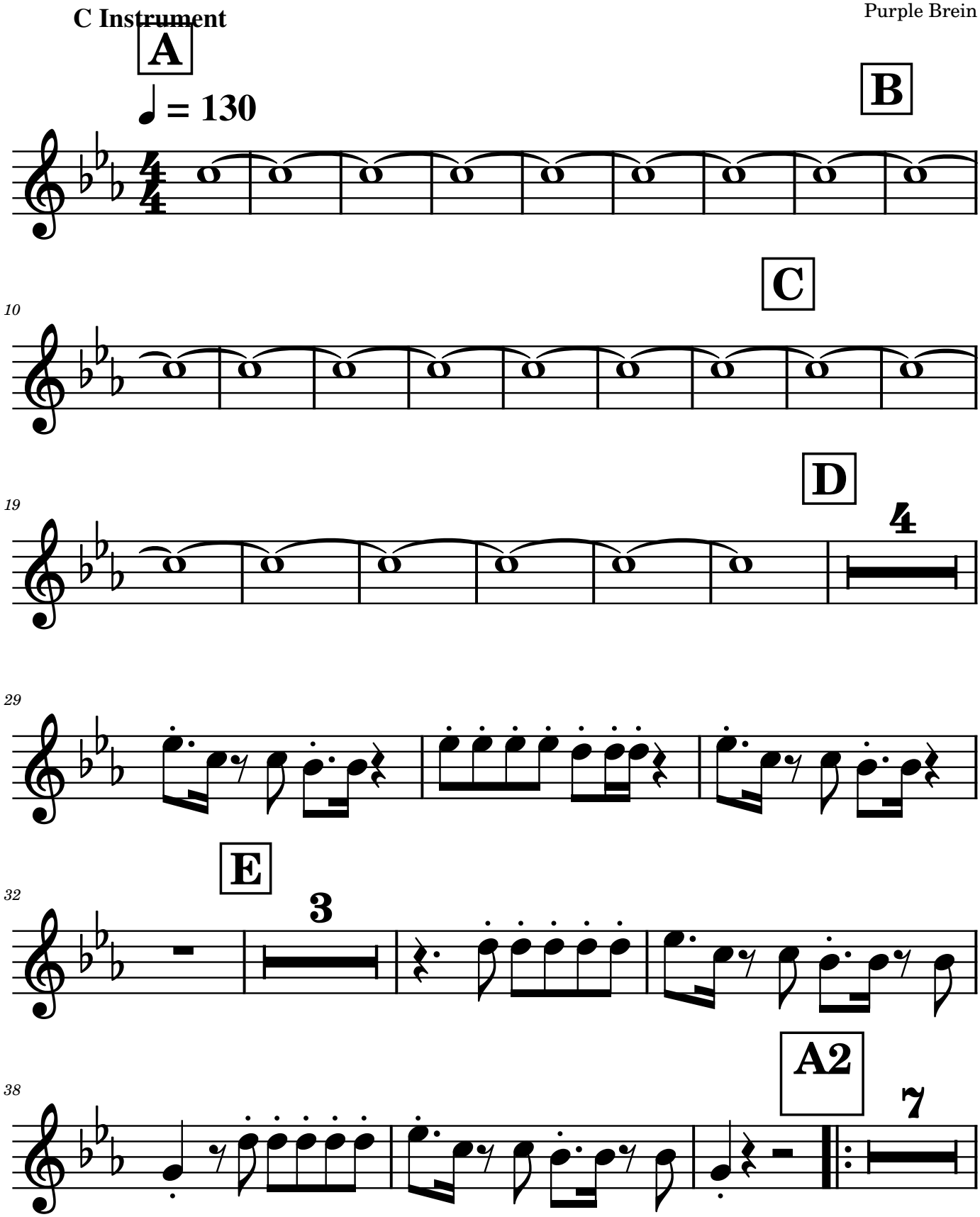

54
My love has got no
55
mo – ney he's got his strong be-liefs
C2
57
60
D2
63
66

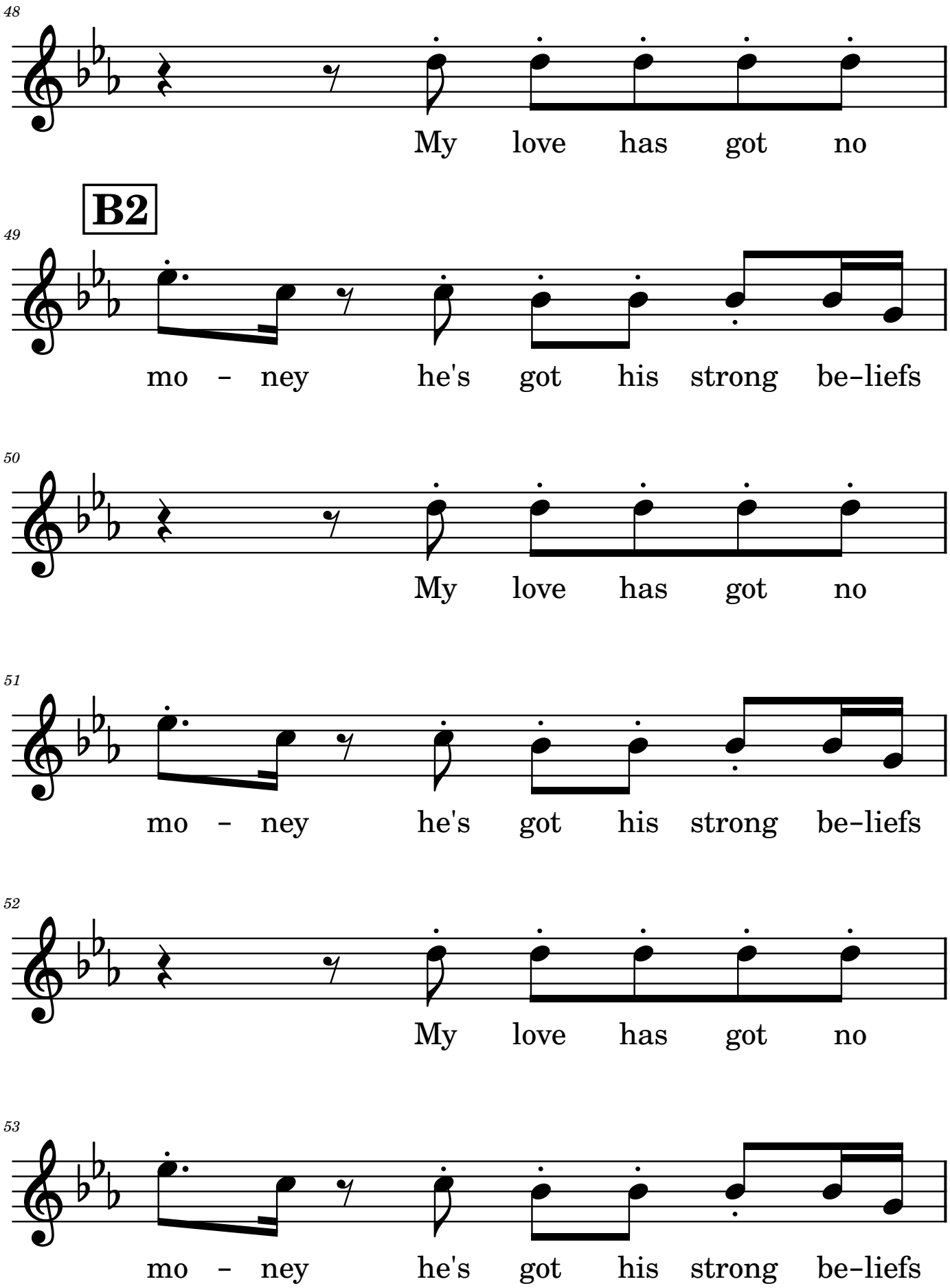

69
E2
72
la la la la la la la la la la la
74
la la la la la la la la la la la la
76
la la la la la la la la la la la la
78
la la la la la la la la la la la la
A3
81
8

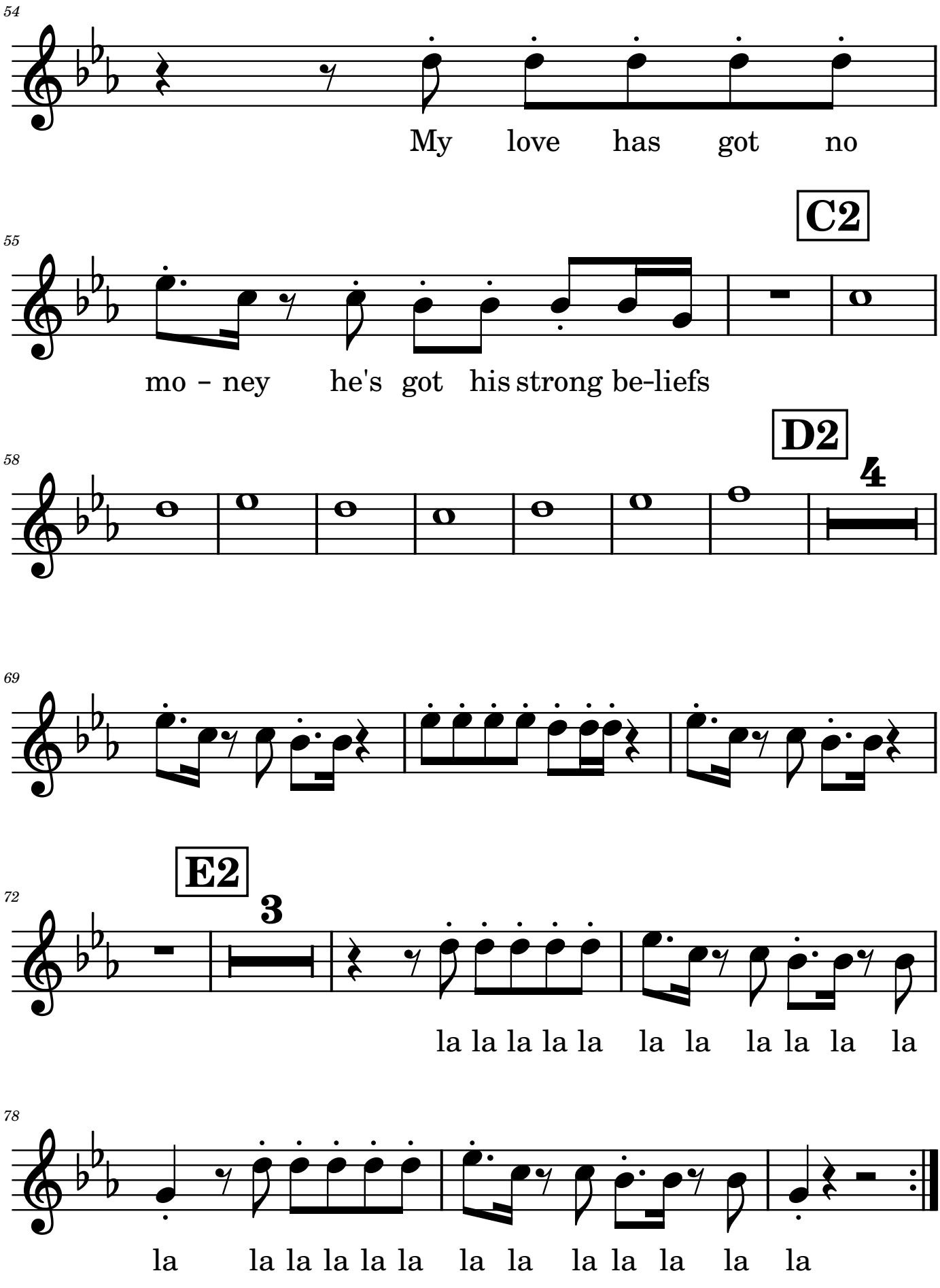
Lead 2

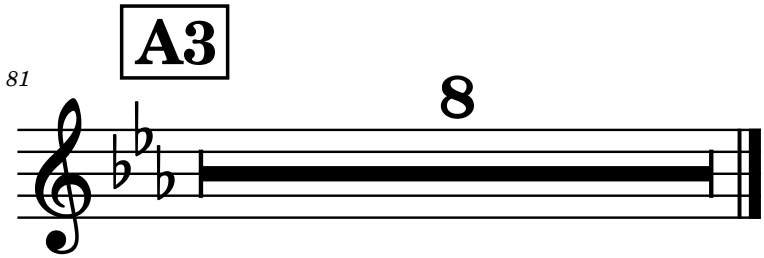
# Freed from desire v1.4

Purple Brein




48
My love has got no
B2
49
mo – ney he's got his strong be–liefs
50
My love has got no
51
mo – ney he's got his strong be–liefs
52
My love has got no
53
mo – ney he's got his strong be–liefs

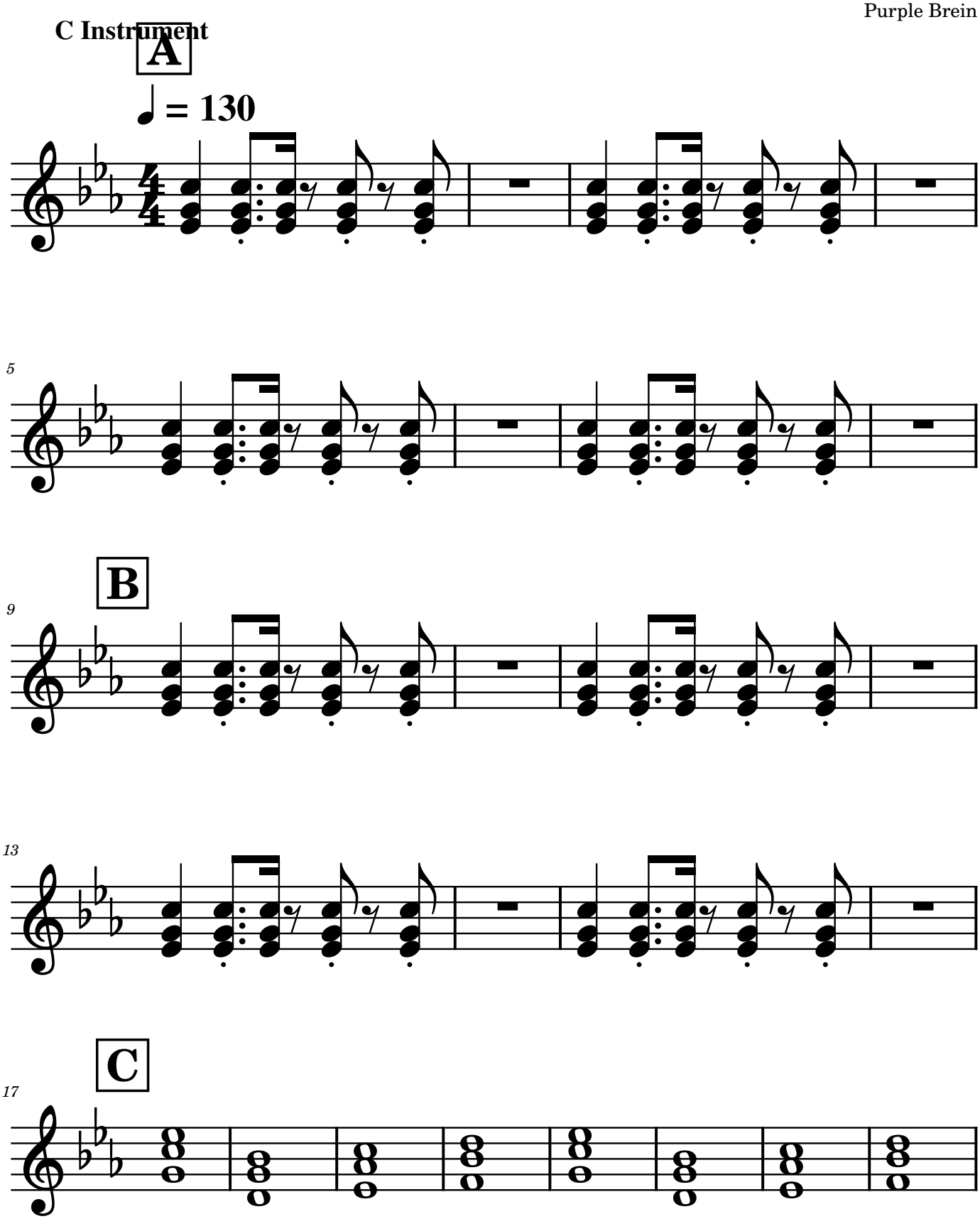

54
My love has got no
C2
55
mo – ney he's got his strong be-liefs
D2
58
4
69
E2
72
3
la la la la la la la la la la la
78
la la la la la la la la la la la la la

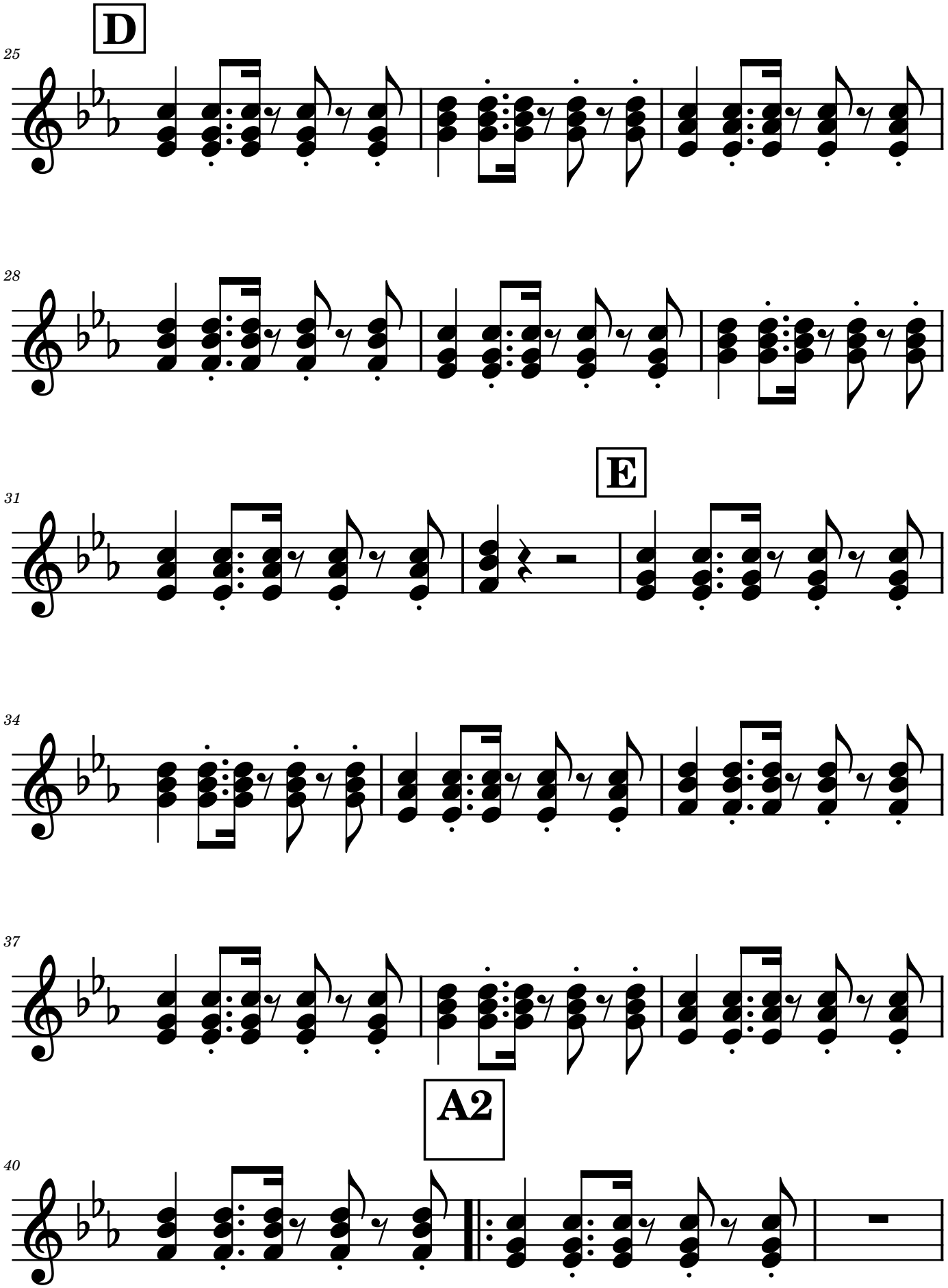

A3
81
8

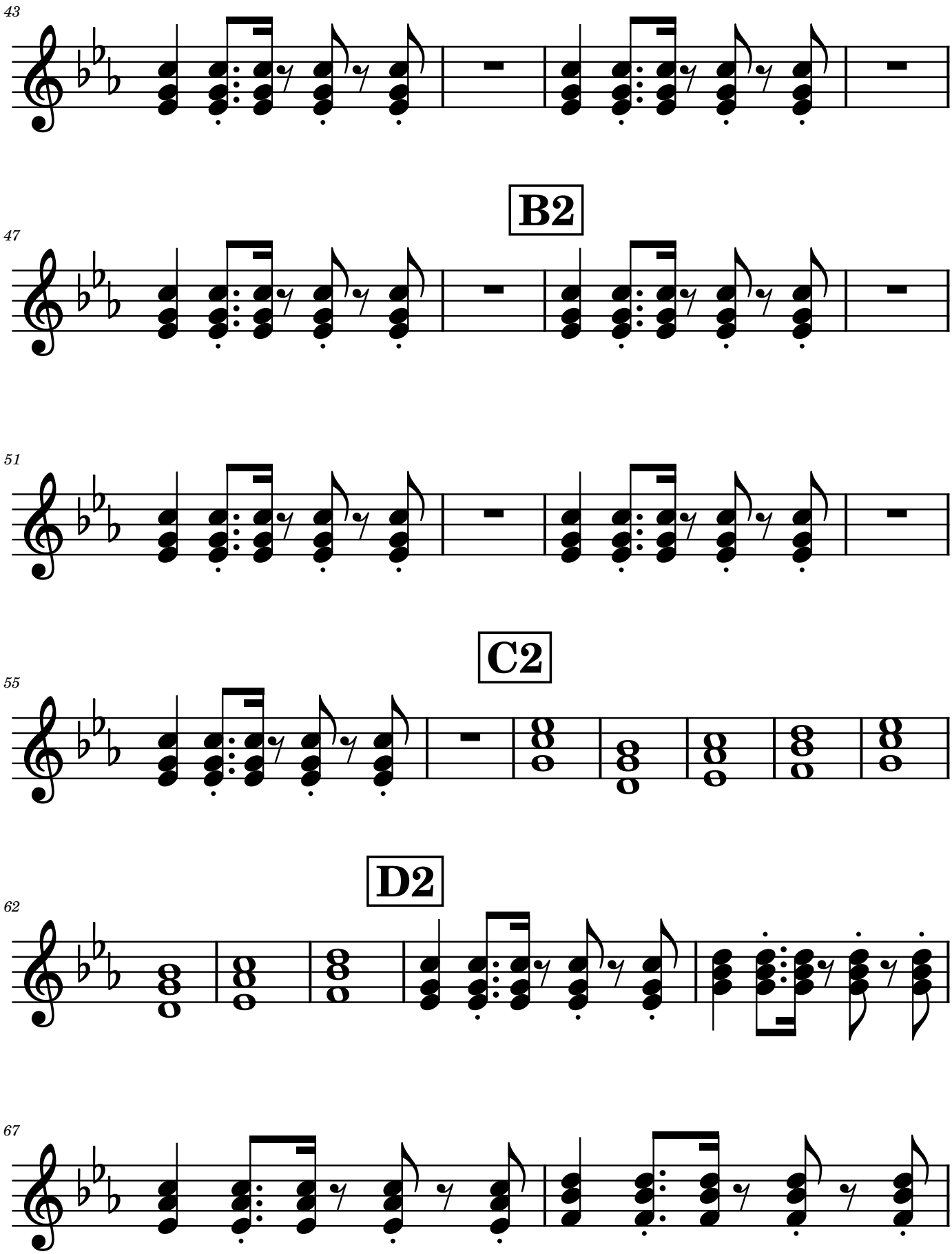
Riff

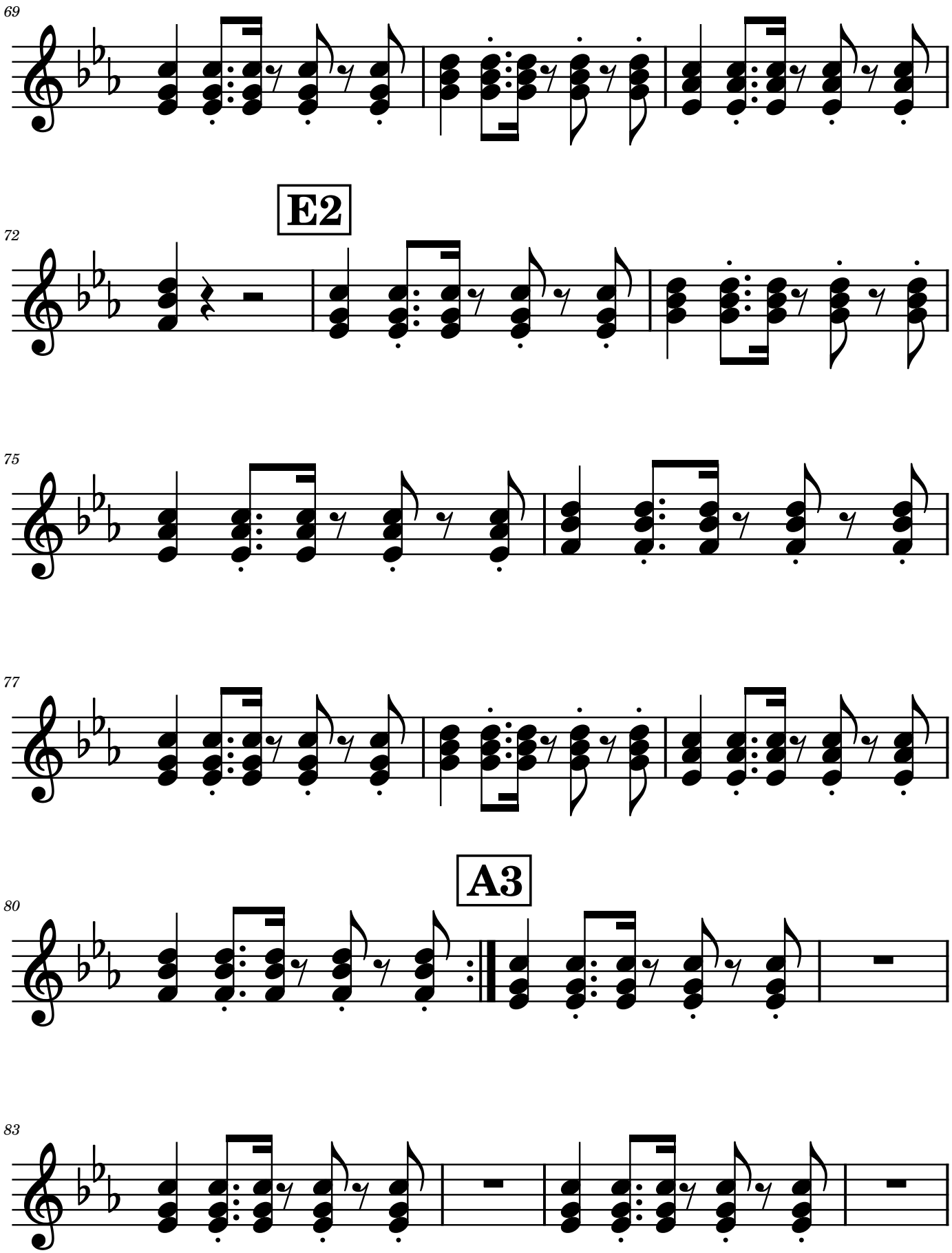
# Freed from desire v1.4

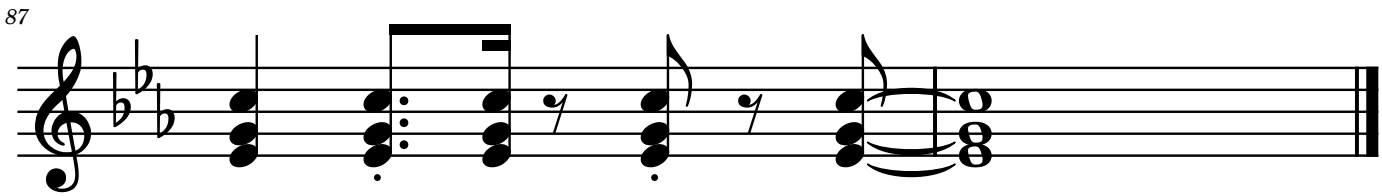
Purple Brein




D
25
28
E
31
34
37
A2
40


43
47
B2
51
55
C2
62
D2
67

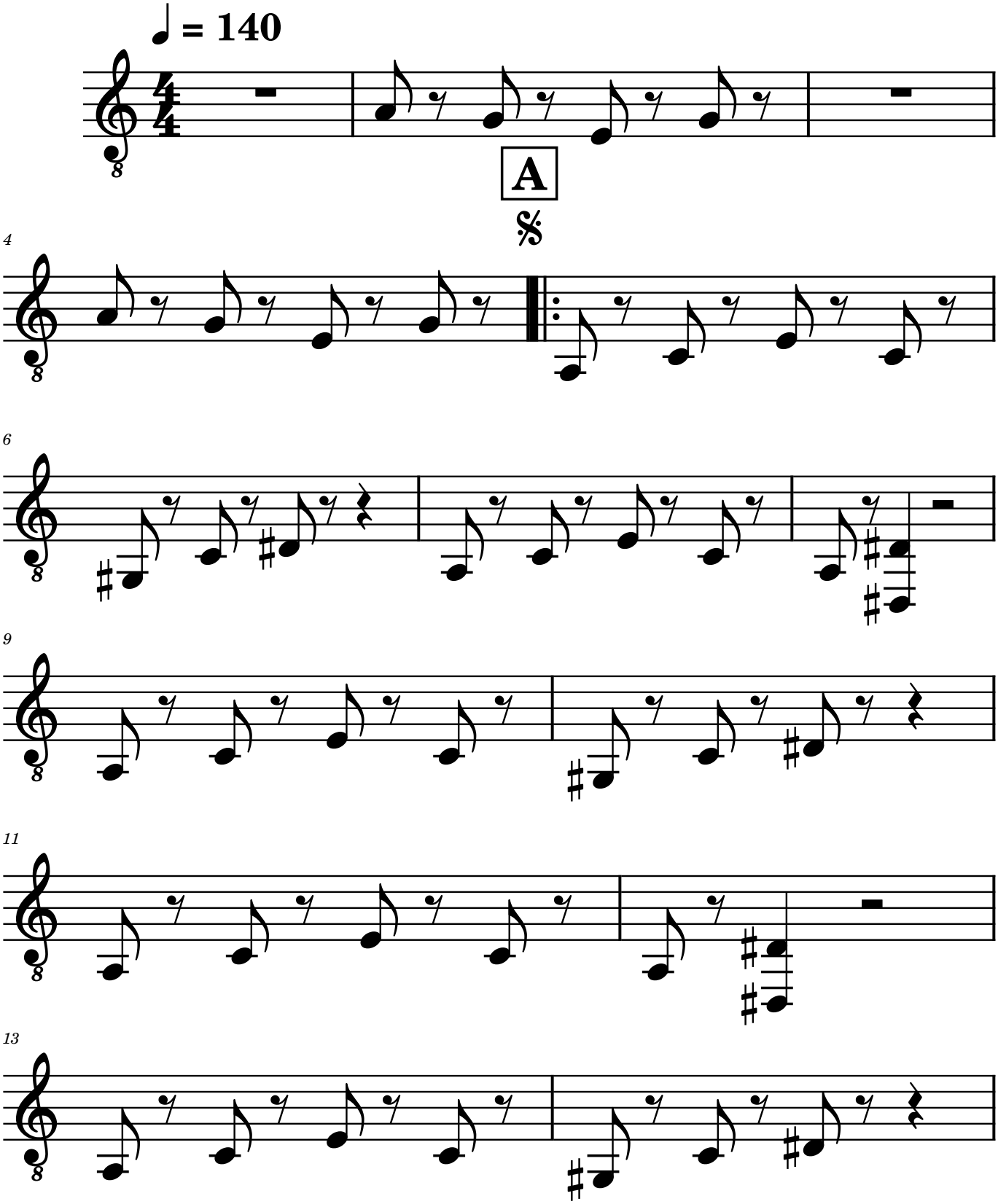

69
E2
72
75
77
A3
80
83

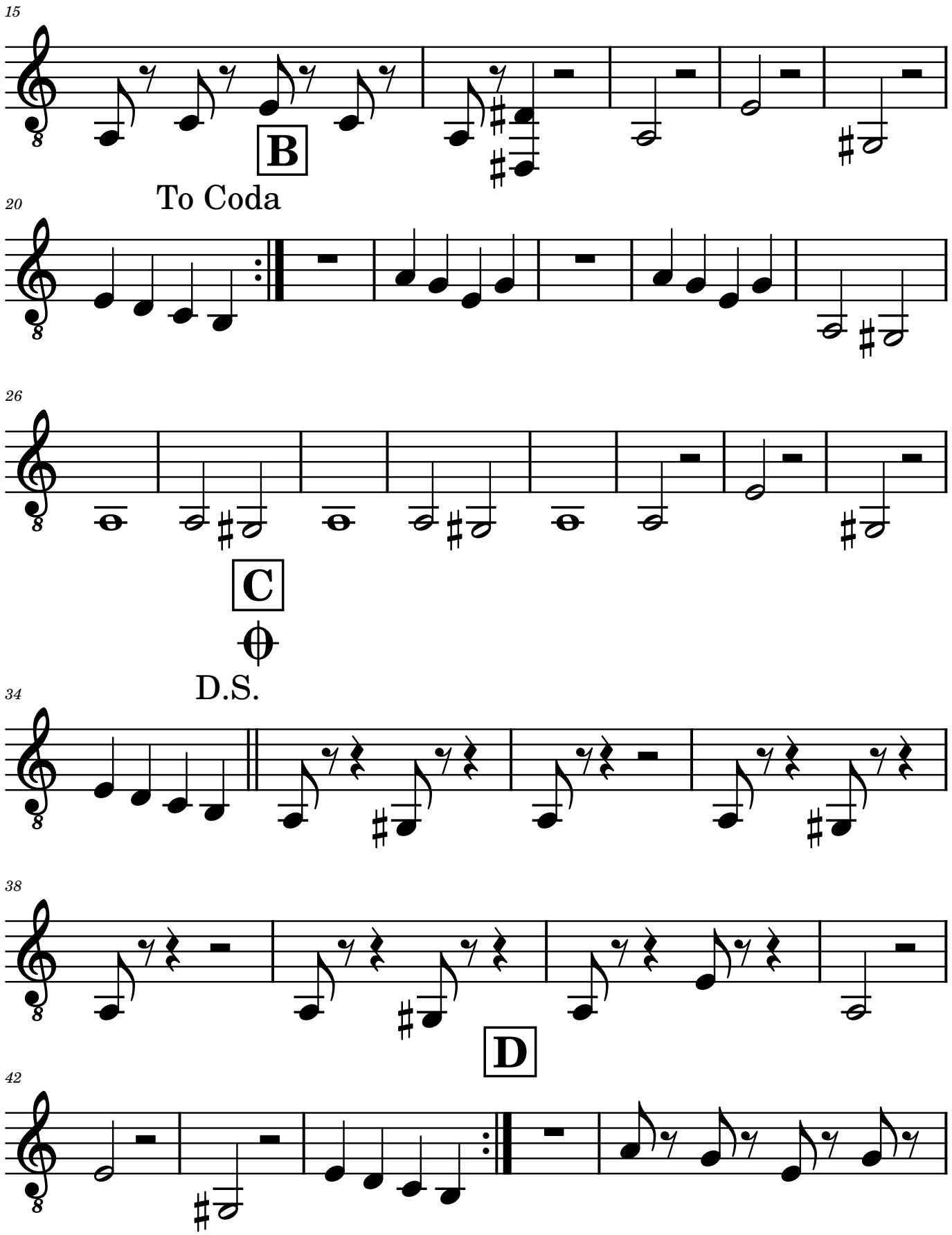

87

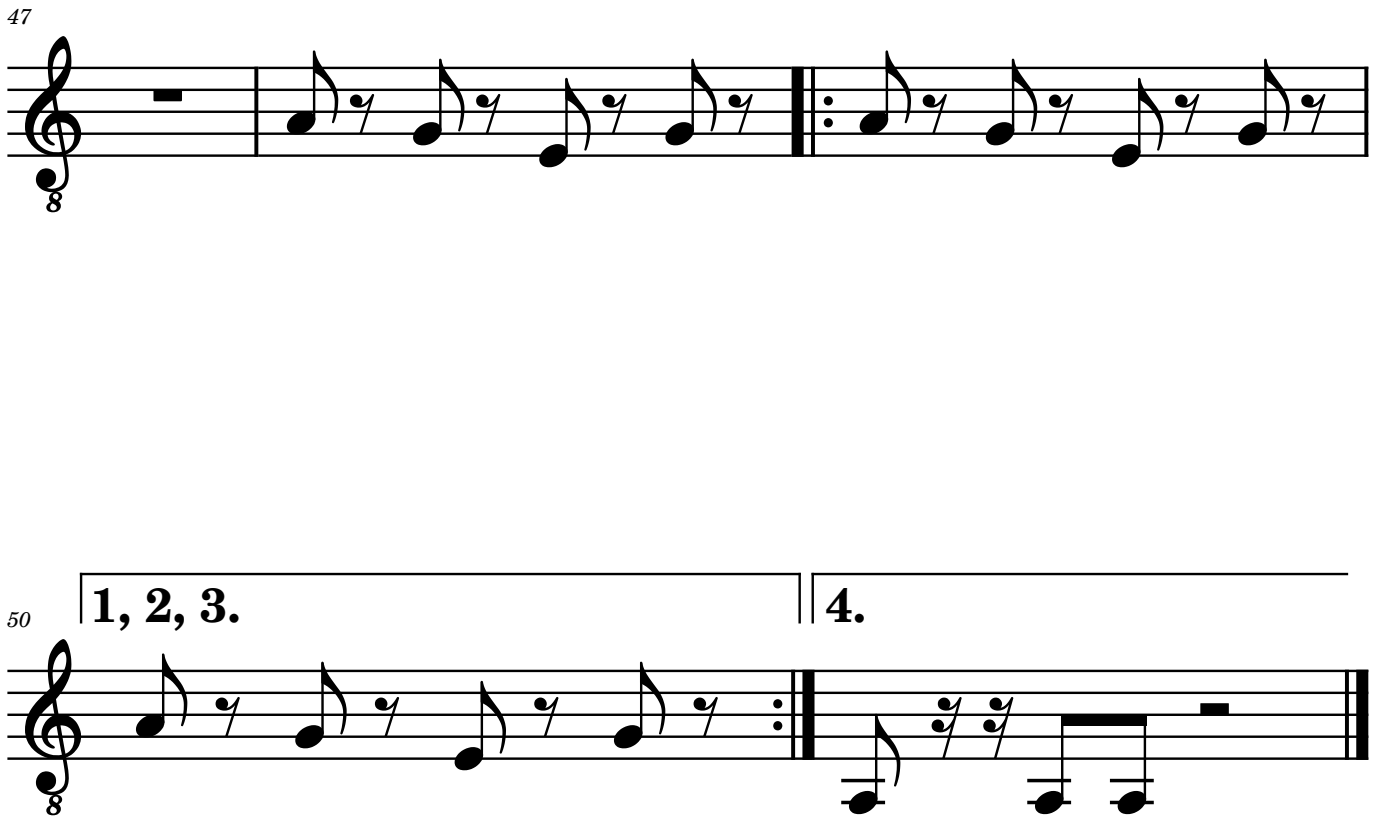
Bass

# Gangster v2.1

**C Instrument**



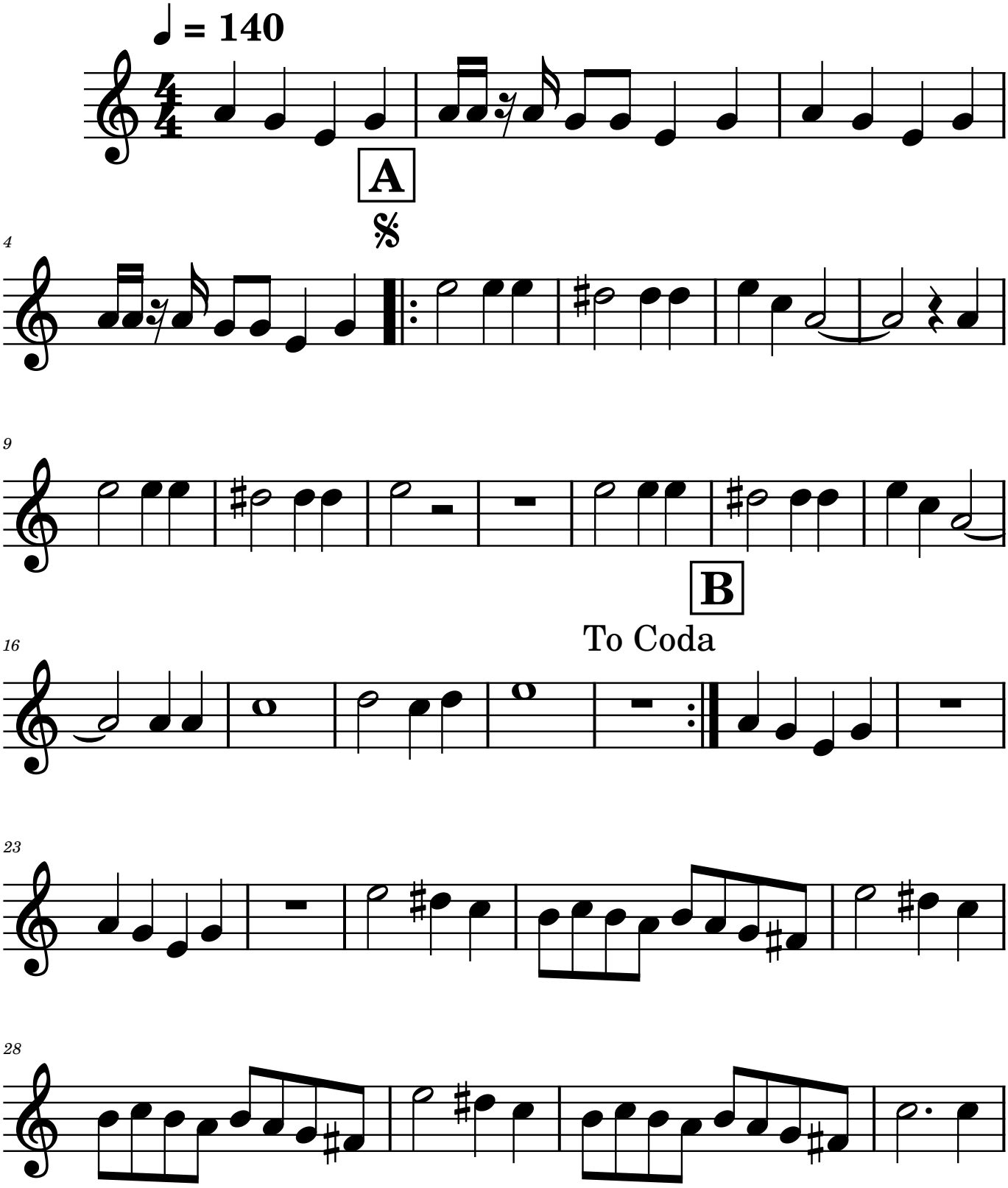

15
B
To Coda
20
26
C
D.S.
34
38
D
42

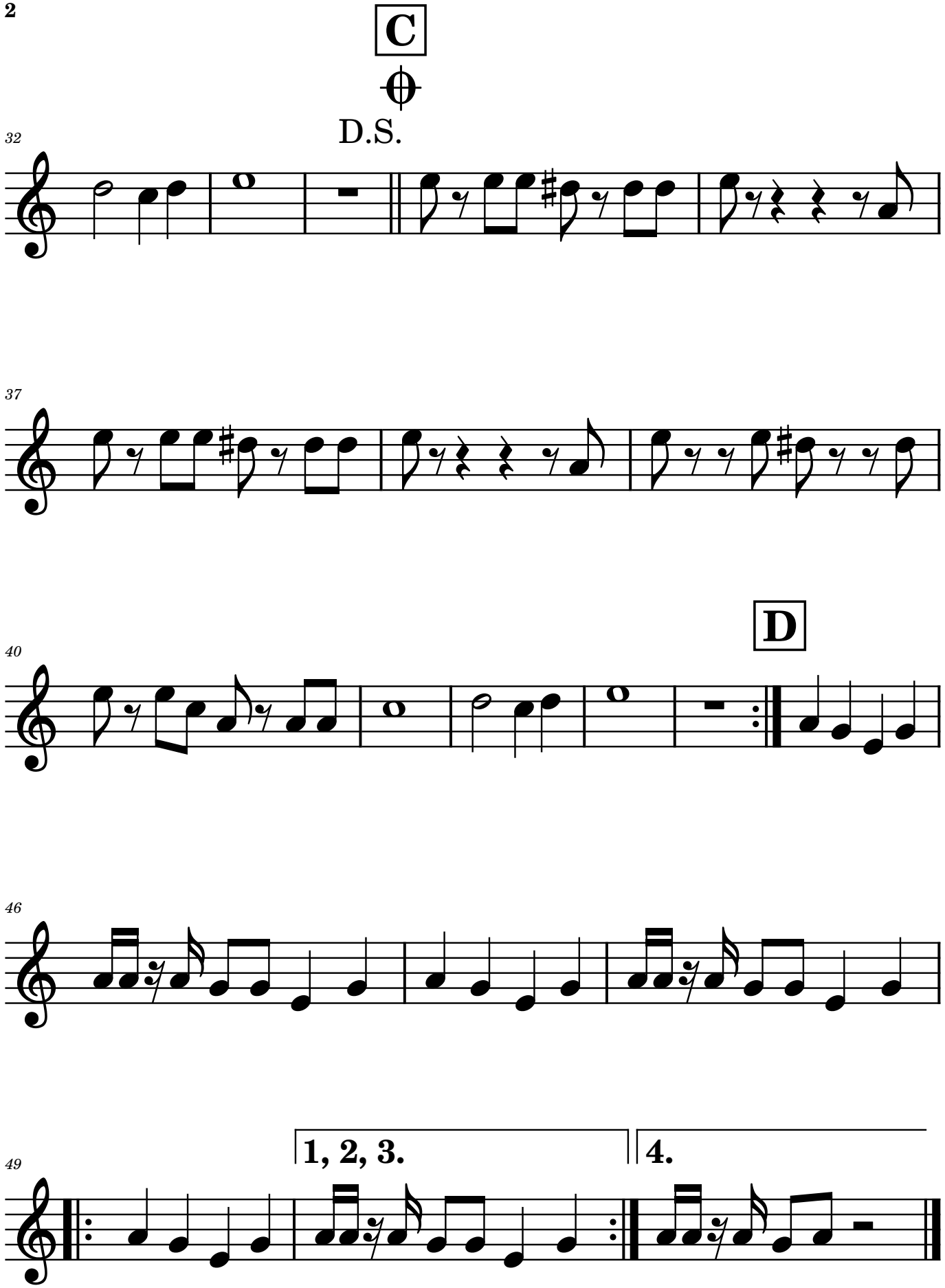

47
50
1, 2, 3.
4.

Lead

# Gangster v2.1

**C Instrument**

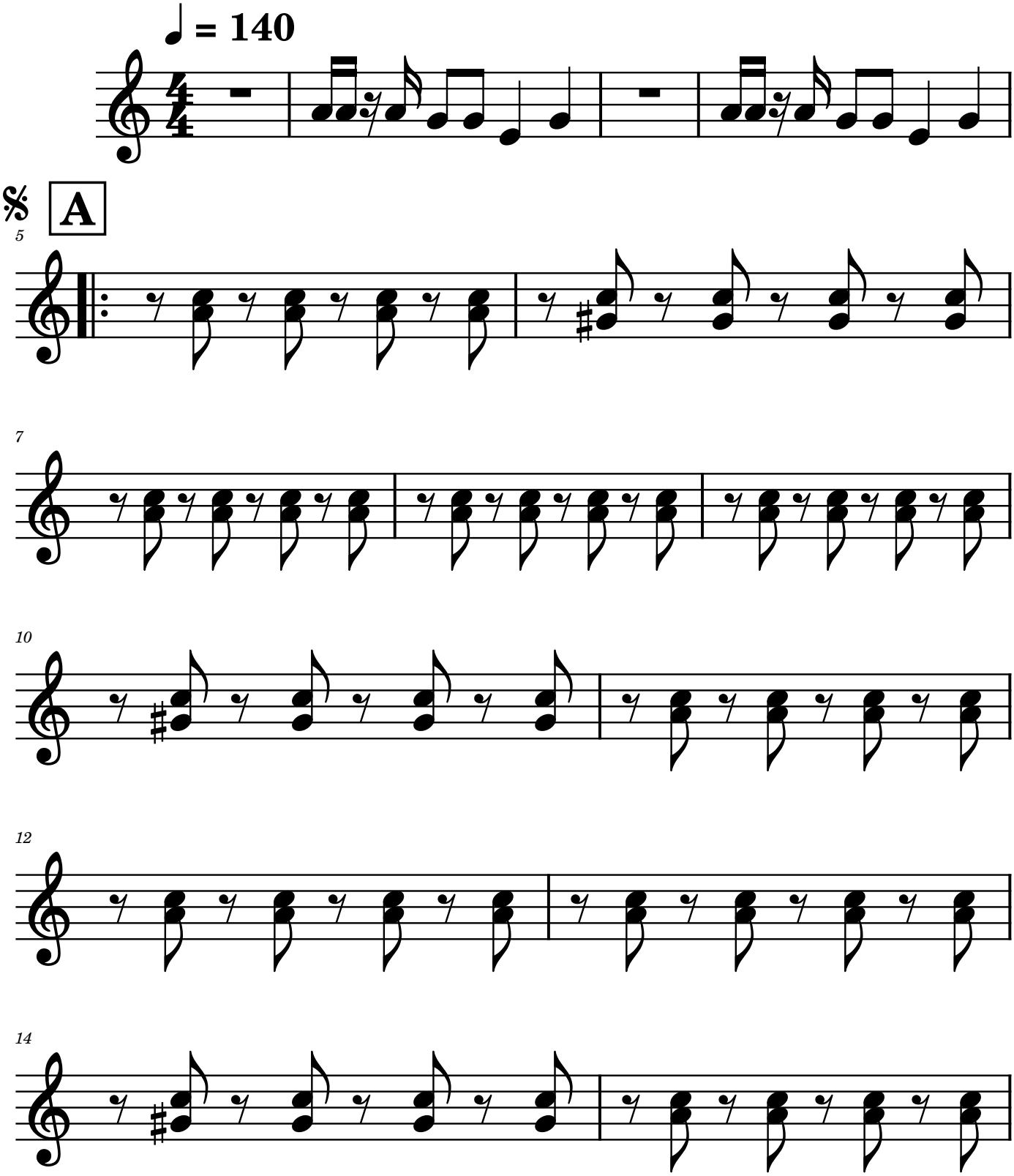


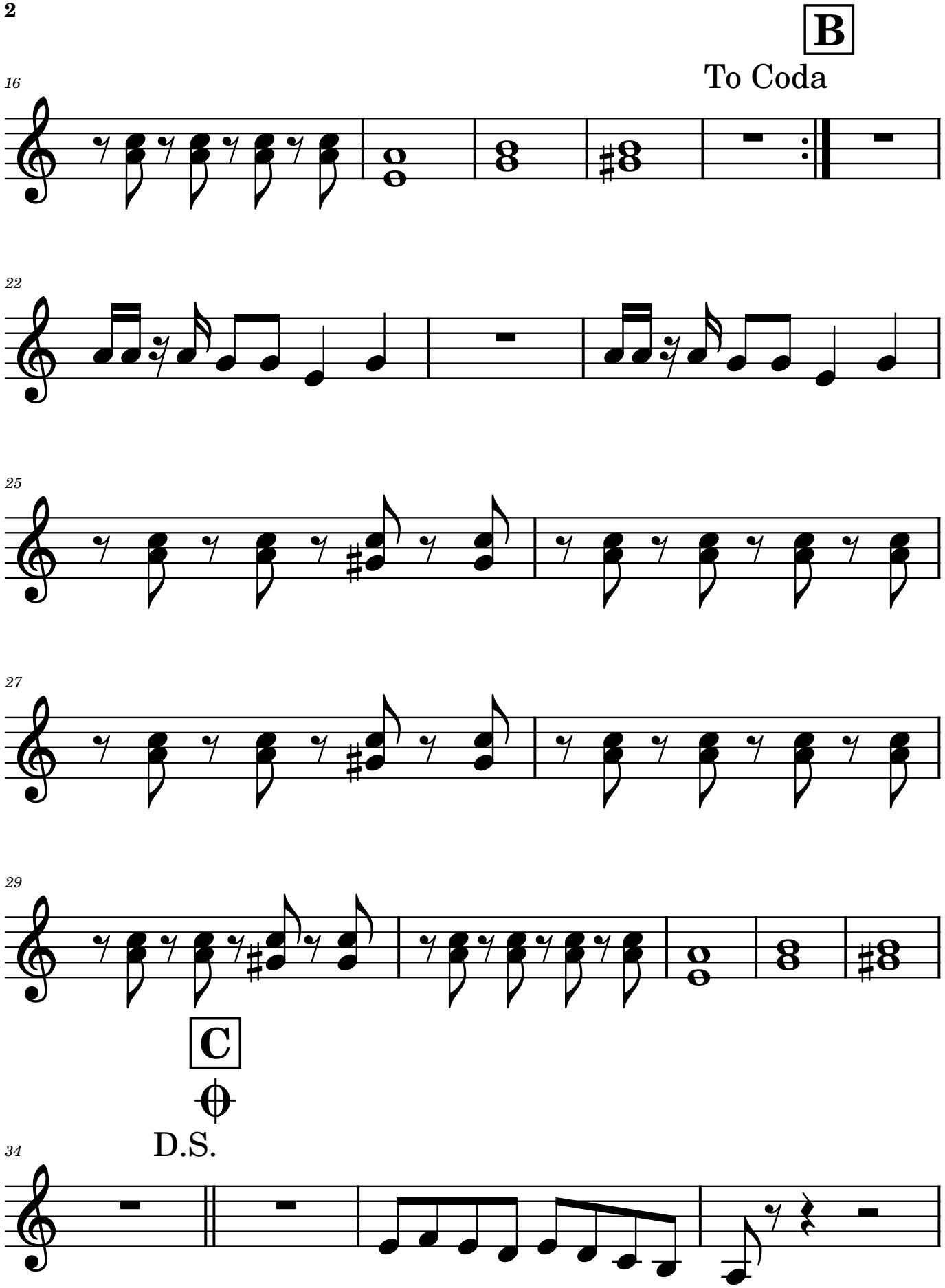

C
D.S.
32
37
40
D
46
49
1, 2, 3.
4.

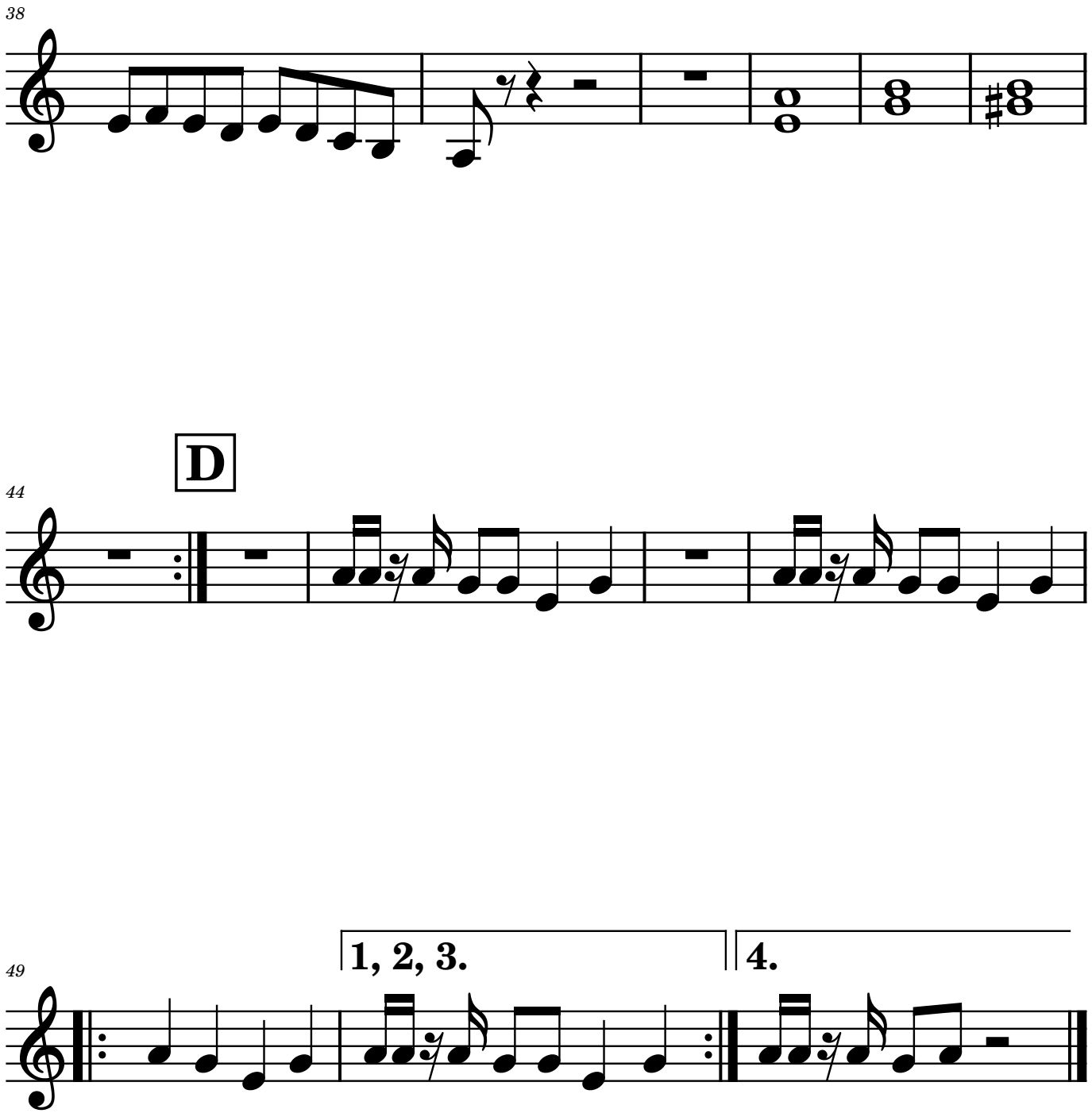
Ska

# Gangster v2.1

**C Instrument**

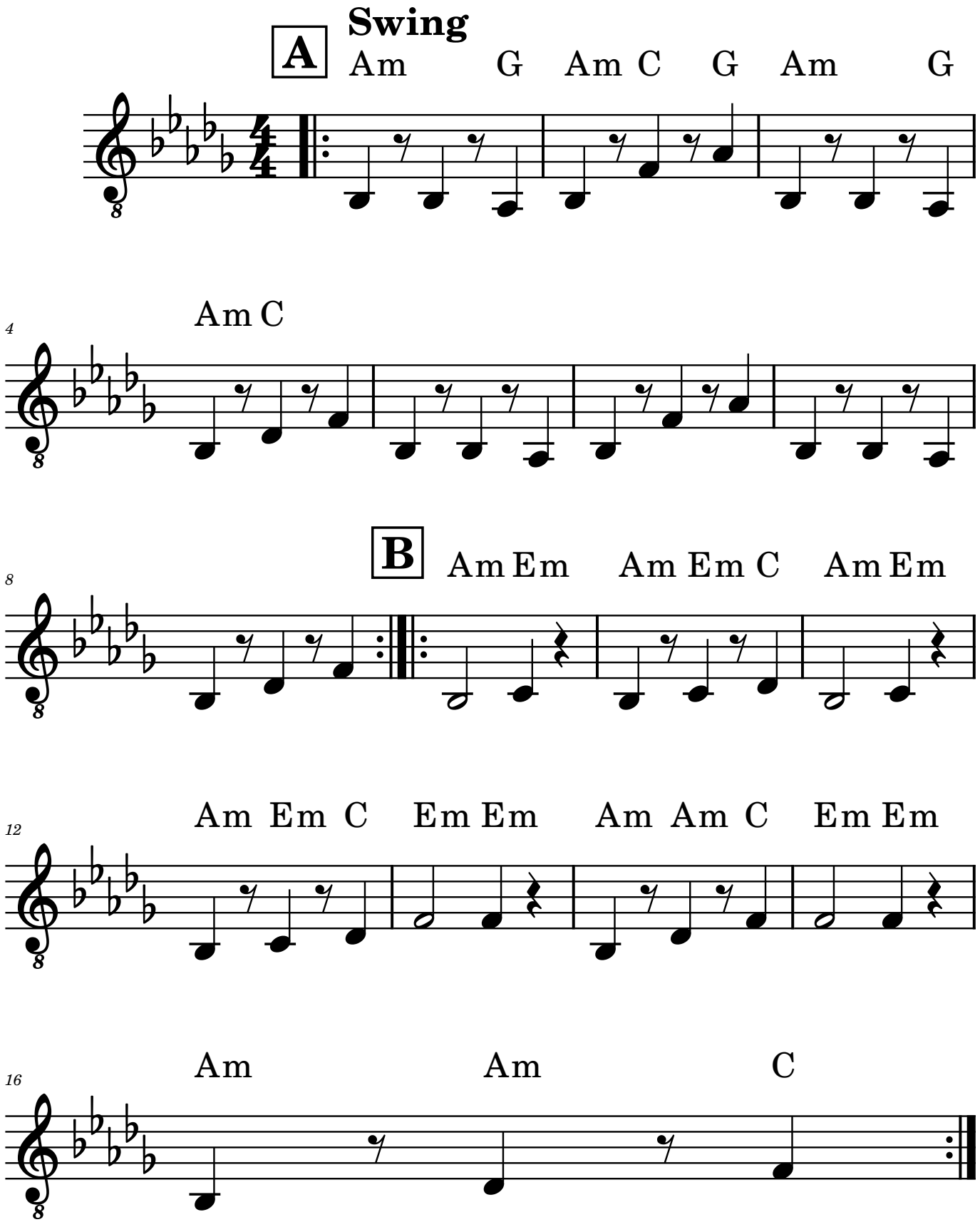



B
To Coda
16
22
25
27
29
C
D.S.
34


38
D
44
1, 2, 3.
4.
49

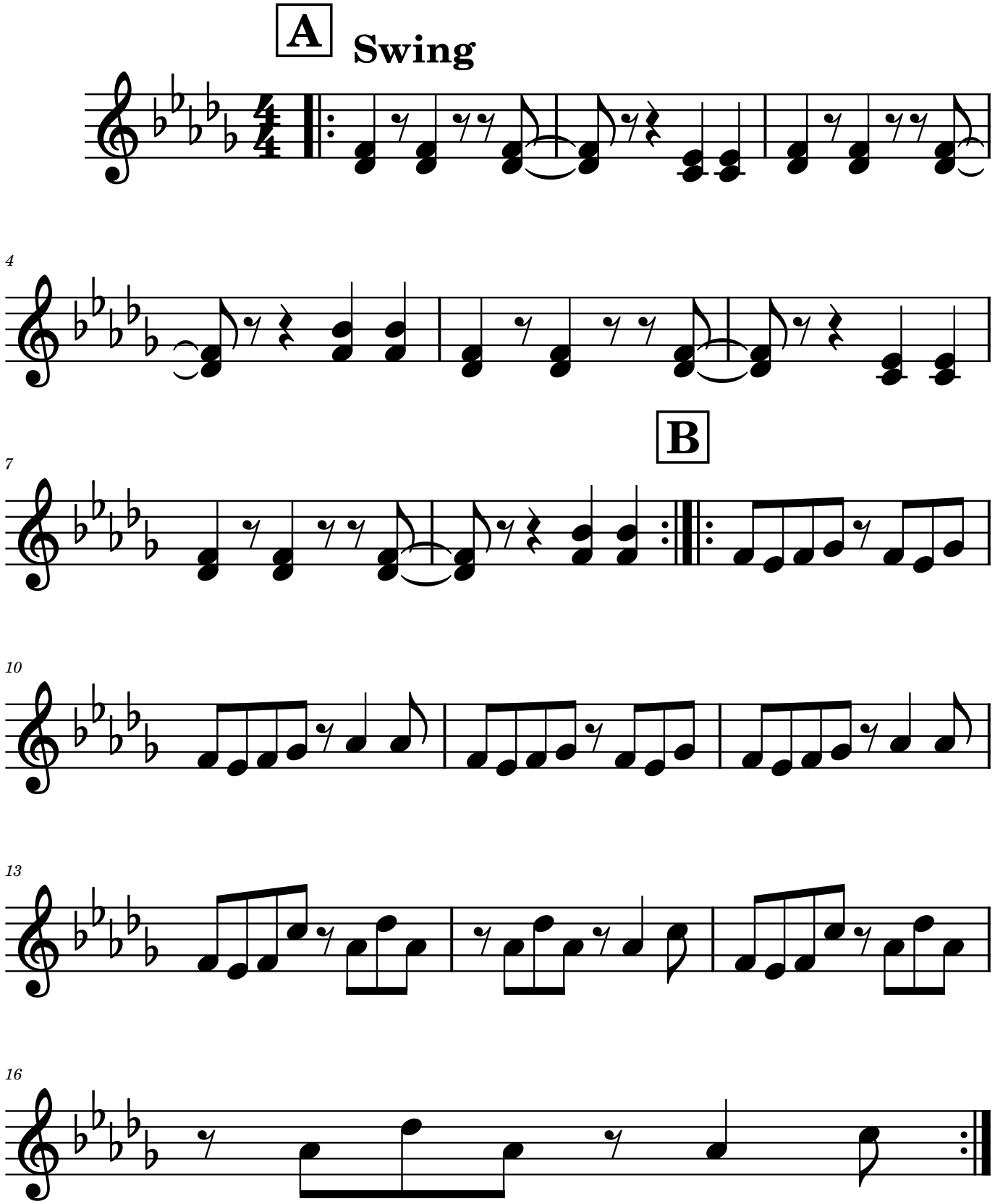
Bass

# Gavotte v2.2 (C)



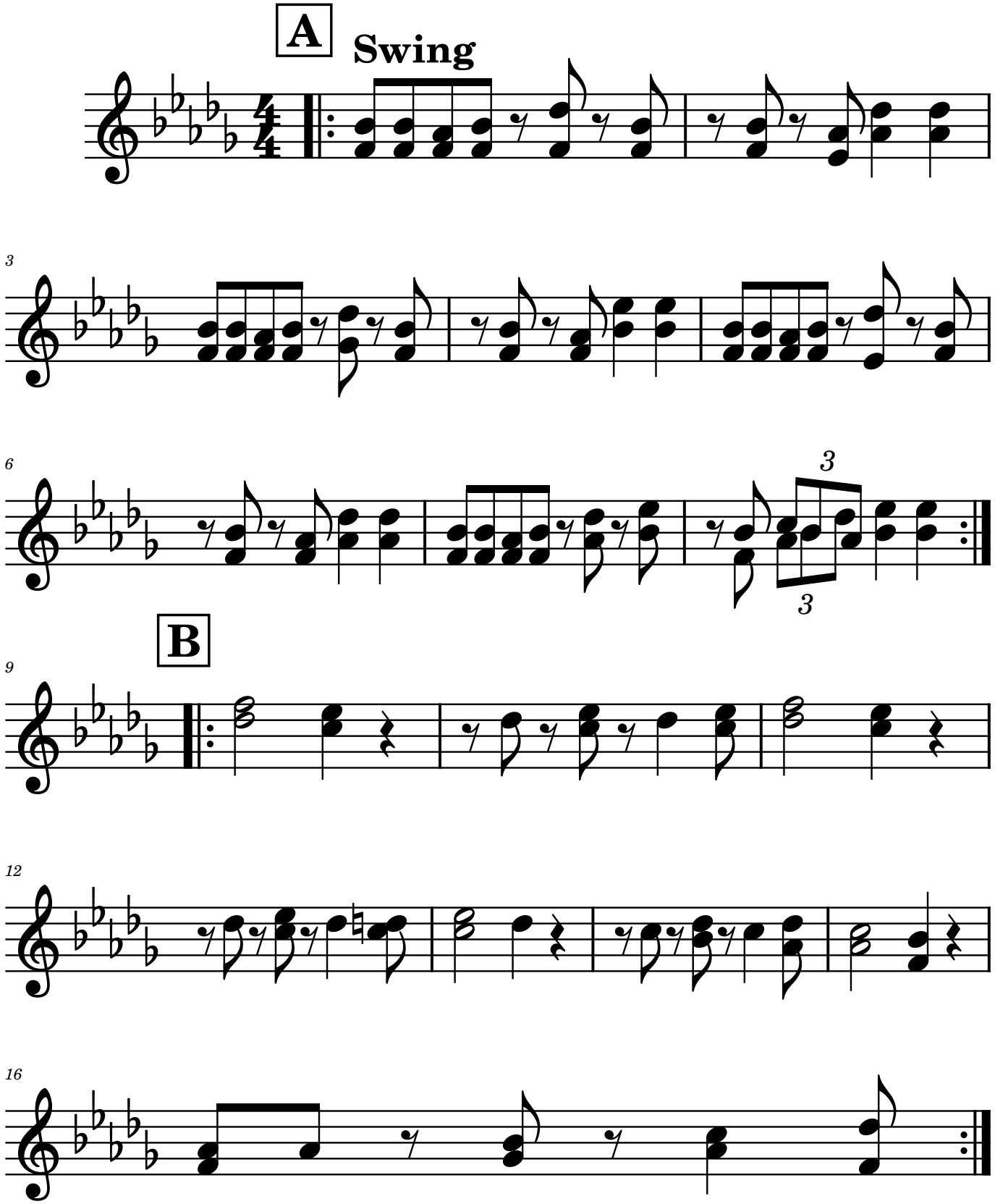
Riff

# Gavotte v2.2 (C)



Theme

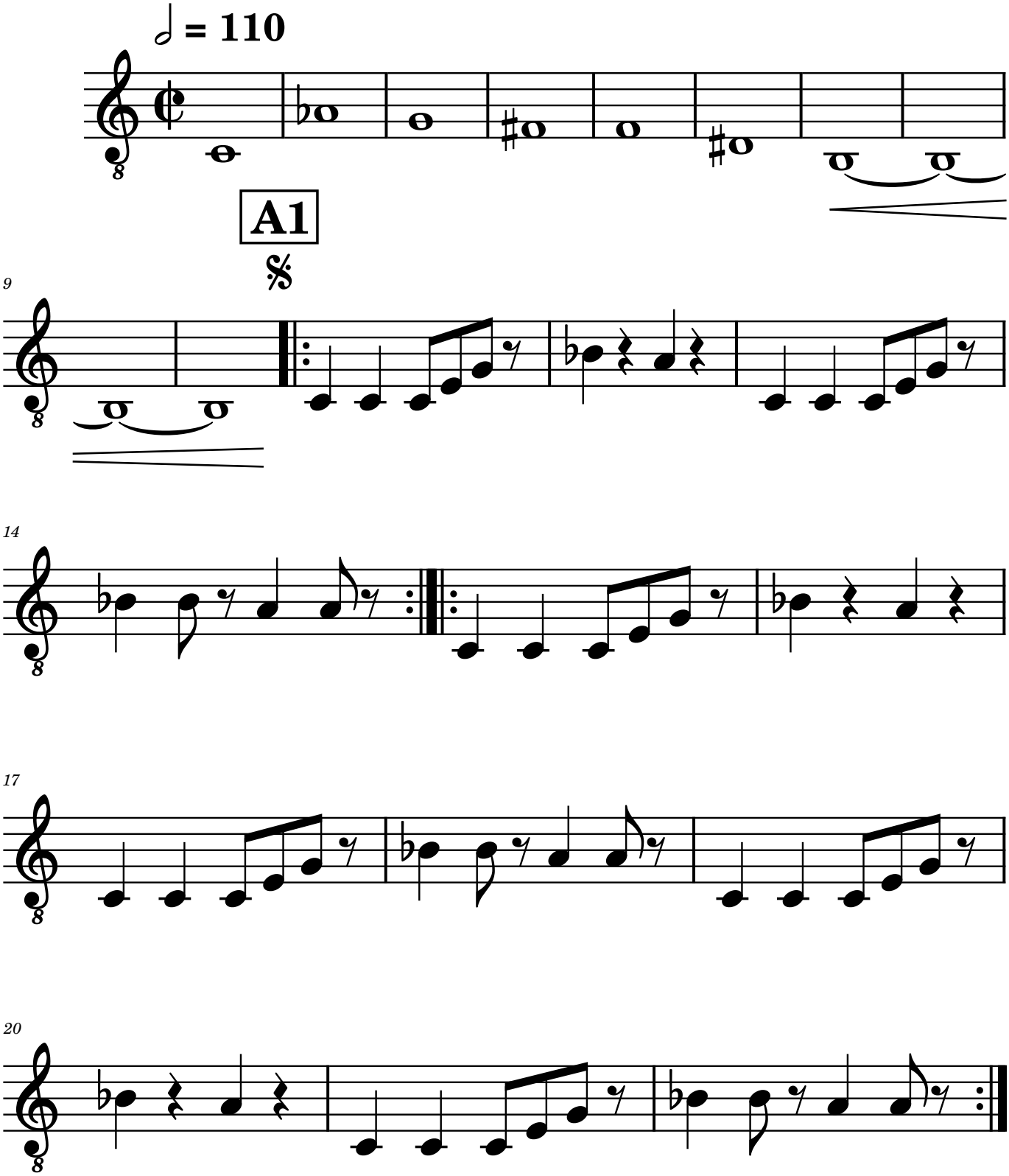
# Gavotte v2.2 (C)

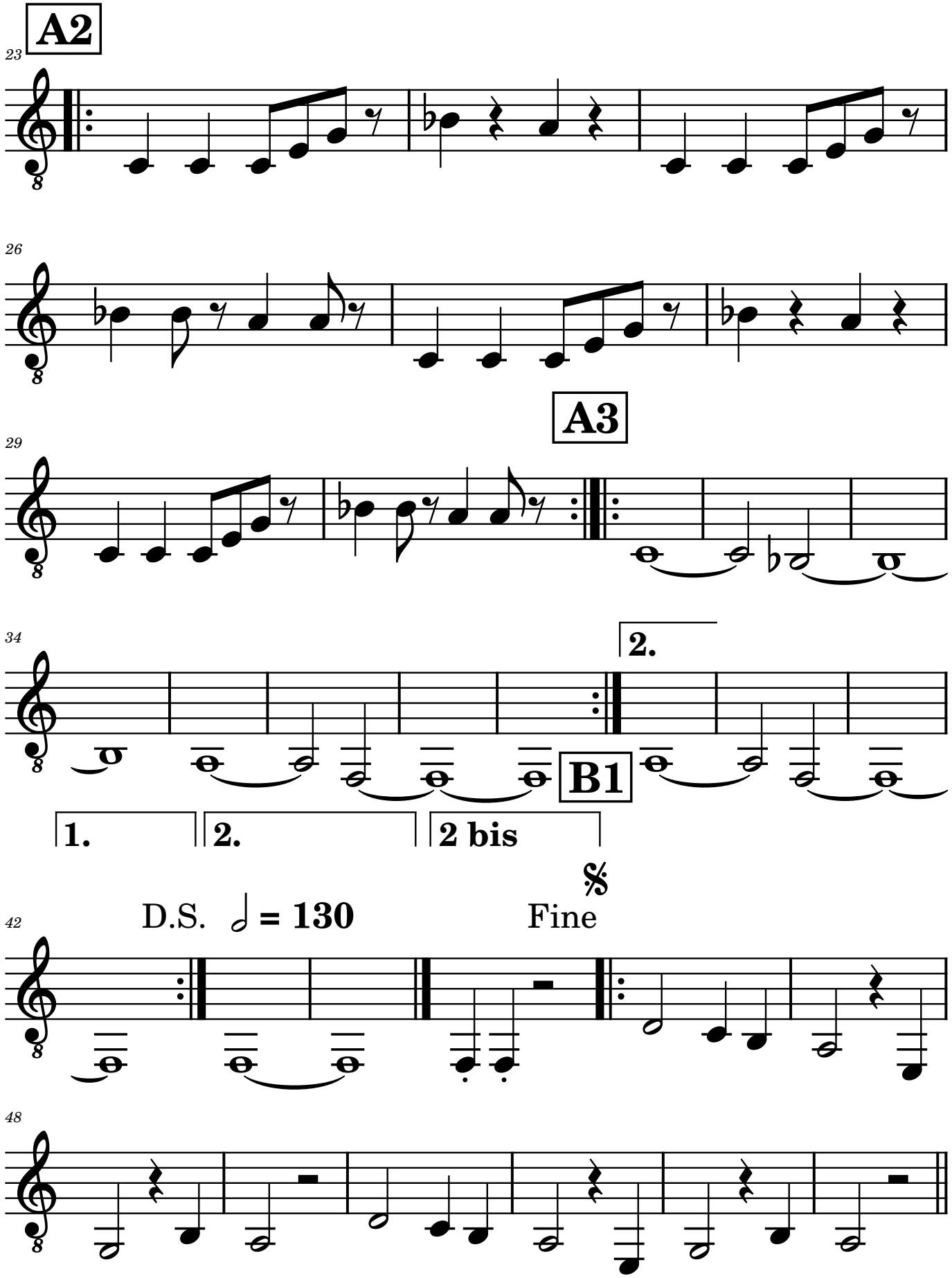


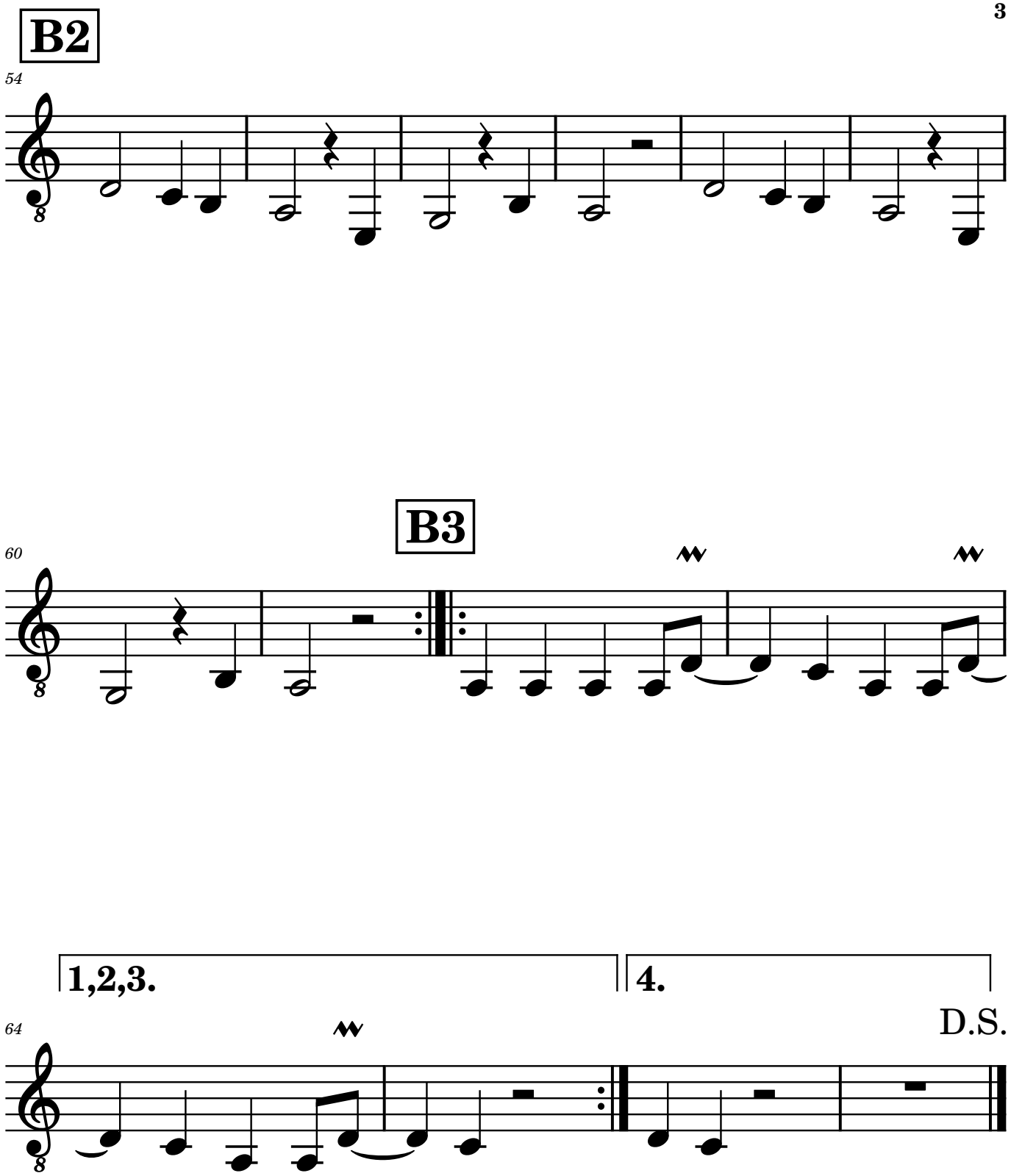
Bass

# GhostHammer v2.3

**C Instrument**



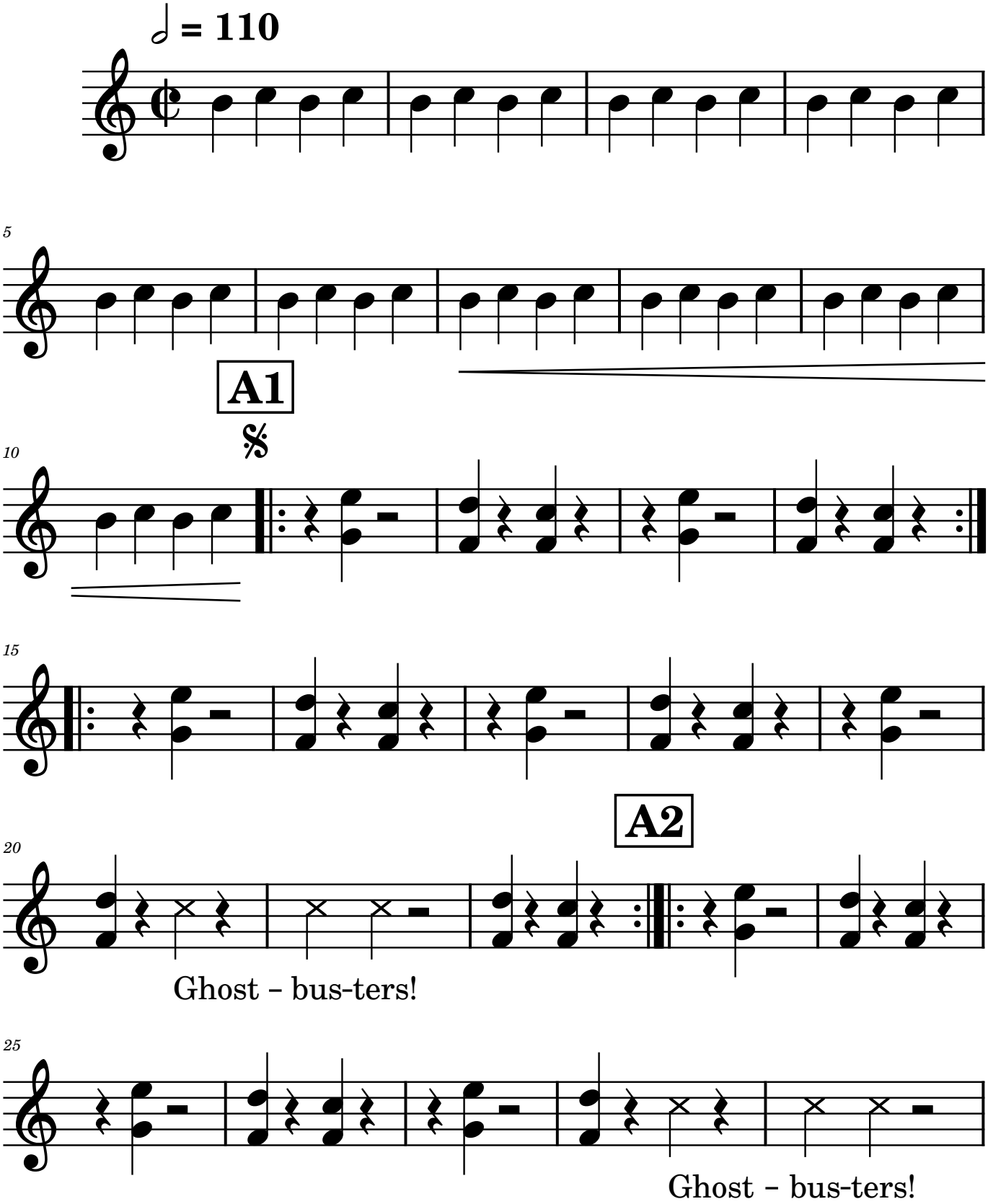

A2
23
26
A3
29
34
2.
B1
1.
2.
2 bis
D.S.
= 130
Fine
42
48

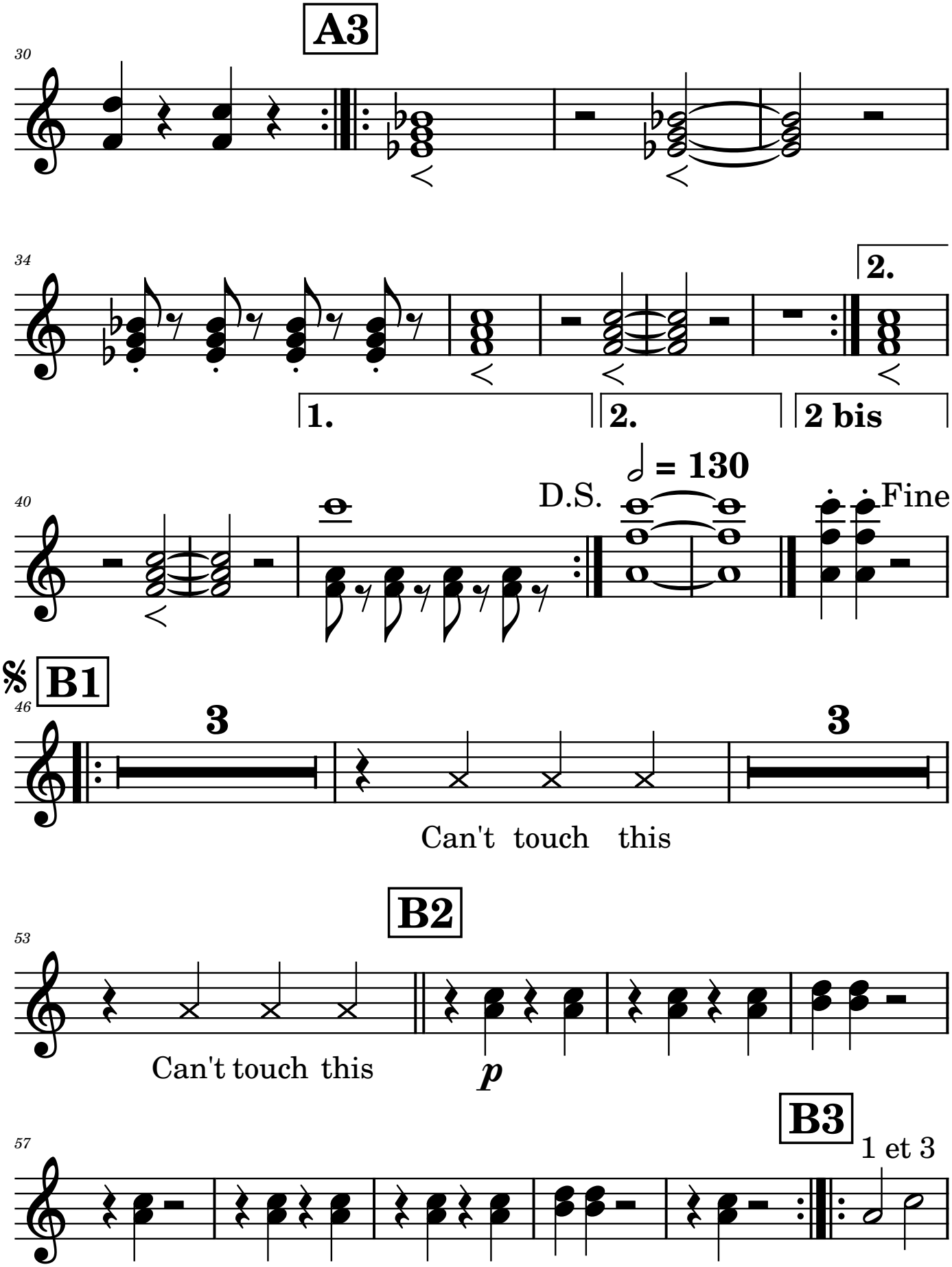

B2
54
B3
60
1,2,3.
4.
64
D.S.

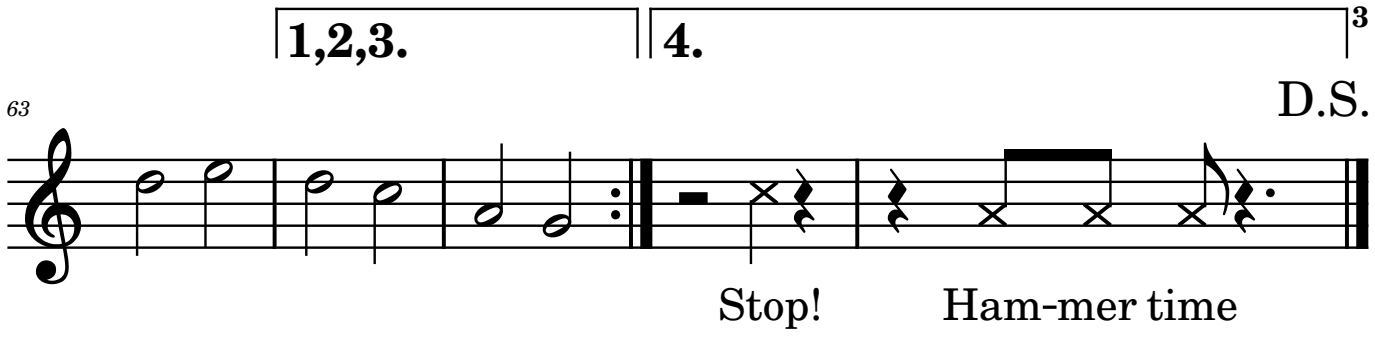
Chords

# GhostHammer v2.3

**C Instrument**

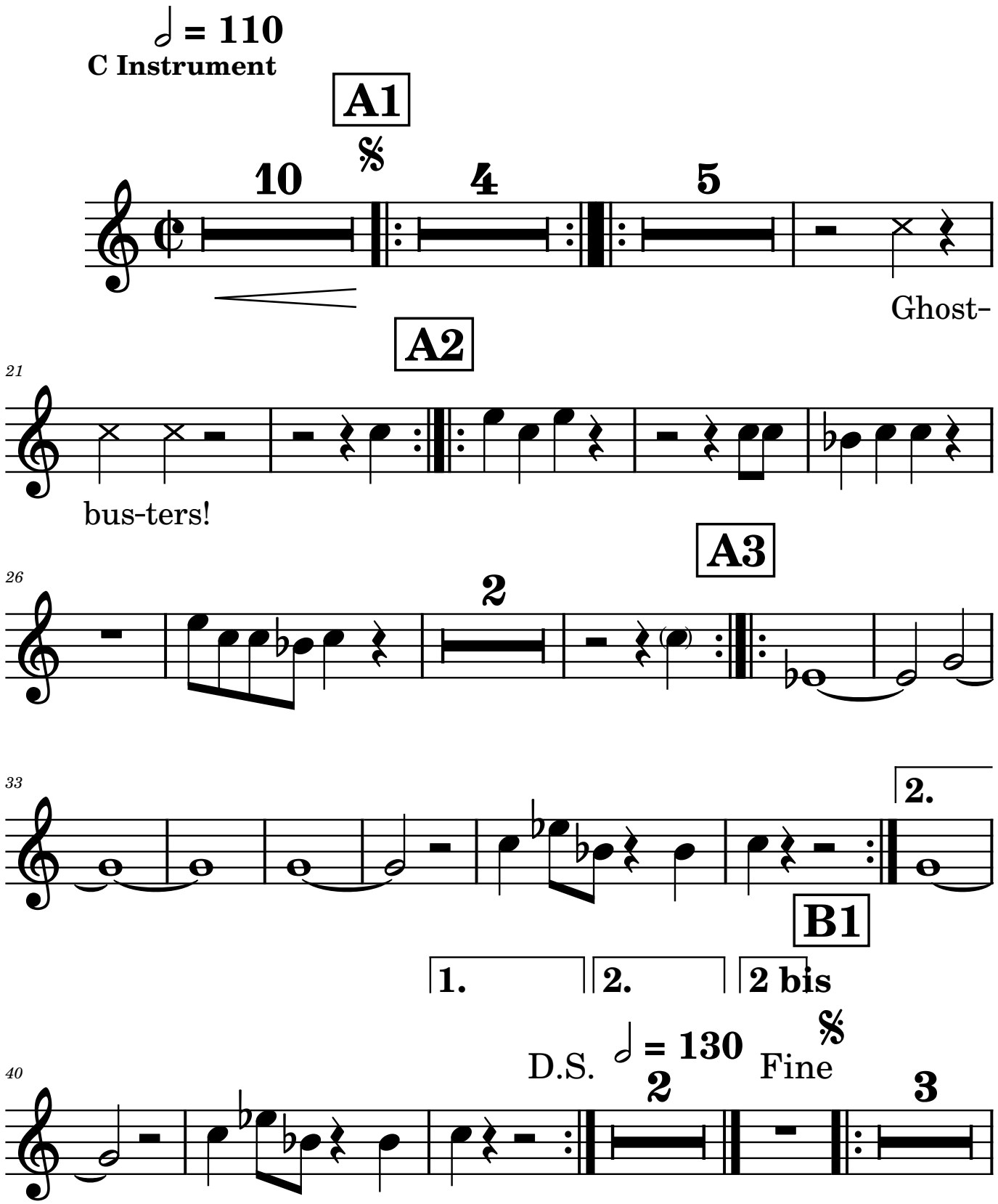


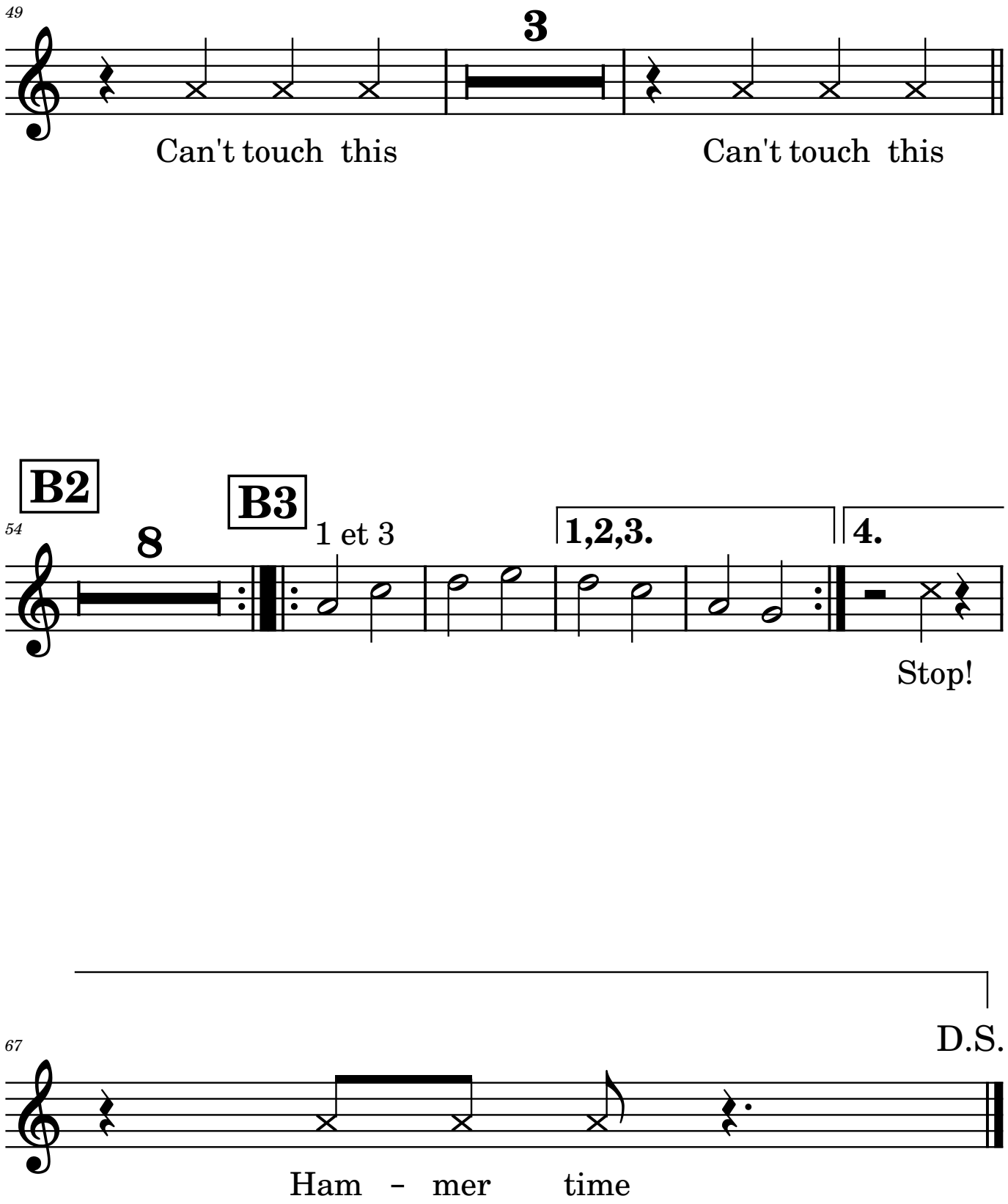

A3
30
34
1.
2.
2.
2 bis
40
D.S.
= 130
Fine
B1
46
3
3
Can't touch this
B2
53
Can't touch this
p
B3
57
1 et 3


1,2,3.
4.
3
D.S.
63
Stop!
Ham-mer time

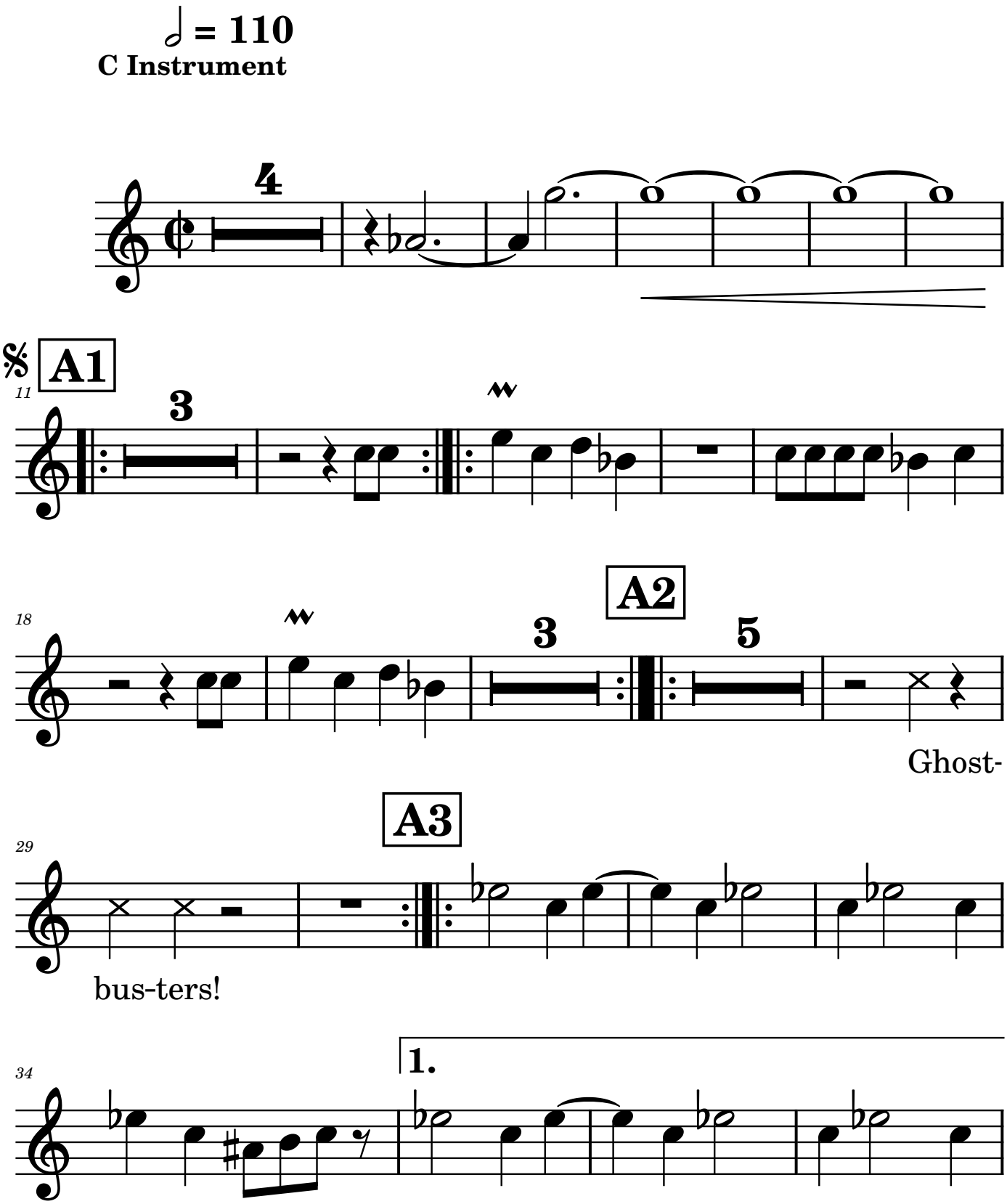
Lead

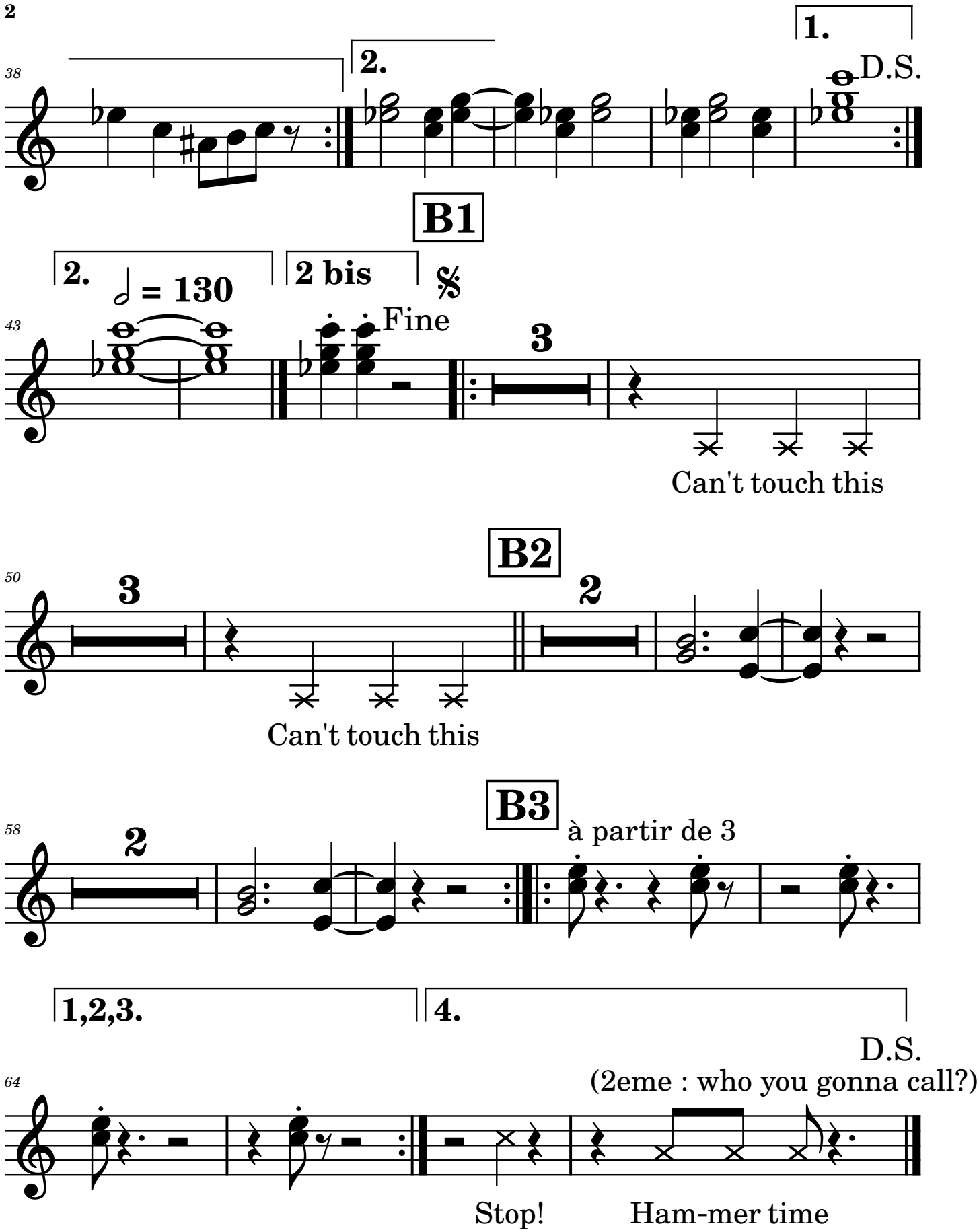
# GhostHammer v2.3




49
3
Can't touch this
Can't touch this
B2
54
8
B3
1 et 3
1,2,3.
4.
Stop!
D.S.
67
Ham - mer time

# GhostHammer v2.3

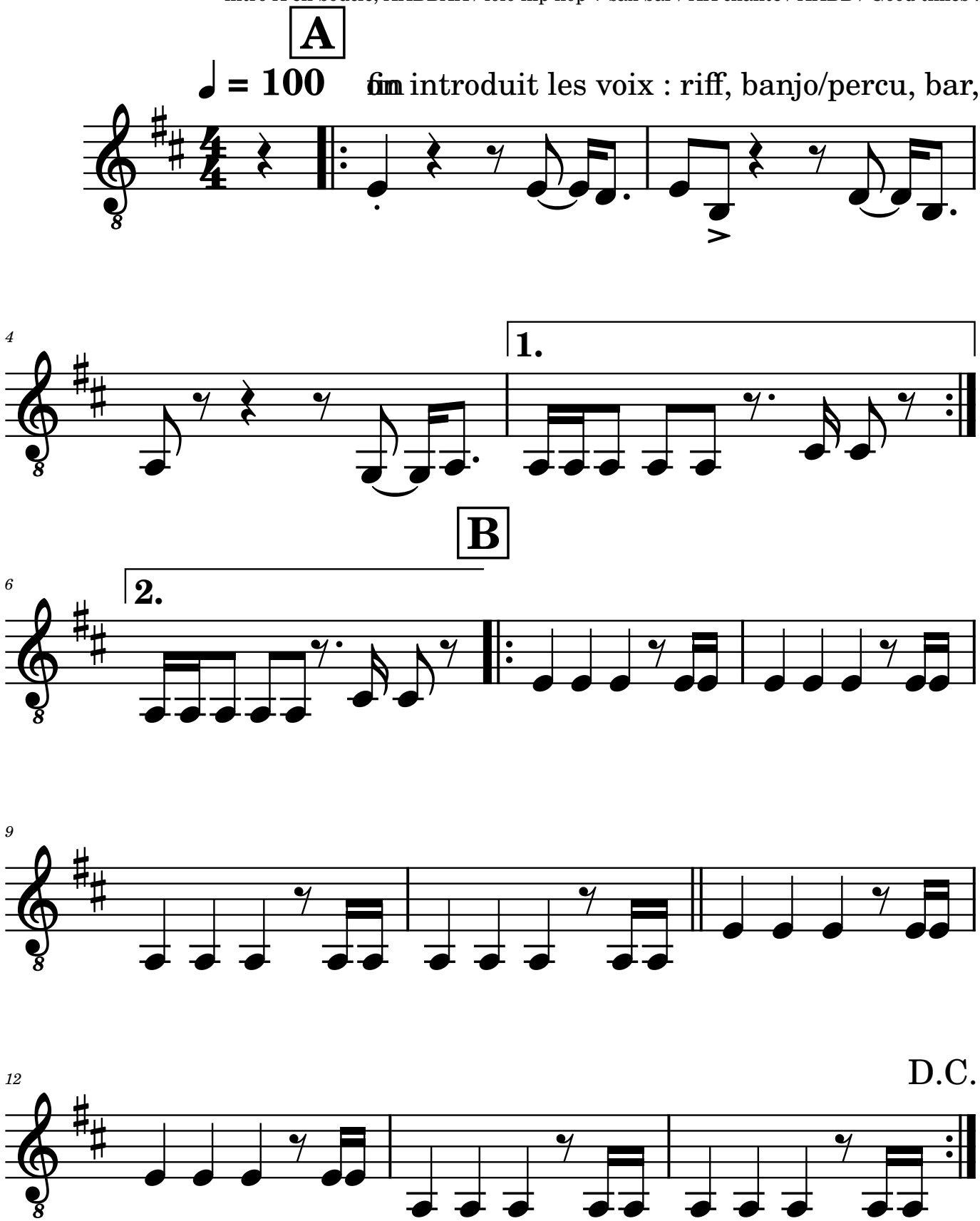



38
2.
1.
D.S.
B1
2.
= 130
2 bis
Fine
43
3
Can't touch this
B2
50
3
2
Can't touch this
B3
58
2
à partir de 3
1,2,3.
4.
D.S.
(2eme : who you gonna call?)
64
Stop!
Ham-mer time

Bass

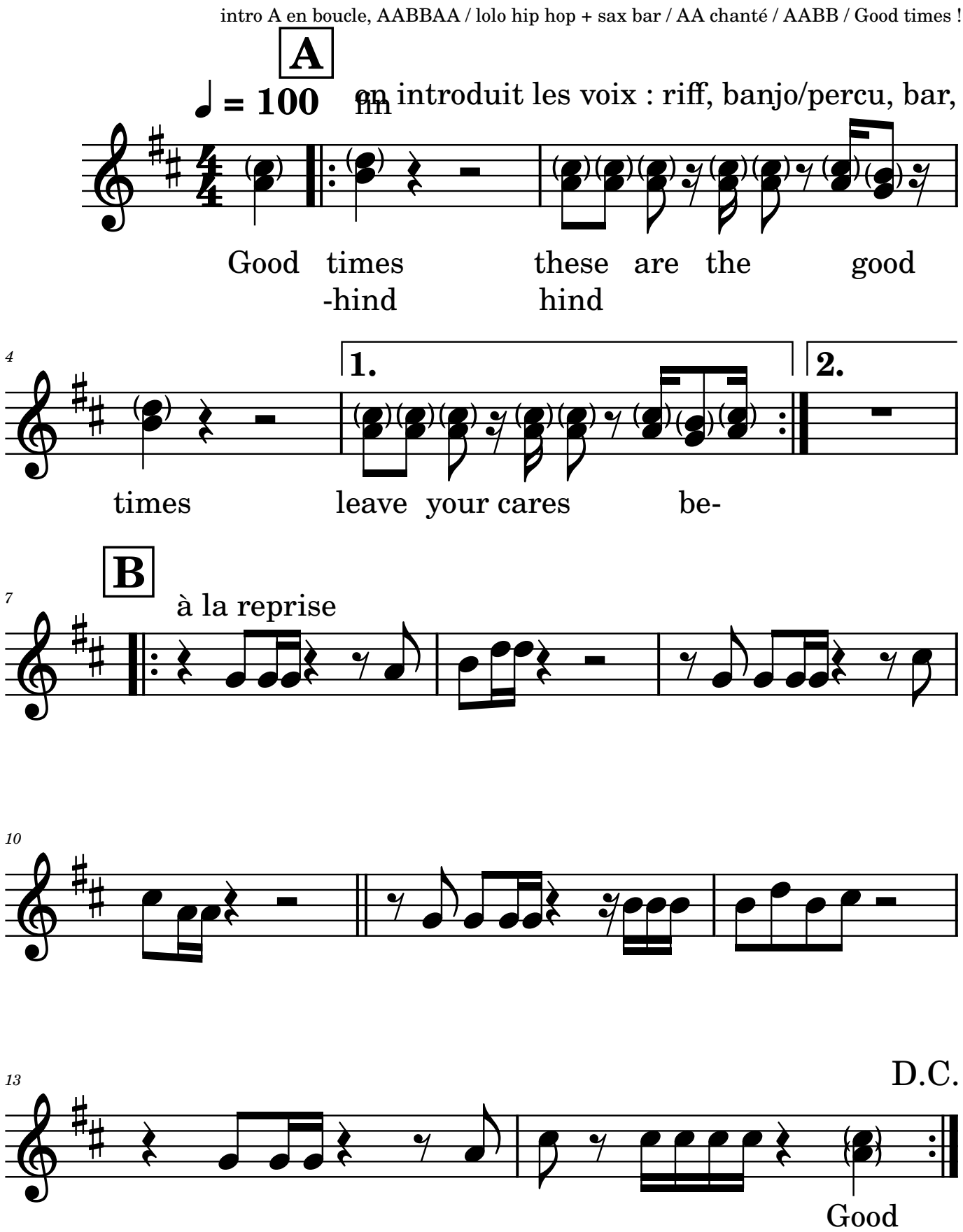
# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !



High voice

# Good Times v1.1 (C)



Low voice

# Good Times v1.1

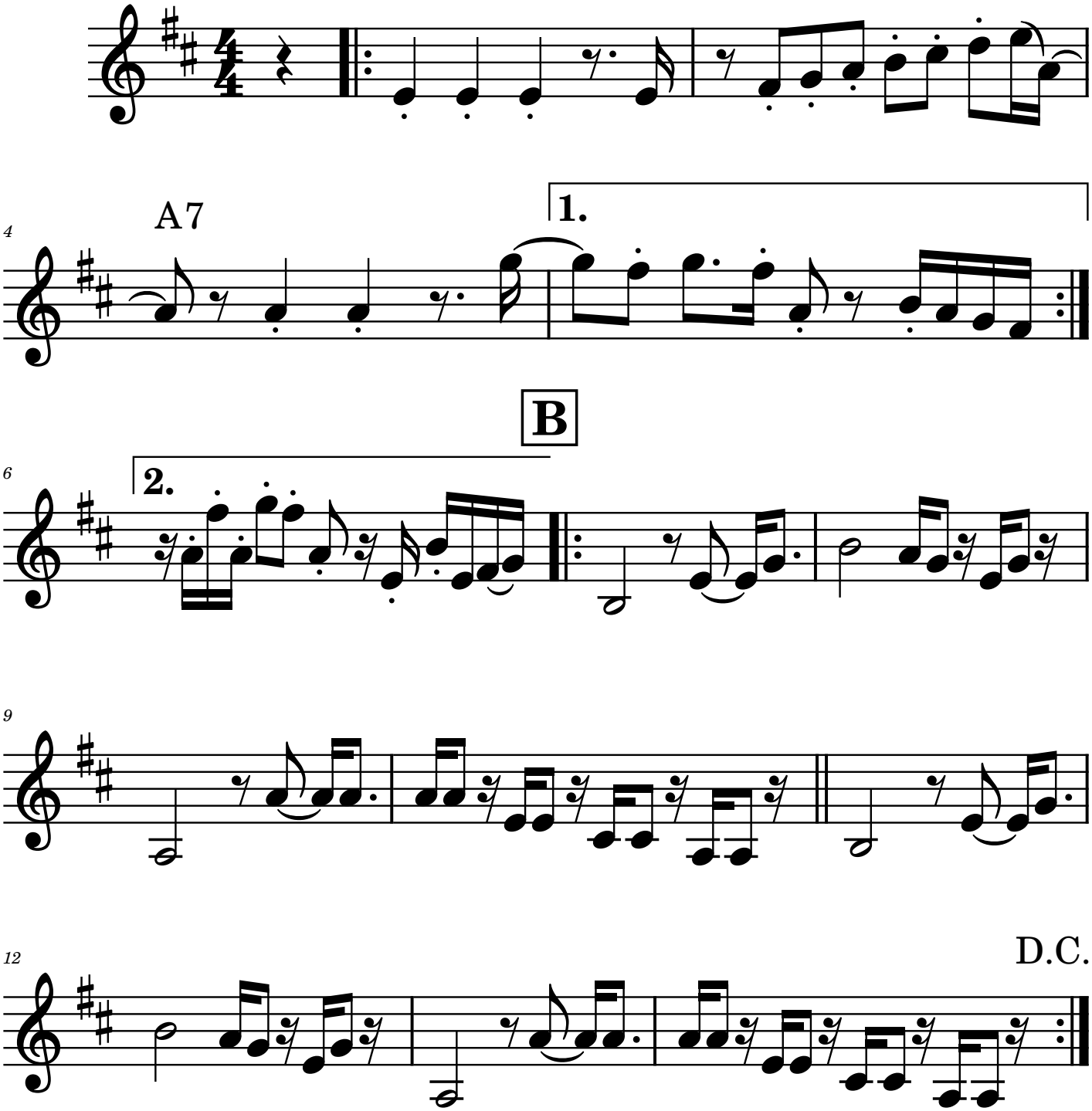
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, t

♩ = 100

fin

Em7



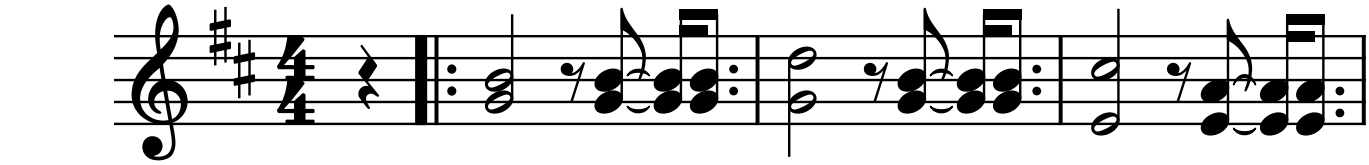
Riffs

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

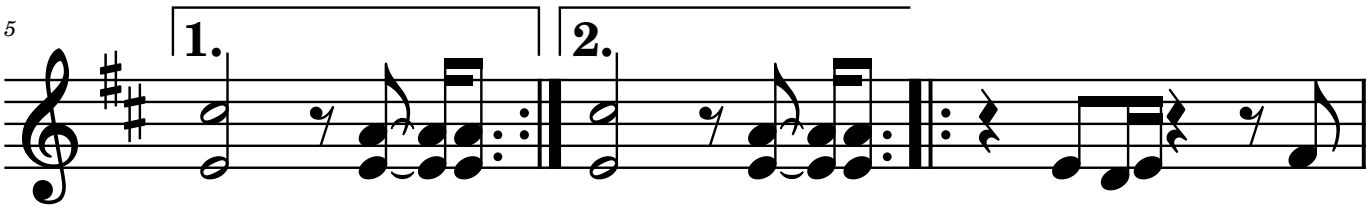
**A**

♩ = 100 6m on introduit les voix : riff, banjo/percu, bar, basse,

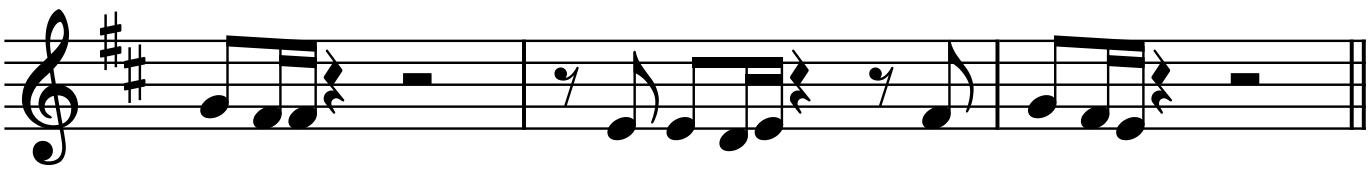


**B**

5




8



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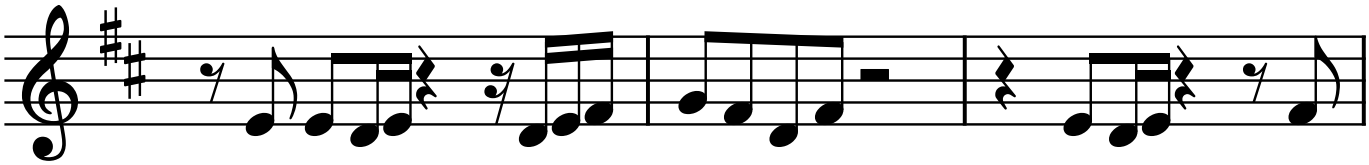
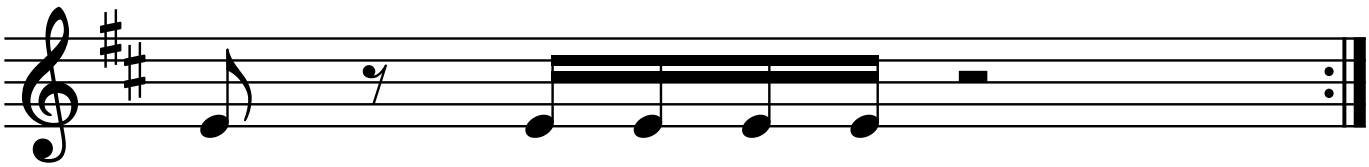


14

D.C.

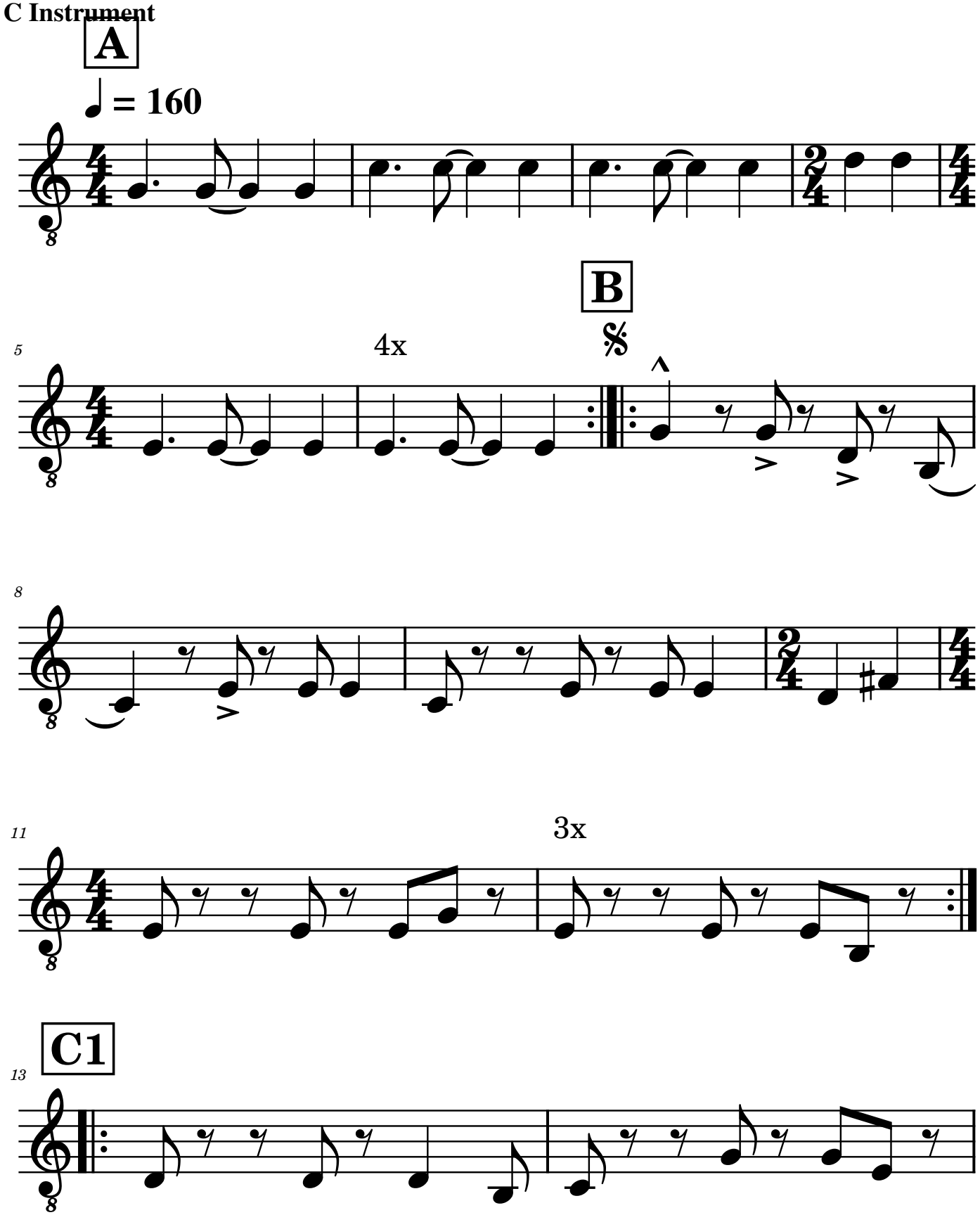


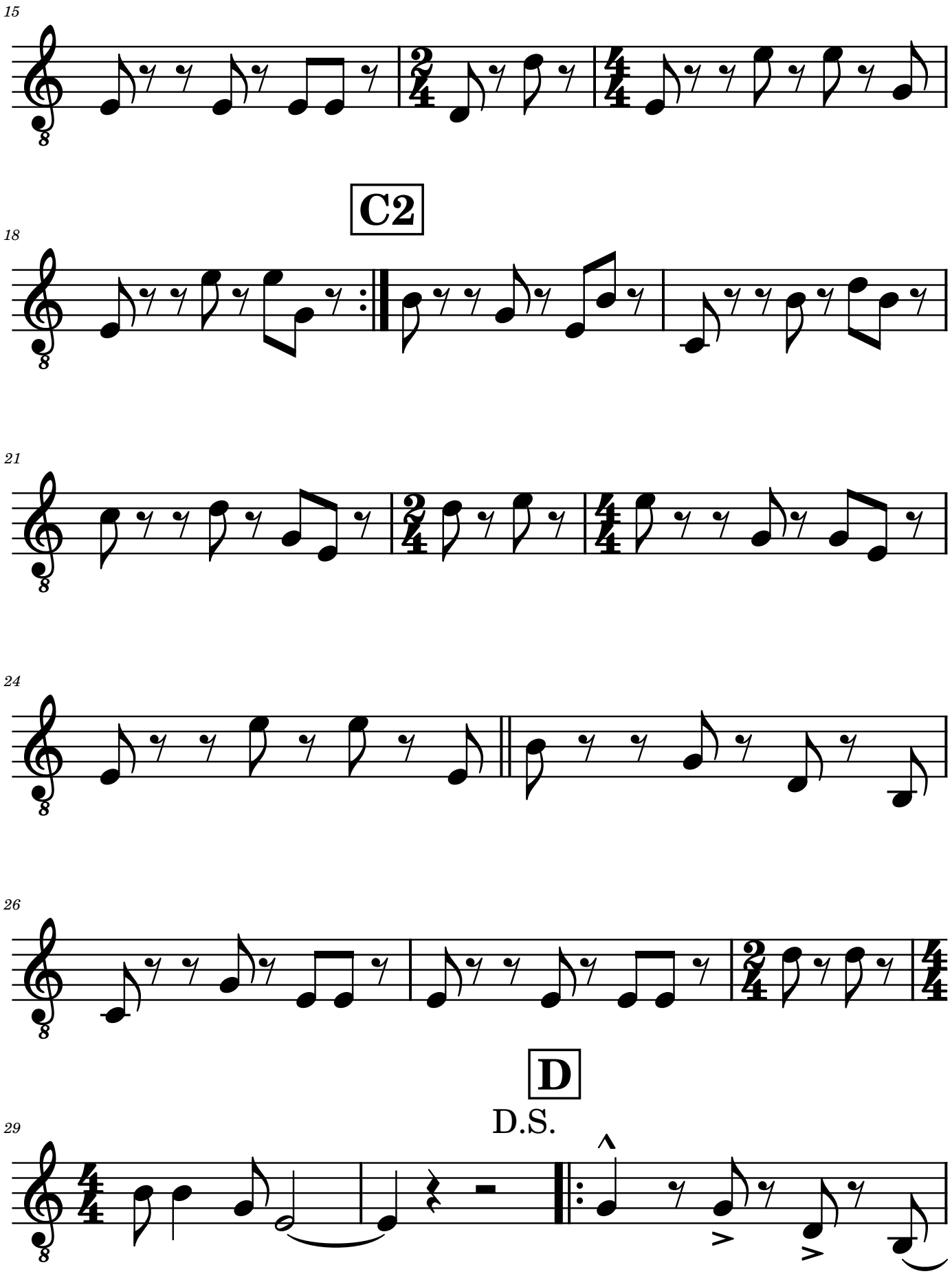
Bass

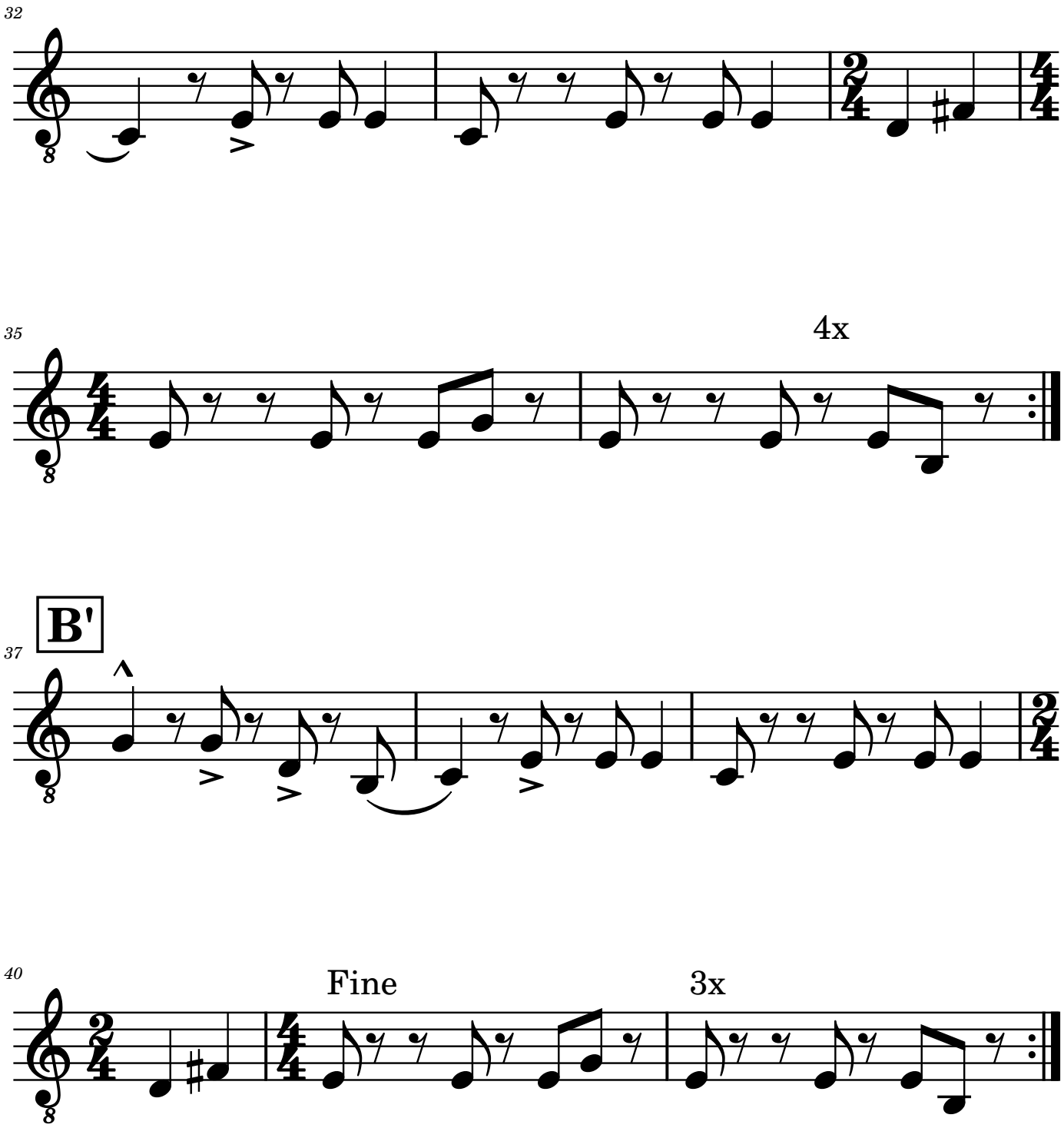
# Hey Ya v2.2

Outkast

**C Instrument**



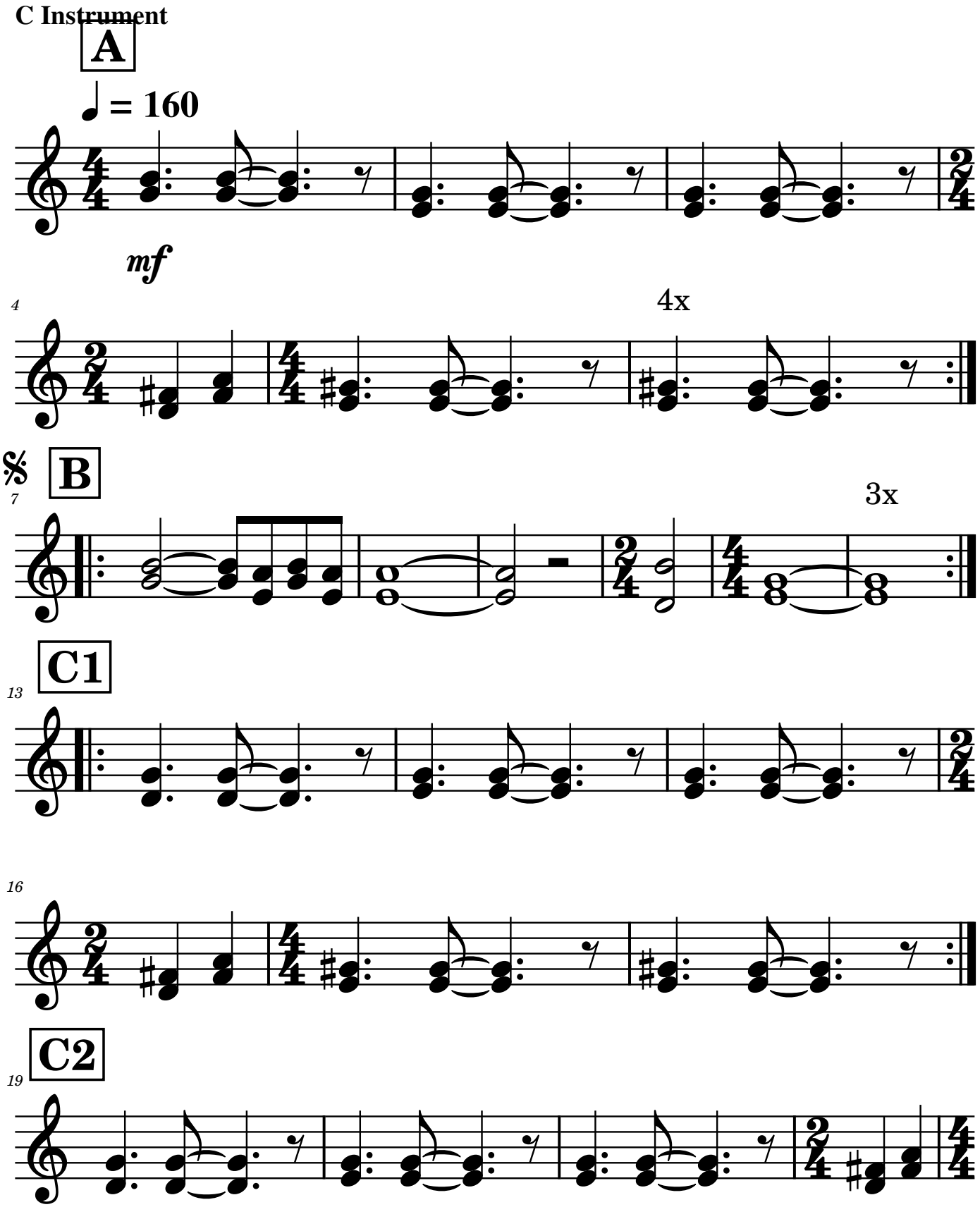

15
C2
18
21
24
26
D
D.S.
29

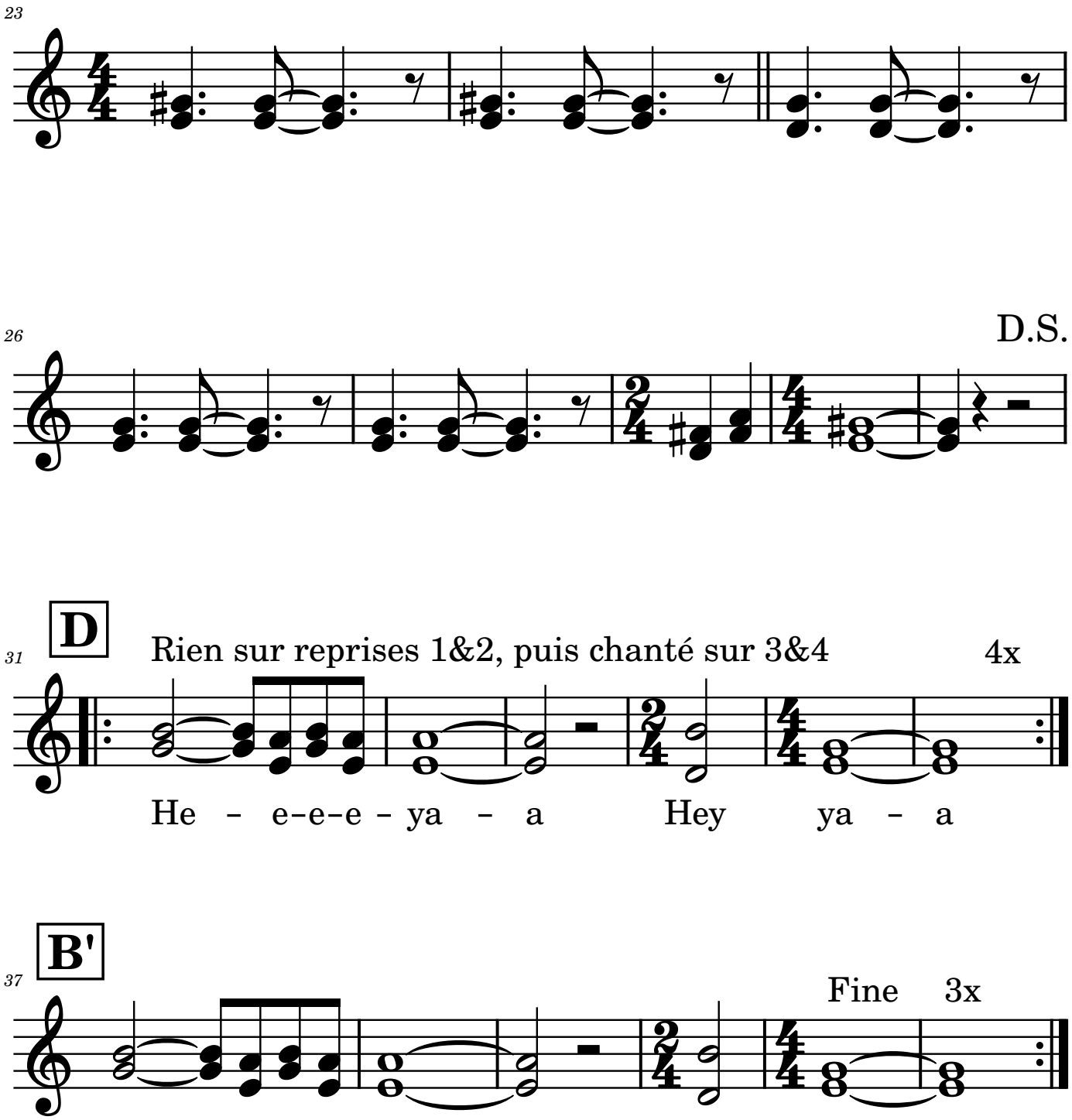

32
35
4x
B'
37
40
Fine
3x

Chords

# Hey Ya v2.2

Outkast



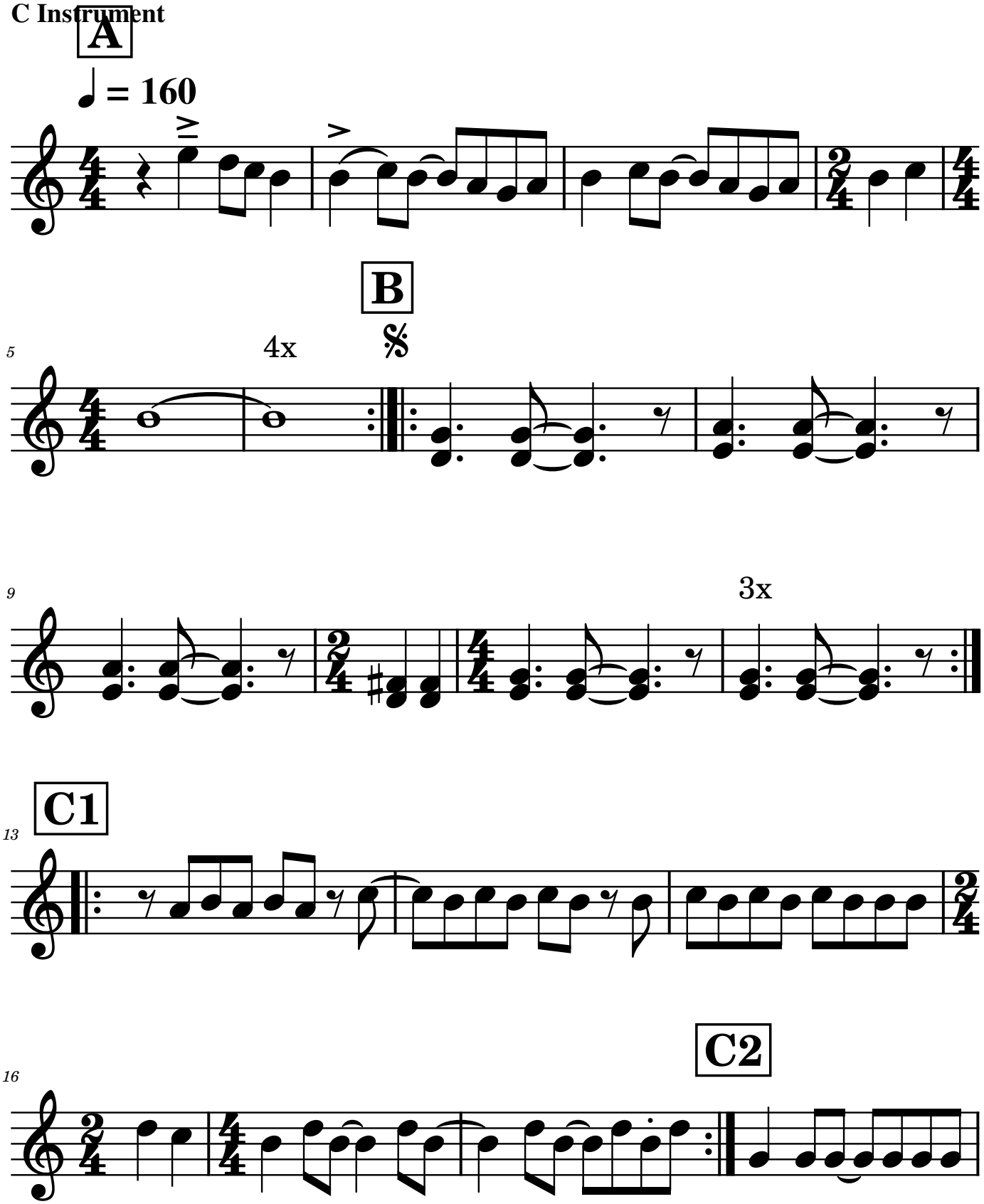

23
26
D.S.
D
31
Rien sur reprises 1&2, puis chanté sur 3&4
4x
He - e-e-e - ya - a
Hey ya - a
B'
37
Fine
3x

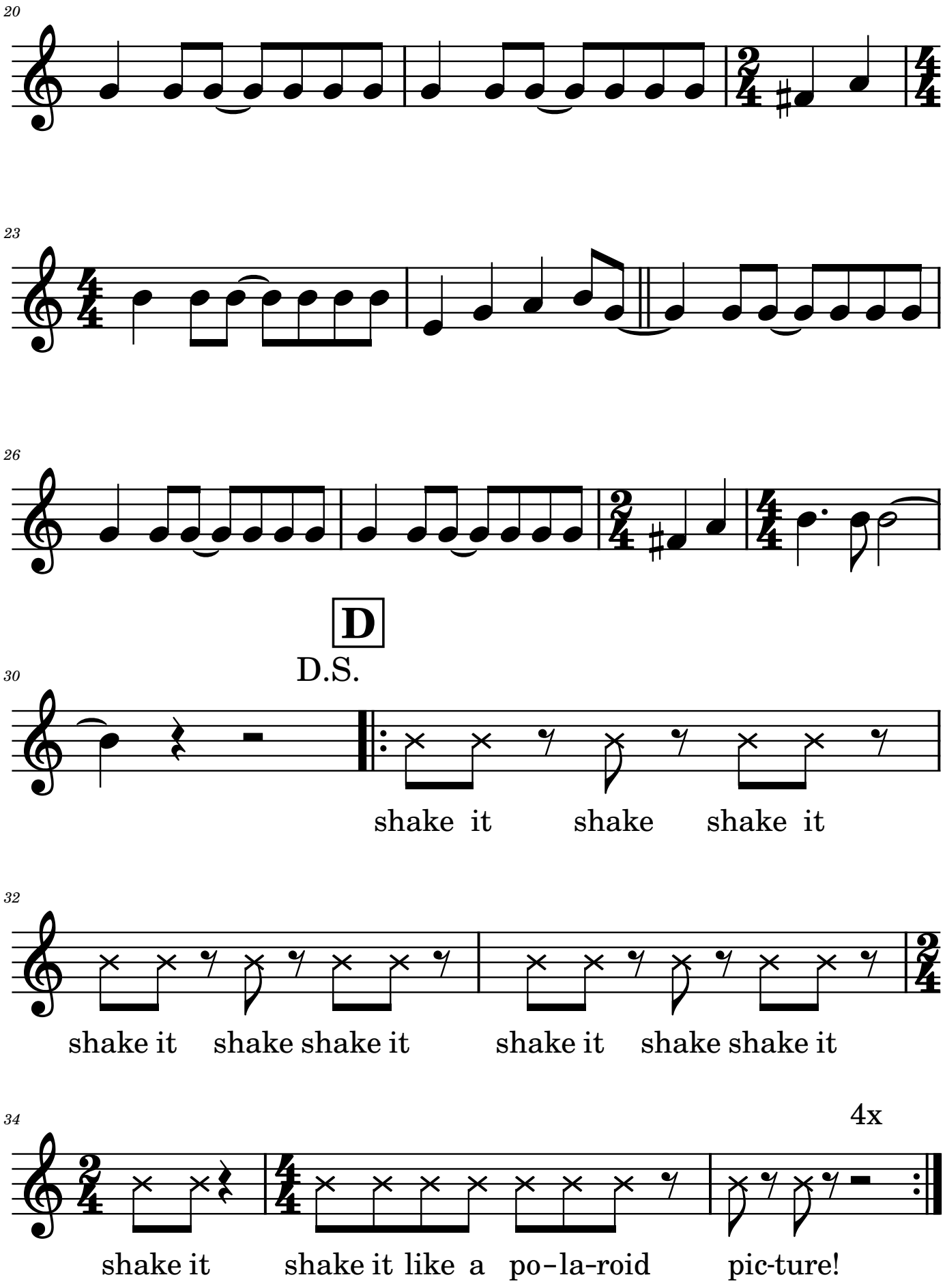
Lead 1

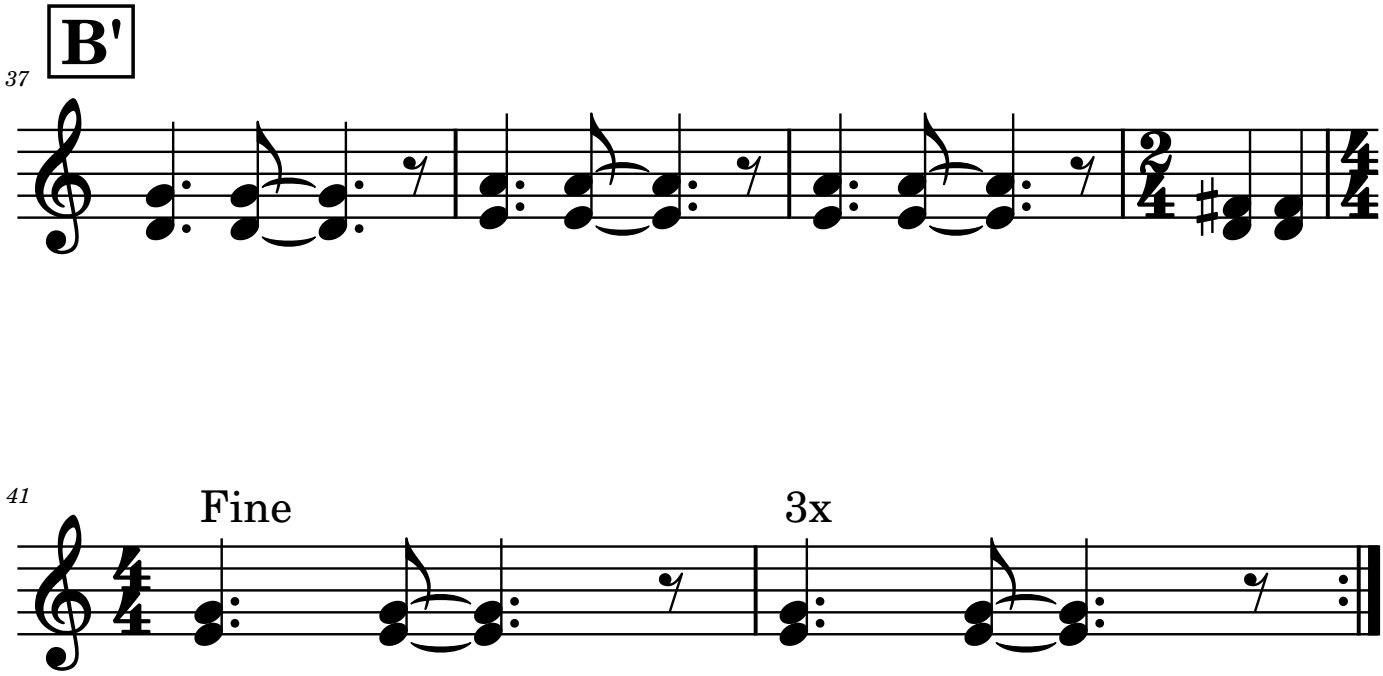
# Hey Ya v2.2

Outkast

**C Instrument**




20
23
26
D
D.S.
30
shake it shake shake it
32
shake it shake shake it shake it shake shake it
34
4x
shake it shake it like a po-la-roid pic-ture!

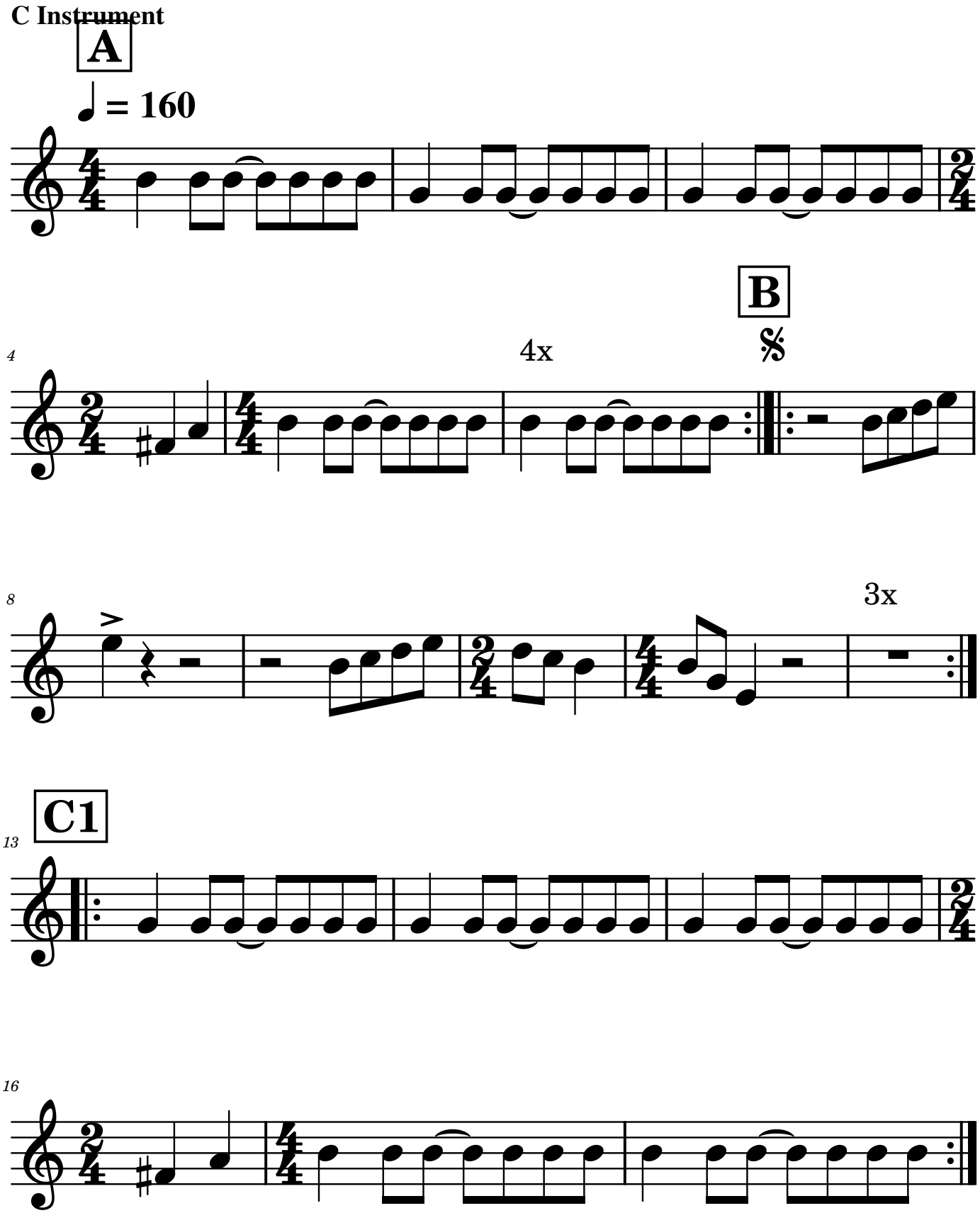

B'
37
41
Fine
3x

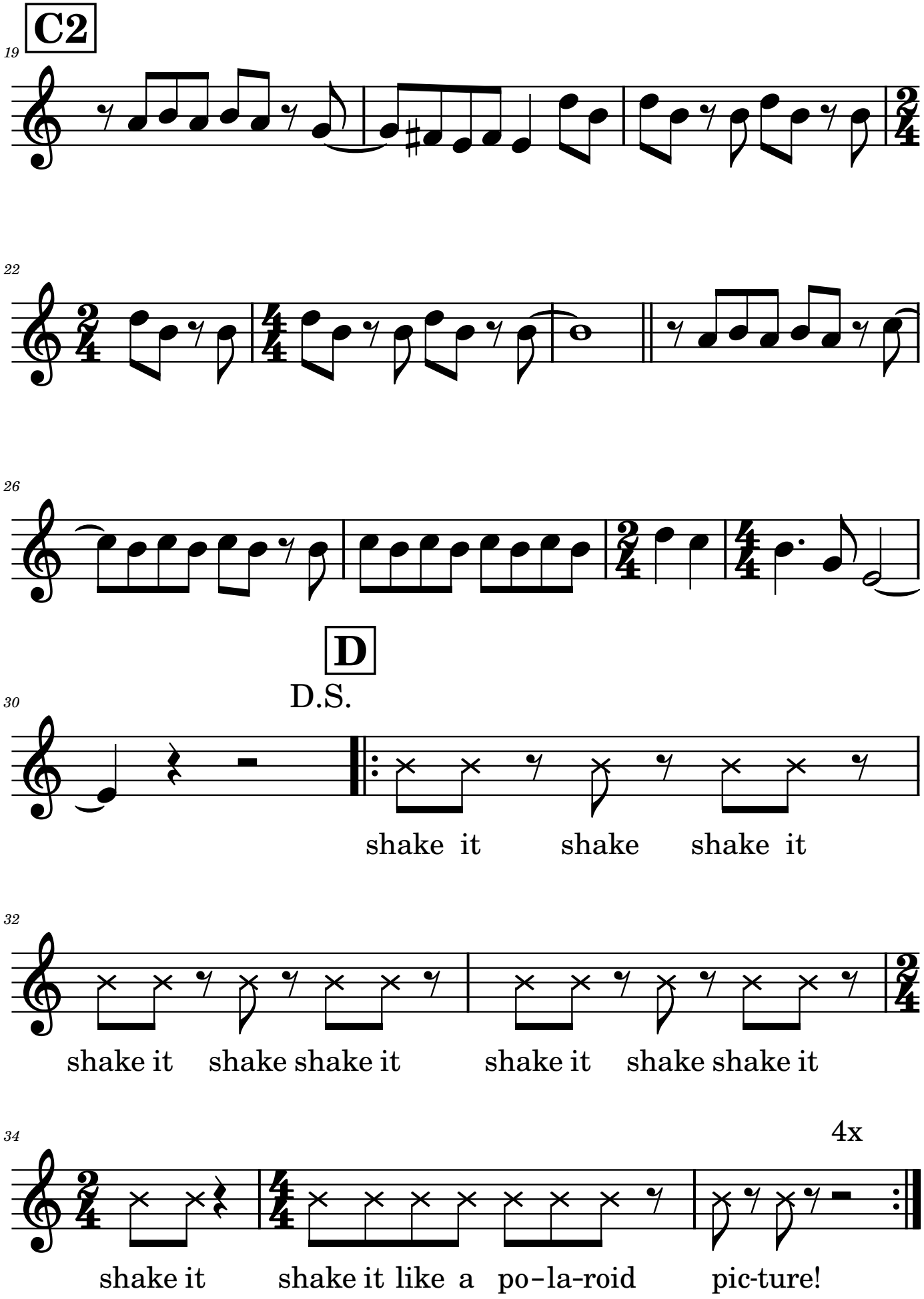
Lead 2

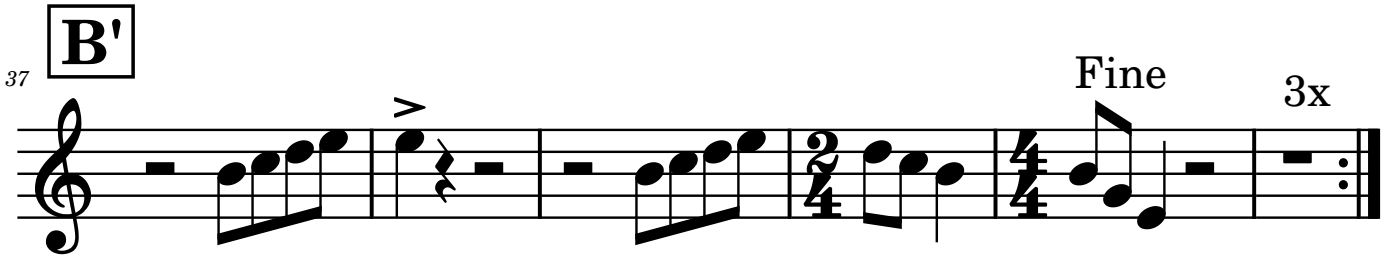
# Hey Ya v2.2

Outkast

**C Instrument**



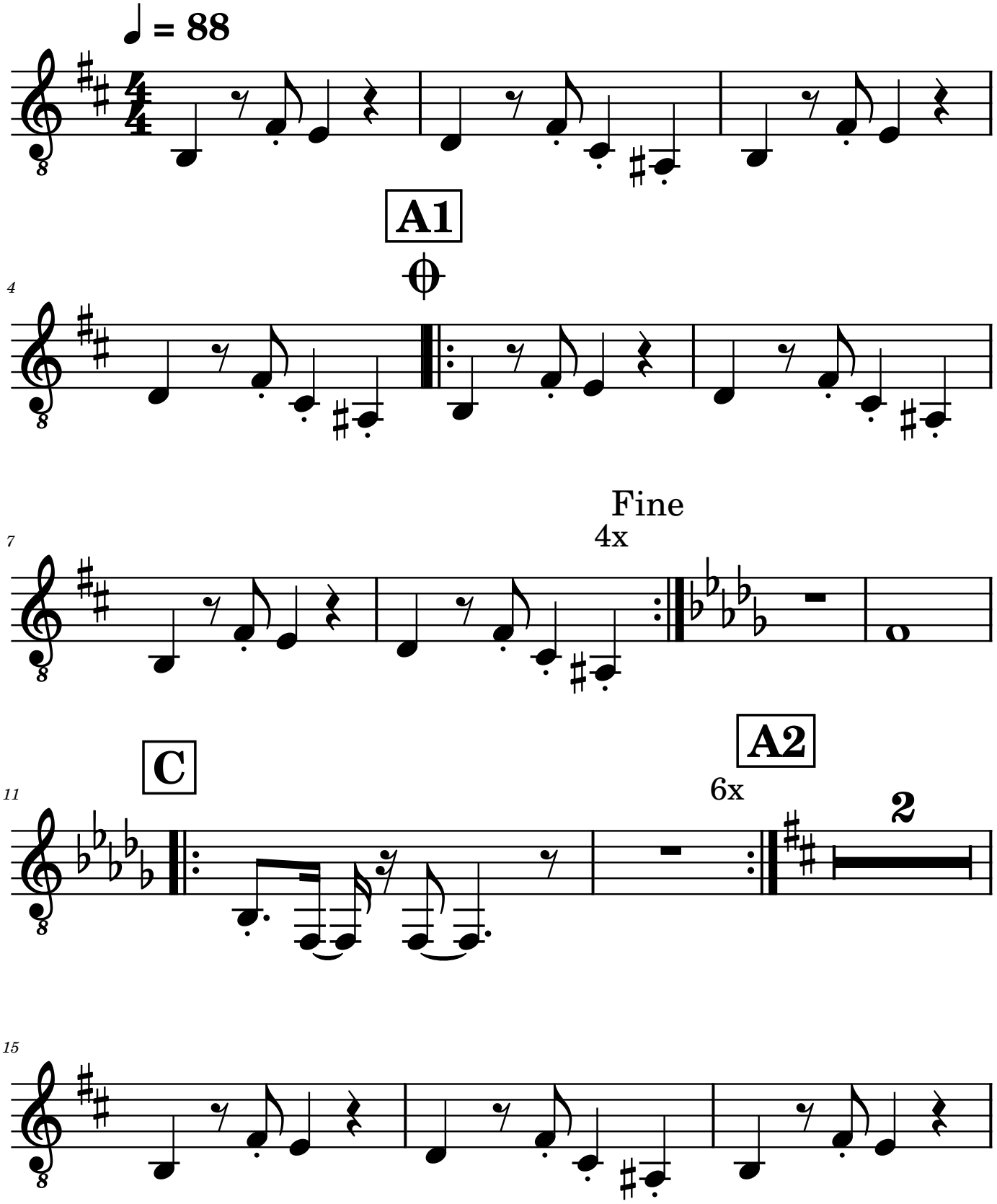

C2
19
22
26
D
D.S.
30
shake it shake shake it
32
shake it shake shake it shake it shake shake it
34
4x
shake it shake it like a po-la-roid pic-ture!

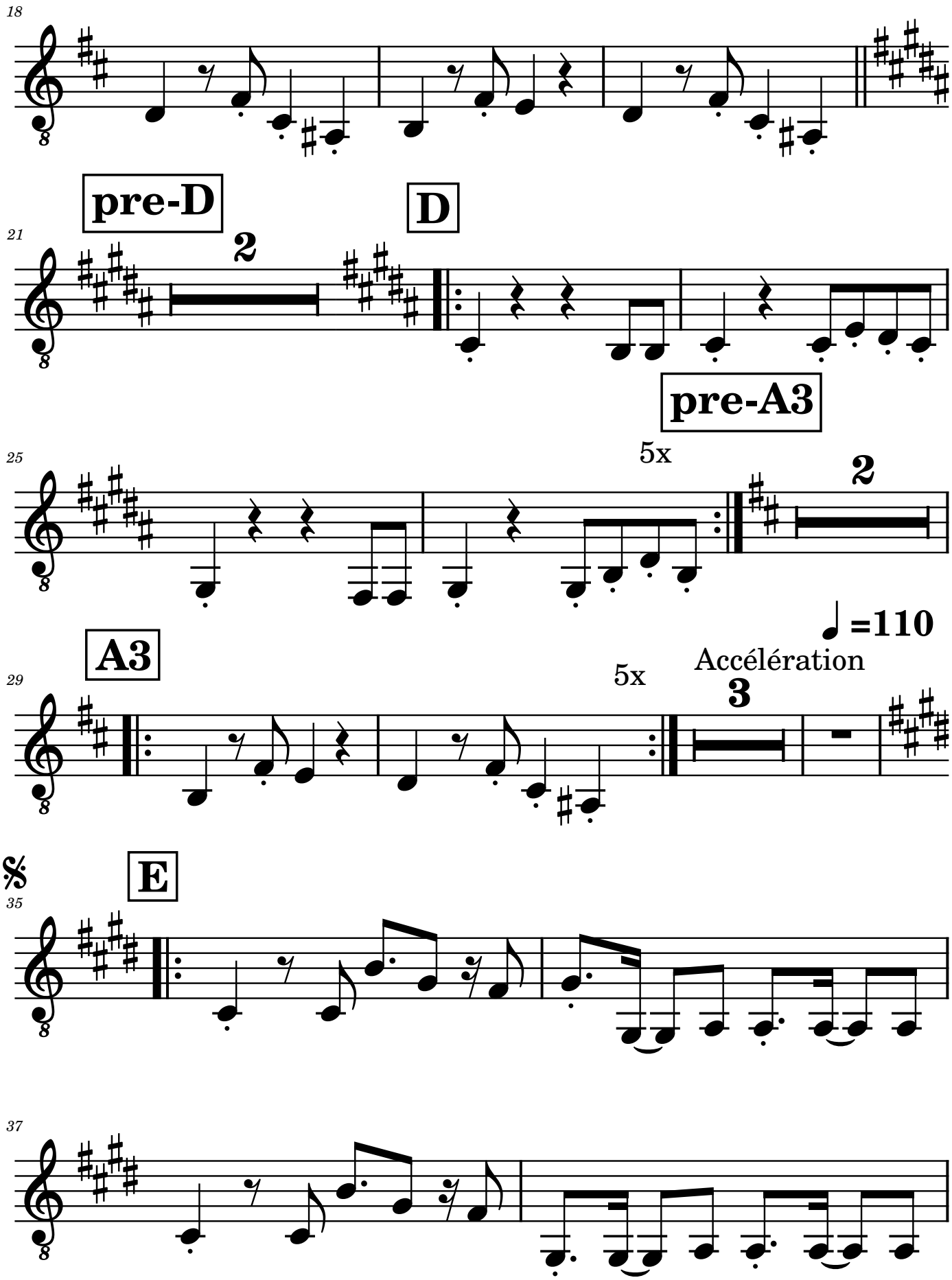

B'
37
Fine
3x

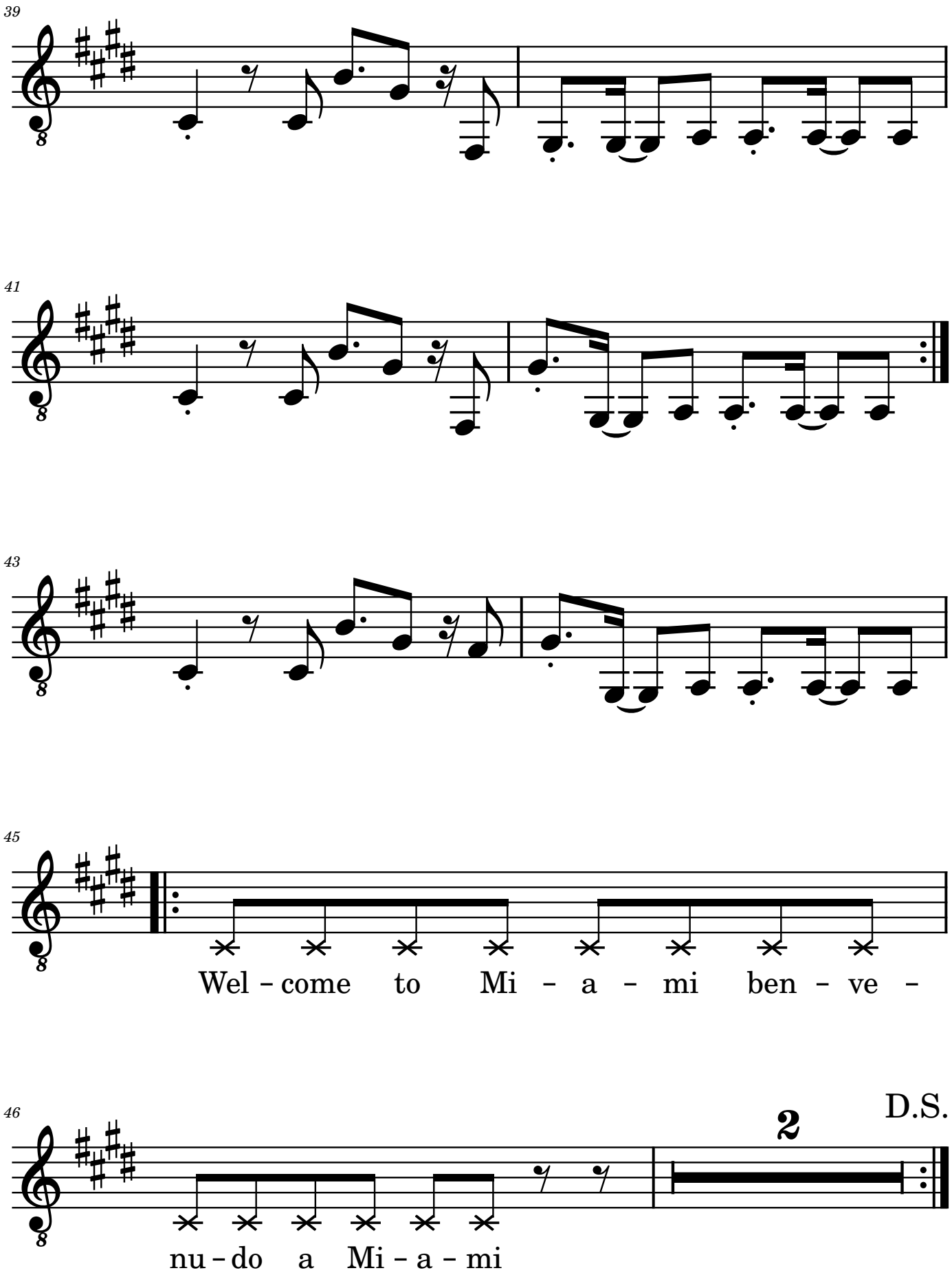
Bass

# Hip Hop medley v2.1

**C Instrument**

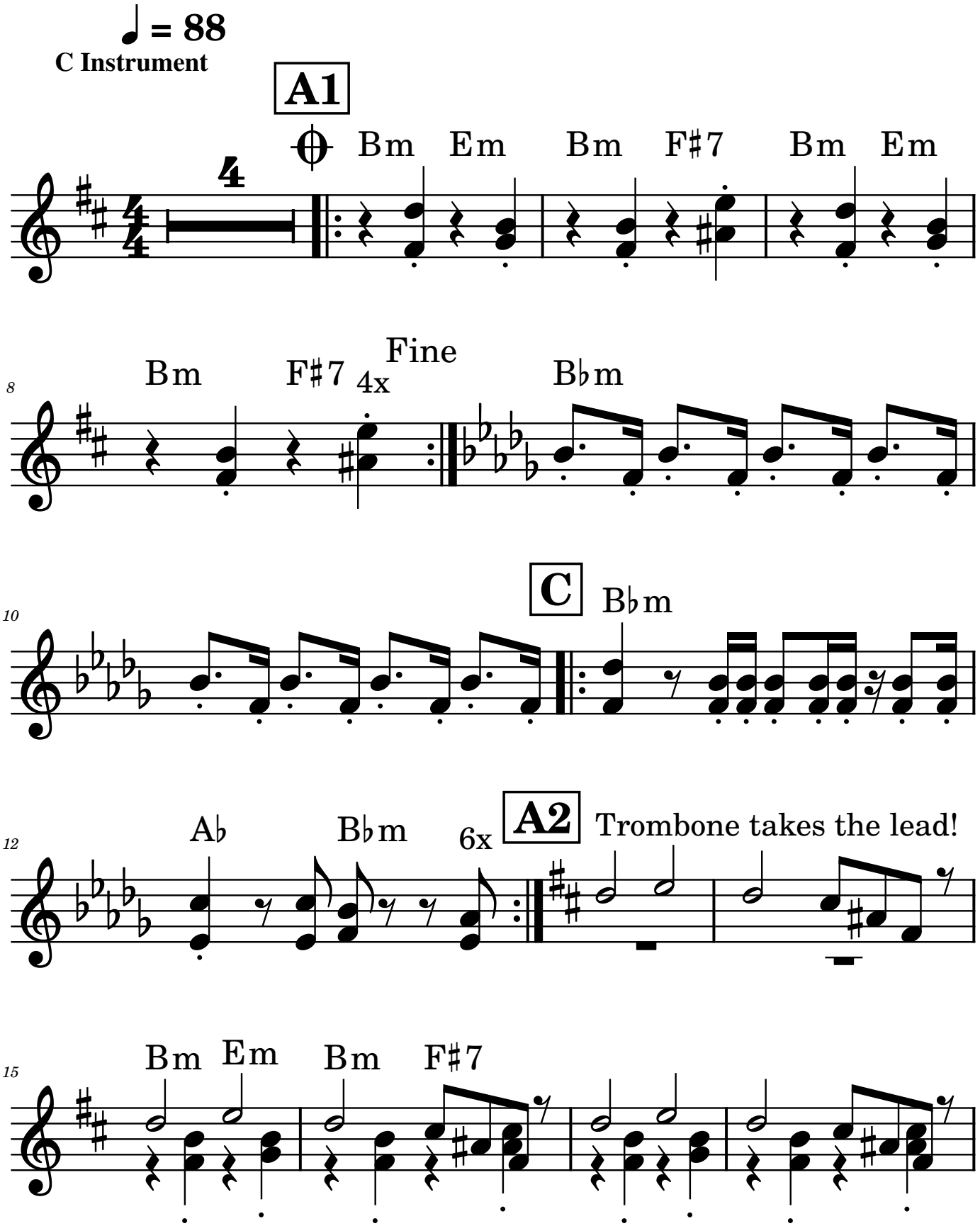


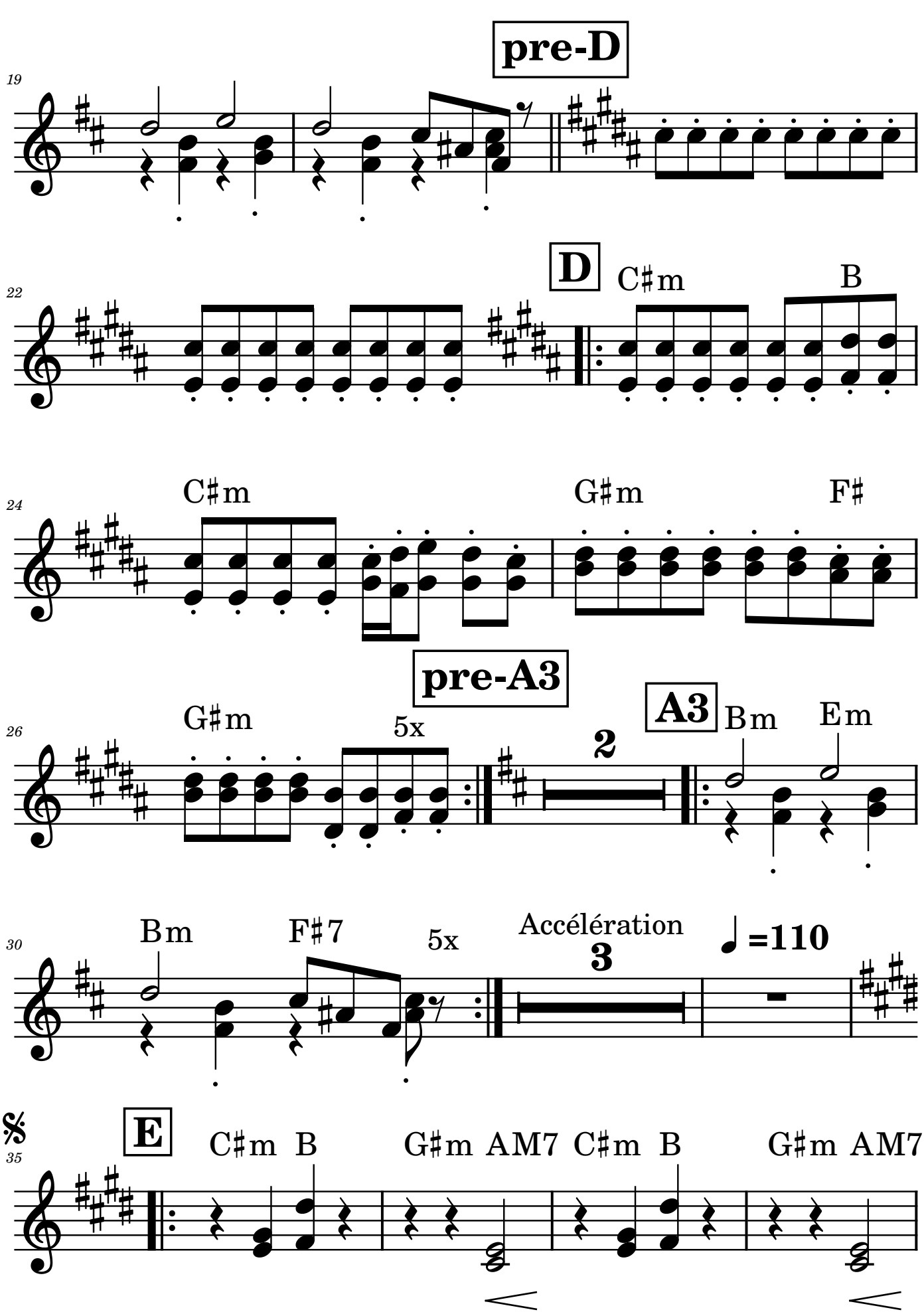

18
pre-D
2
D
21
pre-A3
5x
2
25
=110
A3
Accélération
5x
3
29
E
35
37

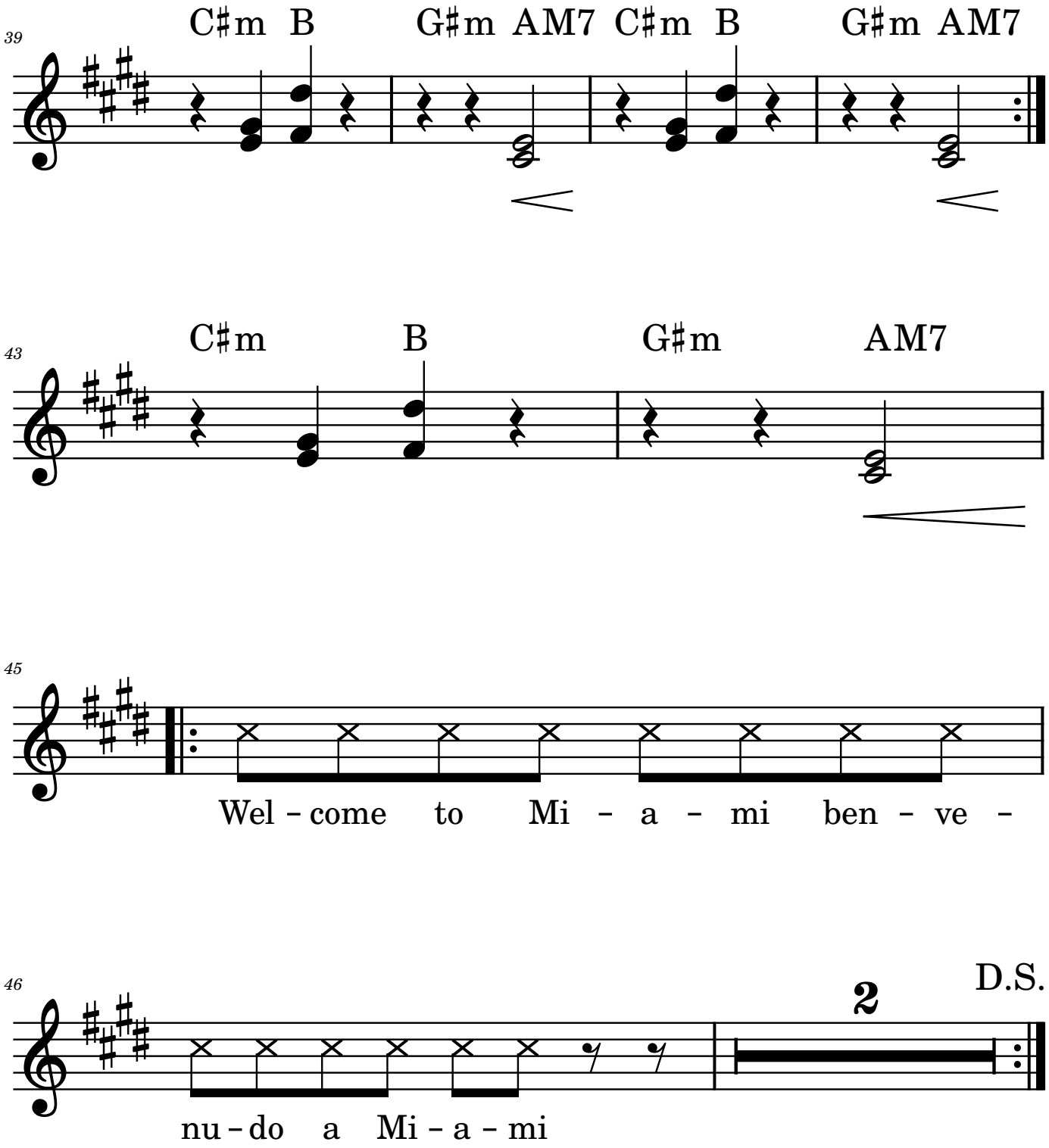

39
41
43
45
Wel – come to Mi – a – mi ben – ve –
46
nu – do a Mi – a – mi
2
D.S.

Chords

# Hip Hop medley v2.1

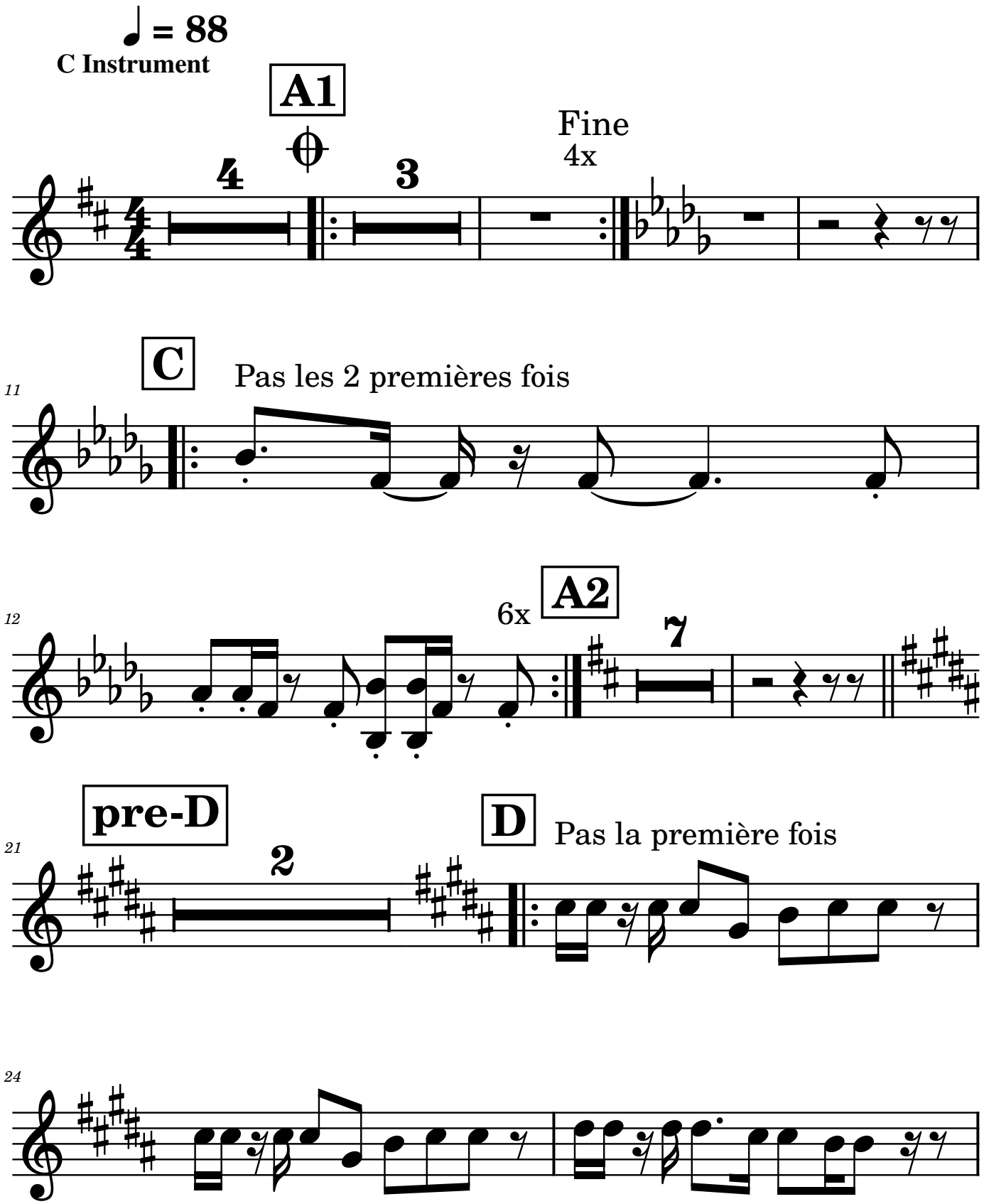


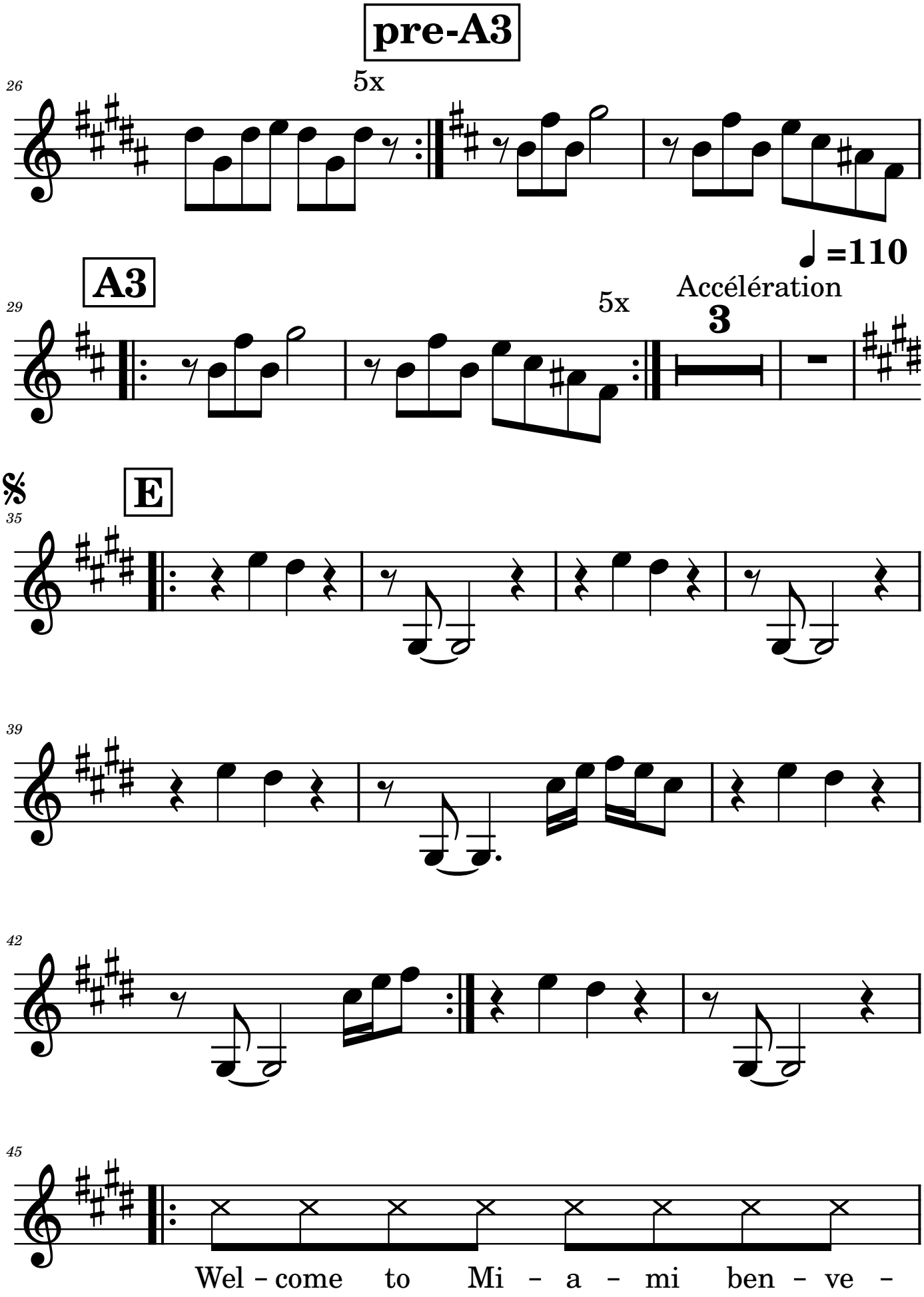

pre-D
19
D
C♯m
B
22
C♯m
G♯m
F♯
24
pre-A3
G♯m
5x
2
A3
Bm
Em
26
Bm
F♯7
5x
Accélération
3
=110
30
E
C♯m B
G♯m AM7
C♯m B
G♯m AM7
35

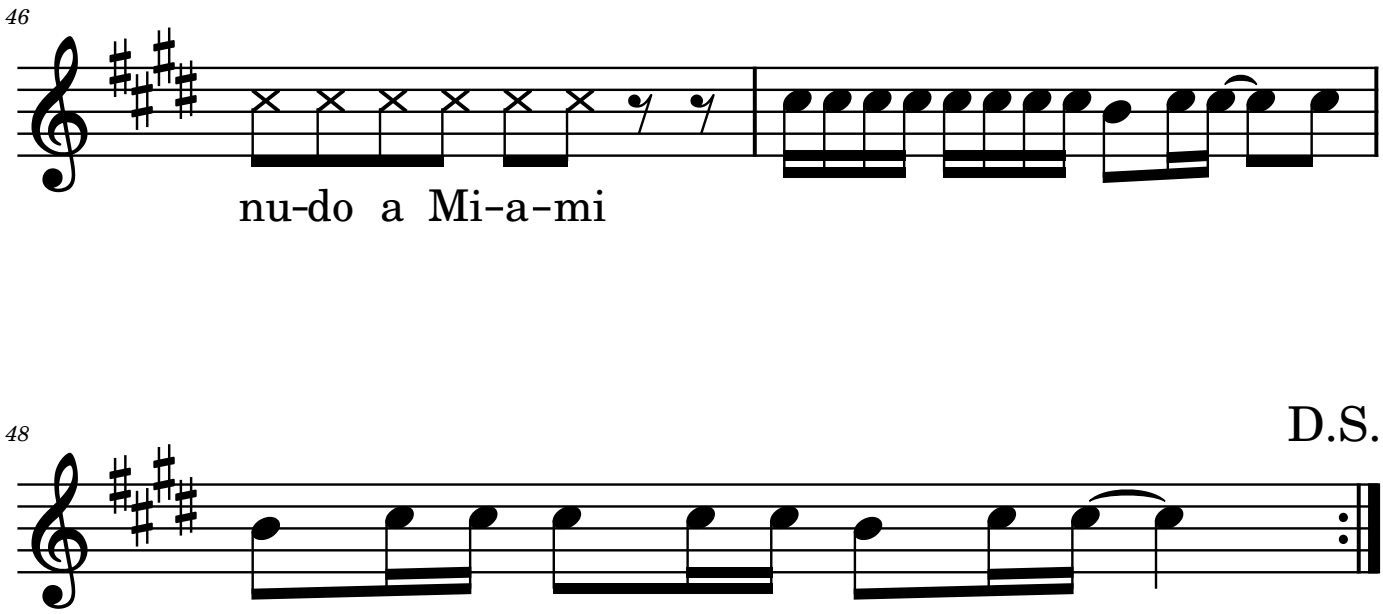

39
C♯m B G♯m AM7 C♯m B G♯m AM7
43
C♯m B G♯m AM7
45
Wel - come to Mi - a - mi ben - ve -
46
2
D.S.
nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1



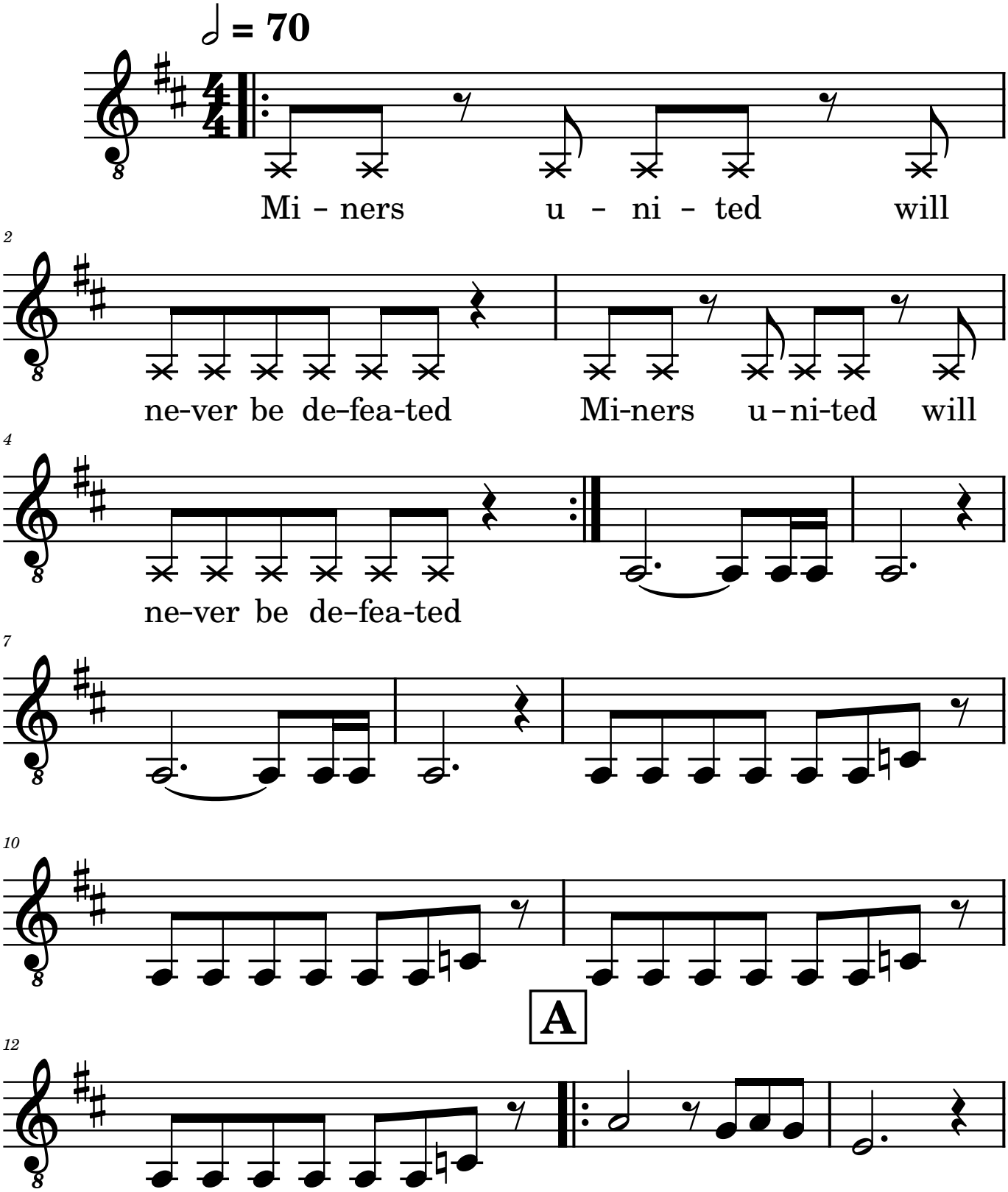

pre-A3
5x
26
♩ =110
A3
29
5x
Accélération
3
E
35
39
42
45
Wel - come to Mi - a - mi ben - ve -

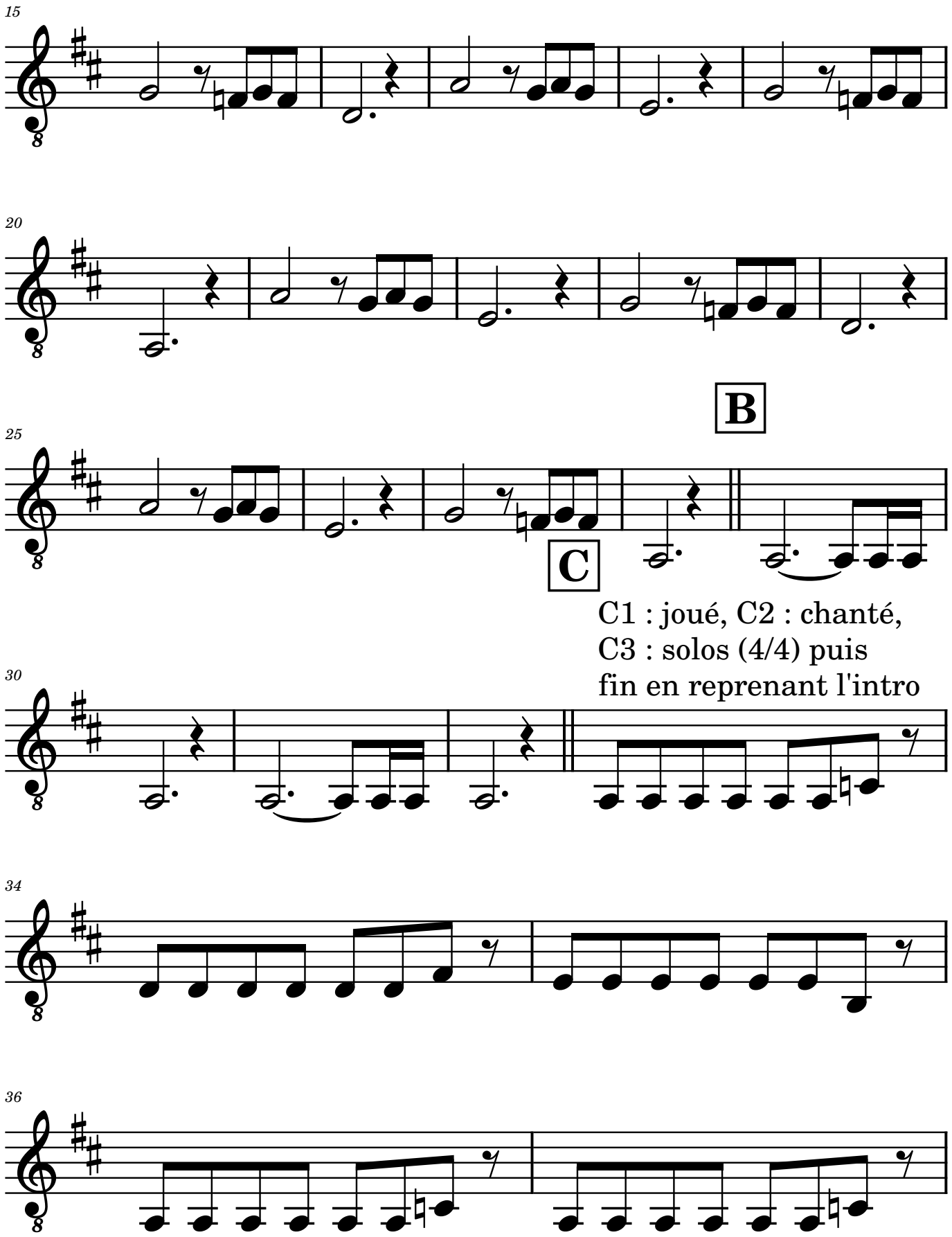

46
nu-do a Mi-a-mi
48
D.S.

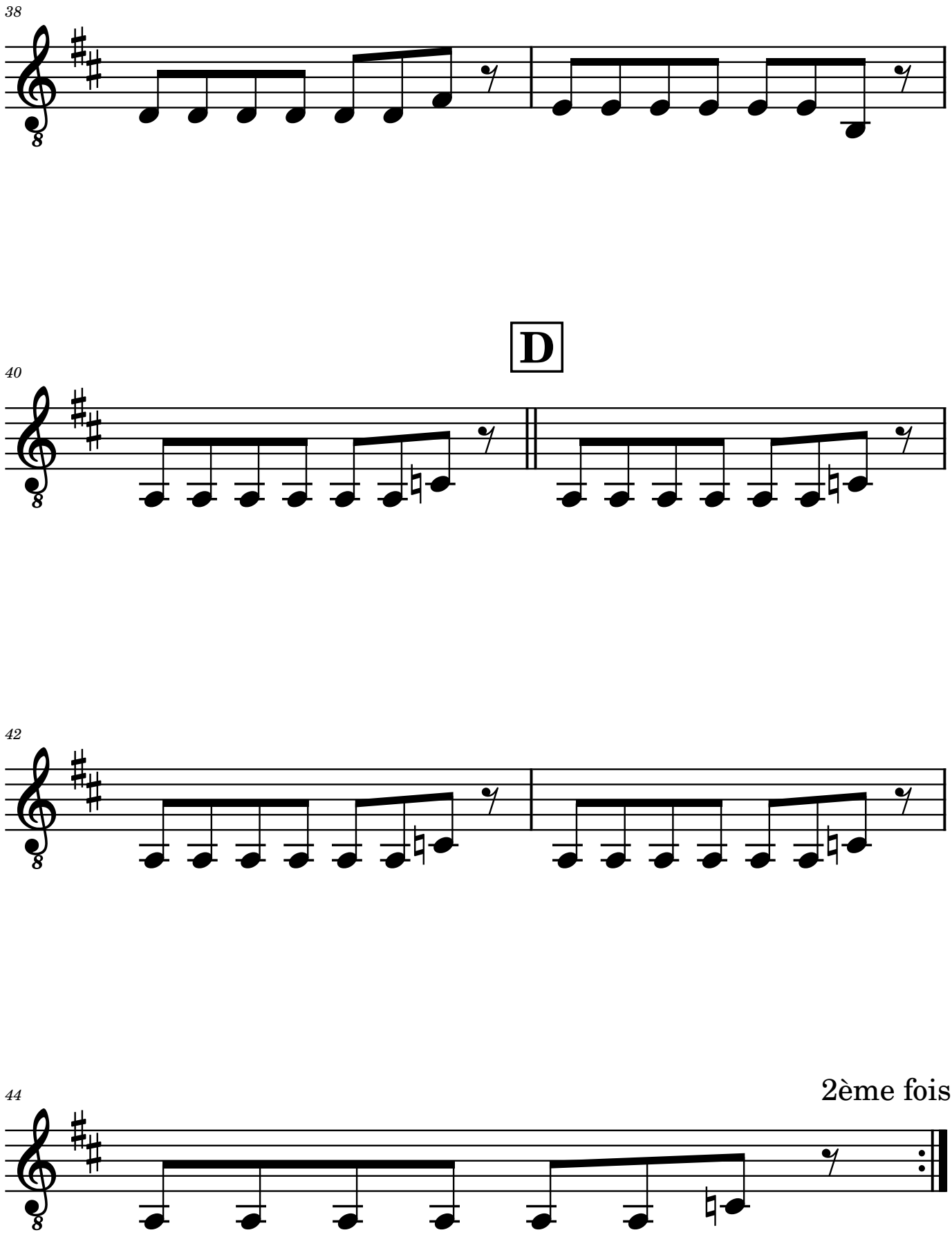
Bass

# If the kids are united v2.1

**C Instrument**



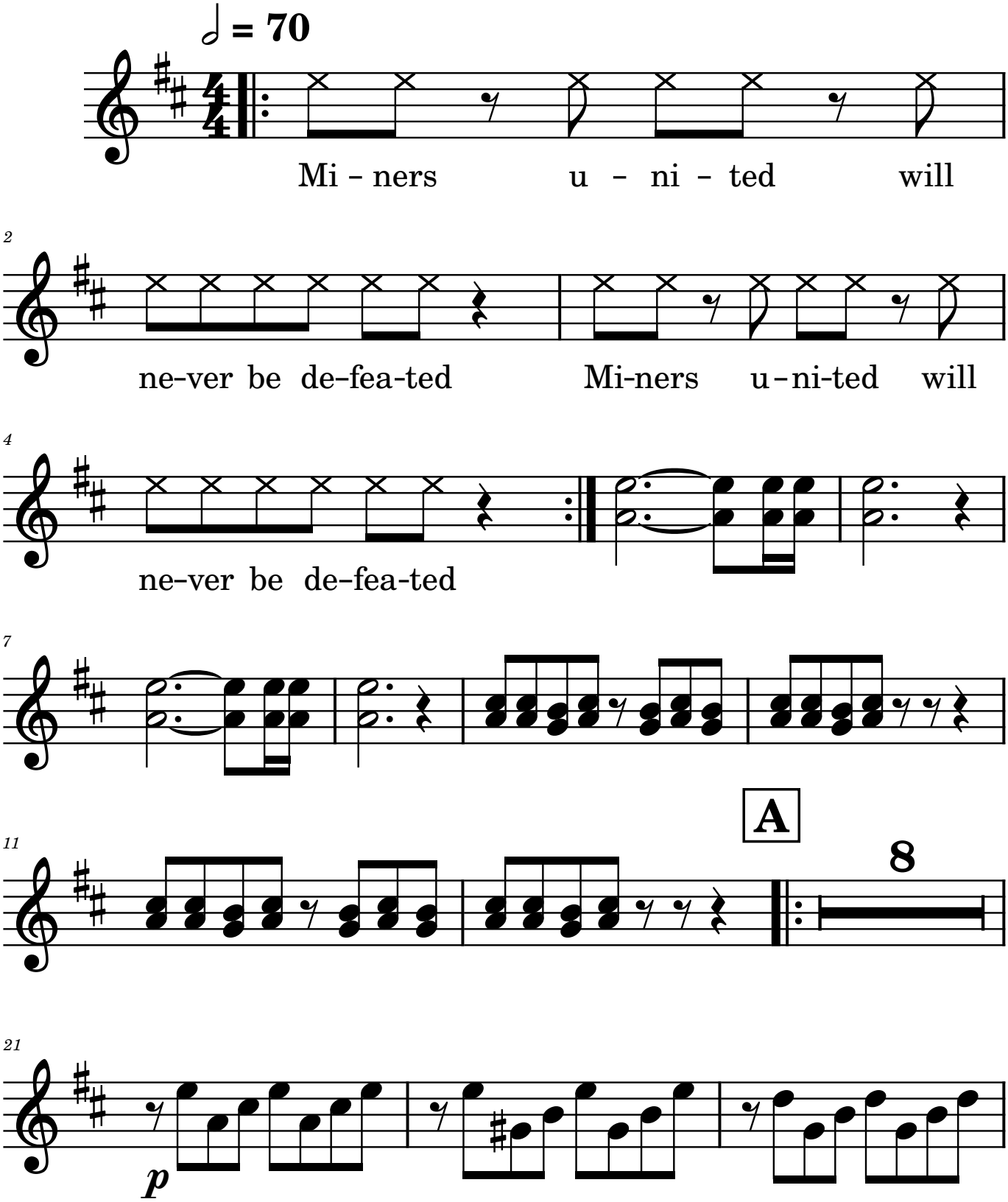

15
20
25
B
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
30
34
36

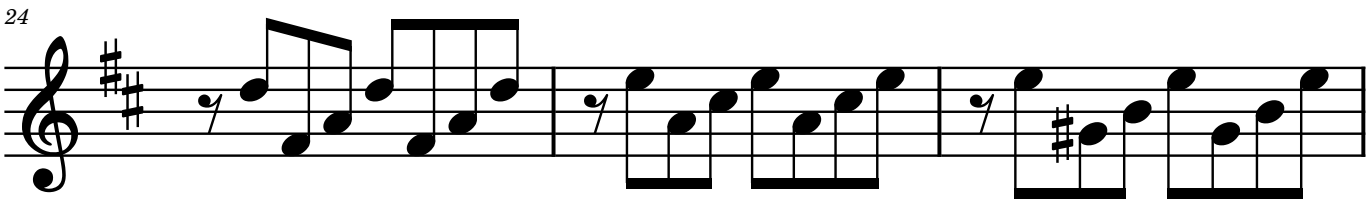

38
D
40
42
44
2ème fois vers

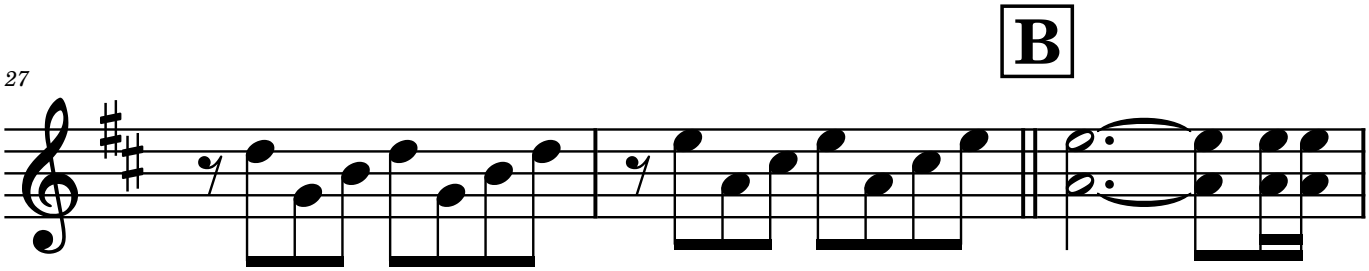
Voice 1

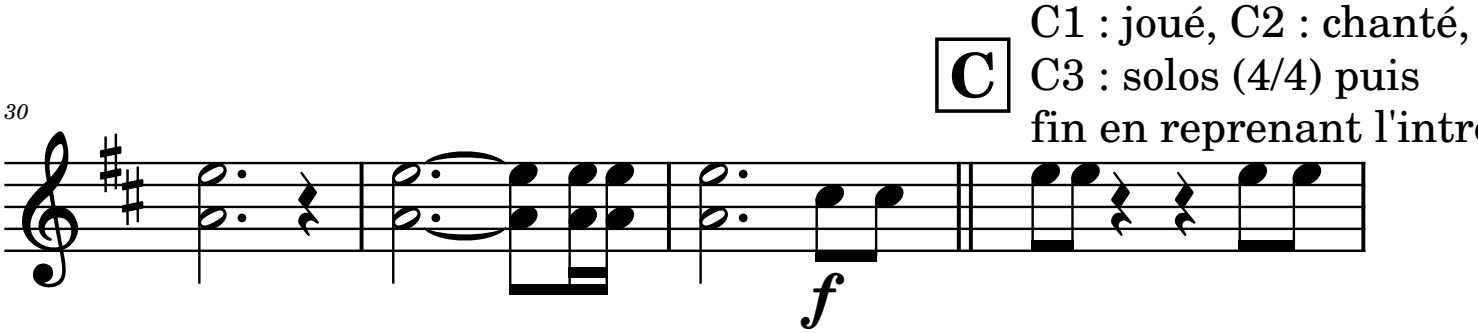
# If the kids are united v2.1

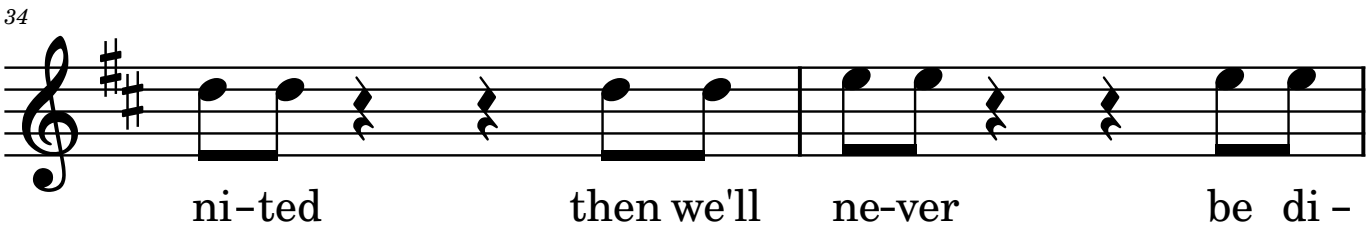
**C Instrument**

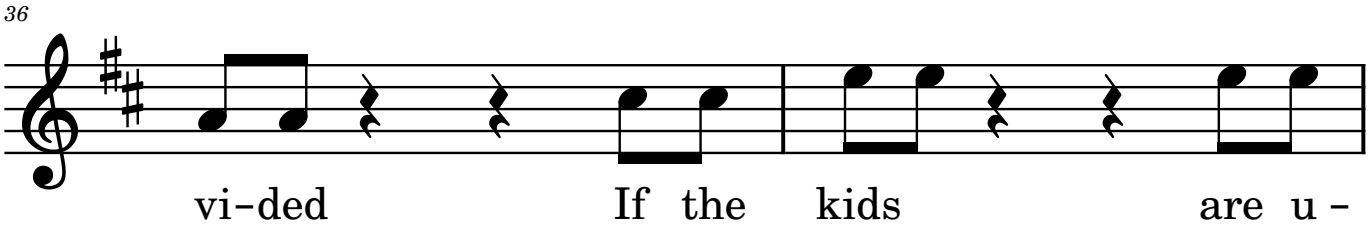


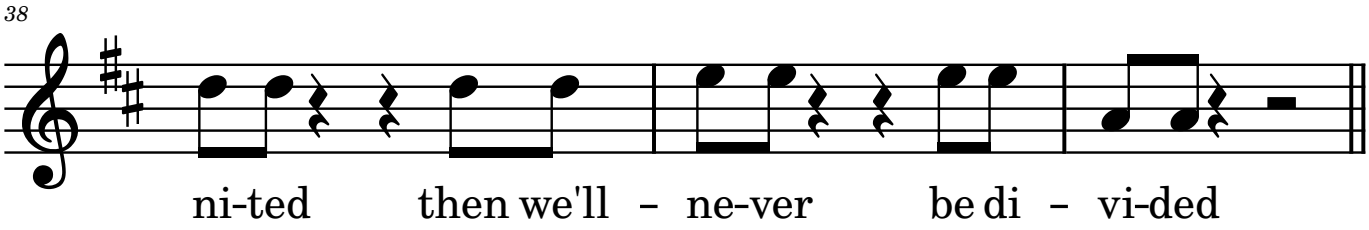

24

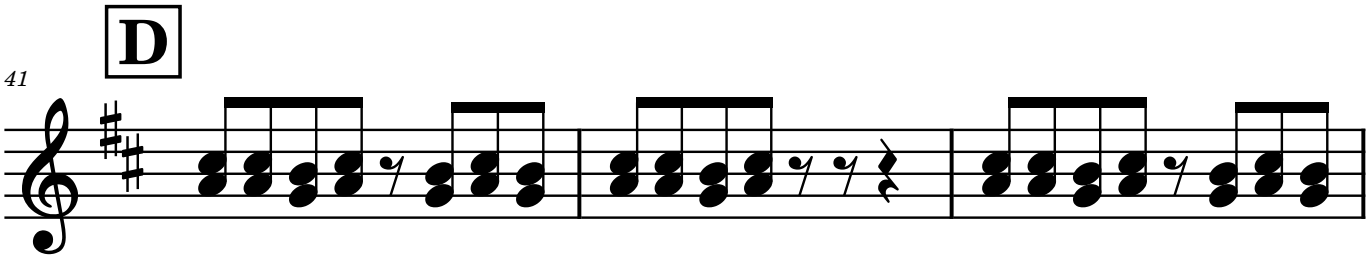

27
B

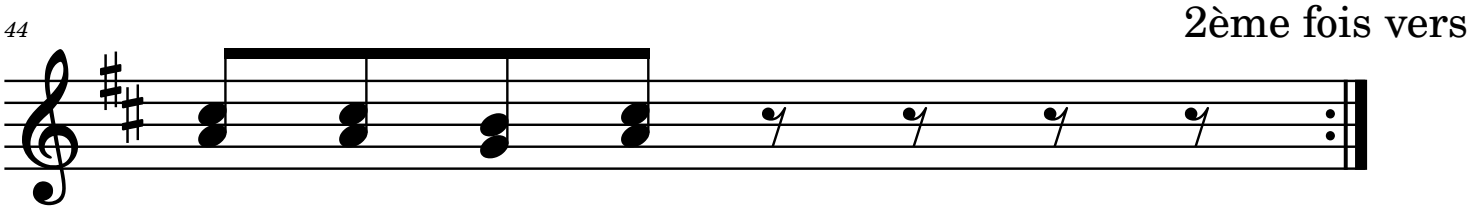

30
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
f
If the kids are u -


34
ni-ted then we'll ne-ver be di -


36
vi-ded If the kids are u -


38
ni-ted then we'll - ne-ver be di - vi-ded

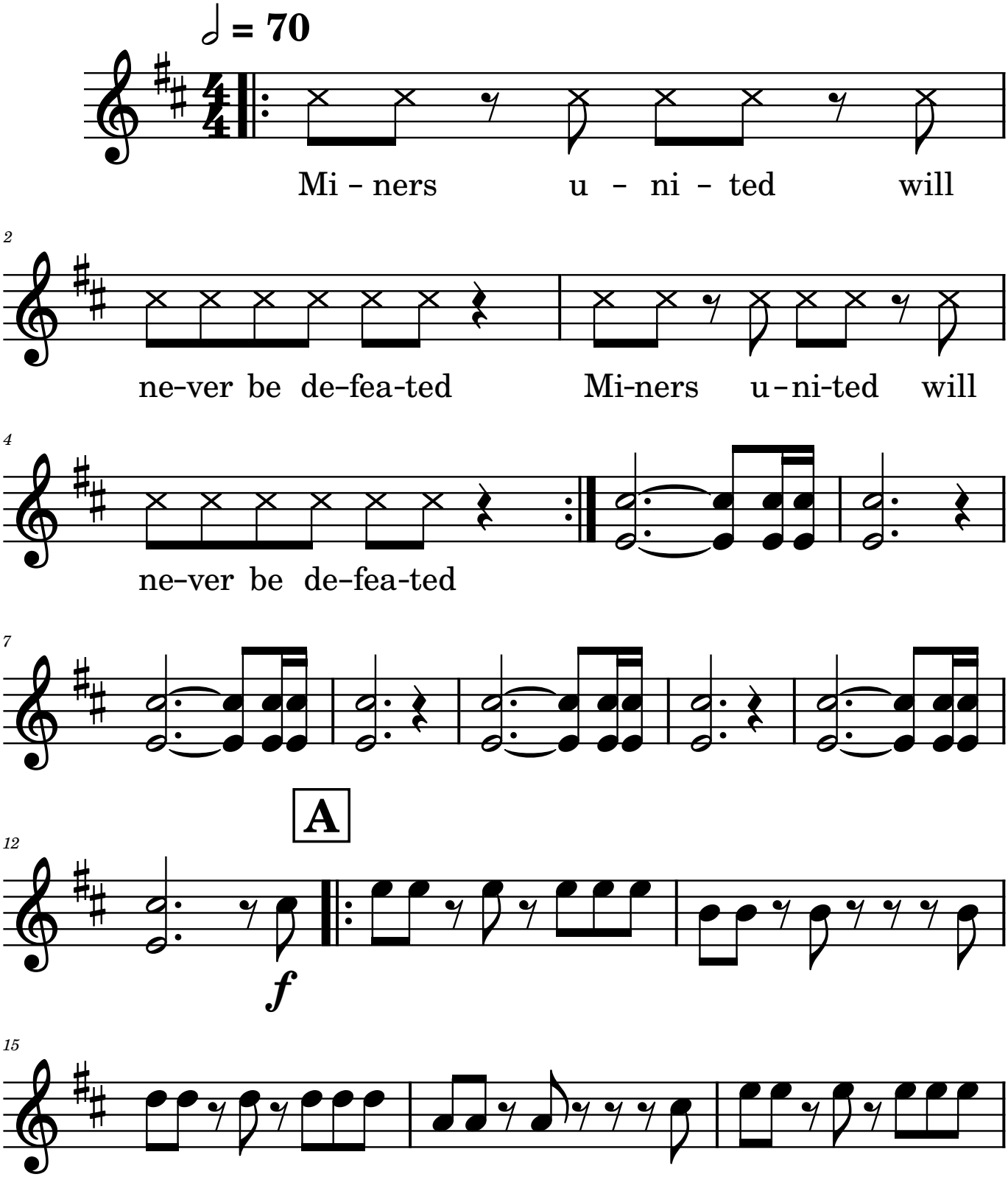

D
41

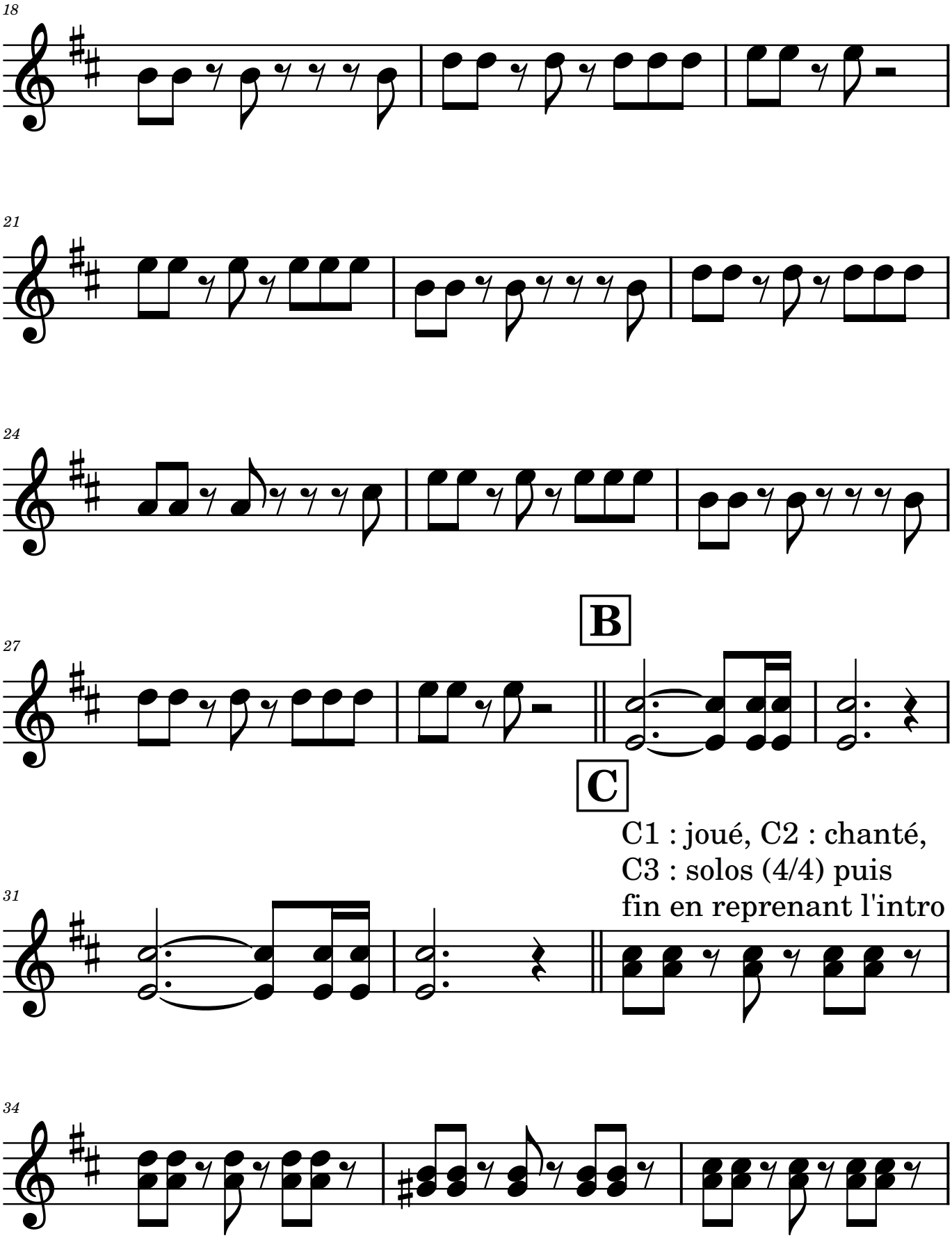

44
2ème fois vers

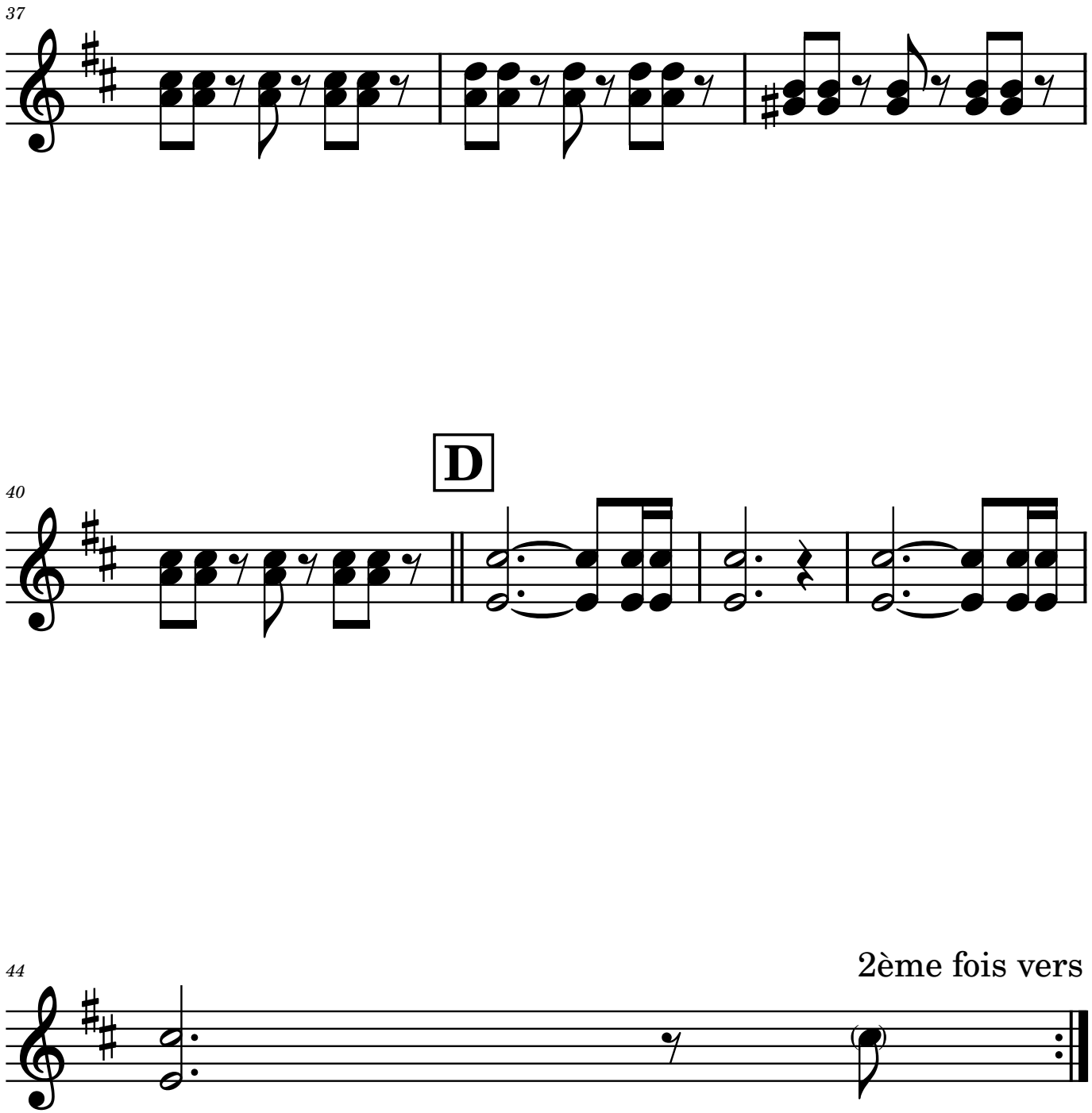
Voice 2

# If the kids are united v2.1

**C Instrument**

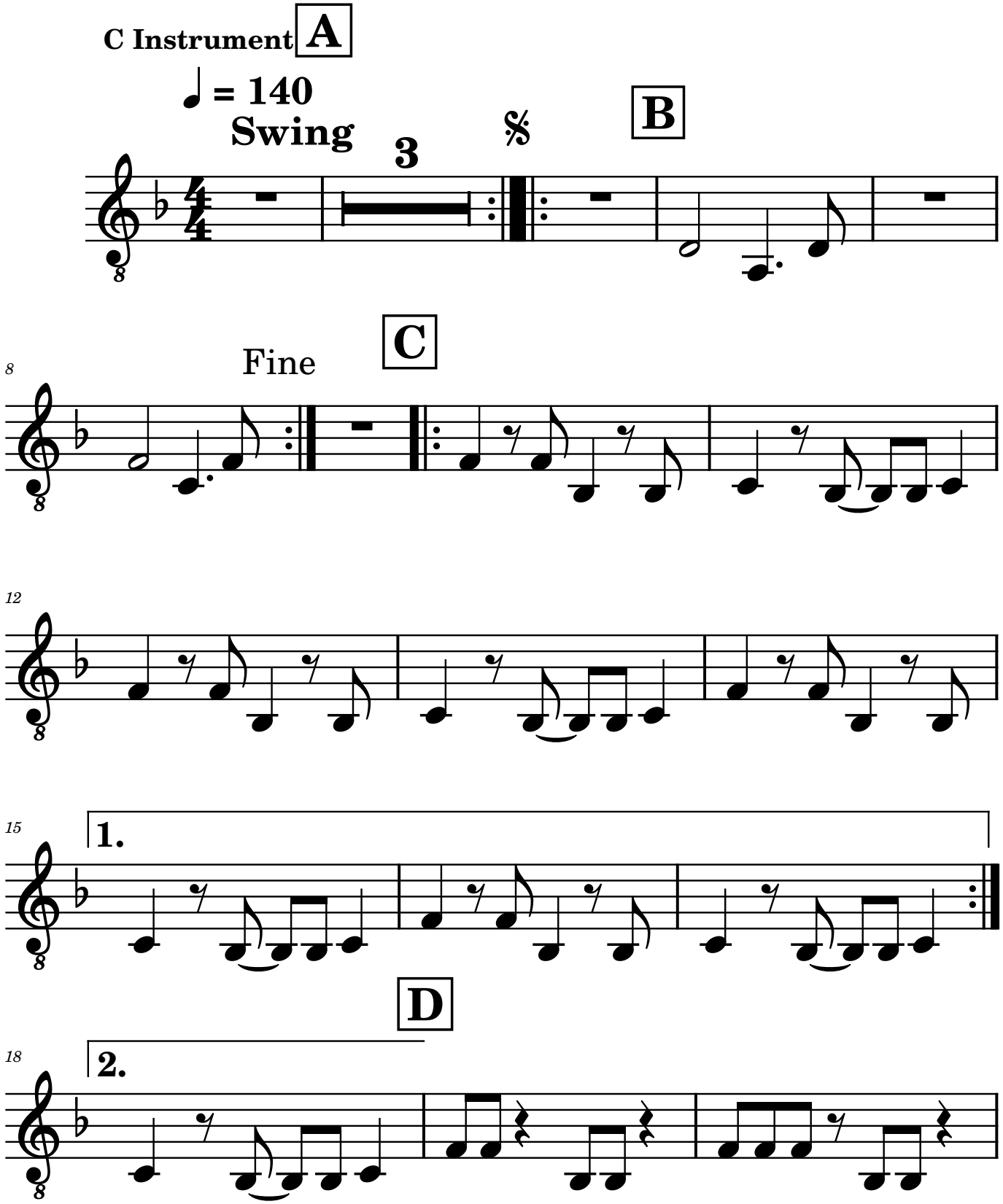


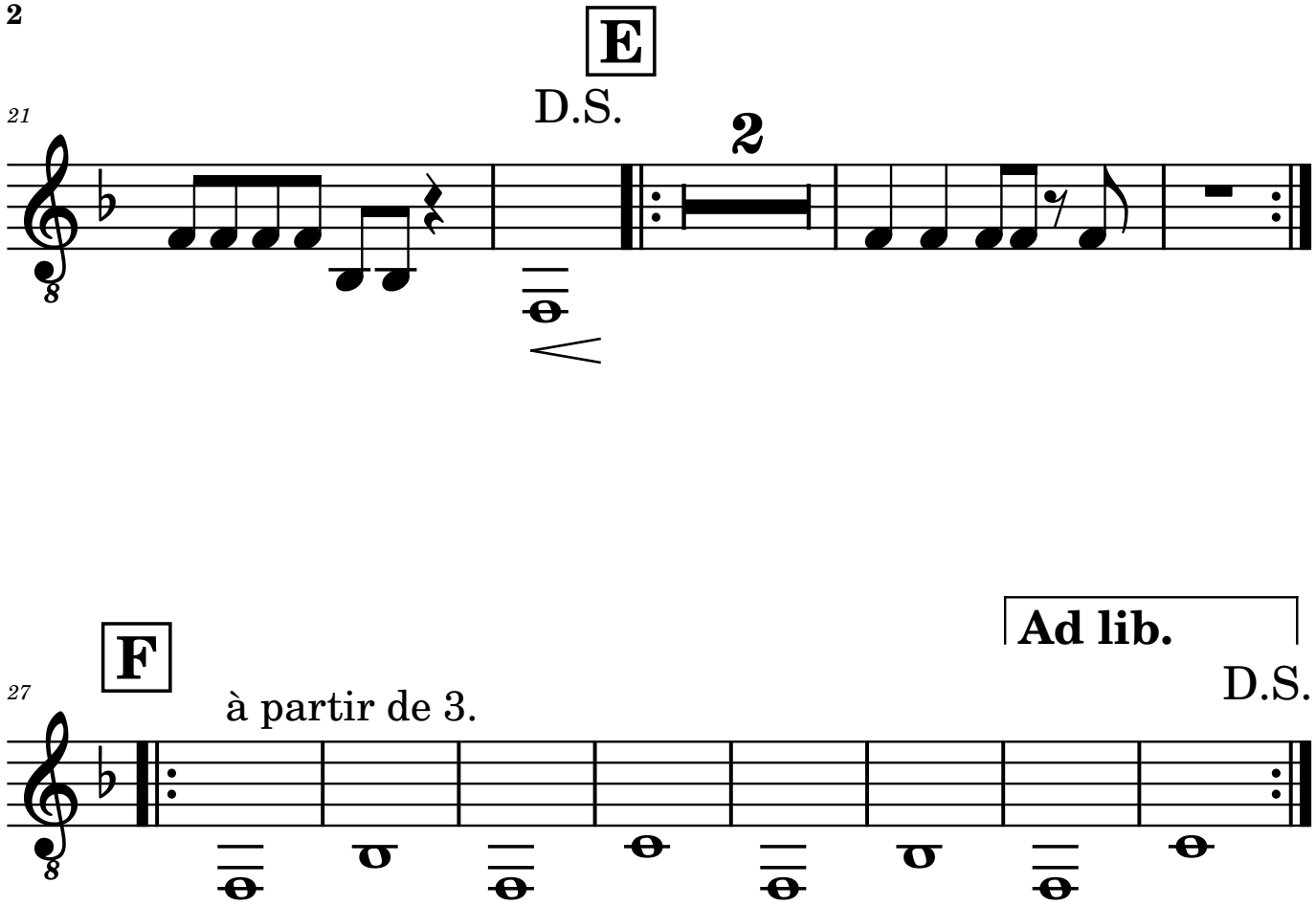

18
21
24
27
B
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
31
34


37
D
40
44
2ème fois vers C3

Bass

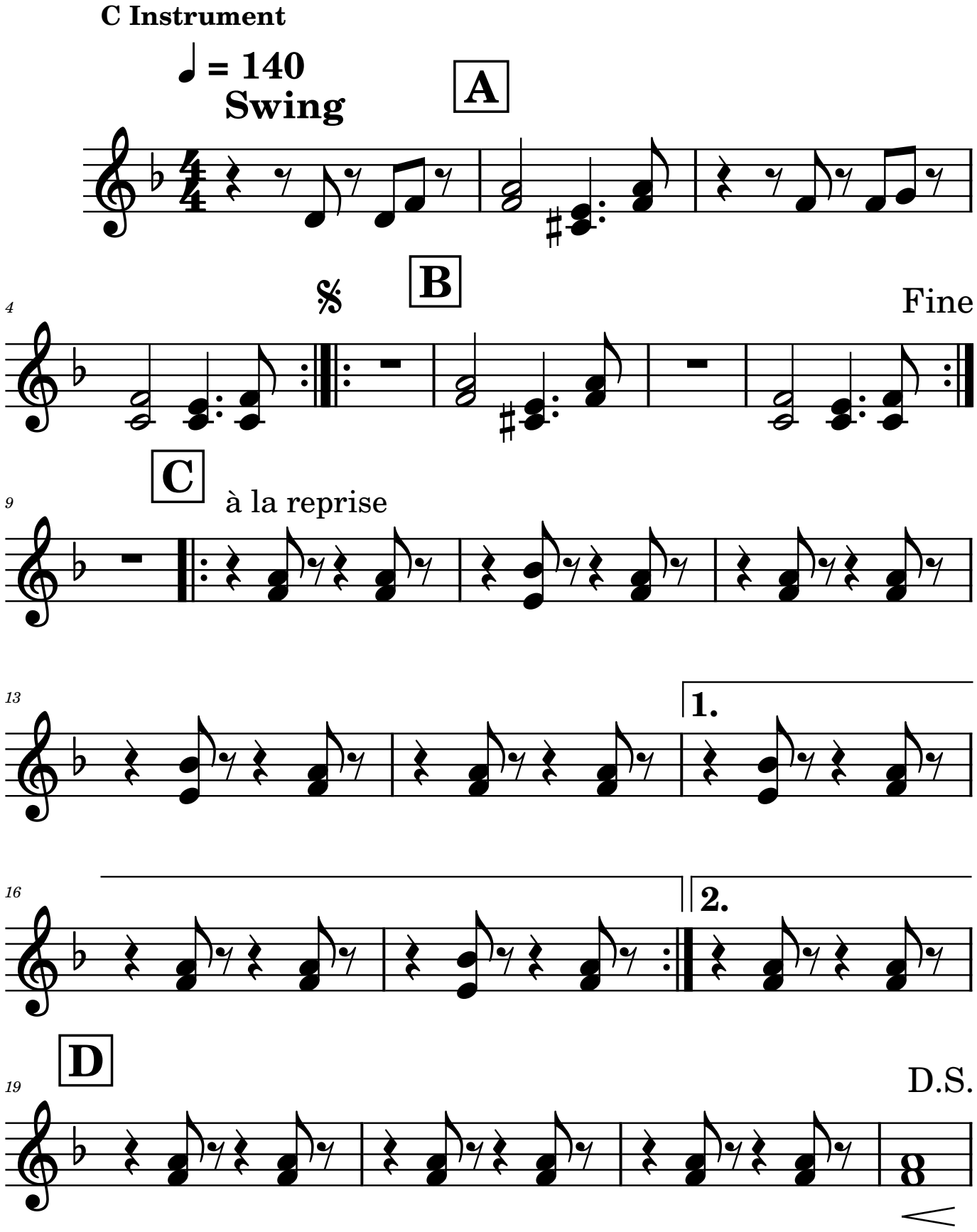
# I got my mind set on you V1.1
# A (BCD)x2 E F (BCD) B

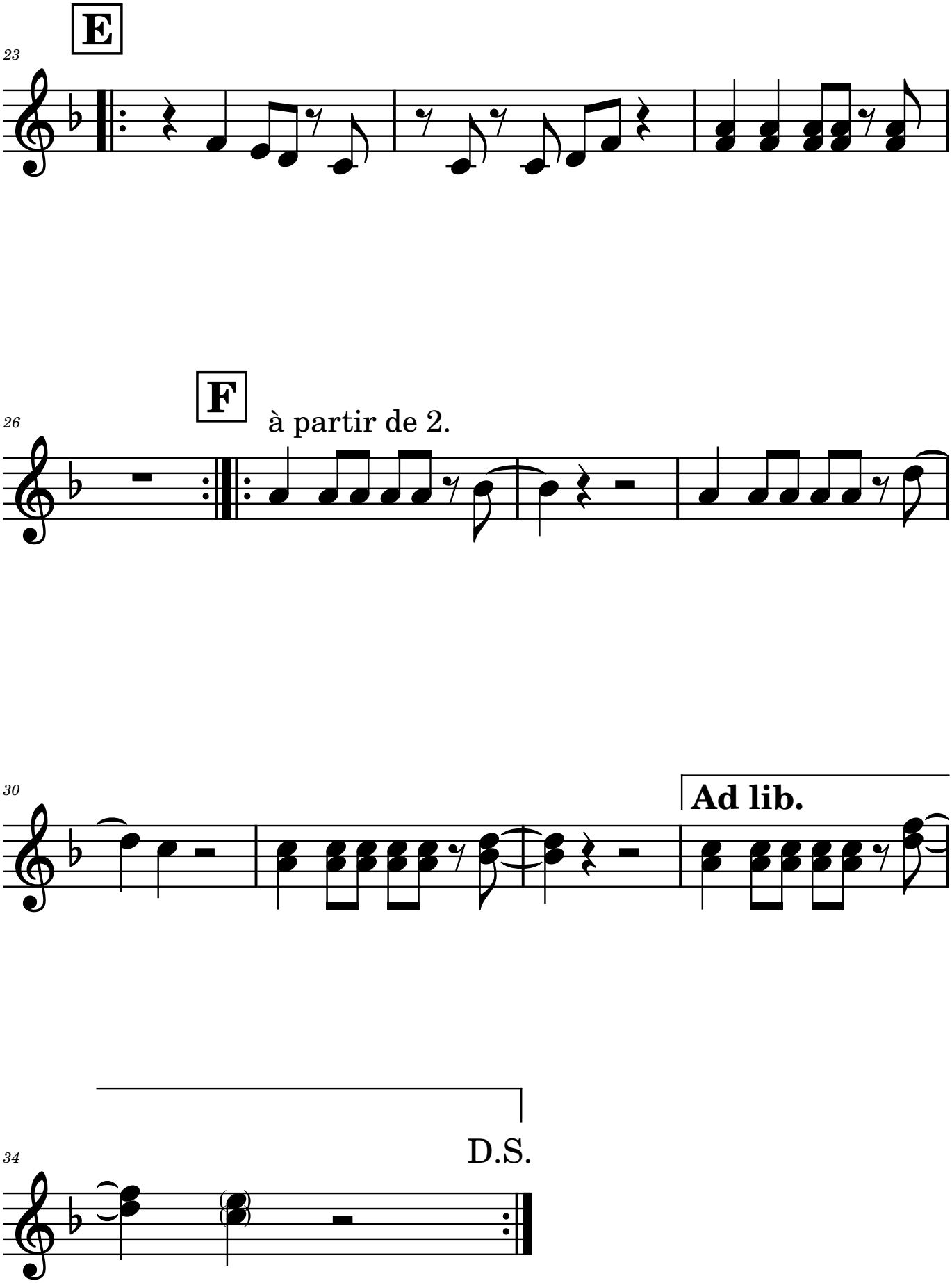



21
E
D.S.
2
27
F
à partir de 3.
Ad lib.
D.S.

Chords

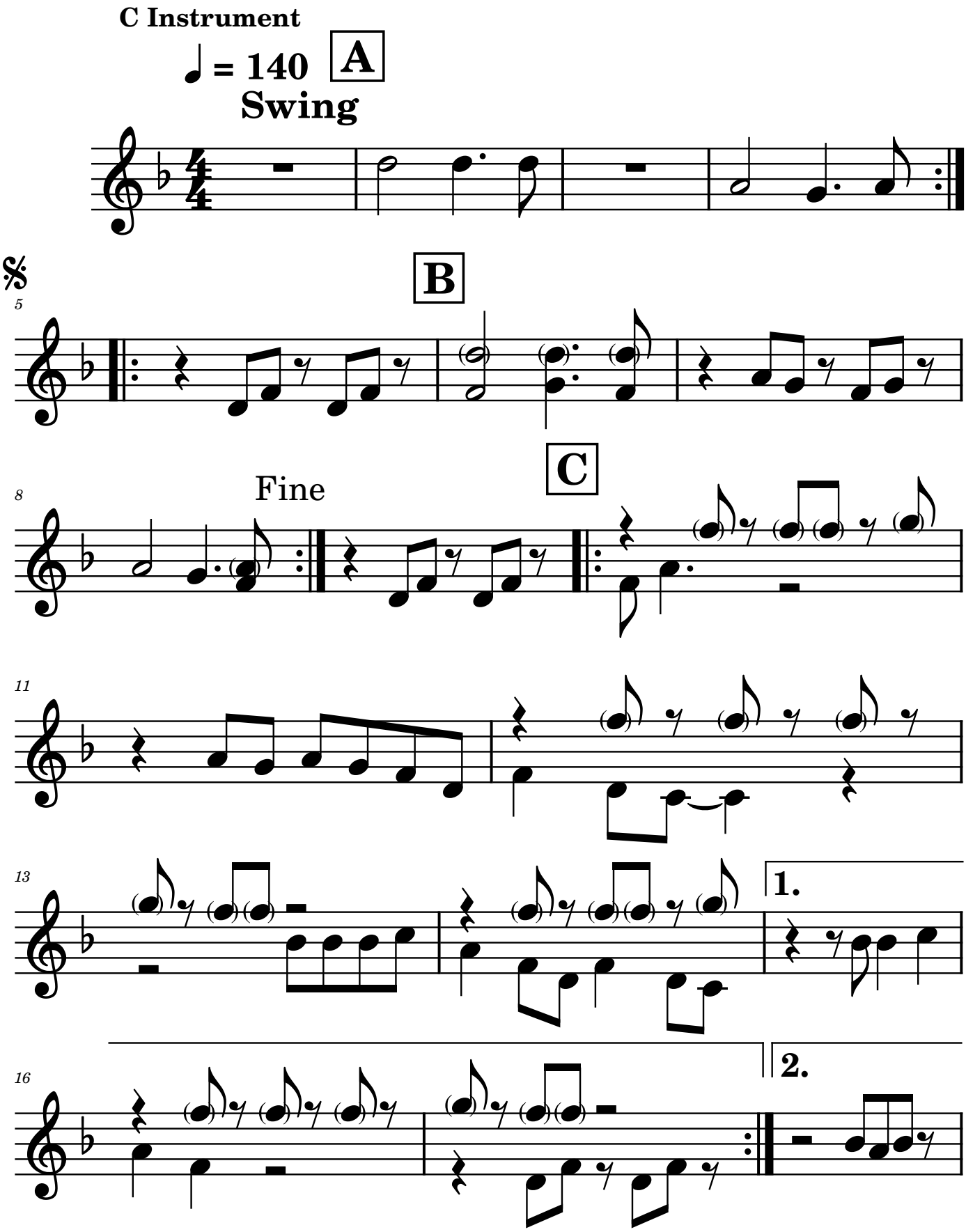
# I got my mind set on you V1.1
# A (BCD)x2 E F (BCD) B

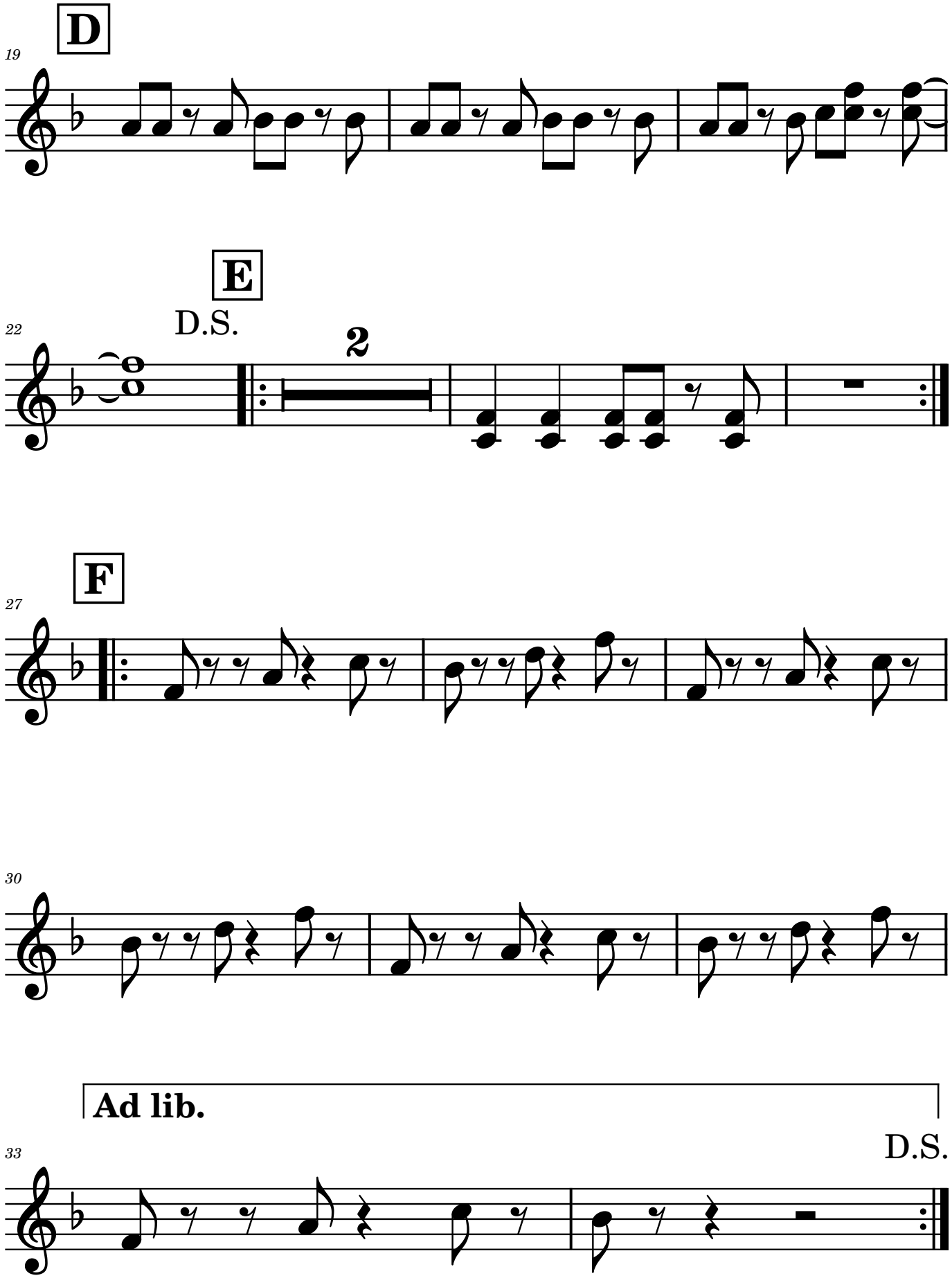



E
23
F
à partir de 2.
26
30
Ad lib.
34
D.S.

Lead

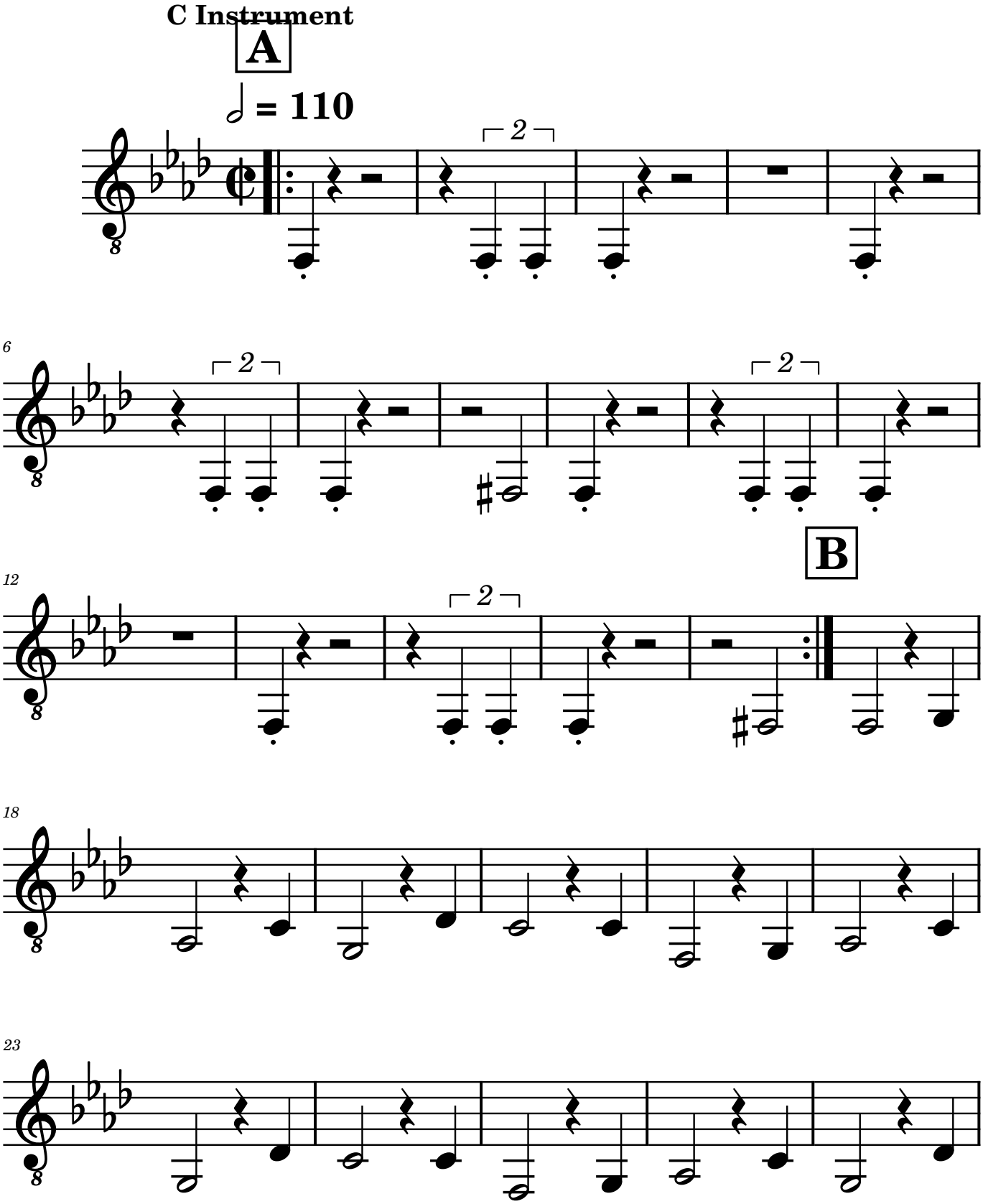
# I got my mind set on you V1.1
# A (BCD)x2 E F (BCD) B

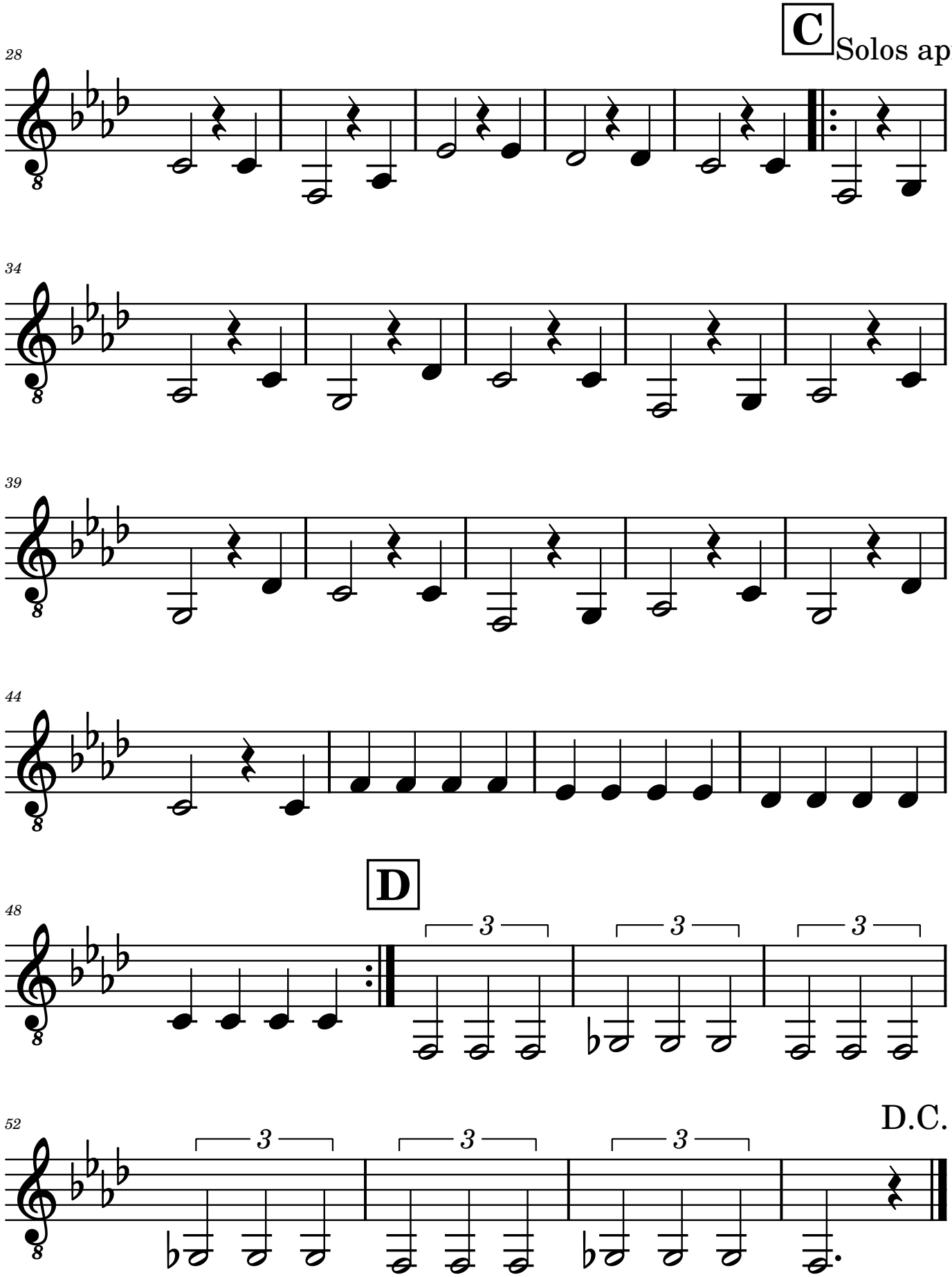



D
19
E
D.S.
22
2
F
27
30
Ad lib.
D.S.
33

Bass

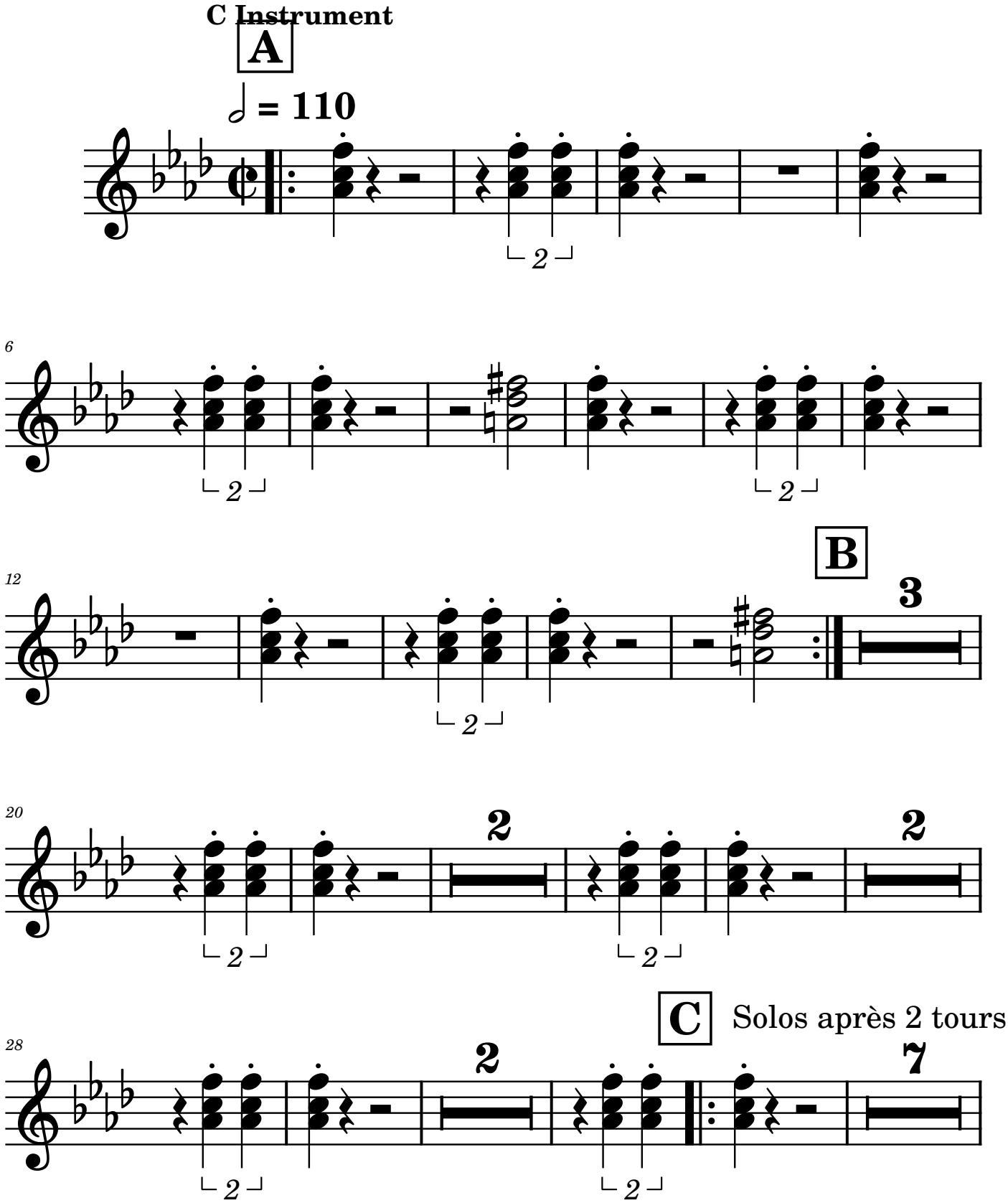
# Insurrection v1.1

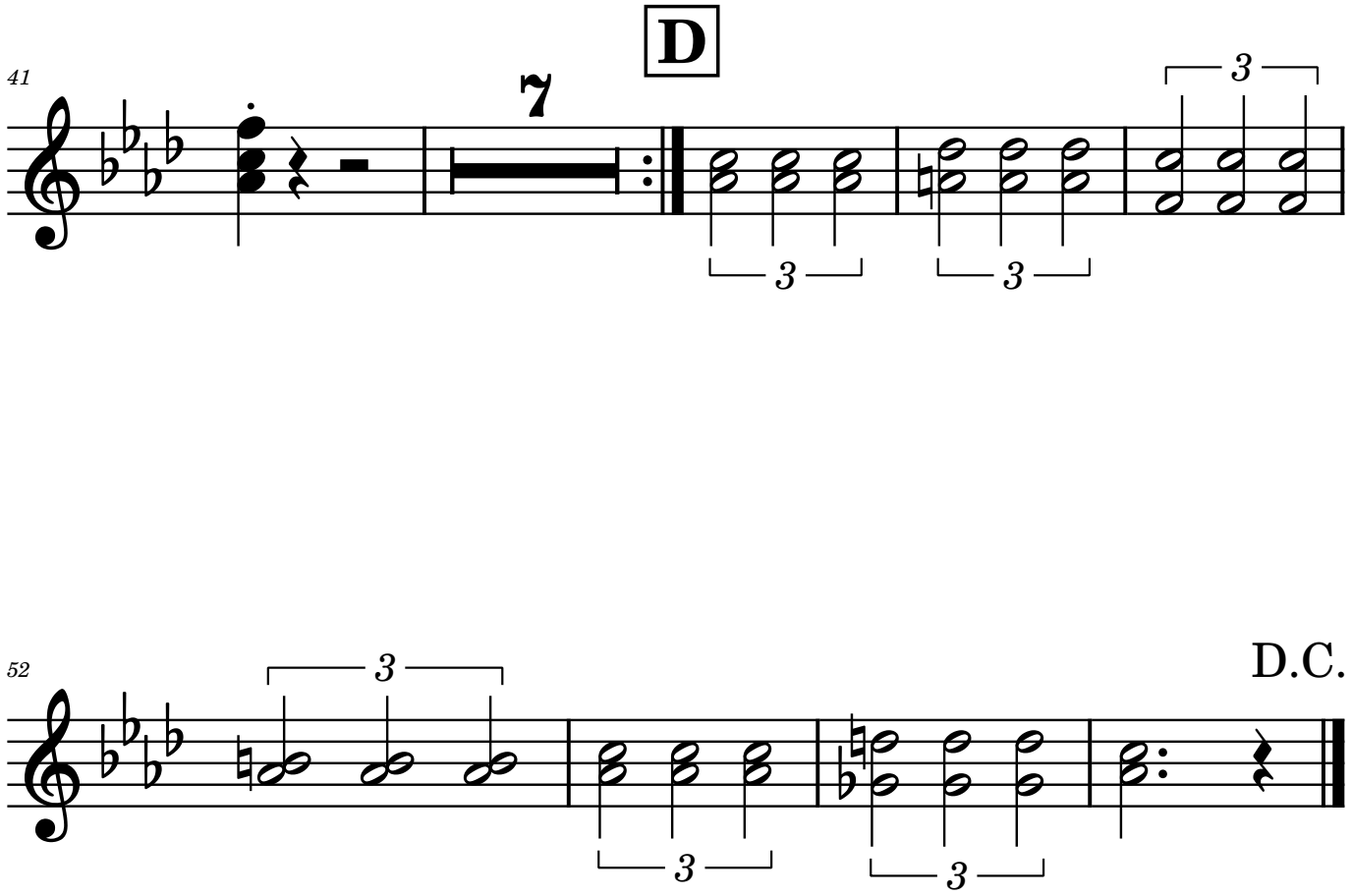



C
Solos après 2
28
34
39
44
D
48
3
52
D.C.

Chords

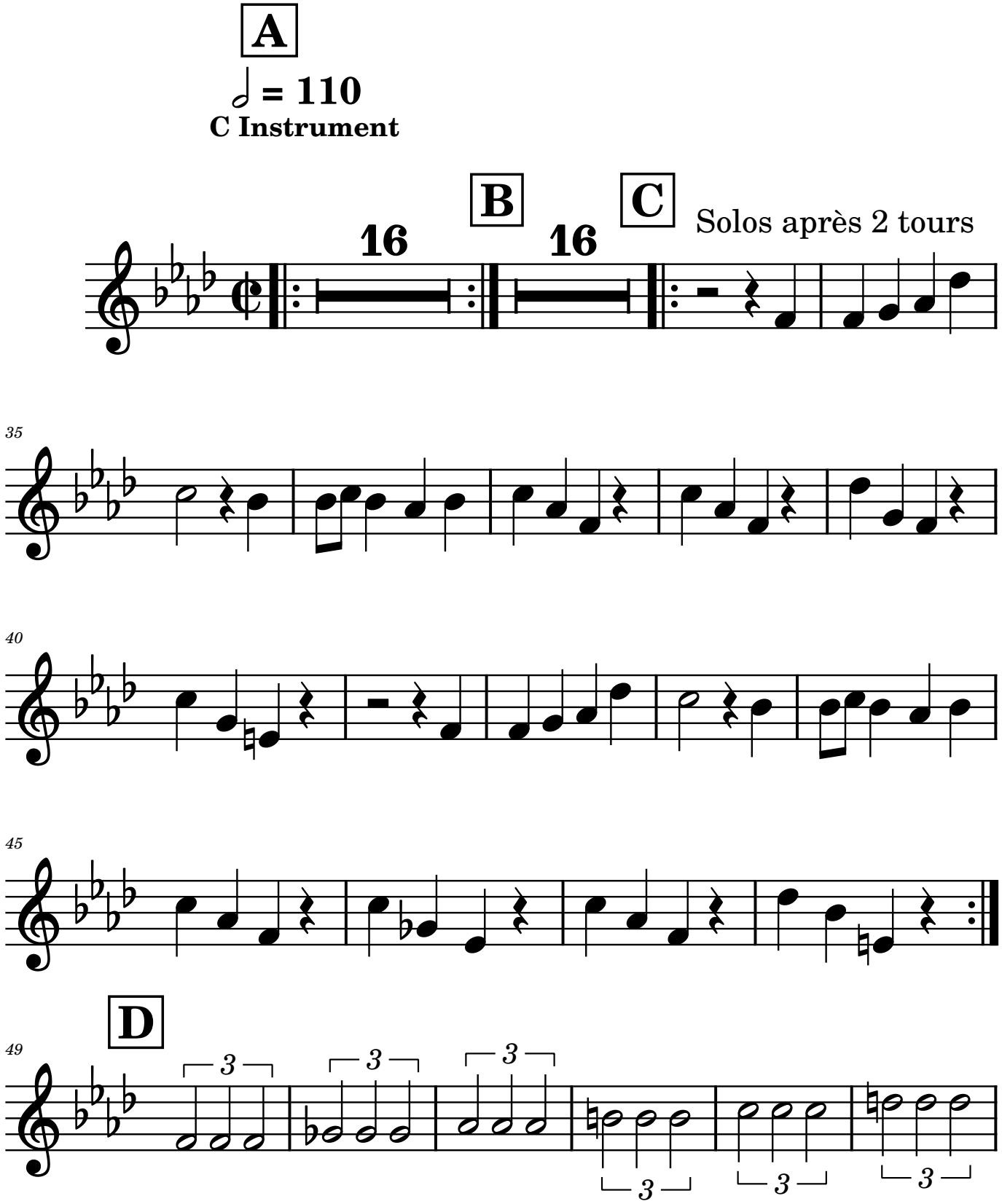
# Insurrection v1.1

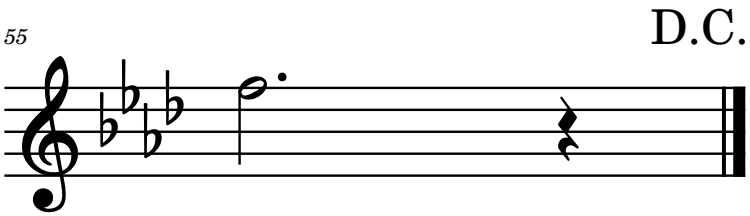



41
D
7
3
3
3
52
3
3
3
D.C.

Lead

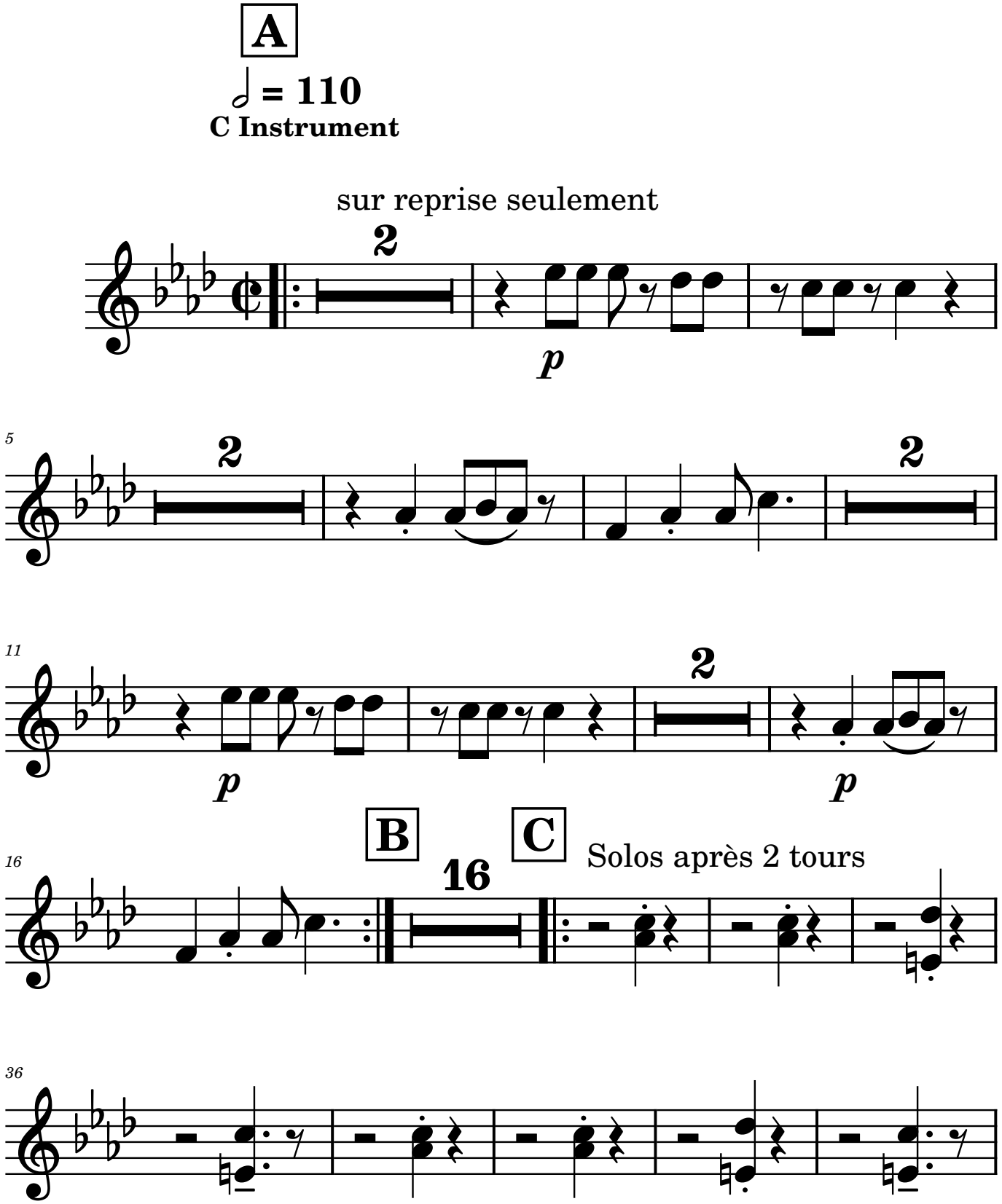
# Insurrection v1.1

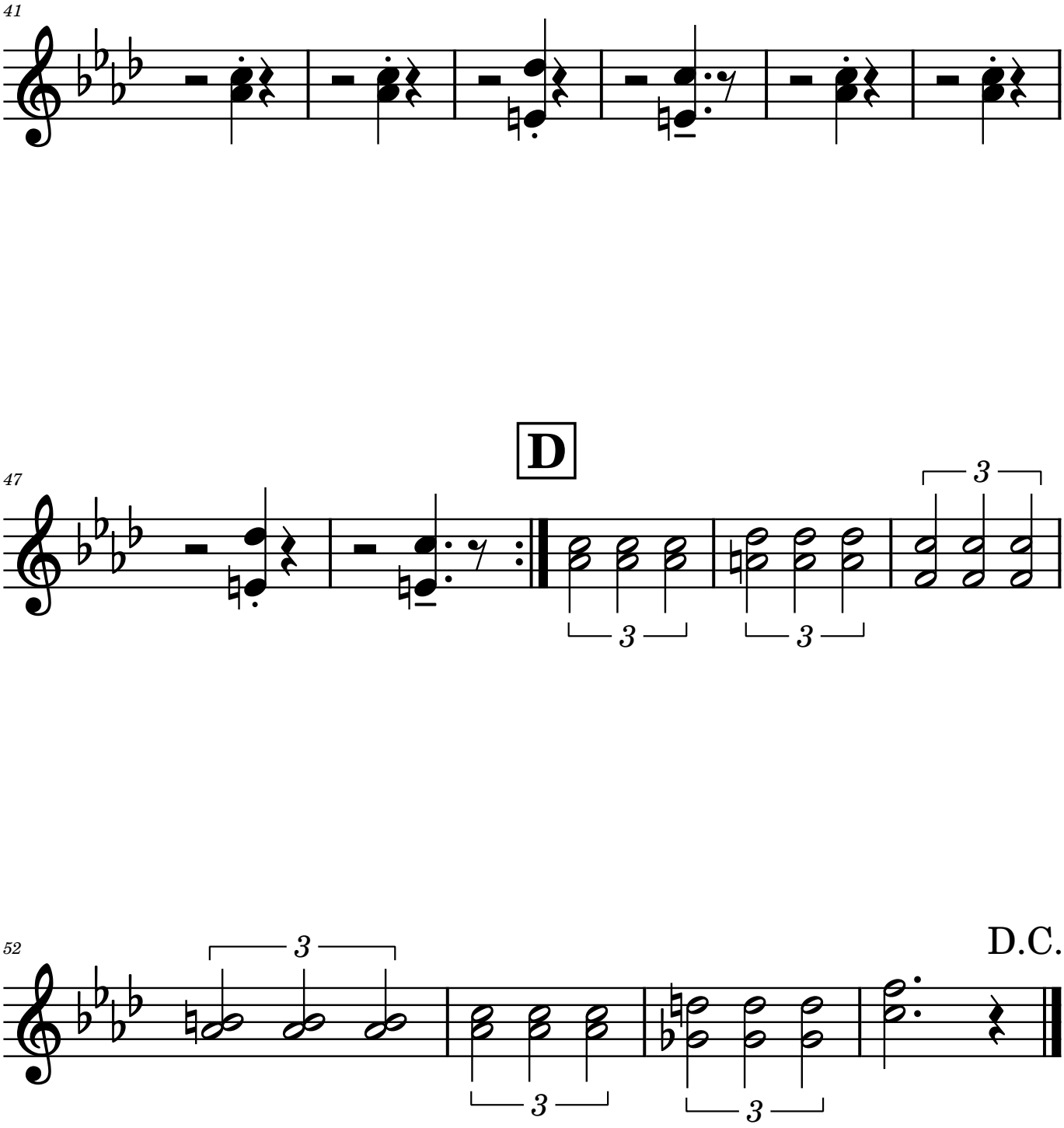



55
D.C.

Rhythm

# Insurrection v1.1

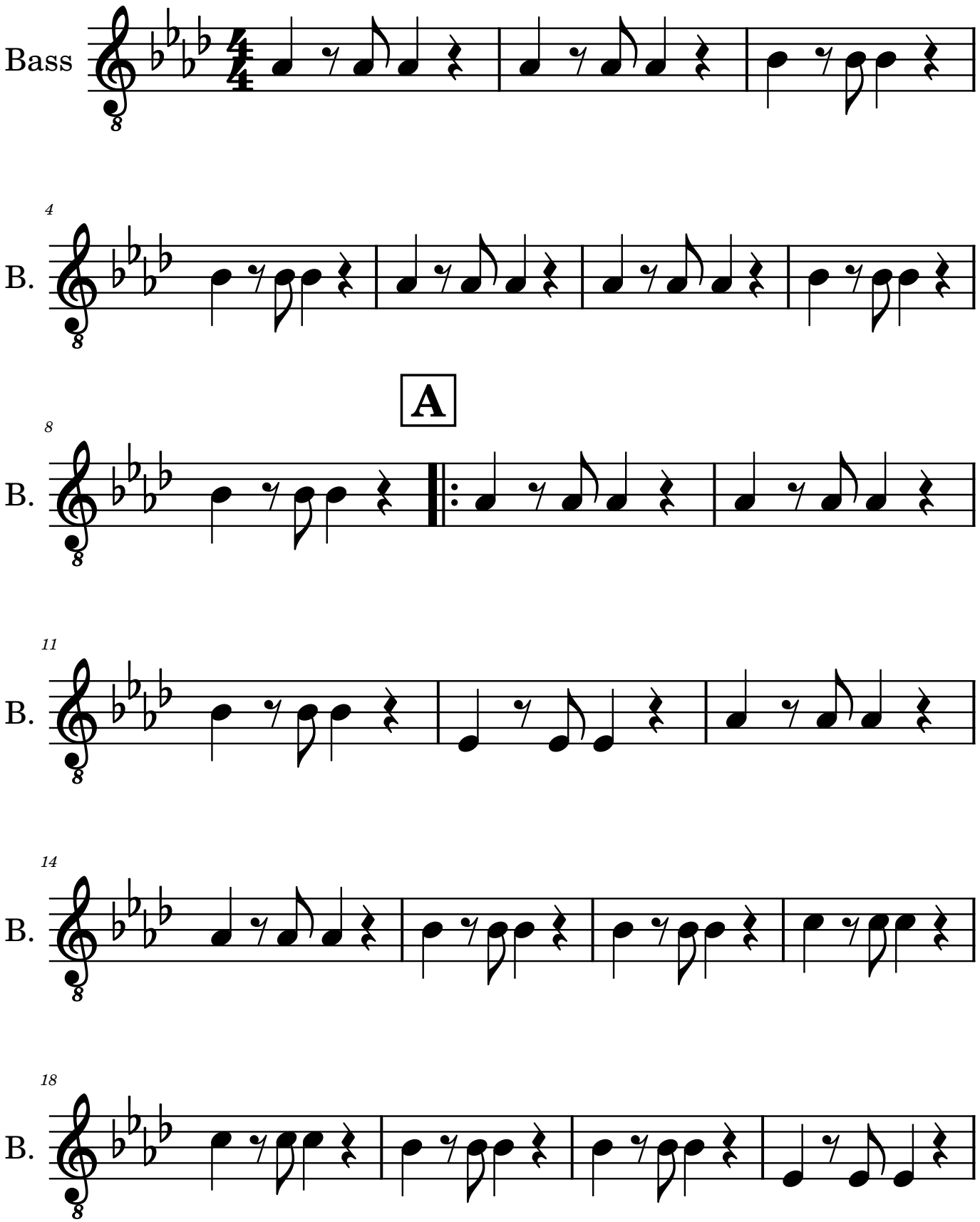


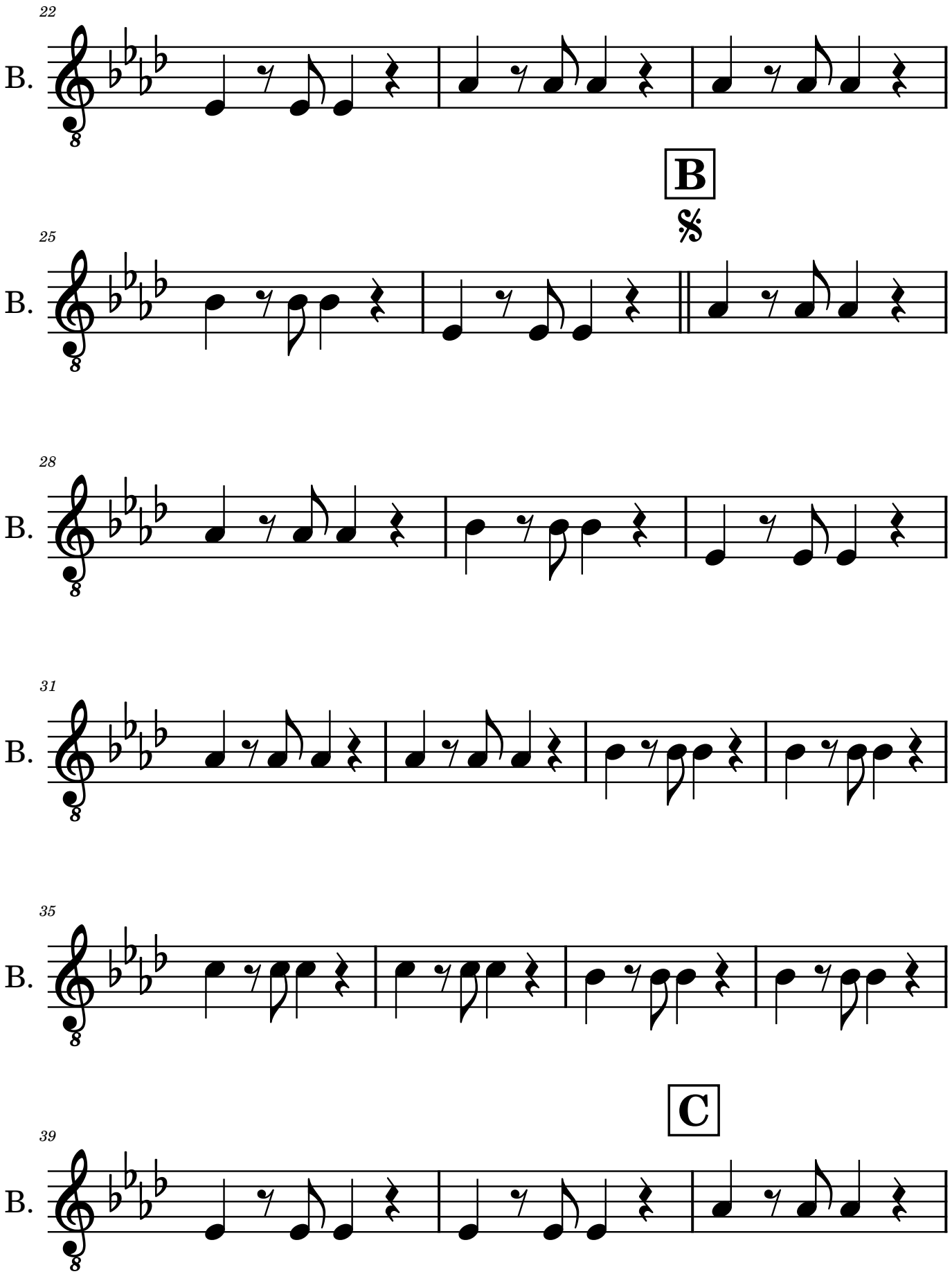

41
47
D
3
3
3
52
3
3
3
D.C.

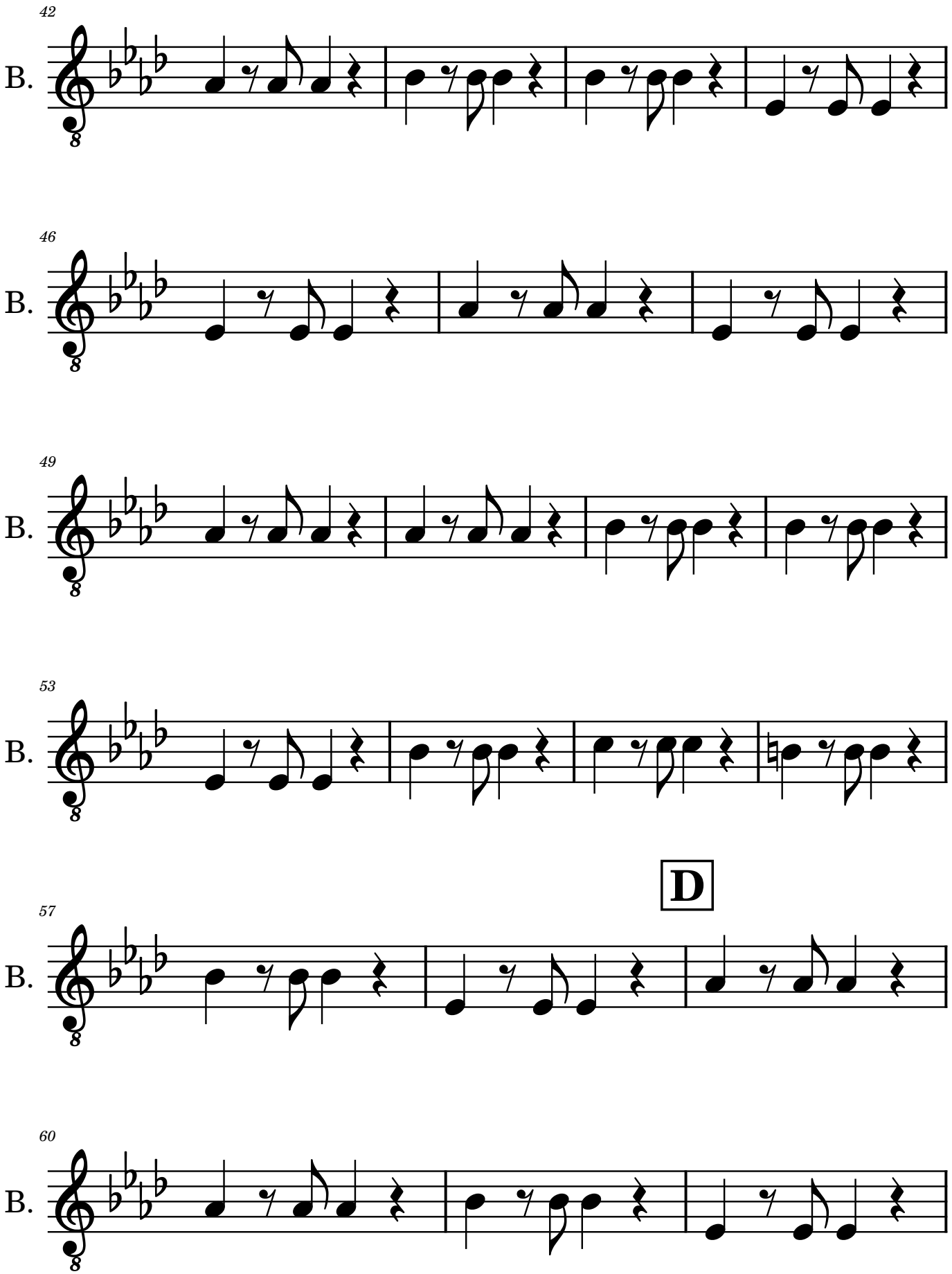
Bass

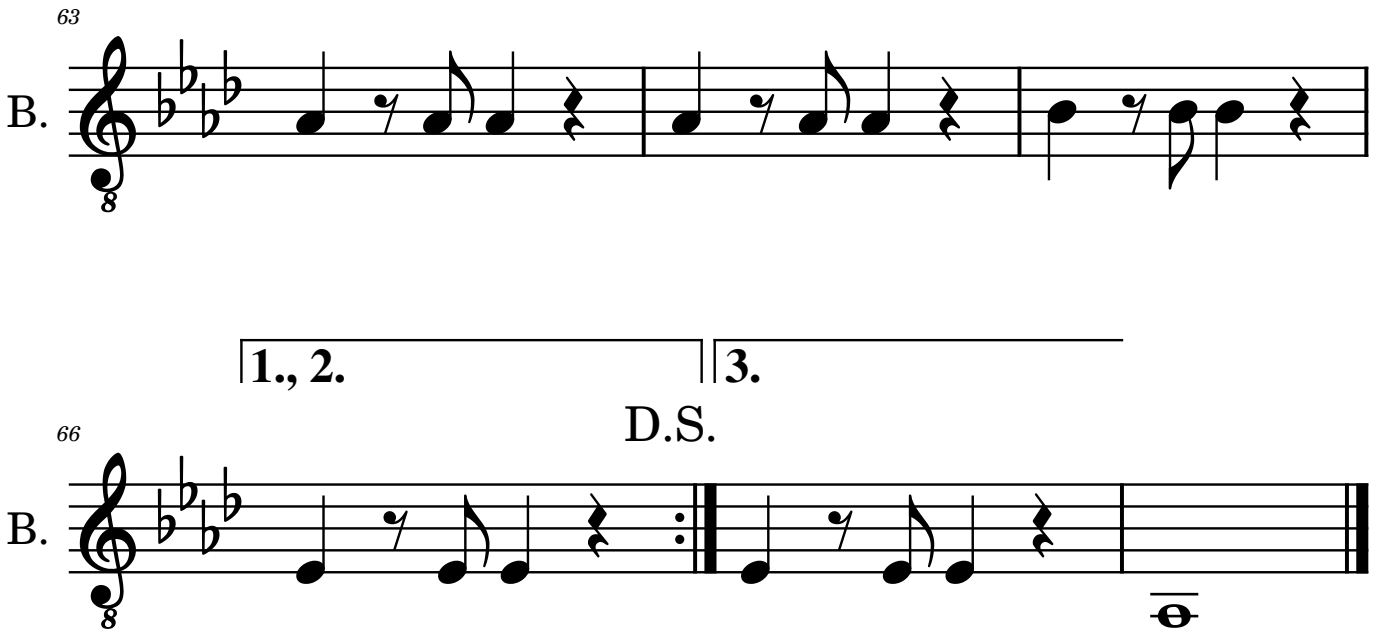
# It's not Unusual v2.0

**C Instrument**



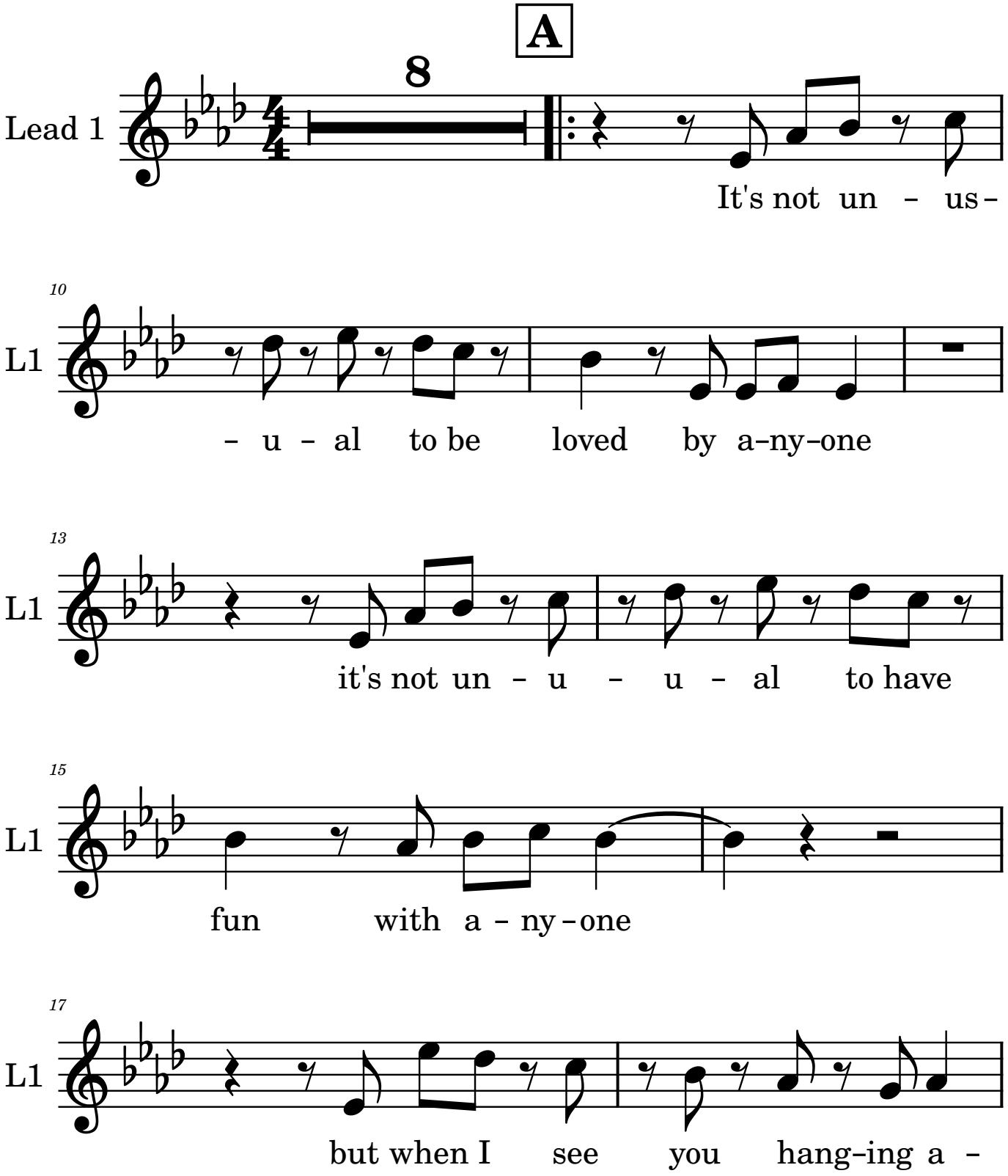

22
B.
25
B.
B
𝄋
28
B.
31
B.
35
B.
39
B.
C

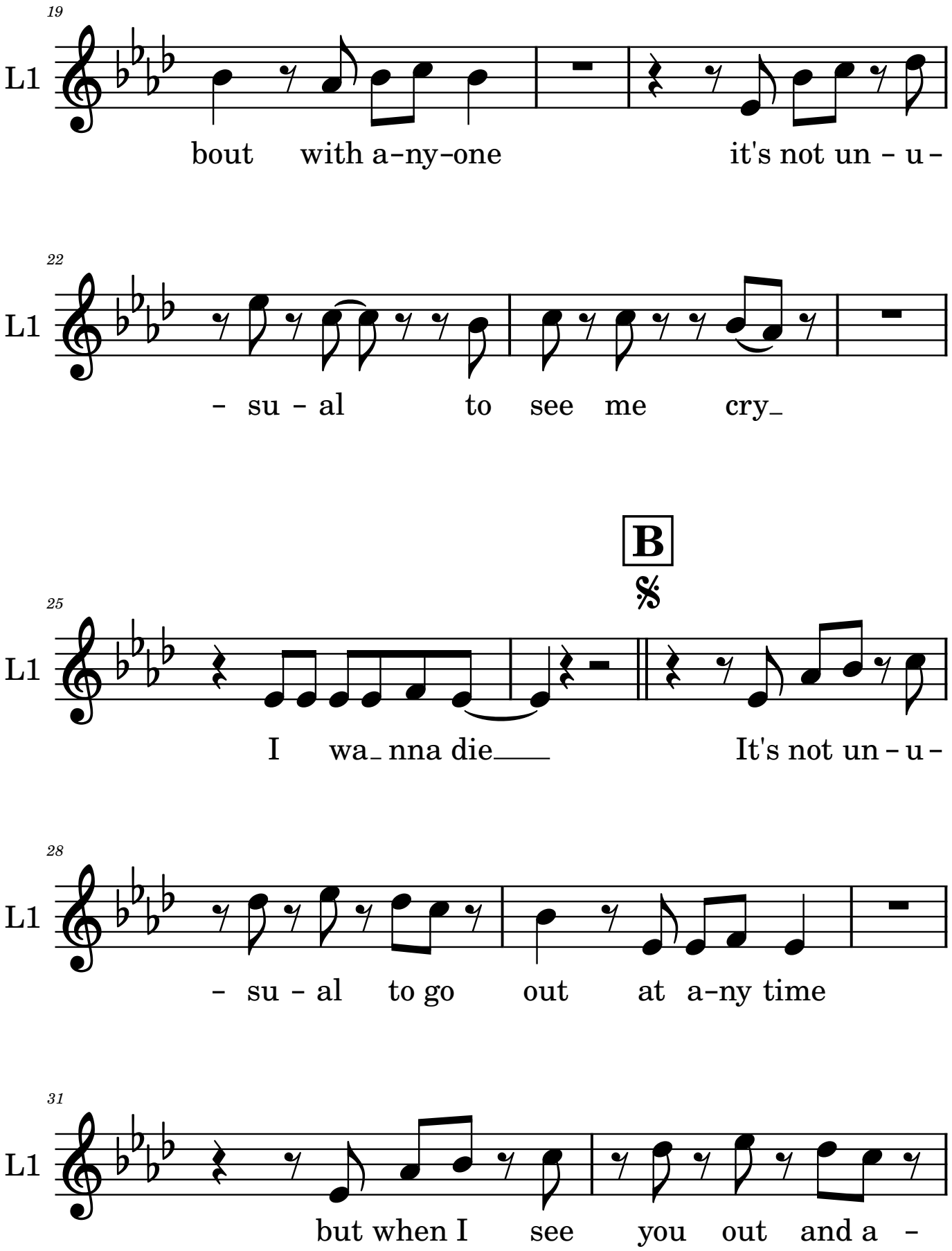

42
B.
46
B.
49
B.
53
B.
D
57
B.
60
B.

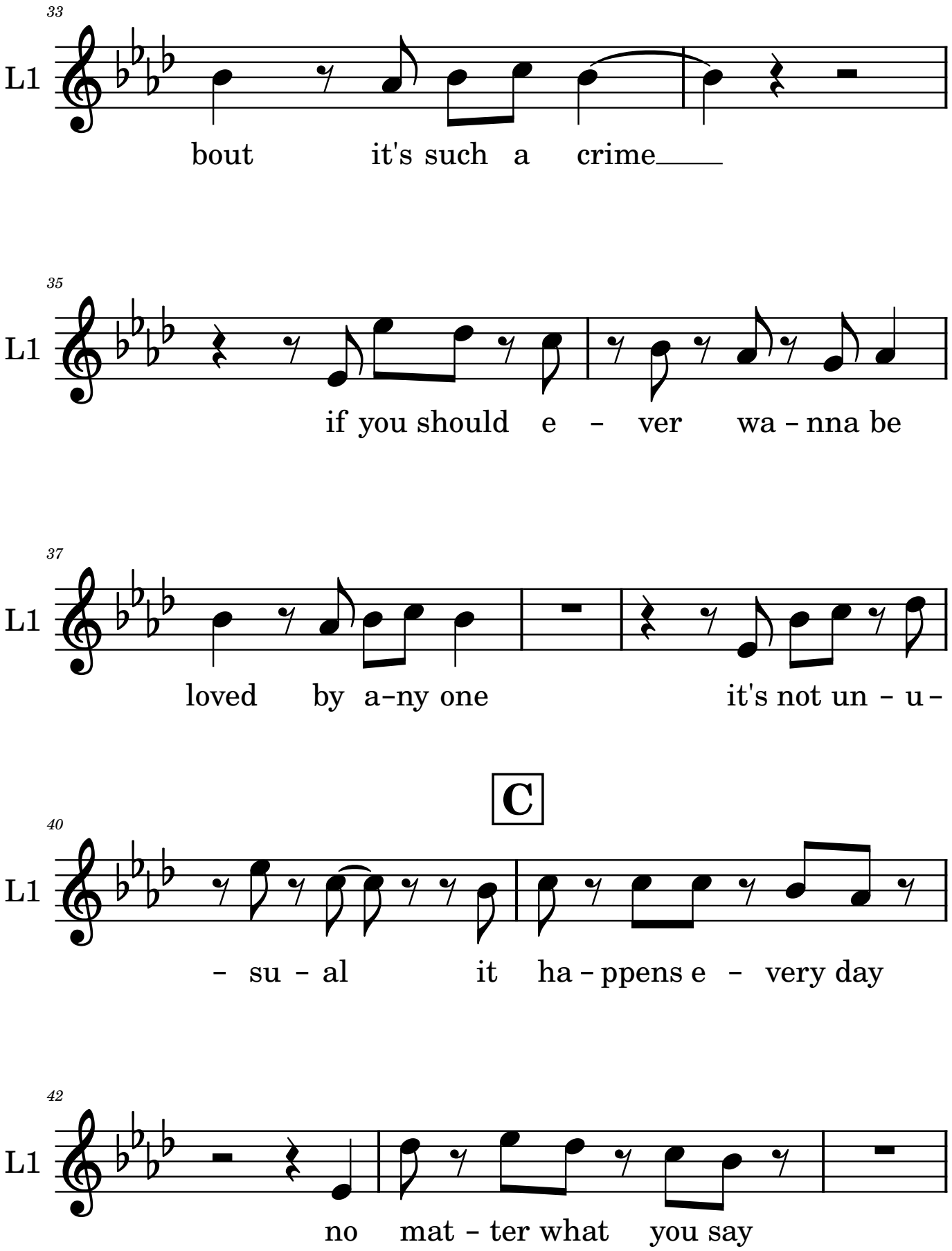

63
B.
1., 2.
3.
D.S.
66
B.

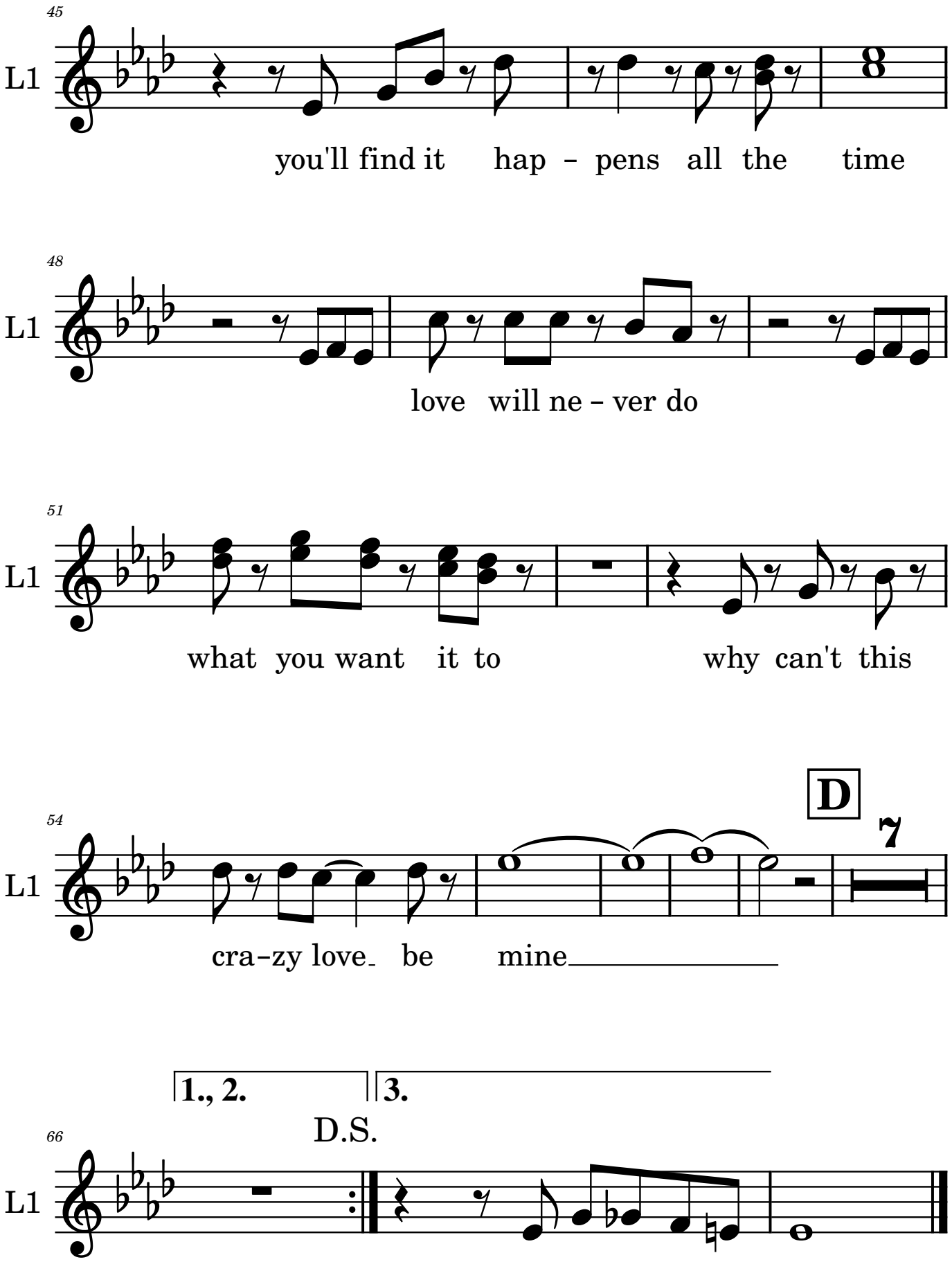
# It's not Unusual v2.0

**C Instrument**



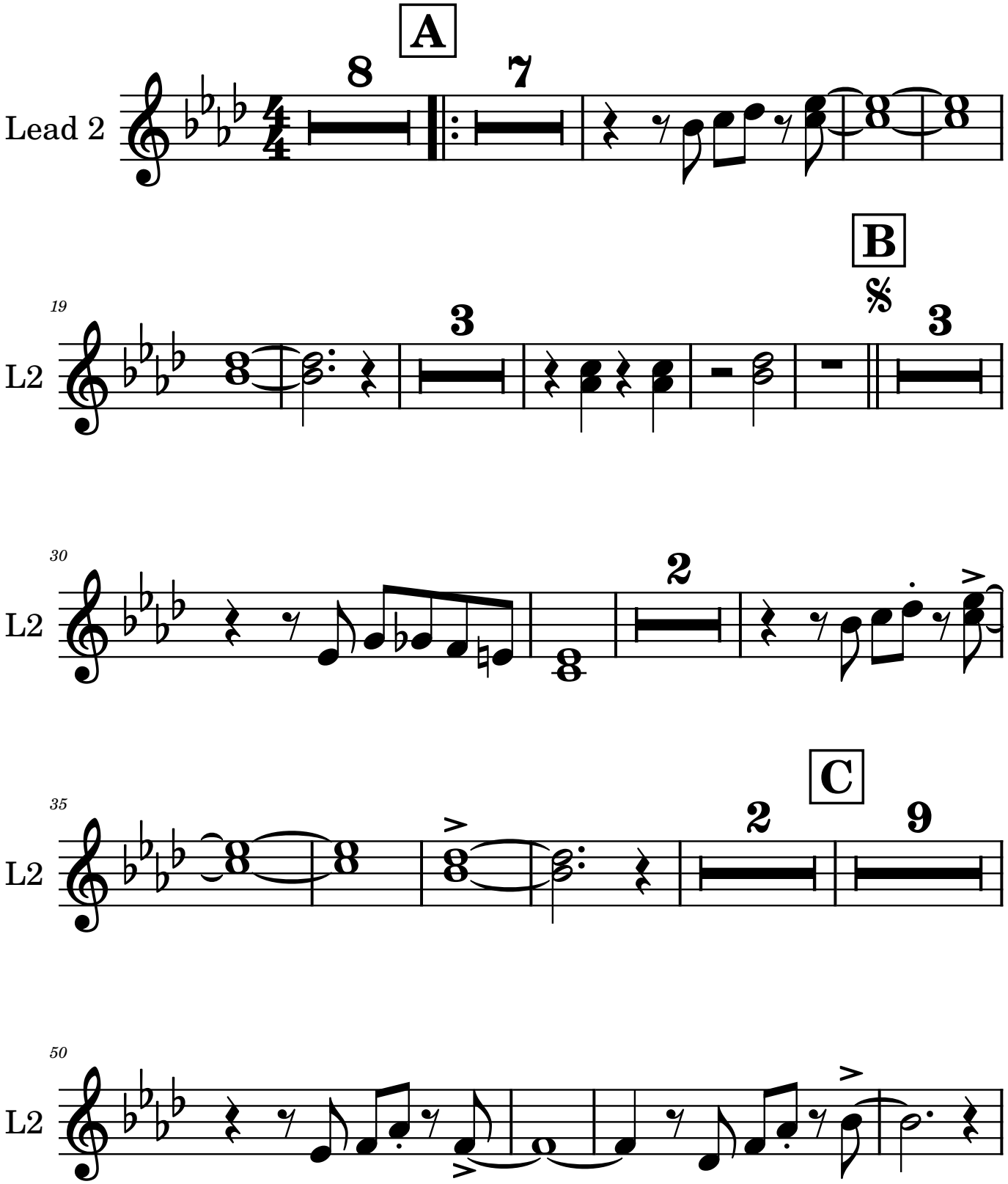

19
L1
bout with a-ny-one it's not un - u -
22
L1
- su - al to see me cry_
B
25
L1
I wa_ nna die___ It's not un - u -
28
L1
- su - al to go out at a-ny time
31
L1
but when I see you out and a -

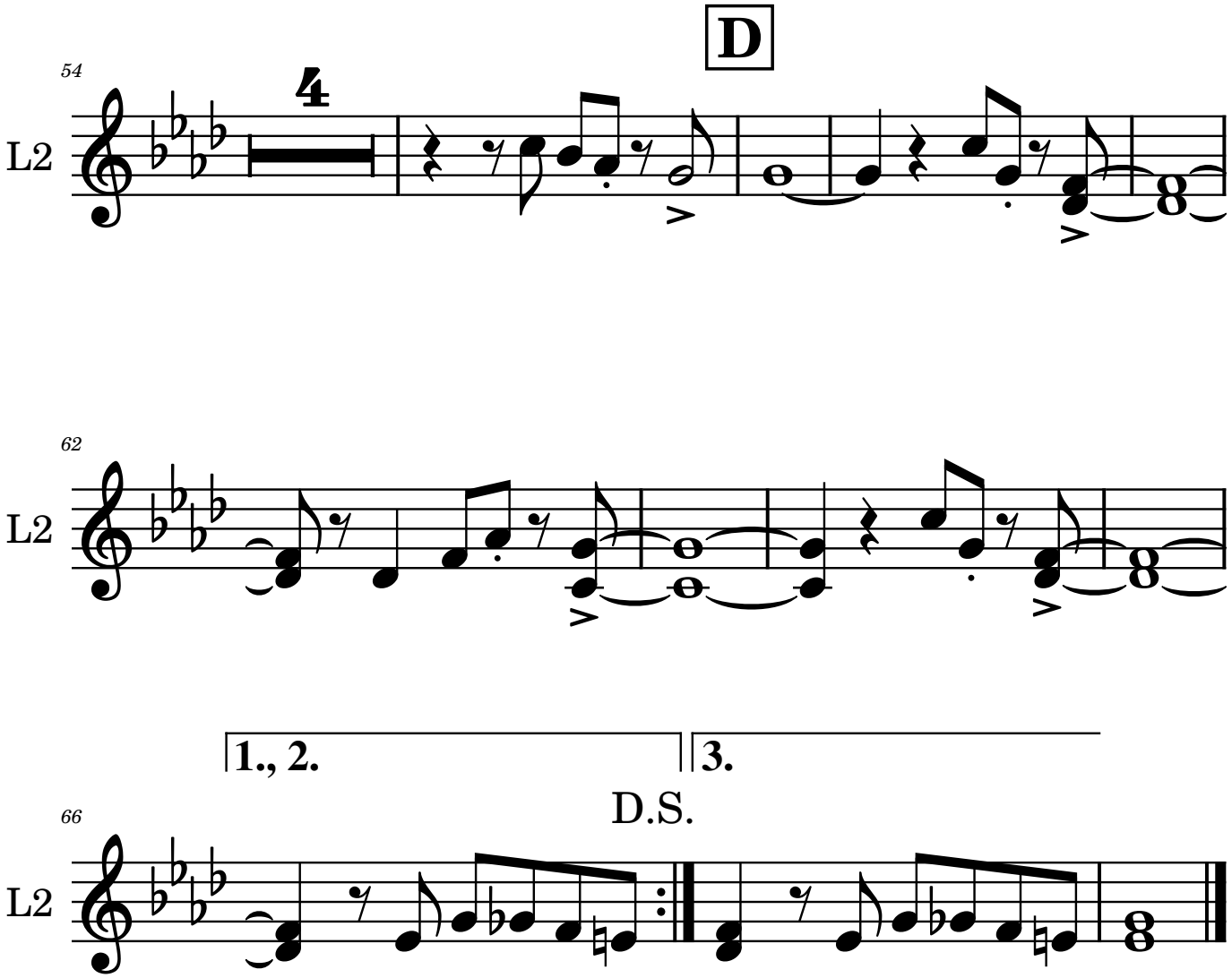

33
L1
bout it's such a crime
35
L1
if you should e - ver wa - nna be
37
L1
loved by a-ny one it's not un - u -
C
40
L1
- su - al it ha - ppens e - very day
42
L1
no mat - ter what you say


45
L1
you'll find it hap - pens all the time
48
L1
love will ne - ver do
51
L1
what you want it to why can't this
54
L1
D
7
cra-zy love be mine
1., 2.
3.
D.S.
66
L1

# It's not Unusual v2.0

**C Instrument**

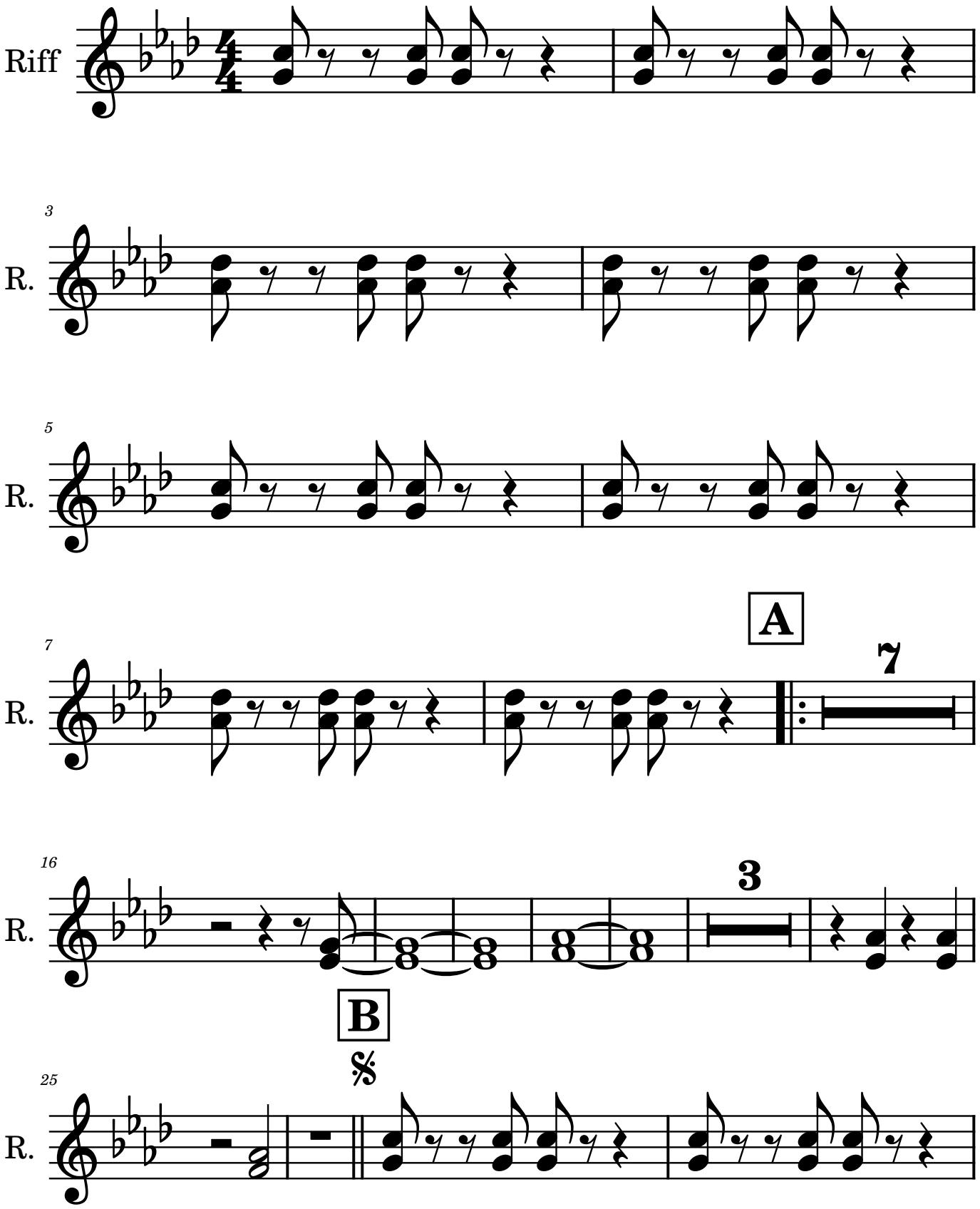


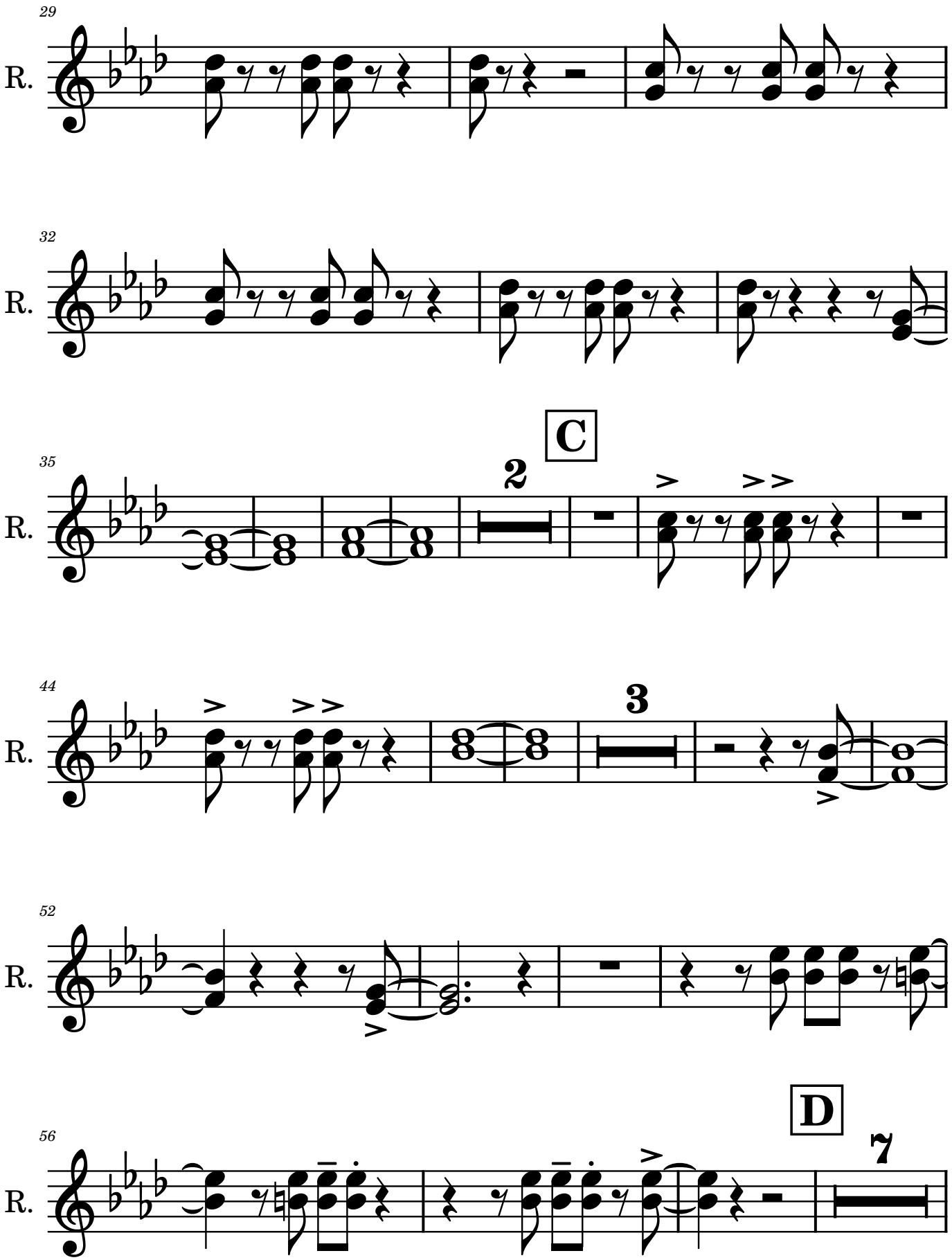

54
L2
4
D
62
L2
1., 2.
3.
D.S.
66
L2

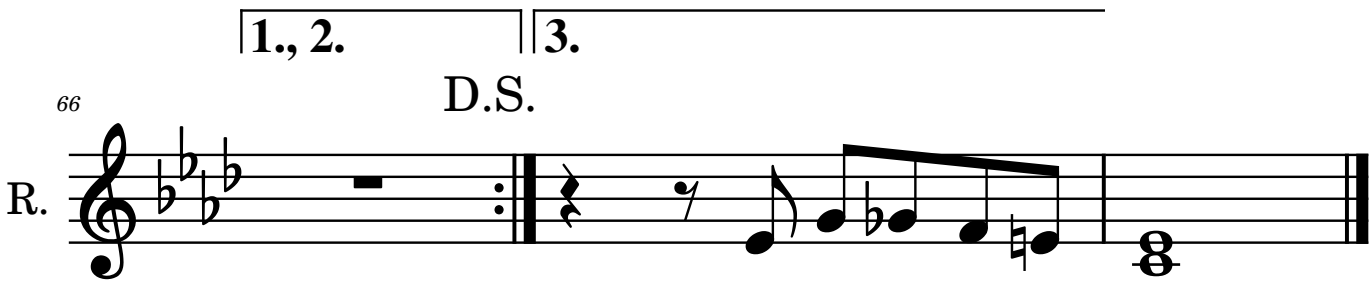
Riff

# It's not Unusual v2.0

**C Instrument**

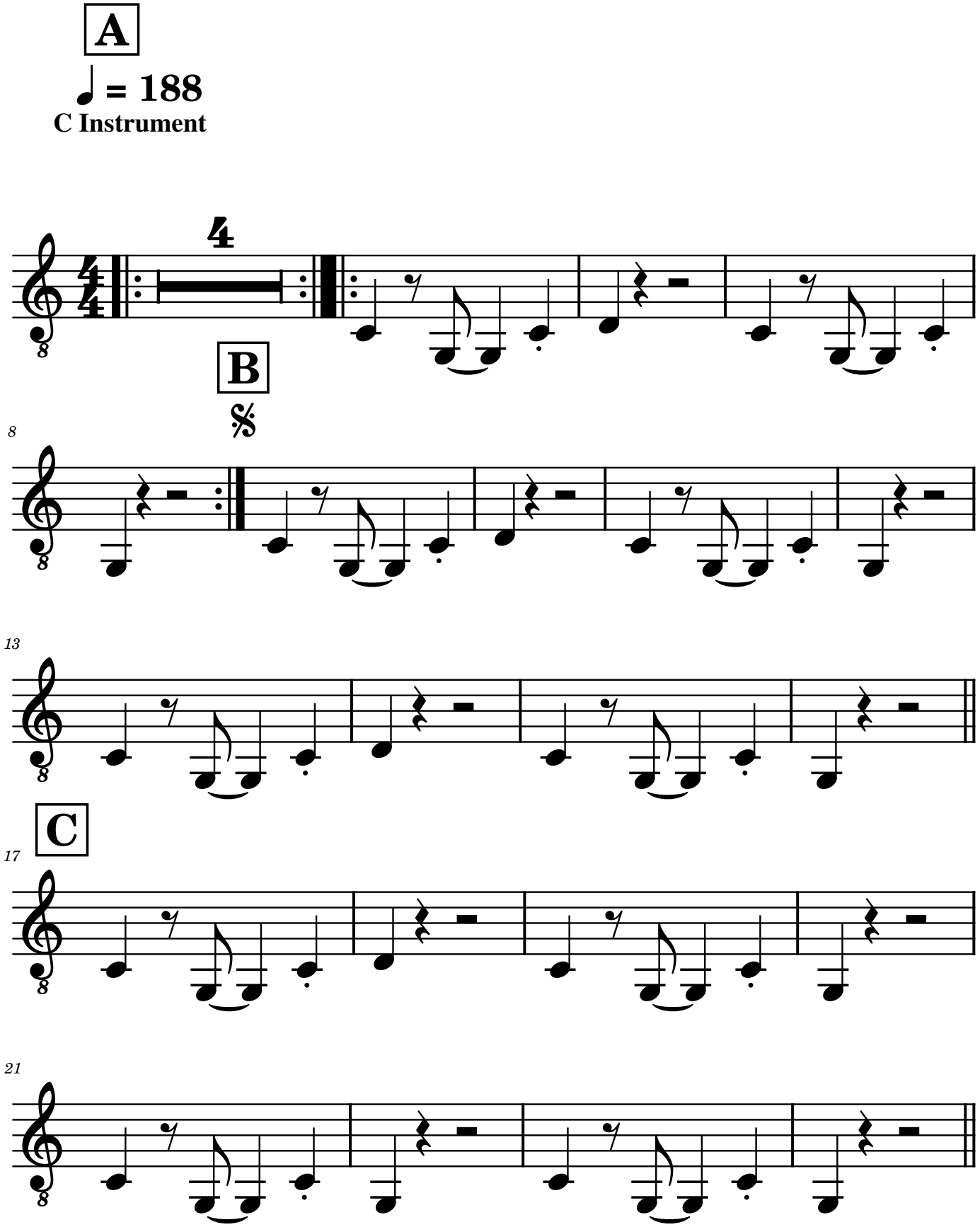


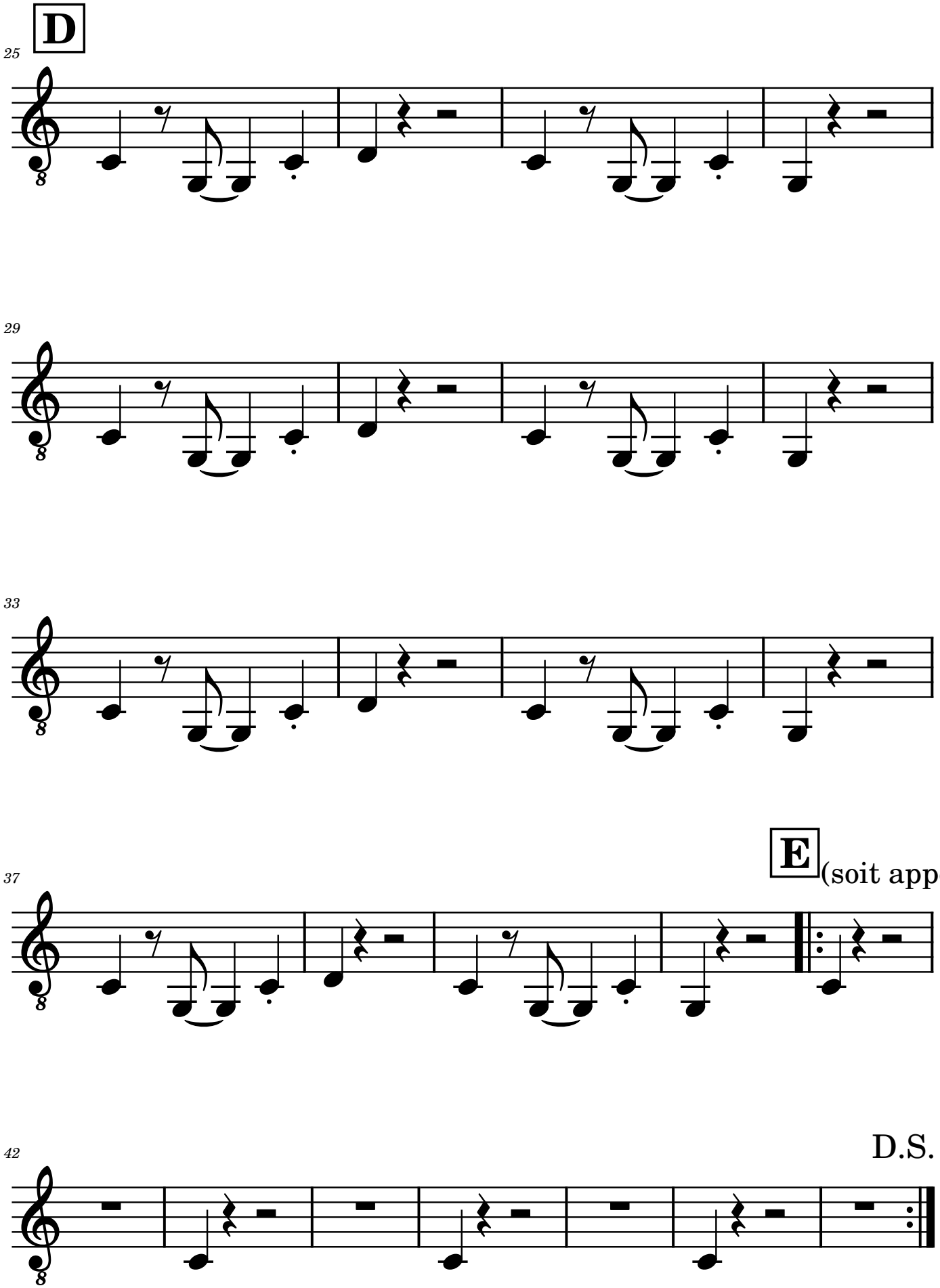

29
R.
32
R.
35
R.
C
2
44
R.
3
52
R.
56
R.
D
7


1., 2.
3.
D.S.
66
R.

Bass

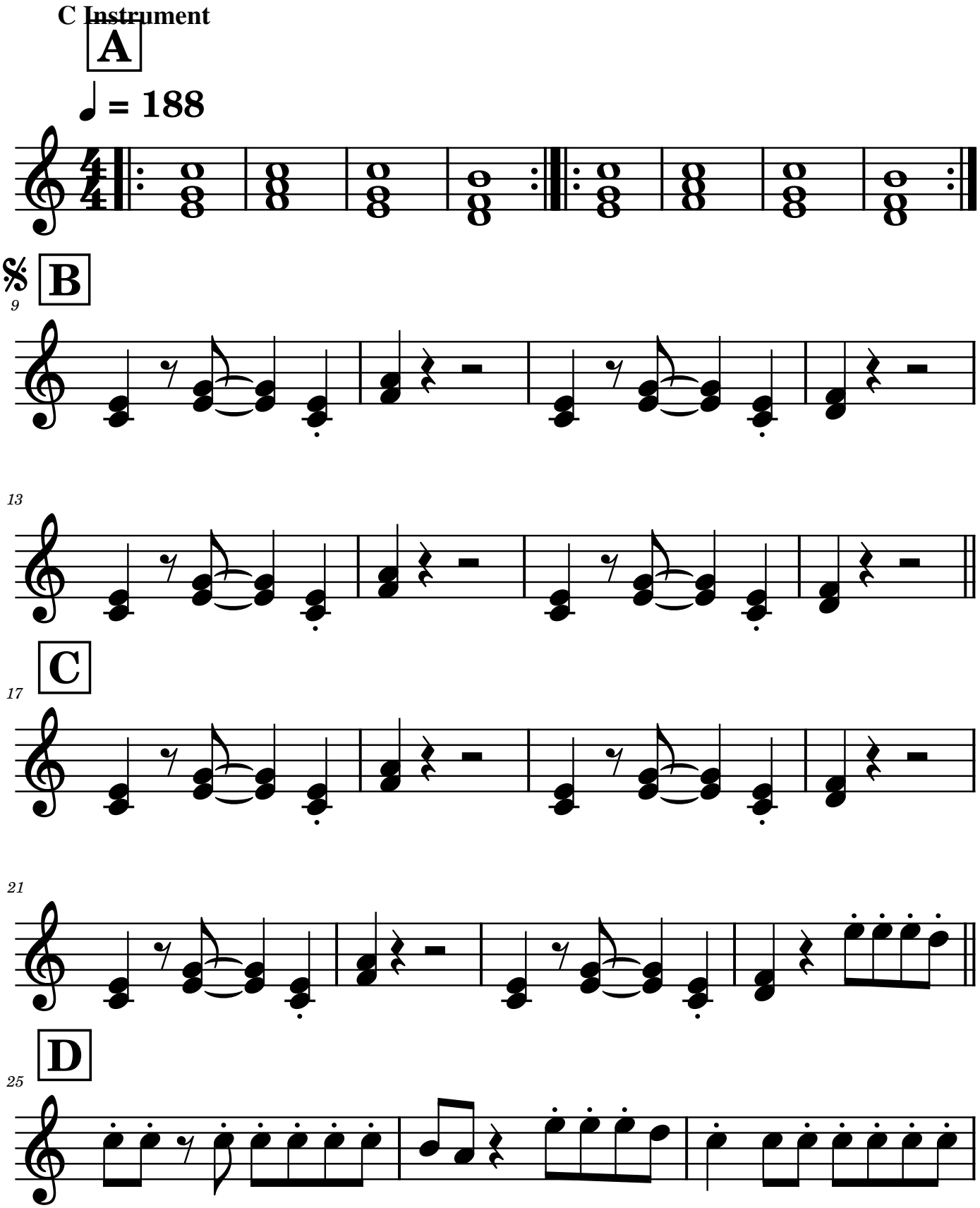
# It wasn't me v2.1

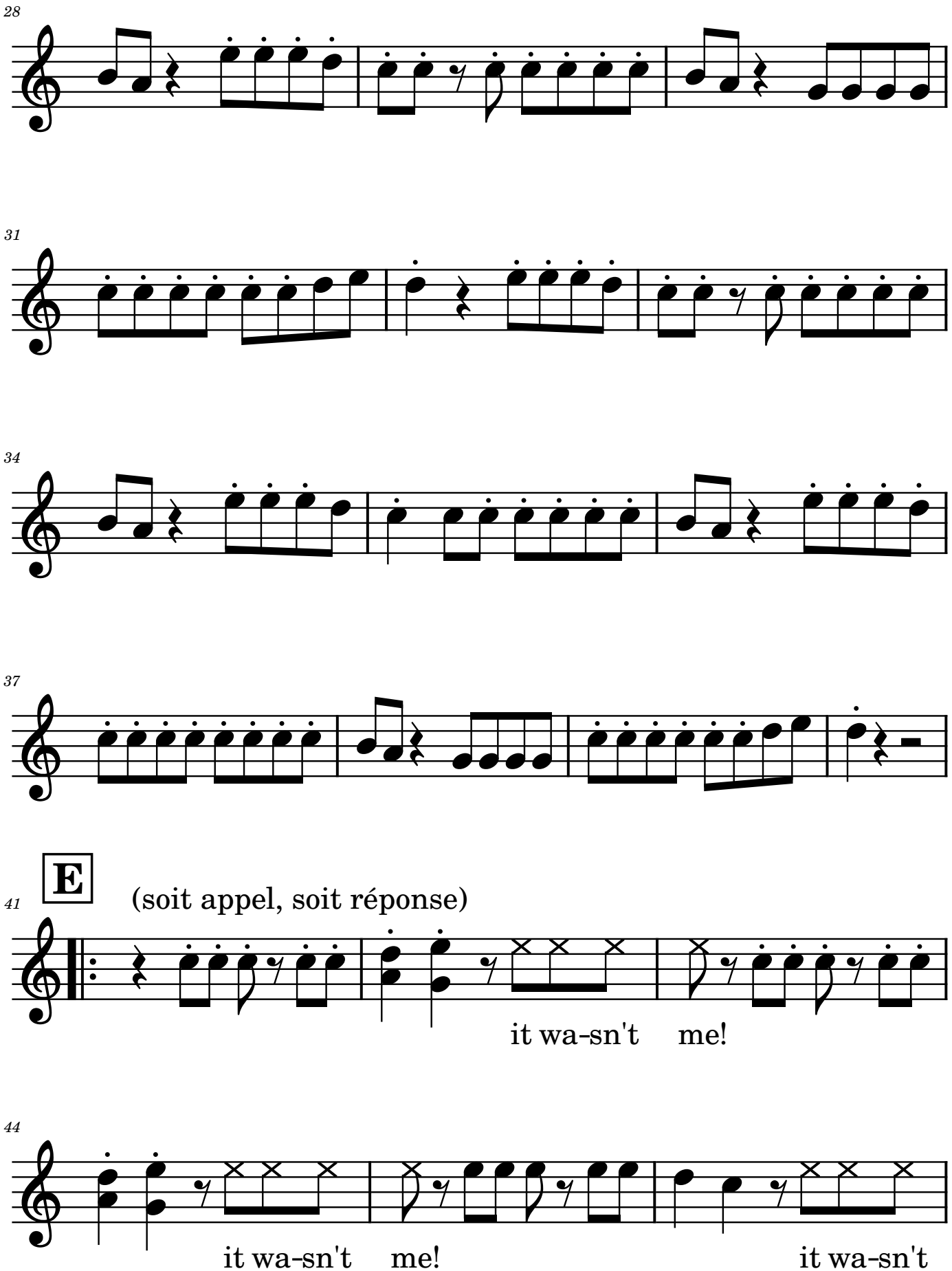


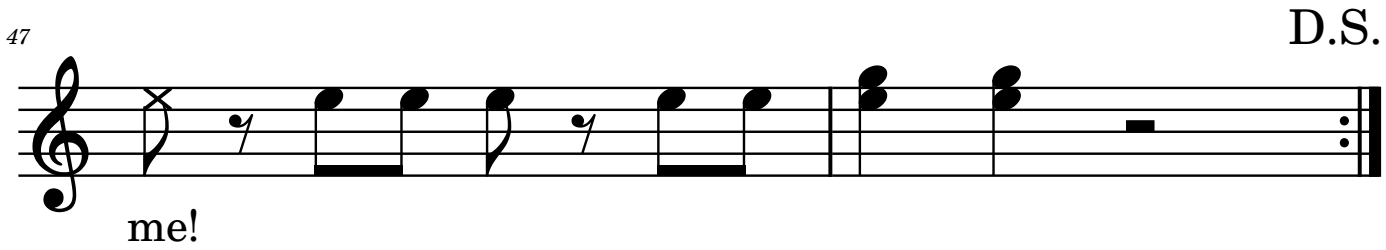

D
25
29
33
E
(soit appel, so
37
D.S.
42

Chords

# It wasn't me v2.1

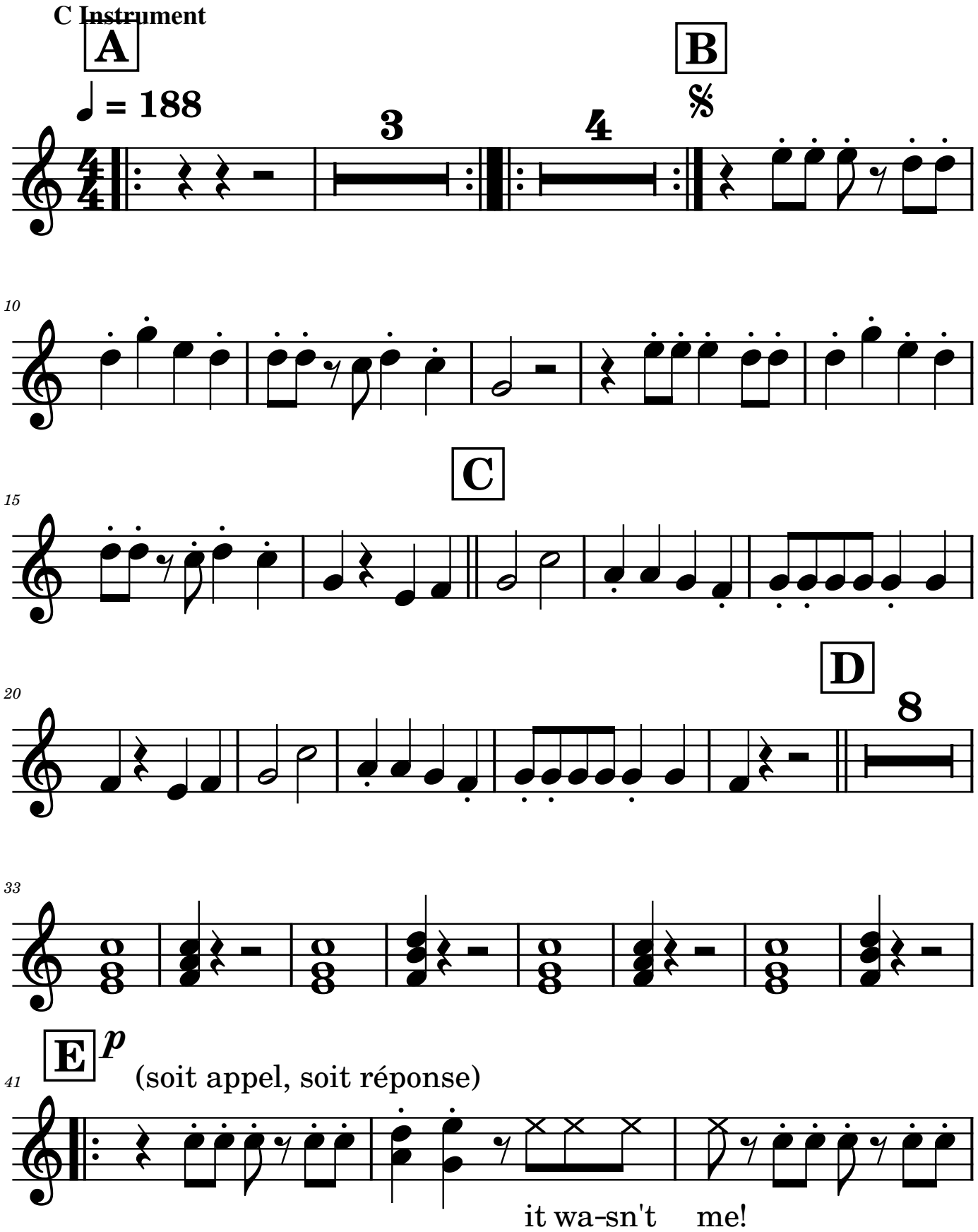


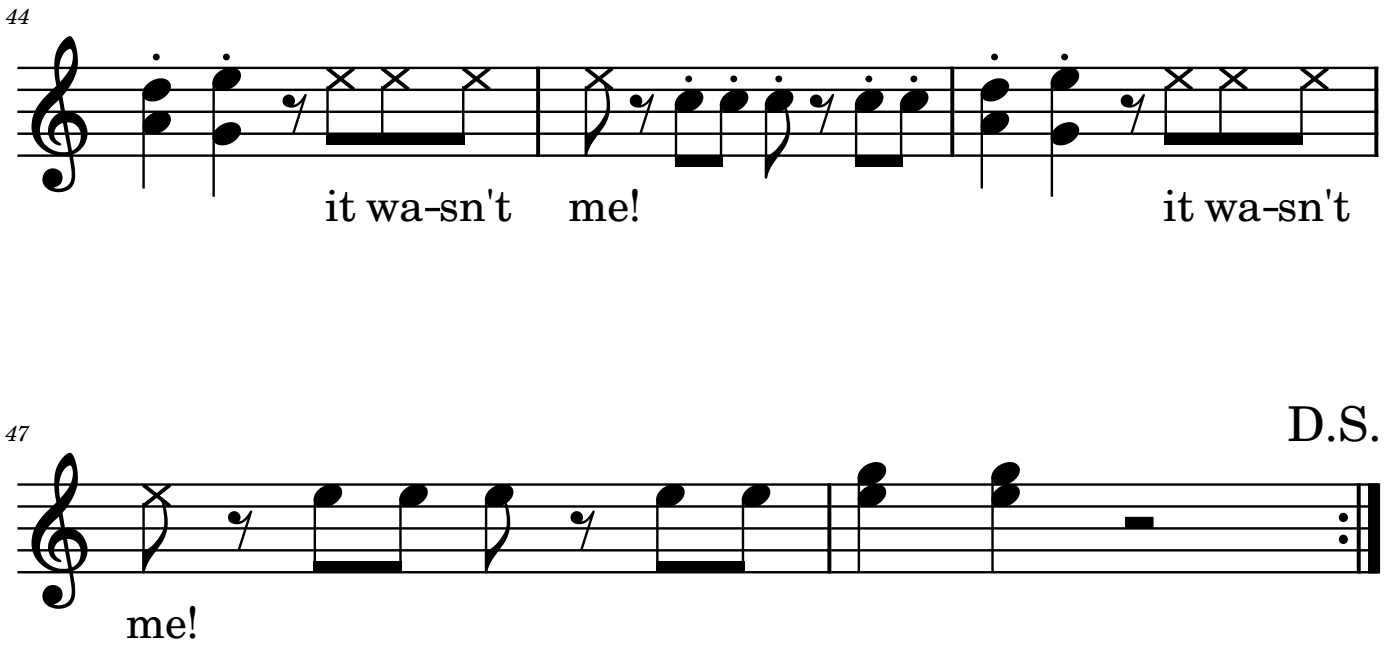

28
31
34
37
E
(soit appel, soit réponse)
41
it wa-sn't me!
44
it wa-sn't me! it wa-sn't


47
D.S.
me!

Lead

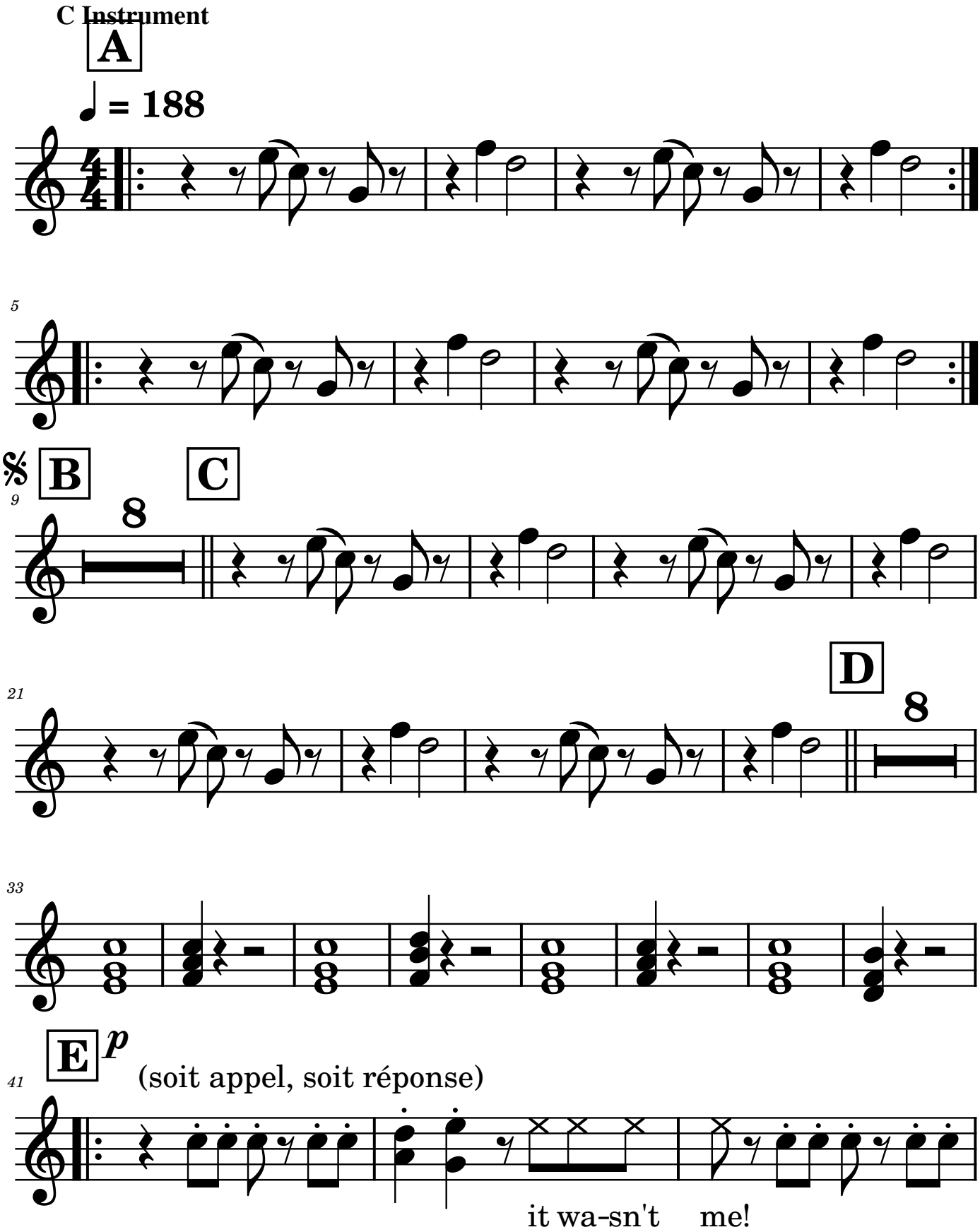
# It wasn't me v2.1

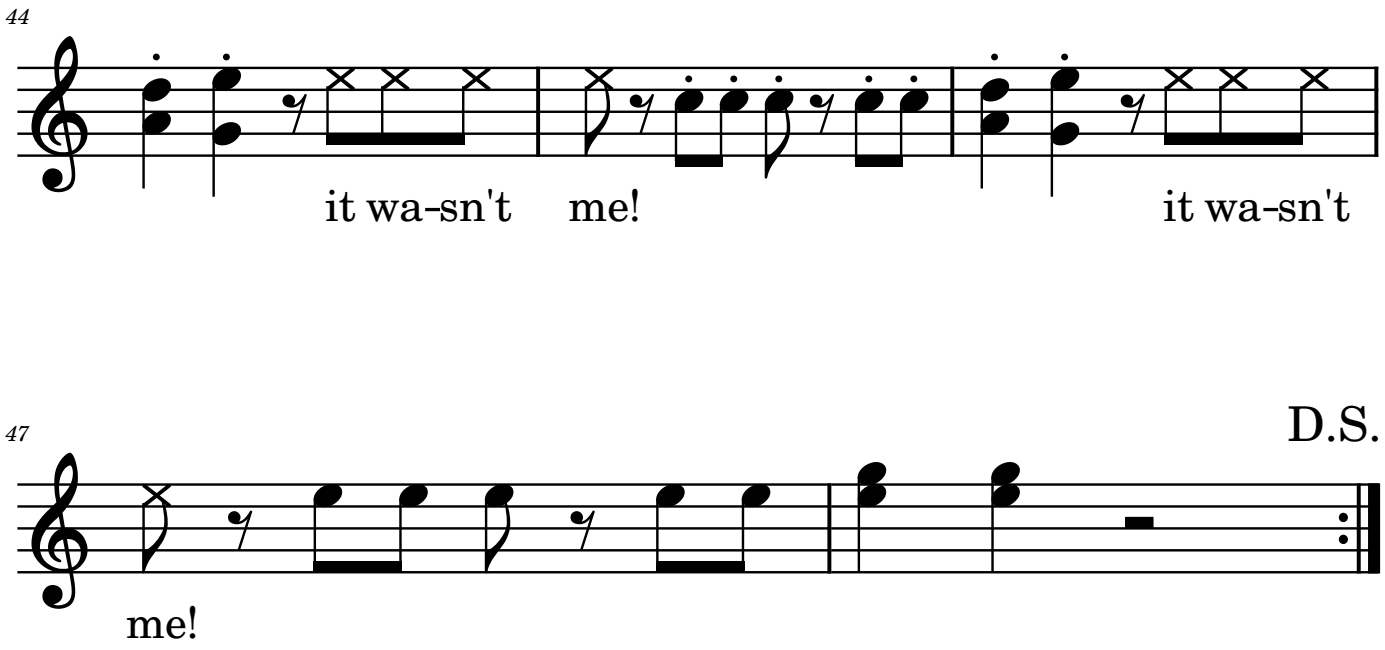



44
it wa-sn't
me!
it wa-sn't
47
D.S.
me!

Riff

# It wasn't me v2.1



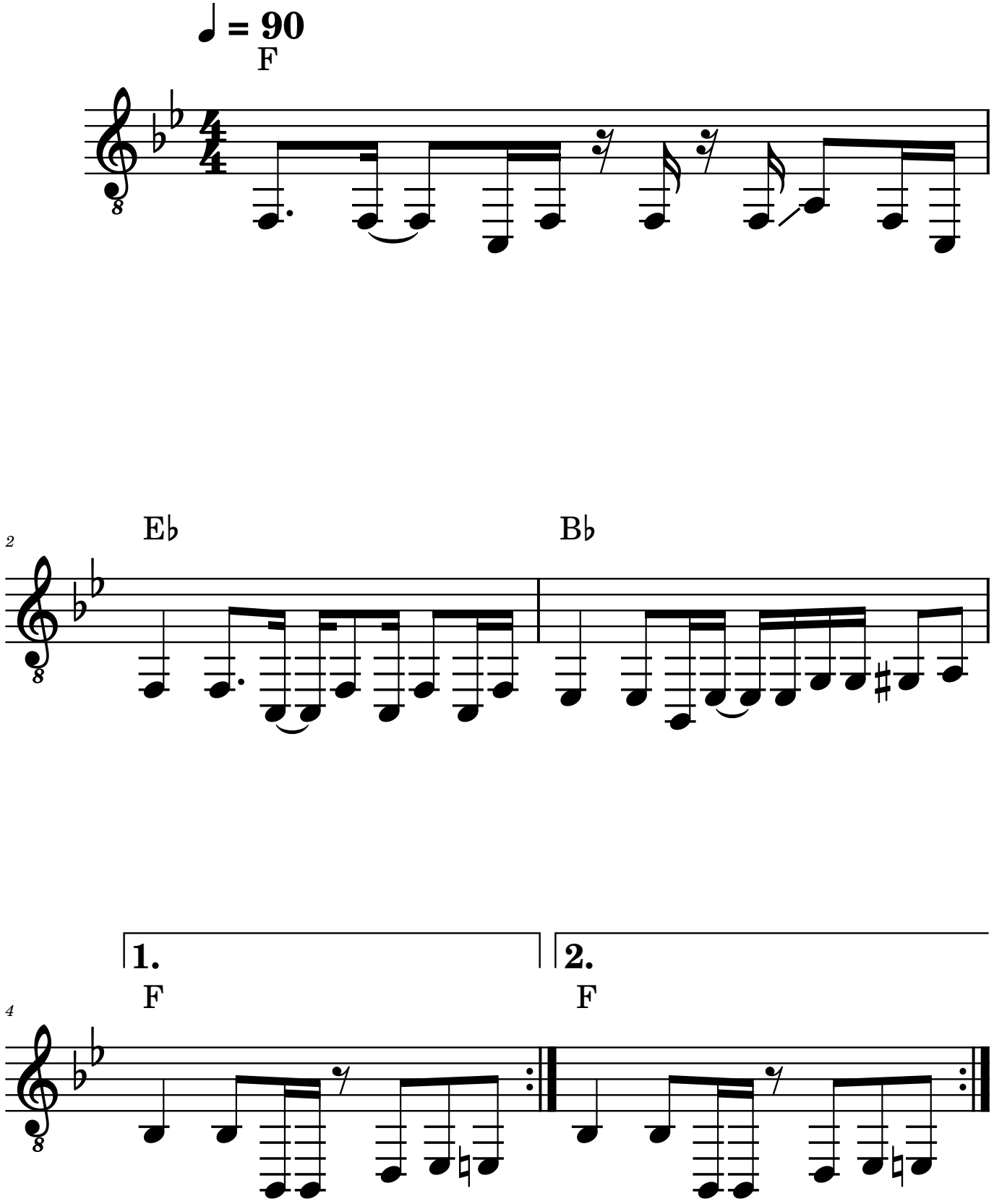

44
it wa-sn't
me!
it wa-sn't
47
D.S.
me!

Bass

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

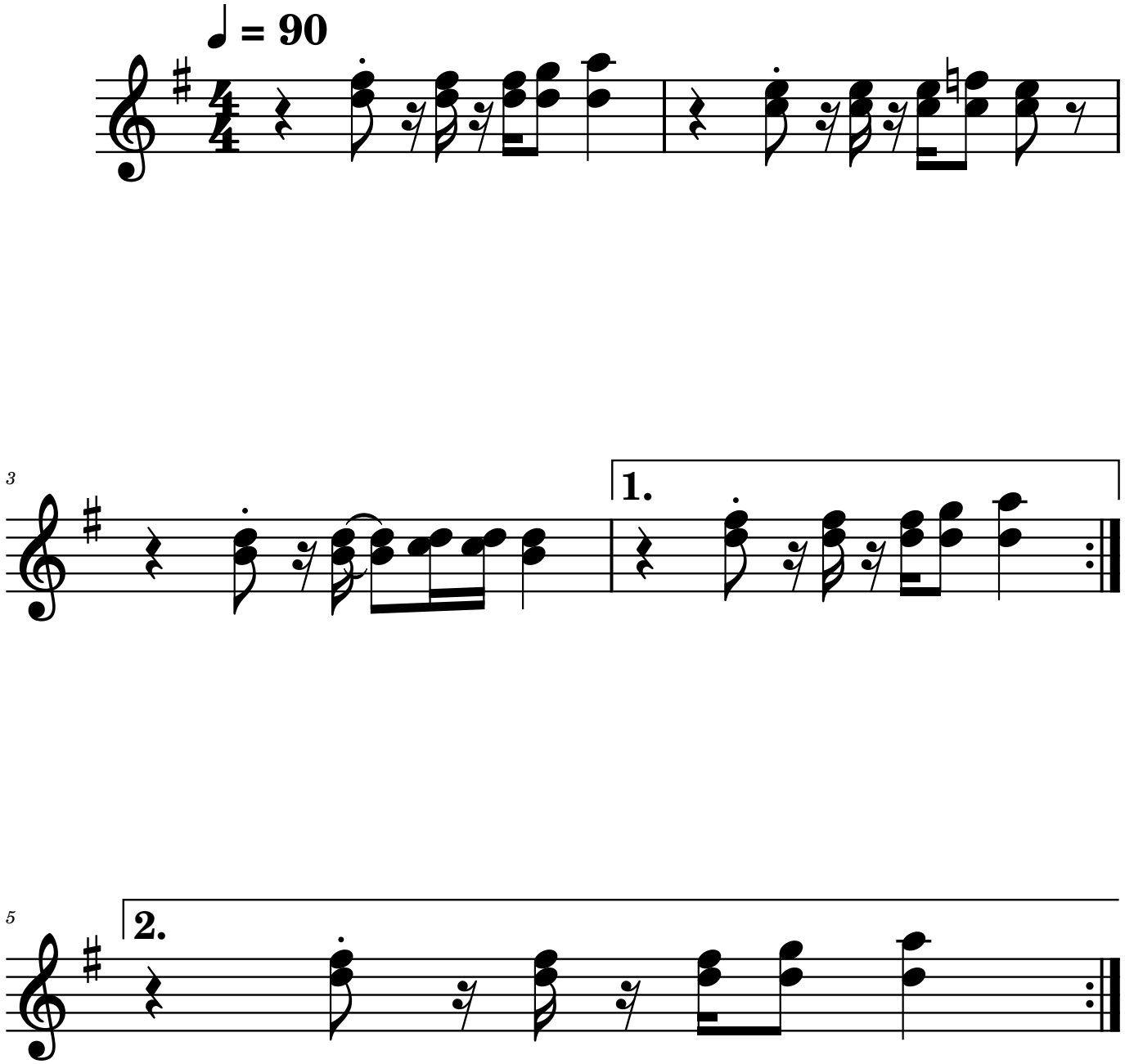


Saxophone alto

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

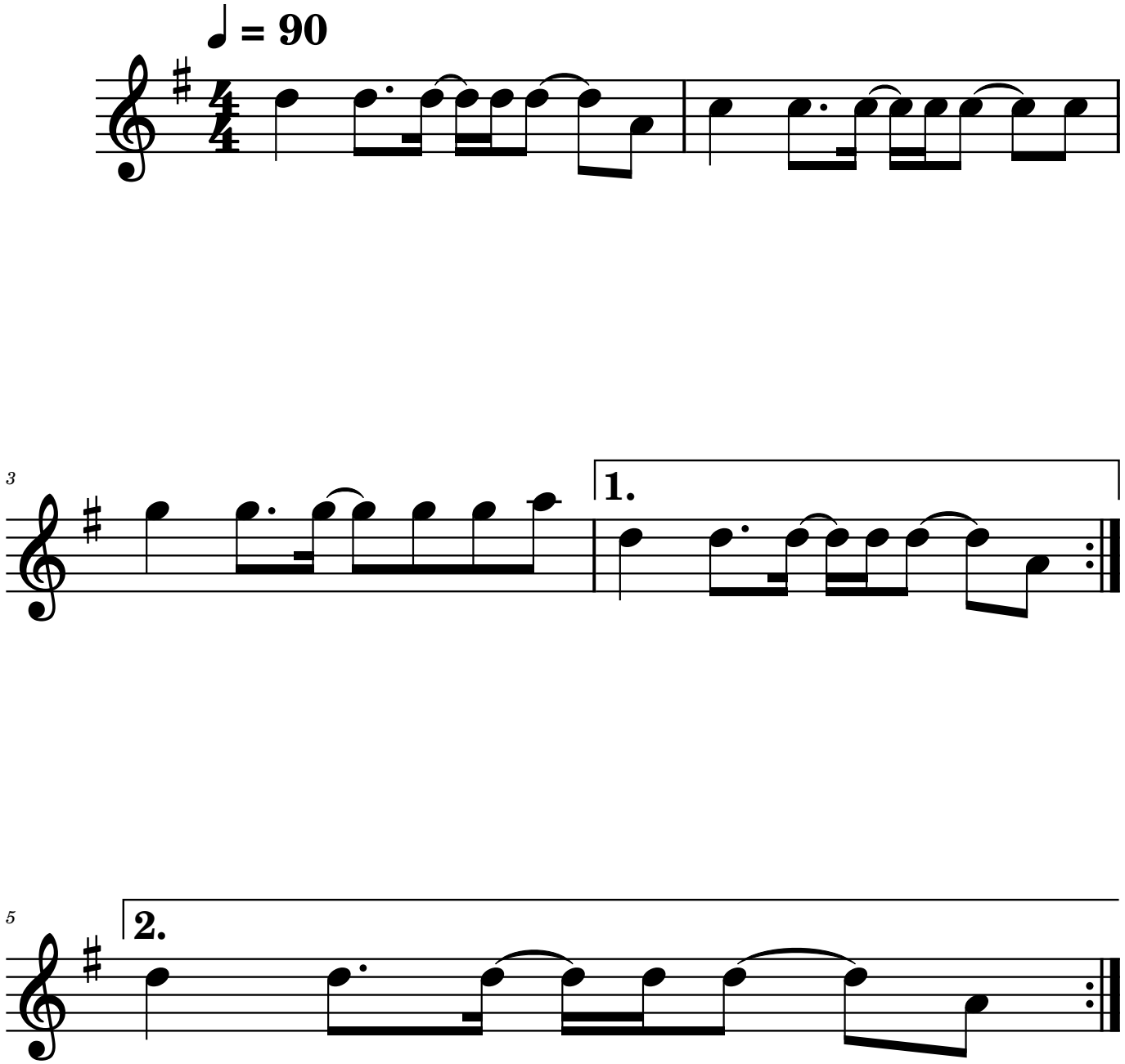


Saxophone baryton

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

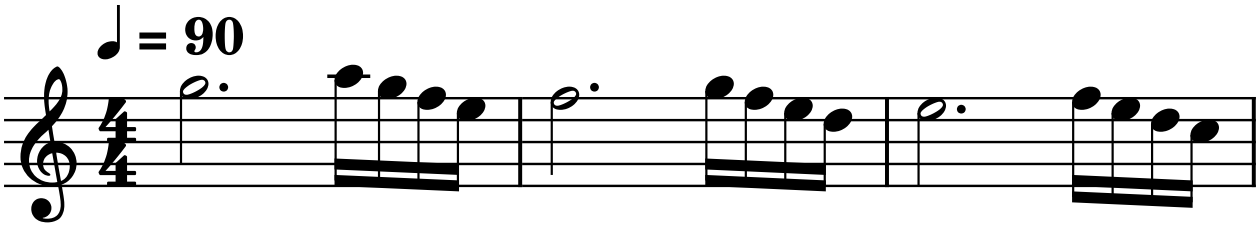


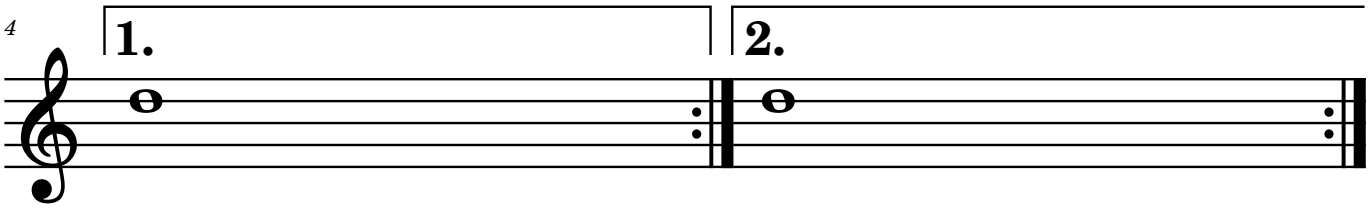
Saxophone soprano

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



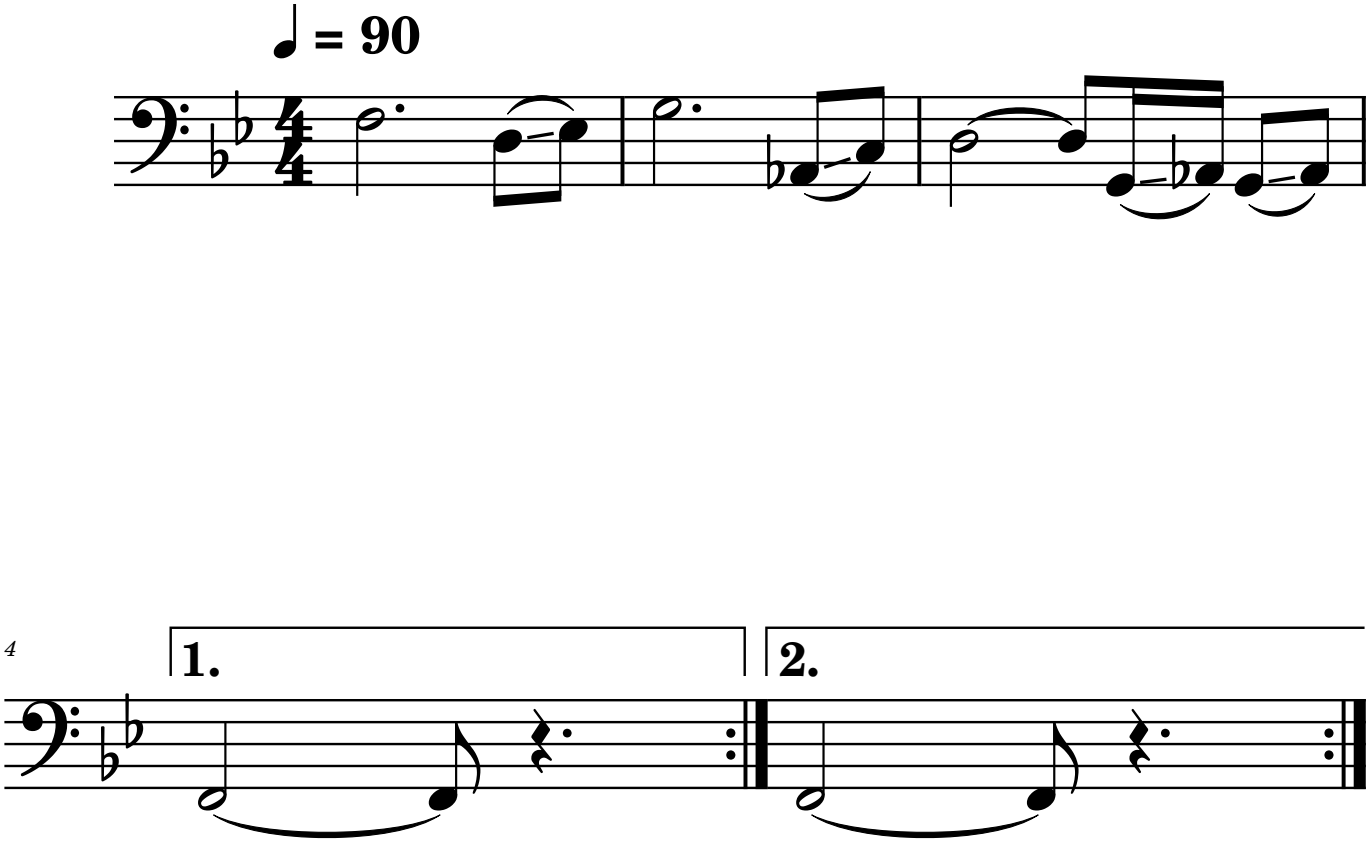



Trombone

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

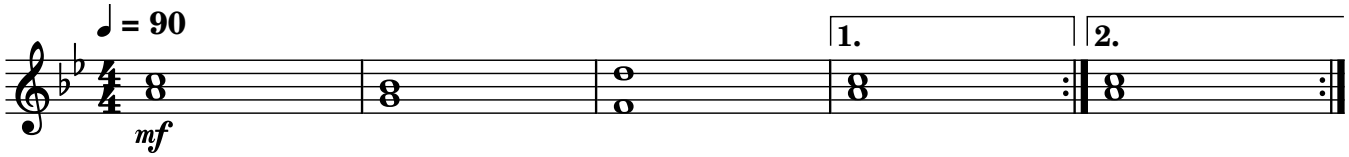


Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur

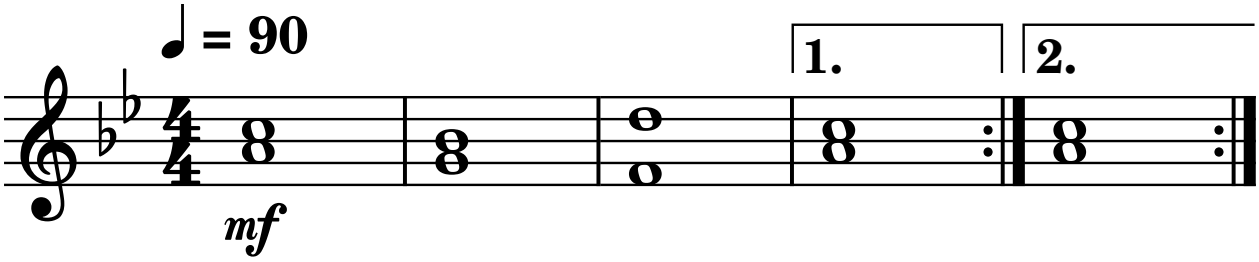


Trompette

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Bass

# Mercy, mercy, mercy v1.0

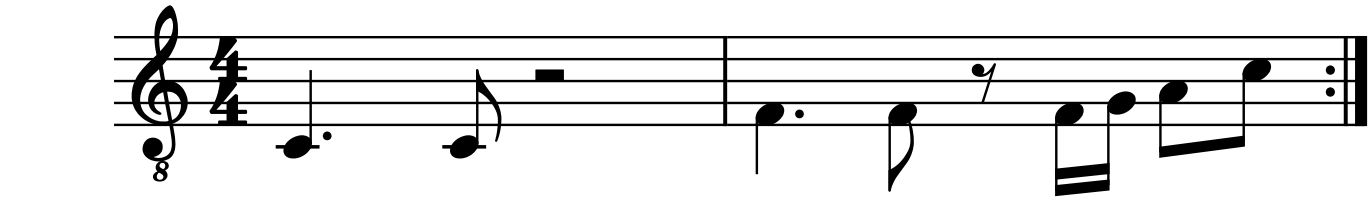
Joe Zawinul

**C Instrument**

**A**

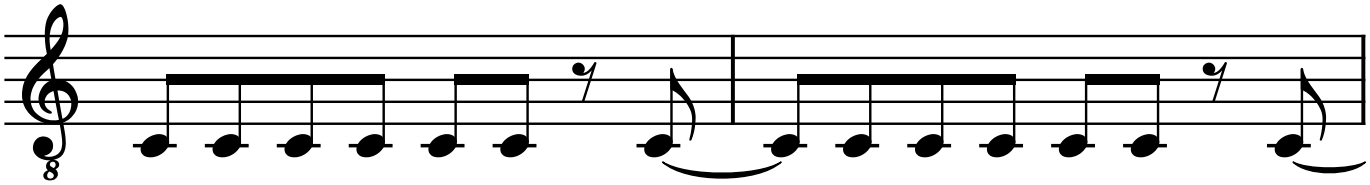
♩ = 100

x4

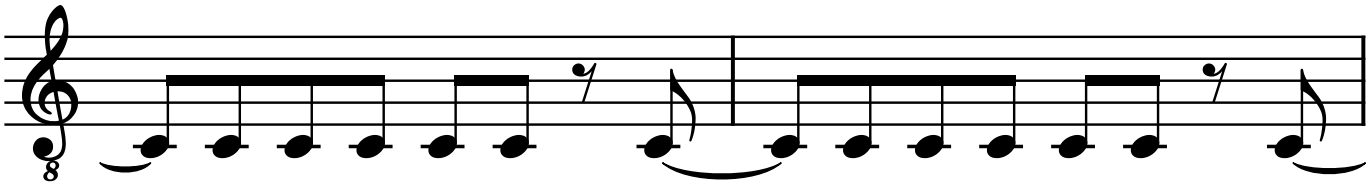


**B**

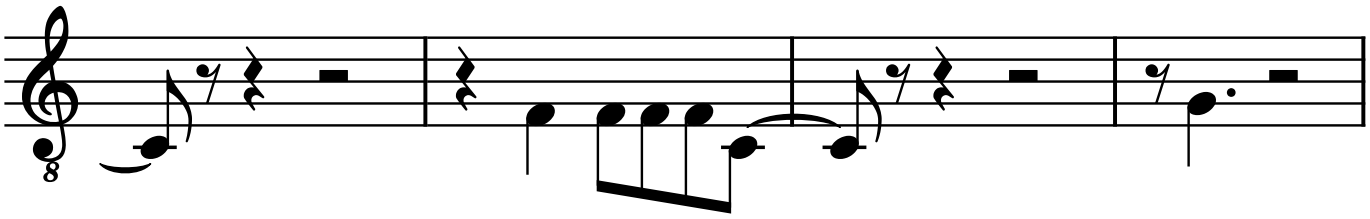
3



5

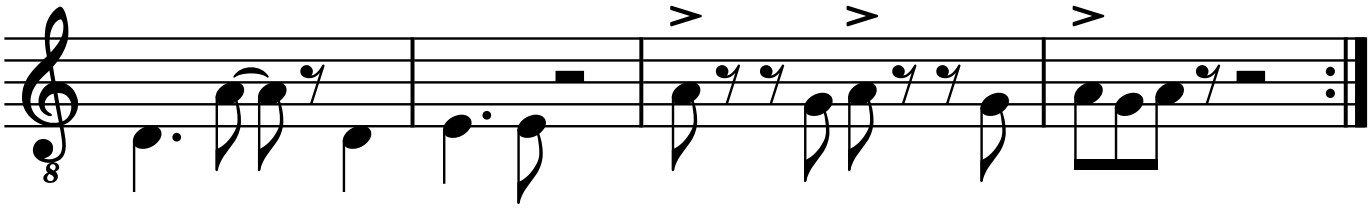


7



**C**

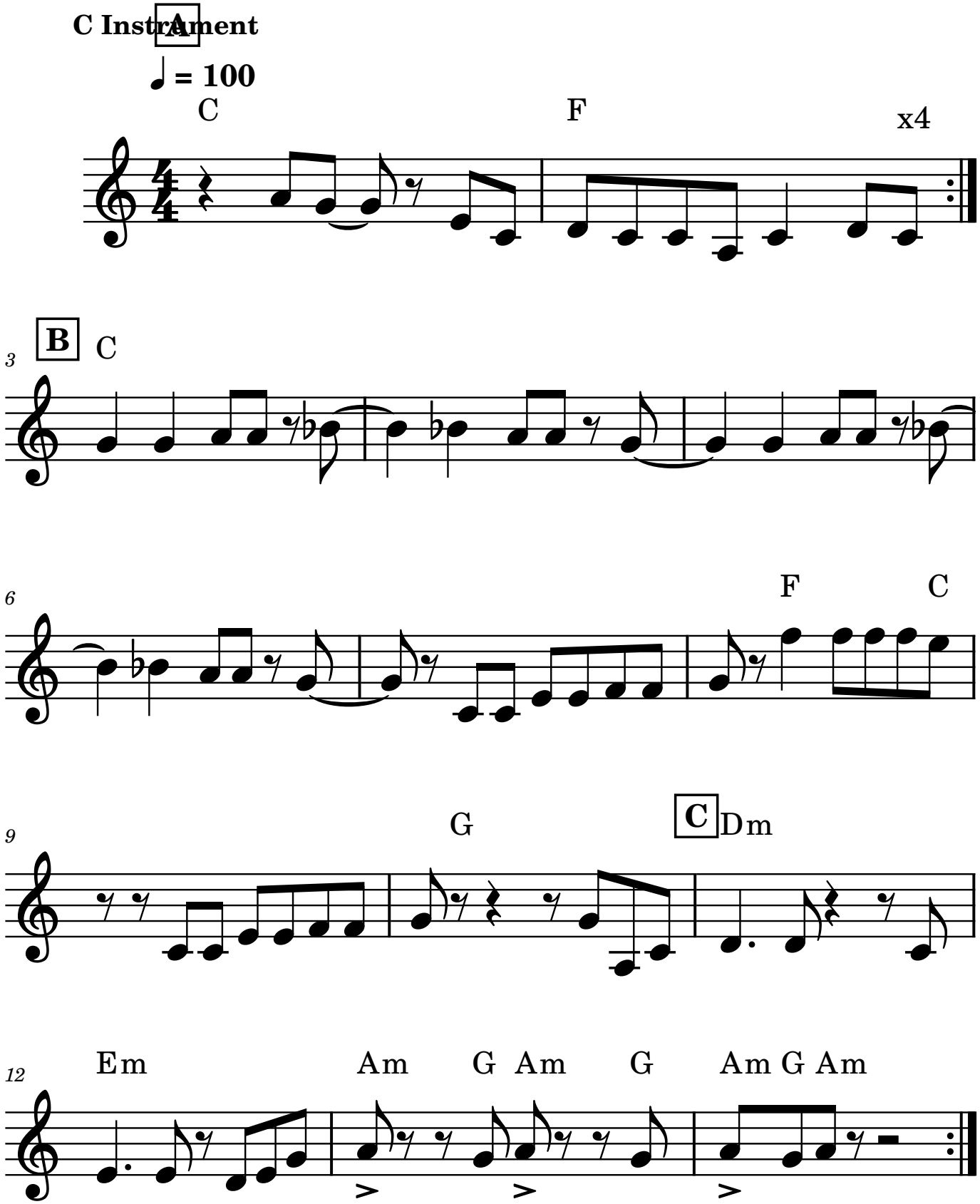
11



Lead

# Mercy, mercy, mercy v1.0

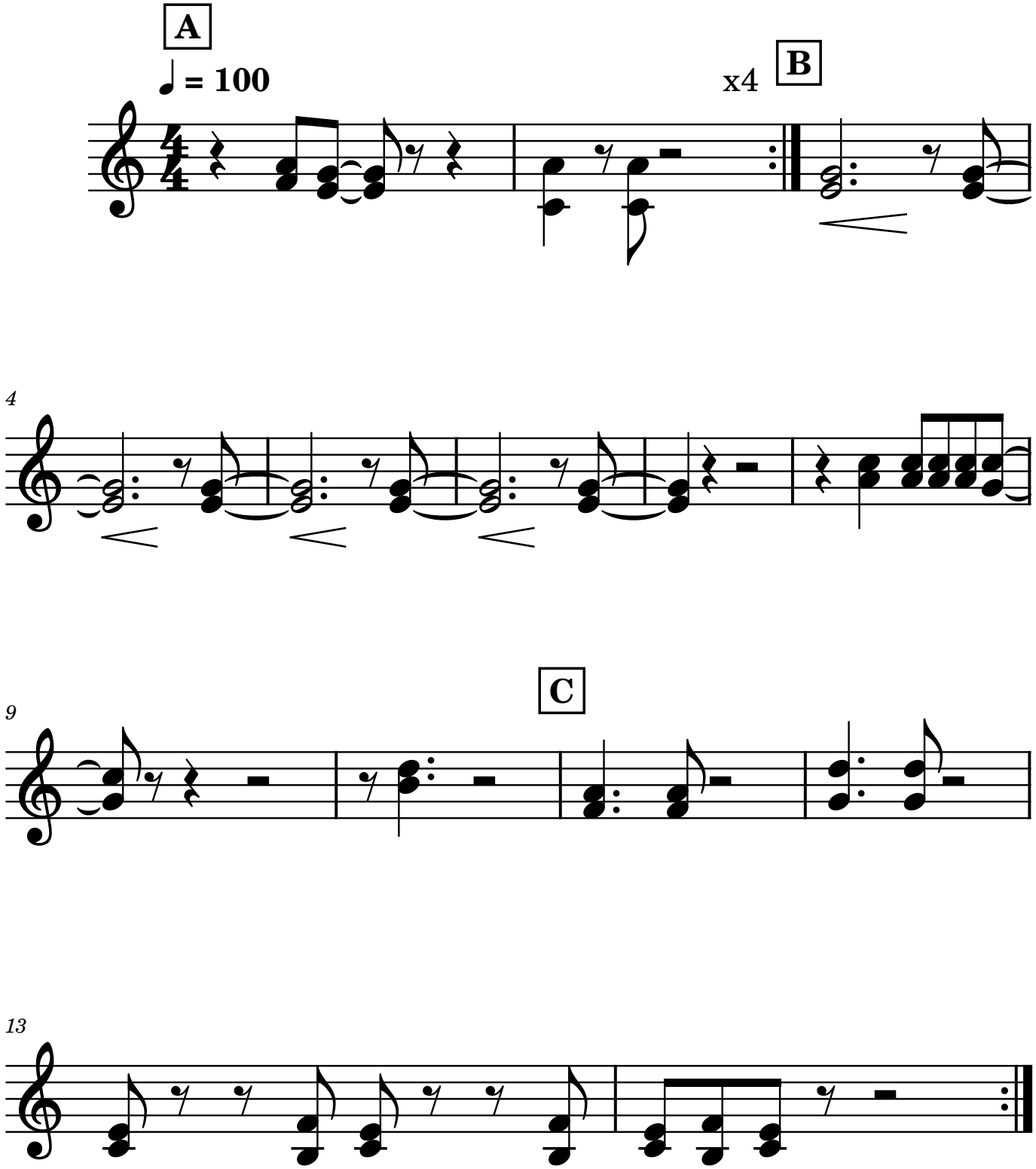
Joe Zawinul



# Mercy, mercy, mercy v1.0

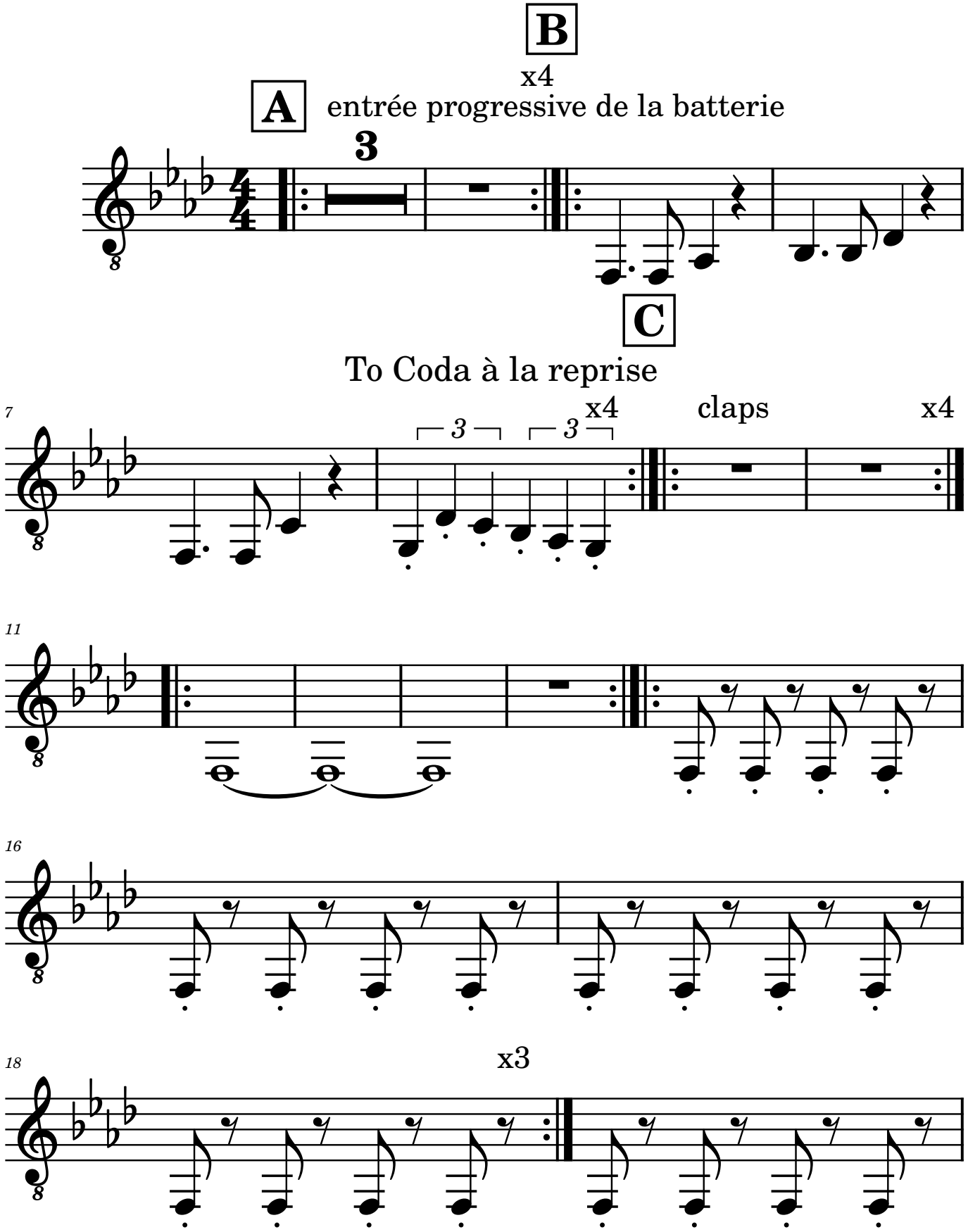
Joe Zawinul

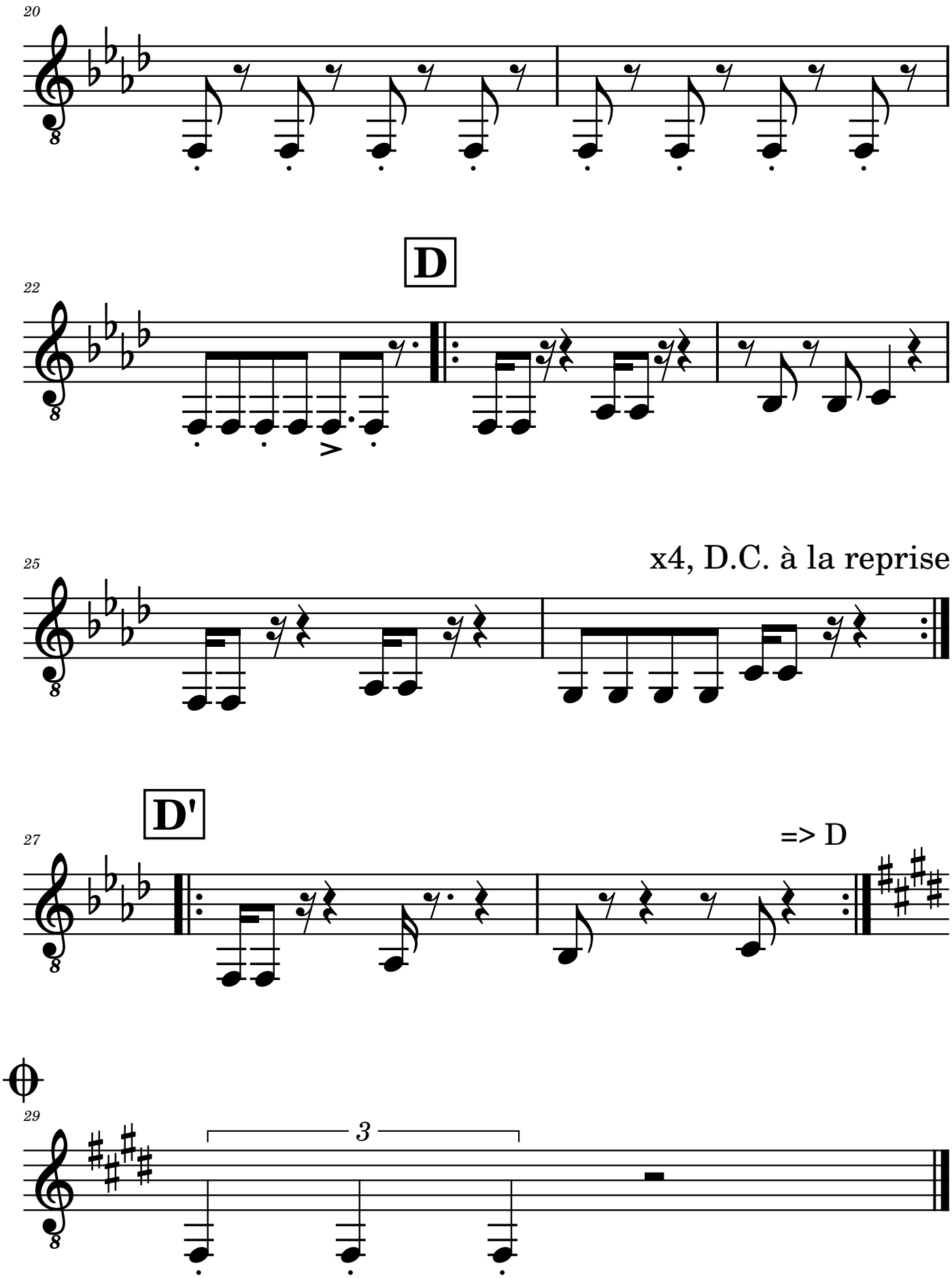
**C Instrument**



Bass

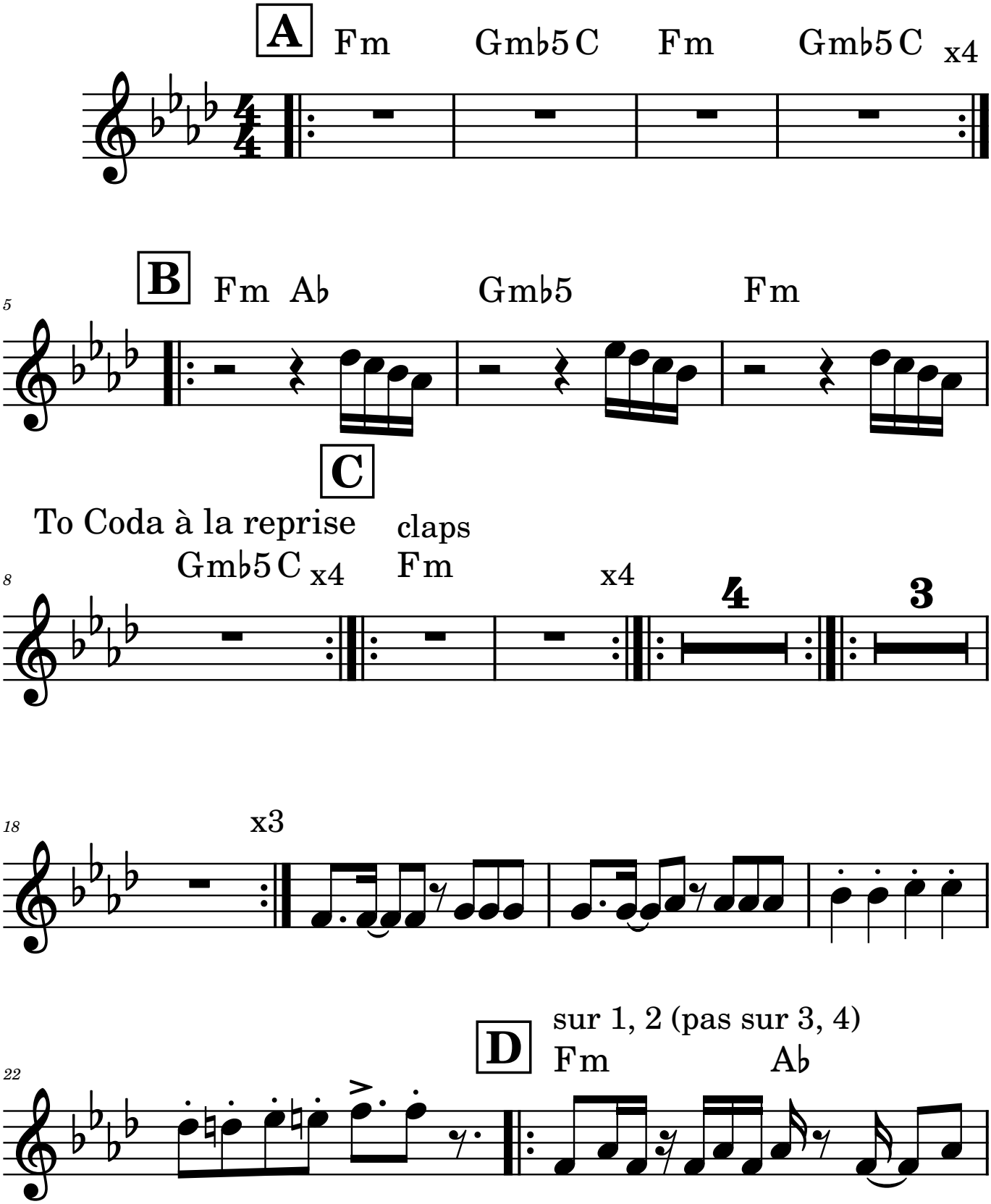
# Musique Liquide v1.1 (C)

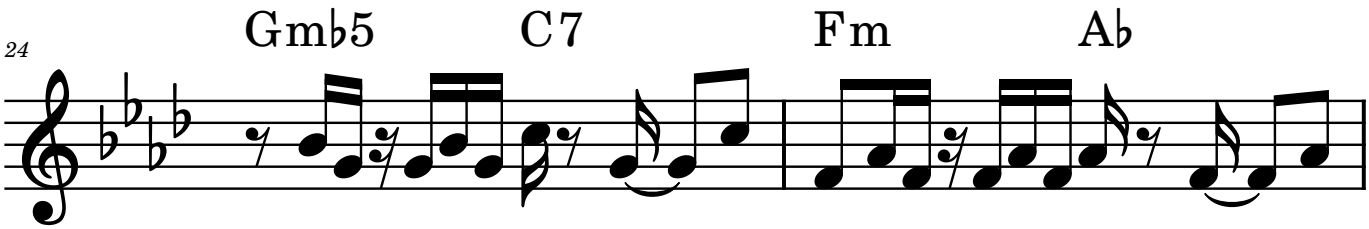


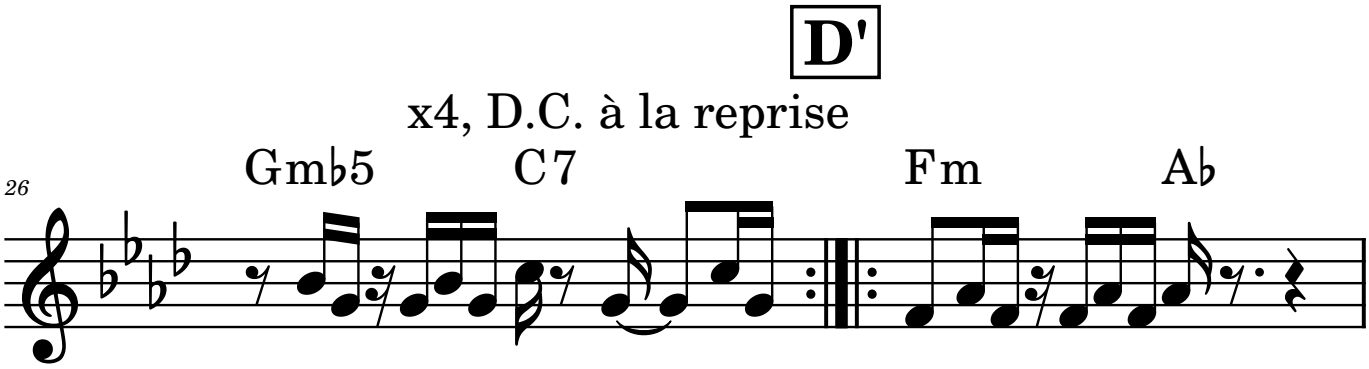

20
D
22
x4, D.C. à la reprise
25
D'
=> D
27
29
3

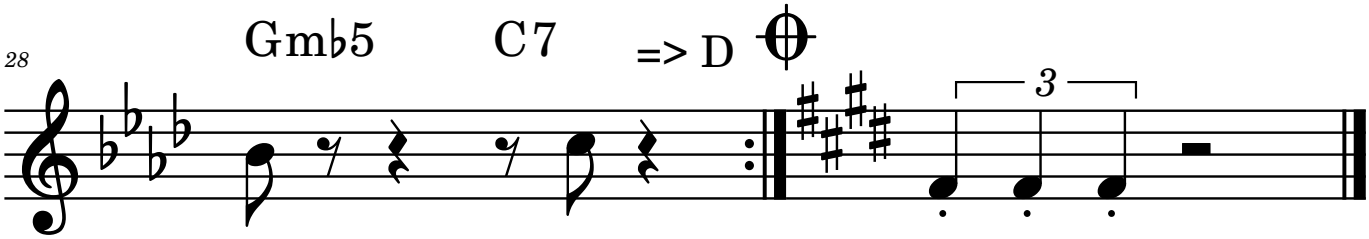
High voice

# Musique Liquide v1.1 (C)



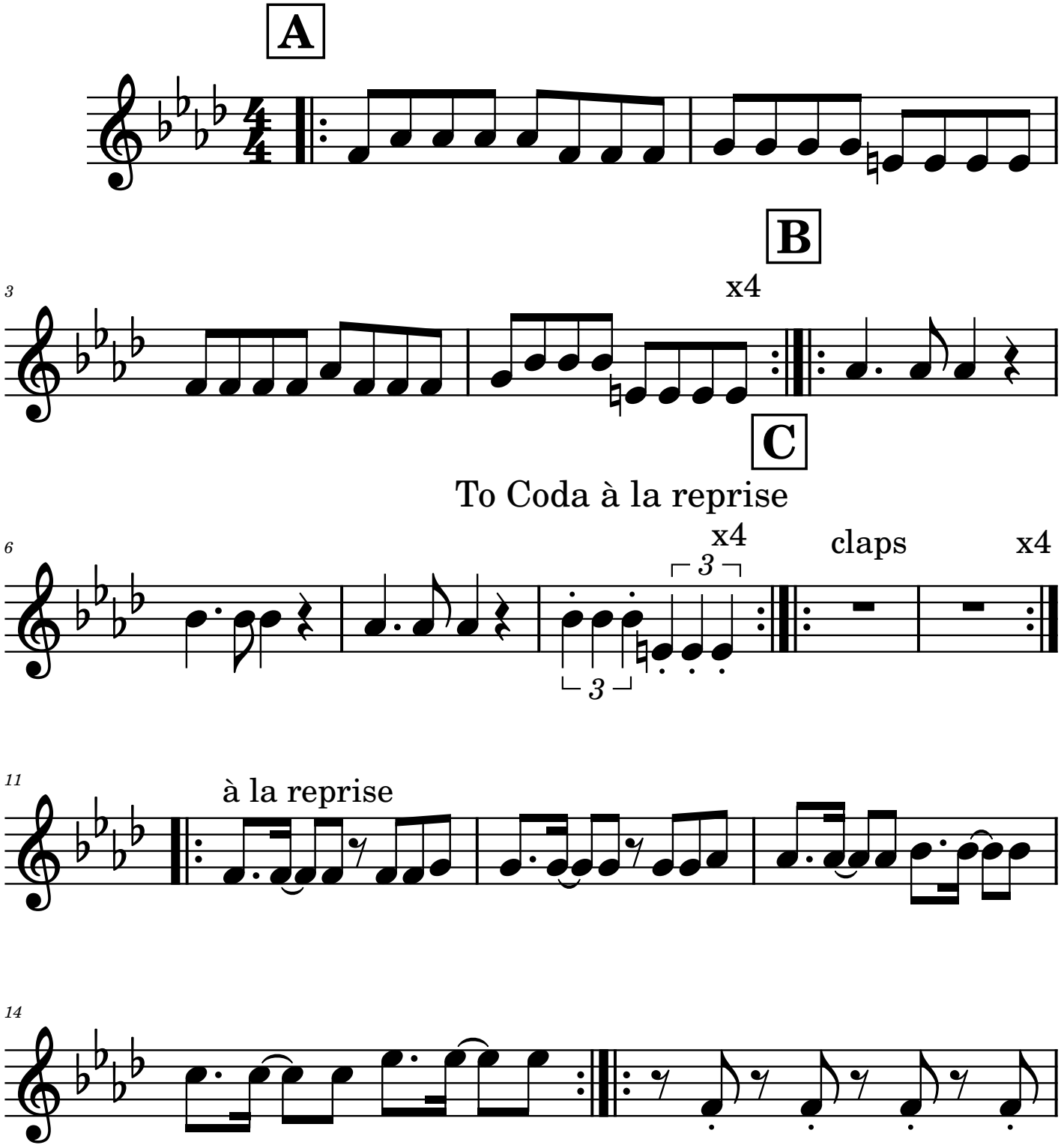

24
Gm♭5
C7
Fm
A♭

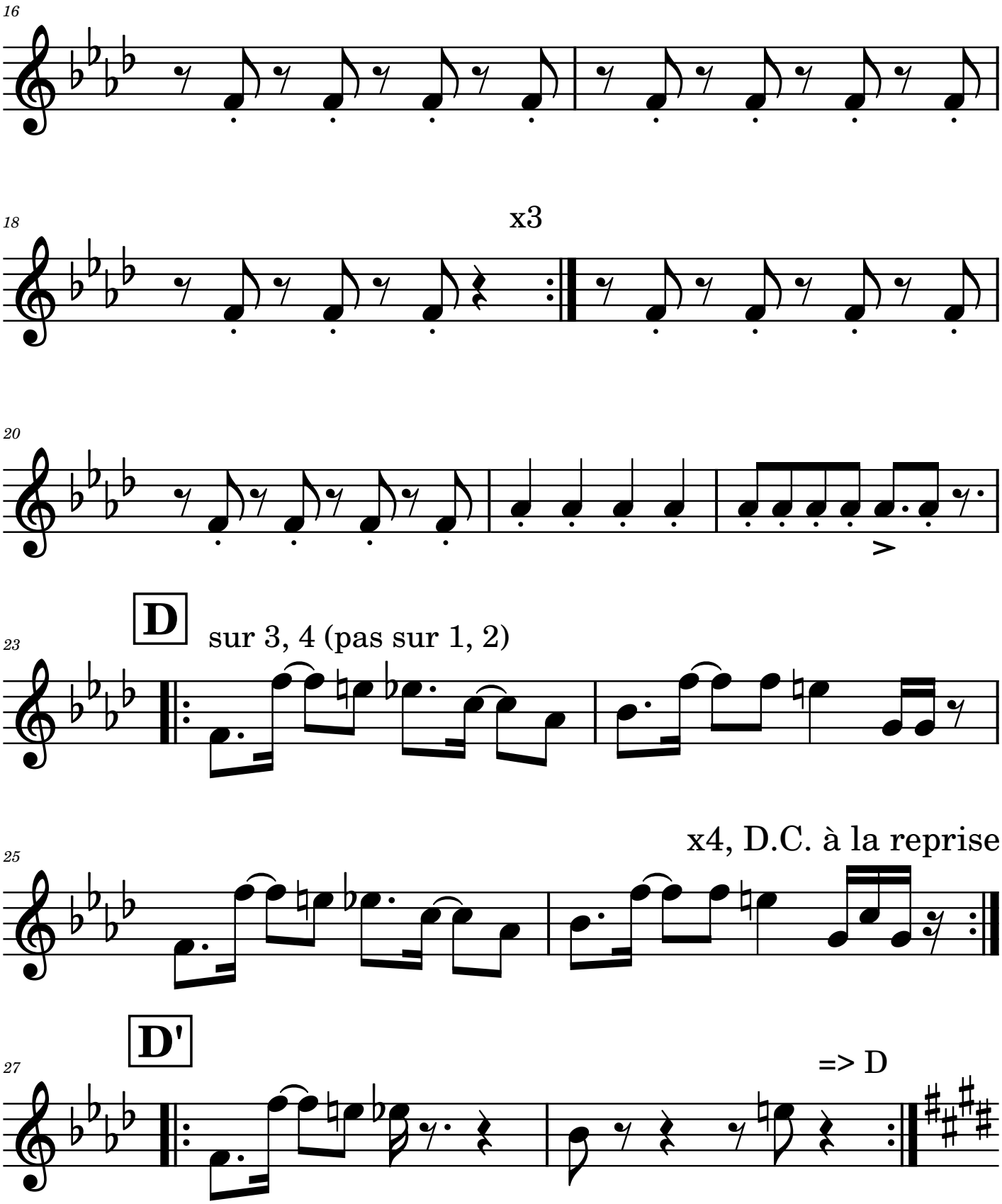

D'
x4, D.C. à la reprise
26
Gm♭5
C7
Fm
A♭

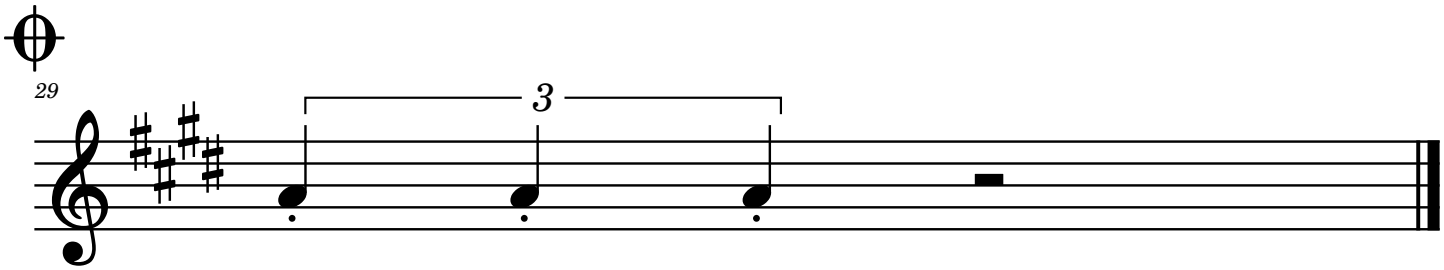

28
Gm♭5
C7
=> D
3

Low voice

# Musique Liquide v1.1

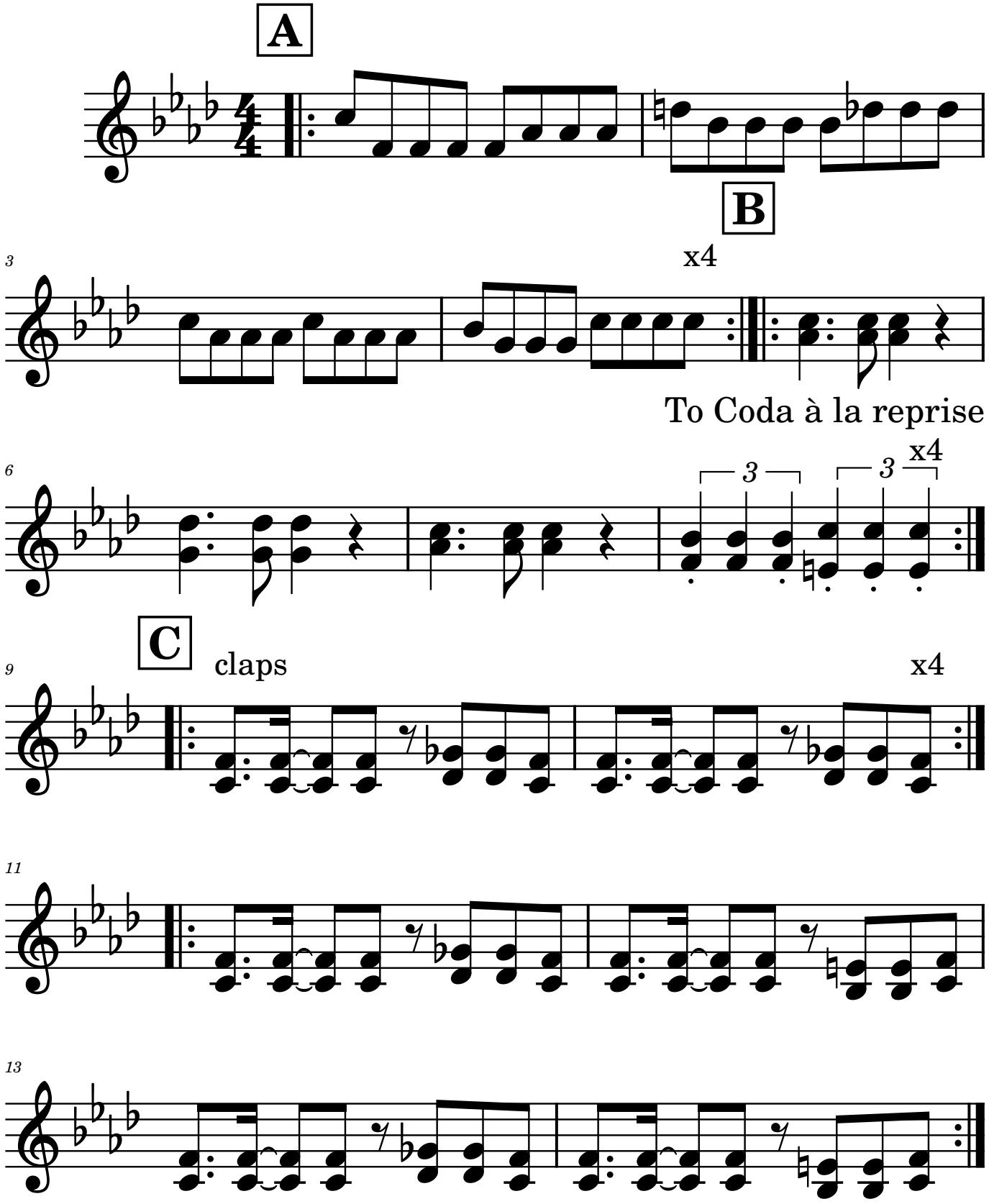


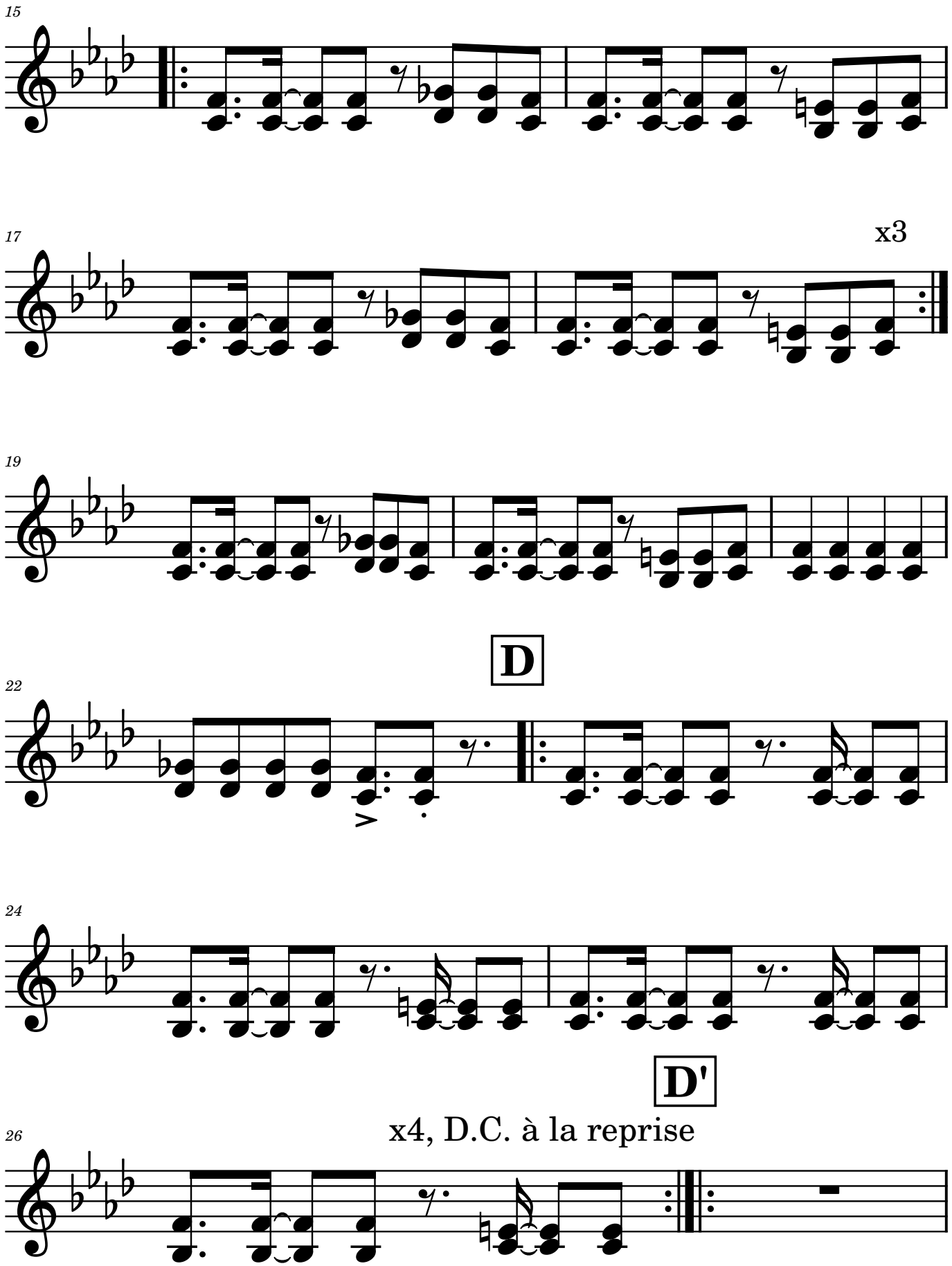

16
18
x3
20
23
D
sur 3, 4 (pas sur 1, 2)
25
x4, D.C. à la reprise
27
D'
=> D

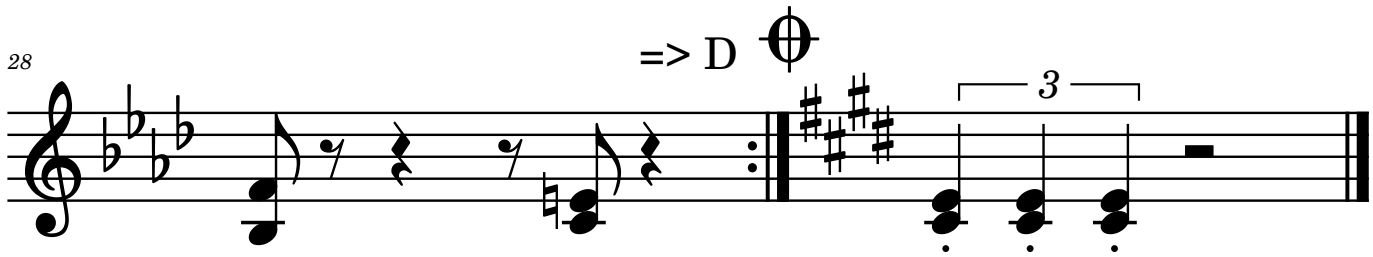

29
3

Riffs

# Musique Liquide v1.1 (C)




15
17
x3
19
22
D
24
D'
x4, D.C. à la reprise
26

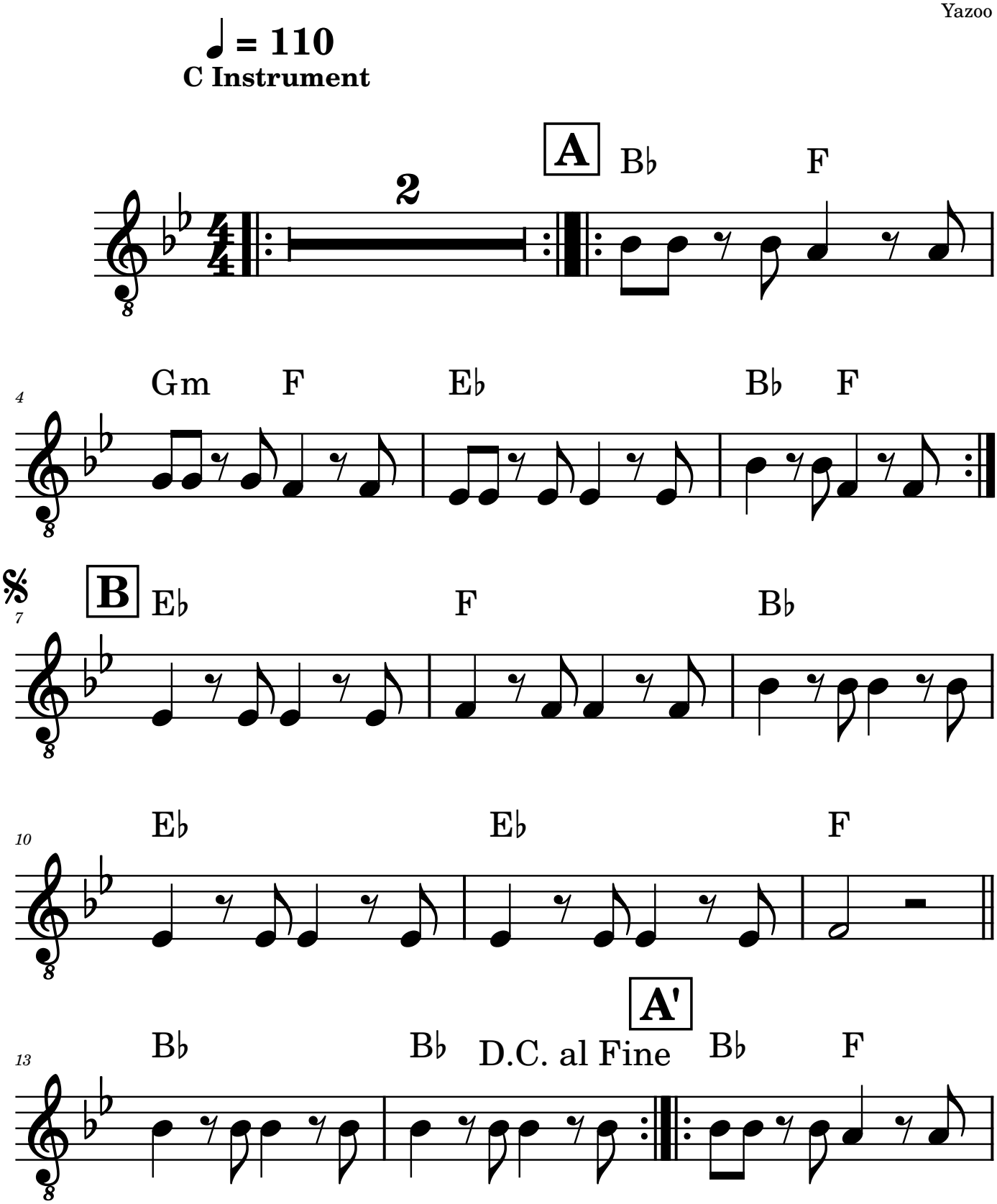

28
=> D
3

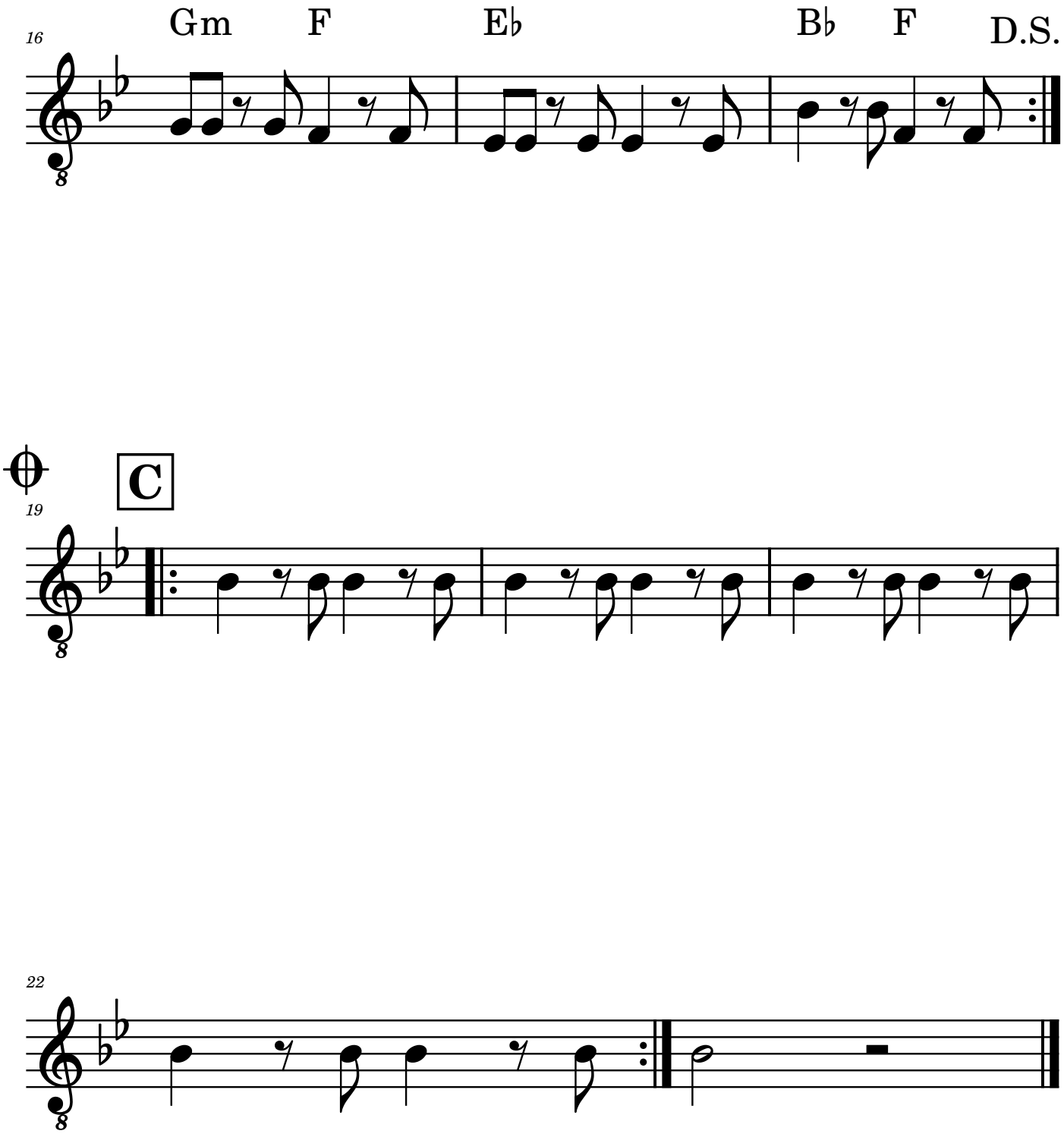
Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo




16
Gm
F
E♭
B♭
F
D.S.
C
19
22

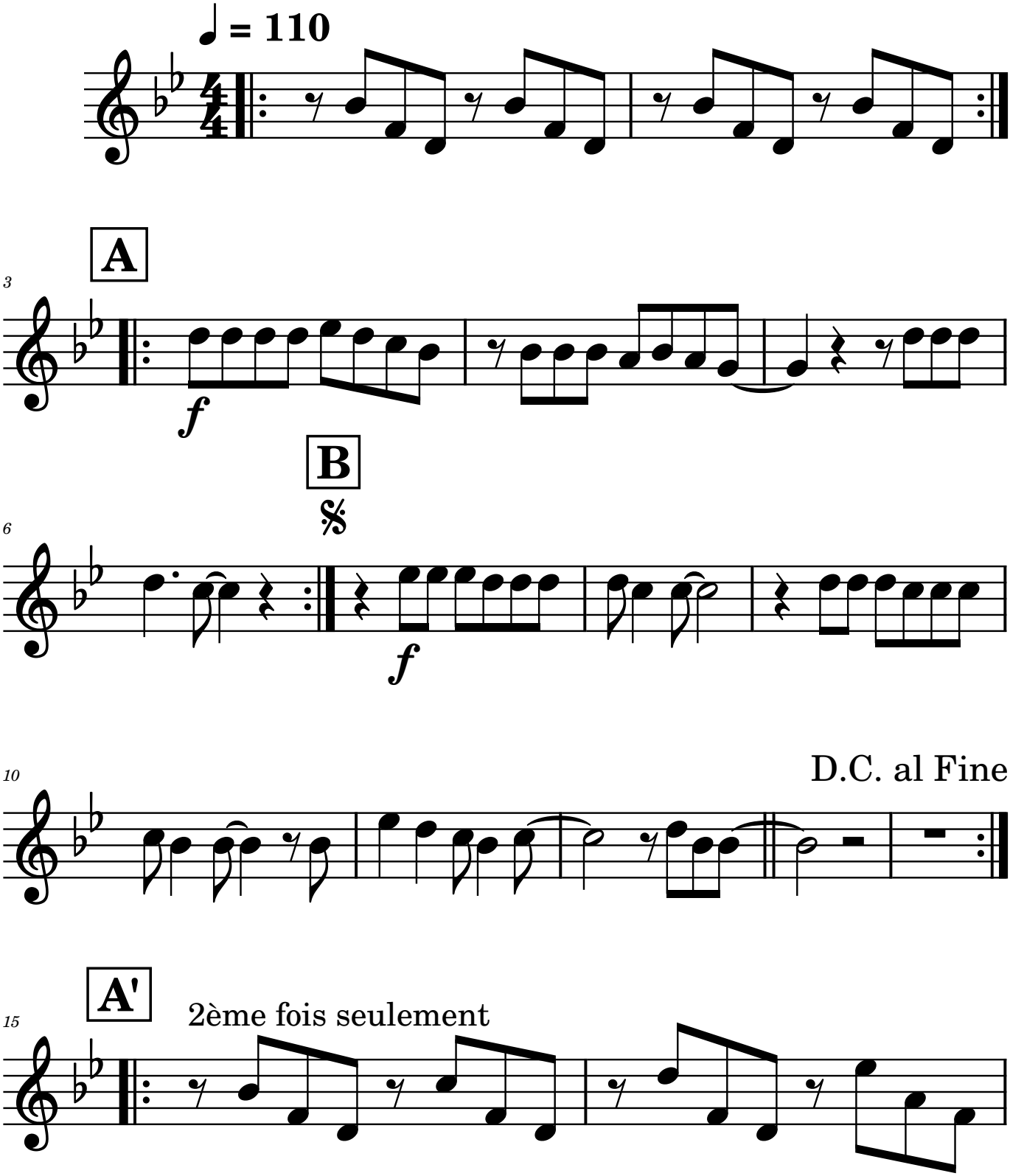
Voice 1

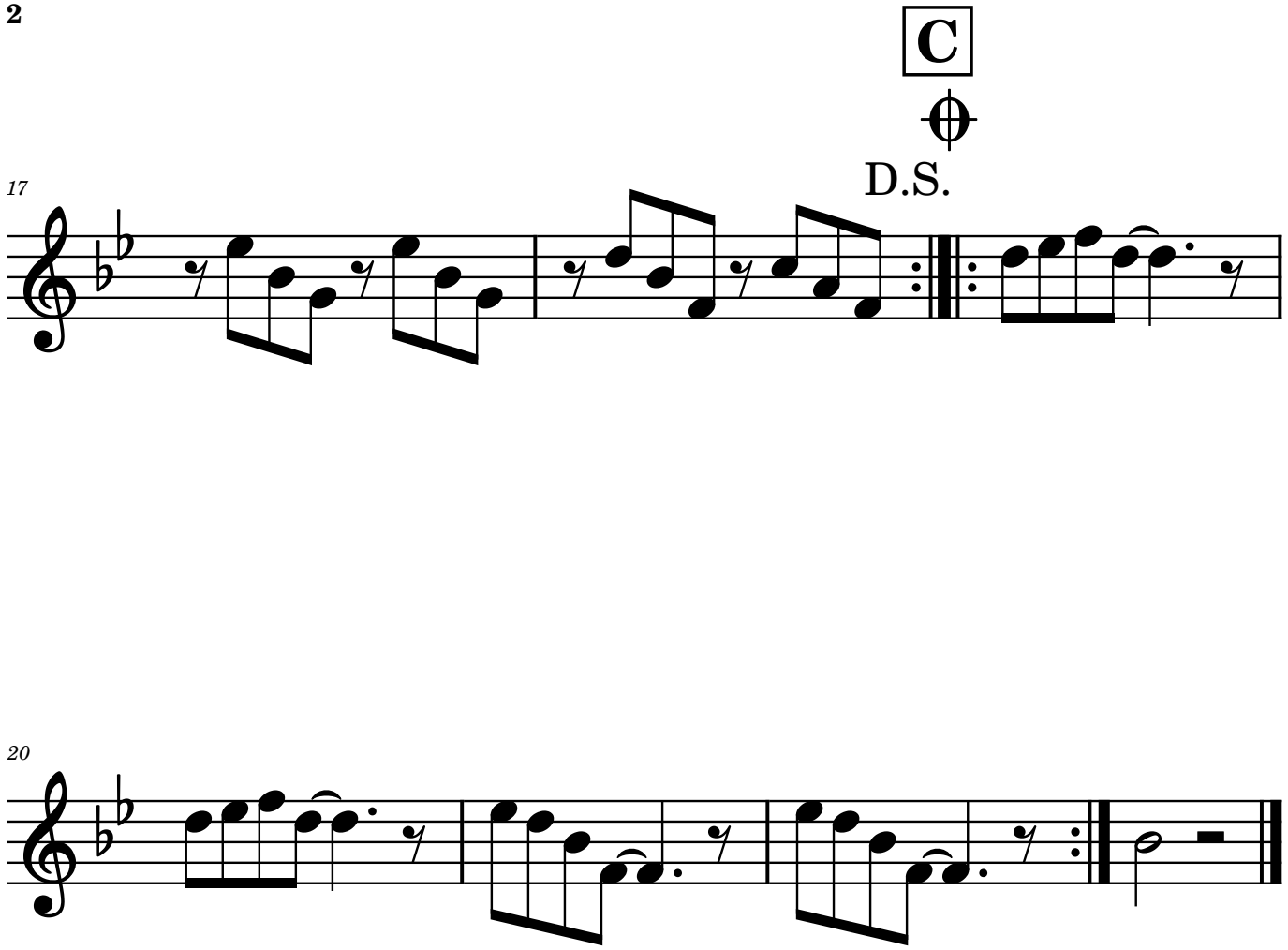
# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo




C
D.S.
17
20

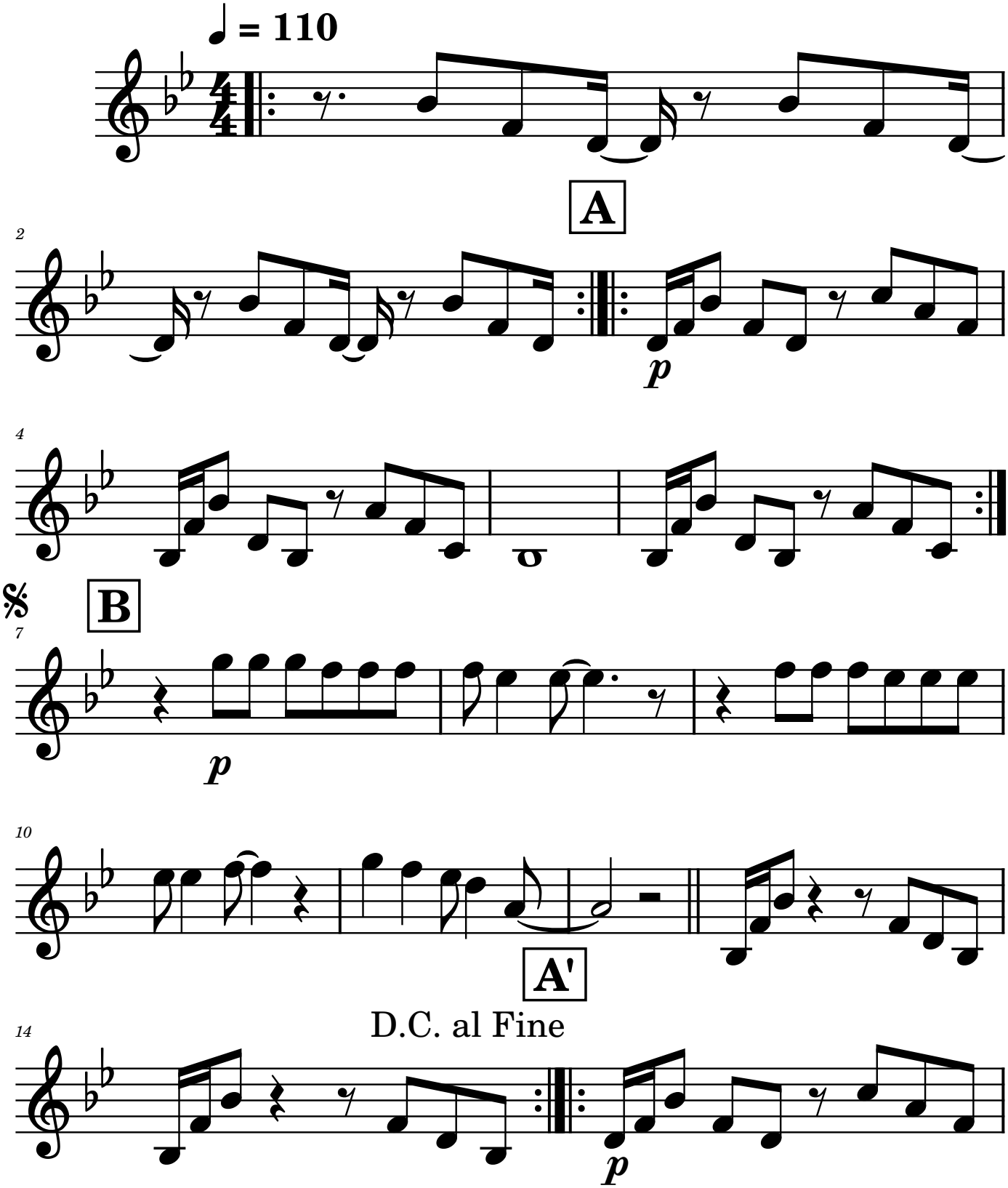
Voice 2

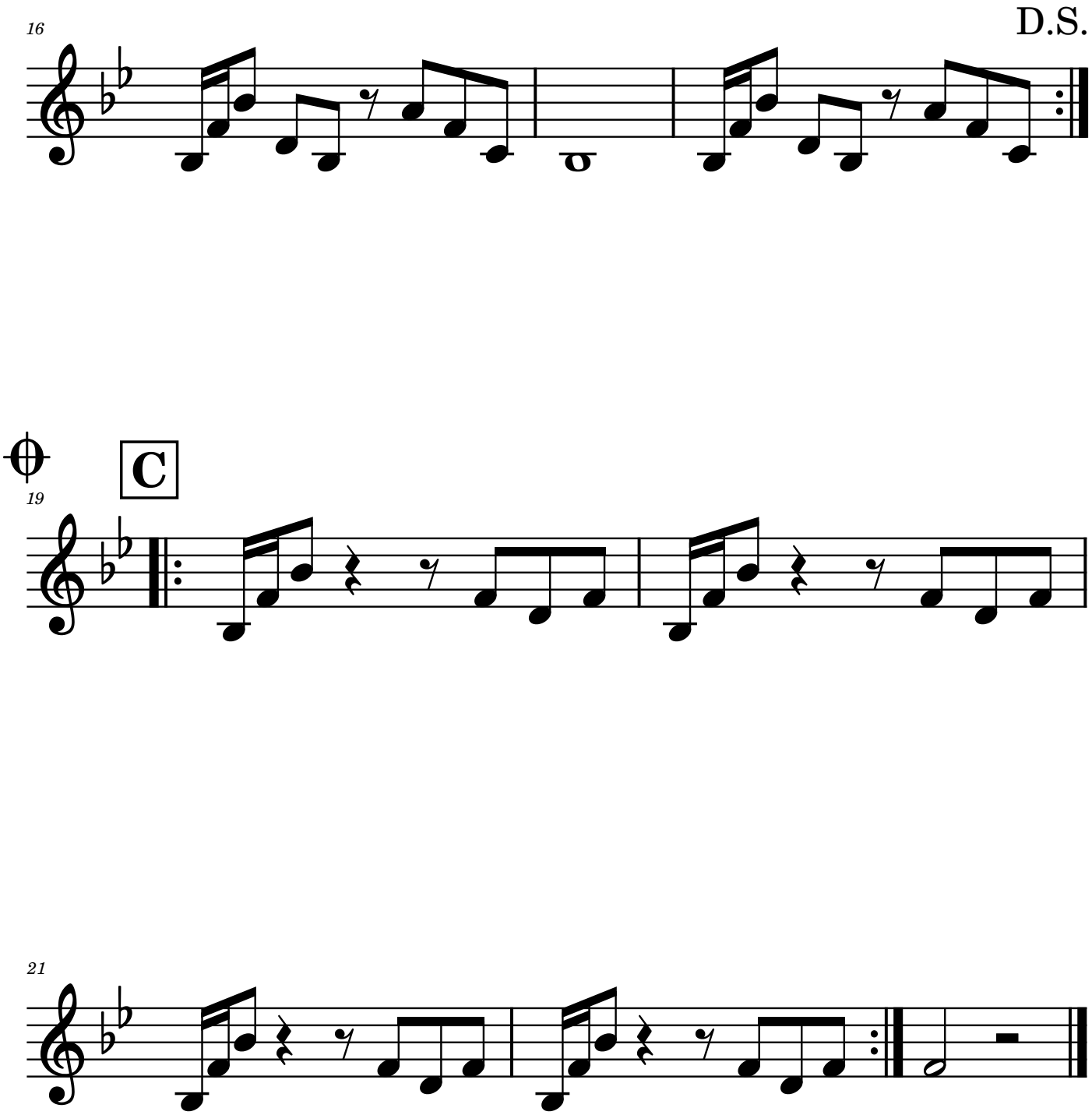
# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo




16
D.S.
C
19
21

Voice 3

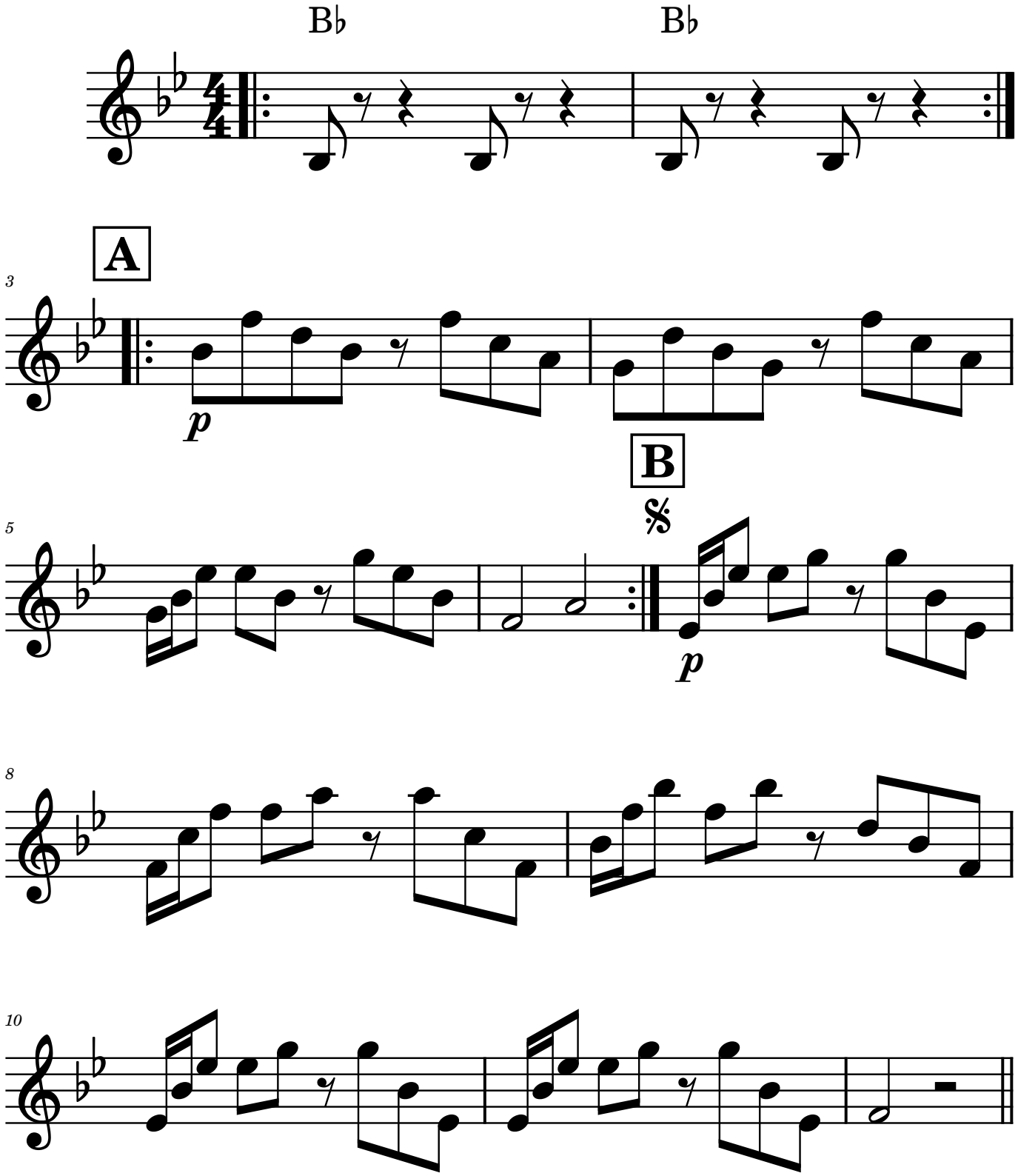
# Only you v1.1

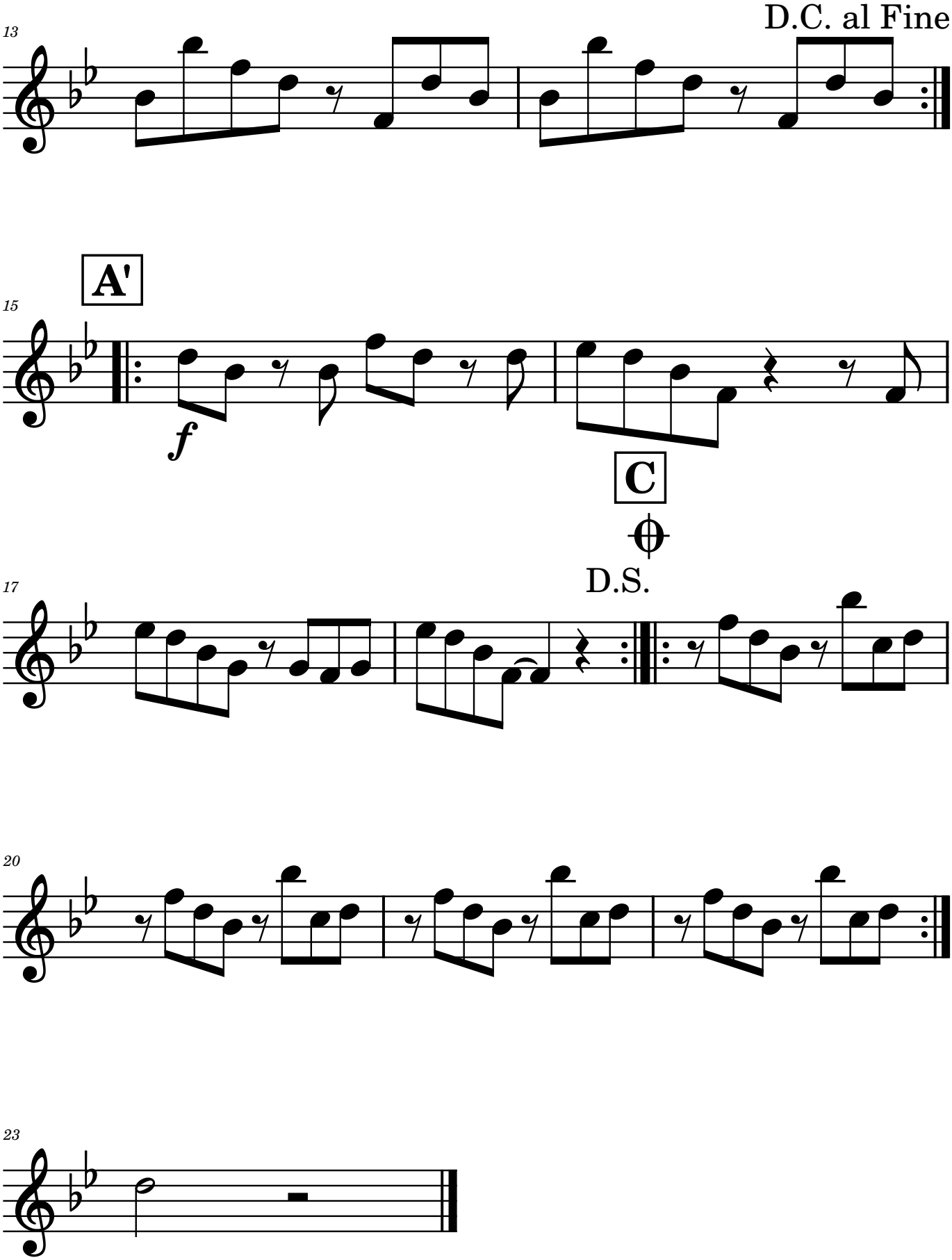
intro AB AB A'B AB D

Yazoo

**C Instrument**

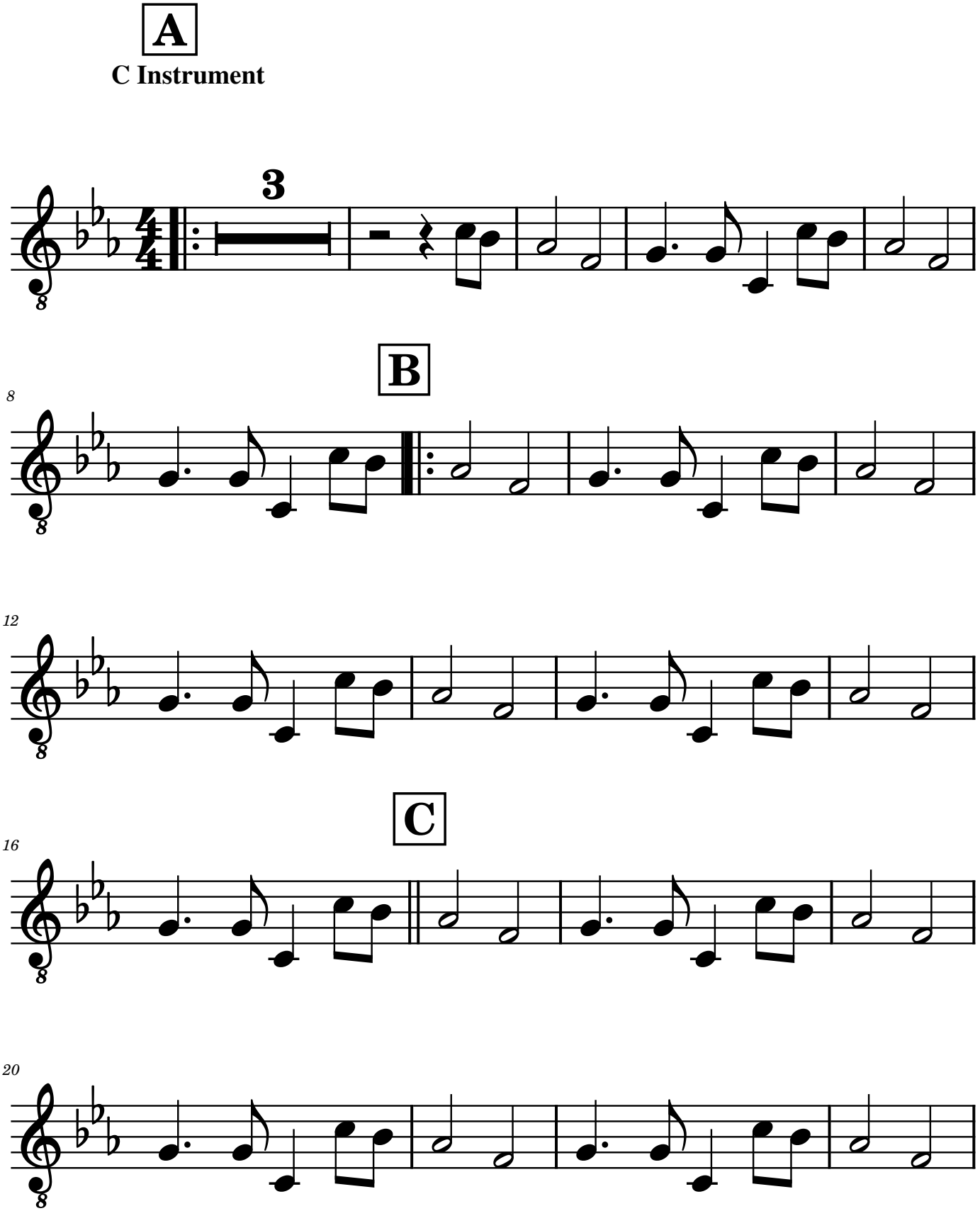
♩ = 110

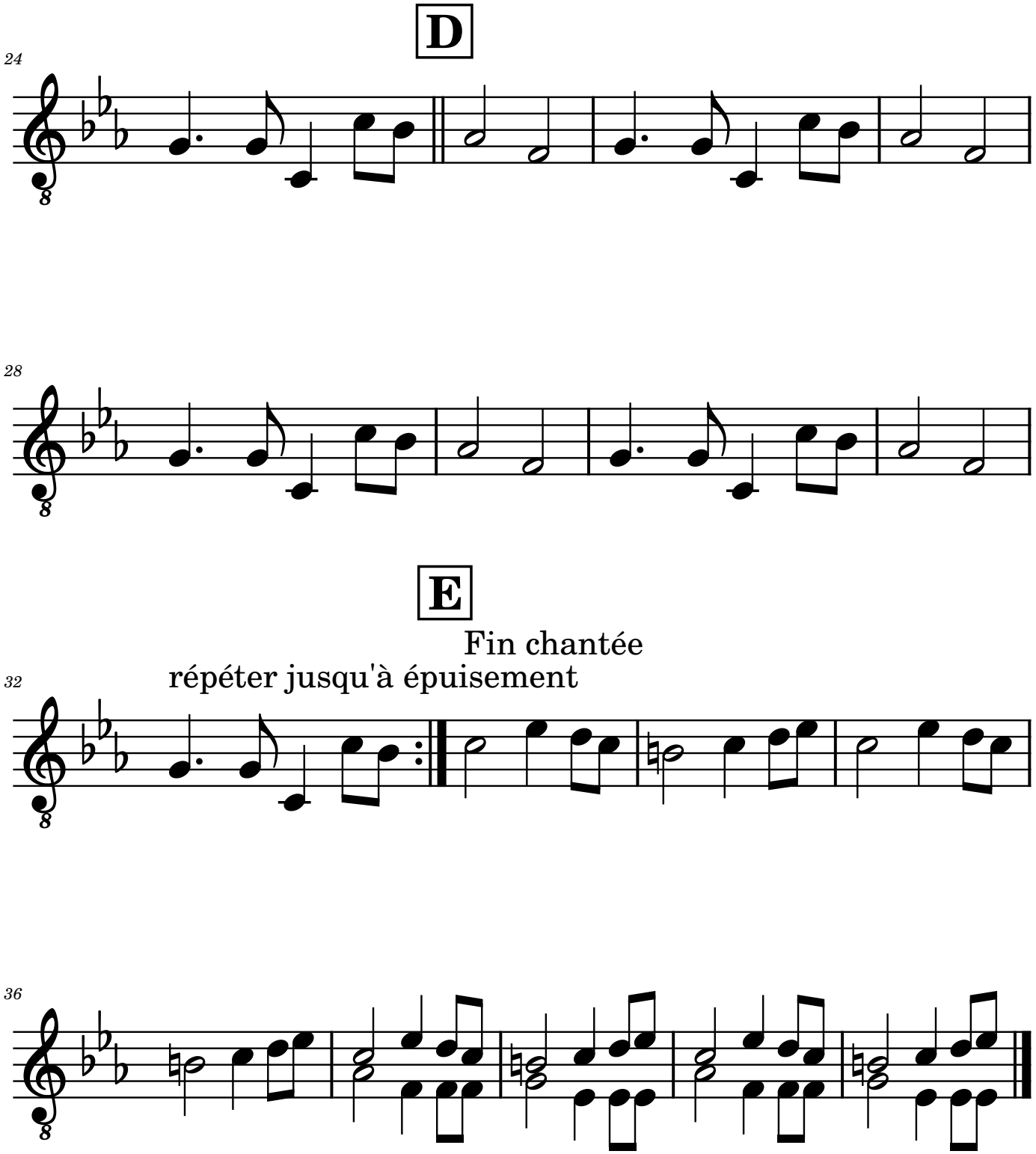



13
D.C. al Fine
15
A'
f
C
17
D.S.
20
23

Bass

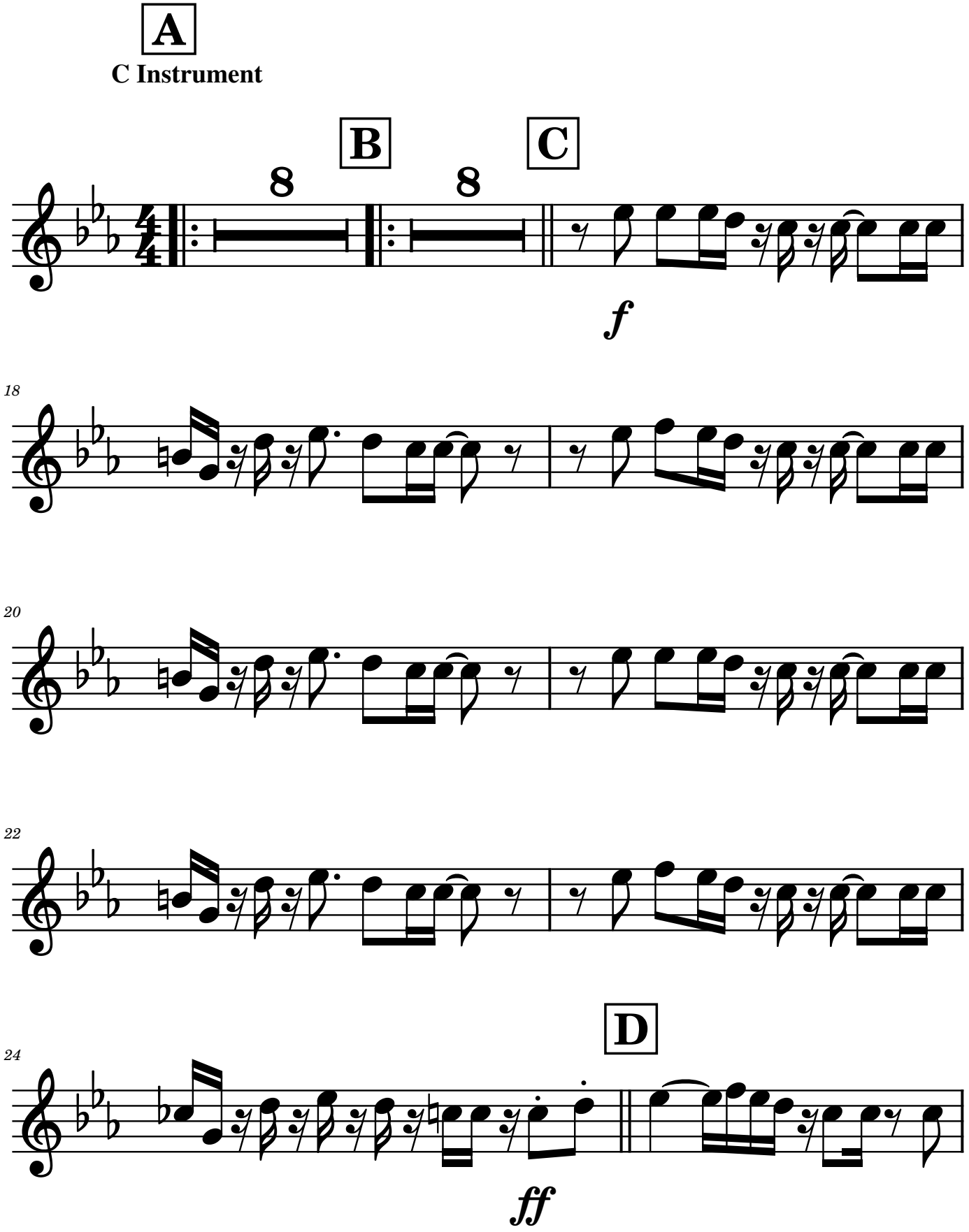
# Pastime Paradise v2.1



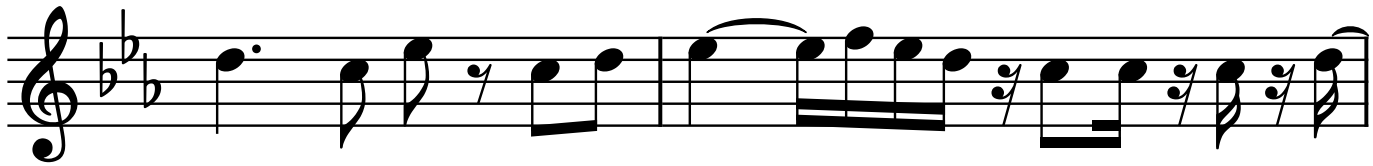

D
24
28
E
Fin chantée
32
répéter jusqu'à épuisement
36

Lead

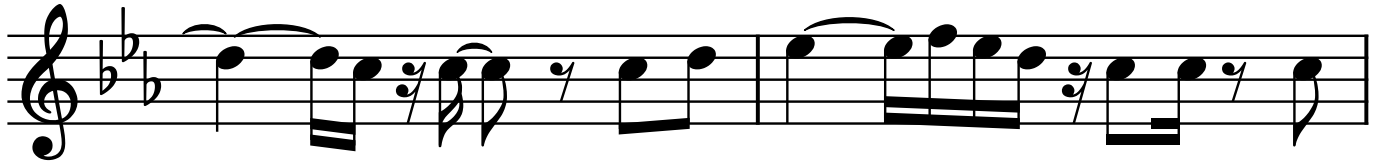
# Pastime Paradise v2.1



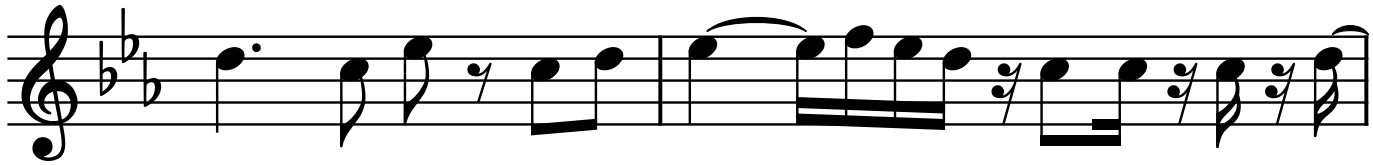
26



28



30



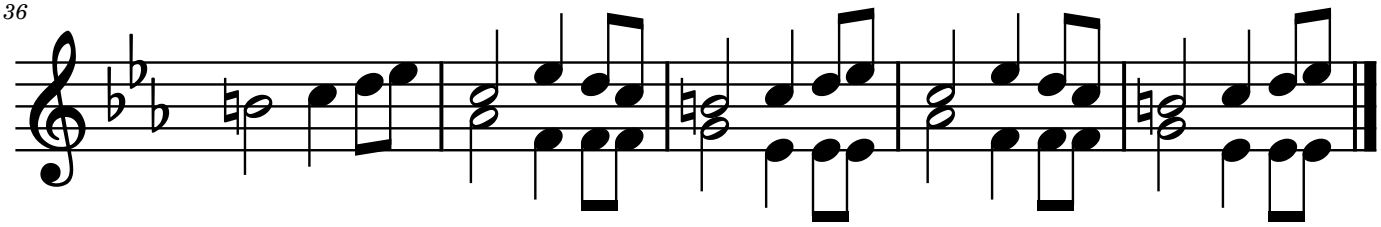
**E**

Fin chantée

répéter jusqu'à épuisement

32

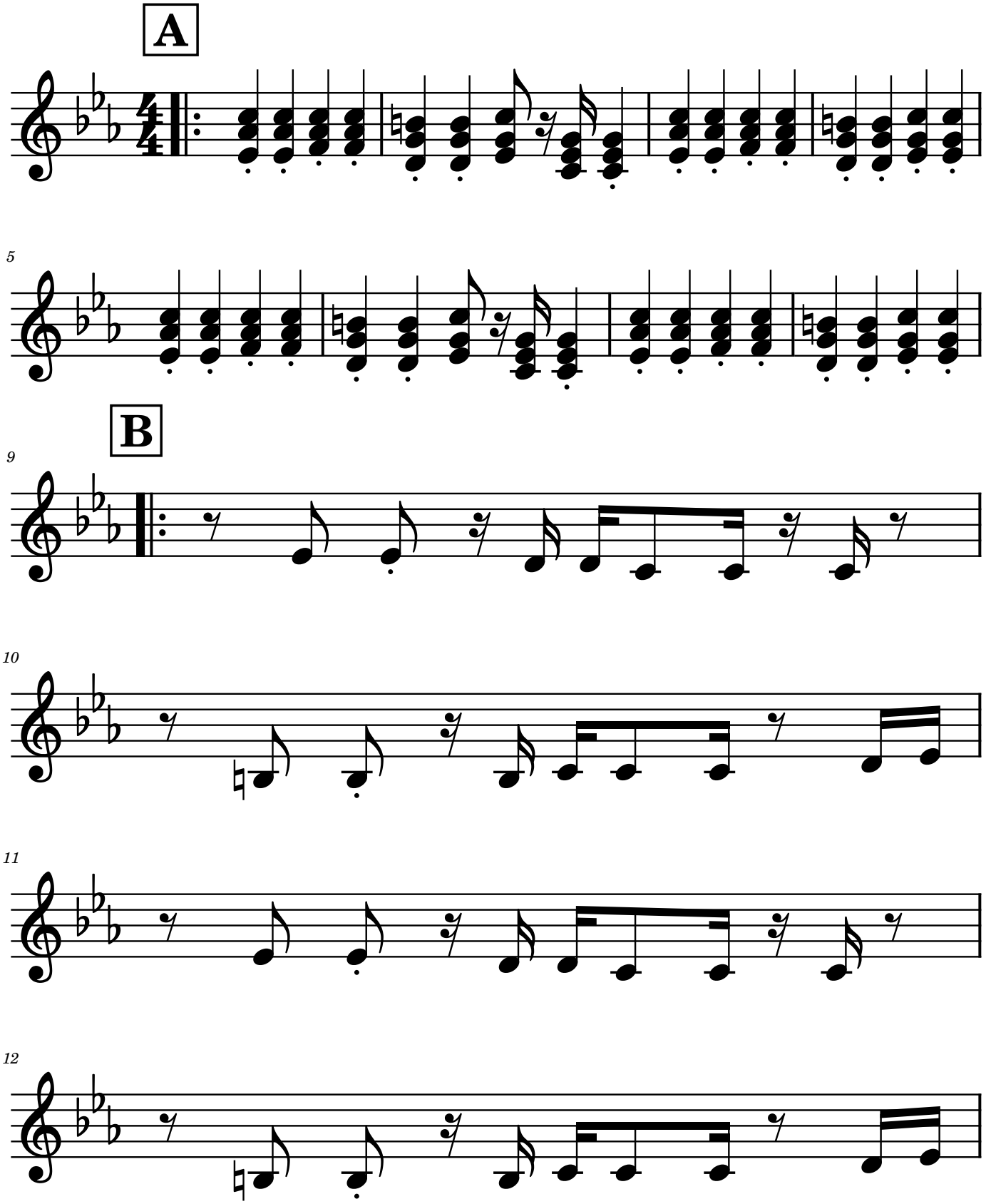
36

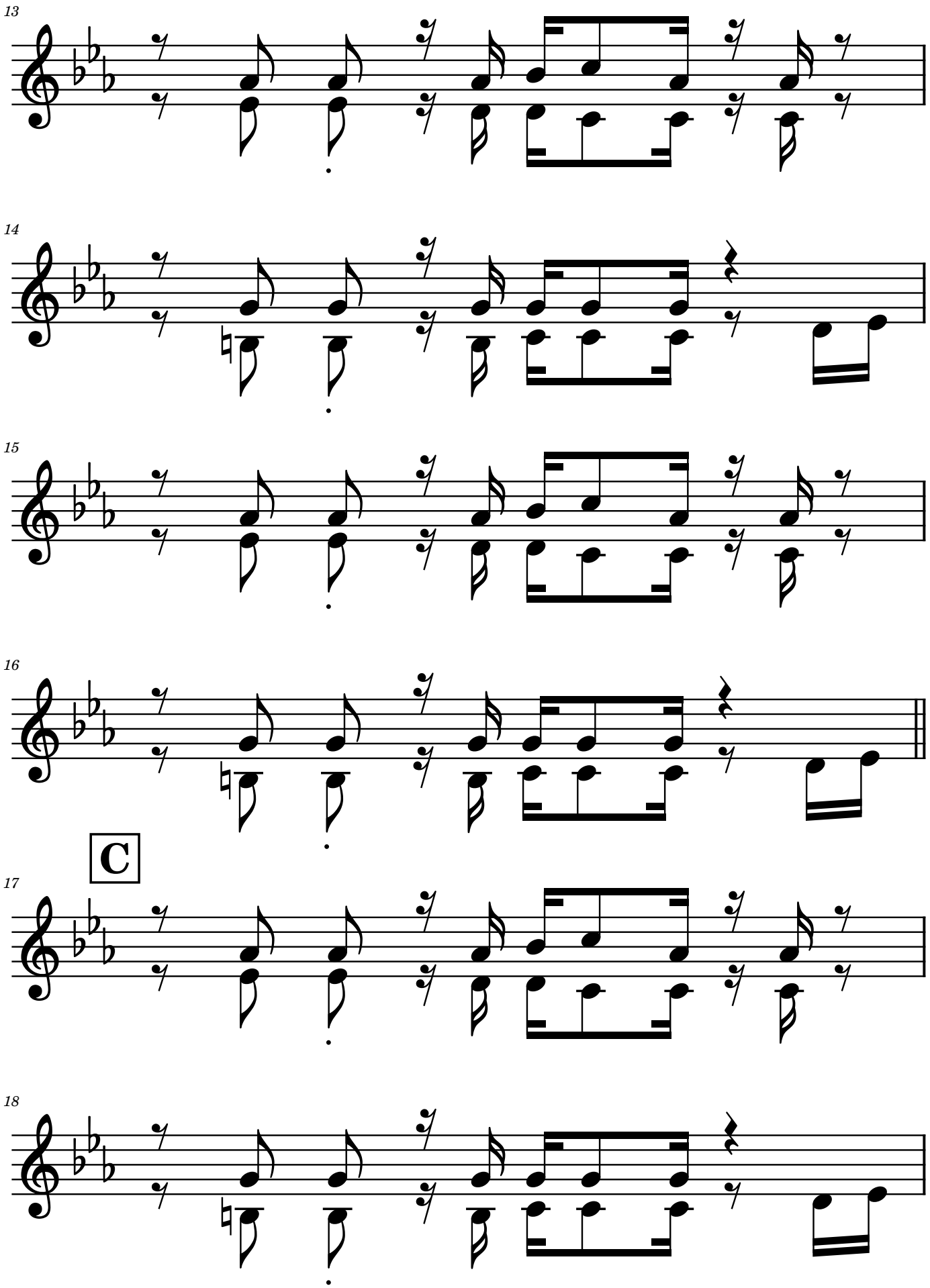


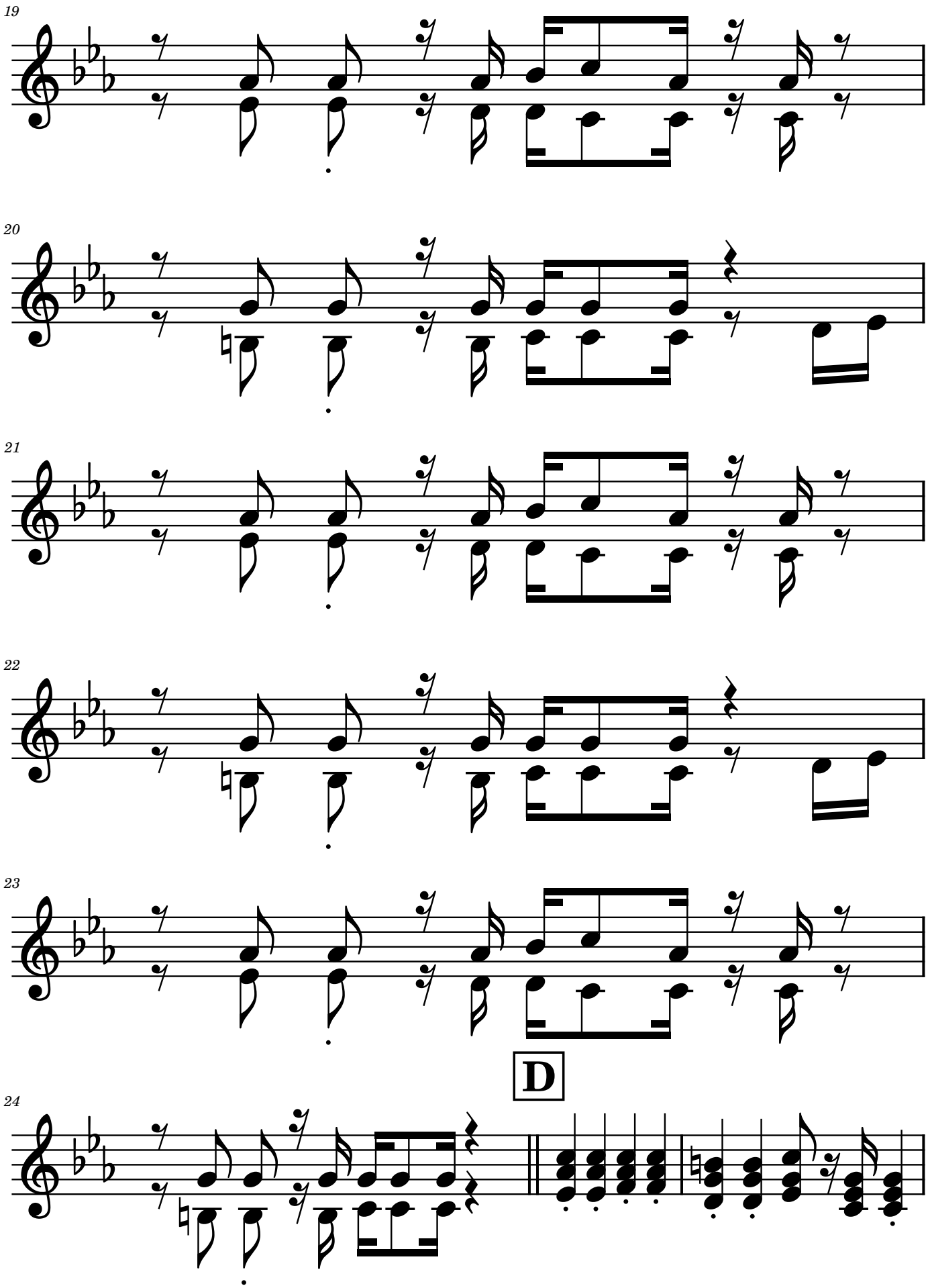
Riffs

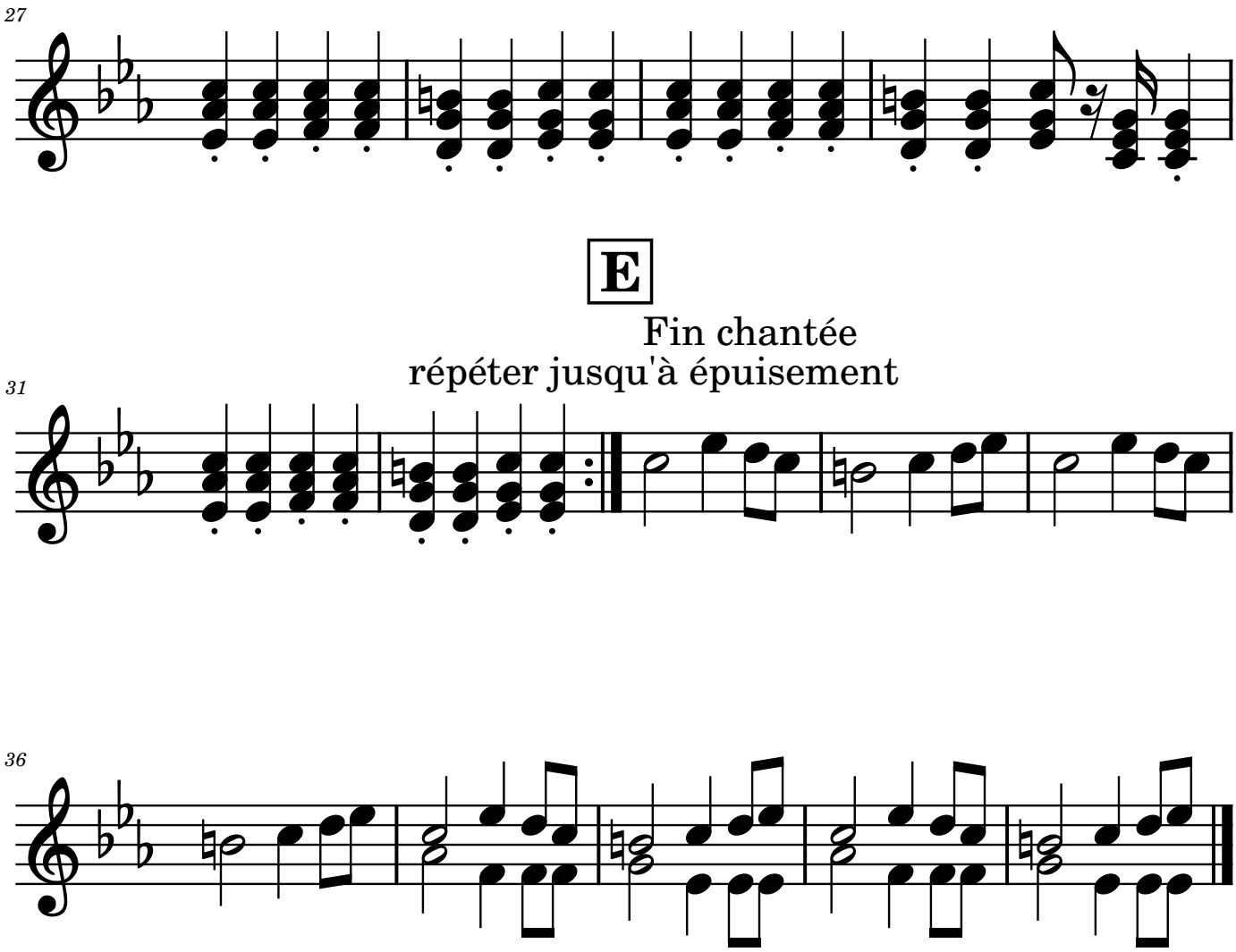
# Pastime Paradise v2.1

**C Instrument**




13
14
15
16
C
17
18

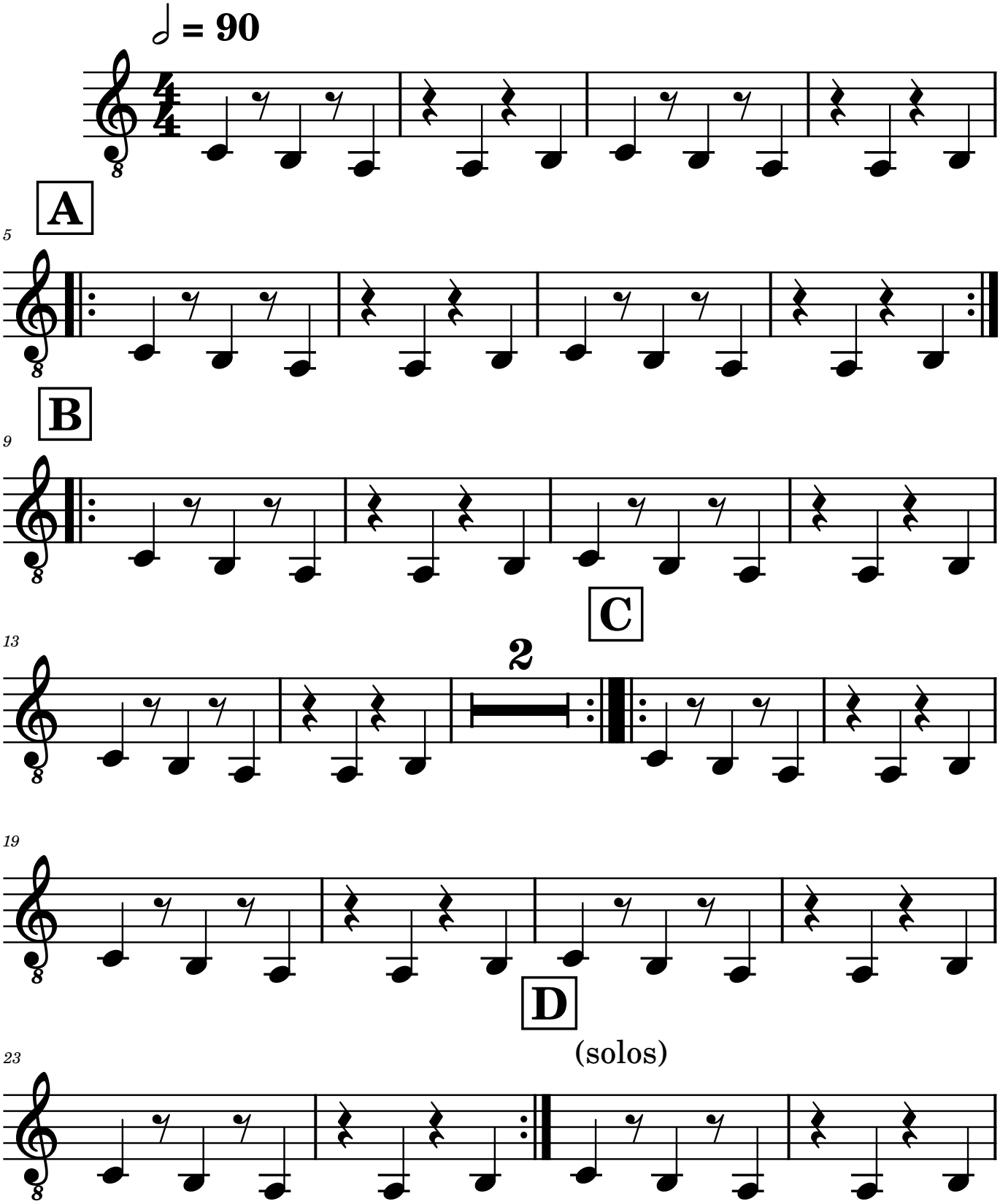

19
20
21
22
23
D
24

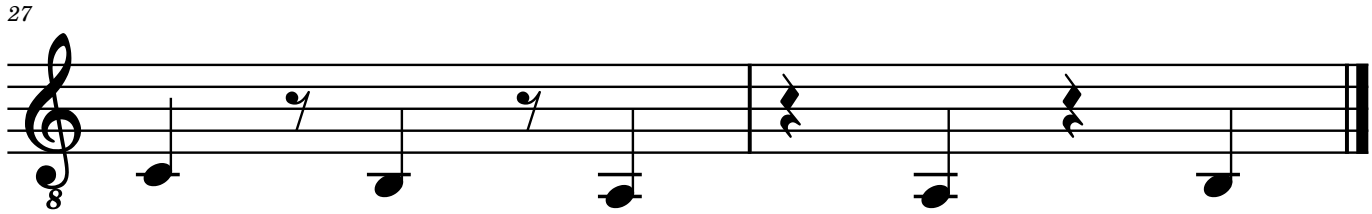

27
E
Fin chantée
répéter jusqu'à épuisement
31
36

Bass

# People Everyday v1.2

**C Instrument**

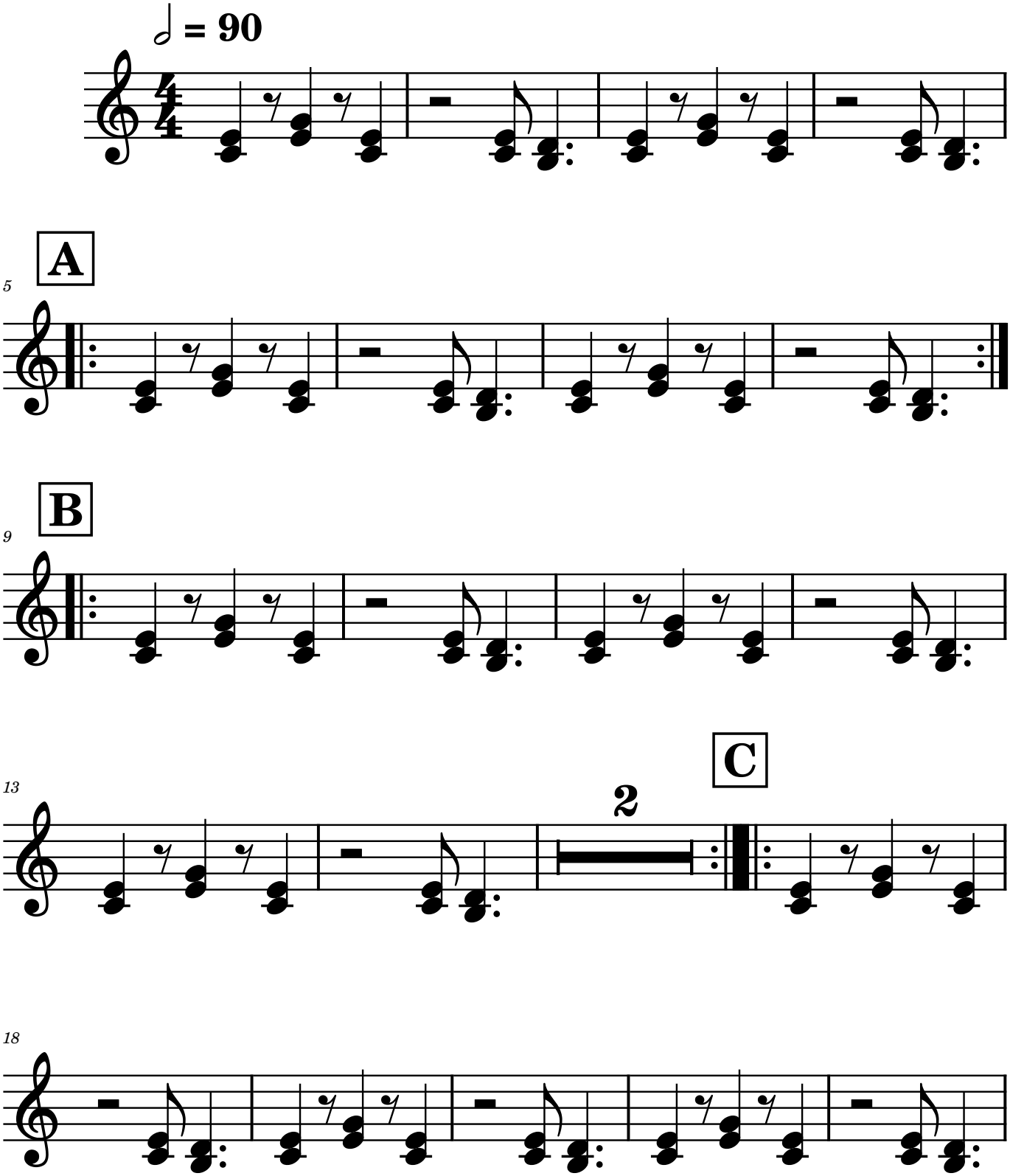


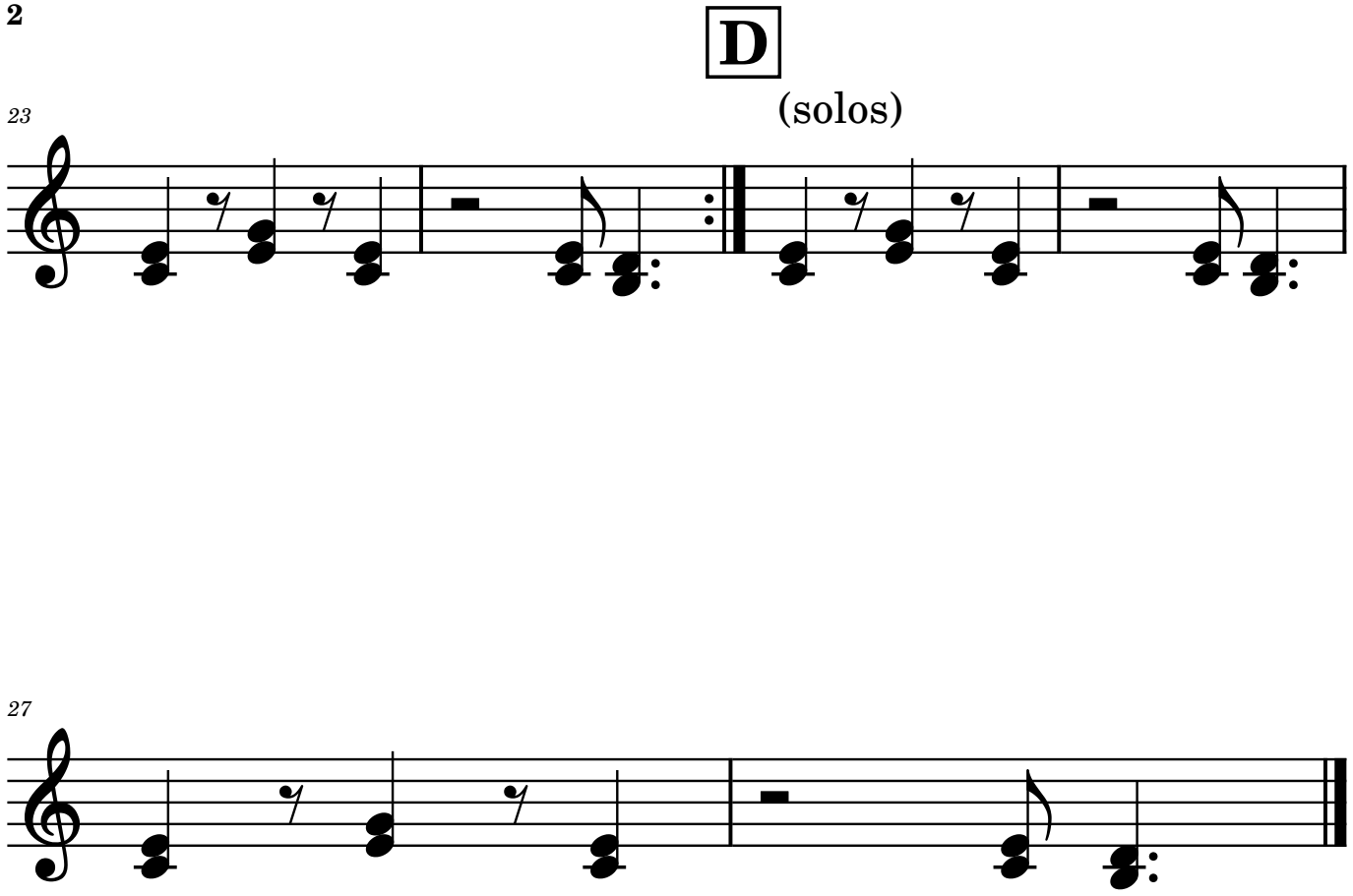

27

Riff

# People Everyday v1.2

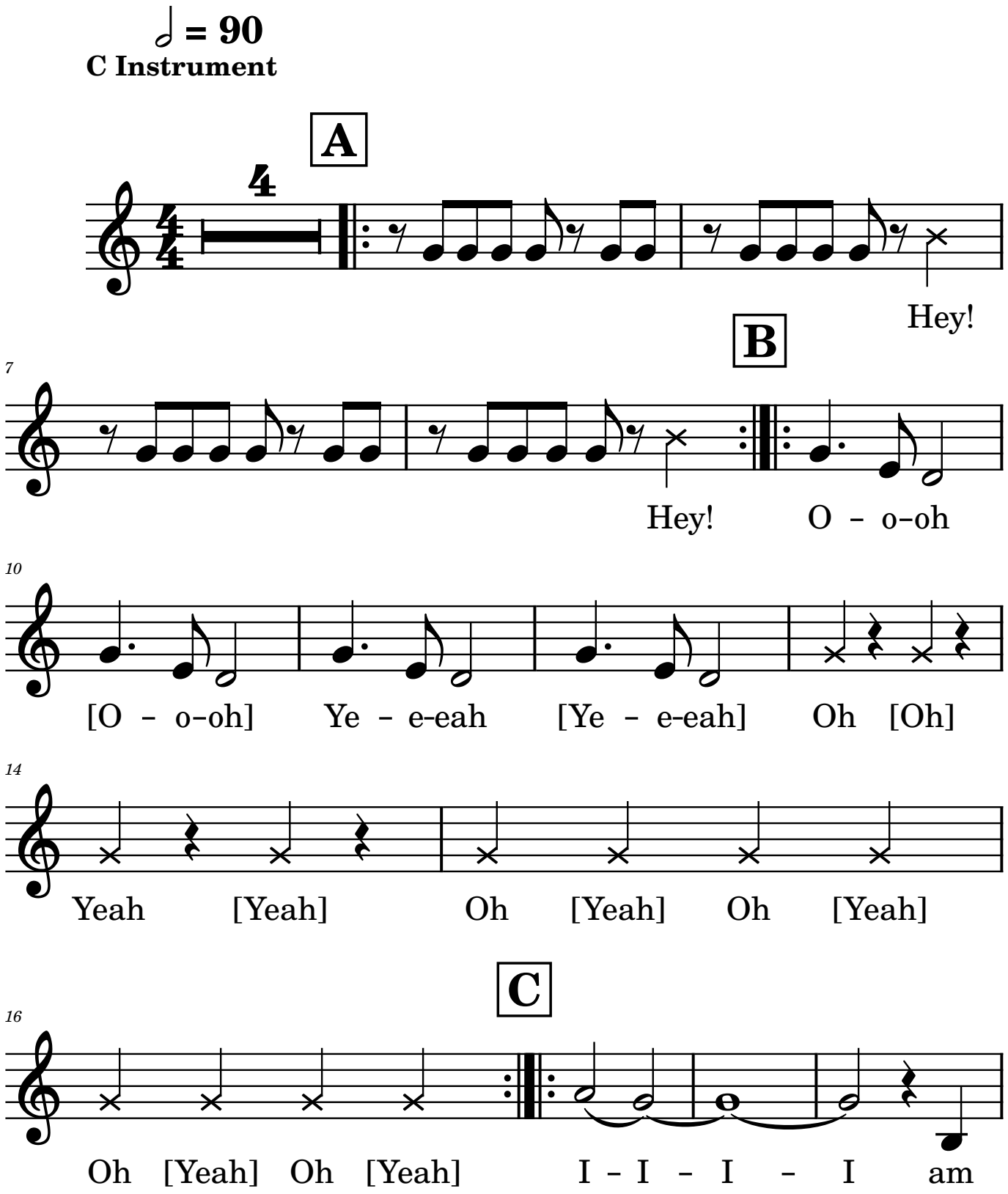
**C Instrument**

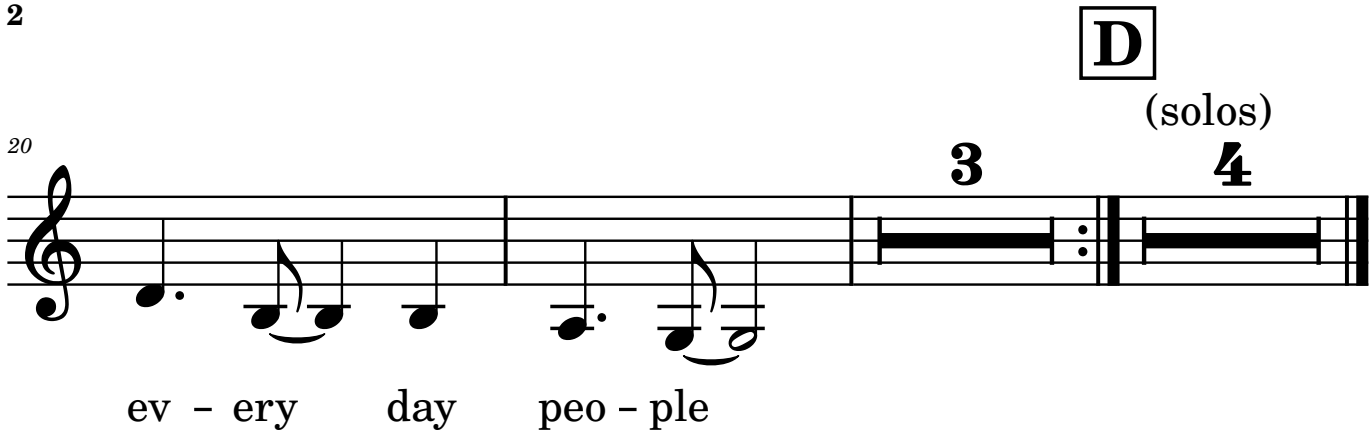



D
(solos)
23
27

Voices

# People Everyday v1.2

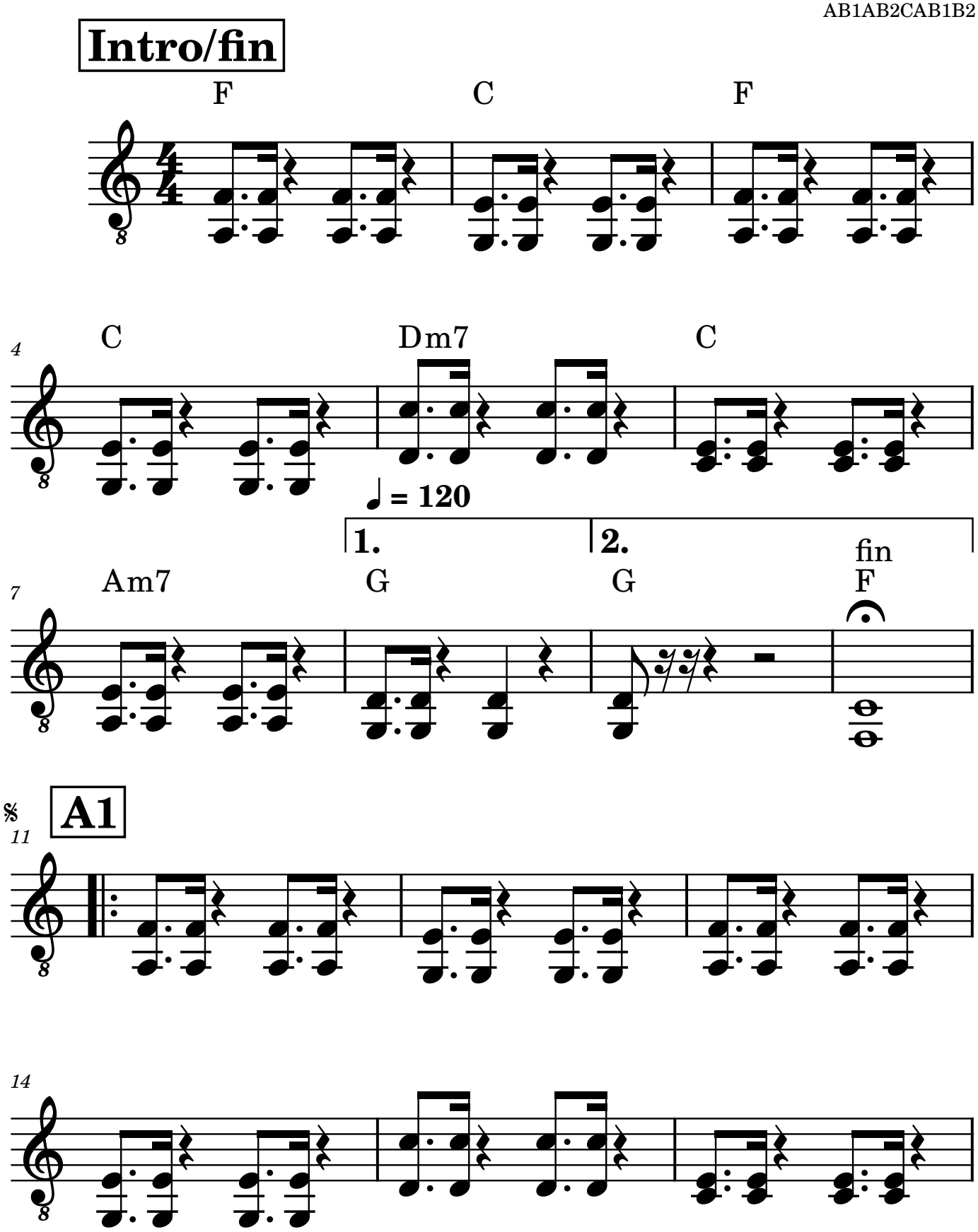


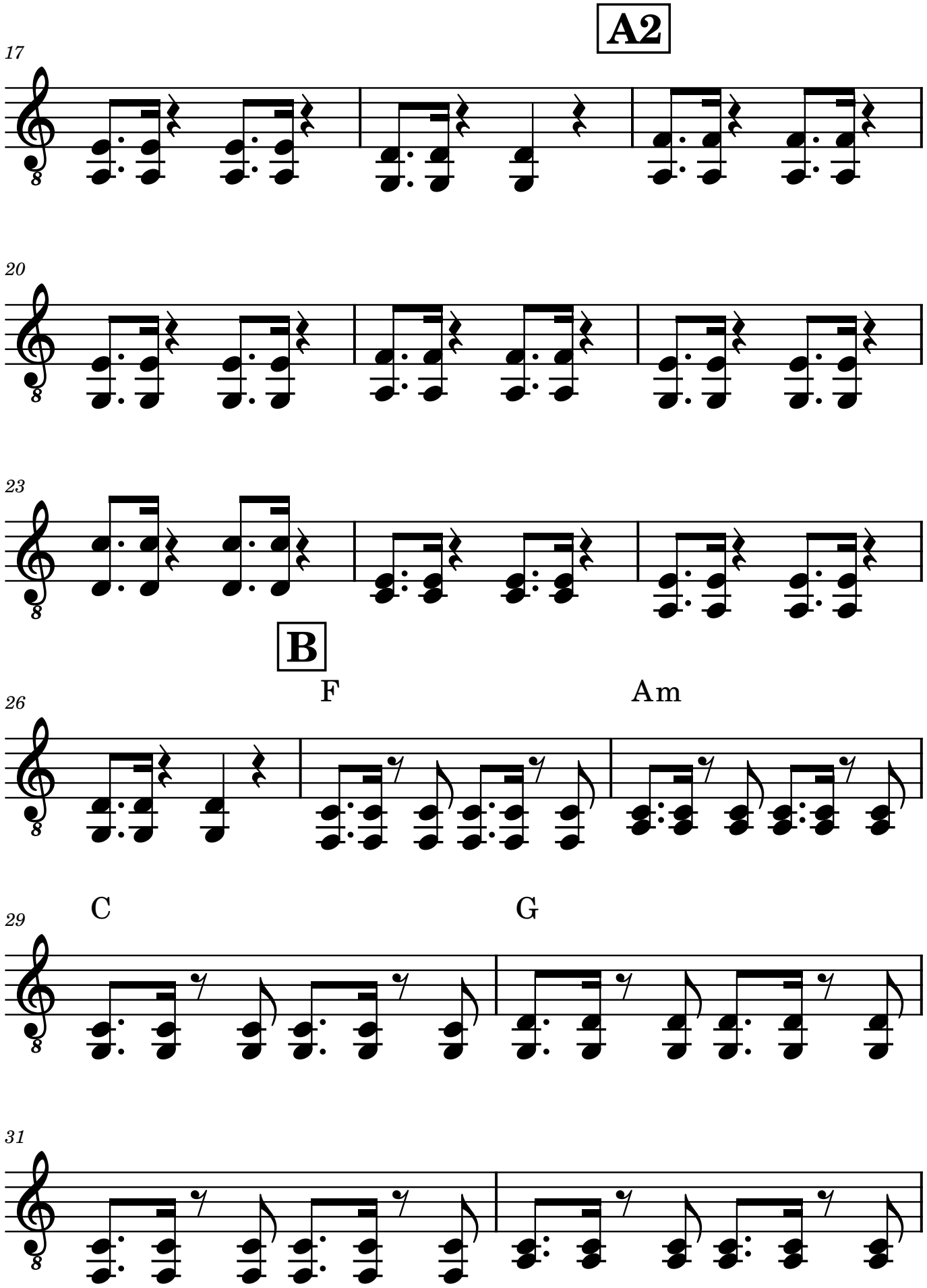

D
(solos)
20
3
4
ev – ery day peo – ple

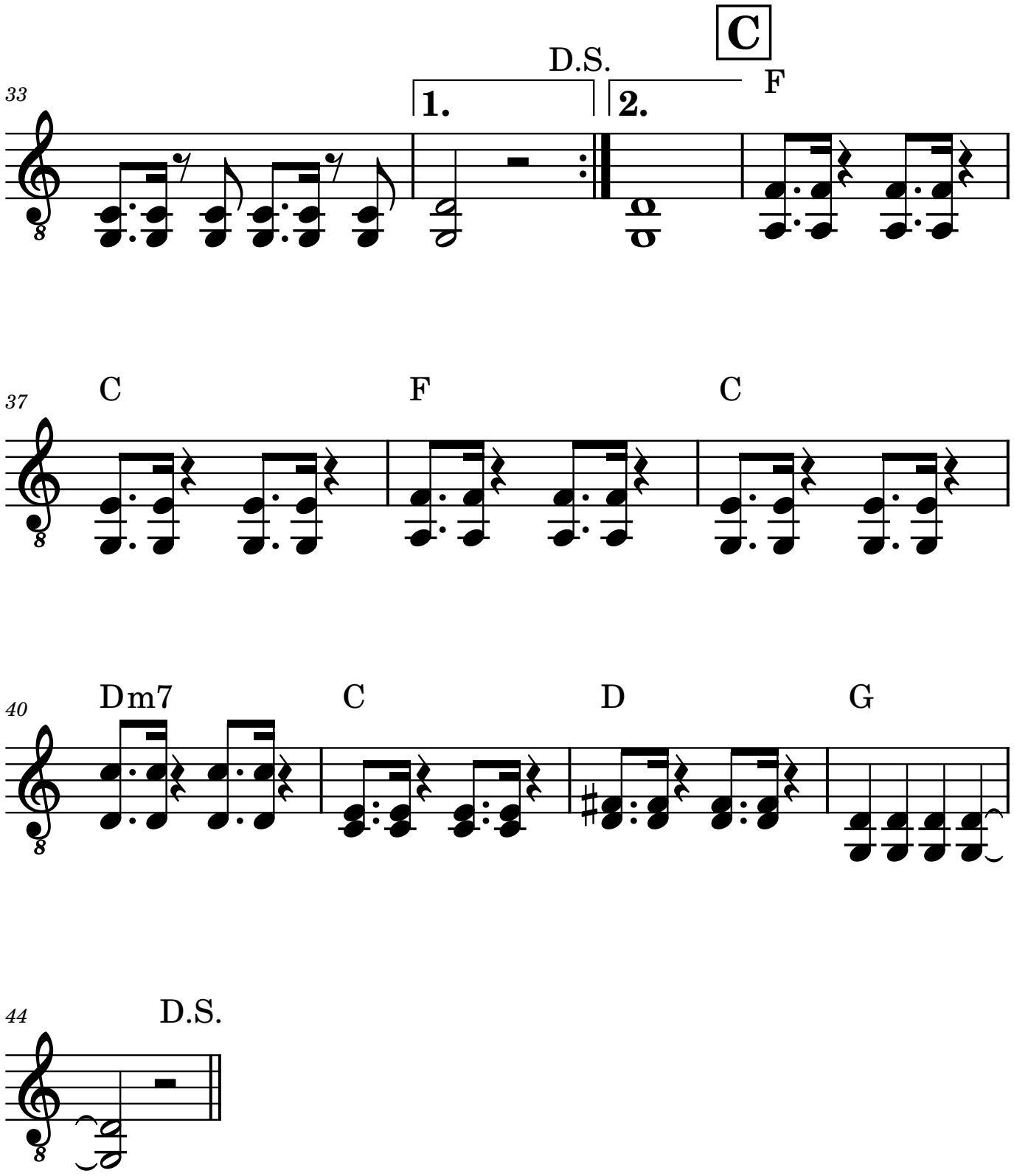
Bass

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2



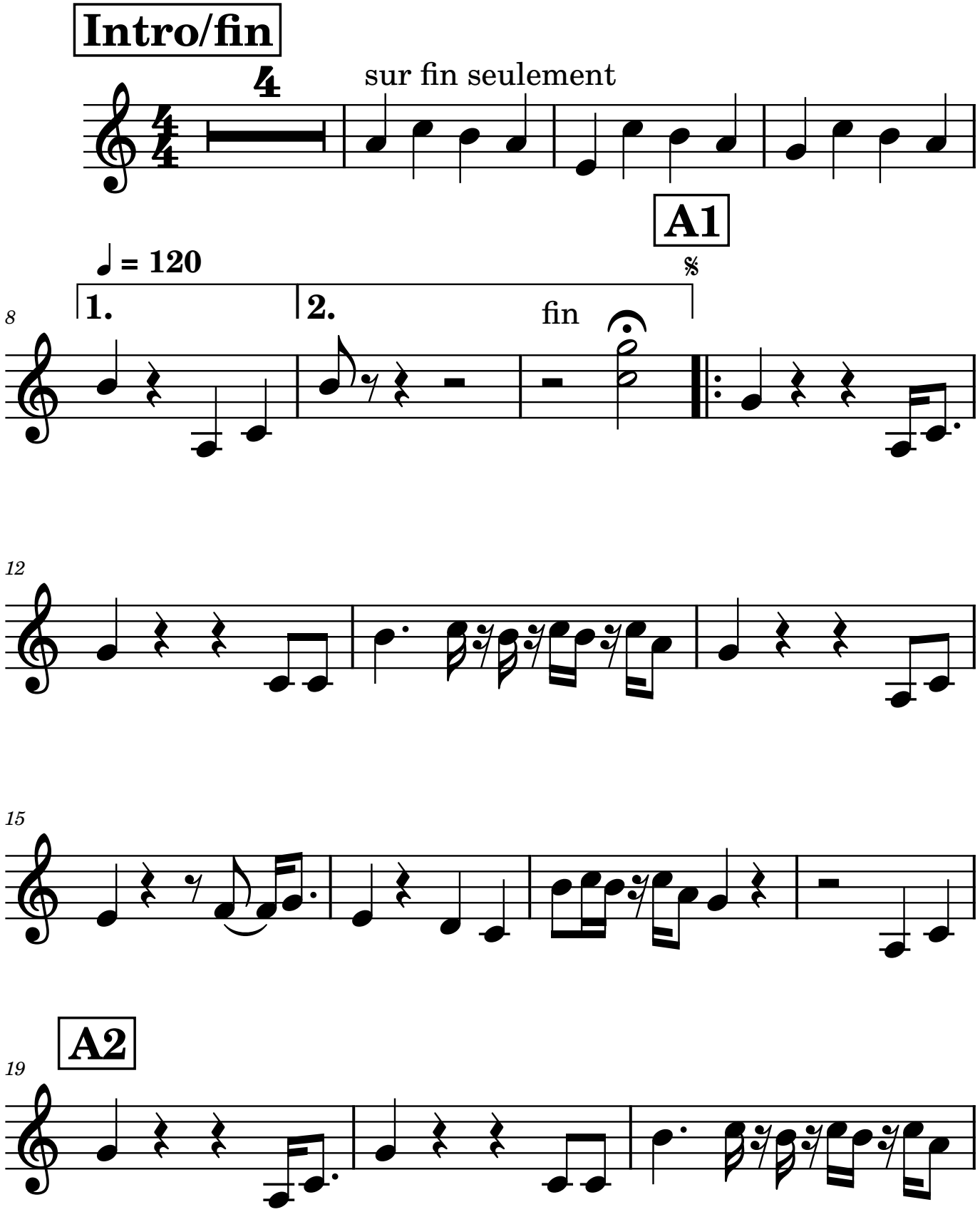

A2
17
20
23
B
26
F
Am
29
C
G
31

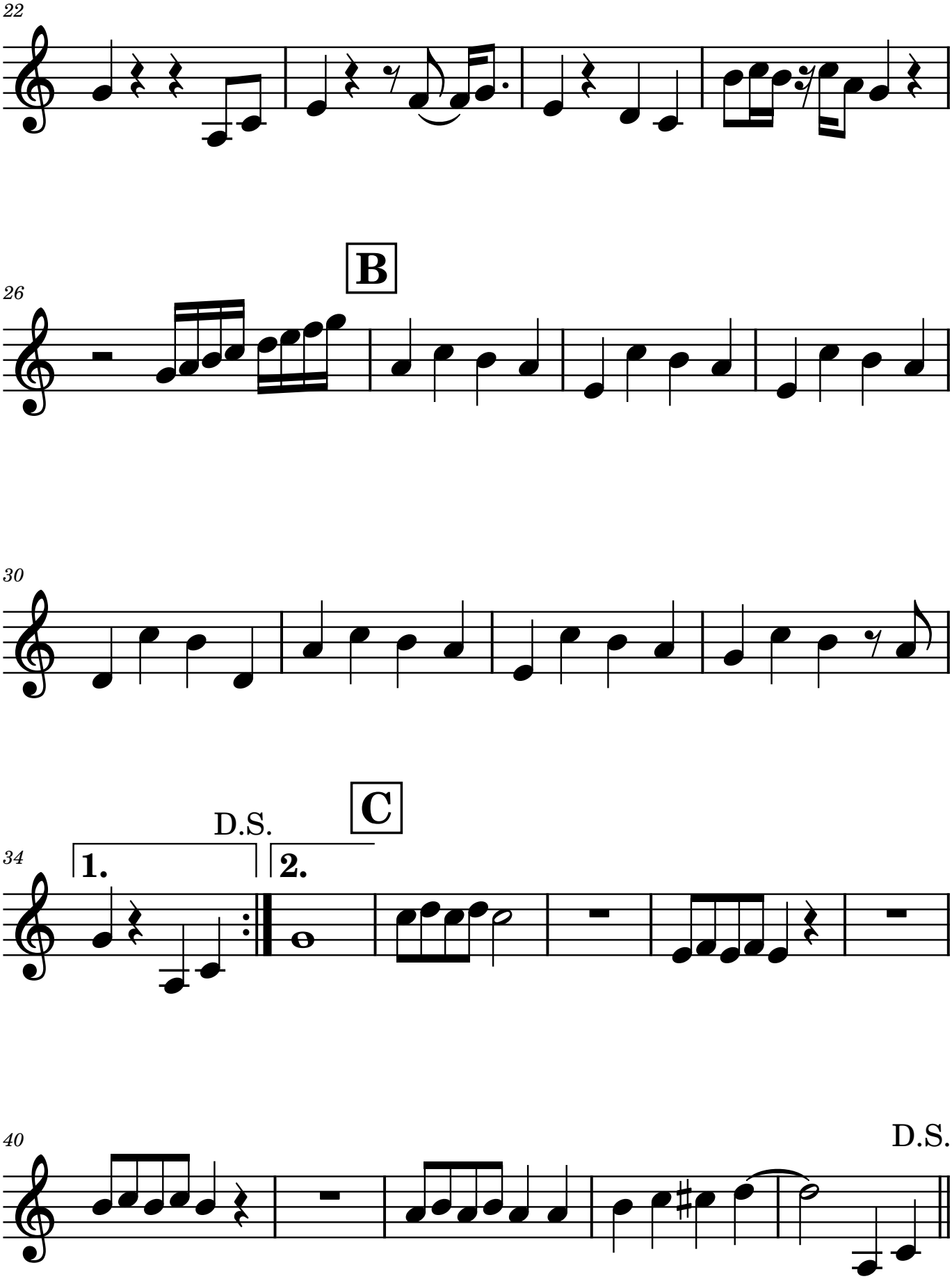

33
D.S.
1.
2.
C
F
37
C
F
C
40
Dm7
C
D
G
44
D.S.

Voice 1

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

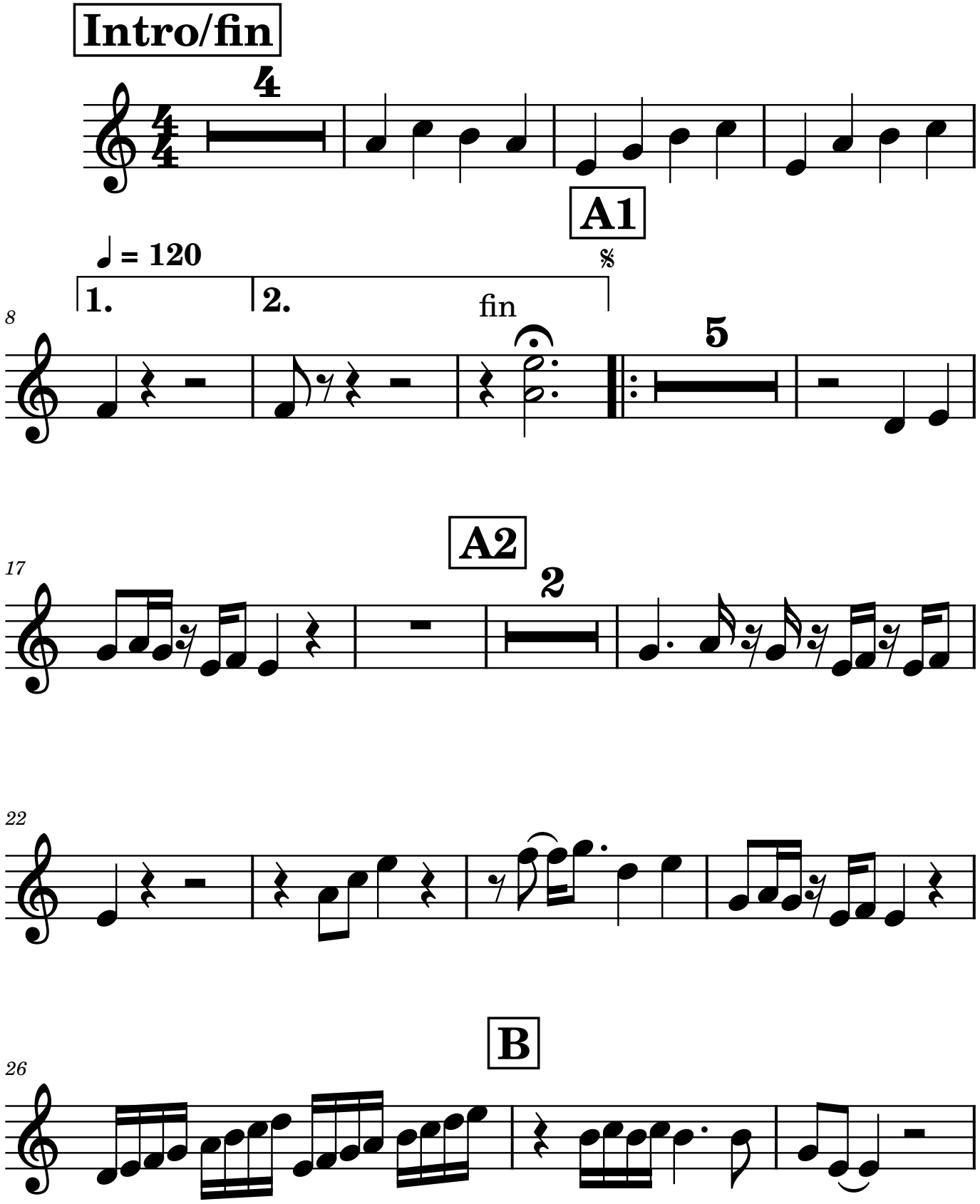


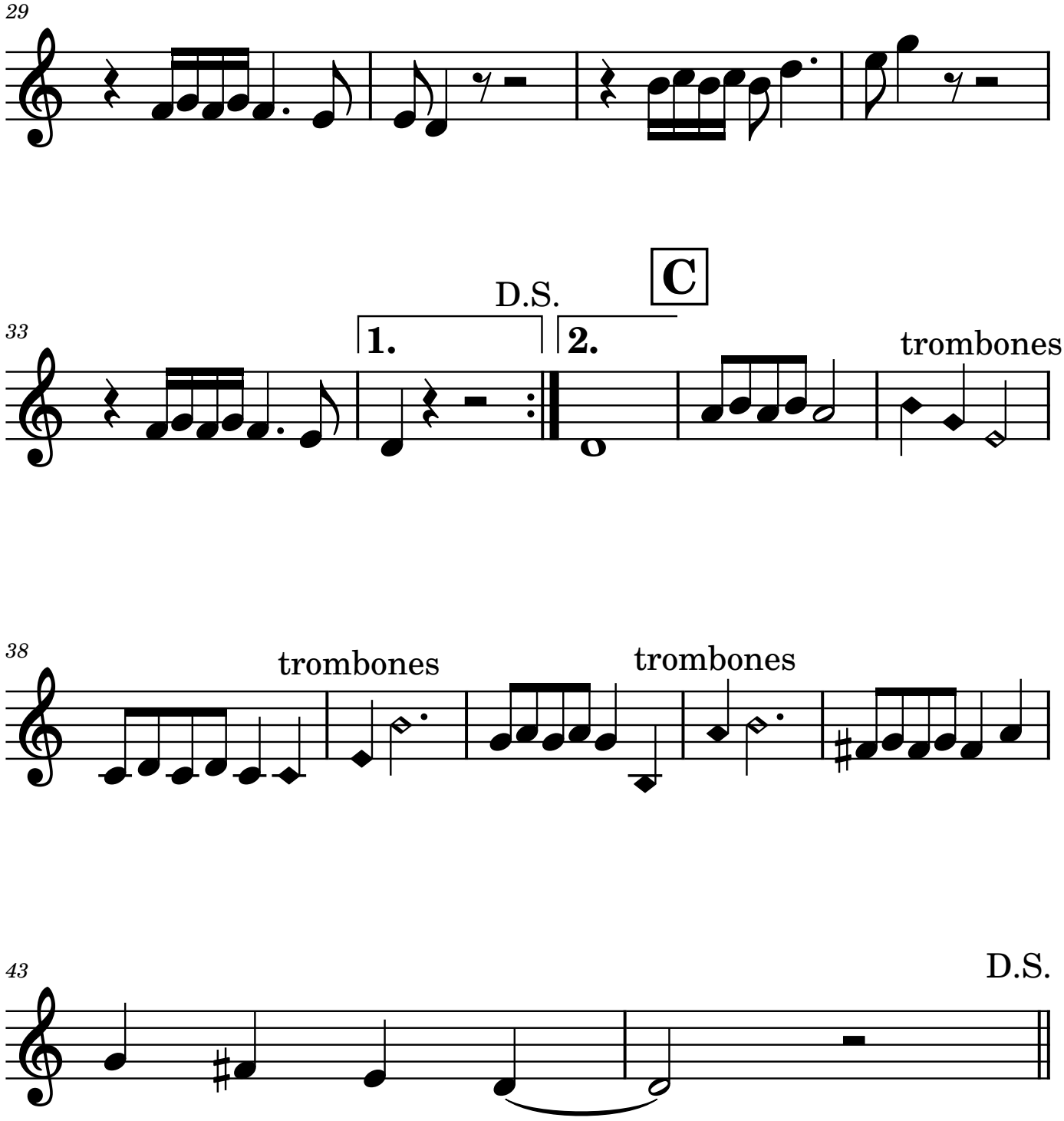

22
26
B
30
34
1.
D.S.
C
2.
40
D.S.

Voice 2

# Pure Imagination v1.2 (C)

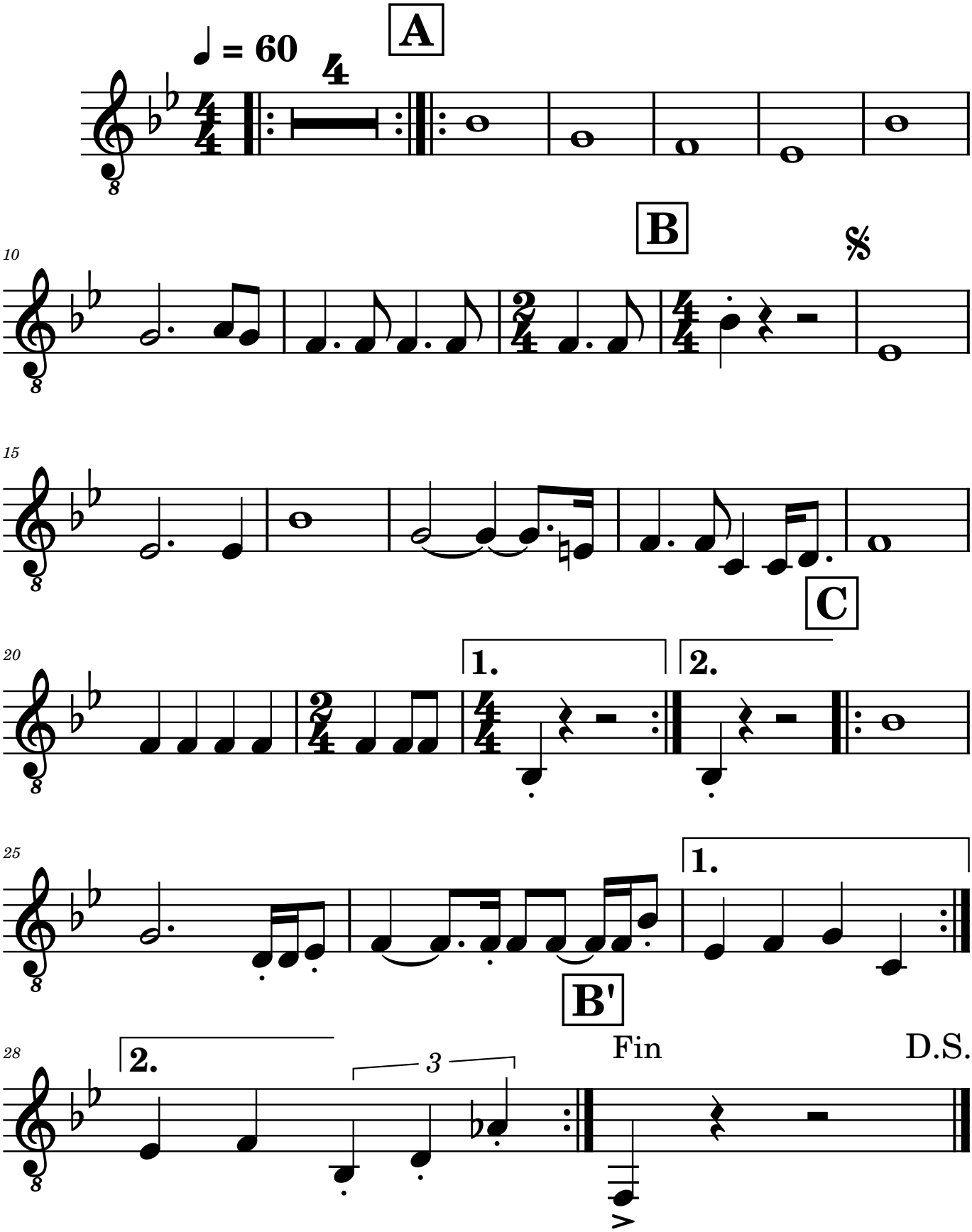
AB1AB2CAB1B2




29
33
D.S.
C
1.
2.
trombones
38
trombones
trombones
43
D.S.

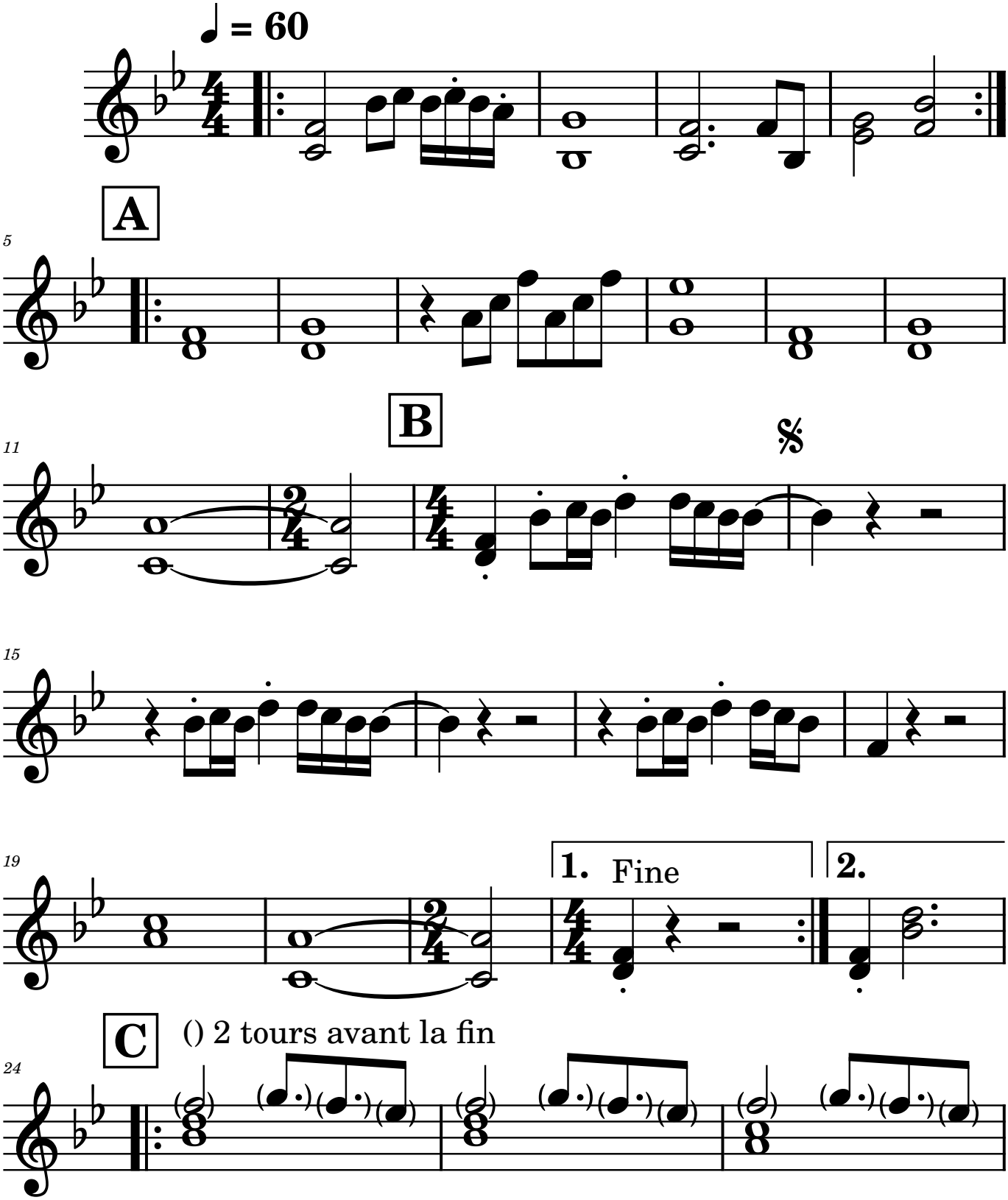
Bass

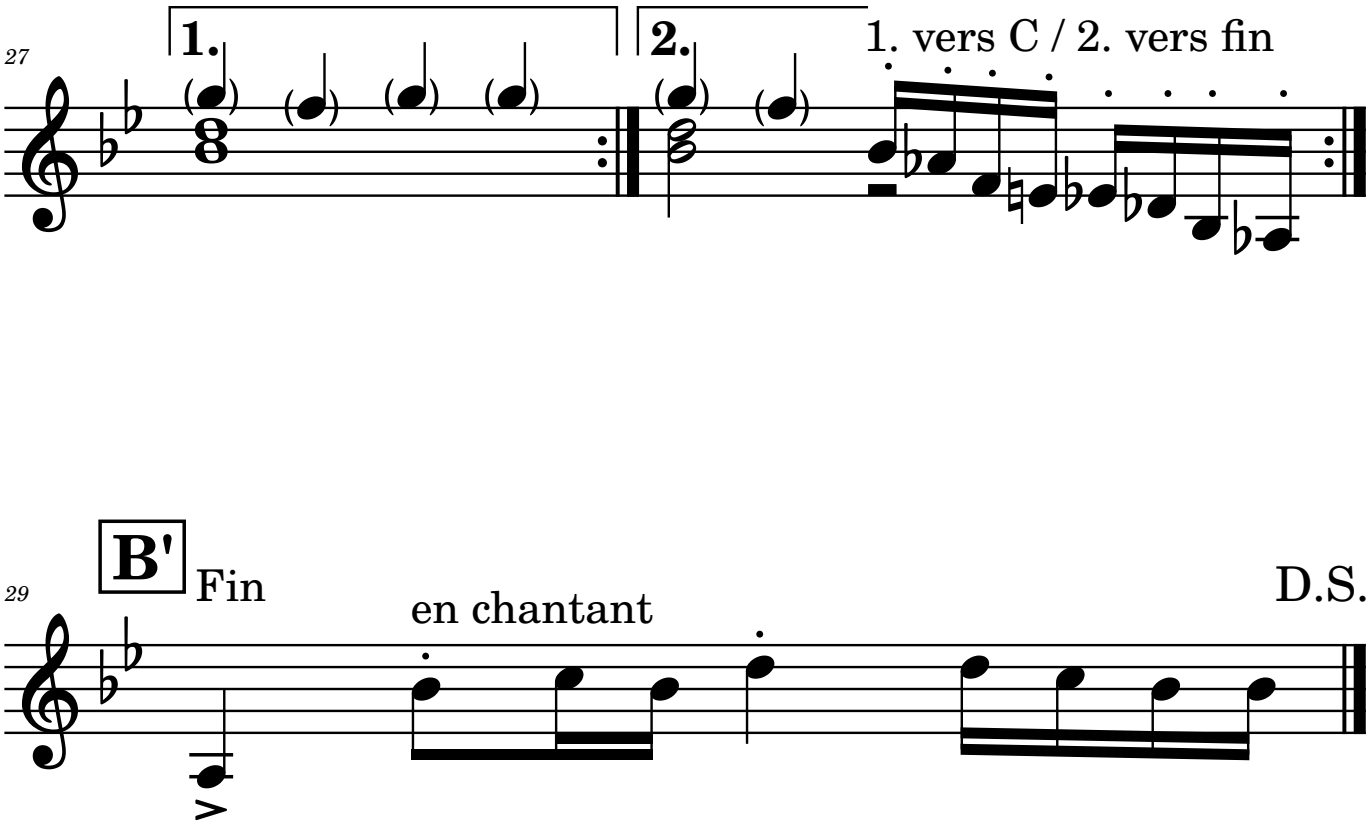
# Purple Rain v1.4 (C)



High voice

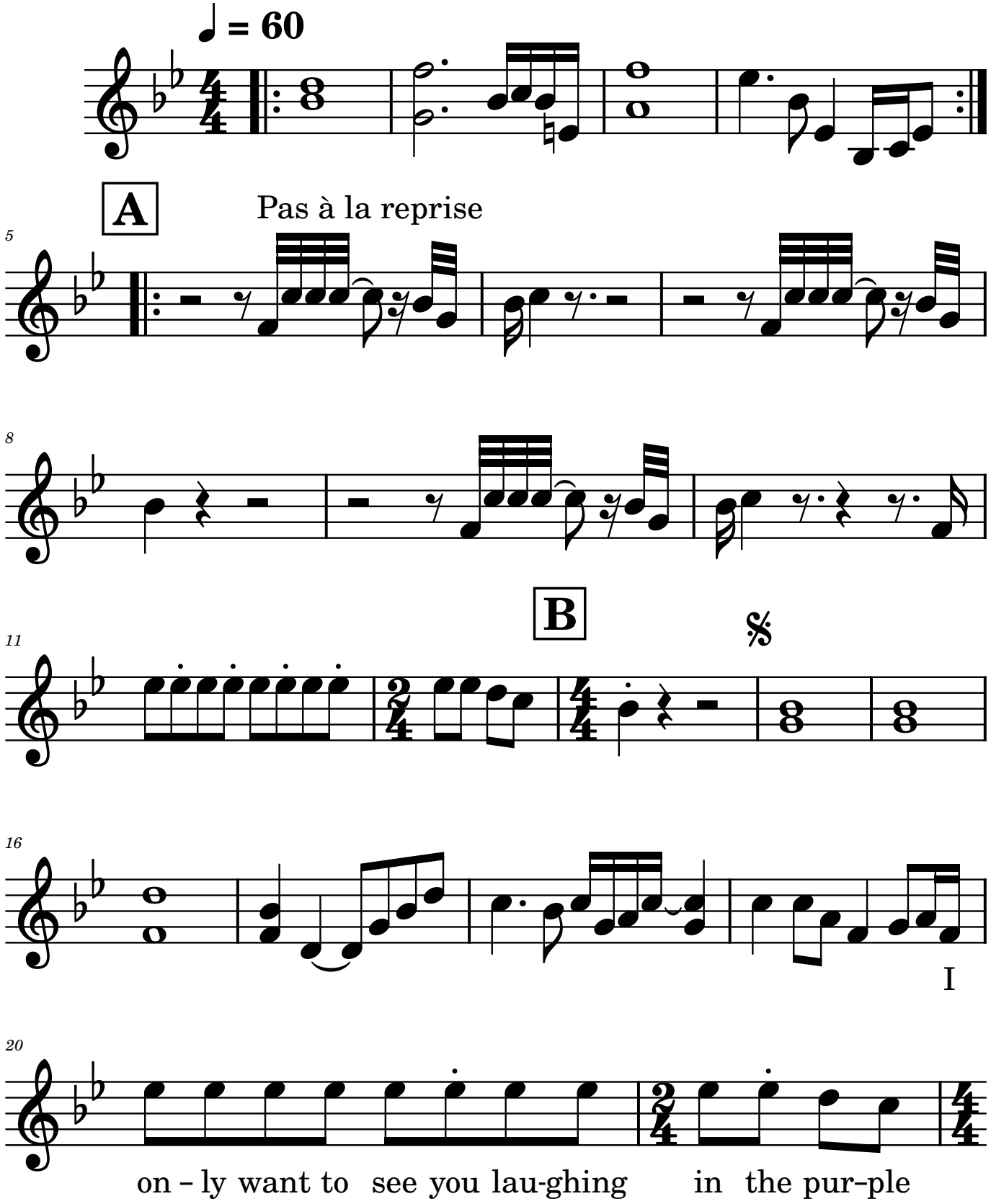
# Purple Rain v1.4 (C)

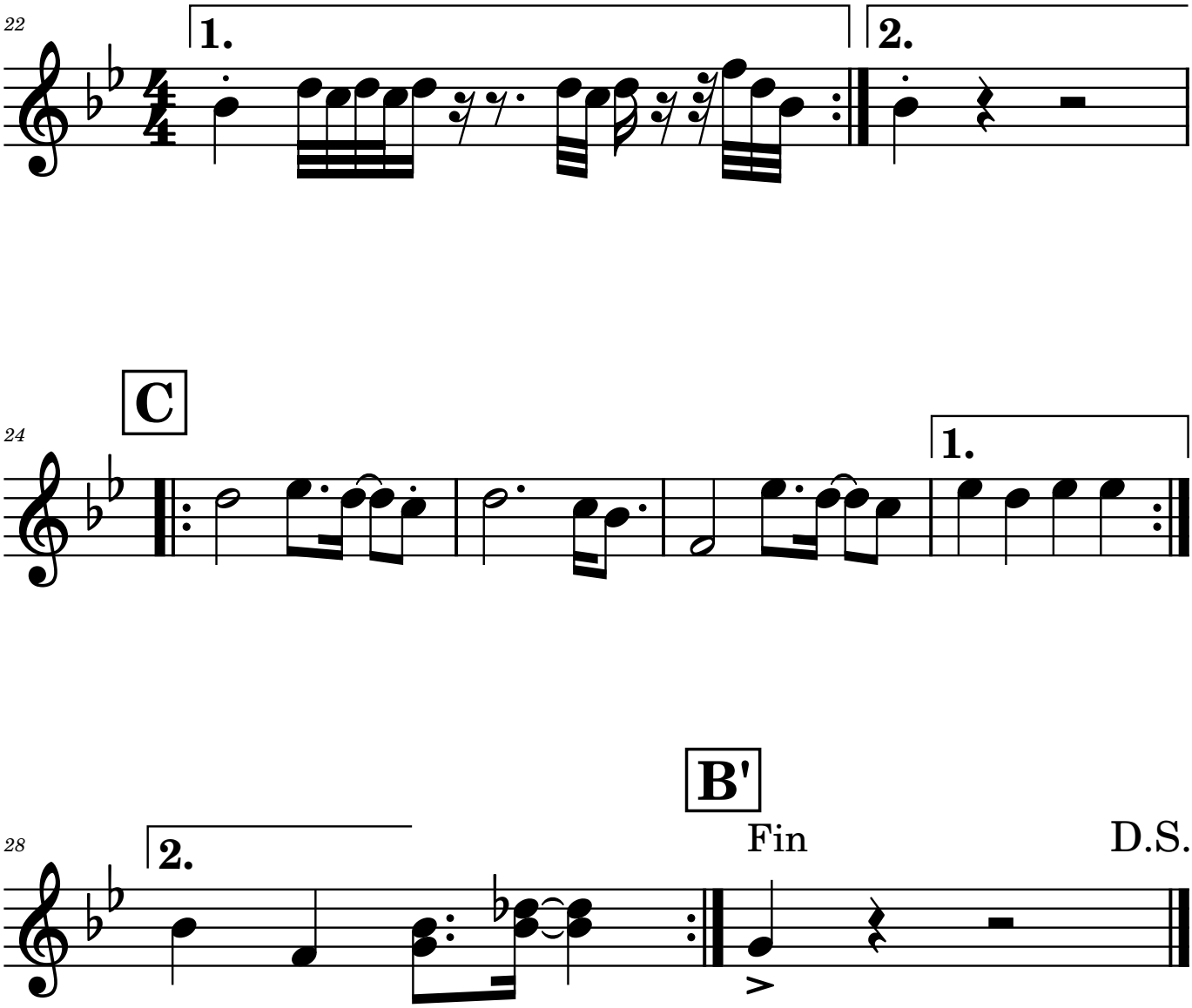



27
1.
2.
1. vers C / 2. vers fin
29
B'
Fin
en chantant
D.S.

Lead

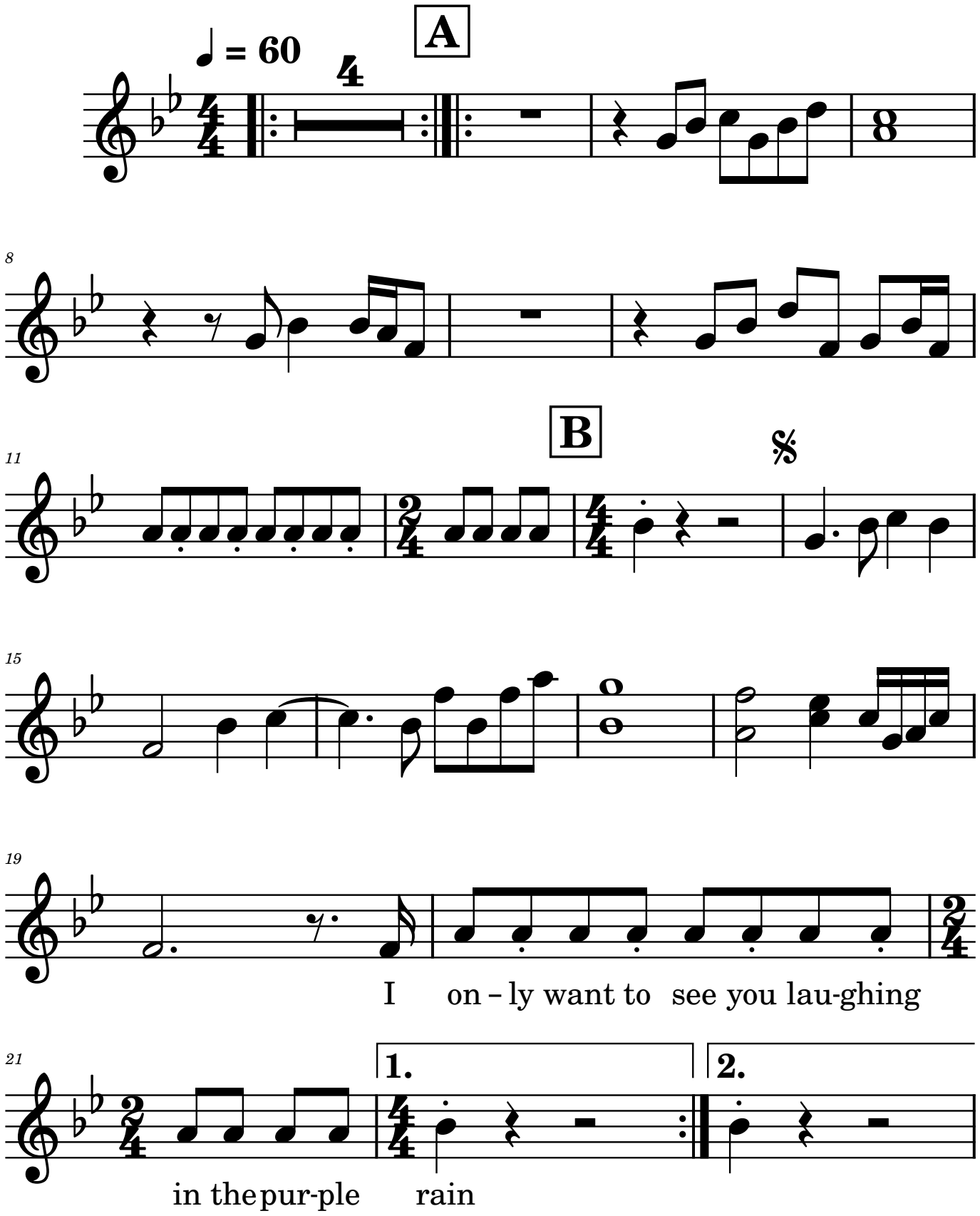
# Purple Rain v1.4 (C)

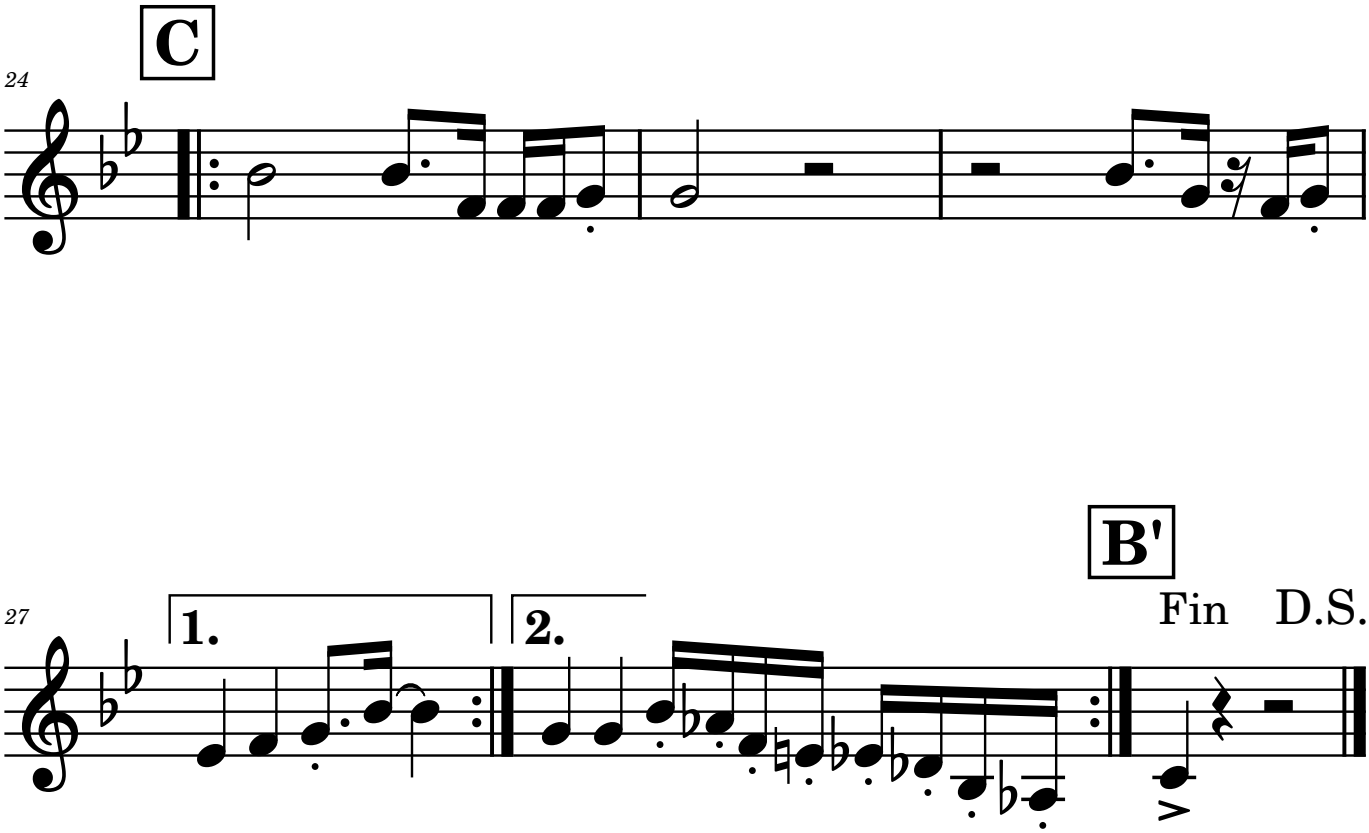



22
1.
2.
C
24
1.
B'
Fin
D.S.
28
2.

Riffs

# Purple Rain v1.4 (C)

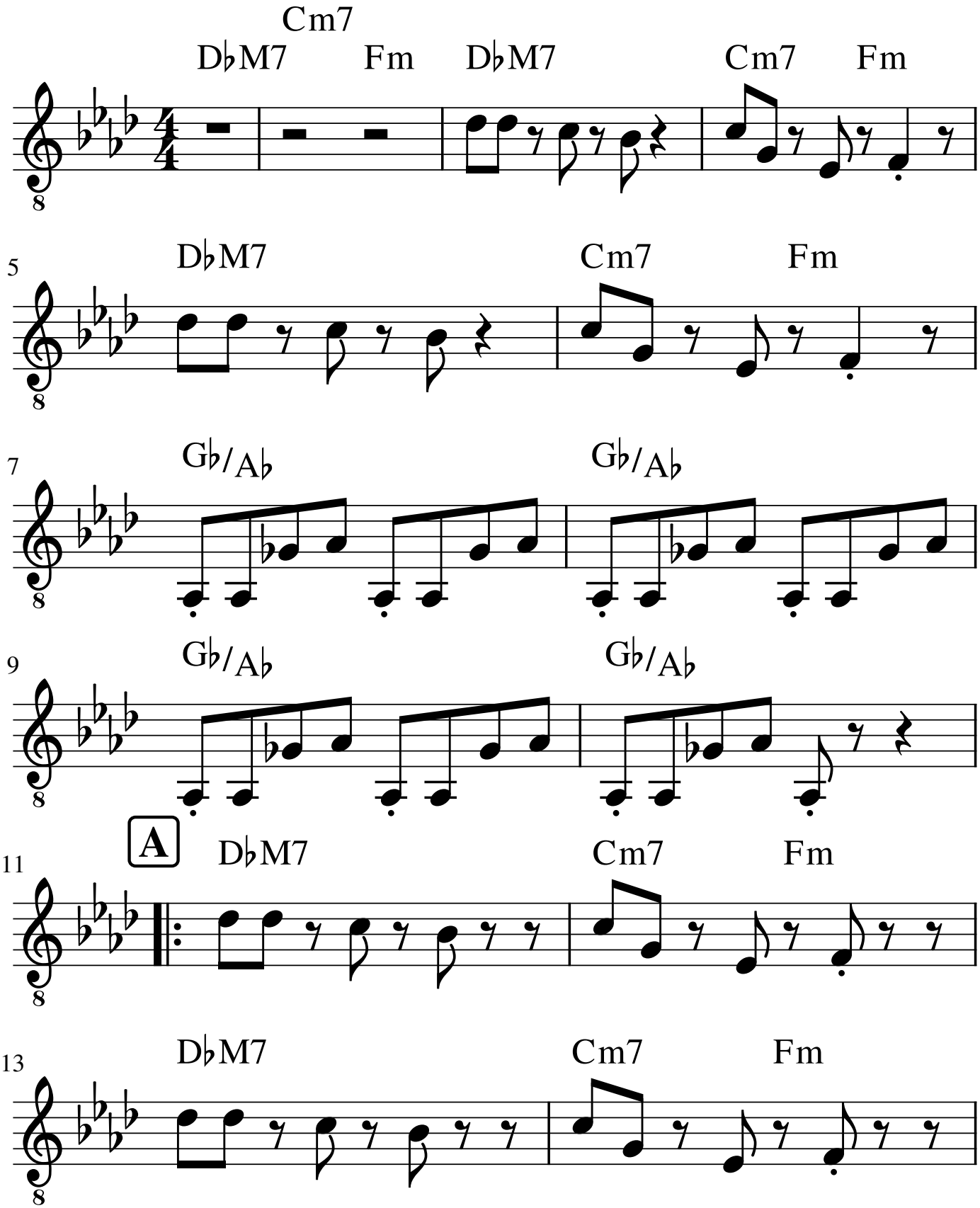


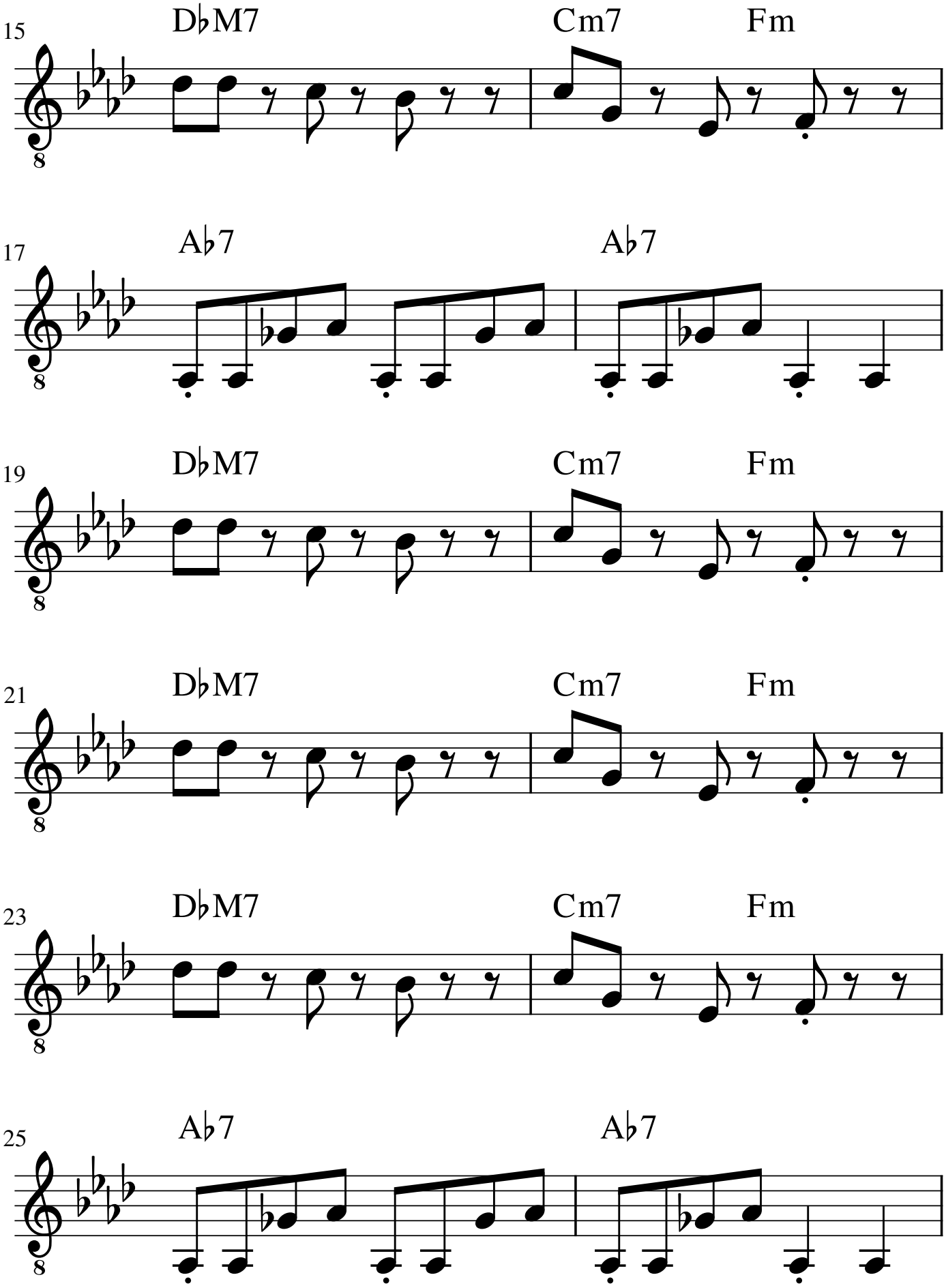

C
24
B'
Fin
D.S.
27
1.
2.

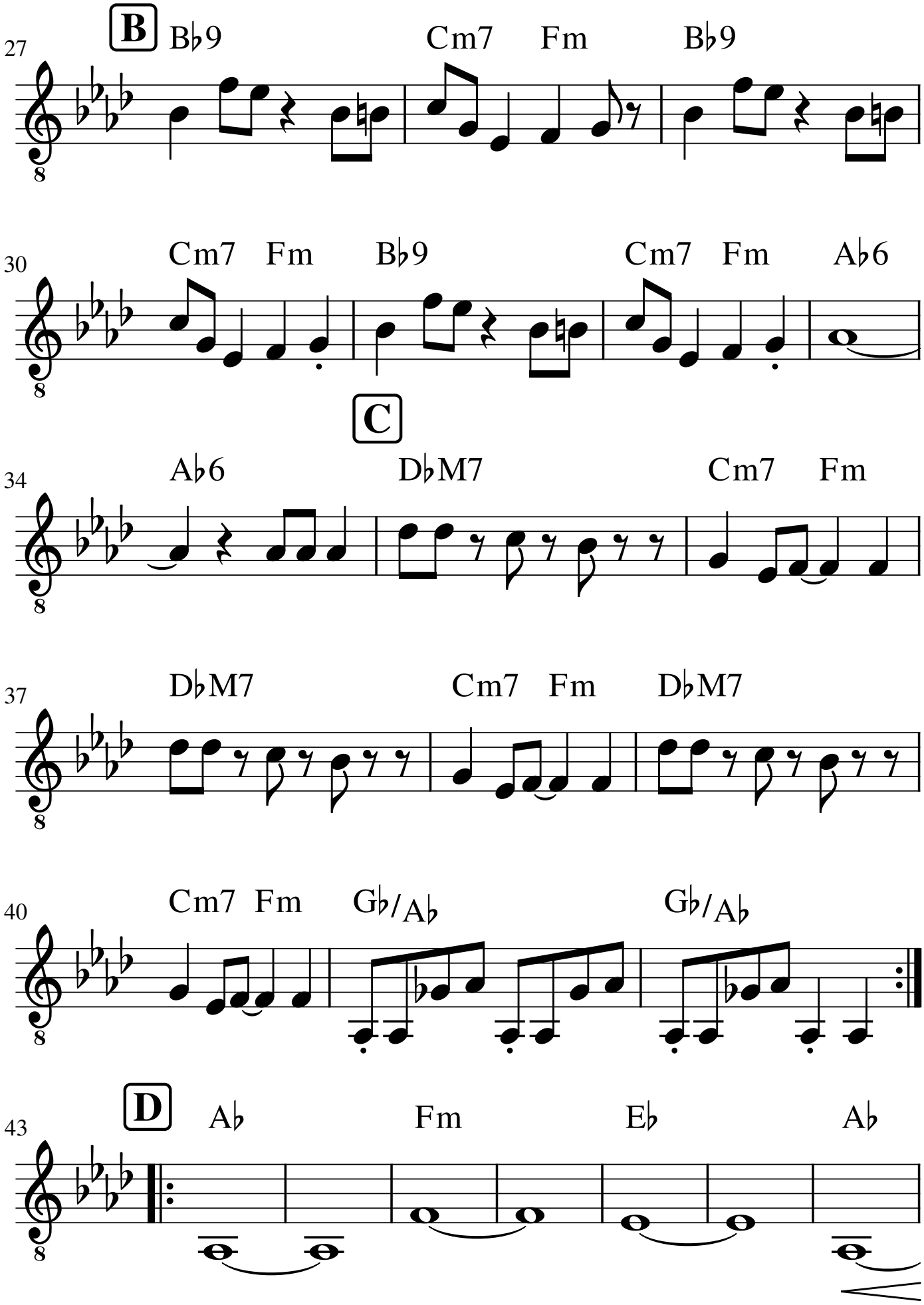
Bass

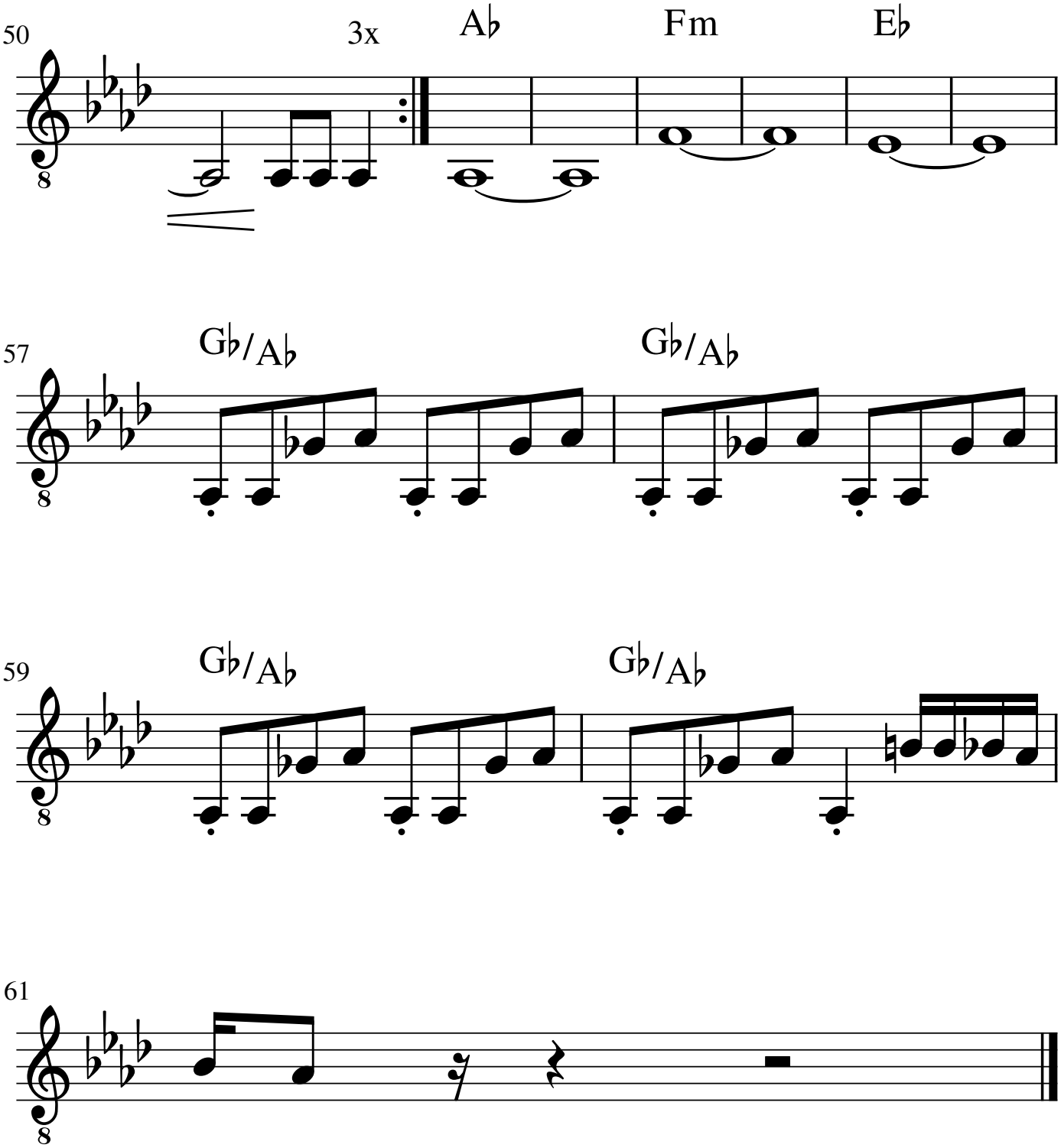
# September v2.2

**C Instrument**




15
D♭M7
Cm7
Fm
17
A♭7
A♭7
19
D♭M7
Cm7
Fm
21
D♭M7
Cm7
Fm
23
D♭M7
Cm7
Fm
25
A♭7
A♭7

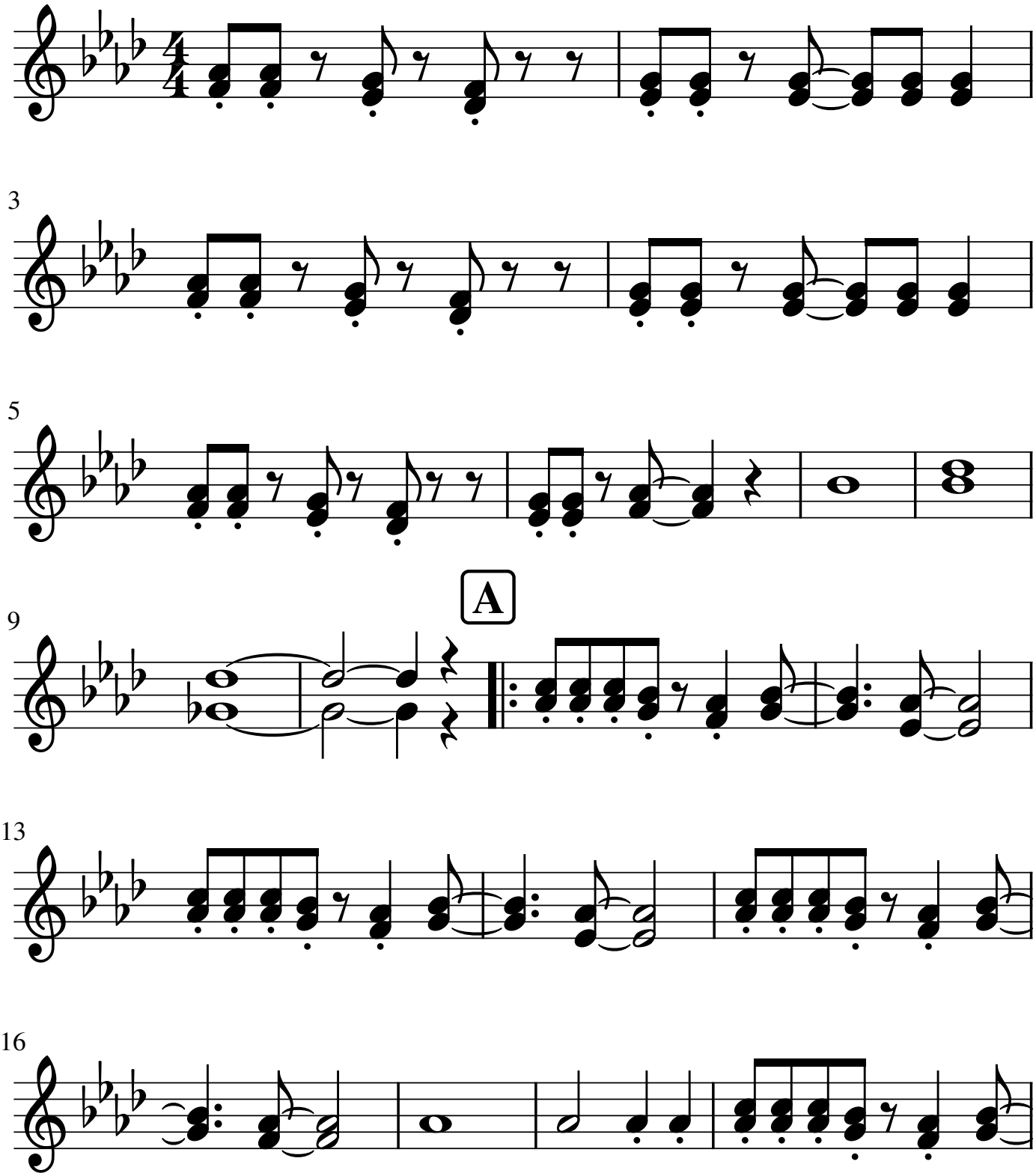

B
27
B♭9
Cm7
Fm
B♭9
30
Cm7
Fm
B♭9
Cm7
Fm
A♭6
C
34
A♭6
D♭M7
Cm7
Fm
37
D♭M7
Cm7
Fm
D♭M7
40
Cm7
Fm
G♭/A♭
G♭/A♭
D
43
A♭
Fm
E♭
A♭

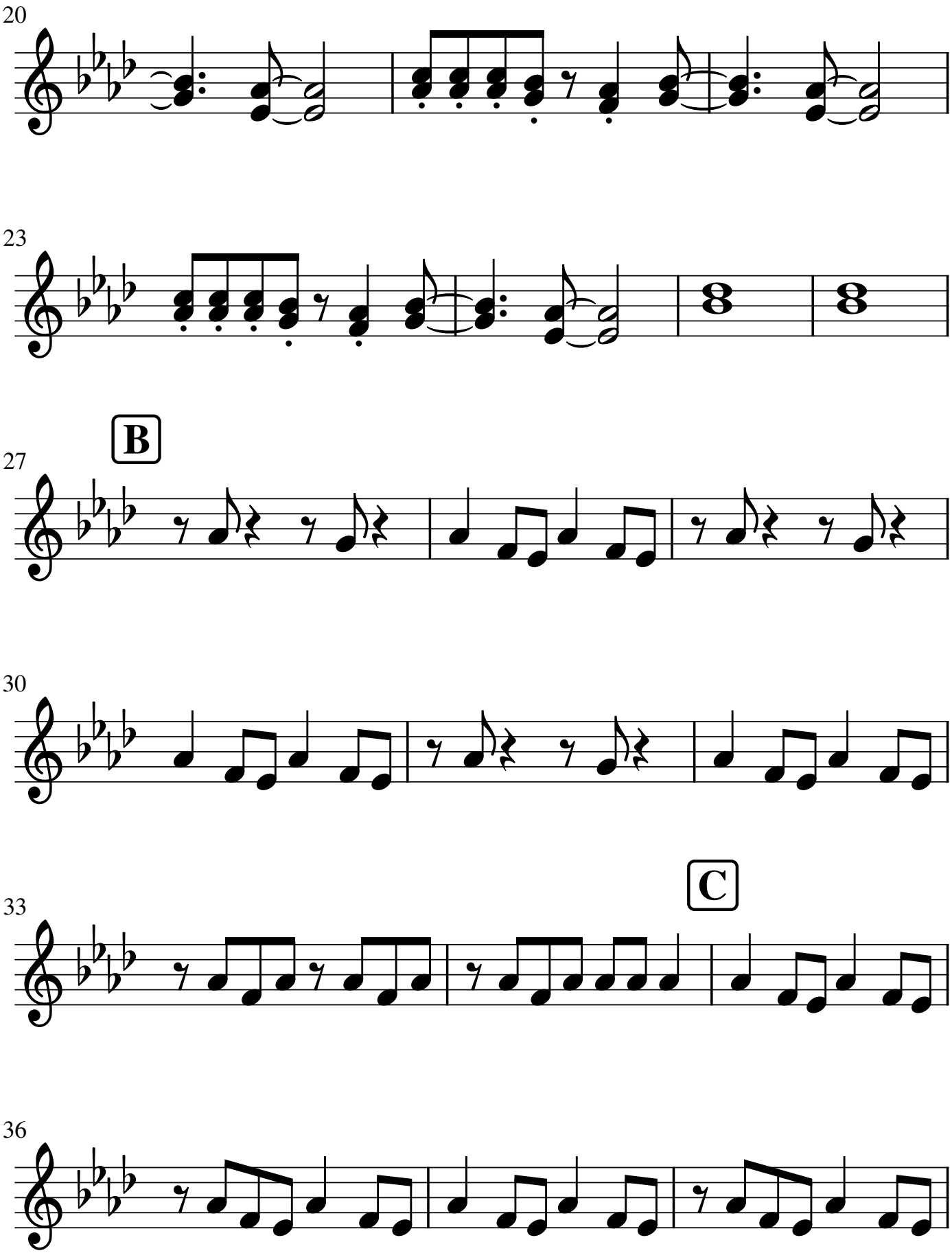

50
3x
A♭
Fm
E♭
57
G♭/A♭
G♭/A♭
59
G♭/A♭
G♭/A♭
61

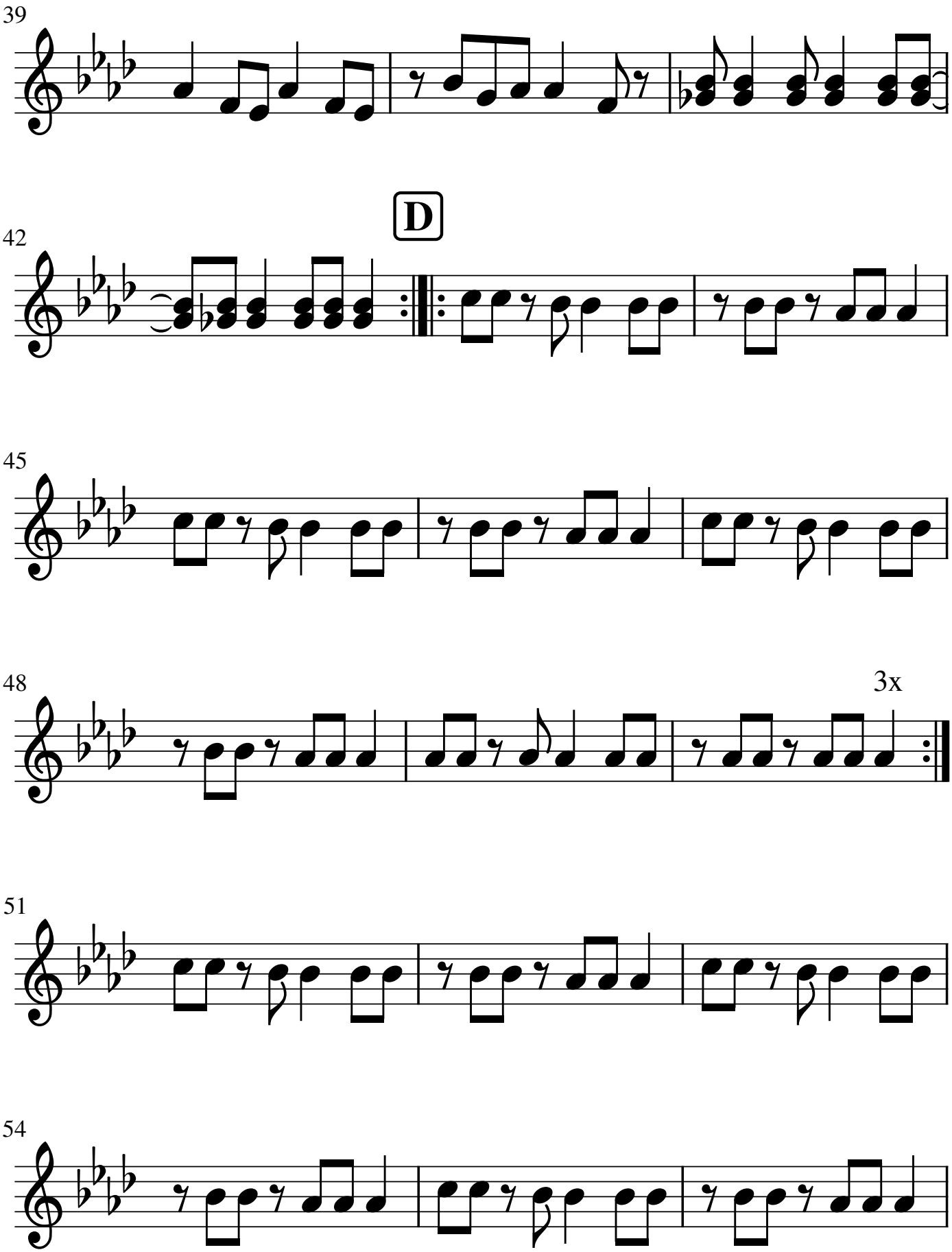
Fills

# September v2.2

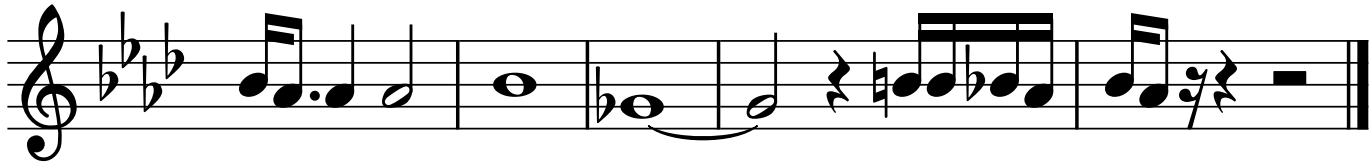
**C Instrument**




20
23
B
27
30
C
33
36


39
D
42
45
48
3x
51
54

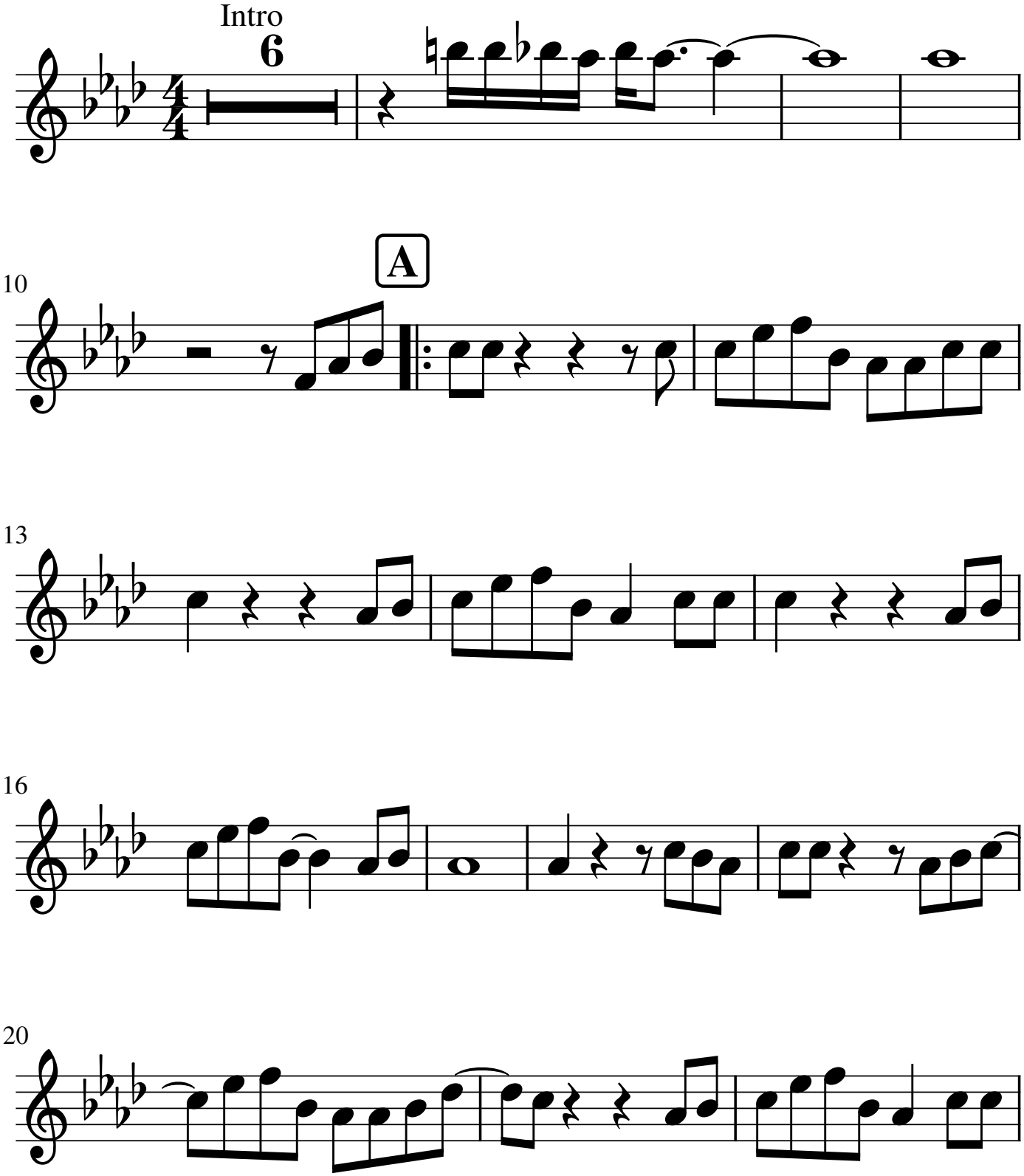
57

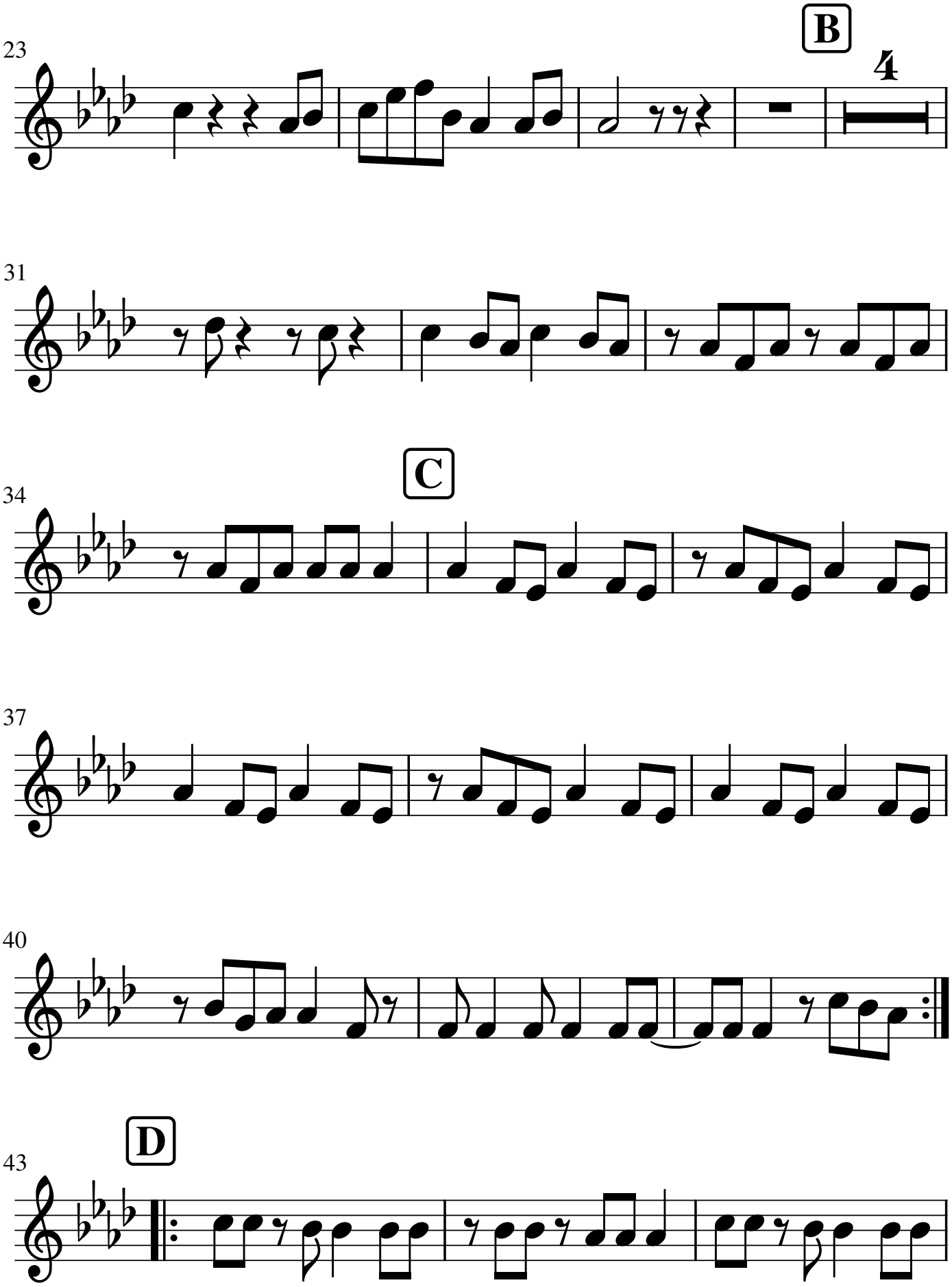


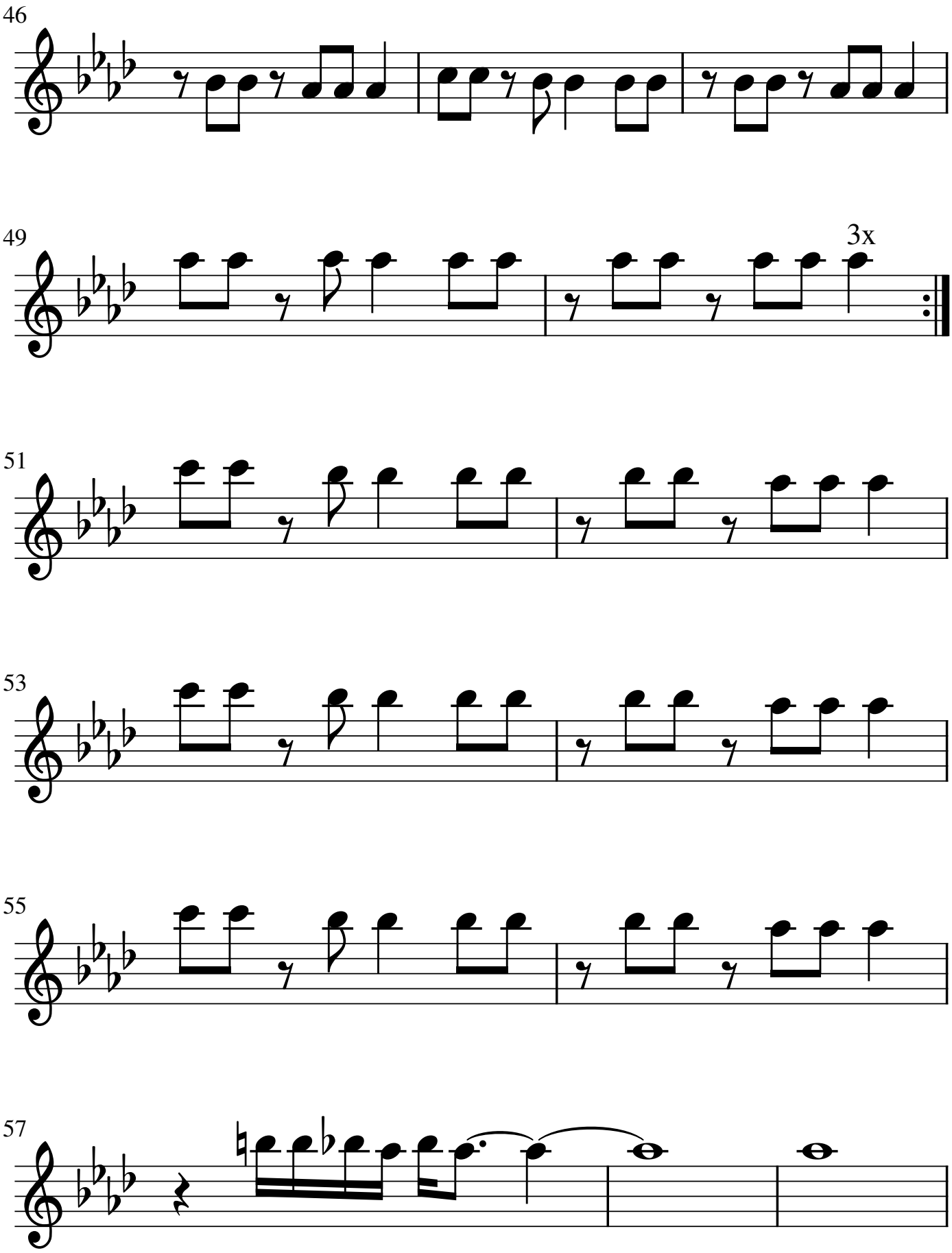
Lead 1

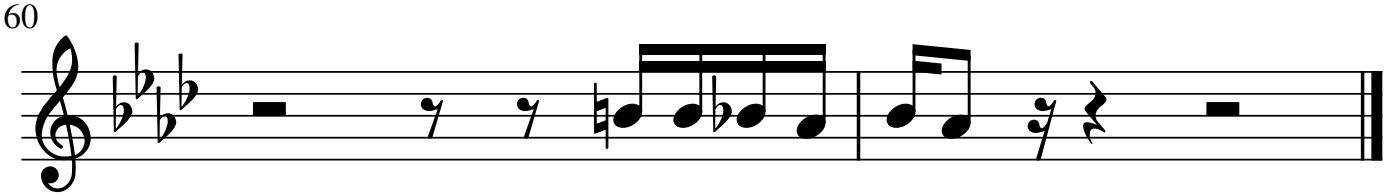
# September v2.2

**C Instrument**




23
B
4
31
34
C
37
40
43
D

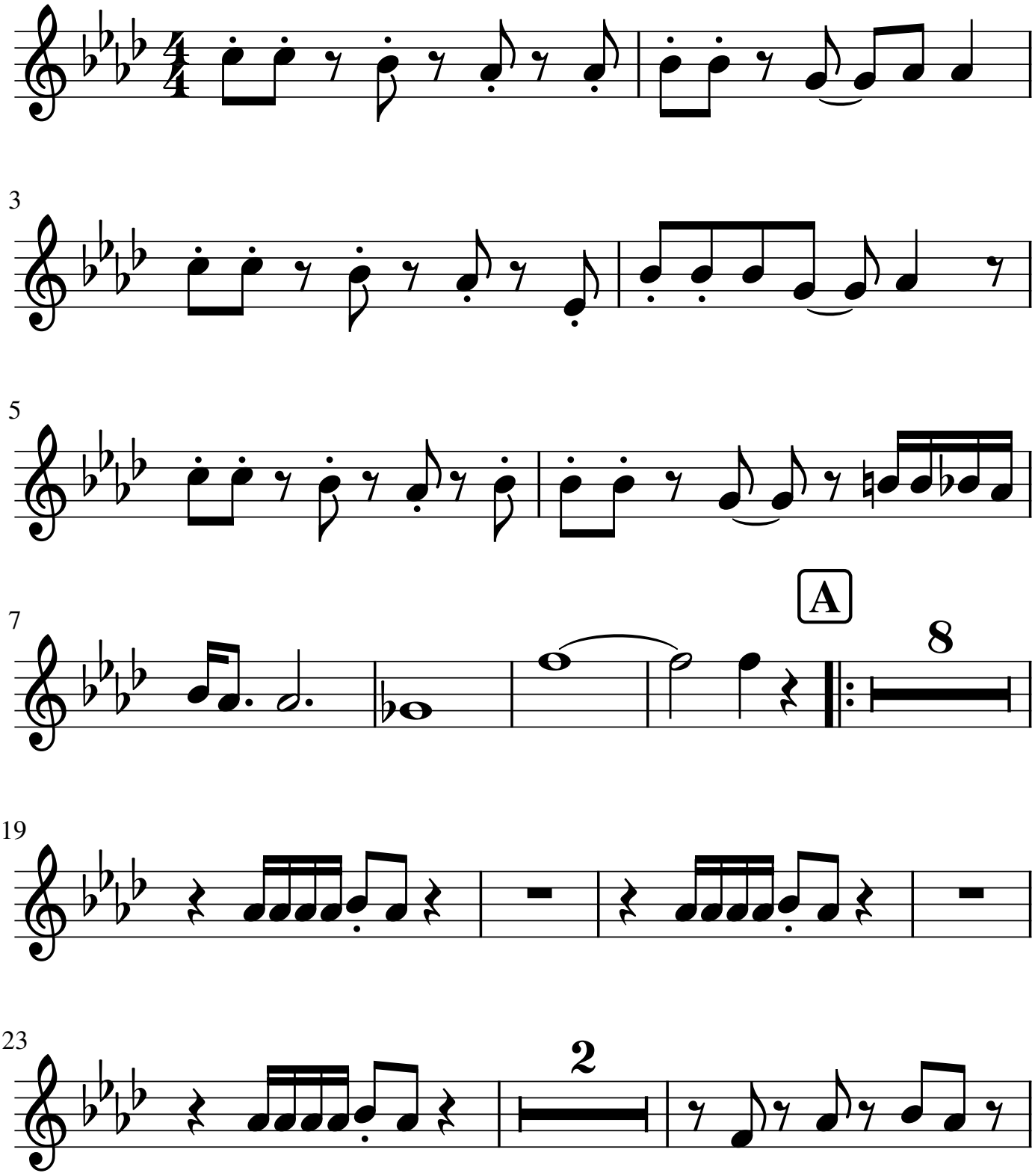

46
49
3x
51
53
55
57

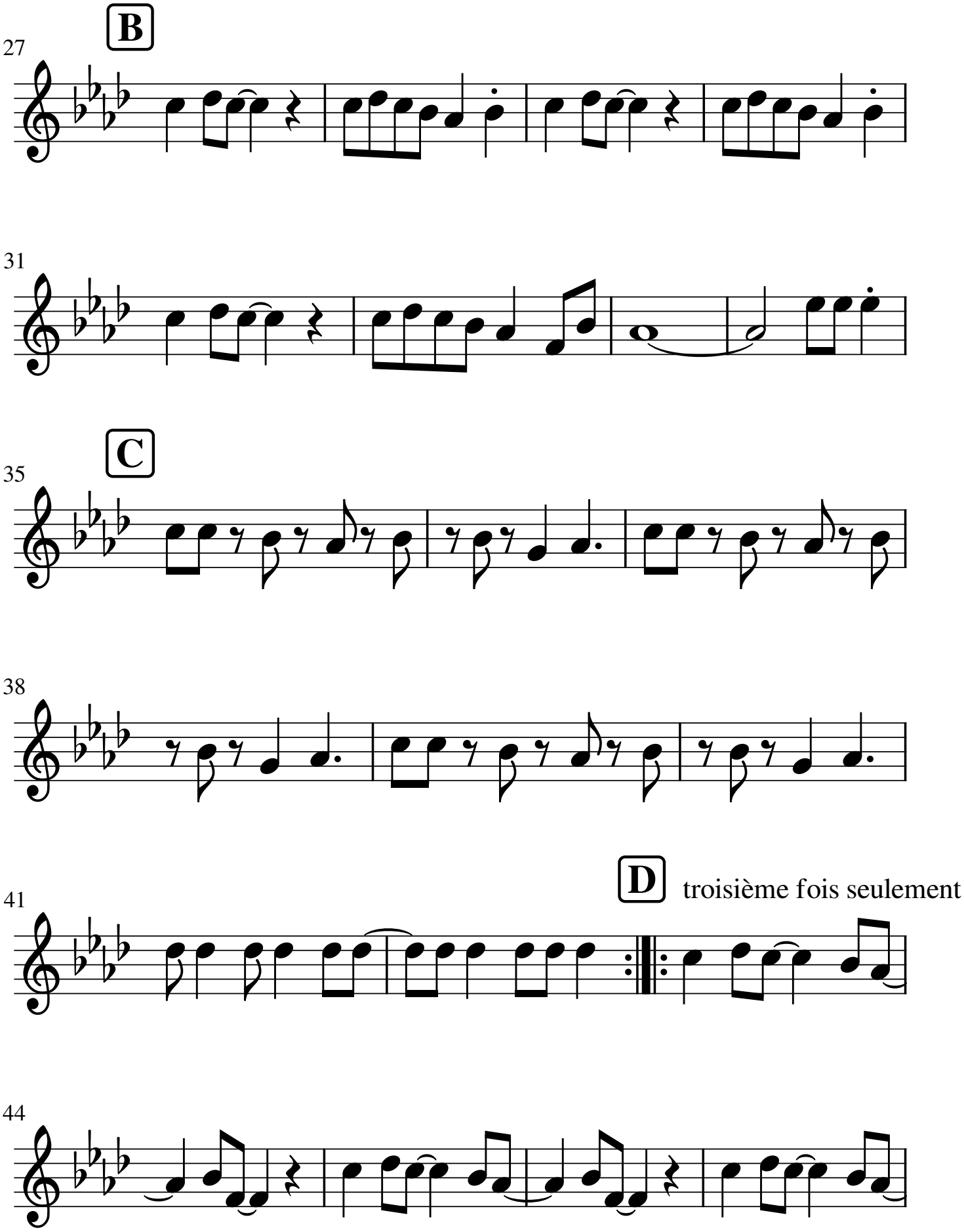

60

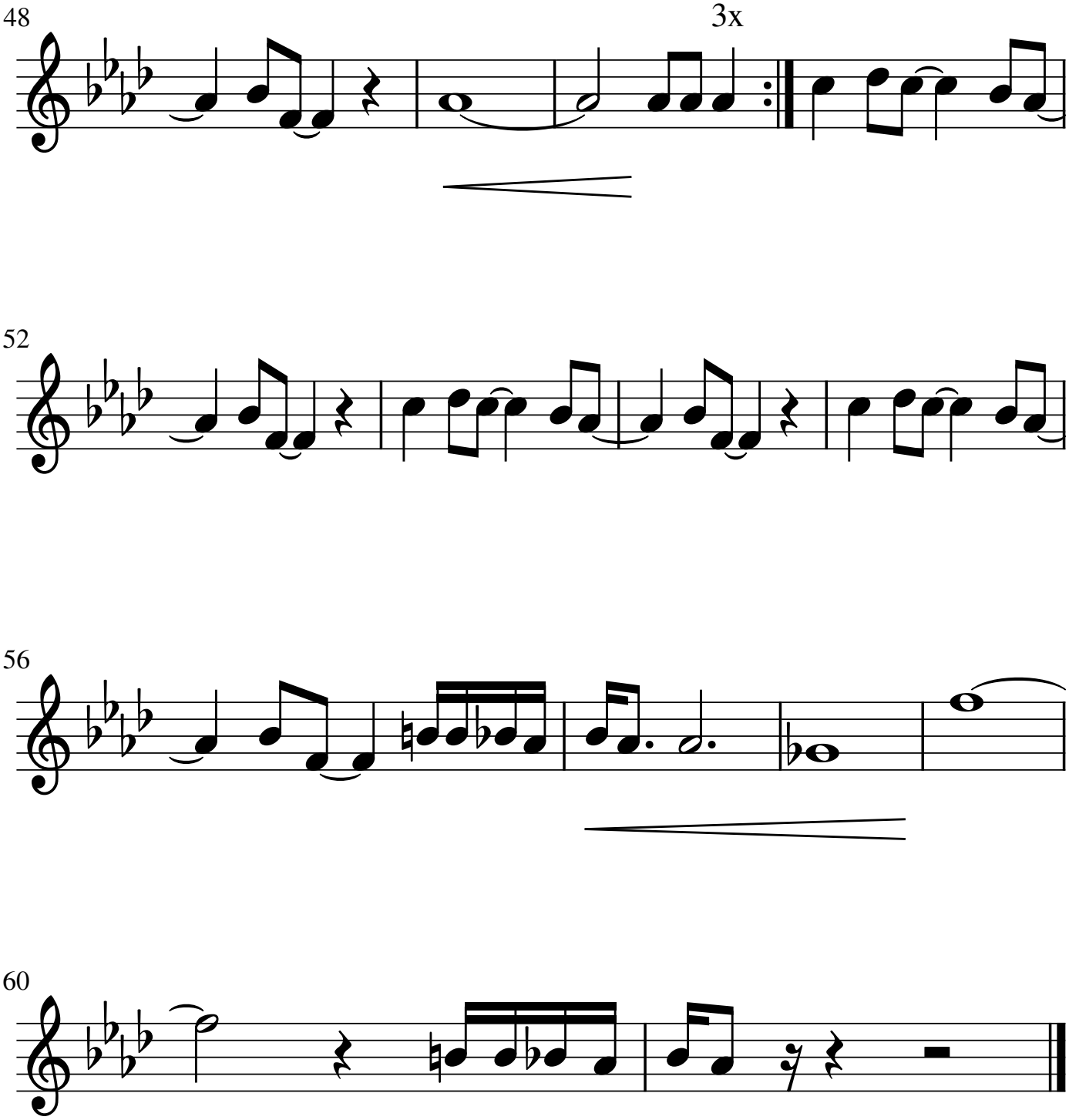
Lead 2

# September v2.2

**C Instrument**




B
27
31
C
35
38
D
troisième fois seulement
41
44

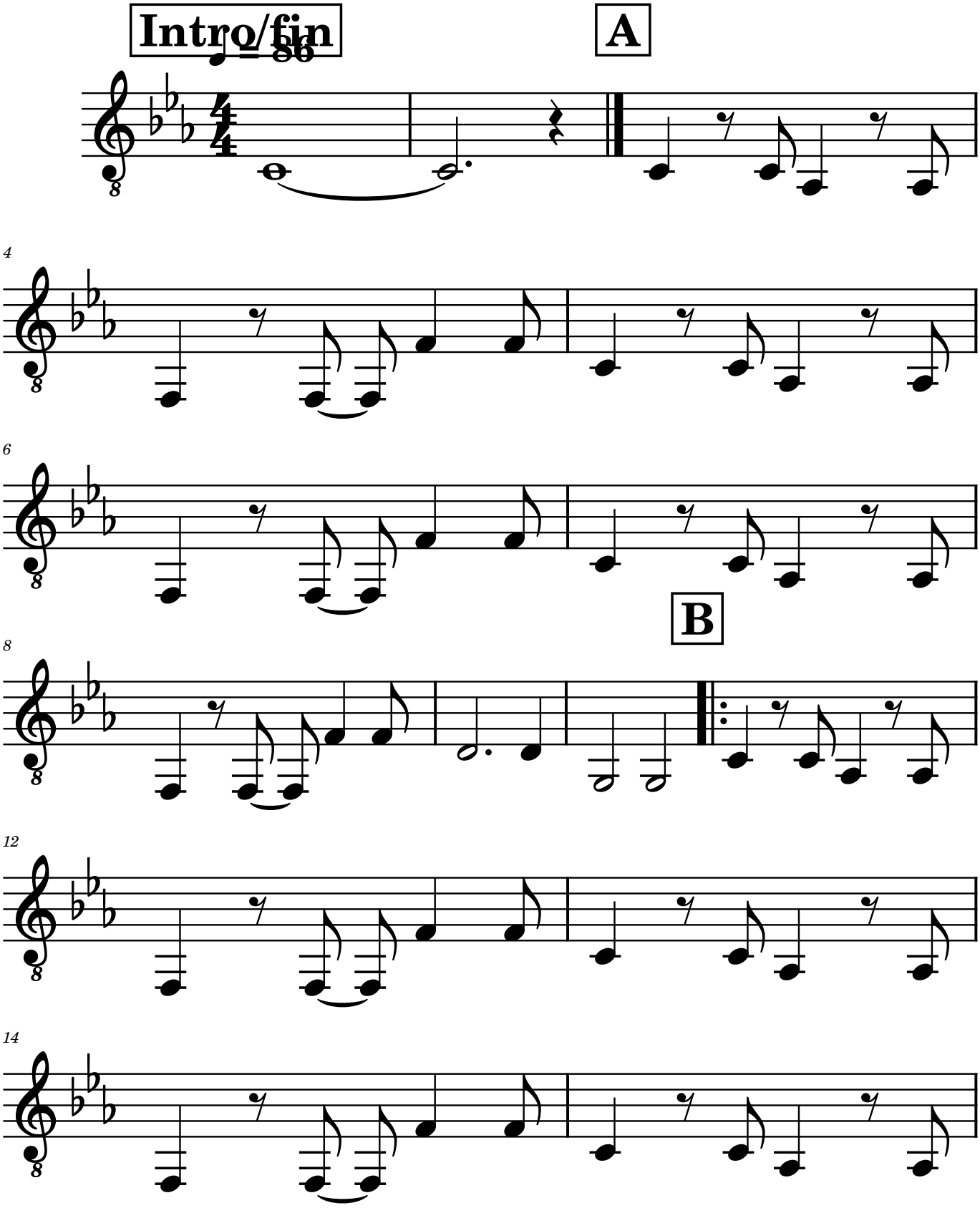

48
3x
52
56
60

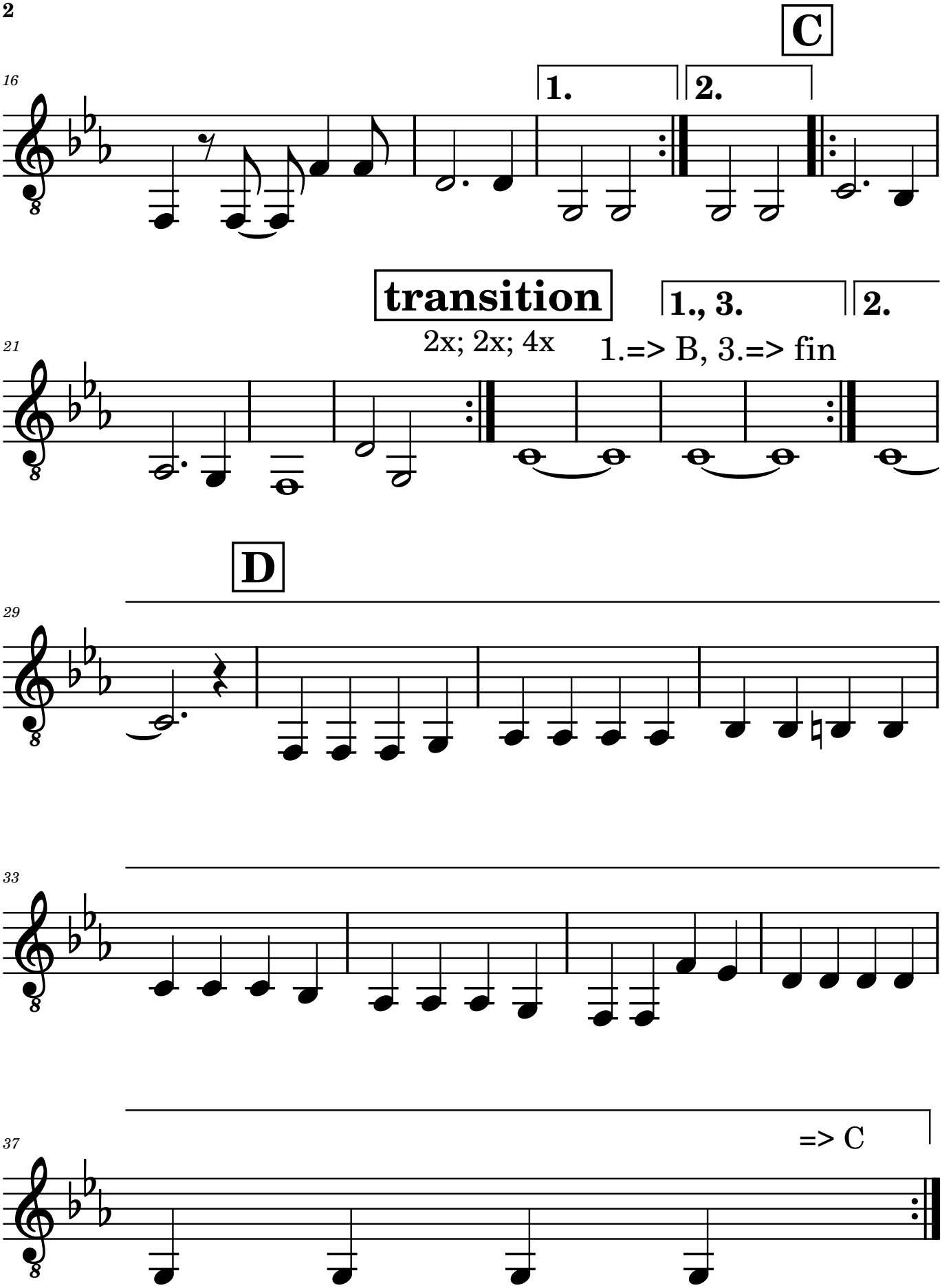
Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**C Instrument**



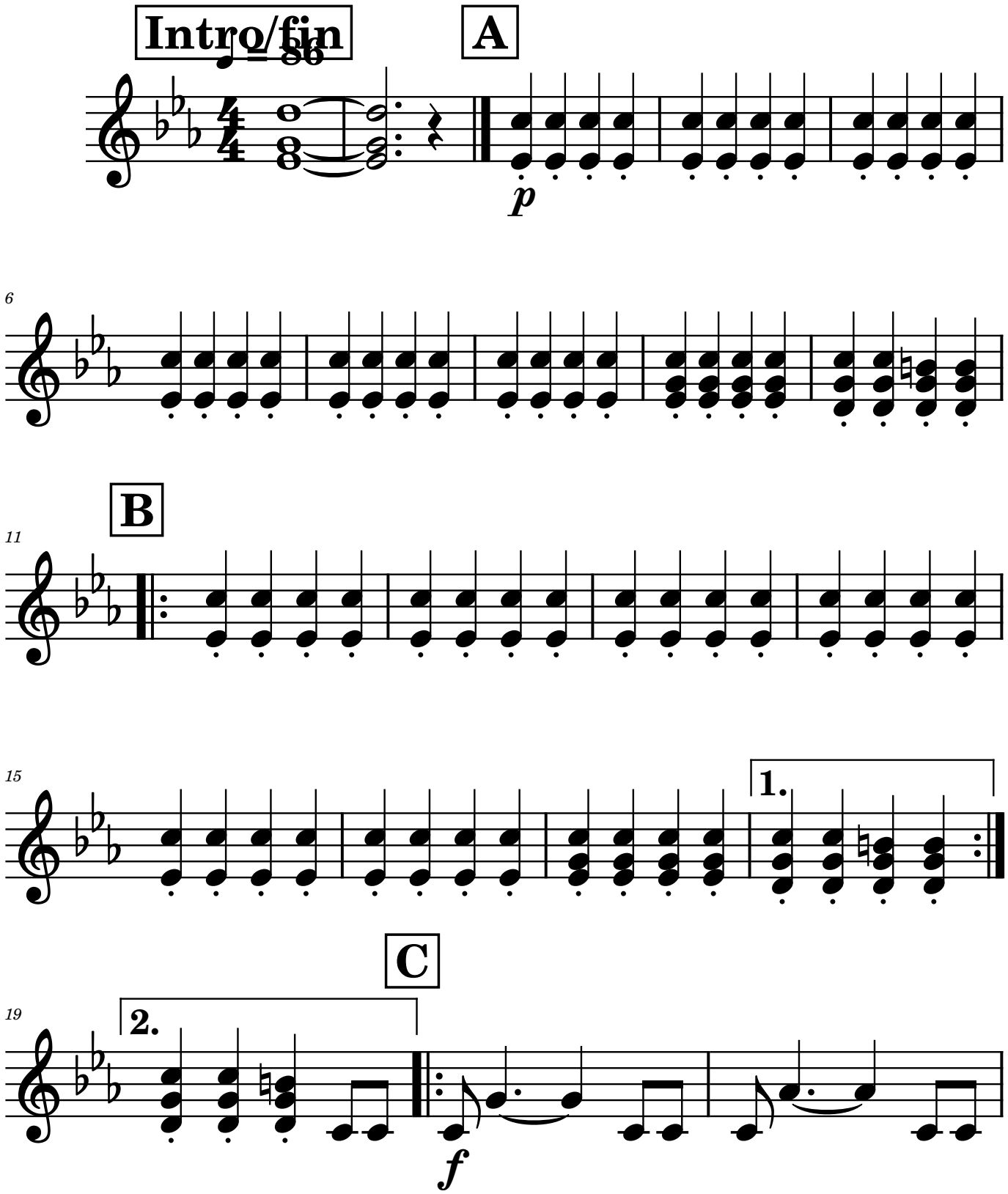

C
16
1.
2.
transition
2x; 2x; 4x
1., 3.
2.
1.=> B, 3.=> fin
21
D
29
33
=> C
37

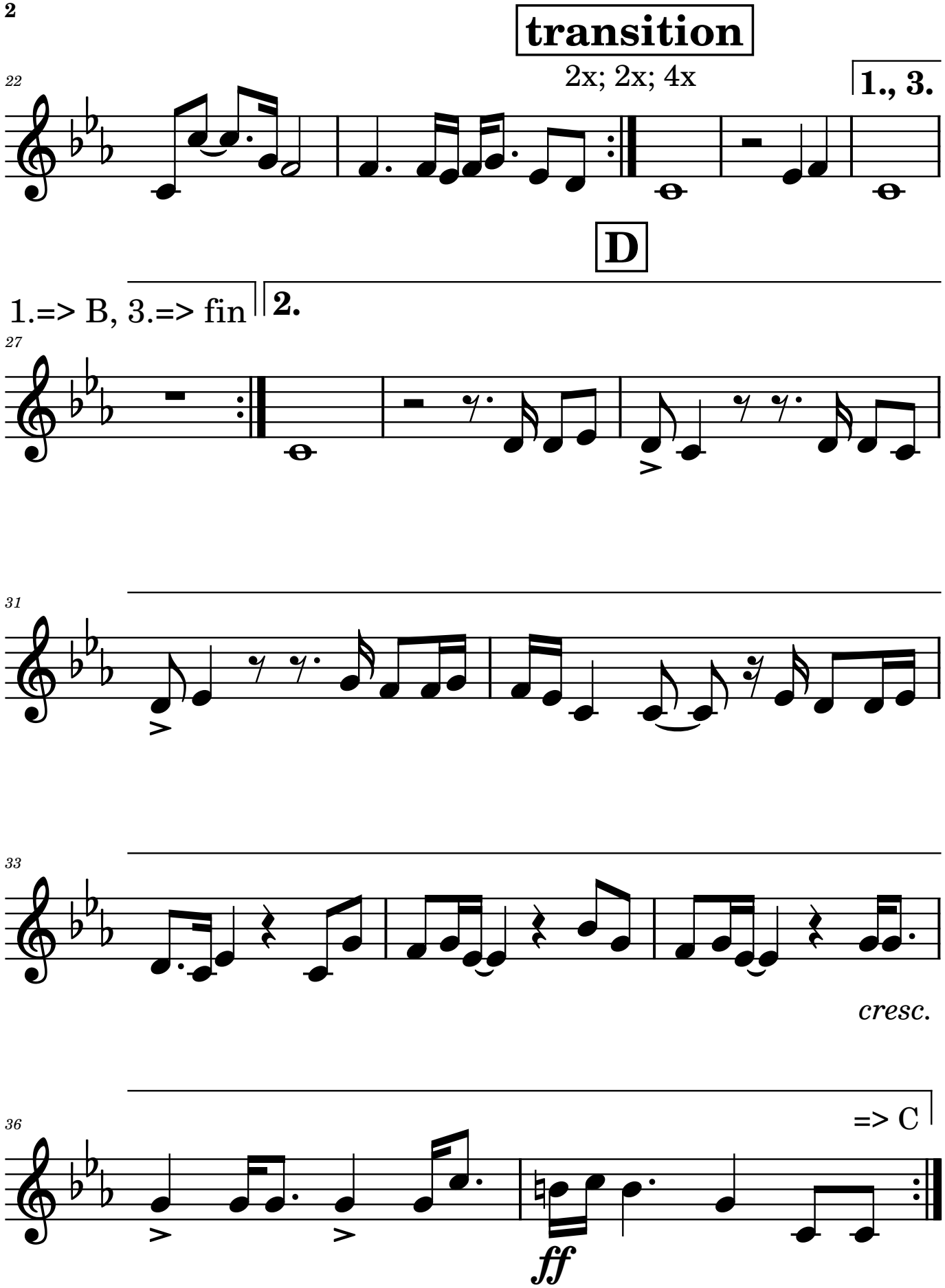
High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**C Instrument**



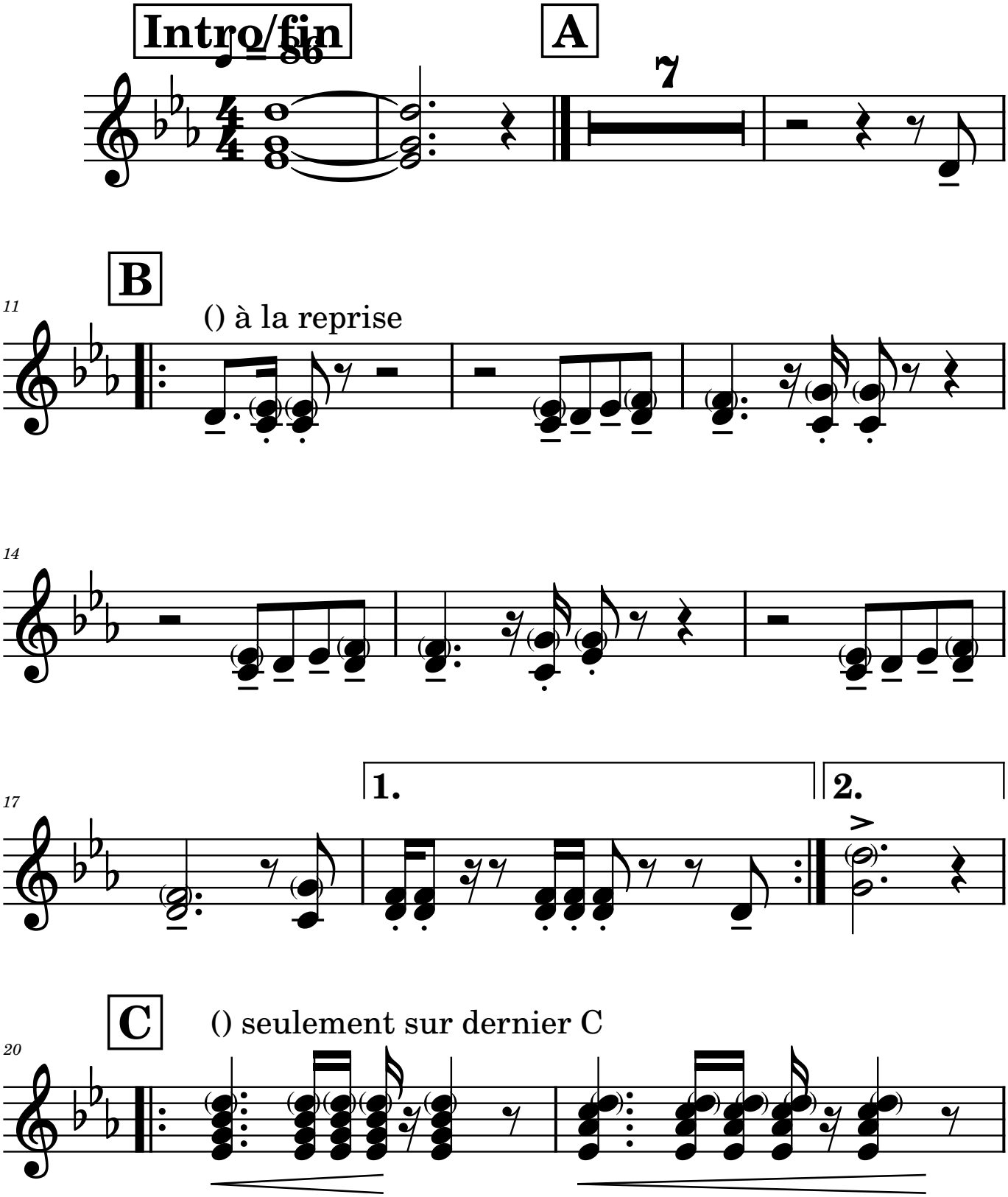

transition
2x; 2x; 4x
1., 3.
22
D
1.=> B, 3.=> fin
2.
27
31
33
cresc.
36
=> C
ff

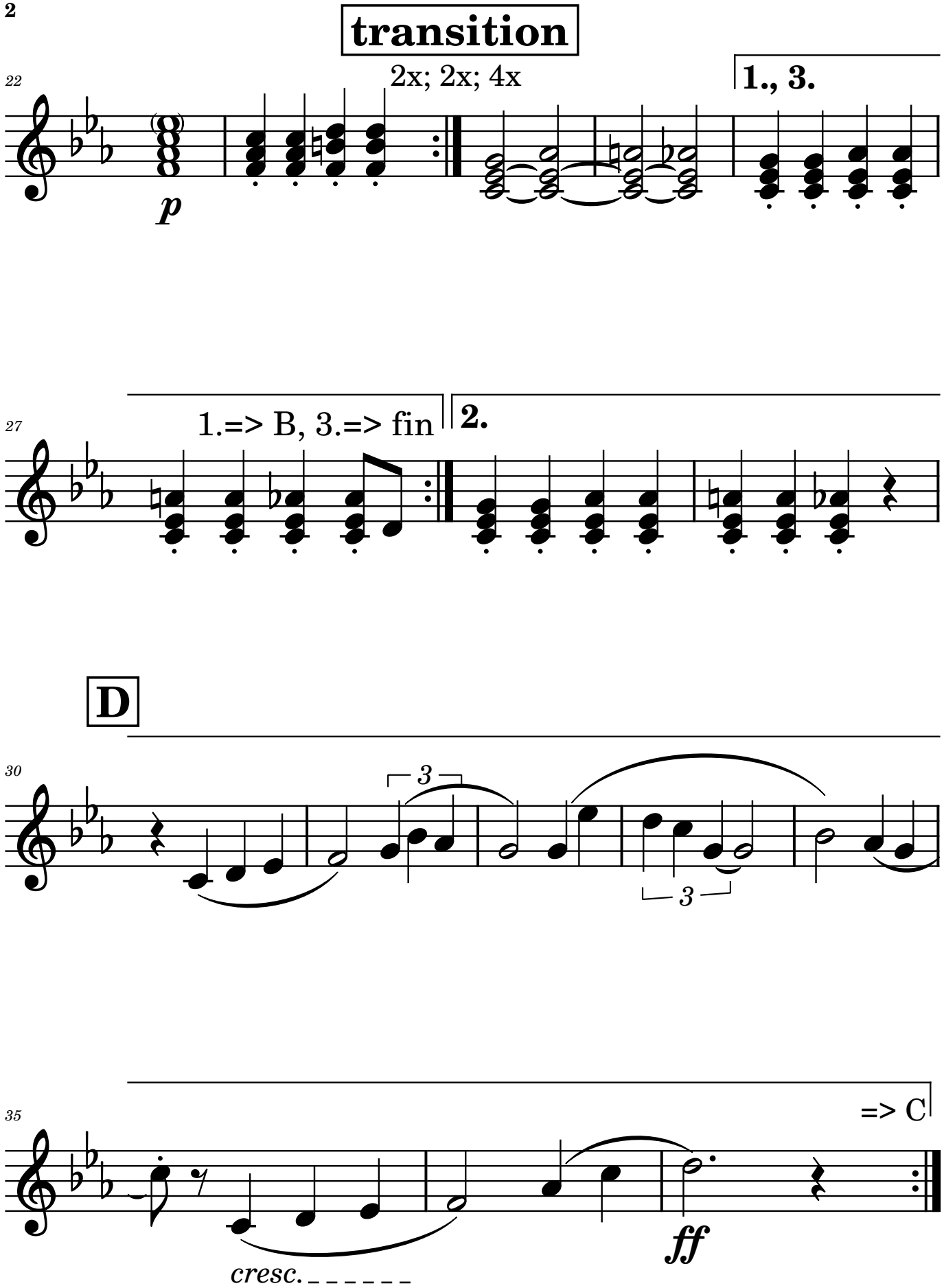
Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**C Instrument**

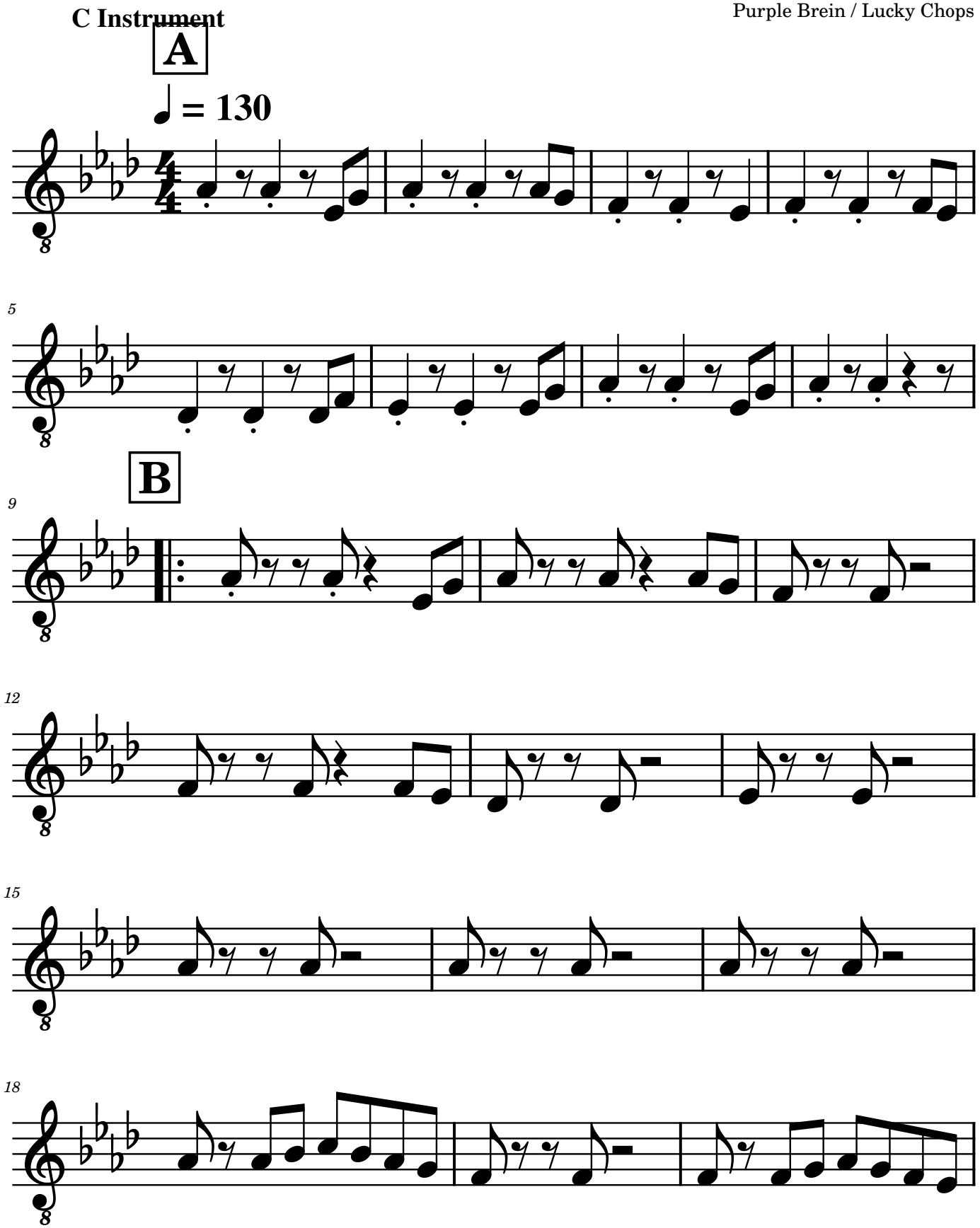


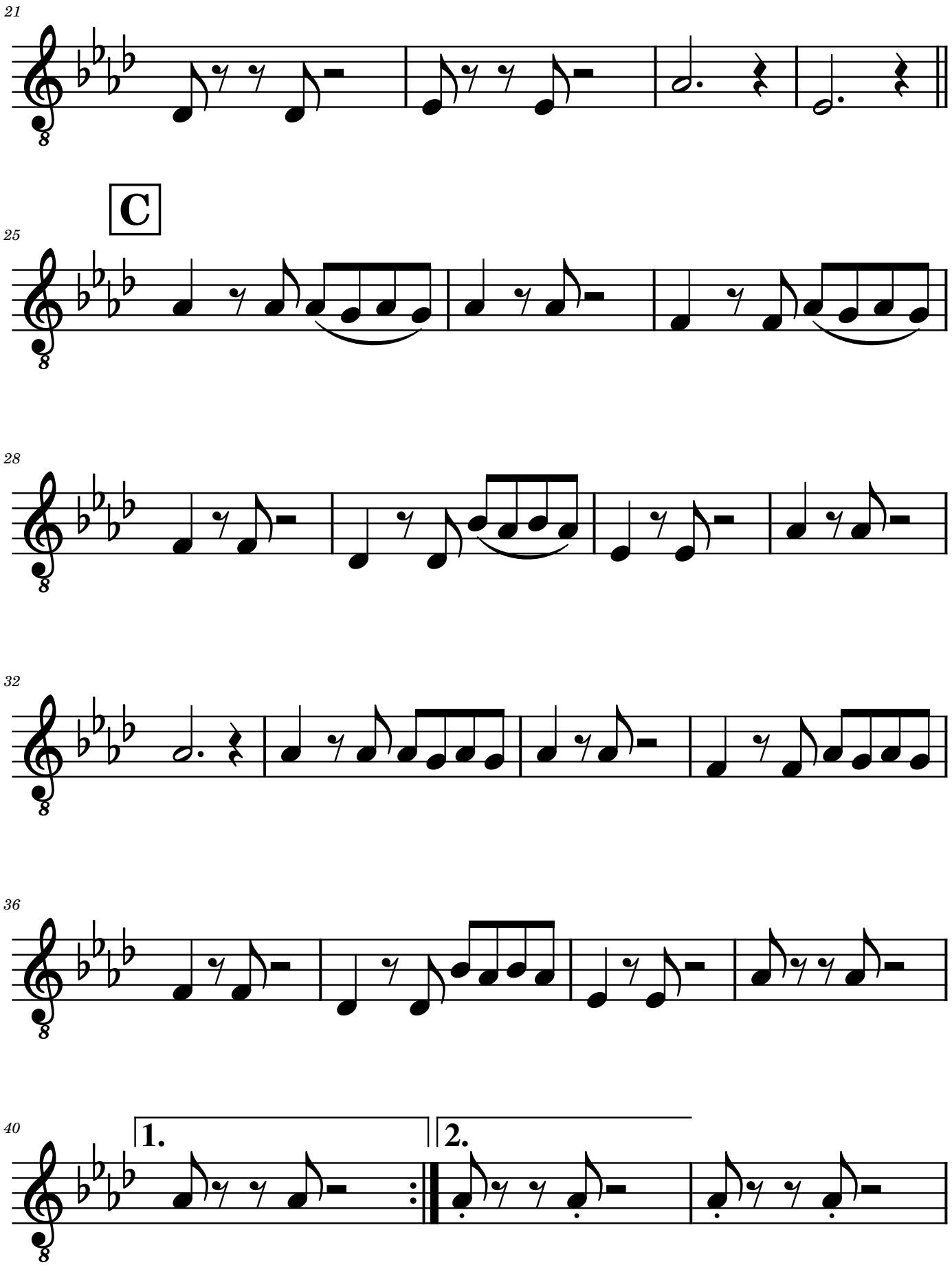

transition
22
2x; 2x; 4x
1., 3.
p
27
1.=> B, 3.=> fin
2.
D
30
3
3
35
=> C
cresc.
ff

Bass

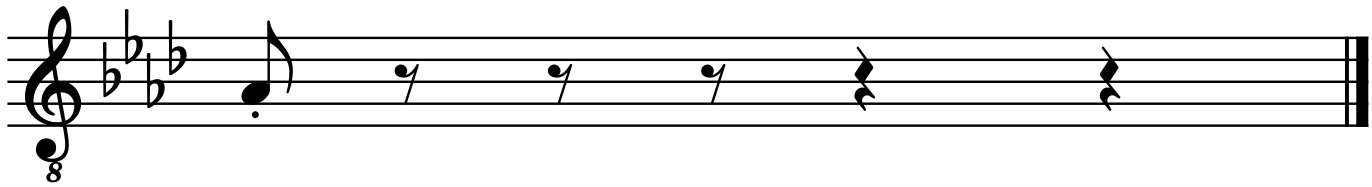
# Stand By Me v1.2

Purple Brein / Lucky Chops




21
C
25
28
32
36
40
1.
2.

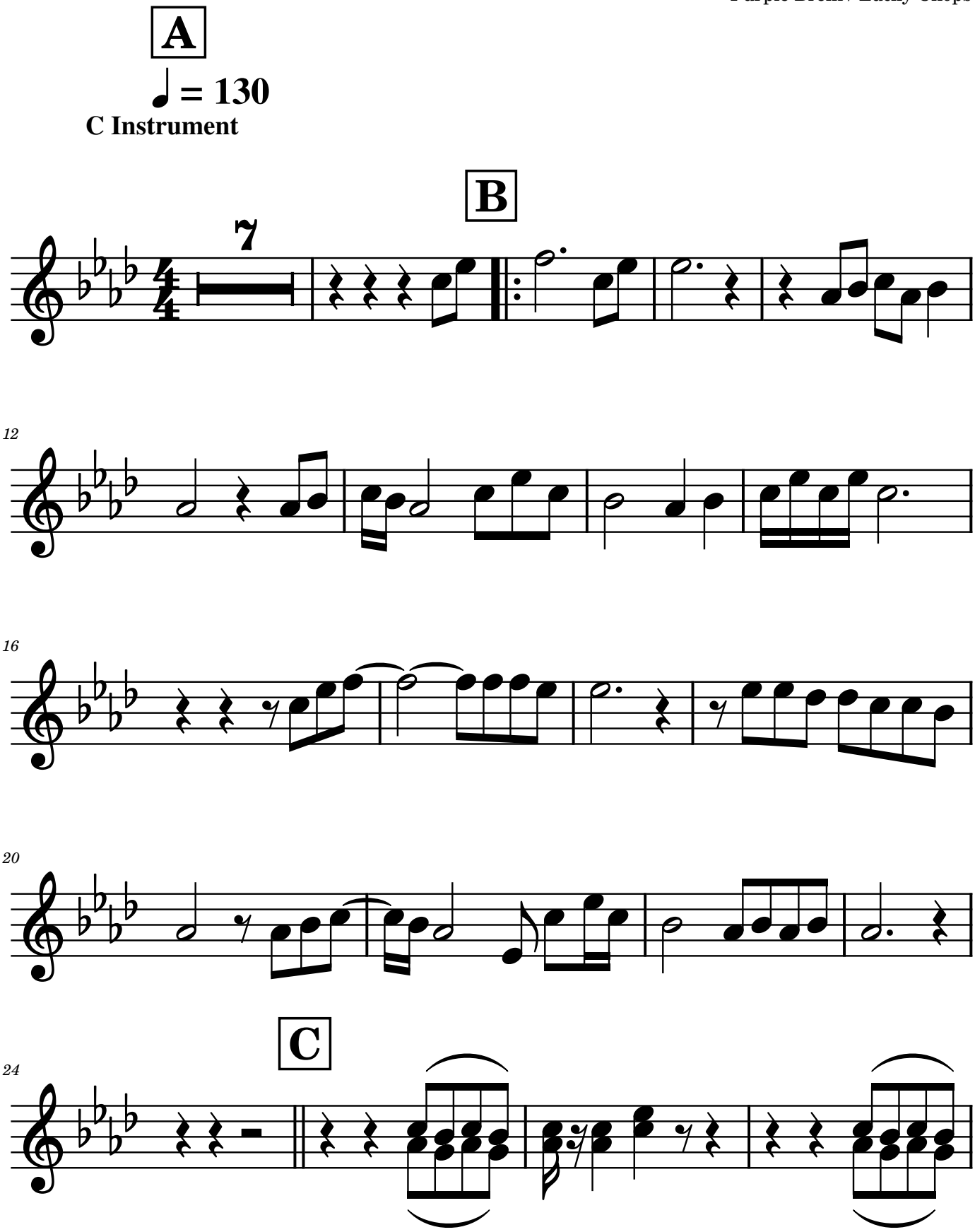
*43*

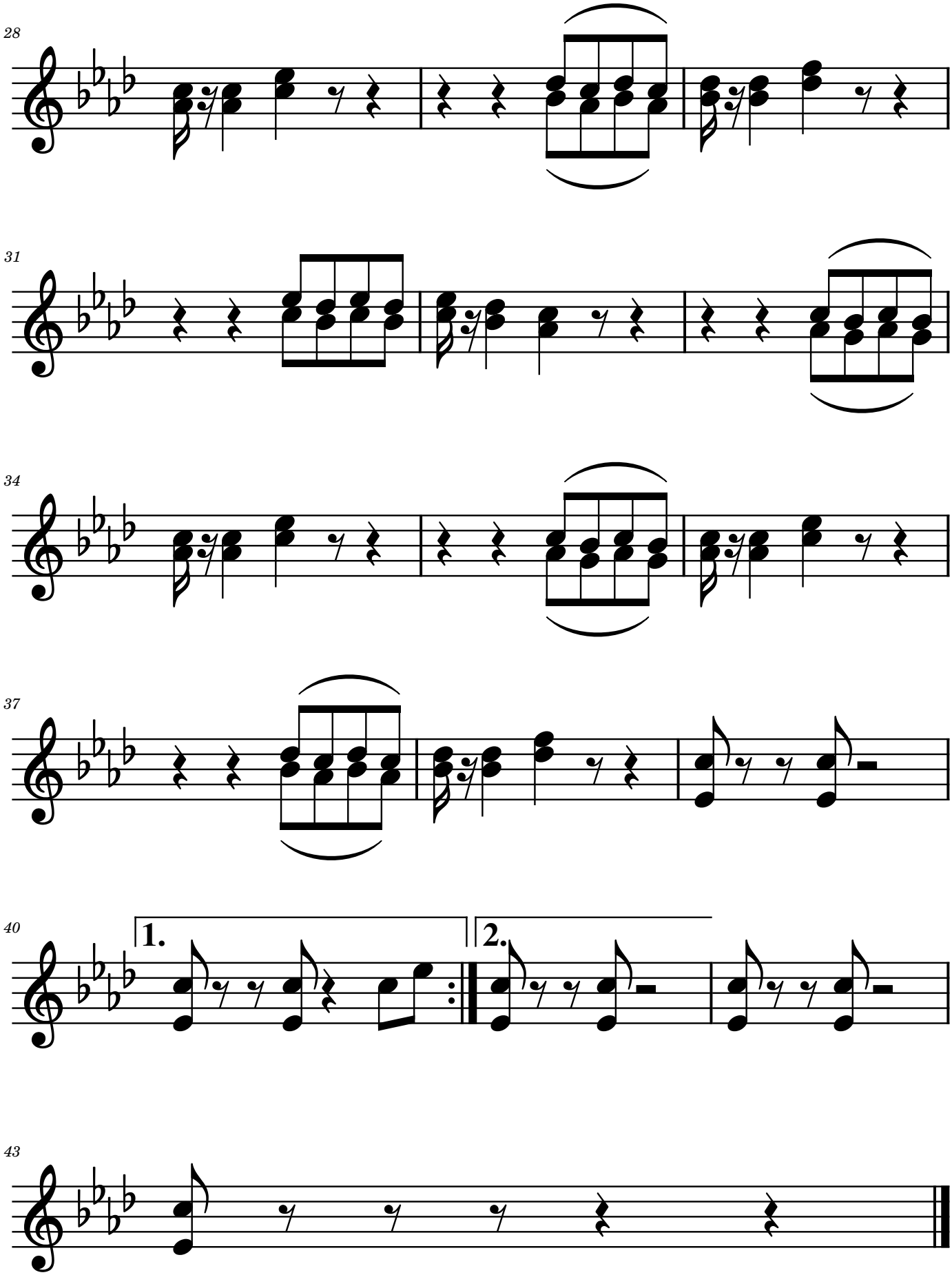


Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

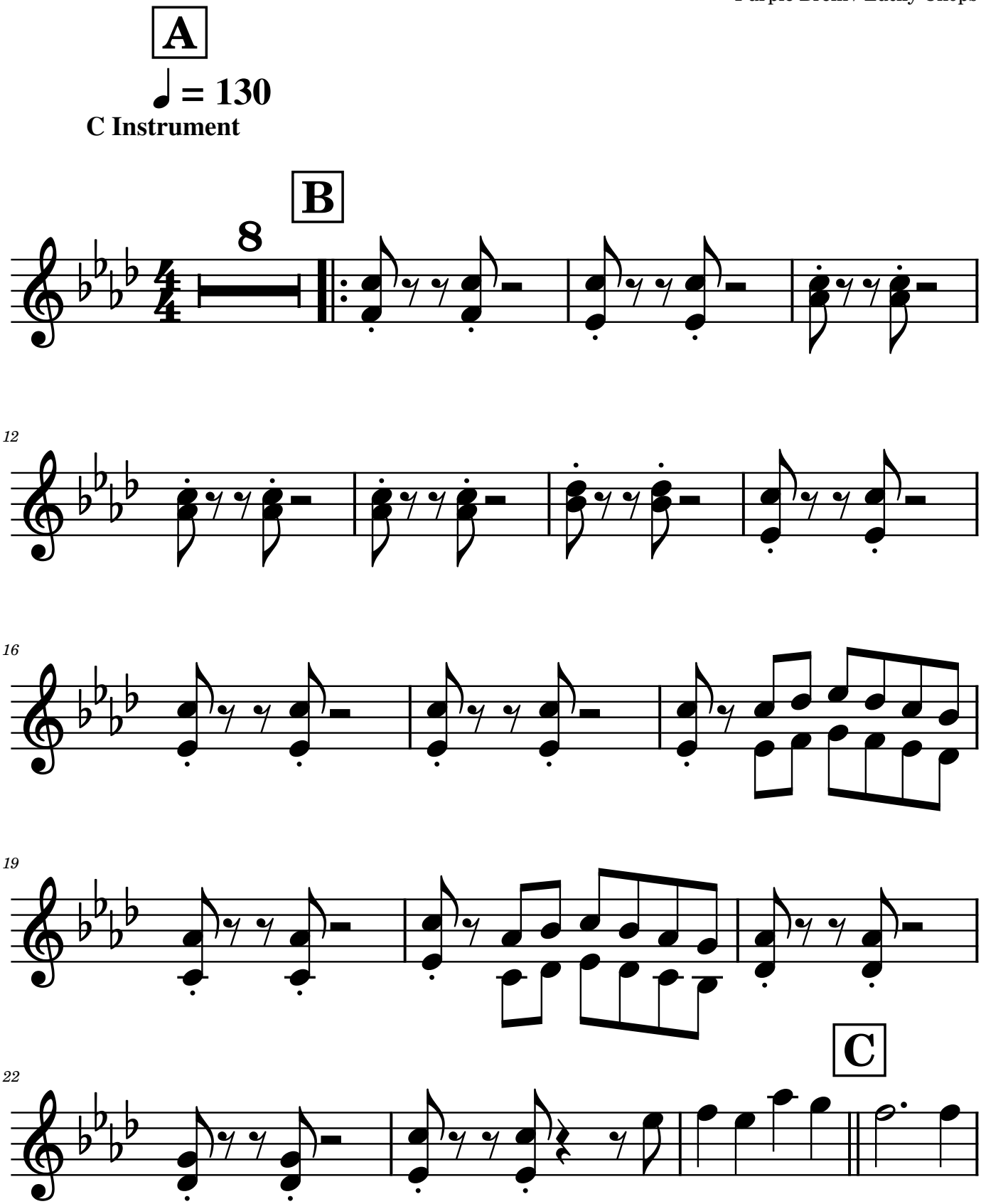


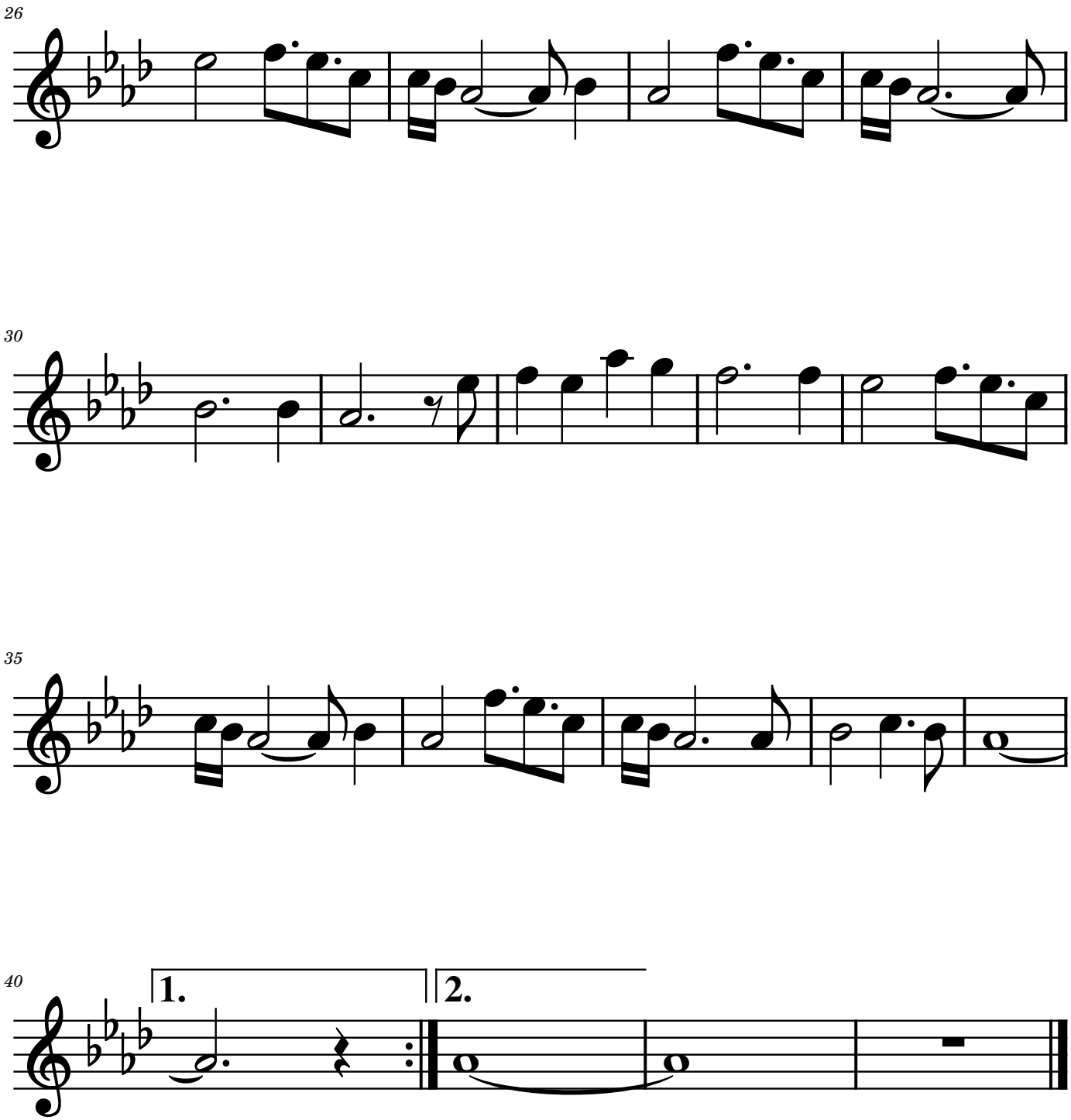

28
31
34
37
40
1.
2.
43

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

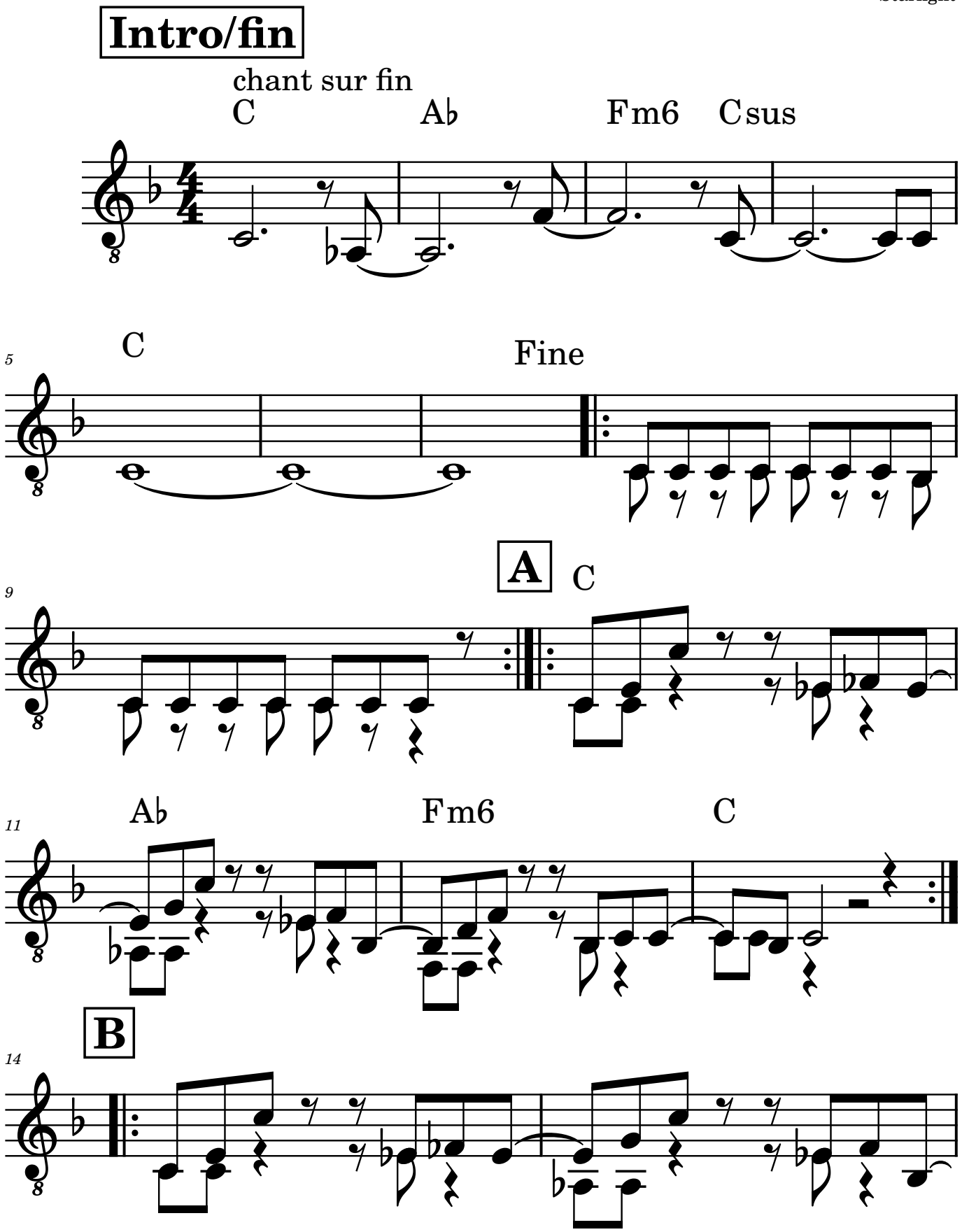


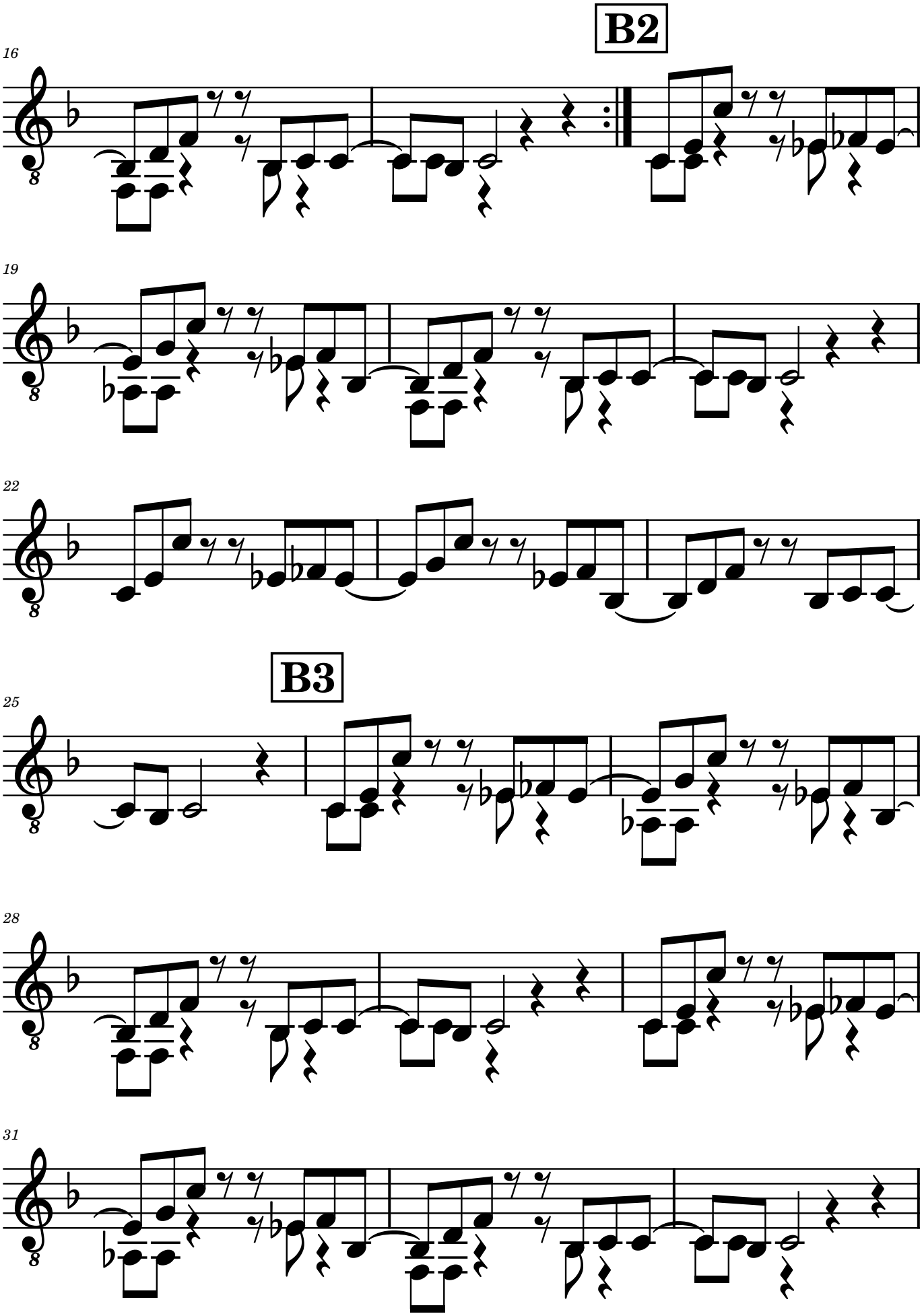

26
30
35
40
1.
2.

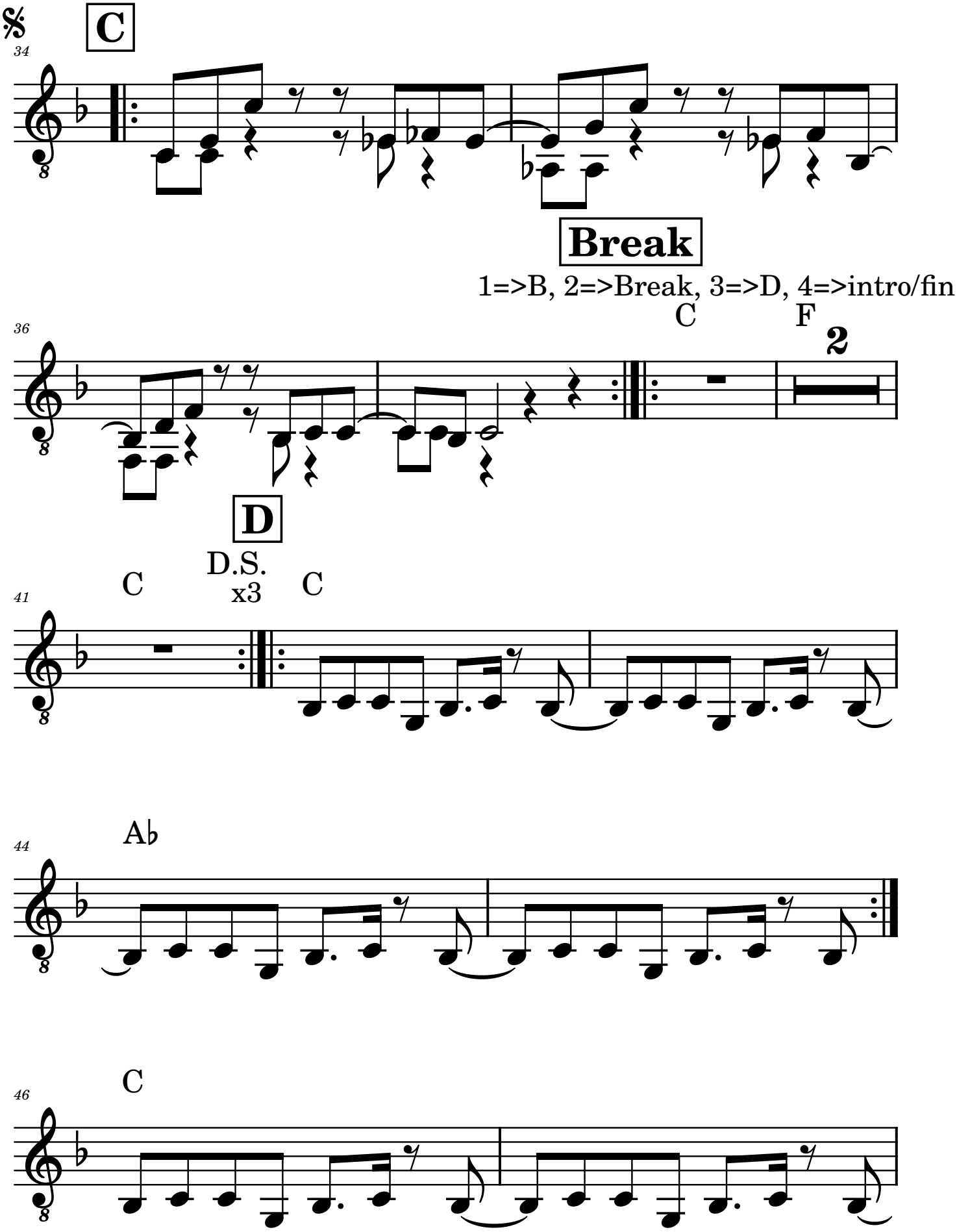
Bass

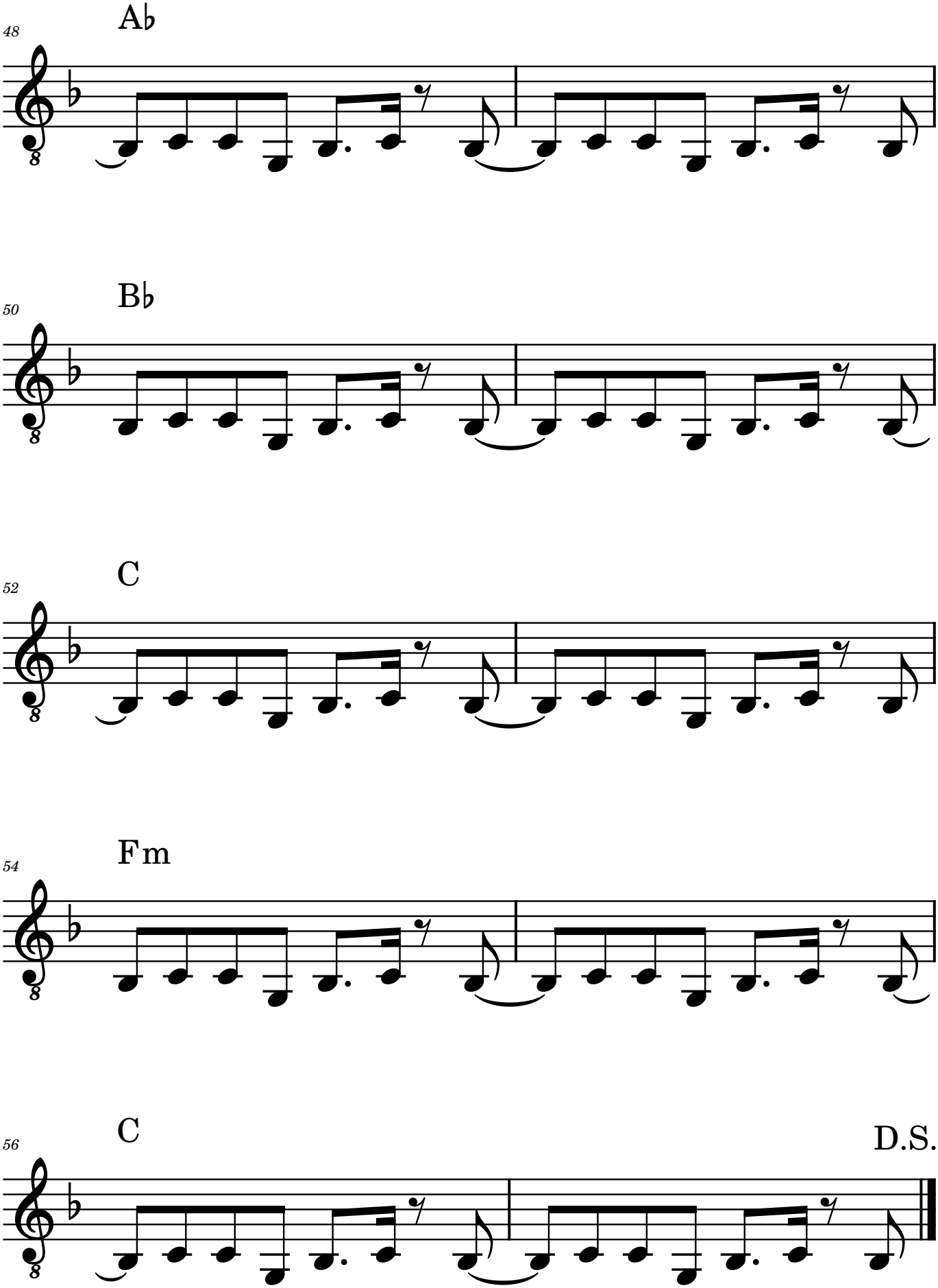
# Supermen Lovers v1.2 (C)

Starlight



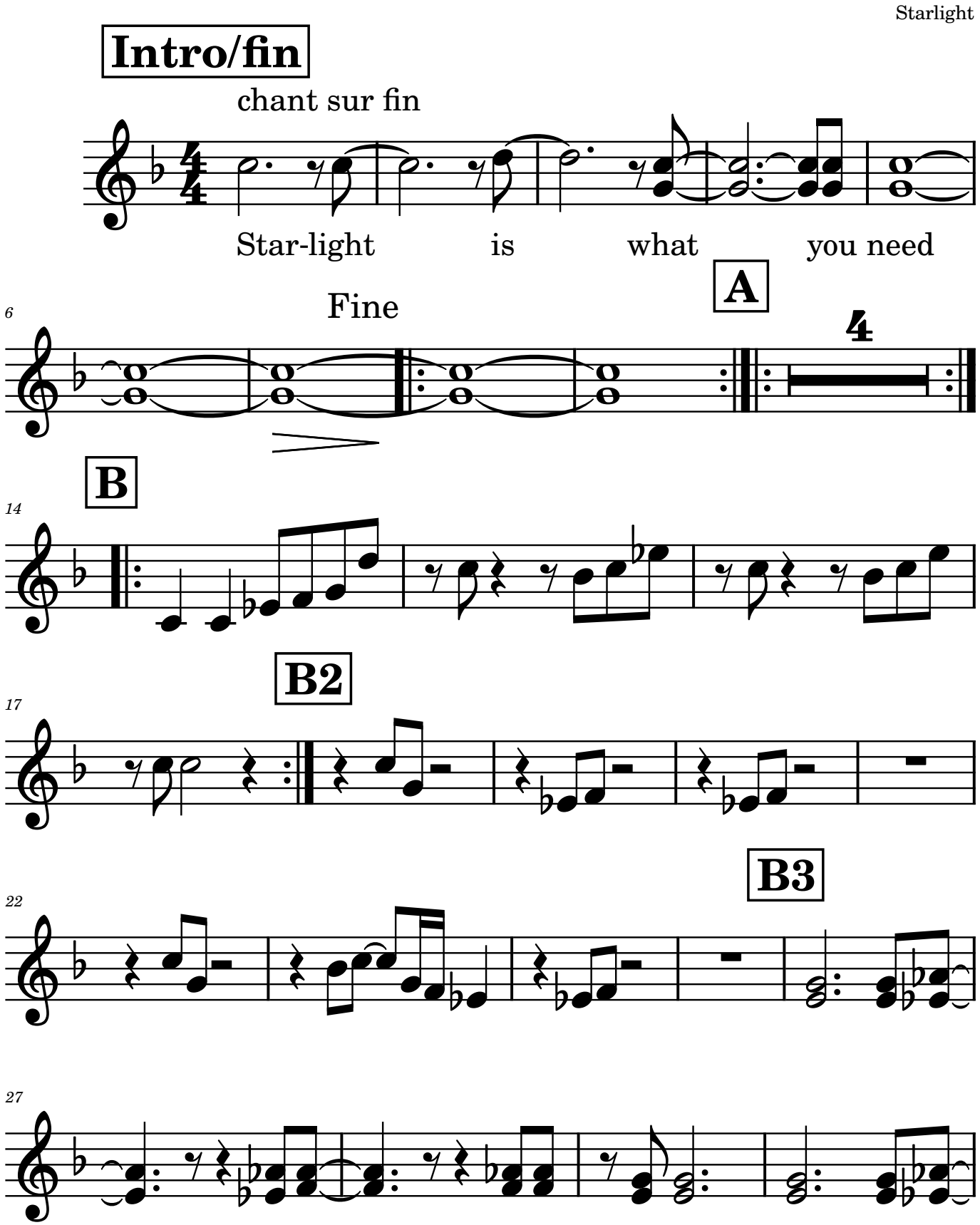

B2
16
19
22
B3
25
28
31

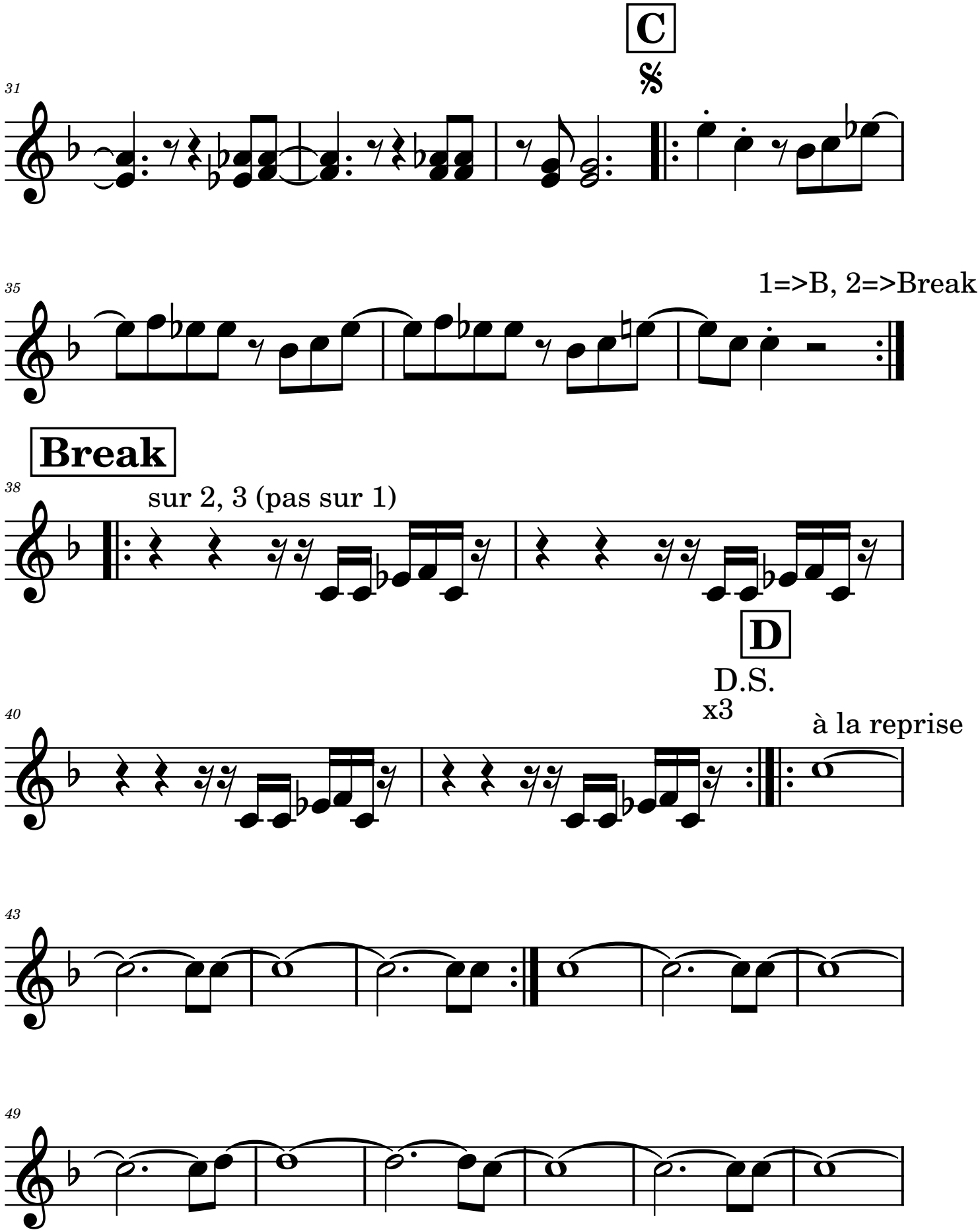

C
34
Break
1=>B, 2=>Break, 3=>D, 4=>intro/fin
C
F
36
2
D
D.S.
x3
C
C
41
A♭
44
C
46

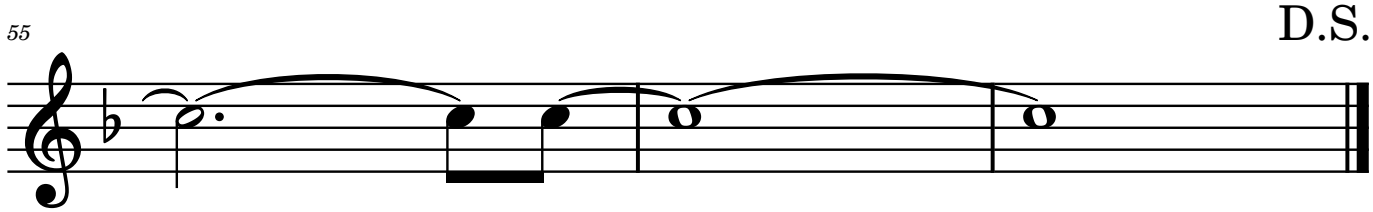

48
A♭
50
B♭
52
C
54
Fm
56
C
D.S.

Voice 1

# Supermen Lovers v1.2 (C)



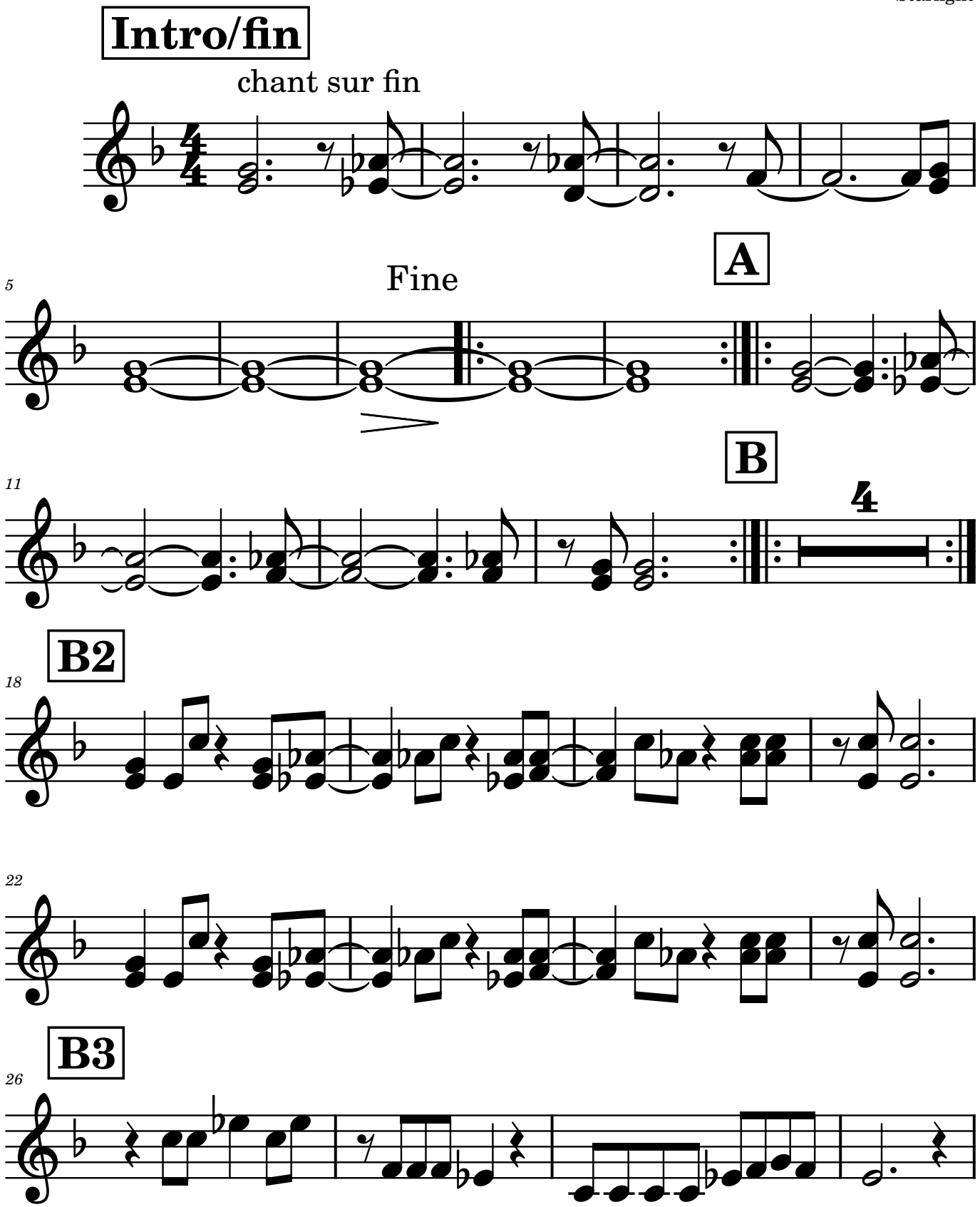

C
31
35
1=>B, 2=>Break
Break
38
sur 2, 3 (pas sur 1)
D
D.S.
x3
40
à la reprise
43
49

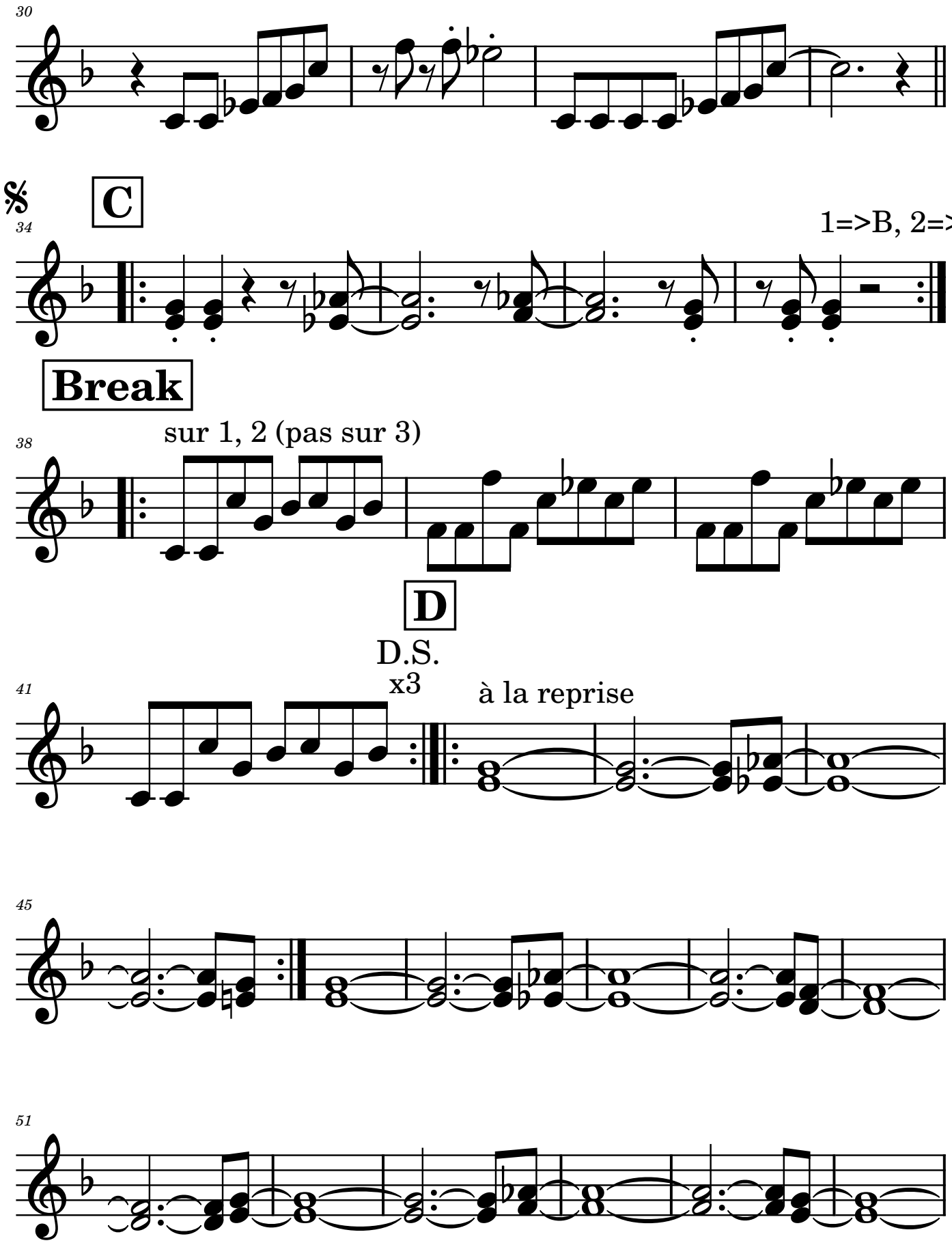

55
D.S.

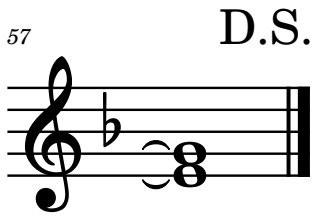
Voice 2

# Supermen Lovers v1.2 (C)

Starlight



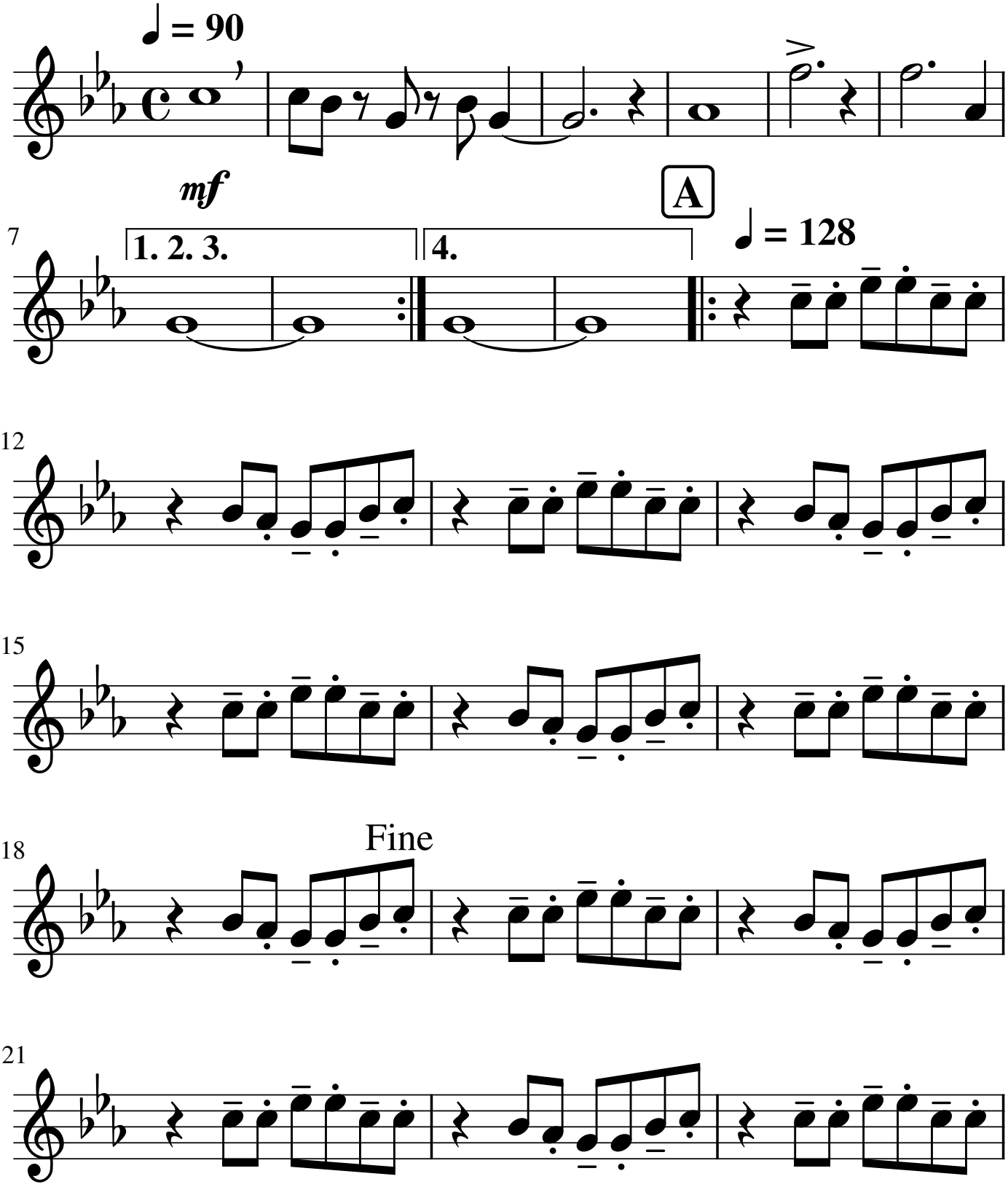

30
34
C
1=>B, 2=>Brea
Break
38
sur 1, 2 (pas sur 3)
D
D.S.
x3
41
à la reprise
45
51

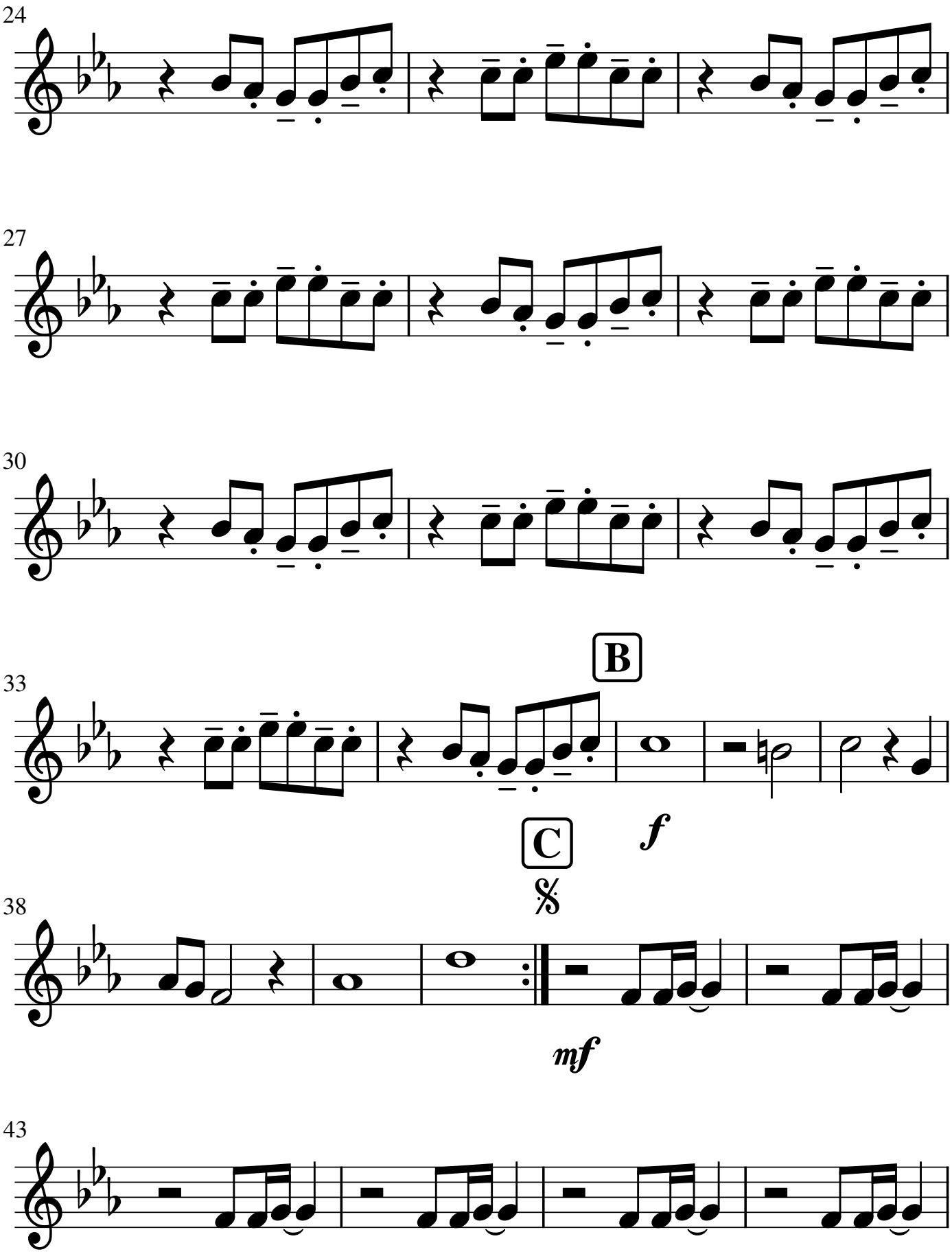

57
D.S.

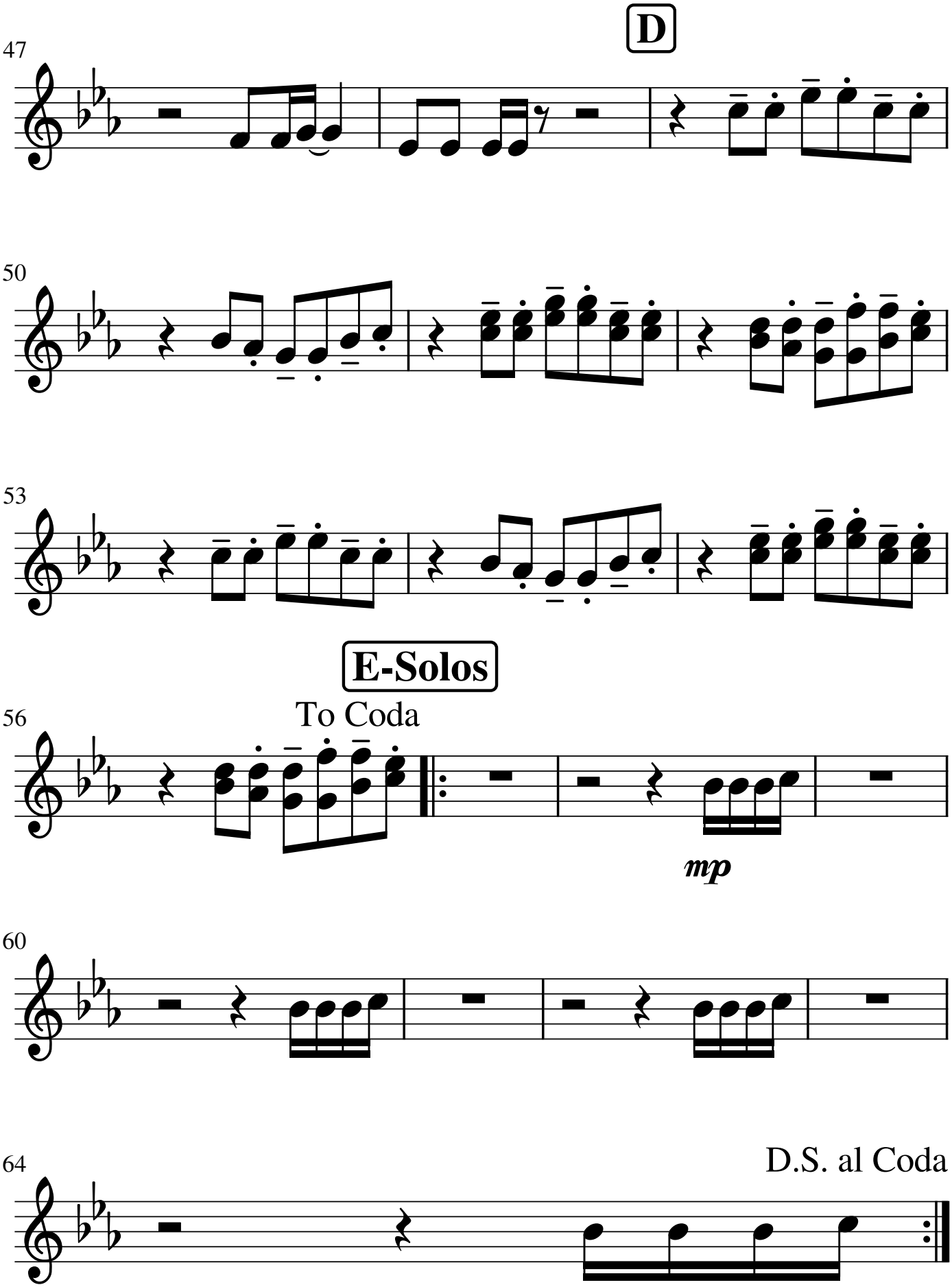
Arpeggio

# Sweet Dreams v2.3

**C Instrument**



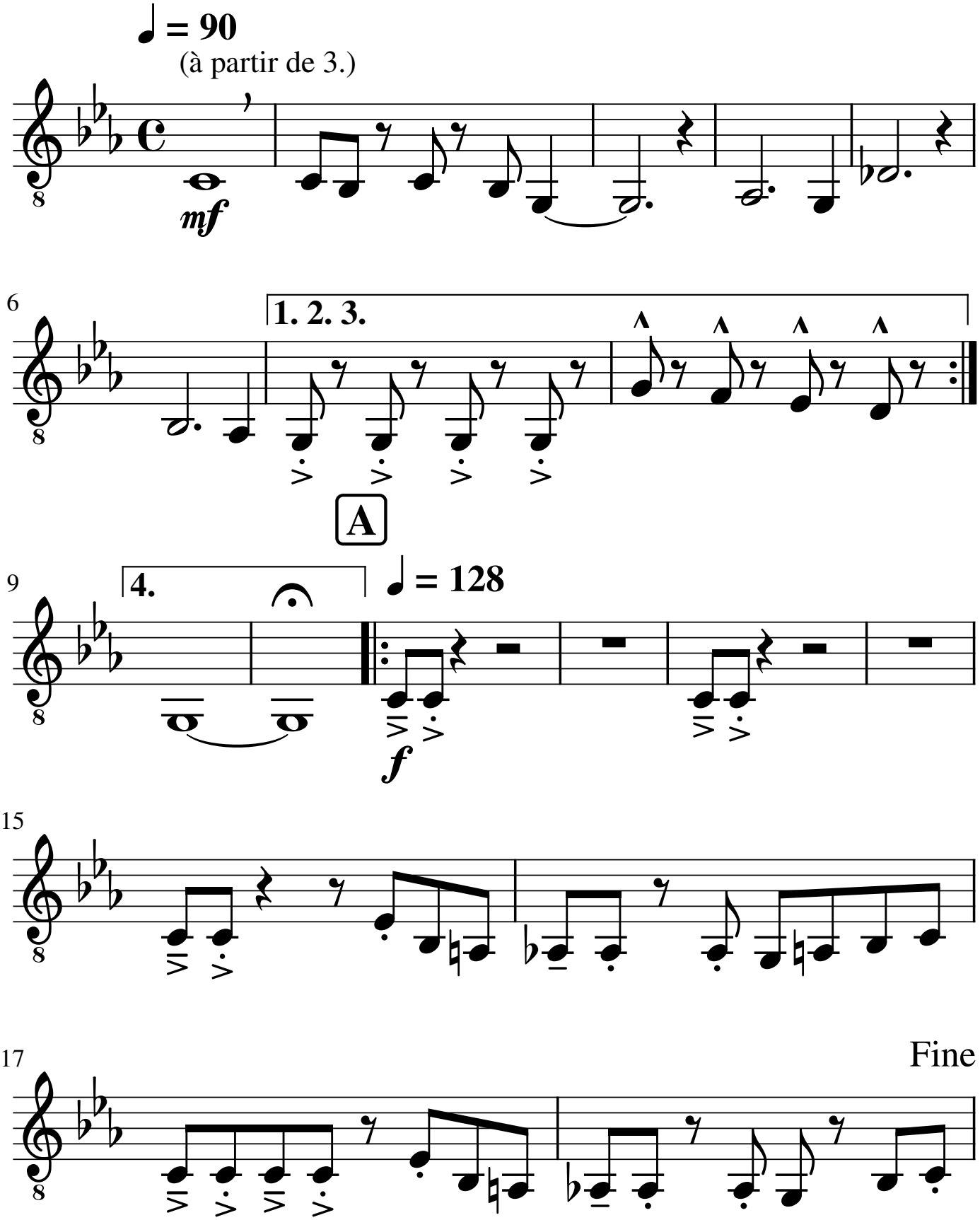

24
27
30
33
B
f
C
38
mf
43


D
47
50
53
E-Solos
To Coda
56
mp
60
D.S. al Coda
64

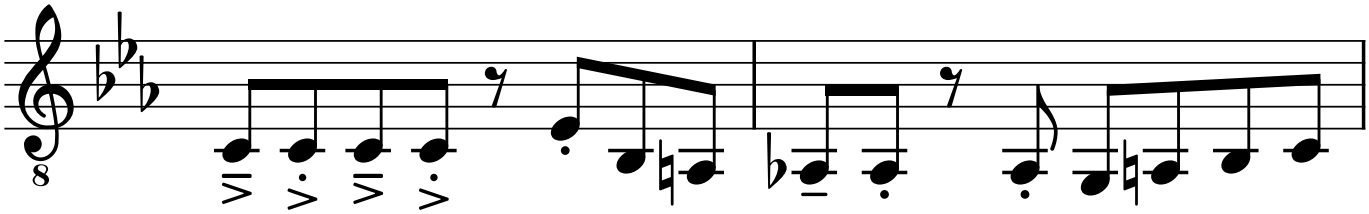
Bass

# Sweet Dreams v2.3

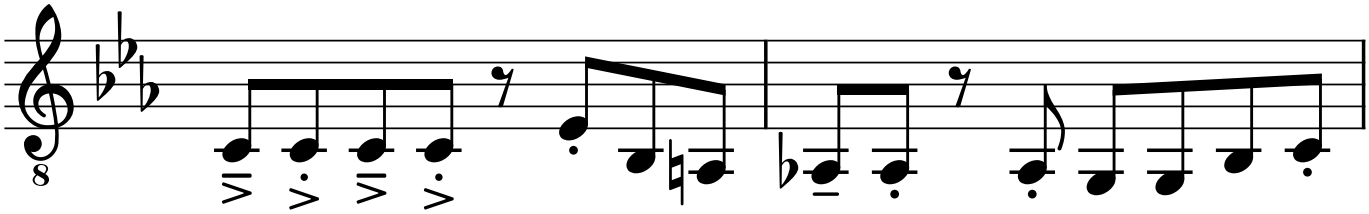
**C Instrument**



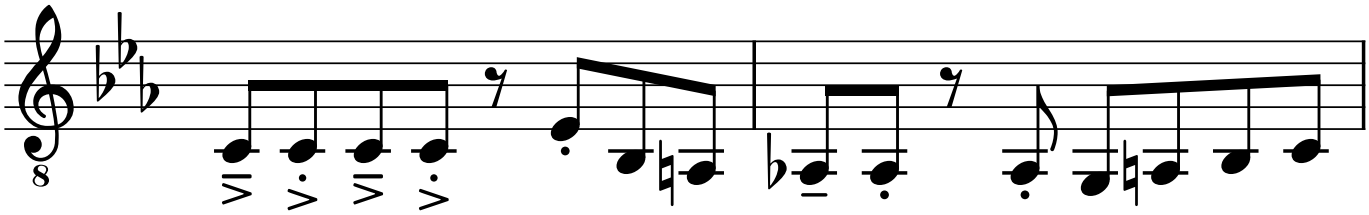
19



21



23



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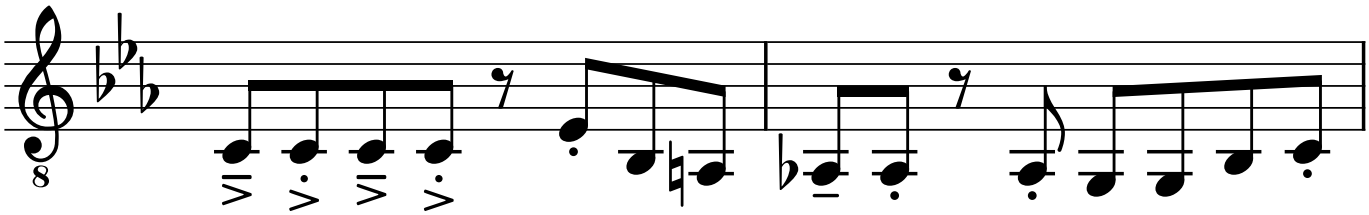

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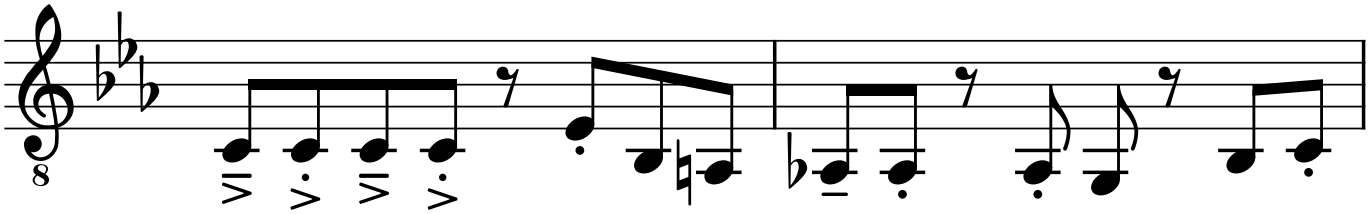
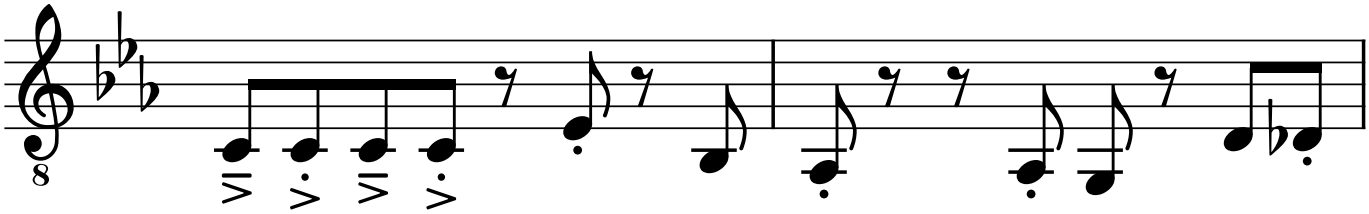
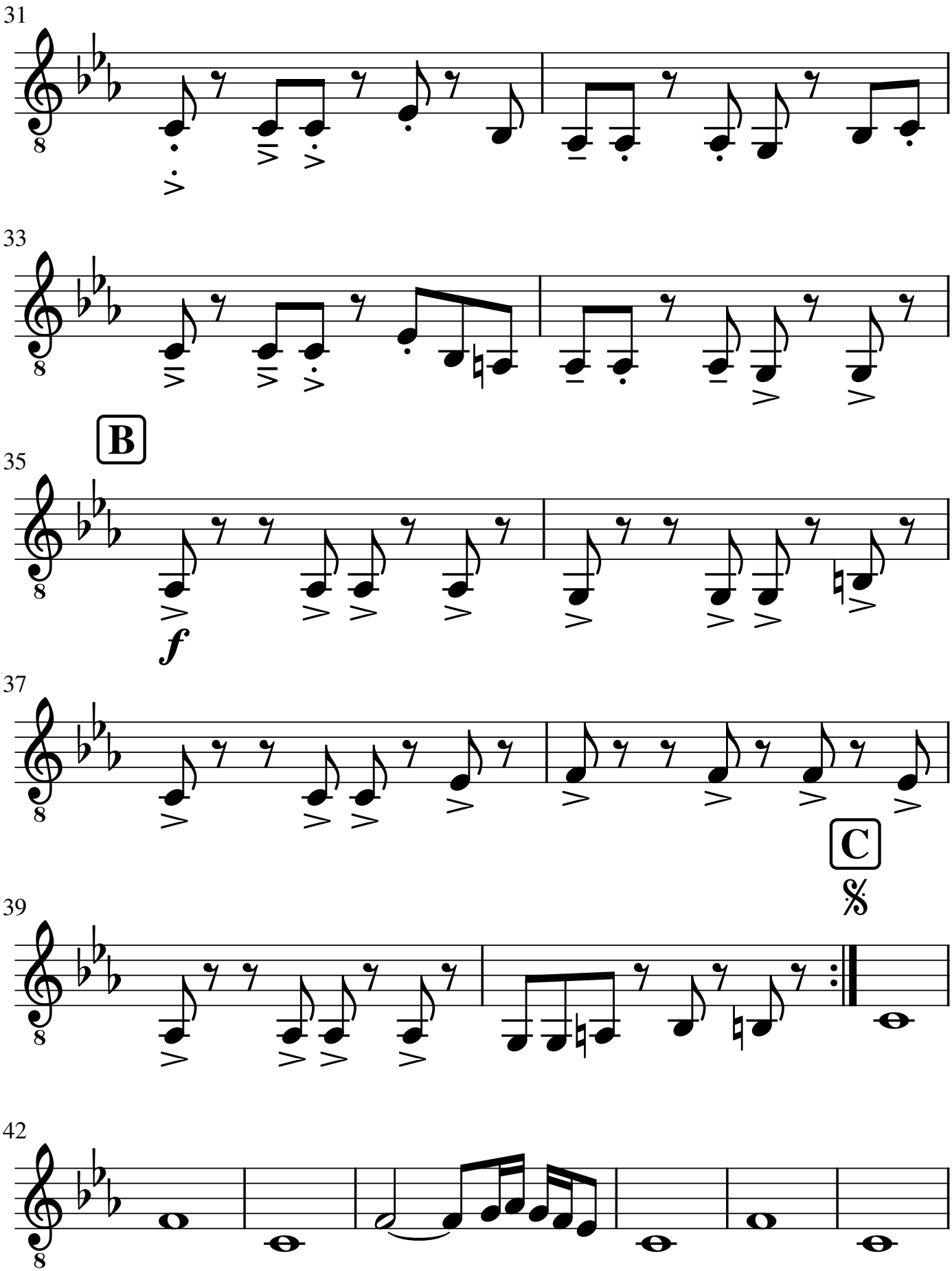
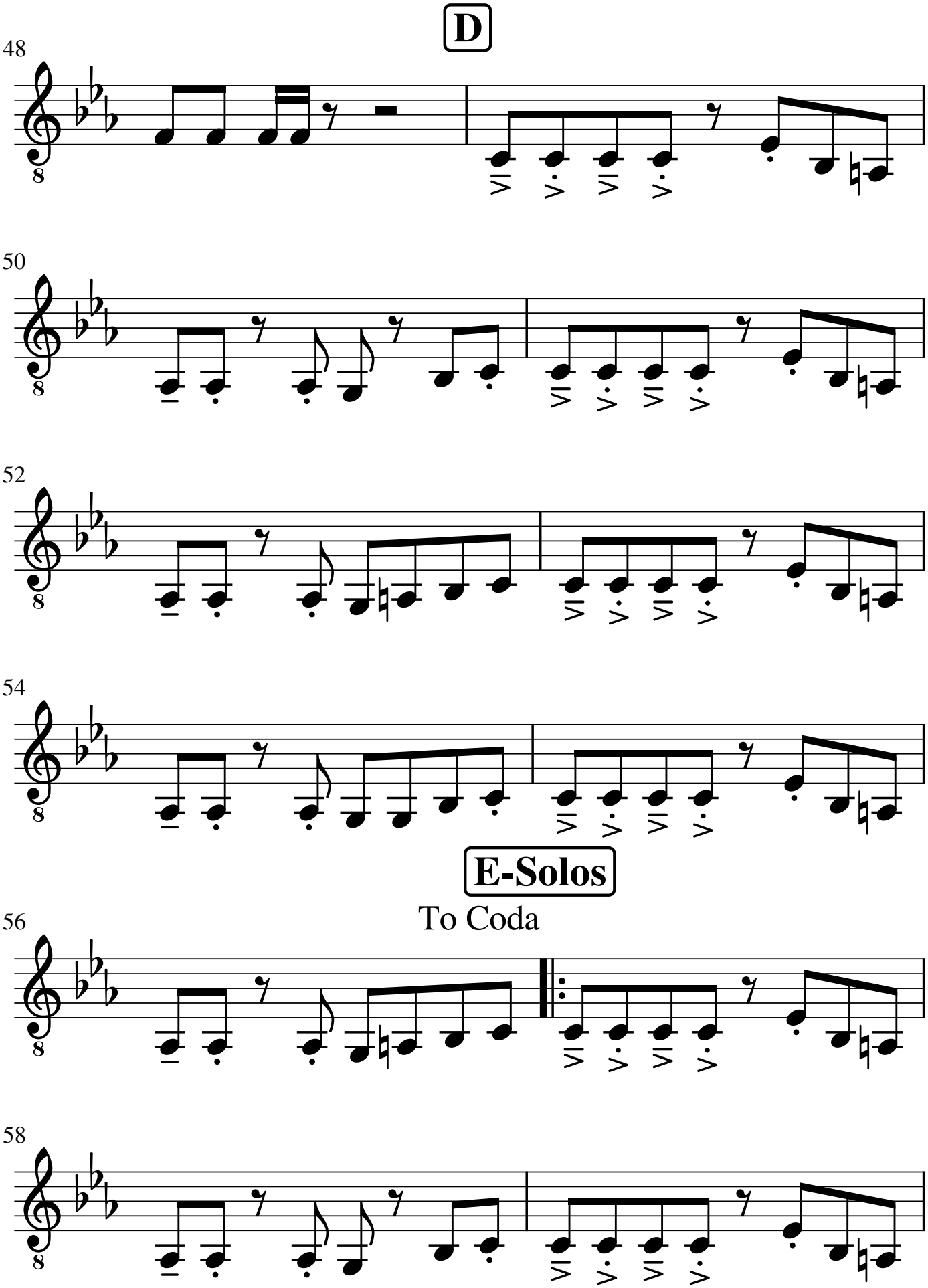
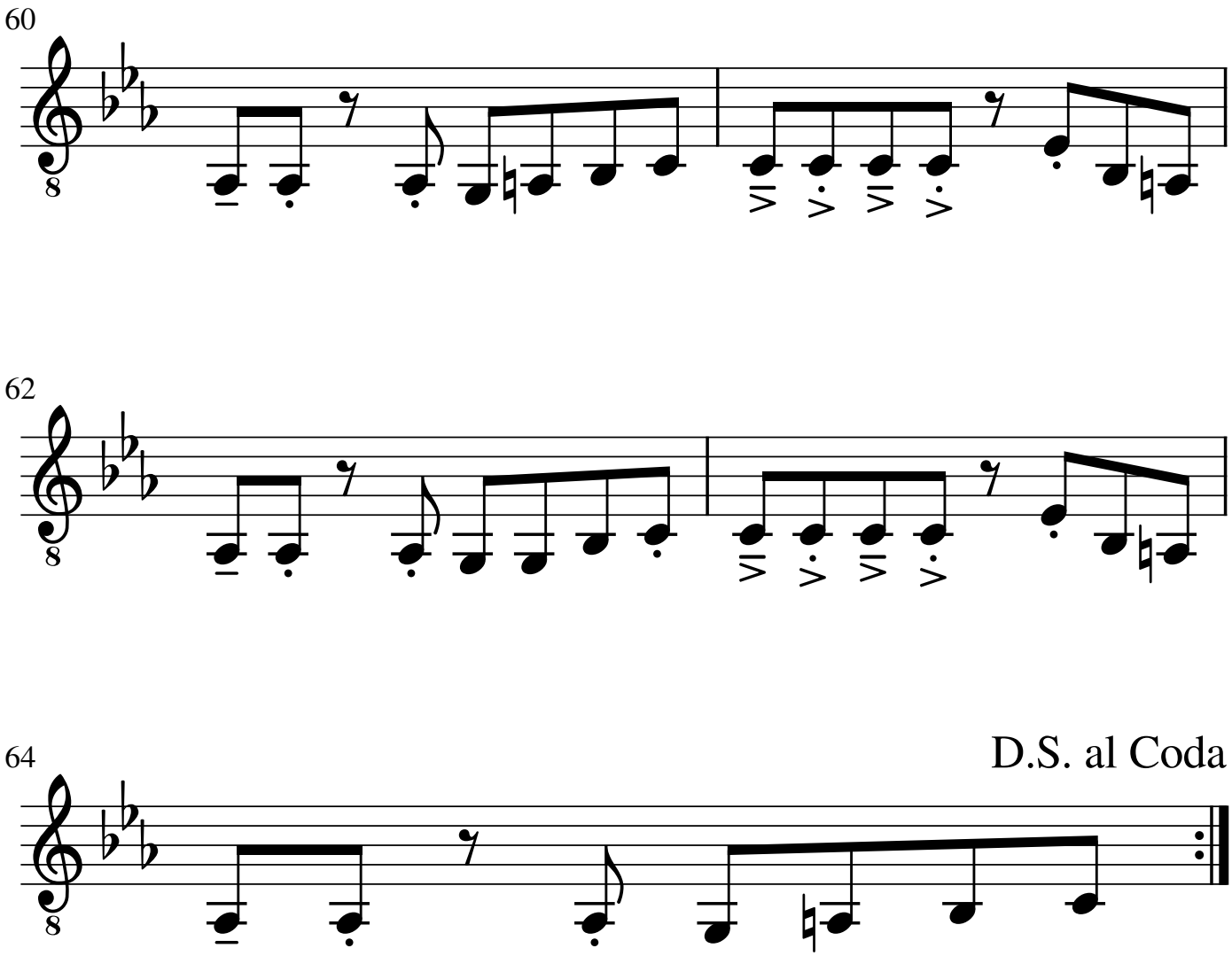


29




31
33
B
35
f
37
C
39
42


D
48
50
52
54
E-Solos
To Coda
56
58


60
62
64
D.S. al Coda

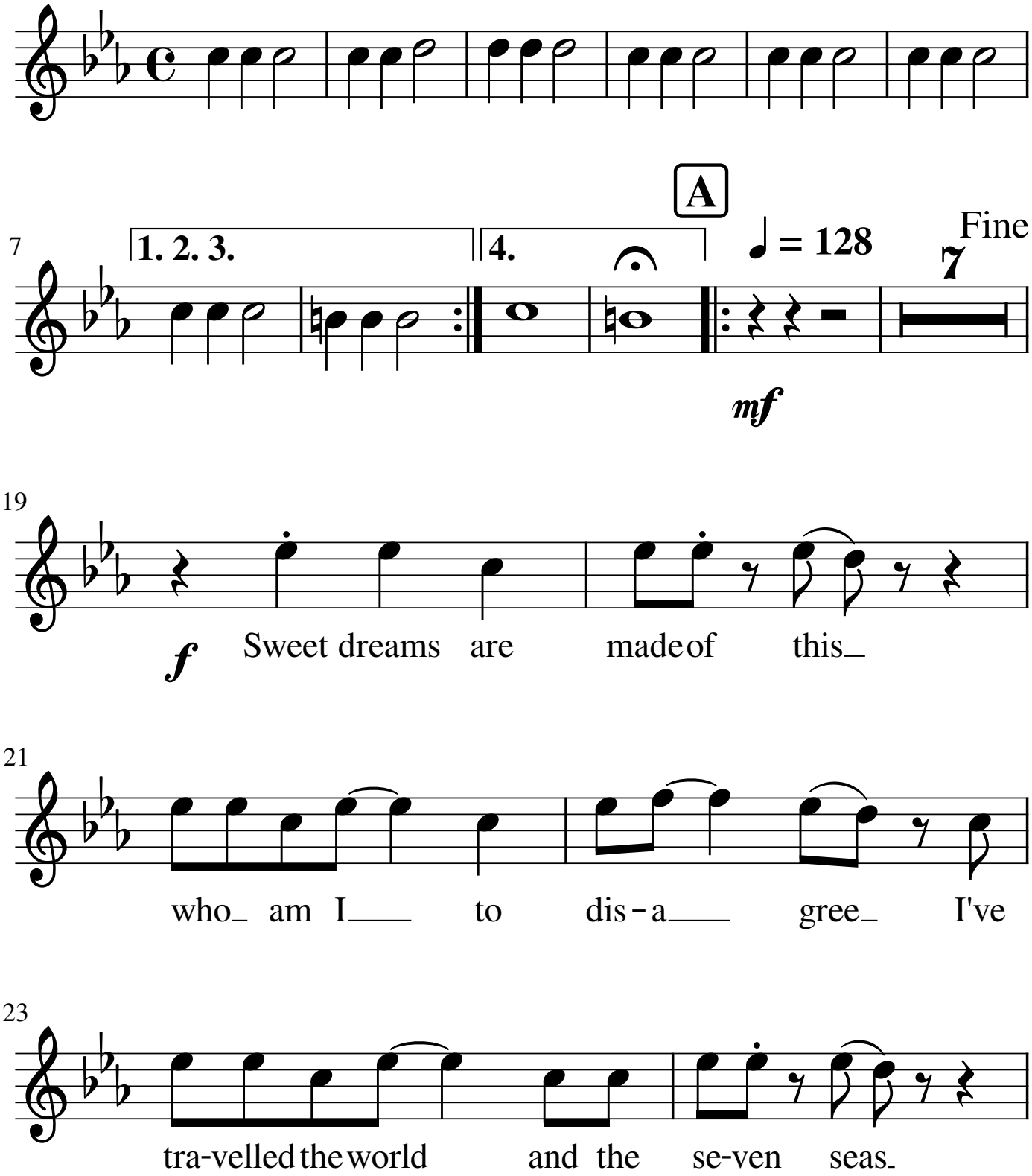
Lead

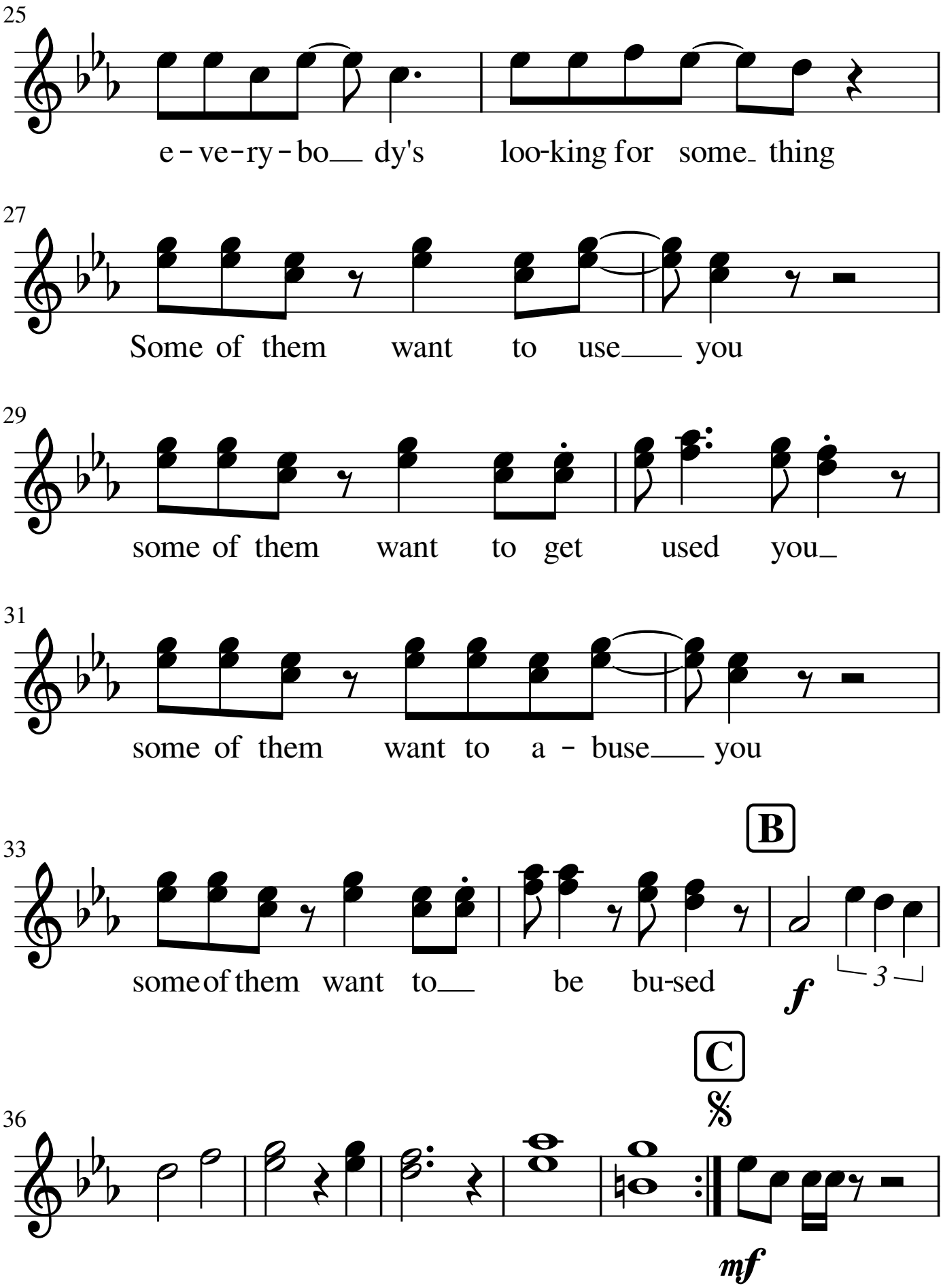
# Sweet Dreams v2.3

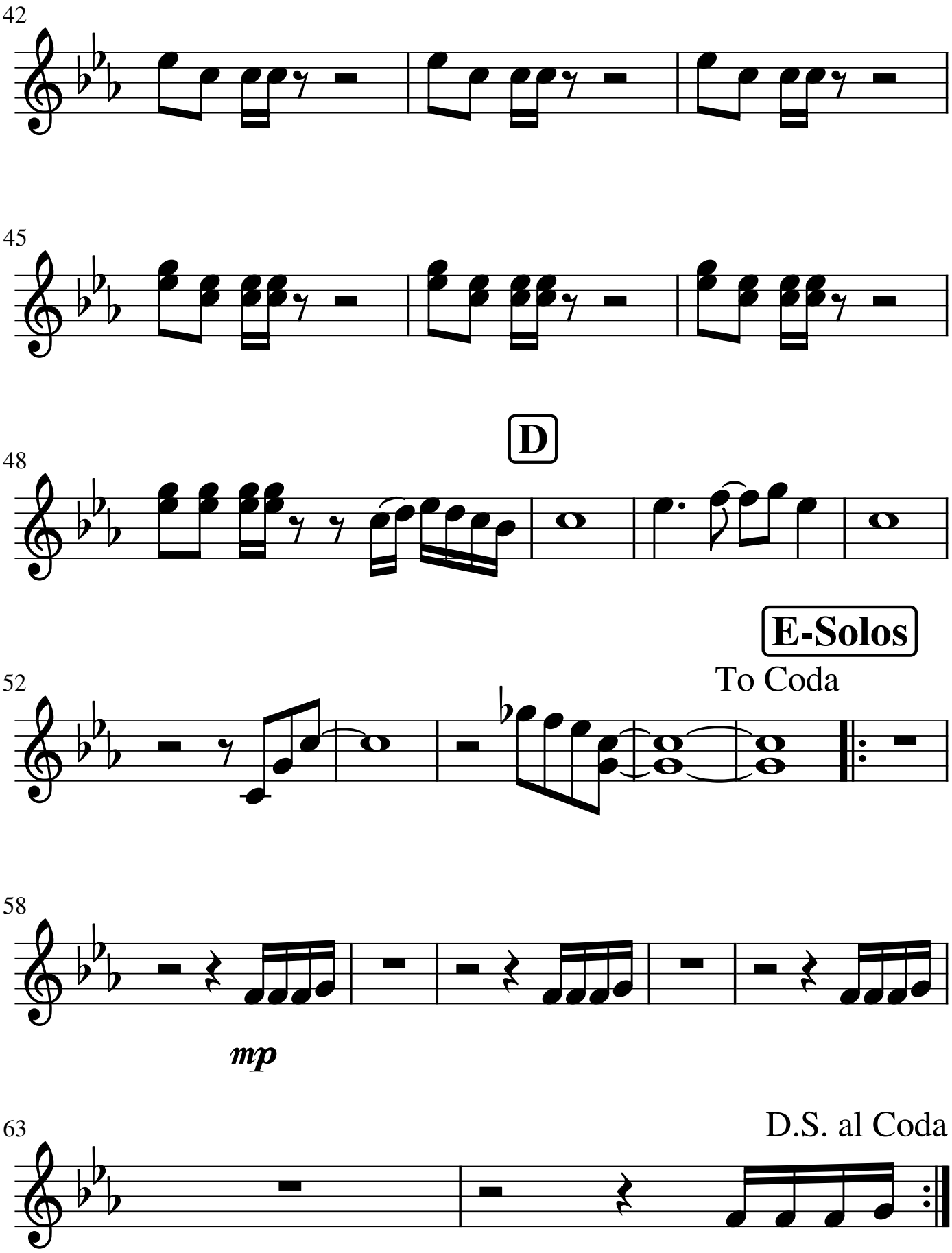
**C Instrument**

♩ = 90

(à partir de 3.)



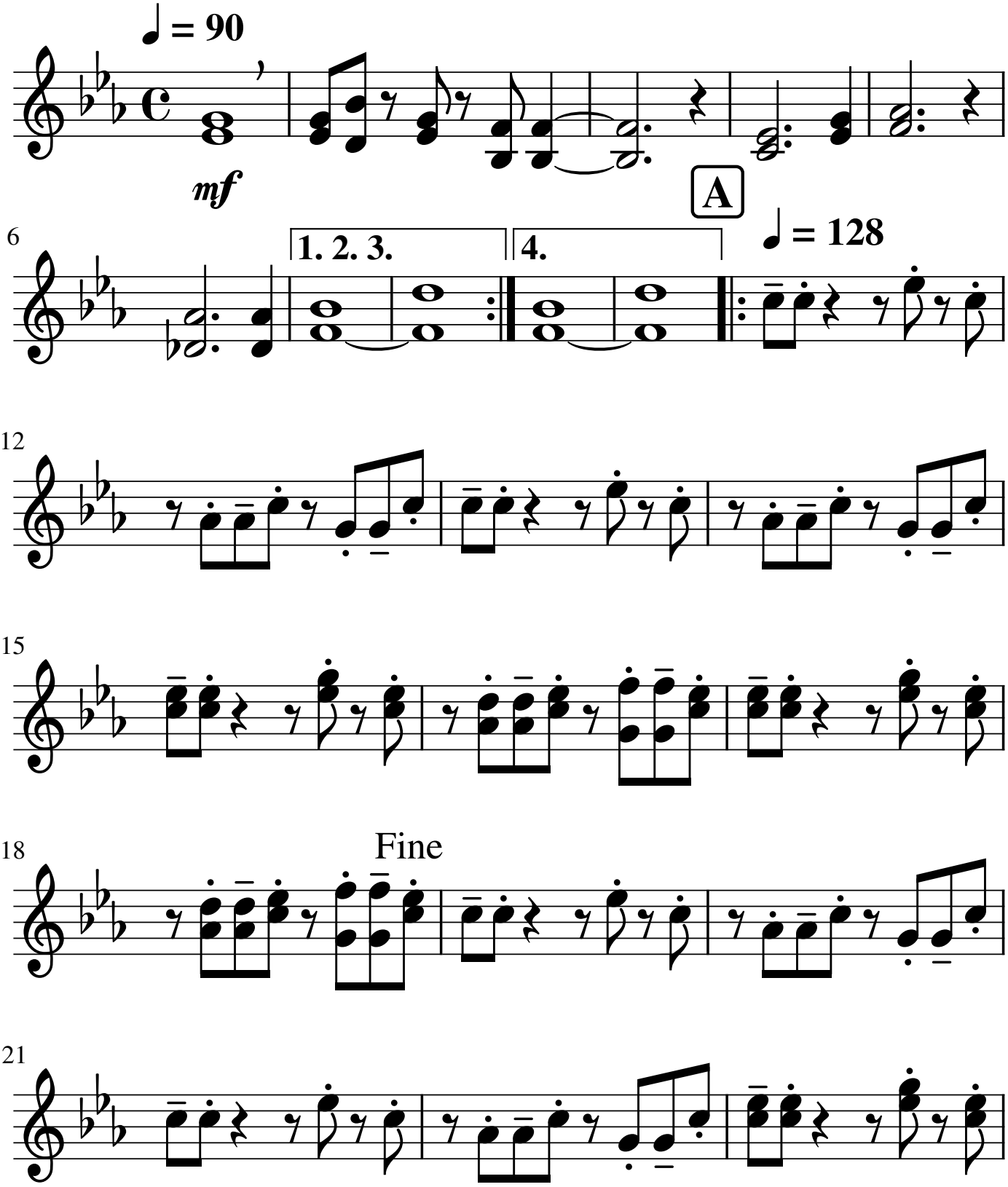

25
e - ve - ry - bo__ dy's loo-king for some_ thing
27
Some of them want to use____ you
29
some of them want to get used you_
31
some of them want to a - buse____ you
33
B
some of them want to__ be bu-sed
f
3
36
C
mf

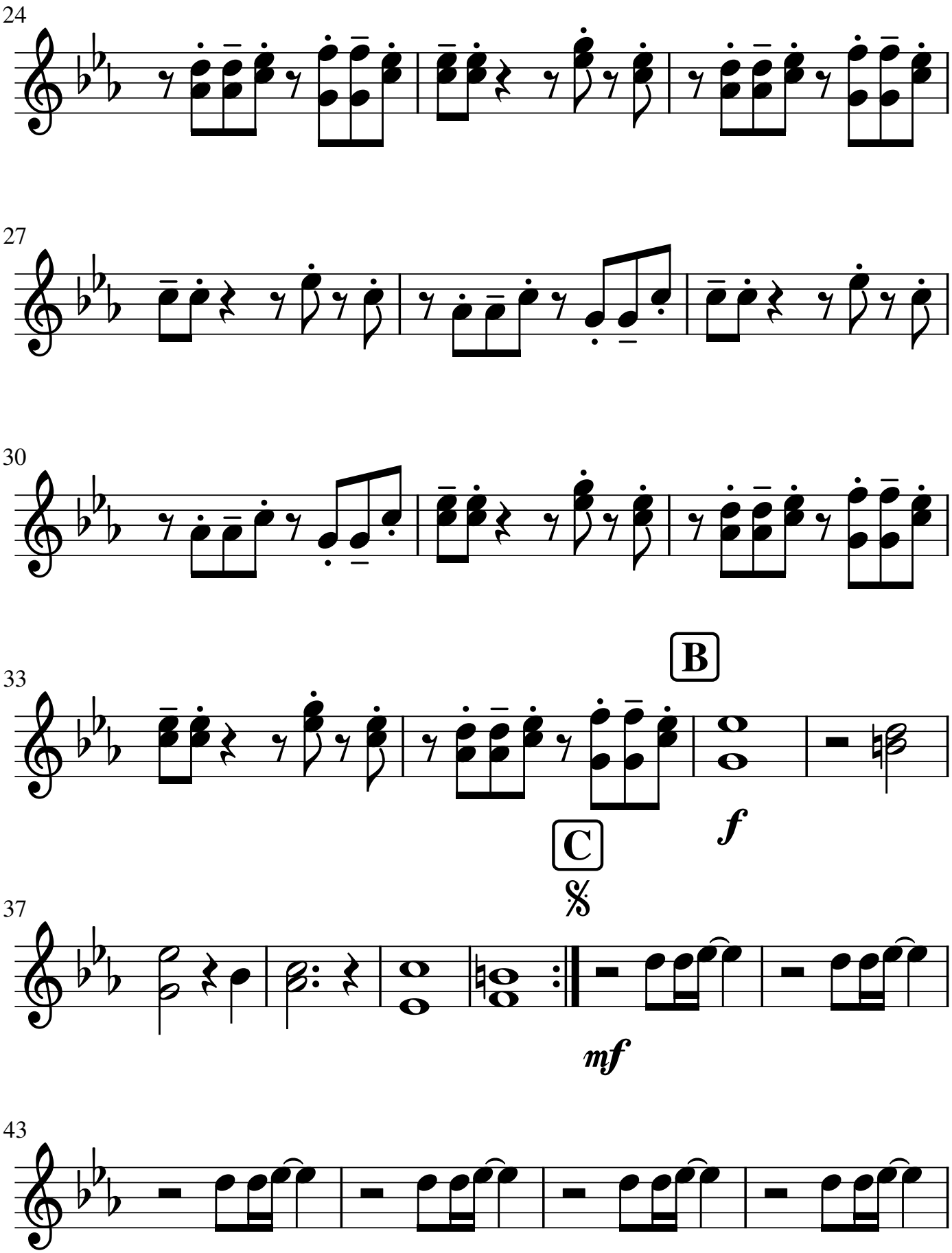

42
45
48
D
52
E-Solos
To Coda
58
mp
63
D.S. al Coda

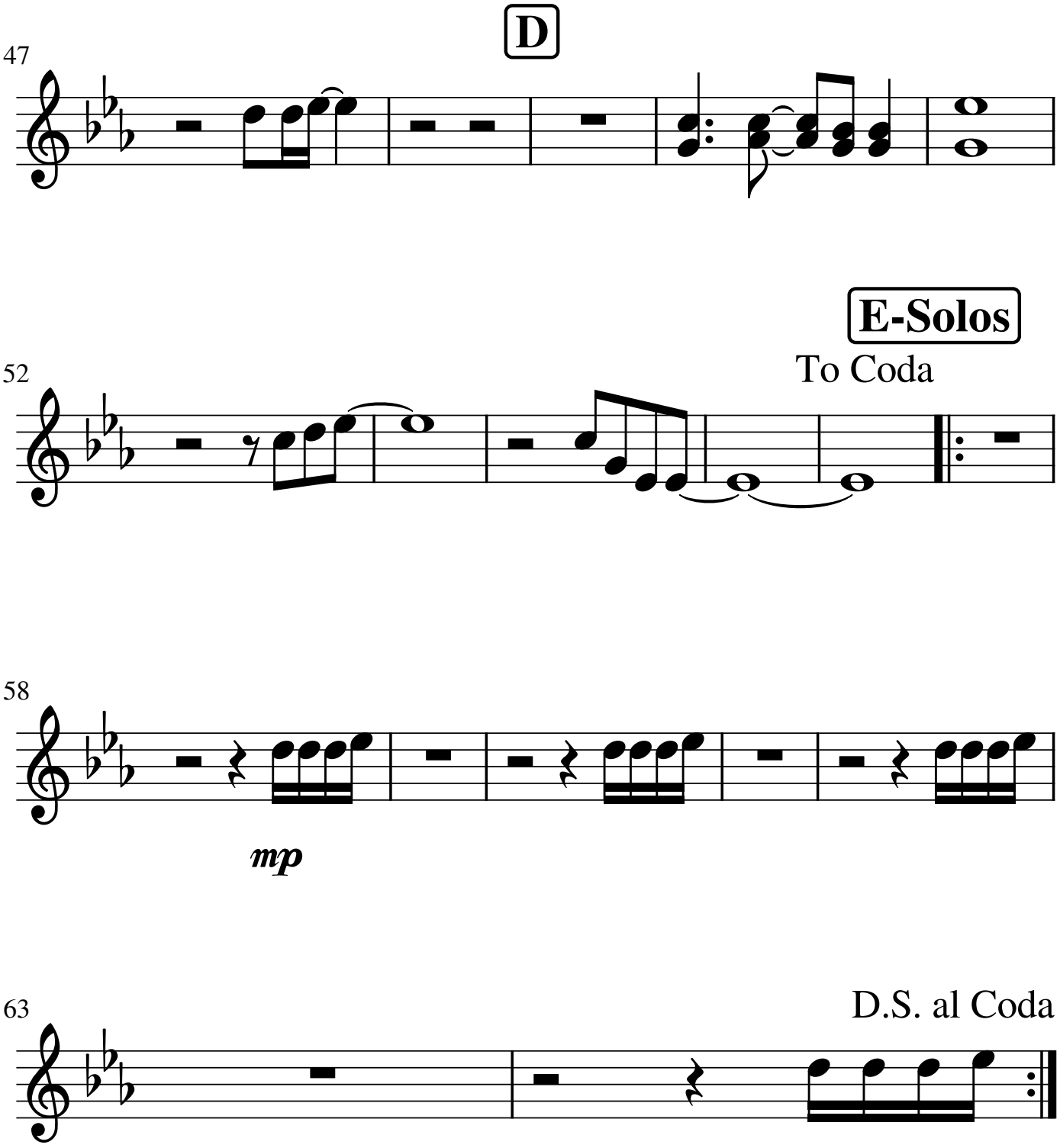
Riff

# Sweet Dreams v2.3

**C Instrument**

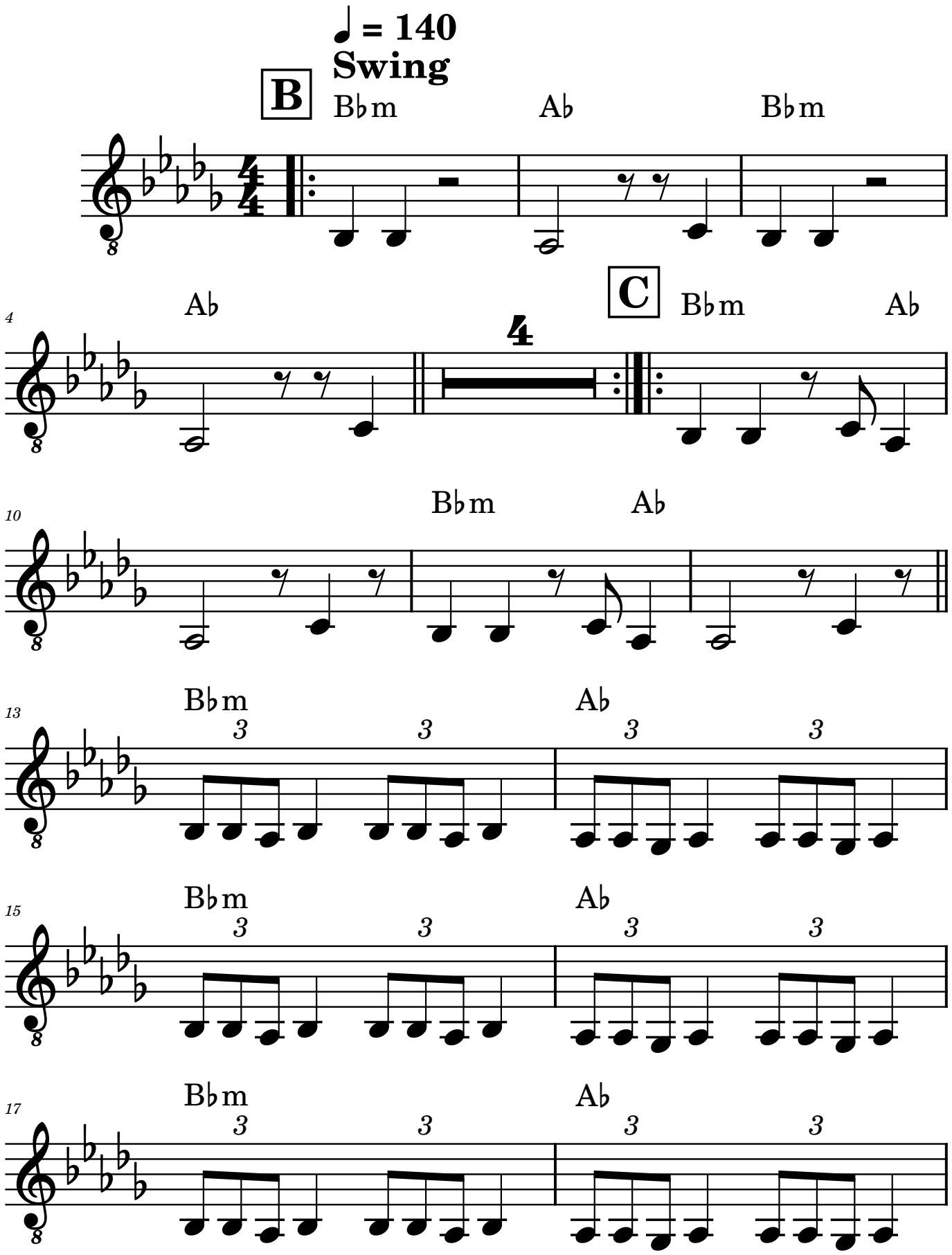


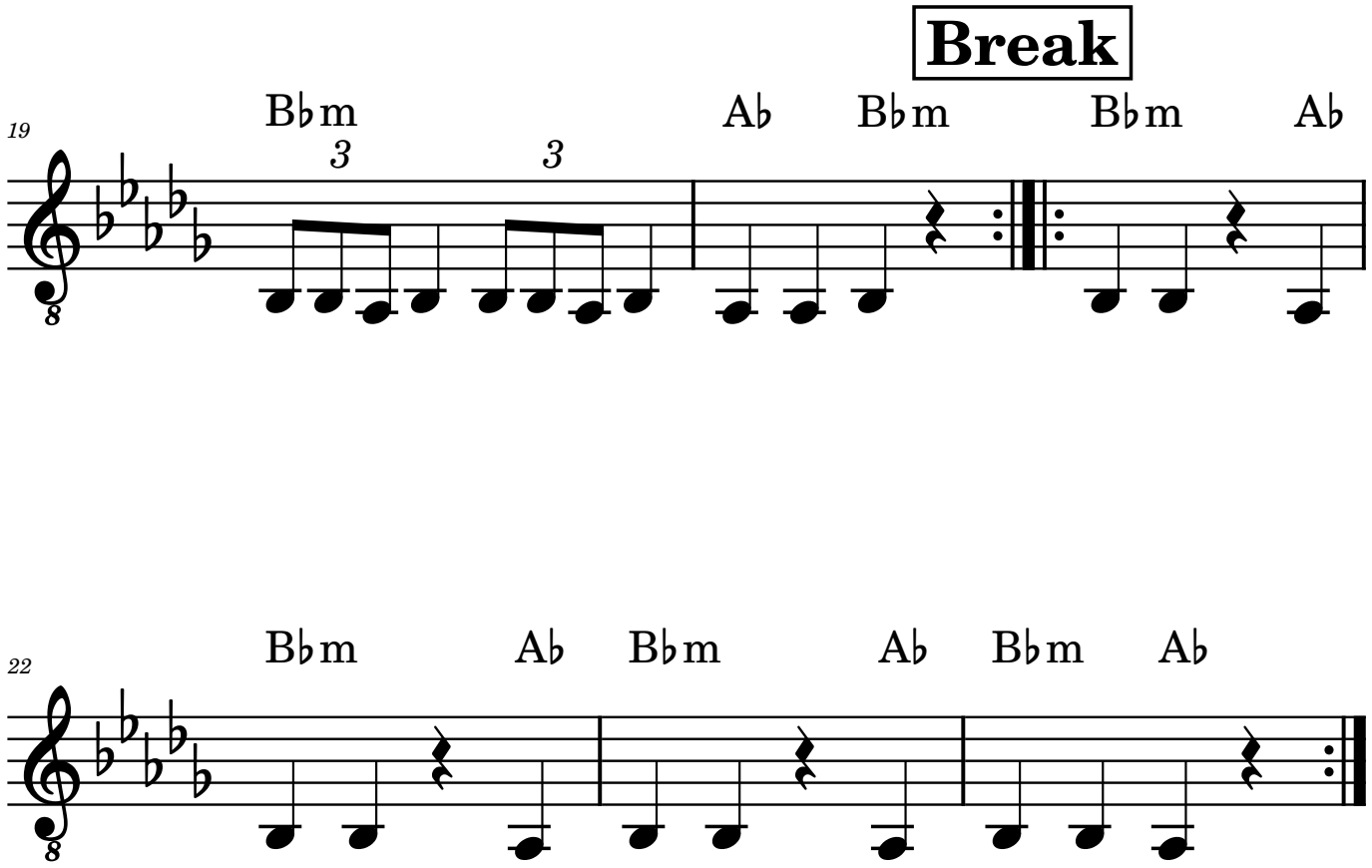

24
27
30
33
B
f
C
37
mf
43


D
47
E-Solos
To Coda
52
58
mp
63
D.S. al Coda

Bass

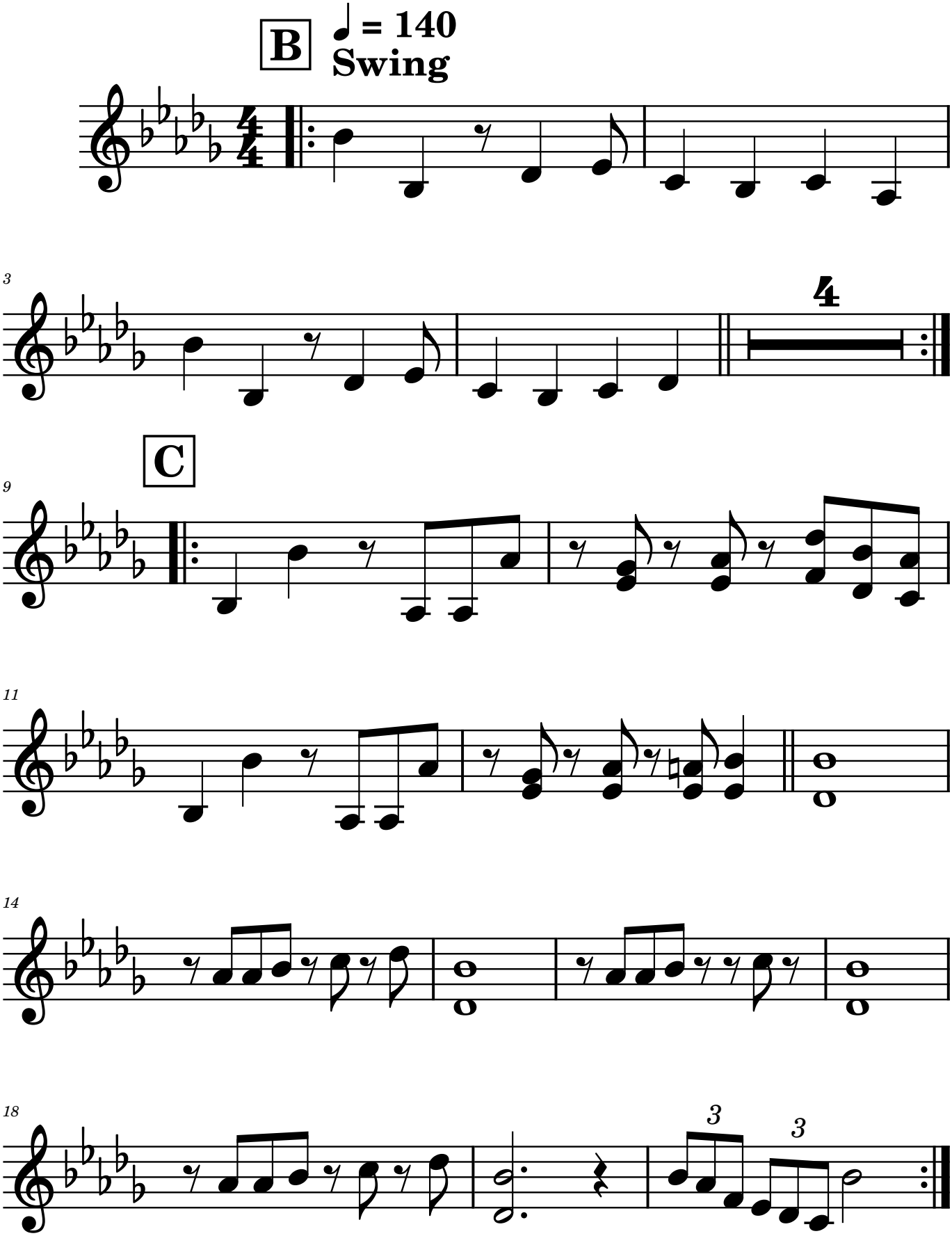
# Tarentelle v2.1 (C)

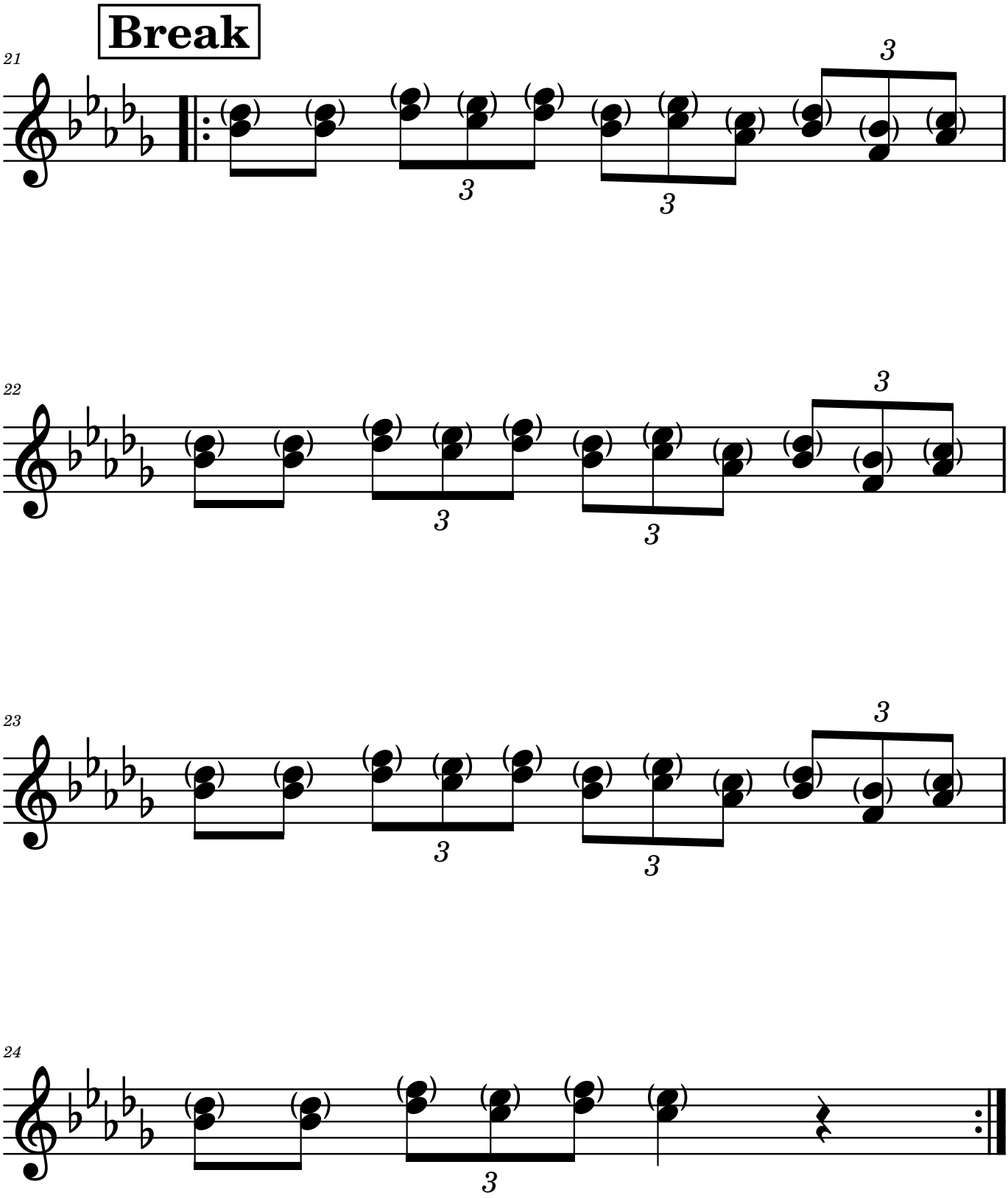



Break
19
B♭m
A♭
B♭m
B♭m
A♭
3
3
22
B♭m
A♭
B♭m
A♭
B♭m
A♭

Lead

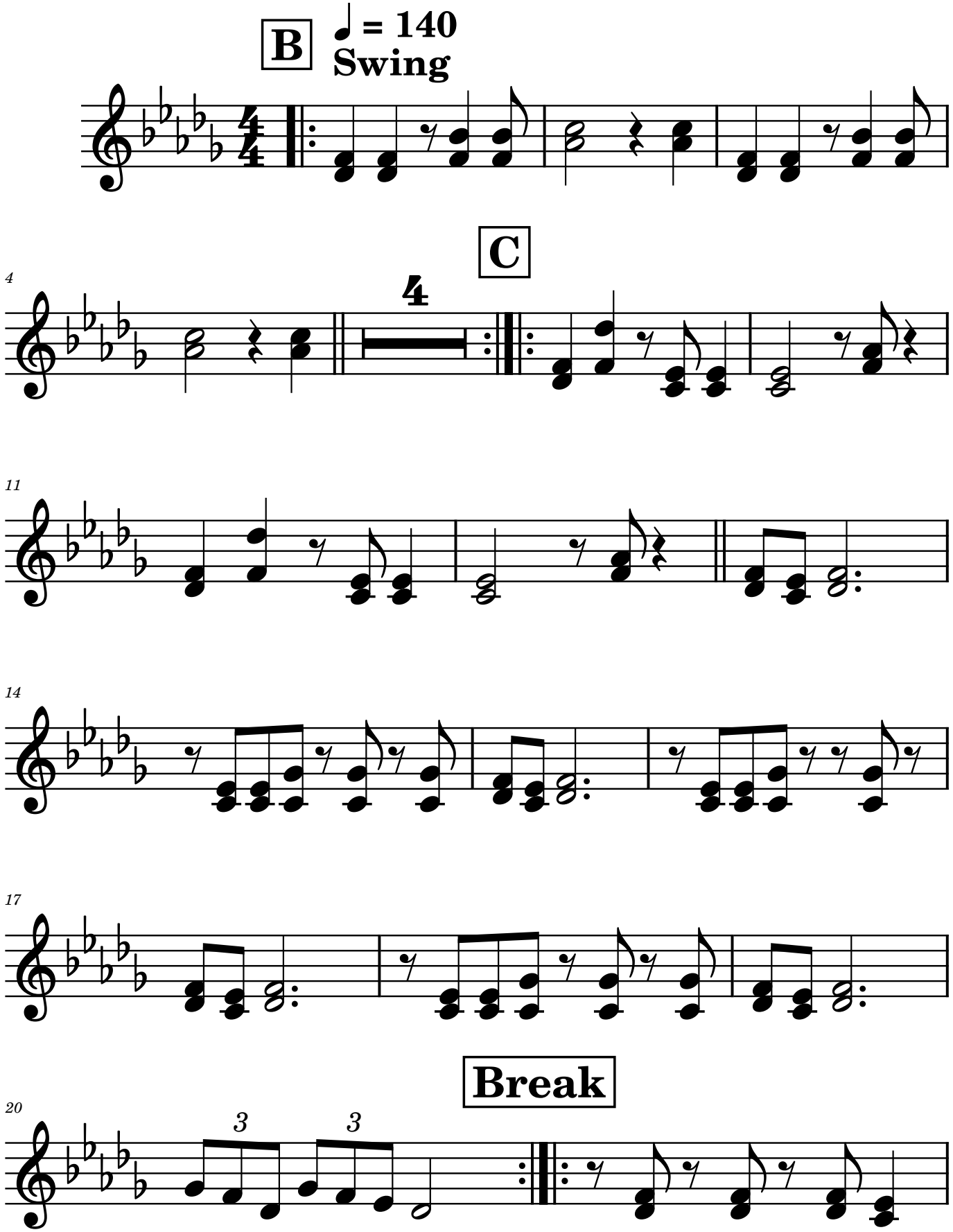
# Tarentelle v2.1 (C)



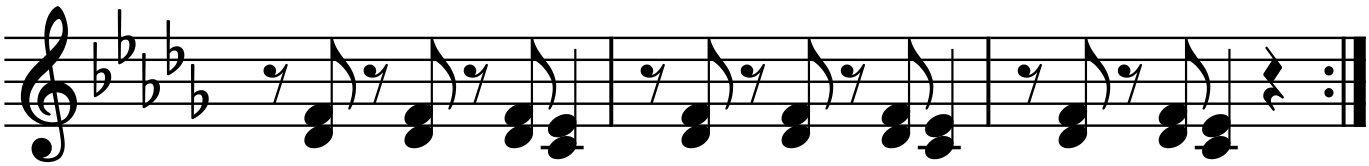

Break
21
22
23
24
3

Riff

# Tarentelle v2.1 (C)



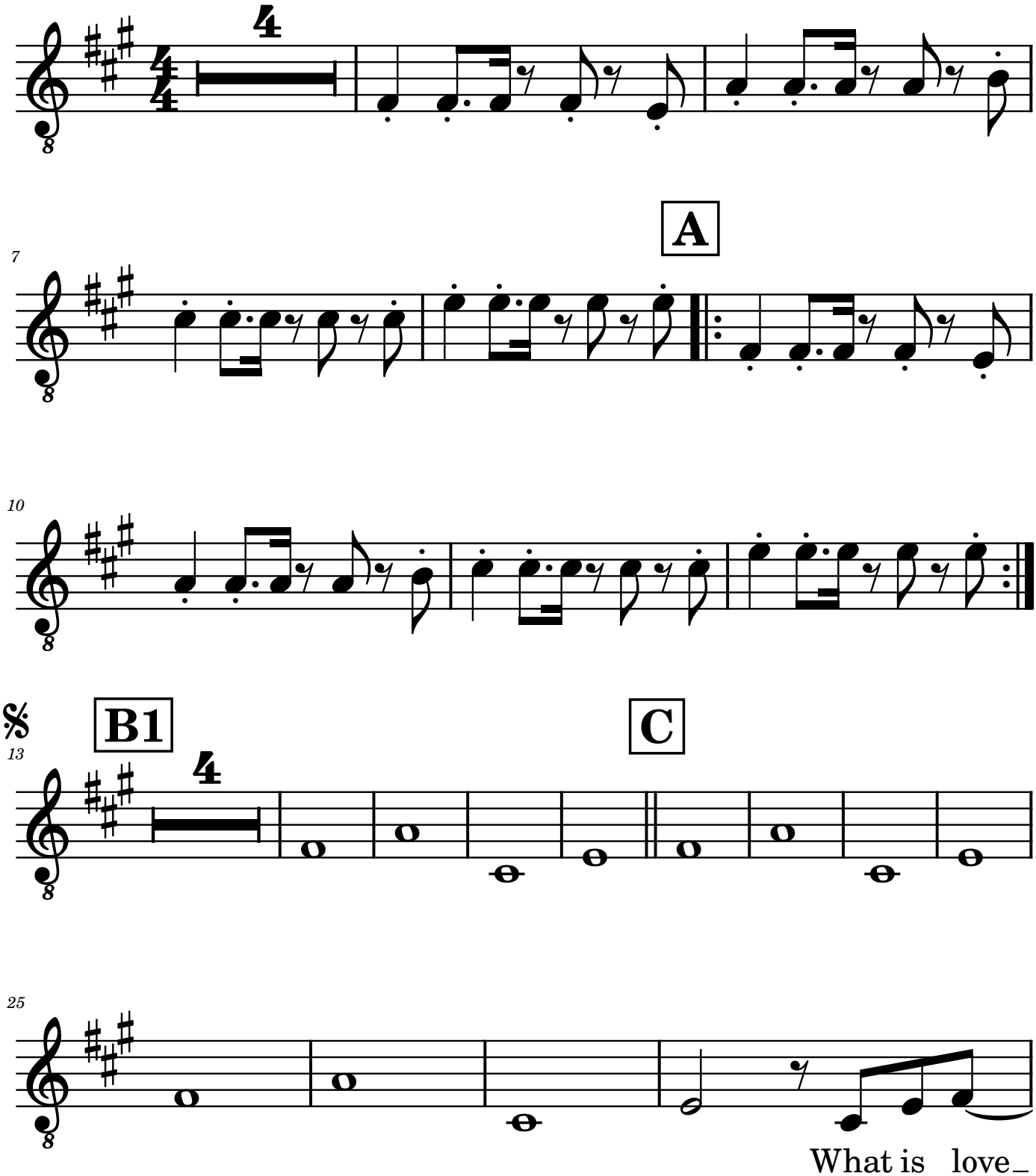
*22*

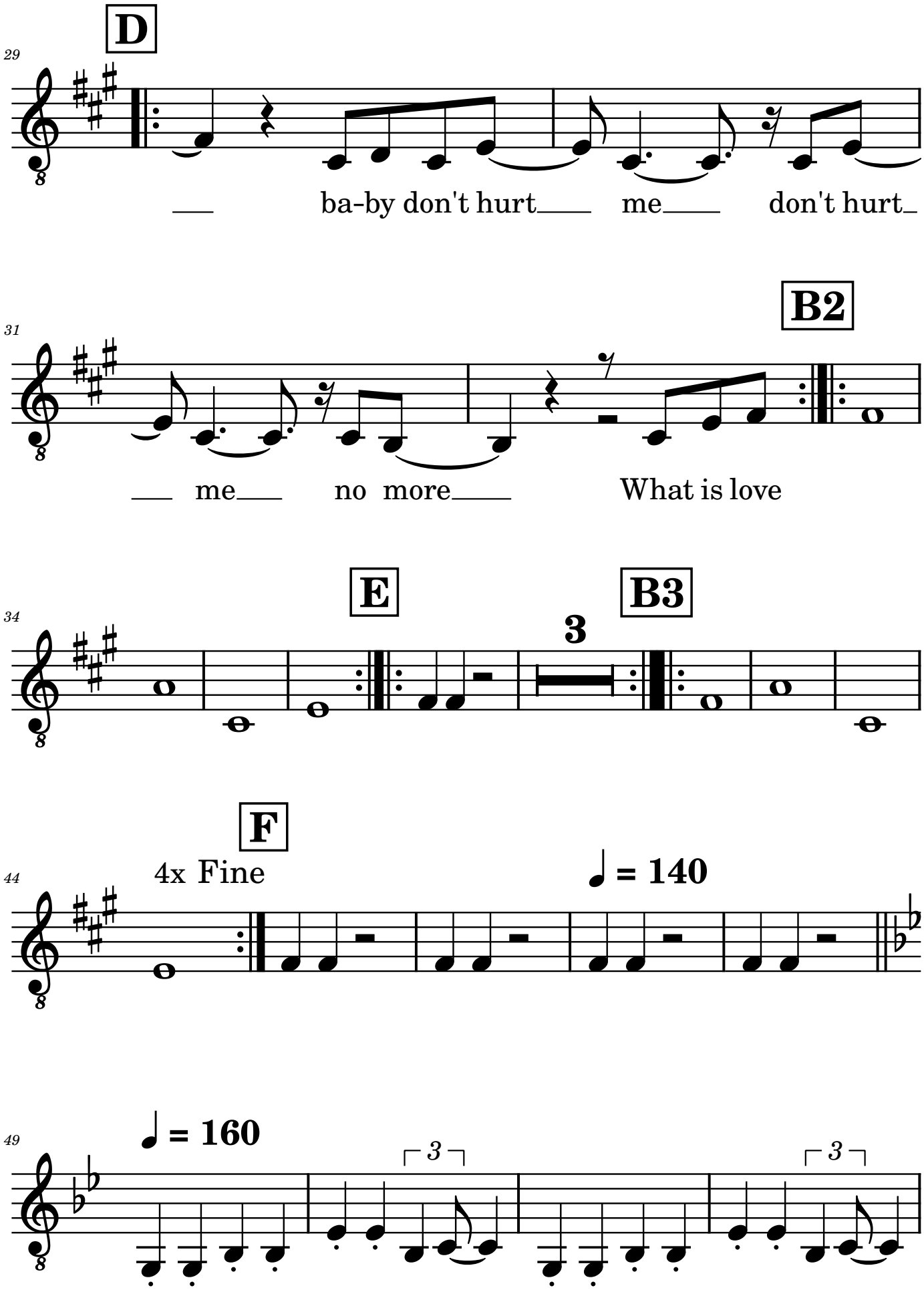


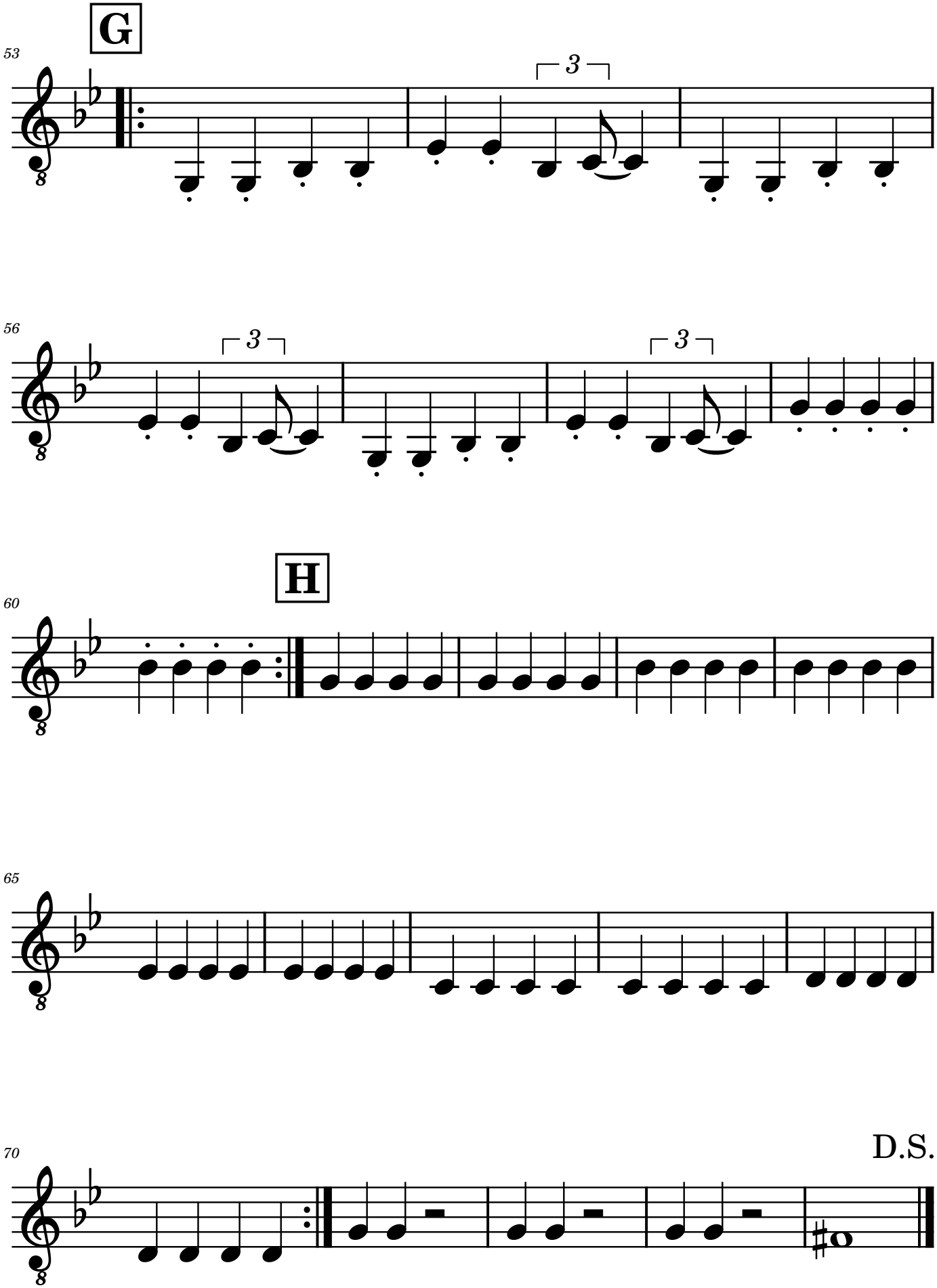
Bass

# What is (tainted) love v2.1

**C Instrument**



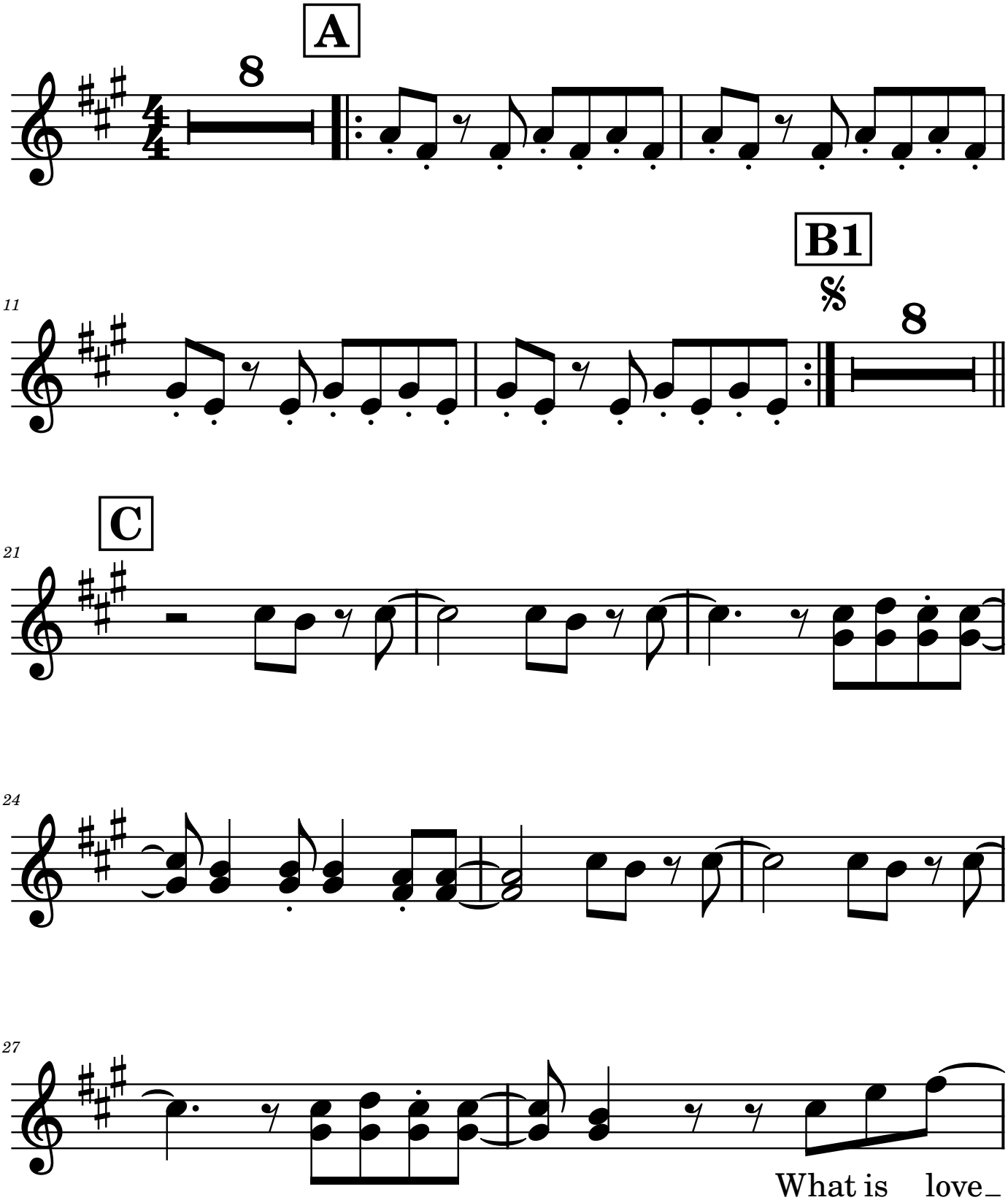

D
29
ba-by don't hurt me don't hurt
B2
31
me no more What is love
E
B3
34
3
F
4x Fine
44
= 140
49
= 160
3
3

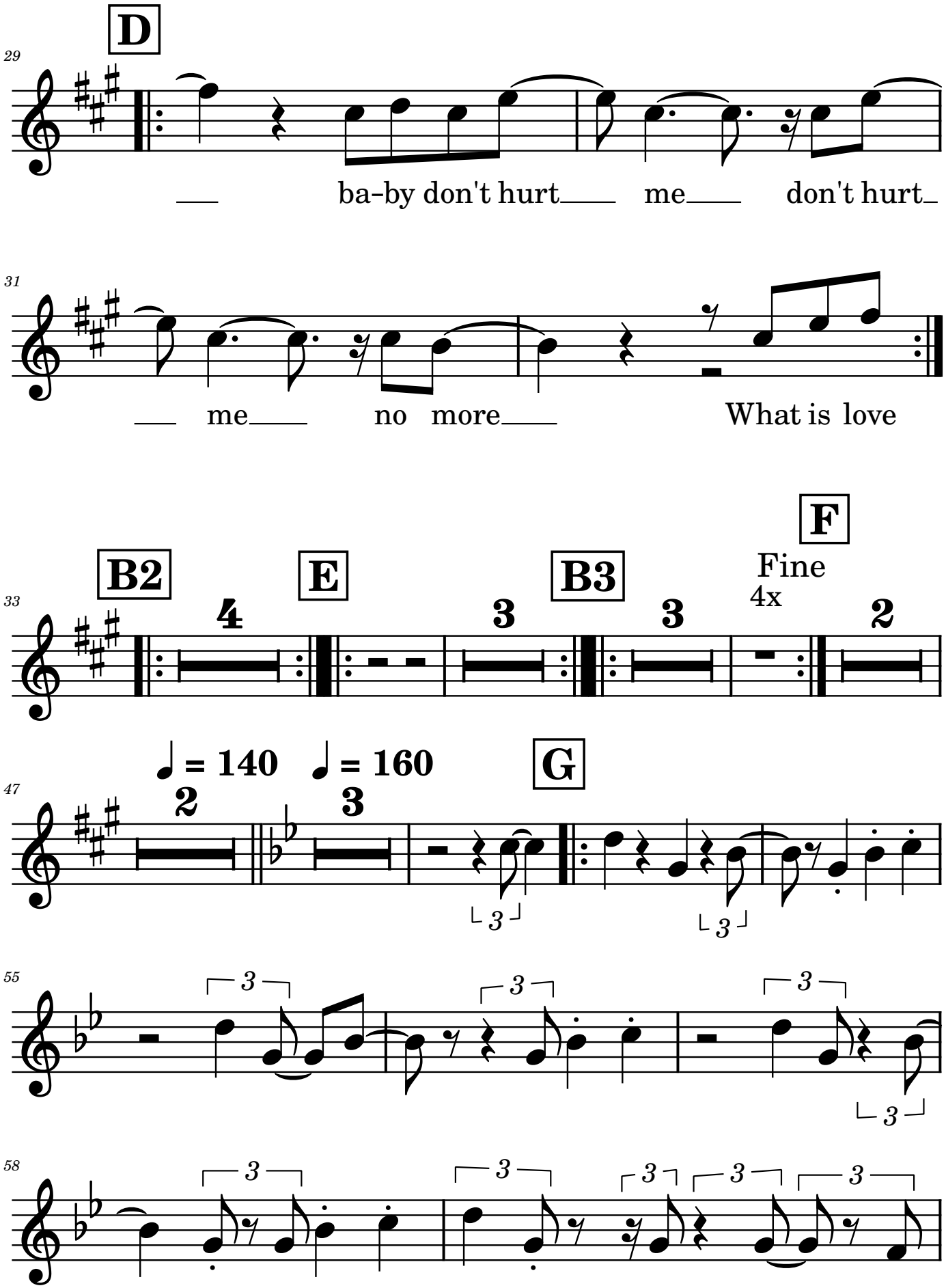

G
53
3
56
3
3
H
60
65
70
D.S.

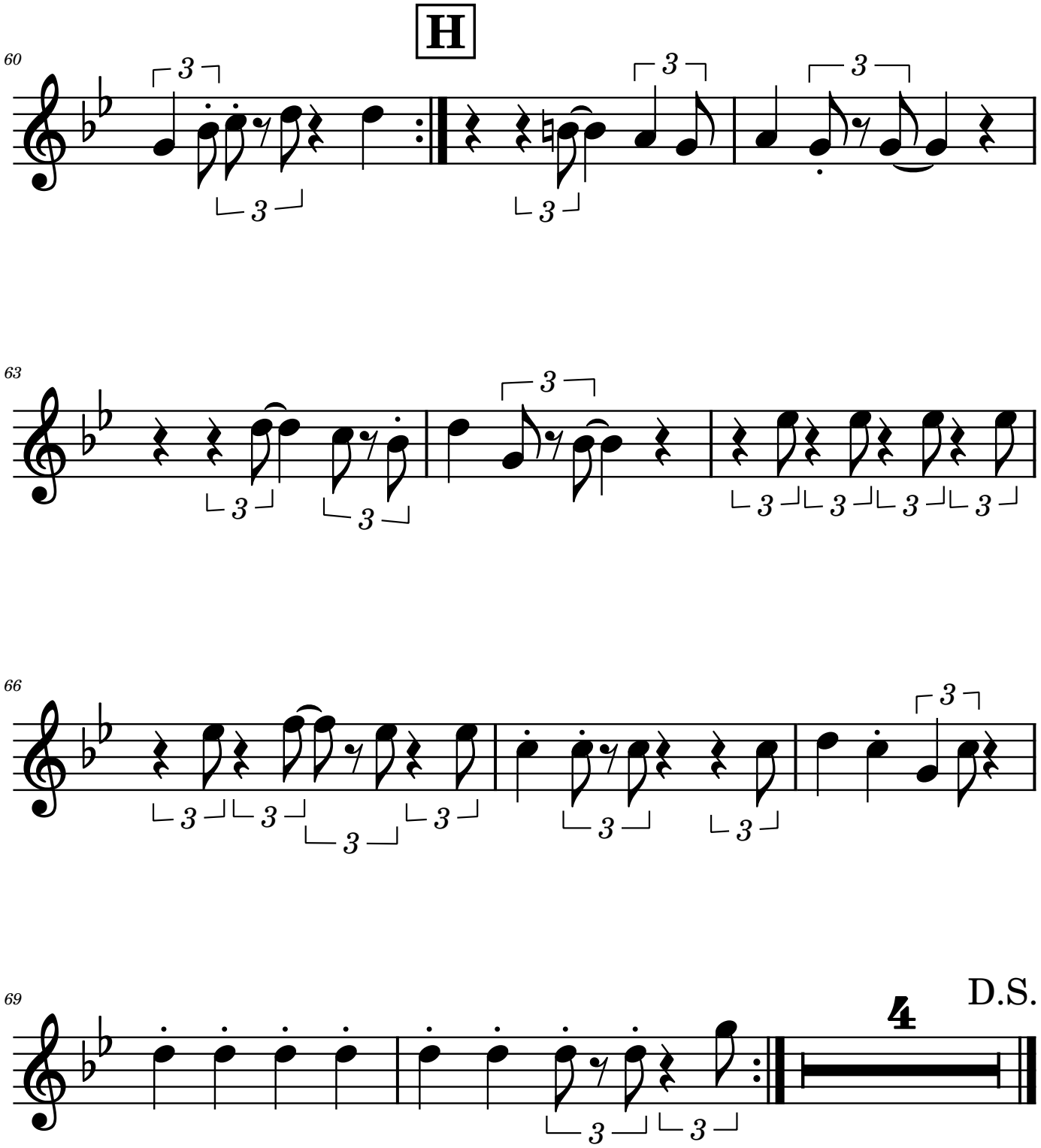
Lead

# What is (tainted) love v2.1

**C Instrument**



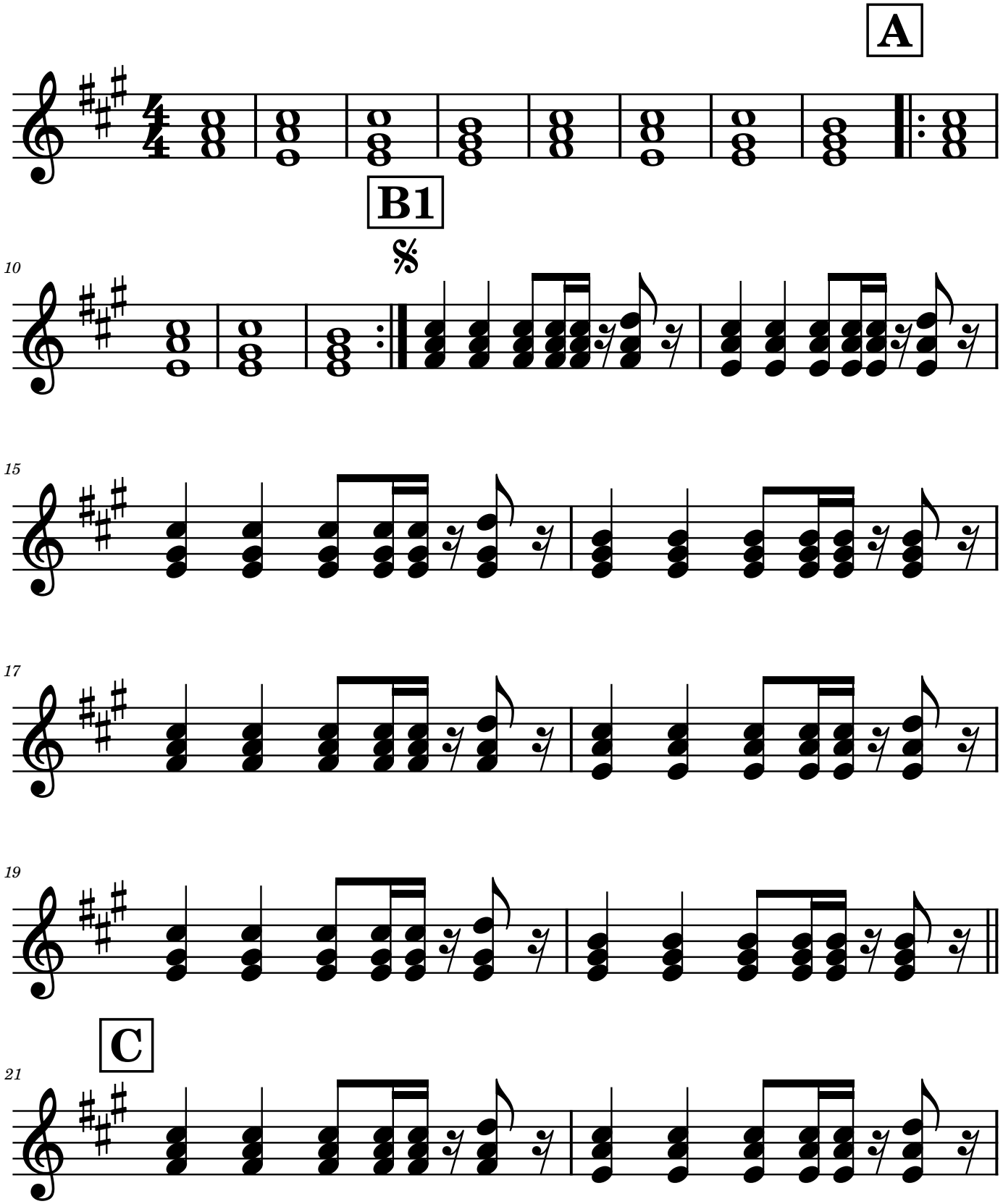

D
29
ba-by don't hurt me don't hurt
31
me no more What is love
B2
E
B3
F
Fine
4x
33
4
3
3
2
= 140
= 160
G
47
2
3
55
58

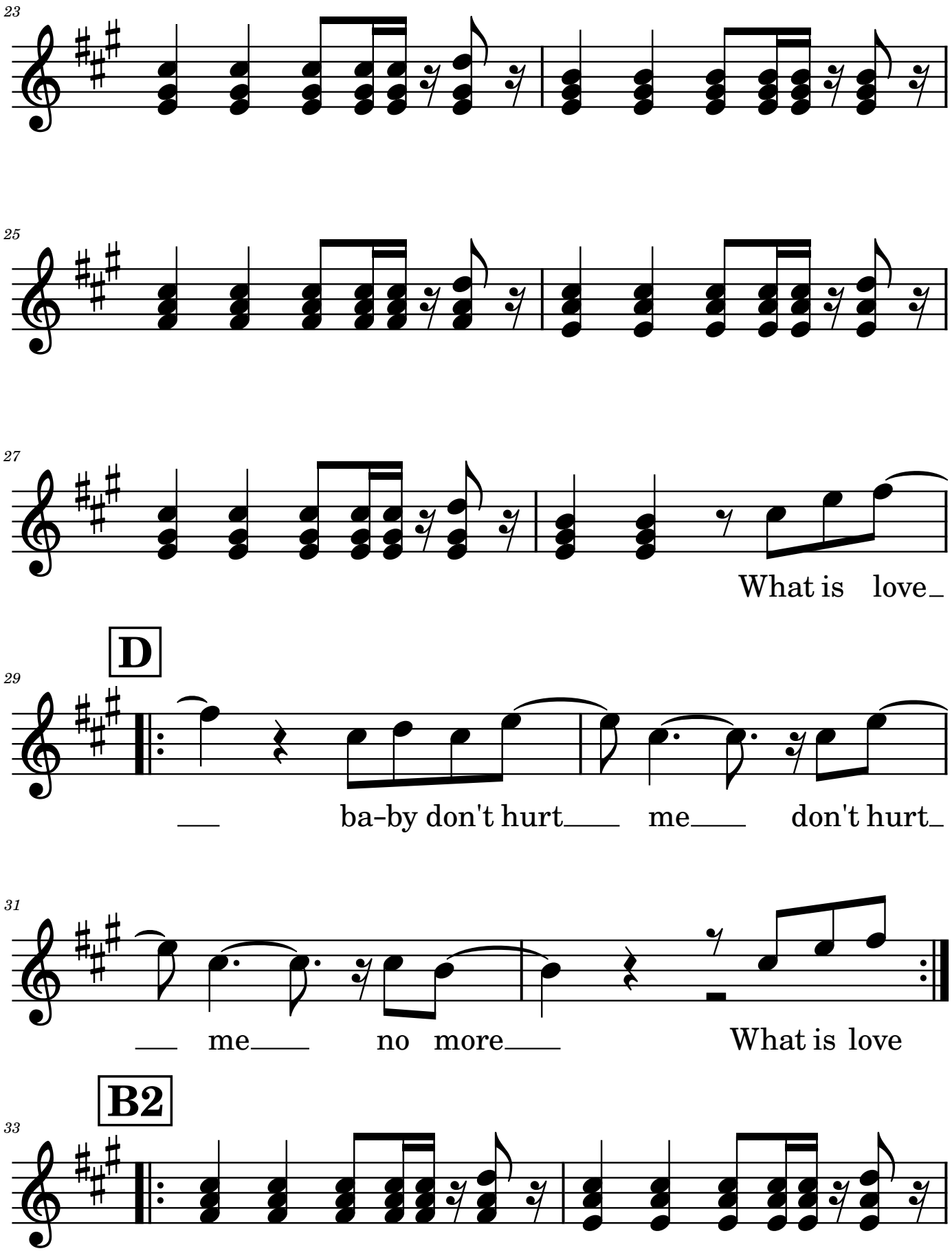

H
60
63
66
69
D.S.
4

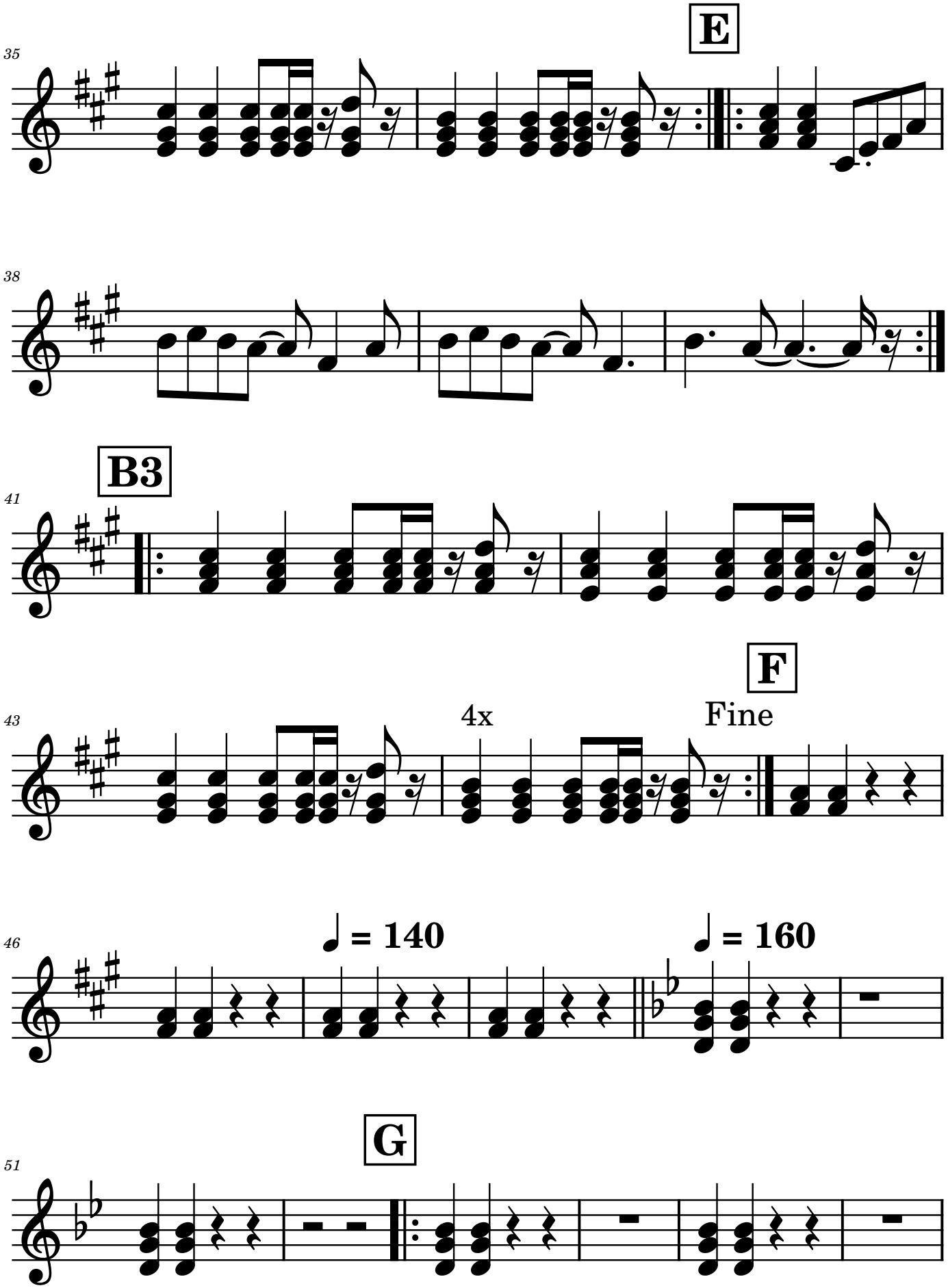
Riff

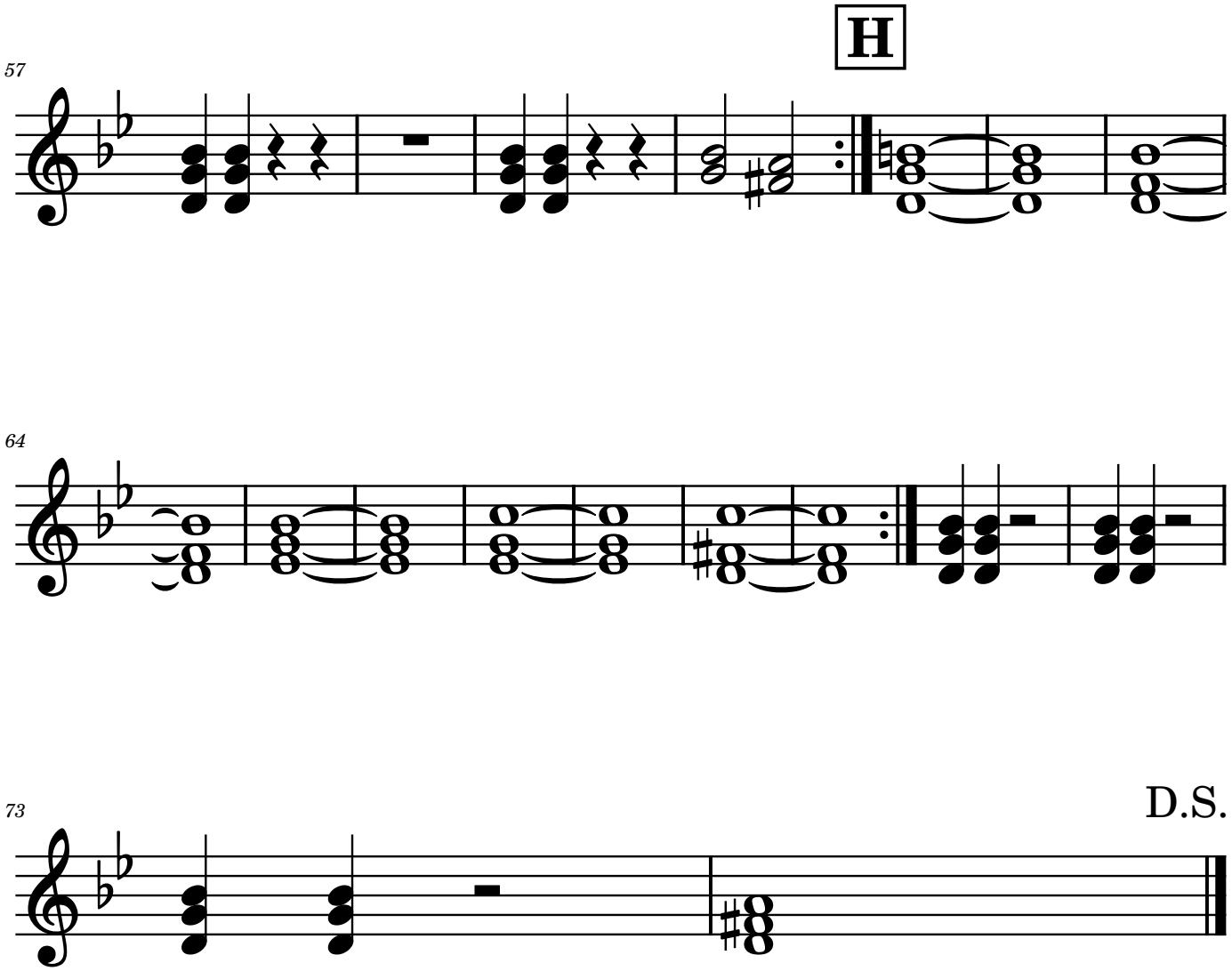
# What is (tainted) love v2.1

**C Instrument**




23
25
27
What is love
D
29
ba-by don't hurt me don't hurt
31
me no more What is love
B2
33


35
E
38
41
B3
43
4x
F
Fine
46
♩ = 140
♩ = 160
51
G


H
57
64
73
D.S.