

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Bass

1999 v2.1

Prince

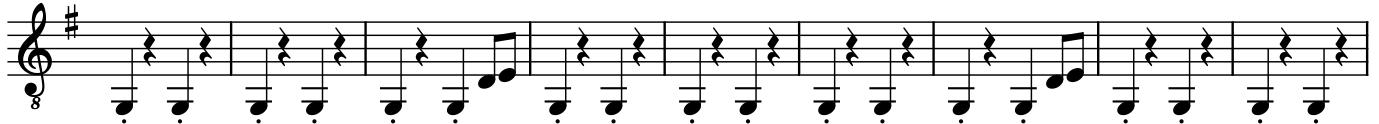
A



13



22



31



40



Lead 1

1999 v2.1

Prince

A



26



33

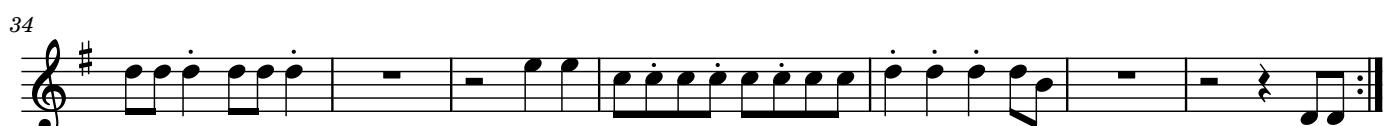


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A

15 16 3 5

Bass clef, 1 sharp, 4/4 time.

30

Bass clef, 1 sharp, 4/4 time.

38

15 2

Bass clef, 1 sharp, 4/4 time.

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Prince

A



10



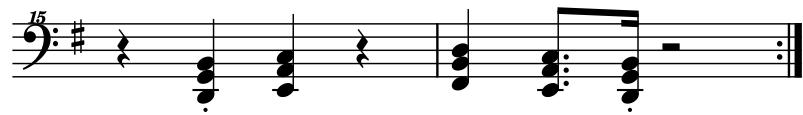
19



28



39



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Chords

Brooklyn v1.1

J = 104

Chords

The musical score consists of several parts:

- Chords:** A bass line in 15/8 time, starting with a 4 measure rest. It features a repeating pattern of chords labeled 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measures 25 and 26 both end with a 4 measure rest.
- Section A:** Labeled with a box [A] at measure 9. It consists of measures 9 through 17.
- Section B:** Labeled with a box [B] at measure 17. It consists of measures 18 through 25.
- Section C:** Labeled with a box [C] at measure 25. It consists of measures 25 through 26.
- Melodic Line (C.):** Two staves of melodic lines in 15/8 time. The first staff starts at measure 29 and ends at measure 32. The second staff starts at measure 33 and ends at measure 41. Both staves feature eighth-note patterns with various rests and dynamics.
- Section D:** Labeled with a box [D] at measure 33. It covers measures 33 through 35.
- Fine:** Indicated at measure 35.
- Final Measures:** Measures 39 through 42, continuing the melodic line from section C.

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1

Brooklyn v1.1

D = 104

Lead 1

The musical score consists of 12 staves of music for Lead 1. The tempo is marked as **D** = 104. The score is divided into sections labeled A, B, C, and D, indicated by boxes above specific staves. Measure numbers are provided for each staff.

- Staff 1:** Measures 1-5. Section A is boxed.
- Staff 2:** Measures 6-10.
- Staff 3:** Measures 11-15.
- Staff 4:** Measures 16-21. Section B is boxed.
- Staff 5:** Measures 22-28. Section C is boxed.
- Staff 6:** Measures 29-33. The section ends with a repeat sign and two endings: 1. and 2.
- Staff 7:** Measures 34-37. The section ends with a "Fine" instruction.
- Staff 8:** Measures 38-41.
- Staff 9:** Measures 42-45.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Performance Notes: Slurs, grace notes, tied rhythms, fermatas.

Measure Numbers: 1 through 42.

Section A: Measures 6-10. Boxed section labeled "A".

Section B: Measures 16-21. Boxed section labeled "B".

Section C: Measures 22-28. Boxed section labeled "C".

Section D: Measures 29-33. Boxed section labeled "D".

Fine: Measure 34.

Section E: Measures 38-42.

The musical score for Lead 1 Bb Instrument, titled Brooklyn v1.1, is composed of ten staves of music. The tempo is indicated as $\text{♩} = 104$. The key signature is one flat. The music features various dynamics including *p*, *f*, *mf*, *mp*, and *ff*. Performance techniques such as slurs, grace notes, tied rhythms, and fermatas are used throughout. The score is divided into sections by boxes: Section A covers measures 6-10, Section B covers measures 16-21, Section C covers measures 22-28, and Section D covers measures 29-33. The piece concludes with a "Fine" at measure 34 and continues with a final section from measure 38 to 42.

Lead 2

Brooklyn v1.1

J = 104

Lead 2 **15** 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

16 17 8 25 26

B **C**

27 28 29 30

D **D** **Fine**

31 32 33 2 35 36

37 38 39 40

41 42

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Bb **L**strument

$\text{♩} = 180$
Swing

B

Measures 1-8 of the bass part. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with various rests and grace notes. Measure 1 starts with a dotted half note followed by a half note. Measures 2-4 show a repeating pattern of eighth-note pairs with rests. Measures 5-8 continue this pattern with some variations in the rhythm.

9 **C**

Measures 9-16 of the bass part. The key signature changes to A major (one sharp). The time signature remains common time. The music continues the eighth-note pattern established in section B, with some additional grace notes and rests.

18

D

Measures 18-25 of the bass part. The key signature returns to B major. The time signature changes to 2/4. The music features a more rhythmic pattern of eighth and sixteenth notes, with several grace notes and rests.

26

E

Measures 26-33 of the bass part. The key signature changes to G major (no sharps or flats). The time signature changes back to common time. The music continues the eighth-note pattern with grace notes and rests, similar to section D.

33

F

Measures 33-40 of the bass part. The key signature changes to F major (one flat). The time signature changes to 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with grace notes and rests, similar to section E.

40

Measures 40-47 of the bass part. The key signature changes to E major (one sharp). The time signature changes back to common time. The music continues the eighth-note pattern with grace notes and rests, similar to section F.

47

Measure 47 of the bass part. The key signature changes to D major (no sharps or flats). The time signature changes to 2/4. The music ends with a single eighth note followed by a long rest.

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing



B

9

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

17

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

D

E

25

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

F

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

39

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

46

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
4 3 **C**

19 **D**

28 **E** **F**

36

45

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 = 180 **B**
Bb Instrument

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

19

28

36

45



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
C

D

E **F**

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

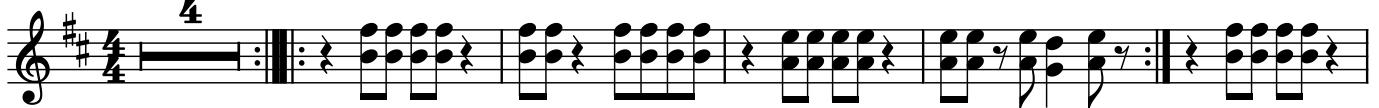
$\text{♩} = 180$ **B**

Bb Instrument

Swing

4

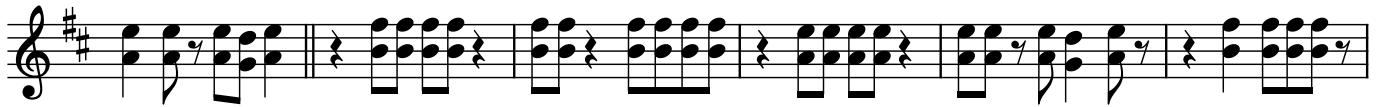
C



10



16



D

22



E

F

28



36



44



Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Musical staff showing measures 1-9 of the bass line. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns. Chords labeled above the staff include C, F, C, C, Dm, G, C, and C.

Purple Brein

A

Musical staff showing measures 10-18 of the bass line. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The bass line continues with eighth-note patterns. Chords labeled above the staff include F, C, C, Dm, G, C, and C.

B

Musical staff showing measures 19-27 of the bass line. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The bass line continues with eighth-note patterns. Chords labeled above the staff include F, C, C, Am, Dm, G, C, and C.

Bass

I'll Fly Away v1.2

Purple Brein

A

J = 100

C F C C Dm G C C

A

Musical score for piano, page 19, featuring a melody line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is indicated above the staff as F, C, C, Am, Dm, G, C. The melody consists of eighth and sixteenth note patterns. A measure repeat sign is shown at the end of the first section.

Lead 1

I'll Fly Away v1.2

Purple Brein

A

$\text{♩} = 100$ 8

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical notation for the first section (Measures 8-12). The key signature is Bb (two sharps). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". Measure 8 starts with a half note followed by a quarter note. Measures 9-10 show a repeating pattern of eighth and sixteenth notes. Measure 11 begins with a half note. Measure 12 ends with a half note.

Some bright mor - ning when this life is o - ver I'll fly a - way

Musical notation for the second section (Measures 13-17). The key signature changes to Dm (no sharps or flats). The time signature remains common time (4/4). The melody continues with eighth and sixteenth notes. The lyrics are: "To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry". Measure 13 starts with a half note. Measure 14 shows a repeating eighth-note pattern. Measure 15 begins with a half note. Measure 16 ends with a half note.

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

Musical notation for the third section (Measures 19-23). The key signature changes back to Bb (two sharps). The time signature remains common time (4/4). The melody continues with eighth and sixteenth notes. The lyrics are: "I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way". Measure 19 starts with a half note. Measure 20 shows a repeating eighth-note pattern. Measure 21 begins with a half note. Measure 22 ends with a half note.

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]

15

8

2

16

B

15

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100 [A]
Bb Instrument



Musical score for Lead 2, section B. The key signature is Bb (two sharps). The time signature is 4/4. The tempo is J = 100. The score consists of eight measures. Measure 16 starts with a quarter note followed by a eighth-note pattern. Measures 17 through 23 show various eighth-note patterns, including slurs and grace notes. Measure 24 starts with a half note followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

This musical score shows a single staff in 8th-note time (indicated by a '8' above the staff). The key signature is two sharps. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure begins with an eighth note, followed by a sixteenth note, then a sixteenth-note chord, and another sixteenth note. This pattern repeats three more times. Measure numbers 15 and 16 are indicated above the staff.

14
15 **B**

This musical score shows a single staff continuing from section A. It starts with a sixteenth-note chord followed by an eighth note, then a sixteenth-note chord, and an eighth note. This pattern repeats three more times. Measure number 15 is indicated above the staff.

20
15

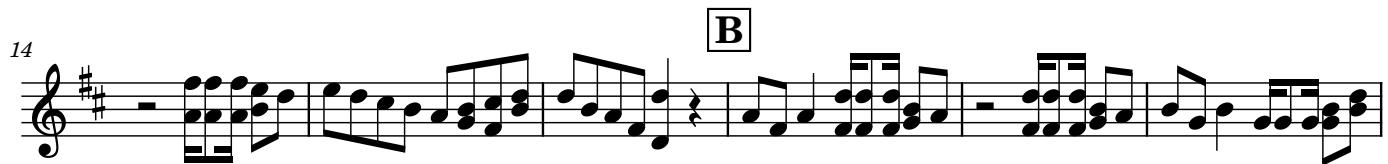
This musical score shows a single staff starting with a sixteenth-note chord. It then moves to a series of eighth notes and sixteenth-note chords. Measure number 15 is indicated above the staff.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Bass

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$ **B** 8 **C** 8 **D** 8 **E**

36

40

44

48

52

56

74

78

82

A2

B2

C2

D2 8 **E2**

A3

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C

D

E

A2

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

13

18

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

A musical score for piano, showing a single staff in bass clef and a key signature of one flat. The measure consists of six groups of eighth-note pairs, each group followed by a vertical bar line and a breve note. The first three groups have a fermata over the second note of each pair. The fourth group has a fermata over the first note of the first pair. The fifth group has a fermata over the second note of the first pair. The sixth group has a fermata over the first note of the first pair.

71

E2

15

la la

Musical score for bassoon part, page 79. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests, some with dots above them. The bottom staff has the lyrics "la la la la la la la". A box labeled "A3" is positioned above the top staff, and the number "8" is to its right. The page number "79" is at the top left.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

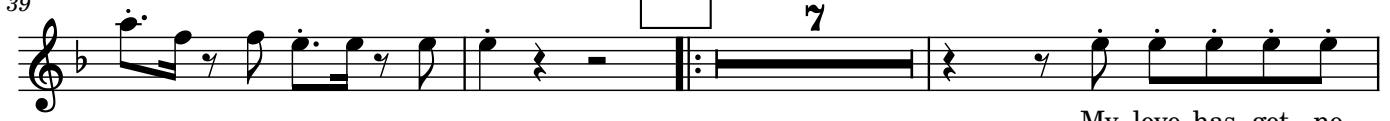


34



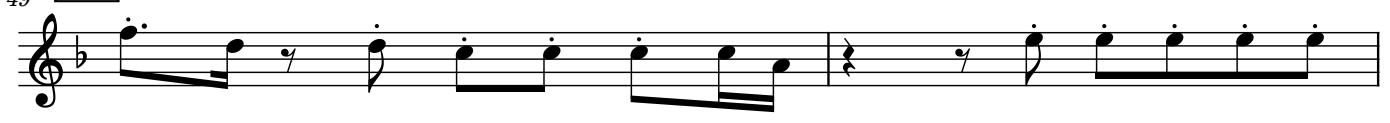
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no mo - ney he's got his strong be-liefs

C2

D2 4

My love has got no
mo - ney he's got his strong be-liefs My love has got no

E2 3

la la la la la

A3 8

la la

Lead 2

Freed from desire v1.4

Bb Instrument

A

$\text{J} = 130$

Purple Brein

Riff

Freed from desire v1.4

Purple Brein

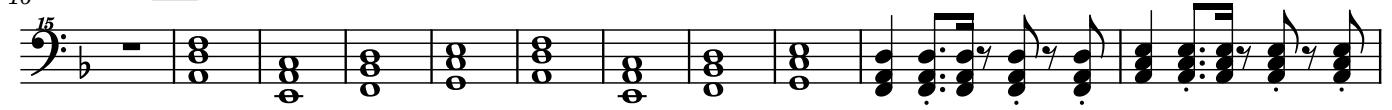
A



B



C



D



E



A2



B2



C2



D2



68



73

E2

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). Measures 1-4 show this pattern, and measure 5 repeats it.

78

A3

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). Measures 1-4 show this pattern, and measure 5 ends with a repeat sign.

83

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). Measures 1-4 show this pattern, and measure 5 ends with a double bar line.

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

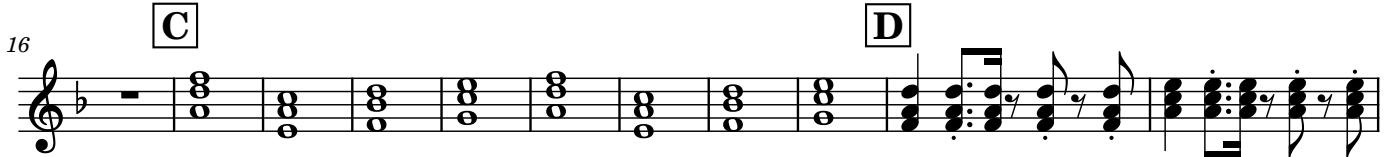
$\text{♩} = 130$



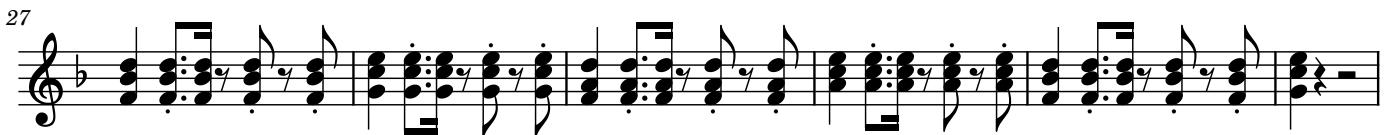
B



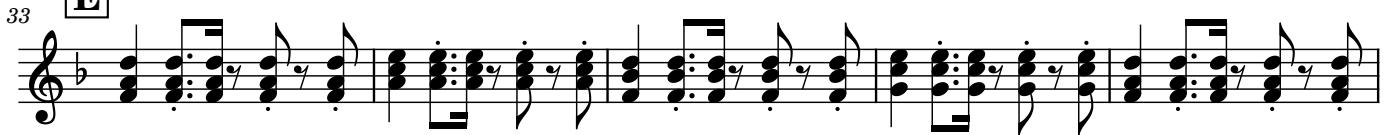
C



D



E



A2



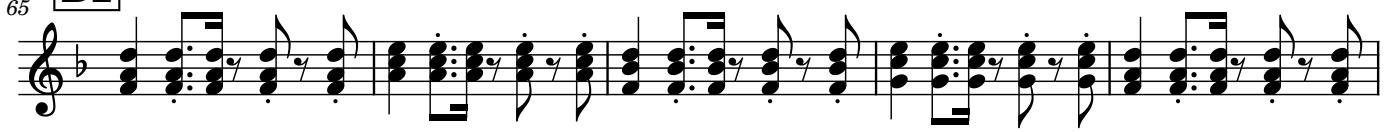
B2



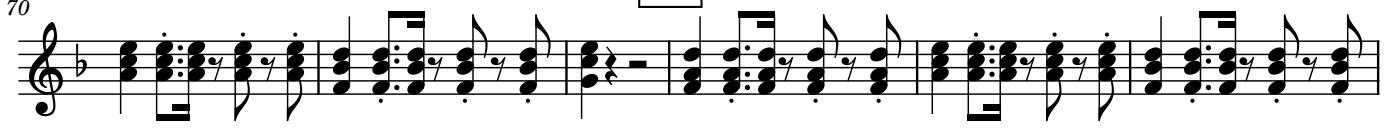
C2

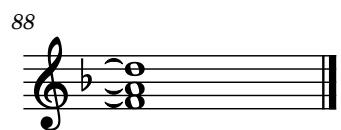
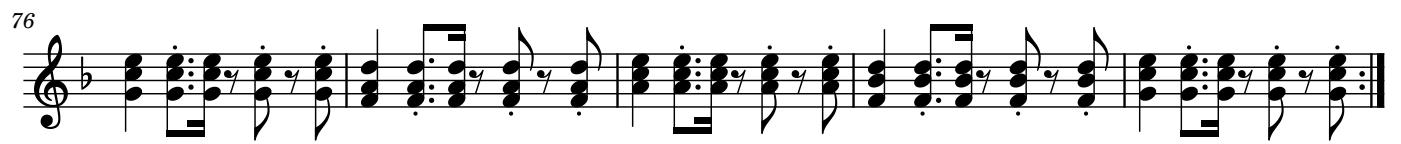


D2



E2





Bass

Gangster

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

To Coda



C



D



48



Bass

Gangster

A

$\text{♩} = 140$

6

10

14 To Coda

B

21

C

\oplus

D.S.

33

40

D

48

52

The score is in common time (indicated by the '4' in the bottom right corner of each staff), with a key signature of one sharp (F#). Measures 1-5 are in 4/4 time. Measures 6-10 are in 4/4 time. Measures 11-15 are in 4/4 time. Measures 16-20 are in 4/4 time. Measures 21-25 are in 4/4 time. Measures 26-30 are in 4/4 time. Measures 31-35 are in 4/4 time. Measures 36-40 are in 4/4 time. Measures 41-45 are in 4/4 time. Measures 46-50 are in 4/4 time. Measures 51-55 are in 4/4 time.

Lead

Gangster

A
♩ = 140

This staff contains seven measures of music for the bassoon. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measures 5-7 continue the sixteenth-note patterns. The key signature is F# major (one sharp). The tempo is indicated as ♩ = 140.

8

This staff shows the continuation of the bassoon part from measure 8. The music consists of eighth-note pairs and some rests. The key signature changes to C major (no sharps or flats).

B

20 To Coda

This staff shows the bassoon's entry into the coda. It features eighth-note pairs and quarter notes. The key signature is G major (one sharp).

C

Φ
D.S.

This staff begins with a fermata over the first measure. It consists of eighth-note pairs and quarter notes. The key signature is G major (one sharp).

36

This staff shows the bassoon playing eighth-note pairs and quarter notes. The key signature is G major (one sharp).

D

This staff shows the bassoon's return to the main section. It features eighth-note pairs and quarter notes. The key signature is F# major (one sharp).

50

This staff shows the bassoon's final statement before the end of the piece. It features eighth-note pairs and quarter notes. The key signature is F# major (one sharp).

Lead

Gangster

Bb Instrument

A
♩ = 140

The musical score consists of four staves of music for a Bb instrument. Staff A starts at measure 1 with a tempo of ♩ = 140. Staff B begins at measure 20 with a instruction 'To Coda'. Staff C begins at measure 28 with a instruction 'D.S.' (Da Capo). Staff D begins at measure 42. Measure numbers 8, 28, 36, and 50 are indicated above the staves.

8

20 To Coda

28

36

50

D

Ska

Gangster

A

$\text{♩} = 140$

B

C

D

To Coda

A

B

C

D.S.

D

50

The musical score consists of four staves of music. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by eighth-note patterns. Staff 2 (measures 6-10) continues the eighth-note pattern. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) continues the eighth-note pattern. Staff 5 (measures 21-25) starts with a fermata over two measures, followed by eighth-note patterns. Staff 6 (measures 26-30) continues the eighth-note pattern. Staff 7 (measures 31-35) starts with a fermata over two measures, followed by eighth-note patterns. Staff 8 (measures 36-40) continues the eighth-note pattern. Staff 9 (measures 41-45) continues the eighth-note pattern. Staff 10 (measures 46-50) continues the eighth-note pattern.

Ska

Gangster

Bb Instrument

A

$\text{♩} = 140$

This staff shows a repeating eighth-note pattern. It consists of two measures followed by a repeat sign, then two more measures of the same pattern. The key signature is one sharp.

7

This staff continues the eighth-note pattern from section A, starting at measure 7. It consists of five measures of the same repeating pattern.

12

This staff continues the eighth-note pattern from section A, starting at measure 12. It consists of five measures of the same repeating pattern.

18

To Coda

B

This staff shows a repeating eighth-note pattern, starting at measure 18 and leading to the Coda. It consists of four measures of the pattern.

26

This staff continues the eighth-note pattern from section A, starting at measure 26. It consists of five measures of the same repeating pattern.

32

D.S.

C

This staff shows a dynamic change to "D.S." (Da Capo) and a repeating eighth-note pattern, starting at measure 32. It consists of four measures of the pattern.

42

D

This staff continues the eighth-note pattern from section A, starting at measure 42. It consists of four measures of the pattern.

51

This staff shows a single eighth-note followed by a sixteenth-note pattern, starting at measure 51. It consists of three measures of the pattern.

Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

$\text{♩} = 160$

4x

B

9

3x

C1

Fine
To Coda

3x

C1

15

C2

C2

21

D

27

D.S.

D

D.S.

34

D.S.

D.S.

Bass

Hey Ya

Outkast

8

4x

3

Fine
To Coda

-

3x

4

C1

Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

17

C2

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two sharps. The time signature is common time (indicated by a '4'). The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating that the section is to be repeated. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

22

A musical score for piano, page 8, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measure 12 begins with a half note in the bass staff, followed by a quarter note in the treble staff, and concludes with a half note in the bass staff.

27

D.S

D.S

Musical score for piano right hand, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note followed by a sixteenth-note rest, then a sixteenth-note C, an eighth-note D, and a sixteenth-note E. This is followed by a measure in 2/4 time with eighth-note pairs (D, E) and (F, G). Measure 12 begins with a measure in 4/4 time containing eighth-note pairs (G, A) and (B, C). The piece concludes with a repeat sign and a measure starting with a sixteenth-note F, followed by eighth-note pairs (G, A) and (B, C), and ending with a sixteenth-note D.

33

D.S.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note in common time, followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. Measure 12 begins with a measure in 2/4 time, containing a half note and a quarter note. It then changes to 4/4 time, with a half note, a quarter note, a eighth note, a sixteenth note, and a eighth note. The score concludes with a repeat sign and a double bar line.

Chords

Hey Ya

Outkast

A

$\text{J} = 160$



mf

C1

4x

B

$\frac{8}{8}$

10

Fine
To Coda
3x

C2



20



D

\emptyset

30

D.S.

D.S.



Chords

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$



mf

C1

4x

B

$\frac{8}{8}$

10

Fine
To Coda
3x

C2



21

D.S.



Θ
31

D

D.S.



Lead 1

Hey Ya

Outkast

A

$\text{J} = 160$



B

4x

$\frac{8}{8}$



C1

Fine
3x To Coda



C2



22



D

D.S.



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it like a po-la-roid pic-ture!

Lead 1

Hey Ya

Outkast

Bb Instrument

$\text{J} = 160$



B
4x $\frac{8}{8}$

C1

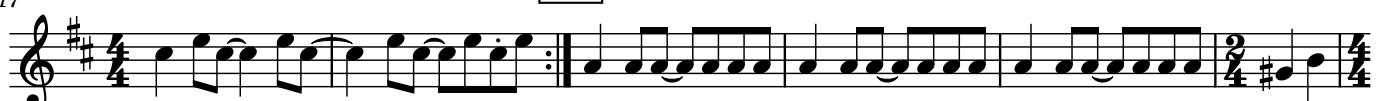
Fine
To Coda

10



17

C2



23



D

D.S.

29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

A

$\text{♩} = 160$

4x

C1

Fine
To Coda
3x

B

$\frac{5}{7}$

C2

15

D



D.S.

27

shake it shake shake it

32

D.S.

shake it shake shake it shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture!

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$

4x



C1

Fine
To Coda
3x

B



C2

15



21



D

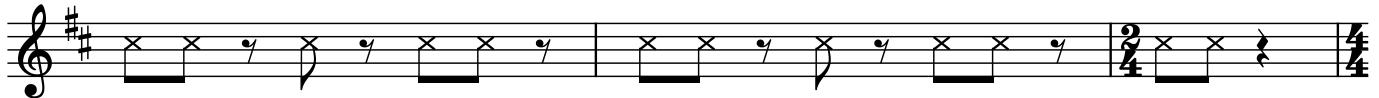
27

D.S.



shake it shake shake it

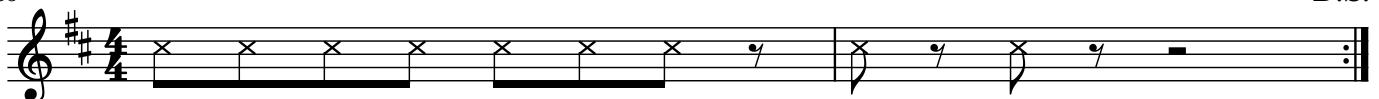
32



shake it shake shake it shake it

35

D.S.



shake it like a polka roid picture!

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Bass

Hip Hop medley v2.0

A1
∅

A2
6x 2

Fine 4x **C**

pre-D 2 **D**

pre-A3 5x 2 **A3**

E

To Coda

D.S.

♩ = 88

♩ = 110 Accélération §

5x 3

37

41

45

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$

C

A2 Trombone takes the lead!

pre-D

D

pre-A3

A3

$\text{♩} = 110$

E

To Coda

D.S.

Fine
4x

5x

2

5x

3

Accélération

35

42

This musical score for 'Hip Hop medley v2.0' consists of eight staves of music. Staff 1 (measures 1-9) starts with a 4x4 time signature, a key signature of four sharps, and a tempo of 88 BPM. It features a section labeled 'A1' with a circled 'A1' above the staff. Staff 2 (measures 10-18) begins with a bass clef and a key signature of one flat. It includes a section labeled 'C' with a circled 'C' above the staff, followed by a section labeled 'A2' with a circled 'A2' above the staff and the instruction 'Trombone takes the lead!' below it. Staff 3 (measures 19-27) continues with a bass clef and a key signature of four sharps. Staff 4 (measures 28-36) starts with a treble clef and a key signature of four sharps, featuring a section labeled 'pre-D' with a circled 'pre-D' above the staff, followed by a section labeled 'D' with a circled 'D' above the staff. Staff 5 (measures 37-45) continues with a treble clef and a key signature of four sharps, featuring a section labeled 'pre-A3' with a circled 'pre-A3' above the staff, followed by a section labeled 'A3' with a circled 'A3' above the staff. Staff 6 (measures 46-54) starts with a bass clef and a key signature of four sharps, featuring a section labeled 'E' with a circled 'E' above the staff. Staff 7 (measures 55-63) continues with a bass clef and a key signature of four sharps, ending with the instruction 'To Coda'. Staff 8 (measures 64-72) concludes with a bass clef and a key signature of four sharps, ending with the instruction 'D.S.' (Da Capo).

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 88$. The section starts with a 4-measure rest followed by a 4-measure rhythmic pattern of eighth notes. The section ends with a 4x repeat sign and a "Fine" instruction.

C

Musical score for section C. The key signature changes to F major (one sharp). The section consists of a 4-measure rhythmic pattern of eighth notes. The section ends with a 6x repeat sign and a transition to section A2.

A2 Trombone takes the lead!

Musical score for section A2. The key signature changes to G major (one sharp). The section consists of a 4-measure rhythmic pattern of eighth notes.

pre-D

D

Musical score for section D. The key signature changes to E major (no sharps or flats). The section consists of a 4-measure rhythmic pattern of eighth notes.

pre-A3

A3

Musical score for section A3. The key signature changes to C major (no sharps or flats). The section consists of a 4-measure rhythmic pattern of eighth notes. The tempo is indicated as $\text{♩} = 110$.

E

Musical score for section E. The key signature changes to A major (one sharp). The section consists of a 4-measure rhythmic pattern of eighth notes.

To Coda

D.S.

Musical score for the Coda. The key signature changes to A major (one sharp). The section consists of a 4-measure rhythmic pattern of eighth notes.

Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ **4** **Φ** **3** Fine 4x **C** Pas les 2 premières fois

A2 6x **7** **pre-D** **2** **D** Pas la première fois

pre-A3

$\text{♩} = 110$ **§** **A3** 5x **3** Accélération **E** To Coda **8** **2**

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff starts at a tempo of quarter note = 88, with a dynamic of 0. It includes sections A1, A2, and C. The second staff begins at measure 12 with a tempo of 6x, section A2, and section pre-D. The third staff begins at measure 24 with a tempo of 5x, section pre-A3. The fourth staff begins at measure 28 with a tempo of 5x, section A3, and section E (To Coda). The fifth staff begins at measure 45 with lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff begins at measure 48 and ends with 'D.S.'.

Bass Bb Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

3.

D.S.

||

Bass

It's not Unusual v2.0

Bass

8

A

15

B.

22

B

29

B.

36

C

43

B.

50

B.

57

D

64

B.

1., 2.

3.

D.S.

Lead 1

It's not Unusual v2.0

A

Lead 1 15 8 | It's not un - us - u - al to be loved by a-ny-one

L1 13 | it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18 | you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23 | see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29 | out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34 | — if you should e - ver wa - nna be loved by a-ny one

B §

L1 39 | it's not un - u - su - al it ha - ppens e - very day no

L1 43 | mat-ter what you say you'll find it hap - pens all the time

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23

see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29



out at a-ny time but when I see you out and a - bout it's such a crime_

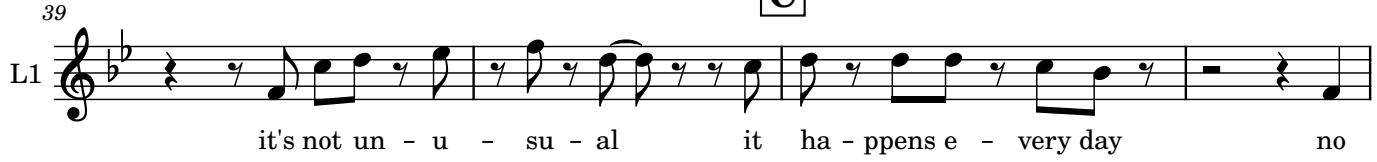
L1 34



if you should e - ver wa-nna be loved by a-ny one

C

L1 39



it's not un - u - su - al it ha - ppens e - very day no

L1 43



mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

Lead 2

A

15

8 7 3

L2

B

27

3 2 2

15

9

L2

C

50

4

15

9

L2

61

1., 2.

D.S.

15

L2

68

15

8

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff

It's not Unusual v2.0

Riff

A musical staff in B-flat major (two flats) and 4/4 time. It consists of four measures of eighth-note chords: G-B-D, A-C-E, B-D-F#, and C-E-G.

R. 5

A musical staff starting at measure 5. It shows a rhythmic pattern of eighth notes and rests. The pattern repeats from measure 5 to 7, indicated by a double bar line with repeat dots.

R. 16

A musical staff starting at measure 16. It features a rhythmic pattern with eighth notes and rests. Above the staff, the number "3" is written. Following this, the section is labeled "B" with a section sign (S).

R. 28

A musical staff starting at measure 28. It shows a rhythmic pattern of eighth notes and rests, similar to the earlier sections.

R. 33

A musical staff starting at measure 33. It shows a rhythmic pattern with eighth notes and rests. Above the staff, the number "2" is written.

R. 44

A musical staff starting at measure 44. It shows a rhythmic pattern with eighth notes and rests. Above the staff, the number "3" is written.

R. 56

A musical staff starting at measure 56. It shows a rhythmic pattern with eighth notes and rests. Above the staff, the letter "D" is written. Below the staff, the text "1., 2. || 3." and "D.S." (Da Capo) are written, indicating a repeat and return to the beginning.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

♩

12

C



D

21



29



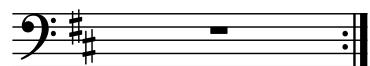
E

37



48

D.S.



Bass

It wasn't me v2.1

A

$\text{♩} = 188$ $\frac{4}{4}$

B

$\frac{8}{8}$

11

C

19

27

D

35

E

45

D.S.

Chords

It wasn't me v2.1

A

$\text{J} = 188$

Musical staff showing chords A and B. The staff has a key signature of one sharp (F#) and a tempo of 188 BPM. Chord A consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord B consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D).

B

§

C

12

Musical staff showing chords C and D. The staff continues from measure 12. Chord C consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord D consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D).

D

20

Musical staff showing chords E and F. The staff continues from measure 20. Chord E consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord F consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D).

27

Musical staff showing chords G and H. The staff continues from measure 27. Chord G consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord H consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D).

33

Musical staff showing chords I and J. The staff continues from measure 33. Chord I consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord J consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D).

E

38

Musical staff showing chords K and L. The staff continues from measure 38. Chord K consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord L consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff showing chords M and N. The staff continues from measure 44. Chord M consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). Chord N consists of three eighth-note chords: G major (G-B-D), G major (G-B-D), and G major (G-B-D). The lyrics "it wa-sn't me!" are written below the staff.

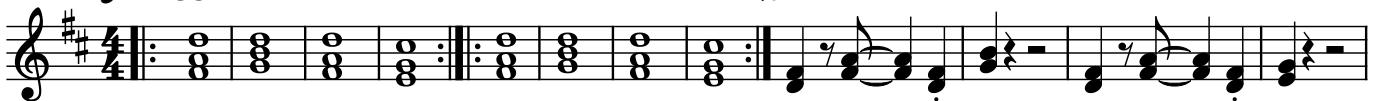
Chords

It wasn't me v2.1

Bb Instrument

[A]

♩ = 188



[B]

§

[C]



[D]



27



33



[E]



44



Lead

It wasn't me v2.1

Musical score for page 14, section C. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a single measure with a dotted half note followed by a whole note. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a measure starting with a quarter note, followed by a measure separator, and then a measure with a dotted half note followed by a whole note.

23

D

8

p

E

42

D.S.

15

Bassoon part: - γ x x x | ♂/x - | - γ x x x | ♂/x - | - γ x x x | ♂/x - |

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 4 **B**

Measure 1: 3 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 4 eighth-note chords. Measure 5: 3 eighth-note chords. Measure 6: 4 eighth-note chords.

14 **C**

Measures 14-17: 4 eighth-note chords followed by 4 eighth-note chords.

23 **D** 8 **E**

p

Measures 23-26: 4 eighth-note chords followed by 4 eighth-note chords. Dynamic: piano (p). Measure 27: 4 eighth-note chords.

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Measures 42-45: 4 eighth-note chords followed by 4 eighth-note chords. Text: "it wa-sn't me!" repeated three times. Dynamic: D.S. (Da Capo). Measure 46: 4 eighth-note chords.

Riff

It wasn't me v2.1

A

$\text{♩} = 188$



B

7

8

C



D

8

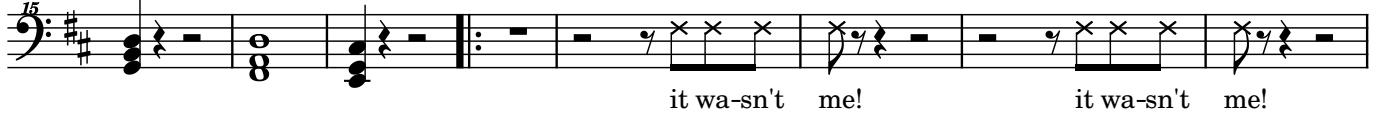
p

21



E

38



46

D.S.



Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

7

C



D

21

8

p

E

38

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa - sn't me!

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of a single eighth note followed by a bar line. Measures 2 through 6 show a repeating pattern of eighth notes: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. Measure 7 begins with a bar line.

B

Musical staff for section B, starting at measure 12. The key signature changes to A minor (no sharps or flats). The time signature remains common time. The bass line continues with eighth-note patterns, similar to section A but with a different harmonic context due to the key change.

C

Musical staff for section C, starting at measure 21. The key signature returns to B-flat major. The bass line continues with eighth-note patterns. The staff ends with a double bar line.

D

Musical staff for section D, starting at measure 30. The key signature changes to E major (one sharp). The bass line continues with eighth-note patterns. The staff ends with a double bar line.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to F major (one sharp). The bass line consists of eighth-note pairs. The staff ends with a double bar line.

Bass

Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each with a different bassline pattern. Section A starts at measure 3 and includes a 3/4 time signature change. Section B follows, then C, then D. Section E is the final section, starting at measure 30, with instructions: "Fin chantée" and "répéter jusqu'à épuisement". The score concludes with a section starting at measure 39, featuring eighth-note patterns.

A

3

B

C

D

Fin chantée
répéter jusqu'à épuisement

E

30

39

Lead

Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1 (Measures 15-18):** Features three sections labeled A, B, and C. Section A is a sustained note followed by an eighth-note rest. Section B is a sustained note followed by an eighth-note rest. Section C is a sixteenth-note pattern starting with a bass note. The dynamic is *f*.
- Staff 2 (Measure 19):** Continues the sixteenth-note pattern from Staff 1.
- Staff 3 (Measure 22):** Continues the sixteenth-note pattern, ending with a dynamic *ff*.
- Staff 4 (Measure 25):** Labeled D, shows a sixteenth-note pattern with eighth-note rests.
- Staff 5 (Measure 29):** Labeled E, shows a sixteenth-note pattern with eighth-note rests. The text "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.
- Staff 6 (Measure 34):** Shows a sixteenth-note pattern with eighth-note rests.

Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '1' above it. The second measure also consists of two measures of silence, indicated by a double bar line with an '8' above it. The third measure begins with a eighth note followed by sixteenth-note patterns. The fourth measure begins with a sixteenth note followed by eighth-note patterns. The dynamic is *f*.

19

Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

22

Musical score for section C. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns. The dynamic is *ff*.

25

Musical score for section D. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

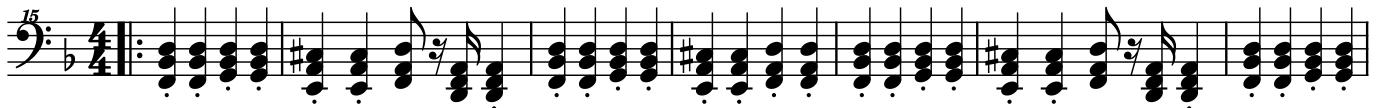
34

Musical score for section F. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note patterns.

Riffs

Pastime Paradise v2.1

A



8

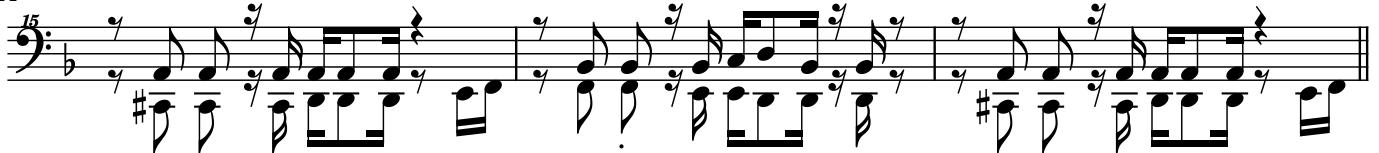
B



11



14



17

C



20



23

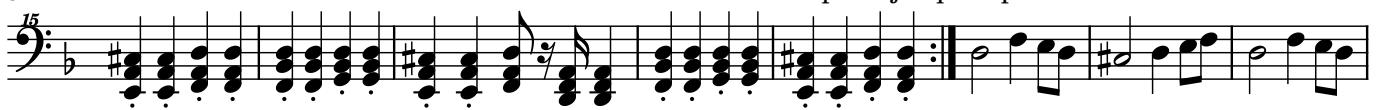


D

E

Fin chantée
répéter jusqu'à épuisement

28



36

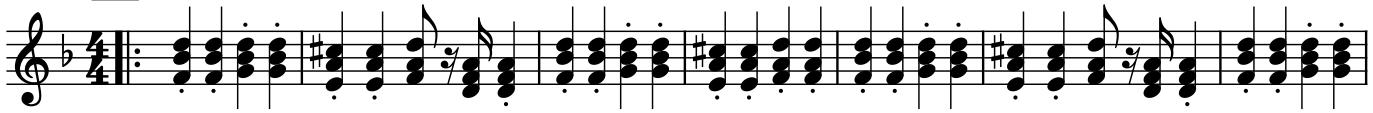


Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12



15

C



18

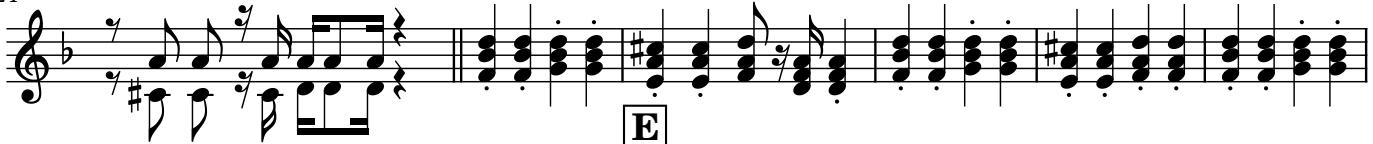


21



24

D



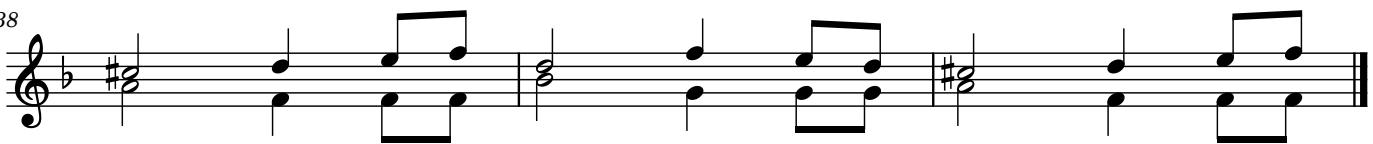
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

September v2.0

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 [A] D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm

37 D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

42 G♭/A♭ [D] A♭ Fm E♭ A♭ A♭ Fm

55 E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

61



Bass

September v2.0

Bass line for "September v2.0". The music is in 4/4 time, key signature is B-flat major (two flats). The bass line consists of eighth-note patterns. Chords are indicated above the staff.

Measures 1-6: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 7-10: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: **A** D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

Measures 16-20: Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

Measures 21-24: D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

Measures 26-29: A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

Measures 32-36: Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 39-43: D♭M7 Cm7 Fm G♭/A♭ G♭/A♭ **D** A♭ Fm

Measures 47-51: E♭ A♭ A♭ Fm E♭ G♭/A♭

Measures 58-62: G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.0

The musical score consists of 12 staves of bass clef music. The music is in 4/4 time and includes various fills. The fills are labeled A through K:

- A:** Staff 5, measures 15-19. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- B:** Staff 20, measures 15-21. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- C:** Staff 34, measures 15-19. This fill uses sixteenth-note patterns.
- D:** Staff 40, measures 15-19. This fill uses sixteenth-note patterns.
- E:** Staff 45, measures 15-19. This fill uses sixteenth-note patterns.
- F:** Staff 50, measures 15-19. This fill uses sixteenth-note patterns.
- G:** Staff 55, measures 15-19. This fill uses sixteenth-note patterns.
- H:** Staff 60, measures 15-19. This fill uses sixteenth-note patterns.
- I:** Staff 65, measures 15-19. This fill uses sixteenth-note patterns.
- J:** Staff 70, measures 15-19. This fill uses sixteenth-note patterns.
- K:** Staff 75, measures 15-19. This fill uses sixteenth-note patterns.

Fills

September v2.0

Bb Instrument

The sheet music consists of eleven staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns, some of which are labeled with boxes:

- Staff 1:** Standard eighth-note fills.
- Staff 5:** Labeled **A**, featuring a sixteenth-note fill followed by a bass line.
- Staff 13:** Standard eighth-note fills.
- Staff 21:** Labeled **B**, featuring a sixteenth-note fill followed by a bass line.
- Staff 29:** Standard eighth-note fills.
- Staff 35:** Labeled **C**, featuring a sixteenth-note fill followed by a bass line.
- Staff 41:** Labeled **D**, featuring a sixteenth-note fill followed by a bass line.
- Staff 47:** Standard eighth-note fills.
- Staff 53:** Standard eighth-note fills.
- Staff 60:** Standard eighth-note fills.

Lead 1

September v2.0

The sheet music consists of six staves of musical notation for a bassoon or similar instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 15. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-12.
- A:** Measures 13-21.
- B:** Measures 22-29.
- C:** Measures 30-39.
- D:** Measures 40-49.
- E:** Measures 50-58.
- F:** Measures 59-67.

Measure numbers are indicated above the staff at the start of each section. Measure 15 is marked with a circled '15' below the staff. Measure 27 is marked with a circled '27' below the staff. Measure 42 is marked with a circled '42' below the staff. Measure 57 is marked with a circled '57' below the staff.

Lead 1

September v2.0

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and eighth-note time (8).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern followed by a melodic line.

A: Staff 1, measure 13. Time signature changes to 8. Includes a melodic line with eighth-note pairs.

B: Staff 2, measures 20-26. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

C: Staff 3, measures 27-32. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

D: Staff 4, measures 36-41. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

E: Staff 5, measures 42-47. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

F: Staff 6, measures 48-53. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

G: Staff 7, measures 54-59. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

H: Staff 8, measures 60-65. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

I: Staff 9, measures 66-71. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

J: Staff 10, measures 72-77. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

Lead 2

September v2.0

Musical staff showing measures 15-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes.

Musical staff showing measures 15-16 and a repeat section starting at measure 8. The section is labeled 'A' in a box. The key signature changes to one flat (G major) for the repeat section. The melody includes a sixteenth-note run and a sustained note.

Musical staff showing measures 19-20. The key signature is B-flat major. The melody features eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 27-28. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 35-36. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 40-41. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 47-48. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns. A fermata is present over the second note of the first measure.

Musical staff showing measures 55-56. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns. A fermata is present over the second note of the first measure.

Lead 2

September v2.0

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with an eighth note followed by a sixteenth note rest. Measure 7 begins with a sixteenth note. Measure 8 ends with a fermata over the first note of the measure. The section is labeled "A".

21

2

Musical staff showing measures 21-22 of the Bb instrument part. The key signature changes back to one flat. Measure 21 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 22 begins with a sixteenth-note rest. The section is labeled "B".

29

Musical staff showing measures 29-30 of the Bb instrument part. The key signature changes back to one flat. Measure 29 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 30 begins with a sixteenth-note rest. The section is labeled "C".

36

Musical staff showing measures 36-37 of the Bb instrument part. The key signature changes back to one flat. Measure 36 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 37 begins with a sixteenth-note rest.

42

D

Musical staff showing measures 42-43 of the Bb instrument part. The key signature changes to no sharps or flats. Measure 42 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 43 begins with a sixteenth-note rest. The section is labeled "D".

49

Musical staff showing measures 49-50 of the Bb instrument part. The key signature changes back to one flat. Measure 49 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 50 begins with a sixteenth-note rest. A dynamic marking "p" (piano) is placed above the staff.

56

Musical staff showing measures 56-57 of the Bb instrument part. The key signature changes back to one flat. Measure 56 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 57 begins with a sixteenth-note rest. A dynamic marking "f" (forte) is placed above the staff.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



B



14



C

20



27



34



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

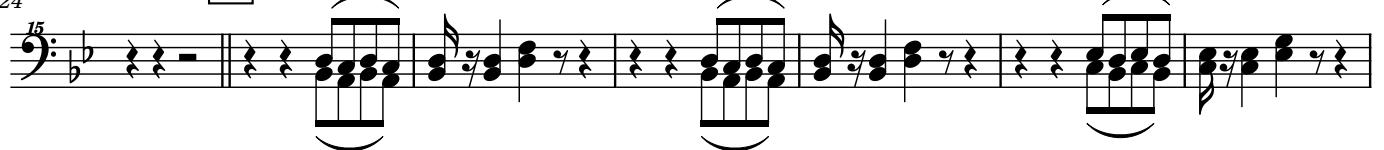


16

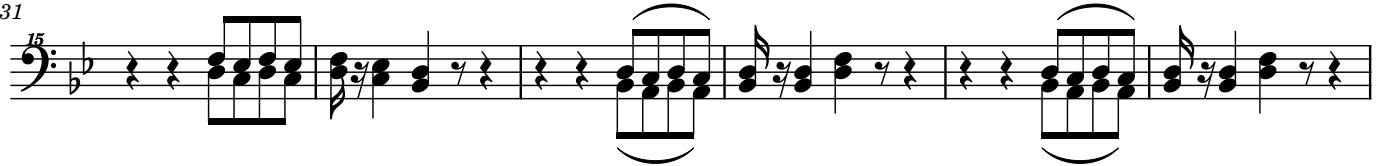


24

C



31



37



43



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$ **B**

15

C

20

26

35

1.

2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for measures 8-15. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a dotted half note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to A minor (no sharps or flats). Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with sixteenth-note patterns underneath.

Musical score for measures 22-27. The key signature changes to B-flat major (two flats). Measures 22-27 show eighth-note chords with grace notes. Measure 22 is labeled with a box containing 'C'.

Musical score for measures 28-33. The key signature changes to A minor (no sharps or flats). Measures 28-33 show eighth-note chords with grace notes.

Musical score for measures 40-45. The key signature changes to B-flat major (two flats). Measures 40-45 show eighth-note chords with grace notes. The first ending (1.) ends with a fermata over the first note of the second ending (2.).

Arpeggio

Sweet Dreams v2.2

A

12

15

18 Fine

24

30

37

46

52 To Coda

D.S. al Coda

B

C

D

E-Solos

mf

f

§

mf

To Coda

D.S. al Coda

mp

Arpeggio

Sweet Dreams v2.2

Bb Instrument

A

12

Fine

18

24

30

B

C

37

D

46

E-Solos

52

To Coda

58

D.S. al Coda

mf

f

mf

mp

Bass

Sweet Dreams v2.2

Bb Instrument

1.

2.

A

128

f

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

The score is written in B-flat major (Bb) and uses a bass clef. The tempo changes from 90 BPM to 128 BPM. Dynamics include *mf*, *f*, and *ff*. Measure 17 is marked 'Fine'. Measure 35 starts with a forte dynamic (*f*). Measure 39 features a bassoon solo. Measure 48 starts with a forte dynamic (*f*). The score concludes with a 'To Coda' section.

58



63



Bass

Sweet Dreams v2.2

1.

A

2.

f

Fine

B

C

D

mf

1.

Gm A♭ Cm D♭ B♭m Gm

Cm Cm

16

20

24

28

32

36

40

49

The sheet music consists of ten staves of bass notation. Staff 1 starts at 90 BPM with lyrics 'Cm Cm Gm A♭ Cm D♭ B♭m Gm'. It includes dynamics 'mf' and 'f', and a section labeled 'A' followed by '2.'. Staff 2 continues with '1.' and ends with 'Fine'. Staff 3 starts at 128 BPM with '2.'. Staff 4 starts at 90 BPM with lyrics 'Cm Cm Gm A♭ Cm D♭ B♭m Gm'. Staff 5 starts at 90 BPM with lyrics 'Cm Cm'. Staff 6 starts at 90 BPM with lyrics 'Cm Cm'. Staff 7 starts at 90 BPM with lyrics 'Cm Cm'. Staff 8 starts at 90 BPM with lyrics 'Cm Cm'. Staff 9 starts at 90 BPM with lyrics 'Cm Cm'. Staff 10 starts at 90 BPM with lyrics 'Cm Cm'.

53

To Coda

Measures 53 consists of four measures of 8/8 time. The key signature is one flat. The music features eighth-note patterns with various slurs and grace notes. Measure 53 concludes with a fermata over the final note, followed by a repeat sign and the instruction "To Coda".

57

E-Solos

Measures 57 consists of four measures of 8/8 time. The key signature is one flat. The music features eighth-note patterns with various slurs and grace notes. A box labeled "E-Solos" is placed above the first measure of this section.

61

D.S. al Coda

Measures 61 consists of four measures of 8/8 time. The key signature is one flat. The music features eighth-note patterns with various slurs and grace notes. The instruction "D.S. al Coda" is placed at the end of the section.

Lead

Sweet Dreams v2.2

A

15 $\text{♩} = 90$

1. 2. $\text{♩} = 128$

mf

12 **Fine**

45 $\text{♩} = 90$

f Sweet dreams are made of this... who am I to dis-a-gree. I've

23 $\text{♩} = 90$

tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's loo-king for some.thing

27 $\text{♩} = 90$

Some of them want to use you some of them want to get used you...

31 **B**

45 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

C

37 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

D

45 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

E-Solos

To Coda

52 $\text{♩} = 90$

mp

62 $\text{♩} = 90$

D.S. al Coda

Lead

Sweet Dreams v2.2

Bb Instrument

A

$\text{J} = 90$

1. [Measures 1-11] 2. [Measure 12] $\text{J} = 128$

Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

B

tra-velled the world and the se-v-en seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

some of them want to a - buse you some of them want to be bu-sed f $\underline{\underline{3}}$

C

D

E-Solos

To Coda

mf

mp

D.S. al Coda

62

Riff

Sweet Dreams v2.2

A

12

15

17 Fine

22

27

32

41

50

60

D.S. al Coda

E-Solos To Coda

B

C

D

A

f

mf

ffff

mp

Riff

Sweet Dreams v2.2

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

mf

12

17 Fine

22

27

32 **B**

f

C **D**

mf

E-Solos

To Coda

mp

50 D.S. al Coda

60

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love_____ ba-by don't hurt_____

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Bass

What is (tainted) love v2.1

The sheet music consists of ten staves of bass notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Performance Markings:

- Measure 4: **4**
- Measure 9: **A**
- Measure 19: **C**
- Measure 21: **D**
- Measure 30: **B2**
- Measure 37: **E**, **B3**, **3**, **F**, **Fine 4x**, **J = 140**
- Measure 49: **J = 160**, **G**, **3**
- Measure 56: **H**, **3**
- Measure 64: **D.S.**

Lyrics:

- Measures 19-21: What is love ba-by don't hurt me
- Measures 30-36: me don't hurt me no more
- Measures 49-55: What is love

Lead

What is (tainted) love v2.1

A

15 8

B1 8 **C**

13 8

27 **D**

What is love_____ ba-by don't hurt_____ me_____ don't hurt_____

31 **B2** 4 **E** 3 **B3** 3 Fine 4x

me_____ no more_____ What is love

45 **F** 2 $\text{♩} = 140$ $\text{♩} = 160$ **G**

56

H

61

66

D.S. 4

Lead

What is (tainted) love v2.1

Bb Instrument

8

B1 8 **C**

27 **D**

What is love_____ ba-by don't hurt____ me____ don't hurt_____

31 **B2** 4 **E** 3 **B3** 3 **Fine** 4x

— me____ no more____ What is love

45 **F** 2 $\text{J} = 140$ 2 $\text{J} = 160$ 3 **G**

57 **H**

62

68 D.S. 4

Riff

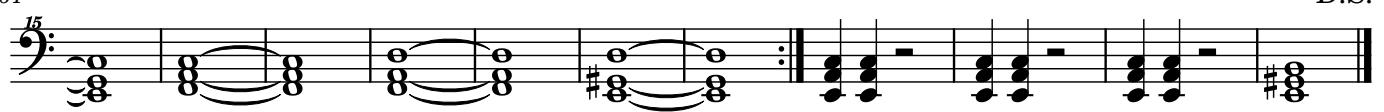
What is (tainted) love v2.1

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords.
- B1:** A series of eighth-note chords followed by a measure of rests.
- C:** A series of eighth-note chords.
- D:** A series of eighth-note chords followed by a measure of rests.
- E:** A series of eighth-note chords followed by a measure of rests.
- B2:** A series of eighth-note chords followed by a measure of rests.
- F:** A series of eighth-note chords followed by a measure of rests.
- G:** A series of eighth-note chords followed by a measure of rests.
- H:** A series of eighth-note chords followed by a measure of rests.

The score includes lyrics such as "What is love _____ ba-by don't hurt___", "me don't hurt me no more", and "What is love". The tempo markings are $\text{♩} = 140$ and $\text{♩} = 160$. Measure numbers 14, 18, 22, 26, 30, 34, 39, and 44 are indicated.

64



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 19-23.
- D**: Measures 29-42, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- B2**: Measures 33-37.
- E**: Measure 38.
- B3**: Measures 39-42.
- F**: Measure 43, marked "4x" and "Fine".
- G**: Measure 49, marked "J = 160".
- H**: Measures 61-65, marked "D.S.".

Tempo markings: J = 140 (Measure 43), J = 160 (Measure 49).