

Bass

1999 v2.1

Eb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a rest followed by a sixteenth-note rest, then a eighth-note rest. Measure 16 begins with a sixteenth-note rest, followed by a eighth-note rest, then a sixteenth-note rest.

Musical score for Eb instrument, section A. Measure 26 consists of a continuous eighth-note pattern.

Musical score for Eb instrument, section A. Measure 34 consists of a continuous eighth-note pattern.

Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a whole rest followed by a measure of eighth notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measures 29-33 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measures 35-39 show eighth-note patterns with grace notes.

Riff

1999 v2.1

Eb Instrument

Prince

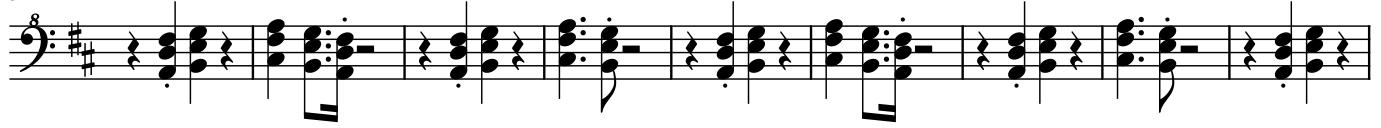
A



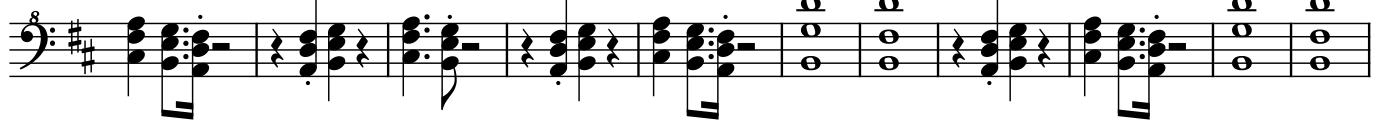
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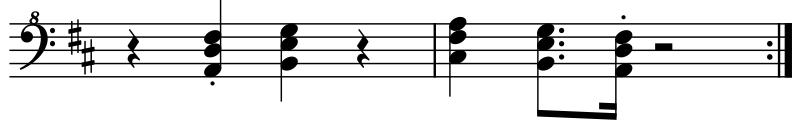
19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Bass notes with eighth-note patterns.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Bass notes with eighth-note patterns.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Bass notes with eighth-note patterns.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Bass notes with eighth-note patterns.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: Bass notes with eighth-note patterns.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. Bass clef staff. Measures 31-35: Bass notes with eighth-note patterns. Measure 34 ends with a fermata and "Fine".

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: Bass notes with eighth-note patterns.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Bass notes with eighth-note patterns. Measure 42 ends with a double bar line and repeat dots.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

L1

A

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a eighth-note pair. Measures 7-10 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

L1

11 12 13 14 15

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measures 11-14 feature eighth-note pairs, while measure 15 ends with a sixteenth-note pair.

L1

B

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measures 16-20 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 21 ends with a sixteenth-note pair.

L1

C

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measures 22-26 feature eighth-note pairs, while measure 27 ends with a sixteenth-note pair.

L1

28 29 30 31 32

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measures 28-31 feature eighth-note pairs, while measure 32 ends with a sixteenth-note pair.

L1

D

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measures 33-36 feature eighth-note pairs, while measure 37 ends with a sixteenth-note pair. The section concludes with a repeat sign and the word "Fine".

L1

38 39 40

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measures 38-40 feature eighth-note pairs.

L1

41 42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 starts with a eighth-note pair. Measure 42 continues with eighth-note pairs.

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35

36 37 38

39 40 41

42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23

D

E



30

F



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

C

18 **D**

27 **E** **F**

34

41

49 **G** **Fine**

56

62

67

72

The music consists of ten staves of bass clef notation. Staff 1 (measures 1-7) uses a 4/4 time signature, while Staff 2 (measure 18) and Staff 3 (measure 27) use a 2/4 time signature. Measures 1-7 feature a mix of eighth and sixteenth notes with various grace notes and slurs. Staff 2 includes a section labeled 'D'. Staff 3 includes sections labeled 'E' and 'F'. Staff 4 through 10 use a 2/4 time signature. Staff 4 and 5 show eighth-note patterns. Staff 6 shows a section labeled 'G'. Staff 7 through 10 show eighth-note patterns with some sixteenth-note variations.

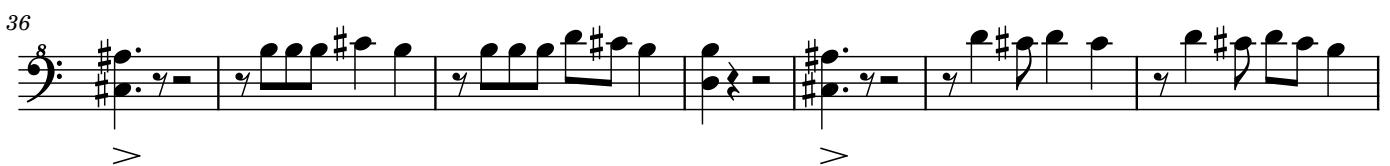
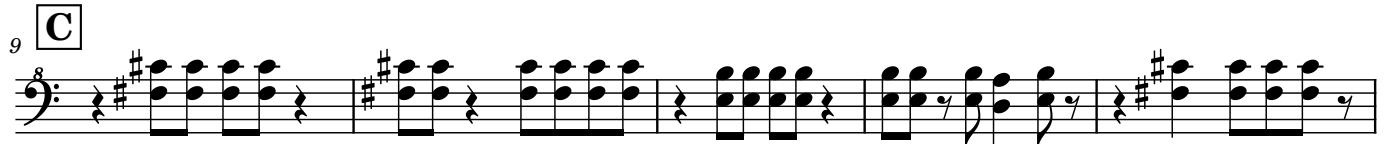
Lead 2

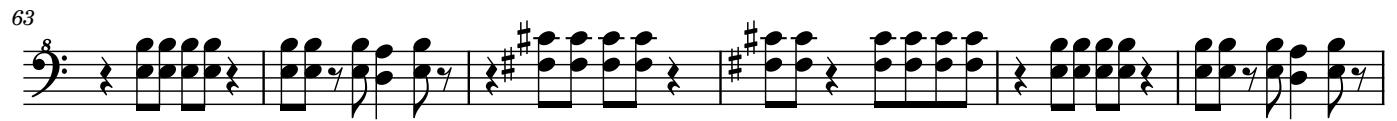
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

18

$\frac{5}{8}$ 25 **A** B \flat Dm/B \flat B \flat 7

30 E \flat E \flat m

35 B \flat C B \flat

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15 time signature, featuring a mix of 4/4 and 3/4 measures. The score includes sections labeled A, B, C, 1., 2., 3., and D.S. The bass part is accompanied by drums at certain points. The score consists of six staves of music, each with a different section label.

15 3
8 + drums
12
16
20
24 A §
32
41 B 3 [1.] [2.] C
45 f
50 1. 2.
56 1. 2. D.S.
p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

15

A

18

27

34

B

41

C

45

52

62

1. 2.

D.S.

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** ♭ **J = 130** + drums

A

21 ♭ **8**

B

37

C

43

1. **2.**

50

1. **3** **2.** **D.S.**

61

15

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of two measures separated by a double bar line.

8

B

4x

C

Musical staff continuing from measure 1. It shows the beginning of section B followed by four repetitions of section C (labeled "4x"). The staff ends with a double bar line.

15

Musical staff starting at measure 15, continuing the pattern from section A.

22

D

Musical staff starting at measure 22, continuing the pattern from section D.

29

D'

Fine

E

Go drums go

Musical staff starting at measure 29. It shows the end of section D' and the beginning of section E, which includes a "Go drums go" instruction.

36

Solos!

D.C.

Musical staff starting at measure 36. It shows the start of solos and the "D.C." (da capo) instruction.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at 8/8 and changes to 4/4. The tempo is indicated as $\text{♩} = 80$. The score consists of two parts, labeled A and B, separated by a repeat sign with a '4' above it. Part A begins with a measure of eighth-note pairs followed by a rest. Part B begins with a measure of eighth-note pairs followed by a rest. The melody continues with eighth-note pairs and rests throughout both sections.

13 4x **C**

The musical score consists of two staves. The lower staff is in bass clef and has a key signature of two sharps. It contains a single measure with a dash, followed by four measures of an eighth-note pattern: bass note, bass note, bass note, bass note. The upper staff is in treble clef and has a key signature of one sharp. It also contains four measures of the same eighth-note pattern: bass note, bass note, bass note, bass note.

22

D

D'

The musical score shows two measures for the bassoon. The key signature is A major (no sharps or flats). Measure 22 starts with a half note followed by a rest. Measure 23 starts with a half note followed by a rest. Both measures end with a repeat sign and a double bar line.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.4

Eb Instrument

Ros Serey Sothea

A

%

6

**B0**

12

1. 2.

Fine

Cy-clo! Cy-clo!

18

Cy-clo! Cy-clo!

24

B1
B2

29

1.
2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.4

Eb Instrument

A

Em

§

Em

Ros Serey Sothea

Am Bm

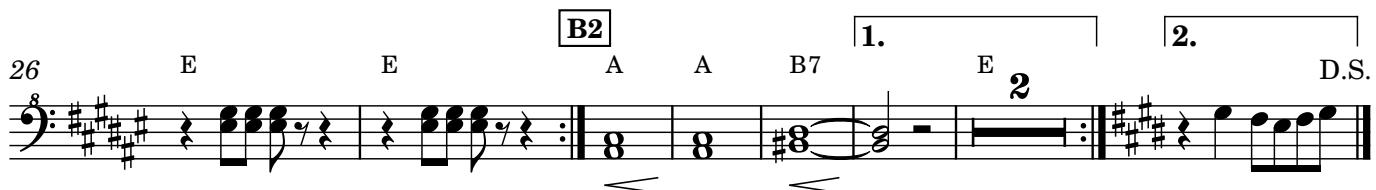
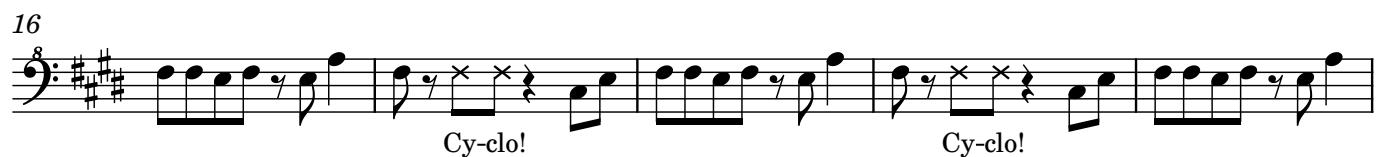
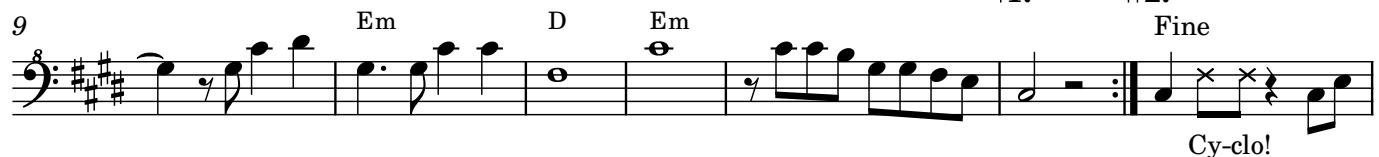


B0

1.

2.

Fine



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

Eb Instrument

Ros Serey Sothea

A

B0

1. 2. Fine

9 Cy-clo! Cy-clo!

18 Cy-clo! Cy-clo!

B1 (pas sur soli)

26 **B2** 1. (sur fin des soli)

32 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. 2.

17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25

1,2,3. | 4. | 4bis. D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

A musical staff in bass clef. It consists of six measures. Each measure begins with an eighth note, followed by a vertical bar line, and then a rest of the same duration. The notes and rests are separated by small vertical dashes.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27 | 4. | 4bis. | D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21 4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co
Par-ti par-ti

B

27 4. 4bis. D.S. 4

par-ti-za - ni!
par-ti-za - ni!

Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

36 Fin 2 D.S.

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as $\text{♩} = 90$. The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to A major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of five measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The fifth measure has four groups of three notes. The dynamic is p .

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p .

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The lyrics "Par - ti par - ti par - ti-za - ni!" are written below the staff. The instruction "thème 4x, puis solos" and "appel disco puis re-thème sur fin" is written to the right of the staff.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The instruction "Fin" is written above the staff, and "D.S." is written at the end of the staff.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

A

8

2

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86

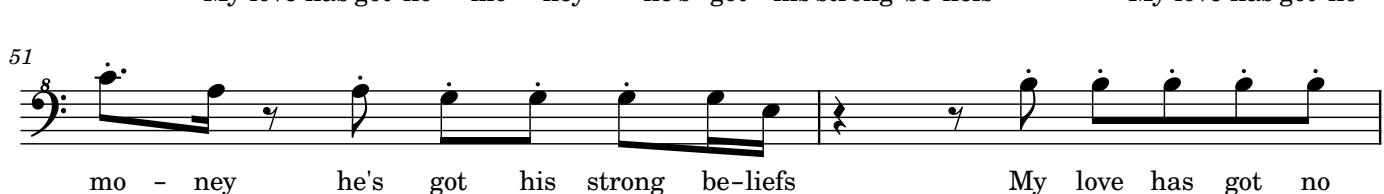
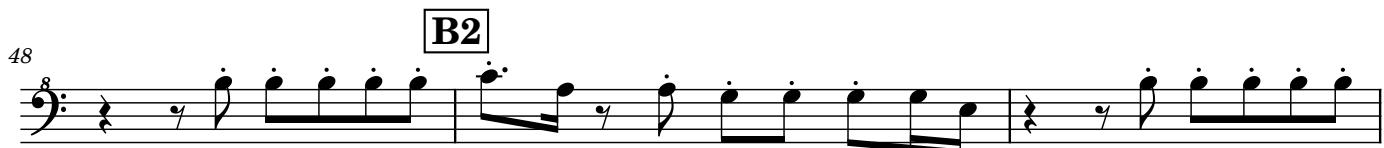


Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument



55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

A3

8

la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A $\text{♩} = 130$

B

C

18 **D** 4

31 **E** 3

40 **A2** 7 **B2**

50 My love has got no mo - ney he's got his strong be-liefs

53 My love has got no mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

69 **E2** 3 la la la la

77 **A3** 8 la la

The sheet music consists of ten staves of musical notation for an Eb instrument. It includes various melodic patterns labeled A through E2, with some patterns having specific counts like 7 or 3. The lyrics 'My love has got' and 'la la la la' are integrated into the music. The tempo is marked as♩=130. The key signature is Eb, indicated by a single flat symbol. Measure numbers 18, 31, 40, 50, 53, 55, 69, and 77 are visible on the left side of the staves.

Riff

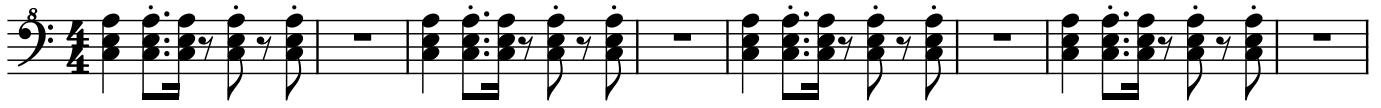
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35

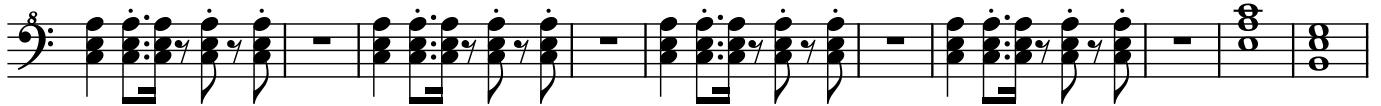


41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



6

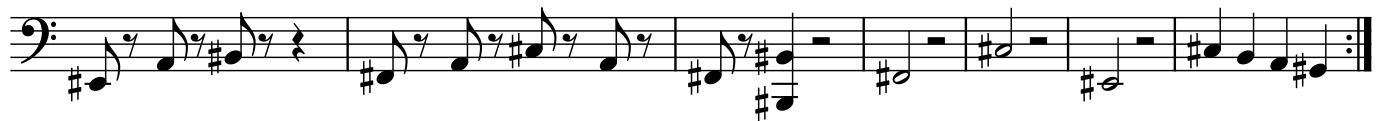


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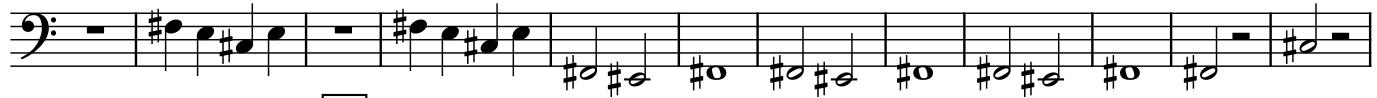
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To Coda



B

21



C

Φ

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

B

17 To Coda

C

35

D

40

48 1, 2, 3. | 4.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



17

To Coda

B

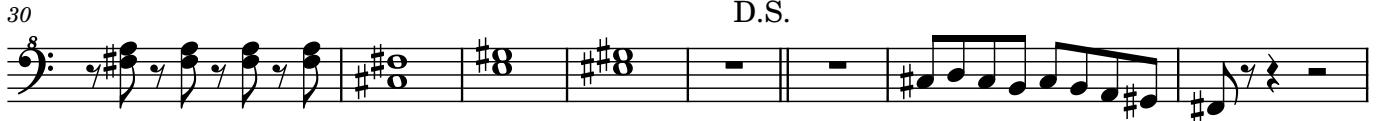


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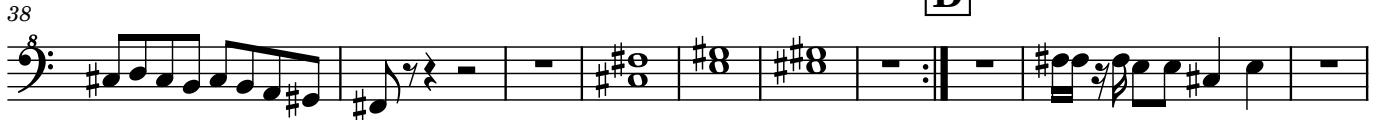


C

D.S.



D



48

1, 2, 3. | 4.



Bass

Gavotte v2.0

Eb Instrument

A Swing



7

B



15



Voice 1

Gavotte v2.0

E♭ Instrument

A Swing



B

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

Gavotte v2.0

Eb Instrument

A Swing



5

B



10



Voice 3

Gavotte v2.0

Eb Instrument

A Swing



B



11



16



Bass

GhostHammer v2.3

Eb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

B3

~ ~ 1,2,3. ~ ~ | 4.

67

D.S.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific measures numbered (e.g., 9, 18, 27, 36, 49, 58, 67) and lyrics provided where applicable.

- A1:** Measures 9-17. Includes a section starting at measure 14 with lyrics "Ghost - bus-ters!"
- A2:** Measures 18-26. Includes a section starting at measure 23 with lyrics "Ghost - bus-ters!"
- A3:** Measures 27-35. Includes a section starting at measure 31 with lyrics "Ghost - bus-ters!"
- B1:** Measures 36-44. Includes a section starting at measure 40 with lyrics "Can't touch this". The tempo changes to $\text{♩} = 130$ for this section.
- B2:** Measures 45-53. Includes a section starting at measure 49 with lyrics "Can't touch this". The dynamic is marked p .
- B3:** Measures 54-62. Includes a section starting at measure 58 with lyrics "Ham - mer time". The dynamic is marked D.S.
- Final Measure:** Measure 63, ending with the instruction "Stop!"

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and measures 5 through 10. The second staff begins at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and measures 5 through 10. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with a double bar line and the lyrics "Ghost - bus-ters!".

Musical score for Eb Instrument, section A3. The score starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and measures 2 through 25. The section ends with a double bar line.

Musical score for Eb Instrument, section B1. The score starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and measures 2 through 37. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with a double bar line and the lyrics "D.S. 2 Fine 3".

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and measures 3 through 49. The section ends with a double bar line and the lyrics "Can't touch this" repeated twice.

Musical score for Eb Instrument, section 4. The score starts at measure 66 with a key signature of one sharp. Measures 66 through 1 are shown, followed by a repeat sign and measures 1 through 66. The section ends with a double bar line and the lyrics "Stop!", "Ham - mer", and "time". The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with a double bar line and the lyrics "D.S.".

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

4

16

3
5

Ghost - bus-ters!

31

A3

38

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$

Fine

49

3 2 2

Can't touch this Can't touch this

61

B3 à partir de 3

1,2,3. 4.

D.S. (2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

8

C1

14

C2

20

26

D
D.S.

shake it shake shake it

32

shake it shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on the Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

B

3x **C1**

Musical staff B shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The pattern is repeated three times, indicated by "3x". The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

C2

14

Musical staff C2 shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

20

Musical staff D shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

D

D.S.

26

shake it shake shake it

32

Musical staff E shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

shake it shake shake it shake it shake shake it shake it

35

4x

B'

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff F shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

Bass

Hip Hop medley v2.1

Eb Instrument

A1
♩ = 88

8 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** 5x **pre-A3** 2 **A3**

30 5x Accélération 3 % **E**

37

41

45 D.S. 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

C Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

pre-D **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-34) includes section pre-A3. Staff 4 (measures 29-37) includes section A3 with an acceleration to ♩ = 110 and section E. Staff 5 (measures 38-47) includes lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi" and a repeat sign. The score concludes with a "D.S." (Da Capo) instruction at measure 47.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

d = 70

Mi-ners u-ni-ted will ne-ver be defea-ted Mi-ners u-ni-ted will

4 ne-ver be defea-ted

10 **A**

8 *p*

22

27 **B**

f If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 2ème fois vers

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 70$. The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb **Instrument** **A**
 $\text{♩} = 140$

Swing **3** **§** **B**

Fine **C**

This musical score for bass instrument starts with a dynamic instruction 'Eb Instrument' followed by a tempo '♩ = 140'. It includes a 'Swing 3' marking and a '§' symbol. The section is labeled 'B' in a box. The score ends with a 'Fine' instruction and a section labeled 'C' in a box.

12

1.

This is the first ending of the bass line. It consists of four measures of eighth-note patterns, starting with a bass note followed by eighth-note pairs.

18

2.

D

E

D.S. **2**

This is the second ending of the bass line. It starts with a bass note followed by eighth-note pairs. It then leads into section 'E' (labeled 'D.S.'), which ends with a repeat sign and a bass note. The section is labeled '2'.

26

F

à partir de 3.

Ad lib.

D.S.

This section starts with a bass note followed by a dotted half note. It then continues with a series of bass notes (two quarter notes, two eighth notes, two quarter notes, two eighth notes). The section is labeled 'F' and 'à partir de 3.'. It then leads into an 'Ad lib.' (ad libitum) section, which ends with a repeat sign and a bass note. The section is labeled 'D.S.'.

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

४

B

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (two sharps). Measure 11 starts with a rest followed by a sixteenth note, then eighth notes. Measure 12 starts with a sixteenth note, followed by eighth notes, then a sixteenth note, and ends with a fermata over a sixteenth note.

8

Fine

C

à la reprise

8
I. a la reprise

15

1.

2.

D

Musical score for piano, page 15, showing measures 1 and 2. The score consists of two staves. The left staff (measures 1-2) starts with a treble clef, a key signature of one sharp, and a common time signature. The right staff (measures 3-4) starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 begins with a forte dynamic. Measure 2 begins with a forte dynamic. Measures 3 and 4 begin with a forte dynamic.

21

D.S.

F

à partir de 2.

28

Ad lib.

D.S.

A musical score page showing two measures of bassoon music. The key signature is A major (two sharps). Measure 28 starts with a bass note followed by a rest. Measure 29 begins with a bass note, followed by a sixteenth-note pattern of B, A, B, A, then a bass note, a rest, and a sixteenth-note pattern of B, A, B, A.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument $\text{♩} = 140$

Swing

§

B

Fine



9

C

14

1.

2.

19

D

E

D.S.

2

27

F

32

Ad lib.

D.S.

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

11

B

Musical score for Eb Instrument, section B. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

22

Musical score for Eb Instrument, section C. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

33

C

Solos après 2 tours

Musical score for Eb Instrument, section D. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

43

D

Musical score for Eb Instrument, section E. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

52

D.C.

Musical score for Eb Instrument, section F. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

Chords

Insurrection v1.1

E♭ Instrument

A $\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two measures of eighth-note chords. Measure 1: C major (C-E-G), D major (D-F#-A), E major (E-G-B). Measure 2: F major (F-A-C), G major (G-B-D), A major (A-C-E). The tempo is indicated as $\text{♩} = 110$.

Musical score for Eb Instrument, section B. The score starts at measure 11. It features eighth-note chords in measures 11-12, followed by a measure of rests. Measures 13-14 show chords in 3/4 time: B major (B-D-F#), C major (C-E-G), D major (D-F#-A). Measures 15-16 show chords in 2/4 time: E major (E-G-B), F major (F-A-C).

Musical score for Eb Instrument, section C. The score starts at measure 25. It features eighth-note chords in measures 25-26, followed by a measure of rests. Measures 27-28 show chords in 2/4 time: G major (G-B-D), A major (A-C-E), B major (B-D-F#). Measures 29-30 show chords in 7/8 time: C major (C-E-G), D major (D-F#-A), E major (E-G-B). The section is labeled "Solos après 2 tours".

Musical score for Eb Instrument, section D. The score starts at measure 49. It features eighth-note chords in measures 49-50, followed by a measure of rests. Measures 51-52 show chords in 3/4 time: F major (F-A-C), G major (G-B-D), A major (A-C-E). Measures 53-54 show chords in 3/4 time: B major (B-D-F#), C major (C-E-G), D major (D-F#-A). Measures 55-56 show chords in 3/4 time: E major (E-G-B), F major (F-A-C), G major (G-B-D). The section ends with a repeat sign and the instruction "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. Both measures are in common time (indicated by '16') and have a key signature of one flat (indicated by 'E♭'). The tempo is marked as quarter note = 110.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭), and the tempo is indicated as quarter note = 110.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭). The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A

$\text{J} = 110$

Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns. Measure numbers 2 are placed above the notes.

B

C

Solos après 2 tours

Musical score for section B, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns. Measure numbers 2 are placed above the notes. Measure 11 is indicated at the beginning of the measure.

35

Musical score for Eb instrument, starting at measure 35. The score consists of eight measures of eighth-note patterns. Measures are separated by vertical bar lines.

D

Musical score for Eb instrument, starting at measure 44. The score consists of eight measures. Measures are separated by vertical bar lines. Measures 44 through 47 show eighth-note patterns. Measures 48 through 51 show sixteenth-note patterns. Measures 52 through 55 show eighth-note patterns. Measures 56 through 59 show sixteenth-note patterns.

53

Musical score for Eb instrument, starting at measure 53. The score consists of four measures. Measures are separated by vertical bar lines. Measures 53 through 56 show eighth-note patterns. Measures 57 through 59 show sixteenth-note patterns. The score ends with a double bar line and the text "D.C." above it.

Bass Eb Instrument

It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 **23**

see me cry. I wa_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

C

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D.S.

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 16. Staff B starts at measure 17 and ends at measure 24. Staff C starts at measure 25 and ends at measure 32. Staff D starts at measure 33 and ends at measure 62. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 17-24 of staff A and measures 25-32 of staff B feature melodic patterns with eighth and sixteenth notes. Measures 33-62 of staff D show more complex harmonic structures with chords and sustained notes.

B

Lead 2

30

L2

50

L2

62

L2

1., 2.
D.S.
3.

Riff Eb Instrument

It's not Unusual v2.0

Riff

R.

A

6

R.

B

24

§

R.

C

32

R.

44

R.

D

56

1., 2. | 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument



B

♩

12

C



D

21



29



E

(soit appel, soit réponse)

D.S.

38



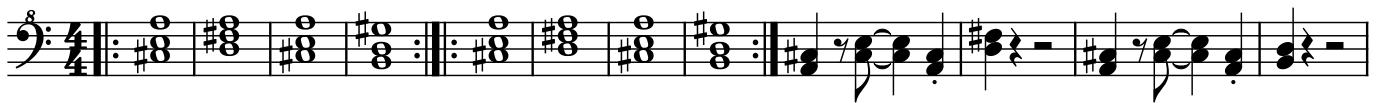
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

\S

13



C

21



D

27



32



E

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-11 show a eighth-note pattern of (dot-dot-dot-dot). Measures 12-14 show a eighth-note pattern of (dot-dot-dot-dot). Measures 15-16 show a eighth-note pattern of (dot-dot-dot-dot).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-19 show a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 show a eighth-note pattern of (dot-dot-dot-dot). Measures 23-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-27 show a eighth-note pattern of (dot-dot-dot-dot). Measures 28-30 show a eighth-note pattern of (dot-dot-dot-dot). Measures 31-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

B

Musical staff B continues the riff from staff A, featuring a sixteenth-note fill followed by a sustained note. Measure number 8 is indicated above the staff.

C

Musical staff C shows the continuation of the riff, with a sustained note followed by a sixteenth-note fill. Measure number 23 is indicated above the staff. dynamic p is shown below the staff.

D

41 **E** (soit appel, soit réponse)

Musical staff E shows a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff twice.

it wa-sn't me!

it wa-sn't me!

46

Musical staff F shows a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff once. Dynamic D.S. is indicated at the end of the staff.

it wa-sn't me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

6



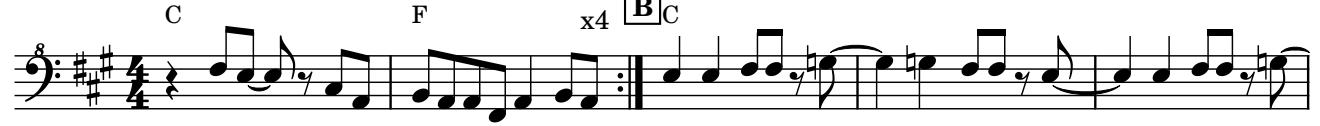
Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

8

C

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note triplet. Pattern B consists of a bass note followed by a eighth-note triplet. Measure 8 shows a continuation of the pattern.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

B_b F G_m F E_b B_b F

8
7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F G_m F E_b

B_b F G_m F E_b

18 B_b F D.S.

C

B_b F

Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

B

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note patterns. The section ends with a repeat sign and a double bar line. The dynamic *f* is indicated at the end of the section. The section is labeled **B**.

A'

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with sixteenth-note patterns. The section ends with a repeat sign and a double bar line. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff. The section is labeled **A'**.

C

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 18 begins with sixteenth-note patterns. The section ends with a repeat sign and a double bar line. The instruction "D.S." is written above the staff. The section is labeled **C**.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

B

5

p

A'

11

D.C. al Fine

p

C

16

D.S.

21

p -

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

C

D.S.

f

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each measure contains a bass note followed by an eighth-note pair. The bass note is on the first beat of each measure, and the eighth-note pair is on the second beat.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It features a more complex pattern of sixteenth-note figures. The bass note is on the first beat of each measure, and the sixteenth-note figures are distributed across the remaining three beats. The pattern repeats three times, ending with a double bar line.

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another 8 notes. The bottom staff begins with a dynamic *f*. Measures C and D follow, each consisting of a single note with a fermata and a sixteenth-note pattern below it.

19

Measure 19: The score continues with a sixteenth-note pattern on the Eb instrument.

22

Measure 22: The score continues with a sixteenth-note pattern on the Eb instrument, leading to a dynamic *ff*.

25 **D**

Measure 25: The score begins section D with a sixteenth-note pattern on the Eb instrument.

E

Fin chantée
répéter jusqu'à épuisement

29

Measure 29: The score continues section E with a sixteenth-note pattern on the Eb instrument.

34

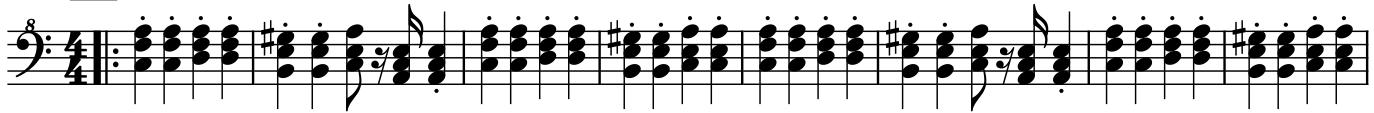
Measure 34: The score begins section F with a sixteenth-note pattern on the Eb instrument.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C

15



18

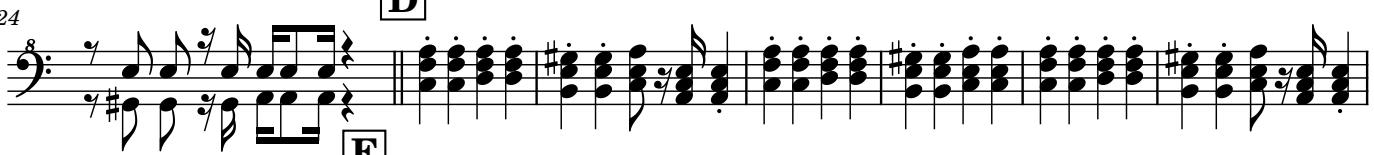


21



D

24



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [A] covers the first two measures.

8

B

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [B] covers the first two measures. Measure 8 ends with a double bar line and repeat dots.

17

C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [C] covers the first two measures.

24

D

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated three times. A bracket labeled [D] covers the first two measures. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

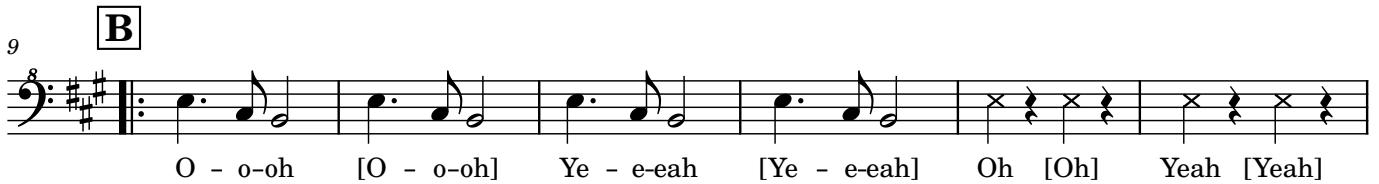
4



Hey!

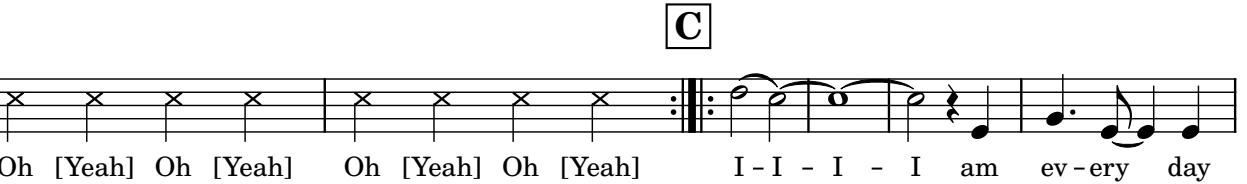
Hey!

9 **B**



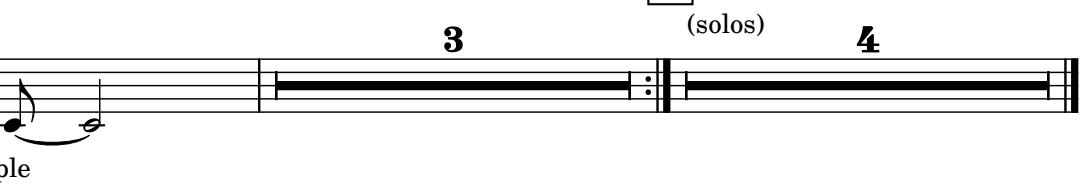
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**



peo - ple

Bass

Purple Rain v1.1

$\text{♩} = 60$ **A**
Eb Instrument

8

This staff shows a bass line in E-flat major. It consists of two measures. The first measure has a single note followed by a rest. The second measure has a note with a vertical line through it, followed by a note with a vertical line through it.

22 **B** §

This staff shows a bass line in E-flat major. It consists of two measures. The first measure has a note with a vertical line through it, followed by a note with a vertical line through it. The second measure has a note with a vertical line through it, followed by a note with a vertical line through it.

37 **C**

This staff shows a bass line in E-flat major. It consists of two measures. The first measure has a note with a vertical line through it, followed by a note with a vertical line through it. The second measure has a note with a vertical line through it, followed by a note with a vertical line through it.

51 **B'** D.S.

This staff shows a bass line in E-flat major. It consists of three measures. The first measure has a note with a vertical line through it, followed by a note with a vertical line through it. The second measure has a note with a vertical line through it, followed by a note with a vertical line through it. The third measure has a note with a vertical line through it, followed by a note with a vertical line through it.

High voice

Purple Rain v1.1

Eb Instrument

A musical score for a bass instrument. The key signature is one sharp (F#). The time signature starts as 2/4. The bass line consists of eighth and sixteenth notes. Measure 1 starts with a half note G. Measures 2-3 show a pattern of eighth-note pairs. Measures 4-5 show eighth-note pairs followed by a half note G. Measures 6-7 show eighth-note pairs followed by a half note G. Measures 8-9 show eighth-note pairs followed by a half note G. Measures 10-11 show eighth-note pairs followed by a half note G. Measures 12-13 show eighth-note pairs followed by a half note G. Measures 14-15 show eighth-note pairs followed by a half note G. Measures 16-17 show eighth-note pairs followed by a half note G. Measures 18-19 show eighth-note pairs followed by a half note G. Measures 20-21 show eighth-note pairs followed by a half note G. Measures 22-23 show eighth-note pairs followed by a half note G. Measures 24-25 show eighth-note pairs followed by a half note G. Measures 26-27 show eighth-note pairs followed by a half note G. Measures 28-29 show eighth-note pairs followed by a half note G. Measures 30-31 show eighth-note pairs followed by a half note G. Measures 32-33 show eighth-note pairs followed by a half note G. Measures 34-35 show eighth-note pairs followed by a half note G. Measures 36-37 show eighth-note pairs followed by a half note G. Measures 38-39 show eighth-note pairs followed by a half note G. Measures 40-41 show eighth-note pairs followed by a half note G. Measures 42-43 show eighth-note pairs followed by a half note G. Measures 44-45 show eighth-note pairs followed by a half note G. Measures 46-47 show eighth-note pairs followed by a half note G. Measures 48-49 show eighth-note pairs followed by a half note G. Measures 50-51 show eighth-note pairs followed by a half note G. Measures 52-53 show eighth-note pairs followed by a half note G. Measures 54-55 show eighth-note pairs followed by a half note G. Measures 56-57 show eighth-note pairs followed by a half note G. Measures 58-59 show eighth-note pairs followed by a half note G. Measures 60-61 show eighth-note pairs followed by a half note G. Measures 62-63 show eighth-note pairs followed by a half note G. Measures 64-65 show eighth-note pairs followed by a half note G. Measures 66-67 show eighth-note pairs followed by a half note G. Measures 68-69 show eighth-note pairs followed by a half note G. Measures 70-71 show eighth-note pairs followed by a half note G. Measures 72-73 show eighth-note pairs followed by a half note G. Measures 74-75 show eighth-note pairs followed by a half note G. Measures 76-77 show eighth-note pairs followed by a half note G. Measures 78-79 show eighth-note pairs followed by a half note G. Measures 80-81 show eighth-note pairs followed by a half note G. Measures 82-83 show eighth-note pairs followed by a half note G. Measures 84-85 show eighth-note pairs followed by a half note G. Measures 86-87 show eighth-note pairs followed by a half note G. Measures 88-89 show eighth-note pairs followed by a half note G. Measures 90-91 show eighth-note pairs followed by a half note G. Measures 92-93 show eighth-note pairs followed by a half note G. Measures 94-95 show eighth-note pairs followed by a half note G. Measures 96-97 show eighth-note pairs followed by a half note G. Measures 98-99 show eighth-note pairs followed by a half note G. Measures 100-101 show eighth-note pairs followed by a half note G.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with various note heads and stems. A large square bracket labeled 'B' is positioned above the first measure of the treble line. A dollar sign (\$) symbol is placed above the second measure of the treble line.

Musical score for page 28, measures 28-29. The score consists of two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Measure 28 starts with a bass note followed by a sixteenth-note pattern. Measure 29 begins with a bass note, followed by a treble note, and concludes with a bass note. Measure 30 starts with a bass note.

41 **C**
1.Fine | 2.
[Measures 1-2 of Bassoon part]

54 1. vers C / 2. vers fin

Bassoon part: Bass clef, one sharp, dynamic markings, various note heads.

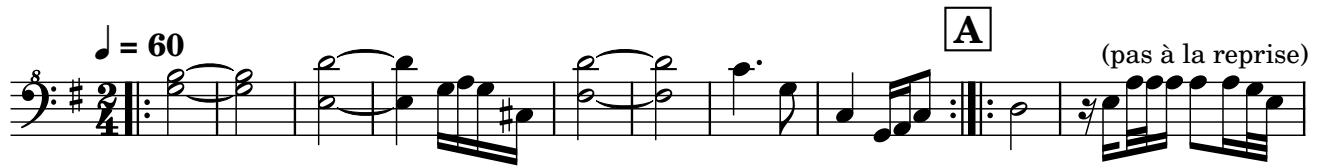
Vocal part: en chantant D.S.

B'

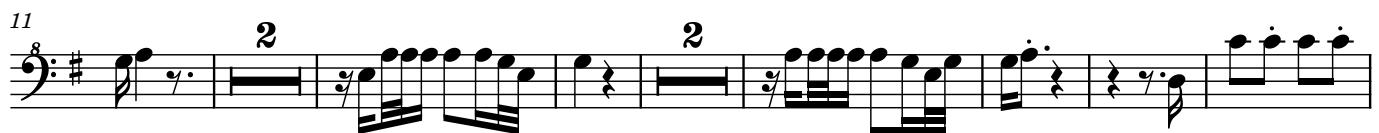
Lead

Purple Rain v1.1

Eb Instrument



A (pas à la reprise)



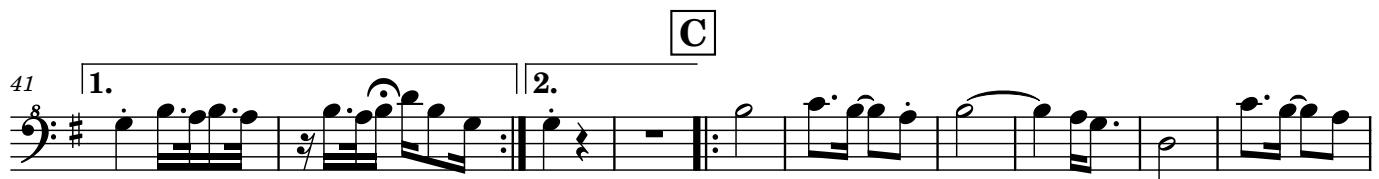
11 2 2



22 **B** §



35 I on - ly want to see you lau-ghing in the pur-ple rain



41 1. 2.



51 1. 2. **B'** D.S.

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
Eb Instrument

Musical staff for section A. Measure 8 starts with a half note followed by a quarter note. Measure 2 starts with a eighth note followed by a sixteenth note. The key signature is E major (no sharps or flats).

20 **B** §
Musical staff for section B, starting at measure 20. It features a series of eighth-note patterns. The key signature changes to D major (one sharp). The section ends with a section sign (§).

32
Musical staff for section C, starting at measure 32. It consists of a series of eighth-note patterns. The lyrics "I on - ly want to see you lau-ghing in the pur-ple" are written below the staff.

41 **C**
Musical staff for section C, starting at measure 41. It includes two endings: ending 1 and ending 2. The lyrics "rain" are written below the staff.

54 **B'** D.S.
Musical staff for section B', starting at measure 54. It shows a descending eighth-note scale. The section concludes with a dynamic instruction "D.S." (Da Capo).

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note. The section ends with a repeat sign and a measure of (B-B-B-B).
- Staff 3:** Measures 11-15. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 16-20. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 21-25. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 26-30. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 31-35. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 36-40. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 9:** Measures 41-45. Contains a section labeled **A**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 10:** Measures 46-50. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 11:** Measures 51-55. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Measure numbers are indicated above each staff, and some sections are marked with '3x' at the end of the staff.

Lead 1

September v2.2

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning.

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with an eighth note followed by sixteenth-note pairs. Measures 7 and 8 show a transition. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. The key signature changes back to one flat. Measure 21 features eighth-note pairs. Measure 22 begins with a measure rest. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The key signature changes back to one flat. Measures 29 and 30 show eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The key signature changes back to one flat. Measures 36 and 37 show eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The key signature changes back to one flat. Measures 42 and 43 show eighth-note pairs. A performance instruction "D troisième fois seulement" is placed above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The key signature changes back to one flat. Measures 49 and 50 show eighth-note pairs. A performance instruction "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The key signature changes back to one flat. Measures 56 and 57 show eighth-note pairs.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

D

Musical score for section D. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with measure 25 labeled "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with a crescendo marking ("cresc.") at the end of the section.

Musical score for section F. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with a dynamic marking "*ff*" at the beginning and a fermata over the last note.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

transition 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. -----

=> C

D

ff

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (B7, D, G, B7).

Measures 16-22: The bass line continues with eighth-note patterns. Measures 16-19 start with a bass note followed by a eighth-note pattern of (B7, D, G, B7). Measures 20-22 start with a bass note followed by a eighth-note pattern of (D, G, B7, D).

Measures 23-29: The bass line becomes more complex, featuring sixteenth-note patterns. Measure 23 begins with a bass note followed by a sixteenth-note pattern of (B7, D, G, B7). Measures 24-29 continue this pattern.

Measures 32-38: The bass line continues with sixteenth-note patterns. Measures 32-37 start with a bass note followed by a sixteenth-note pattern of (B7, D, G, B7). Measure 38 concludes with a bass note followed by a sixteenth-note pattern of (D, G, B7, D).

Measure 42: The bass line ends with a single bass note followed by a rest.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18 $\text{♩} = 128$

24 $\text{♩} = 128$

30 $\text{♩} = 128$ **B**

37 $\text{♩} = 128$ **C** $\%$ mf

46 $\text{♩} = 128$ **D**

52 $\text{♩} = 128$ **E-Solos** **To Coda**

58 $\text{♩} = 128$ **D.S. al Coda** mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C

38

45 **D**

52 To Coda

The musical score for the Bass Eb instrument features ten staves of music. The first staff begins with a tempo of $\text{♩} = 90$ (marked 'à partir de 3.') and transitions to $\text{♩} = 128$ at measure 9. The score includes dynamic markings such as *mf* and *f*, and performance instructions like '1. 2. 3.' and '4.'. Measure 17 concludes with a 'Fine' instruction. Measures 22 through 30 show a continuous pattern. Staff 6, starting at measure 34, is labeled 'B' with a bracket; staff 7, starting at measure 38, is labeled 'C' with a bracket; and staff 8, starting at measure 45, is labeled 'D' with a bracket. The score concludes at measure 52 with the instruction 'To Coda'.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

A

1. 2. 3. || 4. | $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I to dis-a_gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

B

some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$

C

mf

D

To Coda

E-Solos

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

Fine

22

27

B

32

C

41

D

48

E-Solos

To Coda

mf

mp

59

D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

Staff 1: Measures 1-8. Key signature changes from Eb to D major (no sharps or flats). Measure 4 has a 4 in the top right corner. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a 4 in the top right corner. Measures 18-25 show a variation labeled [C].

Staff 2: Measures 26-32. Key signature changes back to Eb. Measure 29 has a 4 in the top right corner. Measures 30-32 show a variation labeled [D] with lyrics: ba - by don't hurt me don't hurt me no more.

Staff 3: Measures 33-39. Key signature changes to A major (one sharp). Measures 33-35 show a variation labeled [B2]. Measures 36-38 show a variation labeled [E]. Measure 39 shows a variation labeled [B3] with a 3 in the top right corner. The section ends with a 4x repeat sign and the lyrics "What is love".

Staff 4: Measures 40-46. Key signature changes back to Eb. Measures 40-42 show a variation labeled [F]. Measures 43-46 show a variation labeled [G]. The tempo changes to $\text{♩} = 140$ for measures 40-42, and to $\text{♩} = 160$ for measures 43-46.

Staff 5: Measures 47-53. Key signature changes to A major (one sharp). Measures 47-53 show a variation labeled [H].

Staff 6: Measures 54-60. Key signature changes back to Eb. Measures 54-60 show a variation labeled [I].

Staff 7: Measures 61-67. Key signature changes to A major (one sharp). Measures 61-67 show a variation labeled [J].

Staff 8: Measures 68-74. Key signature changes back to Eb. Measures 68-74 show a variation labeled [K].

Staff 9: Measures 75-81. Key signature changes to A major (one sharp). Measures 75-81 show a variation labeled [L].

Staff 10: Measures 82-88. Key signature changes back to Eb. Measures 82-88 show a variation labeled [M].

Final Notes: The music concludes with a "D.S." (Da Capo) instruction at measure 70, and a final section starting at measure 89.

Lead

What is (tainted) love v2.1

Eb Instrument

Eb Instrument

8

B1 **C**

8

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt-

31

B2 **E** **4** **3** **B3** **3** **3** **Fine** **4x**

me____ no more____ What is love

45

F **2** **2** **3** = 140 = 160 **G**

57

H

63

69

D.S.

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for Eb Instrument consists of ten staves of musical notation. The key signature is Eb major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign.
- Staff 3:** Labeled [C] at measure 19.
- Staff 4:** Continues from staff 3. Ends with a double bar line and a repeat sign.
- Staff 5:** Labeled [D] at measure 29. Includes lyrics: "ba-by don't hurt me don't hurt me no more". Ends with a double bar line and a repeat sign.
- Staff 6:** Labeled [E] at measure 33.
- Staff 7:** Labeled [B2] at measure 38.
- Staff 8:** Labeled [F] at measure 43. Includes tempo markings: 4x, Fine, $\text{♩} = 140$, and $\text{♩} = 160$.
- Staff 9:** Labeled [G] at measure 50.
- Staff 10:** Labeled [H] at measure 55.
- Staff 11:** Labeled D.S. (Da Capo) at measure 62.

Measure numbers are indicated above the staves: 11, 14, 19, 24, 29, 33, 38, 43, 50, 55, and 62.