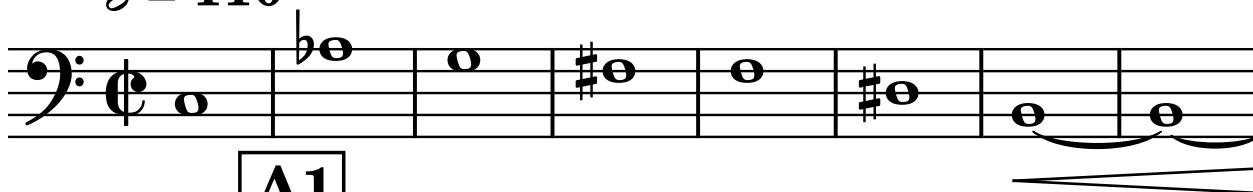


Bass

GhostHammer v2.0

C Instrument

$\text{♩} = 110$



9



14



18



A2

22



25



29

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The melody is simple and characteristic of the song.

35

44

51

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing a half note followed by a quarter rest. The notes are G2, E2, and D2 in the first measure, and C2, B1, and A1 in the second measure.

58

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a half note G2, followed by a quarter rest, then a half note F2. This is followed by a quarter note E2, a quarter rest, and a half note D2. After a quarter rest, there is a whole note C2. The piece concludes with a double bar line, a repeat sign, and a final whole note C2.

63

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter rest. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter rest. The piece ends with a double bar line.