

Bass

1999 v2.1

Eb Instrument

Prince

A



9



14



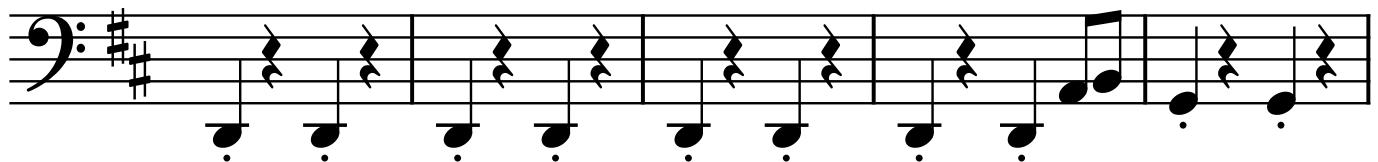
19



24



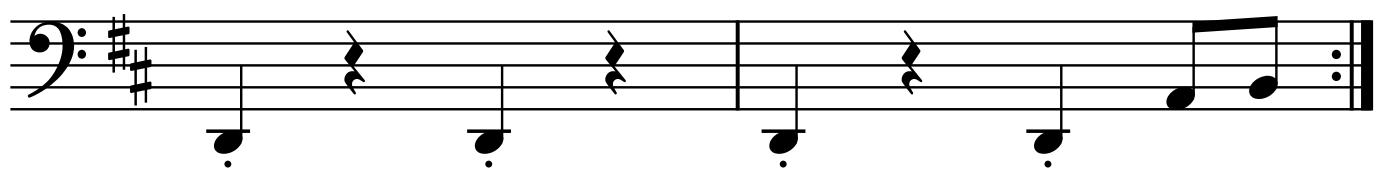
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

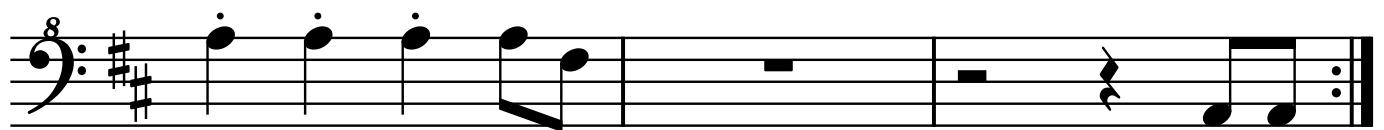
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

A musical score for bassoon, page 30. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two sharps, and a tempo marking of 8. It contains six measures of music, ending with a short rest. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 12. It contains eight measures of music, featuring eighth-note patterns with various dots and dashes indicating performance techniques like grace notes or slurs.

A musical score for bassoon, page 34. The score consists of two staves. The top staff shows a continuous line of eighth-note pairs with dots above them, separated by vertical bar lines. The bottom staff shows a similar pattern with some rests and a key signature of A major (no sharps or flats). The page number '34' is located at the top left.

Musical score for bassoon part, page 38, measure 2. The score shows a bass clef, a key signature of three sharps, and a tempo marking of 38. The measure consists of six notes: the first three are eighth notes with stems pointing up, each followed by a vertical bar line; the fourth note is a quarter note with a stem pointing down, followed by another vertical bar line; the fifth note is a half note with a stem pointing down, followed by a long horizontal bar line extending to the end of the measure. The measure number '2' is located at the top right of the staff.

Riff

1999 v2.1

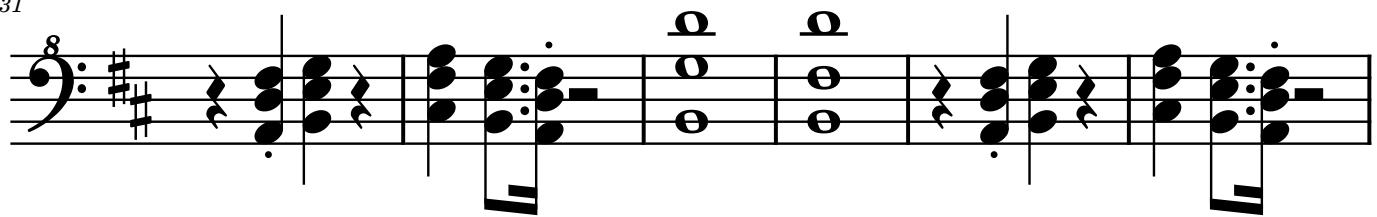
Eb Instrument

Prince

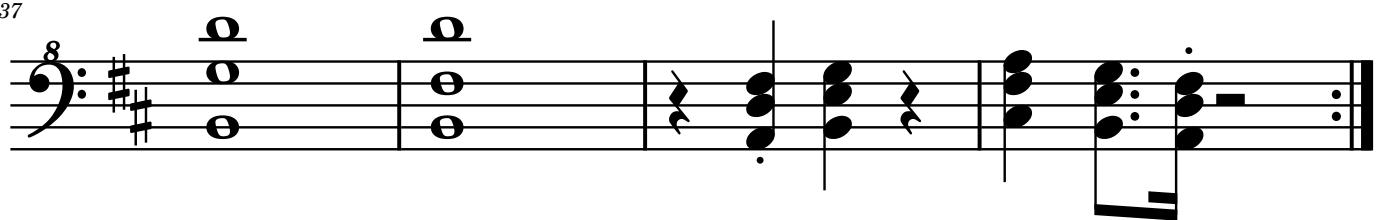
A

The musical score consists of six staves of Eb instrument music. Staff 1 (measures 1-5) starts with a bass clef, a 4/4 time signature, and a key signature of two sharps. It features a repeating pattern of eighth-note chords and rests. Staff 2 (measures 6-10) continues the same pattern. Staff 3 (measures 11-15) and Staff 4 (measures 16-20) both begin with a bass clef, a 4/4 time signature, and a key signature of one sharp. They also feature a repeating pattern of eighth-note chords and rests. Staff 5 (measures 21-25) begins with a bass clef, a 4/4 time signature, and a key signature of one sharp. Staff 6 (measure 26) begins with a bass clef, a 4/4 time signature, and a key signature of one sharp.

31



37



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

B

16 Cm G 17 Cm

B.

4

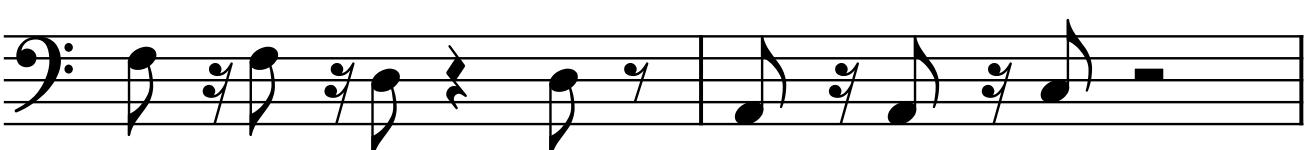
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

1.

2.

32 Cm

G

33 Cm

G

34

Fine

35 D Cm

36 A**flat**

B \flat

37 Cm

38

39 Cm

40 Ab

Bb

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one sharp, and a common time signature. The melody consists of a dotted half note followed by three eighth notes, separated by a dash. This pattern repeats once more. Following the second dash, the notes change to a sixteenth note, three eighth notes, a sixteenth note, three eighth notes, and finally a sixteenth note.

41

Cm

42 Cm

G

Musical staff B consists of two measures. The first measure contains six eighth notes: a quarter note followed by a triplet of eighth notes (indicated by a '3' over a bracket), another quarter note followed by a triplet of eighth notes, and a final eighth note followed by a short vertical bar. The second measure begins with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes, ending with a double bar line.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features two measures of eighth-note chords labeled 'A' and 'B'. Staff 2 (second from top) starts at measure 22 with a 2/4 time signature, changes to 4/4 at measure 25, and ends at measure 29 with a 2/4 time signature. Staff 3 (third from top) starts at measure 30 and ends at measure 32. Staff 4 (fourth from top) starts at measure 33 and ends at measure 35. Staff 5 (fifth from top) starts at measure 39 and ends at measure 42. Staff 6 (bottom) continues from measure 40 to the end. Various dynamics like '8', '9', '17', '18', '19', '20', '21', '22', '23', '24', '25', '29', '31', '32', '33', '34', '35', '39', '40', '41', and '42' are placed above the notes. Measure numbers 1. and 2. are also indicated. Chords are represented by vertical bars with horizontal dashes. Measures 25-29 and 33-35 are enclosed in brackets labeled '1.' and '2.' respectively. Measures 39-42 are labeled 'Fine'. Measure 42 ends with a double bar line.

A

B

C

D

1.

2.

Fine

4

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

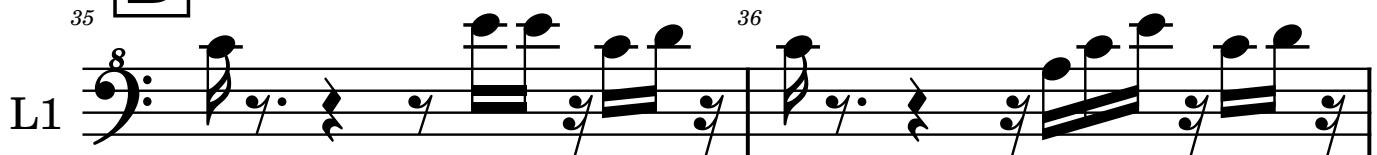
33



Fine

D

35



36

37

38



39

40



41

42



Lead 2

Brooklyn v1.1

Eb Instrument

A musical score excerpt for bassoon (L2) in bass clef. The score consists of two staves. The first staff spans measures 16 through 17, ending with a repeat sign and a double bar line. The second staff begins at measure 8, which is indicated by a large '8' above the staff. Measure 16 starts with a half note, followed by eighth notes on the second and third beats. Measure 17 starts with a half note, followed by eighth notes on the second and third beats, with a sharp sign indicating a key change. Measure 8 begins with a half note.

Musical score for bassoon part L2, measures 25-26. The score is in 8/8 time, bass clef, and dynamic *f*. Measure 25 starts with a forte dynamic and consists of six eighth-note pairs. Measure 26 begins with a half note followed by a fermata. The score includes measure numbers 25 and 26, a section label C in a box, and a page number 26.

Musical score for bassoon part L2, measures 27-28. The score is in 8/8 time. Measure 27 starts with a dynamic *f*. It consists of six eighth-note pairs, each pair separated by a vertical bar line. The first three pairs have a short horizontal bar above them, and the last three pairs have a longer horizontal bar above them. Measure 28 begins with a vertical bar line and contains two eighth-note pairs, each with a short horizontal bar above it.

Musical score for bassoon part L2, measures 29-30. The score is in 8/8 time. Measure 29 starts with a bass clef, a key signature of one sharp, and a dynamic of *f*. It consists of six eighth-note pairs, each pair separated by a vertical bar line. The first five pairs have a short vertical stroke above them, and the last pair has a short vertical stroke below them. Measure 30 begins with a bass clef, a key signature of one sharp, and a dynamic of *p*. It contains four eighth-note pairs, each pair separated by a vertical bar line. The first three pairs have a short vertical stroke above them, and the last pair has a short vertical stroke below them.

31

L2

f

32

33

34

1.

2.

2 Fine

10

D

35

L2

36

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 40 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 42 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

5 **B**

C

Musical staff B in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

10

Musical staff 10 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

14

Musical staff 14 in bass clef, 4/4 time. The notes are: eighth note, dash, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, dash.

18

Musical staff 18 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

22

D

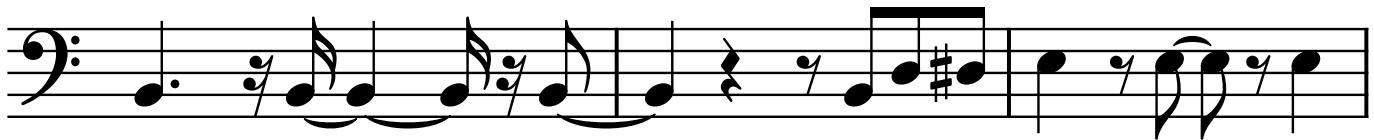
26

E

30



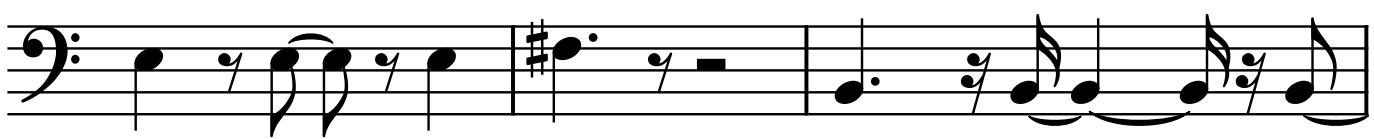
33

F

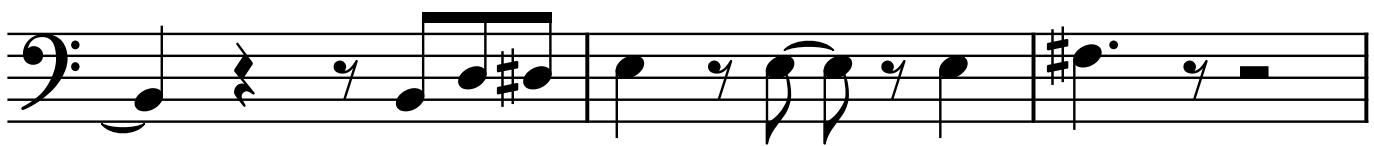
36



39



42



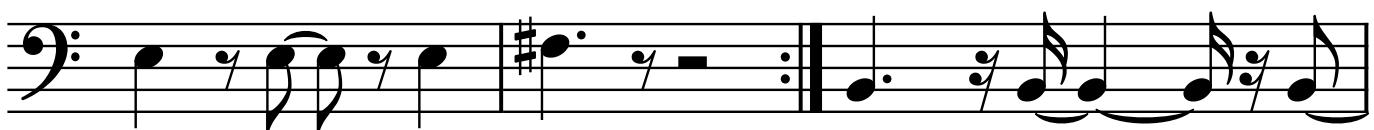
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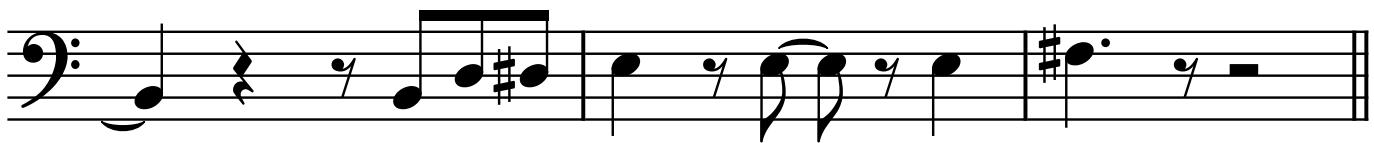
48

G

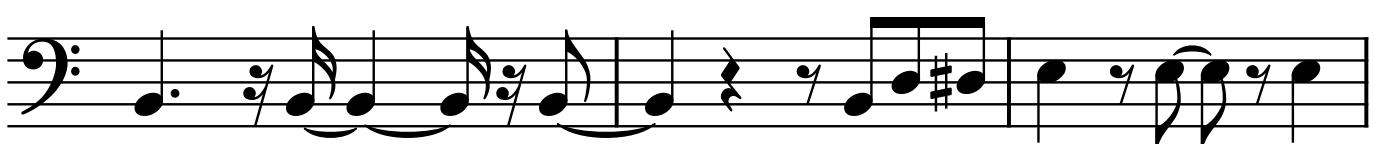
51

Fine

54



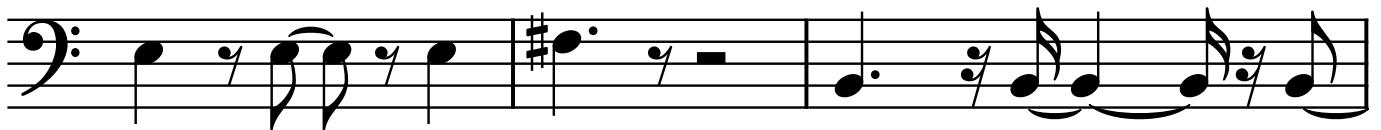
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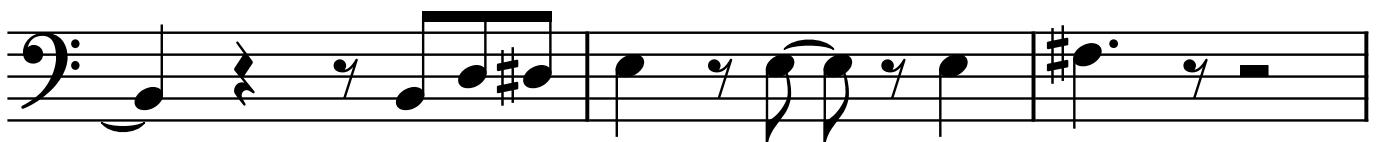
60



63



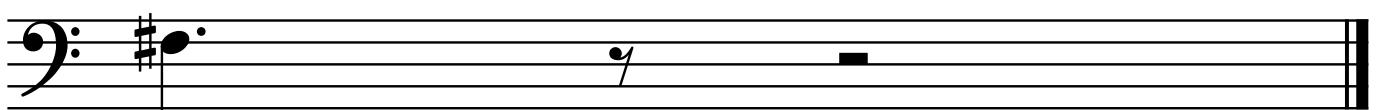
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes followed by a bar line. The third measure starts with a half note (F#) followed by a bar line.

C

Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp. The second measure continues with eighth-note patterns. The third measure begins with a half note (F#) followed by a bar line.

Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp. The second measure continues with eighth-note patterns. The third measure begins with a half note (F#) followed by a bar line.

D

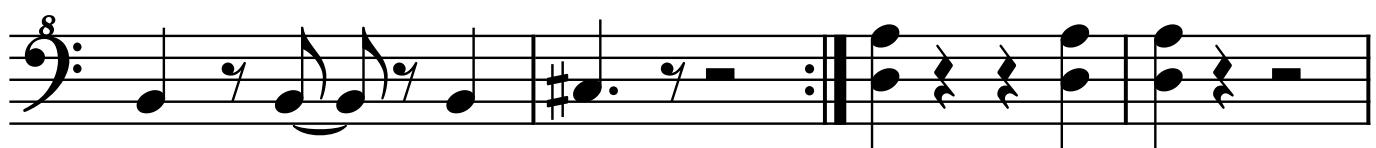
Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp. The second measure continues with eighth-note patterns. The third measure begins with a half note (F#) followed by a bar line.

E

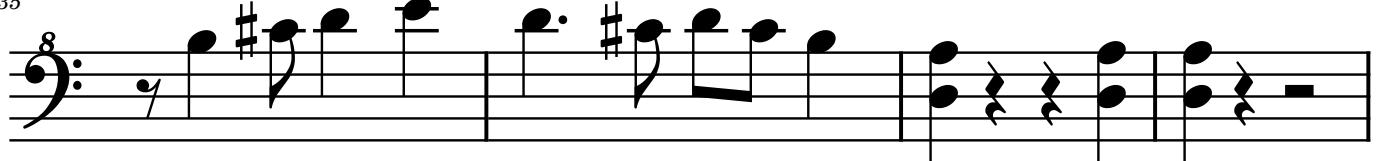
Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp. The second measure continues with eighth-note patterns. The third measure begins with a half note (F#) followed by a bar line.

F

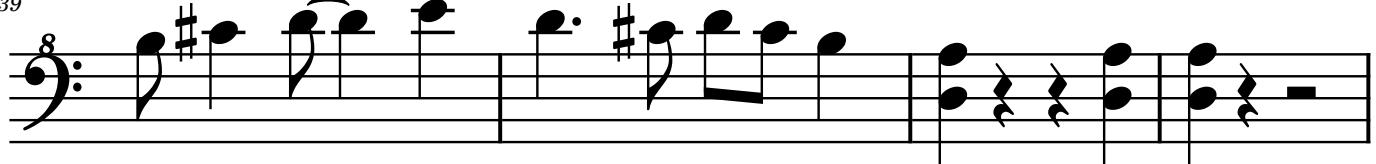
31



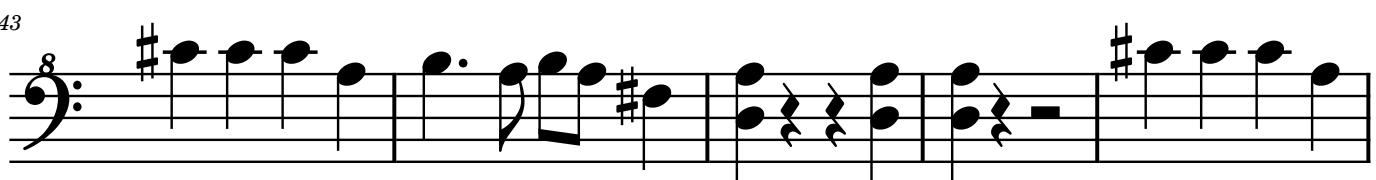
35



39



43



G

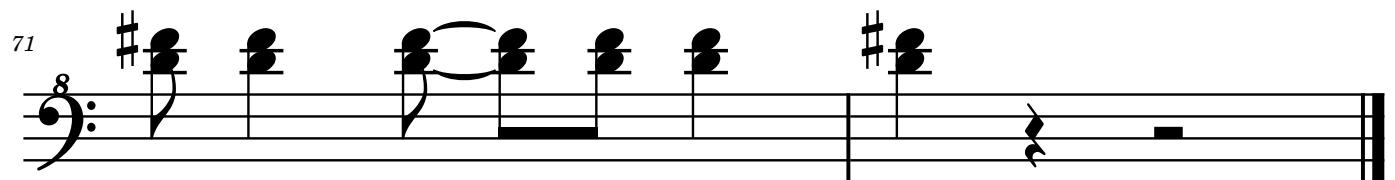
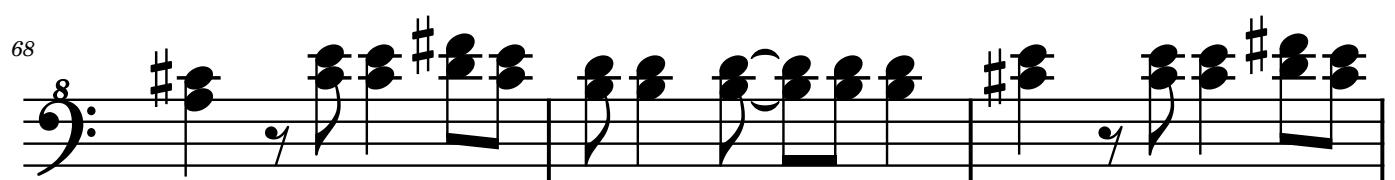
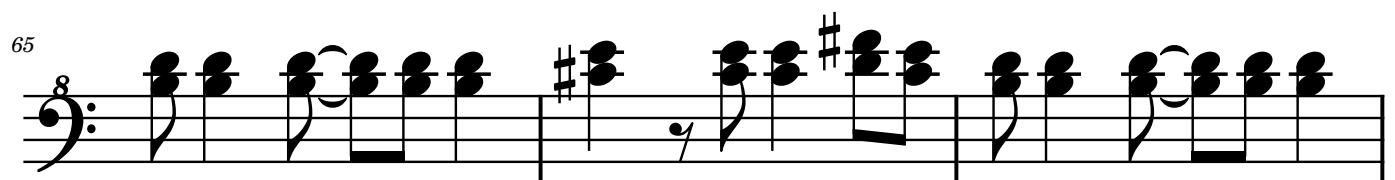
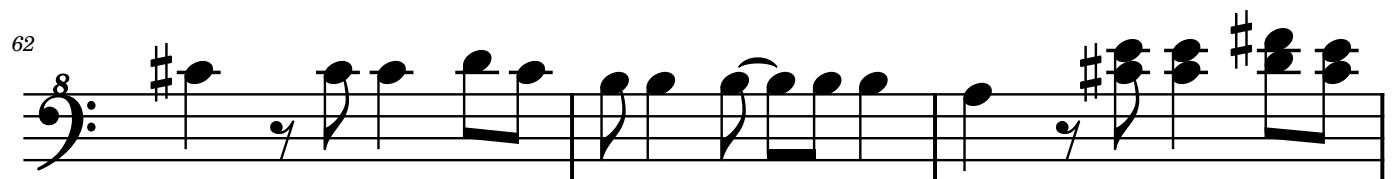
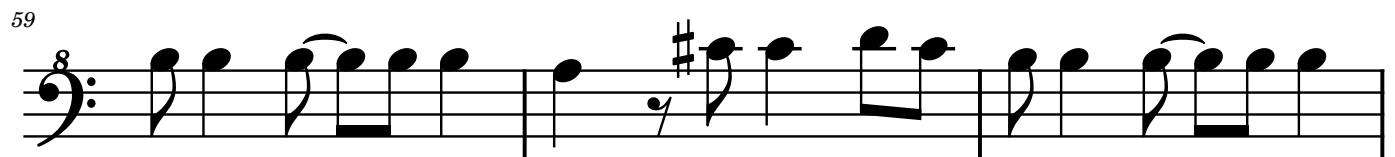
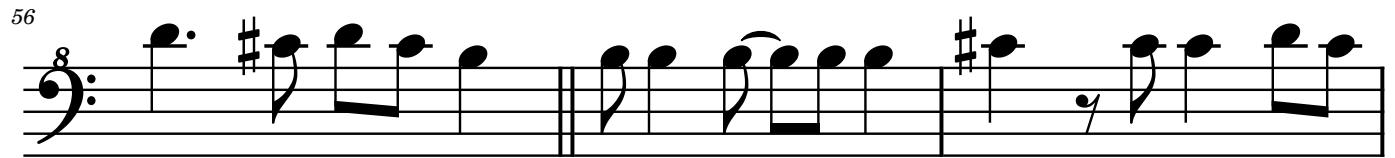
48



Fine

52





Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

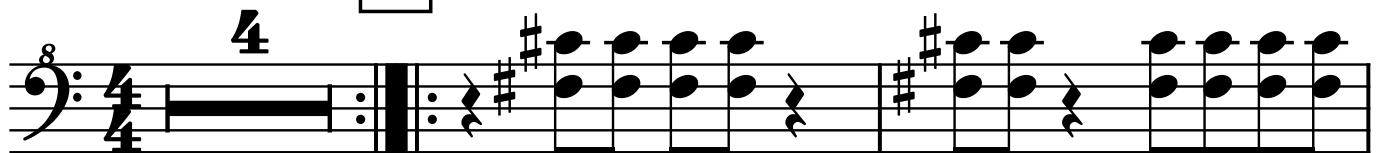
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

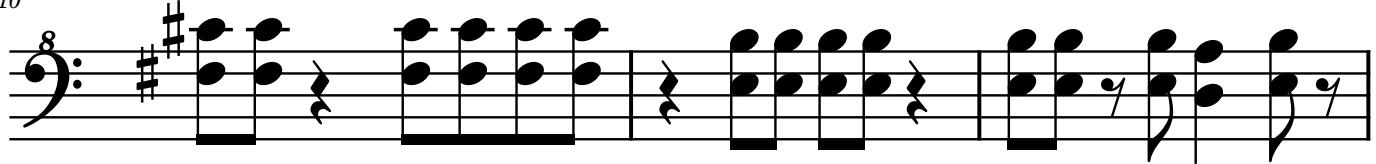
4



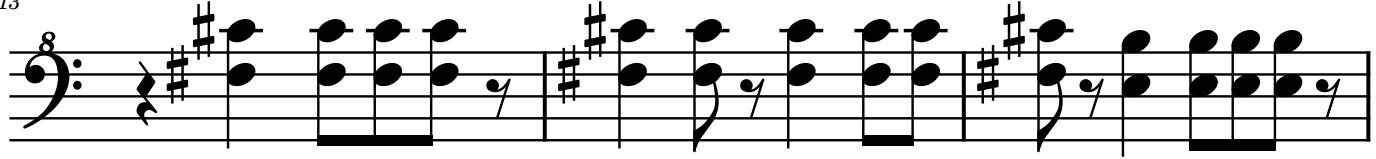
C



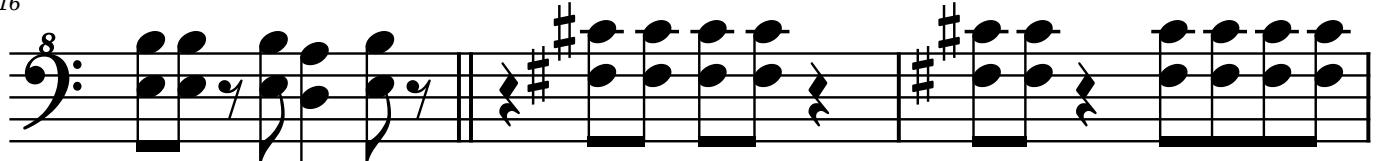
10



13



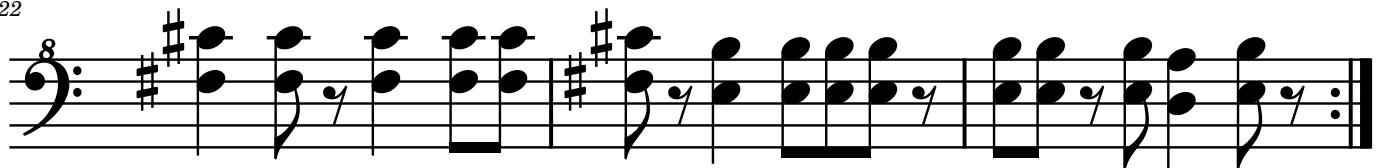
16



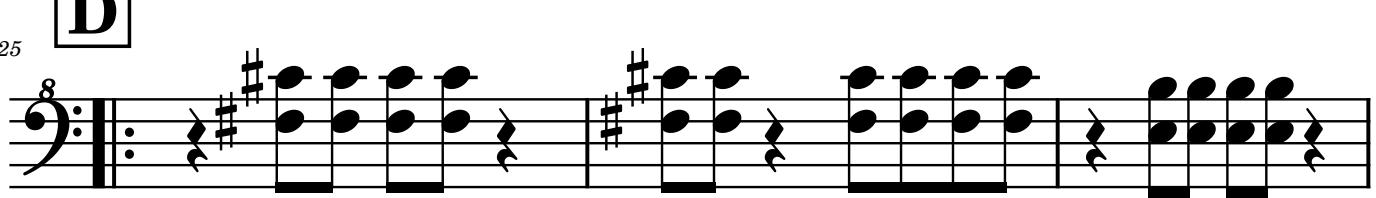
19



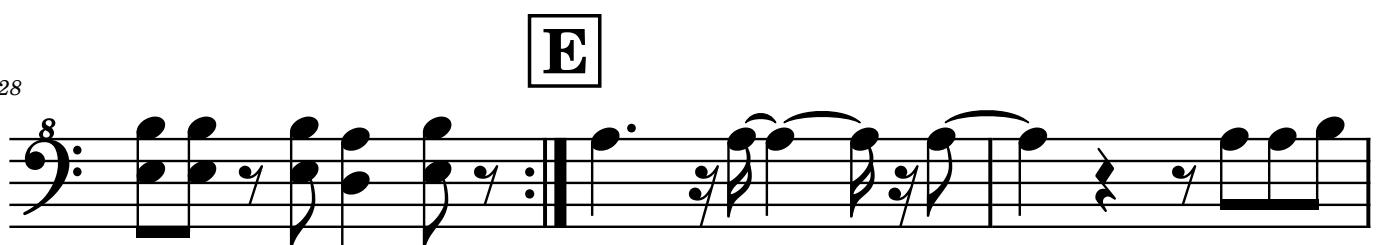
22



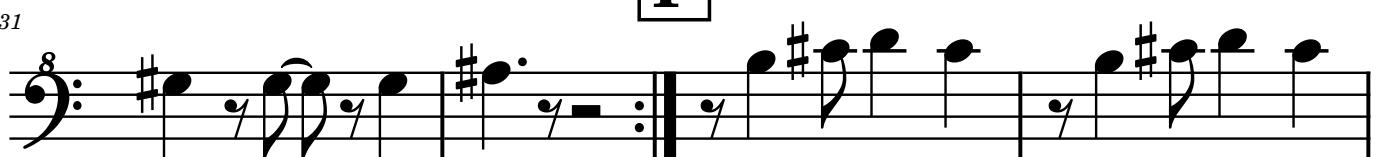
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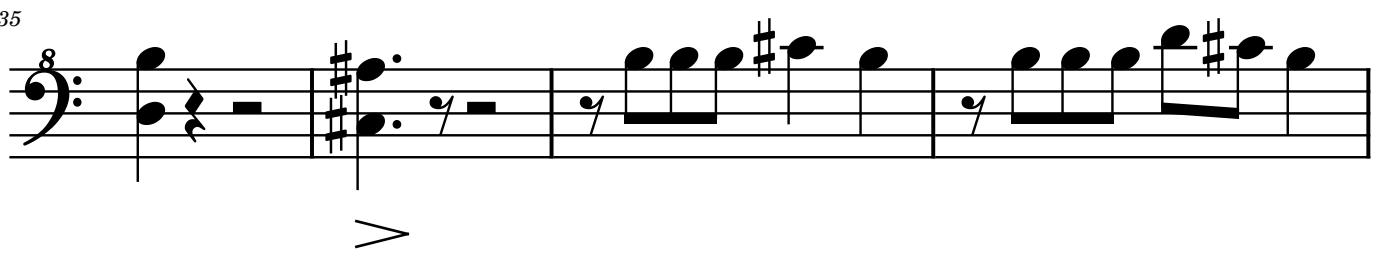
28



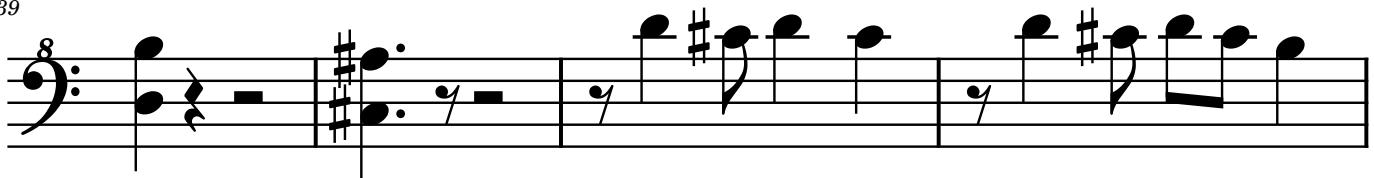
31



35

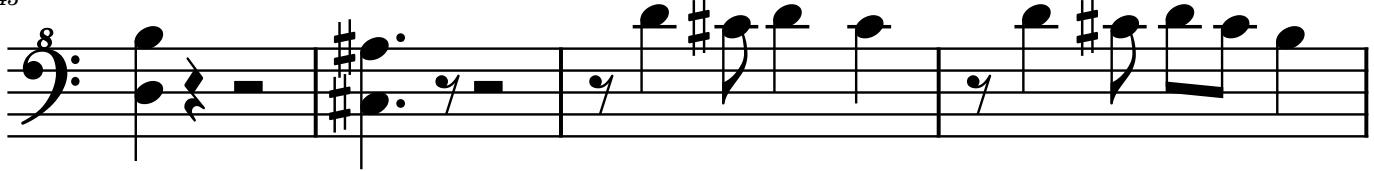


39



>

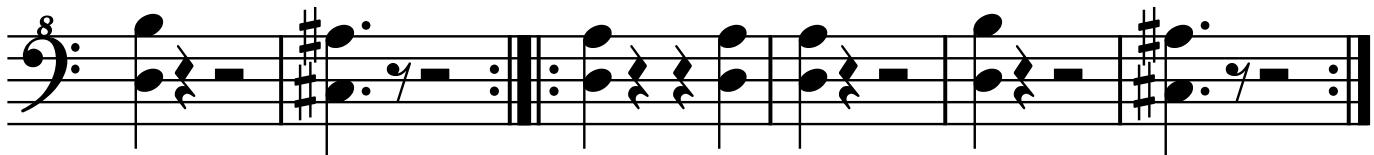
43



>

G

47

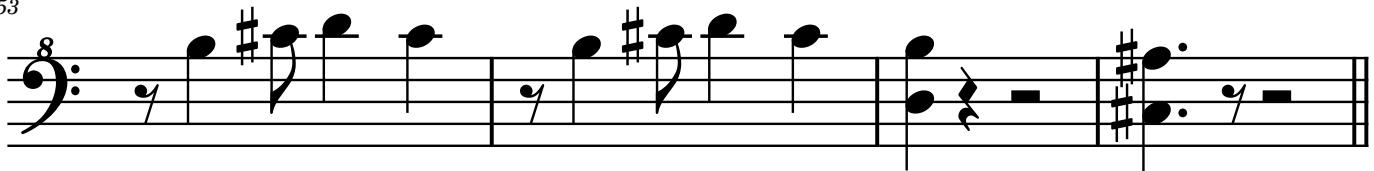


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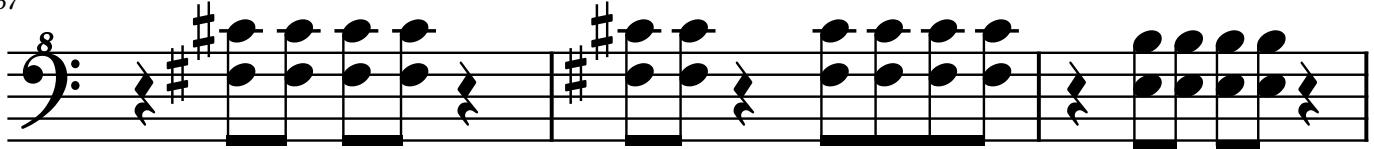
Fine

53

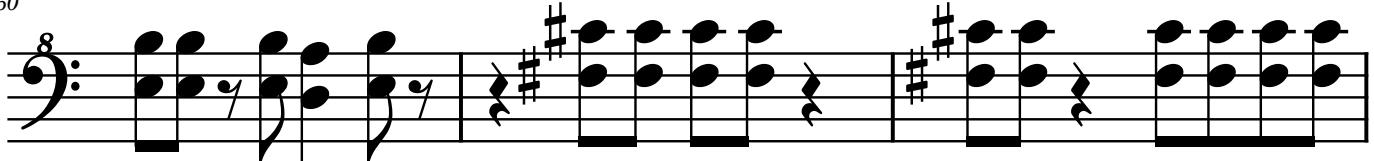


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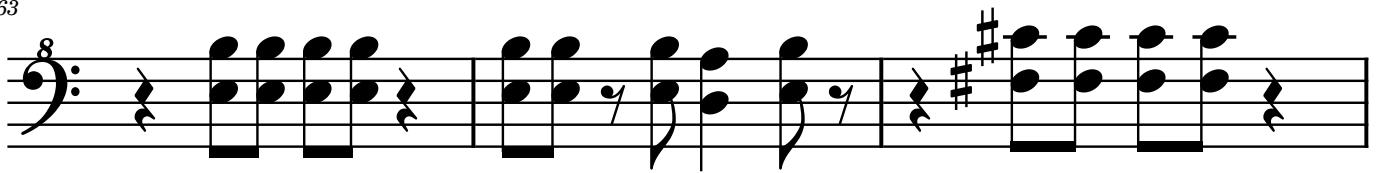
57



60



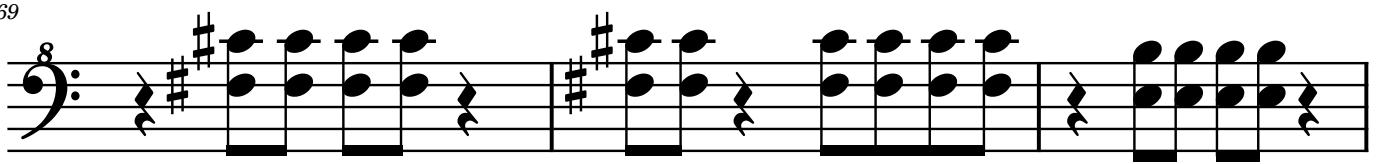
63



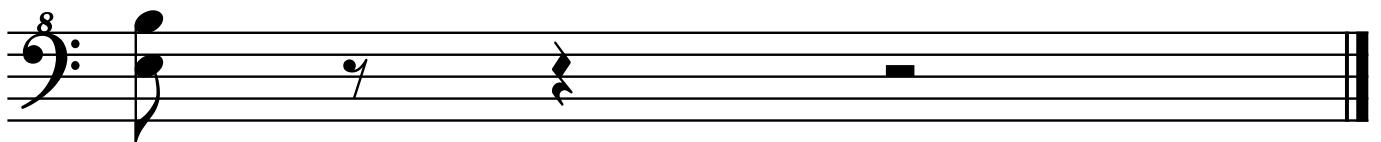
66



69



72



Bass

Can't take my eyes off you v1.1

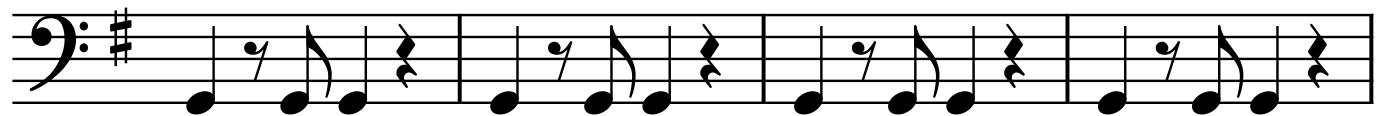
$\text{♩} = 130$
Eb Instrument

+ drums

8 4



15



19



23



26

Dm/B \flat



2

29

Bb7

Eþ

32

Ebm

35

Bb

C

38

Bb

41

B

1.

2.

46

C

—

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

6

8

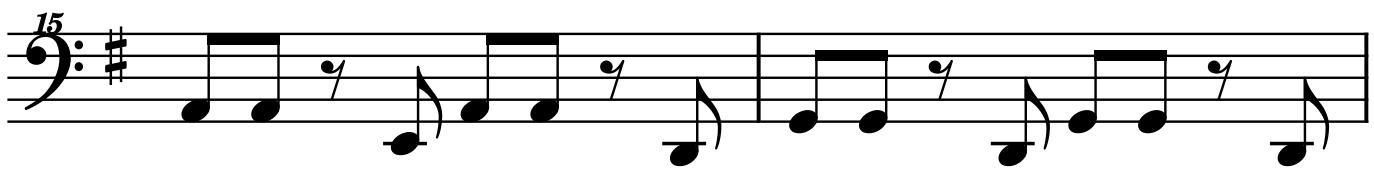
+ drums

10

12

2

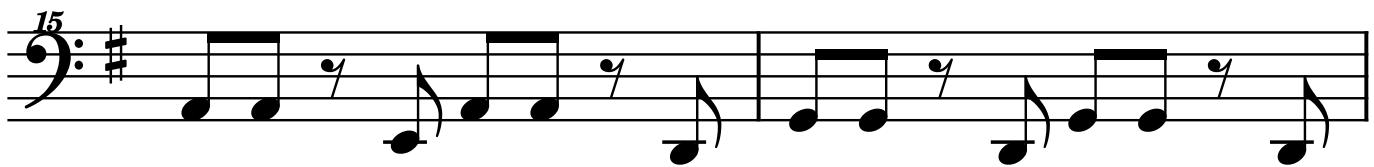
14



16



18



20



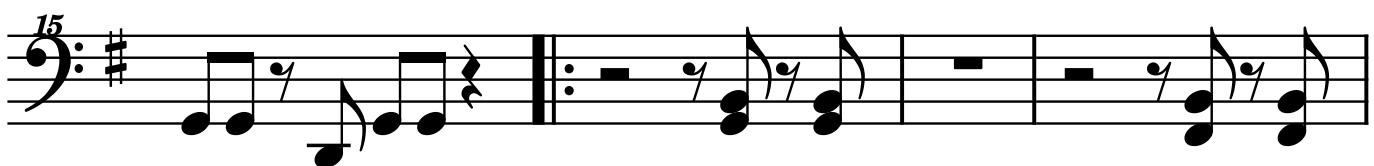
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

51

1.

4

54

15

#

2.

1.

D.S.

15

#

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Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a bass drum on the first note. Measures 25-27 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a bass drum on the first note. Measures 29-32 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs.

2



36

B

40

f

42

44

C

47

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

6 + drums

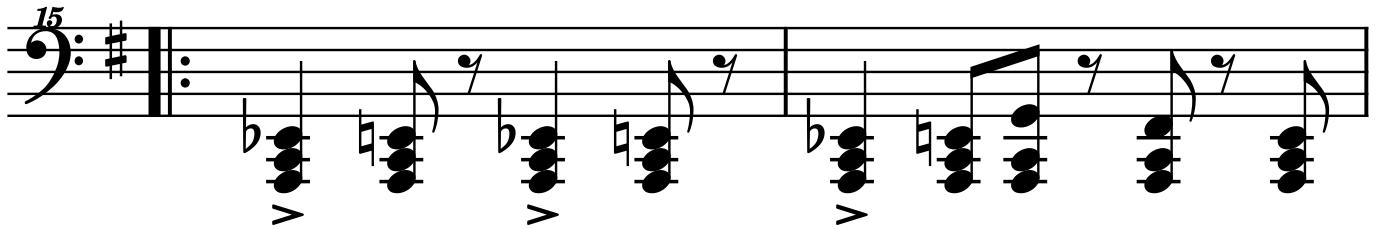
12

18

21

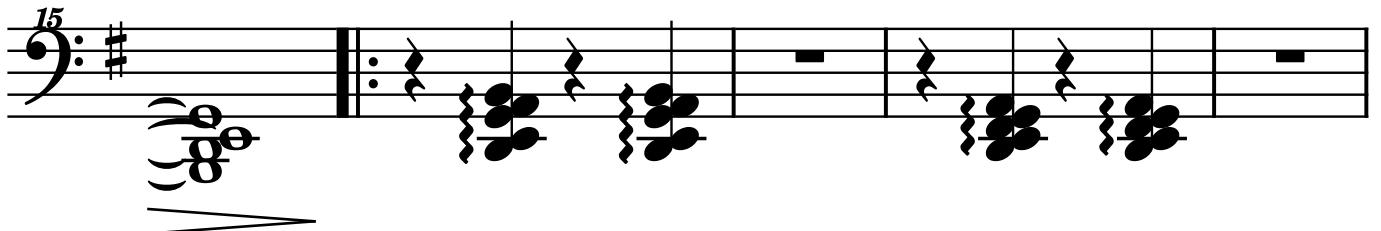
24

$\text{♩} = 130$

**B**

1.

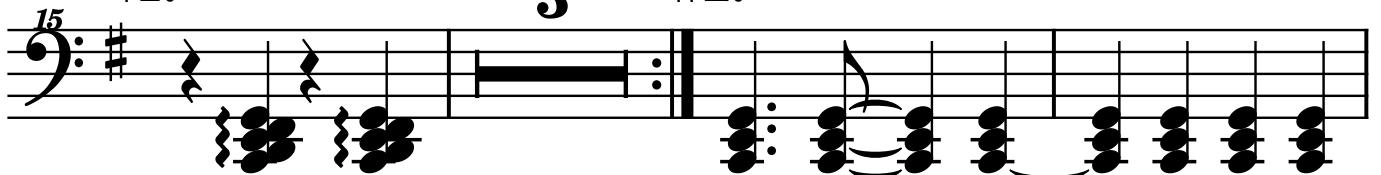
2.



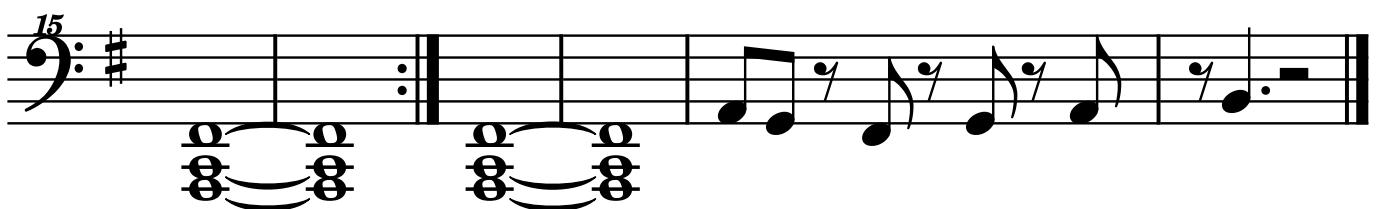
1.

3

2.



D.S.



Bass

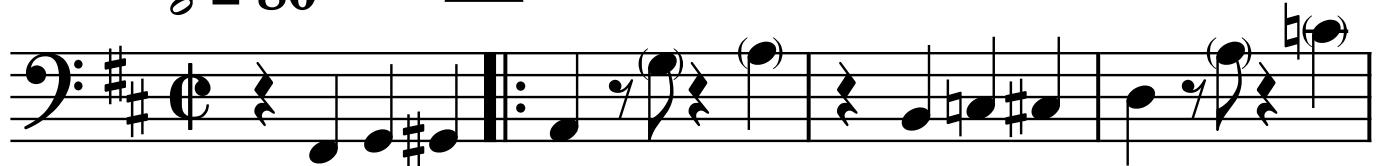
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A

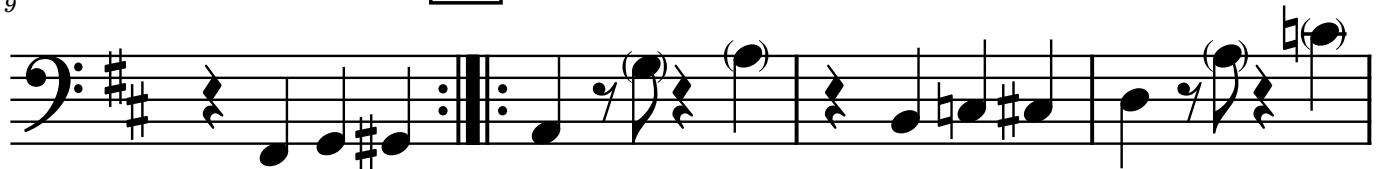


5



B

9



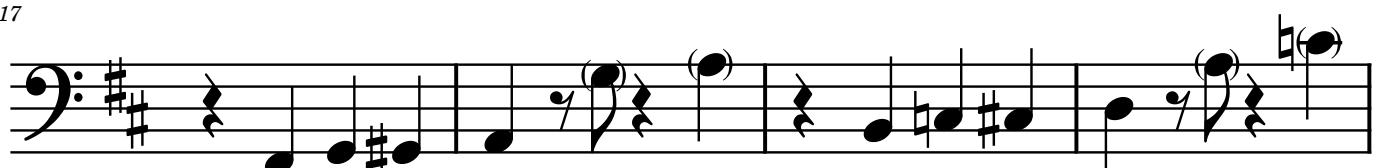
13 4x

C

13

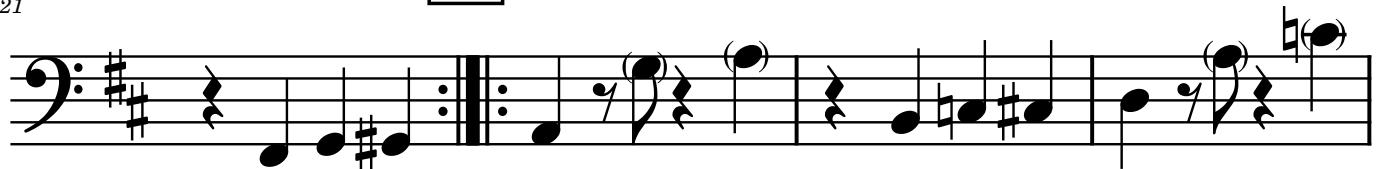


17

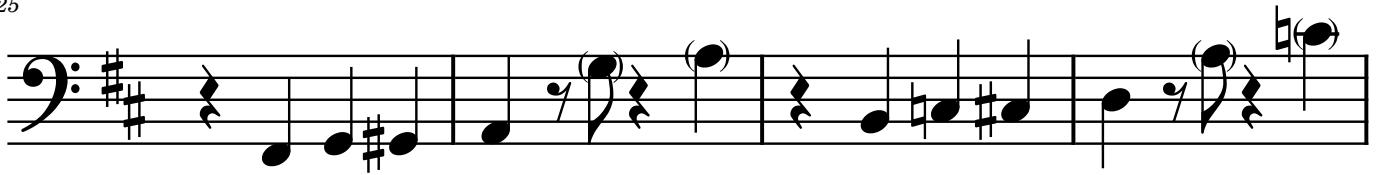


D

21



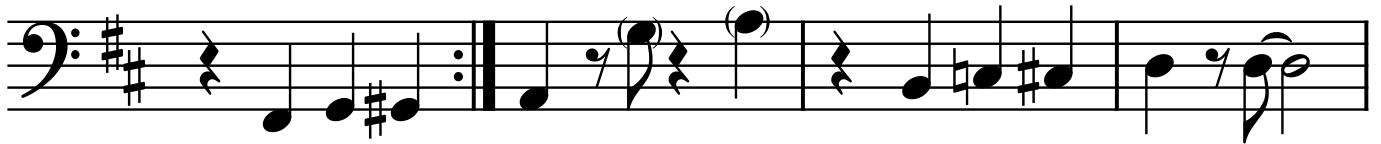
25



29

D'

Fine



33

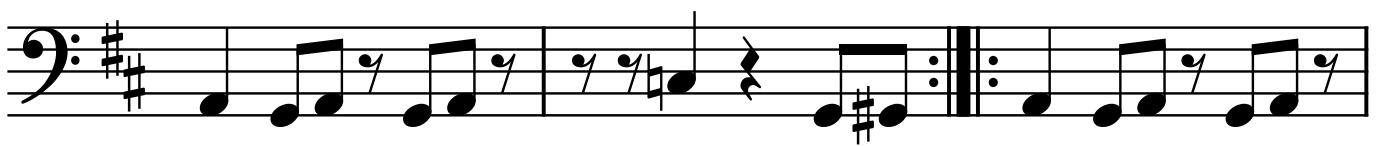
E

Go drums go



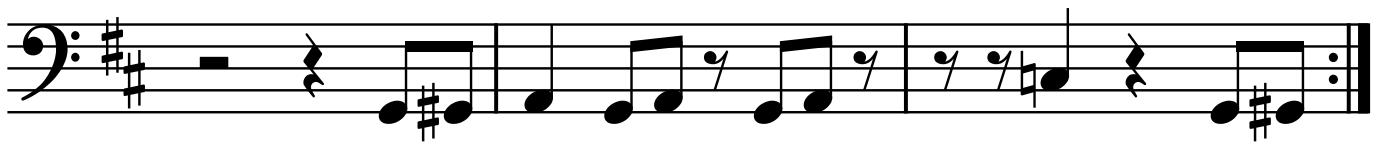
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80 **A** **4**

Staff 1: Bass clef, 8th note time signature, key signature of two sharps. Notes: C, B, A, G, F#.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

Staff 7: Rest.

Staff 8: Rest.

B 9 4x

Staff 1: Rest.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

Staff 7: Rest.

Staff 8: Rest.

C 14

Staff 1: Rest.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

Staff 7: Rest.

Staff 8: Rest.

D 19

Staff 1: Rest.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

Staff 7: Rest.

Staff 8: Rest.

24

Staff 1: Rest.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

Staff 7: Rest.

Staff 8: Rest.

D' 29 Fine **E** Go drums go **4**

Staff 1: Rest.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

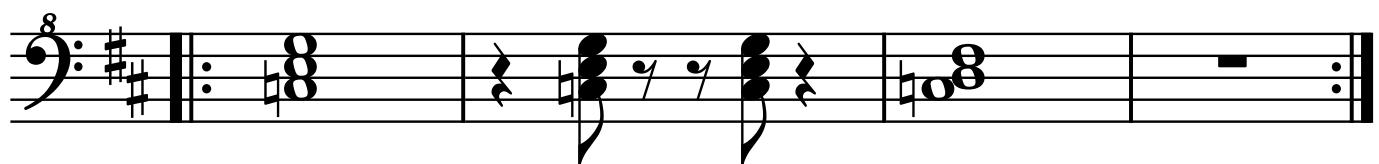
Staff 7: Rest.

Staff 8: Rest.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

C

12 4x

15

D

21

D'

25

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a series of eighth notes with various slurs and grace notes. A bass drum symbol is positioned below the staff.

41

D.C.

A bass clef staff in 8th note time signature. It contains a single eighth note followed by a repeat sign at the end of the measure.

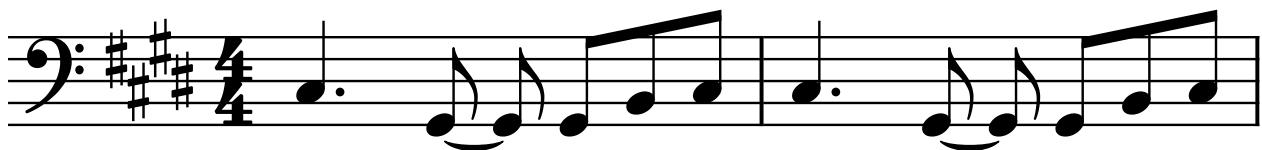
Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Eb Instrument

A

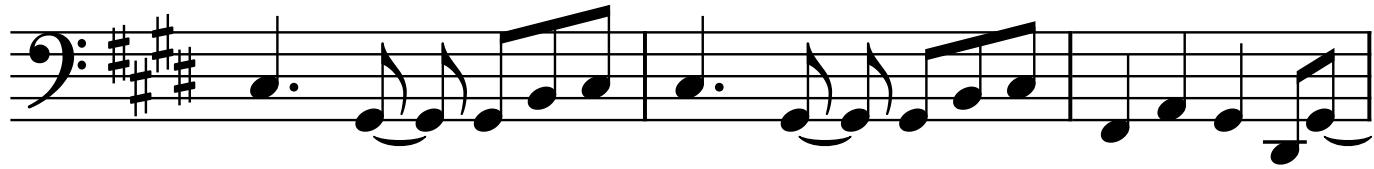


3

§



6



9



12



2

B0

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

26

28

B2

30

1.

33

2.

36

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Em
2

§

6 Em Am Bm

Em D Em 1.

10 Em D Em 1.
B0

2.

15 Fine
Cy-clo!

Cy-clo!

18 Cy-clo! Cy-clo!

Cy-clo!

2

21

A musical score for bassoon in 8/8 time, key of A major (three sharps). The score consists of two measures. Measure 1: Bassoon plays eighth-note pairs (B3-D4, G3-B3, F3-A3) followed by a rest. Measure 2: Bassoon plays eighth-note pairs (E3-G3, C3-E3, B2-D3) followed by a rest. The bassoon part is highlighted with thick black bars underneath the notes. The word "Cy-clo!" is written below the staff.

24

B1 E

26

E

E

Musical notation for the word "chi cy-clo". The notation is in bass clef, 8/8 time, and A major (three sharps). It consists of two measures. Each measure starts with a bass note followed by a eighth note. The first measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The second measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The lyrics "chi cy-clo" are centered below the notes.

28

E

2

1.

A

B7

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of four sharps, and a 8 time signature. It features a series of eighth-note chords: B4 (two sharps), E5 (one sharp), A5 (no sharps), D6 (two sharps), G6 (one sharp), and C7 (no sharps). The bottom staff shows a bass clef, a key signature of one sharp, and a 8 time signature. It features eighth-note chords: F#4 (one sharp), B4 (two sharps), E5 (one sharp), A5 (no sharps), D6 (two sharps), G6 (one sharp), and C7 (no sharps). The vocal line "chi cy-clo" is written below the bassoon parts.

33

E

4

2

D S

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

3 §

6

10

B0

1. 2. Fine

14

Cy-clo! Cy-clo!

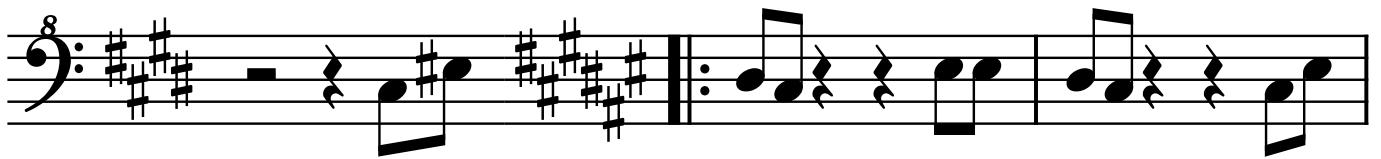
20

Cy-clo! Cy-clo!

2

24

B1 (pas sur soli)



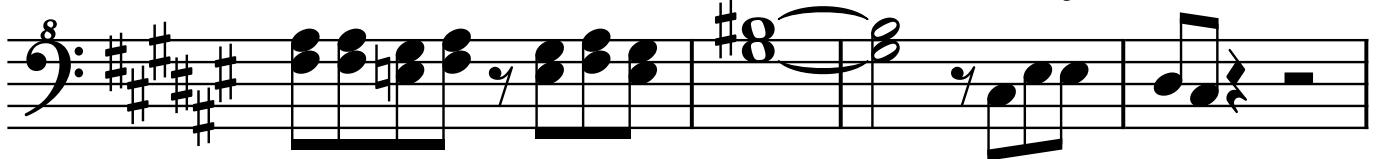
27

B2

30

1.

(toujours)



34

2

2.

D.S.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

8 §

1.

A2

13 2.

1.

A3

1,2,3.

1,2,3.

A4

22 4.

4.

Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

D.S.

26

Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

A1

1. 2.

A2

A3

19

1,2,3.

4.

A4

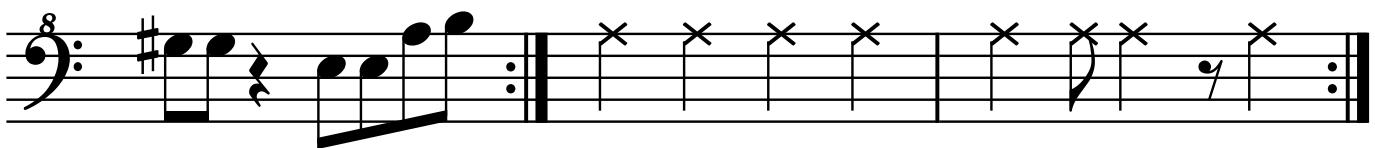
1,2,3.

2

27

4.

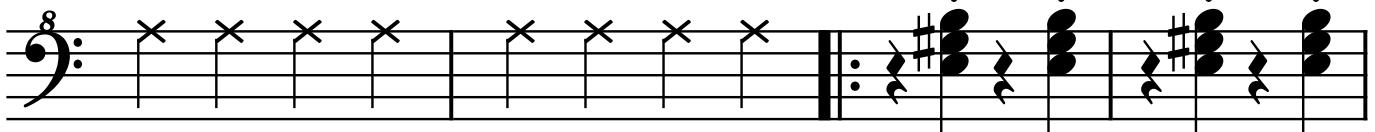
D.S.



Par - ti par - ti par - ti - za - ni!

B

30

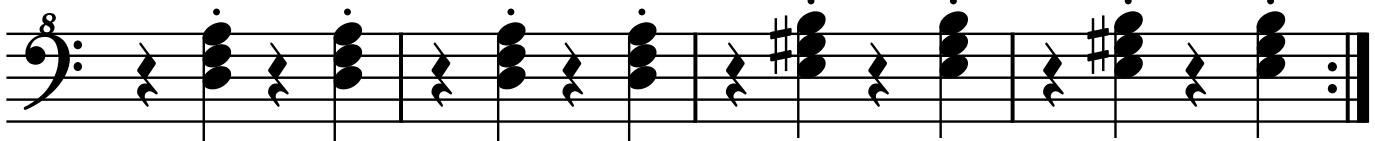
4bis.thème 4x, puis solos
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

A1

§

2

Musical staff for section A1. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

A2

Musical staff for section A2. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

A3

2

1,2,3.

4.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: a two-measure rest followed by a measure of eighth-note patterns, a measure of sixteenth-note patterns, a measure of eighth-note patterns, and a measure of sixteenth-note patterns.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: a two-measure rest followed by a measure of sixteenth-note patterns, a measure of eighth-note patterns, a measure of sixteenth-note patterns, and a measure of eighth-note patterns.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above them.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above them.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above them. The staff ends with a dash.

A1

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above them.

2

11

1. 2. A2 4

18

A3 1,2,3. 2

22

4. A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3. 4.

B Par - ti par - ti

29

4bis. thème 4x, puis s
D.S. appel diskò puis

par-ti-za - ni!

33

35

Fin D.S.

8

Bass

Doux et lent v2.0 (Eb)

A $\text{♩} = 100$

Cm B \flat A \flat Gm Cm

The score consists of five measures of bass line. Measure 1: C major (C, E, G). Measure 2: B-flat major (B-flat, D, F). Measure 3: A-flat major (A-flat, C, E). Measure 4: G minor (G, B-flat, D). Measure 5: C major (C, E, G).

6

The bass line continues with a new pattern of notes.

12

The bass line continues with a new pattern of notes.

17

B

The score consists of three measures of bass line. Measure 1: (E, G, B, D) (rest) (E, G, B, D). Measure 2: (E, G, B, D) (rest) (E, G, B, D). Measure 3: (E, G, B, D) (rest) (E, G, B, D).

20

The bass line continues with a new pattern of notes. The score ends with a repeat sign and the instruction "x4".

Lead

Doux et lent v2.0 (Eb)

A ♩ = 100

♩ = 100

5

♩

10

♩

x4

B Fin : reprise du thème initial
3

♩

Riffs

Doux et lent v2.0 (Eb)

A ♩ = 100
() pas au début

The musical notation consists of two staves. The top staff is a bass staff with a clef, a 4/4 time signature, and a key signature of one sharp. It features a bass line with eighth and sixteenth notes. Above the staff, there is a large square containing the letter 'A'. To the right of the letter is a tempo marking '♩ = 100'. Below the tempo marking is the instruction '() pas au début'. The bottom staff is a treble staff with a clef, a 4/4 time signature, and a key signature of one sharp. It contains a melody line with various note heads and stems. The lyrics '(S)', '(Ω)', '(O)', '(S)', '(Ω)', '(O)', '(E)', and '(O)' are placed in parentheses above the corresponding notes in the melody line.

This section continues the musical piece. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows a treble line with eighth and sixteenth notes. Measure 5 starts with a rest followed by a bass note. Measures 6 and 7 show a bass line with eighth and sixteenth notes. Measures 8 and 9 show a treble line with eighth and sixteenth notes. Measure 10 starts with a bass note followed by a treble note. The section concludes with a bass note in measure 11.

This section continues the musical piece. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows a treble line with eighth and sixteenth notes. Measure 10 starts with a bass note followed by a treble note. Measures 11 and 12 show a bass line with eighth and sixteenth notes. Measures 13 and 14 show a treble line with eighth and sixteenth notes. Measure 15 starts with a bass note followed by a treble note. The section concludes with a bass note in measure 16.

2

13

Piano score for measures 13-14. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

15

Piano score for measures 15-16. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

17

B pas sur 1, 2 mais sur 3, 4

Piano score for measures 17-18. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

18

Piano score for measures 17-18. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

19

A musical staff in 8th note triplets. The bass clef is present. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. The key signature changes from one sharp to two sharps. A brace groups the first four measures.

20 x4

A musical staff in 8th note triplets, starting at measure 20 and repeated four times (x4). The bass clef is present. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. The key signature changes from one sharp to two sharps. A brace groups the first four measures.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



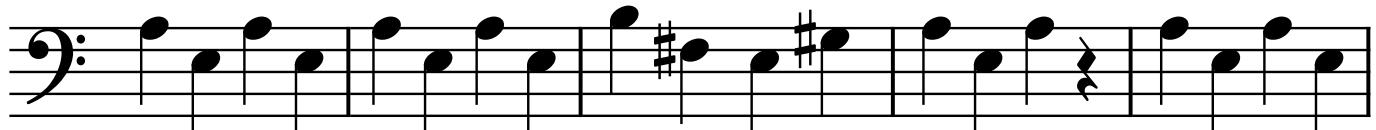
A

5 C

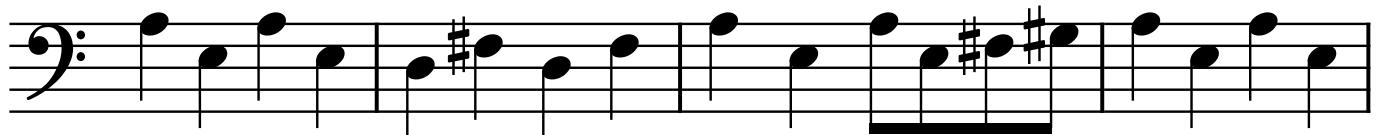
Dm G

C

C



10 F C C

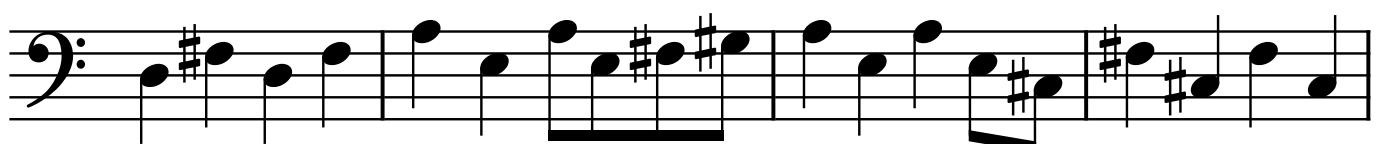


B

14 Dm G C C



19 F C C Am

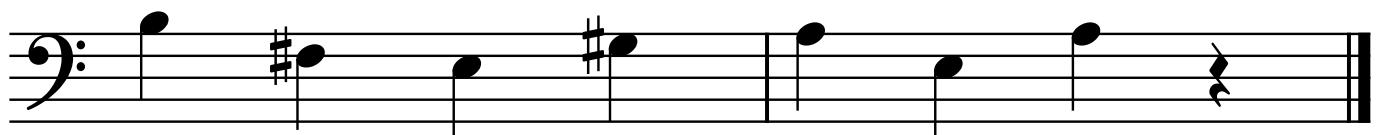


23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody with a eighth-note pattern. The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

This staff shows a continuation of the eighth-note pattern. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm

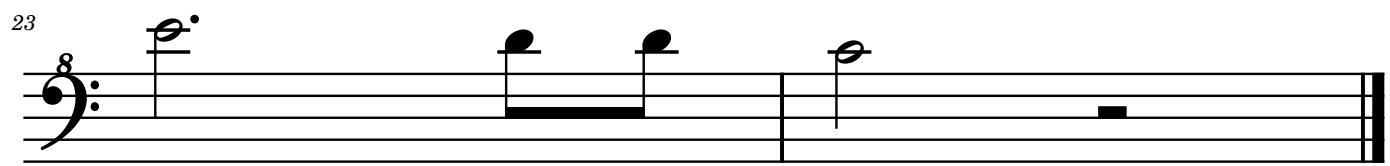
B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff includes a key signature change to D major (no sharps or flats). It features a box labeled 'B' above the note at measure 15. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff concludes the melody with a eighth-note pattern. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the staff.



I'll fly a - way

Lead 2

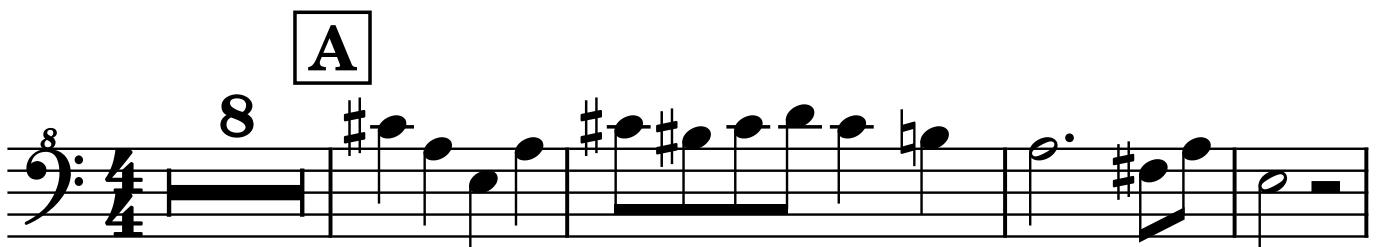
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

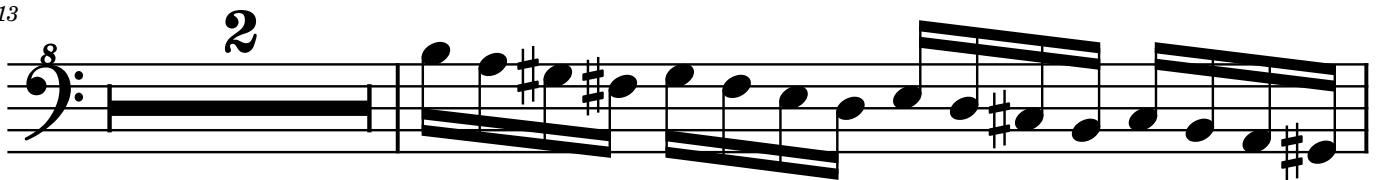
A



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

13

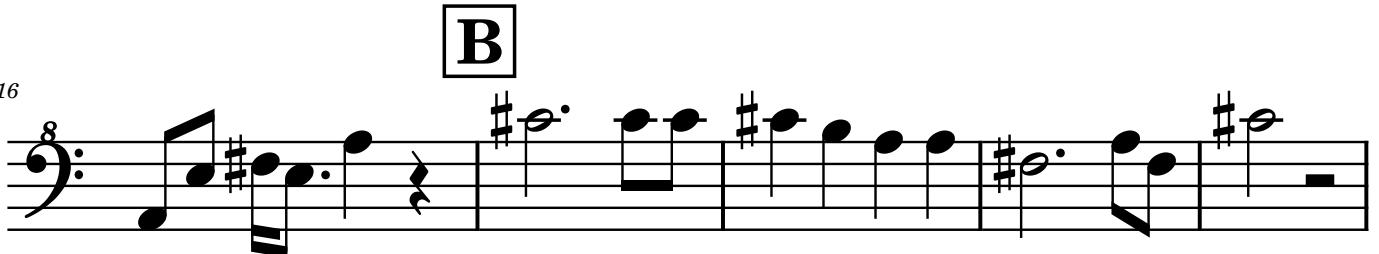
2



Musical staff 2 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

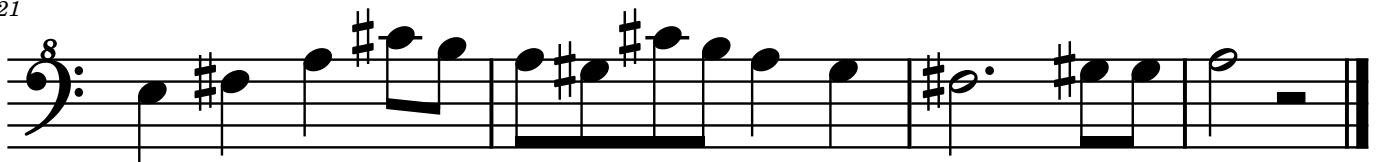
16

B



Musical staff B starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

8

Measures 8: Bass clef, 4/4 time, key signature of one sharp (F#). The first measure is a sustained note. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C. The fourth measure consists of eighth notes: B, A, G, F#, E, D, C.

11

Measures 11: Bass clef, 4/4 time, key signature of one sharp (F#). The first measure consists of eighth notes: B, A, G, F#, E, D, C. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C.

13

Measures 13: Bass clef, 4/4 time, key signature of one sharp (F#). The first measure consists of eighth notes: B, A, G, F#, E, D, C. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C.

15

Measures 15: Bass clef, 4/4 time, key signature of one sharp (F#). The first measure consists of eighth notes: B, A, G, F#, E, D, C. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C.

B

17

Measures 17: Bass clef, 4/4 time, key signature of one sharp (F#). The first measure consists of eighth notes: B, A, G, F#, E, D, C. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C.

20

A musical score for the bassoon, page 8, featuring ten measures. The key signature is one sharp. Measure 1: Rest. Measure 2: C# E G B. Measure 3: C# E G B. Measure 4: C# E G B. Measure 5: C# E G B. Measure 6: C# E G B. Measure 7: Rest. Measure 8: C# E G B. Measure 9: C# E G B. Measure 10: C# E G B.

23

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

42



44



46



48



50



52



54

A musical staff in bass clef consists of seven horizontal lines. It features a sequence of notes starting with an eighth note, followed by a sixteenth note, another eighth note, a sixteenth note, another eighth note, a sixteenth note, and finally an eighth note. The notes are black with stems pointing to the right.

56

C2

A musical score for a bassoon. The first measure shows a dotted half note followed by a sixteenth note with a fermata. The second measure shows another dotted half note followed by a sixteenth note with a fermata. Measures 3 through 6 are identical, each consisting of a single sustained note (a long oval) with a bracket underneath it.

63

D2

E2

8

A musical staff in bass clef. The notes are: a whole note, a half note, a half note, a dotted quarter note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

74

Musical score for bassoon part 2, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a quarter note, both with stems pointing down. This is followed by a eighth note with a stem pointing up, a sixteenth note with a stem pointing down, a dotted half note with a stem pointing up, and a quarter note with a stem pointing down. Measure 2 starts with a sixteenth note with a stem pointing up, followed by a eighth note with a stem pointing down, a sixteenth note with a stem pointing up, and a sixteenth note with a stem pointing down.

76

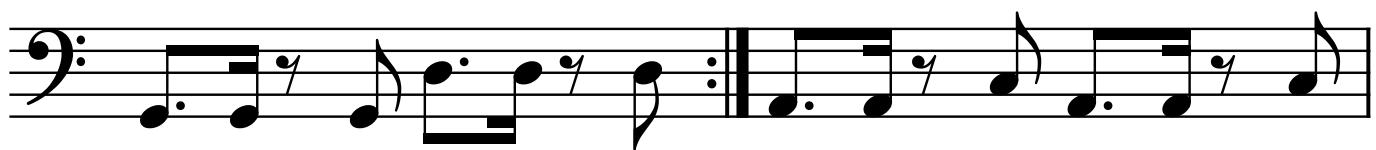
A musical score for bassoon, featuring two measures of music on a bass clef staff. The first measure consists of a dotted half note followed by a quarter note, both with vertical stems pointing down. The second measure consists of a dotted half note followed by a quarter note, both with vertical stems pointing up. The notes are separated by vertical bar lines.

78

A musical score page showing the bassoon part for the first movement of Beethoven's Violin Concerto. The page features a bass clef, a common time signature, and a key signature of one sharp. The music consists of two staves of five measures each, with various note heads, stems, and rests indicating the rhythmic pattern.

A3

80



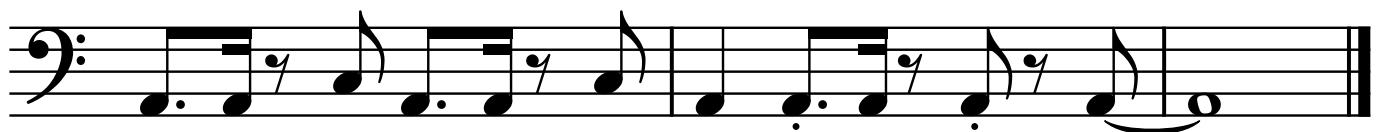
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical score for section A. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$. The score consists of two measures. Measure 1 starts with a long note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Box B is located above the second measure.

B

Musical score for section B, starting at measure 10. The key signature is Eb. The time signature is common time. The score consists of four measures of sixteenth-note patterns. Box A is located above the first measure.

13

Musical score for section B, continuing from measure 13. The key signature is Eb. The time signature is common time. The score consists of four measures of sixteenth-note patterns.

C

16

Musical score for section C, starting at measure 16. The key signature is Eb. The time signature is common time. The score consists of eight measures. Box C is located above the first measure.

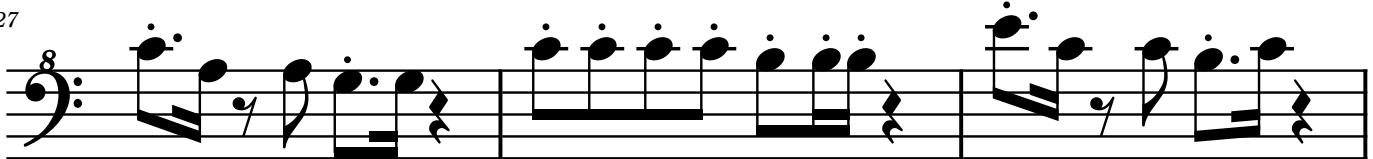
20

Musical score for section C, continuing from measure 20. The key signature is Eb. The time signature is common time. The score consists of eight measures.

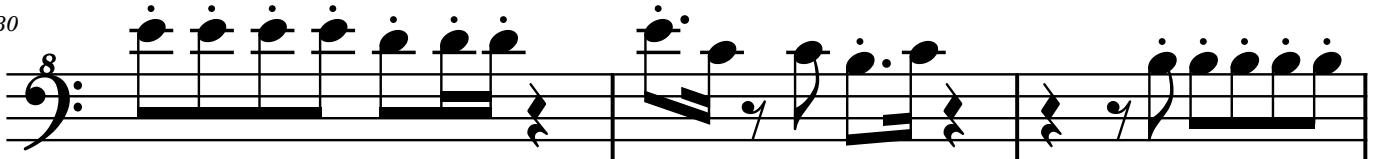
24

D

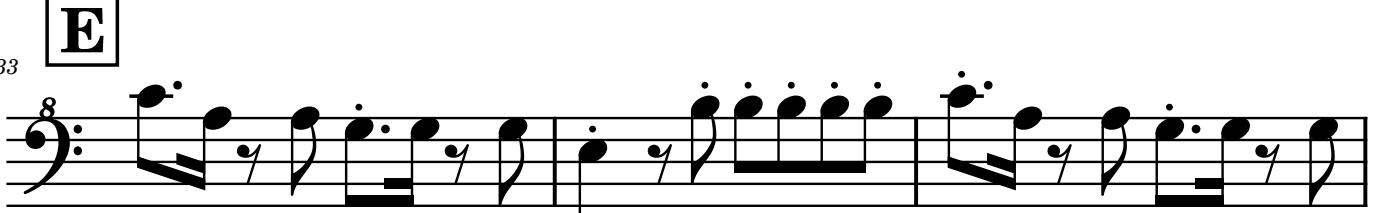
27



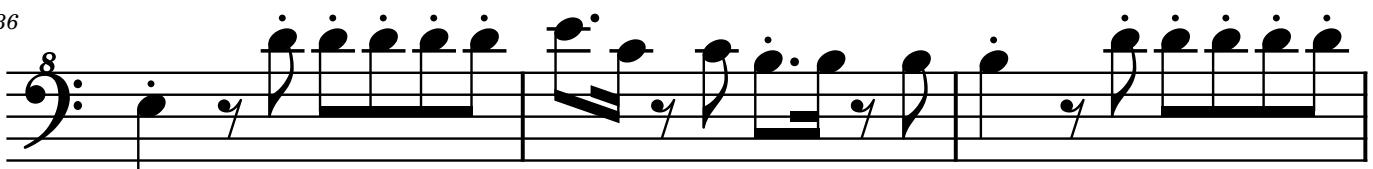
30



33



36



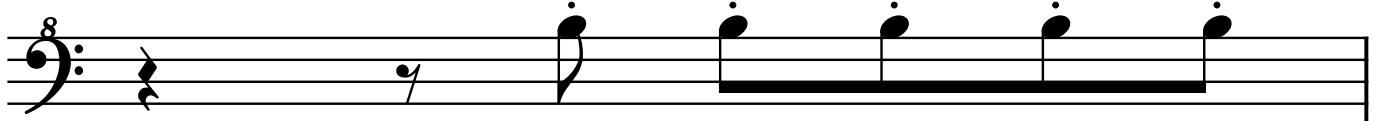
39

A2

7



48



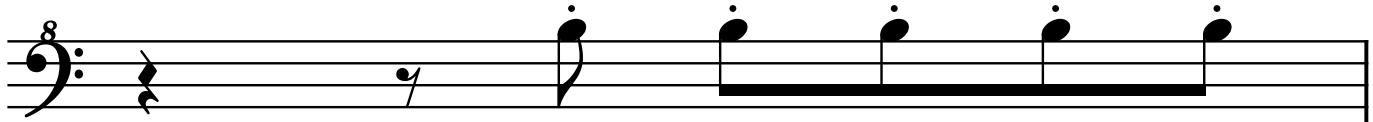
My love has got no

49



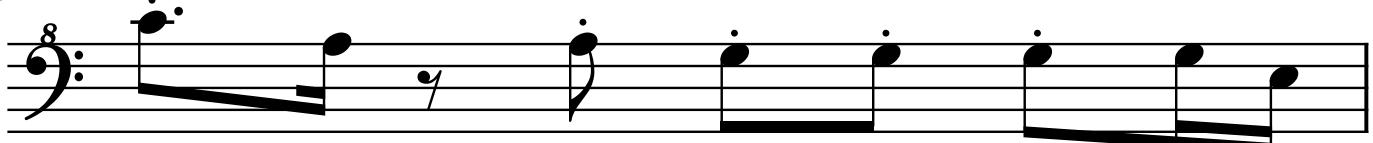
mo - ney he's got his strong be-liefs

50



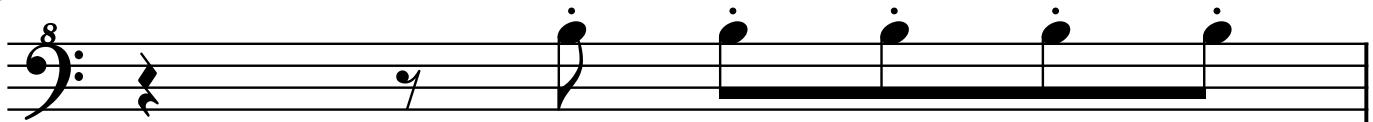
My love has got no

51



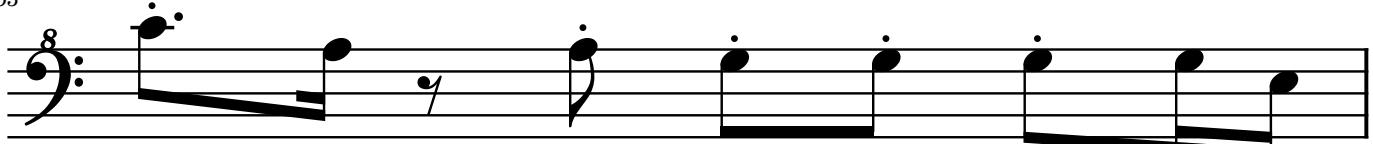
mo - ney he's got his strong be-liefs

52



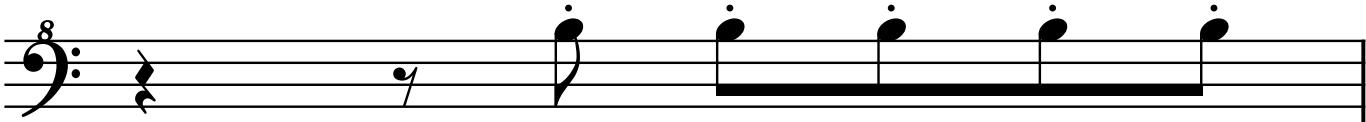
My love has got no

53



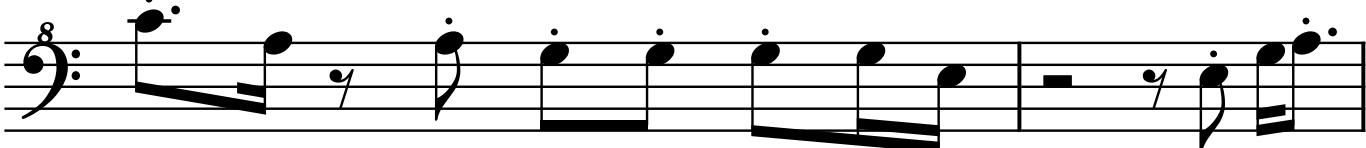
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61



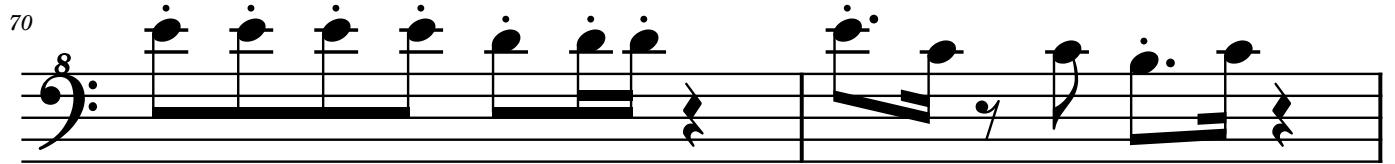
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

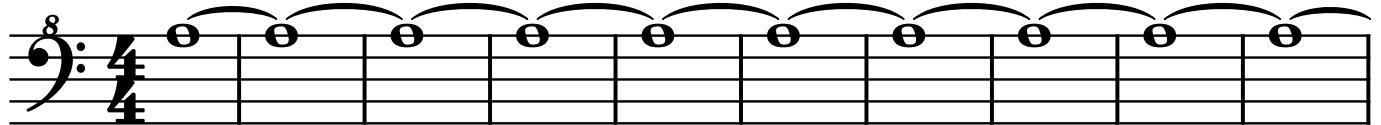
Freed from desire v1.4

Eb Instrument

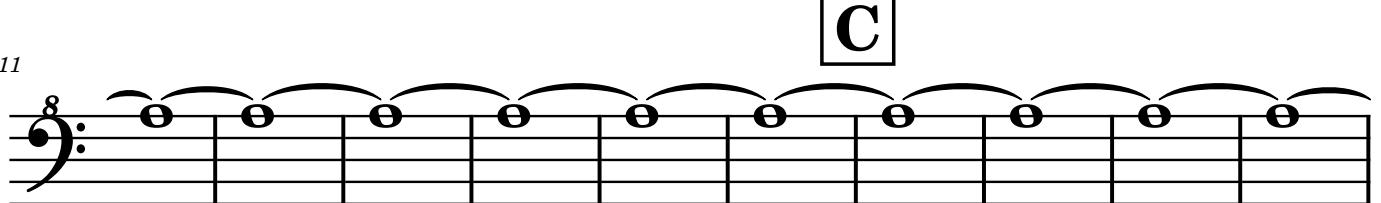
Purple Brein

A

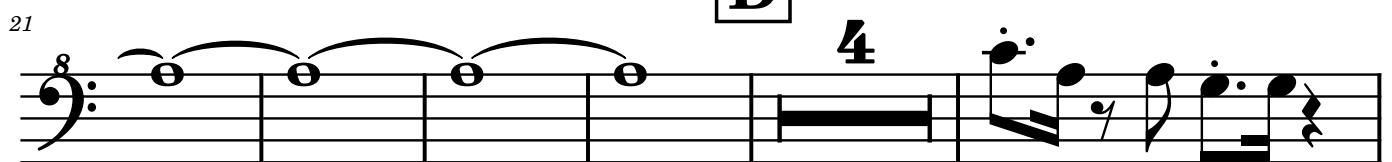
$\text{♩} = 130$



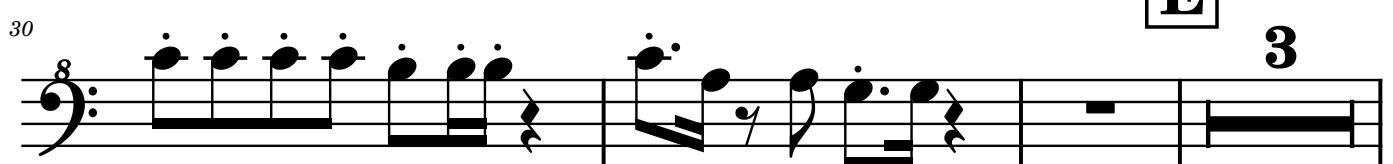
B



C

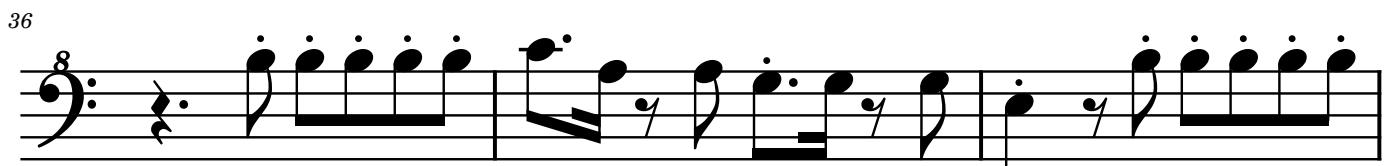


D



E

3



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

D2 4

70

E2 3

76

3

la la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

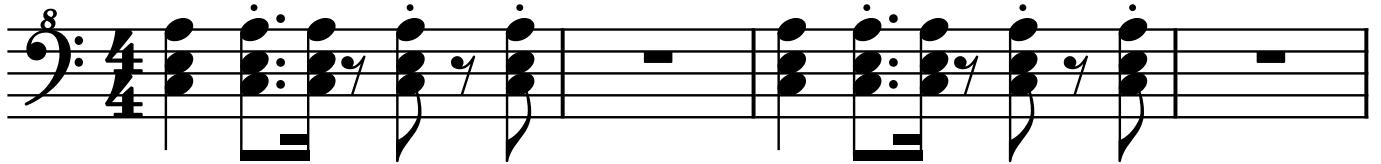
Freed from desire v1.4

Eb Instrument

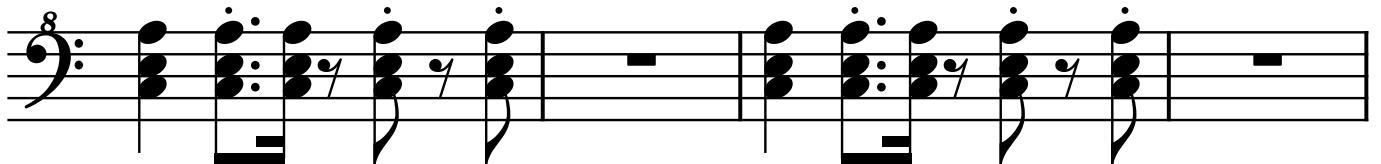
Purple Brein

A

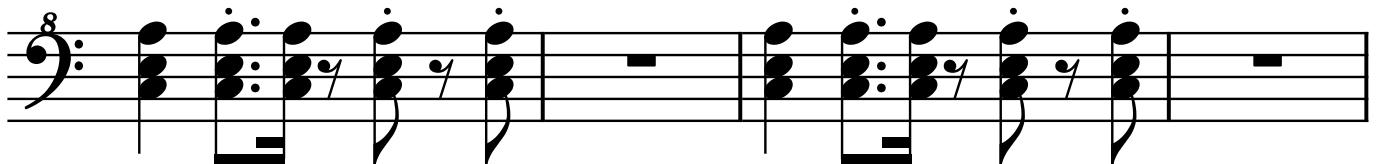
$\text{♩} = 130$



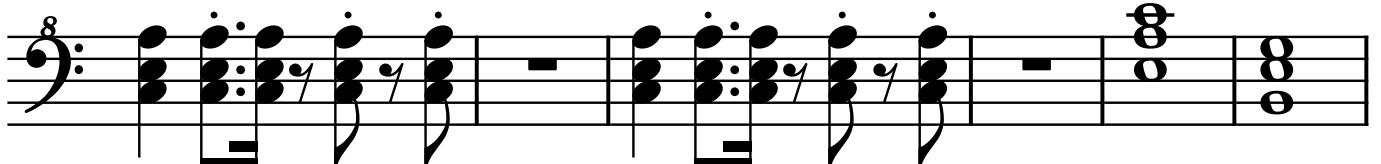
5



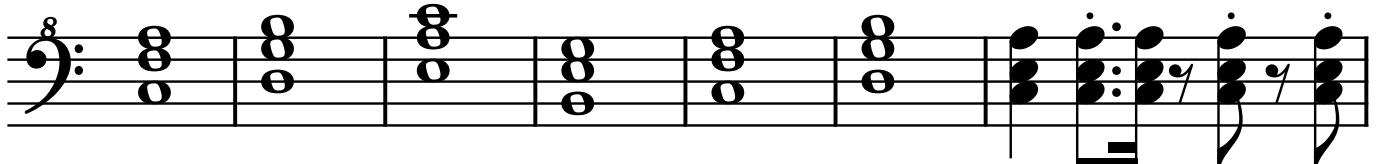
9



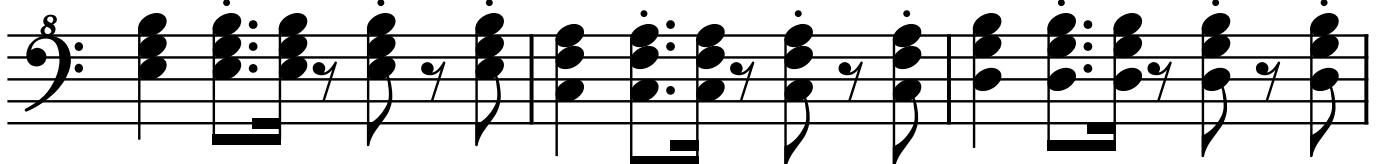
13



19



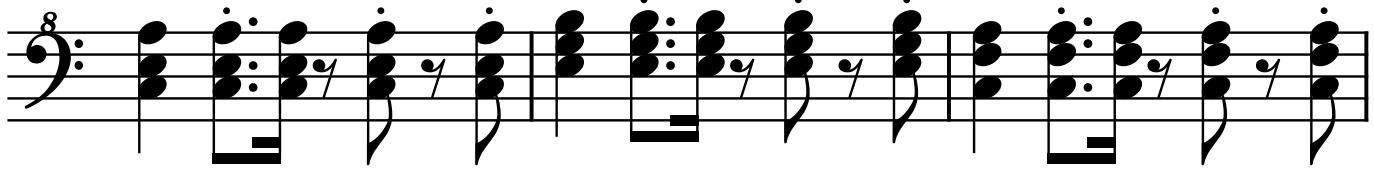
26



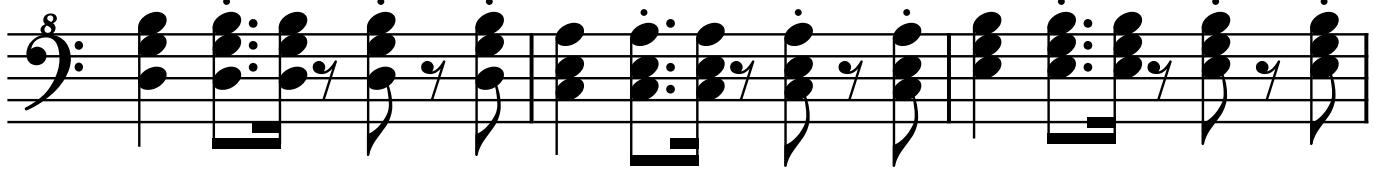
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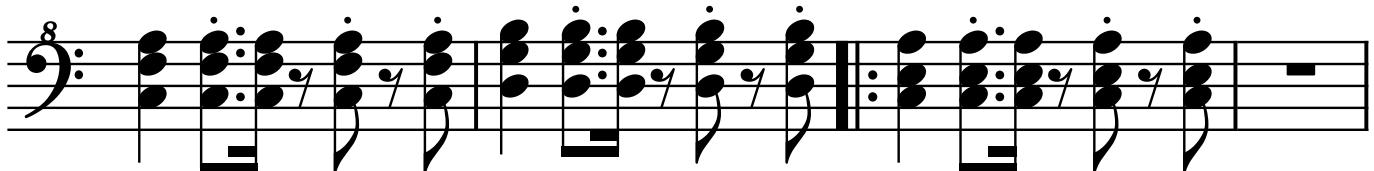
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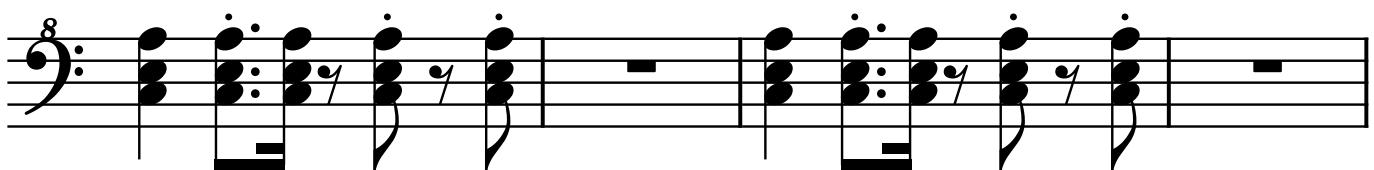
36

**A2**

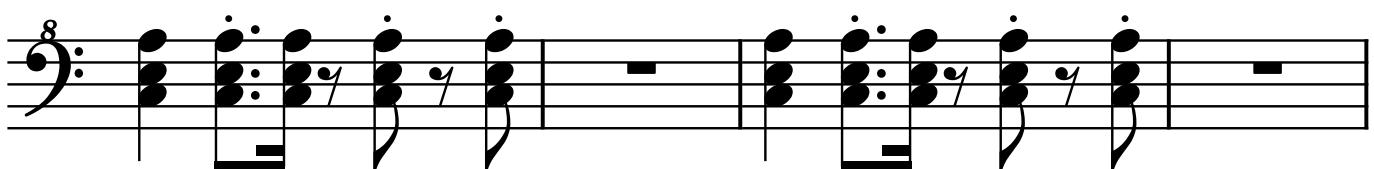
39



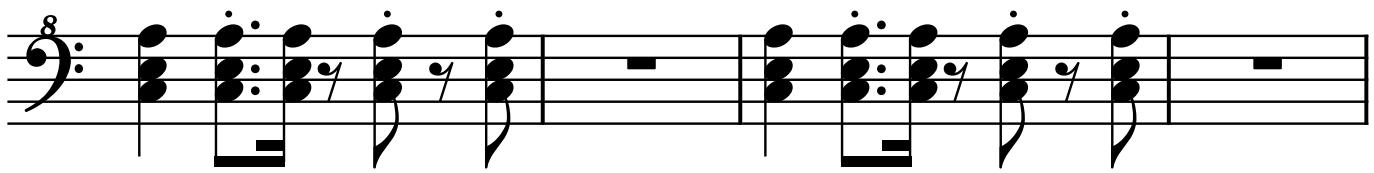
43

**B2**

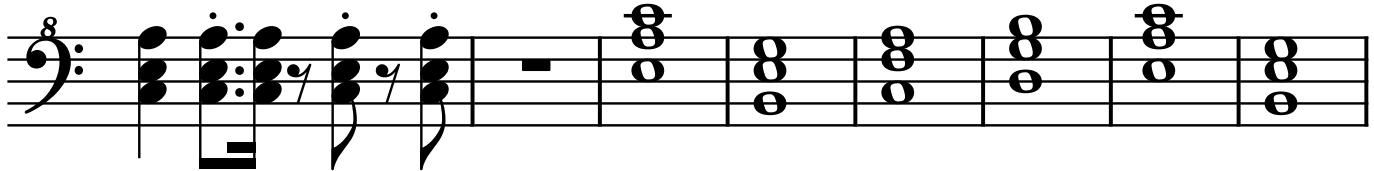
47



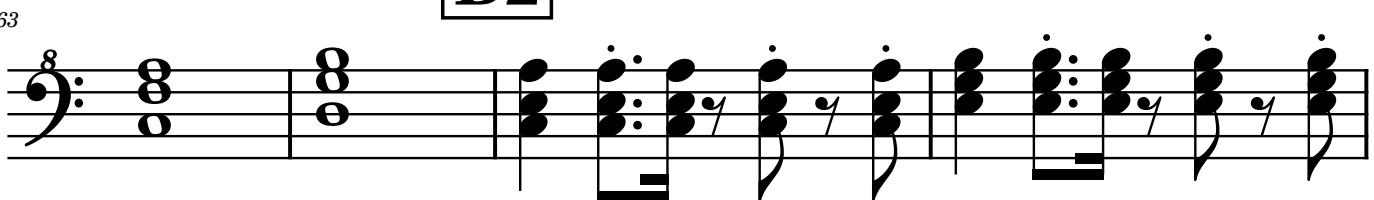
51



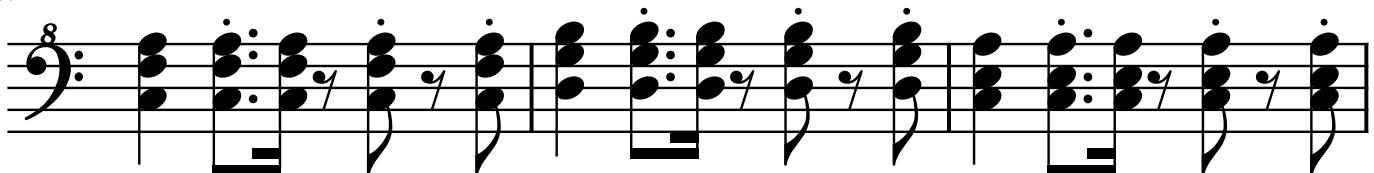
55



63



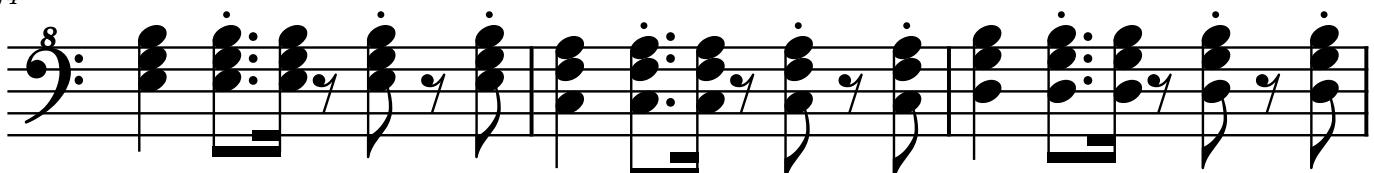
67



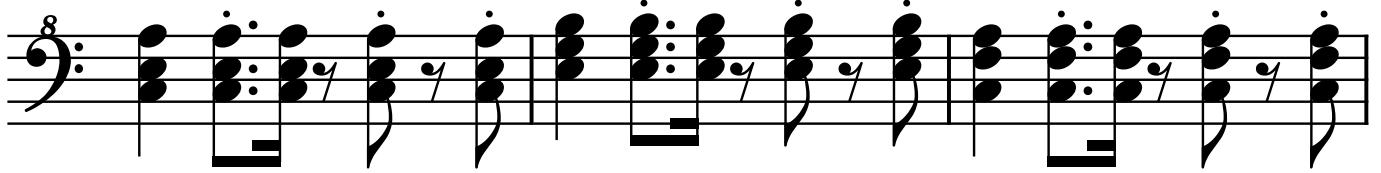
70



74

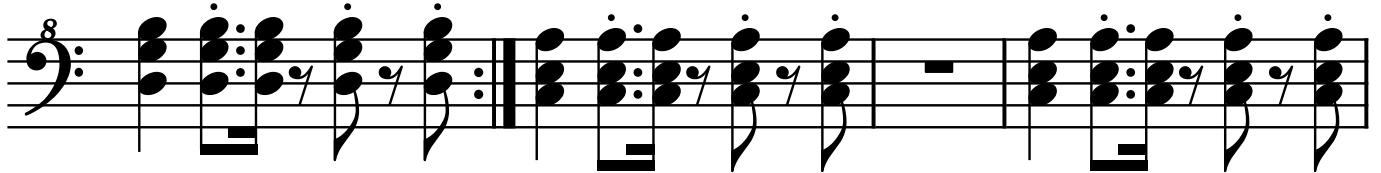


77

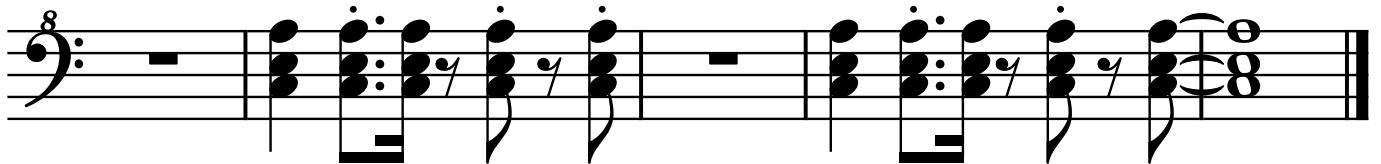


80

A3



84



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

A

§

6

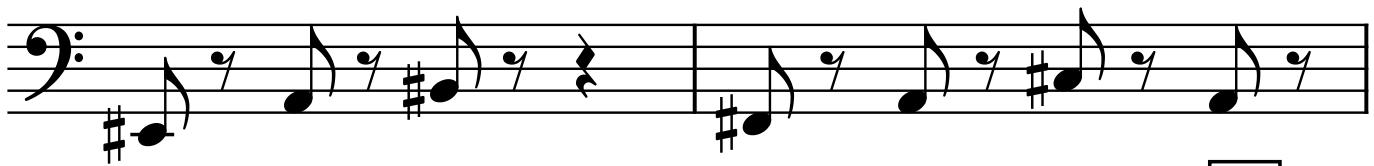
8

10

12

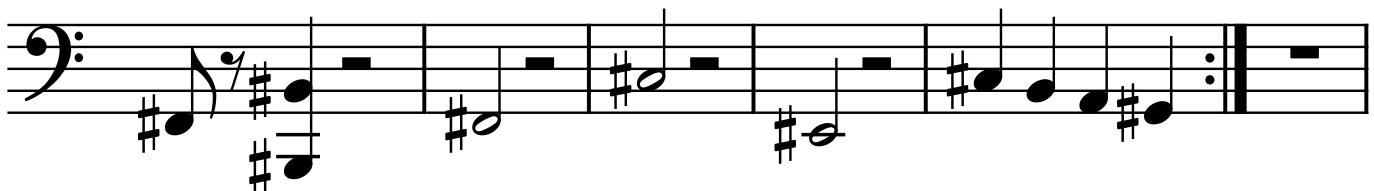
2

14

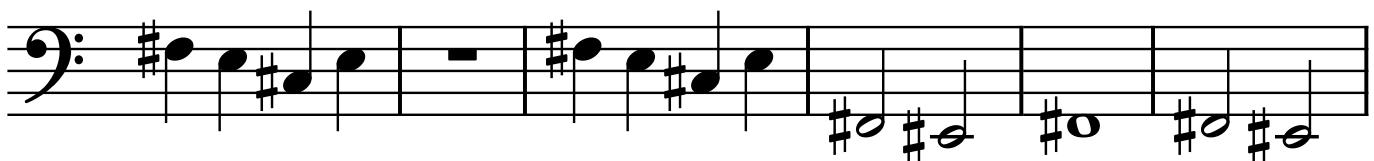
**B**

To Coda

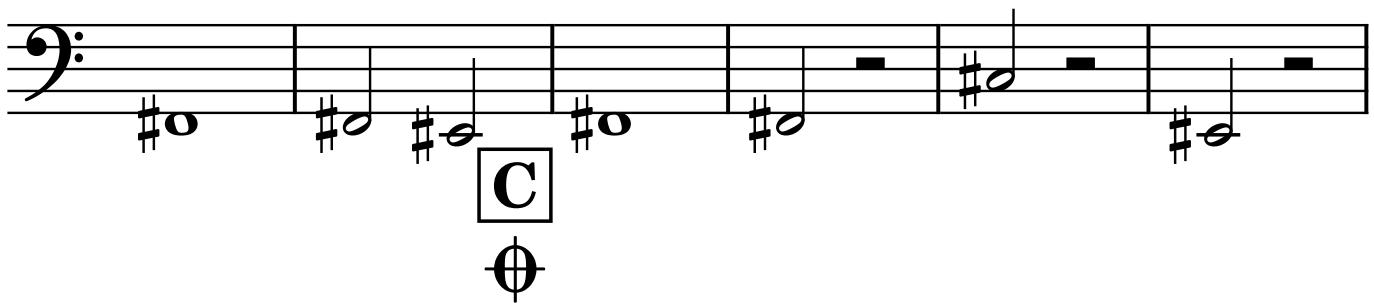
16



22



28



34



37



40

Bass clef. Key signature changes from one sharp to two sharps at measure 41.

45 [D]

Bass clef. Key signature changes from two sharps to three sharps at measure 46.

49

1, 2, 3.

Bass clef. Key signature changes from three sharps to two sharps at measure 50.

51

4.

Bass clef. Key signature changes from two sharps to one sharp at measure 51.

Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef (E♭) music. Staff 1 (measures 1-3) starts with a dynamic of $\text{♩} = 140$. It features a section labeled 'A' enclosed in a box, followed by a fermata symbol. Staff 2 (measures 4-6) continues the pattern. Staff 3 (measures 7-13) shows a series of eighth-note patterns. Staff 4 (measures 14-19) shows a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. A section labeled 'B' is enclosed in a box at the beginning of staff 4. Measure 20 is labeled 'To Coda'. Staff 5 (measures 21-26) concludes the piece with a coda, indicated by a double bar line and repeat dots.

1

A

♩ = 140

4

8

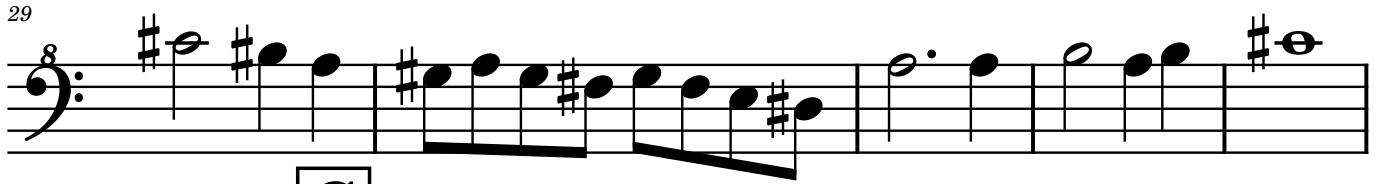
14

B

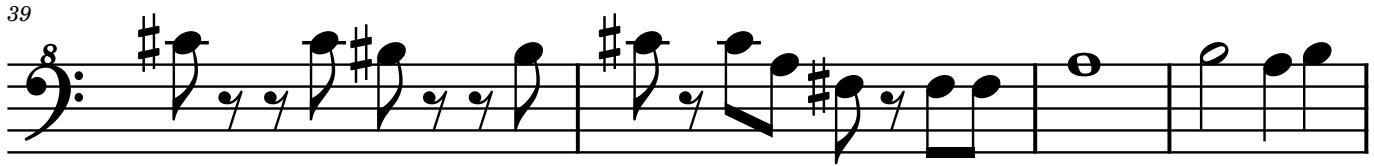
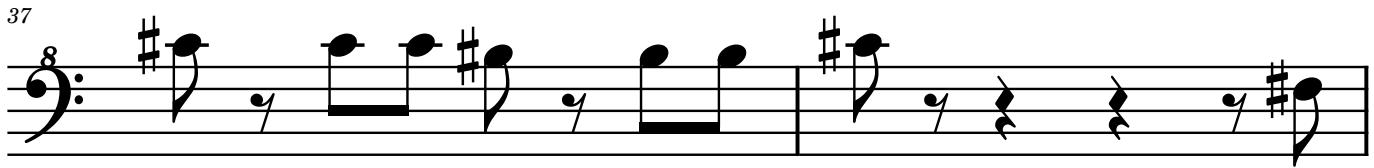
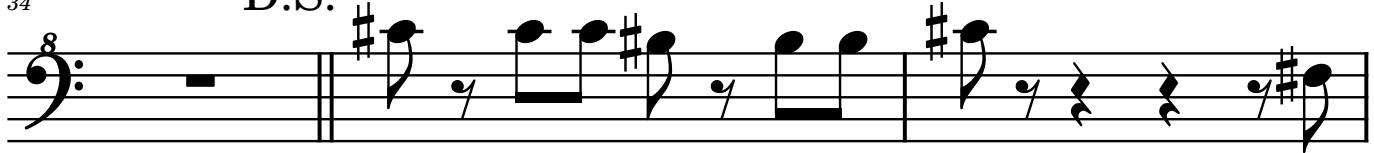
20 To Coda

26

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$



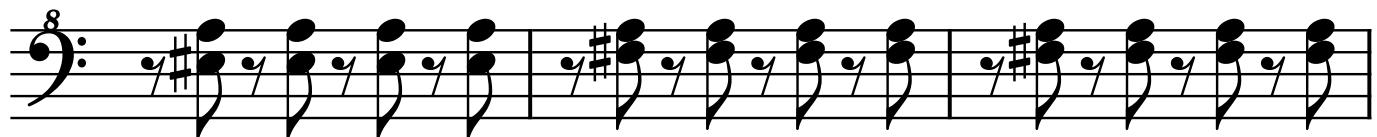
$\frac{8}{5}$ A



7



10

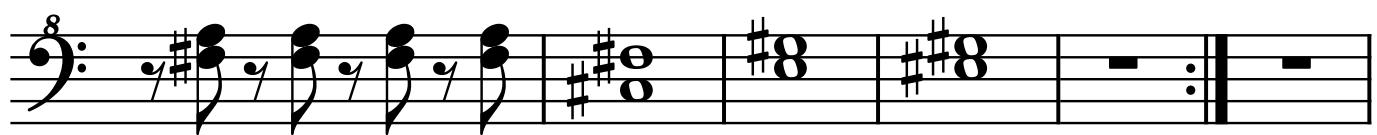


13



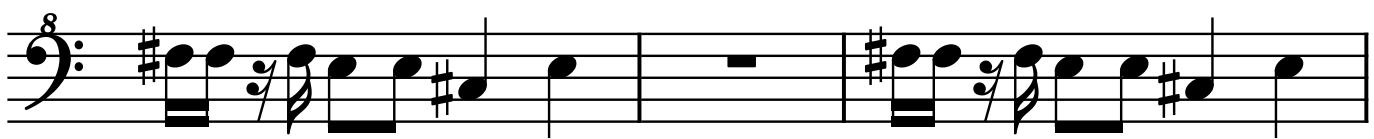
B

To Coda



2

22



25



27

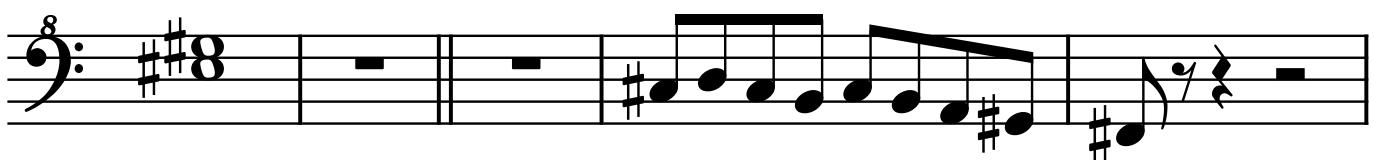


29



C
Φ

D.S.



38



43

D

48

1, 2, 3.



51

4.

Bass

Gavotte v2.1 (Eb)

A **Swing**
Am G Am C G Am G

A musical staff for bass in 4/4 time, key of E major (three sharps). The staff begins with a measure of Am, followed by G, Am, C, G, Am, and G. The notes are eighth notes with a swing feel, indicated by vertical stems and curved eighth-note heads.

4 Am C

Continuation of the musical staff for bass. The pattern continues with Am and C chords, maintaining the swing feel established in the previous section.

8 **B** Am Em Am Em C Am Em

A musical staff for bass in 4/4 time, key of E major (three sharps). The staff begins with a measure of Am, followed by Em, Am, Em, C, and Am. The notes are eighth notes with a swing feel.

12 Am Em C Em Em Am Am C Em Em

Continuation of the musical staff for bass. The pattern continues with Am, Em, C, and Am Em chords, maintaining the swing feel established in the previous section.

16 Am Am C

A musical staff for bass in 4/4 time, key of E major (three sharps). The staff begins with a measure of Am, followed by Am, C, and a final measure ending with a repeat sign and a half note.

Riff

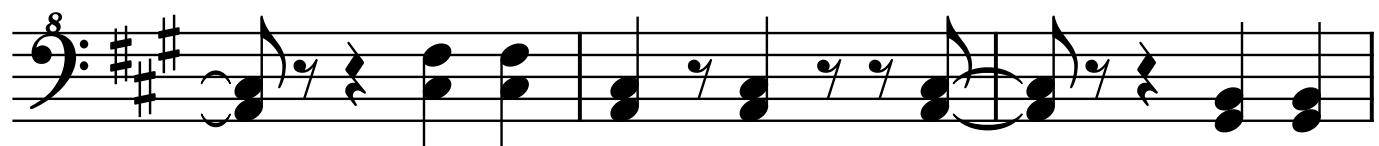
Gavotte v2.1 (Eb)

A

Swing

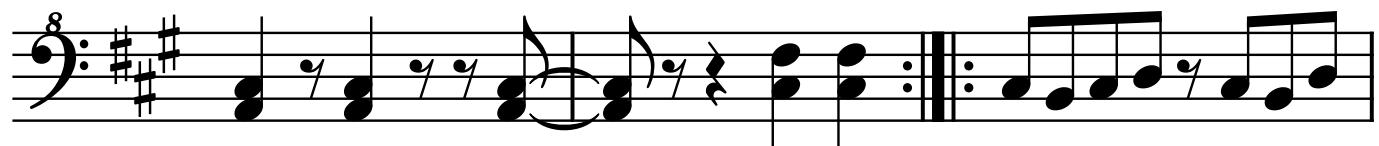


4

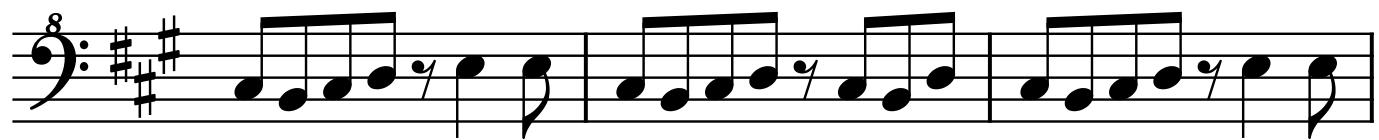


B

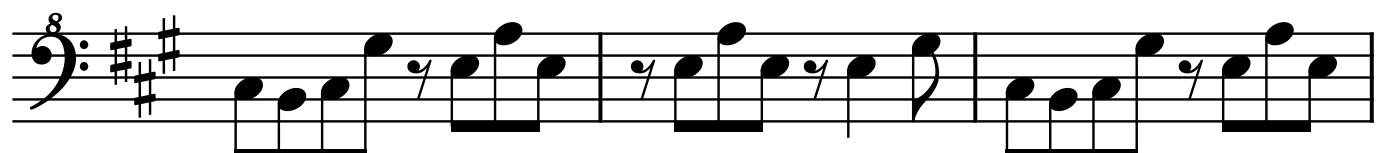
7



10



13



16



Theme

Gavotte v2.1 (Eb)

A

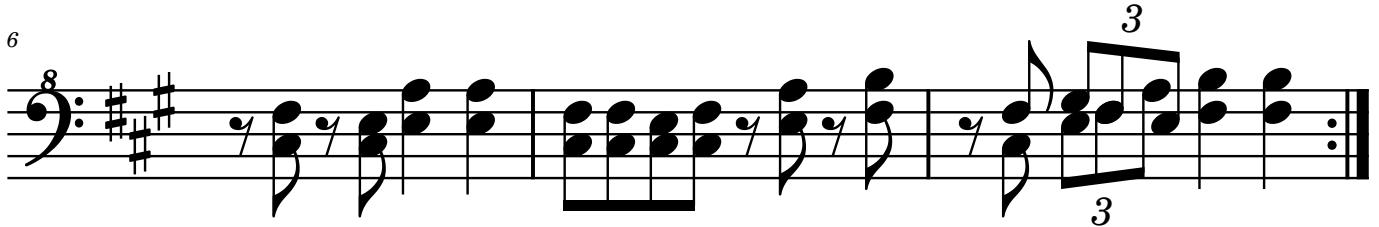
Swing



3



6



B

9



13



Bass

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. A box labeled "A1" is placed over the first measure of the top staff. The measure number "9" is written above the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 9, section A1. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

Continuation of the musical score for Eb instrument, page 14. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

Continuation of the musical score for Eb instrument, page 17. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

A2

Continuation of the musical score for Eb instrument, page 21, section A2. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures. A box labeled "A2" is placed over the first measure of the top staff.

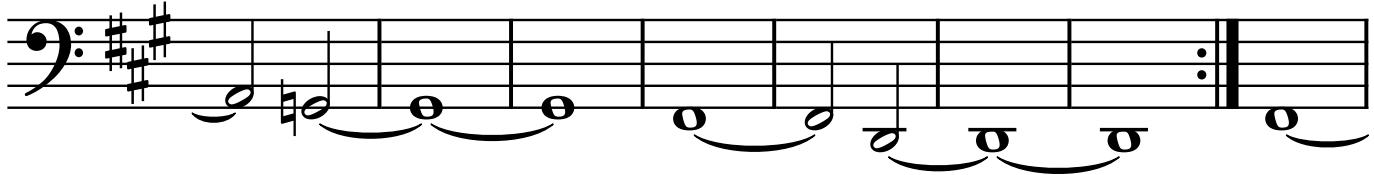
Continuation of the musical score for Eb instrument, page 24. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

2

28

A3

32

2.**B1**

1.

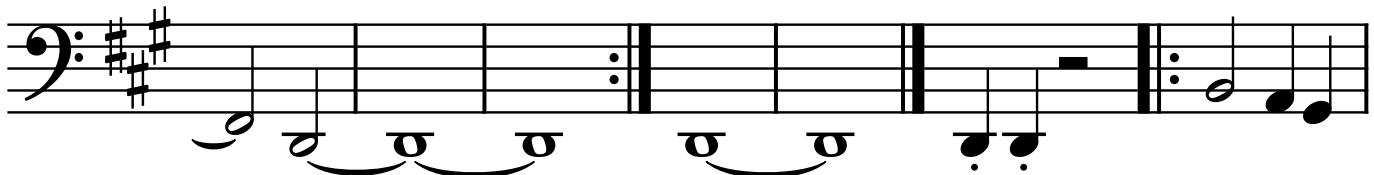
2.

2 bis

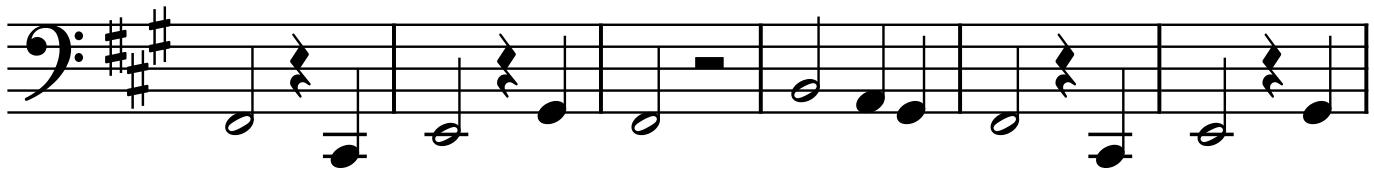
40

D.S. $\text{♩} = 130$

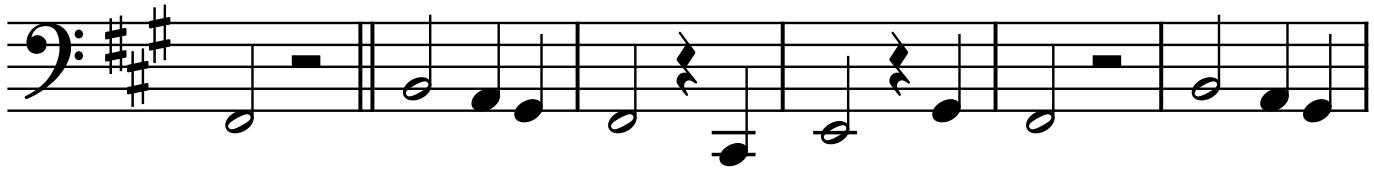
Fine



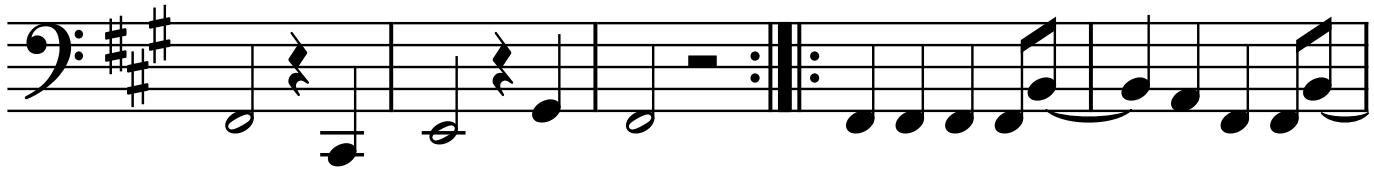
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: two sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Conclusion: Repeat sign, bass note, quarter note, quarter note, eighth note tied to sixteenth note.

D.S. (Da Capo): Return to the beginning of the piece.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon (E♭ instrument). The key signature is E♭ major (two sharps), and the time signature is common time (indicated by '8'). Measure 1 starts with a bass clef, two sharps, and a 'C' note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled 'A1', indicated by a box around 'A1' and a '§' symbol below it. Measures 6-7 continue the eighth-note pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth-note groups and rests. Measures 12-14 show a continuation of the sixteenth-note pattern. Measures 15-18 show a return to the eighth-note pattern. Measures 19-22 begin a section labeled 'A2', indicated by a box around 'A2'. Measures 23-24 show a continuation of the sixteenth-note pattern.

5

10

15

20

24

A1

§

A2

Ghost - bus-ters!

Ghost-

2

29

A3

bus-ters!

2.

34

一

1.

2.

40

Ω

D.S.

$$\delta = 130$$

2 bis

B1

45

2

3

3

Can't touch this

53

B2

1

Can't touch this

p

57

1

62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

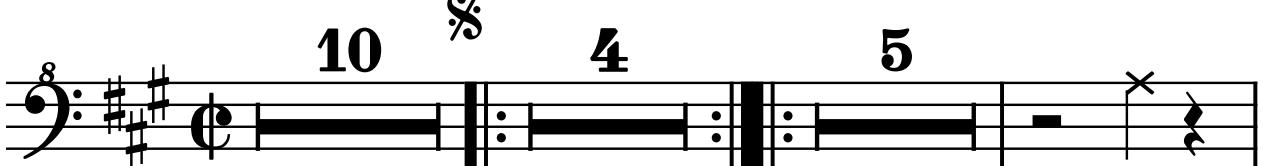
Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

A1

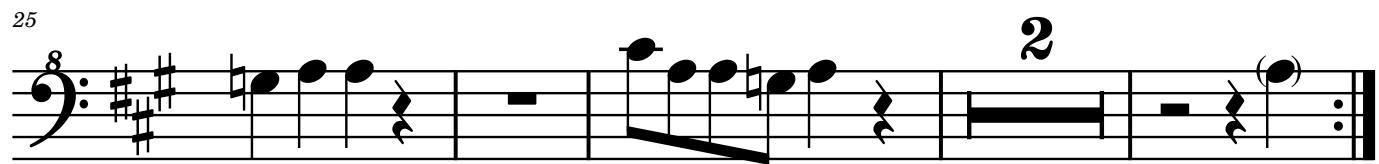


Ghost-

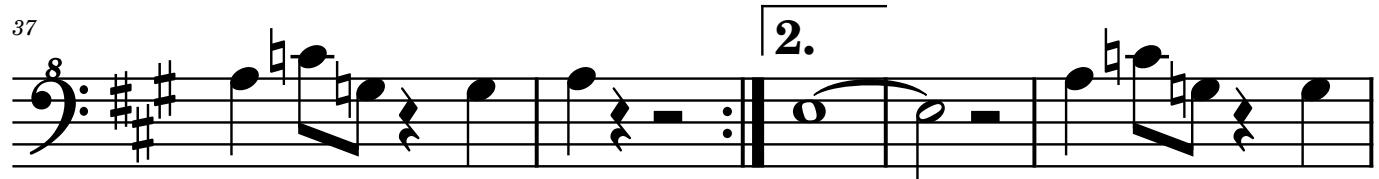
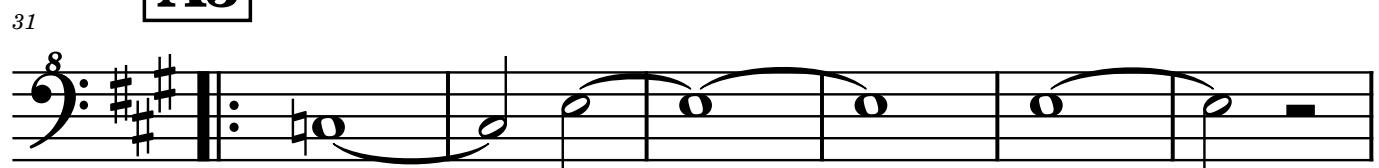
A2



bus-ters!



A3



2

42

Musical score for bassoon part 2, measures 8-10. The score consists of three staves. The first staff starts with a bass clef, a key signature of four sharps, and a tempo marking of 120. It contains measures 8 through 10, each ending with a double bar line and repeat dots. The second staff begins with a bass clef and a key signature of one sharp, continuing from measure 10. The third staff begins with a bass clef and a key signature of one sharp, continuing from measure 10.

49

54

8

1 et 3

Stop!

67

Musical notation for 'Hammer time' in bass clef, 8th note time signature, and A major (three sharps). The notes are: rest, eighth note (x), eighth note (x), sixteenth note (dashed circle), eighth note (dotted), and eighth note (dotted).

Ham - mer time

$\text{♩} = 110$
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#) on the bass staff. The time signature is 4/4 throughout.

- Staff 1:** Measures 1-9. Starts with a long note followed by eighth-note pairs. Measure 4 has a fermata over the first note. Measures 8-9 end with a repeat sign.
- Staff 2:** Measures 10-12. Labeled "A1". Measure 10 starts with a grace note. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Measures 13-16. Continues the rhythmic pattern from Staff 2. Measure 16 ends with a repeat sign.
- Staff 4:** Measures 17-20. Labeled "A2". Shows a sixteenth-note pattern. Measure 20 ends with a repeat sign.
- Staff 5:** Measures 21-24. Labeled "A3". Shows a sixteenth-note pattern. Measure 24 ends with a repeat sign.
- Staff 6:** Measures 25-28. Continues the sixteenth-note pattern from Staff 5.
- Staff 7:** Measures 29-32. Continues the sixteenth-note pattern from Staff 6.

Performance instructions include slurs, grace notes, and dynamic markings like ♩ and ♩ . The lyrics "Ghost - bus-ters!" are placed between Staff 5 and Staff 6.

Musical score page 2, system 36. The page begins with a measure starting on B (the 8th note of the previous system). The key signature changes to one sharp. The melody continues with eighth-note patterns, including a grace note. The bass line provides harmonic support. Measure 36 concludes with a fermata over the bass note.

Musical score for bassoon part, page 10, measures 40-41. The score shows a bassoon line with various slurs, grace notes, and dynamic markings. Measure 40 ends with a fermata over the last note. Measure 41 begins with a dynamic instruction 'D.S.' followed by a tempo marking '♩ = 130'. The measure concludes with a 'Fine' instruction.

53

B2

2

2

Can't touch this

The musical score shows a bassoon part. The key signature is A major (three sharps). The time signature changes from common time to 8/8. The bassoon plays a series of notes: a half note, followed by three eighth notes marked with 'x' below them, then a double bar line. After the double bar line, there is a thick black bar indicating a repeat. The bassoon then plays a half note, followed by a sixteenth-note grace note, a eighth-note grace note, a half note, and a sixteenth-note grace note. The bassoon then rests for one measure. The bassoon then plays a half note, followed by a sixteenth-note grace note, a eighth-note grace note, a half note, and a sixteenth-note grace note. The bassoon then rests for one measure.

60

B3 à partir de 3 **1,2,3.**

8:
8:

4.

65

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

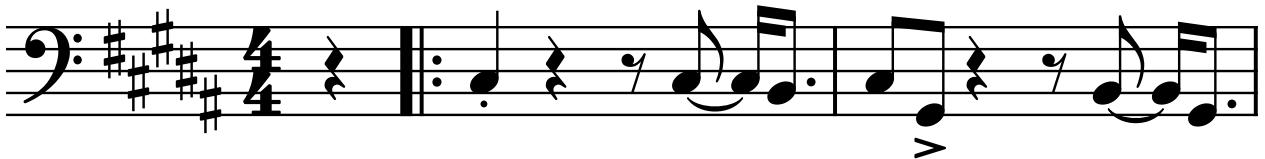
Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ **fm** introduit les voix : riff, banjo/percu, bar, b



4

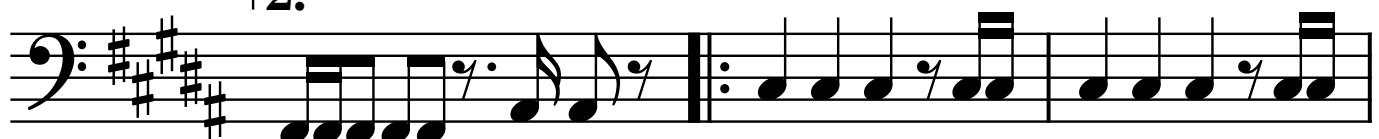
1.



B

6

2.



9



12

D.C.



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100 on introduit les voix : riff, banjo/percu, bar, b

A musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a bass clef, a 4/4 time signature, and a dynamic of forte. It consists of a single eighth note followed by a fermata. Measure 12 begins with a repeat sign and a bass clef. It contains two eighth-note pairs, each with a fermata, separated by a breve rest. The measure ends with a fermata over the last note.

Good times these are the good
-hind hind

4 | 1. | 2.

1.

2.

Musical score for bassoon part 2, page 10, measures 10-11. The score is in 8/8 time, key of A major (three sharps). The bassoon plays a continuous eighth-note pattern. Measure 10 starts with a dynamic of $\frac{3}{4}$, followed by a fermata over two notes, a breve rest, and a sixteenth-note rest. Measure 11 begins with a sixteenth-note rest, followed by a sixteenth-note dynamic of $\frac{3}{4}$, and continues the eighth-note pattern. The score includes measure numbers 10 and 11, and rehearsal marks 2 and 3.

times leave your cares be-

7 à la reprise

B

à la reprise

The musical score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of four sharps (F# major). It features a bass clef and a treble clef. The bottom staff is in common time and has a key signature of one sharp (G major). It also features a bass clef. The music includes various note heads (solid black, open, and dotted), stems, and rests, separated by vertical bar lines.

10

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure starts with a bass clef, followed by three sharps. It consists of a sixteenth-note rest, a sixteenth-note B, a sixteenth-note C, a sixteenth-note D, a sixteenth-note E, a sixteenth-note F, and a sixteenth-note G. The second measure starts with a bass clef, followed by three sharps. It consists of a sixteenth-note rest, a sixteenth-note B, a sixteenth-note C, a sixteenth-note D, a sixteenth-note E, a sixteenth-note F, and a sixteenth-note G.

13

D.C.

A musical score for bassoon, page 10, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of four sharps, and a common time signature. Measures 1 through 9 are in 2/4 time, while measure 10 is in 3/4 time. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 10 concludes with a double bar line and repeat dots.

Good

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, ba

fin Em7

Musical score for measure 1, section A. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 1-2 show a bass line with eighth-note patterns. Measure 3 begins with a forte dynamic, followed by eighth-note patterns.

Musical score for measures 4-5. Measure 4 starts with an A7 chord. Measure 5 begins with a bass line and includes a melodic line labeled '1.' above the staff. Measure 6 begins with a bass line and includes a melodic line labeled '2.' above the staff. Key signature: 5 sharps.

Musical score for measure 6, section B. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Shows a bass line and a melodic line labeled '2.'

Musical score for measure 8. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Shows a bass line with eighth-note patterns.

Musical score for measure 11. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Shows a bass line with eighth-note patterns.

Musical score for measure 14, ending D.C. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Shows a bass line with eighth-note patterns, leading to a repeat sign and the instruction 'D.C.'

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

fm introduit les voix : riff, banjo/percu, bar,

Musical notation for section A, showing a bass line in 8/8 time with a key signature of four sharps. It consists of two measures of rests followed by a measure of eighth-note chords.

4

1.

2.

Continuation of section A, showing a bass line in 8/8 time with a key signature of four sharps. It shows two measures of eighth-note chords, followed by a repeat sign and two more measures of eighth-note chords.

7

B

Musical notation for section B, showing a bass line in 8/8 time with a key signature of four sharps. It features eighth-note chords and some eighth-note patterns.

10

Continuation of section B, showing a bass line in 8/8 time with a key signature of four sharps. It shows a measure of eighth-note chords followed by a measure of eighth-note patterns.

13

D.C.

Final continuation of section B, showing a bass line in 8/8 time with a key signature of four sharps. It shows a measure of eighth-note chords followed by a measure of eighth-note patterns.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

B

5

4x

§

Musical staff for section B. The bass line features eighth-note pairs and sixteenth-note pairs. The key signature changes to Bb (two flats) at the beginning of the section. The section ends with a repeat sign and a double bar line.

8

Continuation of the bass line from section B. The key signature remains Bb. The bass line consists of eighth-note pairs and sixteenth-note pairs.

11

3x

Continuation of the bass line from section B. The key signature changes back to Eb. The bass line consists of eighth-note pairs and sixteenth-note pairs.

C1

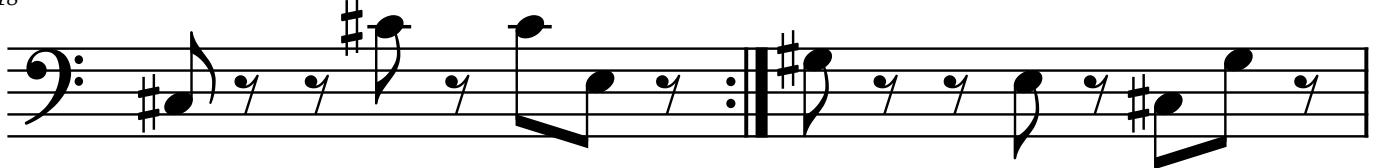
13

Musical staff for section C1. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Bb.

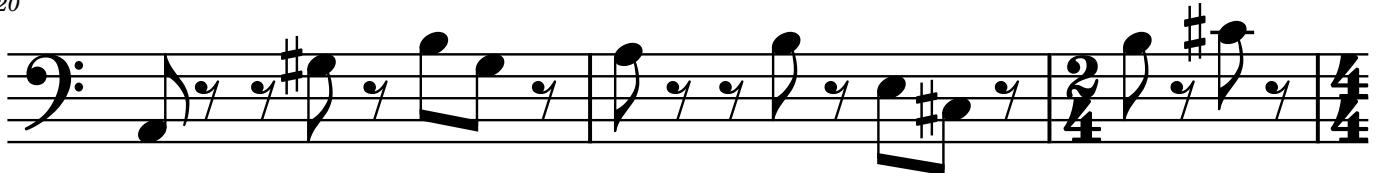
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36

4x

B'

2/4

3 sharps

38

2/4

4 sharps

41

Fine

3x

4/4

5 sharps

Chords

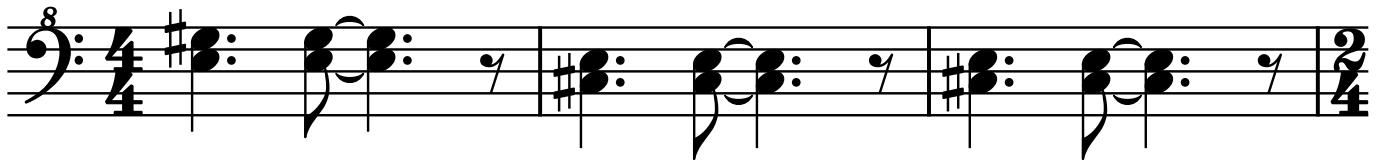
Hey Ya v2.2

Outkast

Eb Instrument

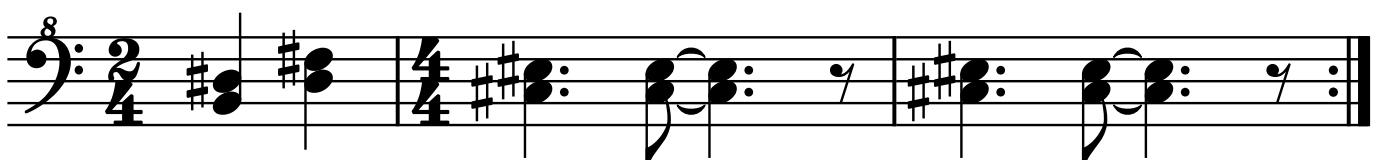
A

$\text{♩} = 160$



4

4x

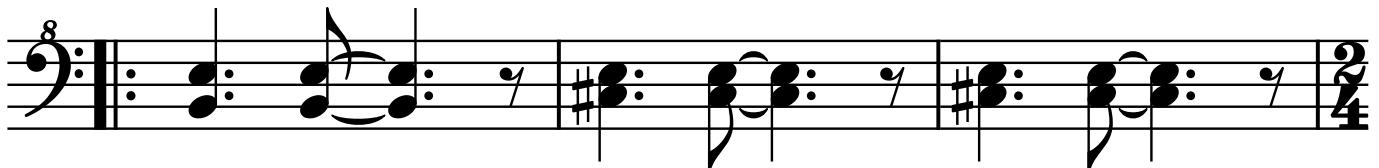


B

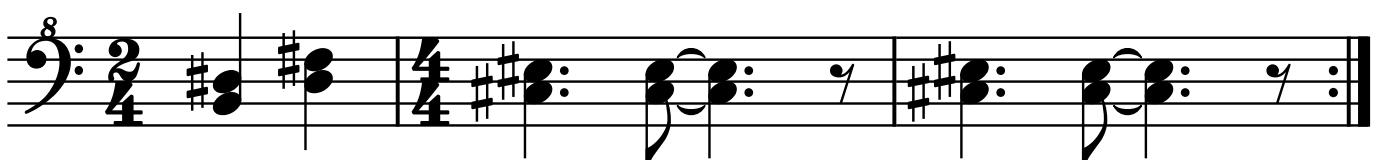
3x



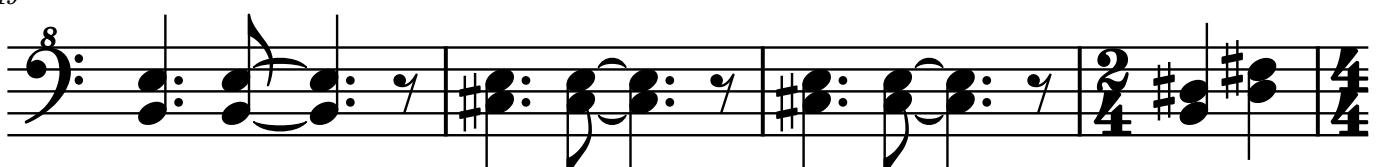
13



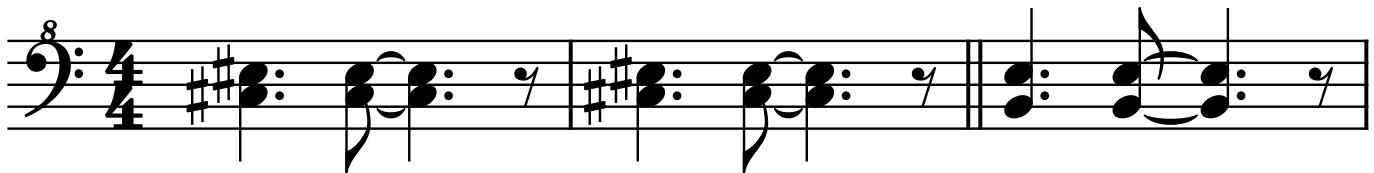
16



19

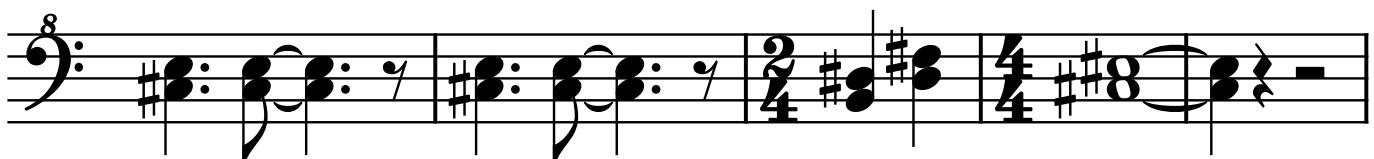


23



26

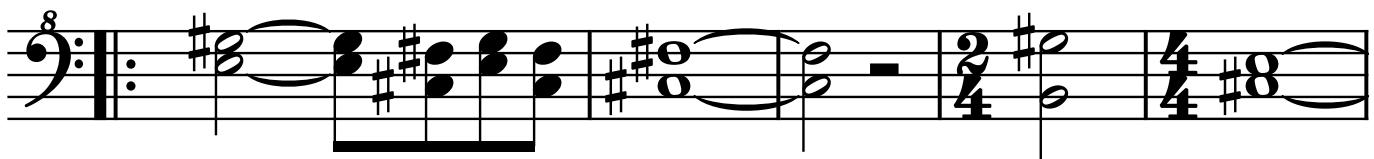
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



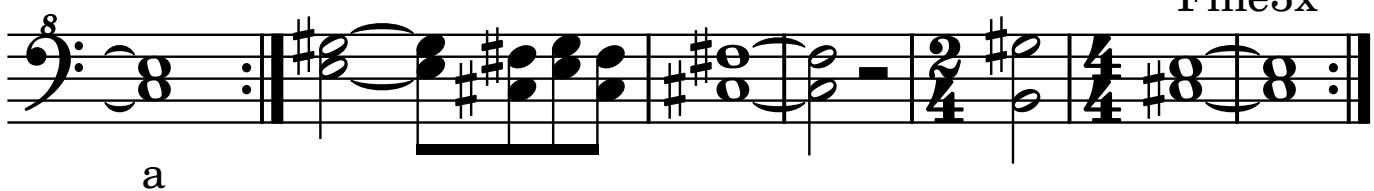
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



a

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

The musical score shows two measures for the bassoon. The key signature is one sharp, indicating G major. Measure 1 starts with a bass clef, a common time signature (indicated by a '4' over a '4'), and a sharp sign. It consists of six notes: a quarter note followed by a eighth note, a eighth note followed by a quarter note, a eighth note followed by a quarter note, and a eighth note followed by a quarter note. Measure 2 continues with a bass clef, a common time signature, and a sharp sign. It features a eighth note followed by a quarter note, a eighth note followed by a quarter note, a eighth note followed by a quarter note, and a eighth note followed by a quarter note.

B

4x 4

A musical score for bassoon, page 10, measures 11-12. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 11 starts with a half note, followed by a quarter note, a half note, and a whole note. Measure 12 begins with a repeat sign and consists of two measures of eighth-note patterns: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).

3x

The musical score shows three measures for the bassoon. The key signature is A major (three sharps). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note.

13

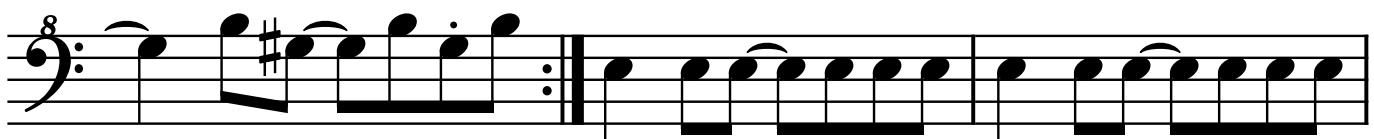
13

A musical score for bassoon, page 8, featuring ten measures. The key signature is one sharp (F# major). Measure 1: Rest, C, B, A. Measure 2: Rest, D, C, B. Measure 3: Rest, E, D, C. Measure 4: Rest, F, E, D. Measure 5: Rest, G, F, E. Measure 6: Rest, A, G, F. Measure 7: Rest, B, A, G. Measure 8: Rest, C, B, A. Measure 9: Rest, D, C, B. Measure 10: Rest, E, D, C.

15

A musical score for the bassoon, showing two measures of music. The key signature changes from one sharp to no sharps or flats. Measure 11 starts with a half note followed by an eighth-note pattern of B, A, G, F#, E, D, C. Measure 12 starts with a half note followed by an eighth-note pattern of B, A, G, F#, E, D, C, with a fermata over the last note.

18

C2

21



24



27

D.S.

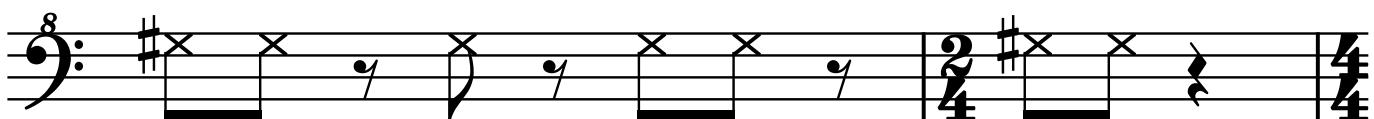


31

D

shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

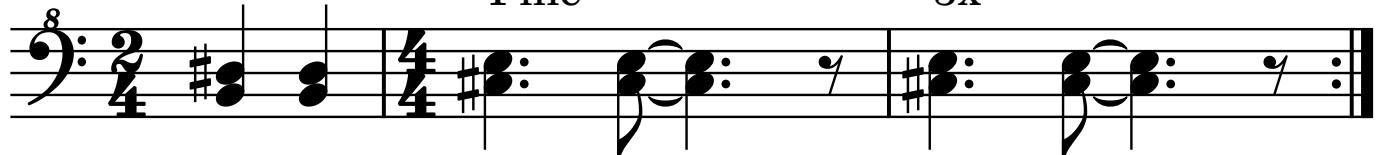


shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

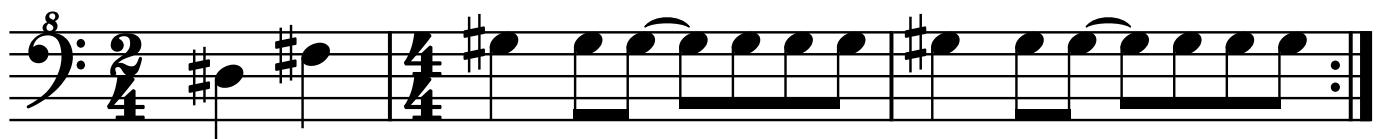
A

$\text{♩} = 160$



4

4x



B

7



C1

11

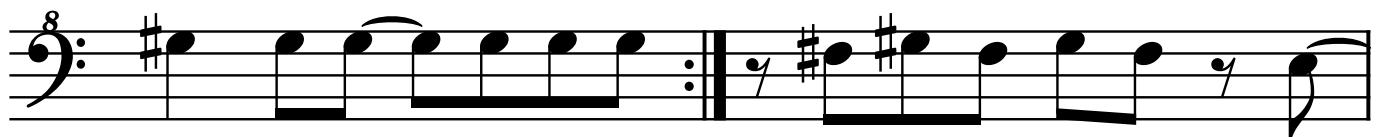


15

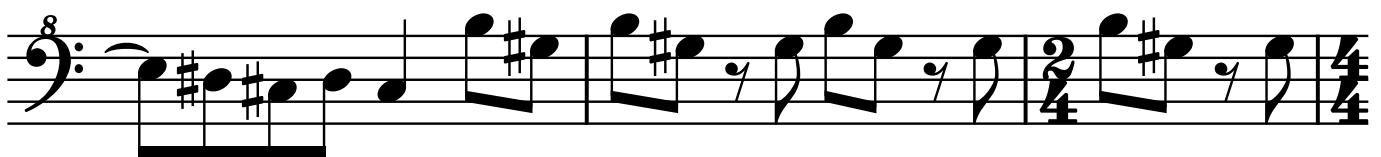


C2

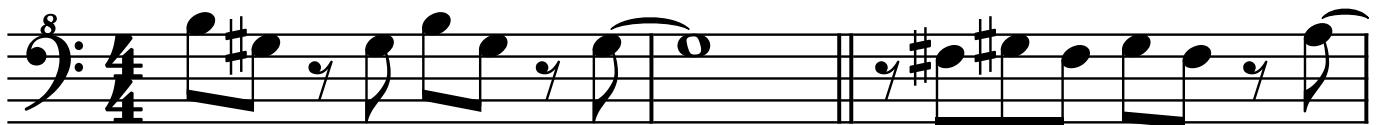
18



20



23

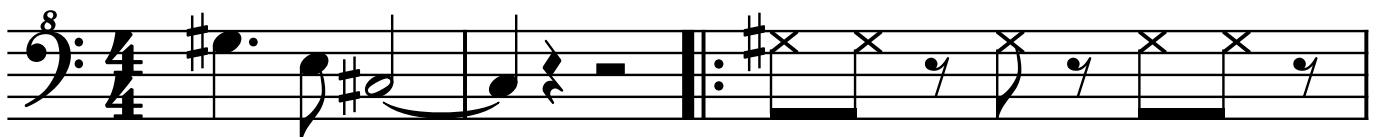


26

**D**

D.S.

29



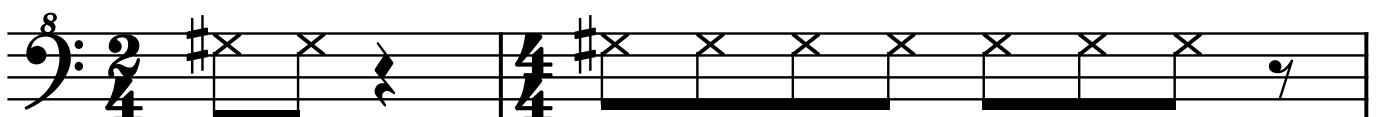
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

\emptyset
5

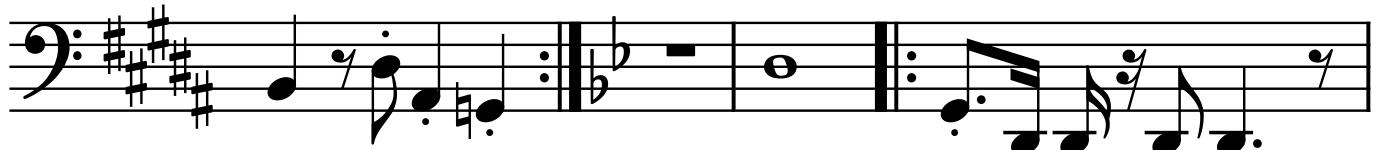
A1



Fine
4x

C

8



A2

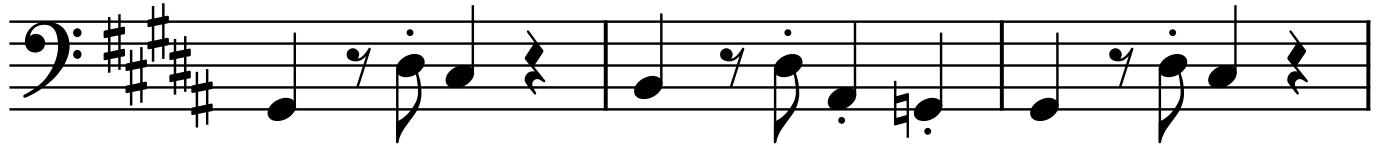
6x

2

12



17



pre-D

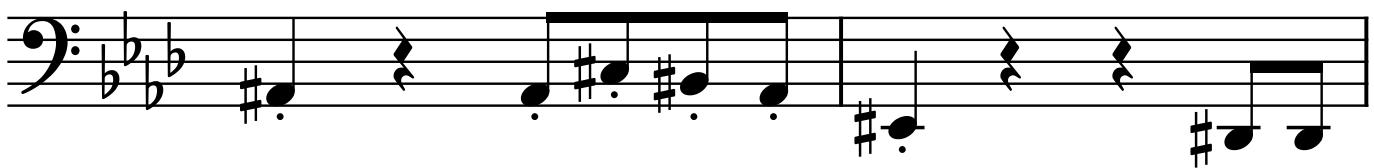
D

20

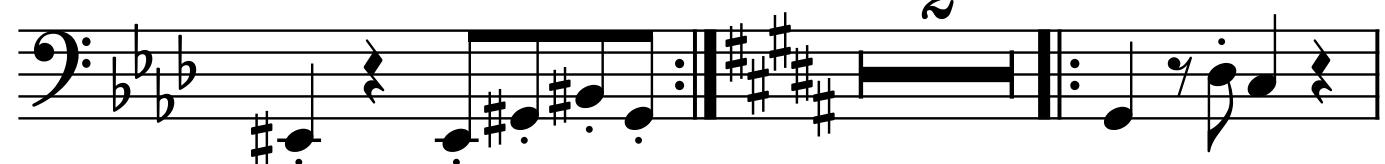
2



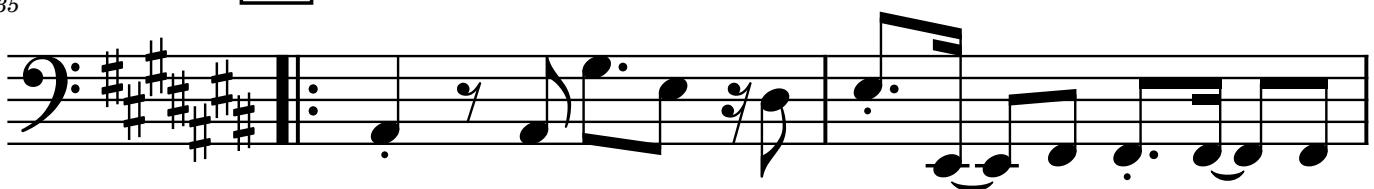
24

**pre-A3**

26

**A3**

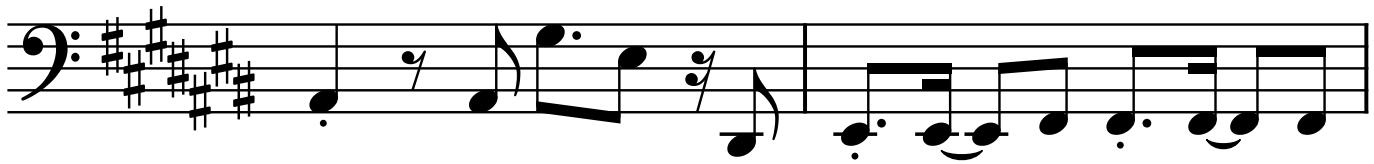
30

5x Accélération **3** ♩ = 110**§**
35**E**

37



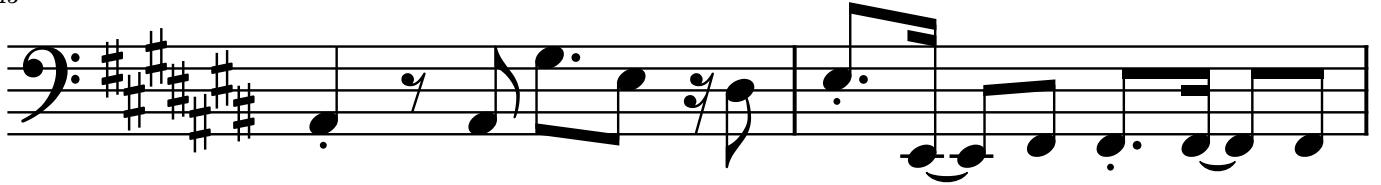
39



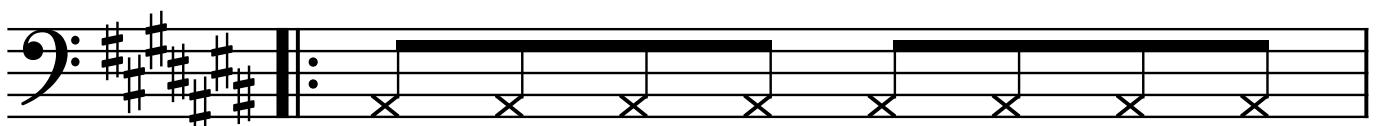
41



43



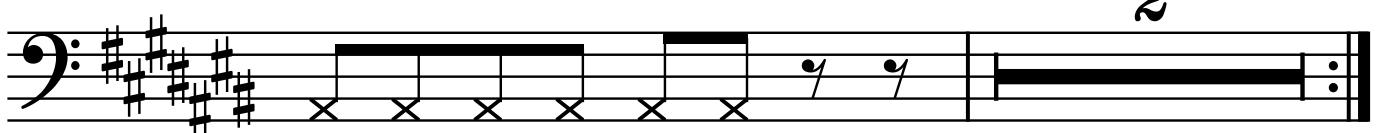
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

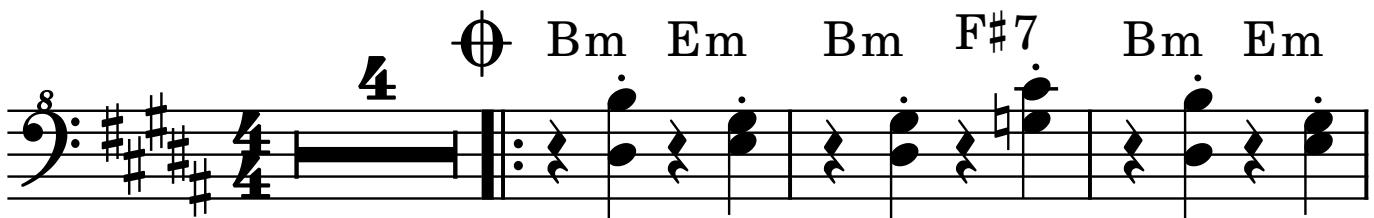
Hip Hop medley v2.1

 = 88

Eb Instrument

A1

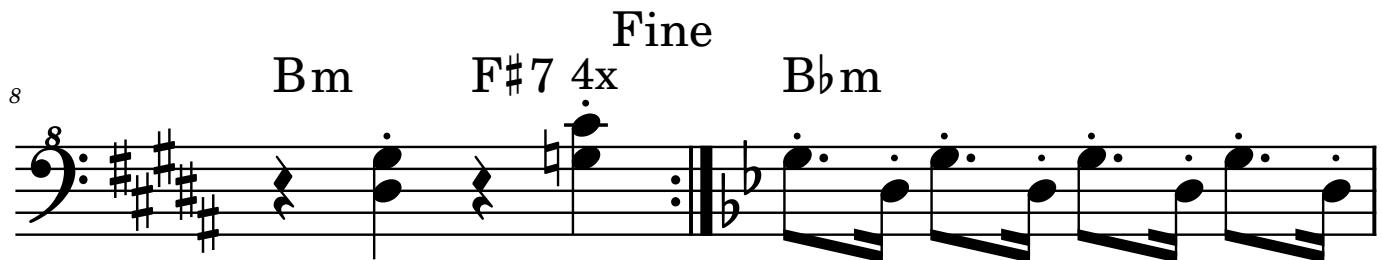
4



Bm Em Bm F[#]7 Bm Em

8

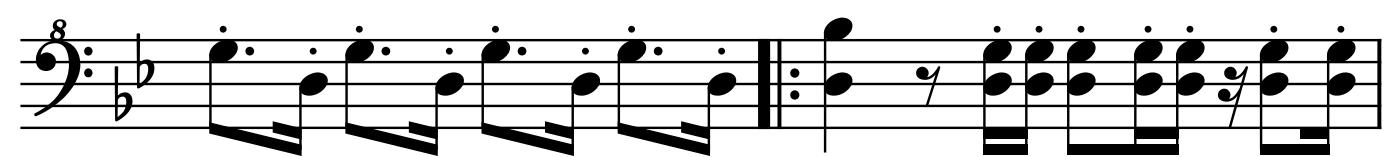
Fine



Bm F[#]7 4x B_bm

C B_bm

10



A2

Trombone takes the lead!

12

A_b B_bm 6x



Bm Em

16

Bm F[#]7



19

8

4 sharps

21

pre-D

8

1 sharp

23

D C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

pre-A3

8

1 sharp

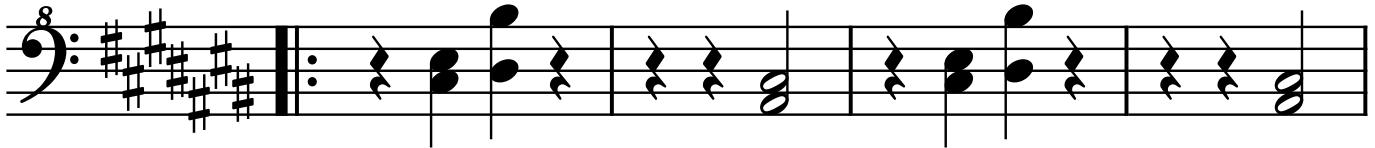
30

Bm F♯7 5x Accélération 3 ♩ = 110

8

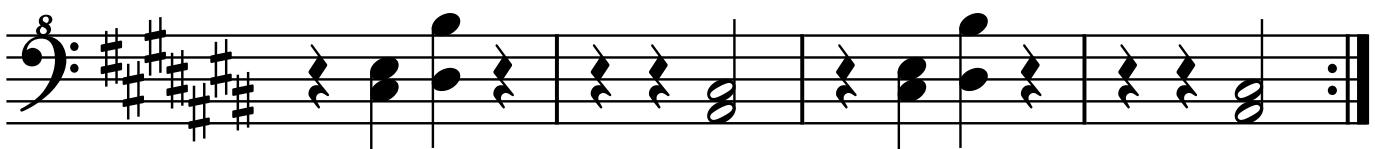
4 sharps

E C♯m B G♯m AM7 C♯m B G♯m AM7



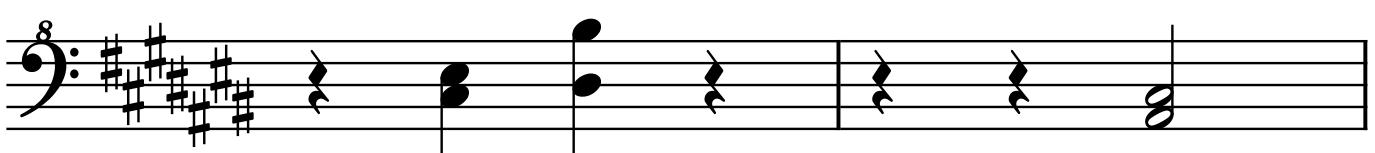
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

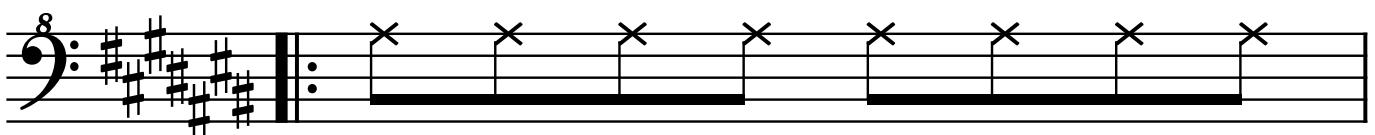


< <

43 C♯m B G♯m AM7

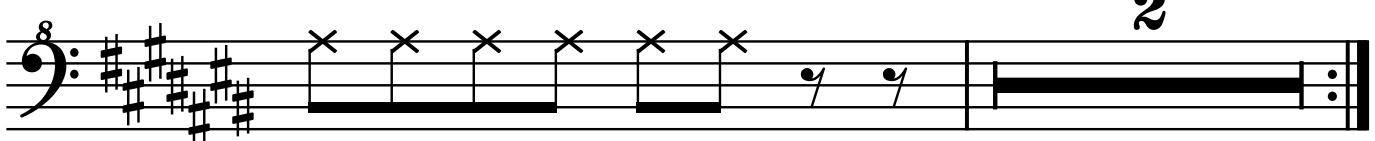


45



Wel - come to Mi - a - mi ben - ve -

46



2 D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Eb Instrument

A1

4 **3** **Fine**
 4x

8
♩ = 88

4 3 Fine 4x

C Pas les 2 premières fois

6x

11

6x

A2

7

pre-D

2

13

D Pas la première fois

23

24

8

Musical score for bassoon part, page 26, section pre-A3. The score shows a bassoon line with various notes and rests. The key signature changes from B-flat major to A major (no sharps or flats). The measure number 26 is at the top left. The section title "5x pre-A3" is enclosed in a box at the top right. The bassoon part consists of several measures of music, with some notes having slurs and others being accented.

Musical score for page 28, section A3. The score consists of two staves. The top staff is in bass clef, 8/8 time, and has a key signature of four sharps. It features eighth-note patterns with vertical stems. The bottom staff is in bass clef, common time, and has a key signature of one sharp. It features eighth-note patterns with horizontal stems. The score concludes with a double bar line and repeat dots.

30

5x Accélération
3 ♩ = 110

8

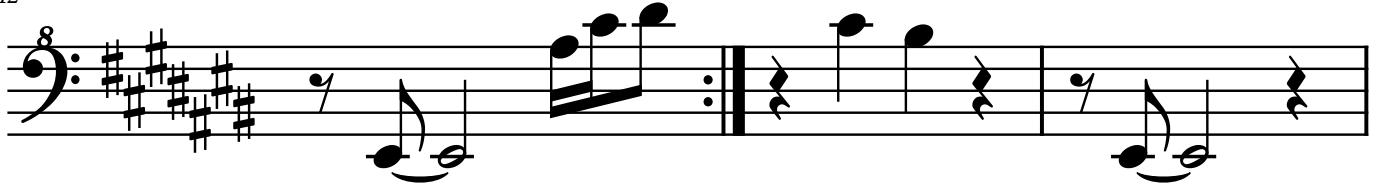
Bass clef: ♭, ♮
Treble clef: ♭, ♮

Music score showing a bass line with eighth-note patterns and a treble clef section. The bass line consists of eighth notes with various slurs and rests. The treble clef section follows, featuring eighth-note patterns and a fermata over two measures.

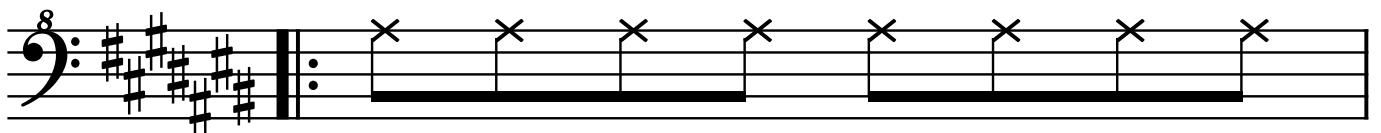
A musical score page featuring a bass clef staff. The staff begins with a series of sharp signs, followed by a double bar line with repeat dots. The music consists of eighth and sixteenth note patterns, interspersed with rests. The page number '35' is located at the top left, and a large letter 'E' is enclosed in a black square at the top center.

A musical score for page 39, system 1. The bass clef is shown above the staff. The staff consists of five horizontal lines. There are vertical tick marks on the first four lines, indicating a key signature of four sharps. The music includes eighth-note pairs, sixteenth-note pairs, and a sixteenth-note cluster. A bracket underlines a group of notes.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

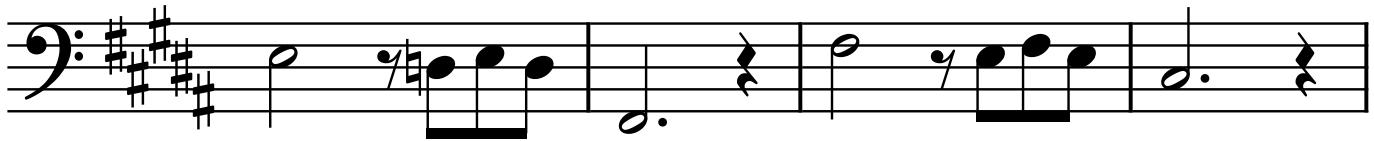
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

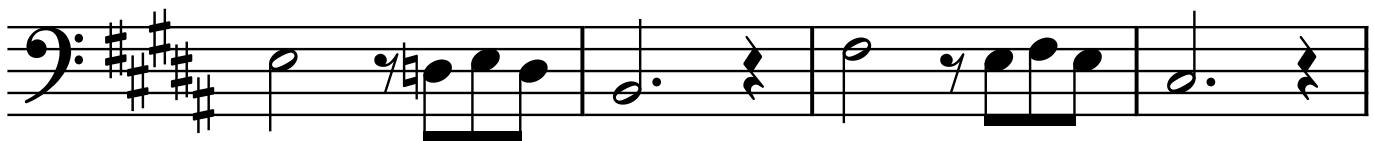
15



19



23

**B**

27

**C**

C1 : joué,
 C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature is A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note, then eighth notes on B and A. Measure 2 starts with a sixteenth note, followed by eighth notes on G, F, and E, each with a fermata. The bassoon part ends at the end of measure 2.

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 starts with a grace note followed by three eighth notes. The bassoon part ends with a fermata over the last note.

41

D

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the piano. The key signature is D major (one sharp). The music begins with a forte dynamic. The strings play eighth-note patterns, while the piano provides harmonic support with sustained notes and chords.

43

2ème fois w

A musical score for a bassoon. The key signature is A major (three sharps). The bassoon plays eighth-note patterns. In measure 11, it starts with a grace note followed by a sixteenth note, then an eighth note, another grace note, and two eighth notes. In measure 12, it begins with a grace note and a sixteenth note, followed by an eighth note, a grace note, and two eighth notes. The score includes a fermata over the last note of each measure.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

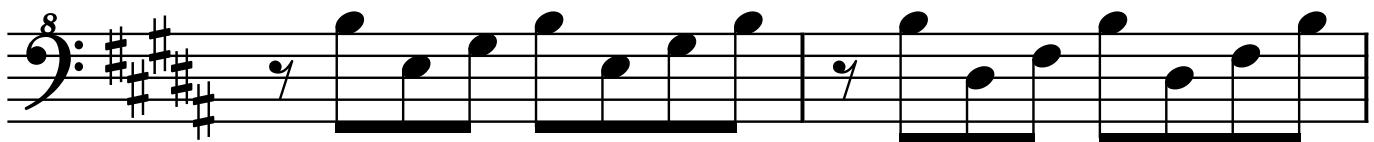
10

13

A

p

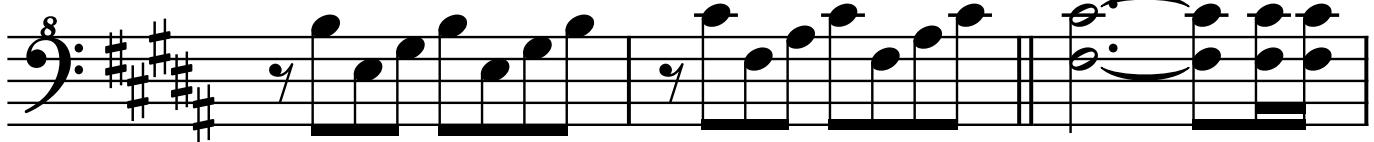
23



25



27



30



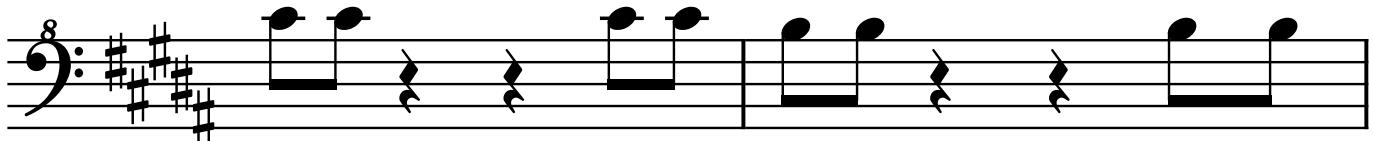
C1 : joué, C2 : chanté,

f

C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

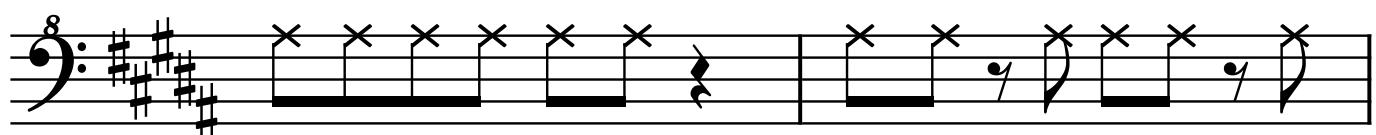
Eb Instrument

$\text{♩} = 70$



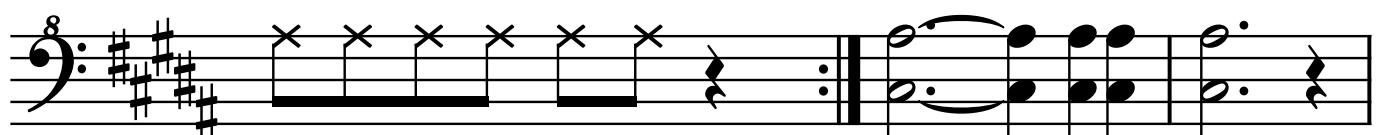
Mi - ners u - ni - ted will

2



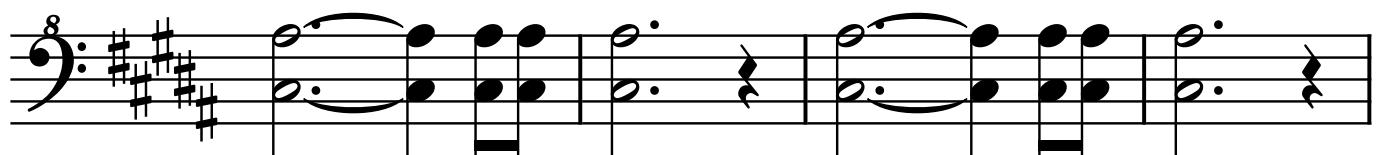
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



A

11



14

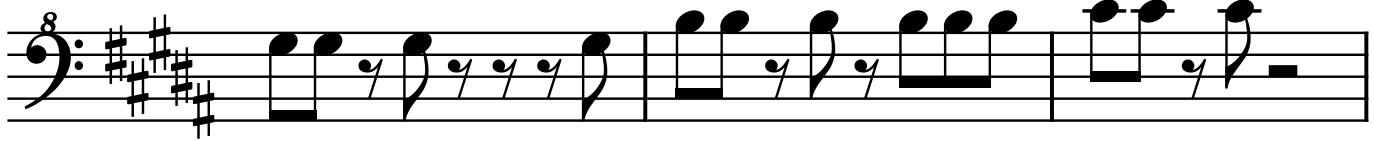


2

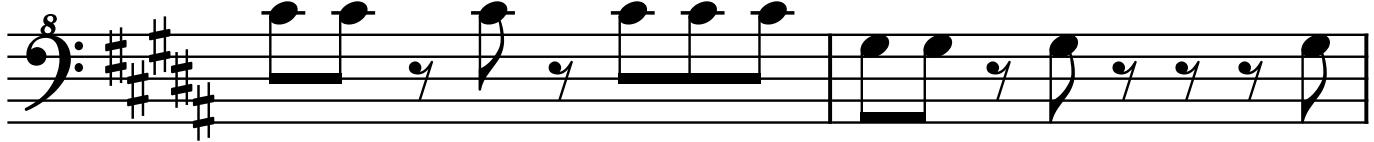
16



18



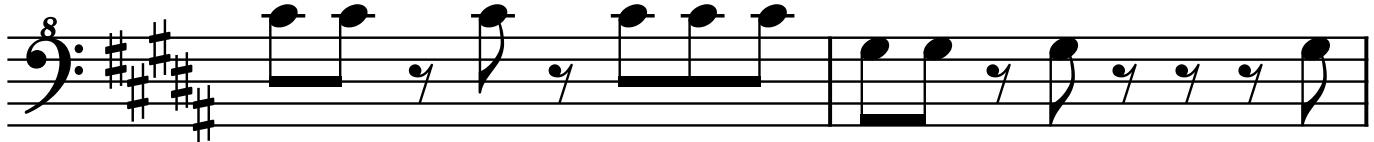
21



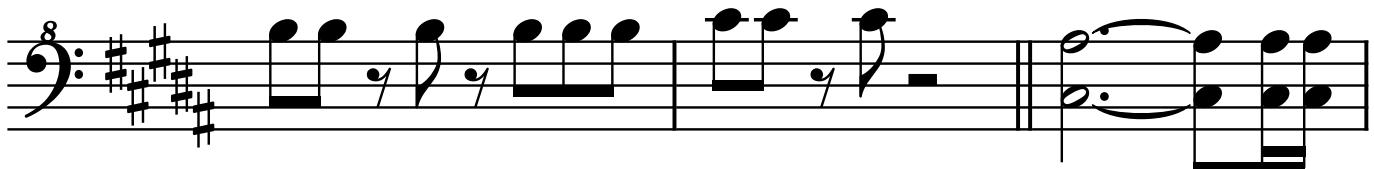
23



25



27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 30 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 34 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 36 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 38 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 40 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 43 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

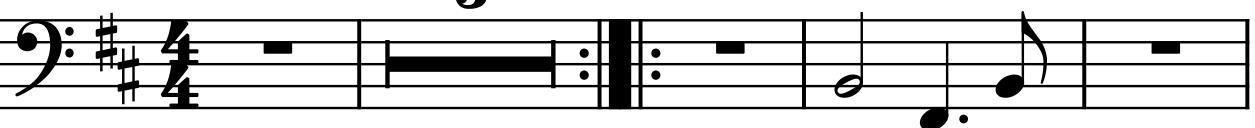
$\text{♩} = 140$

Swing

3

♩

B



8

Fine

C



12



15

1.



D

18

2.



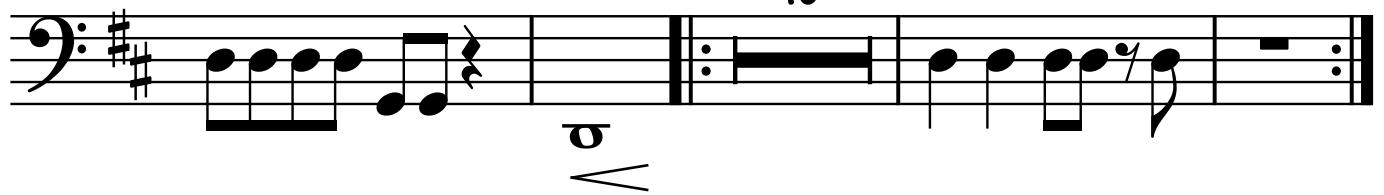
2

21

E

D.S.

2

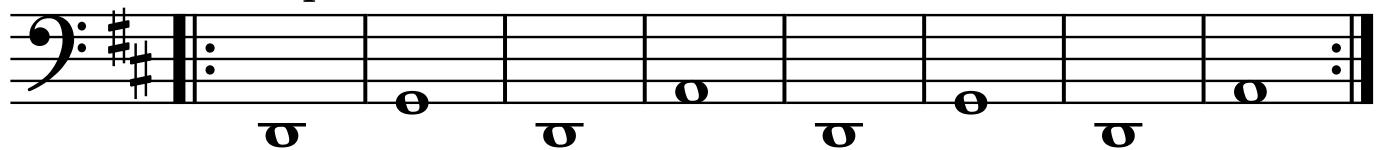
**F**

27

Ad lib.

D.S.

à partir de 3.



Chords

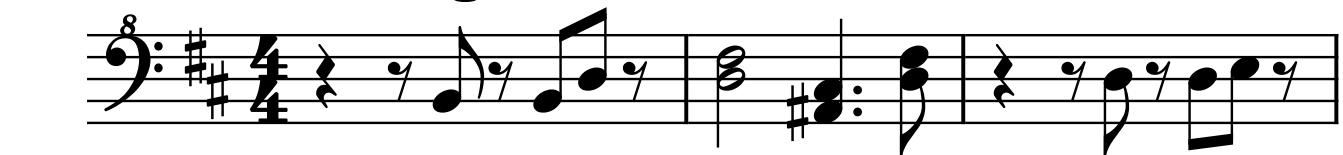
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

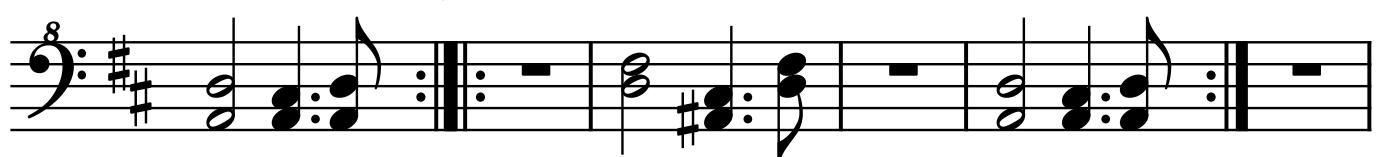
$\text{♩} = 140$
Swing

A



B

Fine



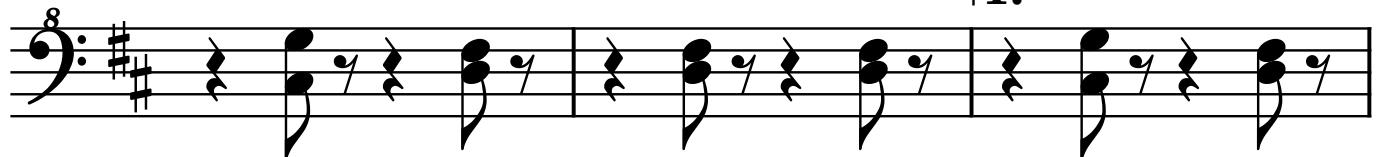
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon plays a continuous line of eighth notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic.

26

F

à partir de 2.

The musical score shows the bassoon part continuing from measure 2. The key signature changes to A major (no sharps or flats). The bassoon plays eighth-note patterns consisting of two groups of three notes followed by a rest. Measures 2 through 5 are shown, with measure 6 indicated by a repeat sign and a bass clef. The score ends with a fermata over the final note of measure 6.

30

| Ad lib.

A musical score for bassoon, page 11, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music, each ending with a fermata. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains two measures of music, each ending with a fermata.

34

D.S.

A musical score for bassoon, page 10. The score shows two measures. Measure 31 starts with a bass clef, an 8th note, and a key signature of one sharp. It consists of a single eighth note followed by a fermata. Measure 32 begins with a bass clef, a key signature of one sharp, and a fermata over a grace note. The main note is a half note with a vertical bar line through it, indicating it is sustained.

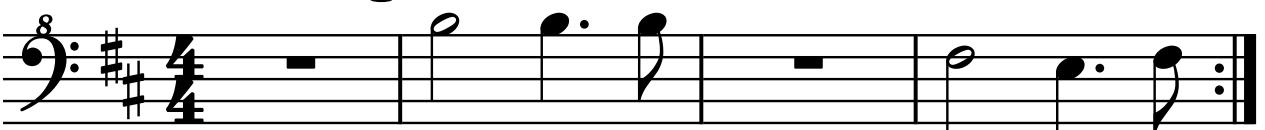
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

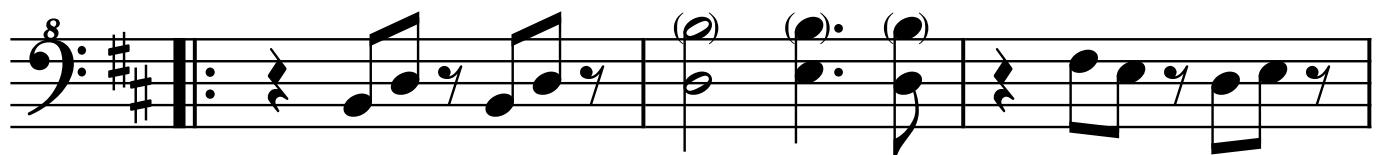
$\text{♩} = 140$ **A**

Swing



S
5

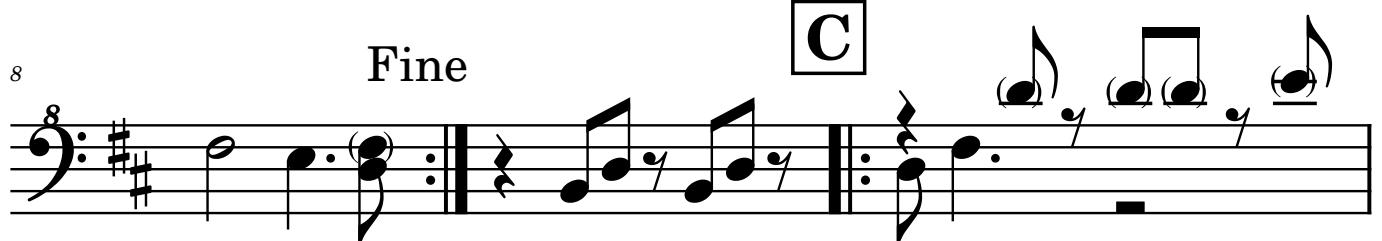
B



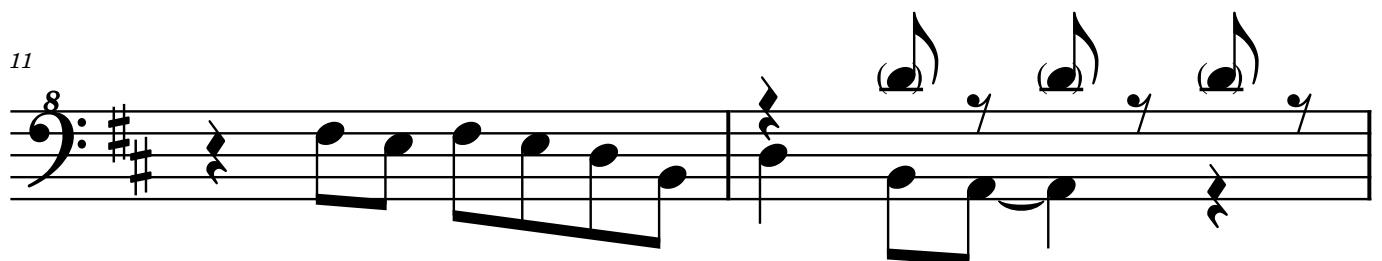
8

Fine

C

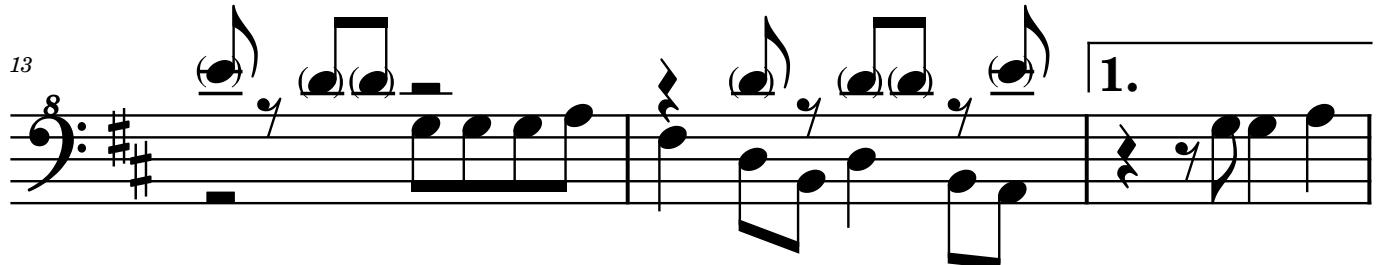


11

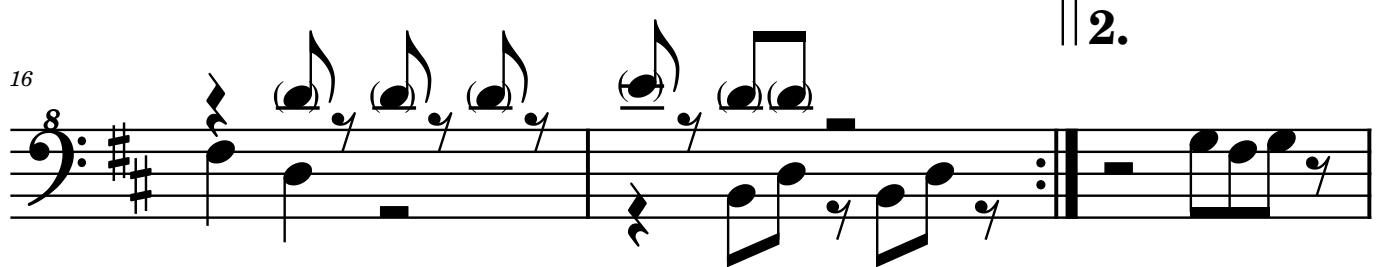


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

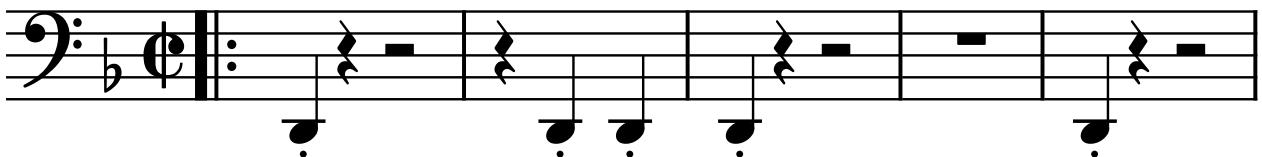
Bass

Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

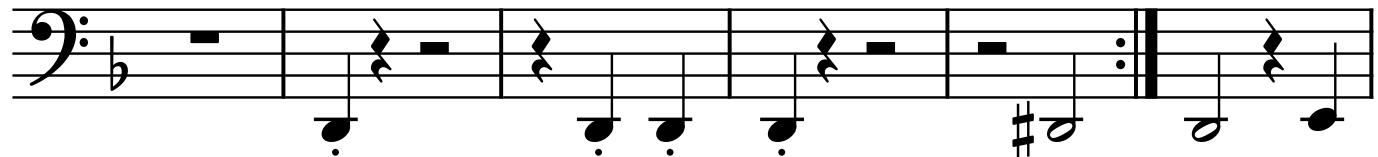
□ 2 □



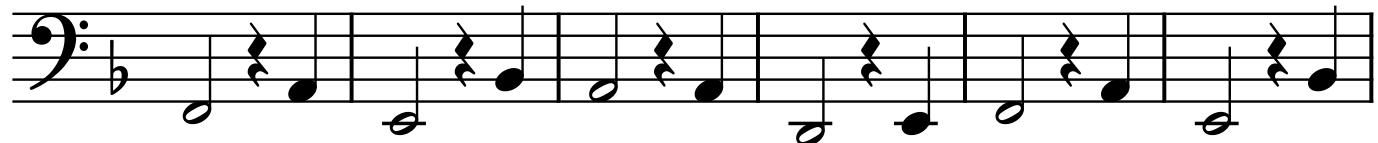
B

12

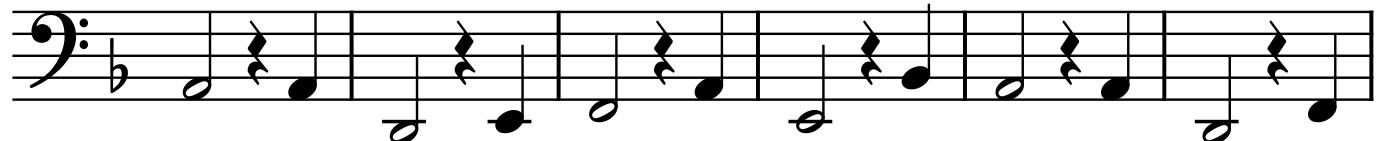
□ 2 □



18



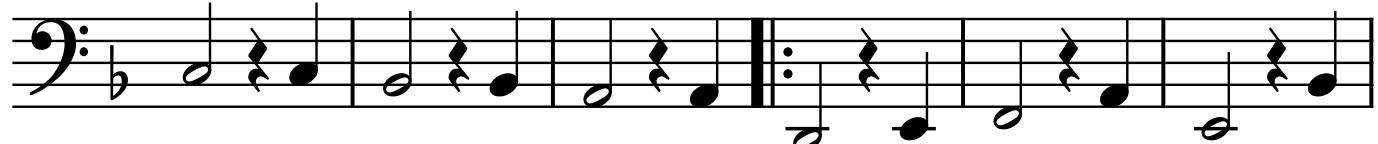
24



C

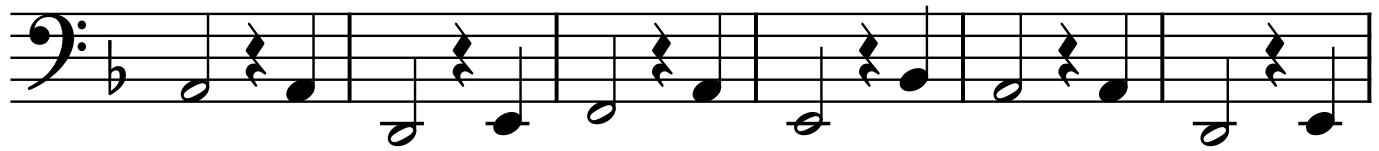
Solos après 2 tours

30

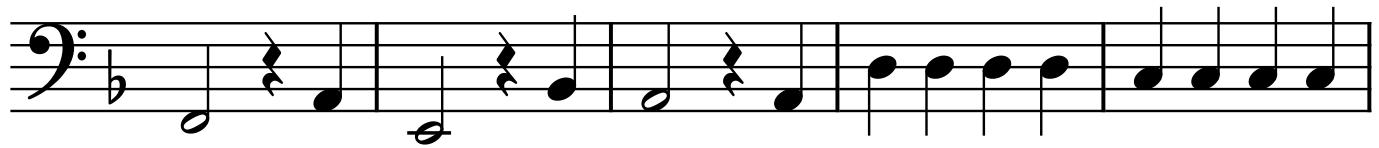


2

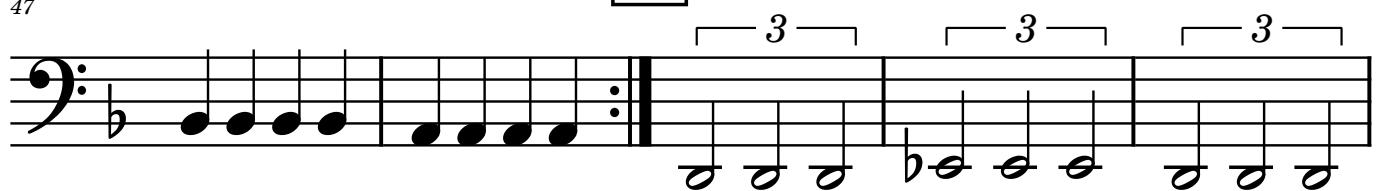
36



42

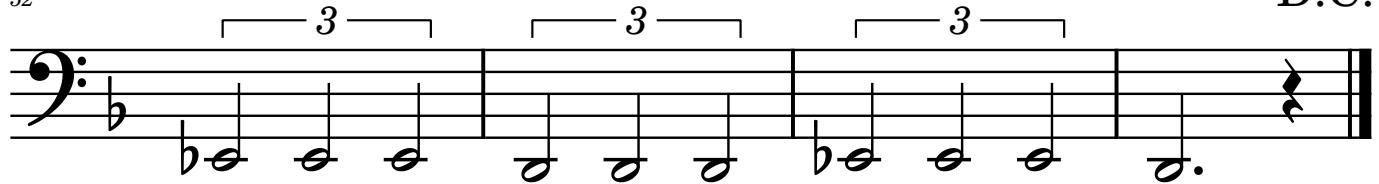


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument
A

$\text{♩} = 110$

8
6
12
20
28

C | G | G | C |

— 2 —

8

G | G | G | G |

— 2 —

B

3

8

C | G | G | G |

— 2 —

8

G | G | G | G |

— 2 —

C

Solos après 2 tours

7

8

G | G | G | G |

— 2 —

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note. The second measure contains a thick vertical bar line with a colon symbol (:) to its right. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a triplet grouping. A large square box contains the letter 'D'.

52

D.C.

3 3 3

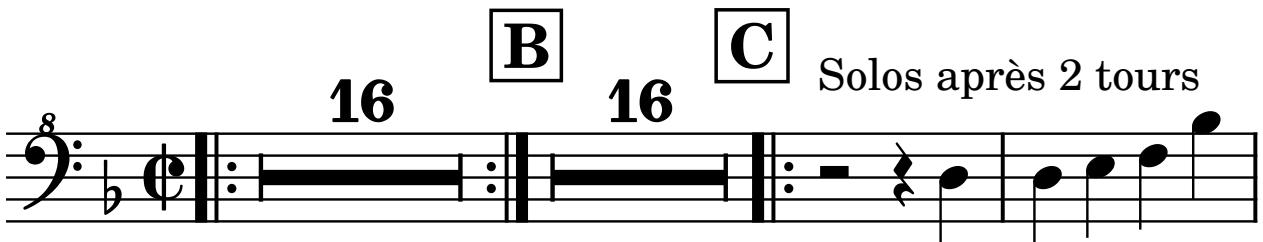
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a triplet grouping. The instruction 'D.C.' (Da Capo) is written above the staff.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



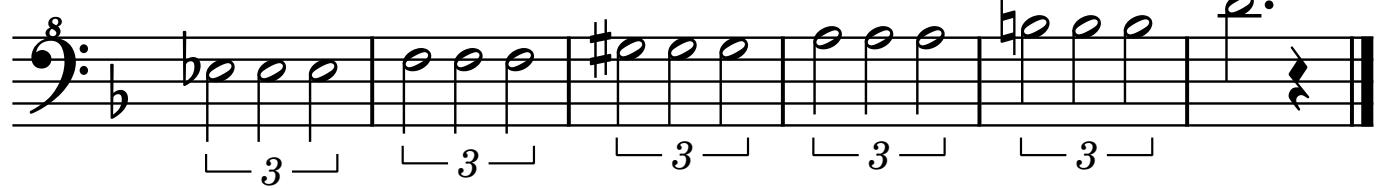
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Labels **B** and **C** are present above the staff. **B** is positioned above the first measure of the section. **C** is positioned above the second measure of the section. The text "Solos après 2 tours" is written below the staff.
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

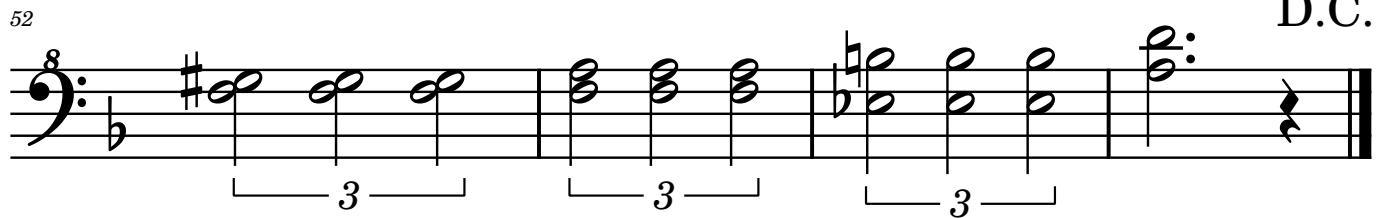
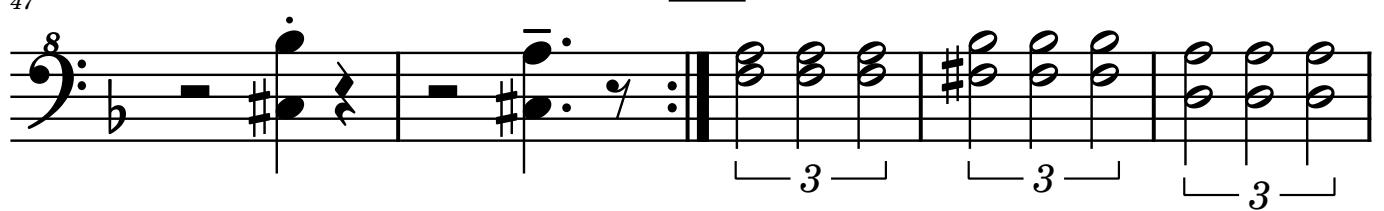
Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41



47

D

Bass

Eb Instrument

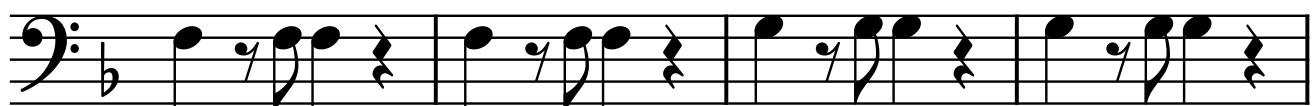
It's not Unusual v2.0

Bass



5

B.



A

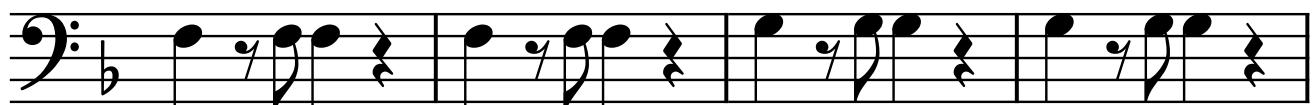
9

B.



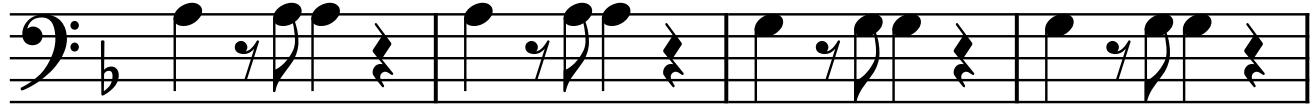
13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



53

**D**

57



61



1., 2. || 3.
 D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

Musical score for bass line L1, page 32. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows lyrics: "you out and a - bout it's such a crime". The music features eighth-note patterns and a sustained note with a fermata.

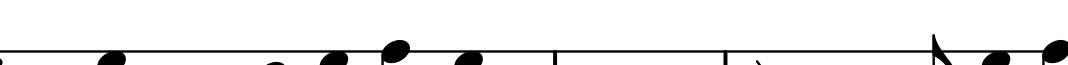
Musical notation for the lyrics "if you should ever wanna be". The notation is in 8/8 time, bass clef, and a key signature of one flat. The lyrics are aligned with the notes.

35

L1

if you should e - ver wa - nna be

37

L1 

loved by a-ny one it's not un - u -

C

Musical score for "It Happens Every Day" by L1. The score consists of a single bass clef line with a tempo marking of 40. The lyrics are written below the notes: "it happens every day no". The music features eighth-note patterns and rests.

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine

1., 2. 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

A

8 8 7 8 8 8 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

B

20 3 8 3

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

30 2 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

36 2 9 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

52 4 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "1., 2." is enclosed in a rectangular box, and below it, the text "D.S." is written.

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "3." is enclosed in a rectangular box, and below it, the text "8" is written.

Riff

Eb Instrument

It's not Unusual v2.0

Riff

A musical score for a bassoon, showing measures 8 through 10. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns consisting of six notes per measure. Measure 8 starts with a bass clef, an 8 above the staff, a B-flat symbol, and a '4' time signature. Measures 9 and 10 start with a bass clef, a '4' time signature, and a B-flat symbol.

R.

R

A

17

3

27

B

R.

A musical staff in bass clef, common time, with a key signature of one flat. The tempo is marked as eighth note = 120.

30

A musical score for a bassoon, page 8. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and an 8th note. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, and finally a pair of eighth-note pairs followed by a single eighth note. The second staff begins with a bass clef, a key signature of one flat, and an 8th note. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, and finally a pair of eighth-note pairs followed by a single eighth note.

33

R.

8
b

39

R.

C

2
b

46

R.

3
b

55

R.

b

57

R.

D

1., 2.
D.S.

b

67

R.

3.

b

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

4



B

♩

8

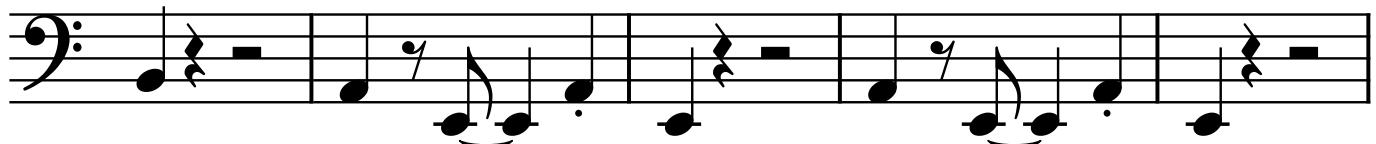


C

13



18

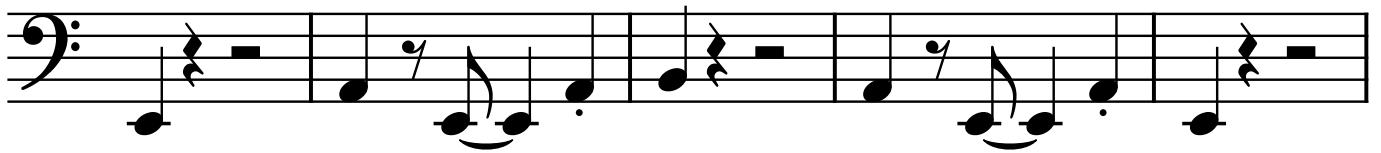


D

23



28



33



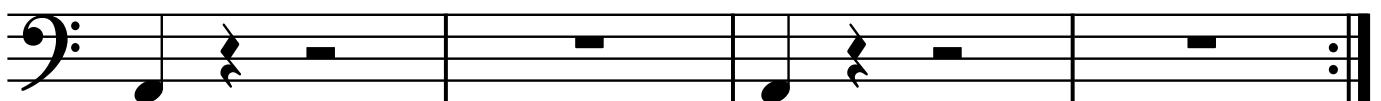
38

E

(soit appel, soit réponse)

45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The staff is in bass clef, common time (indicated by '4'). It shows a repeating pattern of chords: D major (two white notes), G major (one white note, one black note), G major (one white note, one black note), and G major (one white note, one black note). This pattern repeats three times.

B

Musical staff for section B. The staff is in bass clef, common time (indicated by '4'). It shows a repeating pattern of chords: D major (two white notes), G major (one white note, one black note), G major (one white note, one black note), and G major (one white note, one black note). This pattern repeats three times.

13

Musical staff for measure 13. The staff is in bass clef, common time (indicated by '4'). It shows a repeating pattern of chords: D major (two white notes), G major (one white note, one black note), G major (one white note, one black note), and G major (one white note, one black note). This pattern repeats three times.

17

Musical staff for measure 17. The staff is in bass clef, common time (indicated by '4'). It shows a repeating pattern of chords: D major (two white notes), G major (one white note, one black note), G major (one white note, one black note), and G major (one white note, one black note). This pattern repeats three times.

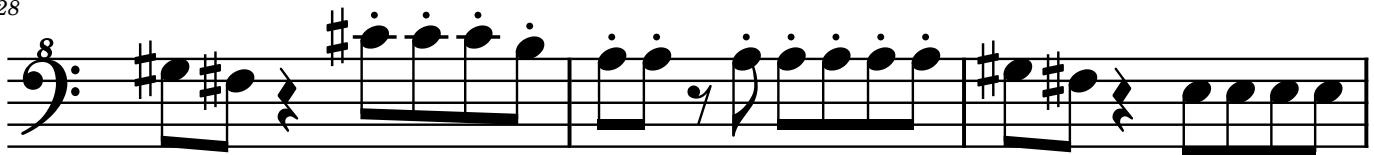
21

Musical staff for measure 21. The staff is in bass clef, common time (indicated by '4'). It shows a repeating pattern of chords: D major (two white notes), G major (one white note, one black note), G major (one white note, one black note), and G major (one white note, one black note). This pattern repeats three times.

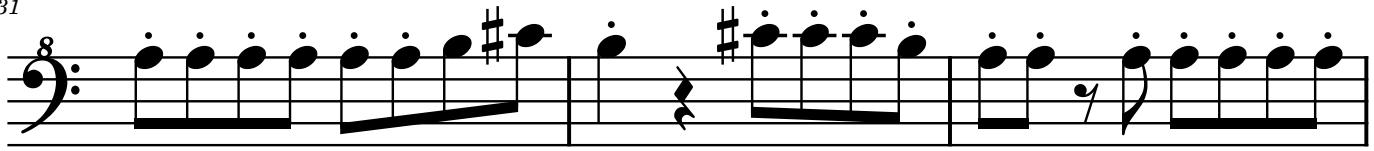
25

Musical staff for measure 25. The staff is in bass clef, common time (indicated by '4'). It shows a repeating pattern of chords: D major (two white notes), G major (one white note, one black note), G major (one white note, one black note), and G major (one white note, one black note). This pattern repeats three times.

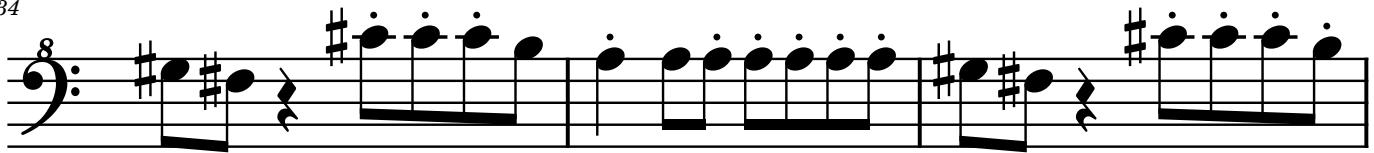
28



31



34



37



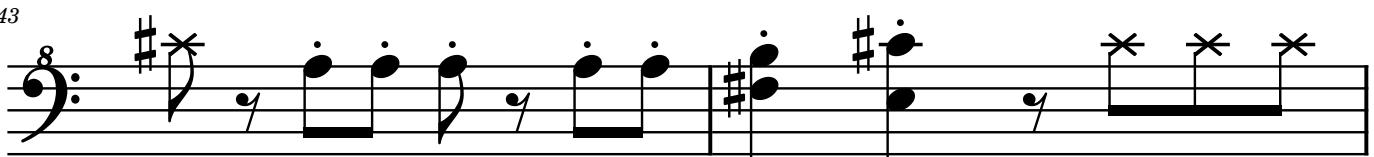
40

E (soit appel, soit réponse)



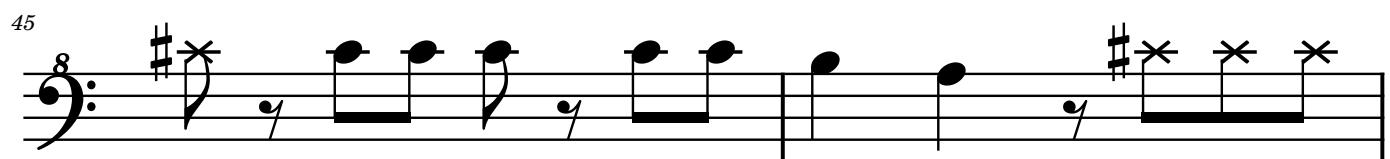
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. The second measure has a treble clef and a key signature of Bb. The third measure has a bass clef and a key signature of Bb. The fourth measure has a treble clef and a key signature of Bb. Measures 1 and 3 begin with eighth-note patterns, while measures 2 and 4 begin with sixteenth-note patterns.

10

Musical staff starting at measure 10. It consists of four measures in common time. The bass clef is present throughout. Measures 10 and 11 feature eighth-note patterns. Measures 12 and 13 feature sixteenth-note patterns.

14

C

Musical staff starting at measure 14. It consists of four measures in common time. The bass clef is present throughout. Measures 14 and 15 feature eighth-note patterns. Measures 16 and 17 feature sixteenth-note patterns.

19

Musical staff starting at measure 19. It consists of four measures in common time. The bass clef is present throughout. Measures 19 and 20 feature eighth-note patterns. Measures 21 and 22 feature sixteenth-note patterns.

24

D

8

Musical staff starting at measure 24. It consists of four measures in common time. The bass clef is present throughout. Measures 24 and 25 feature eighth-note patterns. Measures 26 and 27 feature sixteenth-note patterns.

38

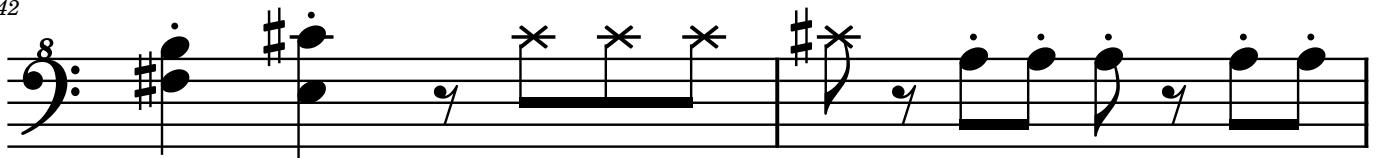
p

E

(soit appel, soit réponse)

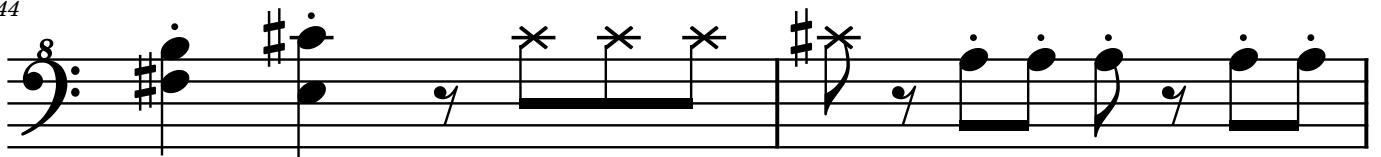
Musical staff starting at measure 38. It consists of four measures in common time. The bass clef is present throughout. Measures 38 and 39 feature eighth-note patterns. Measures 40 and 41 feature sixteenth-note patterns.

42



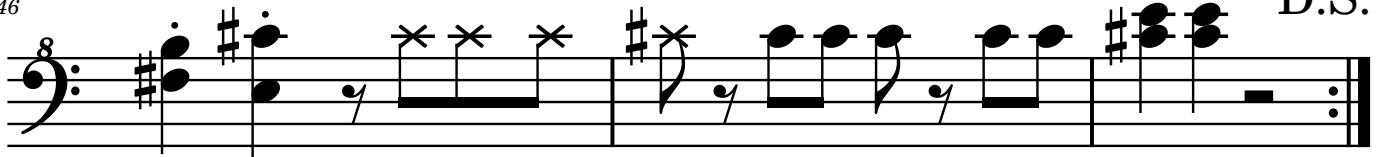
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 188$. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes.

33

Musical staff for section E. It consists of six measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a half note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a half note followed by eighth notes.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

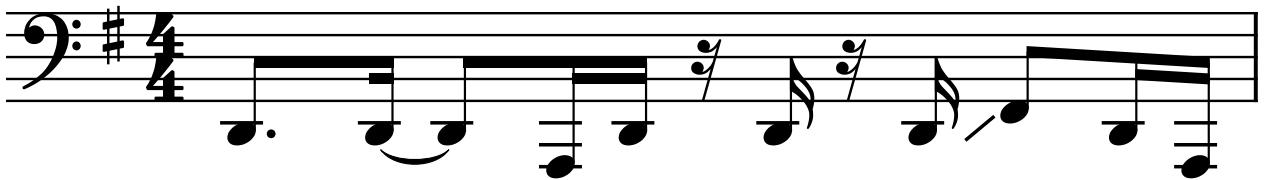
Bass

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

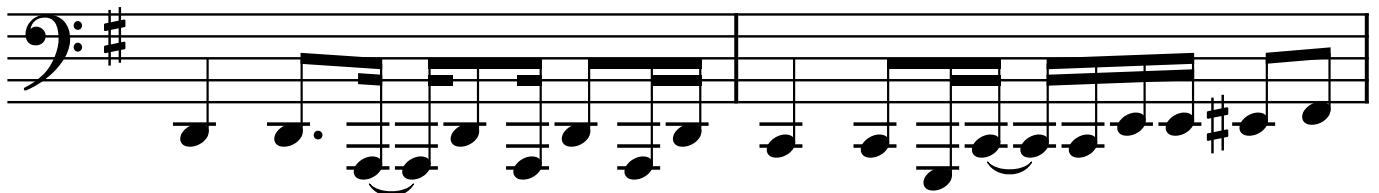
$\text{♩} = 90$
F



2

E♭

B♭



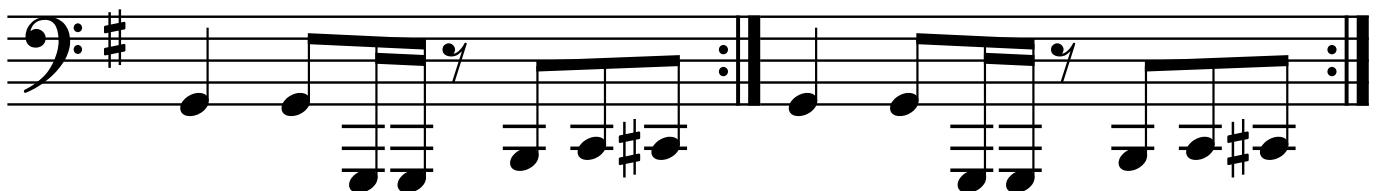
4

1.

F

2.

F



Saxophone alto

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

J = 90

1.

2.

Saxophone baryton

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

2.

Saxophone soprano

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8: 4 4

3

<img alt="Continuation of the musical score. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern. Measures 4 and 5 show a melodic line with eighth-note patterns and sustained notes. Measures 6 and 7 show sustained notes. Measures 8 and 9 show sustained notes. Measures 10 and 11 show sustained notes. Measures 12 and 13 show sustained notes. Measures 14 and 15 show sustained notes. Measures 16 and 17 show sustained notes. Measures 18 and 19 show sustained notes. Measures 20 and 21 show sustained notes. Measures 22 and 23 show sustained notes. Measures 24 and 25 show sustained notes. Measures 26 and 27 show sustained notes. Measures 28 and 29 show sustained notes. Measures 30 and 31 show sustained notes. Measures 32 and 33 show sustained notes. Measures 34 and 35 show sustained notes. Measures 36 and 37 show sustained notes. Measures 38 and 39 show sustained notes. Measures 40 and 41 show sustained notes. Measures 42 and 43 show sustained notes. 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1. 2.

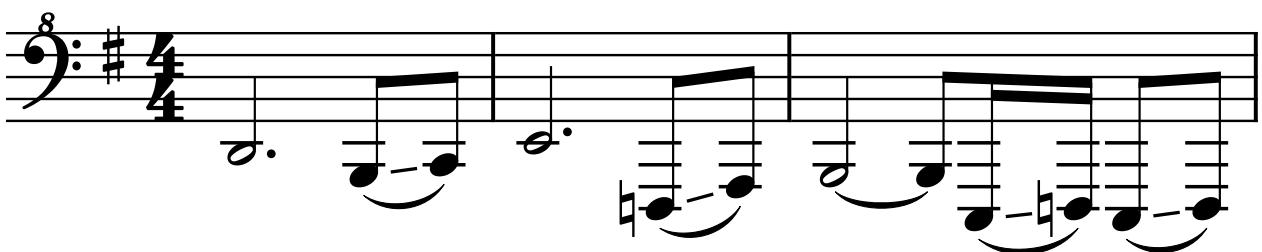
Trombone

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



4

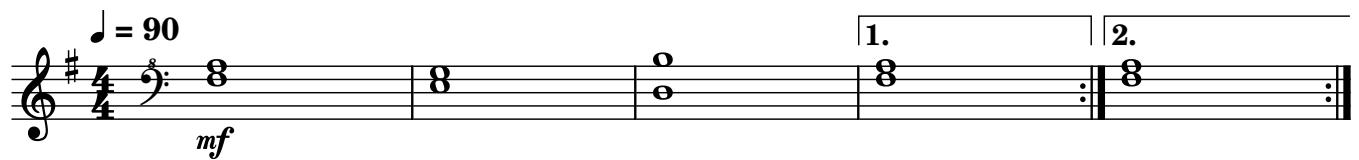
Musical score for Trombone in 8/4 time, key of E major (two sharps). The score is divided into two measures. Measure 1 (labeled "1.") begins with a sixteenth note (E) followed by a sixteenth-note休符 (rest). Measure 2 (labeled "2.") begins with a sixteenth note (E) followed by a sixteenth-note休符 (rest). Both measures end with a vertical double bar line.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign with '1.' above it, followed by a measure containing an 8th note. After this, there is another repeat sign with '2.' above it, followed by a measure containing an 8th note.

Trompette

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1. 2.

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

♩ = 100

x4

Staff A: Bass clef, 4/4 time, key signature of two sharps. The staff shows a dotted quarter note followed by a half note, a short rest, a dotted eighth note followed by a sixteenth note, another short rest, and a sixteenth-note pattern ending with a fermata.

B

3

Staff B: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end of the measure.

5

Staff B continuation: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end of the measure.

8

Staff C: Bass clef, 4/4 time, key signature of two sharps. The staff shows a bass line with a sixteenth-note pattern starting with a grace note, followed by a short rest, and then a sixteenth-note pattern ending with a fermata.

12

Staff 12: Bass clef, 4/4 time, key signature of two sharps. The staff shows a bass line with a sixteenth-note pattern starting with a grace note, followed by a short rest, and then a sixteenth-note pattern ending with a fermata.

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

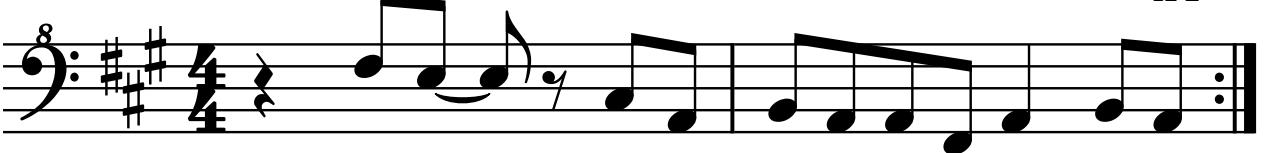
Eb Inst**A**ument

♩ = 100

C

F

x4



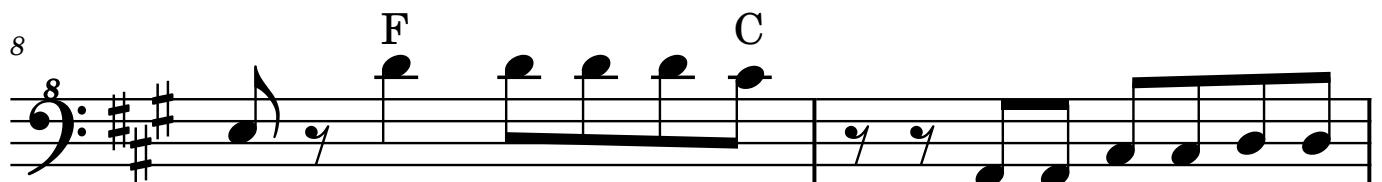
3 **B** C



6



8

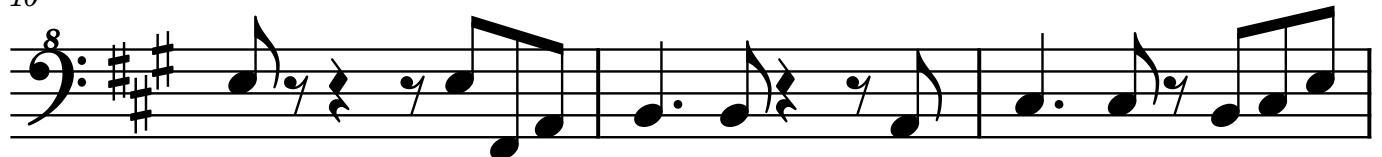


10

G

C Dm

Em



2

13 Am G Am G Am G Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating performance techniques or specific notes to play. The chords are labeled above the staff: Am, G, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

Musique Liquide v1.1 (Eb)

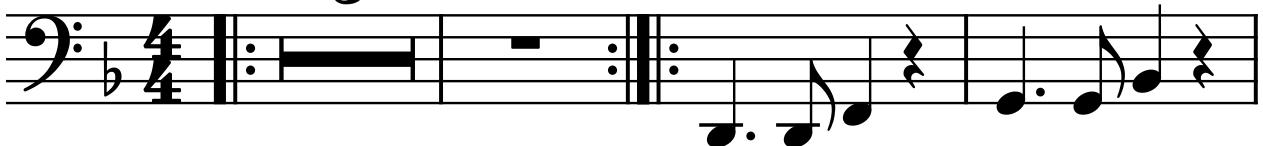
A

B

x4

entrée progressive de la batterie

3



C

To Coda à la reprise

7

A musical staff in bass clef and common time. Measures 7 through 11 show eighth-note patterns. Measure 12 begins a coda section, indicated by a bracket under the staff. The coda consists of measures 12 through 15, ending with a fermata over the last measure.

12

A continuation of the musical staff from measure 12. It shows eighth-note patterns for measures 12 through 15, ending with a fermata over the last measure.

16

A continuation of the musical staff from measure 16. It shows eighth-note patterns for measures 16 through 19.

18

x3

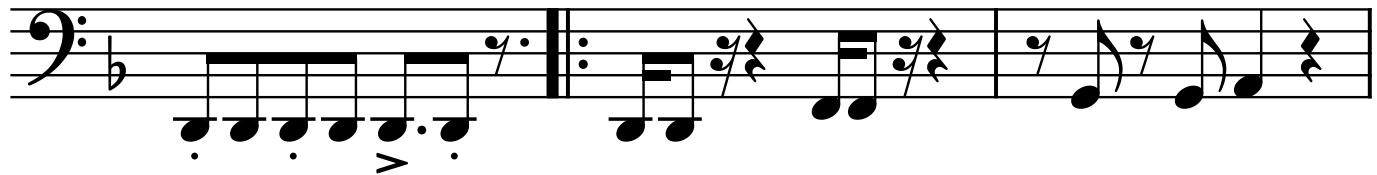
A continuation of the musical staff from measure 18. It shows eighth-note patterns for measures 18 through 21, ending with a repeat sign.

2

20

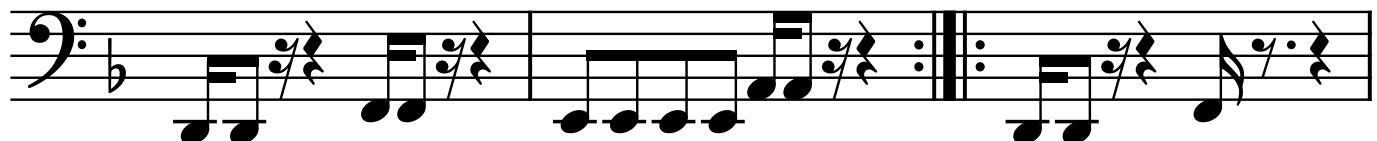


22

D**D'**

25

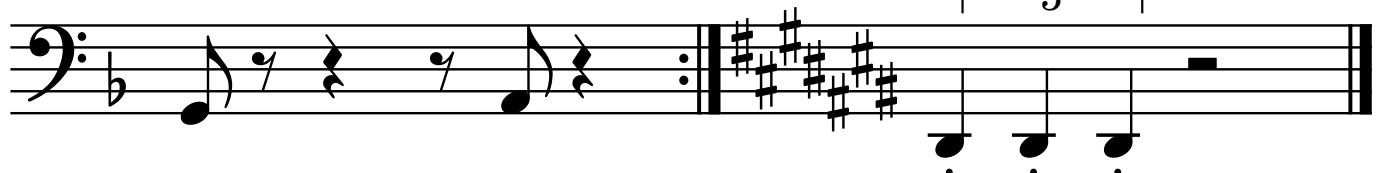
x4, D.C. à la reprise



28

=> D Θ

3



High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4

B Fm A♭ Gmb5 Fm

To Coda à la reprise claps

C

Gmb5 C x4 Fm x4 4 3

x3

D sur 1, 2 (pas sur 3, 4)
Fm A♭

2

24 Gm♭5 C7 Fm A♭

D'

x4, D.C. à la reprise

26 Gm♭5 C7 Fm A♭

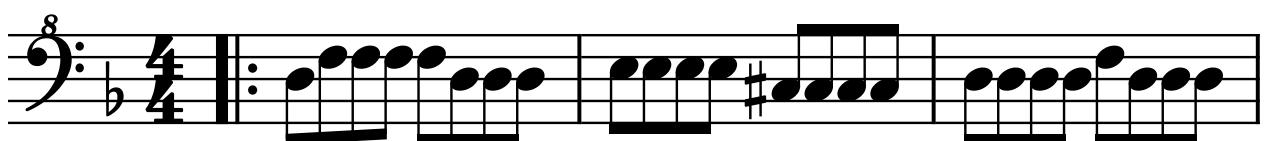
28 Gm♭5 C7 => D \emptyset

3

Low voice

Musique Liquide v1.1 (Eb)

A

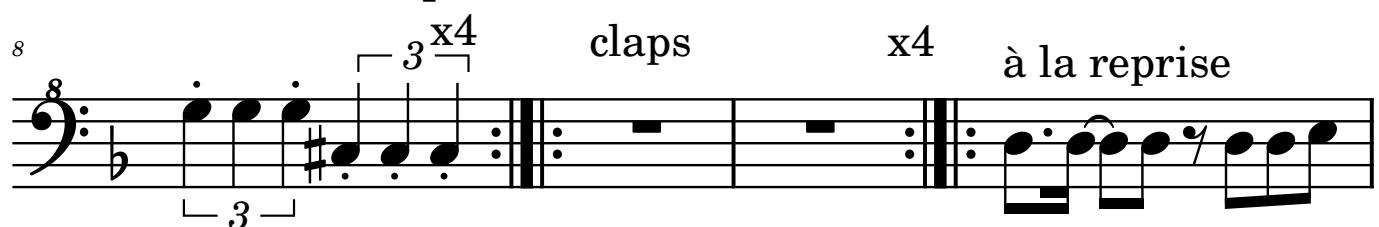


B

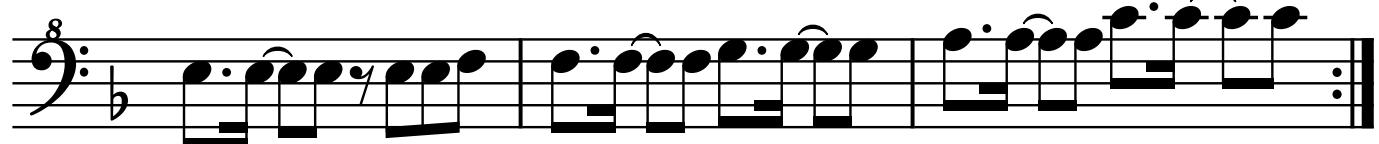


C

To Coda à la reprise



12



15



2

18 x3

21

D sur 3, 4 (pas sur 1, 2)

24

D'

x4, D.C. à la reprise

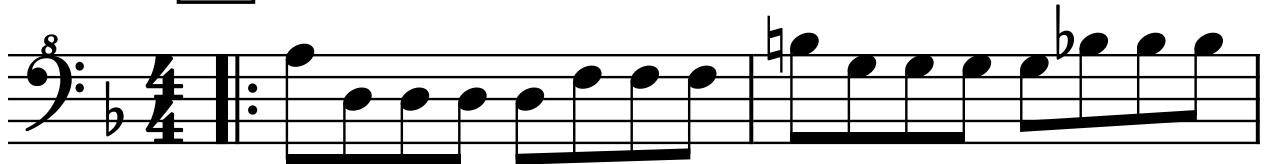
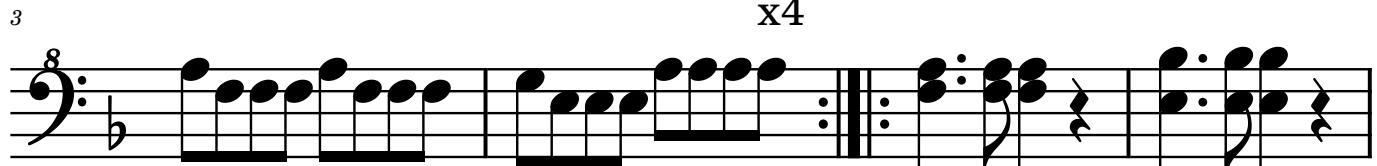
26

28

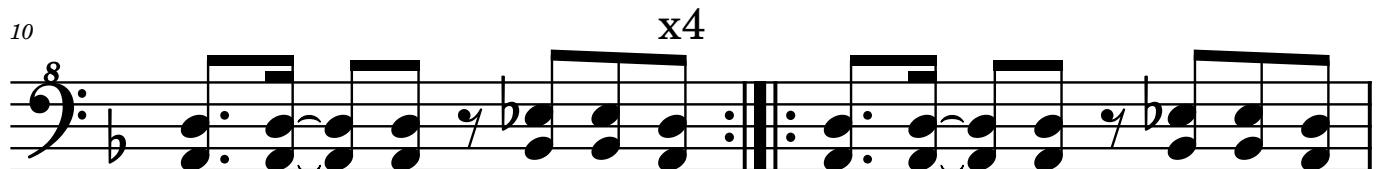
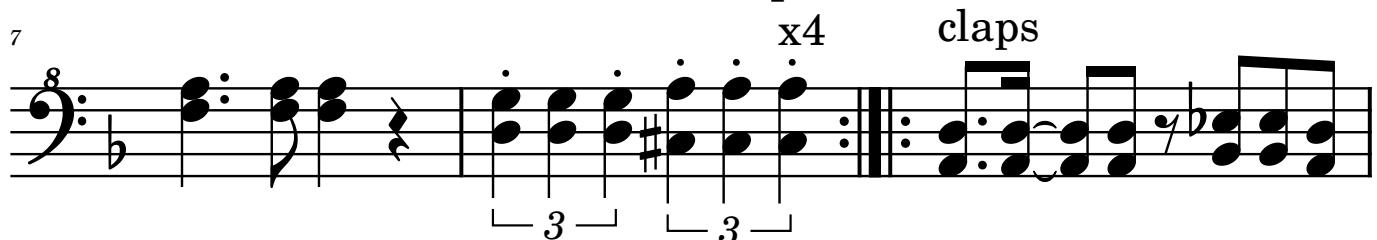
=> D \emptyset

3

Musique Liquide v1.1 (Eb)

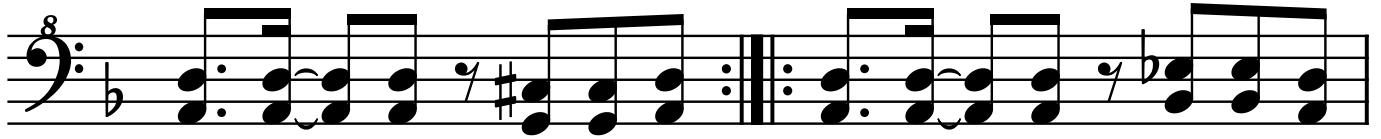
A**B****C**

To Coda à la reprise

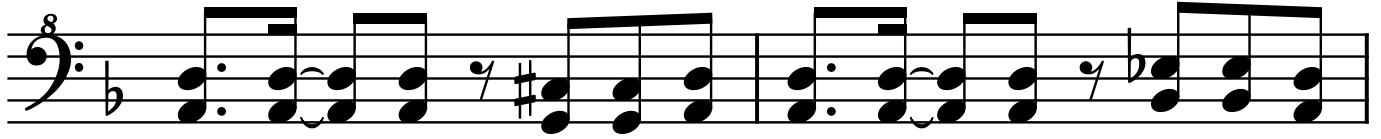


2

14

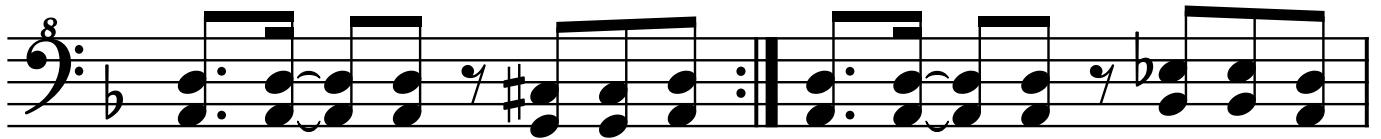


16

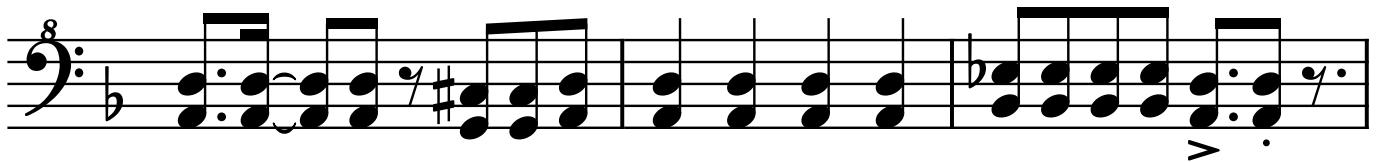


18

x3



20



23

D**D'**

25

x4, D.C. à la reprise



28 => D Φ

A musical score for bass clef, 8th note time signature. The score consists of two measures. The first measure contains two eighth notes, the second measure contains one eighth note followed by a repeat sign. A key signature of four sharps is indicated above the staff. The measure ends with a double bar line. The next section starts with a key signature of three sharps. It features a single eighth note followed by a measure of three eighth notes. The measure of three eighth notes is enclosed in a bracket labeled '3'. The score concludes with a final double bar line.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and boxes labeled 'A' (at measure 2), 'B' (at measure 5), and 'A'' (at measure 15). Chords indicated above the staff are B♭, F, Gm, F, E♭, B♭, F, and § E♭. Staff 2 continues the bass line with eighth-note patterns. Staff 3 shows a bass line with eighth-note patterns. Staff 4 shows a bass line with eighth-note patterns, ending with a repeat sign and the instruction 'B♭ D.C. al Fine'. Measure numbers 5, 8, and 11 are indicated on the left side of the staves.

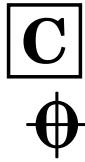
2

18

B♭

F

D.S.



A single measure of music in bass clef, common time, with a key signature of one sharp. It consists of six eighth-note pairs connected by vertical stems. The measure ends with a double bar line and repeat dots.

21

A single measure of music in bass clef, common time, with a key signature of one sharp. It consists of six eighth-note pairs connected by vertical stems. The measure ends with a double bar line and repeat dots.

Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

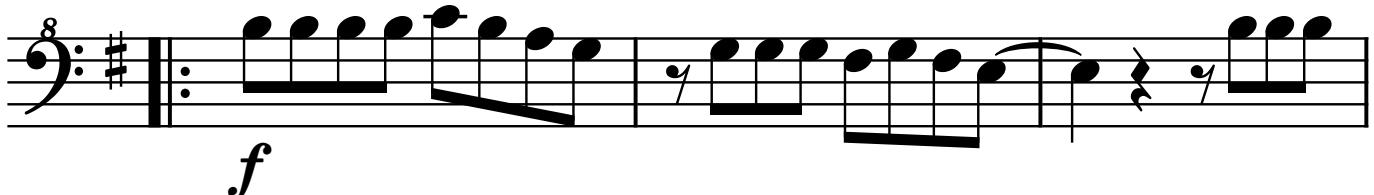
Yazoo

$\text{♩} = 110$



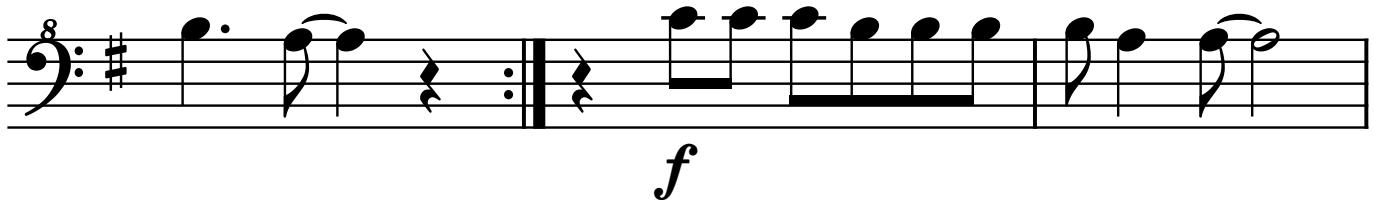
A

3



B

6



9



A'

13

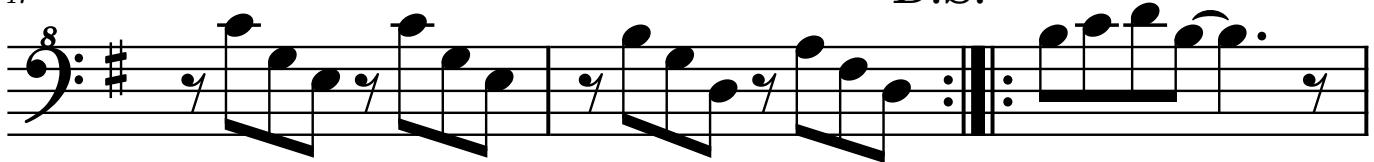
D.C. al Fine 2ème fois seulement



2

C
Φ
D.S.

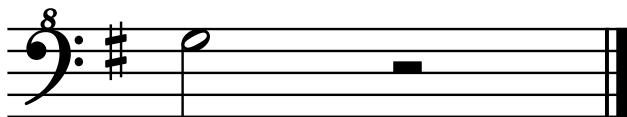
17



20



23



Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Dynamics: p . Measure 1 starts with a forte dynamic.
- Staff 2:** Measures 3-4. Section A is labeled with a box containing 'A'.
- Staff 3:** Measures 5-6. Section B is labeled with a box containing 'B'. Dynamic: p .
- Staff 4:** Measures 7-8. Dynamic: f .
- Staff 5:** Measures 9-10. Dynamic: p .
- Staff 6:** Measures 11-12. Section A' is labeled with a box containing 'A'.
- Staff 7:** Measures 13-14. Section D.C. al Fine is indicated. Dynamic: p .

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

D.S.

Φ
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The third measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B \flat , B \flat , B \flat , B \flat . Measure 2: B \flat , B \flat , B \flat , B \flat . Measure 3: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 4: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 5: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 6: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 7: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 8: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 9: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 10: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 11: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 12: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 13: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 14: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat .

A

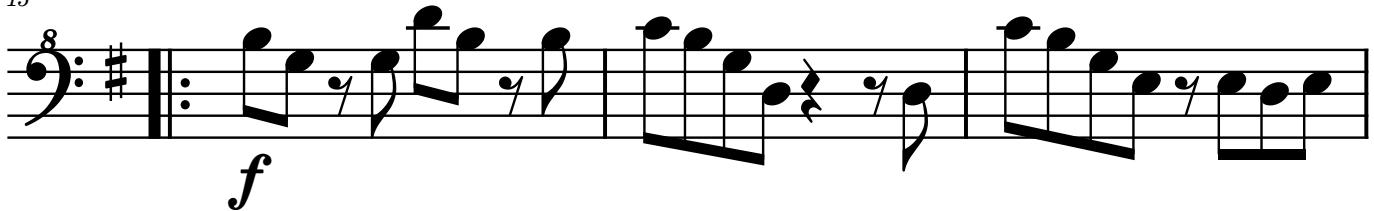
B

D.C. al Fine

2

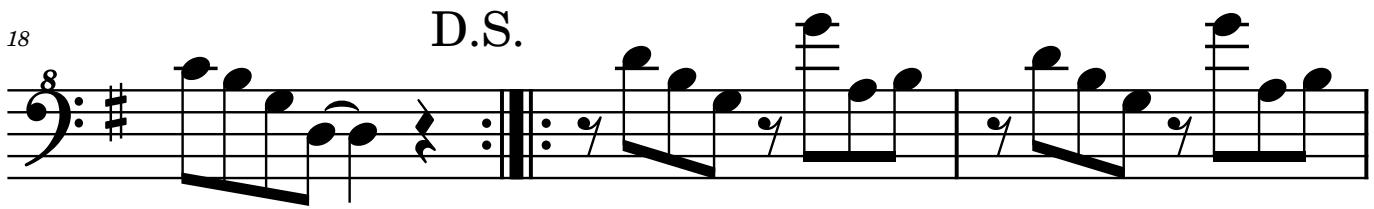
A'

15

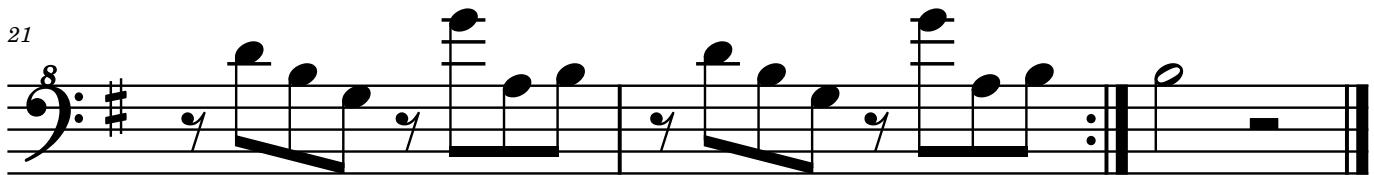
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical score for bass clef and 4/4 time. The first measure is a whole rest. The second measure starts with a half note followed by a eighth note tied to a sixteenth note. The third measure consists of two eighth notes. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure consists of two eighth notes.

B

8

A musical score for a bassoon, showing two measures of music. The first measure starts with a bass clef, followed by a dotted half note, a dotted quarter note, a eighth note, a sixteenth note, a sixteenth note tied to a eighth note, a sixteenth note, a sixteenth note tied to a eighth note, a sixteenth note, and a sixteenth note tied to a eighth note. The second measure starts with a bass clef, followed by a colon, a dotted half note, a dotted quarter note, a eighth note, a sixteenth note, a sixteenth note tied to a eighth note, a sixteenth note, a sixteenth note tied to a eighth note, a sixteenth note, and a sixteenth note tied to a eighth note.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. This is followed by a grace note (a sixteenth note) and a quarter note. The second measure begins with a grace note (a sixteenth note), followed by a quarter note, a dotted eighth note, and a sixteenth note. The bass clef is at the start of the staff.

D

20

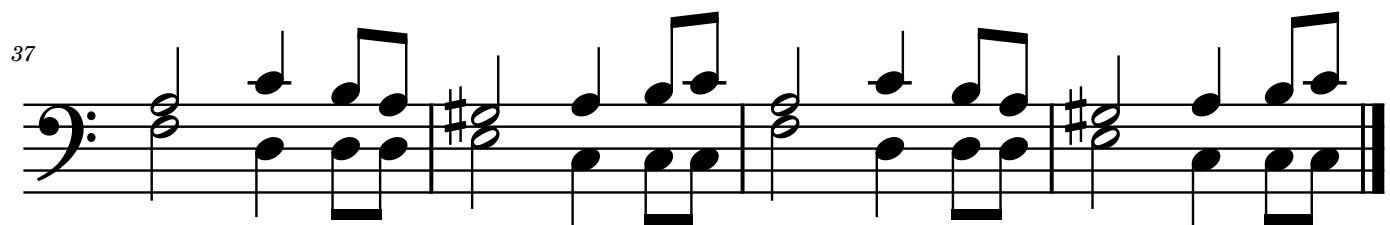
A musical score for a bassoon, featuring two measures of music on a bass clef staff. The first measure consists of a dotted half note followed by a sixteenth-note cluster (two eighth notes tied together), a quarter note, another sixteenth-note cluster, and a half note. The second measure follows a similar pattern. Measures 11 and 12 are identical.

26

A musical staff in bass clef on five horizontal lines. It features a repeating pattern of two eighth notes followed by a sixteenth note. The first measure starts with a dotted eighth note followed by an eighth note, then a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note, then another sixteenth note. This pattern repeats three times across the staff.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

f

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

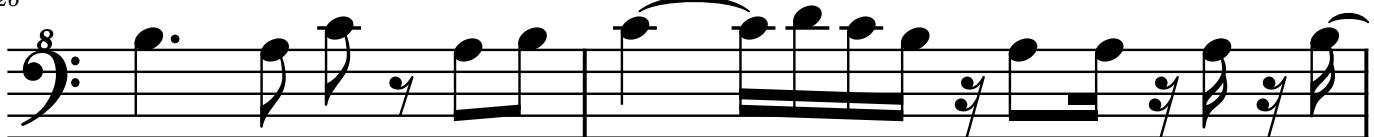
D

24

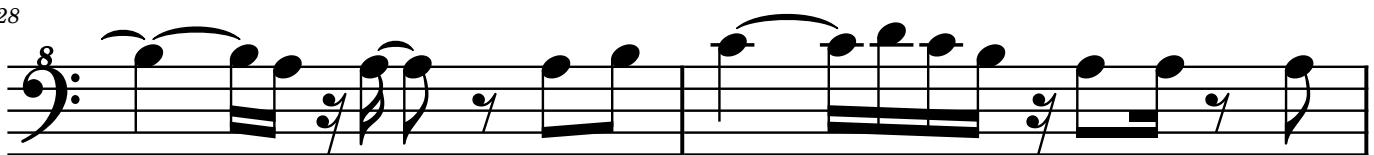
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument. The section concludes with a dynamic marking of *ff*.

ff

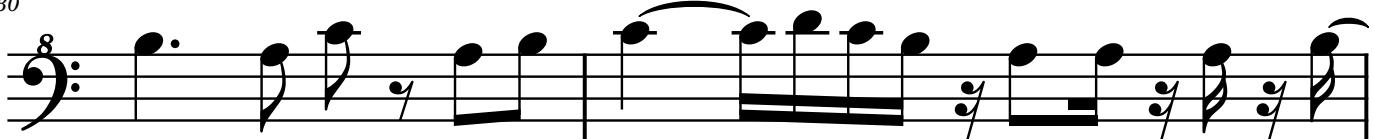
26



28



30



E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

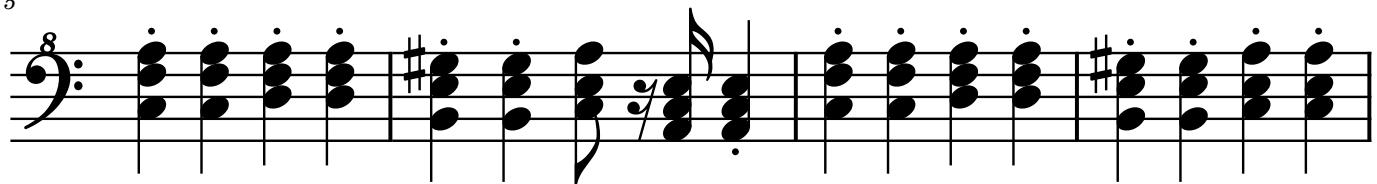
Pastime Paradise v2.1

Eb Instrument

A



5



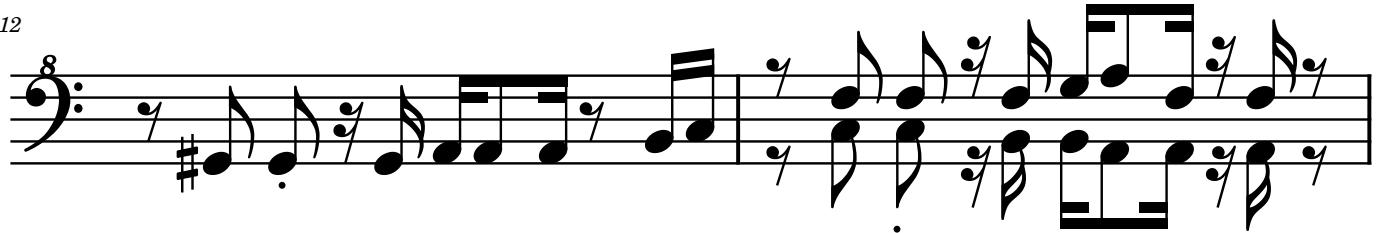
9



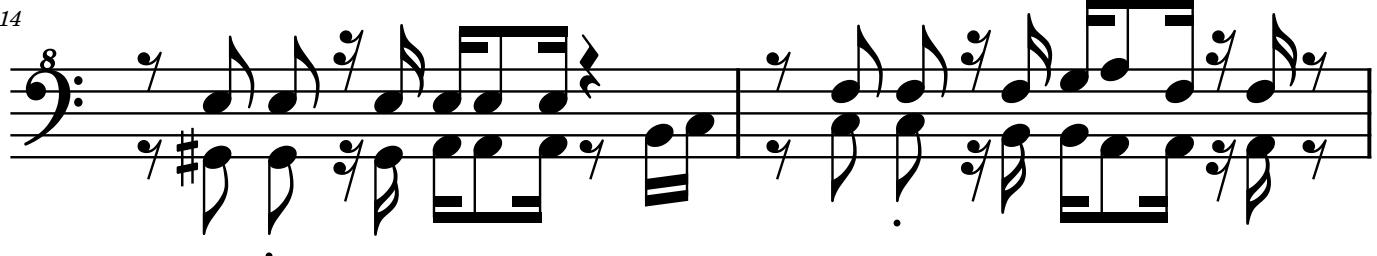
10



12



14



16

C

18

20

22

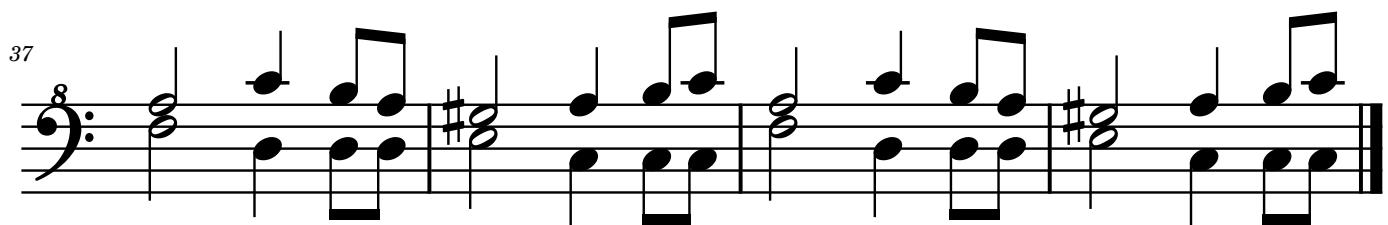
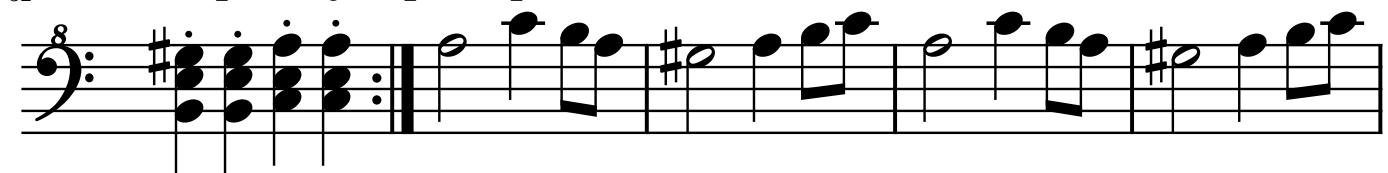
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

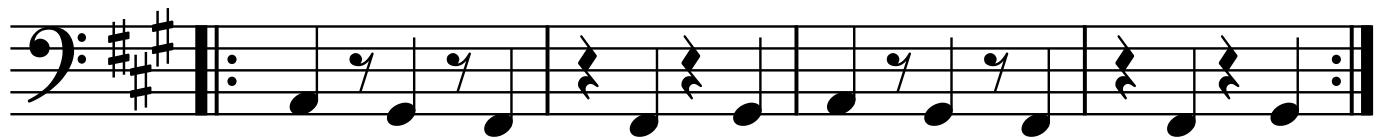
Eb Instrument

$\text{♩} = 90$



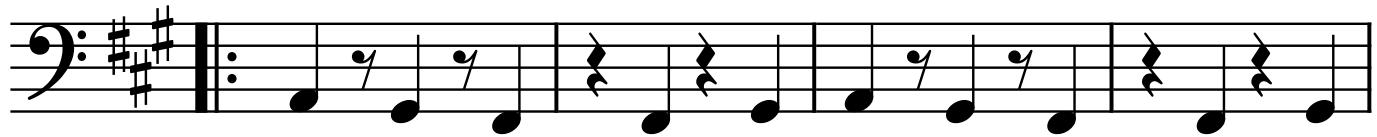
A

5



B

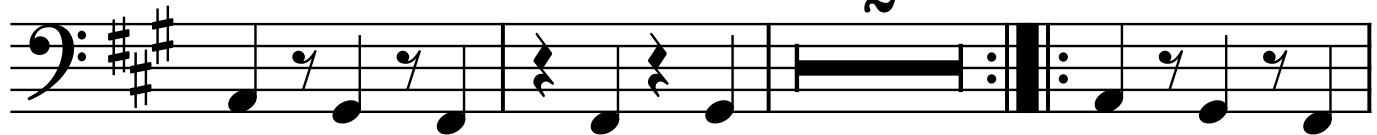
9



C

13

2



18

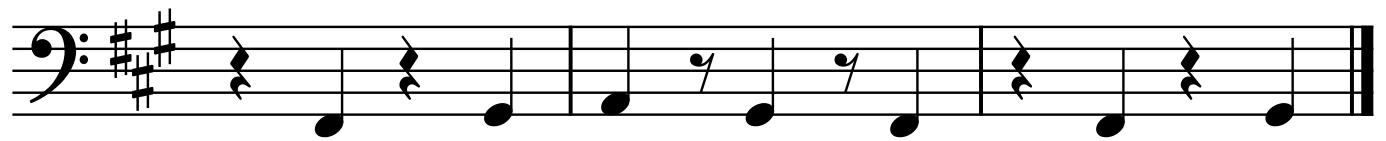


D

22

(solos)





Riff

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

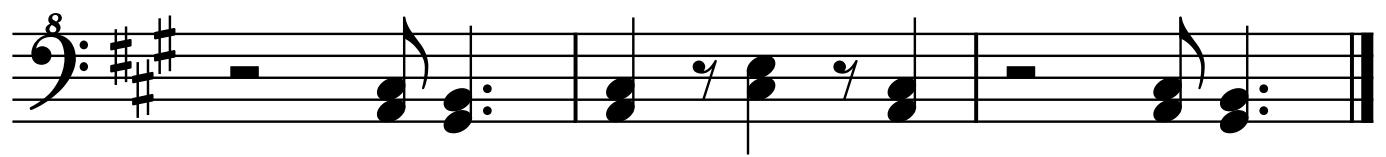
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



Hey!

B



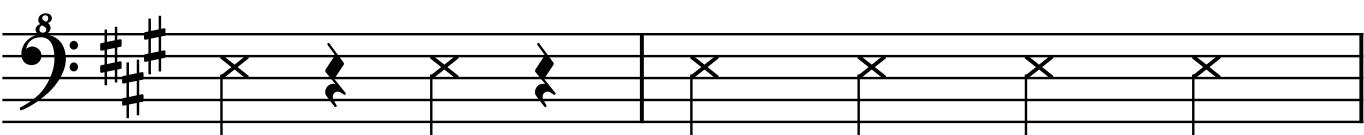
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

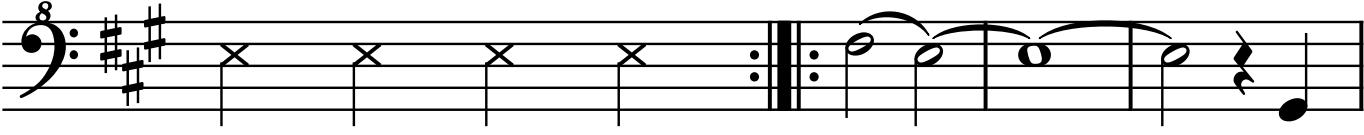
14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

C



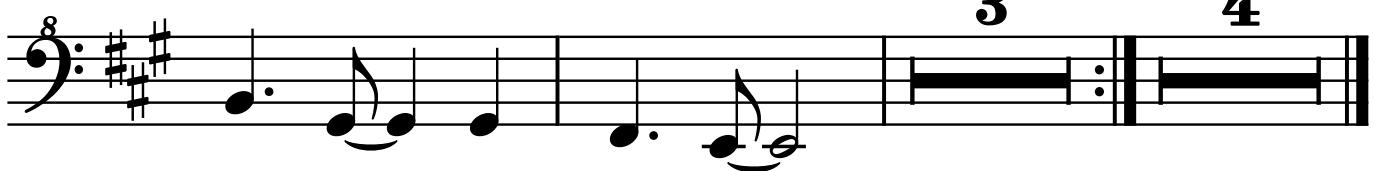
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

Intro/fin

F C F

4 C Dm7 C

$\text{♩} = 120$

1. 2. fin
7 Am7 G G F

$\frac{8}{8}$ 11 A1

14

2

17

A2

20

23

B

26

F

Am

29

C

G

31

A musical staff in bass clef and A major (two sharps) shows a sequence of notes. It starts with a dotted half note followed by a sixteenth note pair (two eighth notes). This pattern repeats three more times, ending with a sixteenth note pair followed by a dotted half note.

33

D.S.

C

1. **2.** F

36

C

F

C

40

Dm7

C

D

41

43

G

D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



A1

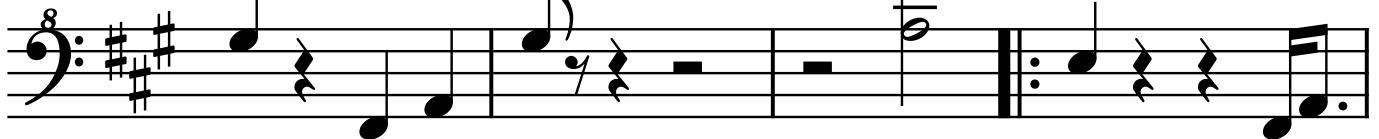
♩ = 120

§

8

1. 2.

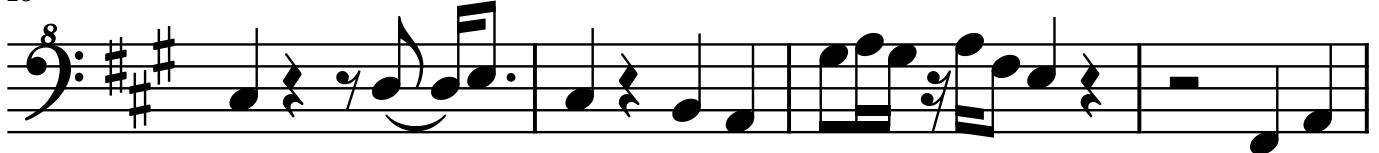
fin (.)



12

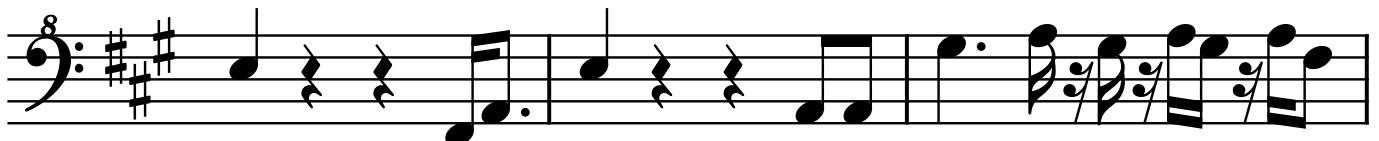


15



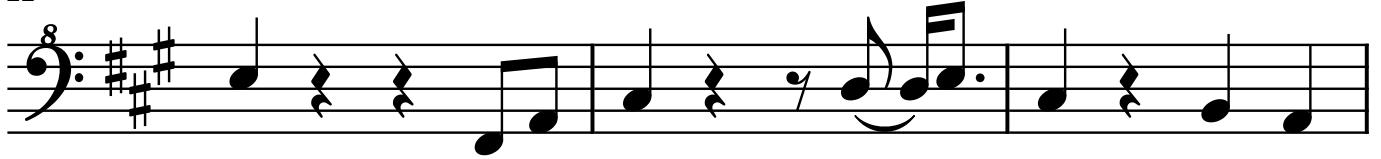
19

A2



2

22



25

B

28



32

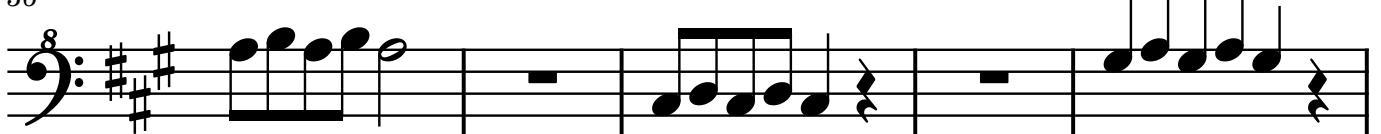
D.S.

1.

2.

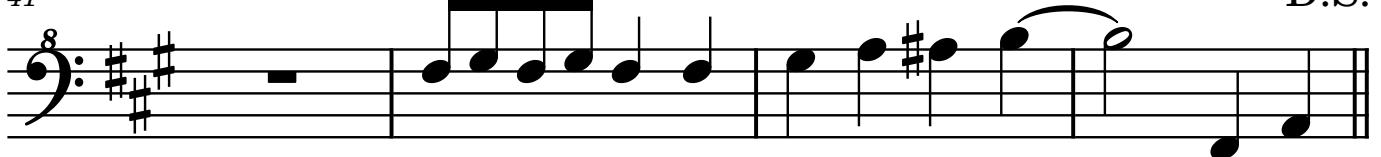


36

C

41

D.S.



Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

4

A musical score for Voice 2 in E_b major (three sharps). The score consists of two staves. The first staff starts with a measure of 4/4 followed by a bar line, then a series of eighth notes. The second staff begins with a tempo marking of quarter note = 120, followed by a measure divided into two parts: '1.' and '2.'. The '2.' part ends with a fermata over the last note and the word 'fin'. The next measure, labeled '8', contains eighth-note pairs. The key signature changes to one sharp (F#) at the end of the staff.

17

A2

2

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting with a measure of eighth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff. The measure ends with a bar line and a fermata over the last note, labeled '2'.

22

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting with a measure of eighth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff.

26

B

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting with a measure of sixteenth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff.

2

28



D.S.

32

D.S.

1.

2.

36

C

trombones

trombones

40

trombones

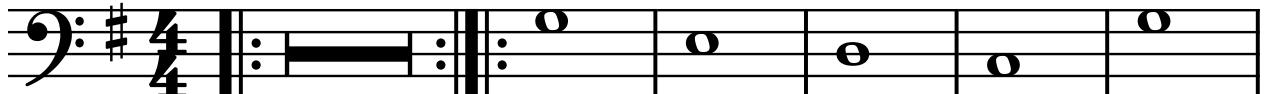
44

D.S.

Bass

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**

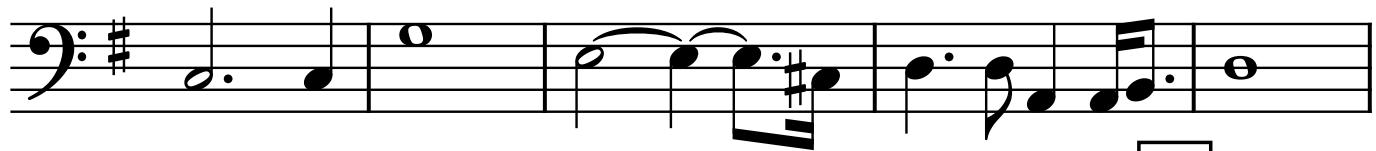


10

B §



15



20

1. 2.



25

1.



B'

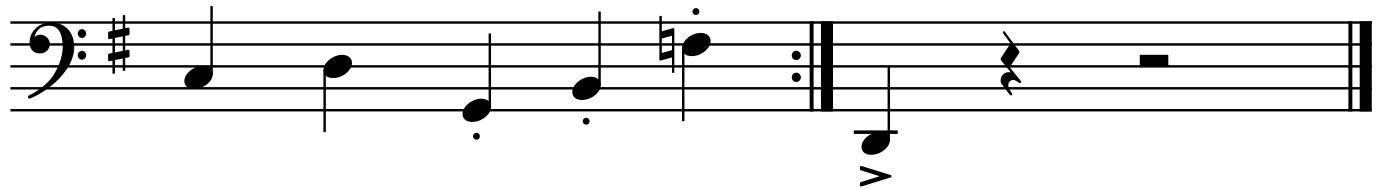
28

2.

3

Fin

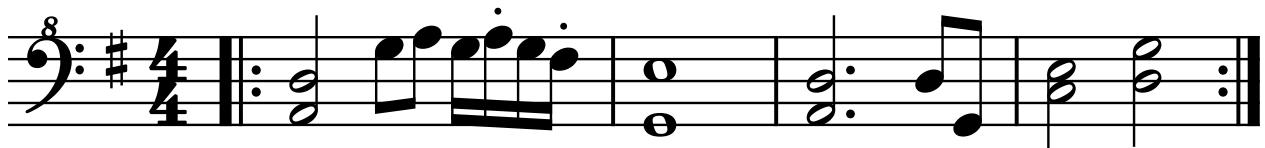
D.S.



High voice

Purple Rain v1.4 (Eb)

$\text{♩} = 60$



A

5

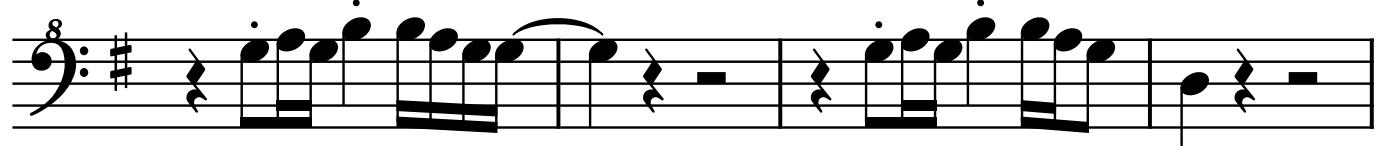


B

11



15



1. Fine

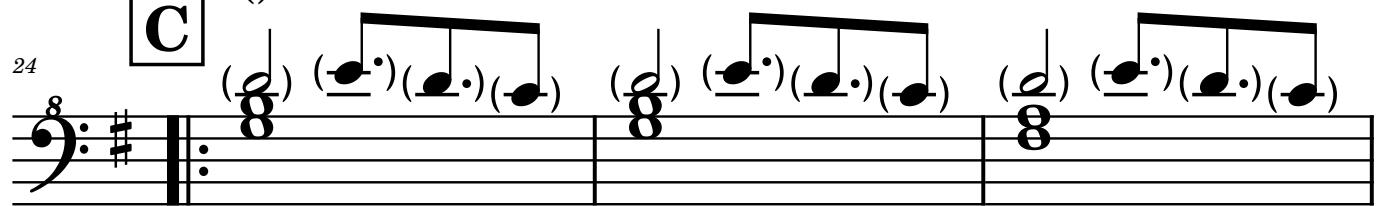
2.



() 2 tours avant la fin

C

24



2

27

1. () () () () 2. () () 1. vers C / 2. vers fin

8

29 **B'** Fin en chantant D.S.

v

8

Lead

Purple Rain v1.4 (Eb)

Song Title: I Only Want to See You Laughing

Artist: Michael Jackson

Instrument: Bassoon

Key Signature: F# Major (One sharp)

Time Signature: 4/4, 8/8, 2/4

Tempo: = 60

Dynamic: f.

Section A: Pas à la reprise

Section B: S.

Lyrics: I only want to see you laughing

21

1.

in the pur-p-le

C

23

2.

27

1.

2.

B'

Fin

D.S.

Riffs

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**

This measure shows a bass line in 4/4 time. It begins with a quarter note on the G string (3rd fret), followed by a half note on the D string (1st fret). There is a short pause indicated by a vertical bar. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

8

This measure continues the bass line from the previous one. It starts with an eighth note on the G string (3rd fret), followed by a sixteenth note on the D string (1st fret), a sixteenth note on the B string (1st fret), and another sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

12

B

This measure shows a bass line in 2/4 time. It consists of four eighth notes on the B string (1st fret). The time signature changes to 4/4 for the next measure. This measure contains a single eighth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

16

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

I

20

This measure continues the bass line from the previous one. It consists of six eighth notes on the B string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the D string (1st fret). The time signature changes back to 4/4 for the final note.

on - ly want to see you lau-ghing in the pur-ple

C

22

1. 2.

A musical score for a bassoon part. Measure 22 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of two measures separated by a double bar line. The first measure contains a dotted quarter note followed by a rest. The second measure also contains a dotted quarter note followed by a rest. Measure 23 begins with a single vertical bar line. It features a dotted quarter note followed by a sixteenth-note pattern consisting of a eighth note followed by three sixteenth notes. The word "rain" is written below the staff.

rain

26

1.

A musical score for a bassoon part. It shows a single measure starting with a bass clef, a key signature of two sharps, and a common time signature. The measure begins with a rest followed by a sixteenth-note pattern: a eighth note followed by three sixteenth notes. The measure ends with a single vertical bar line.

28

2.

B'

Fin D.S.

A musical score for a bassoon part. Measure 28 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of two measures. The first measure contains a dotted quarter note followed by a sixteenth-note pattern. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a rest. Measure 29 ends with a double bar line and a repeat sign. The text "Fin" and "D.S." are placed to the right of the staff.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

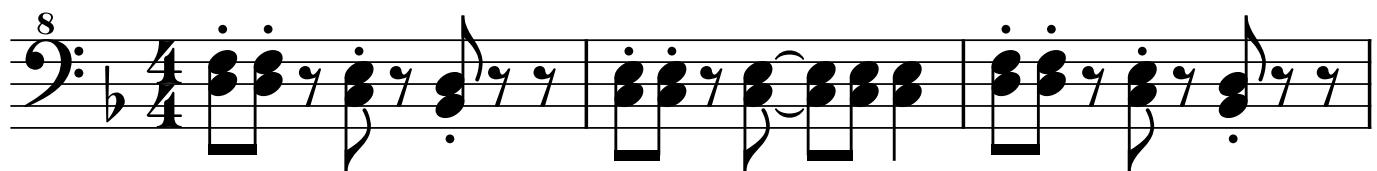
59 G♭/A♭ G♭/A♭

61

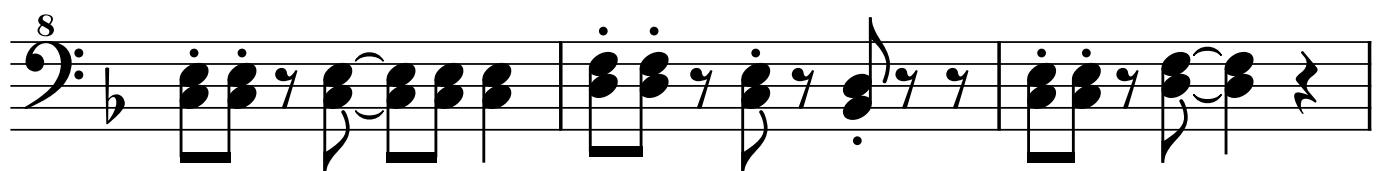
Fills

September v2.2

Eb Instrument



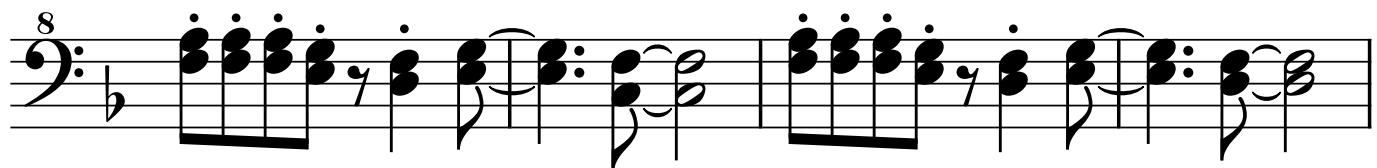
4



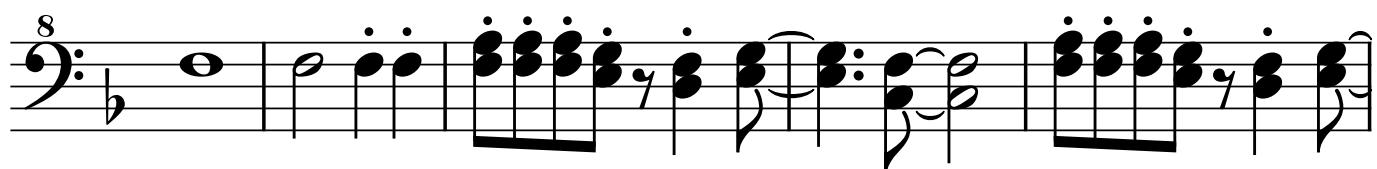
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

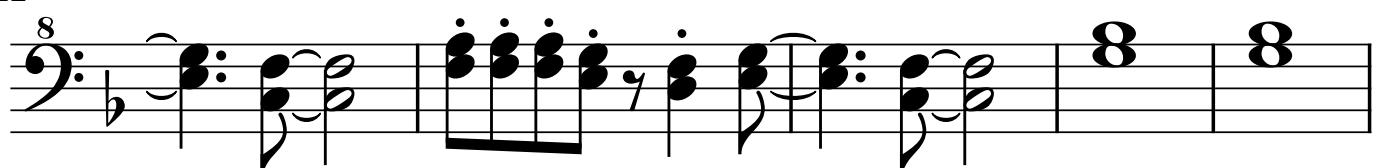
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes above the staves they correspond to.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata. The instruction "3x" is placed above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line and a fermata; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata; the fifth measure has a vertical bar line and a fermata.

Lead 1

September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

B

4

A bass clef staff with a key signature of one flat. The measure consists of two groups of four eighth notes each, separated by a bar line. The first group has a grace note before the first note. The second group has a grace note before the first note. The measure ends with a long rest followed by a bar line.

31

8

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

34

8

C

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

37

8

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

40

8

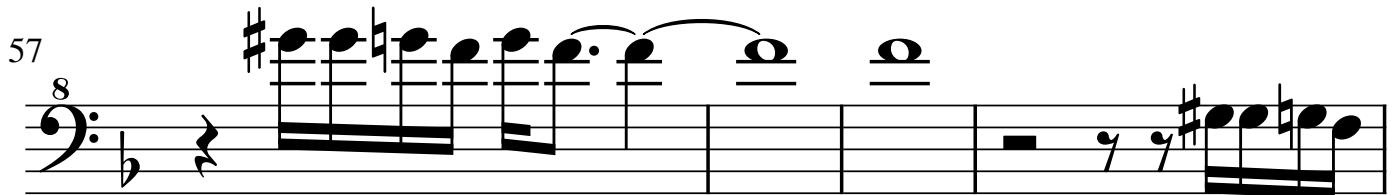
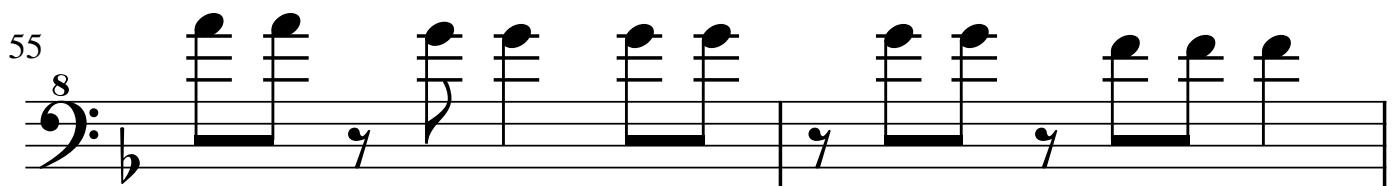
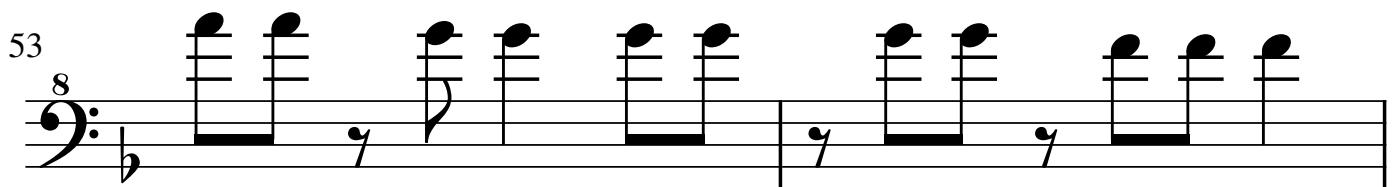
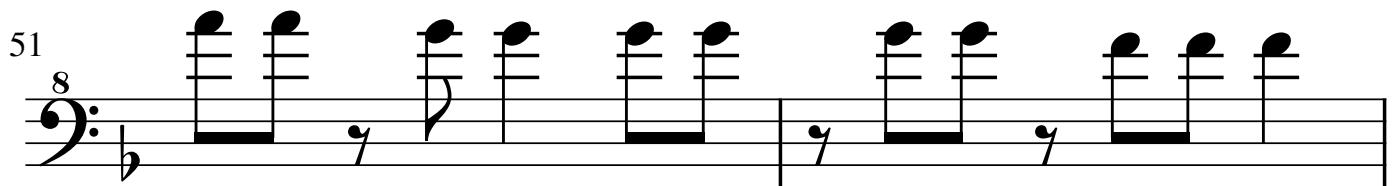
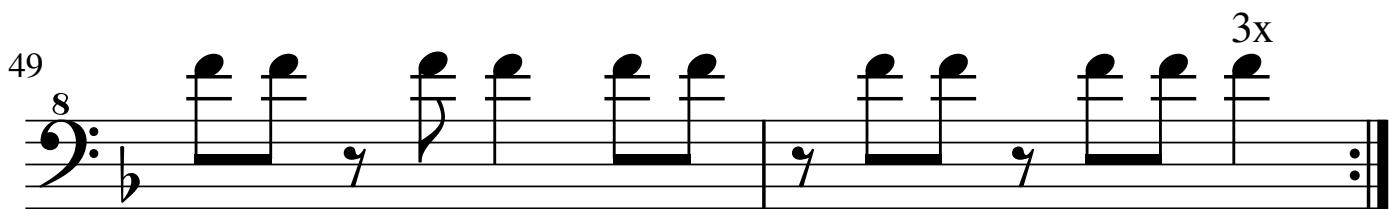
A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

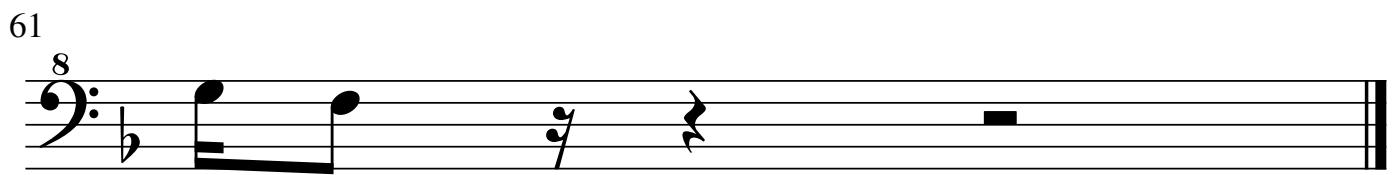
43

8

D

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

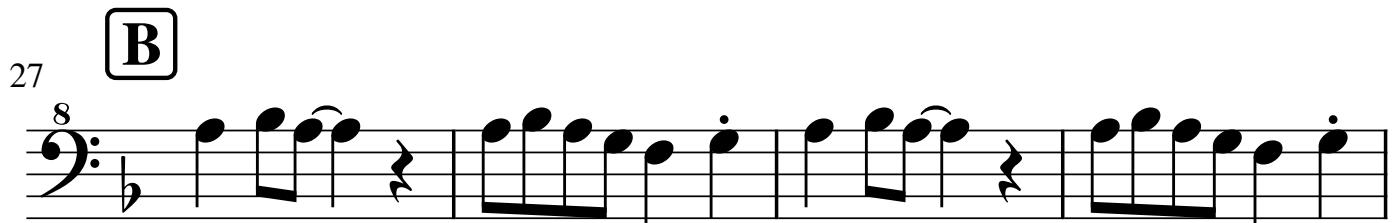
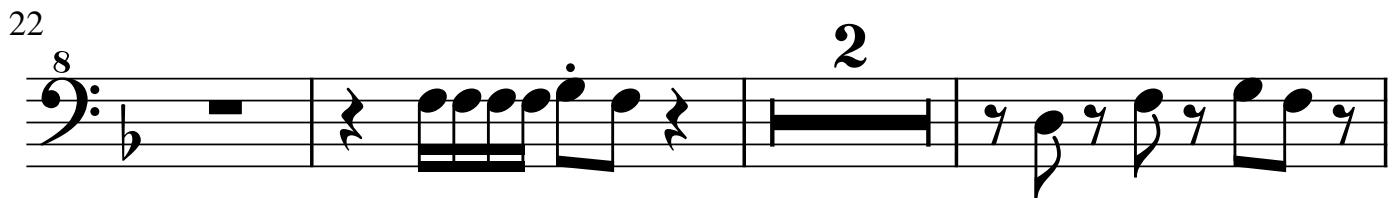
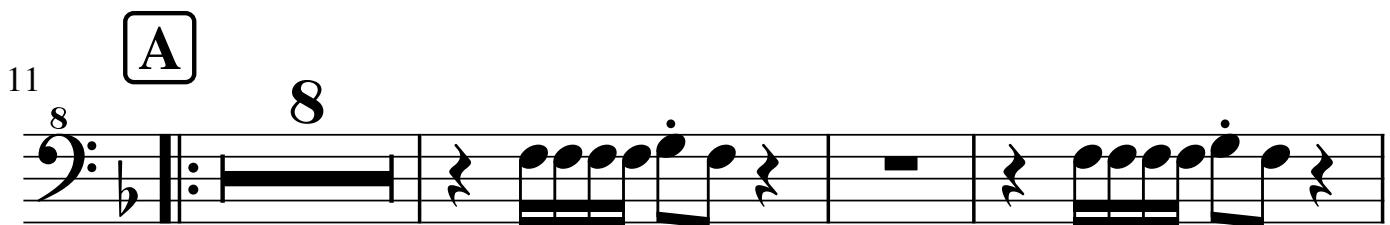
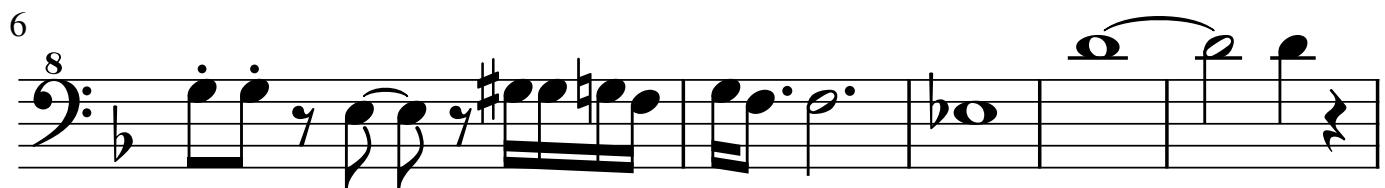
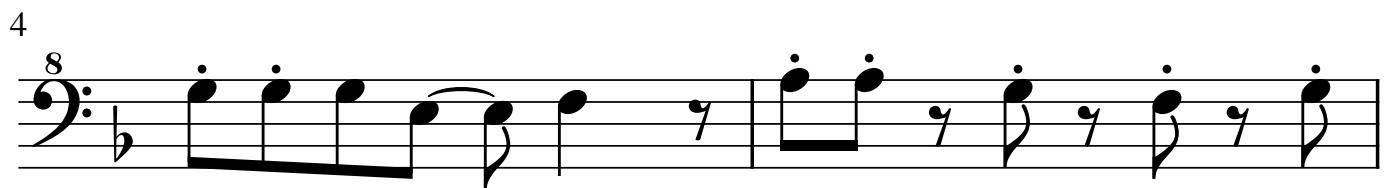




Lead 2

September v2.2

Eb Instrument



A musical score for page 31, system 1. The bass clef is shown above the staff. The music consists of a single line of notes on a five-line staff. The notes include eighth and sixteenth note patterns, some with stems pointing up and others down. There are also several rests of varying lengths.

Musical score page 35, section C. The page shows a single staff of music in bass clef, common time, and B-flat key signature. The measure consists of two groups of eighth-note patterns separated by a vertical bar line. The first group has six notes, and the second group has five notes. The notes are grouped by vertical stems.

38

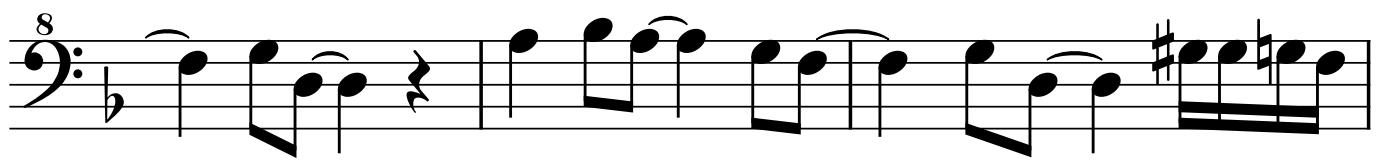
8

41

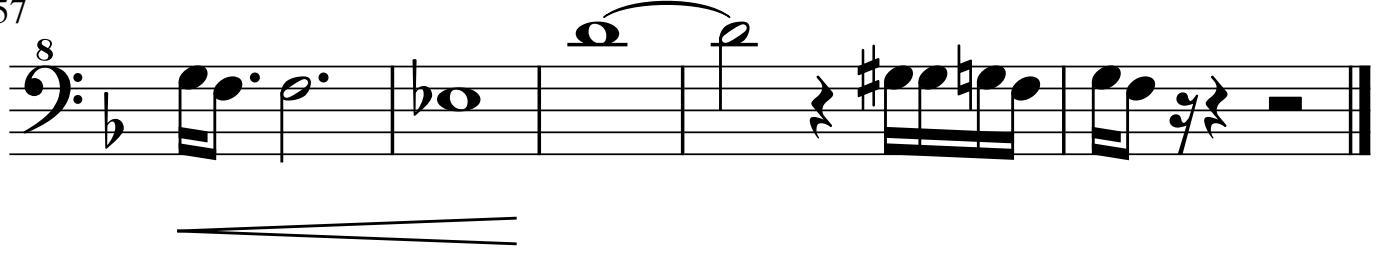
D troisième fois seulement

A musical score for bassoon, page 45. The score consists of two systems of music. Each system begins with a dynamic instruction 'p' (piano) and a tempo marking 'P.M.'. The first system contains four measures of music, starting with a bass clef, a key signature of one flat, and a time signature of common time (indicated by the number '8'). The second system also contains four measures of music, starting with a bass clef, a key signature of one flat, and a time signature of common time (indicated by the number '8'). The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

54



57



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

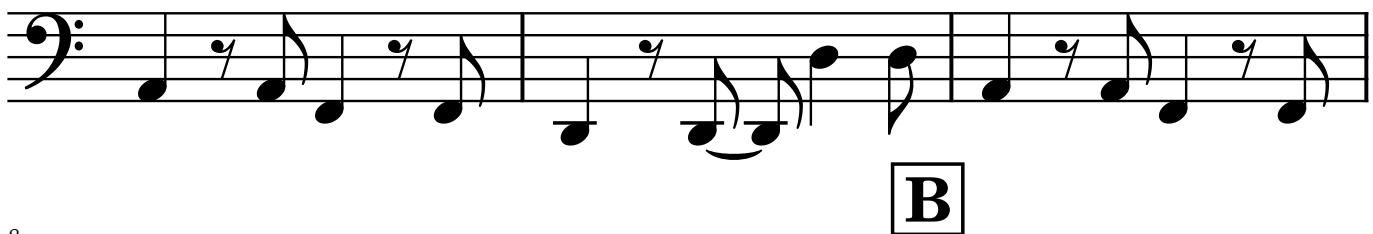
Eb Instrument

Intro/fin

A

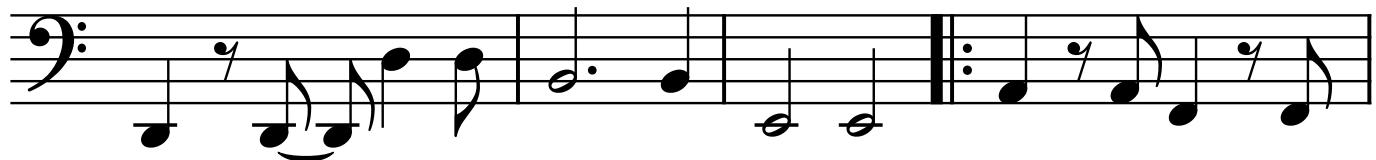


5

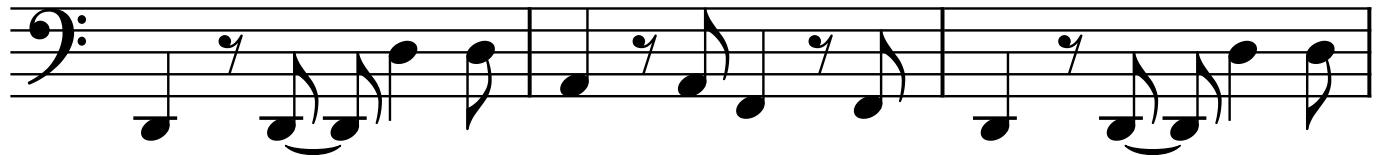


8

B



12



15

1.



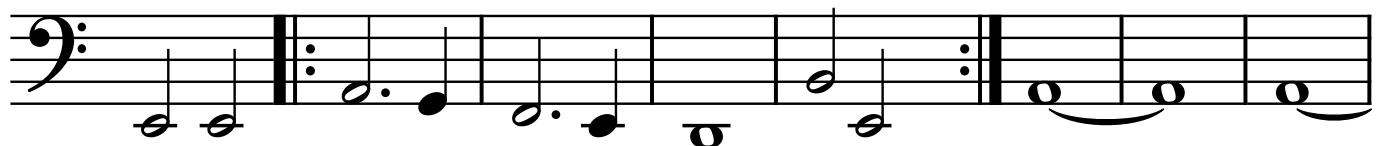
19

C

transition

2x; 2x; 4x

1., 3.

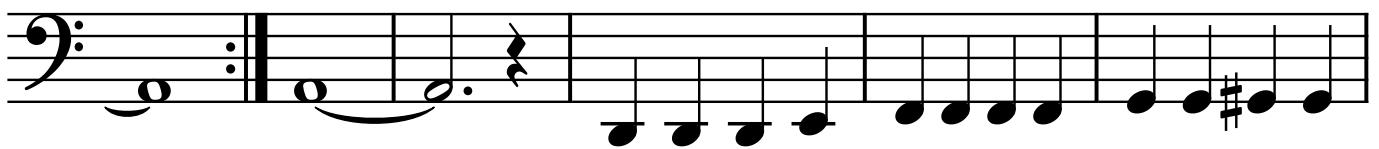


2

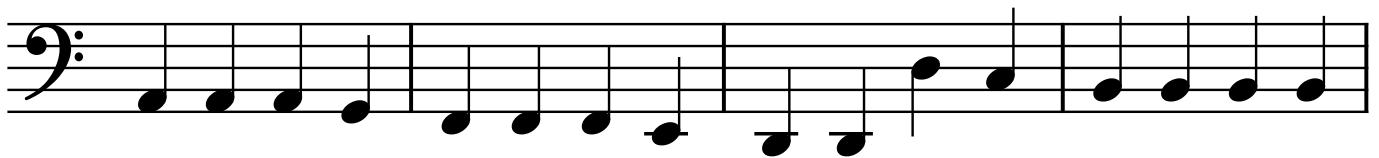
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

B

C

transition

1. | **2.**

1., 3. | **2.**

2x; 2x; 4x

1.=> B, 3.=> fin

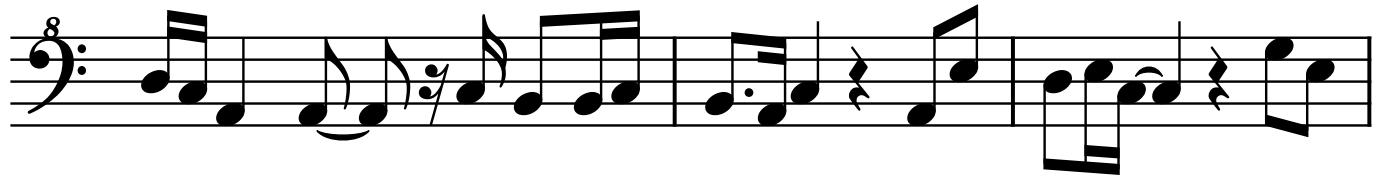
2

D

29

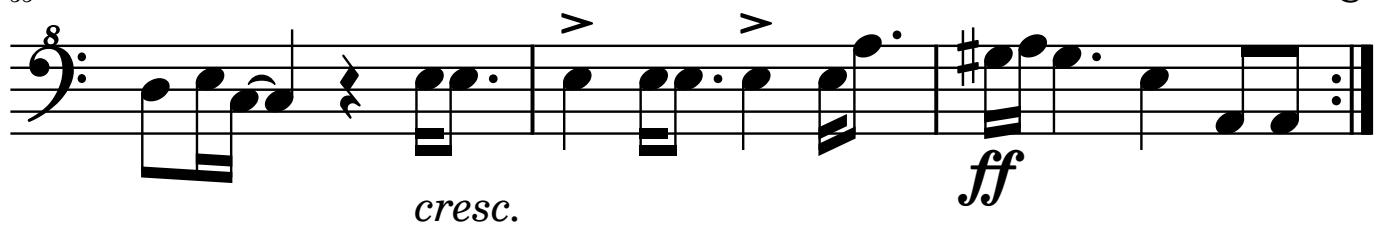


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/gin

A

The musical score consists of two parts: 'Intro/gin' and 'A'. The 'Intro/gin' section starts with a bass clef, a common time signature (4/4), and a key of G major (indicated by a 'G' above the staff). It features a bass line with a sustained note on the first beat, followed by a eighth-note pattern. The 'A' section begins with a bass note, followed by a measure of rests. The section ends with a bass note and a single eighth note.

11 **B** () à la reprise

The musical score shows a bassoon part. Measure 11 starts with a bass clef, an 8th note time signature, and a dynamic of piano. The first two measures contain eighth-note patterns: the first measure has a dotted eighth note followed by a sixteenth-note group, and the second measure has a sixteenth-note group followed by a eighth-note group. A fermata is placed over the end of the second measure. The third measure begins with a short rest. The fourth measure contains eighth-note pairs. The fifth measure starts with a bass clef change and a dynamic of forte. The sixth measure contains eighth-note pairs. The seventh measure starts with a bass clef change and a dynamic of piano.

18

1.

2.

() seulement sur dernier C

transition

2x; 2x; 4x

21

p

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -

ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

A musical score for bassoon, page 2. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a dotted half note, then a fermata over a measure. Measures 12-13 show eighth-note patterns: a single eighth note, a sixteenth note followed by a quarter note, a sixteenth note followed by a quarter note, and a sixteenth note followed by a quarter note. Measures 14-15 show eighth-note patterns: a single eighth note, a sixteenth note followed by a quarter note, a sixteenth note followed by a quarter note, and a sixteenth note followed by a quarter note.

28

The musical score shows two measures for the bassoon. The key signature is B-flat major (two flats). Measure 1 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note followed by a eighth note tied to a sixteenth note.

33

A musical score for a bassoon part, consisting of four measures. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns: measure 1 starts with a note on the A-line, followed by a rest, then a sixteenth-note followed by a eighth-note on the G-line, a sixteenth-note followed by a eighth-note on the F-line, and a sixteenth-note followed by a eighth-note on the E-line; measure 2 starts with a note on the D-line, followed by a rest, then a sixteenth-note followed by a eighth-note on the C-line, a sixteenth-note followed by a eighth-note on the B-line, and a sixteenth-note followed by a eighth-note on the A-line; measure 3 starts with a note on the G-line, followed by a rest, then a sixteenth-note followed by a eighth-note on the F-line, a sixteenth-note followed by a eighth-note on the E-line, and a sixteenth-note followed by a eighth-note on the D-line; measure 4 starts with a note on the C-line, followed by a rest, then a sixteenth-note followed by a eighth-note on the B-line, a sixteenth-note followed by a eighth-note on the A-line, and a sixteenth-note followed by a eighth-note on the G-line.

37

1.

The musical score shows four measures of bassoon music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a sixteenth-note pattern: (dot, dot) (dot, dot) (dot, dot). Measures 2 and 3 continue this pattern. Measure 4 ends with a sixteenth-note pattern: (dot, dot) (dot, dot) (dot, dot) (dot, dot). The measure numbers 1., 2., 3., and 4. are placed above the staff.

41

2.

A musical score for bassoon, featuring three measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a bass clef, a B-flat symbol, and a dotted half note. It continues with a eighth note followed by a grace note pattern (eighth note, sixteenth note, sixteenth note) and a dash. Measure 2 begins with a bass clef, a B-flat symbol, and a dotted half note. It continues with a eighth note followed by a grace note pattern (eighth note, sixteenth note, sixteenth note) and a dash. Measure 3 begins with a bass clef, a B-flat symbol, and a dotted half note. It continues with a eighth note followed by a grace note pattern (eighth note, sixteenth note, sixteenth note, sixteenth note) and a dash.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time signature and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of ♩ = 130. The fourth measure contains six eighth notes. The fifth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a sequence of eighth notes and sixteenth notes. Measures 12 through 15 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

16

Musical staff at measure 16. It shows a sequence of eighth notes and sixteenth notes. Measures 16 through 19 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

20

Musical staff at measure 20. It shows a sequence of eighth notes and sixteenth notes. Measures 20 through 23 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

C

Musical staff for section C. It features two measures of eighth-note patterns. The first measure has a bass note followed by a group of eighth notes. The second measure has a bass note followed by a group of eighth notes. Both measures include a fermata over the eighth notes.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note pairs. Measure 29 starts with two eighth-note pairs. A bracket underlines the first pair, and a brace groups the first four notes. Measures 30 and 31 show similar patterns. Measure 32 begins with a single eighth note followed by a sixteenth note, then a group of four eighth-note pairs.

33

A continuation of the bassoon part from measure 29. The pattern of eighth-note pairs continues. Measure 33 starts with two eighth-note pairs. A bracket underlines the first pair, and a brace groups the first four notes. Measures 34 and 35 show similar patterns. Measure 36 begins with a single eighth note followed by a sixteenth note, then a group of four eighth-note pairs.

37

A continuation of the bassoon part from measure 33. The pattern of eighth-note pairs continues. Measure 37 starts with two eighth-note pairs. A bracket underlines the first pair, and a brace groups the first four notes. Measures 38 and 39 show similar patterns. Measure 40 begins with a single eighth note followed by a sixteenth note, then a group of four eighth-note pairs. A bracket labeled '1.' groups the last four measures of the section.

41

A continuation of the bassoon part from measure 37. The pattern of eighth-note pairs continues. Measure 41 starts with two eighth-note pairs. A bracket underlines the first pair, and a brace groups the first four notes. Measures 42 and 43 show similar patterns. Measure 44 begins with a single eighth note followed by a sixteenth note, then a group of four eighth-note pairs. A bracket labeled '2.' groups the last four measures of the section.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

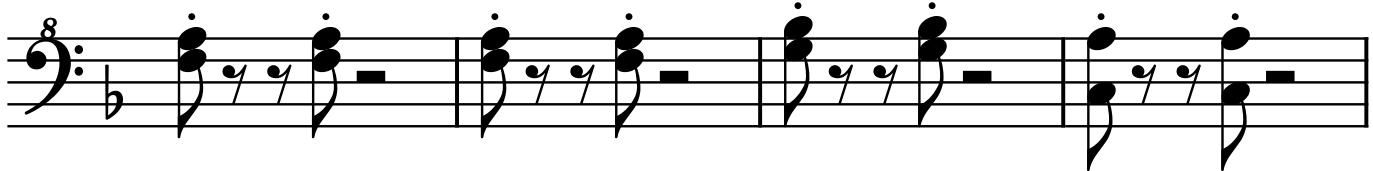
$\text{♩} = 130$

Eb Instrument

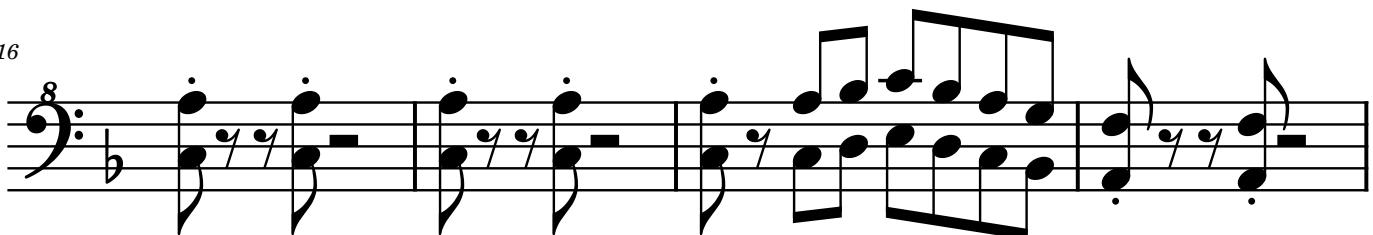
B



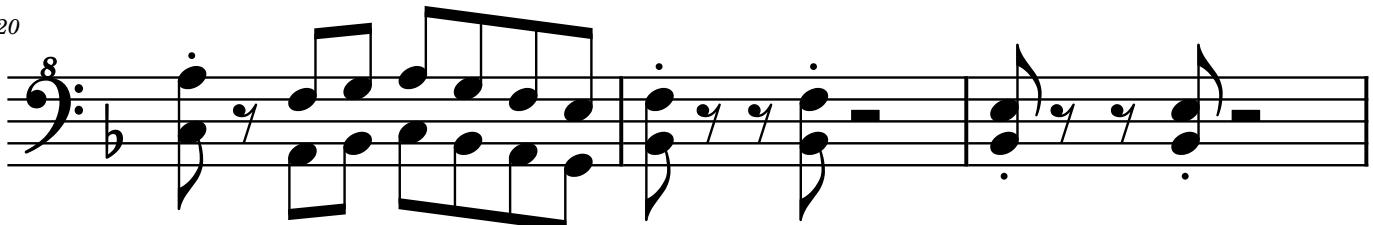
12



16

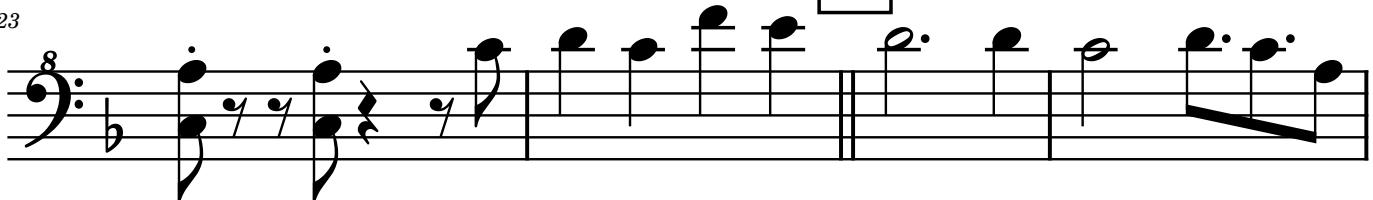


20

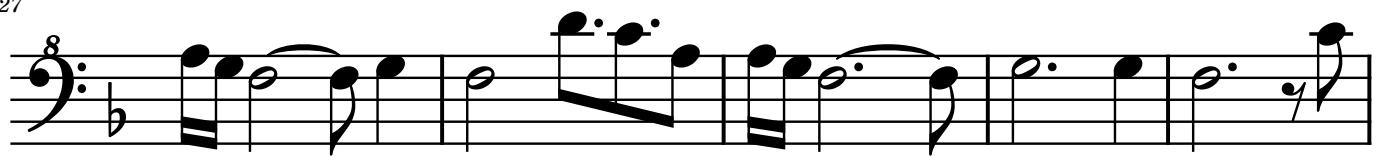


C

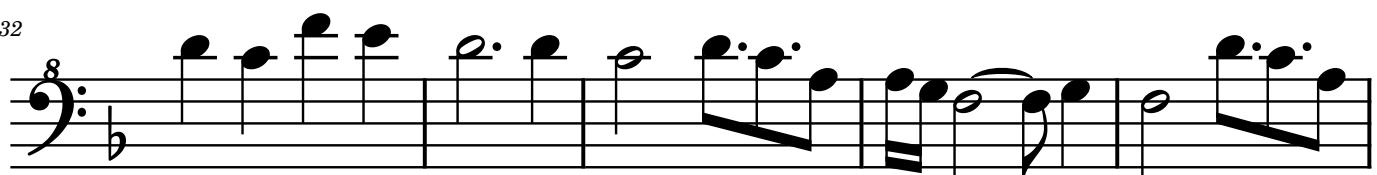
23



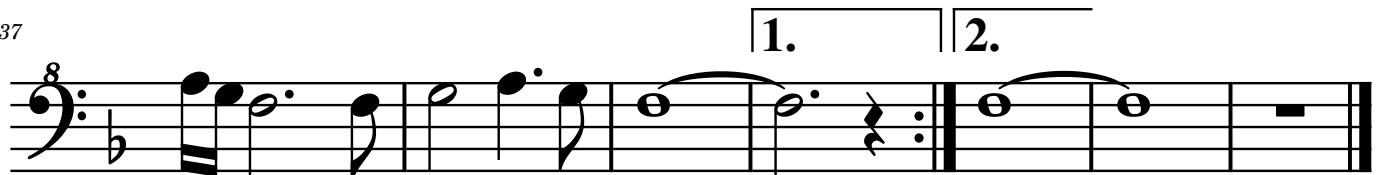
27



32



37



Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C A_b

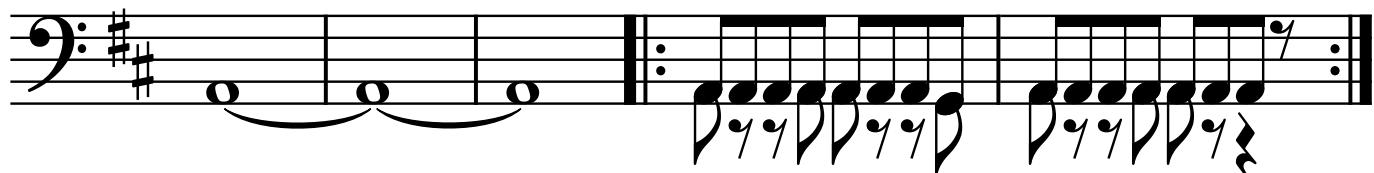
Fm6 Csus



5

C

Fine



10

A

C

A_b

Fm6

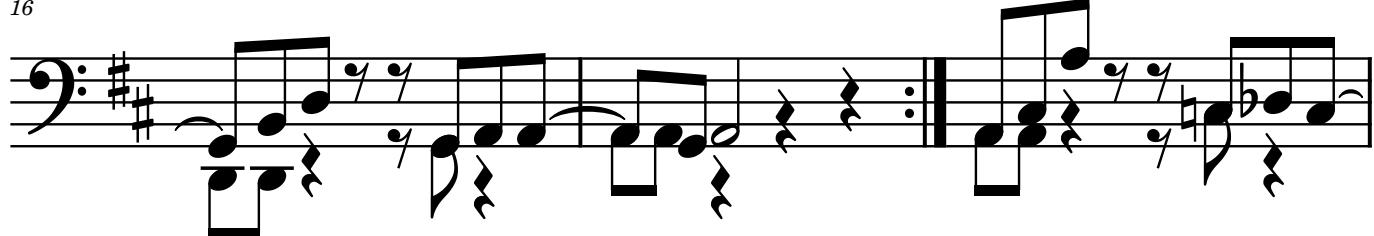
13

C

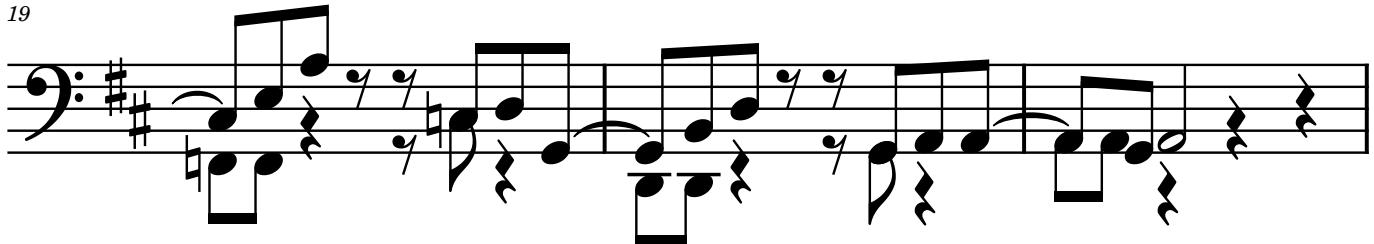
B

B2

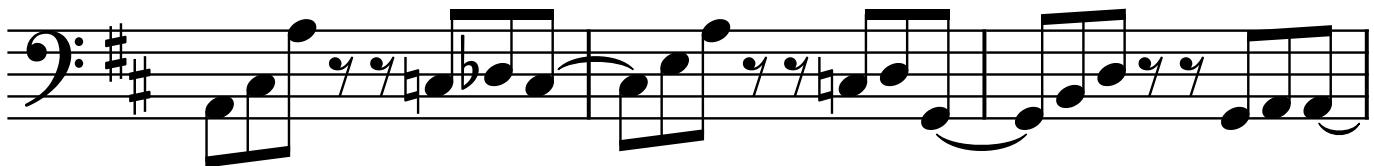
16



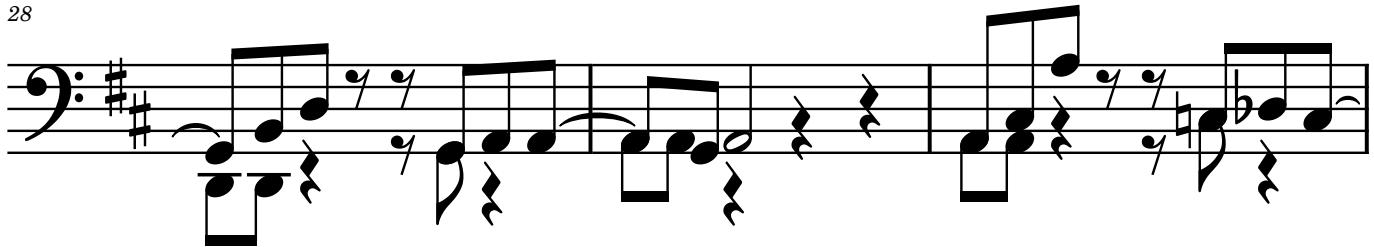
2



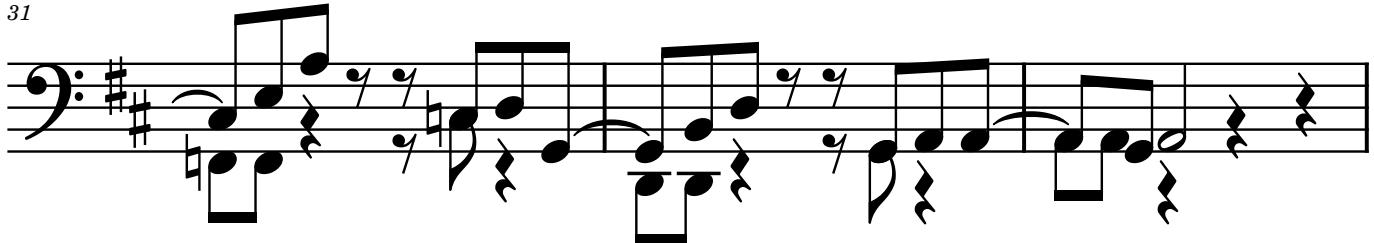
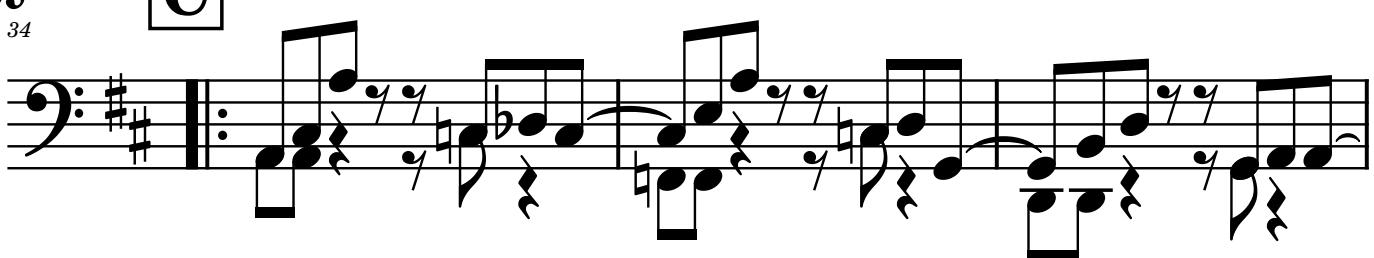
22

**B3**

28



31

**C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

37

C

2

C

D.S.
x3

A musical score for bassoon, page 10, measures 10-11. The key signature is A major (two sharps). Measure 10 starts with a bass clef, two sharps, and a common time signature. It contains a sixteenth-note figure followed by a fermata over a grace note. Measure 11 begins with a fermata over a grace note, followed by a measure of rest. The score concludes with a double bar line and repeat dots.

42

D C

Ab

A musical staff in bass clef and a key signature of two sharps. It begins with a double bar line followed by a repeat sign. The first measure consists of a dotted half note, a quarter note, and a eighth note tied to a sixteenth note. The second measure starts with a bass clef, a key signature of one sharp, and a measure line. It contains a dotted half note, a quarter note, and a eighth note tied to a sixteenth note.

45

C

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp. Measure 11 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measure 12 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

48

Ab

Bb

A musical score for bassoon, consisting of two staves of six measures each. The first staff begins with a bass clef, a key signature of two sharps, and a time signature of common time. The second staff begins with a bass clef and a key signature of one sharp. The music features slurs and grace notes.

51

C

A musical score for the bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a half note followed by an eighth-note triplet. Measure 12 starts with a half note followed by an eighth note. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

54

Fm

C

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). The first measure consists of six eighth notes: the first three are grouped by a vertical bar, and the last three are grouped by a horizontal bar. The second measure also consists of six eighth notes, grouped in a similar manner. The bass clef is present at the beginning of the staff.

4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

14

B

17

B2

22

B3

2

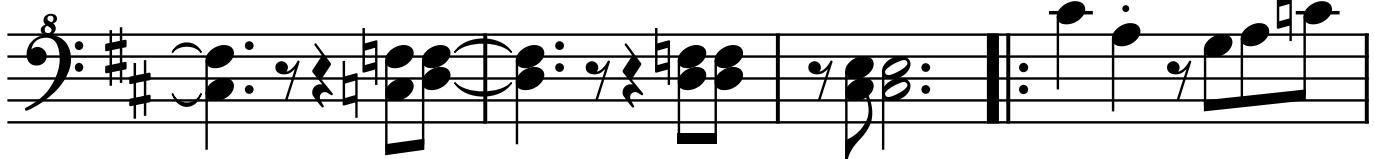
27



C



31



35

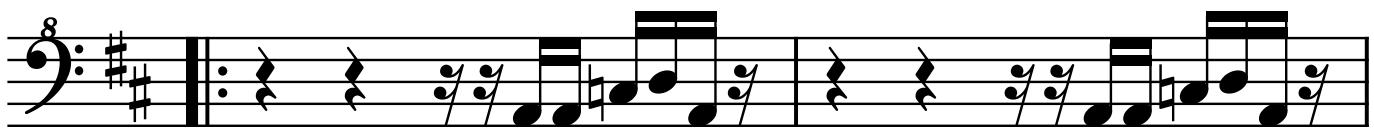


1=>B, 2=>Break

Break

38

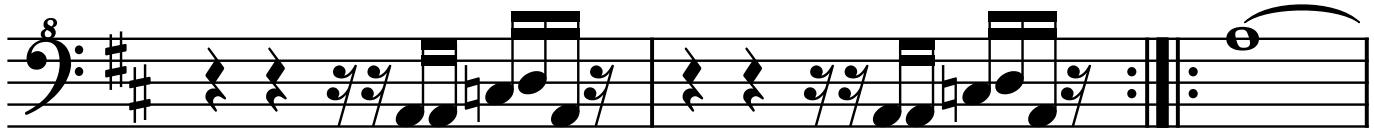
sur 2, 3 (pas sur 1)



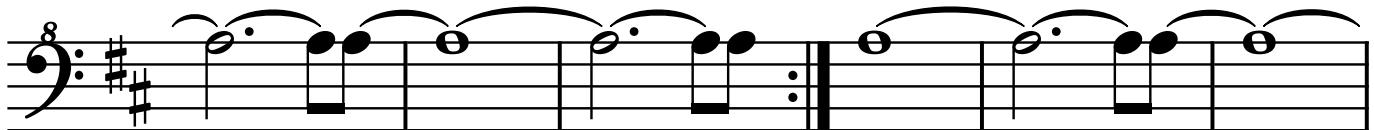
D

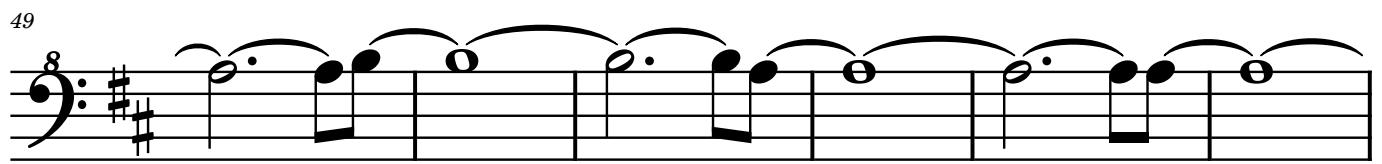
D.S.
x3 à la reprise

40



43





55 D.S.

A musical staff in 8/8 time, bass clef, and two sharps. It consists of three measures of a repeating eighth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. After the third measure, there is a repeat sign (double bar line with dots) and the instruction "D.S." (Da Segno).

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

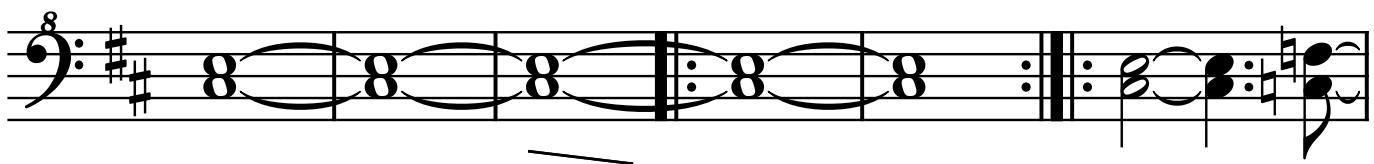
chant sur fin



5

Fine

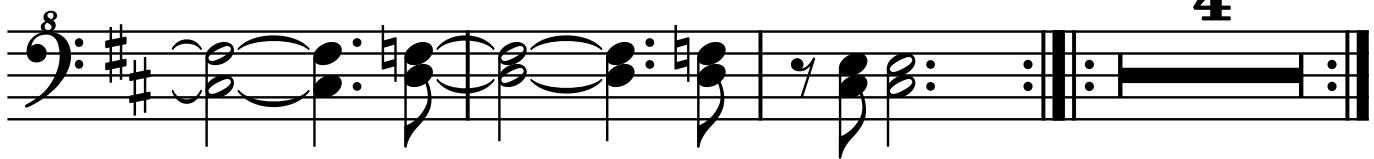
A



B

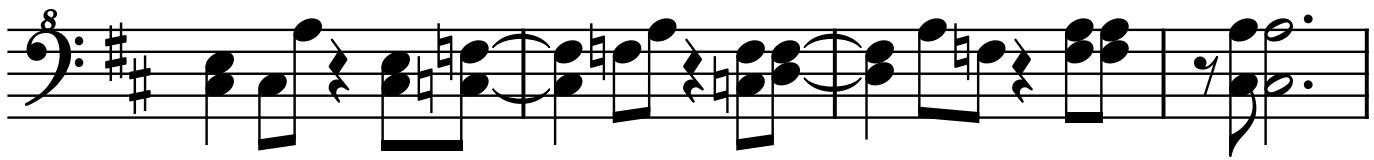
11

4

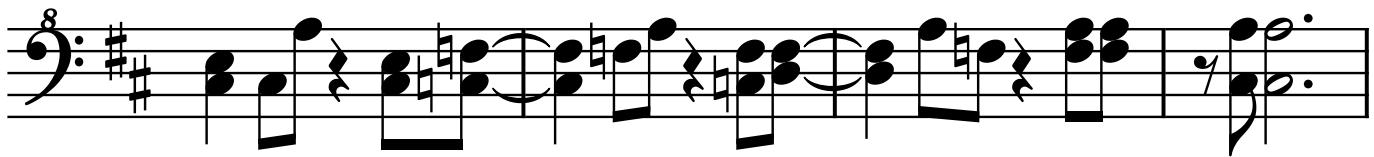


18

B2



22



26

B3



2



C 1=>B, 2=>Break



Break

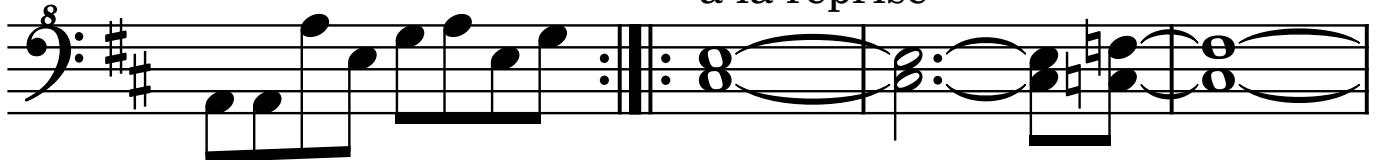
sur 1, 2 (pas sur 3)



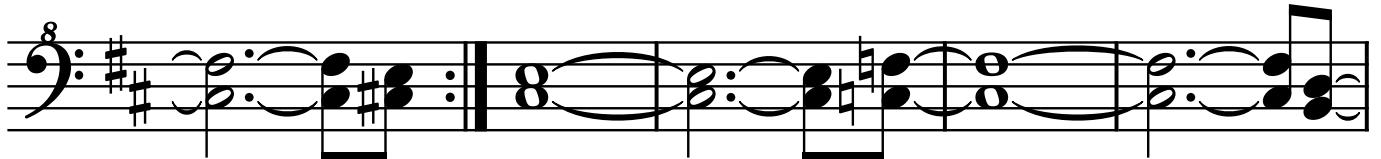
D

D.S.

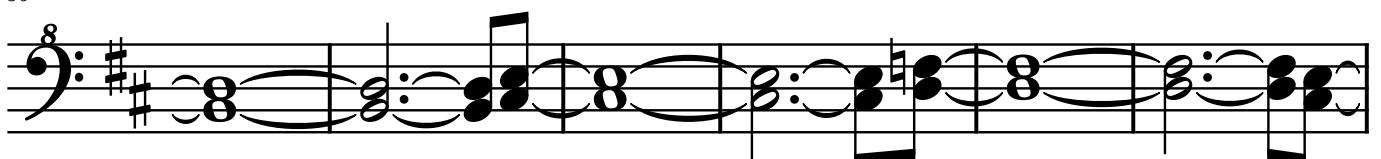
x3 à la reprise

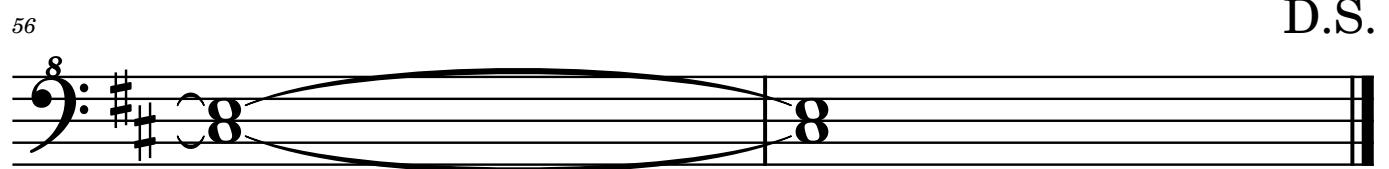


45



50





Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of $\text{♩} = 90$. It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of $\text{♩} = 128$, and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

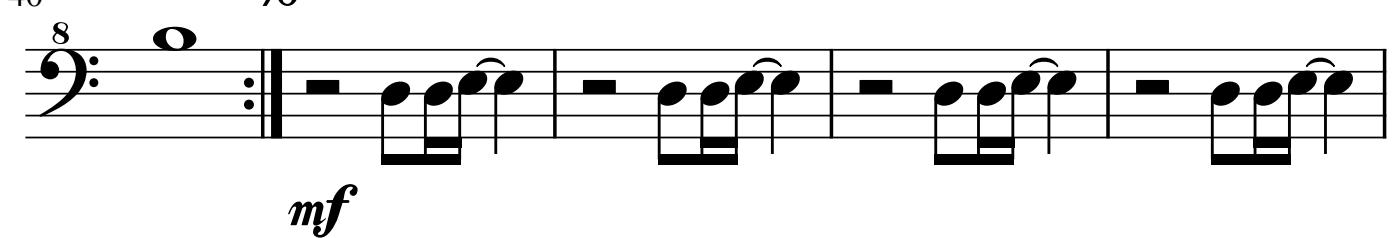
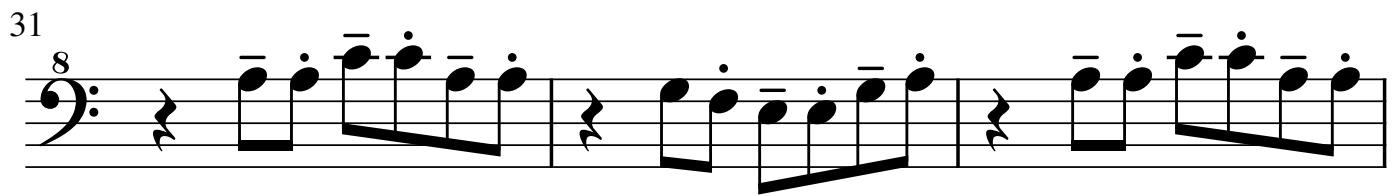
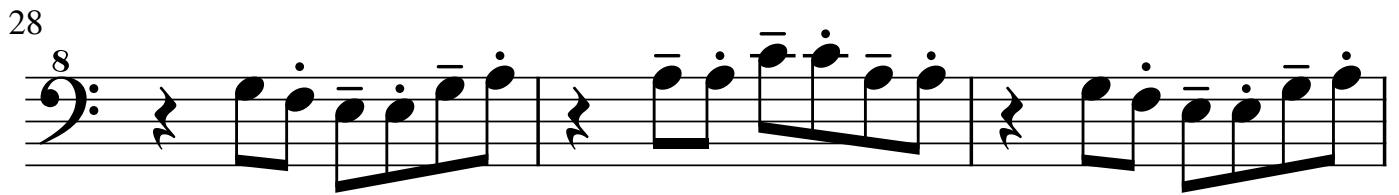
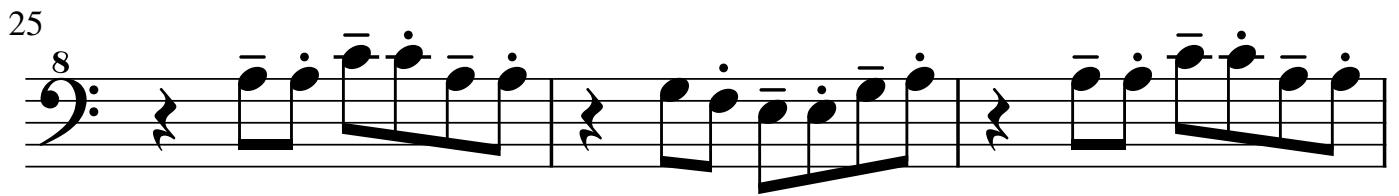
1. 2. 3.

mf

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{J} = 90$

(à partir de 3.)

7 **1. 2. 3.**

mf

A $\text{♩} = 128$

f

16

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a half note followed by a dotted half note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The third staff begins with a half note followed by a dotted half note. The fourth staff begins with a half note followed by a dotted half note.

18

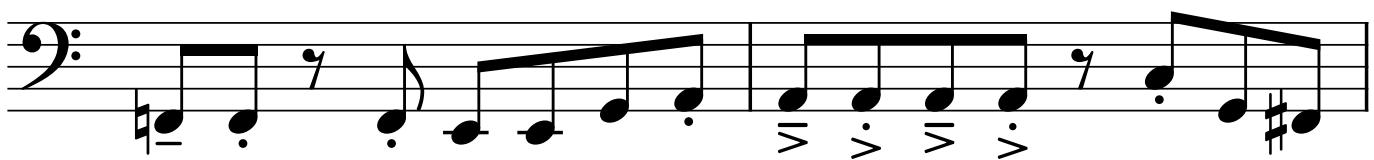
Fine

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 1 starts with a half note (F#) followed by a quarter note (E) with a dot, a eighth note (D) with a dot, a sixteenth note (C), and a sixteenth note (B). Measure 2 starts with a half note (A) followed by a half note (G) with a dot, a eighth note (F#), a sixteenth note (E), and a sixteenth note (D#).

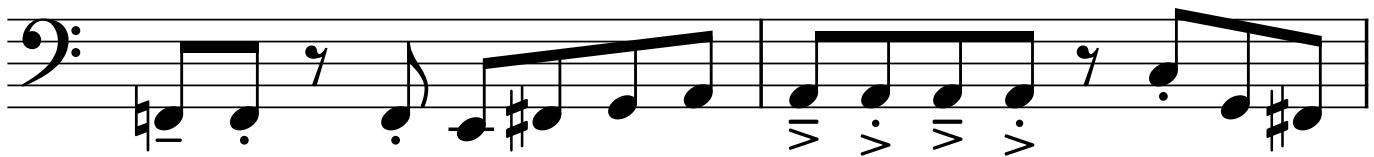
20

The musical score shows two measures for the bassoon. The first measure begins with a half note on B4, followed by a eighth note on A4, a sixteenth note on G4, a sixteenth note on F#4, and a eighth note on E4. The second measure begins with a half note on D4, followed by a eighth note on C4, a sixteenth note on B3, and a sixteenth note on A3.

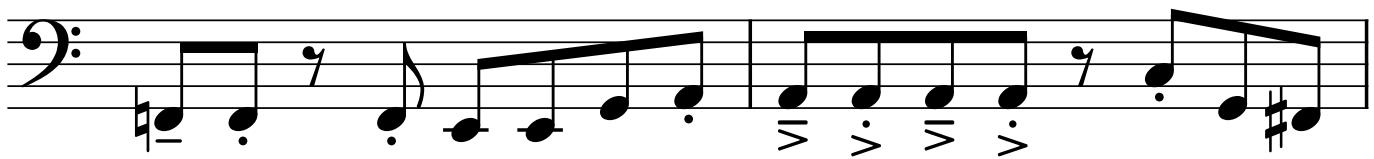
22



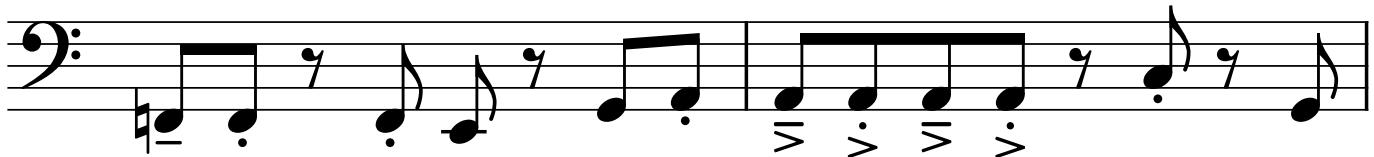
24



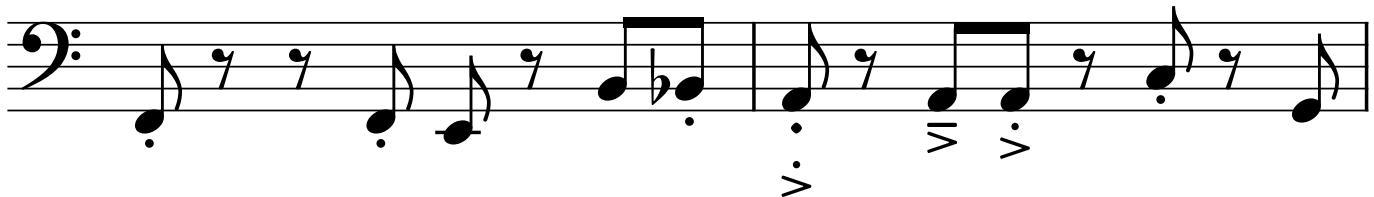
26



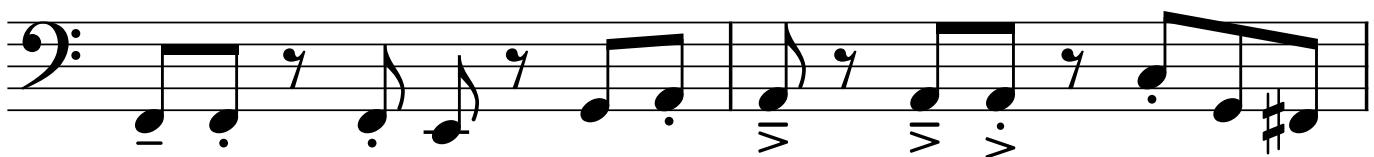
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains three eighth notes and one sixteenth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by a '>' symbol above each note. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has three eighth notes.

38

A musical example consisting of two measures of bass clef music on five-line staff paper. The first measure contains six eighth-note pairs, each preceded by a greater-than symbol (>). The second measure begins with a vertical bar line. It contains seven eighth notes, each preceded by a greater-than symbol (>). Below the staff, centered under the second measure, is a large square containing the letter 'C'. Below the square is a stylized letter 'S'.

40

45

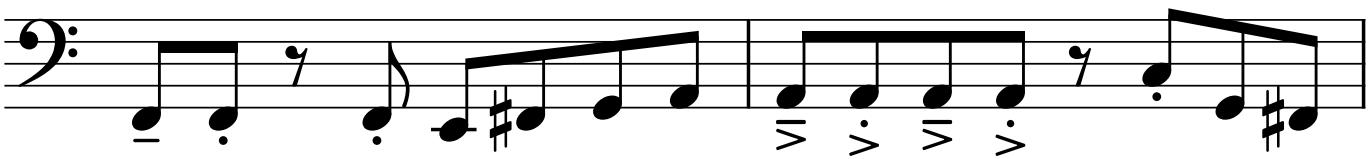
D

A musical score for the bassoon, page 10, featuring ten measures. The key signature is B-flat major (two sharps). Measure 1: Rest followed by a whole note. Measure 2: Whole note. Measure 3: Whole note. Measure 4: Sixteenth-note pattern (two groups of three) followed by a fermata over the next measure. Measure 5: Rest. Measure 6: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 7: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 8: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 9: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 10: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure.

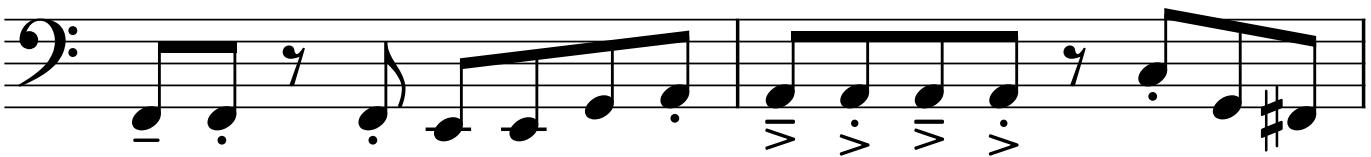
50

A musical score for bass clef, common time. The melody consists of eighth and sixteenth notes. Below the melody, Roman numerals VI, V, VI, V, and V are placed under specific notes, likely indicating harmonic analysis or a bass line. The score ends with a sharp sign on the final note.

52

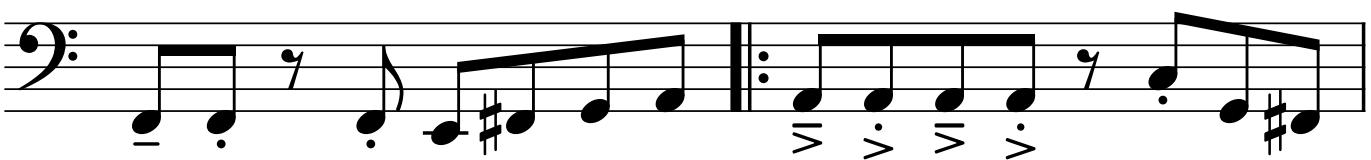


54

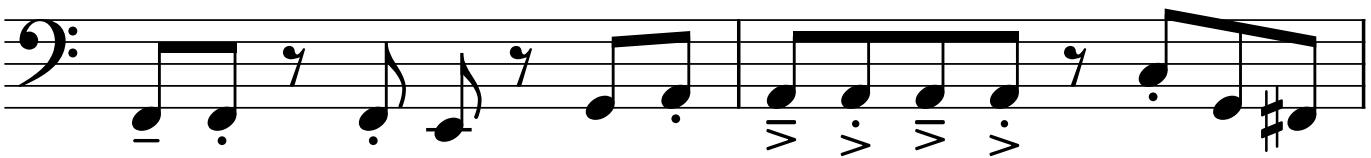
**E-Solos**

To Coda

56



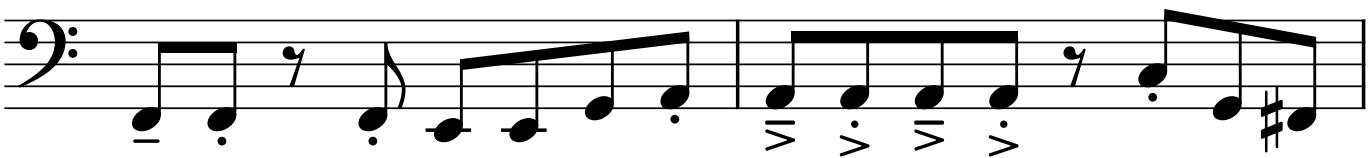
58



60

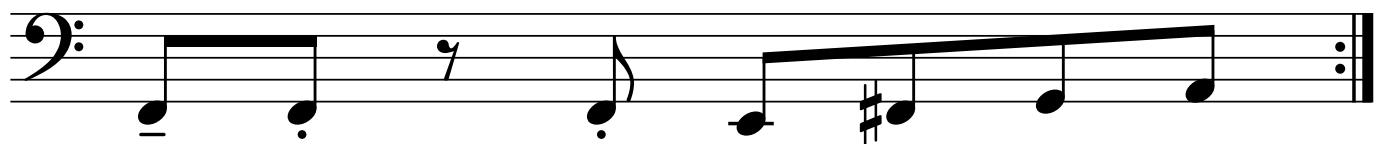


62



64

D.S. al Coda



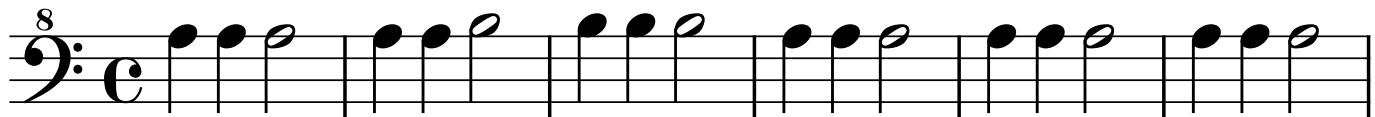
Lead

Sweet Dreams v2.3

Eb Instrument

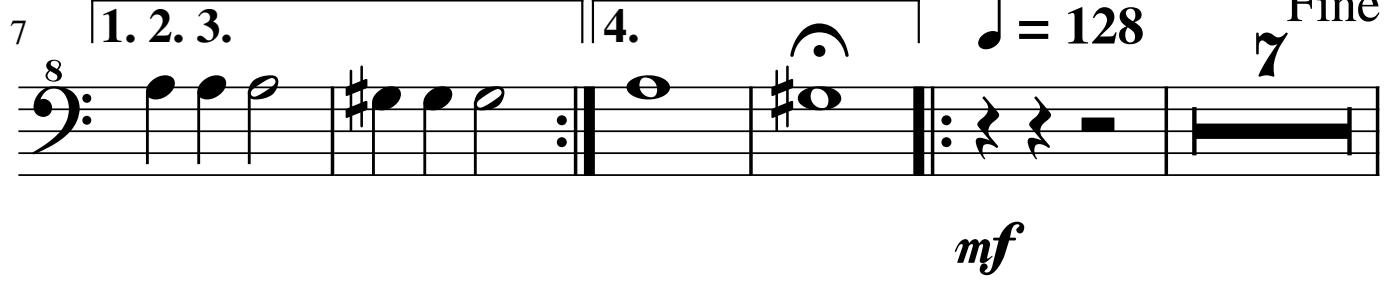
$\text{♩} = 90$

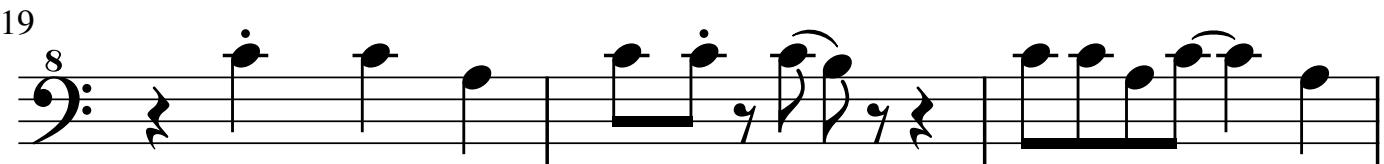
(à partir de 3.)

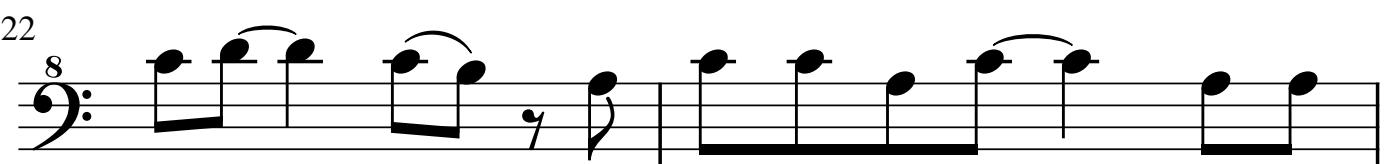


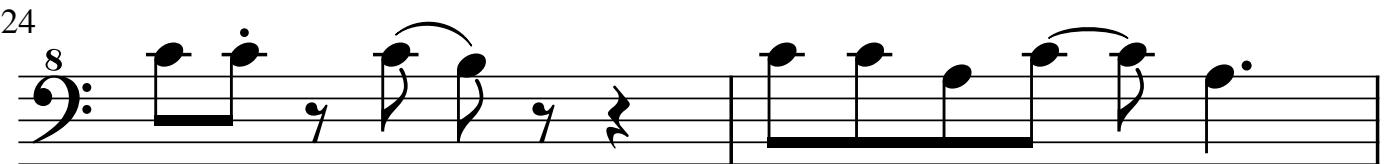
A

7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



19 | 
 f Sweet dreams are made of this. who am I to

22 | 
dis-a gree I've tra-velled the world and the

24 | 
se-ven seas e - ve - ry - bo dy's



28

— you some of them want to get used you.

31

some of them want to a - buse— you

33

some of them want to be bu-sed **f** 3

C

mf

42

45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

7

8 [1. 2. 3.] | 4. | $\text{♩} = 128$

13

13

16

Fine

19

19

22

22

25

8

28

8

31

8

34

B

C

f

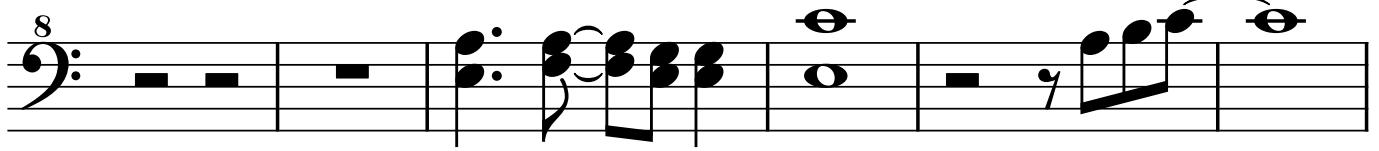
40

mf

44

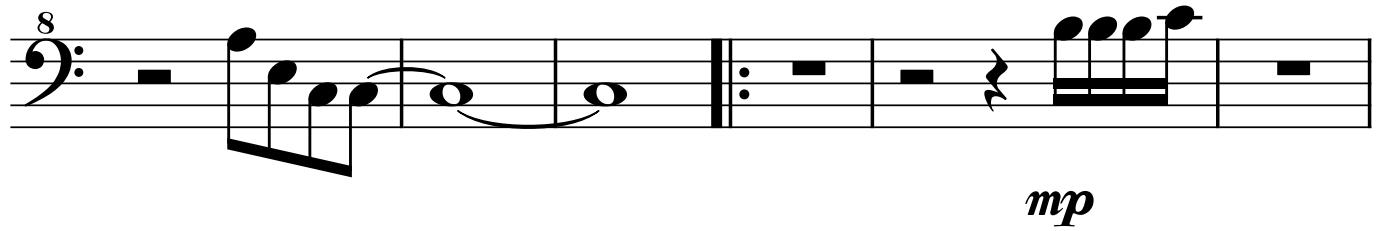
2

48

D**E-Solos**

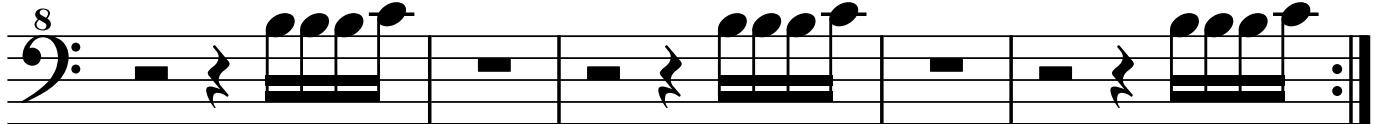
54

To Coda

*mp*

60

D.S. al Coda



Bass

Tarentelle v2.0 (Eb)

B 40
Swing

Gm F Gm

F C Gm F

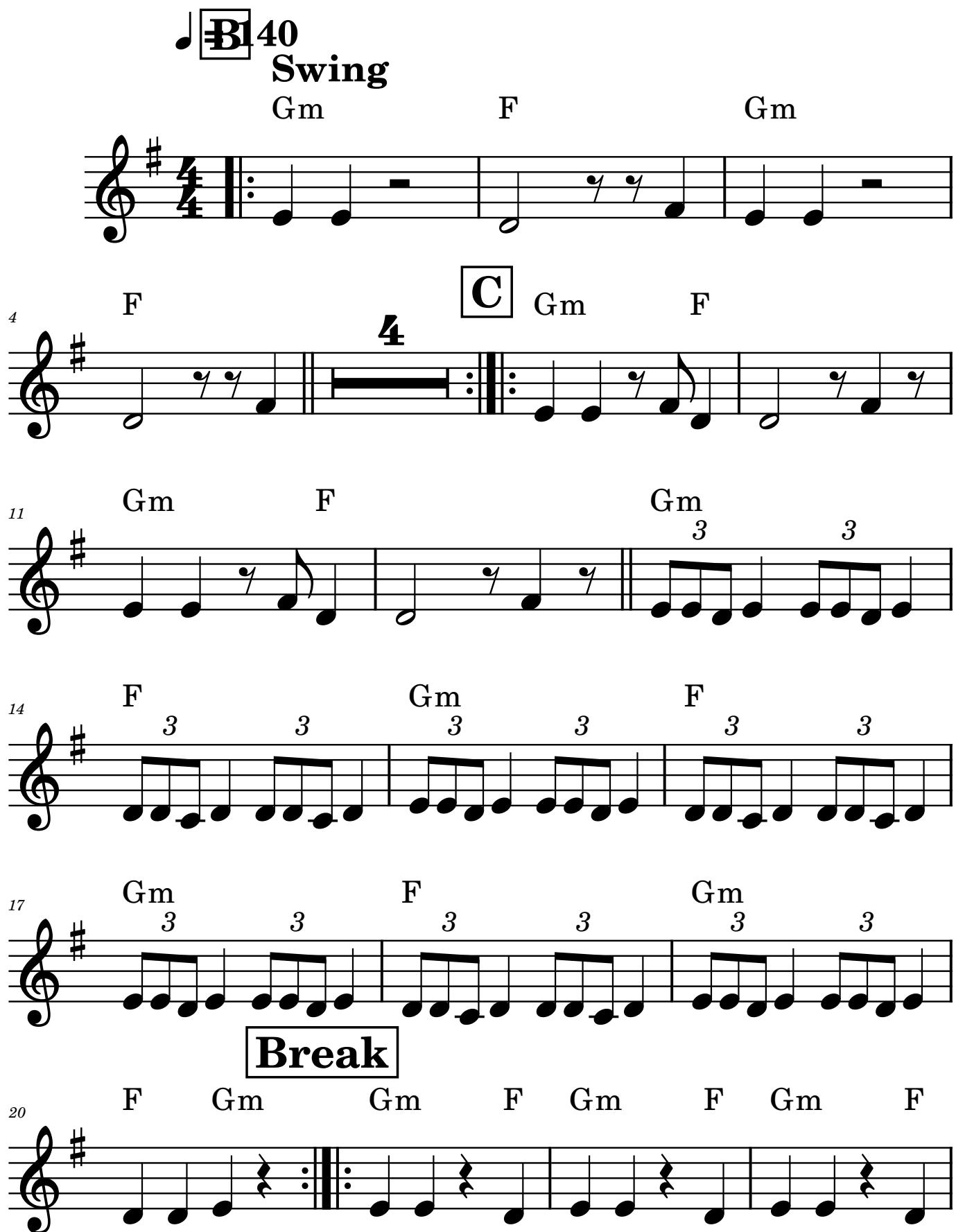
Gm F Gm 3 3

F 3 3 Gm 3 3 F 3 3

Gm 3 3 F 3 3 Gm 3 3

Break

F Gm Gm F Gm F Gm F

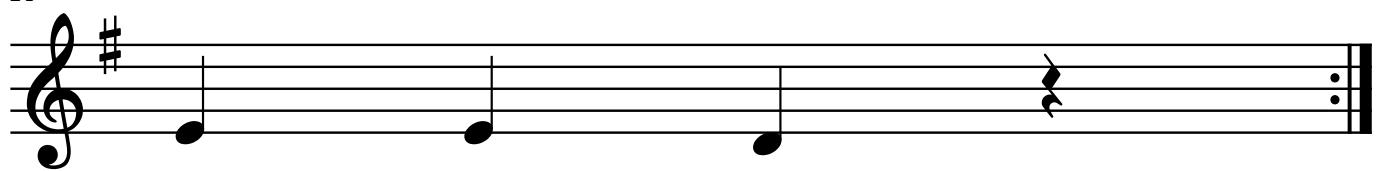


2

24

Gm

F



Lead

Tarentelle v2.0 (Eb)

B1 40
Swing



4

C

A musical staff in 8/4 time. It starts with four eighth notes followed by a vertical bar line. Then there are two measures of eighth notes and rests. A box labeled 'C' is positioned above the second measure. The staff ends with a vertical bar line.

10

A musical staff in 8/4 time. It features a series of eighth notes and rests, primarily on the lower notes of the bass clef staff.

14

A musical staff in 8/4 time. It shows a pattern of eighth notes and rests, with some notes being longer than others, creating a rhythmic variation.

18

3

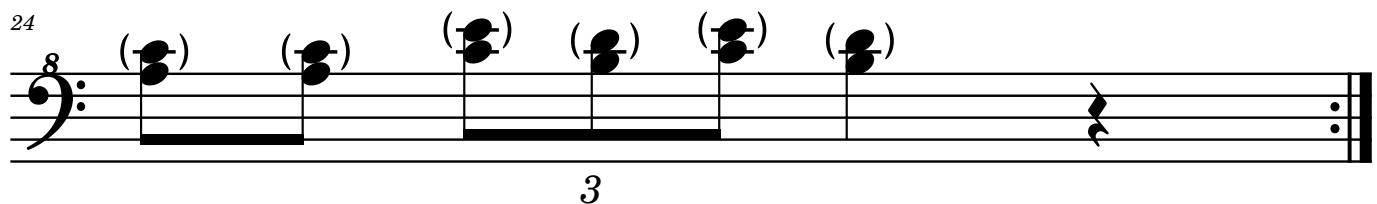
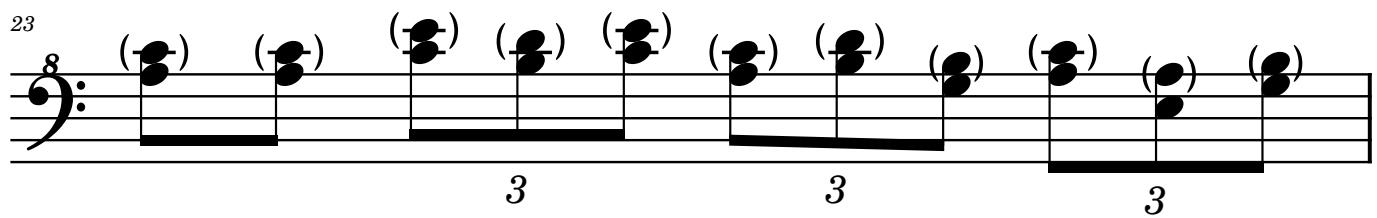
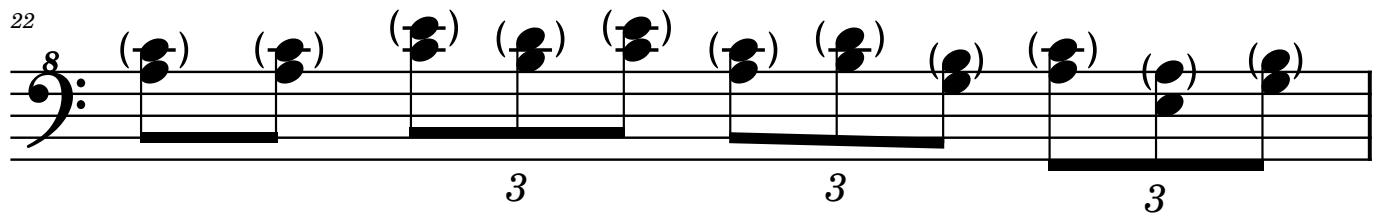
A musical staff in 8/4 time. It contains eighth notes and rests. A '3' is placed under a group of three eighth notes in the third measure, indicating a triplet. Another '3' is placed under a group of three eighth notes in the fourth measure.

Break

21

A musical staff in 8/4 time. It features eighth notes and rests. Some notes are enclosed in parentheses, likely indicating a specific performance technique. Three '3' markings are placed below groups of three eighth notes in the third, fifth, and ninth measures, indicating triplets.

2



Riff

Tarentelle v2.0 (Eb)

B 40
Swing

The musical score consists of six staves of bass guitar notation. Staff 1 (measures 1-3) starts with a bass note followed by a eighth-note triplet pattern. Staff 2 (measures 4-6) features a eighth-note triplet pattern followed by a measure of rests. Staff 3 (measures 7-9) shows a eighth-note triplet pattern. Staff 4 (measures 10-12) includes a eighth-note triplet pattern and a measure of rests. Staff 5 (measures 13-15) shows a eighth-note triplet pattern. Staff 6 (measures 16-18) includes a eighth-note triplet pattern and a measure of rests.

4 C

11

15

Break

19

22

Bass

What is (tainted) love v2.1

Eb Instrument

Musical staff showing measures 4-6 of the Eb instrument part. The key signature is E major (no sharps or flats). Measure 4 starts with a quarter note followed by a half note. Measures 5 and 6 show eighth-note patterns.

Musical staff showing measure 7 of the Eb instrument part. The key signature is E major (no sharps or flats). The measure consists of eighth-note pairs.

9 A

Musical staff showing measure 9 of the Eb instrument part, labeled A. The key signature is E major (no sharps or flats). The measure consists of eighth-note pairs.

Musical staff showing measures 11-12 of the Eb instrument part, labeled B1. The key signature is E major (no sharps or flats). Measure 11 shows eighth-note pairs. Measure 12 starts with a half note followed by a whole note.

18 C

Musical staff showing measure 18 of the Eb instrument part, labeled C. The key signature is E major (no sharps or flats). The measure consists of eighth-note pairs.

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

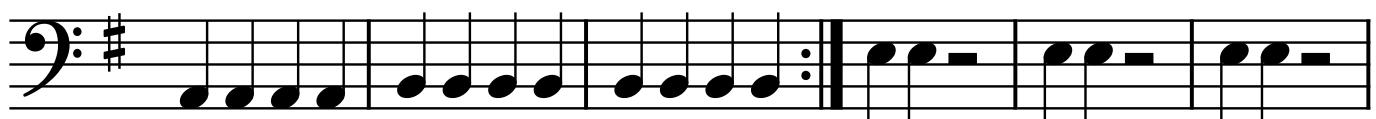
58



63

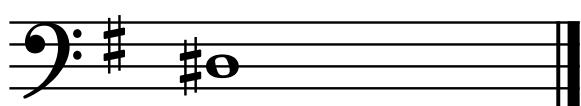


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love _____ ba-by don't hurt _____' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

B2 **E** **4** **3**

— What is love —

41

B3 **3** **Fine** **4x** **2** **2** **3** **3**

J = 140 **J = 160**

L 3 L

53

G

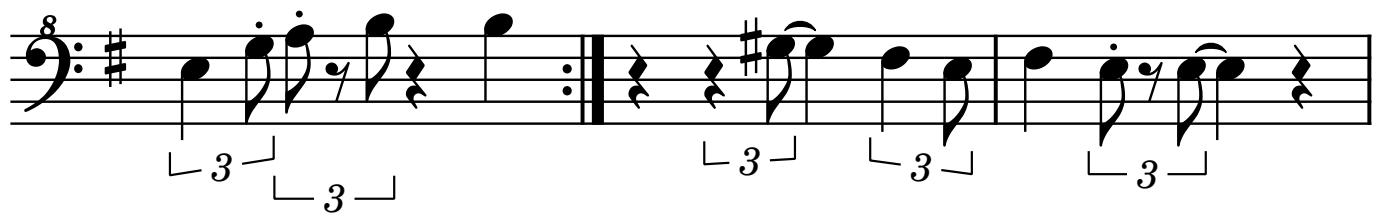
L 3 L **L 3 L** **L 3 L**

57

L 3 L **L 3 L**

H

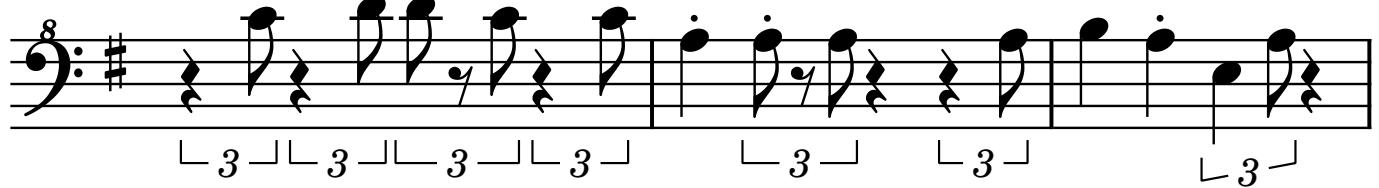
60



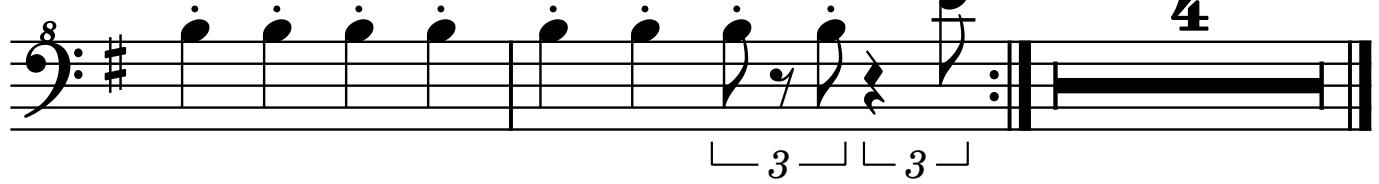
63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled "B1" above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measure 14 begins section C, indicated by a box labeled "C" above the staff. It consists of measures 14-20, where the pattern continues with eighth-note chords and rests. Measures 21-24 show the continuation of the pattern.

A

B1

§

10

14

16

18

20

C

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

30



_____ me_____ don't hurt_____ me_____ no more_____

B2

32

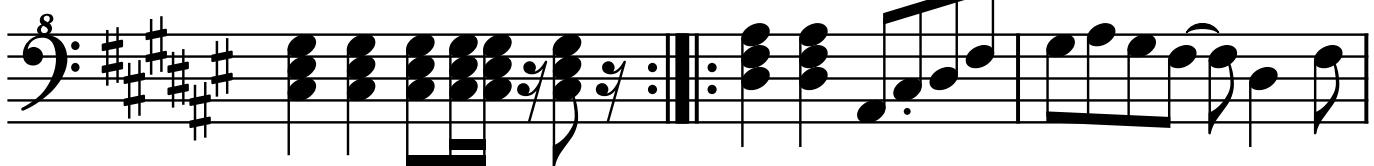


What is love

34

**E**

36

**B3**

39



42

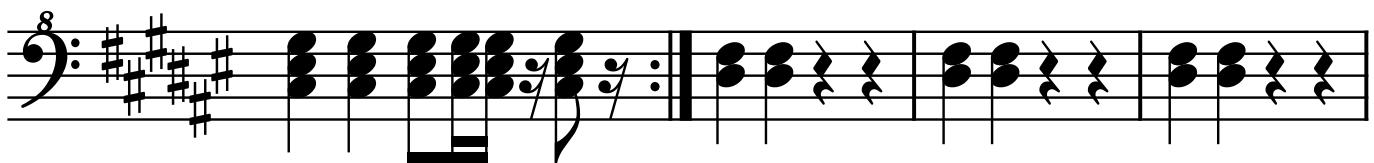
**F**

44

4x

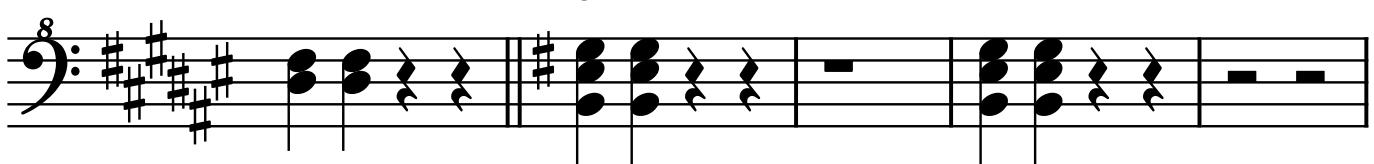
Fine

♩ = 140

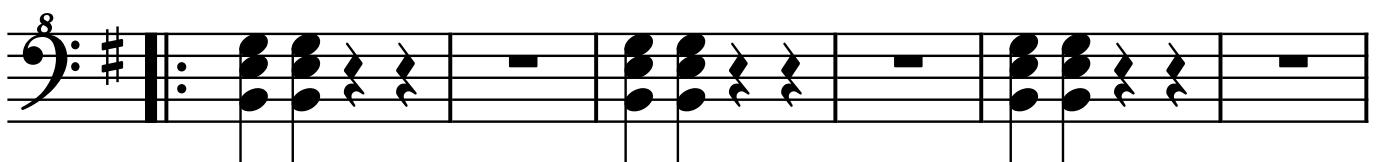


48

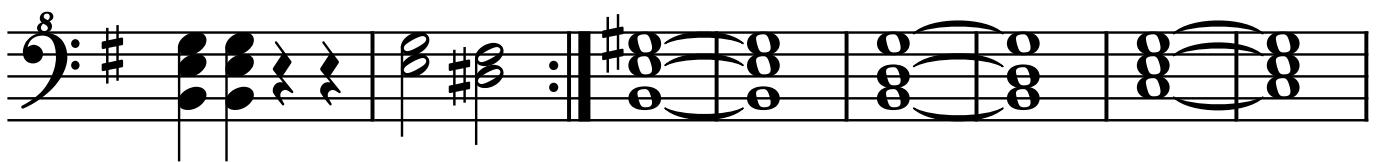
♩ = 160



53

G

59

H

67

D.S.

