

Sweet Dreams v2.1

♩ = 90

Lead

Riff

Arpeggio

Bass

mf

mf

Cm Cm Gm Ab Cm D \flat B \flat m

mf

1. 2. A

7

L.

R.

A. Sax.

B.

Gm

1. 2.

mf

mf

f

♩ = 128

Detailed description: The score is for a piece titled 'Sweet Dreams v2.1'. It begins with a tempo of 90 BPM (indicated by a quarter note). The first system consists of four staves: Lead (treble clef, whole notes), Riff (treble clef, eighth and sixteenth notes with rests), Arpeggio (treble clef, eighth notes), and Bass (bass clef, eighth notes). The Riff, Arpeggio, and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb and Eb). Chord symbols Cm, Gm, Ab, and Bbm are written below the Bass staff. The second system starts with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4, which includes a repeat sign and a boxed 'A' section. The tempo changes to 128 BPM (indicated by a quarter note). The third system includes staves for L. (Lead), R. (Riff), A. Sax. (Alto Saxophone), and B. (Bass). The R. and A. Sax. parts are marked with *mf*, while the B. part is marked with *f*. The B. part features a series of eighth notes with accents (^) and a final measure with a forte (*f*) dynamic and a repeat sign. The key signature remains two flats.

13

L.

R.

A. Sax.

B.

17 Fine

L.

R.

A. Sax.

B.

21

L.

R.

A. Sax.

B.

24


L. 
se-ven seas_ e - ve - ry - bo__ dy's loo-king for some_ thing

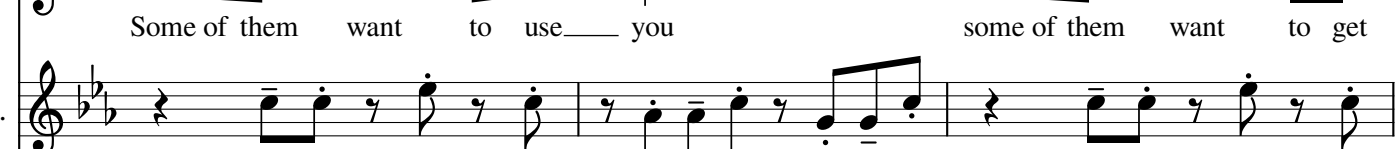
R. 

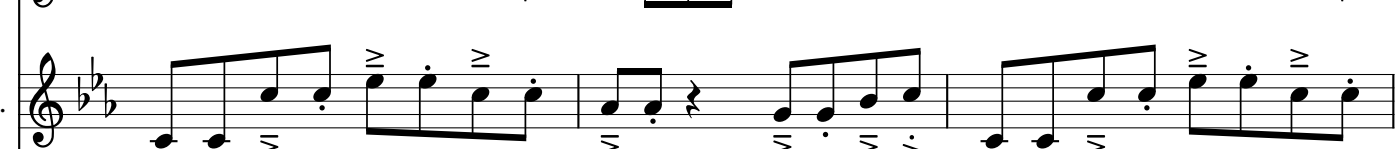
A. Sax. 


B. 

27


L. 
Some of them want to use__ you some of them want to get

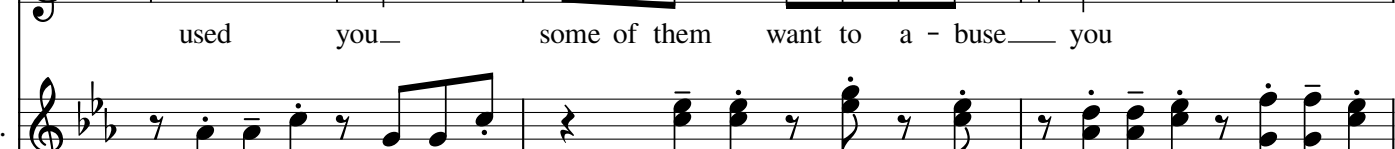
R. 

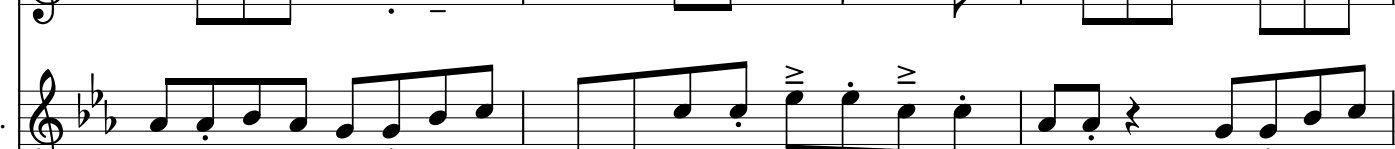
A. Sax. 


B. 

30

L. 
used you__ some of them want to a - buse__ you

R. 

A. Sax. 

B. 

33 B

L. some of them want to— be bu-sed *f* 3

R. *f*

A. Sax. *f*

B. *f*

36

L.

R.

A. Sax.

B.

C
%

40

L. *mf*

R. *mf*

A. Sax. *mf*

B.

44

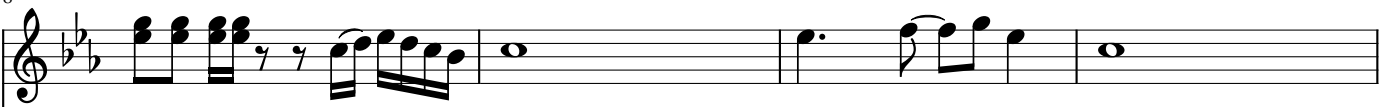
L. 

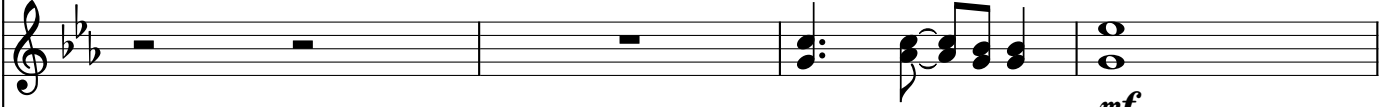
R. 


A. Sax. 

B. 

48 D

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

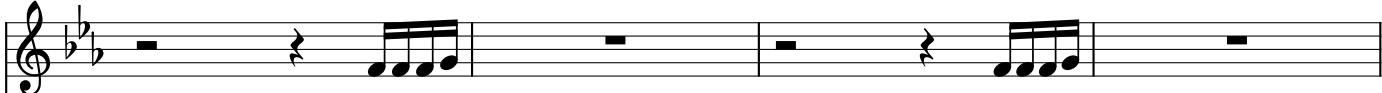
L. 

R. 

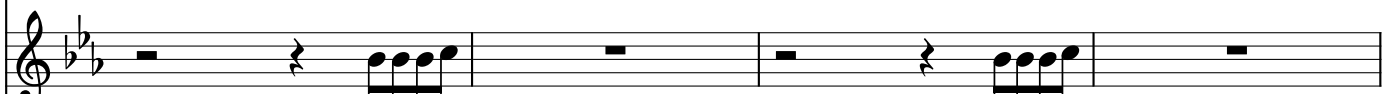
A. Sax. 

B. 

60

L. 

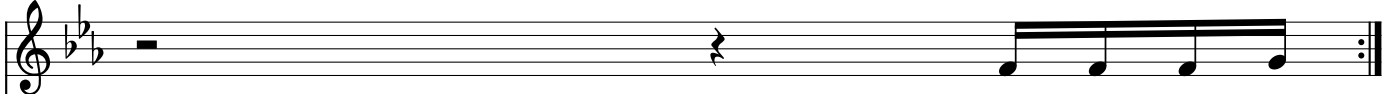
R. 

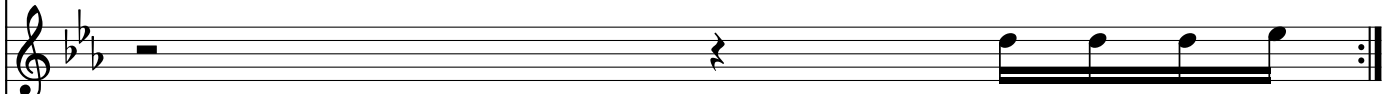
A. Sax. 

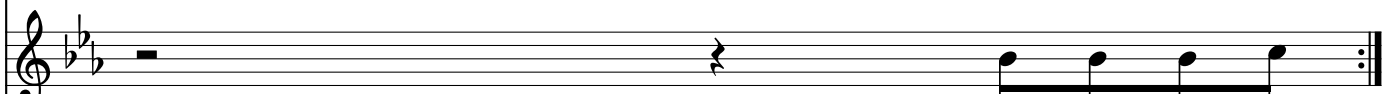
B. 

64

D.S. al Coda

L. 

R. 

A. Sax. 

B. 