

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign with first and second endings. Above the first ending is the number '16', and above the second ending is the number '3'. The melody consists of eighth and sixteenth notes, with some notes beamed together.

22

5

30

The 30th measure of the piece is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a half note G4, and finally a quarter note F#4. The measure ends with a double bar line.

34

15

38

15

2