

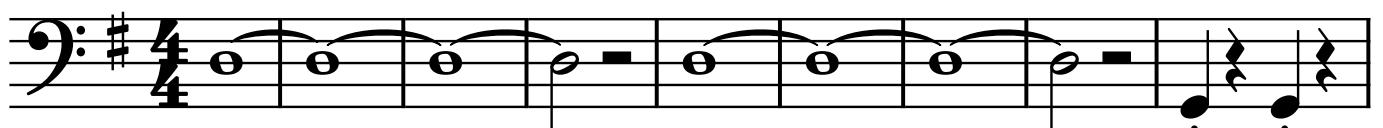
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



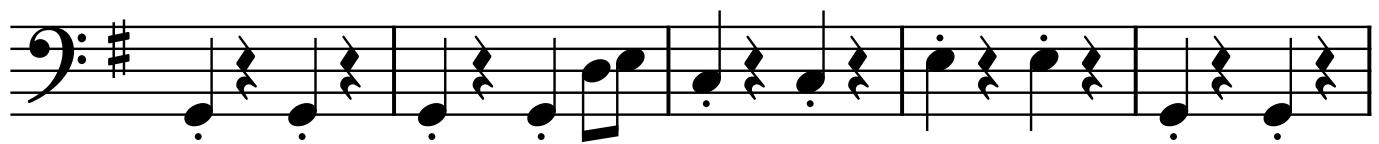
25



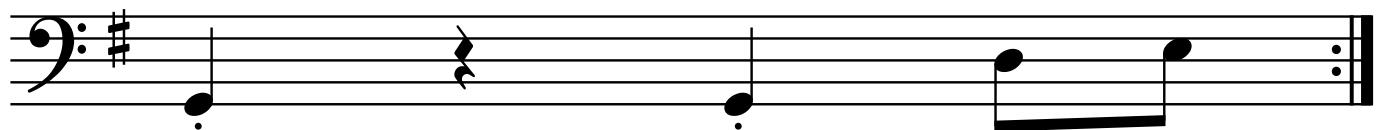
30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

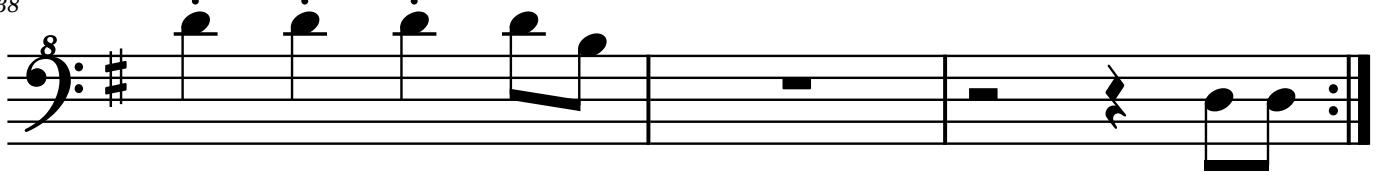
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8
16

Measures 16: Bass clef, 4/4 time, key signature of two sharps. The first measure consists of a single eighth note. The second measure has a colon followed by a bar line, indicating a change in measure. The third measure begins with a dash and a '7' above it, followed by a bar line.

22

Measures 22: Bass clef, 8/8 time, key signature of two sharps. The first measure consists of a single eighth note. The second measure has a colon followed by a bar line, indicating a change in measure. The third measure begins with a dash and a '5' above it, followed by a bar line.

29

Measures 29: Bass clef, 8/8 time, key signature of two sharps. The first measure consists of a single eighth note. The second measure has a colon followed by a bar line, indicating a change in measure. The third measure begins with a dash and a '5' above it, followed by a bar line.

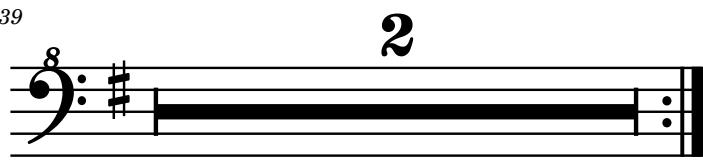
32

Measures 32: Bass clef, 8/8 time, key signature of two sharps. The first measure consists of a single eighth note. The second measure has a colon followed by a bar line, indicating a change in measure. The third measure begins with a dash and a '5' above it, followed by a bar line.

35

Measures 35: Bass clef, 8/8 time, key signature of two sharps. The first measure consists of a single eighth note. The second measure has a colon followed by a bar line, indicating a change in measure. The third measure begins with a dash and a '5' above it, followed by a bar line.

39



Riff

1999 v2.1

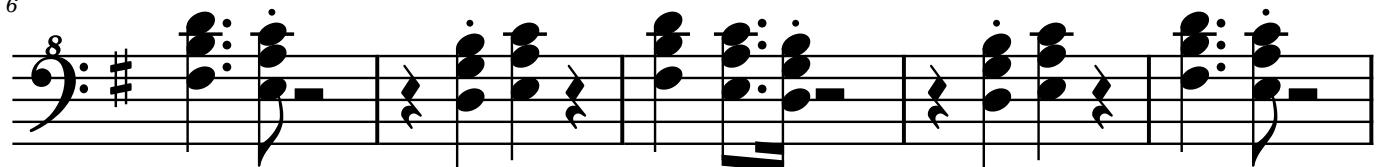
Bb Instrument

Prince

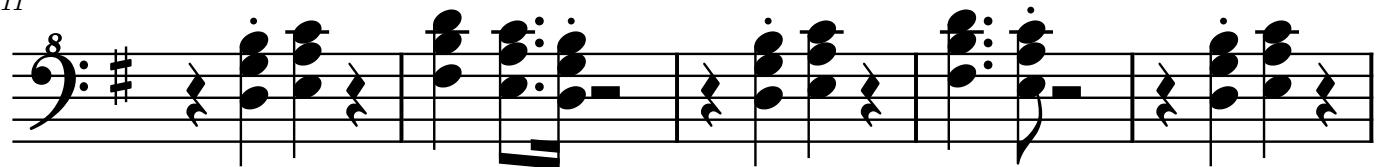
A



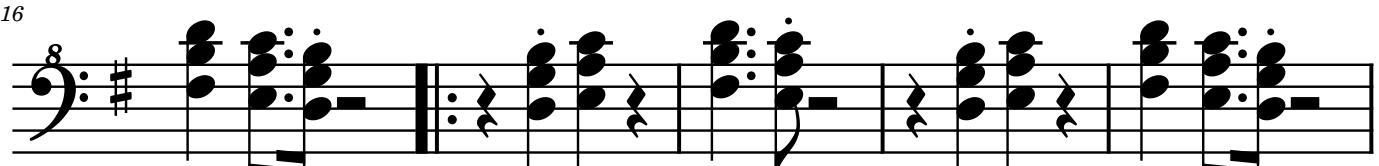
6



11



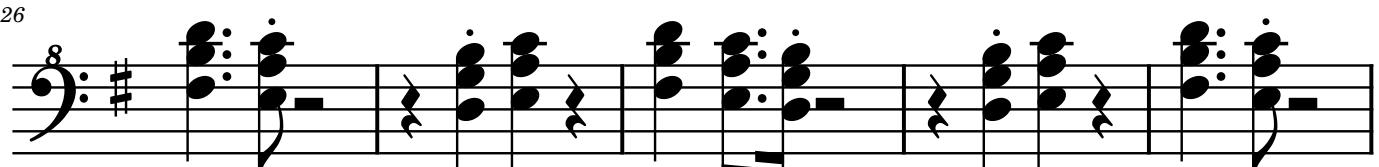
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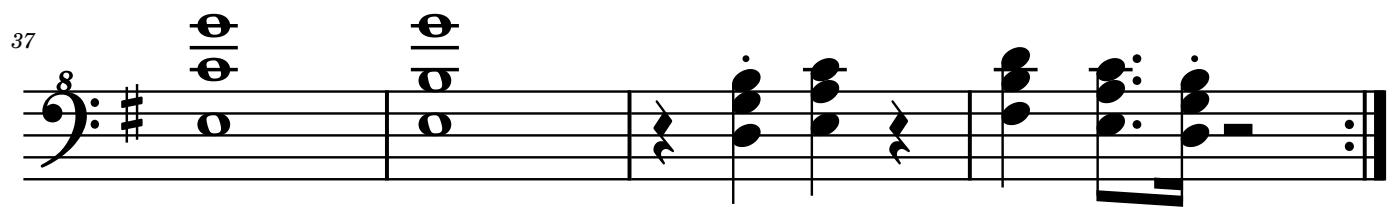
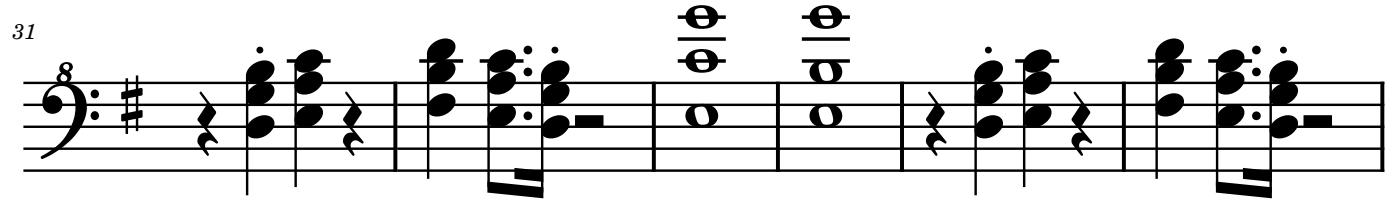


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. Measure 8 starts with a rest followed by an eighth note. Measures 9 and 10 show eighth-note patterns. Measures 11 through 13 show sixteenth-note patterns. Measure numbers 8 through 13 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. Measures 11 through 13 show sixteenth-note patterns. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. Measures 14 through 16 show sixteenth-note patterns. Measure numbers 14 through 16 are indicated above the staff.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. Measures 17 through 19 show sixteenth-note patterns. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 17

18 19 20 21

22 23 24 25

29

1.

30 31 32

2.

Fine

33 34 35 39

40 41 42

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, page 16, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 16 through 18, separated by a vertical bar line. Measure 16 starts with a note on the fourth line of the top staff. Measures 17 and 18 show various note patterns, including eighth and sixteenth notes, primarily on the lower lines of the staves. A large square box labeled 'B' is positioned above the top staff between measures 16 and 17.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

Musical score for L1, page 26, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and ends with a short vertical line.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two pairs of eighth-note chords (B-flat-D and E-G) followed by a single eighth note (D). Measure 29 begins with a single eighth note (D), followed by a measure rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a sixteenth-note rest. Measure 31 begins with a sixteenth note, followed by a sixteenth-note rest, and then a sixteenth-note rest.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2

36

Bass clef, common time, key signature of one flat.

37 L2

38

Bass clef, common time, key signature of one flat.

39 L2

40

Bass clef, common time, key signature of one flat.

41 L2

42

Bass clef, common time, key signature of one flat.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing



B

6

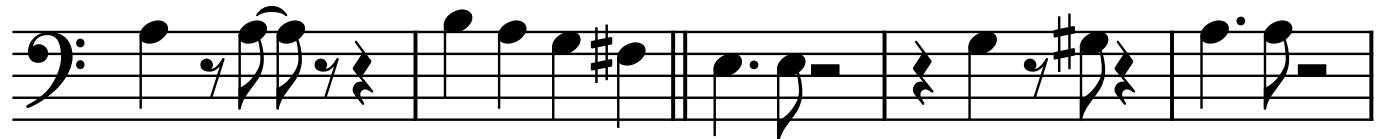


C

11



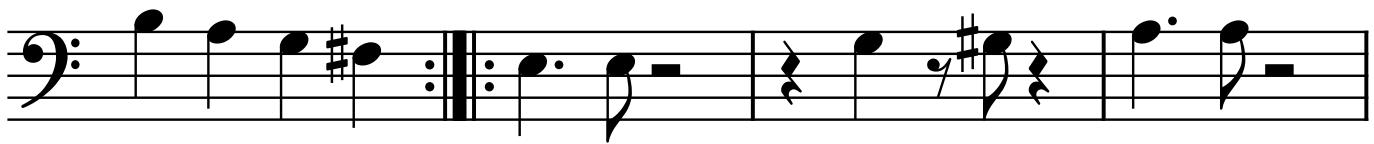
15



20



24

D

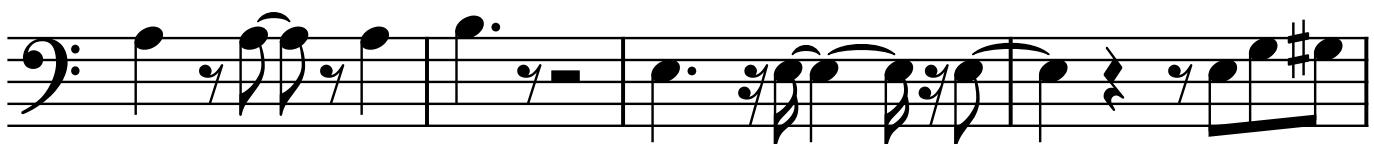
28

E

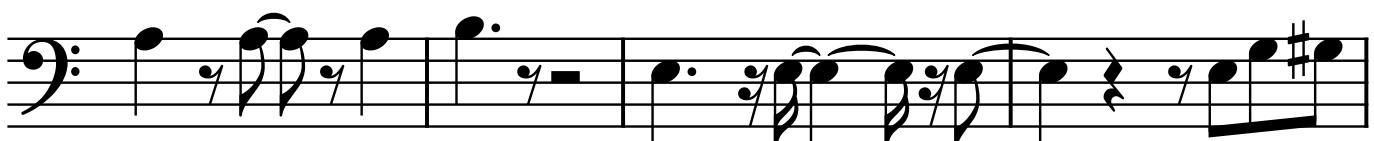
31

F

35



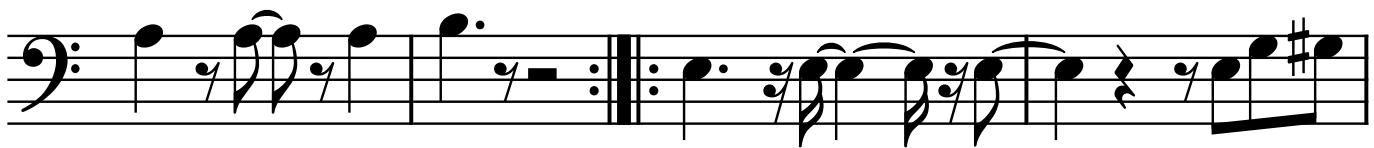
39



43



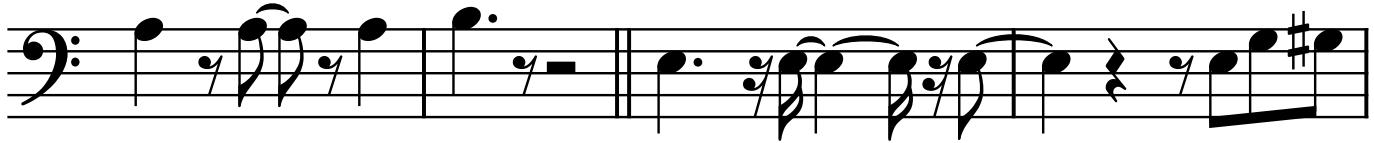
47

G

51

Fine

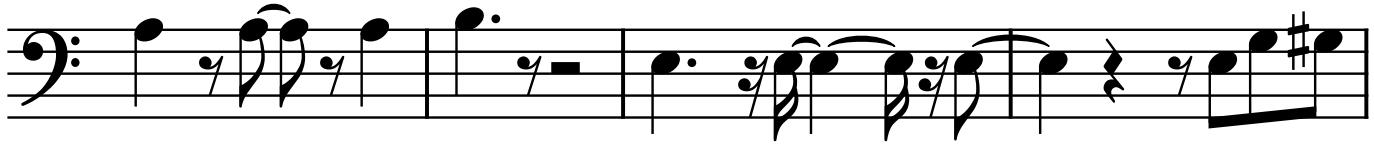
55



59



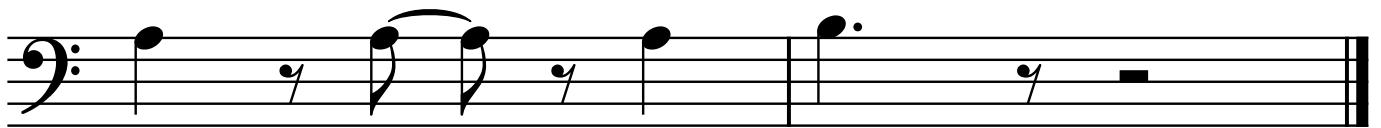
63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

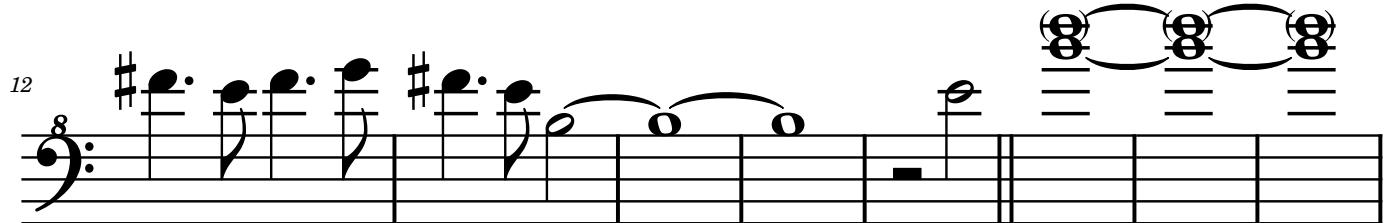
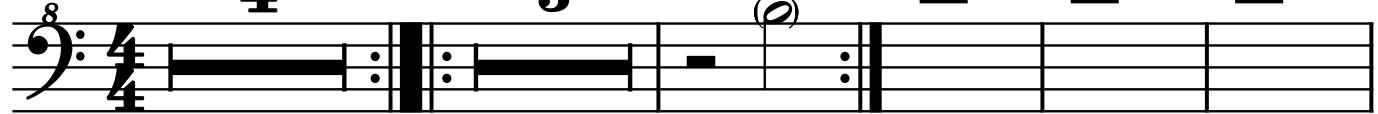
Bb Instrument

Swing **B**

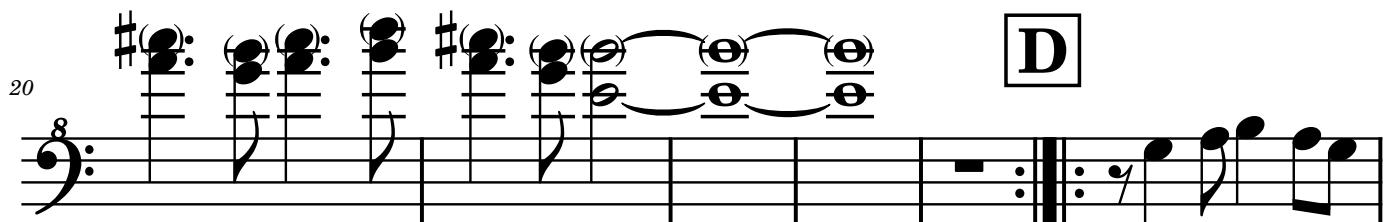
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, a common time signature, and a key signature of F major (no sharps or flats). The first two measures show eighth-note patterns. The third measure begins with a rest followed by a bass note. The fourth measure contains a bass note followed by a sixteenth-note pattern. The fifth measure shows a bass note followed by a sixteenth-note pattern.

37

Bass clef musical staff with notes and rests. Measure 37 continues the pattern established in measure 33, featuring eighth-note patterns and sixteenth-note patterns.

41

Bass clef musical staff with notes and rests. Measure 41 continues the pattern established in measure 33, featuring eighth-note patterns and sixteenth-note patterns.

46

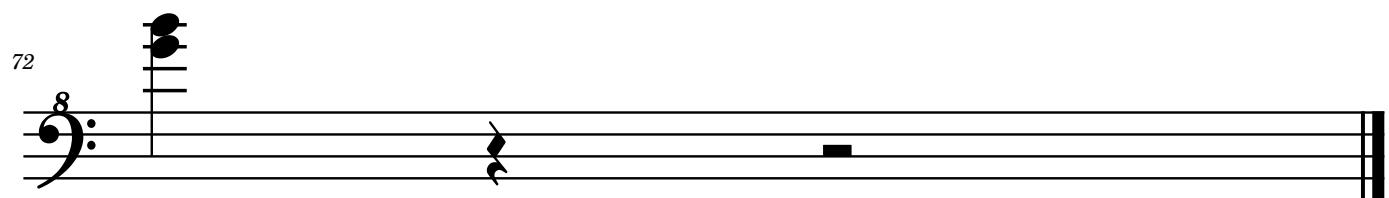
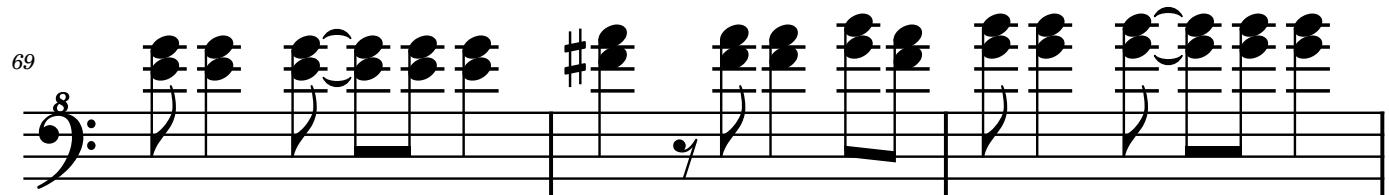
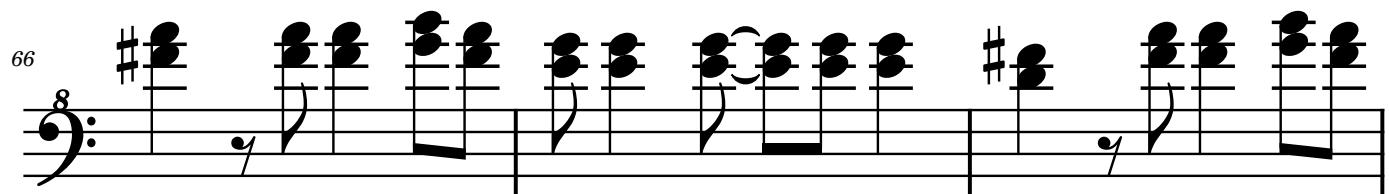
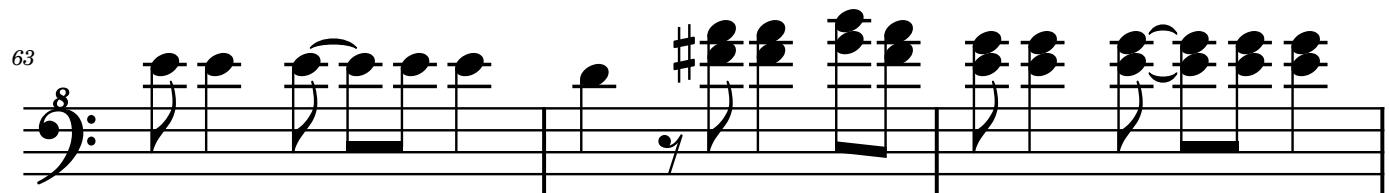
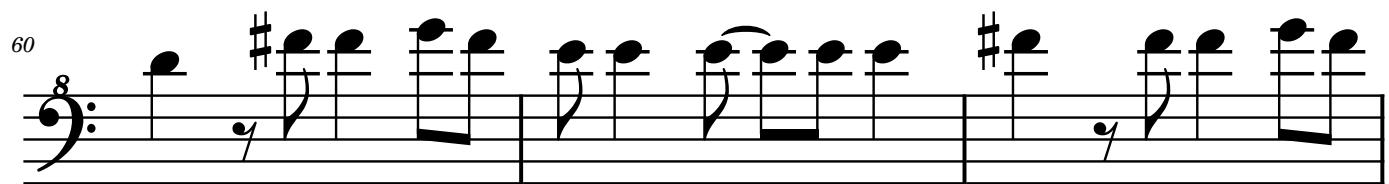
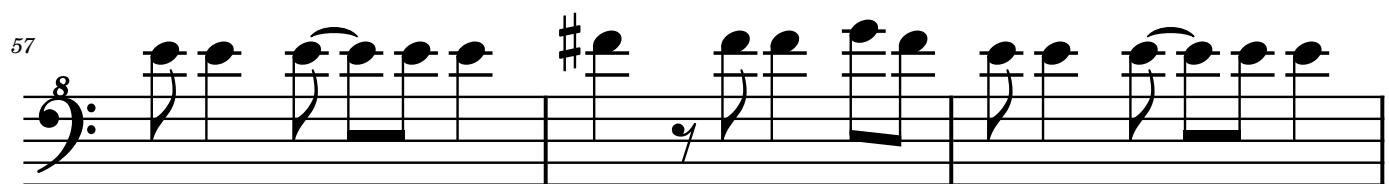
Bass clef musical staff with notes and rests. Measure 46 continues the pattern established in measure 33, featuring eighth-note patterns and sixteenth-note patterns.

50

Bass clef musical staff with notes and rests. Measure 50 continues the pattern established in measure 33, featuring eighth-note patterns and sixteenth-note patterns. The section concludes with a double bar line and repeat dots.

54

Bass clef musical staff with notes and rests. Measure 54 continues the pattern established in measure 33, featuring eighth-note patterns and sixteenth-note patterns.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

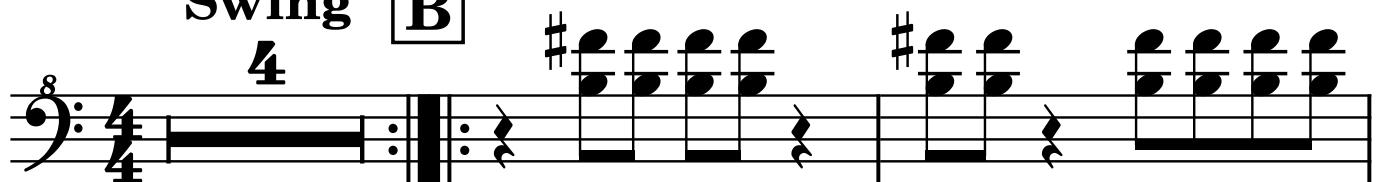
$\text{♩} = 180$

Bb Instrument

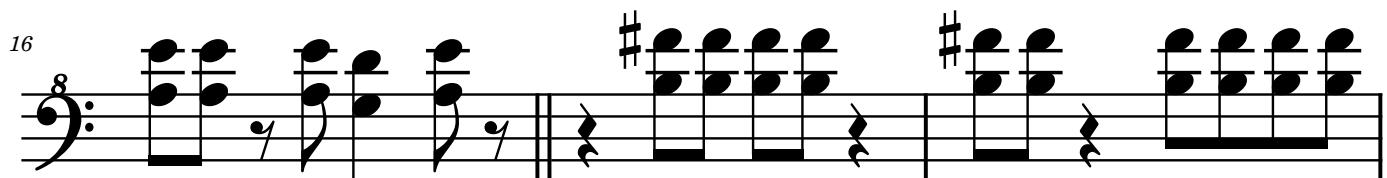
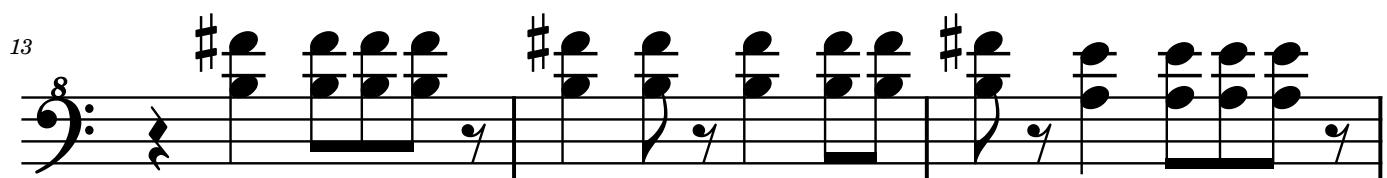
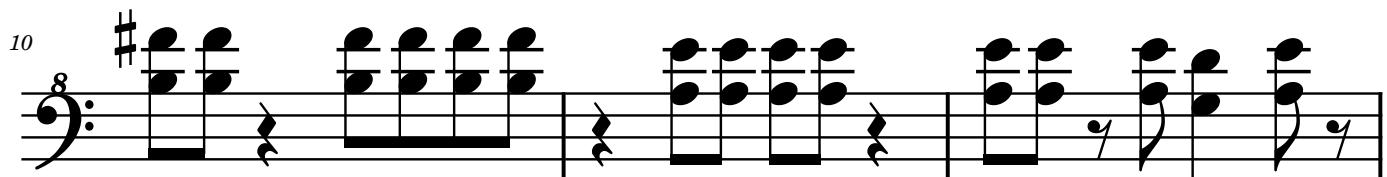
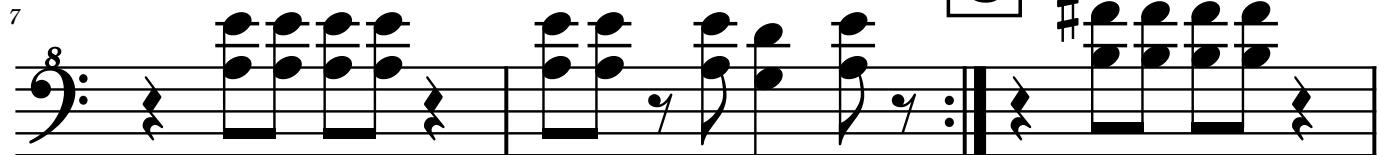
Swing

4

B



C



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

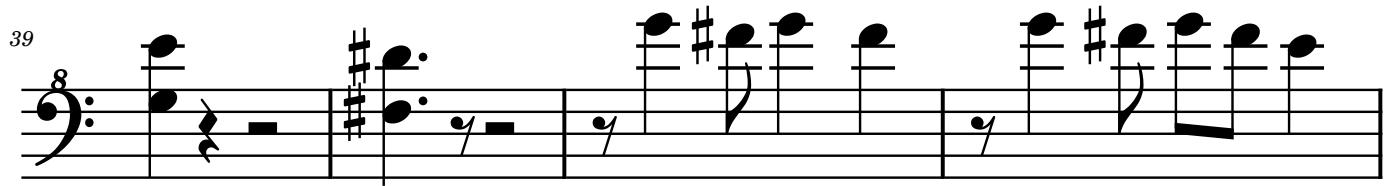
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

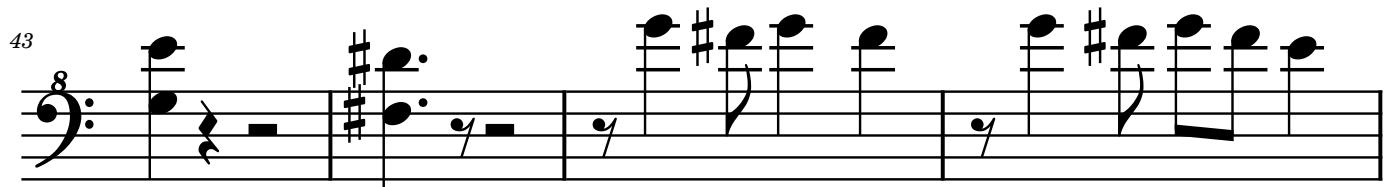
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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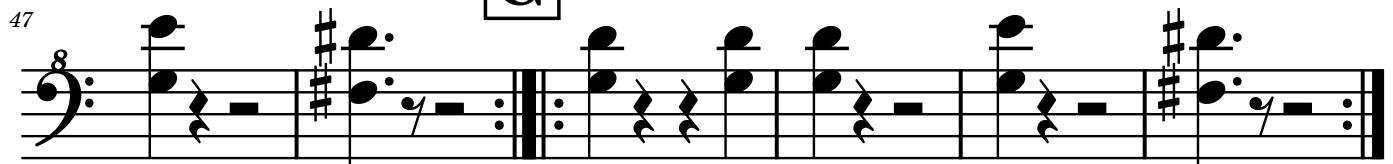


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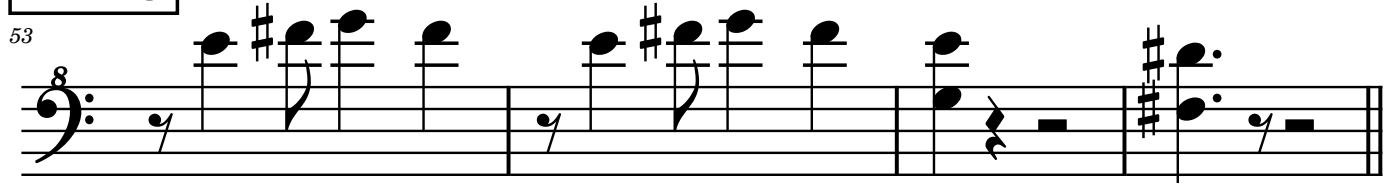
G



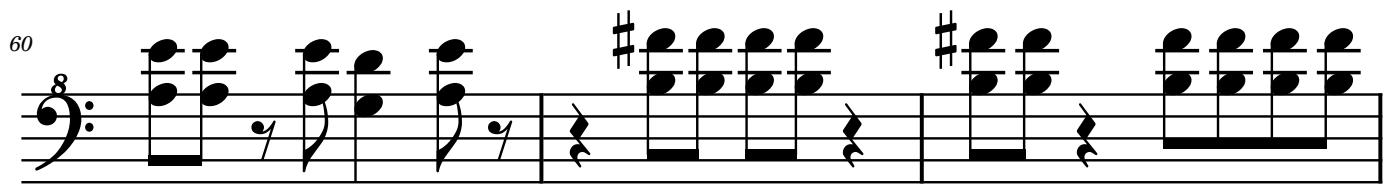
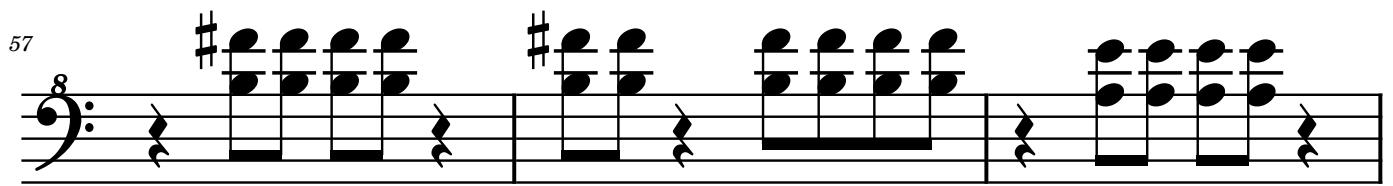
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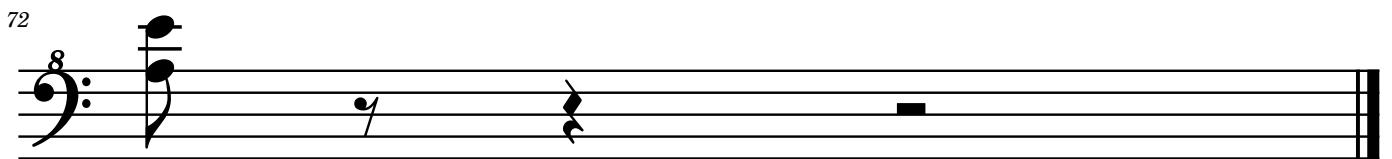
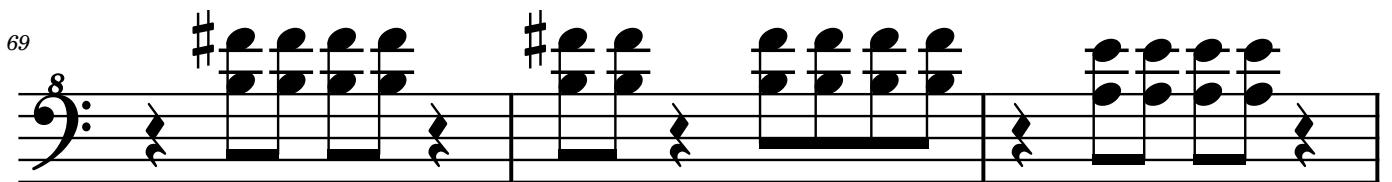
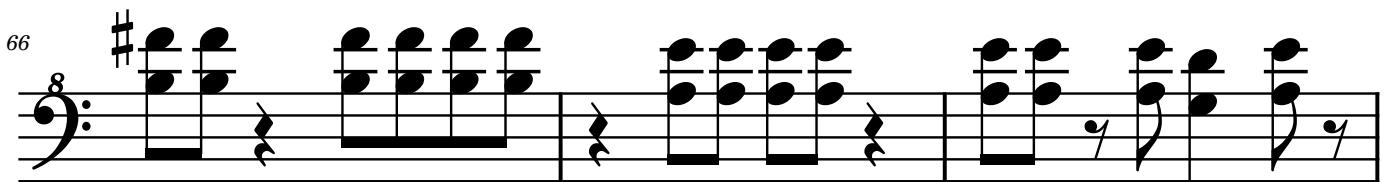
>

Fine



>





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$

Bb Instrument

+ drums

8 4

15

19

23

A
§ Bb

26

Dm/Bb

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

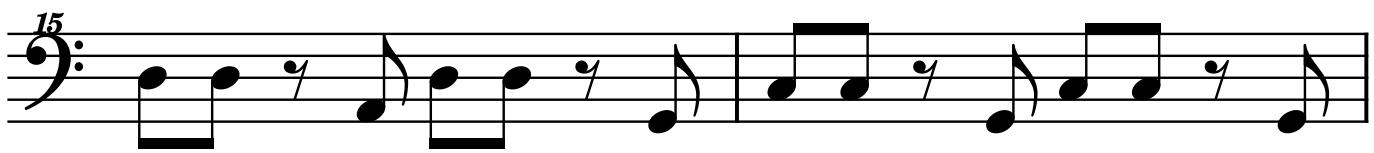
15

12

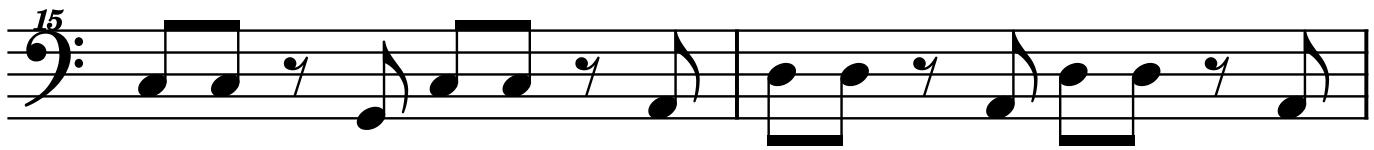
15

2

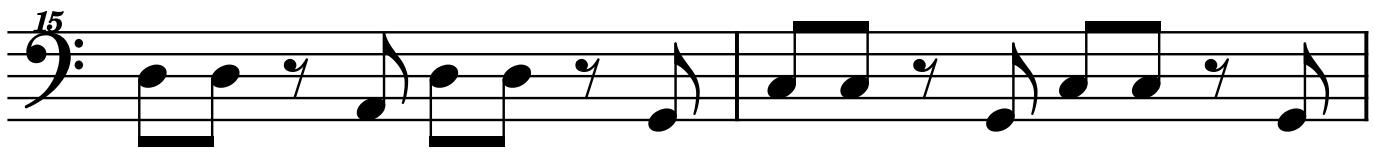
14



16



18



20



22



A

§

24



29

33

38

B

3 1. 2.

f

47

C

50

1.

53

2.

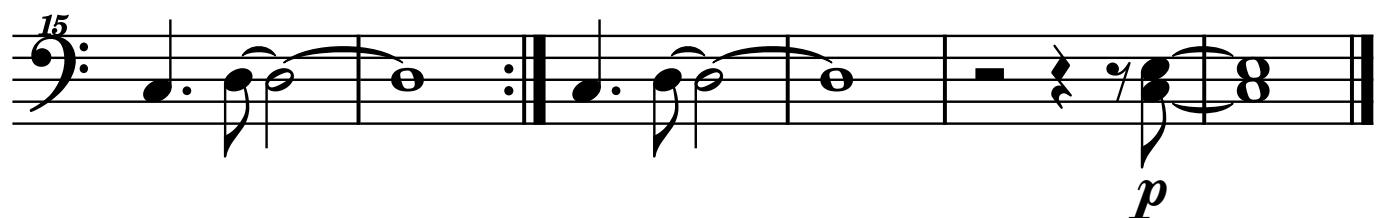
4

1.

57

2.

D.S.

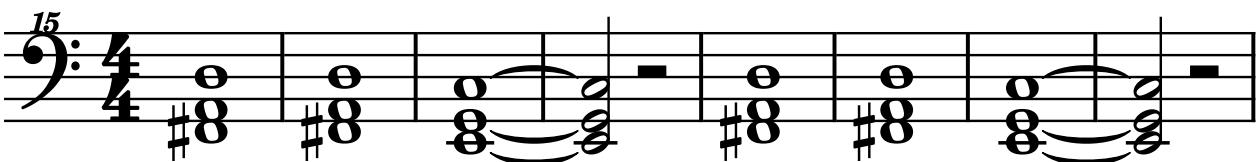


Low voice

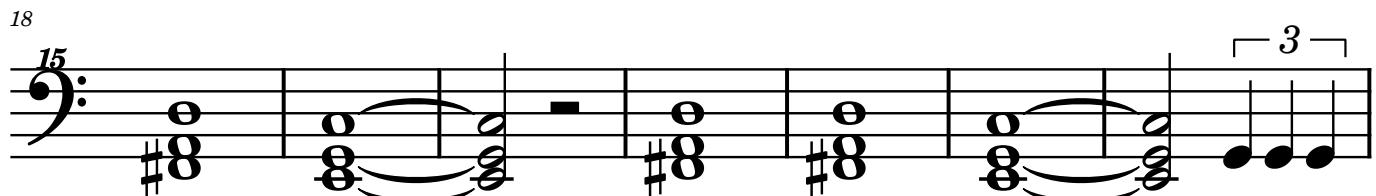
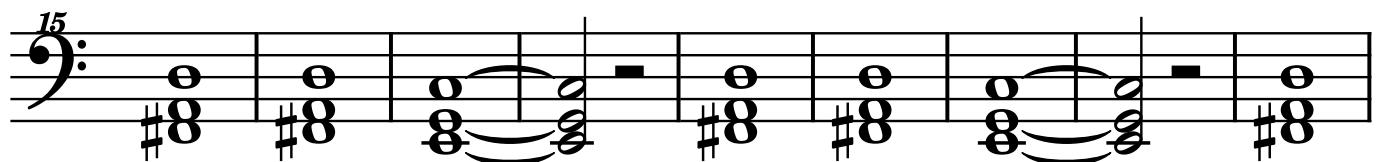
Can't take my eyes off you v1.1

Bb Instrument

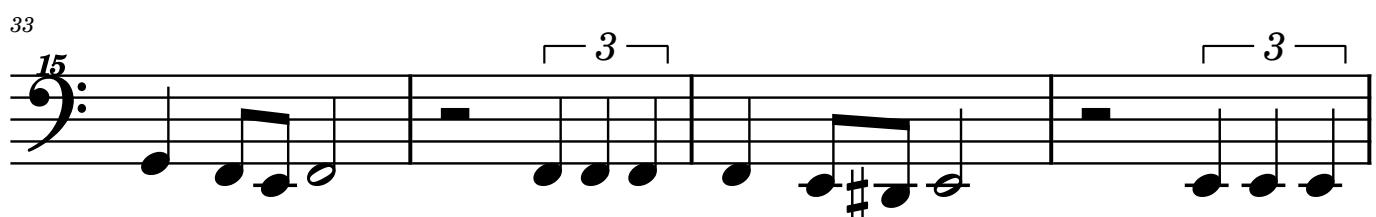
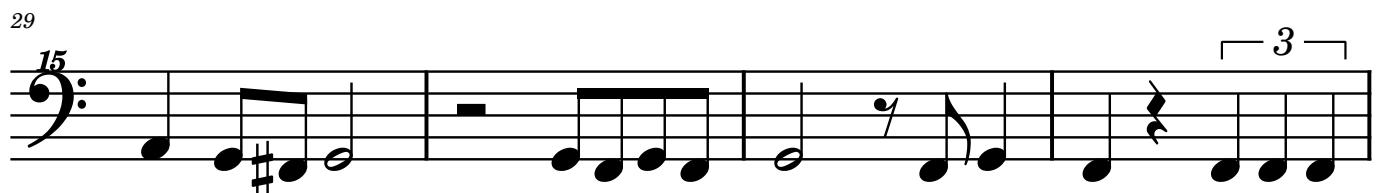
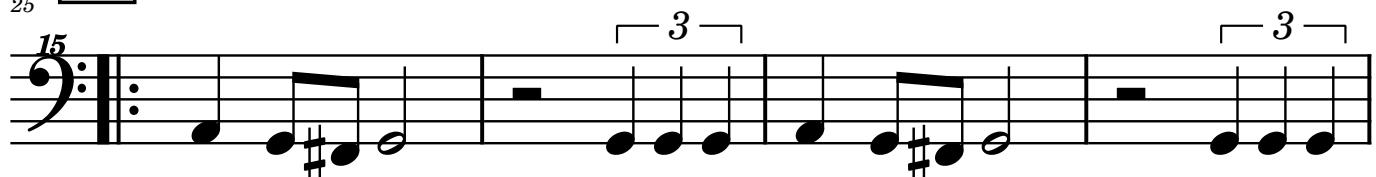
$\text{♩} = 130$



9 + drums

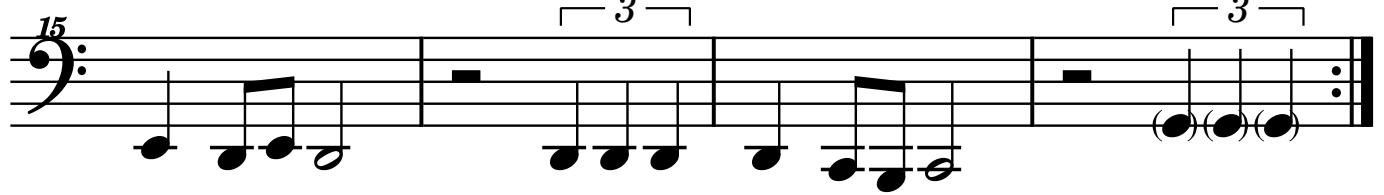


$\frac{2}{8}$ A

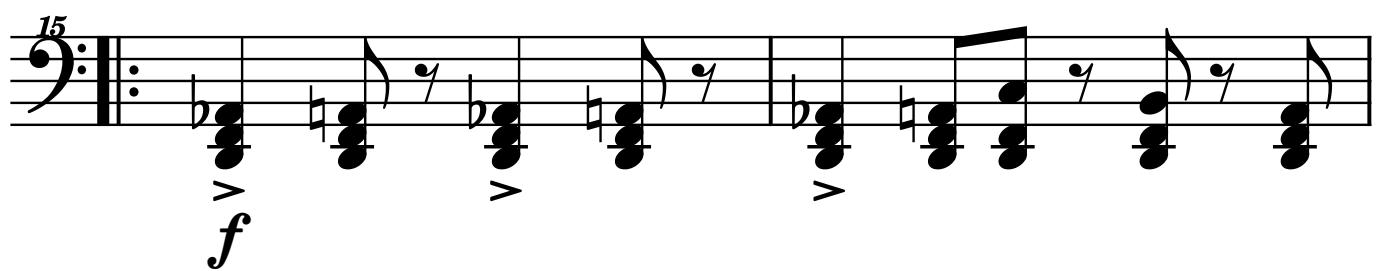


2

37



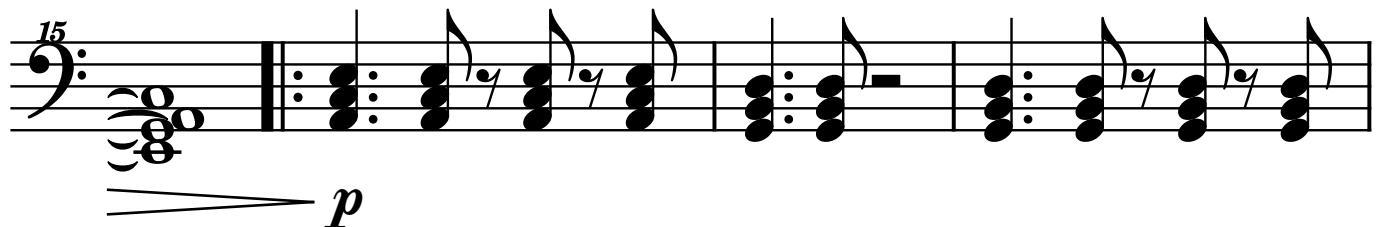
41



43



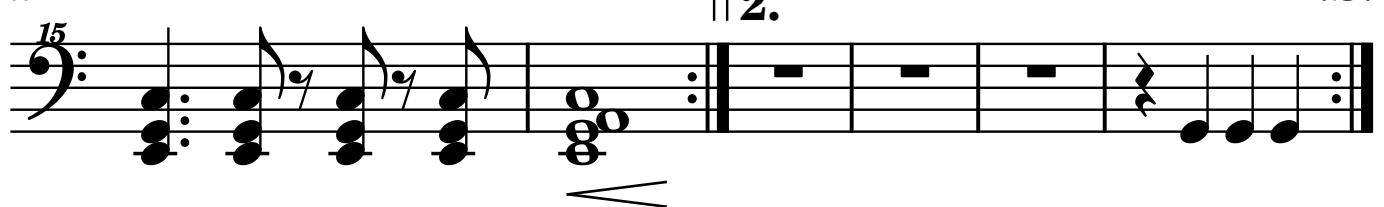
46



50



53



59 **2.**

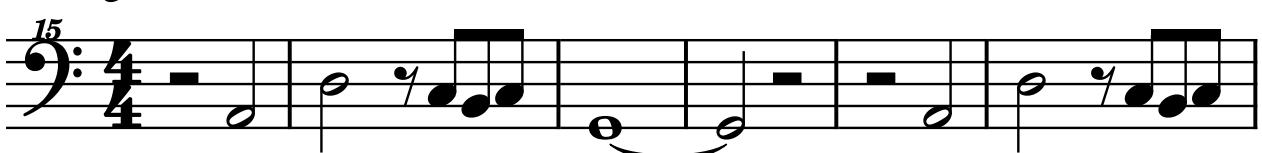
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



14



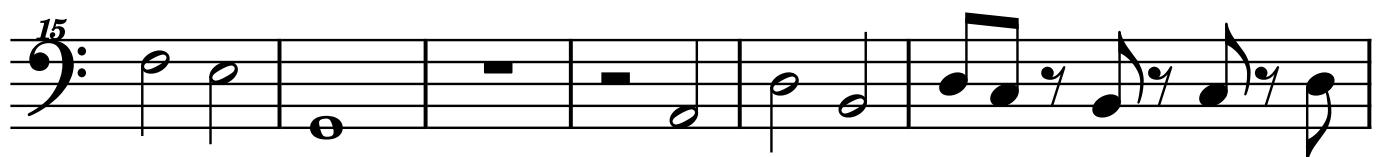
19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

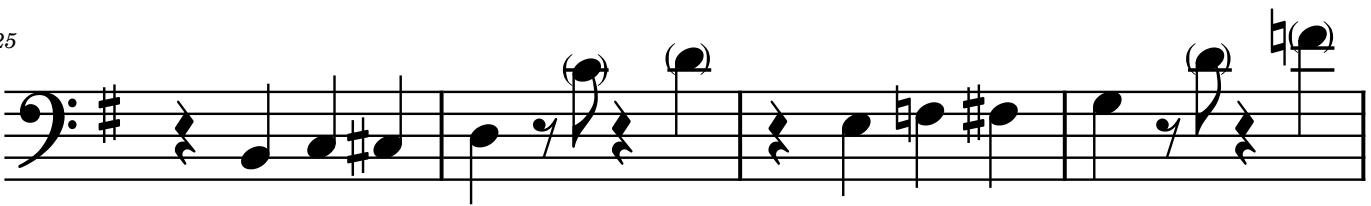
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

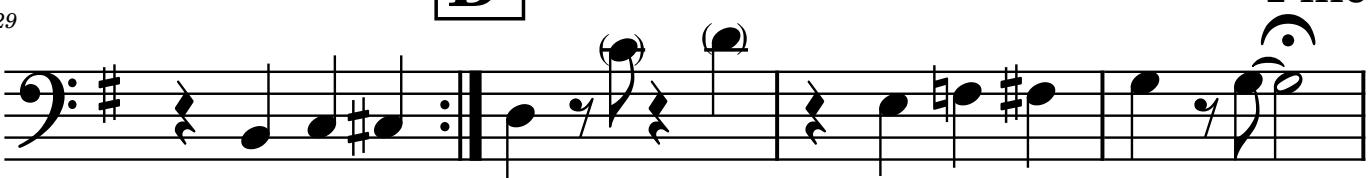
25



29

D'

Fine



33

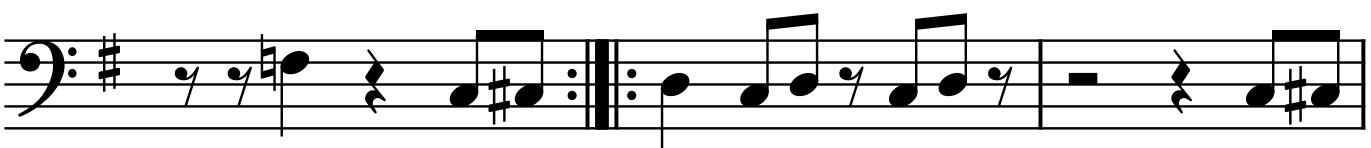
E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A

8

4

This staff shows a bass line with eighth-note patterns. It includes a tempo marking of $\text{♩} = 80$, a key signature of one sharp, and a 4-beat measure indicated by a large '4' below the staff.

9

B

4x

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp and a '4x' instruction indicating the section should be repeated four times.

14

C

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp.

19

D

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp.

24

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp.

29

D'

Fine

E

Go drums go

4

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp, a 'Fine' instruction, and a 'Go drums go' instruction followed by a 4-beat measure indicated by a large '4' below the staff.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

D'

Fine

Measures 1-4: Bass clef, 8th note time. Pattern A: 4 eighth notes followed by a barline. Pattern B: 3 eighth notes followed by a barline.

Measure 5 (Staff 2): Bass clef, 8th note time. Pattern C: Repeated 4 times. Each measure contains a sequence of eighth notes and sixteenth notes.

Measures 6-10 (Staff 3): Bass clef, 8th note time. Pattern D: Repeated 5 times. Measures 6-7 show eighth-note pairs. Measure 8 starts with a bass note followed by eighth-note pairs. Measure 9 starts with a bass note followed by eighth-note pairs.

Measures 11-14 (Staff 4): Bass clef, 8th note time. Pattern D': Repeated 4 times. Measures 11-12 show eighth-note pairs. Measures 13-14 show eighth-note pairs.

Measures 15-18 (Staff 5): Bass clef, 8th note time. Pattern D': Repeated 4 times. Measures 15-16 show eighth-note pairs. Measures 17-18 show eighth-note pairs.

Measures 19-22 (Staff 6): Bass clef, 8th note time. Pattern D': Repeated 4 times. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs.

Measures 23-24 (Staff 7): Bass clef, 8th note time. Pattern D': Repeated 2 times. Measures 23-24 show eighth-note pairs.

Measures 25-26 (Staff 8): Bass clef, 8th note time. Pattern D': Repeated 2 times. Measures 25-26 show eighth-note pairs.

Measures 27-28 (Staff 9): Bass clef, 8th note time. Pattern D': Repeated 2 times. Measures 27-28 show eighth-note pairs.

33

E Go drums go Solos! D.C.

4 **3**

The musical score consists of a single staff in bass clef and common time (indicated by the number 8). The key signature is one sharp. The lyrics "Go drums go" are followed by a large bold "4" above the staff. The lyrics "Solos!" are followed by a large bold "3" above the staff. The instruction "D.C." (Da Capo) is at the end of the line, followed by a repeat sign. There are vertical bar lines and dots indicating measure boundaries.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

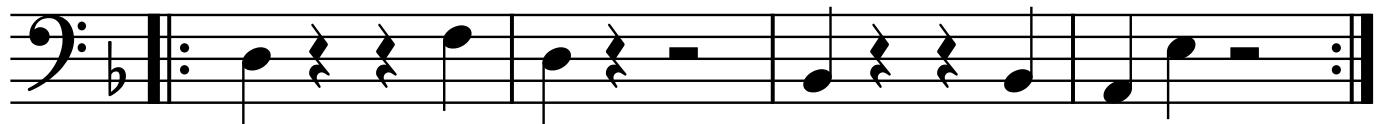
2.



A3

18

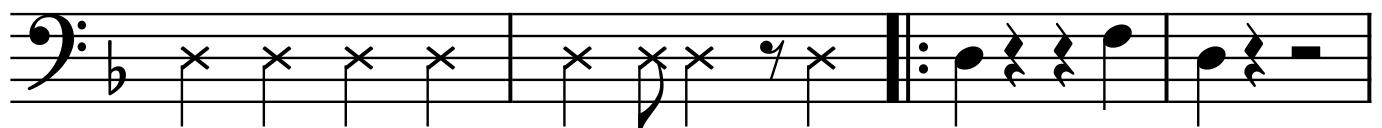
1,2,3.



A4

22

4.



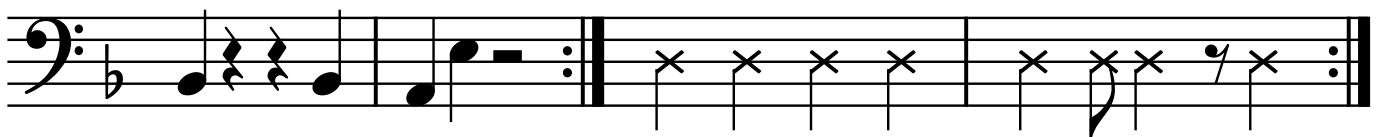
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

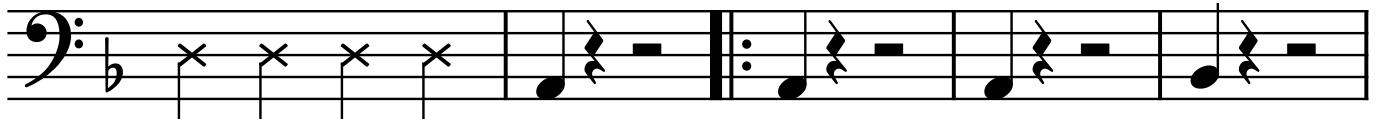
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
↙ = 90
Bb Instrument

A1

9

8

1. **2.**

9

8

A bass clef musical staff with a tempo marking of 14. The staff begins with a double bar line. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes. The thirteenth measure contains two eighth notes. The fourteenth measure contains two eighth notes.

18

A3

1,2,3.

4.

8

b

Measures 18-21 of the bassoon part. The score shows a continuous eighth-note pattern on the B-flat note across all four measures. Measure 18 starts with a double bar line. Measures 19 and 20 each contain three groups of two eighth notes. Measure 21 contains two groups of two eighth notes. Measure 22 ends with a double bar line and a repeat sign.

A4

23

f

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

8

7

§

10

2

1.

2.

14

A2

16

A3

2

20

1,2,3.

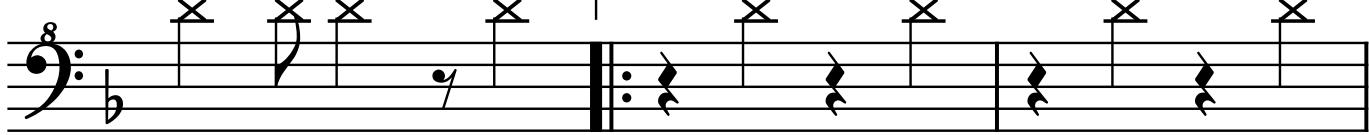
4.

Dis - co dis - co

2

A4

23



par - ti - za - ni!

hey

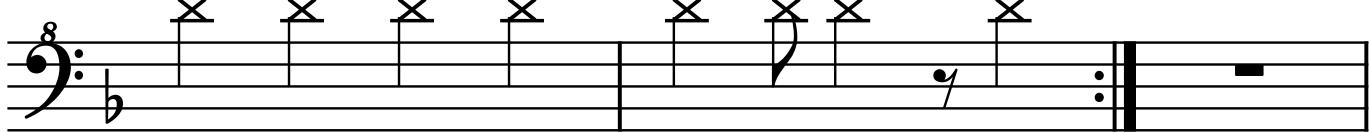
hey

hey

hey

1,2,3.**4.**

26



Dis - co

dis - co

Par - ti

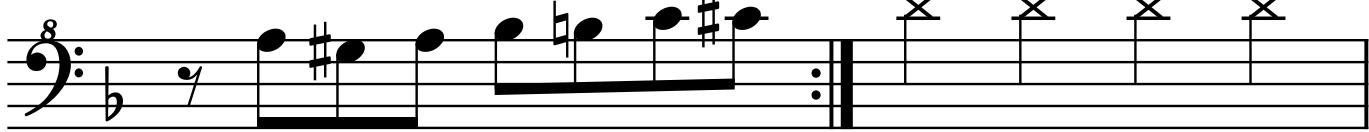
par - ti

par - ti - za - ni!

par - ti - za - ni!

4bis.

29



Par - ti

D.S.

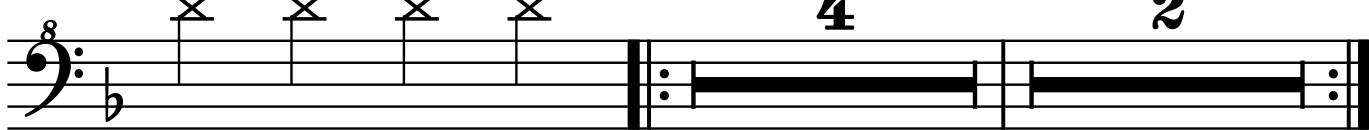
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti

4**2**

Riffs

Disko Partizani v1.2

Bb Instrument

$$\delta = 90$$

comme un bourdon !

A bass clef musical staff with a tempo of 3 indicated by a '3' below each measure. The staff has a key signature of one sharp, and a time signature of 2/4. The notes are eighth notes, and there are slurs and grace notes present.

Musical score for bassoon part 2, page 4. The score consists of two staves. The top staff shows a continuous eighth-note pattern with ten groups of three notes each, indicated by the number '3' below the staff. The bottom staff shows a continuous eighth-note pattern with six groups of three notes each, indicated by the number '3' below the staff. The bassoon part begins with a dynamic of **p** (pianissimo).

A1

8

Musical score for bassoon part 8. The score consists of two staves. The top staff starts with a bass clef, an 8th note time signature, and a B-flat key signature. It features a single eighth rest followed by a measure ending in a double bar line. The bottom staff begins with a bass clef, a 3rd note time signature, and a B-flat key signature. It contains a dynamic marking 'p' and three measures of eighth-note patterns. Measure 1 has a sharp sign above the first note and a greater-than sign above the third note. Measures 2 and 3 have a sharp sign above the first note and a greater-than sign above the second note.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

2

Dis - co dis - co

A4

1,2,3.

par - ti - za - ni!

4. 4bis.

D.S.

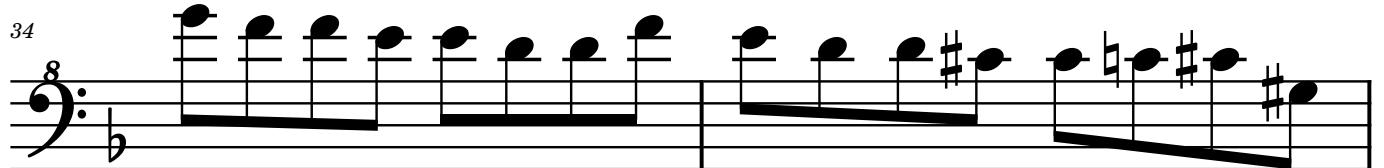
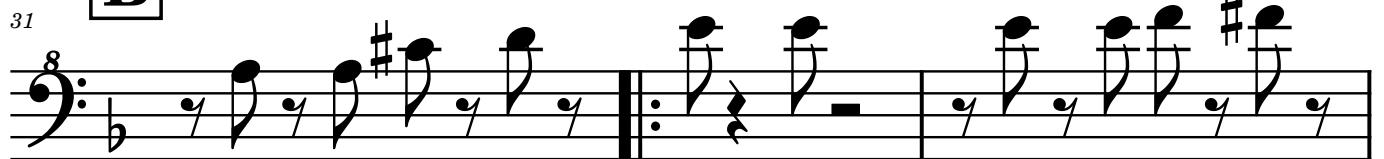
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

To that home on God's ce - les-tial sho - ore

Dm

B

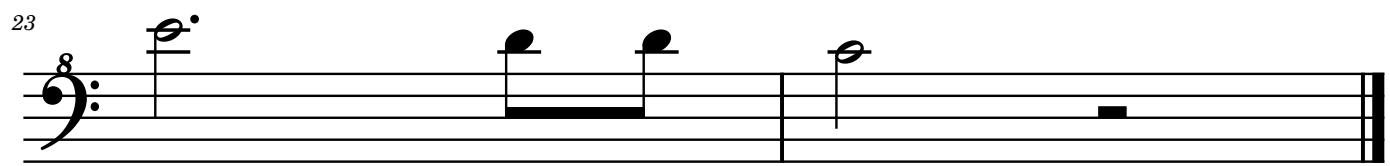
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by

way When I die Ha-lle - lu-jah by and by



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to E major (two sharps) at the beginning of the second measure.

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to E major (two sharps) at the beginning of the second measure.

B

16

Musical staff B starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to E major (two sharps) at the beginning of the second measure.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to E major (two sharps) at the beginning of the second measure.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

15

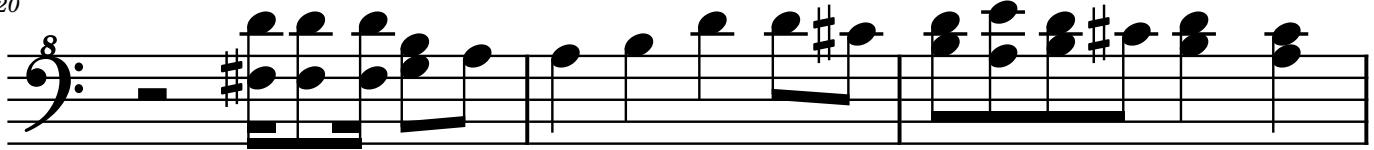
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

17

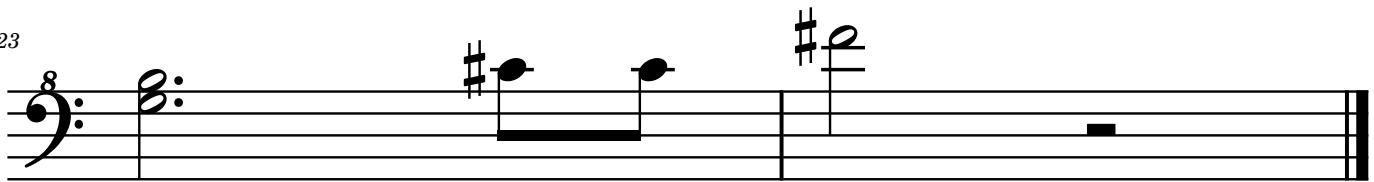
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

A2

40

This measure marks the beginning of section A2, indicated by a double bar line and the label "A2". It features eighth notes and sixteenth note pairs.

42



44



46

**B2**

48



50



52

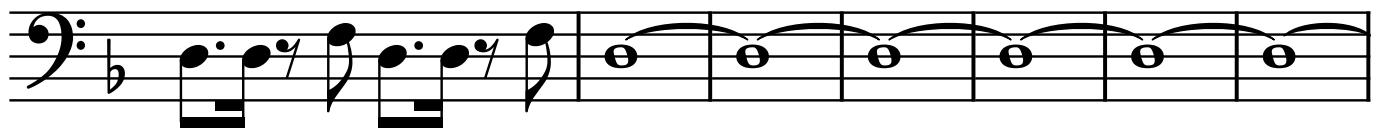


54



C2

56



D2 E2

63



75



77



79



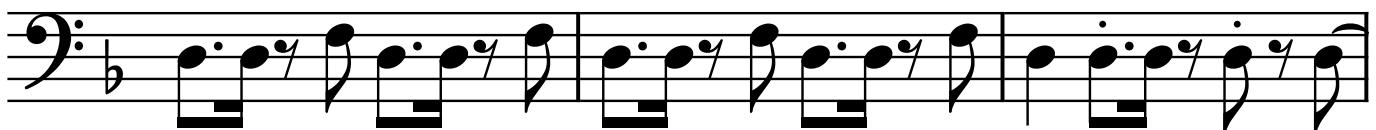
81

A3

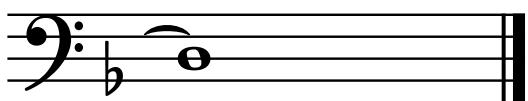
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for measure 7. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The first two measures show a sustained note followed by a sixteenth-note pattern. Measure 7 starts with a bass note followed by a sixteenth-note pattern.

10

Musical staff for measure 10. The pattern continues with a sixteenth-note pattern followed by a bass note.

12

Musical staff for measure 12. The pattern continues with a sixteenth-note pattern followed by a bass note.

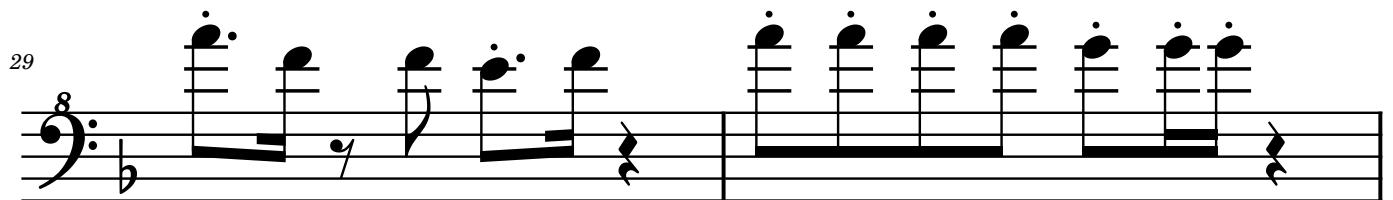
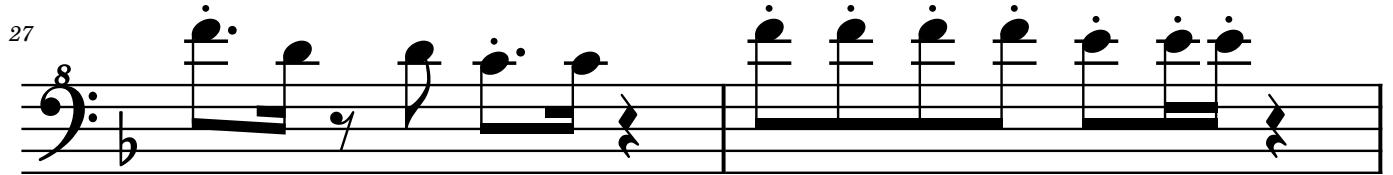
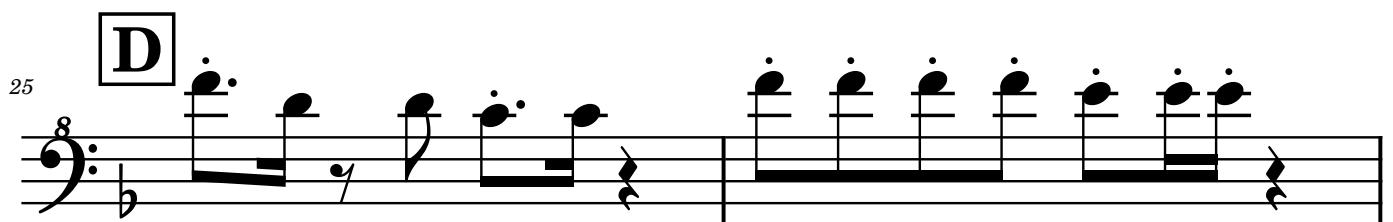
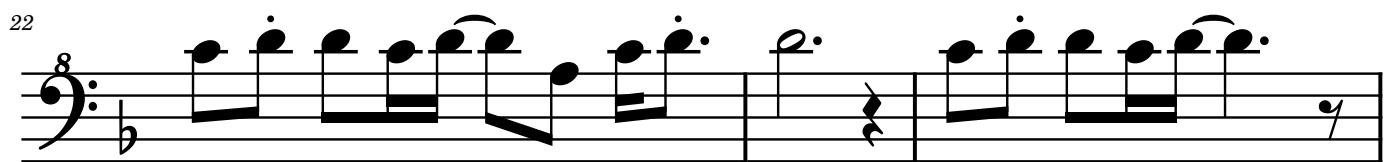
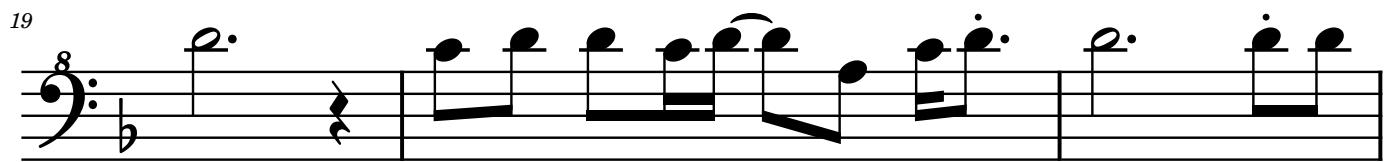
14

Musical staff for measure 14. The pattern continues with a sixteenth-note pattern followed by a bass note.

C

16

Musical staff for measure 16. The pattern concludes with a sixteenth-note pattern followed by a bass note.



33

E

8

B

35

8

B

37

8

B

39

8

B

A2

7

48

8

B

My love has got no

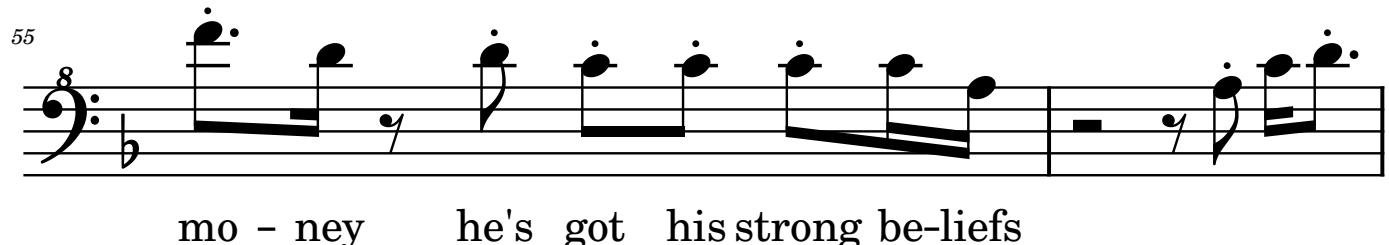
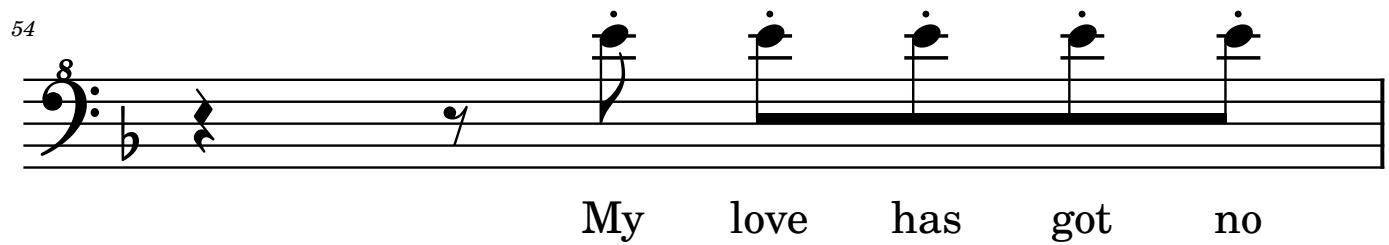
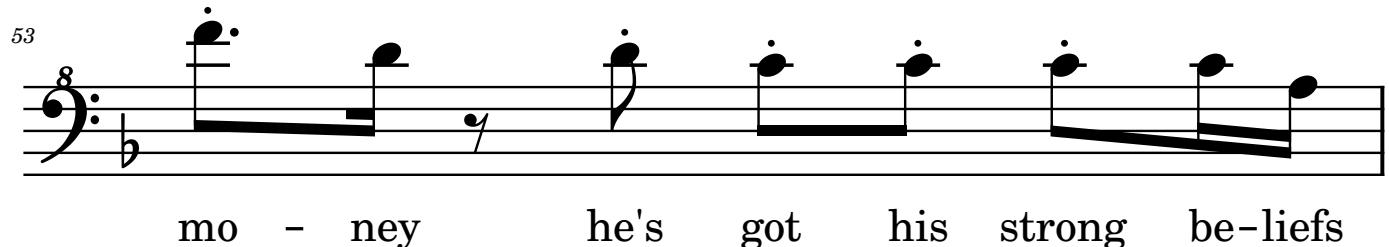
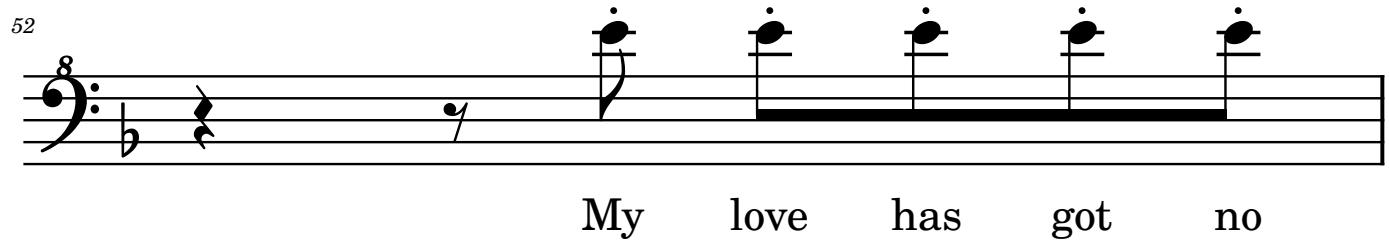
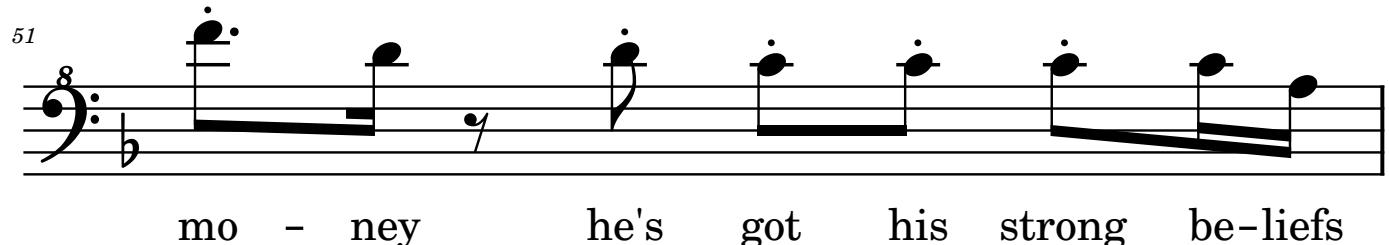
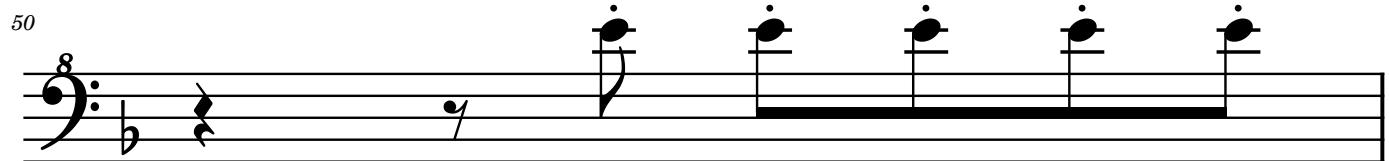
B2

49

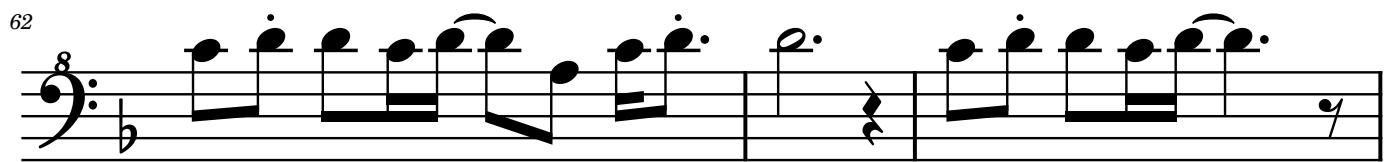
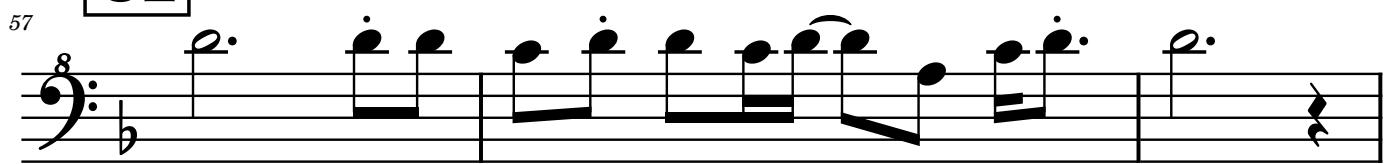
8

B

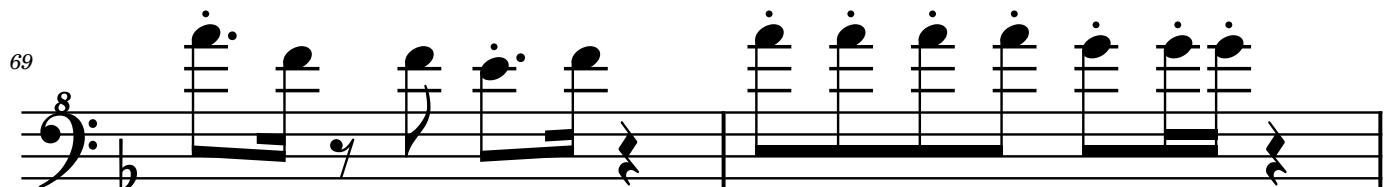
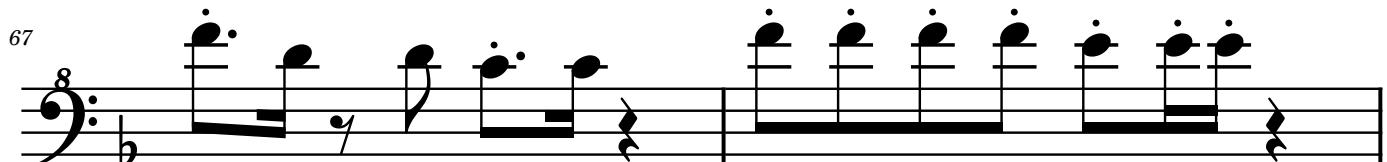
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la : |

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a repeat sign. The next measure begins with a half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a rest. The lyrics "mo - ney" are aligned with the first two notes. Measures 50-53 show sustained eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.

51

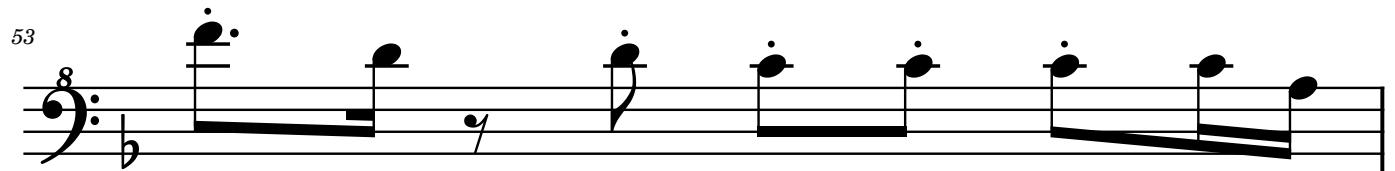
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a rest. The lyrics "mo - ney" are aligned with the first two notes. Measures 52-55 show sustained eighth-note patterns.

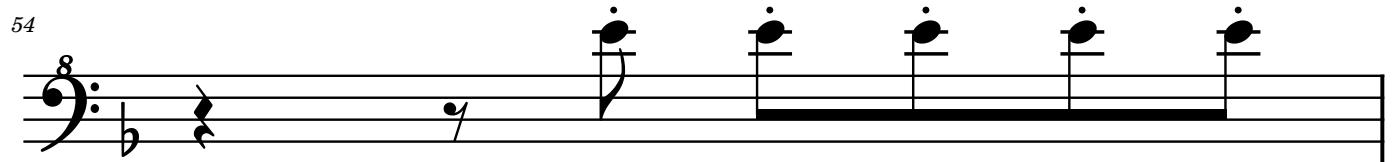
52

My love has got no

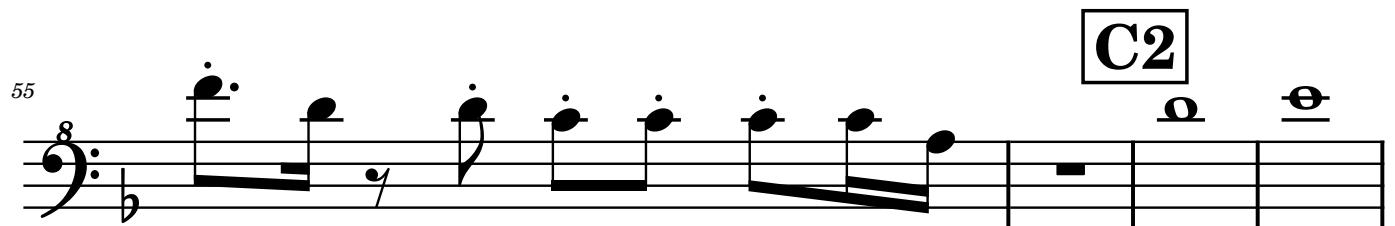
Music staff showing a bass line. Measure 52 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.



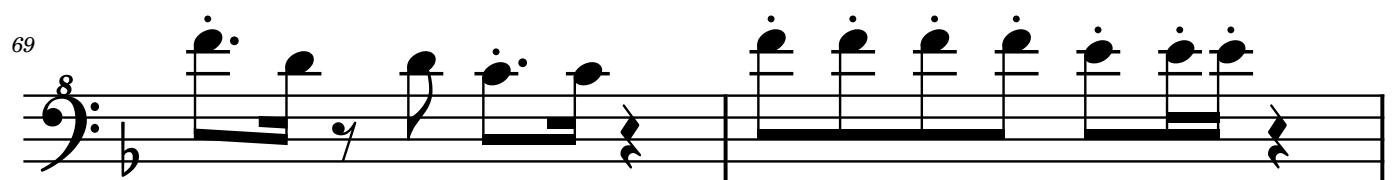
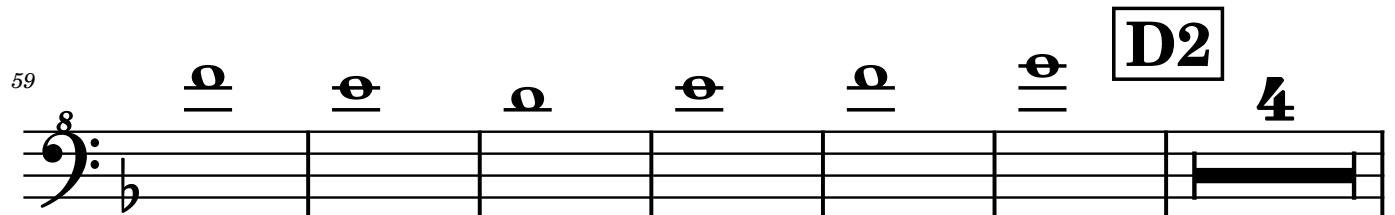
mo - ney he's got his strong be-liefs



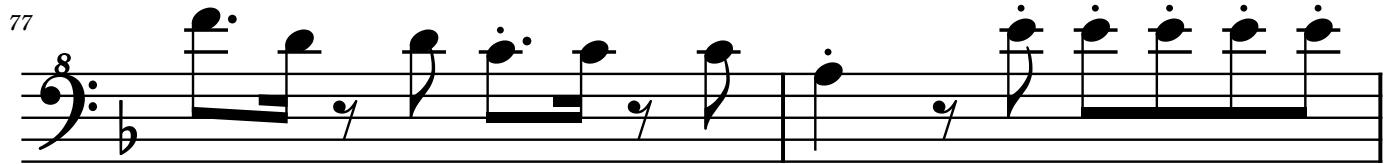
My love has got no



mo - ney he's got his strong be-liefs



la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

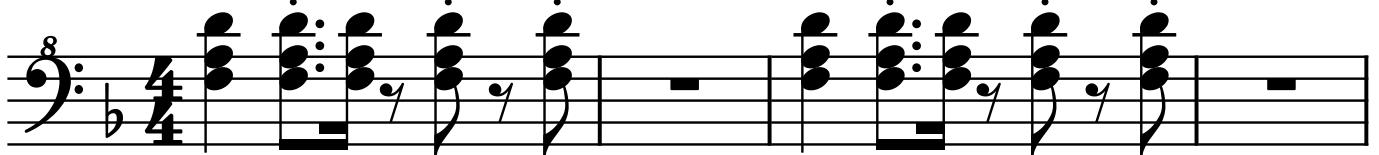
Freed from desire v1.4

Purple Brein

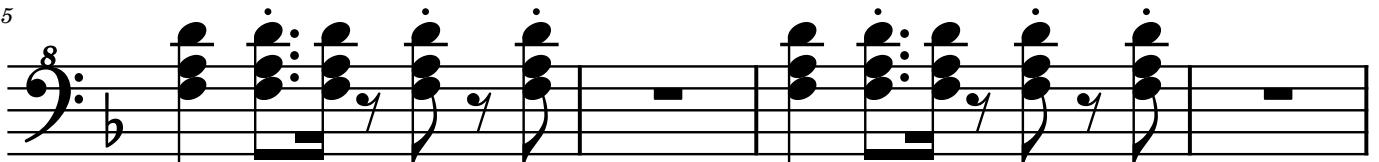
Bb Instrument

A

♩ = 130

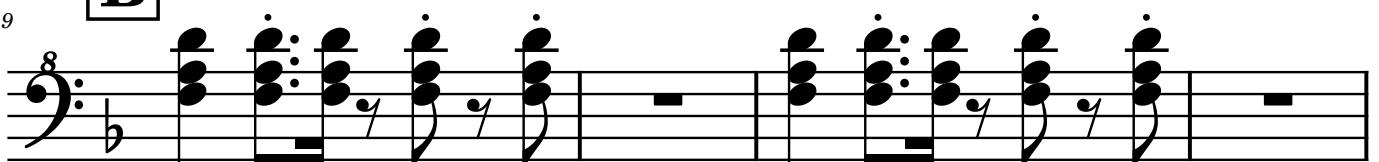


5



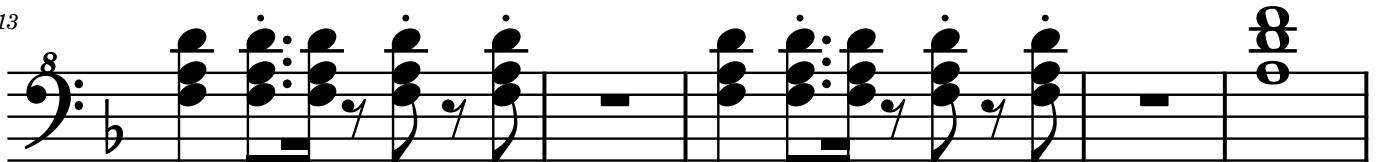
B

9



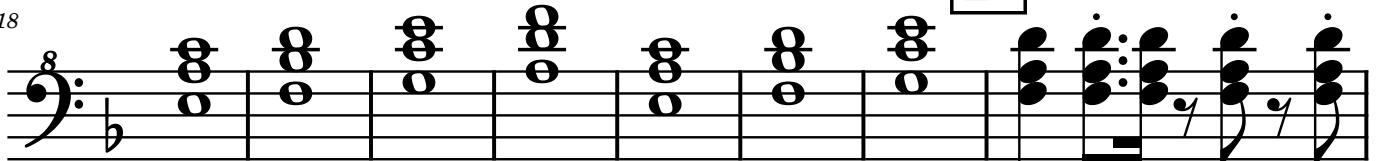
C

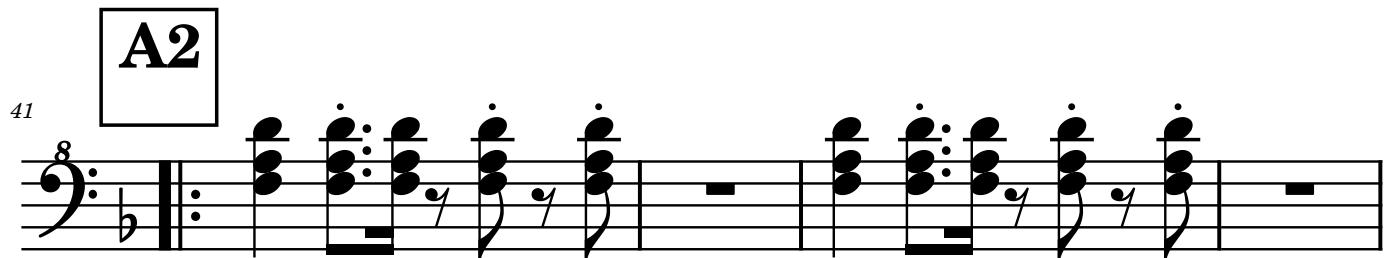
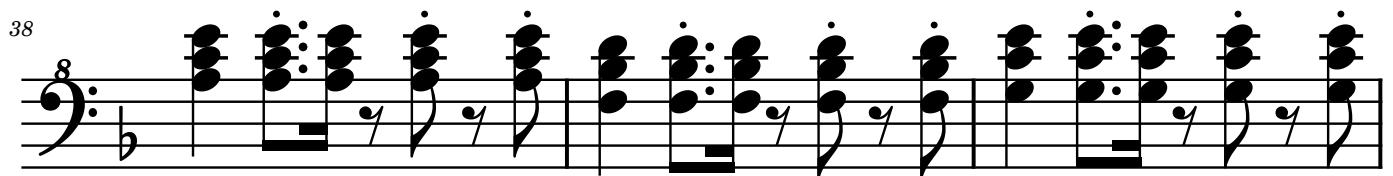
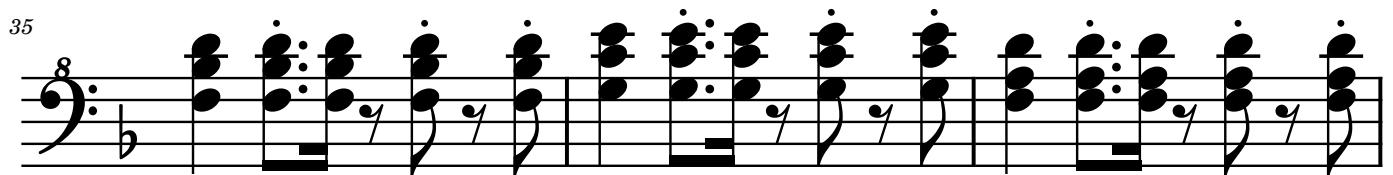
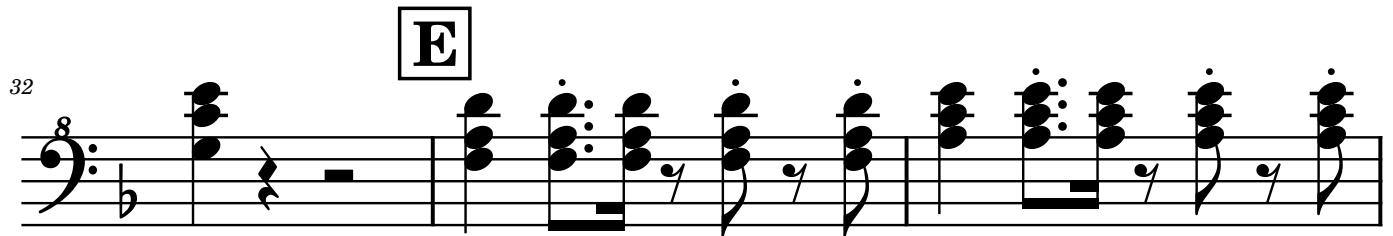
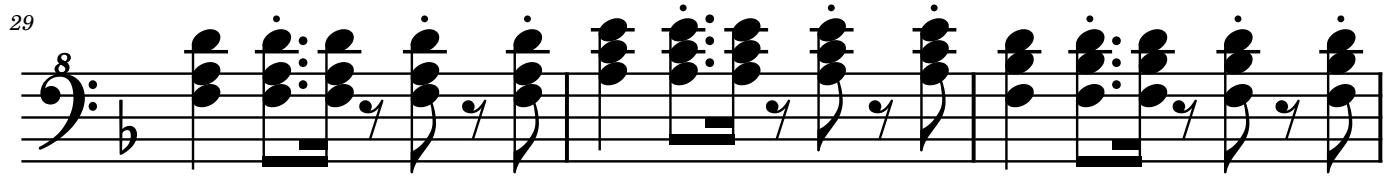
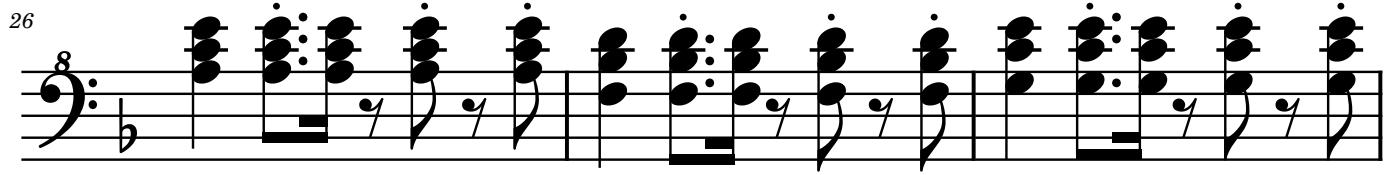
13

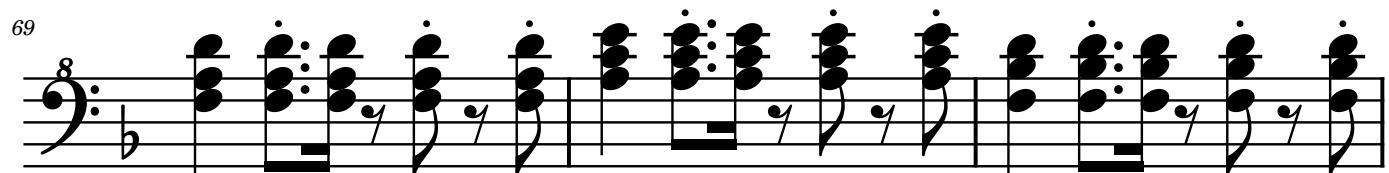
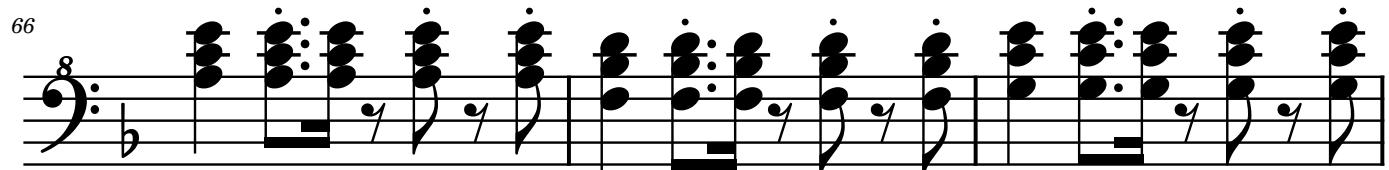
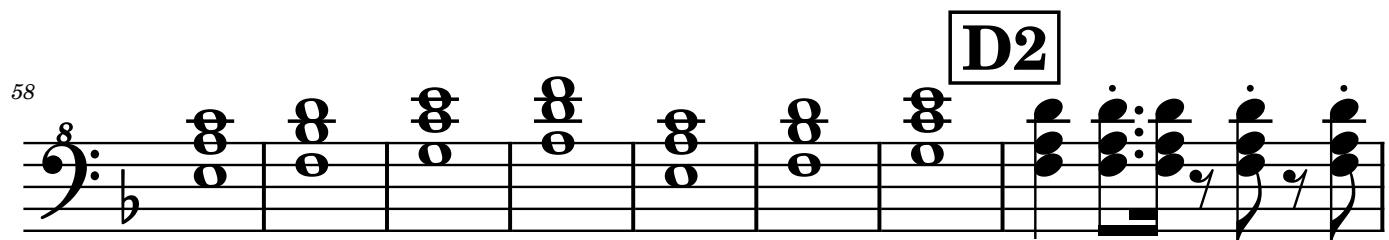
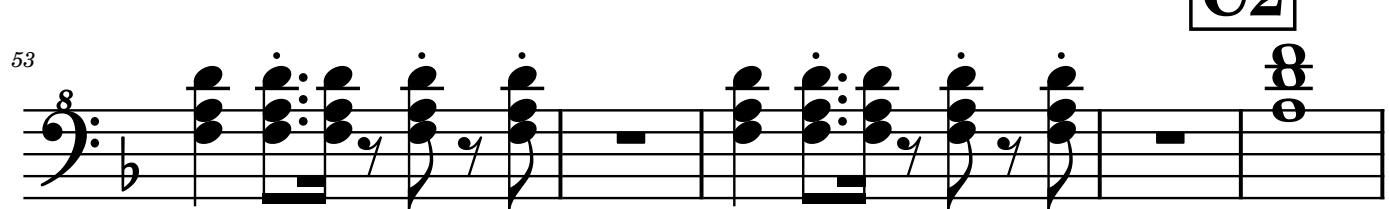
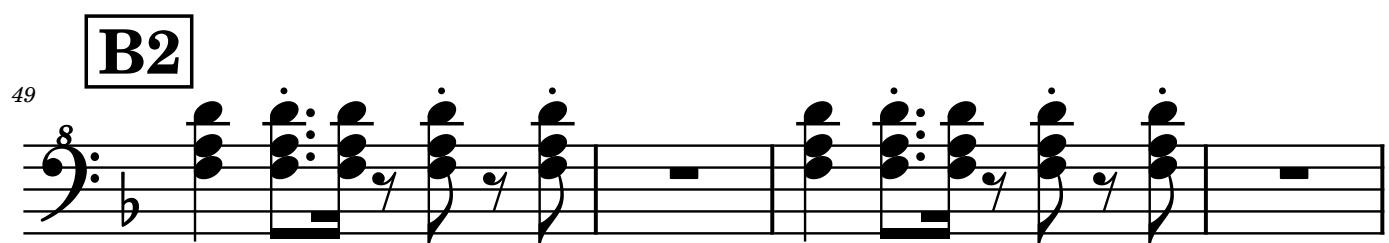
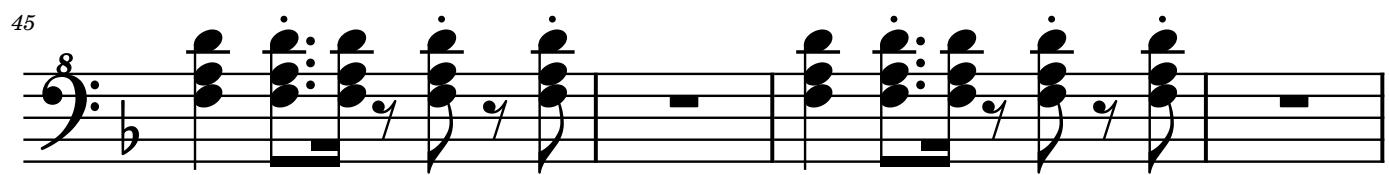


D

18







E2

72

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 72 through 74. The bass line consists of eighth-note chords. Measure 72 starts with a bass note followed by a rest. Measures 73 and 74 show eighth-note chords. Measure 73 has a bass note, a rest, and a bass note. Measure 74 has a bass note, a rest, and a bass note. Measure 75 begins with a bass note, followed by a rest, then a bass note, and then a bass note.

75

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 75 through 77. The bass line consists of eighth-note chords. Measure 75 has a bass note, a rest, and a bass note. Measures 76 and 77 show eighth-note chords. Measure 76 has a bass note, a rest, and a bass note. Measure 77 has a bass note, a rest, and a bass note.

78

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 78 through 80. The bass line consists of eighth-note chords. Measure 78 has a bass note, a rest, and a bass note. Measures 79 and 80 show eighth-note chords. Measure 79 has a bass note, a rest, and a bass note. Measure 80 has a bass note, a rest, and a bass note.

A3

81

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 81 through 83. The bass line consists of eighth-note chords. Measure 81 has a bass note, a rest, and a bass note. Measures 82 and 83 show eighth-note chords. Measure 82 has a bass note, a rest, and a bass note. Measure 83 has a bass note, a rest, and a bass note.

85

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 85 through 87. The bass line consists of eighth-note chords. Measure 85 has a bass note, a rest, and a bass note. Measures 86 and 87 show eighth-note chords. Measure 86 has a bass note, a rest, and a bass note. Measure 87 has a bass note, a rest, and a bass note. Measure 88 begins with a bass note, followed by a rest, then a bass note, and then a bass note.

Bass

Gangster v2.1

Bb Instrument

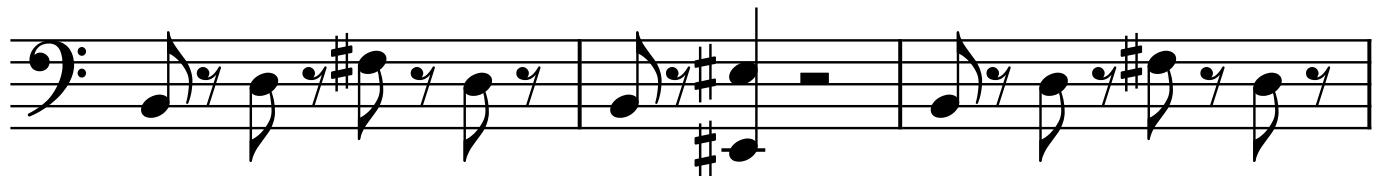
$\text{♩} = 140$



$\frac{8}{5}$ A



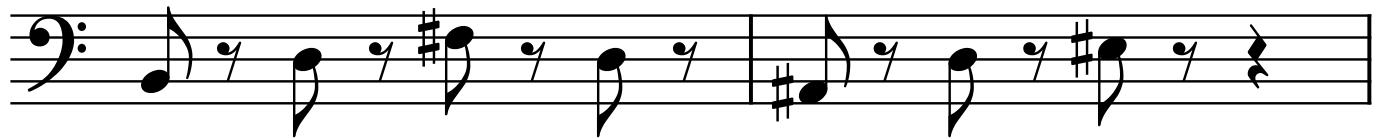
7



10



13



15



2

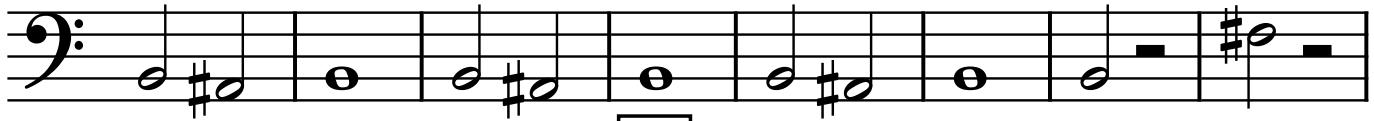
B

20

To Coda



25

**C****O**

33

D.S.



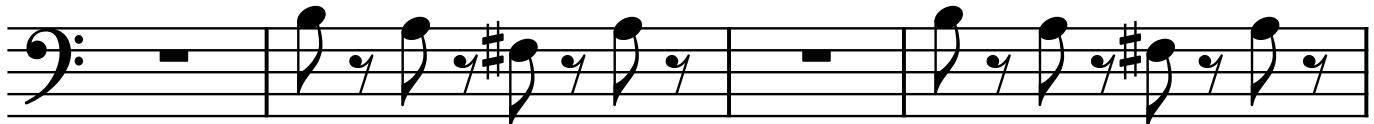
37



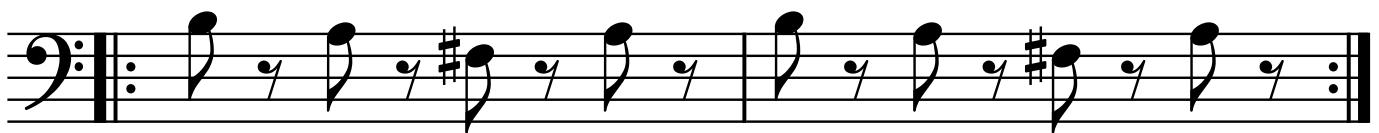
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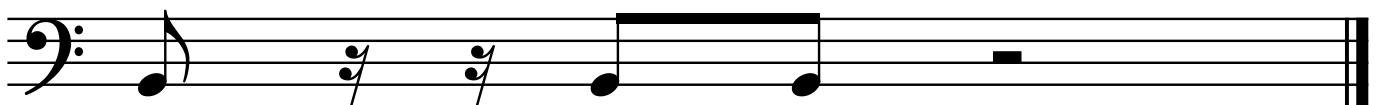
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 contains a measure repeat sign. Measures 16 through 20 show a continuous sixteenth-note pattern. Measure 21 contains a measure repeat sign. Measures 22 through 26 show a continuous sixteenth-note pattern.

A

4

8

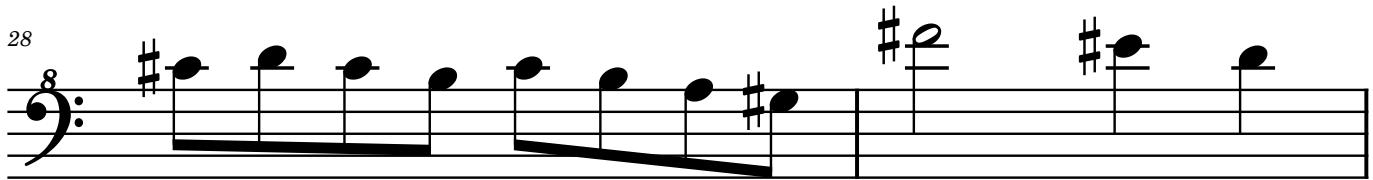
14

20

26

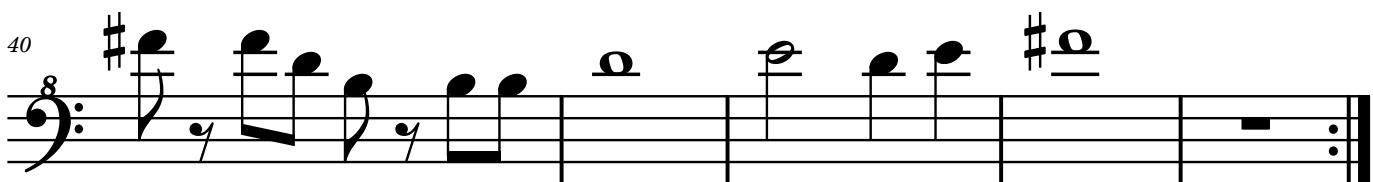
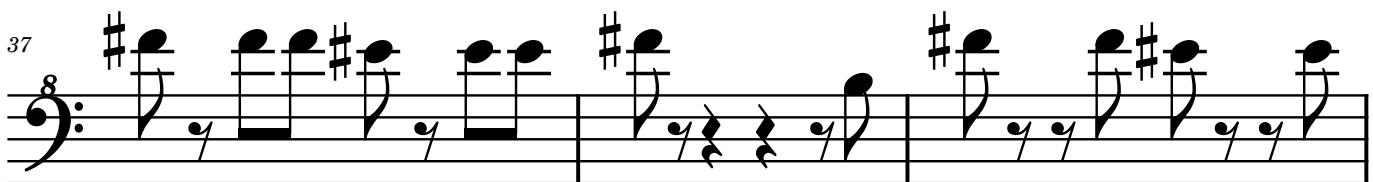
To Coda

2



C

Musical staff starting at measure 35. The key signature is one sharp (F#). The bass clef is present. The notes are eighth notes and sixteenth notes. The first two measures show a descending scale pattern. The third measure ends with a fermata over the second note.



D

Musical staff starting at measure 45. The key signature is one sharp (F#). The bass clef is present. The notes are eighth notes and sixteenth notes. The first two measures show a descending scale pattern. The third measure ends with a fermata over the second note.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, followed by a sixteenth note tied to a sixteenth note, then a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The second measure contains five notes: a sixteenth note, a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The notes are primarily black dots, except for the first sixteenth note in each measure which is white with a black outline.

1, 2, 3.

51 4.

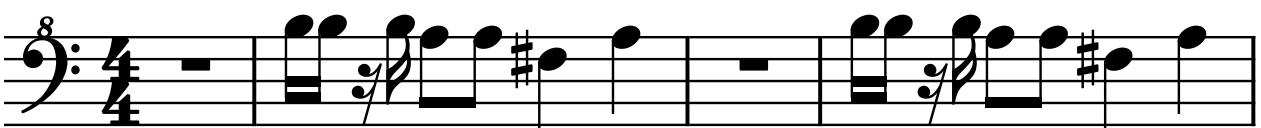
A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes. The second measure has a sixteenth note followed by a sixteenth note with a vertical line below it. The third measure has a sixteenth note followed by a sixteenth note with a vertical line below it. The fourth measure has a sixteenth note followed by a sixteenth note with a vertical line below it. The notes are primarily black dots, except for the second sixteenth note in each measure which is white with a black outline.

Ska

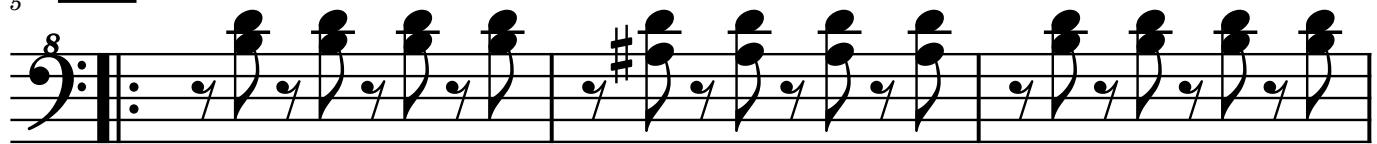
Gangster v2.1

Bb Instrument

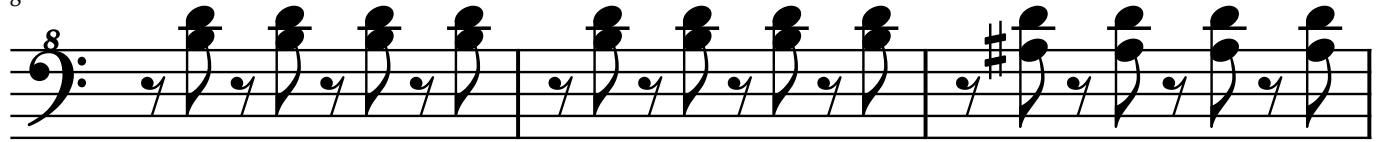
$\text{♩} = 140$



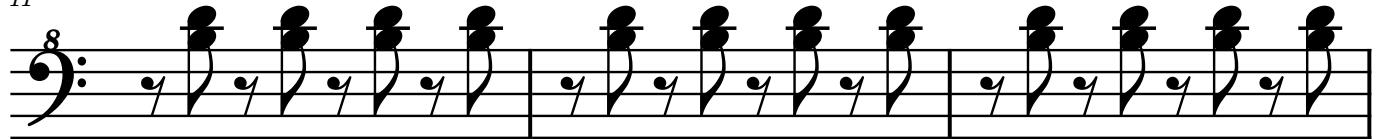
$\frac{8}{5}$ A



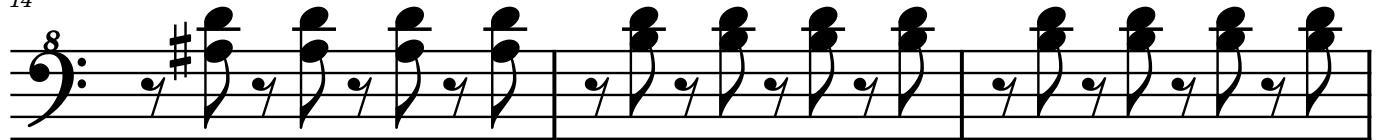
8



11

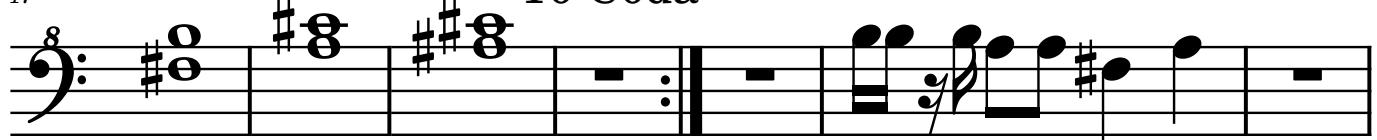


14



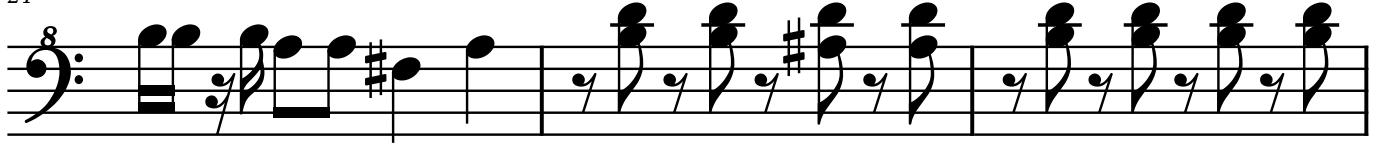
B

17 To Coda

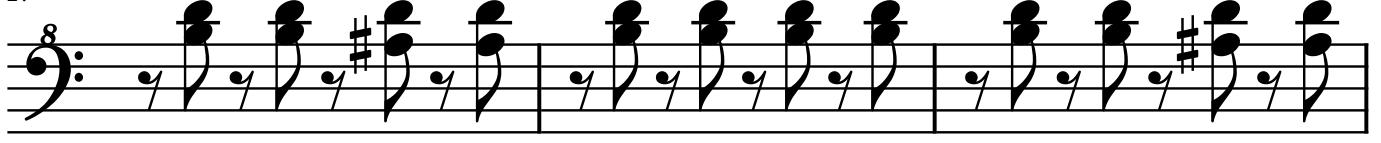


2

24

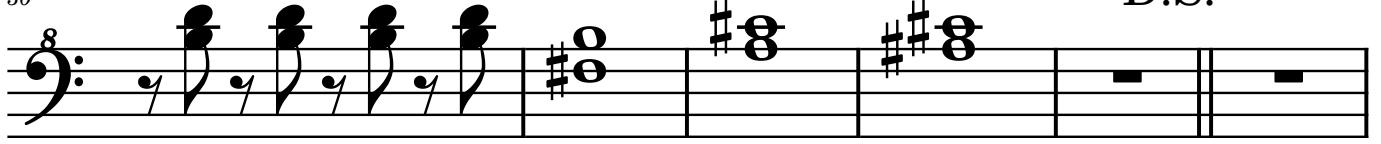


27



C
⊕

30



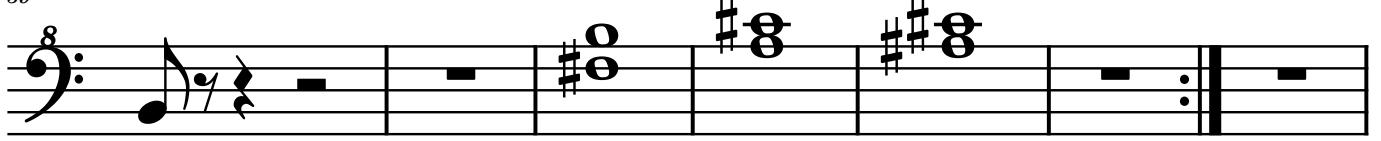
D.S.

36

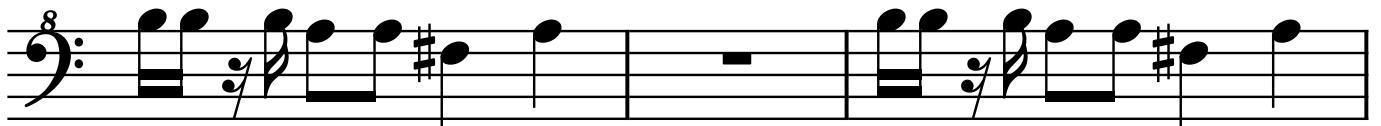


D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, followed by a double bar line, a repeat sign, and a key signature of one sharp. The second staff begins with a bass clef, followed by a double bar line, a repeat sign, and a key signature of one sharp. The music is in common time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note grace patterns. The score is divided into two sections by a vertical bar: "1, 2, 3." on the left and "4." on the right.

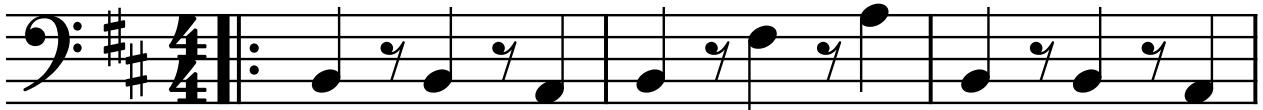
Bass

Gavotte v2.0

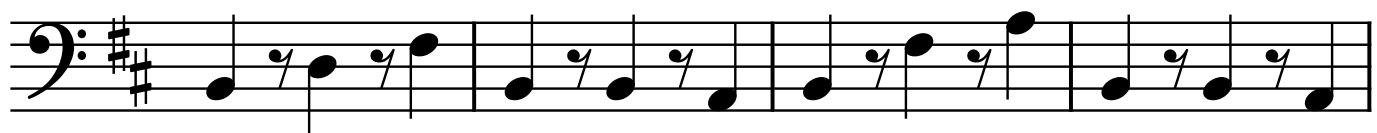
Bb Instrument

A

Swing

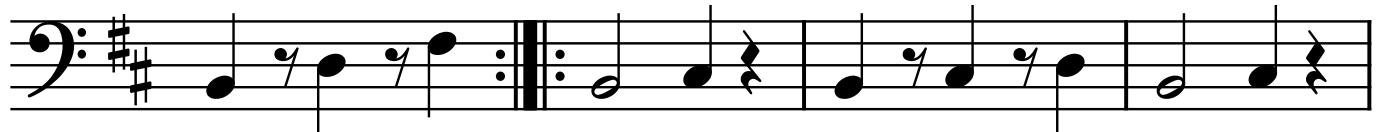


4

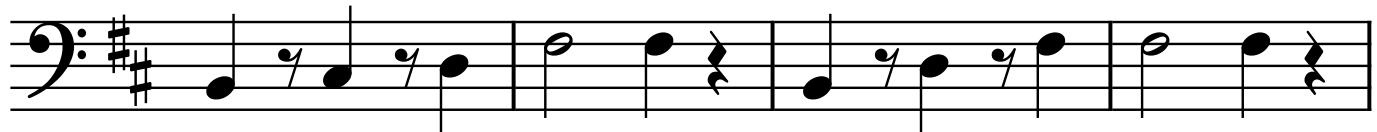


B

8



12



16

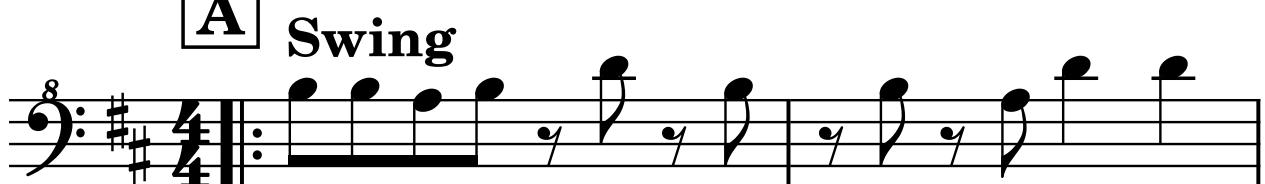


Voice 1

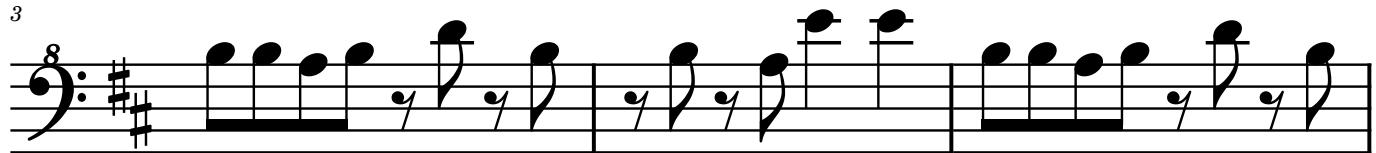
Gavotte v2.0

Bb Instrument

A



3



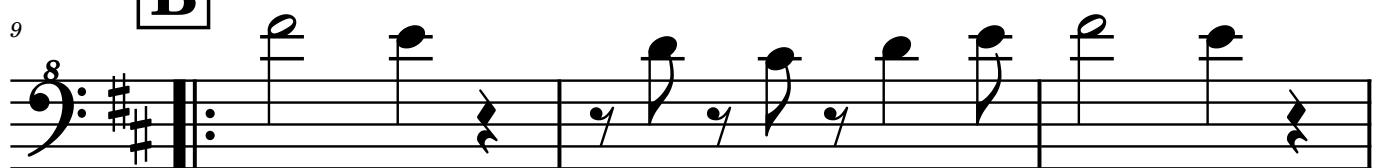
6



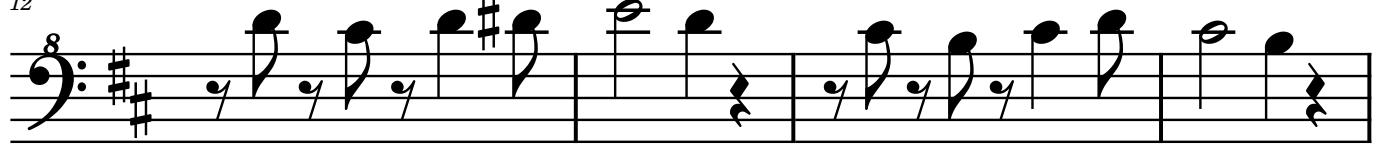
3

B

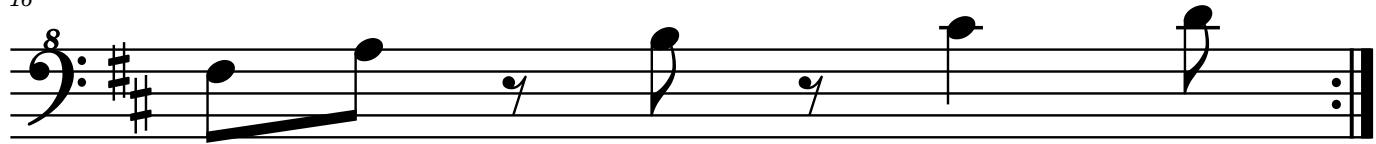
9



12



16



Voice 2

Gavotte v2.0

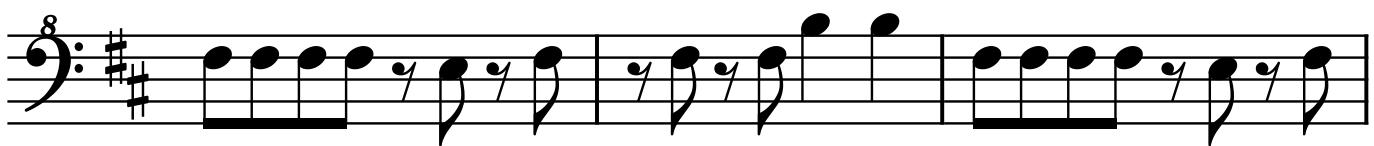
Bb Instrument

A

Swing



3



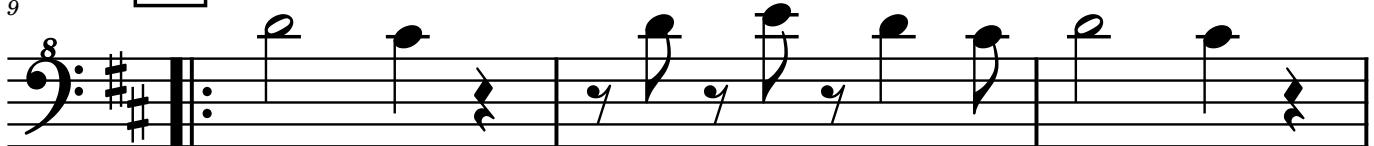
6



3

B

9



12



16



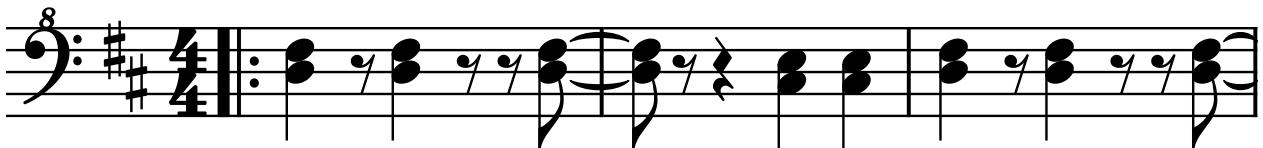
Voice 3

Gavotte v2.0

Bb Instrument

A

Swing

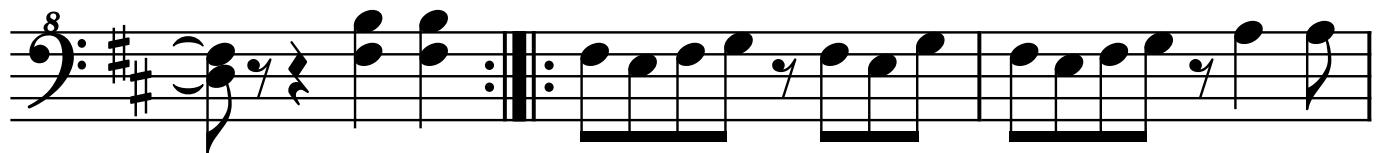


4

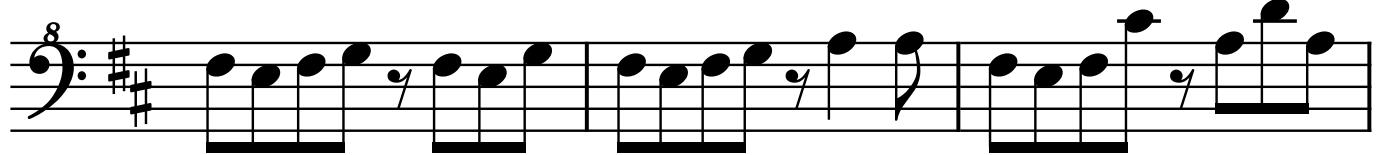


B

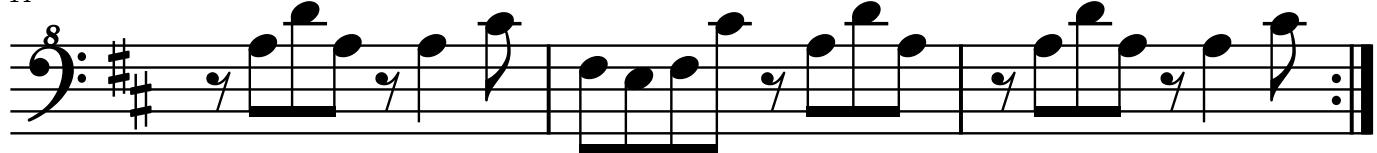
8



11



14



Bass

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

9

A1

§

14

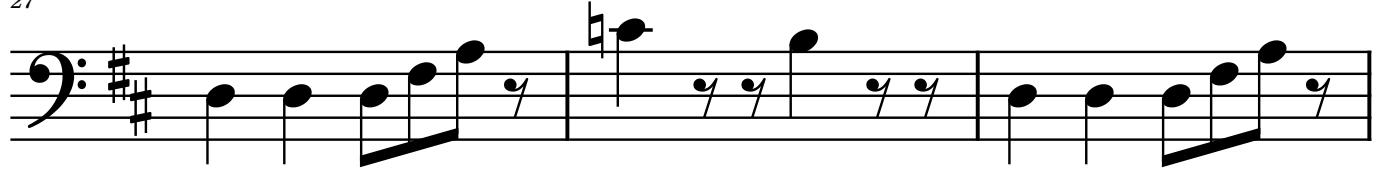
17

21

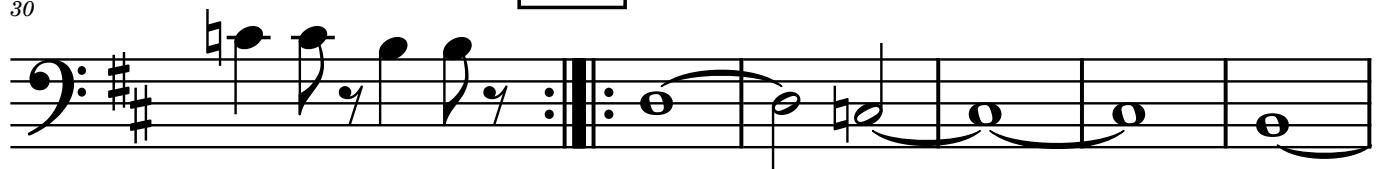
24

A2

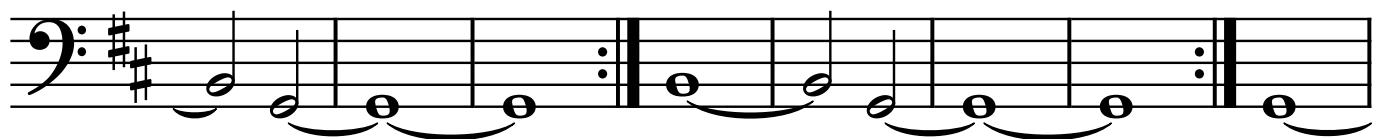
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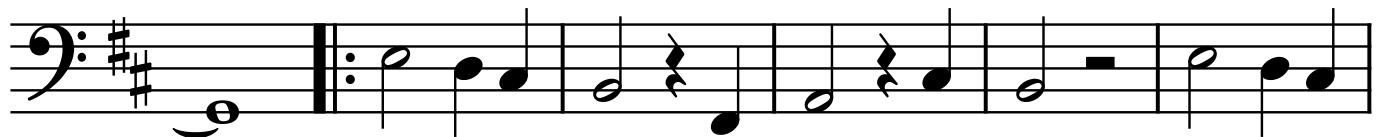
30

A3

36

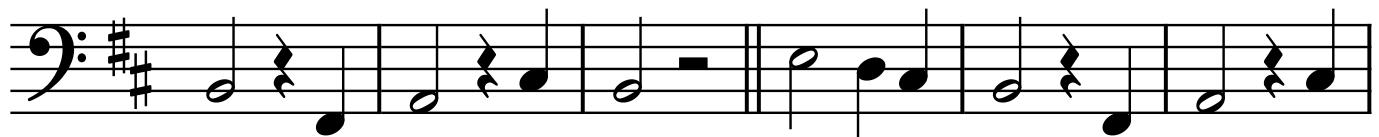
2.**1. || 2.**D.S. $\text{♩} = 130$ **B1**

44

 $\frac{3}{4}$ **B2**

Solos

50



56

**B3** \sim

62

A musical score for piano. The first measure (1, 2, 3.) starts with a dynamic instruction 'mf' and consists of two eighth-note chords. The second measure (4.) starts with a dynamic instruction 'f' and consists of a single eighth-note chord followed by a fermata. The third measure (D.S.) starts with a dynamic instruction 'ff' and consists of a single eighth-note chord.

Chords

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

15

A1

§

10

15

20

24

Ghost - bus-ters!

Ghost-

2

29

15

bassoon part 1

bus-ters!

34

39

45

45

B1

50

A musical score fragment for bassoon. The key signature is B-flat major (two sharps). Measure 15 consists of six eighth-note pairs connected by slurs. Measure 3 begins with a single eighth note followed by a long black bar.

56

A musical staff in bass clef, with a key signature of two sharps. The measure number '15' is at the beginning. A dynamic 'p' (piano) is written above the staff. A vertical repeat sign is positioned in the middle of the staff.

Can't touch this

Can't touch this

61

B3

15 1 et 3 1,2,3. 4.

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 61 starts with a double bar line followed by a repeat sign. It contains the following notes: an open circle (quarter note), an open circle (quarter note), an open oval (eighth note), an open oval (eighth note), an open oval (eighth note), an open circle (quarter note), an open circle (quarter note), a vertical bar (eighth note), and a vertical bar (eighth note). A vertical bar separates the first four measures from the last three. Measure 62 begins with a vertical bar and a repeat sign.

Stop!

66

D.S.

15

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 66 starts with a vertical bar and a repeat sign. It contains the following notes: a vertical bar (eighth note), and a vertical bar (eighth note). A vertical bar separates the first eight notes from the last two. The text "Ham - mer time" is centered below the staff.

Ham - mer time

Lead

GhostHammer v2.2

$\text{♩} = 110$
Bb Instrument

A1

10 § 4 5

Bass clef, key signature of Bb, time signature 15/8. Notes: C, E, G, B.

Ghost-

A2

21

Bass clef, key signature of Bb, time signature 15/8. Various rhythmic patterns including eighth and sixteenth note groups.

bus-ters!

A3

26

Bass clef, key signature of Bb, time signature 15/8. Melodic line starting with a rest followed by eighth and sixteenth note patterns.

33

Bass clef, key signature of Bb, time signature 15/8. Melodic line continuing with eighth and sixteenth note patterns, labeled 1. and 2.

2.

B1

40

D.S. $\text{♩} = 130$ § 8

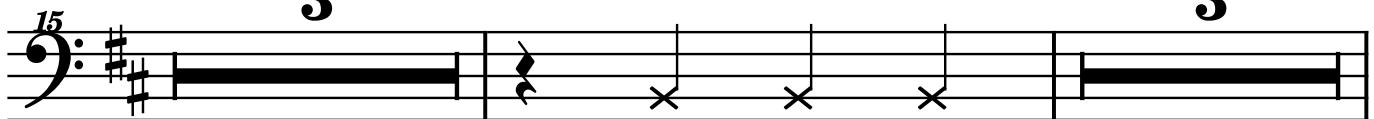
Bass clef, key signature of Bb, time signature 15/8. Melodic line starting with a rest followed by eighth and sixteenth note patterns, labeled D.S. $\text{♩} = 130$ § 8.

2

B2

Solos

53

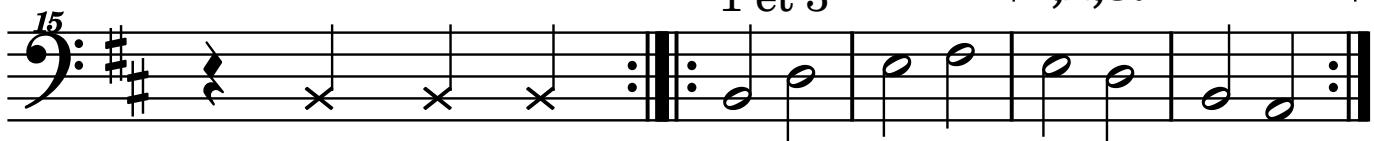
3

Can't touch this

60

B3

1 et 3

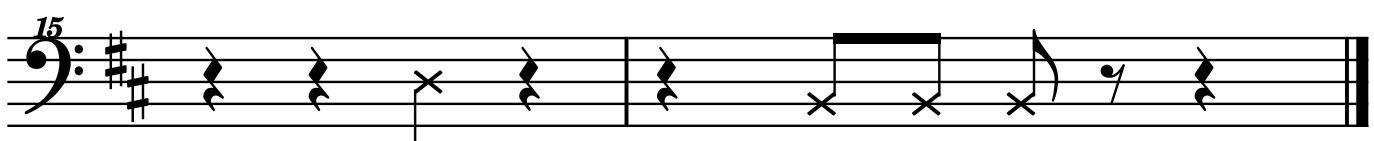
1,2,3.

Can't touch this

4.

65

D.S.



Stop!

Ham-mer time

$\text{♩} = 110$
Bb Instrument

15 4

10 8 4 ~

18 ~ 2 5

28 A3

33 1.

A1

A2

A3

Ghost - bus-ters!

The musical score consists of four staves of bass clef music. Staff 1 (measures 15-17) starts with a long note followed by eighth notes. Staff 2 (measures 10-12) features a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'. Staff 3 (measures 18-20) includes a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'. Staff 4 (measures 28-30) shows a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'. Measure numbers 15, 10, 18, 28, and 33 are indicated at the start of each staff. Measure times (4, 8, 4, ~, 2, 5) are placed above the staves. Measure endings are marked with vertical bars and dots. Section labels A1, A2, and A3 are enclosed in boxes. The lyrics "Ghost - bus-ters!" are centered below staff 3. Measure 33 begins with a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'.

37

15
1. 2. 2.

41

D.S. $\text{♩} = 130$ § 2

49

2 Solos 3

Can't touch this

57

3

B3 à partir de 3

Can't touch this

1,2,3.

4.

D.S.

63

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The time signature changes between common time (4/4) and half time (2/4). The key signature is B-flat major.

B

5

4x

§

This staff continues the bass line from section A. It includes a section repeat sign (double bar line with a section sign) and a bass clef. The time signature remains mostly common time (4/4).

8

This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. The time signature changes back to common time (4/4).

11

3x

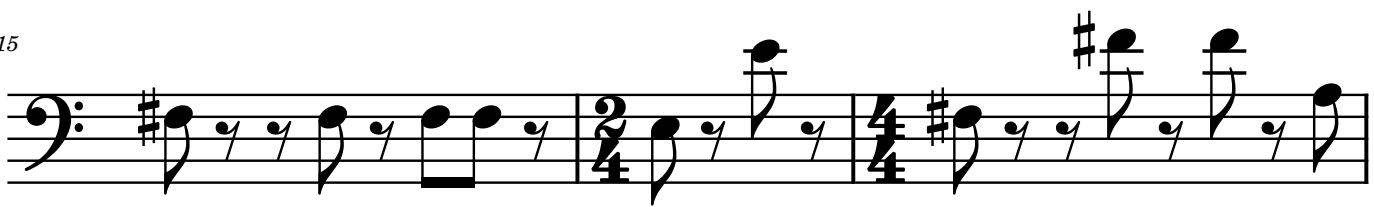
This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. It ends with a section repeat sign (double bar line with a section sign).

C1

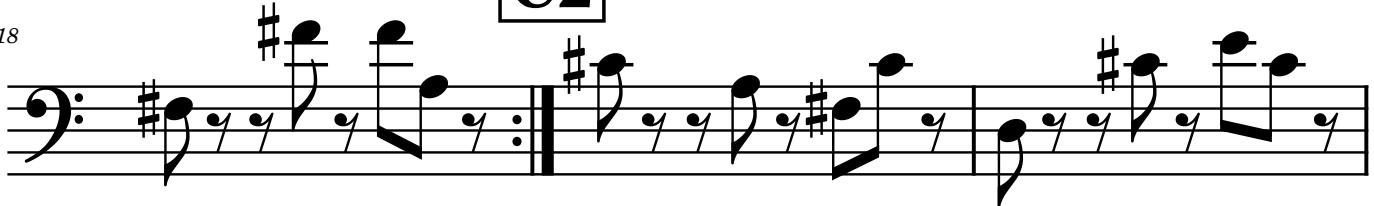
13

This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. The time signature changes back to common time (4/4).

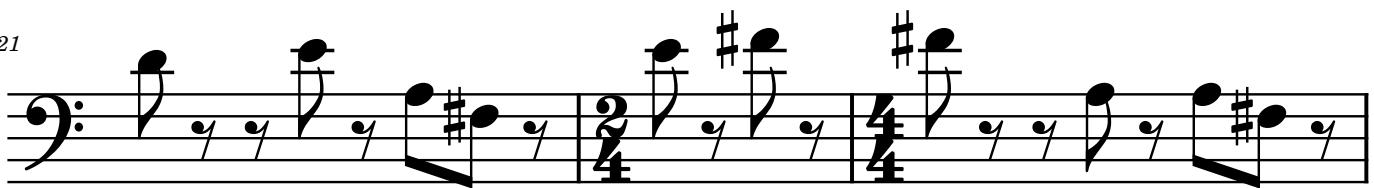
15



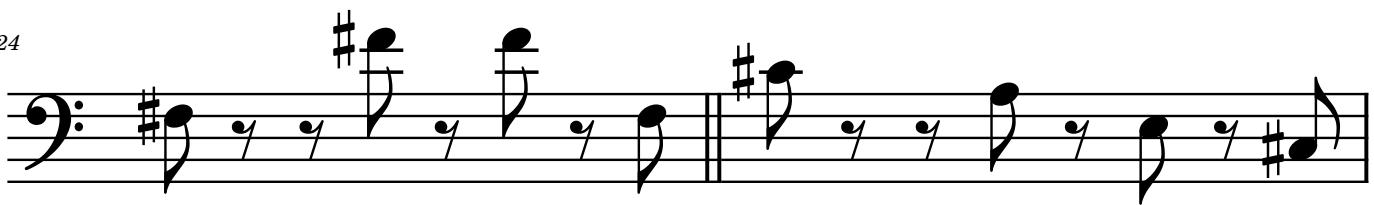
18

C2

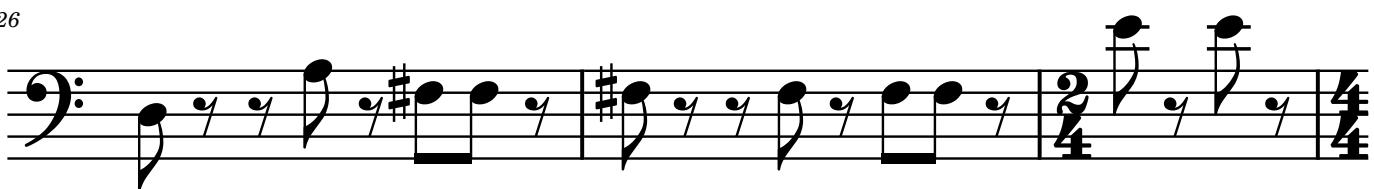
21



24



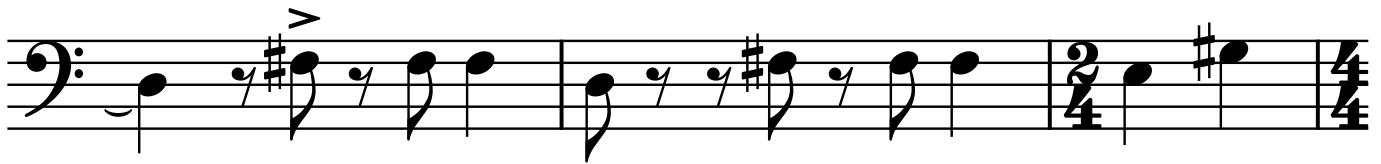
26

**D**

D.S.

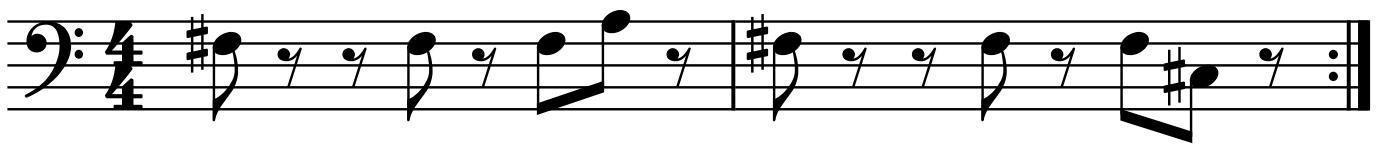


32

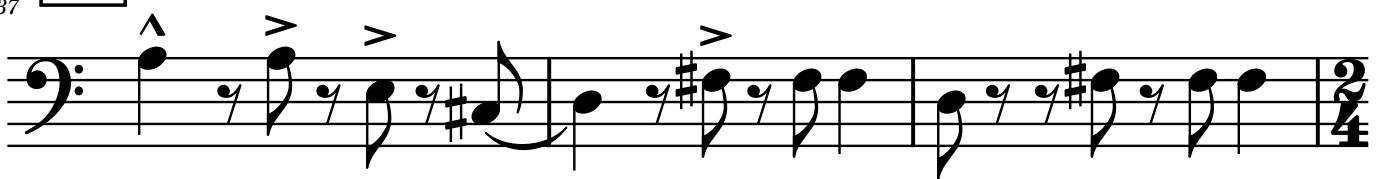


35

4x



37

B'

40

Fine

3x



Chords

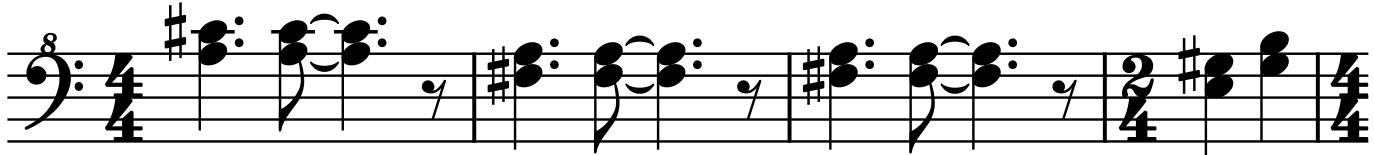
Hey Ya v2.2

Outkast

Bb Instrument

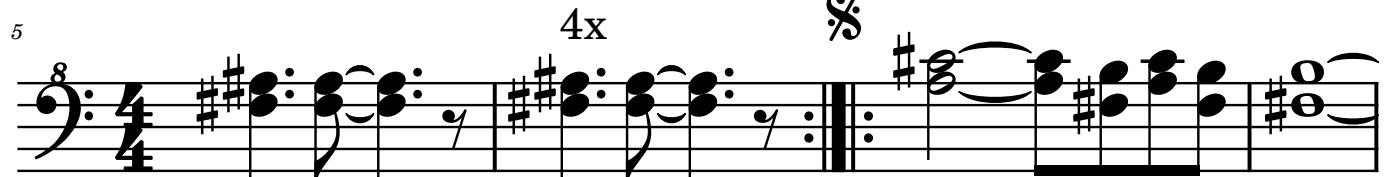
A

$\text{♩} = 160$



mf

B



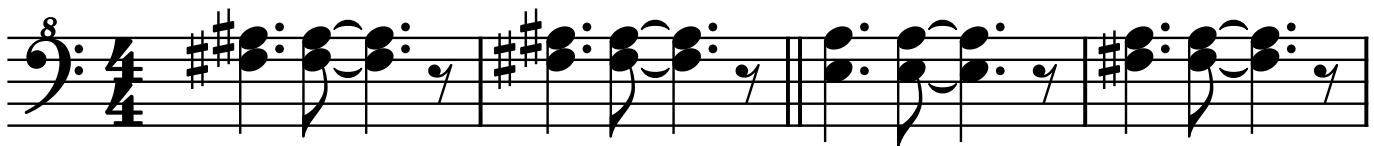
15



19



23



27

D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Musical score for bassoon part 9, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: B, G, A, F, G, E, B, D. Measure 2 begins with a common time signature and continues the sixteenth-note pattern: B, G, A, F, G, E, B, D. Measure 3 is indicated by a repeat sign and a '3x' instruction above the staff.

A musical score for piano, page 13, section C1. The score is in 8/8 time. The bass clef is used. The music consists of a single line of notes and rests on a five-line staff. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The notes are black, except for one note which has a sharp sign above it. The rests are white with black outlines. The score is divided into measures by vertical bar lines.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a measure in common time (indicated by '8') and continues through a measure in 2/4 time (indicated by '2'). The second system begins with a measure in 4/4 time (indicated by '4'). The bassoon part features eighth-note patterns, some with grace notes and slurs. The key signature changes from one sharp to two sharps. Measure numbers 15 and 16 are indicated above the staff.

18

C2

21

24

27

D.S.

31

D

shake it shake shake it

32

shake it shake shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

instru
A

$\text{♩} = 160$

Musical score for bassoon part 8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music. The second staff begins with a bass clef and a 2/4 time signature, continuing the musical phrase.

4

Musical score for bassoon part 4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with several grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous eighth-note pattern with grace notes. The score concludes with a double bar line and repeat dots.

7

B

Section B continues on page 7. The score shows three measures of music for two voices. The bass line consists of eighth-note patterns with various slurs and grace notes. Measure 8 starts with a single note, followed by a sixteenth-note grace note before the first eighth note. Measures 9 and 10 show more complex patterns involving grace notes and slurs. The vocal parts are indicated by vertical stems pointing upwards.

10

3v

C1

Musical score for bassoon part, page 10, measures 1-10. The score consists of ten measures. Measure 1: Bass clef, 2/4 time, key signature of B-flat major (two sharps). Measures 1-3: Notes include B, A, G, F-sharp, E, D, C-sharp, B, A. Measure 4: Bass clef, 4/4 time, key signature of B-flat major. Measures 5-6: Notes include B, A, G, F-sharp, E, D, C-sharp, B, A. Measure 7: Rest followed by a double bar line. Measure 8: Bass clef, 2/4 time, key signature of B-flat major. Measures 9-10: Notes include B, A, G, F-sharp, E, D, C-sharp, B, A.

14

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature changes from common time (indicated by 'C') to 2/4, then to 3/4, and finally to 4/4. The music begins with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4, eighth-note patterns in 3/4, and concludes with sixteenth-note patterns in 4/4.

A musical score for bassoon, page 17. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The second staff begins with a bass clef, a common time signature, and a common time signature (indicated by a '4'). The music features eighth-note patterns with slurs and grace notes. The bassoon part ends with a double bar line and repeat dots at the end of the page.

19

C2

8

Bass clef

3/8 time

Key signature: one sharp (F#)

Musical notes: The bass line consists of eighth-note triplets. It starts with a quarter note followed by two eighth notes. This pattern repeats three times. Then it moves to a new position with a quarter note followed by two eighth notes. This pattern continues once more.

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 3/8 time signature. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or G minor), and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note on the A line of the treble staff, followed by eighth-note pairs on the B and C lines. Measure 2 continues with eighth-note pairs on the B and C lines, followed by a half note on the A line of the treble staff.

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time and has a key signature of one sharp. It features a bass clef. The music consists of eighth-note patterns. Measure 1 starts with a bass note followed by a eighth-note pair (A, B), then a eighth-note pair (D, E), then a eighth-note pair (G, A), then a eighth-note pair (C, D). Measure 2 starts with a bass note followed by a eighth-note pair (B, C), then a eighth-note pair (E, F), then a eighth-note pair (A, B), then a eighth-note pair (D, E).

Musical score for page 28, measures 28-30. The score consists of two staves. The top staff uses a bass clef, a 2/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a dotted half note followed by a quarter note, measure 29 starts with a quarter note followed by a dotted half note, and measure 30 starts with a quarter note followed by a half note. The bottom staff uses a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a quarter note followed by a half note, measure 29 starts with a half note followed by a quarter note, and measure 30 starts with a quarter note followed by a half note. The score concludes with the instruction "D.S." at the end of measure 30.

31

D

shake it shake it

32

shake it shake it

33

shake it shake it

35

shake it like a po - la - roid

pic - ture! 4x

37

B'

3x

41

Fine

3x

Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The staff shows a continuous bass line consisting of eighth notes and sixteenth note pairs.

Φ
5

A1

Continuation of the bass line from measure 5, maintaining the same rhythm and key signature.

8

Fine
4x

C

The bass line concludes with a fermata over the first note of the next measure, followed by a dynamic instruction "o".

A2

12

6x

2

The bass line begins a repeating pattern indicated by "6x" above the staff, starting at measure 12. It includes a dynamic "2" over the second measure of the pattern.

17

Continuation of the bass line, maintaining the established pattern and key signature.

pre-D

20

D

2

The bass line concludes with a dynamic "2" over the second measure of the final segment, followed by a short ending section.

A musical score for page 24, featuring a bass clef and a key signature of four sharps. The score consists of two measures of music. The first measure contains a dotted half note, a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. The second measure contains a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. The score concludes with a double bar line and the instruction "5x".

27

pre-A3

A3

2

5x

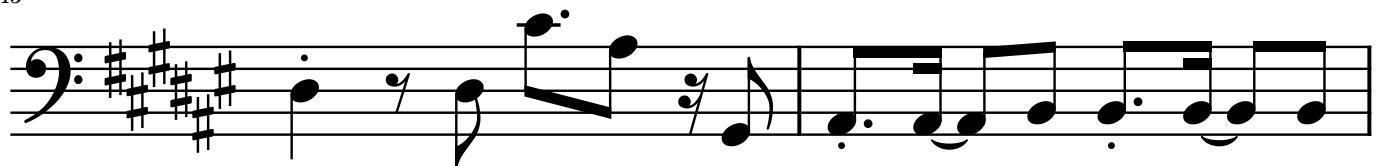
Accélération
3

Musical score page 34. The top left shows a quarter note followed by =110, a bass clef, and a key signature of three sharps. A large square box contains the letter E. The music begins with a measure of rest followed by a melodic line starting with a dotted half note.

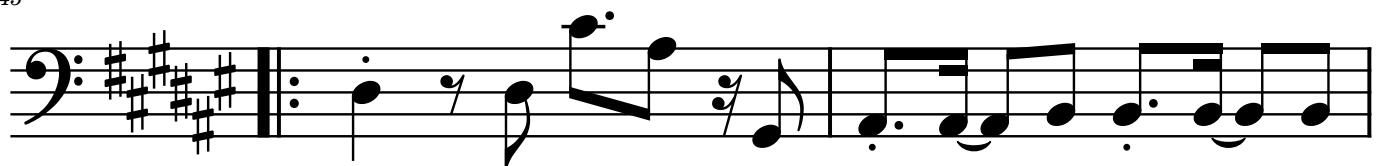
A musical score page showing two staves. The bass staff begins with a dotted half note, followed by a series of eighth notes. The treble staff features a sustained note with a fermata over it.

A musical score for piano, showing a single staff in bass clef with a key signature of four sharps. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next note, which is a sixteenth note followed by a eighth note. The measure concludes with a sixteenth note followed by a eighth note.

43

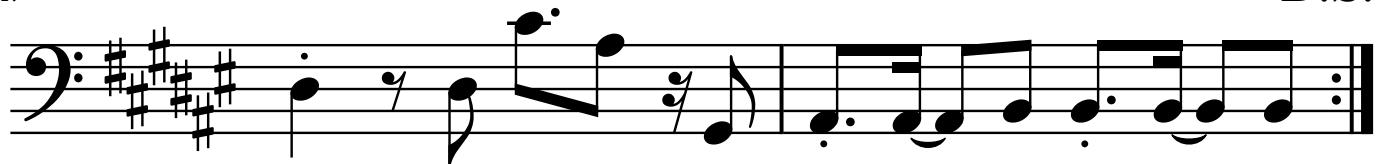


45



47

D.S.



Chords

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

A1

Musical staff for section A1. It starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a long black bar followed by a repeat sign. The second measure begins with a bass clef and a key signature of four sharps. The measure contains eighth notes with dots, followed by a repeat sign. The third measure continues with eighth notes with dots. The fourth measure begins with a bass clef and a key signature of one sharp. The measure contains eighth notes with dots, followed by a repeat sign. The fifth measure continues with eighth notes with dots.

Fine

Musical staff showing the end of section A1 and the beginning of section C. The staff starts with a bass clef and a key signature of four sharps. The first measure contains eighth notes with dots. The second measure begins with a bass clef and a key signature of one flat. The measure contains eighth notes with dots, followed by a repeat sign. The third measure continues with eighth notes with dots. The fourth measure begins with a bass clef and a key signature of one flat. The measure contains eighth notes with dots, followed by a repeat sign. The fifth measure continues with eighth notes with dots.

C

Musical staff for section C. It starts with a bass clef and a key signature of one flat. The first measure contains eighth notes with dots. The second measure contains eighth notes with dots. The third measure contains eighth notes with dots. The fourth measure contains eighth notes with dots. The fifth measure contains eighth notes with dots. The sixth measure contains eighth notes with dots. The seventh measure contains eighth notes with dots. The eighth measure contains eighth notes with dots.

A2

Trombone takes the lead!

Musical staff for section A2. It starts with a bass clef and a key signature of one flat. The first measure contains eighth notes with dots. The second measure contains eighth notes with dots. The third measure contains eighth notes with dots. The fourth measure contains eighth notes with dots. The fifth measure contains eighth notes with dots. The sixth measure contains eighth notes with dots. The seventh measure contains eighth notes with dots. The eighth measure contains eighth notes with dots.

Musical staff for section A2 continuation. It starts with a bass clef and a key signature of four sharps. The first measure contains eighth notes with dots. The second measure contains eighth notes with dots. The third measure contains eighth notes with dots. The fourth measure contains eighth notes with dots. The fifth measure contains eighth notes with dots. The sixth measure contains eighth notes with dots. The seventh measure contains eighth notes with dots. The eighth measure contains eighth notes with dots.

A musical score for bassoon, page 18. The score consists of two systems of music. The first system starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a melodic line with various note values and rests, separated by vertical bar lines. The second system begins with a bass clef, a 16th note time signature, and a key signature of one sharp. It continues the melodic line with different note patterns and rests. The score is written on five-line staves.

A musical score page showing a bass clef, an 8/8 time signature, and a key signature of four sharps. The page number '20' is in the top left corner. The music consists of two staves. The first staff starts with a note on the fourth line, followed by a rest, a note on the second line, a note on the third line, a note on the second line, a note on the first line, a note on the second line, and a note on the first line. The second staff starts with a note on the fourth line, followed by a rest, a note on the second line, a note on the third line, a note on the second line, a note on the first line, a note on the second line, and a note on the first line.

pre-D

21

8

D

23

B

A musical score for a bassoon, page 24. The score consists of two staves. The top staff shows a continuous series of eighth-note pairs, each pair consisting of a black note and a white note. The bottom staff shows a continuous series of eighth-note pairs, each pair consisting of a black note and a white note. The music is in common time, with a key signature of one sharp. The bass clef is present on the left side of the top staff.

pre-A3

A3

Musical score for bass guitar, page 26. The score consists of two staves. The first staff starts with a bass clef, a key signature of four sharps, and an 8th note. It features a series of eighth-note pairs followed by a measure of rests. The second staff begins with a bass clef, a key signature of one sharp, and a 5x instruction above it. It contains a measure of eighth-note pairs, a double bar line, and a measure of rests. A box labeled "A3" is positioned above the second staff. The score concludes with a bass clef, a key signature of one sharp, and a 2 instruction above it.

30

5x Accélération 3 ♩ = 110

30

5x Accélération 3 ♩ = 110

S 35 [E]

S 35 [E]

40

40

To Coda

42

To Coda

42

D.S.

45

D.S.

45

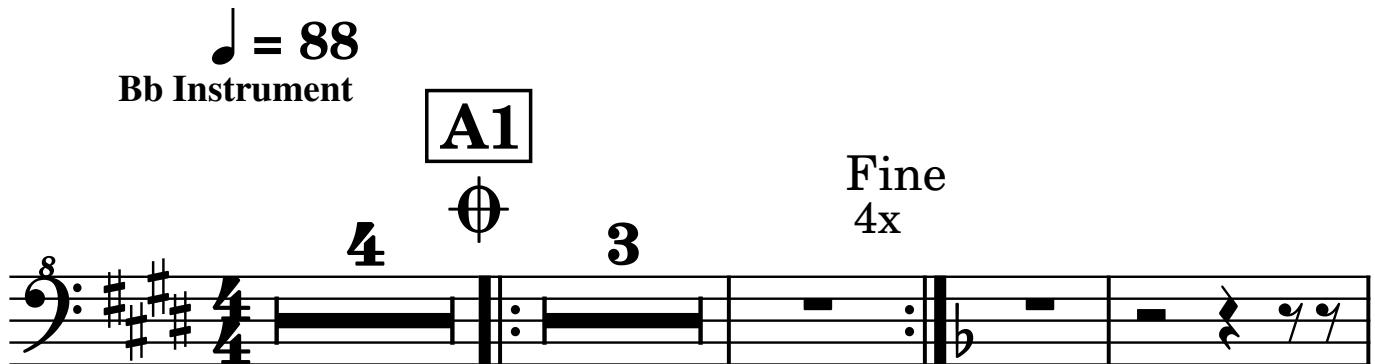
Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** **Fine**
4x



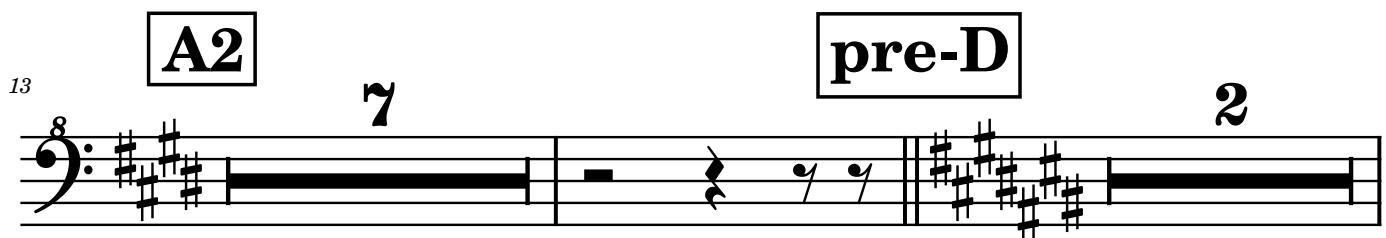
C Pas les 2 premières fois

11 **6x**



A2

13 **7** **pre-D** **2**

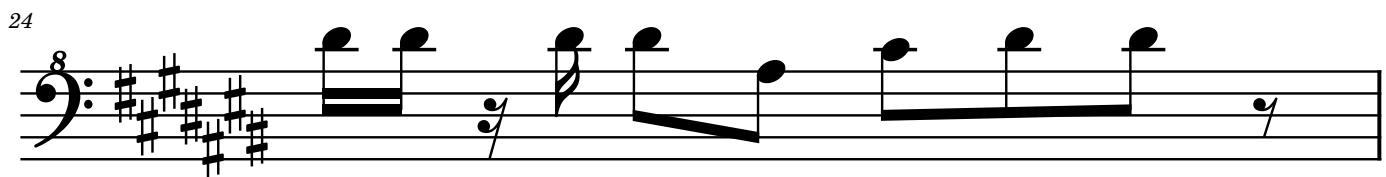


D Pas la première fois

23



24



A musical score for bassoon, page 25. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of four sharps, and a '25' measure number. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a '25' measure number. It also contains eighth-note patterns with slurs and grace notes.

pre-A3

26

5x

A3

28

A3

30

8

5x

3

Accélération

Musical score page 35, measures 8 through 10. The key signature changes to one sharp. Measure 8 starts with a forte dynamic. Measure 9 begins with a repeat sign and ends with a fermata over the bass note. Measure 10 begins with a fermata over the bass note and ends with a repeat sign.

Musical score for string bass, page 10, measure 45. The score shows a bass clef, an 8th note time signature, and a key signature of four sharps. The notes consist of eighth-note pairs followed by sustained notes with grace marks above them. The bassoon part has a single sustained note with a grace mark.

Wel - come to Mi - a - mi ben - ve -

46

Bass clef musical staff. The staff consists of six horizontal lines. There are six vertical stems with 'x' marks above them, each aligned with a note on the second line. Below the staff, the lyrics "nu - do a Mi - a - mi" are written.

47

Bass clef musical staff. The staff consists of six horizontal lines. It features a series of sixteenth-note patterns: a group of four notes on the second line, followed by a group of four notes on the third line, and another group of four notes on the second line.

48

D.S.

Bass clef musical staff. The staff consists of six horizontal lines. It features a series of sixteenth-note patterns: a group of four notes on the second line, followed by a group of four notes on the third line, and another group of four notes on the second line. A repeat sign with two dots is at the end of the staff.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



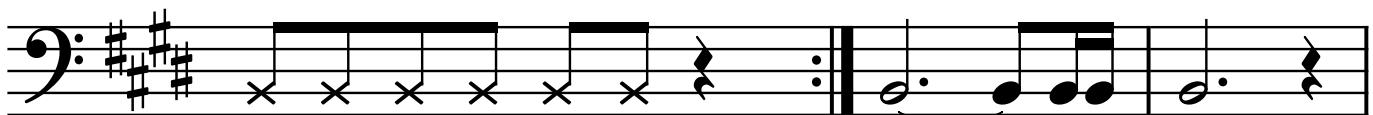
Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

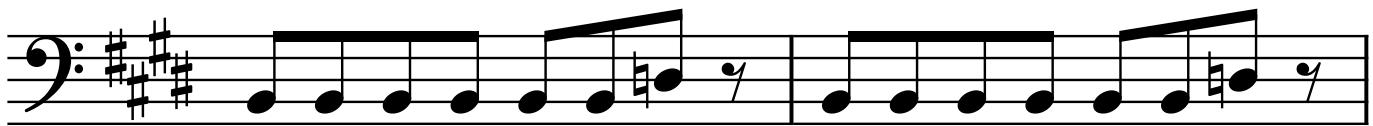


ne-ver be de-fa-ted

7

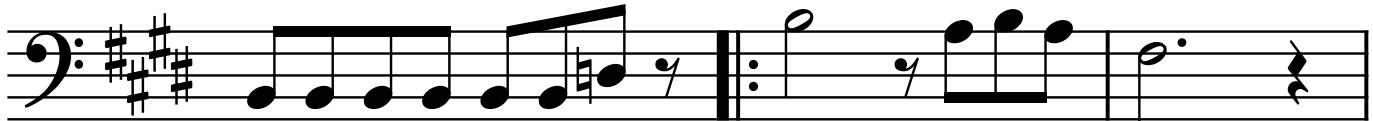


10



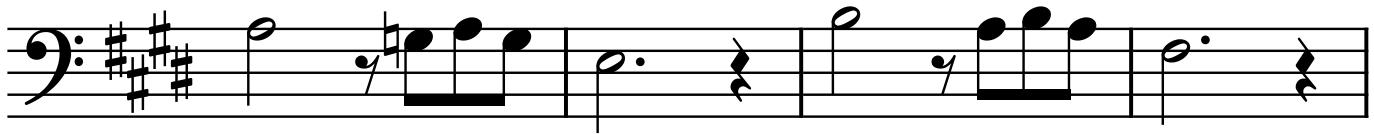
A

12

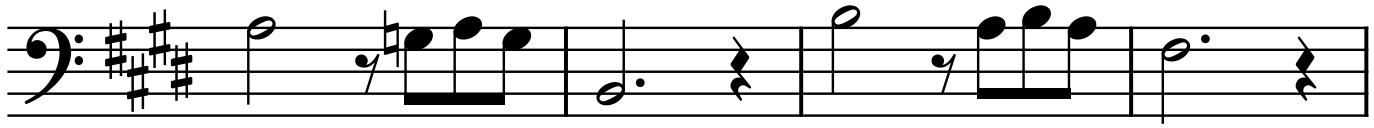


2

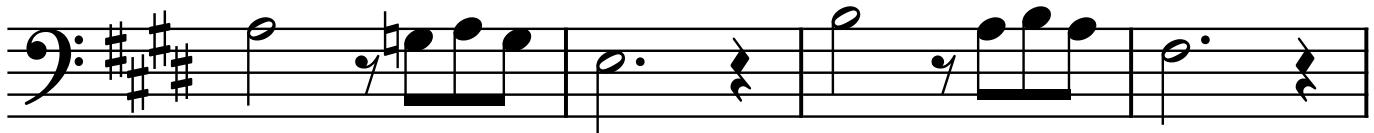
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 70$. The lyrics are:

Miners united will
never be defeated Mi-ners u-ni-ted will
never be de-fea-ted
never be de-fea-ted

Staff 1 (Measures 1-3): Bass clef, 4/4 time. Notes are marked with 'x' or vertical strokes. The lyrics are: Miners united will.

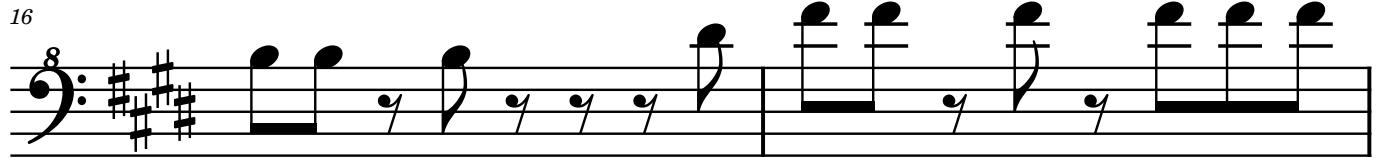
Staff 2 (Measures 4-6): Bass clef, 4/4 time. Notes are marked with 'x' or vertical strokes. The lyrics are: ne-ver be de-fea-ted Mi-ners u-ni-ted will.

Staff 3 (Measures 7-9): Bass clef, 4/4 time. Notes are marked with 'x' or vertical strokes. The lyrics are: ne-ver be de-fea-ted.

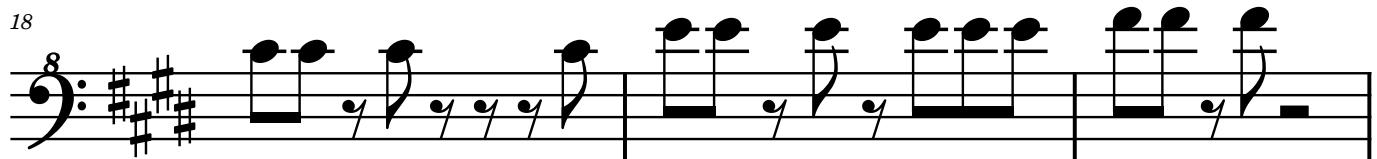
Staff 4 (Measures 10-12): Bass clef, 4/4 time. Notes are marked with 'x' or vertical strokes. The letter 'A' is enclosed in a box above the staff, and the dynamic 'f' (fortissimo) is written below it.

Staff 5 (Measures 13-15): Bass clef, 4/4 time. Notes are marked with 'x' or vertical strokes.

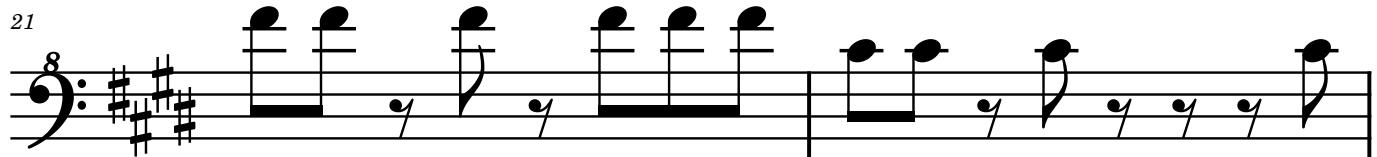
2



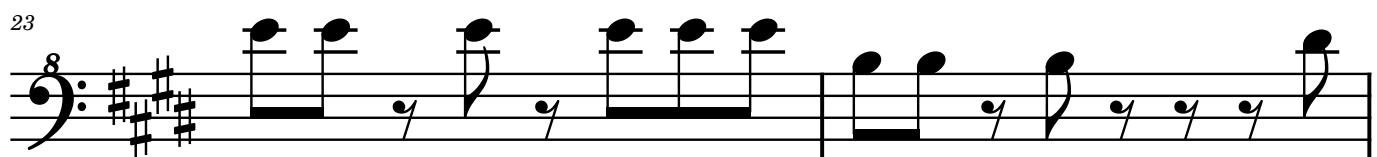
18



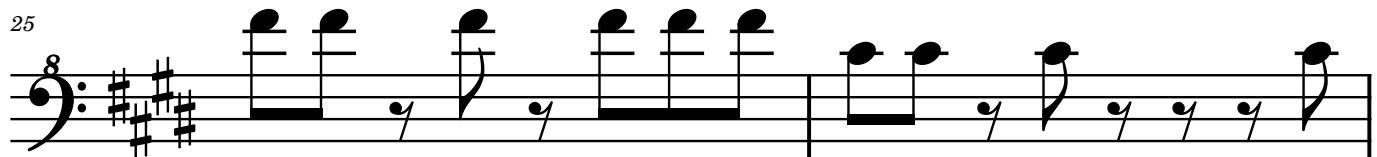
21



23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 § **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line with a '3' below it. After a single measure rest, the bass line continues with eighth-note pairs. The section ends with a bass note followed by a rest, then another bass note.

9

C

This section shows a continuous bass line consisting of eighth-note pairs throughout the measures.

13

1.

This section shows a continuous bass line consisting of eighth-note pairs throughout the measures.

16

2.

This section shows a continuous bass line consisting of eighth-note pairs throughout the measures.

19

D

D.S.

This section shows a continuous bass line consisting of eighth-note pairs. The first three measures end with a fermata over the last note of the third measure. The section concludes with a bass note followed by a rest and a fermata over the next note.



2

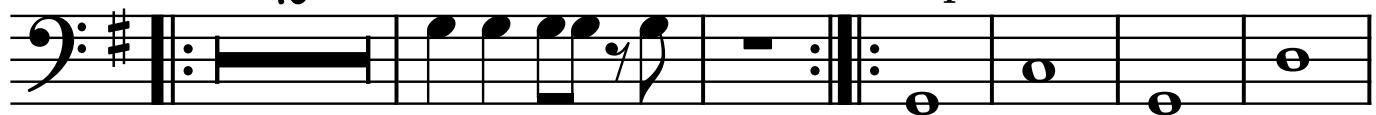
E

23

2

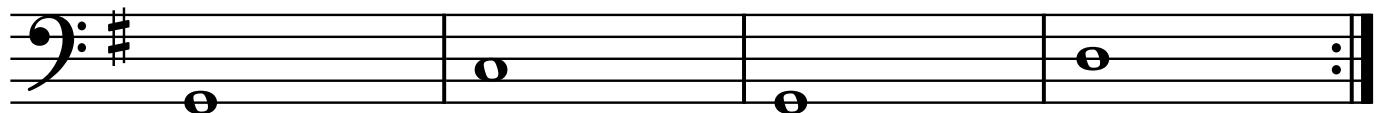
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

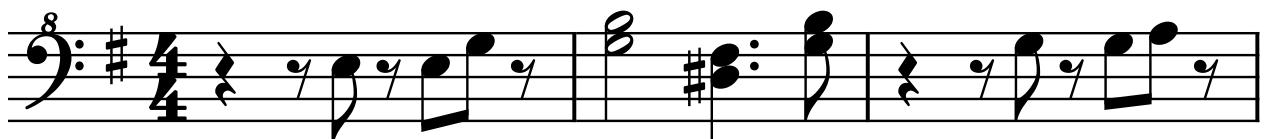
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

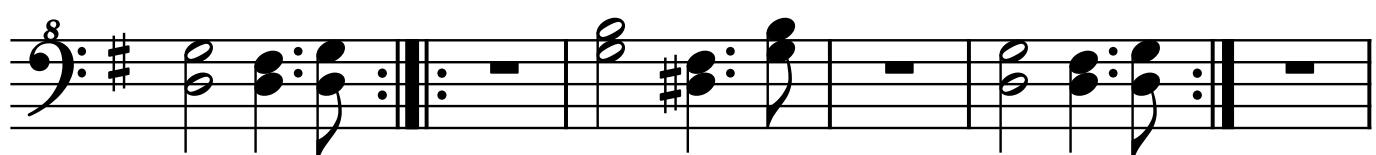
A



4

B

Fine



10

C

à la reprise



13

1.



17

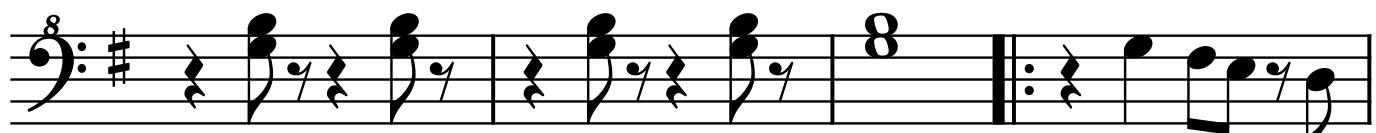
2.



20

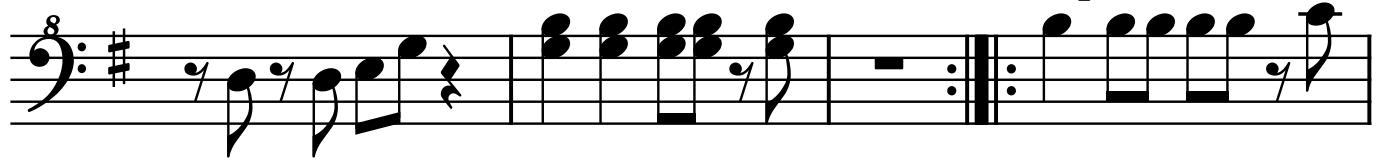
E

D.S.



2

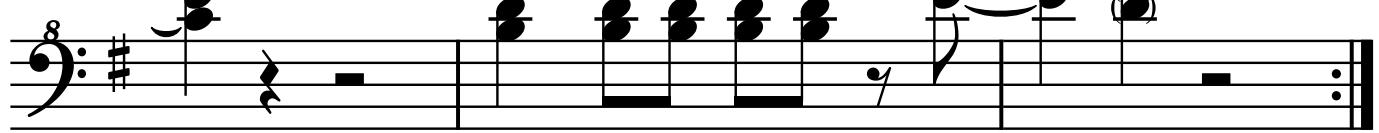
24



28

**Ad lib.**

32



D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

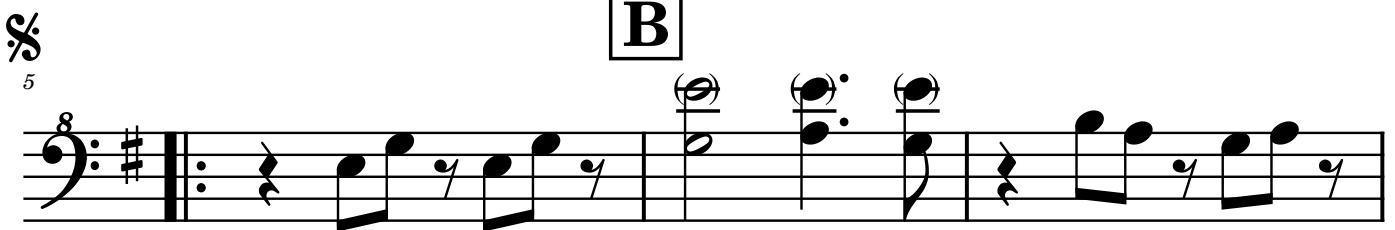
Bb Instrument

$\text{♩} = 140$ **A**

Swing



B

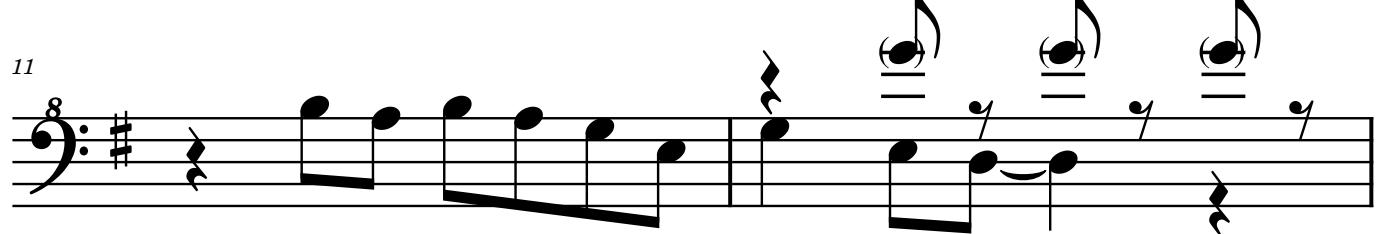


Fine

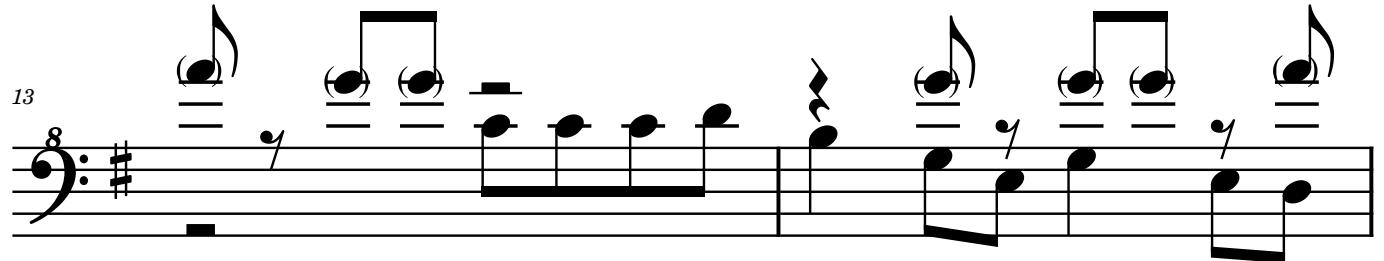
C



11



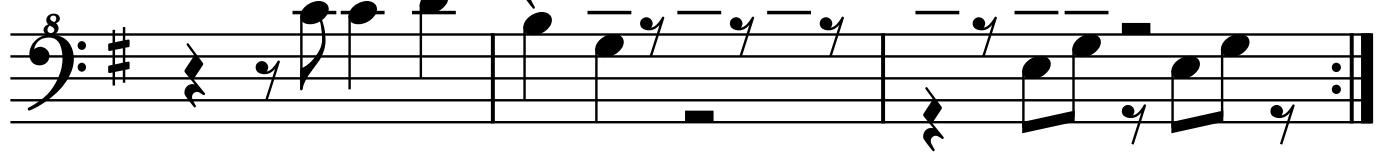
13



2

1.

15



D

18

2.

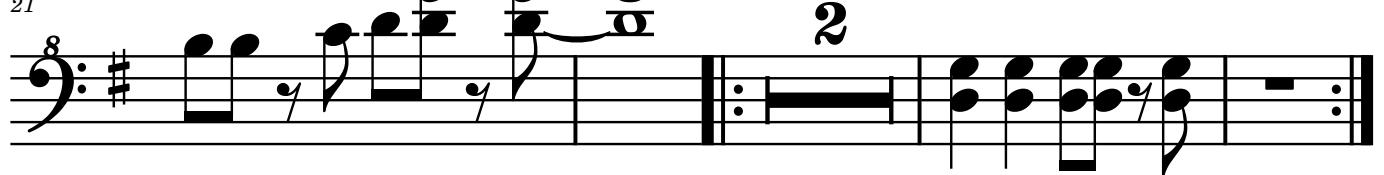


E

21

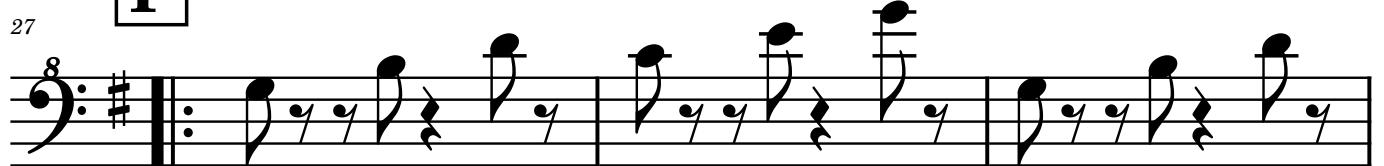
D.S.

2



F

27



30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

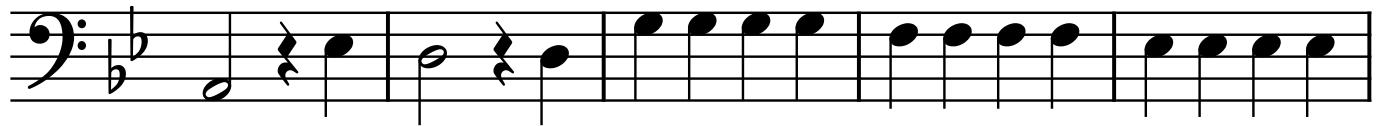
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

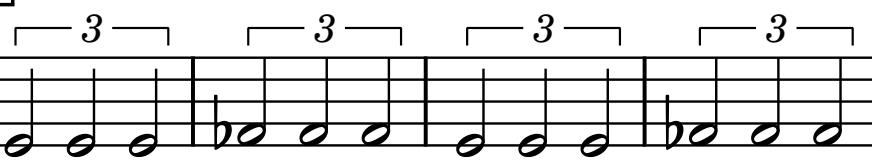
37



43

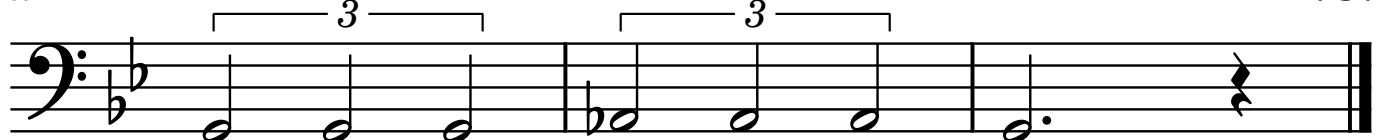


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs: '2', '2', and '2'.

A musical staff for a Bb instrument, starting at measure 12. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '12' and '13' are indicated above the staff. Brackets below the staff group measures into pairs: '2', '2', and '2'. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A musical staff for a Bb instrument, starting at measure 20. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '20' and '21' are indicated above the staff. Brackets below the staff group measures into pairs: '2', '2', and '2'.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes and rests. Measure numbers '22' and '23' are indicated above the staff. Brackets below the staff group measures into pairs: '2', '2', and '2'. A box labeled 'C' is positioned above the staff, and the text 'Solos après 2 tours' is placed to the right of the staff.

2

A bass clef musical staff with a key signature of one flat. The staff includes a dotted half note, a quarter note, a rest, a eighth note, a sixteenth note, a eighth note, and a eighth note. Measures are separated by vertical bar lines. A large square box labeled 'D' is positioned above the eighth note in the second measure. Measure numbers 41 and 7 are placed above the staff.

Musical score for bassoon part, page 52, measures 52-55. The score consists of four staves of music. Measure 52 starts with a bass clef, a key signature of one flat, and a tempo marking of 8. Measures 53-55 show a sequence of eighth-note chords. Measure 53 has three groups of three eighth notes each. Measure 54 has three groups of three eighth notes each. Measure 55 has three groups of three eighth notes each. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

Lead

Insurrection v1.1

A

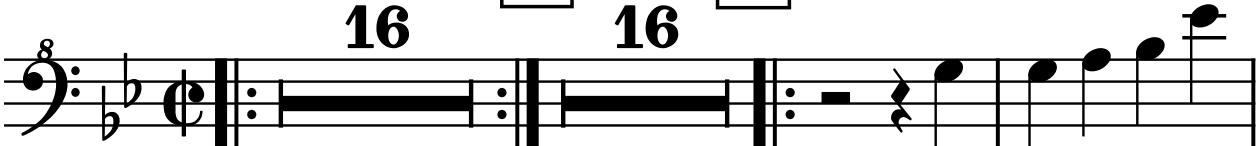
$\text{♩} = 110$
Bb Instrument

B

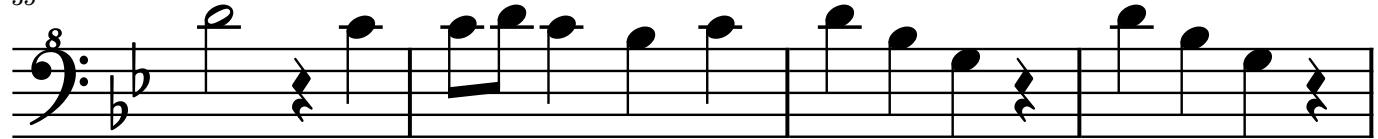
16

C

Solos après 2 tours



35



39

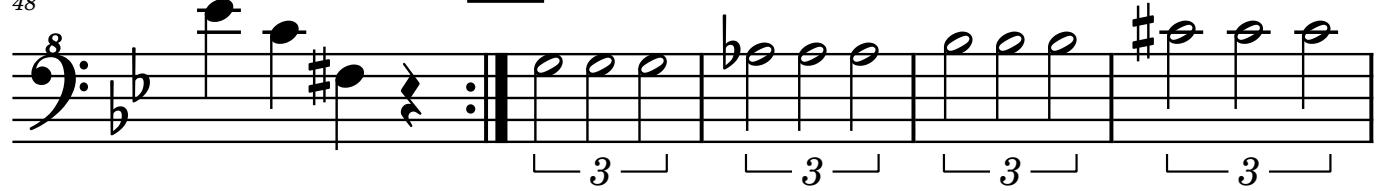


44

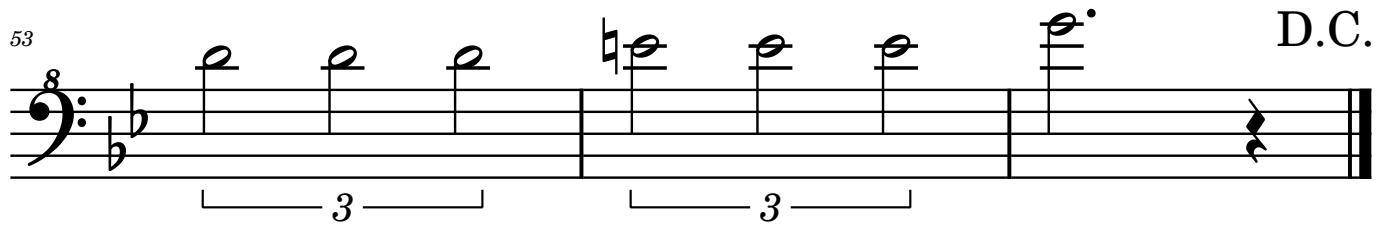


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of $\text{♩} = 110$. Staff 2 (measures 5-8) begins with a forte dynamic. Staff 3 (measures 9-12) continues the forte dynamic. Staff 4 (measures 13-16) concludes with a forte dynamic. Measure numbers 1, 5, 9, and 15 are indicated above the staves.

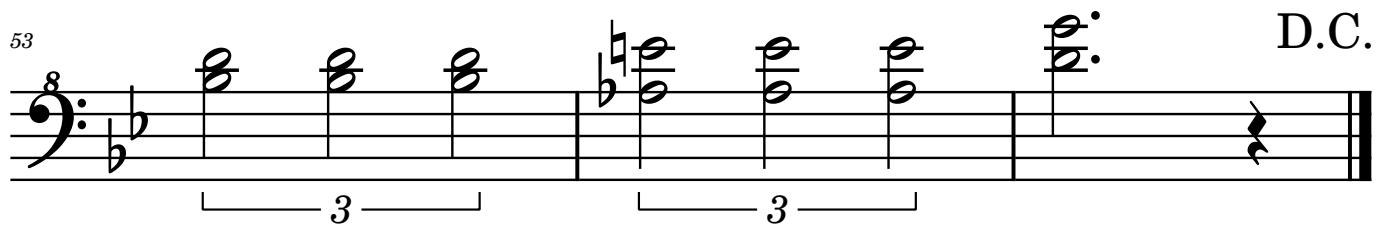
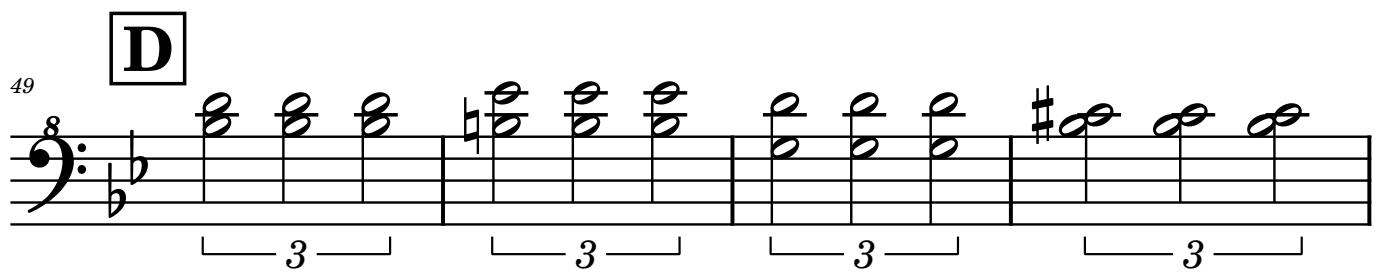
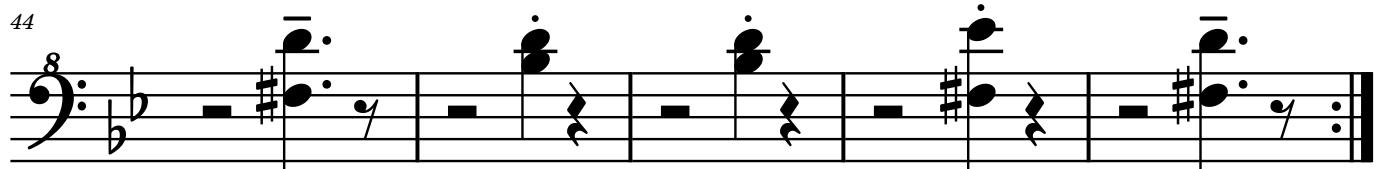
B

C

Solos après 2 to

The musical score consists of two staves of bassoon music. Staff 1 (measures 17-20) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of $\text{♩} = 110$. Staff 2 (measures 21-24) continues the music. Measure numbers 15 and 34 are indicated above the staves.

2



Bass

It's not Unusual v2.0

Bb Instrument

Bass

4 measures of bass line in B-flat major, 4/4 time.

B.

4 measures of bass line continuation in B-flat major, 4/4 time.

A

8

4 measures of bass line continuation in B-flat major, 4/4 time, starting with a repeat sign.

12

4 measures of bass line continuation in B-flat major, 4/4 time.

16

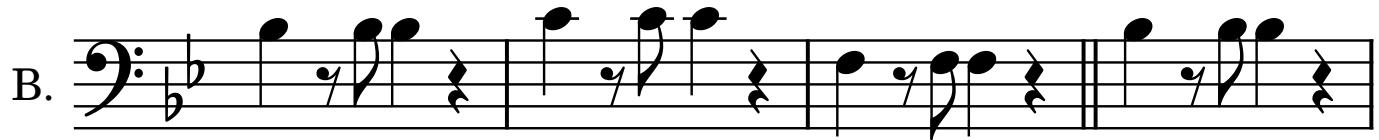
4 measures of bass line continuation in B-flat major, 4/4 time.

20

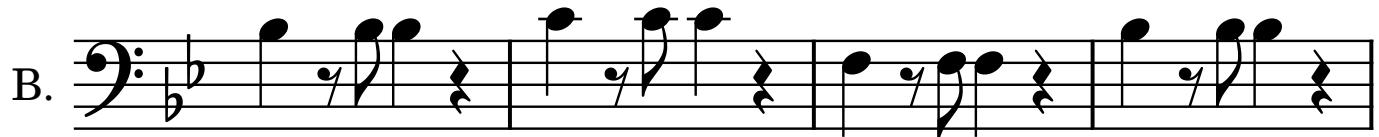
4 measures of bass line continuation in B-flat major, 4/4 time.

B
§

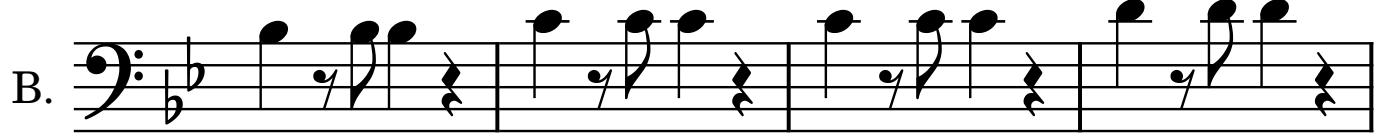
24



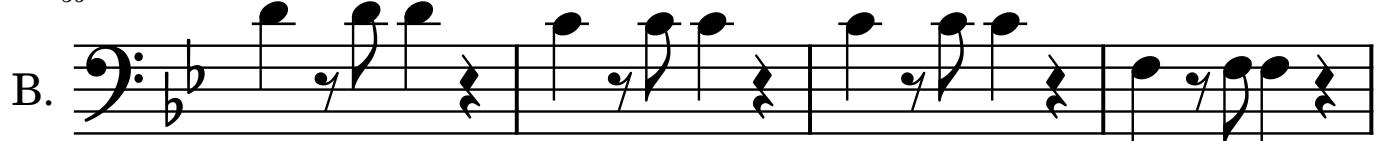
28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. || 3.
D.S.

68

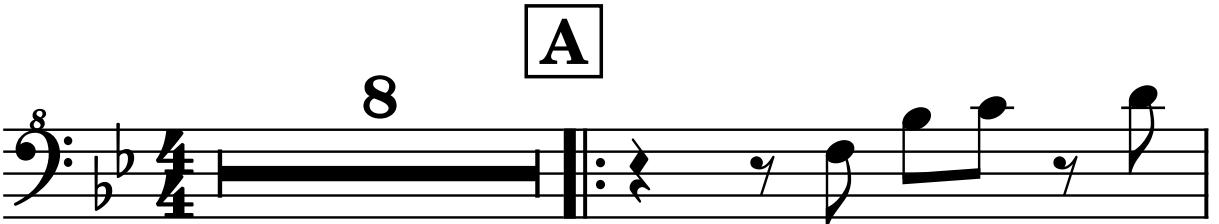
B.

Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

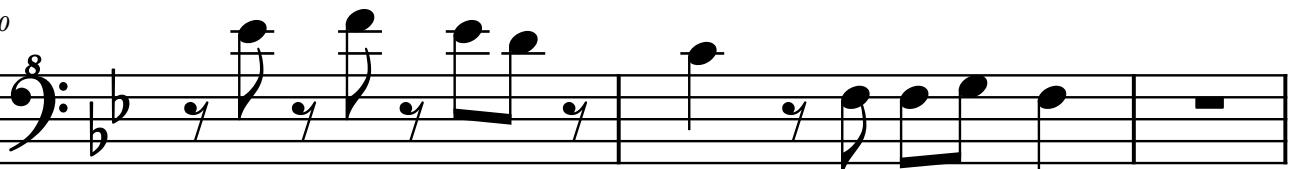


A

8

It's not un - us -

L1



- u - al to be loved by a-ny-one

10

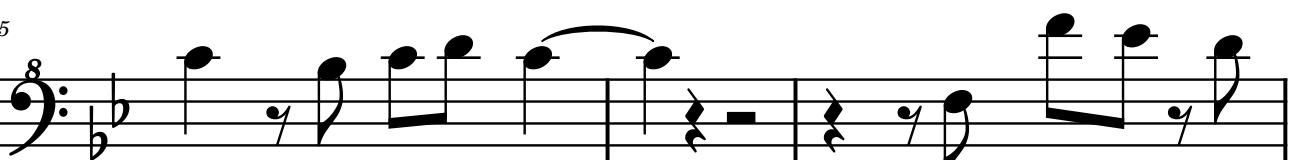
L1



it's not un - u - u - al to have

13

L1



fun with a-ny-one but when I see

15

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

- su - al

it ha - ppens e - very day

42

L1

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of a single staff in bass clef, common time, and a key signature of one flat. The vocal line is marked with a dynamic of $\frac{8}{8}$. The lyrics are written below the staff.

45

L1

$\frac{8}{8}$

you'll find it happens all the time

Musical score for bassoon part L1 at measure 48. The score shows a bassoon line with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The lyrics "love will ne - ver do" are written below the staff.

51

L1

what you want it to why can't this

A musical score for a bassoon part, labeled L1, starting at measure 51. The key signature is B-flat major (two flats). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The lyrics "what you want it to why can't this" are written below the staff.

Musical score for bassoon part L1, page 54, measures 54-55. The score shows a bassoon line with various slurs, grace notes, and a melodic line. The vocal line continues with "cra-zee love_ be mine_____". Measure 55 begins with a measure rest followed by a bassoon note.

1., 2. | 3.
D.S.

66 D.S.

L1

The musical score shows a bassoon part (L1) starting at measure 66. The key signature is one flat. The first note is a low B-flat. A bar line follows, with a repeat sign and a bass clef. The next notes are a G, a B-flat, a C, and a B-flat. The following notes are a B-flat, a C-sharp, a B-flat, a C-sharp, and a G. The score ends with a double bar line.

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

Riff

It's not Unusual v2.0

Bb Instrument

A bass clef staff with a key signature of one flat. The time signature is 4/4. The staff shows a bass line consisting of eighth notes and sixteenth notes. The first measure starts with a bass note followed by a sixteenth note. The second measure starts with a sixteenth note followed by a bass note. The third measure starts with a bass note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by a bass note. The fifth measure starts with a bass note followed by a sixteenth note. The sixth measure starts with a sixteenth note followed by a bass note. The seventh measure starts with a bass note followed by a sixteenth note. The eighth measure starts with a sixteenth note followed by a bass note.

A musical score for the right hand (R.) in 3/8 time. The staff begins with a bass clef, a key signature of one flat, and a tempo marking of 3. The music consists of three measures. Each measure starts with a bass note followed by a series of eighth notes: a note with a vertical stem, a note with a diagonal stem pointing up, a note with a diagonal stem pointing down, another note with a vertical stem, and a note with a diagonal stem pointing up. These patterns repeat across the three measures.

A musical score for the right hand (R.) in bass clef, common time, and B-flat major. The score consists of five measures. Measures 6 and 7 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 8 and 9 show a similar pattern but with a different note head configuration. Measure 10 concludes with a single eighth-note followed by a sixteenth-note pair.

A bass clef musical staff with a key signature of one flat. The staff features several notes and rests, including a note labeled 'A' in a box at the top left, a note labeled '7' in the middle, a note labeled '3' on the far right, and a note labeled '8' with a brace spanning multiple measures. The staff also includes a rest labeled '2' and a rest labeled '1'.

Musical score for bassoon part R. The score consists of three measures. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of 28. It features a series of eighth-note pairs connected by slurs. Measures 2 and 3 continue this pattern. Measure 3 concludes with a short vertical bar line followed by a small square symbol.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a vertical bar. The second group has three eighth-note triplets separated by a vertical bar. The third group has two eighth-note triplets separated by a vertical bar.

34

R.

Measures 34 consists of four groups of notes. The first group has two eighth-note pairs separated by a vertical bar. The second group has two eighth-note pairs with a fermata over the second pair. The third group has two eighth-note pairs with a fermata over the second pair. The fourth group is a single measure ending with a rest.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs with slurs and rests. The second group has two eighth-note pairs with slurs and rests. The third group has two eighth-note pairs with slurs and rests.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs with slurs and rests. The second group has two eighth-note pairs with slurs and rests. The third group has two eighth-note pairs with slurs and rests. A fermata is placed over the second pair of the third group.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs with slurs and rests. The second group has two eighth-note pairs with slurs and rests. The third group has two eighth-note pairs with slurs and rests.

D

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs with slurs and rests. The second group has two eighth-note pairs with slurs and rests. The third group has two eighth-note pairs with slurs and rests. A fermata is placed over the second pair of the third group. Dynamic markings include a forte dynamic (f) above the first pair, a piano dynamic (p) above the second pair, and a forte dynamic (f) above the third pair. The bassoon part ends with a fermata over the last note.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

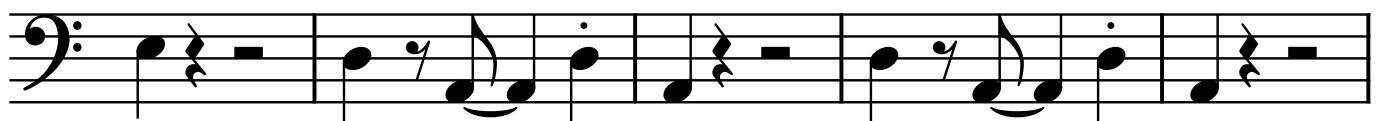


C

13



18



D

23



28



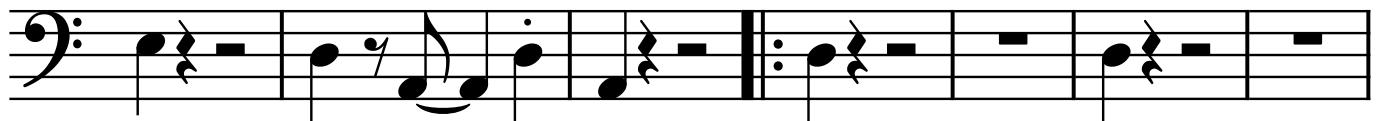
33



38

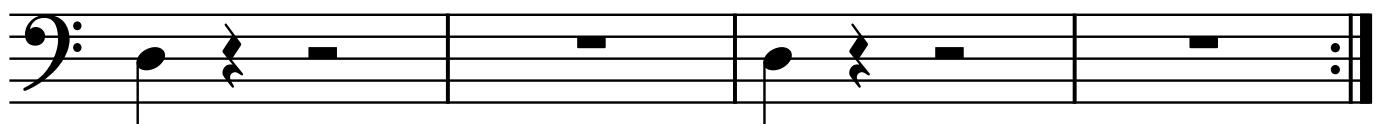
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$. The tempo is $\text{♩} = 188$.

$\frac{8}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$.

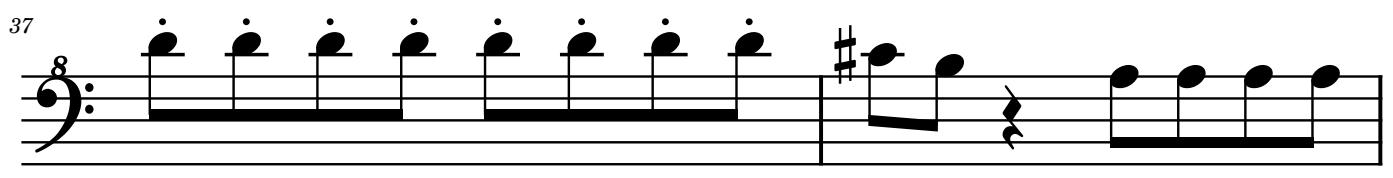
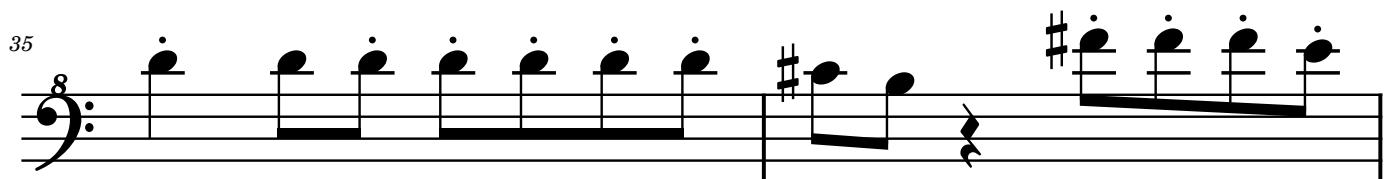
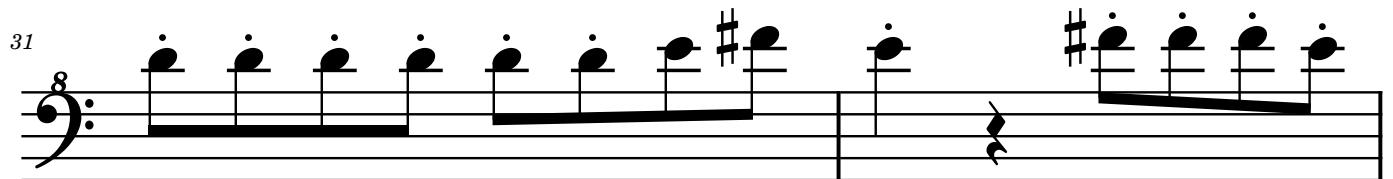
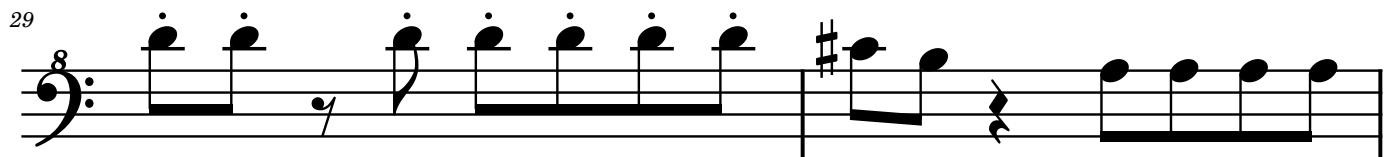
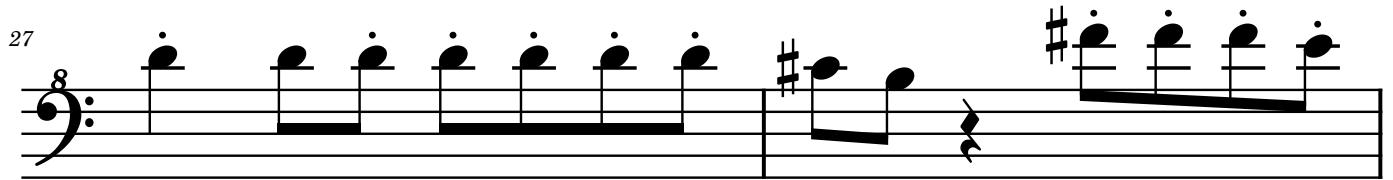
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

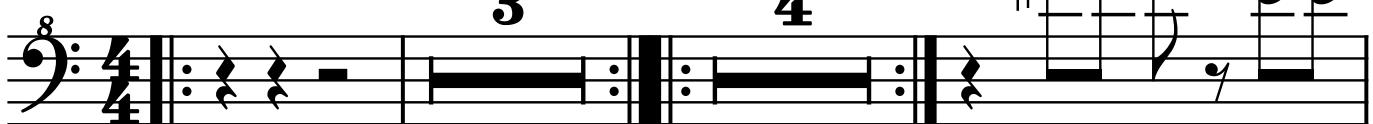
Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

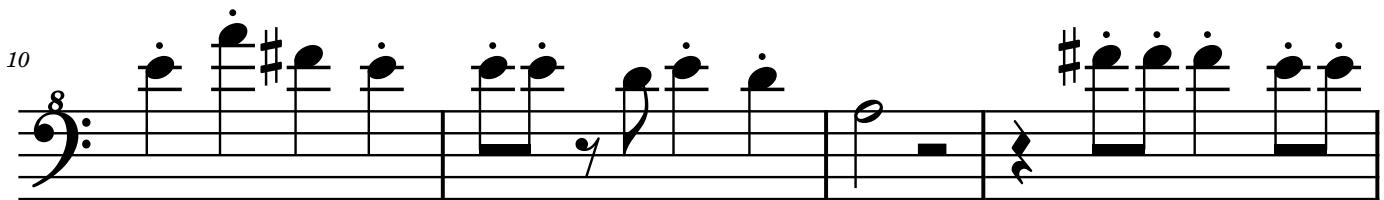


B

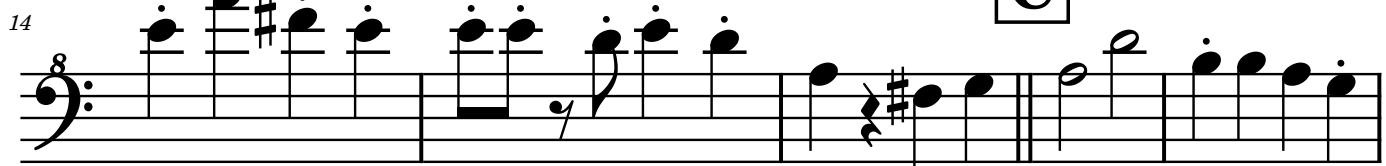
3

4

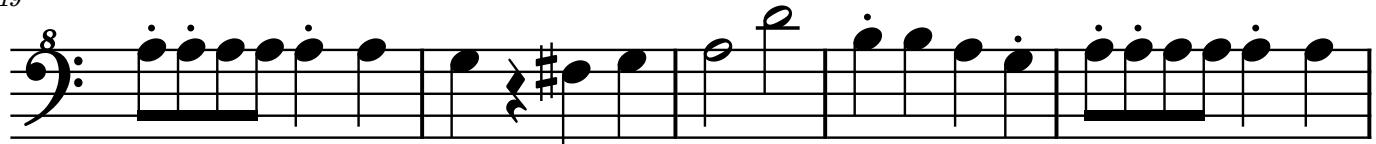
♪



C

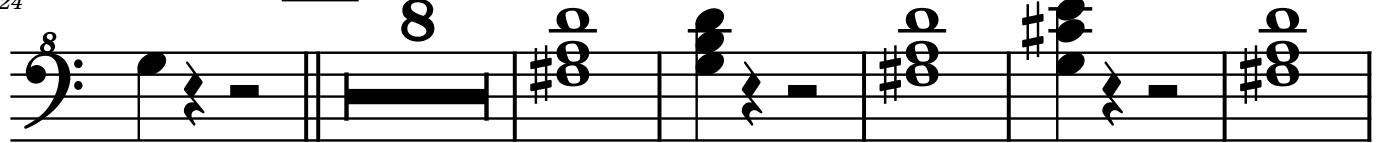


19



D

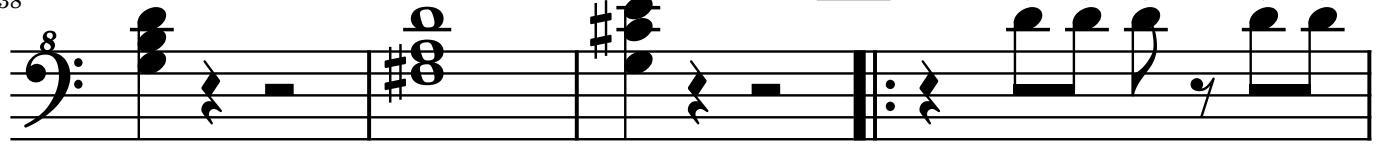
24



E

(soit appel, soit réponse)

38



Musical score for bassoon part, page 42, measures 8-10. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 42. It features a series of eighth-note pairs with various slurs and grace notes. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same rhythm and key signature.

§ **B** 8 **C**

9

This staff begins with a bar repeat sign, followed by a measure of an 8th note. The bass line then resumes with eighth-note patterns, similar to section A.

20

This staff continues the bass line from section C, maintaining the eighth-note patterns and key signature.

24

D 8 8 8 8

This staff shows a bass line with eighth-note patterns. It includes several eighth-note chords, indicated by the number 8 above the staff. The bass line ends with a short rest.

38

p **E** (soit appel, soit réponse)

This staff shows a bass line with eighth-note patterns and eighth-note chords. The dynamic is marked with *p*. A fermata is placed over the bass line, indicating a sustained note or a pause.

Musical score for bassoon part, page 42, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a sharp sign over a dotted half note. Measure 2 starts with a fermata over a blacked-out eighth note, followed by three eighth notes marked with an 'X' above them, a sharp sign over a blacked-out eighth note, and a fermata over a blacked-out eighth note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 46-47. The score shows a bassoon line with various note heads (solid black, hollow black, solid white) and rests. Measure 46 ends with a double bar line and a repeat sign. Measure 47 begins with a bass clef, a key signature of one sharp, and a tempo marking of eighth note = 8. The measure continues with a series of notes and rests, ending with a double bar line and the instruction "D.S." (Da Segno).

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

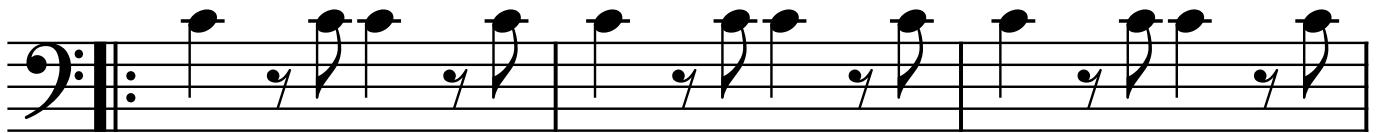
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

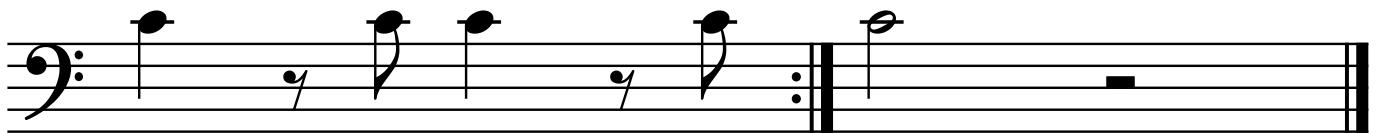
16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

1

2

3

A

4

f

B

5

6

7

8

9

10

11

D.C. al Fine

12

13

14

15

A'

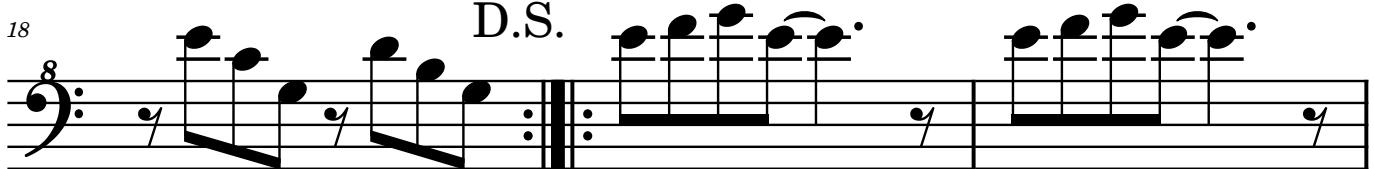
2ème fois seulement

16

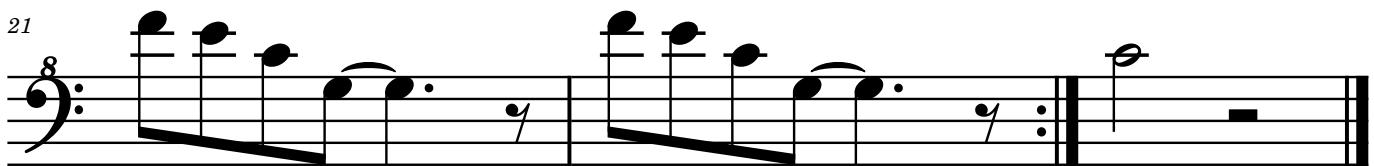
2

C
Φ

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

B

p

§

p

A'

D.C. al Fine

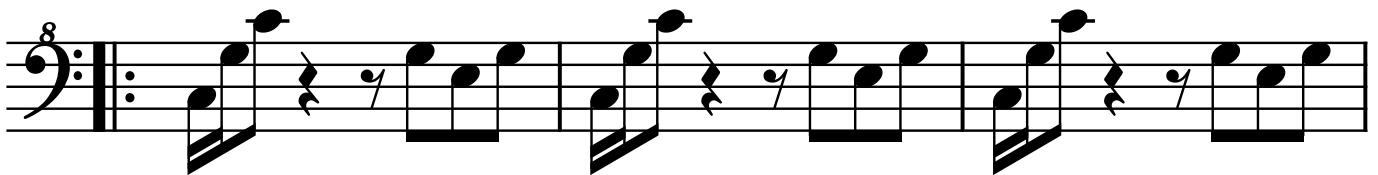
p

D.S.

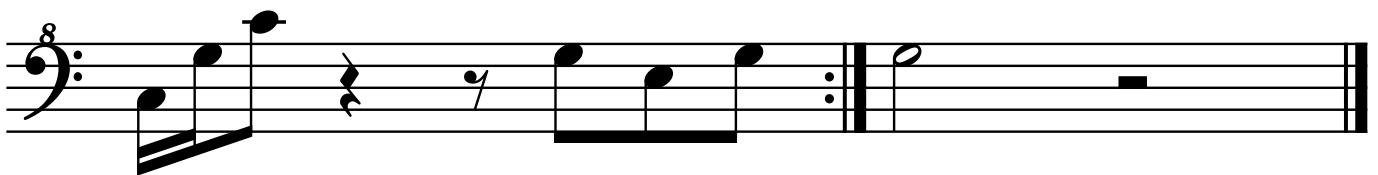
13

16

Θ
19 C



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

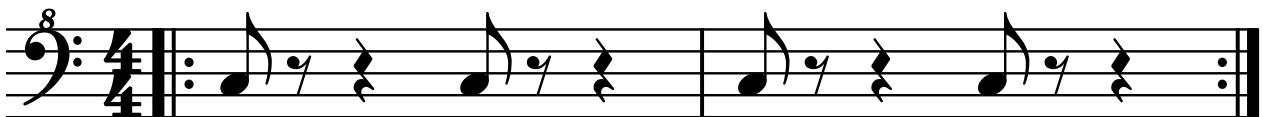
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

A musical staff for the Bb instrument. Measure 3 starts with a bass note followed by a eighth-note pair. Measure 4 starts with a bass note followed by a eighth-note pair.

p

B

5

A musical staff for the Bb instrument. Measure 5 starts with a bass note followed by a eighth-note pair. Measure 6 starts with a bass note followed by a eighth-note pair.

8

p

A musical staff for the Bb instrument. Measure 8 starts with a bass note followed by a eighth-note pair. Measure 9 starts with a bass note followed by a eighth-note pair.

10

A musical staff for the Bb instrument. Measure 10 starts with a bass note followed by a eighth-note pair. Measure 11 starts with a bass note followed by a eighth-note pair.

13

D.C. al Fine

A musical staff for the Bb instrument. Measure 13 starts with a bass note followed by a eighth-note pair. Measure 14 starts with a bass note followed by a eighth-note pair.

2

A'

15

8

Bass clef

||:|

f

This musical score shows a single bass line on a five-line staff. The key signature is one sharp (F#). Measure 2 begins with a bass note followed by a sixteenth-note pattern of B, G, B, D. The section is labeled 'A'' above the staff. The dynamic is forte (f).

17

8

Bass clef

||:|

D.S.

This musical score continues the bass line from measure 2. It consists of two measures of eighth-note patterns: B, G, B, D followed by E, G, B, D. The section is labeled 'D.S.' (Da Capo) at the end of the staff.

C

19

8

Bass clef

||:|

This musical score shows a bass line on a five-line staff. The key signature changes to one flat (B-flat). Measure 19 begins with a bass note followed by a sixteenth-note pattern of B, G, B, D. The section is labeled 'C' above the staff.

21

8

Bass clef

||:|

This musical score concludes the bass line. It consists of two measures of eighth-note patterns: B, G, B, D followed by E, G, B, D. The piece ends with a final bass note.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The measure starts with a bass note followed by a rest. The melody consists of eighth-note pairs and quarter notes.

B

Musical staff for section B, starting at measure 8. The key signature is B-flat major. The melody continues with eighth-note pairs and quarter notes.

C

Musical staff for section C, starting at measure 13. The key signature is B-flat major. The melody continues with eighth-note pairs and quarter notes.

18

Musical staff for section D, starting at measure 18. The key signature is B-flat major. The melody continues with eighth-note pairs and quarter notes.

D

23

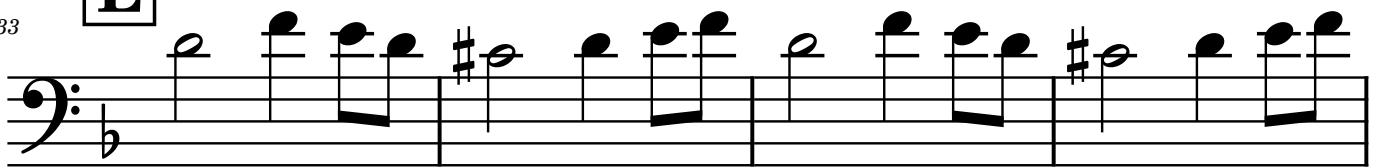
Musical staff for section E, starting at measure 23. The key signature is B-flat major. The melody continues with eighth-note pairs and quarter notes.

28

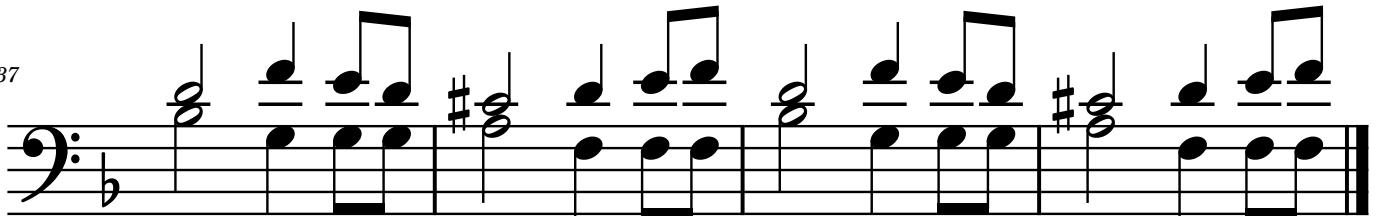
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note with a vertical stem and a horizontal bar below it.

f

Musical staff starting at measure 18. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with vertical stems and horizontal bars.

Musical staff starting at measure 19. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with vertical stems and horizontal bars.

Musical staff starting at measure 20. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with vertical stems and horizontal bars.

Musical staff starting at measure 21. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with vertical stems and horizontal bars.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

27

Bass clef, common time, key signature of one sharp.

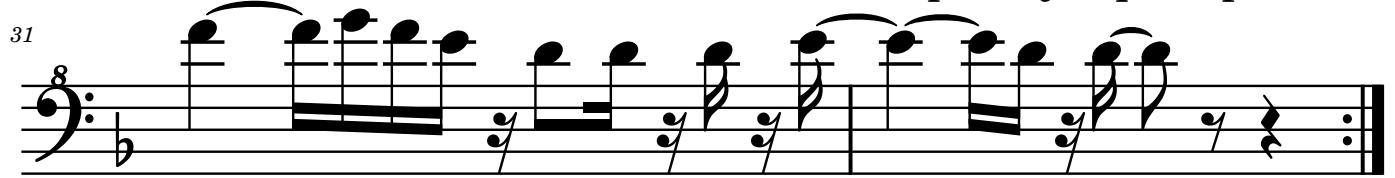
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

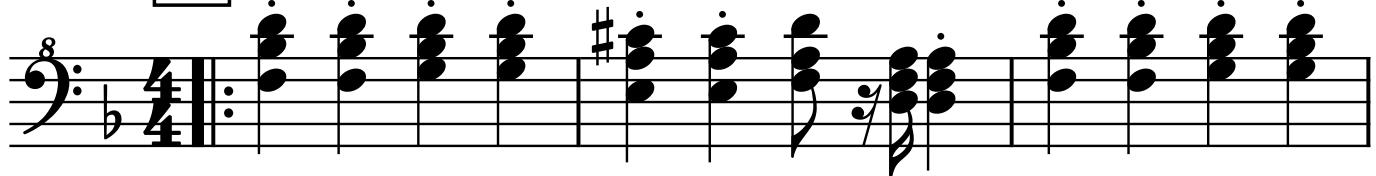
37

Riffs

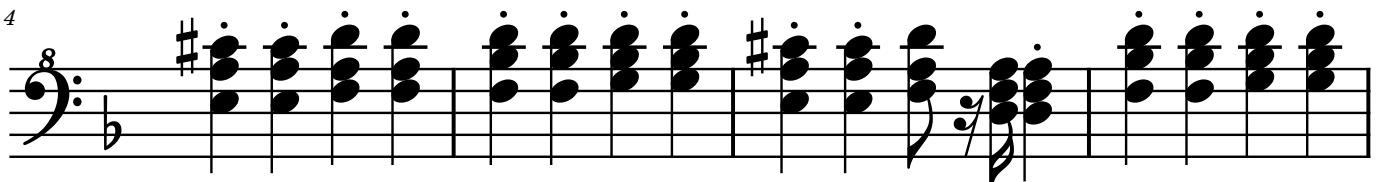
Pastime Paradise v2.1

Bb Instrument

A

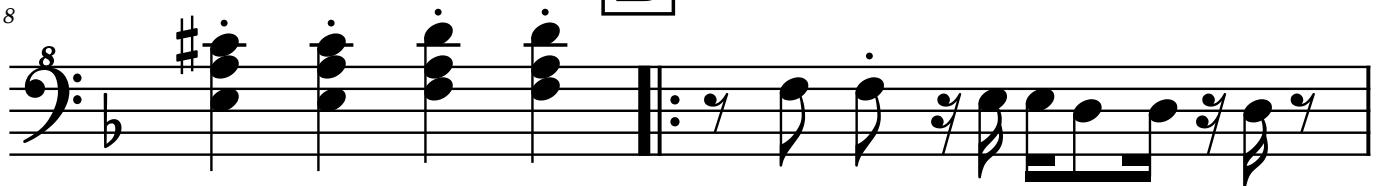


4



B

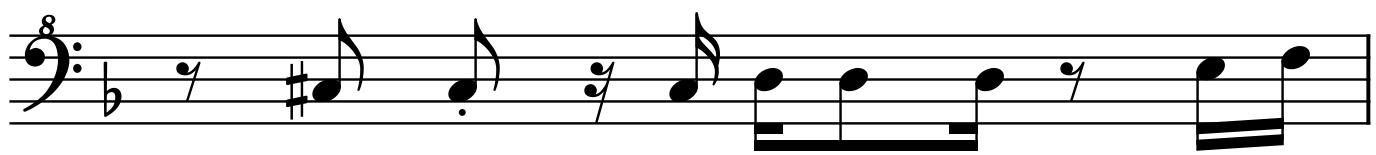
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

17

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

C

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

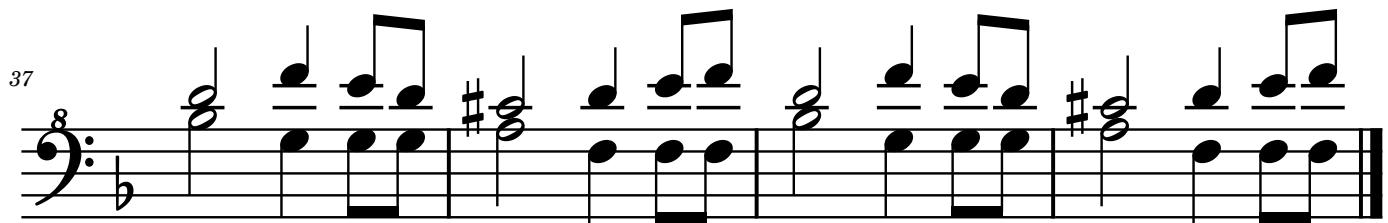
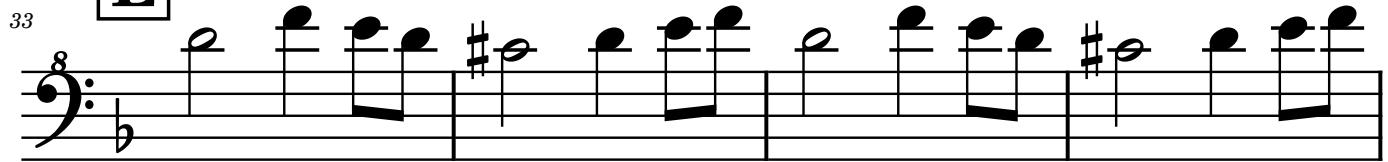
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

E

Fin chantée



Bass

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1: Bass note, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

A

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5: Bass note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

B

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9: Bass note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note. Measure 11: Eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note.

C

13

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 13: Bass note, eighth note, eighth note. Measure 14: Eighth note, eighth note, eighth note. Measure 15: Eighth note, eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note. A double bar line with repeat dots is at the end of measure 16.

18

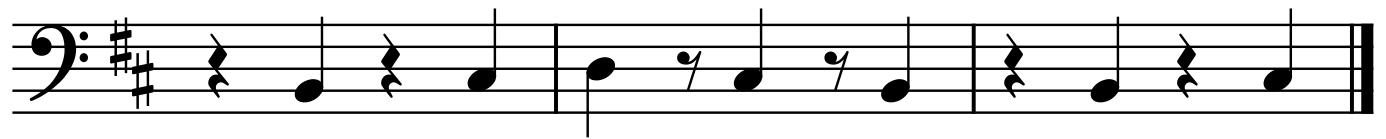
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18: Eighth note, eighth note, eighth note. Measure 19: Bass note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note. Measure 21: Eighth note, eighth note, eighth note.

D

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22: Eighth note, eighth note, eighth note. Measure 23: Bass note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note, eighth note.

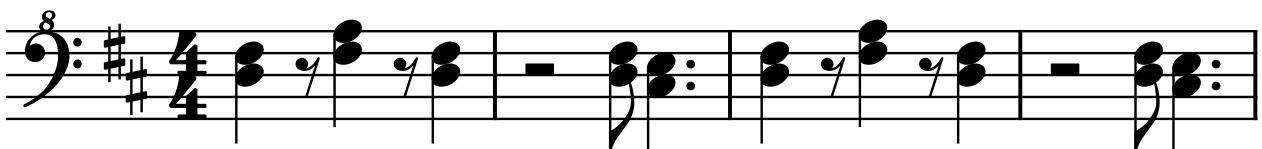


Riff

People Everyday v1.2

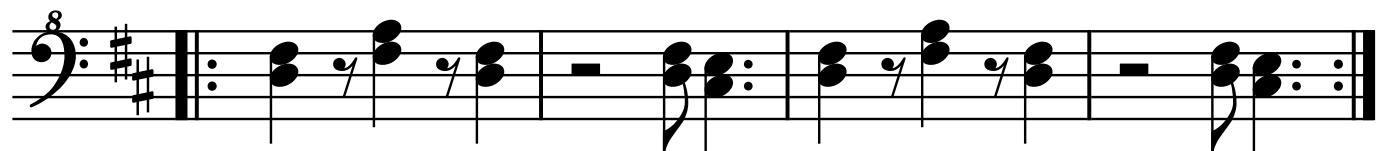
Bb Instrument

$\text{♩} = 90$



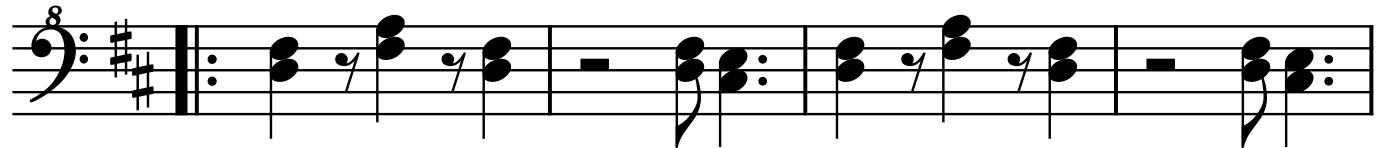
A

5



B

9



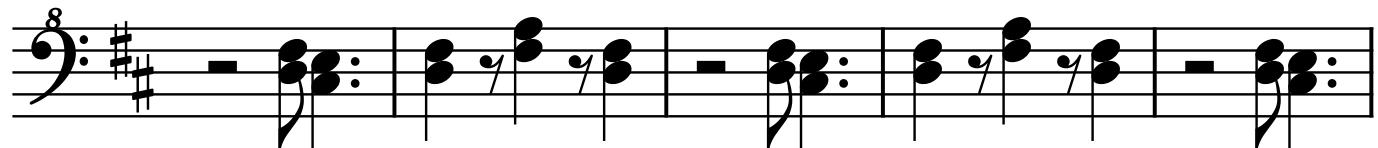
C

13

2



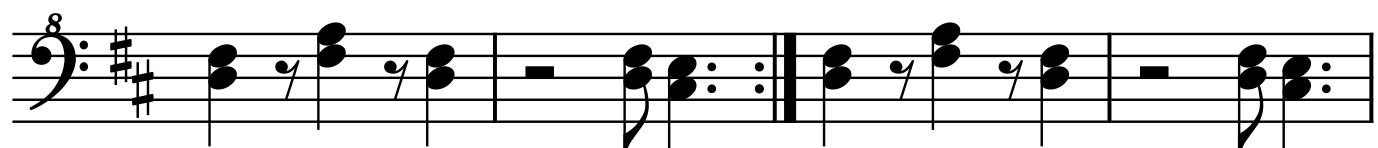
18



D

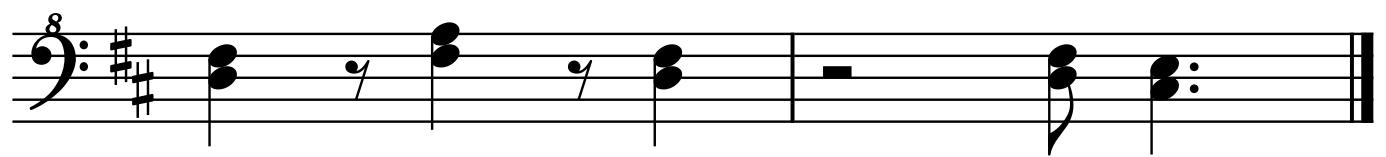
23

(solos)



2

27



Voices

People Everyday v1.2

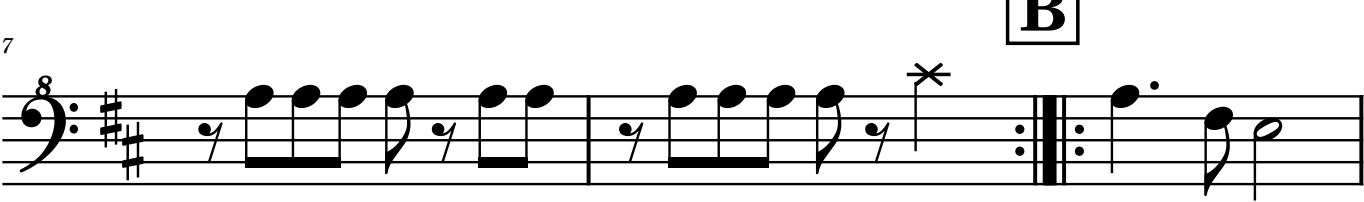
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



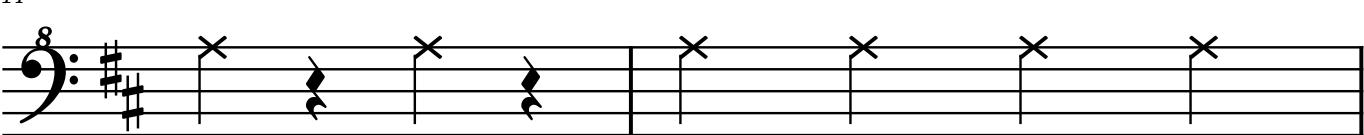
Hey! O - o-oh

10



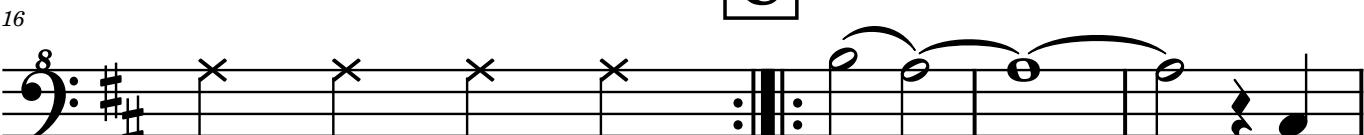
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

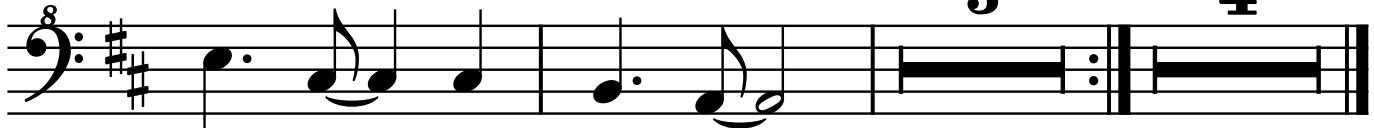
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Purple Rain v1.0

$\text{♩} = 60$
Bb Instrument

8

A

Bass clef, 2/4 time, Bb key signature.

16

B

Bass clef, 2/4 time, Bb key signature.

25

Bass clef, 2/4 time, Bb key signature.

34

1.

Bass clef, 2/4 time, Bb key signature.

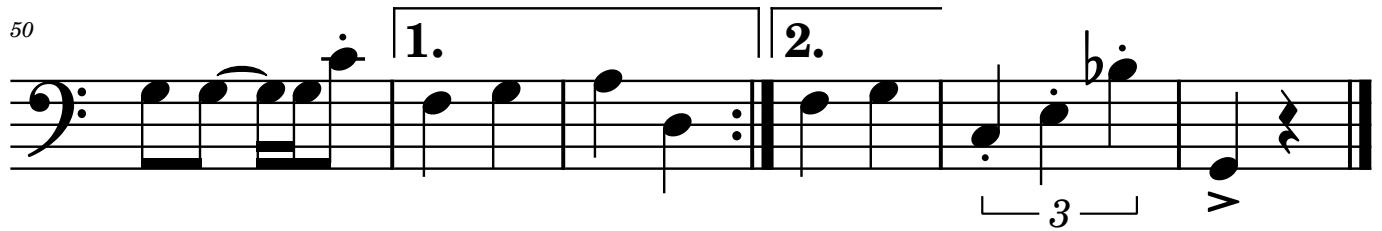
42

2.

C

Bass clef, 2/4 time, Bb key signature.

2



High voice

Purple Rain v1.0

Bb Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef (Bb) music. Staff 1 starts with a dynamic of $\text{♩} = 60$. Staff 2 contains a section labeled 'A' enclosed in a box. Staff 3 starts at measure 15. Staff 4 contains a section labeled 'B' enclosed in a box. Staff 5 starts at measure 29. Staff 6 ends with a repeat sign and two endings, labeled '1.' and '2.'

1. **A**

7

15

24

29

3

34

1.

2.

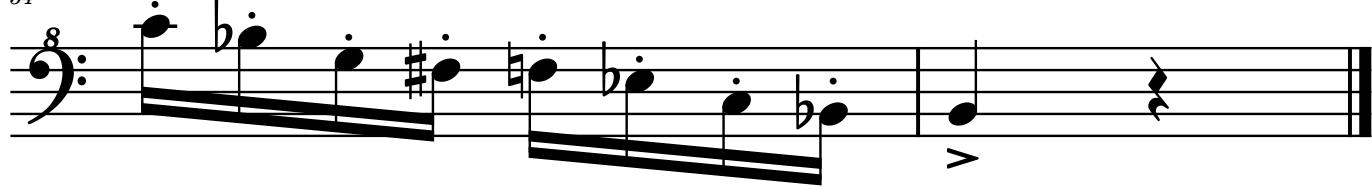
2

C

44



54



Lead

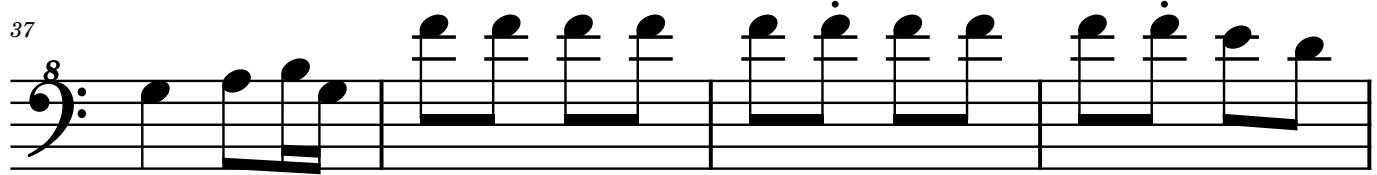
Purple Rain v1.0

Bb Instrument

$\text{♩} = 60$

The musical score consists of six staves of music for a Bb instrument. Staff 1 (measures 1-6) starts with a bass clef, common time, and a key signature of Bb. It features eighth-note pairs connected by slurs and a sharp sign indicating a临时调 (temporary key signature). Staff 2 (measures 7-11) begins with a dynamic of f , followed by a repeat sign and a section labeled 'A' with the instruction '(pas à la reprise)'. Staff 3 (measures 12-16) contains two measures of rests, followed by eighth-note pairs with a dynamic of 2 . Staff 4 (measures 17-21) shows eighth-note pairs with a dynamic of 2 and a section labeled 'B' in a box. Staff 5 (measures 22-26) includes eighth-note pairs with a dynamic of 2 and grace notes. Staff 6 (measures 27-31) concludes with eighth-note pairs and grace notes.

2



C

Musical staff 41 in 8/8 time. It features two melodic lines labeled '1.' and '2.'. Line 1 starts with a dotted quarter note followed by eighth-note pairs. Line 2 starts with a sixteenth-note rest followed by eighth-note pairs. Both lines end with a half note.

Musical staff 46 in 8/8 time. It contains two measures of eighth-note patterns. The first measure includes a grace note and a sixteenth-note rest. The second measure ends with a half note.

Musical staff 52 in 8/8 time. It consists of two measures. The first measure has two eighth notes. The second measure starts with a sixteenth-note rest followed by eighth-note pairs, ending with a sixteenth-note rest and a fermata over the next measure.

Riffs

Purple Rain v1.0

Bb Instrument

A

Bass guitar riff A. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure. The key signature is B-flat major (two flats), indicated by the Bb symbol in the title.

14

Continuation of bass guitar riff. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure.

21

B

Bass guitar riff B. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure.

28

Continuation of bass guitar riff. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure.

35

Continuation of bass guitar riff. The notation shows a 2-measure pattern starting with a bass note. The first measure consists of a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bass note and a sixteenth note tied to the next measure.

2

C

41

1. 2.

This musical score consists of two measures for a bass clef instrument. Measure 1 (labeled '1.') contains two eighth notes with stems pointing down. Measure 2 (labeled '2.') contains two eighth notes with stems pointing up. Measures are separated by vertical bar lines. Measure 1 ends with a double bar line and a repeat sign. Measure 2 ends with a single bar line and a repeat sign.

48

2 1. 2.

This musical score consists of three measures for a bass clef instrument. Measure 1 (labeled '2') contains a thick black bar. Measure 2 (labeled '1.') contains two eighth notes with stems pointing down. Measure 3 (labeled '2') contains two eighth notes with stems pointing up. Measures are separated by vertical bar lines. Measure 1 ends with a double bar line and a repeat sign. Measure 2 ends with a single bar line and a repeat sign.

54

This musical score consists of one measure for a bass clef instrument. It features a bass clef, an 8th note duration, and a key signature of one flat. The measure begins with a thick black bar. The melody then consists of six eighth notes with stems pointing down, followed by a sharp symbol, and a final eighth note with a stem pointing up. A crescendo symbol (>) is placed above the final note. Measures are separated by vertical bar lines.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

The music is in B-flat major, 4/4 time. The bass part consists of eighth and sixteenth note patterns. Chords are indicated above the staff. Measure 1: D♭M7, Cm7, Fm. Measure 2: D♭M7. Measure 3: Cm7, Fm. Measure 4: G♭/A♭. Measure 5: G♭/A♭. Measure 6: G♭/A♭. Measure 7: G♭/A♭, A (boxed), D♭M7. Measure 8: Cm7, Fm. Measure 9: D♭M7. Measure 10: Cm7, Fm. Measure 11: D♭M7. Measure 12: Cm7, Fm. Measure 13: D♭M7. Measure 14: Cm7, Fm. Measure 15: D♭M7. Measure 16: Cm7, Fm.

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

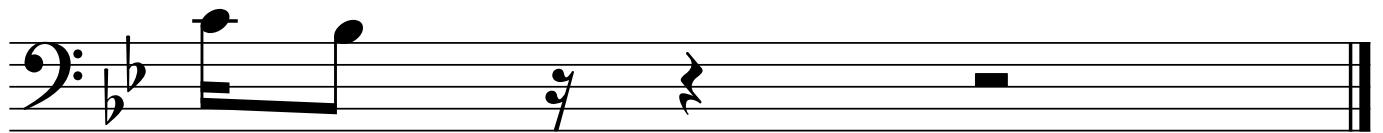
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

61



Fills

September v2.2

Bb Instrument

A musical score for a bassoon in 4/4 time, key of B-flat major. The score consists of two measures. Measure 1 starts with a bass clef, a B-flat key signature, and a 4/4 time signature. It features a continuous eighth-note pattern of sixteenth-note pairs. Measure 2 begins with a bass clef, a B-flat key signature, and a 4/4 time signature. It continues the eighth-note pattern of sixteenth-note pairs.

A musical score for a bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1: The first measure starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 2: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 3: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 4: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measures 5-8: These measures continue the pattern established in measures 1-4, maintaining the same eighth-note patterns across all measures.

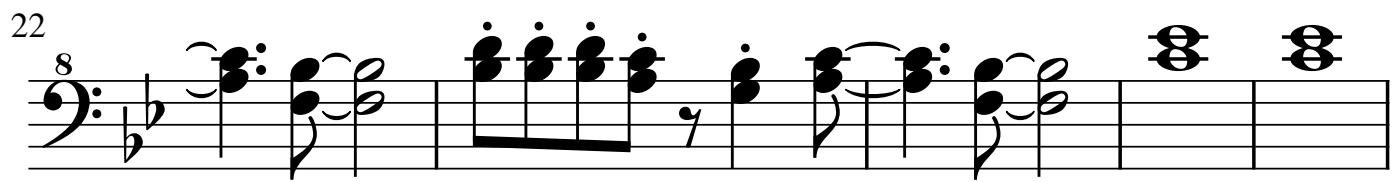
7
8

A

A musical score for a bassoon, page 12. The score consists of two staves. The top staff shows a bassoon line with various slurs, grace notes, and a fermata. The bottom staff shows a cello line with sustained notes and slurs. The key signature is one flat, and the time signature is common time.

A musical score for system 8 on page 15. The key signature has one flat, and the time signature is common time. The bass clef is used. The score consists of two staves. The first staff begins with a bass note followed by a series of eighth-note pairs. The second staff begins with a bass note followed by a series of eighth-note pairs.

Musical score for bassoon part, page 19, measures 8-10. The score shows a bassoon line in 8/8 time. Measure 8 starts with a sustained note followed by a sixteenth-note pattern. Measure 9 begins with a sixteenth note, followed by a eighth note tied to a sixteenth note, and then a sixteenth-note pattern. Measure 10 starts with a sustained note followed by a sixteenth-note pattern.



27

B

8

31

8

34

C

8

37

8

40

8

42

D

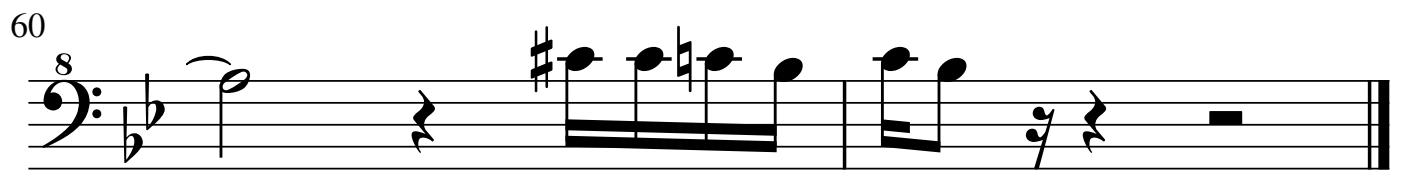
44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

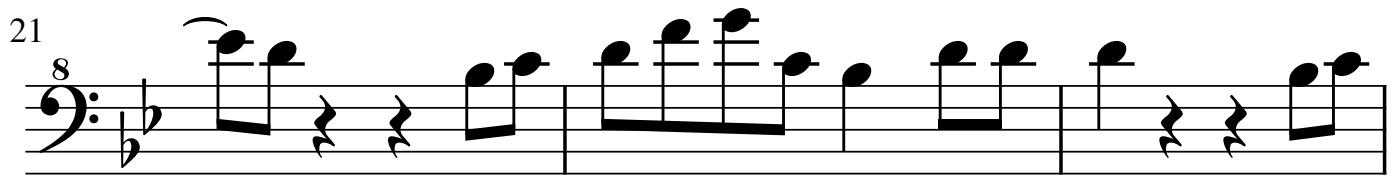
Intro **6**

10 **A**

13

16

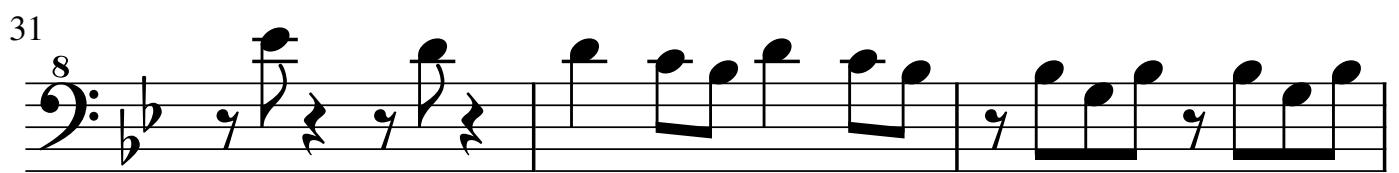
19



24

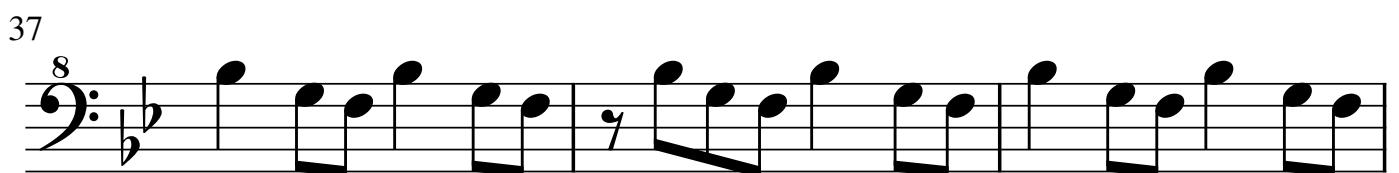
B

4



34

C



40

43 **D**

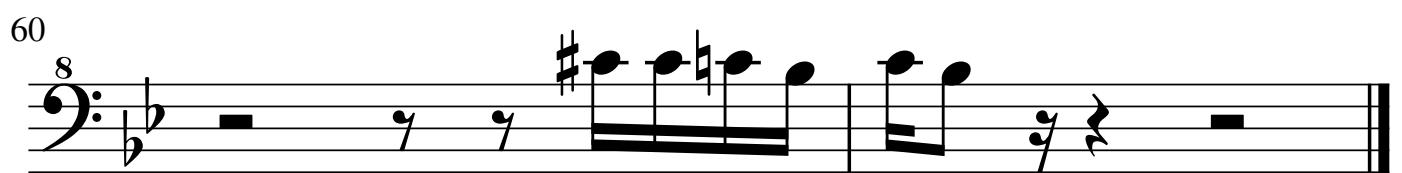
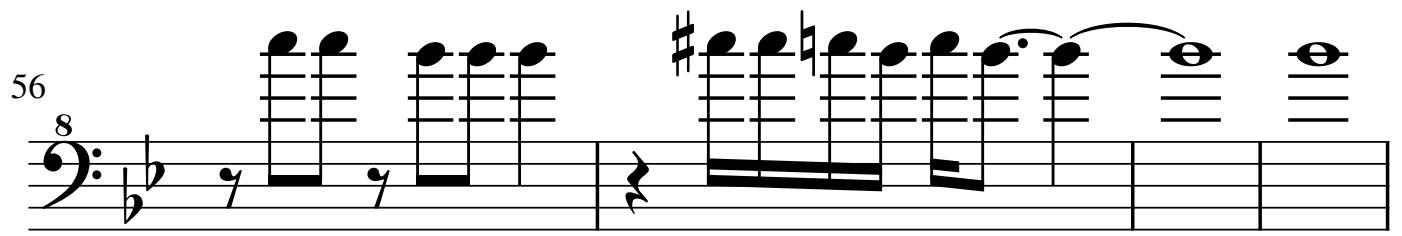
45

48

50 3x

52

54



Lead 2

September v2.2

Bb Instrument

Musical staff 1: Bass clef, 8th note time signature, 4 flats. Measures 1-2.

Musical staff 2: Bass clef, 8th note time signature, 4 flats. Measures 3-4. A black bar line is present between measures 3 and 4.

Musical staff 3: Bass clef, 8th note time signature, 4 flats. Measures 5-6. A black bar line is present between measures 5 and 6.

Musical staff 4: Bass clef, 8th note time signature, 4 flats. Measures 7-8. Measure 7 ends with a fermata over the first two notes of the measure. Measure 8 begins with a repeat sign. A box labeled 'A' is located above the first note of measure 8.

Musical staff 5: Bass clef, 8th note time signature, 4 flats. Measures 19-20. Measures 19 and 20 consist of eighth-note patterns followed by a fermata over the first note of the next measure.

Musical staff 6: Bass clef, 8th note time signature, 4 flats. Measures 21-22. Measures 21 and 22 consist of eighth-note patterns followed by a fermata over the first note of the next measure. A circled '2' is placed above the first note of measure 22.

Musical score for the bassoon part, labeled 'B'. The score consists of two measures. Measure 27 starts with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 28 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

A musical score for page 30, system 8. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of one flat, and a tempo marking of 30. It features a series of eighth-note patterns. The bottom staff is for the strings, indicated by a cello clef. It contains sixteenth-note patterns, including grace notes and slurs.

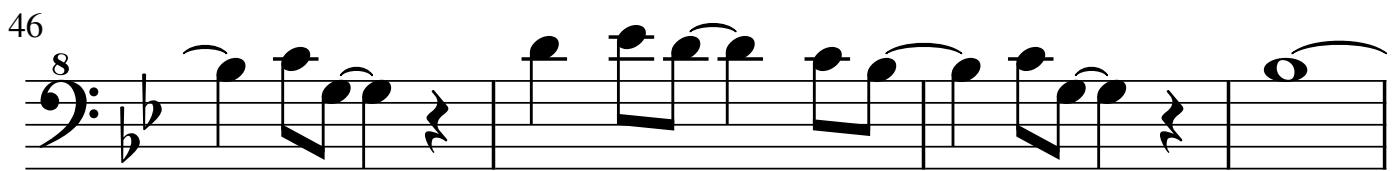
Musical score for bassoon part 33. The score consists of two staves. The top staff shows a bassoon line starting with a grace note followed by a dotted half note. The bottom staff shows a cello line with eighth-note pairs. Measure 33 concludes with a repeat sign and a section ending at the end of the page.

A musical score for bassoon, page 37. The score consists of two systems of music. Each system begins with a bass clef, a key signature of one flat, and a common time signature. The first system contains six measures of music, starting with a eighth note followed by a sixteenth note. The second system also contains six measures, starting with a eighth note followed by a sixteenth note. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical score for bassoon part, page 10, system 1. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 40. It contains six measures of music. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 40. It contains five measures of music.

D

troisième fois seulement



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. 2.



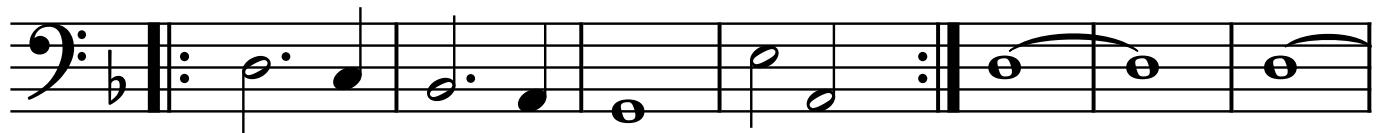
20

C

transition

2x; 2x; 4x

1., 3.



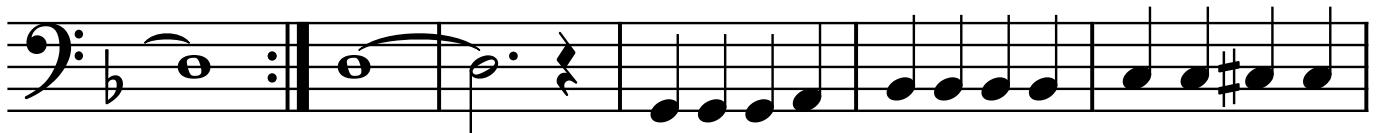
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score begins with a title box containing "Intro/fin" and a key signature of one flat. The time signature starts at 8/8 and changes to 8:8. The bass clef is present. The first measure consists of two eighth-note pairs connected by a brace, followed by a double bar line. The dynamic marking *p* is centered below the staff. The letter "A" is enclosed in a square box above the staff.

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff consists of five horizontal lines and four spaces. There are ten vertical stems extending upwards from the second line, each ending in a small black dot representing a note.

A bass clef musical staff with a key signature of one flat. The staff consists of five horizontal lines and four spaces. A large letter 'B' is enclosed in a square box above the staff.

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff consists of five horizontal lines and four spaces. There are ten vertical stems extending upwards from the second space, each ending in a small black dot at the top.

Musical score for bassoon part 17. The score consists of two measures, labeled 1. and 2., in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat), indicated by the 'b' symbol. The bass clef is also present. Measure 1 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Measure 2 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Both measures end with a double bar line.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It features a series of eighth-note pairs connected by slurs. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with a vertical line). It features eighth-note pairs and sixteenth-note patterns. The dynamic marking *f* is placed below the bass staff.

2

transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

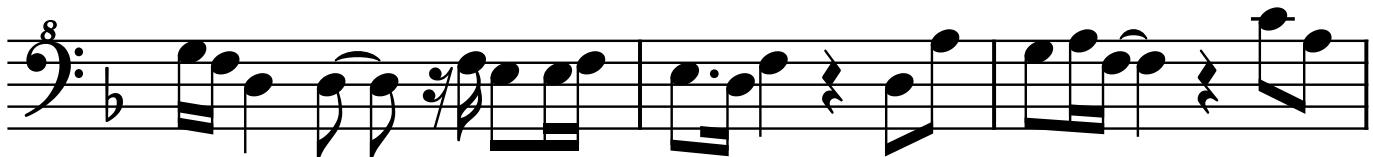


D

29

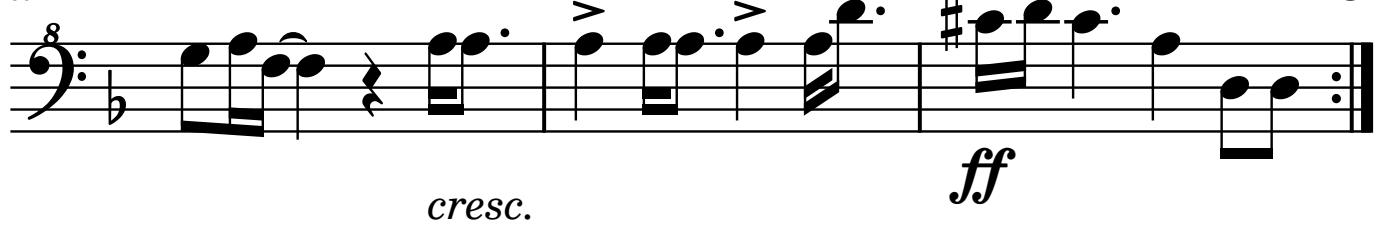


32



35

> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Musical score for section B, starting at measure 11. The key signature is one flat, and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with sixteenth-note patterns and rests. The section ends with a repeat sign and a double bar line.

A musical score for bassoon, page 14. The score consists of two staves of music. The top staff uses a bass clef, a B-flat key signature, and a common time signature. The bottom staff uses a bass clef and a common time signature. The music features various note heads, stems, and rests, including eighth and sixteenth notes, as well as rests indicated by small squares. The score is divided into measures by vertical bar lines.

18

1. 2.

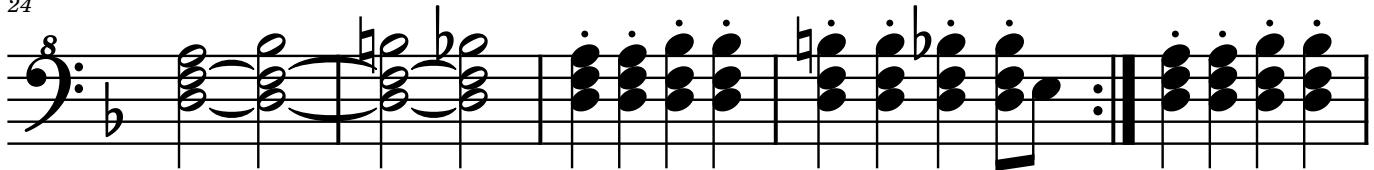
2. () seulement sur dernier C

Measure 18: Bass clef, B-flat key signature. The first two measures show eighth-note pairs followed by eighth-note triplets. Measure 19 starts with a bass note, followed by a measure of eighth-note pairs, then a measure of eighth-note triplets. Measure 20 begins with a bass note, followed by a measure of eighth-note pairs, then a measure of eighth-note triplets. A dynamic symbol 'v' is placed above the first measure of triplets in measure 20.

Musical score for bassoon part, page 21, measures 21-22. The score shows a bassoon part with a bass clef, a B-flat key signature, and a tempo marking of p . Measure 21 consists of six eighth-note groups, each containing two notes. Measures 22-23 show a continuous eighth-note pattern. Measure 24 begins with a bassoon solo section, indicated by a bracket under the staff. Measure 25 concludes the section with a bassoon solo.

² transition

24



1., 3. 1.=> B, 3.=> fin | 2.

D

29



34



=> C

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

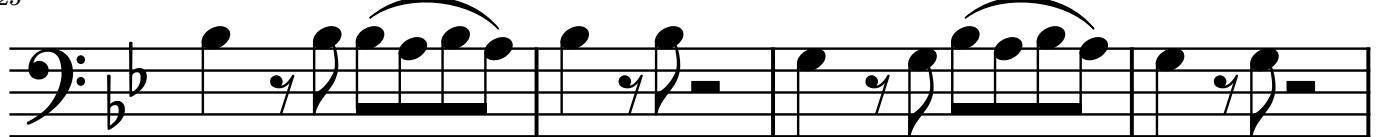
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



25

C

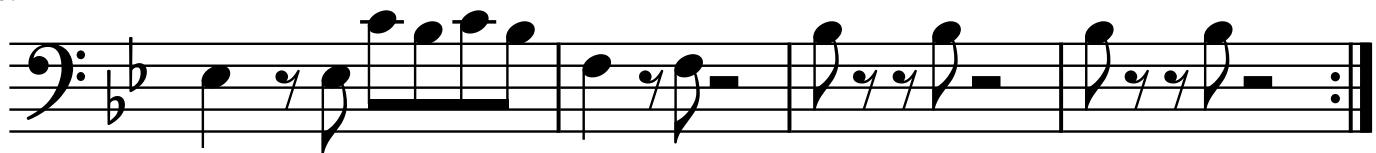
29



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats in the fourth measure. Measures 7 and 8 show eighth-note patterns: measure 7 has two eighth notes followed by a bar line; measure 8 has two eighth notes followed by a sixteenth-note pattern (sixteenth note, eighth note, sixteenth note, eighth note).

11

Musical staff for section B, starting at measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The pattern consists of eighth-note pairs followed by a sixteenth-note pattern (sixteenth note, eighth note, sixteenth note, eighth note) repeated across multiple measures.

15

Musical staff for section B, continuing from measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The pattern continues with eighth-note pairs and sixteenth-note groups.

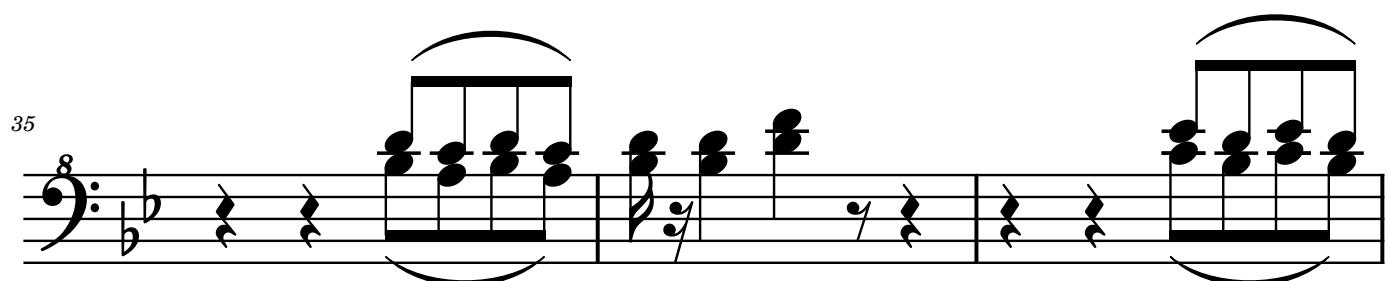
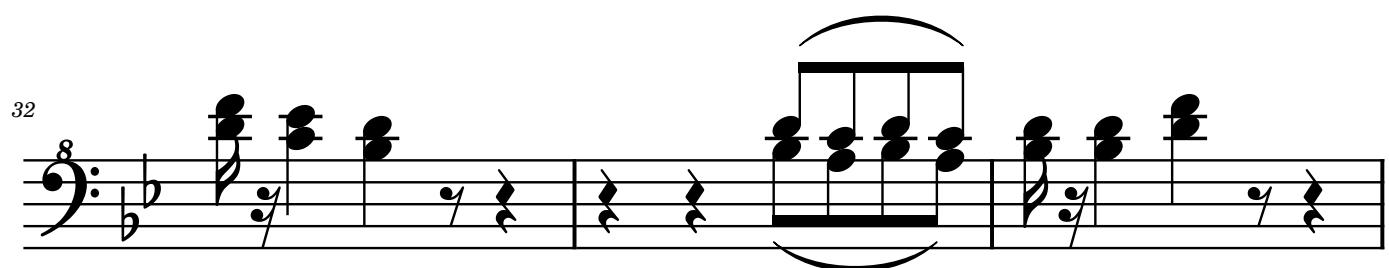
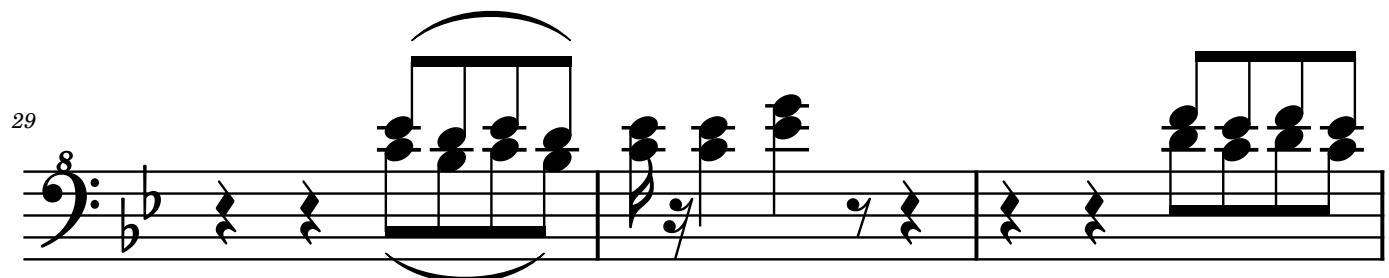
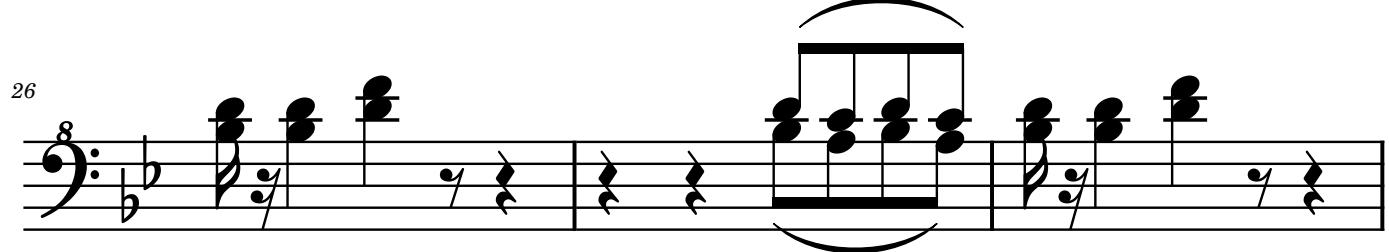
19

Musical staff for section B, continuing from measure 19. It features a bass clef, a key signature of one flat, and a common time signature. The pattern continues with eighth-note pairs and sixteenth-note groups.

C

22

Musical staff for section C, starting at measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The pattern includes eighth-note pairs and sixteenth-note groups, with a final measure consisting of a sixteenth-note group followed by a fermata over the next measure.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

8

12

8

16

8

19

8

23

8

C

A musical score for bassoon, page 27. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 27 through 30. Measure 27 begins with a dotted half note followed by a eighth note. Measures 28 and 29 show eighth-note patterns with grace notes and slurs. Measure 30 concludes with a sixteenth-note pattern. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 31 through 34. Measures 31 and 32 feature eighth-note patterns with grace notes and slurs. Measures 33 and 34 conclude with sixteenth-note patterns.

Musical score for bassoon part 2, page 10, measures 32-33. The score is in 8/8 time, key signature of B-flat major. Measure 32 starts with a bass clef, a B-flat key signature, and an 8/8 time signature. It consists of six measures of music. Measure 1 has two eighth-note pairs followed by a sixteenth-note pair. Measure 2 has a sixteenth note followed by a quarter note. Measure 3 has a sixteenth note followed by a quarter note. Measure 4 has a sixteenth note followed by a quarter note. Measures 5 and 6 show a melodic line with eighth-note pairs and sixteenth-note pairs. Measure 7 begins with a sixteenth-note pair followed by a quarter note. Measure 8 concludes with a sixteenth-note pair.

Musical score for bassoon part, page 36, measures 1 and 2. The score shows a bassoon part with a 8/8 time signature and a key signature of one flat. Measure 1 starts with a half note followed by a sixteenth-note pattern of two pairs of notes with dots. Measure 2 begins with a sixteenth-note pattern of three pairs of notes with dots. Both measures end with a fermata over the final note.

A musical score page with the number '42' at the top left. The staff begins with a bass clef, a B-flat key signature, and a common time signature. A bass note is followed by a fermata (a curved line over a note). The staff continues with vertical bar lines and a thick black bar line at the end.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic marking c , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with \textit{mf} dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking A , a tempo of $\text{♩} = 128$, and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking f and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

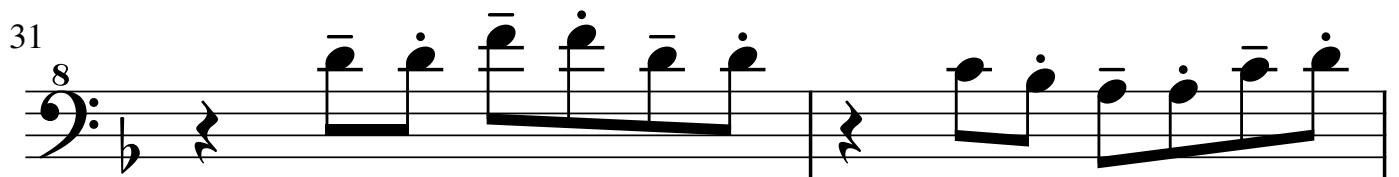
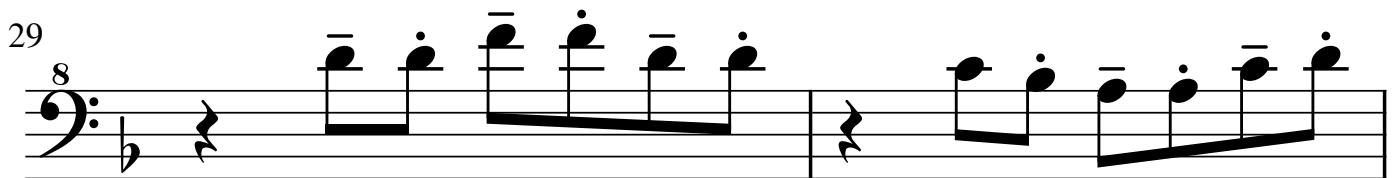
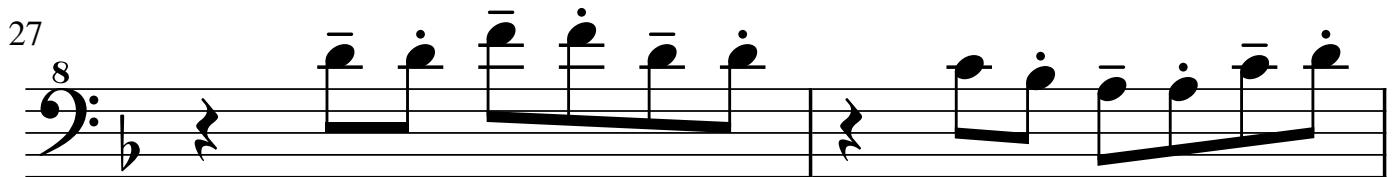
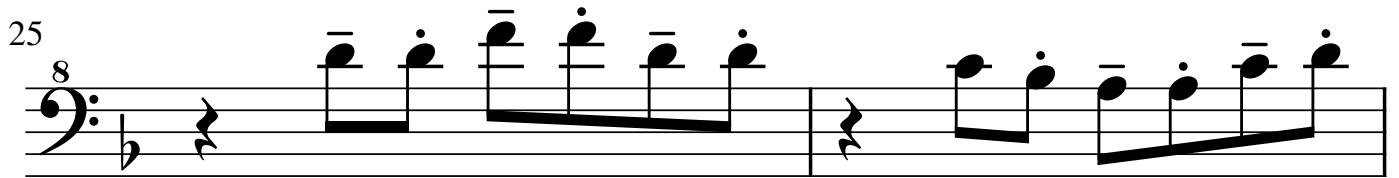
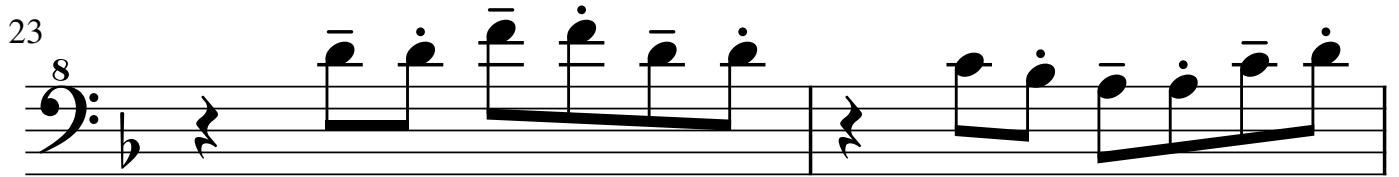
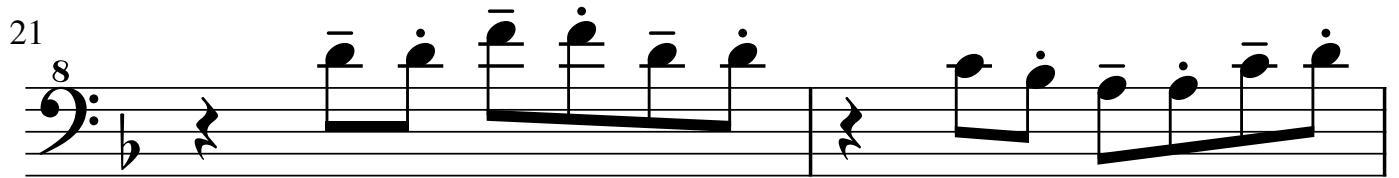
1. 2. 3.

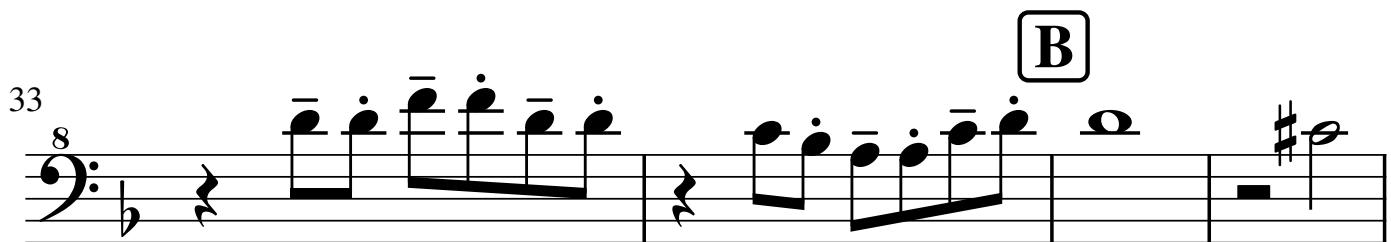
mf

A

$\text{♩} = 128$

Fine





C

f

37

8

mf

43

8

44

D

47

8

f

50

8

51

52

8

53

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

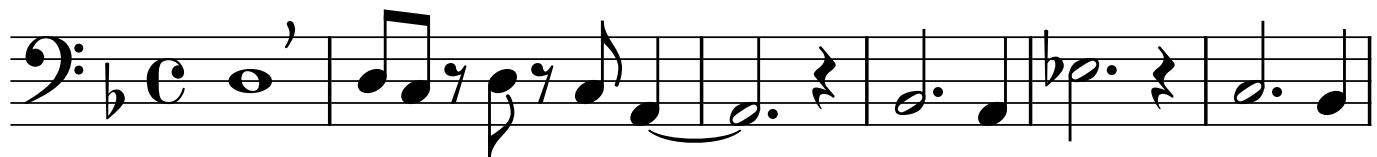
Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



mf



1. 2. 3.

4.



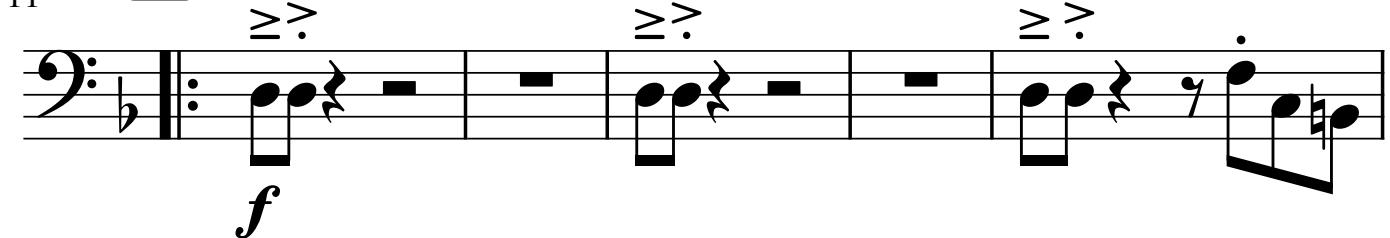
A

$\text{♩} = 128$

$\geq >$

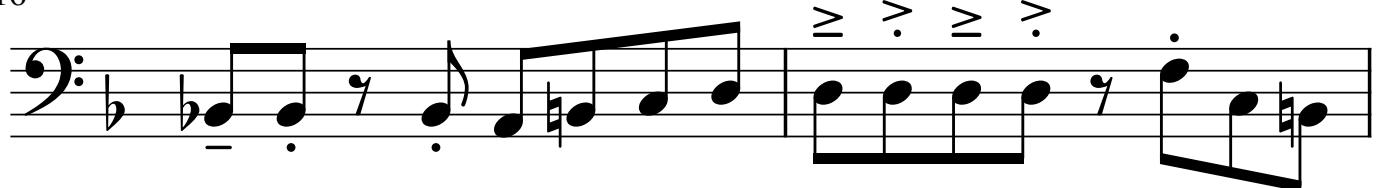
$\geq >$

$\geq >$



f

16



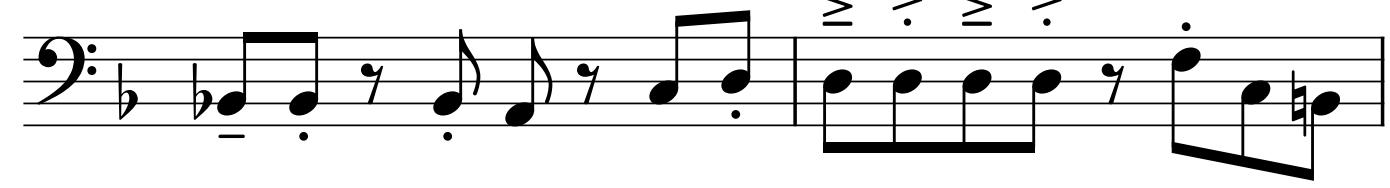
18

Fine

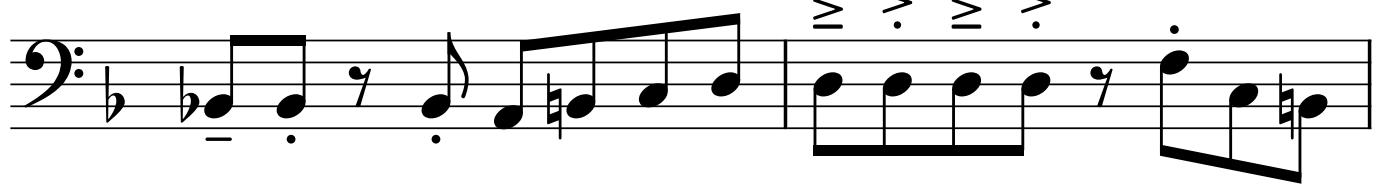
$\geq >$

$\geq >$

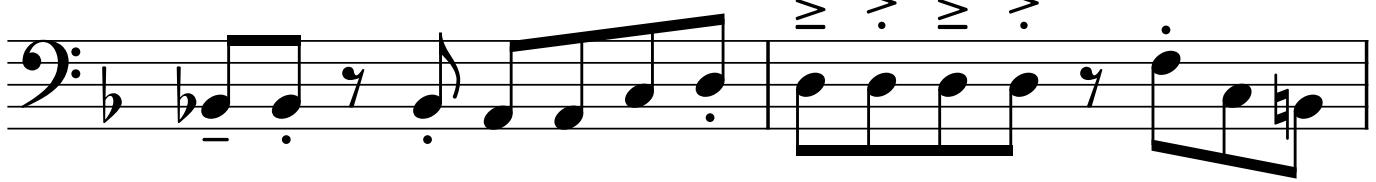
$\geq >$



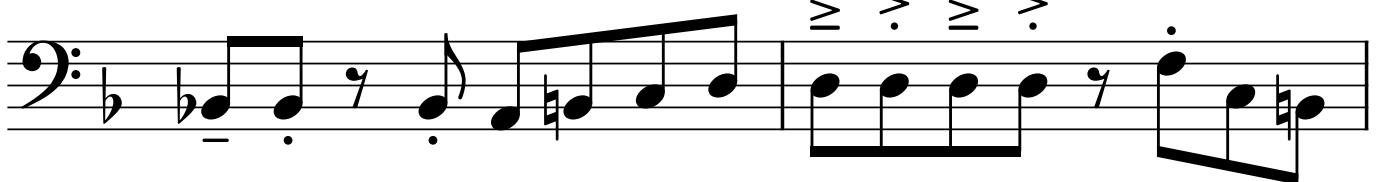
20



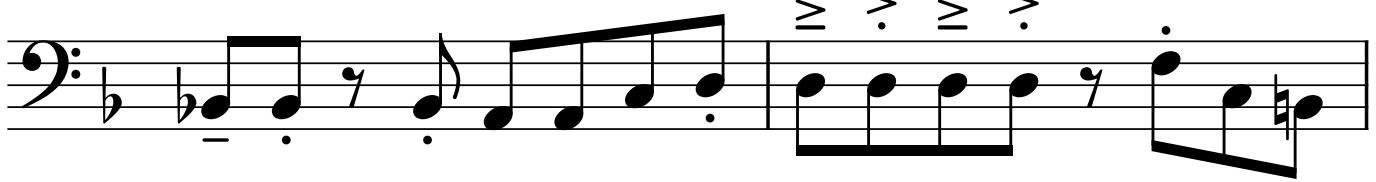
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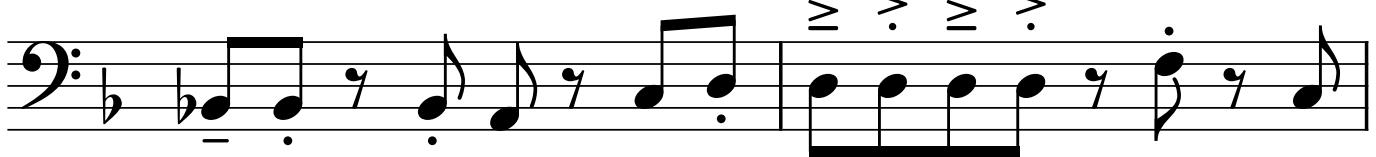
24



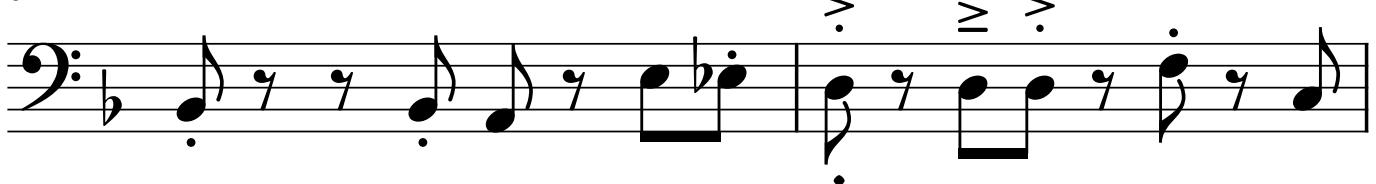
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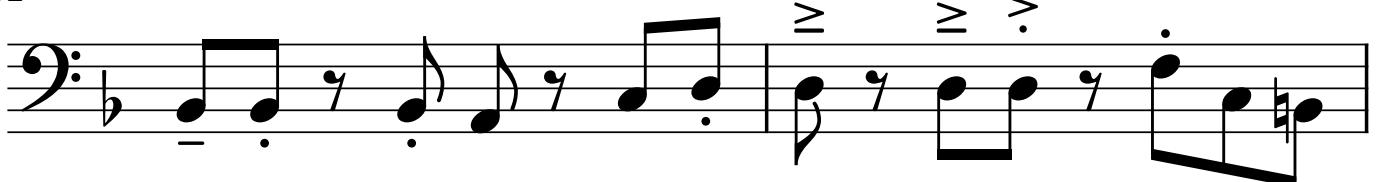
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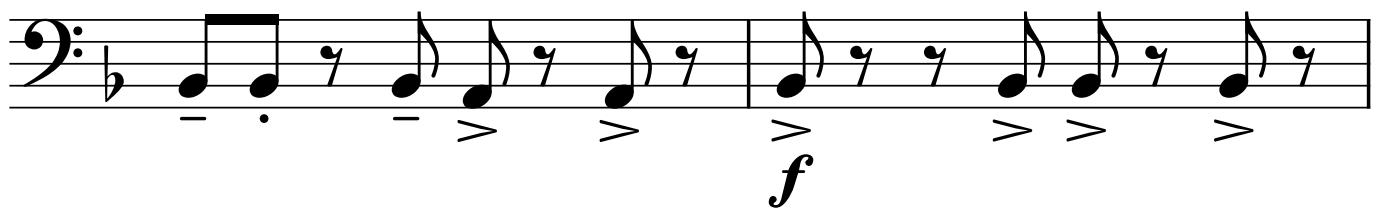
30



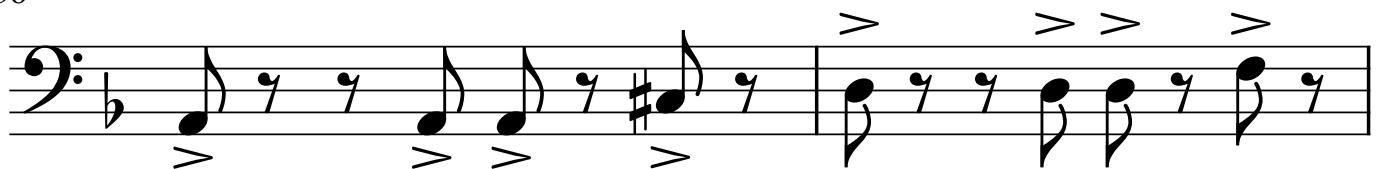
32



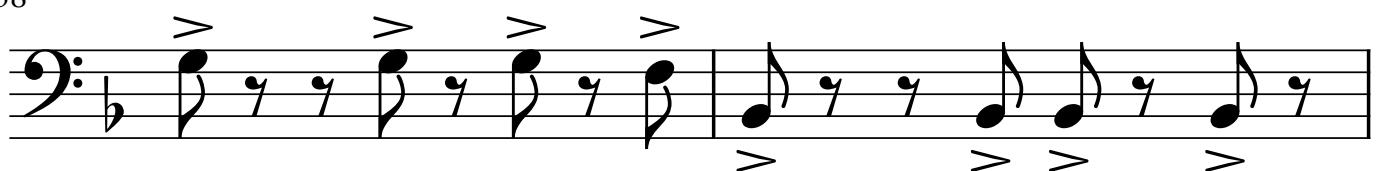
34

B

36

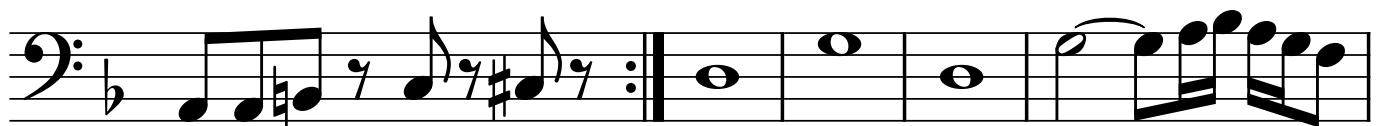


38

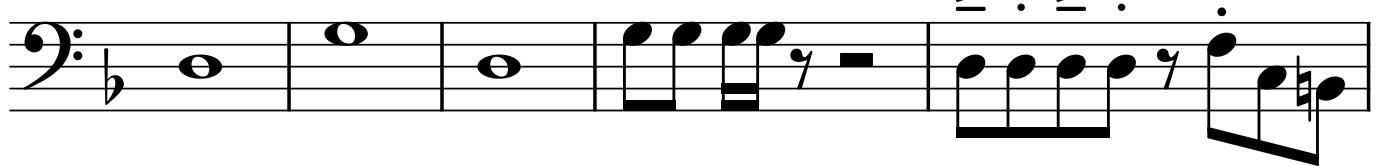
**C**

§

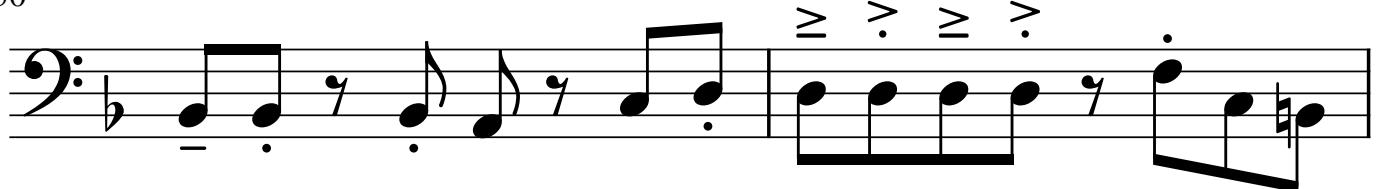
40



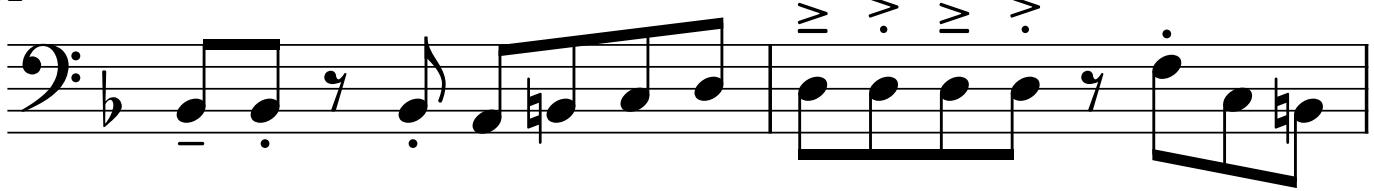
45

D

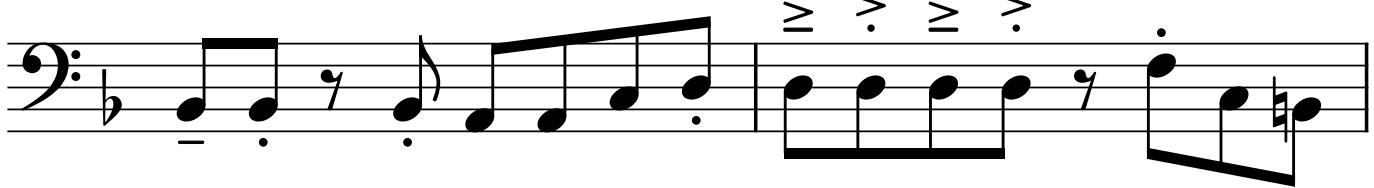
50



52



54



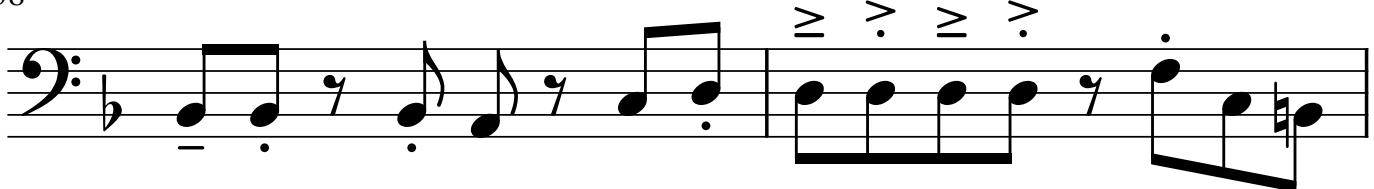
E-Solos

56

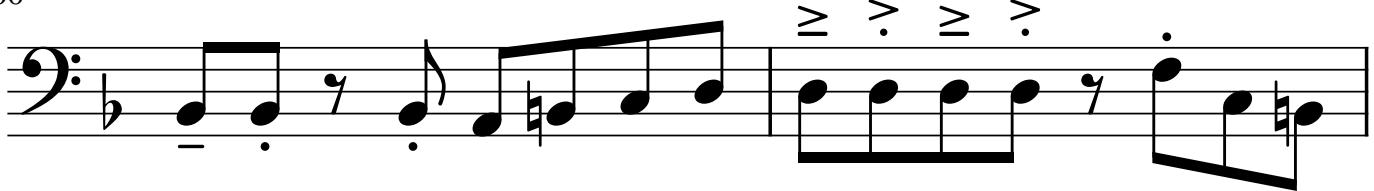


To Coda

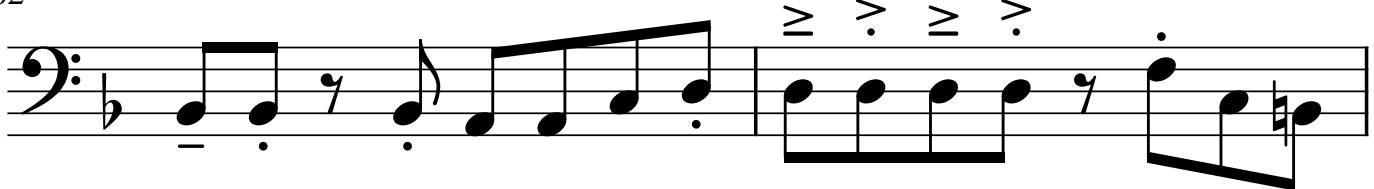
58



60

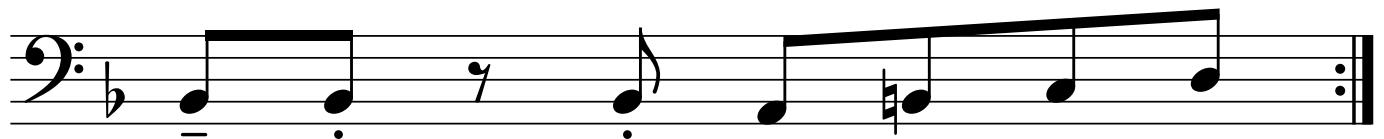


62



64

D.S. al Coda



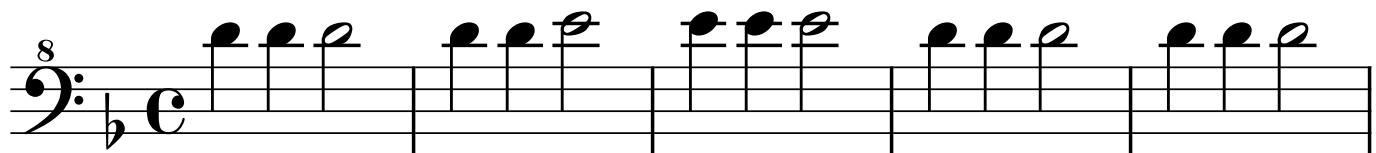
Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

A

1. 2. 3. **4.**

$\text{♩} = 128$

mf

A musical staff in bass clef (B-flat). It shows measures 6 through 11. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 are grouped under the label "1. 2. 3.". Measure 9 is grouped under the label "4.". Measure 10 has a dynamic marking *f*. Measure 11 has a dynamic marking *mf*. Measure 12 starts with a bass drum (indicated by a "7" and a bass drum symbol).

12

7 Fine

f Sweet dreams are made of this-

A musical staff in bass clef (B-flat). It shows measure 12, which ends with a bass drum (7) and a fermata. Measures 13 and 14 continue the eighth-note pattern. The lyrics "Sweet dreams are made of this-" are written below the staff.

21

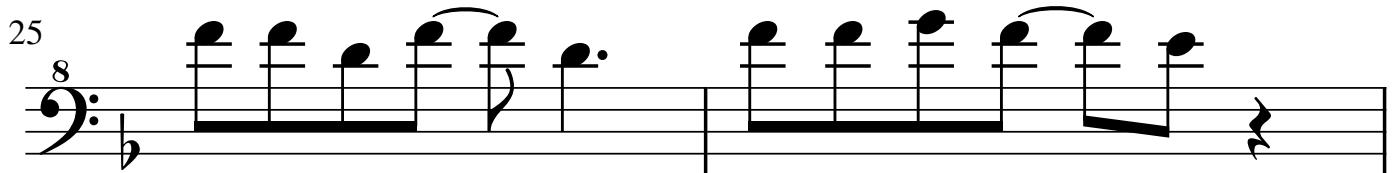
who_ am I_ to dis - a_ gree_ I've

A musical staff in bass clef (B-flat). It shows measure 21, which continues the eighth-note pattern. The lyrics "who_ am I_ to dis - a_ gree_ I've" are written below the staff.

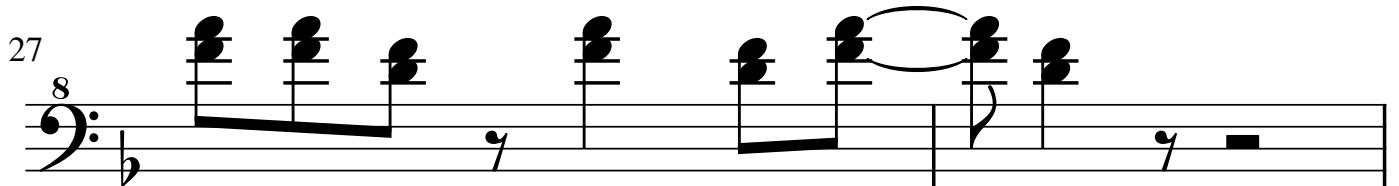
23

tra-velled the world and the se-ven seas.

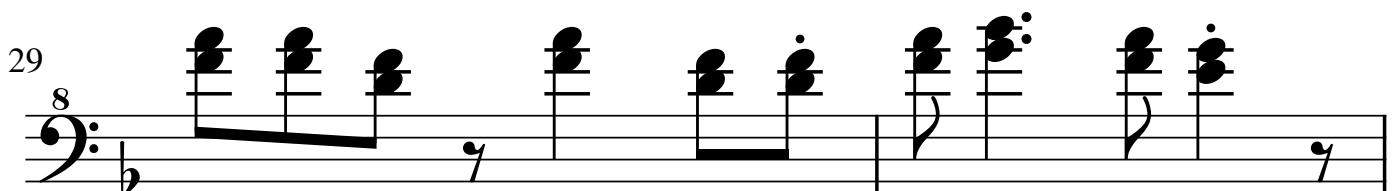
A musical staff in bass clef (B-flat). It shows measure 23, which continues the eighth-note pattern. The lyrics "tra-velled the world and the se-ven seas." are written below the staff.



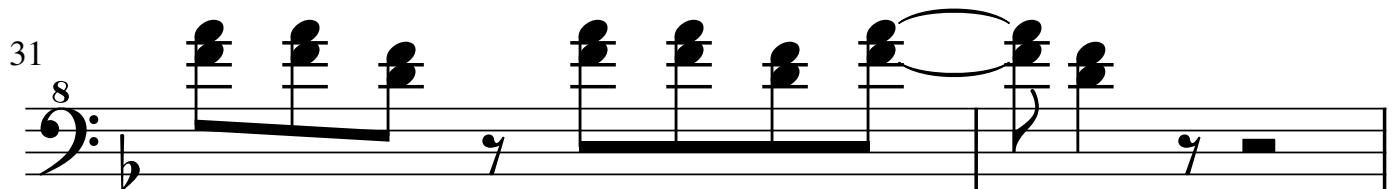
e - ve - ry - bo__ dy's loo-king for some_ thing



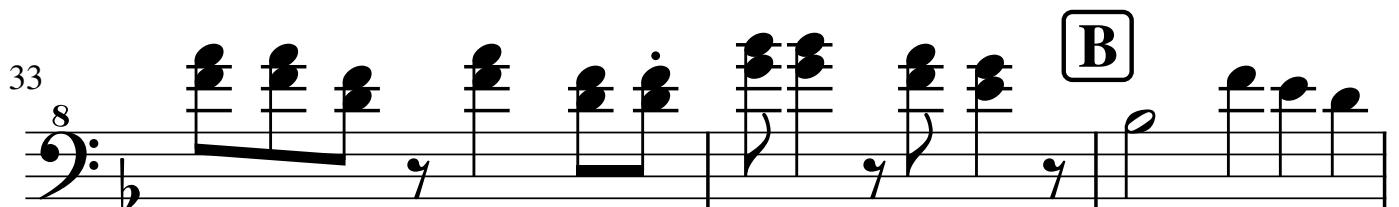
Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

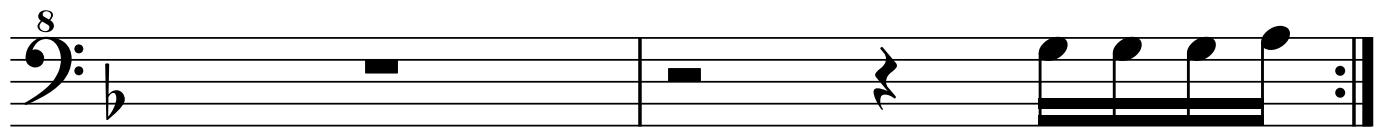
To Coda

58

mp

63

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

$\frac{8}{\text{♩}}$ c 8' mf

7 A

$\frac{8}{\text{♩}}$ 1. 2. 3. | 4. $\text{♩} = 128$

12

15

18 Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. The third pair is a eighth note followed by a sixteenth note. The fourth pair is a sixteenth note followed by an eighth note. The fifth pair is a eighth note followed by a sixteenth note. The sixth pair is a sixteenth note followed by an eighth note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. The third pair is a eighth note followed by a sixteenth note. The fourth pair is a sixteenth note followed by an eighth note. The fifth pair is a eighth note followed by a sixteenth note. The sixth pair is a sixteenth note followed by an eighth note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. The third pair is a eighth note followed by a sixteenth note. The fourth pair is a sixteenth note followed by an eighth note. The fifth pair is a eighth note followed by a sixteenth note. The sixth pair is a sixteenth note followed by an eighth note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. The third pair is a eighth note followed by a sixteenth note. The fourth pair is a sixteenth note followed by an eighth note. The fifth pair is a eighth note followed by a sixteenth note. The sixth pair is a sixteenth note followed by an eighth note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. The third pair is a eighth note followed by a sixteenth note. The fourth pair is a sixteenth note followed by an eighth note. The fifth pair is a eighth note followed by a sixteenth note. The sixth pair is a sixteenth note followed by an eighth note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. The third pair is a eighth note followed by a sixteenth note. The fourth pair is a sixteenth note followed by an eighth note. The fifth pair is a eighth note followed by a sixteenth note. The sixth pair is a sixteenth note followed by an eighth note.

B

The letter 'B' is enclosed in a square box above the fourth measure.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

What is (tainted) love v2.1

Bb Instrument

4

1

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a quarter note followed by a half note. The rhythm continues with eighth notes and sixteenth notes.

7

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a dotted eighth note followed by a sixteenth note and a quarter note. The rhythm continues with eighth notes and sixteenth notes.

9

A

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a half note followed by a quarter note. The rhythm continues with eighth notes and sixteenth notes.

11

B1

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a dotted eighth note followed by a sixteenth note and a quarter note. The rhythm continues with eighth notes and sixteenth notes. The measure ends with a double bar line and a repeat sign.

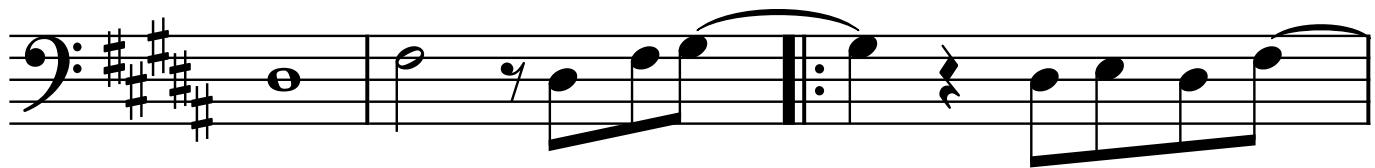
18

C

4

This measure shows a bass clef staff with a key signature of five sharps. The measure consists of a series of open circles (holes) on the staff, indicating a sustained note or rest pattern.

27

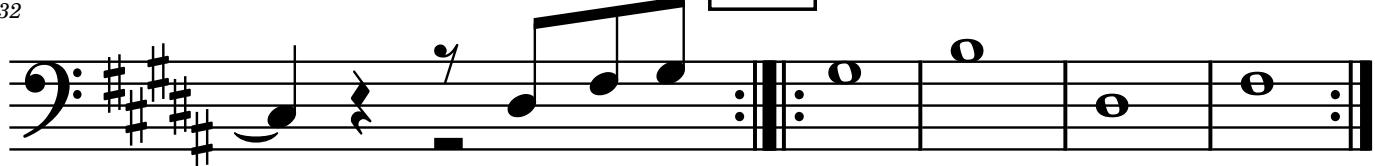
D

What is love _____ ba-by don't hurt_

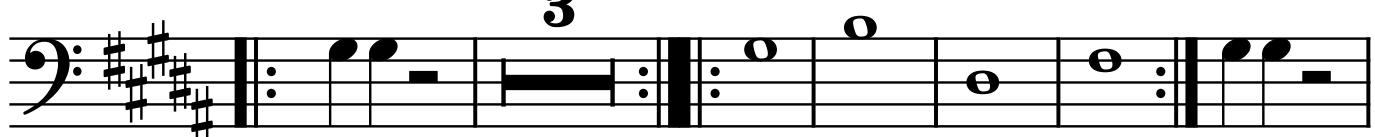
30



32

B2

37

E**B3****F**
Fine
4x

46

♩ = 140

♩ = 160



51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The first staff (measures 8-10) is labeled 'A' and features a bass clef, a key signature of four sharps, and a 4/4 time signature. The second staff (measures 11-13) is labeled 'B1' and includes a measure number '11' and a 'S' symbol above the staff. The third staff (measures 21-23) is labeled 'C'. The fourth staff (measures 24-26) is labeled 'D'. The fifth staff (measures 27-29) continues the pattern. Measures 27 and 28 show a melodic line with eighth-note patterns, while measure 29 concludes with a single eighth note followed by a fermata.

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8
L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8
L 3 L 3 L 3 L 3 L 3

64

8
L 3 L 3 L 3 L 3 L 3 L 3

67

8
L 3 L 3 L 3

70

8
L 3 L 3

4 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The first staff starts at measure 8 and ends at measure 10, featuring eighth-note patterns. Staff 2 begins at measure 10 and includes a section labeled 'B1' with a fermata over the notes. Staff 3 starts at measure 14 and continues the eighth-note patterns. Staff 4 begins at measure 16 and continues the eighth-note patterns. Staff 5 starts at measure 20 and concludes the piece.

A

8 8 8 8 8 8 8 8 8

B1

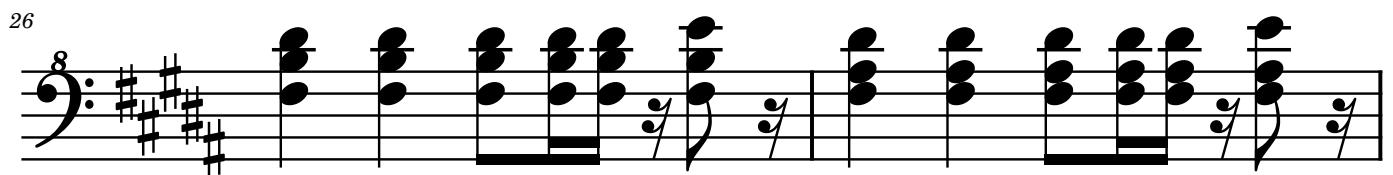
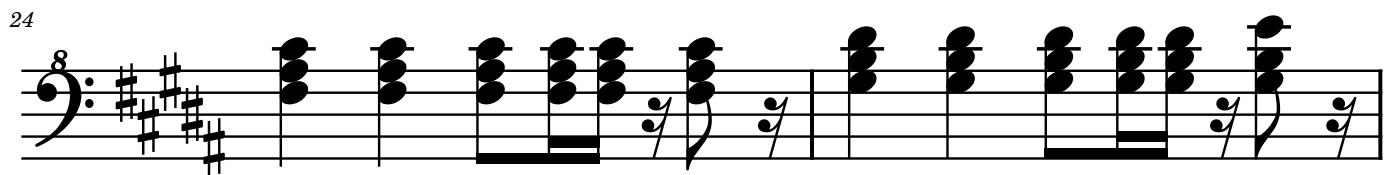
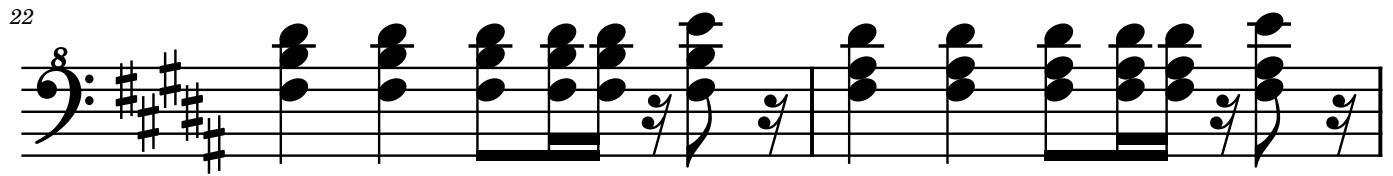
10 8 8 8 8 :| 8 8 8 8 8 8

14 8 8 8 8 8 8 8 8 8

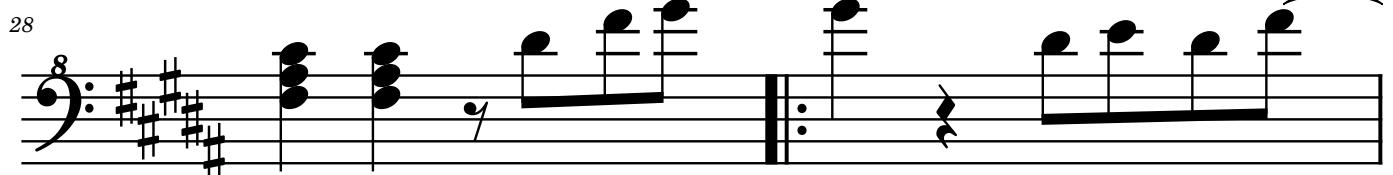
16 8 8 8 8 8 8 8 8 8

20 8 8 8 8 8 8 8 8 8

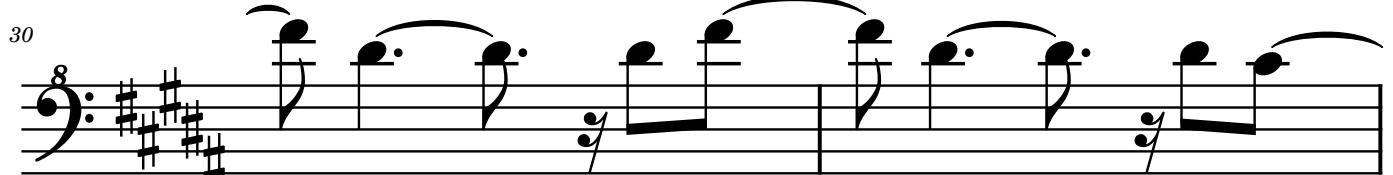
C



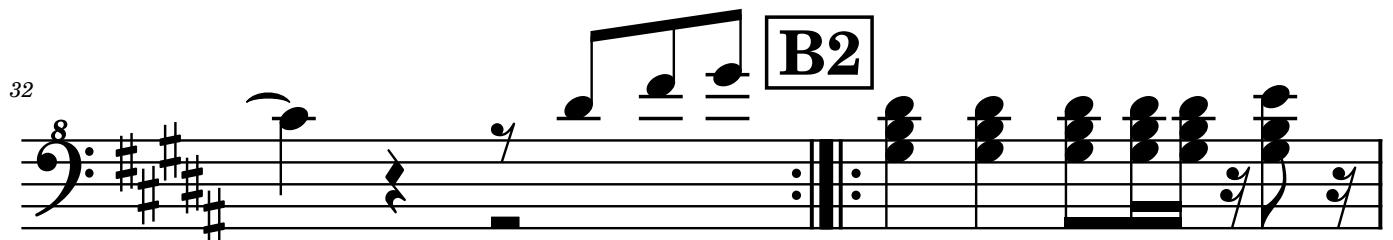
D



What is love _____ ba-by don't hurt _____



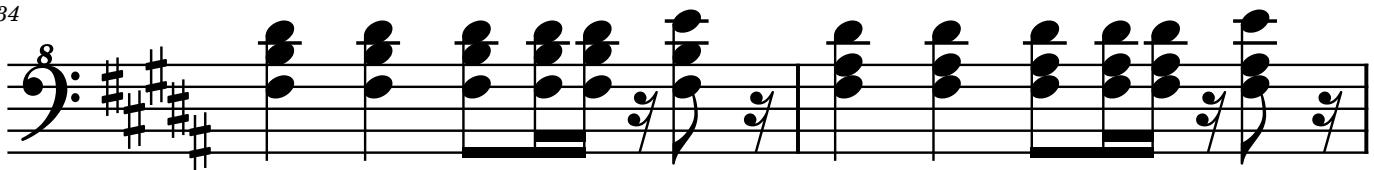
_____ me _____ don't hurt _____ me _____ no more _____



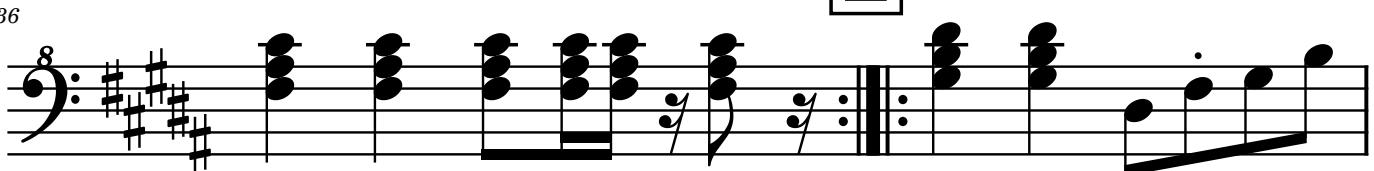
B2

What is love

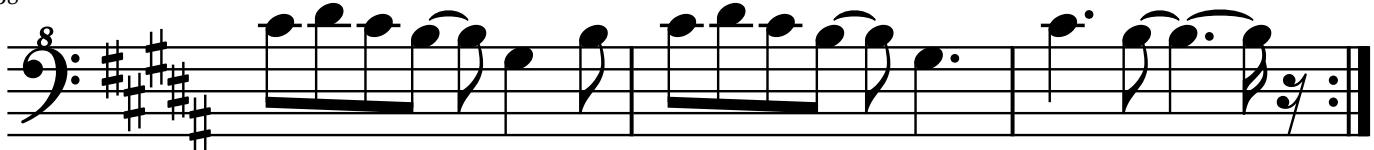
34



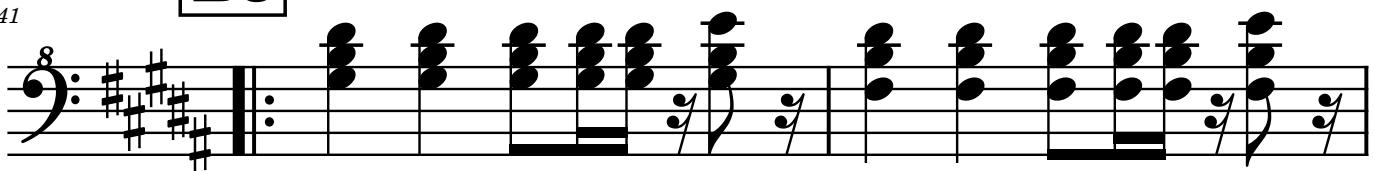
36

**E**

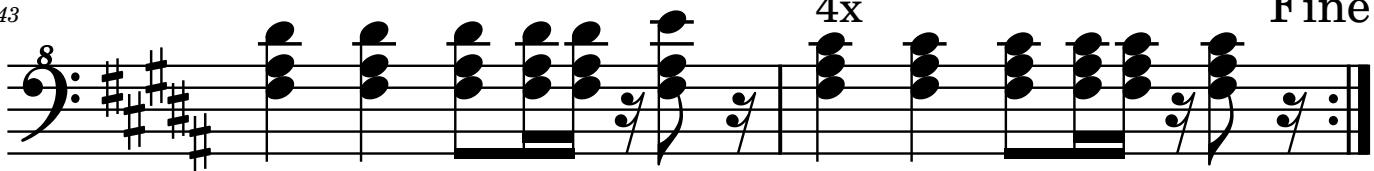
38



41

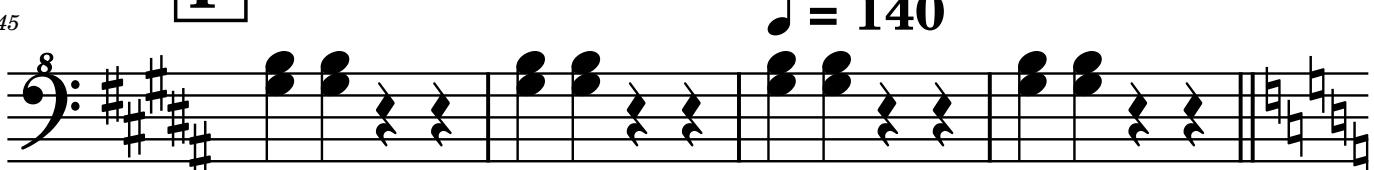
**B3**

43



Fine

45

**F**

♩ = 140

49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure has two groups of three eighth notes each, separated by a vertical bar line. The second measure has one group of three eighth notes followed by a vertical bar line. The third measure has two groups of three eighth notes each, separated by a vertical bar line. The fourth measure has one group of three eighth notes followed by a vertical bar line.

55

A bass clef staff with four measures. The first measure has two groups of three eighth notes each, separated by a vertical bar line. The second measure has one group of three eighth notes followed by a vertical bar line. The third measure has two groups of three eighth notes each, followed by a repeat sign. The fourth measure has one group of three eighth notes followed by a vertical bar line.

61

H

A bass clef staff with five measures. Each measure contains a single eighth note with a horizontal line above it, indicating a grace note. Measures 1 through 4 have a common time signature, while measure 5 has a time signature of $\frac{3}{8}$. Measures 1, 2, and 4 end with a vertical bar line, while measures 3 and 5 end with a repeat sign.

71

D.S.

A bass clef staff with four measures. The first measure has two groups of three eighth notes each, separated by a vertical bar line. The second measure has one group of three eighth notes followed by a vertical bar line. The third measure has two groups of three eighth notes each, followed by a repeat sign. The fourth measure has one group of three eighth notes followed by a vertical bar line.