

1999 v2.1

Prince

A

The musical score is written for four parts: Lead 1, Lead 2, Riff, and Bass. The time signature is 4/4, and the key signature is one flat (Bb). The Riff part features a repeating pattern of eighth and sixteenth notes, while the Bass part features a pattern of half notes and quarter notes.

10

The image shows a musical score for the song "The Rose Tree". It consists of four staves, labeled L1, L2, R, and B. The key signature is one flat (B-flat). The time signature is 4/4. L1 and L2 are vocal staves, both containing whole rests for the first seven measures and a quarter rest followed by a quarter note in the eighth measure. R is the right-hand piano accompaniment, featuring chords and eighth notes. B is the left-hand piano accompaniment, featuring a simple bass line with quarter and eighth notes.

17

L1
 L2
 R.
 B.

23

23

L1

L2

R.

B.

24 25 26 27 28

29

29

L1

L2

R.

B.

30 31 32 33 34

35

35

L1

L2

R.

B.

36 37 38 39 40

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

A B C B C B D E D E F E D F E G Fine ??

♩ = 180
Swing

B

7

L1

T. Sax.

B.

C

The image shows a musical score for three parts: L1 (Lead 1), T. Sax. (Tenor Saxophone), and B. (Bass). The score is written on three staves. The L1 staff is in treble clef, the T. Sax. staff is in treble clef, and the B. staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A rehearsal mark 'C' is placed above the L1 staff at the beginning of measure 5. The L1 part features a melodic line with a repeat sign at the end of measure 4. The T. Sax. part features a rhythmic accompaniment with eighth and sixteenth notes. The B. part features a bass line with eighth and sixteenth notes.

[illegible]

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Chameleon v2.0

Lead

Chords

Bass

$\text{♩} = 90$ **A**

Lead

Chords

Bass

$\text{♩} = 90$ **A**

8 B

The musical score for Example 10 consists of three staves labeled L, C, and B. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a repeat sign (double bar line with two dots) and a first ending bracket. The first ending bracket spans the first two measures of the L staff, the first two measures of the C staff, and the first two measures of the B staff. The first ending bracket is labeled with a 'B' in a box. The first ending bracket is labeled with a 'B' in a box. The first ending bracket is labeled with a 'B' in a box.

13 4x **C**

L. C. B.

19

D

This musical score segment contains measures 19 through 22, marked with a rehearsal symbol 'D'. It features three staves: L (Lead), C (Chorus), and B (Bass). The key signature has one flat (B-flat). Measure 19 shows the L staff with a whole rest, the C staff with a whole rest, and the B staff with a whole note chord of B-flat, A, and G. Measure 20 shows the L staff with a whole rest, the C staff with a whole rest, and the B staff with a whole note chord of F, E, and D. Measure 21 shows the L staff with a whole rest, the C staff with a whole rest, and the B staff with a whole note chord of C, B, and A. Measure 22 shows the L staff with a whole rest, the C staff with a whole rest, and the B staff with a whole note chord of G, F, and E. The segment concludes with a double bar line.

25 D'

L.

C.

B.

31 E Fine Go drums go

L.

C.

B.

38 Solos! D.C.

L.

C.

B.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17

C

L1

L2

R

B

24

D

The musical score consists of four staves labeled L1, L2, R, and B. The key signature is D minor (three flats). The time signature is 4/4. The score shows measures 24 through 27. L1 has a melodic line with eighth and sixteenth notes. L2 has whole rests. R has a rhythmic accompaniment with chords and eighth notes. B has whole rests.

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 


 L2 

 R 

 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

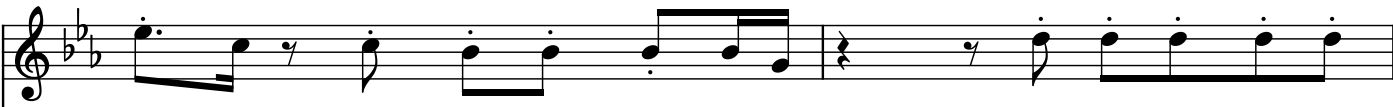
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line features a rhythmic pattern of eighth and sixteenth notes.

L1: la la la la la la la la la la la la

L2: la la la la la la la la la la la la

R: [Instrumental accompaniment]

B: [Instrumental accompaniment]

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue with their respective musical parts.

L1: [Silent]

L2: [Silent]

R: [Instrumental accompaniment]

B: [Instrumental accompaniment]

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue with their respective musical parts.

L1: [Silent]

L2: [Silent]

R: [Instrumental accompaniment]

B: [Instrumental accompaniment]

Gangster

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

L

Ska

B

Measures 47-51: The L part plays a melody of eighth and sixteenth notes. The Ska part has a similar melody. The B part plays a steady eighth-note bass line.

52

L

Ska

B

Measures 52-54: The L part plays a melody of eighth and sixteenth notes. The Ska part has a similar melody. The B part plays a steady eighth-note bass line.

Hey Ya

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

4x

7 **B**

L1

L2

C.

B.

3x

Fine To Coda

C1

13

L1

L2

C.

B.

C2

18

L1

L2

C.

B.

23

L1

L2

C.

B.

D



D.S.

28

L1

shake it shake shake it shake it shake shake it

L2

shake it shake shake it shake it shake shake it

C.

B.

33

D.S.

L1

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

L2

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

C.

B.

Hip Hop medley v2.0

♩ = 88

A1
Φ

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L.

C.

B.

45

L.

C.

B.

48 D.S.

L.

C.

B.

If the kids are united v1.0

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

A

V2

p

B.

f

14

V1

V2

B.

B

18

V1

V2

B.

C

24

V1

f

If the kids are u - ni-ted then we'll ne-ver be di -

V2

B.

28

V1

vi-ded If the kids are u - ni-ted then we'll -

V2

B.

D

31

V1

ne-ver be di - vi-ded

V2

B.

35

V1

V2

B.

The musical score consists of three staves labeled V1, V2, and B. The key signature is D major (two sharps). Measure 35: V1 has a half note D4, a half note E4, and a half note F#4. V2 has a half note D4, a half note E4, and a half note F#4. B. has a half note D3, a half note E3, and a half note F#3. Measure 36: V1 has a half note D4, a half note E4, and a half note F#4. V2 has a half note D4, a half note E4, and a half note F#4. B. has a half note D3, a half note E3, and a half note F#3. Measure 37: V1 has a half note D4, a half note E4, and a half note F#4. V2 has a half note D4, a half note E4, and a half note F#4. B. has a half note D3, a half note E3, and a half note F#3. The score ends with a double bar line.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1


fun with a-ny-one but when I see you hang-ing a -

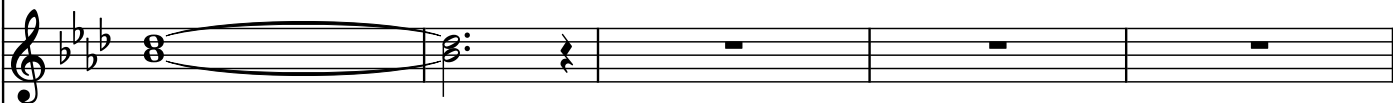
L2

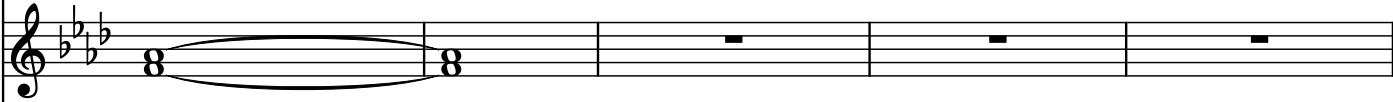
R.


B.

19

L1 
 bout with a-ny-one it's not un - u - su - al to see me cry_

L2 


R. 

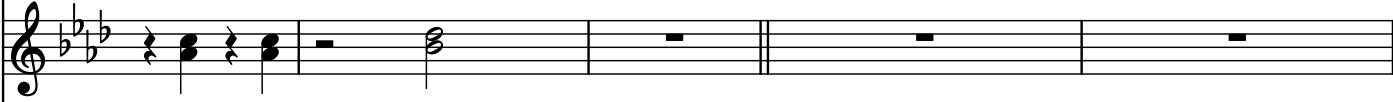
B. 

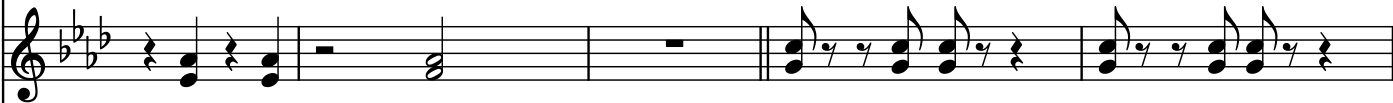
B


%

24

L1 
 I wa_nna die_ It's not un - u - su - al to go

L2 

R. 

B. 

29

L1 
 out at a-ny time but when I see you out and a -

L2 

R. 

B. 

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

C

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine _____

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

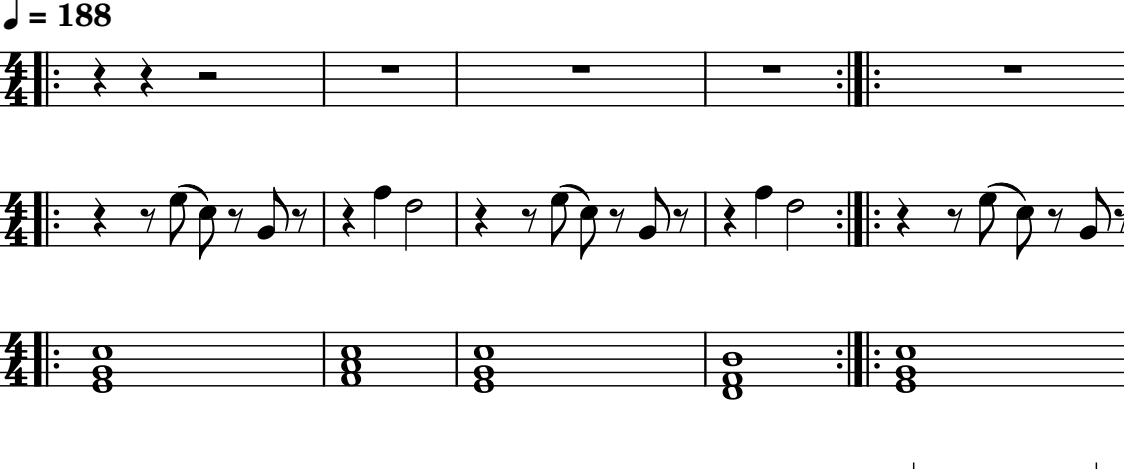
A
♩ = 188

Lead

Riff

Chords

Bass



The musical score is written in 4/4 time with a tempo of 188. It consists of four staves: Lead, Riff, Chords, and Bass. The Lead staff contains rests. The Riff staff contains a repeating eighth-note pattern. The Chords staff contains a repeating chord pattern. The Bass staff contains a repeating eighth-note pattern.

7 B %

L. R. C. B.

14

C

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 
p

R. 
p

C. 

B. 

38

E

L.  it wa-sn't me!

R.  it wa-sn't me!

C.  it wa-sn't me!

B. 

44

D.S.

L.  it wa-sn't me! it wa-sn't me!

R.  it wa-sn't me! it wa-sn't me!

C.  it wa-sn't me! it wa-sn't me!

B. 

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

L.

R.

B.

30 répéter jusqu'à épuisement Fin chantée

E

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.0

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]

2

C

17

V. 

R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

September v2.1

Intro

Lead 1

Lead 2

Fills

Bass

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

5

L1

L2

F.

B.

D \flat M7 Cm7 Fm G \flat /A \flat

8

L1

L2

F.

B.

G \flat /A \flat G \flat /A \flat G \flat /A \flat D \flat M7

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

G \flat /A \flat A \flat Fm

(1, 2) 3, 4

47

L1

L2

F.

B.

E \flat A \flat A \flat

4x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.0

$\text{♩} = 86$ **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

$\%$ 11 **B**

HV

LV

B.

15

HV

LV

B.

1.

2.

20 **C**

HV

LV

B.

24

1. D.S. 2.

HV

LV

B.

30 **D**

HV

LV

B.

33

HV

LV

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

1. 2.

V1

V2

B

Detailed description: This musical score segment covers measures 40 to 43. It features three staves: V1 (Violin 1), V2 (Violin 2), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 starts with a first ending bracket over measures 40 and 41, and a second ending bracket over measures 42 and 43. V1 plays eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth notes in measures 42 and 43. V2 plays a half note in measure 40, followed by a quarter rest in measure 41, and then a half note in measure 42, which is tied to a half note in measure 43. B plays eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth notes in measures 42 and 43.

Sweet Dreams v2.2

Lead $\text{♩} = 90$

Riff *mf*

Arpeggio *mf*

Bass *mf*

Cm Cm Gm A \flat Cm D \flat B \flat m

7 A $\text{♩} = 128$

L. 1. 2.

R. *mf*

A. Sax. Gm

B. *f*

13

L.

R.

A. Sax.

B.

18 Fine

L.
f Sweetdreams are made of this_ who. am I_ to

R.

A. Sax.

B.

22

L.
dis-a_ gree_ I've tra-velled the world and the se-ven seas_

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed *f* 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

A. Sax. 

B. 

E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

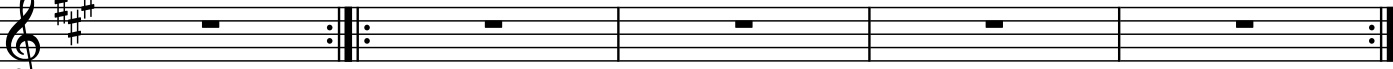
L. 


R. 

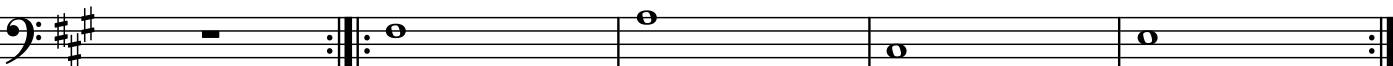
B. 

B3

40

L. 

R. 

B. 

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L. 

R. 

B. 

G

53

L. 

R. 

B. 


59 H

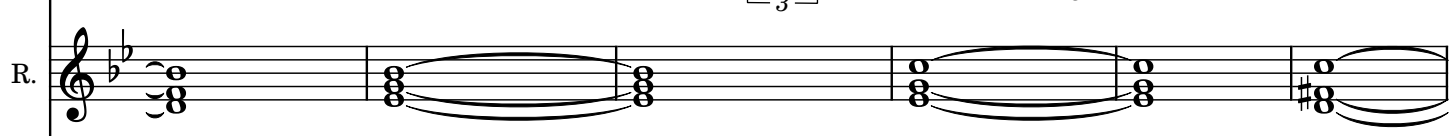
L. 


R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 