



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1 

It's not un - us - u - al to be loved by a-ny-one

L1 

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 

see me cry- I wa- nna die- It's not un - u - su - al to go


L1 

out at a-ny time but when I see you out and a - bout it's such a crime-

L1 

— if you should e - ver wa - nna be loved by a-ny one

C

L1 

it's not un - u - su - al it ha - ppens e - very day no

L1 

mat-ter what you say you'll find it hap - pens all the time

54

L1

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a quarter rest, then a quarter note F, an eighth note E, and a quarter note D. A slur connects the D, E, and F notes. The melody continues with a quarter note D, an eighth note C, and a quarter note B. A double bar line with repeat dots follows. The piece then continues with a quarter note B, an eighth note A, and a quarter note G. The score ends with a double bar line. Above the staff, there are lyrics: 'cra - zy love_ be mine_____'. Above the staff, there are also some markings: '54' at the beginning, 'L1' on the left, and 'D' in a box above the first measure. Above the staff, there are also some markings: '1., 2.' and '3.' above the first measure, and 'D.S.' above the second measure. Above the staff, there are also some markings: '7' above the first measure, and 'D.S.' above the second measure.

cra - zy love_ be mine_____