

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



14



23



32



## Lead 1

1999 v2.1

Prince

# A Bb Instrument

A musical score for piano, consisting of four staves of music. The top staff starts at measure 15, with a key signature of one sharp (F#) and a time signature of common time (4/4). It features a bass clef and includes a fermata over the first note. The second staff begins at measure 26, also in F# major and 4/4 time, with a bass clef. The third staff starts at measure 33, in F# major and 4/4 time, with a bass clef. The bottom staff begins at measure 39, in F# major and 4/4 time, with a bass clef.

Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

Bb Instrument

Prince

**A**



10



19



28



39



Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A♭ B♭ 7 Cm<sub>8</sub> Cm G 9 Cm

**A**

10 A♭

B♭

Bass

Measures 1-10: Bass line consisting of eighth-note patterns. Measure 10 ends with a half note.

11 Cm 12 Cm G 13 Cm

B.

Measures 11-16: Bass line consisting of eighth-note patterns. Measure 16 ends with a half note.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

Measures 17-21: Bass line consisting of eighth-note patterns. Measure 21 ends with a half note.

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

Measures 22-26: Bass line consisting of eighth-note patterns. Measure 26 ends with a half note.

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 27-31: Bass line consisting of eighth-note patterns. Measure 31 ends with a half note.

**D**

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine

35 Cm

36 A♭

B♭

37 Cm

B.

Measures 32-37: Bass line consisting of eighth-note patterns. Measure 37 ends with a half note.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Measures 38-42: Bass line consisting of eighth-note patterns. Measure 42 ends with a half note.

## Chords

# Brooklyn v1.1

$\downarrow = 104$  A  
Bb Instrument

The image shows a musical score for a bassoon part. The score consists of four staves of music, labeled 39, 40, 41, and 42. Each staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 39 features eighth-note pairs and sixteenth-note pairs. Measure 40 contains eighth-note pairs and sixteenth-note pairs. Measure 41 includes eighth-note pairs and sixteenth-note pairs. Measure 42 concludes with a final cadence.

Lead 1  
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

# Lead 2

## Bb Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



46

**G**



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\text{♩} = 180$  **B**  
Bb Instrument

**C**

**D**

**E**

**F**

**G**

**Fine**

**Swing**  
**4**

3

19

28

35

42

50

56

61

66

71

The music is written for a Bb instrument in 4/4 time. The tempo is marked as swing at 180 BPM. The score consists of ten staves of music, each labeled with a letter (A through J) or 'Fine'. Staff A starts with a single note followed by a measure of two notes. Staff B shows a sequence of eighth notes. Staff C features sixteenth-note patterns with grace notes. Staff D contains eighth-note pairs. Staff E has eighth-note pairs with grace notes. Staff F consists of eighth-note chords. Staff G shows eighth-note chords with grace notes. Staff H ends with a 'Fine' instruction. Staff I and J continue the eighth-note chord patterns. The music concludes with a final 'Fine' at staff 71.

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**      **4**

14

19

24

29

36

42

49

57

**C**

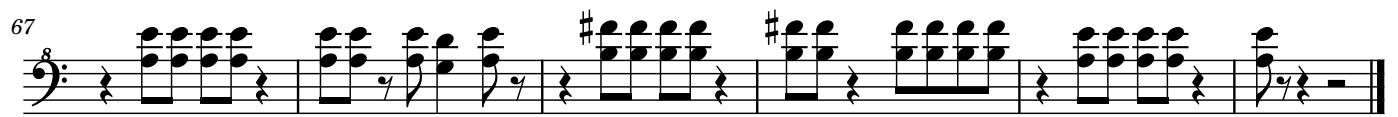
**D**

**E**

**F**

**G**

**Fine**



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**



18



$\frac{8}{8}$  **A** B<sub>b</sub>

Dm/B<sub>b</sub>B<sub>b</sub>7

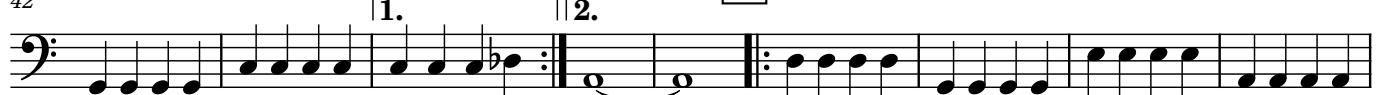
30 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub>



36 C B<sub>b</sub> **B**



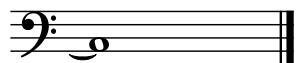
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Instrumental Part**

**Tempo:** ♩ = 130  
**Key:** Bb  
**Time Signature:** 4/4  
**Accompaniment:** + drums

**Section A:** Measures 16-27

**Section B:** Measures 36-41

**Section C:** Measures 47-53

**Performance Instructions:**

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

**A**

**B**

**C**

D.S.

1. 3 2. 1. 2.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

1 2 3 4 5 6 7

8

**B**

4x

**C**

8 9 10 11 12

15

15 16 17 18 19

22

**D**

22 23 24 25 26

29

**D'**

Fine

**E** Go drums go

29 30 31 32 33 34

36

Solos!

D.C.

36 37 38 39 40

## Chords

# Chameleon v2.2

**Bb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A musical score for a bassoon part, featuring five staves of music with various performance instructions and dynamics.

**Staff 1:** Key signature of one sharp, tempo  $\text{♩} = 80$ . The staff is divided into measures by vertical bar lines. Boxed section labels A, B, and C are placed above the staff. Measure 4 starts with a measure rest followed by a bassoon line consisting of eighth-note pairs and sixteenth-note pairs. Measures 5-8 show a similar pattern. Box B is positioned above the end of measure 8.

**Staff 2:** Measure 13 begins with a measure rest followed by a bassoon line consisting of eighth-note pairs and sixteenth-note pairs. The instruction "4x" is placed above the staff, and box C is positioned above the end of measure 17.

**Staff 3:** Measure 22 begins with a bassoon line consisting of eighth-note pairs and sixteenth-note pairs. Box D is positioned above the start of the measure, and box D' is positioned above the end of measure 26.

**Staff 4:** Measure 31 begins with a bassoon line consisting of eighth-note pairs and sixteenth-note pairs. The word "Fine" is written above the staff. Box E is positioned above the start of measure 32, which contains the instruction "Go drums go". The bassoon line continues with eighth-note pairs and sixteenth-note pairs. The instruction "Solos!" is placed above the end of measure 32. The bassoon line concludes with a dynamic "D.C." (Da Capo) at the end of measure 33.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

Measures 1-12 show a repeating pattern of 4 eighth notes followed by 3 eighth notes. The tempo is indicated as  $\text{♩} = 80$ . Measures 1 and 2 are labeled **A**, measure 3 is labeled **B**, and the entire sequence from measure 4 onwards is labeled **A**.

13 4x **C**

Measures 13-16 show a repeating pattern of 4 eighth notes. The first measure is labeled **C** and  $4x$ .

22 **D**

Measures 22-25 show a repeating pattern of 4 eighth notes. The first measure is labeled **D**.

30 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Measures 30-31 show a repeating pattern of 4 eighth notes followed by 3 eighth notes. The first measure is labeled **D'**. The section ends with **Fine** and **D.C.**. Measures 30 and 31 are labeled **E** with **4** and **3** underneath.

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{2}{2}$   
**Bb Instrument**

**A2**

8

1.    2.

17

**A3**

**1,2,3.**

**4.**

**A4**

Dis-co dis-co par-ti-za - ni!

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

Musical score for Bb instrument. Measure 4 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 1 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A1**

Musical score for Bb instrument. Measure 13 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 14 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A2**

**A3**

1,2,3.

Musical score for Bb instrument. Measure 21 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 22 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A4**

1,2,3.

Musical score for Bb instrument. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 28 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**B**

Par - ti par - ti par - ti - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Musical score for Bb instrument. Measure 32 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 33 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

Fin.

D.S.

## Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

**A2**

**A3**

**A4**

**1,2,3.**                    **4.**

Dis - co    dis - co    par - ti - za - ni!

hey        hey        hey        hey

**4bis.**

**D.S.**

Dis - co    dis - co    par - ti - za - ni!

Par - ti    par - ti    par - ti - za - ni!

Par - ti    par - ti    Par - ti    par - ti

**B**

**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

**D.S.**

Par - ti    par - ti

## Riffs

## Disko Partizani v1.2

**Bb****A1**strument $\text{♩} = 90$ 

comme un bourdon !

**p** 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3

**A2**

3 3 3 3 | 1. 2. 4 | **A3**

**A4**

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

**B**thème 4x, puis solos  
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Bb Instrument

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

**A**

8      2

This staff shows measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 continue with eighth-note patterns. Measure 10 ends with a half note.

**B**

15

This staff shows measures 15 through 17. It features a continuous eighth-note pattern with various slurs and grace notes.

21

This staff continues from staff B, showing measures 21 through 23. It maintains the eighth-note pattern established in staff B.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8      8      C      8      D      8      E

36

40

44

49

54

64

77

81

86

**A2**

**B2**

**C2**

**D2**      **E2**

**A3**

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



12



16

**C**



22

**D**



27

**E**



36

**A2**





Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8  
[B]  
[C]

18  
[D] 4

31  
[E] 3

39  
[A2] 7

My love has got no

49  
[B2]

mo - ney he's got his strong be-liefs My love has got no

51  
mo - ney he's got his strong be-liefs My love has got no

53  
mo - ney he's got his strong be-liefs My love has got no

55  
[C2] [D2] 4

mo - ney he's got his strong be-liefs

69  
[E2] 3

la la la la la

77

A3

8

la la

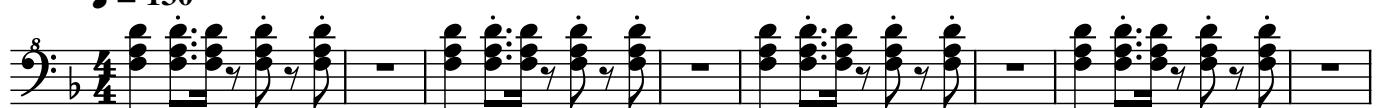
Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**  
♩ = 130



**B**

**C**



18

**D**



28

**E**



34

**A2**



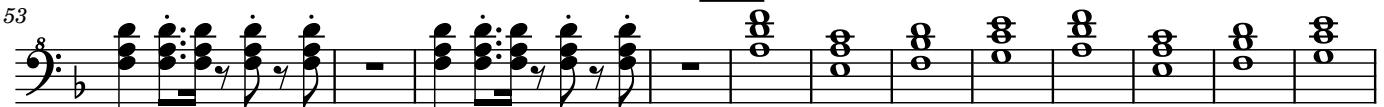
39

**B2**



53

**C2**



65

**D2**



70

**E2**





Bass

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

18

To Coda



**C**

D.S.

29



**D**

38



1, 2, 3.

46



51 4.



Lead

# Gangster v2.1

## Bb Instrument

**A**

*d = 140*

**B**

To Coda

**C**

D.S.

**D**

1, 2, 3.

4.

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

12

18

To Coda

**B**

26

32

D.S.

**C**

41

**D**

50

1, 2, 3.

4.

Bass

# Gavotte v2.0

## Bb Instrument

**A** Swing



8

**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

3

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of  $\hat{3}$  below the staff.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes, maintaining the 8/8 time signature and Bb key.

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing



7

**B**

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The fourth measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

Bass

## GhostHammer v2.2

**Bb Instrument**

*d* = 110

A1  
§

13

19

A2

25

31

**A3**

1.      2.  
D.S. *d* = 130

45

**B1**

B2  
Solos

56

**B3**

~ 1,2,3. ~

65

4.  
D.S.

Chords

# GhostHammer v2.2

## Bb Instrument

*d = 110*

15

9

**A1**

**A2**

18

Ghost - bus-ters!

**A3**

27

Ghost - bus-ters!

1.

2.

D.S. *d = 130* **B1**

**B2**

Solos **3**

46

56

**B3**

1 et 3

1,2,3.

4.

Can't touch this

Can't touch this

Stop!

66

D.S.

Ham - mer time

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature has two sharps. The score consists of three measures: measure 10 has a bass note C and a rest; measure 4 has a bass note D and a rest; measure 5 has a bass note E and a rest. Measure 6 starts with a bass note F followed by a series of eighth-note patterns: a cross, a cross, a dash, a cross, a cross, a dash. Measure 7 continues with a cross, a dash, a cross, a cross, a dash. Measure 8 starts with a bass note G followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 9 starts with a bass note A followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Ghost - bus-ters!

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature has two sharps. The score consists of three measures: measure 25 has a bass note B and a rest; measure 26 has a bass note C and a rest; measure 27 has a bass note D and a rest. Measure 28 starts with a bass note E followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 29 continues with a cross, a dash, a cross, a cross, a dash. Measure 30 starts with a bass note F followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Musical score for sections B1 and B2. The tempo changes to  $\text{♩} = 130$ . The key signature has one sharp. The score consists of three measures: measure 37 has a bass note G and a rest; measure 38 has a bass note A and a rest; measure 39 has a bass note B and a rest. Measure 40 starts with a bass note C followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 41 continues with a cross, a dash, a cross, a cross, a dash. Measure 42 starts with a bass note D followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Musical score for section B3. The tempo is  $\text{♩} = 130$ . The key signature has one sharp. The score consists of three measures: measure 56 has a bass note E and a rest; measure 57 has a bass note F and a rest; measure 58 has a bass note G and a rest. Measure 59 starts with a bass note A followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 60 continues with a cross, a dash, a cross, a cross, a dash. Measure 61 starts with a bass note B followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Can't touch this

Can't touch this

Stop!

Musical score for section D.S. The tempo is  $\text{♩} = 130$ . The key signature has one sharp. The score consists of three measures: measure 66 has a bass note C and a rest; measure 67 has a bass note D and a rest; measure 68 has a bass note E and a rest. Measure 69 starts with a bass note F followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 70 continues with a cross, a dash, a cross, a cross, a dash. Measure 71 starts with a bass note G followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Ham - mer time

D.S.

## Riffs

## GhostHammer v2.2

$\text{♩} = 110$   
**Bb Instrument**

15

**A1**

17

**A2**

2 5

Ghost - bus-ters!

31

**A3**

39

1. 2. **B1**

D.S.  $\text{♩} = 130$  %

2 2

52

**B2** Solos 3

3

Can't touch this

**B3** à partir de 3

Can't touch this

63

1,2,3. | 4.

D.S.

Stop!

Ham-mer time

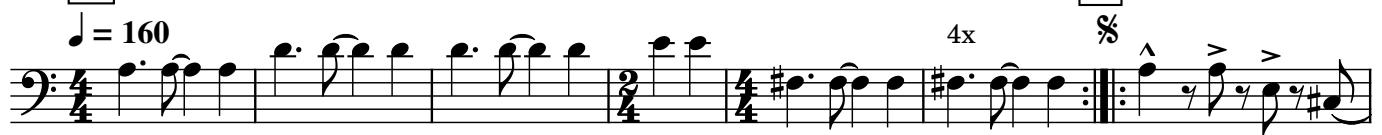
Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**



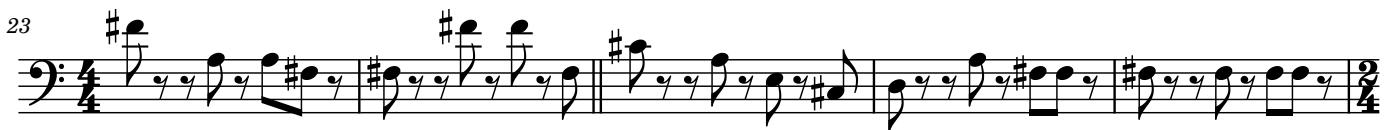
**B**



13 **C1**



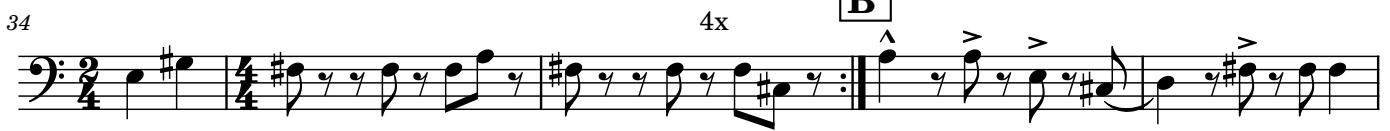
**C2**



**D**



**B'**



Fine

3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

**B**

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

**C2**

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

**D**

Rien sur reprises 1&2, puis chanté sur 3&4

**B'**

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a   Hey   ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the final section. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The instruction "3x" is placed above the staff.

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

$\text{♩} = 160$

Musical staff A shows a melodic line for a Bb instrument. The key signature is Bb (two sharps). The tempo is indicated as  $\text{♩} = 160$ . The staff consists of two measures. Measure 1 starts with a sharp sign above the staff. Measure 2 ends with a double bar line and a repeat sign.

**B**

Musical staff C1 starts at measure 8. It features eighth-note pairs followed by rests. The key signature changes to D major (one sharp) for the first three measures. Measure 11 is in E major (two sharps). The section ends with a double bar line and repeat sign.

**C1**

Musical staff C2 starts at measure 14. It features eighth-note pairs followed by rests. The key signature changes to D major (one sharp) for the first three measures. Measure 16 is in E major (two sharps).

**C2**

Musical staff D starts at measure 23. It features eighth-note pairs followed by rests. The key signature changes to D major (one sharp) for the first three measures. Measure 25 is in E major (two sharps).

**D**

D.S.

Musical staff D continues from measure 23. It features eighth-note pairs followed by rests. The key signature changes to D major (one sharp) for the first three measures. Measure 25 is in E major (two sharps). The lyrics "shake it" are repeated twice.

shake it shake shake it shake it shake shake it

Musical staff D continues from measure 23. It features eighth-note pairs followed by rests. The key signature changes to D major (one sharp) for the first three measures. Measure 25 is in E major (two sharps). The lyrics "shake it" are repeated twice, followed by "shake it like a po-la-roid pic-ture!"

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

4x

**B'**

Fine

3x

Musical staff B' starts at measure 37. It features eighth-note pairs followed by rests. The key signature changes to D major (one sharp) for the first three measures. Measure 39 is in E major (two sharps). The section ends with a double bar line and repeat sign.

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



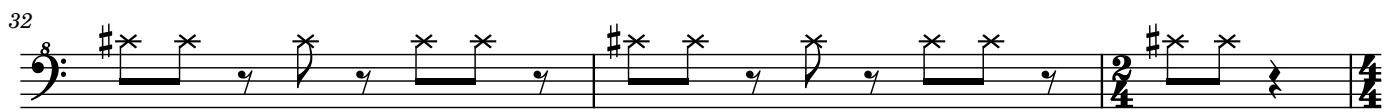
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

## Hip Hop medley v2.0

## Bb Instrument

**A1**

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\Theta$   
Bb Instrument

Fine  
 $4x$

**C**

**A2** Trombone takes the lead!  
 $6x$

**pre-D**

**D**

**pre-A3**

$\text{♩} = 110$   
Accélération  
**A3**  
 $5x$   $2$   $5x$   $3$

**E**

To Coda

D.S.

The musical score consists of eight staves of music for a Bb instrument. Staff 1 (measures 1-8) starts with a 4x eighth-note pattern followed by a 4x sixteenth-note pattern. Staff 2 (measures 9-16) features a 6x eighth-note pattern. Staff 3 (measures 17-24) shows a 4x eighth-note pattern. Staff 4 (measures 25-32) contains a 5x eighth-note pattern. Staff 5 (measures 33-40) has a 2x eighth-note pattern. Staff 6 (measures 41-48) includes a 5x eighth-note pattern. Staff 7 (measures 49-56) features a 3x eighth-note pattern. Staff 8 (measures 57-64) concludes with a 4x eighth-note pattern. Various sections are labeled: A1, C, A2, pre-D, D, pre-A3, A3, and E. Performance instructions include 'Fine 4x', 'Trombone takes the lead!', 'Accélération', 'To Coda', and 'D.S.'.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88 Φ  
**Bb Instrument**

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** To Coda 8 2

45 Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi

47 D.S.

The musical score consists of six staves of music for a Bb instrument. Staff 1 (measures 1-12) includes performance instructions A1 (♩ = 88, Φ), Bb Instrument, Fine 4x, and C (Pas les 2 premières fois, 6x). Staff 2 (measures 13-16) includes A2 (7), pre-D (2), and D (Pas la première fois). Staff 3 (measures 25-29) includes pre-A3 (5x). Staff 4 (measures 29-33) includes A3 (5x), Accélération (3), E (To Coda), 8, and 2. Staff 5 (measures 45-48) contains the lyrics "Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi". Staff 6 (measures 47-50) concludes with D.S. (Da Capo).

Bass

# If the kids are united v2.1

## Bb Instrument

$$\delta = 70$$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The bassoon plays a continuous line of eighth notes, mostly on the note B. The lyrics are: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". There are rests and grace notes where the lyrics are silent.

Mi-ners u -ni-ted will ne-ver be de-fea-ted Mi-ners u -ni-ted will

Mi-ners u - ni - ted will

4

A musical score for bass clef, two sharps key signature, and common time. The lyrics "ne- ver be de-fea- ted" are written below the staff. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure and a tie over the sixteenth note of the second measure.

ne-ver be de-fea-ted

10

A

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups followed by a grace note and a breve rest. The second measure also consists of six eighth-note groups followed by a grace note and a breve rest. The bassoon part is written on a single staff.

16

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. Measure 11 starts with a dotted half note followed by a pair of notes, then a half note followed by a pair, then a dotted half note followed by a pair. Measure 12 starts with a half note followed by a pair, then a dotted half note followed by a pair, then a half note followed by a pair.

25

B

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note, followed by a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, and a half note. Measure 12 starts with a half note, followed by a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, and a half note.

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

A musical score for the bassoon, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth notes followed by a grace note (a sixteenth note) with a sharp sign, all grouped together. The second measure consists of six eighth notes followed by a grace note (a sixteenth note) with a sharp sign, preceded by a fermata. The notes are written on a bass clef staff.

38

D

A musical score for the bassoon, showing two measures of music. The key signature is A major (two sharps). The first measure consists of six eighth-note pairs followed by a single eighth note with a fermata. The second measure consists of six eighth-note pairs followed by a single eighth note with a fermata.

43

2ème fois vers C3

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth notes: the first five are grouped by a vertical bar line, and the sixth note is isolated with a breve symbol. The second measure also consists of six eighth notes, grouped similarly. Measures 11 and 12 are separated by a double bar line with repeat dots.

Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Bb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** Fine **C**



12



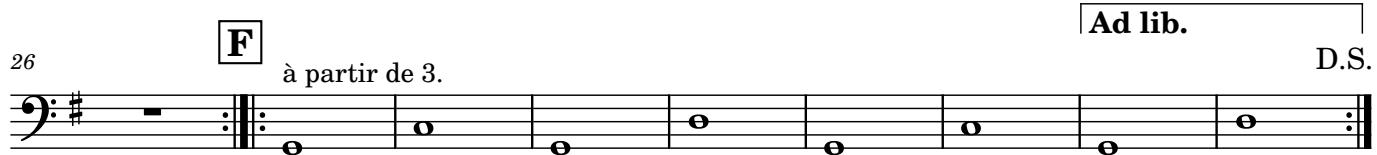
18

**D** **2.** **1.** **E** D.S. **2**



26

**F** à partir de 3. **Ad lib.** D.S.



Chords

# I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**B**

Fine

**C** à la reprise

**D**

D.S.

**E**

**F** à partir de 2.

**Ad lib.**

D.S.

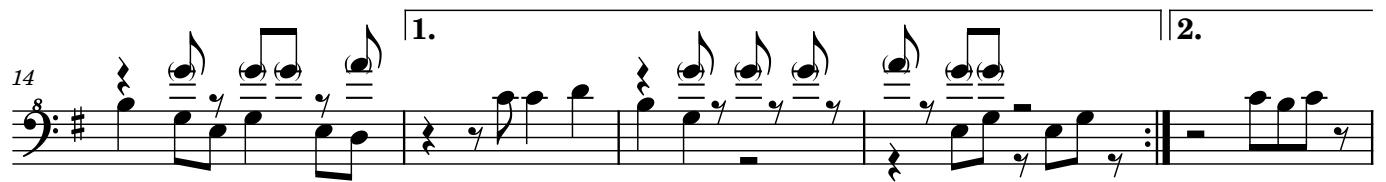
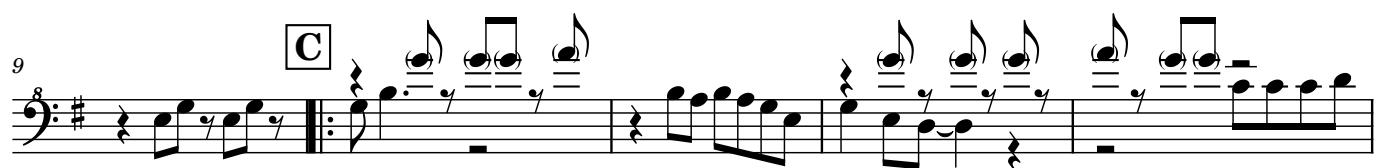
Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**  
 $\text{♩} = 140$

Swing



Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.

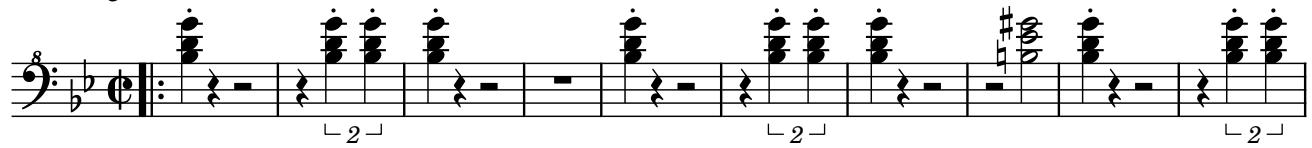


Chords

# Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. It shows a sequence of eighth-note chords. Measures 11 through 14 show a repeating pattern. Measure 15 begins a new section labeled 'B'.

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It shows a solo section starting after two iterations. Measures 25 through 28 show a repeating pattern of eighth-note chords. Measure 29 begins a new section labeled 'C'.

D

A musical staff in bass clef, common time, and B-flat major. It shows a section labeled 'D'. Measures 49 through 52 show a repeating pattern of eighth-note chords. The section ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

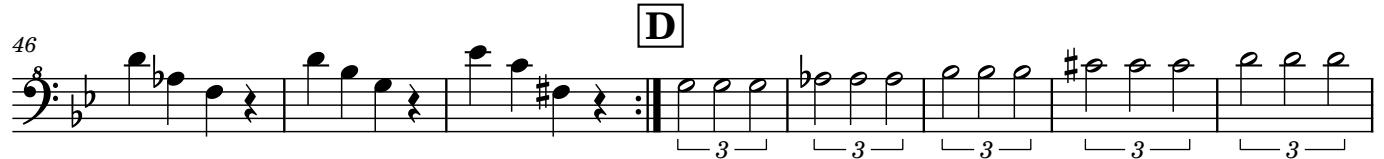


38



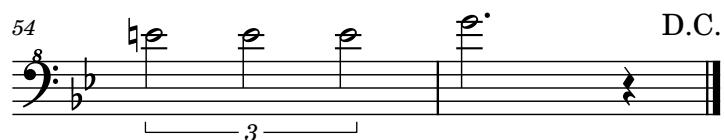
46

**D**



54

D.C.



Rhythm

# Insurrection v1.1

**A**

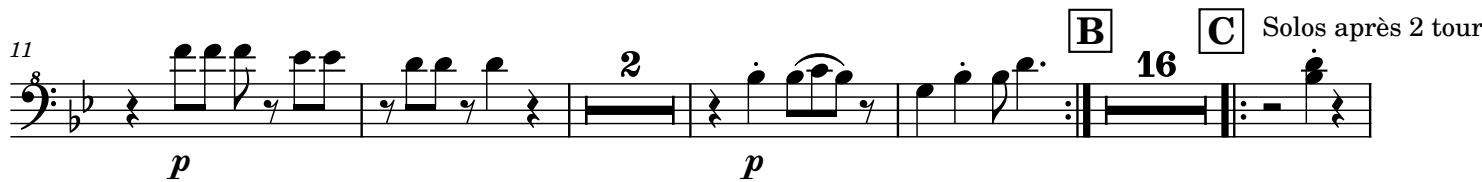
$\text{J} = 110$

**Bb Instrument**

sur reprise seulement



Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of two measures. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of two measures. Measure 1 continues the sixteenth-note pattern from section A. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

**B**

**C**

Solos après 2 tour



Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of eight measures of a repeating sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.

**D**



Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of four measures. Measures 1-3 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 4 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 5-8 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 9-12 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 13-16 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of seven measures. Measures 1-6 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 7 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

D.C.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 23

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

**C**

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say  
you'll find it hap - pens all the time

49

L1

love will ne - ver do  
what you want it to  
why can't this

54

L1

cra - zy love.. be mine  
1., 2. || 3.  
D.S.

Lead 2

## It's not Unusual v2.0

# A Bb Instrument

Musical score for Lead 2, measures 8-15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. Measure 8 starts with a whole note followed by a half note. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a quarter note followed by a eighth note. Measure 11 starts with a eighth note followed by a eighth note. Measure 12 starts with a eighth note followed by a eighth note. Measure 13 starts with a eighth note followed by a eighth note. Measure 14 starts with a eighth note followed by a eighth note. Measure 15 starts with a eighth note followed by a eighth note.

Section B, Measures 3-9:

- Measure 3: Bassoon part L2. Key signature changes from F major to E major (one sharp). Measure begins with a half note followed by a quarter note.
- Measure 4: Bassoon part L2. Measures begin with eighth notes.
- Measure 5: Bassoon part L2. Measures begin with eighth notes.
- Measure 6: Bassoon part L2. Measures begin with eighth notes.
- Measure 7: Bassoon part L2. Measures begin with eighth notes.
- Measure 8: Bassoon part L2. Measures begin with eighth notes.
- Measure 9: Bassoon part L2. Measures begin with eighth notes.

62

L2

1., 2. | 3.  
D.S.

Riff      Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D

1., 2. || 3.  
D.S.

R. 68

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument



**B**

$\text{§}$

12

**C**



**D**

21



30



**E**

(soit appel, soit réponse)

D.S.



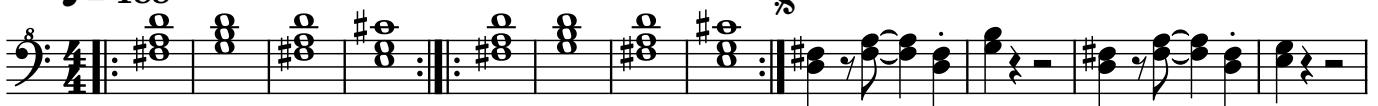
Chords

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

13



**C**

21



**D**

27



31



35



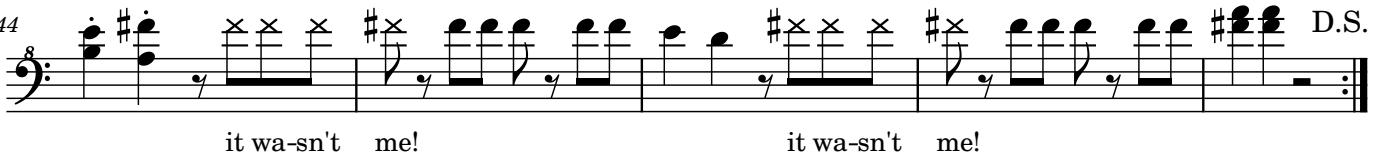
**E** (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ , and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

**A**  $\text{♩} = 188$

**B**

**C**

**D**  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$  *p*

**E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

**B**

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

**C**

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

**D**

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

**E** (soit appel, soit réponse)

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

it wa-sn't me!

it wa-sn't

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

me!

it wa-sn't me!

D.S.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

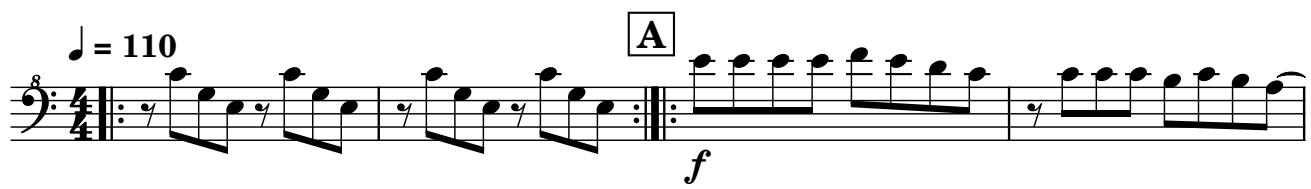
Voice 1

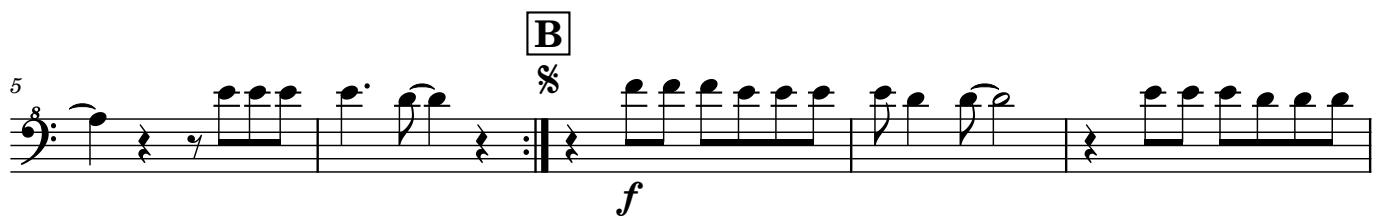
# Only you v1.1

**Bb Instrument**

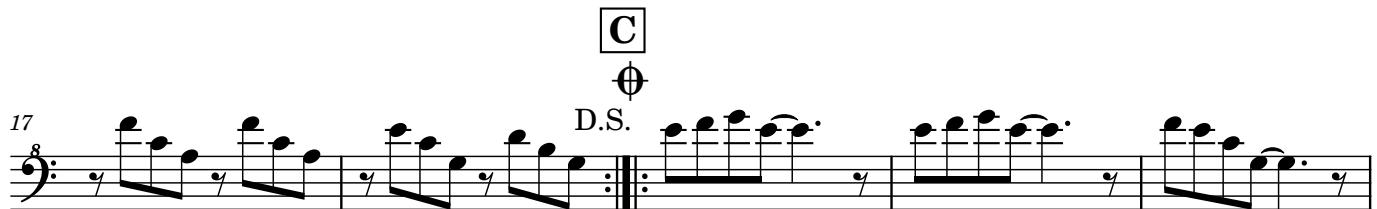
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is one sharp (F#). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled 'A' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to one flat (Bb). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled 'B' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes back to one sharp (F#). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and a instruction "2ème fois seulement". A box labeled 'A'' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to one flat (Bb). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circle with a dot symbol. A box labeled 'C' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to one sharp (F#). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a final dynamic of *f*.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a dynamic of  $p$ . The melody consists of eighth-note pairs followed by quarter notes. The section ends with a repeat sign.

6

**[B]**

Section B begins at measure 6 with a bass clef, 8/8 time, and a dynamic of  $p$ . It features eighth-note patterns with grace notes and fermatas.

11

**[A']**

D.C. al Fine

Section A' starts at measure 11 with a bass clef, 4/4 time, and a dynamic of  $p$ . It includes a repeat sign and leads back to the beginning of the section.

16

**[C]**

D.S.

Section C starts at measure 16 with a bass clef, 8/8 time, and a dynamic of  $p$ . It features eighth-note patterns with grace notes and a double bar line with repeat dots.

21

Section D starts at measure 21 with a bass clef, 8/8 time, and a dynamic of  $p$ . It consists of eighth-note patterns.

Voice 3

# Only you v1.1

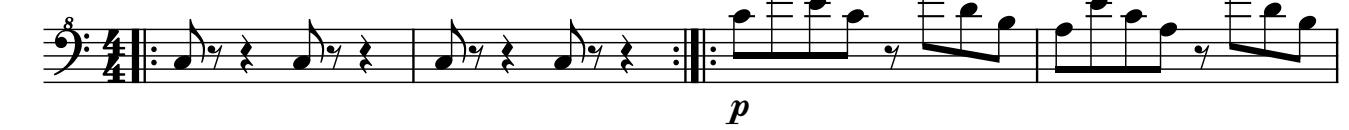
intro AB AB A'B AB D

Yazoo

## Bb Instrument

$\text{♩} = 110$

B♭



Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 3 and 4 show a repeating pattern of eighth and sixteenth notes. The key signature changes to B♭ major (two flats). The dynamic is  $p$ .

Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 5 and 6 show a repeating pattern of eighth and sixteenth notes. The key signature changes to B♭ major (two flats).

Continuation of the musical score for Voice 3, Bb Instrument, with section A'. The score consists of five measures. Measures 7 and 8 show a repeating pattern of eighth and sixteenth notes. Measure 9 starts with a forte dynamic ( $f$ ). The section ends with a repeat sign and the instruction "D.C. al Fine".

Continuation of the musical score for Voice 3, Bb Instrument, with section C. The score consists of five measures. Measures 10 and 11 show a repeating pattern of eighth and sixteenth notes. Measure 12 starts with a forte dynamic ( $f$ ). The section ends with a repeat sign and the instruction "D.S.".

Final measures of the musical score for Voice 3, Bb Instrument. The score consists of three measures. Measures 13 and 14 show a repeating pattern of eighth and sixteenth notes. Measure 15 ends with a final repeat sign.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

**B**

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

**C**

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

**D**

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

**E**

Fin chantée  
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

# Pastime Paradise v2.1

**A**  
**B**  
**Bb Instrument**

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-13 show eighth-note patterns with various slurs and grace notes. Measure 14 continues the eighth-note patterns.

Musical score for measure 19. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 22. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 29. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The score ends with a double bar line.

# Riffs

# Pastime Paradise v2.1

## Bb Instrument

**A**

**B**

**C**

**D**

**E**

Fin chantée  
répéter jusqu'à épuisement

**A**

**B**

**C**

**D**

**E**

Fin chantée  
répéter jusqu'à épuisement

Bass

# People Everyday v1.2

## Bb Instrument

*d = 90*



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

**A**

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

**A**

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

**B**

8

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a two-measure rest indicated by a double bar line with a '2' above it.

**C**

17

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times.

**D** (solos)

25

This section starts with a solo section indicated by the label 'D (solos)'. The notation shows a repeating pattern of eighth-note chords and rests, similar to section C but with a different starting point.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are written below the staff twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are written below the staff.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are written below the staff.

21 **D**  
(solos) 3 4

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are written below the staff. It includes a dynamic instruction "(solos)" and measure numbers "3" and "4".

Bass

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Bb Instrument**

Bass line for measure 8. The tempo is indicated as  $\text{♩} = 60$ . The key signature is B-flat major (two flats). The bass line consists of eighth-note pairs connected by slurs, starting with a rest followed by a pair of eighth notes.

22      **B**

Bass line for measure 22. The key signature changes to A major (no sharps or flats). The bass line features eighth-note pairs with slurs, including a prominent eighth note at the beginning of the measure.

37      **C**

Bass line for measure 37. The key signature changes to E major (one sharp). The bass line includes eighth-note pairs with slurs and a dynamic marking of  $\text{f}$  (fortissimo) over the last two notes of the measure.

51      **1.**      **2.**

Bass line for measures 51-52. The key signature changes to B-flat major (two flats). The bass line consists of eighth-note pairs. Measure 51 ends with a repeat sign and a first ending. Measure 52 begins with a second ending, indicated by a bracket under the bass line. A dynamic marking of  $\text{b}\text{f}$  (fortississimo) is placed above the bass line in measure 52.

High voice

# Purple Rain v1.0

## Bb Instrument

$\text{♩} = 60$

A musical staff for a Bb instrument. It starts with a bass clef, a 2/4 time signature, and a tempo of 60 BPM. The staff contains 13 measures of music, divided into two sections by a double bar line with repeat dots. The first section (measures 1-12) ends with a repeat sign and begins again at measure 13. The music consists of eighth and sixteenth note patterns with various rests.

14

A musical staff for a Bb instrument, continuing from section A. It features a bass clef and a 2/4 time signature. Measures 14 through 17 are shown, with a repeat sign at the beginning of measure 14. The music includes eighth and sixteenth note patterns with rests.

28

A musical staff for a Bb instrument, continuing from section B. It features a bass clef and a 2/4 time signature. Measures 28 through 31 are shown, with a repeat sign at the beginning of measure 28. The music includes eighth and sixteenth note patterns with rests. A '3' is written below the staff at the end of measure 31.

40

A musical staff for a Bb instrument, continuing from section C. It features a bass clef and a 2/4 time signature. Measures 40 through 43 are shown, divided into two endings: '1.' and '2.'. The '1.' ending consists of measures 40-41, and the '2.' ending consists of measures 42-43. Both endings feature eighth and sixteenth note patterns with rests.

54

A musical staff for a Bb instrument, continuing from section D. It features a bass clef and a 2/4 time signature. Measures 54 through 57 are shown, with a repeat sign at the beginning of measure 54. The music includes eighth and sixteenth note patterns with rests.

Lead

# Purple Rain v1.0

## Bb Instrument

Musical score for bassoon part, page 11, measures 11-12. The score shows two measures of music. Measure 11 starts with a bass clef, a key signature of one sharp, and a tempo marking of 11. It consists of six eighth-note pairs followed by a single eighth note. Measure 12 begins with a repeat sign and consists of six eighth-note pairs followed by a single eighth note.

Musical score for page 21, section B. The score consists of two staves. The top staff shows a series of eighth-note pairs followed by a single eighth note, with a box labeled 'B' above it. The bottom staff shows a series of eighth-note pairs connected by slurs.

Musical score for page 42, section C, measures 2 and 1. The score consists of two staves. The left staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 2 through 5. Measure 2 begins with a dotted half note followed by eighth-note pairs. Measures 3 and 4 show eighth-note pairs with various slurs and grace notes. Measure 5 concludes with a half note. The right staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 1 through 4. Measure 1 shows eighth-note pairs. Measures 2 and 3 show eighth-note pairs with slurs. Measure 4 concludes with a half note. Measure numbers 2 and 1 are placed above their respective staves, and measure 1 is enclosed in a bracket.

52

2.

Riffs

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff showing measures 8 and 2. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 8 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note.

Musical staff showing measure 20. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Musical staff showing measure 31. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Musical staff showing measures 43 and 44. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 43 starts with a eighth note followed by a rest. Measure 44 starts with a eighth note followed by a eighth note.

Musical staff showing measure 54. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11      [A] D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7

16      Cm7 Fm      A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7 Fm

21      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      A<sub>b</sub>7

26      A<sub>b</sub>7      B<sub>b</sub><sup>9</sup>      Cm7 Fm      B<sub>b</sub><sup>9</sup>      Cm7 Fm

31      B<sub>b</sub><sup>9</sup>      Cm7 Fm      A<sub>b</sub>6      A<sub>b</sub>6      D<sub>b</sub>M7      Cm7 Fm

37      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      G<sub>b</sub>/A<sub>b</sub>

42      G<sub>b</sub>/A<sub>b</sub>      [D] A<sub>b</sub>      Fm      E<sub>b</sub>      A<sub>b</sub>      3x A<sub>b</sub>      Fm

55      E<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs, leading to a concluding section with a sharp key signature.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

8

13

19

24

34

40

45

50

55

61

A

B

C

D

3x

Lead 2

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music includes various performance techniques such as grace notes, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Several sections are labeled:

- A**: Located at measure 6, section A features a melodic line with a grace note and a fermata over two notes.
- B**: Located at measure 21, section B starts with a sixteenth-note pattern followed by eighth-note pairs.
- C**: Located at measure 34, section C begins with a eighth-note pair followed by eighth-note pairs.
- D**: Located at measure 40, section D is marked 'troisième fois seulement' (only the third time) and features a sixteenth-note pattern.

Other measures shown include 8, 28, 34, 45, 51, and 56. Measure 45 ends with a repeat sign and a '3x' instruction above a measure. Measure 51 ends with a repeat sign. Measure 56 ends with a repeat sign and a fermata over two notes.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**[Intro/fin]** 86  
A *p*

This section begins with a short introduction labeled 'Intro/fin' at 86 BPM. It then moves into section A, which consists of a repeating pattern of eighth-note chords. The first few measures show a bass line in eighth notes, followed by a series of chords. The section ends with a dynamic 'p'.

8 B

Section B starts at measure 8. It features a steady eighth-note chord progression. The chords change every two measures, creating a rhythmic pattern of eighth-note chords.

15 C  
1. 2.

Section C begins at measure 15. It starts with a continuation of the eighth-note chord pattern from section B. After a few measures, it transitions into a more melodic line. The section is divided into two parts, labeled '1.' and '2.', separated by a double bar line. The dynamic 'f' is indicated at the end of section C.

21 transition 2x; 2x; 4x 1., 3. || 2.  
1.=> B, 3.=> fin

The transition section begins at measure 21. It starts with a eighth-note chord pattern, followed by a melodic line consisting of eighth-note pairs. The section then shifts back to eighth-note chords, with the instruction '1.=> B, 3.=> fin'. The dynamic 'f' is indicated at the end of the section.

30 D

Section D begins at measure 30. It features a rhythmic pattern of eighth-note pairs, with each pair consisting of two eighth notes. The pattern repeats throughout the section.

35 > => C  
cresc. -- ff

The final section begins at measure 35. It features a rhythmic pattern of eighth-note pairs, similar to section D. The dynamic 'ff' is indicated at the end of the section, followed by the instruction '=> C'.

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

4/4 time signature, bass clef.

Section A: Measures 1-3. Includes a fermata over the first measure.

Section B: Measures 4-6. Includes a dynamic instruction "(à la reprise)" and a fermata over the third measure.

Measures 7-13 show a continuation of the pattern.

14

Measures 14-15. Includes a dynamic instruction "v."

20

Section C: Measures 20-21. Includes a dynamic instruction "(seulement sur dernier C)" and a dynamic "p".

Section transition: Measures 22-23. Includes a dynamic instruction "2x; 2x; 4x".

26

Measures 26-27. Includes dynamic instructions "1., 3. 1.=> B, 3.=> fin" and "2.". Measures 28-29 show a continuation of the pattern.

34

Measures 34-35. Includes dynamic instructions "cresc. ----- ff" and "=> C".

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

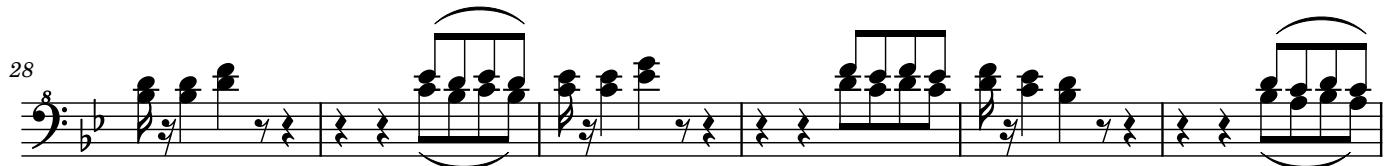
$\text{♩} = 130$

Bb Instrument

**B**



**C**



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to two flats. Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with grace notes.

Musical score for measures 22-27. The key signature changes to one flat. Measures 22-27 show eighth-note chords with grace notes. Measure 28 begins with a bass note followed by eighth-note chords.

Musical score for measures 29-34. The key signature changes to one flat. Measures 29-34 show eighth-note chords with grace notes. Measure 35 begins with a bass note followed by eighth-note chords.

Musical score for measures 37-42. The key signature changes to one flat. Measures 37-42 show eighth-note chords with grace notes. Measure 43 begins with a bass note followed by eighth-note chords.

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

♩ = 90      ♩ = 128

12      *mf*

17      *Fine*

22

27

32

41      **C**

48      *mf*      **D**

53      *To Coda*

58      *D.S. al Coda*      *mp*

**E-Solos**

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

1. 2. 3.

**4.**

**f**

Fine

**B**

**C**

**D**

**E-Solos**

To Coda

58



63



Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A**  $\text{♩} = 128$  Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-30. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 31-34. The lyrics are: be bu-sed **f** **mf**

Sheet music for Bb instrument, measures 35-41.

47 **D**

Sheet music for Bb instrument, measures 42-47.

54 **E-Solos** To Coda **mp**

Sheet music for Bb instrument, measures 48-54. The vocal line concludes with "To Coda". The dynamic is marked **mp**.

64

D.S. al Coda



## Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$

12  $\text{♩} = 128$

17 Fine

**B**

$\text{♩} = 90$

**C**

$\text{♩} = 90$

**D**

$\text{♩} = 90$

**E-Solos**

$\text{♩} = 90$

**mp**

Bass

# What is (tainted) love v2.1

## Bb Instrument

**4**

9 **A** **B1** **4**

19 **C** **D** What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

# What is (tainted) love v2.1

**A**  
Bb Instrument

**B1** § 8

**C**

**D**

21 27

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

— me\_\_\_\_ no more\_\_\_\_ What is love

**B2** 4 **E** 3 **B3** 3 Fine 4x

**F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$

45

57

**H**

63

69 D.S.

Measure numbers 21, 27, 31, 45, 57, 63, and 69 are indicated above specific staves. Measure 27 contains lyrics: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_". Measures 31, 45, and 57 include performance instructions: "— me\_\_\_\_ no more\_\_\_\_ What is love", "F 2 G ♩ = 140 ♩ = 160", and "H" respectively. Measure 69 ends with "D.S." (Da Capo). Measure 31 also includes a "Fine 4x" instruction. Measure 45 includes a "2" above the first two measures and a "3" above the last three measures. Measure 57 includes a "3" above the first three measures and a "2" below the last two measures. Measure 63 includes a "3" below the first three measures and a "2" above the last two measures. Measure 69 includes a "3" below the first two measures and a "2" above the last two measures.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes between 4/4 and 2/4.

- Staff 1:** Labeled 'A' at measure 10. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 11. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with tempo markings:  $\text{♩} = 140$  and  $\text{♩} = 160$ .

57

**H**

8 8 :|| 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||