

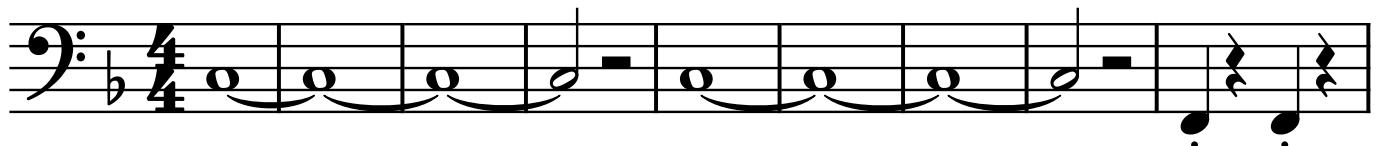
Bass

1999 v2.1

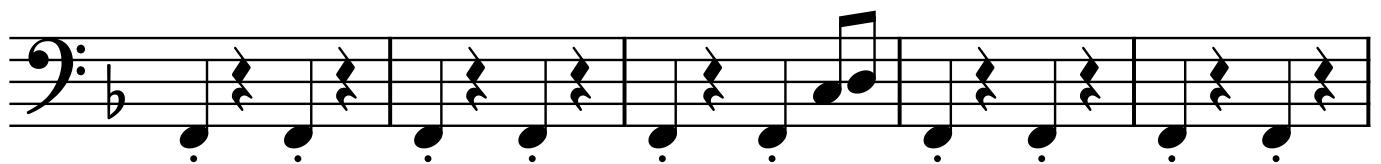
C Instrument

Prince

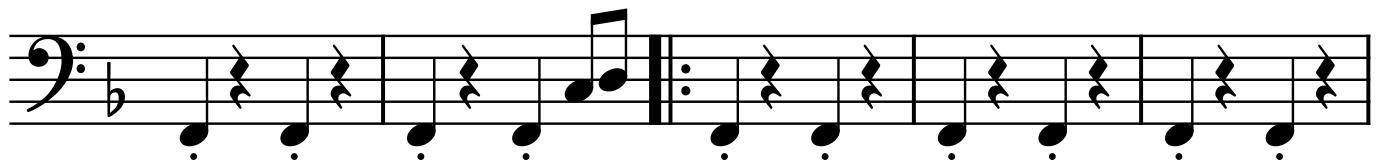
A



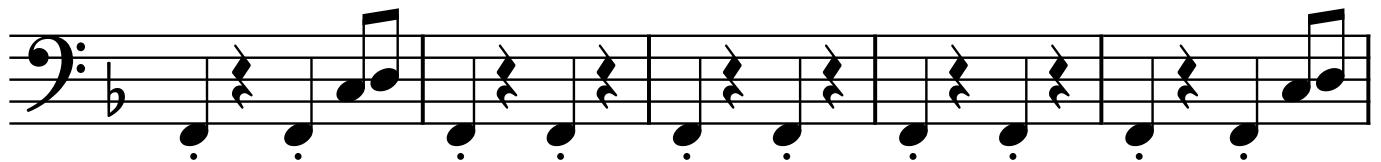
10



15



20



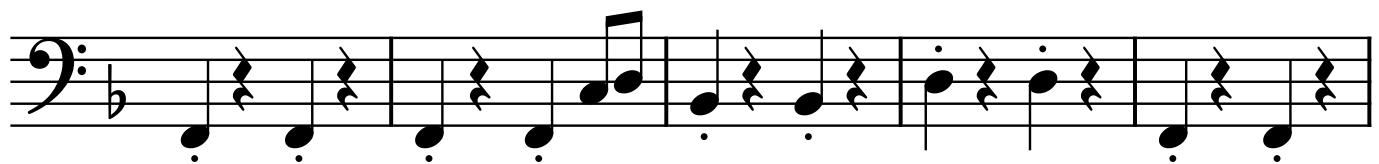
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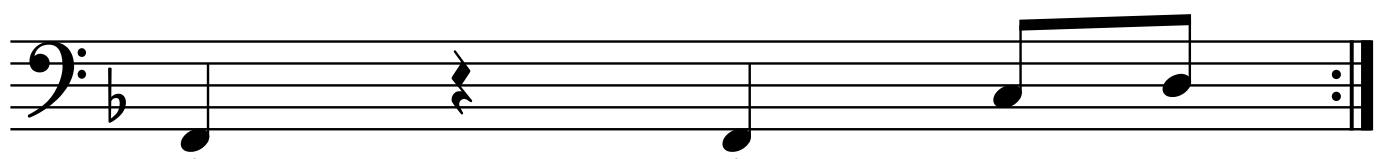
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

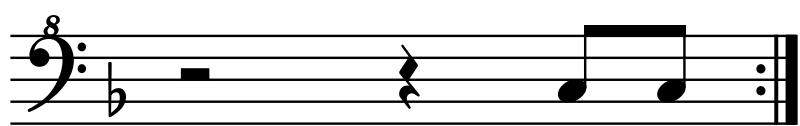
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

## C Instrument

A musical score for bass. It features a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure starts with a 16th note followed by a bar line. The second measure starts with a 3/4 time signature. The bass line consists of eighth notes and sixteenth notes.

Musical score for page 22, measure 5. The bass clef is on the left. The measure begins with a dotted half note followed by a eighth note, a sixteenth note, and a sixteenth note tied to a eighth note. This is followed by a long black bar. The measure ends with a eighth note and a sixteenth note.

Bass clef staff with measure 29. The measure begins with a bass clef, a key signature of one flat, and a '29' above the staff. It contains six eighth-note pairs with stems pointing up, followed by a fermata over the seventh note. The eighth note of the next measure is also marked with a fermata. The measure ends with a bar line and a short horizontal dash below it.

Musical score for bassoon part 2, page 10, measures 32-33. The score consists of two systems of music. The first system starts with a bass clef, an 'F' sharp key signature, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a 'B' flat key signature, and a common time signature. It contains four measures of music. The music features various note heads (solid black, hollow black with a dot, solid black with a dot) and rests, separated by vertical bar lines.

Musical score for bassoon part 35. The score consists of two staves. The top staff shows a continuous series of eighth-note pairs, each pair consisting of a solid black note followed by a note with a vertical dot. The bottom staff shows a series of eighth-note pairs, with the first pair being solid black notes and the subsequent pairs having vertical dots. The bass clef is present on both staves.

39



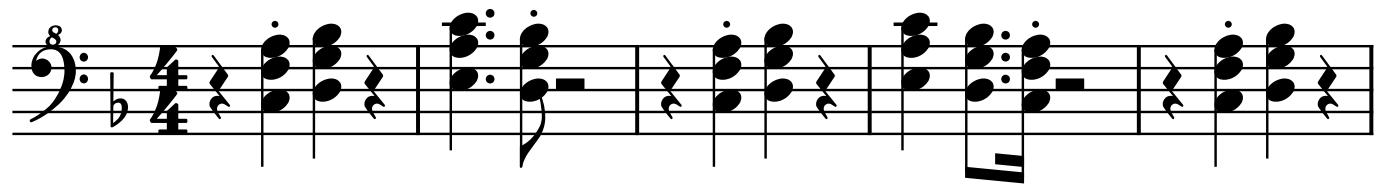
Riff

# 1999 v2.1

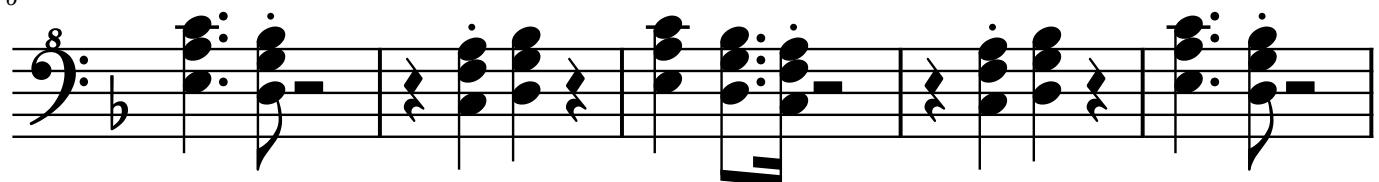
C Instrument

Prince

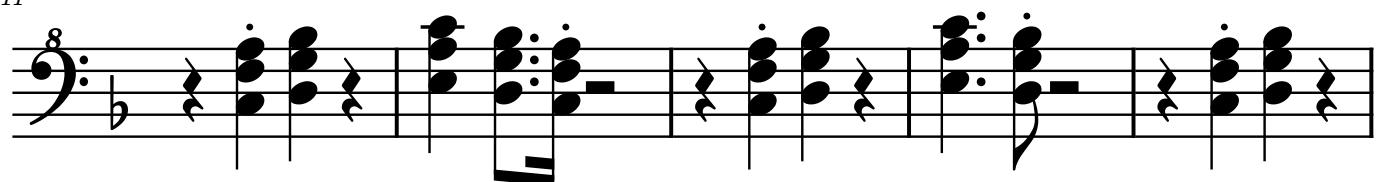
A



6



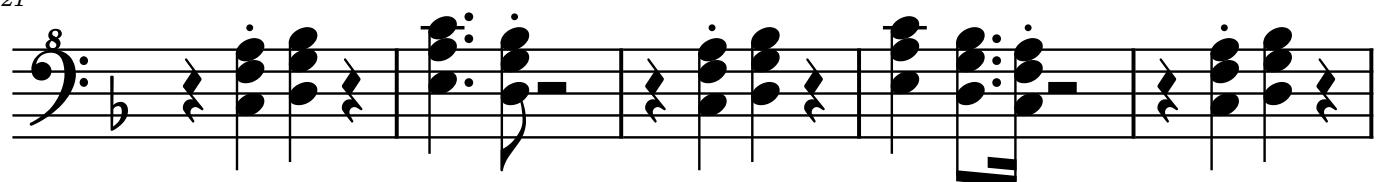
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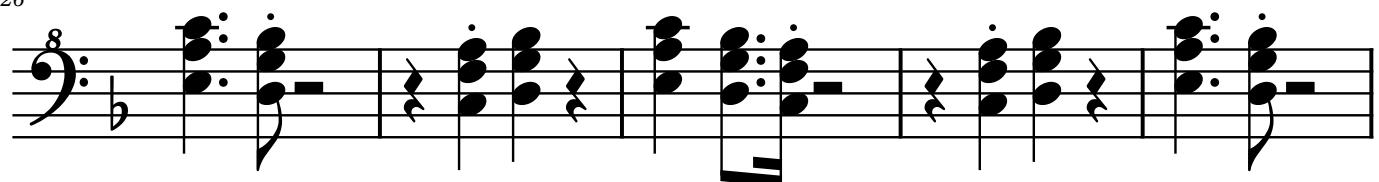
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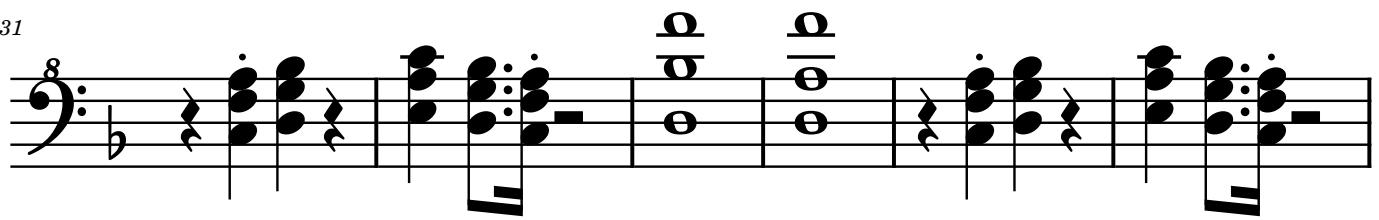
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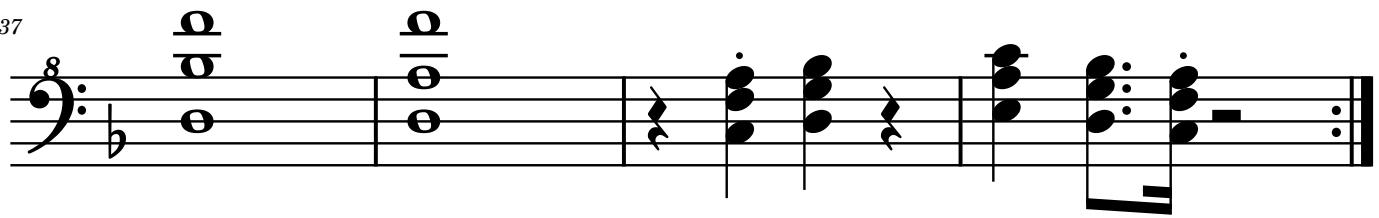
26



31



37



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G<sub>4</sub> Cm A♭ B♭ Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub> Cm

Bass

4

- - - - - - -

A

8 Cm G<sub>9</sub> Cm<sub>10</sub> A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm<sub>12</sub> Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm<sub>14</sub> A♭ B♭<sub>15</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G<sub>17</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

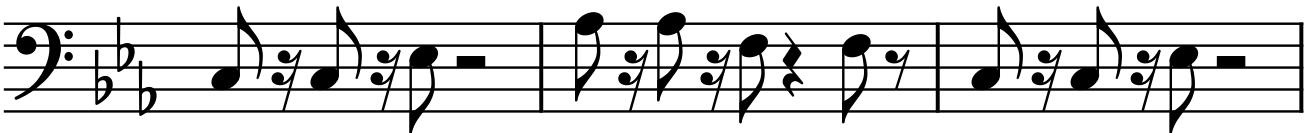
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

# Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8      8      : 8      8      8      8

9      17

18      19      20      21

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of eighth-note chords followed by a measure of sixteenth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8      8      8      8      -

22      23      24      25      29

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. The first measure is labeled '1.' at the beginning and has a box labeled 'D' above it. Measure numbers 30, 31, and 32 are shown above the staff.

1.

30      31      32

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. The first measure is labeled '2.' at the beginning and has a box labeled 'D' above it. The word 'Fine' is written above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

2.

Fine

33      34      35      39

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows three measures of sixteenth-note chords. Measure numbers 40, 41, and 42 are shown above the staff.

40      41      42

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

**C** = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note. The key signature is three flats.

**L1**

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The key signature is three flats.

**L1**

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The key signature is three flats.

**L1**

**A**

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The key signature is three flats.

**L1**

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The key signature is three flats.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

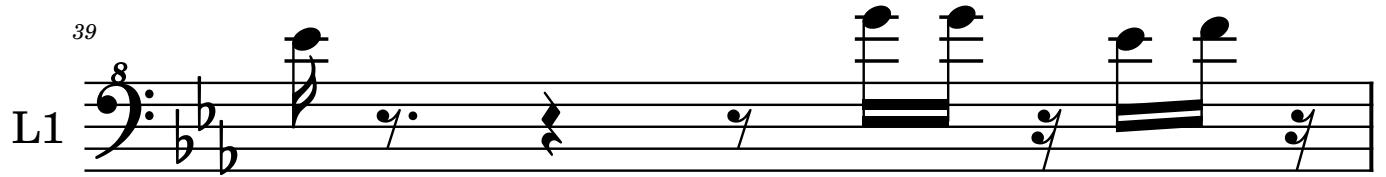
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a single eighth note, followed by a sixteenth note, then a rest, another rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented.

42

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented. The third sixteenth note is slurred to the fourth, which is accented. The fifth sixteenth note is slurred to the sixth, which is accented. The seventh sixteenth note is slurred to the eighth, which is accented.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note followed by a eighth-note triplet pattern. Measure 2 continues with a eighth-note triplet pattern. Measure numbers 1 and 2 are written above the staff.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 starts with a eighth-note triplet pattern. Measure 4 continues with a eighth-note triplet pattern. Measure 5 ends with a eighth-note triplet pattern. Measure numbers 3, 4, and 5 are written above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 starts with a eighth-note triplet pattern. Measure 7 ends with a eighth-note triplet pattern. Measure numbers 6 and 7 are written above the staff.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 starts with a eighth-note triplet pattern. Measure 9 ends with a eighth-note triplet pattern. Measure numbers 8 and 9 are written above the staff. A large letter 'A' is enclosed in a square box above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 starts with a eighth-note triplet pattern. Measure 11 ends with a eighth-note triplet pattern. Measure numbers 10 and 11 are written above the staff.

12

L2

14

L2

B

C

17

L2

8

25

*f*

26

L2

27

*f*

28

29

L2

*f*

30

1. | 2.

31

L2

*f*

32

33

2

Fine

**D**

35 L2

36 L2

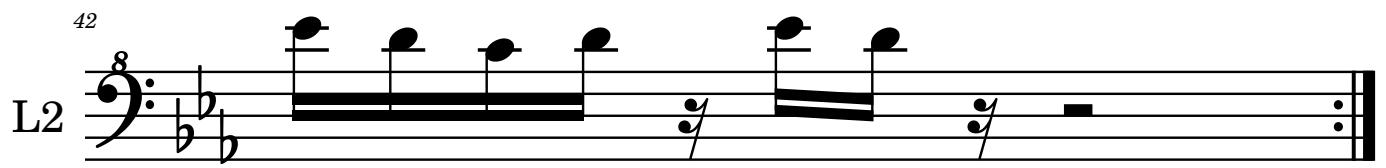
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

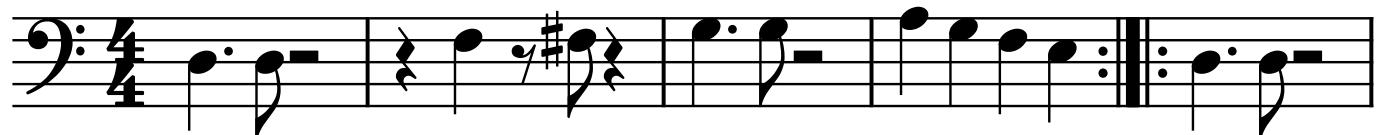
A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**  
♩ = 180

Swing

**B**



**C**

6



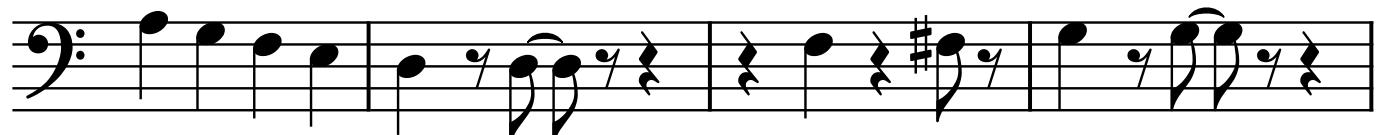
11



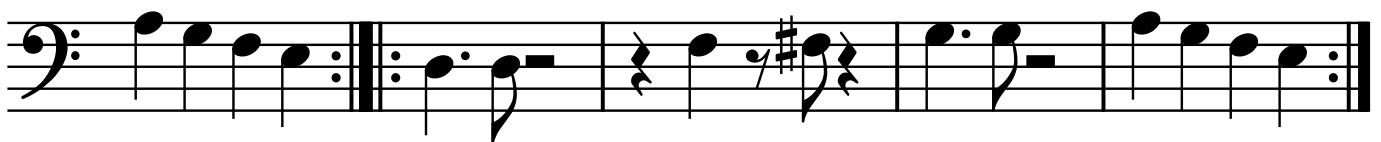
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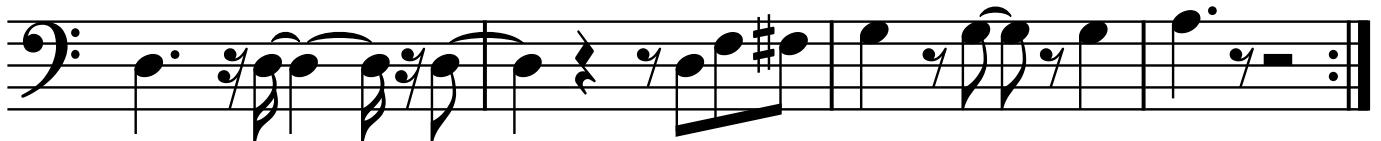
20



24

**D**

29

**E**

33

**F**

37



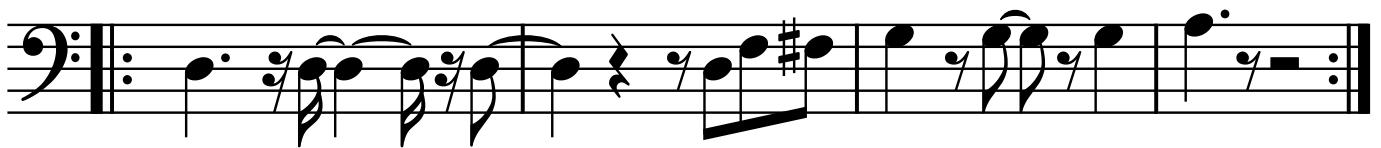
41



45



49 **G**

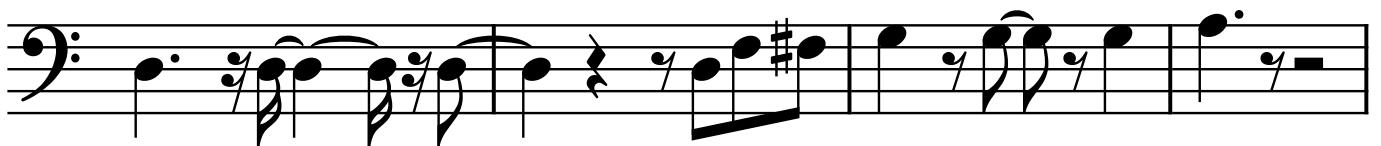


**Fine**

53



57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

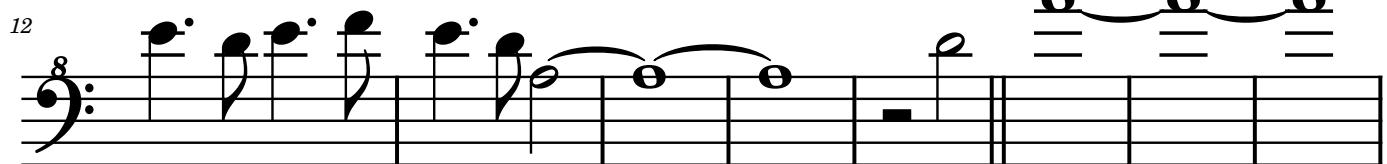
C Instrument

Swing **B**

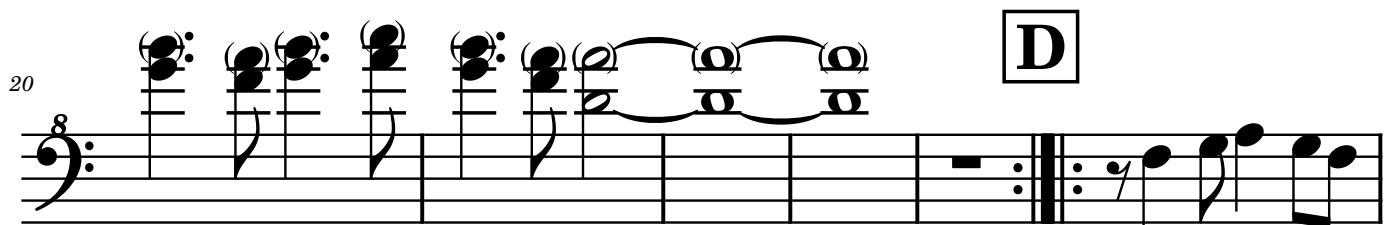
**4**

**3**

**C**



**D**



26



**E**



**F**

33

Bass clef musical staff with measures 33-34. Measure 33 starts with a bass clef, a common time signature, and a key signature of F major (one sharp). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 34 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

38

Bass clef musical staff with measures 38-39. Measure 38 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 39 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

43

Bass clef musical staff with measures 43-44. Measure 43 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 44 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

47

Bass clef musical staff with measures 47-48. Measure 47 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 48 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

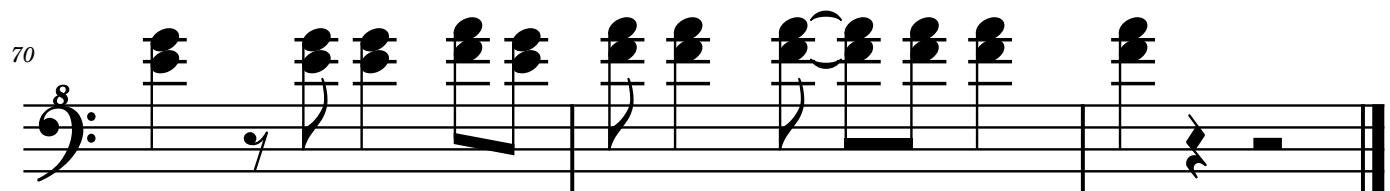
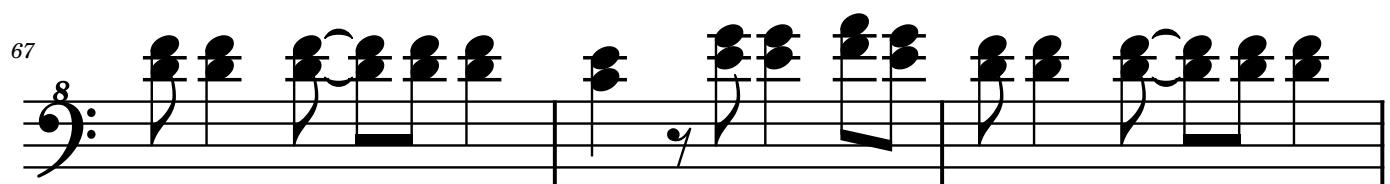
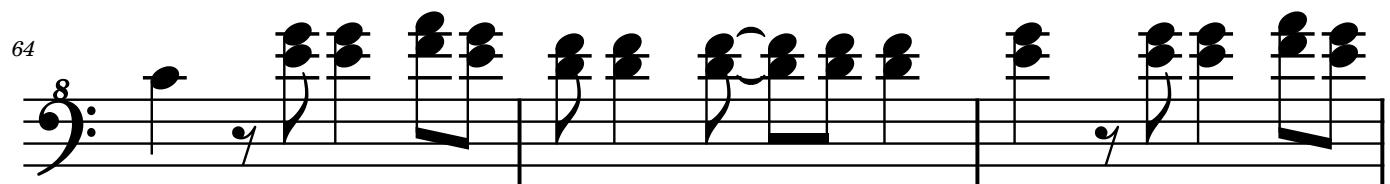
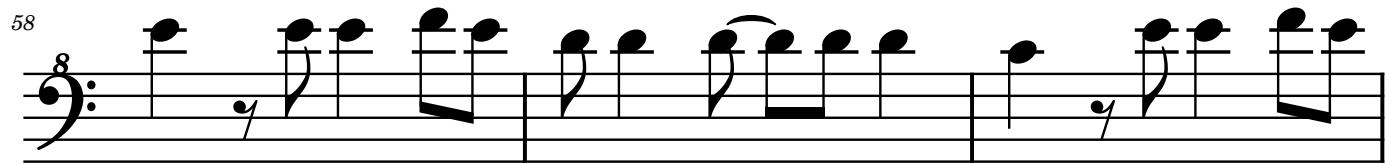
51

Bass clef musical staff with measures 51-52. Measure 51 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 52 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

**Fine**

55

Bass clef musical staff with measures 55-56. Measure 55 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 56 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

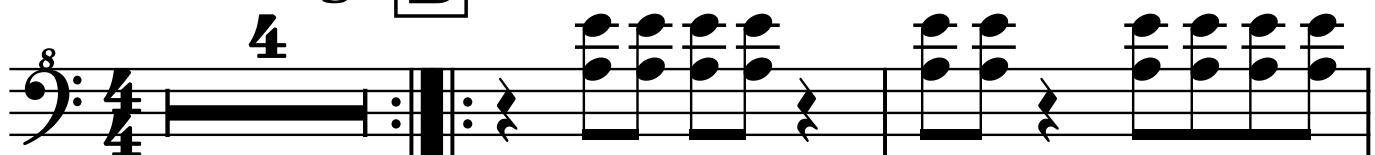
**A**

$\text{j} = 180$

C Instrument

Swing **B**

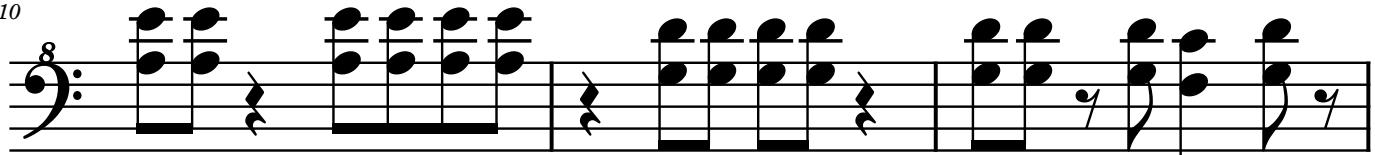
**4**



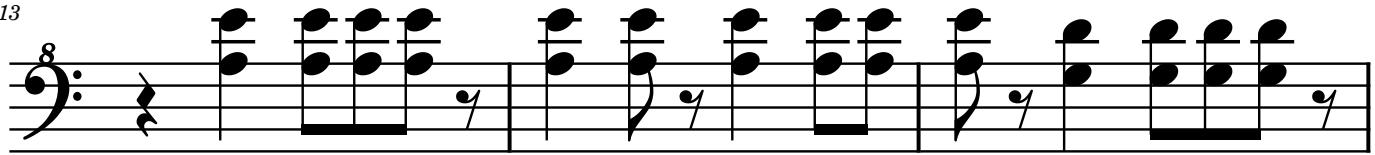
**C**



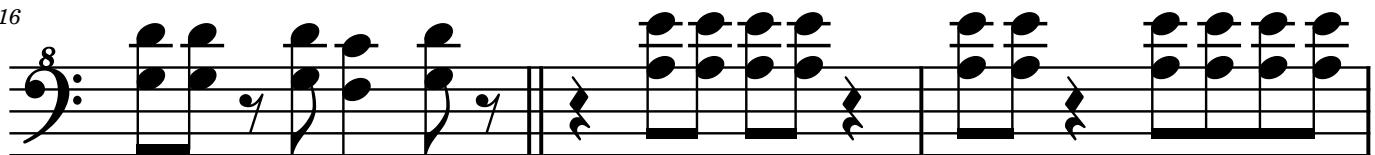
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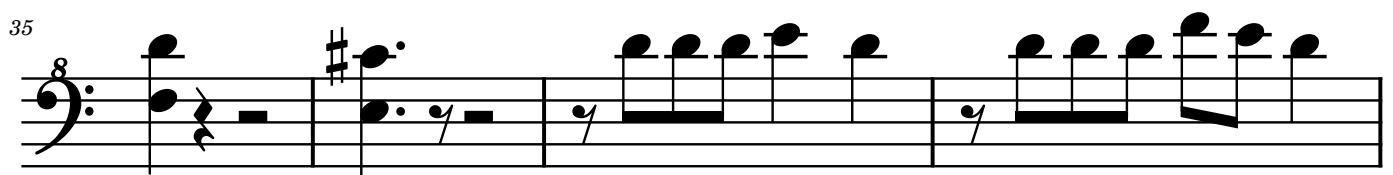
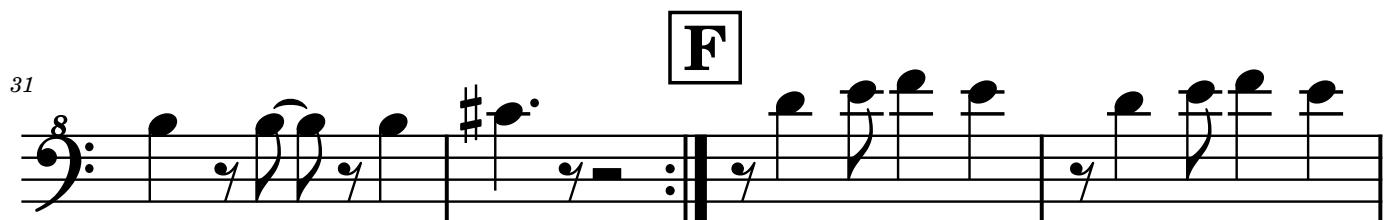
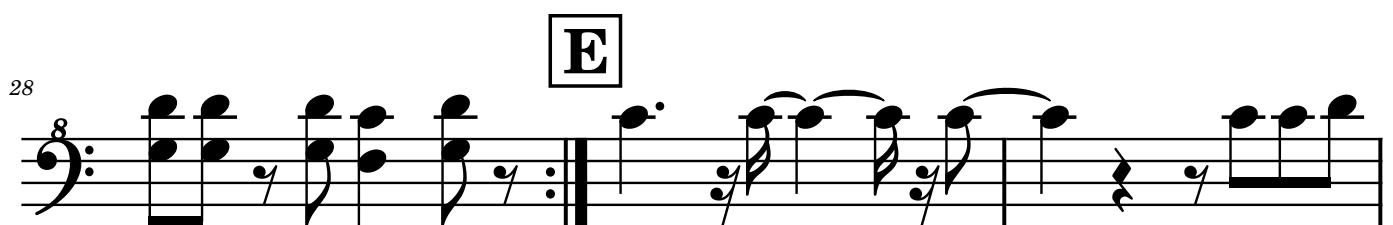
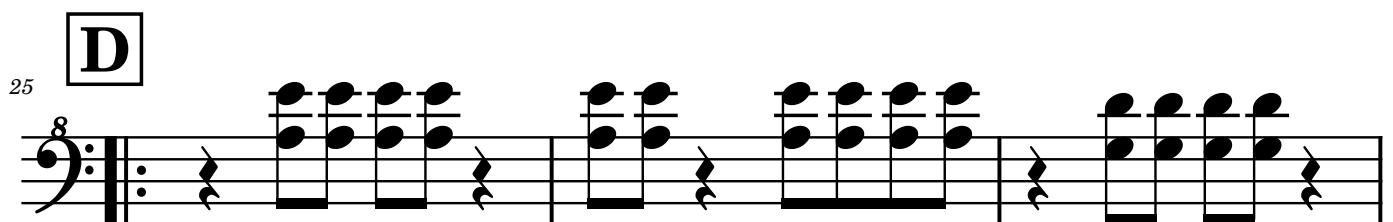
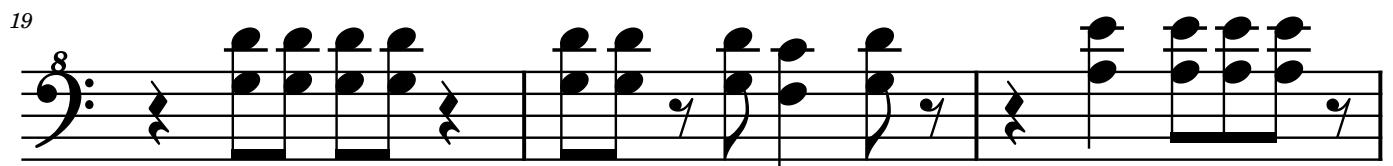


13



16

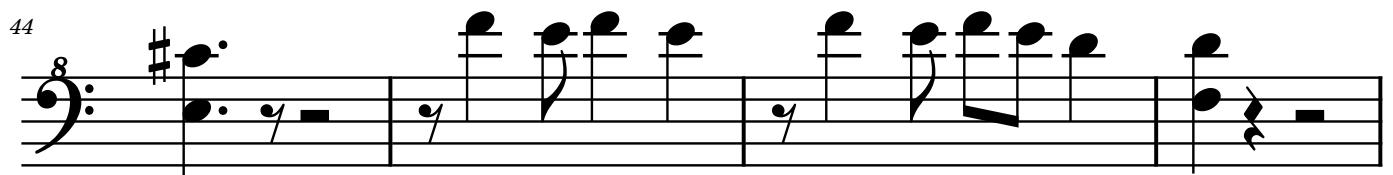




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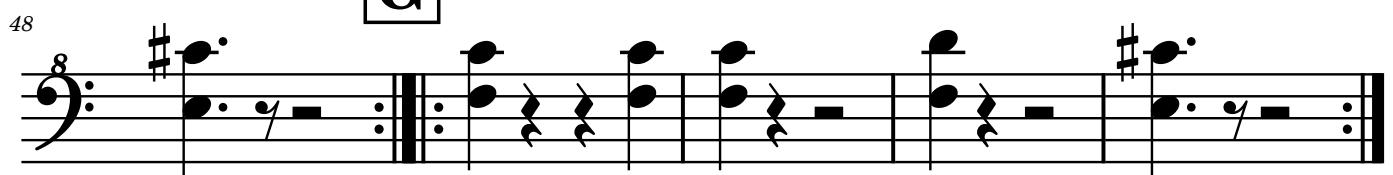


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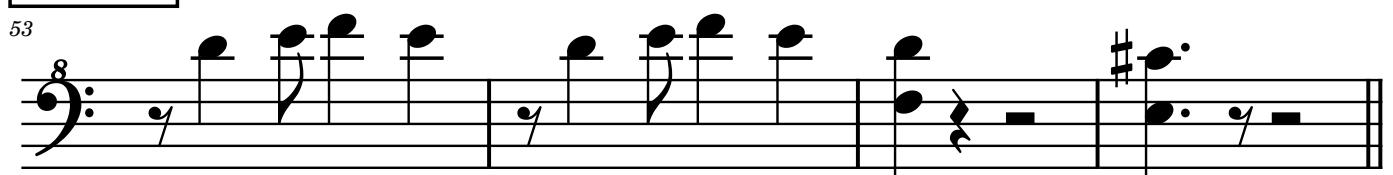
>

G

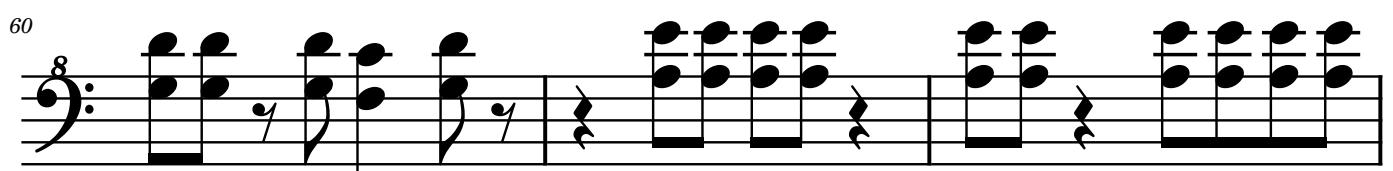
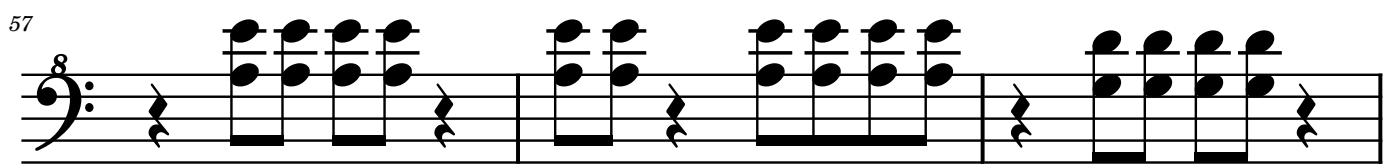


Fine

>



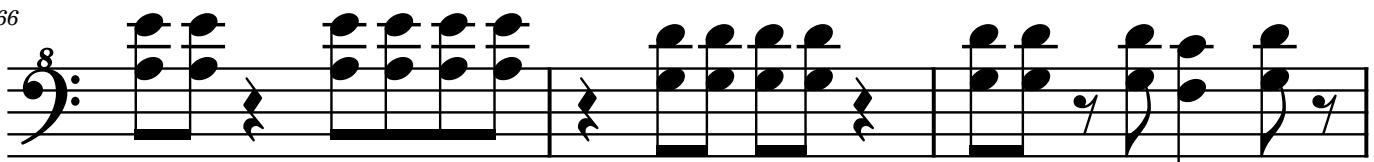
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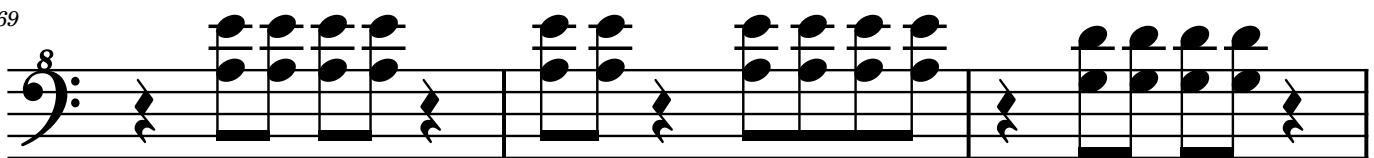
63



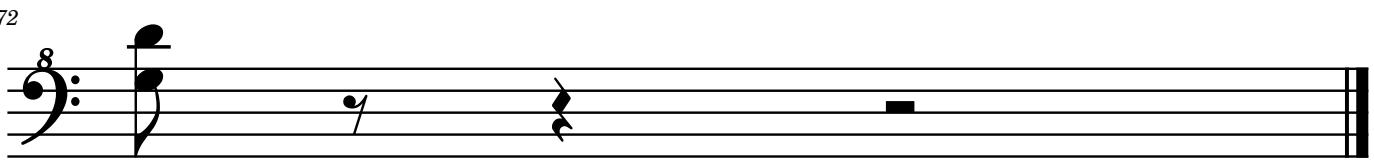
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

8      4

15

19

23

A

$\S$

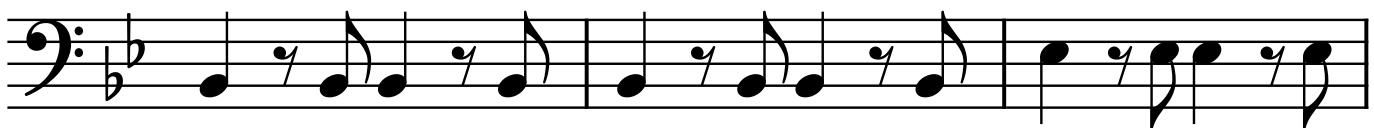
B $\flat$

26

Dm/B $\flat$

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

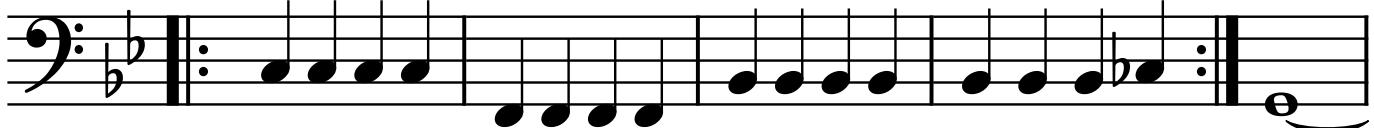
**B<sub>b</sub>**

41

**B**

1.

2.



46

**C**

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

8

+ drums

10

12

2

14



16



18



20

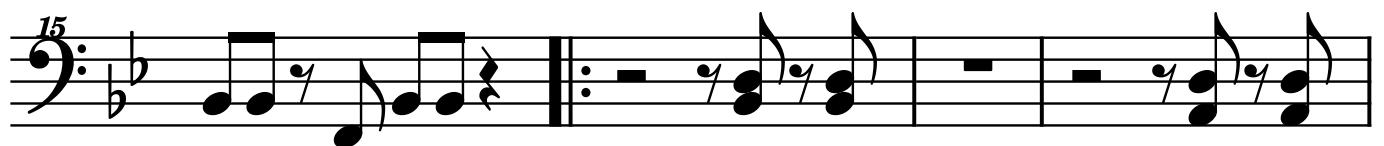


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15



2.

1.

D.S.

15



59

15



2.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

8

+ drums

Musical staff for measure 15 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

16

Musical staff for measure 16 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

A

24

Musical staff for measure 24 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note. A box labeled 'A' is placed above the first two measures of this staff.

28

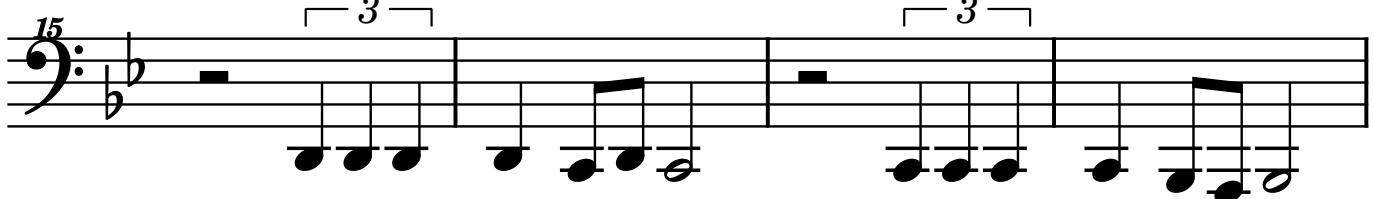
Musical staff for measure 28 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

2

32



36

**B**

40



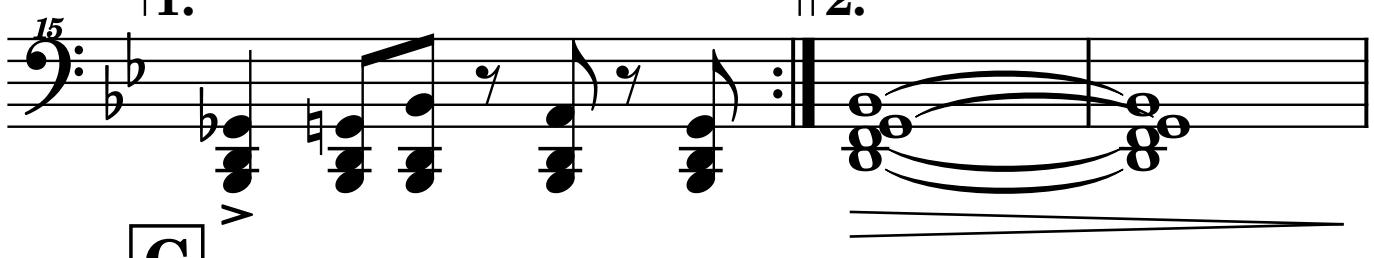
42



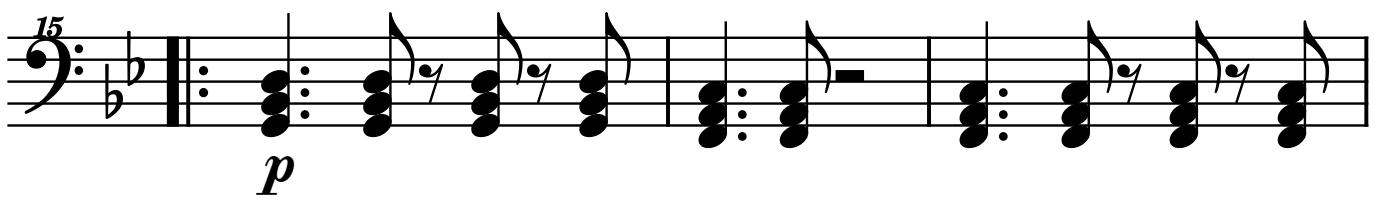
44

1.

2.

**C**

47



50

15

**1.**

C major, G major, C major, G major, C major, G major

53

15

**2.**

**1.**

G major

1. 2. 1.

**2.**

D.S.

Da Capo

58

15

**p**

G major

p

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note followed by a rest. The second measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. A brace covers both measures.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. A brace covers both measures.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. A brace covers both measures.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a grace note, followed by eighth notes, and ends with a note. A brace covers both measures.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a grace note, followed by eighth notes, and ends with a note. A brace covers both measures. A box labeled 'A' is placed under the eighth notes of the second measure.

24

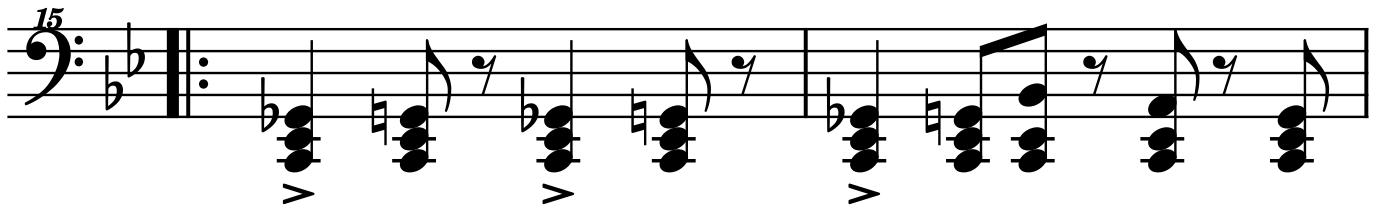
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure is a repeat sign followed by a bar line, then eighth notes, and ends with a note. A brace covers both measures.

2

37

**B**

41



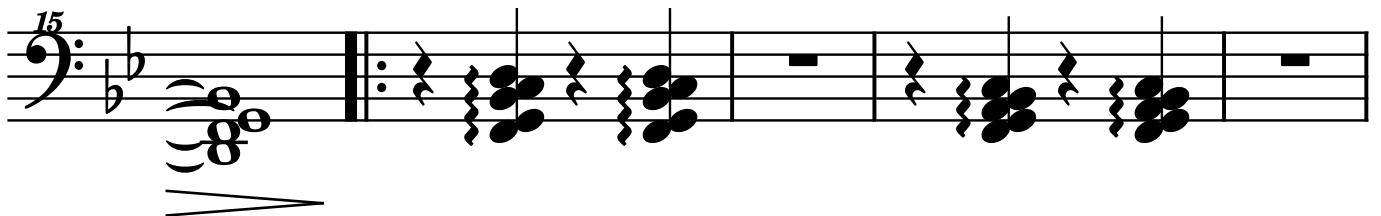
43

1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

46

**C**

51

1.

3

2.

Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

57

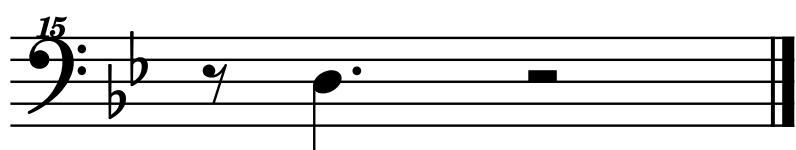
1.

D.S.

2.

Musical staff showing measures 57-58. It features a bassoon entry with eighth-note chords and a bassoon dynamic 'v' below the staff.

62



Bass

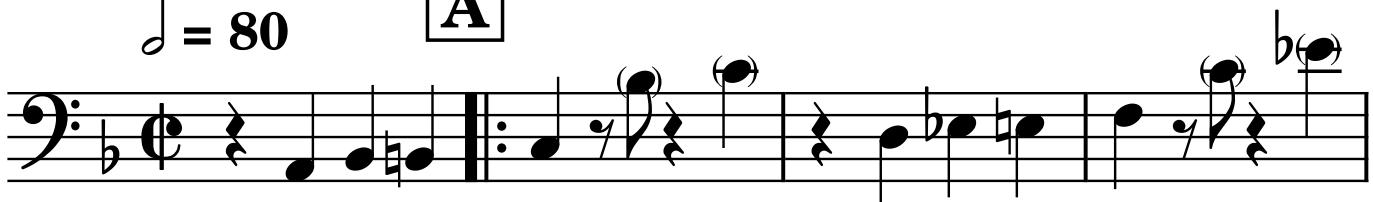
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

**A**



5

**B**

9

**C**

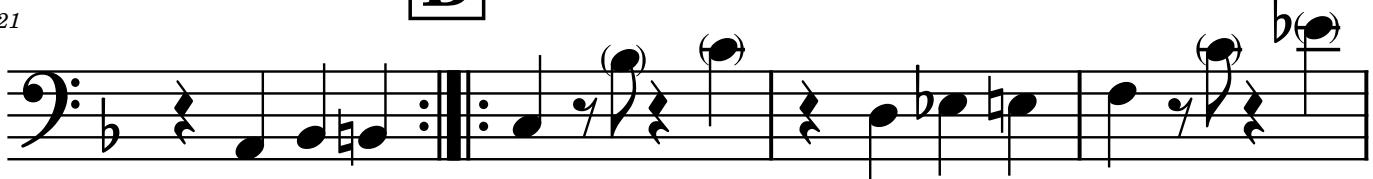
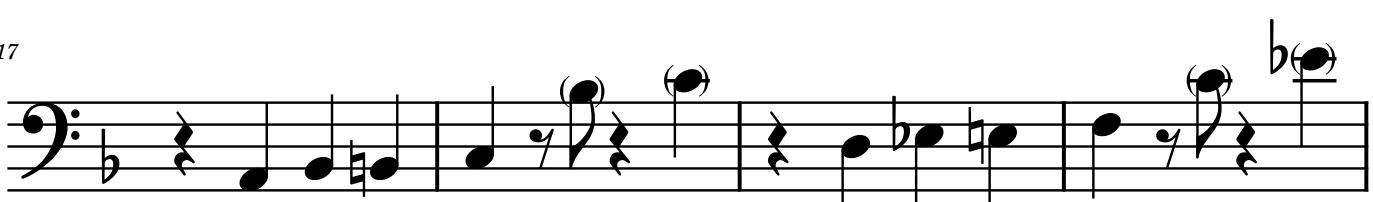
13

4x

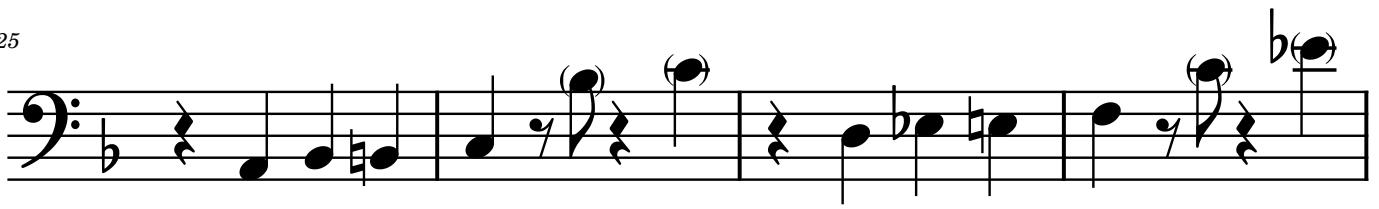
17

**D**

21



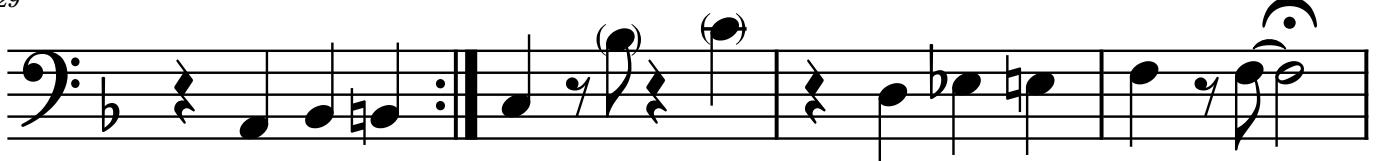
25



29

**D'**

Fine



33

**E**

Go drums go



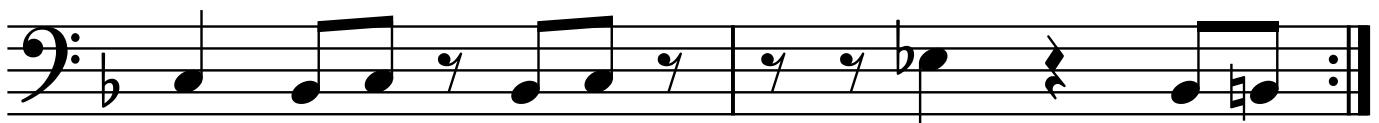
37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8 § 1.

**A2**

13 2.

**A3**

18 1,2,3.

**A4**

22 4.

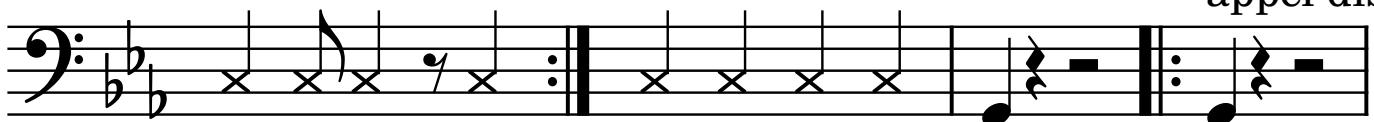
Dis-co dis-co par-ti-za - ni!

26 1,2,3. 4.

Par - ti par - ti

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 9 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 14 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 18 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 23 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

2

26

Par-ti par-ti

**B**

29

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

A musical score for bassoon, page 7, measures 8-10. The key signature is B-flat major (two flats). Measure 8 starts with a bass note followed by a rest. Measure 9 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, another bass note, a sharp sign, and a bass note. Measure 10 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, and a bass note.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

Musical score for page 14, section A2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also contains six measures of music. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 14 and 15 are indicated above the staves.

Musical score page 16, system 3. The page features a bass clef staff with a key signature of two flats. The music consists of eighth-note patterns. A large square box labeled "A3" is positioned above the staff. To the right of the staff, the number "2" is written above a vertical bar line.

Musical score for bassoon part, page 20, measures 1, 2, 3, and 4. The score is in 8/8 time, key signature of B-flat major (two flats). Measure 1 consists of six eighth-note strokes. Measure 2 starts with a sixteenth-note rest followed by two eighth-note strokes. Measure 3 begins with a sixteenth-note rest, followed by a sixteenth-note stroke with a sharp sign, a sixteenth-note rest, and a sixteenth-note stroke with a sharp sign. Measure 4 starts with a sixteenth-note rest, followed by a sixteenth-note rest, and then a series of sixteenth-note strokes marked with an 'X' (crosses) on each note.

Dis - co dis - co

2

**A4**

23

23

8  
Bass Clef

par - ti - za - ni!      hey      hey      hey      hey

26

**1,2,3.****4.**

Dis - co      dis - co      par - ti - za - ni!  
 Par - ti      par - ti      par - ti - za - ni!

29

**D.S.****4bis.**

Par - ti      par - ti

**Fin****D.S.**

thème 4x, puis solos  
 appel disco puis re-thème sur fin

31

**B****4****2**

Par - ti      par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

$\text{S}$

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis.

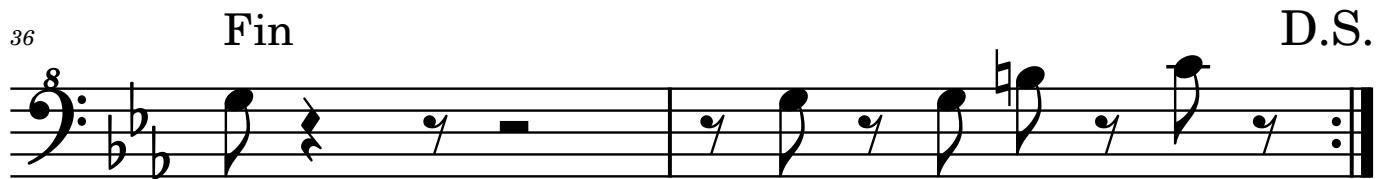
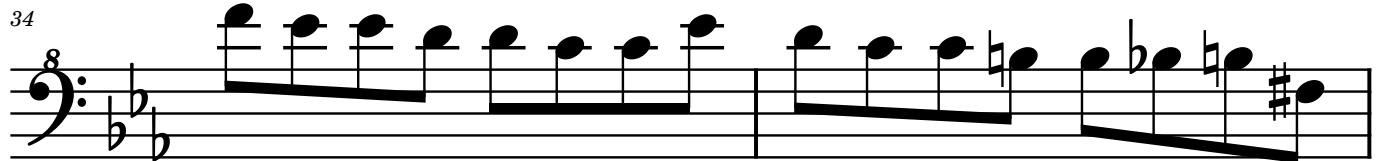
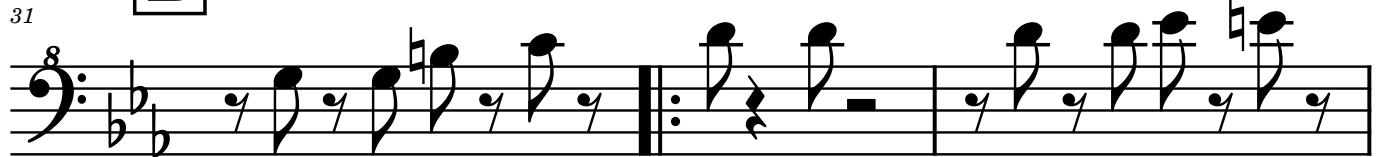
D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

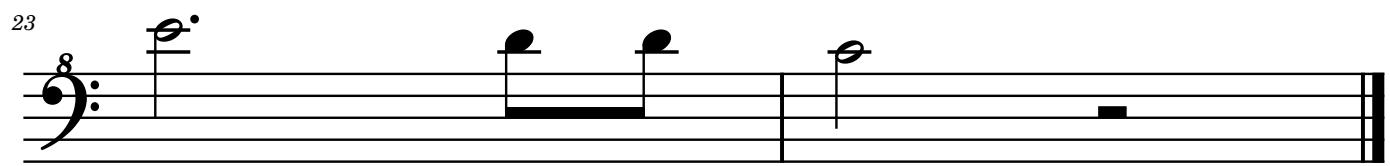
when this life is o - ver I'll fly a - way

To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

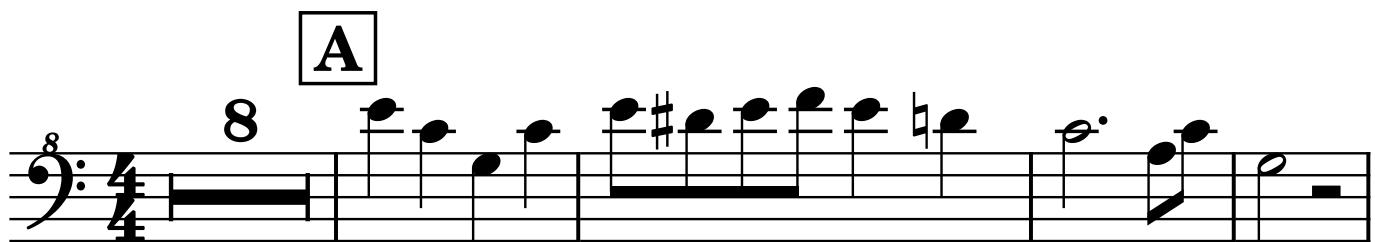
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

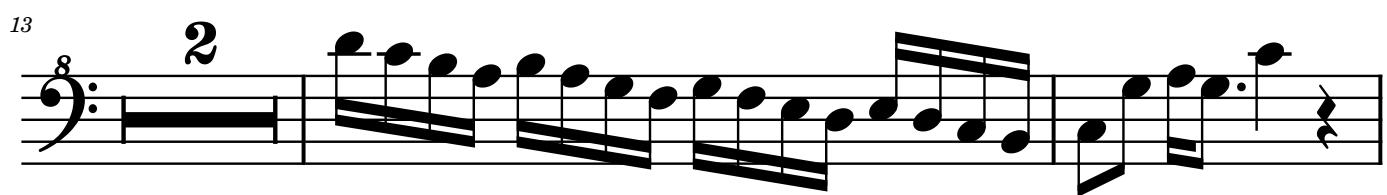
C Instrument

**A**



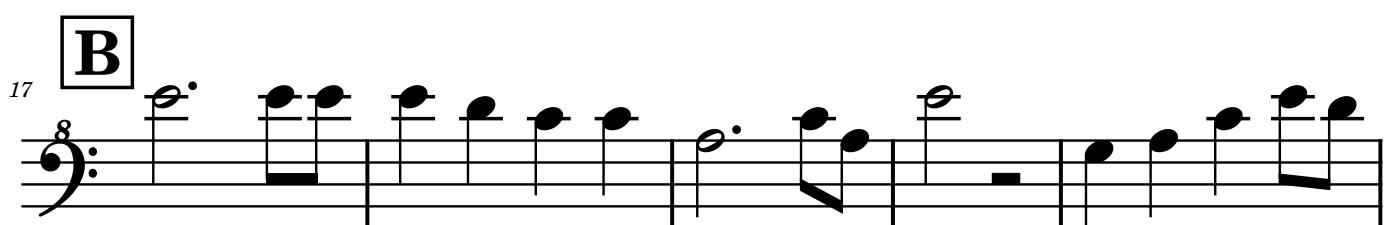
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



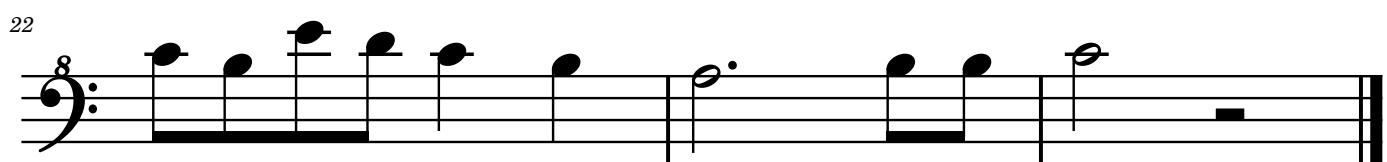
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

# I'll Fly Away v1.2

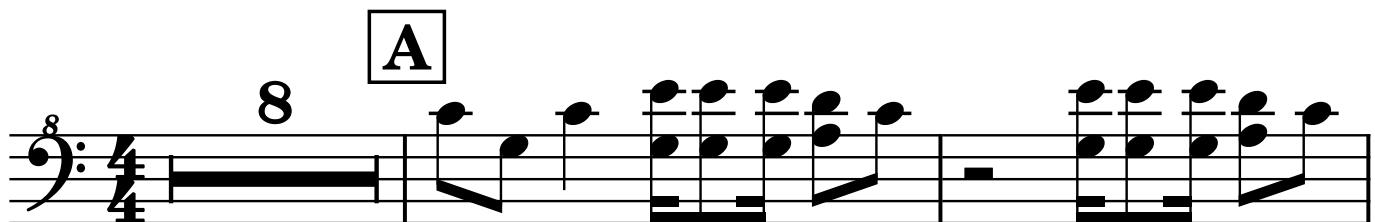
Purple Brein

$\text{♩} = 100$

C Instrument

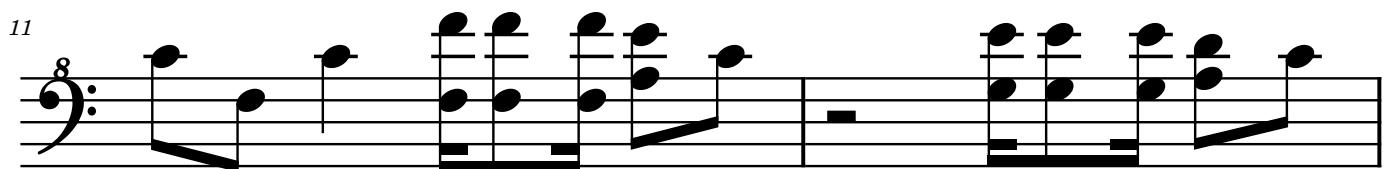
8

A



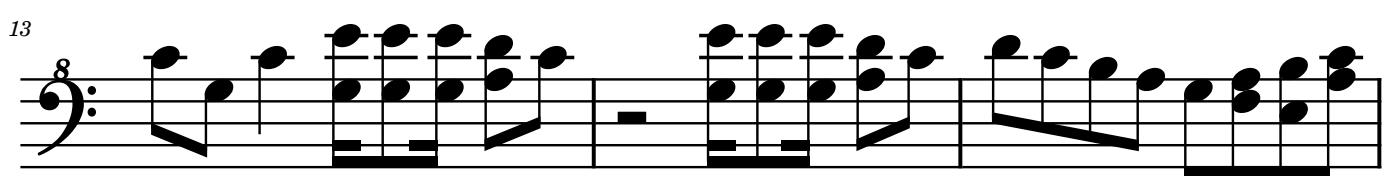
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



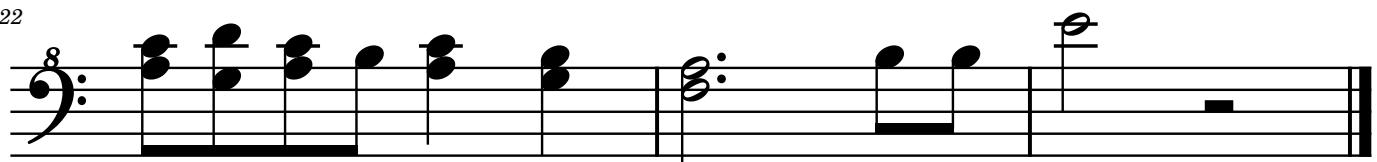
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

8    **B**    8    **C**    8    **D**    8    **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

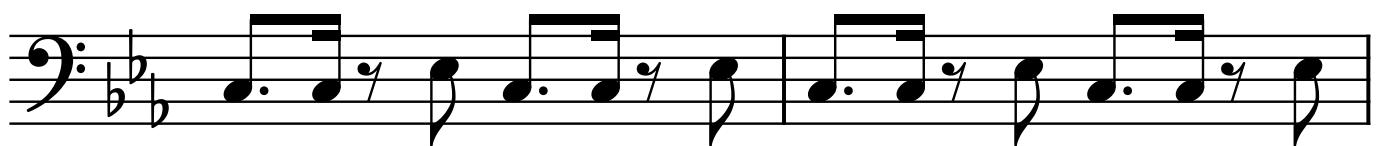
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

**A2**

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

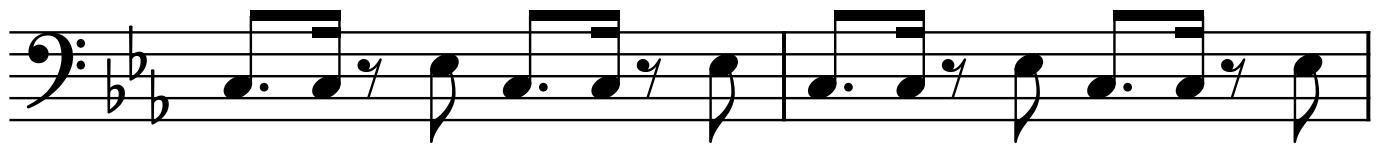
42



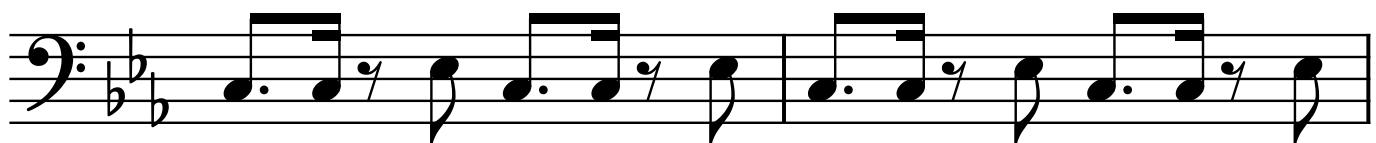
44



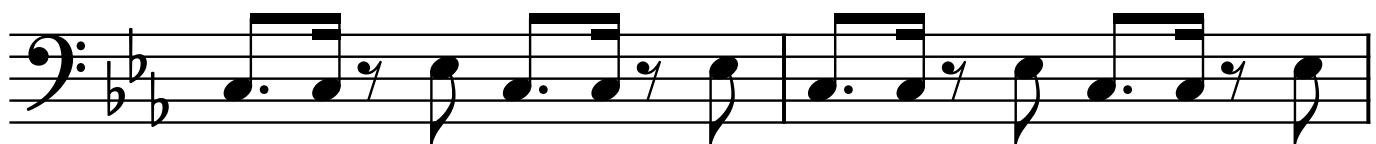
46

**B2**

48



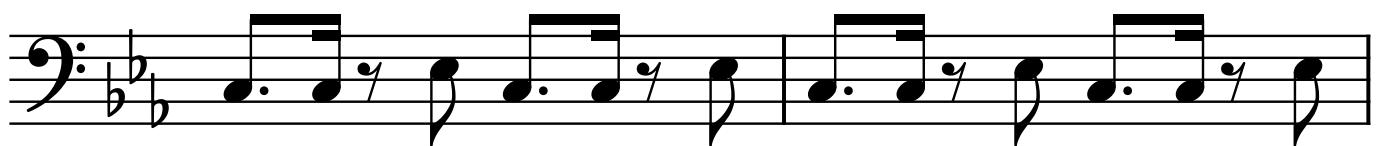
50



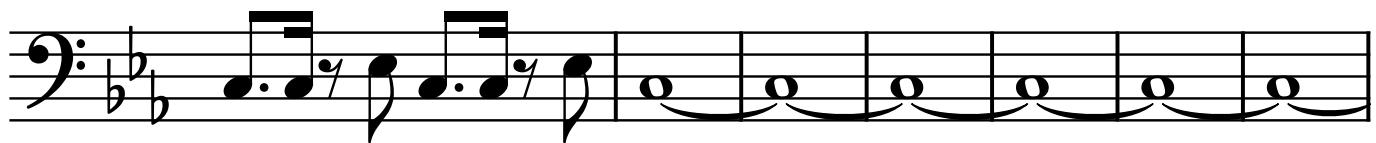
52



54

**C2**

56

**D2****E2**

63



74



76



78

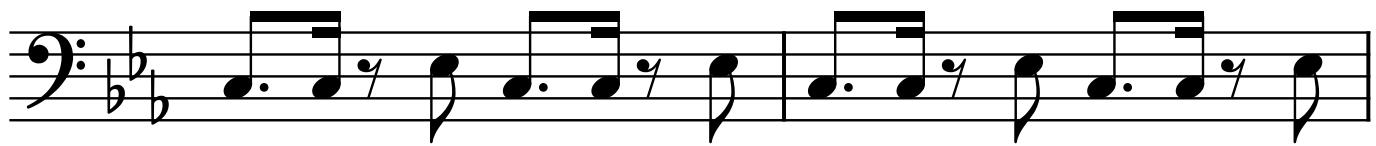


**A3**

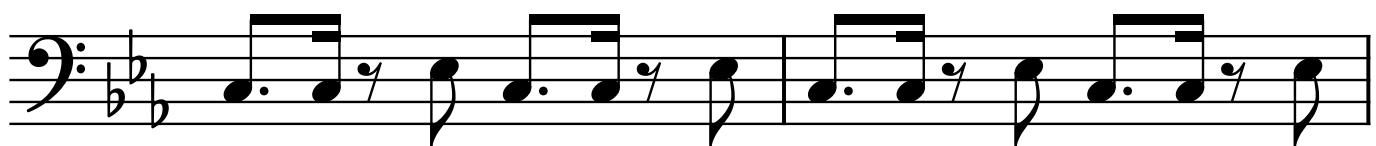
80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure starts with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

**C**

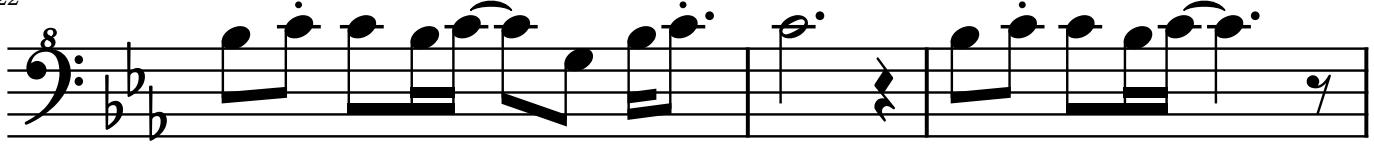
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

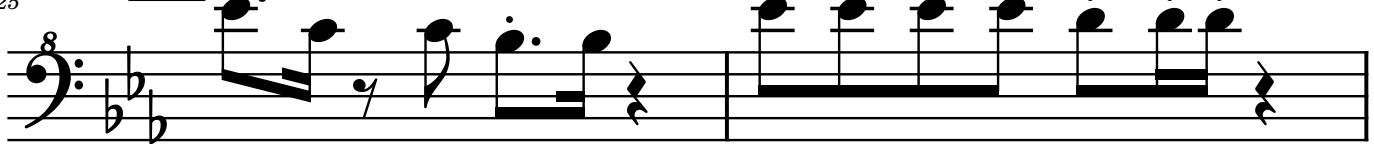
19



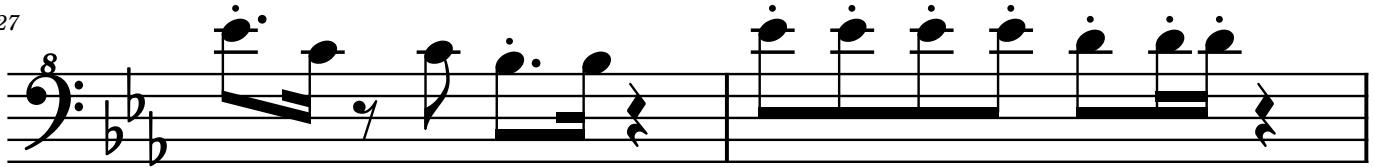
22



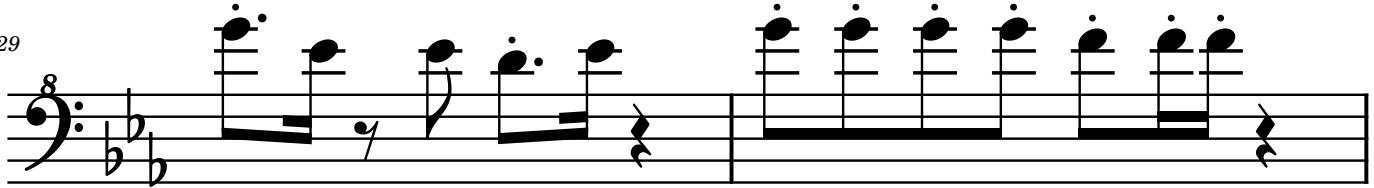
25

**D**

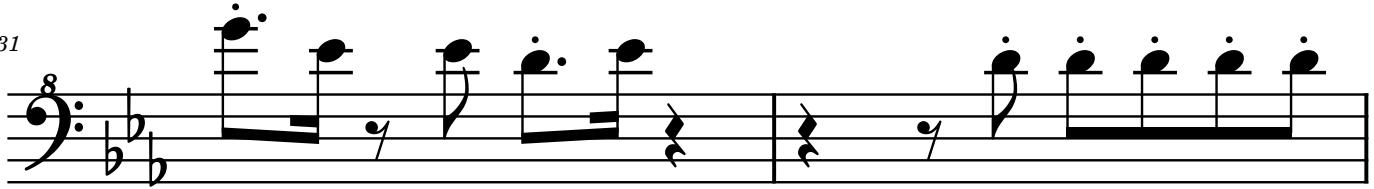
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

**A2**

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

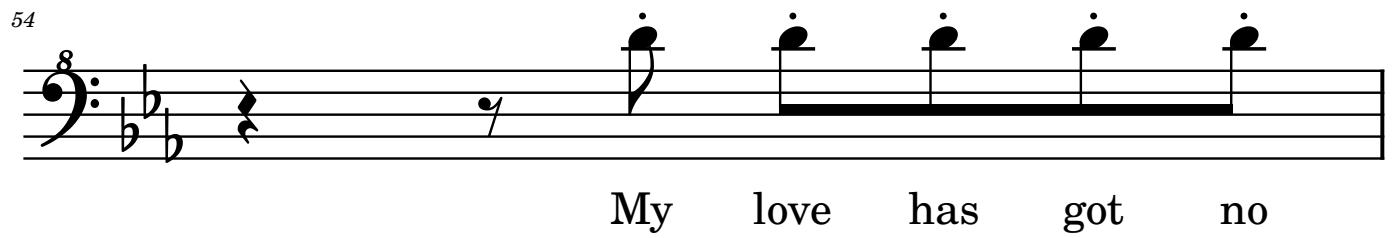
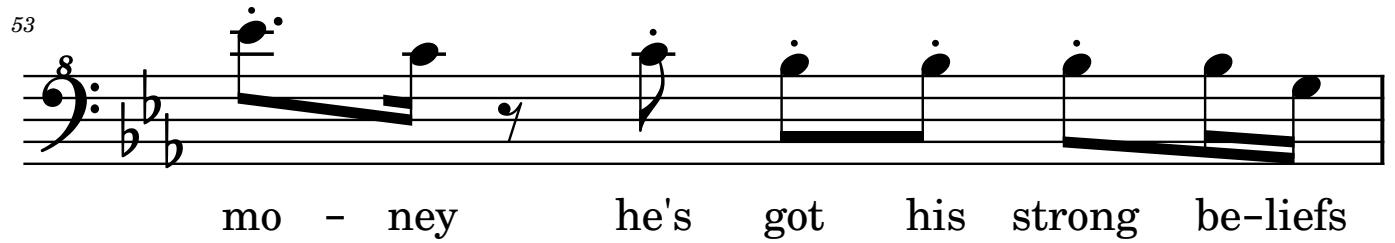
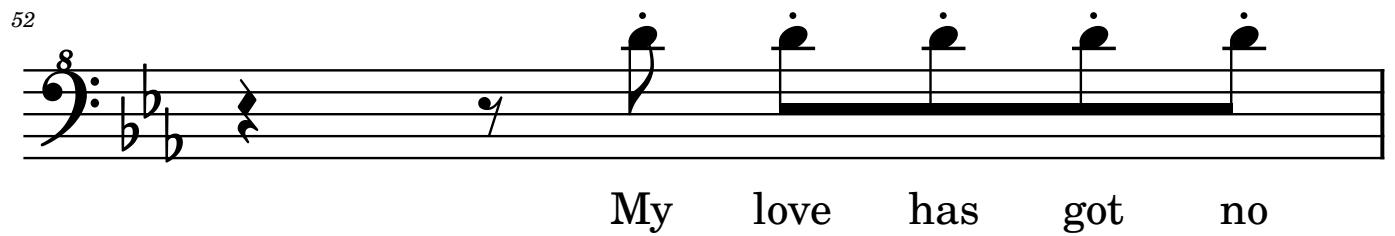
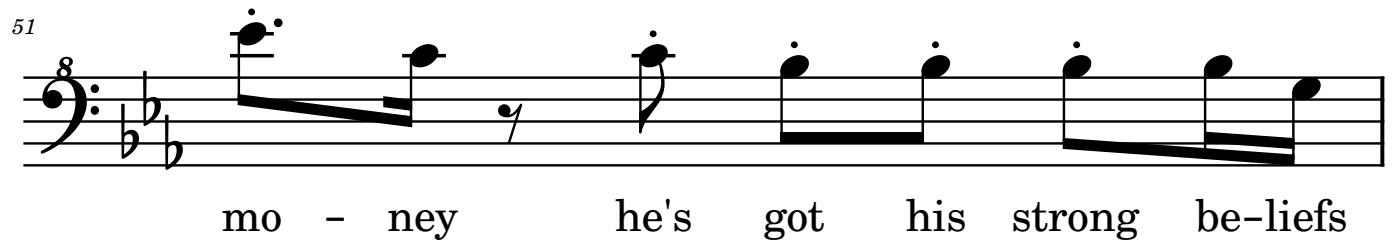
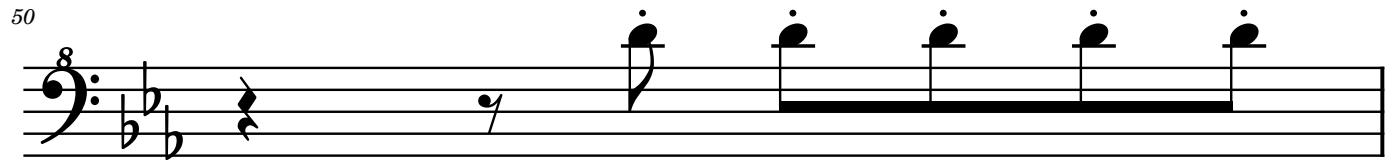
My love has got no

**B2**

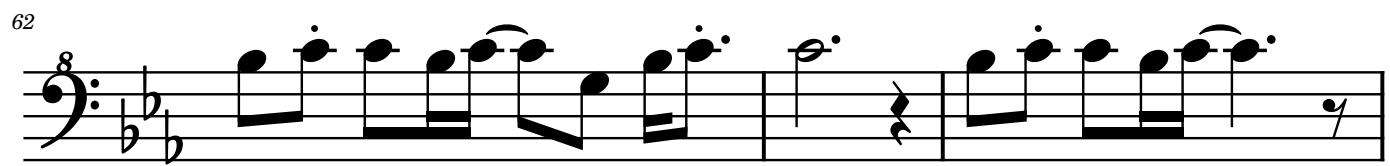
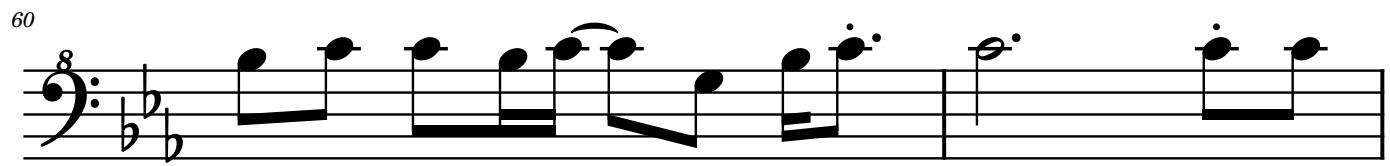
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

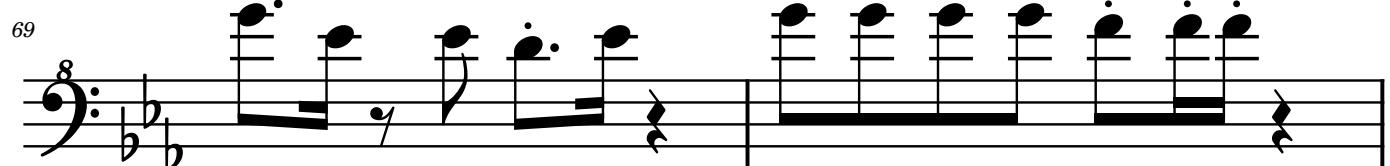
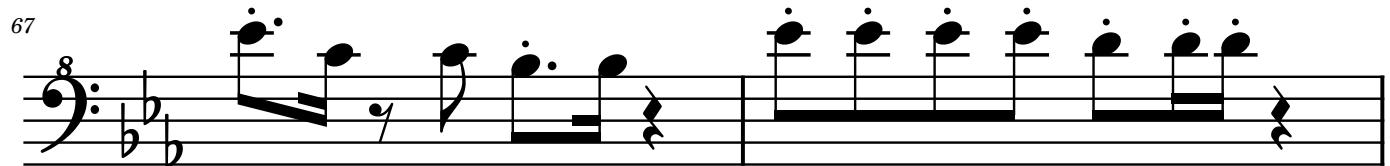
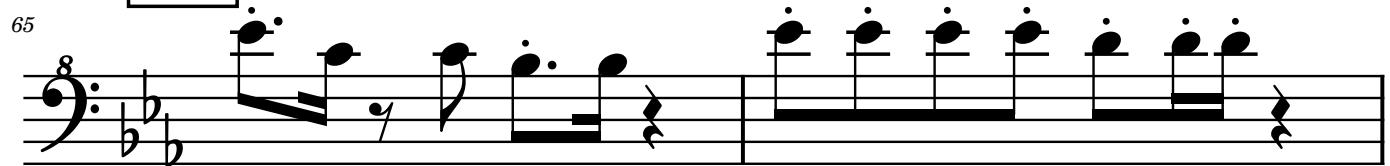
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

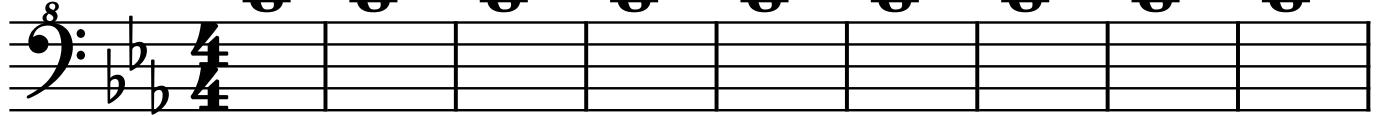
# Freed from desire v1.4

Purple Brein

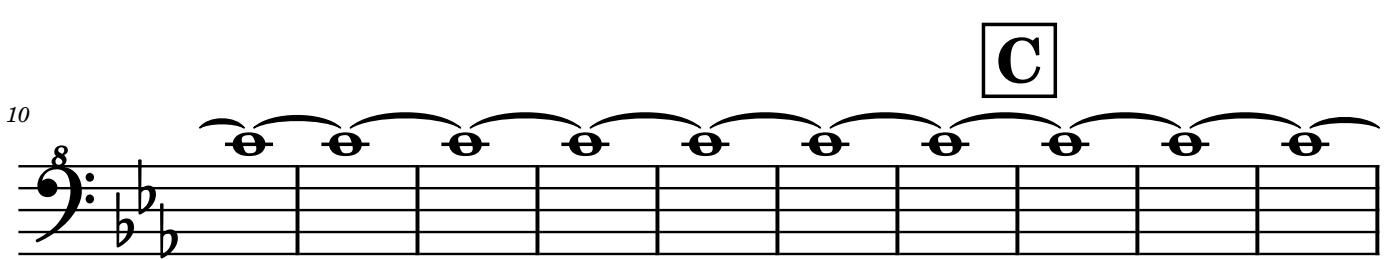
C Instrument

A

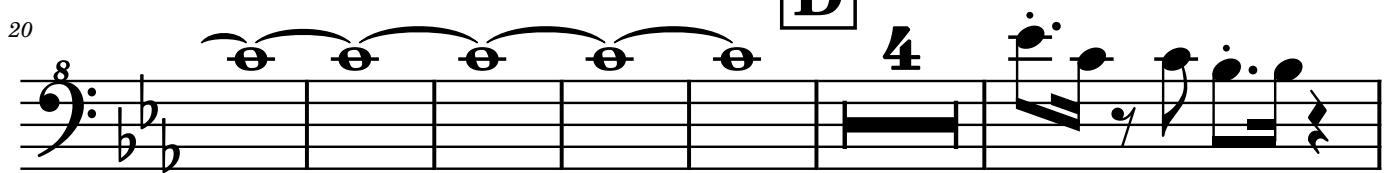
♩ = 130



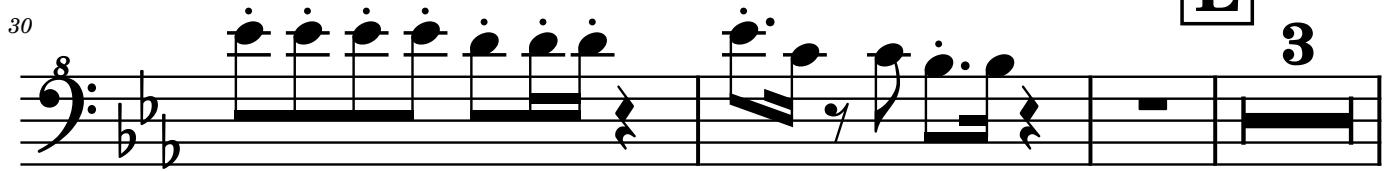
B



C

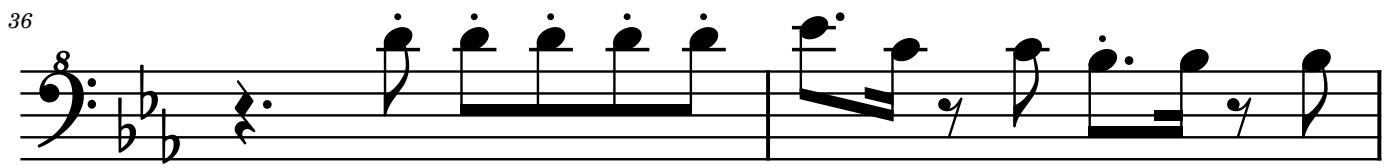


D



E

3



38

**A2**

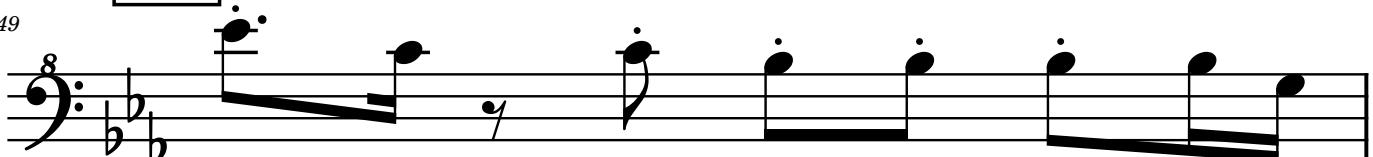
41



My love has got no

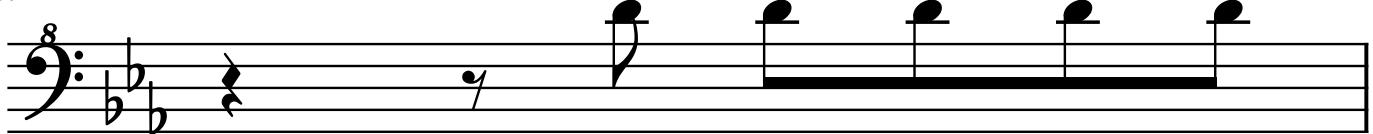
**B2**

49



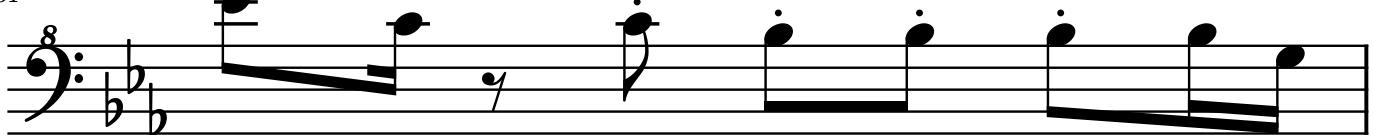
mo - ney he's got his strong be-liefs

50



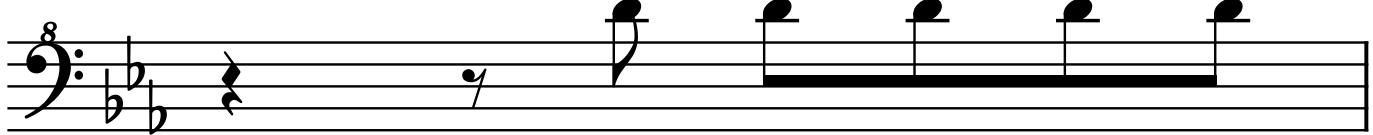
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

5

Musical staff for section A, starting at measure 5. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

9

B

Musical staff for section B. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

13

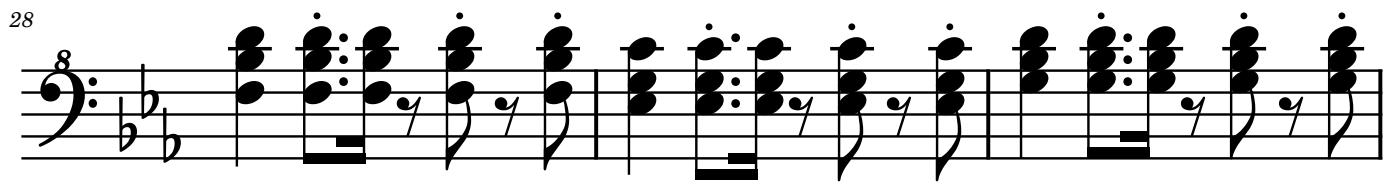
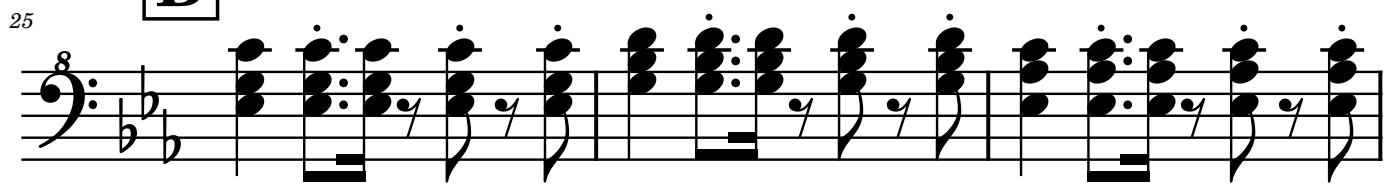
C

Musical staff for section C. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes. The last note of the second measure is a bass G note.

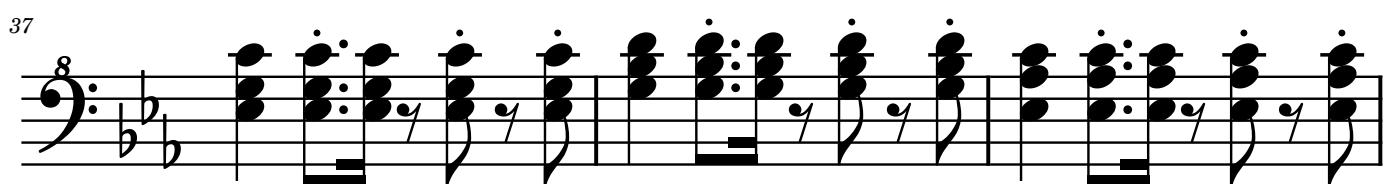
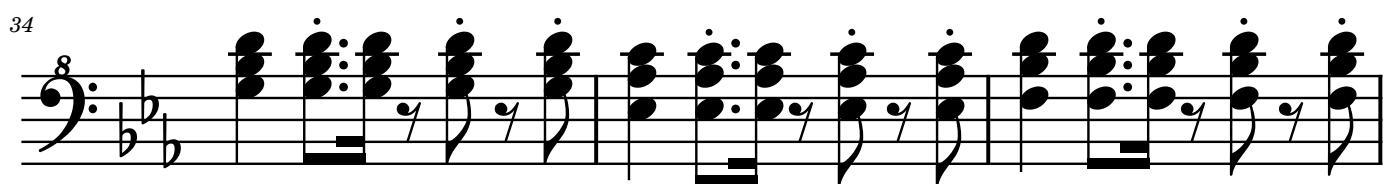
18

Musical staff for section D. It consists of five measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes. The notes are G, B, G, B, G, B, G, B.

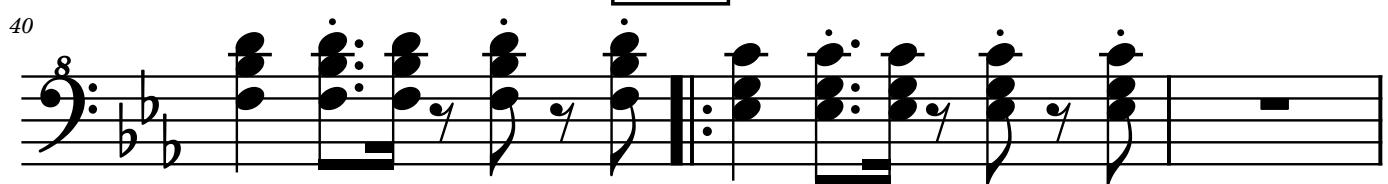
**D**



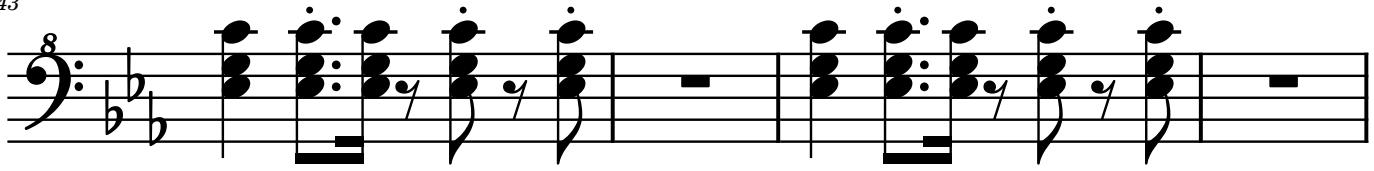
**E**



**A2**



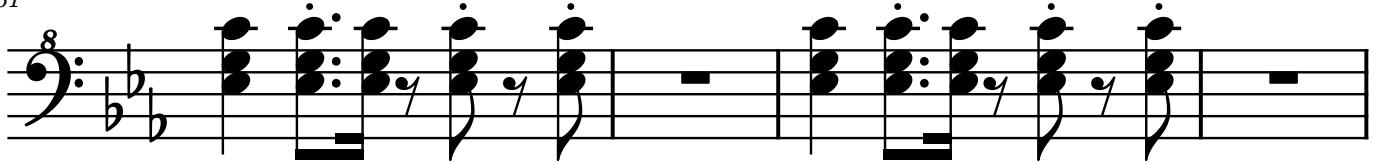
43



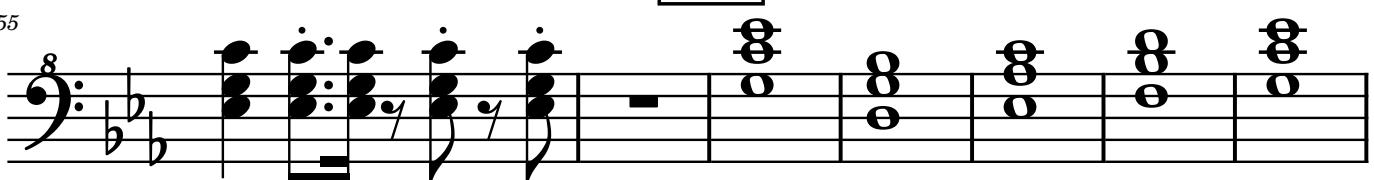
47

**B2**

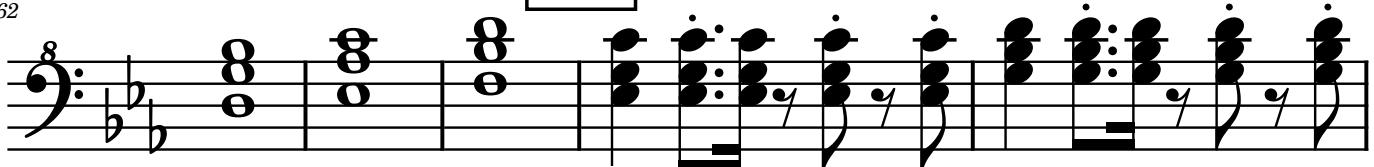
51

**C2**

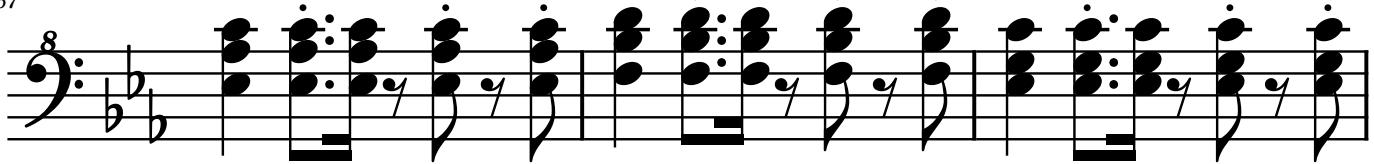
55

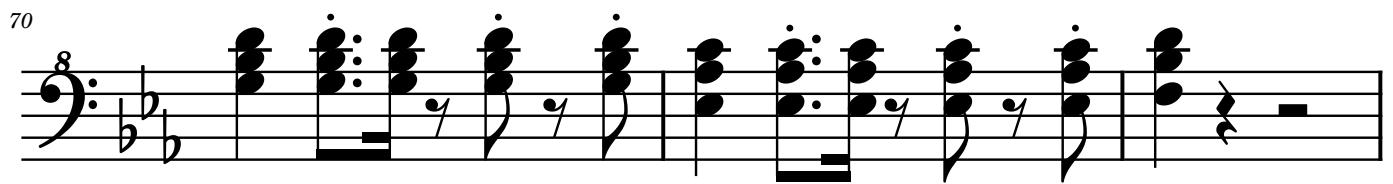
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



$\frac{8}{5}$  A



7



10



13



15



2

**B**

20

To Coda



26

**C**

34

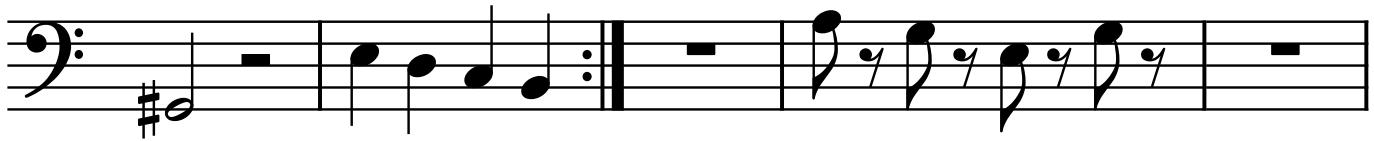
D.S.



38

**D**

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

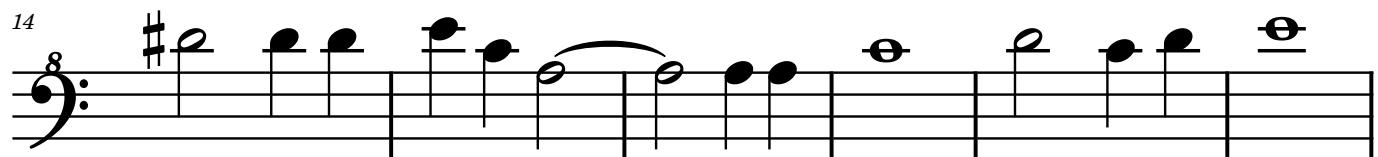
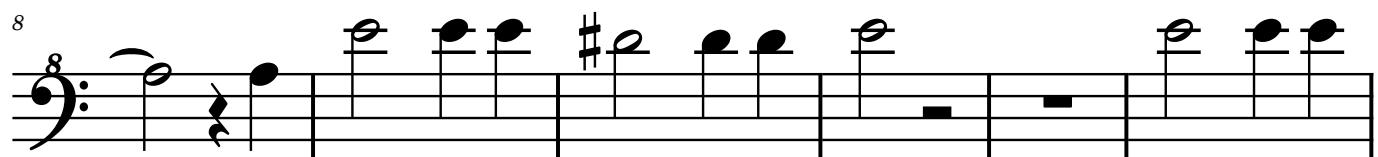
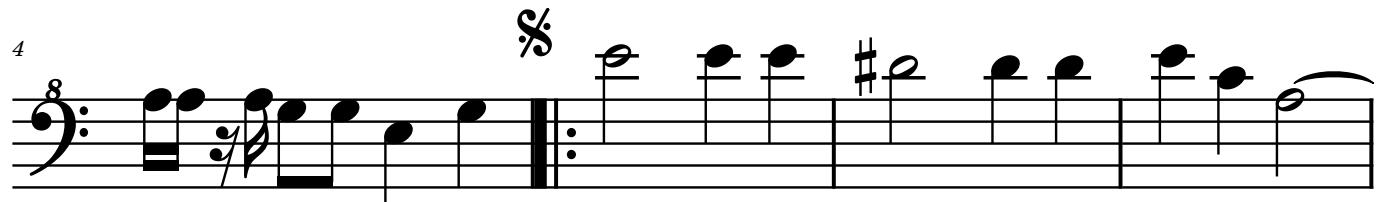
# Gangster v2.1

## C Instrument

$\text{♩} = 140$

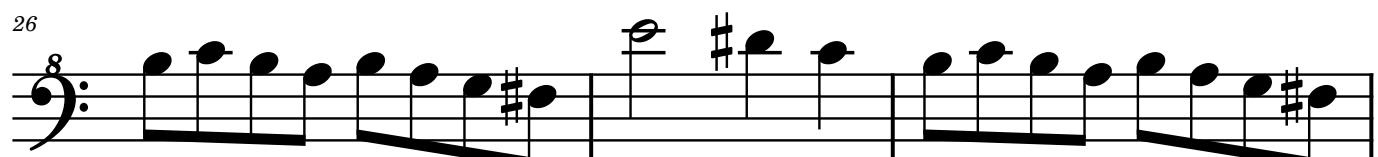


**A**

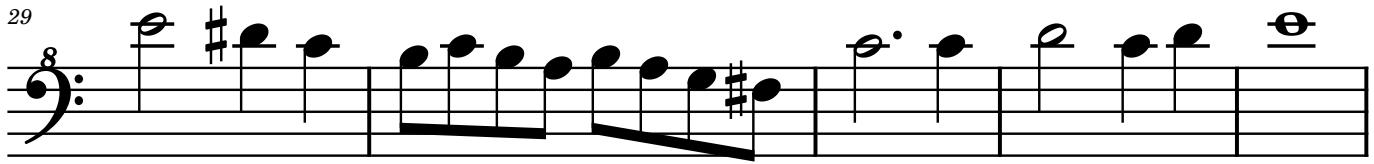
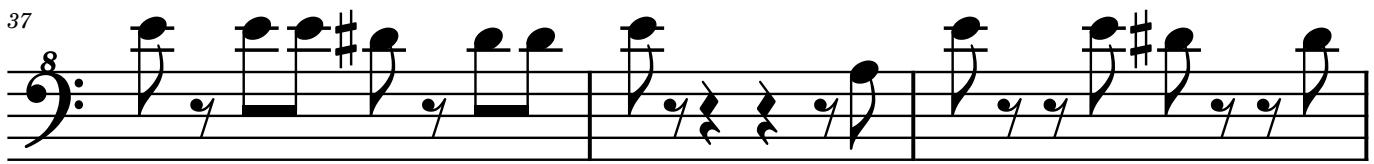
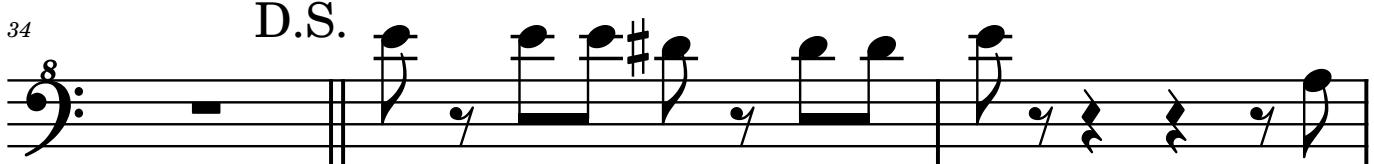
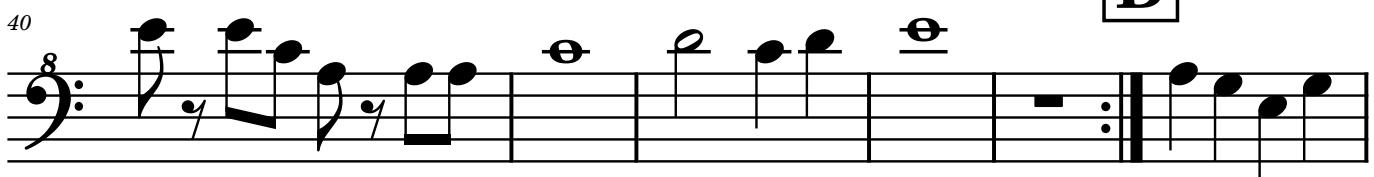
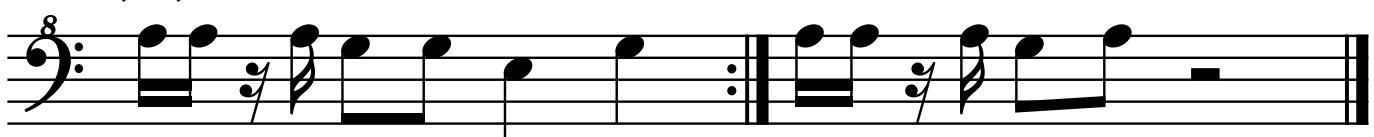


**B**

20 To Coda



2

**C****O****D**50    **1, 2, 3.**|| **4.**

Ska

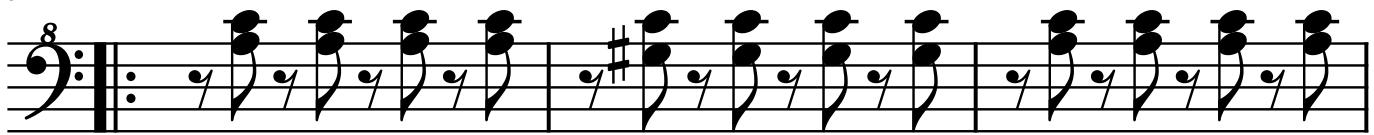
# Gangster v2.1

## C Instrument

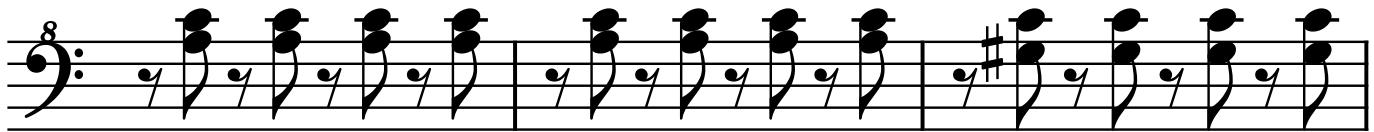
$\text{♩} = 140$



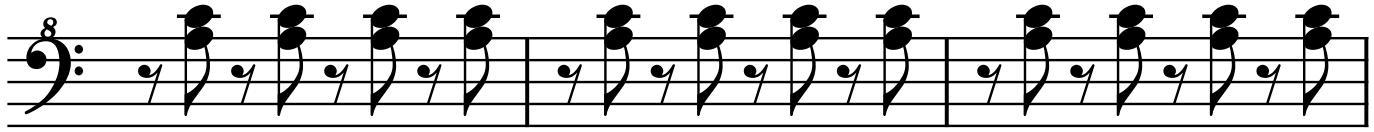
$\frac{8}{4}$  **A**



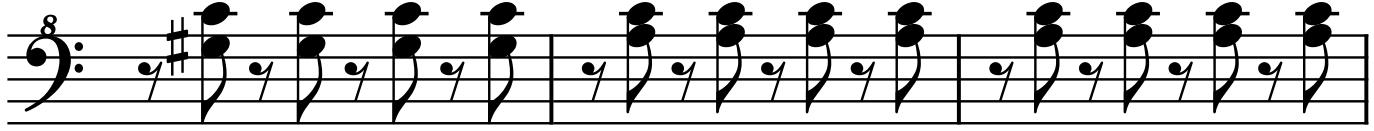
8



11



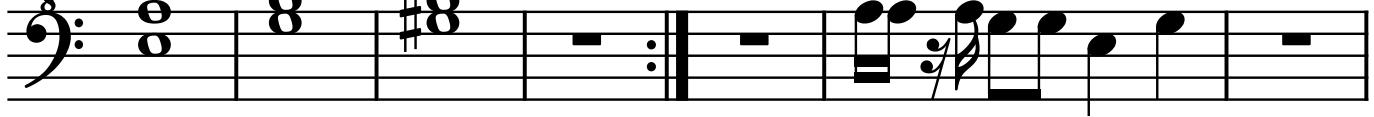
14



**B**

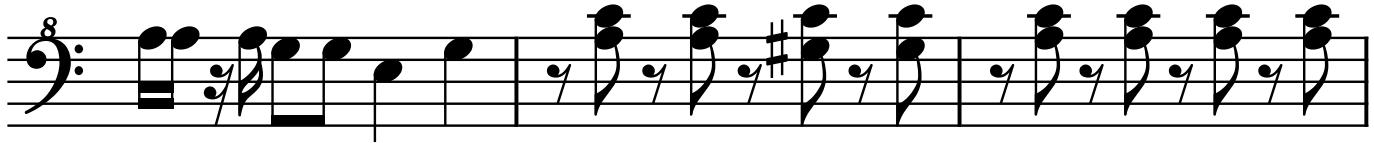
To Coda

17

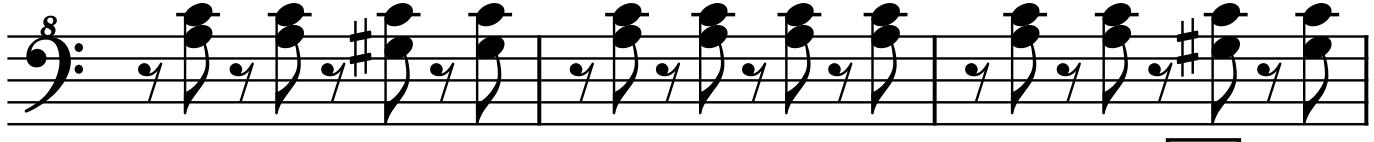


2

24

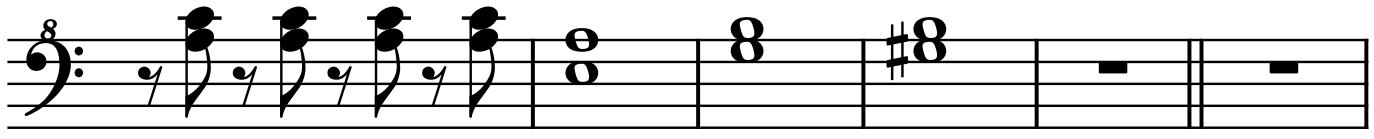


27



**C**  
⊕  
D.S.

30

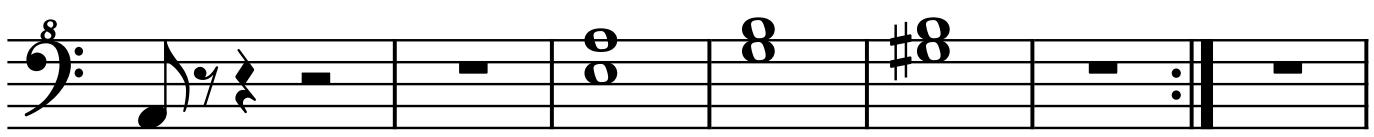


36



**D**

39



46



50 | 1, 2, 3. | 4.

The musical score consists of two measures for a bassoon part. The key signature is not explicitly shown but implied by the context. Measure 1 (labeled "1, 2, 3.") starts with a bass clef, an 8th note time signature, and a dynamic of :/. It features two pairs of eighth notes (the first pair with a vertical bar line between them) followed by a sixteenth-note rest. Measure 2 (labeled "4.") also starts with a bass clef and an 8th note time signature, indicated by a vertical bar line. It features one pair of eighth notes followed by a sixteenth-note rest. The score concludes with a final vertical bar line.

Bass

# GhostHammer v2.2

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-8) starts with a sustained note followed by a sequence of notes: B-flat, A, G-sharp, F, E, D-sharp, C, B. Measure 9 begins with a bass clef, a 'G' dynamic, and a 'rit' instruction. Staff 2 (measures 9-13) shows eighth-note patterns. Staff 3 (measures 14-17) continues eighth-note patterns. Staff 4 (measures 18-21) continues eighth-note patterns. Staff 5 (measures 22-25) shows eighth-note patterns. Measure 25 concludes with a final cadence. Measure numbers 9, 14, 18, 22, and 25 are indicated above the staves. Measure 9 includes dynamics 'G' and 'rit'. Measures 14-17 include a repeat sign. Measures 18-21 include a repeat sign. Measures 22-25 include a repeat sign.

A1

9

14

18

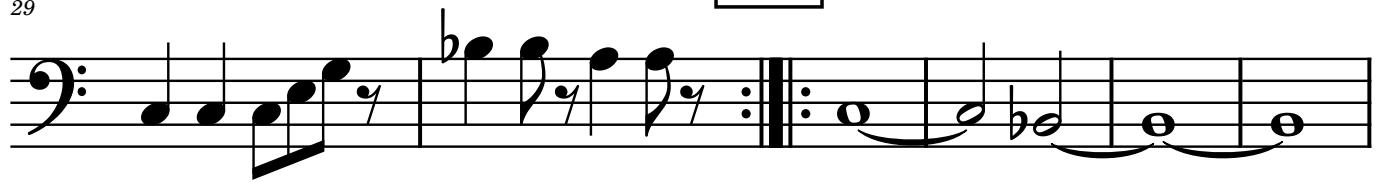
22

25

A2

2

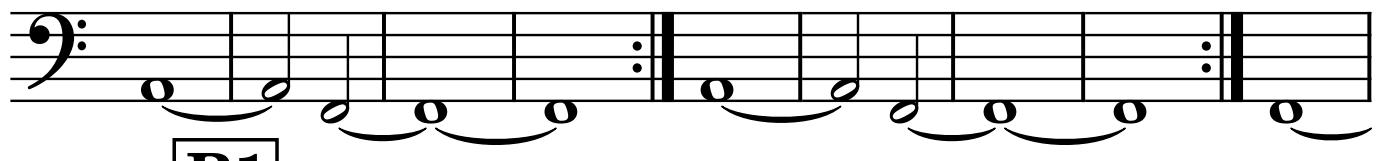
29

**A3**

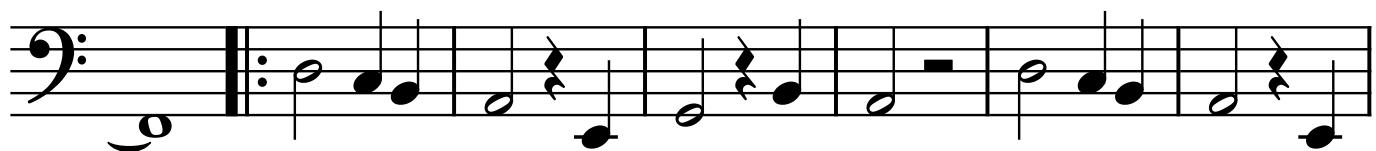
1. | 2.

35

2.

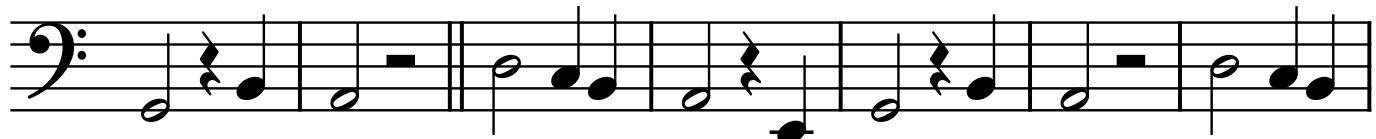
D.S.  $\text{♩} = 130$ **B1**

44

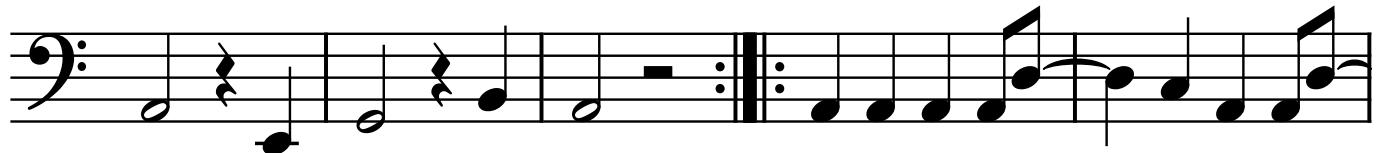
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



1,2,3.

 $\sim$ 

4.

D.S.

63



Chords

# GhostHammer v2.2

## C Instrument

$\text{♩} = 110$



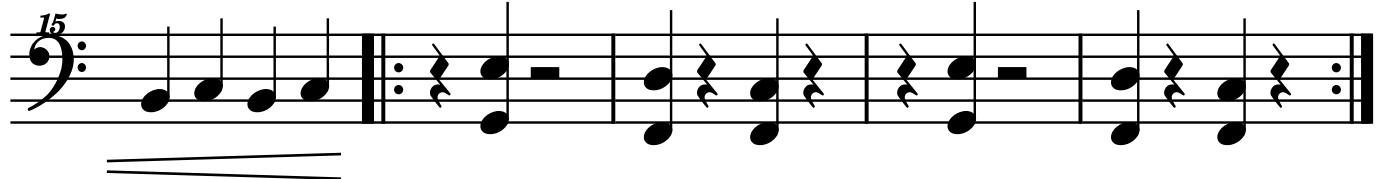
5



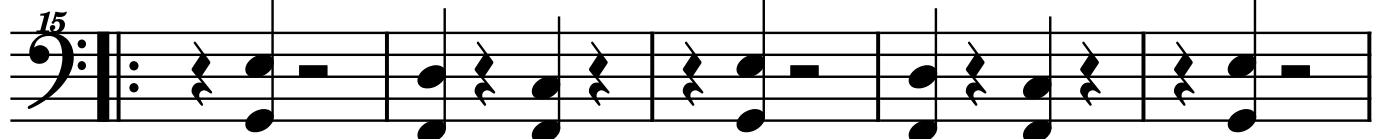
**A1**

$\frac{1}{2}$

10



15



**A2**

20



Ghost - bus-ters!

25

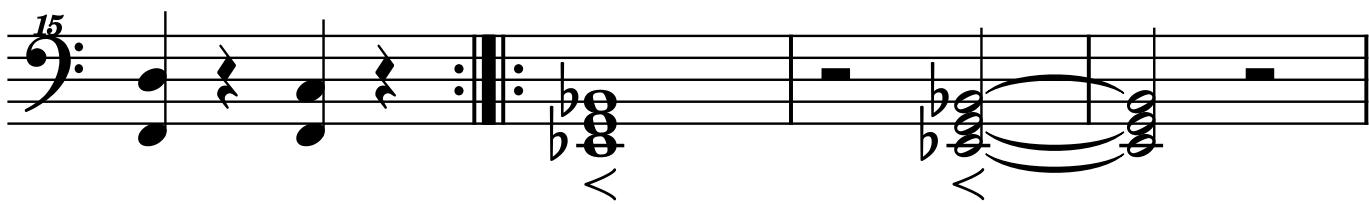


Ghost - bus-ters!

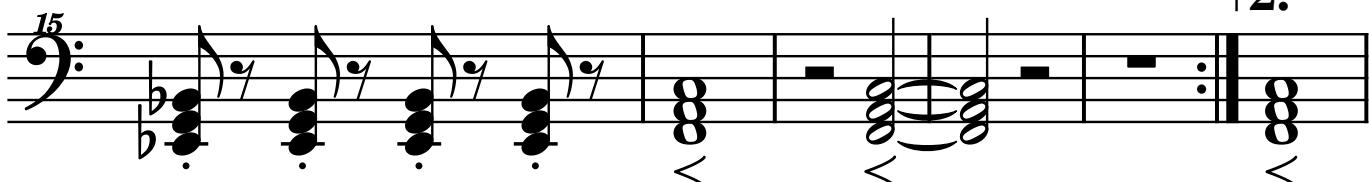
2

**A3**

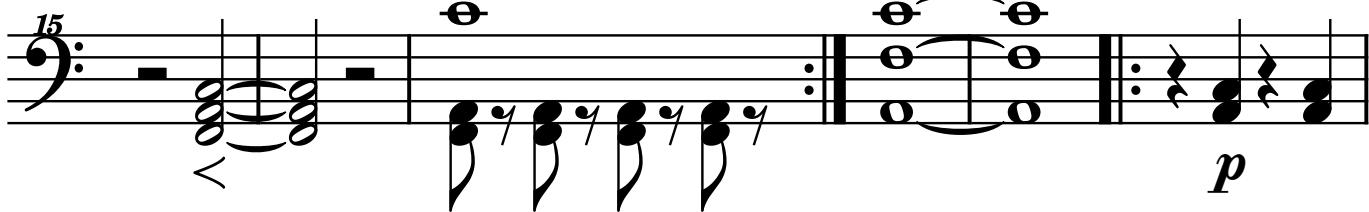
30



34

**2.****1.****2.****B1**

40

D.S.  $\text{♩} = 130$  §*p*

46

**B2**

Solos

51

**3****3**

Can't touch this

60

**B3**

1 et 3

**1,2,3.**

Can't touch this

4.

65

D.S.

<sup>15</sup>



Stop!

Ham-mer time

<sup>3</sup>

Lead

GhostHammer v2.2

$\delta = 110$

## C Instrument

A1

10

4

5

Ghost-

21

A2

## bus-ters!

26

A3

2

33

2.

40

1.

2.

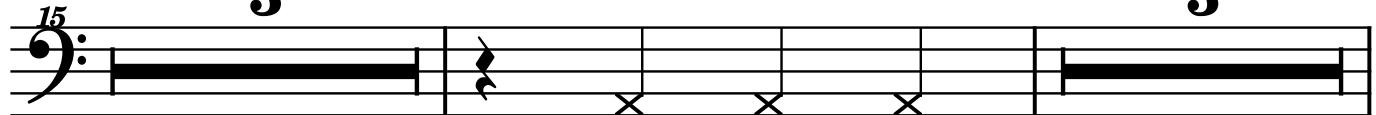
B1

D.S.  $\sigma = 130$  %

8

**B2**

53 Solos **3**



Can't touch this

**B3**

1 et 3

**1,2,3.**



Can't touch this

**4.**

D.S.



Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

11      **A1**

12      **A2**

13      **A3**

14      **1.**

15      **2.**

16      **3.**

17      **4.**

18      **5.**

19      **6.**

20      **7.**

21      **8.**

22      **9.**

23      **10.**

24      **11.**

25      **12.**

26      **13.**

27      **14.**

28      **15.**

29      **16.**

30      **17.**

31      **18.**

32      **19.**

33      **20.**

34      **21.**

Ghost-  
bus-ters!

34      **1.**

2

38

15

2.

1. D.S.

**B1**

43

15

2.  $\text{d} = 130$  8

2

2

**B2**

52

15

Solos

3

3

Can't touch this

**B3**

60

à partir de 3

1,2,3.

15

Can't touch this

**4.**

64

D.S.

15

Stop!

Ham-mer time

Bass

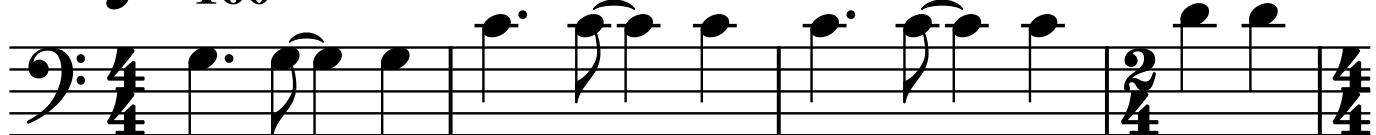
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

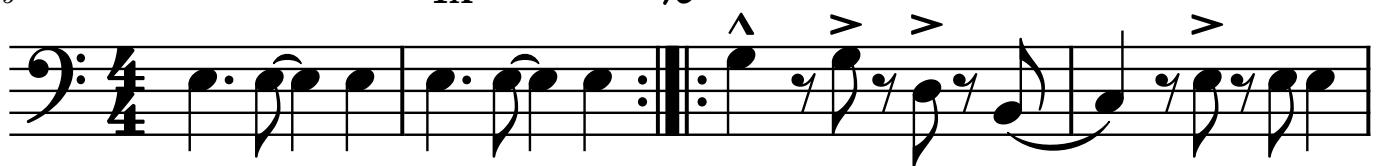


**B**

5

4x

$\text{§}$



9



12

3x

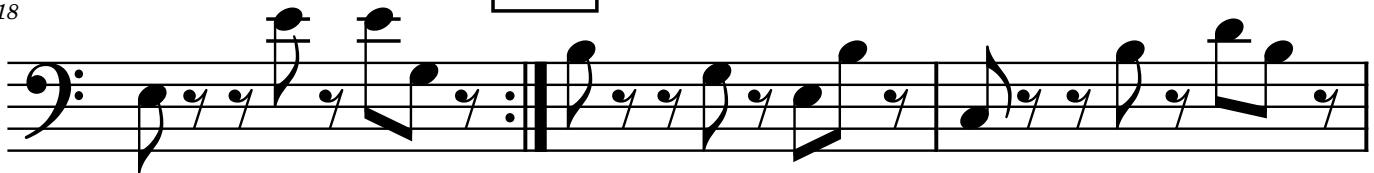
**C1**



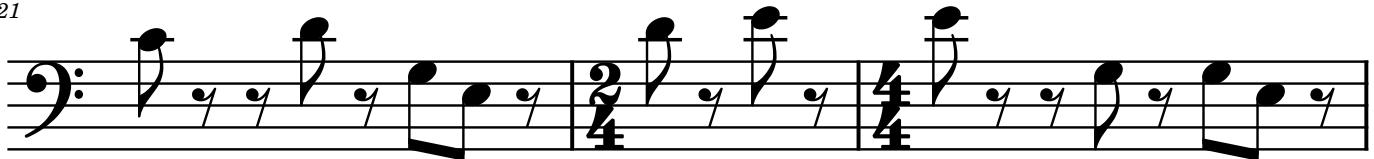
15



18

**C2**

21

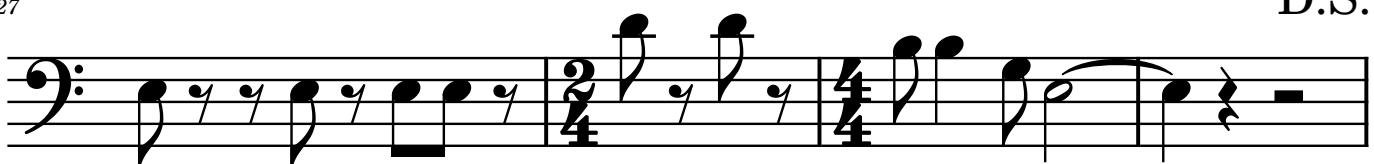


24



27

D.S.



31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

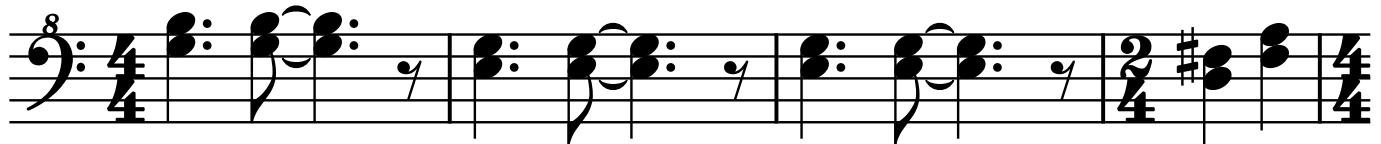
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



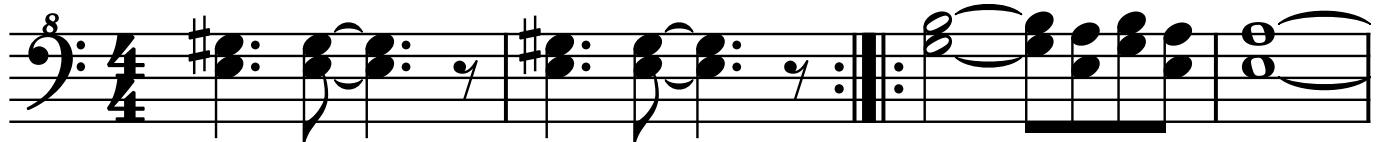
*mf*

**B**

5

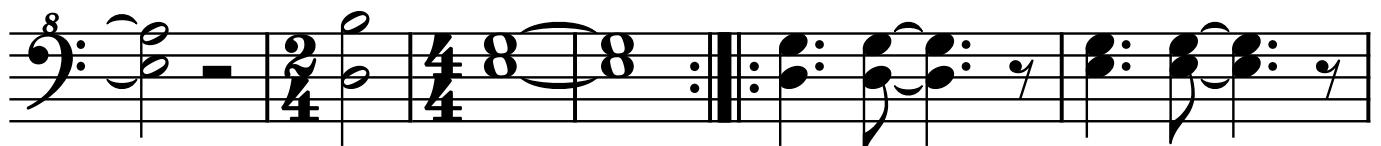
4x

$\frac{8}{8}$

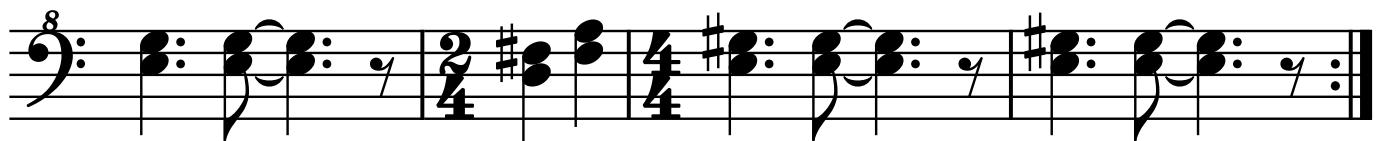


9

3x **C1**

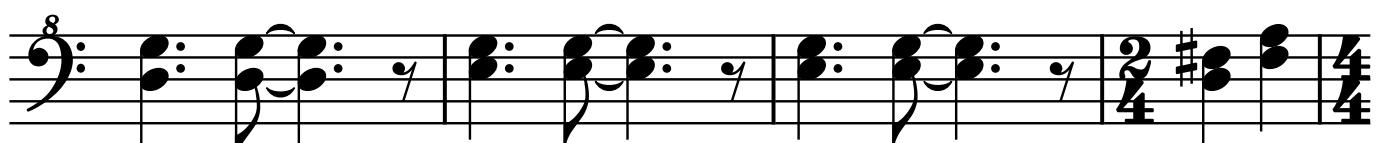


15

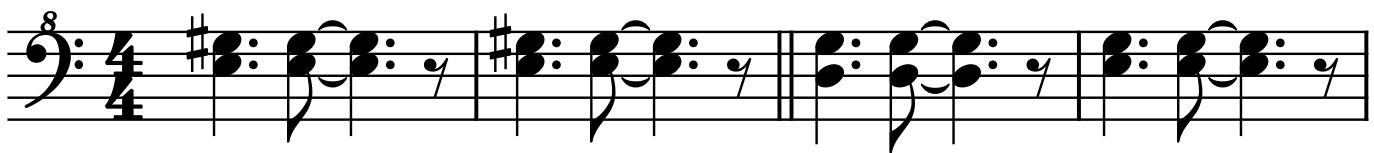


19

**C2**



23

**D**

D.S. Rien sur reprises 1&amp;

27

Musical notation for measure 27. It starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "He - e-e-e-" are written below the staff.

32

4x **B'**

Musical notation for measure 32. It features a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "ya - a Hey ya - a" are written below the staff.

39

Fine

3x

Musical notation for measure 39. It features a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "Fine" and "3x" are written above the staff.

Lead 1

# Hey Ya v2.2

Outkast

**A**

C Instrument  $\text{♩} = 160$

**B**

4x

9

3x

**C1**

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

32

shake it    shake shake it    shake it    shake shake it

34

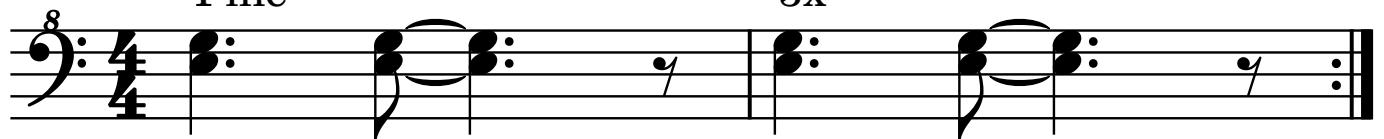
shake it    shake it like a    po-la-roid    pic-ture!

37 **B'**



41 Fine

3x



Lead 2

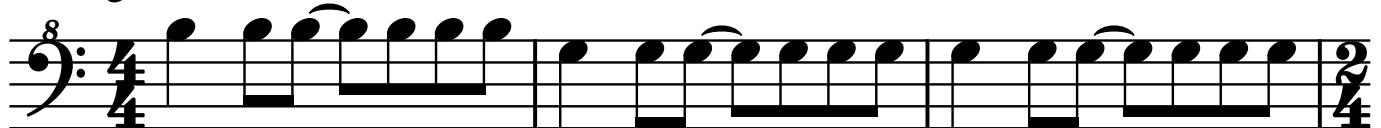
# Hey Ya v2.2

Outkast

C Instrument

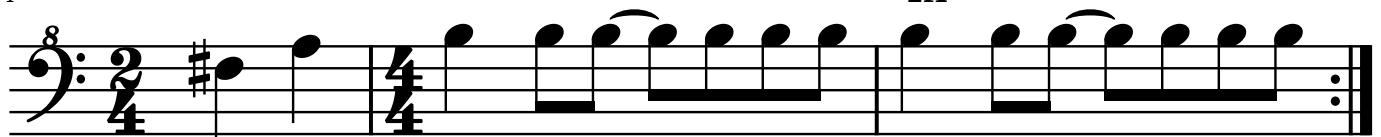
**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

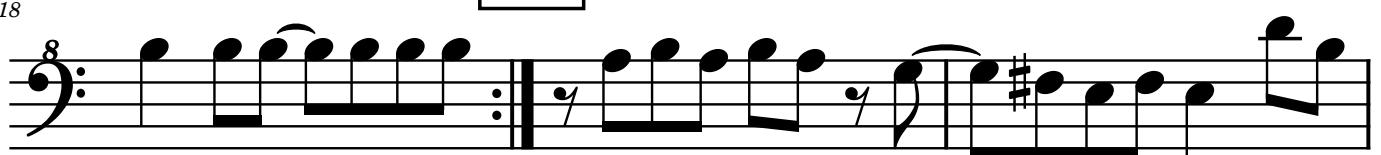


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid    pic - ture!

**B'**

37

**8**:      **V**

**2** **4**      **4**

41 Fine 3x

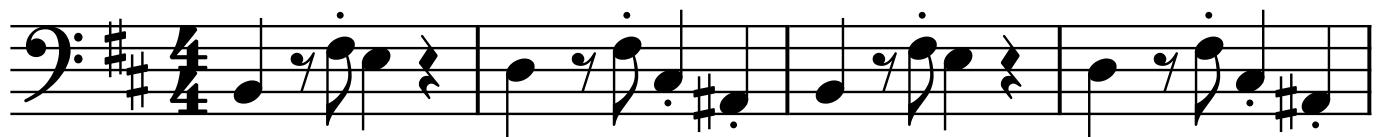
The musical score shows a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first measure ends with a fermata over the eighth note. The second measure begins with a sixteenth note followed by a fermata over the next note. The third measure consists of two sixteenth-note rests. The fourth measure consists of three sixteenth-note rests. The score concludes with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$



$\Theta$   
5

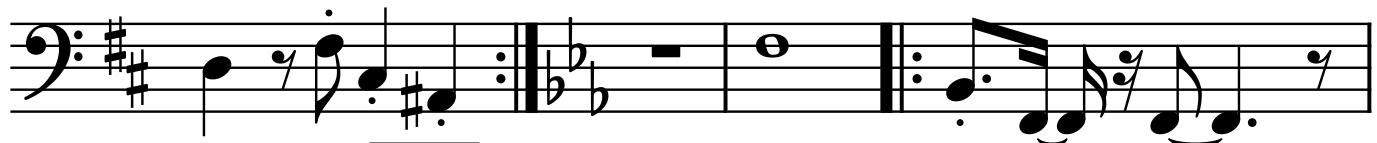
**A1**



8

Fine  
4x

**C**



**A2**

12

6x



17

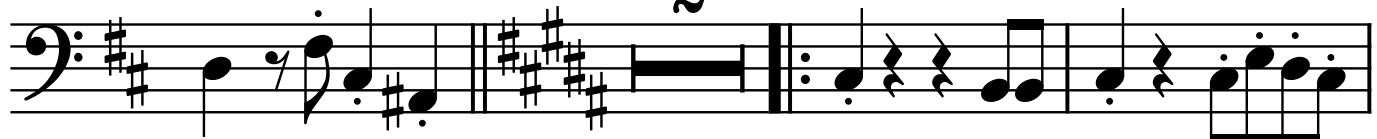


**pre-D**

20

**D**

2



**pre-A3**

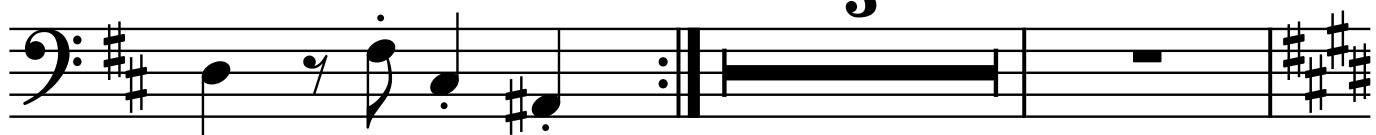
25



30

5x      Accélération  
3

♩ = 110

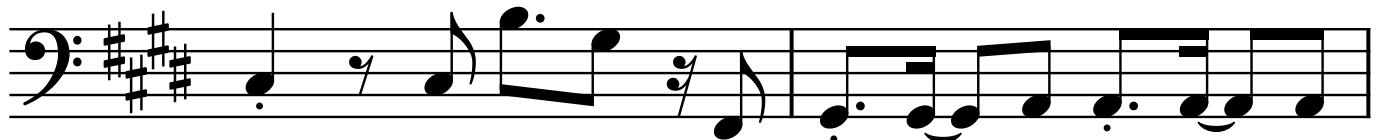


§  
35

**E**



37



39

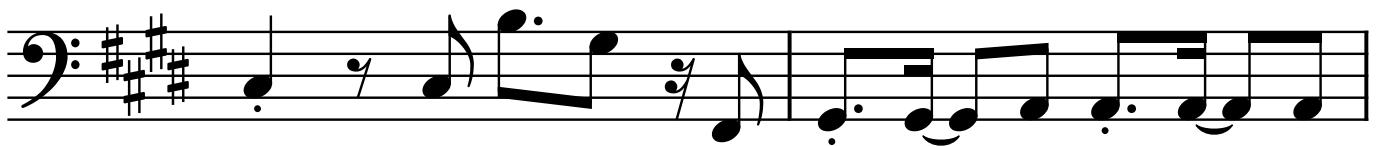


41

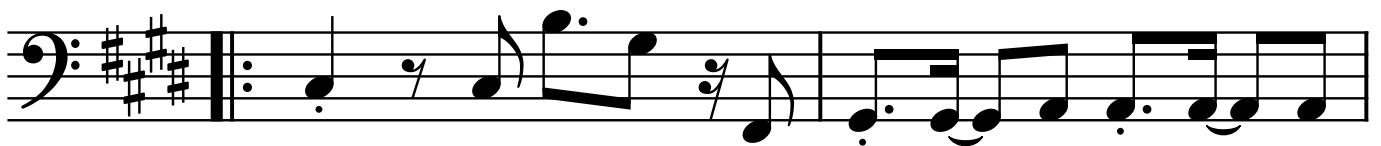
To Coda



43



45



47

D.S.



Chords

# Hip Hop medley v2.0

 = 88

C Instrument

**A1**



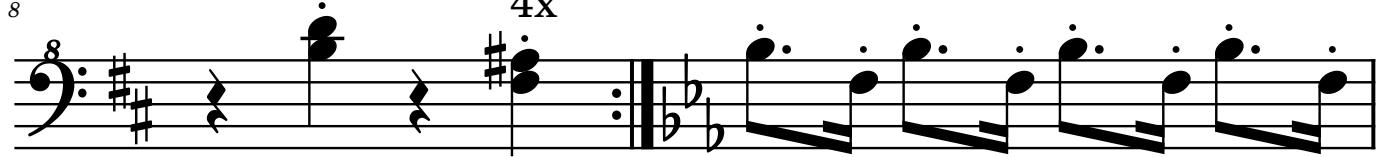
8

4

16

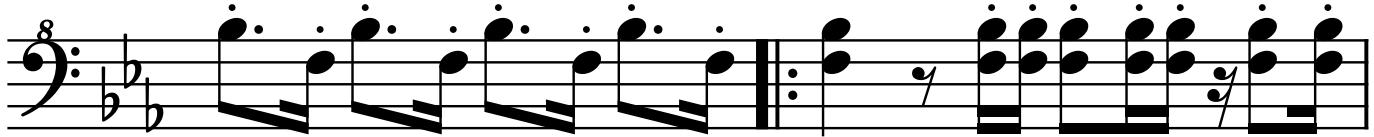
Fine

4x



**C**

10



**A2**

Trombone takes the lead!

12

6x



16



19

Bass clef, 8th note, 2 sharps.

Two measures of bass line with eighth notes and sixteenth-note patterns.

**pre-D**

21

Bass clef, 8th note, 3 sharps.

Two measures of bass line with eighth notes and sixteenth-note patterns.

**D**

23

Bass clef, 8th note, 4 sharps.

Two measures of bass line with eighth notes and sixteenth-note patterns.

24

Bass clef, 8th note, 3 sharps.

Two measures of bass line with eighth notes and sixteenth-note patterns.

**pre-A3**

26

Bass clef, 8th note, 3 sharps.

Two measures of bass line with eighth notes and sixteenth-note patterns. The first measure includes a 5x instruction above the notes.

**A3**

30

Bass clef, 8th note, 2 sharps.

Two measures of bass line with eighth notes and sixteenth-note patterns. The first measure includes a 5x instruction above the notes. The second measure includes a 3 instruction above the notes, followed by an Accélération instruction, a 2 instruction, and a 110 BPM instruction above the notes.

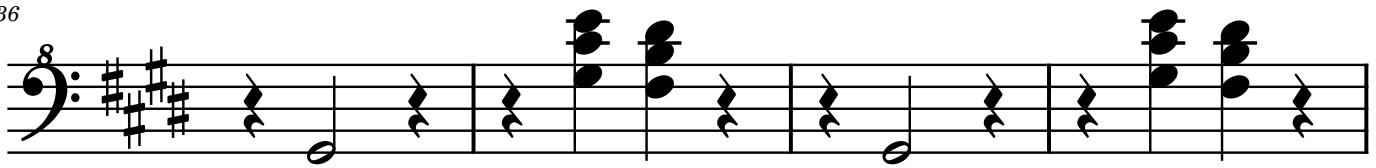
$\text{♩} = 110$

Accélération

3

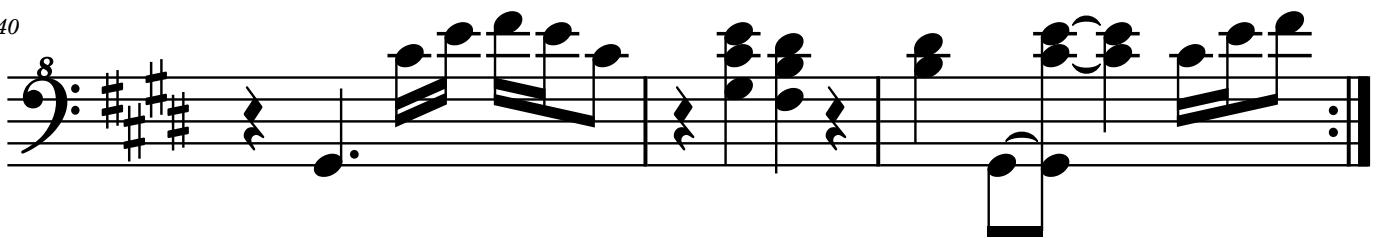
**E**

36

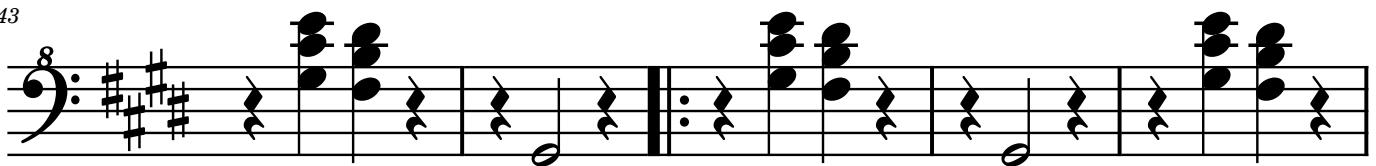


40

To Coda

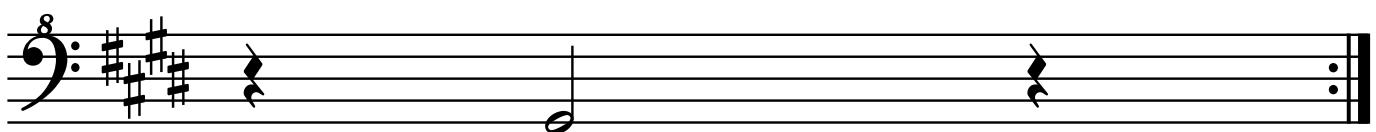


43



48

D.S.



Lead

# Hip Hop medley v2.0

**C Instrument**

**A1**

**4**      **3**

**Fine**  
**4x**

**C** **Pas les 2 premières fois**

**6x**

**A2**

**7**

**pre-D**

**2**

**D** **Pas la première fois**

**5x**

27

**pre-A3**

**A3**

30

5x

Accélération

**3**

**♪ = 110**

35

**E**

**8**

To Coda

**2**

45

Wel - come to Mi - a - mi ben - ve -

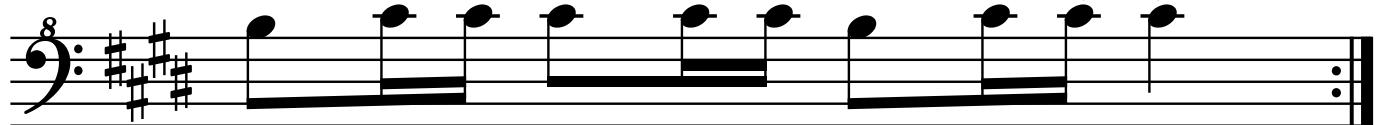
46

nu - do a Mi - a - mi

47

48

D.S.



Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Mi - ners      u - ni - ted      will

2

ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

12

A

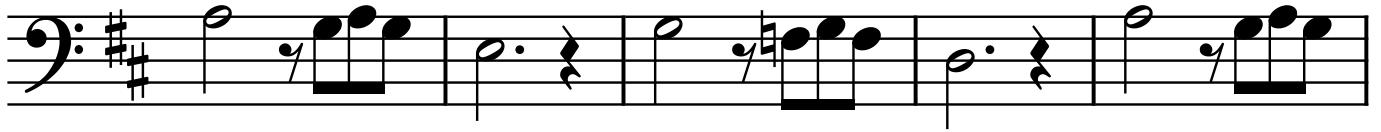
ne-ver be de-fea-ted

2

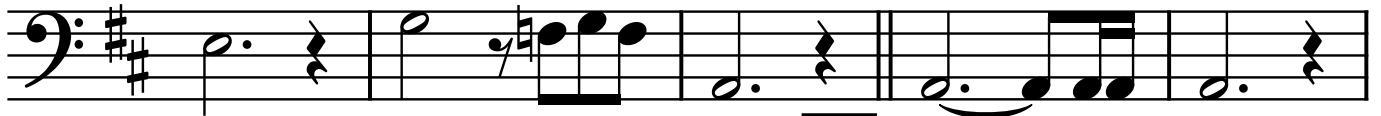
16



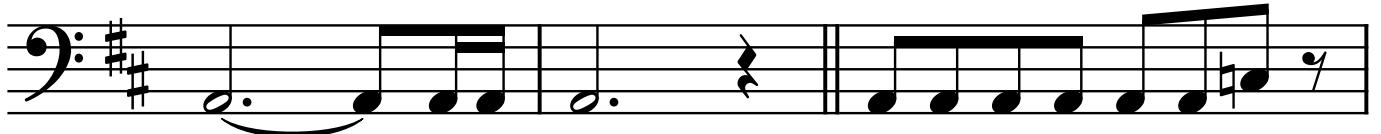
21

**B**

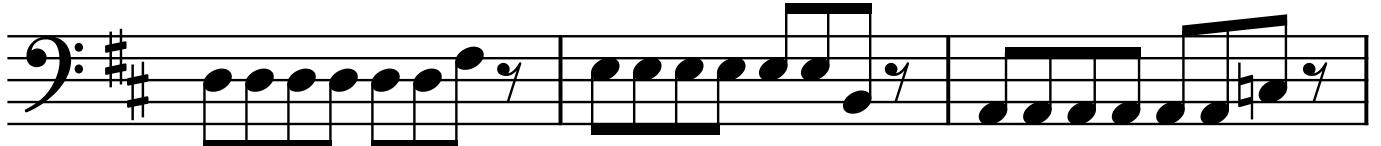
26

**C**

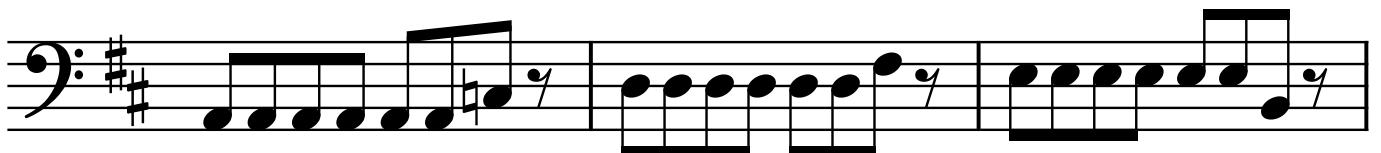
31



34



37



C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature has two sharps. Measure 1: Bass clef, 2 sharps, 4/4 time. Measures 2-6: Bass clef, 2 sharps, 4/4 time. Measure 7: Bass clef, 2 sharps, 8/8 time. Measure 8: Bass clef, 2 sharps, 8/8 time.

1  
Mi - ners      u - ni - ted      will

2  
ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

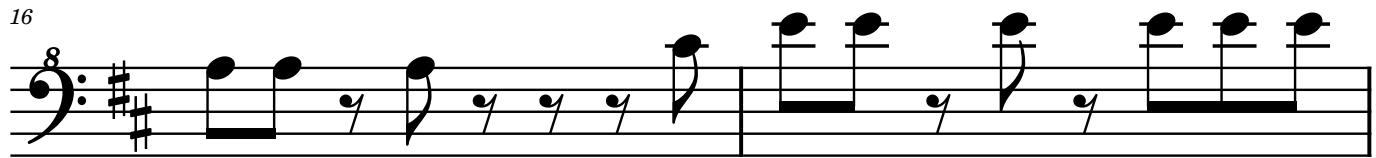
4  
ne-ver be de-fea-ted

7

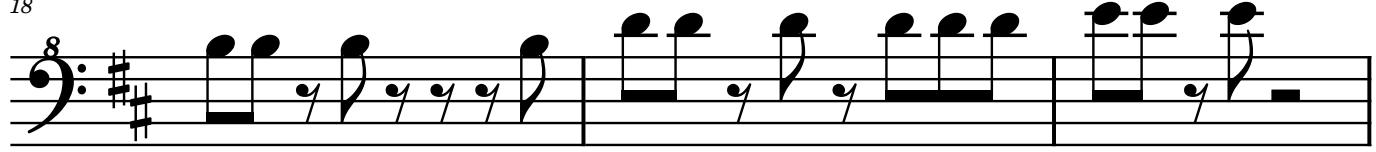
11  
A  
 $f$

14

2



18



21



23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

2

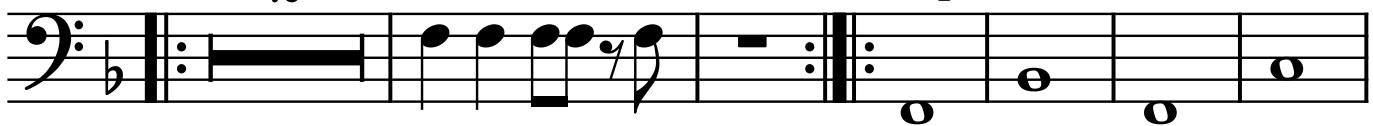
23

**E**

2

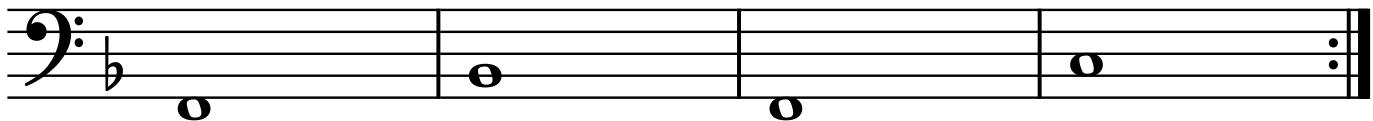
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

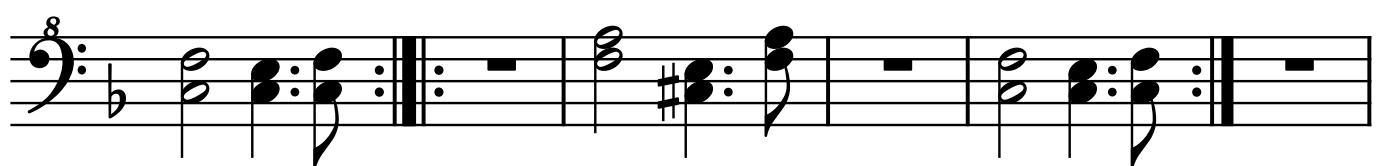
♩ = 140  
Swing

A



§ B

Fine



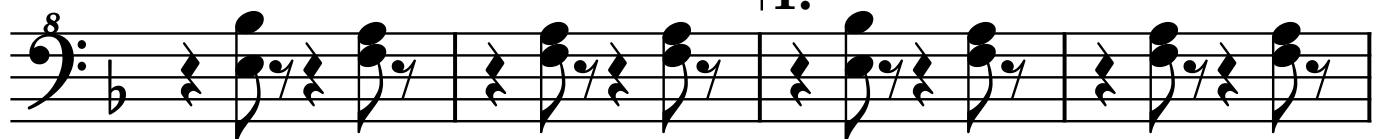
C

à la reprise



13

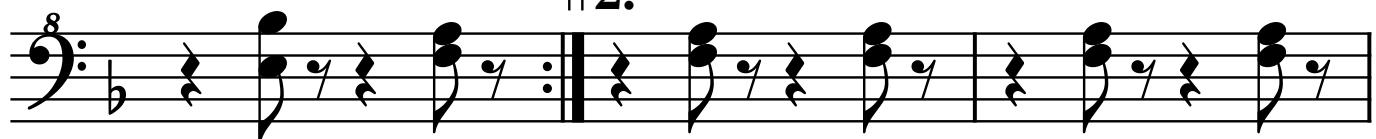
1.



D

17

2.



E

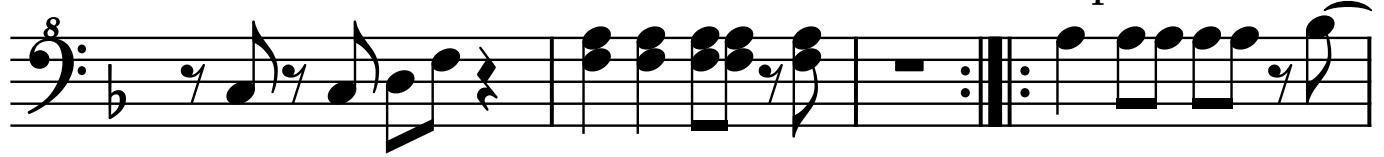
D.S.

20

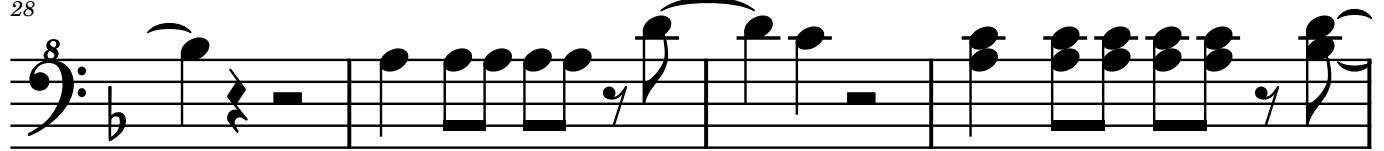


2

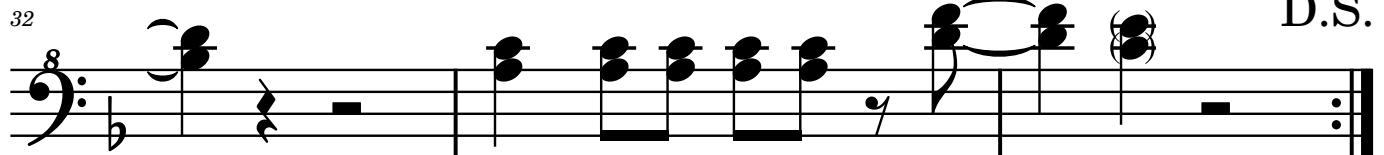
24



28

**Ad lib.**

32



Lead

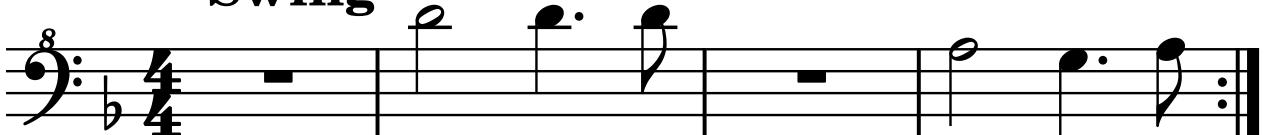
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**C Instrument**

$\text{♩} = 140$  **A**

Swing



**S**

5

**B**



8

Fine

**C**



11



14

1.



2

**D**

17

2.

**E**

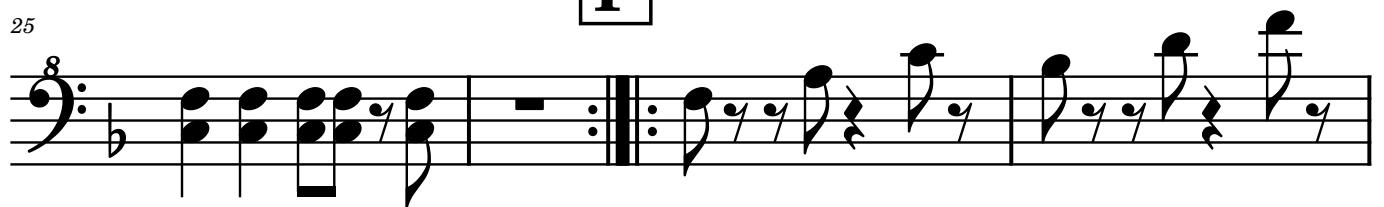
20

D.S.

2

**F**

25



29

**Ad lib.**

32

D.S.



Bass

# Insurrection v1.1

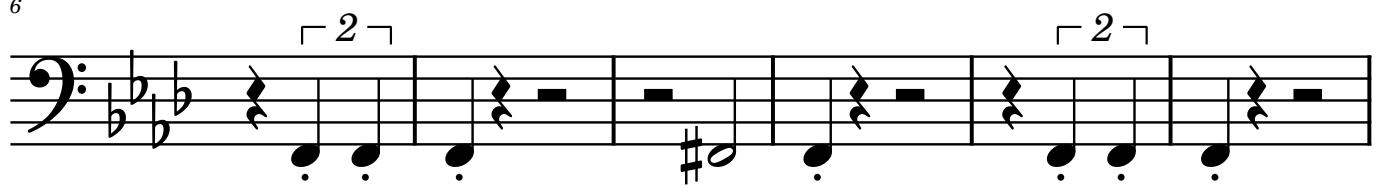
C Instrument

A

$\text{♩} = 110$

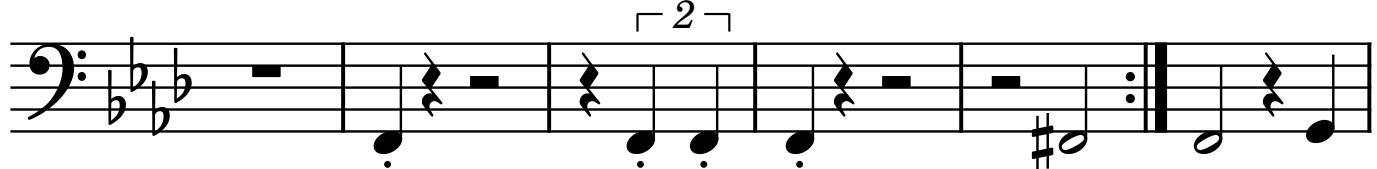


6

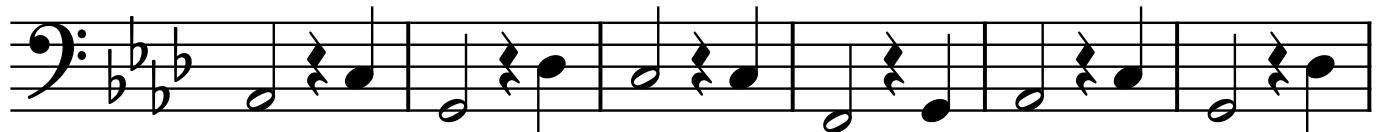


B

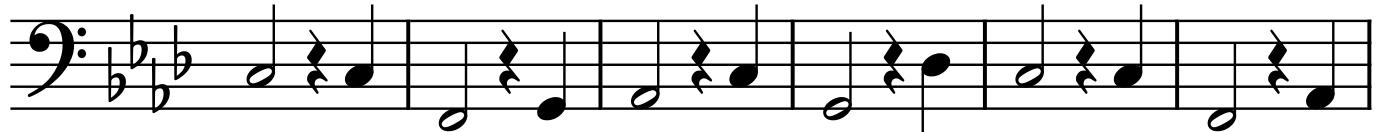
12



18



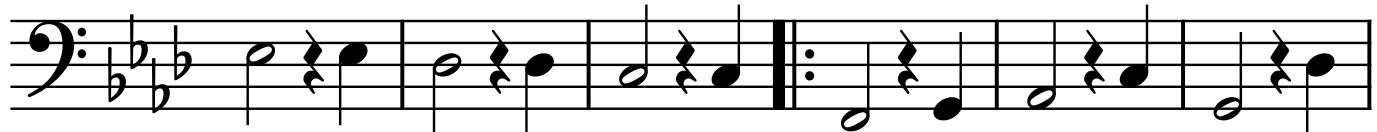
24



C

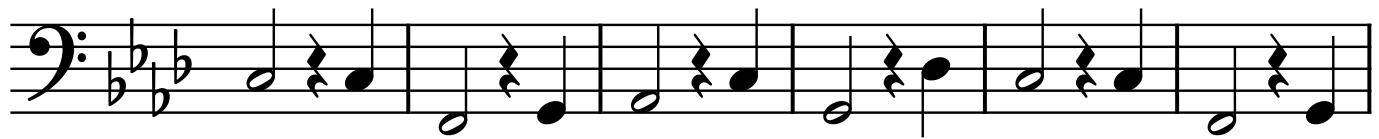
30

Solos après 2 tours

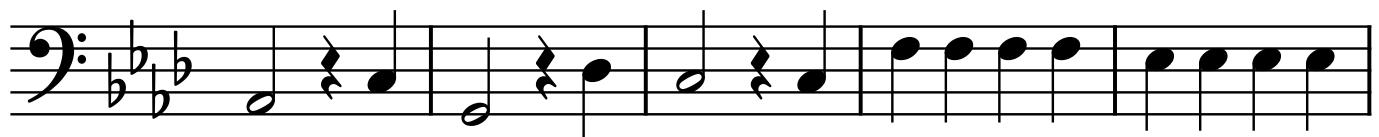


2

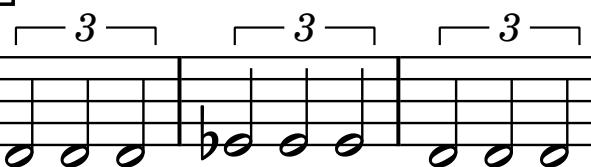
36



42

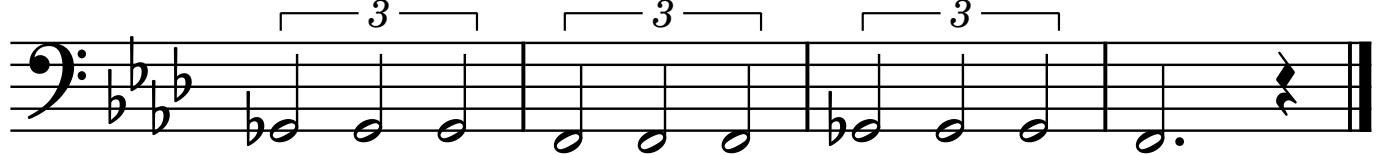


47

**D**

52

D.C.



Chords

# Insurrection v1.1

C A Instrument

$\text{♩} = 110$

Bass guitar chord chart for section A. The chart shows a sequence of chords starting with C minor (C), followed by two measures of a repeating pattern of two chords each. The first measure consists of a C minor chord followed by a G major chord. The second measure consists of a D major chord followed by an A major chord. This pattern repeats twice more. The bass clef is used, and the key signature is C minor (one flat). Measure numbers 1 through 5 are indicated below the staff.

Bass guitar chord chart for section A continuation. The chart shows a sequence of chords starting with a C minor chord, followed by two measures of a repeating pattern of two chords each. The first measure consists of a C minor chord followed by a G major chord. The second measure consists of a D major chord followed by an A major chord. This pattern repeats twice more. The bass clef is used, and the key signature is C minor (one flat). Measure numbers 6 through 10 are indicated below the staff.

Bass guitar chord chart for section B. The chart shows a sequence of chords starting with a C minor chord, followed by two measures of a repeating pattern of two chords each. The first measure consists of a C minor chord followed by a G major chord. The second measure consists of a D major chord followed by an A major chord. This pattern repeats twice more. The bass clef is used, and the key signature is C minor (one flat). Measure numbers 12 through 16 are indicated below the staff. A box labeled "B" is placed above the staff at measure 12, and the number "3" is placed at the end of the staff at measure 16.

Bass guitar chord chart for section B continuation. The chart shows a sequence of chords starting with a C minor chord, followed by two measures of a repeating pattern of two chords each. The first measure consists of a C minor chord followed by a G major chord. The second measure consists of a D major chord followed by an A major chord. This pattern repeats twice more. The bass clef is used, and the key signature is C minor (one flat). Measure numbers 20 through 24 are indicated below the staff. The number "2" is placed above the staff at measure 20 and 24.

Bass guitar chord chart for section C solos. The chart shows a sequence of chords starting with a C minor chord, followed by two measures of a repeating pattern of two chords each. The first measure consists of a C minor chord followed by a G major chord. The second measure consists of a D major chord followed by an A major chord. This pattern repeats twice more. The bass clef is used, and the key signature is C minor (one flat). Measure numbers 28 through 32 are indicated below the staff. The number "2" is placed above the staff at measure 28 and 32. A box labeled "C" is placed above the staff at measure 28, and the text "Solos après 2 to" is placed to the right of the staff at measure 28.

2

34

7

7

D

8 8 8

6 6 6

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part starts with a sustained note on the first line of the staff. This is followed by a series of eighth-note patterns: a pair of eighth notes on the second line, a pair on the third line, another pair on the second line, and a pair on the first line. These patterns are grouped by vertical bar lines. Measures 2 through 4 follow a similar pattern, each starting with a sustained note on the first line and continuing with the same eighth-note sequence. Measure 4 concludes with a final sustained note on the first line.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

# Insurrection v1.1

**A**

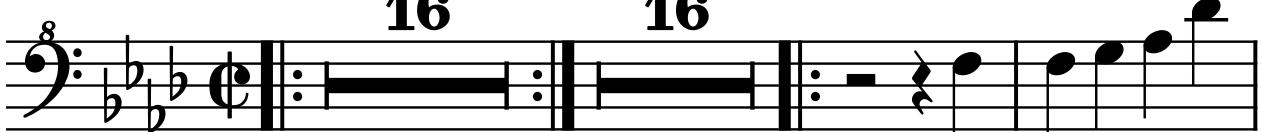
$\text{♩} = 110$   
C Instrument

**B**

**16**

**C**

Solos après 2 tours



35

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G and B strings.

39

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G and B strings.

44

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G and B strings.

**D**

48

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G and B strings. The staff ends with a repeat sign and a double bar line, followed by four measures of a repeating pattern: three eighth notes followed by a sixteenth note.

2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

2

5

11

15

34

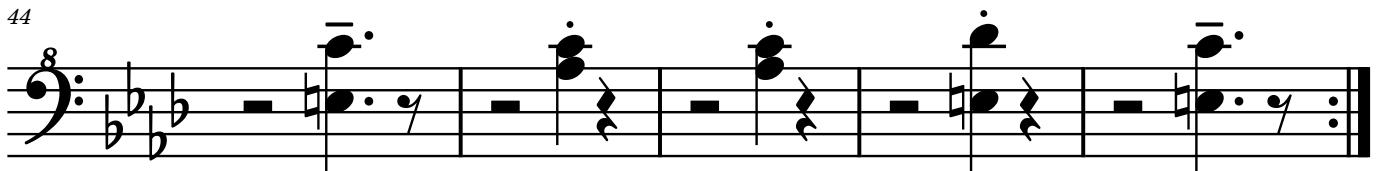
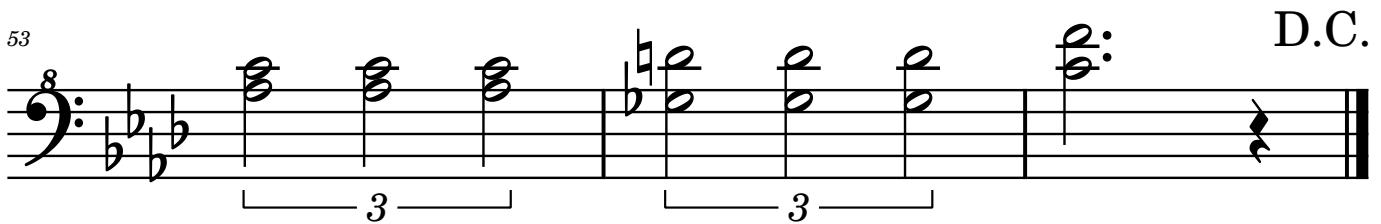
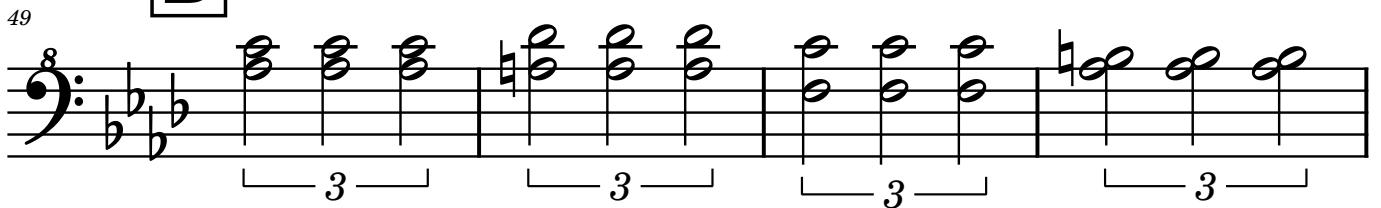
**p**

**B**

**C** Solos après 2 to

**16**

2

**D**

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

4

B.

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

8

B.

A

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes. A box labeled 'A' is placed above the staff.

12

B.

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

16

B.

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

20

B.

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

It's not un - us -

- u - al to be loved by a-ny-one

Musical score for L1, page 13, system 8. The score consists of a single bass clef staff with a tempo marking of 120 BPM. The key signature is B-flat major (two flats). The music begins with a rest followed by a eighth note. The next measure contains a sixteenth note followed by a eighth note. Measures 3 through 7 each contain a sixteenth note followed by a eighth note. Measure 8 contains a sixteenth note followed by a eighth note. Measures 9 through 12 each contain a sixteenth note followed by a eighth note.

it's not un - u - u - al to have

Musical score for L1, page 15. The score consists of a single bass clef staff with a tempo marking of 8. The music begins with a dotted half note followed by a quarter note. This is followed by a eighth note, a sixteenth note, and a eighth note. A fermata is placed over the next eighth note, which is connected by a slur to the following eighth note. The score concludes with a eighth note and a half note.

**fun**              **with** **a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
§

25

L1

I wa\_nna die \_\_\_\_\_ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for part L1, page 31. The score consists of a single staff in bass clef, spanning six measures. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each contain a half note, a quarter note, and a eighth note. Measures 4 and 5 each contain a half note, a quarter note, and a eighth note. Measure 6 contains a half note, a quarter note, and a eighth note.

but when I see you out and a -

about it's such a crime \_\_\_\_\_

Musical score for bassoon part L1, page 1, measures 35-36. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 35 starts with a bass note followed by a rest. Measure 36 begins with a bass note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and finally a eighth note tied to a sixteenth note.

if you should e - ver wa - nna be

37

L1

8

loved by any one      it's not un - u -

loved by a-ny one it's not un - u -

40

L1

C

- su - al                  it    ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra-zy love\_ be mine\_\_\_\_\_

1., 2. | 3.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'A' is positioned above the note '8'. The notes are: rest, note '8', rest, note '7', note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note '8', note '8', note '3', note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'C' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'D' is positioned above the note '4'. The notes are: note, note, note, note, note, note, note, note, note.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

# It's not Unusual v2.0

## C Instrument

Riff

A musical score for a bassoon, featuring two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns consisting of a bass note followed by three eighth notes. The first measure starts with a bass note on the fourth line, followed by three eighth notes on the second, third, and fourth lines respectively. The second measure starts with a bass note on the fifth line, followed by three eighth notes on the third, second, and first lines respectively.

R.

3

8  
Bass clef  
Key signature: B-flat major (two flats)  
Time signature: Common time (indicated by 'C')  
Measure 1: Bassoon plays eighth-note pairs (D, E) followed by a sixteenth-note pair (D, C).  
Measure 2: Bassoon plays eighth-note pairs (D, E) followed by a sixteenth-note pair (D, C).  
Measure 3: Bassoon plays eighth-note pairs (D, E) followed by a sixteenth-note pair (D, C).  
Measure 4: Bassoon plays eighth-note pairs (D, E) followed by a sixteenth-note pair (D, C).

R.

A musical score for a bassoon, page 6. The score consists of two systems of four measures each. The bassoon plays eighth-note chords in a rhythmic pattern of eighth-note rest, eighth note, eighth note, eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The bassoon part is on a bass clef staff.

R.

Musical score for 'The Star-Spangled Banner' on bass clef staff. Measure 9 starts with a bass note followed by a fermata over a measure of eighth notes. Measure 10 begins with a bass note labeled '7'. Measure 11 starts with a bass note followed by a fermata over a measure of eighth notes. Measure 12 starts with a bass note followed by a fermata over a measure of eighth notes. Measure 13 starts with a bass note labeled '3'.

R.

Musical score page 24, measures 1-2. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music. The second system begins with a repeat sign and continues with two measures. The music features eighth-note patterns and rests.

R.

A musical score for bassoon, page 28. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The second staff begins with a bass clef and a common time signature. The music features eighth-note patterns, including grace notes and slurs, typical of early 20th-century musical notation.

31

R.

8  
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8  
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs. A box labeled 'C' is positioned above the fourth measure.

42

R.

8  
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

47

R.

8  
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

55

R.

8  
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

57

R.

8  
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs. A box labeled 'D' is positioned above the fourth measure. The number '7' is placed below the measure. The text '1., 2.' is in a box above the measure, and 'D.S.' is written below it.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**

13

**C**

18

23

**D**

28



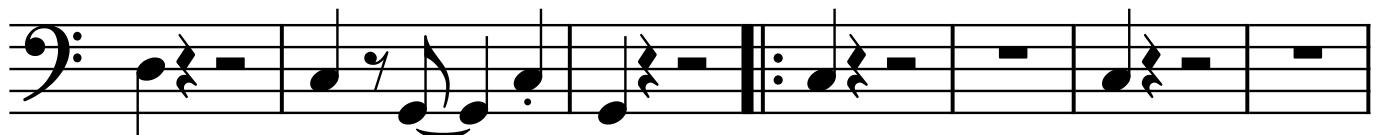
33



38

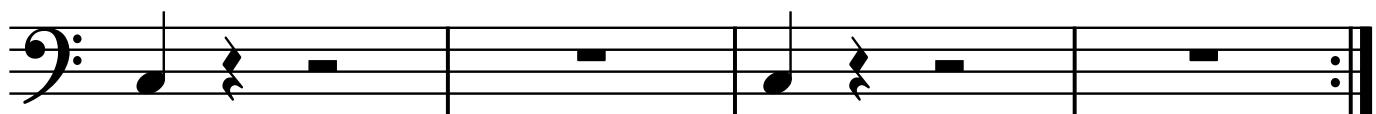
**E**

(soit appel, soit réponse)



45

D.S.



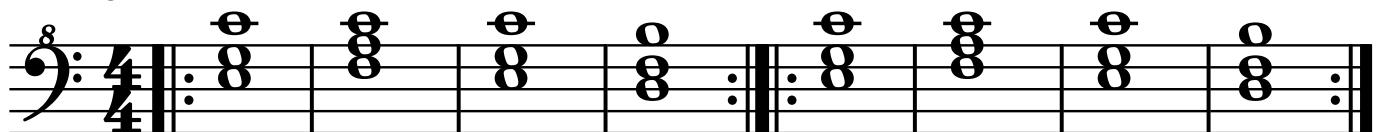
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

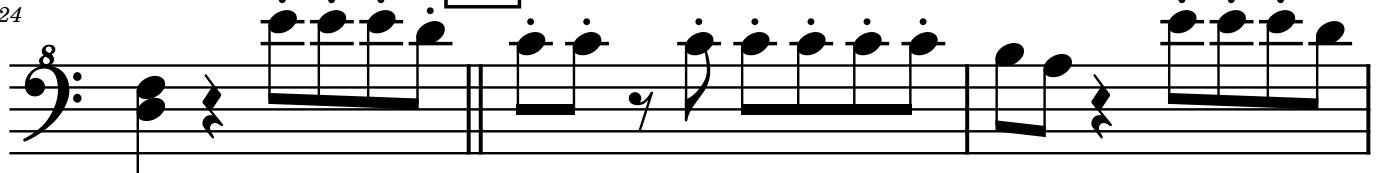


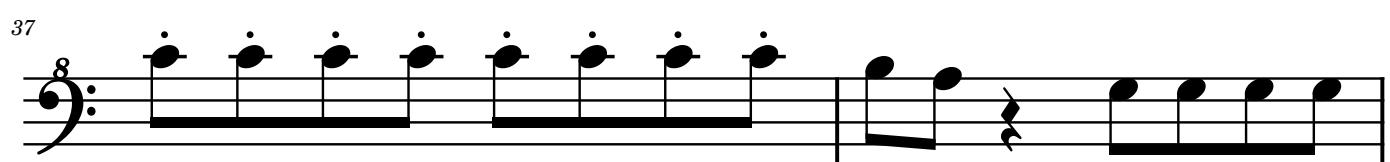
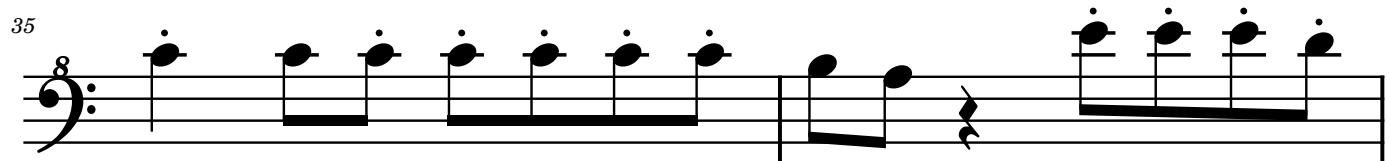
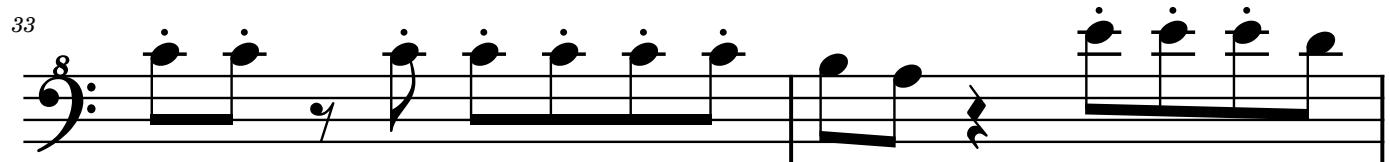
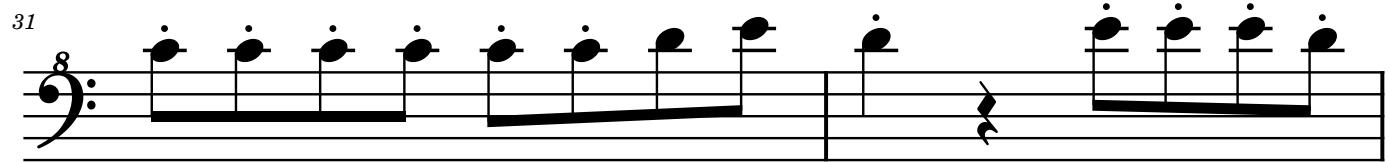
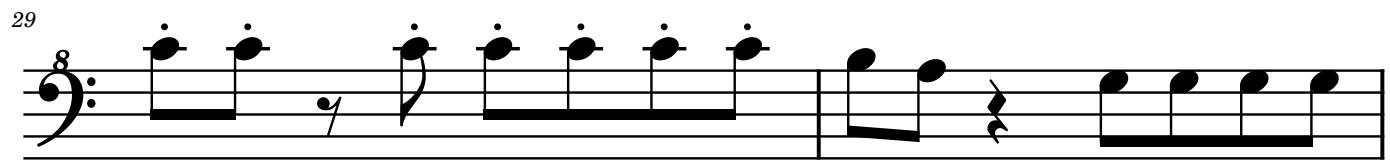
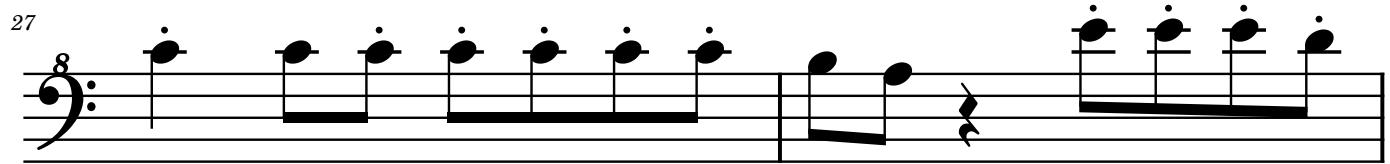
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

# C Instrument

A

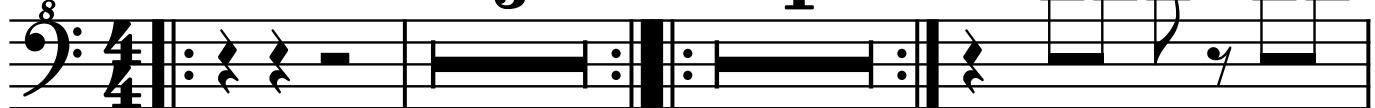
**♩ = 188**

B

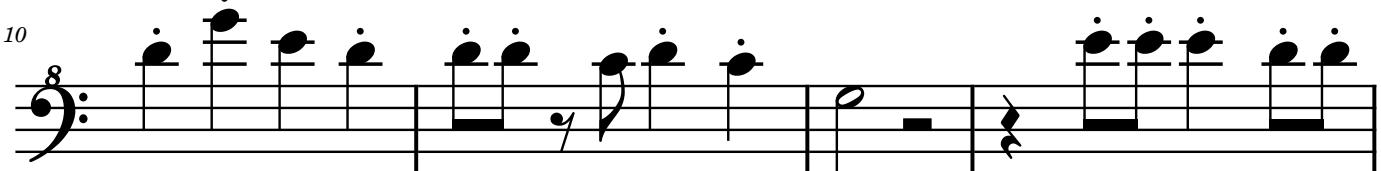
8

3

4

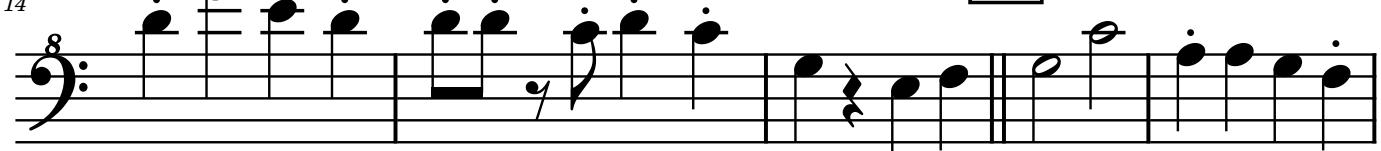


10

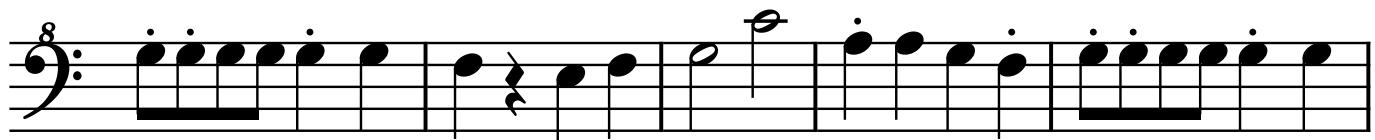


14

C



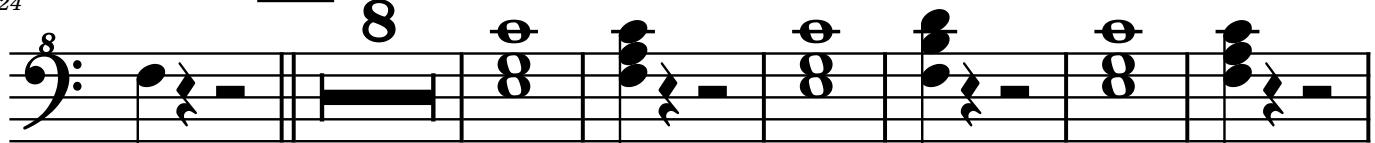
19



24

D

8

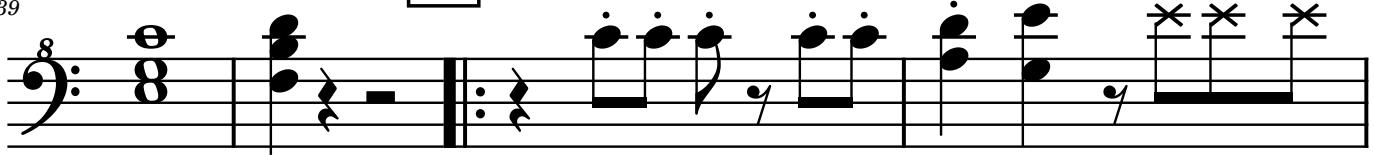


p

**E**

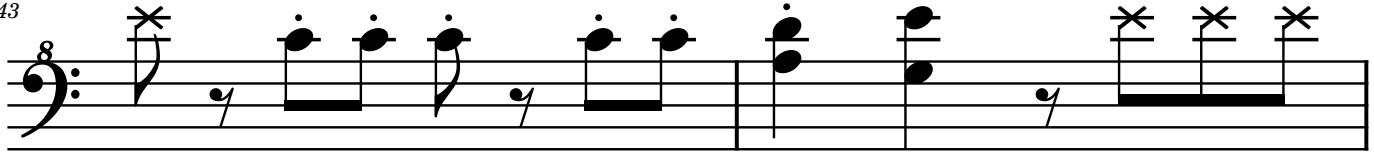
(soit appel, soit réponse)

39



it wa-sn't

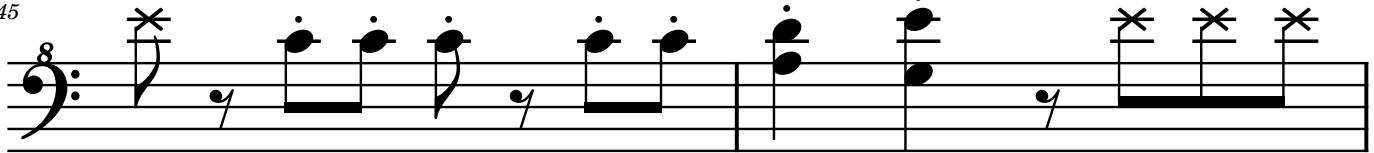
43



me!

it wa-sn't

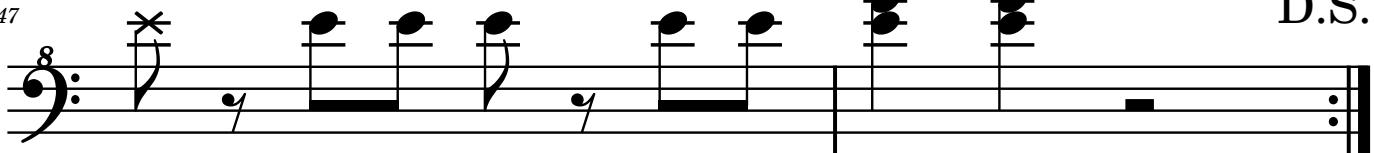
45



me!

it wa-sn't

47



D.S.

me!

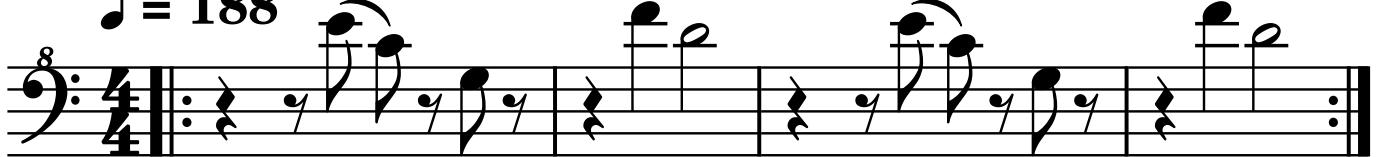
Riff

# It wasn't me v2.1

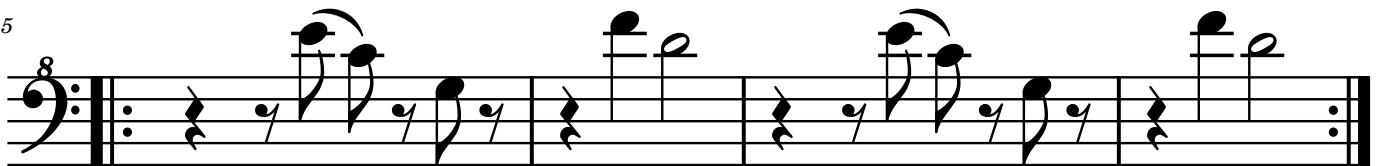
C Instrument

A

$\text{♩} = 188$



5



§ B

C

8



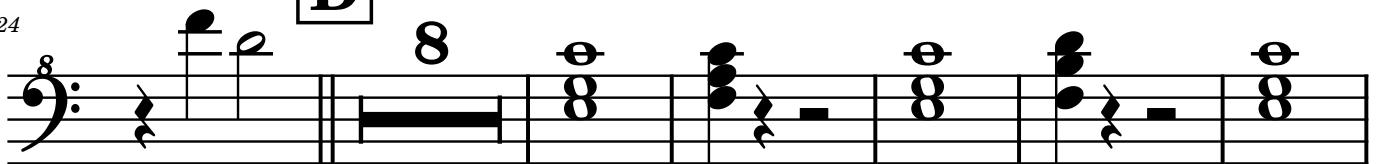
20



24

D

8

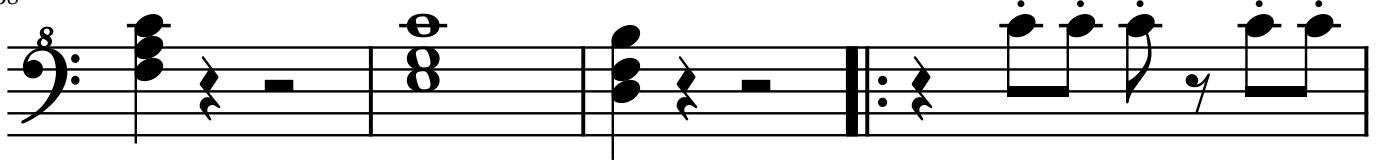


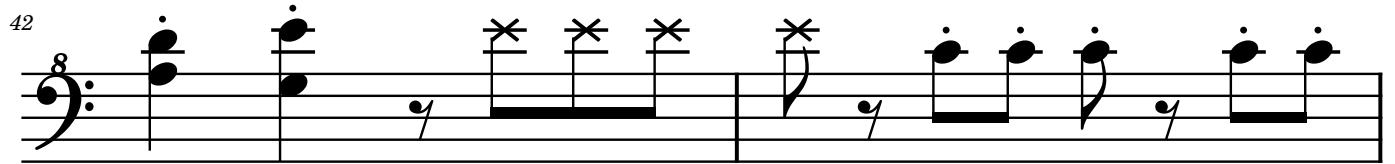
p

E

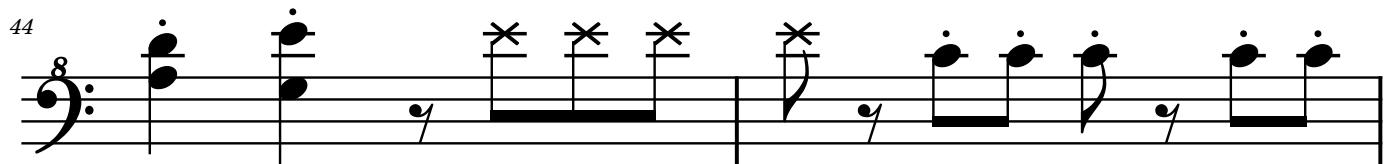
(soit appel, soit réponse)

38

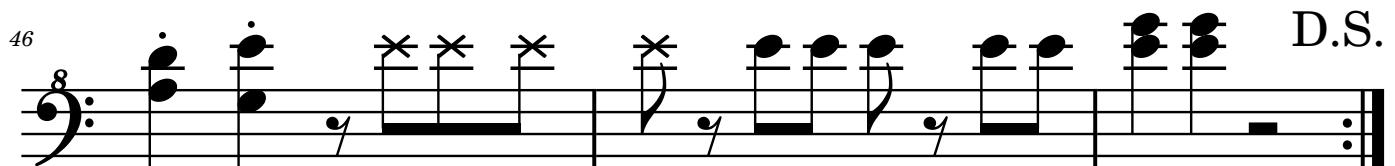




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

2

**A** B<sub>b</sub> F Gm F

2

**A** B<sub>b</sub> F Gm F

5

E<sub>b</sub>

B<sub>b</sub> F

**B**  
§ E<sub>b</sub>

E<sub>b</sub> B<sub>b</sub> F

8

F

B<sub>b</sub>

E<sub>b</sub>

F B<sub>b</sub> F

11

E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

E<sub>b</sub> B<sub>b</sub> F

15

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

A' B<sub>b</sub> F Gm F E<sub>b</sub>

2

C  
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The bass clef and one flat (B-flat) are indicated. The music consists of three measures of eighth-note patterns, ending with a single note followed by a dash.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo

$\text{♩} = 110$

A

f

B

ff

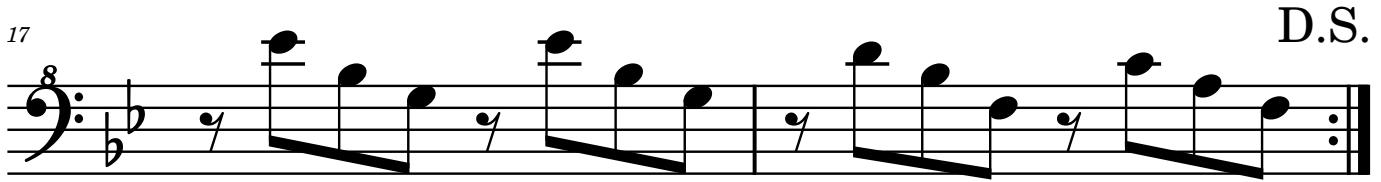
f

D.C. al Fine

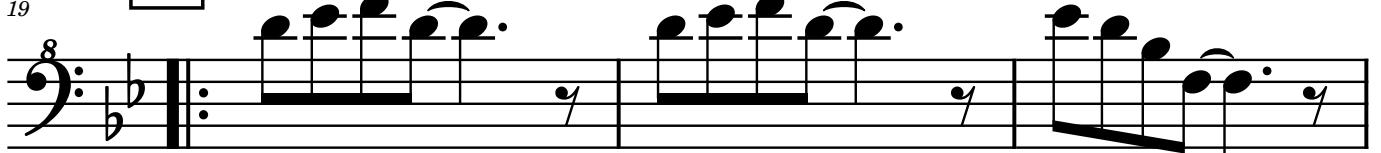
A'

2ème fois seulement

2



Φ  
19 C



Voice 2

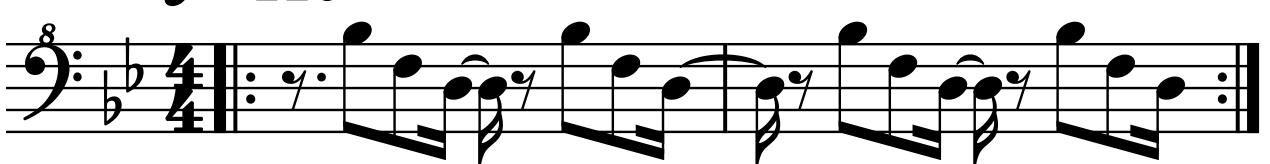
# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

**B**

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

11

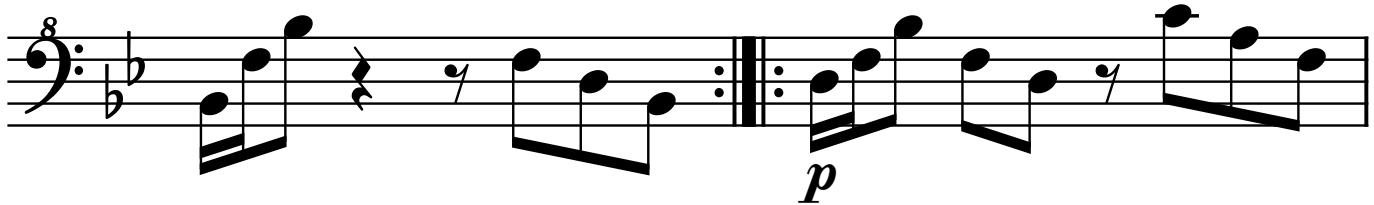
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

2

**A'**

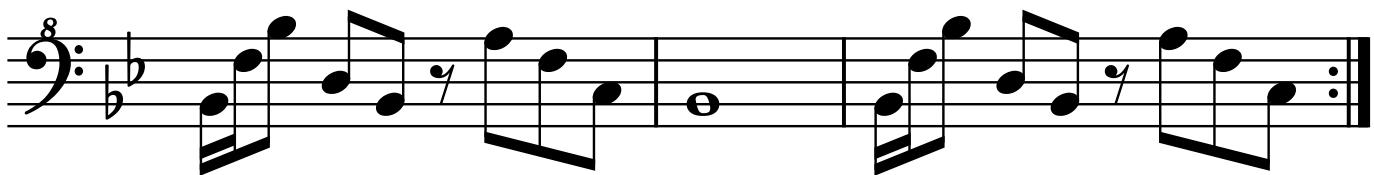
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

**A'**

15

8  
Bass clef  
2 sharps  
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8  
Bass clef  
2 sharps  
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

**C**

19

8  
Bass clef  
2 sharps  
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8  
Bass clef  
2 sharps  
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

D

23

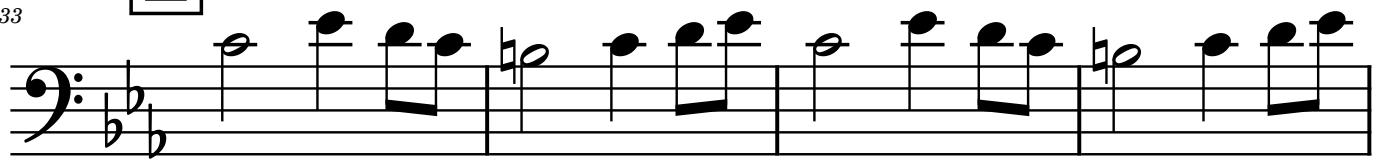
4

28

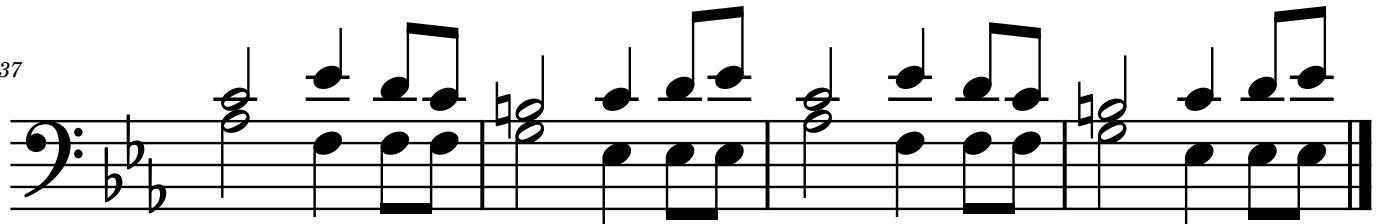
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

A

C Instrument

8      B      C

*f*

18

19

20

21

22

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

23

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

24

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

ff

D

25

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note. A dynamic marking 'ff' (fortissimo) is placed above the staff, and a rehearsal mark 'D' is enclosed in a square box on the left side of the staff.

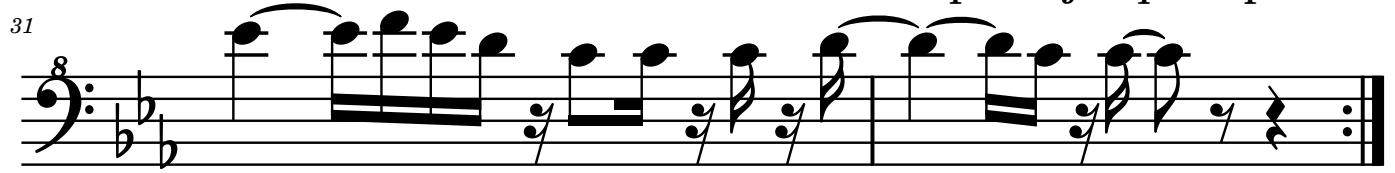
27

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

29

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. Measure 1: half note, eighth-note pair, eighth-note pair. Measure 2: half note, eighth-note pair, eighth-note pair. Measure 3: half note, eighth-note pair, eighth-note pair.

37

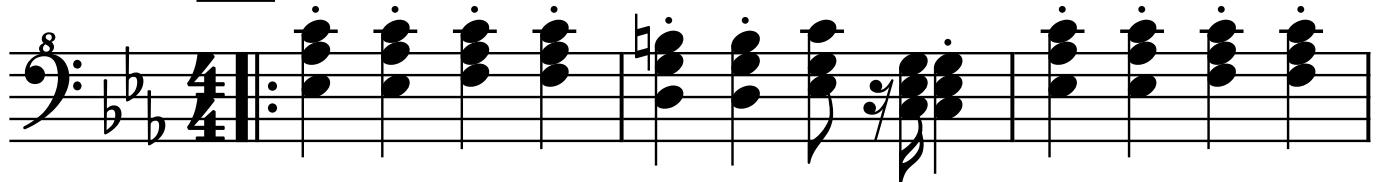
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pair. Measure 1: half note, eighth-note pair. Measure 2: half note, eighth-note pair. Measure 3: half note, eighth-note pair. Measure 4: half note, eighth-note pair.

Riffs

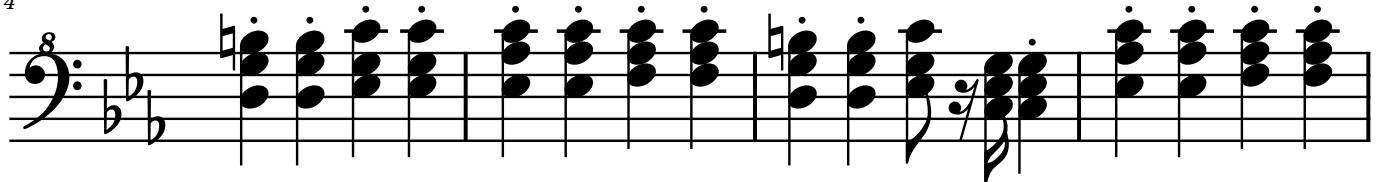
# Pastime Paradise v2.1

## C Instrument

A

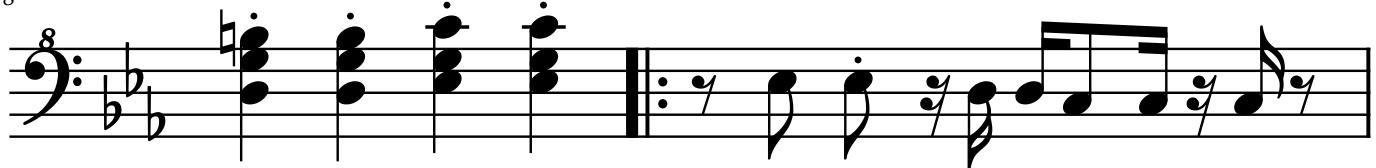


4

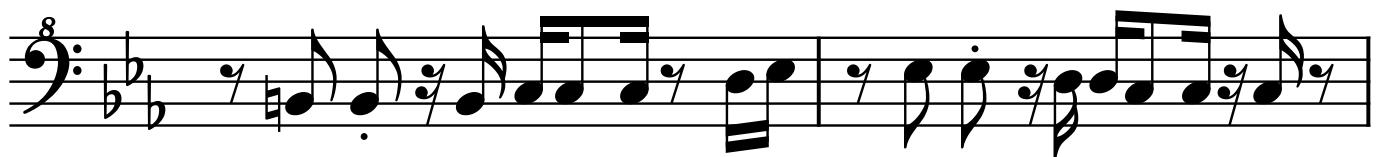


B

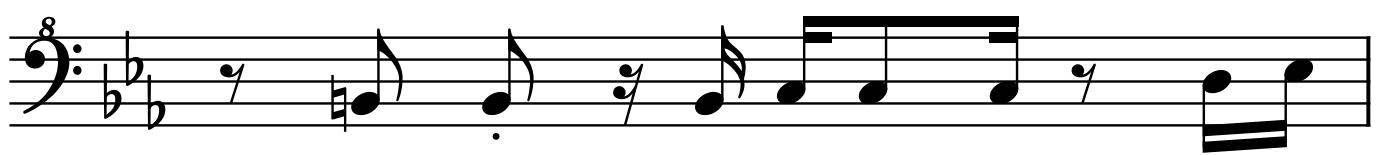
8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E-flat major (one flat), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

A musical score for a bassoon part, page 21. The score consists of two staves of music. The top staff uses a bass clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and has a key signature of C major (no sharps or flats). The music features eighth-note patterns and rests, with some notes grouped by vertical lines. Measure 21 starts with a half note on the first staff, followed by a quarter note on the second staff. Measures 22-23 show eighth-note patterns on both staves. Measures 24-25 continue with eighth-note patterns. Measures 26-27 show eighth-note patterns on both staves. Measures 28-29 show eighth-note patterns on both staves.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The left staff is in common time, bass clef, and has a key signature of one flat. The right staff is also in common time and has a key signature of one sharp. Measure 1 starts with a half note in the bass, followed by eighth notes in pairs (two pairs) and then a sixteenth-note pattern (two groups of four). Measure 2 continues with eighth notes in pairs and a sixteenth-note pattern.

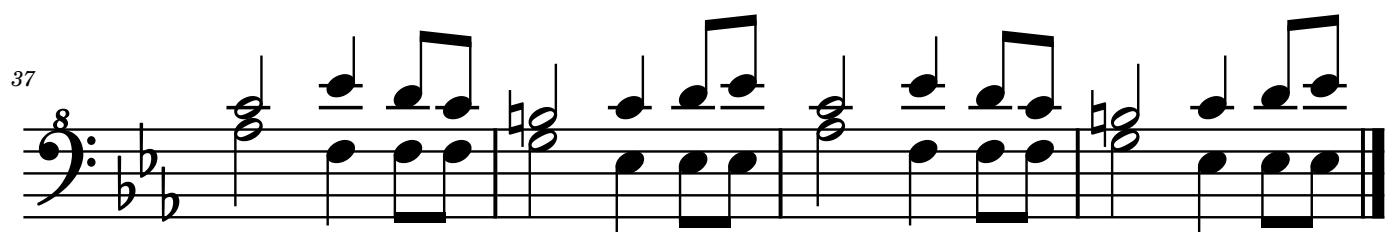
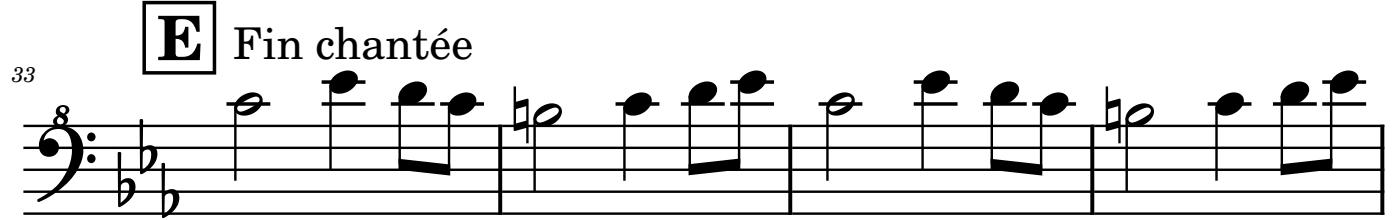
D

A musical score for bassoon, page 25. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns primarily consisting of sixteenth-note figures grouped in pairs. Measure 1 starts with a sixteenth-note pair followed by a quarter note. Measures 2-4 show a repeating pattern of sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair, followed by a quarter note, then a sixteenth-note pair, and finally a sixteenth-note figure ending with a fermata. Measures 6-8 continue the sixteenth-note patterns. Measure 9 starts with a sixteenth-note pair, followed by a quarter note, then a sixteenth-note pair, and finally a sixteenth-note figure ending with a fermata.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots.

**E** Fin chantée

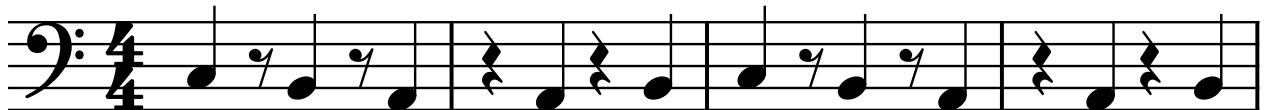


Bass

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



13

2

**C**



19



24

**D**  
(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

## Voices

# People Everyday v1.2

$\text{♩} = 90$

**A**

7 Hey!

**B**

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**

16 Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20

**3****4**

ev - ery      day      peo - ple

Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

Bass line for measures 16-19. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, A♭7, and A♭7.

19 D♭M7 Cm7 Fm

Bass line for measures 19-22. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

21 D♭M7 Cm7 Fm

Bass line for measures 21-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

23 D♭M7 Cm7 Fm

Bass line for measures 23-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm. A box labeled "B" is placed above the bass line at measure 24.

25 A♭7 A♭7 B♭9

Bass line for measures 25-26. The bass plays eighth-note patterns corresponding to the chords A♭7, A♭7, and B♭9.

28 Cm7 Fm B♭9 Cm7 Fm

Bass line for measures 28-29. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, B♭9, Cm7, and Fm.

31

B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6

35

C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

Cm7 Fm D $\flat$ M7 Cm7 Fm

41

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$

45

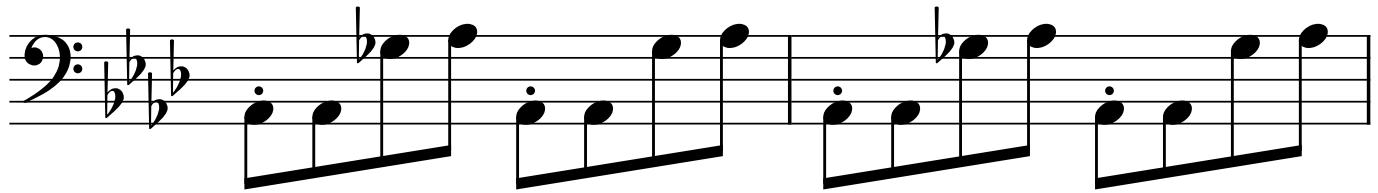
Fm E $\flat$  A $\flat$  3x A $\flat$



53

Fm E $\flat$  G $\flat$ /A $\flat$

58

 $G\flat/A\flat$ 

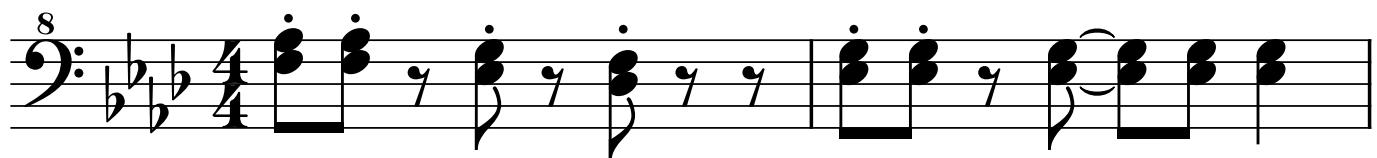
60

 $G\flat/A\flat$ 

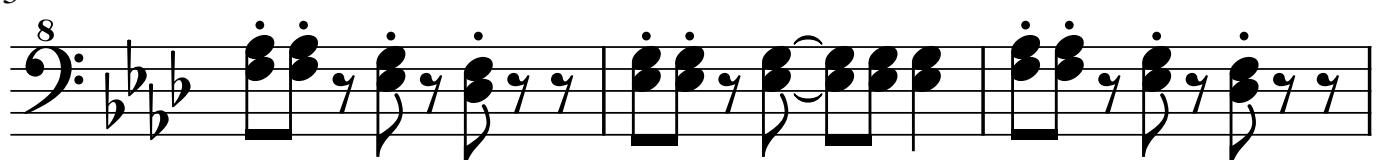
Fills

# September v2.2

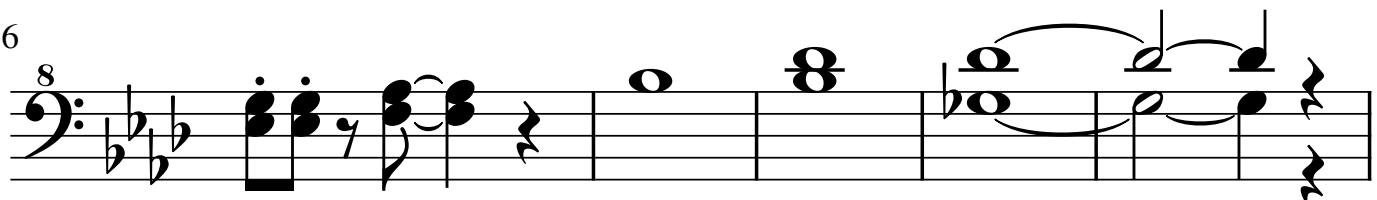
## C Instrument



3

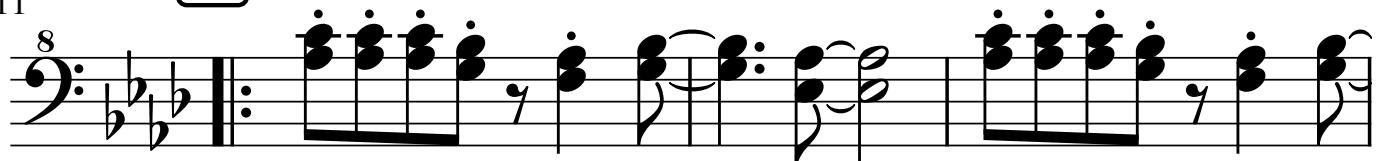


6

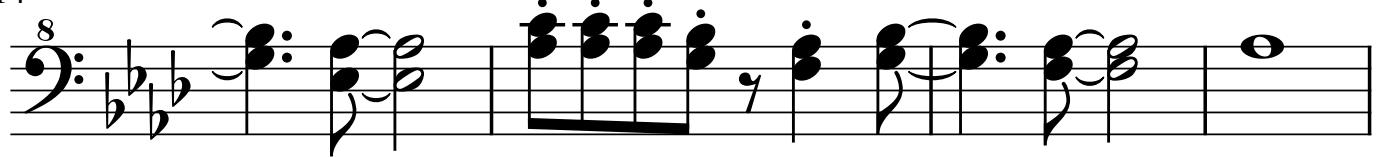


11

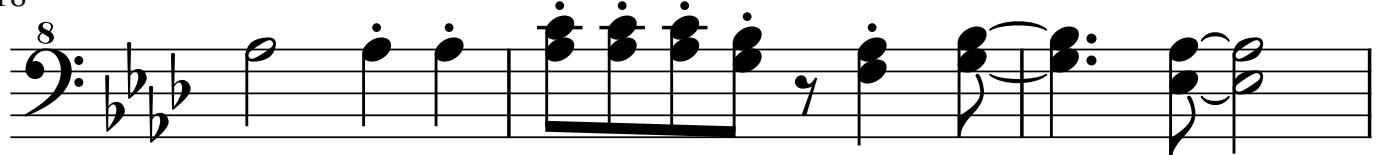
A

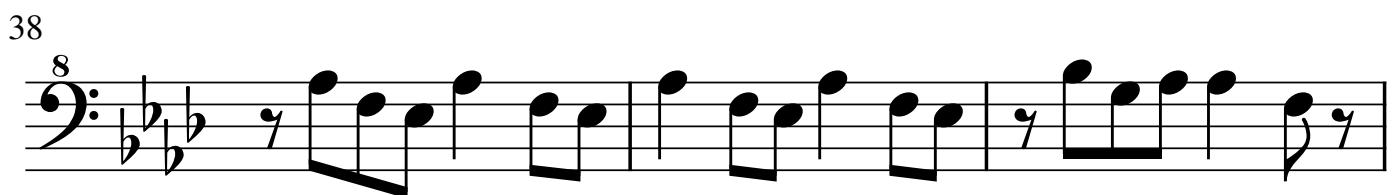
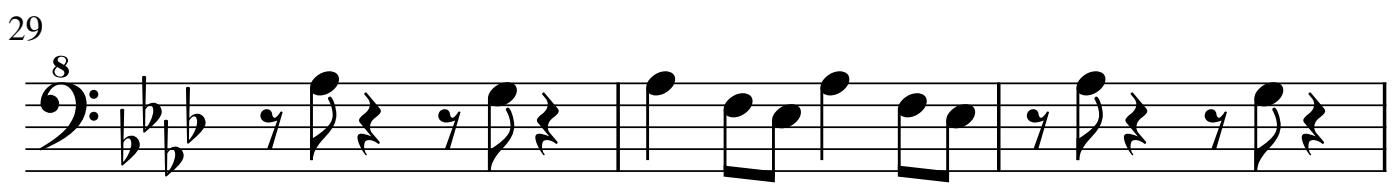
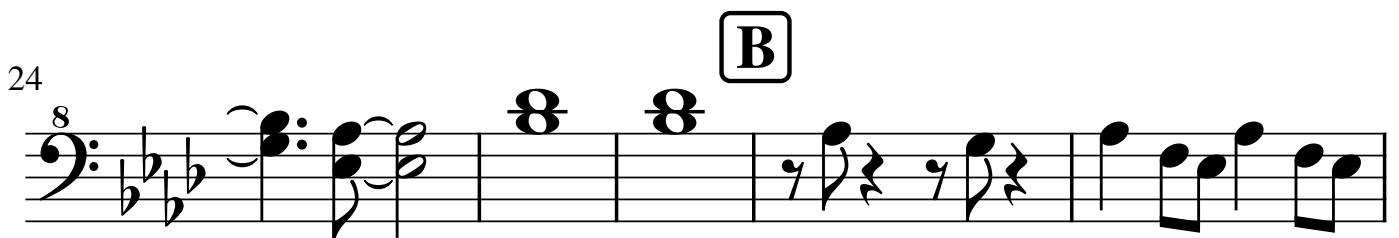
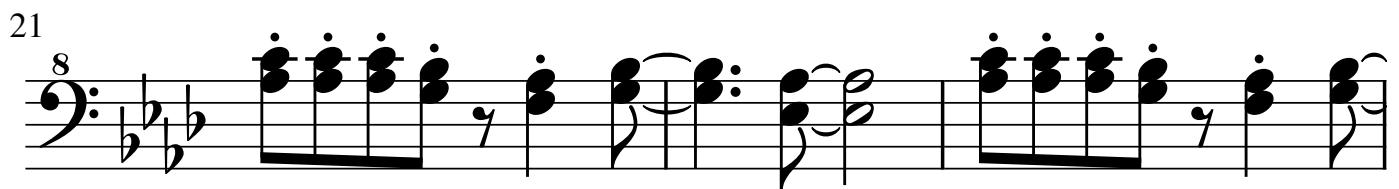


14



18



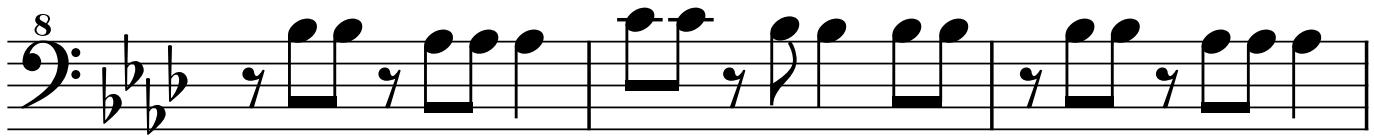


D

41



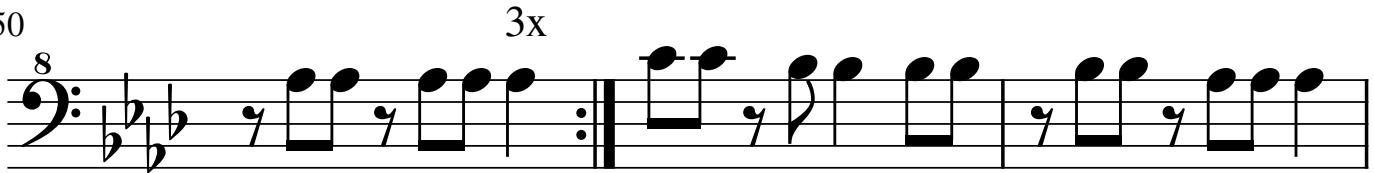
44



47



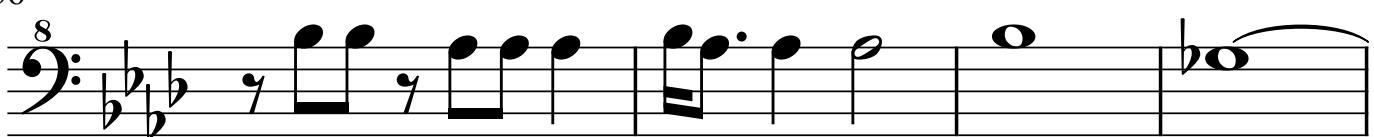
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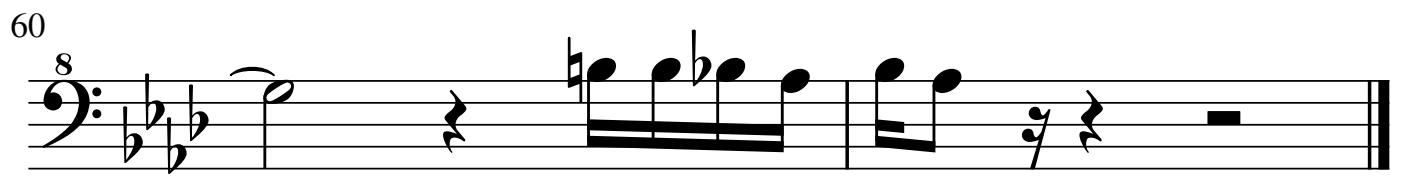


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

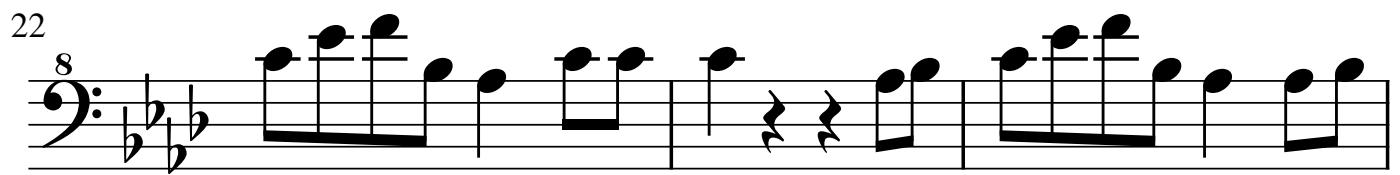
A

10

13

16

19



25

B

4

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



## Lead 2

# September v2.2

## C Instrument

A musical score for bassoon, page 10, measures 1-2. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bassoon plays eighth-note pairs followed by sixteenth-note pairs. Measure 1 starts with a dotted eighth note and a dotted sixteenth note. Measure 2 starts with a sixteenth note followed by a dotted eighth note.

A musical score for bassoon, page 3. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8/8. It features a sixteenth-note pattern followed by eighth-note pairs. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 6/8. It contains a sixteenth-note pattern followed by eighth-note pairs.

Musical score for orchestra, page 5, measures 5-6. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic.

A bass clef musical staff with a key signature of three flats. The staff features a grace note, a whole note with a fermata, a half note, a quarter note, a eighth note, a sixteenth note, a sixteenth note tied to a sixteenth note, a sixteenth note tied to an eighth note, and a sixteenth note tied to a sixteenth note.

Musical score for bassoon part, system 20. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of 8. The first measure contains a rest followed by a sixteenth-note pattern: a pair of eighth-note slurs (each with two dots) followed by a sixteenth note. Measure 2 begins with a rest followed by a similar sixteenth-note pattern. The score concludes with a measure ending with a double bar line and the number 2 above it.

Musical score for page 26, section B. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a single measure with a sixteenth-note pattern. The bottom staff is a bass clef staff with a key signature of three flats (B-flat, D-flat, G-flat) and a common time signature. It features a single measure with a sixteenth-note pattern.

29

8

Bass clef, 3 flats, common time.

Measures 29-30: Bassoon part. Measure 29 consists of two groups of four notes each, separated by a fermata. The first group starts on B4, the second on D5. Measure 30 starts on G4, followed by a sixteenth note rest, then a eighth note G4, a sixteenth note rest, and a eighth note G4.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains four measures of music, ending with a repeat sign and a double bar line.

Musical score page 35, staff 1. The key signature is B-flat major (two flats). The measure begins with a bass clef, followed by a B-flat, a D-flat, and a G-flat. It consists of eighth-note pairs (B-flat, D-flat), sixteenth-note pairs (G-flat, B-flat), eighth-note pairs (D-flat, G-flat), sixteenth-note pairs (B-flat, D-flat), eighth-note pairs (G-flat, B-flat), sixteenth-note pairs (D-flat, G-flat), and a single eighth note (B-flat).

A musical score for bassoon, page 38. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a series of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The second system begins with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. It also features a similar pattern of eighth notes, starting with a dotted eighth note followed by a sixteenth note.

Musical score for bassoon part, system 41. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass clef, followed by three flats, and a '8' indicating eighth-note duration. The melody consists of eighth-note pairs connected by vertical stems, with a fermata over the eighth note of the second pair. The measure ends with a repeat sign and a double bar line.

43      **D**      troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a double bar line and repeat dots.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

**Intro/fin**

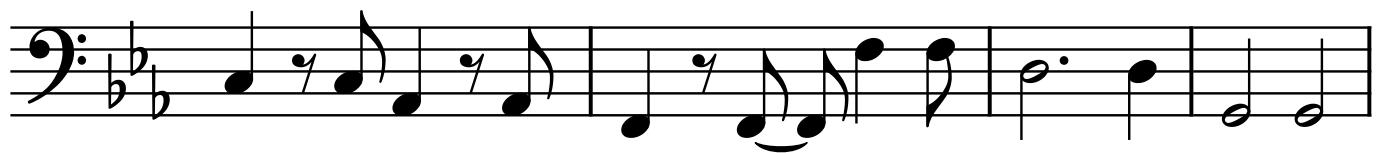


**A**

4

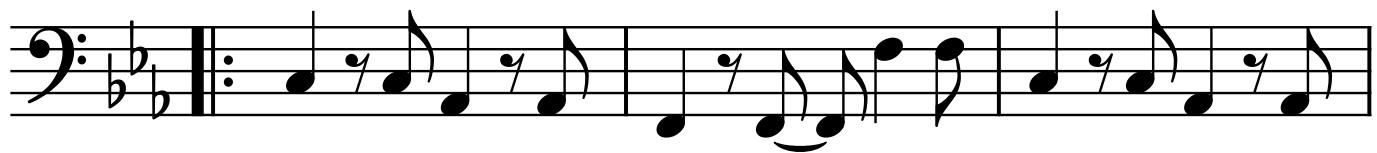


7

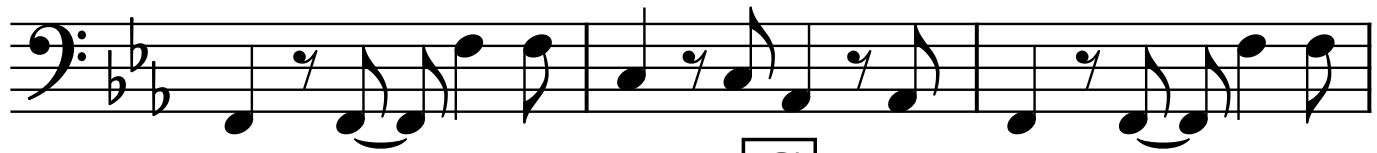


**B**

11



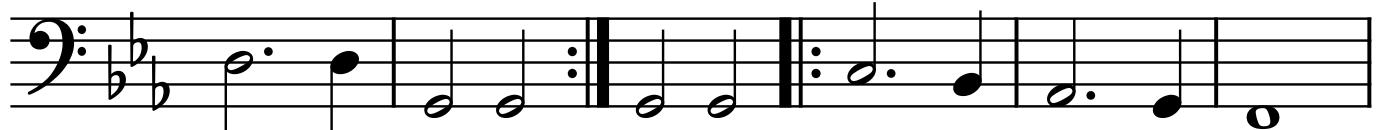
14



**C**

17

1. | 2. |



2

**transition**

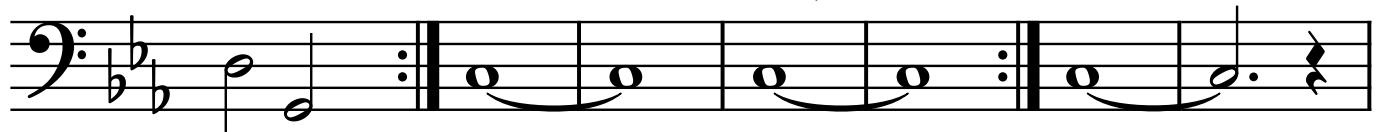
23

2x; 2x; 4x

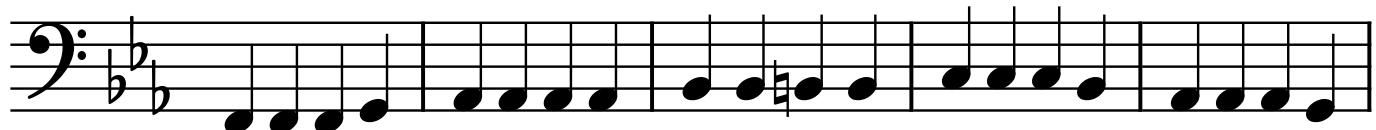
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a dynamic marking 'f' at the beginning of the staff.

1. **Intro/Fin:** Bass clef, 2 flats, 4/4. Measures 1-2: Single eighth note followed by a series of sixteenth notes.

2. **A:** Bass clef, 1 flat, 4/4. Measures 3-12: Series of eighth notes.

3. **B:** Bass clef, 1 flat, 4/4. Measures 13-16: Series of eighth notes. Measure 17: Mix of eighth and sixteenth notes.

4. **C:** Bass clef, 1 flat, 4/4. Measures 18-20: Series of eighth notes. Dynamic: **f**.

2

**transition**

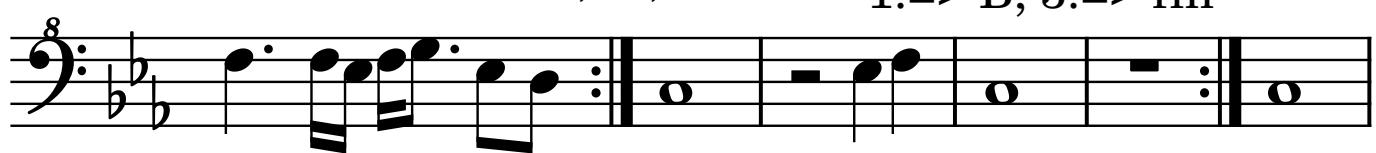
1., 3.

2.

23

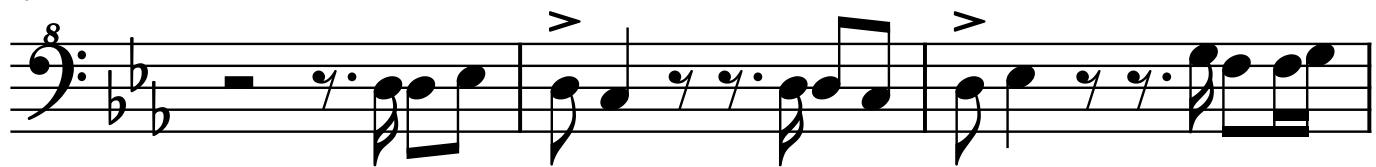
2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin



**D**

29



32

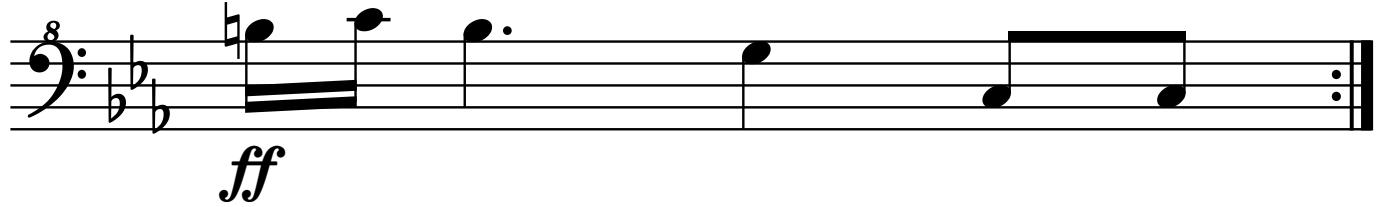


34

*cresc.*

37

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", is in 5/8 time and features a bass line with eighth-note patterns. The second part, labeled "A", begins with a bass line consisting of a single eighth note followed by a bar line, then continues with eighth-note patterns. The key signature changes from F major (one sharp) to G major (no sharps or flats).

A musical score for bassoon, page 14. The score consists of two staves. The top staff shows a bassoon part with a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a cello part with a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a bassoon line with various notes and rests, including a prominent eighth-note pattern. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It continues the bassoon line with similar patterns. The score is written on five-line staves.

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin || 2.

31

*cresc.* --

36

=> C

*ff*

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

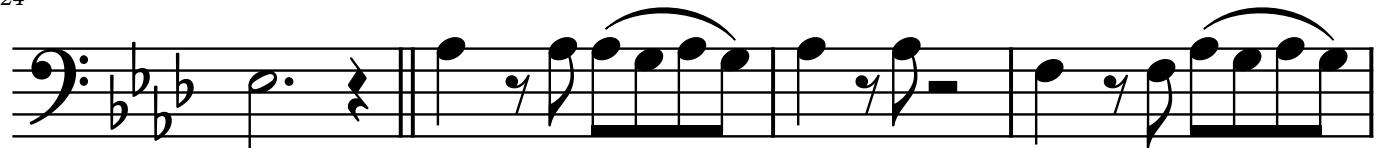
Purple Brein / Lucky Chops

20

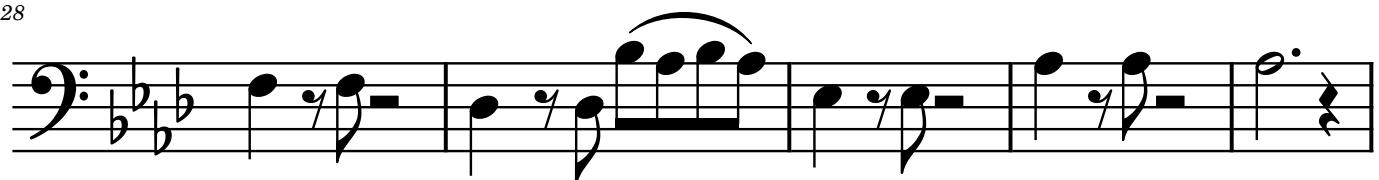


24

C



28



33



37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

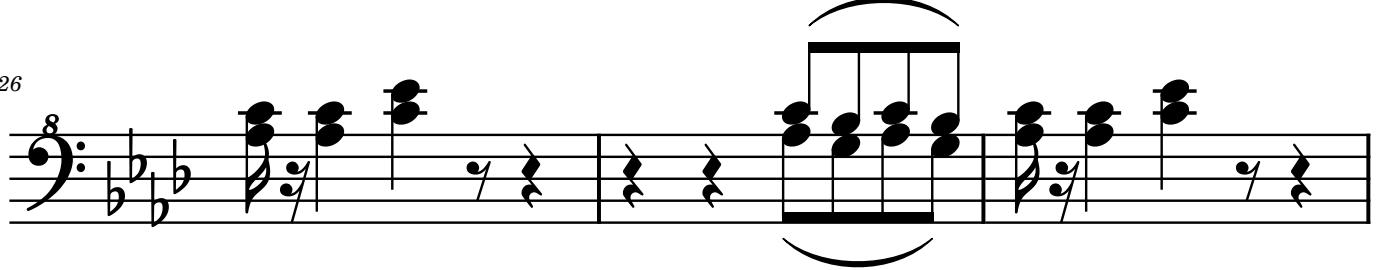
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

**C**

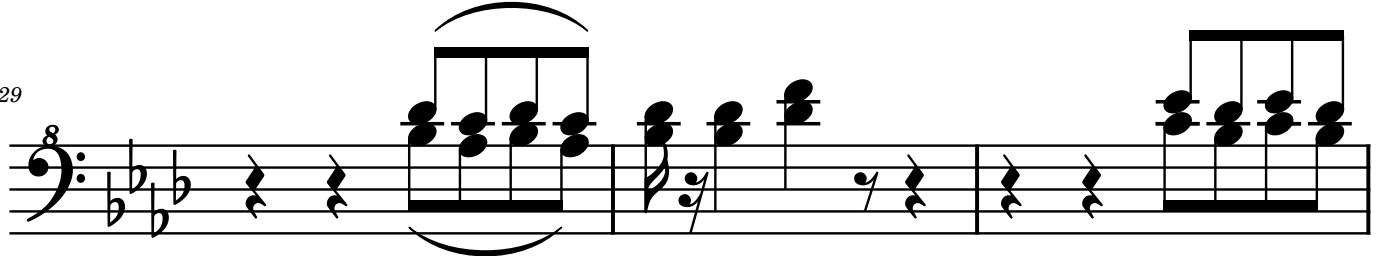
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

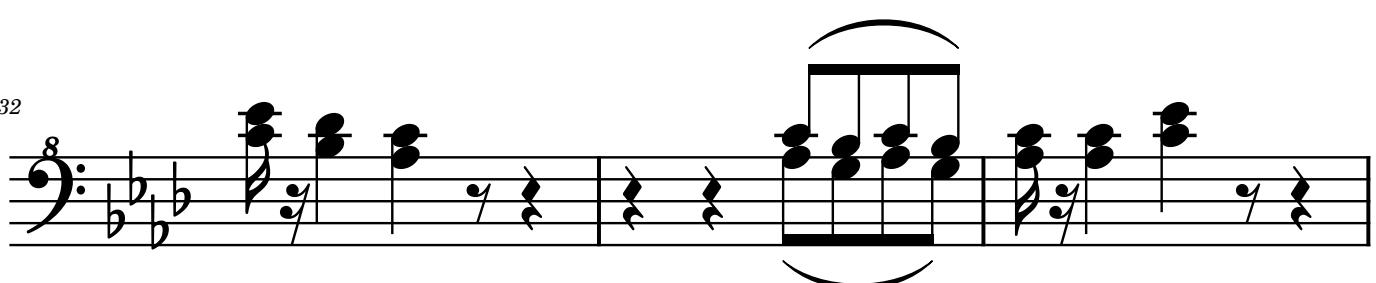
26



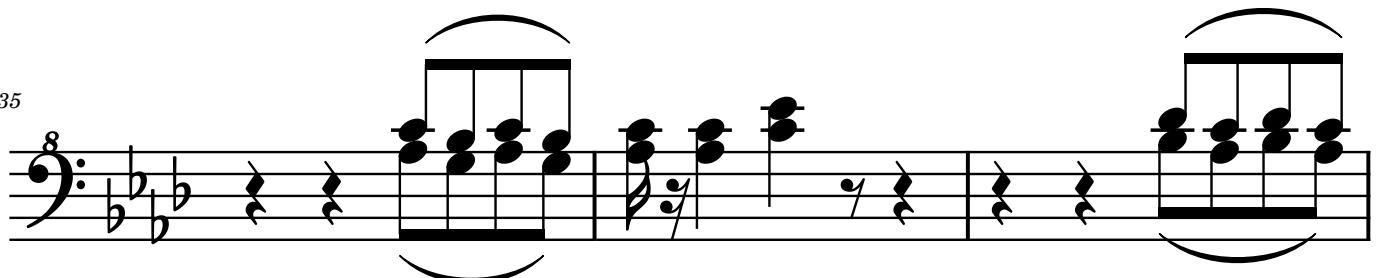
29



32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

12

16

16

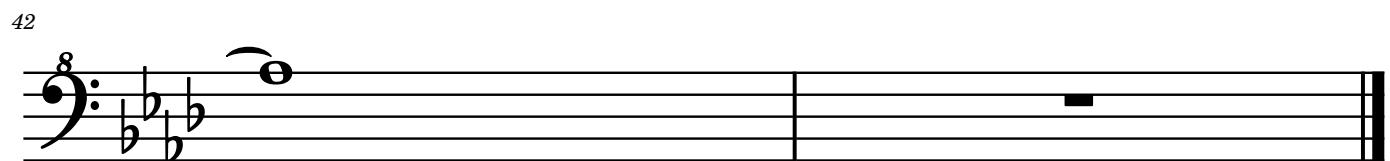
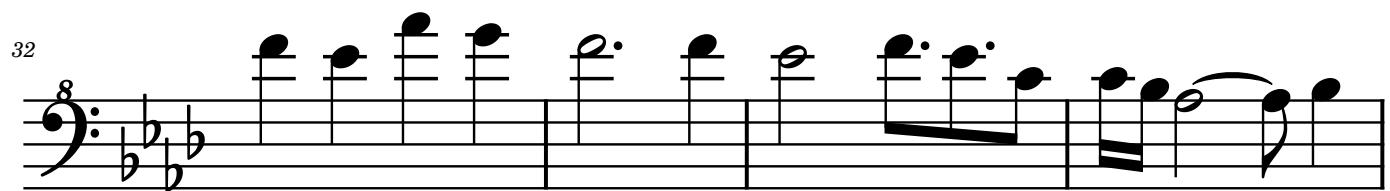
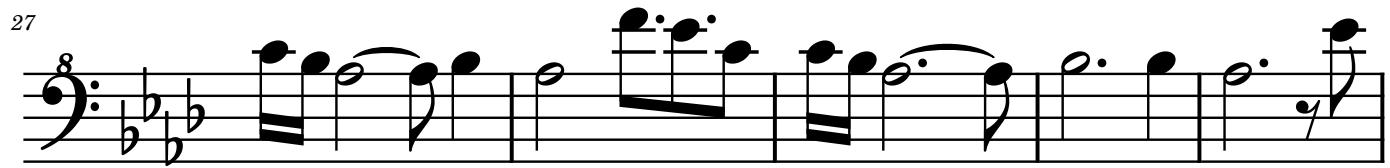
19

19

23

23

C



## Arpeggio

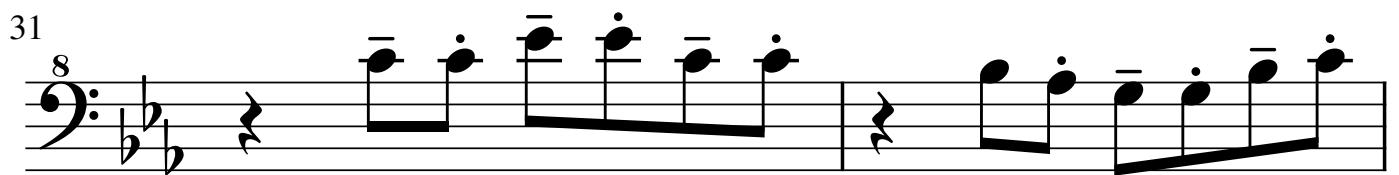
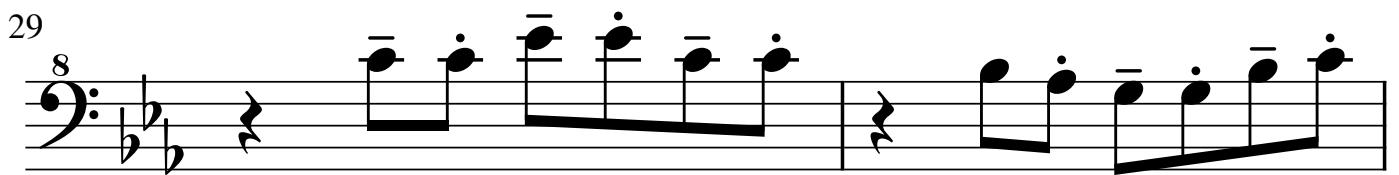
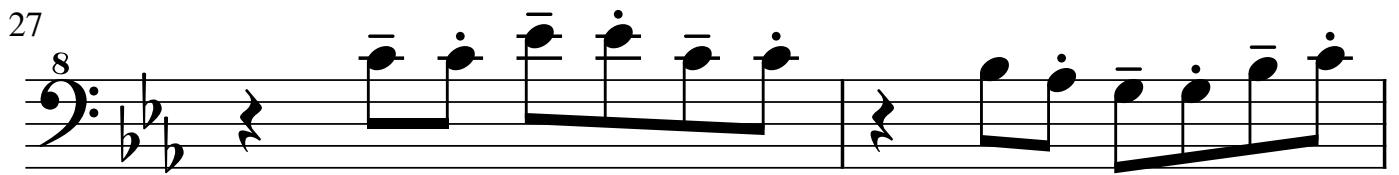
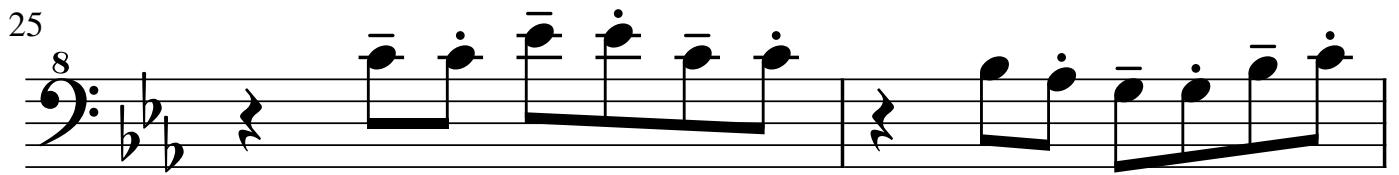
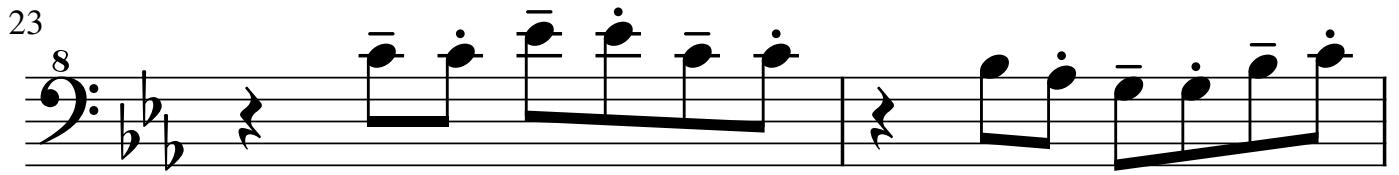
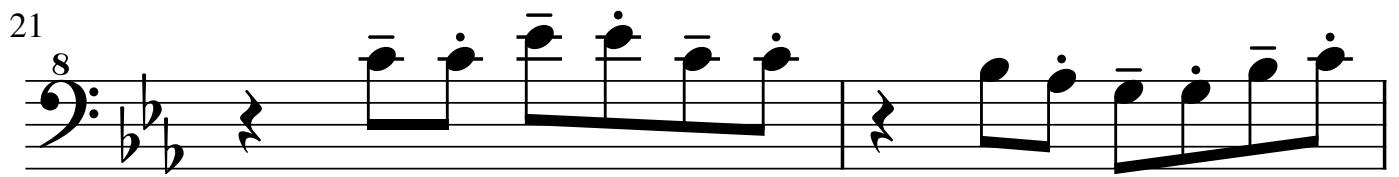
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic  $\text{mf}$ , measure numbers 1. 2. 3. and 4., and a section label **A**. The key signature changes to B-flat major (two flats).
- Staff 3:** Measures 12-16. Key signature returns to C major.
- Staff 4:** Measures 17-21. Key signature changes to B-flat major.
- Staff 5:** Measures 22-26. Key signature returns to C major.

Other markings include fermatas, grace notes, and slurs. The score concludes with a **Fine** at the end of staff 5.



33

**B**

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

**C**

*f*

37

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

**C**

*f*

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

*mf*

42

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

**D**

49

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

*mp*

62

8

Bass clef

Two flats (B-flat, A-flat)

D.S. al Coda

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 10-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 14 ends with a bass clef.

15

Musical score for Bass C instrument. The key signature is B-flat major. Measures 15-16 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 ends with a bass clef.

17

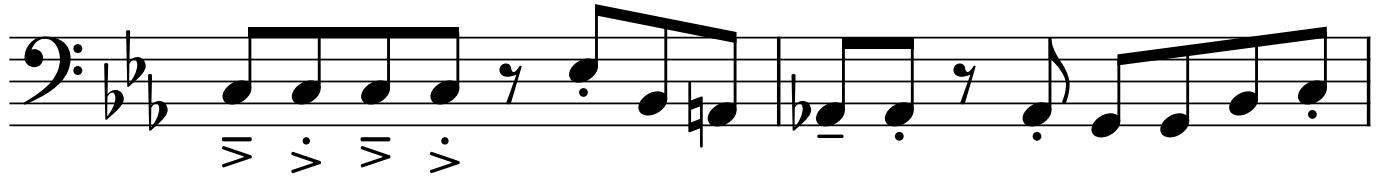
Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measure 17 shows a repeating pattern of eighth notes and sixteenth notes. The measure ends with a bass clef.

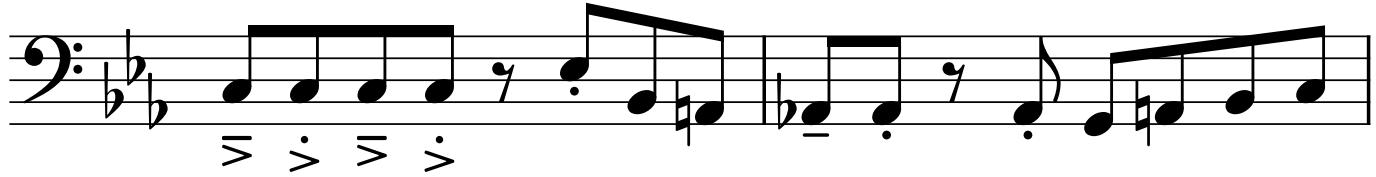
19



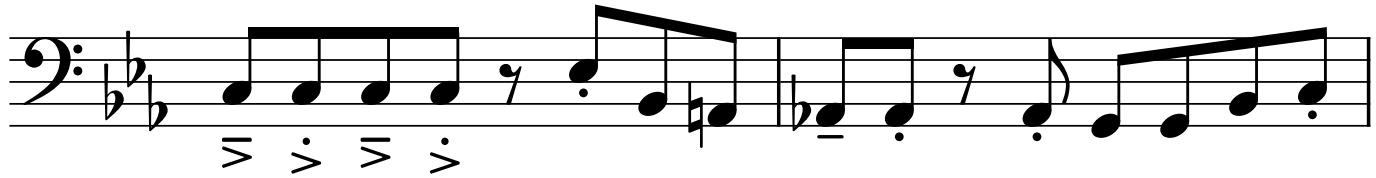
21



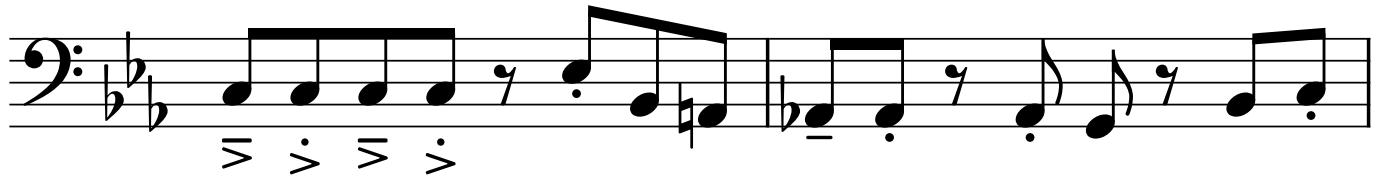
23



25



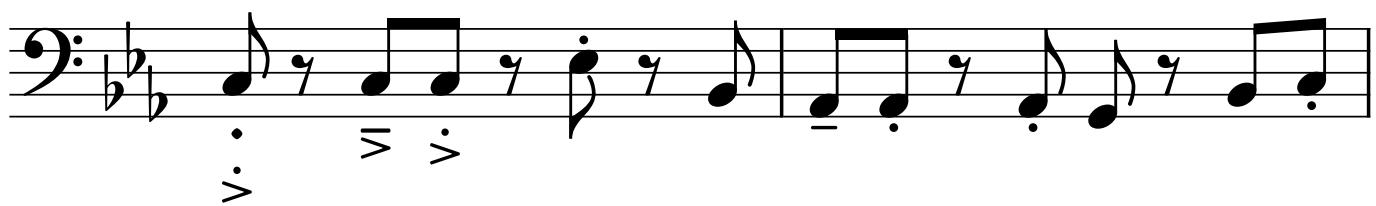
27



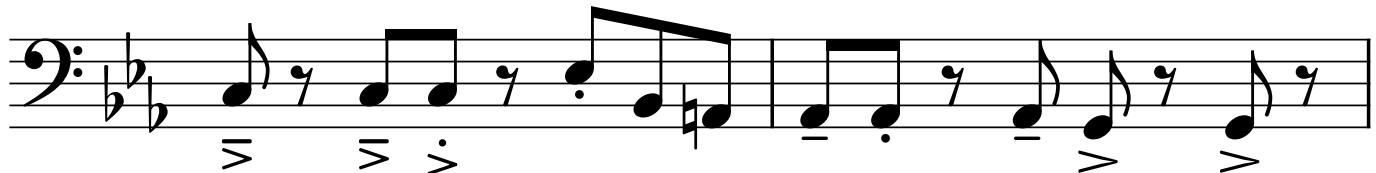
29



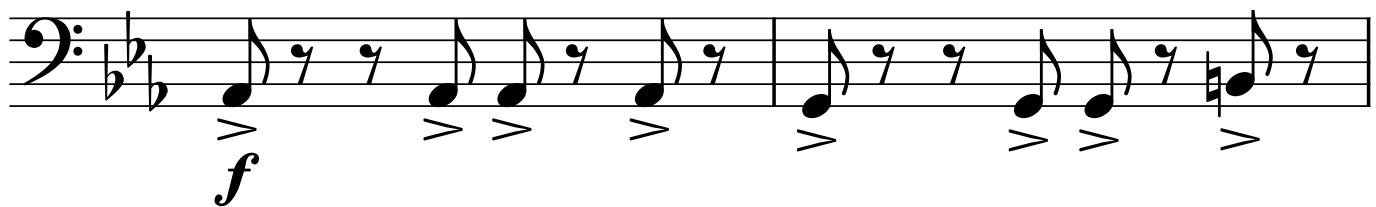
31



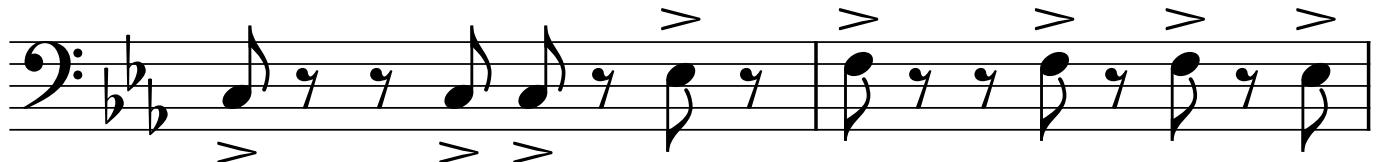
33



35

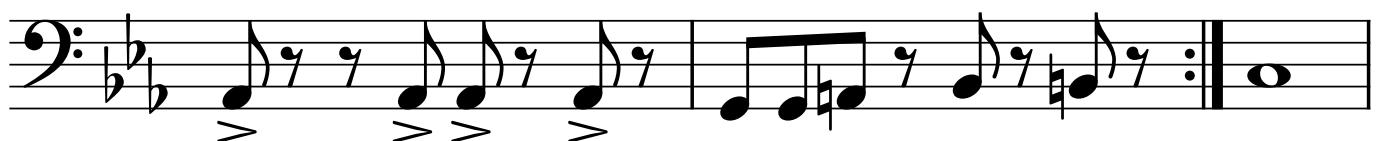
**B**

37

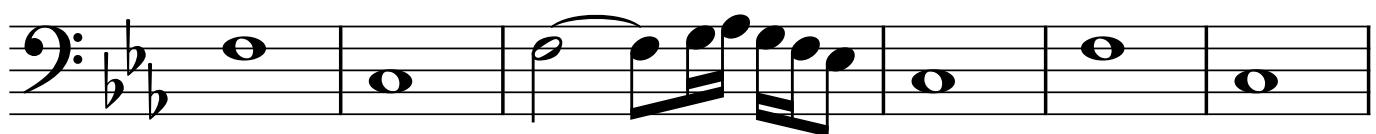
**C**

%

39



42



48

**D**

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

**E-Solos**

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

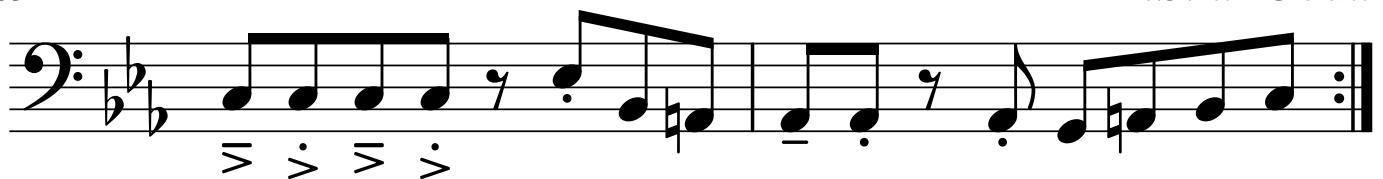
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



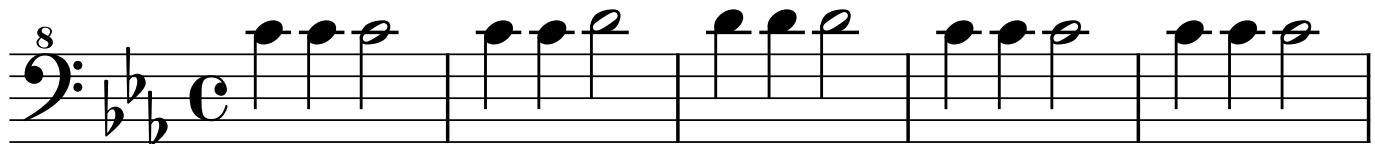
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 6 through 9 are shown. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 continue the pattern. Measure 9 begins with a single eighth note followed by a colon, indicating a repeat. The dynamic marking 'mf' is placed below the staff at the end of measure 9.

12

7 Fine

$f$  Sweet dreams are made of this-

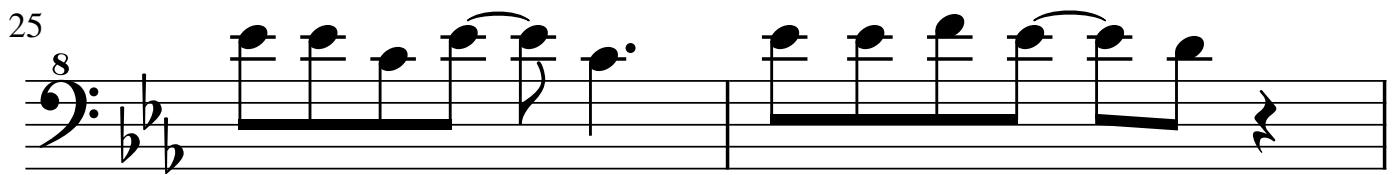
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The dynamic 'f' is placed above the staff. The lyrics 'Sweet dreams are made of this-' are written below the staff. Measures 12 and 13 are shown, ending with a 'Fine' at measure 13.

21

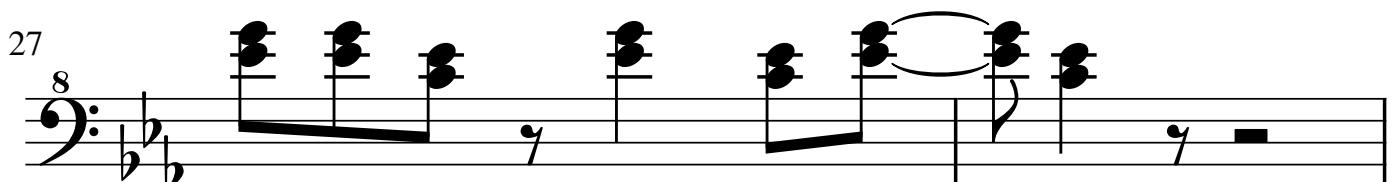
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 21 through 24 are shown. The lyrics 'who am I to dis-a-gree I've' are written below the staff. Measures 21 and 22 consist of eighth-note patterns. Measures 23 and 24 begin with eighth notes followed by sixteenth-note patterns.

23

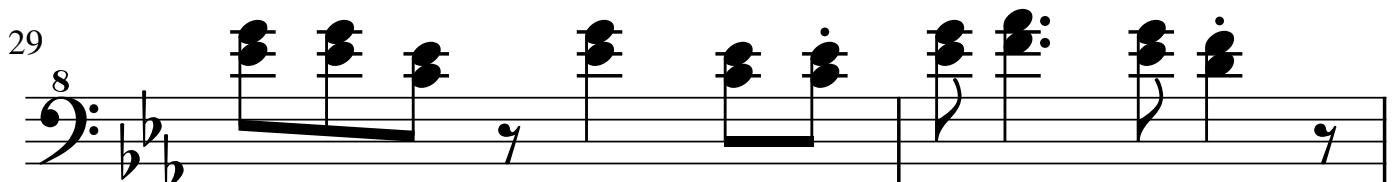
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 23 through 26 are shown. The lyrics 'tra-velled the world and the se-seven seas.' are written below the staff. Measures 23 and 24 consist of eighth-note patterns. Measures 25 and 26 begin with eighth notes followed by sixteenth-note patterns.



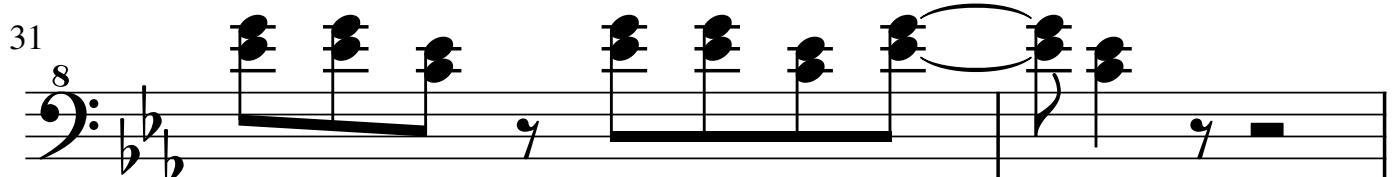
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



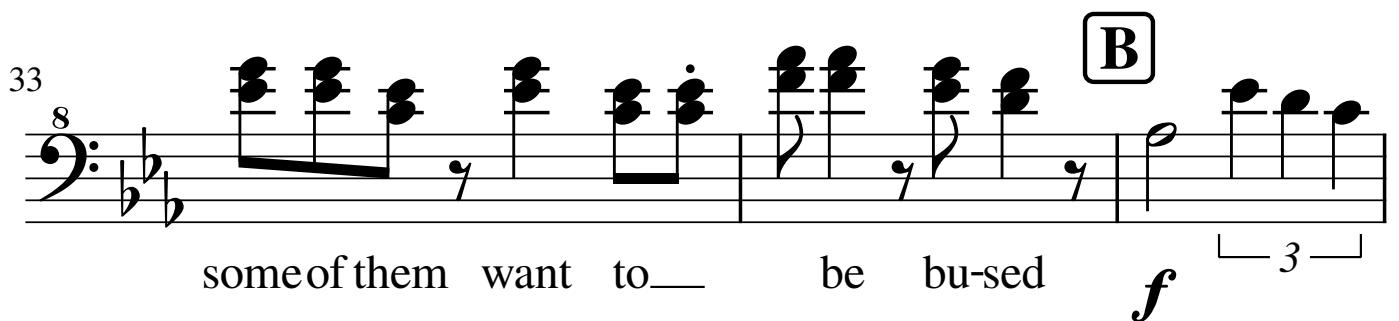
Some of them      want      to      use\_\_\_\_ you



some of them      want      to      get      used      you\_



some of them      want to      a - buse\_\_\_\_ you



some of them      want to\_\_      be      bu-sed      f      3

36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

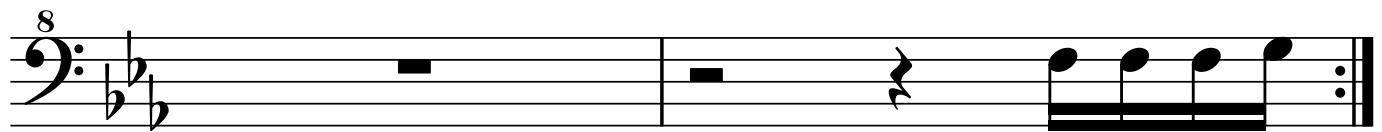
58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

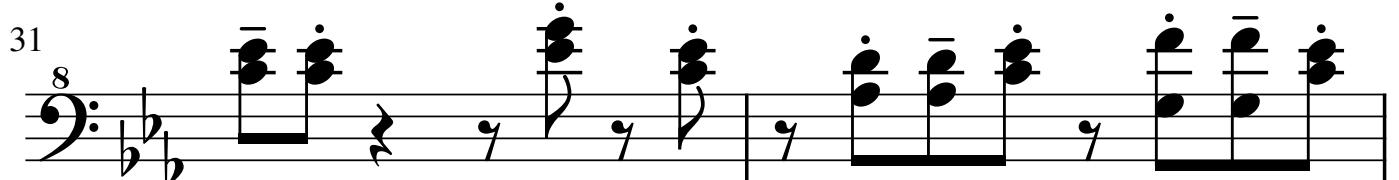
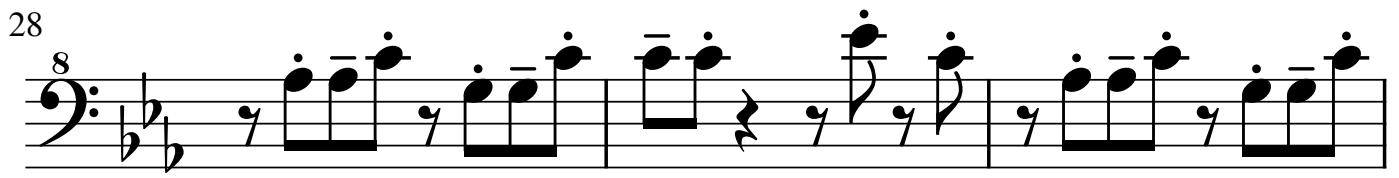
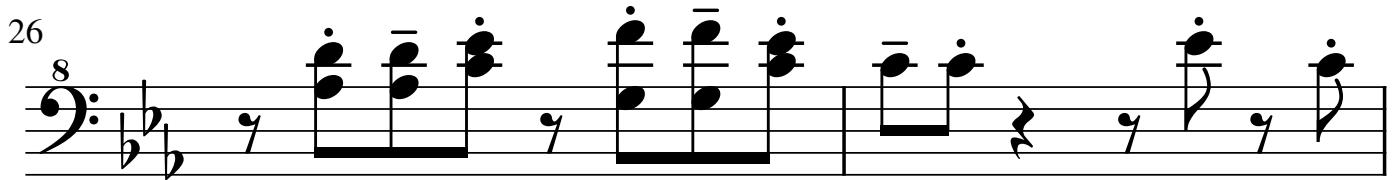
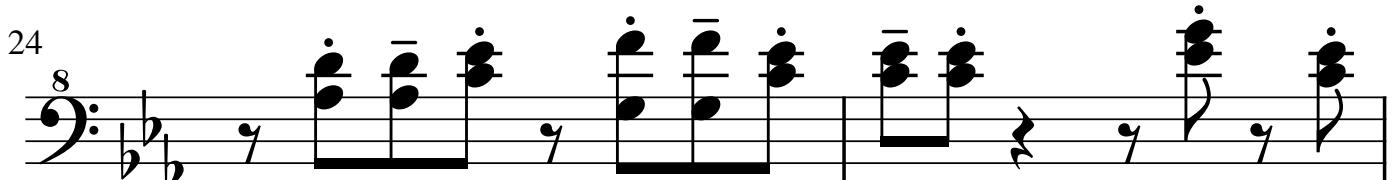
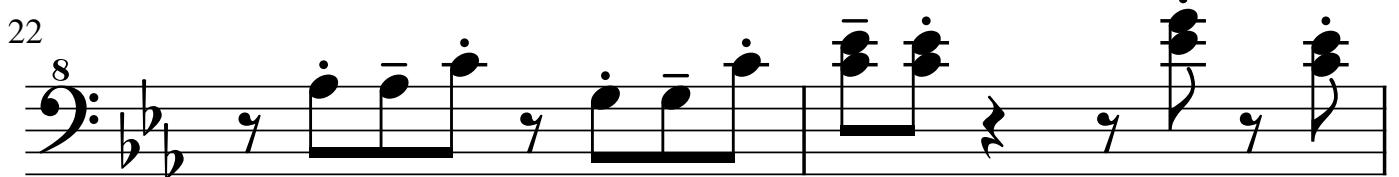
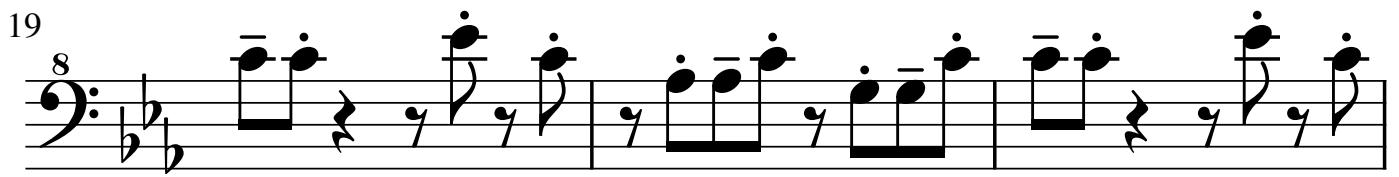
$mf$

7      **A**

12

15

17      Fine



33

8

B

34

8

C f

37

8

mf

38

8

42

8

43

8

45

8

46

8

D

49

8

50

8

E-Solos

To Coda

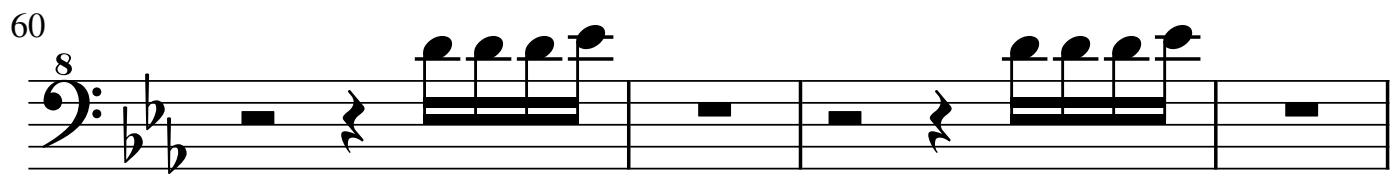
54

8

mp

55

8



64

8

Bass clef

D.S. al Coda

Measure 64 starts with a single eighth note followed by a fermata. This is followed by a section of music consisting of two groups of three eighth notes each, followed by a fermata. The instruction "D.S. al Coda" is written above the music, indicating a return to a earlier section. The score concludes with a double bar line and repeat dots.

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

**B1**

4

**C**

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

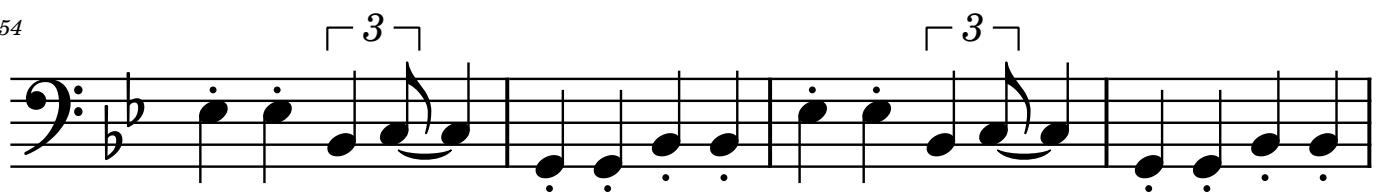
♩ = 140

♩ = 160

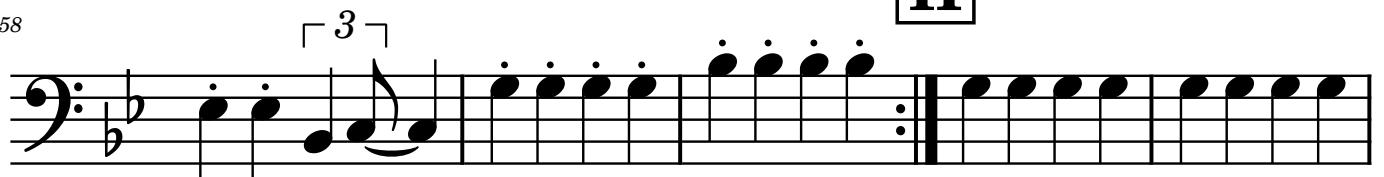
50

**G**

54



58

**H**

63

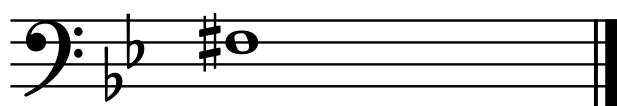


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **4**      **3**      **B3**      **3**      **Fine**  
**4x**      **2**

47

$\text{♩} = 140$     $\text{♩} = 160$

**2**      **3**

**G**

55

59

H

62

65

68

D.S.

4

Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

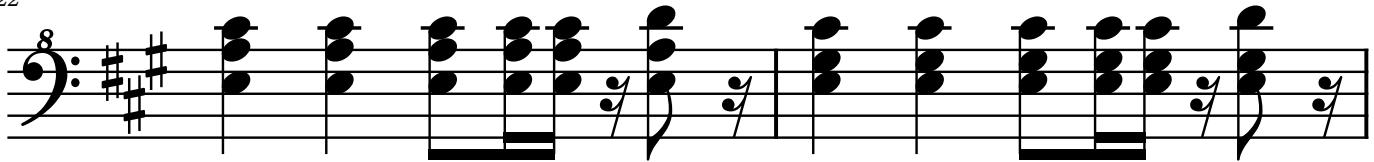
20

A

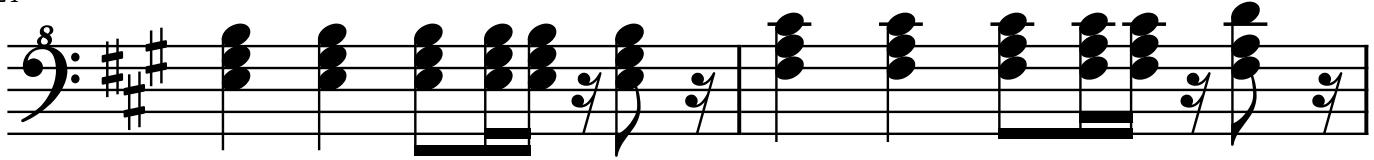
B1

C

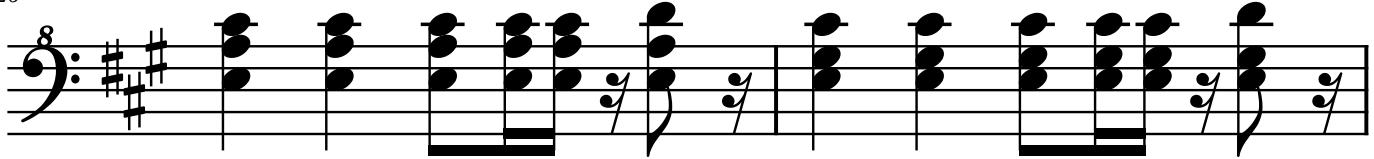
22



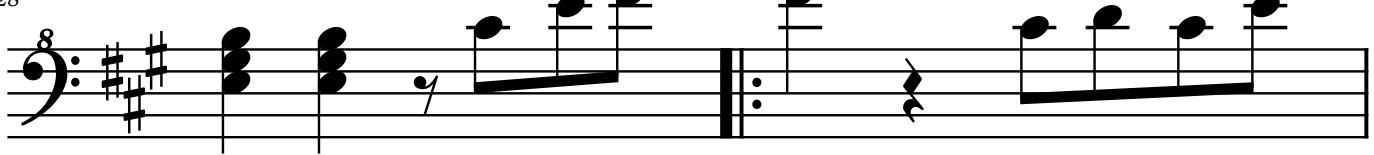
24



26

**D**

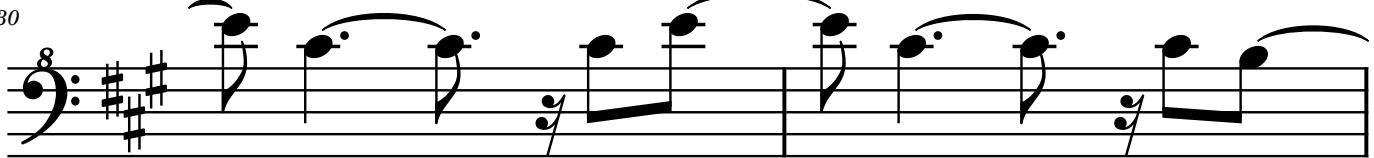
28



What is love

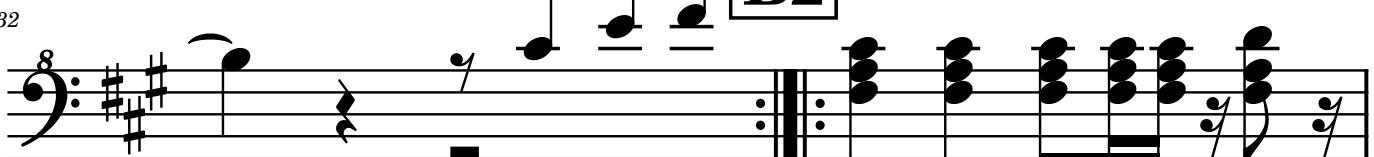
ba-by don't hurt

30



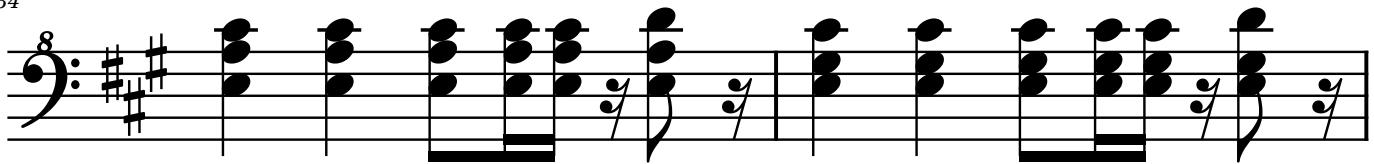
— me — don't hurt — me — no more —

32

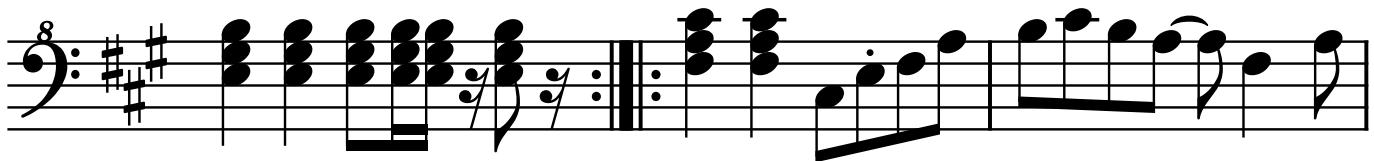
**B2**

What is love

34

**E**

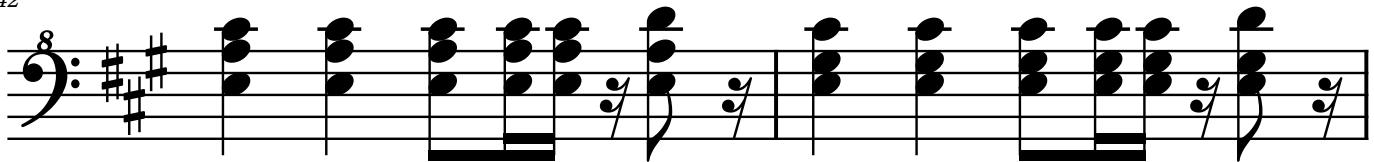
36

**B3**

39



42

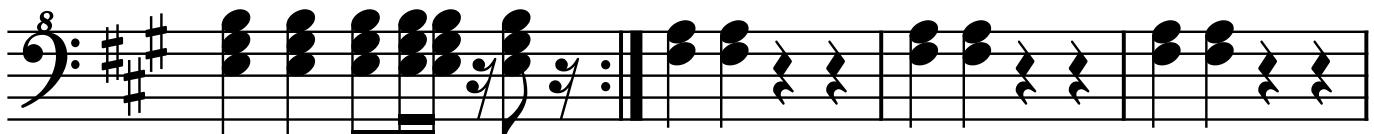
**F**

44

4x

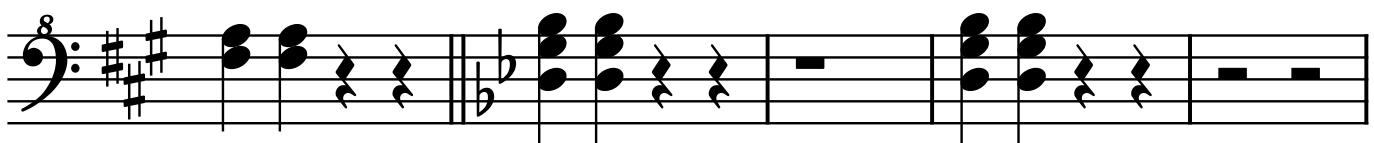
Fine

♩ = 140



48

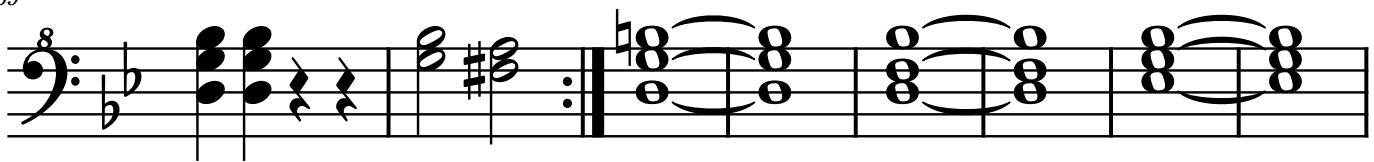
♩ = 160



53

**G**

59

**H**

67

D.S.

