

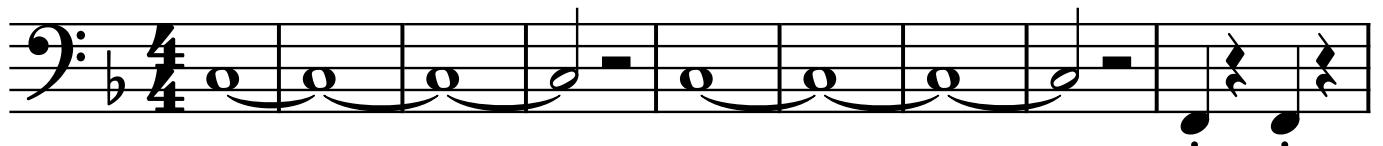
Bass

1999 v2.1

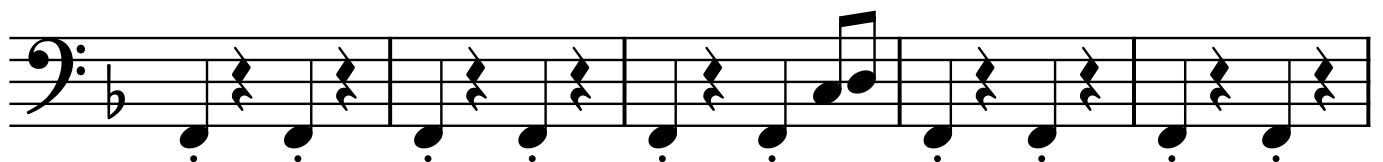
C Instrument

Prince

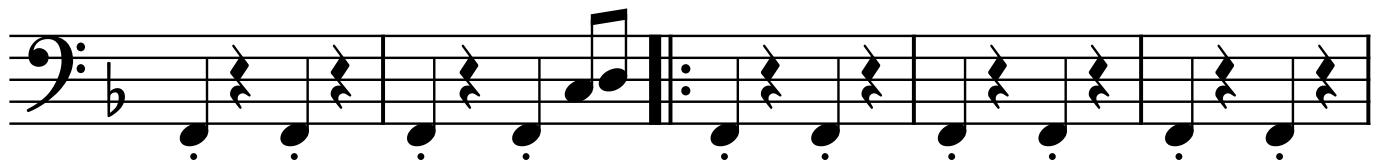
A



10



15



20



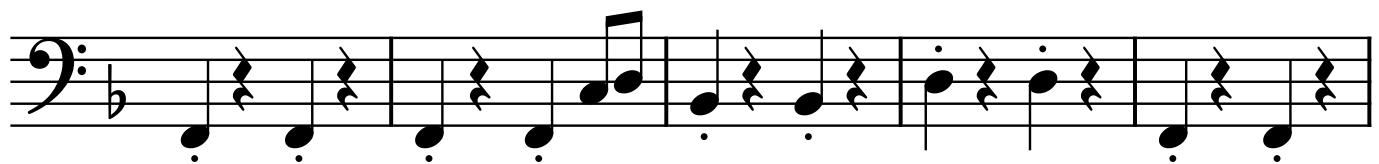
25



30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

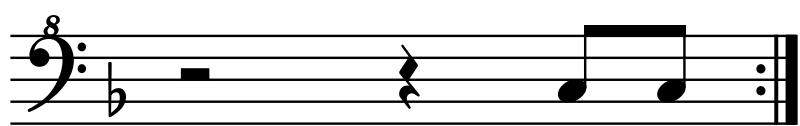
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

8
Bass clef, 4/4 time, one flat. Measures 16 and 17. Measure 16 has a 16th note followed by a 16th note rest. Measure 17 starts with a 16th note rest, followed by a 16th note, a 16th note, and a 16th note rest.

22
8
Bass clef, 4/4 time, one flat. Measures 22 and 23. Measure 22 has a 16th note followed by a 16th note, a 16th note, and a 16th note rest. Measure 23 starts with a 16th note rest, followed by a 16th note, a 16th note, and a 16th note rest.

29
8
Bass clef, 4/4 time, one flat. Measures 29 and 30. Measure 29 has a 16th note followed by a 16th note, a 16th note, and a 16th note rest. Measure 30 starts with a 16th note rest, followed by a 16th note, a 16th note, and a 16th note rest.

32
8
Bass clef, 4/4 time, one flat. Measures 32 and 33. Measure 32 has a 16th note followed by a 16th note, a 16th note, and a 16th note rest. Measure 33 starts with a 16th note rest, followed by a 16th note, a 16th note, and a 16th note rest.

35
8
Bass clef, 4/4 time, one flat. Measures 35 and 36. Measure 35 has a 16th note followed by a 16th note, a 16th note, and a 16th note rest. Measure 36 starts with a 16th note rest, followed by a 16th note, a 16th note, and a 16th note rest.

39



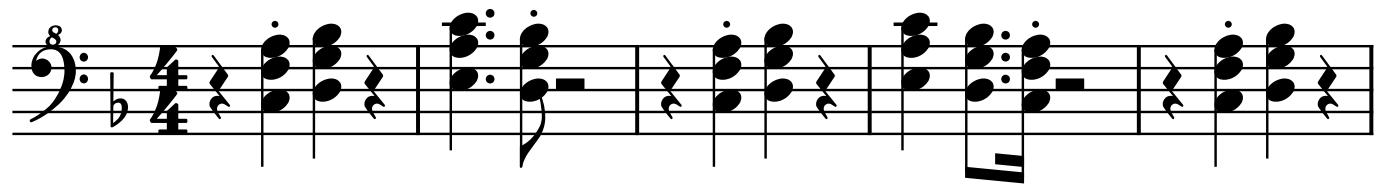
Riff

1999 v2.1

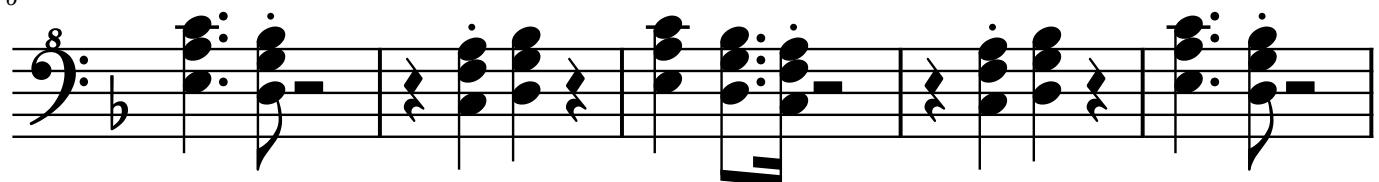
C Instrument

Prince

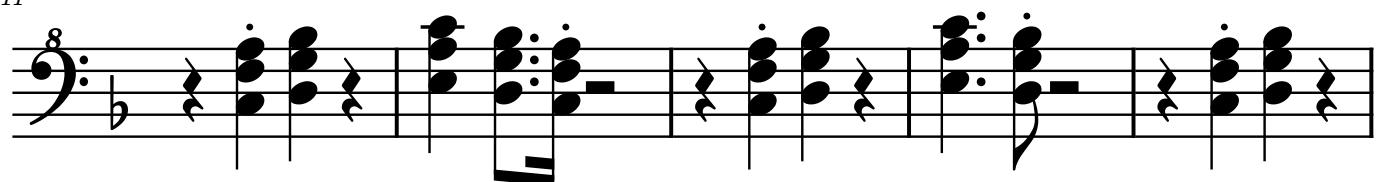
A



6



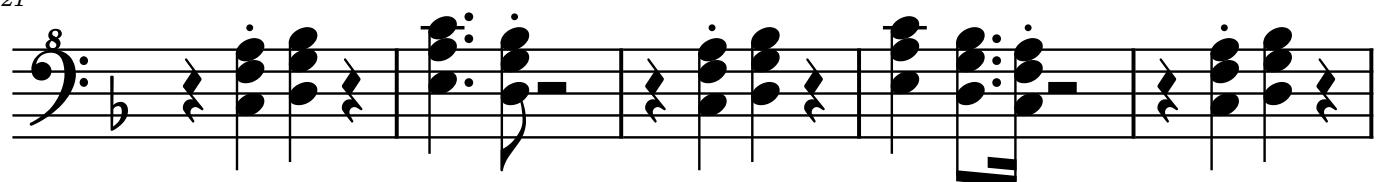
11



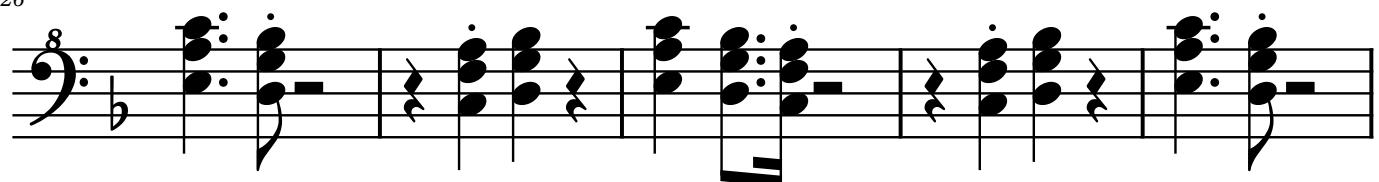
16



21



26



A musical score for bassoon, system 31. The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and an 8th-note time signature. It features a series of eighth-note chords and rests. The bottom staff shows a bass clef, a C key signature, and a common time signature. It also features a series of eighth-note chords and rests. Measures 1 through 4 are followed by a repeat sign with a 'L' below it. Measures 5 through 8 are followed by another repeat sign with a 'L' below it.

A musical score for bassoon, page 37. The score consists of two systems of four measures each. The key signature is B-flat major (one flat). Measure 1: Bassoon plays a sustained note on the first line of the staff. Measure 2: Bassoon plays a sustained note on the second line of the staff. Measures 3-4: Bassoon plays a sustained note on the third line of the staff. Measures 5-6: Bassoon plays a sustained note on the fourth line of the staff. Measures 7-8: Bassoon plays a sustained note on the fifth line of the staff. Measures 9-10: Bassoon plays a sustained note on the sixth line of the staff. Measures 11-12: Bassoon plays a sustained note on the seventh line of the staff. Measures 13-14: Bassoon plays a sustained note on the eighth line of the staff.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

- - - - - - - -

A

8 Cm G 9 Cm 10 A♭ B♭

B.

- | ♂ ♀ ♂ ♀ - | ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀

11 Cm 12 Cm G

B.

11 Cm 12 Cm G

13 Cm 14 A♭ B♭ 15 Cm

B.

13 Cm 14 A♭ B♭ 15 Cm

B

16 Cm G 17 Cm

B.

16 Cm G 17 Cm

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

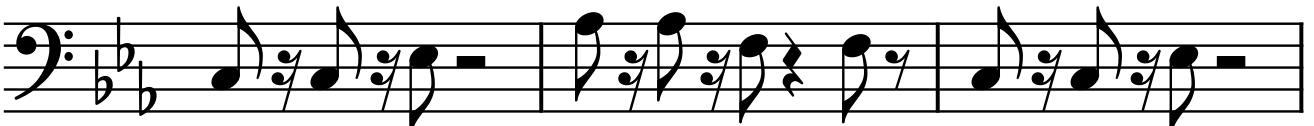
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

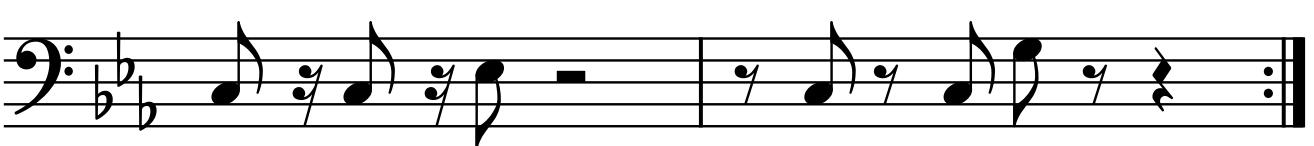
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

♩ = 10

A

Chords

8 9 17 18 19 20 21

B

C.

22 23 24 25 29

C.

30 31 32

D

1.

C.

30 31 32

2.

Fine

C.

33 34 35 39

C.

40 41 42

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

13

L1

14

15

16

L1

B

17

18

L1

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

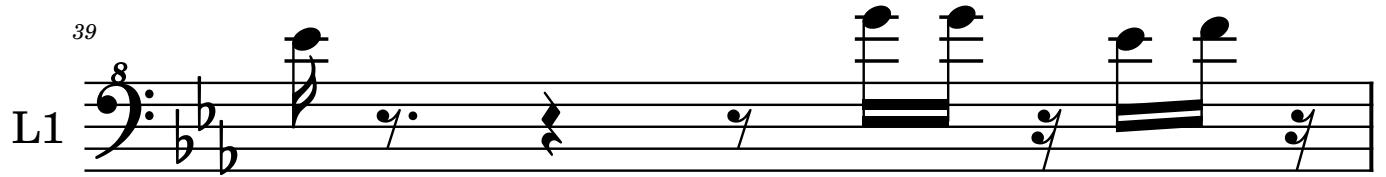
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a single eighth note, followed by a sixteenth note, then a rest, another rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented.

42

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented. The third sixteenth note is slurred to the fourth, which is accented. The fifth sixteenth note is slurred to the sixth, which is accented. The seventh sixteenth note is slurred to the eighth, which is accented.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

Musical score for L2, measures 12-13. The score consists of two staves. The left staff shows measure 12 starting with a bass clef, a key signature of one flat, and a tempo marking of 120. The right staff shows measure 13 starting with a treble clef, a key signature of one sharp, and a tempo marking of 130. Both staves feature eighth-note patterns with various slurs and grace notes.

Musical score for section L2, measures 14-16. The score consists of three staves. The first staff (measures 14-15) shows a bass line with eighth-note patterns. The second staff (measures 14-16) shows a treble line with eighth-note patterns. The third staff (measures 14-16) shows a bass line with eighth-note patterns. Measure 16 concludes with a fermata over the bass line.

17 **B**

18 8

19 **C**

20 25

L2

f

Musical score for bassoon part L2, measures 26-28. The score is in bass clef, 8th note time, and B-flat key signature. Measure 26: Rest. Measure 27: Slurs over two notes. Measure 28: Slurs over three notes. Measure 29: Slurs over four notes. Measure 30: Slurs over five notes. Measure 31: Slurs over six notes. Measure 32: Slurs over seven notes. Measure 33: Slurs over eight notes. Measure 34: Slurs over nine notes. Measure 35: Slurs over ten notes. Measure 36: Slurs over eleven notes. Measure 37: Slurs over twelve notes. Measure 38: Slurs over thirteen notes. Measure 39: Slurs over fourteen notes. Measure 40: Slurs over fifteen notes. Measure 41: Slurs over sixteen notes. Measure 42: Slurs over seventeen notes. Measure 43: Slurs over eighteen notes. Measure 44: Slurs over nineteen notes. Measure 45: Slurs over twenty notes. Measure 46: Slurs over twenty-one notes. Measure 47: Slurs over twenty-two notes. Measure 48: Slurs over twenty-three notes. Measure 49: Slurs over twenty-four notes. Measure 50: Slurs over twenty-five notes. Measure 51: Slurs over twenty-six notes. Measure 52: Slurs over twenty-seven notes. Measure 53: Slurs over twenty-eight notes.

Musical score for bassoon L2, page 29, measures 29-30. The score consists of two staves. The top staff shows a continuous eighth-note pattern with slurs and grace notes. The bottom staff shows a similar pattern with slurs and grace notes. Measure 29 ends with a dynamic *f*. Measure 30 begins with a single eighth note.

31

L2

f

32 33

1. | 2.

Fine

2

D

35 L2

36 L2

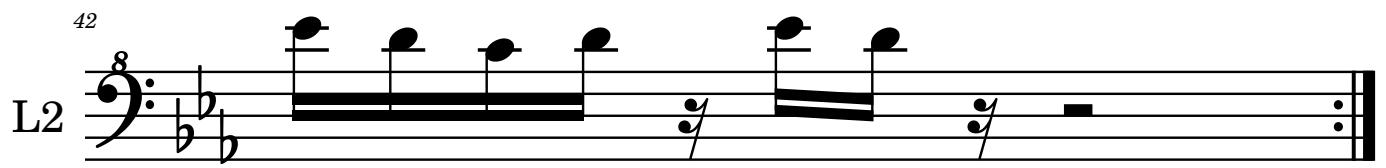
37 L2

38

39 L2

40 L2

41 L2



Bass

Buyo & co v2.2

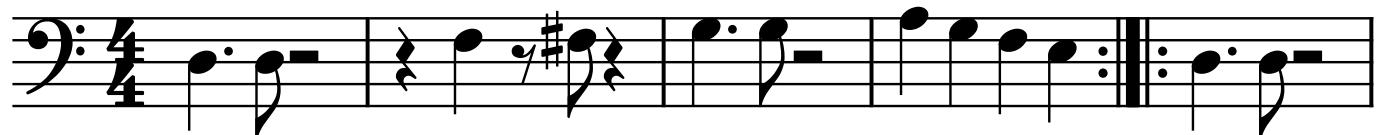
A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



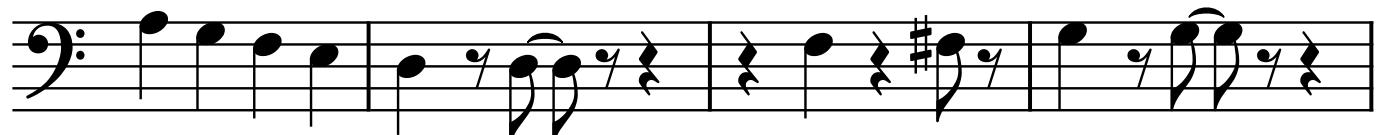
11



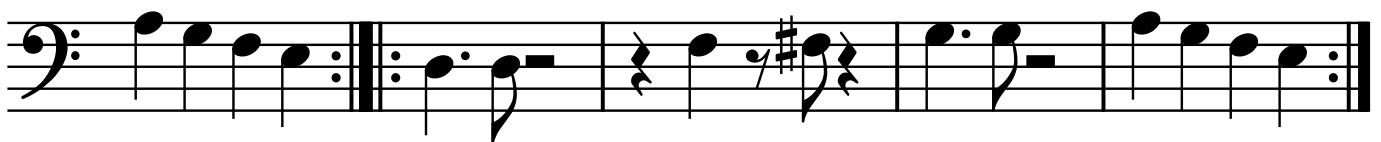
15



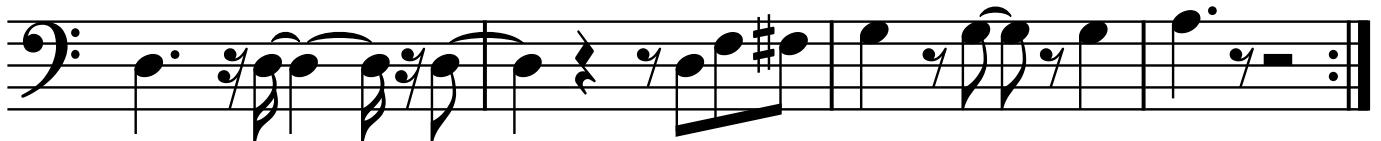
20



24

D

29

E

33

F

37



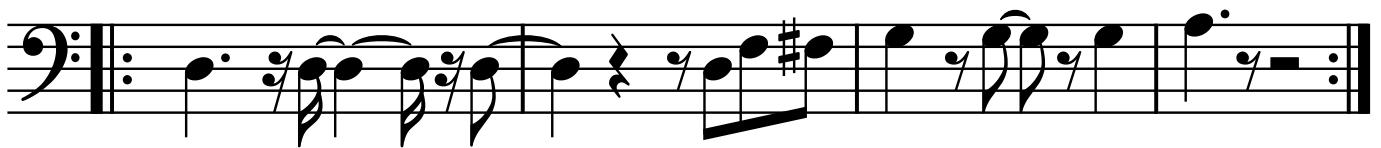
41



45



49 **G**

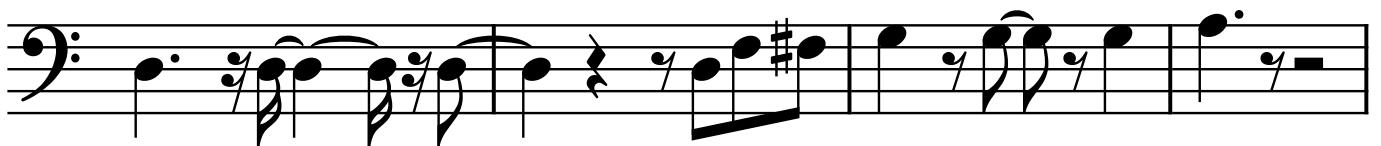


Fine

53



57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

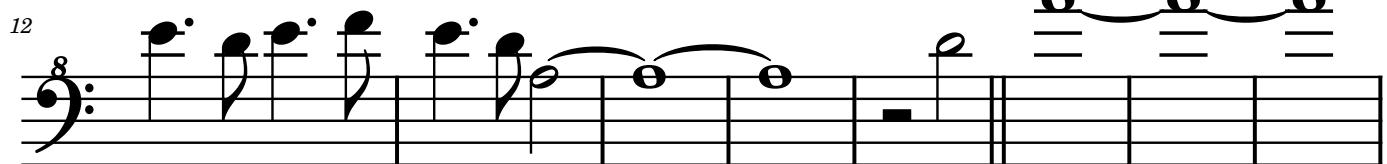
C Instrument

Swing **B**

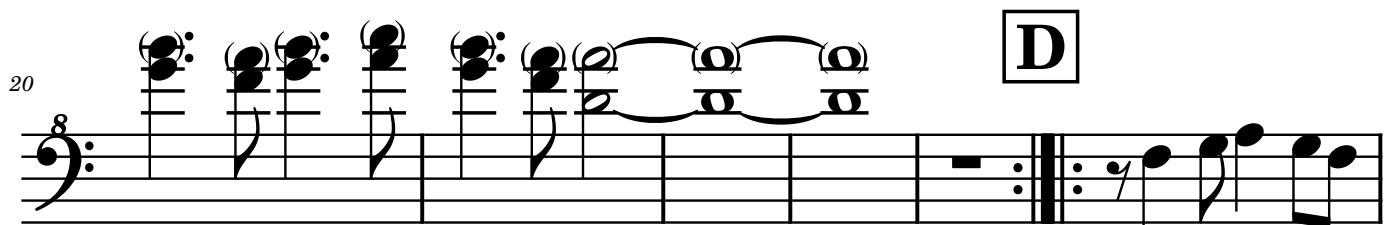
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note and a rest, then a measure with eighth-note pairs and a sixteenth-note pair. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with eighth-note pairs and a sixteenth-note pair. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with eighth-note pairs and a sixteenth-note pair. Measures 48-49 show eighth-note patterns.

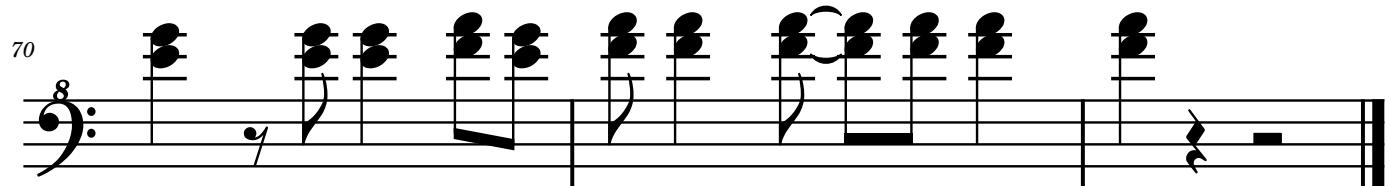
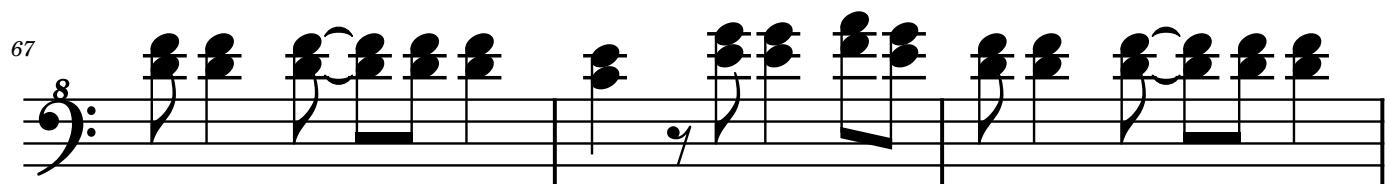
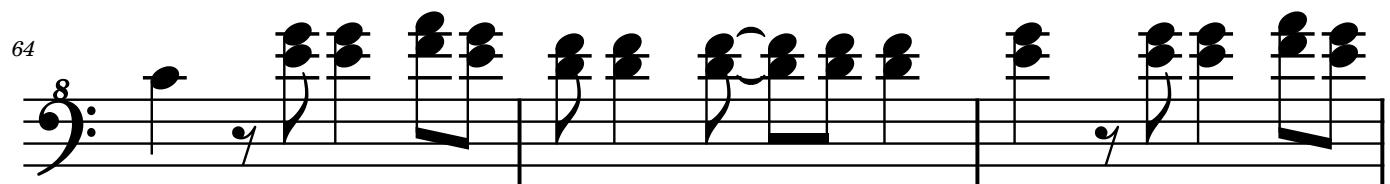
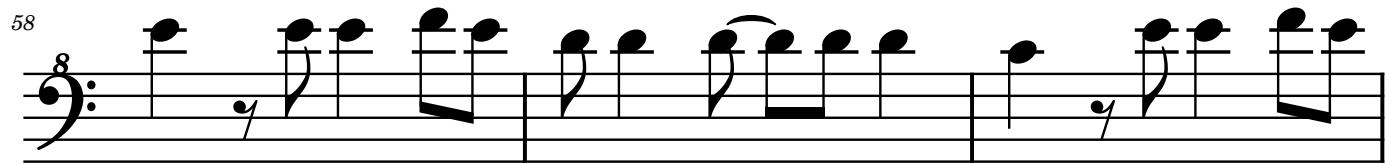
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with eighth-note pairs and a sixteenth-note pair. Measures 52-53 show eighth-note patterns.

Fine

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with eighth-note pairs and a sixteenth-note pair. Measures 56-57 show eighth-note patterns.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

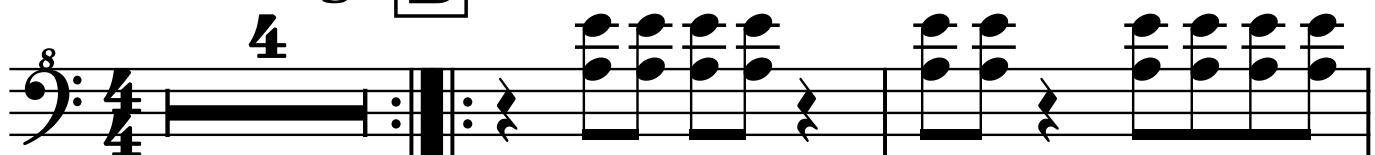
A

$\text{j} = 180$

C Instrument

Swing **B**

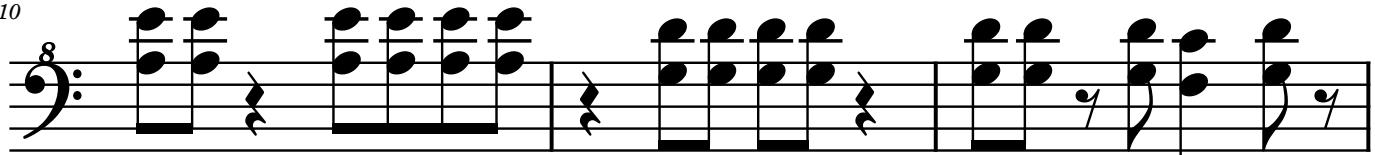
4



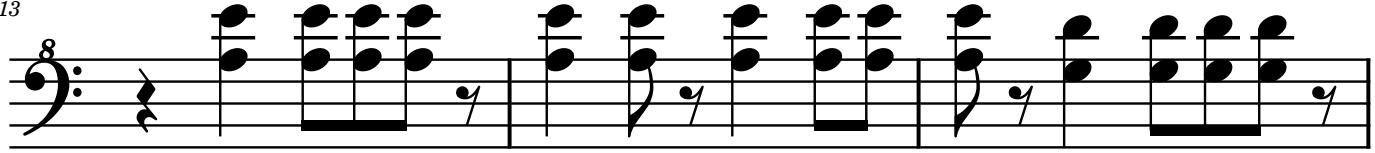
C



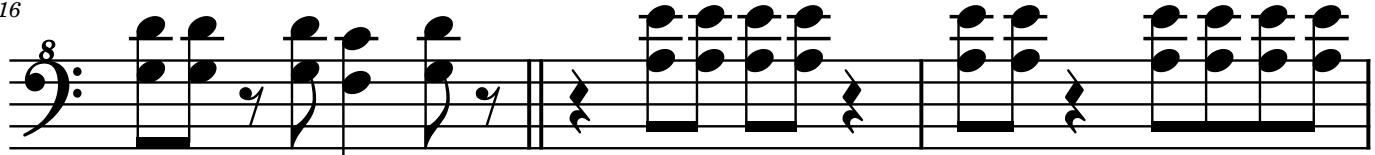
10

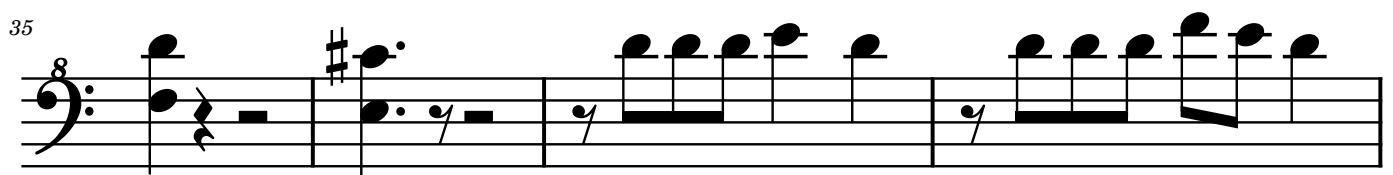
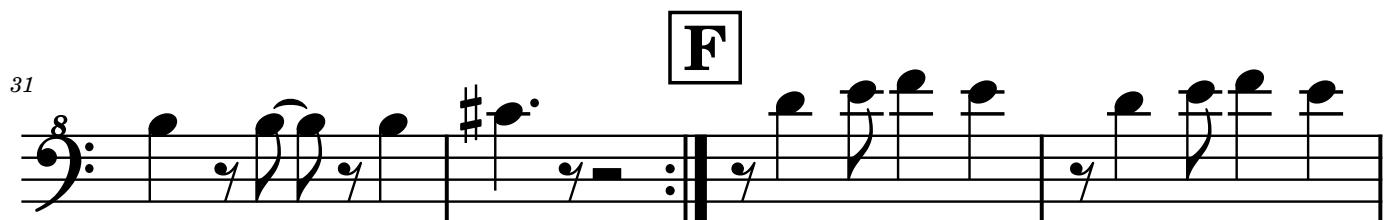
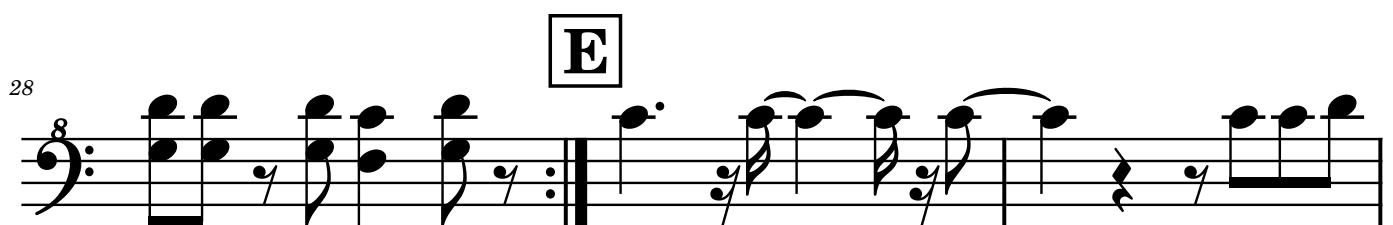
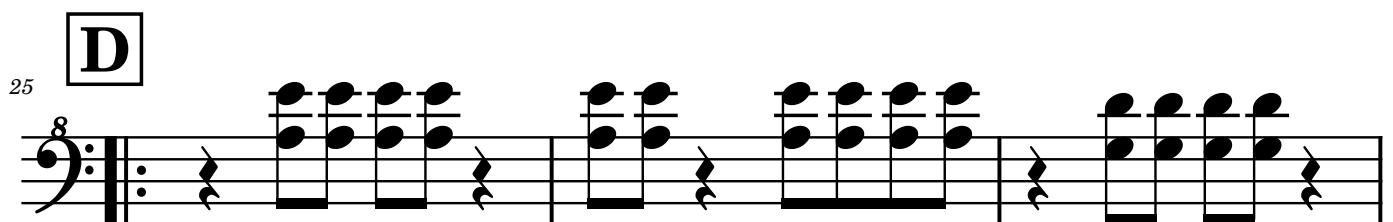
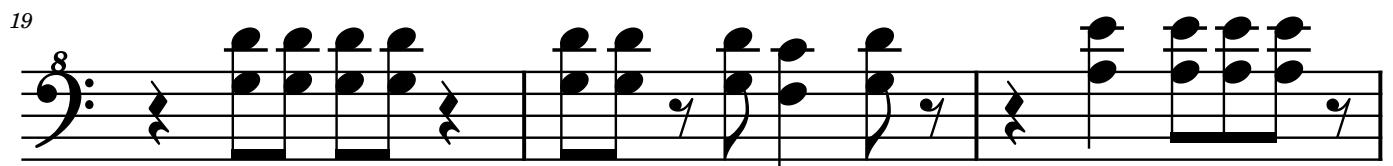


13



16

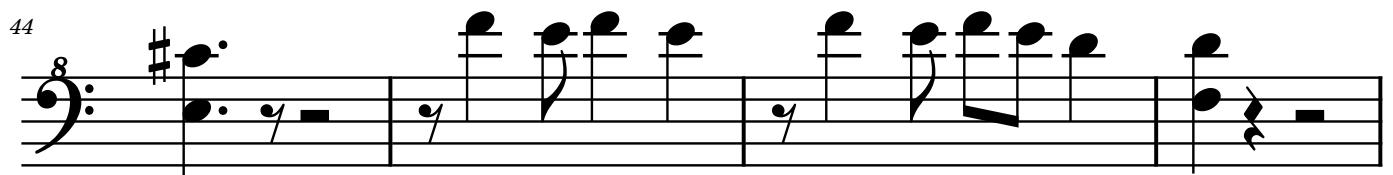




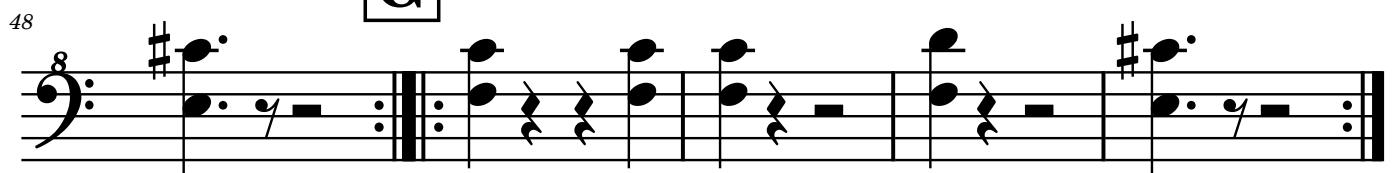
>



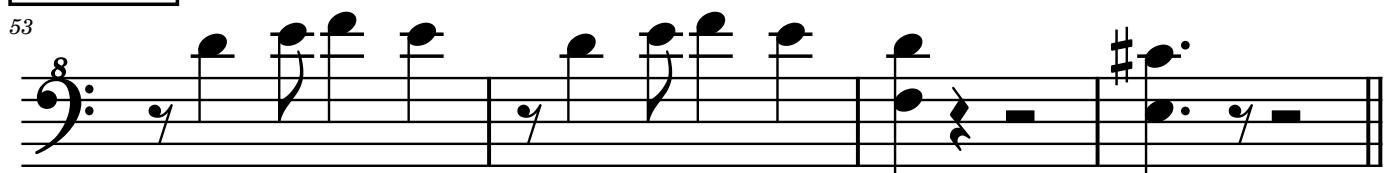
>



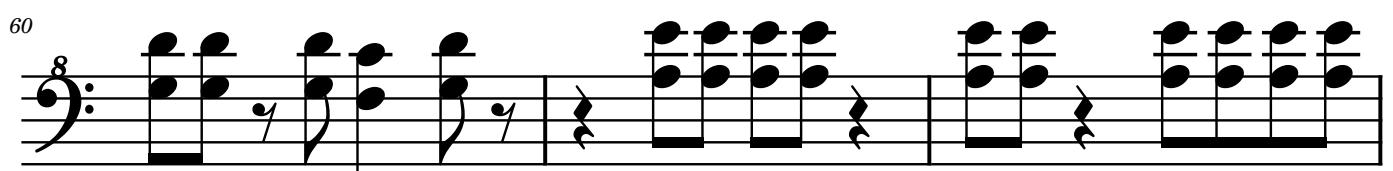
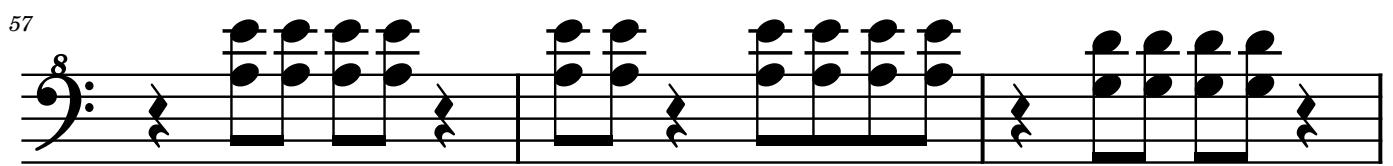
>

G

>

Fine

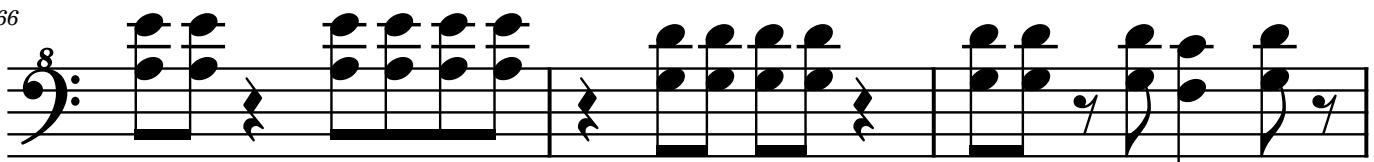
>



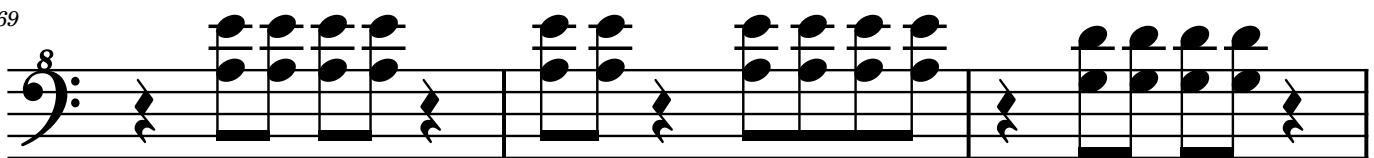
63



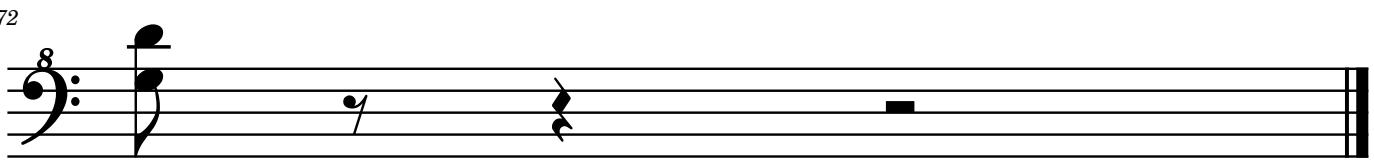
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

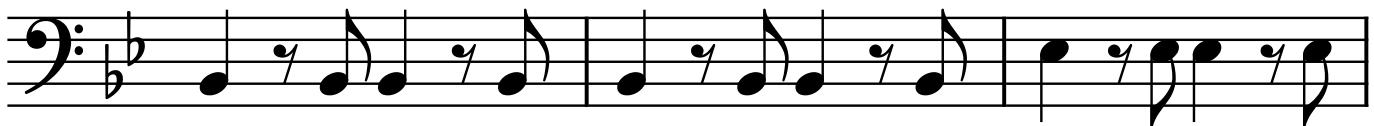
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

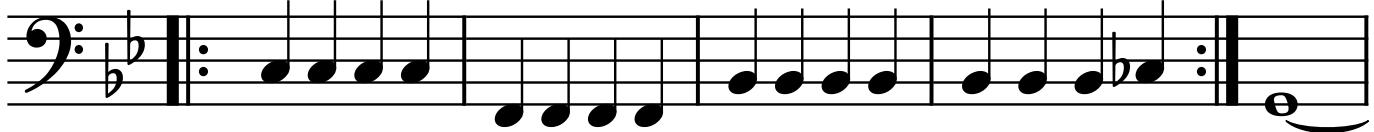
B_b

41

B

1.

2.



46

C

51

1. | 2.

<

56

1. | 2.
D.S.

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

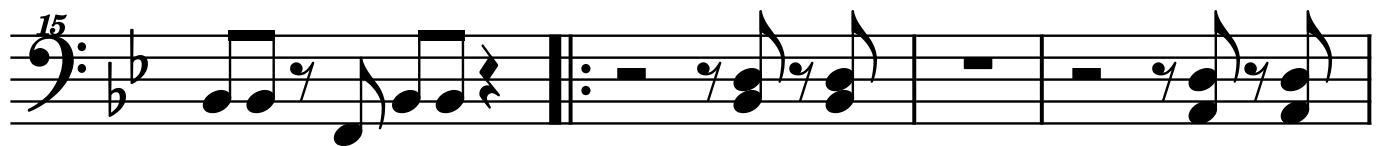


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a rest. The sixth measure has three eighth notes.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has three eighth notes. The sixth measure has a eighth note followed by a sixteenth note.

2

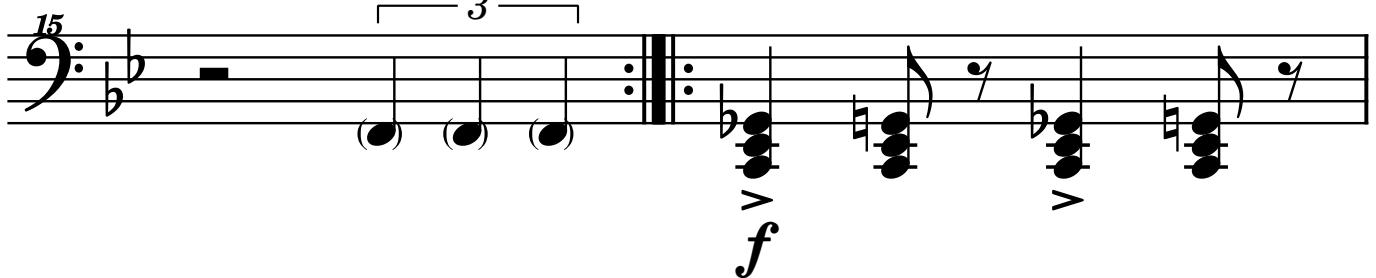
32



36

**B**

40



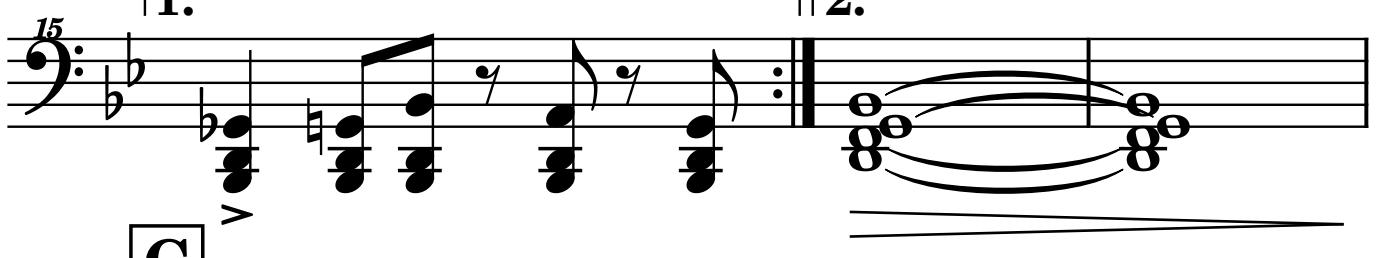
42



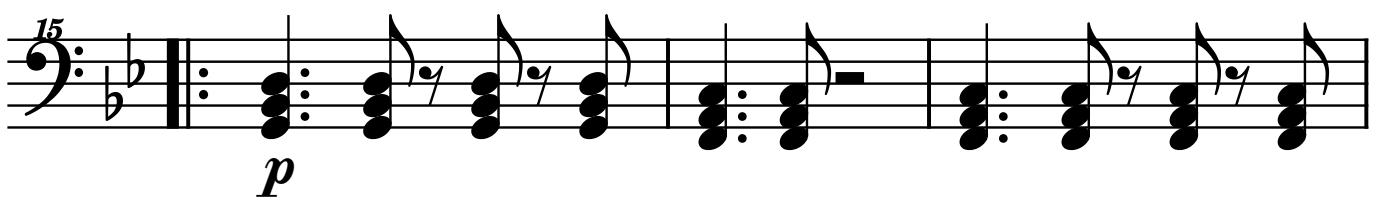
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

2.

D.S.

D.S.

58

15

p

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

p

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure continues the pattern from the previous staff. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled 'A' is placed over the first sixteenth note of the second measure.

24

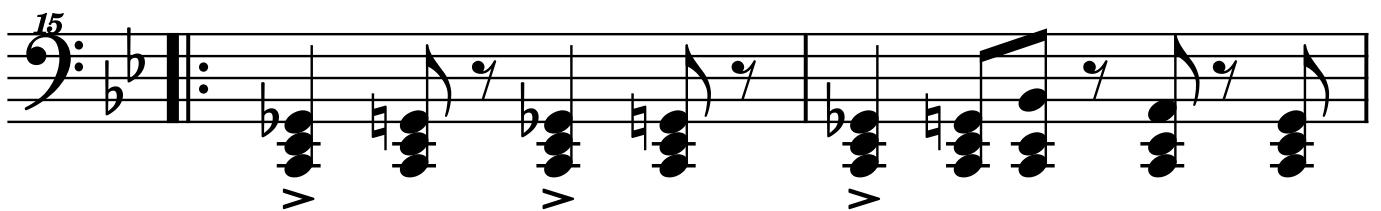
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled '8' is placed over the first sixteenth note of the second measure.

2

37

**B**

41



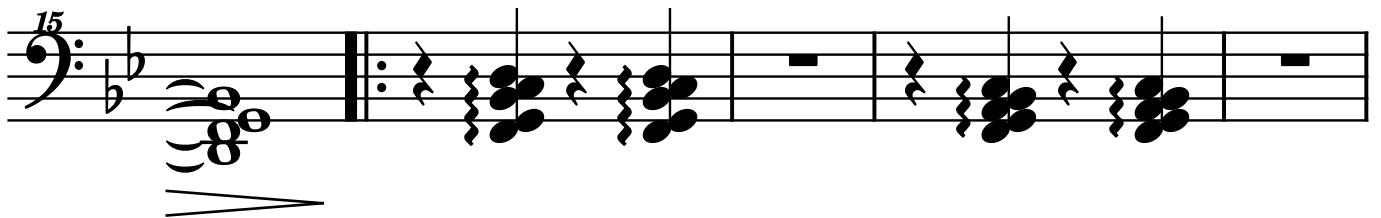
43

1.

2.

**C**

46



51

1.

3

2.

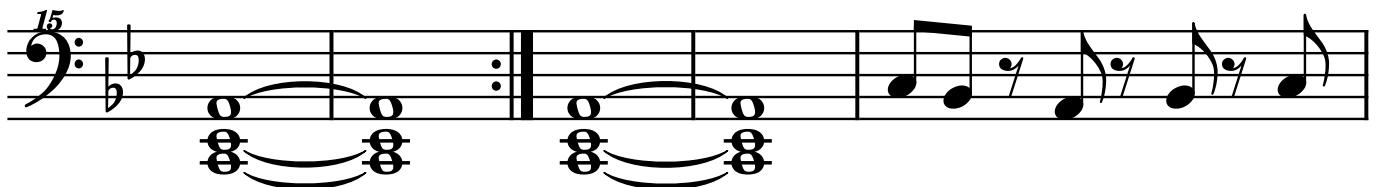


1.

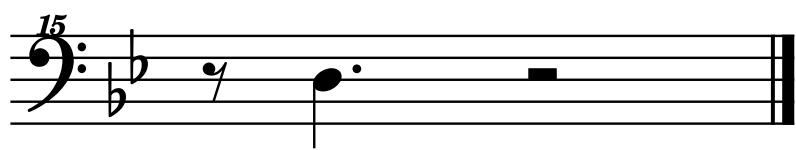
2.

D.S.

57



62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

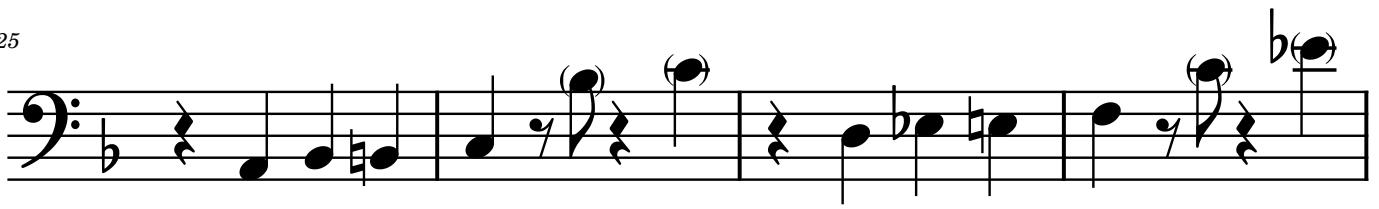
C

9 10 11 12
4x

D

13 14 15 16

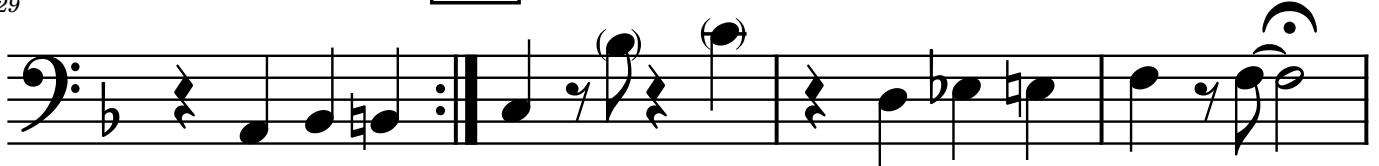
25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

The musical score consists of six staves of bass clef music. Staff 1 (labeled A) starts with a bass note followed by a rest, then a 4-measure section, then a 3-measure section. Staff 2 (labeled B) has eighth-note patterns. Staff 3 (labeled C) has sixteenth-note patterns with a '4x' instruction. Staff 4 (labeled D) shows a melodic line with grace notes and slurs. Staff 5 (labeled D') continues the melodic line from staff 4.

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

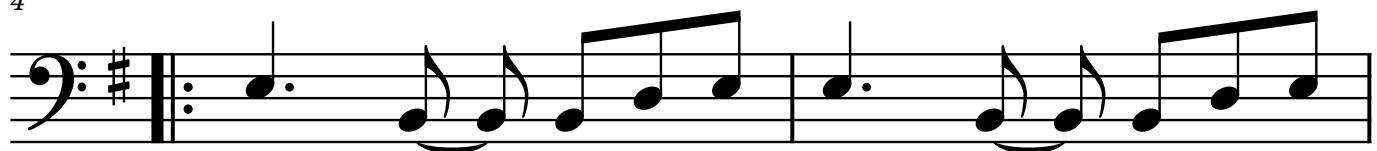
Ros Serey Sothea

C Instrument

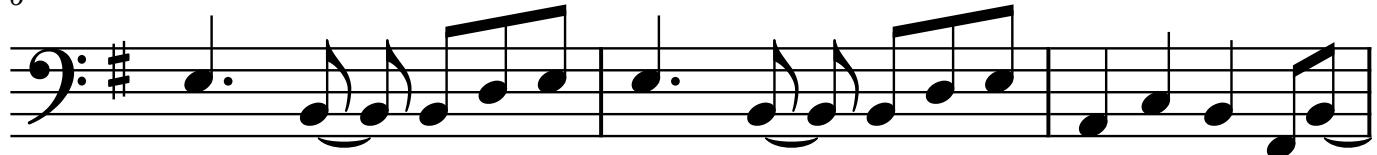
A



§
4



6



9



12



2

B0

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

B1

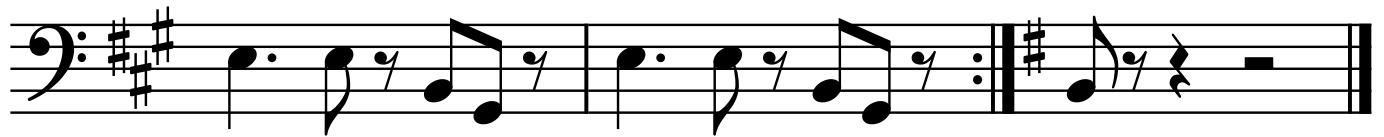
28

B2

31

1.

35 | 2. D.S.



Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

18

Em
2

§

6 Em Am Bm

10 Em D Em

B0

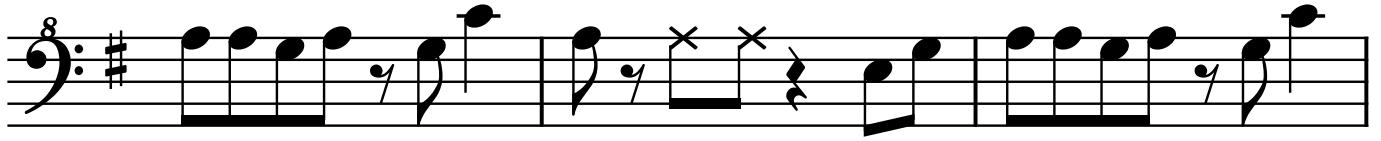
15 Fine

Cy-clo!

18 Cy-clo! Cy-clo!

2

21



Cy-clo!

24

B1 E

E



chi cy-clo

chi cy-clo

27

B2

E

E

A

A

1.B7



chi cy-clo

chi cy-clo

<

<

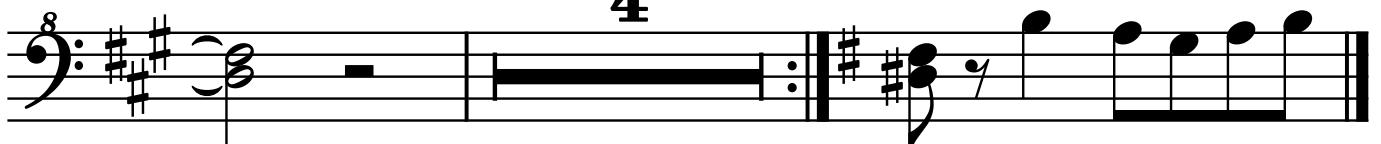
32

E

4

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

Fine

21

Cy-clo!

Cy-clo!

Cy-clo!

2

25

B1

(pas sur soli)

28

B2

31

1. ♯ 8 (toujours) 2

37

2. ♭ D.S.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8 §

A2

13 2.

A3

18 1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

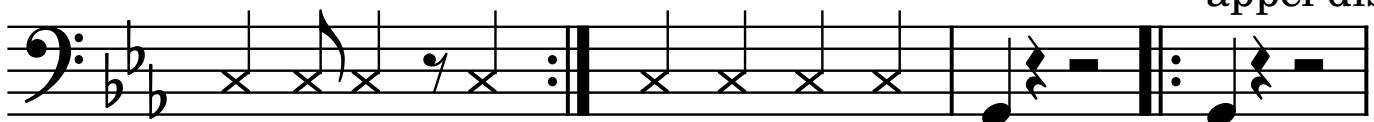
26 1,2,3. || 4.

Par - ti par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 includes a unique pattern where some notes are marked with an 'x'. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '§' and '♩ = 90' are also present.

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 9 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 14 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 18 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 23 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

2

26

1,2,3.

Par-ti par-ti

B

29

4bis.

D.S.

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical score for orchestra, page 7, measures 7-8. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It features a bassoon line with sustained notes and eighth-note patterns. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for oboe, flute, and strings, with various dynamics like forte and piano indicated.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

Musical score for page 14, section A2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second system begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also contains four measures of music. The music features various note heads, stems, and rests, with some notes having vertical stems and others having horizontal stems.

Musical score fragment A3, measure 16, page 2. The score consists of two staves. The left staff is in bass clef, has a key signature of two flats, and is in common time. It contains a series of eighth and sixteenth note patterns. The right staff is in treble clef, has a key signature of one sharp, and is in common time. It features a bassoon-like part with sustained notes and rests. The measure ends with a double bar line and repeat dots.

Musical score for bassoon part, page 20, measures 1, 2, 3, and 4. The score is in 8/8 time, key signature of B-flat major (two flats). Measure 1 consists of six eighth notes. Measure 2 starts with a measure repeat sign, followed by two eighth notes. Measure 3 starts with a sharp sign, followed by a eighth note. Measure 4 starts with a double bar line, followed by four eighth notes marked with an 'X'.

Dis - co dis - co

2

A4

23

23

8
Bass Clef

par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

26

8
Bass Clef

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

D.S.

29

8
Bass Clef

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos
appel disco puis re-thème sur fin

31

B**4****2**

31

8
Bass Clef

Par - ti par - ti

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

\S

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

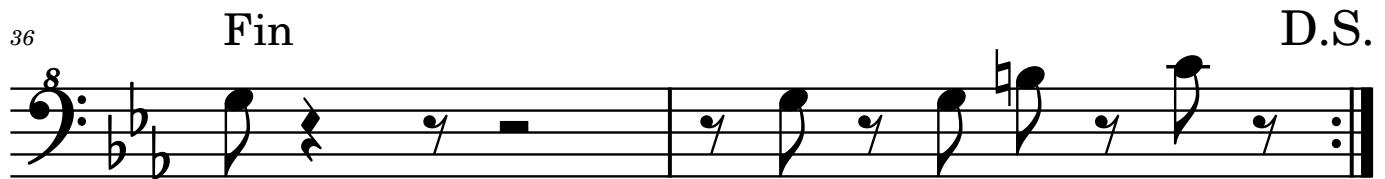
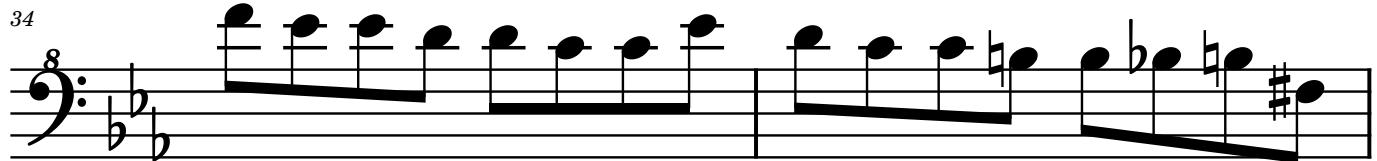
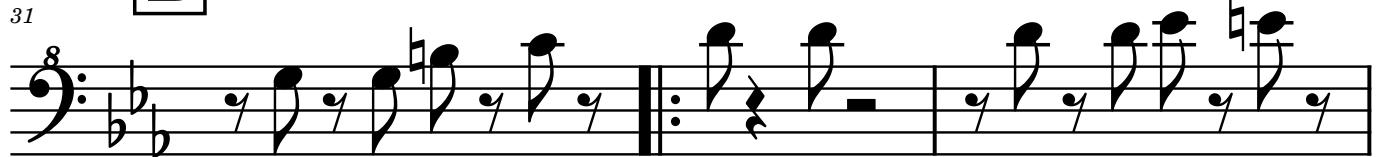
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

Doux et lent v2.0 (C)

A $\text{♩} = 100$

Cm B \flat A \flat Gm Cm

6

11

16

B

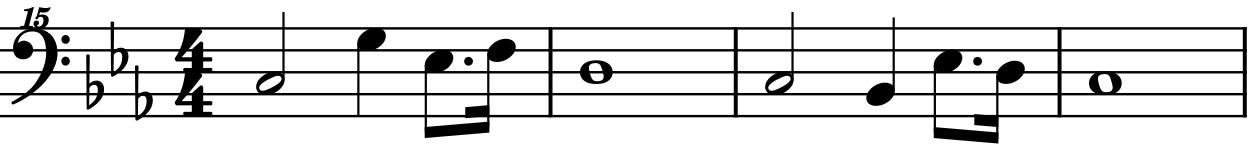
19

x4

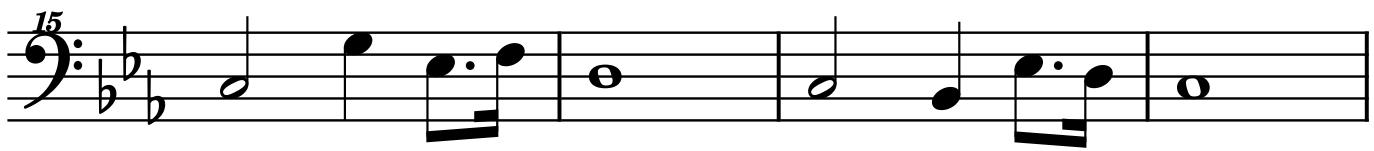
Lead

Doux et lent v2.0 (C)

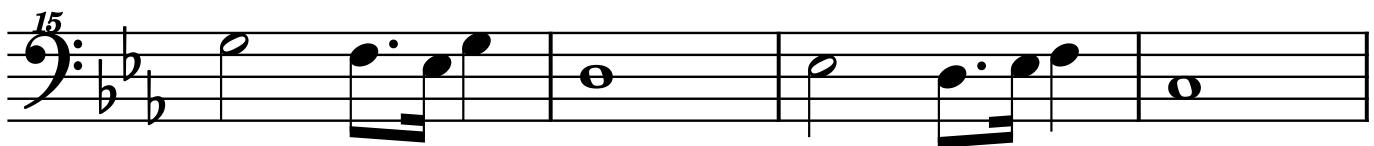
A ♩ = 100



5

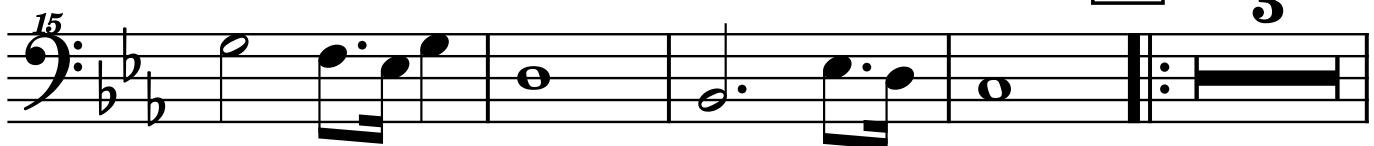


9



13

B Fin : reprise d
3



20

x4



Riffs

Doux et lent v2.0 (C)

A ♩ = 100
() pas au début

15

Bass clef

4/4

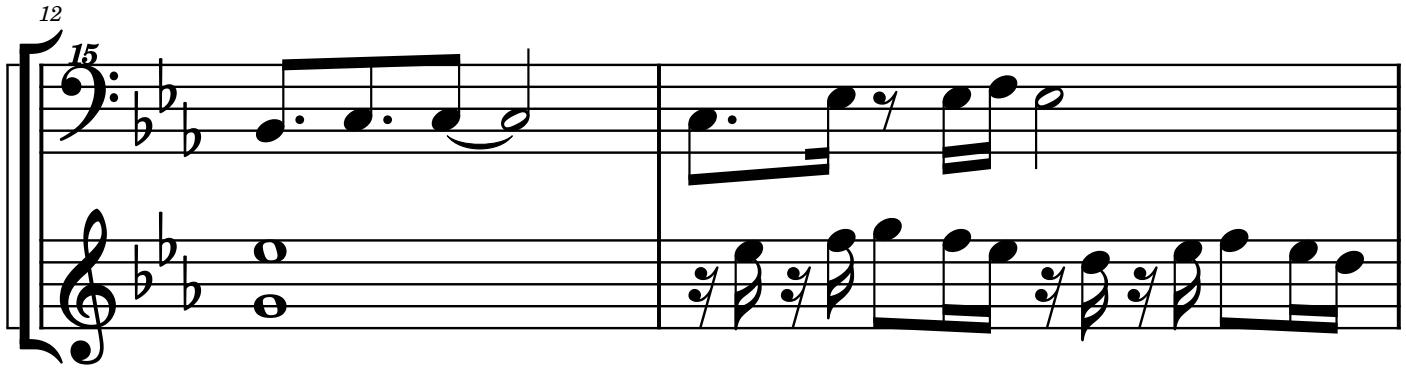
(B) (O) (B) (O) (B) (S) (B.) (O)

Musical score for piano, page 5, measure 15. The score consists of two staves. The left staff is for the bassoon, starting with a bass clef, a key signature of one flat, and a common time signature. The right staff is for the piano, starting with a treble clef and a common time signature. The bassoon part has a single note on the first beat. The piano part features a sustained note on the first beat, followed by a bass note on the second beat, a half note on the third beat, and a eighth-note triplet on the fourth beat.

Musical score for piano, page 15, measures 9-10. The score consists of two staves. The top staff (Bass clef) starts with a dotted half note followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. The bottom staff (Treble clef) starts with a half note followed by a quarter note. Measure 10 begins with a half note followed by a quarter note.

2

12



15

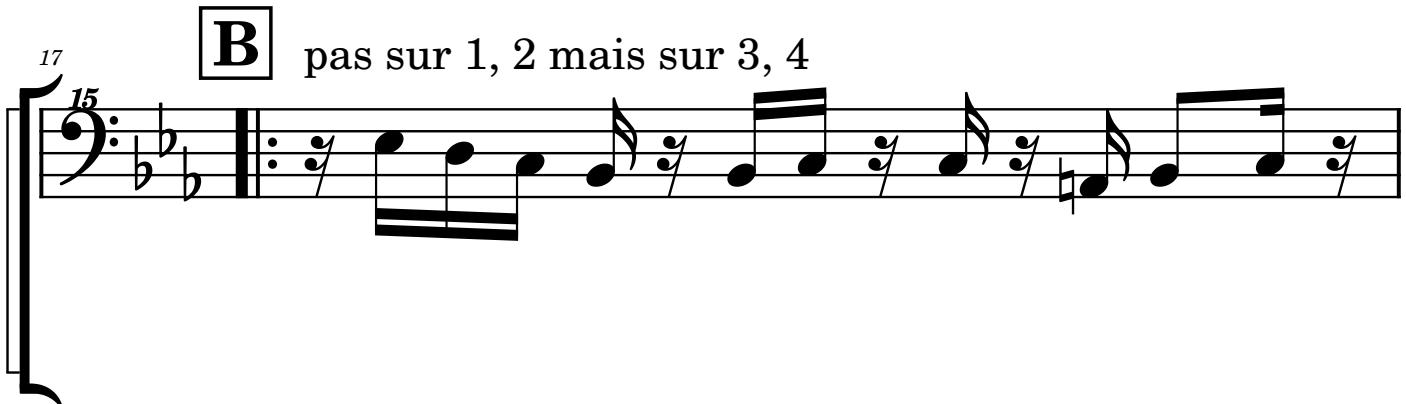
14



15

17

B pas sur 1, 2 mais sur 3, 4



15

18



15

A musical score for bassoon, page 19, measure 15. The score consists of a single staff in bass clef, with a key signature of two flats. The measure begins with a dotted half note followed by a eighth note. This is followed by a sixteenth-note rest, then a eighth note, a sixteenth-note rest, another eighth note, a sixteenth-note rest, a eighth note, a sixteenth-note rest, and finally a eighth note.

Musical score for bassoon part, measure 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 15. It contains six measures of music. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It also contains six measures of music. The score concludes with a repeat sign and the instruction "x4".

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

Some bright mor - ning

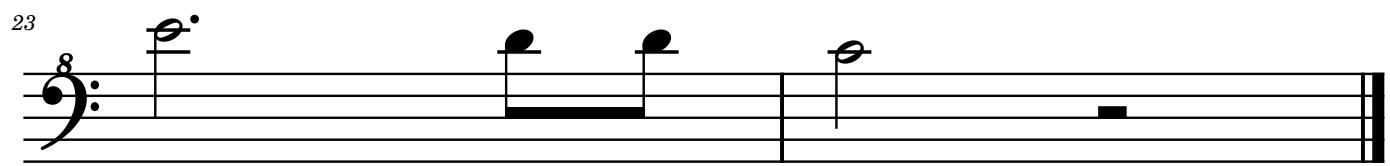
when this life is o - ver I'll fly a - way

To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

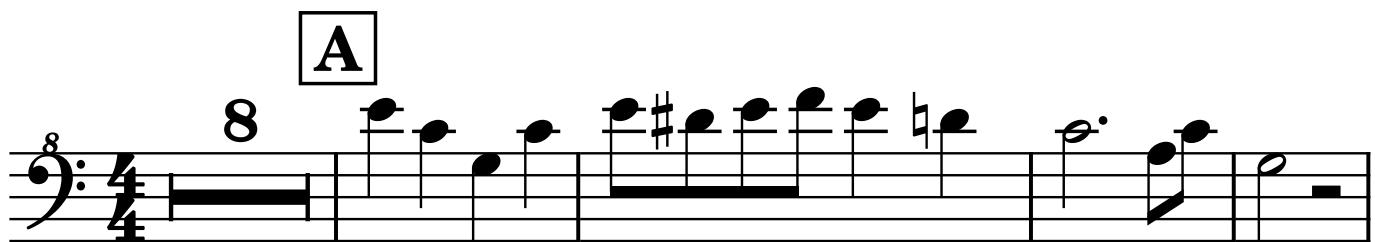
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

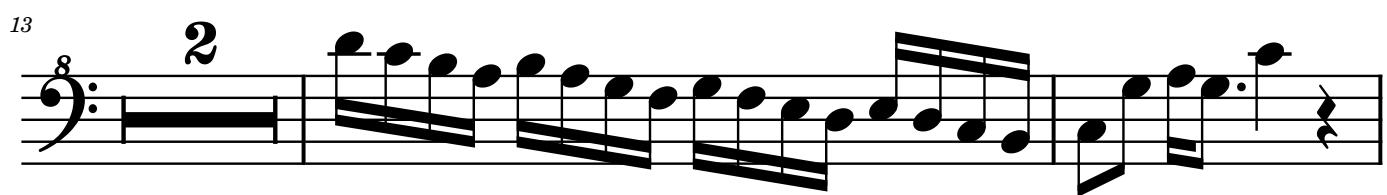
C Instrument

A



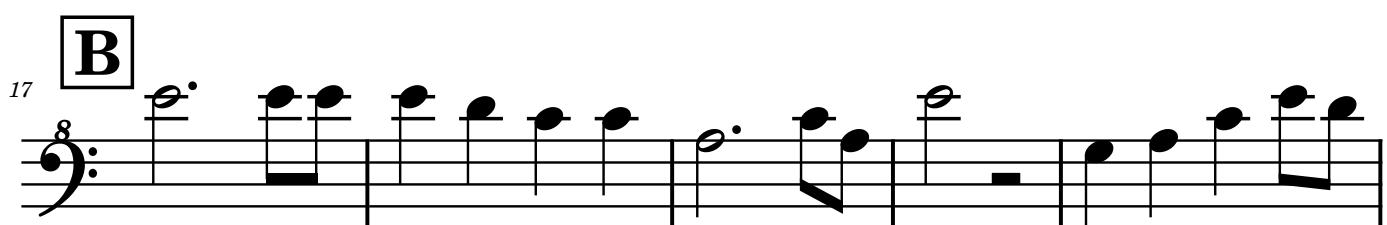
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



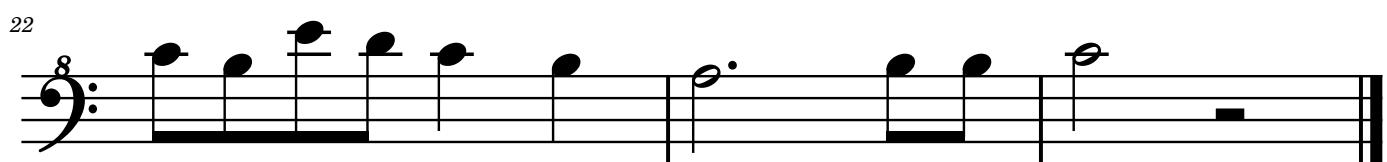
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

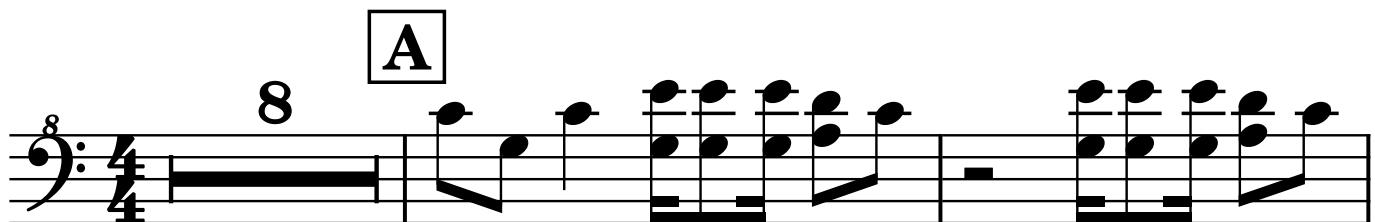
Purple Brein

$\text{♩} = 100$

C Instrument

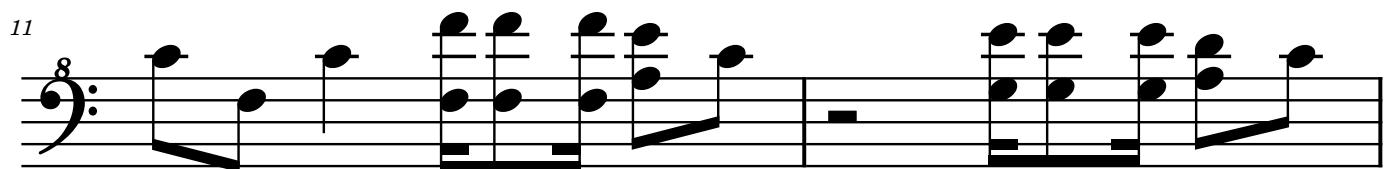
8

A



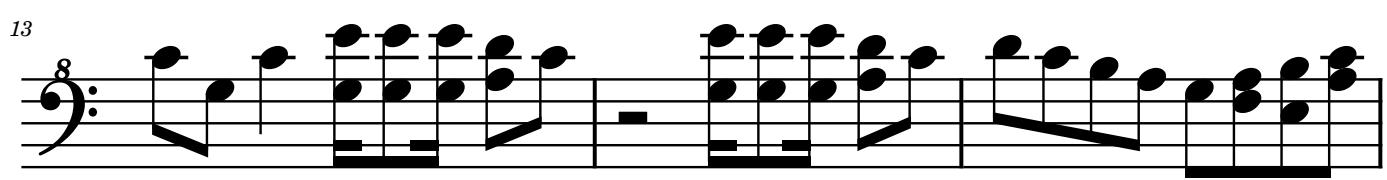
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

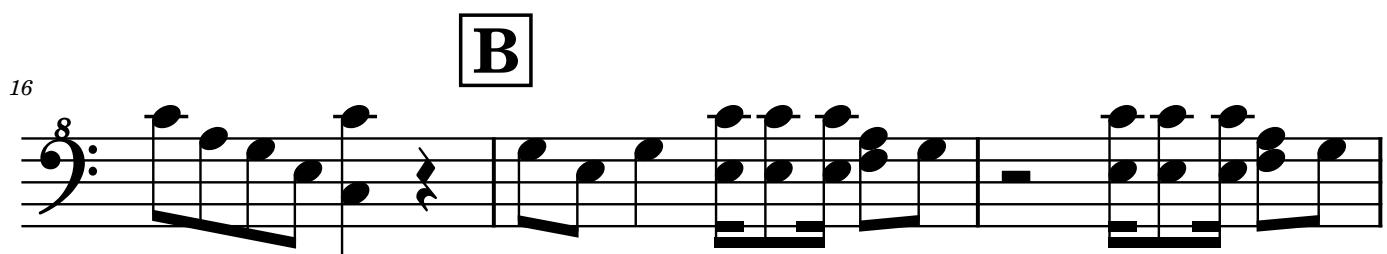
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



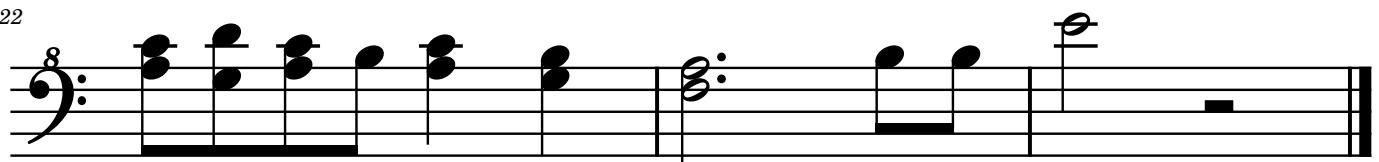
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

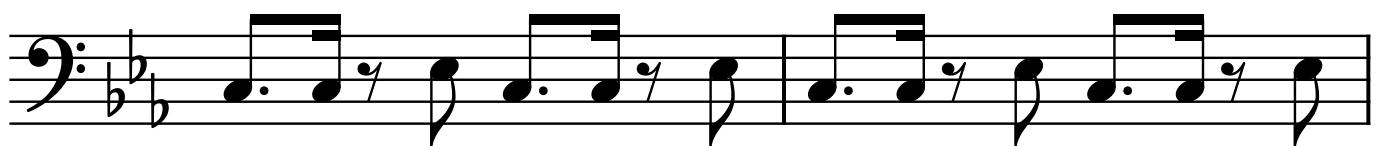
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

A2

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

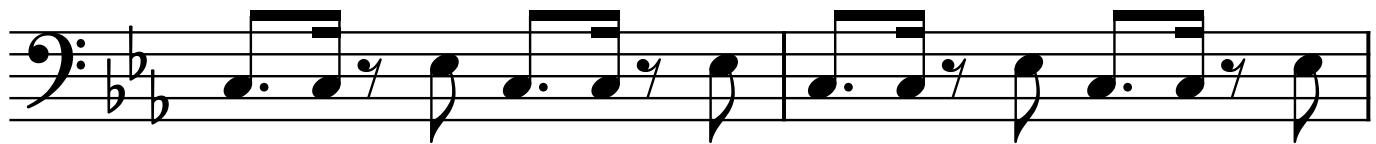
42



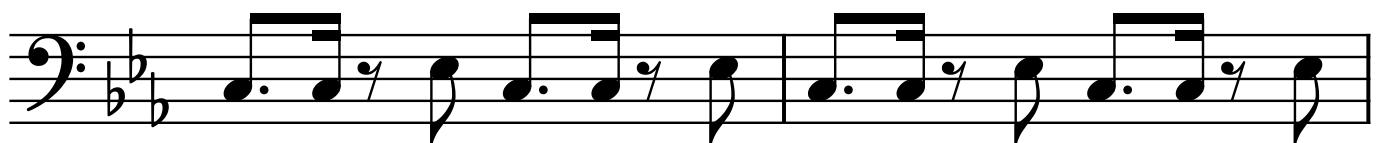
44



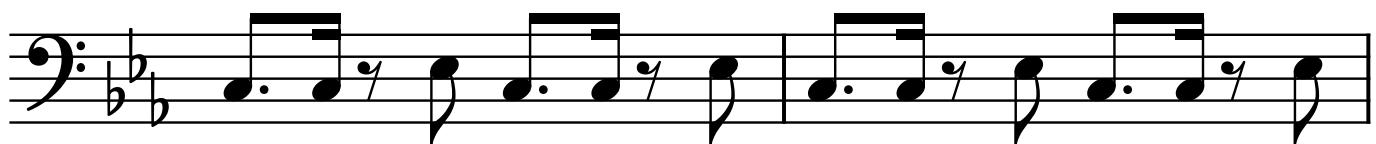
46

**B2**

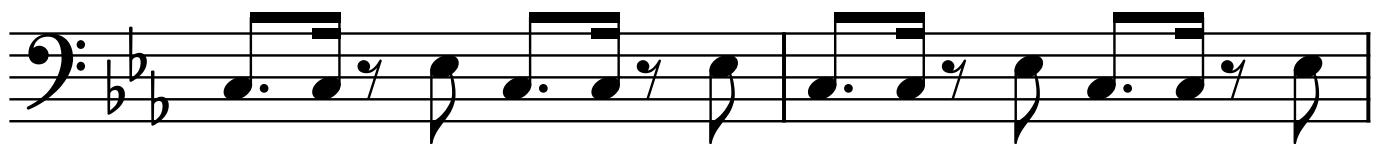
48



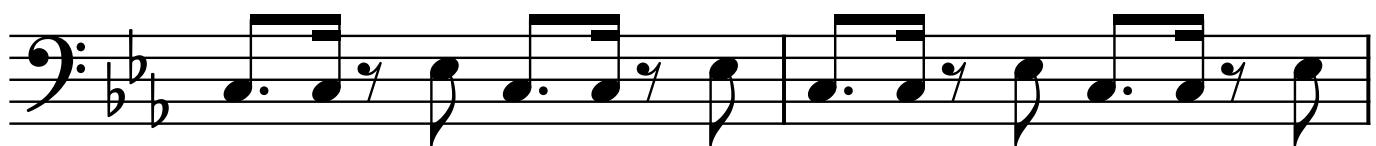
50



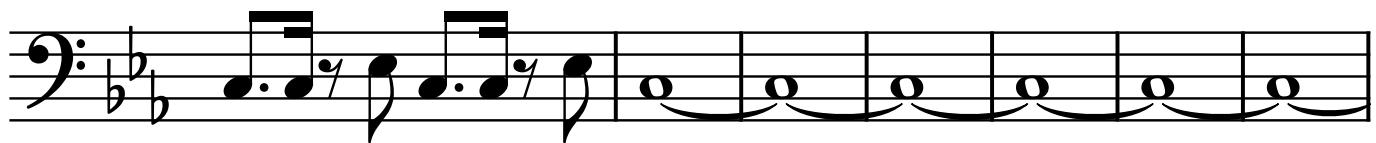
52



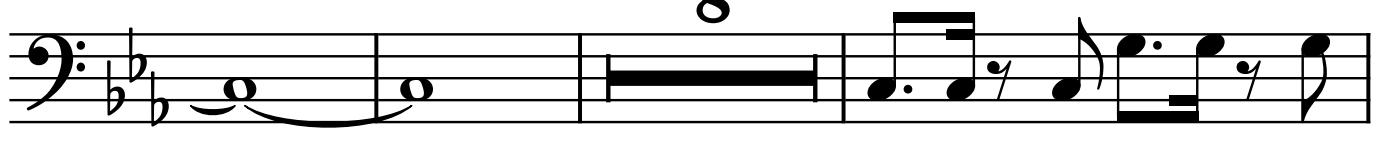
54

**C2**

56

**D2****E2**

63



74



76



78

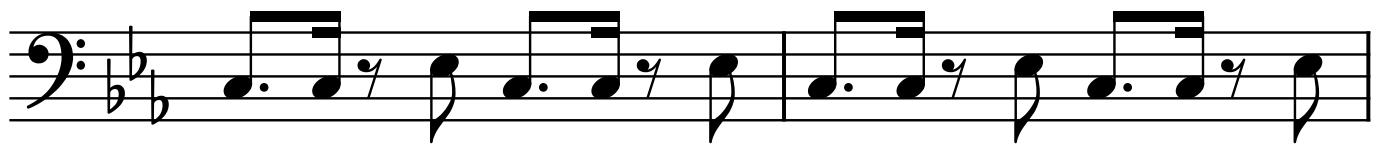


A3

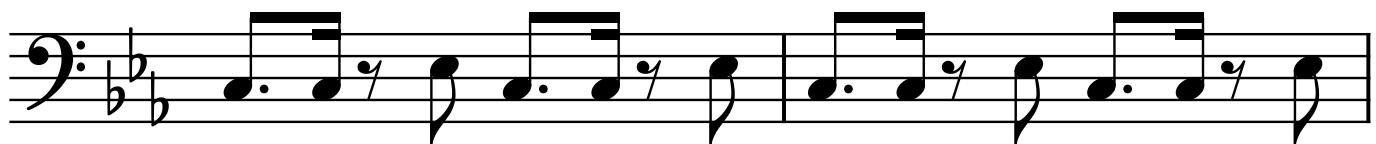
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure starts with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

C

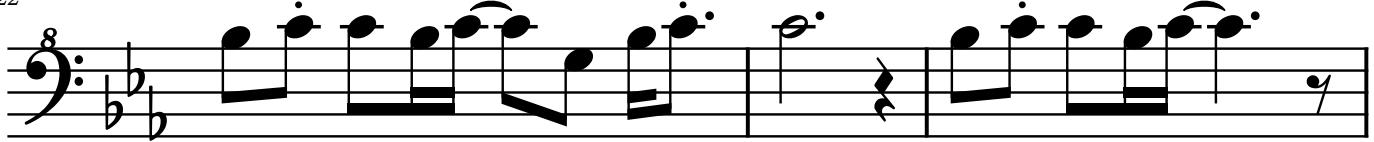
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

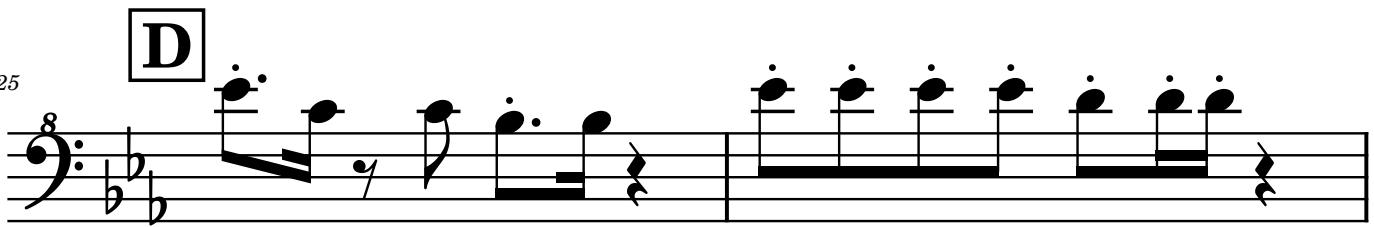
19



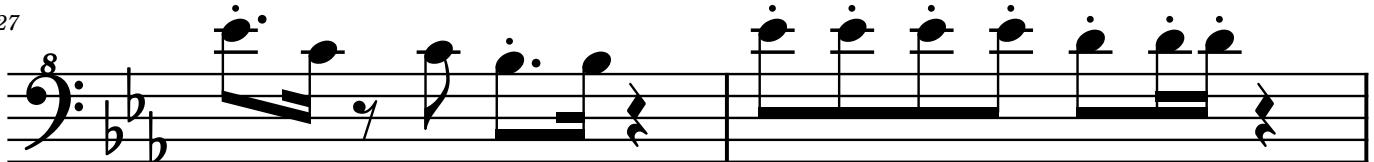
22



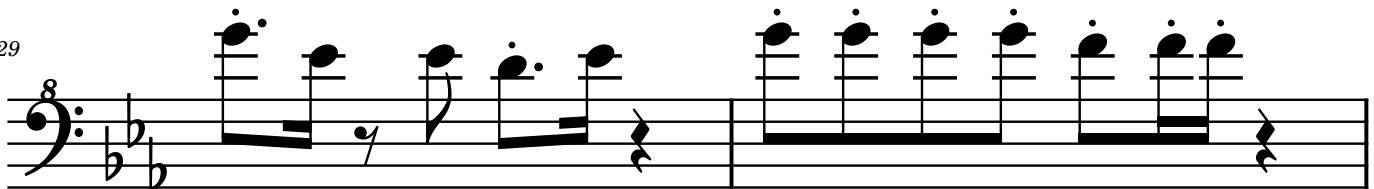
25



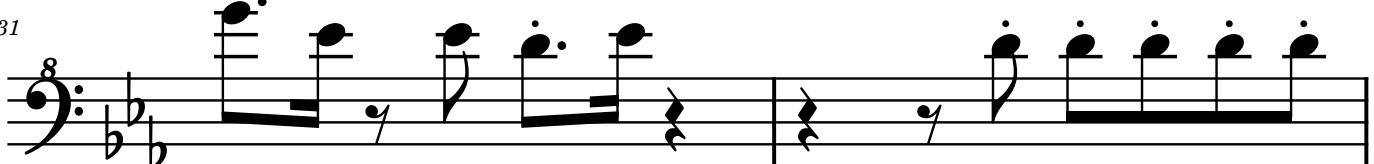
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

A2

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A measure repeat sign is shown at the end of measure 40.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

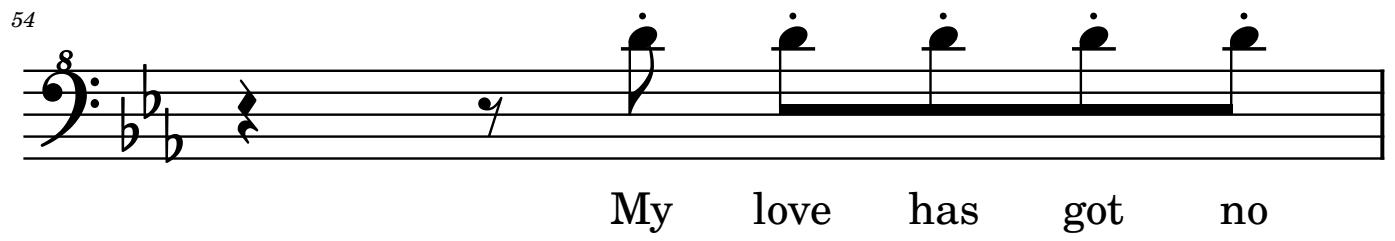
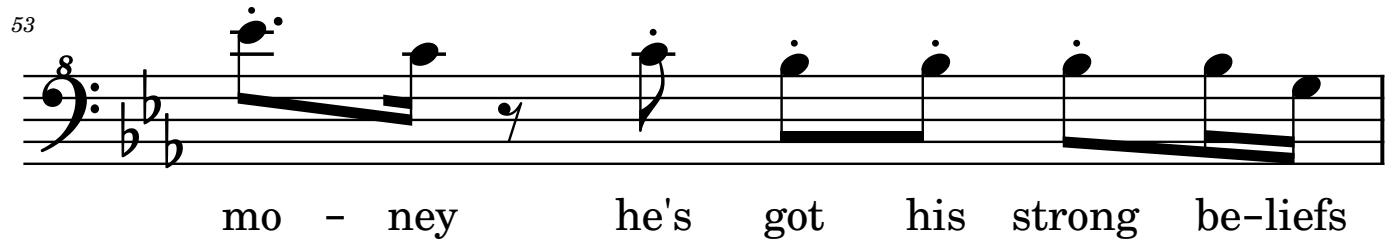
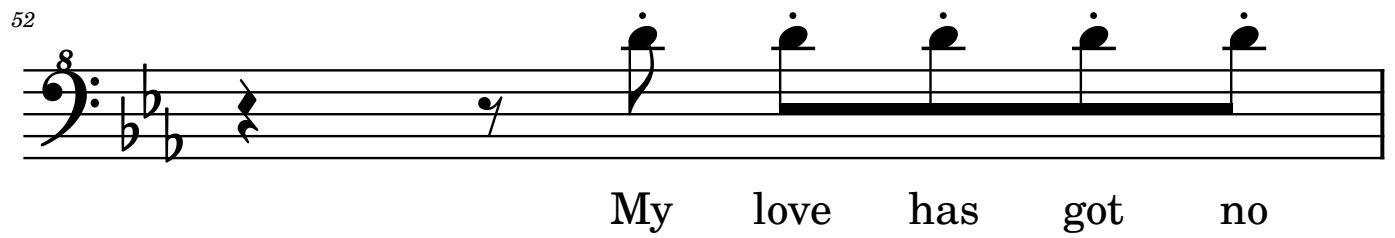
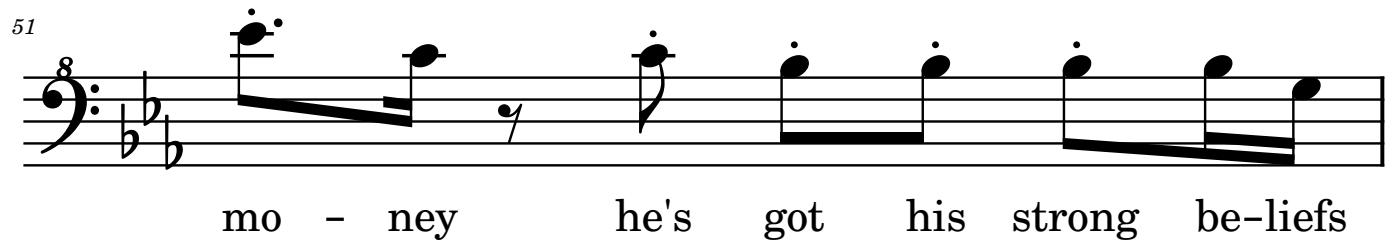
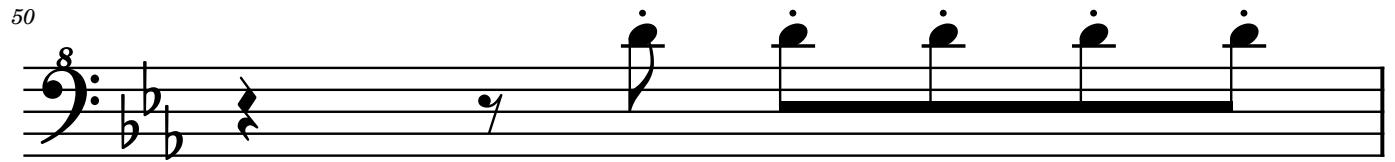
My love has got no

B2

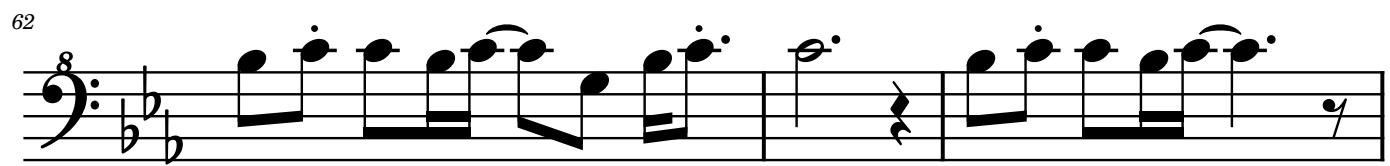
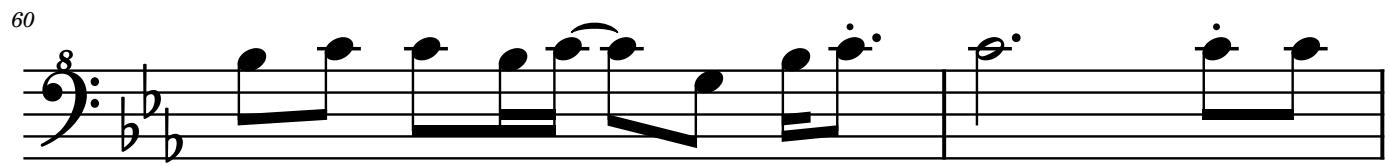
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

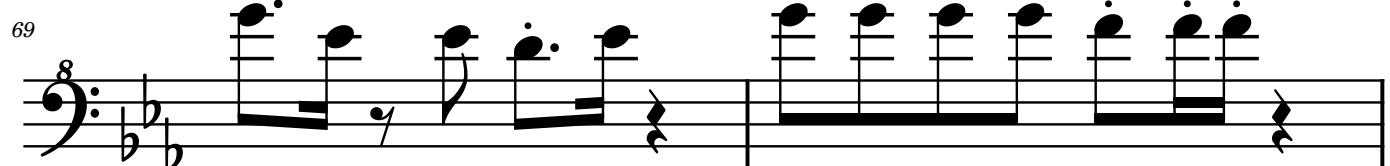
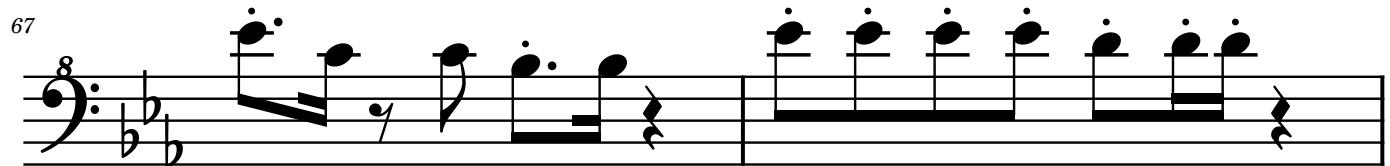
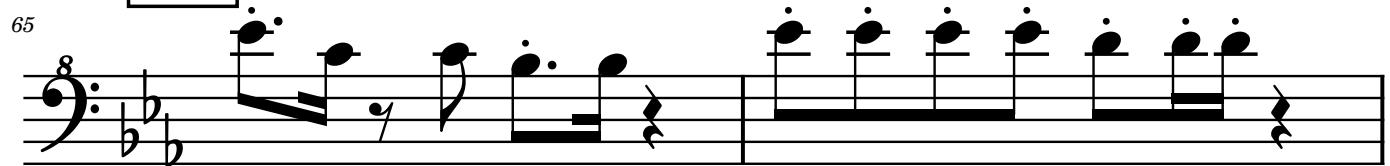
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Staff A consists of a bass clef, a 4/4 time signature, and a key signature of two flats. It features eight eighth notes connected by a single horizontal brace above them.

B

Staff C follows the same musical parameters as Staff A. It contains eight eighth notes connected by a single horizontal brace above them.

C

Staff D begins with a bass clef, a 4/4 time signature, and a key signature of two flats. It starts with eight eighth notes connected by a single horizontal brace. This is followed by a measure of rests and a measure of sixteenth-note patterns.

D

Staff E begins with a bass clef, a 3/4 time signature, and a key signature of two flats. It contains sixteenth-note patterns in measures 30 through 33.

E

3

Staff 36 begins with a bass clef, a 3/4 time signature, and a key signature of two flats. It contains sixteenth-note patterns in measure 36.

38

**A2**

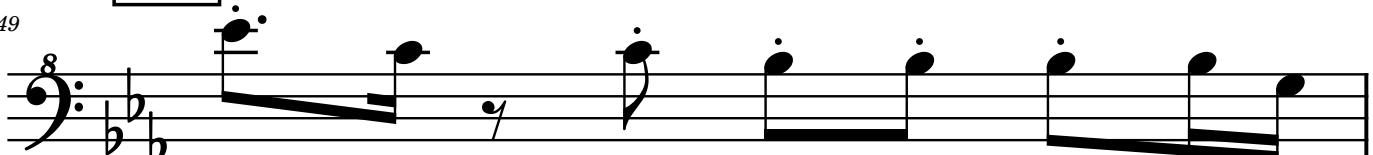
41



My love has got no

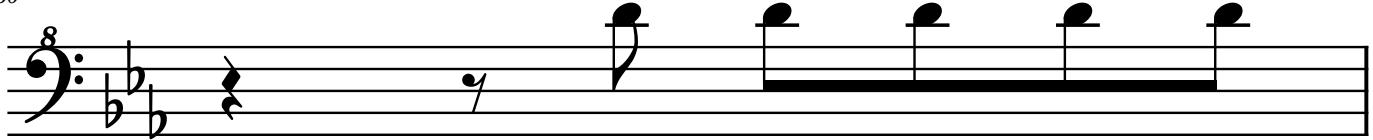
B2

49



mo - ney he's got his strong be-liefs

50



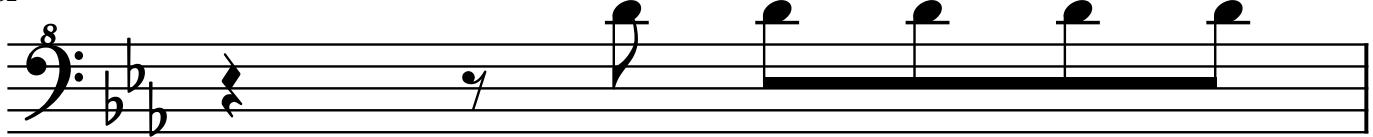
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

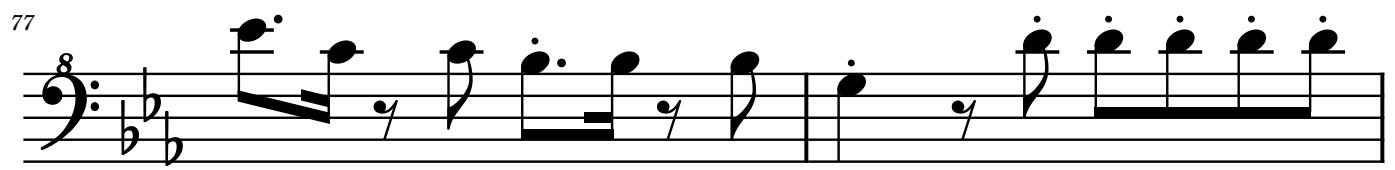
58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line consists of eighth-note patterns: a sixteenth-note cluster followed by eighth notes, then eighth notes with sixteenth-note slurs, then eighth notes with sixteenth-note slurs.

la la la la la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

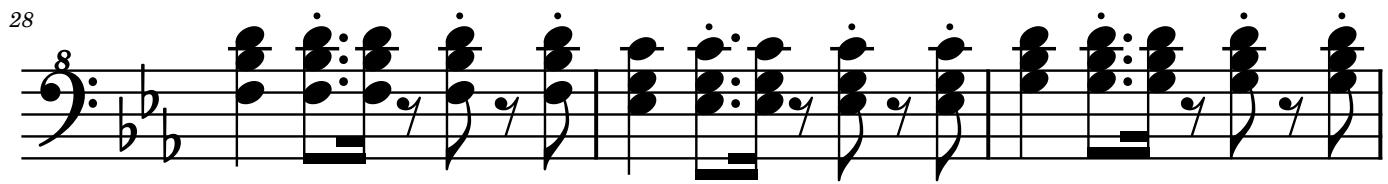
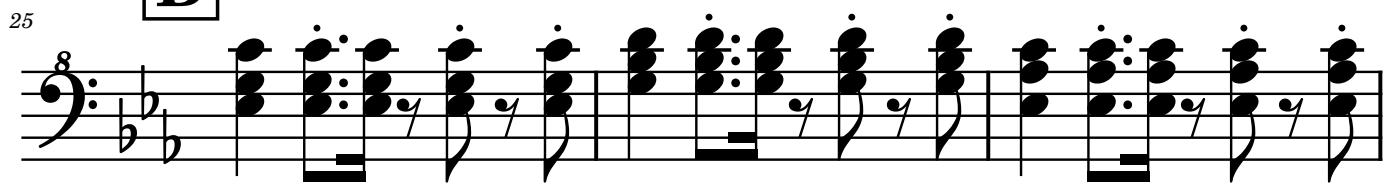
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

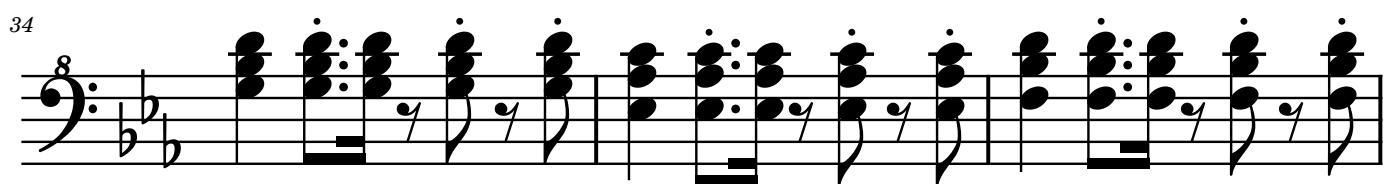
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

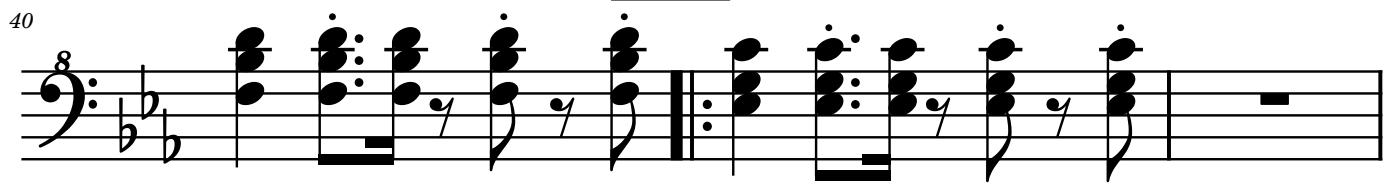
D



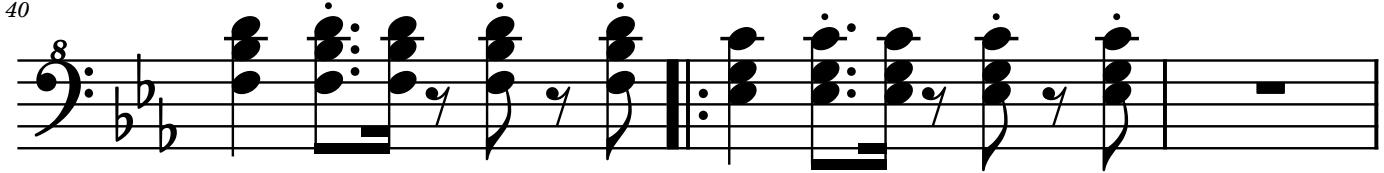
E



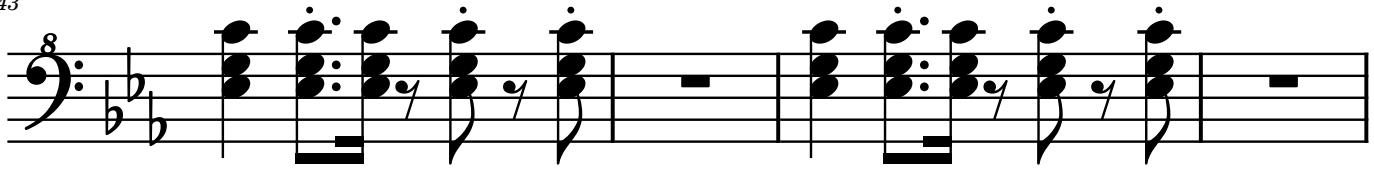
A2



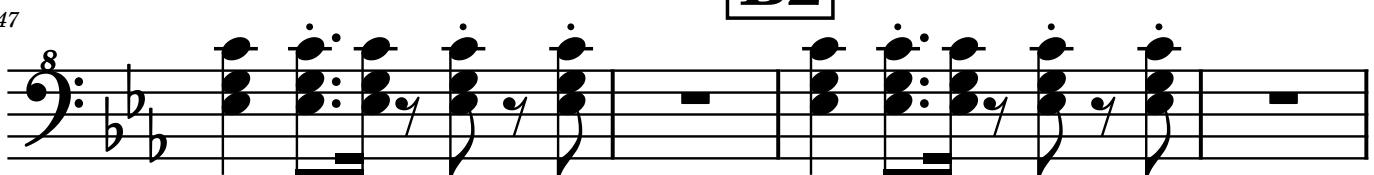
40



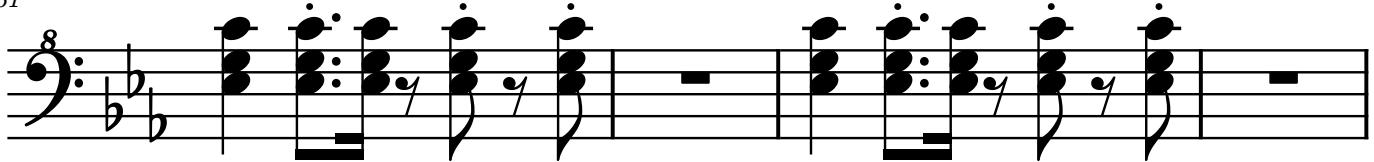
43



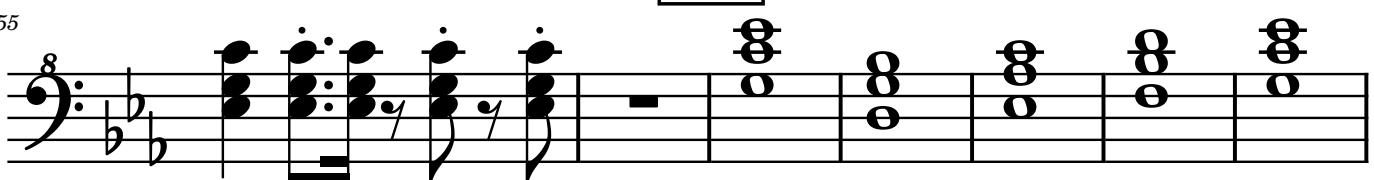
47

B2

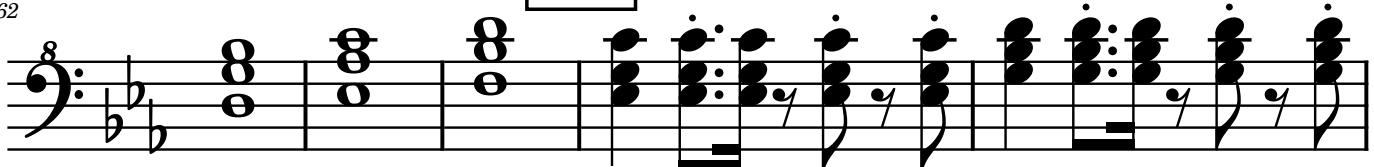
51

**C2**

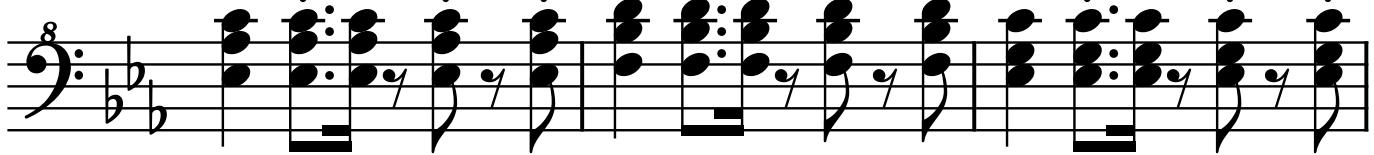
55

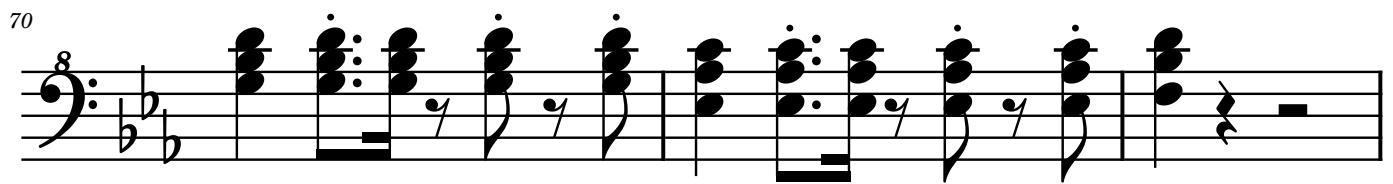
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{5}$ A



7



10



13



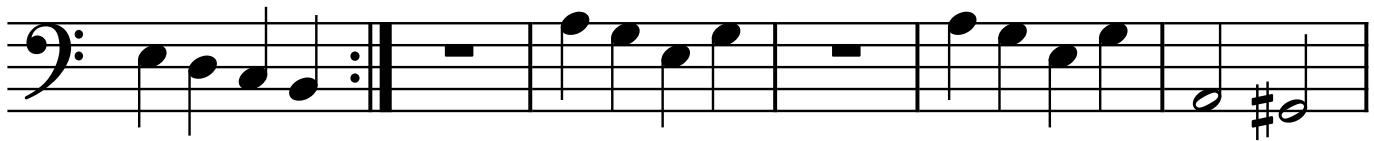
15



2

B

20 To Coda



26

C

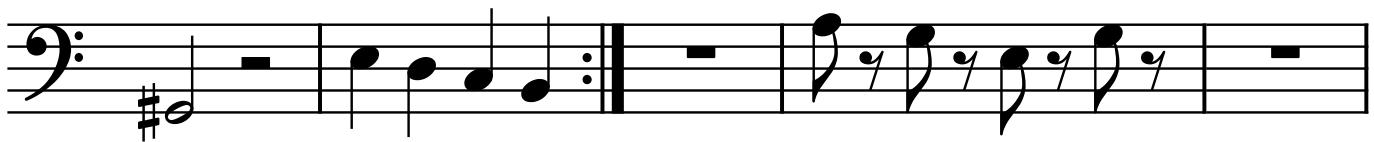
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$



A

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

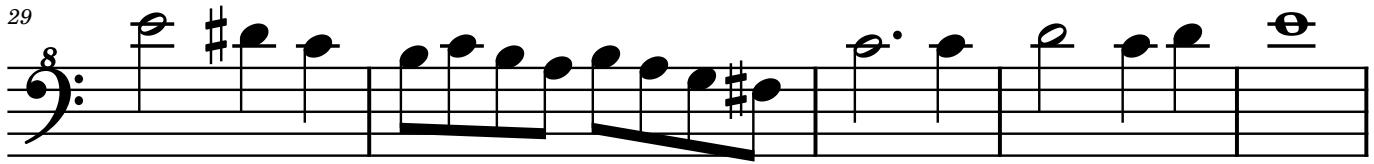
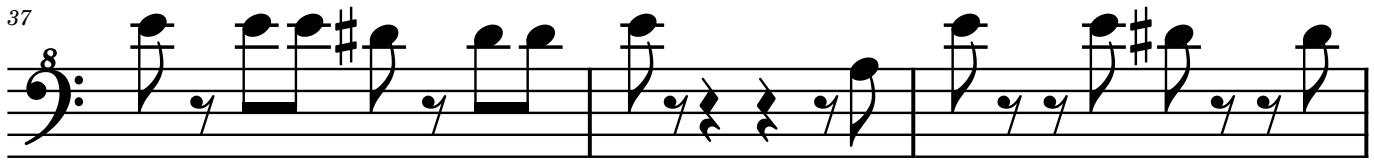
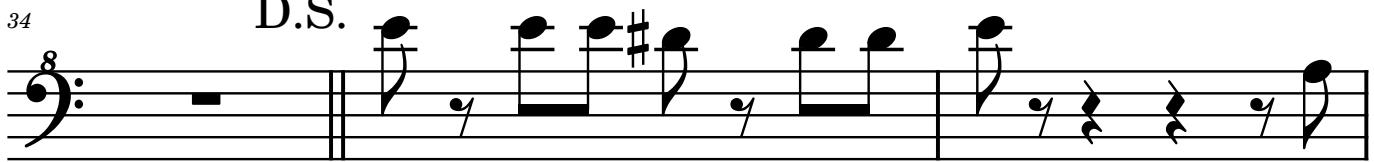
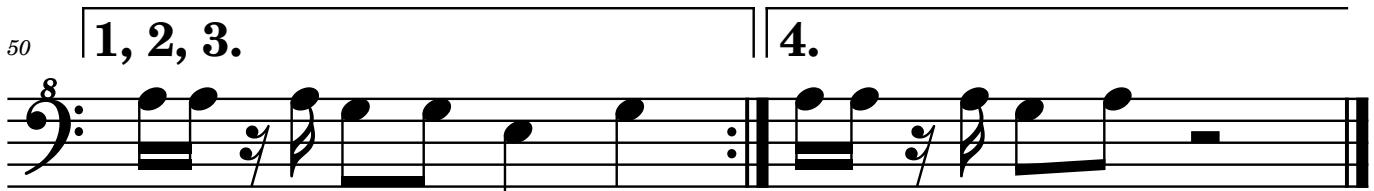
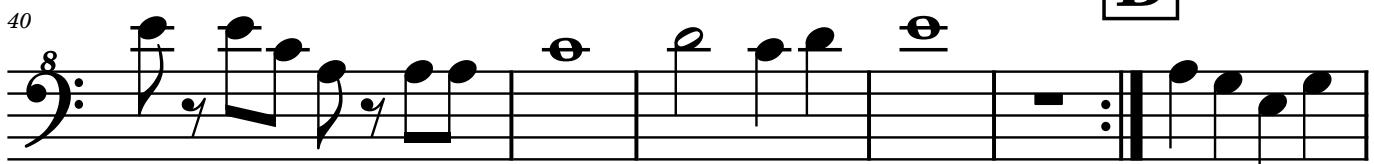
B

20 To Coda

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

2

**C****O****D**

Ska

Gangster v2.1

C Instrument

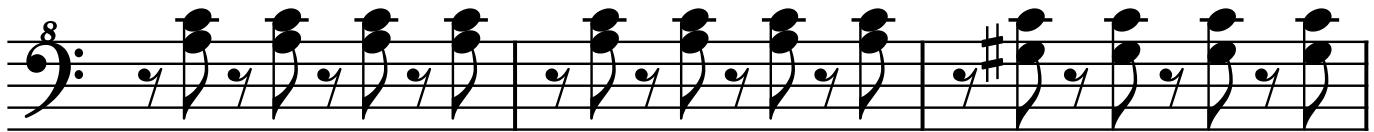
$\text{♩} = 140$



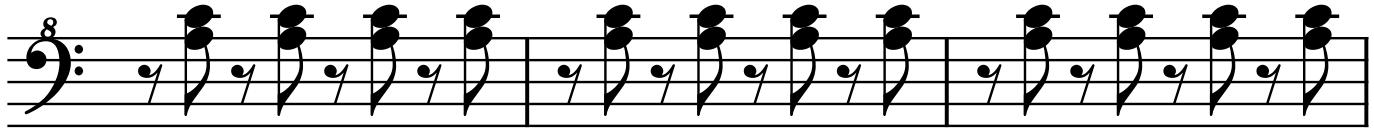
$\frac{8}{4}$ 5 **A**



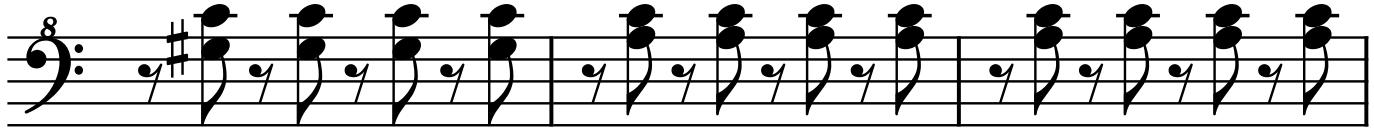
8



11

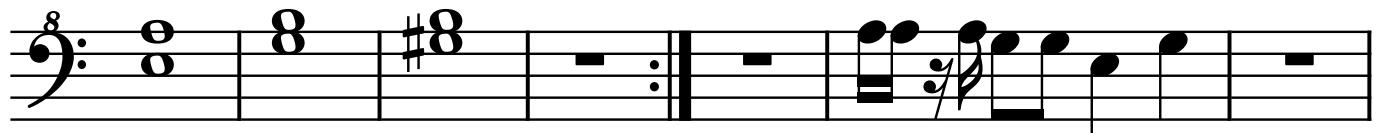


14



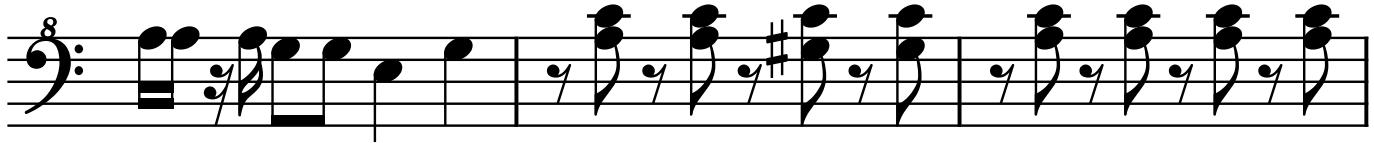
B

To Coda

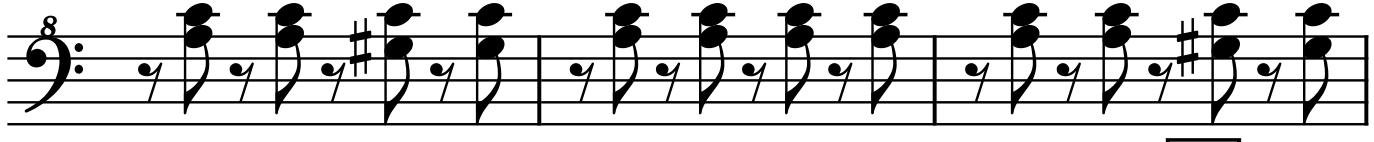


2

24



27

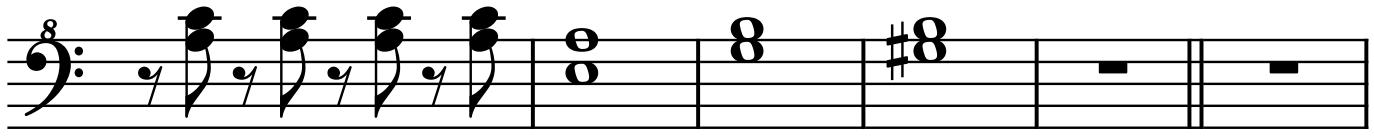


C

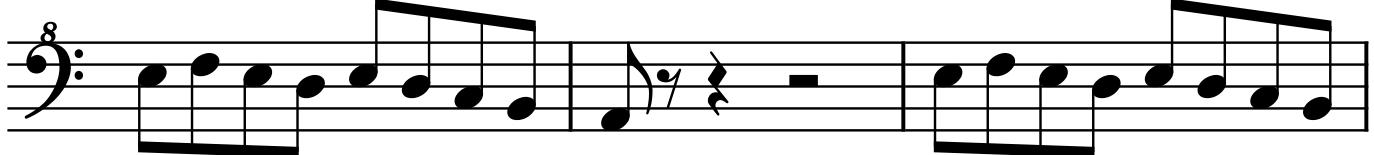


D.S.

30

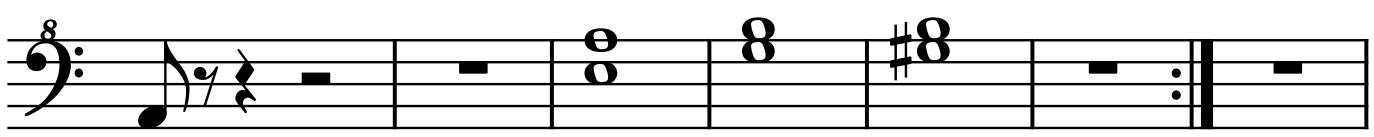


36



D

39



46



50 | 1, 2, 3. | 4.

The musical score consists of two measures for a bassoon part. The key signature is not explicitly shown but implied by the context. Measure 1 (labeled "1, 2, 3.") starts with a vertical bar, followed by a fermata over two notes, then a single note, another single note, and finally a note. Measure 2 (labeled "4.") starts with a vertical bar, followed by a fermata over two notes, then a single note, another single note, and finally a note. The time signature is indicated as 8th note time (two eighth notes per measure).

Bass

Gavotte v2.1 (C)

A Swing
Am G Am C G Am G

A bass clef, a '4' indicating 4/4 time, and a vertical bar line.

4 Am C

Continuation of the bass line from measure 1.

8 **B** Am Em Am Em C Am Em

A bass clef, a '4' indicating 4/4 time, and a vertical bar line.

12 Am Em C Em Em Am Am C Em Em

Continuation of the bass line from measure 1.

16 Am Am C

Continuation of the bass line from measure 2.

Riff

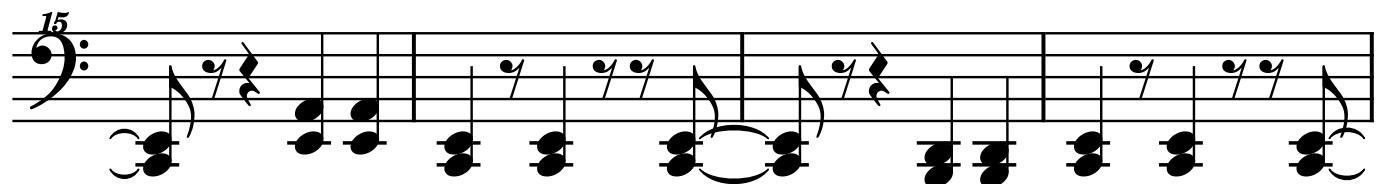
Gavotte v2.1 (C)

A

Swing

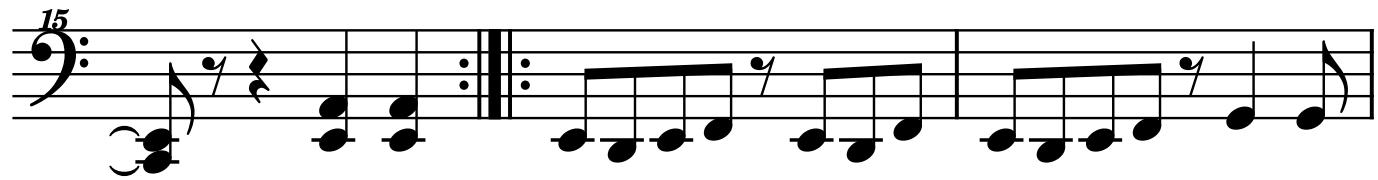


4

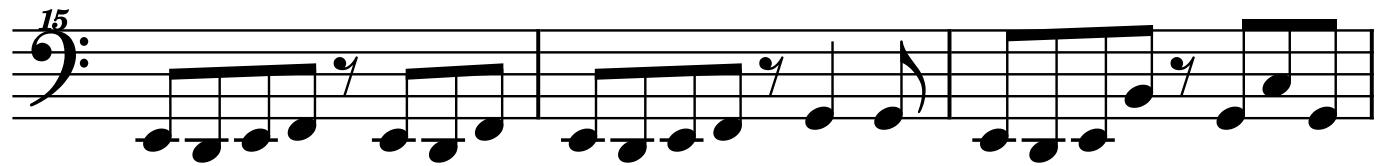


B

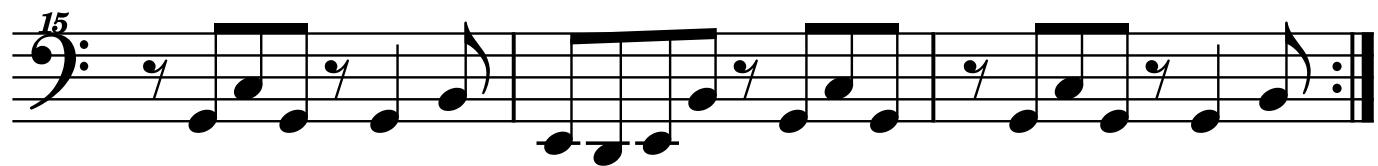
8



11



14

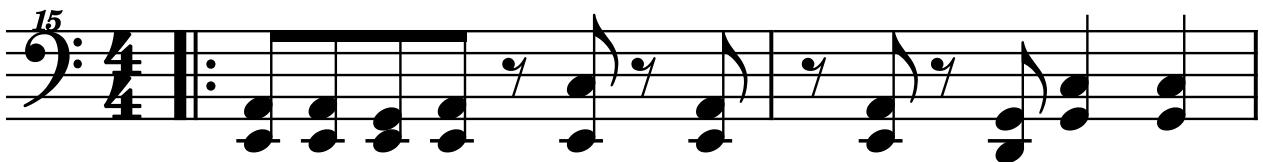


Theme

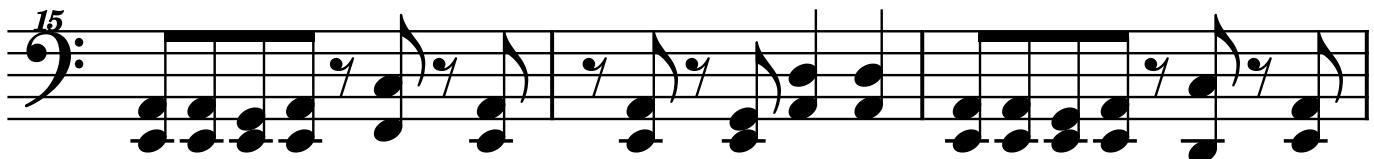
Gavotte v2.1 (C)

A

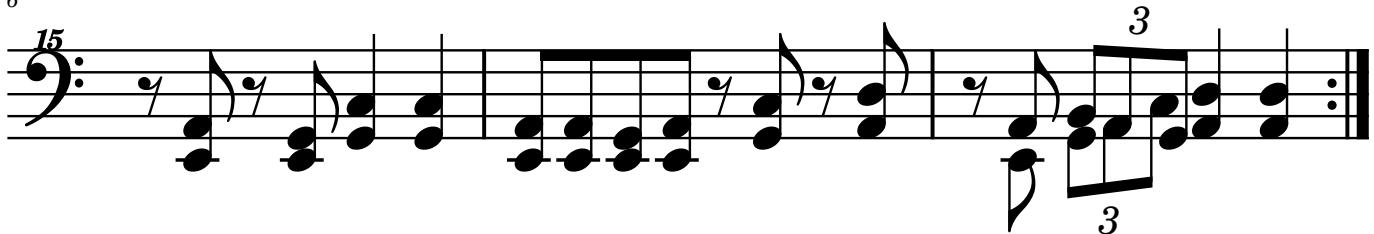
Swing



3

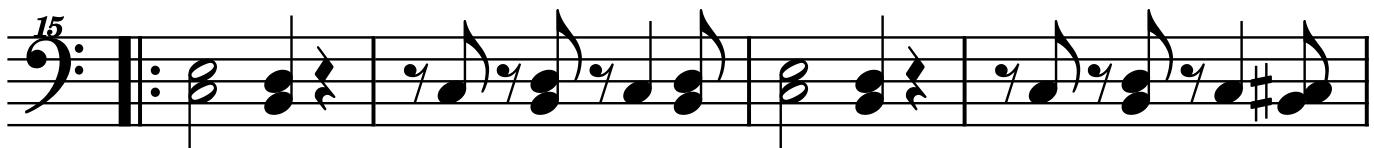


6



B

9



13



Bass

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

A1

9

14

18

22

26

2

A3

30



1.

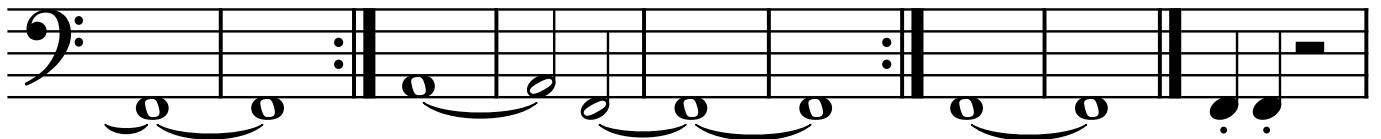
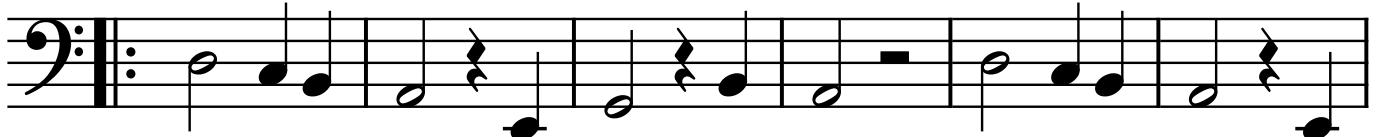
2.

2 bis

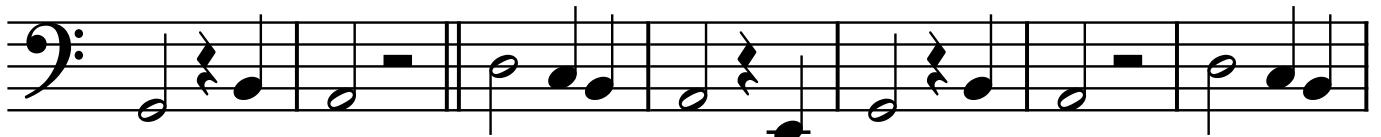
37

2.D.S. $\text{♩} = 130$

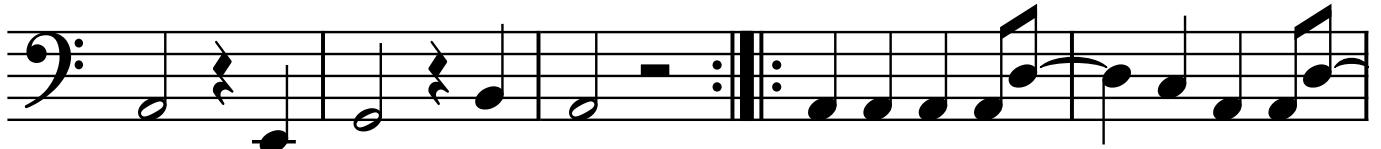
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

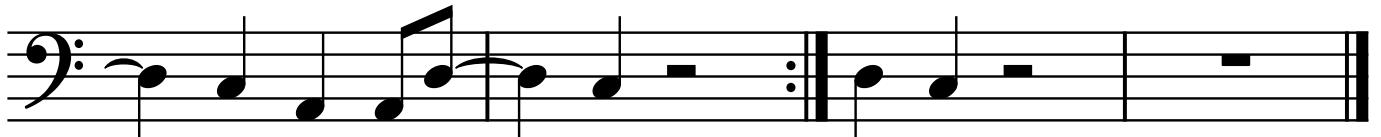
4.

~

~

64

D.S.



Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest. The second staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest.

bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part starts with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The next four groups have grace notes above them. The fifth group has a grace note below it. The sixth group has a grace note above it. The measure ends with a fermata over the last note. The next measure begins with a grace note above the first note. The measure ends with a fermata over the last note. The third measure begins with a grace note above the first note. The measure ends with a fermata over the last note.

1.

2.

2 bis

§ B1

3

3

A bass clef staff on five horizontal lines. It features two vertical bar lines dividing the staff into three measures. The first measure contains a dotted half note followed by a thick black horizontal bar representing a whole note rest. The second measure begins with a vertical bar line, followed by a 'K' symbol, and ends with a vertical bar line. The third measure starts with an 'X' symbol, followed by another 'X' symbol, and ends with a vertical bar line. The fourth measure consists of a thick black horizontal bar representing a whole note rest.

Can't touch this

53

B2

A musical staff in bass clef with a 8/8 time signature. It features a series of eighth-note pairs connected by vertical stems. The first six pairs have 'X' marks above them. The last two pairs have black dots above them. A vertical bar line is positioned between the first six pairs and the last two pairs. The eighth note in the final pair is followed by a small square box.

Can't touch this

p

57

B3 1 et 3

63

1,2,3.

4.

D.S.

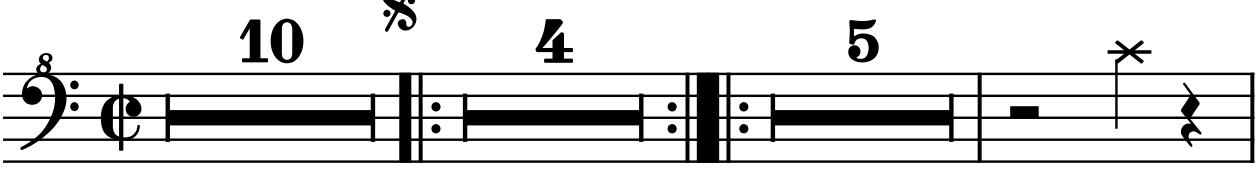
Stop! Ham-mer time

Lead

GhostHammer v2.3

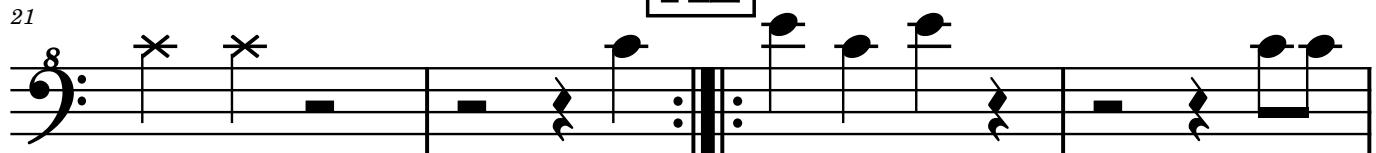
$\text{♩} = 110$
C Instrument

A1

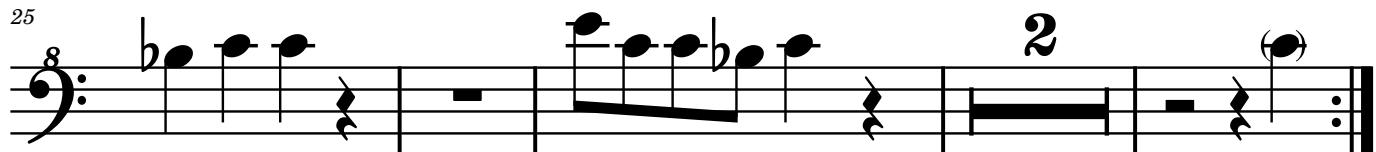


Ghost-

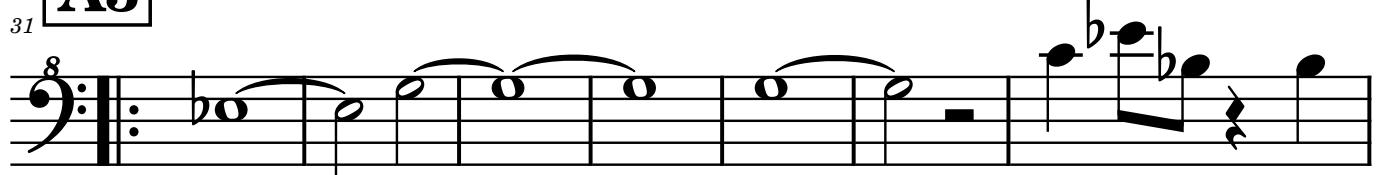
A2



bus-ters!

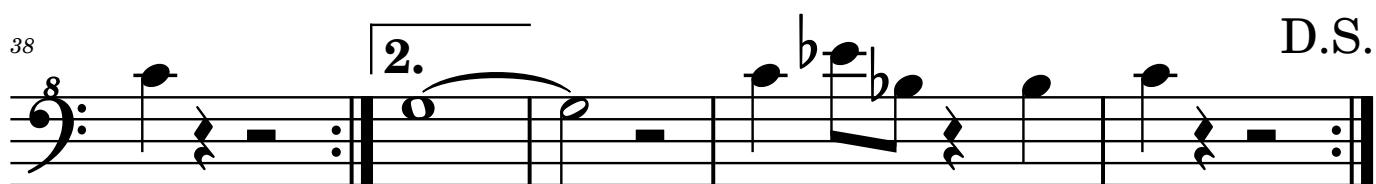


A3



1.

D.S.



2

B1

2.

2 bis

d = 130 §
 43 Fine 3 3

Can't touch this

53

B2**B3**

1 et 3

1,2,3.

Can't touch this

| 4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

A1

11 3

17 3

A2 5

A3

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 36-37, a repeat sign, measures 38-39, a repeat sign, and measures 40-41. Measure 40 has a tempo of $\text{♩} = 130$. Measure 41 ends with a double bar line and a repeat sign. The bottom staff continues from measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 40-41, a repeat sign, and a final measure ending with a double bar line and the word "Fine".

B1

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 46-47, a repeat sign, measures 48-49, a repeat sign, and measures 50-51. Measures 48-49 have a tempo of $\text{♩} = 130$. Measures 50-51 end with a double bar line and a repeat sign.

3

3

Can't touch this

B2

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 53-54, a repeat sign, measures 55-56, a repeat sign, and measures 57-58. Measures 55-56 have a tempo of $\text{♩} = 130$. Measures 57-58 end with a double bar line and a repeat sign.

Can't touch this

B3 à partir de 3

1,2,3.

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 60-61, a repeat sign, measures 62-63, a repeat sign, and measures 64-65. Measures 62-63 have a tempo of $\text{♩} = 130$. Measures 64-65 end with a double bar line and a repeat sign.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 65-66, a repeat sign, measures 67-68, a repeat sign, and measures 69-70. Measures 67-68 have a tempo of $\text{♩} = 130$. Measures 69-70 end with a double bar line and a repeat sign.

Stop!

(2eme : who you gonna call?)

Ham-mer time

D.S.

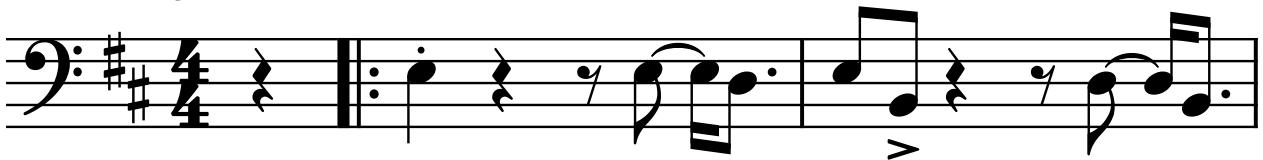
Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

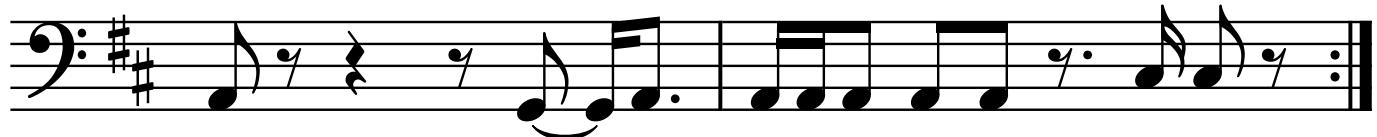
A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, bass



4

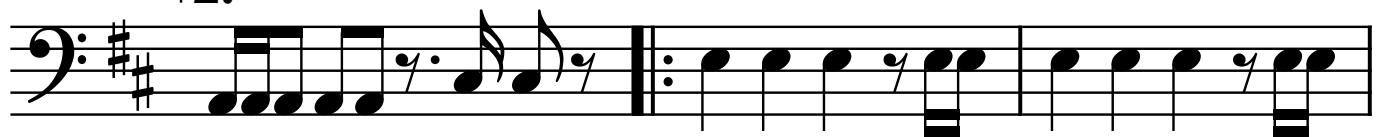
1.



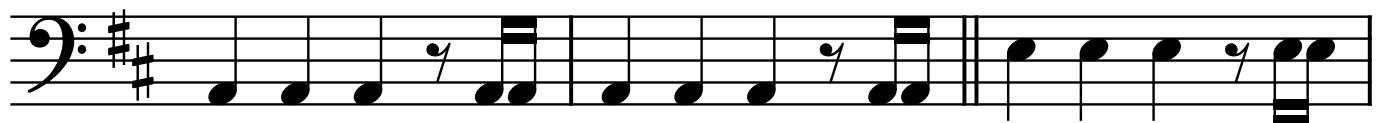
B

6

2.

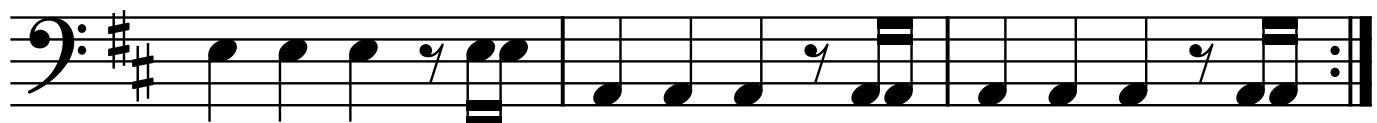


9



12

D.C.



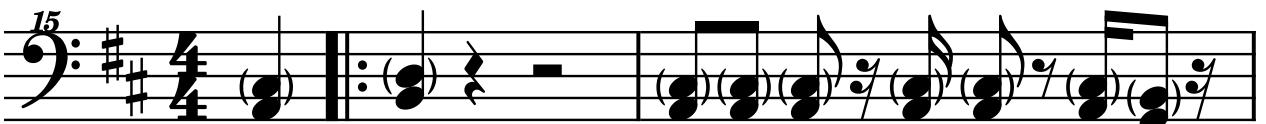
High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse



Good times these are the good
-hind hind

4

15

Musical notation for section A, showing a bass line in 15/4 time. The lyrics 'times leave your cares be-' are written below the notes. The section ends with a repeat sign and two endings: '1.' and '2.'

times leave your cares be-

1. 2.

B

à la reprise

7

15

Musical notation for section B, showing a bass line in 15/4 time. It begins with a repeat sign and continues with a bass line featuring eighth and sixteenth notes.

10

Musical notation for section B, showing a bass line in 15/4 time. It continues from the previous measure, featuring eighth and sixteenth notes.

13

D.C.

Musical notation for section B, showing a bass line in 15/4 time. It continues from the previous measure, featuring eighth and sixteenth notes. The section ends with the word 'Good'.

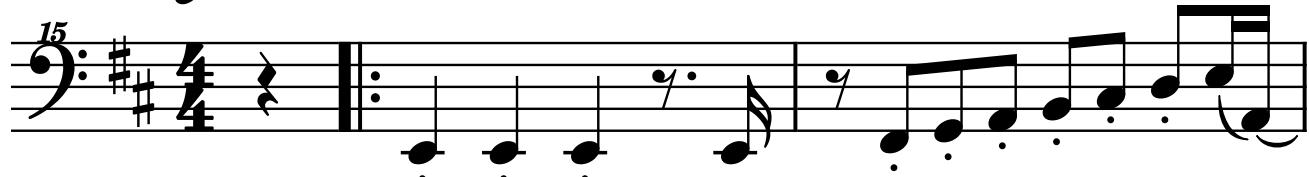
Good

Low voice

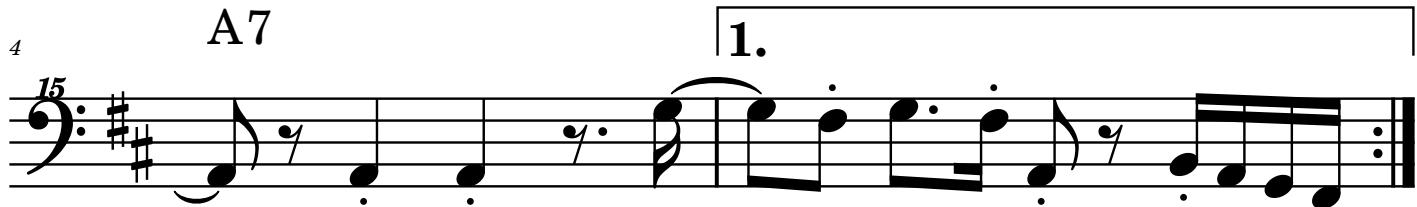
Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A $\text{♩} = 100$ Em7

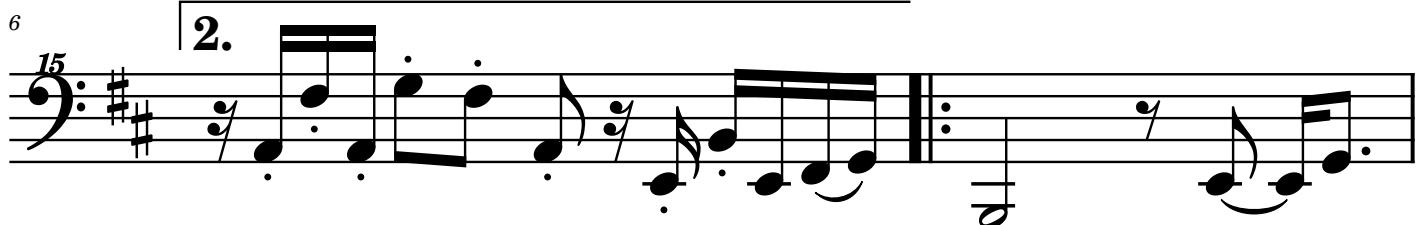


A7



1.

B



2.



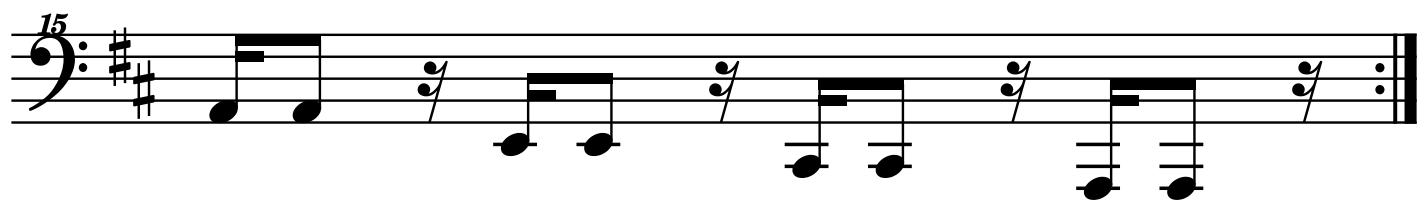
11



2

14

D.C.



Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, bass

15

4

4

15

4

15

1.

2.

7

15

B

10

15

10

15

D.C.

13

15

Bass

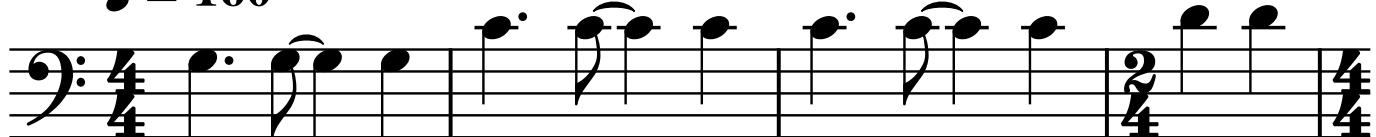
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

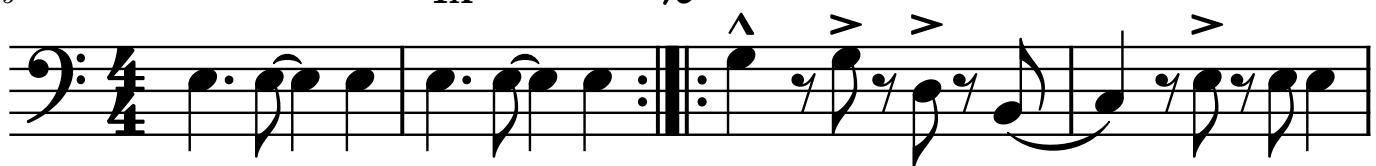


B

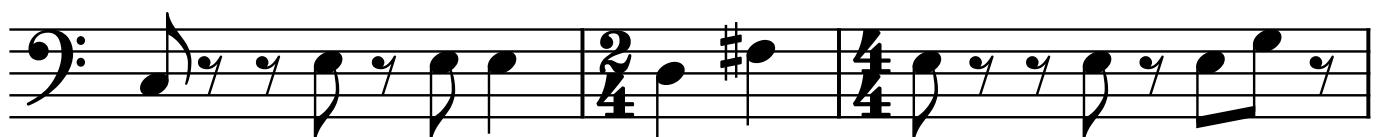
5

4x

§



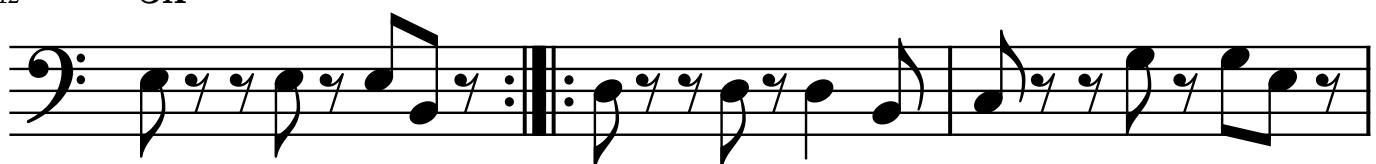
9



12

3x

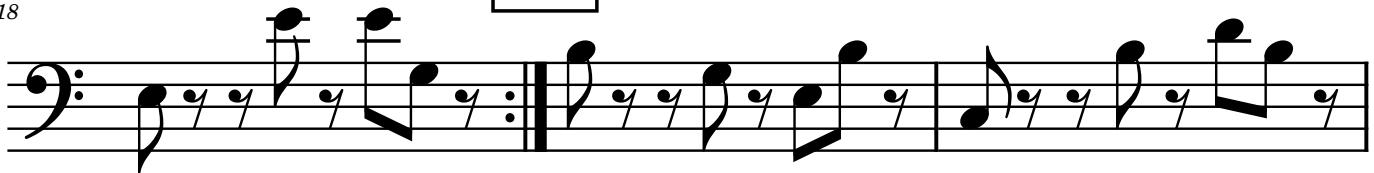
C1



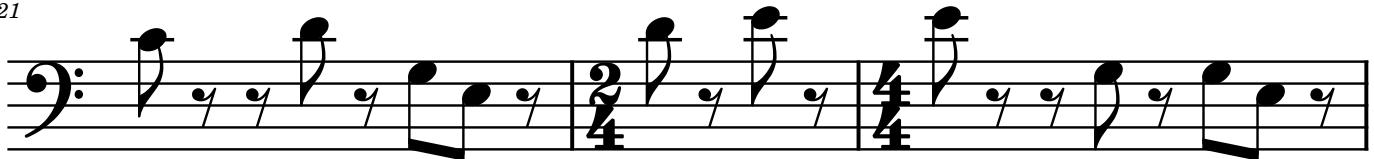
15



18

C2

21

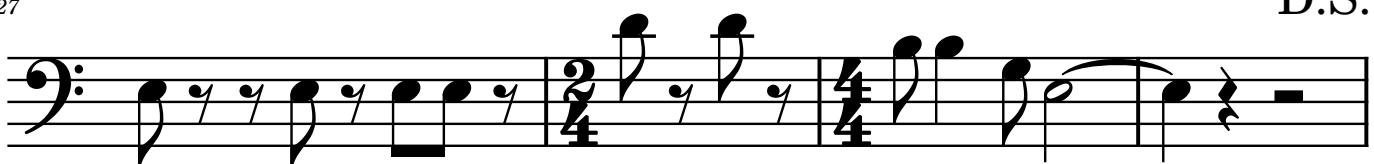


24

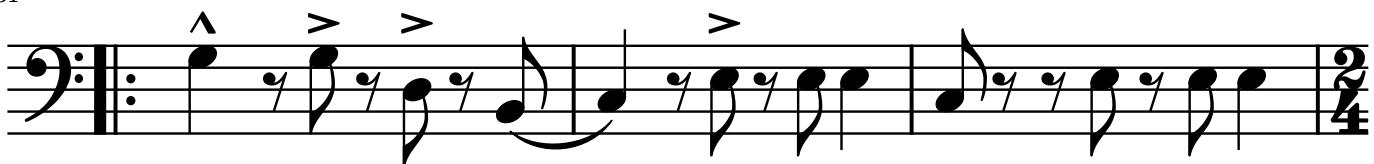


27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow above it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written below it, indicating that the pattern should be repeated three times.

Chords

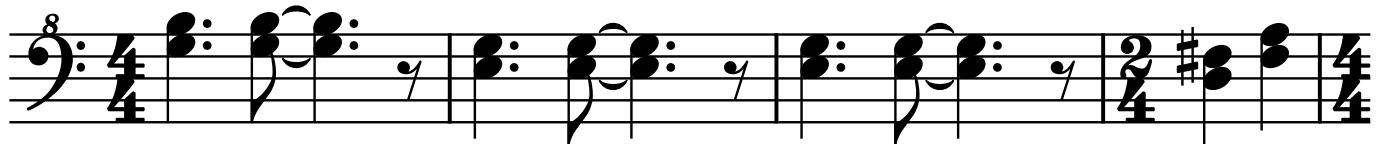
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



mf

B

5

4x

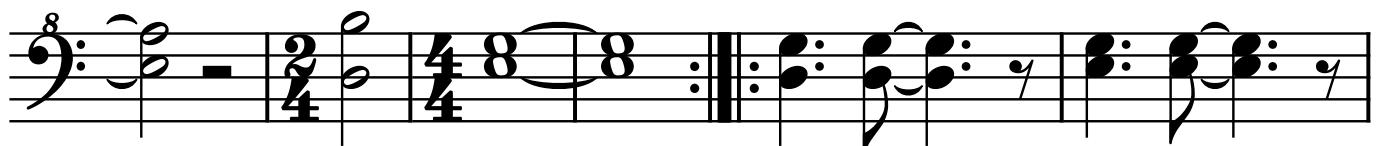
$\frac{8}{8}$



9

C1

3x

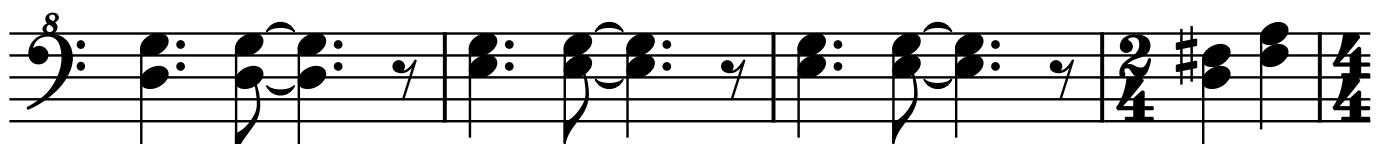


15

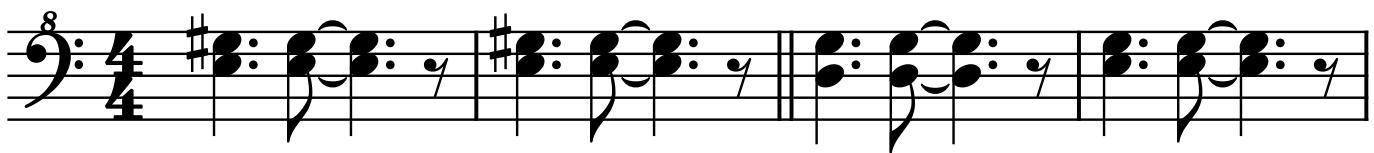


19

C2



23



27

D

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a Hey ya - a

39

Fine

3x

Lead 1

Hey Ya v2.2

Outkast

A

C Instrument $\text{♩} = 160$

B

4x

9

3x

C1

13

15

Detailed description: The image contains four staves of musical notation for a bass instrument. Staff 1 (Measures 1-3) starts with a tempo of quarter note = 160. It features eighth-note patterns with grace notes and dynamic markings like a crescendo. Staff 2 (Measures 4-7) includes a '4x' repeat sign and a musical symbol made of two ovals. Staff 3 (Measures 8-10) includes a musical symbol made of three ovals and a '3x' repeat sign. Staff 4 (Measures 11-14) shows a continuation of the eighth-note patterns. Staff 5 (Measures 15-16) shows another continuation. Measure numbers 9 and 13 are also present.

18

C2

21

25

28

D
D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it

34

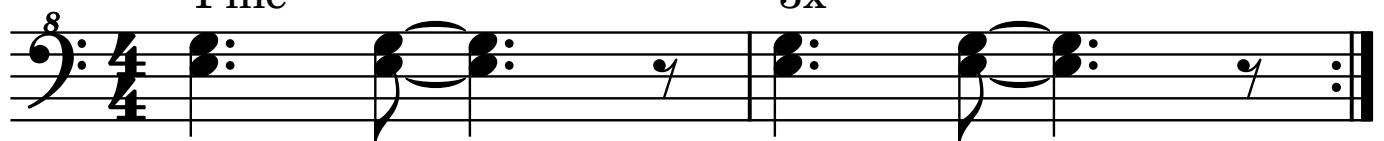
shake it shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine

3x



Lead 2

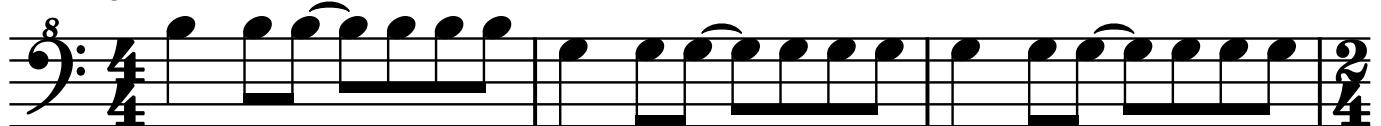
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



4

4x



B

7



11

C1

3x

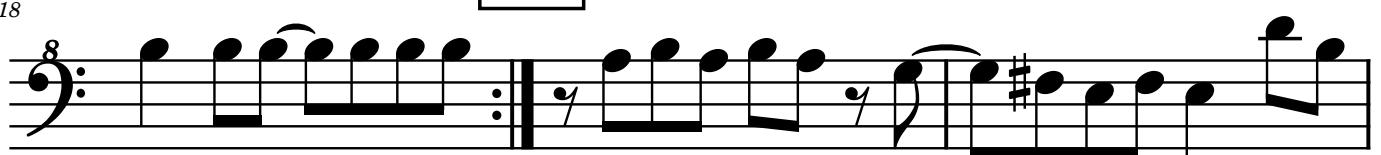


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

Bass clef, 4/4 common time.

shake it like a po - la - roid pic - ture!

37 **B'**

Measure 37 starts with a bass note followed by a sixteenth-note pattern: a eighth note, two sixteenth notes, another eighth note, and two sixteenth notes. A fermata is placed over the last eighth note. The measure ends with a bass note followed by a sixteenth-note pattern: a eighth note, two sixteenth notes, another eighth note, and two sixteenth notes. The key signature changes from one sharp to no sharps or flats.

41 Fine 3x

Measure 41 starts with a bass note followed by a sixteenth-note pattern: a eighth note, two sixteenth notes, another eighth note, and two sixteenth notes. The measure ends with a bass note followed by a sixteenth-note pattern: a eighth note, two sixteenth notes, another eighth note, and two sixteenth notes. The key signature changes from one sharp to no sharps or flats.

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

A1

Continuation of the musical staff from measure 5, showing a repeating pattern of eighth notes and rests.

8

Fine
4x

C

Continuation of the musical staff after the fine, showing a transition to a new section. The key signature changes to one sharp. The notes include eighth notes and sixteenth-note patterns.

A2

6x

2

12

Continuation of section A2, showing a repeating pattern of eighth notes and rests in the new key signature.

17

Continuation of the musical staff, returning to the original key signature of two sharps.

pre-D

20

D

2

The final section, labeled D, in 4/4 time with a key signature of three sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

Musical score for page 24, measure 5x. The score consists of a single bass clef staff in G major (two sharps). The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The bassoon part is indicated by a bracket under the notes. The measure ends with a double bar line and repeat dots.

pre-A3 **A3**

27 2 5x Accélération 3

=110

Bass Clef

Key Signature: 2 sharps

Tempo: =110

Dynamic: Accélération

Note Values: Measures consist of eighth notes, sixteenth notes, and thirty-second notes.

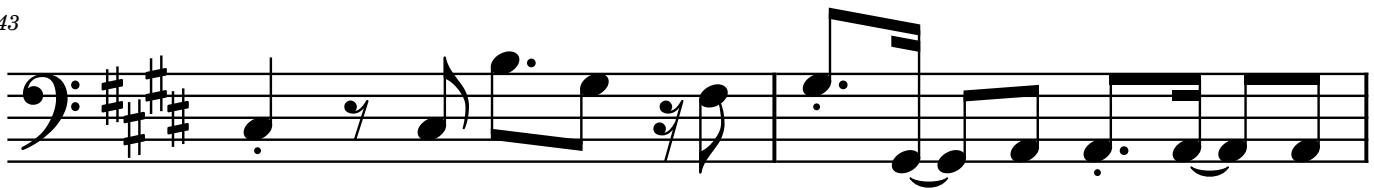
The image shows a page from a musical score. In the top left corner is a stylized letter 'S'. To its right is a large, bold letter 'E' enclosed in a black square box. The page number '35' is located below the 'S'. The musical staff begins with a bass clef and a key signature of four sharps. A double bar line with repeat dots is positioned at the start of the staff. The music consists of a series of eighth and sixteenth note patterns, primarily in the bass clef, with some notes in the treble clef indicated by a brace. The notes are separated by vertical stems and slurs.

A musical score page featuring a bass clef staff. The key signature is A major (three sharps). Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a eighth note followed by a sixteenth note. Measure 3 starts with a eighth note followed by a sixteenth note. Measure 4 starts with a eighth note followed by a sixteenth note.

A musical score for bassoon, page 39. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

A musical score page showing system 1. The key signature is A major (no sharps or flats). The time signature is common time. The bass clef is used. The music consists of a single melodic line. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a eighth note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 begins with a eighth note. Measure 5 starts with a eighth note. Measure 6 begins with a eighth note. Measure 7 starts with a eighth note. Measure 8 begins with a eighth note. Measure 9 starts with a eighth note. Measure 10 begins with a eighth note.

43

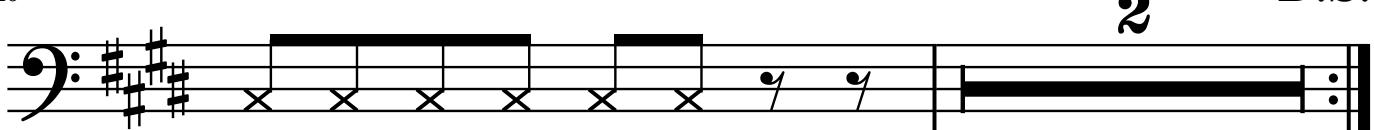


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

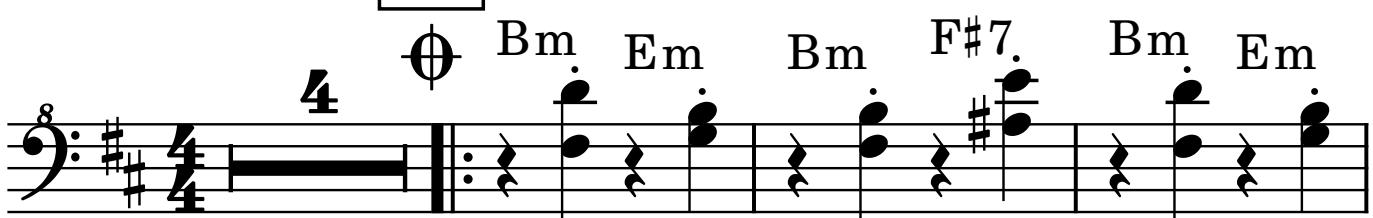
Chords

Hip Hop medley v2.1

 = 88

C Instrument

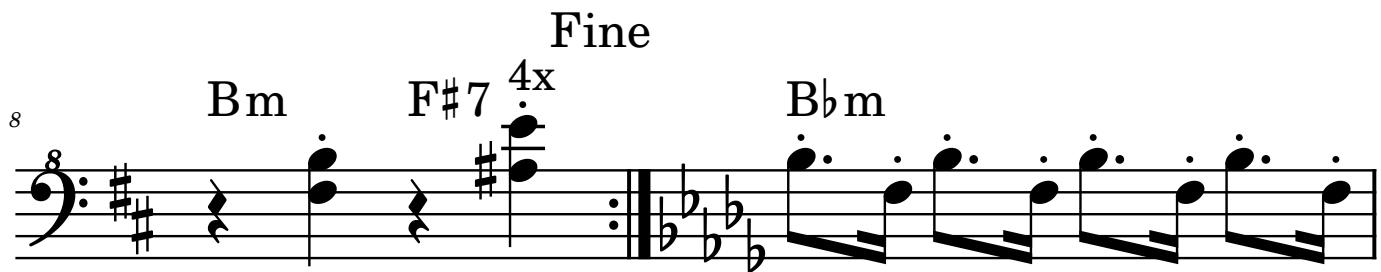
A1



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

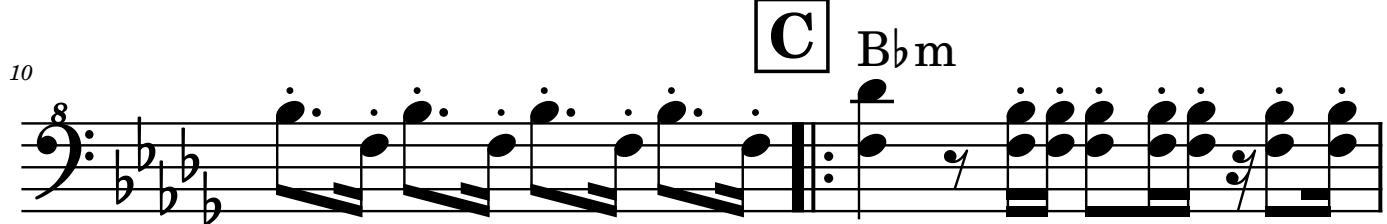
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

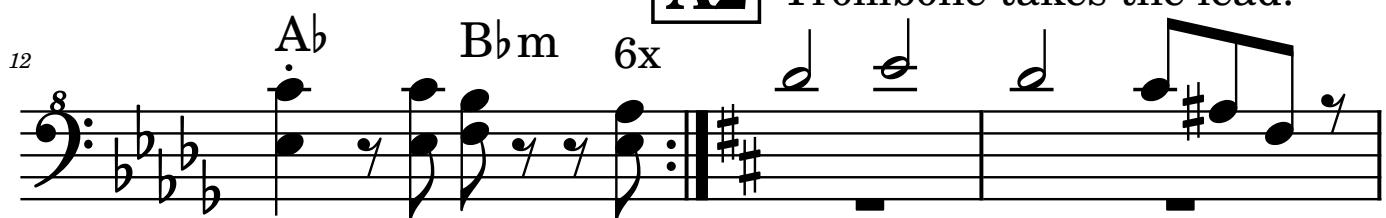


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

A2

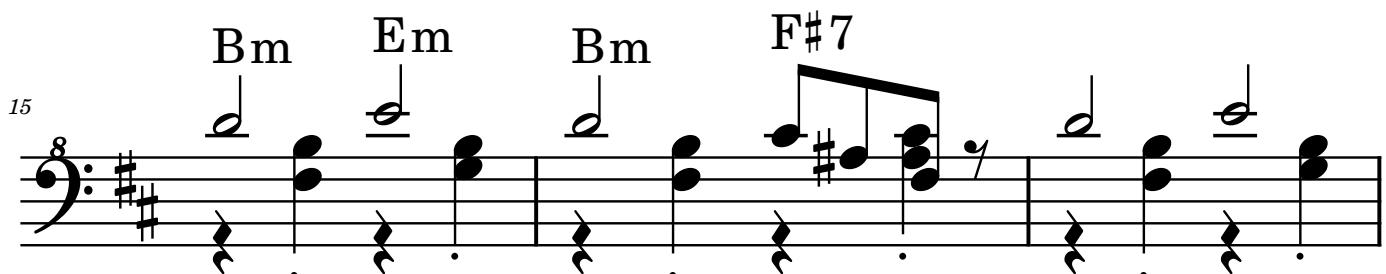
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

pre-D

21

23

D C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

C Instrument

A1

C Pas les 2 premières fois

A2

D Pas la première fois

pre-D

Fine
4x

6x

2

5x

11

13

23

25

27

pre-A3

8

A3

30

5x

Accélération
3

J = 110

Musical score page 35, section E. The page features a bass clef, a key signature of four sharps, and a time signature of common time. The score consists of two systems of music. The first system begins with a double bar line followed by a bass note. The second system contains measures with eighth-note patterns and grace notes. The letter 'E' is enclosed in a box above the staff.

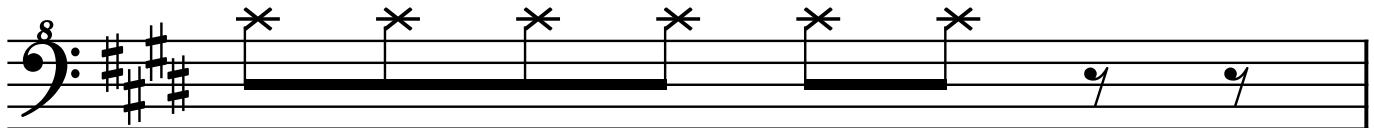
A musical score for bassoon, page 10, system 39. The key signature is A major (no sharps or flats). The bassoon plays a series of eighth-note pairs, followed by a sixteenth-note休止符 (rest), then a sixteenth note connected by a slur to a dotted half note. This pattern repeats three times. The score includes a bass clef, a 2/4 time signature, and a dynamic marking of piano (p).

Musical score for bassoon part, page 42, measures 1-2. The score is in 8/8 time, key signature of A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note. Measure 2 begins with a sixteenth-note cluster (two eighth-note equivalents) followed by a sixteenth note and a quarter note. Measures 3-4 show eighth-note patterns.

A musical score for a bass clef instrument. The time signature is 8/8. There are four sharps indicated by a sharp sign (#) above the staff. The first measure consists of a bass clef, an 8/8 time signature, four sharps, and a thick vertical bar line. The second measure begins with a bass clef, followed by a double bar line with repeat dots on both sides. The remainder of the measure is filled with a thick black horizontal bar, indicating a sustained note or rest. The staff continues with another thick black horizontal bar across the remaining six measures of the 8/8 cycle.

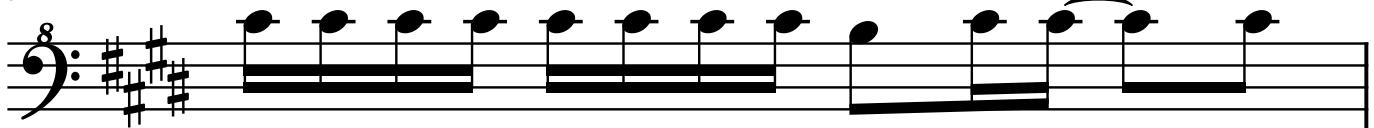
Wel - come to Mi - a - mi ben - ve -

46



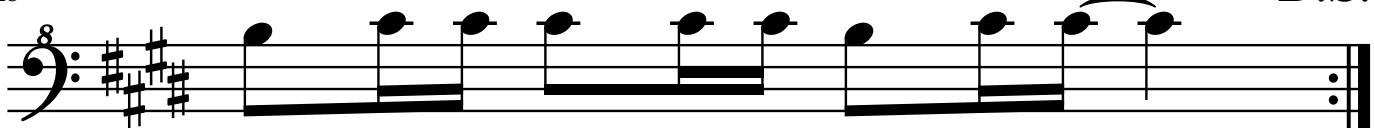
nu - do a Mi - a - mi

47



48

D.S.



Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

12

A

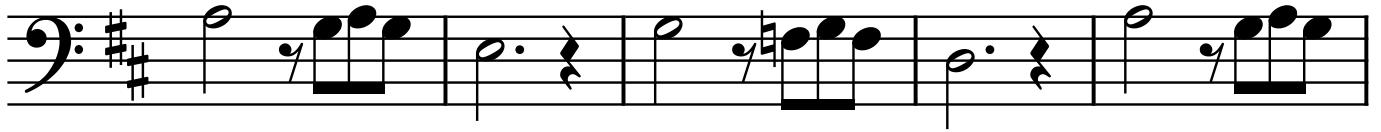
ne-ver be de-fea-ted

2

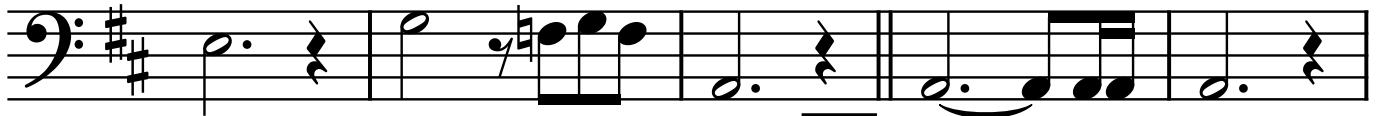
16



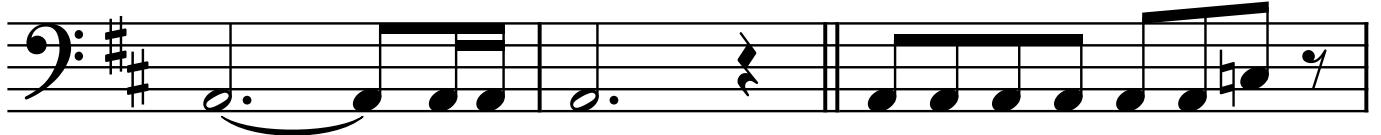
21

**B**

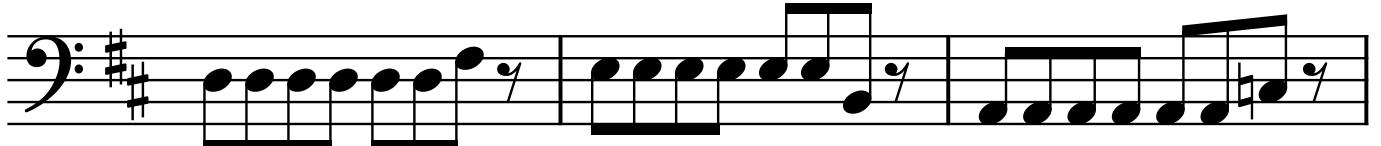
26

**C**

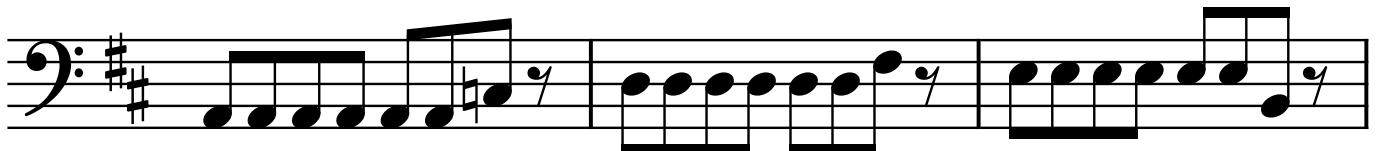
31



34



37



C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

D = 70

1

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

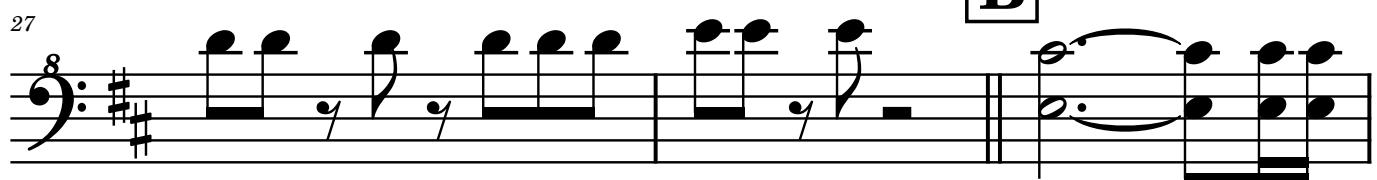
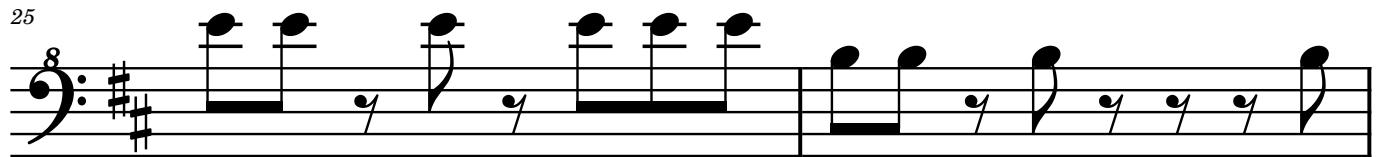
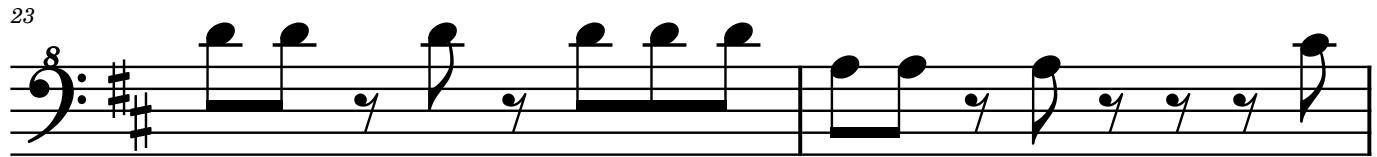
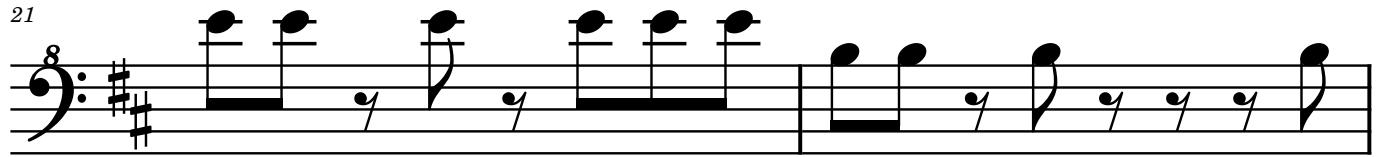
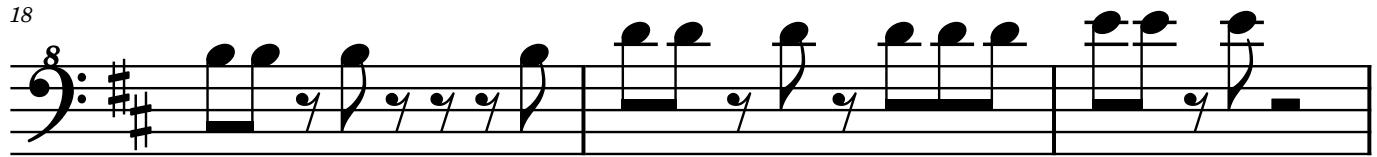
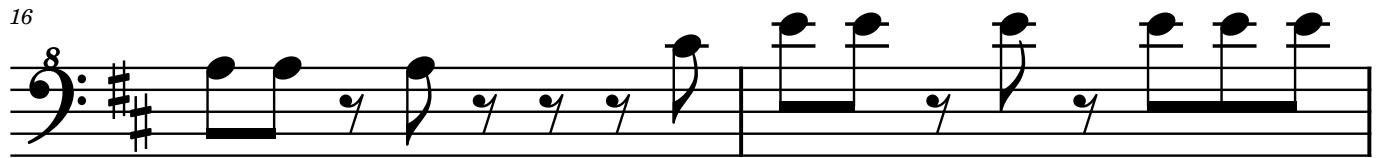
11

A

f

14

2



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

This section starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure has a vertical bar line with a double bar line above it, indicating a section change. The section ends with a vertical bar line and a double bar line above it, followed by the word 'Fine'.

9 C

This section begins at measure 9. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of three measures of eighth-note patterns. Measure 9: a note followed by a bar line. Measure 10: a vertical bar line with a double bar line above it. Measure 11: a vertical bar line with a double bar line above it.

13 1.

This section begins at measure 13. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of three measures of eighth-note patterns. Measure 13: a vertical bar line with a double bar line above it. Measure 14: a vertical bar line with a double bar line above it. Measure 15: a vertical bar line with a double bar line above it, labeled '1.'

16 2.

This section begins at measure 16. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of three measures of eighth-note patterns. Measure 16: a vertical bar line with a double bar line above it. Measure 17: a vertical bar line with a double bar line above it. Measure 18: a vertical bar line with a double bar line above it, labeled '2.'

19 D

D.S.

This section begins at measure 19. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of four measures of eighth-note patterns. Measure 19: a vertical bar line with a double bar line above it. Measure 20: a vertical bar line with a double bar line above it. Measure 21: a vertical bar line with a double bar line above it. Measure 22: a vertical bar line with a double bar line above it, followed by a repeat sign and a circled letter 'o' below it, with a small triangle symbol to its right.

2

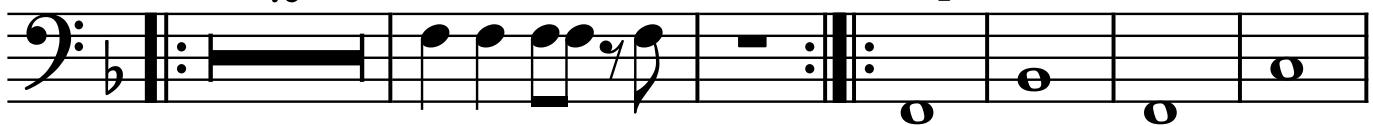
23

E

2

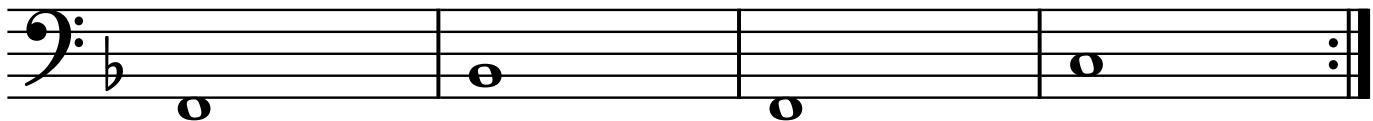
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

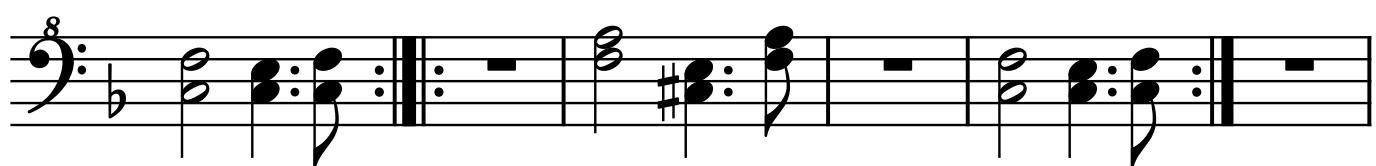
♩ = 140
Swing

A



§ B

Fine



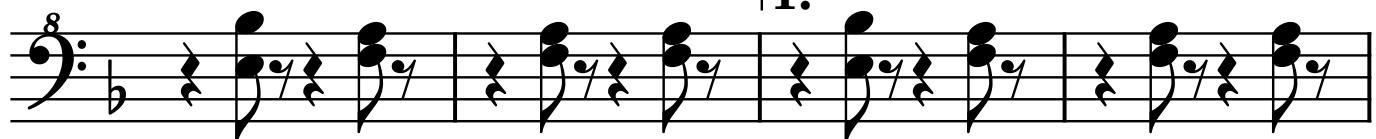
C

à la reprise



13

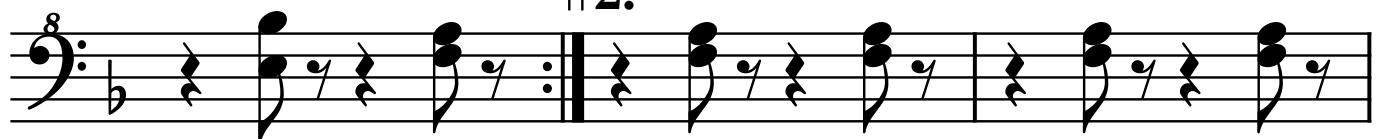
1.



D

17

2.



E

D.S.

20



2

24

F à partir de 2.

Measures 24-25 show a sequence of eighth notes and sixteenth-note patterns. Measure 24 ends with a repeat sign and two endings. The first ending leads to measure 25, which continues the rhythmic pattern.

28

Measures 28-29 show a sequence of eighth notes and sixteenth-note patterns. Measure 28 ends with a repeat sign and two endings. The first ending leads to measure 29, which continues the rhythmic pattern.

Ad lib.

32

D.S.

Measures 32-33 show a sequence of eighth notes and sixteenth-note patterns. Measure 32 ends with a repeat sign and two endings. The first ending leads to measure 33, which concludes the section.

Lead

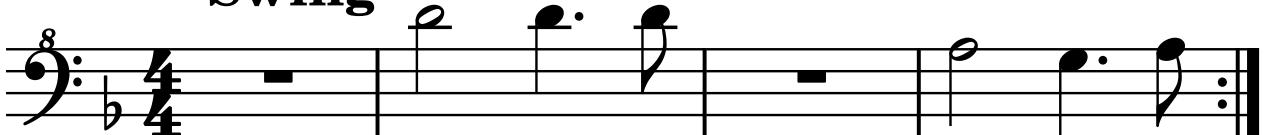
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

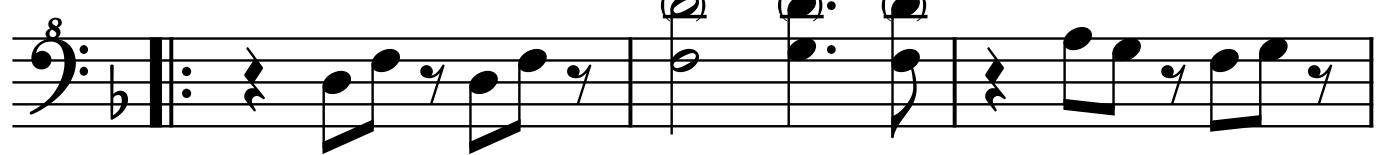
Swing



S

5

B



8

Fine

C

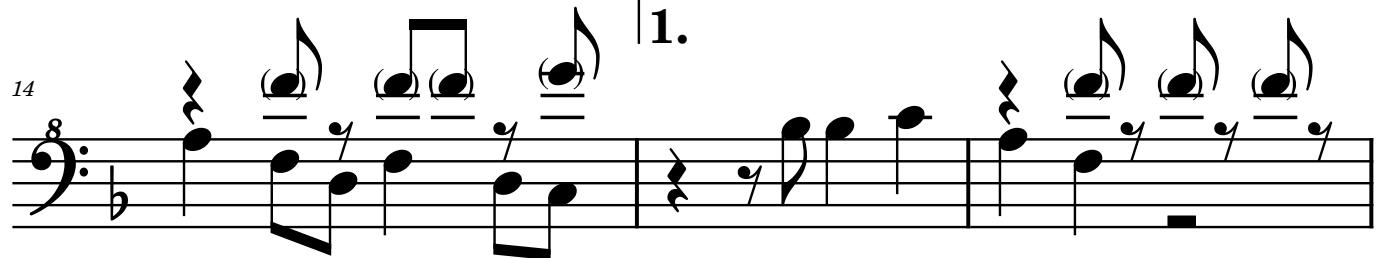


11



14

1.



2

D

17

2.

E

20

D.S.

2

F

25

29

Ad lib.

32

D.S.

Bass

Insurrection v1.1

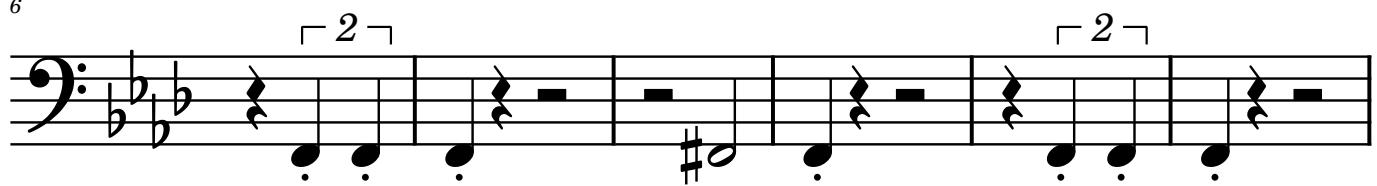
C Instrument

A

$\text{♩} = 110$

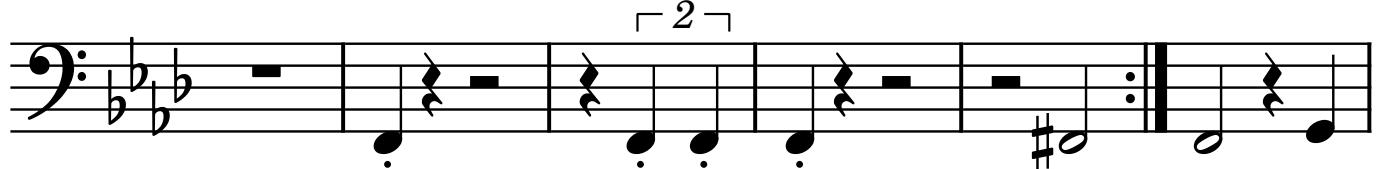


6

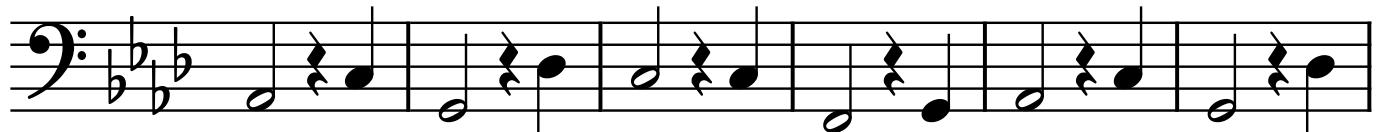


B

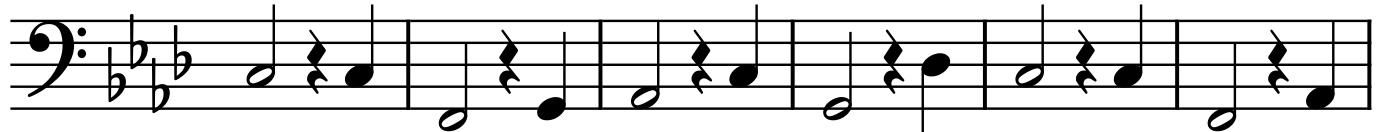
12



18



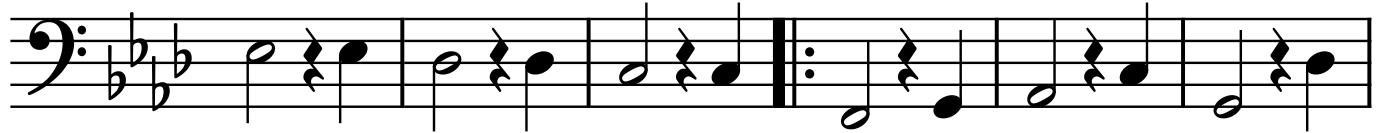
24



C

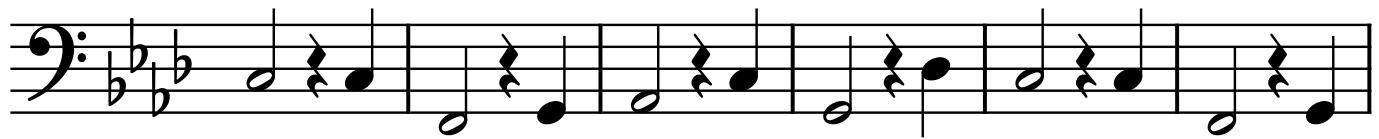
Solos après 2 tours

30

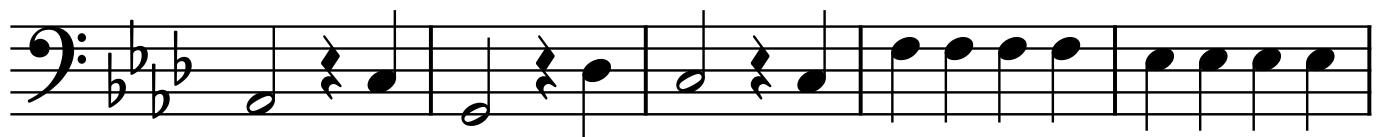


2

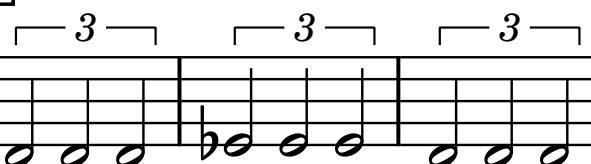
36



42

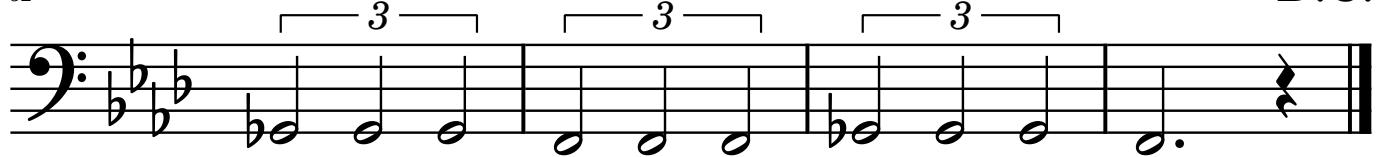


47

D

52

D.C.



Chords

Insurrection v1.1

2

34

7

7

D

3

3

51

Musical score for bassoon part 51. The score consists of four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns: the first measure has three pairs of eighth notes; the second measure has three pairs of eighth notes with a sharp sign above the staff; the third measure has three pairs of eighth notes; and the fourth measure has three pairs of eighth notes with a sharp sign above the staff. Measures are grouped by vertical bar lines and bracketed by horizontal bars labeled '3' below them.

55

D.C.

A musical score excerpt on a staff. It starts with a bass clef, followed by three flats (B-flat, D-flat, F-flat). This is followed by a treble clef, which typically indicates a key signature of one sharp (G) or one flat (C). The staff ends with a vertical bar line.

Lead

Insurrection v1.1

A

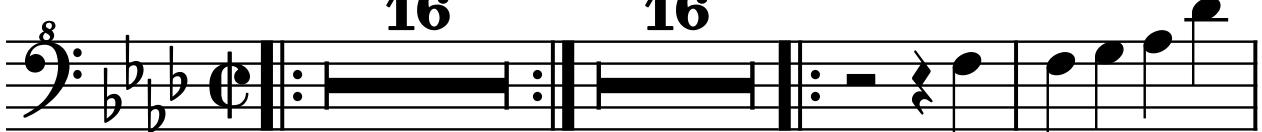
$\text{♩} = 110$
C Instrument

B

16

C

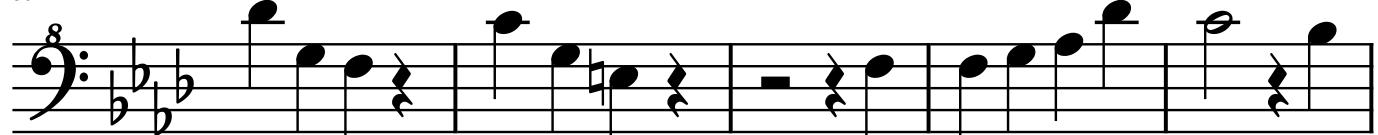
Solos après 2 tours



35



39

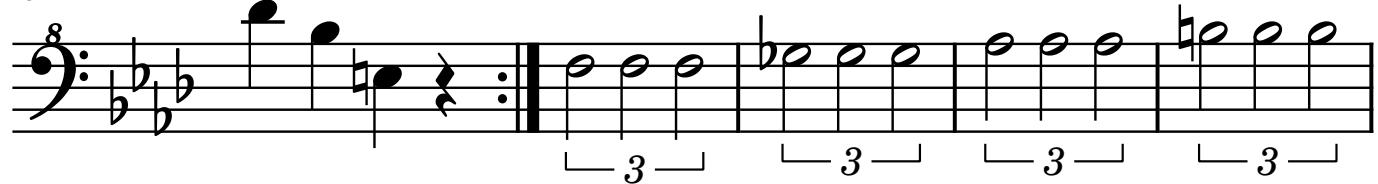


44



D

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, and a '53' measure number. It features a sequence of notes: a bass note, followed by three eighth notes (the first two grouped by a brace), a sharp sign over the fourth note, another group of three eighth notes (the first two grouped by a brace), a bass note, and finally a dotted eighth note. The staff concludes with a repeat sign and a bass note. The text 'D.C.' is positioned to the right of the staff.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

sur reprise seulement

2

5

11

15

p

B

C Solos après 2 to

16

p

34

2

A musical score for bassoon, page 39. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part uses a bass clef and a 8/8 time signature. The first system starts with a half note followed by a quarter note. The second system starts with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note.

44

Musical score for bassoon part, page 44, measures 1-2. The score consists of two staves. The top staff shows a bassoon line with various rhythmic patterns including eighth and sixteenth notes, rests, and grace notes. The bottom staff shows a cello line with sustained notes and rests. The key signature is B-flat major (two flats), and the time signature is common time.

49

D

A bass clef musical staff with a tempo marking of 49 and a key signature of B-flat major. The staff shows a sequence of eighth-note pairs connected by slurs, with each pair enclosed in a bracket labeled '3'.

53

D.C.

Musical score for bassoon part 53. The score consists of two staves. The top staff shows a bassoon line with a key signature of B-flat major (two flats), starting with a G note. The bottom staff shows a cello line with a key signature of A major (no sharps or flats). Both staves have a common time signature. The bassoon part features eighth-note patterns grouped by vertical bar lines. The cello part provides harmonic support with sustained notes. Measure numbers 53 and 54 are indicated above the staves. The bassoon part concludes with a repeat sign and the instruction "D.C." (Da Capo).

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

B

§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A musical score for a C instrument. The key signature is four flats. The time signature starts at 4/4, indicated by a large '4'. A measure begins with a bass clef, followed by a bar line, then a measure with a treble clef. The measure with the treble clef has a circled '8' above it. The next measure begins with a bass clef. The lyrics 'It's not un - us-' are written below the staff.

It's not un - us -

L1

A musical score for L1. The key signature is four flats. The time signature is 8/8, indicated by a circled '8'. The lyrics '- u - al to be loved by a-ny-one' are written below the staff.

- u - al to be loved by a-ny-one

L1

A musical score for L1. The key signature is four flats. The time signature is 8/8. The lyrics 'it's not un - u - - u - al to have' are written below the staff.

it's not un - u - - u - al to have

L1

A musical score for L1. The key signature is four flats. The time signature is 8/8. The lyrics 'fun with a - ny - one' are written below the staff.

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

B
%

25

L1

I wa_nna die _____ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for 'L1' on page 31. The music is in common time and consists of a single bass clef staff. The staff begins with a bass clef, followed by a 'B' with a sharp sign, indicating B-flat. The music features several note heads: a vertical stem with a dot, a vertical stem with a horizontal bar, a vertical stem with a horizontal bar and a dot, and a vertical stem with a horizontal bar and a vertical stroke. There are also two vertical stems with vertical strokes. The notes are separated by vertical bar lines.

but when I see you out and a -

about it's such a crime _____

Musical score for bassoon part L1, page 1, measures 35-36. The score is in common time (indicated by 'C') and 8/8 time (indicated by '8'). The key signature has two flats. Measure 35 starts with a bass clef, a key signature of two flats, and an 'F' dynamic. It consists of a single eighth note followed by a measure rest. Measure 36 begins with a bass clef, a key signature of one flat, and a dynamic of 'ff'. It features a series of eighth notes connected by slurs, with the first note having a grace note above it. The measure ends with a measure rest.

if you should e - ver wa - nna be

loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

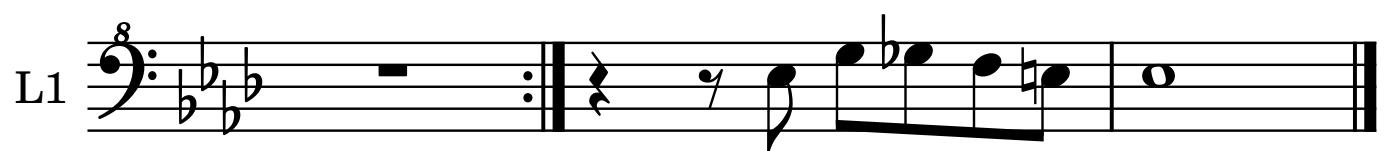
cra-zy love_ be mine_____

D

7

1., 2.

D.S.



Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'A' is positioned above the note '8'. The notes are: rest, note '8', rest, note '7', note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note '8', note '8', note '3', note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'C' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'D' is positioned above the note '4'. The notes are: note, note, note, note, note, note, note, note, note.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

C Instrument

Riff

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

A

Bass clef, 8th note time signature, 4 flats. The notation starts with a measure of eighth notes followed by a bar line. The next measure has a dash and an eighth note. The following measure has an eighth note, a bass note, and a bass note. The final measure has a bass note and a bar line. Measures are numbered 9, 7, 8, 8, 8, 8, 3.

B

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests. Measures are numbered 24, 8.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of four measures of eighth notes and eighth rests.

Musical score for bassoon part R. The score consists of two staves. The first staff starts with a bass clef, a key signature of three flats, and a tempo marking of 31. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note休止符 (rest), then a pair of eighth-note pairs followed by a sixteenth-note休止符 (rest). The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 31. It shows a similar pattern of eighth-note pairs and sixteenth-note休止符 (rest).

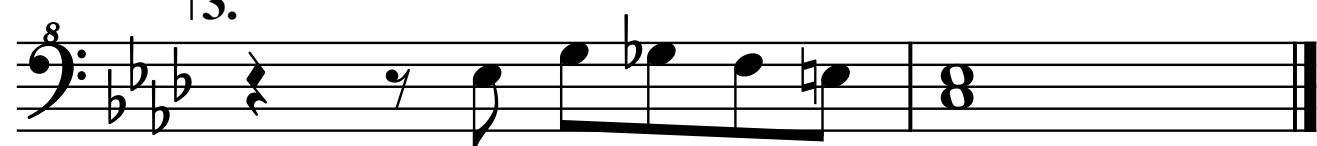
Musical score for bassoon part R. The score consists of two staves. The first staff starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of 42. It features a series of sixteenth-note patterns with slurs and grace notes. The second staff begins with a bass clef, a key signature of A-flat major (three flats), and a tempo marking of 8. It shows a similar pattern of sixteenth notes with slurs and grace notes.

Musical score for bassoon part R. at measure 47. The score shows a bassoon line with a dynamic of **3**. The first measure consists of a long note followed by a rest. The second measure begins with a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note, which is accented with a greater than sign (>). The fourth measure starts with a eighth note followed by a sixteenth note, which is accented with a greater than sign (>). The fifth measure starts with a eighth note followed by a sixteenth note, which is accented with a greater than sign (>).

A musical score for a bassoon part, labeled "R.". The score begins at measure 55, indicated by a large number above the staff. The key signature is B-flat major (two flats). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some rests. The notes are grouped by vertical bar lines. Measure 55 starts with a bass clef, followed by two flats, and a dotted half note. Measures 56-57 show a series of eighth-note pairs. Measure 58 begins with a sixteenth-note group followed by a rest. Measures 59-60 show another sixteenth-note group. Measure 61 starts with a sixteenth-note group, followed by a sixteenth note tied to the next, which is then sustained over a measure line. Measures 62-63 show a sixteenth-note group followed by a sixteenth note. Measure 64 starts with a sixteenth-note group, followed by a sixteenth note.

67

3.

R. 

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



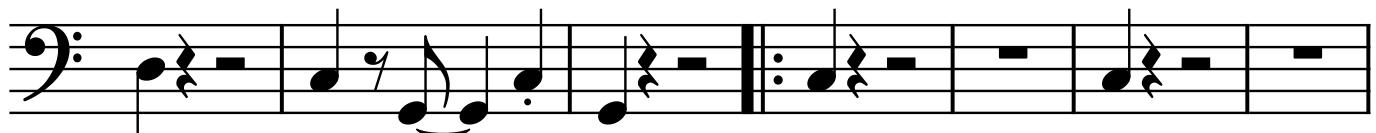
33



38

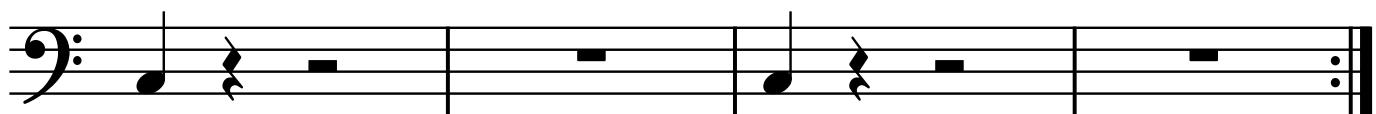
E

(soit appel, soit réponse)



45

D.S.



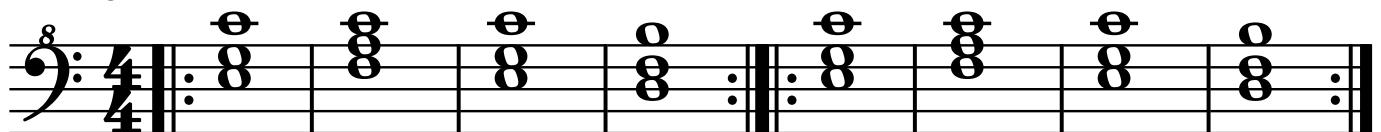
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$ B



C

14

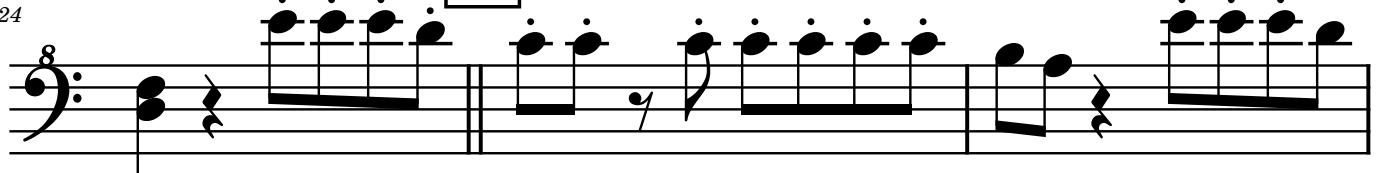


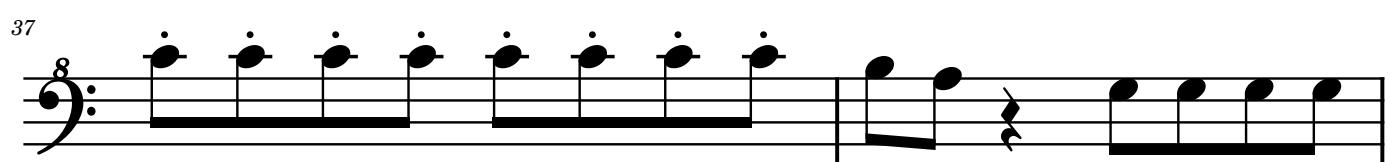
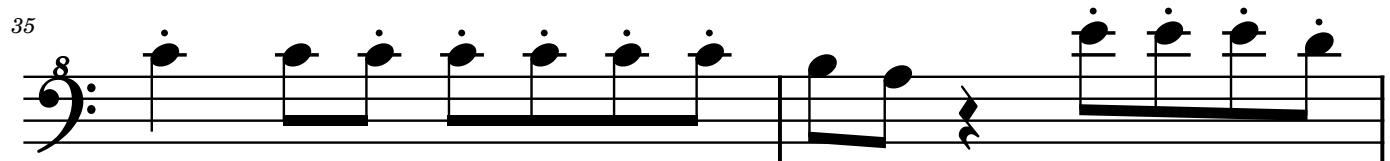
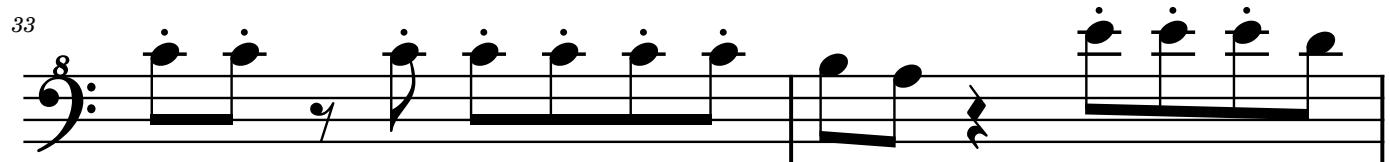
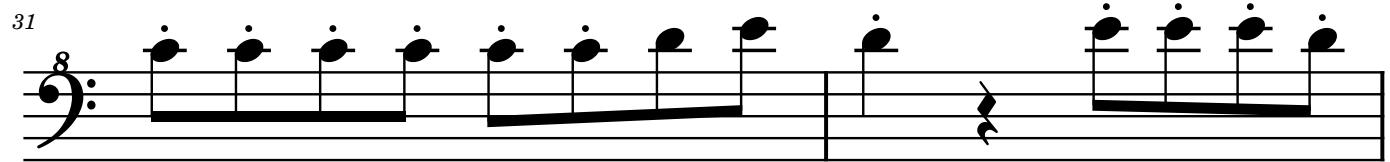
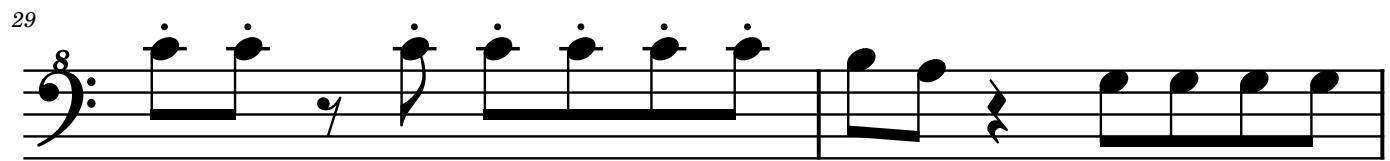
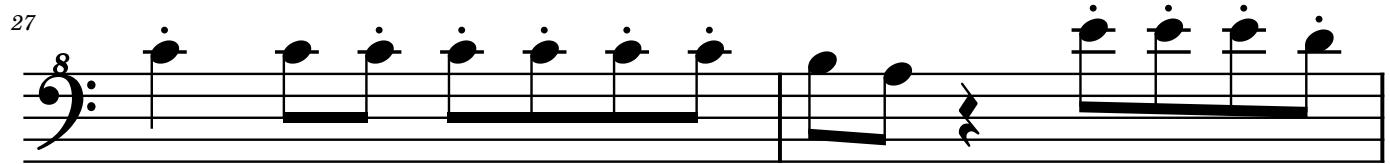
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

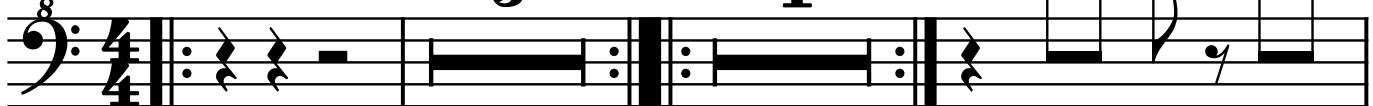
♩ = 188

B

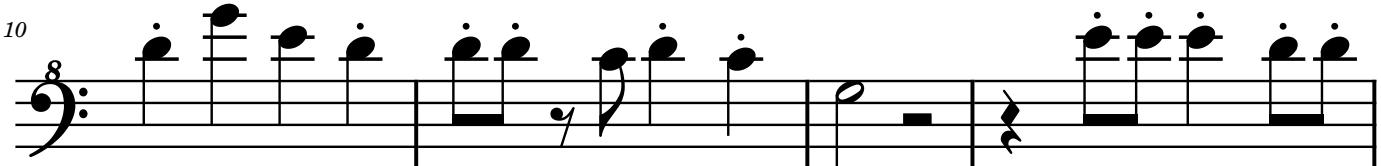
8

3

4



10

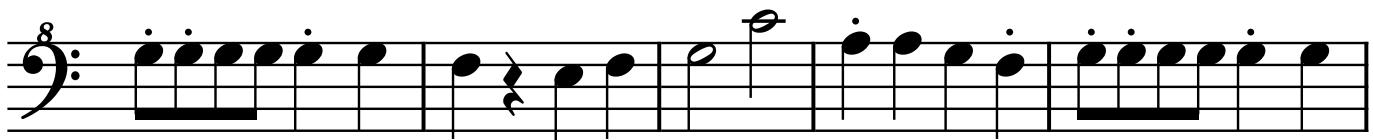


14

C



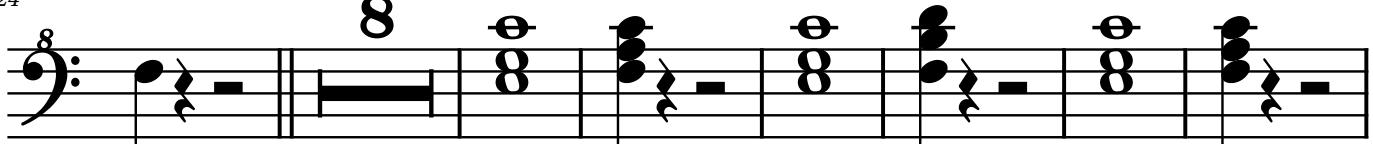
19



24

D

8

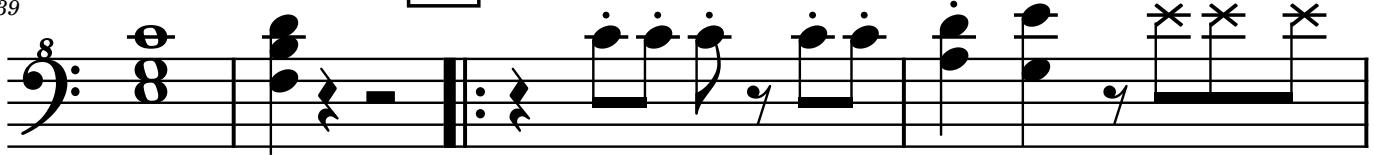


p

E

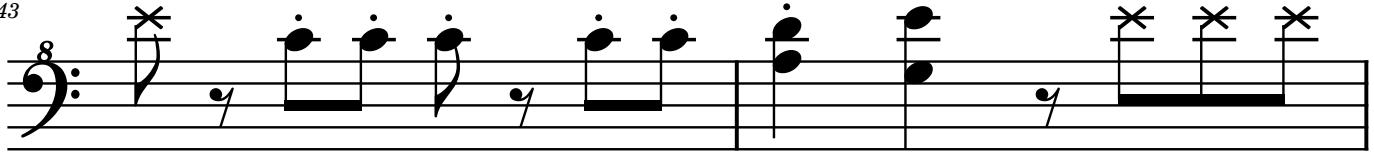
(soit appel, soit réponse)

39



it wa-sn't

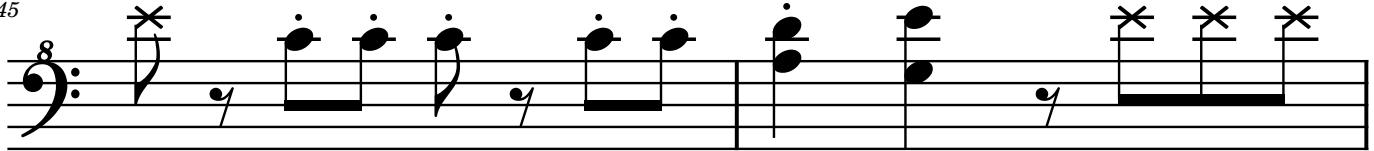
43



me!

it wa-sn't

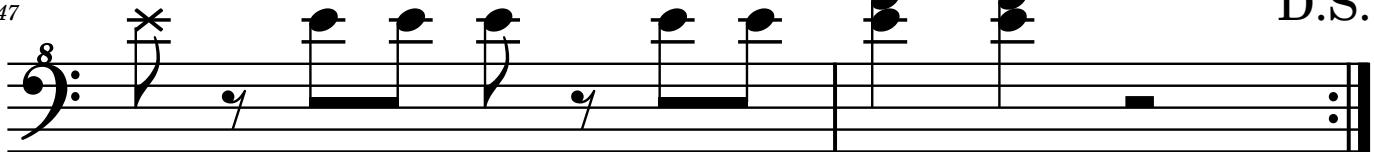
45



me!

it wa-sn't

47



D.S.

me!

Riff

It wasn't me v2.1

C Instrument

A

= 188

The musical score shows a single staff for the right hand in bass clef, 4/4 time, and a tempo of 188 BPM. The score consists of six measures of music, each featuring a unique combination of eighth and sixteenth note patterns. Measures 1-3 begin with a sixteenth note followed by an eighth note. Measures 4-6 begin with an eighth note followed by a sixteenth note.

5

A musical score for bassoon, page 5. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon part uses a bass clef and a common time signature. Measures 1-4: The bassoon plays eighth-note pairs (eighth-note followed by sixteenth-note) on B4, D5, G4, and C5. Measures 5-8: The bassoon plays eighth-note pairs on E4, A4, D4, and G4. Measures 9-12: The bassoon plays eighth-note pairs on B4, D5, G4, and C5. Measures 13-16: The bassoon plays eighth-note pairs on E4, A4, D4, and G4. Measures 17-20: The bassoon plays eighth-note pairs on B4, D5, G4, and C5.

8

C

8

The image shows a musical score for a bassoon. The page is labeled '8' at the top left. The bassoon part begins with a measure of two eighth notes on the first line. This is followed by a measure of two eighth notes on the second line. The next measure consists of two eighth notes on the first line, each with a vertical stroke through the stem. The following measure contains two eighth notes on the second line, each with a vertical stroke through the stem. The score continues with two measures of two eighth notes on the first line, each with a vertical stroke through the stem.

20

A musical score for bassoon, page 20, showing measures 1 through 4. The score consists of four staves of music. The first staff begins with a bass clef, followed by a dynamic instruction 'p' (piano), and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). Each staff contains four measures of music, featuring various note heads, stems, and rests.

24

D

8

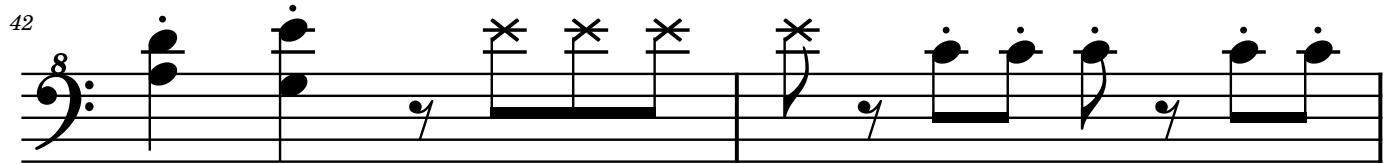
A musical score for bassoon, page 24, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 show a descending eighth-note scale. Measures 4-5 show a descending eighth-note scale with a fermata over the eighth note. Measures 6-7 show a descending eighth-note scale with a fermata over the eighth note. Measures 8-10 show a descending eighth-note scale with a fermata over the eighth note.

38

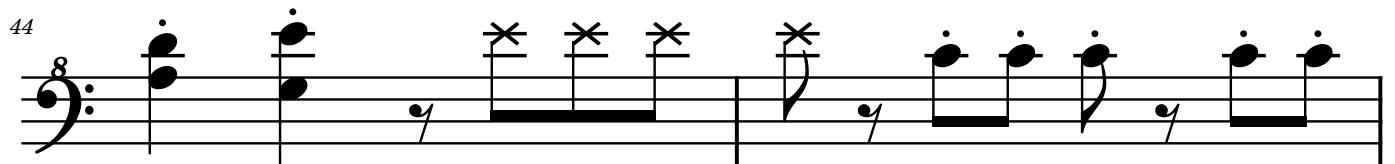
p

E

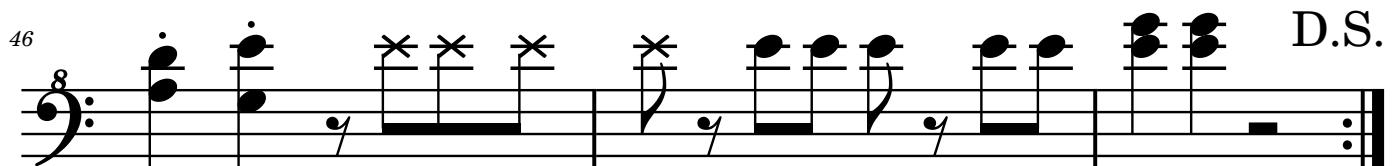
(soit appel, soit réponse)



it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

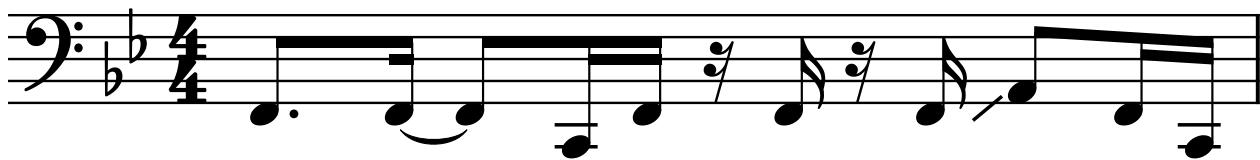
Bass

Loaded v2.1 (C)

Sous-titre

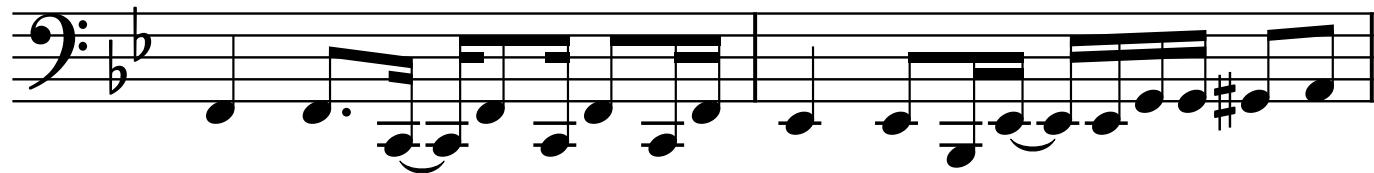
Compositeur / Arrangeur

$\text{♩} = 90$
F



2 E♭

B♭

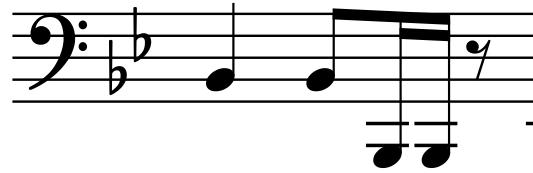


4 1.

F

2.

F



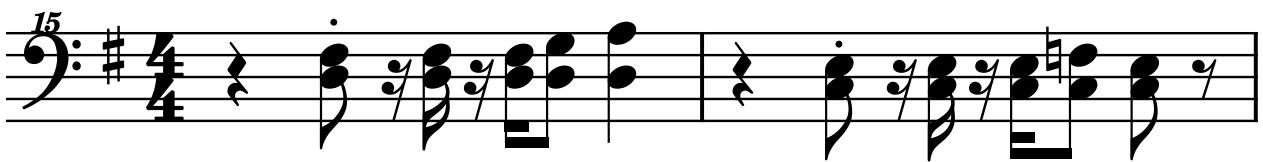
Saxophone alto

Loaded v2.1 (C)

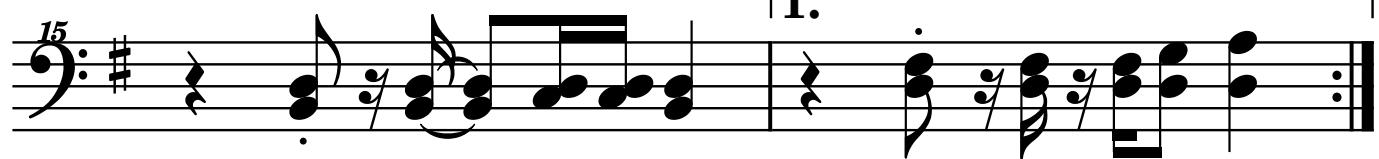
Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

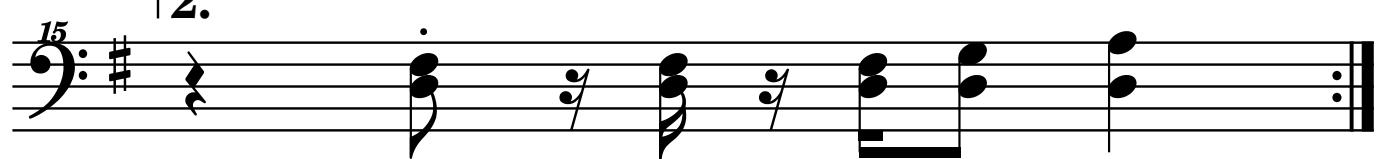


3



1.

5



2.

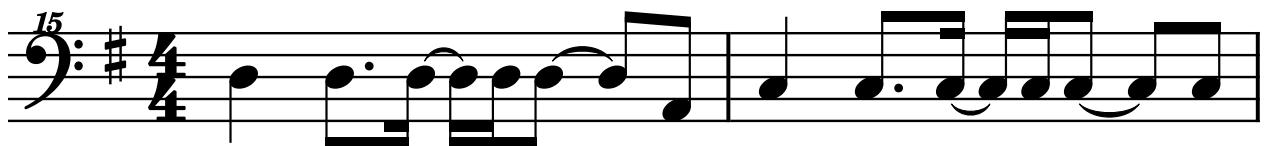
Saxophone baryton

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Musical staff in bass clef, 15 time signature, 4/4. Measure 3 begins with a repeat sign. It consists of two measures of eighth and sixteenth notes, primarily on the B and A strings. The first measure ends with a repeat sign, and the second measure continues the melodic line.

1.

5

Musical staff in bass clef, 15 time signature, 4/4. Measure 5 begins with a repeat sign. It consists of two measures of eighth and sixteenth notes, primarily on the B and A strings. The first measure ends with a repeat sign, and the second measure concludes with a fermata over the final note.

2.

Saxophone soprano

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

$\text{♩} = 90$

16

4

17.

18.

Trombone

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 90$. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with an open note head and ends with a closed note head. The second group starts with a closed note head and ends with an open note head. The notes are grouped by vertical stems.

4

1. | 2.

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with an open note head and ends with a closed note head. The second group starts with a closed note head and ends with an open note head. The notes are grouped by vertical stems. The measure is divided into two parts, labeled "1." and "2.", by a vertical bar line.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1.

2.

Trompette

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15 | 1. 2.

mf

1. 2.

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

5

9

13

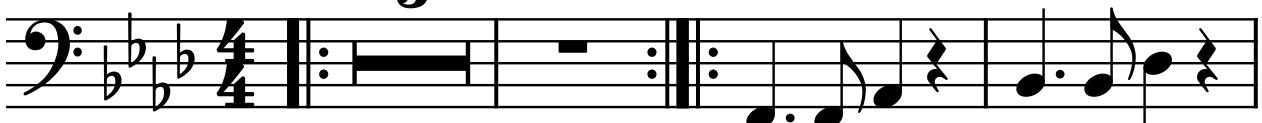
C

Bass

Musique Liquide v1.1 (C)

A **B**
x4

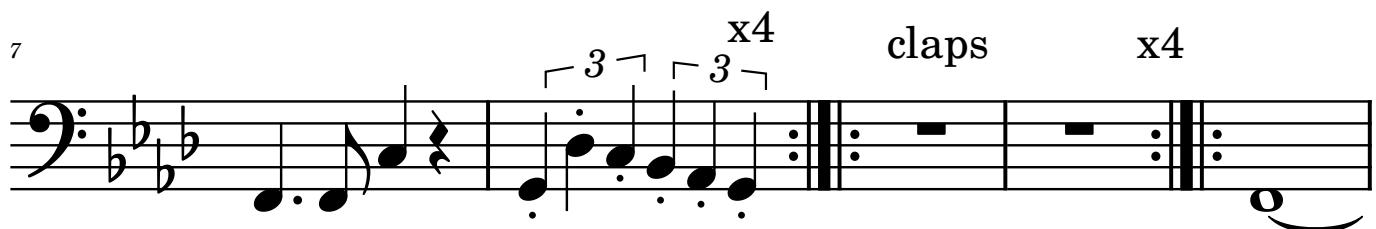
A entrée progressive de la batterie
3



C

To Coda à la reprise

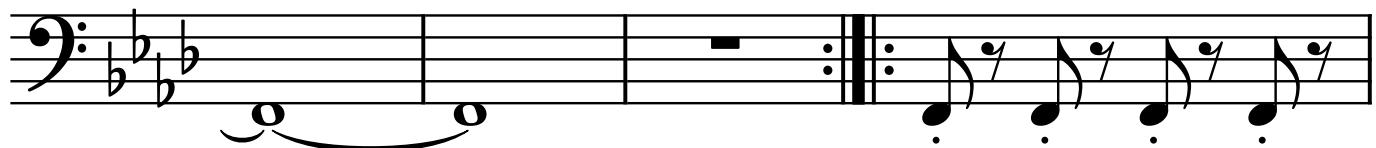
7



x4

claps x4

12



16



18

x3

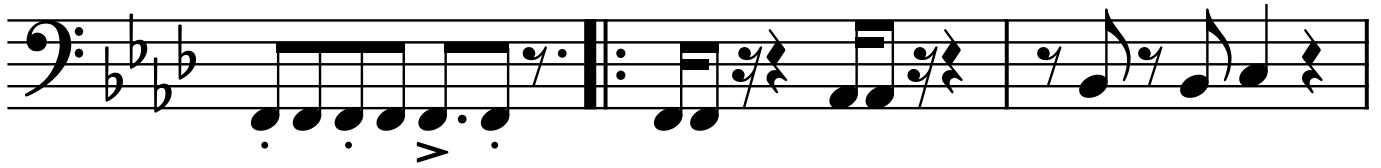


2

20



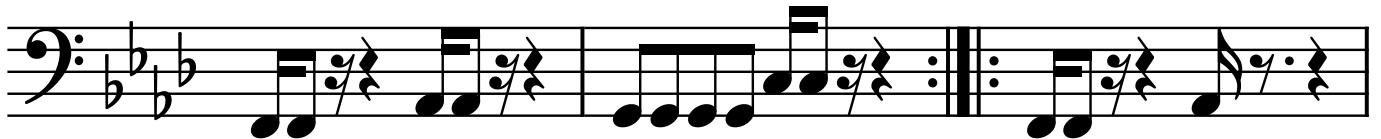
22

D

25

D'

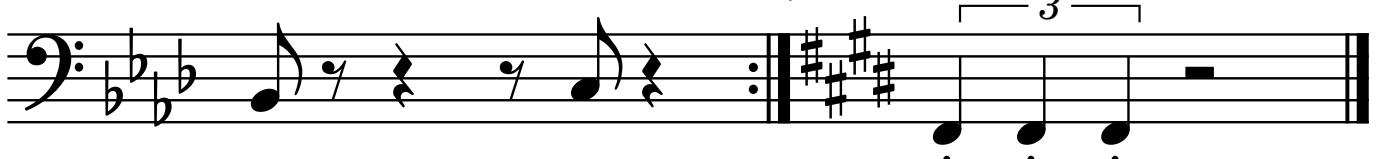
x4, D.C. à la reprise



28

=> D Θ

3



High voice

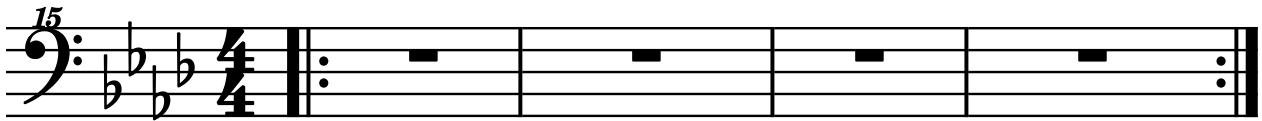
Musique Liquide v1.1 (C)

A

Fm

Gm**♭**5 C

Fm

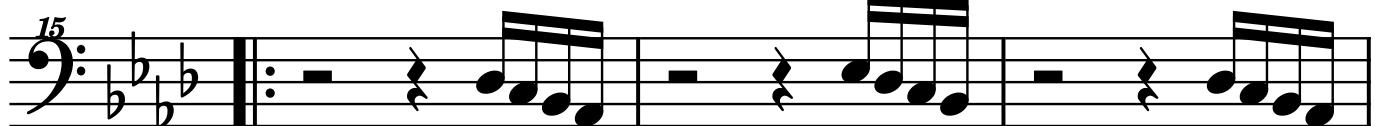
Gm**♭**5 C x4**B**

Fm Ab

Gm**♭**5

Fm

5

**C**

To Coda à la reprise claps

8

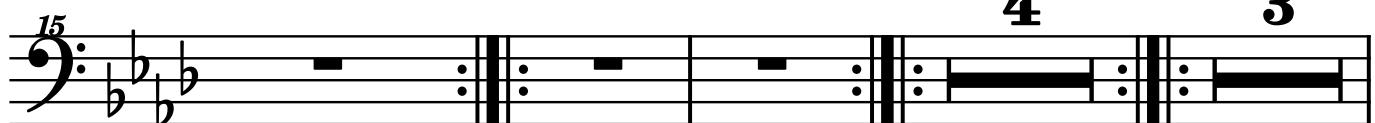
Gm**♭**5 C x4

Fm

x4

4

3



18

x3

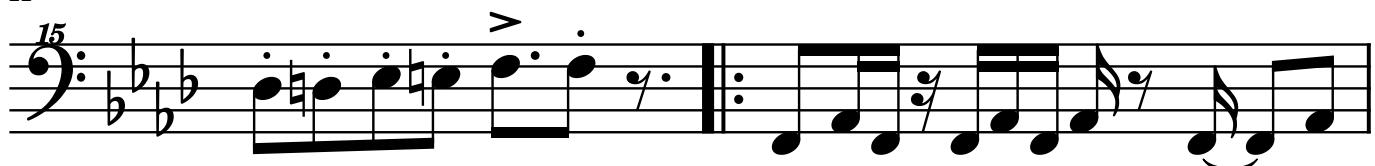
**D**

sur 1, 2 (pas sur 3, 4)

22

Fm

Ab



2

24

Gm♭5 C7 Fm A♭

D'

x4, D.C. à la reprise

26

Gm♭5 C7 Fm A♭

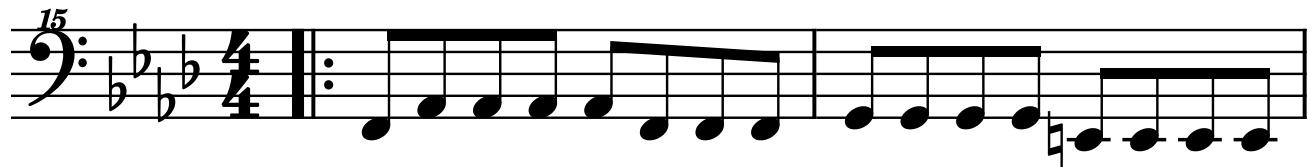
28

Gm♭5 C7 => D Θ

Low voice

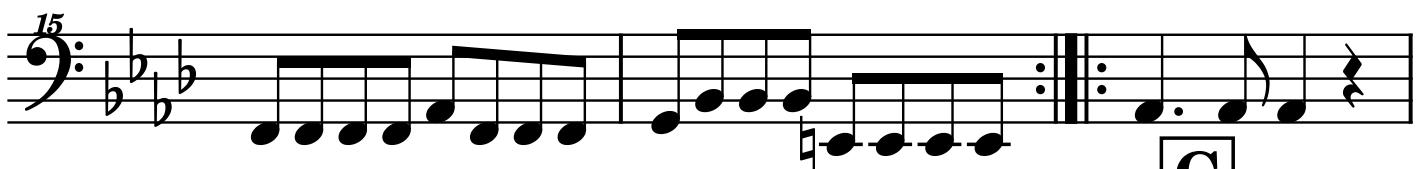
Musique Liquide v1.1

A



B

3 x4



C

To Coda à la reprise

6 3 3 x4 claps



10 x4 à la reprise

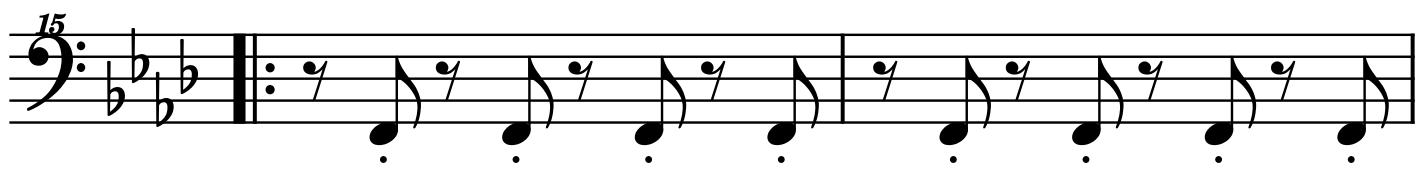


13



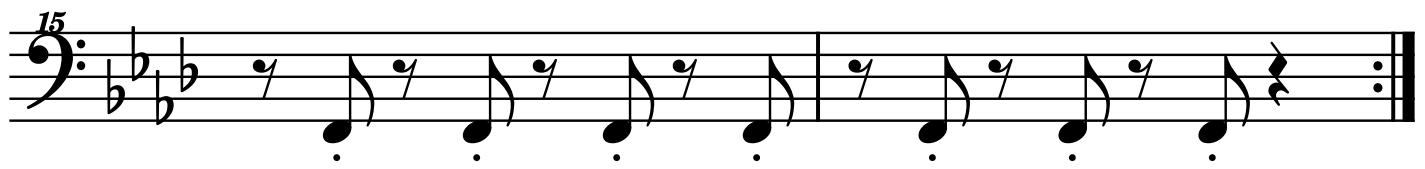
2

15

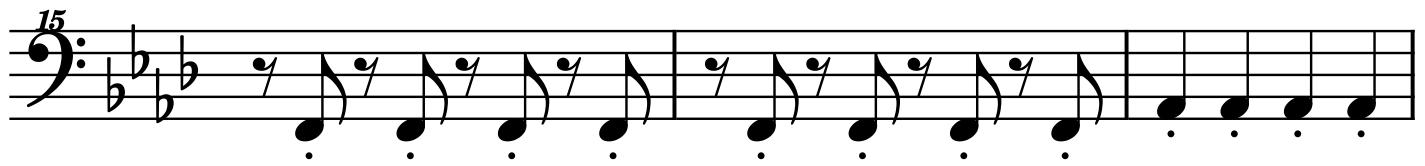


17

x3

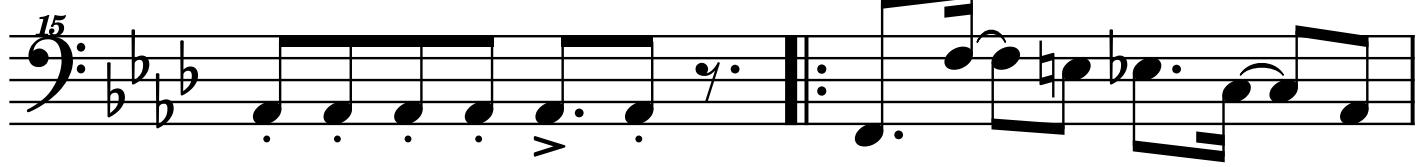


19

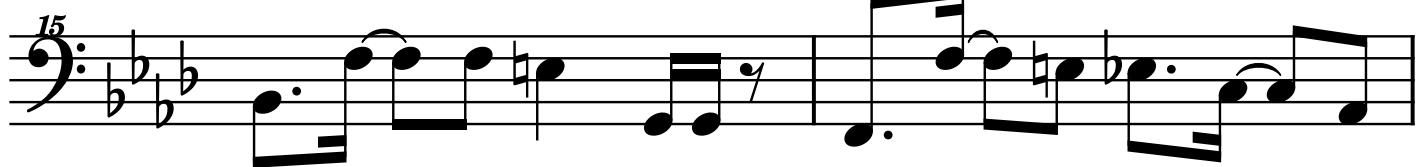


22

D sur 3, 4 (pas sur 1, 2)



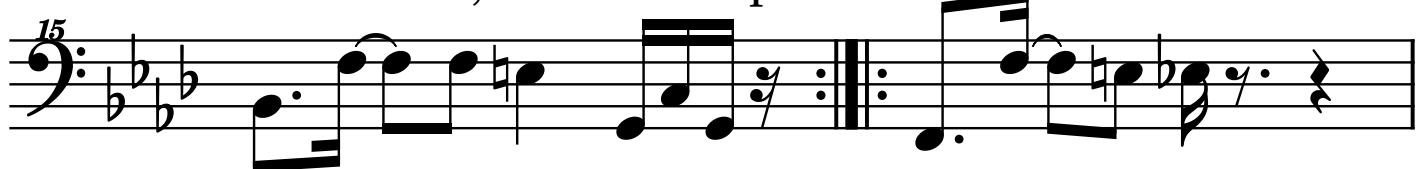
24



D'

26

x4, D.C. à la reprise



28 => D \emptyset

The musical score consists of a single staff in bass clef. It starts with a key signature of two flats (B-flat), indicated by two underlines below the clef. The first 14 measures contain various notes and rests, primarily eighth and sixteenth notes. At measure 15, the key signature changes to one sharp (F-sharp), indicated by a sharp sign above the clef. This is followed by a double bar line. The next three measures (measures 16-18) show a progression of notes: a dotted half note, a quarter note, and another dotted half note. A bracket above these three measures is labeled '3'. The score concludes with a final double bar line.

Musique Liquide v1.1 (C)

A**B**

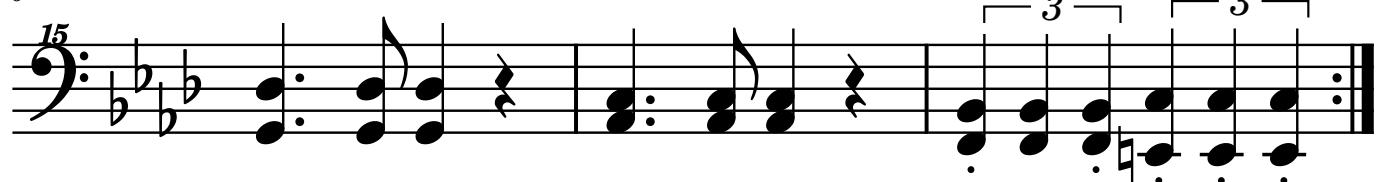
3 x4



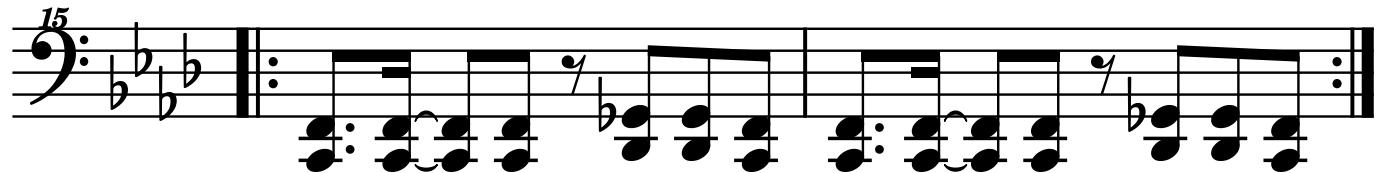
To Coda à la reprise

6

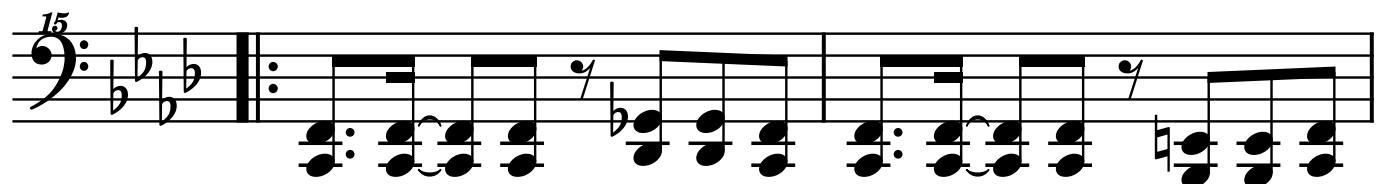
3 x4

**C**

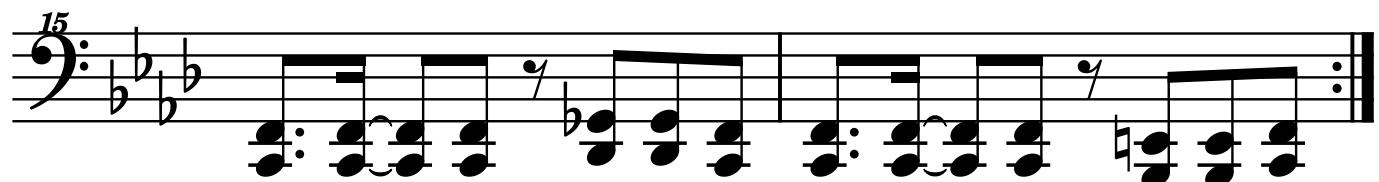
9 claps x4



11

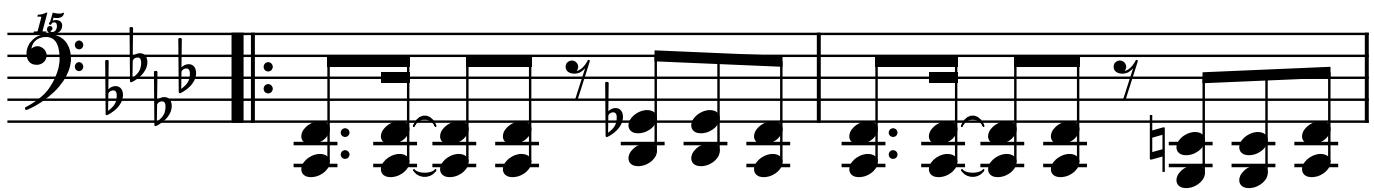


13



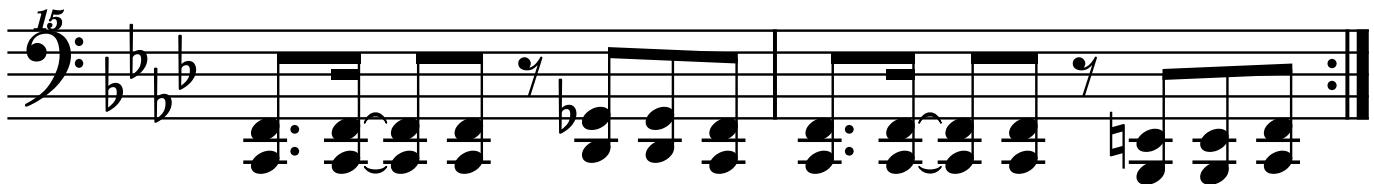
2

15

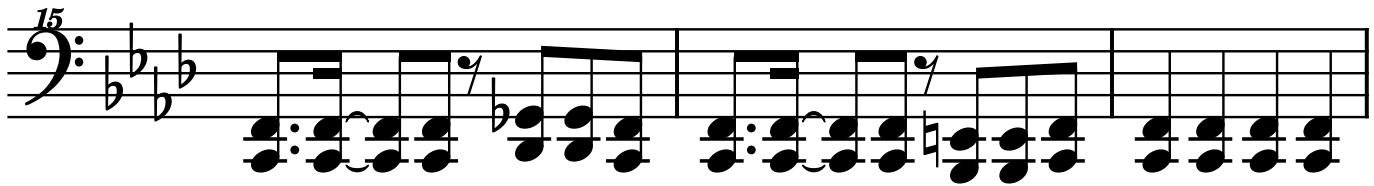


17

x3

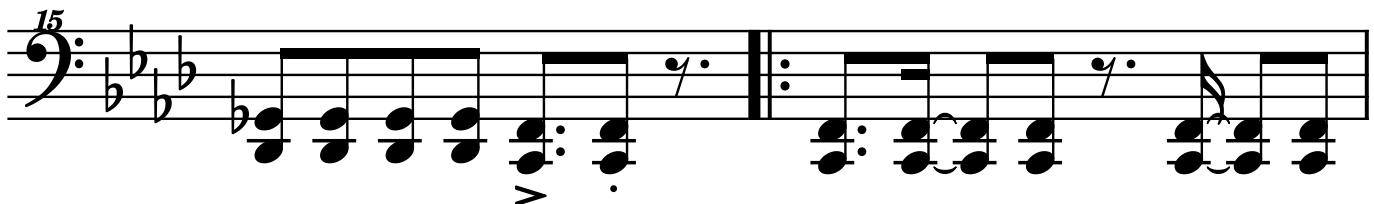


19

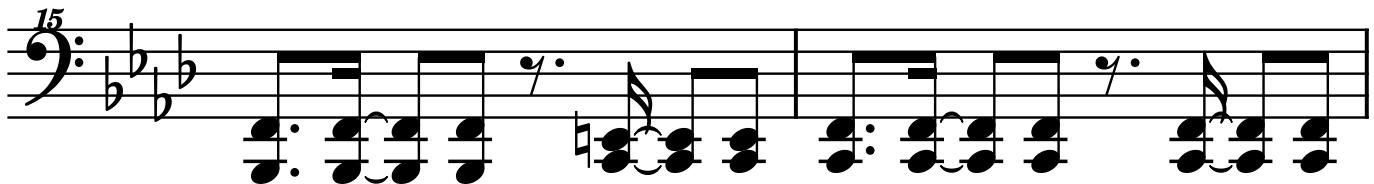


D

22



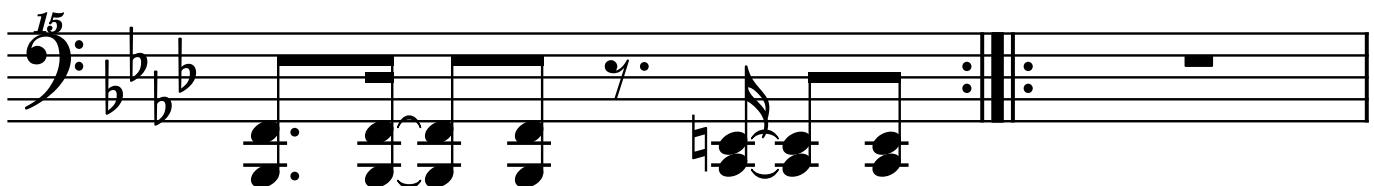
24



D'

26

x4, D.C. à la reprise



28

15

=> D Φ

3

This musical score page shows a bass clef staff. Measure 28 begins with a bass note, followed by a series of eighth notes. A measure repeat sign is present. The key signature changes to one sharp (D major), indicated by a circle with a dot. The bassoon part continues with eighth notes. A bracket labeled '3' covers the next three measures.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A

B_b

F

Gm

F

B

5 E_b

B_b F

§ E_b

8 F

B_b

E_b

11 E_b

F

B_b

B_b D.C. al Fine

A'

B_b

F

Gm

F

E_b

15



2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The bass clef and one flat (B-flat) are indicated. The music consists of three measures of eighth-note patterns, ending with a single note followed by a dash.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

A

f

B

♩

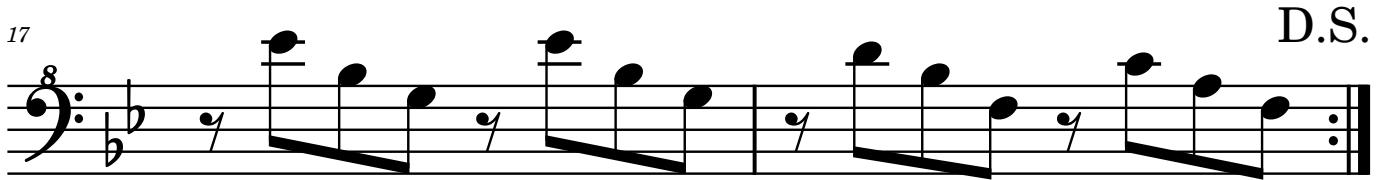
f

D.C. al Fine

A'

2ème fois seulement

2



D.S.

Musical staff 19 in 8/8 time, key signature of one flat. The staff begins with a bass clef, followed by a key signature of one flat, and a 'y' symbol indicating a fermata. The notes are eighth-note pairs with slurs, and a fermata is placed over the second note of the third pair. The measure ends with a double bar line and a repeat sign. A circled letter 'C' is placed above the staff.



Voice 2

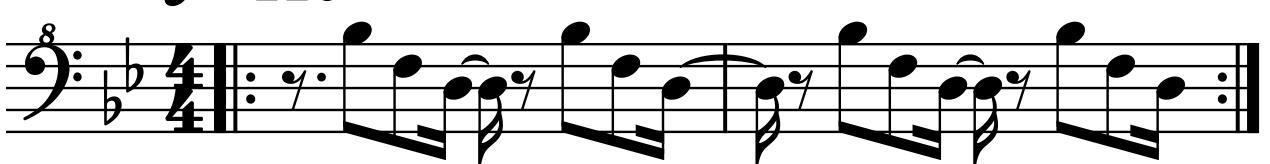
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$



A

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The dynamic marking p is placed below the staff. The section is labeled **A**.

B

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The dynamic marking p is placed below the staff. The section is labeled **B**.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The staff features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

11

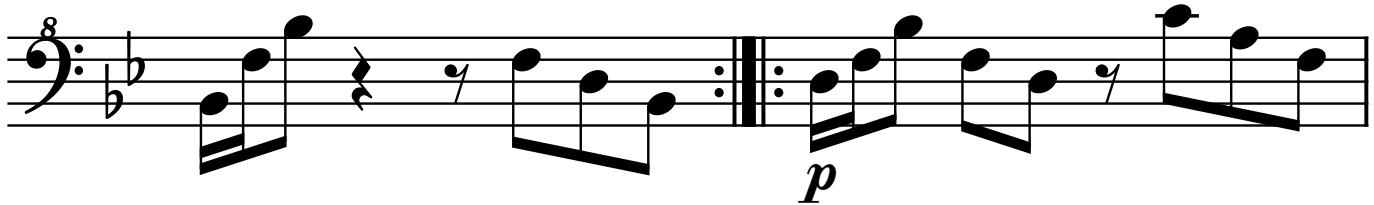
A musical staff in bass clef, one flat key signature, and 4/4 time. The staff features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

A'

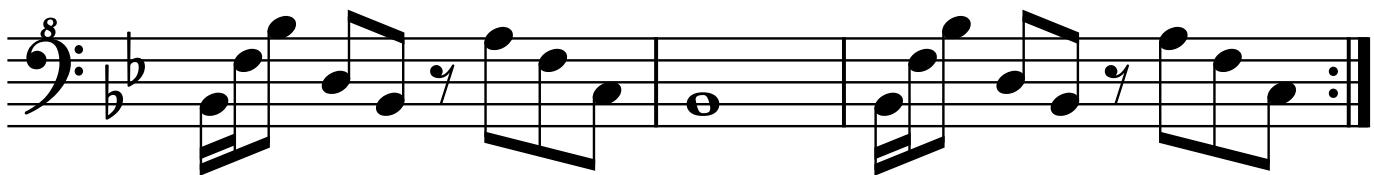
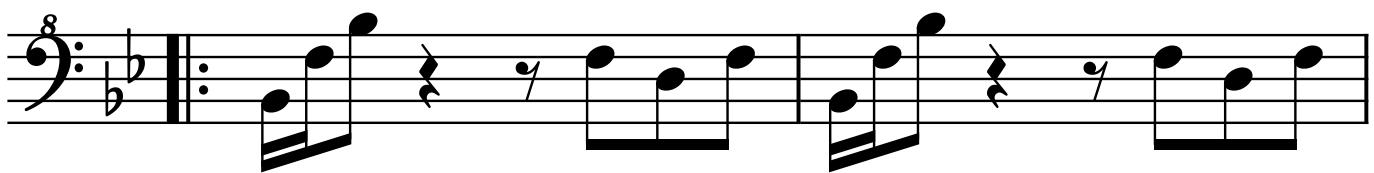
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

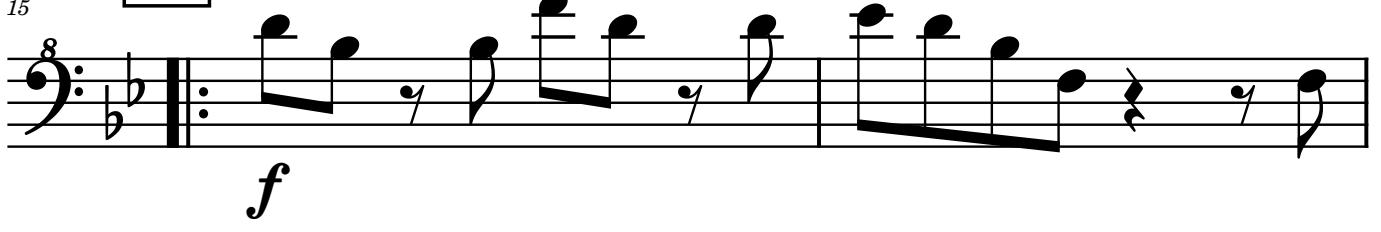
Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

A'

15

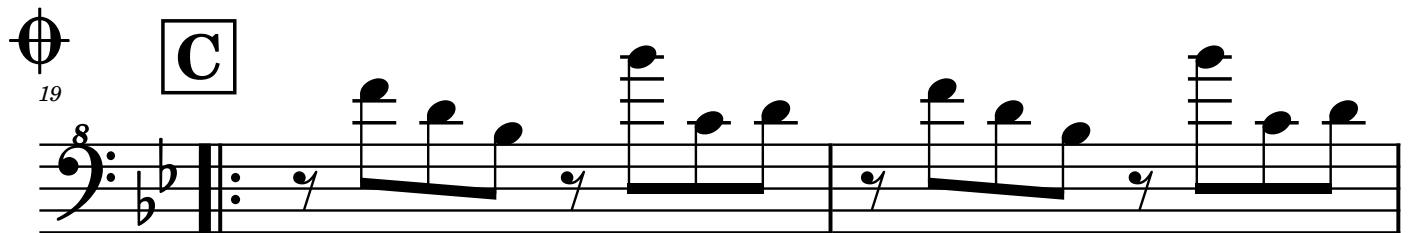
**f**

17

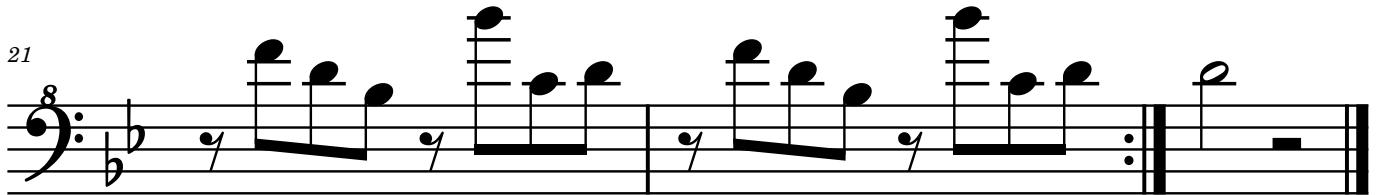
D.S.

**C**

19



21



Bass

Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

D

23

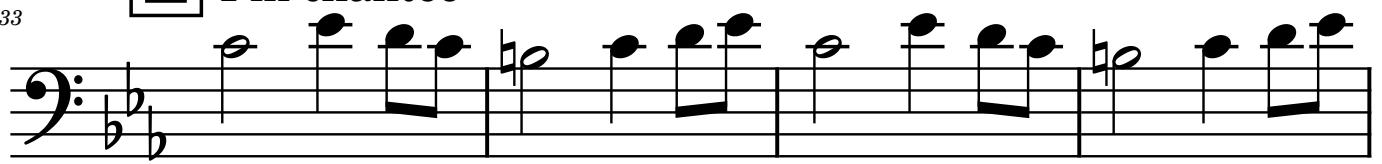
4

28

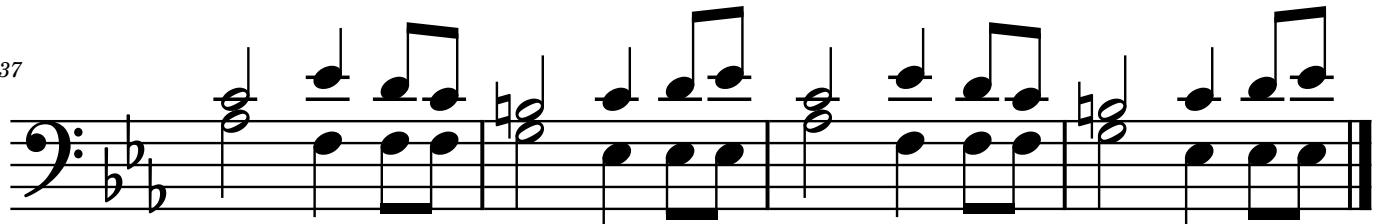
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

8 B C

f

18

19

20

21

22

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

23

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

24

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

ff

D

Bass clef, 8th note time signature, 3 flats. Measure 25 starts with a dynamic ff and features a boxed letter D above the first note. The measure continues with eighth-note patterns and rests.

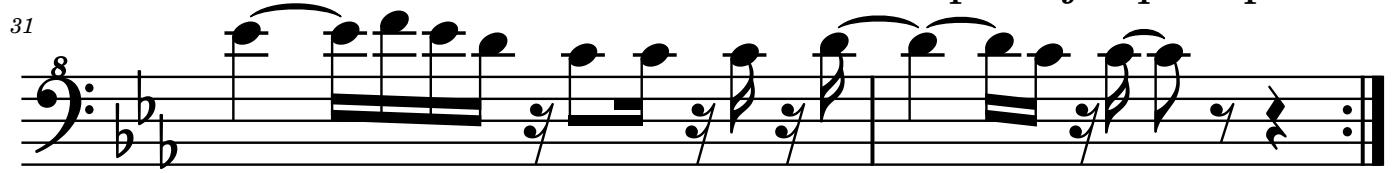
27

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

29

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, and 3 flats. The pattern is identical to the one in measure 31, consisting of eighth-note followed by sixteenth-note grace notes. Measures end with colons and repeat signs.

37

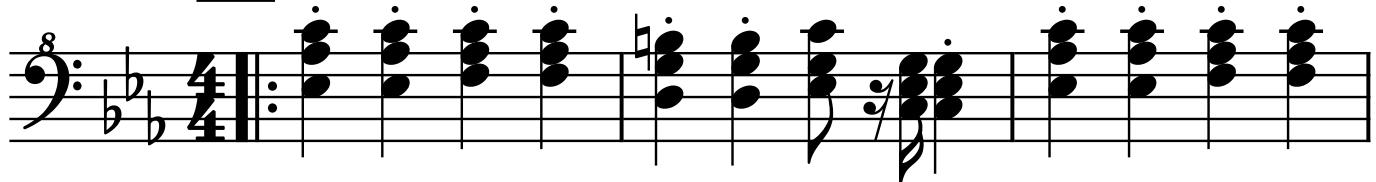
Four measures of musical notation for bass clef, 8th note time signature, and 3 flats. The pattern is identical to the ones in measures 31 and 33, consisting of eighth-note followed by sixteenth-note grace notes. Measures end with colons and repeat signs.

Riffs

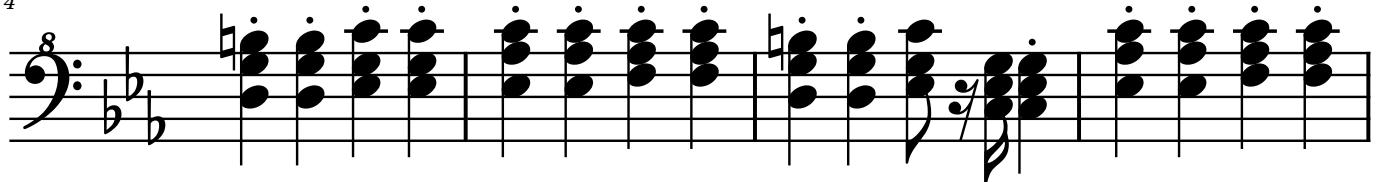
Pastime Paradise v2.1

C Instrument

A

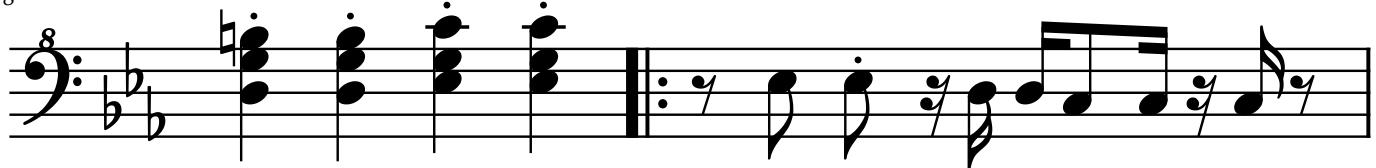


4

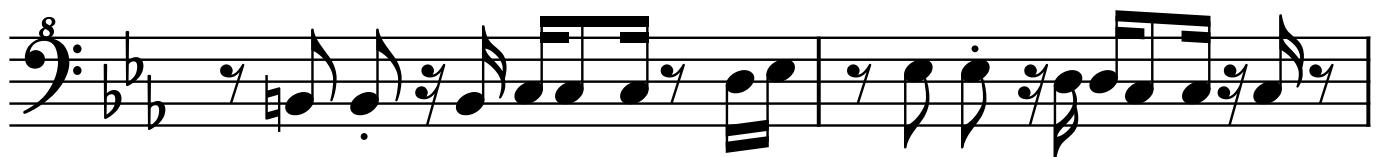


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata over a eighth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata over a eighth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata over a eighth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata over a eighth note. A box labeled 'C' is placed above the staff.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata over a eighth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata over a eighth note.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a single bar line.

A musical score for a bassoon part, page 21. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a final double bar line.

A musical score for bassoon, system 22. The score consists of two staves. The top staff begins with a bass clef, followed by a key signature of one flat, and a time signature of common time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The bottom staff begins with a bass clef, followed by a key signature of one flat, and a time signature of common time. It features eighth-note patterns and a sixteenth-note pattern. Measure numbers 22 are present above the staves.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note followed by a eighth note tied to a sixteenth note.

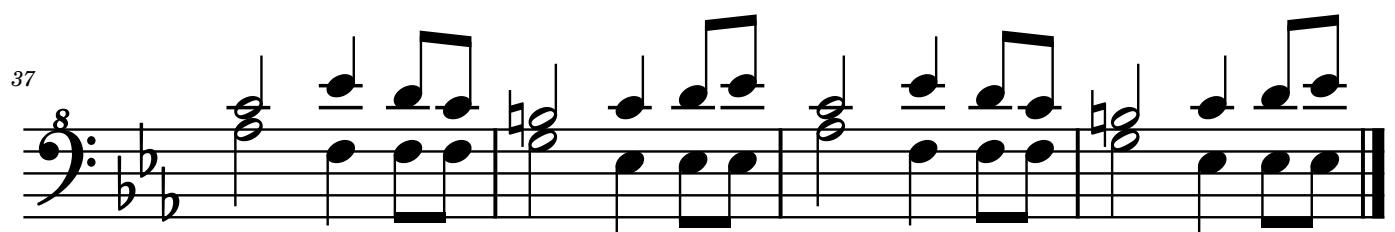
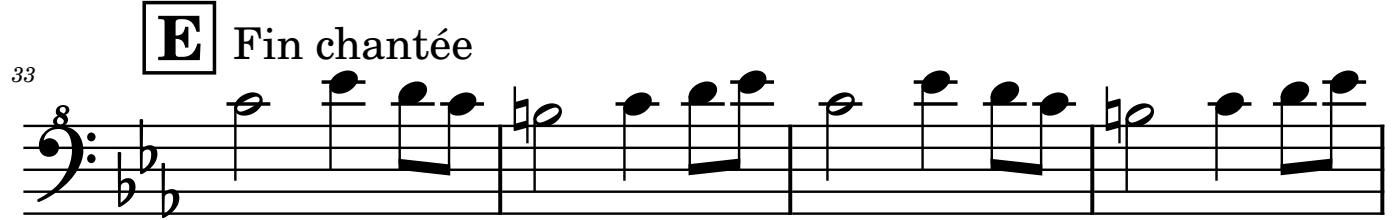
D

A musical score for bassoon, page 25. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns primarily consisting of sixteenth-note figures grouped in pairs. Measure 1 starts with a sixteenth-note pair followed by a quarter note. Measures 2-4 show a repeating pattern of sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair, followed by a quarter note, then a sixteenth-note pair, and finally a sixteenth-note figure ending with a fermata. Measures 6-8 continue the sixteenth-note patterns. Measure 9 starts with a sixteenth-note pair, followed by a quarter note, then a sixteenth-note pair, and finally a sixteenth-note figure ending with a fermata.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots at the end of measure 10.

E Fin chantée



Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



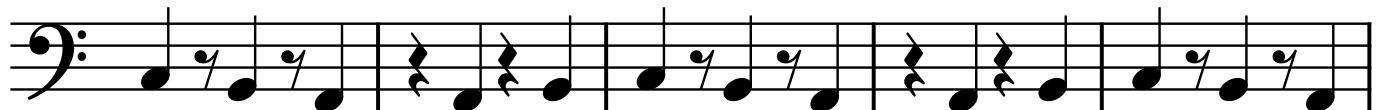
13

2

C



19



24

D
(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box. Staff 2 (measures 5-8) is labeled 'B' in a box. Staff 3 (measures 9-12) is labeled 'C' in a box. Staff 4 (measures 13-16) is labeled '2' above the staff. Staff 5 (measures 17-20) is labeled 'D' in a box. Staff 6 (measures 21-24) is labeled '(solos)'.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Voices

People Everyday v1.2

$\text{♩} = 90$
C Instrument

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

F

C

Dm7

C

4

C

7

Am7

G

1.

2.

fin

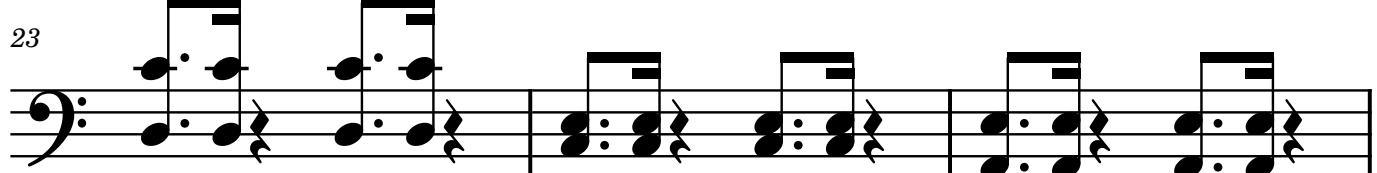
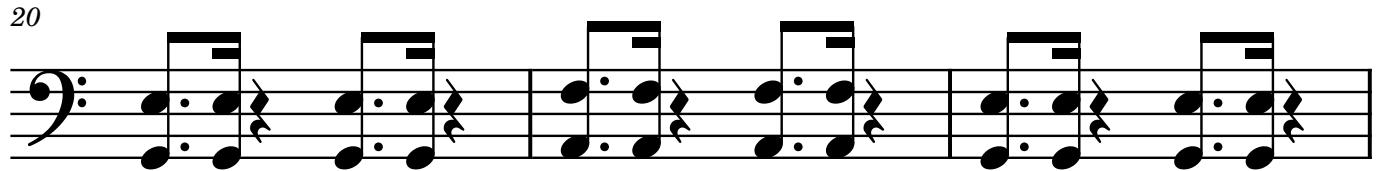
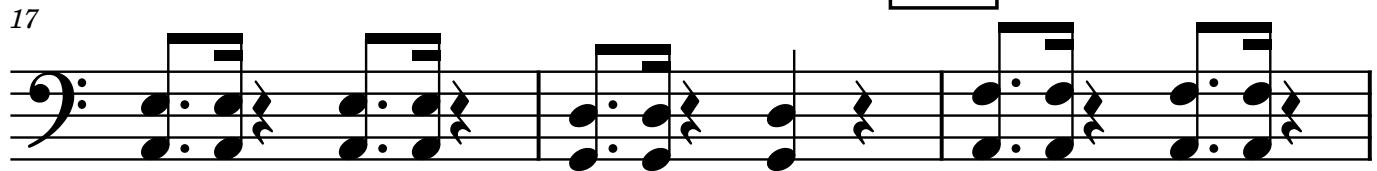
F

A1

11

14

2

A2**B**

33

D.S.

1. 2.

C F

33

D.S.

1. 2.

C F

37

C F C

37

C F C

40

Dm7 C D G

40

Dm7 C D G

44

D.S.

44

D.S.

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4

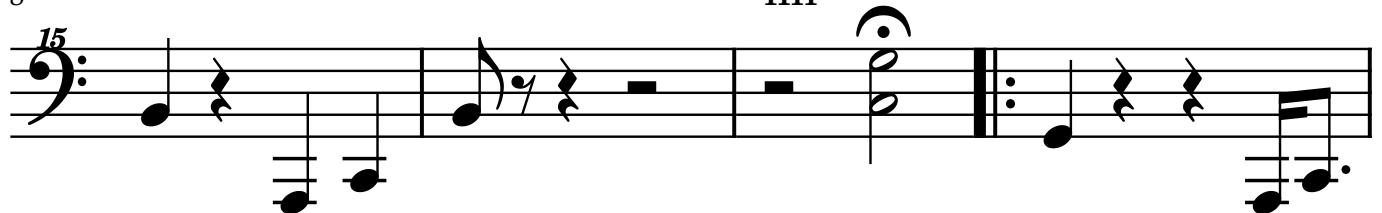
sur fin seulement



A1

४

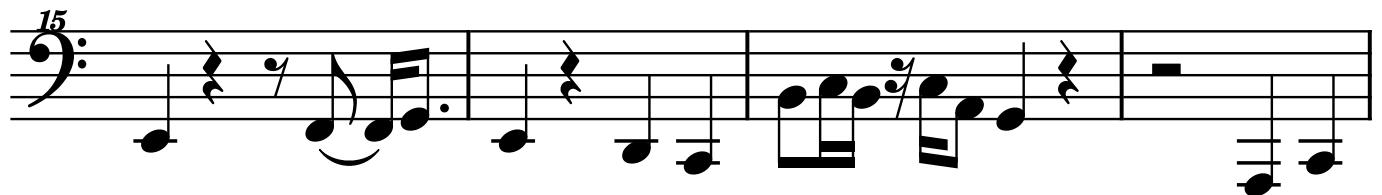
1. **2.** fin



12

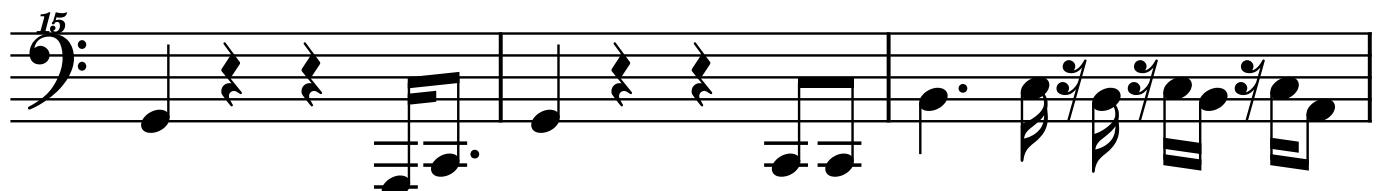


15



19

A2

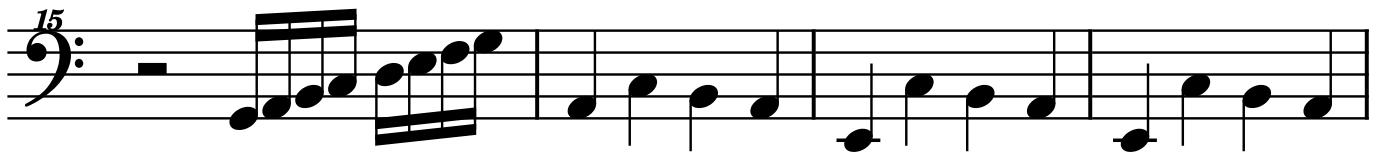


2

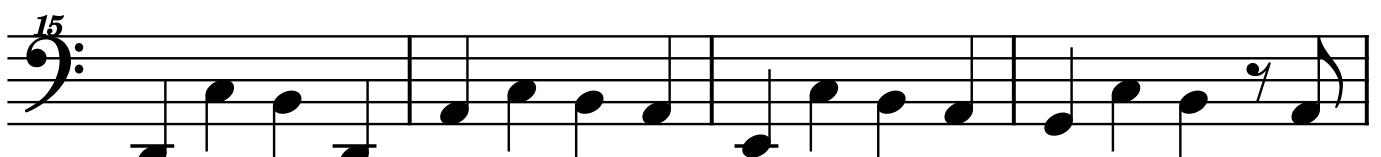
22

**B**

26



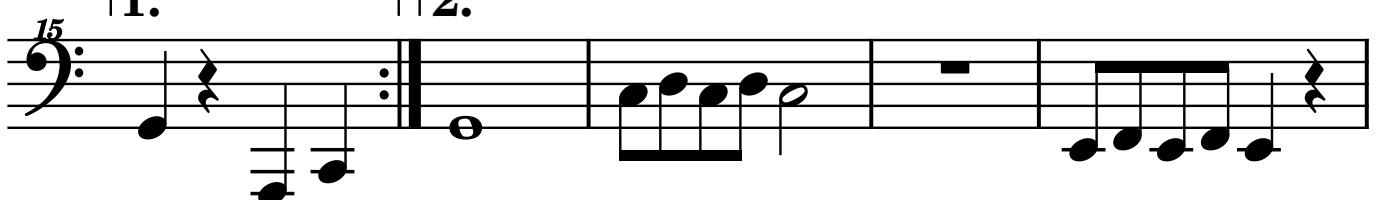
30



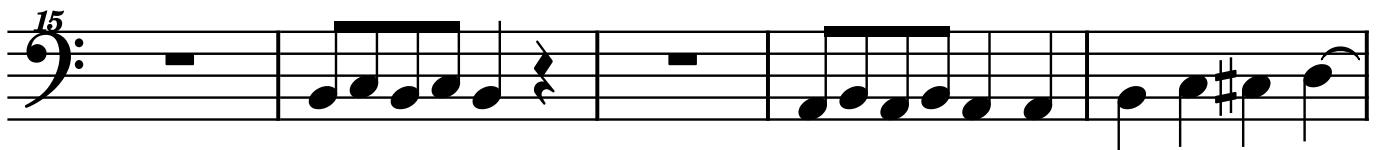
D.S.

C

34



39



44

D.S.



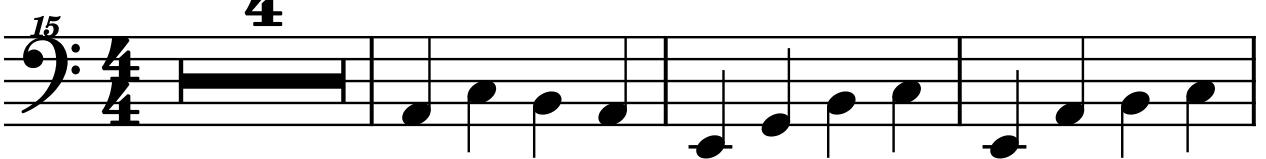
Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4



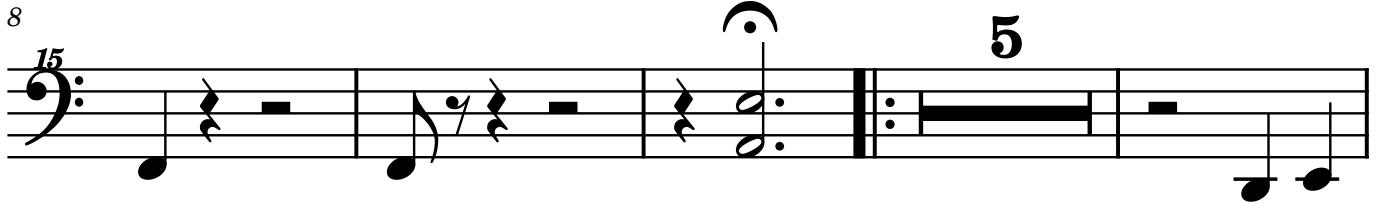
A1

♩ = 120

1. 2.

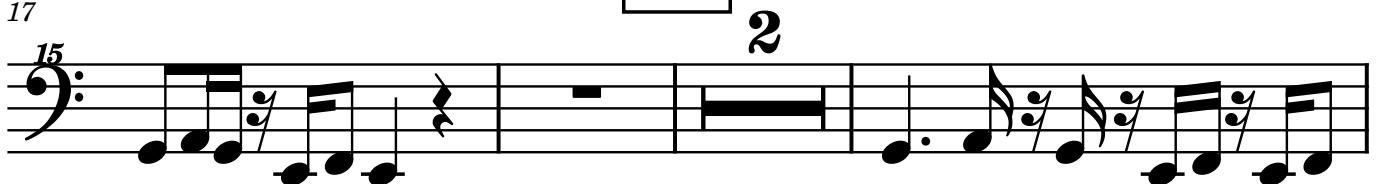
fin

5



A2

2

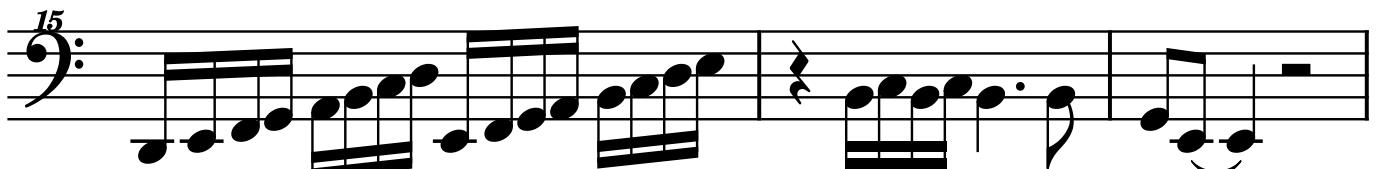


22



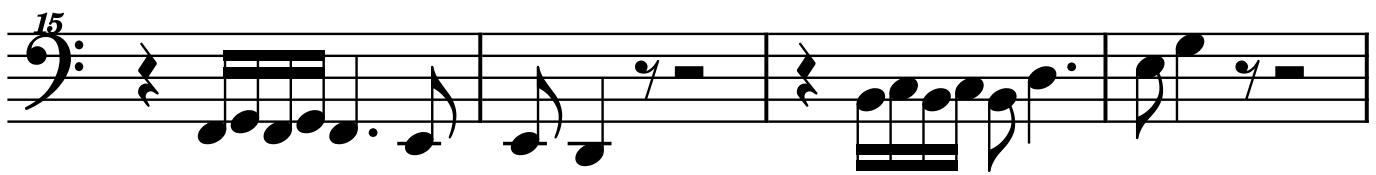
B

26



2

29



33

D.S. C

1. 2. trombones

15

Measure 33: Bass line starts with an eighth-note sixteenth-note pattern. A fermata is over the first two measures.

Measure 34: Bass line continues with eighth-note sixteenth-note patterns. The first measure ends with a fermata. The second ending begins with a bass drum and bass notes.

38

trombones trombones

15

Measure 38: Bass line starts with an eighth-note sixteenth-note pattern. A fermata is over the first two measures.

Measure 39: Bass line continues with eighth-note sixteenth-note patterns. The first measure ends with a fermata. The second ending begins with a bass drum and bass notes.

43

D.S.

15

Measure 43: Bass line starts with a quarter note followed by a half note. A fermata is over the first two measures.

Measure 44: Bass line continues with a quarter note followed by a half note. The first measure ends with a fermata. A bass drum is indicated under the second measure.

Bass

Purple Rain v1.4 (C)

$\text{♩} = 60$ **4**

A

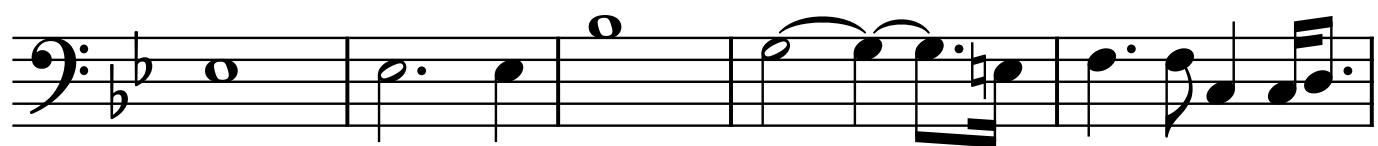


B

9



S
14



19

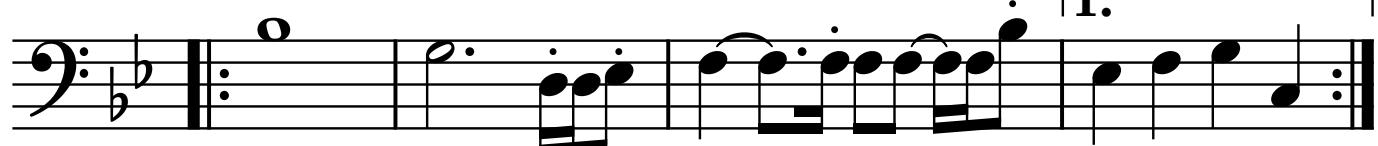
1.

2.



C

24



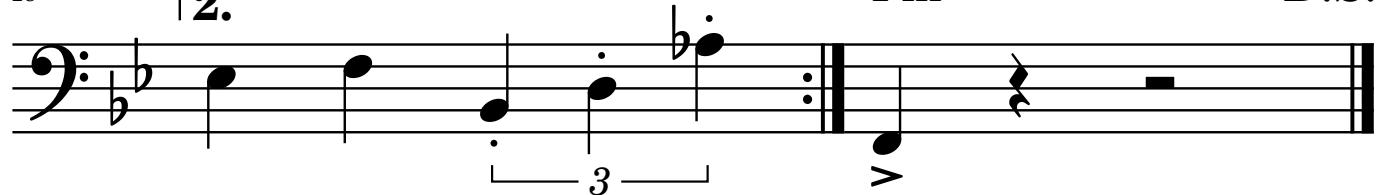
B'

28

2.

Fin

D.S.



High voice

Purple Rain v1.4 (C)

$\text{♩} = 60$

15

A

5

11

15

19

24

B

C () 2 tours avant la fin

1. Fine **2.**

2

27

15 8

1. 2.

1. vers C / 2. vers fin

This musical score shows two measures for a bassoon part. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The measure consists of four eighth-note pairs, each enclosed in parentheses. Measure 28 begins with a repeat sign and a change to a common time signature (indicated by '8'). It also contains four eighth-note pairs. After measure 28, the instruction '1. vers C / 2. vers fin' is written above the staff, indicating the continuation of the piece.

29

B' Fin en chantant D.S.

15

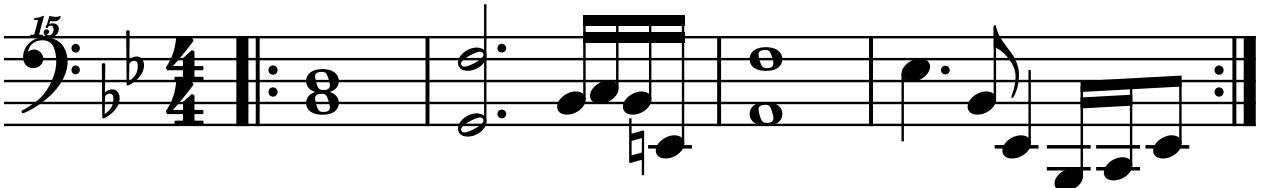
v

This musical score shows a single measure for a bassoon part. The measure begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The instruction '**B'** Fin is placed above the staff. The measure itself consists of three eighth notes followed by a quarter note. The instruction 'en chantant' is placed above the quarter note. The instruction 'D.S.' (Da Capo) is placed at the end of the measure. A small 'v' is positioned below the staff near the beginning of the measure.

Lead

Purple Rain v1.4 (C)

$\text{♩} = 60$

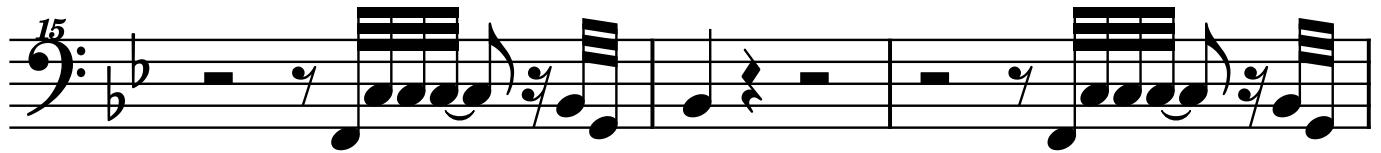


A

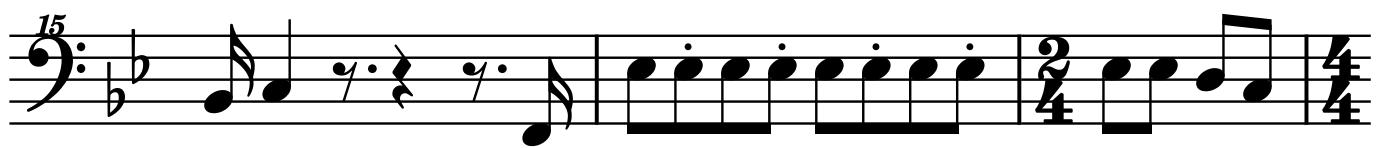
Pas à la reprise



7

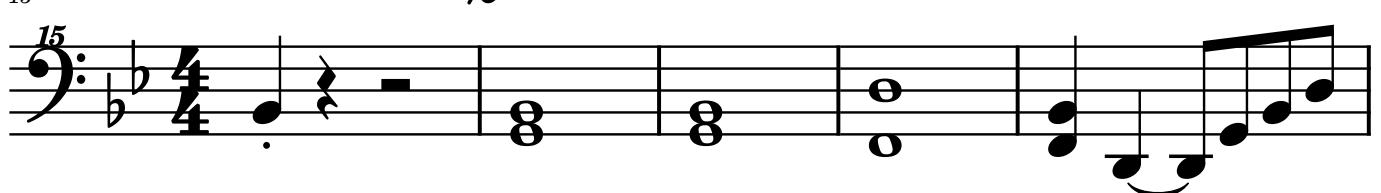


10

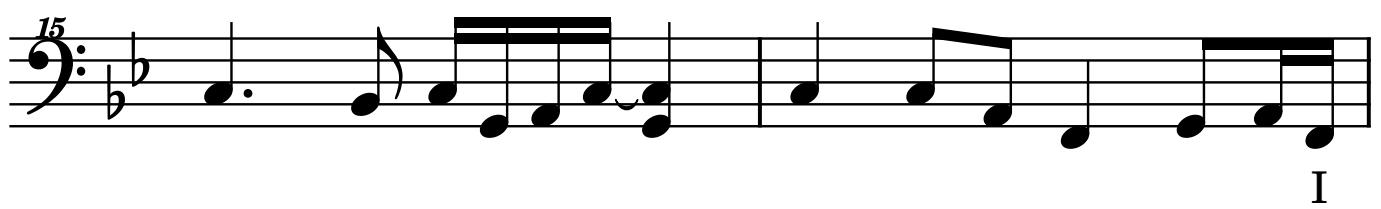


B

§



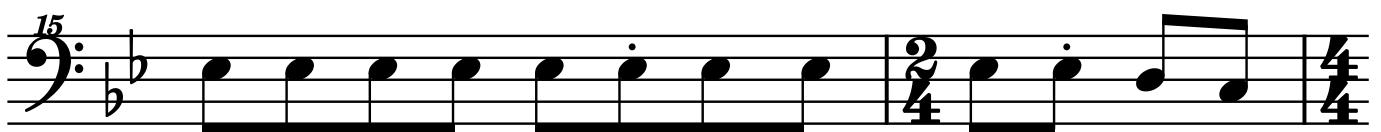
18



I

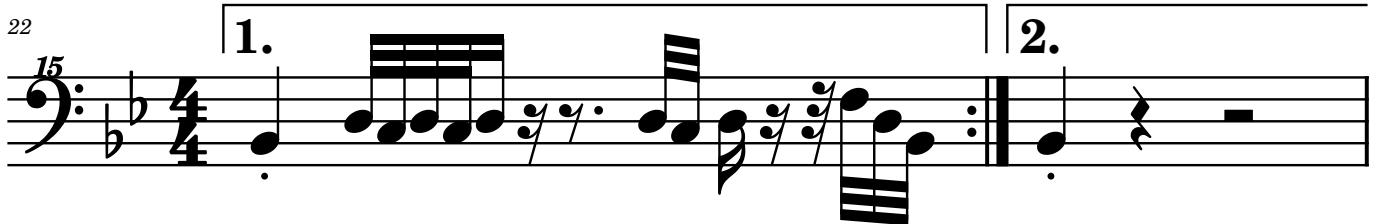
2

20



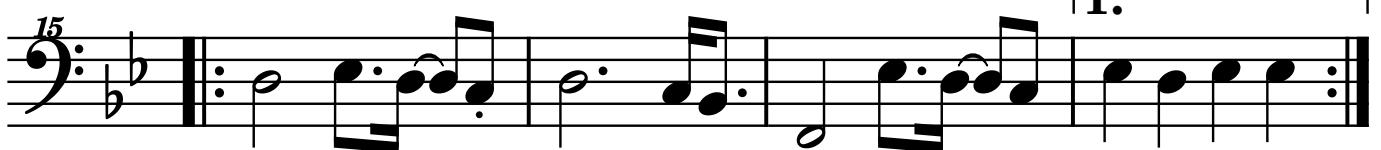
on - ly want to see you lau-ging in the pur-ple

22



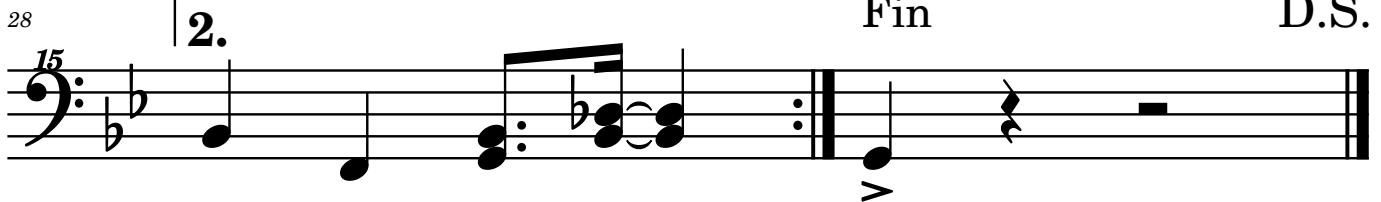
24

C



28

B'



Fin

D.S.

Riffs

Purple Rain v1.4 (C)

$\text{♩} = 60$ **A**

15 **4**

8

11 **B**

15

15

19

I on - ly want to see you lau-ging

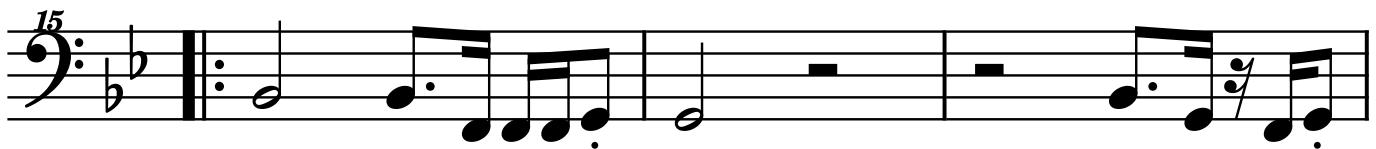
21

1. 2.

in the pur-ple rain

2

24

C

27

1.

2.

15

Musical staff for measures 27-28. The key signature is one flat. The staff shows two endings. Ending 1 consists of a quarter note, a dotted half note, eighth notes, sixteenth notes, a quarter note, a bar line, eighth notes, sixteenth notes, a quarter note, a bar line, eighth notes, sixteenth notes, and a dotted half note. Ending 2 consists of a quarter note, a dotted half note, eighth notes, sixteenth notes, a quarter note, a bar line, eighth notes, sixteenth notes, a quarter note, a bar line, eighth notes, sixteenth notes, and a dotted half note.

29

B'

Fin D.S.

15

Musical staff for measure 29. The key signature is one flat. The staff shows a bass clef, a dotted half note, a bar line, a bass clef, a bass note, a bar line, and a bass note with a 'v' below it.

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭

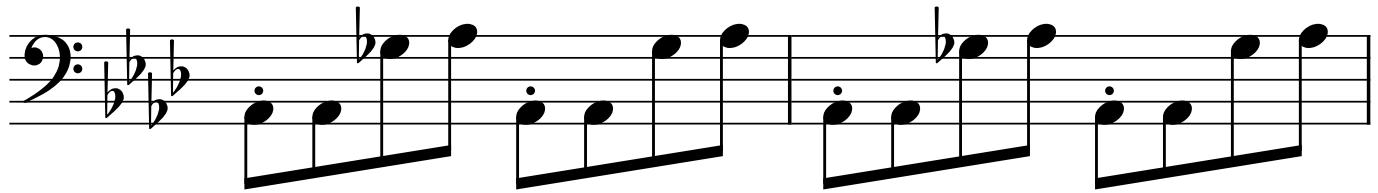
45

Fm E♭ A♭ 3x A♭

53

Fm E♭ G♭/A♭

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument



3

Bass clef, 4 flats, 8th note time signature.

6

Bass clef, 4 flats, 8th note time signature.

11

A

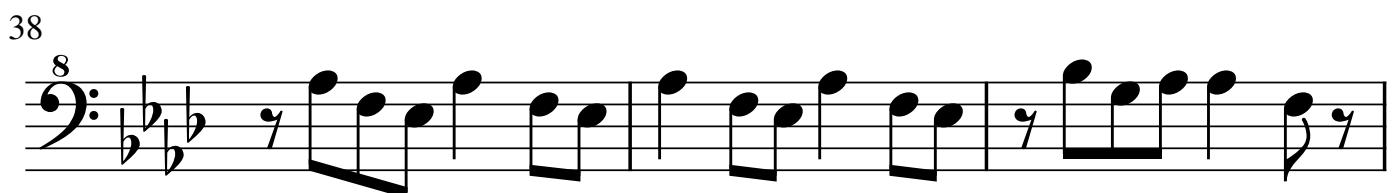
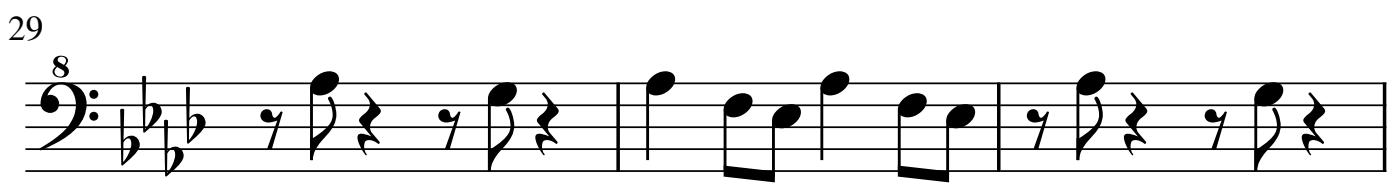
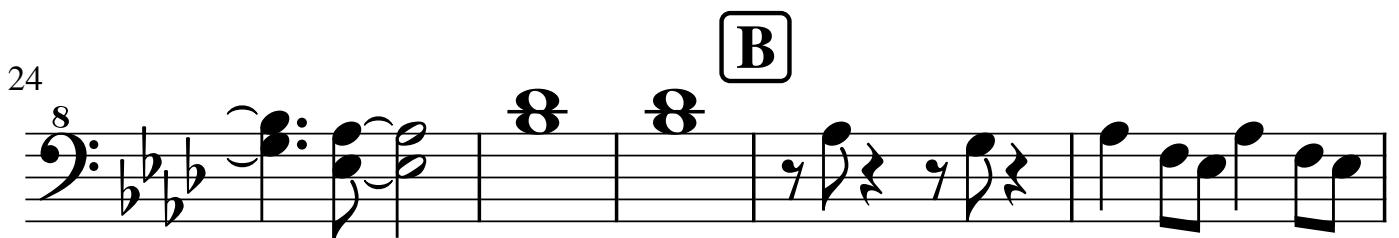
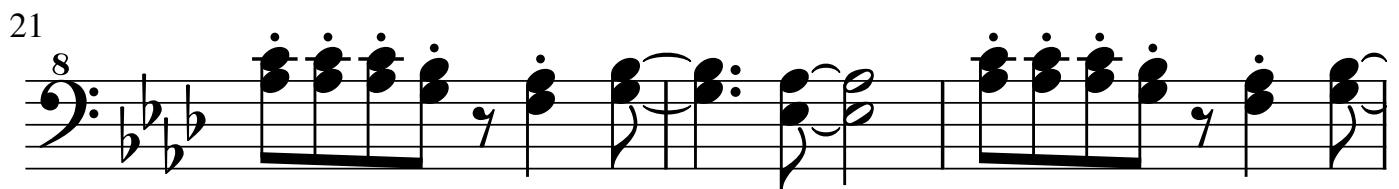
Bass clef, 4 flats, 8th note time signature. A box labeled 'A' is placed above the first measure of this section.

14

Bass clef, 4 flats, 8th note time signature.

18

Bass clef, 4 flats, 8th note time signature.

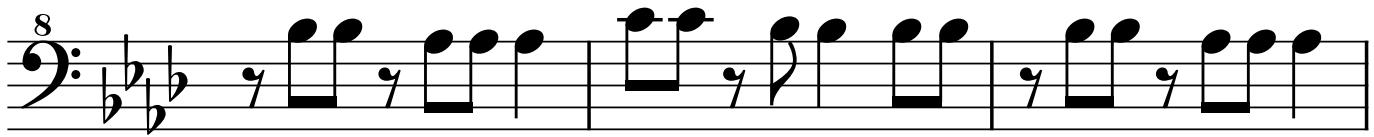


D

41



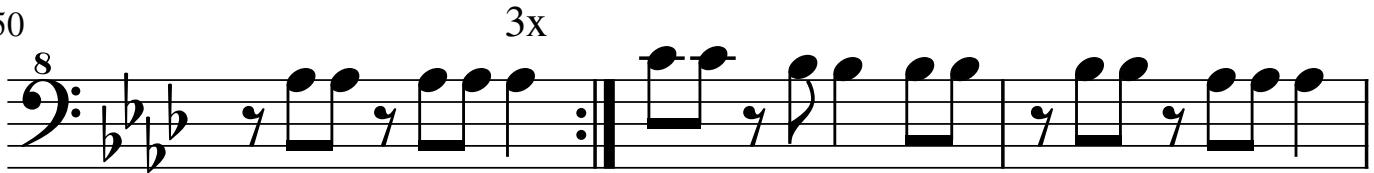
44



47



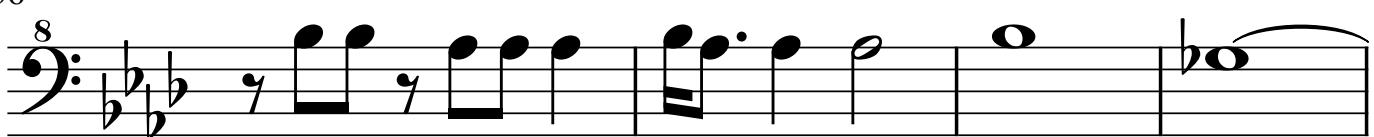
50

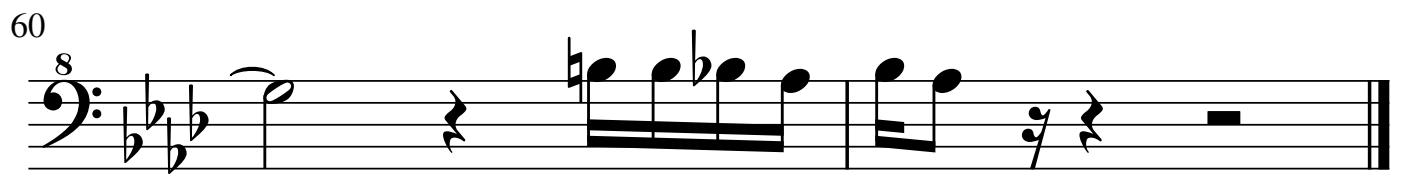


53



56





Lead 1

September v2.2

C Instrument

Intro 6

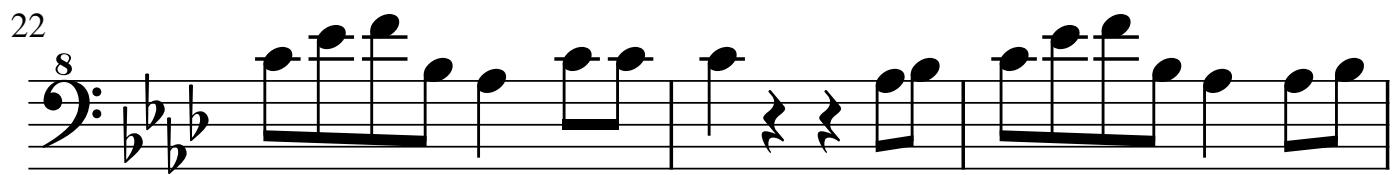
A

10

13

16

19



25

B

4

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

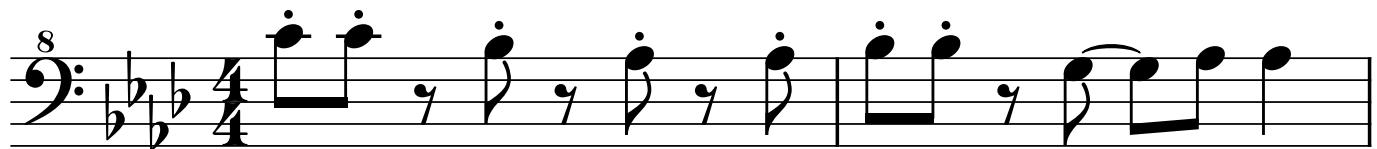
Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

September v2.2

C Instrument



Musical staff 3 (measures 3-4). Bass clef, 4/4 time, 3 flats. Measures 3-4 continue the eighth-note pattern established in staff 1, maintaining the same rhythmic structure of pairs and groups of three.

Musical staff 5 (measures 5-6). Bass clef, 4/4 time, 3 flats. Measures 5-6 show a transition with a sixteenth-note pair, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair.

Musical staff 8 (measures 8-9). Bass clef, 4/4 time, 3 flats. Measure 8 starts with a bass note followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. Measure 9 begins with a bass note and ends with a fermata over a sixteenth-note pair.

Musical staff 20 (measures 20-21). Bass clef, 4/4 time, 3 flats. Measures 20-21 feature a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair, followed by a bass note and a sixteenth-note pair.

Musical staff 26 (measures 26-27). Bass clef, 4/4 time, 3 flats. Measures 26-27 show a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair, followed by a bass note and a sixteenth-note pair.

29

8

Bass clef, 3 flats, common time.

Measures 29-30: Bassoon part. Measure 29 consists of two groups of four notes each, separated by a fermata. The first group starts on B4, the second on D5. Measure 30 starts on G4, followed by a sixteenth note rest, then a eighth note G4, a sixteenth note rest, and a eighth note G4.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains four measures of music, ending with a repeat sign and a double bar line.

35

C

8

Bass clef, 1 sharp, 8/8 time.

Bass note, followed by a sixteenth-note pattern: (eighth note, eighth note) - (sixteenth note, quarter note) - (sixteenth note, quarter note) - (sixteenth note, quarter note) - (dotted quarter note).

A musical score for bassoon, page 38. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for bassoon part, system 41. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass clef, followed by three flats, and a '8' indicating eighth-note duration. The melody consists of eighth-note pairs connected by vertical stems, with a fermata over the eighth note of the second pair. The measure ends with a repeat sign and a double bar line.

43 **D** troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

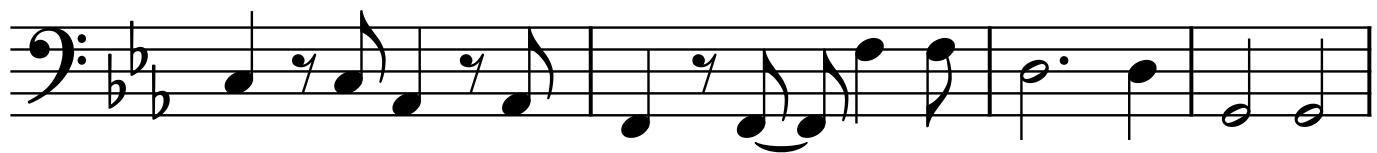


A

4

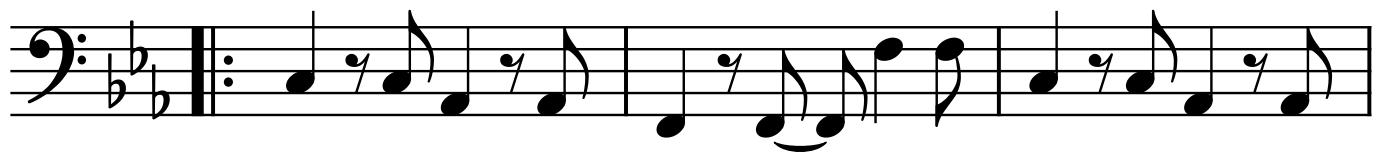


7

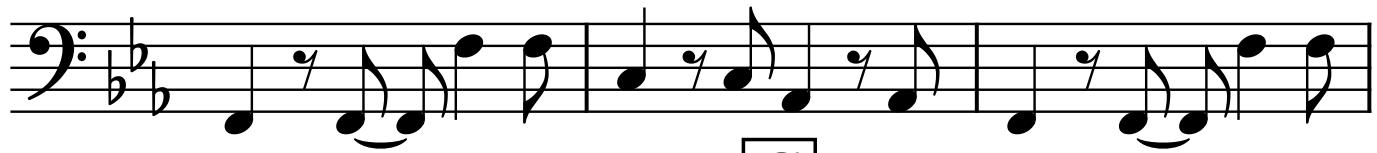


B

11



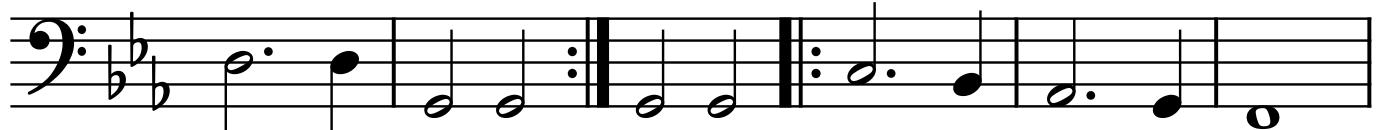
14



C

17

1. | 2. |



2

transition

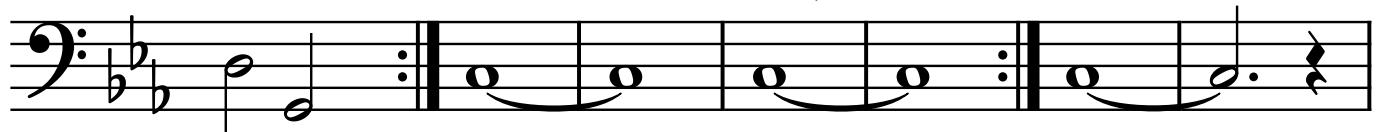
23

2x; 2x; 4x

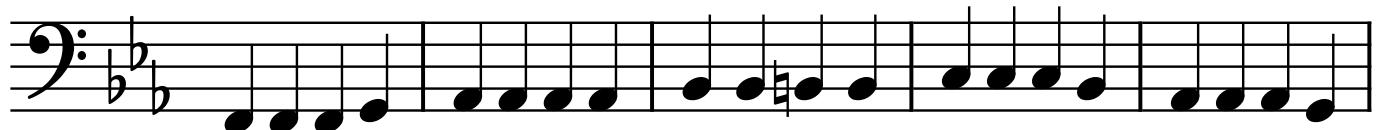
1., 3.

2.

1.=> B, 3.=> fin

**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a section with a mix of eighth and sixteenth notes, followed by a dynamic marking 'f'.

5

9

13

17

20

Intro/Fin

A

B

C

1.

2.

p

f

2

transition

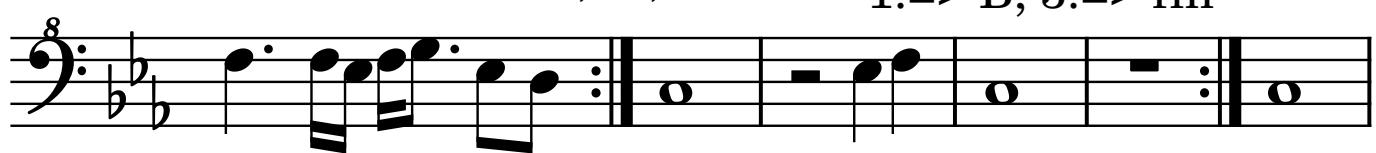
1., 3.

2.

23

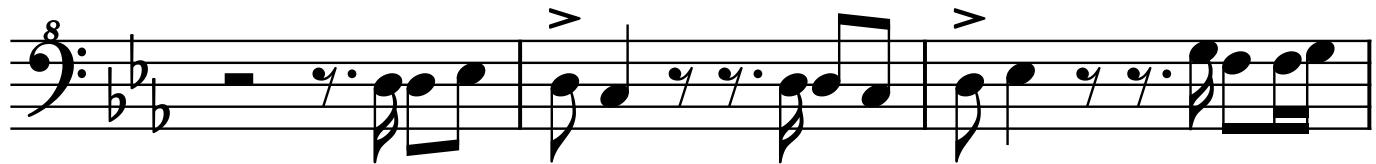
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

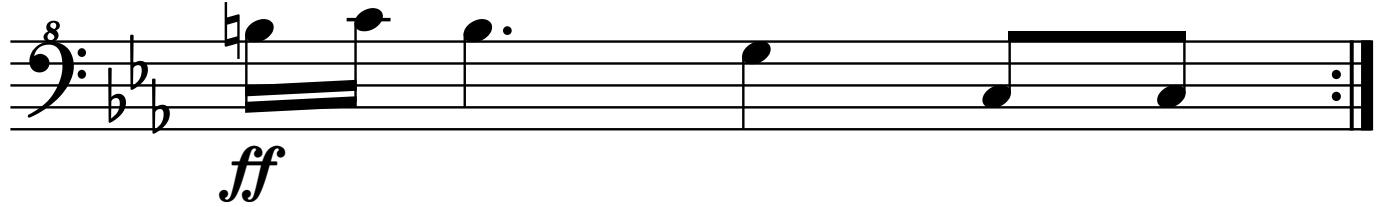


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note. The second part, labeled "A", begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note.

B

() à la reprise

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes a dynamic instruction 'p' (piano) above the first measure. The bottom staff is in common time and has a key signature of one sharp (F-sharp). It features a bass clef and includes a dynamic instruction 'f' (fortissimo) above the first measure. The music consists of eighth-note patterns, some with grace notes and slurs.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a bassoon line with various notes and rests, including a prominent eighth-note pattern. The second system begins with a bass clef, a key signature of G major (one sharp), and a common time signature. It continues the bassoon line with similar patterns. The score is written on five-line staves.

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

3

cresc. --

36

=> C

ff

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

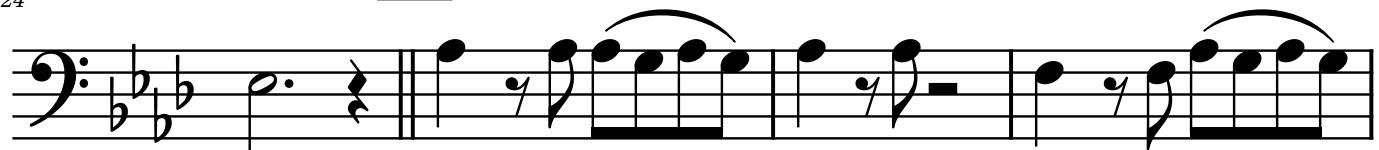
Purple Brein / Lucky Chops

20

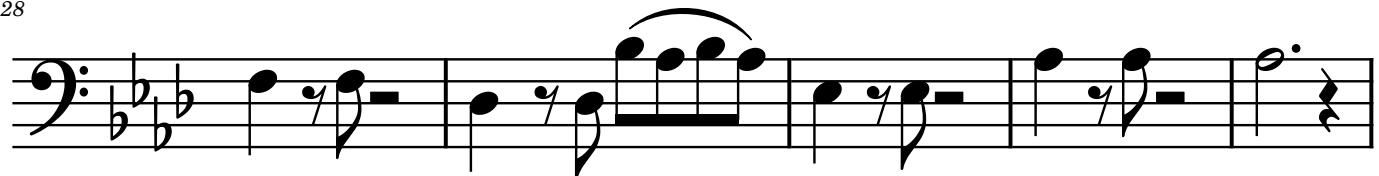


24

C



28



33



37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

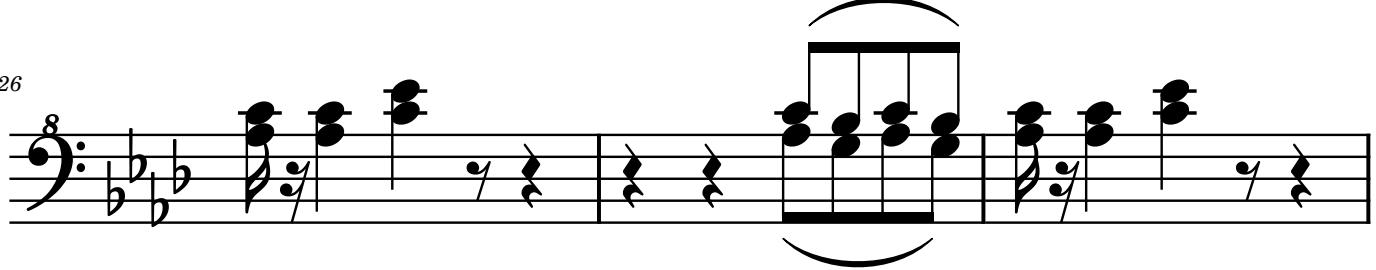
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

C

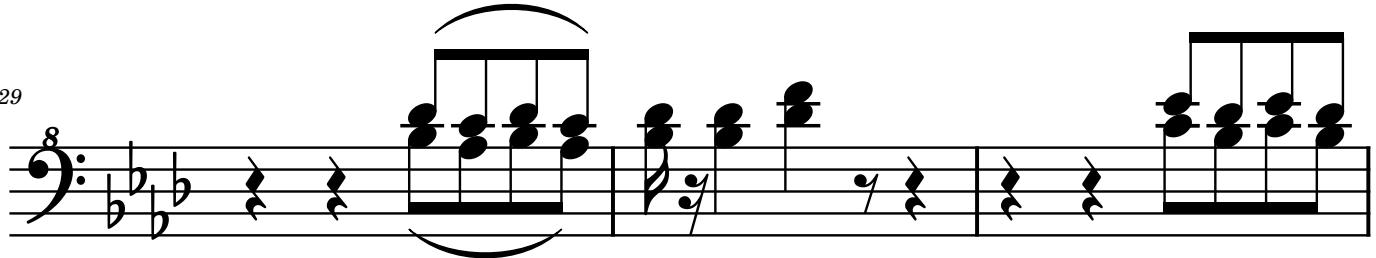
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

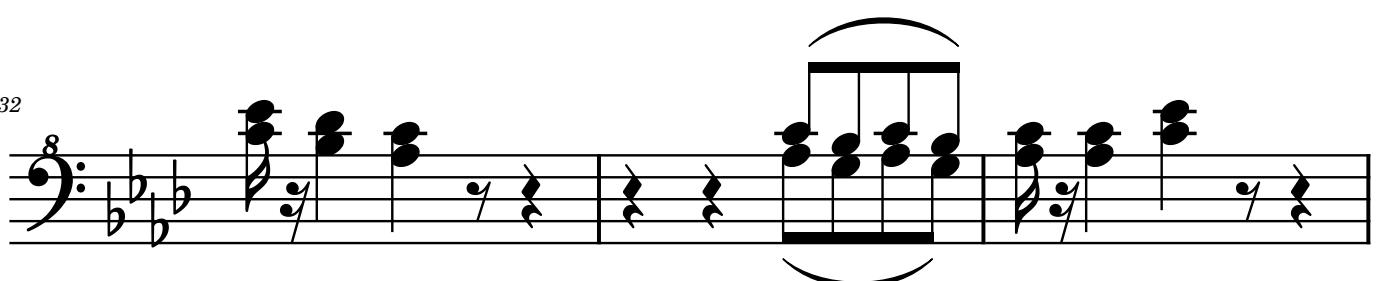
26



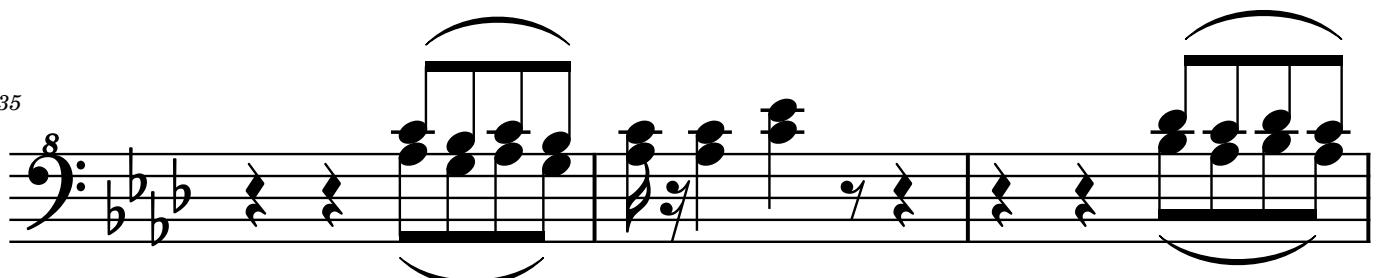
29



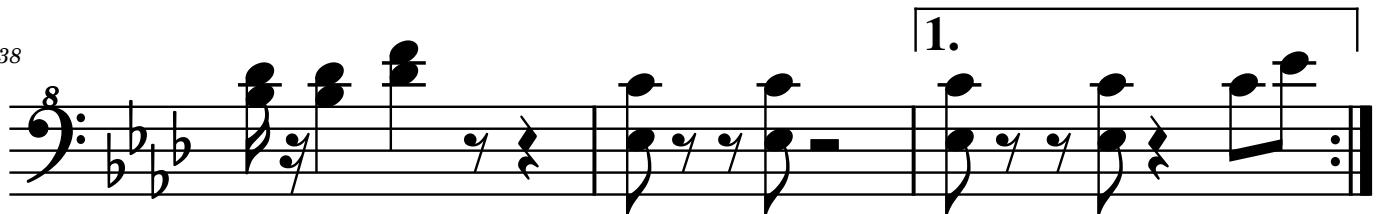
32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

12

16

19

23

C

Musical score for page 27, measures 27-28. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of three flats, and a tempo marking of $\frac{1}{4}$ note = 120. The bottom staff is for the piano, starting with a treble clef and a key signature of one sharp. Measure 27 begins with a bassoon eighth-note rest followed by a sixteenth-note rest. The piano accompaniment consists of eighth-note chords. Measure 28 begins with a bassoon eighth-note rest followed by a sixteenth-note rest. The piano accompaniment consists of eighth-note chords.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a common time signature. It features a series of eighth-note patterns: a single note, a pair of notes, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, a single note with a dot, a single note, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, and a single note with a dot. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single note, a pair of notes, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, a single note with a dot, a single note, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, and a single note with a dot.

Musical score for bassoon part, page 36, measures 1 and 2. The score shows a bassoon line with various notes and rests, including a sixteenth-note cluster and a sustained note with a fermata. Measure 1 ends with a repeat sign and two endings. Ending 1 continues the bassoon line, while Ending 2 begins on the next page.

A musical score fragment starting with a bass clef, followed by three flats. A note with a fermata (a small oval above a vertical line) is shown. A vertical bar line follows, then a short horizontal bar with a single vertical line extending from it, representing a rest. This is followed by a double bar line with repeat dots.

Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

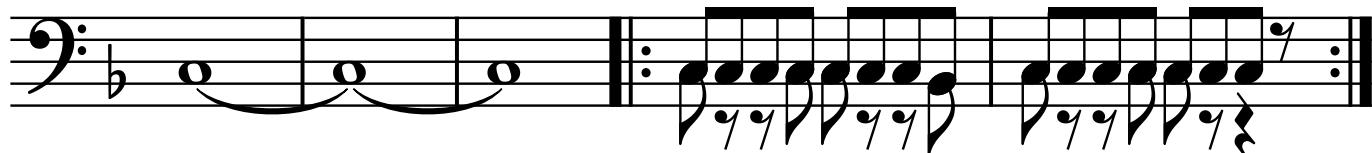
chant sur fin

C Ab

Fm6 Csus



5 C Fine



10

A C Ab Fm6

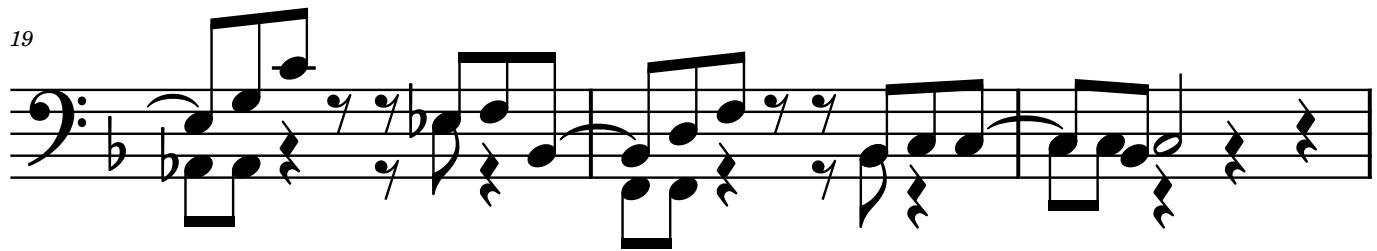
13

C **B**

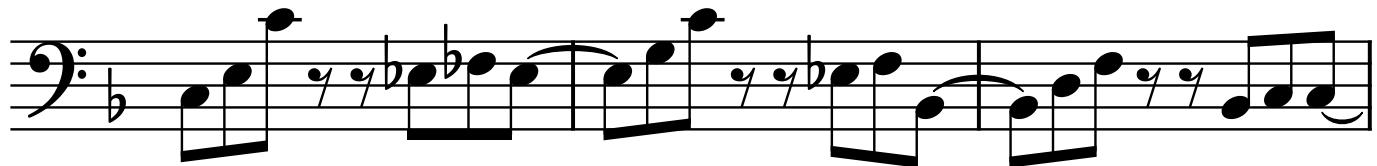
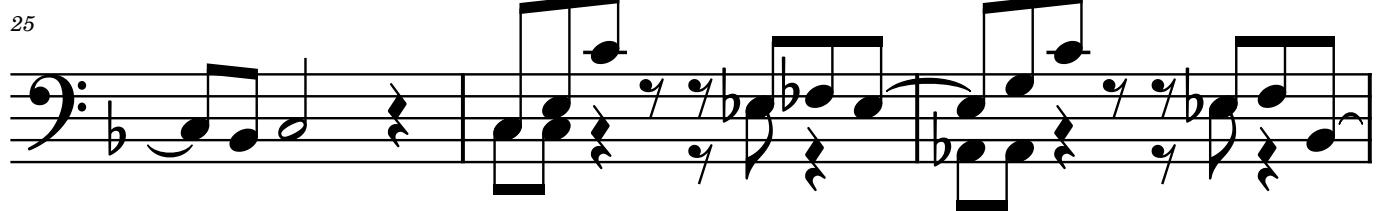
16

B2

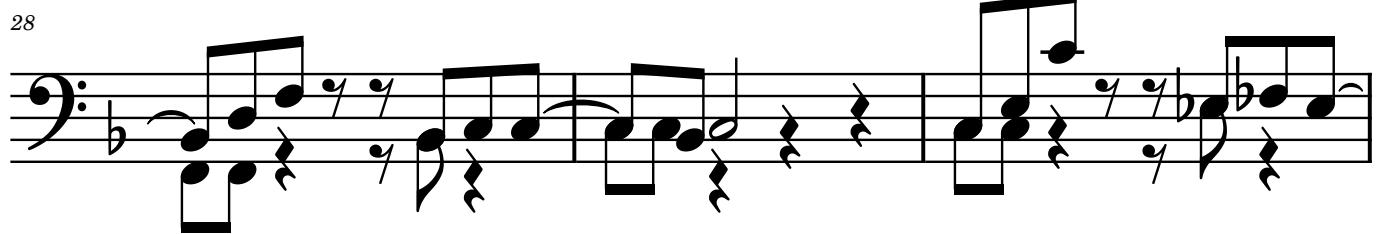
2



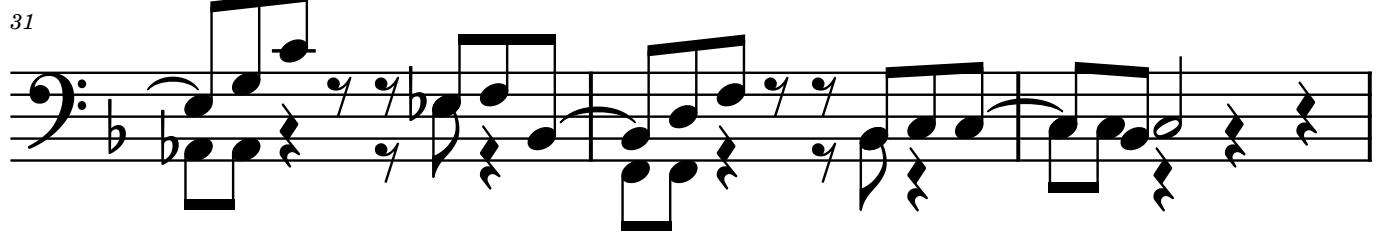
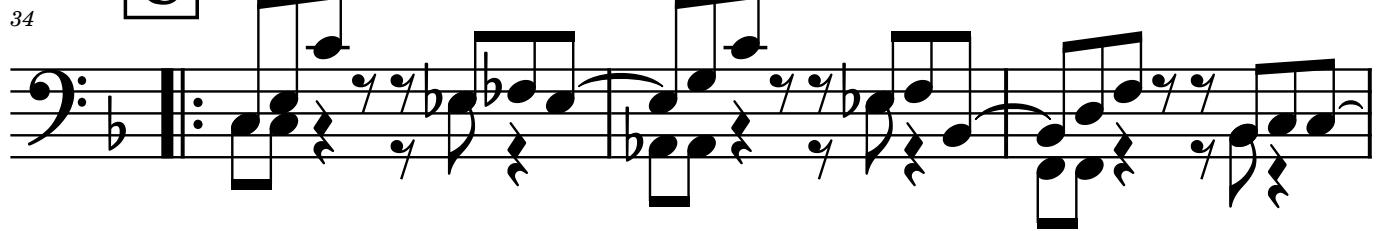
22

**B3**

28



31

**C****C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

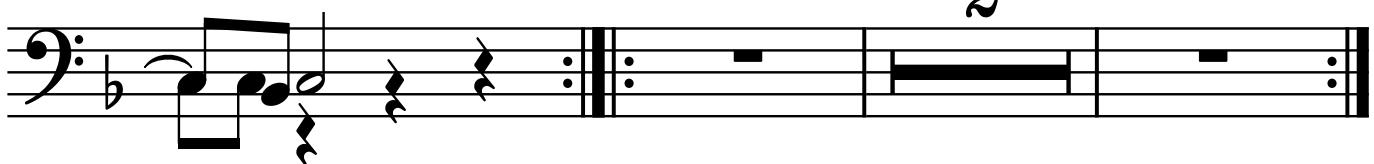
F

2

C

D.S.
x3

37



42

D C

A \flat



45

C



48

A \flat

B \flat



51

C



54

Fm

C



4

57

D.S.



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

15

B

14

15

B2

17

15

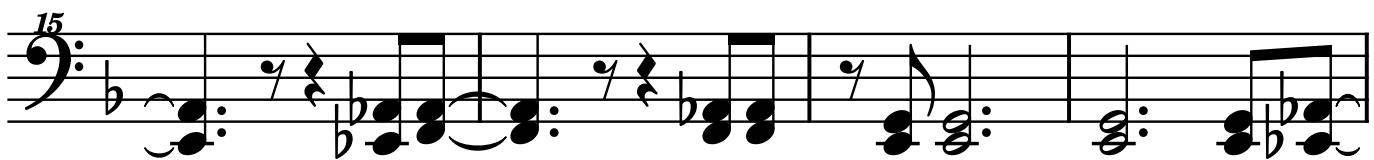
B3

22

15

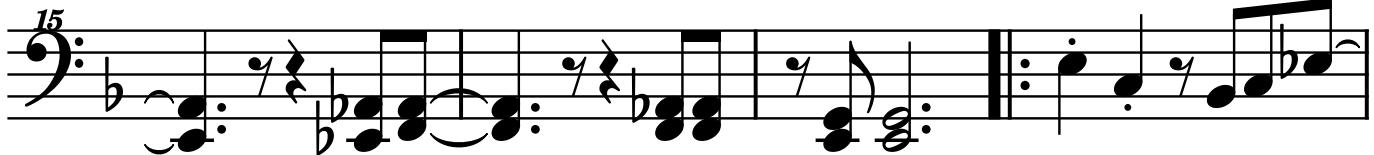
2

27



C
§

31



35

1=>B, 2=>Break



Break

38

sur 2, 3 (pas sur 1)



D.S.
x3

40



D

42

à la reprise



48

A musical staff in bass clef, common time, and B-flat key signature. It consists of six measures of music. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure has a dotted half note followed by a half note tied to a quarter note. The sixth measure has a dotted half note followed by a eighth note tied to a sixteenth note.

54 D.S.

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of music. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a half note tied to a quarter note. The staff ends with a double bar line and repeat dots, indicating a repeat of the section starting at measure 48.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

15

5 Fine

A

15

16

B

11

15

4

B2

18

22

15

B3

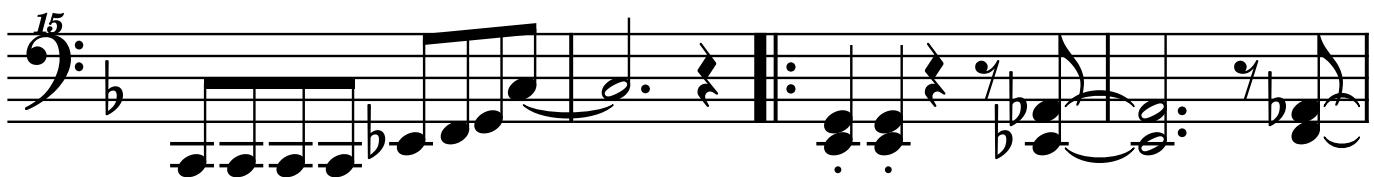
26

2

29

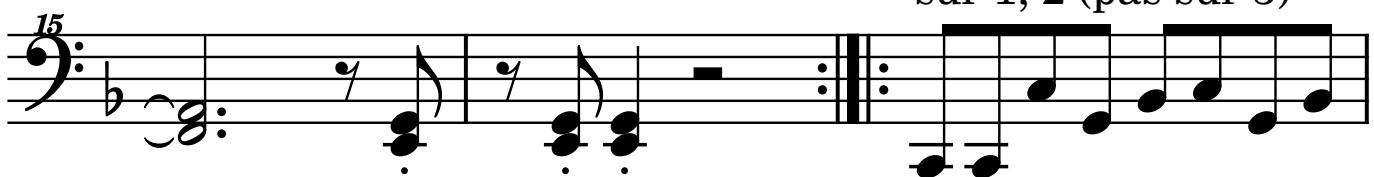
**C****S**

32

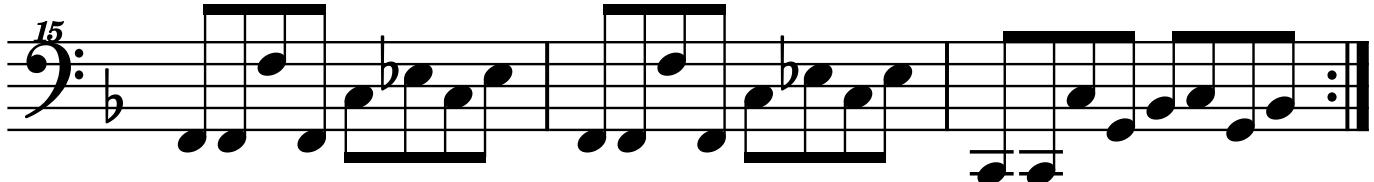
**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

36

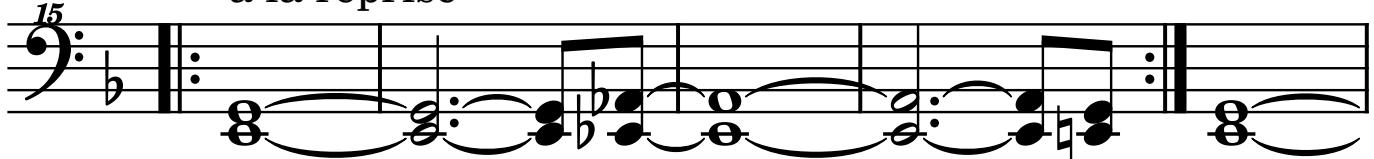
**D.S.**
x3

39

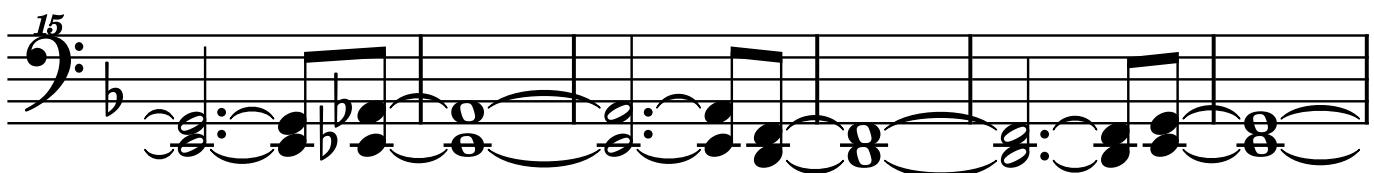
**D**

42

à la reprise



47



53

D.S.

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part features eighth-note patterns with grace notes and slurs. Measure 1 starts with a grace note followed by an eighth note on the fourth line, a sixteenth note on the third line, another grace note, and an eighth note on the second line. Measures 2-4 continue this pattern with variations in the eighth-note groups.

Arpeggio

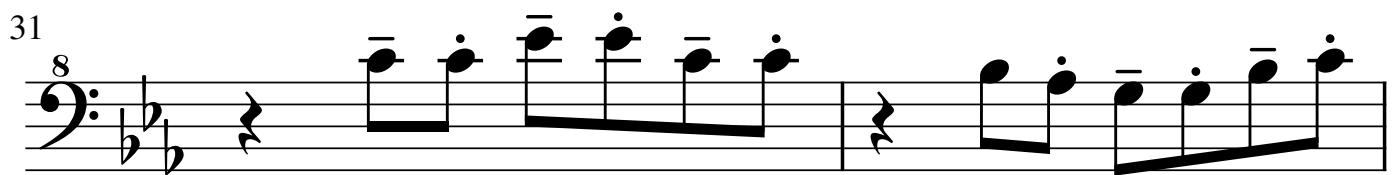
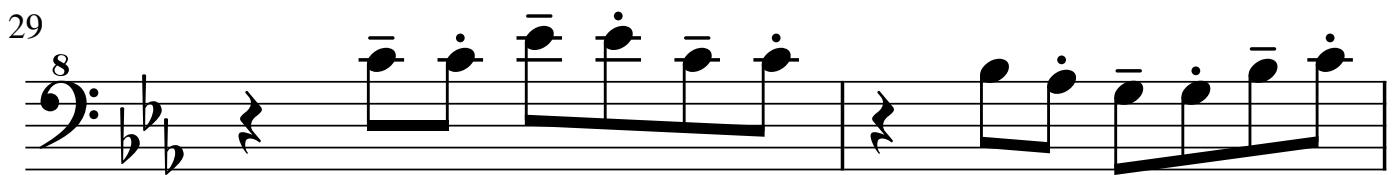
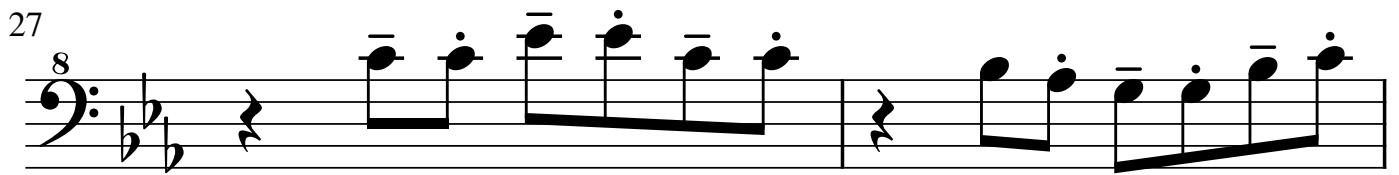
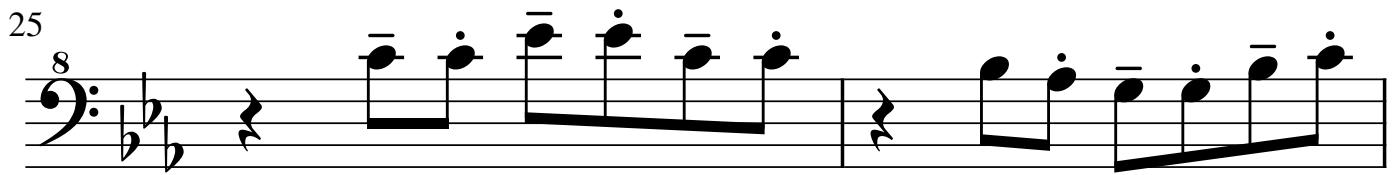
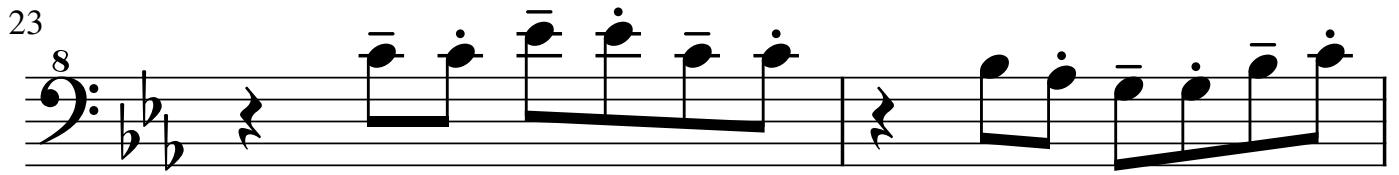
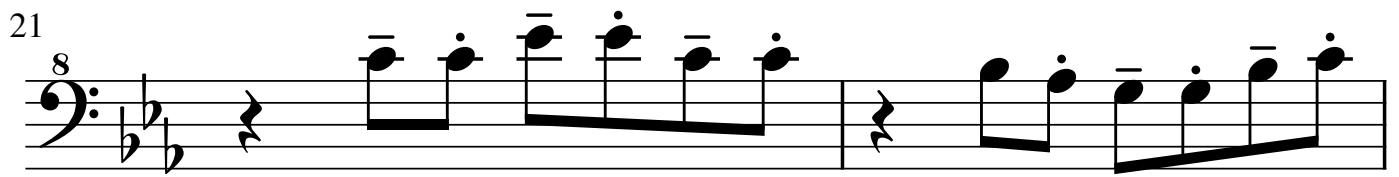
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Dynamics: mf . Measure 7: 1. 2. 3. | 4. Measure 8: **A** (boxed), $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated at the beginning of each staff: 8, 7, 12, 15, 17, and 19.



33

B

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

C

f

37

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

C

f

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

mf

42

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

D

49

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8
Bass clef
B-flat key signature

E-Solos

To Coda

55

8
Bass clef
B-flat key signature

58

8
Bass clef
B-flat key signature

mp

D.S. al Coda

62

8
Bass clef
B-flat key signature

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*. A circled letter **A** is placed above the staff.

10

A

$\text{♩} = 128$

Continuation of the musical score. Measure 11 begins with a dotted half note. Measures 12-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef and a dynamic marking *f*.

15

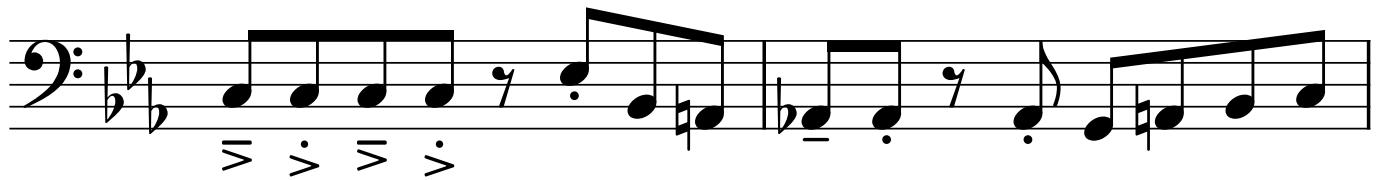
Continuation of the musical score. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The measure numbers 16, 17, 18, 19, and 20 are present below the staff.

17

Fine

Continuation of the musical score. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The measure numbers 16, 17, 18, 19, and 20 are present below the staff.

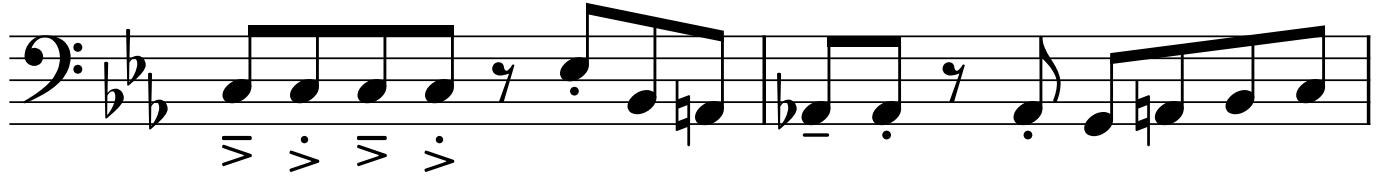
19



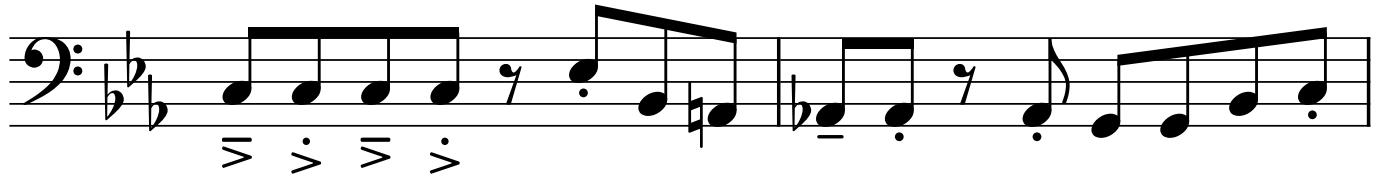
21



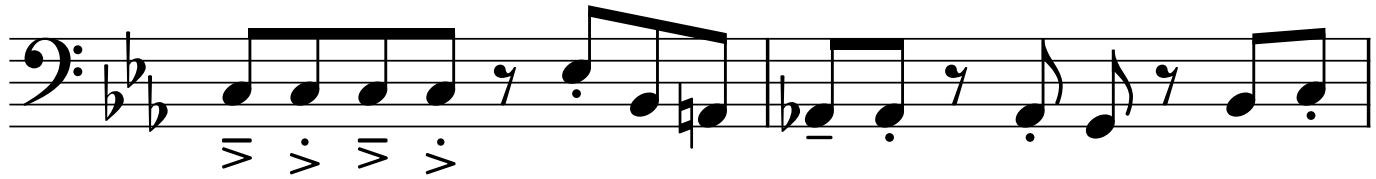
23



25



27



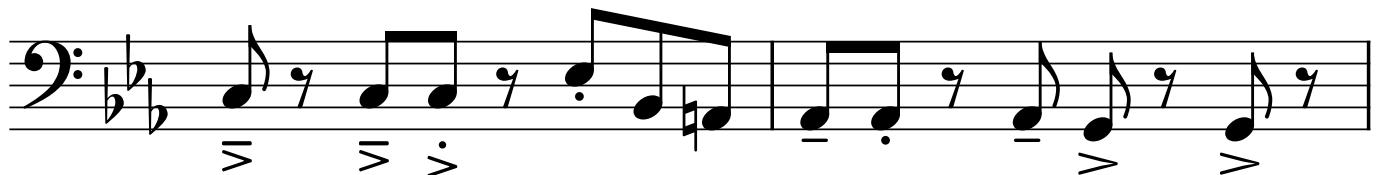
29



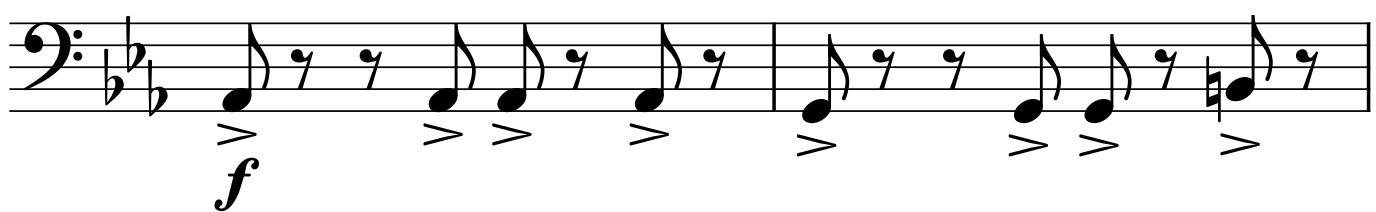
31



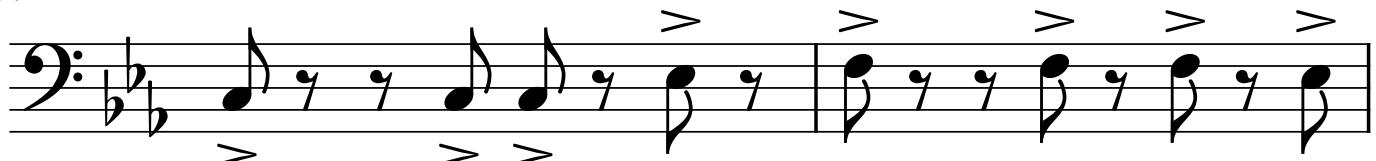
33



35

B

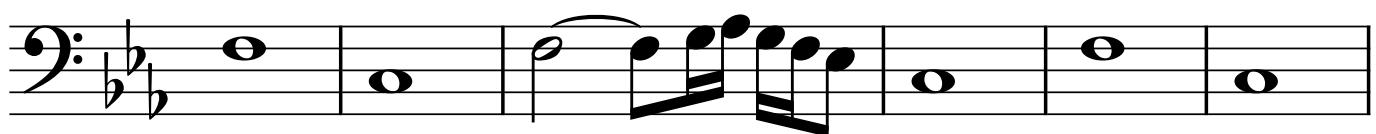
37



39

C
%

42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

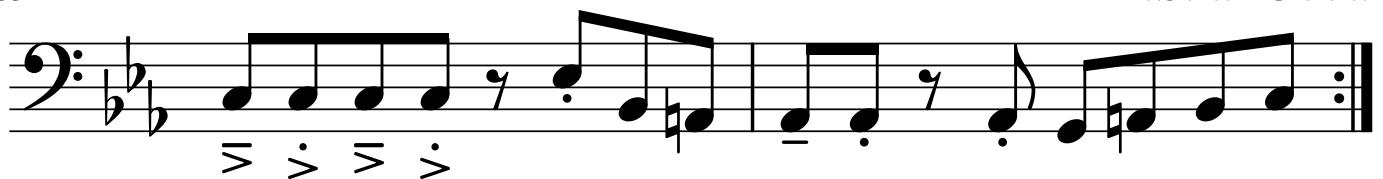
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



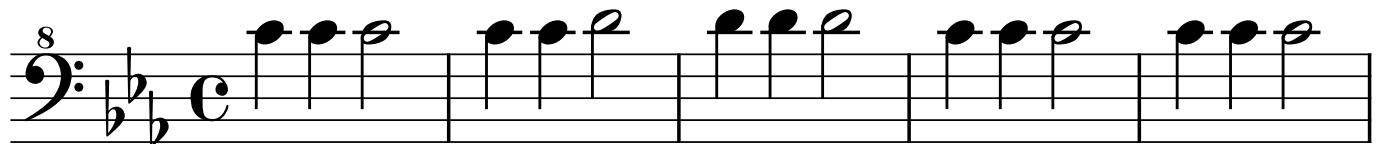
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 6 through 9 are shown. Measure 6 starts with a eighth-note followed by a sixteenth-note pattern. Measure 7 begins with a sixteenth-note pattern. Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. A dynamic marking 'mf' is placed below the staff at the end of measure 9.

12

7 Fine

f Sweet dreams are made of this-

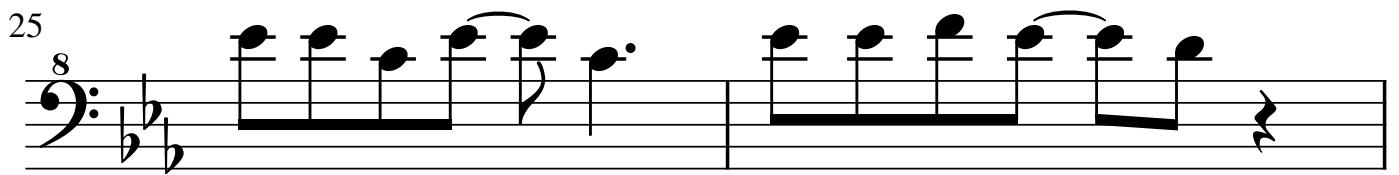
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The staff shows a series of eighth notes and sixteenth notes. The word "Fine" is written above the staff. A dynamic marking 'f' is placed below the staff. The lyrics "Sweet dreams are made of this-" are written below the staff.

21

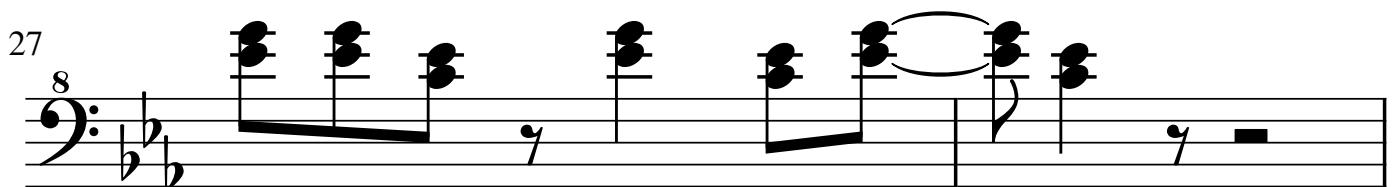
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 21 through 24 are shown. The lyrics "who_ am I____ to dis-a____ gree_ I've" are written below the staff.

23

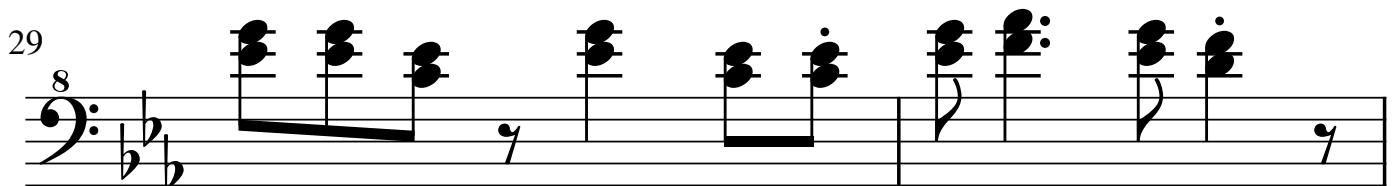
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The staff shows a series of eighth notes and sixteenth notes. The lyrics "tra-velled the world and the se-ven seas." are written below the staff.



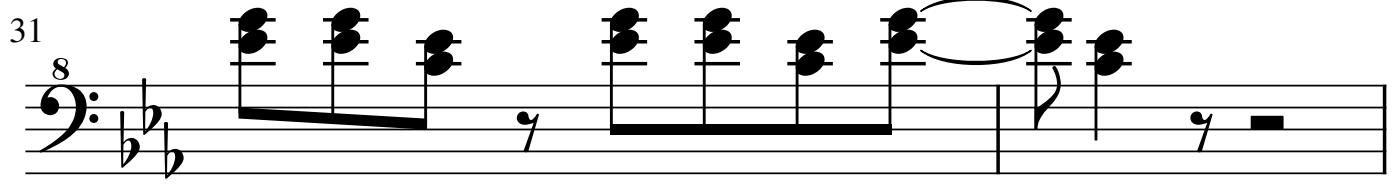
e - ve - ry - bo__ dy's loo-king for some_ thing



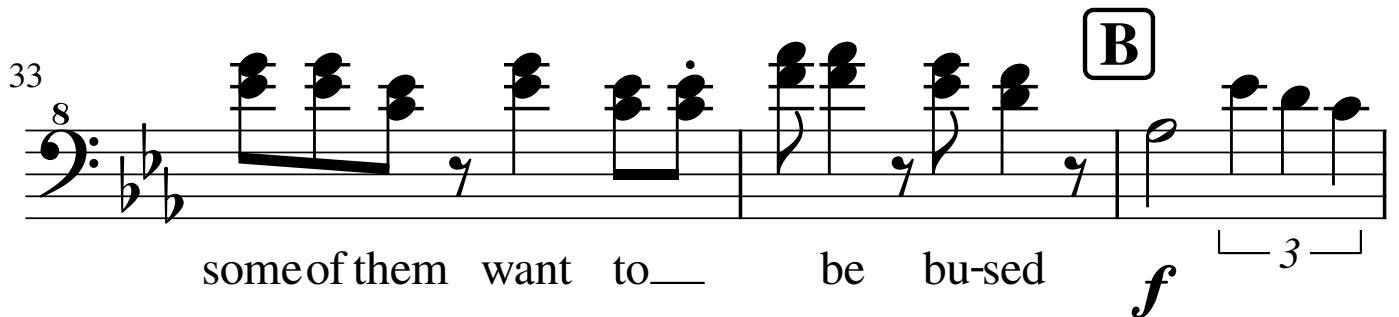
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to__ be bu-sed f 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

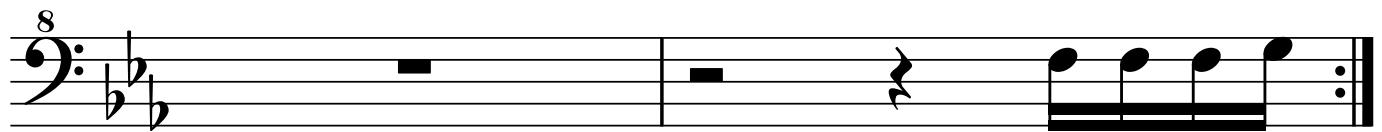
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

mf

7 **A**

12

15

17 Fine

A musical score for bassoon, page 19, system 8. The score consists of a single staff with a bass clef, a key signature of one flat, and a tempo marking of 120. The music features eighth-note patterns with various slurs and grace notes. The measure begins with a grace note followed by an eighth note tied to the first note of the measure. The pattern repeats throughout the measure.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains six measures of music. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 12. It contains four measures of music. The notation includes various note heads, stems, and rests.

A musical score for bassoon, page 24, system 8. The score consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 24. The staff shows various notes and rests, including eighth and sixteenth note patterns, and a sustained note with a grace note. The notes are primarily black, with some white notes and stems.

Musical score for bassoon part, page 26, measures 8-10. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 show complex patterns of eighth and sixteenth notes with different dynamics (eighth note, sixteenth note, eighth note, sixteenth note). Measure 11 begins with a half note followed by a eighth note.

A musical score page showing the bassoon part for orchestra. The page number '28' is at the top left. The score consists of two systems of music. System 8 starts with a bassoon note followed by a rest. The next measure contains four eighth-note pairs with grace notes and slurs. The third measure has three eighth-note pairs with grace notes and slurs. The fourth measure contains four eighth-note pairs with grace notes and slurs. The fifth measure has three eighth-note pairs with grace notes and slurs. The sixth measure contains four eighth-note pairs with grace notes and slurs. The bassoon part continues with similar patterns in the subsequent measures.

Musical score for bassoon part, system 31. The score consists of two staves. The top staff shows a bassoon part with various slurs, grace notes, and rests. The bottom staff shows a cello part with sustained notes and rests. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). Measure numbers 31 and 32 are present above the staves.

33

8

B

34

8

C f

37

8

mf

38

8

42

8

43

8

45

8

46

8

D

49

8

50

8

E-Solos

To Coda

54

8

mp

55

8

Musical score for bassoon part 8. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef and a key signature of one flat. The music includes measures with various note heads and rests, separated by vertical bar lines.

Bass

Tarentelle v2.0 (C)

B140
Swing

The sheet music consists of six staves of bass notation. The key signature is one flat, indicating C major. The time signature is 4/4 throughout. The bass clef is used. Measure numbers 1 through 20 are indicated above the staff.

Measure 1: Gm F Gm. The first measure starts with a note followed by a rest, then a note, then a note. The second measure starts with a note, then a note followed by a rest. The third measure starts with a note, then a note, then a note.

Measure 4: F C Gm F. The first measure starts with a note, then a note followed by a rest. The second measure starts with a note, then a note, then a note. The third measure starts with a note, then a note, then a note.

Measure 11: Gm F Gm. The first measure starts with a note, then a note, then a note. The second measure starts with a note, then a note, then a note. The third measure starts with a note, then a note, then a note.

Measure 14: F Gm F Gm F. The first measure starts with a note, then a note, then a note. The second measure starts with a note, then a note, then a note. The third measure starts with a note, then a note, then a note.

Measure 17: Gm F Gm F Gm. The first measure starts with a note, then a note, then a note. The second measure starts with a note, then a note, then a note. The third measure starts with a note, then a note, then a note.

Measure 20: F Gm Gm F Gm F Gm F. The first measure starts with a note, then a note, then a note. The second measure starts with a note, then a note, then a note. The third measure starts with a note, then a note, then a note. The fourth measure starts with a note, then a note, then a note.

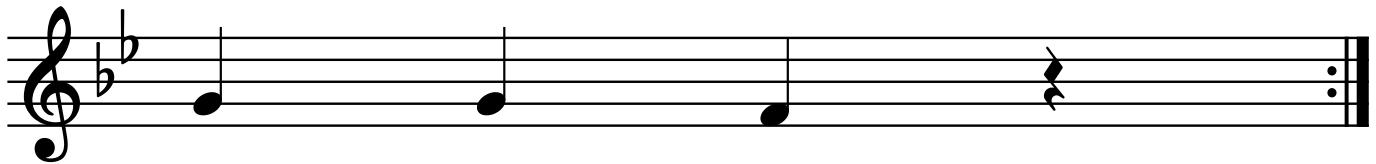
Break: This section is indicated by a box containing the word "Break". It appears between measures 17 and 20.

2

24

Gm

F



Lead

Tarentelle v2.0 (C)

B1 40
Swing

15

4

C

10

13

17

3 3

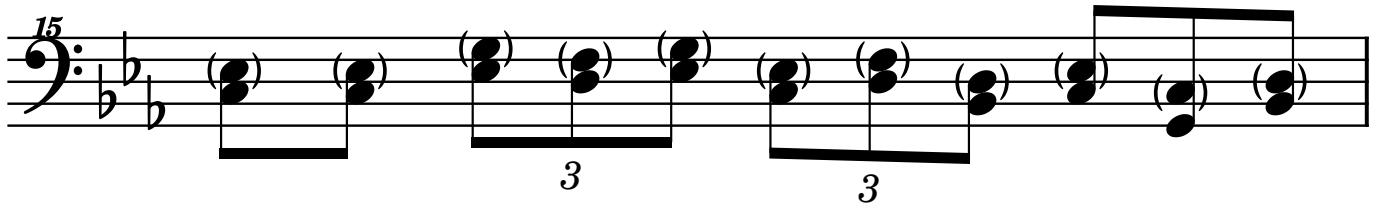
21

Break

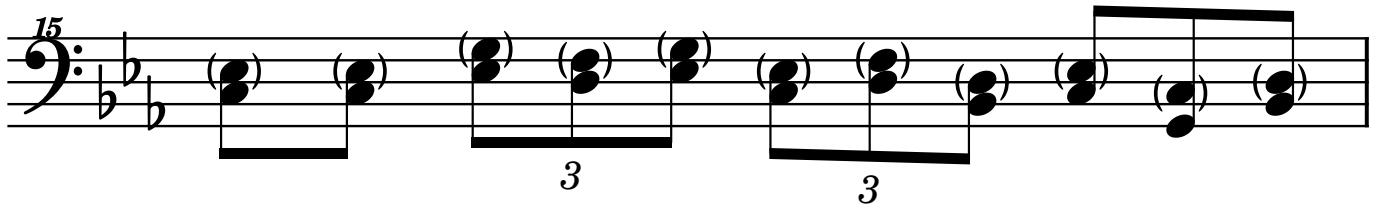
3 3

2

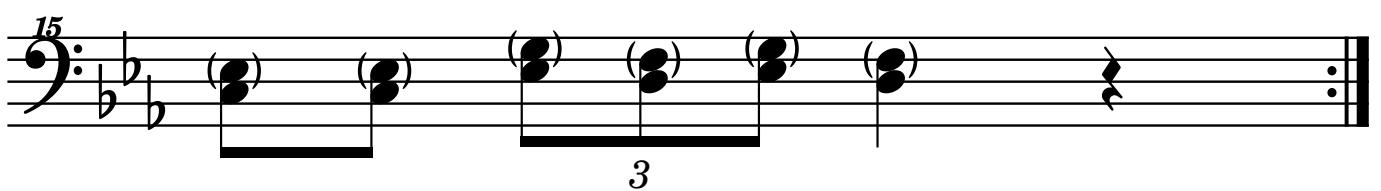
22



23



24



Riff

Tarentelle v2.0 (C)

B1 40
Swing



4

15

4

C

Measures 17-18: Bass line in 4/4 time, key signature of B-flat major. The first measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. The second measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. A box labeled 'C' is placed above the second measure.

11

15

Measures 19-20: Bass line in 4/4 time, key signature of B-flat major. The first measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. The second measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note.

14

15

Measures 21-22: Bass line in 4/4 time, key signature of B-flat major. The first measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. The second measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note.

17

15

Measures 23-24: Bass line in 4/4 time, key signature of B-flat major. The first measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. The second measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note.

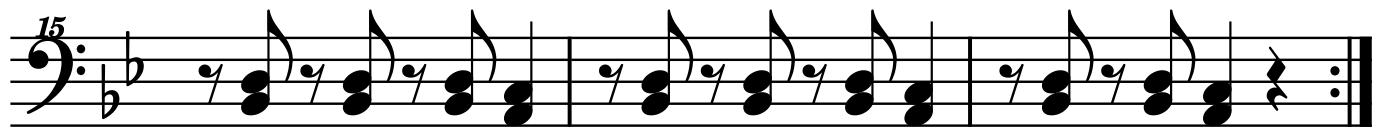
Break

20

3

3

Measures 25-26: Bass line in 3/4 time, key signature of B-flat major. The first measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. The second measure starts with a bass note, followed by a eighth note pair, a sixteenth note pair, and another bass note. A box labeled 'Break' is placed above the second measure.



Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A' enclosed in a box.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous measures.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A box labeled 'B1' is placed above the first note, and a box labeled 'C' is placed above the fifth note.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a fermata over the next note, and ends with a bass clef, a key signature of two sharps, and a 4/4 time signature.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

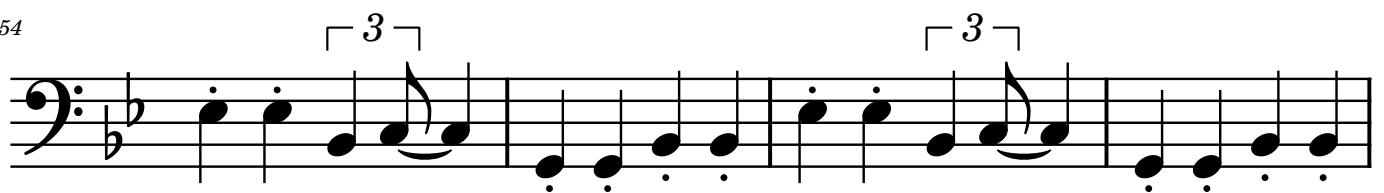
♩ = 140

♩ = 160

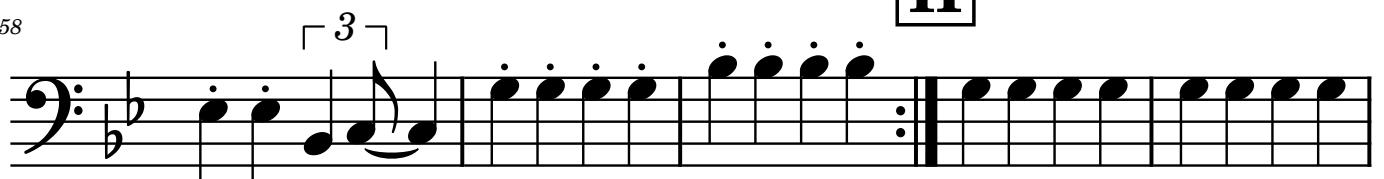
50

G

54



58

H

63

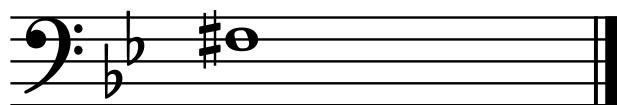


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and is labeled 'A'. The second staff starts at measure 11 and is labeled 'B1'. The third staff starts at measure 21 and is labeled 'C'. The fourth staff starts at measure 24. The fifth staff starts at measure 27. Measures 8-10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns. Measures 21-23 show eighth-note patterns with slurs. Measures 24-26 show eighth-note patterns with slurs. Measure 27 shows eighth-note patterns.

8 A

11 B1

21 C

24

27

What is love_

29

D

ba-baby don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **4** **3** **B3** **3** **Fine**
4x **2**

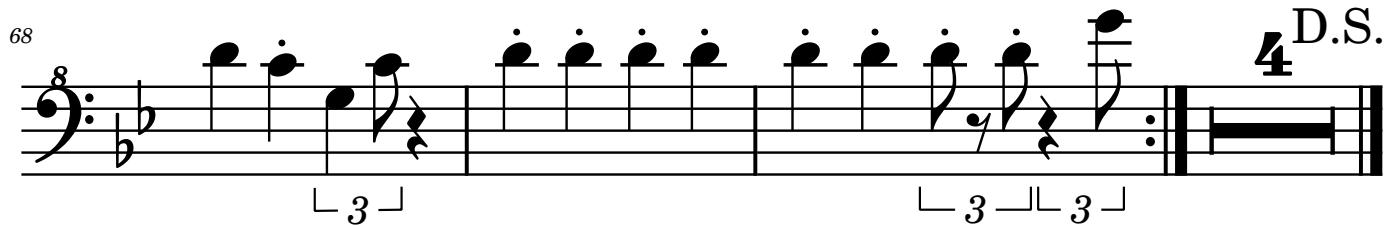
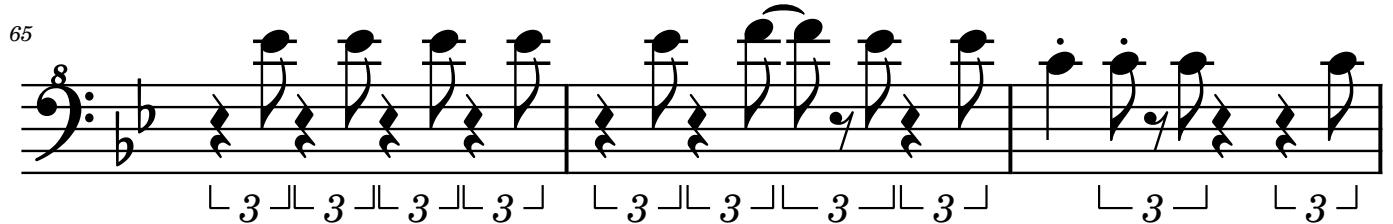
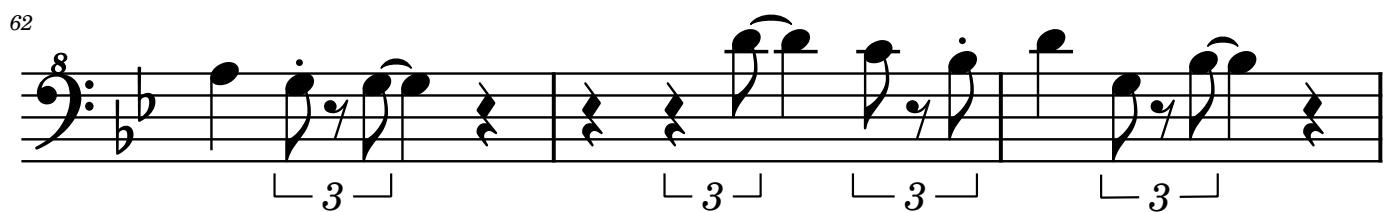
47

$\text{♩} = 140$ $\text{♩} = 160$

2 **3**

G

55

H

Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

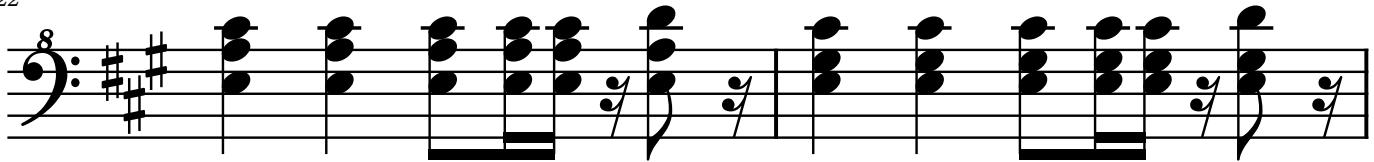
20

A

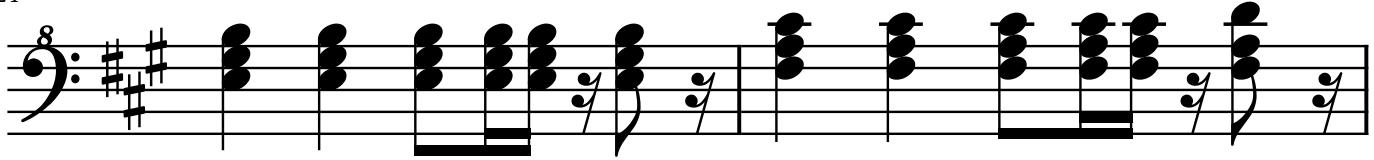
B1

C

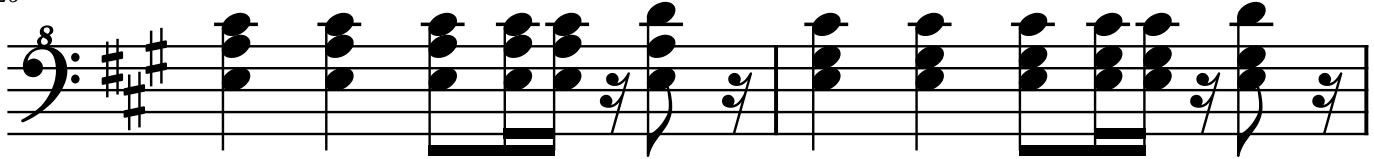
22



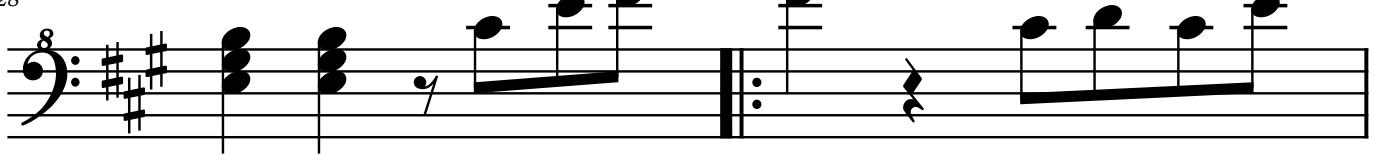
24



26

**D**

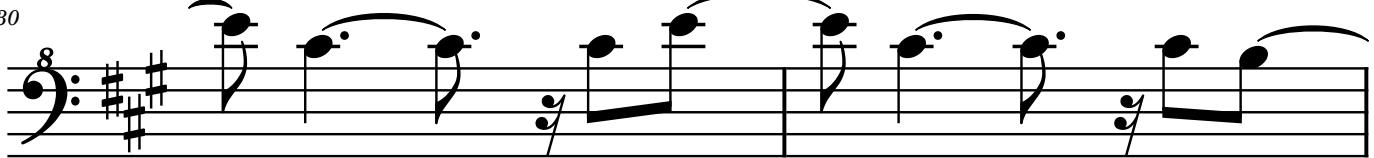
28



What is love

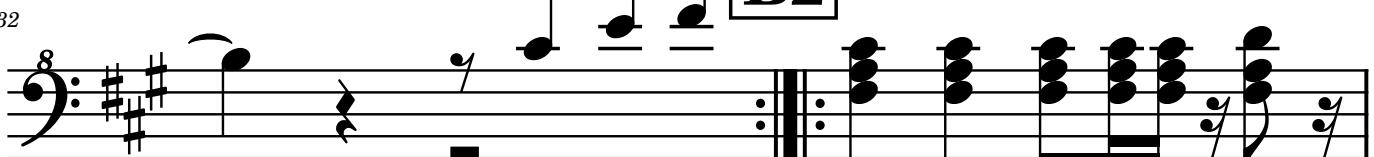
ba-by don't hurt

30

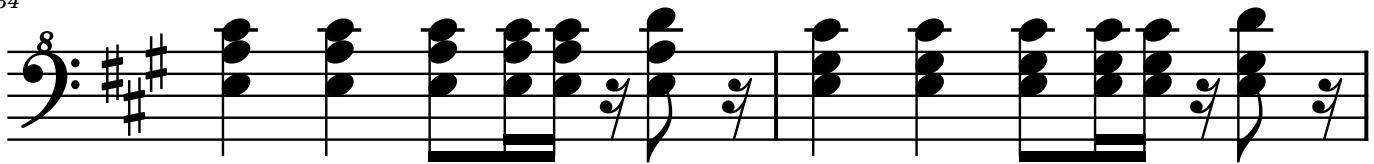


— me — don't hurt — me — no more —

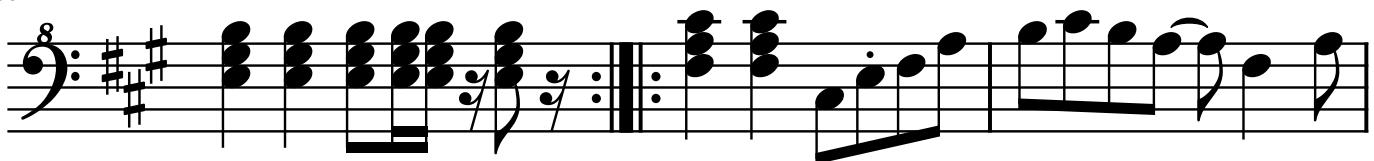
32

**B2**

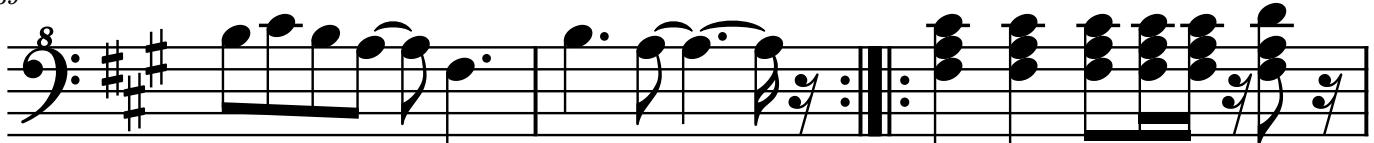
34

**E**

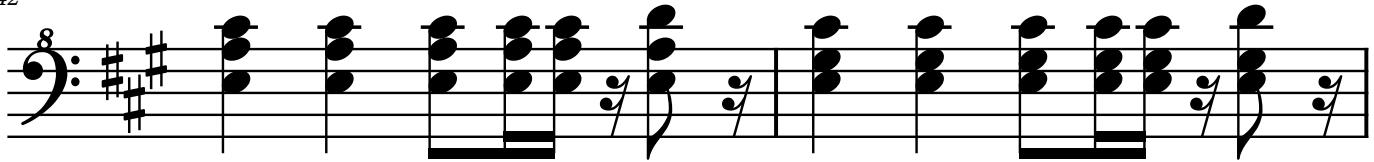
36

**B3**

39



42

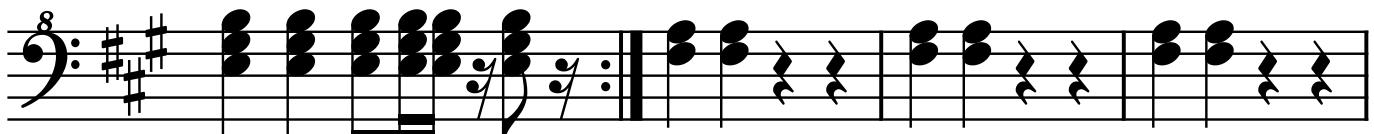
**F**

44

4x

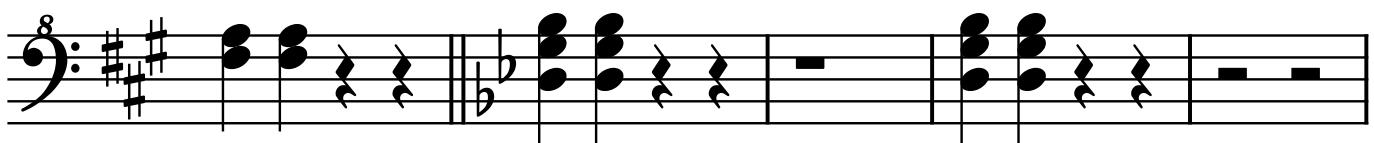
Fine

♩ = 140



48

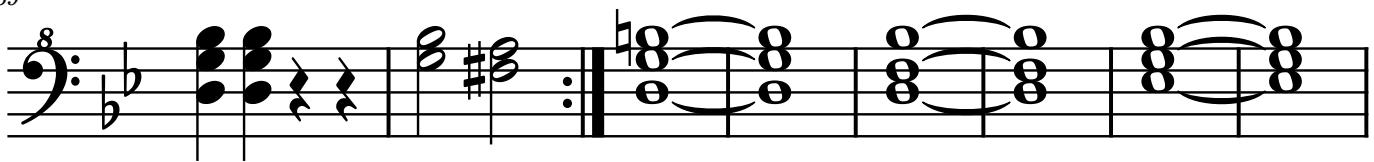
♩ = 160



53

G

59

H

67

D.S.

