

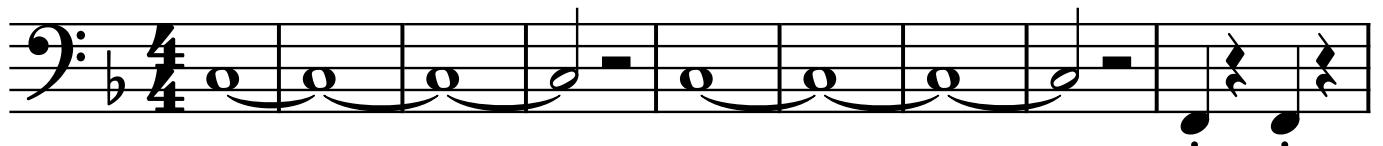
Bass

1999 v2.1

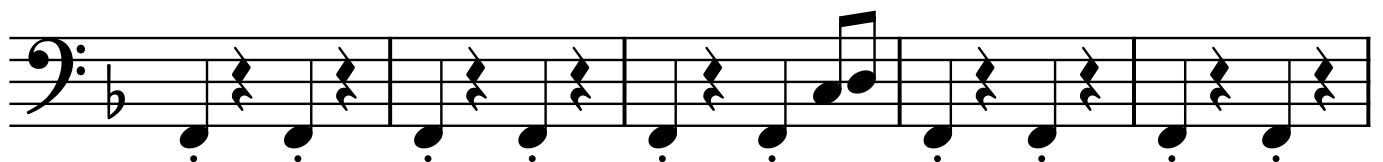
C Instrument

Prince

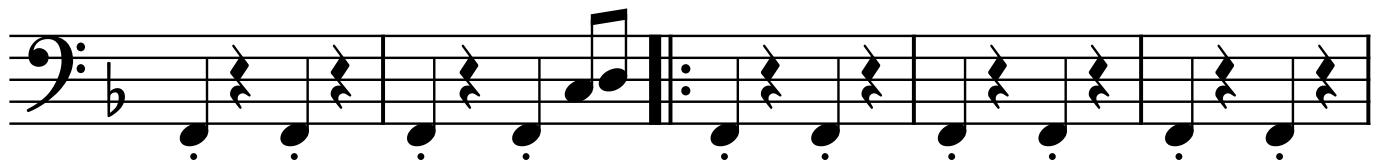
A



10



15



20



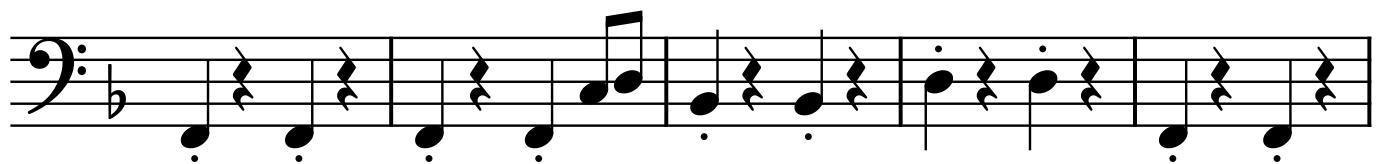
25



30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a long note followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

18

15

5

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

26

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

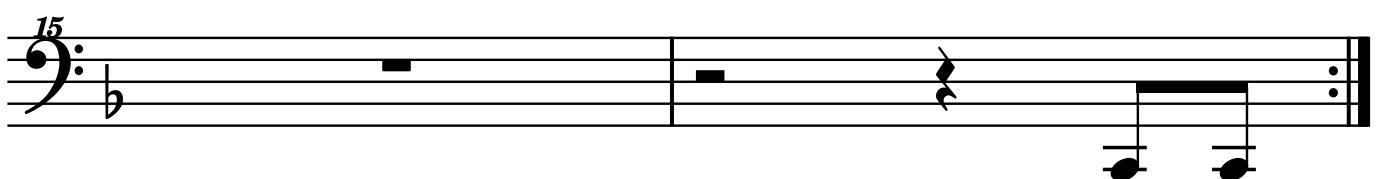
30

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

34

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

39



Lead 2

1999 v2.1

Prince

A

C Instrument

15 16 3

Bass clef, 4/4 time, one flat.

22 5

Bass clef, 4/4 time, one flat.

30

Bass clef, 4/4 time, one flat.

34

Bass clef, 4/4 time, one flat.

39 2

Bass clef, 4/4 time, one flat.

Riff

1999 v2.1

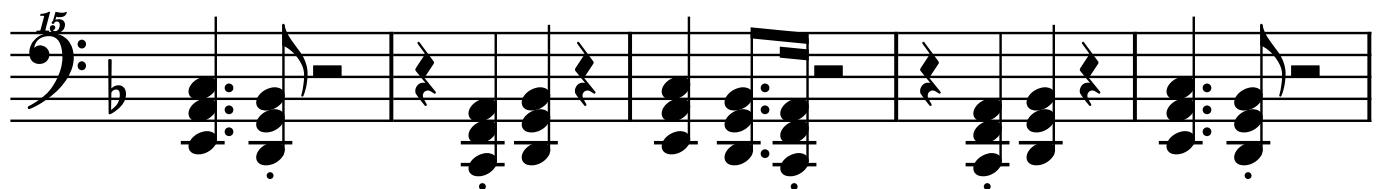
C Instrument

Prince

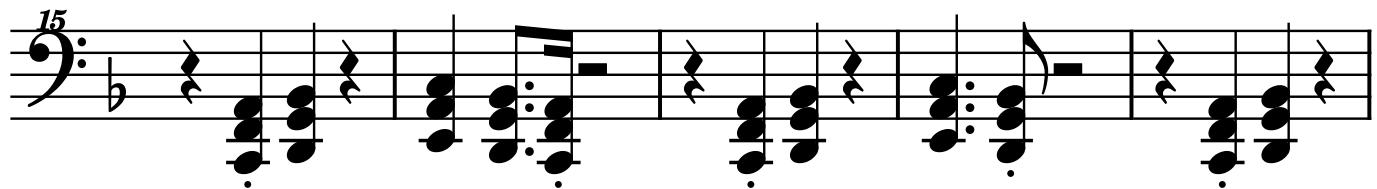
A



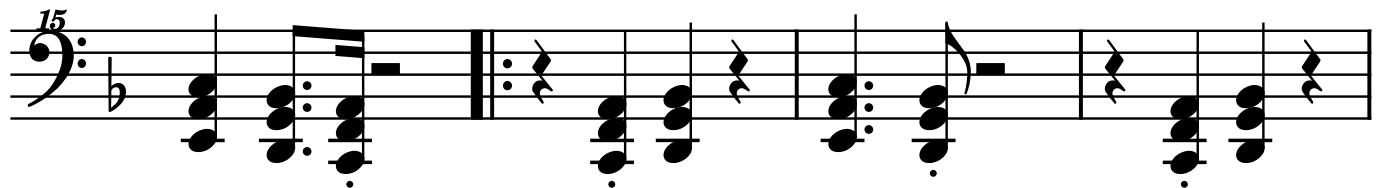
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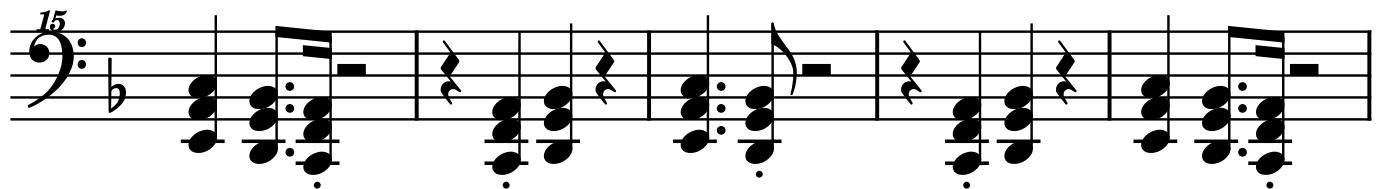
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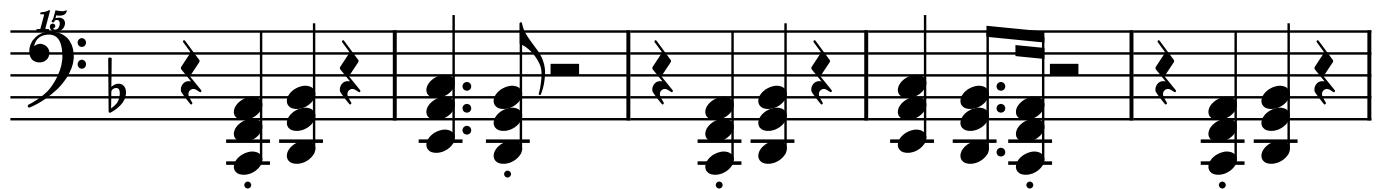
16



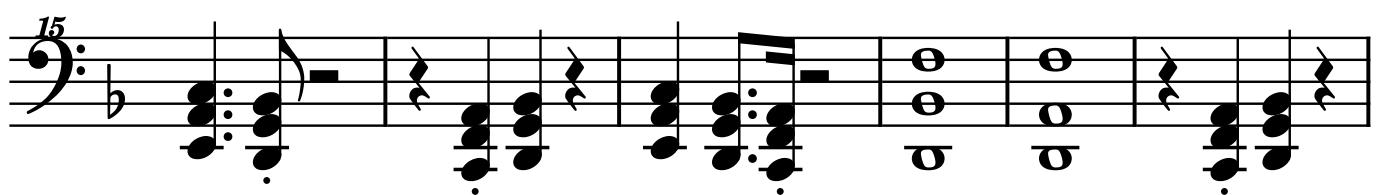
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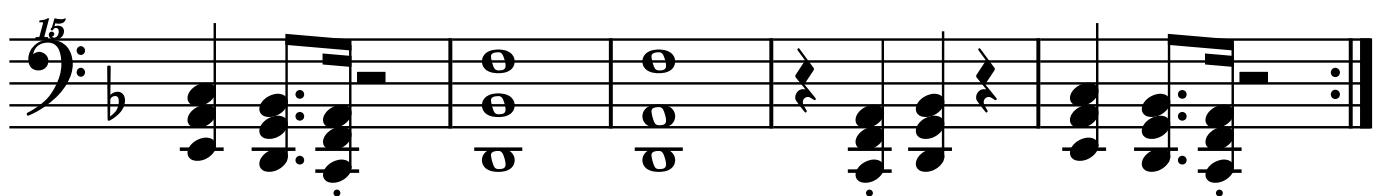
25



30



36



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G 9 Cm 10 A♭ B♭

B.

- || ⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

11 Cm 12 Cm G

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

13 Cm 14 A♭ B♭ 15 Cm

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

B

16 Cm G 17 Cm

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

B.

1. 2.

32 Cm G 33 Cm G 34 Fine

B.

35 D Cm 36 A♭ B♭ 37 Cm

B.

38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

A B

8 9 8 17 18 19 20

Chords 15 4

21 22 23 24 25 29

C. 15 4

30 31

C. 1. 2.

32 33 34 Fine

C. 15 4

35 39 40

C. 15 4

D 4

41

15

C.

42

Lead 1

Brooklyn v1.1

C Instrument

♩ = 104

Lead 1 15 2

L1 3 4 5

L1 6 7

L1 8 9

L1 10 11

A

12

L1

15

This musical staff shows two measures of bassoon part L1. Measure 12 consists of six eighth-note pairs (two notes per pair) with vertical stems pointing down. Measure 13 begins with a single eighth note followed by a sixteenth note, then continues with six eighth-note pairs.

14

L1

15

This musical staff shows two measures of bassoon part L1. Measure 14 consists of six eighth-note pairs. Measure 15 begins with a single eighth note followed by a sixteenth note, then continues with six eighth-note pairs.

16

L1

15

B

17

18

This musical staff shows three measures of bassoon part L1. Measures 16 and 17 begin with six eighth-note pairs. Measure 17 ends with a double bar line. Measure 18 begins with a single eighth note followed by a sixteenth note, then continues with six eighth-note pairs.

19

L1

15

20

21

This musical staff shows three measures of bassoon part L1. Measures 19 and 20 begin with six eighth-note pairs. Measure 21 begins with a single eighth note followed by a sixteenth note, then continues with six eighth-note pairs.

22

L1

15

23

24

C

25

This musical staff shows four measures of bassoon part L1. Measures 22 and 23 begin with six eighth-note pairs. Measure 24 begins with a single eighth note followed by a sixteenth note, then continues with six eighth-note pairs. Measure 25 ends with a double bar line.

26

L1

15

27

This musical staff shows two measures of bassoon part L1. Measure 26 begins with a single eighth note followed by a sixteenth note, then continues with six eighth-note pairs. Measure 27 ends with a double bar line.

28

L1

15

30

L1

15

32

L1

1.

15

33

L1

2.

34

Fine

15

35

L1

D

36

15

37

L1

38

15

39

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The key signature has one flat. The first measure consists of a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

41

42

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The key signature has one flat. The first measure consists of a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

Lead 2

Brooklyn v1.1

C Instrument

11

L2

15

12

13

L2

15

14

15

L2

16

17

8

15

16

17

8

C

25

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

1. | 2.

32 33 2 Fine

31

L2 15: f

Measure 34 (Fine): 4 eighth-note pairs.

35 D

36

L2 15:

37

38

L2 15:

39

40

L2 15:

41

42

L2 15:

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



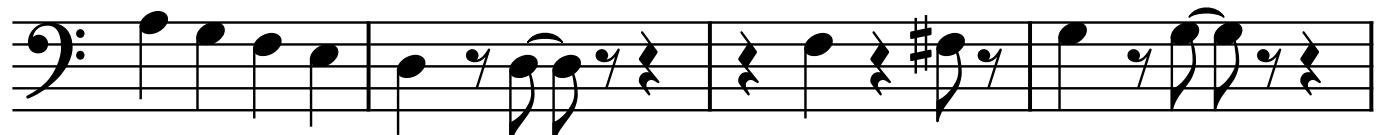
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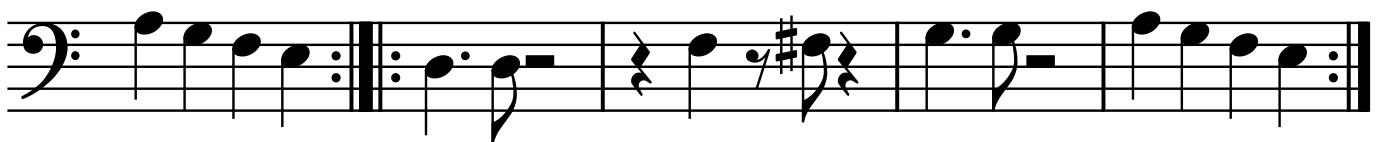
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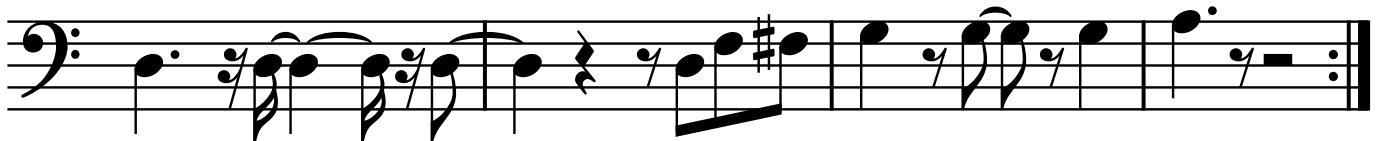
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24

D

29

E

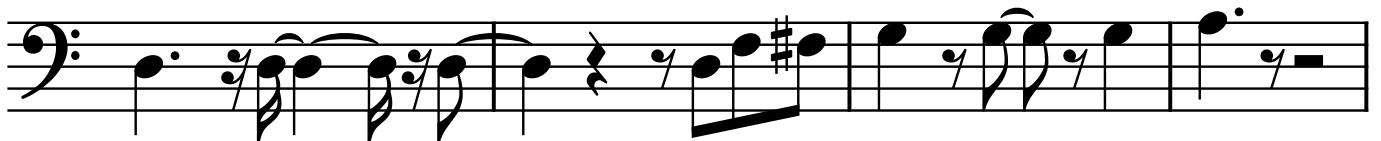
33

F

37



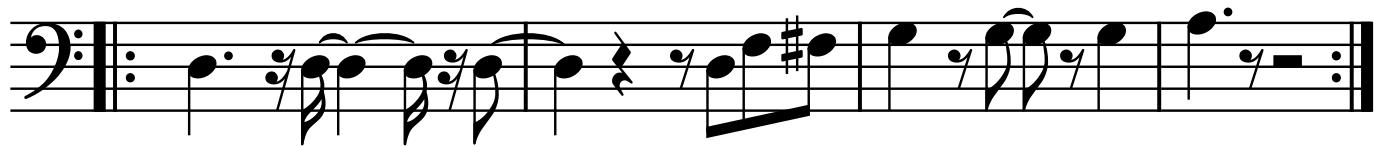
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45

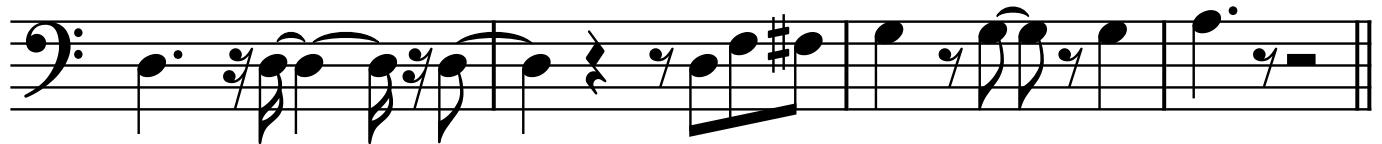


49 **G**

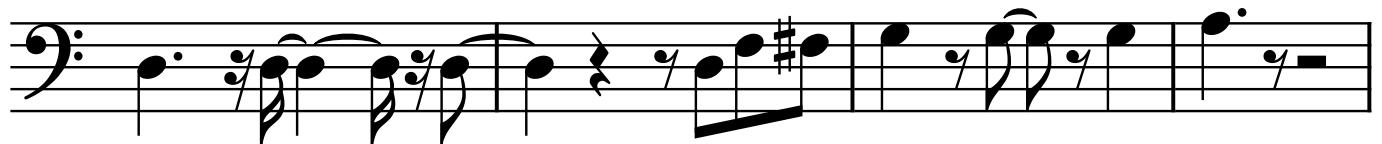


Fine

53



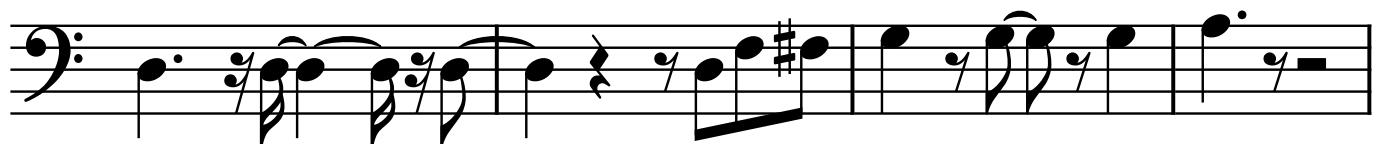
57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

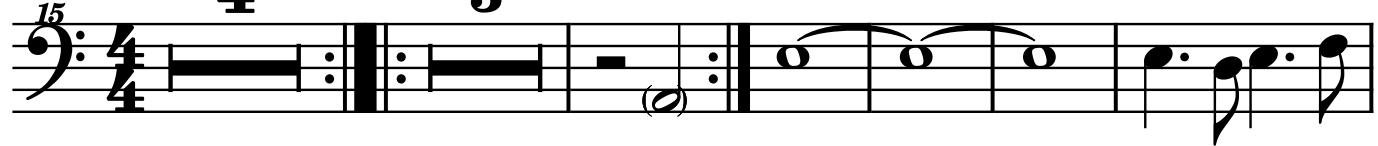
C Instrument

B

Swing

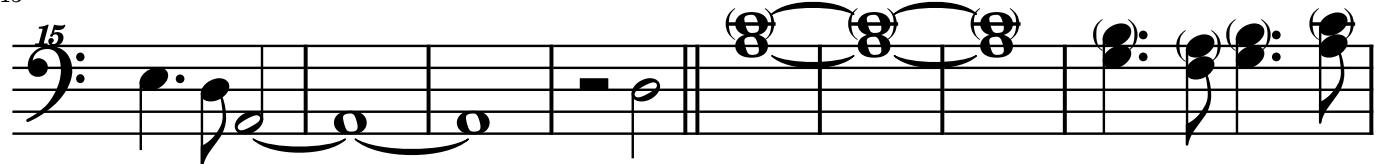
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3



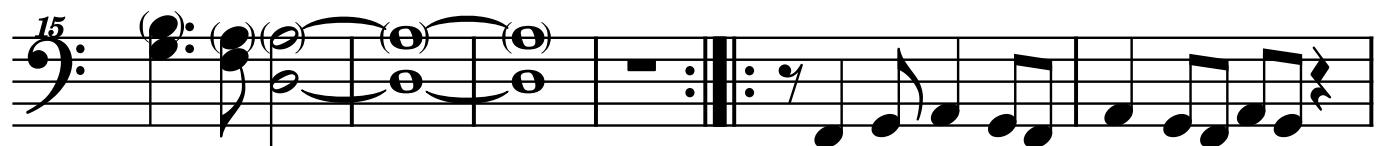
C

13



D

21



E

27



F

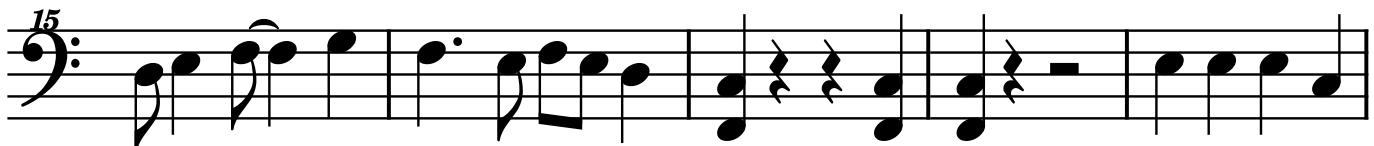
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34



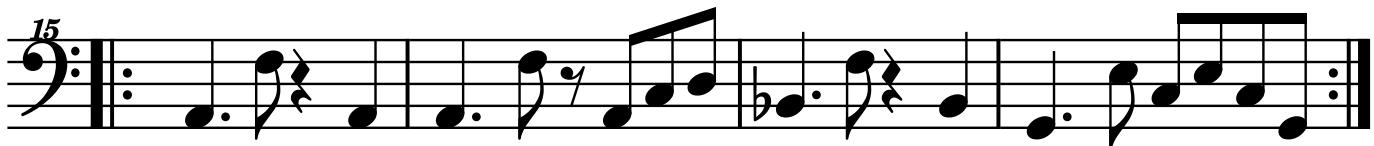
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44



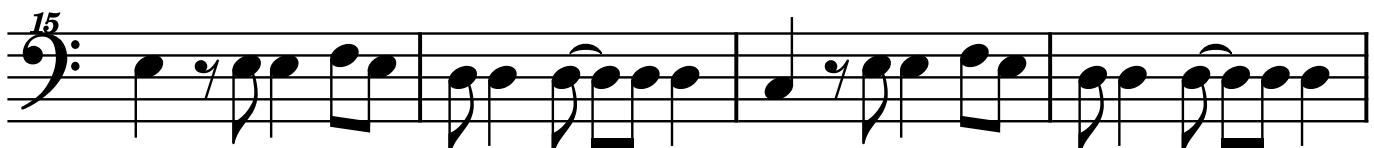
49

G**Fine**

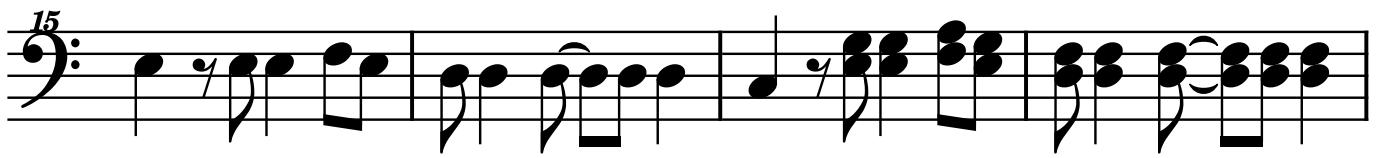
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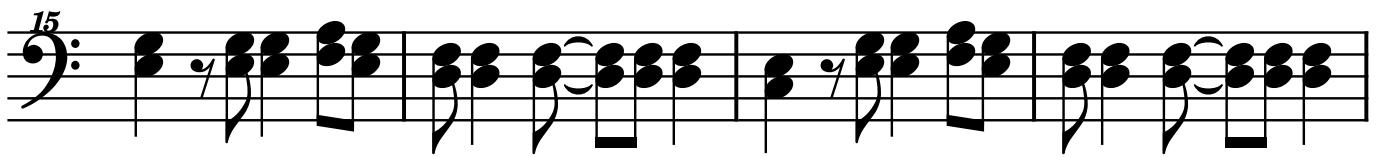
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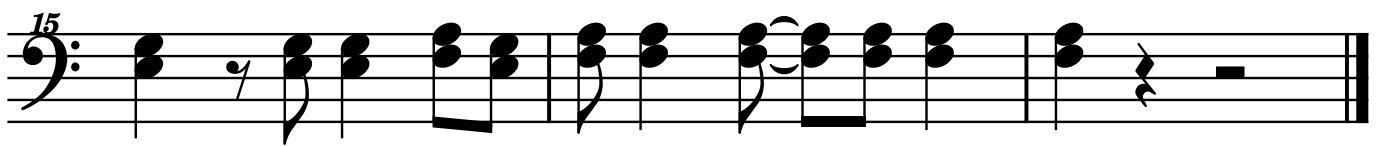
62



66



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

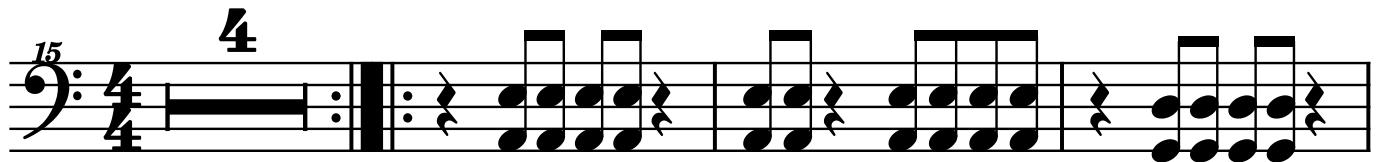
A

$\text{j} = 180$

C Instrument

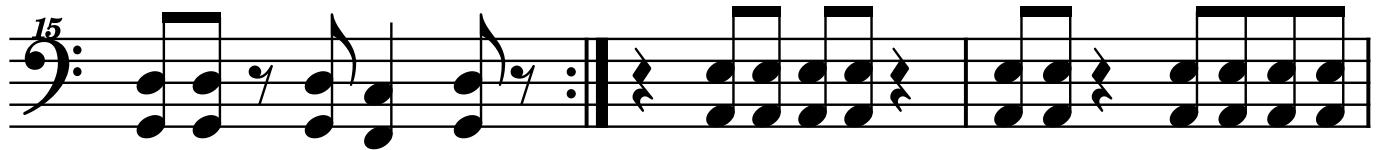
B

Swing



C

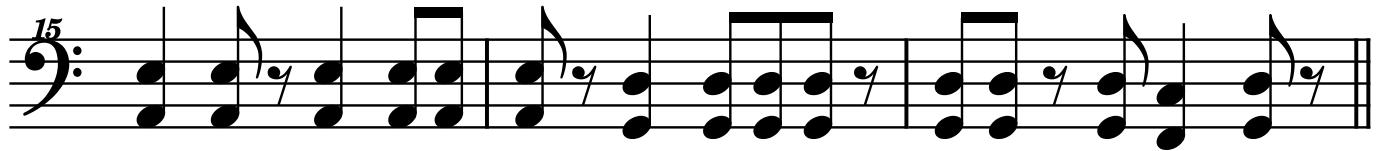
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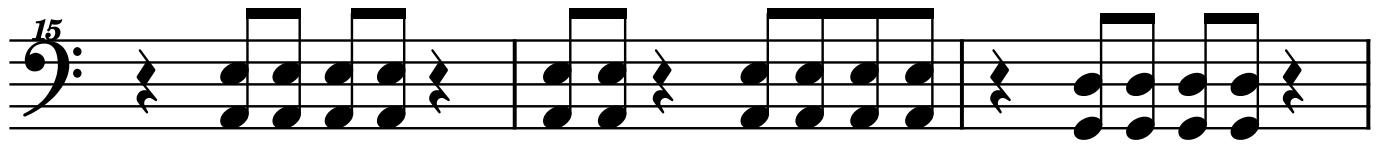
11



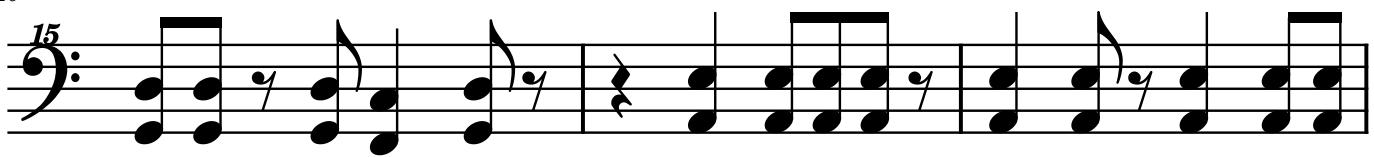
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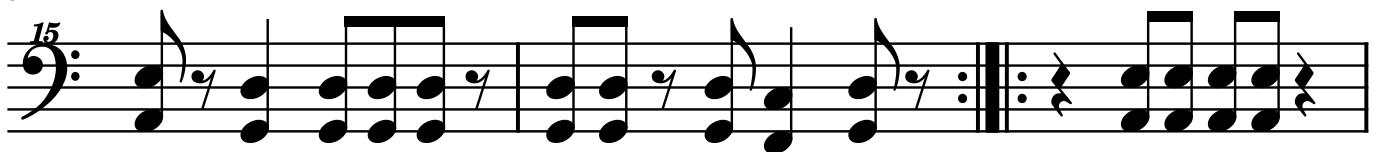
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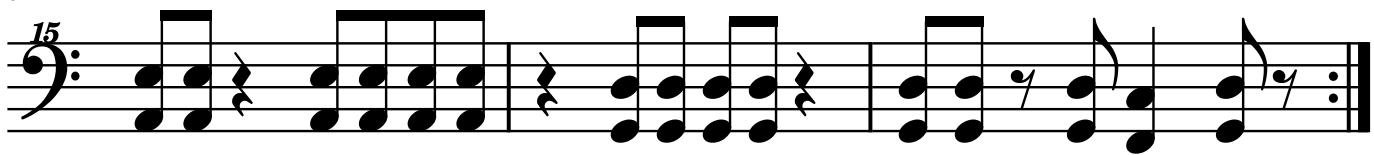
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**D**

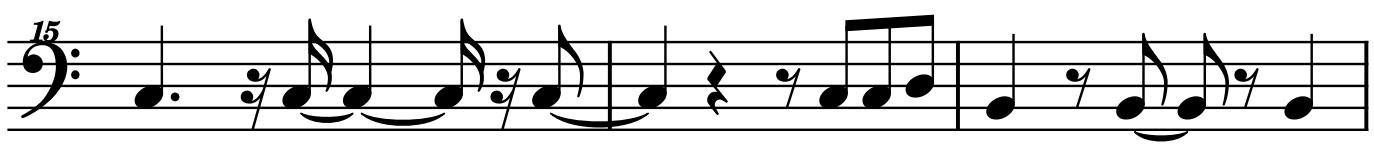
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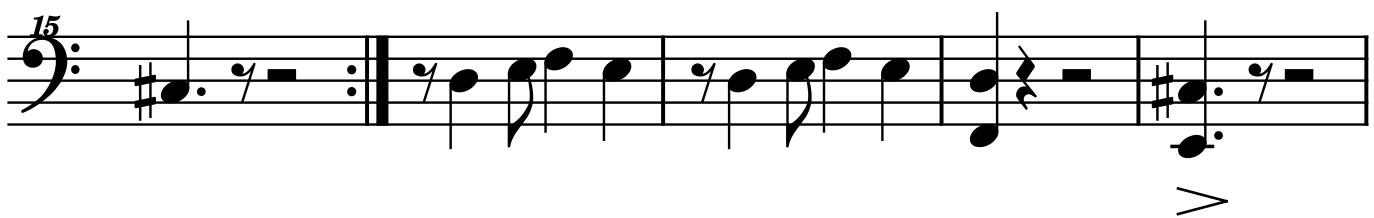
26

**E**

29

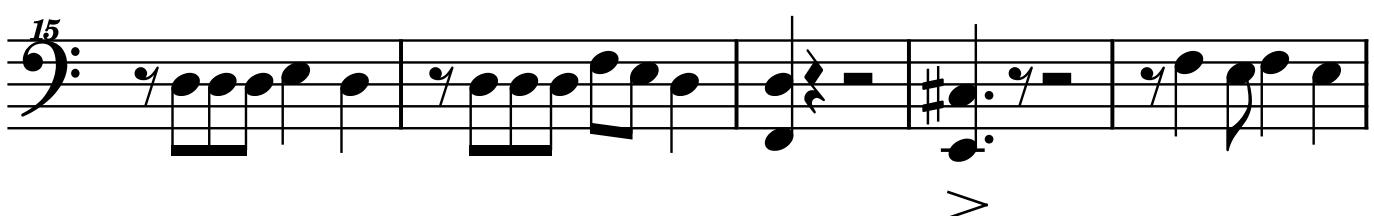
**F**

32



>

37



>

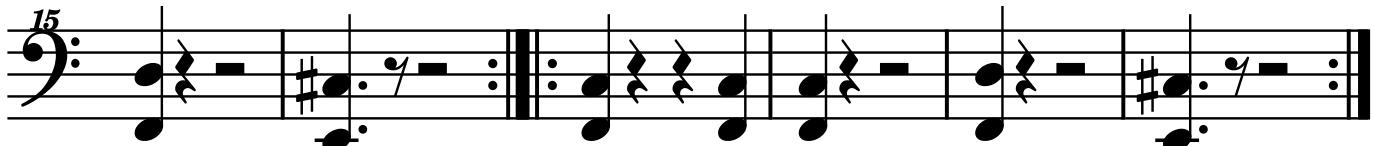
42



>

G

47



>

>

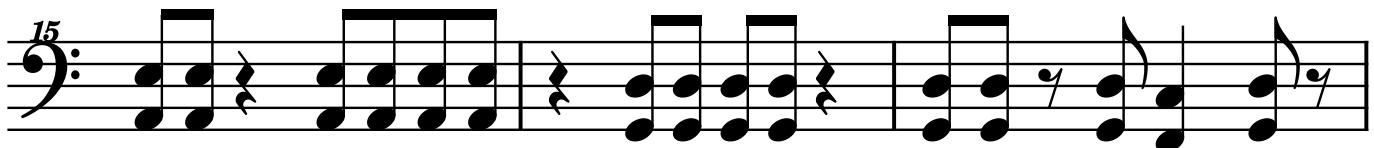
Fine

53

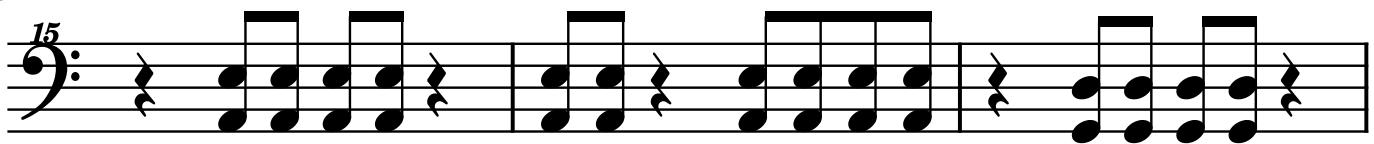


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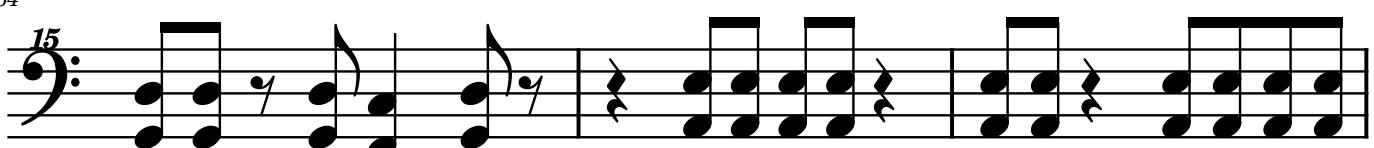
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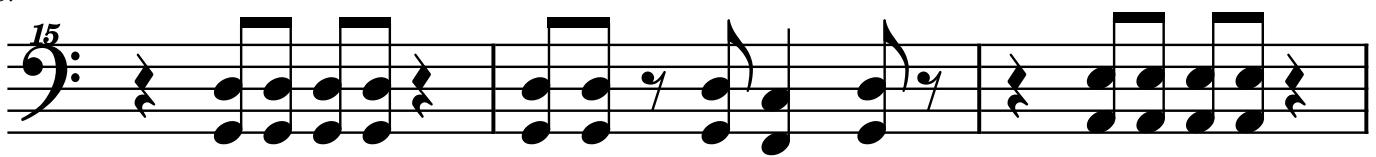
61



64



67



70



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

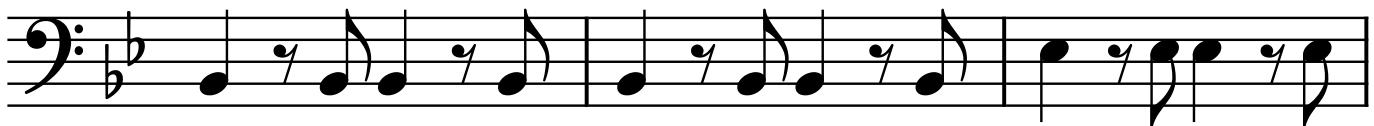
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

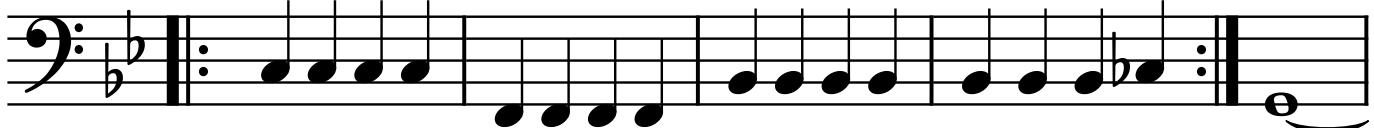
B_b

41

B

1.

2.



46

C

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

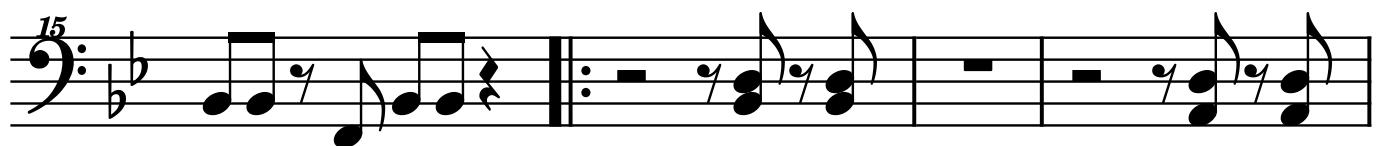


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a rest. The sixth measure has three eighth notes.

28

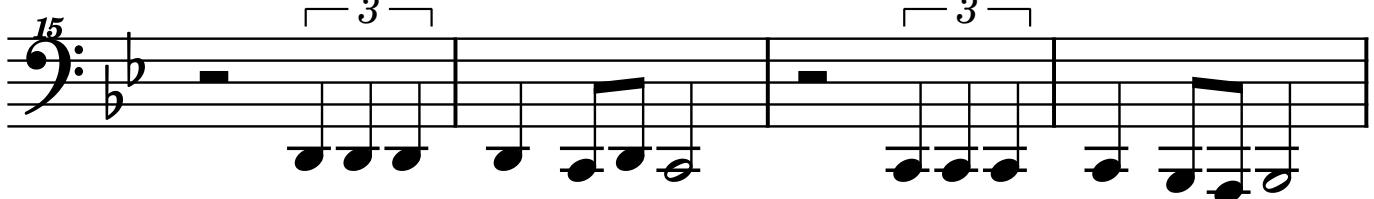
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has three eighth notes. The sixth measure has a eighth note followed by a sixteenth note.

2

32



36

**B**

40



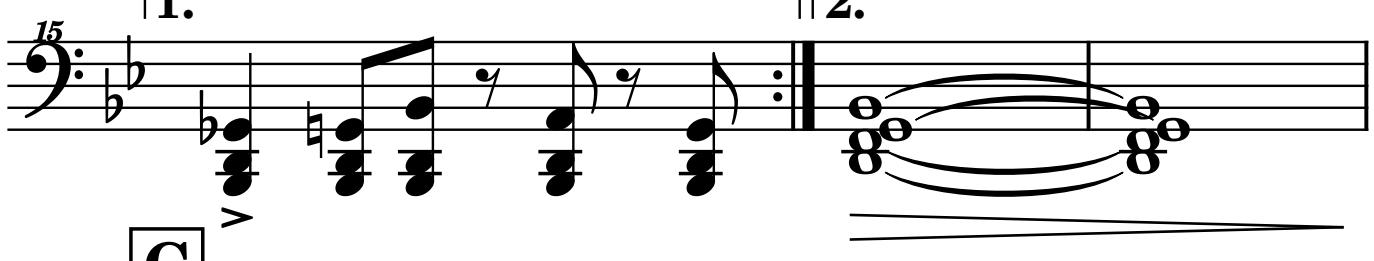
42



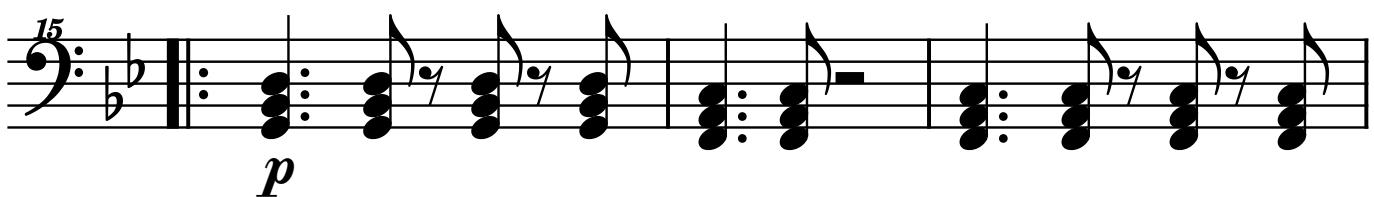
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

2.

D.S.

D.S.

58

15

p

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by dynamic 'p'.

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure continues the pattern from the previous staff. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled 'A' is placed over the first sixteenth note of the second measure.

24

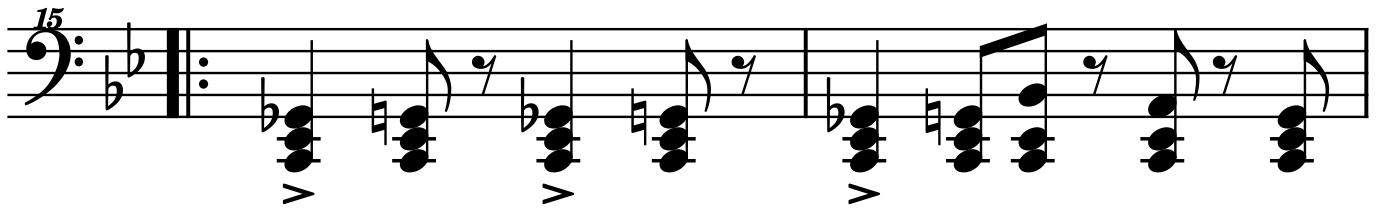
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled '8' is placed over the first sixteenth note of the second measure.

2

37

**B**

41



43

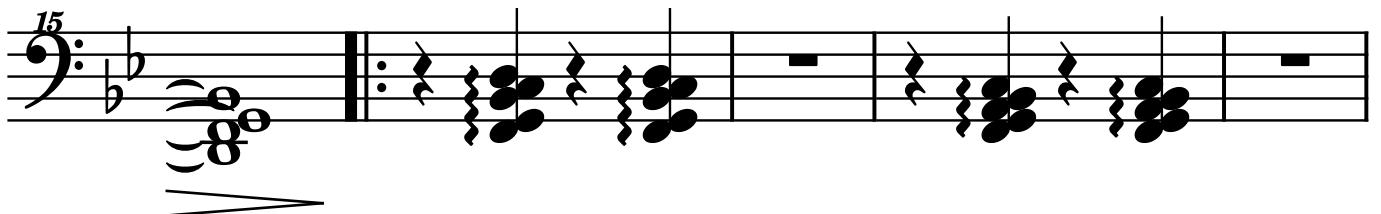
1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with sixteenth-note patterns and a bass drum. Measure 44 ends with a repeat sign and two endings.

C

46



51

1.

3

2.

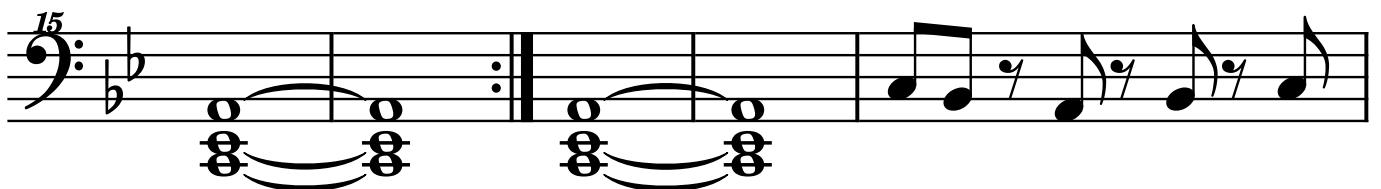
Musical staff showing measures 51-52. It includes a bassoon entry with sixteenth-note patterns and a bass drum. Measure 52 ends with a repeat sign and two endings.

1.

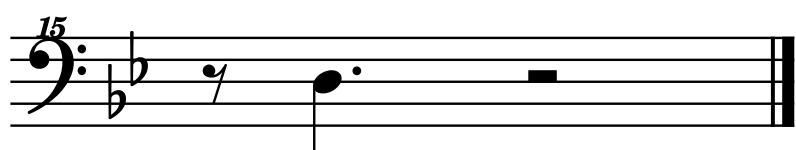
2.

D.S.

57



62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

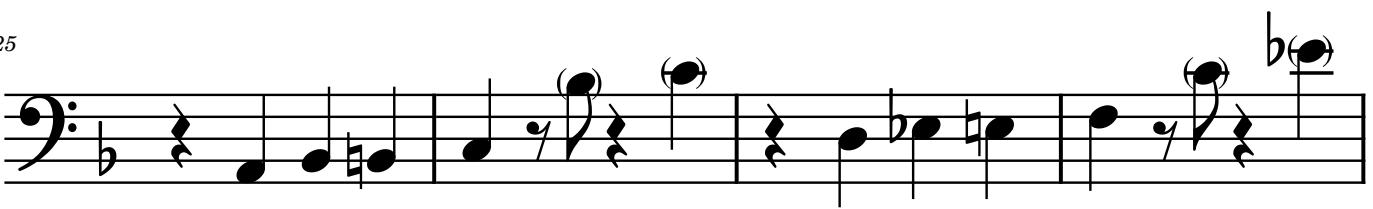
13 14 15 16

D

17 18 19 20

21 22 23 24

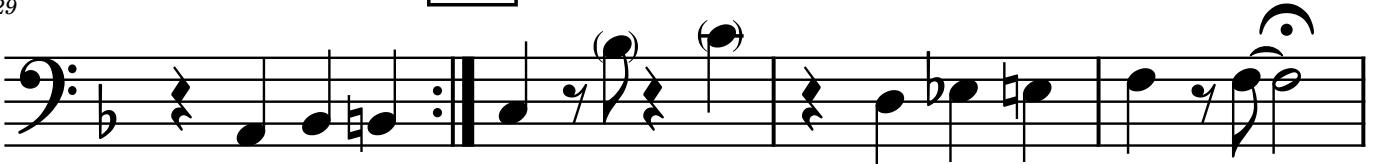
25



29

D'

Fine



33

E

Go drums go



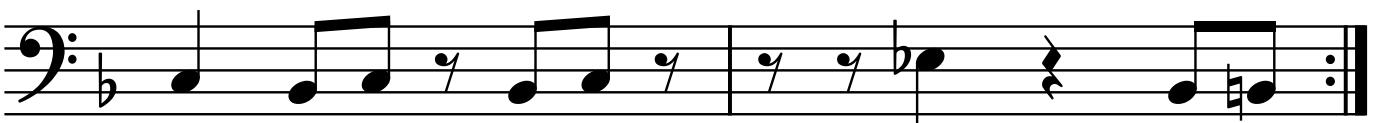
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A

15

4

8

B

15

12

C

4x

15

16

15

20

D

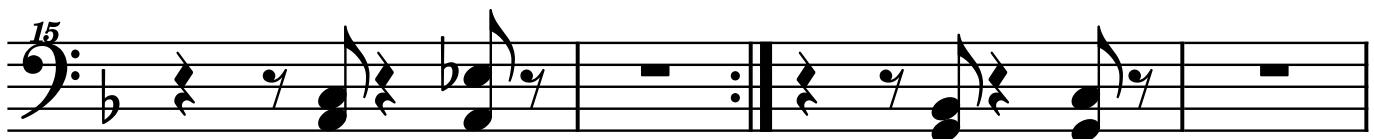
15

24

15

24

28

D'

32

Fine

E

Go drums go

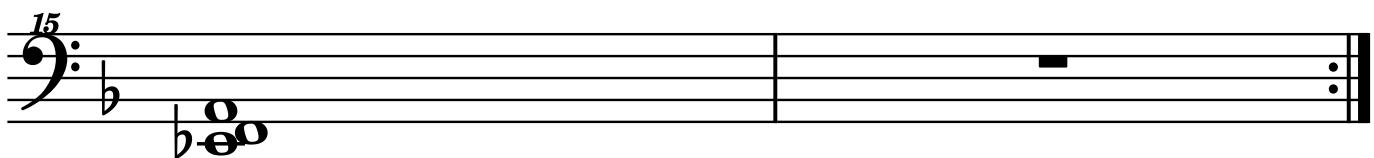
4

Solos!



40

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

4 3

(o)

B

10

15

(o)

12

C

4x

15

(o)

15

(o)

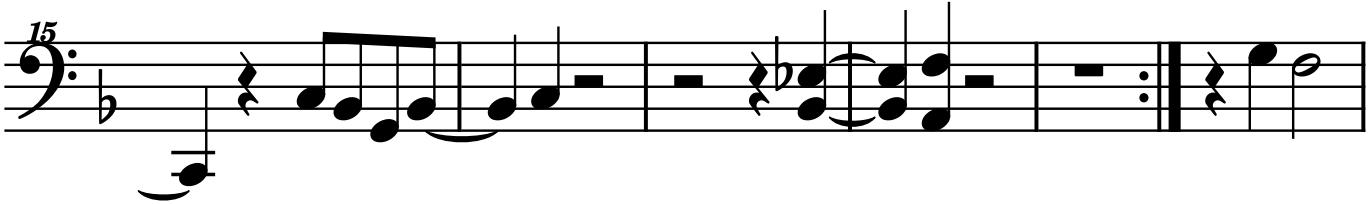
21

D

15

(o)

25

**D'**

31

A bass clef musical staff with a key signature of one flat. The staff begins with a note followed by a rest, then a sixteenth-note pattern. A fermata is placed over the next note, which is followed by a rest. The staff ends with a double bar line and repeat dots.

Fine

E

Go drums go Solos!

4**3**

41

D.C.

A bass clef musical staff with a key signature of one flat. The staff begins with a note followed by a rest, then a sixteenth-note pattern. A fermata is placed over the next note, which is followed by a rest. The staff ends with a double bar line and repeat dots.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8 §

A2

13 2.

A3

18 1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

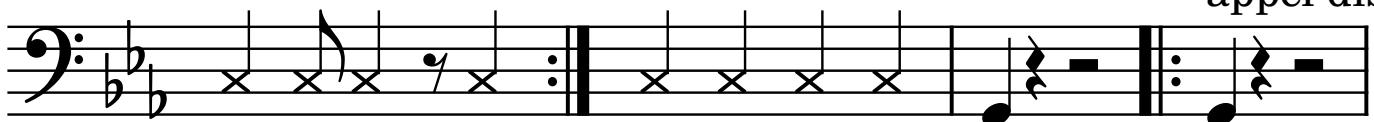
26 1,2,3. || 4.

Par - ti par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 includes a unique pattern where some notes are marked with an 'x'. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '♩ = 90', 'C Instrument', and measure counts (8, §, 2., 1,2,3., 4.) are also present.

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

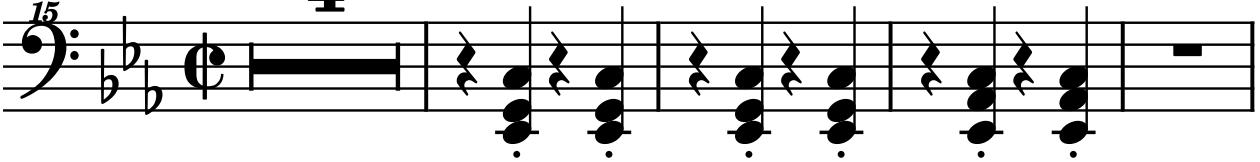
Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

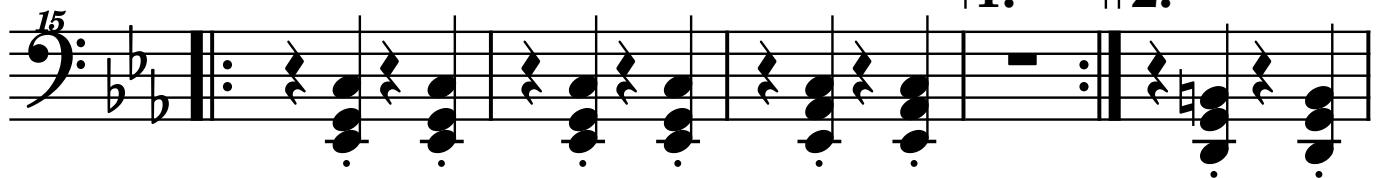
4



§
9

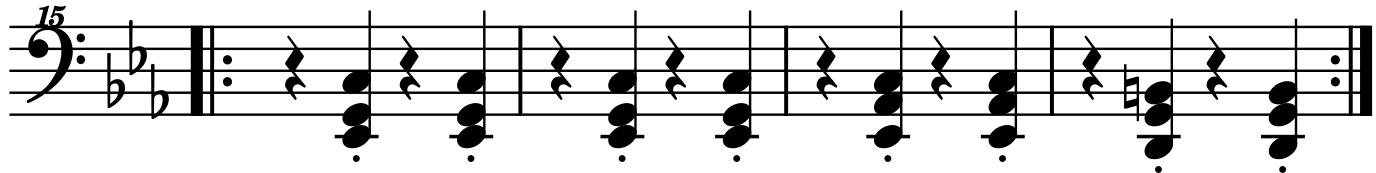
A1

1. | 2.



14

A2

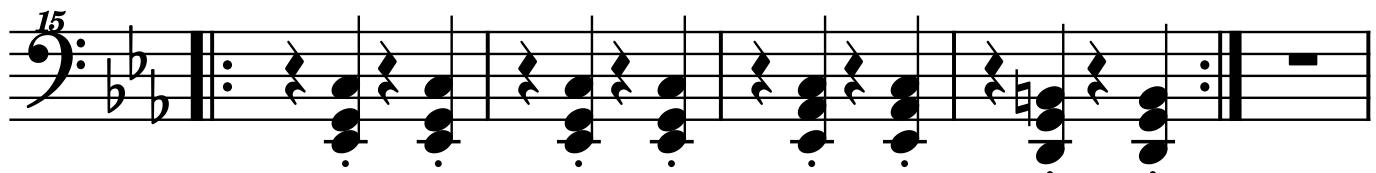


18

A3

1,2,3.

4.



A4

23



f

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes.

A1

♪

Musical staff for section A1. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes.

A2

Musical staff for section A2. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes.

A3

Musical staff for section A3. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes.

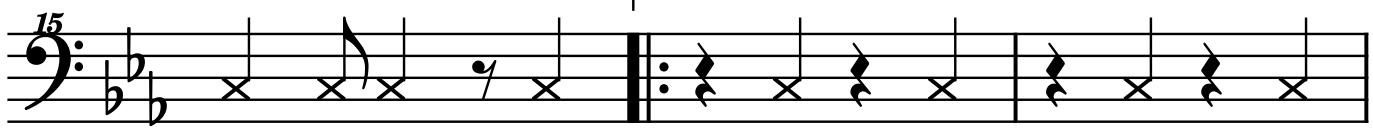
Musical staff for section 1,2,3. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes.

Dis - co dis - co

2

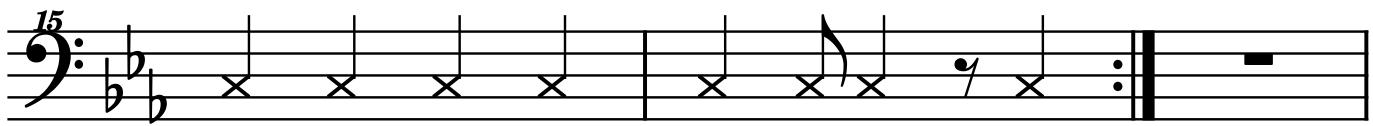
A4

23



par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

4bis.

D.S.



Par - ti par - ti

Fin

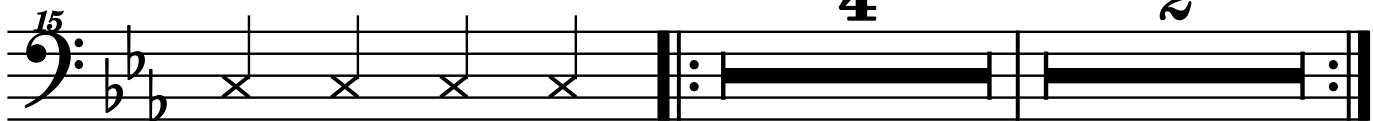
D.S.

thème 4x, puis solos

appel disco puis re-thème sur fin

4**2**

31

B

Par - ti par - ti

Disko Partizani v1.2

A0
C Instrument

$\text{♩} = 90$

comme un bourdon !

15

2

15

4

15

6

15

8

A1

§

p

10

A2

A3

1. 2. **4**

1,2,3. **4.**

2

A4

Dis-co dis-co

1,2,3.

par-ti-za - ni!

4. **4bis.**

D.S.

27

B

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème

31

33

15

Bass clef, 2/4 time, key signature of two flats. Measures 33-34 show eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

35

15

Fin

Bass clef, 2/4 time, key signature of two flats. Measures 35-36 show eighth-note patterns. Measure 37 begins with a sixteenth-note pattern.

37

15

D.S.

Bass clef, 2/4 time, key signature of two flats. Measures 37-38 show eighth-note patterns. Measure 39 begins with a sixteenth-note pattern.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

A

15 8

Bass clef, 4/4 time, dynamic 8. The vocal line consists of a sustained note followed by a series of eighth notes: a dotted half note, a quarter note, a half note, and another dotted half note. The lyrics "Some bright morning" are written below the notes.

Some bright mor - ning

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for page 10, measures 15-16. The key signature changes to one sharp at measure 15. The bassoon plays a series of notes: B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4. The lyrics "when this life is o - ver I'll fly a - way" are written below the staff.

13
15

To that home on God's ce - les-tial sho - ore

This image shows a single line of musical notation for a bassoon. The music is in common time, with a key signature of one sharp. The bassoon part begins with a dotted half note followed by an eighth note. There is a short rest, then another eighth note. The melody continues with a dotted half note, followed by an eighth note, then a sixteenth note. This pattern repeats. The bassoon then plays a series of eighth notes: one on the A (natural), one on the B (sharp), one on the A (natural), and one on the G. The bassoon then rests for two measures. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the staff.

15 Dm **B**

The musical score consists of a bass clef staff with a tempo marking of 15. The lyrics are: I'll fly a-way I'll fly a-way oh glo-ry I'll fly a-

20

15

way When I die Ha-lle - lu-jah by and by

This image shows a musical score for a bass line. The page number '20' is at the top left. Measure 15 begins with a bass note on the first line followed by a dotted half note on the third line. The next four measures show eighth-note patterns: a single eighth note on the second line, two eighth notes on the third line, three eighth notes on the second line, and four eighth notes on the third line. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the notes.

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

2

15

17

B

23

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note chords.

12 15

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

15

B

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

18

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

21

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns: B (two eighth notes), C (two eighth notes), D (two eighth notes), and E (two eighth notes). The fifth measure begins with a sixteenth note followed by a eighth note, then continues with eighth-note patterns. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

34

This musical staff shows the beginning of measure 34. It features a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

36

This musical staff shows the beginning of measure 36. It features a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

38

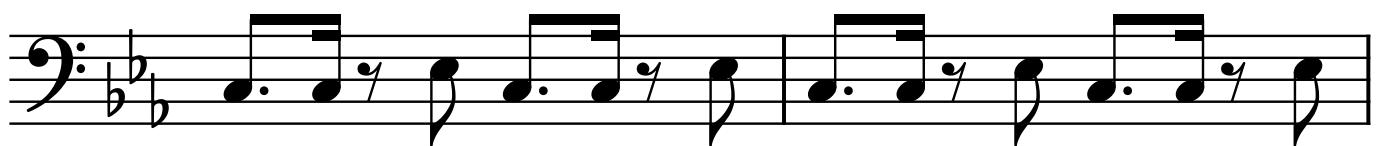
This musical staff shows the beginning of measure 38. It features a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

A2

40

This musical staff shows the beginning of measure 40. It features a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. A vertical bar line with a double bar line above it separates this measure from the previous ones.

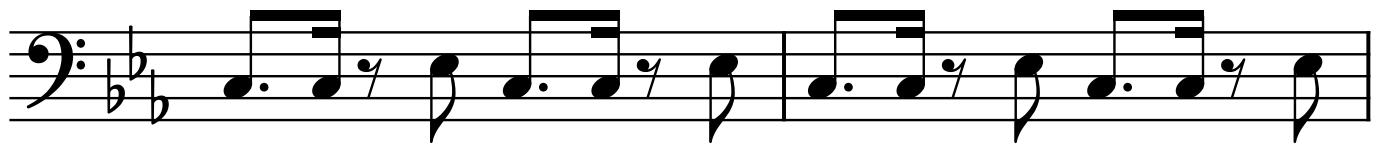
42



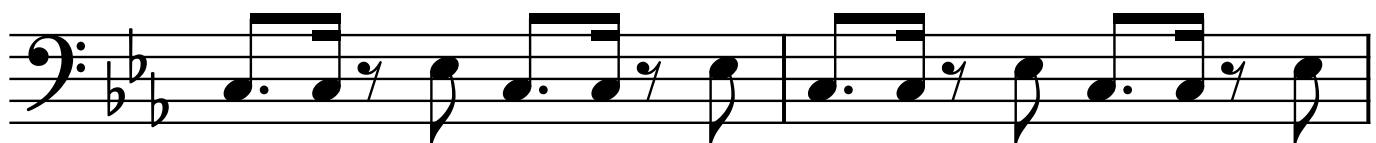
44



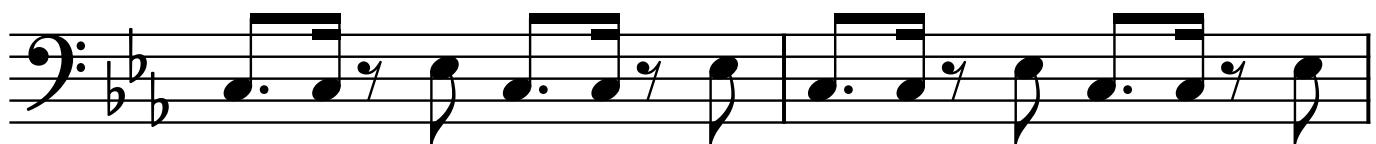
46

**B2**

48



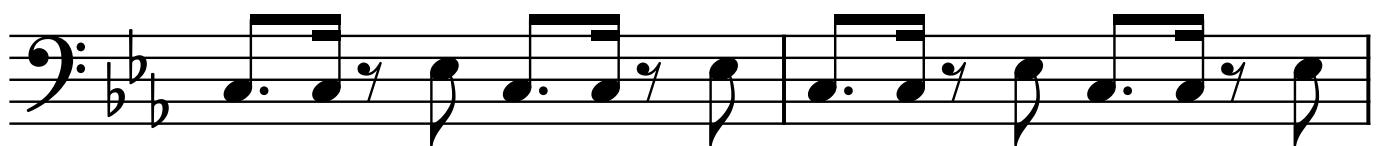
50



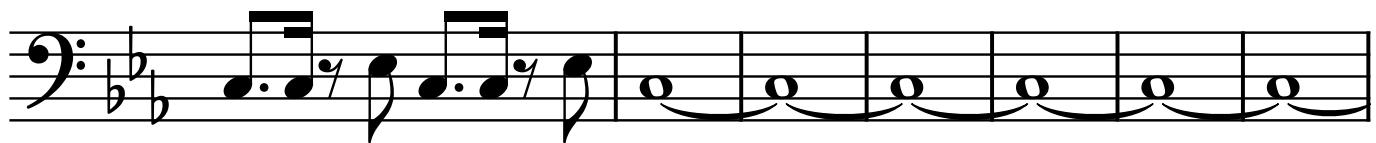
52



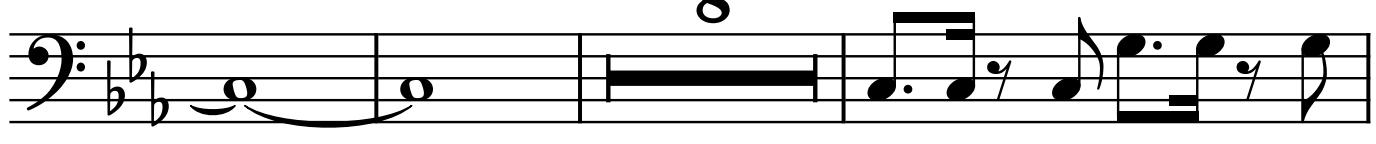
54

**C2**

56

**D2****E2**

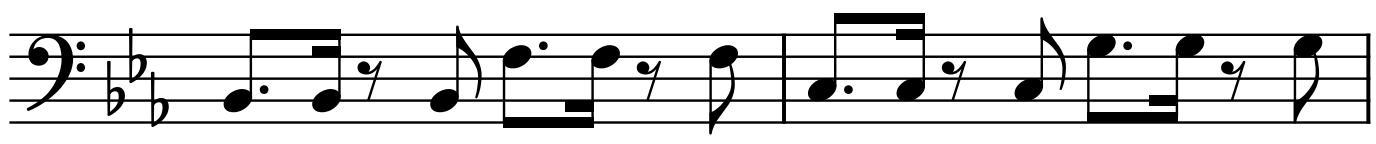
63



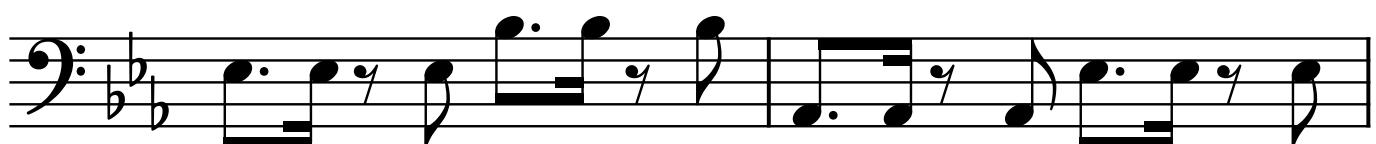
74



76



78

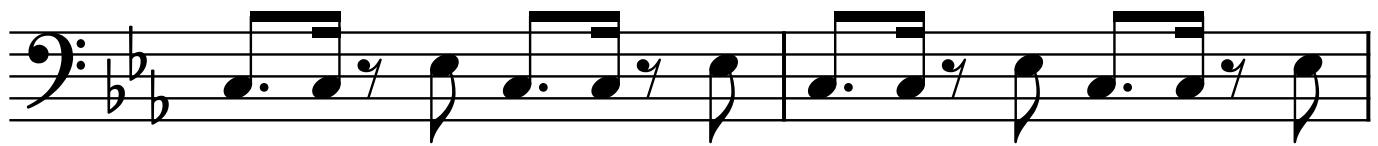


A3

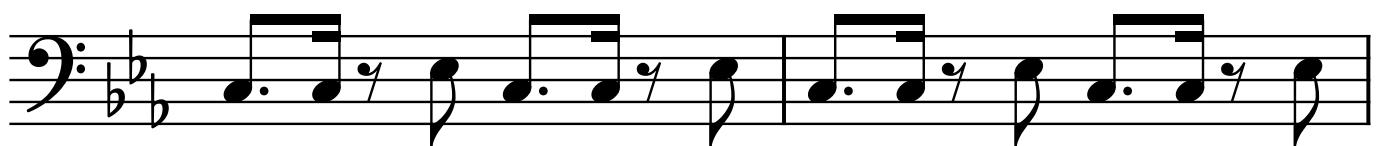
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff for bass clef, 4/4 time, two flats. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 1 starts with a whole rest. Measure 2 begins with a quarter note followed by a dotted half note. Measure 3 begins with a dotted half note followed by a quarter note. Measure 4 begins with a dotted half note followed by a quarter note.

10

Musical staff for bass clef, 4/4 time, two flats. Measures 5-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 begins with a dotted half note followed by a quarter note. Measure 6 begins with a dotted half note followed by a quarter note. Measure 7 begins with a dotted half note followed by a quarter note. Measure 8 begins with a dotted half note followed by a quarter note.

13

Musical staff for bass clef, 4/4 time, two flats. Measures 9-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 9 begins with a dotted half note followed by a quarter note. Measure 10 begins with a dotted half note followed by a quarter note. Measure 11 begins with a dotted half note followed by a quarter note. Measure 12 begins with a dotted half note followed by a quarter note.

C

15

Musical staff for bass clef, 4/4 time, two flats. Measures 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 13 begins with a dotted half note followed by a quarter note. Measure 14 begins with a dotted half note followed by a quarter note. Measure 15 begins with a dotted half note followed by a quarter note. Measure 16 begins with a dotted half note followed by a quarter note.

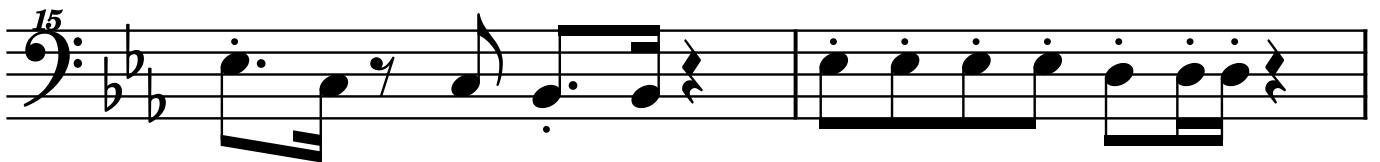
18

Musical staff for bass clef, 4/4 time, two flats. Measures 17-20 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 17 begins with a dotted half note followed by a quarter note. Measure 18 begins with a dotted half note followed by a quarter note. Measure 19 begins with a dotted half note followed by a quarter note. Measure 20 begins with a dotted half note followed by a quarter note.

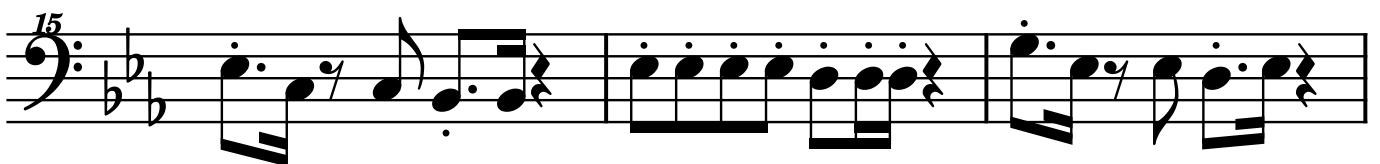
21



25

D

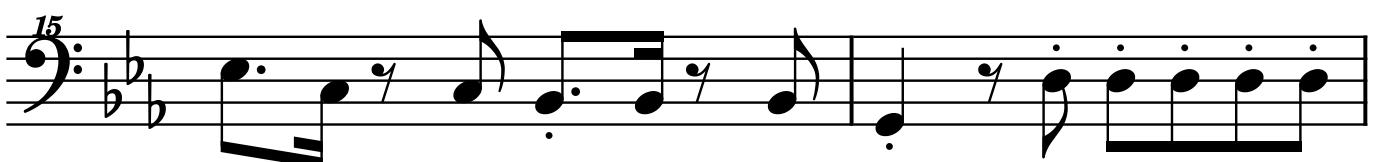
27



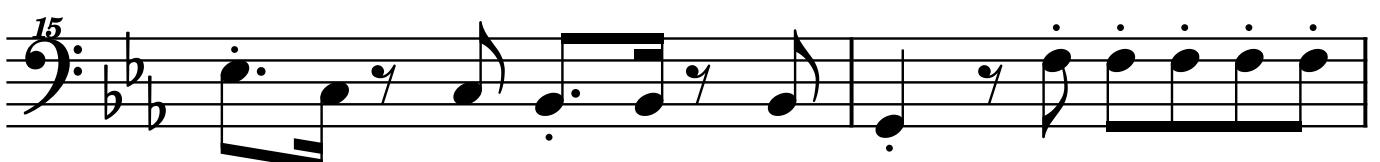
30



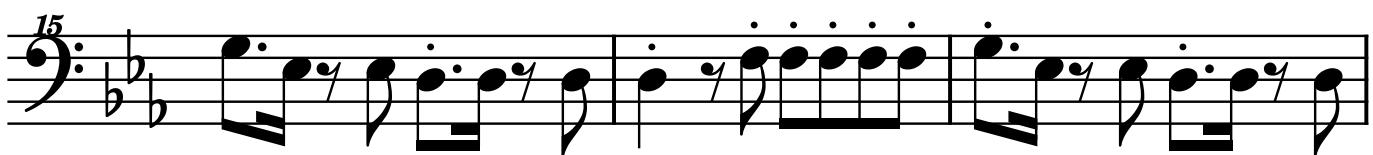
33

E

35



37



40

A2

7

My love has got no

49

B2

50

51

52

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

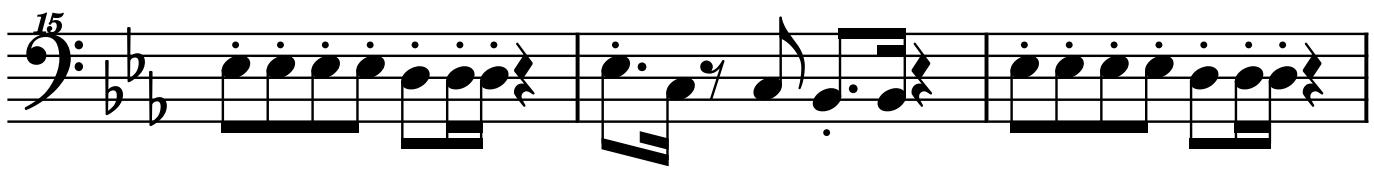
57

60

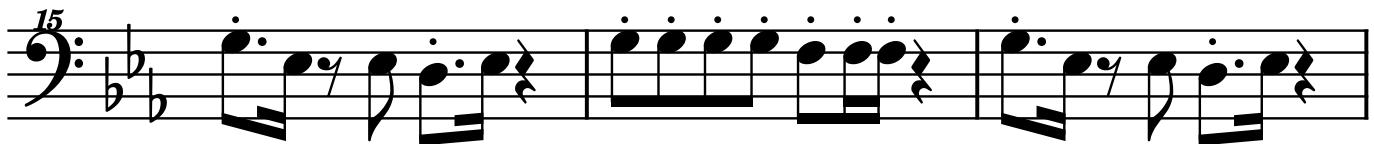
63

D2

66



69

**E2**

72

15

b

la la la la la la la la la la

74

15

b

la la la la la la la la la la

76

15

b

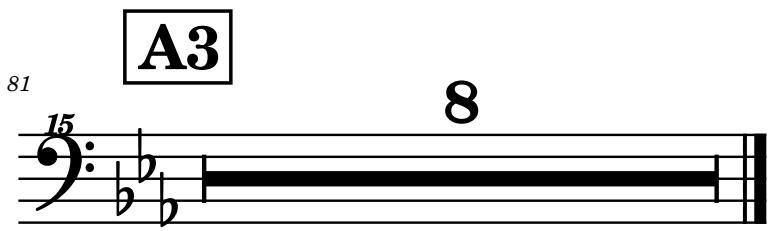
la la la la la la la la la la

78

15

b

la la la la la la la la la la



Lead 2

Freed from desire v1.4

C Instrument

A

♩ = 130

Purple Brein

B



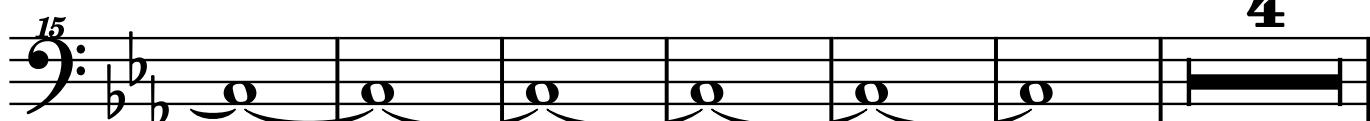
C

10

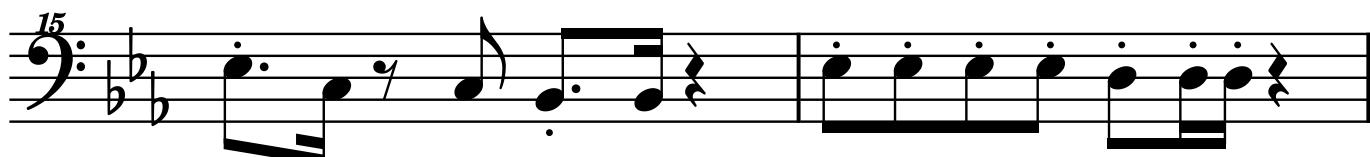


D

19



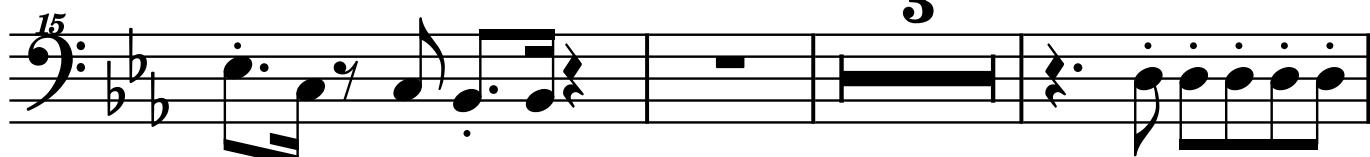
29



E

3

31



37



Musical score for page 15, measure 39. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 15/16. The notes include eighth and sixteenth notes with various rests and grace marks. The bottom staff has a bass clef and a key signature of one flat. It features a dynamic marking 'ff' (fortissimo) and a fermata over the last note. Measure 39 concludes with a double bar line and repeat dots, followed by a measure of silence.

A2

7

48

15

Bass clef, 2 flats, common time.

My love has got no

My love has got no

B2

Musical notation for the lyrics "money he's got his strong beliefs". The music is in 15/8 time, featuring a bass clef, a key signature of one flat, and a bass staff. The lyrics are aligned with the notes as follows:

- "money": Bass note (long), followed by a dotted half note.
- "he's": Bass note (short).
- "got": Bass note (short).
- "his": Bass note (short).
- "strong": Bass note (short).
- "beliefs": Bass note (short).

mo - ney he's got his strong be-liefs

50

15

My love has got no

This image shows a musical score for a bassoon part. The page number '50' is at the top left, and the measure number '15' is above the staff. The bassoon part begins with a rest followed by a eighth note. The vocal line 'My love has got no' starts on the second beat of the measure. The bassoon's line continues with eighth notes, some of which are sustained over the vocal rests. The vocal line ends on the eighth note of the measure.

My love has got no

Musical score for "Mooney" starting at measure 51. The bass clef is used. The lyrics "mo - ney" are followed by a rest, then "he's" followed by a rest, then "got" followed by a rest, then "his" followed by a rest, then "strong" followed by a rest, and finally "be-l". The music consists of eighth notes and sixteenth notes.

mo - ney he's got his strong be-liefs

52

15

Bass clef, 2 flats, common time.

My love has got no

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

58

15

D2**4**

69

15

E2

71

15

la la la la la

3

77

Musical notation for measure 77 in 15/16 time. The bass clef is on the first line, and there are two flats. The notes include eighth and sixteenth notes with various rests and grace marks. The lyrics "la la la la la la la la la la" are written below the notes.

79

Musical notation for measure 79 in 15/16 time. The bass clef is on the first line, and there are two flats. The notes include eighth and sixteenth notes with rests. The lyrics "la la la la la la" are written below the notes. A box labeled "A3" is positioned above the staff, and a circled "8" is to its right.

Riff

Freed from desire v1.4

C Instrument

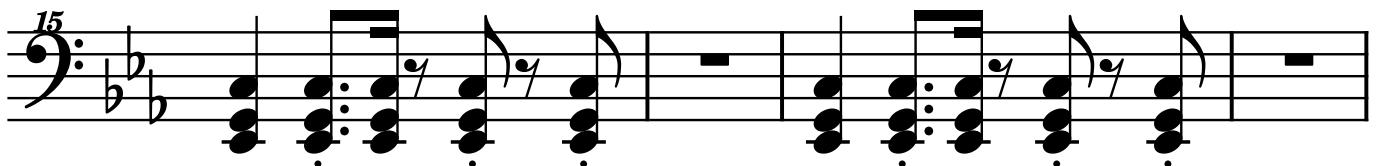
A

Purple Brein

♩ = 130

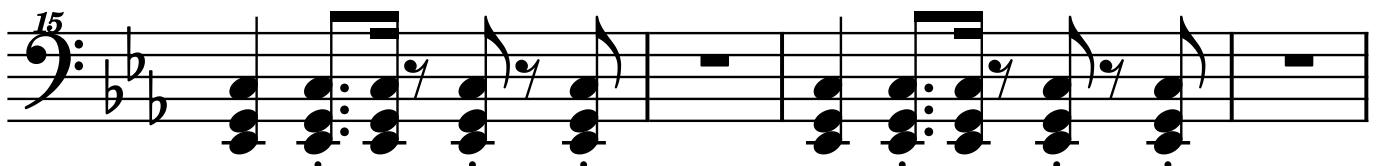


5

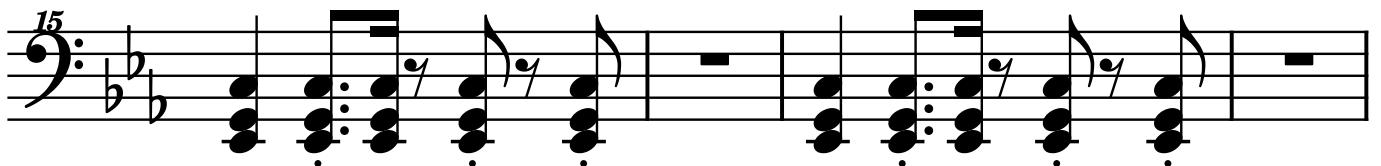


B

9

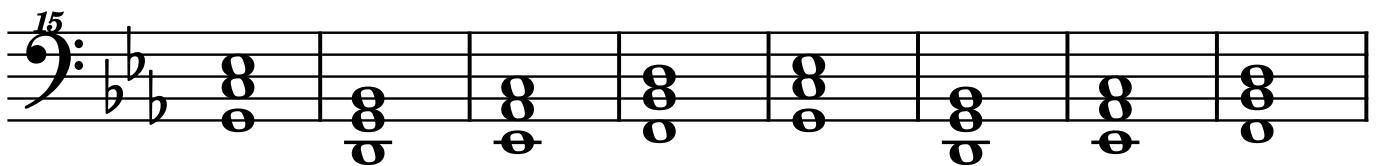


13



C

17



D

25



27



29



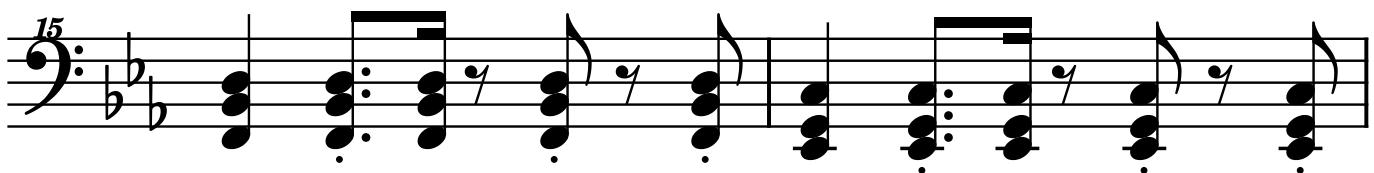
31

E

34



36



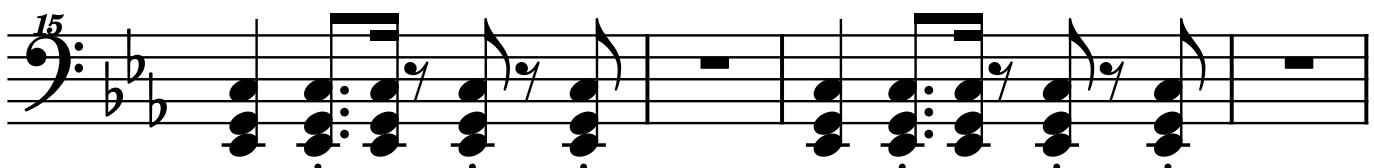
38



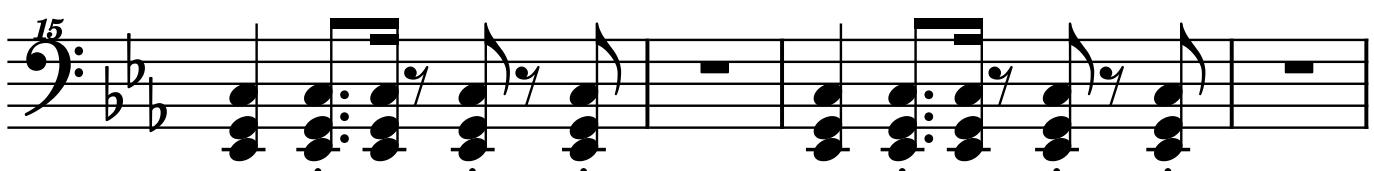
40

A2

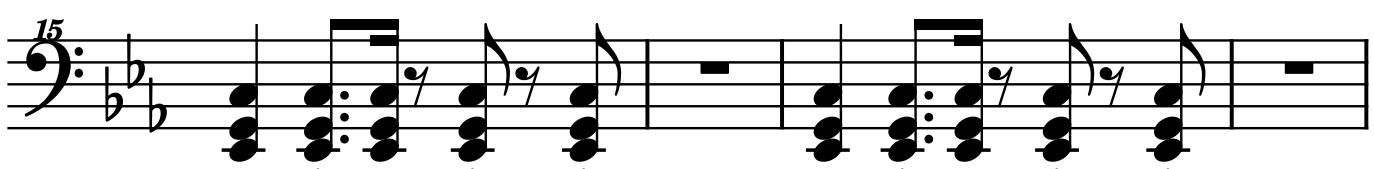
43

**B2**

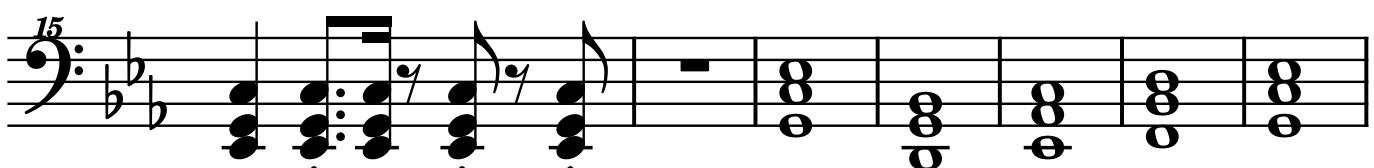
47



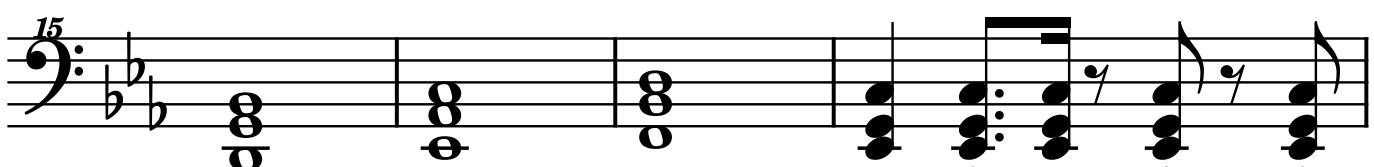
51

**C2**

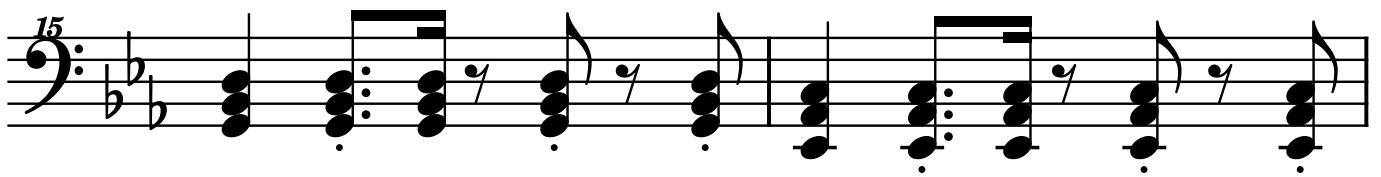
55

**D2**

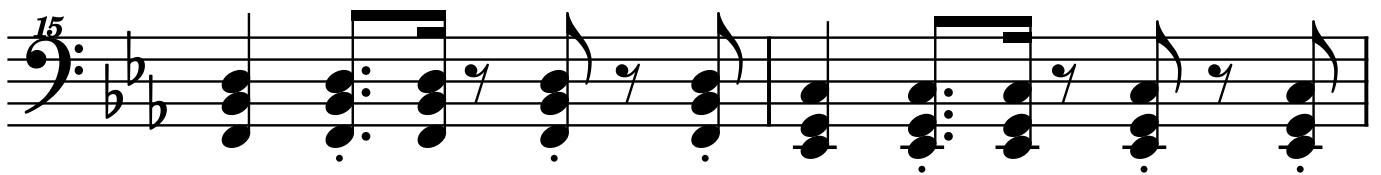
62



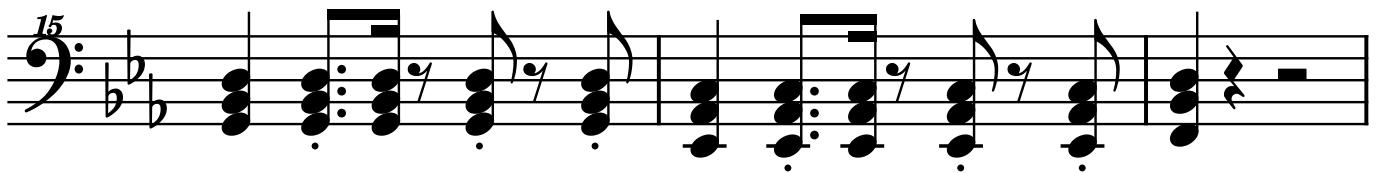
66



68



70

**E2**

73



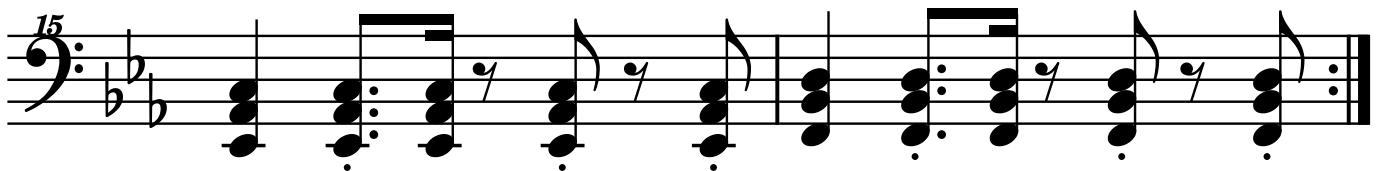
75



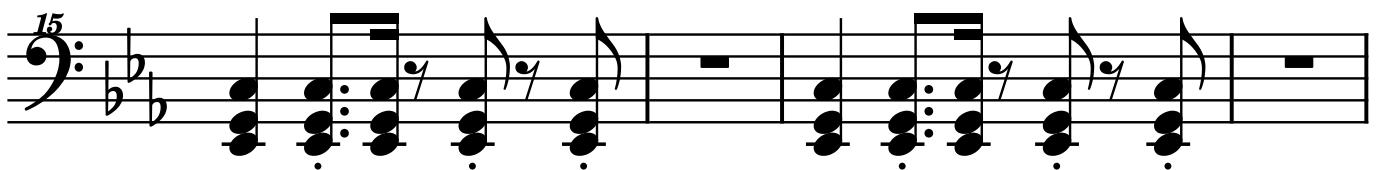
77



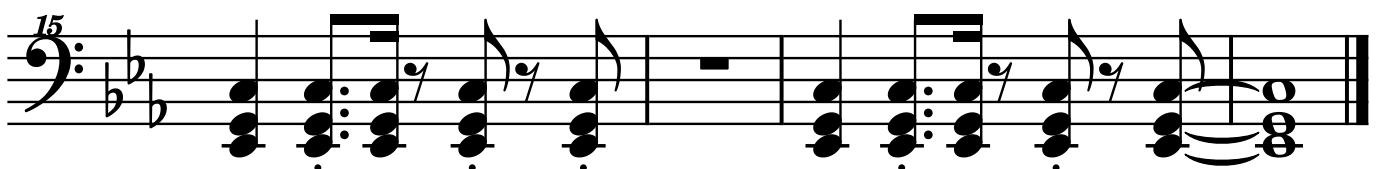
79

**A3**

81



85



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{8}$ **A**



7



10



13



15



2

B

20

To Coda



26

C

34

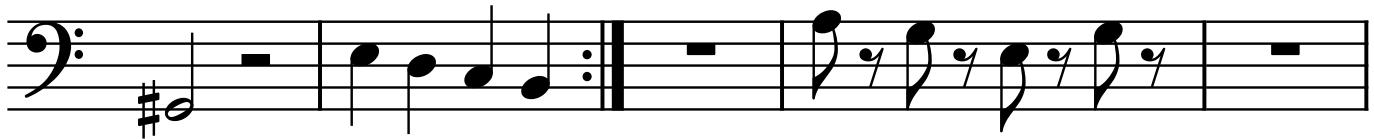
D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

A
§

4

15

§

9

15

B

To Coda

16

15

§

23

15

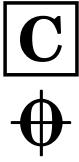
§

28

15

§

2



D.S.

32

15

37

15

40



15

46

15

49

1, 2, 3.

4.

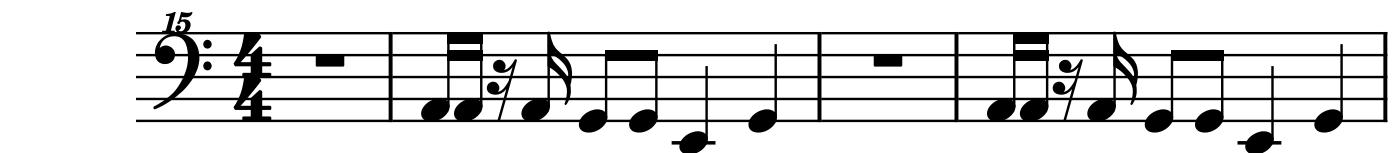
15

Ska

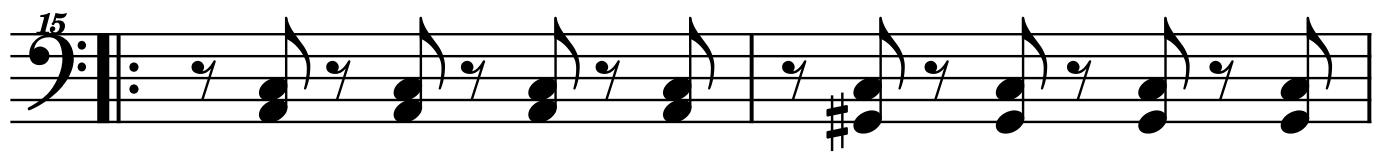
Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{5}{8}$ **A**



7



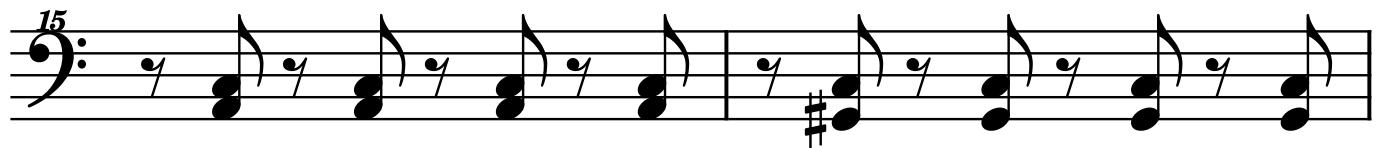
9



11



13



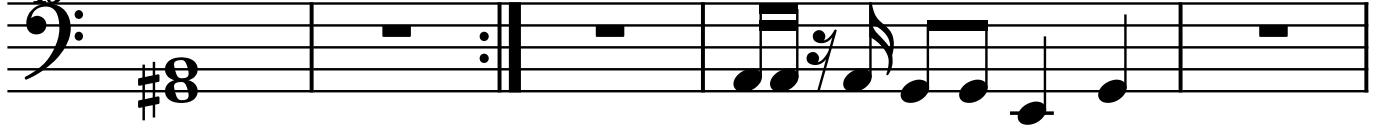
2

15

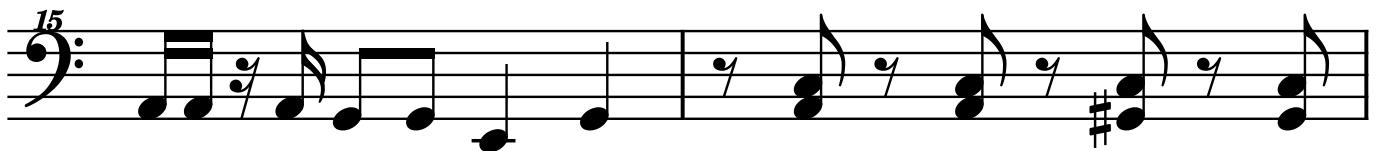
**B**

To Coda

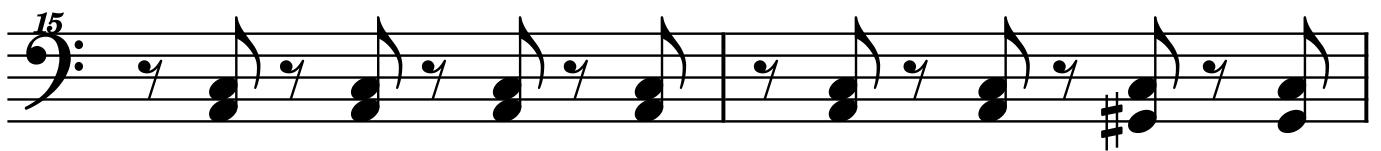
19



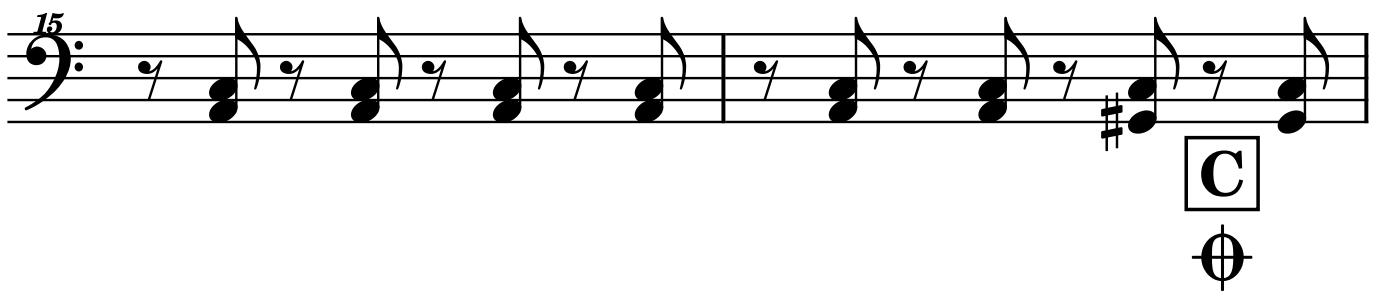
24



26



28



30



36

15

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of two measures. The first measure contains six eighth notes. The second measure starts with a bass note followed by five eighth notes.

39

15

D

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure ends with a double bar line and repeat dots.

46

15

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes.

50

15

1, 2, 3. 4.

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes.

Bass

GhostHammer v2.2

C Instrument

$\text{♩} = 110$

9

14

18

22

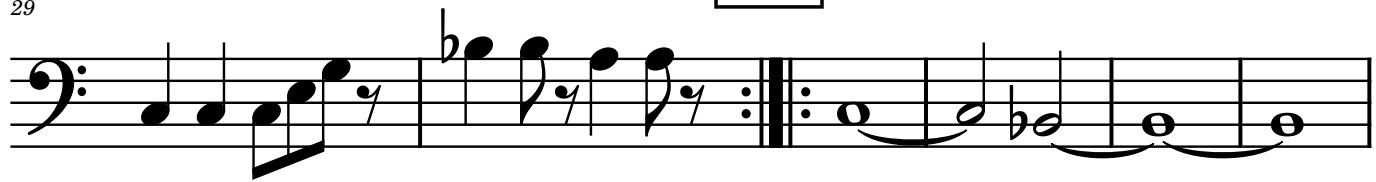
25

A1

A2

2

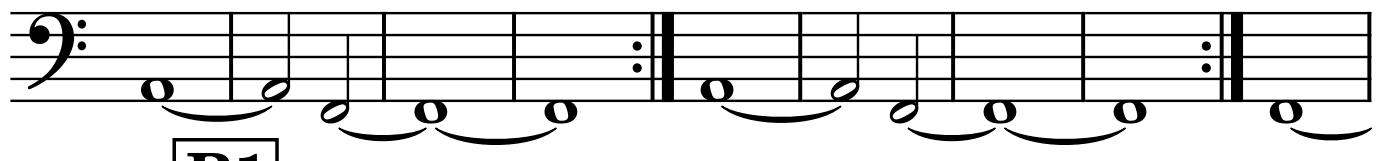
29

A3

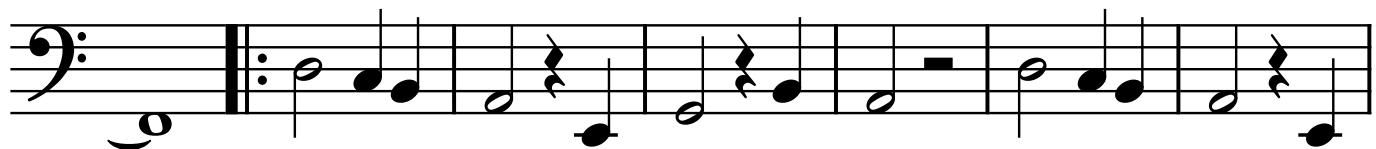
1. | 2.

35

2.

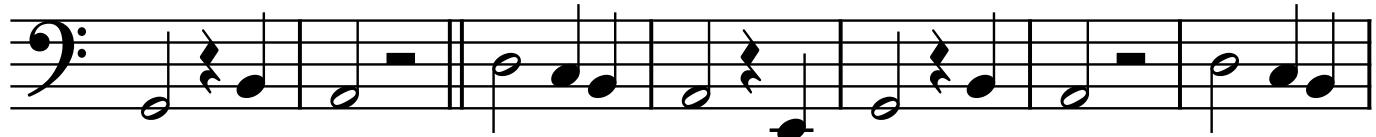
D.S. $\text{♩} = 130$ **B1**

44

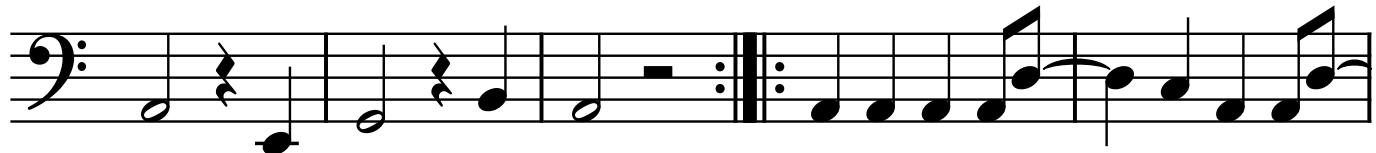
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



~

~

1,2,3.

4.

63

D.S.



Chords

GhostHammer v2.2

C Instrument

 = 110



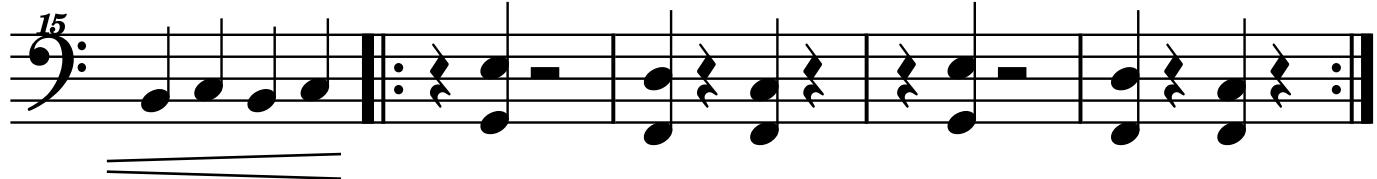
5



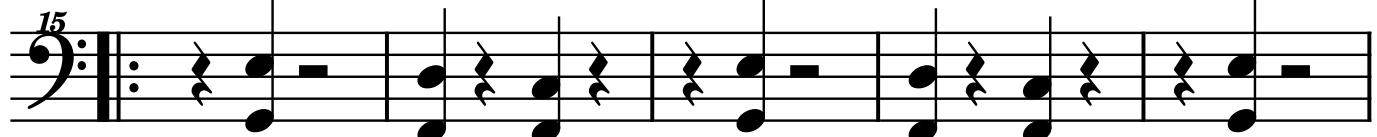
A1



10



15



A2

20



Ghost - bus-ters!

25



Ghost - bus-ters!

2

A3

30

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a 2/4 time signature, and a key signature of one flat. It features two measures of eighth-note pairs followed by a double bar line. The second system begins with a key signature of two flats and includes a measure with a bass note and a bass rest, followed by a measure with a bass note and a bass rest.

34

2.

A musical score page for a bassoon part. The page is numbered 15 at the top left. The music consists of a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is indicated as 80 BPM. The score features several measures of rhythmic patterns involving eighth and sixteenth notes, followed by a measure of rests. Measures 15-17 are grouped together under a bracket, and measures 18-20 are also grouped together under another bracket. Measure 21 is indicated with a box containing the number 11.

1.

2.

B1

40

D.S. $\textcircled{d} = \underline{\underline{130}}$ §

Musical score for bassoon part, page 15. The score consists of two systems of music. The first system starts with a rest followed by a bassoon note tied to a bassoon note on the next beat. The second system begins with a bassoon note tied to a bassoon note on the next beat, followed by a bassoon note tied to a bassoon note on the next beat, and ends with a bassoon note tied to a bassoon note on the next beat. The dynamic marking *p* is placed at the end of the second system.

46

A musical staff in bass clef, starting with a whole note. It consists of six measures. The first five measures each contain a half note followed by a quarter note. The sixth measure starts with a half note, followed by a dash, then a quarter note, and finally a half note.

B2

Solos

51

3

3

15

3

3

Can't touch this

60

B3

1 et 3

1,2,3.

A bass clef staff with a tempo marking of 100 BPM. The measure begins with a quarter note followed by three eighth notes. A vertical bar line is positioned between the first two eighth notes. The measure ends with a double bar line.

Can't touch this

4.

65

D.S.

¹⁵



Stop!

Ham-mer time

³

Lead

GhostHammer v2.2

$\delta = 110$

C Instrument

A1

10

4

5

Ghost-

21

A2

bus-ters!

26

A3

2

33

2.

40

1.

2.

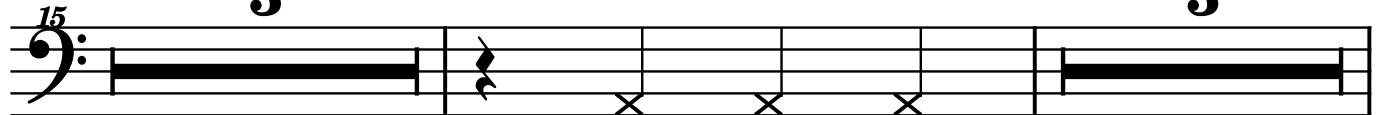
B1

D.S. $\sigma = 130$ %

8

B2

53 Solos **3**



Can't touch this

B3

1 et 3

1,2,3.



Can't touch this

4.

D.S.



Stop!

Ham-mer time

Riffs

GhostHammer v2.2

$\text{♩} = 110$

15 **4**

11 **A1** **4**

19 **2** **5** **A2** **A3**

29

15

bus-ters!

34 **1.**

2

38

15

2.

1. D.S.

B1

43

15

2. $\text{d} = 130$ 8

2

2

B2

52

15

Solos

3

3

Can't touch this

B3

60

à partir de 3

1,2,3.

15

Can't touch this

4.

64

D.S.

15

Stop!

Ham-mer time

Bass

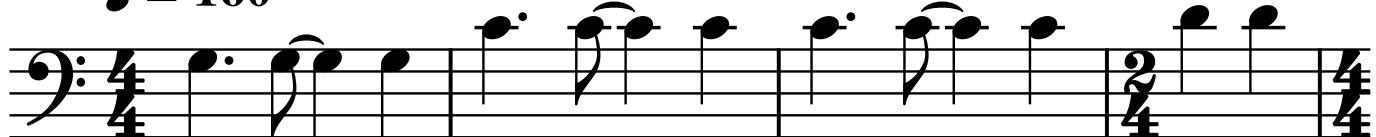
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

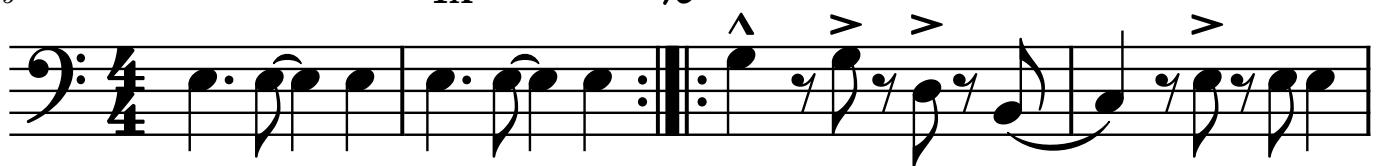


B

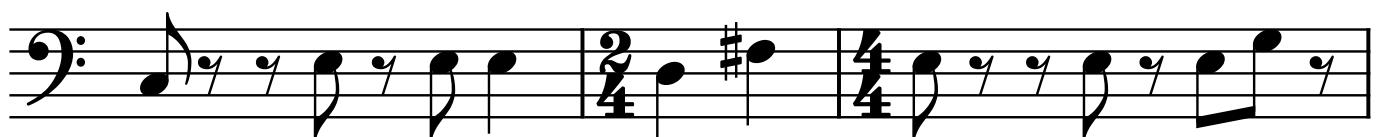
5

4x

§



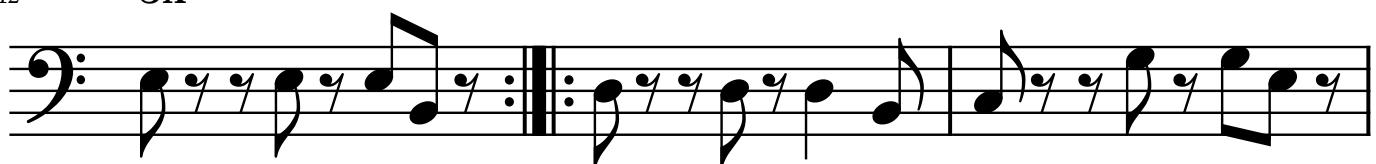
9



C1

12

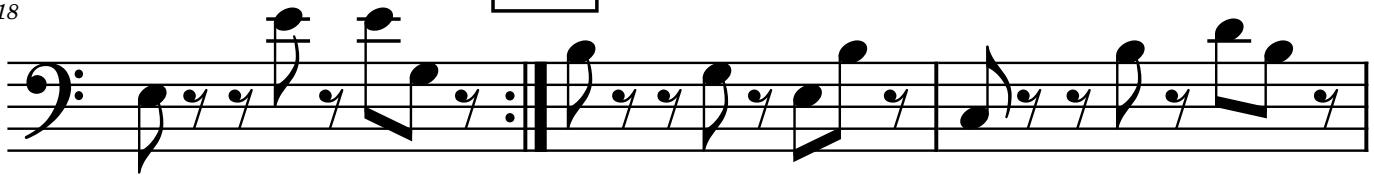
3x



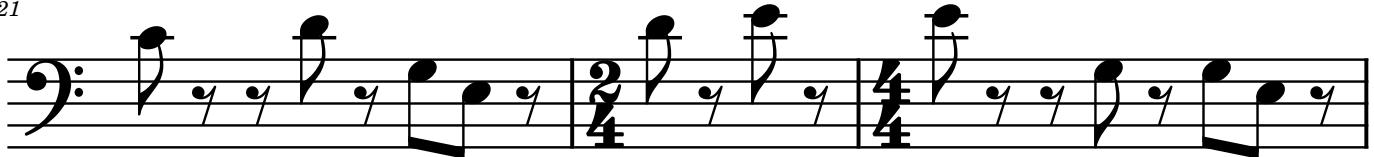
15



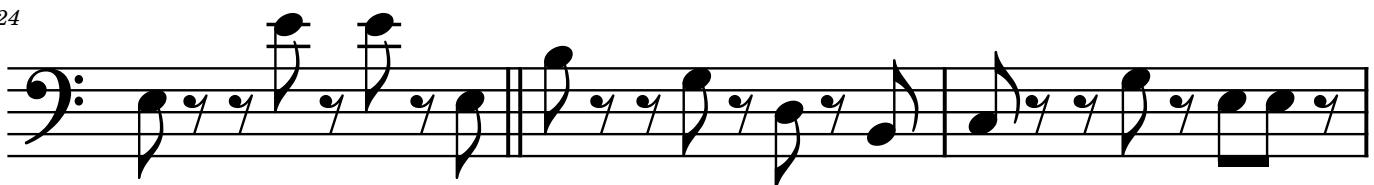
18

C2

21



24

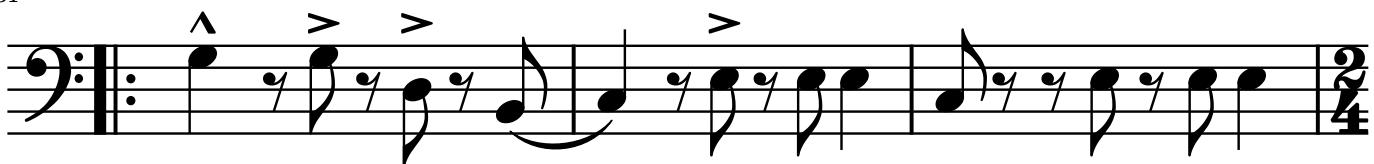


27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

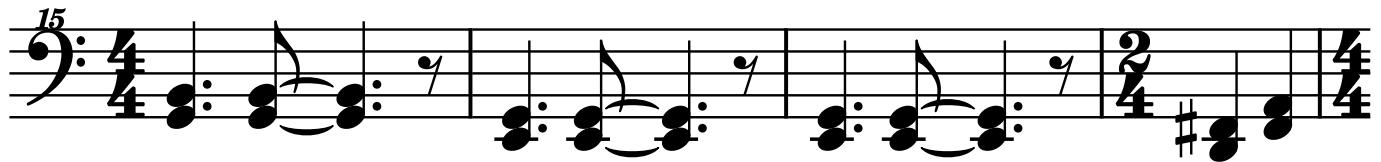
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



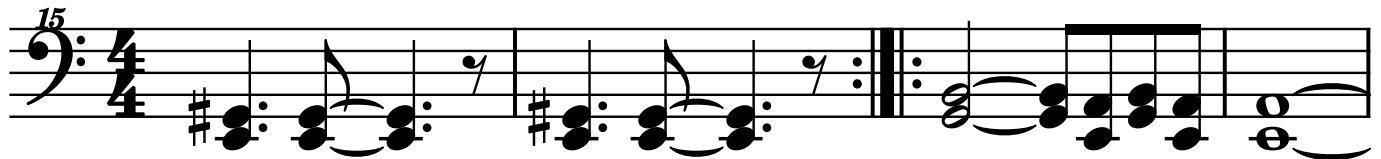
mf

B

4x

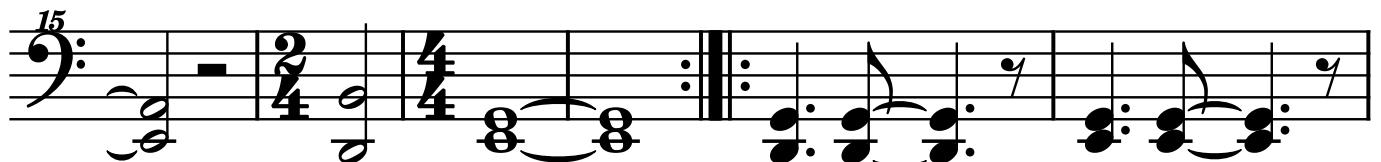
$\frac{8}{8}$

5



9

C1



15

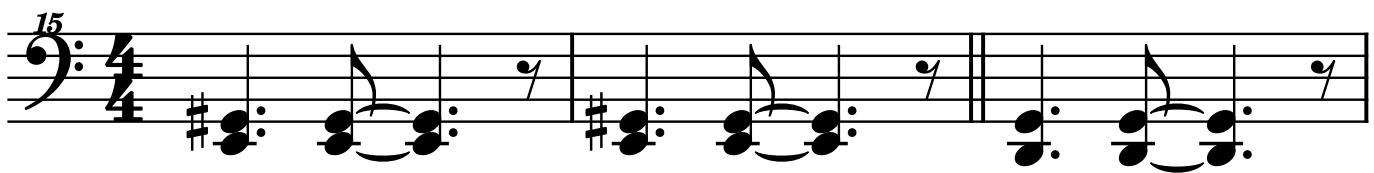


19

C2

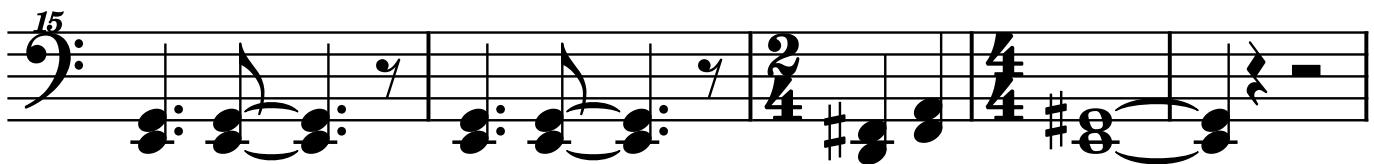


23



26

D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x

15

He - e-e-e - ya - a Hey ya - a

37 **B'** Fine 3x

15

Lead 1

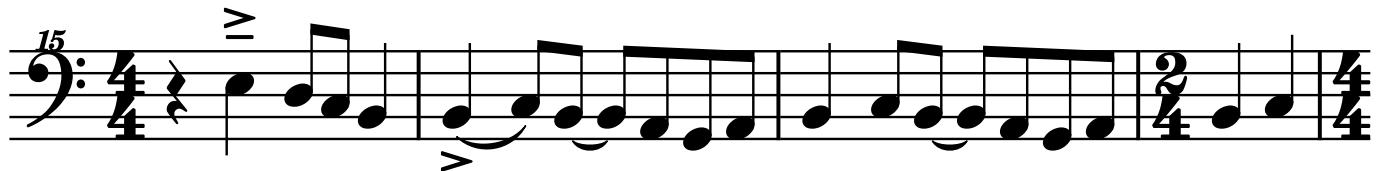
Hey Ya v2.2

Outkast

C Instrument

A

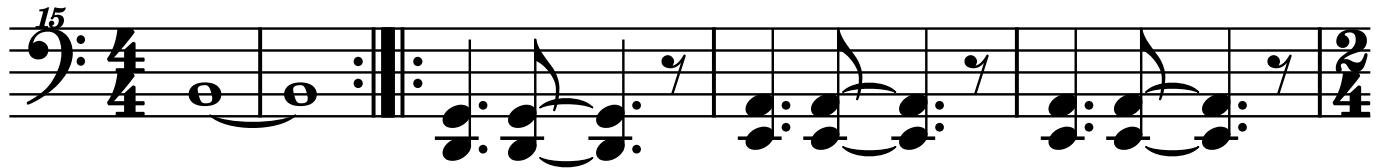
$\text{♩} = 160$



B

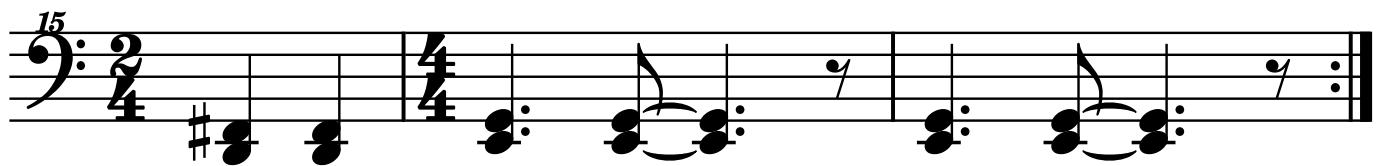
5

4x S



10

3x

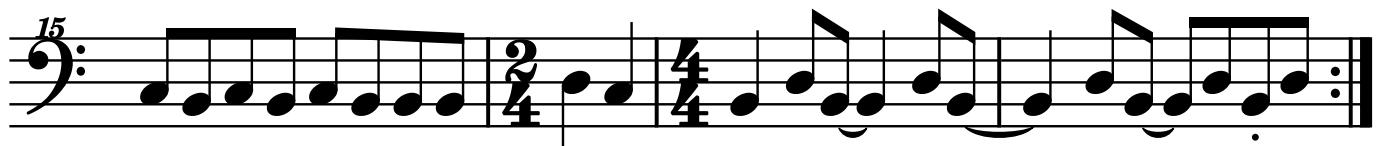


C1

13



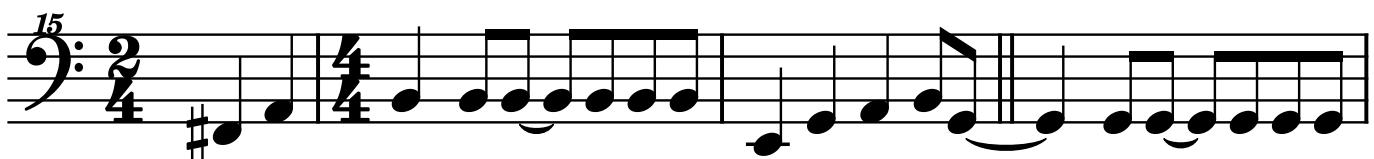
15



19 **C2**



22



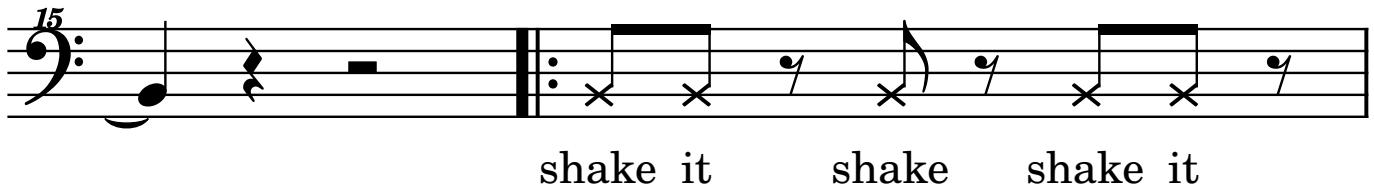
26



D

D.S.

30

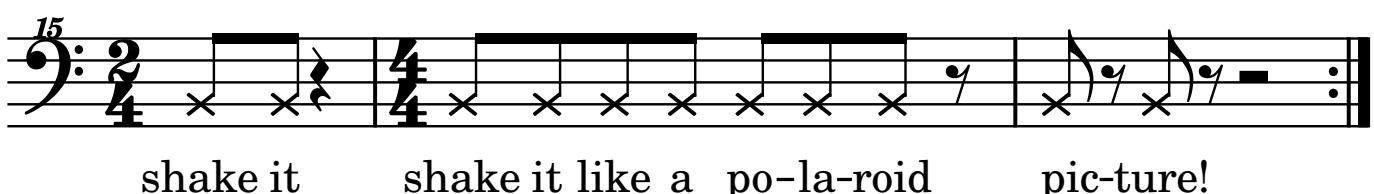


32

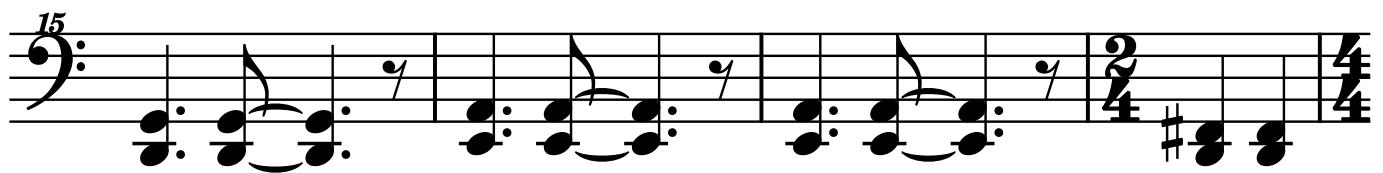


34

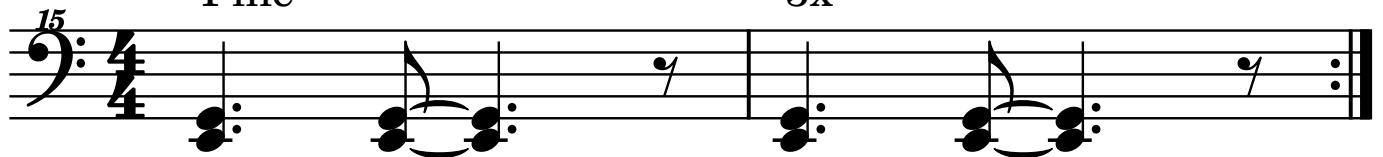
4x



37 **B'**



41 Fine 3x



Lead 2

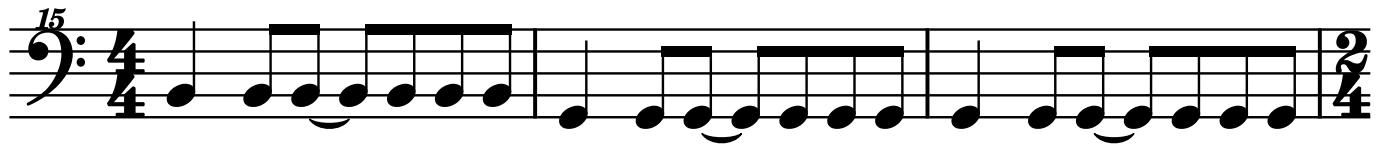
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

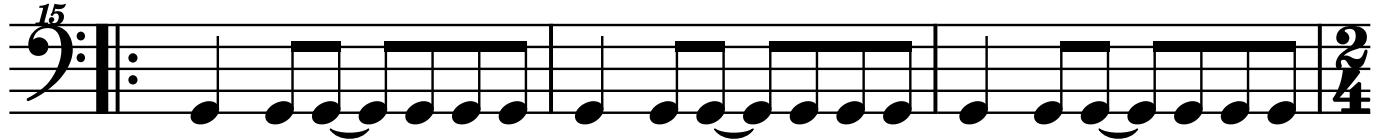
4 4x §



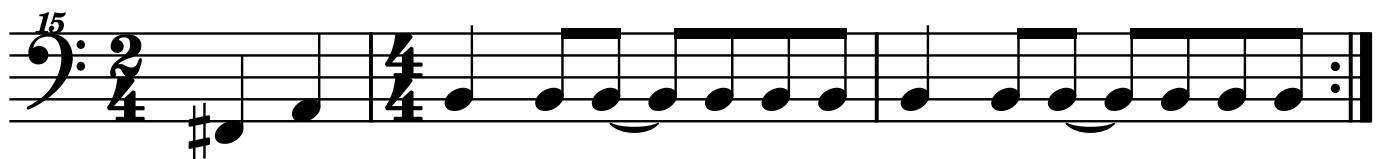
8 3x



13 **C1**



16



19

C2

14

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

21

A musical score for a bassoon part, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music.

24

A musical staff in bass clef and common time. Measure 15 starts with a bass note followed by a rest. Measure 16 begins with a quarter note, followed by a eighth-note pair, another eighth note, and a sixteenth-note pair. Measure 17 begins with a eighth note, followed by a sixteenth-note pair, another eighth note, and a sixteenth-note pair.

27

D.S.

A musical score for a bassoon part, page 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a dotted half note followed by a sixteenth-note pattern. Measure numbers 15 and 16 are indicated above the staves.

31

D

31

A musical staff in bass clef and common time. The staff shows two measures of music. Measure 15 consists of six eighth notes: the first three are marked with an 'x' below the note head, the fourth has a vertical stem with a dot above it, the fifth has a vertical stem with a dot below it, and the sixth has a vertical stem with a dot above it. Measure 16 consists of six eighth notes: the first three are marked with an 'x' below the note head, the fourth has a vertical stem with a dot above it, the fifth has a vertical stem with a dot below it, and the sixth has a vertical stem with a dot above it.

shake it shake shake it shake it shake shake it

33

A bass clef staff with five horizontal lines. It features several note heads and rests: a quarter note with a vertical stem, two eighth notes with vertical stems, a sixteenth note with a vertical stem, a quarter note with a diagonal stem pointing up, a sixteenth note with a diagonal stem pointing down, a quarter note with a vertical stem, and a sixteenth note with a vertical stem. There are also several rests, including a half note rest, a quarter note rest, and a sixteenth note rest.

shake it shake shake it shake it

35

15

B'

4x

4

shake it like a po-la-roid pic-ture!

38

15 >

Fine 3x

3x

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes.

Θ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign and ending with a bar line.

8

Fine
4x

C

Bass line transitioning to a new section. The key changes to one flat. The section ends with a bar line.

A2

12

2

Continuation of the bass line in the new key, starting with a bar line and ending with a bar line.

17

Continuation of the bass line.

pre-D

20

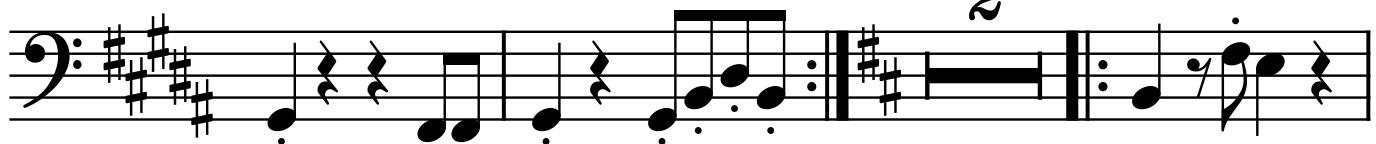
D

2

Final section of the bass line, starting with a bar line and ending with a bar line.

pre-A3

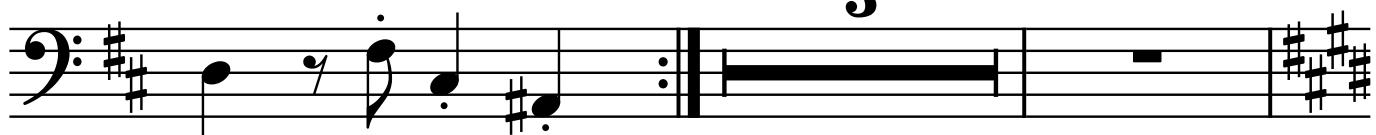
25



30

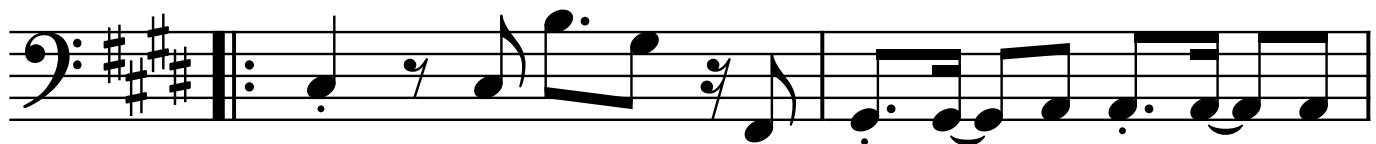
5x Accélération
3

♩ = 110

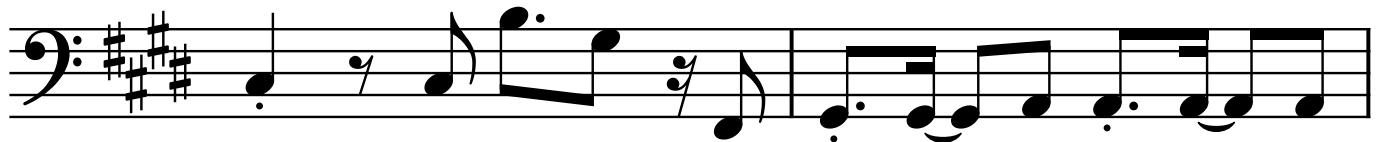


§
35

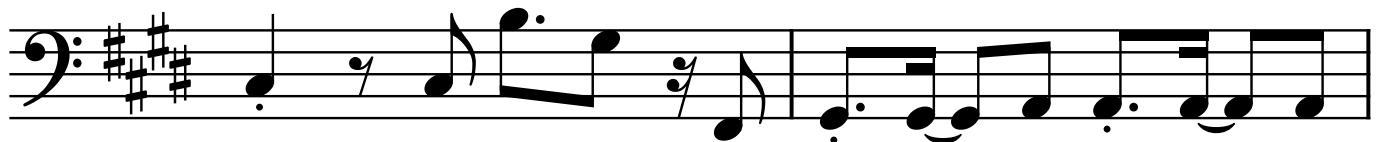
E



37



39

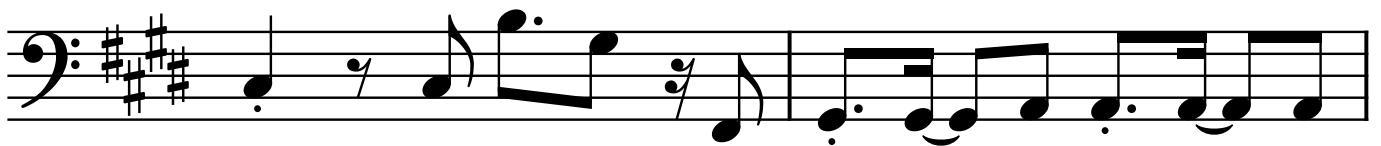


41

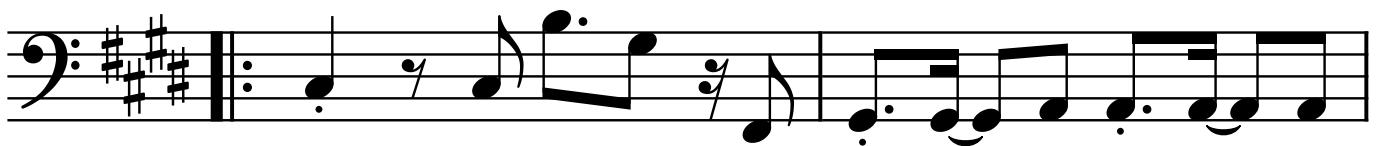
To Coda



43

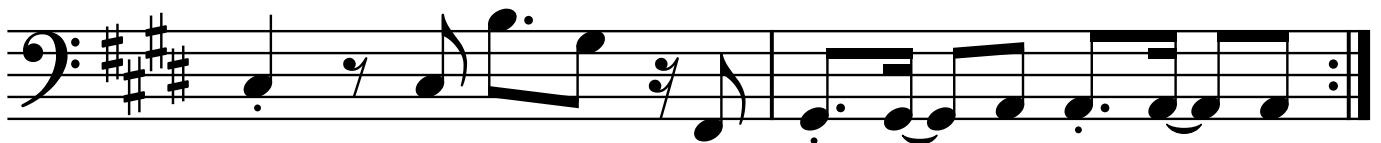


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

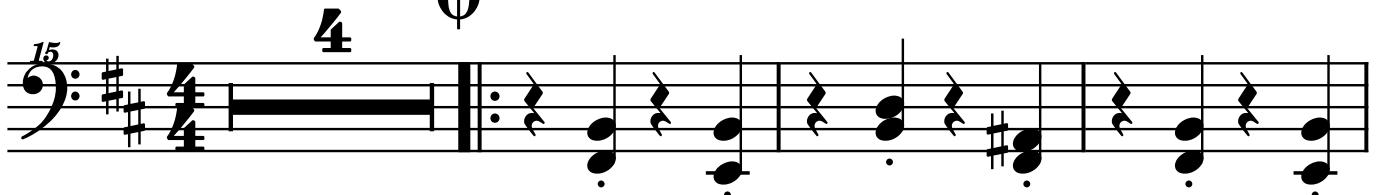
C Instrument

A1

0

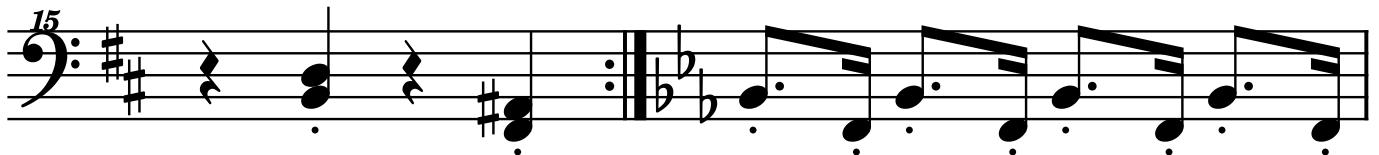
15

4



8 Fine
4x

15



C

10

15



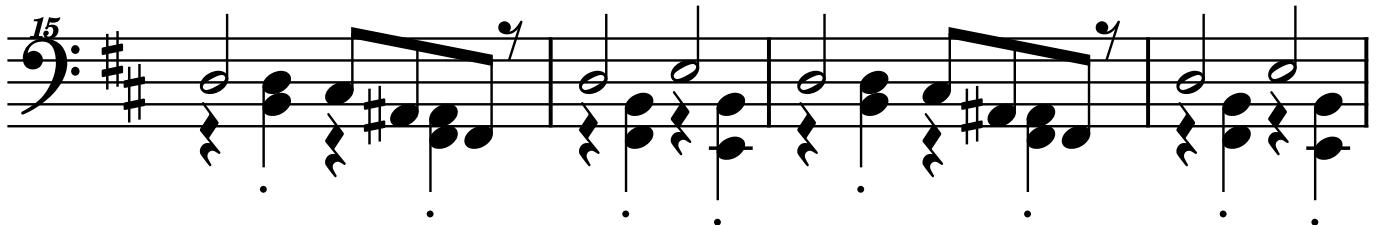
12 6x A2 Trombone takes the lead!

15



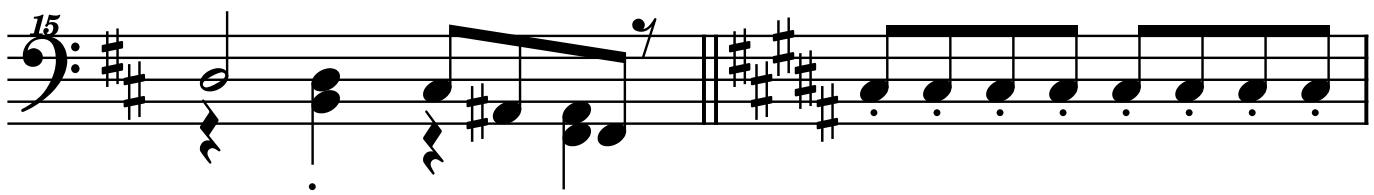
16

15



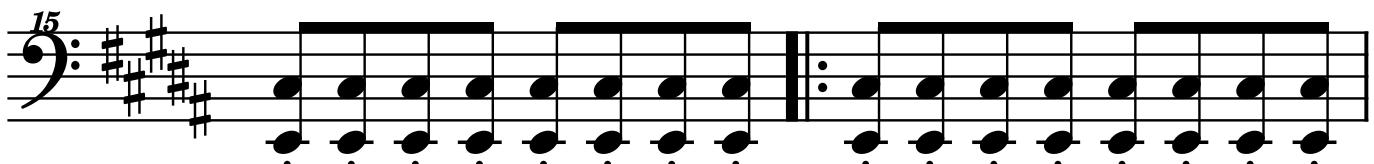
pre-D

20

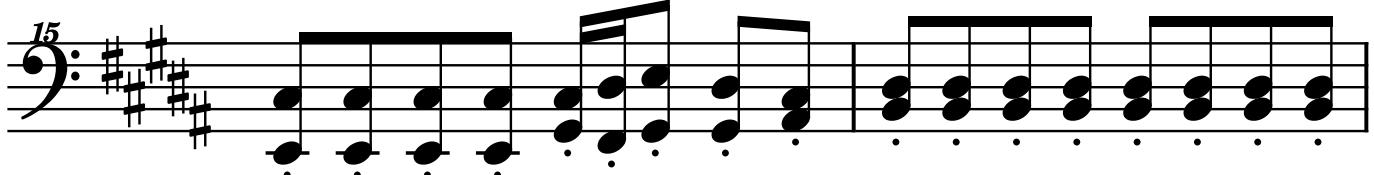


D

22



24

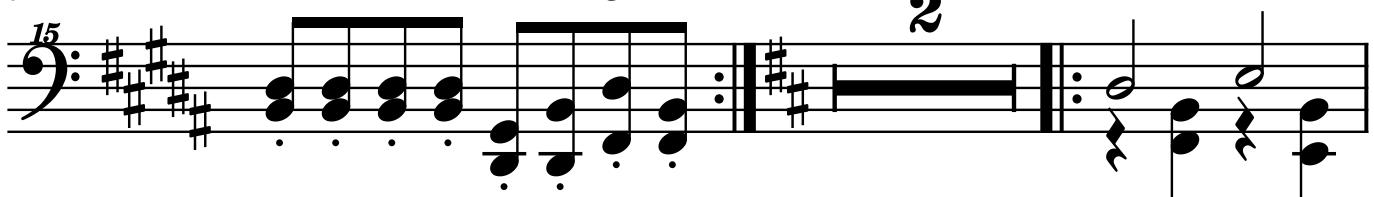


pre-A3

5x

A3

26



5x

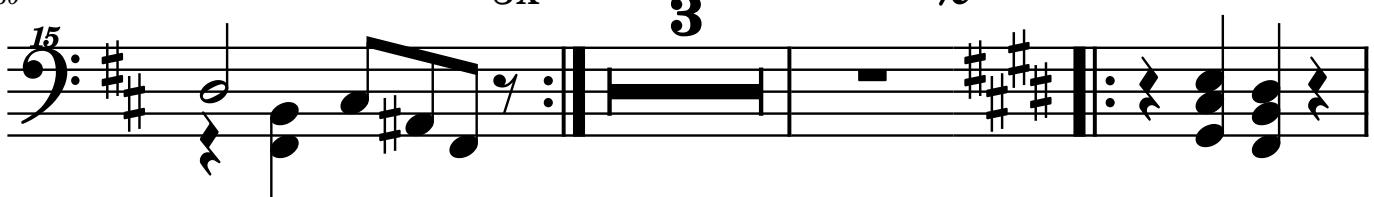
Accélération

3

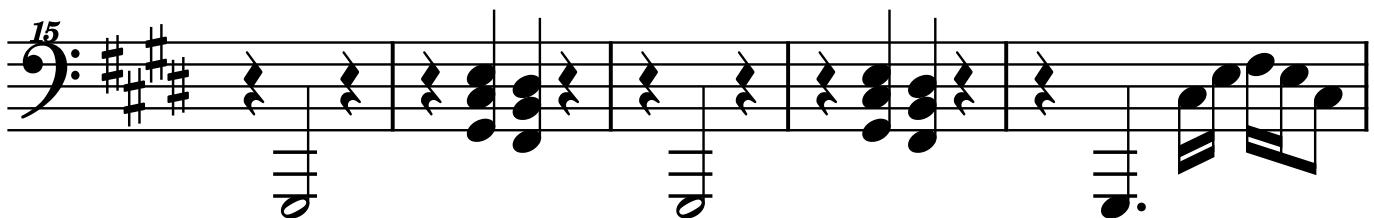
§

E

30

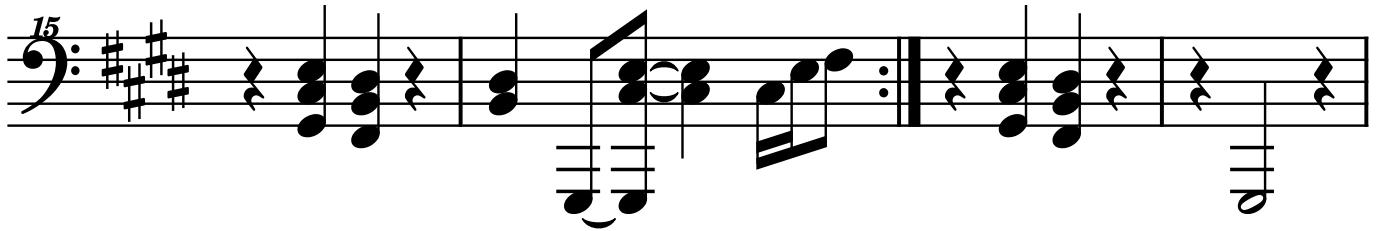


36



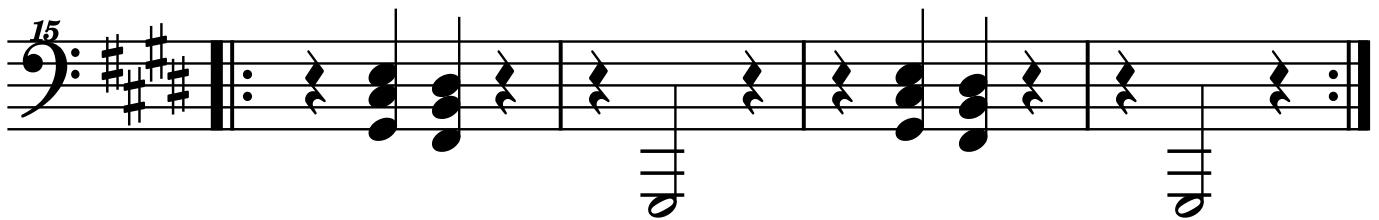
41

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

 = 88

C Instrument

A1

15

4 3



Fine
4x



11

C Pas les 2 premières fois 6x

15



13

A2 7 pre-D 2

15



23

D Pas la première fois

15

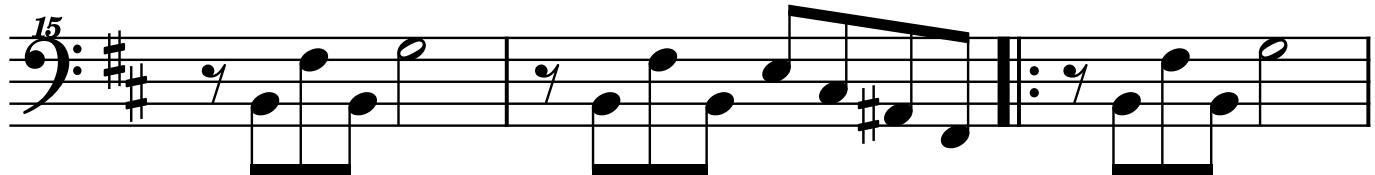


25

5x



27

pre-A3**A3**

30

15

5x Accélération **3** **E** To Coda **8**

Musical staff for A3 section. Time signature 15. Key signature: one sharp. Includes instruction 'Accélération' with a tempo marking of $\text{♩} = 110$. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures and a dynamic crescendo.

43

15

2

Musical staff for section 2. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures.

Wel-come to Mi - a - mi ben - ve -

46

Musical staff for section 2 continuation. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns.

nu-do a Mi-a-mi

48

D.S.

Musical staff for section 2 continuation. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns, with a dynamic instruction 'D.S.' at the end.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

12

A

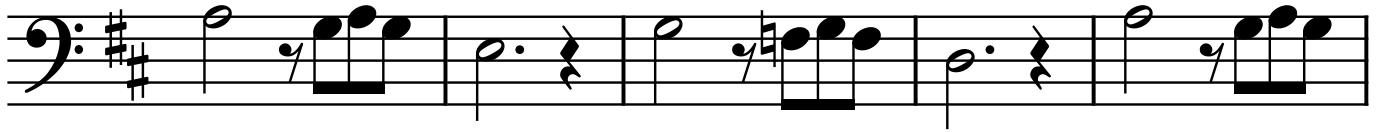
ne-ver be de-fea-ted

2

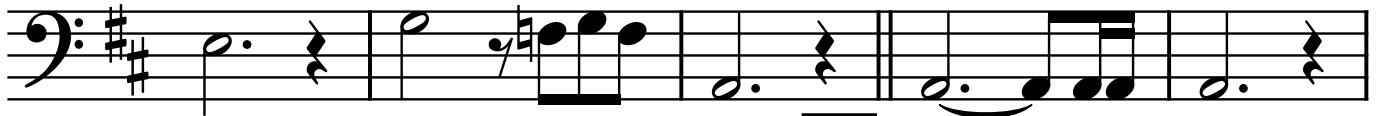
16



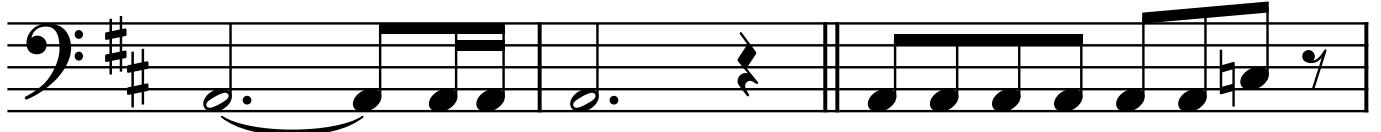
21

**B**

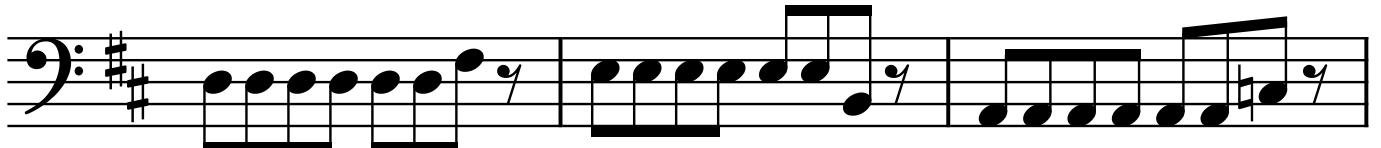
26

**C**

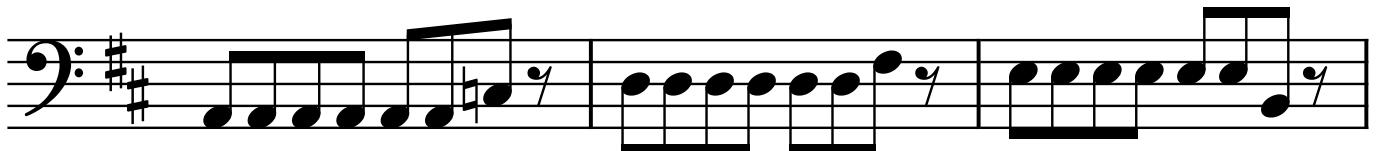
31



34



37



40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

2

15

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fea-ted

7

15

11

15

A

8

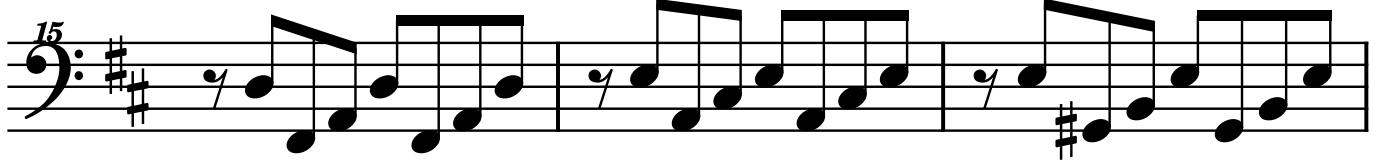
21

15

p

2

24

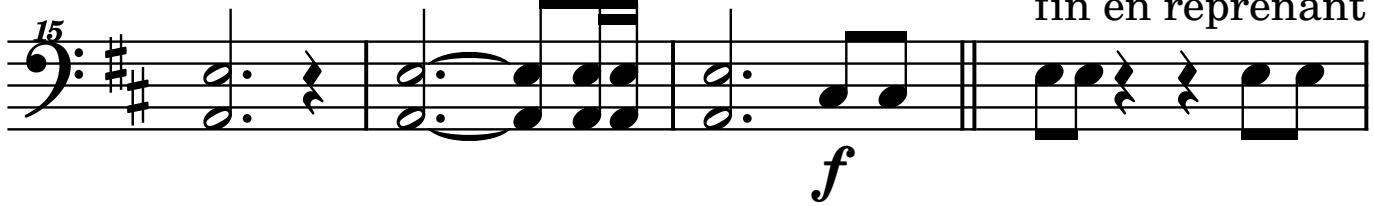


27

B

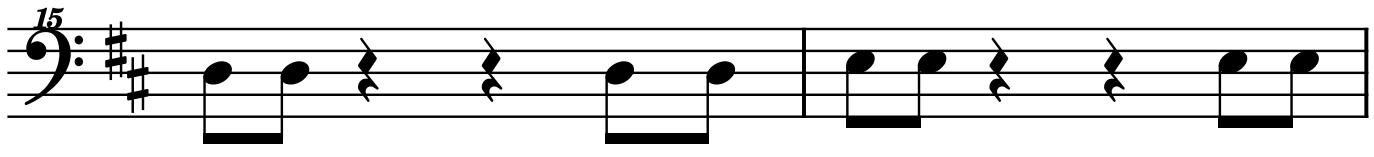
30

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



If the kids are u -

34



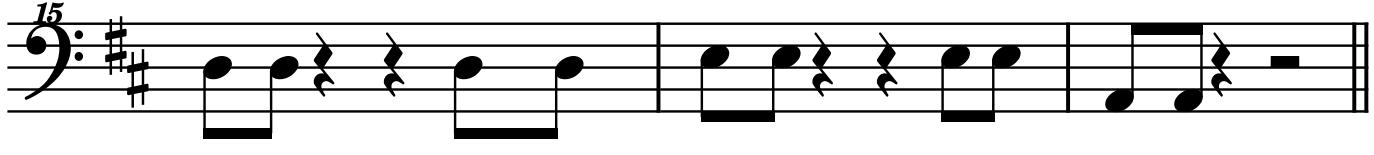
ni-ted then we'll ne-ver be di -

36



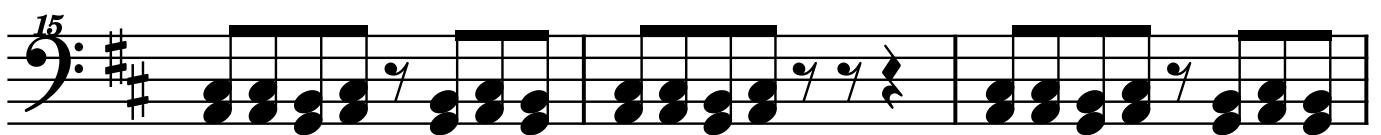
vi-ded If the kids are u -

38



ni-ted then we'll - ne-ver be di - vi-ded

41 **D**



44 2ème fois vers



Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

15

Musical score for C Instrument. The score consists of six staves of music. Measure 1 starts with a bass clef, a key signature of two sharps, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "Mi - ners" are followed by "u - ni - ted" and "will". Measure 2 continues the pattern with lyrics "ne-ver be de-fea-ted", "Mi-ners", "u-ni-ted", and "will". Measure 3 shows a change in rhythm with sixteenth-note patterns. Measure 4 returns to eighth-note patterns. Measures 5-6 show eighth-note patterns with a fermata over the first note of each measure. Measure 7 begins with a bass clef, a key signature of one sharp, and common time. It features eighth-note patterns with grace notes. Measure 8 shows a change in rhythm with sixteenth-note patterns. Measure 9 begins with a bass clef, a key signature of one sharp, and common time. It features eighth-note patterns with grace notes. Measure 10 shows a change in rhythm with sixteenth-note patterns. Measure 11 begins with a bass clef, a key signature of one sharp, and common time. It features eighth-note patterns with grace notes. Measure 12 shows a change in rhythm with sixteenth-note patterns. Measure 13 begins with a bass clef, a key signature of one sharp, and common time. It features eighth-note patterns with grace notes. Measure 14 shows a change in rhythm with sixteenth-note patterns.

2

4

7

11

14

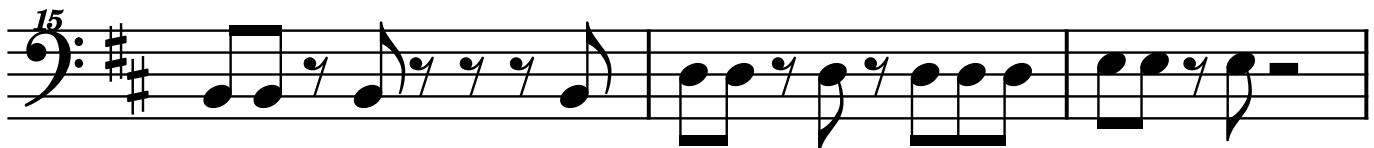
A

2

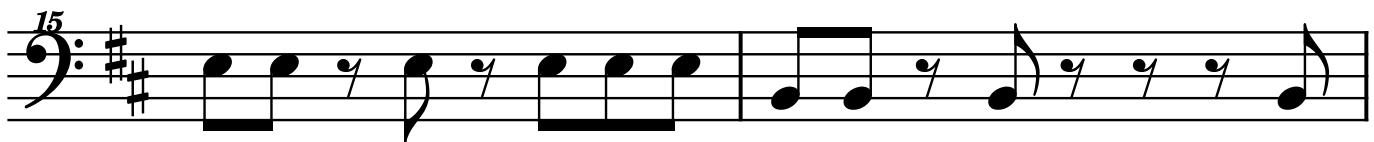
16



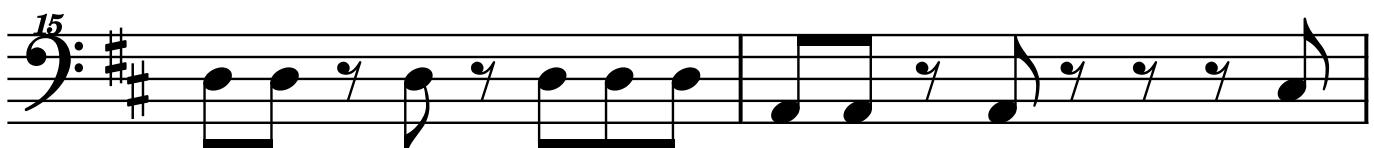
18



21



23



25

**B**

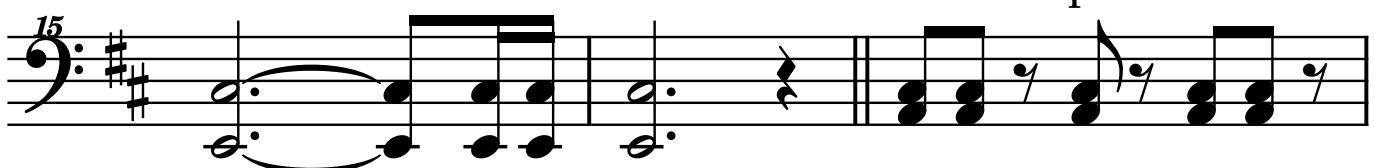
27



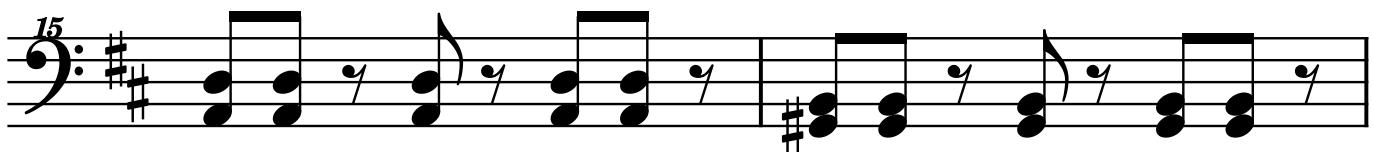
C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

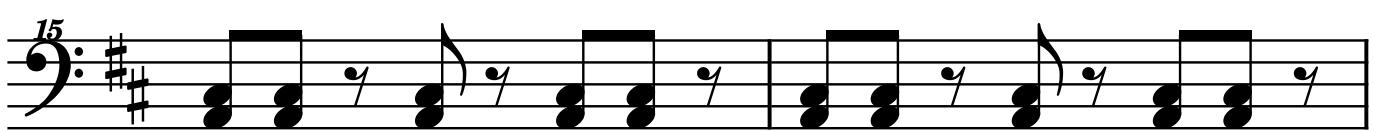
31



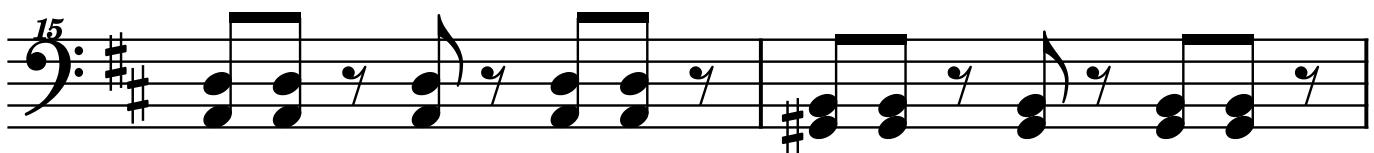
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36



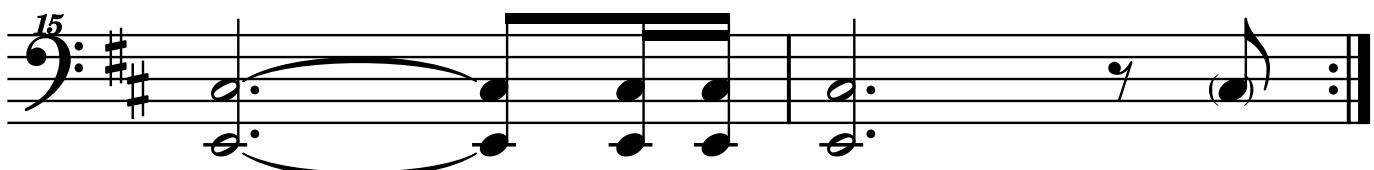
38

**D**

40



43



Bass

I got my mind set on you V1.0

C Instrument **A**

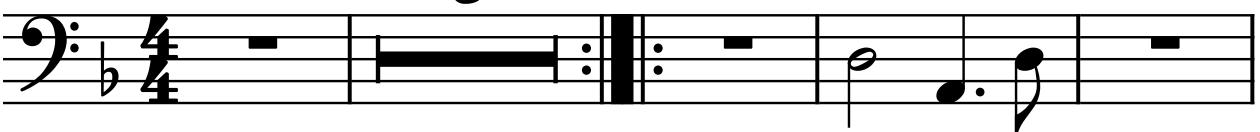
$\text{♩} = 140$

Swing

3

♪

B

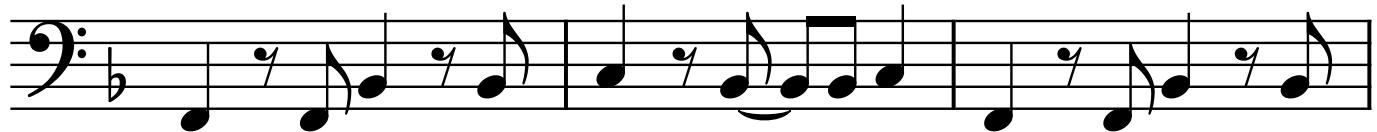


C

8



12



15

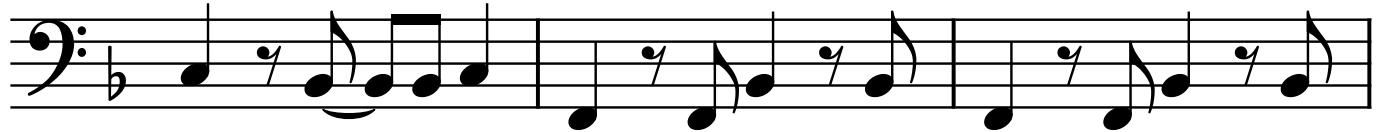
1.



D

18

2.



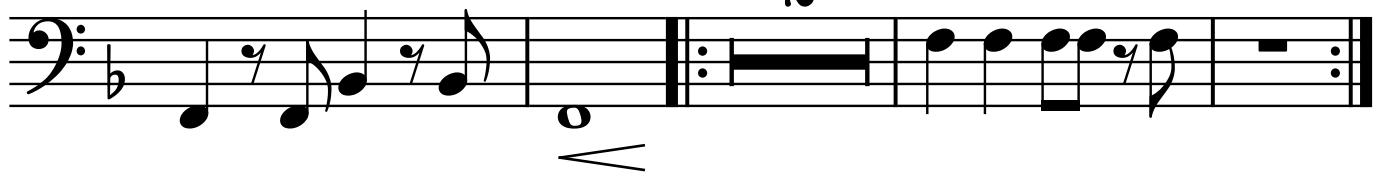
2

21

E

Fine

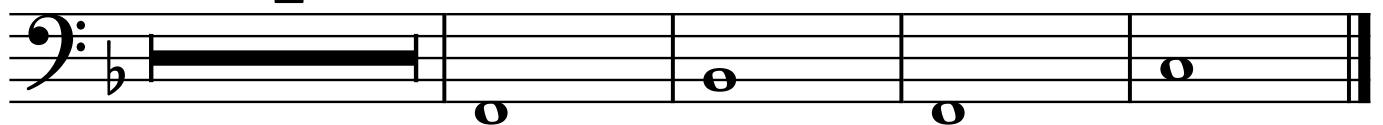
2



27

F**4**

D.S.



Chords

I got my mind set on you V1.0

C Instrument

$\text{♩} = 140$
Swing

A

15

4

§ B

17

9

C

15

13

1.

15

16

2.

D

15

19

8

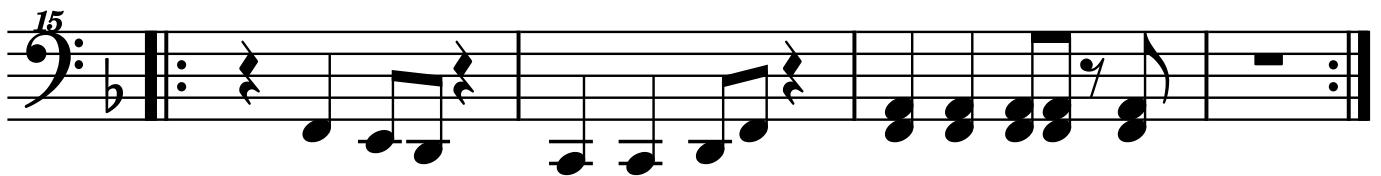
<

Fine

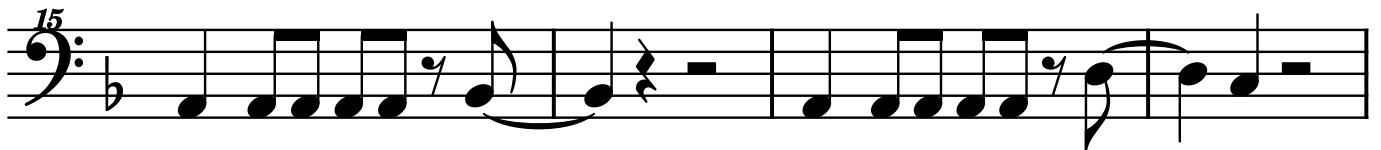
2

E

23

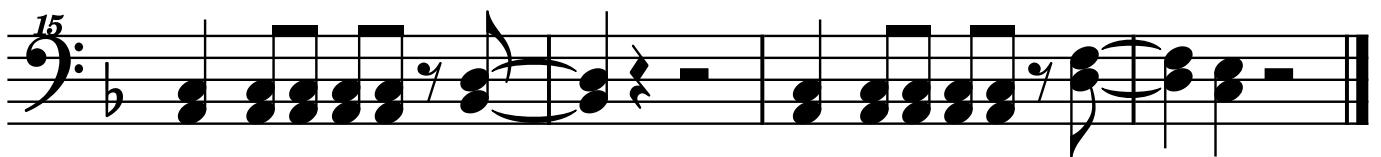
**F**

27



31

D.S.



Lead

I got my mind set on you V1.0

C Instrument

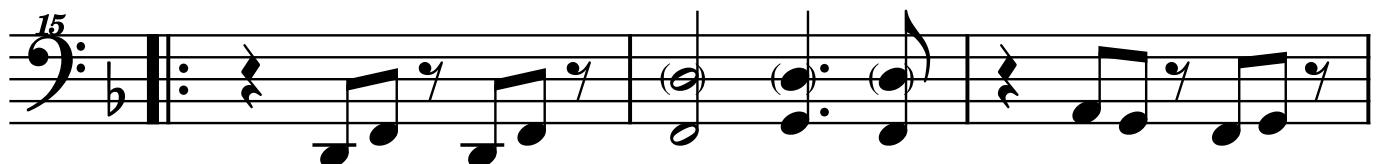
$\text{♩} = 140$ **A**

Swing



S
5

B



8

C

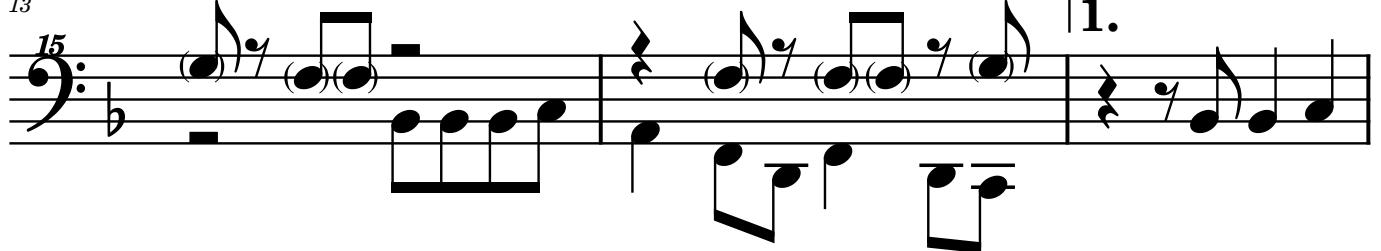


11



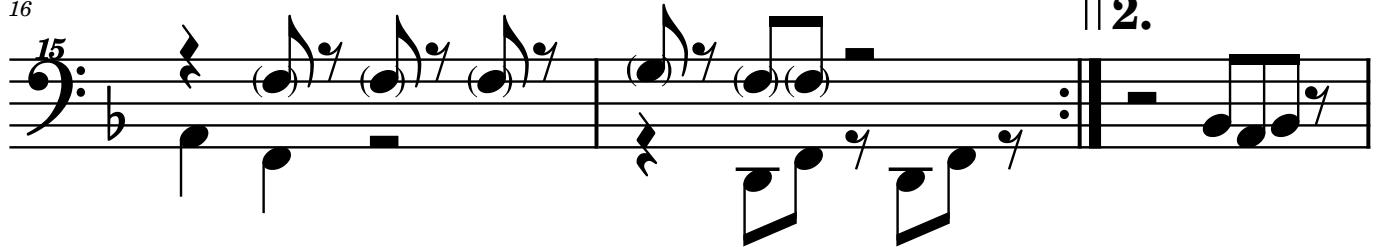
13

1.



16

2.



2

D

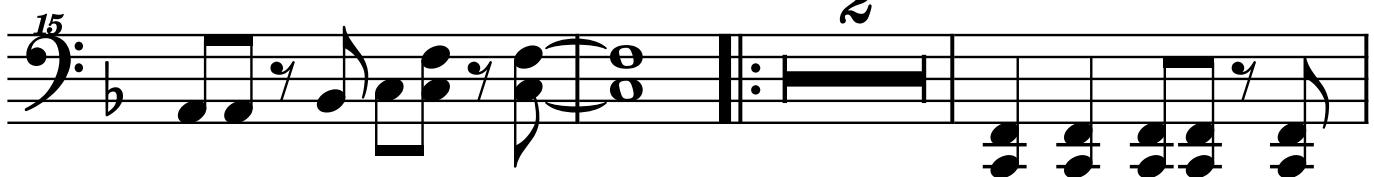
19

**E**

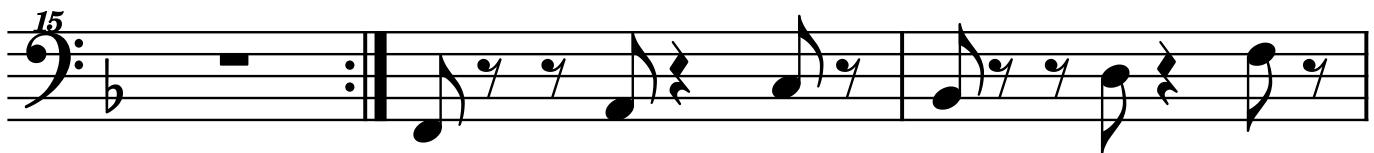
21

Fine

2

**F**

26



29



31



33

D.S.



Bass

Insurrection v1.1

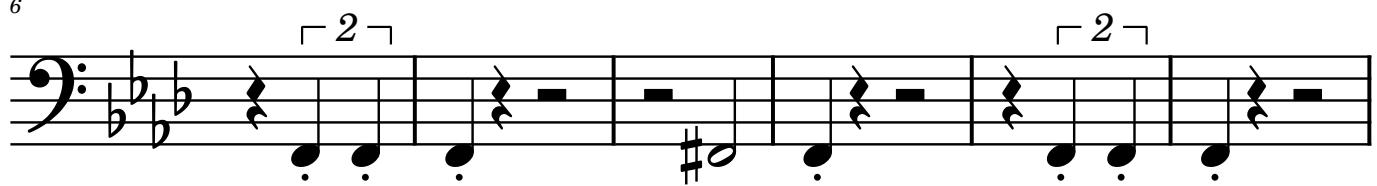
C Instrument

A

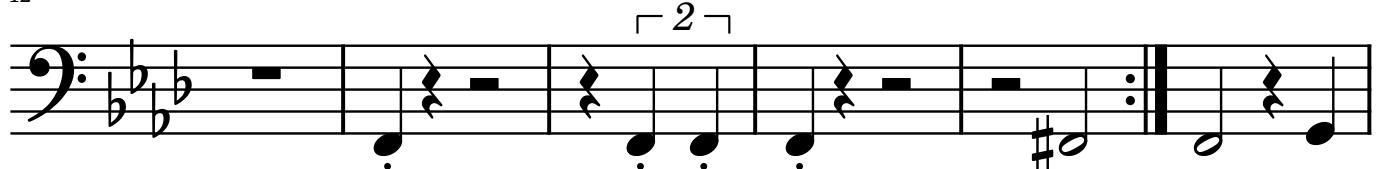
$\text{♩} = 110$



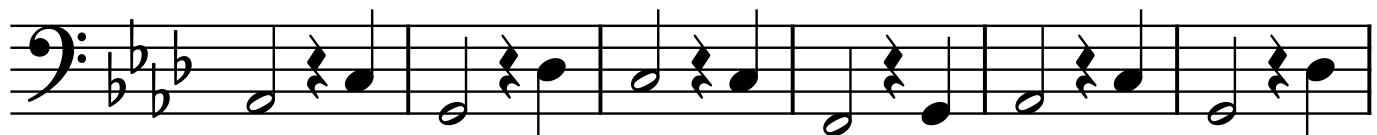
6



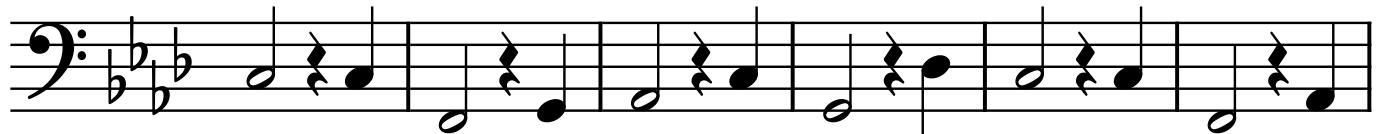
12



18



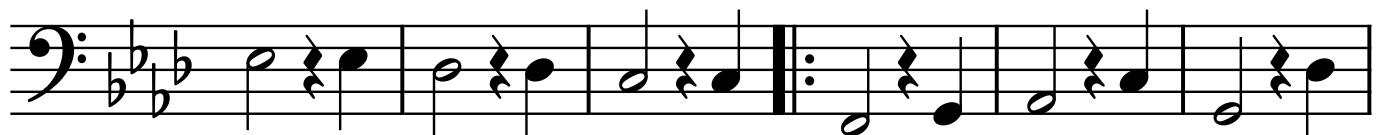
24



30

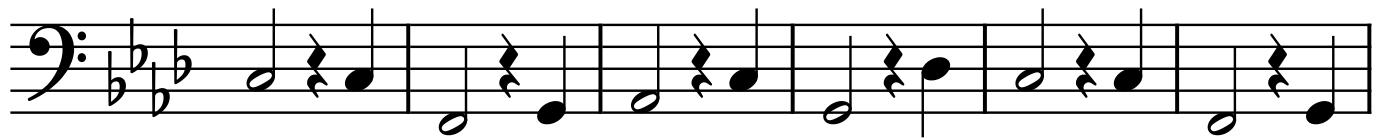
C

Solos après 2 tours

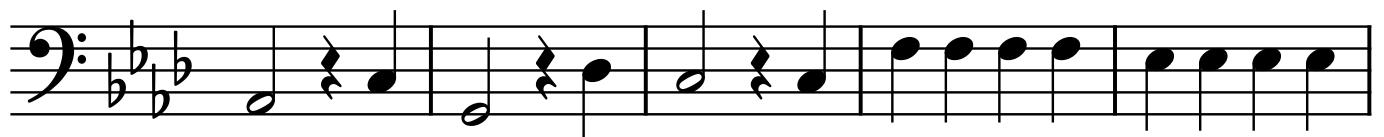


2

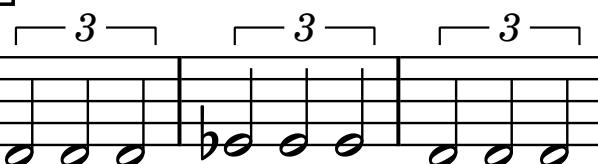
36



42

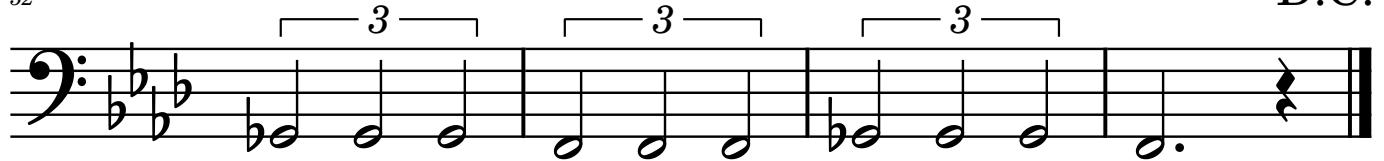


47

D

52

D.C.



Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

15

6

2

2

2

2

2

2

2

2

2

2

12

15

2

2

2

3

20

15

2

2

2

2

28

15

2

2

2

7

C Solos après 2 tours

2

41

15

D

52

15

D.C.

Lead

Insurrection v1.1

A

$\text{♩} = 110$
C Instrument

15

B **C** Solos après 2 tours

16 **16**

15

35

40

45

D

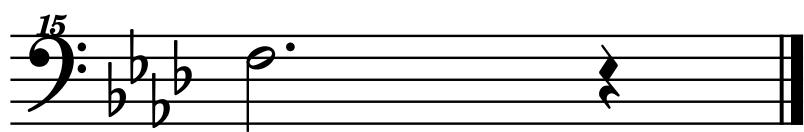
49

15

2

55

D.C.



A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

2**2**

11

15**2****p****p****B****16****C**

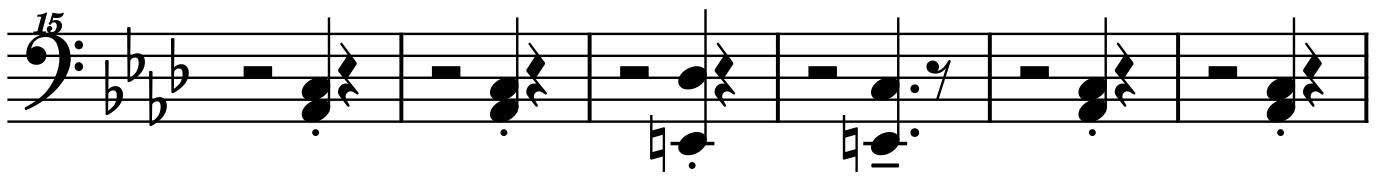
Solos après 2 tours

16

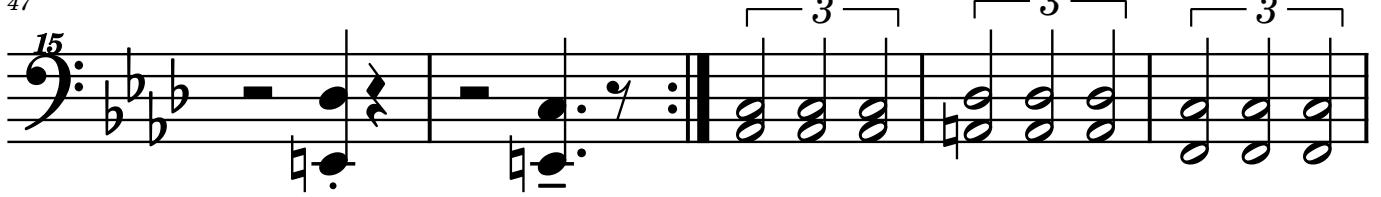
36

2

41

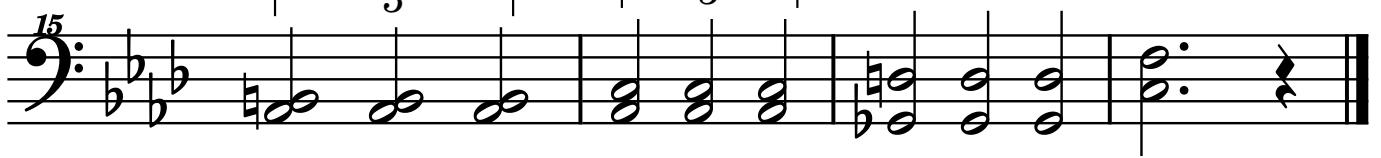


47

D

52

D.C.



Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a key signature of four flats (B-flat, E-flat, A-flat), a time signature of common time (indicated by a '4'), and a bass clef. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes (the first two with stems up, the third with a stem down), followed by a quarter note, another quarter note, and a final eighth note with a stem down.

4

B.

A continuation of the musical staff for the Bass instrument. It shows measures 4 through 7. The pattern of notes remains consistent with the first measure, featuring a mix of quarter and eighth notes with varying stem directions.

8

B.

A continuation of the musical staff for the Bass instrument. It shows measures 8 through 11. A large square box containing the letter 'A' is positioned above the staff. The pattern of notes continues from the previous measures.

12

B.

A continuation of the musical staff for the Bass instrument. It shows measures 12 through 15. The pattern of notes continues from the previous measures.

16

B.

A continuation of the musical staff for the Bass instrument. It shows measures 16 through 19. The pattern of notes continues from the previous measures.

20

B.

A continuation of the musical staff for the Bass instrument. It shows measures 20 through 23. The pattern of notes continues from the previous measures.

B
§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A

8

It's not un - us-

L1

10

- u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have

L1

15

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

25

L1

I wa__ nna die__

27

B

L1

It's not un - u - su - al to go

A musical score for voice and piano. The vocal line (L1) starts with a quarter note followed by a eighth-note triplet, then a eighth-note triplet followed by a quarter note. There is a short rest, followed by another eighth-note triplet and a quarter note. The lyrics "out at any time" are written below the notes. The vocal line continues with a eighth-note triplet followed by a quarter note, then a eighth-note triplet and a quarter note. The lyrics "but when I see" are written below the notes. The piano accompaniment consists of a steady eighth-note bass line throughout the piece.

32

L1 15

you out and a - bout it's such a crime

Musical score for bassoon part L1 at measure 34. The score shows a bass clef, a key signature of three flats, and a tempo marking of 15. The notes include a half note, a quarter note, a rest, another quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The lyrics "if you should e -" are written below the staff.

36

L1 15

- ver wa-nna be loved by a-ny one

39

L1 15 it's not un - u - su - al it

C

41

L1 15 ha - ppens e - very day no

43

L1 15 mat - ter what you say

45

L1 15 you'll find it hap - pens all the time 8

48

L1 15 love will ne - ver do

51

L1 15 what you want it to why can't this

The musical score is for a bass line (L1) in 15th position. The key signature is four flats. The score is divided into five measures, each starting with a bass clef and four flats. Measure 1: Note, rest, eighth notes. Measure 2: Note, eighth notes. Measure 3: Rest, eighth notes. Measure 4: Note, eighth notes. Measure 5: Note, eighth notes. The lyrics are: "ha - ppens e - very day no", "mat - ter what you say", "you'll find it hap - pens all the time 8", "love will ne - ver do", "what you want it to why can't this". The score uses eighth notes and rests to match the lyrics.

54

L1 15 cra-zy love_ be mine

D 7

1., 2. || 3.

D.S.

66

L1 15

Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A

8 7

L2

B

8 3

L2

2

L2

C

2 9

L2

50

54

L2

D

4

8

62

L2

8

1., 2.

3.

D.S.

66

L2

8

Riff

C Instrument

It's not Unusual v2.0

Riff

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns consisting of two eighth notes followed by a sixteenth note and a eighth note. Measure 15 starts with a bass clef, while measure 16 starts with a treble clef.

R

R. 15: 16:

A musical score for a bassoon part. The score consists of two measures. Measure 15 starts with a bass clef, a key signature of three flats, and an 'R.' dynamic. It contains eight eighth notes followed by a rest. Measure 16 continues with the same key signature and bass clef, containing another eight eighth notes followed by a rest.

5

A musical score for R. starting at measure 15. The key signature has two flats, and the time signature is common time. The bass clef is used. The notes are eighth and sixteenth notes, primarily on the B, A, G, and F strings.

7

A musical score for the character R. The page shows measures 15 through 17. The key signature is B-flat major (two flats). The time signature is common time. The first measure starts with a bass clef, followed by two flats, and a dotted half note. The second measure begins with a bass clef and a dotted half note. The third measure begins with a bass clef and a dotted half note. The fourth measure begins with a bass clef and a dotted half note. The fifth measure begins with a bass clef and a dotted half note. The sixth measure begins with a bass clef and a dotted half note. The seventh measure begins with a bass clef and a dotted half note. The eighth measure begins with a bass clef and a dotted half note. The ninth measure begins with a bass clef and a dotted half note. The tenth measure begins with a bass clef and a dotted half note. The eleventh measure begins with a bass clef and a dotted half note. The twelfth measure begins with a bass clef and a dotted half note. The thirteenth measure begins with a bass clef and a dotted half note. The fourteenth measure begins with a bass clef and a dotted half note. The fifteenth measure begins with a bass clef and a dotted half note. The sixteenth measure begins with a bass clef and a dotted half note. The seventeenth measure begins with a bass clef and a dotted half note. The eighteenth measure begins with a bass clef and a dotted half note. The nineteenth measure begins with a bass clef and a dotted half note. The twentieth measure begins with a bass clef and a dotted half note. The twenty-first measure begins with a bass clef and a dotted half note. The twenty-second measure begins with a bass clef and a dotted half note. The twenty-third measure begins with a bass clef and a dotted half note. The twenty-fourth measure begins with a bass clef and a dotted half note. The twenty-fifth measure begins with a bass clef and a dotted half note. The twenty-sixth measure begins with a bass clef and a dotted half note. The twenty-seventh measure begins with a bass clef and a dotted half note. The twenty-eighth measure begins with a bass clef and a dotted half note. The twenty-ninth measure begins with a bass clef and a dotted half note. The thirtieth measure begins with a bass clef and a dotted half note. The thirtieth measure ends with a double bar line and a repeat sign.

16

A bass clef musical staff with a tempo of 15. The staff contains several rests of different lengths (quarter, eighth, sixteenth) and a series of eighth-note patterns. The notes are grouped by vertical bar lines. The first group consists of a quarter rest followed by an eighth note with a vertical stem and a vertical bar line through it. The second group consists of two eighth notes with vertical stems and vertical bar lines through them. The third group consists of two eighth notes with horizontal stems and horizontal bar lines through them. The fourth group consists of two eighth notes with vertical stems and vertical bar lines through them. The fifth group consists of two eighth notes with horizontal stems and horizontal bar lines through them.

25

A musical score for the character R. The page begins with a bass clef, a key signature of three flats, and a tempo marking of 15. The first measure shows a rest followed by a bass note. The second measure consists of two short vertical dashes. The third measure begins with a bass note followed by a series of eighth notes and sixteenth notes. The fourth measure continues with a bass note followed by a series of eighth notes and sixteenth notes.

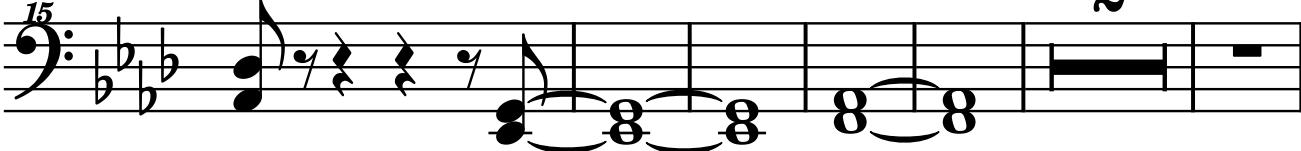
29

R. 

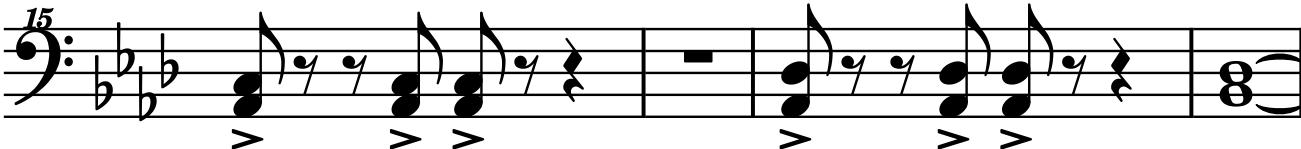
32

R. 

34

R. 

42

R. 

46

R. 

54

R. 

57

R. 15

D. 1., 2.

D.S.

This measure shows a bass line in 15 time signature. It consists of two measures of music. The first measure starts with a bass note followed by a rest, then a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and a bass note. The second measure starts with a bass note followed by a rest. The measure ends with a fermata over the bass note, followed by a bar line, a repeat sign, and a bass note. The key signature is one flat.

67

R. 15

3.

8

This measure shows a bass line in 15 time signature. It consists of two measures of music. The first measure starts with a bass note followed by a rest, then a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and a bass note. The second measure starts with a bass note followed by a rest. The measure ends with a fermata over the bass note, followed by a bar line, a repeat sign, and a bass note. The key signature is one flat.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



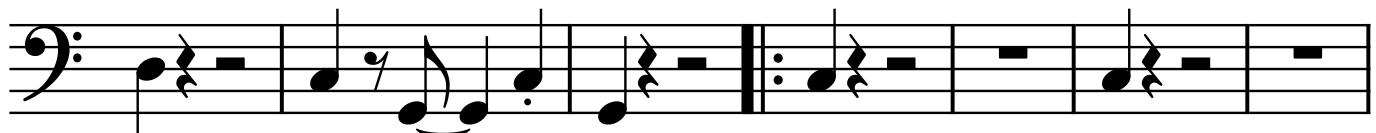
33



38

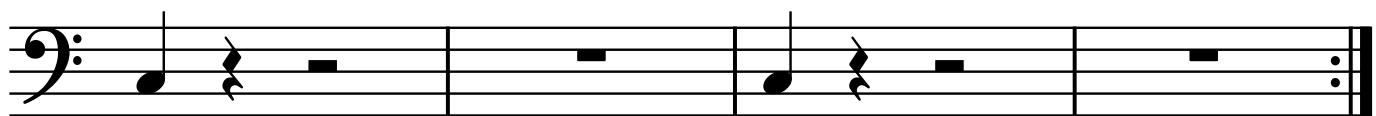
E

(soit appel, soit réponse)



45

D.S.



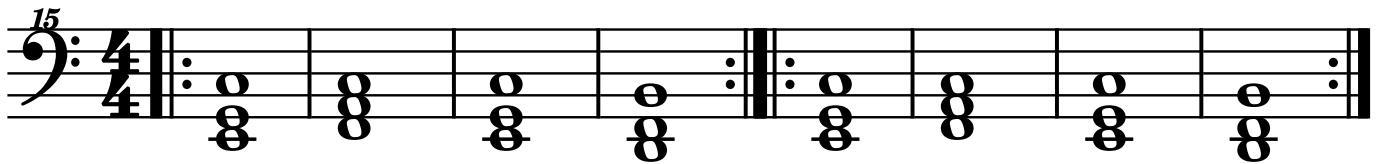
Chords

It wasn't me v2.1

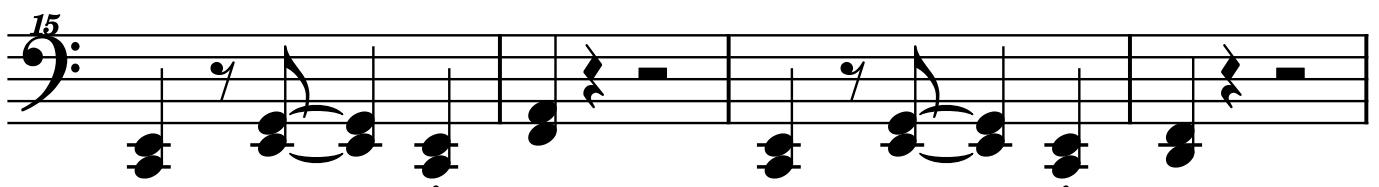
C Instrument

A

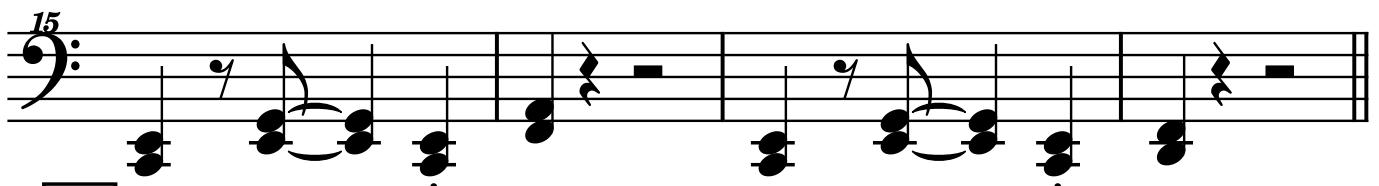
$\text{♩} = 188$



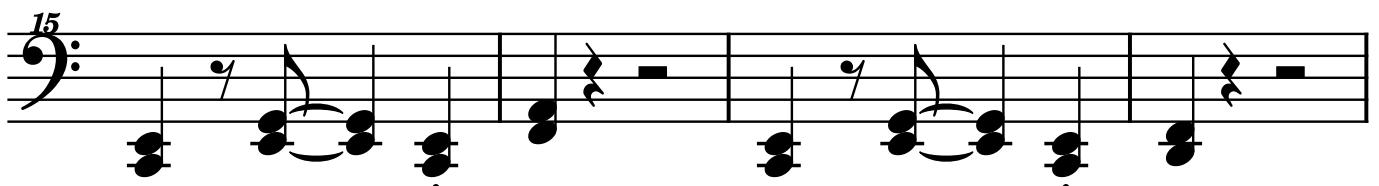
$\frac{8}{9}$ **B**



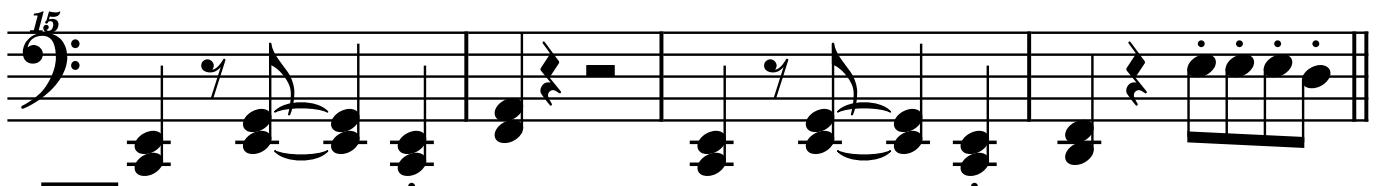
13



17



21



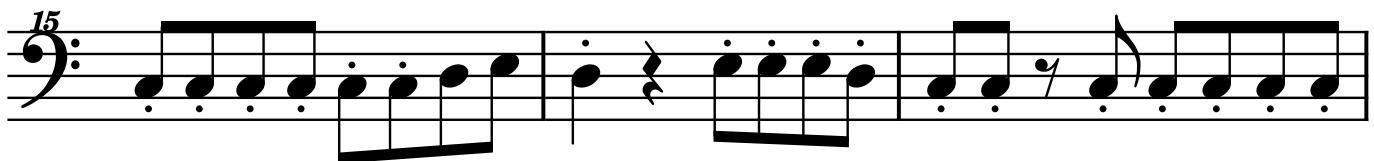
25



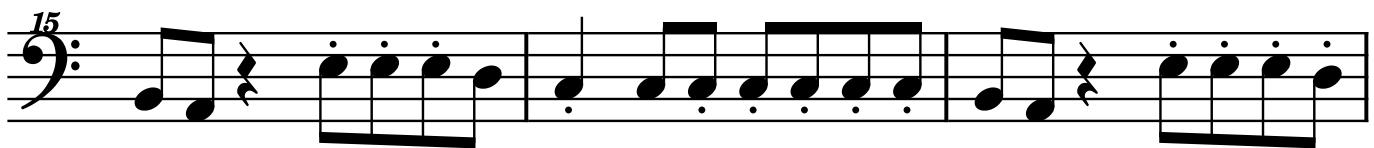
28



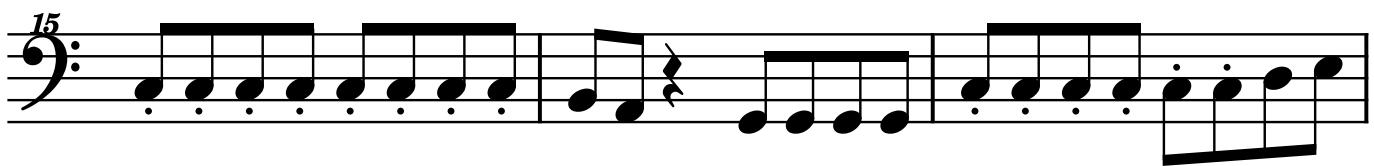
31



34



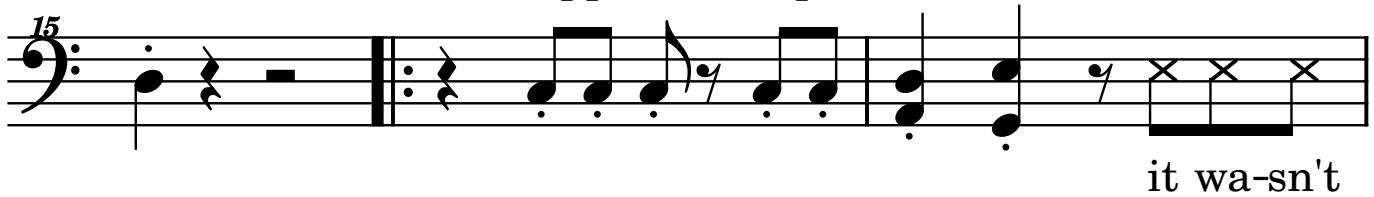
37



40

E

(soit appel, soit réponse)



43



D.S.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures: the first measure has a single note, the second has a note followed by a rest, the third has a note followed by three 'x' marks, the fourth has a note followed by three 'x' marks, the fifth has a note followed by a rest, and the sixth has a note followed by a rest. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures: the first measure has a note followed by a rest, the second has a note followed by a rest, the third has a note followed by a rest, the fourth has a note followed by a rest, and the fifth has a note followed by a rest. The score ends with a double bar line and repeat dots.

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15

3 4

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of four measures. Measures 1 and 2 contain eighth-note patterns: measure 1 has two groups of two eighth notes each, and measure 2 has two groups of three eighth notes each. Measures 3 and 4 contain eighth-note patterns: measure 3 has two groups of three eighth notes each, and measure 4 has two groups of two eighth notes each.

B

♩

11

15

This staff shows a bass clef and a common time signature. It consists of six measures. Measures 1 through 4 feature eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern. Measure 6 concludes with a dotted half note.

C

15

This staff shows a bass clef and a common time signature. It consists of eight measures. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns.

D

20

8

This staff shows a bass clef and a common time signature. It consists of eight measures. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns.

33

15

This staff shows a bass clef and a common time signature. It consists of eight measures. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns. The dynamic marking *p* is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

it wa-sn't me!

44

Musical score for measure 44. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

it wa-sn't me!

it wa-sn't

47

D.S.

Musical score for measure 47. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'me!' are written below the staff.

me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical staff for section A. It starts with a measure of 4/4 bass notes followed by a repeat sign. The melody consists of eighth-note pairs and sixteenth-note pairs.

5

Musical staff for section A, continuing from measure 5. It consists of four measures of eighth-note pairs and sixteenth-note pairs.

§ B

C

8

Musical staff for section B. It starts with a measure of 9/8 bass notes followed by a repeat sign. The melody consists of eighth-note pairs and sixteenth-note pairs.

20

Musical staff for section C. It consists of four measures of eighth-note pairs and sixteenth-note pairs.

24

D

8

Musical staff for section D. It starts with a measure of 15/8 bass notes followed by a repeat sign. The melody consists of eighth-note pairs and sixteenth-note pairs. The dynamic is marked *p*.

39

E

(soit appel, soit réponse)

Musical score for measure 39. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of two measures. The first measure starts with a bass note followed by a rest. The second measure begins with a bass note, followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The lyrics "it wa-sn't" are written below the notes.

43

Musical score for measure 43. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of three measures. The first measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The third measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The lyrics "me! it wa-sn't me!" are written below the notes.

46

D.S.

Musical score for measure 46. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of four measures. The first measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The third measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The fourth measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The lyrics "it wa-sn't me!" are written below the notes.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A B_b F Gm F

2

A B_b F Gm F

5

E_b

B_b F

B
§ E_b

E_b B_b F § E_b

8

F

B_b

E_b

F B_b E_b

11

E_b

F

B_b

B_b D.C. al Fine

E_b F B_b D.C. al Fine

15

A'

B_b

F

Gm

F

E_b

B_b F Gm F E_b

2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. A large square bracket covers both staves from measure 18 to the end of measure 19.

21

This musical score consists of two staves of music. The top staff starts at measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The bottom staff continues from measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains one measure of eighth-note patterns followed by a single note (a half note) with a vertical stem, and then a short horizontal dash indicating a rest or end of the measure. A large square bracket covers both staves from measure 21 to the end of the page.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

A

B

f

S

f

A'

D.C. al Fine 2ème fois seulement

D.S.

16

Θ
19 **C**

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure consists of two groups of three eighth notes each, separated by a bar line. The first group has a bass clef, and the second group has a treble clef. The notes are connected by vertical stems. The measure ends with a fermata over the last note and a breve rest.

22

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure begins with a bass clef and a dotted half note. This is followed by a treble clef, a quarter note, a quarter note, and a bass clef with a dotted half note. The measure ends with a fermata over the last note and a breve rest.

Voice 2

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

2

A

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

2

15

p

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

4

15

B

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

5

15

p

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

10

15

A'

D.C. al Fine

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

14

15

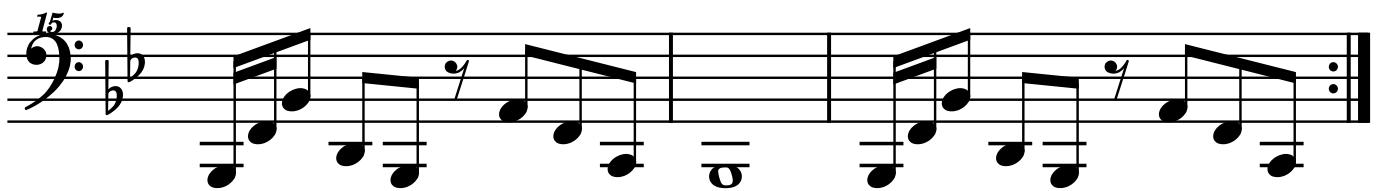
p

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

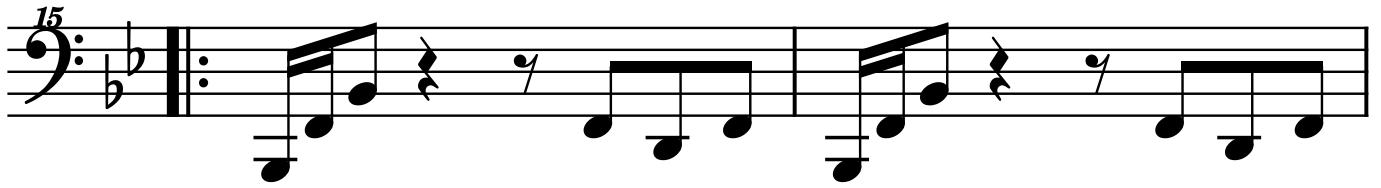
2

16

D.S.

 Θ
19

C



21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and rests. Staff 2 (measures 3-4) starts with a forte dynamic (F) followed by a piano dynamic (p). Staff 3 (measures 5-6) includes a section labeled 'S' (measure 6). Staff 4 (measures 7-8) and Staff 5 (measures 9-10) continue the melodic line. Staff 6 (measures 11-12) concludes with a repeat sign and a section labeled 'D.C. al Fine'.

15

1

2

3

4

5

6

7

8

9

10

11

12

13

A

B

S

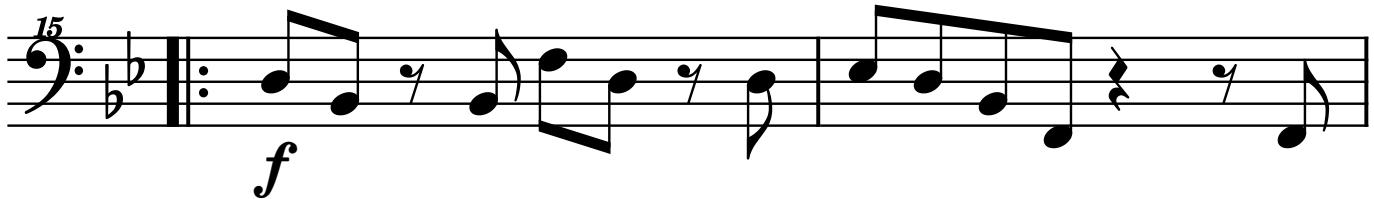
p

D.C. al Fine

2

A'

15

**C**

D.S.

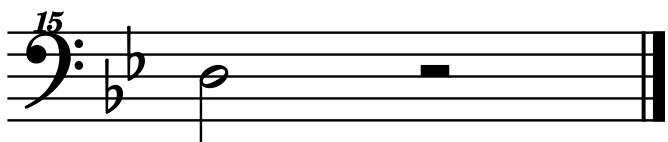
17



20



23



Bass

Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

C

13

4

18

4

D

23

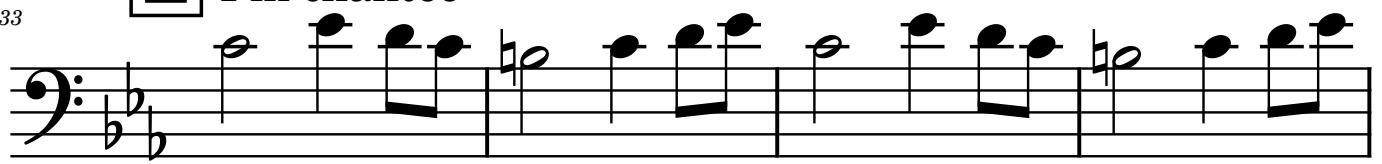
4

28

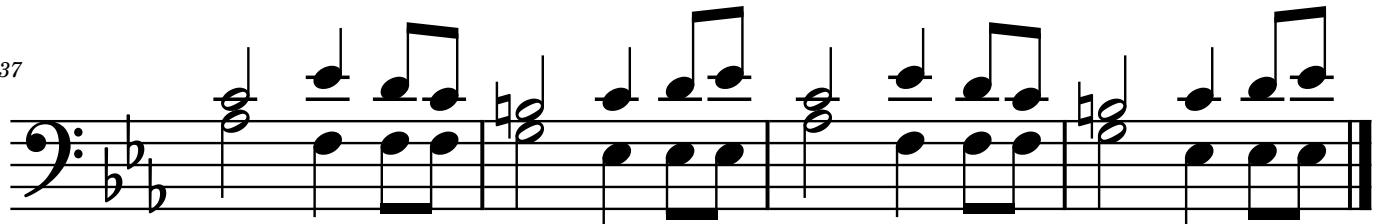
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

15

8 8 C

f

This measure begins with a bass clef, two flats, and a 4/4 time signature. It consists of two measures of silence followed by a measure of eighth-note pairs. The dynamic is marked 'f' at the end.

18

This measure shows a continuation of eighth-note pairs, starting with a sharp sign on the first note. The dynamic is marked 'ff' at the end.

20

This measure continues the eighth-note pattern from the previous measure, ending with a dynamic 'ff'.

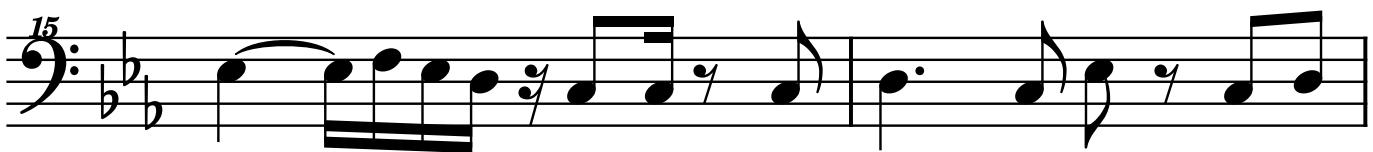
22

This measure continues the eighth-note pattern, ending with a dynamic 'ff'.

24

This measure concludes the section with a final dynamic 'ff'.

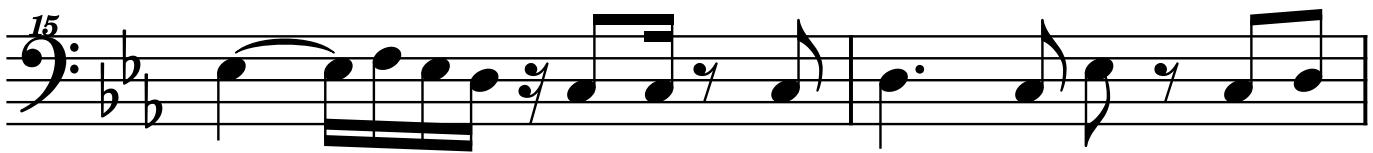
25

D

27



29



31

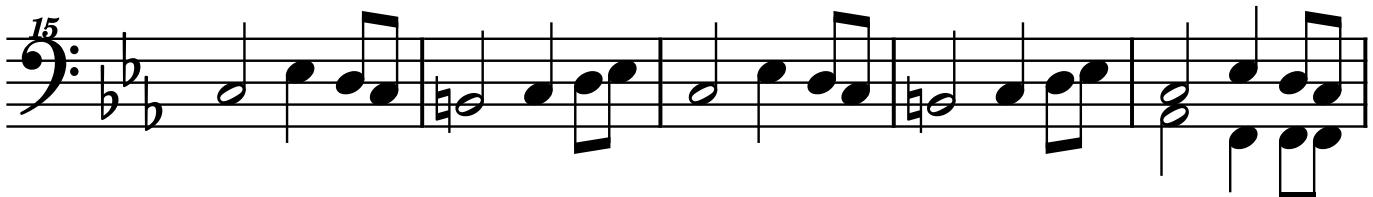
répéter jusqu'à épuisement



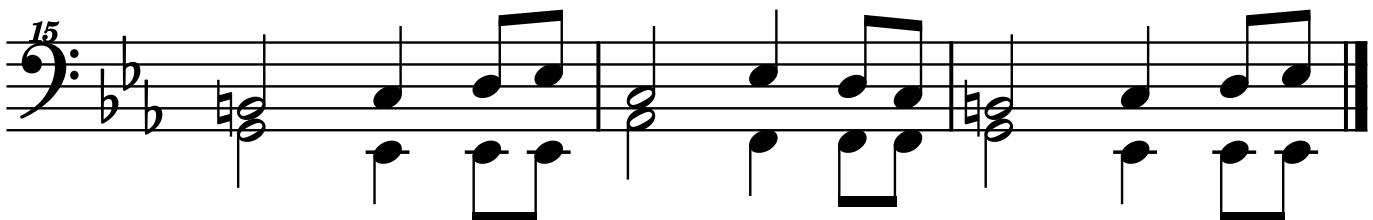
33

E

Fin chantée



38



Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 15/8. The staff consists of two measures in 4/4 followed by three measures in 15/8. The notes include quarter notes, eighth notes, and sixteenth notes.

4

Musical staff for Riff A, continuing from measure 4. The key signature is B-flat major (two flats). The time signature is 15/8. The staff consists of eight measures of 15/8 time, featuring a repeating pattern of eighth and sixteenth notes.

7

Musical staff for Riff A, continuing from measure 7. The key signature is B-flat major (two flats). The time signature is 15/8. The staff consists of five measures of 15/8 time, featuring a repeating pattern of eighth and sixteenth notes.

B

9

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is 15/8. The staff consists of four measures of 15/8 time, featuring eighth and sixteenth notes, with a bar line at the beginning.

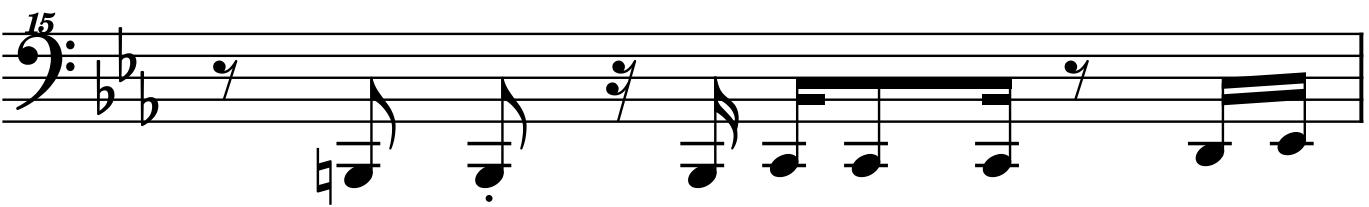
10

Musical staff for Riff B, continuing from measure 10. The key signature is B-flat major (two flats). The time signature is 15/8. The staff consists of five measures of 15/8 time, featuring eighth and sixteenth notes, with a bar line at the beginning.

11

Musical staff for Riff B, continuing from measure 11. The key signature is B-flat major (two flats). The time signature is 15/8. The staff consists of four measures of 15/8 time, featuring eighth and sixteenth notes, with a bar line at the beginning.

12



13



14



15



16



17



18



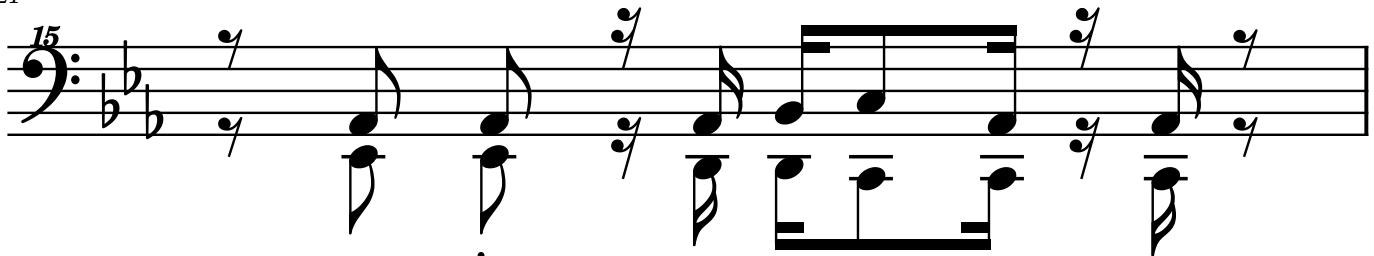
19



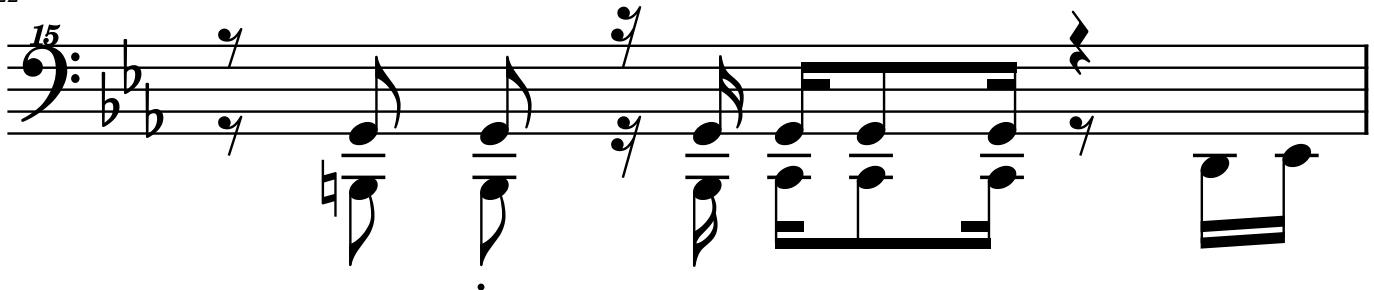
20



21



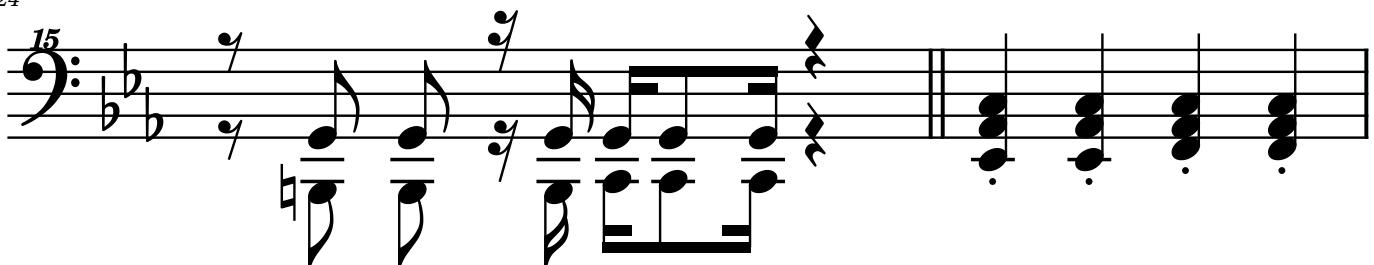
22



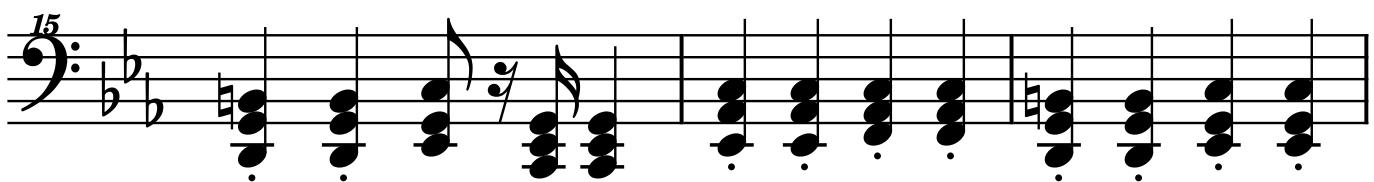
23



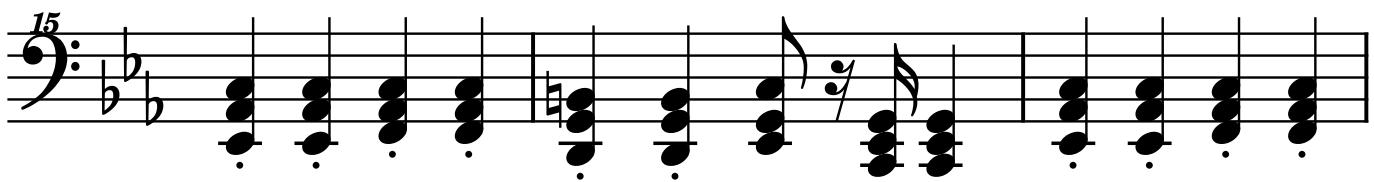
24

D

26



29

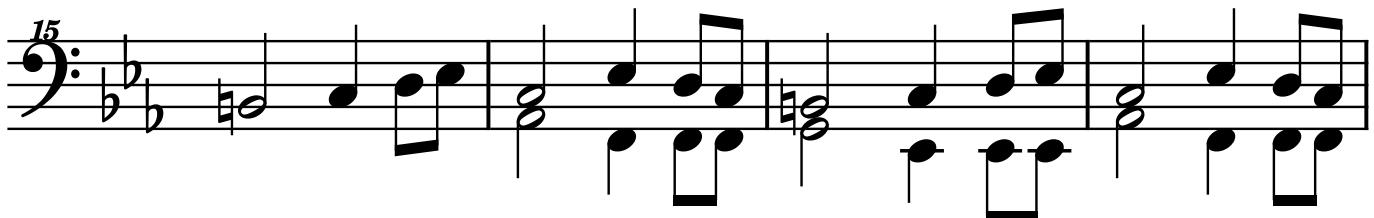
**E**

Fin chantée
répéter jusqu'à épuisement

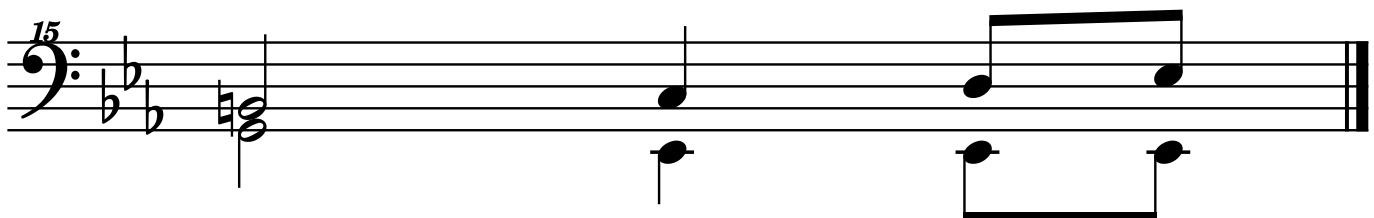
32



36



40



Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



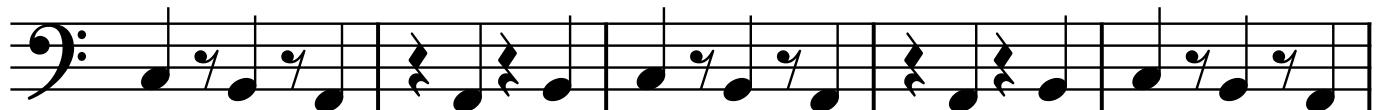
13

2

C



19



24

D
(solos)

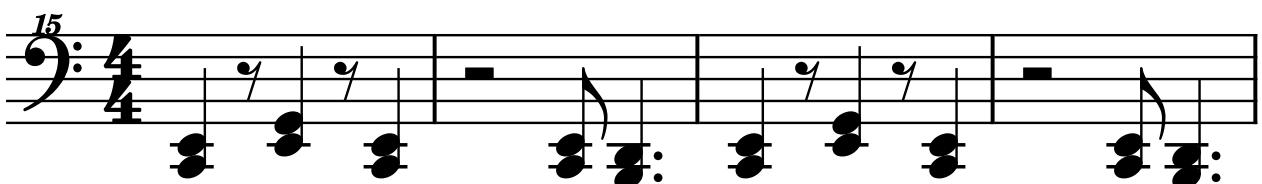


Riff

People Everyday v1.2

C Instrument

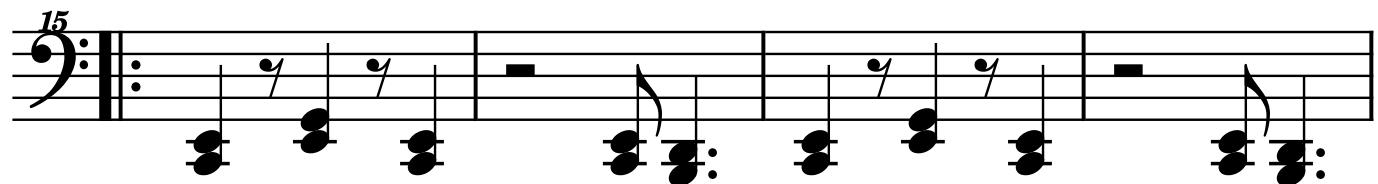
$\text{♩} = 90$



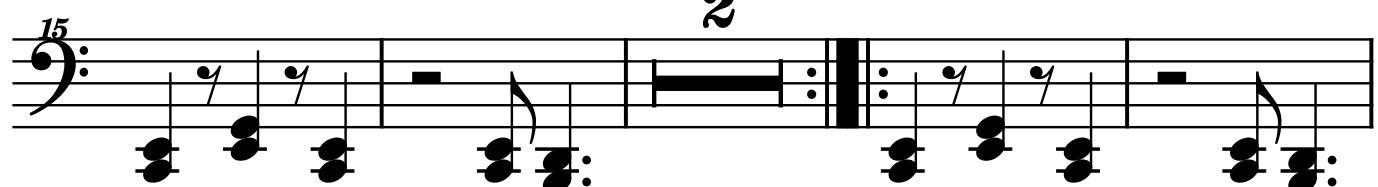
5 **A**



9 **B**



13



19

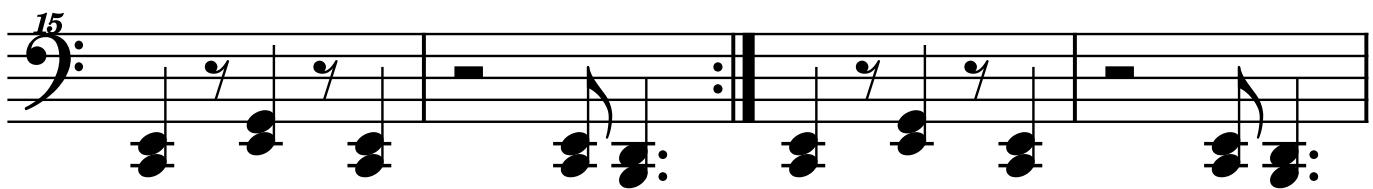


2

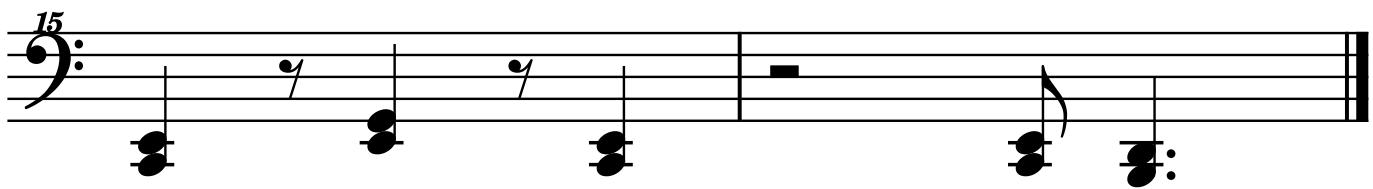
D

23

(solos)

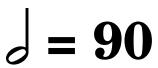


27



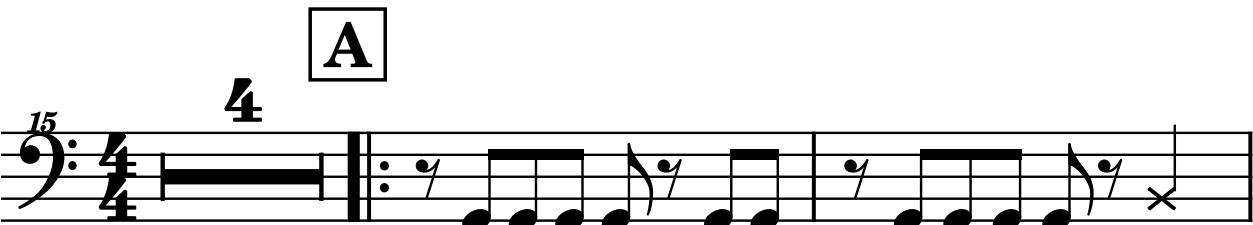
Voices

People Everyday v1.2

 = 90
C Instrument

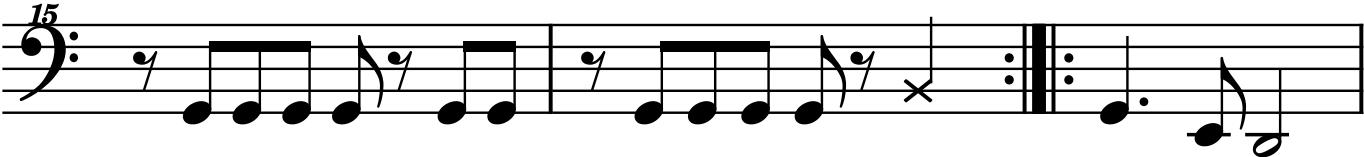
7

A



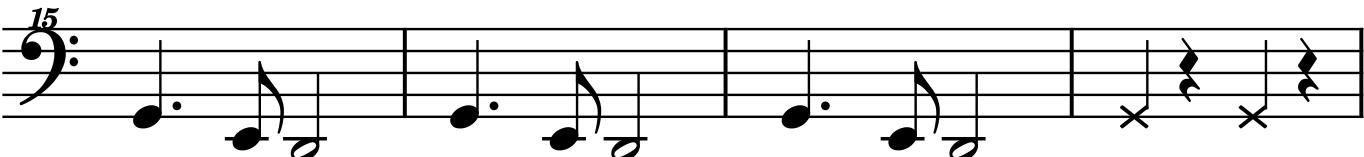
Hey!

B



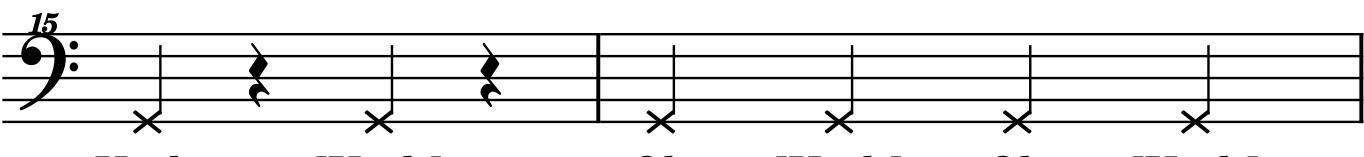
Hey! O - o-oh

10



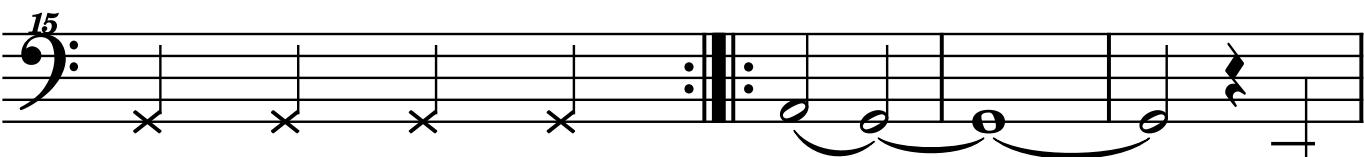
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3

4

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

Bass line for measures 16-19. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, A♭7, and A♭7.

19 D♭M7 Cm7 Fm

Bass line for measures 19-22. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

21 D♭M7 Cm7 Fm

Bass line for measures 21-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

23 D♭M7 Cm7 Fm

Bass line for measures 23-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm. A box labeled "B" is placed above the bass line at measure 24.

25 A♭7 A♭7 B♭9

Bass line for measures 25-26. The bass plays eighth-note patterns corresponding to the chords A♭7, A♭7, and B♭9.

28 Cm7 Fm B♭9 Cm7 Fm

Bass line for measures 28-29. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, B♭9, Cm7, and Fm.

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

45

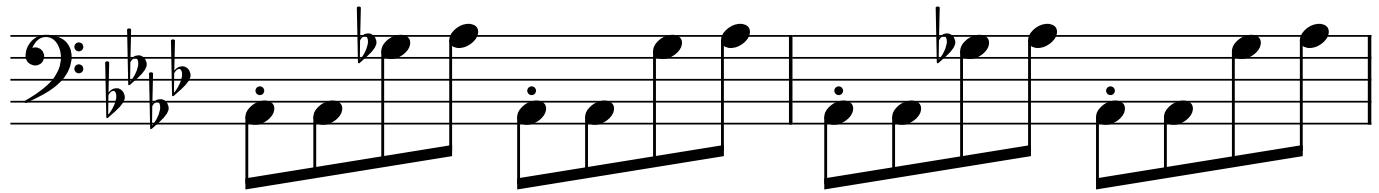
Fm E \flat A \flat 3x A \flat

—————

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument

15

Bass clef, 4/4 time, 3 flats. Measures 15-16. The music consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a eighth-note pair. The second measure starts with a eighth-note pair followed by a dotted half note.

3

15

Bass clef, 4/4 time, 3 flats. Measures 17-18. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

5

15

Bass clef, 4/4 time, 3 flats. Measures 19-20. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

9

A

Bass clef, 4/4 time, 3 flats. Measure 21. The music features a bassoon entry with a sustained note and a melodic line above it. The bassoon part consists of a sustained note with a fermata, followed by a eighth-note pair. The melodic line consists of eighth-note pairs.

13

Bass clef, 4/4 time, 3 flats. Measures 22-23. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

16

Bass clef, 4/4 time, 3 flats. Measures 24-25. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

20

15

Bass clef. Three flats.

23

15

Bass clef. Three flats.

27

B

15

Bass clef. Three flats.

30

15

Bass clef. Three flats.

33

C

15

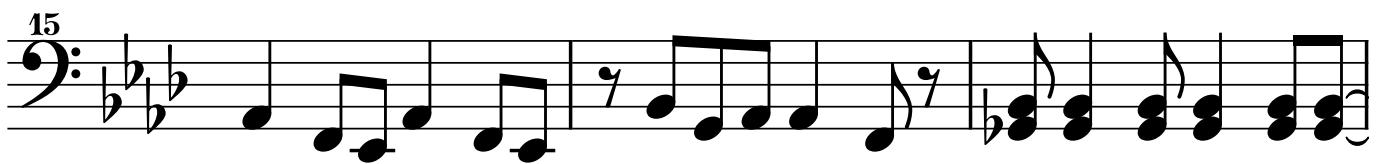
Bass clef. Three flats.

36

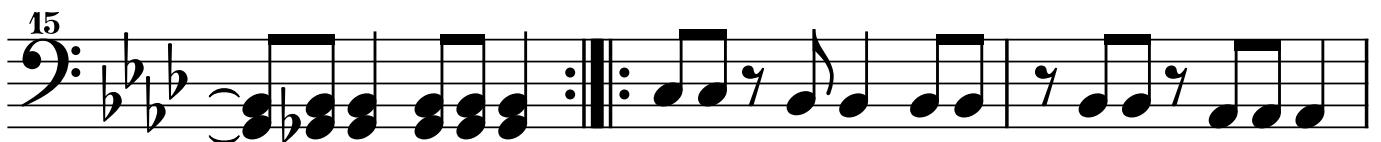
15

Bass clef. Three flats.

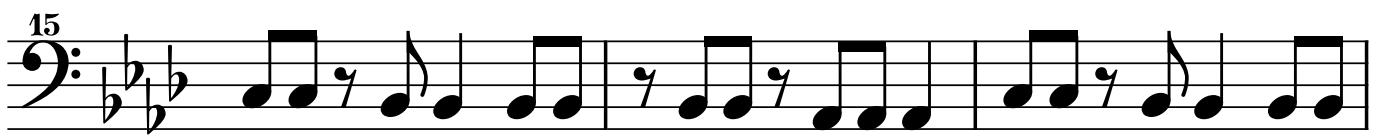
39



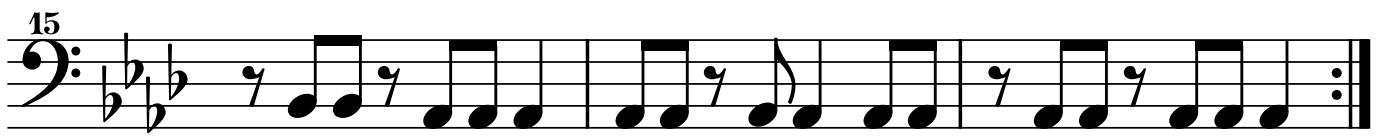
42

D

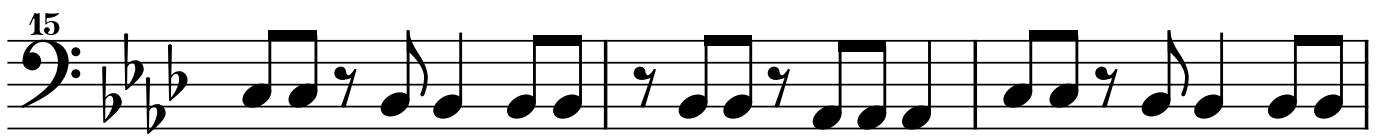
45



48 3x



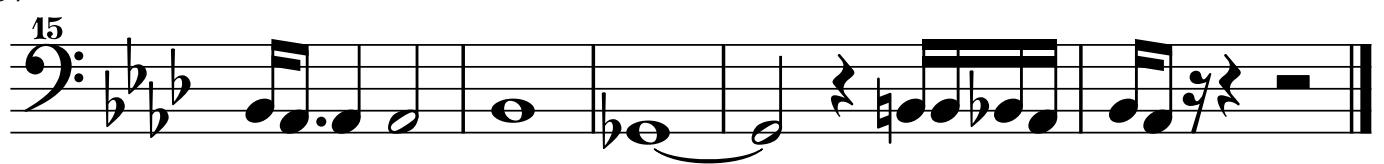
51



54



57



Lead 1

September v2.2

C Instrument

Intro 6

The musical score consists of six staves of bass clef music. Measure 10 starts with a rest followed by a eighth note. Measure 11 begins with a sixteenth note followed by a eighth note. Measures 12 and 13 show a repeating pattern of eighth notes. Measure 14 features a sixteenth-note figure. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note figure. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a sixteenth-note figure.

10 A

13

16

20

23

15

B

4

Musical score for the bassoon part, system 31. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure number is 31. The measure begins with a bass clef, two flats, and a 'C' (common time). It consists of six measures of music. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a half note followed by a quarter note. The fifth measure starts with a half note followed by a quarter note. The sixth measure starts with a half note followed by a quarter note.

34

C

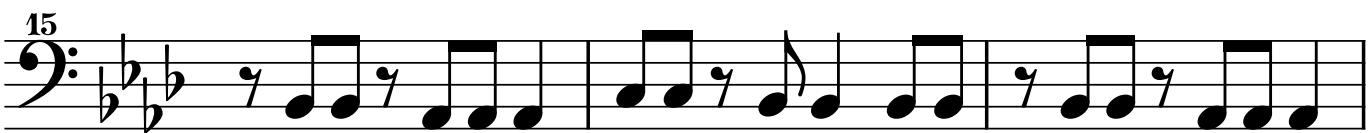
15

A musical score page showing measure 15. The key signature has two flats. The bass clef is used. The measure consists of eight eighth notes, each with a vertical stem pointing down. The notes are grouped into four pairs by horizontal bar lines. The first note of each pair is aligned vertically with the second note of the previous pair. The measure begins with a sharp sign above the staff, indicating a临时调性 (temporary key signature).

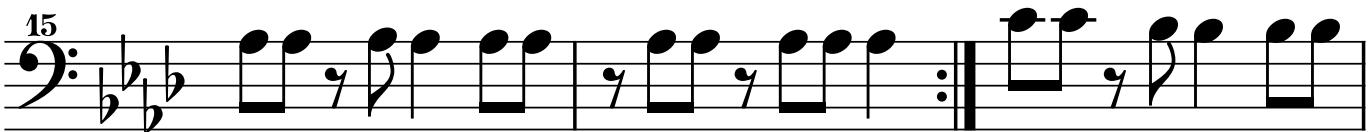
A musical score page showing measure 15. The key signature has three flats. The bass clef is on the first line. The measure begins with a half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note). This is followed by a sixteenth-note pattern: a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The measure ends with a sixteenth-note pattern: a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

Musical score for page 43, section D. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a repeat sign followed by a measure of eighth notes. The first measure ends with a repeat sign. The second measure starts with a bass note followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. This pattern repeats three more times. The score is numbered 43 at the beginning and has a large letter D enclosed in a square above the first measure.

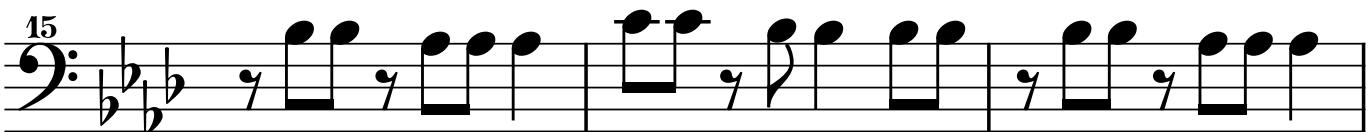
46



49



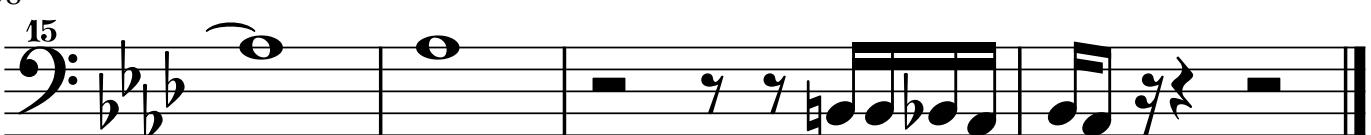
52



55



58



Lead 2

September v2.2

C Instrument

15

15

3

15

5

15

7

A

8

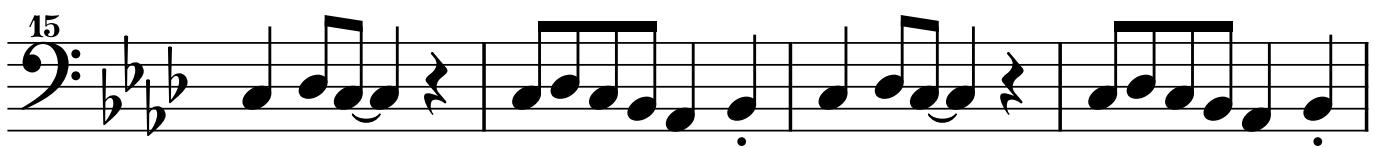
19

15

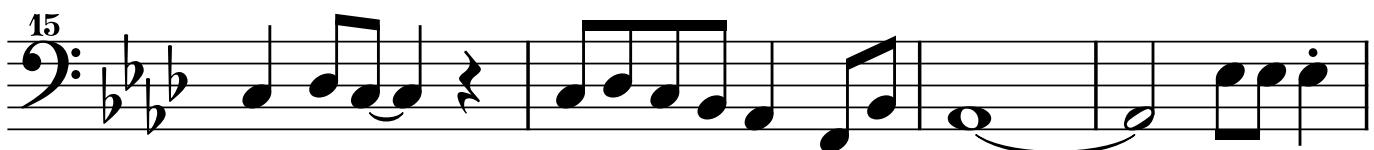
23

2

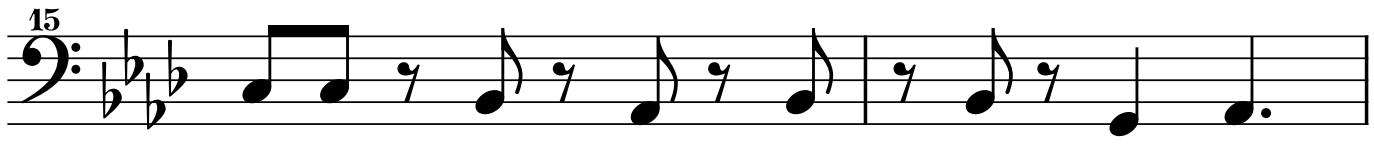
27

B

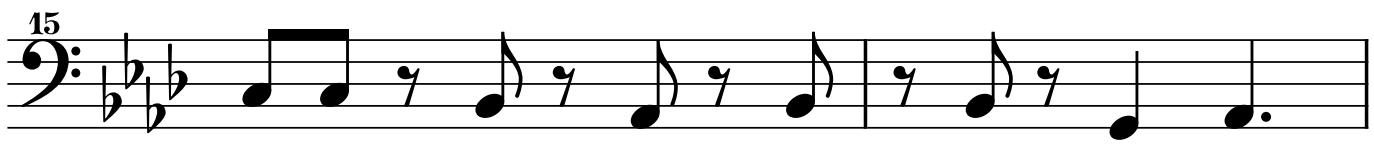
31



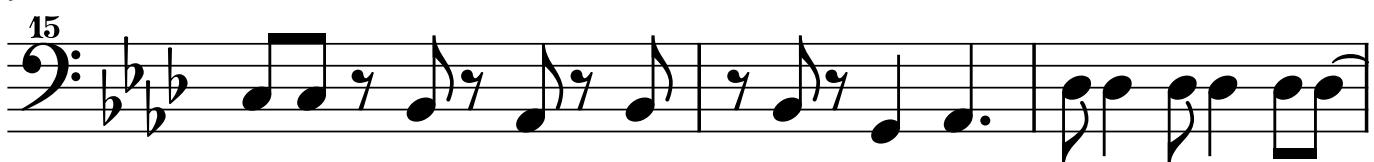
35

C

37



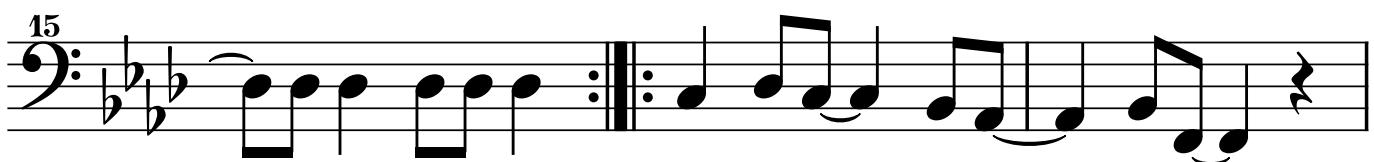
39



42

D

troisième fois seulement



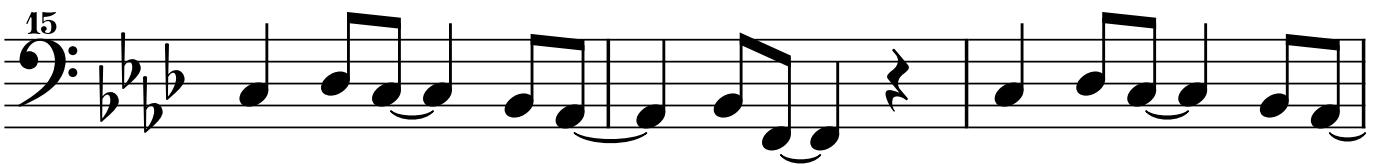
45



49

Musical staff in bass clef, 15 time signature, and two flats. It features a bass note followed by a bass drum stroke, then a series of eighth and sixteenth notes. A fermata is placed over the eighth note of the second measure. The instruction "3x" is written above the staff, and a dynamic marking consisting of three parallel lines is shown below.

53



56

Musical staff in bass clef, 15 time signature, and two flats. It features a bass note followed by a bass drum stroke, then a series of eighth and sixteenth notes. A fermata is placed over the eighth note of the second measure. A dynamic marking consisting of three parallel lines is shown below.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

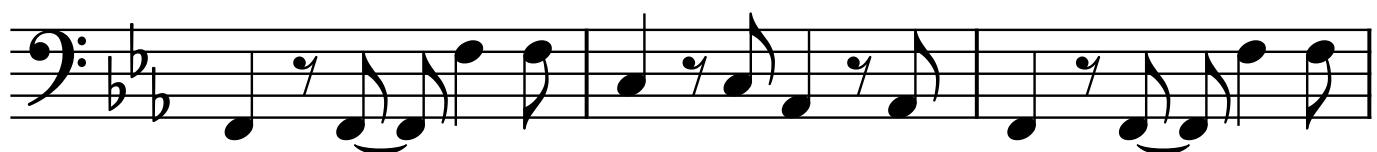
C Instrument

Intro/fin

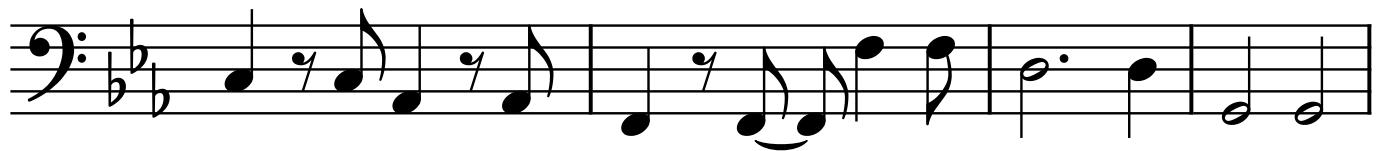


A

4

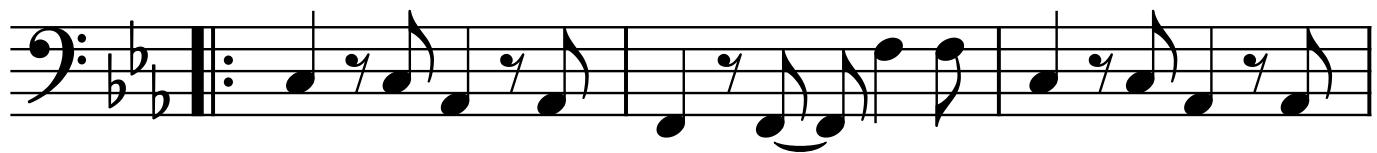


7

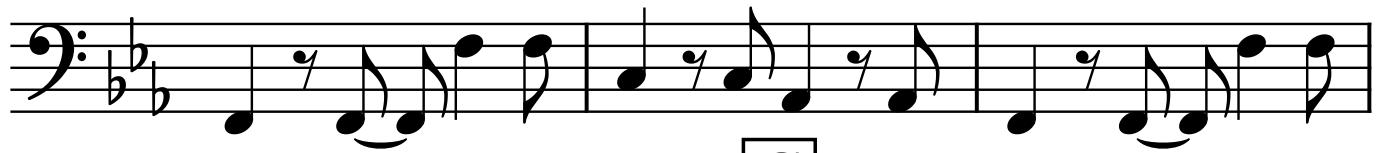


B

11



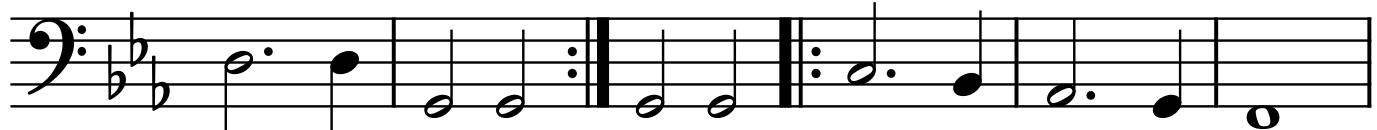
14



C

17

1. | 2. |



2

transition

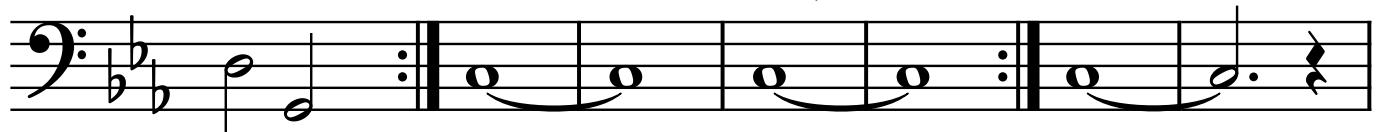
23

2x; 2x; 4x

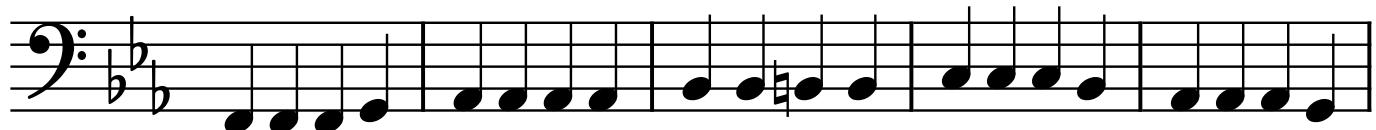
1., 3.

2.

1.=> B, 3.=> fin

**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 86 BPM. The score begins with a bass clef, a key signature of two flats, and a common time signature. It features a melodic line starting with a whole note followed by a half note, then a series of eighth notes. The dynamic is marked 'p' (piano) at the end of the measure.

5

Continuation of the musical score for section A. The bass clef, key signature, and common time signature remain consistent. The score consists of a single line of eighth-note chords.

9

Continuation of the musical score for section A. The bass clef, key signature, and common time signature remain consistent. The score consists of a single line of eighth-note chords.

12

Continuation of the musical score for section A. The bass clef, key signature, and common time signature remain consistent. The score consists of a single line of eighth-note chords.

16

Continuation of the musical score for section A. The bass clef, key signature, and common time signature remain consistent. The score consists of a single line of eighth-note chords. The measure number '1.' is indicated above the staff.

2

19

C

2.

transition

22

2x; 2x; 4x

D

1., 3. | 2.

26 1.=> B, 3.=> fin

31

33

cresc.

36

=> C

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

This musical score shows two measures of bassoon music. Measure 15 starts with a bass note followed by a eighth-note pair. Measure 16 begins with a half note, followed by a measure rest, and then a eighth-note pair.

A

7

11

B () à la reprise

This musical score shows the beginning of section A at measure 11. It features a repeat sign, followed by a bass note, a eighth-note pair, and a measure rest.

14

This musical score continues section A at measure 14, showing a rhythmic pattern of eighth notes and measure rests.

1.

2.

17

This musical score shows the continuation of section A with two endings. Ending 1 consists of a bass note, a eighth-note pair, and a measure rest. Ending 2 consists of a bass note, a eighth-note pair, and a eighth-note pair.

C

() seulement sur dernier C

20

This musical score shows section C at measure 20, featuring a rhythmic pattern of eighth-note pairs and measure rests.

2

transition

22

2x; 2x; 4x

1., 3.

p

27

1.=> B, 3.=> fin || 2.

D

30

35

=> C

cresc. -----

ff

Bass

Stand By Me v1.2

C Instrument

A

Purple Brein / Lucky Chops

♩ = 130

Bass clef staff with a 4/4 time signature and three flats.

4

Bass clef staff showing measures 4-6 of the bass line.

B

7

Bass clef staff showing measure 7 of the bass line.

10

Bass clef staff showing measures 10-12 of the bass line.

13

Bass clef staff showing measures 13-15 of the bass line.

17

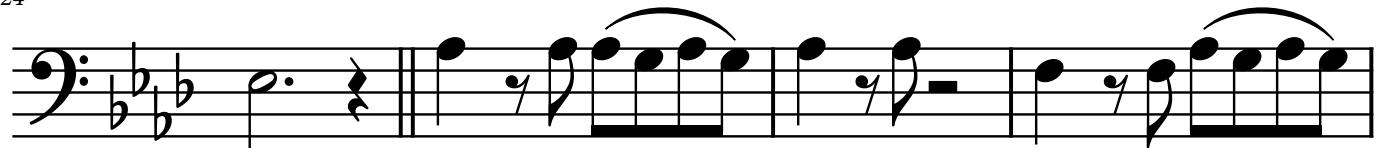
Bass clef staff showing measures 17-19 of the bass line.

20

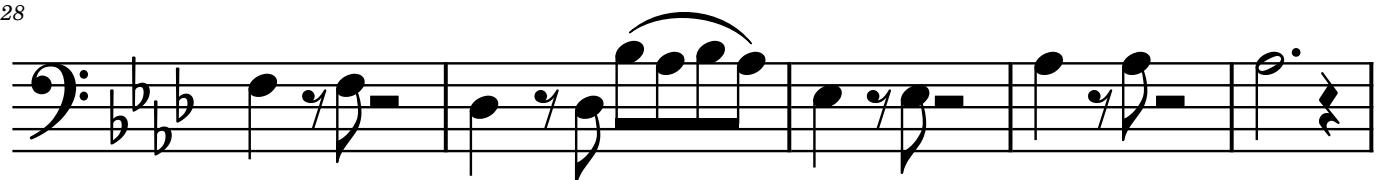


24

C



28



33



37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B

Musical staff A starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single eighth note followed by a sixteenth-note rest. The melody consists of eighth-note pairs and sixteenth-note pairs.

12

Musical staff B continues the bass line with a bass clef, three flats, and 4/4 time. It includes eighth-note pairs and sixteenth-note pairs.

16

Musical staff C shows a continuation of the bass line with a bass clef, three flats, and 4/4 time. It features eighth-note pairs and sixteenth-note pairs.

20

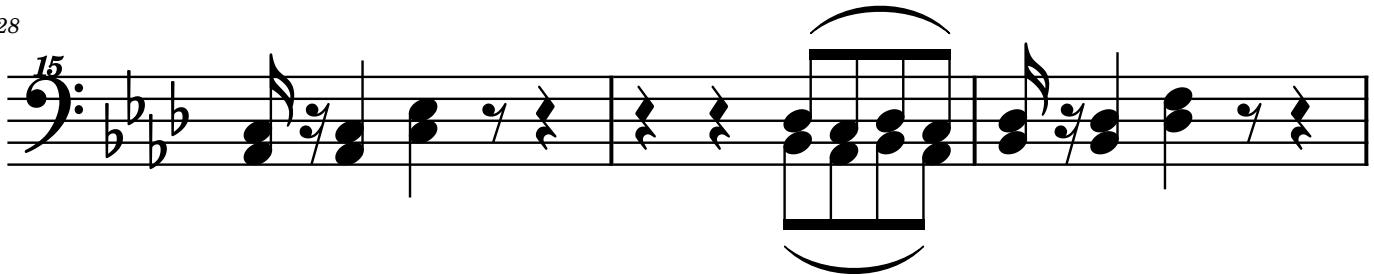
Musical staff D continues the bass line with a bass clef, three flats, and 4/4 time. It includes eighth-note pairs and sixteenth-note pairs.

C

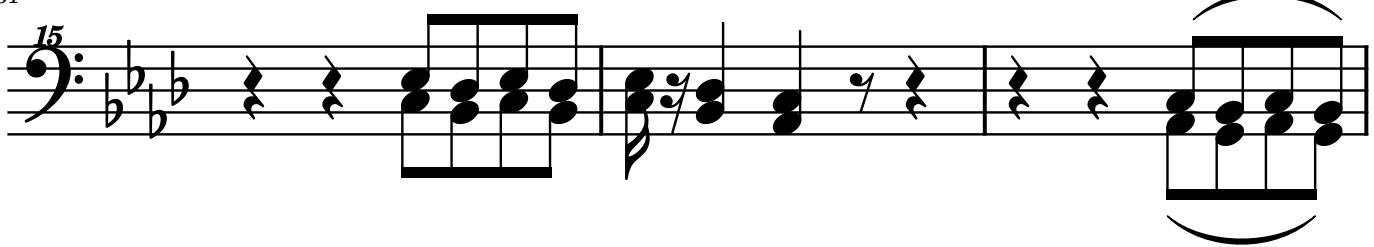
24

Musical staff E concludes the bass line with a bass clef, three flats, and 4/4 time. It features eighth-note pairs and sixteenth-note pairs, with two large brackets underlining the bass notes at the end of the measure.

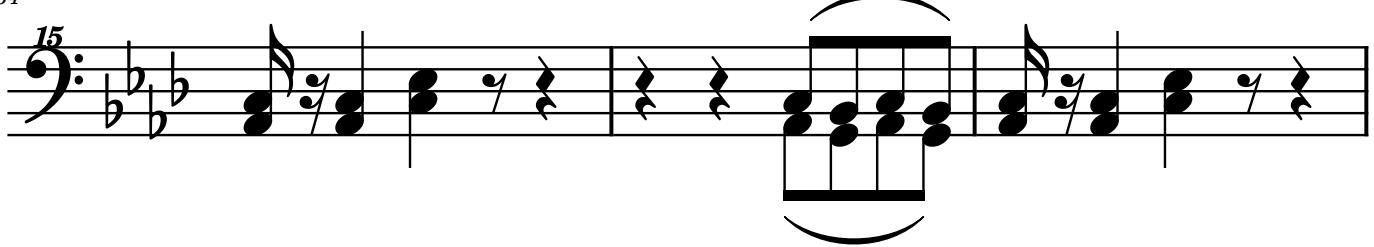
28



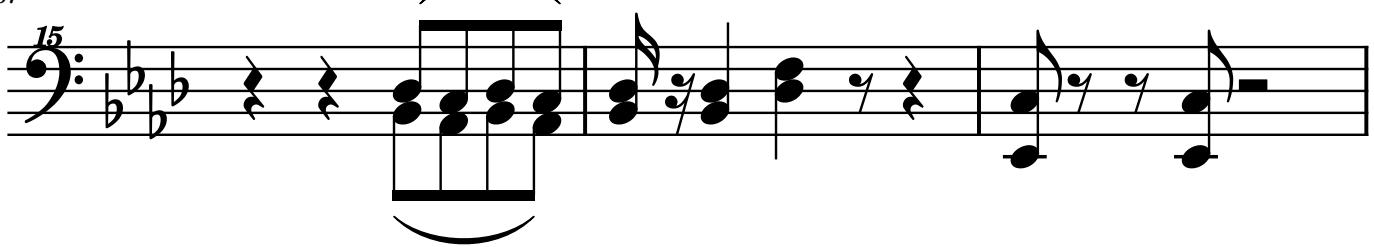
31



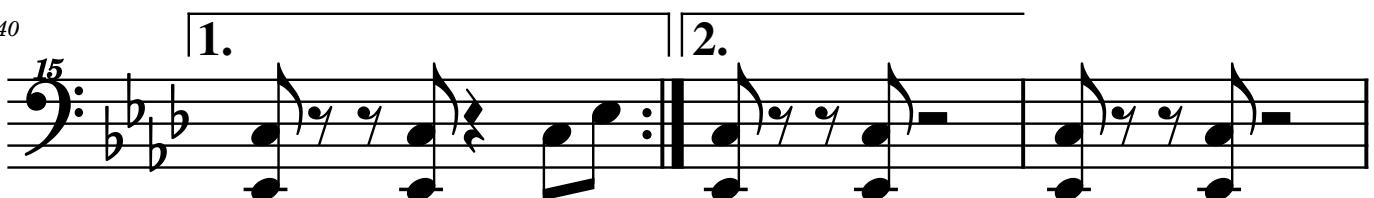
34



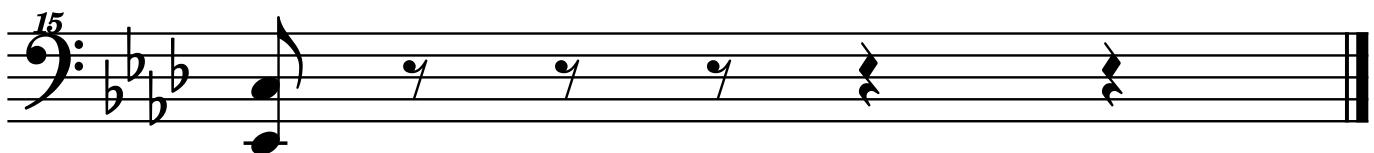
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

15

8

This staff shows a bass line in 15/16 time. It starts with a quarter note followed by a sixteenth-note rest. The next two measures each contain a eighth-note followed by a sixteenth-note rest. The measure ends with a eighth-note followed by a sixteenth-note rest.

11

15

This staff shows a bass line in 15/16 time. It consists of three eighth notes followed by a sixteenth-note rest.

14

15

This staff shows a bass line in 15/16 time. It consists of three eighth notes followed by a sixteenth-note rest.

17

15

This staff shows a bass line in 15/16 time. It features eighth-note patterns: a eighth-note followed by a sixteenth-note rest, a eighth-note followed by a sixteenth-note rest, a eighth-note followed by a sixteenth-note rest, and a eighth-note followed by a sixteenth-note rest.

20

15

This staff shows a bass line in 15/16 time. It features eighth-note patterns: a eighth-note followed by a sixteenth-note rest, a eighth-note followed by a sixteenth-note rest, a eighth-note followed by a sixteenth-note rest, and a eighth-note followed by a sixteenth-note rest.

C

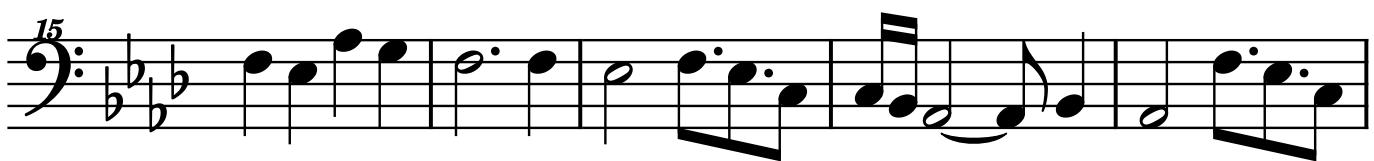
23



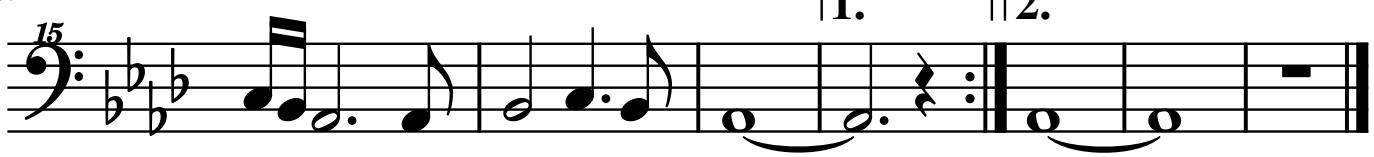
27



32



37



Arpeggio

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\frac{15}{\text{Bass}} \text{ B-flat}$

$\frac{15}{\text{Bass}} \text{ B-flat}$

$\frac{7}{\text{Bass}} \text{ B-flat}$

$\frac{12}{\text{Bass}} \text{ B-flat}$

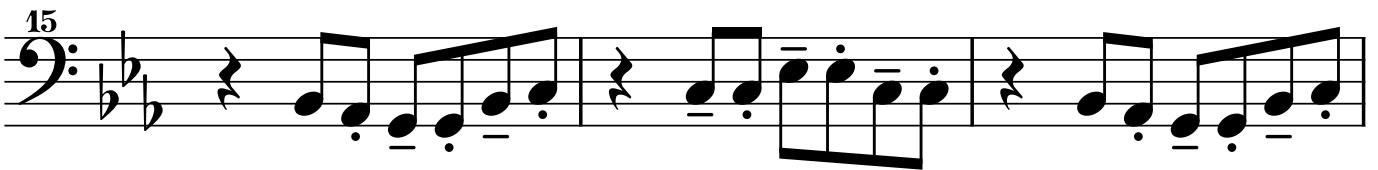
$\frac{15}{\text{Bass}} \text{ B-flat}$

$\frac{15}{\text{Bass}} \text{ B-flat}$

$\frac{18}{\text{Bass}} \text{ B-flat}$

$\frac{21}{\text{Bass}} \text{ B-flat}$

24



27



30



33

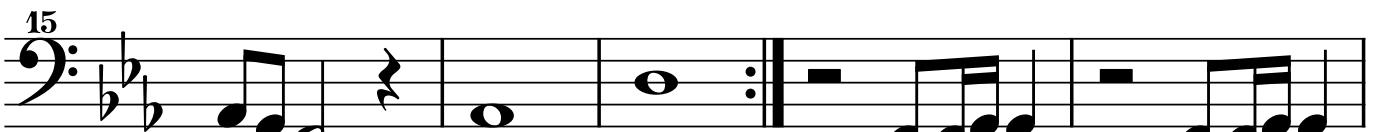
B



C f

%

38



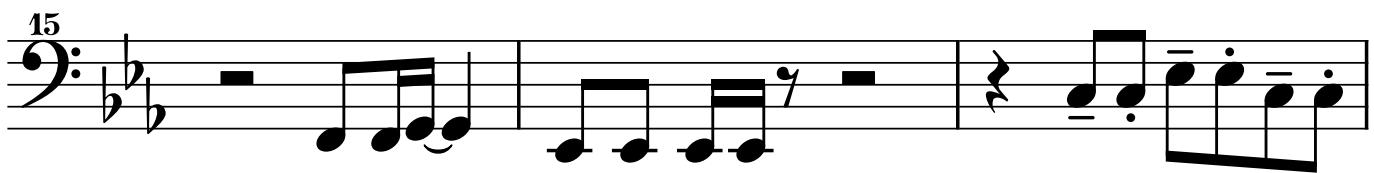
mf

43

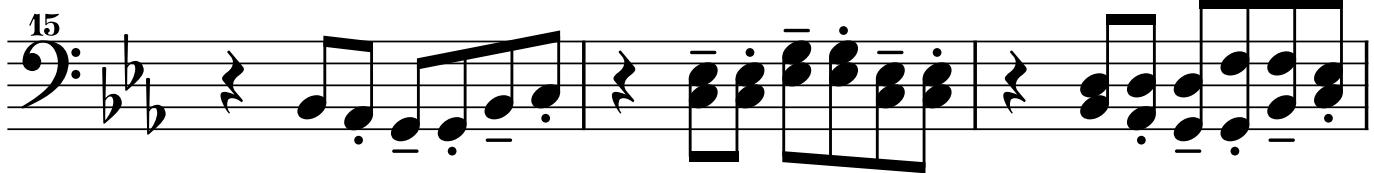


D

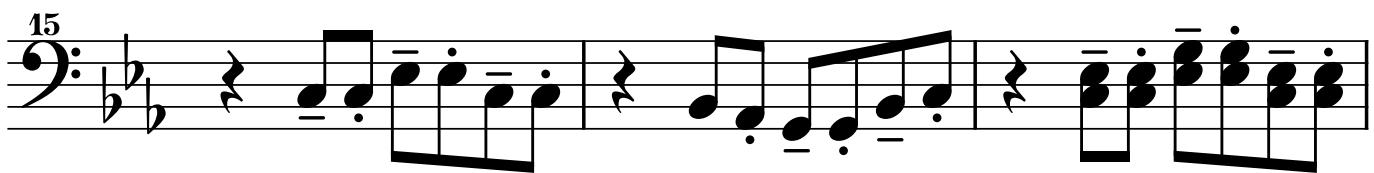
47



50



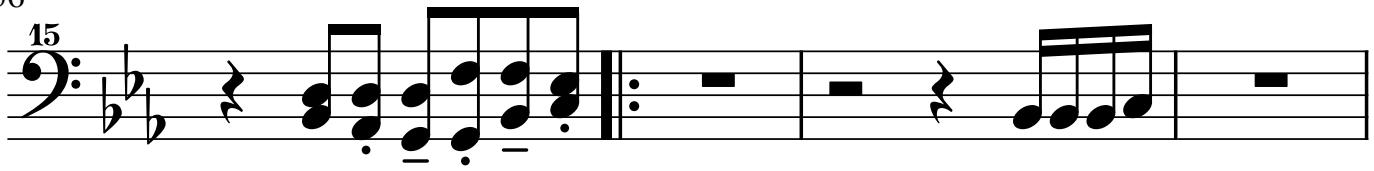
53



E-Solos

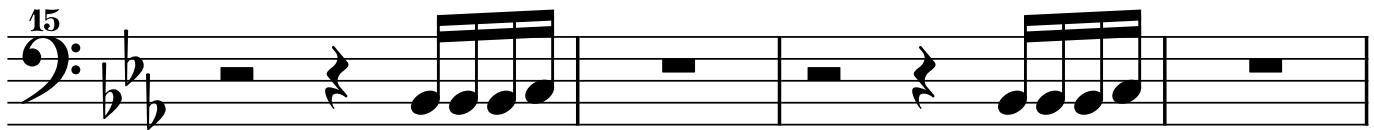
56

To Coda



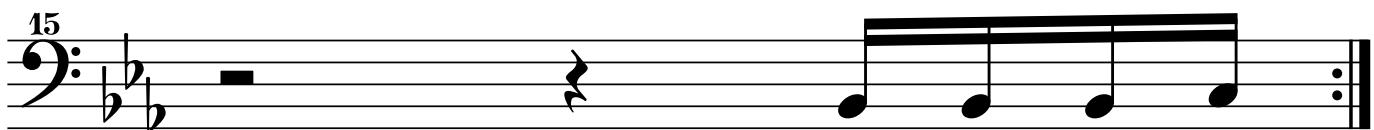
mp

60



64

D.S. al Coda



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

$\text{♩} = 128$

Continuation of the musical score. Measure 10 begins with a dotted half note. Measures 11-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 14 ends with a bass clef and a dynamic marking *f*.

15

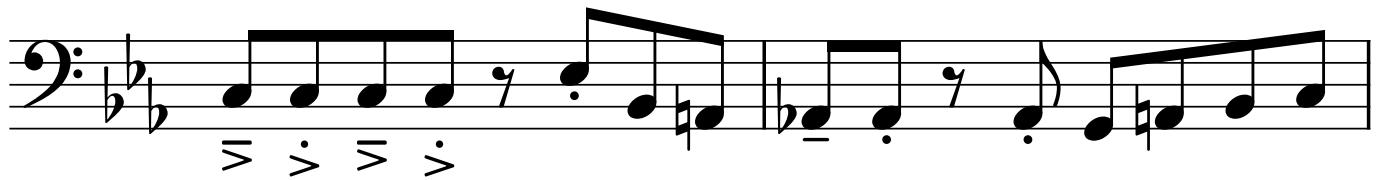
Continuation of the musical score. Measures 15-18 show a repeating pattern of eighth notes and sixteenth notes. Measure 18 ends with a bass clef and a dynamic marking *f*.

17

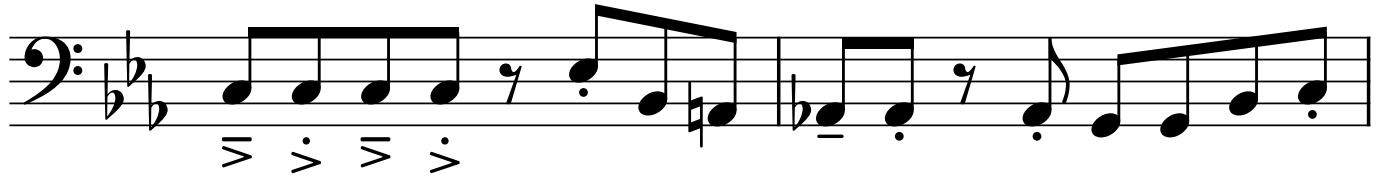
Fine

Continuation of the musical score. Measures 17-18 show a repeating pattern of eighth notes and sixteenth notes. Measure 18 ends with a bass clef and a dynamic marking *f*.

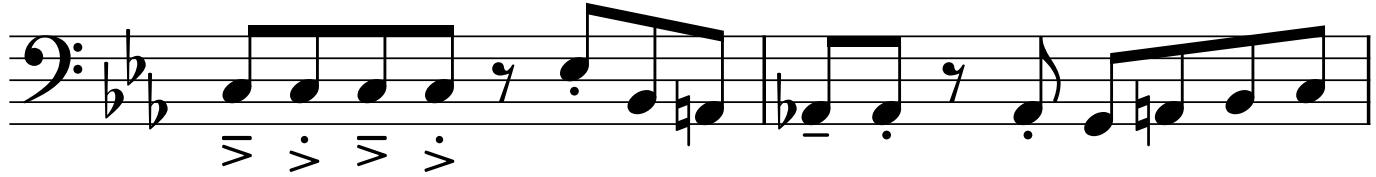
19



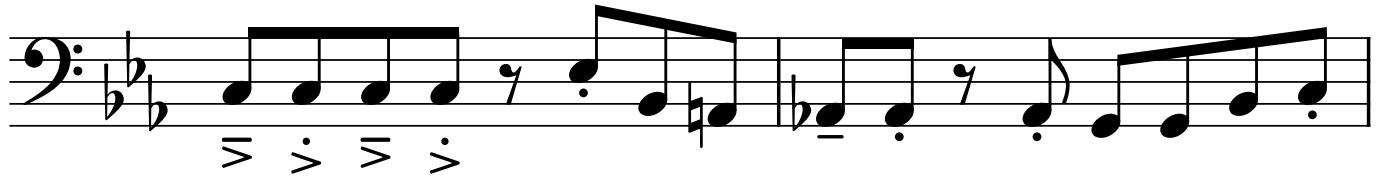
21



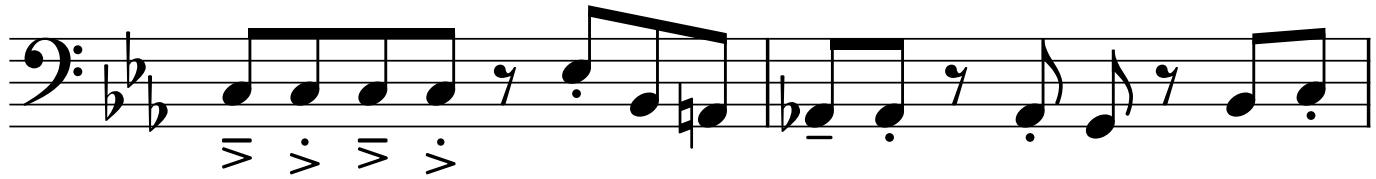
23



25



27



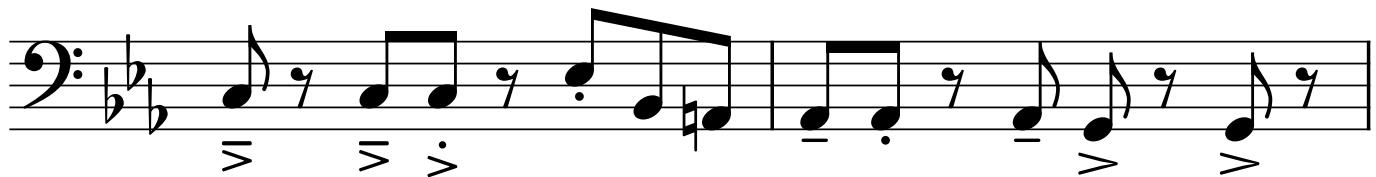
29



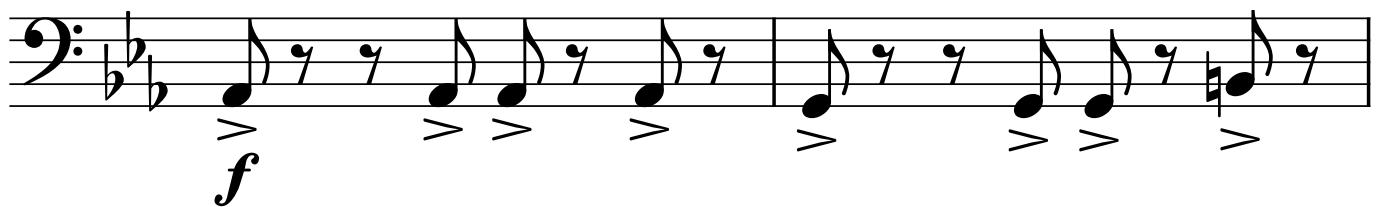
31



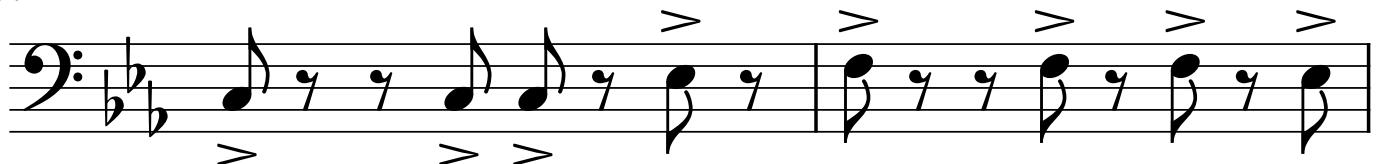
33



35

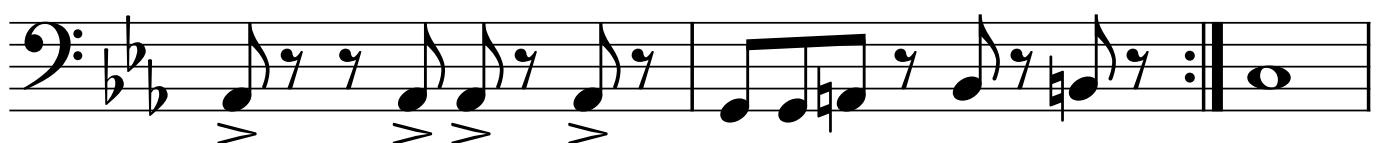
B

37

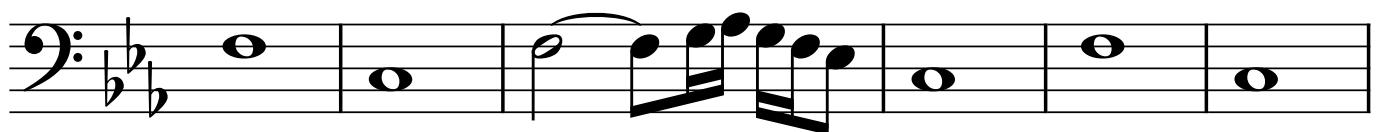
**C**

%

39



42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

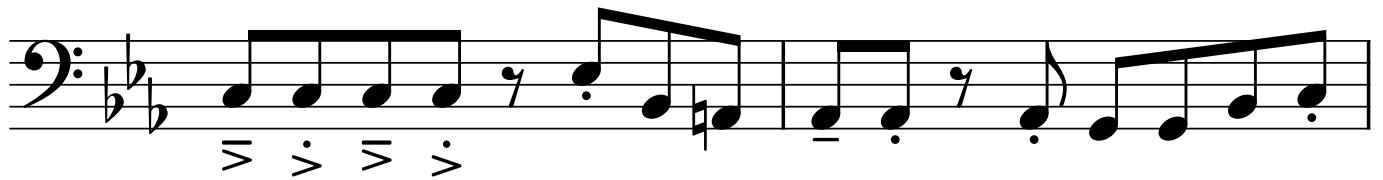
E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

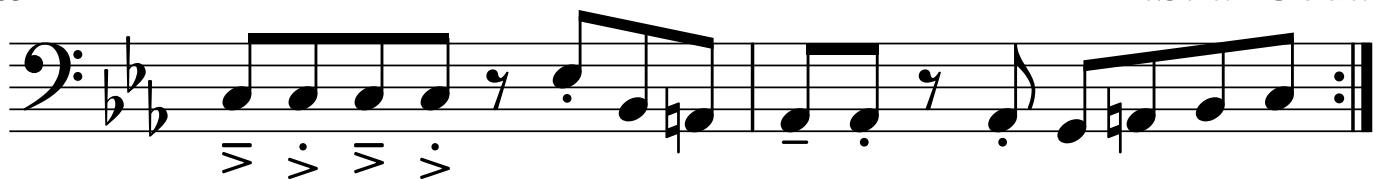
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



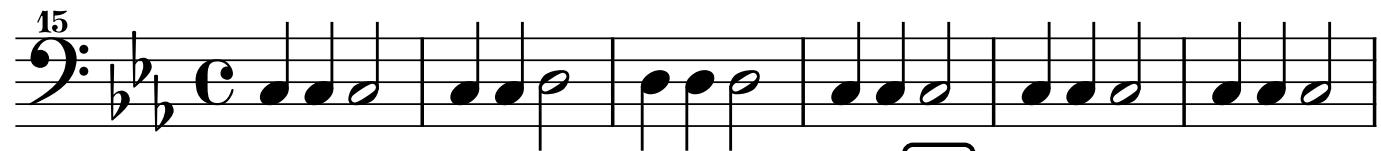
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

Musical staff showing measures 19-20 of the bass line. The key signature changes to A major (no sharps or flats). The tempo is $\text{♩} = 128$. The lyrics "Sweet dreams are made of this" are written below the staff. Measure 20 ends with a fermata over the first note and a dynamic marking *mf*.

19

Musical staff showing measures 21-22 of the bass line. The key signature changes back to C minor (one flat). The lyrics "Sweet dreams are made of this" continue. Measure 22 ends with a fermata over the first note and a dynamic marking *f*.

21

Musical staff showing measures 23-24 of the bass line. The key signature changes back to C minor (one flat). The lyrics "who am I to dis-a-gree I've" are written below the staff.

23

Musical staff showing measures 25-26 of the bass line. The key signature changes back to C minor (one flat). The lyrics "tra-velled the world and the se-seven seas" are written below the staff.

25

Musical staff showing measures 27-28 of the bass line. The key signature changes back to C minor (one flat). The lyrics "e-ve-ry-bo-dy's loo-king for some_ thing" are written below the staff.

27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

B

33

15

some of them want to be bu-sed

f

C

36

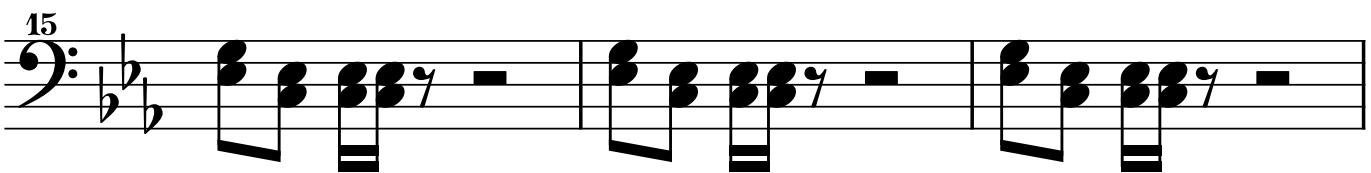
15

mf

42

15

45



48

D

52

E-Solos

To Coda

58

mp

63

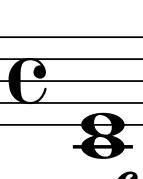
D.S. al Coda

Riff

Sweet Dreams v2.3

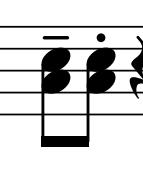
C Instrument

$\text{♩} = 90$

15  A

6 
1. 2. 3. | 4. $\text{♩} = 128$

12 

15 

18  Fine

21 

Musical score for bassoon part, page 24, measure 15. The score shows a bassoon line in 24th time, 3 flats, with a bass clef. The notes are primarily eighth and sixteenth note patterns, with some rests and grace notes. The measure begins with a grace note followed by an eighth note, then a sixteenth-note pattern, another sixteenth-note pattern, a rest, a sixteenth-note pattern, a grace note, a sixteenth-note pattern, a sixteenth-note pattern, and ends with a sixteenth-note pattern.

Musical score for bassoon part, page 27, measure 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests.

Musical score for page 30, measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bass clef is used. The measure consists of six groups of notes. The first group contains two eighth notes. The second group contains a sixteenth note followed by a eighth note. The third group contains a sixteenth note followed by a eighth note. The fourth group contains a sixteenth note followed by a eighth note. The fifth group contains a sixteenth note followed by a eighth note. The sixth group contains a sixteenth note followed by a eighth note.

Musical score for bassoon part, page 15, measures 1-2. The score is in 15/8 time, with a key signature of two flats. Measure 1 starts with a bass clef, a key signature of two flats, and a tempo marking of $\text{♩} = 100$. It consists of a series of eighth-note pairs connected by vertical stems. Measure 2 begins with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 100$. It features a bass note followed by a bass rest, then a bass note with a fermata. The dynamic *mf* is indicated below the staff.

Musical score for bassoon part, page 43, measure 15. The score consists of a single staff in bass clef, with a key signature of two flats. The measure begins with a half note followed by a sixteenth-note pattern of B, A, C, B. This pattern repeats three times, separated by short rests. The measure ends with a half note followed by a sixteenth-note pattern of B, A, C, B.

47

D

15

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a rest followed by a sixteenth-note pattern: B, A, G, F. Measure 2 starts with a rest followed by a eighth-note D. Measure 3 starts with a rest followed by a eighth-note C. Measure 4 starts with a rest followed by a eighth-note B. Measure 5 starts with a rest followed by a eighth-note A. Measure 6 starts with a rest followed by a eighth-note G. Measure 7 starts with a rest followed by a eighth-note F.

52

E-Solos

To Coda

15

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a rest followed by a grace note (a breve with a vertical stroke) and a sixteenth-note cluster. It then continues with a breve with a vertical stroke, a sixteenth-note cluster, and a breve with a vertical stroke. The second system begins with a sixteenth-note cluster, followed by a breve with a vertical stroke, another sixteenth-note cluster, and a breve with a vertical stroke.

58

15

mp

D.S. al Coda

63

15

A musical score fragment for bass clef, two flats. The first measure contains a single note. The second measure contains a note with a fermata. The third measure contains four eighth notes.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A'.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous section.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is indicated above the first note, and a section labeled 'C' is indicated above the fifth note.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a single open circle, a fermata, and a melodic line consisting of eighth and sixteenth notes.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

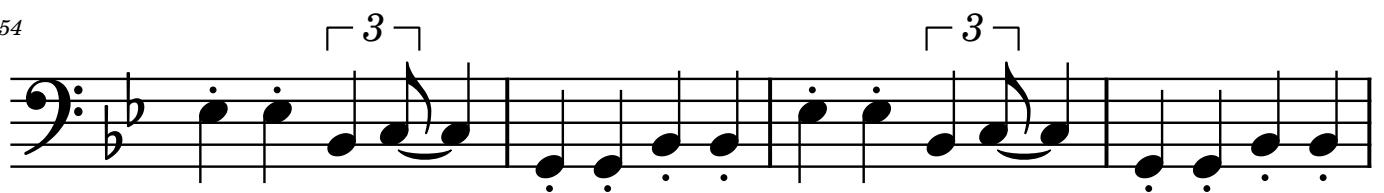
♩ = 140

♩ = 160

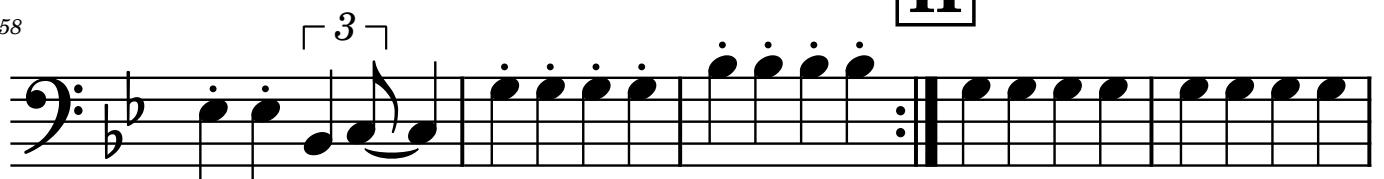
50

G

54



58

H

63

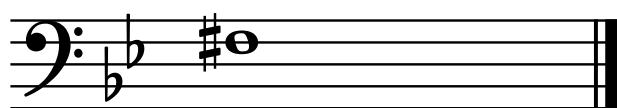


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score for the C instrument consists of four staves of music. Staff 1 (measures 15-18) starts with a 4/4 time signature, followed by a 2-measure rest, then a 2-measure section labeled 'A' with a box around it. Staff 2 (measures 19-22) starts with a 4/4 time signature, followed by a 2-measure section labeled 'B1' with a box around it. Staff 3 (measures 23-26) starts with a 4/4 time signature, followed by a 2-measure section labeled 'C' with a box around it. Staff 4 (measures 27-30) starts with a 4/4 time signature. The key signature is F# major (one sharp). Measure numbers 11, 21, 24, and 27 are indicated above the staves.

15 8 A

11 8 B1

21 8 C

24

27 What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****B3**Fine
4x**F**

15

4 3 3 2

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3**G**

15

54

15

57

15

59

15

Measure 59: Bass note, eighth note, eighth note with a dot, eighth note. Measure 60: Eighth note, eighth note with a dot, eighth note, eighth note.

H

61

15

Measure 61: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 62: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 63: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 64: Eighth note, eighth note with a dot, eighth note, eighth note.

64

15

Measure 64: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 65: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 66: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 67: Eighth note, eighth note with a dot, eighth note, eighth note.

67

15

Measure 67: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 68: Eighth note, eighth note with a dot, eighth note, eighth note.

70

15

4 D.S.

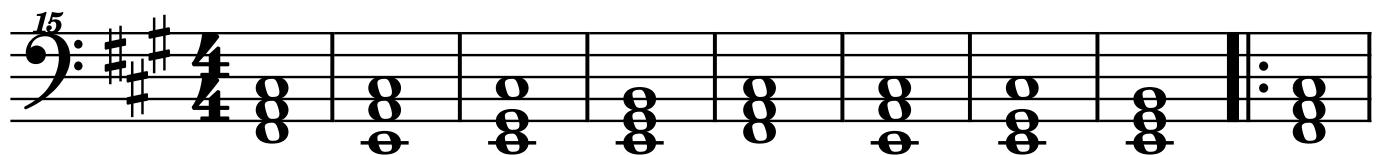
Measure 70: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 71: Eighth note, eighth note with a dot, eighth note, eighth note.

Riff

What is (tainted) love v2.1

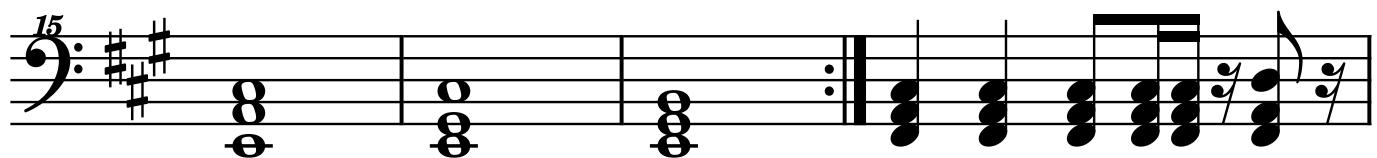
C Instrument

A

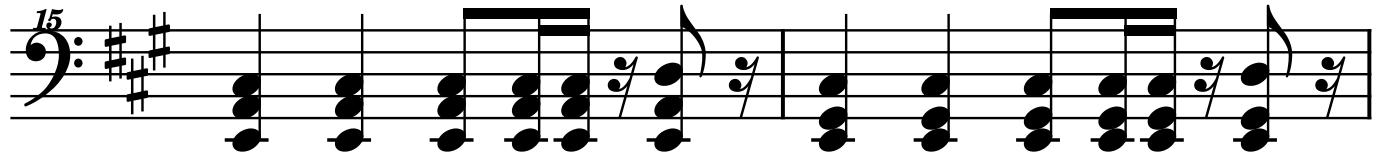


B1

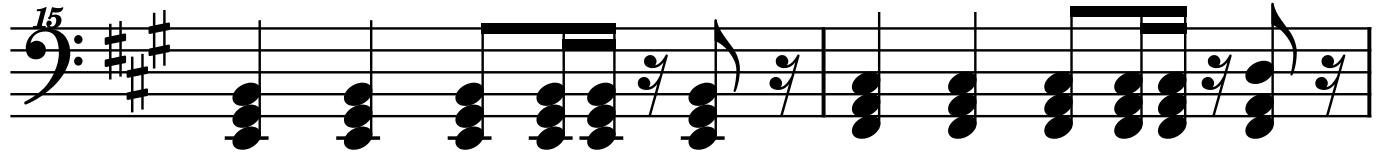
10



14



16

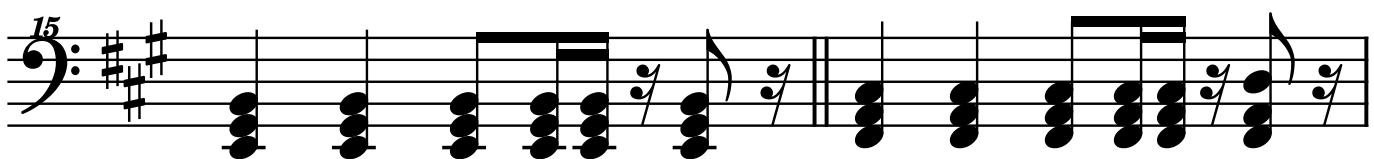


18



C

20



22



24

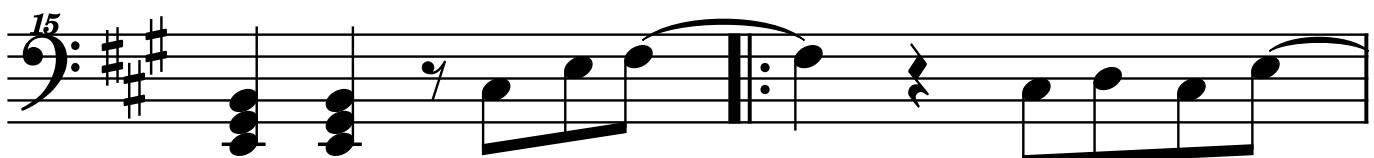


26



D

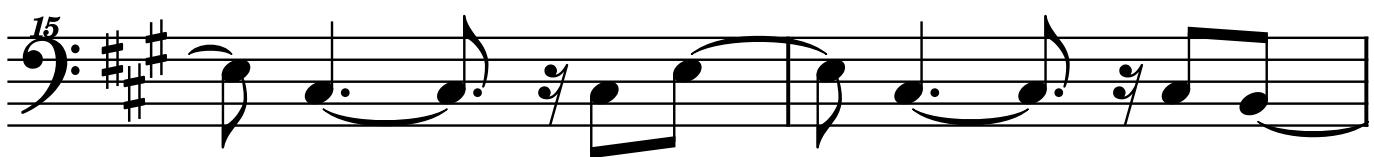
28



What is love_____

ba-by don't hurt_

30



____ me____

don't hurt____

me____

no more_

32

B2

—

What is love

34

36

E

38

41

B3

43

4x

Fine

45

F

$\text{♩} = 140$

15

A bass clef staff with two sharps. The tempo is indicated as $\text{♩} = 140$. The measure consists of six eighth notes followed by a repeat sign.

49

$\text{♩} = 160$

G

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 160$. The measure consists of six eighth notes followed by a repeat sign.

55

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of six eighth notes followed by a repeat sign.

61

H

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of five pairs of eighth notes connected by horizontal beams.

70

D.S.

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of six eighth notes followed by a repeat sign.