

Bass

1999 v2.1

E♭ Instrument

Prince

A



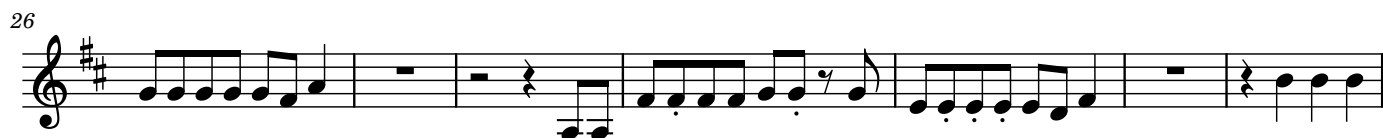
Lead 1

1999 v2.1

Prince

A

E♭ Instrument



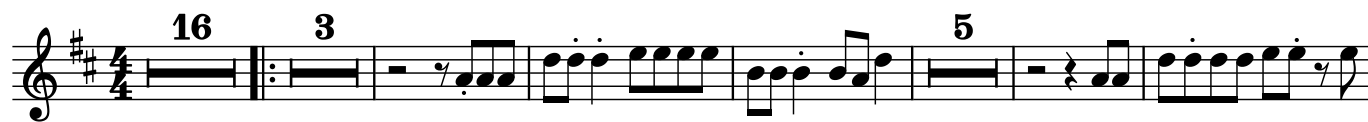
Lead 2

1999 v2.1

Prince

A

E♭ Instrument



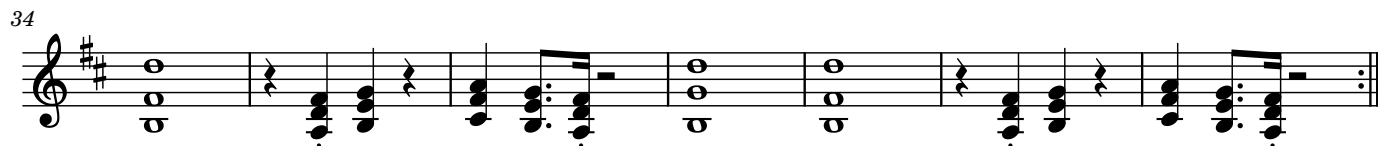
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

Eb Instrument

♩ = 104

A

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Ab Bb Cm Cm G

B

B.

21 22 23 24 25

Cm Ab Bb Cm Cm G Cm

C

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

D

1. 2.

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

D

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

A

B

C

D

1. 2.

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

B



C



D

E



F

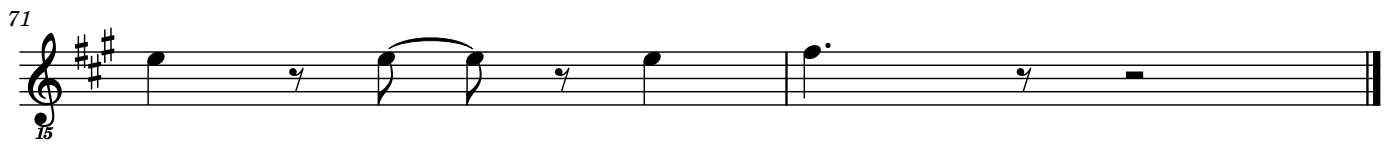


G



Fine





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

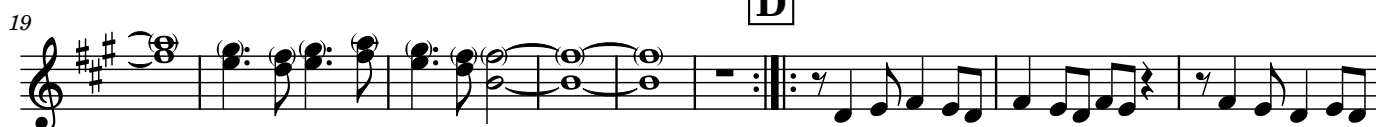
E♭ Instrument

Swing

C



D



E

F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

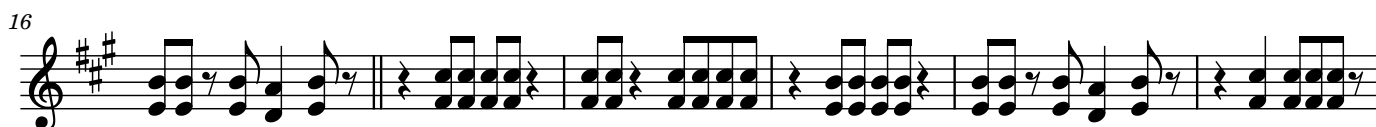
B

E♭ Instrument

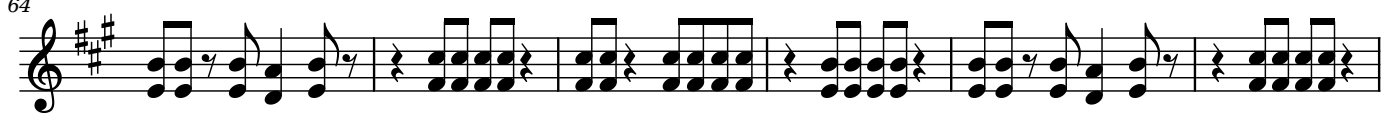
Swing

4

C



64



70



Bass

Chameleon v2.1

E♭ Instrument

♩ = 80

A

8 **B** 4x **C**

15

D

22

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

Chords

Chameleon v2.1

E♭ Instrument

♩ = 80

A

B

C

D

D'

E

Fine

Go drums go

Solos!

D.C.

Lead

Chameleon v2.1

E♭ Instrument

♩ = 80

A **4** **3** **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

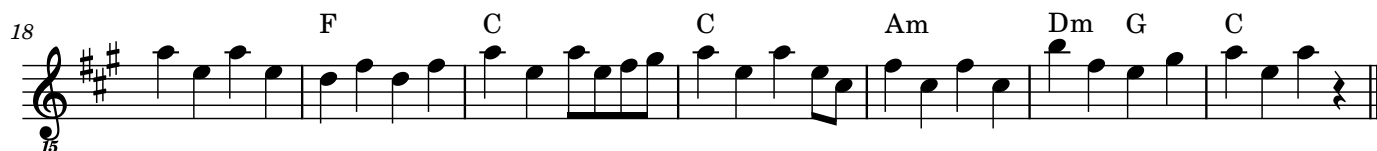
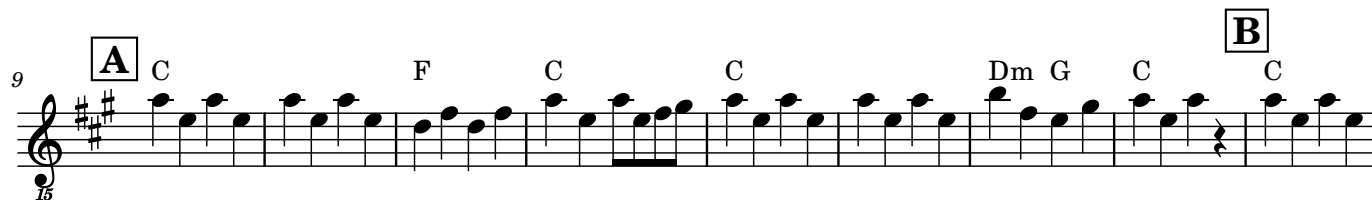
Bass

I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Eb Instrument



Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

E♭ Instrument  = 100 **A**

8

14

B

19

Bass

Freed from desire v1.4

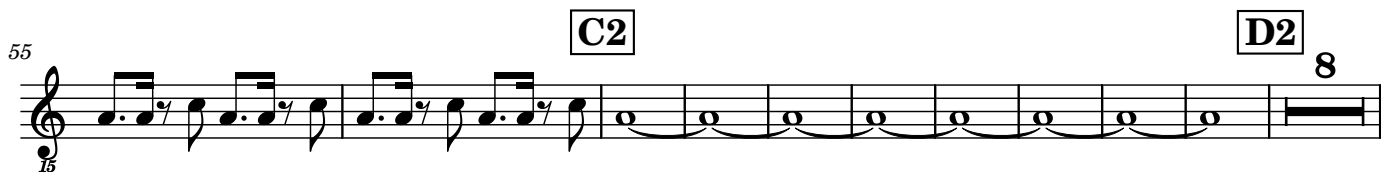
Purple Brein

A

♩ = 130

B

E♭ Instrument



86



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



C



D



E



A2

B2



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

B**C****D**

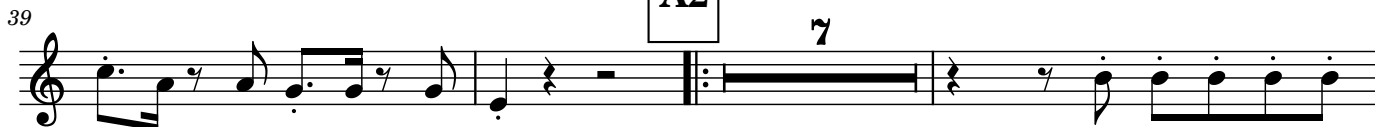
4

**E**

3

**A2**

7

**B2**

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2**D2**

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

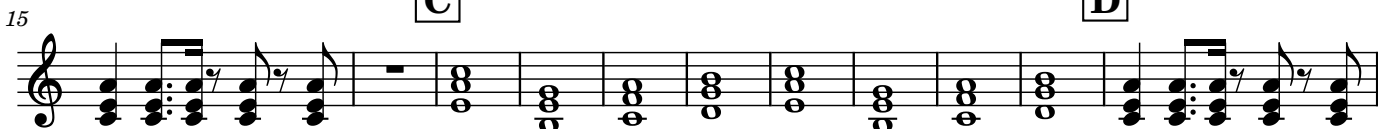
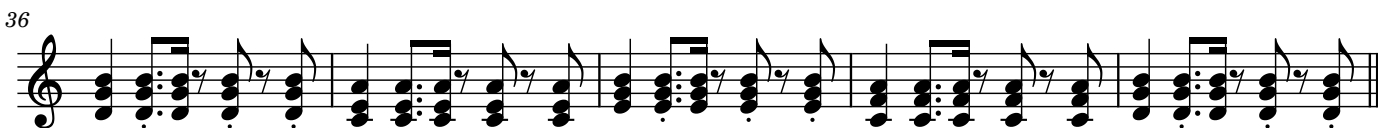
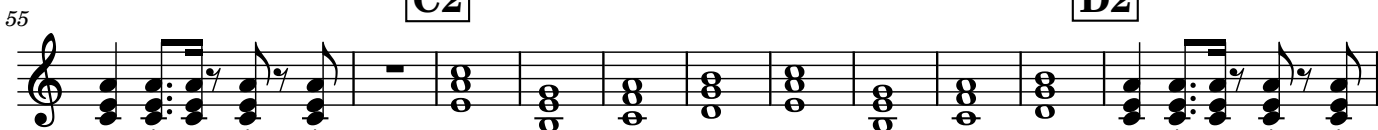
Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

E2

71



76

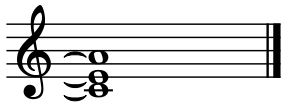


A3

81



88



Gangster v2.1

A
§

§

To Coda

Lead

Gangster v2.1

E♭ Instrument

A
%

♩ = 140



B



To Coda



D.S.



D



1, 2, 3.

4.

Ska

Gangster v2.1

E♭ Instrument

A
%

♩ = 140

6

10

14 To Coda

B

21

26

C
⊕

30 D.S.

D

38

48

1, 2, 3. 4.

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score is divided into several systems. System 1 (measures 1-5) starts with a whole rest, followed by eighth-note patterns. System 2 (measures 6-9) continues with eighth-note patterns. System 3 (measures 10-13) continues the eighth-note patterns. System 4 (measures 14-17) ends with a 'To Coda' instruction. System 5 (measures 18-20) starts with a whole rest and eighth-note patterns. System 6 (measures 21-25) continues with eighth-note patterns. System 7 (measures 26-29) continues with eighth-note patterns. System 8 (measures 30-37) includes a 'D.S.' (Da Capo) instruction and ends with a repeat sign. System 9 (measures 38-47) continues with eighth-note patterns. System 10 (measures 48-51) includes first and second endings, marked '1, 2, 3.' and '4.' respectively.

Bass

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

4x

B

9

3x

C1

15

C2

20

D

D.S.

33

4x

B'

39

Chords

Hey Ya v2.1

Outkast

Eb Instrument

A**B**

♩ = 160

4x

%

mf

10

3x

C1**C2**

20

D

29

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

B'

He - e-e-e-e - ya - a - a Hey ya - a

39

Hey Ya v2.1

Eb Instrument

B

§

9 3x C1

15 C2



The second system of the musical score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. This is followed by a quarter note D5, then eighth notes E5, F#5, and G5. The melody continues with a quarter note A5, then eighth notes B5, C6, and D6. There is a double bar line with repeat dots. After the repeat, the time signature changes to 2/4, then 4/4, and back to 2/4. The melody continues with a quarter note E5, then eighth notes F#5, G5, and A5. This is followed by a quarter note B5, then eighth notes C6, D6, and E6. The system ends with a quarter note F#6.

21

Example 10

27 D
D.S.

shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35 4x B'

Lead 2

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

4x



7

B

C1

3x



15

C2



20



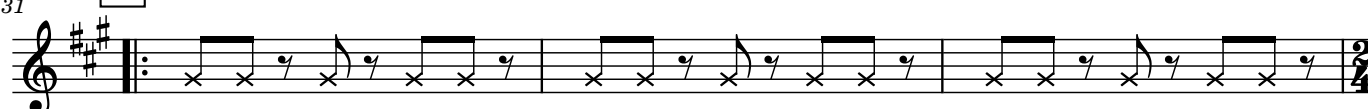
25

D.S.



31

D



shake it shake shake it shake it shake shake it shake it shake shake it

34

B'

4x



shake it shake it like a po-la-roid pic-ture!

40

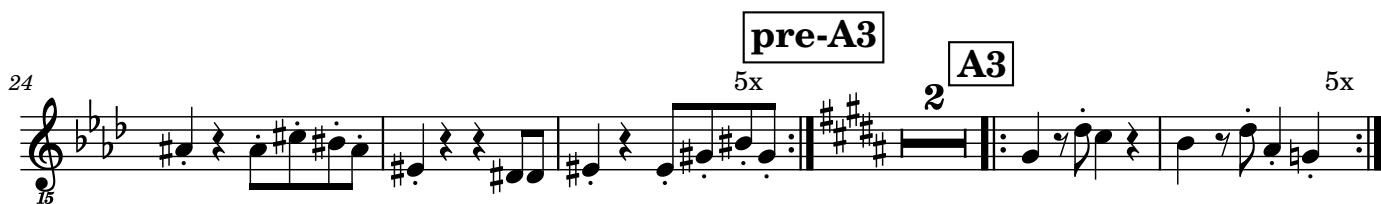


Bass

Hip Hop medley v2.0

Eb Instrument

A1

 Φ $\text{♩} = 88$ 

Chords

Hip Hop medley v2.0

A1

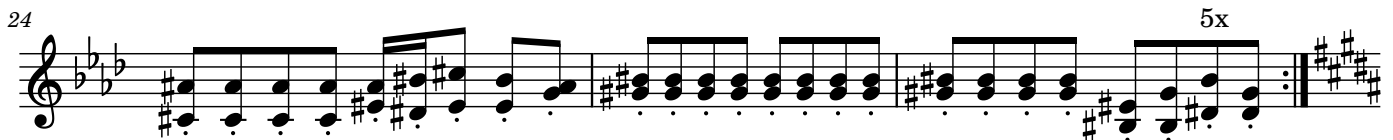
$\text{♩} = 88$ \oplus
Eb Instrument

Fine
4x**C**

6x

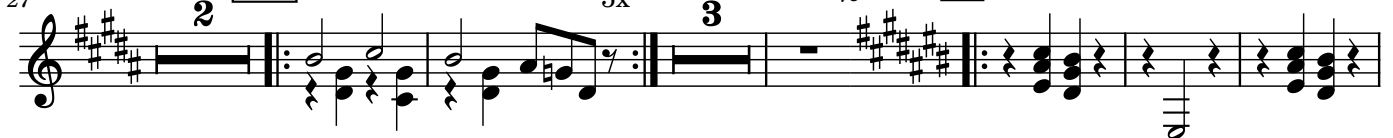
A2

Trombone takes the lead!

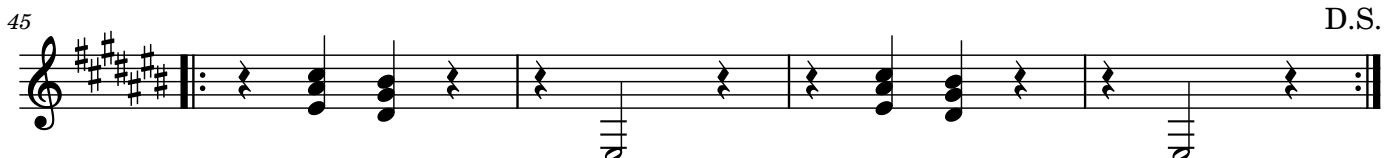
**pre-D****D****pre-A3****A3** $\text{♩} = 110$

5x

Accélération %

E

To Coda



D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

Fine
4x

C Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

pre-A3 **A3** 5x **Accélération** 3 **♩ = 110**



35

E To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

If the kids are united v1.1

E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16 **B**

25 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

30 **D**

35 1. 2.

Voice 1

If the kids are united v1.1

E♭ Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** C1 : joué, C2 : chanté, C3 : *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.1

E♭ Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

10 **A**
f

16

21 **B** **C**
C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en re

27

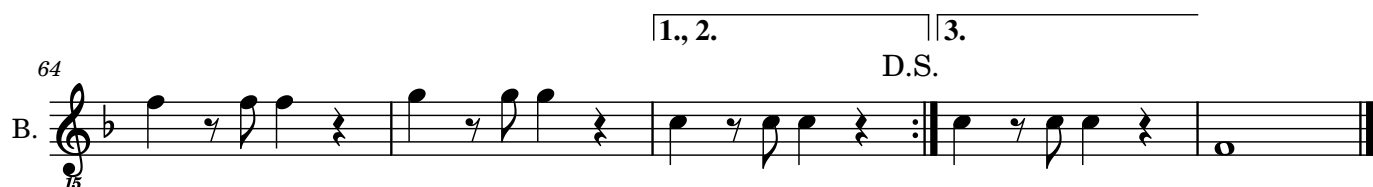
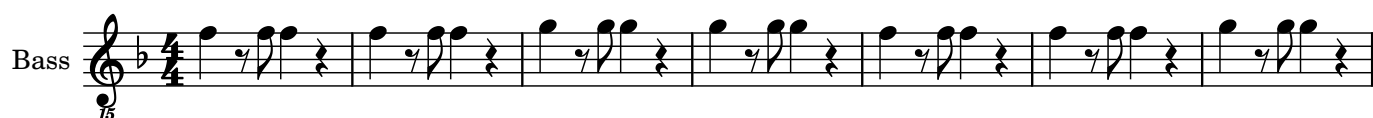
31 **D** 1.

37 2.

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time with a tempo of 70 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is written on a single staff with a treble clef. It includes lyrics for the song 'If the kids are united'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are four marked sections: A (measures 10-15), B (measures 21-26), C (measures 27-30), and D (measures 31-36). Section C includes a performance instruction: 'C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en re'. The score ends with a double bar line and repeat signs.

Bass **E♭ Instrument**

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**


Lead 1 
It's not un - us - u - al to be loved by a-ny-one

13
L1 
it's not un - u - u - al to have fun with a-ny-one but when I see


18
L1 
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

23
L1 
see me cry_ I wa_ nna die_ It's not un - u -

28
L1 
- su - al to go out at a-ny time but when I see you out and a -

33
L1 
bout it's such a crime_ if you should e - ver wa - nna be

C

37
L1 
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

[illegible]

67 **3.**

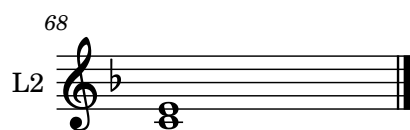
L1

67 **3.**

L1

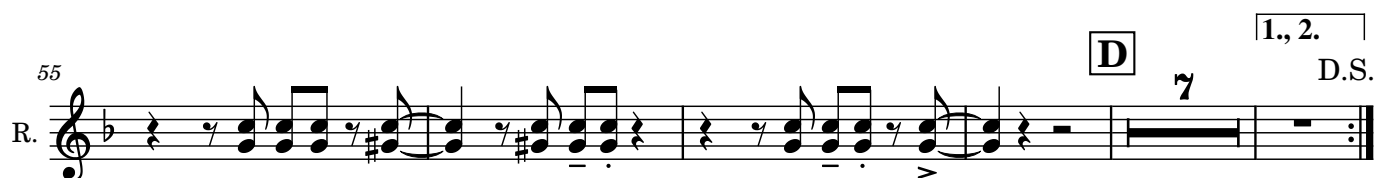
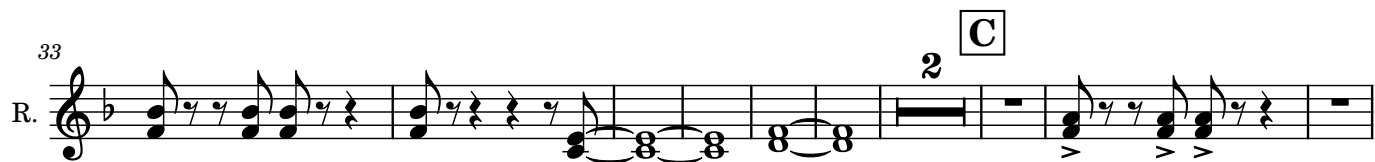
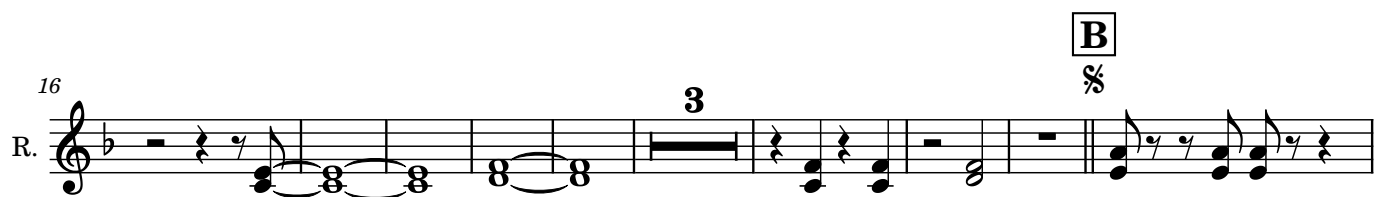
Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Riff **E♭ Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Eb Instrument

B

§



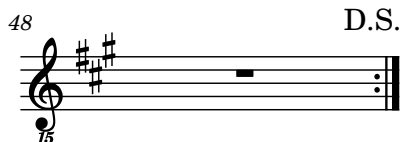
C



D



E



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

Musical score for 'It wasn't me v2.1' in E major (three sharps) and 4/4 time. The score is for an Eb instrument. It consists of eight staves of music. The first staff (measures 1-11) is marked with a box 'A' and a tempo of 188. The second staff (measures 12-18) is marked with a box 'C'. The third staff (measures 19-24) is marked with a box 'C'. The fourth staff (measures 25-30) is marked with a box 'D'. The fifth staff (measures 31-36) is marked with a box 'D'. The sixth staff (measures 37-40) is marked with a box 'D'. The seventh staff (measures 41-45) is marked with a box 'E' and contains the lyrics 'it wa-sn't me! it wa-sn't me!'. The eighth staff (measures 46-49) is marked with a box 'E' and contains the lyrics 'it wa -sn't me!'. The score ends with a double bar line and repeat dots. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

♩



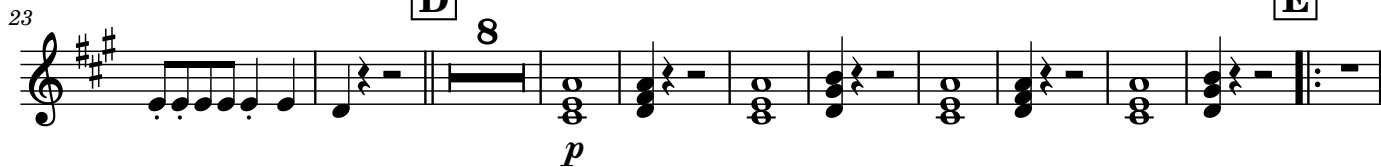
C



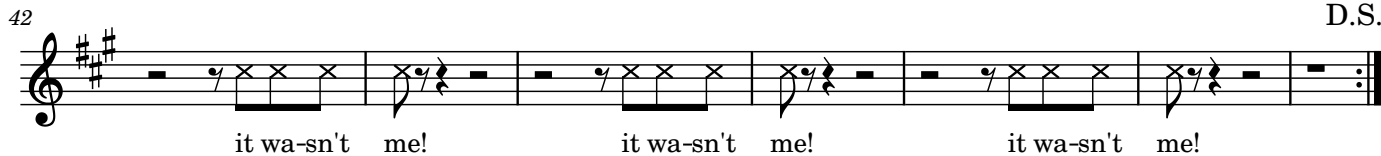
D

8

E



p



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



B

8

C



D

8



E

38



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 110. The music begins with a repeat sign, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a double bar line and a repeat sign. The music then continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The system ends with a double bar line and a repeat sign. The letter 'A' is written in a box above the staff, indicating the start of the first ending.

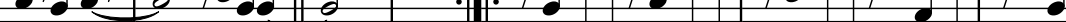
5

B

$\%$

f

11 D.C. al Fine 2ème fois seulement



A'

18 C
D.S.



Voice 2

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

B
%

A'
D.C. al Fine

C
D.S.

4

10

16

21

Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

B♭

B♭

A



B

§



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

E♭ Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

Fin chantée
répéter jusqu'à épuisement

ff

34

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**

Bass

People Everyday v1.0

E♭ Instrument

$\text{♩} = 90$ **A**

8 **B**

17 **C**

25 **D** (solos)

Riff

People Everyday v1.0

E♭ Instrument

$\text{♩} = 90$

A

8

B

2

17

C

24

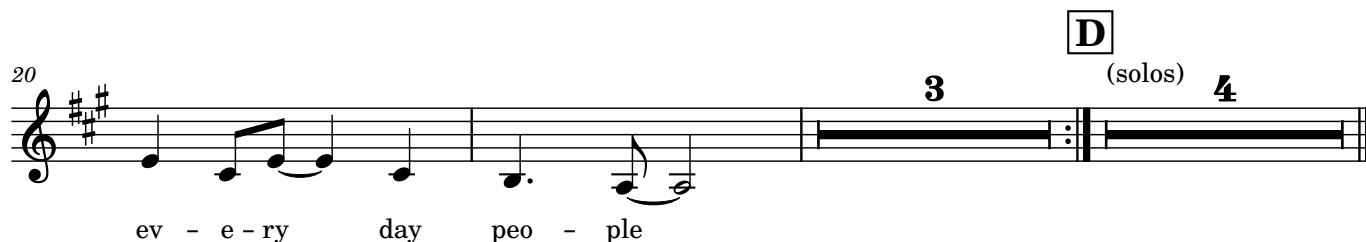
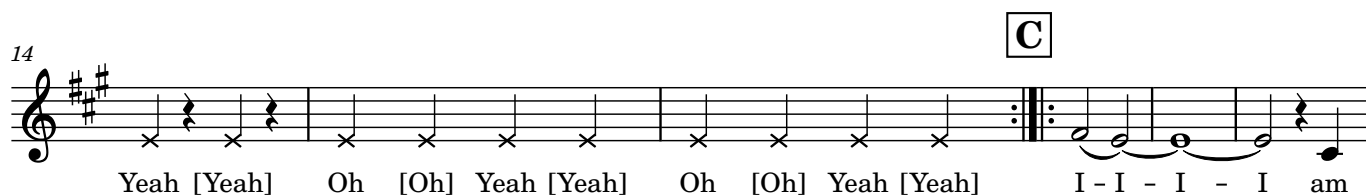
D

(solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument



September v2.1

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
 7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ **A** D♭M7
 12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
 17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7
 22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7
 27 **B** B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6
 34 **C** A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7
 40 Cm7 Fm G♭/A♭ G♭/A♭ **D** A♭ Fm E♭ A♭
 50 4x A♭ Fm E♭ G♭/A♭ G♭/A♭
 59 G♭/A♭ G♭/A♭

Fills

September v2.1

E♭ Instrument

5

13

20

28

34

40

45

51

57

A

B

C

D

4x

Lead 1

September v2.1

Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

4x

53

60

Lead 2

September v2.1

Eb Instrument

5

A 8

19 2

27 B

35 C

40 D (1, 2) 3, 4

47 4x

55

Bass

Skyfall v1.0

E♭ Instrument

♩ = 86

A

7

B

13

1. 2.

20

C

1. 2.

D.S.

D

32

High Voice

Skyfall v1.0

E♭ Instrument

A

♩ = 86

8

B

15

1. 2.

21

1. 2. D.S.

D

30

34

Low voice

Skyfall v1.0

Eb Instrument

A $\text{♩} = 86$ 7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

D 30 3 3

The musical score is written for an Eb instrument in 4/4 time, with a tempo of 86 bpm. The key signature has one flat (Bb). The score is divided into four systems. The first system begins with a treble clef and a key signature of one flat. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'B' with a repeat sign. The second system starts at measure 15 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section labeled 'C'. The third system starts at measure 22 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section labeled 'D.S.'. The fourth system starts at measure 30 and includes a section labeled 'D' with two triplets marked '3'.

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

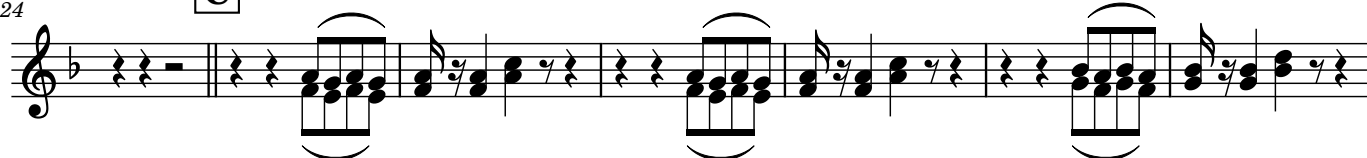


16



24

C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

1. 2.

A

♩ = 128

12

18 Fine

24

30 **B**

f

C
%

37 *mf*

D

46

E-Solos

To Coda

52 *mp*

59 D.S. al Coda

The musical score is written for an Eb instrument in common time. It begins with a tempo of 90 and a dynamic of *mf*. The first staff contains the main melody, which includes a first and second ending. Section A is marked with a box. The tempo changes to 128. The second staff continues the melody. The third staff is marked 'Fine'. The fourth staff continues the melody. The fifth staff is marked 'B' and has a dynamic of *f*. The sixth staff is marked 'C' and contains a repeat sign. The seventh staff is marked 'D' and has a dynamic of *mf*. The eighth staff is marked 'E-Solos' and has a dynamic of *mp*. The ninth staff is marked 'To Coda'. The tenth staff is marked 'D.S. al Coda'.

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1. mf **A**

9 $\text{♩} = 128$ 2. f

17 Fine

22

27

31

35 **B** f **C** f

39

48 **D**

53 **E-Solos** To Coda

58

15

63

15

D.S. al Coda

Sweet Dreams v2.2

EB Instrument

♩ = 90

1. 2. A ♩ = 128 Fine

mf

19 *f* Sweet dreams are made of this_ who_ am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 B some of them want to a - buse_ you some of them want to_ be bu-sed *f* 3

C %

37 *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

1. 2. A ♩ = 128

12

17 Fine

22

27

32 B

f

41 C D

mf

E-Solos

To Coda

50

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

15

4

9

A

B1

15

19

C

15

What is love_

29

D

15

ba - by don't hurt_ me_ don't hurt_ me_ no more_

32

B2

E

B3

3

What is love

45

F

♩ = 140

♩ = 160

G

15

54

H

15

62

15

71

D.S.

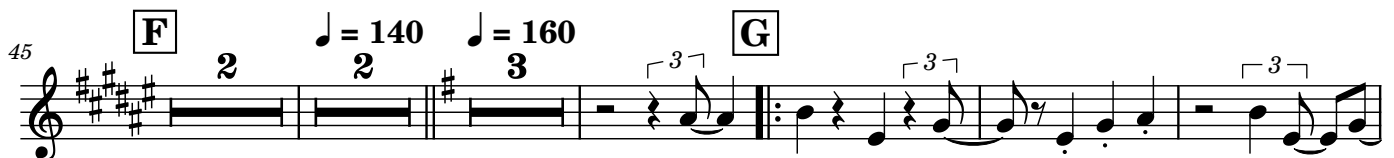
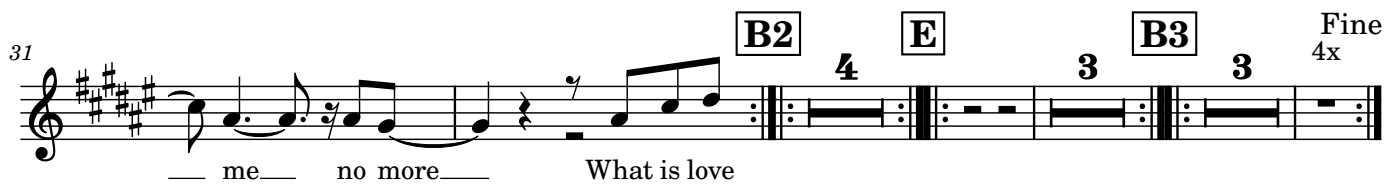
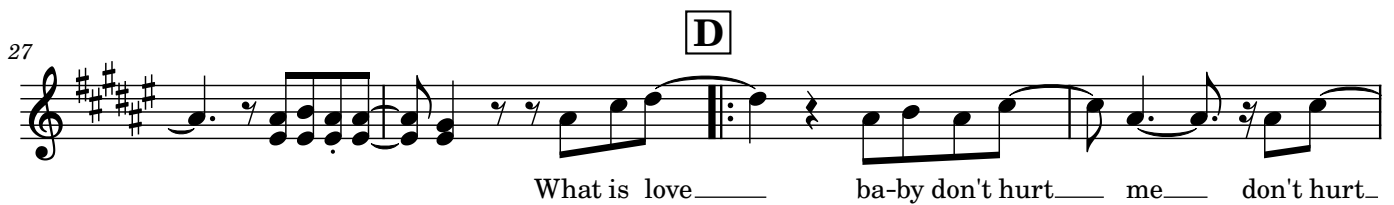
15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love_', 'ba - by don't hurt_ me_ don't hurt_ me_ no more_', and 'What is love' are written below the staff. The tempo markings '♩ = 140' and '♩ = 160' are present. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A
Eb Instrument



Riff

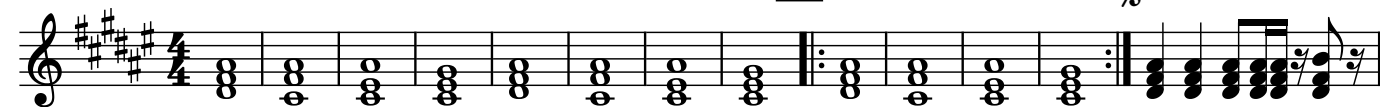
What is (tainted) love v2.1

Eb Instrument

A

B1

%



C



D



What is love____ ba-by don't hurt_

B2



____ me____ don't hurt____ me____ no more____ What is love

E



B3



F



4x

Fine

G



57 H

57 58 59 60 61 62 63 64 65 66 67

71 D.S.

71 72 73 74 75 76