

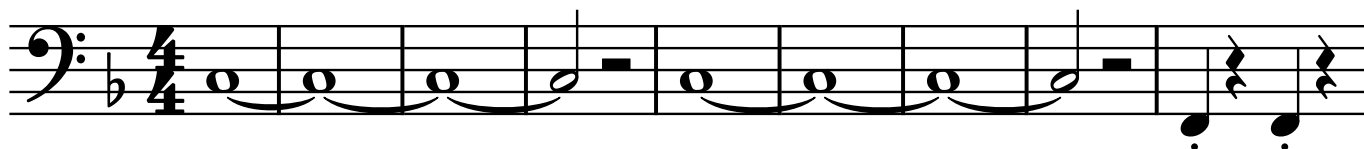
Bass

1999 v2.1

C Instrument

Prince

A



10



15



20



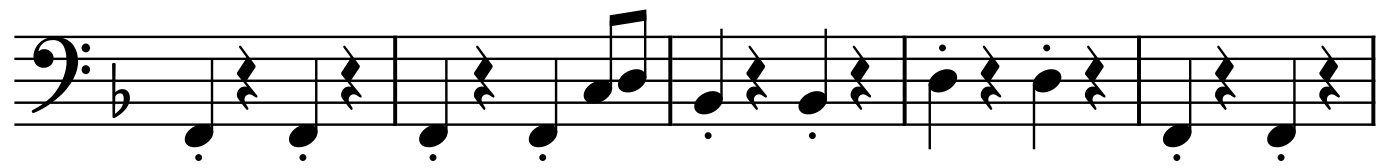
25



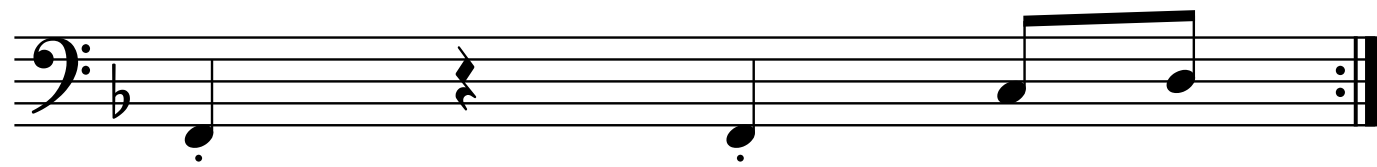
30



35

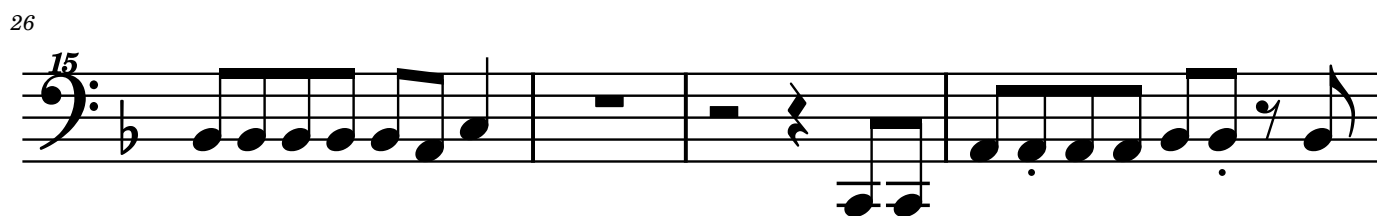
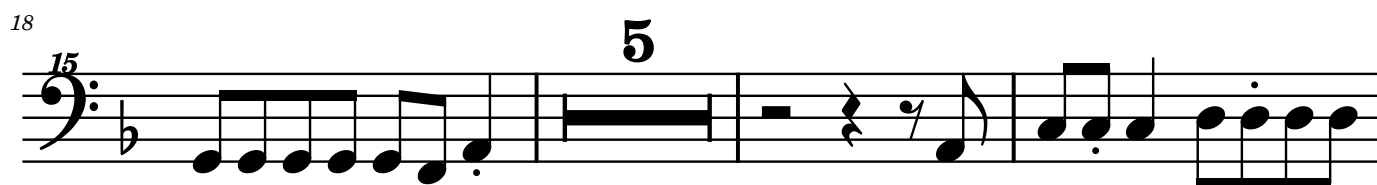


40



**A**

C Instrument




15

The musical notation is written on a single staff in bass clef. The key signature has one flat (B-flat). The notation consists of a whole rest, followed by a half rest, then a quarter rest, and finally a half note. The piece concludes with a double bar line.

## C Instrument

39 **2**



A musical staff with a bass clef and a key signature of one flat (B-flat). The staff contains a single whole note, represented by a thick horizontal bar. The measure is numbered 39 in the top left and 2 in the top right.

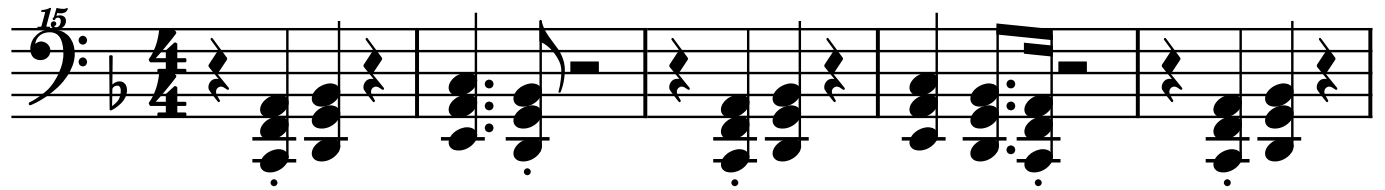
Riff

1999 v2.1

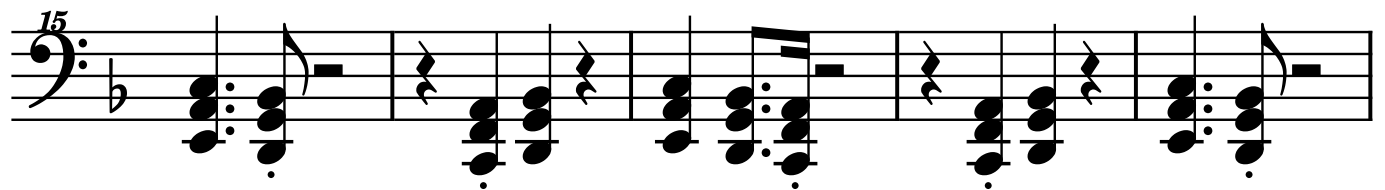
C Instrument

Prince

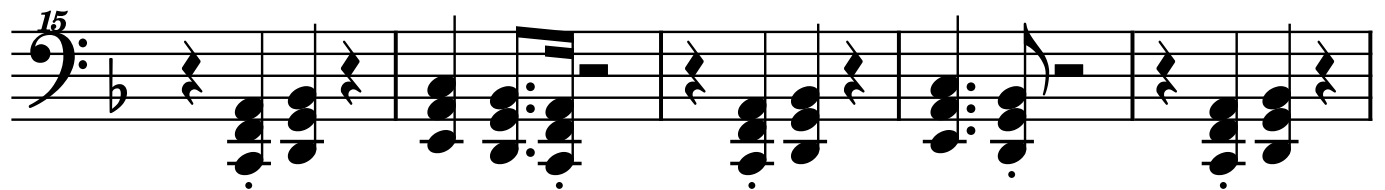
A



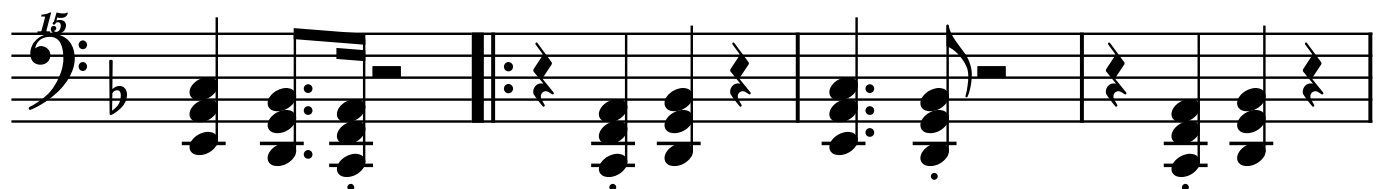
6



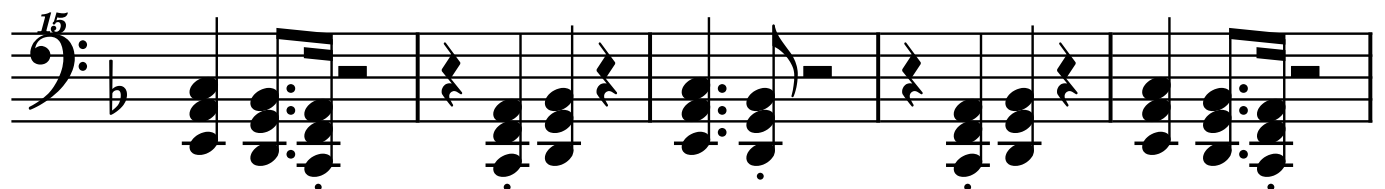
11



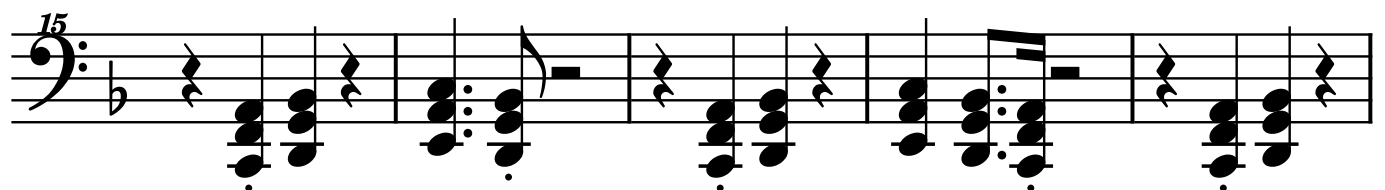
16



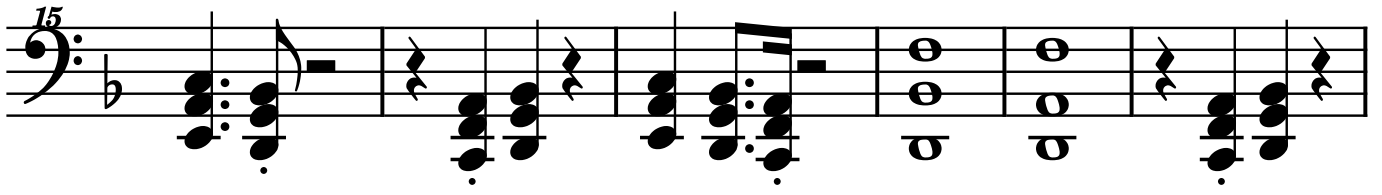
20



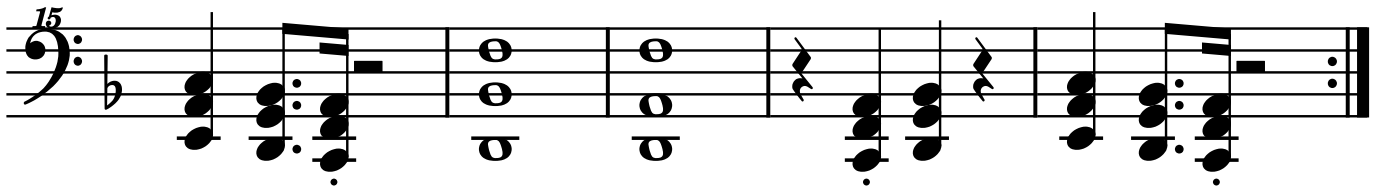
25



30




36



Bass

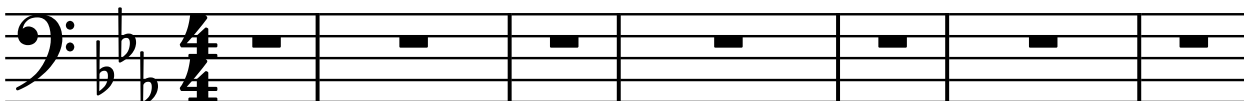
# Brooklyn v1.1

C Instrument

 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm

Bass



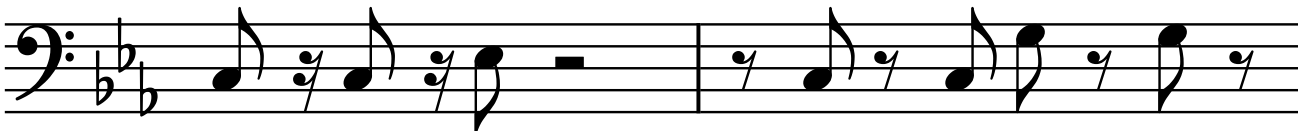
B.



8 Cm G 9 Cm 10 A $\flat$  B $\flat$

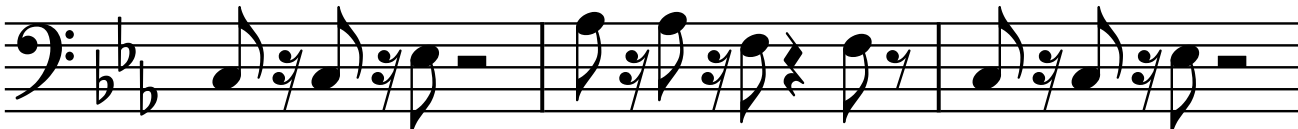
**A**

B.



11 Cm 12 Cm G

B.



13 Cm 14 A $\flat$  B $\flat$  15 Cm

B.

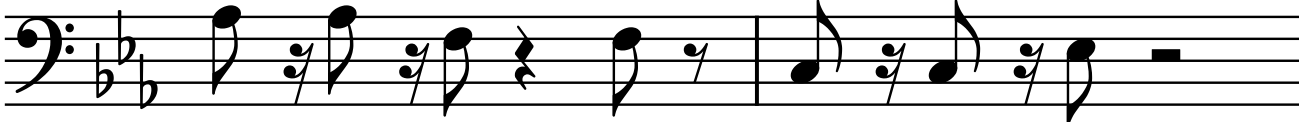


16 Cm G 17 Cm

**B**




18  $A\flat$   $B\flat$  19  $Cm$

B. 

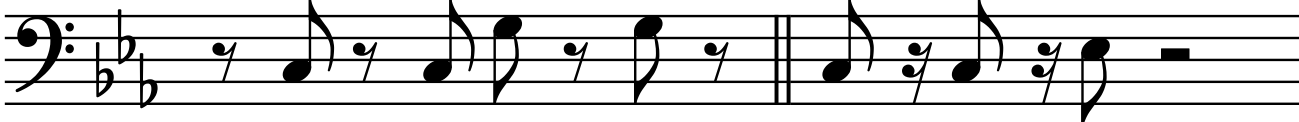
20  $Cm$   $G$  21  $Cm$

B. 


22  $A\flat$   $B\flat$  23  $Cm$

B. 

24  $Cm$   $G$  25  $Cm$

B. 


26  $A\flat$   $B\flat$  27  $Cm$

B. 

28  $Cm$   $G$  29  $Cm$

B. 

30 A $\flat$  B $\flat$  31 C $\flat$ m

B. 

32 **1.** Cm G **2.** Cm G 33 **34** Fine

B. 

35 **D** Cm 36 A $\flat$  B $\flat$  37 Cm

B.

38 39 Cm 40 Ab Bb

B.

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures of music. The first measure starts with a bass clef and a key signature of two flats (Bb and Eb). The notes are G2 (half note), A2 (quarter note), Bb2 (quarter note), and C3 (half note). The second measure starts with a C major chord (Cm) and contains the notes D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (half note). The third measure starts with an Ab major chord (Ab) and contains the notes G3 (quarter note), F3 (quarter note), E3 (quarter note), and D3 (half note). The fourth measure starts with a Bb major chord (Bb) and contains the notes C3 (quarter note), Bb2 (quarter note), Ab2 (quarter note), and G2 (half note). The notes are written in a simple, clear font.

41 Cm Cm G

B.

The image shows a musical score for the bass line of 'The Girl on the Train'. It consists of two measures. The first measure is in C minor (Cm) and contains a half note G2, a quarter note F2, a quarter note E2, and a whole note D2. The second measure is in G major (G) and contains a half note G2, a quarter note F#2, a quarter note E2, and a whole note D2. The key signature changes from one flat to no flats between the two measures.

# Chords

## Brooklyn v1.1

$\text{♩} = 104$   
C Instrument

Chords

**A** **B**

8 9 8 17 18 19 20

C.

**C**

21 22 23 24 25 29

C.

30 31

1. 2.

32 33 34 Fine

**D**

35 39 40

41 42

C. 15

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 41 contains three eighth notes, each beamed to a pair of eighth notes below the staff, followed by a whole rest. Measure 42 contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The piece ends with a double bar line and repeat dots.

Lead 1

# Brooklyn v1.1

C Instrument

♩ = 104

Lead 1

15

2

L1

15

3

4

5

L1

15

6

7

L1

15

8

9

A

L1

15

10

11

12 13

L1

14 15

L1

**B**

16 17 18

L1

19 20 21

L1

**C**

22 23 24 25

L1

26 27

L1

28 29

L1

15

30 31

L1

15

32

L1

1.

15

33 34

L1

2.

Fine

15

**D**

35 36

L1

15

37 38

L1

15

39

40

L1

41

42

L1

The final measure of the piece is marked with a double bar line and repeat dots. It contains a half note G2, a half note F2, and a half note E2.



# Brooklyn v1.1

**♩ = 104**

9 A 10



L2

11 12

L2

Staff 11-12: Bass clef, key signature of two flats (B-flat, E-flat). Staff 11 contains measures 11 and 12. Measure 11 has a whole rest. Measure 12 has a whole note. Staff 12 contains measures 13 and 14. Measure 13 has a whole rest. Measure 14 has a whole note. A repeat sign is at the end of measure 14.

13 14

L2

Staff 13-14: Bass clef, key signature of two flats (B-flat, E-flat). Staff 13 contains measures 15 and 16. Measure 15 has a whole rest. Measure 16 has a whole note. Staff 14 contains measures 17 and 18. Measure 17 has a whole rest. Measure 18 has a whole note. A repeat sign is at the end of measure 18.

15 16 17

L2

Staff 15-17: Bass clef, key signature of two flats (B-flat, E-flat). Staff 15 contains measures 19 and 20. Measure 19 has a whole rest. Measure 20 has a whole note. Staff 16 contains measures 21 and 22. Measure 21 has a whole rest. Measure 22 has a whole note. A repeat sign is at the end of measure 22. Staff 17 contains measures 23 and 24. Measure 23 has a whole rest. Measure 24 has a whole note. A repeat sign is at the end of measure 24.

25 26

L2

Staff 25-26: Bass clef, key signature of two flats (B-flat, E-flat). Staff 25 contains measures 25 and 26. Measure 25 has a whole rest. Measure 26 has a whole note. A repeat sign is at the end of measure 26. Staff 26 contains measures 27 and 28. Measure 27 has a whole rest. Measure 28 has a whole note. A repeat sign is at the end of measure 28.

27 28

L2

Staff 27-28: Bass clef, key signature of two flats (B-flat, E-flat). Staff 27 contains measures 29 and 30. Measure 29 has a whole rest. Measure 30 has a whole note. A repeat sign is at the end of measure 30. Staff 28 contains measures 31 and 32. Measure 31 has a whole rest. Measure 32 has a whole note. A repeat sign is at the end of measure 32.

29 30

L2

Staff 29-30: Bass clef, key signature of two flats (B-flat, E-flat). Staff 29 contains measures 33 and 34. Measure 33 has a whole rest. Measure 34 has a whole note. A repeat sign is at the end of measure 34. Staff 30 contains measures 35 and 36. Measure 35 has a whole rest. Measure 36 has a whole note. A repeat sign is at the end of measure 36.

1. 2.

31 32 33 **2** Fine

L2

*f*

**D**

35 36

L2

37 38

L2

39 40

L2

41 42

L2

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument



♩ = 180

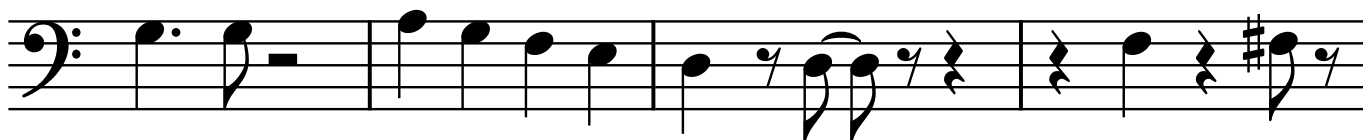
Swing



6



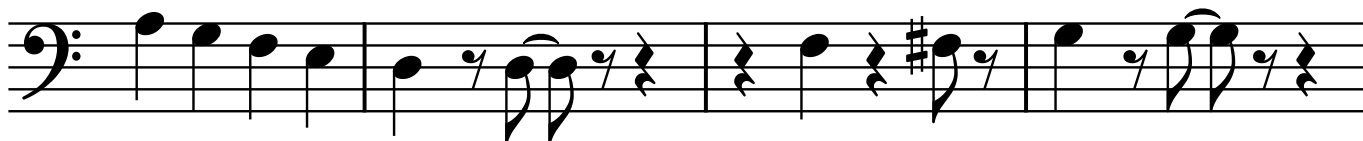
11



15



20



# D

24



# E

29

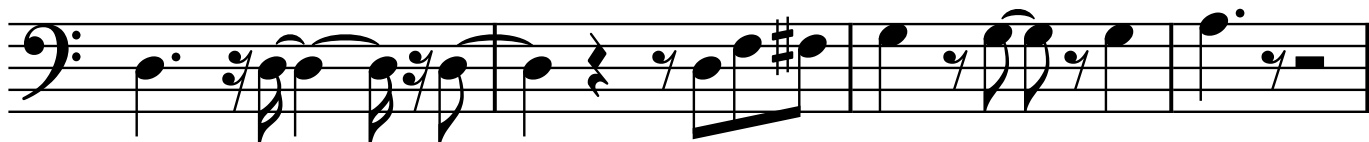


# F

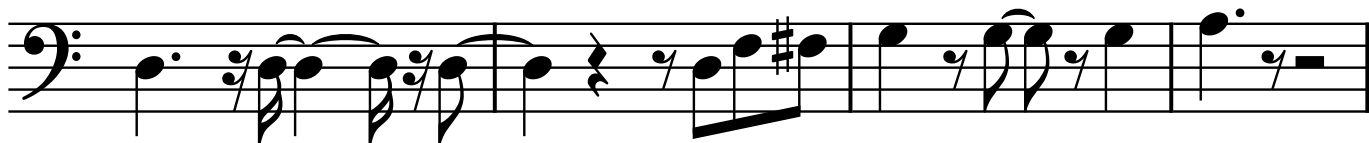
33



37



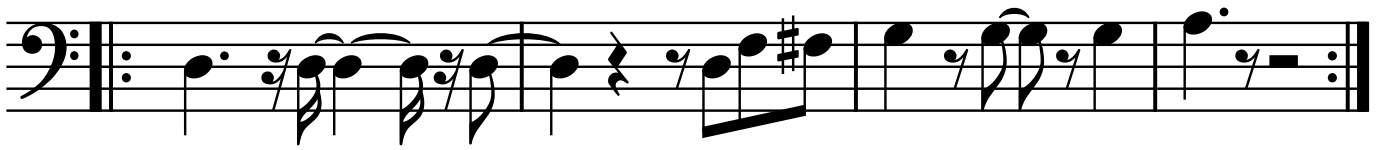
41



45

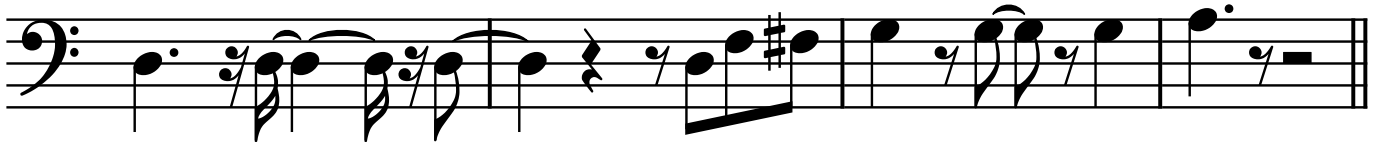


49 **G**

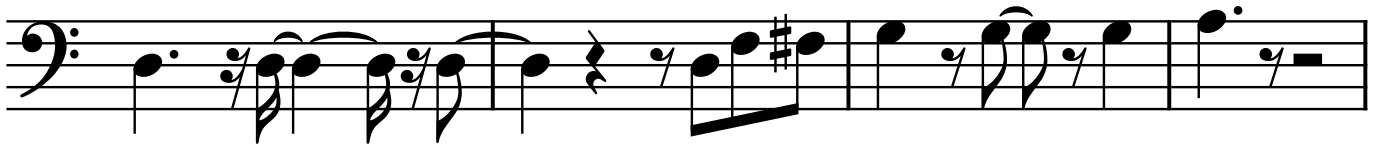


**Fine**

53



57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

C Instrument

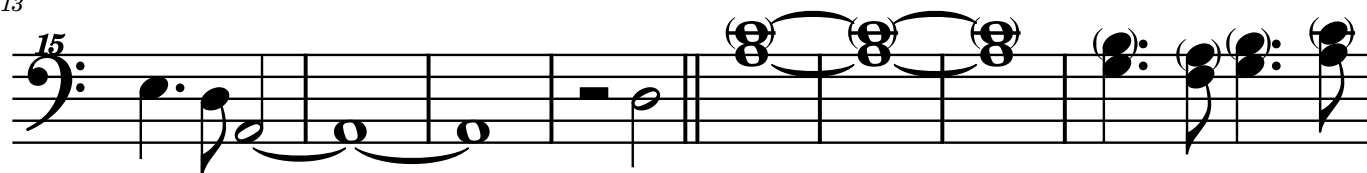
**B**

Swing

**C**

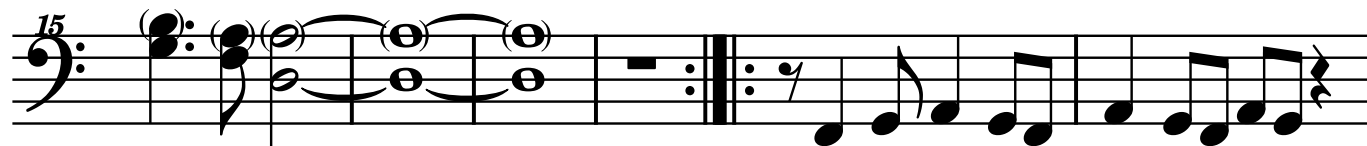


13



**D**

21



**E**

27



**F**

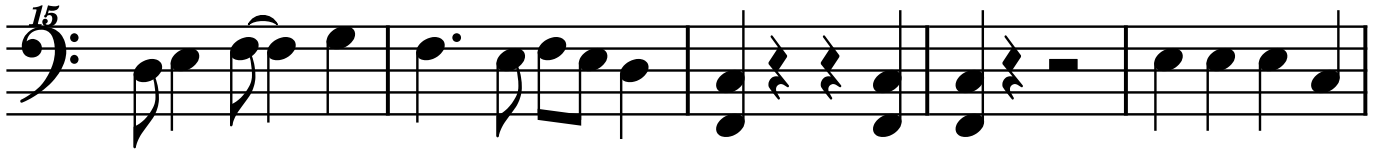
30



34



39



44



G

49



Fine

53

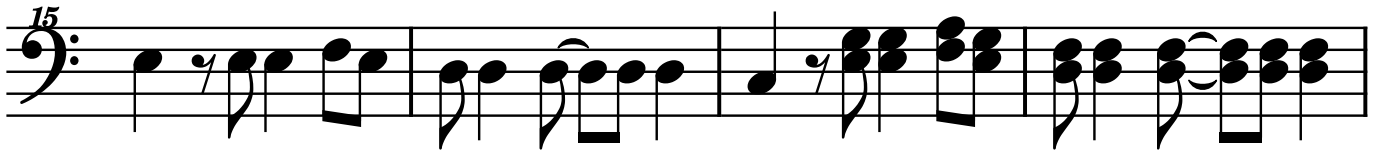


58

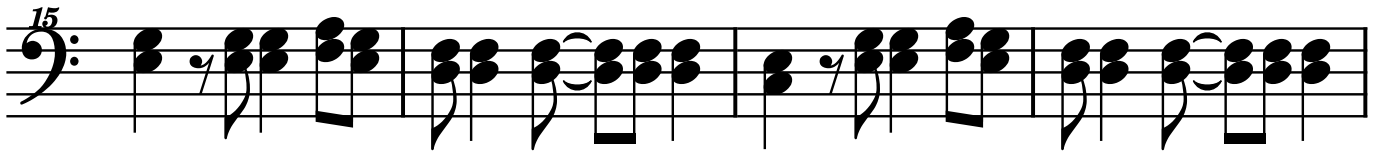




62



66



70



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

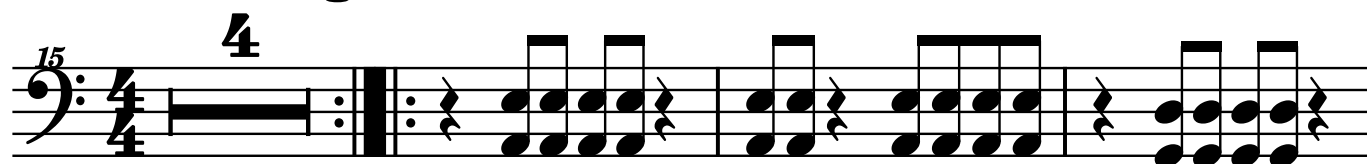
**A**

♩ = 180

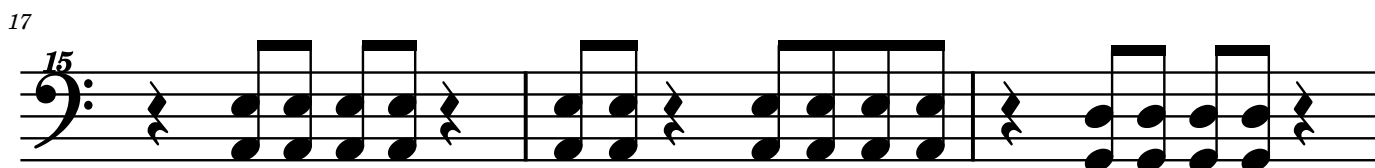
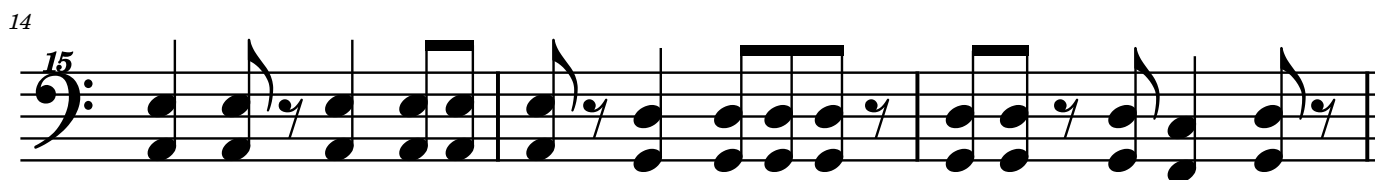
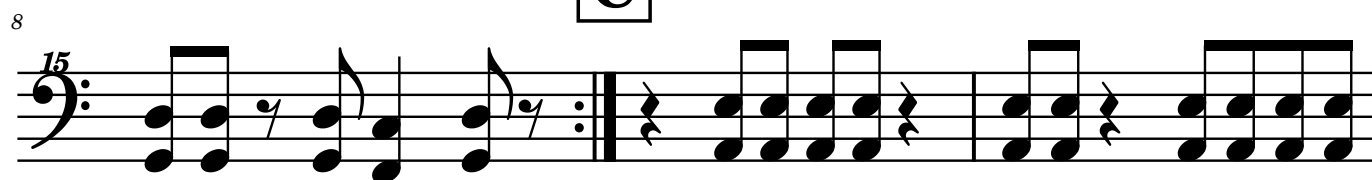
C Instrument

**B**

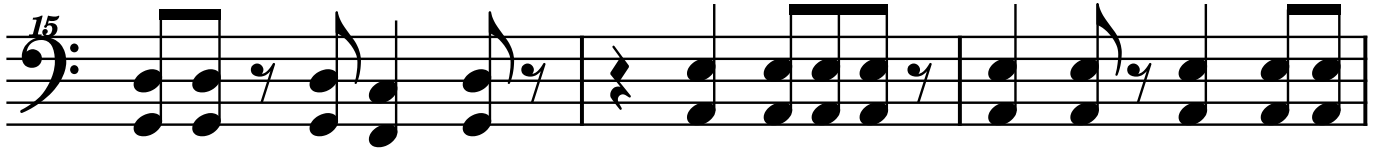
Swing



**C**



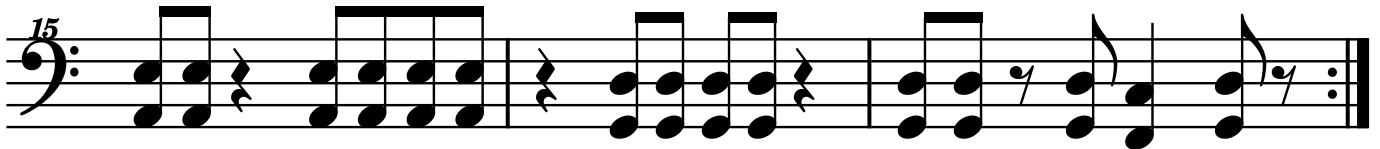
20

**D**

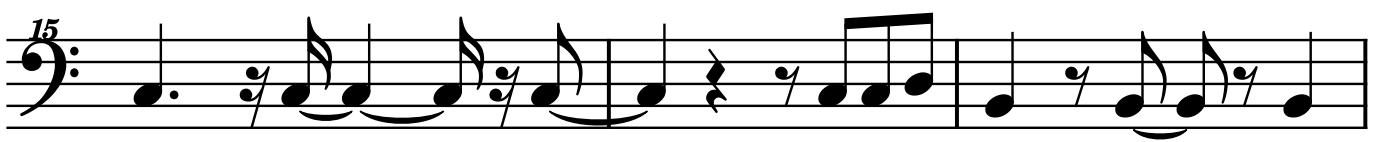
23



26

**E**

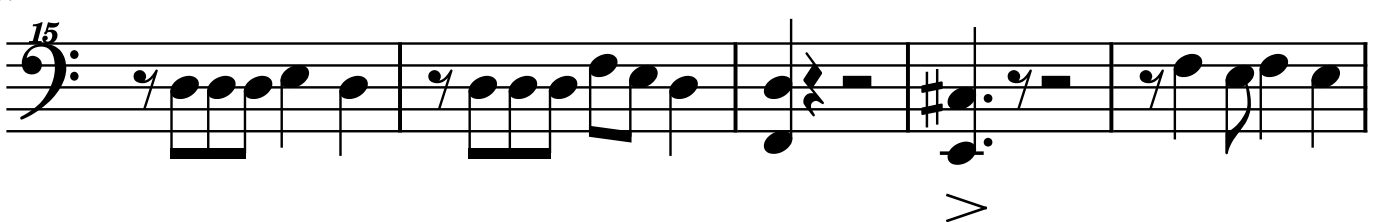
29

**F**

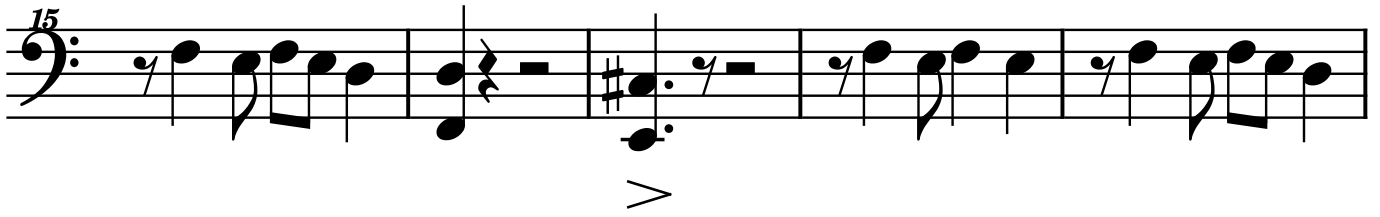
32



37

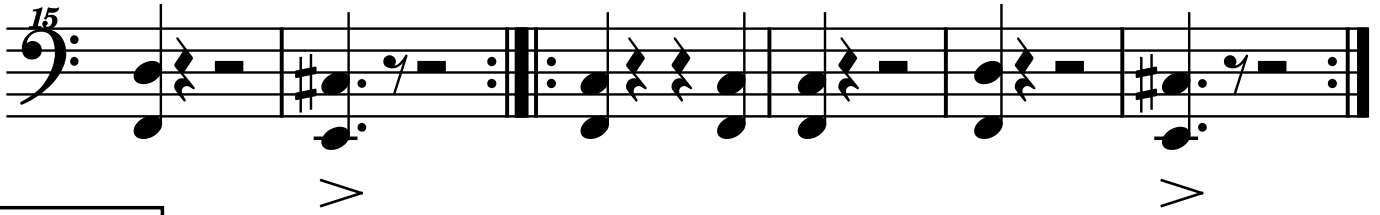


42



G

47

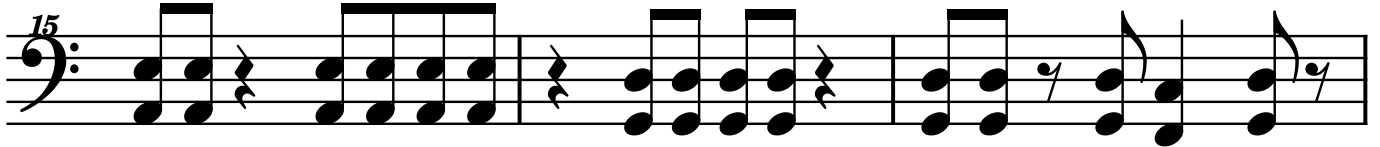


Fine

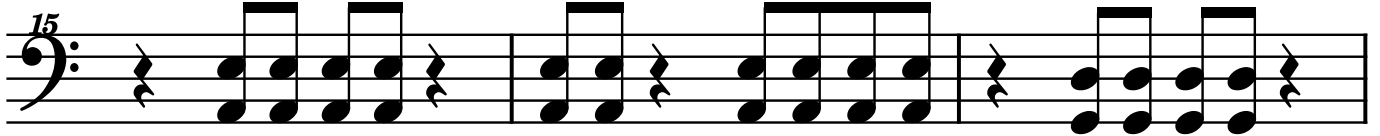
53



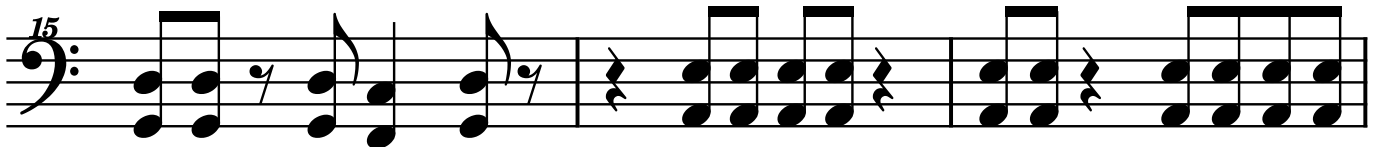
58



61



64



67



70



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

8 4



15



19



**A**

§ Bb

23




Dm/Bb


26



29  $B\flat 7$   $E\flat$



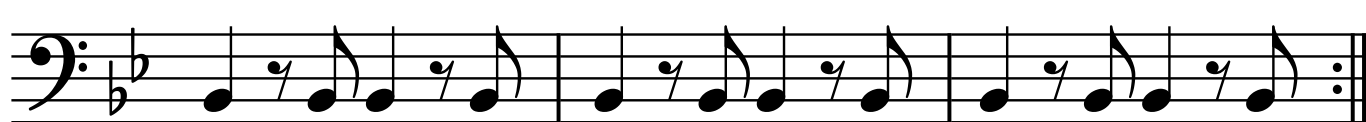
32  $E\flat m$




35  $B\flat$  C



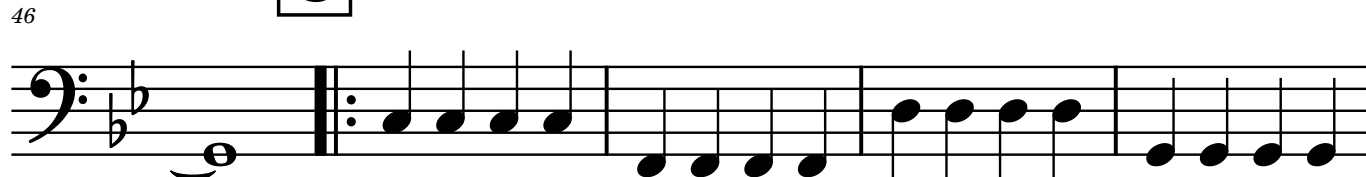
38  $B\flat$



41 **B** 1. 2.



46 **C**



51

1.

2.

>

56

1.

2.

D.S.

*p*



High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument



14



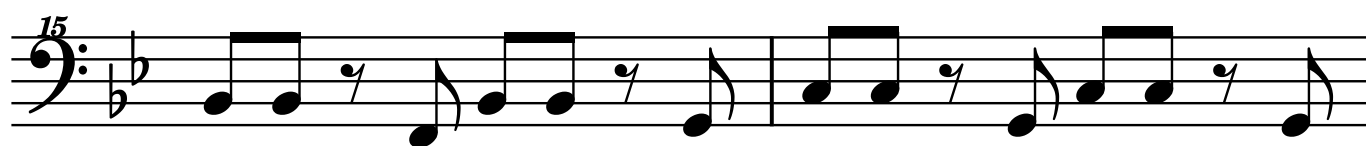
16



18



20

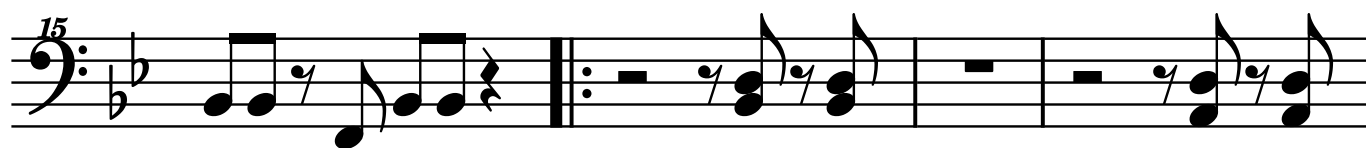


22

**A**

%

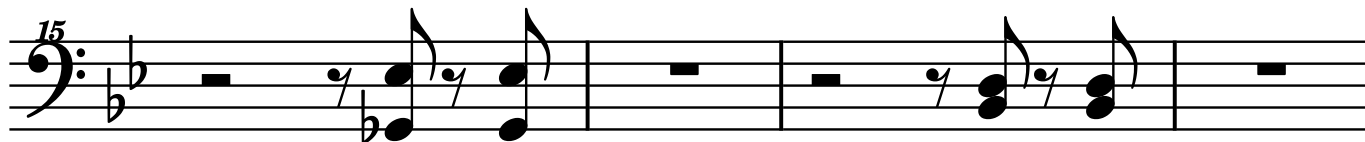
24



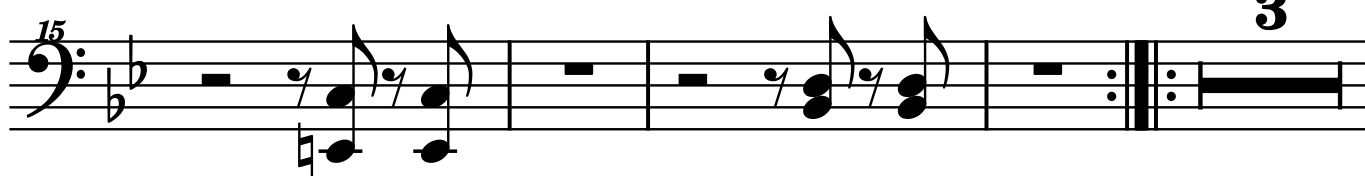
28



33



37



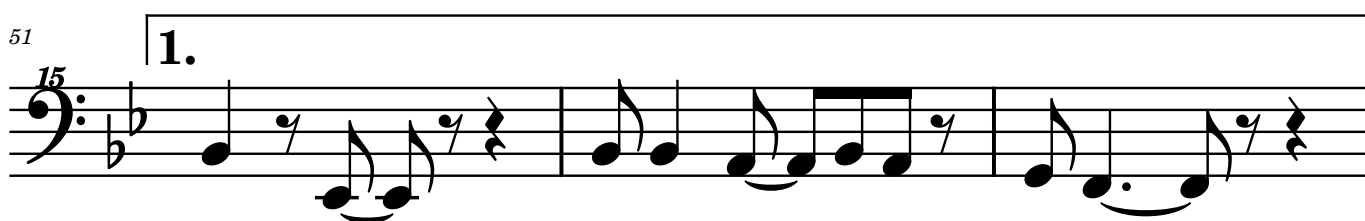
44



48



51



1. D.S.

54

15

2.

1. D.S.

59

15

2.

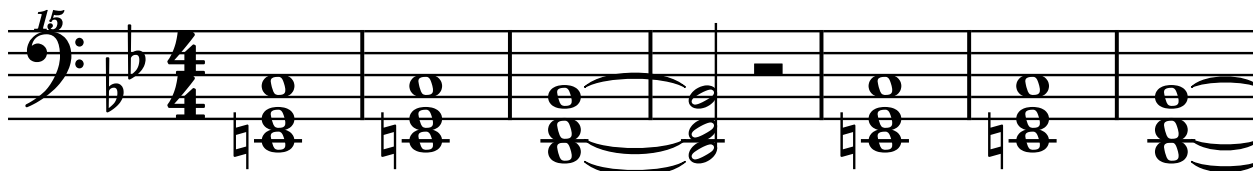
*p*

Low voice

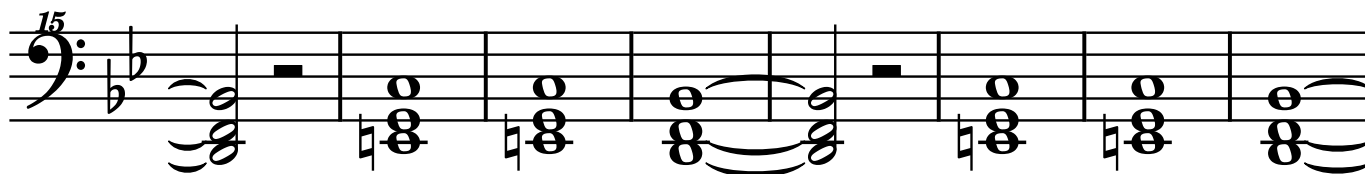
# Can't take my eyes off you v1.1

## C Instrument

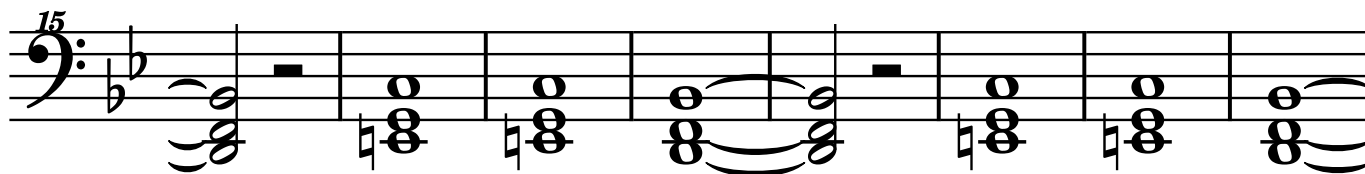
♩ = 130



8 + drums



16



**A**

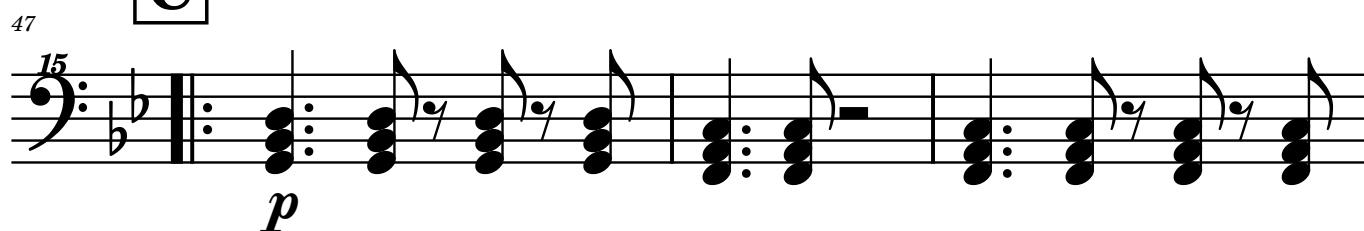
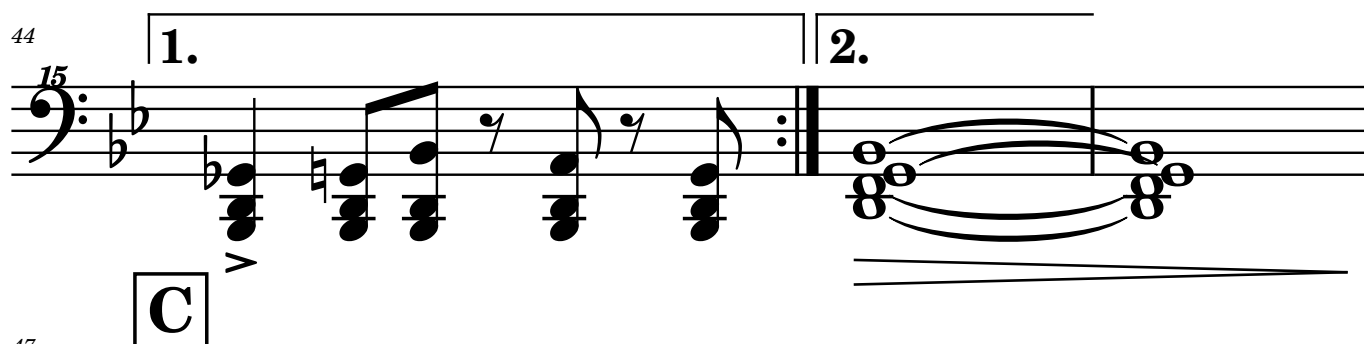
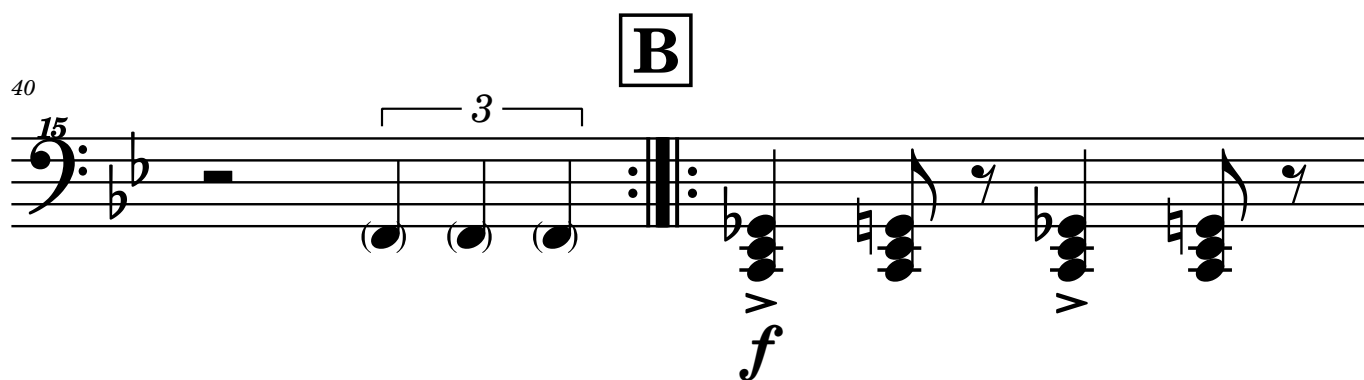
§

24



28





50

50

1.

The musical notation for exercise 50, first ending, is written on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. The third measure contains a triplet of eighth notes (A1, G1, F1) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (E1, D1, C1) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (F1, E1, D1) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (C1, B1, A1) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (G1, F1, E1) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (D1, C1, B1) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (A1, G1, F1) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (E1, D1, C1) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. The thirteenth measure contains a triplet of eighth notes (F1, E1, D1) followed by a quarter rest. The fourteenth measure contains a triplet of eighth notes (C1, B1, A1) followed by a quarter rest. The fifteenth measure contains a triplet of eighth notes (G1, F1, E1) followed by a quarter rest. The notation is enclosed in a box labeled '1.'.

53

53

15

2.

1.

58

58

**2.**

D.S.

The musical score for the second ending is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a measure containing a whole rest, followed by three measures of quarter notes: B-flat, A, and G. This is followed by a repeat sign and a double bar line. The next three measures are whole rests. The final measure contains a quarter note G, followed by a quarter rest, and then a half note G. A dynamic marking of *p* (piano) is placed below the first G. The piece concludes with a double bar line.

Middle Voice Can't take my eyes off you v1.1

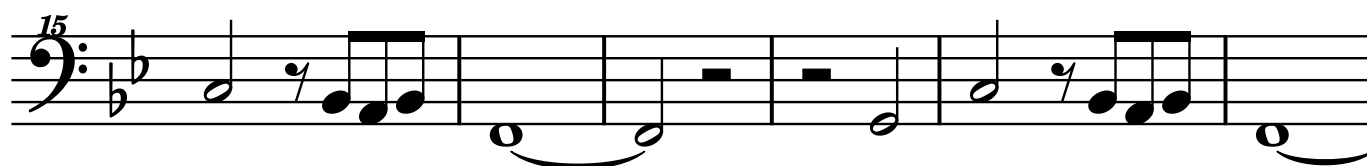
C Instrument

♩ = 130

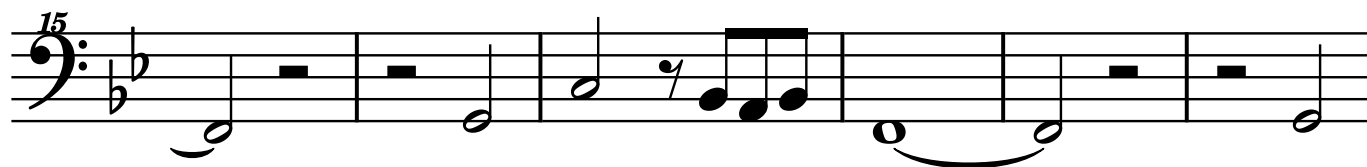


6

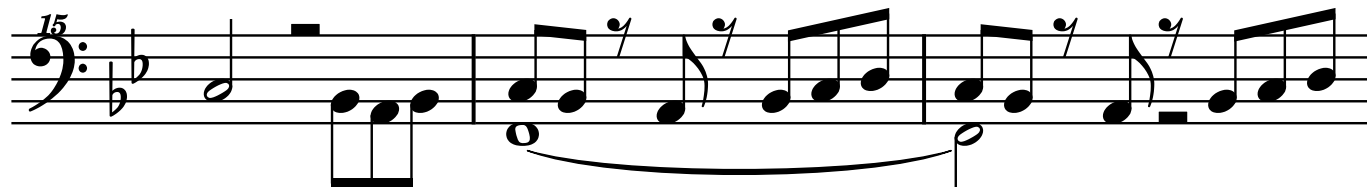
+ drums



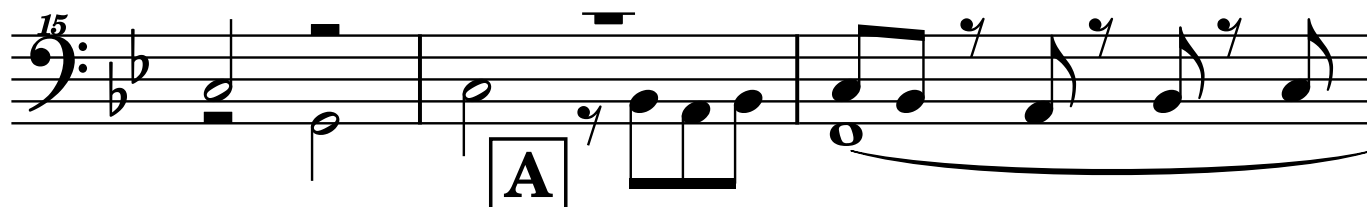
12



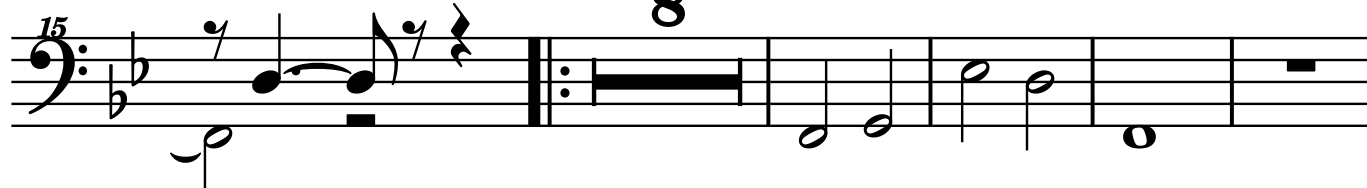
18



21



24





B

**C**

**1.**

**1.**

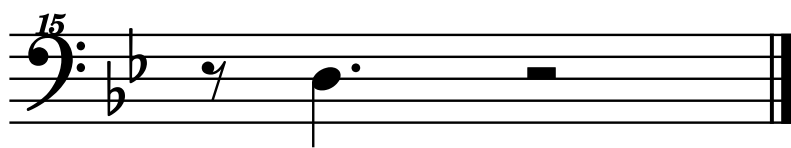
57

1. 2.

D.S.

The musical score for the 57th measure is presented on a single staff. It begins with a first ending bracket labeled '1.' above the staff. The first ending consists of two measures: the first measure contains a whole note chord of G2 and B2, and the second measure contains a whole note chord of G2 and B2. This is followed by a repeat sign. The second ending bracket is labeled '2.' above the staff. The second ending consists of two measures: the first measure contains a whole note chord of G2 and B2, and the second measure contains a whole note chord of G2 and B2. The instruction 'D.S.' (Da Capo) is written below the staff between the first and second endings. The score concludes with a final measure containing a whole note chord of G2 and B2.

62



Bass

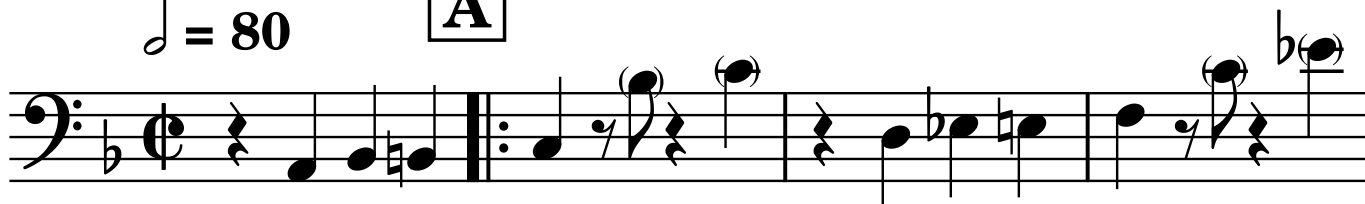
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

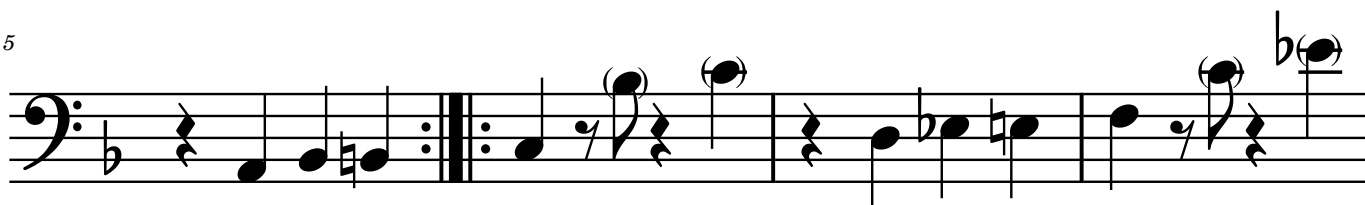
C Instrument

$\text{♩} = 80$

**A**

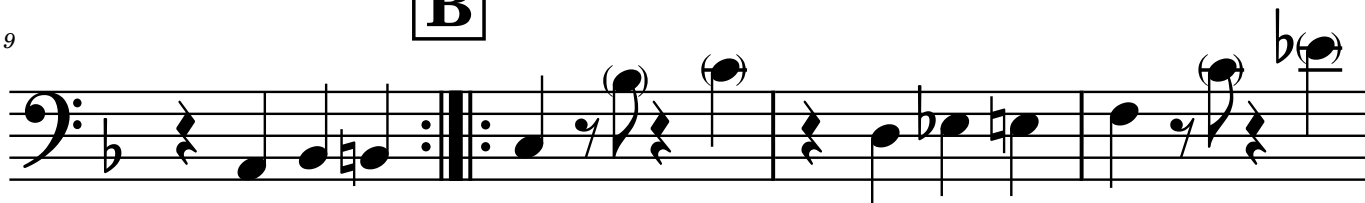


5



**B**

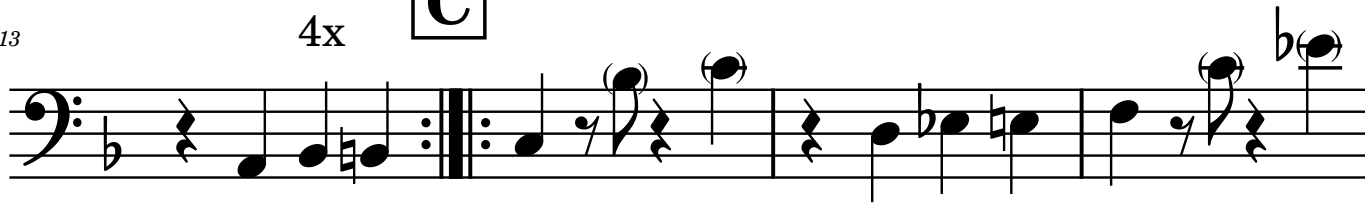
9



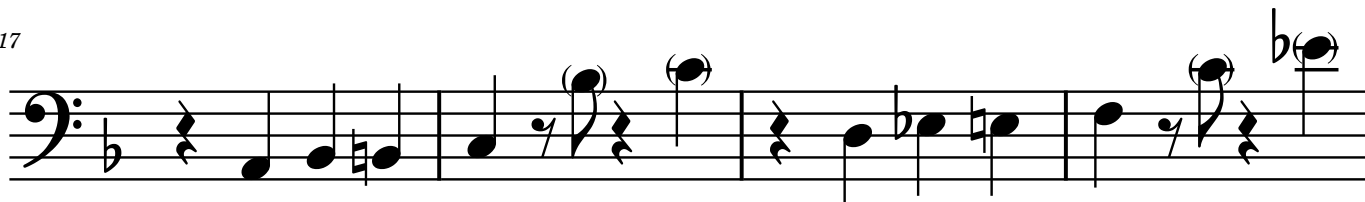
**C**

13

4x

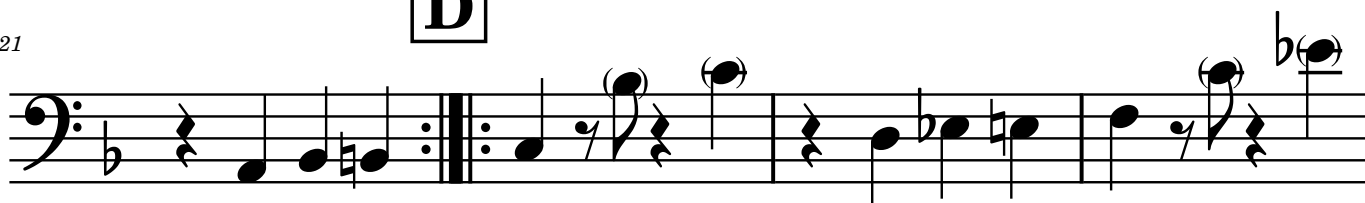


17

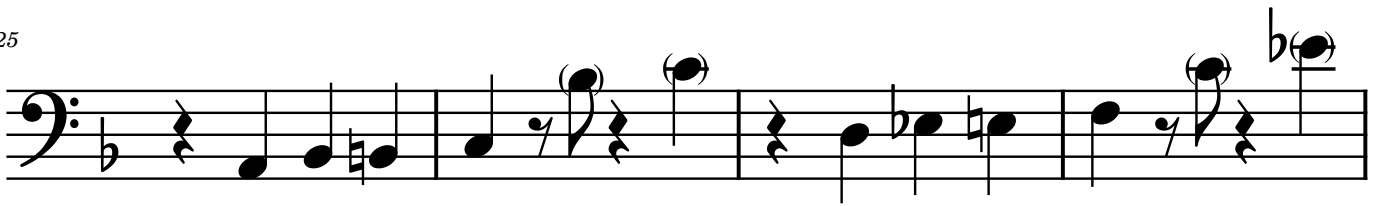


**D**

21



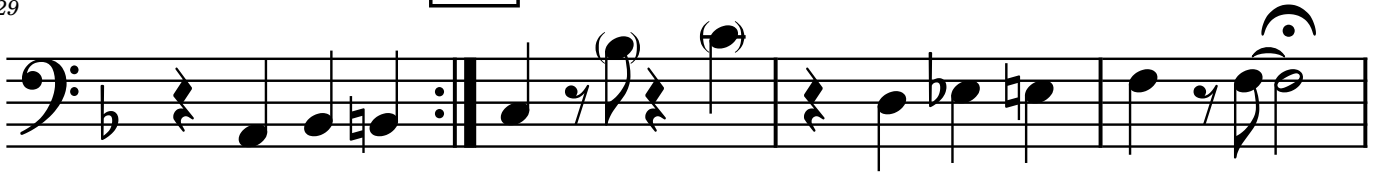
25



29

**D'**

Fine



33

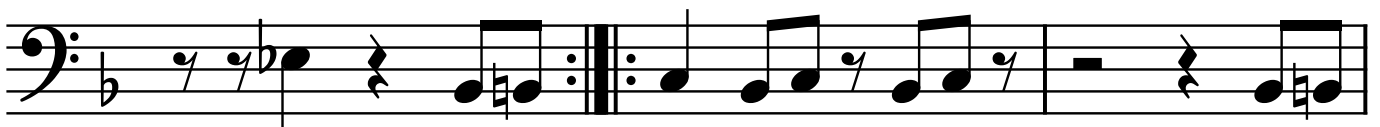
**E**

Go drums go



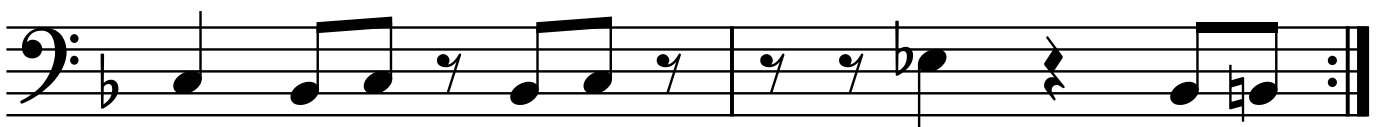
37

Solos!



40

D.C.



# Chords

## Chameleon v2.2

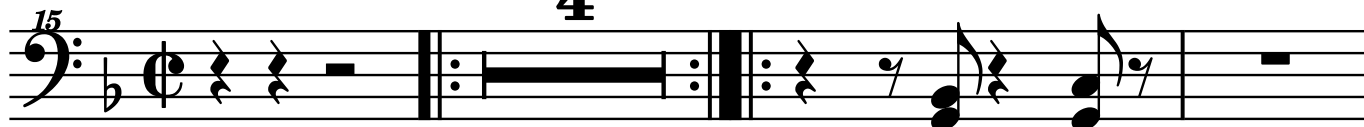
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

### C Instrument

$\text{♩} = 80$

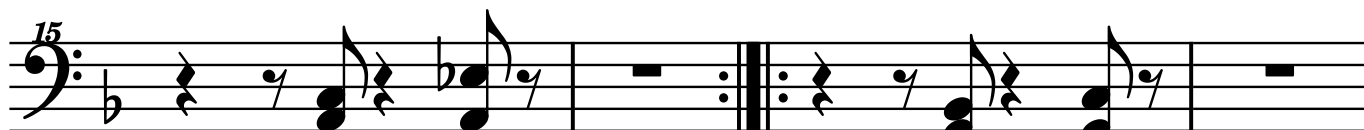
**A**

**4**



**B**

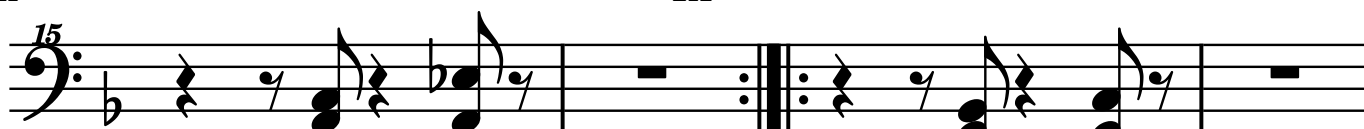
8



**C**

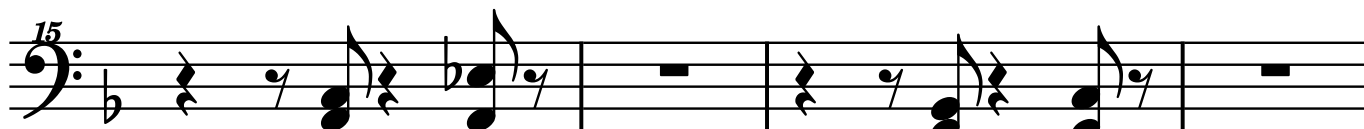
4x

12

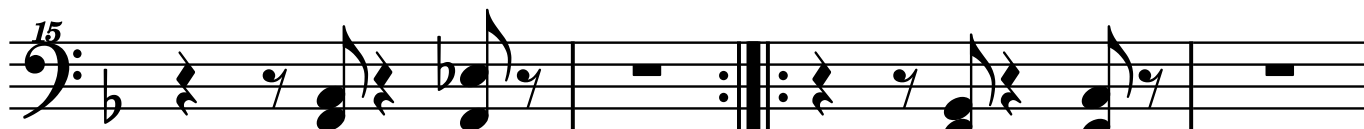


**D**

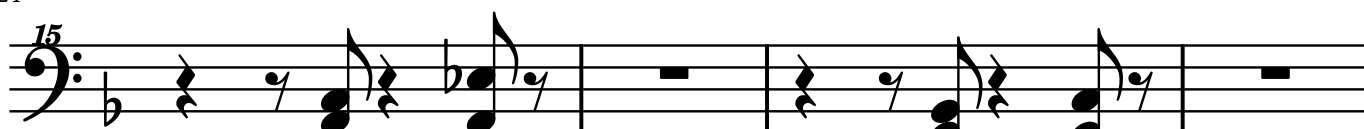
16



20

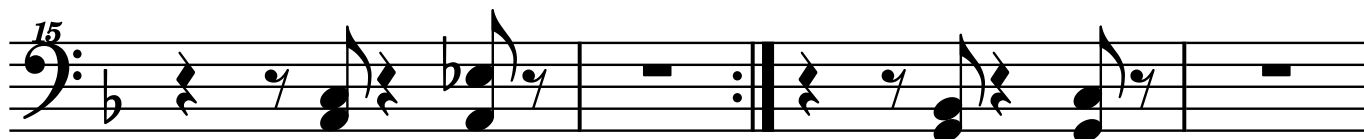


24



**D'**

28



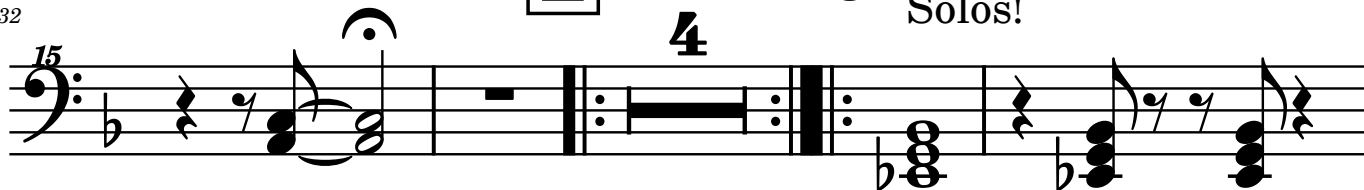
Fine

**E**

Go drums go

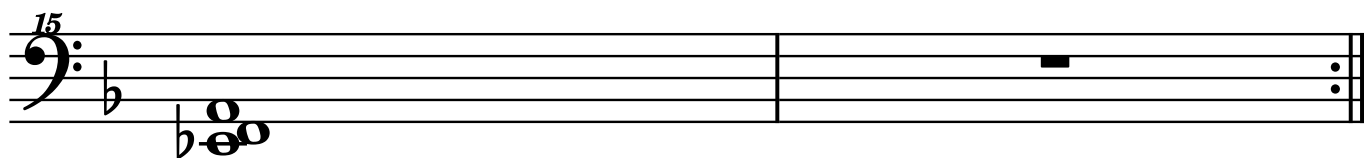
Solos!

32



40

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$  **A** **4** **3**

15

**B**

10

**C** 4x

12

15

**D**

21

25

**D'**

31

Fine

**E** Go drums go Solos!

**4** **3**

41

D.C.



## Disco Partizani v1.2

**A0**

♩ = 90

C Instrument

**A1**

8

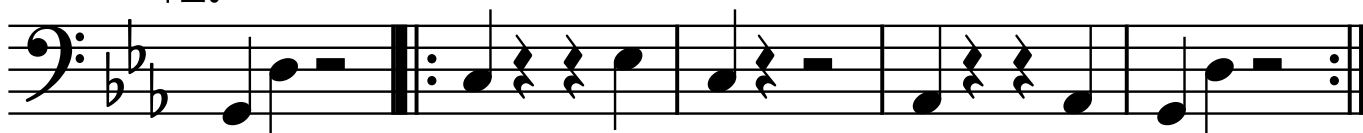
%

1.

**A2**

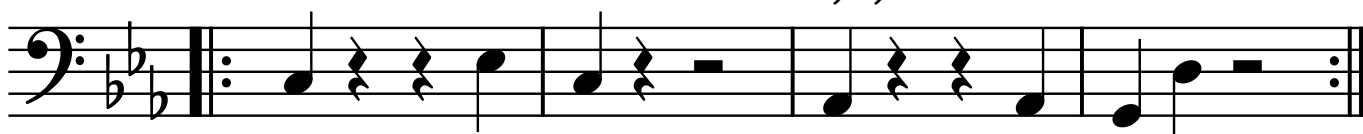
13

2.

**A3**

18

1,2,3.

**A4**

22

4.



Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.



Par - ti par - ti

29

D.S.

4bis.

thème 4x, puis  
appel disko puis

par-ti-za - ni! Par-ti par-ti

Detailed description: This block contains the musical notation for measures 29 to 32. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 29 contains a series of eighth notes, some marked with an 'x'. Measure 30 contains a series of eighth notes, some marked with an 'x'. Measure 31 contains a half note followed by a quarter rest. Measure 32 contains a half note followed by a quarter rest. The lyrics 'par-ti-za - ni!' are under measure 29, and 'Par-ti par-ti' are under measures 30 and 31.

33

Fin

D.S.

Detailed description: This block contains the musical notation for measures 33 to 37. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 33 through 37 each contain a half note followed by a quarter rest. The notation ends with a double bar line and repeat dots.

**$\mathcal{J} = 90$**

Musical notation for the bass line of 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G2, followed by a whole note F2, and then a whole note E2. The piece concludes with a double bar line.

**2.**

14

18

**4.**

A4

23

$$f$$

26 **1,2,3.** **4.**

Par - ti par - ti

**B**

29 **4bis.** **D.S.**

par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel disko puis re-thème sur fin

32

36 **Fin** **D.S.**

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

7



10

2

1.

2.



**A2**

14



**A3**

16

2



20

1,2,3.

4.



Dis - co dis - co

**A4**

23

par - ti - za - ni! hey hey hey hey

26

**1,2,3.****4.**

Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

**4bis.**

D.S.

29

Par - ti par - ti

Fin

D.S.

thème 4x, puis solos

appel disko puis re-thème sur fin

**B**

31

Par - ti par - ti

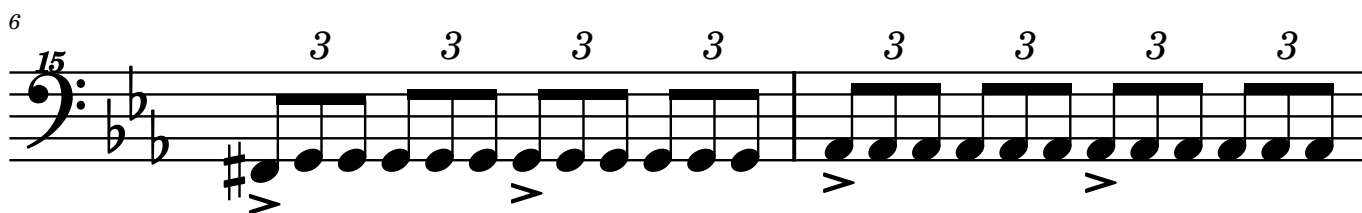
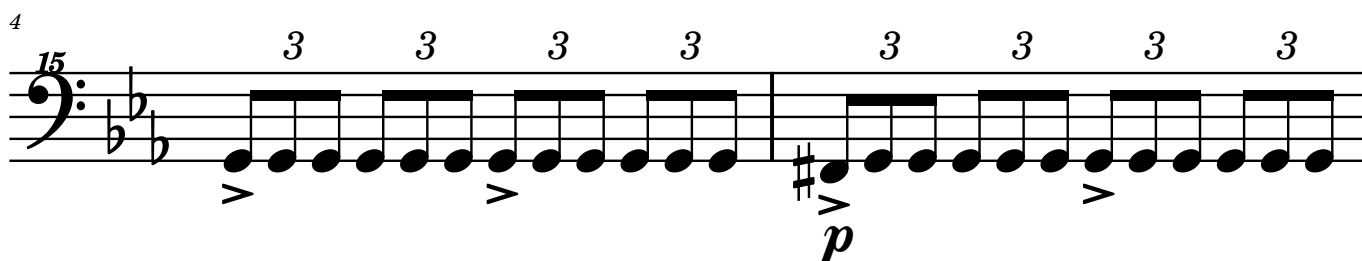
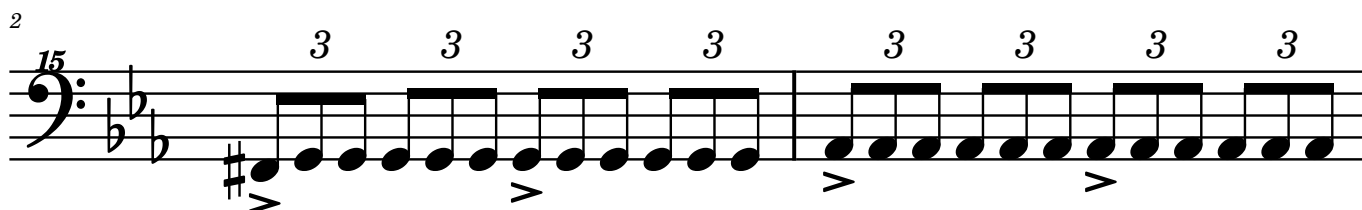
## Disco Partizani v1.2

C Instrument

A0

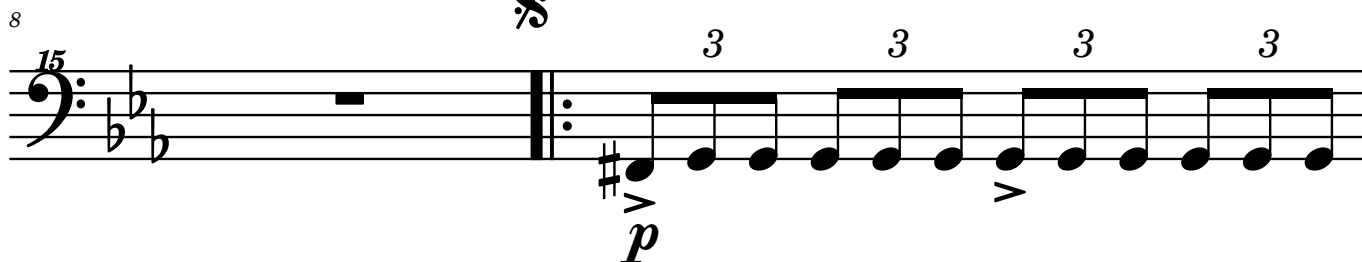
 $\text{♩} = 90$ 

comme un bourdon !



A1

%



12

**1,2,3.**

19

## A4

**1,2,3.**

27

D.S.

31



33



35



37



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

♩ = 100

Chords: C F C C

Staff 1 (Measures 1-5): Bass clef, 4/4 time. Notes: C4 (half), C4-E4 (quarter), C4-F4 (quarter), C4-G4 (quarter), C4-A4 (quarter), C4-B4 (quarter), C4 (half). Chords: C (measures 1-2), F (measure 3), C (measure 4), C (measure 5).

6

Chords: Dm G C C

**A**

Staff 2 (Measures 6-10): Bass clef, 4/4 time. Notes: C4 (half), C4-E4 (quarter), C4-F4 (quarter), C4-G4 (quarter), C4-A4 (quarter), C4-B4 (quarter), C4 (half). Chords: Dm (measure 6), G (measure 7), C (measure 8), C (measure 9). Measure 10 contains a repeat sign. Section marker **A** is above measure 9.

11

Chords: F C C Dm G

Staff 3 (Measures 11-15): Bass clef, 4/4 time. Notes: C4 (half), C4-E4 (quarter), C4-F4 (quarter), C4-G4 (quarter), C4-A4 (quarter), C4-B4 (quarter), C4 (half). Chords: F (measure 11), C (measure 12), C (measure 13), Dm (measure 14), G (measure 15).

16

Chords: C C F C

**B**

Staff 4 (Measures 16-20): Bass clef, 4/4 time. Notes: C4 (half), C4-E4 (quarter), C4-F4 (quarter), C4-G4 (quarter), C4-A4 (quarter), C4-B4 (quarter), C4 (half). Chords: C (measure 16), C (measure 17), F (measure 18), C (measure 19). Measure 20 contains a repeat sign. Section marker **B** is above measure 17.

21

Chords: C Am Dm G C

Staff 5 (Measures 21-25): Bass clef, 4/4 time. Notes: C4 (half), C4-E4 (quarter), C4-F4 (quarter), C4-G4 (quarter), C4-A4 (quarter), C4-B4 (quarter), C4 (half). Chords: C (measure 21), Am (measure 22), Dm (measure 23), G (measure 24), C (measure 25). The staff ends with a double bar line.

Lead 1

# I'll Fly Away v1.2

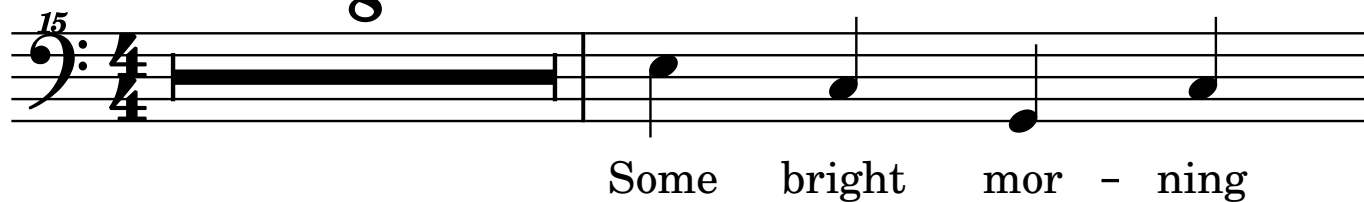
Purple Brein

$\text{♩} = 100$

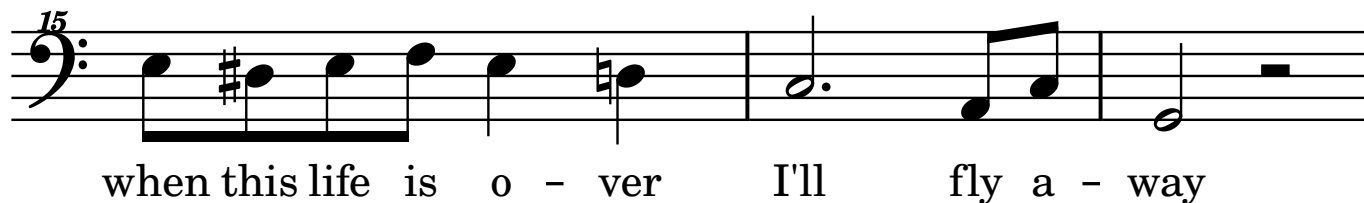
C Instrument

**A**

8



10



13



Dm

**B**

15



20



15

I'll fly a - way

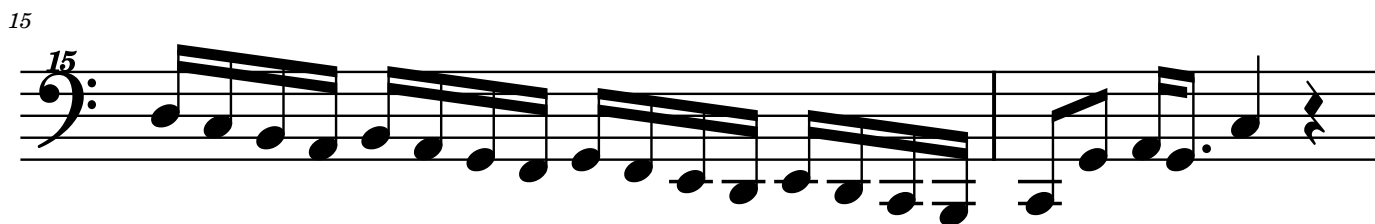
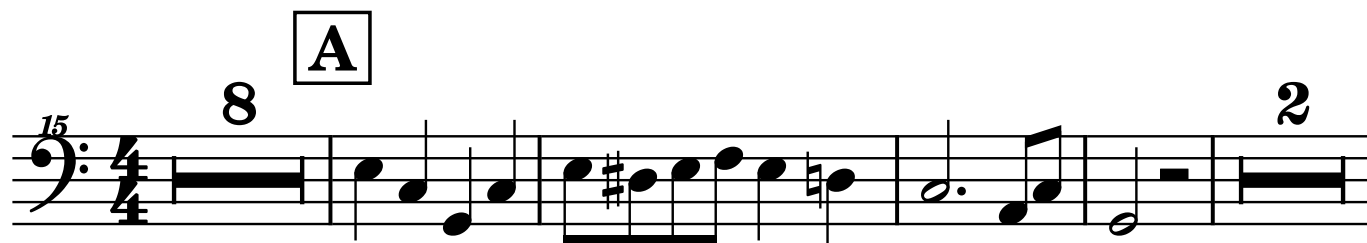
The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a dotted half note on B-flat (labeled 'I'll'), followed by a quarter note on G (labeled 'fly'), a quarter note on A (labeled 'a'), a half note on B-flat (labeled '-'), and a whole note on C (labeled 'way'). A thick black line is drawn under the 'fly' and 'a' notes. The staff ends with a double bar line.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

8 A

12

15 B

18

21

Bass

# Freed from desire v1.4

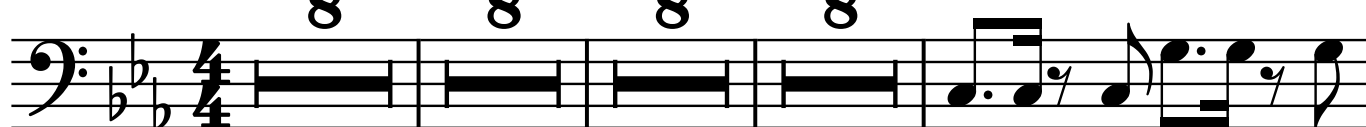
Purple Brein

**A**

♩ = 130

C Instrument

8 **B** 8 **C** 8 **D** 8 **E**



34



36



38



**A2**

40



42



44



46

**B2**

48



50



52



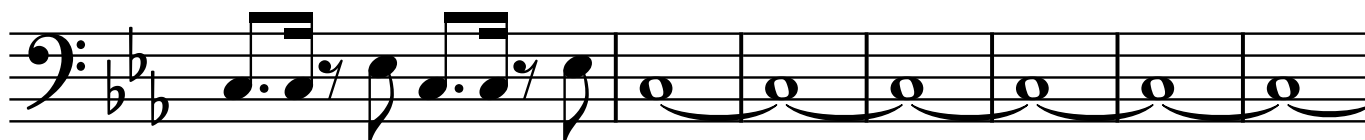


54



C2

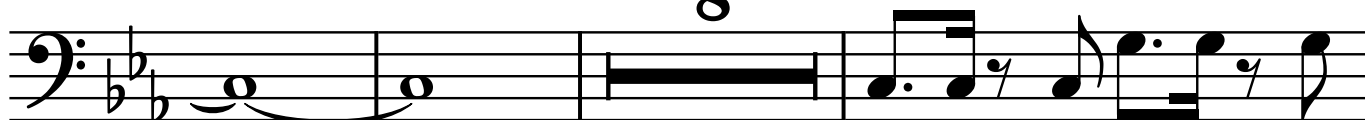
56



D2

E2

63



74



76



78



A3

80



82



84



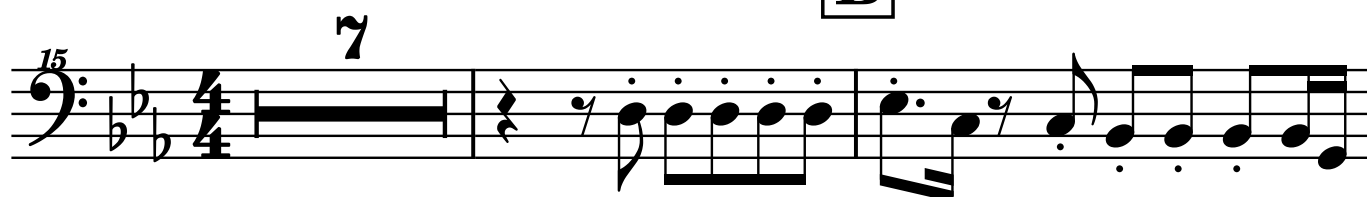
86



**A**

♩ = 130

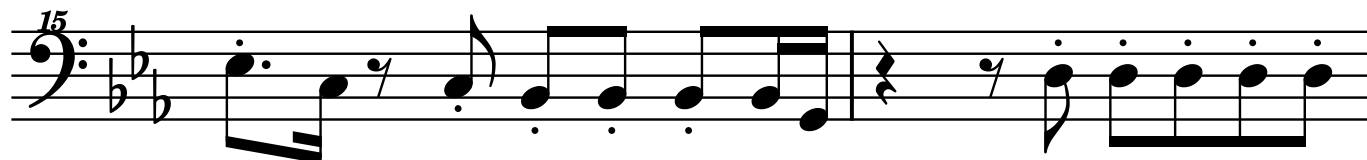
C Instrument

**B**

10



13

**C**

15



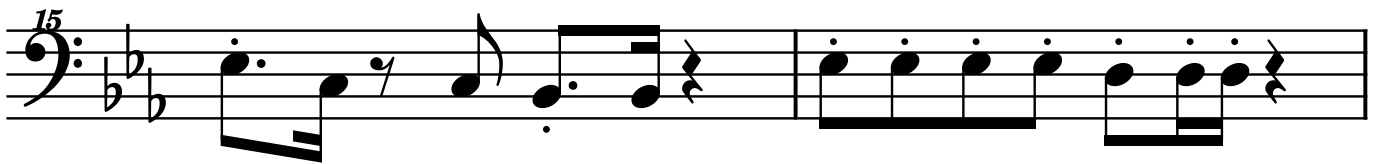
18



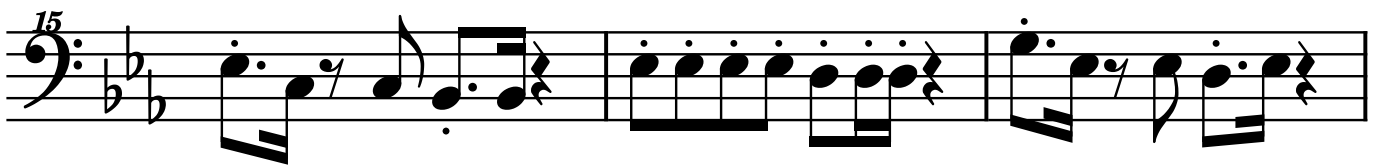
21

**D**

25



27



30

**E**

33



35

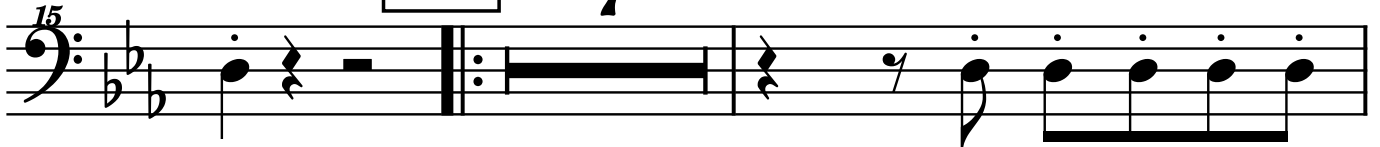


37



A2

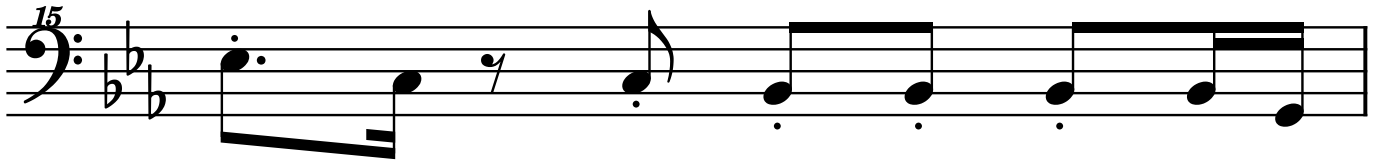
40



My love has got no

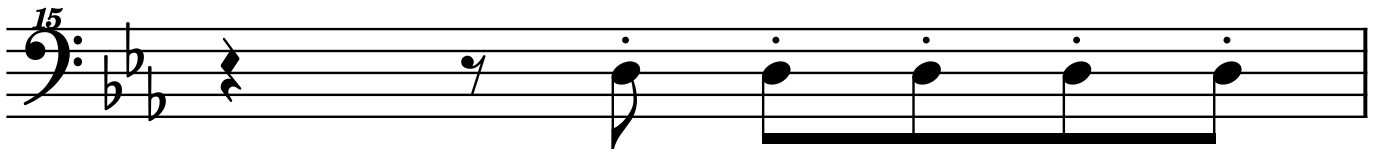
B2

49



mo - ney he's got his strong be-liefs

50



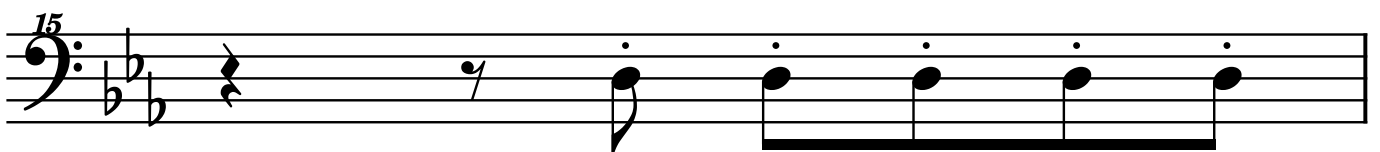
My love has got no

51



mo - ney he's got his strong be-liefs

52




My love has got no

53



mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

C2

57



60

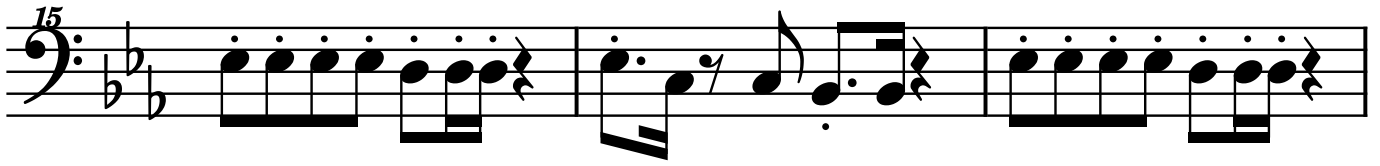


D2

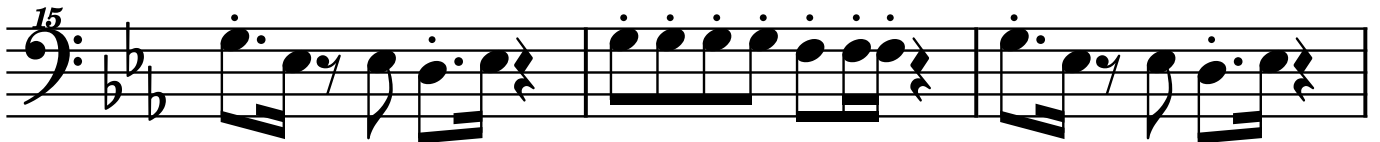
63



66

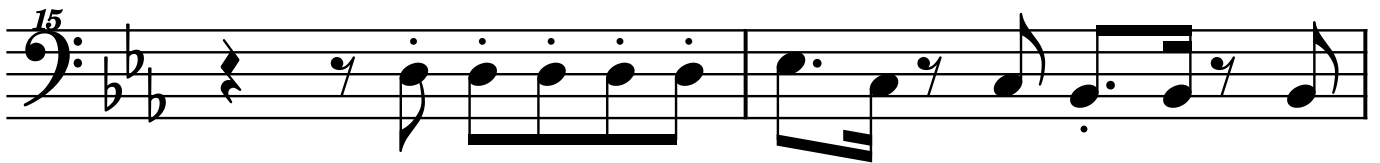


69



E2

72



la la la la la la la la la la la

74



la la la la la la la la la la la

76



la la la la la la la la la la la

78

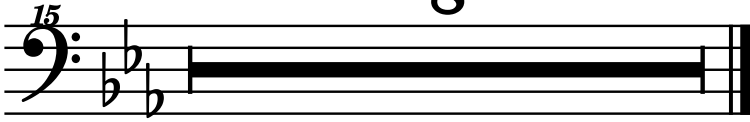


la la la la la la la la la la la

**A3**

81

8





C Instrument

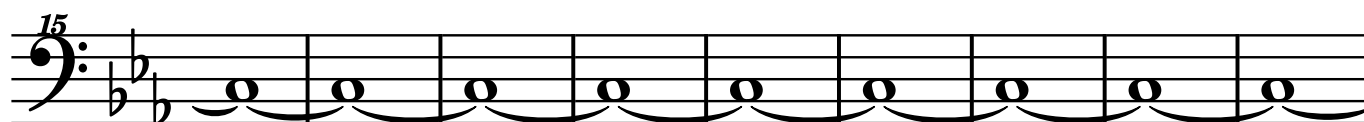
Purple Brein

**A**

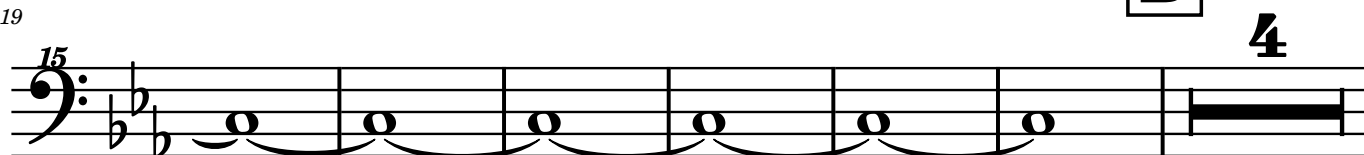
♩ = 130

**B****C**

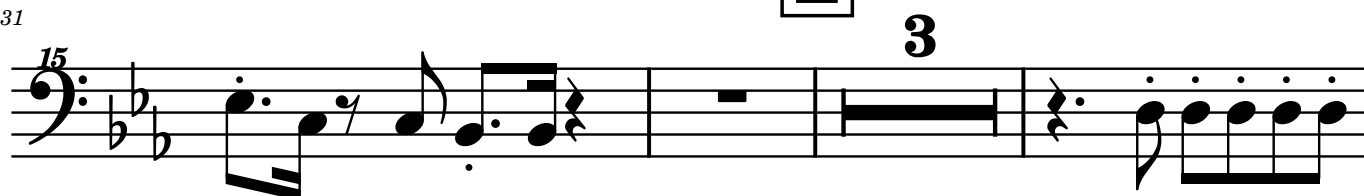
10

**D**

19

**E**

31



37



A2

7

39



48



My love has got no

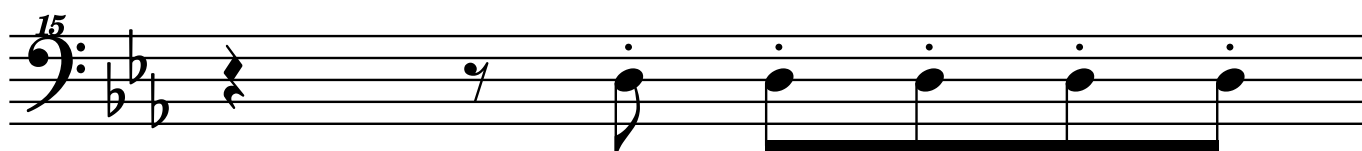
B2

49



mo - ney he's got his strong be-liefs

50



My love has got no

51



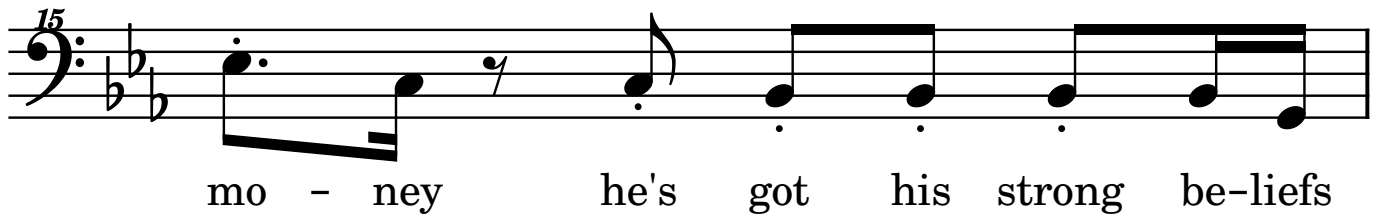
mo - ney he's got his strong be-liefs

52

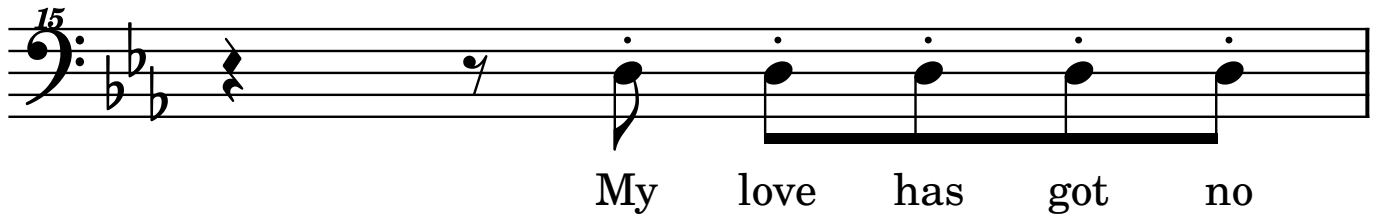


My love has got no

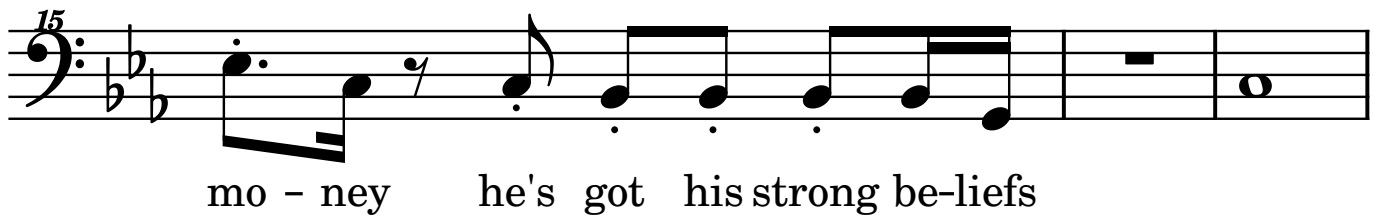
53



54

**C2**

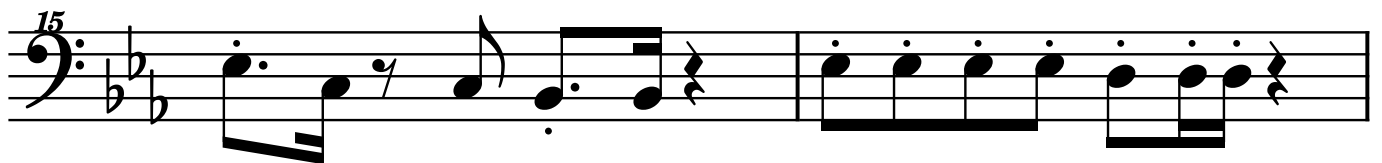
55

**D2**

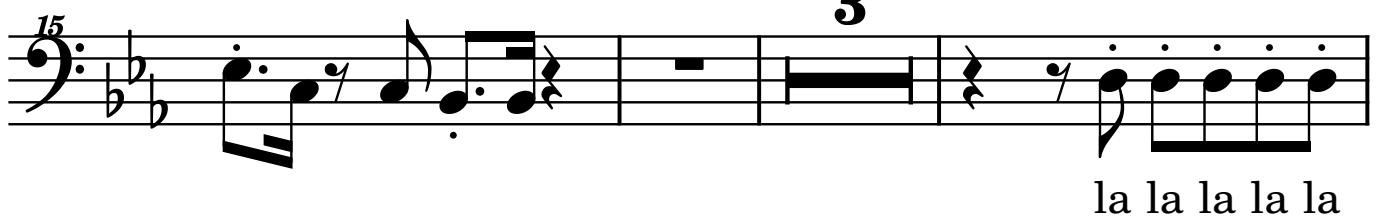
58



69

**E2**

71



77

15

la la la la la la la la la la la

Detailed description: This block contains the musical notation for measure 77. It is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The measure is divided into two parts by a repeat sign. The first part contains six eighth notes, each with a 'la' syllable underneath. The second part contains five eighth notes, each with a 'la' syllable underneath. The measure is marked with a '15' in the top left corner.

79

15

la la la la la la la

A3

8

Detailed description: This block contains the musical notation for measure 79. It is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The measure is divided into two parts by a repeat sign. The first part contains six eighth notes, each with a 'la' syllable underneath. The second part contains a whole note, also with a 'la' syllable underneath. The measure is marked with a '15' in the top left corner. To the right of the staff, there is a box containing the text 'A3' and a large number '8' below it.

## Riff

## Freed from desire v1.4

C Instrument

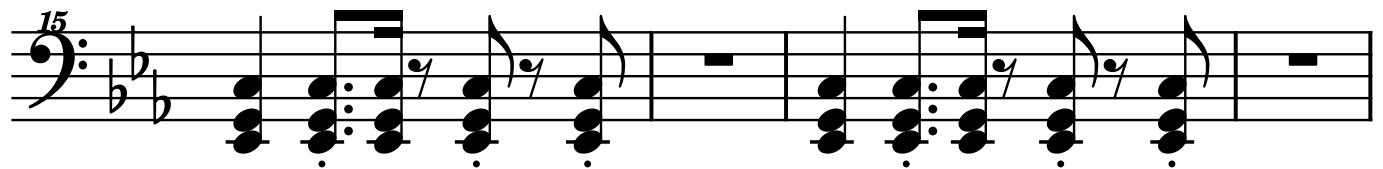
Purple Brein

**A**

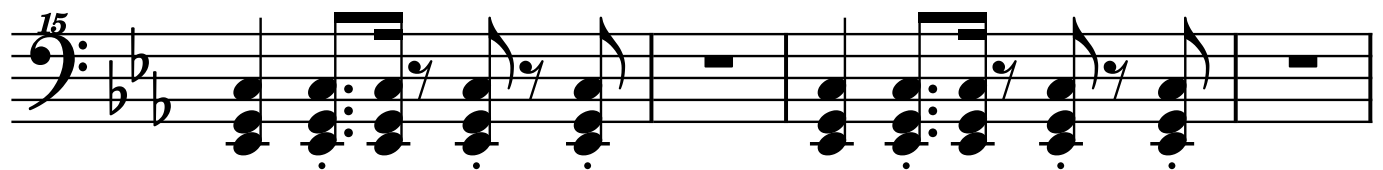
♩ = 130



5

**B**

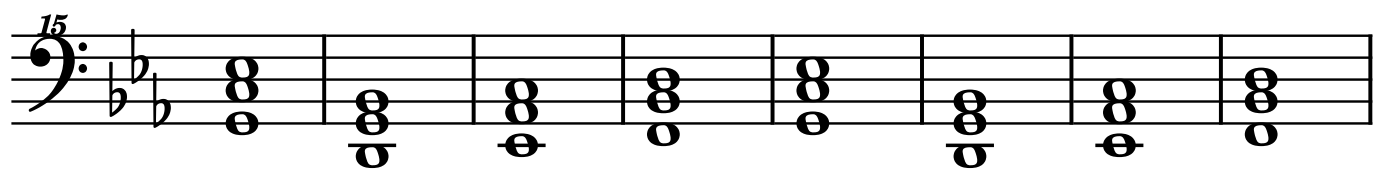
9



13

**C**

17

**D**

25



27

29

**E**

31

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing triplets. The notation includes a treble clef, a key signature of two flats, and a 15-measure staff.

34

15

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a sequence of chords and eighth notes: a B-flat major triad (B-flat, D-flat, F), followed by a B-flat major triad with a dotted quarter note, then a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. This is followed by a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. The staff concludes with a B-flat major triad with a dotted quarter note.

36

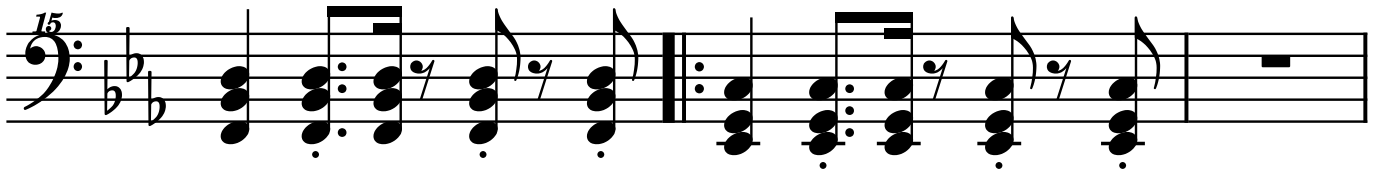
[illegible]

38

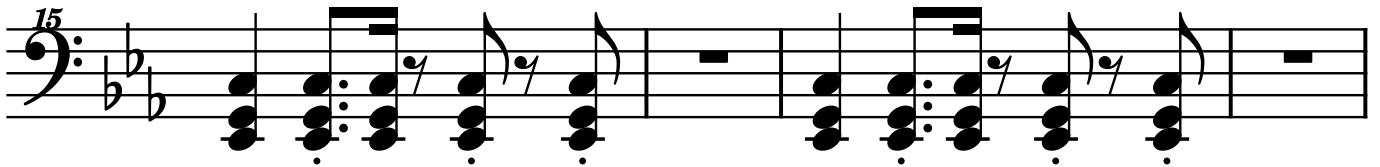
[illegible]

A2

40

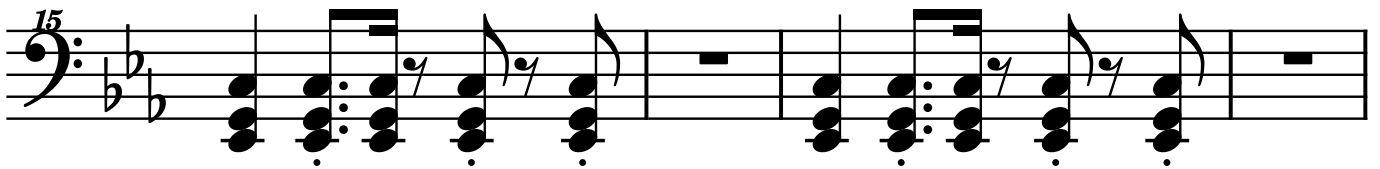


43

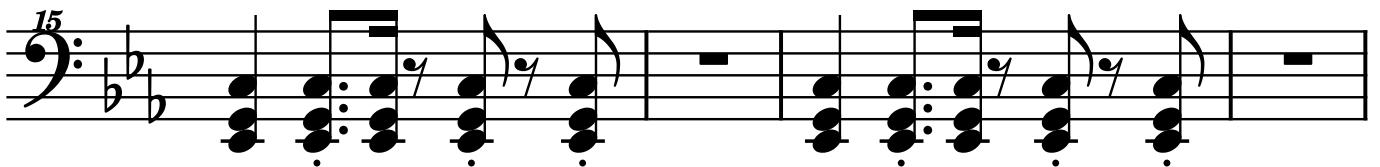


B2

47

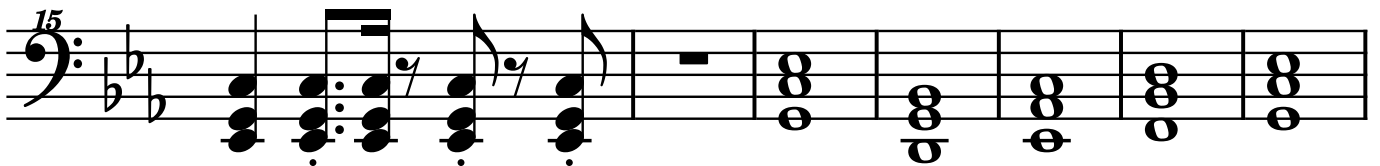


51



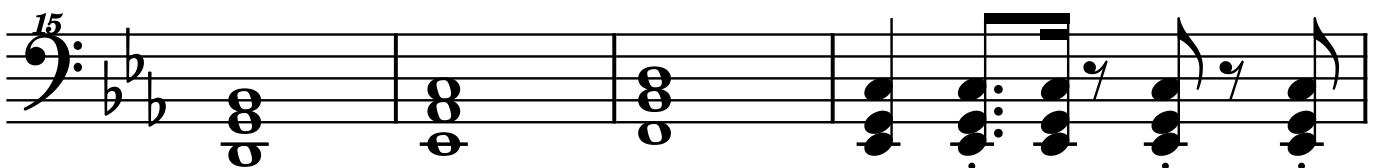
C2

55

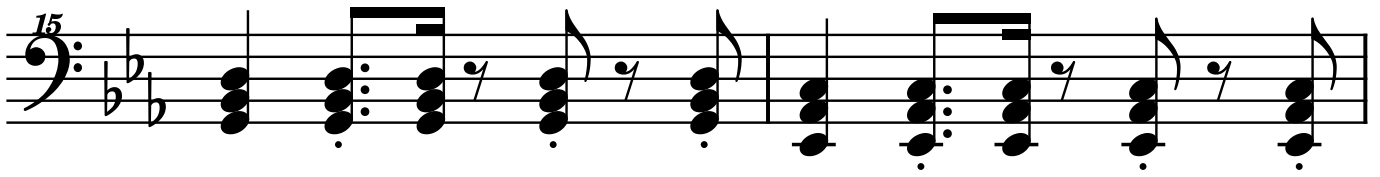


D2

62



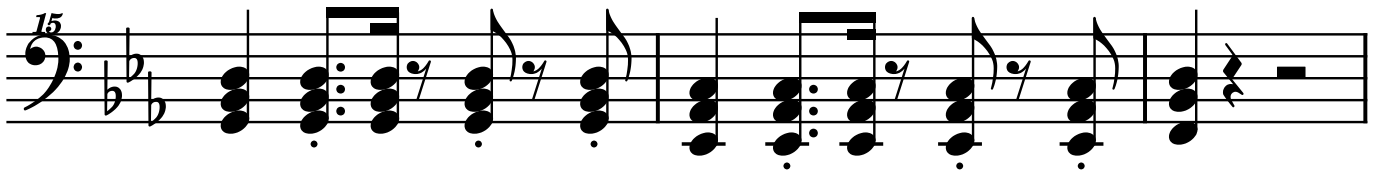
66



68



70

**E2**

73



75



77



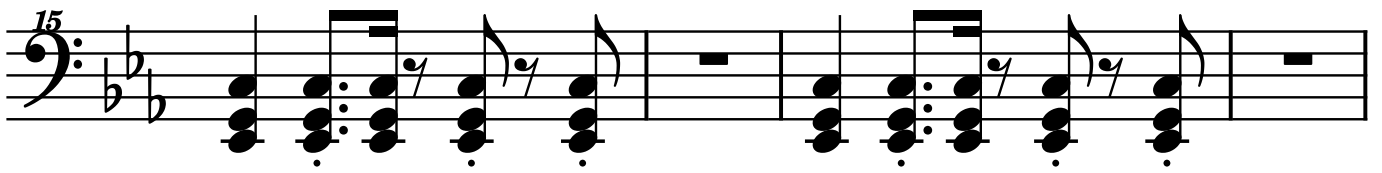


79

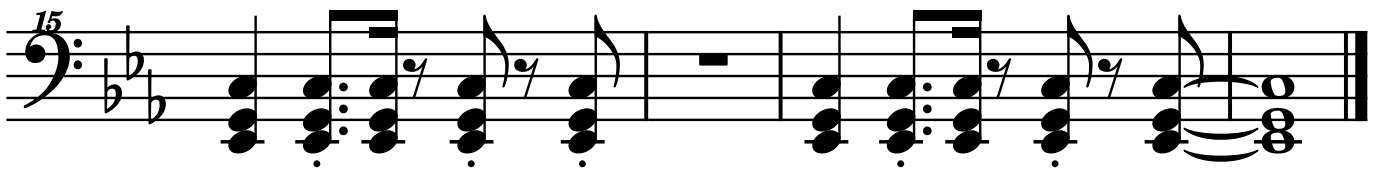


A3

81



85



Bass

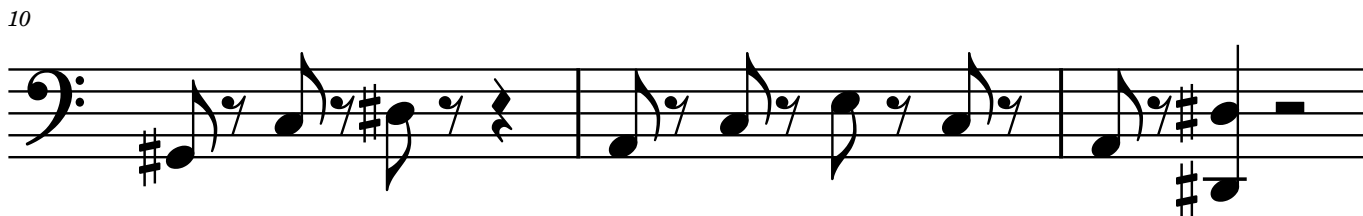
# Gangster v2.1

C Instrument

♩ = 140



§ **A**



2

**B**

20

To Coda

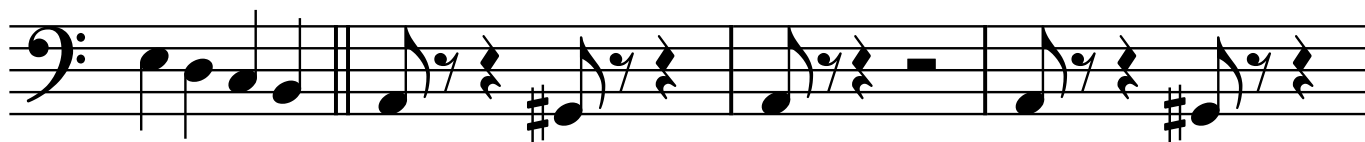


26

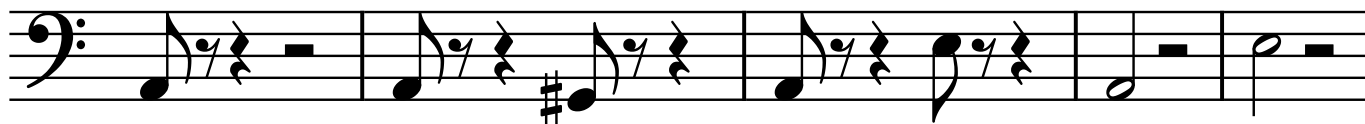
**C**

34

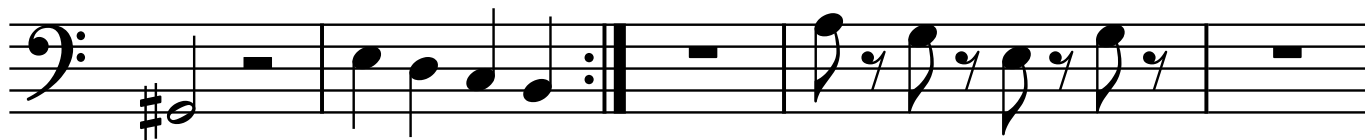
D.S.



38

**D**

43



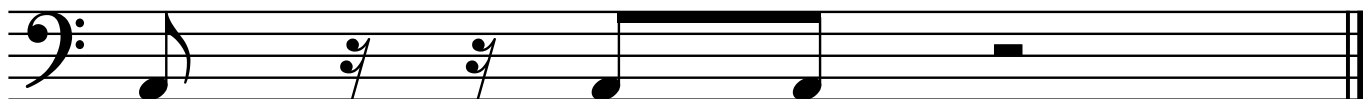
48

1, 2, 3.



51

4.



Lead

# Gangster v2.1

C Instrument

♩ = 140

15

**A**

4

9

**B**

16 To Coda

23

28



32

15



37

15



**D**

40

Measures 15-18: The piece concludes with a final cadence. Measure 15 features a half note G2 and a half note F2. Measure 16 has a half note E2 and a half note D2. Measure 17 contains a whole note C2. Measure 18 is a whole rest. The piece ends with a double bar line and repeat dots.

46

49

**1, 2, 3.**

**4.**

[illegible]

Ska

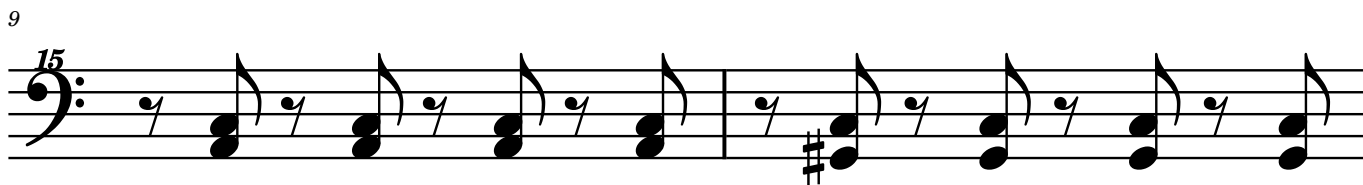
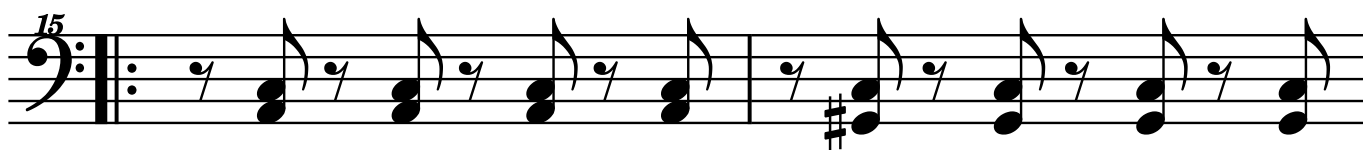
# Gangster v2.1

## C Instrument

♩ = 140



§ **A**



**B**

## To Coda

24

26

28

**C**

 $\Phi$ 

D.S.

30 D.S.

15

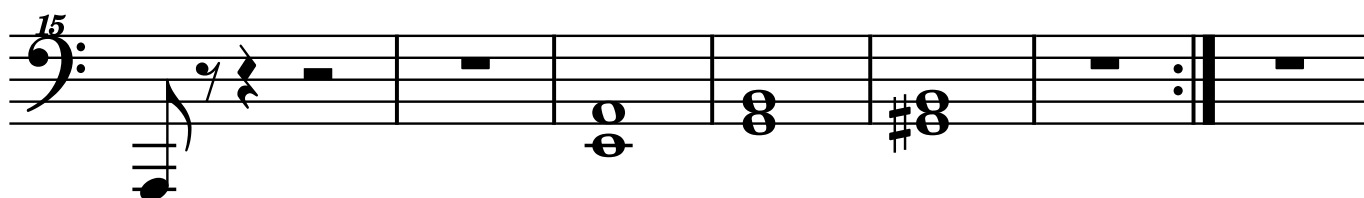
30 D.S.



36



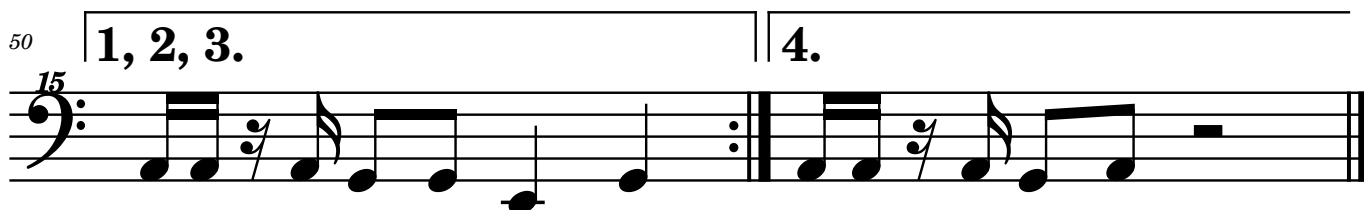
39

**D**

46



50



1, 2, 3.

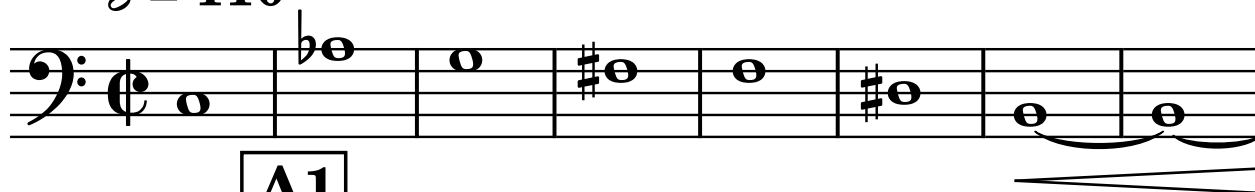
4.

Bass

# GhostHammer v2.1

C Instrument

$\text{♩} = 110$



9



14

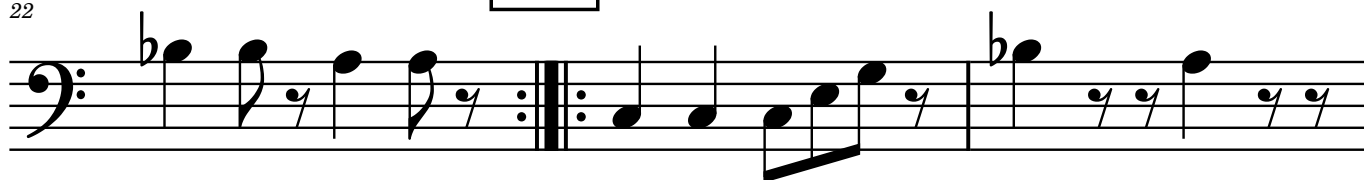


18



A2

22



25



2

**A3**

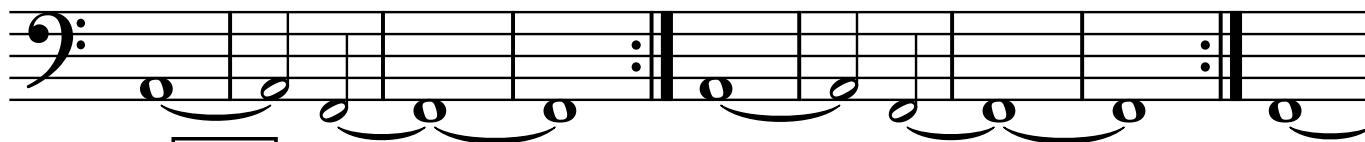
29



1. 2.

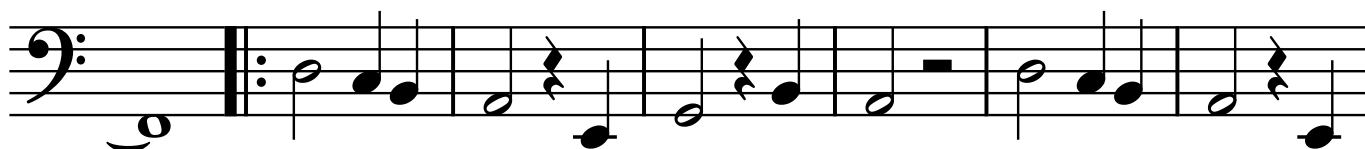
35

2.

D.S.  $\text{♩} = 130$ **B1**

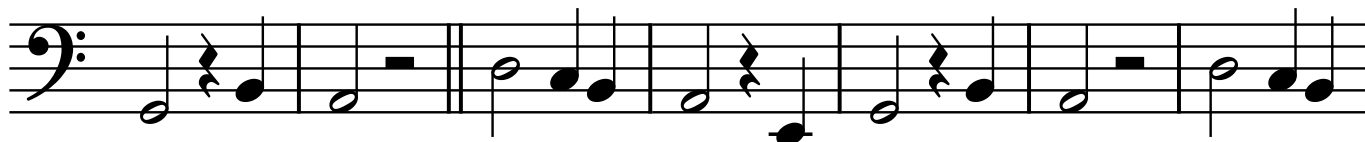
%

44

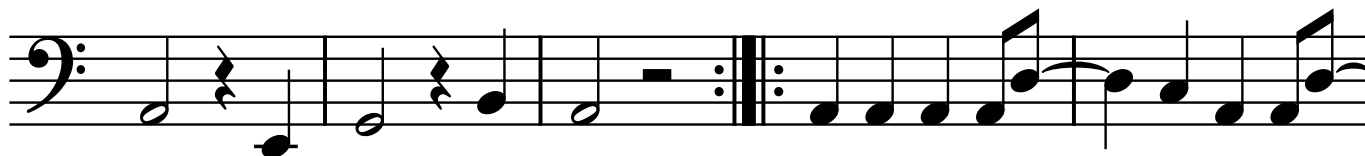
**B2**

51

Solos

**B3**

58



1,2,3.

4.

63

D.S.



## C Instrument

 $\text{♩} = 110$ 

5

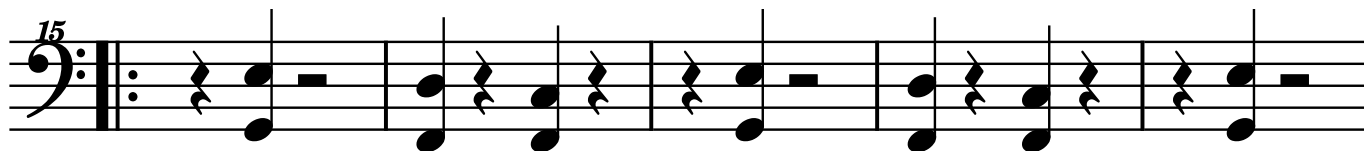
**A1**

%

10



15

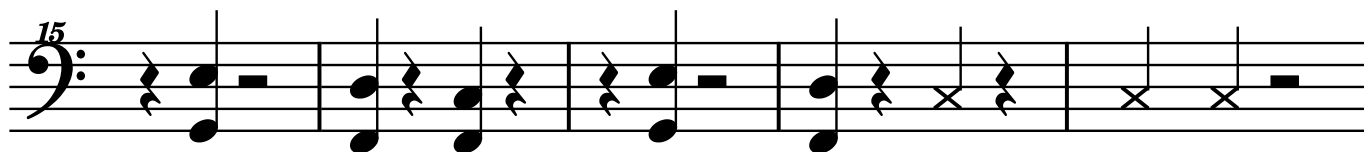
**A2**

20



Ghost - bus-ters!

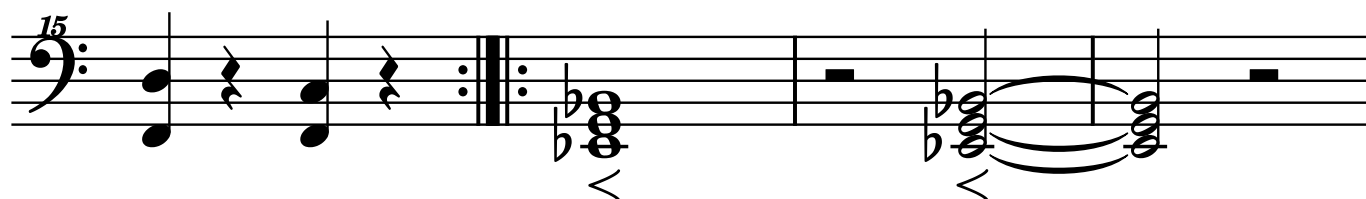
25



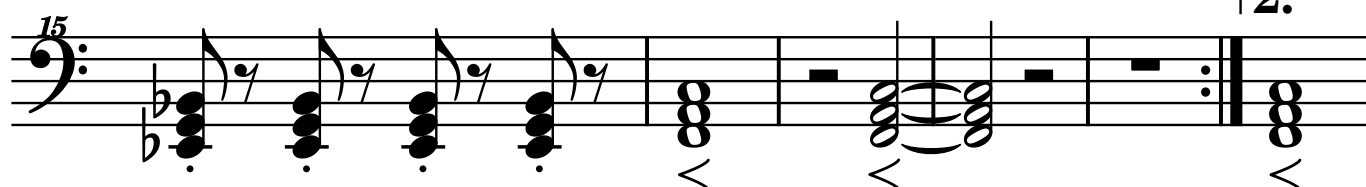
Ghost - bus-ters!

**A3**

30



34

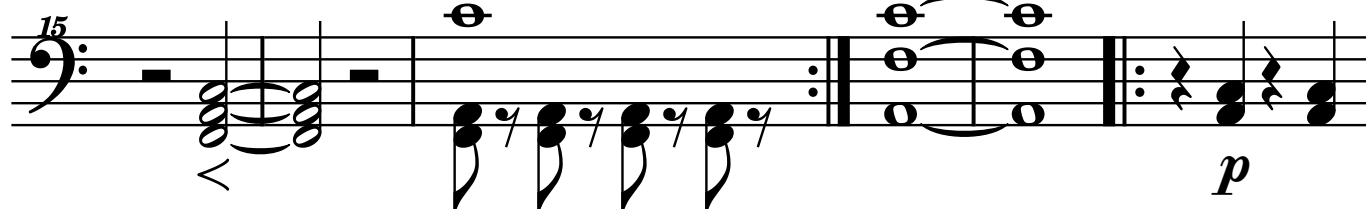


1.

2.

**B1**

40

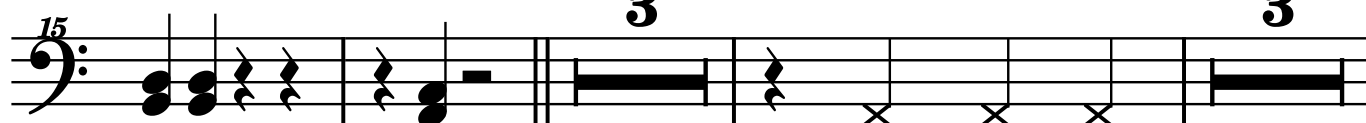
D.S.  $\text{♩} = 130 \%$ *p*

46

**B2**

Solos

51



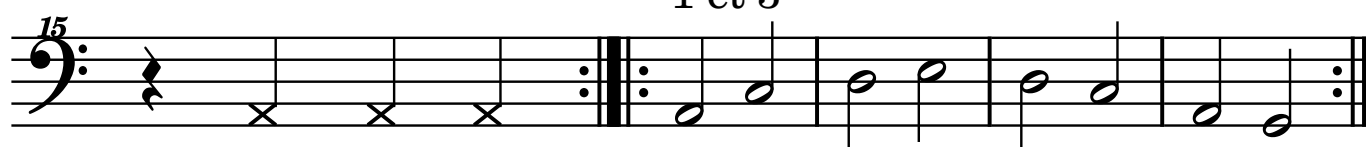
Can't touch this

**B3**

1 et 3

1,2,3.

60



Can't touch this

4.

3

D.S.

65



Stop!

Ham-mer time

Lead

# GhostHammer v2.1

$\text{♩} = 110$   
C Instrument

**A1**

10 % 4 5

15

Ghost-

**A2**

21

15

bus-ters!

**A3**

26

2 6

15

37

2.

15

1. 2. **B1** **B2**

42 D.S.  $\text{♩} = 130$  % 8 3 Solos

15

56

15

3

Can't touch this

Can't touch this

61

**B3**

1 et 3

1,2,3.

4.

15

Stop!

66

15

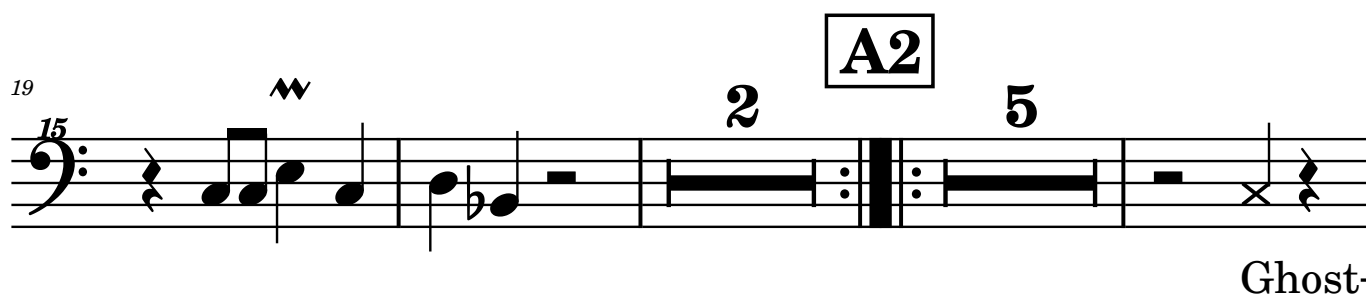
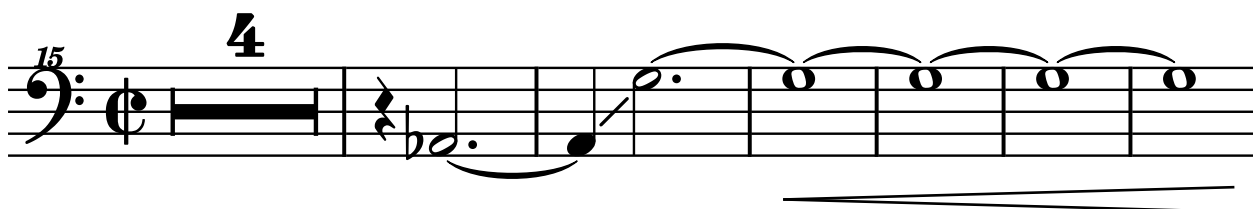
D.S.

Ham - mer time

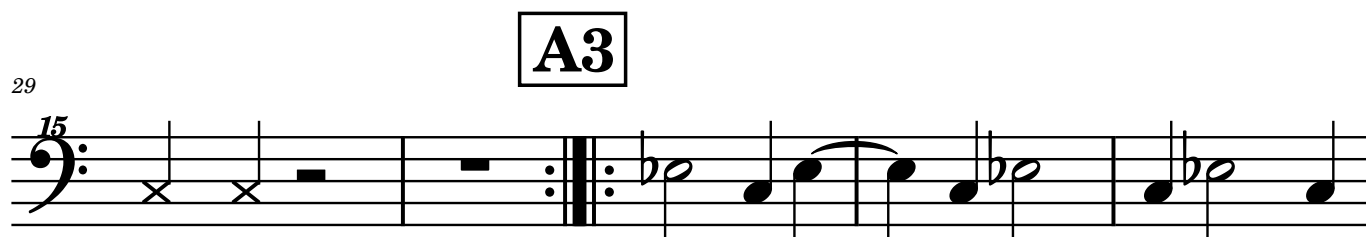


## GhostHammer v2.1

$\text{♩} = 110$   
C Instrument



Ghost-



bus-ters!



38

1. D.S.

2.

**B1**

2. ♩ = 130 %

43

2

2

**B2**

Solos

52

3

3

Can't touch this

**B3**

à partir de 3

60

1,2,3.

Can't touch this

4.

64

D.S.

Stop!

Ham-mer time

Bass

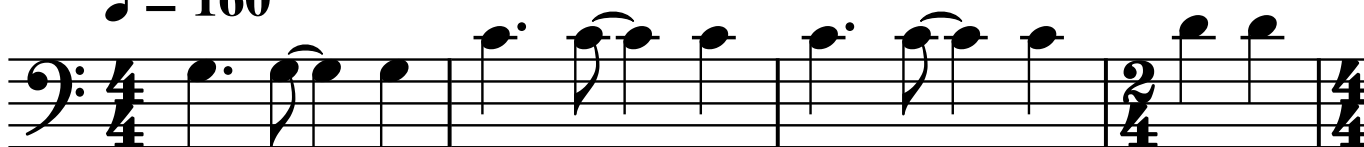
# Hey Ya v2.2

Outkast

C Instrument

**A**

♩ = 160

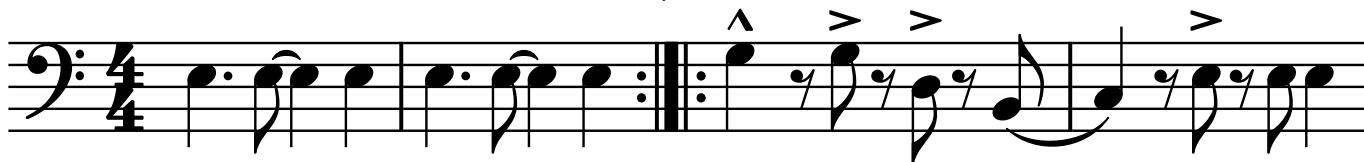


**B**

5

4x

§



9



**C1**

12

3x



15

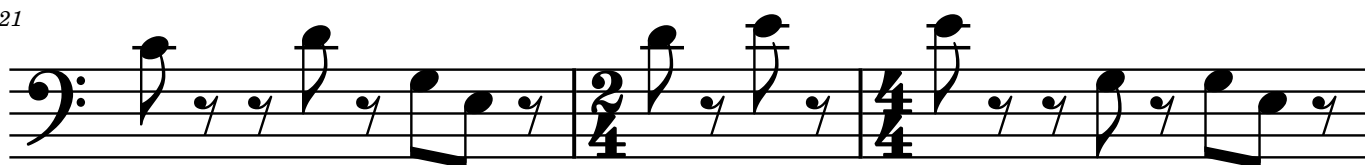


**C2**

18



21

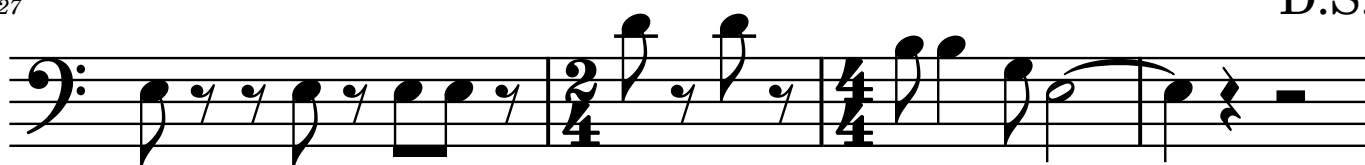


24



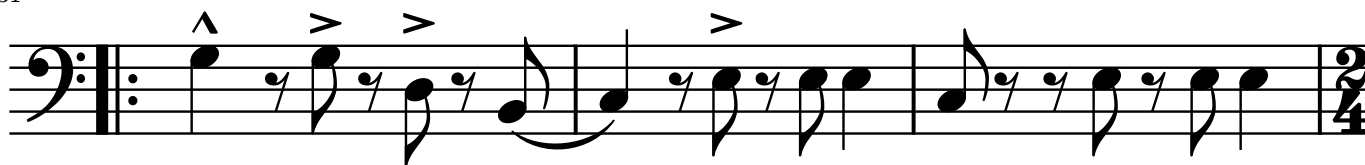
27

D.S.



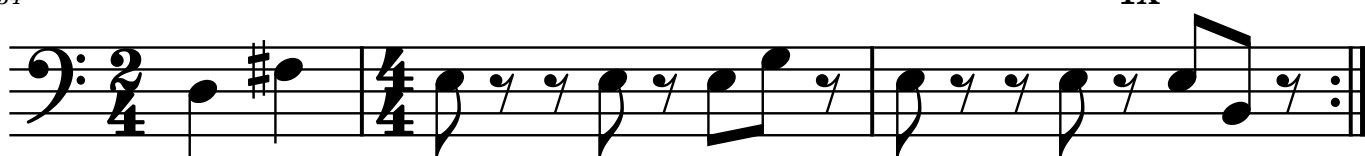
**D**

31

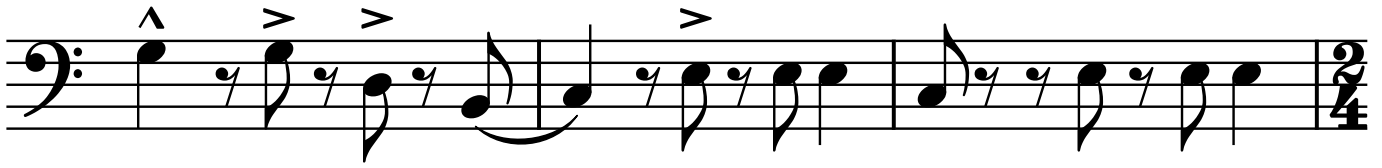


34

4x



37 **B'**



40

Fine

3x



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

♩ = 160

15

*mf*

**B**

4x

§

5

*mf*

**C1**

3x

9

*mf*

15

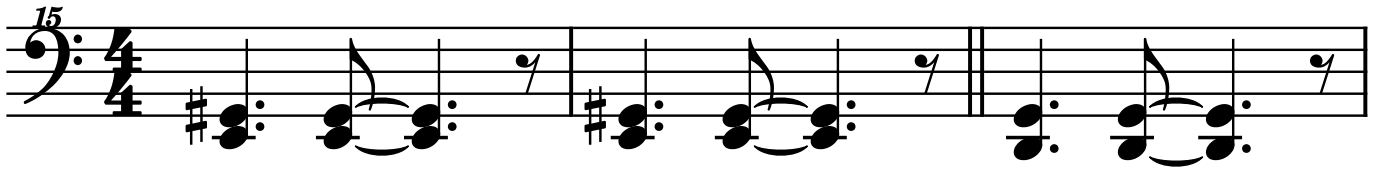
*mf*

**C2**

19

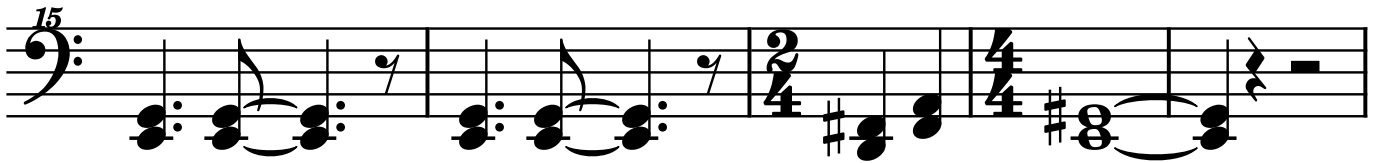
*mf*

23



26

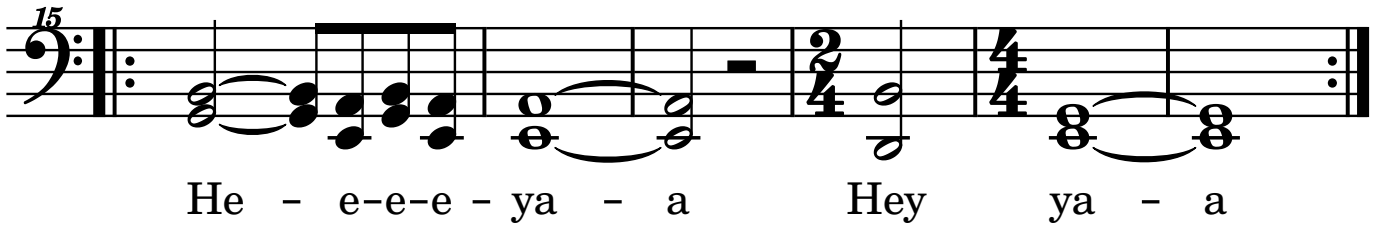
D.S.



31 **D**

Rien sur reprises 1&2, puis chanté sur 3&4

4x



37 **B'**

Fine 3x



Lead 1

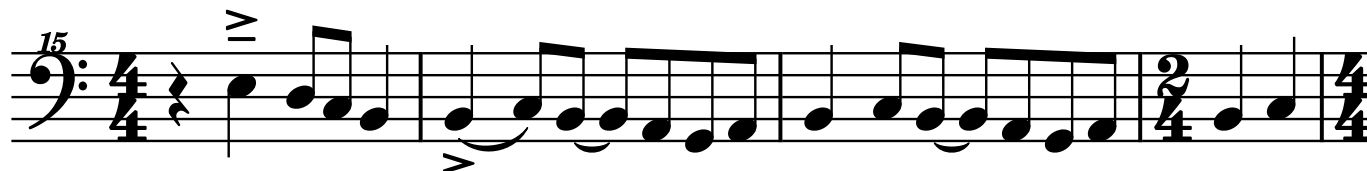
# Hey Ya v2.2

Outkast

C Instrument

**A**

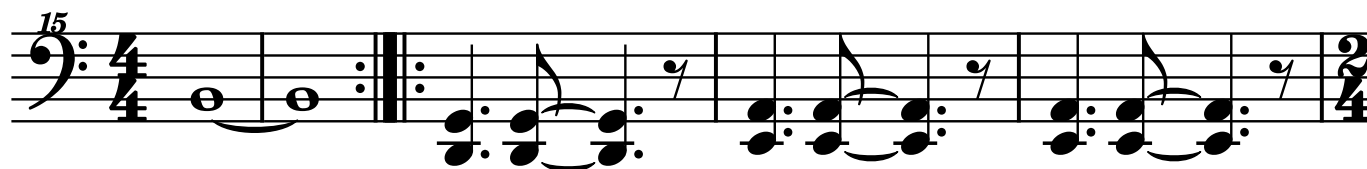
♩ = 160



**B**

5

4x %



10

3x



**C1**

13



15



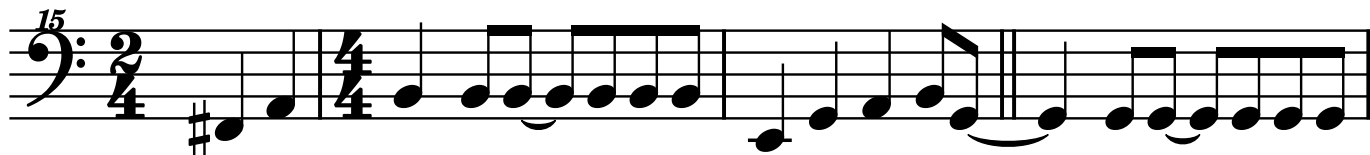


# C2

19



22



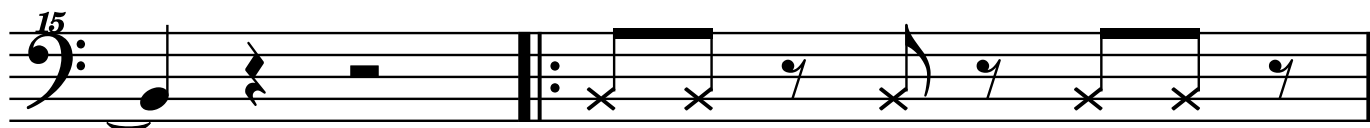
26



# D

D.S.

30



shake it shake shake it

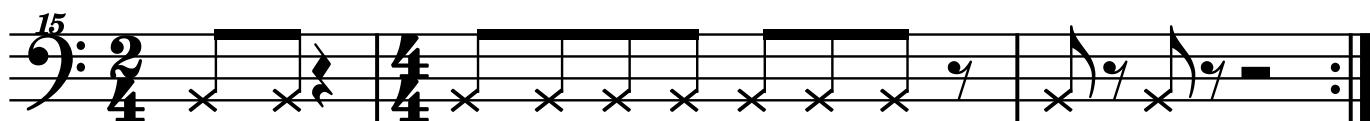
32



shake it shake shake it shake it shake shake it

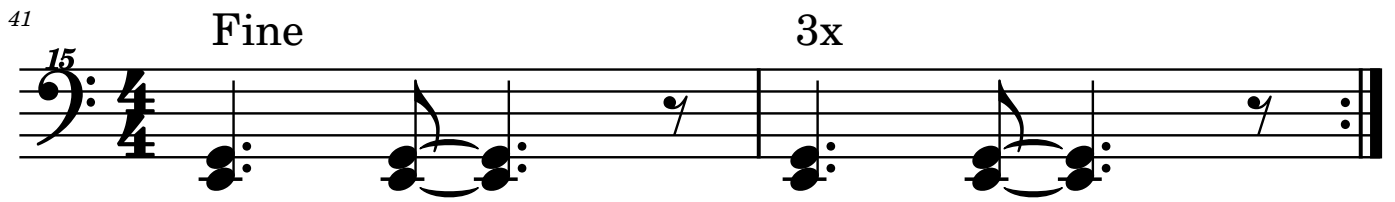
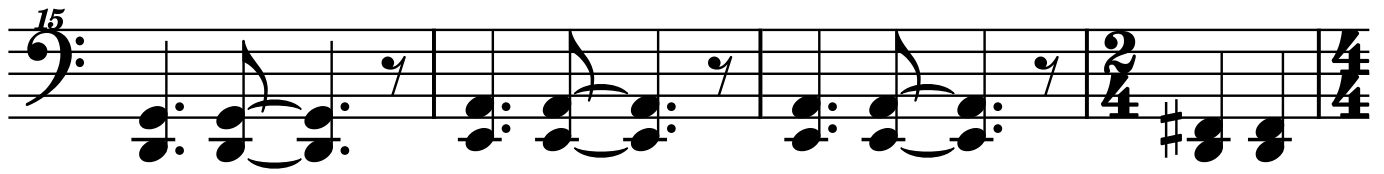
34

4x



shake it shake it like a po-la-roid pic-ture!

37 **B'**



Lead 2

# Hey Ya v2.2

Outkast

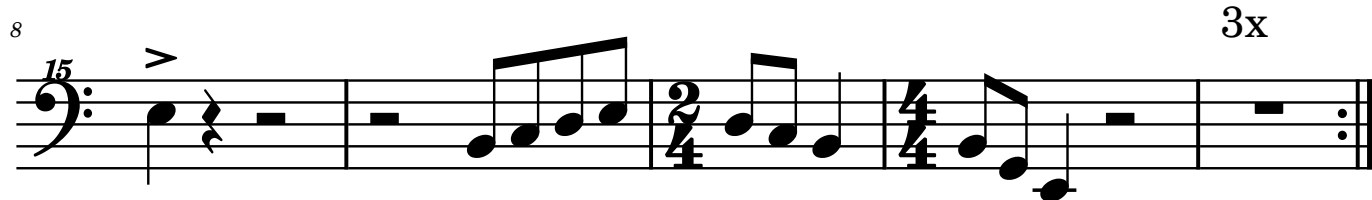
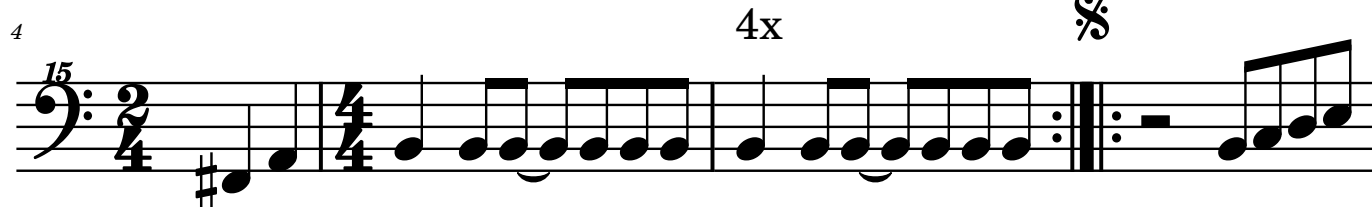
C Instrument

**A**

♩ = 160



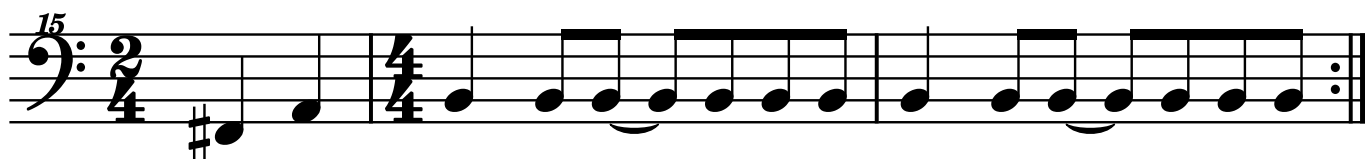
**B**



**C1**



16



# C2

19



21



24



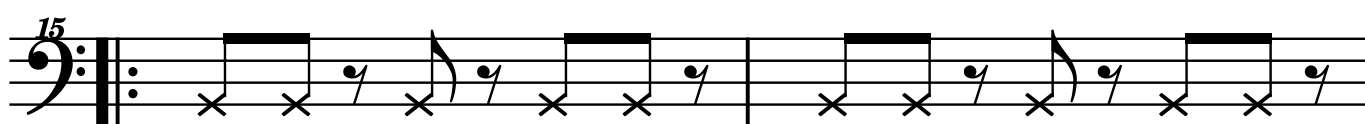
27

D.S.



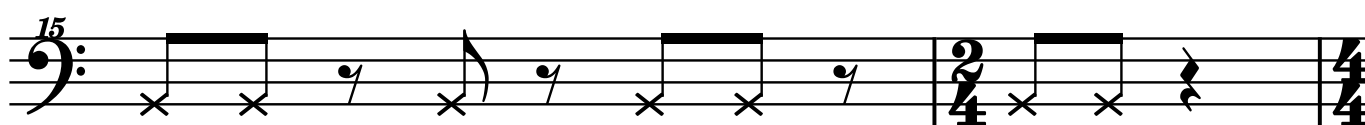
# D

31



shake it shake shake it shake it shake shake it

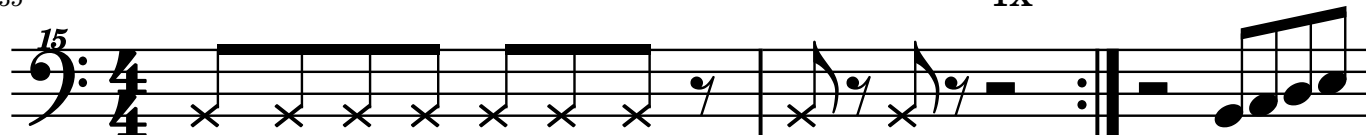
33



shake it shake shake it shake it

35

4x

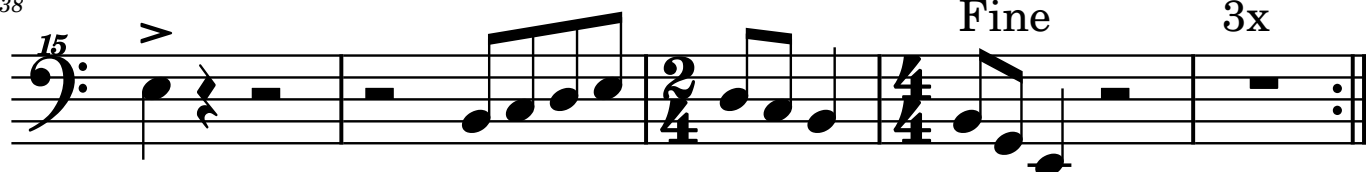
**B'**

shake it like a po-la-roid pic-ture!

38

Fine

3x

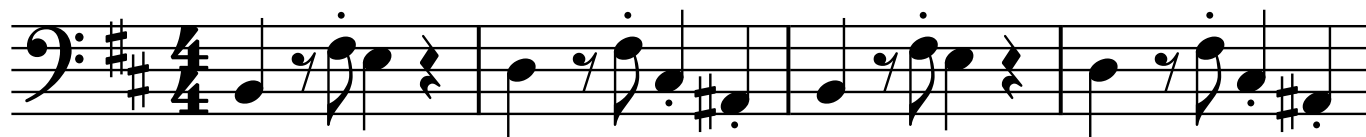


Bass

# Hip Hop medley v2.0

C Instrument

♩ = 88



5

**A1**



8

Fine  
4x

**C**



**A2**

12

6x

2



17

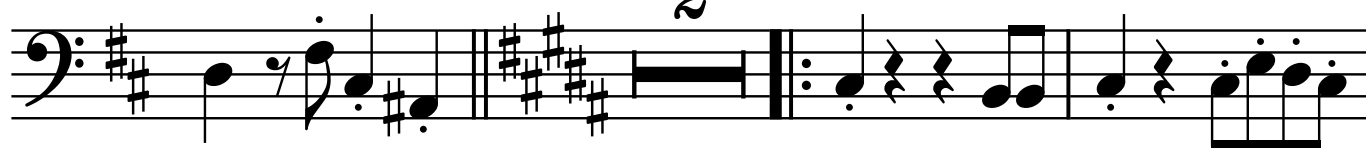


**pre-D**

**D**

20

2



pre-A3

A3

25

5x

2



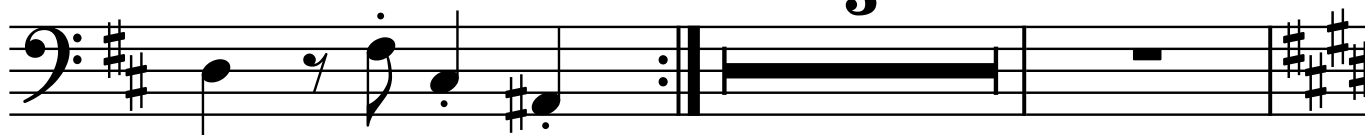
30

5x

Accélération

3

♩ = 110



35

E



37



39

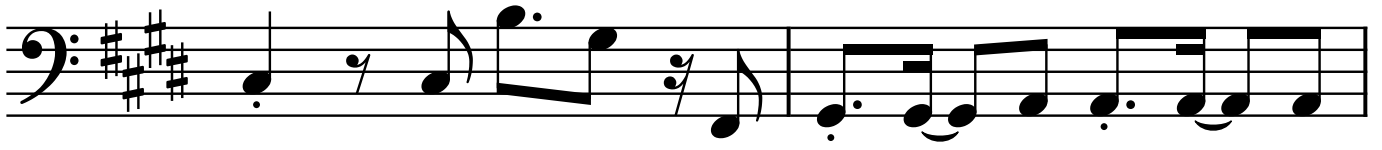


41

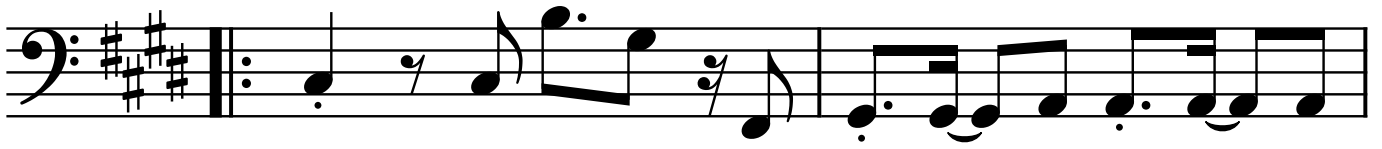
To Coda



43

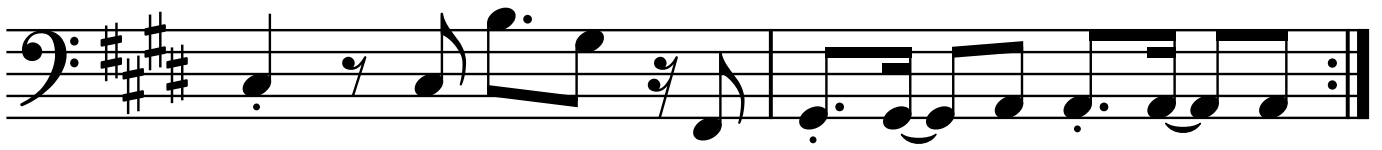


45



47

D.S.





## Hip Hop medley v2.0

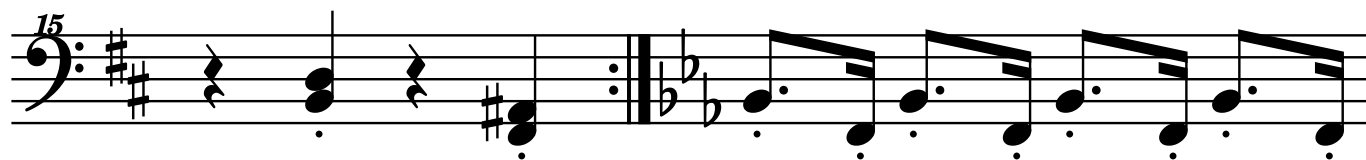
$\text{♩} = 88$   
C Instrument

**A1****4**

Fine

8

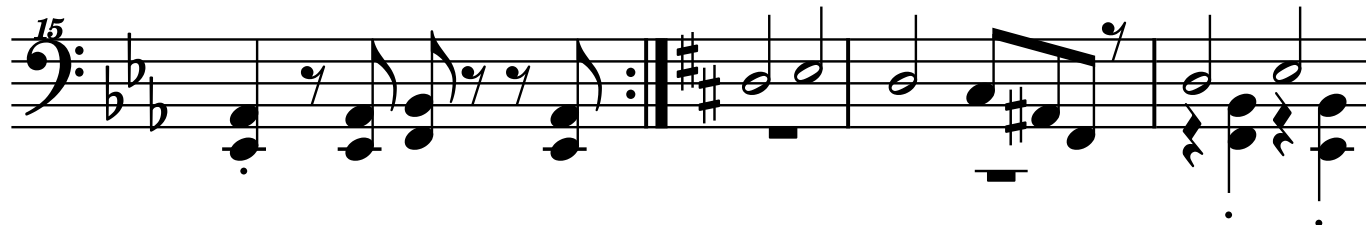
4x

**C**

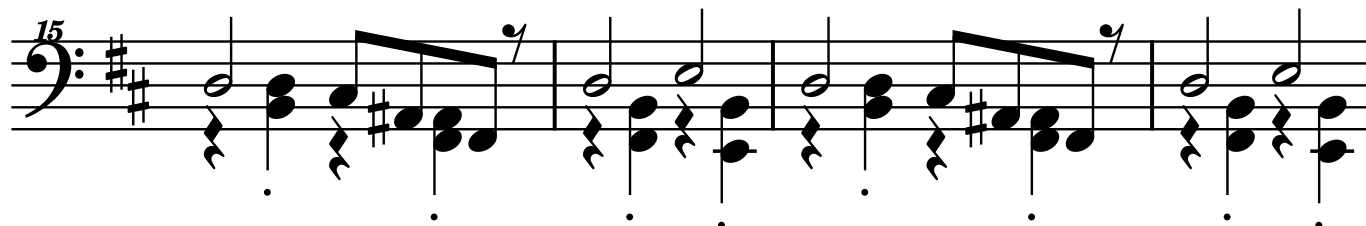
10

6x **A2** Trombone takes the lead!

12

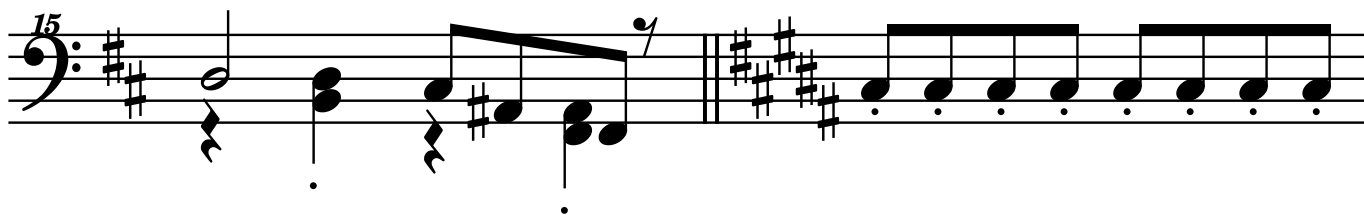


16



pre-D

20



D

22



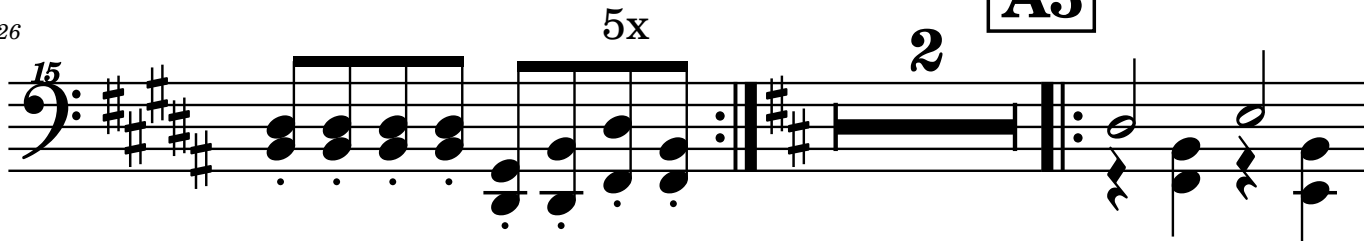
24



pre-A3

A3

26

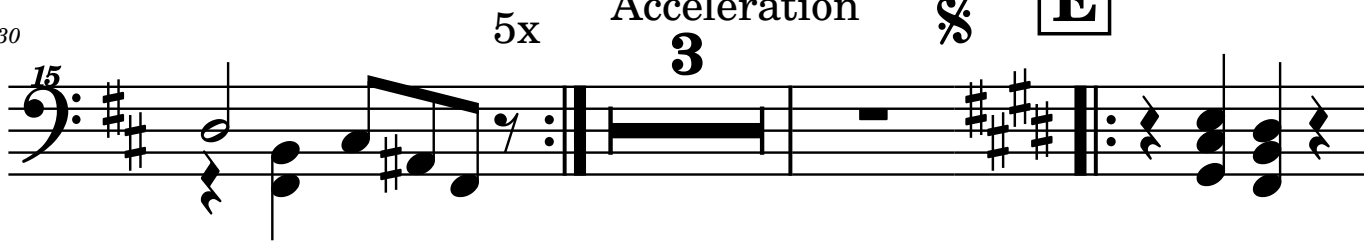


♩ = 110

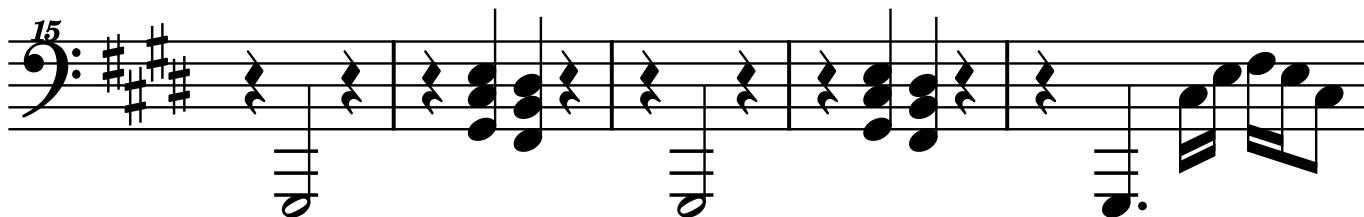
Accélération

E

30

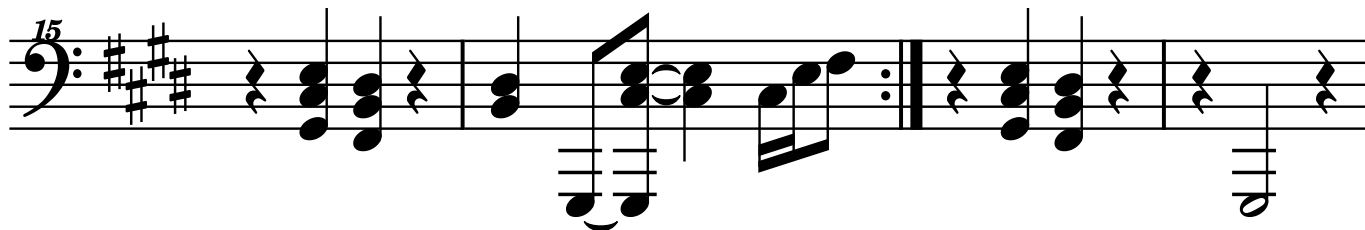


36



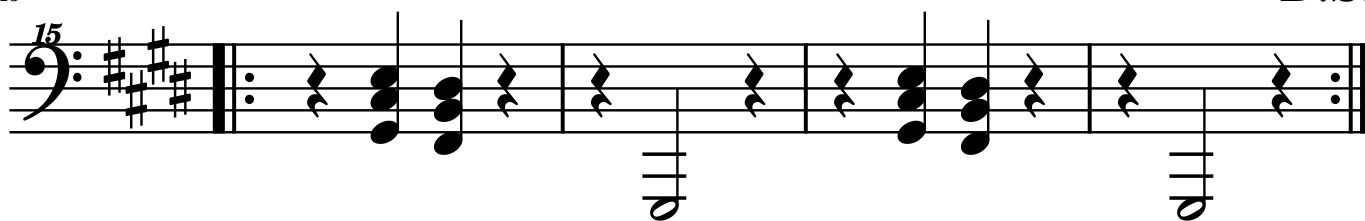
41

To Coda



45

D.S.



Lead

# Hip Hop medley v2.0

♩ = 88  
C Instrument

**A1**

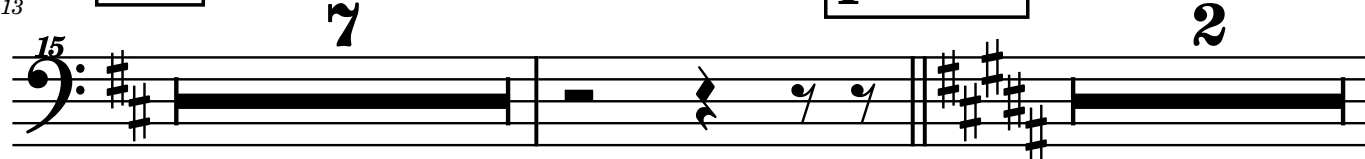
4  $\emptyset$  3 Fine 4x



**C** Pas les 2 premières fois 6x



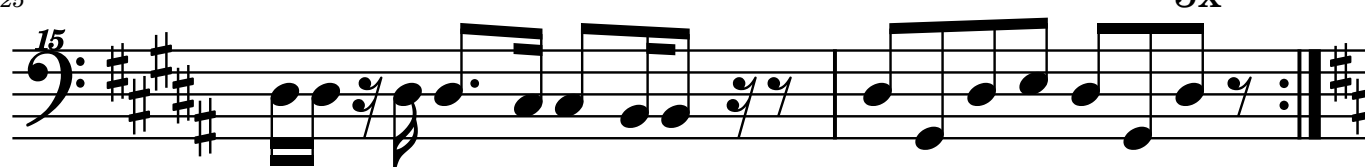
**A2** pre-D 2



**D** Pas la première fois



5x



27 **pre-A3**

**A3**

27

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. This is followed by a repeat sign. The melody then continues with a quarter note D2, a half note C2, and a whole note B1. The piece ends with a double bar line.

30

**♩ = 110**

5x Accélération  
**3**

**E**

## To Coda

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, followed by a repeat sign and a final measure with a whole note. The lyrics 'The Rose Tree' are written below the staff.

43

2

Musical notation for the bass line of 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a repeat sign. The second time through, it continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

Wel-come to Mi - a - mi ben - ve -

46

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

nu-do a Mi-a-mi

48

D.S.

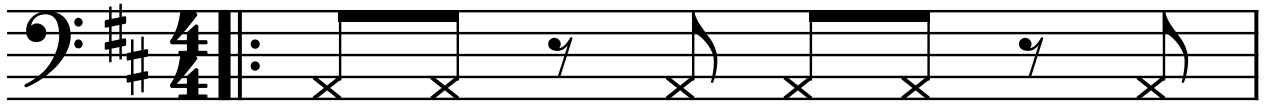
Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132,

Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



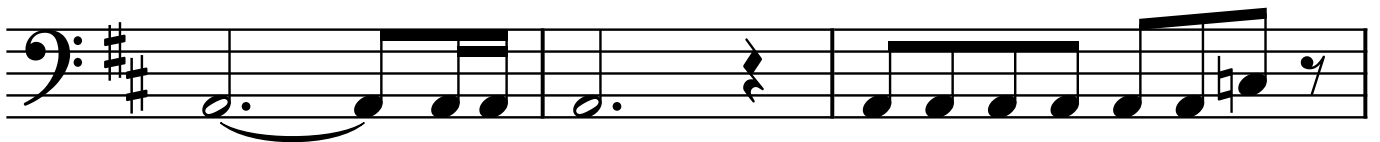
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

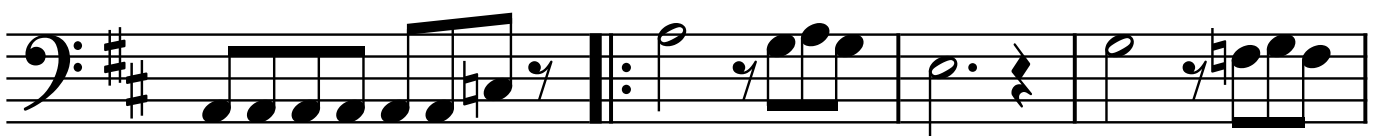


10



**A**

12



16



21

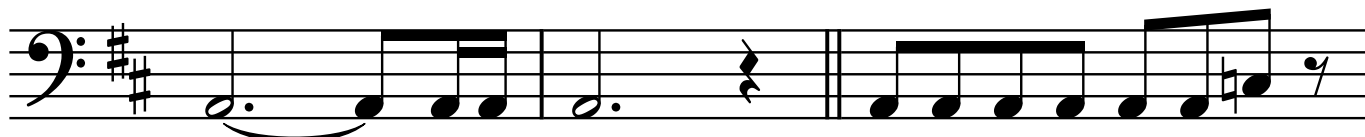
**B**

26

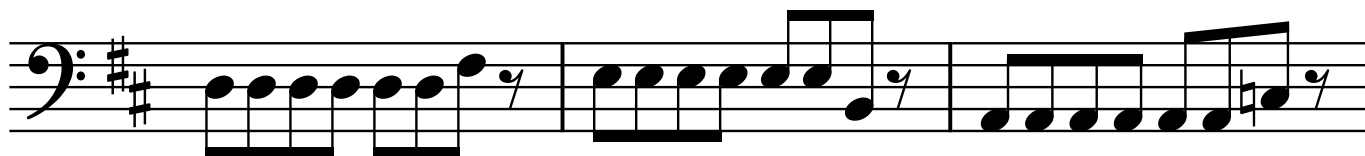
**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

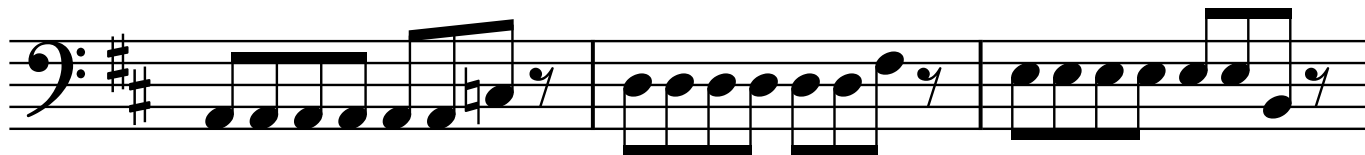
31



34



37



**D**

40



42



44

2ème fois vers



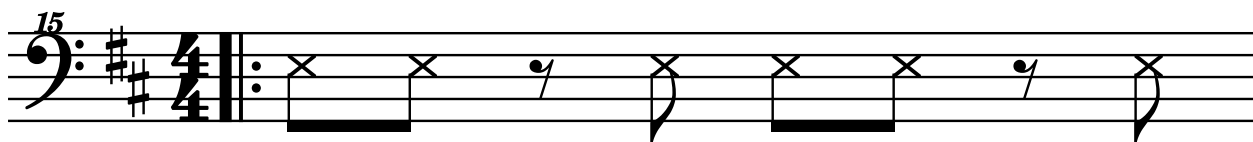


Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$



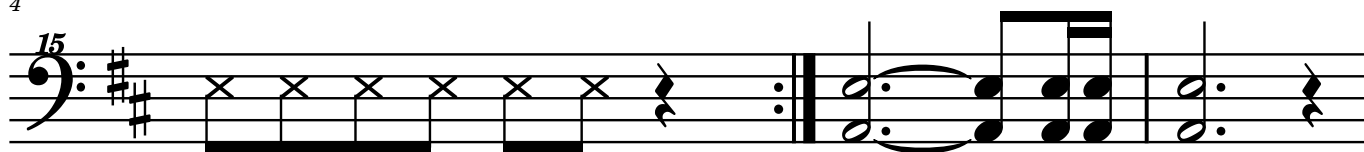
Mi - ners u - ni - ted will

2



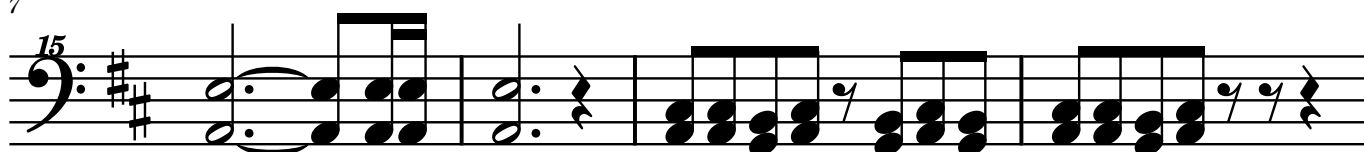
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



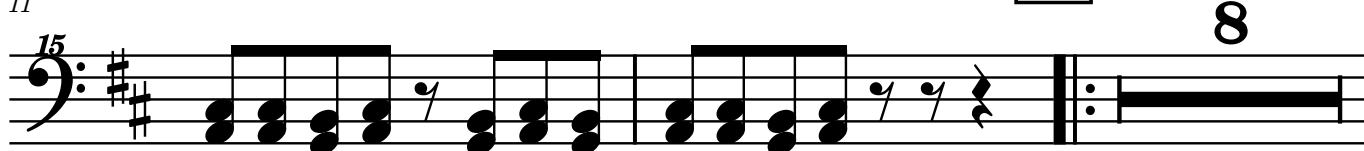
ne-ver be de-fea-ted

7



A

11



8

21



*p*

27

**B**

30

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intr

$$f$$

If the kids are u -

34

ni-ted                      then we'll      ne-ver                      be di -

36

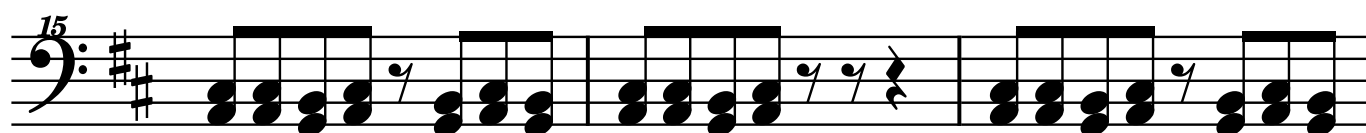
vi-ded                      If the kids                      are u -

38

ni-ted      then we'll - ne-ver      be di - vi-ded

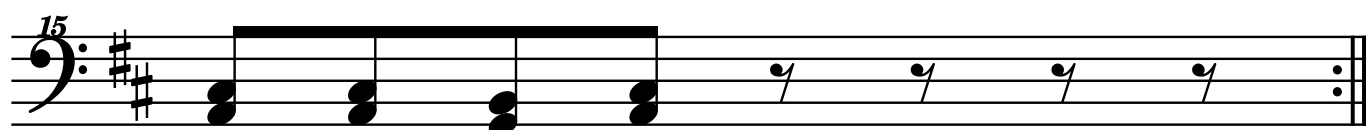
**D**

41



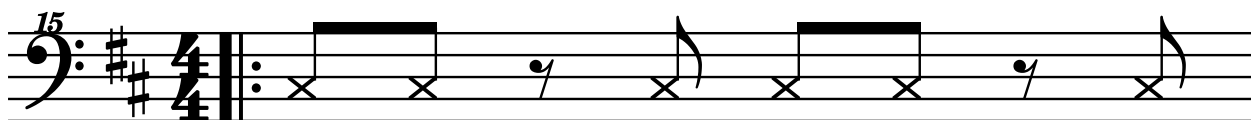
44

2ème fois vers



## If the kids are united v2.1

## C Instrument

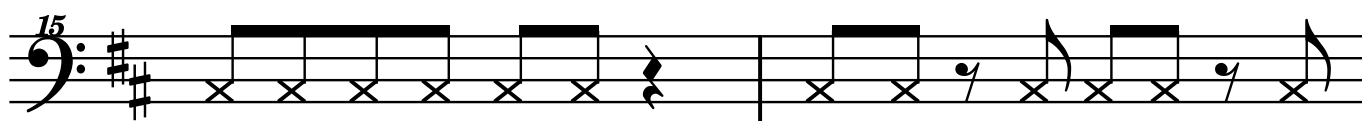
 $\text{♩} = 70$ 

Mi - ners

u - ni - ted

will

2



ne-ver be de-fea-ted

Mi-ners

u-ni-ted

will

4



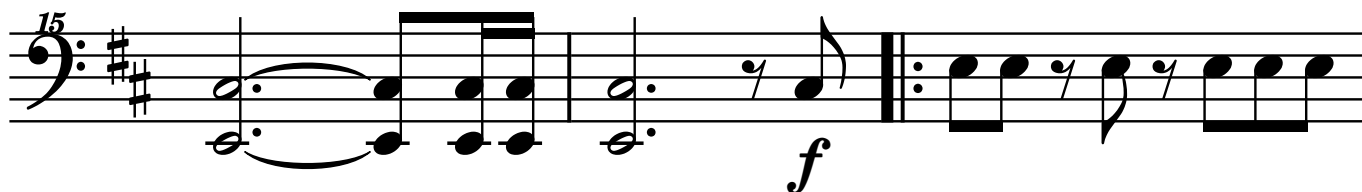
ne-ver be de-fea-ted

7

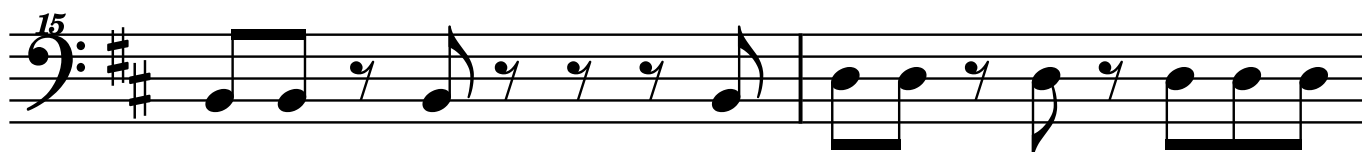


A

11

*f*

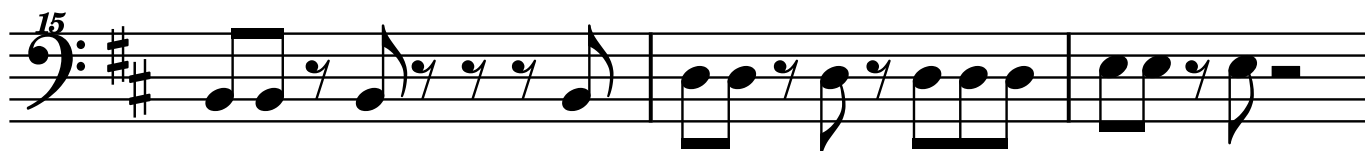
14



16



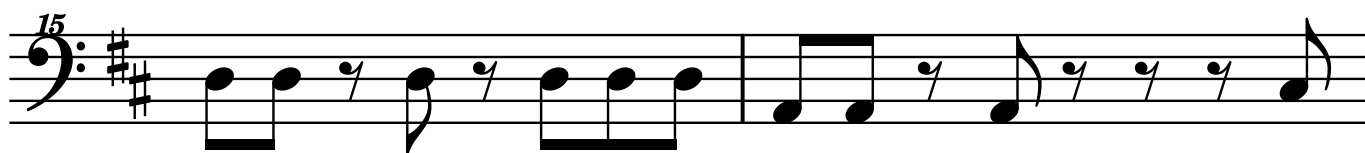
18



21



23



25

**B**

27



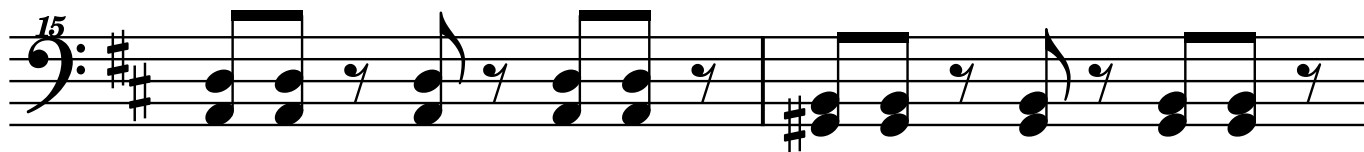
**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31



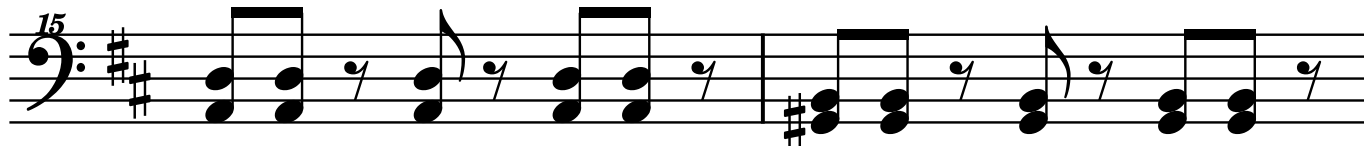
34



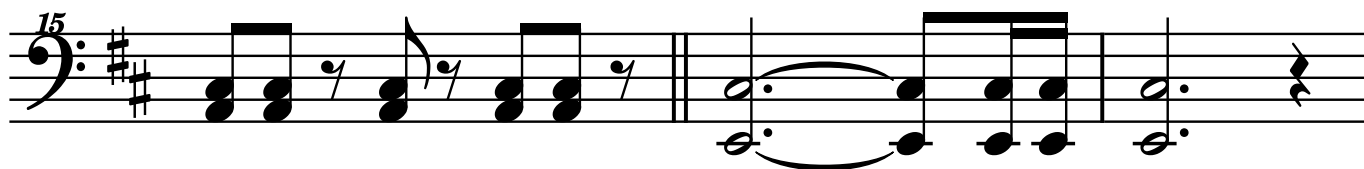
36



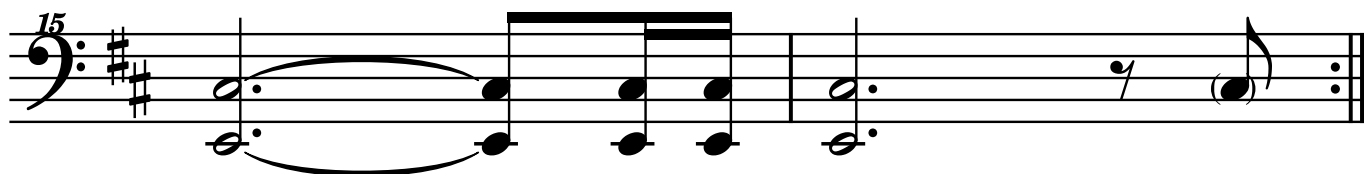
38

**D**

40



43



2ème fois ver

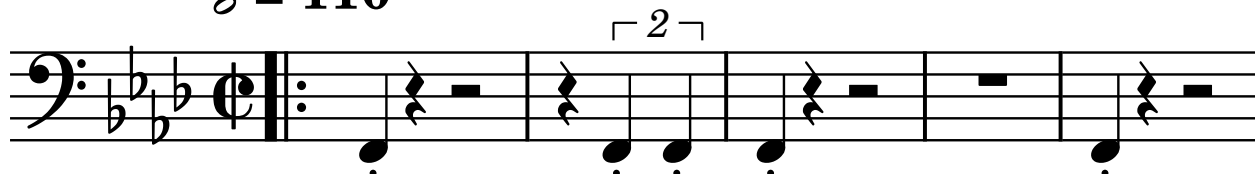
Bass

# Insurrection v1.1

C Instrument

**A**

$\text{♩} = 110$

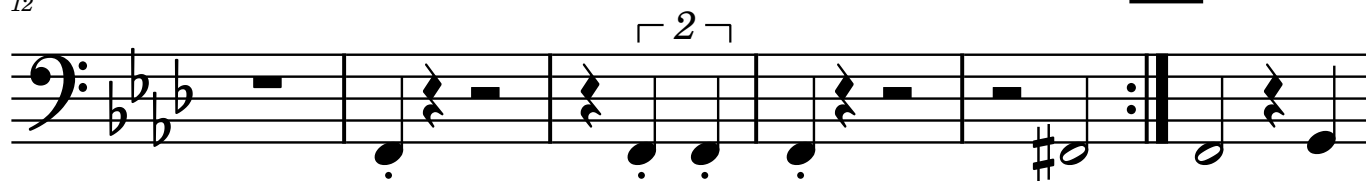


6

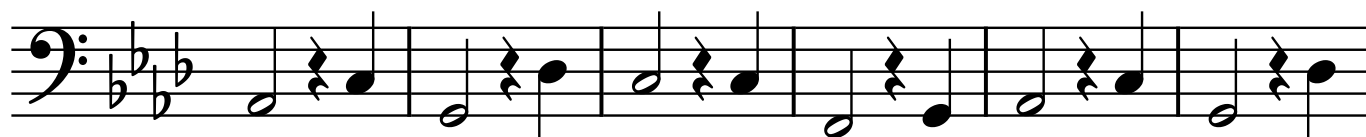


**B**

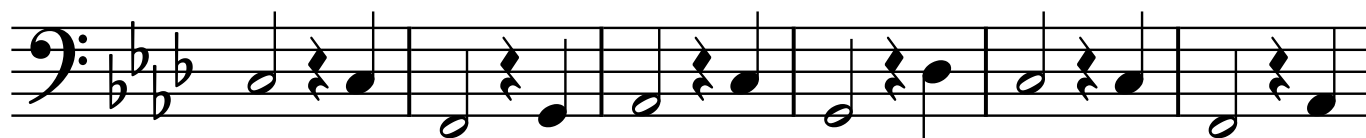
12



18



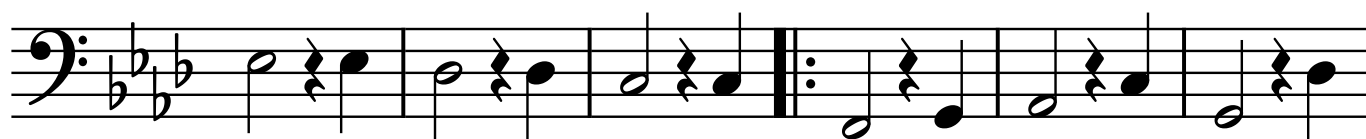
24



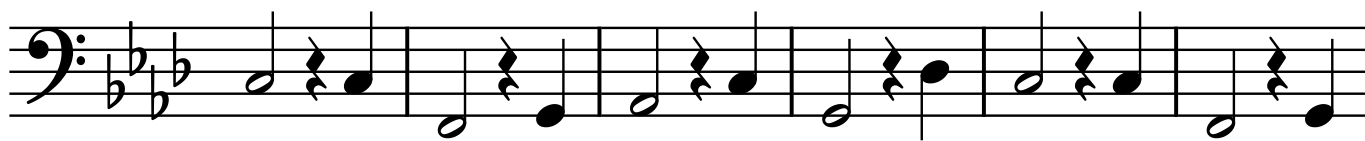
**C**

Solos après 2 tours

30



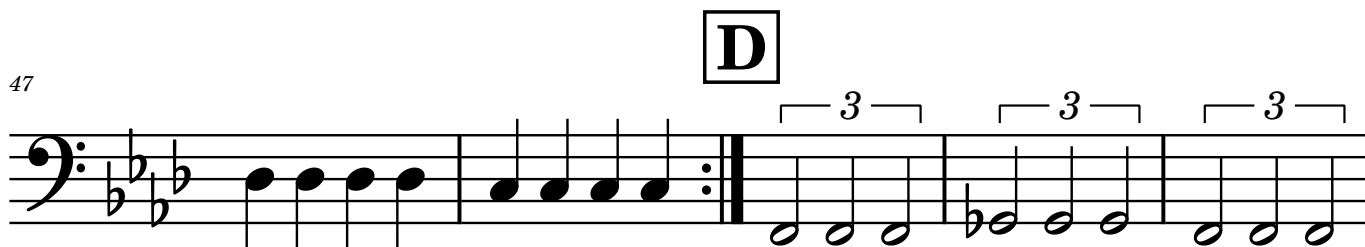
36



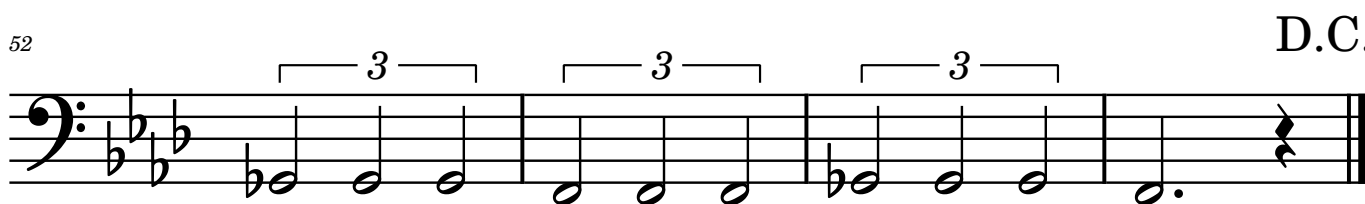
42



47



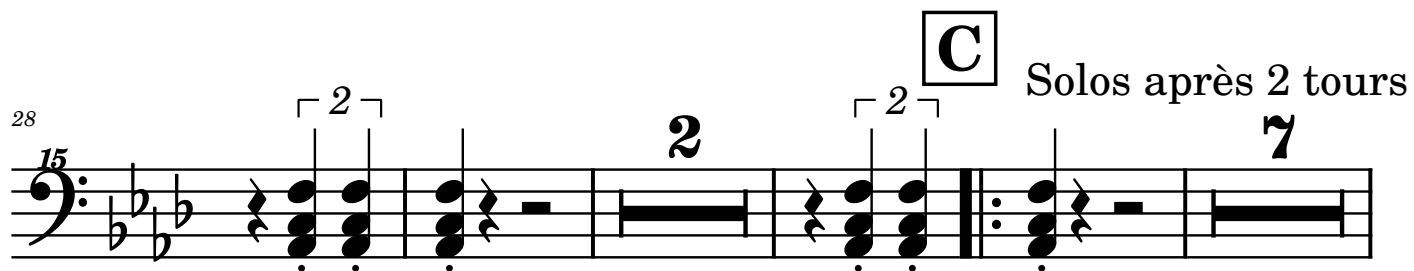
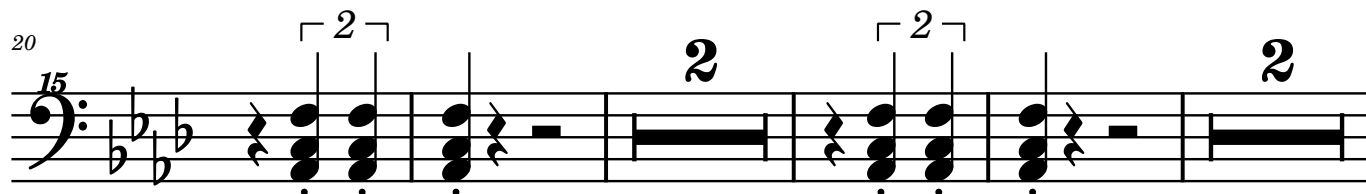
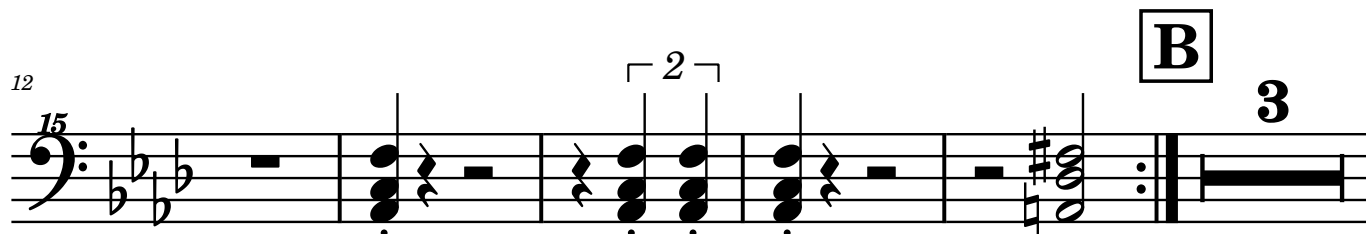
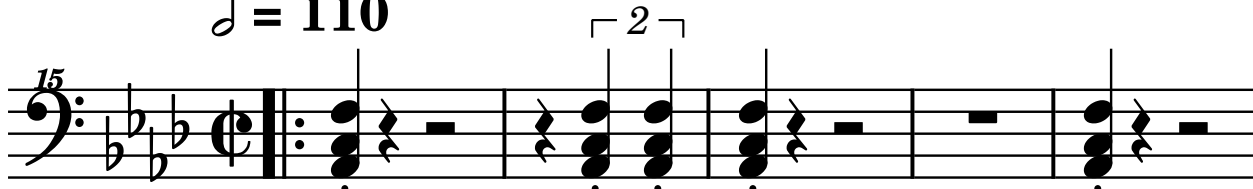
52





## Insurrection v1.1

C Instrument

**A** $\text{♩} = 110$ 

[illegible]

52

D.C.

Lead

# Insurrection v1.1

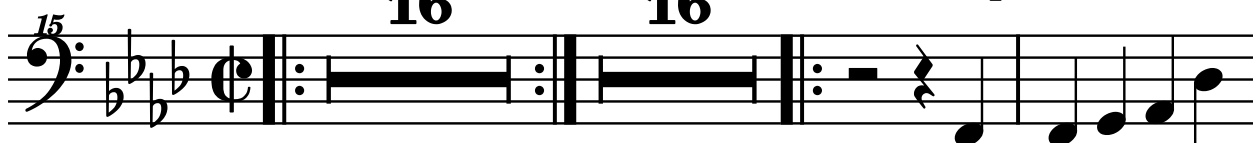
**A**

$\text{♩} = 110$   
C Instrument

**B**

**C**

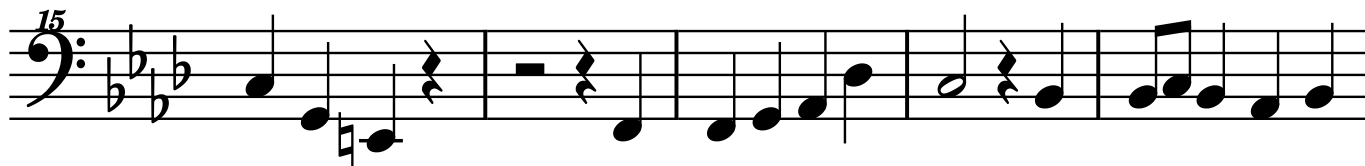
Solos après 2 tours



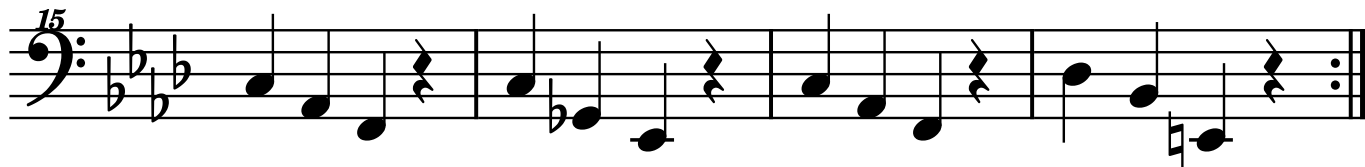
35



40

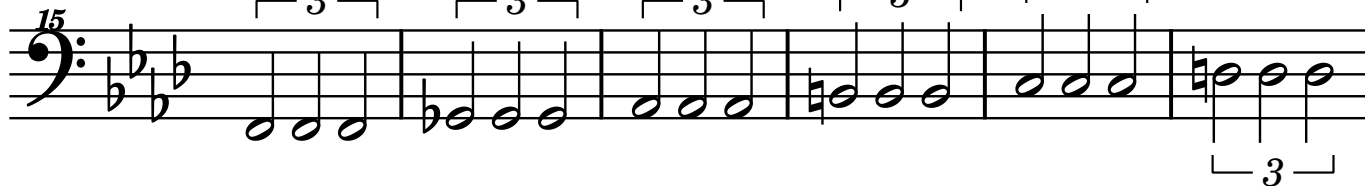


45



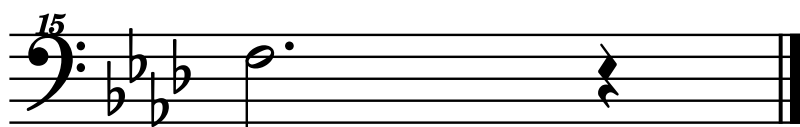
**D**

49



55

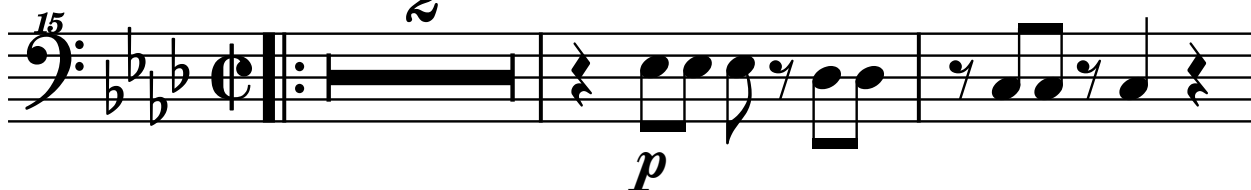
D.C.



**A**

$\text{♩} = 110$   
C Instrument

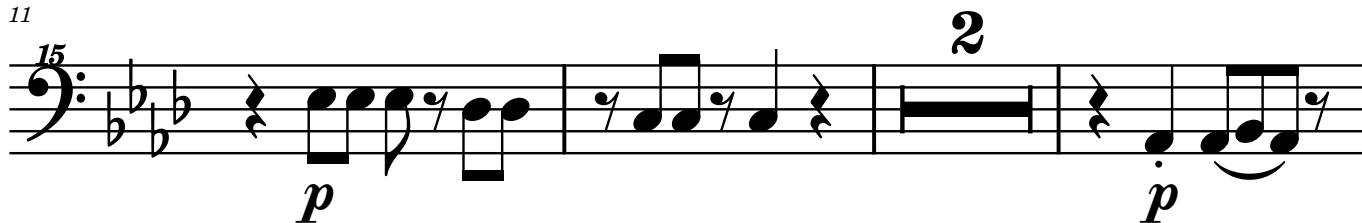
sur reprise seulement

**2**

5

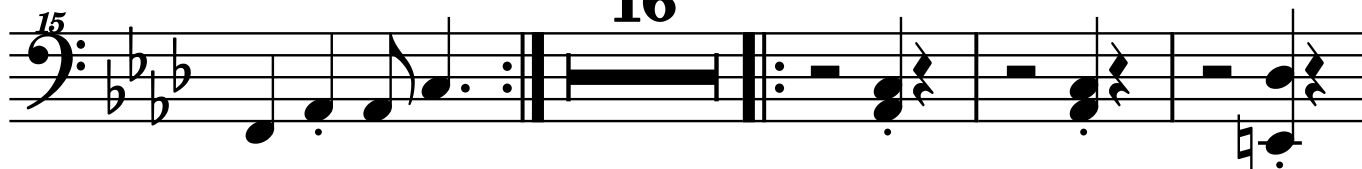
**2****2**

11

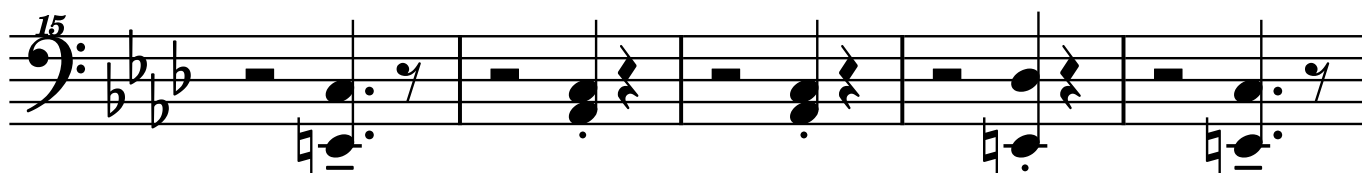
**2***p***B****C**

Solos après 2 tours

16

**16**

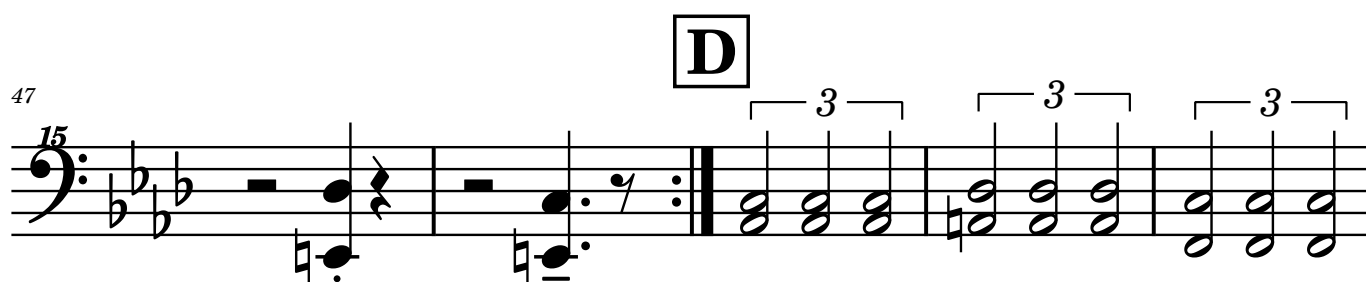
36



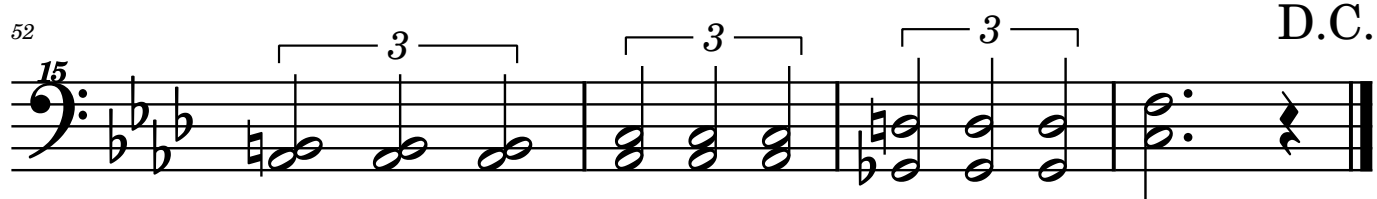
41



47



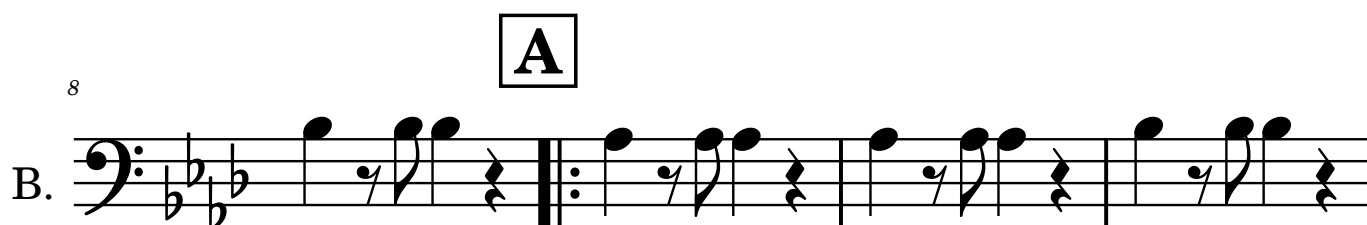
52



Bass

C Instrument

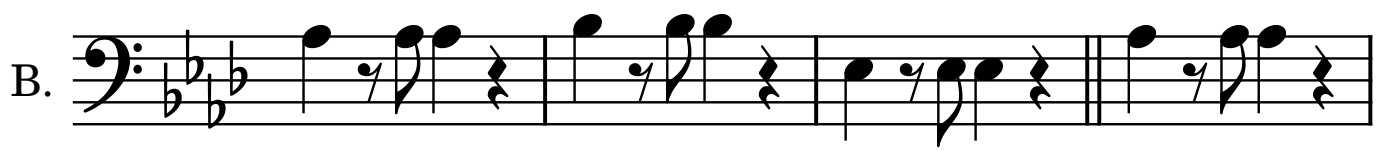
# It's not Unusual v2.0



**B**

§

24



28



32



36



**C**

40



44





48

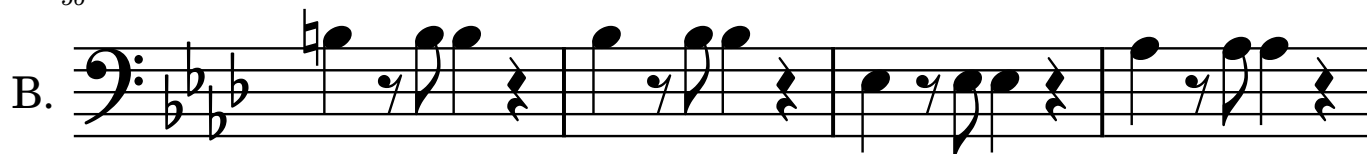


52



D

56



60



1., 2.

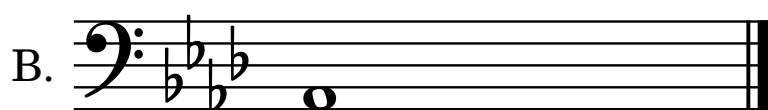
3.

D.S.

64



68



Lead 1

# It's not Unusual v2.0

C Instrument

Lead 1

8

**A**

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

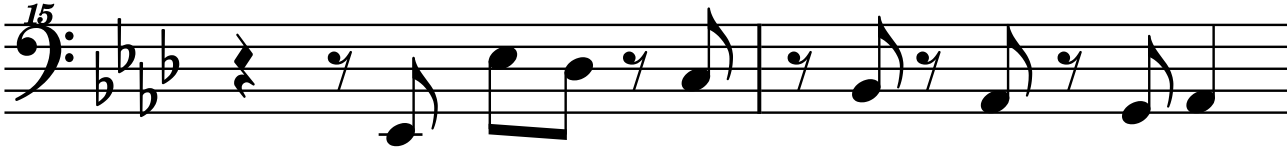
it's not un - u - u - al to have

15

L1

fun with a - ny-one

17

L1 


but when I see you hang-ing a -

19

L1 


bout with a-ny-one it's not un - u -

22

L1 

- su - al to see me cry\_

25

L1 

I wa\_\_ nna die\_\_

§


**B**

27

L1 

It's not un - u - su - al to go

29

L1 

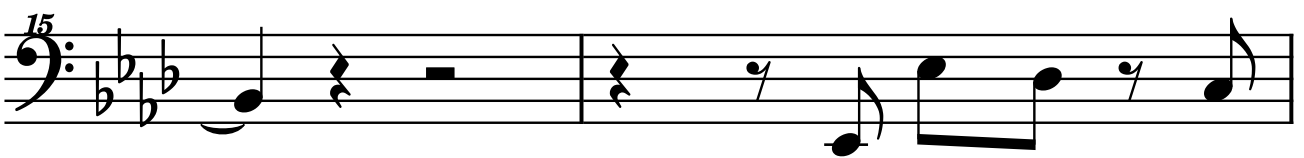
out at a-ny time but when I see

32

L1 

you out and a - bout it's such a crime\_

34

L1 


— if you should e -

36

L1 

- ver wa - nna be loved by a-ny one

39

L1 

it's not un - u - su - al it

C

41

L1




ha - ppens e - very day no

Detailed description: This block contains the first line of music, starting at measure 41. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics 'ha - ppens e - very day' are aligned under the first three measures, and 'no' is under the final measure.

43

L1



mat - ter what you say

Detailed description: This block contains the second line of music, starting at measure 43. The staff continues the melody from the previous line. The lyrics 'mat - ter what' are under the first two measures, and 'you say' is under the third measure.

45

L1



you'll find it hap - pens all the time

Detailed description: This block contains the third line of music, starting at measure 45. The staff continues the melody. The lyrics 'you'll find it' are under the first two measures, 'hap - pens' is under the third, and 'all the time' is under the fourth measure.

48

L1

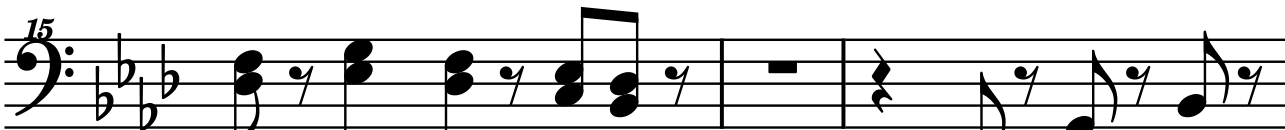


love will ne - ver do

Detailed description: This block contains the fourth line of music, starting at measure 48. The staff continues the melody. The lyrics 'love will ne - ver do' are aligned under the four measures of this line.

51

L1



what you want it to why can't this

Detailed description: This block contains the fifth line of music, starting at measure 51. The staff continues the melody. The lyrics 'what you want it to' are under the first three measures, and 'why can't this' is under the final measure.

54

L1

15

**D**

7

cra-zy love\_ be mine\_\_\_\_\_

1., 2. | 3.

D.S.

66

L1

15

Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

15

8

A

7

L2

19

3

B

3

L2

30

2

L2

35

2

C

9

L2

50

54

**D**

L2

15

4

62

L2

15

1., 2. | 3.

D.S.

66

L2

15



Riff

C Instrument

# It's not Unusual v2.0

Riff




R.



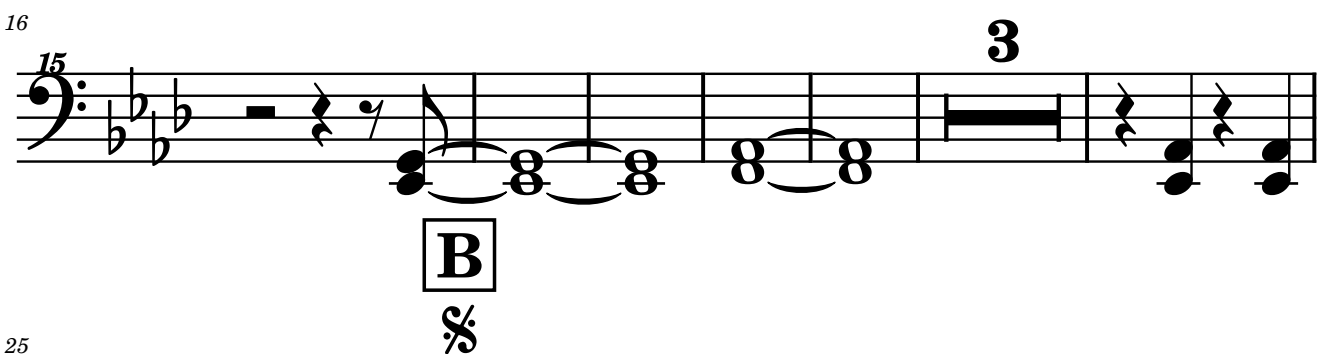
R.



R.



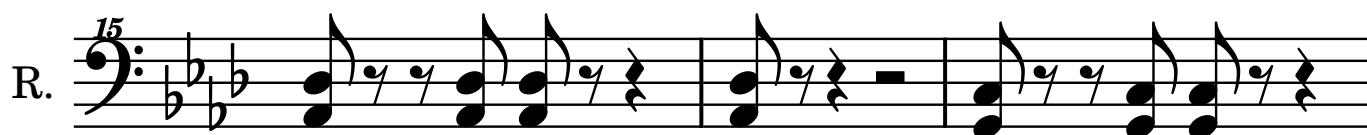
R.



R.



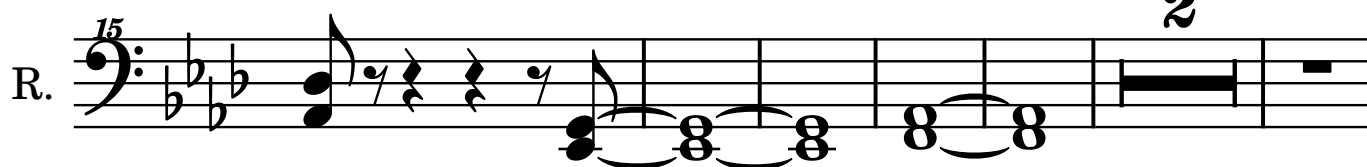
29



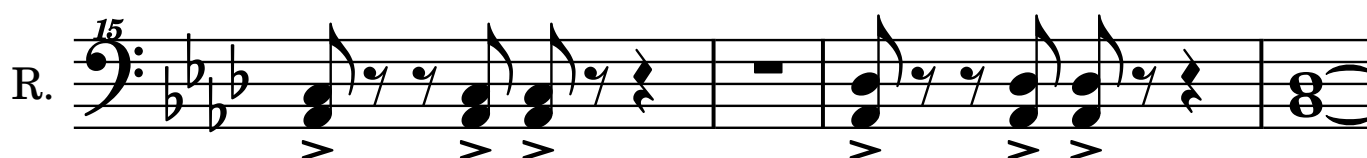
32



34



42



46



54



57

R. <sup>15</sup>

**D**

7

1., 2.

D.S.

67

R. <sup>15</sup>

3.

Bass

# It wasn't me v2.1

**A**

♩ = 188  
C Instrument



**B**

8



**C**

13



18

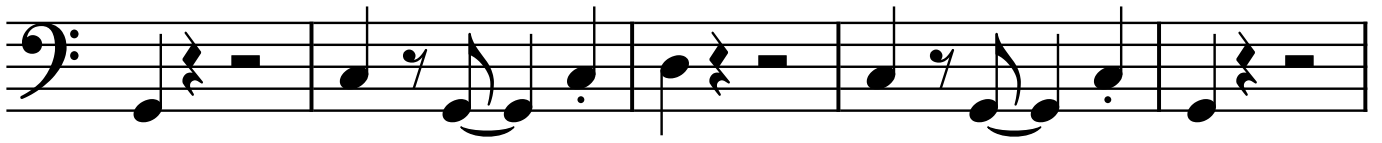


**D**

23



28



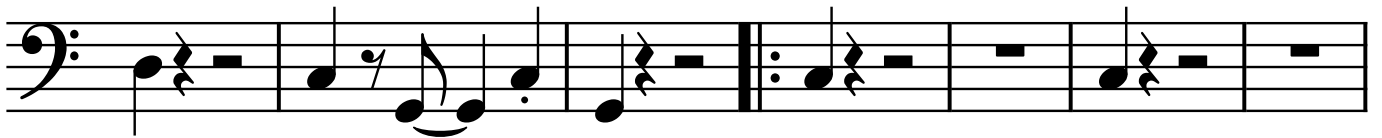
33



38

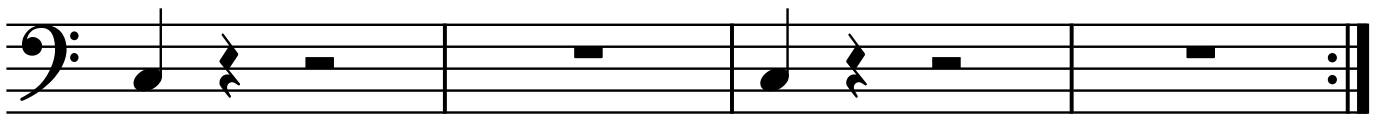
**E**

(soit appel, soit réponse)



45

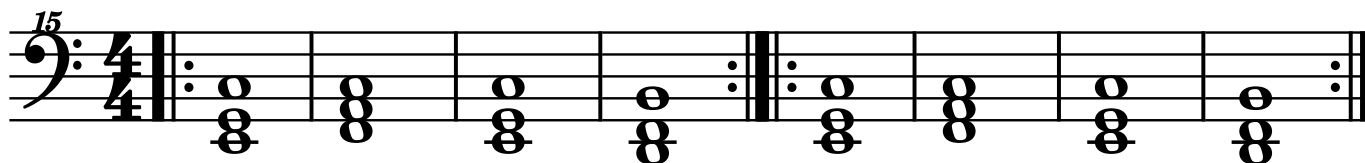
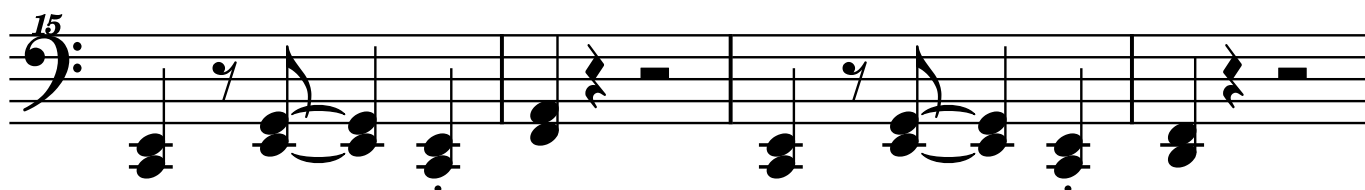
D.S.



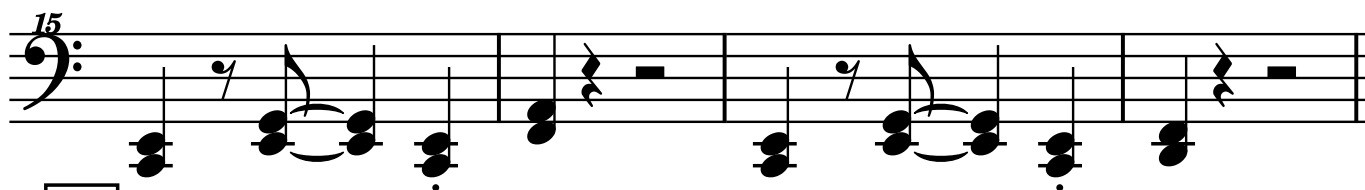
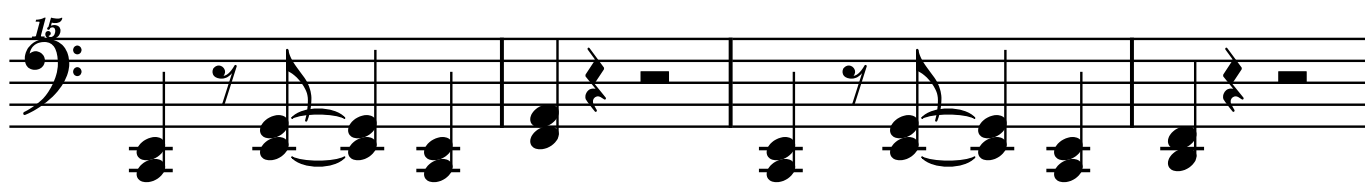
C Instrument

**A**

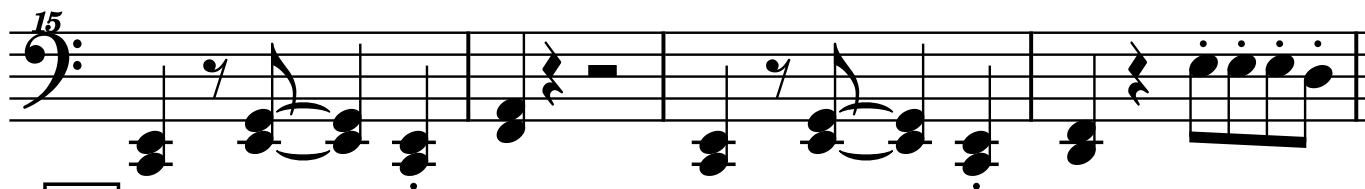
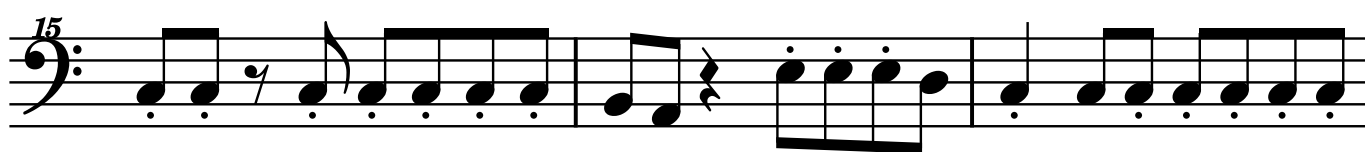
♩ = 188

§ **B**  
9

13

**C**  
17

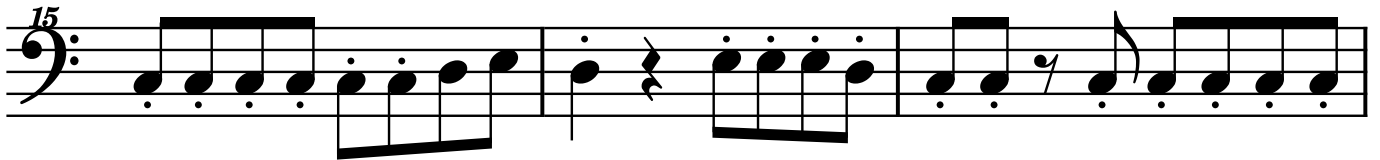
21

**D**  
25

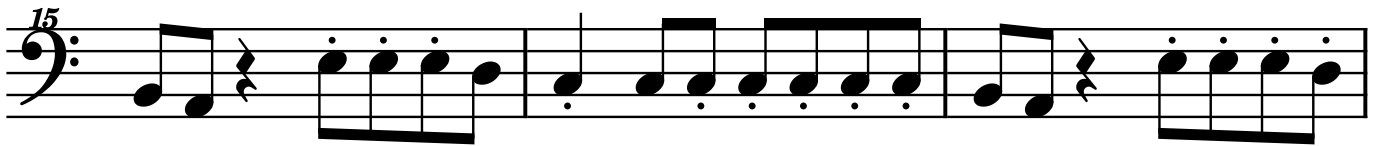
28



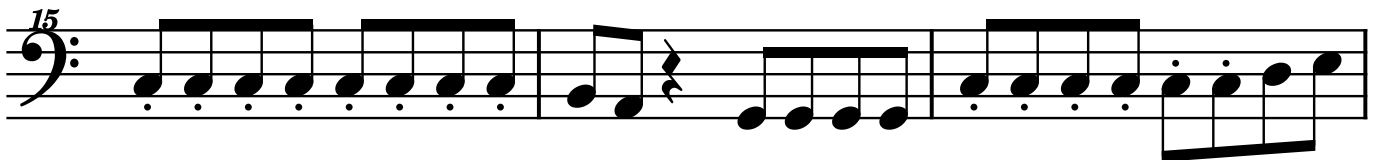
31



34



37



40

**E**

(soit appel, soit réponse)



it wa-sn't

43



me!

it wa-sn't

me!

46

D.S.



it wa-sn't me!



Lead

# It wasn't me v2.1

C Instrument

**A**

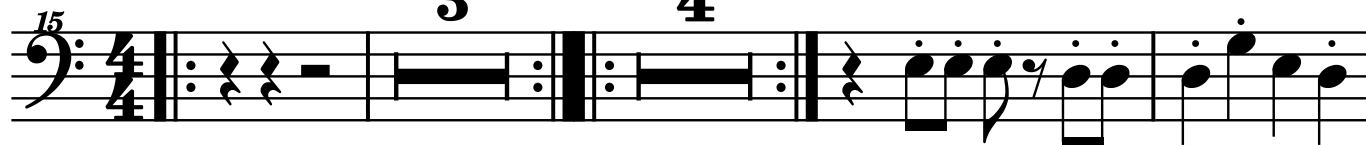
**B**

♩ = 188

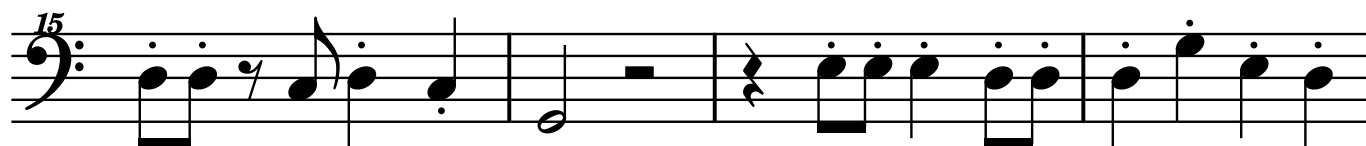
3

4

⌘



11



**C**

15

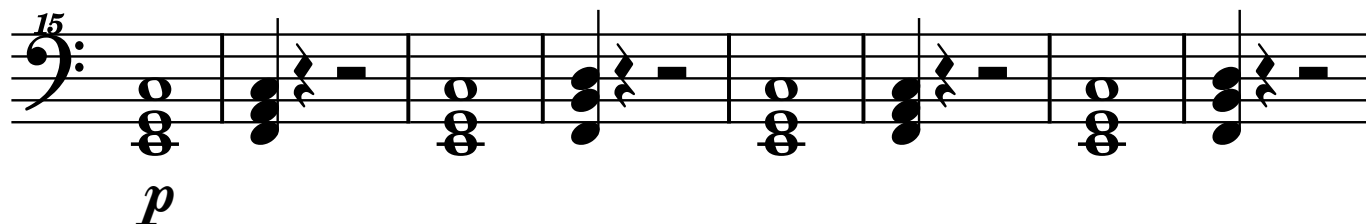


**D**

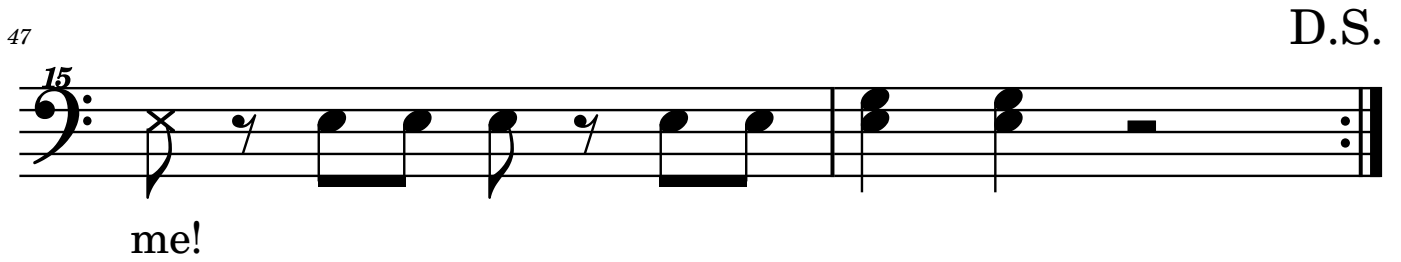
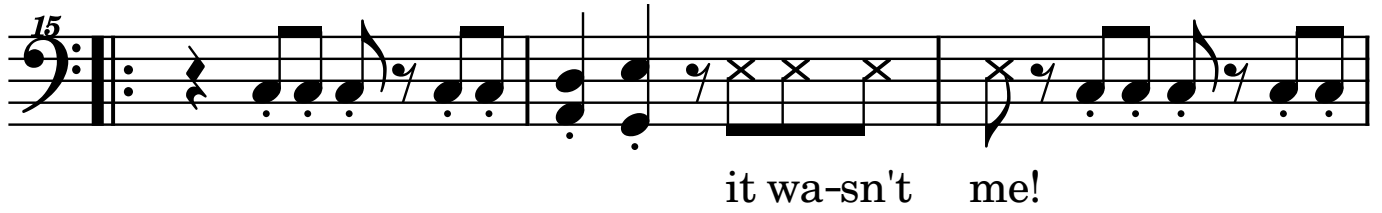
20



33



41 **E** (soit appel, soit réponse)



Riff

# It wasn't me v2.1

C Instrument

**A**

♩ = 188



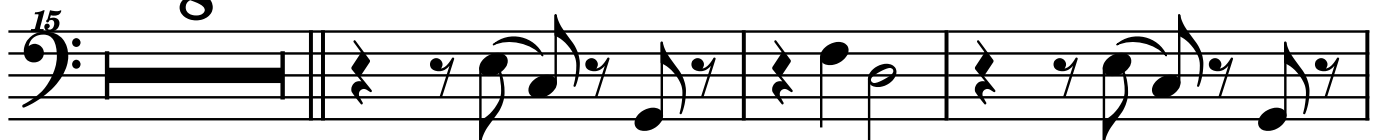
5



9 **B**

**C**

8



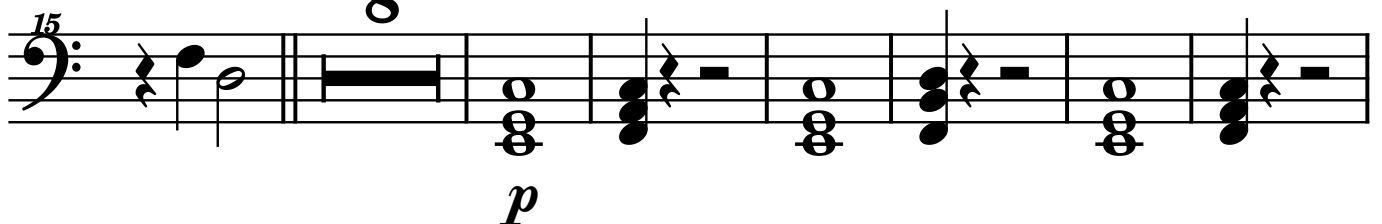
20



**D**

8

24



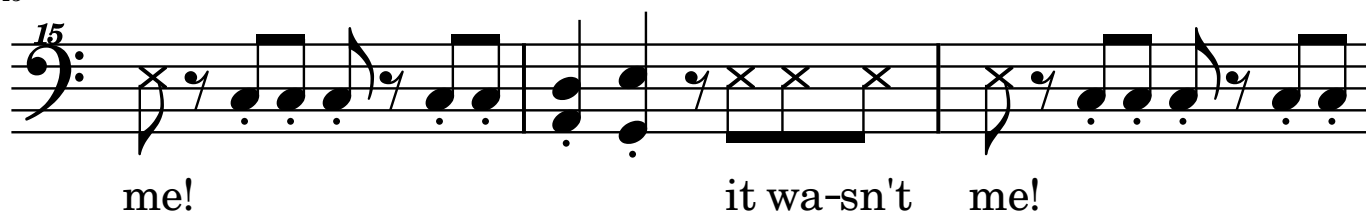
39

**E**

(soit appel, soit réponse)



43



46

D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
C Instrument

2 **A** B $\flat$  F Gm F

5 E $\flat$  B $\flat$  F **B**  $\text{‰}$  E $\flat$

8 F B $\flat$  E $\flat$

11 E $\flat$  F B $\flat$  B $\flat$  D.C. al Fine

15 **A'** B $\flat$  F Gm F E $\flat$

**C**

18

B $\flat$ 

F

D.S.



21



Voice 1

# Only you v1.1

intro AB AB A'B AB D

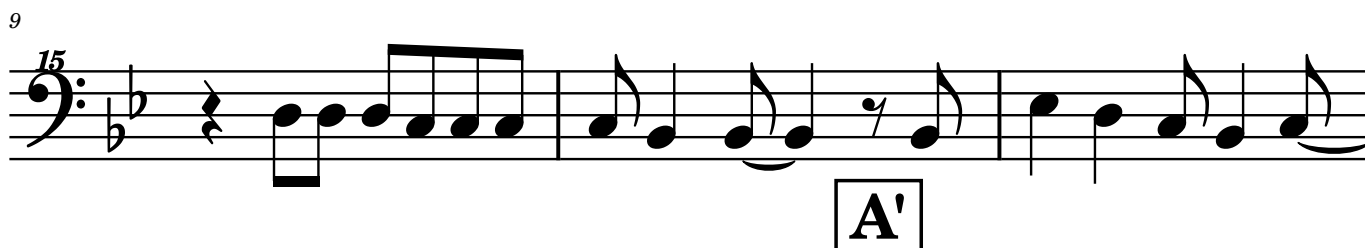
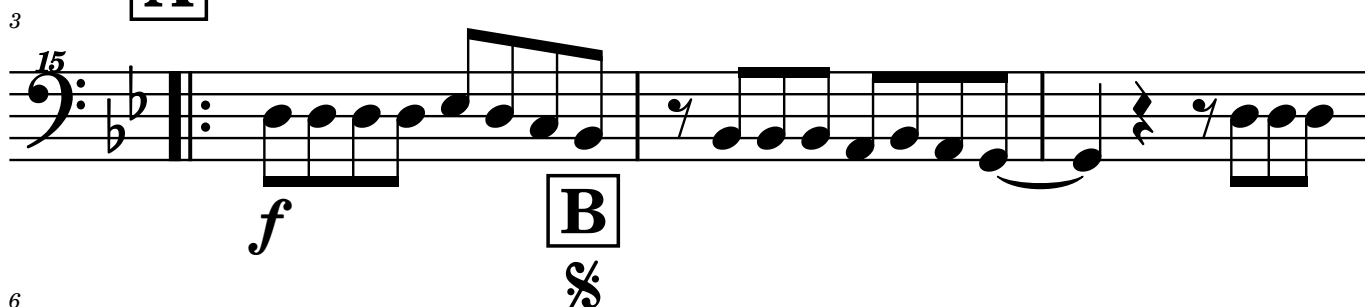
C Instrument

Yazoo

♩ = 110



**A**



D.C. al Fine

2ème fois seulement

D.S.

2  
♩  
19

C

15

Musical notation for measures 19-21. Measure 19: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a whole note chord of G2 and B-flat2. Measure 20: Bass clef, key signature of one flat. The staff contains a half note G2, a half note B-flat2, and a quarter rest. Measure 21: Bass clef, key signature of one flat. The staff contains a half note G2, a half note B-flat2, and a quarter rest.

22

15

Musical notation for measures 22-23. Measure 22: Bass clef, key signature of one flat. The staff contains a half note G2, a half note B-flat2, and a quarter rest. Measure 23: Bass clef, key signature of one flat. The staff contains a half note G2, a half note B-flat2, and a quarter rest.



Voice 2

# Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

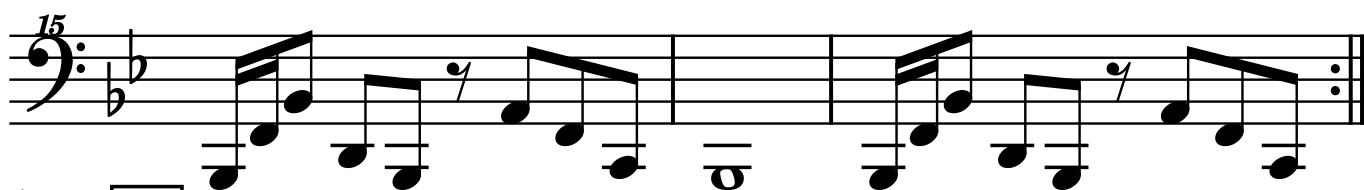
♩ = 110



2



4



7

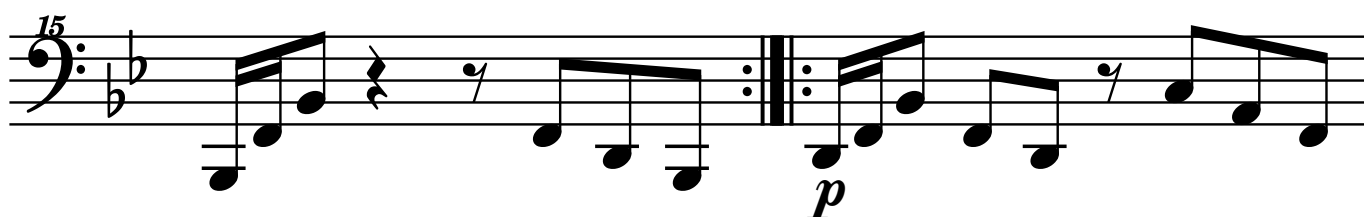


10



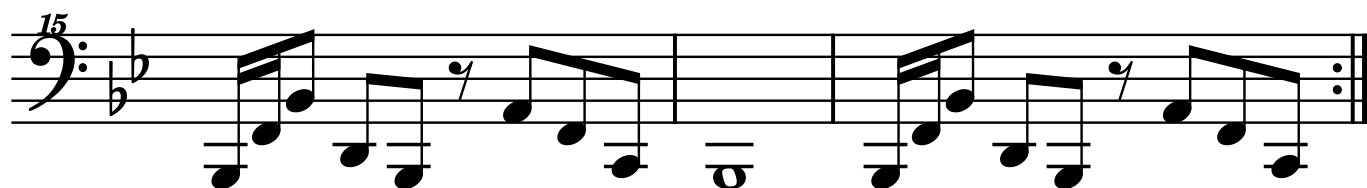
14

D.C. al Fine



16

D.S.



19

C



21



Voice 3

# Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

B $\flat$

B $\flat$

15

**A**

3

*p*

**B**

5

*p*

8

10

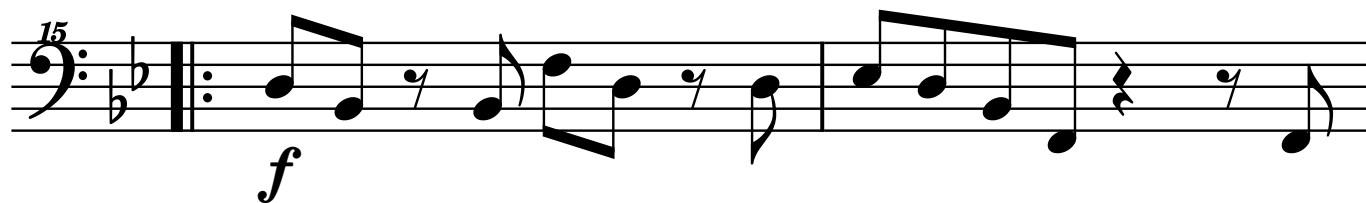
13

D.C. al Fine

2

A'

15



C



D.S.

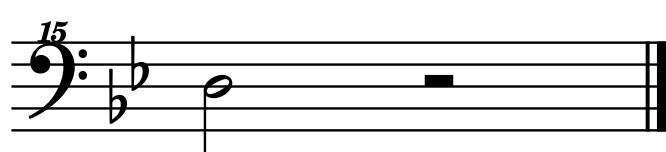
17



20



23

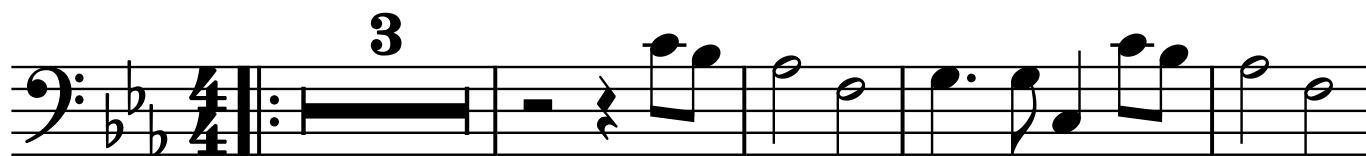


Bass

# Pastime Paradise v2.1

**A**

C Instrument



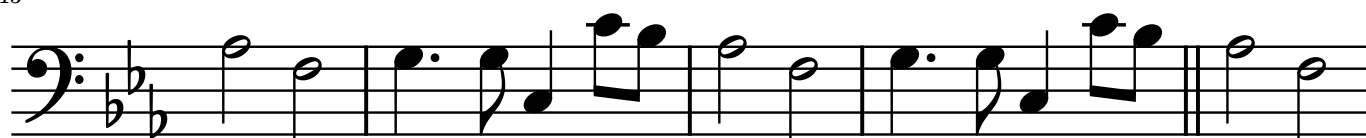
**B**

8



**C**

13

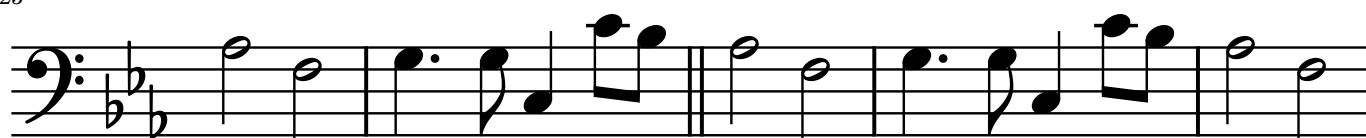


18



**D**

23



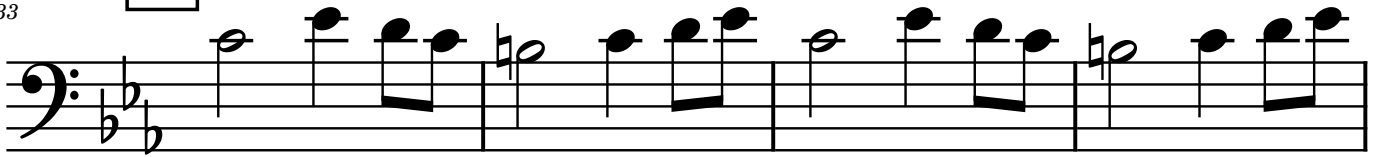
28

répéter jusqu'à épuis

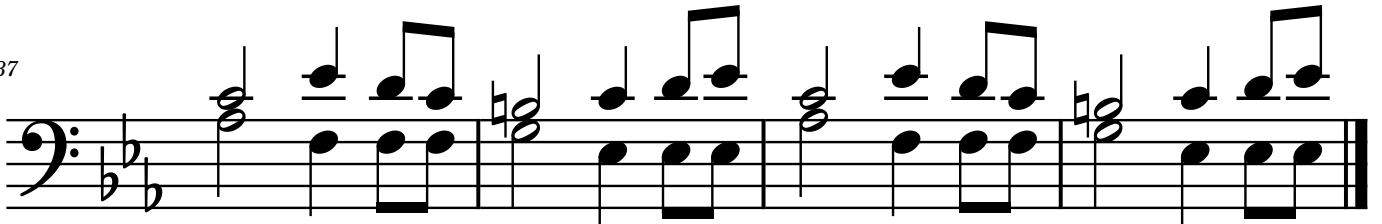


33

**E** Fin chantée



37



Lead

# Pastime Paradise v2.1

**A**

C Instrument

**B**

**C**

8 8

*f*

18

20

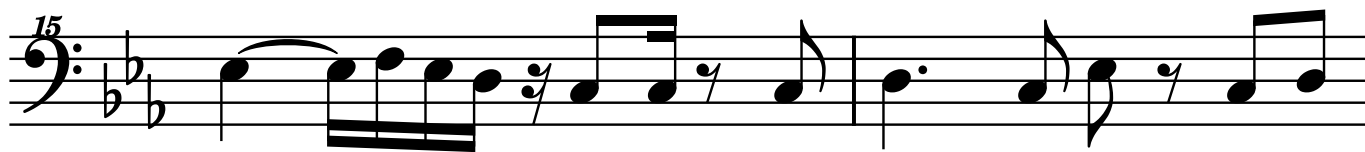
22

24

*ff*

# D

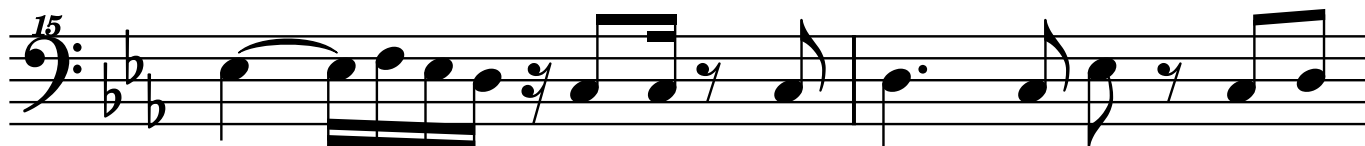
25



27



29



31

répéter jusqu'à épuisement



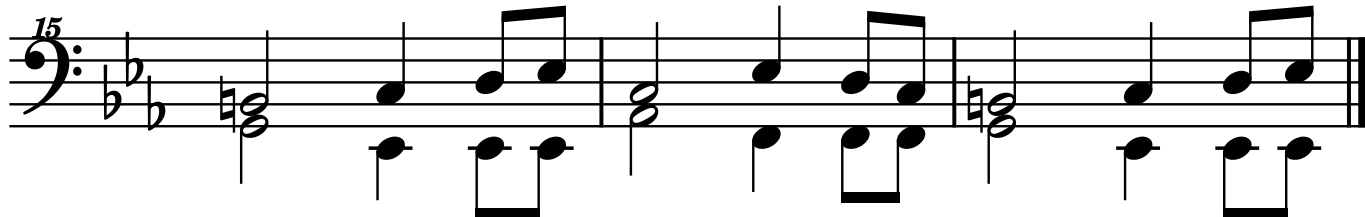
# E

33

Fin chantée



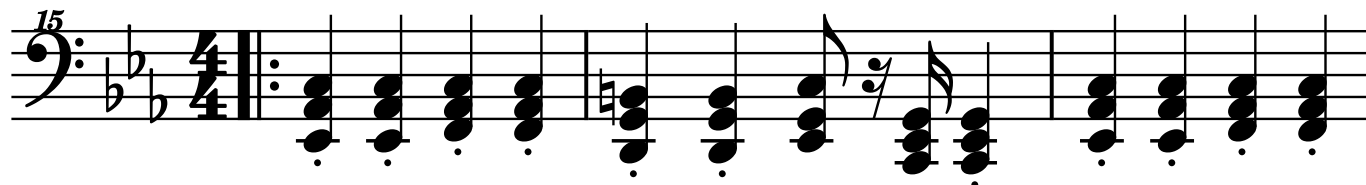
38



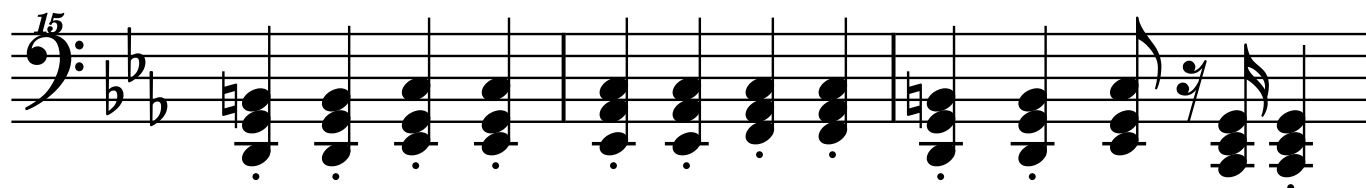


## Pastime Paradise v2.1

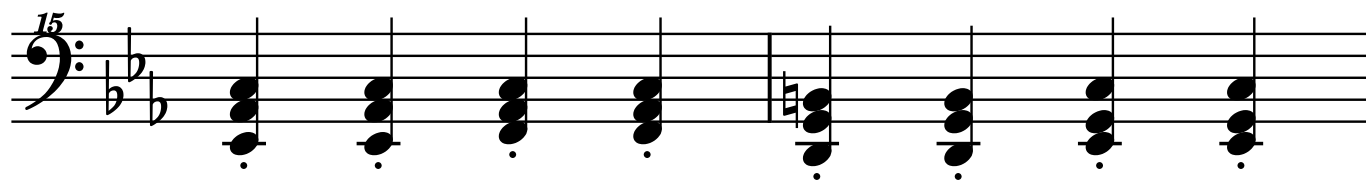
C Instrument

**A**

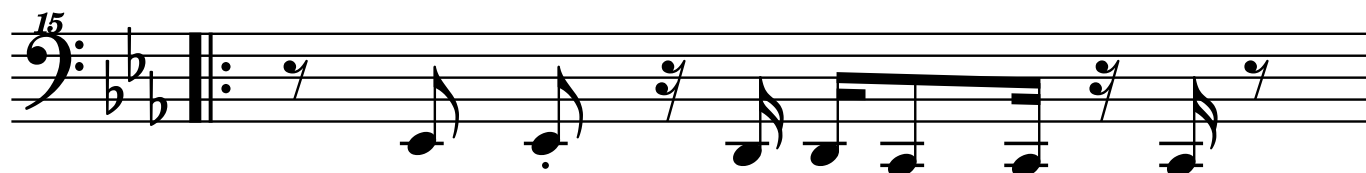
4



7

**B**

9



10



11



12

[illegible]

13

15

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The bottom staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line.

14

[illegible]

15

15

This musical score is for the 15th measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat). The melody is on the upper staff, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2. The lower staff provides accompaniment with a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2. The measure is marked with a '15' in the top left corner.

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468

469

470

471

472

473

474

475

476

477

**C**

17

[illegible]

18



19



20



21



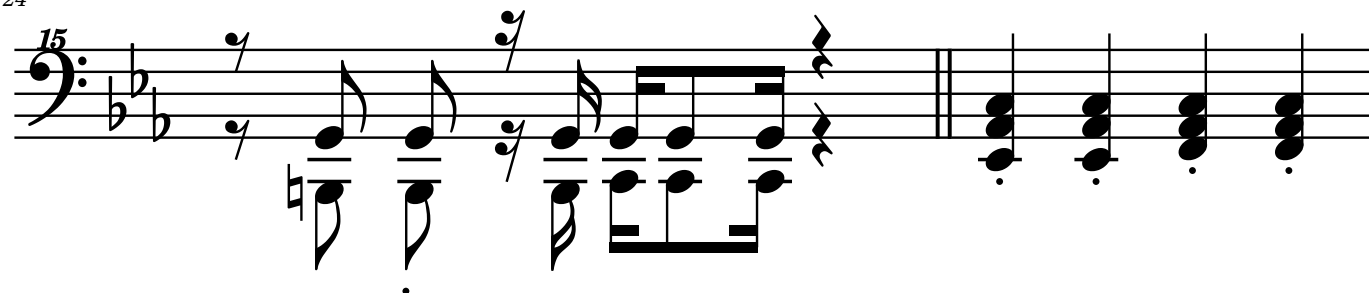
22



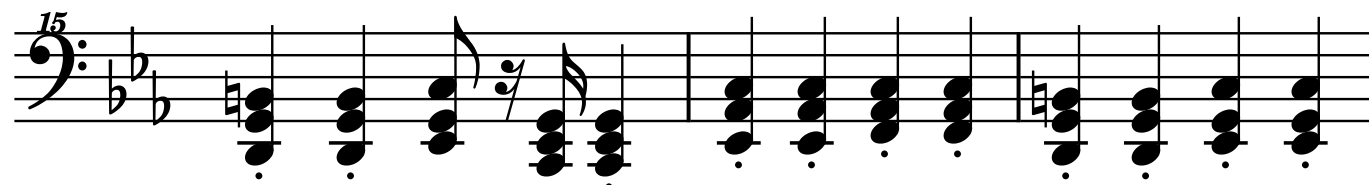
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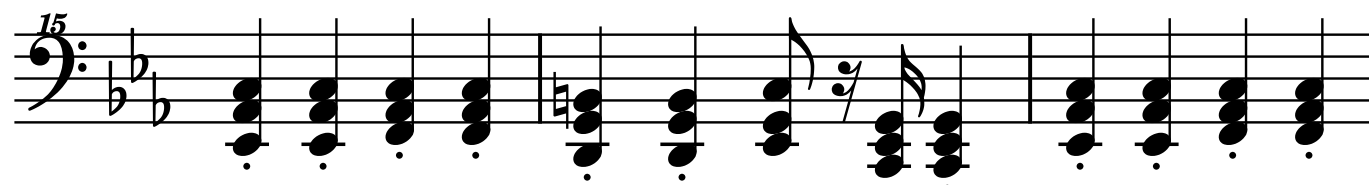
24



26



29

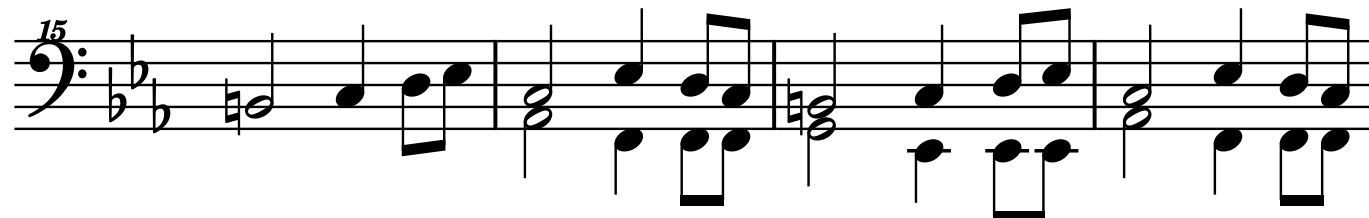
**E**

Fin chantée  
répéter jusqu'à épuisement

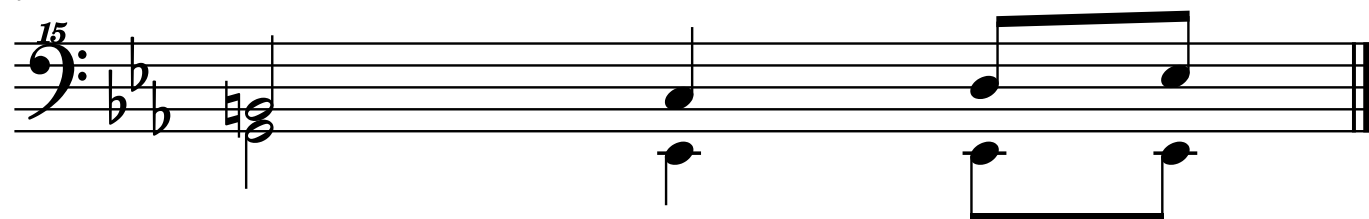
32



36



40



Bass

# People Everyday v1.0

## C Instrument

$\text{♩} = 90$



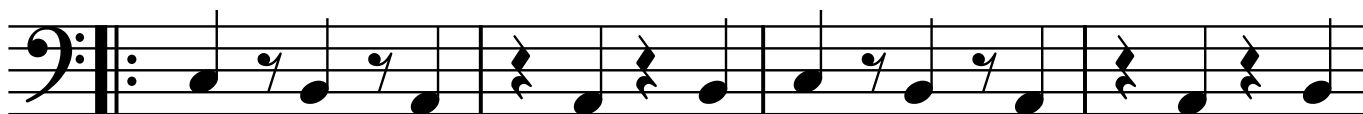
**A**

5



**B**

9



**C**

13

2



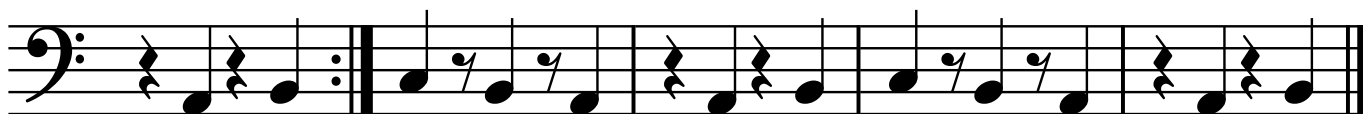
19



**D**

24

(solos)

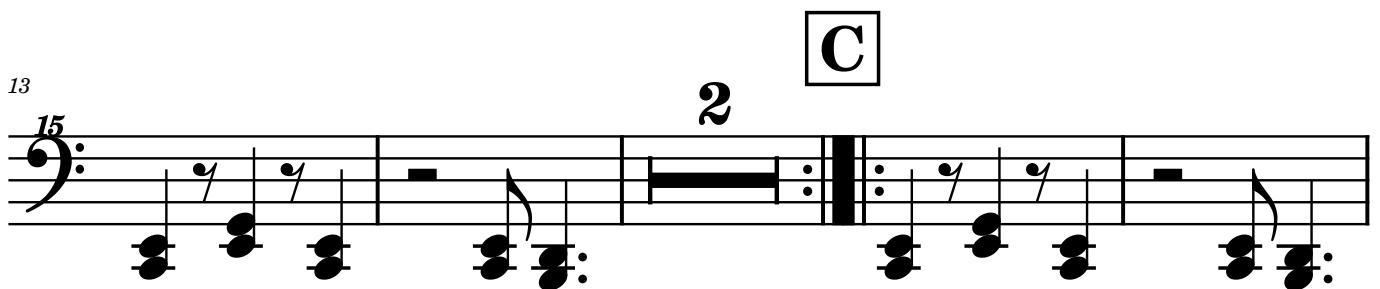
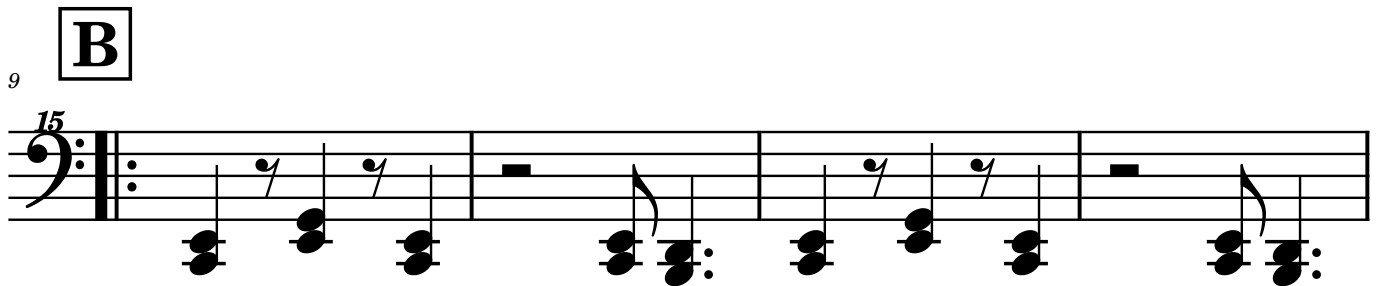
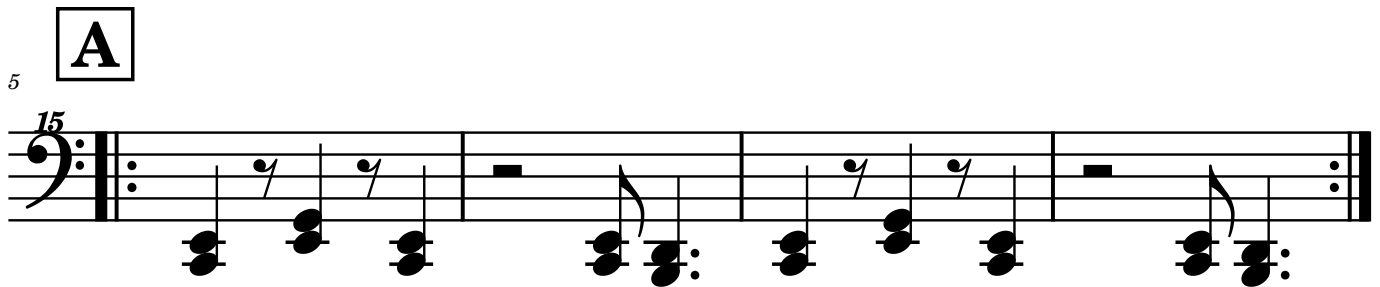
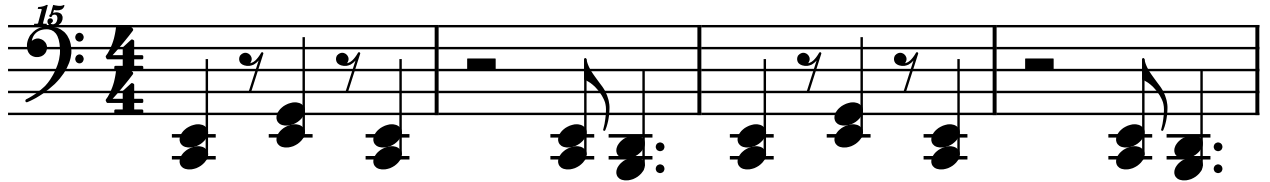


Riff

# People Everyday v1.0

C Instrument

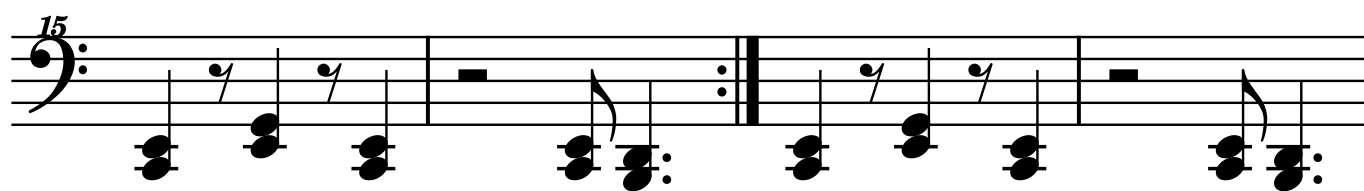
$\text{♩} = 90$



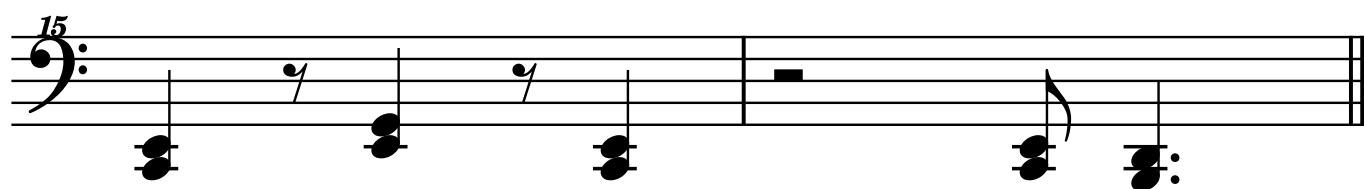
**D**

(solos)

23



27

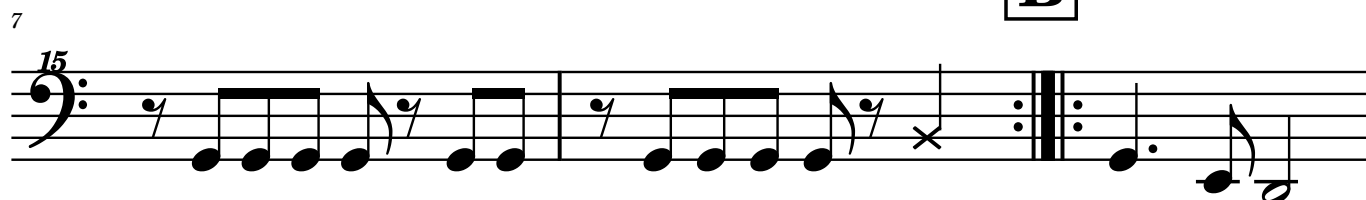


## People Everyday v1.0

$\text{♩} = 90$   
C Instrument

**A**

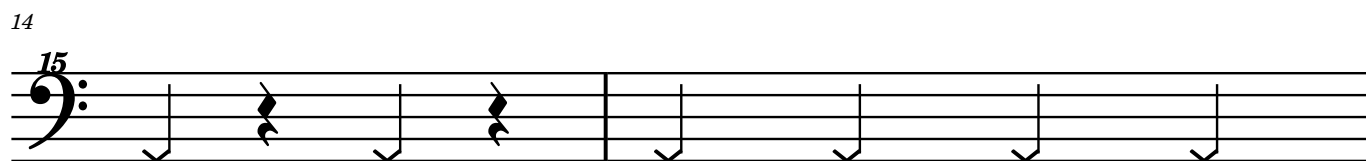
Hey!

**B**

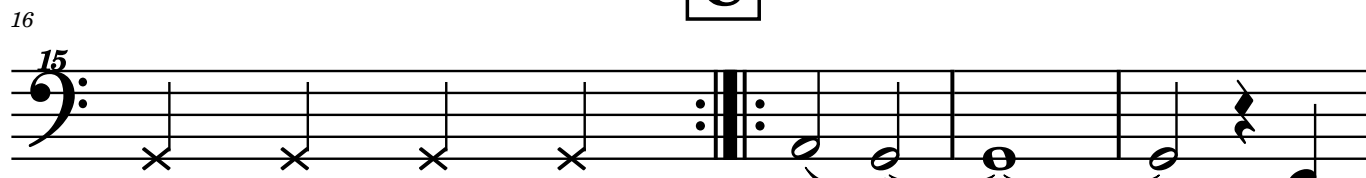
Hey! O - o-oh



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]



Yeah [Yeah] Oh [Oh] Yeah [Yeah]

**C**

Oh [Oh] Yeah [Yeah] I - I - I - I am



20

**15**

**D**  
(solos)

**3** **4**

ev - e-ry day peo - ple

## C Instrument

Chord progression for Bass (C Instrument):

Measures 1-4: Cm7, D♭M7, Fm, D♭M7, Cm7, Fm

Measures 5-7: D♭M7, Cm7, Fm, G♭/A♭

Measures 8-9: G♭/A♭

Measures 10-11: G♭/A♭, **A** D♭M7

Measures 12-13: Cm7, Fm, D♭M7

Measures 14-15: Cm7, Fm, D♭M7

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7

19 D $\flat$ M7 Cm7 Fm

21 D $\flat$ M7 Cm7 Fm

23 D $\flat$ M7 Cm7 Fm

**B**

25 A $\flat$ 7 A $\flat$ 7 B $\flat$ 9

28 Cm7 Fm B $\flat$ 9 Cm7 Fm

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 **C**  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$

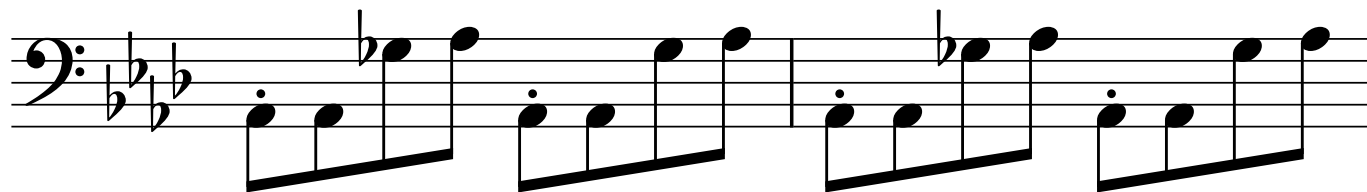
38  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

41  $G\flat/A\flat$   $G\flat/A\flat$  **D**  $A\flat$

45  $Fm$   $E\flat$   $A\flat$  3x  $A\flat$

53  $Fm$   $E\flat$   $G\flat/A\flat$

58

 $G\flat/A\flat$  $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

## Fills

## September v2.2

## C Instrument

15

3

5

9

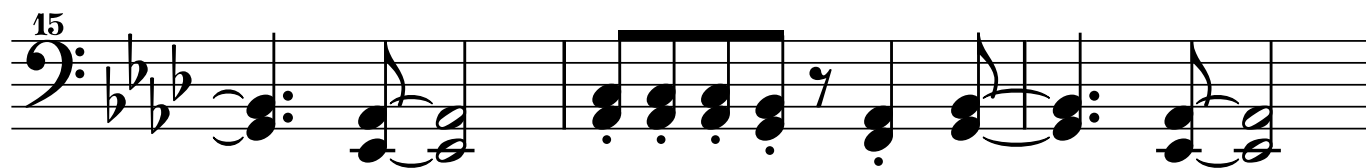
13

16

A

The image displays a musical score for the song 'The Rose Tree'. The score is written in bass clef, 4/4 time, and features a key signature of three flats (B-flat, E-flat, and A-flat). The music is organized into a 15-measure system, with measures numbered 1 through 15. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with a repeat sign and a first ending bracket. A box labeled 'A' is placed above the 9th measure, indicating a specific section or key signature change. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

20



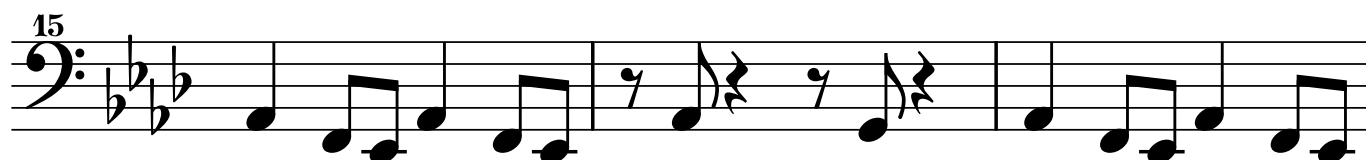
23

**B**

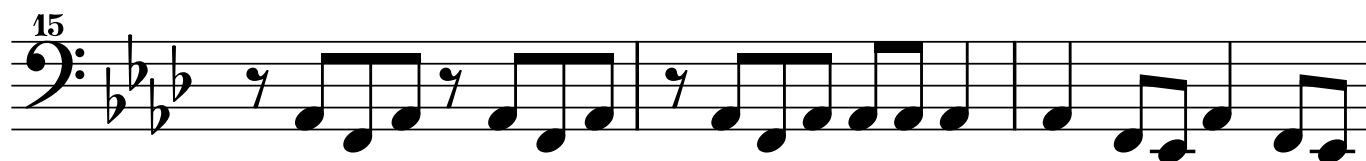
27



30

**C**

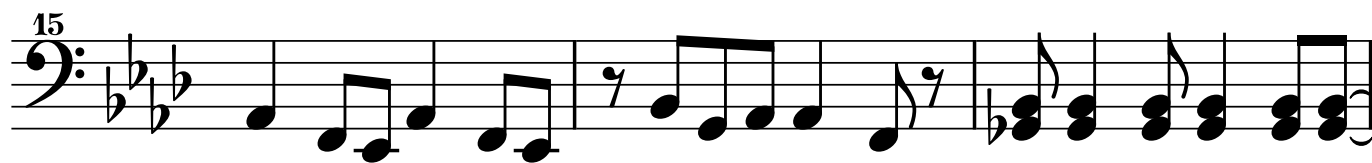
33



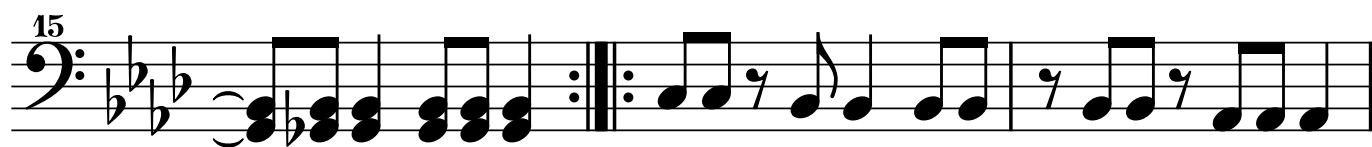
36



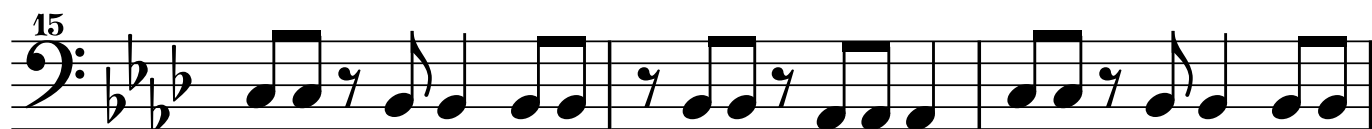
39

**D**

42



45

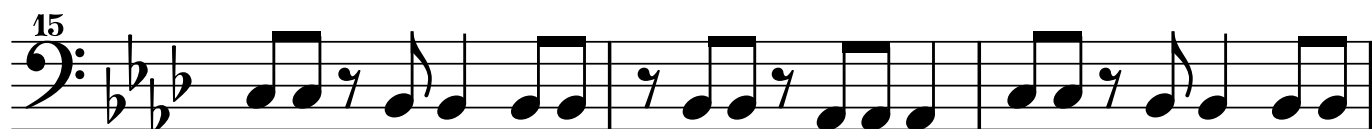


48

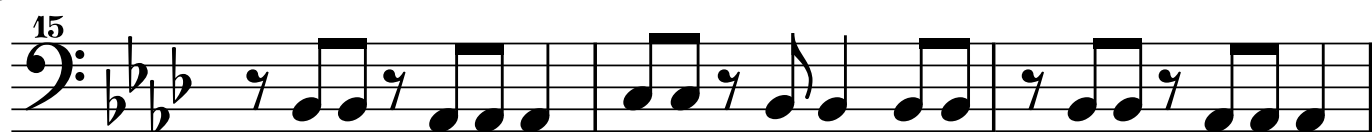
3x



51



54





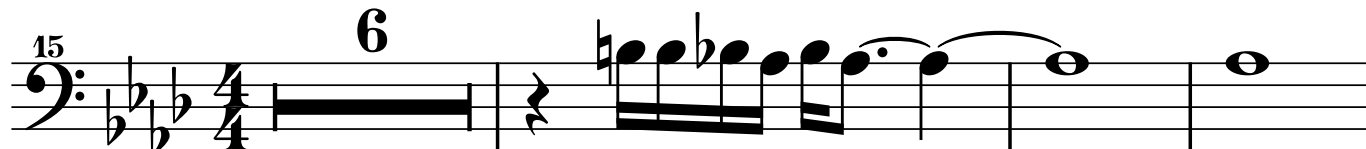
57



## C Instrument

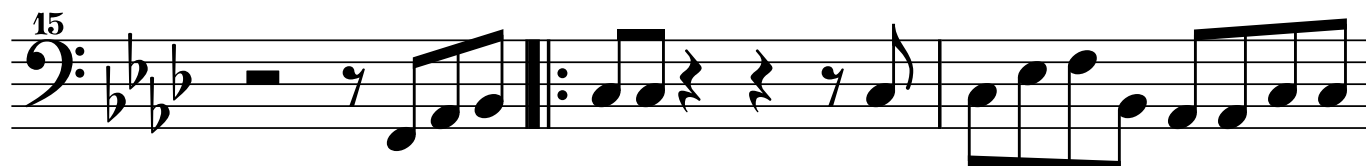
Intro

6

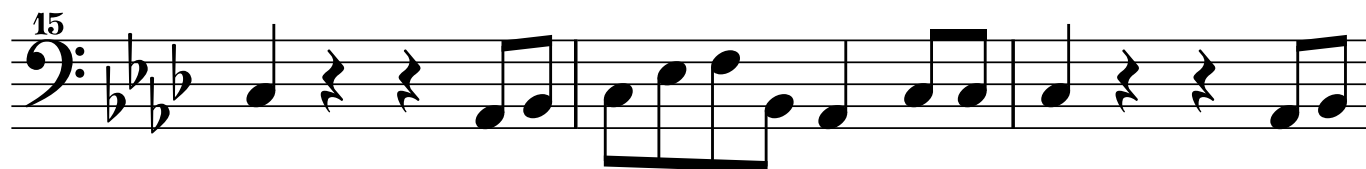


A

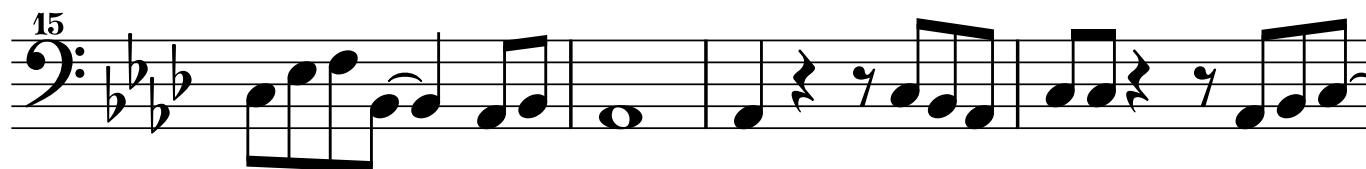
10



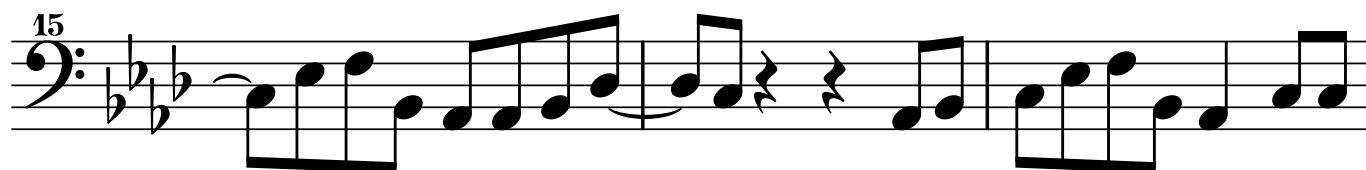
13



16



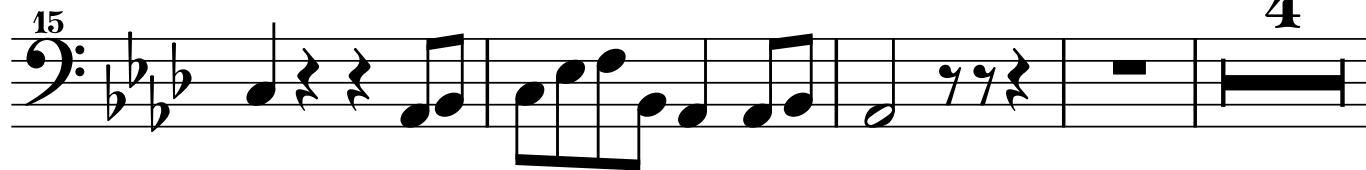
20



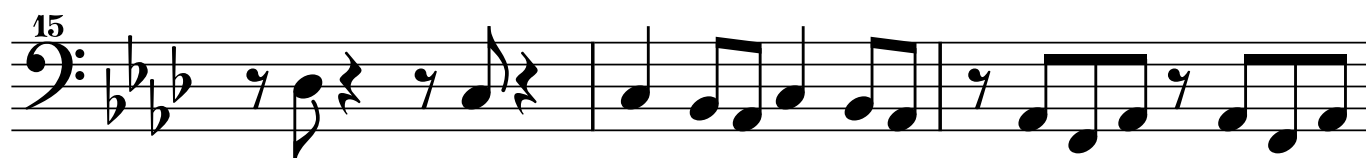
23

**B**

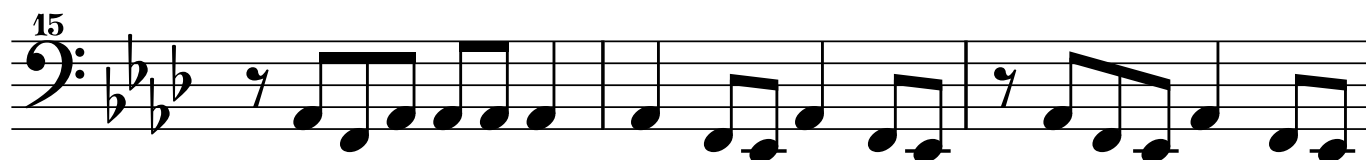
4



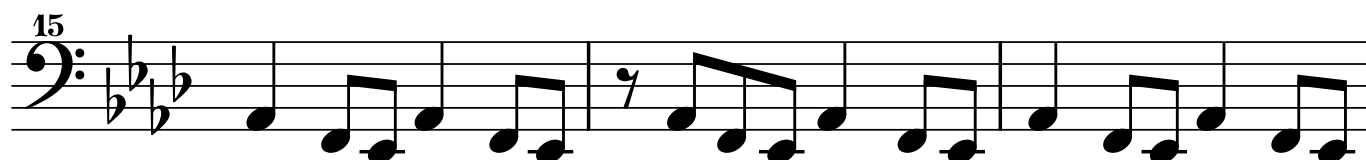
31

**C**

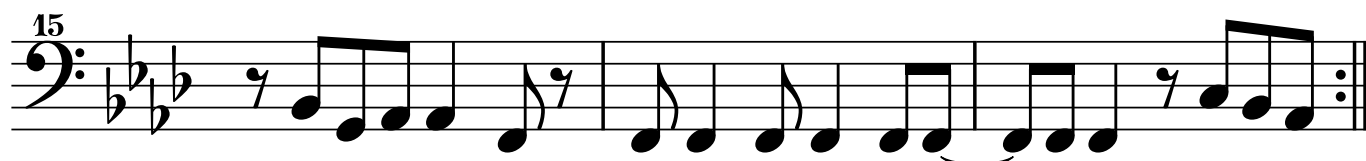
34



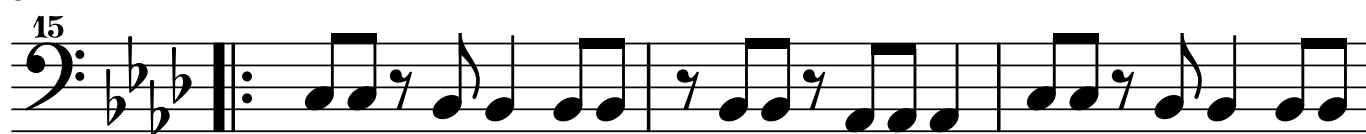
37



40

**D**

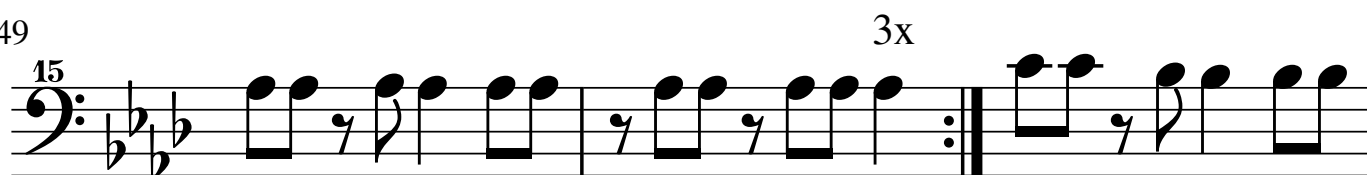
43



46



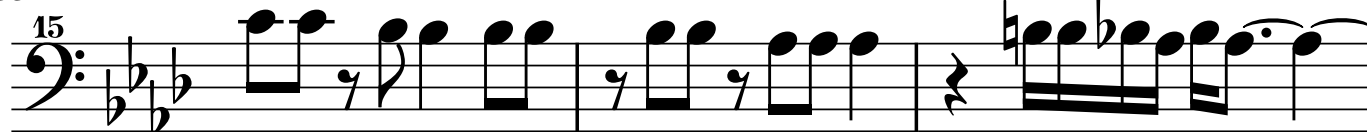
49



52



55



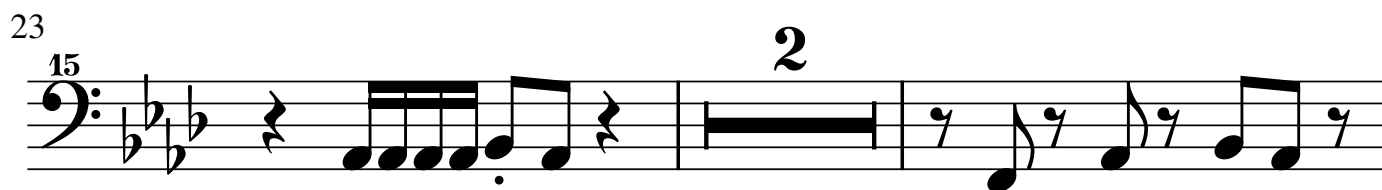
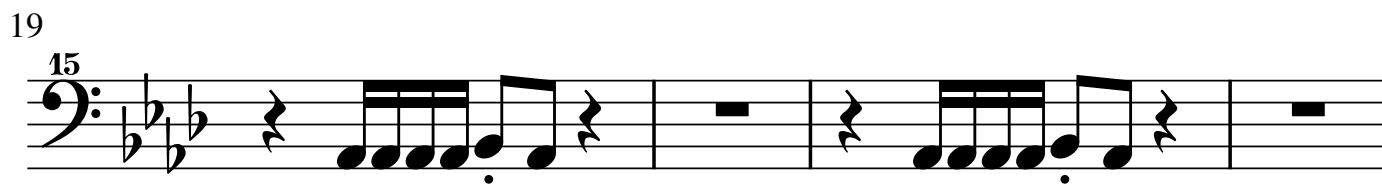
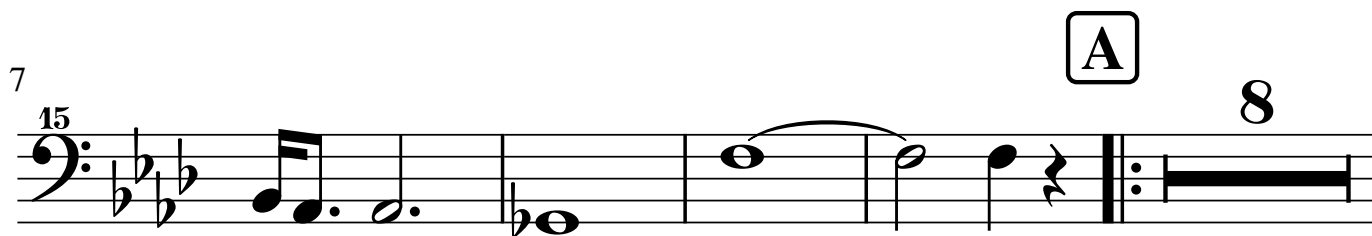
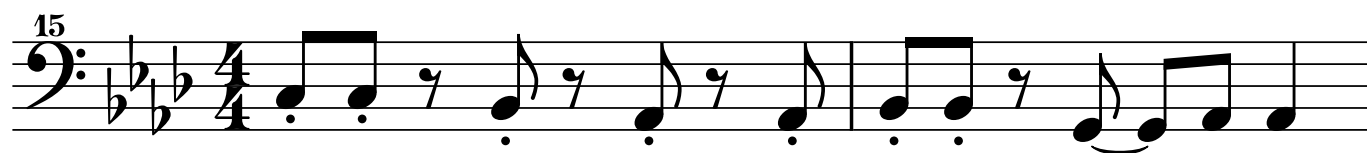
58



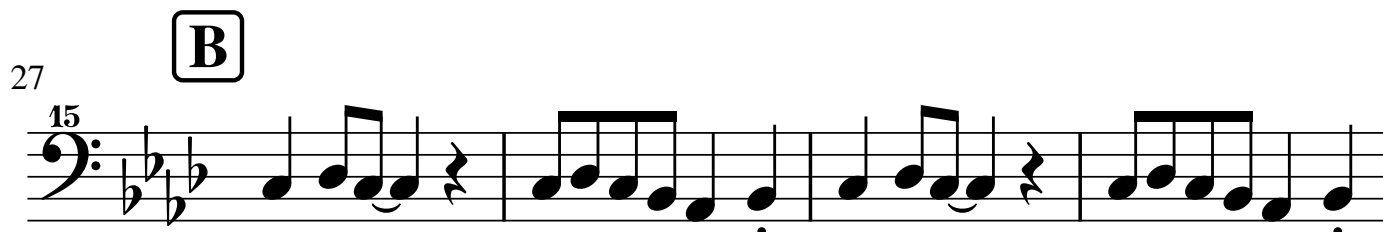
Lead 2

September v2.2

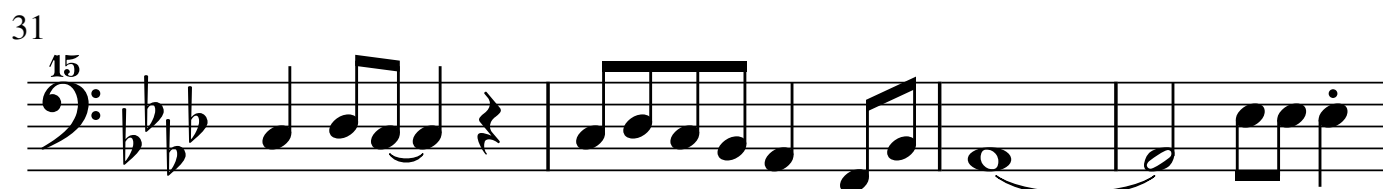
C Instrument



27 **B**



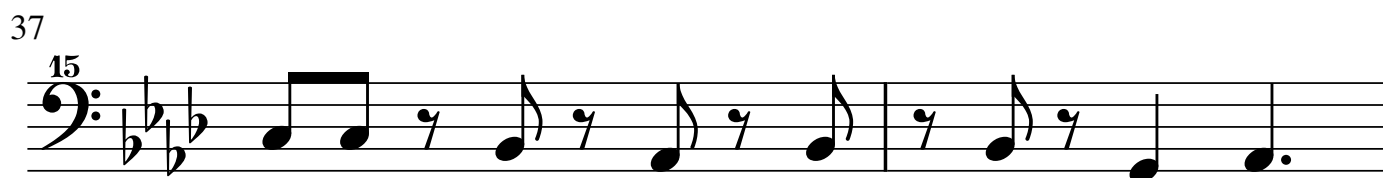
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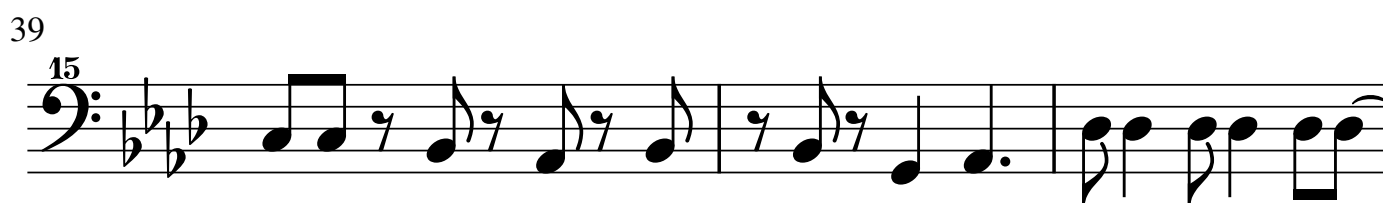
35 **C**



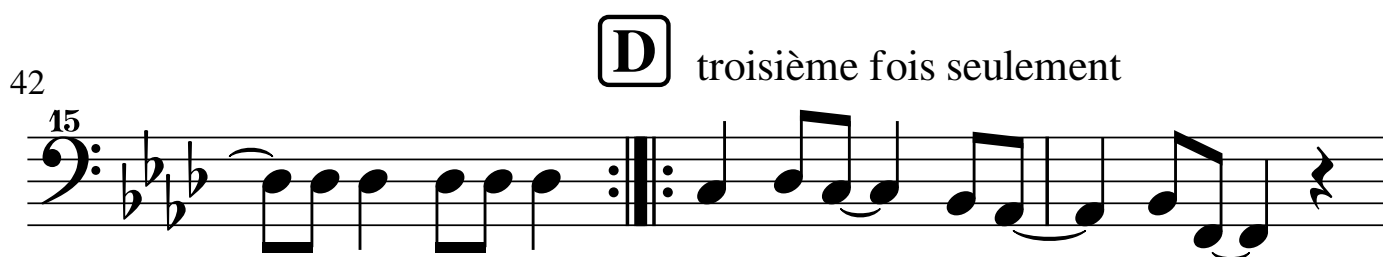
37



39



42 **D** troisième fois seulement

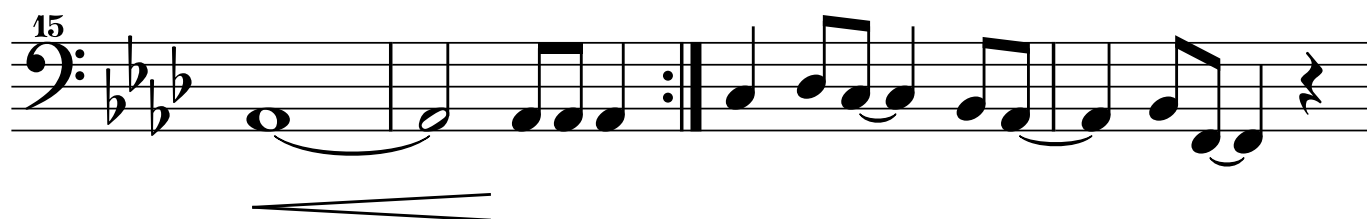


45



49

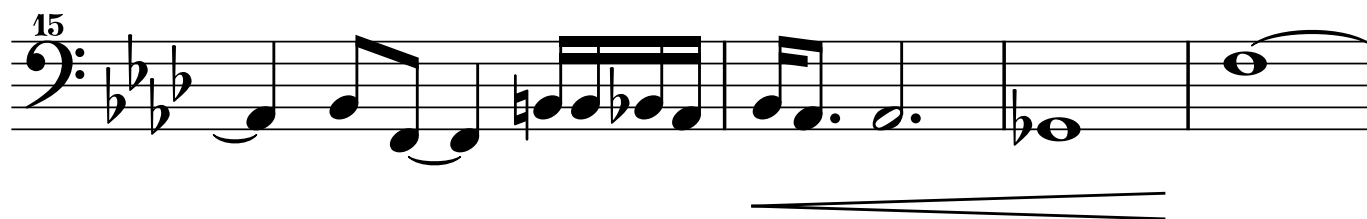
3x



53



56



60



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

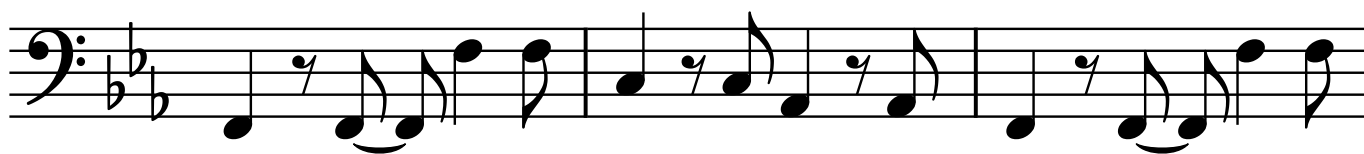
C Instrument

**Intro/fin**

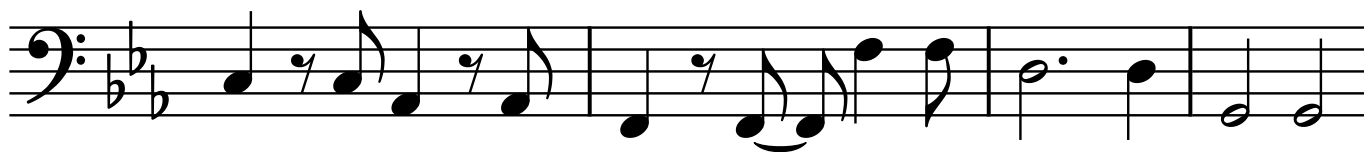
**A**



4

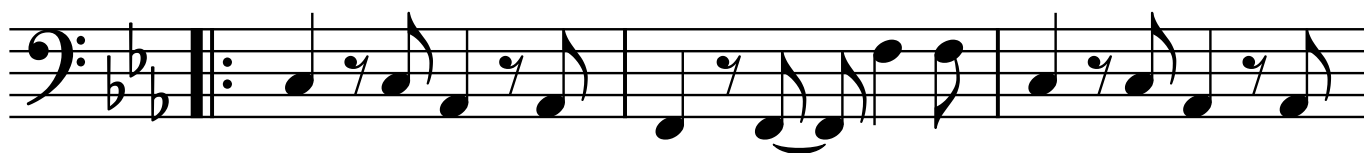


7

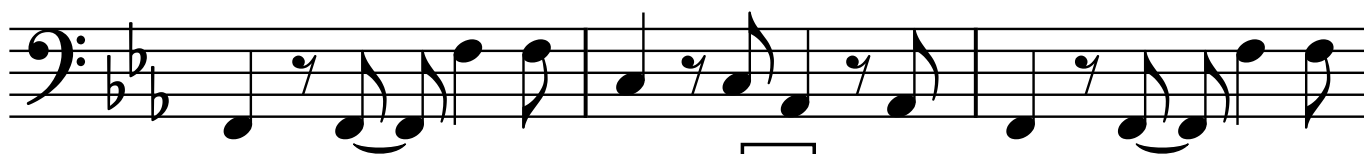


**B**

11



14



**C**

17

1. 2.





2

**transition**

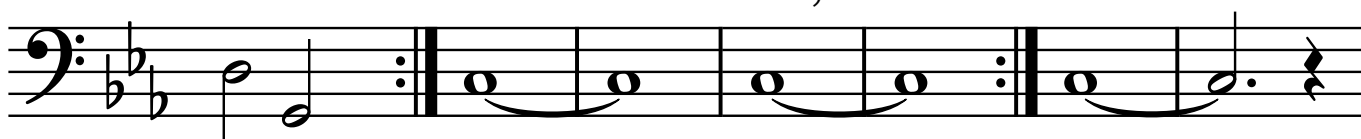
1., 3.

2.

23

2x; 2x; 4x

1.=> B, 3.=> fin



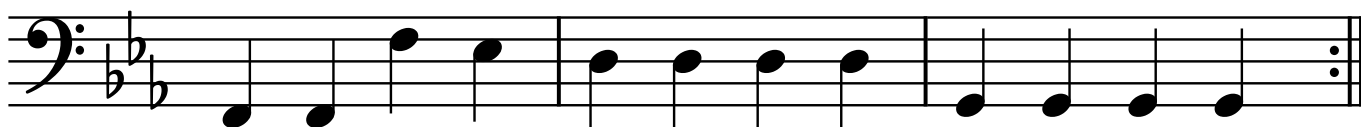
**D**

30



35

=> C



## High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

Intro/fin

**A**

The first system of the musical score is written in bass clef, B-flat major (two flats), and 4/4 time. It begins with a treble clef and a key signature change to B-flat major. The melody is written on a single staff, starting with a half note G2, followed by a half note F2, and then a half note E2. The bass line is written on a single staff, starting with a half note G2, followed by a half note F2, and then a half note E2. The system ends with a double bar line.

5

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, grouped in measures of four. The notes are: G2, F2, E2, D2 (first measure); C2, B1, A1, G1 (second measure); F1, E1, D1, C1 (third measure); B1, A1, G1, F1 (fourth measure). The notes are written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, grouped in measures of four. The notes are: G2, F2, E2, D2 (first measure); C2, B1, A1, G1 (second measure); F1, E1, D1, C1 (third measure); B1, A1, G1, F1 (fourth measure).

**B**

9

Measures 15-18: The piece concludes with a final cadence. Measure 15 has a whole note chord of G2, Bb2, and D3. Measure 16 has a whole note chord of G2, Bb2, and D3. Measure 17 has a whole note chord of G2, Bb2, and D3. Measure 18 has a whole note chord of G2, Bb2, and D3. The piece ends with a double bar line and repeat dots.

12

Exercise 15 is written in bass clef on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation shows a sequence of eighth notes, starting on G2 and ascending to G3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. The exercise is divided into four measures by bar lines.

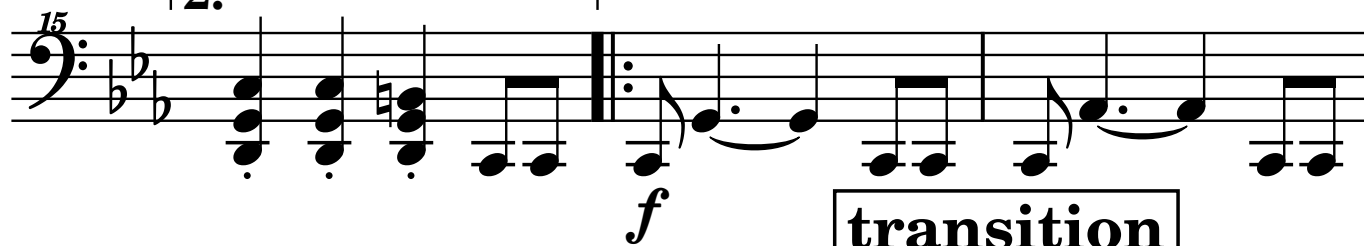
16

**1.**

[illegible]

**C**

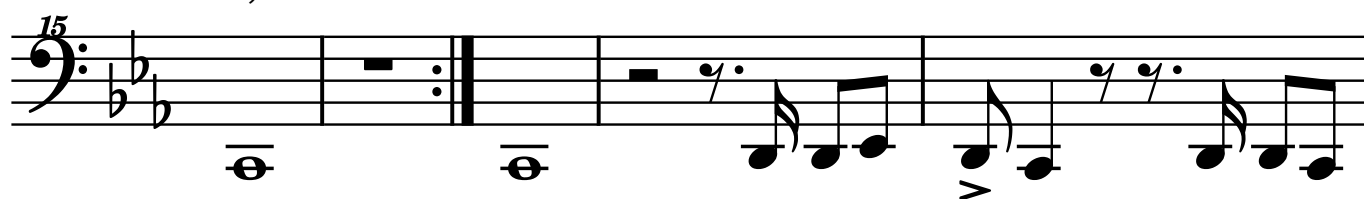
19

**2.**

22



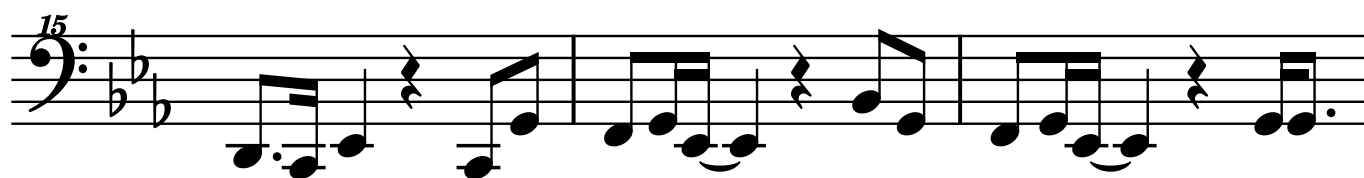
26



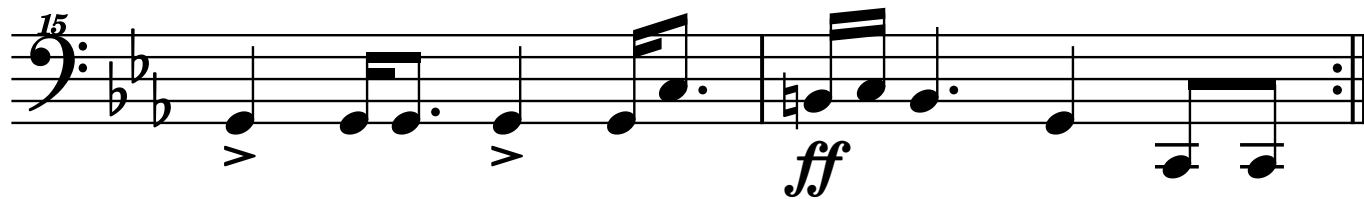
31



33



36



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

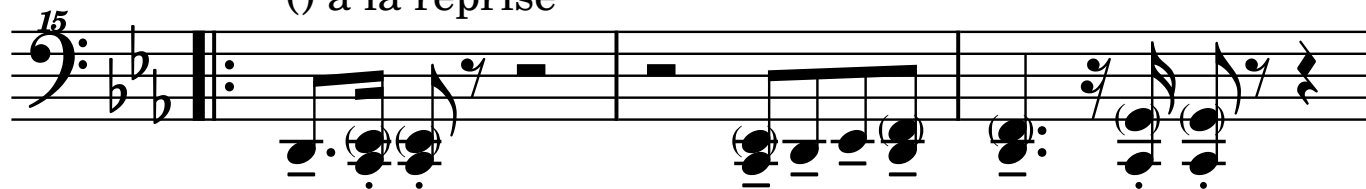
**Intro/fin**

**A**

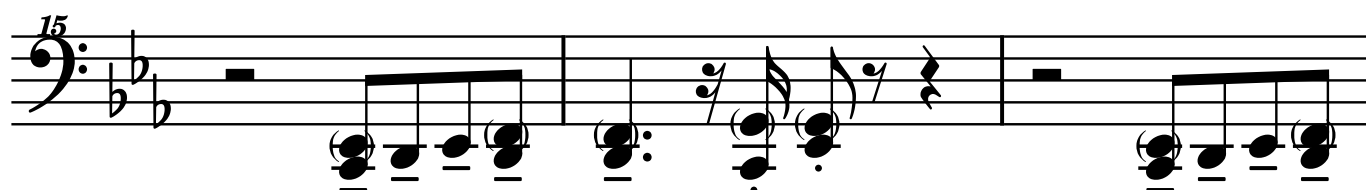


**B**

11 () à la reprise



14



17

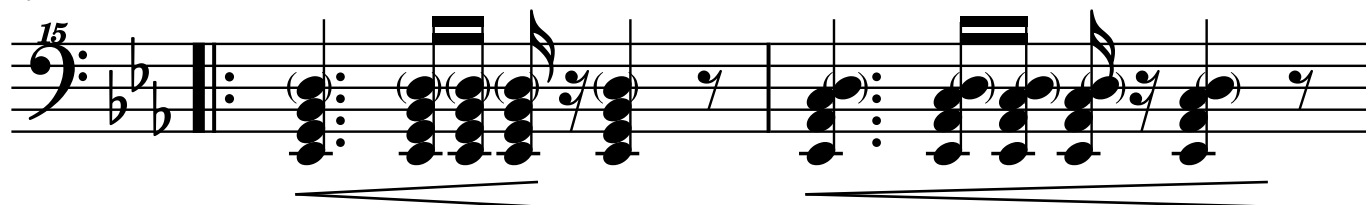
1.

2.



**C**

20 () seulement sur dernier C

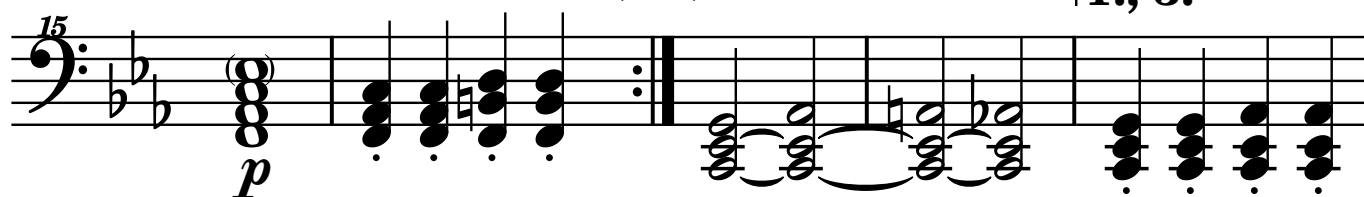


**transition**

22

2x; 2x; 4x

1., 3.

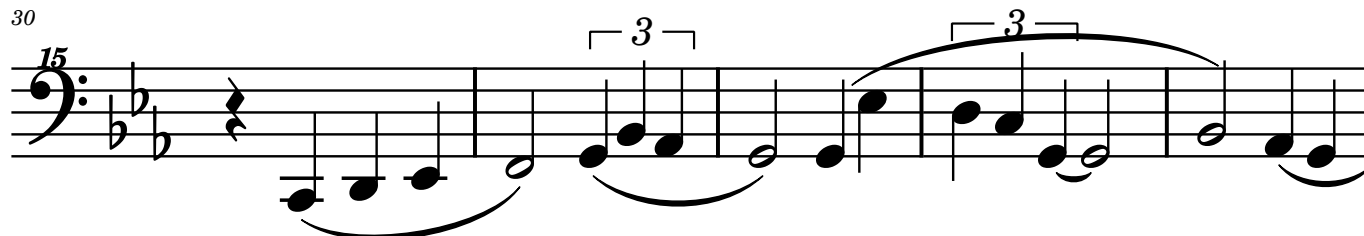


27

1.=&gt; B, 3.=&gt; fin | 2.

**D**

30



35

=&gt; C



Bass

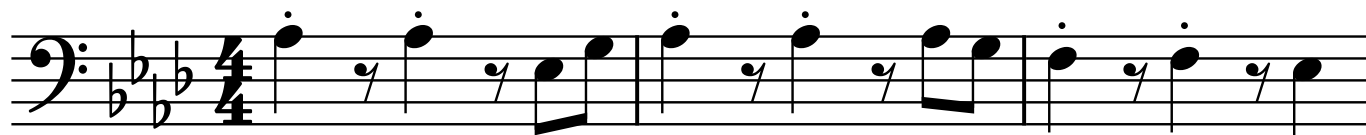
# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130

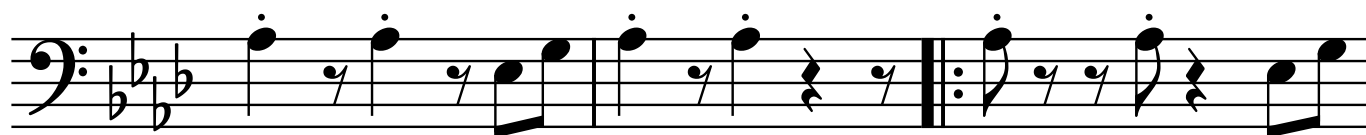


4



**B**

7



10



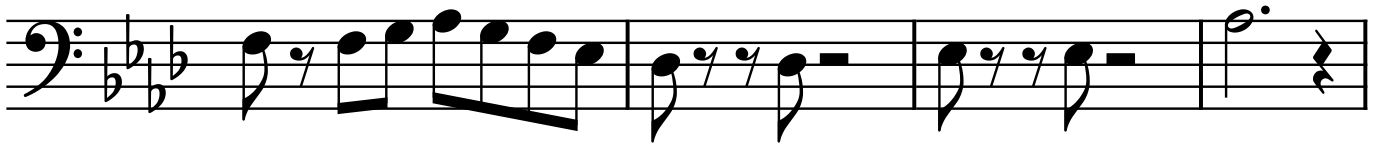
13



17

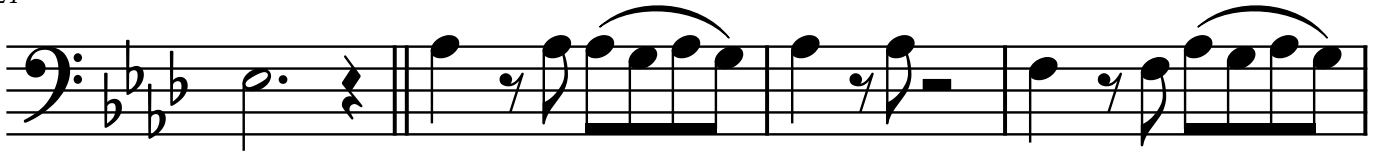


20

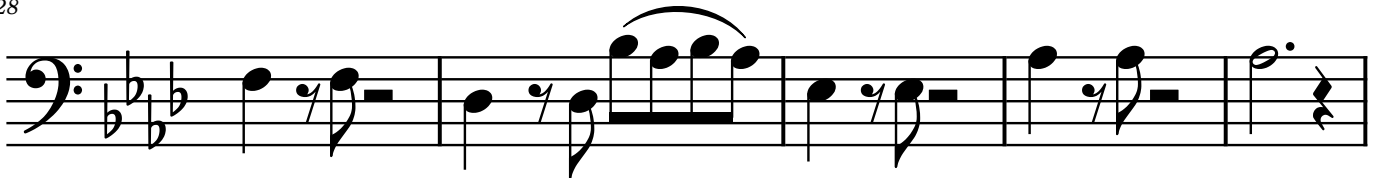


C

24



28



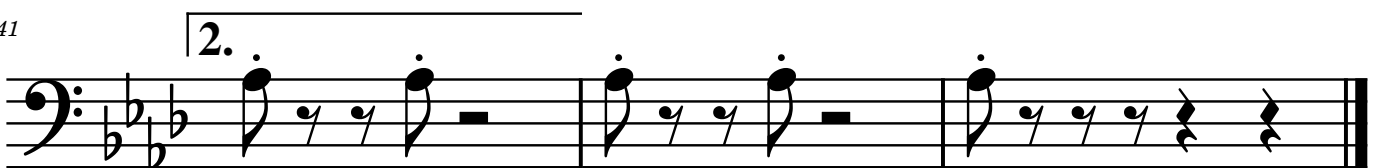
33



37



41



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

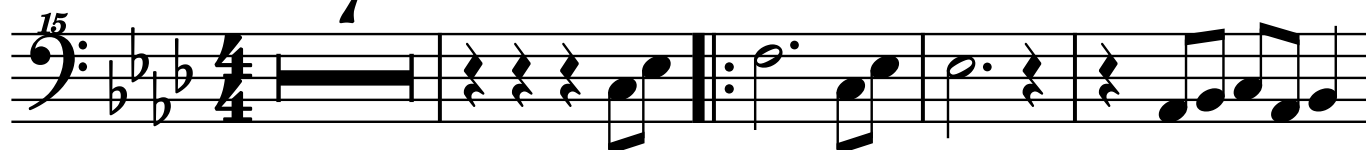
**A**

$\text{♩} = 130$

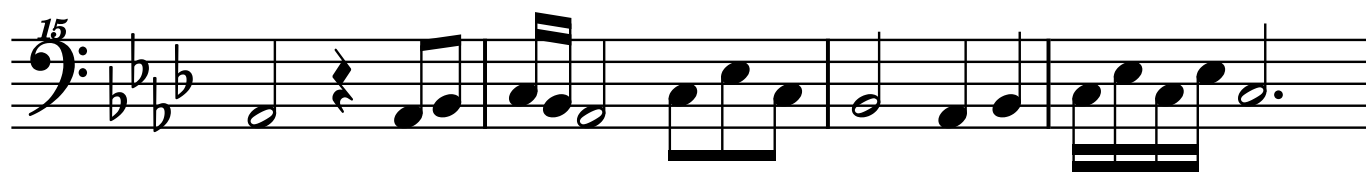
C Instrument

**B**

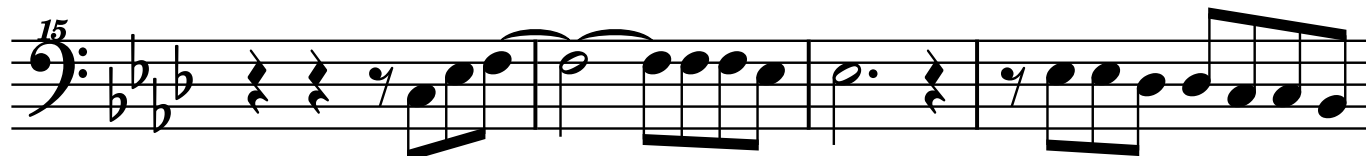
7



12



16

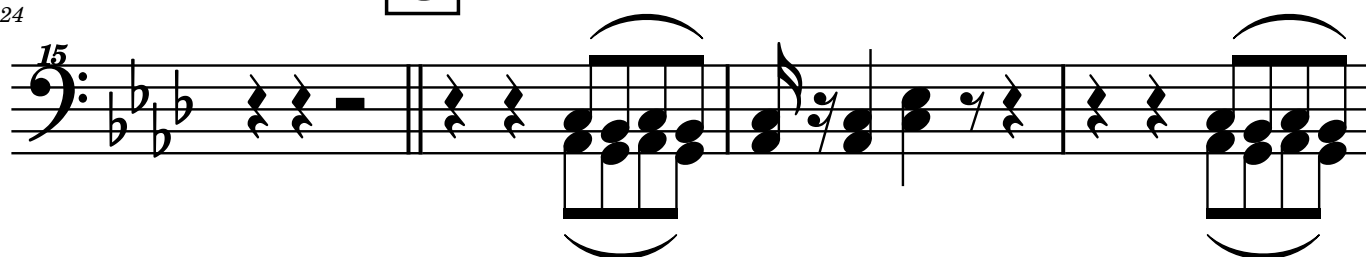


20



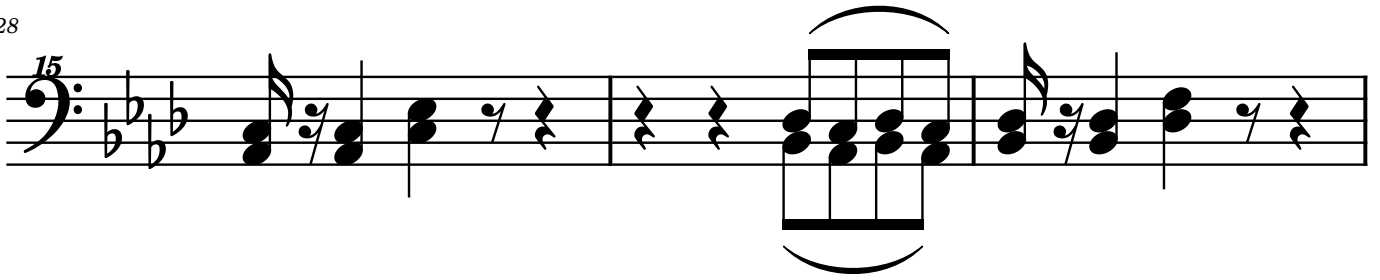
**C**

24





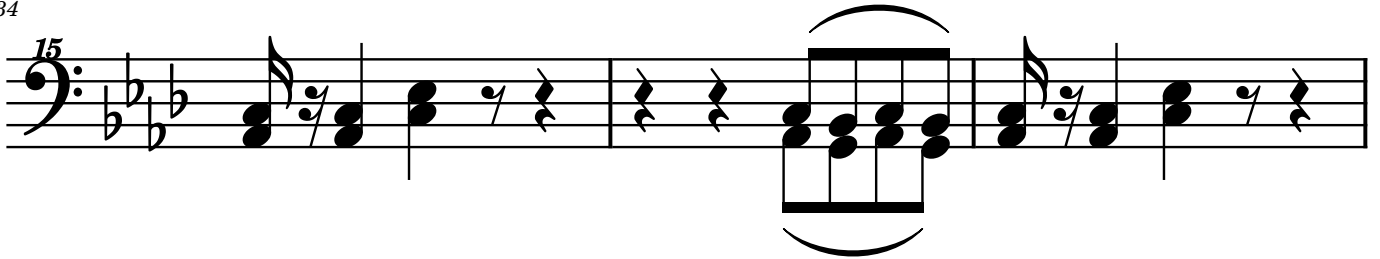
28



31



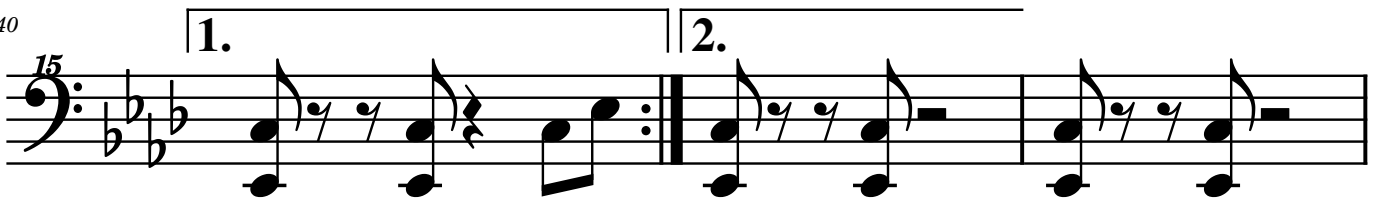
34



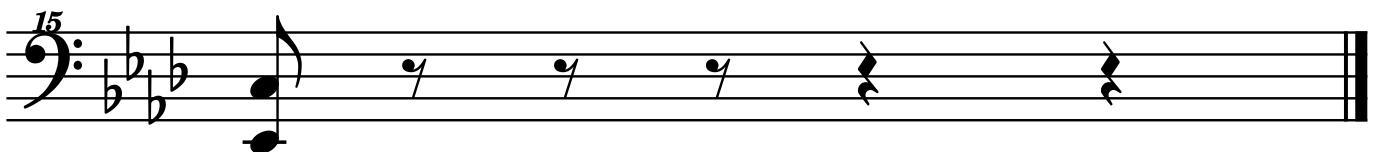
37



40



43



**A**

♩ = 130

C Instrument

**B**

8



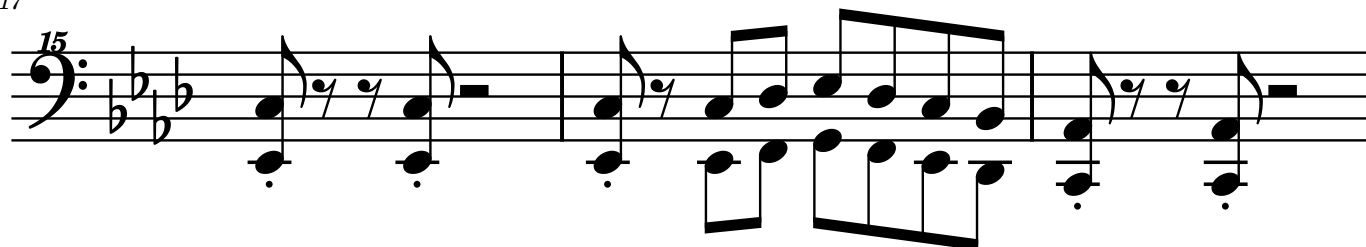
11



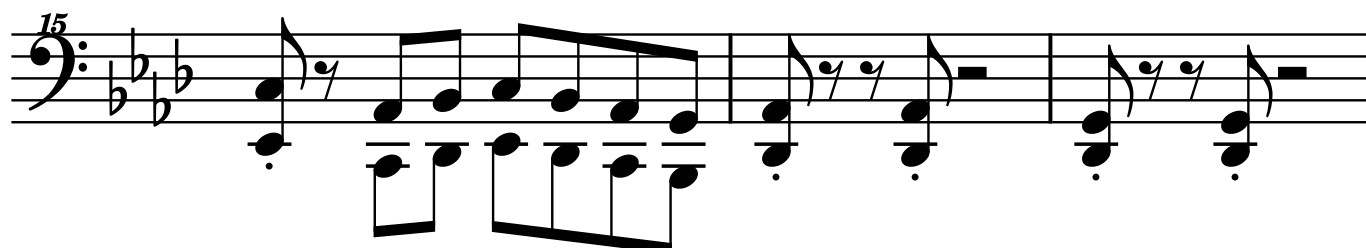
14



17



20



C

23



27



32



37



## Arpeggio

## Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

*mf* A  $\text{♩} = 128$

7 1. 2. 3. 4.

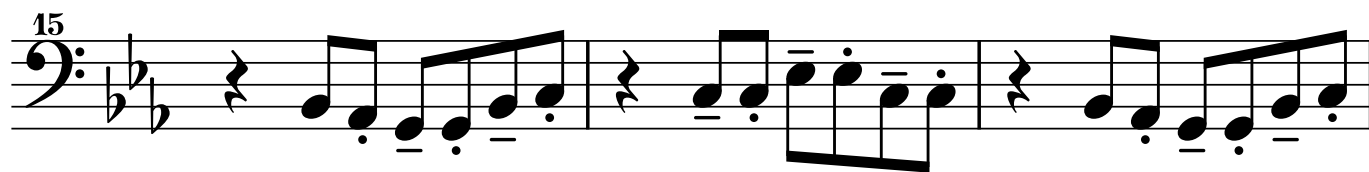
12

15

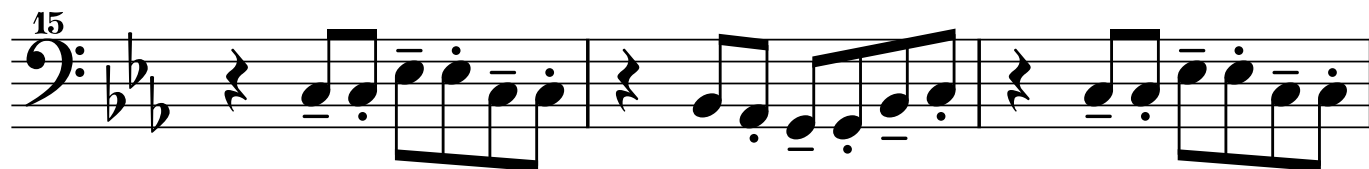
18 Fine

21

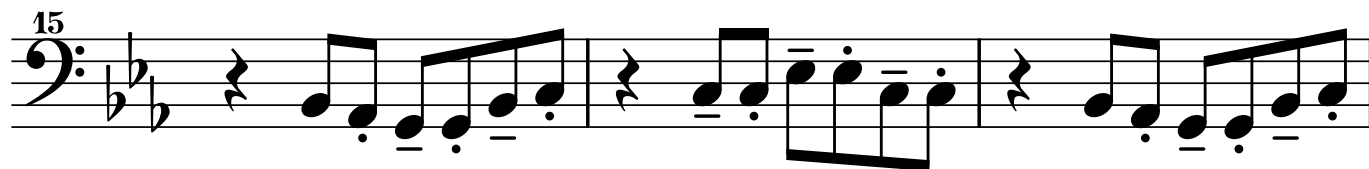
24



27



30



33

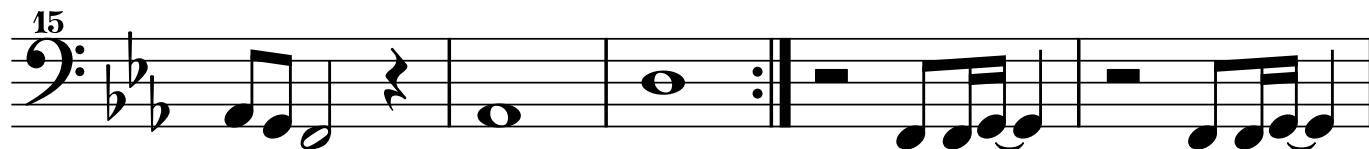


[C]

*f*

%

38

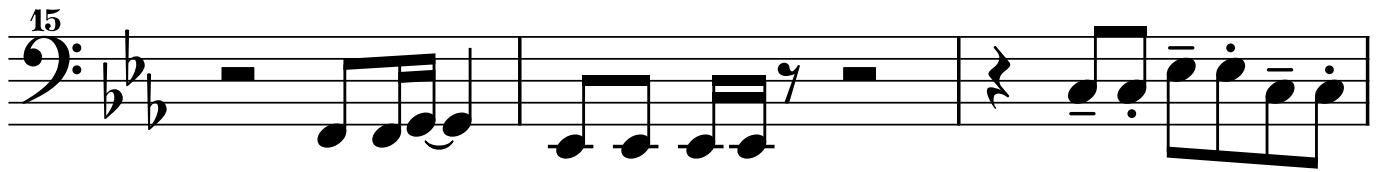
*mf*

43

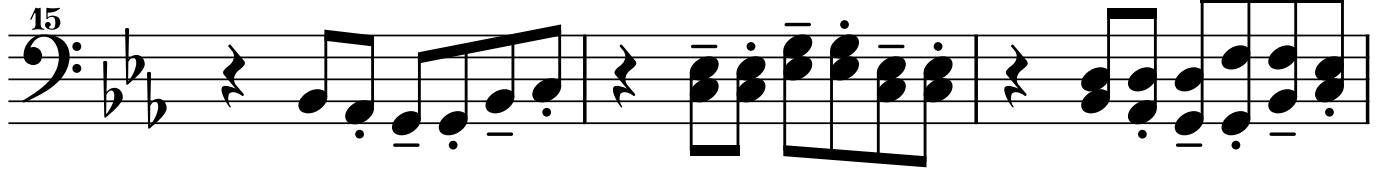


**D**

47



50



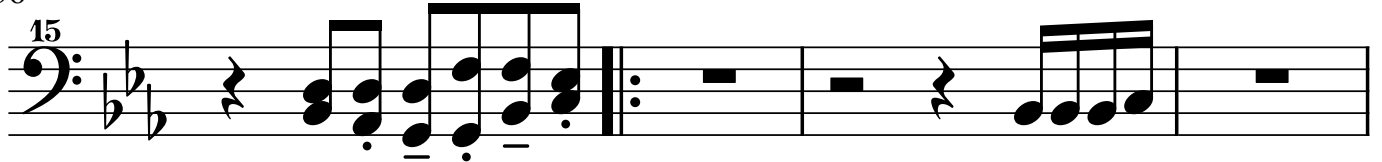
53



**E-Solos**

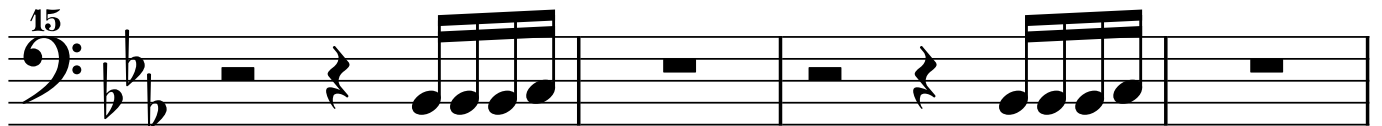
56

To Coda



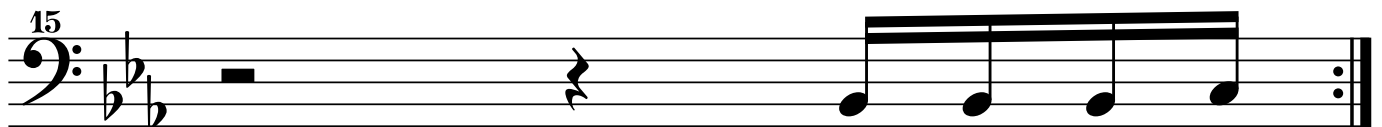
*mp*

60



64

D.S. al Coda



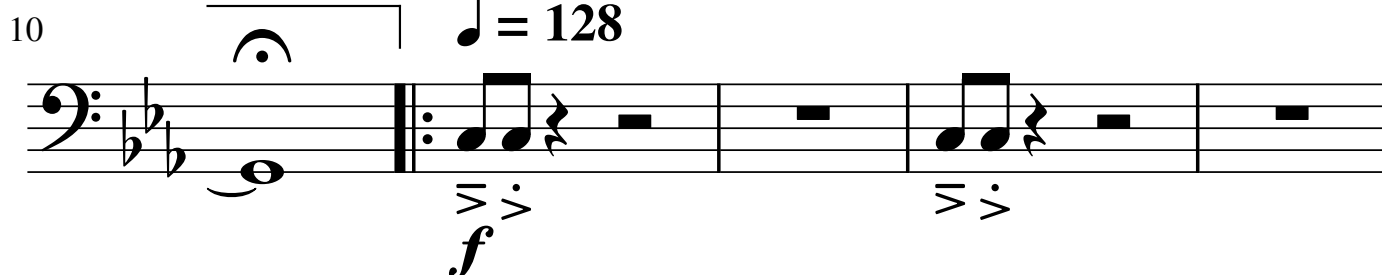
## Bass

## Sweet Dreams v2.3

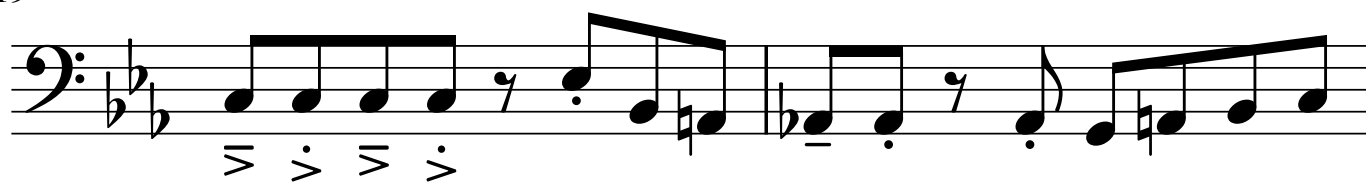
## C Instrument

 $\text{♩} = 90$ 

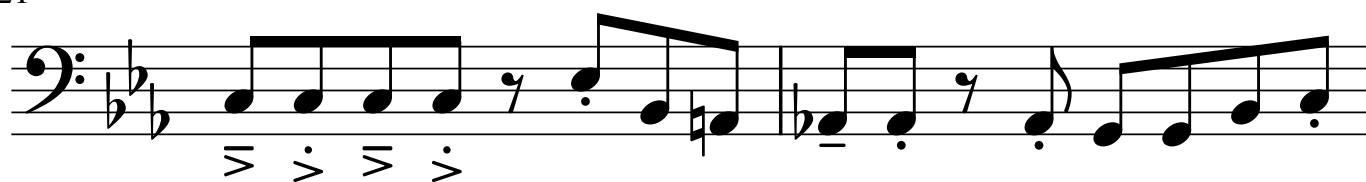
(à partir de 3.)

*mf*

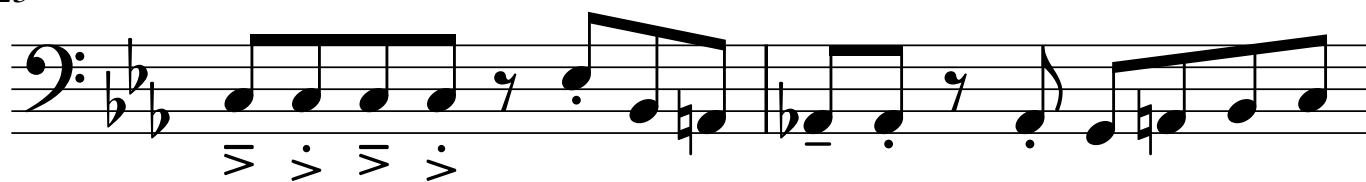
19



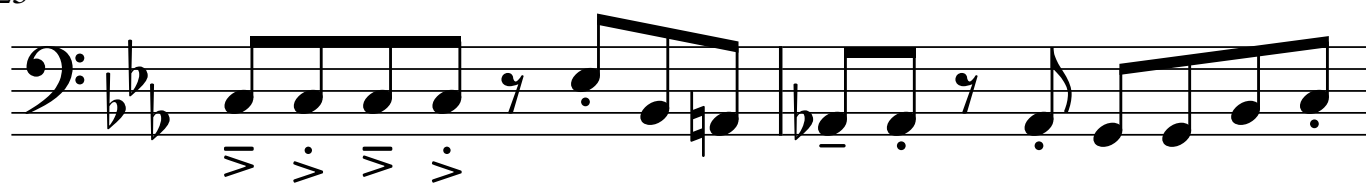
21



23



25



27

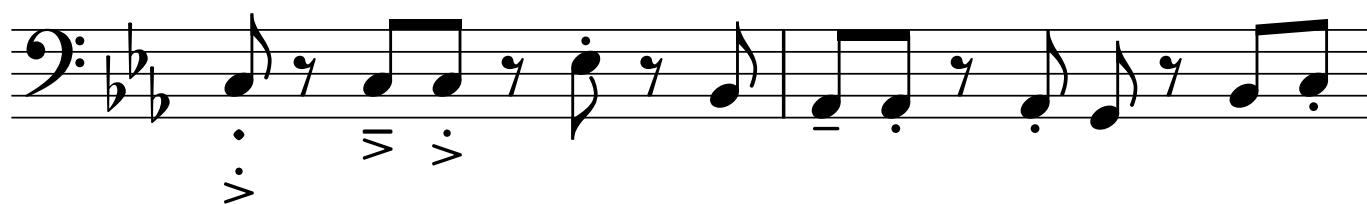


29





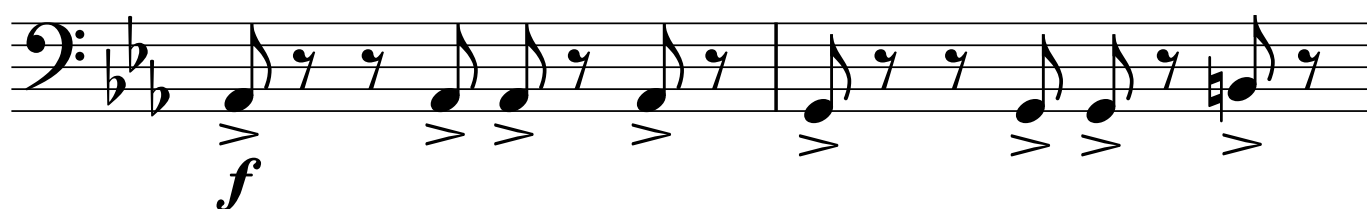
31



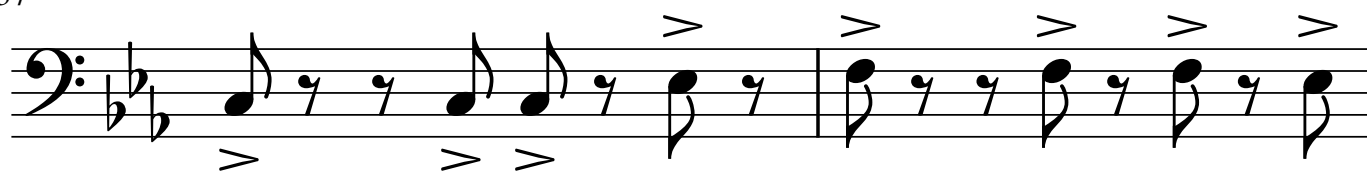
33

**B**

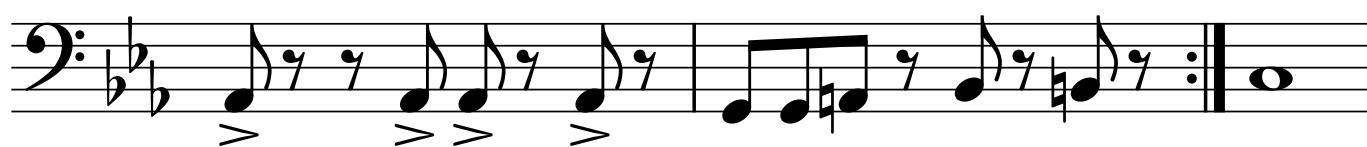
35



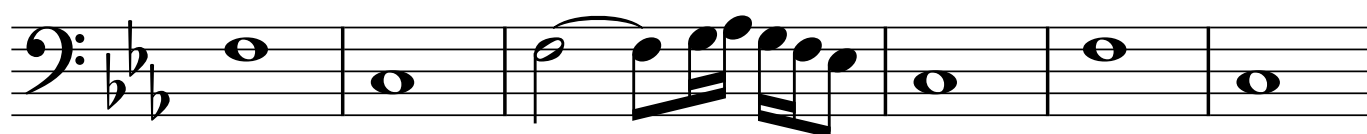
37

**C**

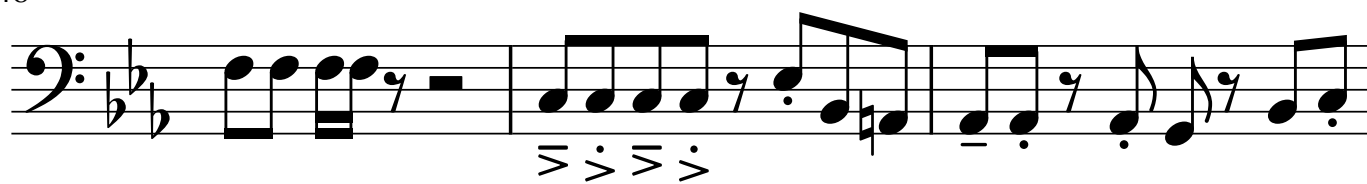
39



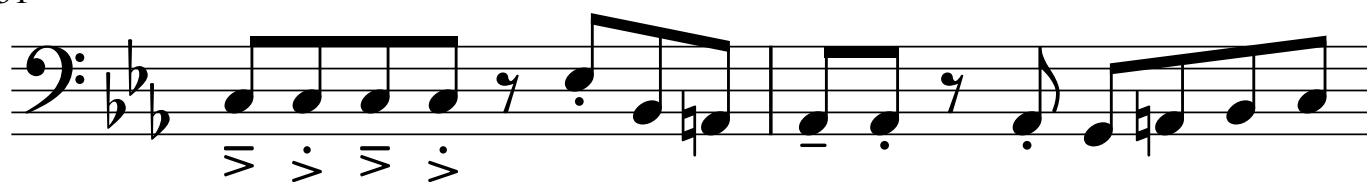
42



48

**D**

51

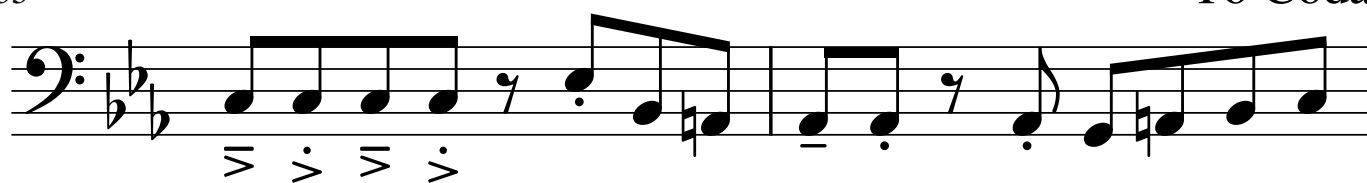


53

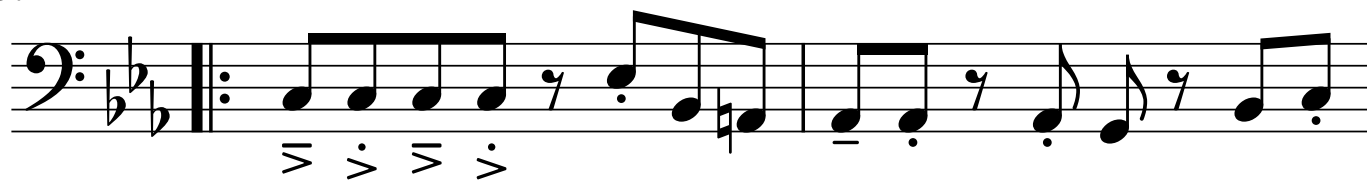


55

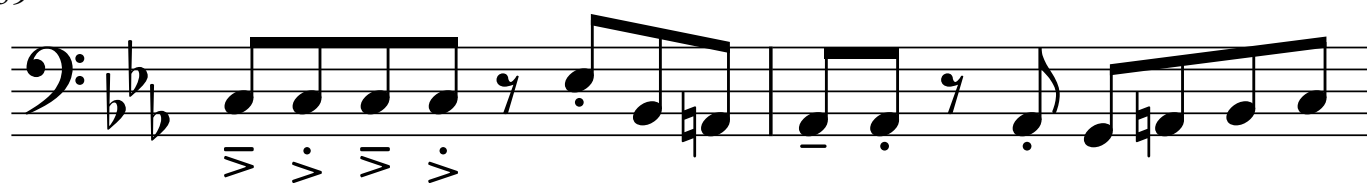
To Coda



57

**E-Solos**

59

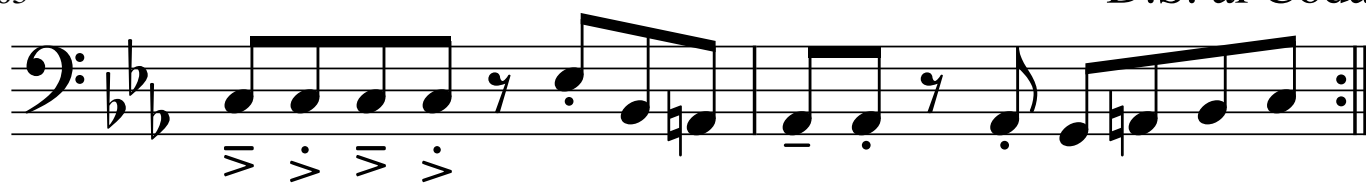


61



63

D.S. al Coda



# Sweet Dreams v2.3

**♩ = 90**

(à partir de 3.)

15

7 1. 2. 3. 4.  $\text{♩} = 128$  Fine

19 *mf*

21 *f* Sweet dreams are made of this\_

23 who\_ am I\_ to dis-a\_ gree\_ I've

25 tra-velled the world and the se-ven seas\_

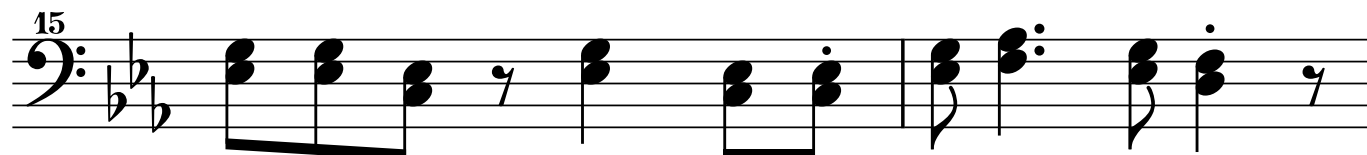
27 e-ve-ry-bo\_ dy's loo-king for some\_ thing

27



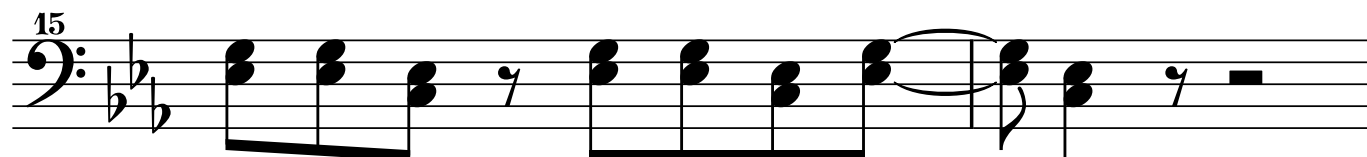
Some of them want to use\_\_\_ you

29



some of them want to get used you\_

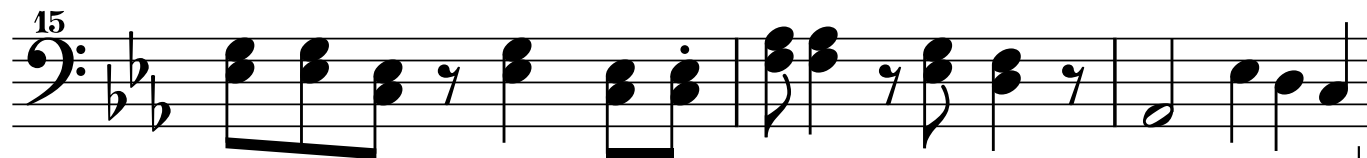
31



some of them want to a - buse\_\_\_ you

**B**

33

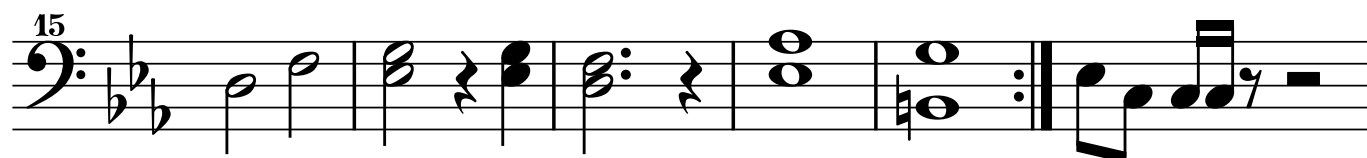


some of them want to\_\_\_ be bu-sed *f* 3

**C**

§

36



*mf*

42



45

15

48

15

**D**

## E-Solos

## To Coda


52

15

Example 15

58

15



*mp*

*mp*

63

15

Example 15

D.S. al Coda

## Riff

## Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

15

*mf*

A

6

1. 2. 3. | 4.

$\text{♩} = 128$

12

15

15

18

Fine

21

24

[illegible]

27

15

Musical notation for Example 6-10, bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes with various rests.

30

15

This musical staff shows the final measure of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, and B-flat3. There are rests between the first two pairs of eighth notes and between the last two pairs. The bass line features a series of chords: a B-flat major triad (B-flat4, D5, F5) tied across the barline, followed by an E4 half note, a D4 quarter note, and a C4 quarter note.

33

33

15

37

37

15

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, a quarter rest, a quarter note B1, and a quarter rest. The system ends with a double bar line. Below the staff, the dynamic marking *mf* is written.

43

15





**D**

47

15

## E-Solos

## To Coda

52

15

58

15

*mp*

D.S. al Coda

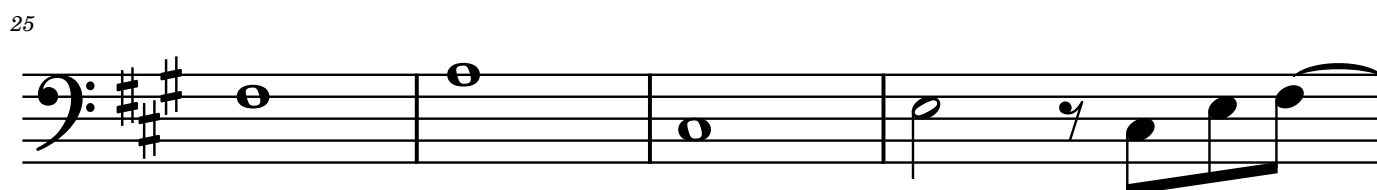
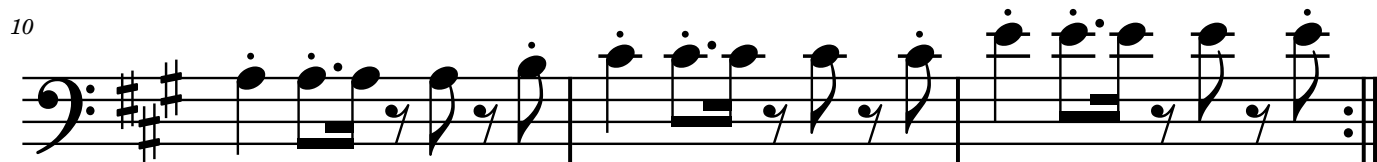
63

15

Bass

# What is (tainted) love v2.1

C Instrument

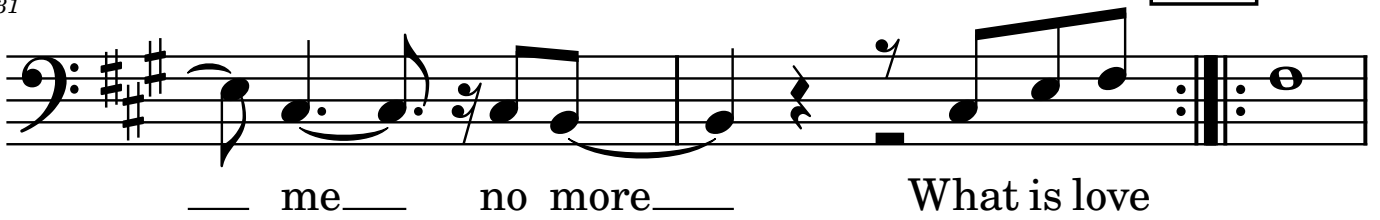


What is love\_

29

**D**

31

**B2**

34

**E****B3****F**

Fine

4x

♩ = 140

♩ = 160

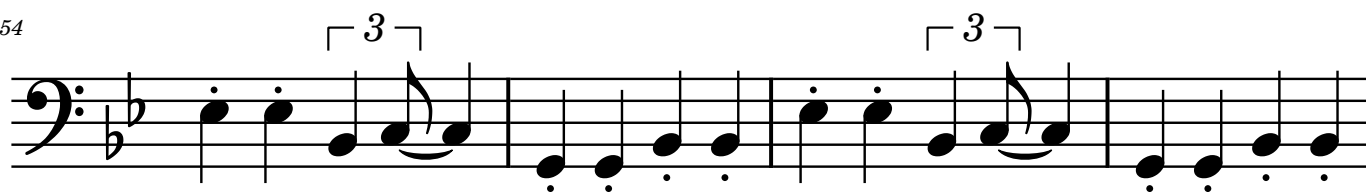
44



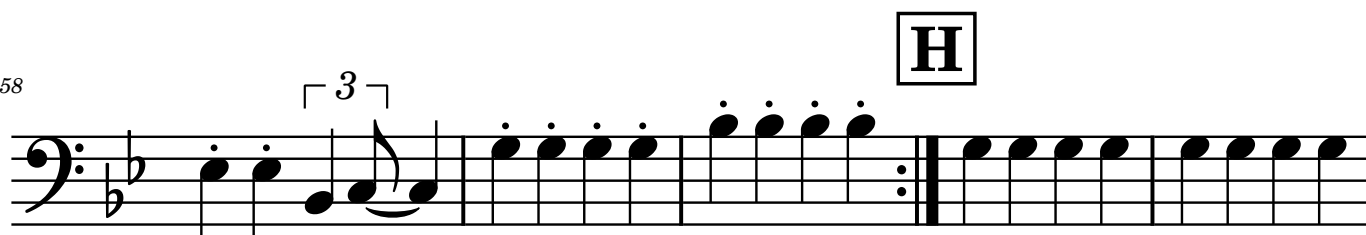
50

**G**

54



58



63

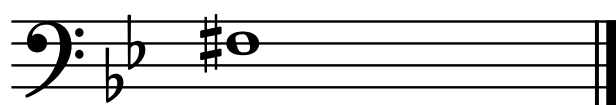


68



74

D.S.



Lead


# What is (tainted) love v2.1

C Instrument

8 **A**



11 **B1** 8



21 **C**



24



27



What is love\_

29 **D**

ba-by don't hurt me don't hurt

31

me no more What is love

33 **B2** **E** **B3** **F**

**B2** **E** **B3** **F** Fine 4x

47  $\text{♩} = 140$   $\text{♩} = 160$  **G**

$\text{♩} = 140$   $\text{♩} = 160$  **G**

54

me no more What is love

57

me no more What is love

59

59

15

3 3 3 3 3 3

## H

61

61

Exercise 11

64

[illegible]

67

67

15

3

3

3

70

70 4 D.S.

Musical notation for measure 70, bass clef, 4/4 time, D.S. marking. The measure contains a sequence of notes: a dotted half note (F2), a dotted half note (F2), a dotted quarter note (F2), a dotted quarter note (F2), a dotted quarter note (F2), and a dotted quarter note (F2). The notes are grouped by a bracket labeled '3' under the first three notes and another bracket labeled '3' under the last three notes. The measure ends with a double bar line and a repeat sign.

D.S.

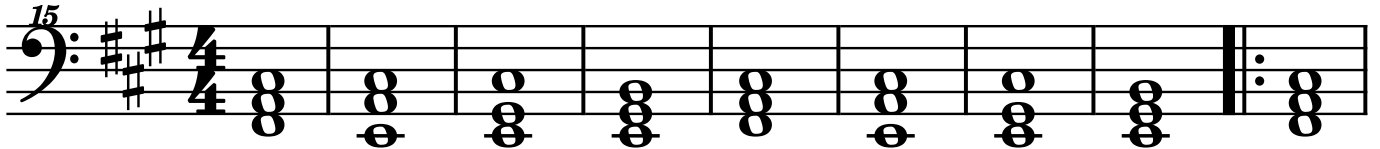
4

Riff

# What is (tainted) love v2.1

C Instrument

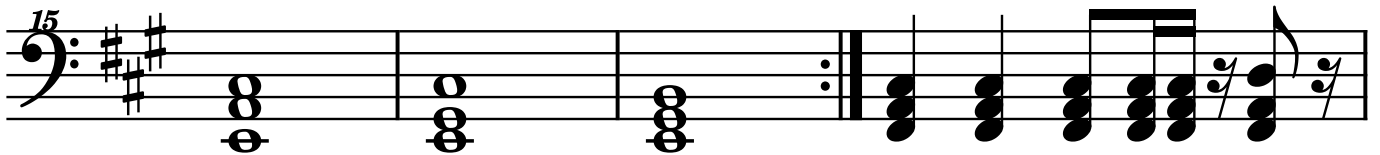
A



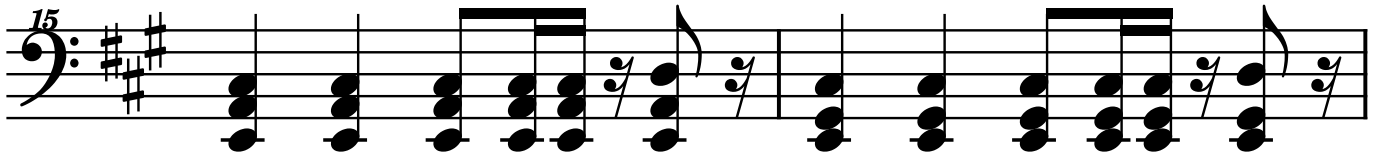
B1

%

10



14



16



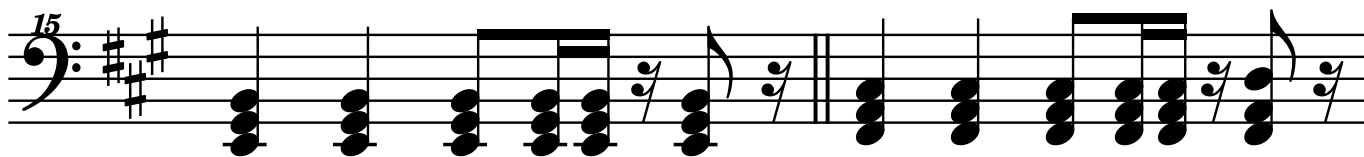
18





C

20



22



24

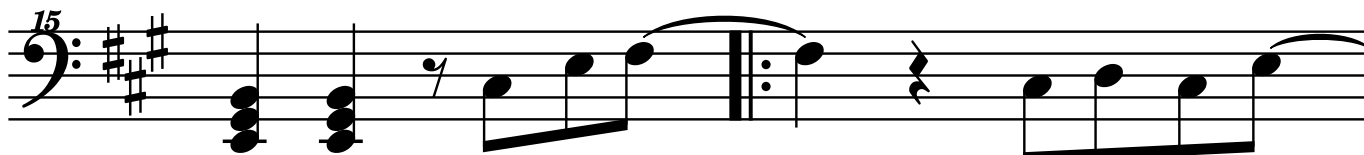


26



D

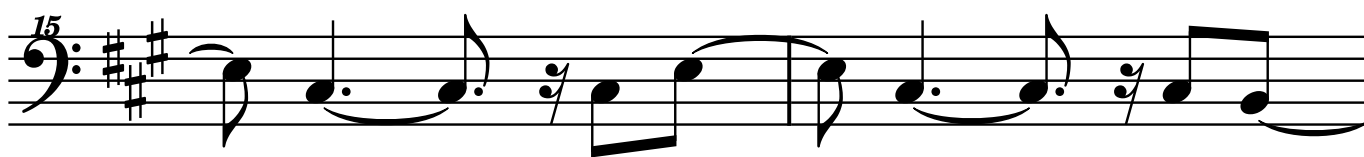
28



What is love\_\_\_\_\_

ba-by don't hurt\_

30



— me\_\_\_\_\_

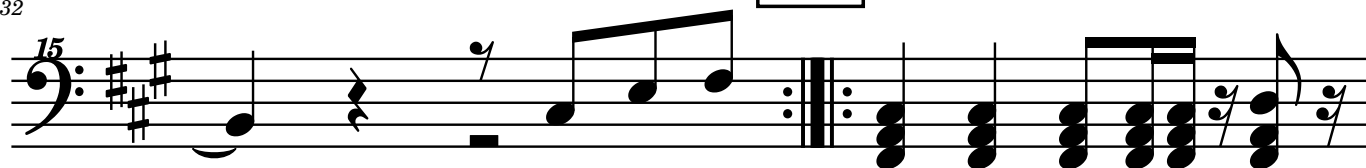
don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

B2

32



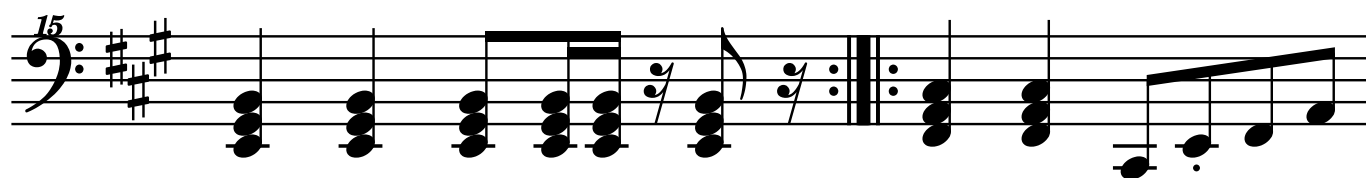
# What is love

34

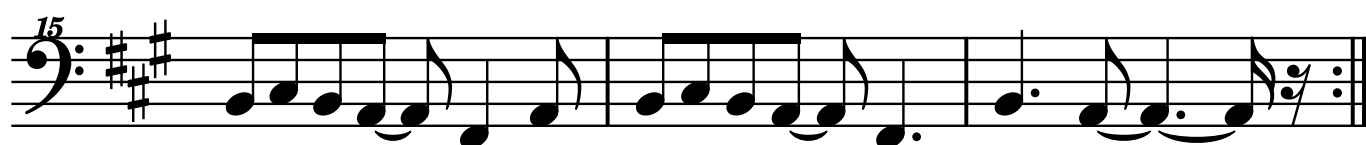


**E**

36



38



B3

41



43

4x

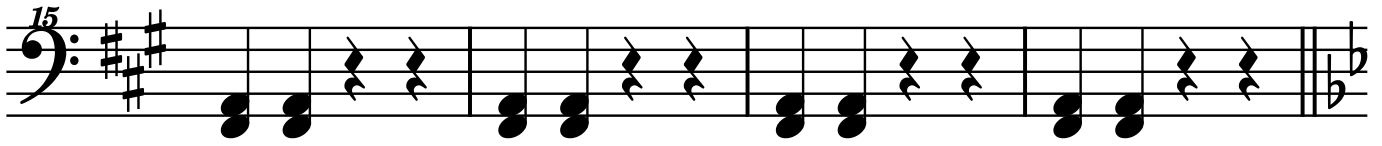
Fine



**F**

**♩ = 140**

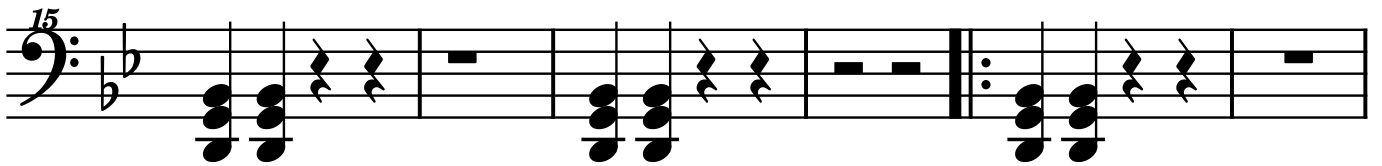
45



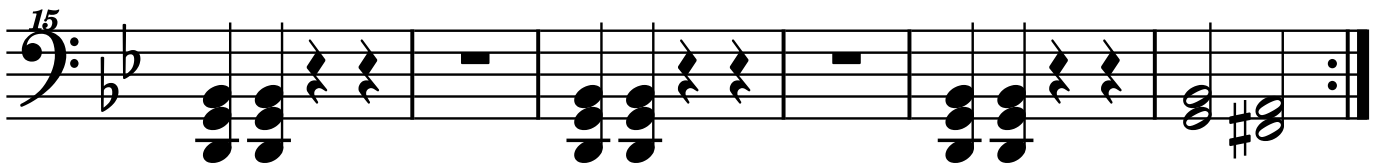
**G**

**♪ = 160**

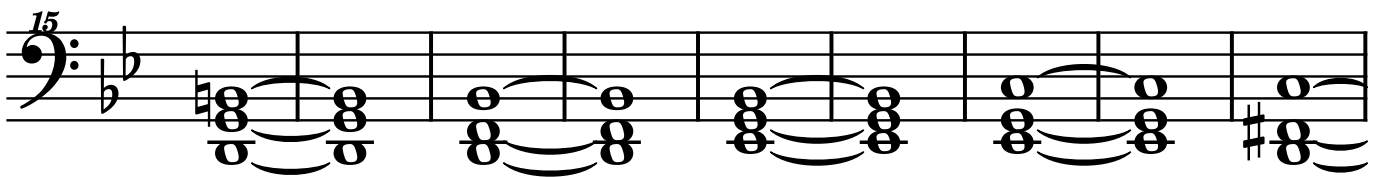
49



55



61



D.S.

70

