

Pure Imagination

Words and Music by Leslie Bricusse and Anthony Newley

♩ = 65 Ballad

Am9(♭13)



C(add2)/G



Am9(♭13)



The first system of the musical score for 'Pure Imagination' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The bass line includes a 'with pedal' instruction. The system concludes with a triplet of eighth notes in the vocal line.

Cmaj9/G



Am9



The second system of the musical score continues the vocal and piano parts. It includes a 'hold back' instruction and a triplet of eighth notes in the vocal line. The piano accompaniment features a triplet of eighth notes and a quintuplet of eighth notes.

C/G



Fmaj9



C/E



The third system of the musical score concludes the piece. It includes a triplet of eighth notes in the vocal line. The piano accompaniment ends with a piano (*p*) dynamic. The lyrics 'Come with' are written below the vocal line.

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2 Am9(b13) Cmaj7/G Am9(b13) Cmaj7/G

9

me and you'll be in a world of pure im-ag-i-na-tion, what you'll

Dm11 Cadd9 Am9

13

find when you look in to your im-ag-i-na-tion.

Gsus4 Am9(b13) Cmaj7/G

16

We'll be-gin with a spin trav-'lin'

Am9(b13) Cmaj7/G Dm11

19

in the world of my cre-a-tion, liv-in' there you will

22

Cadd9

Am11

G(add9)sus4

see what you truly wish to be.

p

25

F

Am

If you want to view par-a-dise

mf

legato con pedale

27

C

G

sim-ply look a-round and view it,

29

F

G

Am

an-y-thing you want to do it

4

31

C

G

want to change the world? There's noth - in' ____ to it. There is

mp

33

Am9(b13)

Cmaj7/G

Am9(b13)

no life ____ I know ____ that com - pares ____ with pure im - ag - i - na -

p

36

Cmaj7/G

Dm11

Cadd9

- tion, what you'll _ find ____ when you _ look in - to _

39

Am9

G(add9)sus4

____ your im - ag - i - na - tion. ____

41 *Piano Solo*

Am9(b13) C6/G Am9(b13) G

mf

45

Dm11 Cadd9 Am11 G

49

Am G Am G

53

Dm11 Cadd9 Am11 G

57 *Build up*

Fmaj7 Am7 C G

61

Fmaj7 Am7 C G

6 **F** **Am**

65 **C** **G**

67 **F** **G** **Am**

69 **C** **G(add4)**

71

mf

legato con pedale

mp

If you want to view _____ par - a - dise _____

sim - ply look a - round _____ and view it, _____

an - y - thing you want to _____ do it, _____

want to change the world? There's noth - ing to it. There is

Am9(b13) Cmaj7/G

73

no life I know that com-

p

Am9(b13) Cmaj7/G

75

- pares with pure im - ag - i - na - tion, liv - ing -

Dm11 Cadd9

77

there you'll be free if you

Am9 G(add4)

79

tru - ly wish to be.