

# People Everyday v1.2

Voices

Riff

Bass

$\text{♩} = 90$

5 **A**

V. *Voice*: Treble clef, G major. Measures 5-8: G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter). Measure 6 has a fermata over the final A4. Measure 8 ends with a double bar line.

R. *Right Voice*: Treble clef, G major. Measures 5-8: G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), A4 (quarter), G4 (quarter). Measure 6 has a fermata over the final A4. Measure 8 ends with a double bar line.

B. *Bass*: Bass clef, G major. Measures 5-8: G3 (quarter), A3-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), A3 (quarter), G3 (quarter). Measure 6 has a fermata over the final A3. Measure 8 ends with a double bar line.

9 **B**

Measures 9-13 of the musical score, marked with rehearsal mark B. The score is for three parts: V. (Voice), R. (Right Hand), and B. (Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: O - o-oh, [O - o-oh], Ye - e-eah, [Ye - e-eah], Oh [Oh].

V. O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

R.

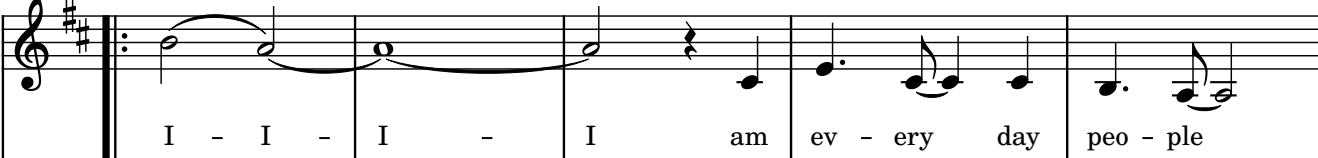
B.


[illegible]


2

**C**

17

V.   
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

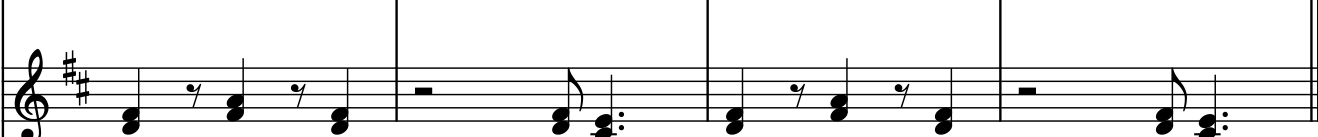
B. 

**D**

25

(solos)

V. 

R. 

B. 