

## Bass

# Tarentelle v2.1 (Bb)

**♩ = 140**

## Swing

**B**

B♭ m

Ab

B♭ m

4

Ab

4

**C**

B♭m

Ab

[illegible]

11

B♭m

$$A_b$$

B♭ m

3

3

11

Musical notation for Example 11, showing a treble clef, key signature of two flats, and a melody with eighth and quarter notes, including triplets.

14

Ab

3

3

B♭m

3

3

16

**Ab**

3

3

B♭m

3

3

18

Ab

3

3

B♭m

3

3

18

3 3 3 3

The musical notation for Exercise 18 is written on a single staff with a treble clef. The key signature consists of two flats (Bb and Eb). The exercise is divided into four measures, each containing a triplet of eighth notes. The first measure has a slur over the first two notes and an accent on the third. The second measure has a slur over the first two notes and an accent on the third. The third measure has a slur over the first two notes and an accent on the third. The fourth measure has a slur over the first two notes and an accent on the third.

**Break**

20

A $\flat$  B $\flat$ m B $\flat$ m A $\flat$  B $\flat$ m A $\flat$  B $\flat$ m A $\flat$

8

24

B $\flat$ m A $\flat$

8