

Bass

1999 v2.0

Bb Instrument

Prince

A



14



23



32



Bass

1999 v2.0

Prince

A



13



22



31



40



Lead 1

1999 v2.0

Prince

A

15

This measure starts with a bass line consisting of two eighth-note pairs followed by a rest. The key signature is one sharp (F#). Measure 15 ends with a repeat sign and a double bar line.

26

15

This measure begins with a bass line of eighth-note pairs. It features a dynamic change from forte to piano, indicated by a crescendo line above the first note and a decrescendo line below the second note. The measure concludes with a half note followed by a rest.

33

15

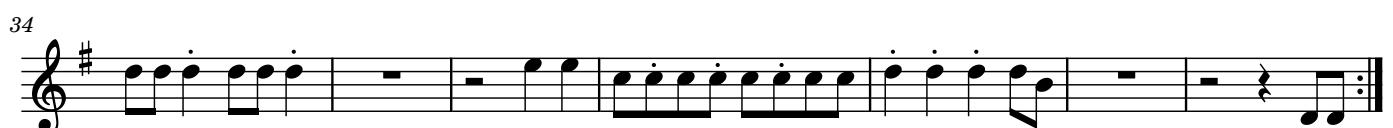
This measure shows a continuation of the bass line with eighth-note pairs. It includes a dynamic transition from piano to forte, marked by a decrescendo line above the first note and a crescendo line below the second note. The measure ends with a half note followed by a rest.

Lead 1

1999 v2.0

Prince

A
Bb Instrument



Lead 2

1999 v2.0

Prince

A

15 16 3 5

Bass clef, 1 sharp, 4/4 time.

30 2 2

Bass clef, 1 sharp, 4/4 time.

39 2

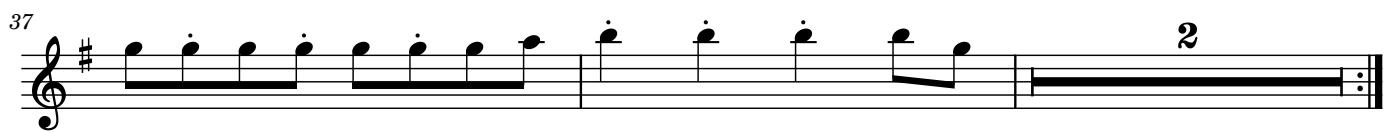
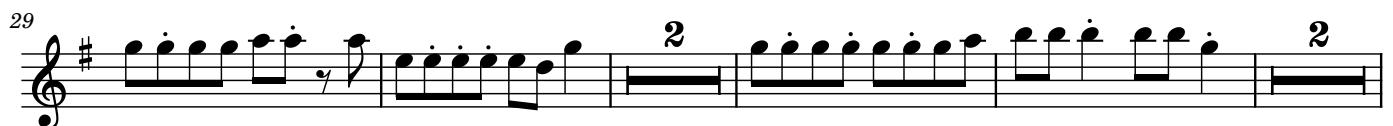
Bass clef, 1 sharp, 4/4 time.

Lead 2

1999 v2.0

Prince

A
Bb Instrument



Riff

1999 v2.0

Prince

A



10



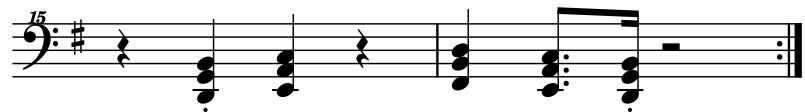
19



28



39



Riff

1999 v2.0

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in A major (three notes per chord). Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by a sixteenth-note chord. Staff 4 (measures 28-39) shows a transition, starting with eighth-note chords and ending with a single sustained note.

Bass

Brooklyn v1.0

Bass

♪ = 104

$\text{Cm}_2 \text{ A}\flat \text{ B}\flat_3 \text{ Cm}_4 \text{ Cm G}_5 \text{ Cm}_6 \text{ A}\flat \text{ B}\flat_7 \text{ Cm}_8 \text{ Cm G}_9 \text{ Cm}$ **A**
 Bass 

 $\text{10 A}\flat \quad \text{B}\flat$

$\text{11 Cm} \quad \text{12 Cm} \quad \text{G} \quad \text{13 Cm} \quad \text{14 A}\flat \quad \text{B}\flat$
B. 

 $\text{15 Cm} \quad \text{16 Cm} \quad \text{G} \quad \text{17 Cm} \quad \text{18 A}\flat \quad \text{B}\flat$

$\text{19 Cm} \quad \text{20 Cm} \quad \text{G} \quad \text{21 Cm} \quad \text{22 A}\flat \quad \text{B}\flat$
B. 

 $\text{23 Cm} \quad \text{24 Cm} \quad \text{G} \quad \text{25 Cm} \quad \text{26 A}\flat \quad \text{B}\flat$

$\text{27 Cm} \quad \text{28 Cm} \quad \text{G} \quad \text{29 Cm} \quad \text{30 A}\flat \quad \text{B}\flat$
B. 

D

$\text{31 Cm} \quad \text{32 Cm} \quad \text{G} \quad \text{33 Cm} \quad \text{G} \quad \text{34 Fine} \quad \text{35 Cm}$
B. 

$\text{36 A}\flat \quad \text{B}\flat \quad \text{37 Cm} \quad \text{38} \quad \text{39 Cm} \quad \text{40 A}\flat \quad \text{B}\flat$
B. 

$\text{41 Cm} \quad \text{42 Cm} \quad \text{G}$
B. 

Chords

Brooklyn v1.0

$\text{♩} = 104$

Chords

A B C

8 8 8

17 18 19 20 21 22 23 24 25

4

C.

29 30 31 32

D

C.

33 34 35 Fine 39 40 41

C.

42

Chords

Brooklyn v1.0

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 8, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above each chord. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of eighth-note chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of eighth-note chords. Measures 35 through 41 show a repeating pattern of chords. Measure 42 concludes with a final chord followed by a double bar line.

Lead 1

Brooklyn v1.0

D = 104

Lead 1

The musical score consists of six staves of music for Lead 1. The tempo is indicated as **D** = 104. The score is divided into sections labeled A, B, C, and D, and includes endings 1 and 2. Measure numbers are provided for each staff.

A

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

1. 33 34 35 36

2. Fine

37 38 39

40 41 42

Lead 1

Bb Instrument

Brooklyn v1.0

Lead 1

A

B

C

D

Fine

Lead 2

Brooklyn v1.0

J = 104

Lead 2

15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

f D

1. 2. Fine

31 32 33 2 35

f

36 37 38

39 40 41

42

L2 L2 L2 L2 L2 L2 L2 L2 L2 L2

Lead 2
Bb Instrument

Brooklyn v1.0

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

A

16 17 8 25 26

B

C

27 28 29 30

D

1. 2. Fine

31 32 33 35

36 37 38

39 40 41

42

Alto Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$ **B**
Swing

C

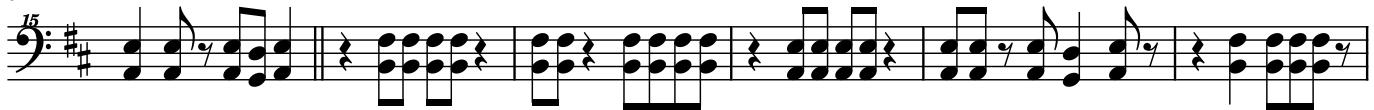
4



10



16



22

D



28

E

F



35



43

G

4



Alto Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

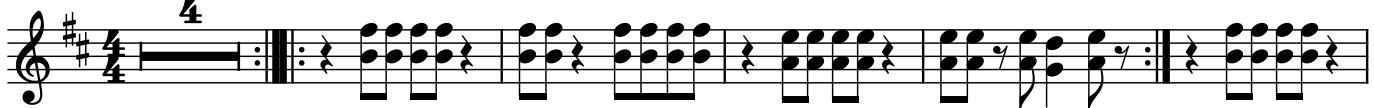
$\text{♩} = 180$ **B**

Bb Instrument

Swing

4

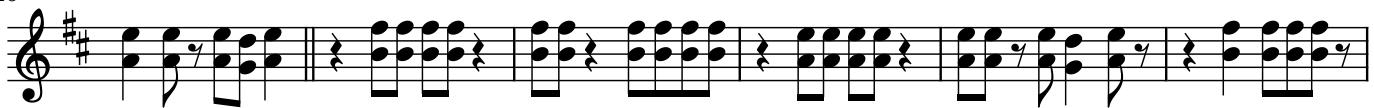
C



10



16



D

22



E

28

F



36



G

44

4



Soprano Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
♩ = 180
Swing
4 3

B

C

D

E

F

G 4

Soprano Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$ **B**

Bb Instrument

Swing

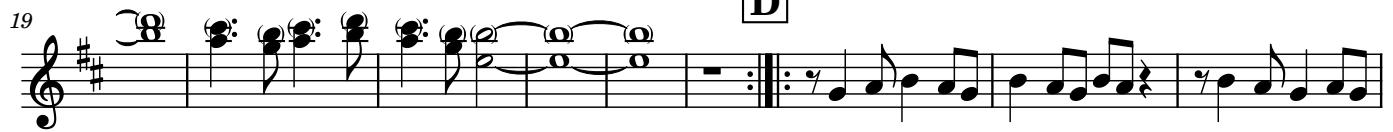
4

3

C



D



E

F



36



G

4



Sousaphone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing

Musical score for section A. The key signature is two sharps. The time signature is common time (indicated by '15'). The music consists of six measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-6 show various eighth-note patterns involving grace notes and sixteenth-note rests.

B

Musical score for section B. The key signature is two sharps. The time signature is common time (indicated by '15'). The music consists of six measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-6 show various eighth-note patterns involving grace notes and sixteenth-note rests.

15

Musical score for section C. The key signature is two sharps. The time signature is common time (indicated by '15'). The music consists of six measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-6 show various eighth-note patterns involving grace notes and sixteenth-note rests.

D

Musical score for section D. The key signature is two sharps. The time signature is common time (indicated by '15'). The music consists of six measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-6 show various eighth-note patterns involving grace notes and sixteenth-note rests.

29

E

F

Musical score for sections E and F. The key signature is two sharps. The time signature is common time (indicated by '15'). The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes and sixteenth-note rests. Measures 4-6 show eighth-note patterns with grace notes and sixteenth-note rests.

36

Musical score for sections E and F. The key signature is two sharps. The time signature is common time (indicated by '15'). The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes and sixteenth-note rests. Measures 4-6 show eighth-note patterns with grace notes and sixteenth-note rests.

43

G

4

Musical score for section G. The key signature is two sharps. The time signature changes to 4/4 (indicated by '4'). The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes and sixteenth-note rests. Measures 4-6 show eighth-note patterns with grace notes and sixteenth-note rests.

Sousaphone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Bb **L**strument

$\text{♩} = 180$
Swing

9

B

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). Measure 1 starts with a dotted half note followed by a half note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a double bar line.

C

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). Measures 5-8 continue the eighth-note patterns established in section B.

18

D

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). Measures 9-12 introduce a new pattern of eighth notes and sixteenth-note grace notes.

26

E

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). Measures 13-16 feature a mix of eighth and sixteenth notes with grace notes.

33

F

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). Measures 17-20 continue the rhythmic pattern established in section E.

40

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). Measures 21-24 continue the rhythmic pattern established in section F.

47

G

4

This block contains four measures of musical notation for a bassoon in B-flat. The key signature is one sharp (F#). The time signature changes to 4/4, indicated by the number '4' above the staff. Measures 25-28 conclude the piece with a sustained note.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Musical staff showing measures 1-9 of the bass line. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns. Chords labeled above the staff include C, F, C, C, Dm, G, C, and C.

Purple Brein

A

Musical staff showing measures 10-18 of the bass line. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The bass line continues with eighth-note patterns. Chords labeled above the staff include F, C, C, Dm, G, C, and C.

B

Musical staff showing measures 19-27 of the bass line. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The bass line continues with eighth-note patterns. Chords labeled above the staff include F, C, C, Am, Dm, G, C, and C.

Bass

I'll Fly Away v1.2

Purple Brein

A

J = 100

C F C C Dm G C C

A

10 F C C Dm G C C

B

Musical score for piano, page 19, featuring a melody line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is indicated above the staff as F, C, C, Am, Dm, G, and C. The melody consists of eighth and sixteenth note patterns, with a dynamic marking of forte (f) over the first measure of the F section.

Lead 1

I'll Fly Away v1.2

Purple Brein

A

$\text{♩} = 100$ 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha - lle - lu-jah by and by _____ I'll fly a - way

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A. Key signature: F# major (one sharp). Time signature: 4/4. Measure 8: Some bright mor - ning when this life is o - ver I'll fly a - way

Musical score for section B. Key signature: F# major (one sharp). Time signature: 4/4. Measure 13: To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

Musical score for section C. Key signature: F# major (one sharp). Time signature: 4/4. Measure 19: I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]

15

8

2

16

B

15

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100 [A]
Bb Instrument



Musical score for Lead 2, section B. The key signature is Bb (two sharps). The time signature is 4/4. The tempo is J = 100. The score consists of eight measures. Measure 16 starts with a quarter note followed by a eighth-note pattern. Measures 17 through 23 show various eighth-note patterns, including slurs and grace notes. Measure 24 starts with a half note followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

15

8

14

B

15

20

B

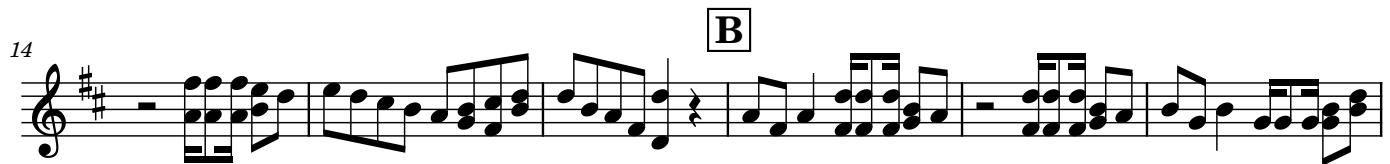
15

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Bass

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$ **B** 8 **C** 8 **D** 8 **E**

36

40

44

48

52

56

74

78

82

A2

B2

C2

D2 8 **E2**

A3

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C

D

E

A2

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

13

18

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

A musical score for piano, showing a single staff in bass clef and a key signature of one flat. The measure consists of six groups of eighth-note pairs, each group followed by a vertical bar line and a breve note. The first three groups have a fermata over the second note of each pair. The fourth group has a fermata over the first note of the first pair. The fifth group has a fermata over the second note of the first pair. The sixth group has a fermata over the first note of the first pair.

71

E2

15

la la

A musical score for bassoon, page 75. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and rests. The bottom staff features lyrics "la la la". The key signature is one flat, and the time signature is common time.

Musical score for bassoon part, page 79. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests, some with dots above them. The bottom staff has the lyrics "la la la la la la la". A box labeled "A3" is positioned above the top staff, and the number "8" is to its right. The page number "79" is at the top left.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

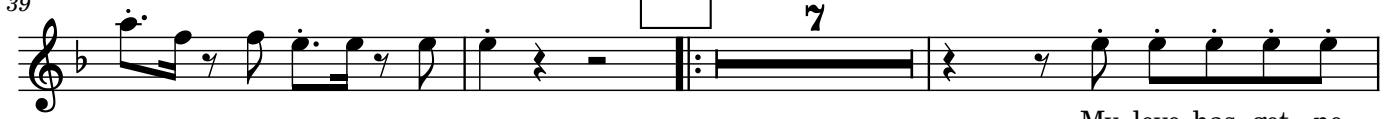


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Purple Brein

Lead 2

Freed from desire v1.4

Bb Instrument

A

$$\text{J} = 130$$

Purple Brein

A $\text{♩} = 130$

B

C

D 4

E 3 **A2** 7

B2

My love has got no mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2 **D2** 4

mo - ney he's got his strong be-liefs

E2 3 la la la la la

A3 8 la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

B

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

C

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

D

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

E

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

A2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

B2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

C2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

D2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

68

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

73

E2

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a dotted half note. The first measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The second measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The third measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fourth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fifth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The sixth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F).

78

A3

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a dotted half note. The first measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The second measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The third measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fourth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fifth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The sixth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F).

83

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a dotted half note. The first measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The second measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The third measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fourth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fifth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The sixth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F).

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

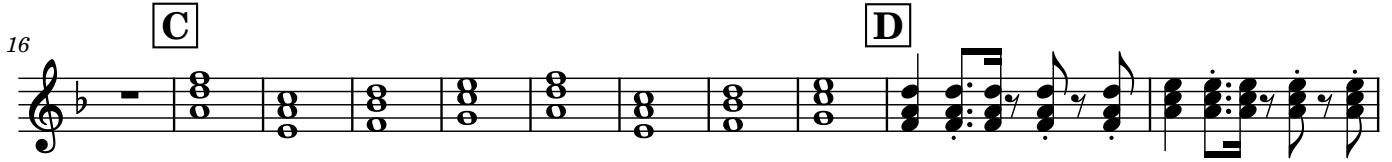
$\text{♩} = 130$



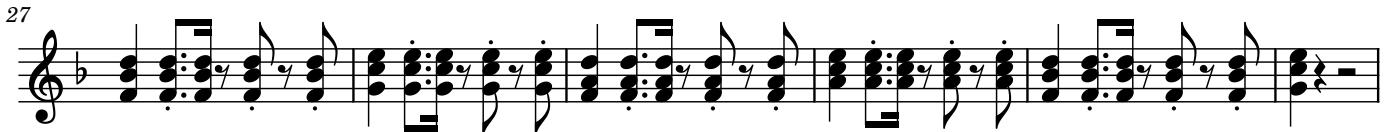
B



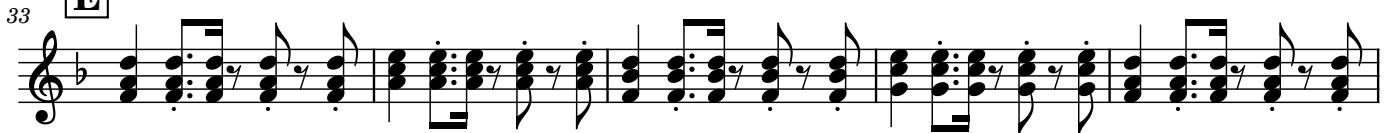
C



D



E



A2



B2



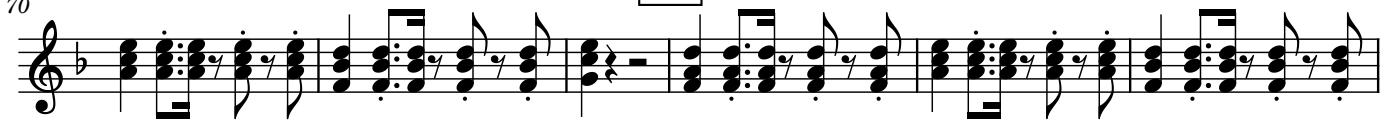
C2

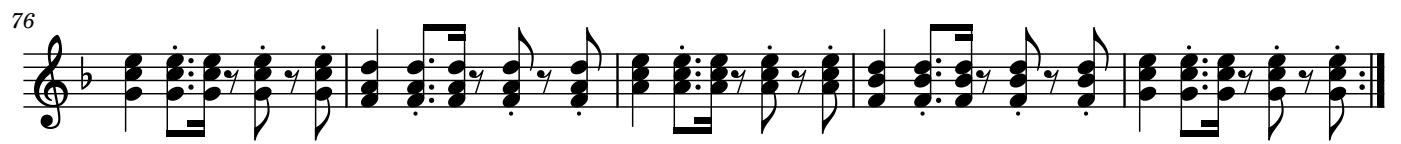


D2



E2





Bass

Gangster

Bb Instrument

$\text{♩} = 140$

A
§

Musical score for section A. The key signature is two sharps. The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 140$. The section begins with a rest followed by a rhythmic pattern of eighth notes and sixteenth notes. This is followed by another rest and a similar rhythmic pattern. The section concludes with a repeat sign and a new section.

7

Musical score at measure 7. The key signature changes to one sharp. The time signature remains common time. The music consists of a series of eighth notes and sixteenth notes, primarily on the B and D strings.

12

Musical score at measure 12. The key signature changes to no sharps or flats. The time signature remains common time. The music continues with a series of eighth notes and sixteenth notes.

B

18

To Coda

Musical score at measure 18, leading to the Coda. The key signature changes to one sharp. The time signature remains common time. The music consists of eighth notes and sixteenth notes, with a fermata over the last note of the measure.

C



30

D.S.

Musical score at measure 30, starting from the beginning of the section. The key signature changes to one sharp. The time signature remains common time. The music consists of eighth notes and sixteenth notes.

D

39

Musical score at measure 39. The key signature changes to one sharp. The time signature remains common time. The music consists of eighth notes and sixteenth notes.

48

Musical score at measure 48. The key signature changes to one sharp. The time signature remains common time. The music consists of eighth notes and sixteenth notes.

Bass

Gangster

A

$\text{♩} = 140$

6

10

14 To Coda

B

21

C

\oplus

D.S.

33

40

D

48

52

The score is in common time (indicated by the '4' in the bottom right corner of each staff), with a key signature of one sharp (F#). Measures 1-5 are in 4/4 time. Measures 6-10 are in 4/4 time. Measures 11-15 are in 4/4 time. Measures 16-20 are in 4/4 time. Measures 21-25 are in 4/4 time. Measures 26-30 are in 4/4 time. Measures 31-35 are in 4/4 time. Measures 36-40 are in 4/4 time. Measures 41-45 are in 4/4 time. Measures 46-50 are in 4/4 time. Measures 51-55 are in 4/4 time.

Lead

Gangster

A
♩ = 140

This staff shows a continuous eighth-note pattern on the bass clef staff. The key signature is one sharp (F#). The tempo is indicated as ♩ = 140.

8

This staff begins at measure 8. It features a eighth-note pattern on the bass clef staff. The key signature changes to two sharps (B and F#).

B
20 To Coda

This staff begins at measure 20 and leads into the coda. It consists of a bass clef staff with a eighth-note pattern. The key signature is two sharps (B and F#).

C
28 D.S.

This staff begins at measure 28 and includes dynamic markings such as piano (p) and forte (f). It features a bass clef staff with a eighth-note pattern. The key signature is two sharps (B and F#).

36

This staff begins at measure 36. It features a eighth-note pattern on the bass clef staff. The key signature is two sharps (B and F#).

42

D

This staff begins at measure 42. It features a eighth-note pattern on the bass clef staff. The key signature is one sharp (F#).

50

This staff begins at measure 50. It features a eighth-note pattern on the bass clef staff. The key signature is one sharp (F#).

Lead

Gangster

Bb Instrument

A
♩ = 140

The musical score consists of four staves of music for a Bb instrument. Staff A starts at measure 1 with a tempo of ♩ = 140. Staff B begins at measure 20 with a instruction 'To Coda'. Staff C begins at measure 28 with a instruction 'D.S.' (Da Capo). Staff D begins at measure 42. Measure numbers 8, 28, 36, 42, and 50 are indicated on the left side of the staves.

8

20 To Coda

28

36

42

50

B

C
D.S.

D

Ska

Gangster

A

$\text{♩} = 140$

B

C

D

To Coda

D.S.

The musical score consists of four staves of music. Staff 1 (Bass) starts with a rest, followed by eighth-note patterns. Staff 2 (Bass) begins at measure 6 with eighth-note patterns. Staff 3 (Bass) begins at measure 10 with eighth-note patterns. Staff 4 (Bass) begins at measure 14 with eighth-note patterns, leading to a section labeled "To Coda". Measure 21 starts a new section labeled "B", continuing the eighth-note patterns. Measure 27 starts a section labeled "C", indicated by a circle with a dot. Measure 31 starts a section labeled "D.S." (Da Capo). Measures 40 through 50 show a continuation of the bass line, with staff 4 ending at measure 50.

Ska

Gangster

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

8 | #8 | - :| - |

26

26

32

D.S.

C

8 | #8 | - |

32

42

D

8 | #8 | - :| - |

51

8 | #8 | - |

Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

$\frac{8}{8}$

4x

$\frac{8}{8}$

B

9

3x

Fine
To Coda

C1

15

C2

21

D

27

D.S.

D

D.S.

34

D.S.

E

D.S.

Bass

Hey Ya

Outkast

A

$\text{♩} = 160$



B

4x

B

\S

4x

8

Fine
To Coda



C1



C2



22



D

Θ

D.S.

27



33

D.S.



Chords

Hey Ya

Outkast

A

$\text{J} = 160$



mf

C1

4x

B

§

10

Fine
To Coda
3x

C2



20



D

Θ

30

D.S.

D.S.



Chords

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$



mf

C1

Fine
To Coda
3x

B

4x

$\frac{8}{8}$



C2



D



Lead 1

Hey Ya

Outkast

A

$\text{J} = 160$



B

4x $\frac{8}{8}$

10

C1

Fine
3x To Coda

Musical notation for section C1, starting at measure 10. The bass line continues in 2/4 time. Following this, there is a "Fine" instruction and a "3x To Coda" instruction.

C2

16

Musical notation for section C2, starting at measure 16. The bass line continues in 2/4 time.

22

Musical notation for section D, starting at measure 22. The bass line continues in 2/4 time. A dynamic instruction "D.S." is present, along with lyrics "shake it".

28

D

D.S.

Musical notation for section D, continuing from measure 22. The bass line continues in 2/4 time. The lyrics "shake it" are repeated.

33

D.S.

Musical notation for section D, continuing from measure 28. The bass line continues in 2/4 time. The lyrics "shake it like a pola-roid picture!" are present.

Lead 1

Hey Ya

Outkast

Bb Instrument

$\text{♩} = 160$



B
4x $\frac{8}{8}$

C1

Fine
To Coda

10



C2

17



23



D

D.S.

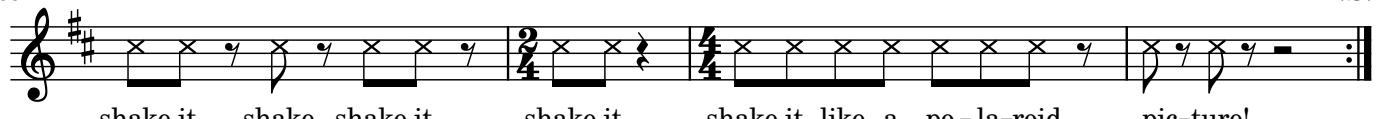
29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

A

$\text{J} = 160$

4x

C1

Fine
To Coda
3x

B

$\frac{5}{7}$

C2

15

D



D.S.

27

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

D.S.

shake it like a po - la - roid pic - ture!

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$

4x



C1

Fine
To Coda
3x

B



C2

15



21



D

27

\oplus

D.S.



shake it shake shake it

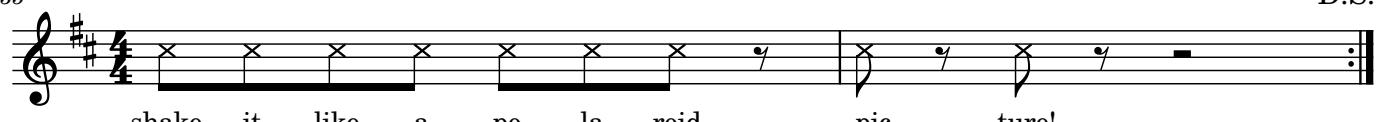
32



shake it shake shake it shake it shake it shake it

35

D.S.



shake it like a pola - roid pic - ture!

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Bass

Hip Hop medley v2.0

A1
∅

A2
6x 2

Fine 4x **C**

pre-D 2 **D**

pre-A3 5x 2 **A3**

E

To Coda

D.S.

♩ = 88

♩ = 110 Accélération §

5x 3

37

41

45

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$

C

A2 Trombone takes the lead!

pre-D

D

pre-A3

A3

$\text{♩} = 110$

E

To Coda

D.S.

Fine
4x

5x

2

5x

3

Accélération

35

42

This musical score for 'Hip Hop medley v2.0' consists of eight staves of music. Staff 1 (measures 1-9) starts with a 4x4 time signature, a key signature of four sharps, and a tempo of 88 BPM. It features a section labeled 'A1' with a circled 'A1' above the staff. Staff 2 (measures 10-18) begins with a bass clef and a key signature of one flat. It includes a section labeled 'C' with a circled 'C' above the staff, followed by a section labeled 'A2' with a circled 'A2' above the staff and the instruction 'Trombone takes the lead!' below it. Staff 3 (measures 19-27) continues with a bass clef and a key signature of four sharps. Staff 4 (measures 28-36) starts with a treble clef and a key signature of four sharps, featuring a section labeled 'pre-D' with a circled 'pre-D' above the staff, followed by a section labeled 'D' with a circled 'D' above the staff. Staff 5 (measures 37-45) continues with a treble clef and a key signature of four sharps, featuring a section labeled 'pre-A3' with a circled 'pre-A3' above the staff, followed by a section labeled 'A3' with a circled 'A3' above the staff. Staff 6 (measures 46-54) starts with a bass clef and a key signature of four sharps, featuring a section labeled 'E' with a circled 'E' above the staff. Staff 7 (measures 55-63) continues with a bass clef and a key signature of four sharps, ending with the instruction 'To Coda'. Staff 8 (measures 64-72) concludes with a bass clef and a key signature of four sharps, ending with the instruction 'D.S.' (Da Capo).

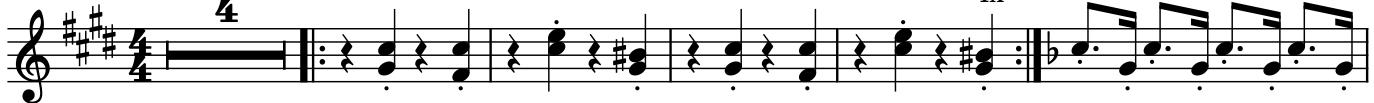
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

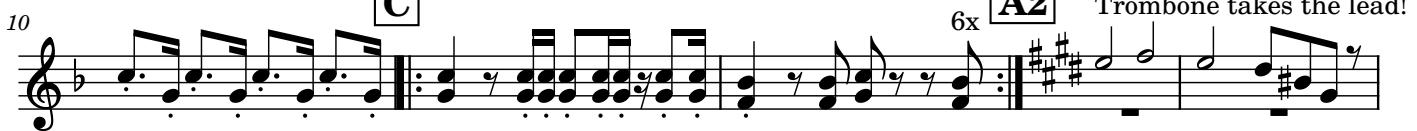
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

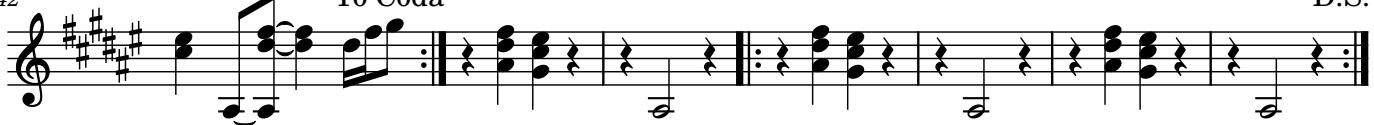
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ **4** **Φ** **3** Fine 4x **C** Pas les 2 premières fois

A2 6x **7** **pre-D** **2** **D** Pas la première fois

pre-A3

$\text{♩} = 110$ **§** **A3** 5x **3** Accélération **E** To Coda **8** **2**

45 **Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi**

48 D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff starts at a tempo of quarter note = 88, with a dynamic of 0. It includes sections A1, A2, and C. The second staff begins at measure 12 with a tempo of 6x, section A2, and section pre-D. The third staff begins at measure 24 with a tempo of 5x, section pre-A3. The fourth staff begins at measure 28 with a tempo of 5x, section A3, and section E (To Coda). The fifth staff begins at measure 45 with lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff begins at measure 48 and ends with 'D.S.'.

Bass Bb Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

3.

D.S.

||

Bass

It's not Unusual v2.0

Bass

8 **A**

15 **B**

22 **B** **§**

29

36 **C**

43

50

57 **D**

64

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Lead 1 15 8 | It's not un - us - u - al to be loved by a-ny-one

L1 13 | it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18 | you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23 | see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29 | out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34 | — if you should e - ver wa - nna be loved by a-ny one

B §

L1 39 | it's not un - u - su - al it ha - ppens e - very day no

L1 43 | mat-ter what you say you'll find it hap - pens all the time

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

Lead 2

15

8 **A** 7

Lead 2

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth notes and sixteenth-note patterns. Measure 8 starts with a single eighth note, followed by a sixteenth-note pattern (B-B-A-B), a sixteenth-note pattern (B-B-A-B), another sixteenth-note pattern (B-B-A-B), and a sixteenth-note pattern (B-B-A-B). Measure 7 follows.

27 **B** 3

L2

27 **B** 3

L2

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth notes and sixteenth-note patterns. Measure 27 starts with a single eighth note, followed by a sixteenth-note pattern (B-B-A-B), a sixteenth-note pattern (B-B-A-B), another sixteenth-note pattern (B-B-A-B), and a sixteenth-note pattern (B-B-A-B). Measure 3 follows.

50 **C** 9

L2

50 **C** 9

L2

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth notes and sixteenth-note patterns. Measure 50 starts with a single eighth note, followed by a sixteenth-note pattern (B-B-A-B), a sixteenth-note pattern (B-B-A-B), another sixteenth-note pattern (B-B-A-B), and a sixteenth-note pattern (B-B-A-B). Measure 9 follows.

61 **D**

L2

61 **D**

L2

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth notes and sixteenth-note patterns. Measure 61 starts with a single eighth note, followed by a sixteenth-note pattern (B-B-A-B), a sixteenth-note pattern (B-B-A-B), another sixteenth-note pattern (B-B-A-B), and a sixteenth-note pattern (B-B-A-B). Measure 4 follows.

68

L2

68

L2

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth notes and sixteenth-note patterns. Measure 68 starts with a single eighth note, followed by a sixteenth-note pattern (B-B-A-B), a sixteenth-note pattern (B-B-A-B), another sixteenth-note pattern (B-B-A-B), and a sixteenth-note pattern (B-B-A-B).

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff

It's not Unusual v2.0

Riff

15

R.

A

5

7

R.

B

16

3

8

18

R.

28

R.

C

33

2

34

R.

44

3

45

R.

56

D

1., 2. || 3.
D.S.

7

57

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

♩

12

C



D

21



29



E

37



48

D.S.



Bass

It wasn't me v2.1

A

$\text{♩} = 188$ $\frac{4}{4}$

Staff 8

B

$\frac{8}{8}$

11

C

19

27

D

35

E

45

D.S.

Chords

It wasn't me v2.1

A
♩ = 188

B
§

12
C

20
D

27

33

38
E

44
D.S.

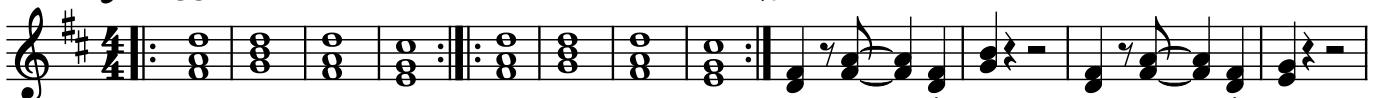
Chords

It wasn't me v2.1

Bb Instrument

[A]

♩ = 188



[B]

§

[C]



[D]



27



33



[E]



44



Lead

It wasn't me v2.1

A

$\text{♩} = 188$

3 4 §

14

C

23

D

8 *p*

E

42

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 4 **B**

Measure 1: 3 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 4 eighth-note chords. Measure 5: 3 eighth-note chords. Measure 6: 4 eighth-note chords.

14

C

Measures 14-17: 3 eighth-note chords followed by 4 eighth-note chords.

23

D

8

p

E

42

D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

A

$\text{♩} = 188$



B

7

8

C



D

8

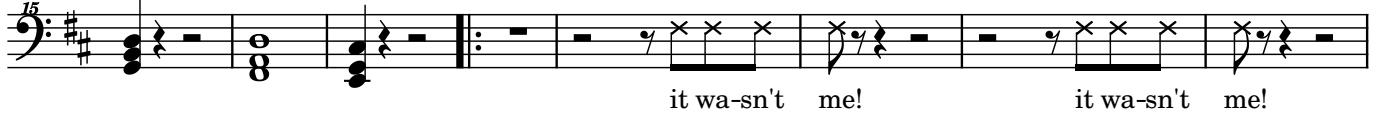
p

21



E

38



46

D.S.



Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

7

C



D

21

8

p

E

38

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa - sn't me!

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth-note rests. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. Measure 12 begins a new section.

B

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns. The first measure consists of eighth-note pairs. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern.

C

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns. The first measure consists of eighth-note pairs. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern.

D

Musical staff for section D, starting at measure 21. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns. The first measure consists of eighth-note pairs. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. The section ends with a repeat sign and a double bar line.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 30. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns. The first measure consists of eighth-note pairs. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. The section ends with a repeat sign and a double bar line.

Musical staff for section F, starting at measure 37. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns. The first measure consists of eighth-note pairs. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern.

Bass

Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each with a specific rhythm pattern. Section A starts at measure 3 and includes a 3/4 time signature change. Section B follows, also with a 3/4 time signature. Section C begins at measure 12. Section D begins at measure 21. Section E begins at measure 30 and includes a instruction: "Fin chantée" and "répéter jusqu'à épuisement". The score concludes with a final section starting at measure 39, featuring eighth-note patterns in common time.

A

3

B

12

C

21

D

30

Fin chantée
répéter jusqu'à épuisement

39

Lead

Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves. The key signature is one flat (B-flat), and the time signature is common time (indicated by '15').

Staff 1: Measures 1-18. Section A (measures 1-8) consists of two 8-measure phrases of sustained notes. Section B (measures 9-16) consists of two 8-measure phrases of eighth-note patterns. Section C (measures 17-18) consists of two 8-measure phrases of eighth-note patterns, with a dynamic marking *f*.

Staff 2: Measures 19-21. Continuation of section C's eighth-note patterns.

Staff 3: Measures 22-24. Continuation of section C's eighth-note patterns, leading into section D.

Staff 4: Measures 25-27. Section D, featuring eighth-note patterns with grace notes and slurs.

Staff 5: Measures 28-30. Continuation of section D's eighth-note patterns, ending at measure 30 with a repeat sign and a colon, indicating the end of the section.

Section E: Measures 34-36. Final section, consisting of three measures of eighth-note patterns.

Text: Fin chantée
répéter jusqu'à épuisement

Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

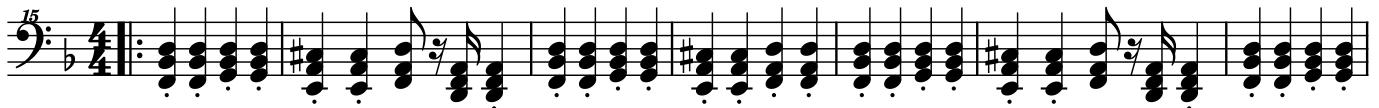
34

Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

A



8

B



11



14



17

C



20



23



28

Fin chantée
répéter jusqu'à épuisement

D

E

36

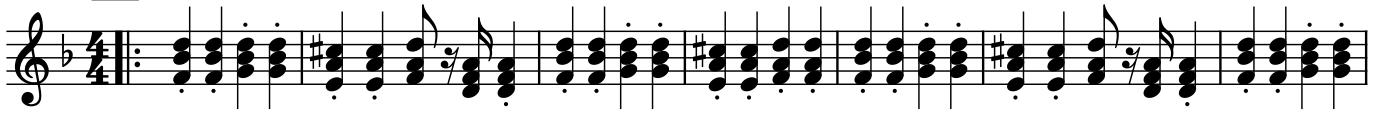


Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

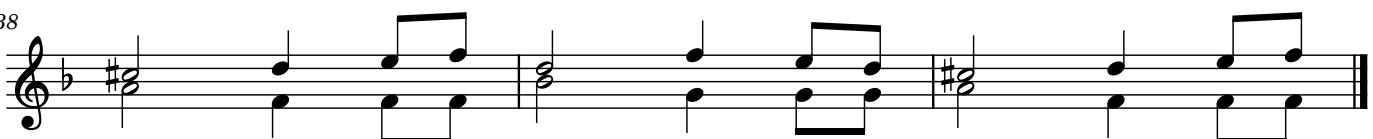
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

September v2.0

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 [A] D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm

37 D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

42 G♭/A♭ [D] A♭ Fm E♭ A♭ A♭ Fm

55 E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

61



Bass

September v2.0

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords and bass line notes:

- Measures 1-4: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.
- Measures 7-10: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.
- Measures 11-14: [A] D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.
- Measures 16-19: Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm.
- Measures 21-24: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7.
- Measures 26-29: A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9.
- Measures 32-35: Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.
- Measures 39-42: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, [D] A♭, Fm.
- Measures 47-50: E♭, A♭, A♭, Fm, E♭, G♭/A♭.
- Measures 58-61: G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes:

- Measures 11-14: Boxed section labeled [A].
- Measures 26-29: Boxed section labeled [B].
- Measures 32-35: Boxed section labeled [C].
- Measures 39-42: Boxed section labeled [D].

Fills

September v2.0

The musical score consists of 12 staves of bass clef music. The music is in 4/4 time and includes various fills. The fills are labeled A through K:

- A:** Staff 5, measures 15-19. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- B:** Staff 20, measures 15-21. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve, and concludes with a measure of eighth notes.
- C:** Staff 34, measures 15-19. This fill is a continuous eighth-note pattern.
- D:** Staff 40, measures 15-19. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- E:** Staff 45, measures 15-19. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- F:** Staff 50, measures 15-19. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- G:** Staff 55, measures 15-19. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve, and includes a measure of sixteenth-note pairs.

Fills

September v2.0

Bb Instrument

The sheet music consists of eleven staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns, some of which are labeled with boxes:

- Staff 1:** Standard eighth-note fills.
- Staff 5:** Labeled **A**, featuring a sixteenth-note fill followed by a bass line.
- Staff 13:** Standard eighth-note fills.
- Staff 21:** Labeled **B**, featuring a sixteenth-note fill followed by a bass line.
- Staff 29:** Standard eighth-note fills.
- Staff 35:** Labeled **C**, featuring a sixteenth-note fill followed by a bass line.
- Staff 41:** Labeled **D**, featuring a sixteenth-note fill followed by a bass line.
- Staff 47:** Standard eighth-note fills.
- Staff 53:** Standard eighth-note fills.
- Staff 60:** Standard eighth-note fills.

Lead 1

September v2.0

The sheet music consists of six staves of musical notation for a bassoon or similar instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 15. The music is divided into sections by lettered brackets:

- Intro**: Measures 1-12.
- A**: Measures 13-21.
- B**: Measures 22-29.
- C**: Measures 30-39.
- D**: Measures 40-49.
- E**: Measures 50-58.
- F**: Measures 59-66.

Measure numbers are indicated above the staff at the start of each section. Measure 15 is marked with a circled '15' below the staff. Measure 27 is marked with a circled '27' below the staff. Measure 42 is marked with a circled '42' below the staff. Measure 57 is marked with a circled '57' below the staff.

Lead 1

September v2.0

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and eighth-note time (8).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern followed by a melodic line.

A: Staff 1, measure 13. Time signature changes to 8. Includes a melodic line with eighth-note pairs.

B: Staff 2, measures 20-26. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

C: Staff 3, measures 27-35. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

D: Staff 4, measures 36-42. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

E: Staff 5, measures 48-53. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

F: Staff 6, measures 53-57. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

G: Staff 7, measures 57-62. Time signature 6. Includes a sixteenth-note pattern followed by a melodic line.

Lead 2

September v2.0

Musical staff showing measures 15-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes.

Musical staff showing measures 15-16 and a repeat section starting at measure 8. The section is labeled 'A' in a box. The key signature changes to one flat (G major) for the repeat section. The melody includes a sixteenth-note run and a sustained note.

Musical staff showing measures 19-20. The key signature is B-flat major. The melody features eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 27-28. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 35-36. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 40-41. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 47-48. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns. A fermata is present over the second measure.

Musical staff showing measures 55-56. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns. A fermata is present over the second measure.

Lead 2

September v2.0

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with an eighth note followed by a sixteenth note rest. Measure 7 begins with a sixteenth note. Measure 8 ends with a fermata over the first note of the next measure. The section is labeled 'A'.

21

2

Musical staff showing measures 21-22 of the Bb instrument part. The key signature changes back to two flats. Measure 21 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 22 begins with a sixteenth note. The section is labeled 'B'.

29

Musical staff showing measures 29-30 of the Bb instrument part. The key signature changes back to two flats. Measure 29 starts with a sixteenth-note eighth-note pair. Measure 30 begins with a sixteenth note. The section is labeled 'C'.

36

Musical staff showing measures 36-37 of the Bb instrument part. The key signature changes back to two flats. Measure 36 starts with a sixteenth-note eighth-note pair. Measure 37 begins with a sixteenth note.

42

D

Musical staff showing measures 42-43 of the Bb instrument part. The key signature changes to one flat. Measure 42 starts with a sixteenth-note eighth-note pair. Measure 43 begins with a sixteenth note. The section is labeled 'D'.

49

Musical staff showing measures 49-50 of the Bb instrument part. The key signature changes back to two flats. Measure 49 starts with a sixteenth-note eighth-note pair. Measure 50 begins with a sixteenth note. A dynamic marking 'p' (piano) is present above the staff.

56

Musical staff showing measures 56-57 of the Bb instrument part. The key signature changes back to one flat. Measure 56 starts with a sixteenth-note eighth-note pair. Measure 57 begins with a sixteenth note. A dynamic marking 'f' (forte) is present above the staff.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



B



14



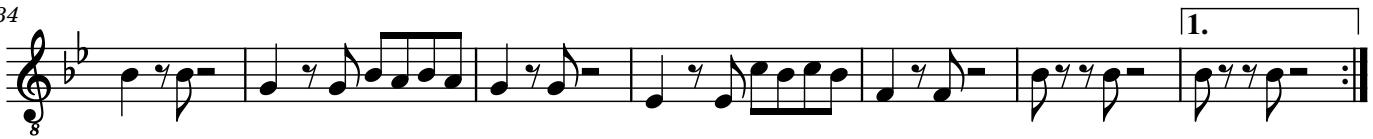
C



27



34



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

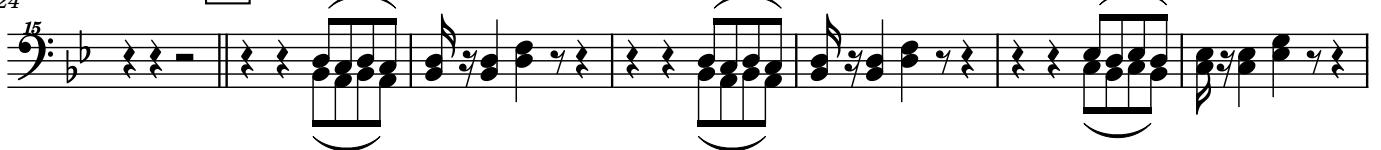


16

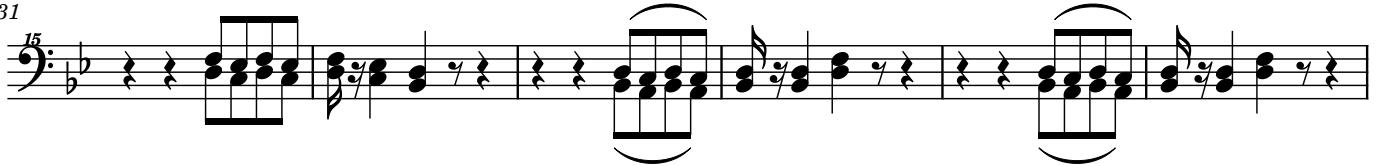


24

C



31



37



43



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$ **B**

15

20

C

25

30

35

1.

2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for measures 8-15. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a dotted half note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to A minor (no sharps or flats). Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with sixteenth-note patterns underneath.

Musical score for measures 22-27. The key signature changes to B-flat major. Measures 22-27 show eighth-note chords with grace notes. Measure 22 is labeled with a box containing 'C'.

Musical score for measures 28-33. The key signature changes to A minor. Measures 28-33 show eighth-note chords with grace notes.

Musical score for measures 40-45. The key signature changes to B-flat major. Measures 40-45 show eighth-note chords with grace notes. The first ending (1.) ends with a fermata over the first note of the next measure. The second ending (2.) continues the melody.

Arpeggio

Sweet Dreams v2.1

A

J = 90

mf

J = 128

mf

12

15

Fine

17

22

27

32

B

32

C

41

D

49

E-Solos

54

To Coda

mp

61

D.S. al Coda

The sheet music consists of ten staves of bass clef music. Section A (measures 15-19) includes dynamics *mf* and *mf*, and a 'Fine' instruction. Section B (measures 32-36) includes a dynamic *f*. Section C (measures 41-45) features eighth-note pairs. Section D (measures 49-53) includes dynamics *mf* and *mf*. Section E-Solos (measures 54-58) leads to a coda, indicated by 'To Coda' and *mp*. The final section (measures 61-65) includes dynamics *mf* and *mf*, and a 'D.S. al Coda' instruction.

Arpeggio

Sweet Dreams v2.1

Bb Instrument

B = 90

A *mf*

Fine

B *f*

C *mf*

D *mf*

E-Solos

To Coda

mp

D.S. al Coda

Bass

Sweet Dreams v2.1

Bb Instrument

1. **1.**

Cm Cm Gm A♭ Cm D♭ B♭m Gm

mf

A **f**

2.

Fine

B

C **f**

D

E-Solos

To Coda

58



63



Bass

Sweet Dreams v2.1

1.

Cm Cm Gm A♭ Cm D♭ B♭m Gm

mf

1. A 2. f

A **J = 128**

Fine

20

24

B

32 f

C

40

D

49

The sheet music consists of ten staves of bass notation. Staff 1 starts at J = 90 with lyrics 'Cm Cm Gm A♭ Cm D♭ B♭m Gm'. It includes dynamics 'mf' and 'f', and section markers '1.' and '2.'. Staff 2 begins with 'A' at J = 128. Staff 3 ends with 'Fine'. Staves 4 through 7 show continuous eighth-note patterns. Staff 8 starts with 'B' at J = 128. Staff 9 starts with 'C' at J = 90. Staff 10 starts with 'D' at J = 90.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.1

A $\text{♩} = 90$

12 **Fine**

f Sweet dreams are made of this who am I to dis-a-gree. I've
tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

B

23 $\text{♩} = 128$

Some of them want to use you some of them want to get used you...
some of them want to a-buse you some of them want to be bu-sed **f**

C

31 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

D

45 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

E-Solos

52 $\text{♩} = 90$

To Coda

D.S. al Coda

62 $\text{♩} = 90$

Lead

Sweet Dreams v2.1

Bb Instrument

A $\text{J} = 128$

1. 1. 2. A $\text{J} = 128$

Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

B

some of them want to a - buse you some of them want to be bu-sed **f** 3

C %

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.1

15 $\text{♩} = 90$

11 **A** $\text{♩} = 128$

16 **Fine**

21

26

31 **B**

C

39

D

E-Solos

To Coda

59

D.S. al Coda

Riff

Sweet Dreams v2.1

Bb Instrument

1. **2.**

A

Fine

B

C

D

E-Solos

To Coda

mp

D.S. al Coda

The musical score consists of eight staves of music for a Bb instrument. Staff 1 starts at a tempo of $\text{♩} = 90$ and includes dynamics *mf* and endings 1. and 2. Staff 2 begins at measure 11 with section **A** at $\text{♩} = 128$. Staff 3 continues section **A** and concludes with a repeat sign and section **B**. Staff 4 starts at measure 21 and continues section **A**. Staff 5 starts at measure 26 and continues section **A**. Staff 6 begins at measure 31 with section **B**, followed by section **C** at $\text{♩} = 128$. Staff 7 starts at measure 39 with section **D** at *mf*. Staff 8 begins at measure 48 with section **E-Solos** and leads to the **To Coda**. The score ends at measure 59 with the instruction **D.S. al Coda**.

Bass

What is (tainted) love v2.1

Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies between 4/4 and 3/4.

Staff 1: Measures 1-8. Measure 4 has a 4/4 time signature. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 starts a new section labeled [B1] with a 4/4 time signature. The section ends at measure 24.

Staff 2: Measures 19-24. The section begins with [C]. Measures 25-28 show a repeating pattern labeled [D]. The lyrics "What is love _____ ba-by don't hurt_" are written below the staff.

Staff 3: Measures 30-36. The section begins with [B2]. The lyrics "me don't hurt me no more" are written below the staff. The section ends at measure 37.

Staff 4: Measures 37-45. The section begins with [E]. The section ends with [F] after four repetitions ("4x"). The tempo is marked as Fine. The tempo changes to $\text{♩} = 140$.

Staff 5: Measures 49-56. The tempo is $\text{♩} = 160$. The section begins with [G]. Measures 57-64 show a repeating pattern labeled [H].

Staff 6: Measures 66-73. The section begins with [D.S.] (Da Capo).

Bass

What is (tainted) love v2.1

The sheet music consists of ten staves of bass notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Performance Markings:

- Measure 4: **4**
- Measure 9: **A**
- Measure 19: **C**
- Measure 21: **D**
- Measure 30: **B2**
- Measure 37: **E**, **B3**, **3**, **F**, **Fine 4x**, **J = 140**
- Measure 49: **J = 160**, **G**, **3**
- Measure 56: **H**, **3**
- Measure 64: **D.S.**

Lyrics:

- Measures 19-21: What is love ba-by don't hurt me
- Measures 30-36: me don't hurt me no more
- Measures 49-55: What is love

Lead

What is (tainted) love v2.1

A

15 8

B1 8 **C**

13 8

27 **D**

What is love_____ ba-by don't hurt_____ me_____ don't hurt_____

31 **B2** 4 **E** 3 **B3** 3 Fine 4x

me_____ no more_____ What is love

45 **F** 2 $\text{♩} = 140$ $\text{♩} = 160$ **G**

56

H

61

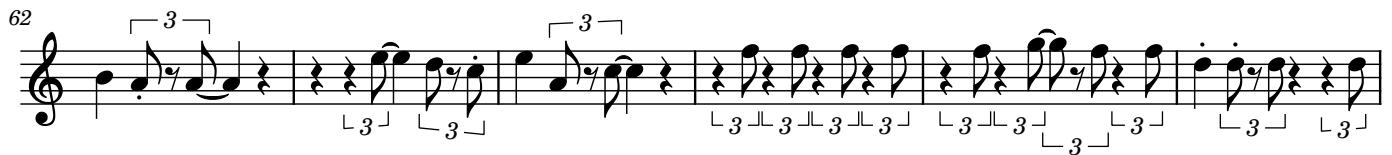
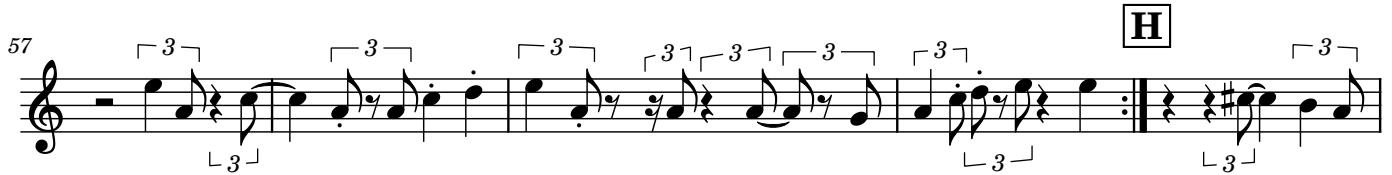
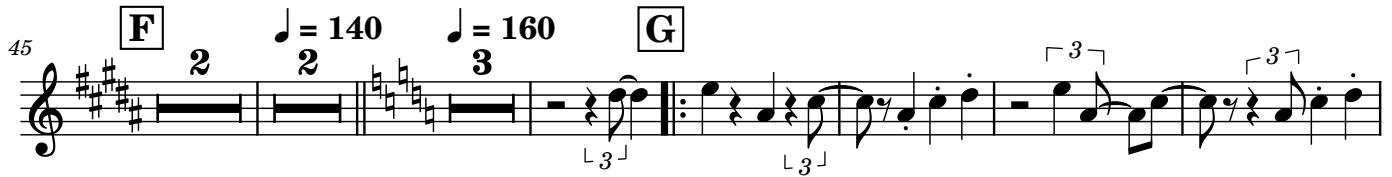
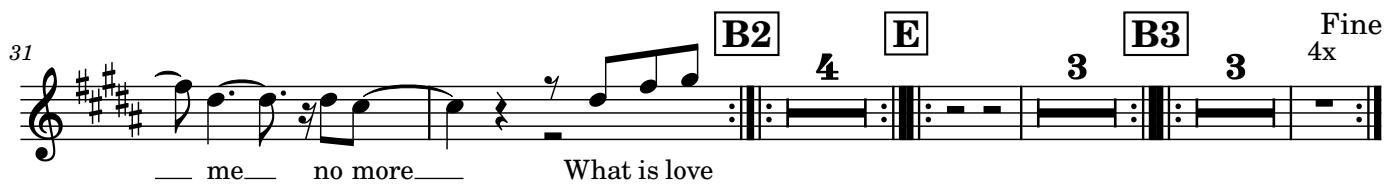
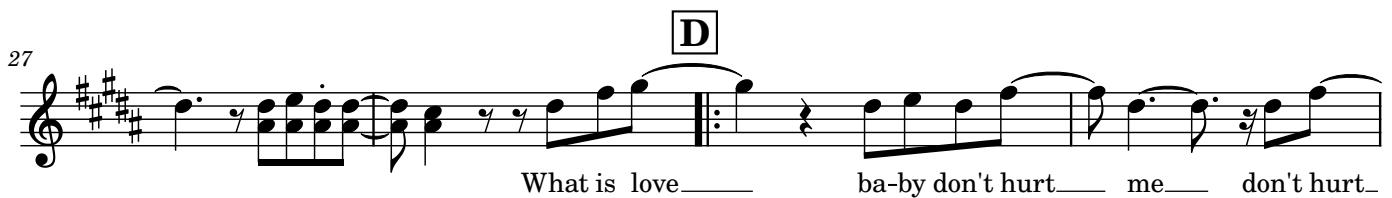
66

D.S. 4

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

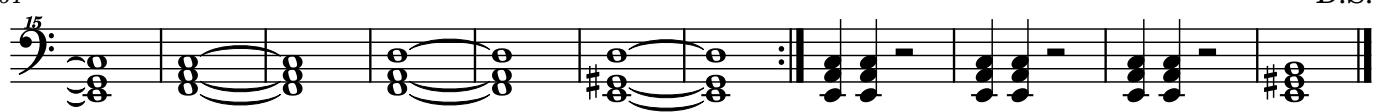
What is (tainted) love v2.1

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords.
- B1:** A series of eighth-note chords followed by a measure of rests.
- C:** A series of eighth-note chords.
- D:** A series of eighth-note chords followed by a measure of rests.
- E:** A series of eighth-note chords followed by a measure of rests.
- B2:** A series of eighth-note chords followed by a measure of rests.
- F:** A series of eighth-note chords followed by a measure of rests.
- G:** A series of eighth-note chords followed by a measure of rests.
- H:** A series of eighth-note chords followed by a measure of rests.

The score includes lyrics such as "What is love _____ ba-by don't hurt___", "me don't hurt me no more", and "What is love". The tempo markings are $\text{♩} = 140$ and $\text{♩} = 160$. Measure numbers 14, 18, 22, 26, 30, 34, and 39 are indicated.

64



D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Staff 1, measures 1-13.
- B1**: Staff 1, measure 14.
- C**: Staff 2, measures 14-23.
- D**: Staff 3, measures 24-33. Includes lyrics: ba-by don't hurt me don't hurt me no more.
- E**: Staff 4, measures 34-42.
- B3**: Staff 5, measures 43-47.
- F**: Staff 5, measure 48.
- G**: Staff 6, measures 49-58.
- H**: Staff 7, measures 59-68. Includes "D.S." (Da Capo).

Tempo markings: $\text{J} = 140$ for staff E, $\text{J} = 160$ for staff G, and $4x$ for staff B3.

Section markers: "Fine" at the end of staff F, and "D.S." (Da Capo) at the end of staff H.