

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A. Measure 15 starts with a whole rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note note. The key signature is one sharp (F#), and the time signature is common time (4/4).

Musical score for Eb instrument, section A. Measure 26 consists of a continuous eighth-note pattern. The key signature is one sharp (F#), and the time signature is common time (4/4).

Musical score for Eb instrument, section A. Measure 34 consists of a continuous eighth-note pattern. The key signature is one sharp (F#), and the time signature is common time (4/4).

Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a whole rest followed by a measure of eighth notes. Measure 17 consists of two measures of eighth-note patterns. Measure 18 begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 19 starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 20 ends with a measure of eighth notes.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measures 29-33 show a continuous pattern of eighth-note groups and sixteenth-note patterns, with measure 33 ending with a measure of eighth notes.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measures 35-39 show a continuous pattern of eighth-note groups and sixteenth-note patterns, with measure 39 ending with a measure of eighth notes.

Riff

# 1999 v2.1

## Eb Instrument

Prince

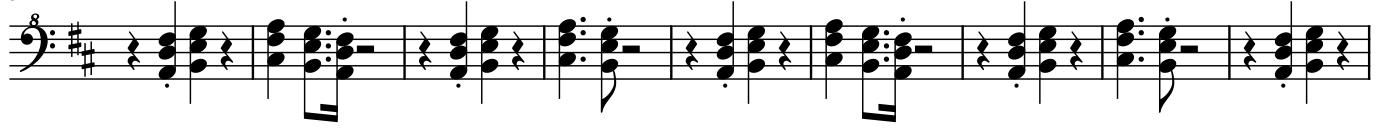
**A**



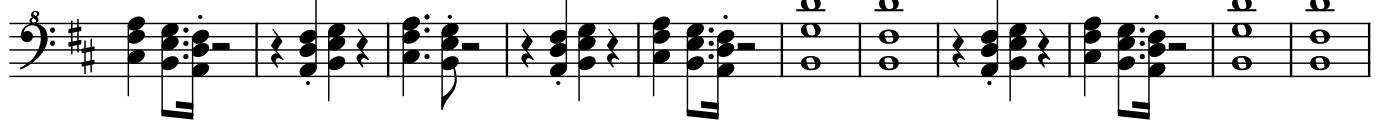
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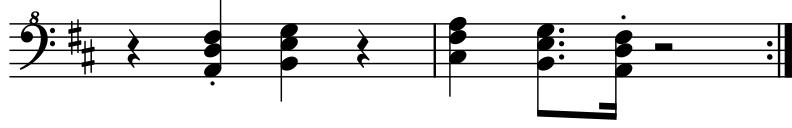
19



28



39



Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

**D**

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34: Fine.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

# Brooklyn v1.1

**J = 104 [A]**  
**Eb Instrument**

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 4 39

C.

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

**L1**

**A**

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a eighth-note pair. Measures 7-10 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

**L1**

**11 12 13 14 15**

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measures 11-14 feature eighth-note pairs, while measure 15 ends with a sixteenth-note pair.

**L1**

**B**

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measures 16-20 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 21 ends with a sixteenth-note pair.

**L1**

**C**

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measures 22-26 feature eighth-note pairs, while measure 27 ends with a sixteenth-note pair.

**L1**

**28 29 30 31 32**

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measures 28-31 feature eighth-note pairs, while measure 32 ends with a sixteenth-note pair.

**L1**

**D**

**2.**

**Fine**

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measures 33-36 feature eighth-note pairs, while measure 37 ends with a sixteenth-note pair. The section concludes with a repeat sign and the word "Fine".

**L1**

**38 39 40**

This section shows measures 38 through 40. The key signature changes to no sharps or flats. Measures 38-40 feature eighth-note pairs.

**L1**

**41 42**

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 starts with a eighth-note pair. Measure 42 continues with eighth-note pairs.

Lead 2  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35

36 37 38

39 40 41

42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23

**D**

**E**



30

**F**



37



43



49 **G**

**Fine**



55



61





Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**

**C**

18    **D**

27    **E**              **F**

34

41

49    **G**              **Fine**

56

62

67

72

The musical score consists of seven staves of bass clef notation. Staff 1 (measures 1-17) uses a 4/4 time signature, starting with a quarter note (A). Staff 2 (measures 18-26) uses a 2/4 time signature. Staff 3 (measures 27-35) uses a 2/4 time signature. Staff 4 (measures 36-44) uses a 2/4 time signature. Staff 5 (measures 45-53) uses a 2/4 time signature. Staff 6 (measures 54-62) uses a 2/4 time signature. Staff 7 (measures 63-72) uses a 2/4 time signature. Measures 18 through 48 are labeled with letters A through G, while measure 49 is labeled 'Fine'. The notation includes various note heads, stems, and rests, with some notes having horizontal lines extending from them. The key signature changes between staves, with staff 1 being Eb and staff 2 being B major.

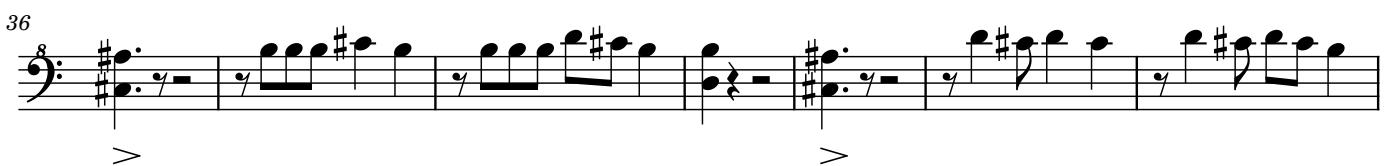
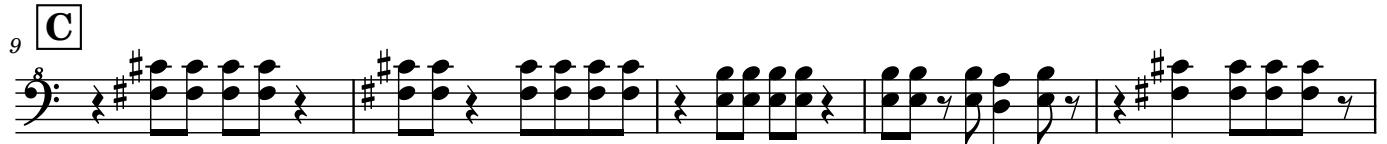
Lead 2

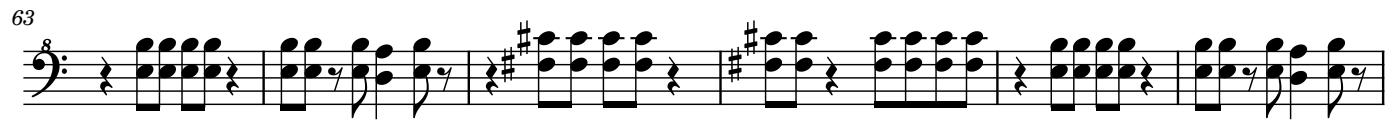
# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180  
**B**  
Eb Instrument

Swing





Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

18

$\frac{5}{8}$  25 **A** B $\flat$  Dm/B $\flat$  B $\flat$ 7

30 E $\flat$  E $\flat$ m

35 B $\flat$  C B $\flat$

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

**p**

8      + drums

12

16

20

24      **A**      **§**

32

41      **B**      **3**      **1.**      **2.**      **C**

**f**

50      **1.**      **2.**

56      **D.S.**

**p**

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

**A**  $\frac{3}{8}$

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

**1.**

**2.**

**1.**

**2.**

**D.S.**

**p**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ **4** ♭ **J = 130** + drums

**A**

**21**

**15** ♯ **4** ♭ **8**

**B**

**37**

**15** ♯ **4** ♭

**C**

**43**

**1.** **2.**

**1.** **3** **2.**

**50**

**1.** **3** **2.** **D.S.**

**61**

**15** ♯ **4** ♭

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

**B**

4x

**C**

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 4-7).

15

Musical staff shows the continuation of section A (measures 5-8).

22

**D**

Musical staff shows the continuation of section A (measures 9-12).

29

**D'**

Fine

**E**

Go drums go

Musical staff shows the conclusion of the piece (measures 29-32), indicated by a fermata over the first measure and the text "Fine". The section ends with "Go drums go".

36

Solos!

D.C.

Musical staff shows the drum solo section (measures 36-39), indicated by "Solos!" and "D.C." (Da Capo).

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! **4** D.C.

8

8

8

8

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

**A2**

8

1. 2.

17

**A3**

**1,2,3.**

**4.**

Dis-co dis-co par-ti-za - ni!

**A4**

B

25      **1,2,3.**      **4.**      **4bis.**  
D.S.

Par-ti par-ti      par-ti-za - ni!      Par-ti par-ti

32 thème 4x, puis solos  
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six pairs of eighth notes, each pair separated by a vertical bar line. The first five pairs have a short horizontal dash above them, indicating they are tied together. After the fifth pair, there is a vertical bar line, followed by a repeat sign (double bar line with dots) at the beginning of a new section.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

1.

**A1**

$\frac{8}{8}$

13 2.

1,2,3.

**A4**

21

f

1,2,3.

**B**

27

4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7

$\text{♩} = 90$

2 1. 2.

**A2**

14

**A3**

2 1,2,3.

21 4.

**A4**

1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co  
Par - ti par - ti

**B**

27 4.

4bis.

D.S.

par-ti-za - ni!  
par-ti-za - ni!

Par - ti par - ti Par - ti par - ti

thème 4x, puis sol  
appel diskò puis re

**4**

36 Fin

**2**

D.S.

## Riffs

## Disko Partizani v1.2

**E♭ Alto instrument** $\text{♩} = 90$ 

comme un bourdon !

**Riff A (Measures 1-4)**

**Riff A (Measures 5-8)**

**A1**

**Riff A1 (Measures 9-12)**

**A2**

**Riff A2 (Measures 13-14)**

**Riff A3 (Measures 15-18)**

**A4**

**Riff A4 (Measures 19-20)**

Dis-co dis-co par-ti-za - ni!

**B**

**Riff B (Measures 21-22)**

Par - ti par - ti par - ti-za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**Fin**

**D.S.**

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

# **J = 100**

## **Eb Instrument**

A musical score for piano. The top staff uses a treble clef and a common time signature (indicated by a '4'). A dynamic marking '8' is placed above a box containing the letter 'A'. The melody consists of eighth-note patterns. The bottom staff uses a bass clef and a common time signature (indicated by a '4'). A measure number '2' is placed at the end of the melody line.

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The page number '10' is at the top left, and the system number '21' is at the top left of the staff. The key signature has one sharp. The music consists of two staves. The top staff starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of B, A, G, F# over three measures. The bottom staff starts with a half note, followed by a dotted half note, then a quarter note over three measures. Measures 10-12 are entirely blacked out.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2** **E2**

8

56

74

74

78

**A3**

78

82

82

86

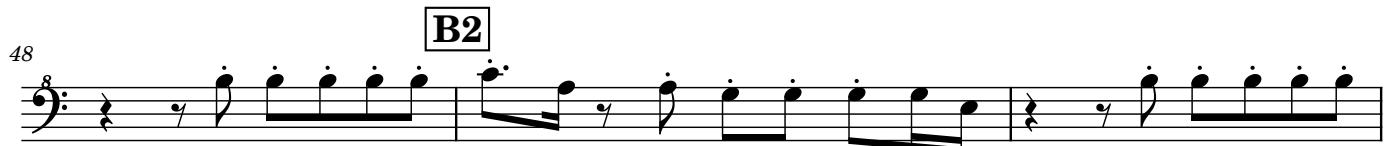
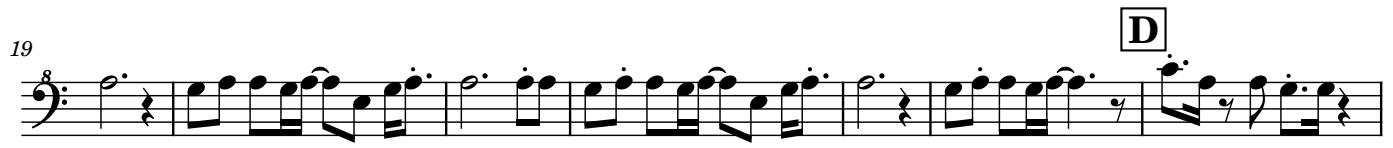
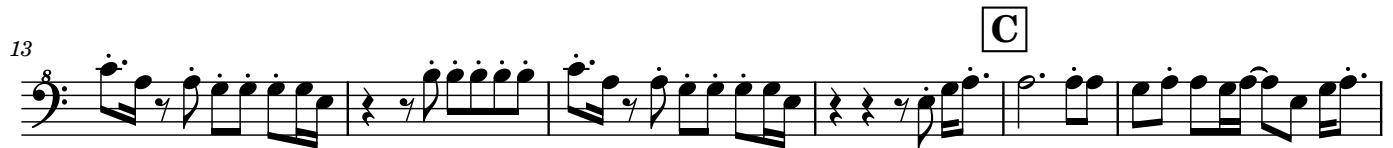


Lead 1

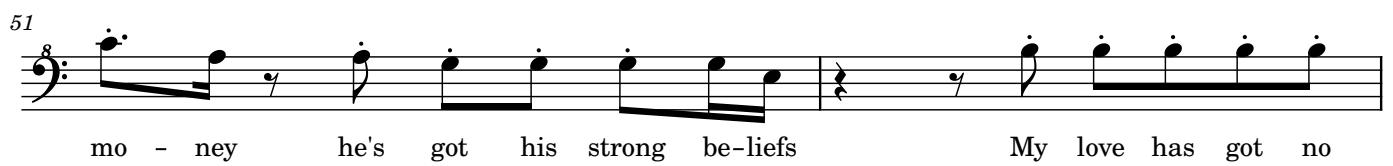
# Freed from desire v1.4

Purple Brein

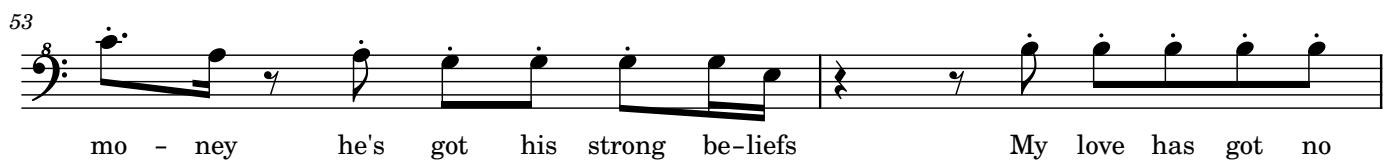
**A**  
♩ = 130  
**Eb Instrument**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

mo - ney he's got his strong be-liefs

60

**D2**

66

71

**E2**

la la

76

**A3**

8

la la

## Lead 2

Freed from desire v1.4

## Eb Instrument

Purple Brein

**Bass**

**A**  $\text{J} = 130$

8 **B**

18 **D** 4

31 **E** 3

40 **A2**  $\gamma$  **B2**

50 My love has got no mo - ney he's got his strong be-liefs My love has got no

53 mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

69 **E2** 3 la la la la la

77 **A3** 8 la la la la la la la la la la

Riff

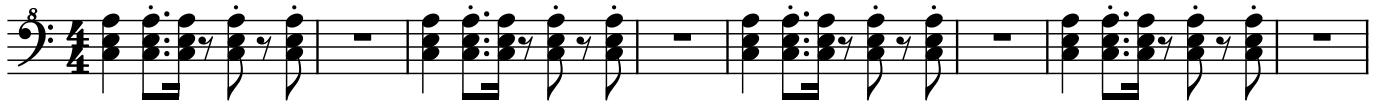
# Freed from desire v1.4

Eb Instrument

Purple Brein

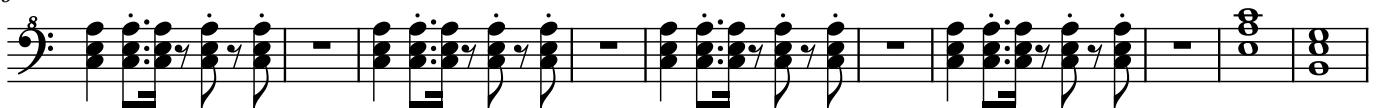
A

$\text{♩} = 130$



9 B

C



19

D



29

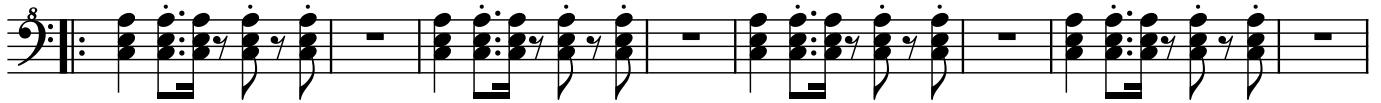
E



35

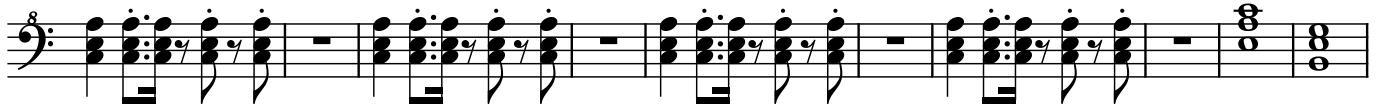


41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

## Gangster v2.1

**Eb Instrument** $\text{♩} = 140$ 

**A**  
§



6

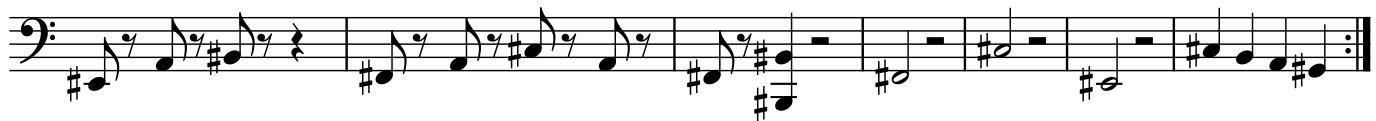


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

**D**

48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

**B**

17 To Coda

**C**

35

**D**

40

48 1, 2, 3. | 4.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



7



12



17

To Coda

**B**

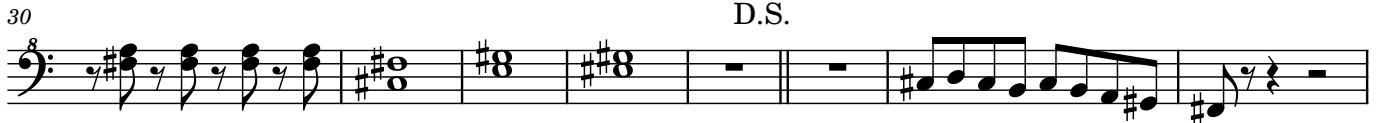


25



**C**

D.S.



**D**



48

1, 2, 3. | 4.



Bass

# Gavotte v2.0

## Eb Instrument

**A** Swing



7

**B**



15



Voice 1

# Gavotte v2.0

## E♭ Instrument

**A** Swing



**B**

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

# Gavotte v2.0

## Eb Instrument

**A** Swing



5

**B**



10



Voice 3

# Gavotte v2.0

## Eb Instrument

**A** Swing



**B**



11



16



Bass

# GhostHammer v2.2

## Eb Instrument

*d* = 110

**A1**

§§

13

19

**A2**

25

**A3**

32

1. 2. **B1**  
D.S. *d* = 130 §

46

**B2**

Solos

57

**B3**

~ ~ | 1,2,3. ~ | 4.

66

D.S.

Chords

# GhostHammer v2.2

## Eb Instrument

$\text{♩} = 110$

**A1**

9

**A2**

18 Ghost - bus-ters!

**A3**

26 Ghost - bus-ters!

**B1**

43  $\text{♩} = 130$   $\text{\%}$

**B2**

53 Solos  
3      3

Can't touch this      Can't touch this

**B3** 1 et 3      1,2,3.

4.

65 Stop!      Ham - mer time

D.S.

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff starts at measure 9 with a tempo of  $\text{♩} = 110$ . It features a bass clef, a key signature of two sharps, and a common time signature. Measures 10 through 17 are labeled 'A1' and show a repetitive eighth-note pattern. Measures 18 through 25 are labeled 'A2' and include the lyrics 'Ghost - bus-ters!' with a dynamic instruction 'x'. Measures 26 through 33 are labeled 'A3' and feature a more complex rhythmic pattern with sixteenth-note figures and grace notes. Measures 34 through 41 are labeled 'B1' and show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 42 through 49 are labeled 'B2' and include the instruction 'Solos' followed by the number '3' repeated twice. Measures 50 through 57 are labeled 'B3' and show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 58 through 65 are labeled '4.' and include the instruction 'Stop!' followed by 'Ham - mer time'. The music concludes with a 'D.S.' (Da Capo) instruction.

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measures 10, 4, and 5. Measure 10 has a bass clef, a key signature of two sharps, and a tempo of  $\text{♩} = 110$ . Measures 4 and 5 follow. The second staff begins with measure 5, featuring a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 110$ . The section ends with a repeat sign and a section title "Ghost - bus-ters!".

Musical score for Eb Instrument, section A3. The score starts at measure 25. It features a bass clef, a key signature of two sharps, and a tempo of  $\text{♩} = 110$ . The section concludes with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 110$ .

Musical score for Eb Instrument, section B1-B2. The score starts at measure 37. It features a bass clef, a key signature of two sharps, and a tempo of  $\text{♩} = 130$ . The section includes a dynamic instruction "D.S." and a section title "Solos". The section ends with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 110$ .

Musical score for Eb Instrument, section B3. The score starts at measure 56. It features a bass clef, a key signature of two sharps, and a tempo of  $\text{♩} = 110$ . The section includes lyrics "Can't touch this" and "Can't touch this". The section ends with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 110$ .

Musical score for Eb Instrument, section D.S. The score starts at measure 66. It features a bass clef, a key signature of two sharps, and a tempo of  $\text{♩} = 110$ . The section includes lyrics "Ham - mer time". The section ends with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 110$ .

Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**Eb Instrument**

15

**4**

**A1**

$\text{♩}$

**4**

$\text{♩}$

17

**A2**

**2**

**5**

Ghost - bus-ters!

31

**A3**

**1.**

38

**1.**

**2.**

D.S.  $\text{♩} = 130$   $\text{♩}$

**B1**

**2**

49

**2**

**B2**

Solos

**3**

**3**

Can't touch this

Can't touch this

61

**B3**

à partir de 3

**1,2,3.**

**4.**

D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$$\text{J} = 160$$



8

3x



13 C1



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$  **B**

**C1**  
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

**C2**

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

**B**

8

**C1**

14

**C2**

20

26

**D**  
D.S.

shake it shake shake it

32

shake it shake it shake it

35

**B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

**B**

**C1**

3x

**C2**

14

20

26

**D**

D.S.

shake it shake shake it

32

shake it      shake      shake it      shake it      shake      shake it      shake it

35

**B'**

4x

shake it like a pola-roid pic-ture!

40

Fine

3x

Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

**Fine** 4x      **C**

**A2** 6x      2

**pre-D** 2      **D**

**pre-A3** 5x      2      **A3** 5x

**E**

**To Coda**

**D.S.**

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88      ♦  
Eb Instrument

4

Fine  
4x

10      **C**

6x      **A2**      Trombone takes the lead!

16

21      **pre-D**      **D**

25      **pre-A3**      **A3**      5x      2      5x      3      Accélération

34      ♩ = 110      ♪  
E

To Coda      D.S.

This musical score is a transcription of a Hip Hop medley. It consists of five staves of music, each representing a different instrument's part. The first staff (Measures 1-9) is labeled 'A1' and features a bass line with a 4x repeat sign. The second staff (Measures 10-15) is labeled 'C' and 'A2' (Trombone takes the lead!), with a 6x repeat sign. The third staff (Measures 16-20) is unlabeled. The fourth staff (Measures 21-25) is labeled 'pre-D' and 'D', with a 5x repeat sign. The fifth staff (Measures 34-42) is labeled 'E' and 'A3', with a 3x repeat sign and an instruction 'Accélération'. The tempo is indicated as ♩ = 88 or ♩ = 110, and the key signature is Eb. The score includes various dynamics and performance instructions like 'To Coda' and 'D.S.'

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88 Φ  
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x 7 **pre-D** 2 **D** Pas la première fois

24 5x

27 **pre-A3** **A3** 5x Accélération 3

35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Eb Instrument

*d = 70*

Mi-ners u-ni-ted will ne-ver be defea-ted Mi-ners u-ni-ted will

4 ne-ver be defea-ted

10 **A**

8 *p*

22

27 **B**

*f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
**C** fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as  $\text{♩} = 70$ . The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.



Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key of Eb. Measure 8: quarter note, eighth note pair. Measure 9 (start of section C): eighth note pairs.

15

1. 2.

Musical staff in 4/4 time, key of Eb. Measures 15-16: eighth note pairs.

21

E D.S. F à partir de 2.

Musical staff in 4/4 time, key of Eb. Measures 21-22: eighth note pairs. Measure 23 (D.S.): eighth note pairs. Measure 24 (F): eighth note pairs.

28

Ad lib. D.S.

Musical staff in 4/4 time, key of Eb. Measures 28-29: eighth note pairs. Measure 30 (Ad lib.): eighth note pairs. Measure 31 (D.S.): eighth note pairs.

Lead

## I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument** $\text{♩} = 140$ 

Swing

§

**B**

Fine



9

**C**

14

1.

2.

19

**D**

**E**

D.S.

2

27

**F**

32

Ad lib.

D.S.

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



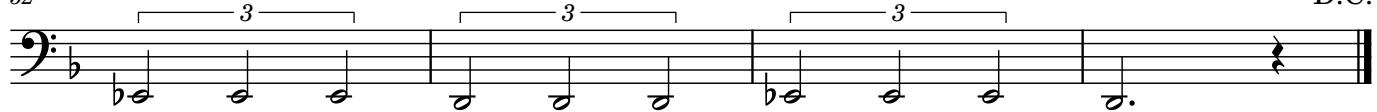
43

D



52

D.C.



Chords

# Insurrection v1.1

E♭ Instrument

**A**

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of  $\text{♩} = 110$ . Measure numbers 1 through 8 are indicated below the notes.

**B**

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**C**

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**D**

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

16      16      C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. The key signature is Eb, and the time signature is common time.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\downarrow = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains two measures. The first measure has a dynamic of *p*. The second measure begins with a fermata over the first note. The second system starts with a bass clef, a key signature of one flat, and a common time signature. It contains three measures. The first measure has a fermata over the first note. The second measure begins with a fermata over the first note. The third measure begins with a fermata over the first note.

A musical score for piano, page 10, system 35. The bass line is written on a single staff. It consists of eighth-note pairs connected by vertical stems. The first note of each pair is a quarter note. The notes alternate between B-flat and C-sharp. The bass clef is present on the left side of the staff.

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a bassoon line with various rests and notes, ending with a double bar line. The bottom staff shows a continuous bassoon line with sixteenth-note patterns. Measure numbers 44 and 45 are indicated above the staves. A large square bracket labeled 'D' is positioned above the measures.

Musical score for bassoon part, system 53. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 3 through 6. Measure 3 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. Measure 4 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. Measure 5 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. Measure 6 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 **23**

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

**C**

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time



Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 16. Staff B starts at measure 17 and ends at measure 24. Staff C starts at measure 25 and ends at measure 32. Staff D starts at measure 33 and ends at measure 62. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 17-24 of staff A and measures 25-32 of staff B feature melodic patterns with eighth and sixteenth notes. Measures 33-62 of staff D show more complex harmonic structures with chords and sustained notes.

**B**

Lead 2

30

L2

50

L2

62

L2

1., 2.  
D.S.  
3.

## Riff Eb Instrument

## It's not Unusual v2.0

A musical score showing a bass line in 4/4 time with a key signature of one flat. The bass line consists of eighth-note pairs followed by sixteenth-note rests. The notes are grouped by vertical bar lines.

R. 6

A

7

3

Musical score for R. (Bassoon) starting at measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part consists of a continuous series of eighth-note chords. Measure 24 starts with a half note followed by a rest. Measures 25 through 28 show a repeating pattern of two eighth-note chords followed by a rest. Measures 29 through 32 show a similar pattern. Measures 33 through 36 show another variation of the pattern. Measures 37 through 40 show yet another variation. Measures 41 through 44 show a final variation before the section ends.

Musical score for R. (Bassoon) at measure 44. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 44. The measure begins with two eighth-note pairs followed by a sixteenth-note pair. A measure repeat sign with a circled '8' is followed by a measure ending with a circled '3'. The bassoon plays eighth-note pairs, with some notes slurred and others separated by vertical stems. The bassoon continues with eighth-note pairs, ending with a sixteenth-note pair.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument



**B**

$\text{♩}$

12

**C**



**D**

21



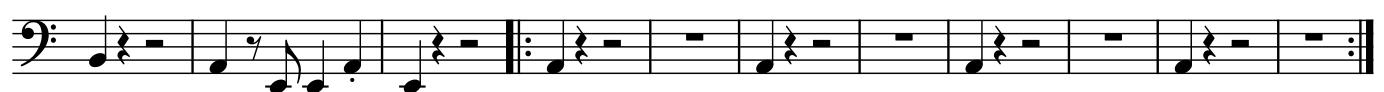
29



**E**

(soit appel, soit réponse)

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\S$

13



**C**

21



**D**

27



32



**E**

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

*p*

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

**B**

8                    C

Musical staff B continues the riff pattern from staff A, featuring eighth-note chords and sixteenth-note fills.

**D**

23

**8**

*p*

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills, with lyrics "it wa-sn't me!" repeated twice.

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa-sn't me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2



B<sub>b</sub> F Gm F Eb B<sub>b</sub> F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F



E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F Eb



B<sub>b</sub> F Gm F Eb

18 B<sub>b</sub> F D.S.



C

D.S.

Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The musical score for the Eb instrument starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The score consists of two measures followed by a repeat sign. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs with a fermata over the last note. The repeat sign is positioned between the two measures. The section ends with a dynamic marking *f*.

**A**

This section begins at measure 5. It features a bass clef, a key signature of one sharp, and a common time signature. The section consists of four measures. Measure 5 shows eighth-note pairs. Measure 6 shows eighth-note pairs with a fermata over the last note. Measures 7 and 8 show eighth-note pairs. The section ends with a dynamic marking *f*.

**B**

This section begins at measure 11. It features a bass clef, a key signature of one sharp, and a common time signature. The section consists of four measures. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note pairs. The section ends with a dynamic marking *f*.

**C**

This section begins at measure 18. It features a bass clef, a key signature of one sharp, and a common time signature. The section consists of four measures. Measures 18 and 19 show eighth-note pairs. Measures 20 and 21 show eighth-note pairs. The section ends with a dynamic marking *D.S.*

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

5

B

11

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo

*p*

**B**

$\frac{8}{8}$

*p*

10 D.C. al Fine

**A'**

15  $f$

**C**

D.S.

20

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each group consists of a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

**B**

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

**C**

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

**D**

répéter jusqu'à épuisem

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair. The section ends with the text "Fin chantée".

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another 8 notes. The bottom staff begins with a dynamic *f*. Measures C and D follow, each consisting of a single note with a fermata and a sixteenth-note pattern below it.

19

Measure 19: The score continues with a sixteenth-note pattern on the Eb instrument.

22

Measure 22: The score continues with a sixteenth-note pattern on the Eb instrument, leading to a dynamic *ff*.

25 **D**

Measure 25: The score begins section D with a sixteenth-note pattern on the Eb instrument.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Measure 29: The score continues section E with a sixteenth-note pattern on the Eb instrument.

34

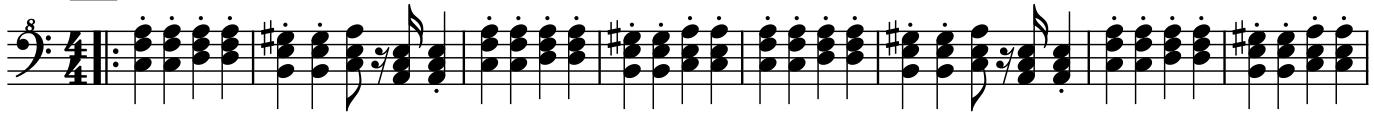
Measure 34: The score begins section F with a sixteenth-note pattern on the Eb instrument.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



12



**C**

15



18

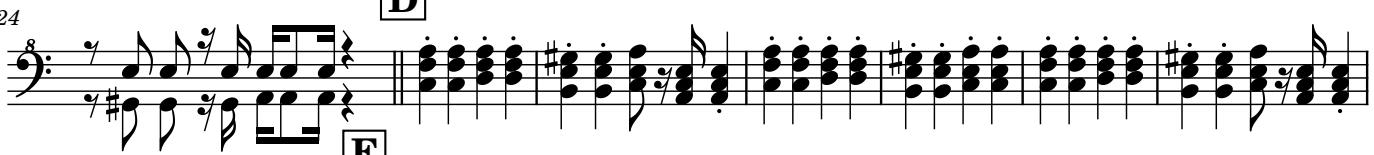


21



**D**

24



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. A bracket labeled [A] covers the first four measures.

8

**B**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section ends with a double bar line and repeat dots. Measure number 8 is indicated above the staff.

17

**C**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. Measure number 17 is indicated above the staff.

24

**D**

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section is labeled (solos). Measure number 24 is indicated above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Eb Instrument**

**4**

Hey!

Hey!

**9** **B**

O - o-oh      [O - o-oh]      Ye - e-eah      [Ye - e-eah]      Oh [Oh]      Yeah [Yeah]

**15** **C**

Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      I - I - I - I am ev - ery day

**21** **D**  
(solos) **4**

peo - ple

Bass

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**E♭ Instrument**

8

This staff shows a bass line in 2/4 time with a key signature of one sharp. The notes include quarter notes, eighth notes, and sixteenth-note patterns. Measure 8 starts with a quarter note followed by a sixteenth-note pattern.

22      **B**

This staff shows a bass line in 2/4 time with a key signature of one sharp. It features eighth-note patterns and sixteenth-note patterns. Measure 22 starts with an eighth-note followed by a sixteenth-note pattern.

37      **C**

This staff shows a bass line in 2/4 time with a key signature of one sharp. It includes measures 37 through 40. Measure 37 starts with a half note. Measures 38 and 39 show eighth-note patterns. Measure 40 shows a sixteenth-note pattern. The section ends with a repeat sign and two endings.

51      **1.**      **2.**      **3.**

This staff shows a bass line in 2/4 time with a key signature of one sharp, corresponding to ending 3. It includes measures 51 through 54. Measure 51 starts with a quarter note. Measures 52 and 53 show eighth-note patterns. Measure 54 shows a sixteenth-note pattern. The section ends with a final repeat sign and a bass drum symbol.

High voice

# Purple Rain v1.0

## Eb Instrument

$\text{♩} = 60$

**A**

14

**B**

28

**C**

41

**D**

54

**E**

Lead

# Purple Rain v1.0

## Eb Instrument

**A**

Music for Eb instrument, section A. Key signature: F# major (one sharp). Time signature: 2/4. Tempo: = 60. The music consists of six measures. Measure 1: Bass note G, eighth note A, eighth note B. Measure 2: Bass note G, eighth note A, eighth note B. Measure 3: Bass note G, eighth note A, eighth note B. Measure 4: Bass note G, eighth note A, eighth note B. Measure 5: Bass note G, eighth note A, eighth note B. Measure 6: Bass note G, eighth note A, eighth note B. The section ends with a repeat sign and two endings.

11

Measure 11: Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 11: Bass note G, eighth note A, eighth note B. Measure 12: Bass note G, eighth note A, eighth note B. Measure 13: Bass note G, eighth note A, eighth note B. Measure 14: Bass note G, eighth note A, eighth note B. Measure 15: Bass note G, eighth note A, eighth note B. Measure 16: Bass note G, eighth note A, eighth note B.

22

**B**

Music for Eb instrument, section B. Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 22: Bass note G, eighth note A, eighth note B. Measure 23: Bass note G, eighth note A, eighth note B. Measure 24: Bass note G, eighth note A, eighth note B. Measure 25: Bass note G, eighth note A, eighth note B. Measure 26: Bass note G, eighth note A, eighth note B. Measure 27: Bass note G, eighth note A, eighth note B.

35

Measure 35: Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 35: Bass note G, eighth note A, eighth note B. Measure 36: Bass note G, eighth note A, eighth note B. Measure 37: Bass note G, eighth note A, eighth note B. Measure 38: Bass note G, eighth note A, eighth note B. Measure 39: Bass note G, eighth note A, eighth note B. Measure 40: Bass note G, eighth note A, eighth note B.

43

**C**

Music for Eb instrument, section C. Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 43: Bass note G, eighth note A, eighth note B. Measure 44: Bass note G, eighth note A, eighth note B. Measure 45: Bass note G, eighth note A, eighth note B. Measure 46: Bass note G, eighth note A, eighth note B. Measure 47: Bass note G, eighth note A, eighth note B. Measure 48: Bass note G, eighth note A, eighth note B.

55

Measure 55: Key signature: F# major (one sharp). Time signature: 2/4. The music consists of two measures. Measure 55: Bass note G, eighth note A, eighth note B. Measure 56: Bass note G, eighth note A, eighth note B.

Riffs

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Eb Instrument**

Musical staff for Riff A. Time signature is  $\frac{8}{8}$ . Key signature is one sharp. Measures 1-2: Rests. Measure 3:  $\downarrow \downarrow \uparrow$ . Measure 4:  $\uparrow \downarrow \uparrow \downarrow$ . Measure 5:  $\uparrow \downarrow \uparrow \downarrow$ . Measure 6:  $\downarrow \downarrow \uparrow$ . Measure 7:  $\uparrow \downarrow \uparrow \downarrow$ . Measure 8: Rest.

Musical staff for Riff B. Measure 1:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 2:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 3:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 4:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 5:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 6: Rest. Measure 7:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 8:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measure 9:  $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ .

Musical staff for Riff C. Measures 1-2:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 3-4:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 5-6:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 7-8:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 9-10:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 11-12:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ .

Musical staff for Riff D. Measures 1-2:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 3-4:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 5-6:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 7-8:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 9-10:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ .

Musical staff for Riff E. Measures 1-2:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 3-4:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 5-6:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 7-8:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ . Measures 9-10:  $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ .

Bass

## September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7      G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A D♭M7

12      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17      A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22      Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27      B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm A♭6

C

34      A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40      Cm7 Fm      G♭/A♭      G♭/A♭      D A♭      Fm      E♭      A♭

50      3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59      G♭/A♭      G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, indicated by a single flat symbol. The time signature varies throughout the piece.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 3:** Measures 15-19. Contains a section labeled **B**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled **C**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 31-35. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 37-41. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 49-53. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 9:** Measures 55-59. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an eighth rest, a measure of 8, a measure of 8 with a bass note, and a repeat sign. The section ends with a measure of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Measure numbers are provided above each staff, and a '3x' instruction is placed above the eighth staff.

Lead 1

# September v2.2

## Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning.

Lead 2

# September v2.2

**Eb Instrument**



6

Musical staff showing measures 6-8 of the Eb instrument part. Measure 6 continues the eighth-note patterns. Measures 7 and 8 introduce a new section labeled "A". The section begins with a melodic line starting on a low note, followed by a dynamic crescendo indicated by a large "f" and a fermata. The section ends with a repeat sign and a double bar line, leading into measure 9.

21

Musical staff showing measures 21-22 of the Eb instrument part. Measure 21 features eighth-note patterns. Measure 22 begins with a dynamic "2" above the staff, followed by a melodic line and eighth-note patterns.

29

Musical staff showing measures 29-30 of the Eb instrument part. Measure 29 features eighth-note patterns. Measure 30 begins with a melodic line and eighth-note patterns.

36

Musical staff showing measures 36-37 of the Eb instrument part. The music consists of eighth-note patterns.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The section is labeled "D troisième fois seulement" (D third time only). It features eighth-note patterns. The section ends with a repeat sign and a double bar line, leading into measure 44.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The section is marked "3x" (three times). It features eighth-note patterns. The section ends with a repeat sign and a double bar line, leading into measure 51.

56

Musical staff showing measures 56-57 of the Eb instrument part. The music consists of eighth-note patterns.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

**C**

Musical score for section C. The key signature changes back to Eb. The time signature is common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

**D**

Musical score for section D. The key signature changes to B major. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns. The section is labeled "1., 3." above the first measure and "2." above the second measure. Below the staff, it says "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns. The dynamic is *cresc.*

Musical score for section F. The key signature changes to B major. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns. The dynamic is *ff*. Above the staff, it says "=> C".

## Low voice

# Skyfall v1.1

## **Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**      **A**      **B** () à la reprise

14

1.      2.

20 **C** () seulement sur dernier C

transition  
2x; 2x; 4x      1., 3.

27 1.=> B, 3.=> fin | 2.

35 => C

cresc.      decresc.

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). The tempo is indicated as ♩ = 130.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 start with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 start with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 23-29: The music begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). This is followed by a section of sixteenth-note patterns. Measure 23 starts with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 24-29 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 32-38: The music continues with sixteenth-note patterns. Measures 32-37 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measure 38 begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measure 42: The music ends with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

8  $\text{♩} = 90$   $\text{mp}$

12  $\text{♩} = 128$

**Fine**

18  $\text{♩} = 128$

24  $\text{♩} = 128$

30  $\text{♩} = 128$  **B**

37  $\text{♩} = 128$  **C**  $\%$   $\text{mf}$

46  $\text{♩} = 128$  **D**

52  $\text{♩} = 128$  **E-Solos** **To Coda**

58  $\text{♩} = 128$  **D.S. al Coda**  $\text{mp}$

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$

**f**

17 Fine

22

26

30

34 **B**

**C**

38

45 **D**

52 To Coda

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A  $\text{♩} = 128$  Fine

**f** Sweetdreams are made of this\_ who am I to dis-a gree\_ I've  
tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you\_

Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$

36 C  $\text{♩} = 128$

mf

45 D

To Coda

50 E-Solos

mp

D.S. al Coda

60

The musical score consists of five staves of Eb instrument music. Staff 1 (measures 1-18) starts at  $\text{♩} = 90$  and transitions to  $\text{♩} = 128$  at measure 19, ending with a forte dynamic (f). Staff 2 (measures 19-27) includes lyrics: "Sweetdreams are made of this\_ who am I to dis-a gree\_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing". Staff 3 (measures 28-35) continues the lyrics: "Some of them want to use you some of them want to get used you\_". Staff 4 (measures 36-44) continues: "some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$ ". Staff 5 (measures 45-54) starts with a forte dynamic (f) and ends with a dynamic (mp). Section labels A, B, C, D, and E-Solos are placed above specific measures. Measure 55 begins the "To Coda" section, followed by the "D.S. al Coda" section starting at measure 60.

Riff

## Sweet Dreams v2.3

Eb Instrument

**A**

♩ = 90      1. 2. 3.      4.      ♩ = 128

Fine

12      17      22      27

**B**

♩ = 90      f

32

**C**

♩ = 90      mf

41

**D**

♩ = 90      E-Solos      To Coda      mp

48

**D.S. al Coda**

59

Bass

# What is (tainted) love v2.1

## Eb Instrument

The sheet music consists of ten staves of bass clef music. Various sections are labeled with boxes:

- A**: Staff 9, 4 measures.
- B1**: Staff 13, 4 measures. Includes a section where the tempo changes to 3.
- C**: Staff 19, 4 measures.
- D**: Staff 29, 4 measures. Includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2**: Staff 52, 4 measures.
- E**: Staff 53, 4 measures.
- B3**: Staff 54, 4 measures. Includes a section where the tempo changes to 3.
- F**: Staff 55, 4 measures. Includes tempo markings  $\text{♩} = 140$  and  $\text{♩} = 160$ .
- G**: Staff 56, 4 measures.
- H**: Staff 61, 4 measures.
- D.S.**: Staff 70, 4 measures.

Lyrics are present in several staves:

- Staff 29: ba - by don't hurt me don't hurt me no more
- Staff 52: What is love

Tempo changes are indicated by  $\text{♩} = 140$ ,  $\text{♩} = 160$ , and  $\text{♩} = 3$ .

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The sections are labeled as follows:

- Section A:** Staff 1, measures 8-12.
- Section B1:** Staff 2, measures 13-16.
- Section C:** Staff 2, measure 17.
- Section D:** Staff 3, measures 27-30. Includes lyrics: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_".
- Section E:** Staff 4, measure 32.
- Section F:** Staff 5, measure 45. Includes tempo changes:  $\text{♩} = 140$ ,  $\text{♩} = 160$ .
- Section G:** Staff 5, measure 46.
- Section H:** Staff 6, measures 57-62. Includes lyrics: "me\_\_\_\_ no more\_\_\_\_ What is love".
- Section I:** Staff 7, measures 63-68. Includes lyrics: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_".
- Section J:** Staff 8, measures 69-74. Includes lyrics: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_".
- D.S. (Da Capo)**: Staff 8, measure 75.

Measure numbers are indicated above the staff lines: 8, 13, 27, 31, 45, 57, 63, 69.

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The key signature is Eb major (one sharp). The time signature varies between common time and 4/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign.
- Staff 3:** Labeled [C] at measure 19.
- Staff 4:** Continues from staff 3. Ends with a double bar line and a repeat sign.
- Staff 5:** Labeled [D] at measure 29. Includes lyrics: "ba-by don't hurt me don't hurt me no more". Ends with a double bar line and a repeat sign.
- Staff 6:** Labeled [E] at measure 33.
- Staff 7:** Labeled [B2] at measure 38.
- Staff 8:** Labeled [F] at measure 43. Includes tempo markings: 4x, Fine,  $\text{♩} = 140$ , and  $\text{♩} = 160$ .
- Staff 9:** Labeled [G] at measure 50.
- Staff 10:** Labeled [H] at measure 55. Includes a dynamic marking D.S. (Da Capo).
- Staff 11:** Continues from staff 10. Includes a dynamic marking D.S. (Da Capo).