

Bass

1999 v2.1

Bb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm

A

₁₀ A♭

B♭

Bass

8

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B.

8

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B.

8

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B.

8

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

8

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

8

D

|1. | |2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

8

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

8

41 Cm 42 Cm G

B.

8

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 17 starts with a repeat sign. Measures 21-24 show a sequence of chords with a sharp sign above the staff. Measure 25 starts with a repeat sign again.

C.

Measures 30-34 show eighth-note patterns. Measure 30: 30, 31, 32, 33. Measure 34 ends with a double bar line and the word "Fine".

C.

Measures 35-42 show eighth-note patterns. Measure 35 starts with a repeat sign and a 4/4 time signature. Measures 39-42 show a sequence of chords with a sharp sign above the staff.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Performance Notes: Slurs, grace notes, tied rhythms, fermatas.

Measure Numbers: 1 through 42.

Section Labels: A, B, C, D.

Instrument: Lead 1 (Bb instrument).

Measure 1: *p*.
Measure 2: *mf*.
Measure 3: *mp*.
Measure 4: *ff*.
Measure 5: *ff*.

Section A (Measures 6-10): *p*. Measures 6-10.

Section B (Measures 16-21): Measures 16-21.

Section C (Measures 22-28): Measures 22-28.

Section D (Measures 29-33): Measures 29-33.

Fine (Measure 34): Measures 34-35.

Measures 36-41: Measures 36-41.

Measures 42: Measures 42-43.

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

A musical score in 4/4 time, treble clef, with a key signature of one sharp. The score consists of two staves of music. The first staff begins with a dotted half note followed by a dash. This is followed by a quarter note with a vertical stroke, a eighth note with a vertical stroke, and a sixteenth note with a vertical stroke. The second staff begins with a dotted half note followed by a dash. This is followed by a quarter note with a vertical stroke, a eighth note with a vertical stroke, and a sixteenth note with a vertical stroke.

9

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music, each with eight measures. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p). The key signature changes from C major to G major at the beginning of the second staff.

16

A musical score for a single melodic line. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a dotted half note followed by an eighth note, then a dotted quarter note followed by an eighth note. There is a repeat sign with a brace, followed by a dotted quarter note and an eighth note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody continues with a dotted half note followed by an eighth note, then a dotted quarter note followed by an eighth note. There is a repeat sign with a brace, followed by a dotted quarter note and an eighth note.

D

E

23

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. The music consists of eighth and sixteenth note patterns typical of a waltz.

F

30

A musical score for a single melodic line. The key signature is one sharp (F# major). The time signature starts at common time (indicated by a 'C') and changes to 2/4 time. The melody consists of eighth and sixteenth note patterns. Measure 1 begins with a half note followed by an eighth note rest. Measures 2-3 show a sequence of eighth notes and sixteenth note pairs. Measure 4 features a dotted half note followed by a sixteenth note rest. Measures 5-6 show eighth notes and sixteenth note pairs. Measure 7 begins with a half note followed by an eighth note rest. Measures 8-9 show a sequence of eighth notes and sixteenth note pairs.

36

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a dotted half note followed by a rest. The second staff begins with a dotted quarter note. Both staves feature various rhythmic patterns including eighth and sixteenth notes, grace notes, and slurs.

42

G

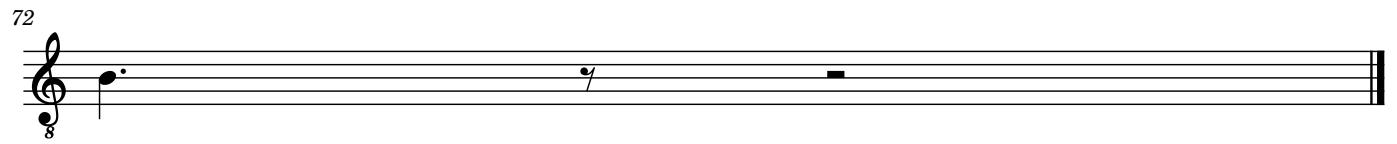
Fine

54

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a quarter note in the treble staff followed by a half note in the bass staff. Measures 2 and 3 show various note patterns including eighth and sixteenth notes, primarily in the treble staff. Measure 4 starts with a dotted half note in the bass staff, followed by a half note in the treble staff.

co

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 60 begins with a dotted half note in the treble staff, followed by a fermata over a half note, a rest, and a sixteenth-note pattern of B, A, G, F# in the bass staff. Measure 61 begins with a dotted half note in the treble staff, followed by a fermata over a half note, a rest, and a sixteenth-note pattern of B, A, G, F# in the bass staff.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4

3

C

D

E

F

G

Fine

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

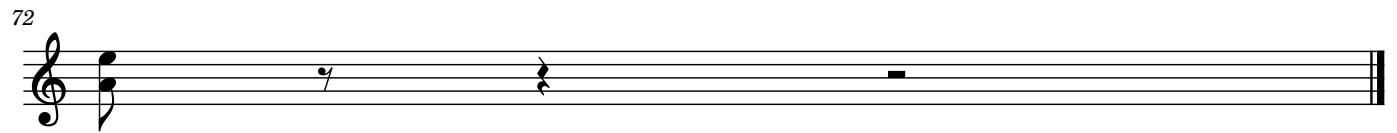
28

35

43

52

60



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a transition back to a treble clef and a key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to a bass clef and a key signature of one flat. Measures 21-22 continue this section. Measures 23-24 show a transition back to a treble clef and a key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to a bass clef and a key signature of one flat. Measures 29-30 continue this section. Measures 31-32 show a transition back to a treble clef and a key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to a bass clef and a key signature of one flat. Measures 37-38 continue this section. Measures 39-40 show a transition back to a treble clef and a key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to a bass clef and a key signature of one flat. Measures 45-46 continue this section. Measures 47-48 show a transition back to a treble clef and a key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to a bass clef and a key signature of one flat. Measures 53-54 continue this section. Measures 55-56 show a transition back to a treble clef and a key signature of one sharp. Measure 56 ends with a dynamic instruction 'p'.

A

B

C

1.

2.

D.S.

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

1. 2.
D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A **Bb Instrument**

Em 2

10 Em D Em

17 Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo chi cy-clo

27 E E A A B7 E 4

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for a Bb instrument. Measure 3 starts with a rest followed by eighth-note chords. Measure 9 begins with a rest, followed by eighth-note chords and eighth-note patterns. Measure 18 shows eighth-note patterns with the lyrics "Cy-clo!" three times. Measure 26 features eighth-note chords and sixteenth-note patterns. Measure 32 includes eighth-note chords and rests, with the instruction "(toujours)" above the staff.

3

B0

1. 2. Fine
Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

2. D.S.

(toujours)

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{\text{♩}}$
Bb Instrument

A2

8 | 1. | 2. |

17 | 1,2,3. | 4. |

Dis - co dis - co par - ti - za - ni!

A3

1,2,3. | 4. |

24 | 1,2,3. | 4. | 4bis. |

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

1,2,3.

21

4.

f

B

| 4.

| 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

Musical score for section A1. The key signature is B-flat major (two flats). The time signature changes from common time to 2/4. The tempo is indicated as $\text{♩} = 90$. The score consists of two measures. Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. Measures 3 and 4 show a continuation of the sixteenth-note pattern.

A2

Musical score for section A2. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures of eighth-note patterns.

A3

2

Musical score for section A4. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures. The lyrics are: "Dis - co dis - co par - ti - za - ni! hey hey hey hey".

A4

Musical score for section A4. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures. The lyrics are: "Dis - co dis - co par - ti - za - ni! Par - ti par - ti". The section ends with "D.S." (Da Capo).

B

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

Musical score for section B. The key signature is B-flat major (two flats). The time signature is common time. The score consists of two measures. The lyrics are: "Par - ti par - ti". The section ends with "D.S." (Da Capo).

Riffs

Disko Partizani v1.2

Bb Instrument

$\text{♩} = 90$

comme un bourdon !

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

A1

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

A2

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

A4

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

3 3 3 3
3 3 3 3
> > >
p 3 3 3 3
3 3 3 3

Bass

Doux et lent v2.0 (Bb)

A ♩ = 100
Cm B♭ A♭ Gm Cm

10 **B**

18 x4

Lead

Doux et lent v2.0 (Bb)

A ♩ = 100

9

B Fin : reprise du thème 3

20 x4

Riffs

Doux et lent v2.0 (Bb)

A ♩ = 100
0 pas au début

♩ = 100
0 pas au début

9
1.
2.

14
B pas sur 1, 2 mais sur 3, 4

18

20
x4

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note, followed by a half note, and then a series of sixteenth-note patterns.

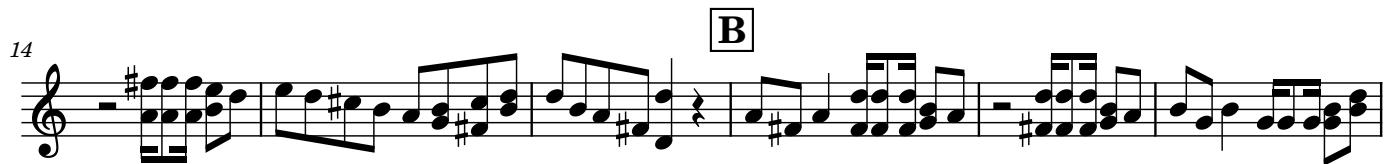
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring a mix of eighth-note and sixteenth-note patterns. The section is labeled with a box containing the letter **B**.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score shows a bass line in 4/4 time with a key signature of one flat. Measure 8 consists of two eighth-note rests. Measures 9-10 show eighth-note patterns: measure 9 has two eighth-note rests followed by a eighth-note followed by a eighth-note; measure 10 has a eighth-note followed by a eighth-note followed by a eighth-note. Measures 11-12 show eighth-note patterns: measure 11 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 12 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measures 13-15 show eighth-note patterns: measure 13 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 14 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 15 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

36

Measures 36-40: The score continues the bass line. Measures 36-39 are identical to measures 8-11, showing eighth-note patterns. Measure 40 begins a new section labeled **A2**.

40

A2

Measures 40-44: The score continues the **A2** section. Measures 40-43 are identical to measures 8-11, showing eighth-note patterns. Measure 44 begins a new section labeled **B2**.

44

B2

Measures 44-48: The score continues the **B2** section. Measures 44-47 are identical to measures 8-11, showing eighth-note patterns. Measure 48 begins a new section labeled **C2**.

48

C2

Measures 48-52: The score continues the **C2** section. Measures 48-51 are identical to measures 8-11, showing eighth-note patterns. Measure 52 begins a new section labeled **D2**.

52

D2

E2

Measures 52-55: The score continues the **D2** section. Measures 52-54 are identical to measures 8-11, showing eighth-note patterns. Measure 55 begins a new section labeled **E2**. Measure 56 ends with a fermata over the first four notes.

56

A3

Measures 56-74: The score continues the **E2** section. Measures 56-69 are identical to measures 8-11, showing eighth-note patterns. Measures 70-74 show eighth-note patterns: measure 70 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 71 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 72 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 73 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 74 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

74

Measures 74-78: The score continues the **A3** section. Measures 74-77 are identical to measures 8-11, showing eighth-note patterns. Measure 78 ends with a double bar line and repeat dots.

78

Measures 78-82: The score continues the **A3** section. Measures 78-81 are identical to measures 8-11, showing eighth-note patterns. Measure 82 ends with a final double bar line.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

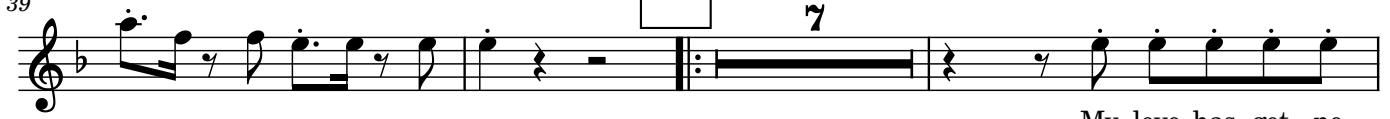


34



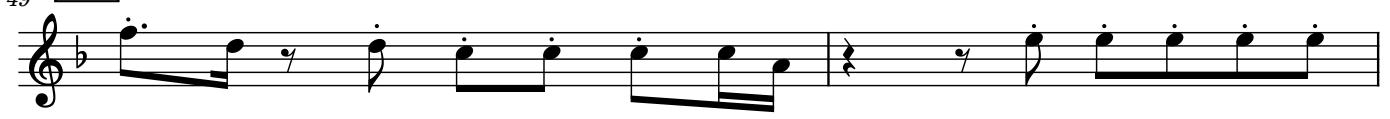
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-iefs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small vertical stroke at the end of the measure.

A musical staff with five horizontal lines. On the left, the number "81" is written above a treble clef. In the center, there is a black rectangular box containing the letters "A3". On the right, the number "8" is written above a thick vertical bar. The staff ends with a double bar line.

Lead 2

Freed from desire v1.4

Bb Instrument

A

$$\downarrow = 130$$

Purple Brein

A $\text{♩} = 130$

B

C

D 4

E 3 **A2** 7

B2

My love has got no mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2 **D2** 4

mo - ney he's got his strong be-liefs

E2 3 la la la la la

A3 8 la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

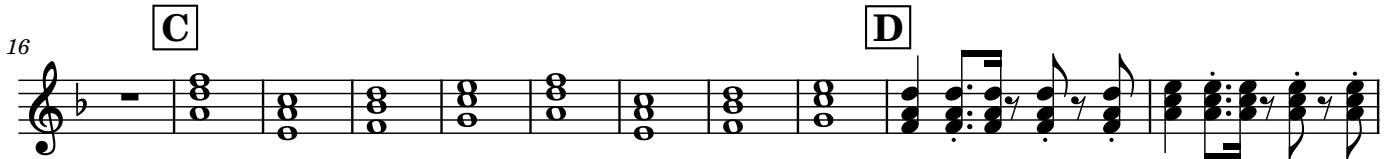
$\text{♩} = 130$



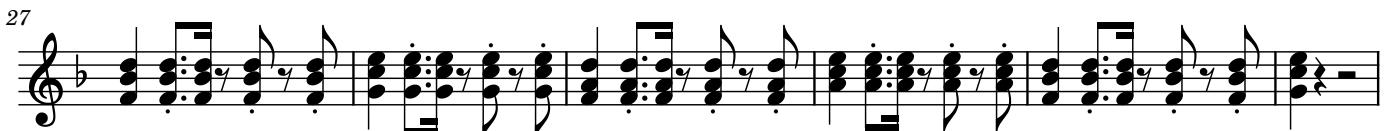
B



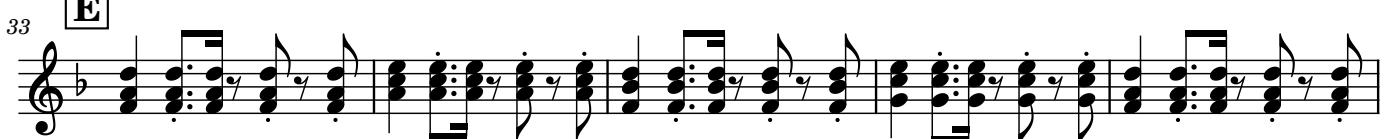
C



D



E



A2



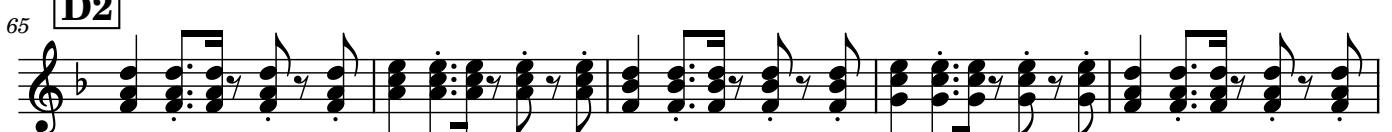
B2



C2

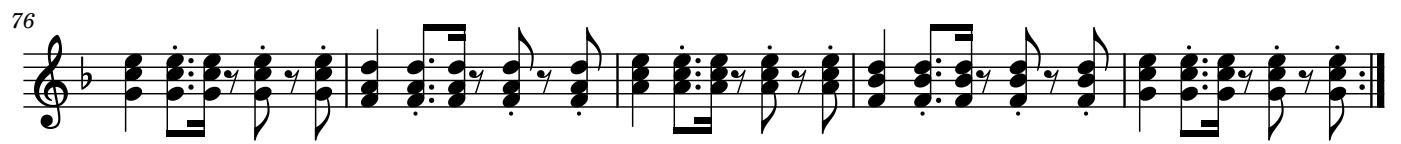


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note and a eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#).

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#).

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#).

40

D

4/4 time signature, treble clef, key signature of one sharp (F#).

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#).

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

Gavotte v2.1 (Bb)

A **Swing**

Am G Am C G Am G Am C

8

Am G Am C G Am G Am C

B

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em

16 Am Am C

Am Am C

Riff

Gavotte v2.1 (Bb)

A Swing

The musical score consists of three staves of music. Staff 1 (measures 1-6) shows a rhythmic pattern labeled 'A Swing' in a box, consisting of eighth-note pairs followed by sixteenth-note pairs. Staff 2 (measures 7-12) shows a rhythmic pattern labeled 'B' in a box, consisting of eighth-note pairs followed by sixteenth-note pairs. Staff 3 (measures 13-18) shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

7

B

13

Theme

Gavotte v2.1 (Bb)

A Swing

6

B

12

Bass

GhostHammer v2.3

Bb Instrument

J = 110

A1

13

19

A2

26

A3

34

2.

D.S. *J = 130*

Fine

B1

47

B2

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The first staff shows a continuous sequence of eighth-note chords. Staff 2 starts at measure 9 and includes section A1. Staff 3 starts at measure 18 and includes section A2, with lyrics 'Ghost - bus-ters!'. Staff 4 starts at measure 27 and includes section A3, also with 'Ghost - bus-ters!' lyrics. Staff 5 starts at measure 35 and includes section B1, featuring a dynamic marking 'D.S.' followed by 'Fine' and a measure ending with a '3'. Staff 6 starts at measure 49 and includes section B2, with lyrics 'Can't touch this' and a dynamic 'p'. Staff 7 starts at measure 58 and includes section B3, with lyrics '1 et 3', '1,2,3.', and '4.' followed by 'Stop!'. Staff 8 starts at measure 67 and includes a dynamic 'D.S.' and lyrics 'Ham - mer time'.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$

Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25, 26, and 27 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 27 ends with a fermata over the first note of the next measure.

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37, 38, and 39 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 39 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49, 50, and 51 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 51 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

Musical score for section B3. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66, 67, and 68 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 68 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

A1

4 3 3 ~

A2

17 3 5 Ghost - bus-ters!

A3

31 1.

B1

1. 2. 2 bis $\text{♩} = 130$ Fine 3 x x x

Can't touch this

B2

50 3 2 2 à partir de 3

Can't touch this

B3

1,2,3. 4. D.S. (2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ $\frac{2}{4}$ introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 **2.**

2.

11 D.C.

D.C.

High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.
♩ = 100 6m introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

Detailed description: The musical score consists of three staves of music. Staff 1 (measures 1-5) starts with a 6-measure intro loop (AABBAA) followed by a 1-measure vocal line. Staff 2 (measures 6-11) shows a vocal line starting with 'Good times' and 'these are the'. Staff 3 (measures 12-13) shows a vocal line starting with 'Good'. The tempo is indicated as ♩ = 100 and 6 measures. The key signature is B major (two sharps). Measure numbers 6, 12, and 13 are present. Section labels A and B are placed above their respective staves. The vocal parts are written in a treble clef staff. Various rhythmic patterns and rests are used throughout the score.

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

11

6

1

D.C.

Riffs

Good Times v1.1 (Bb)

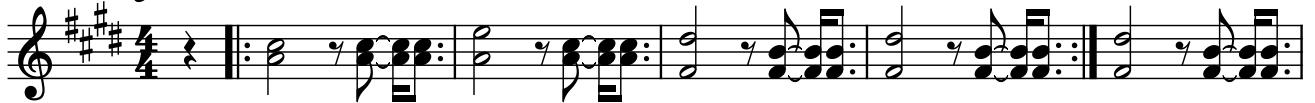
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



3x

C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

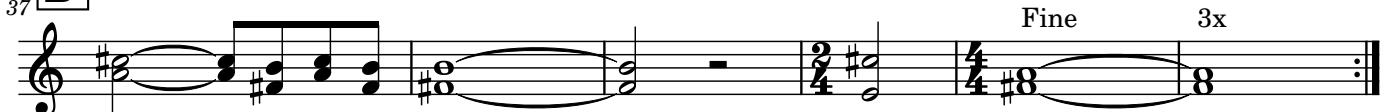
4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

8

C1

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

4x

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D

D.S.



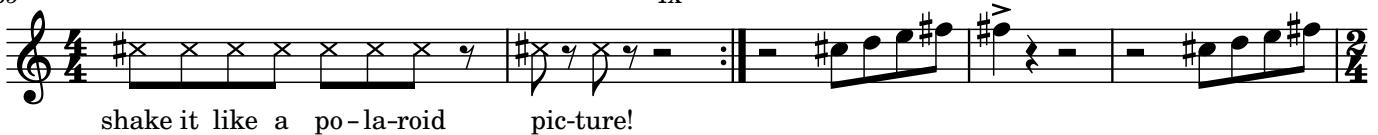
32



35

B'

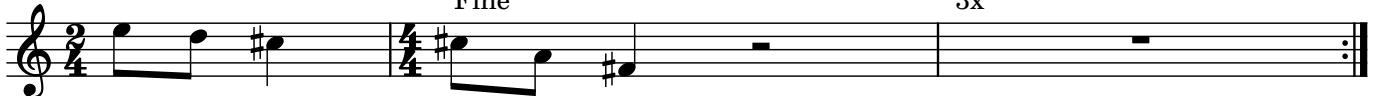
4x



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of 4/4 and 3/4 time signatures with a 'Fine 4x' instruction. Staff 2 (measures 12-18) includes a 6x repeat of pattern A2, a 7th measure, a pre-D section, and a D section. Staff 3 (measures 24-29) includes a 5x repeat of pattern pre-A3. Staff 4 (measures 28-34) includes a 5x repeat of pattern A3, an acceleration (3), and a E section at a tempo of ♩ = 110. Staff 5 (measures 36-42) shows a rhythmic pattern with a 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi' vocalization. Staff 6 (measures 43-47) concludes with a repeat sign and the instruction 'D.S.'

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

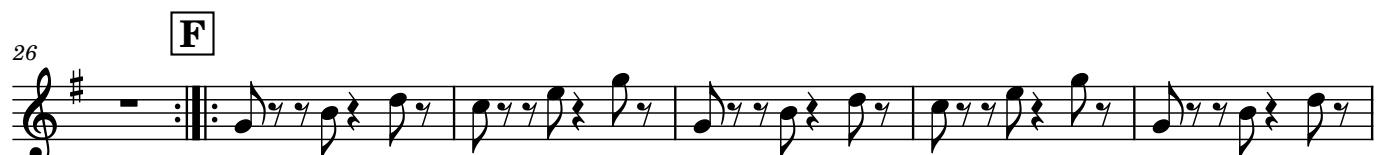
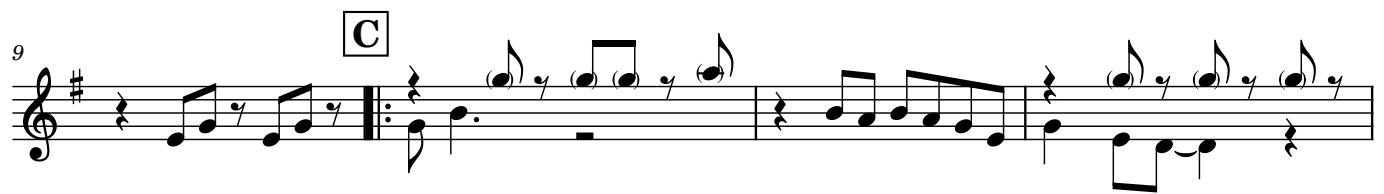
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 , ♩^2 .

11

B

Score for section B: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 , ♩^2 .

22

Score for section C: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 , ♩^2 .

33

C Solos après 2 tours

Score for section D: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 , ♩^2 .

43

D

Score for section E: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 , ♩^2 .

52

D.C.

Score for section F: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 , ♩^2 .

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 - 2 - 2 - 2 -

25

2 2 - 2 - 2 - 7 7 - 3 -

C Solos après 2 tours

D

50

3 3 - 3 - 3 - 3 - 3 -

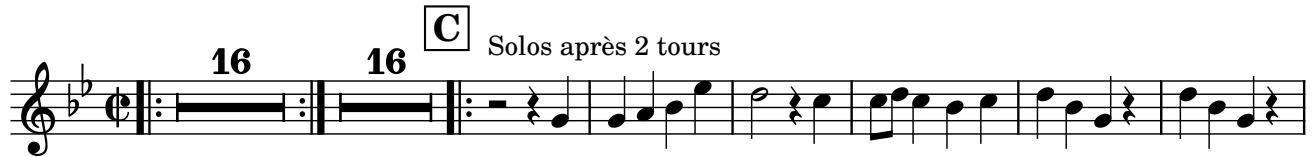
D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

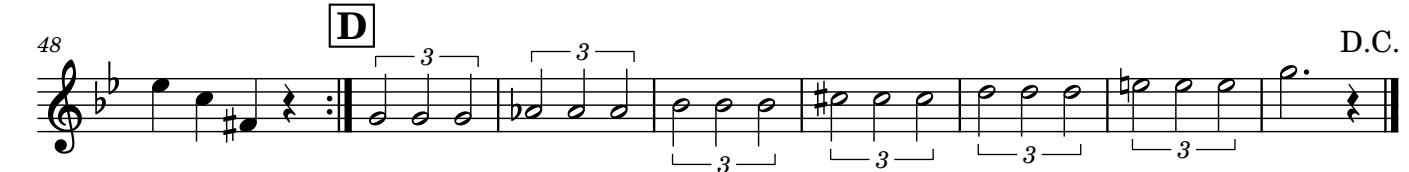


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs. Measures 6 and 7 conclude the section.

A musical score for piano, page 10, system 35. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff shows a treble clef, a flat sign, and a bass clef. The bottom staff shows a bass clef. The music features eighth-note patterns with various rests and dynamic markings like forte (f) and piano (p). The page number 10 is at the top left, and the system number 35 is at the top left of the staff.

Musical score for page 46, section D, ending D.C. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and rests, with a fermata over the last note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features eighth-note chords and rests, with a fermata over the last note. Both staves have measure numbers 1-3 under them. A large square bracket labeled 'D' is positioned above the first staff. The ending label 'D.C.' is located at the end of the second staff.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

B. 15 **B**

B. 22 **B**

B. 29 **C**

B. 36 **C**

B. 43 **D**

B. 50 **D**

B. 57 **D**

B. 64 **D.S.**

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B

it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

[D] 1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

A

R.

24

B

$\frac{8}{8}$

R.

32

C

R.

43

R.

56

D

$\frac{7}{8}$

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

§

12

C



D

21



29



E

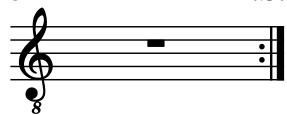
(soit appel, soit réponse)

37



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

♩

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

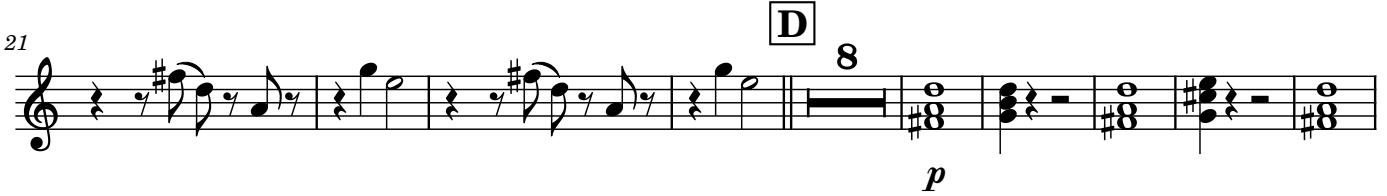
$\text{♩} = 188$



B



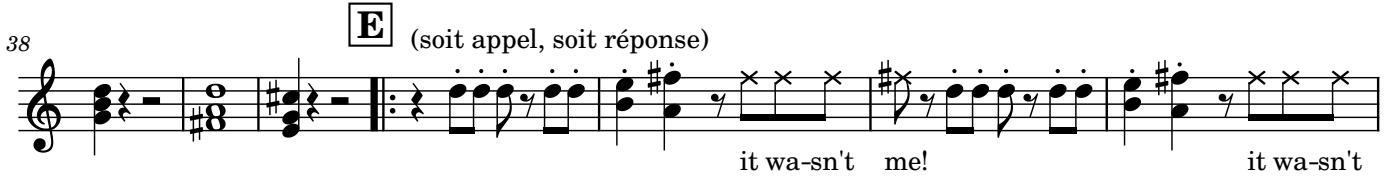
C



D

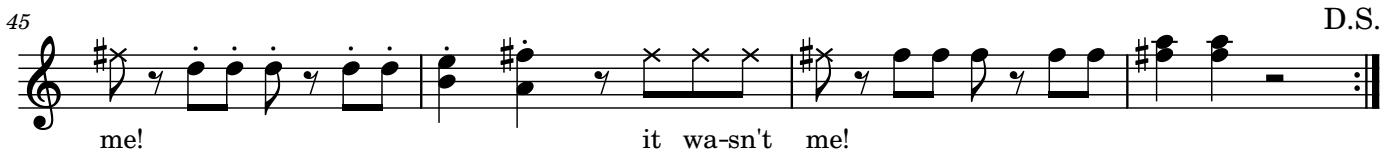
8

p



E

(soit appel, soit réponse)



Bass

Loaded v2.1 (Bb)

Sous-titre

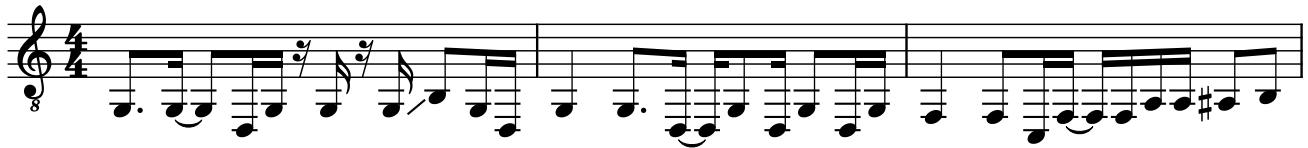
Compositeur / Arrangeur

$\text{♩} = 90$

F

E♭

B♭



4

1. F | 2. F

The score continues with two endings. Ending 1 starts in F major and leads to a repeat sign. Ending 2 starts in F major and leads to a repeat sign. Both endings conclude with a double bar line.

Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Sheet music for Saxophone baryton in Bb major, 4/4 time, tempo 90 BPM. The music is divided into two sections: 1. and 2. The first section (measures 1-4) consists of eighth-note pairs. The second section (measures 5-6) also consists of eighth-note pairs. Measure numbers 1 and 5 are indicated above the staves.

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

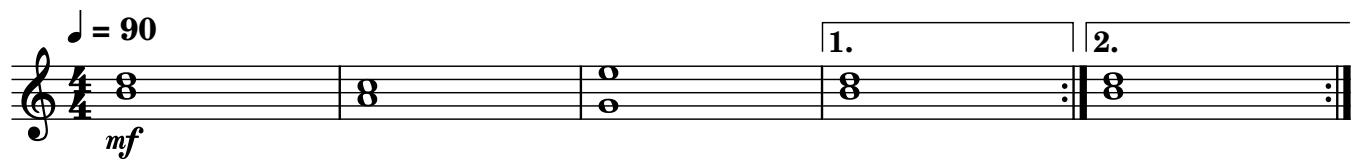
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff with a treble clef, a key signature of one sharp (F#), common time, and a tempo of 90 BPM. The dynamic is marked as *mf*. The melody is composed of eighth-note patterns: a quarter note followed by a sixteenth note, a sixteenth note followed by a quarter note, an eighth note, a quarter note, and a half note. The score is divided into two sections, labeled "1." and "2.", separated by a double bar line with repeat dots.

Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for Trompette in Bb. The tempo is marked as $\text{♩} = 90$. The key signature is Bb (one sharp). The time signature is common time (4/4). The score consists of two measures. Measure 1 contains a eighth note followed by a sixteenth note. Measure 2 contains a sixteenth note followed by a eighth note. The dynamic marking *mf* is placed below the staff.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13 > > >

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measures 6-10: Continuation of the pattern from measures 4-5, followed by a section in F major (F-C-G) and then G major.

11

Measures 11-15: Chords: C Dm Em Am G Am G Am. Measures 12-15: Measures of eighth-note pairs.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

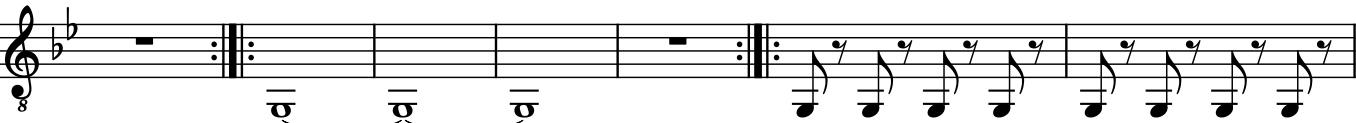
The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times. Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as quarter note = 100. The score is numbered 8 at the beginning of section C.

Bass

Musique Liquide v1.1 (Bb)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise


10 x4



17 x3



21 **D**



26 x4, D.C. à la reprise **D'** => DΦ



High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of seven measures labeled A: Fm, Gmb5 C, Fm, Gmb5 C (repeated four times), Fm, Ab, Gmb5, and Fm. The second staff continues from the end of section A, starting with a repeat sign and ending with a double bar line.

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

This block shows a single staff of musical notation. It begins with a treble clef, one flat key signature, and a 4/4 time signature. Measure 8 starts with a rest followed by a Gmb5 C (x4). Measure 9 starts with a Fm (x4). Measures 10 through 13 are labeled 'claps' and feature a 4/4 time signature. Measures 14 through 17 are labeled 'x3' and feature a 3/4 time signature. The section ends with a double bar line.

21 **D** sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7

This block shows a single staff of musical notation. It begins with a treble clef, one flat key signature, and a 4/4 time signature. Measures 21-24 are labeled 'D' and 'sur 1, 2 (pas sur 3, 4)'. The chords shown are Fm, Ab, Gmb5, and C7.

25 **D'** x4, D.C. à la reprise Fm Ab Gmb5 C7 => D

This block shows a single staff of musical notation. It begins with a treble clef, one flat key signature, and a 4/4 time signature. Measures 25-28 are labeled 'D'' and 'x4, D.C. à la reprise'. The chords shown are Fm, Ab, Gmb5, C7, and a final chord labeled '=> D'.

29

This block shows a single staff of musical notation. It begins with a treble clef, one sharp key signature, and a 3/4 time signature. The staff ends with a repeat sign and a double bar line, indicating the end of the piece.

Low voice

Musique Liquide v1.1 (Bb)

A

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note.

B
x4

C
To Coda à la reprise

6 3/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "claps" (x4) and then a return to the reprise section.

13

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note.

18 x3

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "x3".

23 **D** sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "D" (sur 3, 4) and then a return to the reprise section (D.C.).

27 **D'** => D Θ 3

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "D'" and then a return to the original section (D). A circled theta symbol (Θ) is shown above the staff, with a bracket indicating a group of three measures.

Riffs

Musique Liquide v1.1 (Bb)

A

1 2

B
x4

C
To Coda à la reprise

6

claps
x4

11

11

15

x3

19

19

D

24

x4, D.C. à la reprise

D'

28

=> D D

28 29 30 31

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

B_b F Gm F E_b B_b F

§ **B** 7 E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.

B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

A'

2ème fois seulement

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

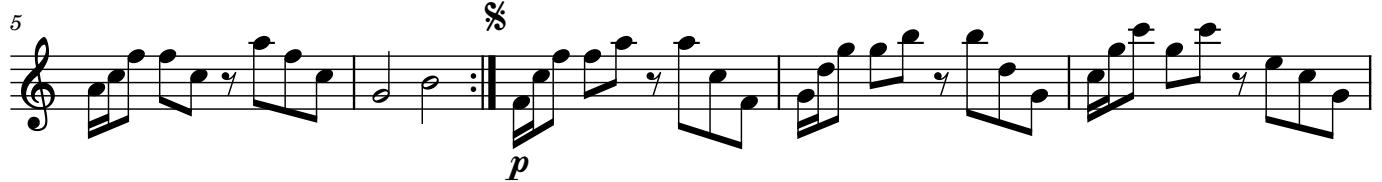
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

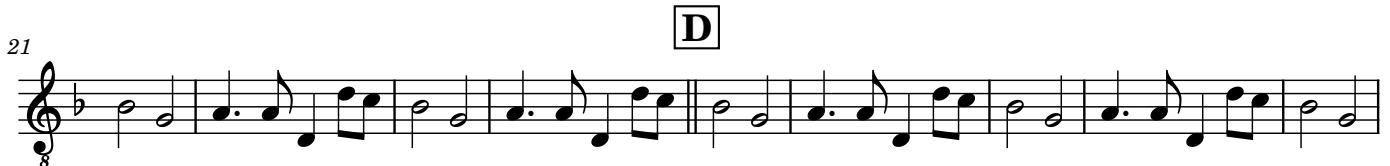
Bb Instrument



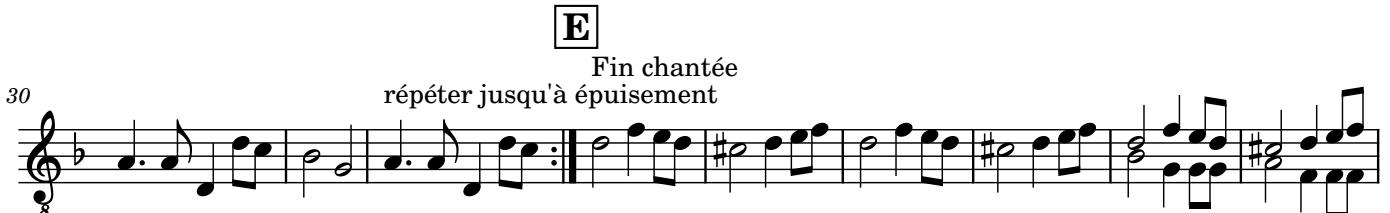
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

34

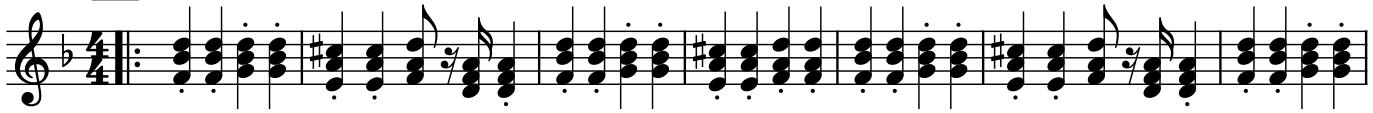
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

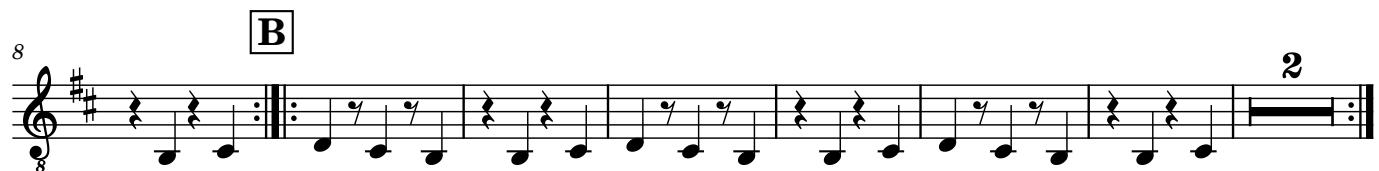
D = 90



A musical score for a Bb instrument, specifically Bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily eighth notes and sixteenth notes, with some rests.

A

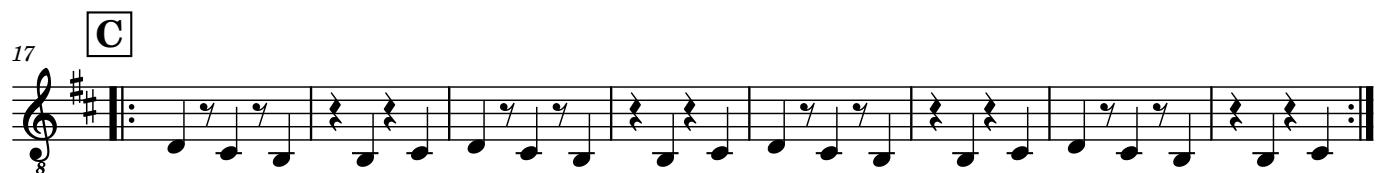
8



A musical score for a Bb instrument, specifically Bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 starts with a half note rest followed by eighth notes. Measures 9 through 12 show a repeating pattern of eighth notes and sixteenth notes. Measure 13 is a repeat sign followed by a first ending. Measure 14 is a second ending consisting of a single eighth note followed by a repeat sign.

B

17



A musical score for a Bb instrument, specifically Bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. The pattern continues with eighth notes and sixteenth notes.

C

25



A musical score for a Bb instrument, specifically Bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. The pattern continues with eighth notes and sixteenth notes.

D (solos)

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each, with the first group followed by a breve rest. The lyrics "Hey!" are written below the staff.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff.

Musical notation for section C, starting at measure 15. The key signature changes to D major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff.

Musical notation for section D, starting at measure 21. The key signature changes to E major (no sharps or flats). The time signature is 4/4. The notation shows three staves, labeled 3 and 4, with a bracket above them indicating a solo section. The lyrics "peo - ple" are written below the staff.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

A1

1. **2.** **fin**

6 C Am7 G G F

12

A2

18

B

24 F Am

29 C G

D.S. **C**

33 1. 2. F C F

39 C Dm7 C D G D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

1. **2.** fin

A2

B

C

D.S.

12

18

25

32

41

D.S.

The musical score is composed of five staves of music for voice 1 in B-flat major. The tempo is marked as quarter note = 120. The score includes sections A1, A2, B, and C, with a repeat sign and D.S. (Da Capo) markings. Measure 11 is labeled 'Intro/fin' with a '4' time signature. Measures 12 through 17 show a continuation of the melody. Measures 18 through 23 show another section of the melody. Measures 24 through 33 include section B. Measures 34 through 40 include section C, followed by a repeat sign and D.S. (Da Capo) markings. Measure numbers 12, 18, 25, 32, and 41 are indicated above the staves.

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4

A2 2

B

C D.S.

1. 2. fin

5

16

24

29

37

trombones

trombones

trombones

D.S.

Bass

Purple Rain v1.4 (Bb)

A

$\text{♩} = 60$ 4

B

13 §

C

22 [1.] [2.]

[1.] [2.] Fin D.S.

This image shows three staves of musical notation from Tchaikovsky's "The Nutcracker". Staff A starts with a dotted half note followed by a whole note, then a series of eighth notes. Staff B begins at measure 13 with a dotted half note, followed by a whole note, a dotted half note, and a series of eighth notes. Staff C starts at measure 22 with a dotted half note, followed by a whole note, a dotted half note, and a series of eighth notes. The music concludes with a final section labeled "Fin D.S." (Fine Da Capo).

High voice

Purple Rain v1.4 (Bb)

A



B

C (2 tours avant la fin)

1. Fine 2.

1. vers C / 2. vers fin

B'

Fin en chantant D.S.

18

26

Lead

Purple Rain v1.4 (Bb)

A

Pas à la reprise

7

B §

I

20

on-ly want to see you lau-ghing in thepur-ple

C

1.

2.

B'

Fin D.S.

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ 4

A

11

B §

19

C

I on-ly want to see you lau-ghing in the pur-ple rain

25

B'

Fin D.S.

Bass

September v2.2

Bb Instrument

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11 [A] D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

26 A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

32 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

39 D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm

47 E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

58 G \flat /A \flat G \flat /A \flat G \flat /A \flat

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. It features eighth-note pairs followed by a sixteenth-note休止符 (rest), then a bass note, and a measure of eighth-note pairs.
- Staff 13:** Repeating eighth-note pairs.
- Staff 21:** Labeled 'B'. It features eighth-note pairs followed by a bass note, then a measure of eighth-note pairs.
- Staff 29:** Repeating eighth-note pairs.
- Staff 35:** Labeled 'C'. It features eighth-note pairs followed by a bass note, then a measure of eighth-note pairs.
- Staff 41:** Labeled 'D'. It features eighth-note pairs followed by a bass note, then a measure of eighth-note pairs.
- Staff 47:** Repeating eighth-note pairs. The label '3x' is placed above the staff.
- Staff 53:** Repeating eighth-note pairs.
- Staff 60:** A final staff showing a single eighth note followed by a rest.

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 3x

53

57

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

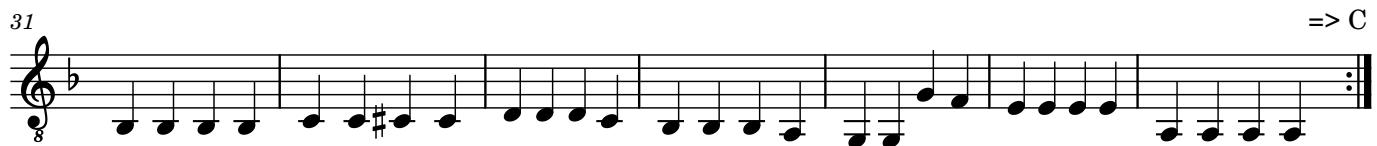
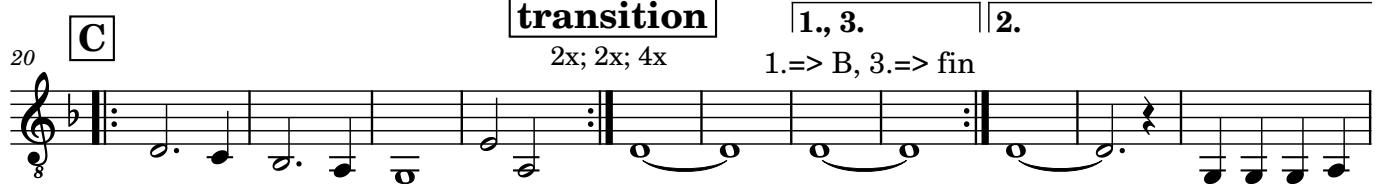
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The first part (measures 18-20) shows two endings: 1. and 2. The dynamic is *f*. The second part (measures 21-24) consists of eighth-note chords. The instruction "2x; 2x; 4x" is written above the staff.

D

transition

[1., 3.] | [2.]

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the staff.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

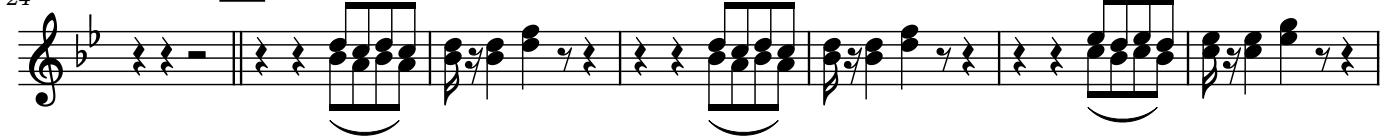


16

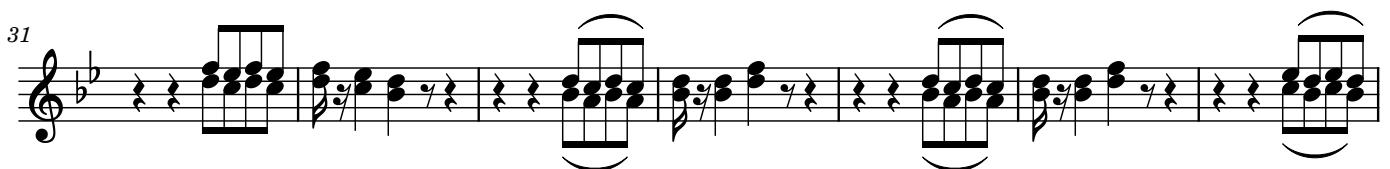


24

C



31



38

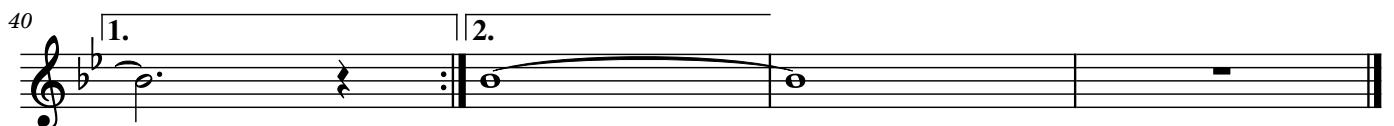
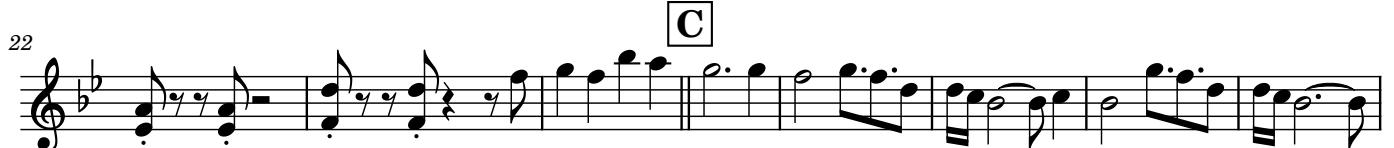


Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin
C

Fm6 Csus

C

Fine

1st

A C Ab Fm6 C

B

B2

B3

C

D

Break D.S. x3
1=>B, 2=>Break, 3=>D, 4=>intro/fin

C **F** **C** **C**

Ab **C** **Ab**

Bb **C**

2

54 Fm C D.S.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The measure number is 54. The melody consists of eighth-note patterns. The first section, labeled 'Fm', starts with a descending eighth-note scale. The second section, labeled 'C', begins with an eighth-note followed by a sixteenth-note rest, then continues with a descending eighth-note scale. The third section, labeled 'D.S.', begins with an eighth-note followed by a sixteenth-note rest, then continues with a descending eighth-note scale. The score ends with a final measure consisting of two eighth-note patterns.

Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

A 4

Star-light is what you need >

14 [B]

[B2]

22 [B3]

30 [C]

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

41 [D]

D.S.

x3 à la reprise

50

D.S.

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

10 **A****B****B2**

20

B3

27

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

C

40

D

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

18

24

B

30

31

32

33

34

35

36

37

C

§

D

46

47

48

49

50

51

52

53

54

55

56

57

58

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line (labeled A) followed by a section at $\text{♩} = 128$ (labeled 4.). Measures 16 through 32 form a continuous section. Measure 36 begins with a new section (labeled C) marked with a percentage sign (%). Measures 40 and 49 conclude the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C %

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** | $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** | f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 | mf

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

E-Solos

To Coda

52 | mp

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and ends with a dynamic of *f*. Staff 6 (measures 37-41) starts at $\text{♩} = 90$ and ends with a dynamic of *mf*. Staff 7 (measures 42-46) continues the pattern. Staff 8 (measures 47-51) starts at $\text{♩} = 90$ and ends with a dynamic of *mp*, leading to a *To Coda* instruction. Staff 9 (measures 52-56) continues the pattern. Staff 10 (measures 57-61) concludes with a *D.S. al Coda* instruction.

A

B

C

D

E-Solos

To Coda

mf

f

mf

mp

D.S. al Coda

Bass

Tarentelle v2.0 (Bb)

B140
Swing

Musical score for Bass part, measures 1-10. The score is in 4/4 time, treble clef, and B-flat major (Bb). The tempo is 140 BPM. The first section consists of a 4-measure pattern: Gm, F, Gm, F. This is followed by a 2-measure break (indicated by a thick black bar) and then a 4-measure section: C, Gm, F. Measures 1-10 end with a repeat sign.

Musical score for Bass part, measures 11-15. The bass plays a continuous eighth-note pattern. The chords are Gm, F, Gm, F, Gm. Measure 11 starts with a Gm chord. Measures 12-15 show a repeating pattern of F, Gm, F, Gm chords, each consisting of three eighth notes.

Musical score for Bass part, measures 16-20. The bass continues the eighth-note pattern from the previous section. The chords are F, Gm, F, Gm, F, Gm. Measures 16-19 show a repeating pattern of F, Gm, F, Gm chords, each consisting of three eighth notes. Measure 20 ends with a Gm chord.

Break

Musical score for Bass part, measures 21-25. The bass plays a eighth-note pattern. The chords are Gm, F, Gm, F, Gm, F, Gm, F. Measures 21-24 show a repeating pattern of Gm, F, Gm, F chords, each consisting of two eighth notes. Measure 25 ends with a F chord.

Lead

Tarentelle v2.0 (Bb)

B 40
Swing

10

16

Break

21

23

C

4

Riff

Tarentelle v2.0 (Bb)

B140
Swing

11

This measure starts with a single eighth note followed by a sixteenth note rest. The next two measures show a repeating pattern of eighth-note pairs followed by sixteenth-note rests. Measure 12 concludes with a measure repeat sign and a four-measure bar line. A circled 'C' is placed above the first note of the fourth measure.

11

Measure 13 continues the eighth-note pairs and sixteenth-note rests pattern established in the previous measures.

18

Break

Measure 18 begins with a sixteenth-note rest followed by a sixteenth-note pair. The next two measures feature eighth-note pairs with sixteenth-note rests. The third measure includes a '3' under a bracket indicating a triplet. The fourth measure shows eighth-note pairs with sixteenth-note rests. The fifth measure features eighth-note pairs with sixteenth-note rests. The sixth measure shows eighth-note pairs with sixteenth-note rests.

24

Measure 24 consists of a single sixteenth-note rest followed by a sixteenth-note pair.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

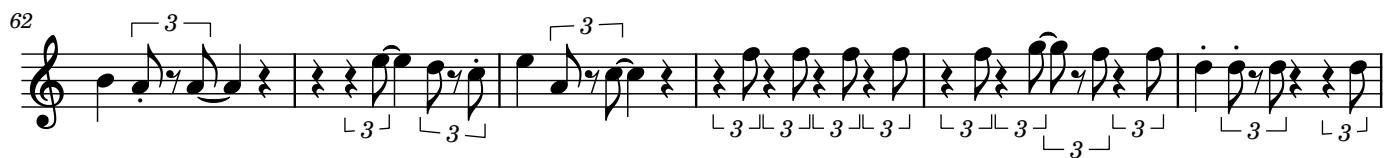
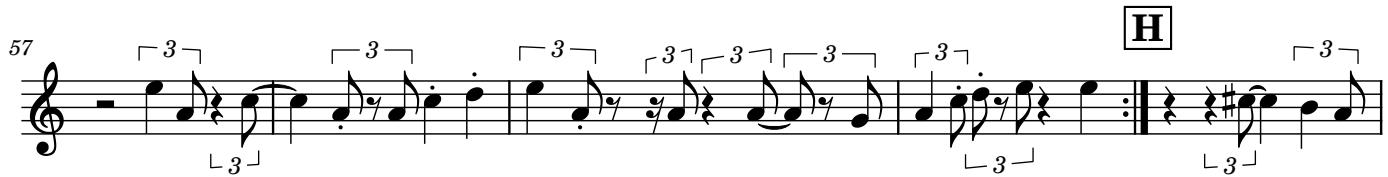
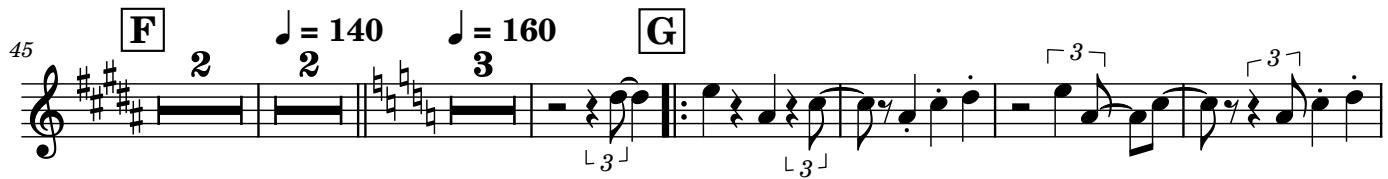
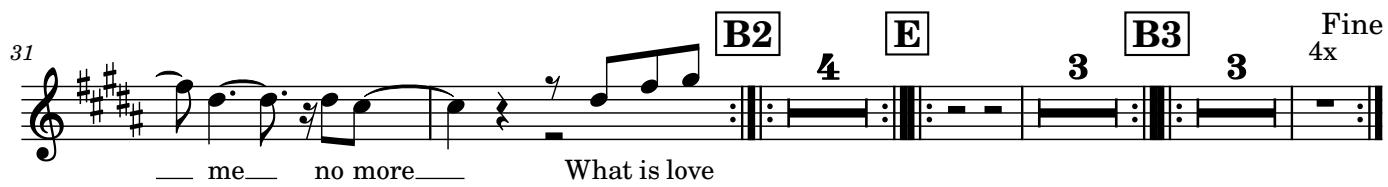
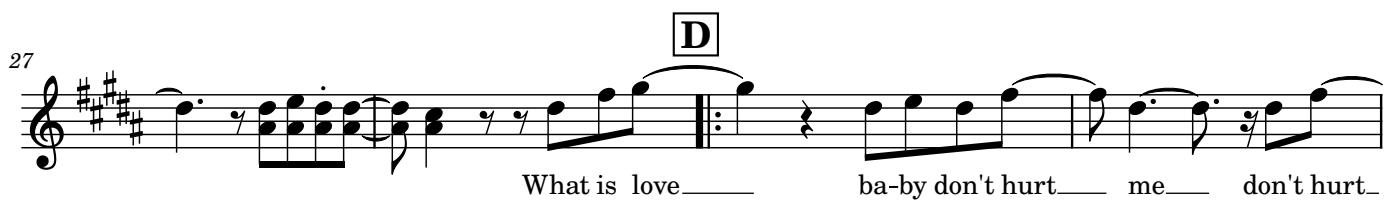
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic instruction "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S.".

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of musical notation. Staff 1 (measures 1-13) includes sections A and B1. Staff 2 (measures 14-20) includes section C. Staff 3 (measures 21-38) includes sections D, E, B2, B3, and F. Staff 4 (measures 39-48) includes section G, a 4x repeat, and a 'Fine' ending at 140 BPM. Staff 5 (measures 49-59) includes section H. Staff 6 (measures 60-64) includes a 'D.S.' (Da Capo) instruction.

A

B1

C

D

E

F

G

H

14

19

24

29

33

38

43

49

61

What is love_

ba-by don't hurt me don't hurt me no more What is love

4x

Fine

$\text{BPM} = 140$

$\text{BPM} = 160$

D.S.