

Bass

1999 v2.1

Bb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in G major (Bb instrument part). Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a transition, starting with eighth-note chords and ending with a single eighth-note chord followed by a fermata.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$** Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm**A**

10 A♭ B♭

Bass

B. 11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B. 15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B. 19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B. 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B. 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

D

1. 2.

B. 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The first two measures show a sequence of eighth notes. Measures 8 and 9 both contain a single eighth note 'B'. Measures 10 through 29 each contain a single eighth note, with the note value changing every two measures: B (measures 10-11), C (measures 12-13), D (measures 14-15), E (measures 16-17), F# (measures 18-19), G (measures 20-21), A (measures 22-23), B (measures 24-25), and C (measures 26-27). Measure 28 contains a single eighth note 'D'. Measure 29 concludes with a single eighth note 'E' followed by a repeat sign and a new section.

C.

This section starts at measure 30. It consists of a sequence of eighth-note chords. Measures 30-33 show a repeating pattern of three eighth-note chords followed by a rest. Measure 34 concludes with a single eighth note 'A' followed by a double bar line and the word 'Fine'.

C.

This section starts at measure 35. It consists of a sequence of eighth-note chords. Measures 35-41 show a repeating pattern of three eighth-note chords followed by a rest. Measure 42 concludes with a single eighth note 'A' followed by a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Staff 1: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 1-5

Staff 2: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 6-10 (Section A)

Staff 3: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 11-21 (Section B)

Staff 4: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 22-28 (Section C)

Staff 5: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 29-33 (Section D)

Staff 6: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measure 34 (Fine)

Staff 7: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 35-42

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

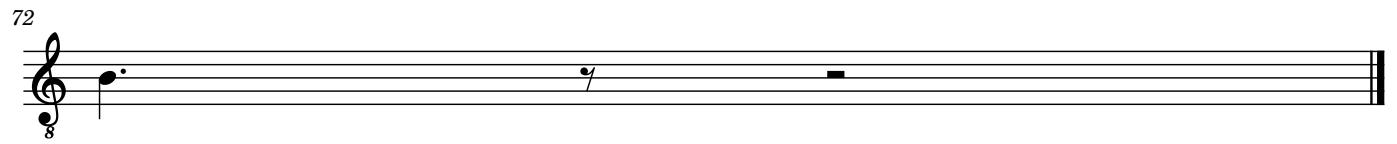
Bb Instrument

$\text{♩} = 180$
Swing

B

G

Fine



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 8 8 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

35

43

52

60

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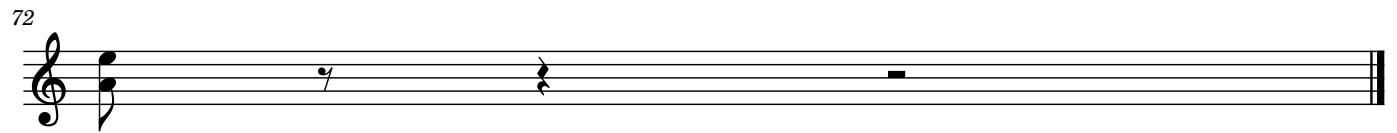
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Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

38

B

43

C

50

1. 2.
D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

Solos!

36

D.C.

41

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{\text{♩}}$
Bb Instrument

A2

8 | 1. || 2. ||

17 | 1,2,3. || 4. ||

A3

1,2,3. || 4. ||

Dis - co dis - co par - ti - za - ni!

A4

1,2,3. || 4. || 4bis. || D.S.

31 | **B** | thème 4x, puis solos
appel diskò puis re-thème sur fin | Fin | D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

1.

13

A2

2.

A3

1,2,3.

This section contains three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 90. It consists of six measures of eighth-note chords. The second staff begins with a treble clef and a key signature of one sharp, continuing the eighth-note chords. The third staff begins with a treble clef and a key signature of one sharp, also featuring eighth-note chords. Measure numbers 13, 2., A2, A3, and 1,2,3. are indicated above the staves.

21

A4

4.

f

1,2,3.

This section shows a treble clef staff with a key signature of one sharp. It features a dynamic marking 'f' (fortissimo) over the last measure of section A. The first measure of section B begins with a treble clef and a key signature of one sharp, consisting of eighth-note chords. Measure numbers 21, 4., and 1,2,3. are indicated above the staves.

B

| 4.

| 4bis.

D.S.

27

This section shows a treble clef staff with a key signature of one sharp. It includes a vocal line with lyrics: "Par - ti par - ti par - ti - za - ni!" followed by "Par - ti par - ti Par - ti par - ti". Measures 27, | 4., 4bis., and D.S. are indicated above the staves.

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

This section shows a treble clef staff with a key signature of one sharp. It consists of a series of eighth-note chords. Measure numbers 32, thème 4x, puis solos, Fin, and D.S. are indicated above the staves.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. | 2. | 3. | 4. |

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 | 1,2,3. | 4. | 4bis. |
Dis - co dis - co par - ti - za - ni! Par - ti par - ti
Par - ti par - ti par - ti - za - ni! D.S.

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 | 1. | 2. |
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb A0 Instrument

 $\text{♩} = 90$

comme un bourdon !

A1

A2

A3

1,2,3. || **4.** | **1,2,3.**

20 **2**

Dis-co dis-co par-ti-za - ni!

A4

1,2,3. || **4.** | **1,2,3.**

20 **2**

Dis-co dis-co par-ti-za - ni!

B

4. || **4bis.** themé 4x, puis solos
D.S. appel disco puis re-thème sur fin

28

Par-ti par-ti par-ti-za - ni!

34

Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

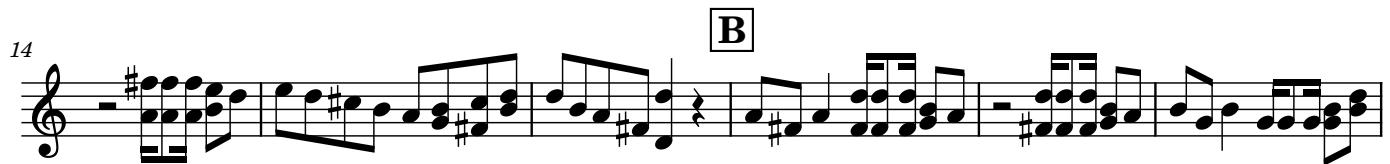
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring eighth-note and sixteenth-note patterns. Measure number 16 is indicated at the beginning of the staff.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef and a key signature of one flat, featuring eighth-note patterns labeled C, D, and E.

36

Measure 36: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

40

Measure 40: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

44

Measure 44: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

48

Measure 48: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

52

Measure 52: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

56

Measure 56: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns. The measure ends with a fermata over the eighth note.

74

Measure 74: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

78

Measure 78: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns. The measure ends with a repeat sign and a double bar line.

82

Measure 82: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



24



E

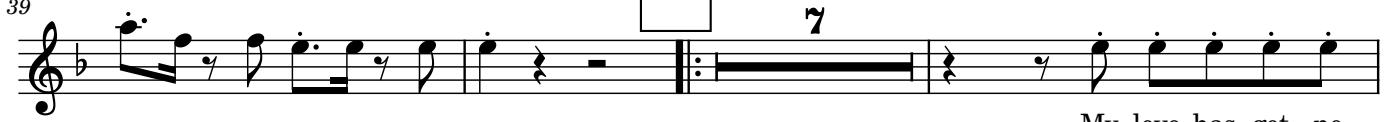


34



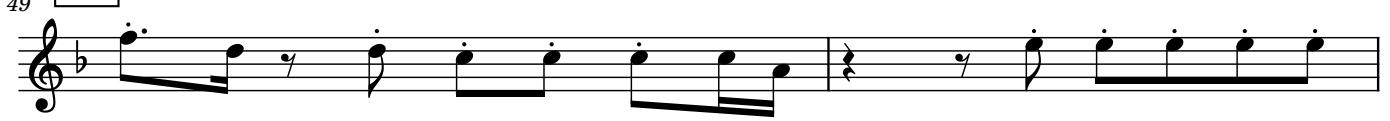
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Bb Instrument

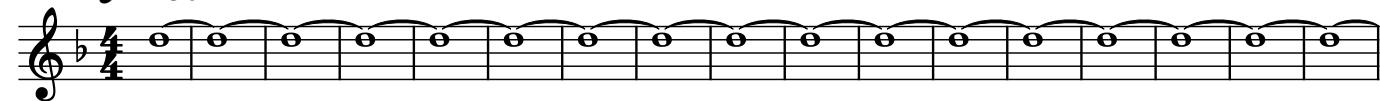
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

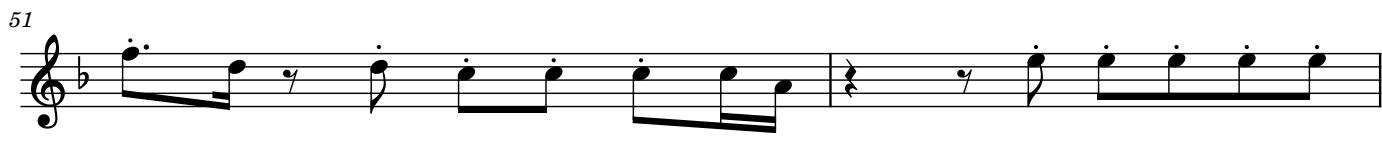
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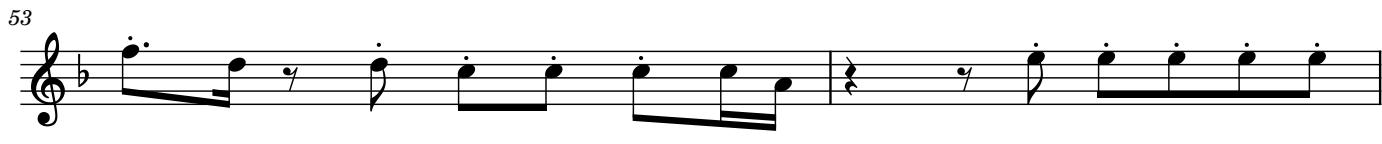
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

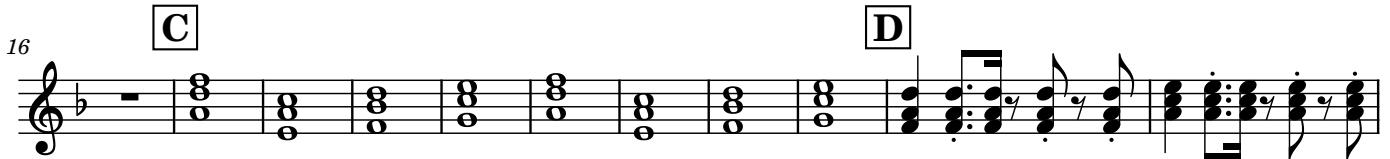
$\text{♩} = 130$



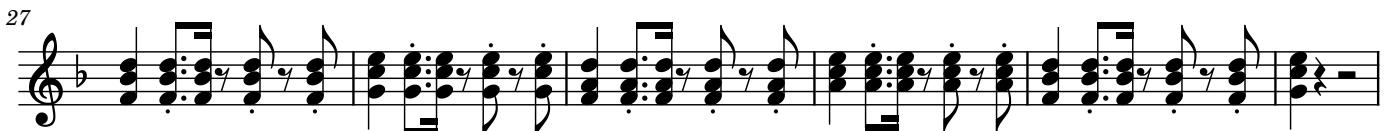
B



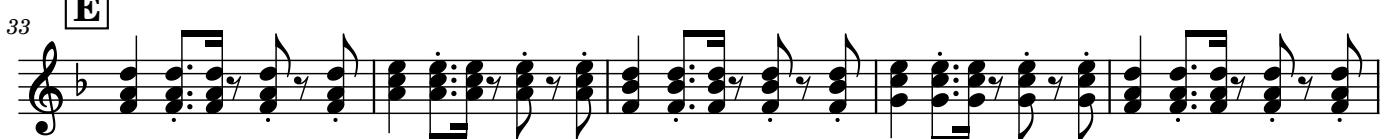
C



D



E



A2



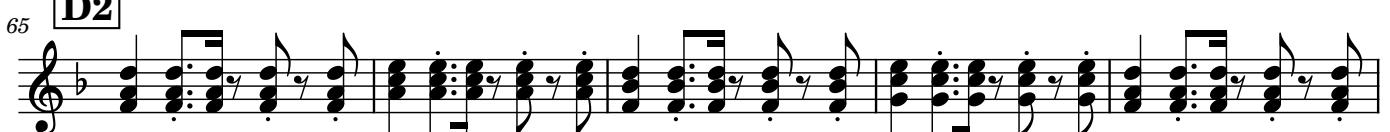
B2



C2

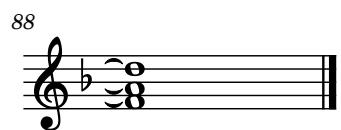
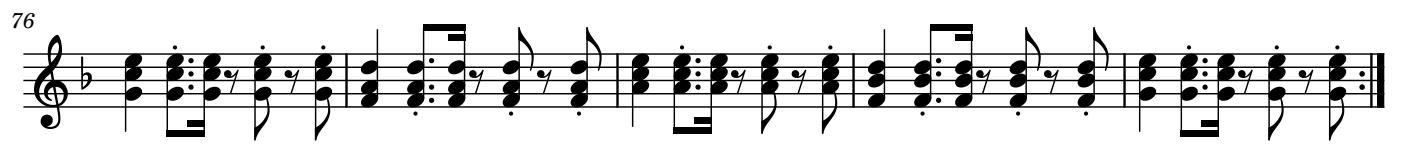


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

||4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef. The pattern consists of two eighth notes followed by a sixteenth note tied to the next eighth note, repeated three times. The key signature changes from no sharps or flats to one sharp (F#) at the end of the section.

7

4/4 time signature, treble clef. Measures 7-10 show a continuation of the eighth and sixteenth note pattern, with some eighth note pairs followed by sixteenth notes.

B

18 To Coda

4/4 time signature, treble clef. Measures 18-20 show a transition to the coda. The pattern includes eighth notes and sixteenth notes, with a fermata over the last note of measure 20.

28

D.S.

4/4 time signature, treble clef. Measures 28-30 show a continuation of the eighth and sixteenth note pattern, with a dynamic instruction "D.S." (Da Capo) at the end of measure 30.

C

35

4/4 time signature, treble clef. Measures 35-38 show a rhythmic pattern of eighth and sixteenth notes, primarily using eighth note pairs and sixteenth note pairs.

40

D

4/4 time signature, treble clef. Measures 40-43 show a rhythmic pattern of eighth and sixteenth notes, similar to section C but with a different arrangement.

48

1, 2, 3.

4.

4/4 time signature, treble clef. Measures 48-51 show a concluding section labeled "1, 2, 3." followed by "4." The pattern ends with a final eighth note.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

Φ

#8 | ##8 | - |

41

D

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

13

19

25

32

1. 2. B1

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$

57

B3

~ ~ 1,2,3. ~ ~ | 4.

66

D.S.

Chords

GhostHammer v2.2

Bb Instrument

J = 110

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1:** Measures 9-17. Includes a fermata symbol (%) at the end of measure 11.
- A2:** Measures 18-26. Includes lyrics "Ghost - bus-ters!"
- A3:** Measures 27-35. Includes lyrics "Ghost - bus-ters!"
- B1:** Measures 35-44. Includes dynamics *p* and *D.S.* (Da Capo)
- B2:** Measures 46-55. Includes lyrics "Can't touch this" and "Stop!". The section ends with a double bar line and repeat dots.
- B3:** Measures 56-65. Includes lyrics "Can't touch this", "1 et 3", "1,2,3.", "4.", and "Stop!". The section ends with a double bar line and repeat dots.
- Solos:** Measures 66-75. Includes lyrics "Ham - mer time" and "D.S." (Da Capo).

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{2}{4}$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 10 starts with a whole note followed by a half note. Measure 4 starts with a half note followed by a whole note. Measure 5 starts with a whole note followed by a half note. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of three measures. Measure 25 starts with a half note followed by a whole note. Measure 2 starts with a whole note followed by a half note. Measure 3 starts with a half note followed by a whole note. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section B1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of four measures. Measure 1 starts with a half note followed by a whole note. Measure 2 starts with a whole note followed by a half note. Measure 3 starts with a half note followed by a whole note. Measure 4 starts with a whole note followed by a half note. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of four measures. Measure 56 starts with a half note followed by a whole note. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a whole note. Measure 3 starts with a whole note followed by a half note. The lyrics "Can't touch this" are written below the staff.

Musical score for section D.S. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 66 starts with a half note followed by a whole note. Measure 1 starts with a whole note followed by a half note. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.2

$\text{♩} = 110$ **Bb Instrument**

D.S. Instrument

A1

4 8 4 ~

A2

17 2 5 Ghost - bus-ters!

A3

31 1.

B1

1. 2. D.S. = 130 2 2

B2

52 Solos 3 3 à partir de 3

Can't touch this Can't touch this

B3

1,2,3. 4. D.S.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

14



20



D

D.S.

26



32



B'

4x

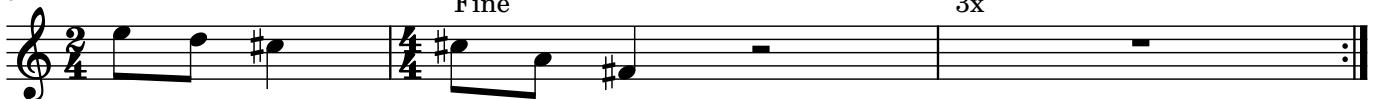
35



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

6x 2

15

pre-D 2 **D**

pre-A3 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

45

D.S.

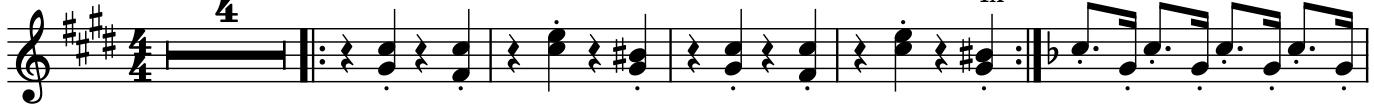
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
4x



C

A2

Trombone takes the lead!



15



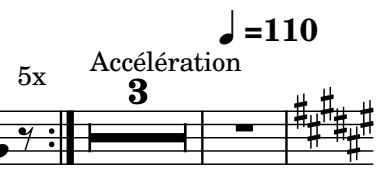
pre-D

D



pre-A3

A3



35

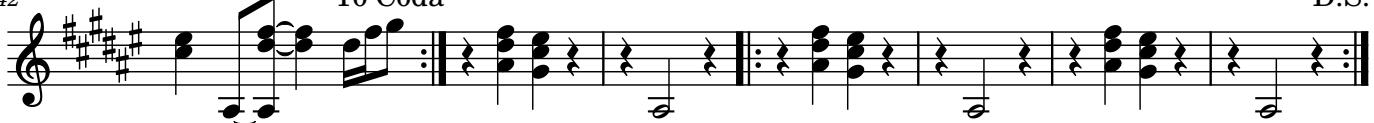
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a lead instrument. The first staff starts with a tempo of quarter note = 88 and includes a 'Bb Instrument' instruction. It features a mix of eighth and sixteenth notes, with performance markings like 'Fine 4x' and 'Pas les 2 premières fois'. The second staff begins at measure 12 with a key change and includes 'A2', 'pre-D', and 'D' sections. The third staff starts at measure 24 with 'pre-A3'. The fourth staff begins at measure 28 with 'A3', 'Accélération', and 'To Coda' markings. The fifth staff starts at measure 45 with lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff starts at measure 48 and ends with 'D.S.' (Da Capo).

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section 34. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

8

B

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note (G) from measure 11 through measure 12. The right hand begins with a sixteenth-note figure in measure 11, followed by eighth-note pairs. In measure 12, it continues with eighth-note pairs. The score includes a dynamic marking 'p' (piano) above the first measure.

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C'). The melody begins with a half note followed by a dotted half note, then a whole note. This pattern repeats three times. The score consists of two systems of music, separated by a double bar line with repeat dots.

14

1

1. *What is the primary purpose of the study?*

1

2

10

D

[E]
D.S.

25

F

à partir de 2

a partir de z.

2

Ad lib.

-
DS

Musical score for piano, page 33, ending D.S. The score shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The measure begins with a forte dynamic. It consists of six eighth-note chords (F#-A-C-E), followed by a rest, then a melodic line starting with a sixteenth note (F#) connected by a slur to a eighth note (A). This is followed by another melodic line starting with a sixteenth note (E) connected by a slur to a eighth note (C). The measure ends with a fermata over the C note and a repeat sign. The page number '33' is at the top left, and 'D.S.' is at the top right.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



D.S.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass line in 8th note patterns. Dynamic markings: $\text{♩} = 110$. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$.

B

Score for section B: Bass line. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$. Measure 9: $\text{F} \text{ F} \text{ F}$. Measure 10: $\text{F} \text{ F} \text{ F}$. Measure 11: $\text{F} \text{ F} \text{ F}$. Measure 12: $\text{F} \text{ F} \text{ F}$. Measure 13: $\text{F} \text{ F} \text{ F}$. Measure 14: $\text{F} \text{ F} \text{ F}$. Measure 15: $\text{F} \text{ F} \text{ F}$. Measure 16: $\text{F} \text{ F} \text{ F}$.

22

Score for measure 22: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

33

C Solos après 2 tours

Score for section C: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

43

D

Score for section D: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

52

D.C.

Score for measure 52: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 7 7 3 -

C Solos après 2 tours

D

50

3 3 3 3 3 3 -

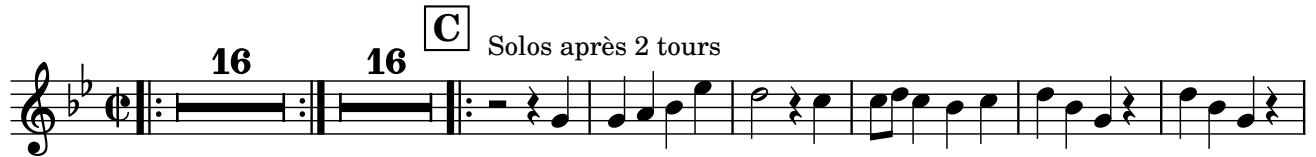
D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

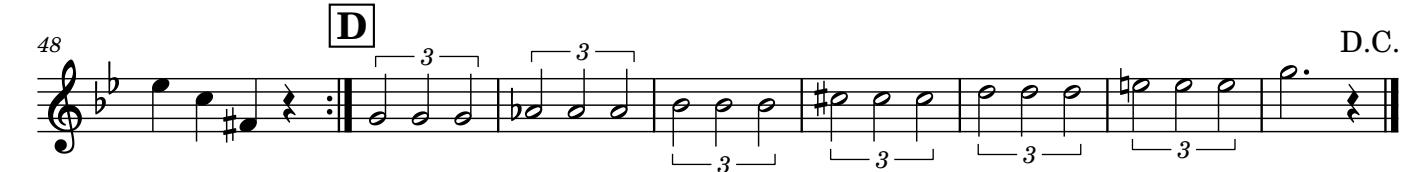


39



48

D



Rhythm

Insurrection v1.1

A
♩ = 110
Bb Instrument

sur reprise seulement

Musical score for piano. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) followed by a measure of rest. Measures 3 and 4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic (f).

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. The bottom staff shows a bass clef. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is at the top right, and the system number '35' is at the top left.

Musical score for page 46, section D, ending D.C. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and rests, with a fermata over the last note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features eighth-note chords and rests, with a fermata over the last note. Both staves have measure numbers 1-3 under them. A large square bracket labeled 'D' is positioned above the first staff. The ending label 'D.C.' is located at the end of the second staff.

Bass Bb Instrument

It's not Unusual v2.0

Bass  B^{\flat} 4

8 A

B. 

15 B

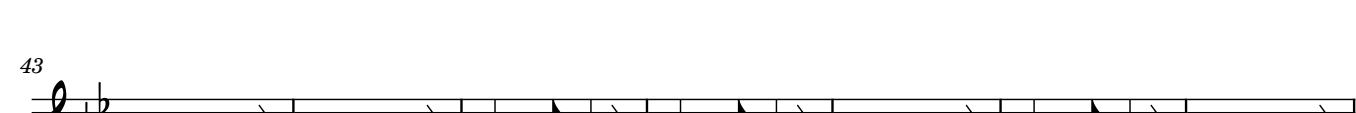
B. 

22 

29 C

B. 

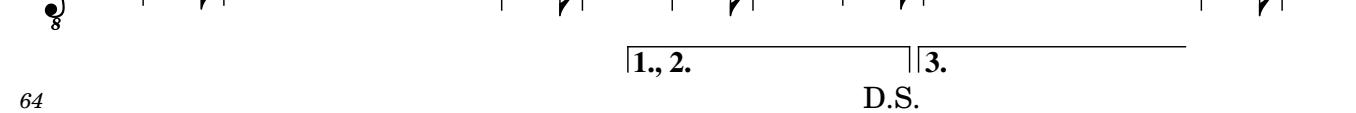
36 D

B. 

43 

50 

57 1., 2. 3. D.S.

B. 

64 

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B

it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

A

R.

24

B

$\frac{8}{8}$

R.

32

C

R.

43

R.

56

D

$\frac{7}{8}$

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

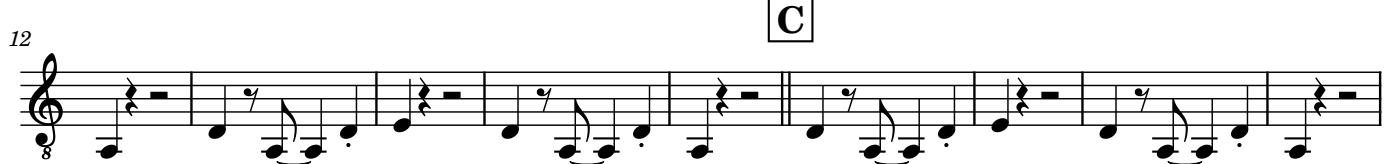
$\text{♩} = 188$

Bb Instrument



B

§



C



D



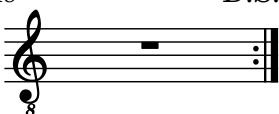
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

§

C



D



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 **4**

B

C

D **8**

E (soit appel, soit réponse)

14

23

p

41

it wa-sn't me! it wa-sn't me!

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

21

8

p

E

(soit appel, soit réponse)

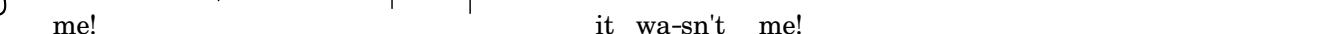


45

D.S.

me!

it wa-sn't me!



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2



B_b F Gm F E_b B_b F

§ **B** 7 E_b F B_b E_b E_b F



E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b



B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.



B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

A'

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section ending symbol (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section ending symbol (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section ending symbol (\S) and a double bar line.
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section D.C. al Fine:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

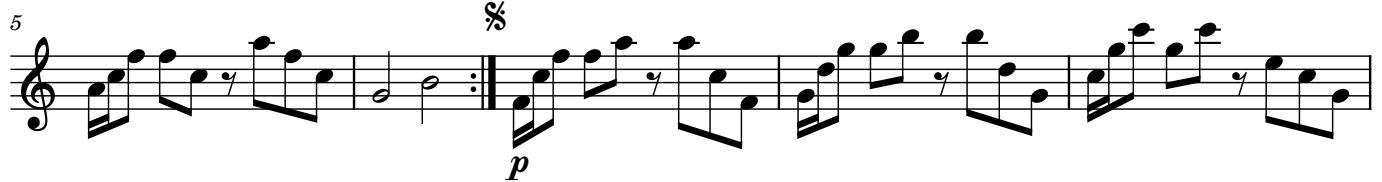
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

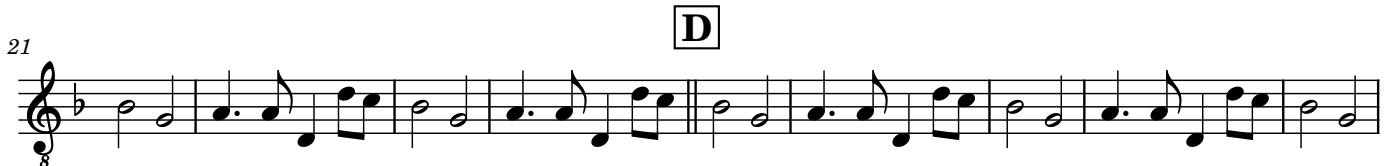
Bb Instrument



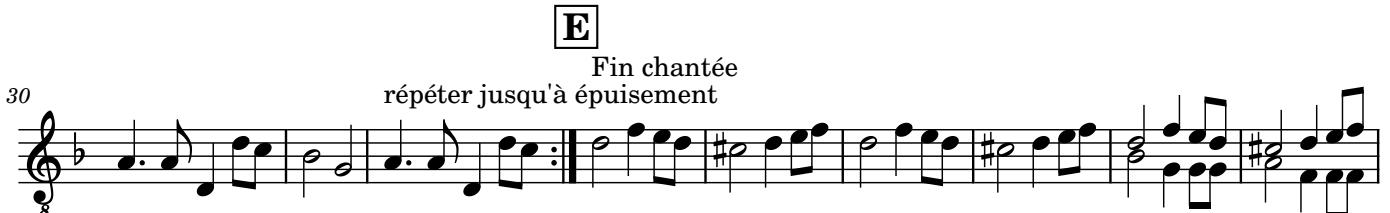
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A
Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by another double bar line with an '8' above it. The third measure begins with a bass note followed by eighth-note pairs. The fourth measure begins with a sharp sign, followed by eighth-note pairs. The dynamic is *f*.

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs. The dynamic is *ff*.

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs. The text "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

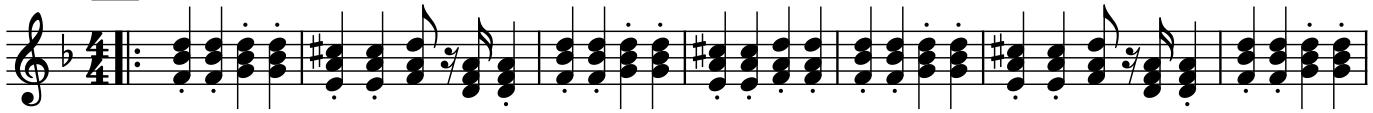
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note pairs.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



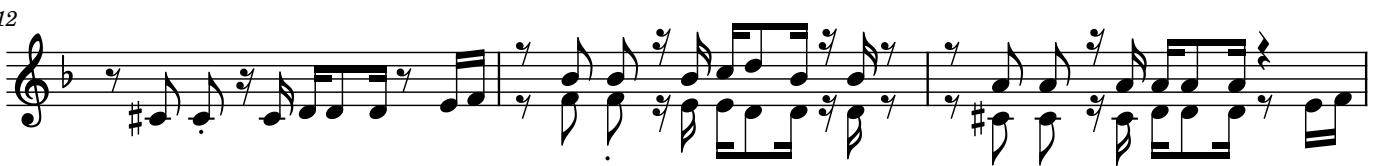
8

B



12

C



15

18



21

D



24

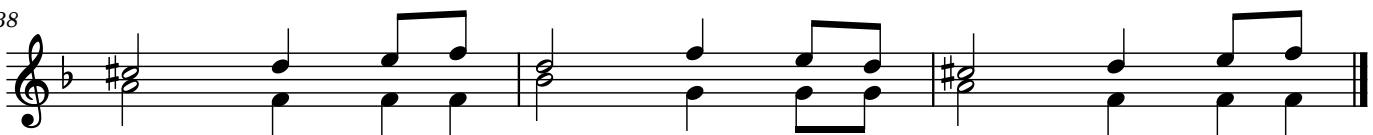
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

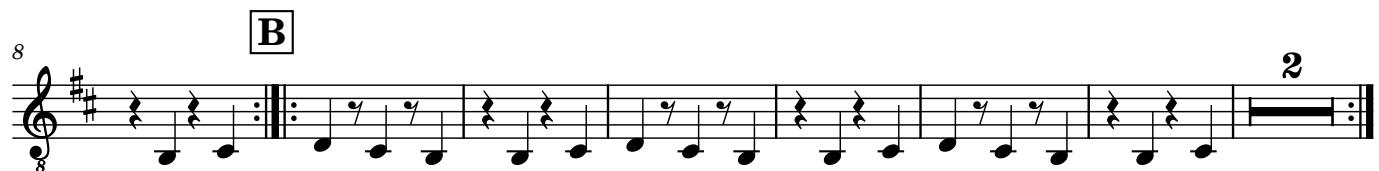
D = 90



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some rests.

A

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 ends with a double bar line. Measure 9 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

B

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 17 ends with a double bar line. Measure 18 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

C

25

D (solos)



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures of music. The notes are primarily quarter notes and eighth notes, with some rests. The section is labeled "D (solos)".

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**

3 (solos) 4

peo - ple

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 [A] D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

32 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

39 D♭M7 Cm7 Fm G♭/A♭ G♭/A♭ [D] A♭ Fm

47 E♭ A♭ 3x A♭ Fm E♭ G♭/A♭

58 G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Sixteenth-note fills.
- Staff 21:** Sixteenth-note fills.
- Staff 29:** Sixteenth-note fills.
- Staff 35:** Labeled 'C'. Features eighth-note fills.
- Staff 41:** Labeled 'D'. Features sixteenth-note fills.
- Staff 47:** Sixteenth-note fills. Includes a dynamic marking '3x' above the staff.
- Staff 53:** Sixteenth-note fills.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence and a rhythmic pattern similar to the beginning.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

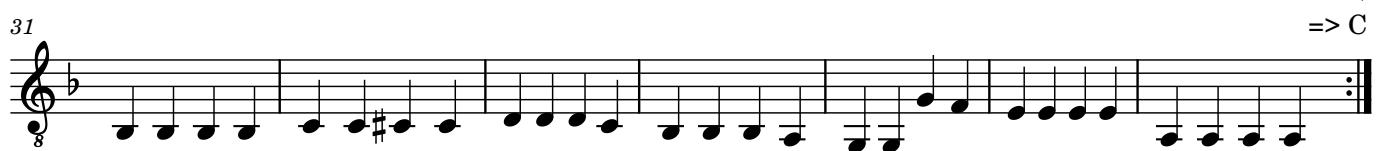
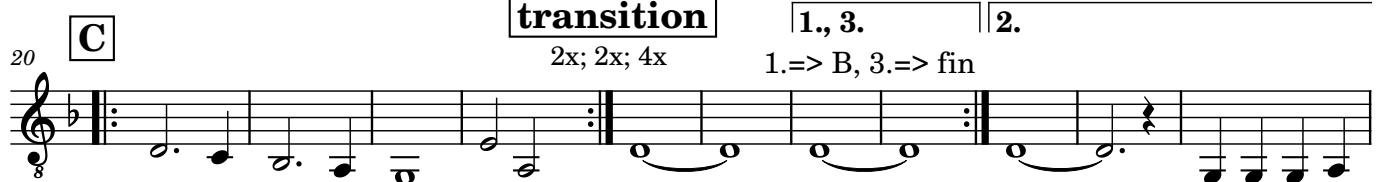
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The first part (measures 18-20) shows two endings: 1. and 2. Both endings end with a forte dynamic (*f*). The second part (measures 21-24) consists of eighth-note chords. The instruction "2x; 2x; 4x" is written above the staff.

D

transition

[1., 3.] | [2.]

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the staff.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

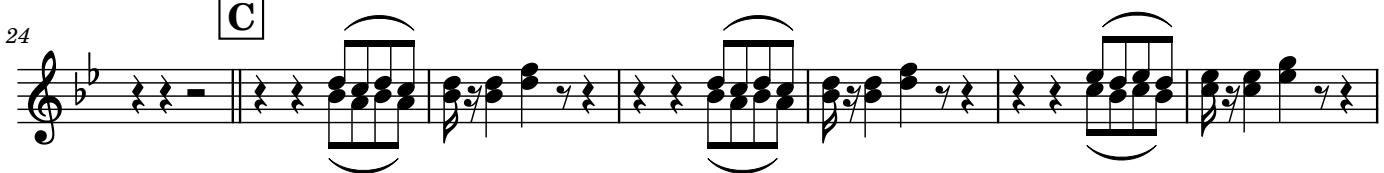


16

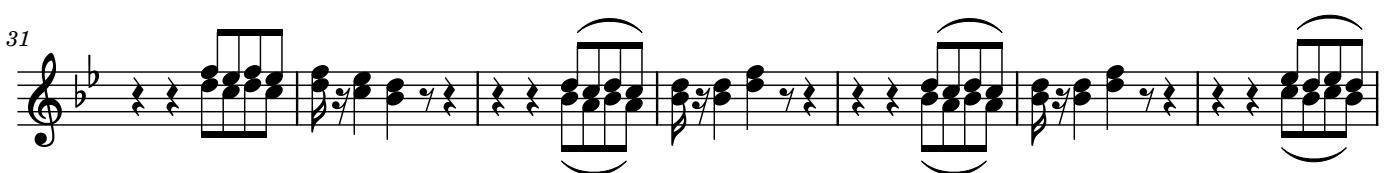


24

C



31



38

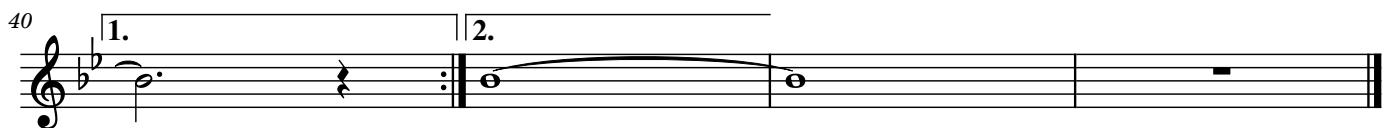
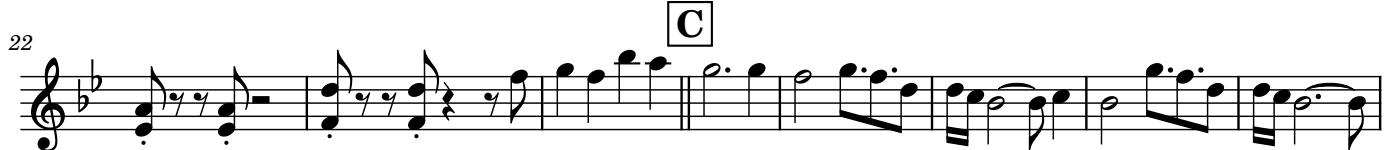


Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

mf

12

18 Fine

24

30

B

C

$\text{♩} = 128$

mf

37

46

D

E-Solos

To Coda

52

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A | $\text{♩} = 128$

mf

12 Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

some of them want to a - buse you some of them want to be bu-sed f 3

C

%

mf

D

To Coda

E-Solos

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

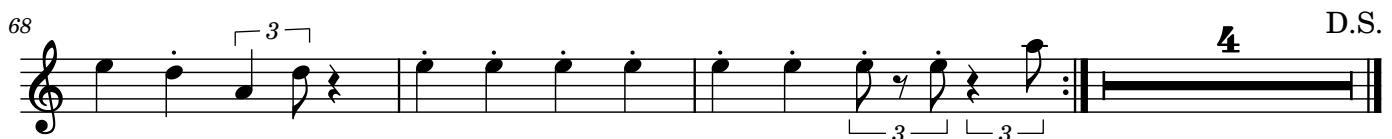
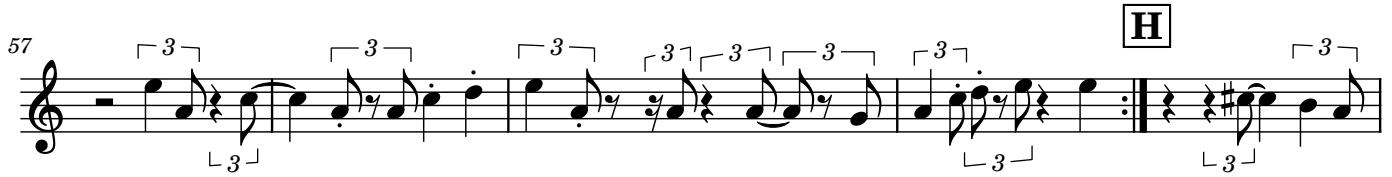
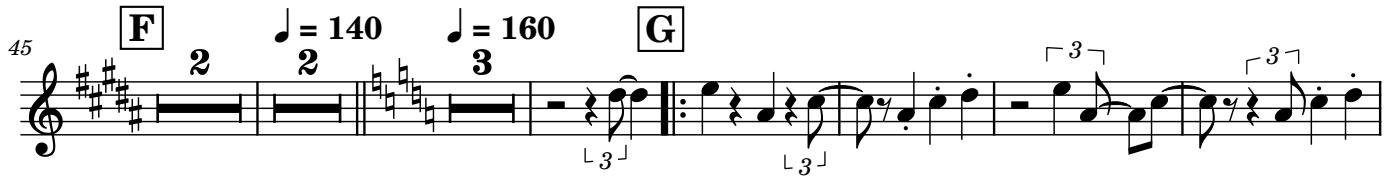
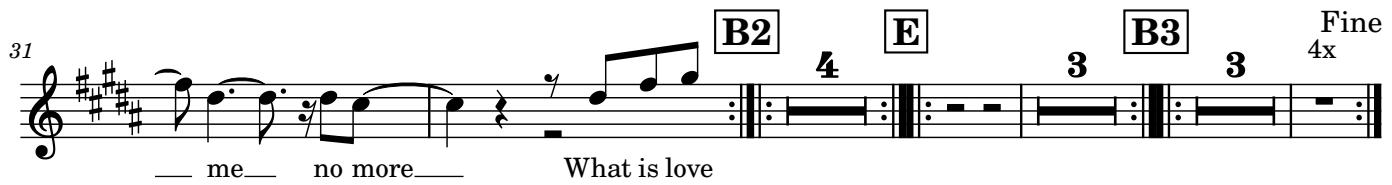
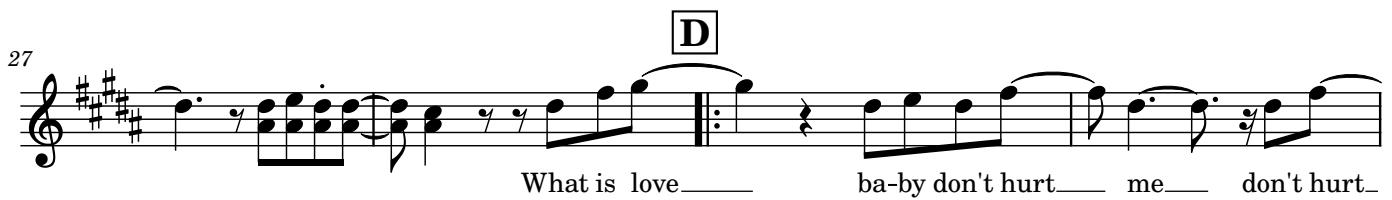
64

74

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb Instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords (G, G, E, E, B, B, G, G) followed by a repeat sign and a section ending with a double bar line.
- B1:** Measures 14-18. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- C:** Measures 19-23. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- D:** Measures 24-28. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The section ends with a double bar line.
- E:** Measures 33-37. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- B3:** Measures 38-42. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The section ends with a double bar line.
- F:** Measures 43-47. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a melodic line and ends with a "Fine" instruction. The tempo is indicated as 140 BPM.
- G:** Measures 48-52. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM.
- H:** Measures 53-57. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM.
- D.S.:** Measures 58-62. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM.