

Bass

September v2.2

Eb Instrument

15 $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

7 $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

10 $G\flat/A\flat$ **A** $D\flat M7$ $Cm7$ Fm $D\flat M7$

14 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $A\flat7$

18 $A\flat7$ $D\flat M7$ $Cm7$ Fm $D\flat M7$

22 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $A\flat7$

26 $A\flat7$ $B\flat9$ $Cm7$ Fm $B\flat9$ $Cm7$ Fm

31 $B\flat9$ $Cm7$ Fm $A\flat6$ $A\flat6$ $D\flat M7$ $Cm7$ Fm

B **C**

37 $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

41 $G\flat/A\flat$ $G\flat/A\flat$ **D** $A\flat$ Fm $E\flat$ $A\flat$

50 3x $A\flat$ Fm $E\flat$ $G\flat/A\flat$

58 $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

The sheet music is written for bass guitar in a single system. It consists of four systems of music, each starting with a measure number (37, 41, 50, 58) and a 15-measure repeat sign. The key signature is B-flat major (two flats). The first system (measures 37-51) features a repeating bass line with chords $D\flat M7$, $Cm7$, Fm , $D\flat M7$, $Cm7$, and Fm . The second system (measures 52-66) features a repeating bass line with chords $G\flat/A\flat$, $G\flat/A\flat$, **D** (boxed), $A\flat$, Fm , $E\flat$, and $A\flat$. The third system (measures 67-81) features a repeating bass line with chords $A\flat$, Fm , $E\flat$, and $G\flat/A\flat$, with a triplet marked '3x'. The fourth system (measures 82-96) features a repeating bass line with chords $G\flat/A\flat$, $G\flat/A\flat$, and $G\flat/A\flat$. The music concludes with a key signature change to D major (two sharps) in the final measure.