

Can't get my eyes off you v1.0

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth-note patterns. MV part: long note in measure 15, half note in measure 18. LV part: long note in measure 15, half note in measure 18. B. part: eighth-note patterns.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth-note patterns. MV part: eighth-note patterns in measures 19-20, half note in measure 22. LV part: long note in measure 19, half note in measure 22. B. part: eighth-note patterns.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth-note patterns. MV part: eighth-note patterns in measures 23-24, half note in measure 26. LV part: long note in measure 23, half note in measure 26. B. part: eighth-note patterns. Measure 25 has a triplets in LV and B. parts.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth-note patterns. MV part: long note in measure 27, half note in measure 30. LV part: long note in measure 27, half note in measure 30. B. part: eighth-note patterns. Measure 28 has a triplets in LV and B. parts.

Dm/B \flat B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

HV 1. 2. *f*

MV

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.