

Bass

1999 v2.1

Bb Instrument

Prince

A



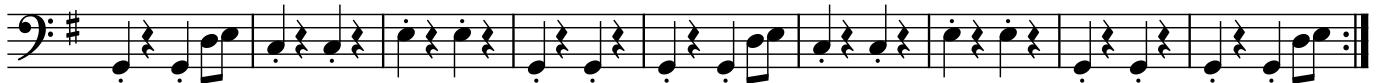
14



23



32



Lead 1

1999 v2.1

Prince

A
Bb Instrument

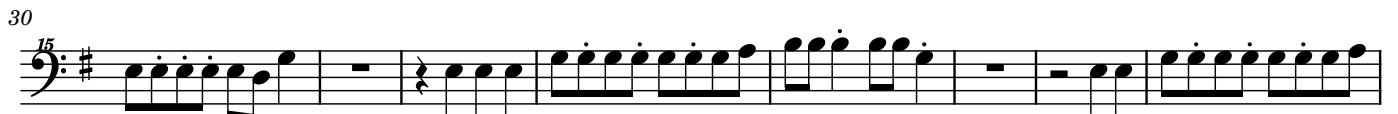


Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-14) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 15-19) continues the same pattern. Staff 3 (measures 20-24) introduces a new element with eighth-note chords. Staff 4 (measures 25-28) shows a return to the original eighth-note bass line. Staff 5 (measures 29-32) concludes the section with a final eighth-note bass line.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm 10 A♭ B♭

Bass  4 - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.  - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.  - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.  - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

1. 2. **D**

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.  - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.  - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

Chords

Brooklyn v1.1

A
Bb Instrument

B

C

D

1.

2.

Fine

42

The musical score consists of two parts: Chords and Melody. The Chords section shows a bass line with various chords indicated by numbers (8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25) and time signatures (4/4, 2/4). The Melody section features two staves, both in bass clef and common time. Staff C starts at measure 29 and includes measures 30, 31, and 32. It has a dynamic marking of **1.** above the staff and **2.** below it. Staff C. continues from measure 33, with a dynamic marking of **Fine** above the staff. Measure 35 has a time signature of **4**. The score concludes with a final staff at measure 42.

Lead 1
Bb Instrument

Brooklyn v1.1

D = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2 15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

D f

1. 2. Fine 2 35

31 32 33 36

f

37 38 39 40

41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

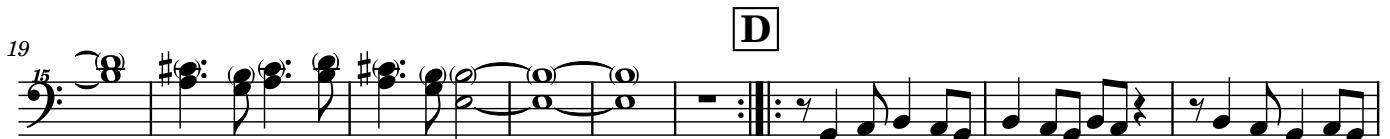
A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4 **3** **C**



D



E **F**



35



G



51

Fine



58



64



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4

15

This section starts with a single eighth note followed by a bar of eighth-note chords. The key signature changes from B-flat major to A major at the end of the section.

10

15

Continuation of section B, featuring eighth-note chords in A major.

16

15

Continuation of section C, featuring eighth-note chords in A major.

22

15

Continuation of section D, featuring eighth-note chords in A major.

28

15

Continuation of section E, featuring eighth-note chords in A major.

F

34

15

Continuation of section F, featuring eighth-note chords in A major.

>

G

42

15

Continuation of section G, featuring eighth-note chords in A major.

>

Fine

50

15

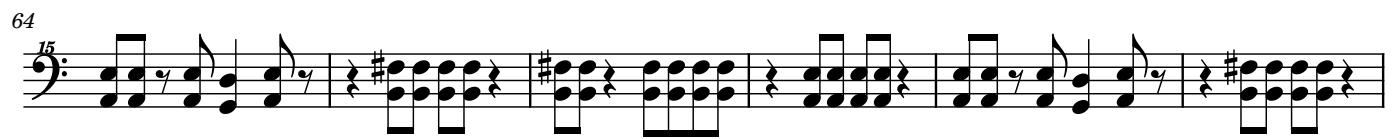
Continuation of section H, featuring eighth-note chords in A major.

>

58

15

Continuation of section I, featuring eighth-note chords in A major.



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{16}$ **A** B_b

Dm/B_bB_b7

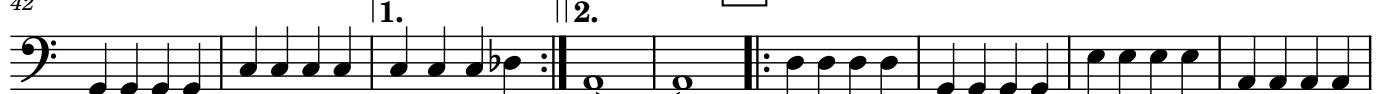
30 E_b E_bm B_b



36 C B_b **B**



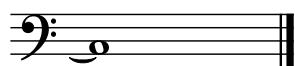
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Bb Instrument

1. **2.** **D.S.**

A

B

C

16

15

28

36

42

47

53

+ drums

A

B

C

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2. D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

D = 80 A

8 B 4x C

15

22 D

29 D' Fine E Go drums go

36 Solos! D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

4

15

16

17

18

12

C

4x

19

20

21

20

D

22

23

24

28

D'

Fine

E

Go drums go Solos!

4

25

26

27

28

29

30

40

D.C.

31

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

15

12

C

4x

15

19

D

15

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

15

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

Chords

Disko Partizani v1.2

A0
 $\text{♩} = 90$
Bb Instrument

A1
 $\frac{4}{8}$
1.

A2
2.
13.

A3
1,2,3.

A4
21.
4.
f
1,2,3.

B
4.
4bis.
D.S.
27.
Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin
32. Fin D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

15 7 § 2 1. 2.

A2

14 15

A3

2

20 1,2,3. 4.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 1,2,3. 4. 4bis.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

Par - ti par - ti par - ti - za - ni!

D.S.

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 32

Par - ti par - ti

Disko Partizani v1.2

Bb10Instrument $\text{♩} = 90$

comme un bourdon !

15

4

15

A1

7

15

A2

11

15

A3

1,2,3.

4.

20

Dis-co dis-co par-ti-za - ni!

1,2,3.

B

4.

4bis.

28

D.S.

thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

Fin

D.S.

34

15

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

15

A

8 2

16

B

15

21

15

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

64 **D2** **E2**

77

81 **A3**

86

Lead 1

Freed from desire v1.4

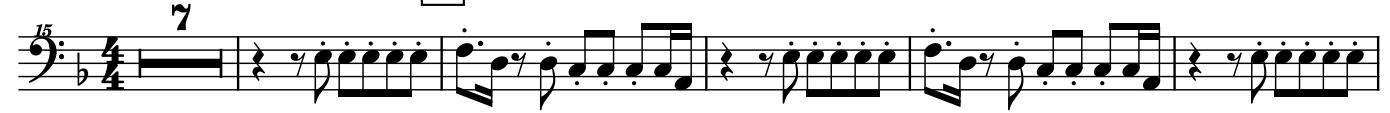
Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

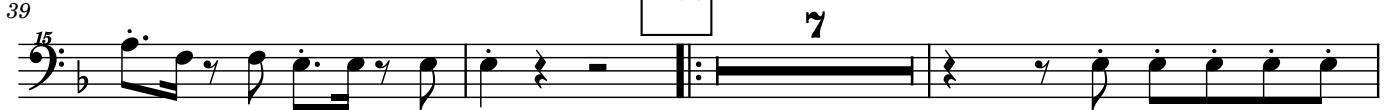


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

A musical score for piano, showing a single staff in bass clef and a key signature of one flat. The measure consists of six groups of eighth-note pairs, each group followed by a vertical bar line and a breve note. The first three groups have a fermata over the second note of each pair. The fourth group has a fermata over the first note of the first pair. The fifth group has a fermata over the second note of the first pair. The sixth group has a fermata over the first note of the first pair.

71

E2

15

la la

Musical score for bassoon part, page 75, measures 15-16. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 15. The bottom staff has lyrics: "la la la". Measure 15 starts with a dotted half note followed by eighth notes. Measure 16 starts with a dotted half note followed by eighth notes.

79

15

A3

8

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C



18

D

4



32

E

3



41

A2

B2

7



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

D2

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

77

A3

8



la la

Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$



8

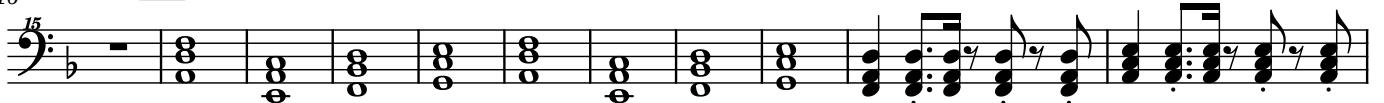
B



16

C

D



27



32

E

A2

37



42

B2



50

C2



60

D2



68



Musical score for bassoon part, page 78, section A3. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 78. The second staff begins with a bass clef and a key signature of one flat. The music features eighth-note chords and rests, with a double bar line and repeat dots indicating a return to a previous section.

Musical score for orchestra, page 83, measures 1-3. The score consists of five staves. The first staff shows bassoon entries. The second staff shows cello entries. The third staff shows double bass entries. The fourth staff shows bassoon entries. The fifth staff shows double bass entries. Measure 1: Bassoon 1 (Bassoon 1), Bassoon 2 (Bassoon 2), Double Bass 1 (Double Bass 1), Double Bass 2 (Double Bass 2). Measure 2: Bassoon 1 (Bassoon 1), Bassoon 2 (Bassoon 2), Double Bass 1 (Double Bass 1), Double Bass 2 (Double Bass 2). Measure 3: Bassoon 1 (Bassoon 1), Bassoon 2 (Bassoon 2), Double Bass 1 (Double Bass 1), Double Bass 2 (Double Bass 2).

Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$



A
§

7



B

18 To Coda

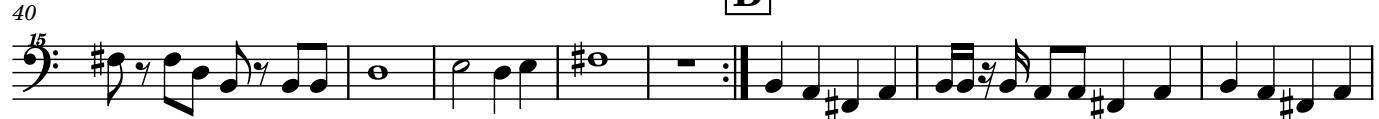


D.S.

Φ **C**
35



D



1, 2, 3.

4.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

27

31 D.S.

39

49

1, 2, 3.

4.

B

C

D

The musical score for the Bb instrument consists of eight staves of music. Staff 1 (measures 1-5) starts in common time (4/4), key of A major, with a tempo of 140 BPM. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues in common time with a key change to F# major. Staff 3 (measures 11-15) shows a transition with a key change to G major. Staff 4 (measures 16-20) concludes with a key change to E major, followed by a repeat sign and a section labeled "To Coda". Staff 5 (measures 21-25) begins the coda in common time with a key change to D major. Staff 6 (measures 26-30) continues in common time with a key change to C major. Staff 7 (measures 31-35) includes a dynamic instruction "D.S." (Da Capo). Staff 8 (measures 36-40) starts in common time with a key change to B major. Staff 9 (measures 41-45) continues in common time with a key change to A major. Staff 10 (measures 46-50) concludes with a key change to G major. The score uses various time signatures (common, 15/8, 8/8, 12/8) and key signatures (A major, F# major, G major, E major, D major, C major, B major, G major).

Bass

GhostHammer v2.1

Bb Instrument

d = 110

A1
§

13

19

A2

25

31

A3

1. 2.
D.S. *d* = 130

45

B1

B2
Solos

56

B3

~ 1,2,3. ~

65

4.
D.S.

Chords

GhostHammer v2.1

Bb Instrument

d = 110

The musical score consists of ten staves of music for a Bb instrument. The key signature is one sharp, and the time signature is common time (indicated by '15'). The tempo is marked as *d = 110*. The score includes lyrics and dynamic markings such as *p* (piano) and *D.S.* (Da Capo). The sections are labeled with boxes:

- A1**: Measures 9-17. Includes a fermata over the first measure and a section labeled "Ghost - bus-ters!".
- A2**: Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3**: Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1**: Measures 36-44. Includes a section labeled "Solos 3".
- B2**: Measures 45-53. Includes a section labeled "Can't touch this".
- B3**: Measures 54-62. Includes sections labeled "3", "1 et 3", "1,2,3.", and "4.".
- Solos 3**: Measures 45-53.
- Stop!**: Measure 53.
- Ham - mer time**: Measure 66.
- D.S.**: Measure 66.

Measure numbers are indicated above the staff at the start of each section: 9, 18, 27, 35, 46, 56, and 66.

Lead

GhostHammer v2.1

A1

A2

15

10 4 5

<--

Ghost - bus-ters!

40

15: **1.** **2.** **B1** **B2**

D.S. $\text{♩} = 130$ $\frac{8}{\text{S}}$

8 Solos 3 3

Can't touch this

Musical score for 'Can't Touch This' featuring a bass clef, a key signature of two sharps, a tempo of 60, and a time signature of 15/8. The score includes lyrics: 'Can't touch this' (measures 1-2), 'Stop!' (measure 3), and 'Ham-mer time' (measure 4). Various performance markings are present, including a box around 'B3', '1 et 3', '1,2,3.', '4.', and 'D.S.'.

Riffs

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

15

A1

4 8 4

17

A2

2 5

Ghost - bus-ters!

31

A3

39

1. 2. **B1**

D.S. $\text{♩} = 130$ 8 2 2

52

B2 Solos 3 3 **B3** à partir de 3

Can't touch this Can't touch this

63

1,2,3. 4. D.S.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

9:4

B

11

8

3x

13 C1

C2

23

D

28

4x

B'

34

39

Fine

3v

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

Musical staff for section A. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*.

$\frac{6}{7}$ **B**

C1
3x

Musical staff for section B. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. This is followed by three repetitions of section C1.

16

C2

Musical staff for section C2. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord.

22

Musical staff for section C2. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. This is followed by a section D.

28

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The lyrics "He - e-e-e - ya - a" are written below the staff. This is followed by a section B'.

38

Fine

3x

Musical staff for the end of the piece. It consists of three measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a "Fine" and "3x".

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

15

B

4x

8

3x

C1

14

C2

20

26

D
D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

3x **C1**

14

C2

20

D.S.

25

D

31

shake it shake shake it shake it shake shake it shake it shake shake it

34

4x **B'**

shake it shake it like a po - la - roid pic - ture!

39

Fine

3x

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

15

4

Fine
4x

10

C

6x **A2** Trombone takes the lead!

15

6x **A2** Trombone takes the lead!

21 **pre-D**

D

21 **pre-D** **D**

26

pre-A3

5x

2 **A3**

5x **3**

$\text{♩} = 110$

Accélération

26 **pre-A3** **2** **A3** **3** Accélération

E

35 **E**

42

To Coda

D.S.

42 To Coda D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **2** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** **5x** Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

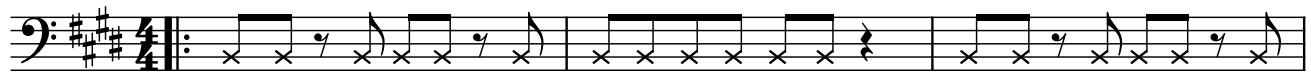
The musical score is for a Lead instrument, likely a bassoon or tuba, given the Bb key signature. It consists of six staves of music. Staff 1 starts at tempo = 88 and includes sections A1, A2, A3, and pre-A3. Staff 2 starts at tempo = 110 and includes section E. Staff 3 includes lyrics. Staff 4 includes a dynamic instruction 'Accélération'. Staff 5 includes a section labeled 'To Coda'. Staff 6 ends with 'D.S.' (Da Capo). Various counts (4, 3, 6x, 5x, 3, 2) are indicated above the staff lines. The score uses a mix of common time (4/4, 3/4) and 2/4 time signatures. Key signatures range from Bb to F#.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi-ners u - ni-ted will

4



10



16



25



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

fin en reprenant l'intro

33

D

2ème fois vers C3

38

D

fin en reprenant l'intro

38

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

43 | 2ème fois vers C3

The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-3) shows eighth-note patterns with lyrics: 'Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will'. Staff 2 (measures 4-6) continues with 'ne-ver be de-fea-ted'. Staff 3 (measures 10-12) features a rhythmic pattern labeled 'A' above the staff, followed by measure 8 with dynamics 'p'. Staff 4 (measures 22-24) shows eighth-note patterns. Staff 5 (measures 27-30) features a rhythmic pattern labeled 'B' above the staff, followed by measure 33 which includes lyrics: 'kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -'. Measure 38 starts with a rhythmic pattern labeled 'C' above the staff, followed by measure 39 which includes lyrics: 'ni-ted then we'll - ne-ver be di - vi-ded'. Measure 43 concludes with a rhythmic pattern labeled 'D' above the staff.

Voice 2

If the kids are united v2.1

Bb Instrument

D = 70

15 

4 

11 
A

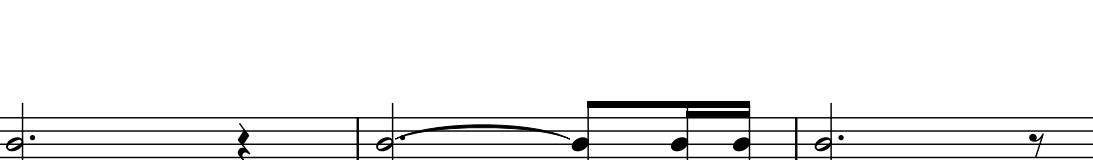
16 

21 

26 
B

33 
C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37 
D

42 

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$$d = 110$$

The musical score shows the bassoon part starting at measure 15. The key signature changes from B-flat major to C major (one sharp). The bassoon plays eighth-note chords in measures 15 and 16. In measure 17, it plays eighth-note chords followed by a rest. In measure 18, it plays eighth-note chords again. Measure numbers 15, 16, 17, and 18 are written above the staff.

11

1

B

1

2

25

1

C

Solos après 2 tours

D

Musical score for bassoon part, page 25, measures 15-16. The score shows a bassoon line with a bass clef, a key signature of one flat, and a tempo of 120 BPM. Measure 15 consists of six eighth-note chords followed by a bar line. Measure 16 begins with a bassoon solo line consisting of two eighth-note chords, followed by a bar line, and then continues with a bassoon line consisting of two eighth-note chords.

50

1

D.C.

Musical score for bassoon part, measures 15-16. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 16. Both staves feature eighth-note patterns.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 16 **C** Solos après 2 tours

This block contains a musical score for a bassoon (Bb instrument). It starts with two measures of eighth-note patterns (measures 15 and 16) labeled 'A' and 'B' respectively. Measure 15 has a tempo of $\text{♩} = 110$. Measure 16 follows. After a repeat sign, section C begins, indicated by a box labeled 'Solos après 2 tours'. The music consists of eighth-note patterns.

39

This block shows a single measure of eighth-note patterns, labeled 39.

48 **D** D.C.

This block shows a single measure of eighth-note patterns, labeled 48. Above the staff is a box labeled 'D'. To the right of the staff is the instruction 'D.C.' (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Bb Instrument

sur reprise seulement

2 2 2

p

11

B 16 **C** Solos après 2 tours

p *p*

35

*#* *#* *#* *#* *#* *#* *#*

45

*#* *#* *#* *#* *#* *#* *#*

55

D.C.

*#*

Bass Bb Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

3.

D.S.

||

Lead 1

It's not Unusual v2.0

A

Bb Instrument

15

Lead 1

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un-u - u - al to have fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

§

23

L1

see me cry. I wa_nna die It's not un - u - su - al to go

29

L1

out at a-ny time but when I see you out and a - bout it's such a crime-

34

L1

— if you should e - ver wa - nna be loved by a-ny one

C

39

L1

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D **1., 2.** **| 3.**
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

15

8 7 3

L2

27

§ 3 2 2 9

L2

50

4

L2

61

[1., 2.] | [3.]
D.S.

L2

68

8

Riff Bb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§§

3

28

R.

33

R.

C

2

44

R.

3

56

R.

D

1, 2. || 3.
D.S.

7

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



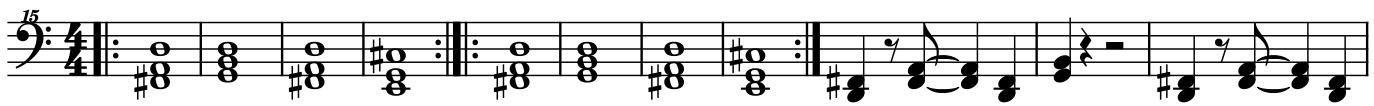
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{J} = 188$



12

C



20

D



27



32



38

E (soit appel, soit réponse)



44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

B

3 4

15

14

C

15

23

D

8

p

15

41

E (soit appel, soit réponse)

15

it wa-sn't me! it wa-sn't me!

46

15

it wa-sn't me!

D.S.

15

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21



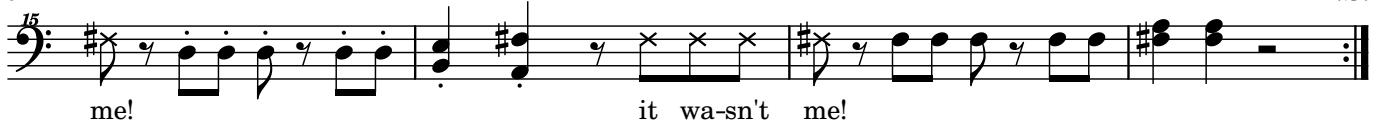
E (soit appel, soit réponse)

38



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The notes are eighth notes with stems pointing up. The chords are B♭, F, Gm, F, E♭, B♭, and F. Measure 2 starts with a repeat sign.

B

7 measures of music in 7/8 time. The notes are eighth notes with stems pointing up. The chords are E♭, F, B♭, E♭, E♭, F, and B♭. Measure 7 starts with a repeat sign.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are eighth notes with stems pointing up. The chords are B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, and D.S. Measure 14 starts with a repeat sign.

19

C

19 measures of music in 4/4 time. The notes are eighth notes with stems pointing up. The chords are B♭, F, and D.S. Measure 19 starts with a repeat sign.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

A

f

6

B

$\frac{3}{8}$

B

f

15

13

D.C. al Fine 2ème fois seulement

A'

D.S.

15

19

C

15

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 2 ends with a dynamic *p*.

A

5

Section B starts with a bass note followed by eighth-note pairs. It then moves to a treble clef and a key signature of one sharp. The section concludes with a dynamic *p*.

B

12

Section A' begins with a bass note followed by eighth-note pairs. It then moves to a treble clef and a key signature of one sharp. The section concludes with a dynamic *p*. The instruction "D.C. al Fine" is written above the staff.

A'

18

Section C starts with a bass note followed by eighth-note pairs. It then moves to a treble clef and a key signature of one sharp. The section concludes with a dynamic *p*. The instruction "D.S." is written above the staff.

C

23

Measure 23 consists of a single bass note followed by a bar line.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

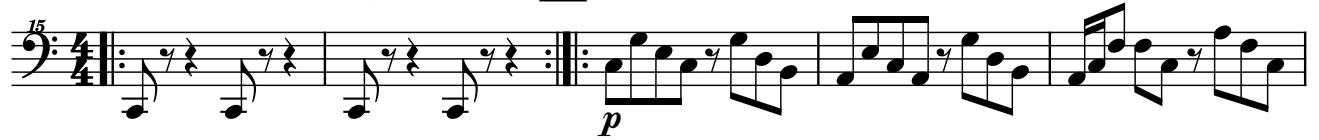
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

A



B



A'

D.C. al Fine

f



C

\oplus

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of a single eighth note followed by a bar line. Measures 2 through 6 show a repeating pattern of eighth notes: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. Measure 7 begins with a bar line.

B

Musical staff for section B, starting at measure 12. The key signature changes to A minor (no sharps or flats). The time signature remains common time. The bass line continues with eighth-note patterns, similar to section A but with a different harmonic context due to the key change.

C

Musical staff for section C, starting at measure 21. The key signature returns to B-flat major. The bass line continues with eighth-note patterns. The staff ends with a double bar line.

D

Musical staff for section D, starting at measure 30. The key signature changes to E major (one sharp). The bass line continues with eighth-note patterns. The staff ends with a double bar line.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to F major (one sharp). The bass line consists of eighth-note pairs. The staff ends with a double bar line.

Lead

Pastime Paradise v2.1

A
Bb Instrument

Musical score for section A (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a measure of eighth notes. The second measure consists of two measures of silence, followed by a measure of eighth notes. The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *f*.

Musical score for section B (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section C (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *ff*.

Musical score for section D (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section E (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The text above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Pastime Paradise v2.1

Bb Instrument

A

15

4/4 time signature, B-flat key signature.

Riff A: A repeating pattern of eighth-note chords (G, B-flat, D, E).

B

8

15

Riff B: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

11

15

Riff C: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

14

15

Riff D: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

C

15

Riff E: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

20

15

Riff F: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

23

15

Riff G: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

28

15

Riff H: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

Fin chantée
répéter jusqu'à épuisement

36

15

Riff I: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

Bass

People Everyday v1.1

Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef and 4/4 time signature. The key signature has one sharp. The tempo is indicated as $\text{♩} = 90$. The staff shows a repeating pattern of eighth and sixteenth notes. The first measure starts with a quarter note followed by an eighth note, then two sixteenth notes. This pattern repeats three times. A double bar line with repeat dots follows, and the pattern continues for another three measures.

8 [B]

A musical staff in bass clef and 4/4 time signature. The key signature has one sharp. The tempo is indicated as $\text{♩} = 90$. The staff shows a repeating pattern of eighth and sixteenth notes. The first measure starts with a quarter note followed by an eighth note, then two sixteenth notes. This pattern repeats three times. A double bar line with repeat dots follows, and the pattern continues for another three measures. The section ends with a two-measure rest.

17 [C]

A musical staff in bass clef and 4/4 time signature. The key signature has one sharp. The tempo is indicated as $\text{♩} = 90$. The staff shows a repeating pattern of eighth and sixteenth notes. The first measure starts with a quarter note followed by an eighth note, then two sixteenth notes. This pattern repeats three times.

25 [D] (solos)

A musical staff in bass clef and 4/4 time signature. The key signature has one sharp. The tempo is indicated as $\text{♩} = 90$. The staff shows a solo pattern of eighth and sixteenth notes. The first measure starts with a quarter note followed by an eighth note, then two sixteenth notes. This pattern repeats three times.

Riff

People Everyday v1.1

Bb Instrument

$\text{♩} = 90$

15

A

This staff shows a repeating pattern of eighth notes and rests. It starts with a quarter note (two eighth notes), followed by a rest, then a eighth note, a rest, another eighth note, a rest, and so on. The measure ends with a double bar line.

8

15

B

This staff continues the eighth-note pattern from section A. It ends with a two-measure rest, indicated by a thick horizontal bar.

17

15

C

This staff shows the eighth-note pattern again. The measure ends with a double bar line.

24

15

D (solos)

This staff shows the eighth-note pattern. The measure ends with a double bar line, and the text "(solos)" is written above the staff.

Voices

People Everyday v1.1

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - e-ry day

21

15

3 (solos) **4**

peo - ple

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The music is in 4/4 time, with a key signature of one flat. The score includes various fills, each labeled with a letter in a box:

- Staff 1 (Measures 15-20):** Labeled 'A'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measures 5-10):** Labeled 'A'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 3 (Measures 13-18):** Labeled 'B'. This staff shows a sequence of eighth-note pairs followed by sixteenth-note pairs.
- Staff 4 (Measures 20-25):** Labeled 'B'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 5 (Measures 28-33):** Labeled 'C'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 6 (Measures 34-39):** Labeled 'C'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 7 (Measures 40-45):** Labeled 'D'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 8 (Measures 45-50):** Labeled '3x'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 9 (Measures 55-60):** This staff concludes the piece with a final set of eighth-note pairs followed by sixteenth-note pairs.

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13

20

27

36

42

47

52

57

B

C

D

3x

Lead 2

September v2.2

Bb Instrument

Musical score for Lead 2, Bb instrument, measures 15-16. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 17-18. The key signature is one flat (B-flat). The time signature is common time (4/4). The music includes a melodic line with eighth and sixteenth notes, followed by a rest. Measure 18 ends with a repeat sign and a double bar line, labeled 'A' in a box above the staff.

Musical score for Lead 2, Bb instrument, measures 19-20. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns and rests.

Musical score for Lead 2, Bb instrument, measures 21-22. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 23-24. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns and rests.

Musical score for Lead 2, Bb instrument, measures 25-26. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 26 ends with a repeat sign and a double bar line, labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (third time only).

Musical score for Lead 2, Bb instrument, measures 27-28. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line, followed by a fermata over the next measure.

Musical score for Lead 2, Bb instrument, measures 29-30. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 30 ends with a double bar line.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The first measure consists of an eighth note followed by a sixteenth-note休止符 (rest), then a dotted half note, and a sixteenth-note休止符 (rest). This is followed by a measure of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The music consists of a series of eighth-note chords.

18

C

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows two endings: ending 1 and ending 2. Ending 1 consists of eighth-note chords. Ending 2 starts with a sixteenth note followed by eighth-note chords. The dynamic is *f*.

D

23

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The music consists of eighth-note chords.

31

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The music consists of eighth-note chords.

35

=> C

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The music consists of eighth-note chords. The dynamic is *ff*. Below the staff, the instruction *cresc. --* is written.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a bassoon line with various notes and rests. The second staff begins with a bass clef, a key signature of one flat, and a 7/8 time signature. It contains a bassoon line with eighth-note patterns.

14 15

This block shows the continuation of section A. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measure 15 includes a dynamic instruction 'p'.

20 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block shows section C, which consists of a series of eighth-note chords. The transition begins at measure 21, featuring a change in key signature and a more complex harmonic progression with sixteenth-note patterns.

26 **D**

1., 3. 1.=> B, 3.=> fin 2. 3-

This block shows section D, which is a melodic line consisting of eighth-note patterns. The section ends with a dynamic instruction 'ff'.

33 => C

3- cresc. - ff

This block shows the final measure of the section, leading into section C. It includes a dynamic instruction 'cresc.' followed by a fermata and a dynamic instruction 'ff'.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

15

B

7

16

16

24

C

24

31

31

37

37

43

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for voice 2, section A, measures 8-14. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of a dotted half note followed by a dotted quarter note.

Musical score for voice 2, section A, measures 15-20. The key signature changes to F major (one sharp). The time signature remains common time. Measures 15-19 continue the pattern from section A. Measure 20 begins a new section with a different rhythm and harmonic progression.

Musical score for voice 2, section C, measures 20-25. The key signature is B-flat major. The time signature is common time. Measures 20-24 show a repeating pattern of eighth-note chords. Measure 25 begins a new section with a different rhythm and harmonic progression.

Musical score for voice 2, section C, measures 26-30. The key signature is B-flat major. The time signature is common time. Measures 26-29 show a repeating pattern of eighth-note chords. Measure 30 begins a new section with a different rhythm and harmonic progression.

Musical score for voice 2, section C, measures 35-39. The key signature is B-flat major. The time signature is common time. Measures 35-38 show a repeating pattern of eighth-note chords. Measure 39 concludes the section with a final chord.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

♩ = 90 ♩ = 128

12

15

18 Fine

24

30

37

46

52

58

D.S. al Coda

B

C

D

E-Solos

To Coda

mf

f

mf

mp

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument $\text{♩} = 90$

(à partir de 3.)

45

A

1. 2. 3. | 4. | $\text{♩} = 128$

mf

12

Fine

f Sweet dreams are made of this who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you...

31

B

some of them want to a - buse you some of them want to be bu-sed **f**

37

C

$\text{♩} = 15$

some of them want to a - buse you some of them want to be bu-sed **mf**

45

D

some of them want to a - buse you some of them want to be bu-sed **f**

52

E-Solos

To Coda

mp

62

D.S. al Coda

f

Riff

Sweet Dreams v2.3

Bb Instrument

A

12 **1. 2. 3.** || **4.** **J = 128**

17 **Fine**

22

27

32 **B**

C **D**

41 **E-Solos**

50 **To Coda**

60 **D.S. al Coda**

Bass

What is (tainted) love v2.1

Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4.

Staff 1: Measures 1-8. Measure 4 has a 4/4 time signature. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 starts a new section labeled [B1] with a 4/4 time signature. The section ends at measure 24.

Staff 2: Measures 19-24. The section begins with [C] (3/4 time). Measures 20-23 show a repeating pattern. Measure 24 starts [D] (4/4 time) with a melodic line and lyrics: "What is love _____ ba-by don't hurt_____".

Staff 3: Measures 30-36. The section begins with [B2] (4/4 time). The lyrics "me don't hurt me no more" are repeated. Measure 36 ends with a repeat sign and a 3/4 time signature, labeled [E].

Staff 4: Measures 37-40. The section begins with [B3] (3/4 time). The lyrics "What is love" are repeated. Measure 40 ends with a repeat sign and a 4/4 time signature, labeled [F]. The tempo is marked as Fine 4x.

Staff 5: Measures 41-48. The section begins with [G] (4/4 time). The tempo is marked as $\text{J} = 160$. Measures 41-48 show a repeating pattern of eighth-note chords.

Staff 6: Measures 49-58. The section begins with [H] (4/4 time). The tempo is marked as $\text{J} = 160$. Measures 49-58 show a repeating pattern of eighth-note chords.

Staff 7: Measures 59-66. The section begins with a 3/4 time signature. Measures 59-66 show a repeating pattern of eighth-note chords. The section ends with a repeat sign and a 4/4 time signature, labeled D.S. (Da Capo).

Lead

What is (tainted) love v2.1

A
Bb Instrument

15 **8**

13 **B1** **C** 8

27 **D**

What is love_____ ba-by don't hurt_____ me_____ don't hurt_____

31

me no more_____ What is love

45 **F** 2 2 $\text{J} = 140$ $\text{J} = 160$ **G**

56

61 **H**

66

D.S.

4

Riff

What is (tainted) love v2.1

Bb Instrument

Bb Instrument

A

B1
§

14

15

18

22

26

30

34

39

44

52

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

F

4x Fine $\text{♩} = 140$ $\text{♩} = 160$

G

H

64

