

Bass

1999 v2.1

Bb Instrument

Prince

A

10

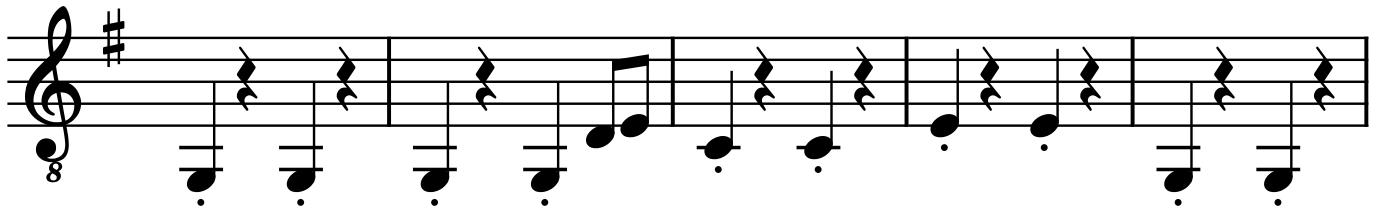
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20

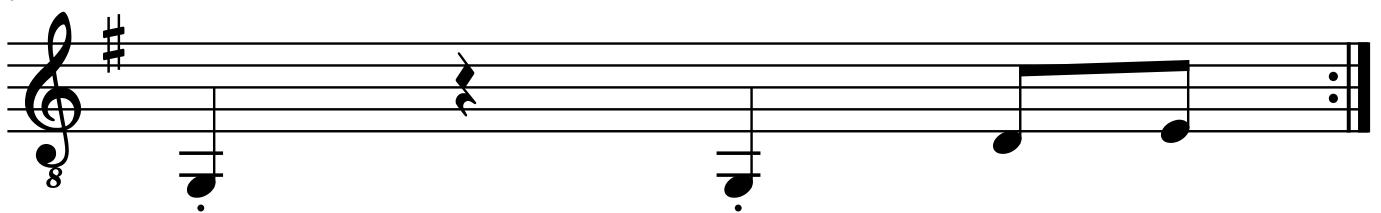
25

30

35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

Treble clef, key signature of one sharp, 4/4 time. The first measure has a single note. The second measure has a note followed by a fermata and a breve. The third measure starts with a repeat sign and consists of eighth-note pairs.

19

5

Treble clef, key signature of one sharp, 4/4 time. The first measure has a single note. The second measure has a note followed by a fermata and a breve. The third measure consists of eighth-note pairs.

28

Treble clef, key signature of one sharp, 4/4 time. The first measure has a single note. The second measure has a note followed by a fermata and a breve. The third measure consists of eighth-note pairs.

32

Treble clef, key signature of one sharp, 4/4 time. The first measure has a single note. The second measure has a note followed by a fermata and a breve. The third measure consists of eighth-note pairs.

37

Treble clef, key signature of one sharp, 4/4 time. The first measure has a single note. The second measure has a note followed by a fermata and a breve. The third measure consists of eighth-note pairs.

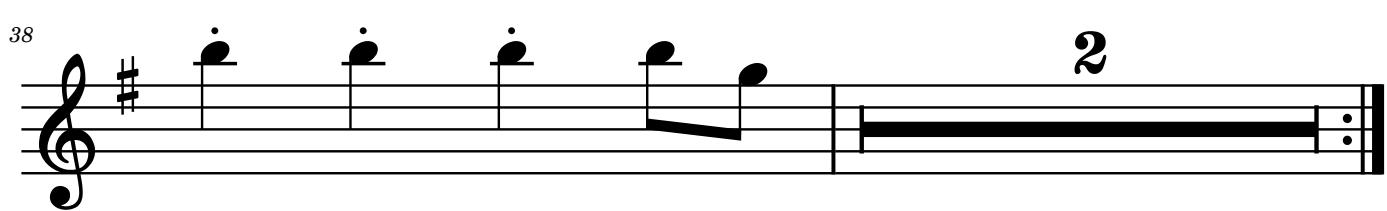
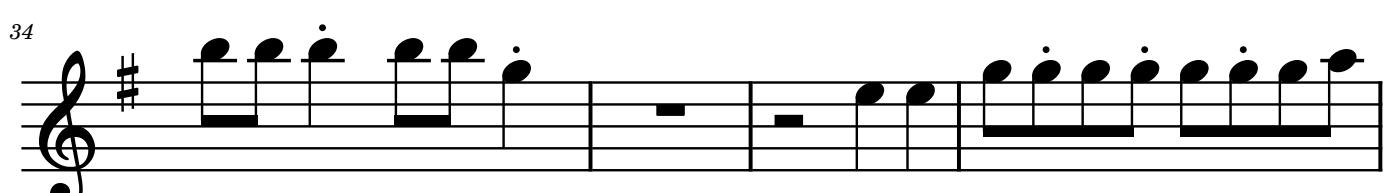
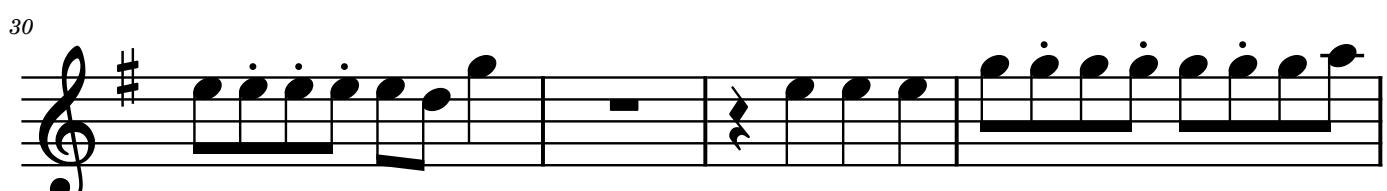
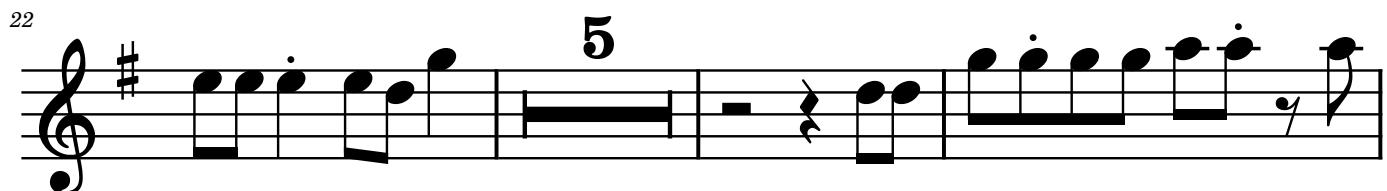
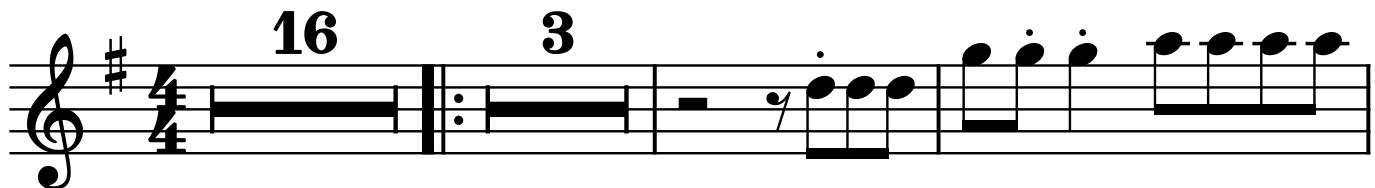
Lead 2

1999 v2.1

Prince

A

Bb Instrument



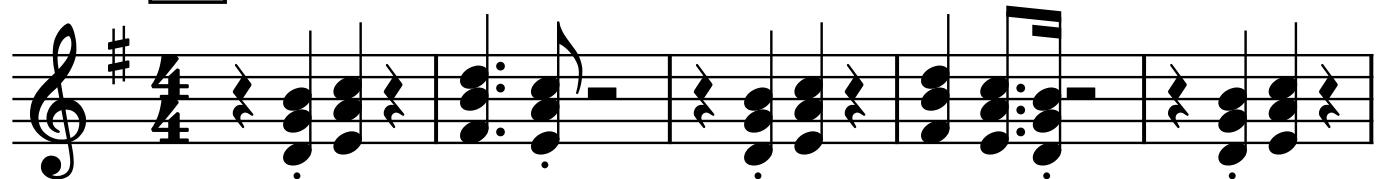
Riff

1999 v2.1

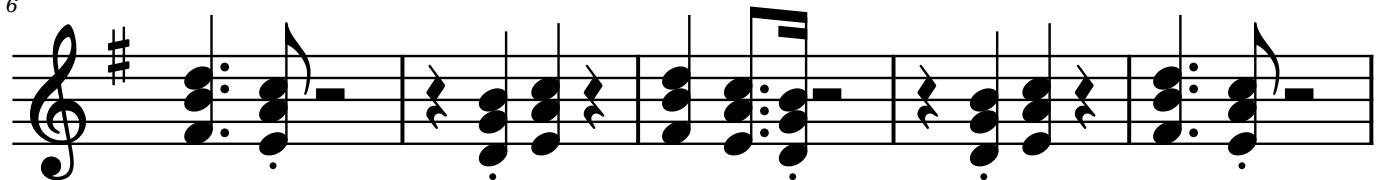
**Bb Instrument**

Prince

**A**



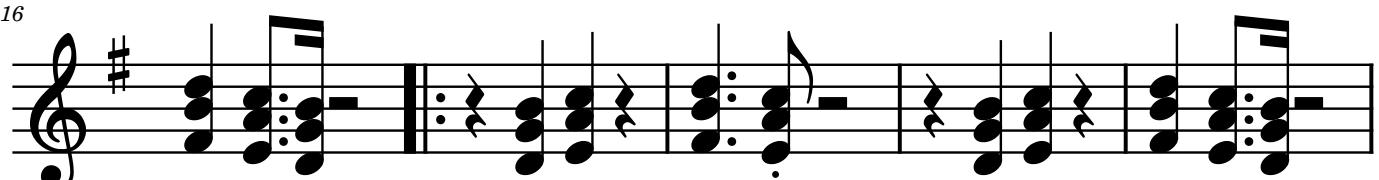
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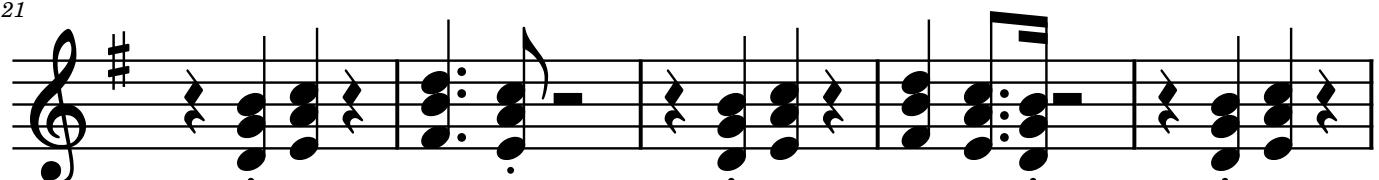
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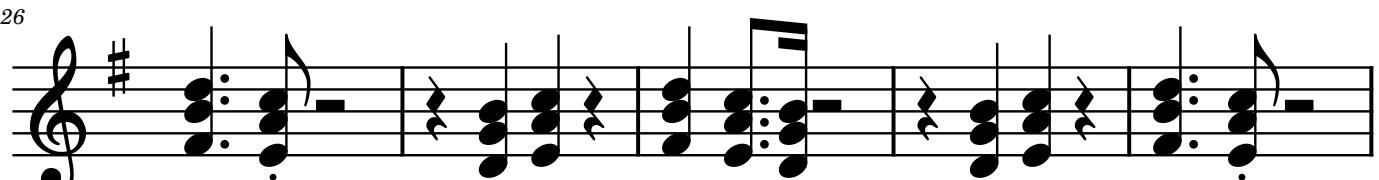
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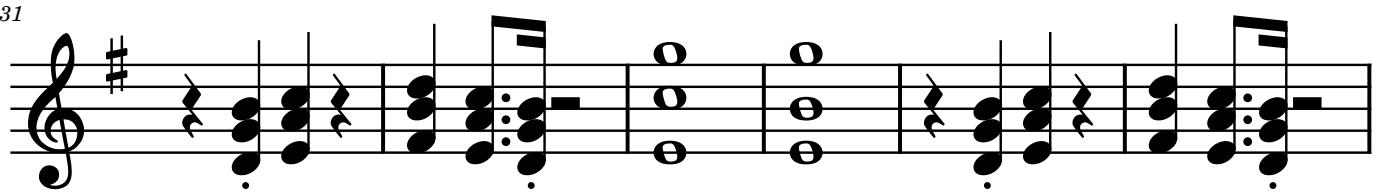
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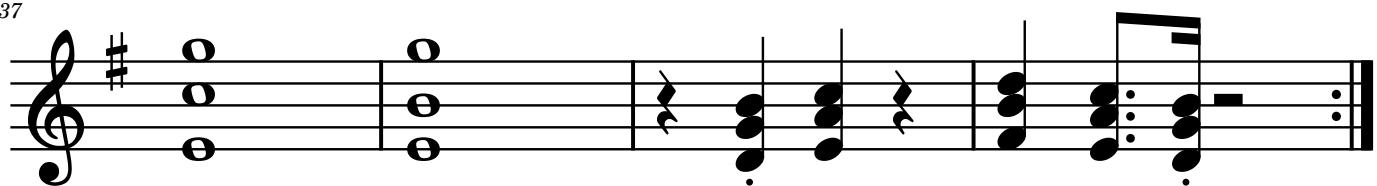
26



31



37



Bass

# Brooklyn v1.1

**Bb Instrument**

**♩ = 104**

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

8

**A**

Cm G Cm

A♭

B♭

B.

8

Cm

Cm

G

B.

8

Cm

A♭

B♭

B.

8

Cm

Cm

G

B.

8

17 **B** Cm A♭ B♭

B. |: G, F, D, F, D, F, G, | G, F, D, F, D, F, G, |

19 Cm Cm G

B. |: G, F, D, F, D, F, G, | G, F, D, F, D, F, G, |

21 Cm A♭ B♭

B. |: G, F, D, F, D, F, G, | G, F, D, F, D, F, G, |

23 Cm Cm G

B. |: G, F, D, F, D, F, G, | G, F, D, F, D, F, G, |

25 **C** Cm A♭ B♭

B. |: G, F, D, F, D, F, G, | G, F, D, F, D, F, G, |

27 Cm Cm G

B. |: G, F, D, F, D, F, G, | G, F, D, F, D, F, G, |

29 Cm

30 A♭ B♭

B. Treble clef, 2 measures. Measure 29: Cm (2 notes). Measure 30: A♭ (2 notes), B♭ (2 notes).

31 Cm

32 Cm G

B. Treble clef, 2 measures. Measure 31: Cm (2 notes). Measure 32: Cm (2 notes), G (2 notes). Boxed letter D is placed over the first note of the G chord.

33 Cm G

34 Fine 35 Cm

B. Treble clef, 2 measures. Measure 33: Cm (2 notes), G (2 notes). Measure 34: Fine. Measure 35: Cm (2 notes).

36 A♭ B♭

37 Cm

38

B. Treble clef, 3 measures. Measure 36: A♭ (2 notes), B♭ (2 notes). Measure 37: Cm (2 notes). Measure 38: Cm (2 notes).

39 Cm

40 A♭ B♭

B. Treble clef, 2 measures. Measure 39: Cm (2 notes). Measure 40: A♭ (2 notes), B♭ (2 notes).

41 Cm

42 Cm G

B. Treble clef, 2 measures. Measure 41: Cm (2 notes). Measure 42: Cm (2 notes), G (2 notes).

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A      B

8      9      17      18      19      20      21

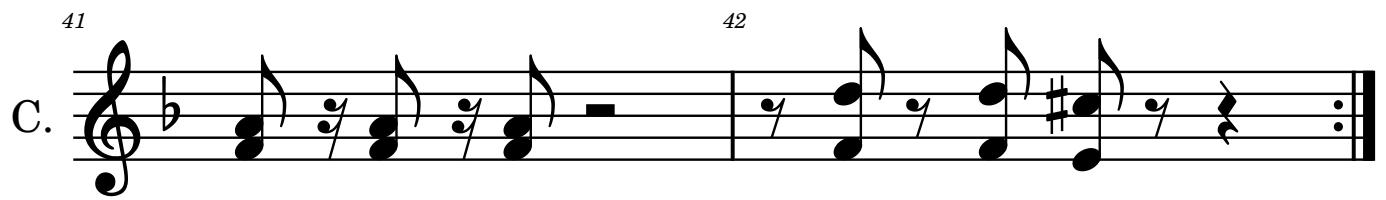
22      23      24      25      29

30      31

32      33      34 Fine

D      4

35      39      40



Lead 1

# Brooklyn v1.1

## Bb Instrument

**Lead 1**

**Bb Instrument**

**♩ = 104**

1                    2                    3

4                    5                    6

7                    8                    9

10                  11                  12

13                  14                  15

**A**

**B**

16                    17                    18

L1

19                    20                    21

L1

**C**

22                    23                    24                    25

L1

26                    27                    28

L1

29                    30                    31

L1

1.

32

L1

2.

33

L1

34

Fine

**D**

35

L1

36

37

L1

38

39

L1

40

41

L1

42

Lead 2

Brooklyn v1.1

**Bb Instrument**

**Lead 2**

**Bb** Instrument

**♩ = 104**

1                    2                    3

4                    5                    6

7                    8                    9

10                  11                  12

13                  14                  15

A

**B**

16 L2 | G B D E F# A | :|

17 8

**C**

25 L2 | G B D E F# A | f | :|

26

27 L2 | G B D E F# A | f | :|

28

29 L2 | G B D E F# A | f | :|

30

**D**

31 L2 | G B D E F# A | f | :|

32 1.

33 2. Fine

35 L2 | G B D E F# A | :|

36

37

L2

This musical staff shows measures 37 and 38 for part L2. The key signature is one flat. Measure 37 consists of six eighth-note pairs followed by a quarter note. Measure 38 begins with a half note, followed by two eighth-note pairs, a quarter note, and a half note.

39

L2

This musical staff shows measures 39 and 40 for part L2. The key signature is one flat. Measure 39 consists of six eighth-note pairs followed by a quarter note. Measure 40 begins with a half note, followed by two eighth-note pairs, a quarter note, and a half note.

41

L2

This musical staff shows measures 41 and 42 for part L2. The key signature is one flat. Measure 41 consists of six eighth-note pairs followed by a quarter note. Measure 42 begins with a half note, followed by two eighth-note pairs, a quarter note, and a half note.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

# Bb Instrument A

$$\text{♩} = 180$$

# Swing

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two systems of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The first system starts with a dotted half note followed by a quarter note. There is a short rest. The second system begins with a dotted half note, followed by a quarter note with a sharp sign, and another dotted half note. The third system starts with a dotted half note followed by a quarter note. The fourth system begins with a dotted half note, followed by a quarter note with a sharp sign, and another dotted half note.

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B

5

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note on the A line of the treble staff, followed by a dotted half note on the G line, a quarter note on the F line, and a half note on the E line. Measure 12 starts with a half note on the D line of the treble staff, followed by a quarter note on the C line, a half note on the B line, and a half note on the A line.

C

9

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The first measure starts with a quarter note followed by a dotted eighth note and a sixteenth note. The second measure starts with a sixteenth note followed by a quarter note and a sixteenth note. The third measure starts with a quarter note followed by a dotted eighth note and a sixteenth note. The fourth measure starts with a quarter note followed by a sixteenth note and a sixteenth note. The fifth measure starts with a quarter note followed by a sixteenth note and a sixteenth note.

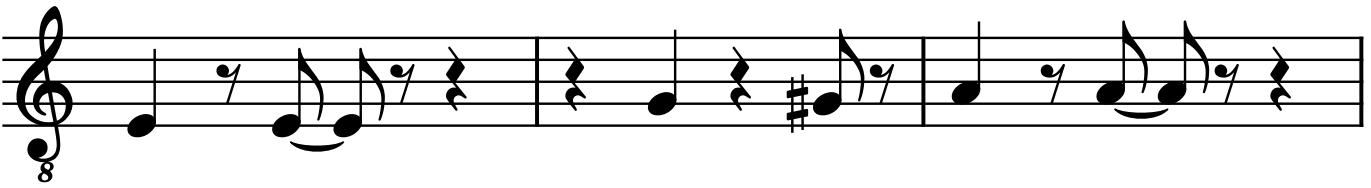
13

A musical staff in G major, featuring a treble clef and four measures of music. The first measure contains a quarter note followed by a eighth note tied to a sixteenth note. The second measure contains a quarter note followed by a eighth note tied to a sixteenth note. The third measure contains a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure contains a quarter note followed by a eighth note tied to a sixteenth note.

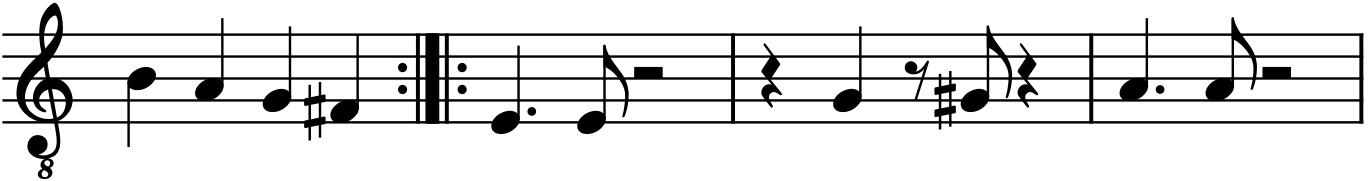
16

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 6. Measure 1 has a eighth note followed by a sixteenth note. Measure 2 has a eighth note followed by a sixteenth note. Measure 3 has a eighth note followed by a sixteenth note. Measure 4 has a eighth note followed by a sixteenth note. Measure 5 has a eighth note followed by a sixteenth note. Measure 6 has a eighth note followed by a sixteenth note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 7 through 12. Measure 7 has a eighth note followed by a sixteenth note. Measure 8 has a eighth note followed by a sixteenth note. Measure 9 has a eighth note followed by a sixteenth note. Measure 10 has a eighth note followed by a sixteenth note. Measure 11 has a eighth note followed by a sixteenth note. Measure 12 has a eighth note followed by a sixteenth note.

21

**D**

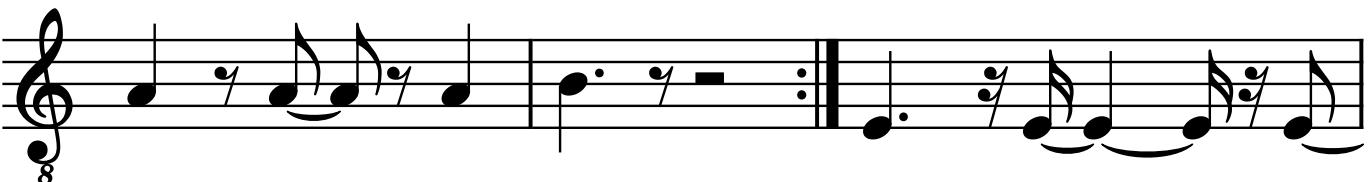
24

**E**

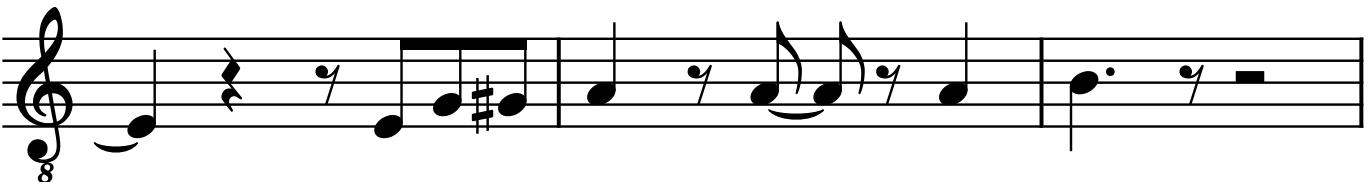
28

**F**

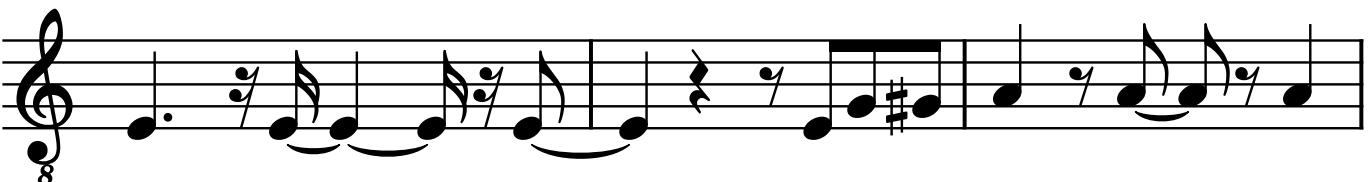
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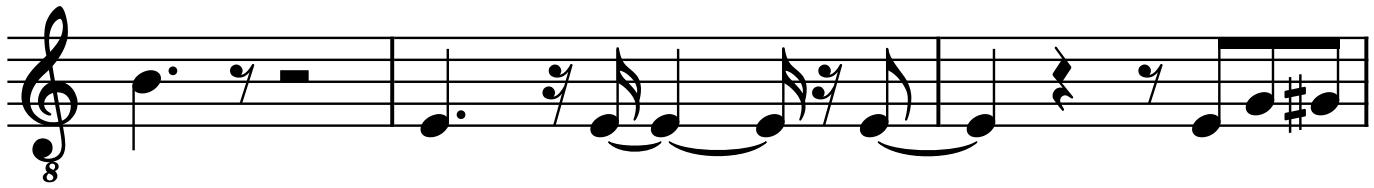
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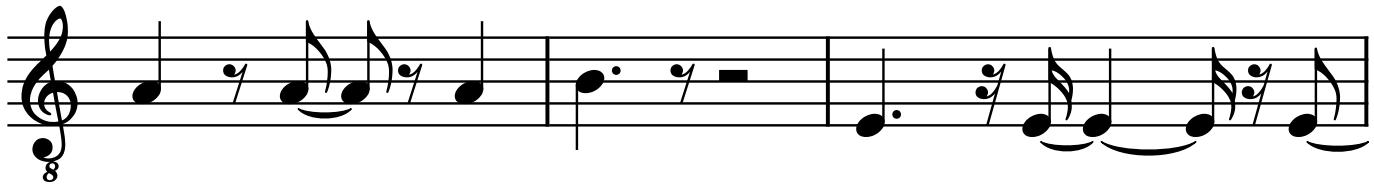
37



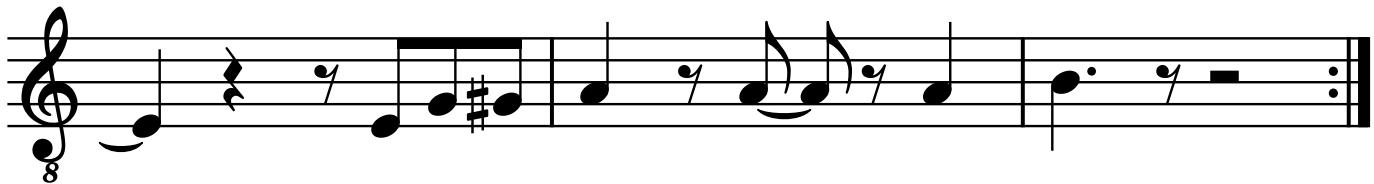
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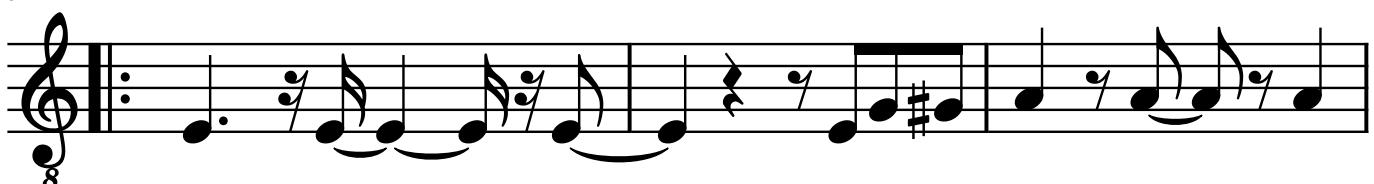
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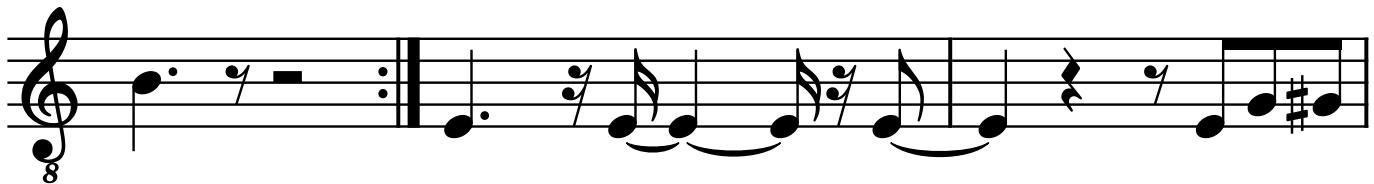
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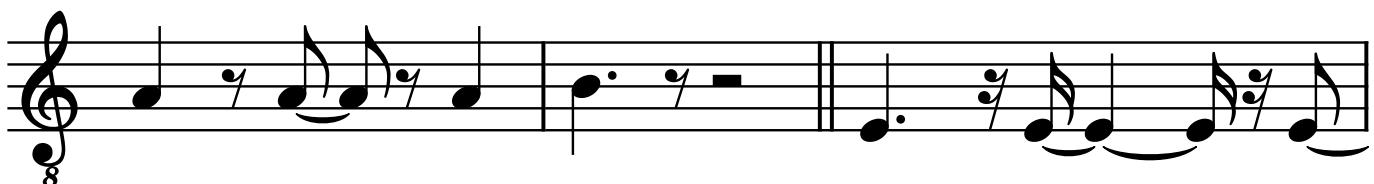
49

**G****Fine**

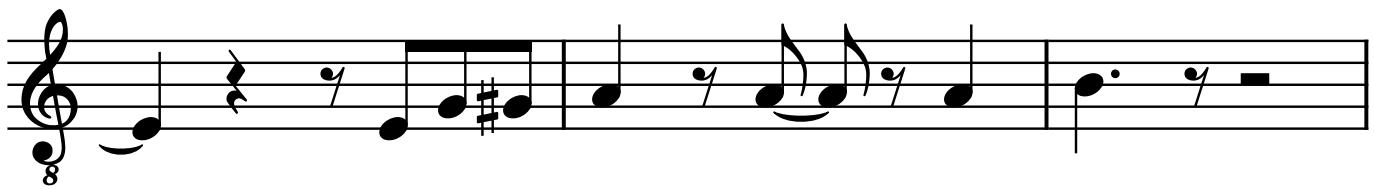
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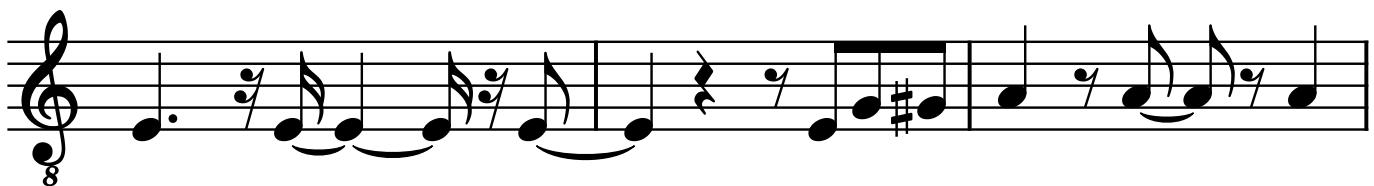
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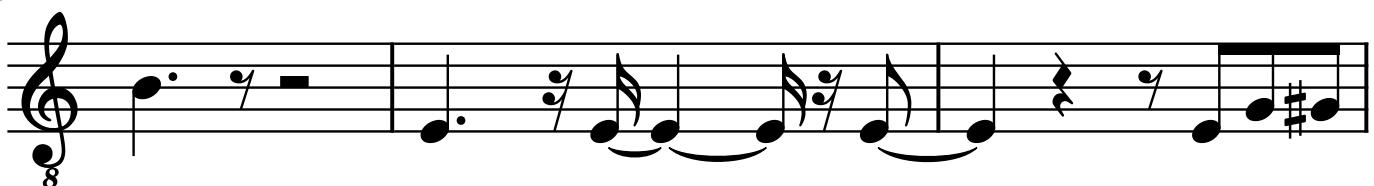
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61



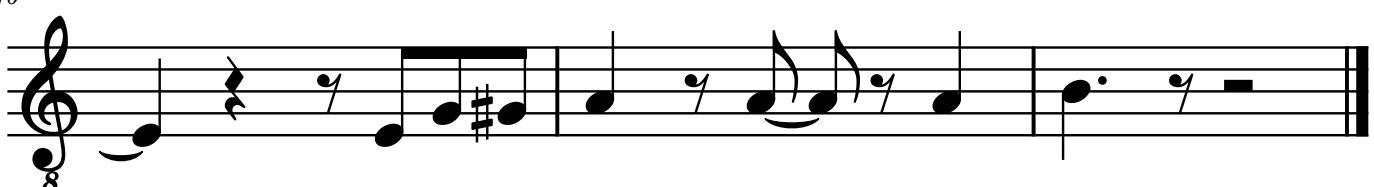
64



67



70



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Bb Instrument

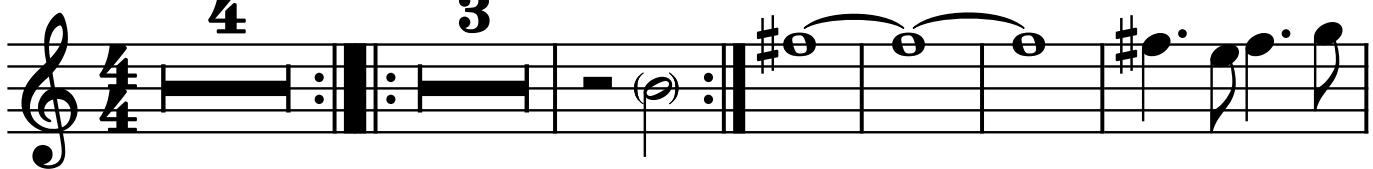
**B**

Swing

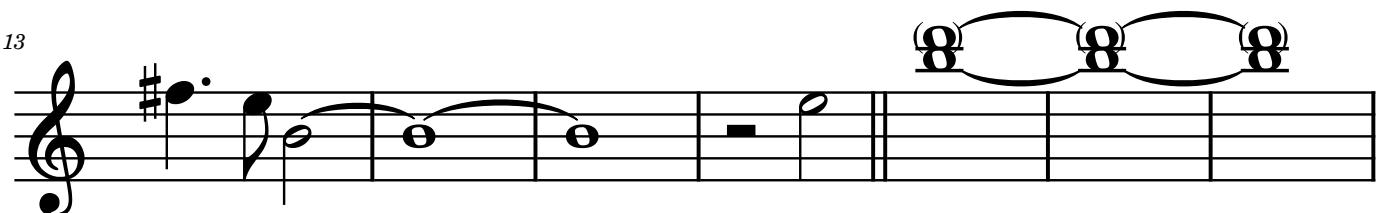
**4**

**3**

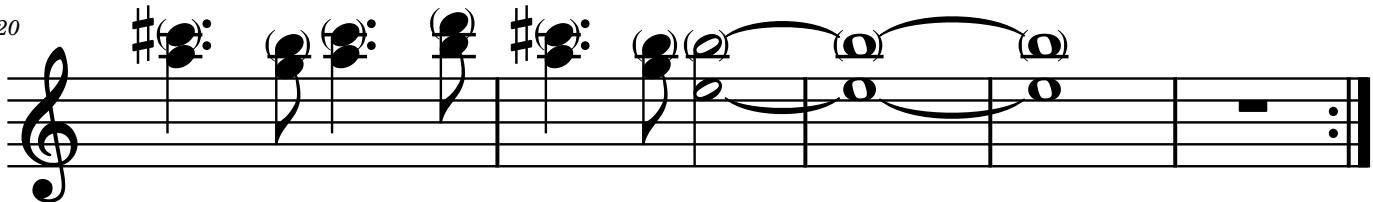
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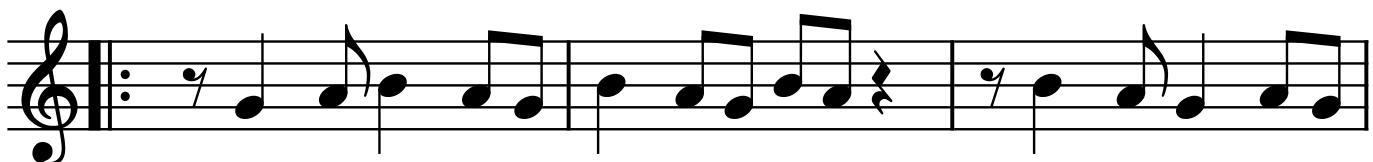
13



20



25



**E**

28



31

**F**

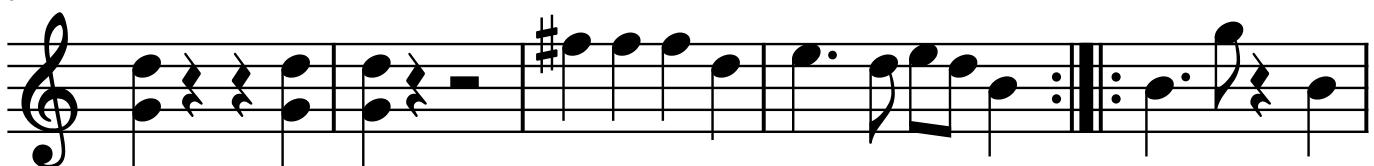
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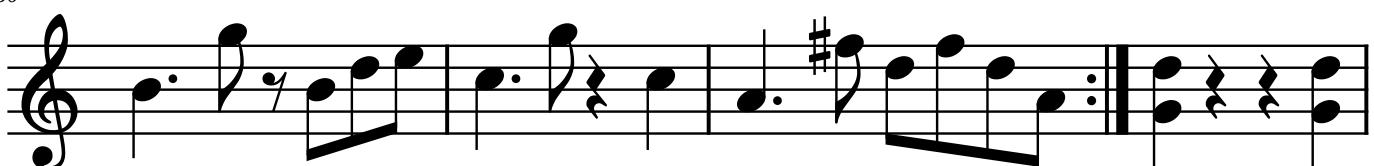
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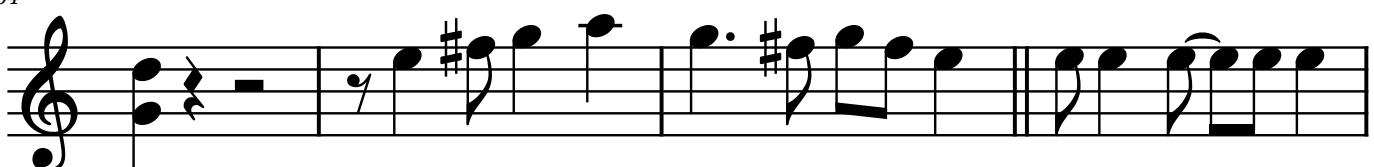
45

**G**

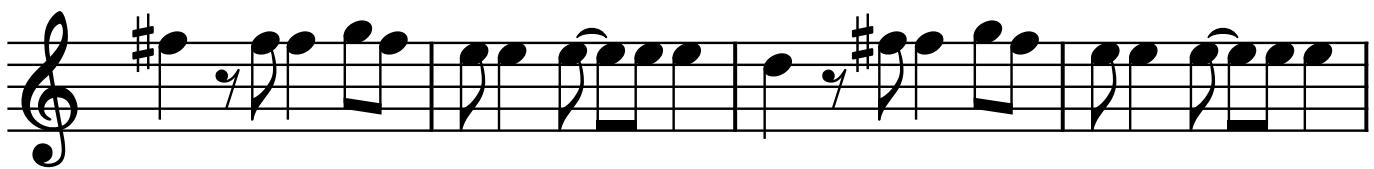
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**Fine**

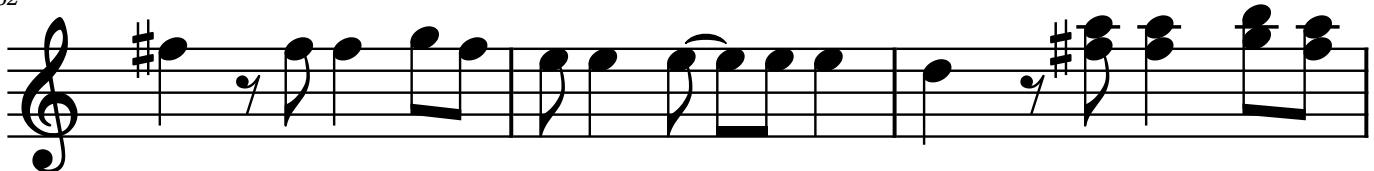
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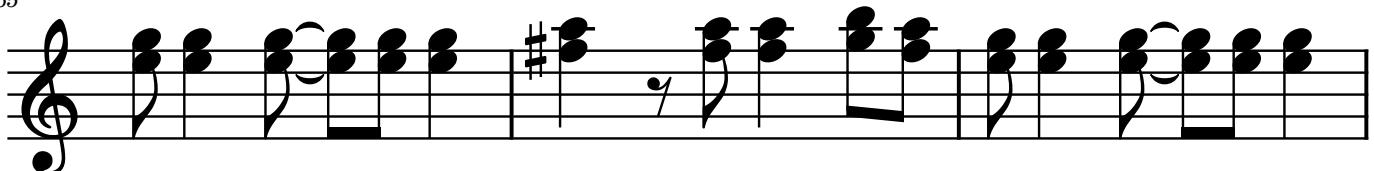
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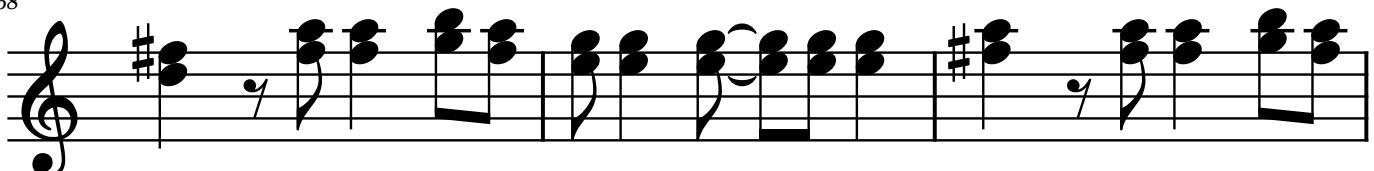
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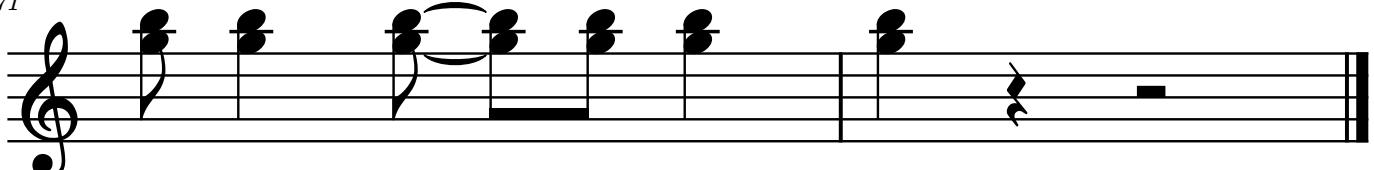
65



68



71



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

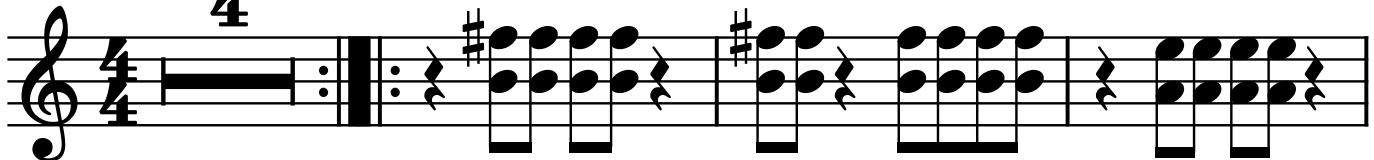
$\text{♩} = 180$

Bb Instrument

**B**

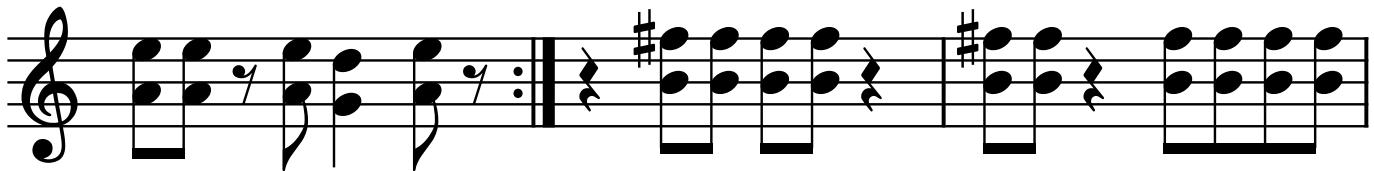
Swing

**4**

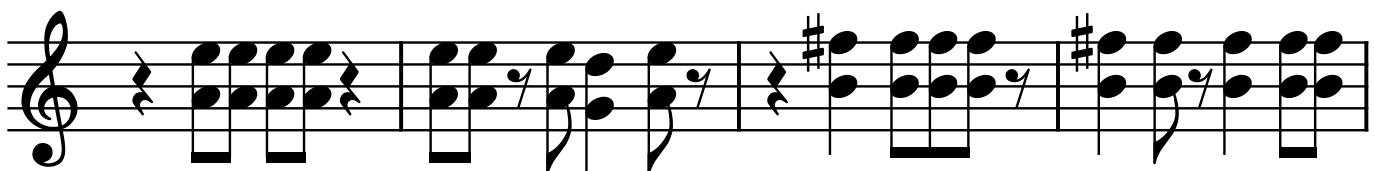


**C**

8



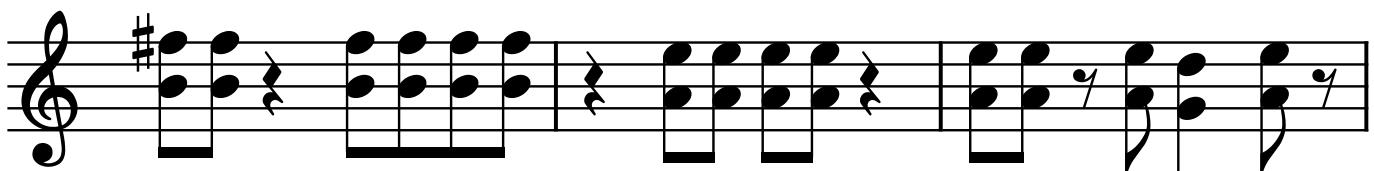
11



15



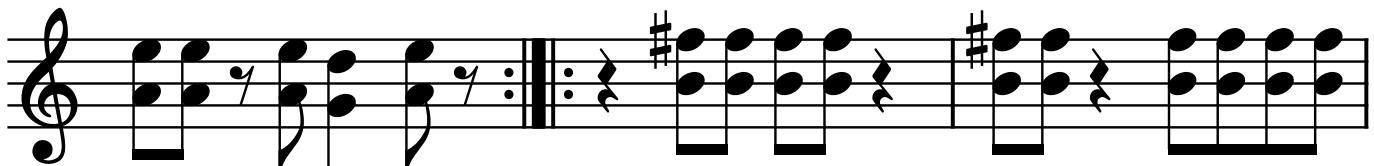
18



21

**D**

24

**E**

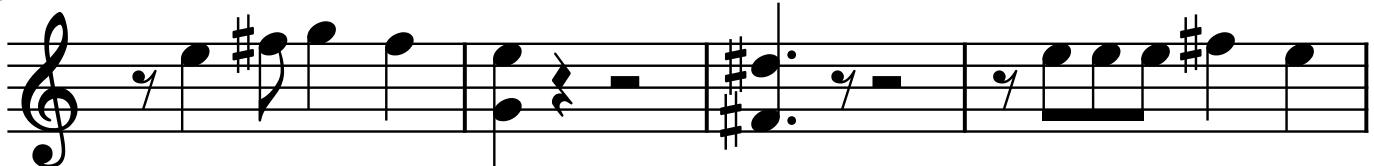
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**F**

30

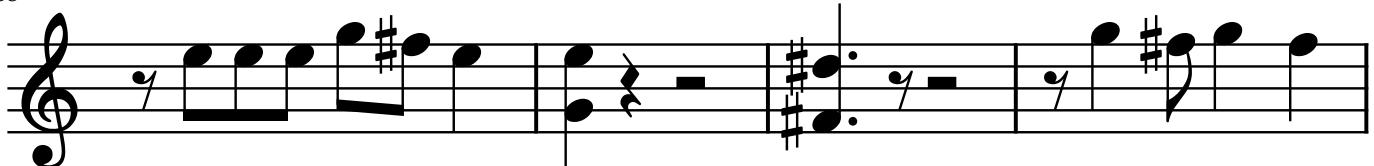


34



&gt;

38



&gt;

42

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto in D major. The score is for violin, viola, cello, double bass, and strings. Measure 11 starts with a forte dynamic in common time. Measure 12 begins with a half note followed by a fermata and a dash, indicating a pause or repeat. The key signature changes to one sharp (F# major) at the start of measure 12.

3

G

46

A musical score for piano. The left hand part starts with a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of eighth-note patterns. The right hand part starts with a bass clef, a common time signature, and a key signature of one sharp. It also consists of two measures of eighth-note patterns.

1

## Fine

51

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 1 through 5. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dotted half note followed by a quarter note. Measure 5 ends with a half note. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 6 through 10. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a dotted half note followed by a quarter note. Measures 9 and 10 end with half notes.

>

56

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a melodic line and then enters into a rhythmic pattern of eighth-note pairs. The bottom system shows the Piano Accompaniment, featuring sustained notes and eighth-note chords. The key signature is one sharp (D major), and the time signature is common time.

>

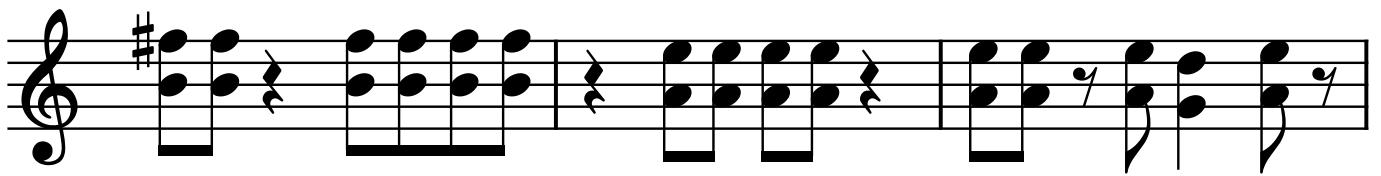
60

A musical staff in treble clef and common time. The first measure consists of two eighth-note chords: a C major chord followed by an F major chord. The second measure consists of two eighth-note chords: a G major chord followed by a D major chord.

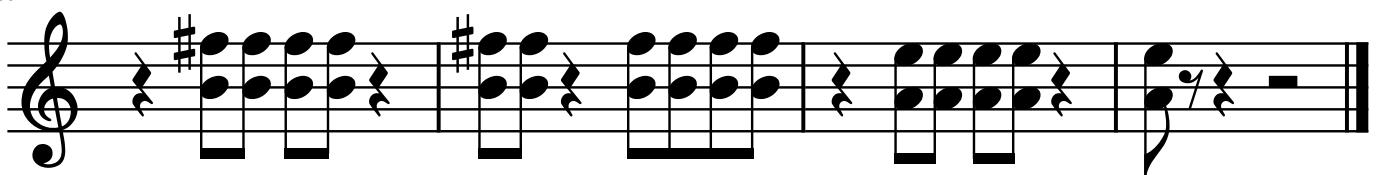
63

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 56 starts with a half note in the bass staff followed by a measure of eighth-note pairs in the treble staff. Measure 57 begins with a half note in the bass staff, followed by a measure of eighth-note pairs in the treble staff.

66



69



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

+ drums

Musical staff showing measures 8 and 9. Measure 8 starts with a treble clef, a 4/4 time signature, and an 8th note bass. It consists of two measures of solid black bars. Measure 9 begins with a 4/4 time signature and features eighth-note patterns: a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note.

15

Musical staff showing measure 15. It continues the eighth-note pattern established in measure 9, consisting of four measures of eighth notes followed by a dotted half note and a quarter note.

19

Musical staff showing measure 19. It continues the eighth-note pattern. A square box labeled "A" is positioned above the staff, and below it, the lyrics "S B♭" are written.

23

Musical staff showing measure 23. It continues the eighth-note pattern. A double bar line with repeat dots is placed at the end of the staff.

26

Dm/B♭

Musical staff showing measure 26. It continues the eighth-note pattern. The lyrics "Dm/B♭" are written above the staff.

2

29      **B<sub>b</sub> 7**

8

32      **E<sub>b</sub> m**

8

35      **B<sub>b</sub>**                            **C**

8

38      **B<sub>b</sub>**

8

41      **B**                                    **1.**

8

45      **2.**                                    **C**

8

50

1.

8

:

1.

2.

D.S.

55

2.

8

:

61

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

3

*p*

6

8 + drums

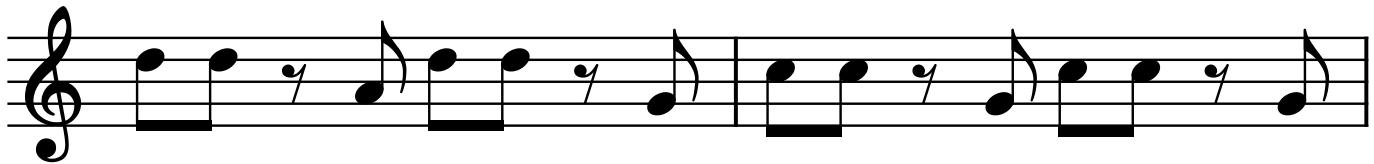
+ drums

10

12

2

14



16



18



20

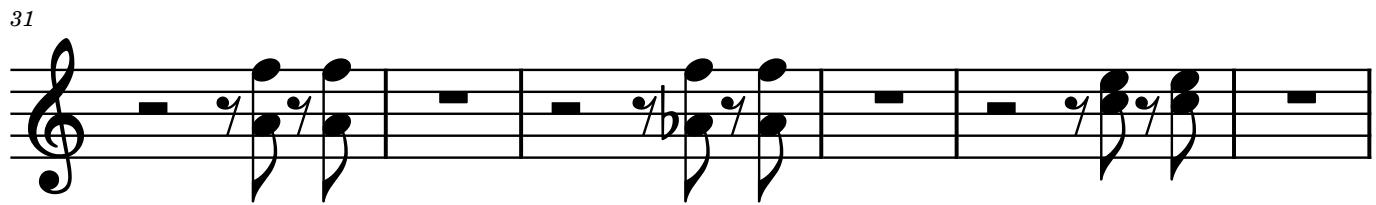


22



§ A  
25





37

**B**

3

1.

45

**C**

2.

*f*

49

**1.**

52

**2.**

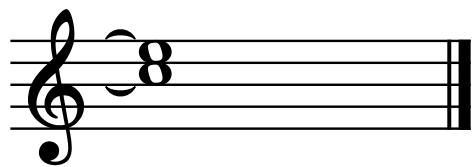
56

**1.**

**2.**

D.S.

*p*

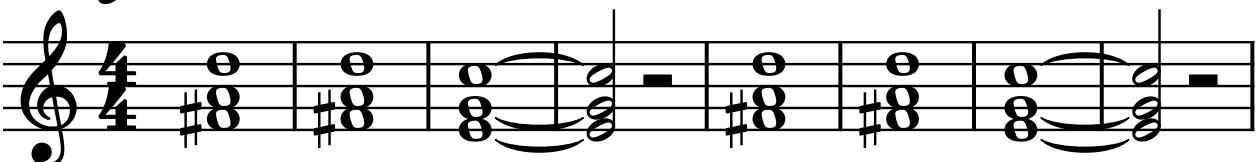


Low voice

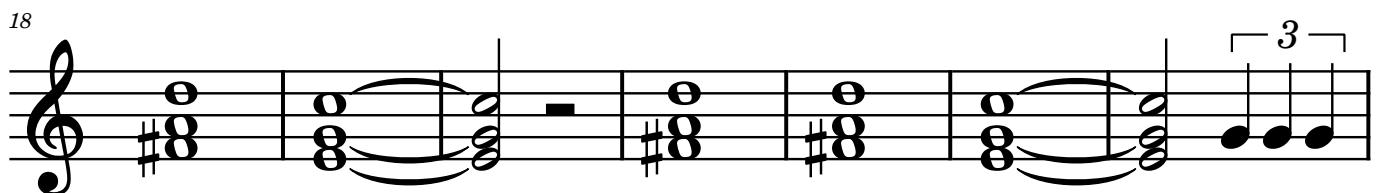
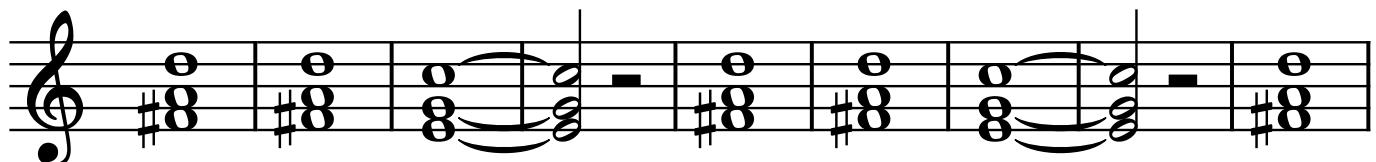
# Can't take my eyes off you v1.1

## Bb Instrument

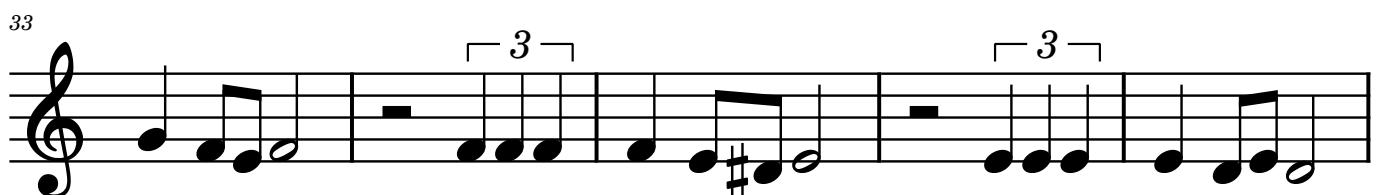
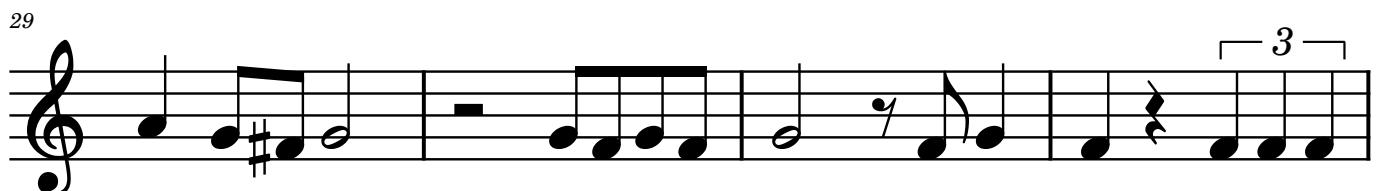
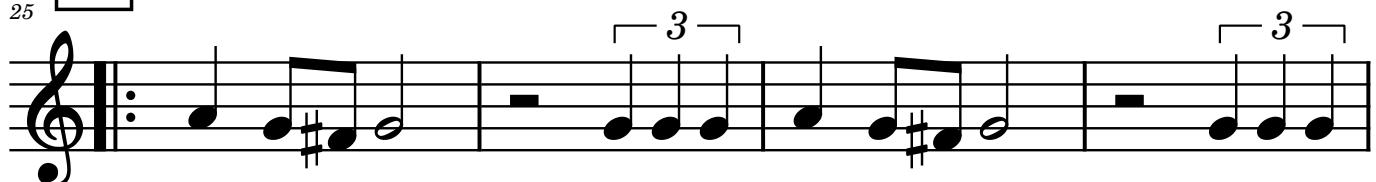
$\text{♩} = 130$



9 + drums



§ A

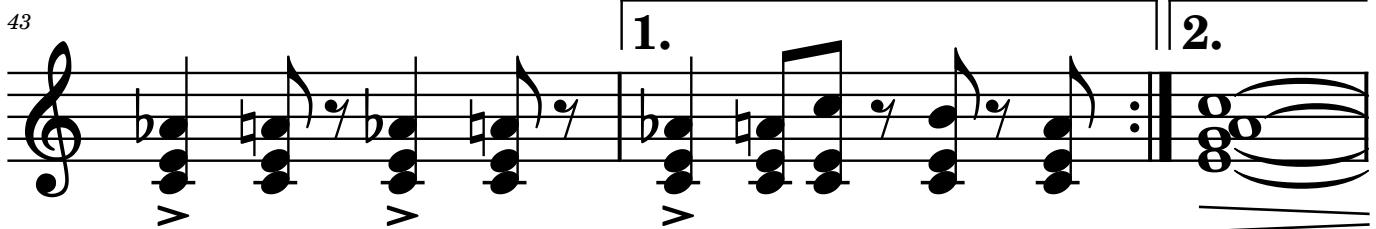


2



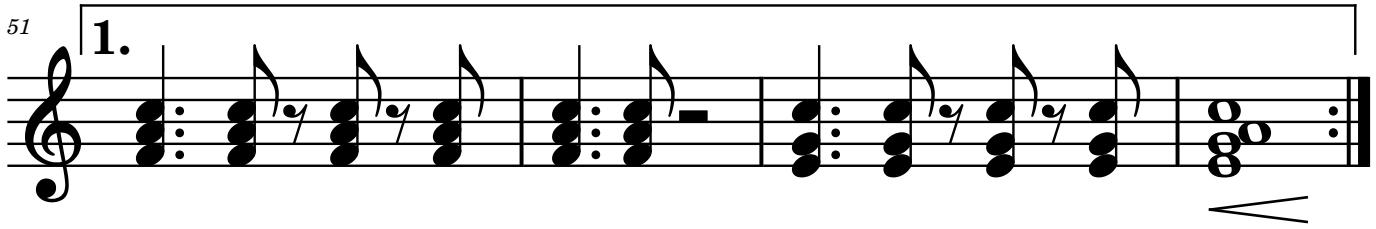
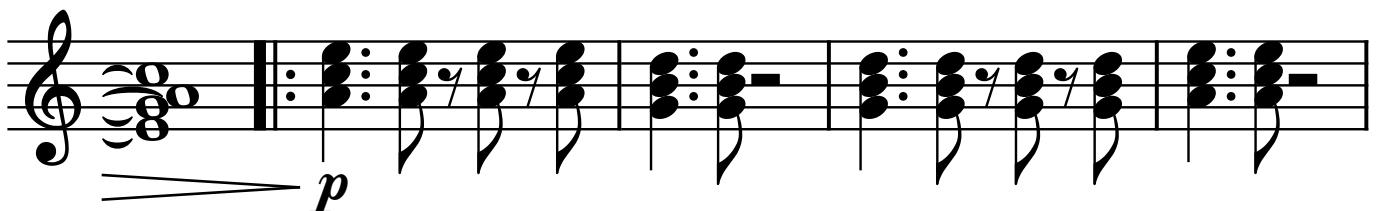
**B**

41



**C**

46



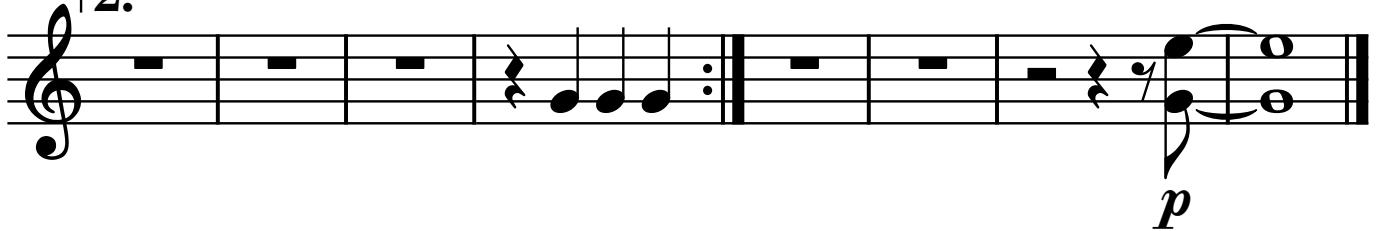
55

2.

1.

2.

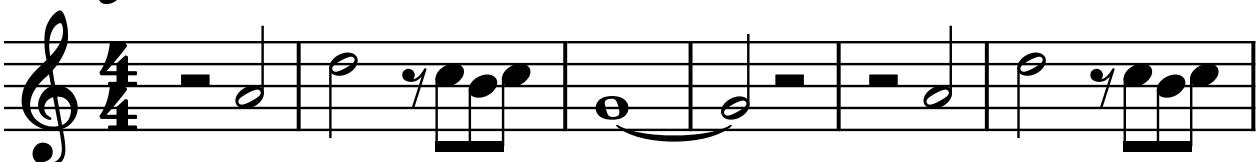
D.S.



Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$



7

+ drums

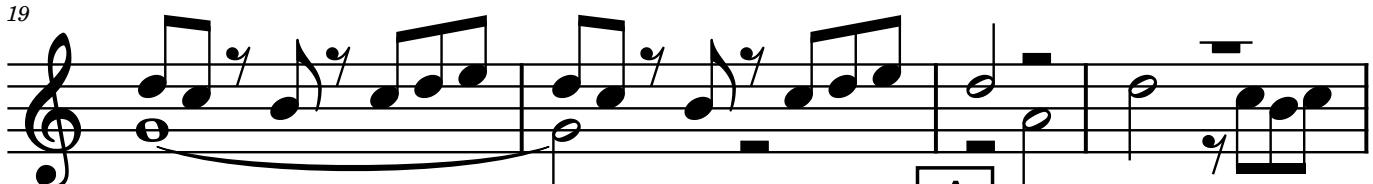


14



19

A



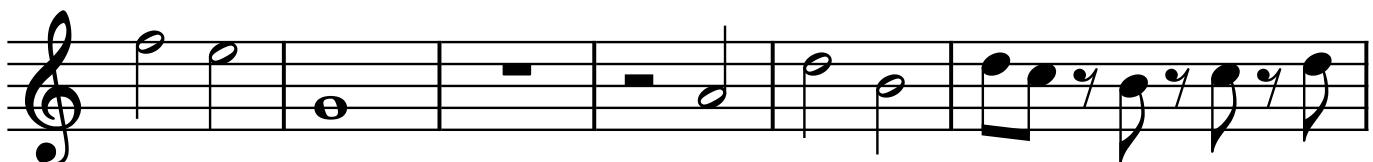
23

§

8



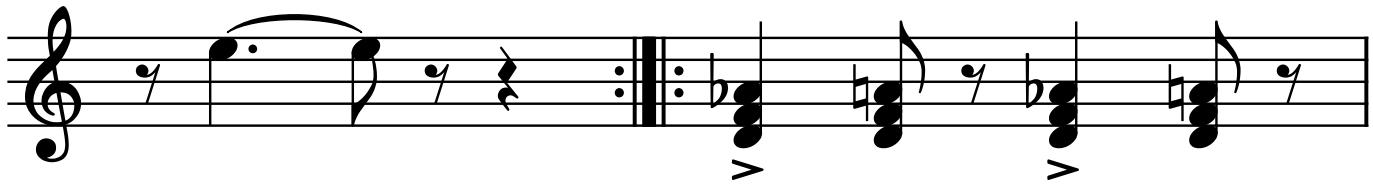
34



2

B

40



42



44

1.

2.

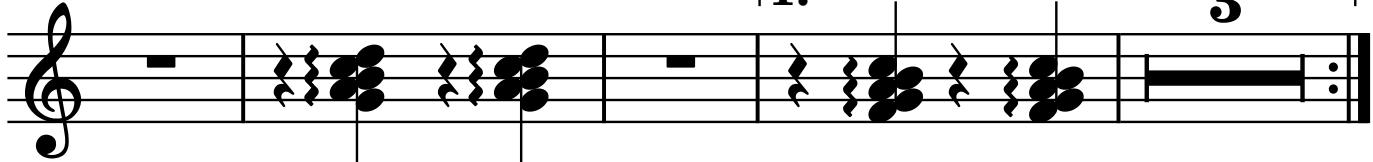
C



48

1.

3



55

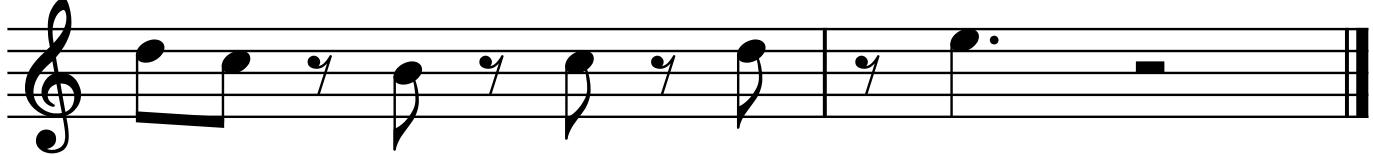
2.

D.S.

1.

2.

61



Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

*d* = 80

**A**



5



**B**

9

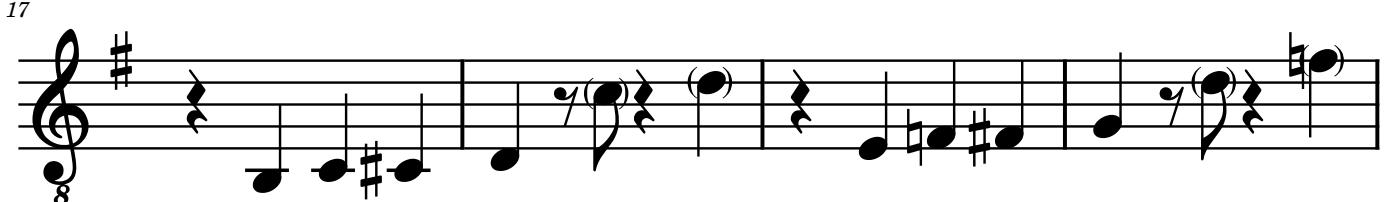


13 4x

**C**



17

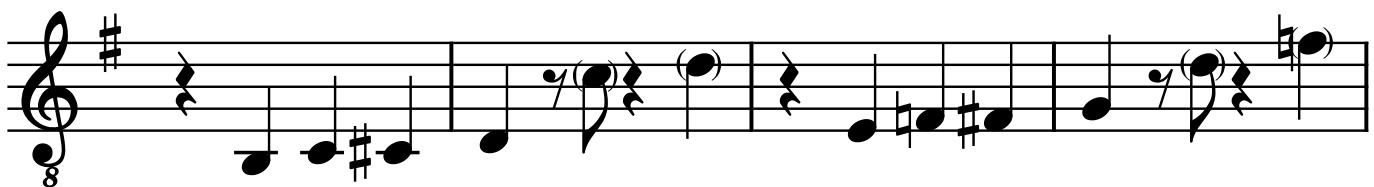


21

**D**



25



29

**D'**

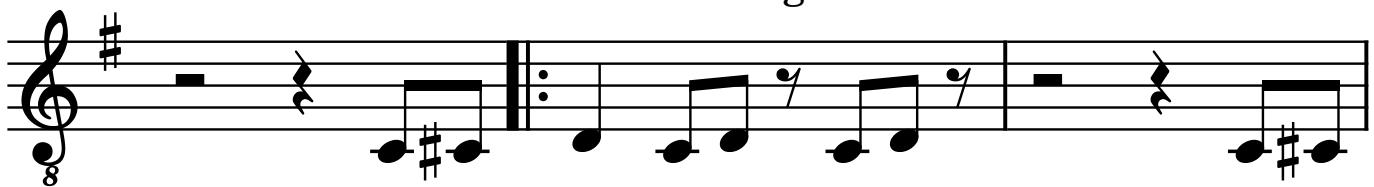
Fine



33

**E**

Go drums go



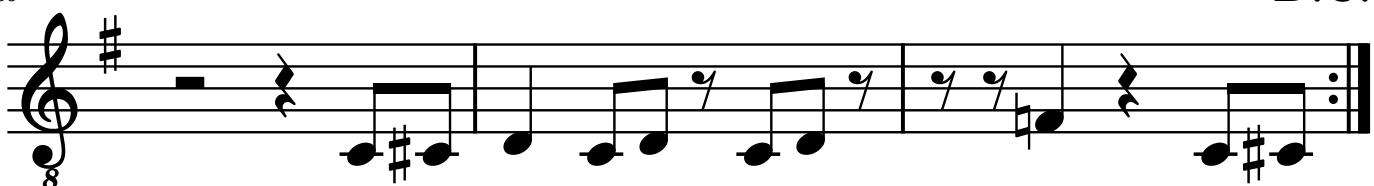
36

Solos!



39

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

*d = 80*

**A**

**B**

**C**

**D**

**D'**

Fine

**E** Go drums go

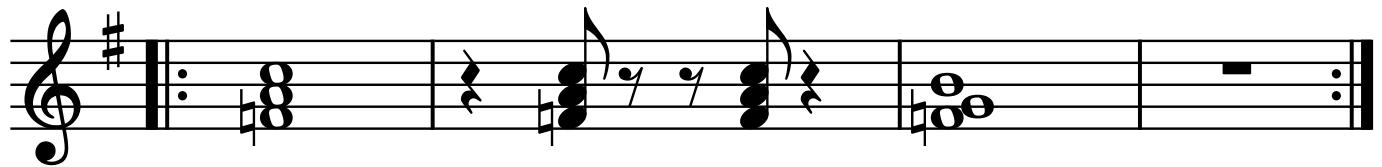
**4**

The musical score consists of five staves of music for a Bb instrument. The tempo is indicated as *d = 80*. The score is divided into sections labeled A, B, C, D, and D'. Each section is enclosed in a box. The first section (A) has a 4 measure rest followed by a rhythmic pattern of eighth and sixteenth notes. The second section (B) follows with the same pattern, indicated by a '4x' repeat. The third section (C) continues the pattern. The fourth section (D) follows. The fifth section (D') concludes with a 'Fine' and ends with a 4 measure rest.

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

*d* = 80

**A**

4 3

**B**

10

**C**

4x

12

**D**

15

**D'**

21

26

The musical score consists of six staves of music for a Bb instrument. The tempo is marked as *d* = 80. The key signature is one sharp. The music is divided into sections labeled A through F. Section A begins with a rest followed by a sustained note. Section B consists of two measures of eighth-note patterns. Section C shows sixteenth-note patterns. Section D features eighth-note pairs with grace notes. Section E contains eighth-note pairs with slurs. Section F concludes the section with eighth-note pairs. Measure numbers 10, 12, 15, 21, and 26 are indicated at the start of their respective staves.

32

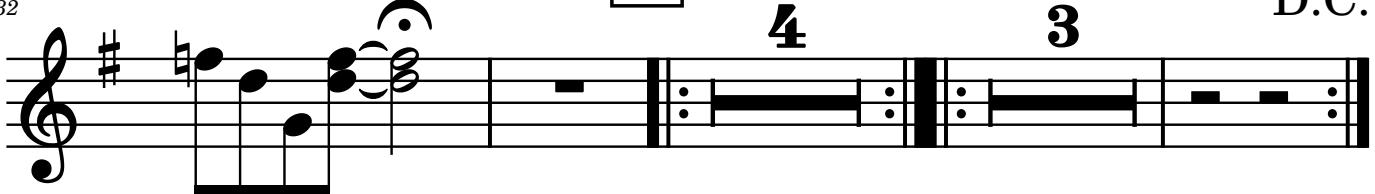
Fine

**E**

Go drums go Solos!

**4****3**

D.C.



## Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Bb Instrument

The image shows five staves of musical notation, each starting with a treble clef and a key signature of two sharps. The first staff is labeled 'A' in a box at the top left. Measure numbers 1 through 12 are indicated above the staves. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns, including a measure with a double bar line and repeat sign. Measures 9-12 show eighth-note patterns again.

2

**B0**

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

**B1**

24

26

**B2**

28

30

A musical score for a single staff. The key signature has four sharps. The first two measures show eighth-note patterns with slurs. The third measure begins with a dotted half note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note. The measure ends with a fermata over a blank space.

1.

33

A musical score for a single staff. The key signature has four sharps. The notes consist of eighth-note pairs with vertical stems, followed by eighth-note pairs with diagonal stems.

36

A musical score for a single staff. The key signature changes to three sharps. The notes include eighth-note pairs with vertical stems and eighth-note pairs with diagonal stems. The measure ends with a double bar line and repeat dots, leading to a new section.

2.

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument, Lead 16, Chnam Oun Dop Pram Mauy / Cyclo v2.0.

The score consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F# major or C# minor). The time signature varies between common time (4/4) and 2/4.

**Staff 1:** Labeled "A". Key signature: F# major (two sharps). Time signature: 4/4. Measures 1-5. Lyric: "E m 2". Measure 6: Lyric: "§".

**Staff 2:** Measures 6-10. Key signature: F# major (two sharps). Time signature: 4/4. Lyrics: "Em Am Bm".

**Staff 3:** Measures 10-14. Key signature: F# major (two sharps). Time signature: 4/4. Lyric: "D". Measure 11: Boxed label "B0". Measure 12: Boxed label "1.". Measure 13: Boxed label "2.". Measure 14: Lyric: "Fine".

**Staff 4:** Measures 15-19. Key signature: F# major (two sharps). Time signature: 4/4. Lyric: "Cy-clo!".

**Staff 5:** Measures 18-22. Key signature: F# major (two sharps). Time signature: 4/4. Lyric: "Cy-clo!".

21

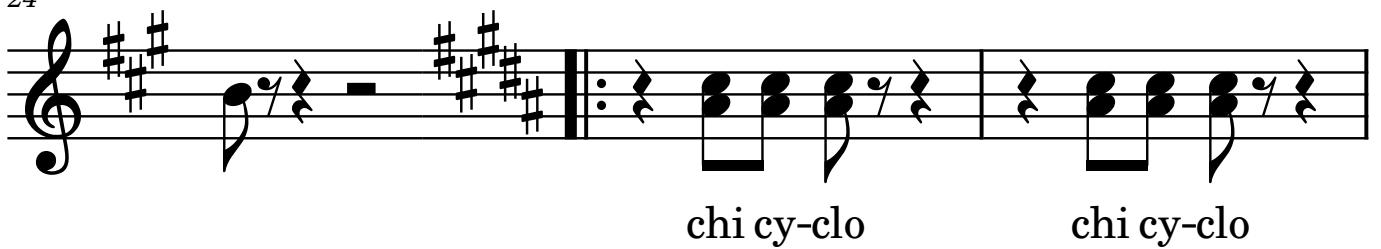


Cy-clo!

24

**B1**

E



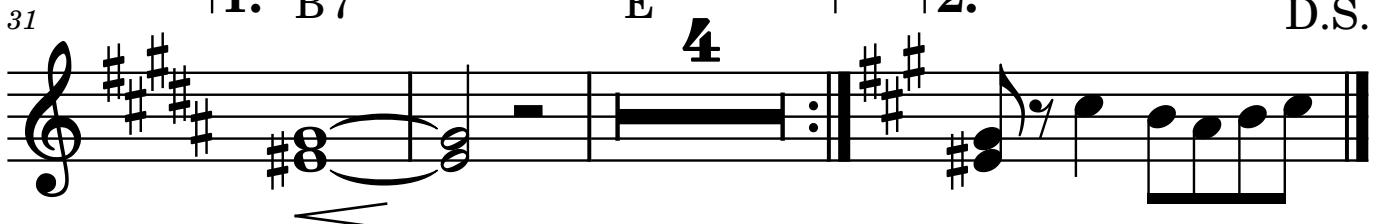
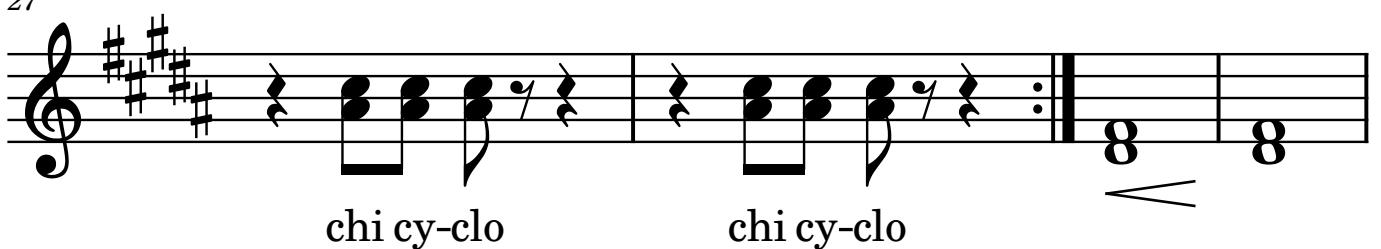
27

E

E

A

A



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**Bb Instrument**

Musical score for Bb Instrument:

- Measure 3: Treble clef, 4/4 time, key signature of two sharps. The measure starts with a long rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- Measure 4: Continuation of the sixteenth-note pattern.
- Measure 5: Continuation of the sixteenth-note pattern.
- Measure 6: Continuation of the sixteenth-note pattern.
- Measure 7: Continuation of the sixteenth-note pattern.
- Measure 8: Continuation of the sixteenth-note pattern.
- Measure 9: Continuation of the sixteenth-note pattern.
- Measure 10: Continuation of the sixteenth-note pattern.
- Measure 11: Continuation of the sixteenth-note pattern.
- Measure 12: Continuation of the sixteenth-note pattern.
- Measure 13: Continuation of the sixteenth-note pattern.
- Measure 14: Continuation of the sixteenth-note pattern. The vocal line begins with "Cy-clo!"
- Measure 15: Continuation of the sixteenth-note pattern. The vocal line continues "Cy-clo!"
- Measure 16: Continuation of the sixteenth-note pattern. The vocal line continues "Cy-clo!"
- Measure 17: Continuation of the sixteenth-note pattern. The vocal line continues "Cy-clo!"
- Measure 18: Continuation of the sixteenth-note pattern. The vocal line continues "Cy-clo!"
- Measure 19: Continuation of the sixteenth-note pattern. The vocal line continues "Cy-clo!"
- Measure 20: Continuation of the sixteenth-note pattern. The vocal line continues "Cy-clo!"

**B0**

1. 2. Fine

Cy-clo! Cy-clo!

2

25

**B1**

(pas sur soli)

28

**B2**

31

**1.**

(toujours)

**2**

36

**2.**

D.S.

Bass

# Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
Bb Instrument

**A1**

8      §

**A2**

13      2.

**A3**

18      1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

26      1,2,3.      4.

Par - ti      par - ti

**B**

29

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

Musical score for measure 29:

- Key signature: G major (one sharp)
- Time signature: Common time (indicated by '8')
- Notes: The vocal line consists of eighth notes and sixteenth notes. The lyrics 'par-ti-za - ni!' are followed by a repeat sign, then 'Par-ti par-ti'.

33

Fin

D.S.

Musical score for measure 33:

- Key signature: G major (one sharp)
- Time signature: Common time (indicated by '8')
- Notes: The vocal line consists of eighth notes. The section ends with a repeat sign and a colon, followed by 'D.S.' (Da Capo).

Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
**Bb Instrument**

The musical score consists of six staves of chords and one staff of bass line.

- Staff 1 (Measures 1-4):** Treble clef, B-flat key signature. Measure 1: C major chord (C-E-G). Measures 2-4: D major chord (D-F#-A).
- Staff 2 (Measures 5-8):** Treble clef, B-flat key signature. Measures 5-7: D major chord (D-F#-A). Measure 8: E major chord (E-G-B).
- Staff 3 (Measures 9-12):** Treble clef, B-flat key signature. Measures 9-11: E major chord (E-G-B). Measure 12: F# major chord (F#-A-C#).
- Staff 4 (Measures 13-16):** Treble clef, B-flat key signature. Measures 13-15: F# major chord (F#-A-C#). Measure 16: G major chord (G-B-D).
- Staff 5 (Measures 17-20):** Treble clef, B-flat key signature. Measures 17-19: G major chord (G-B-D). Measure 20: A major chord (A-C#-E).
- Staff 6 (Measures 21-24):** Treble clef, B-flat key signature. Measures 21-23: A major chord (A-C#-E). Measure 24: B major chord (B-D-F#).
- Bass Line (Measure 23):** Bass clef, B-flat key signature. Measures 23-24: Bass notes: D, E, F#, G, A, B.

2

26

**1,2,3.**

4.

Par - ti par - ti

**B**

29

**4bis.**

D.S.

par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

32

36

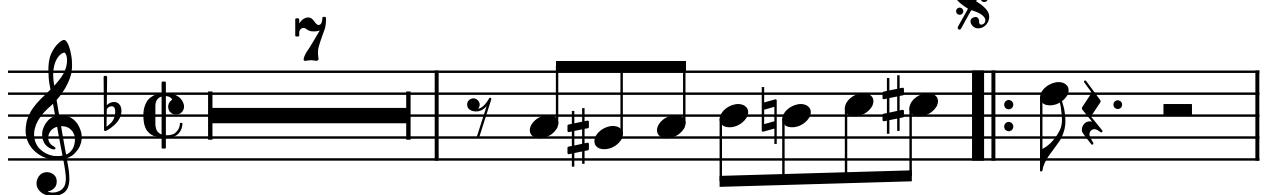
Fin D.S.

Lead

# Disko Partizani v1.2

**A0**  
♩ = 90  
**Bb Instrument**

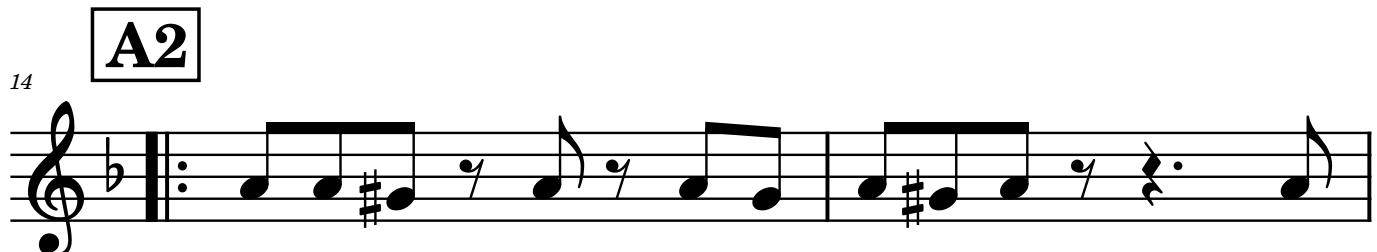
7



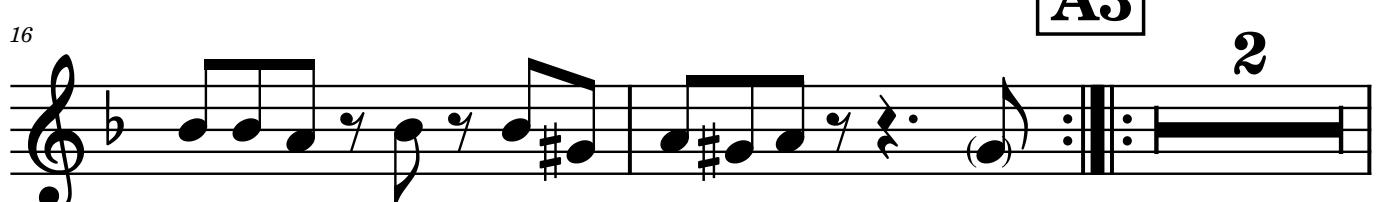
10 2 1. 2.



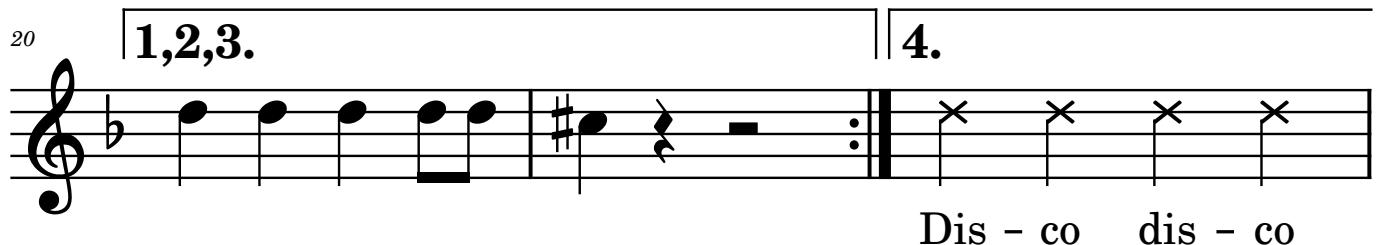
14 **A2**



16 **A3** 2



20 1,2,3. 4.



Dis - co      dis - co

2

**A4**

23

par - ti - za - ni!

hey      hey      hey      hey

26

**1,2,3.****4.**

Dis - co      dis - co      par - ti - za - ni!

Par - ti      par - ti      par - ti - za - ni!

29

**D.S.****4bis.**

Par - ti      par - ti

31

**B****Fin****D.S.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4****2**

Par - ti      par - ti

# Riffs

# Disko Partizani v1.2

# A0 Bb Instrument

comme un bourdon !

Musical score for the first section of the piece. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $p$ . The score consists of two staves. The top staff shows a continuous eighth-note pattern starting on the second line. The bottom staff shows a continuous eighth-note pattern starting on the fourth line. Measure numbers 1 through 12 are present above the top staff, and measure numbers 13 through 24 are present above the bottom staff.

2

3 3 3 3 > >

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by the number '4'). The score consists of two staves of music. The first staff begins with a treble clef, a flat sign, and a measure starting with a quarter note. This is followed by a series of eighth notes grouped by vertical bar lines, each preceded by a '3' above it, indicating a triplet. The second staff begins with a bass clef, a sharp sign, and a measure starting with a quarter note. This is followed by a series of eighth notes grouped by vertical bar lines, each preceded by a '3' above it. Below the notes in both staves are vertical arrows pointing to the right, labeled with the letter 'v'. In the middle of the second staff, there is a dynamic marking 'p' below a vertical bar line.

6

v v v v > >

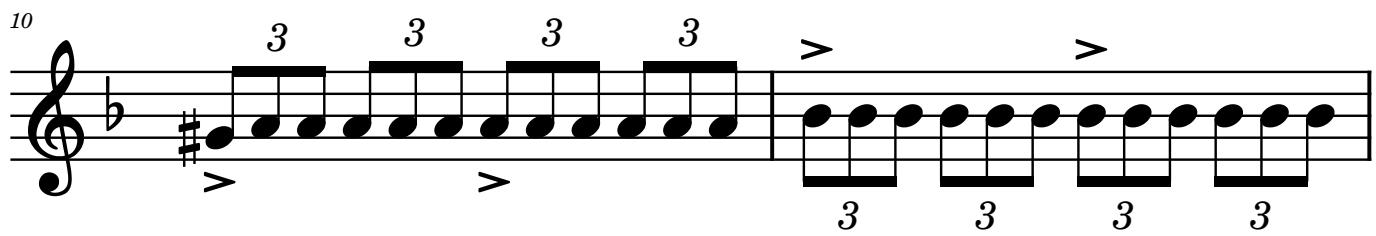
A1

8

> § 3 3 3 3

p

2



10

3 3 3 3 > >

3 3 3 3

12

**A2** **A3**

1. 2. 4.

1,2,3. 4.

19

2

Dis - co dis - co

23

**A4**

1,2,3.

par - ti - za - ni!

|| 4. || 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni!

**B** thème 4x, puis solos  
appel diskò puis re-thème sur fin

Musical score for page 34, ending with "Fin". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music, ending with a single sharp sign above the staff.

Fin

A musical score fragment on a staff. The key signature has one flat. The measure begins with a treble clef, followed by a flat sign, a breve, a fermata, a eighth note, a fermata, a eighth note, a sharp sign, a fermata, a eighth note, a fermata, a eighth note, a fermata, and a double bar line with repeat dots. The measure number '37' is at the beginning, and 'D.S.' is at the end.

D.S.

Bass

# Doux et lent v2.0 (Bb)

**A** ♩ = 100

Cm B♭ A♭ Gm Cm

Musical staff for section A. Treble clef, key signature of B-flat major (two flats), common time (indicated by a '4'). The staff consists of six measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note.

6

Musical staff starting at measure 6. Treble clef, key signature of B-flat major (two flats), common time. The staff consists of five measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note.

12

Musical staff starting at measure 12. Treble clef, key signature of B-flat major (two flats), common time. The staff consists of five measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note.

17

**B**

Musical staff for section B. Treble clef, key signature of B-flat major (two flats), common time. The staff consists of three measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note.

20

x4

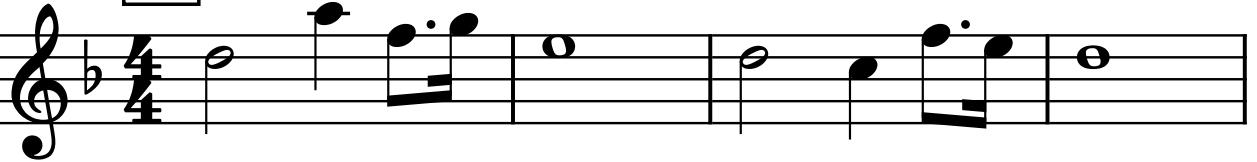
Repeating musical pattern from measure 20, indicated by 'x4'. Treble clef, key signature of B-flat major (two flats), common time. The staff consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note.

Lead

# Doux et lent v2.0 (Bb)

**A**

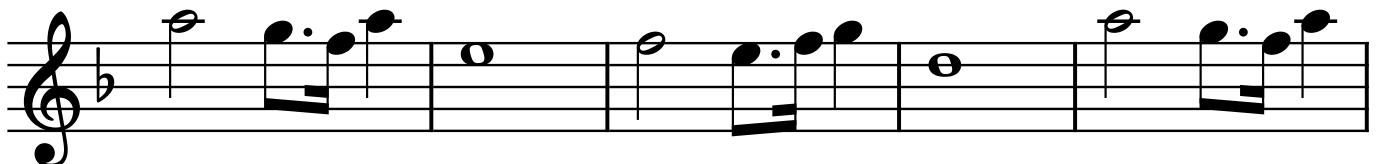
$\text{♩} = 100$



5

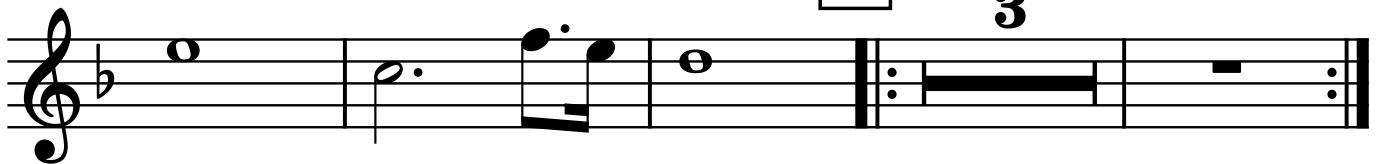


9



14

**B** Fin : reprise du thème initial  
x4  
3



Riffs

# Doux et lent v2.0 (Bb)

**A** ♩ = 100  
() pas au début

♩ = 100  
() pas au début

5

9

1.

2.

2

12

Musical score for piano. The left hand is in treble clef, the right hand in bass clef. Measure 12: Left hand has a dotted half note followed by a half note. Right hand has a dotted half note followed by a eighth-note pair. Measure 13: Left hand has a half note. Right hand has a eighth-note pair followed by a eighth-note pair.

14

Musical score for piano. The left hand is in treble clef, the right hand in bass clef. Measure 14: Left hand has a eighth-note pair followed by a eighth-note pair. Right hand has a eighth-note pair followed by a eighth-note pair.

17

**B** pas sur 1, 2 mais sur 3, 4

Musical score for piano. The left hand is in treble clef, the right hand in bass clef. Measure 17: Left hand has a half note. Right hand has a eighth-note pair followed by a eighth-note pair.

18

Musical score for piano. The left hand is in treble clef, the right hand in bass clef. Measure 18: Left hand has a half note. Right hand has a eighth-note pair followed by a eighth-note pair.

19

A musical staff for a bassoon. It features a bassoon clef at the beginning, followed by a treble clef. The key signature is one flat. The staff contains six measures of music, each consisting of two notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

20 x4

A musical staff for a bassoon, continuing from measure 20. It features a bassoon clef at the beginning, followed by a treble clef. The key signature is one flat. The staff contains six measures of music, each consisting of two notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The staff ends with a repeat sign and a double bar line, indicating that the pattern should be repeated four times.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C

C

A musical staff in treble clef and common time (indicated by the '4'). The staff begins with a bass clef and an 8th note. Measures 1-4 consist of eighth-note patterns: C, F, C, C. Measure 5 begins with a bass clef and an 8th note.

**A**

6 Dm G C C

A musical staff in treble clef and common time. Measures 6-10 continue the eighth-note patterns established in the previous section, ending with a C. Measure 11 begins with a bass clef and an 8th note.

11 F C C Dm G

A musical staff in treble clef and common time. Measures 11-15 continue the eighth-note patterns, ending with a G. Measure 16 begins with a bass clef and an 8th note.

**B**

16 C C F C

A musical staff in treble clef and common time. Measures 16-20 continue the eighth-note patterns, ending with a C. Measure 21 begins with a bass clef and an 8th note.

21 C Am Dm G C

A musical staff in treble clef and common time. Measures 21-25 continue the eighth-note patterns, ending with a C. The staff ends with a final bass clef and an 8th note.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**Bb Instrument**  
♩ = 100

8

**A**

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

15

**Dm**

**B**

I'll fly a - way I'll fly a - way oh glo - ry I'll fly a -

20

way When I die Ha - lle - lu-jah by and by

23

Musical notation for the lyrics "I'll fly away". The music is in G clef, common time. The notes are: a dotted half note for "I'll", a quarter note for "fly", a eighth note for "a", a dash for " - ", and another eighth note for "way". A bar line follows "way". The notes for "fly", "a", and "way" are grouped by a thick black horizontal bar under the staff.

Lead 2

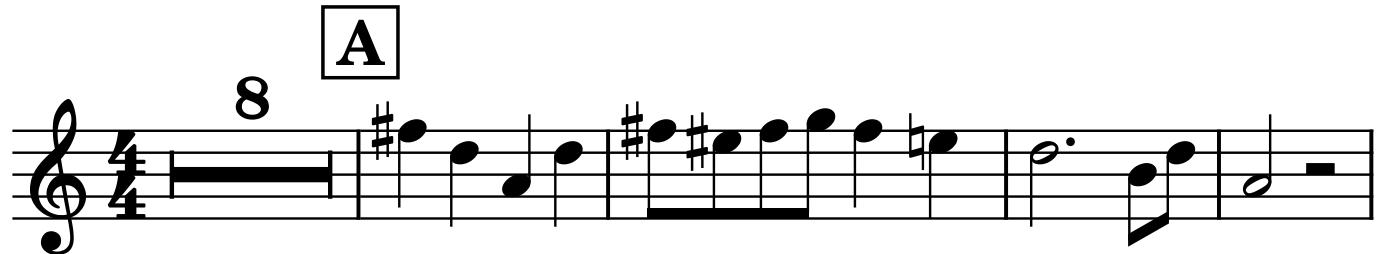
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
**Bb Instrument**

8

**A**

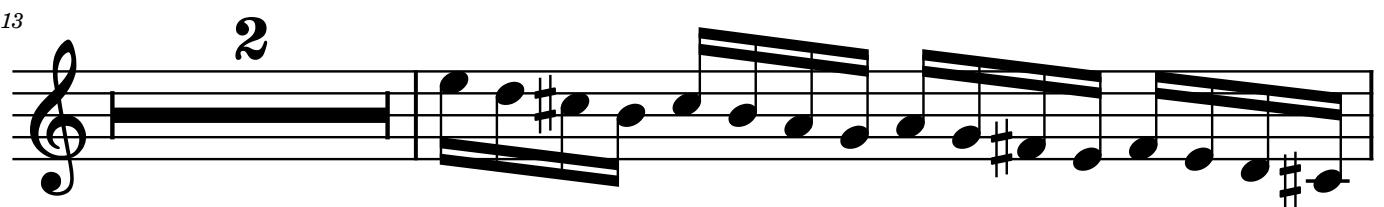


4

1

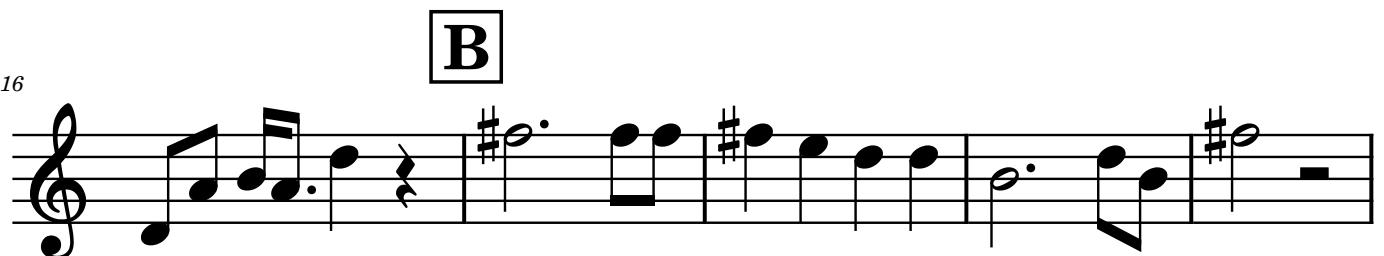
13

2



16

**B**



21



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

8

A

Musical staff showing measures 8-10. Measure 8 starts with a long note followed by eighth notes. Measures 9 and 10 show chords with grace notes.

11

Musical staff showing measure 11. It features eighth-note patterns and grace notes.

14

Musical staff showing measure 14. It includes a measure rest followed by eighth-note patterns.

17

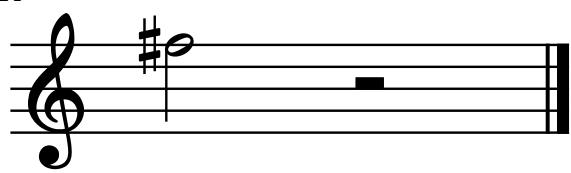
B

Musical staff showing measure 17. It features eighth-note patterns and grace notes.

20

Musical staff showing measure 20. It includes a measure rest followed by eighth-note patterns.

24



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

Musical staff for section A. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff consists of eight measures. The first five measures are each labeled with a box containing a letter: B, C, D, and E. The first four measures each have a '8' below them, indicating eighth-note patterns. The last measure shows a transition with a sixteenth-note pattern followed by a dotted eighth note and a sixteenth note.

34

Musical staff starting at measure 34. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth-note patterns separated by vertical bar lines.

36

Musical staff starting at measure 36. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth-note patterns separated by vertical bar lines.

38

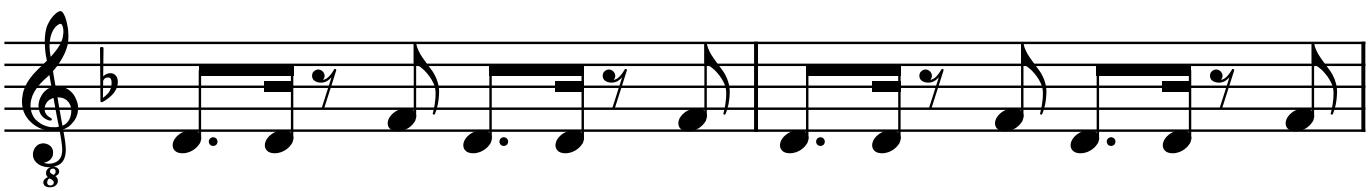
Musical staff starting at measure 38. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth-note patterns separated by vertical bar lines.

**A2**

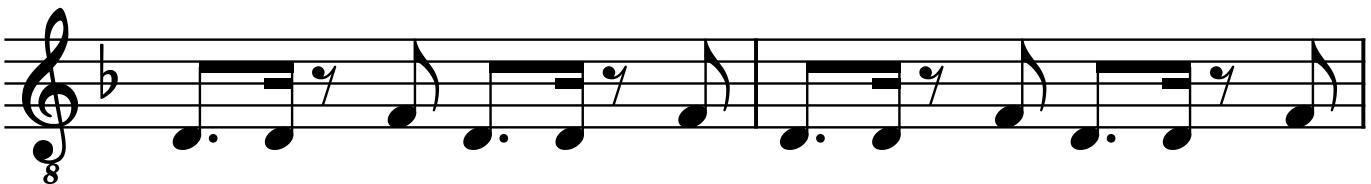
40

Musical staff starting at measure 40. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth-note patterns separated by vertical bar lines. A vertical line with a colon (:) appears after the second measure, indicating a repeat sign.

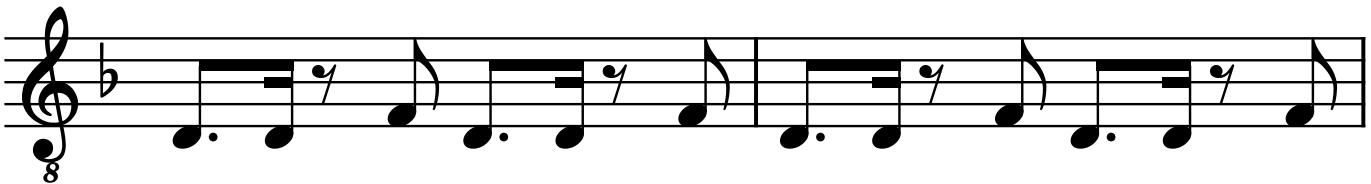
42



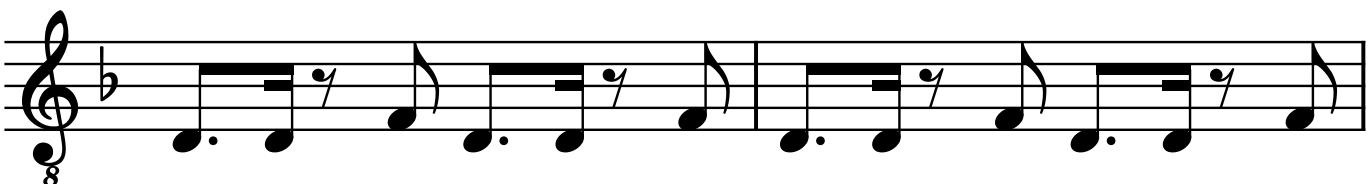
44



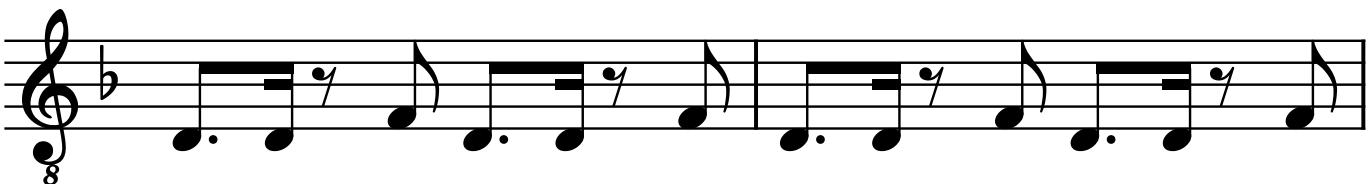
46

**B2**

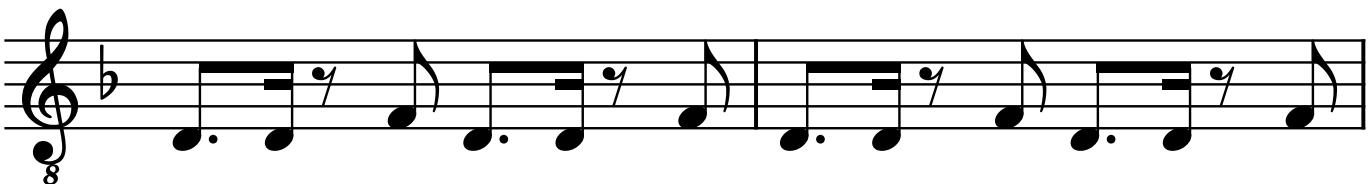
48



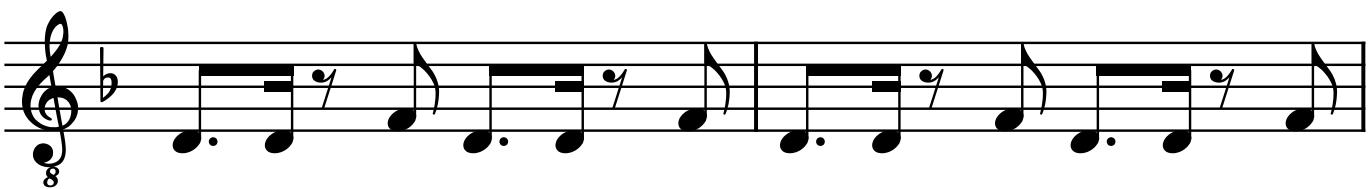
50



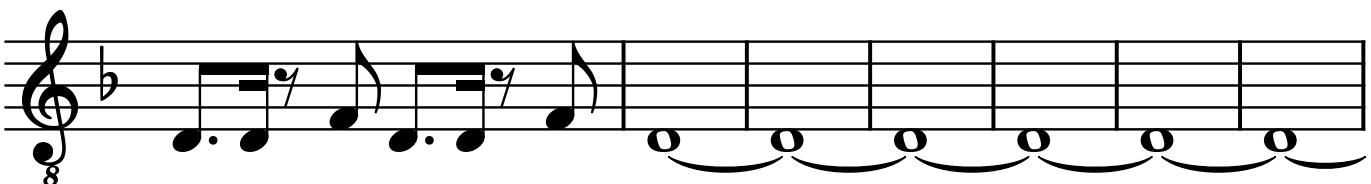
52



54

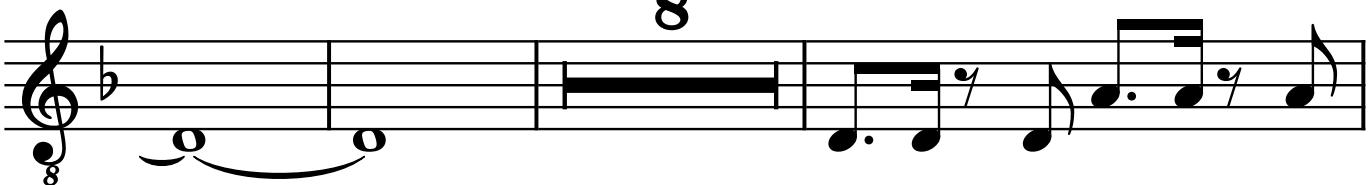
**C2**

56

**D2****E2**

8

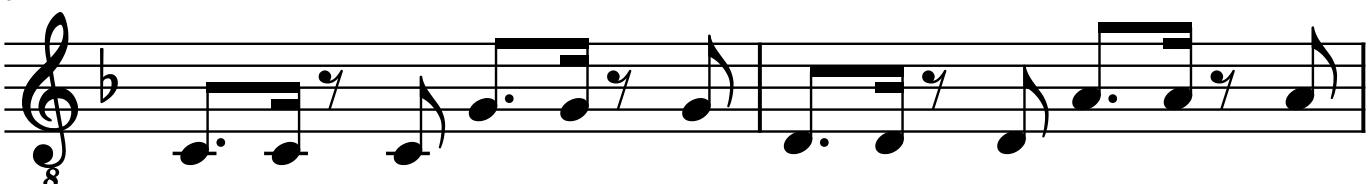
63



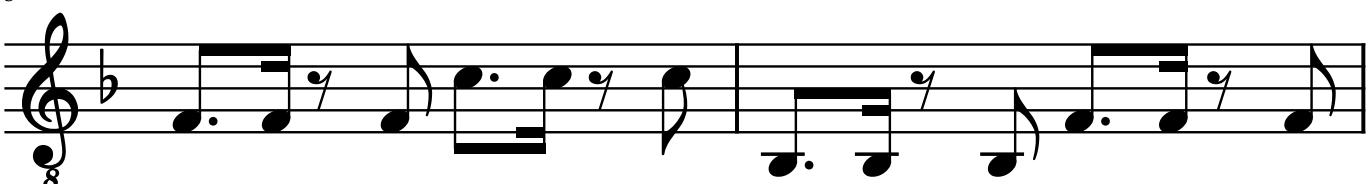
74



76

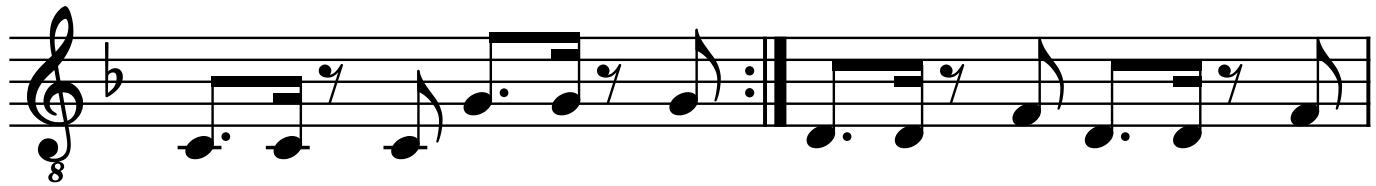


78

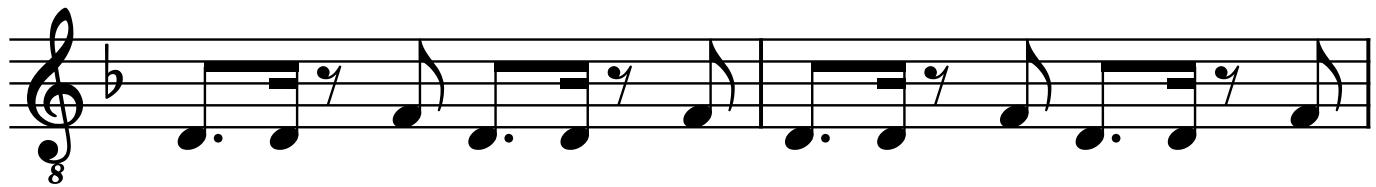


**A3**

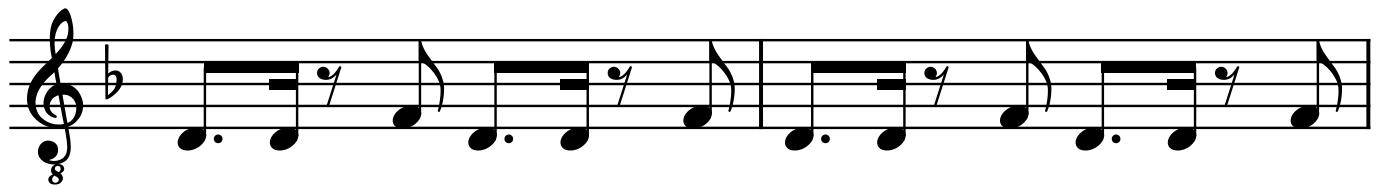
80



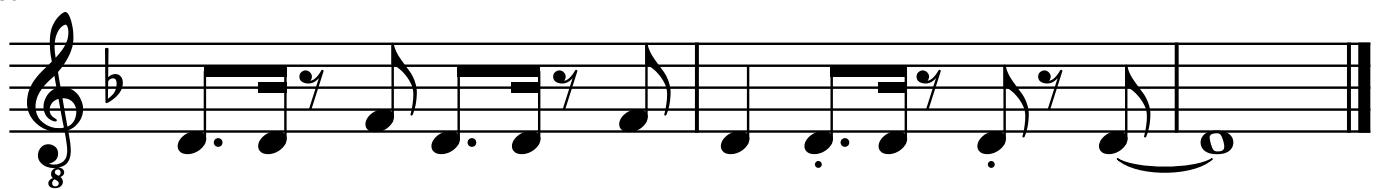
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

Musical staff A starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a single eighth note followed by a bar line. The next measure consists of six eighth notes. The third measure has two eighth notes, followed by a bar line. The fourth measure consists of six eighth notes.

**B**

Musical staff B continues the pattern established in staff A. It consists of six eighth notes followed by a bar line, and then six eighth notes.

10

Musical staff C follows the same pattern of six eighth notes followed by a bar line and six eighth notes.

**C**

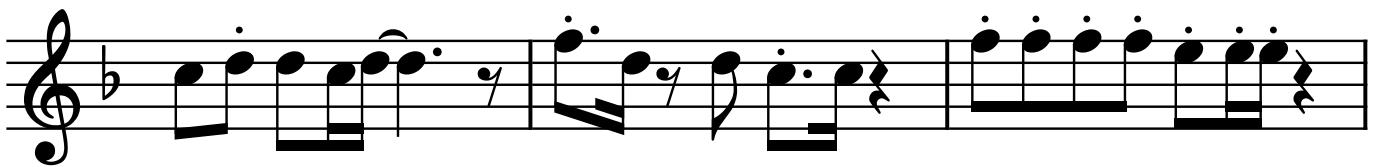
16

Musical staff D shows a change in rhythm. It begins with three eighth notes followed by a bar line. The next measure consists of four eighth notes. The following measures show a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down, indicating different voices or parts.

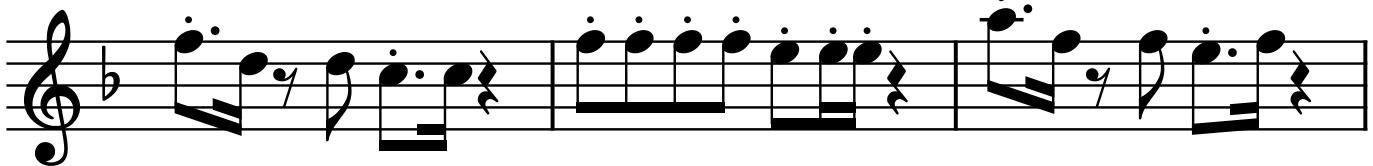
20

Musical staff E continues the rhythmic pattern established in staff D. It consists of four eighth notes followed by a bar line, and then four eighth notes.

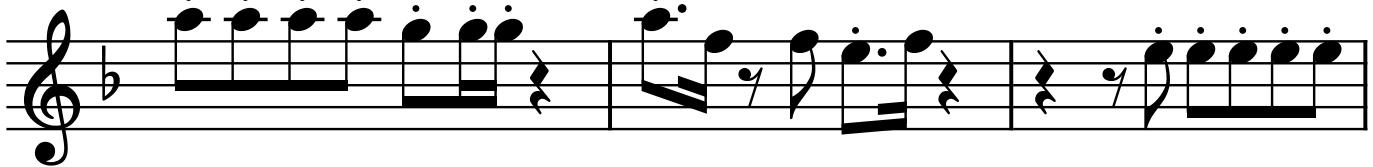
24

**D**

27



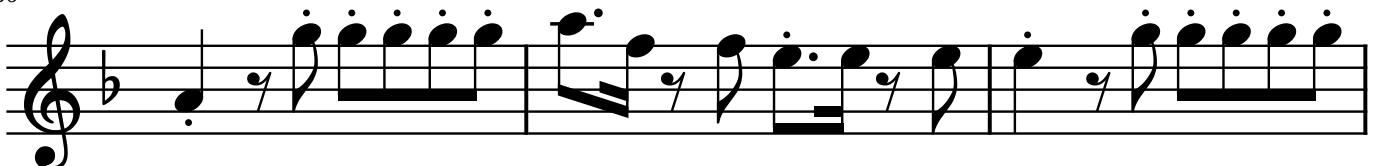
30



33

**E**

36



39

**A2**

7



48

My love has got no

**B2**

49

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

mo - ney he's got his strong be-liefs

**C2**

57

61

**D2**

65

68

4

71

la la la la la

E2

73

la la la la la

75

la la la la la

77

la la la la la

A3

79

la la la la la

8

Lead 2

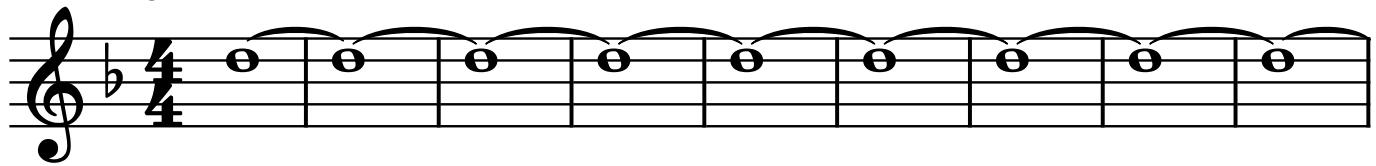
# Freed from desire v1.4

Bb Instrument

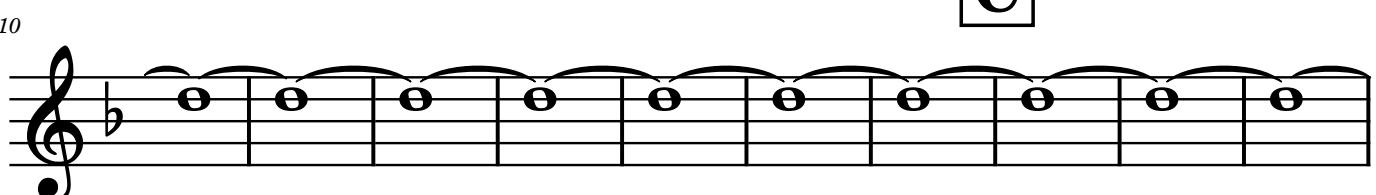
Purple Brein

A

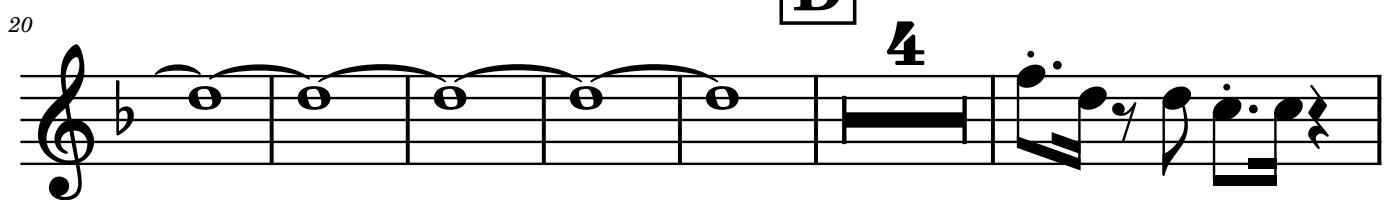
♩ = 130



B



C



D

4



E

3



A2

7



48

My love has got no

49

**B2**

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

mo - ney he's got his strong be-liefs

59

4

69

la la la la la la la la la la

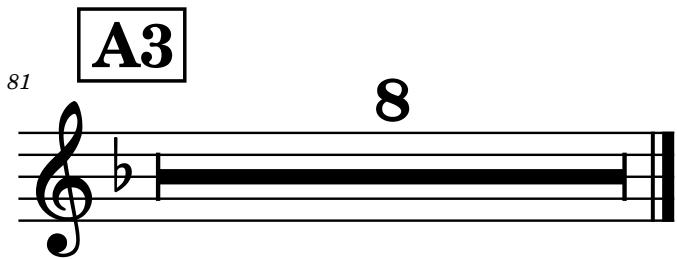
72

3

la la la la la la la la la la

78

la la la la la la la la la la



Riff

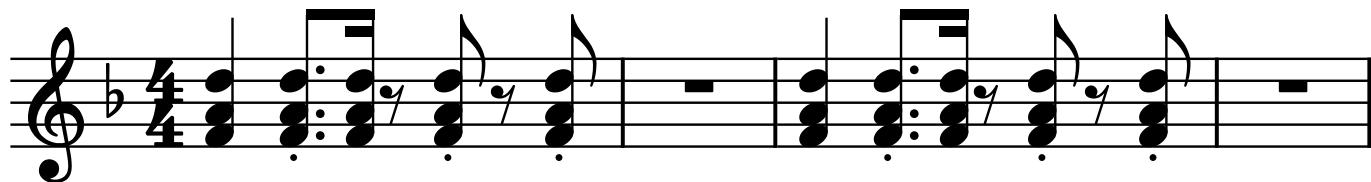
# Freed from desire v1.4

Purple Brein

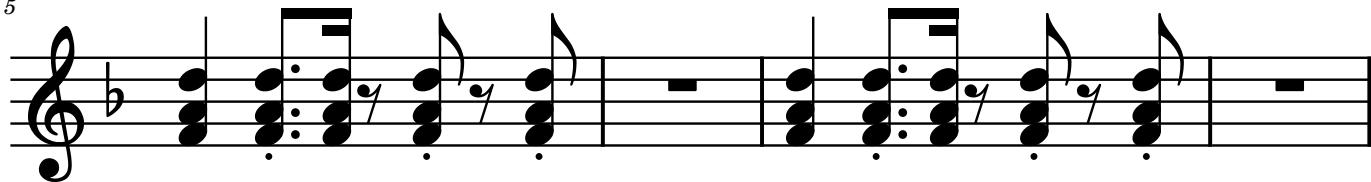
Bb Instrument

A

♩ = 130

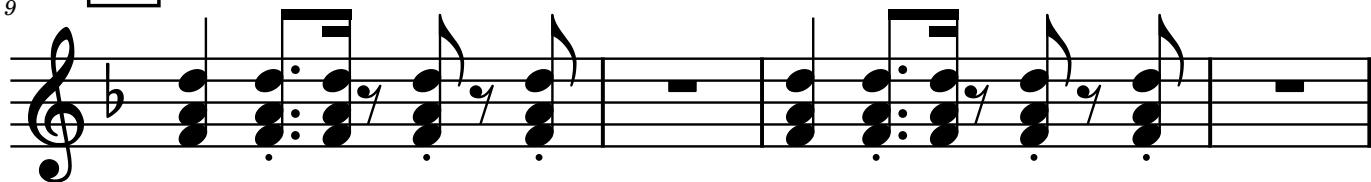


5



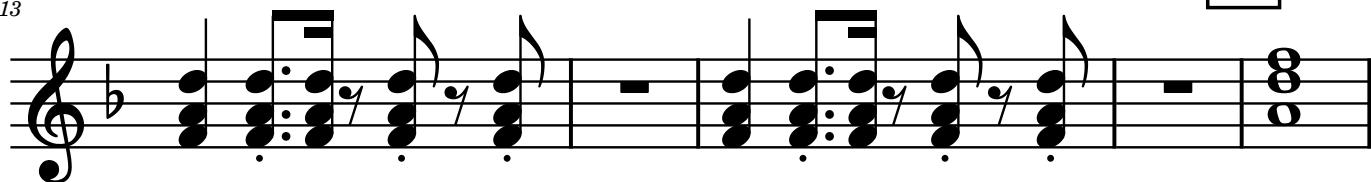
B

9

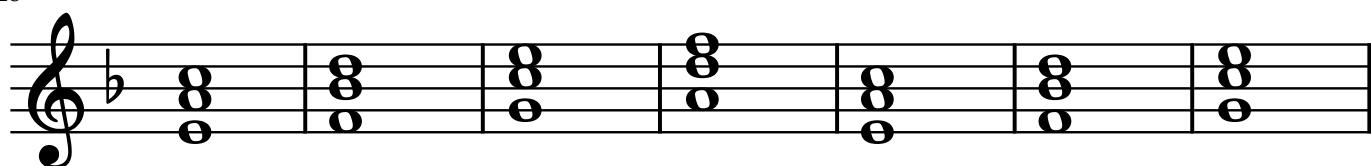


C

13



18



25

D

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of four measures. The first three measures feature a continuous eighth-note bass line (pedal point) sustained by a vertical bar line. The fourth measure begins with a vertical bar line, followed by a bass note, a half note, another bass note, and a half note.

28

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of four measures. The first three measures feature a continuous eighth-note bass line (pedal point) sustained by a vertical bar line. The fourth measure begins with a vertical bar line, followed by a bass note, a half note, another bass note, and a half note.

31

E

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of four measures. The first three measures feature a continuous eighth-note bass line (pedal point) sustained by a vertical bar line. The fourth measure begins with a vertical bar line, followed by a bass note, a half note, another bass note, and a half note.

34

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of four measures. The first three measures feature a continuous eighth-note bass line (pedal point) sustained by a vertical bar line. The fourth measure begins with a vertical bar line, followed by a bass note, a half note, another bass note, and a half note.

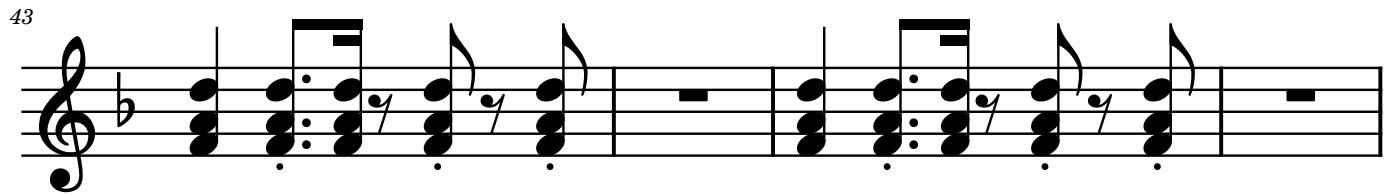
37

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of four measures. The first three measures feature a continuous eighth-note bass line (pedal point) sustained by a vertical bar line. The fourth measure begins with a vertical bar line, followed by a bass note, a half note, another bass note, and a half note.

40

A2

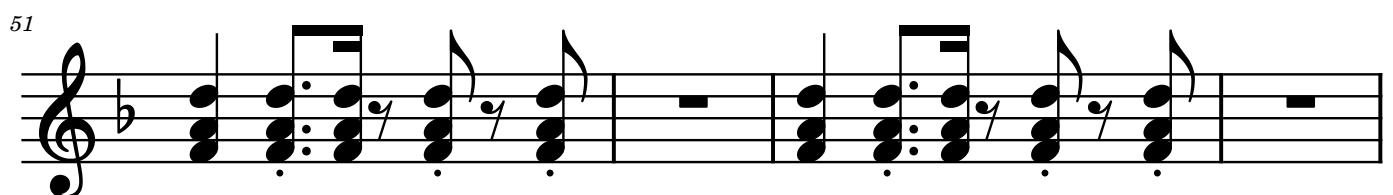
A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of four measures. The first three measures feature a continuous eighth-note bass line (pedal point) sustained by a vertical bar line. The fourth measure begins with a vertical bar line, followed by a bass note, a half note, another bass note, and a half note.



47

B2

48



55

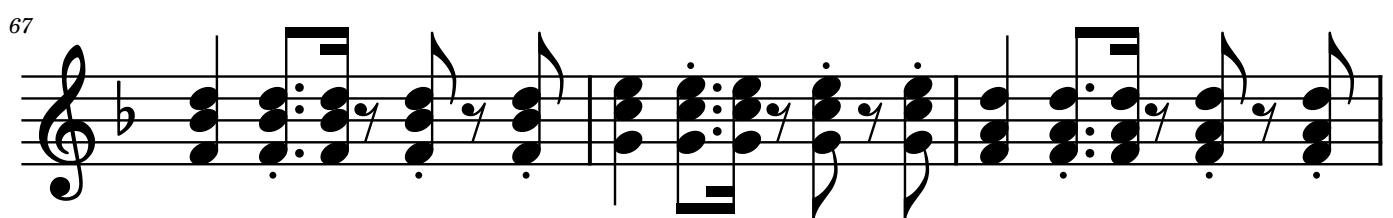
C2

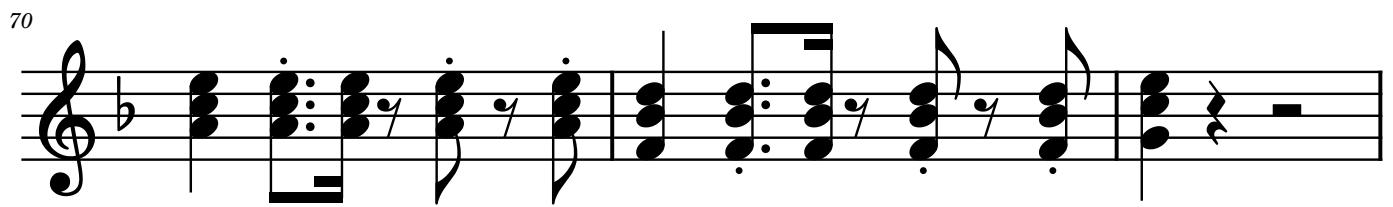
56

62

D2

63

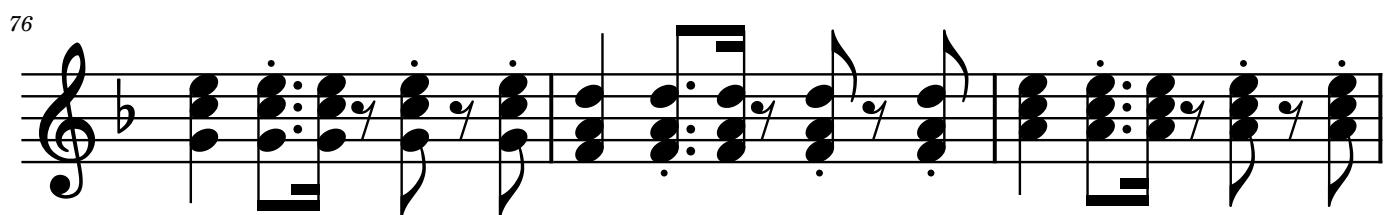




E2

73

74



A3

79

80



Bass

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

1

A

§

4

6

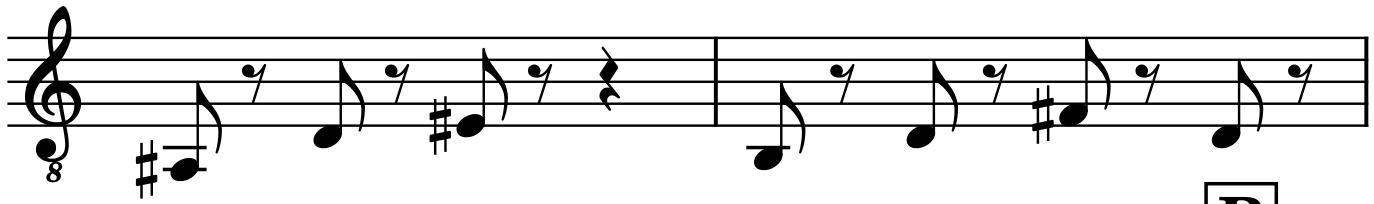
8

10

12

2

14

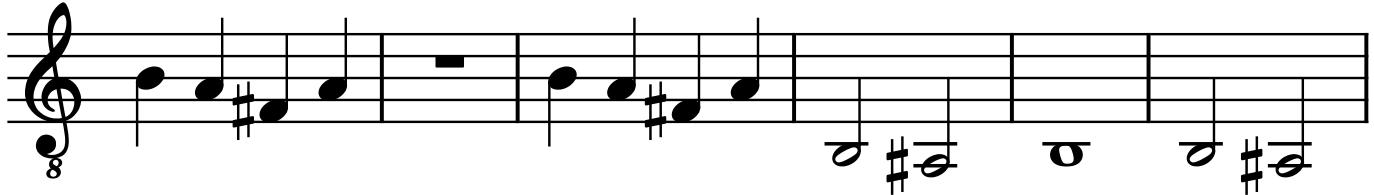
**B**

16



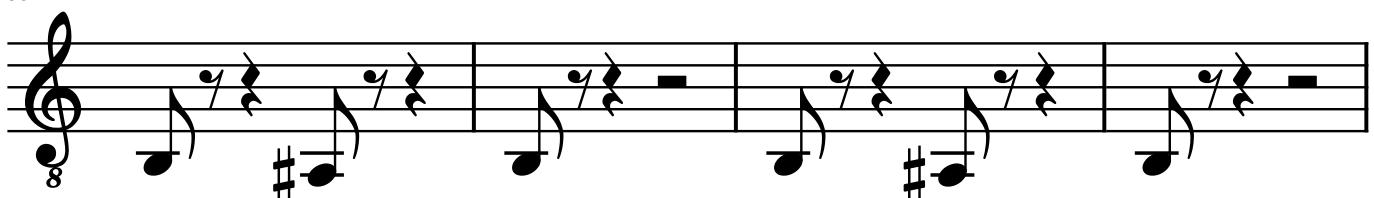
To Coda

22

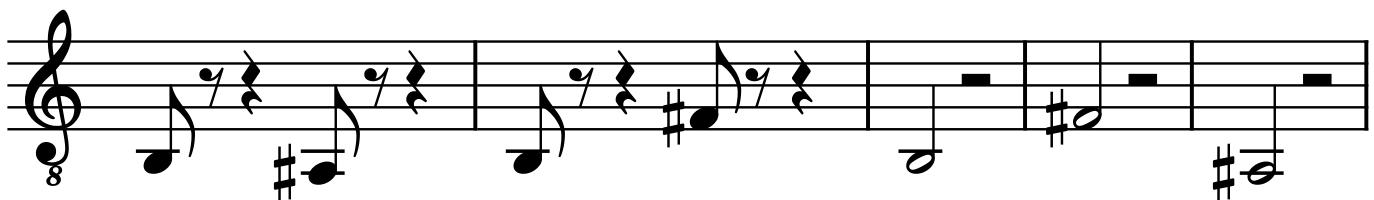


28

D.S.


 $\Theta$  **C**  
35


39



44

**D**

A musical score for a single staff. The key signature has one sharp. The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The first two measures show a descending scale pattern. A double bar line with repeat dots follows. The next two measures show a repeating pattern of eighth and sixteenth notes.

48

A musical score for a single staff. The key signature has one sharp. The time signature is common time (indicated by '8'). The melody continues with eighth and sixteenth notes, maintaining the pattern established in measure 44.

50

1, 2, 3.                    4.

A musical score for a single staff. The key signature has one sharp. The time signature is common time (indicated by '8'). The melody continues with eighth and sixteenth notes. The measure is divided into two sections by a double bar line: '1, 2, 3.' on the left and '4.' on the right. The section '4.' begins with a half note followed by a measure of three eighth notes.

Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

A

4

9

15

22

27

B

To Coda

$\text{♩} = 140$

2

30

D.S.

**C**  
35

38

41

**D**

47

50

**1, 2, 3.****4.**

Ska

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

5 **A**

8

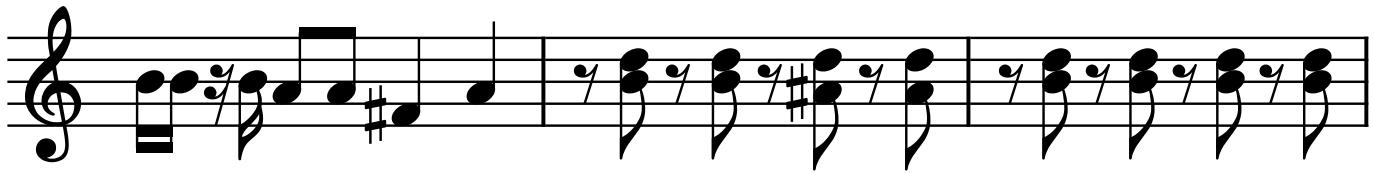
11

14

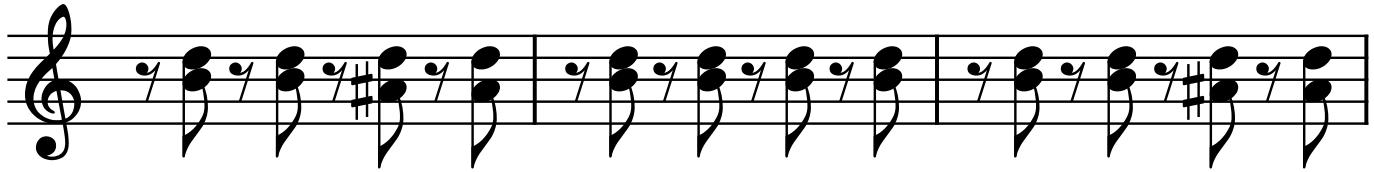
17 To Coda

2

24

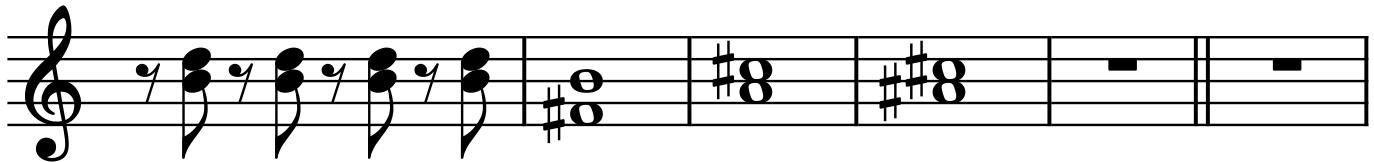


27

**C**

D.S.

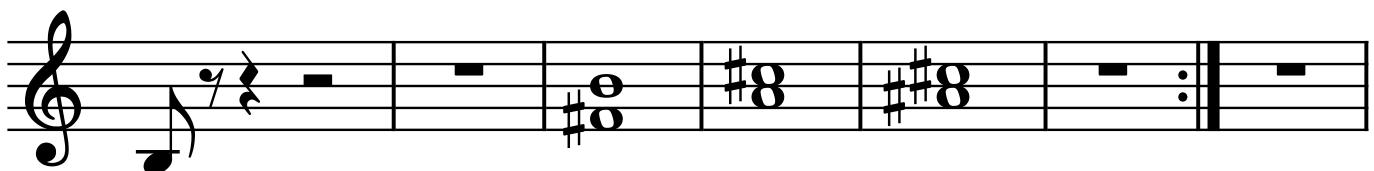
30



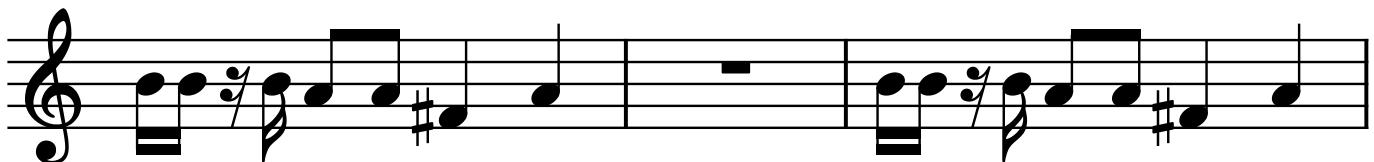
36

**D**

39



46



49

1, 2, 3.

4.

Bass

# Gavotte v2.1 (Bb)

**A** Swing

Am G Am C G Am G

4

Am C

8

**B**

Am Em Am Em C Am Em

12

Am Em C Em Em Am Am C Em Em

16

Am Am C

⋮

Riff

# Gavotte v2.1 (Bb)

**A**

**Swing**

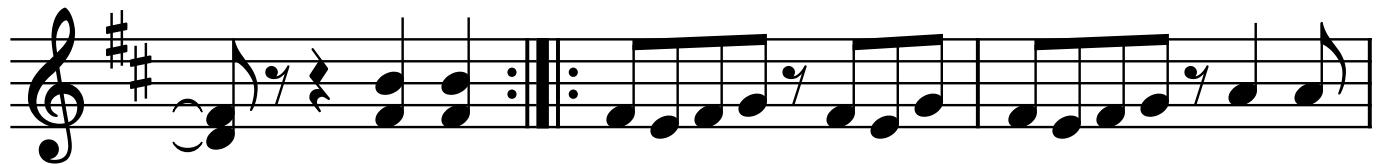


4

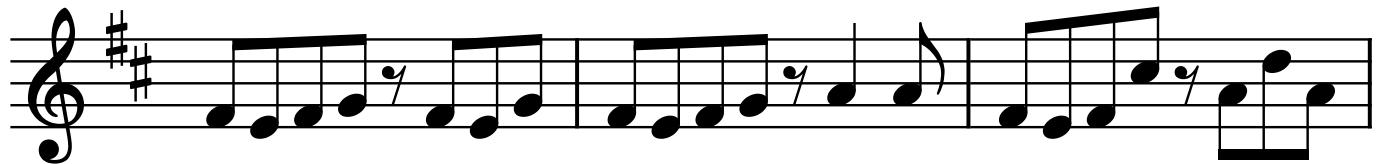


**B**

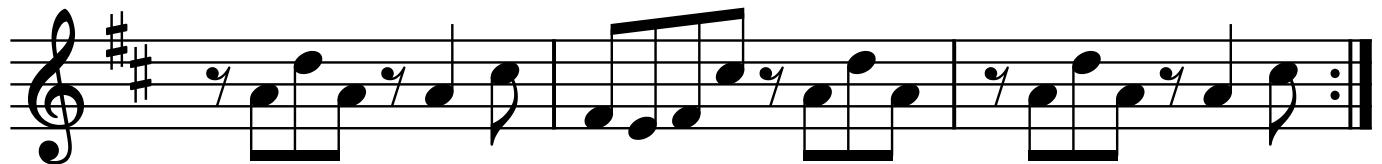
8



11



14



Theme

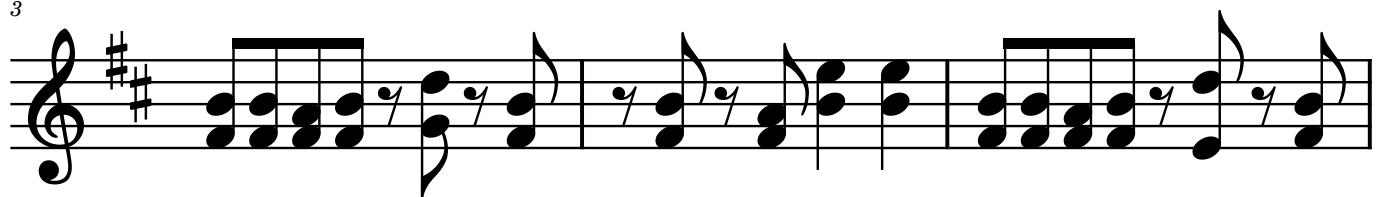
# Gavotte v2.1 (Bb)

**A**

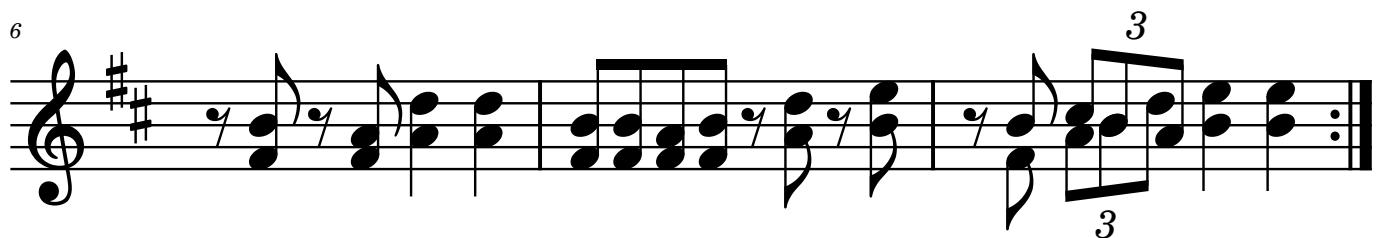
Swing



3



6



**B**

9



13



Bass

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

A1

9

14

17

21

24

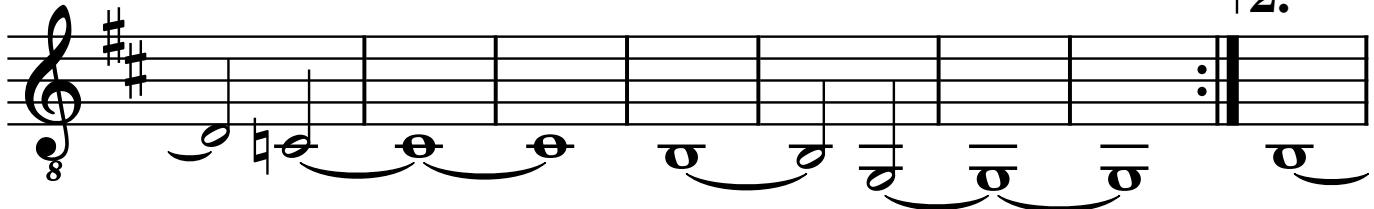
A2

2

28

**A3**

32

**2.****B1**

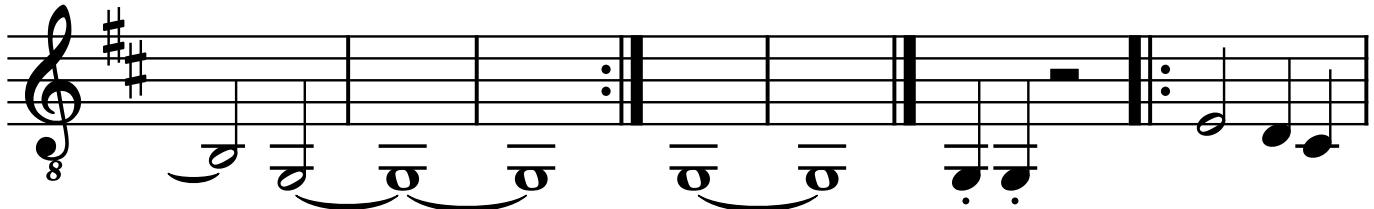
| 1. | | 2. | | 2 bis |



40

D.S.  $\text{♩} = 130$ 

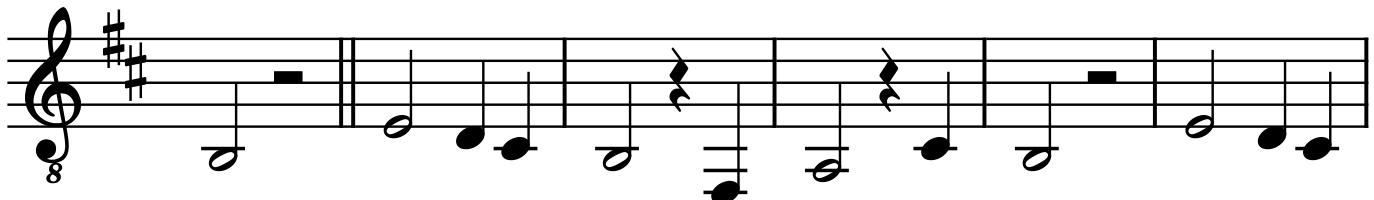
Fine



47

**B2**

53



B3

Musical score page 59, measures 1-10. The key signature is G major (one sharp). Measure 1: Treble clef, 8th note. Measure 2: Dotted half note. Measure 3: Dotted half note. Measure 4: Dotted half note. Measure 5: Dotted half note. Measure 6: Dotted half note. Measure 7: Dotted half note. Measure 8: Dotted half note. Measure 9: Dotted half note. Measure 10: Dotted half note. Measures 1-5 have a fermata over them. Measures 6-10 have a fermata over them. Measures 1-5 have a dynamic of ff. Measures 6-10 have a dynamic of f.

1,2,3.

4.

D.S.

Chords

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains eight eighth-note pairs. Measure 2 continues with the same key signature and time signature, also containing eight eighth-note pairs. Measures 3 through 6 form section A1, starting with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note pairs followed by a measure of sixteenth-note pairs. Measures 7 through 10 continue section A1 with eighth-note pairs followed by sixteenth-note pairs. Measures 11 through 14 form section A2, starting with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note pairs followed by sixteenth-note pairs. Measures 15 through 18 continue section A2 with eighth-note pairs followed by sixteenth-note pairs. Measures 19 through 22 show a transition, starting with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note pairs followed by sixteenth-note pairs. Measures 23 and 24 conclude the piece with eighth-note pairs followed by sixteenth-note pairs.

5

A1

10

§

15

A2

20

24

Ghost - bus-ters!

Ghost-

2

29

**A3**

bus-ters!

34

1.                   2.

39

D.S.                   = 130

**B1**

**2 bis**                   §

45

Fine                   3                   3

Can't touch this

**B2**

53

Can't touch this                   p

57

62

**B3**

1 et 3      | 1,2,3.      | 4.

Stop!

67

D.S.

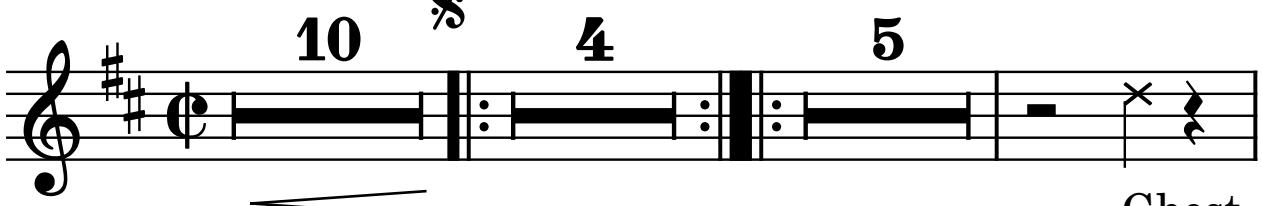
Ham - mer time

Lead

# GhostHammer v2.3

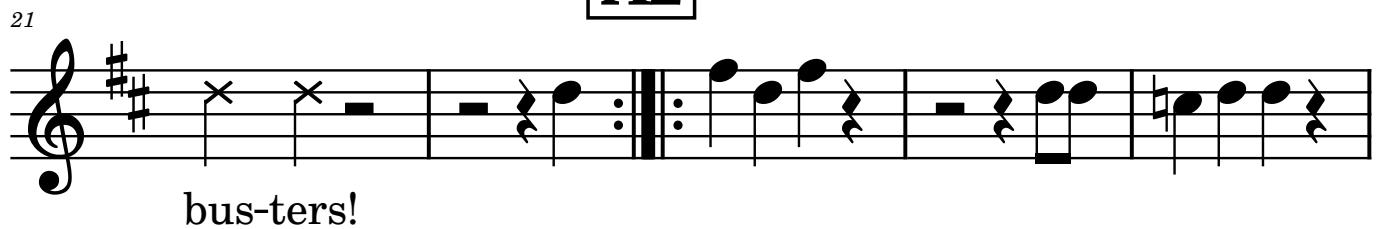
$\text{♩} = 110$   
Bb Instrument

A1



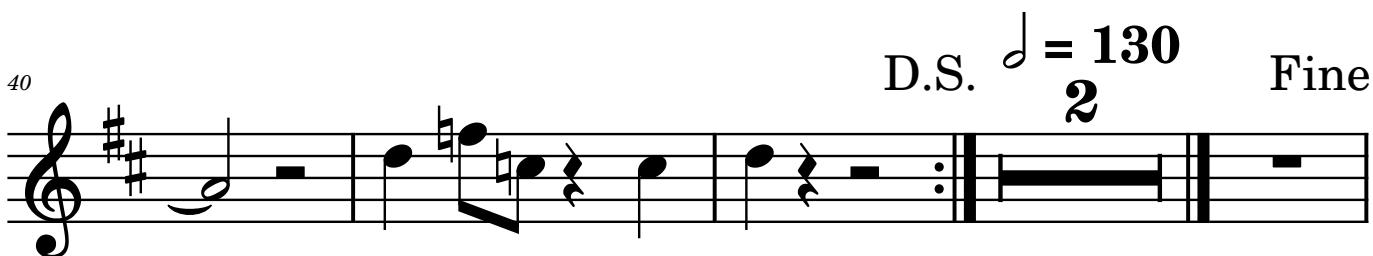
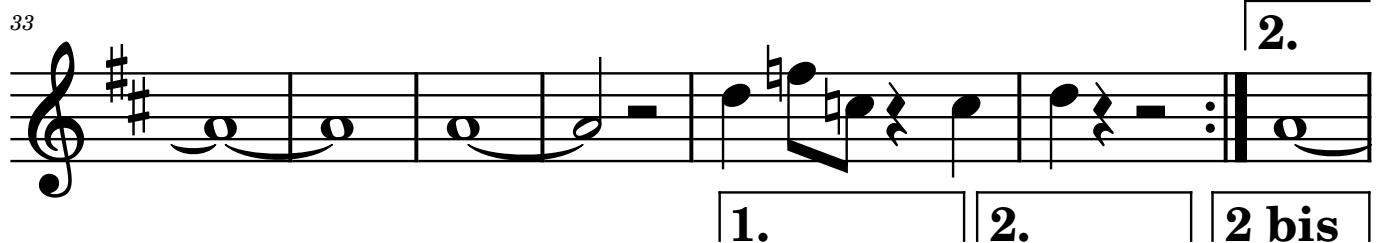
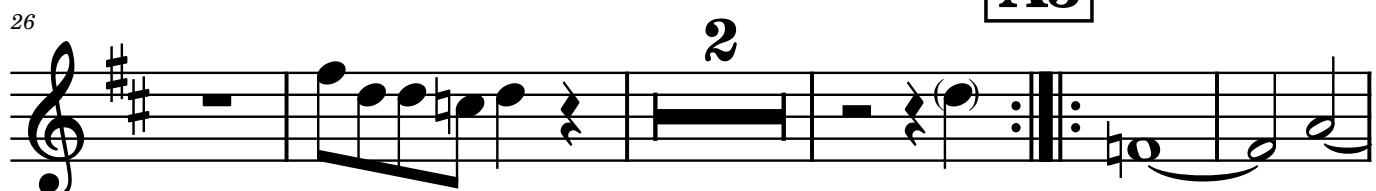
Ghost-

A2



bus-ters!

A3



$\text{♩} = 130$   
2

Fine

2  
46

**B1**

3 3

Can't touch this

53

**B2** 8 **B3** 1 et 3 1,2,3.

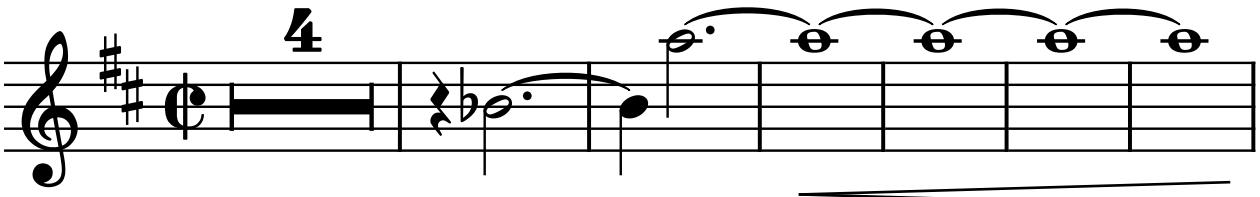
Can't touch this

|| 4. D.S.

65

Stop! Ham-mer time

$\text{♩} = 110$   
**Bb Instrument**



$\frac{8}{8}$

11

**A1**

3

Musical staff labeled A1 starting at measure 11. The key signature is Bb. The staff features a bar of rests, followed by a series of eighth notes and sixteenth notes. A fermata is placed over the end of the staff.

17

Musical staff continuing from A1 at measure 17. The key signature is Bb. The staff shows a series of eighth notes and sixteenth notes, ending with a bar of rests.

23

**A2**

5

**A3**

Musical staff showing riffs A2 and A3 starting at measure 23. The key signature is Bb. Riff A2 consists of a bar of rests followed by eighth and sixteenth note patterns. Riff A3 follows, featuring a series of eighth notes and sixteenth notes. The text "Ghost - bus-ters!" is centered below the staff.

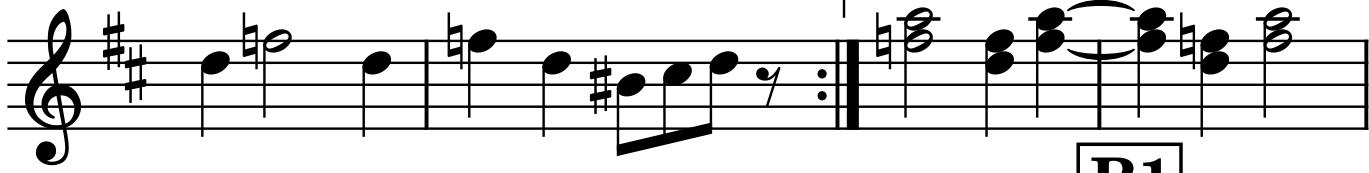
32

**1.**

Musical staff starting at measure 32 with a first ending. The key signature is Bb. The staff shows a series of eighth and sixteenth notes, with a fermata over the last note.

2

37

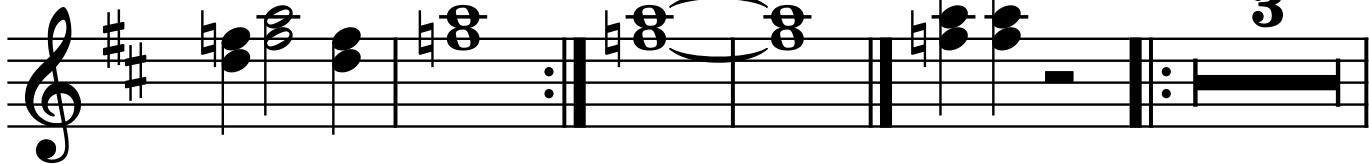
**B1**

1.

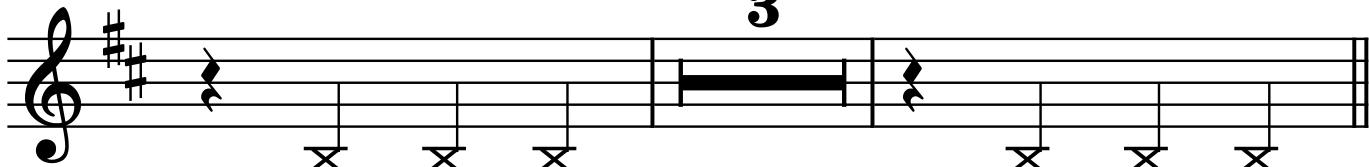
2.

2 bis

41



49

**B2**

Can't touch this

Can't touch this

54

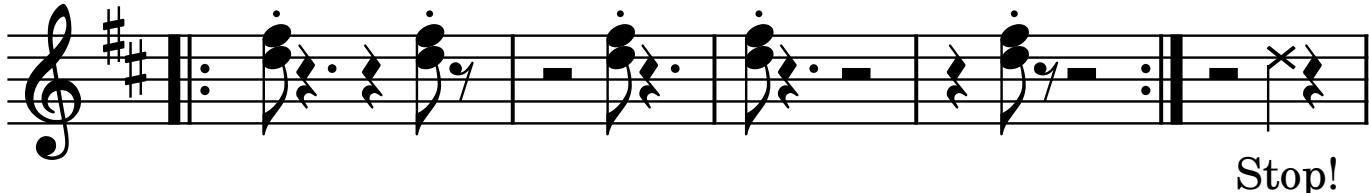
**B3**

à partir de 3

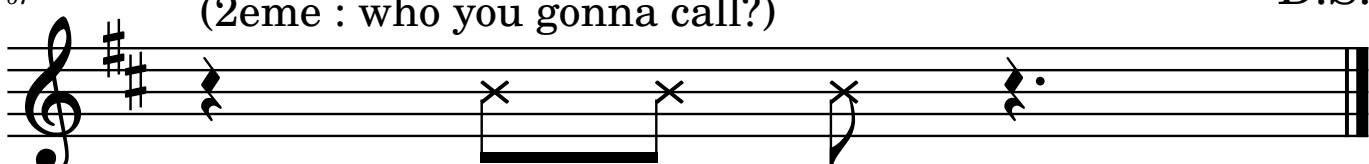
1,2,3.

4.

62



67



D.S.

(2eme : who you gonna call?)

Ham - mer time

Bass

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

fin introduit les voix : riff, banjo/percu, bar, ba



4

1.



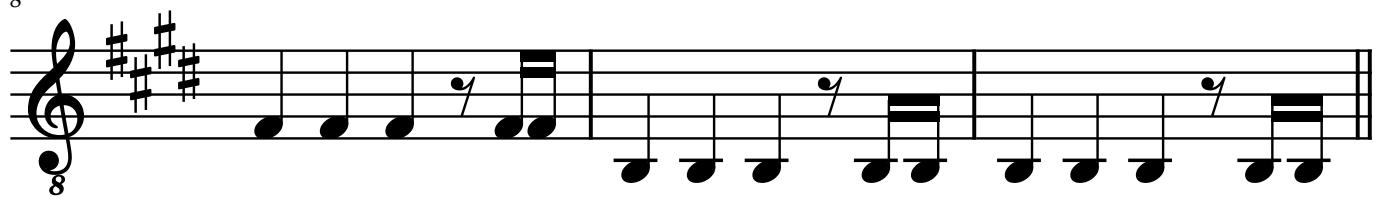
B

6

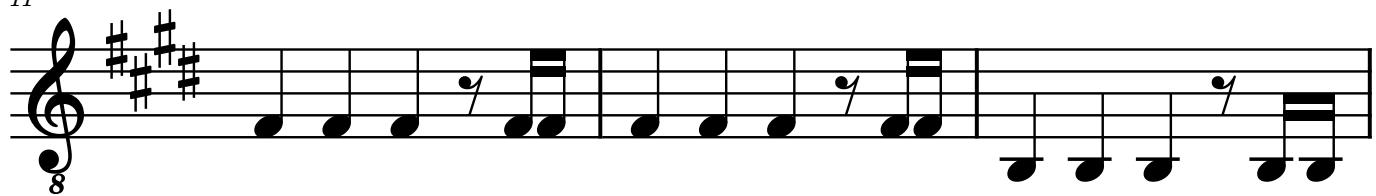
2.



8



11



2

14 D.C.

A musical score for measure 14 in 8/8 time. The key signature has four sharps. The first note is a G-sharp eighth note. The second note is a C-sharp eighth note. The third note is a D-sharp eighth note. The fourth note is an E-sharp eighth note. There is a short rest followed by a C-sharp eighth note. This is followed by a D-sharp eighth note, which is sustained with a barline. The measure ends with a double barline and a repeat sign.

High voice

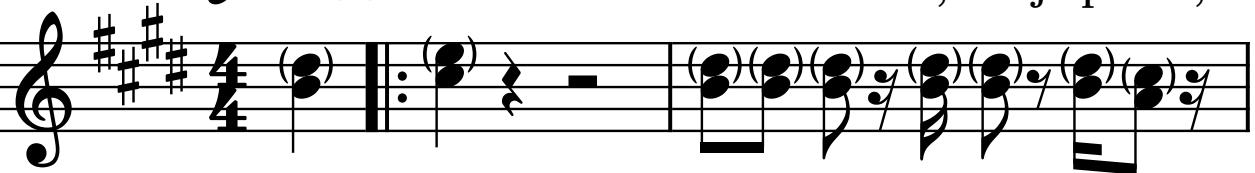
# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$

qui introduit les voix : riff, banjo/percu, bar, bas



Good times these are the good  
-hind hind

4

Continuation of musical notation for section A, showing measures 4 through 7. It includes a first ending (1.) and a second ending (2.).

times leave your cares be-

**B**

à la reprise

7

Musical notation for section B, starting at measure 7. It features a treble clef, 4/4 time, and a key signature of four sharps. The music consists of eighth-note chords and rests.

10

Musical notation for section B, starting at measure 10. It features a treble clef, 4/4 time, and a key signature of four sharps. The music consists of eighth-note chords and rests.

13

D.C.

Musical notation for section B, starting at measure 13. It features a treble clef, 4/4 time, and a key signature of four sharps. The music ends with the instruction "Good".

Low voice

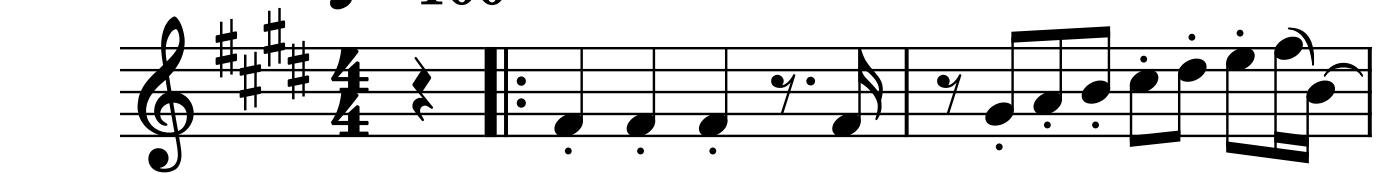
# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

Fm7



4

A7

1.

B

Musical notation for section A, measure 4, part 1. It shows a bass line with a G major chord (G-B-D) followed by a bass line with an A7 chord (E-G-B-D). The vocal line begins with a dotted half note followed by a eighth-note pattern.

6

2.

Musical notation for section A, measure 6, part 2. It shows a bass line with an A7 chord (E-G-B-D) followed by a bass line with a C major chord (C-E-G). The vocal line continues with a eighth-note pattern.

8

Musical notation for section A, measure 8. It shows a bass line with a C major chord (C-E-G) followed by a bass line with a D major chord (D-F#-A). The vocal line continues with a eighth-note pattern.

11

Musical notation for section A, measure 11. It shows a bass line with a D major chord (D-F#-A) followed by a bass line with a G major chord (G-B-D). The vocal line continues with a eighth-note pattern.

14

D.C.

Musical notation for section A, measure 14, ending with D.C. (Da Capo). It shows a bass line with a G major chord (G-B-D) followed by a bass line with a D major chord (D-F#-A). The vocal line concludes with a eighth-note pattern.

Riffs

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

fin introduit les voix : riff, banjo/percu, bar, ba



4

Musical notation for section A, measure 4. It shows a continuation of the riff pattern from the previous measures, maintaining the same rhythm and instrumentation.

B

7

Musical notation for section B, measure 7. It shows a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the last note of the measure.

10

Musical notation for section B, measure 10. It shows a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the last note of the measure.

13

D.C.

Musical notation for section B, measure 13. It shows a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the last note of the measure. The instruction "D.C." indicates that the music should repeat from the beginning of the section.

Bass

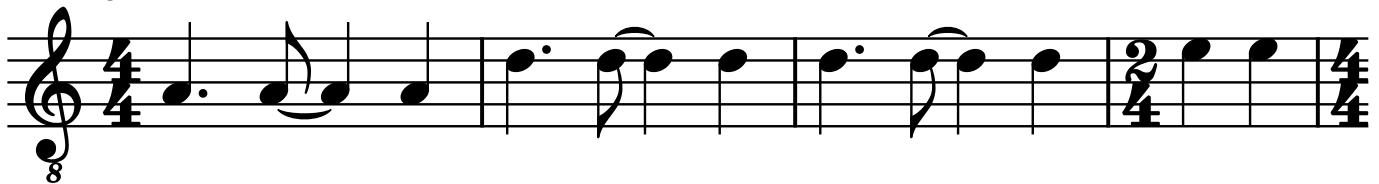
# Hey Ya v2.2

Outkast

Bb Instrument

**A**

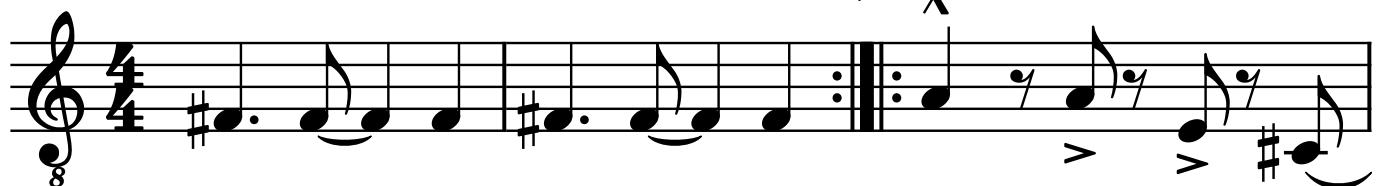
$\text{♩} = 160$



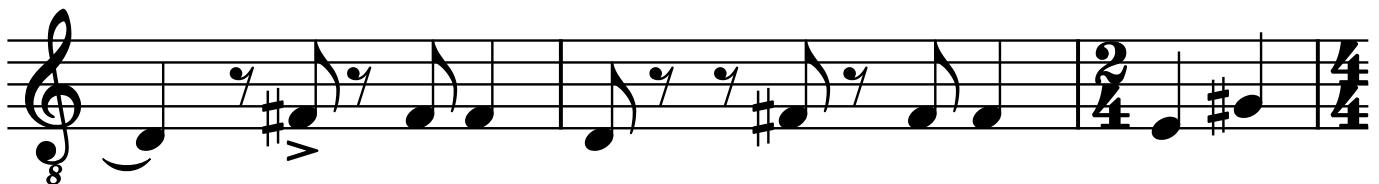
**B**

5                          4x

$\S$

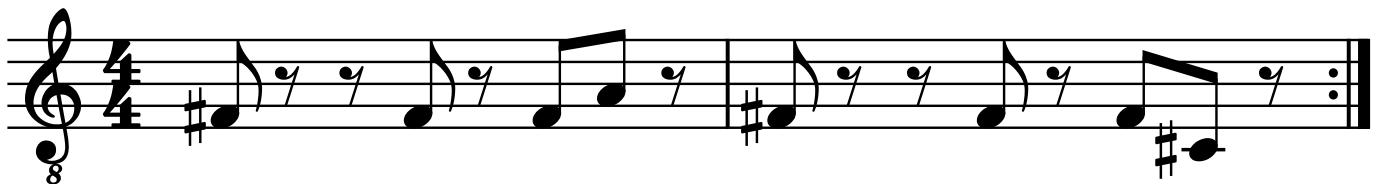


8



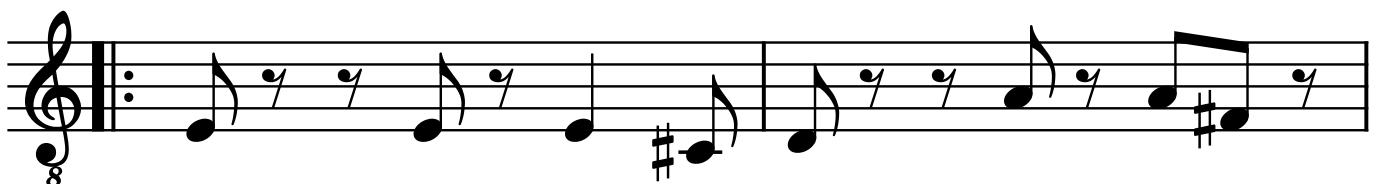
11

3x

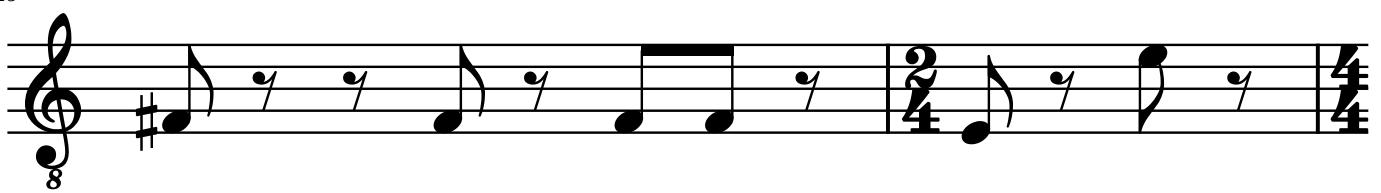


13

**C1**



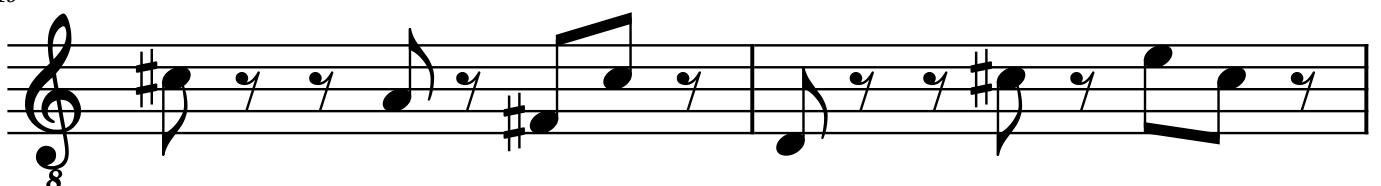
15



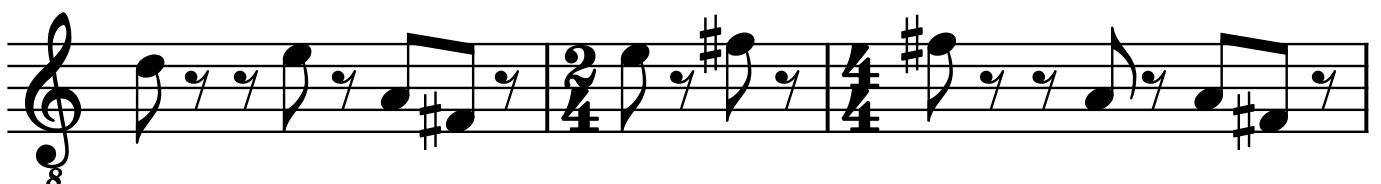
17



19

**C2**

21



24



26



29

**D**

D.S.

8

4

#

^

>

#

32

8

4

#

2

4

35

4x

8

4

#

4x

37

**B'**

8

4

#

39

Fine

8

4

#

Fine

42

3x

8

4

#

3x

Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has two eighth notes followed by a fermata. The fourth measure has two eighth notes followed by a fermata. The fifth measure has two eighth notes followed by a fermata. The sixth measure has two eighth notes followed by a fermata. The time signature changes to 2/4 for the last measure.

*mf*

4

4x

Musical staff for section A, repeated 4 times. It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure consists of two eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has two eighth notes followed by a fermata. The fourth measure has two eighth notes followed by a fermata. The fifth measure has two eighth notes followed by a fermata. The sixth measure has two eighth notes followed by a fermata. The time signature changes to 4/4 for the last measure.

**B**

7

3x

Musical staff for section B, repeated 3 times. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has two eighth notes followed by a fermata. The fourth measure has two eighth notes followed by a fermata. The fifth measure has two eighth notes followed by a fermata. The sixth measure has two eighth notes followed by a fermata. The time signature changes to 2/4 for the last measure.

13

**C1**

Musical staff for section C1. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has two eighth notes followed by a fermata. The fourth measure has two eighth notes followed by a fermata. The fifth measure has two eighth notes followed by a fermata. The sixth measure has two eighth notes followed by a fermata. The time signature changes to 2/4 for the last measure.

16

Musical staff for section C1, starting at measure 16. It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure consists of two eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has two eighth notes followed by a fermata. The fourth measure has two eighth notes followed by a fermata. The fifth measure has two eighth notes followed by a fermata. The sixth measure has two eighth notes followed by a fermata. The time signature changes to 4/4 for the last measure.

19

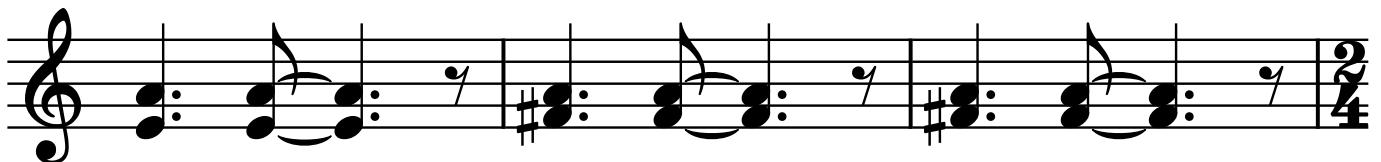
**C2**

Musical staff for section C2, starting at measure 19. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has two eighth notes followed by a fermata. The fourth measure has two eighth notes followed by a fermata. The fifth measure has two eighth notes followed by a fermata. The sixth measure has two eighth notes followed by a fermata. The time signature changes to 2/4 for the last measure.

22



25



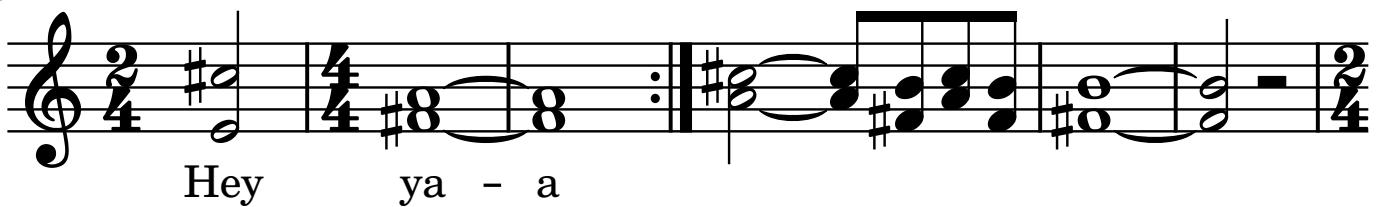
28

**D**

D.S. Rien sur reprises 1&amp;2, puis chanté s.



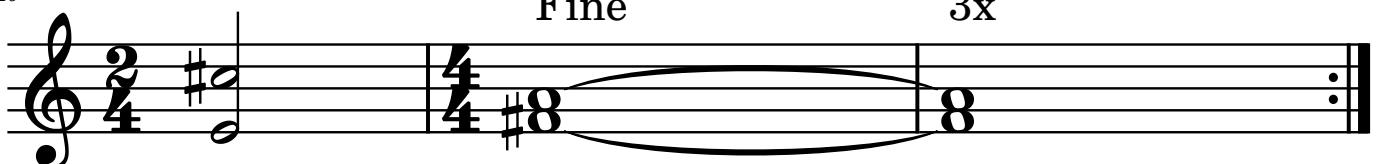
34

4x **B'**

40

Fine

3x



Lead 1

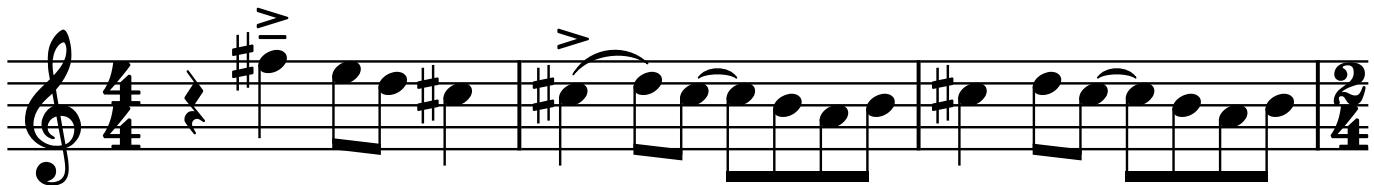
# Hey Ya v2.2

Outkast

Bb Instrument

A

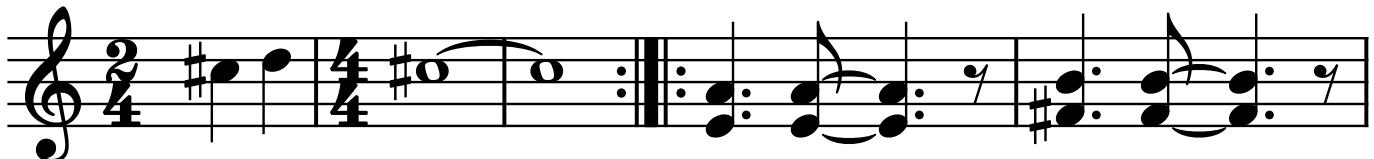
♩ = 160



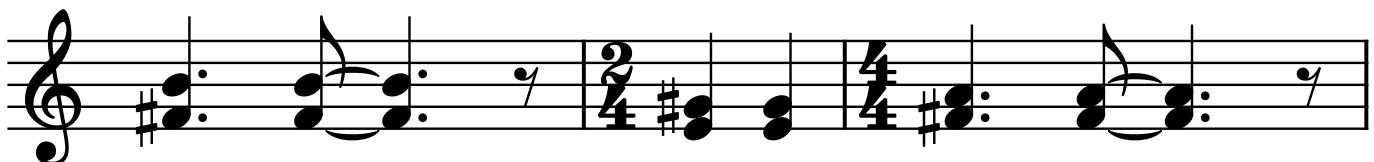
B

4

4x 8

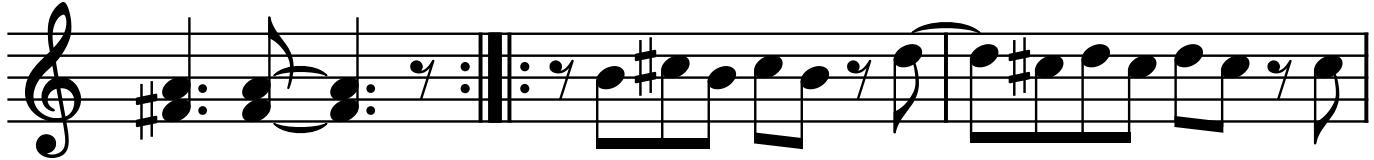


9

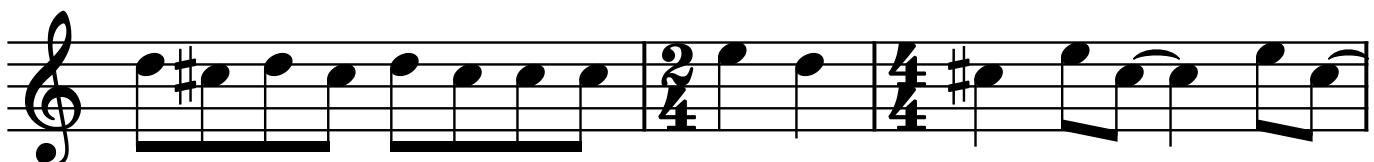


C1

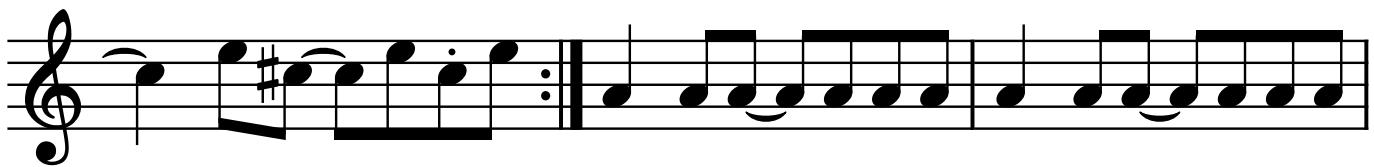
12 3x



15



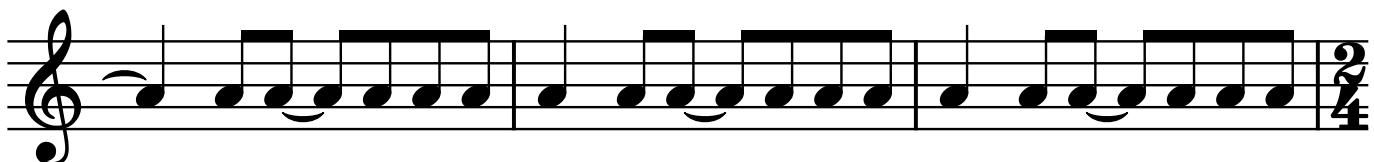
18

**C2**

21

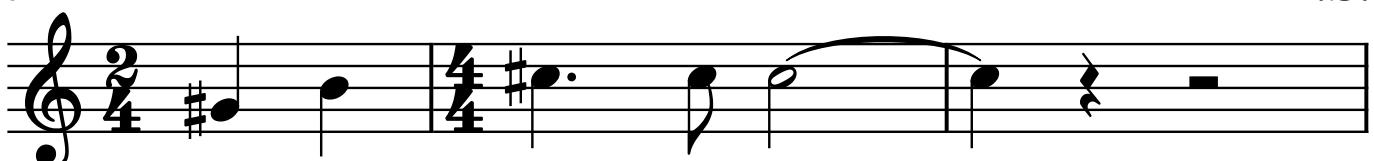


25

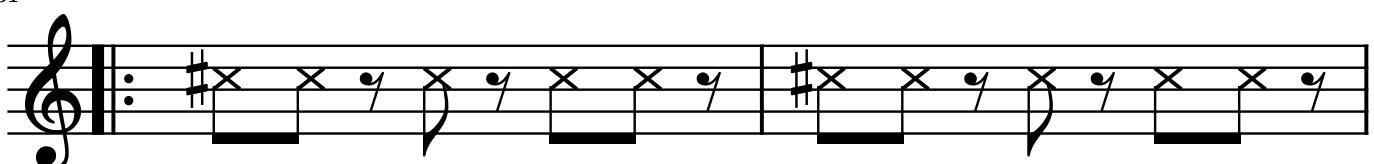


28

D.S.

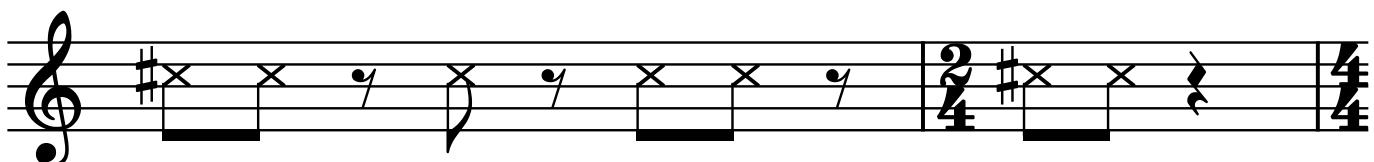


31

**D**

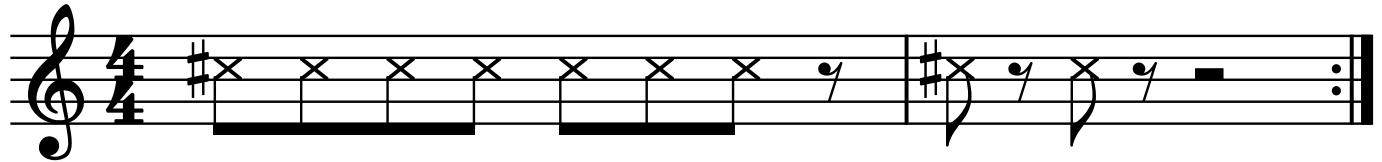
shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 B'



40 Fine 3x



Lead 2

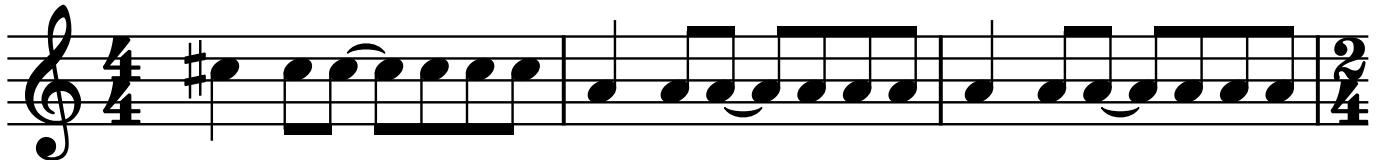
# Hey Ya v2.2

Outkast

Bb Instrument

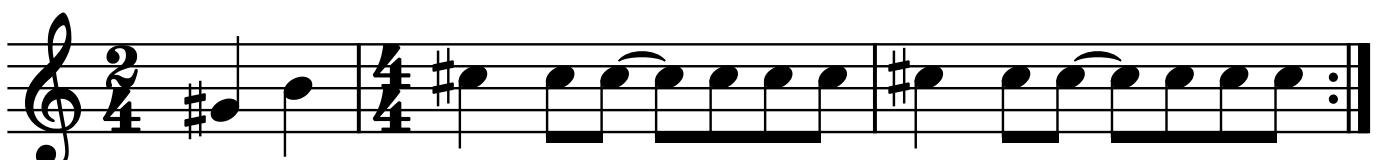
**A**

$\text{♩} = 160$

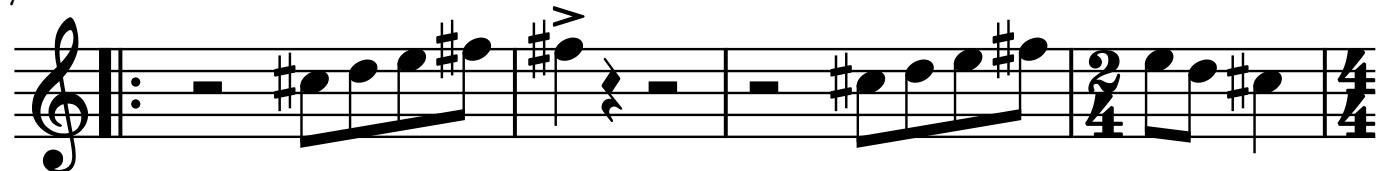


4

4x

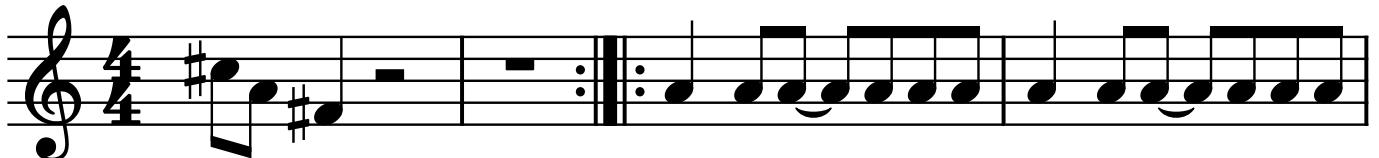


**B**

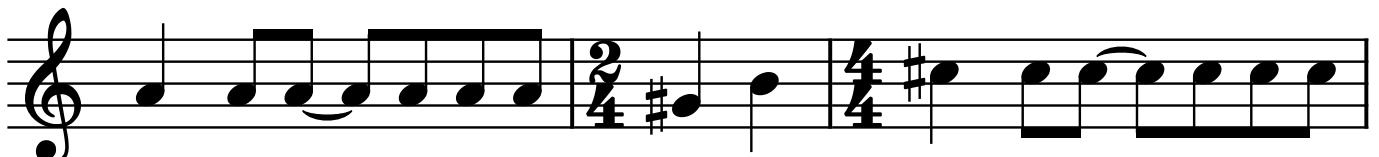


3x **C1**

11

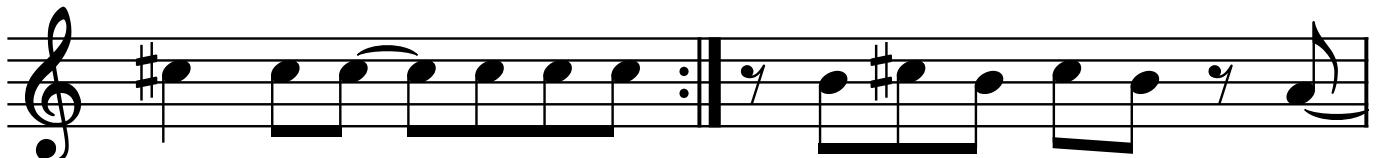


15



**C2**

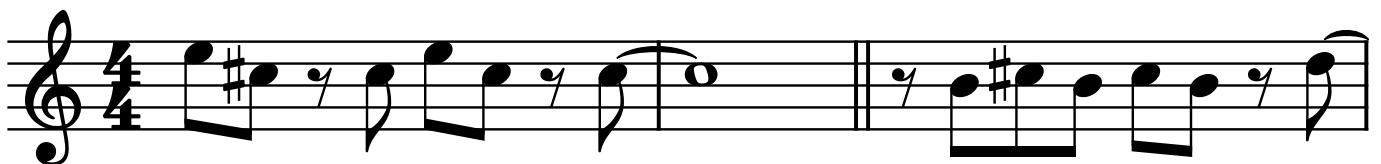
18



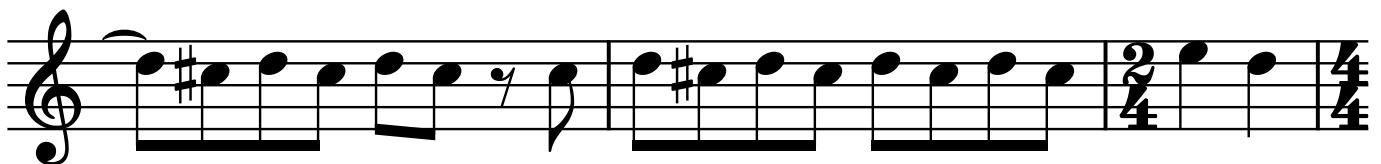
20



23



26

**D**

D.S.

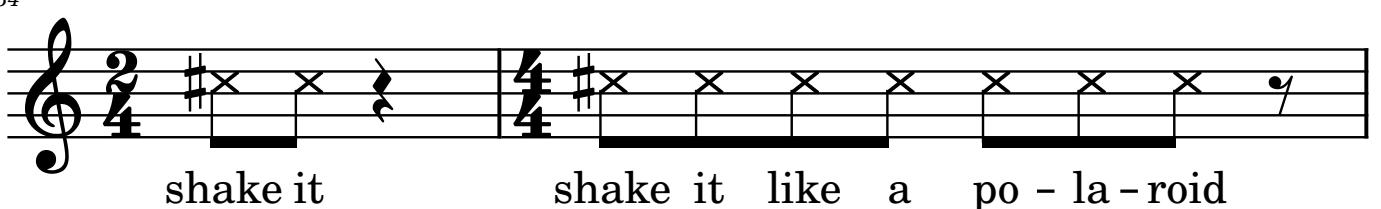
29

shake it      shake shake it

32



34



36

4x [B']

A musical score for a string instrument. The key signature has one sharp. The time signature changes from 2/4 to 4/4. The first two measures show eighth-note patterns: the first measure has a downward bow on the first note and an upward bow on the second; the second measure has an upward bow on the first note and a downward bow on the second. The third measure starts with a fermata over a note, followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern. The score ends with a repeat sign and a double bar line.

pic-ture!

40

Fine

3x

A musical score for a string instrument. The key signature has one sharp. The time signature changes from 2/4 to 4/4. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure starts with a fermata over a note, followed by a sixteenth-note pattern. The score ends with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.1

**Bb Instrument**

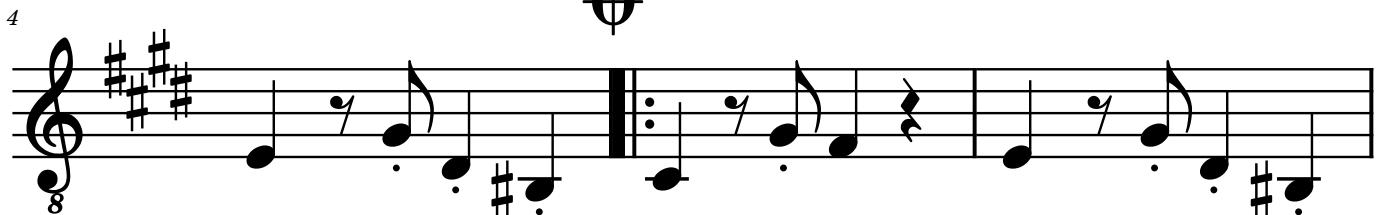
 ♭ = 88

**A1**

♩

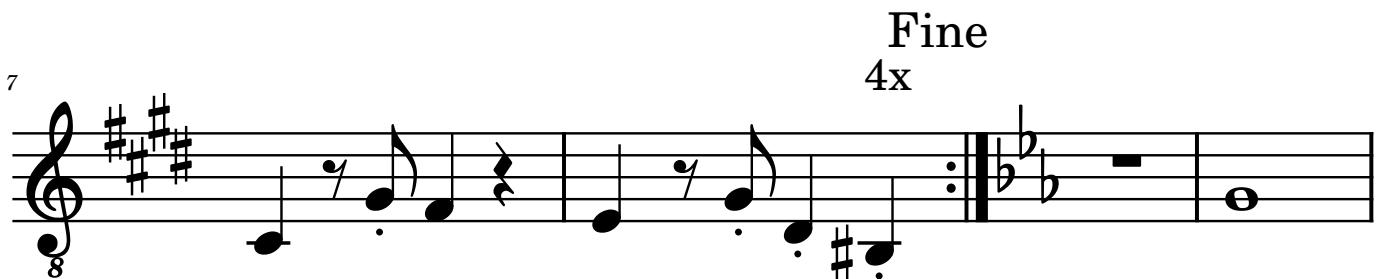


4



7

Fine  
4x



11

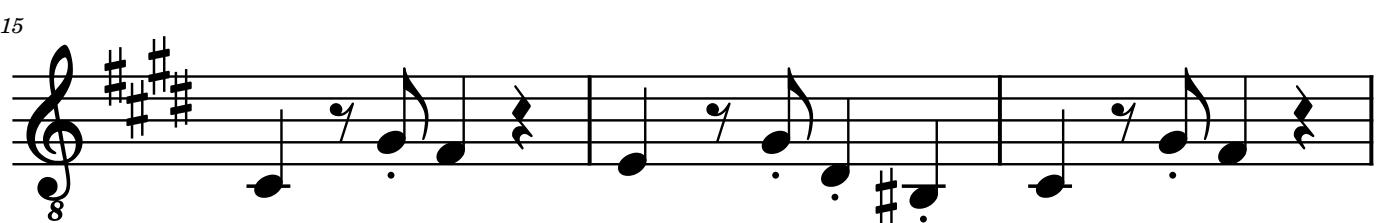
**C**

**A2**

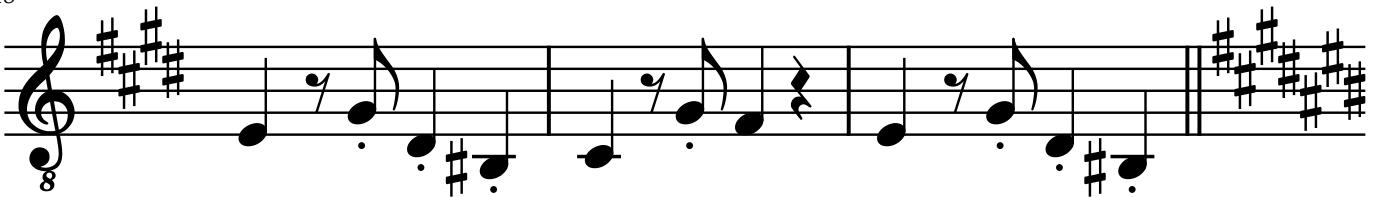
6x 2



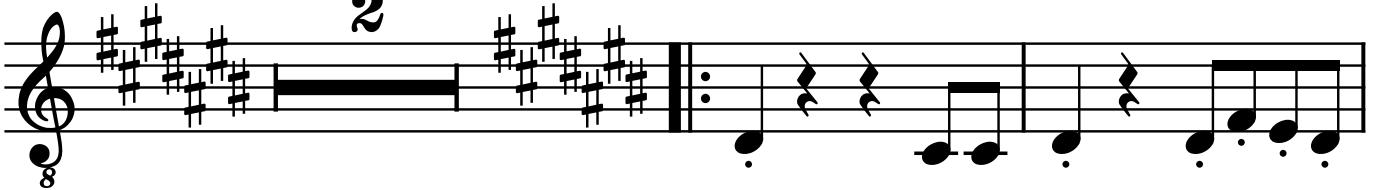
15



18

**pre-D****D**

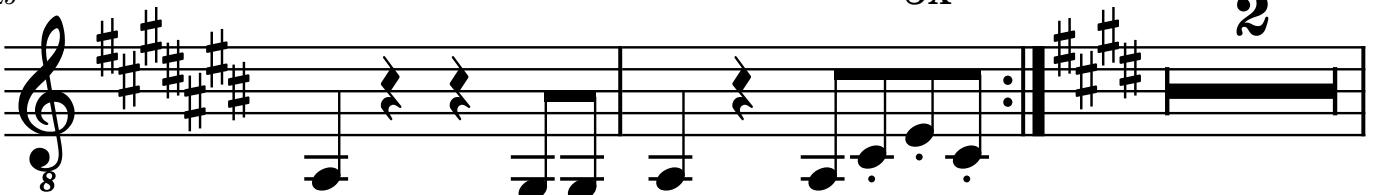
21

**pre-A3**

25

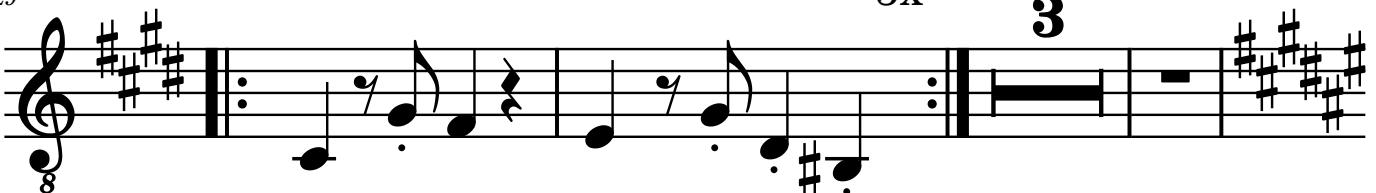
5x

2



$\text{♩} = 110$   
5x      Accélération  
3

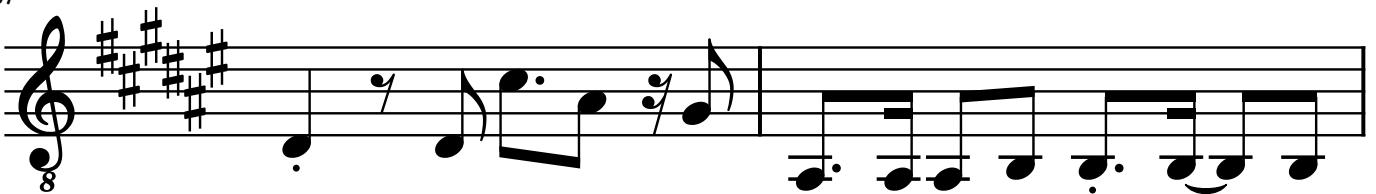
29



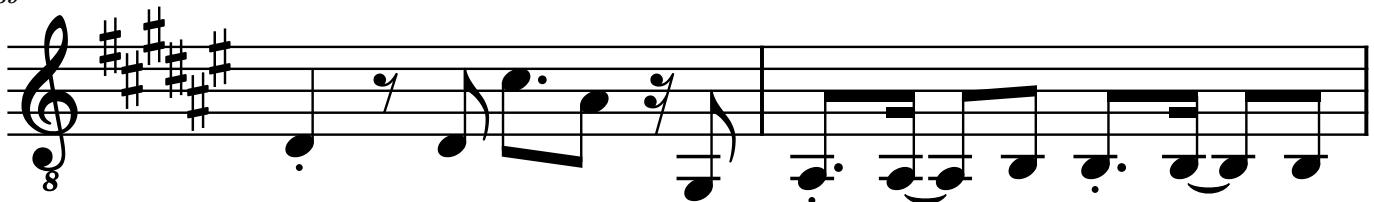
35

**E**

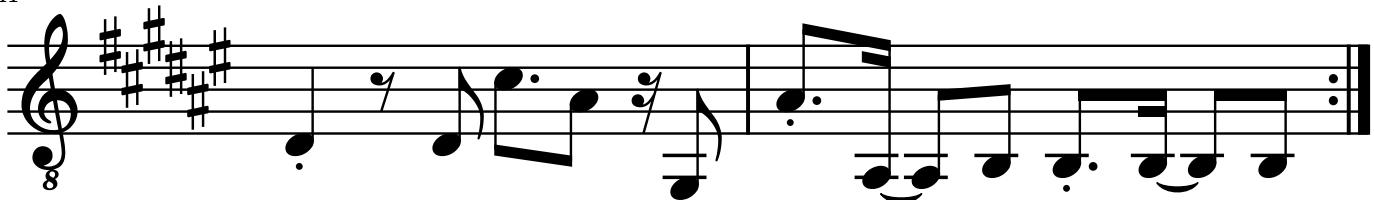
37



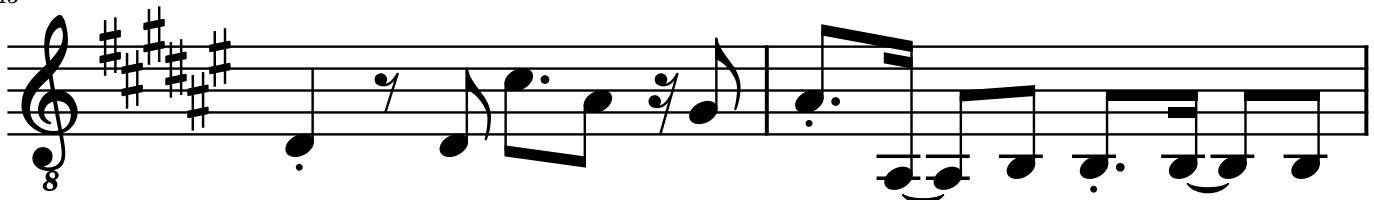
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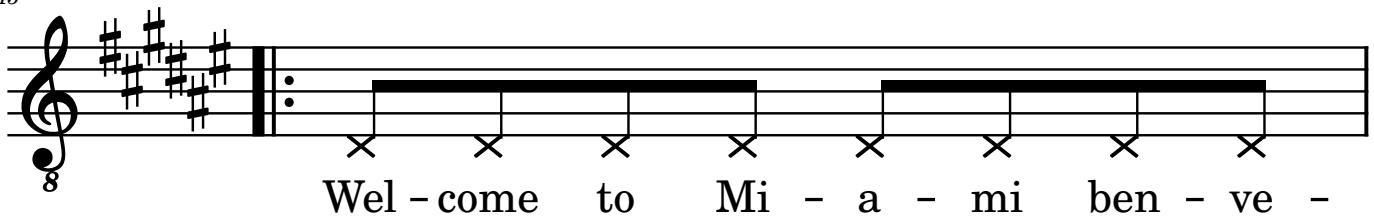
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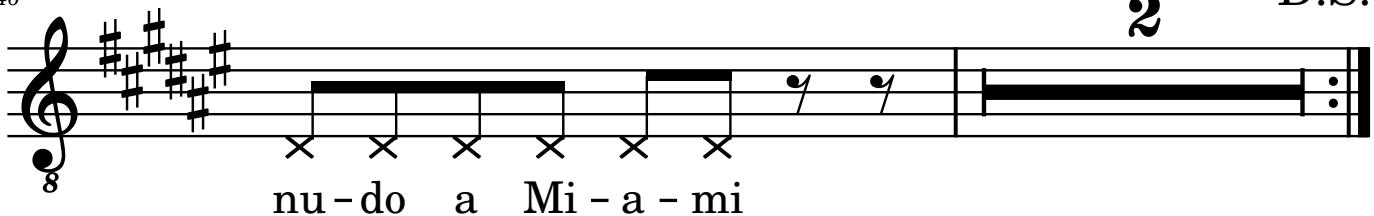
43



45



46



Chords

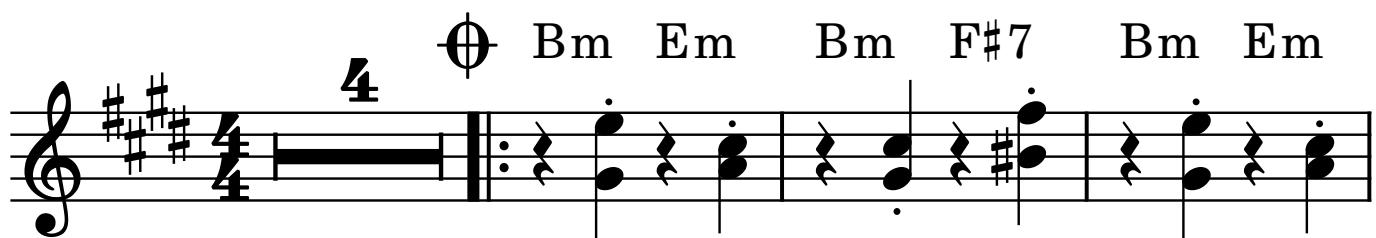
# Hip Hop medley v2.1

 = 88

Bb Instrument

**A1**

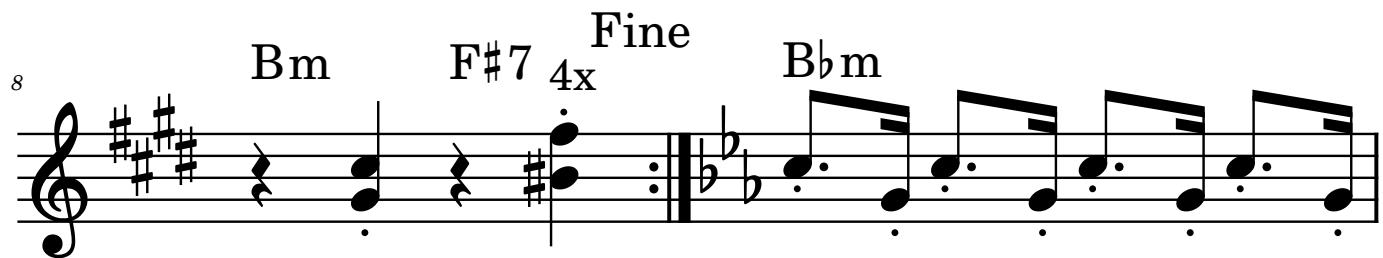
4



Bm Em Bm F#7 Bm Em

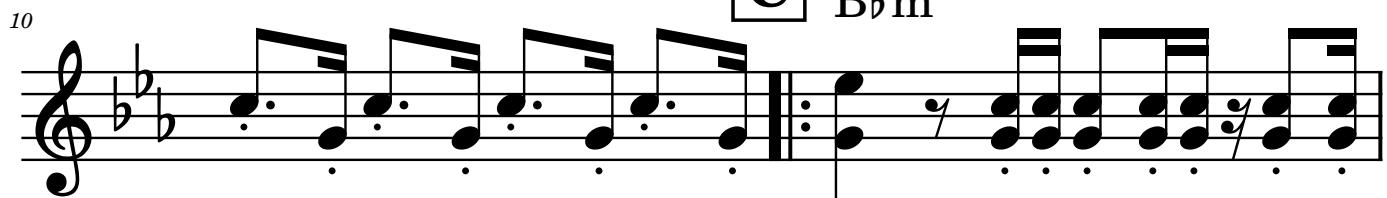
8

Bm F#7 4x Fine Bbm



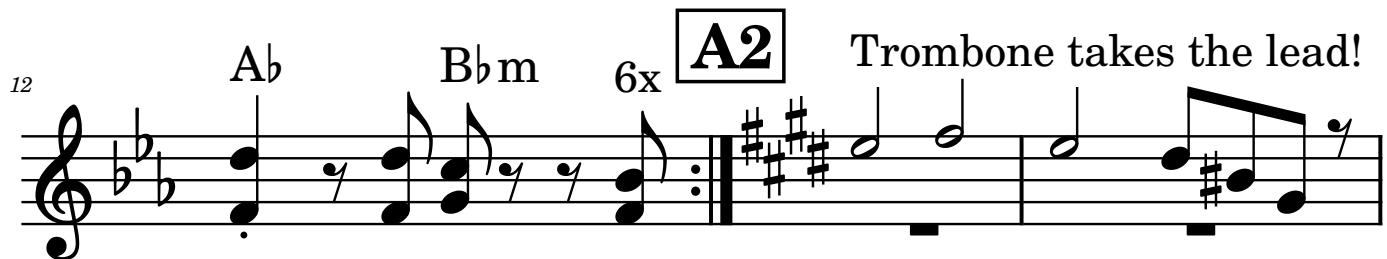
**C** Bbm

10



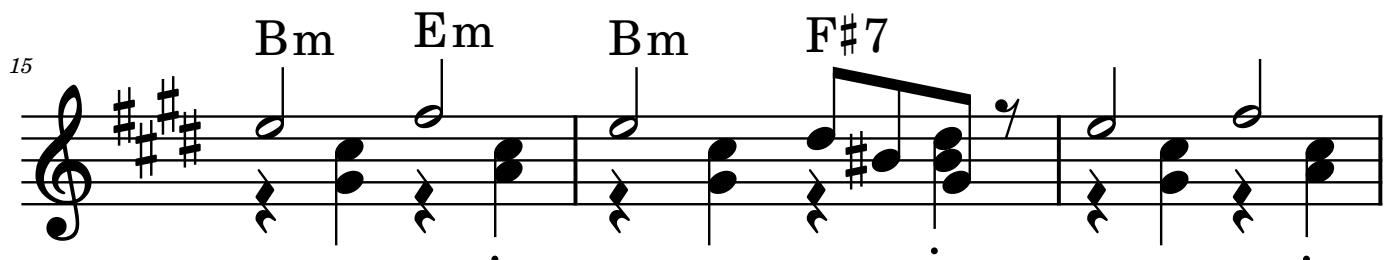
12

Ab Bbm 6x **A2** Trombone takes the lead!



15

Bm Em Bm F#7



18

**pre-D**

21

23

**D** C♯m B C♯m

25

G♯m F♯ G♯m 5x

27

**pre-A3** 2 **A3** Bm Em Bm F♯7 5x Accélération 3

34

♩ = 110 8 E C♯m B G♯m AM7 C♯m B

38

G♯m AM7 C♯m B      G♯m AM7 C♯m B

<      <

42

G♯m AM7 C♯m B      G♯m AM7

<      <

45

Wel - come    to    Mi - a - mi    ben - ve -

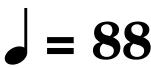
46

2      D.S.

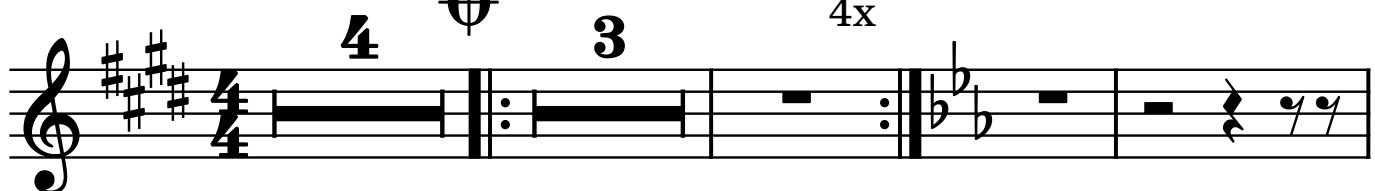
nu - do    a    Mi - a - mi

Lead

# Hip Hop medley v2.1

 = 88  
Bb Instrument

**A1**



Musical staff showing measures 4 and 5. Measure 4 starts with a treble clef, 4 sharps, and common time. It has two measures of solid notes followed by a repeat sign. Measure 5 starts with a treble clef, 4 sharps, and common time. It has two measures of solid notes followed by a repeat sign. Measure 6 starts with a bass clef, 1 flat, and common time. It has two measures of solid notes followed by a repeat sign.

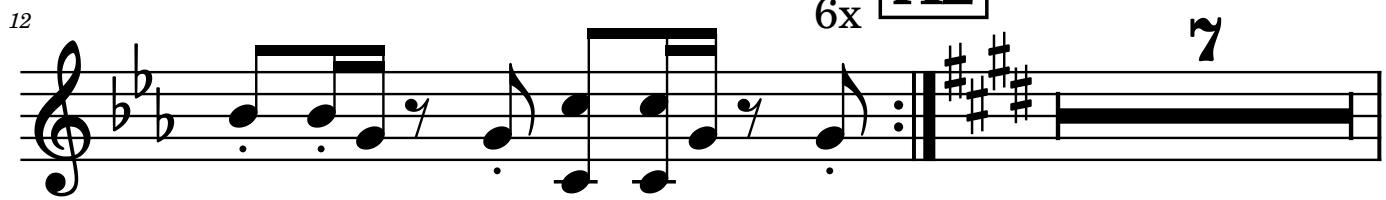
Fine  
4x

**C**

Pas les 2 premières fois



Musical staff starting at measure 11. It shows a treble clef, 2 flats, and common time. It consists of a single measure of eighth-note patterns followed by a repeat sign.



Musical staff starting at measure 12. It shows a treble clef, 2 flats, and common time. It consists of a single measure of eighth-note patterns followed by a repeat sign. Measure 13 starts with a treble clef, 6 sharps, and common time. It has two measures of solid notes followed by a repeat sign. Measure 14 starts with a bass clef, 7 sharps, and common time. It has one measure of solid notes.

**A2**

**pre-D**



Musical staff starting at measure 20. It shows a treble clef, 4 sharps, and common time. It has two measures of eighth-note patterns followed by a repeat sign. Measure 21 starts with a treble clef, 7 sharps, and common time. It has two measures of solid notes followed by a repeat sign. Measure 22 starts with a bass clef, 2 sharps, and common time. It has one measure of solid notes.



Musical staff starting at measure 23. It shows a treble clef, 4 sharps, and common time. It consists of a single measure of eighth-note patterns followed by a repeat sign. Measure 24 starts with a treble clef, 4 sharps, and common time. It has two measures of eighth-note patterns followed by a repeat sign. Measure 25 starts with a treble clef, 4 sharps, and common time. It has two measures of eighth-note patterns followed by a repeat sign.

**D**

Pas la première fois

25

5x

27

pre-A3

A3

30

5x

Accélération

3

♩ = 110

—

35

E

—

39

—

42

—

45

Musical notation for measure 45. The key signature has six sharps. The first two notes are eighth notes with stems pointing up, followed by a double bar line. The subsequent eight notes are eighth notes with stems pointing down, each marked with an 'x' above it. The lyrics are: Wel - come to Mi - a - mi ben - ve -

46

Musical notation for measure 46. The key signature has six sharps. The first seven notes are eighth notes with stems pointing up, each marked with an 'x' above it. The eighth note has a stem pointing down with a breve symbol below it. The ninth note is a sixteenth-note cluster. The tenth note is a sixteenth note with a stem pointing up. The eleventh note is a sixteenth note with a stem pointing down. The twelfth note is a sixteenth note with a stem pointing up. The lyrics are: nu-do a Mi-a-mi

48

D.S.

Musical notation for measure 48. The key signature has six sharps. The first two notes are eighth notes with stems pointing up. The third note is a sixteenth-note cluster. The fourth note is a sixteenth note with a stem pointing up. The fifth note is a sixteenth note with a stem pointing down. The sixth note is a sixteenth note with a stem pointing up. The seventh note is a sixteenth note with a stem pointing down. The eighth note is a sixteenth note with a stem pointing up. The lyrics are: D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

The musical score consists of six staves of music for a Bb instrument. The key signature is four sharps (F# major). The tempo is indicated as  $\text{♩} = 70$ . The lyrics are:

Miners united will  
never be defeated Mi-ners u-ni-ted will  
never be de-fea-ted  
never be de-fea-ted

Staff 1 (Measures 1-6): Treble clef, 4 sharps, 4/4 time. Notes: x, x, y, x, x, x, y, x, x, x, y, x.

Staff 2 (Measures 7-12): Treble clef, 4 sharps, 4/4 time. Notes: x, x, x, x, x, x, y, x, x, x, x, x, y, x.

Staff 3 (Measures 13-18): Treble clef, 4 sharps, 4/4 time. Notes: x, x, x, x, x, x, y, x, x, x, x, x, y, x.

Staff 4 (Measures 19-24): Treble clef, 4 sharps, 4/4 time. Notes: x, x, x, x, x, x, y, x, x, x, x, x, y, x.

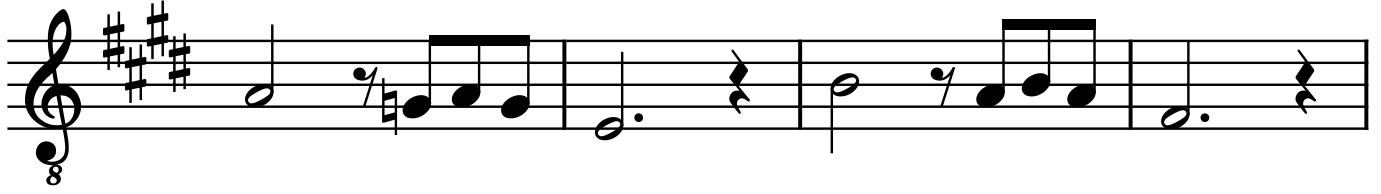
Staff 5 (Measures 25-30): Treble clef, 4 sharps, 4/4 time. Notes: x, x, x, x, x, x, y, x, x, x, x, x, y, x.

Staff 6 (Measures 31-36): Treble clef, 4 sharps, 4/4 time. Notes: x, x, x, x, x, x, y, x, x, x, x, x, y, x.

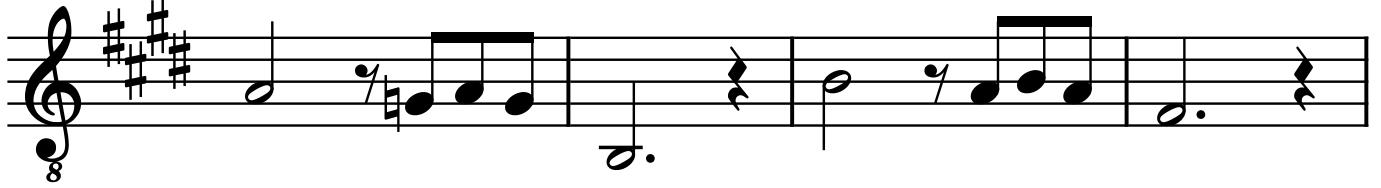
A box labeled "A" is located over the notes in measure 18 of staff 4.

2

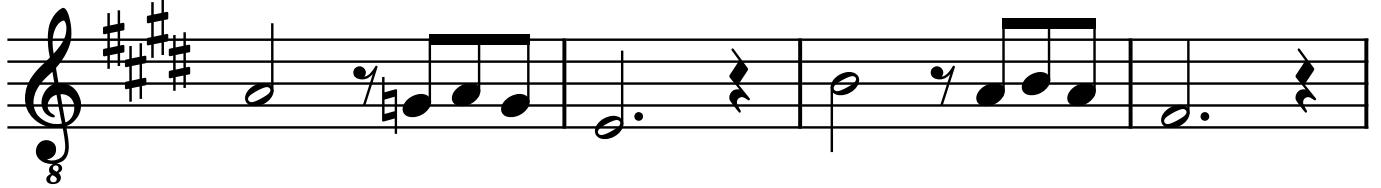
15



19



23

**B**

27

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31



34



36

A musical score for a single staff. The key signature has four sharps. The time signature is 8/8. The first two measures show eighth-note patterns: the first measure has notes on the first, third, fifth, and eighth beats; the second measure has notes on the first, third, fifth, and eighth beats. The third measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest. The fourth measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest.

38

A musical score for a single staff. The key signature has four sharps. The time signature is 8/8. The first two measures show eighth-note patterns: the first measure has notes on the first, third, fifth, and eighth beats; the second measure has notes on the first, third, fifth, and eighth beats. The third measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest. The fourth measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest.

D

40

A musical score for a single staff. The key signature has four sharps. The time signature is 8/8. The first two measures show eighth-note patterns: the first measure has notes on the first, third, fifth, and eighth beats; the second measure has notes on the first, third, fifth, and eighth beats. The third measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest. The fourth measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest.

42

A musical score for a single staff. The key signature has four sharps. The time signature is 8/8. The first two measures show eighth-note patterns: the first measure has notes on the first, third, fifth, and eighth beats; the second measure has notes on the first, third, fifth, and eighth beats. The third measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest. The fourth measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest.

44

2ème fois vers

A musical score for a single staff. The key signature has four sharps. The time signature is 8/8. The first two measures show eighth-note patterns: the first measure has notes on the first, third, fifth, and eighth beats; the second measure has notes on the first, third, fifth, and eighth beats. The third measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest. The fourth measure begins with a half note followed by a sixteenth-note pattern: notes on the first, third, and fourth sixteenths, followed by a rest. The score concludes with a repeat sign and a double bar line.

Voice 1

# If the kids are united v2.1

## Bb Instrument

*d = 70*

Musical score for Bb instrument, 5 staves, treble clef, 4 sharps, 2/4 time.

1. Mi - ners      u - ni - ted      will

2. ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4. ne-ver be de-fa-ted

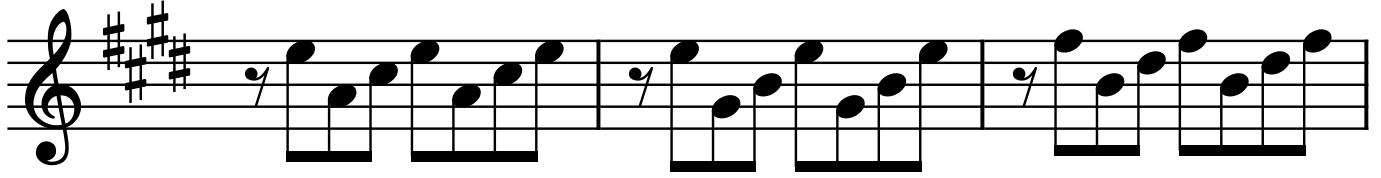
7.

10.

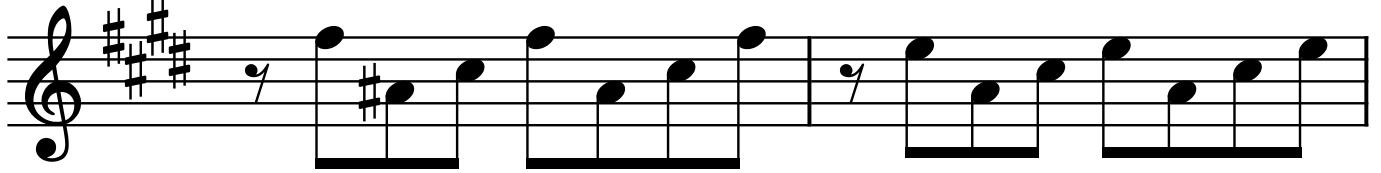
13. 8      **A**      *p*

The score consists of five staves of music. Staff 1 starts with a treble clef, four sharps, and a 2/4 time signature. It features a melody with various note heads (crosses, dots, dashes) and rests. Staff 2 continues the melody. Staff 3 introduces a bass line with eighth-note chords. Staff 4 shows a continuation of the bass line. Staff 5 concludes with a bass line and a dynamic marking *p*. A box labeled 'A' is placed above the 8th measure of staff 5.

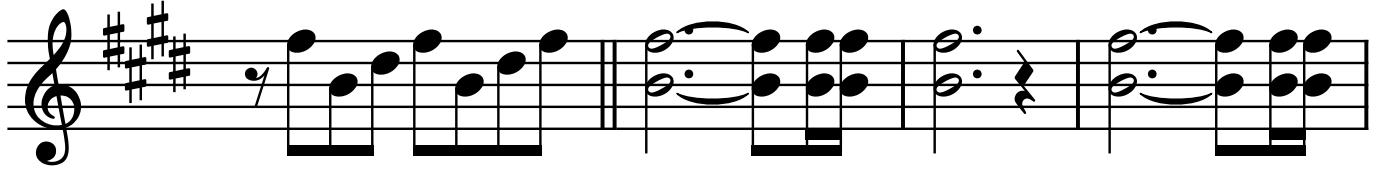
23



26

**B**

28



C1 : joué, C2 : chanté,

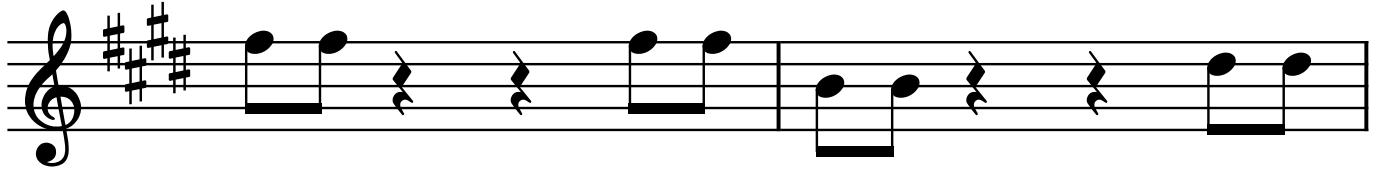
**C** C3 : solos (4/4) puis  
fin en reprenant l'intro

32



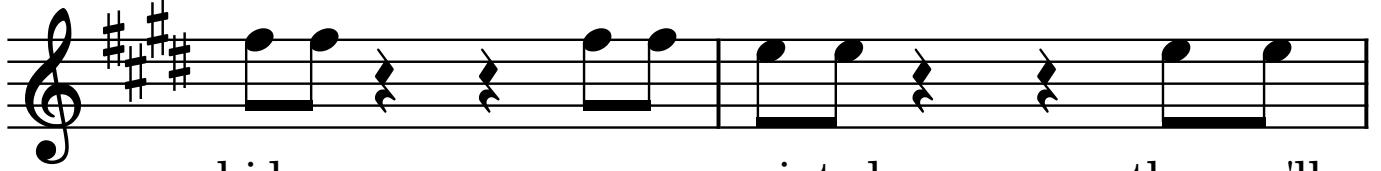
If the kids are u - ni-ted then we'll

35



ne-ver be di - vi-ded If the

37



kids are u - ni-ted then we'll -

39

D

ne-ver      be di - vi-ded

42

2ème fois v

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Musical score for Bb instrument, Treble clef, 4 sharps, 2/4 time. Key signature: F# major (4 sharps). Time signature: 2/4.

1. Mi - ners      u - ni - ted      will

2. ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4. ne-ver be de-fa-ted

7. (Measures 7-10) (Measures 11-14)

11. (Measures 11-14) **A** **f**

14. (Measures 14-17)

Measure 1: Treble clef, 4 sharps, 2/4 time. Notes: cross, cross, dot, cross, cross, dot, cross, cross, dot, cross.

Measure 2: ne, ver, be, de, fea, ted, Mi, ners, u, ni, ted, will.

Measure 4: ne, ver, be, de, fea, ted.

Measures 7-10: (Measures 7-10) (Measures 11-14)

Measure 11: (Measures 11-14) **A** **f**

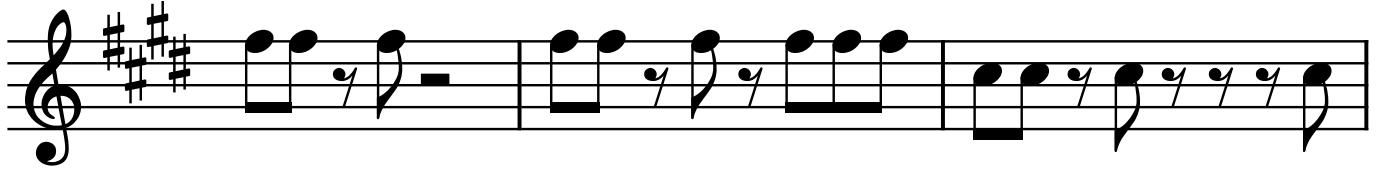
Measure 14: (Measures 14-17)

2

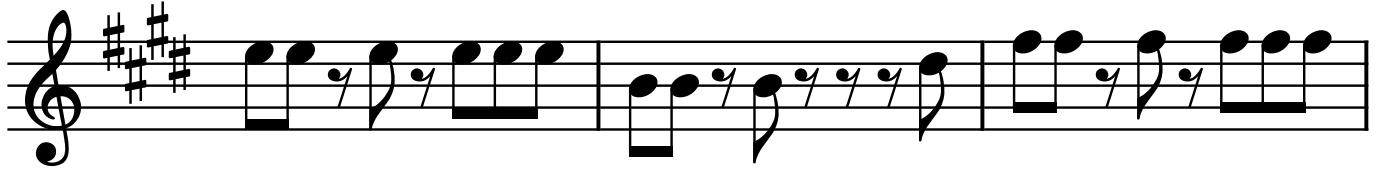
17



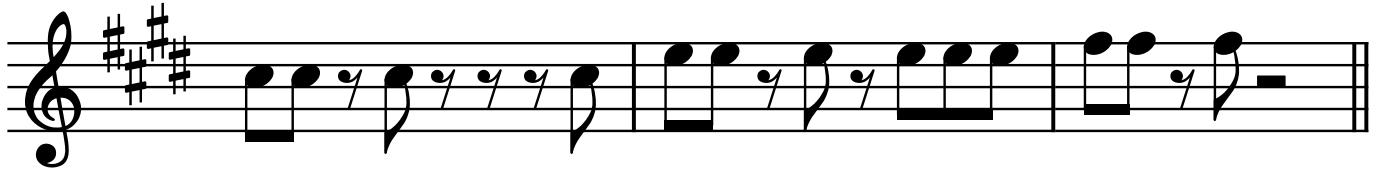
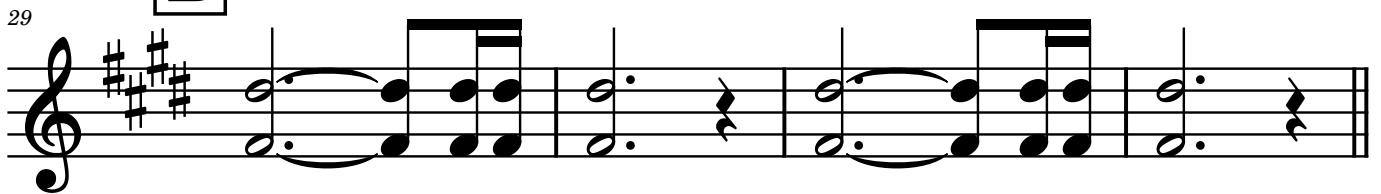
20



23



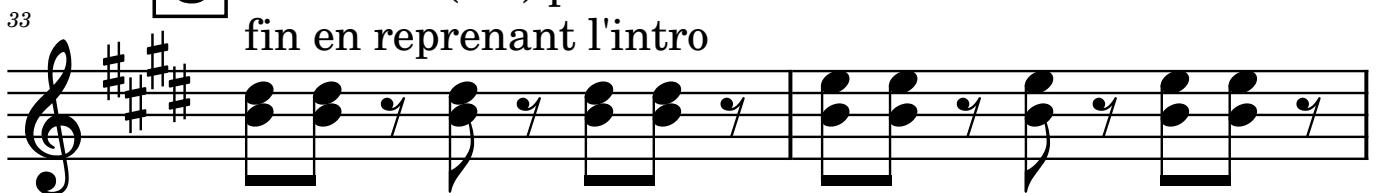
26

**B**

C1 : joué, C2 : chanté,

**C** C3 : solos (4/4) puis

fin en reprenant l'intro



35

Measures 35-36: Two eighth-note chords followed by a sixteenth-note rest.

37

Measures 37-38: Two eighth-note chords followed by a sixteenth-note rest.

39

Measures 39-40: Two eighth-note chords followed by a sixteenth-note rest. **D**

42

Measures 42-43: Dotted half note, sixteenth-note rest, dotted half note, sixteenth-note rest; Dotted half note, sixteenth-note rest, sixteenth-note rest, sixteenth-note rest. 2ème fois v

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument **A**

$\text{♩} = 140$   
Swing 3 § **B**

8

Fine **C**

12

15

1.

18

2.

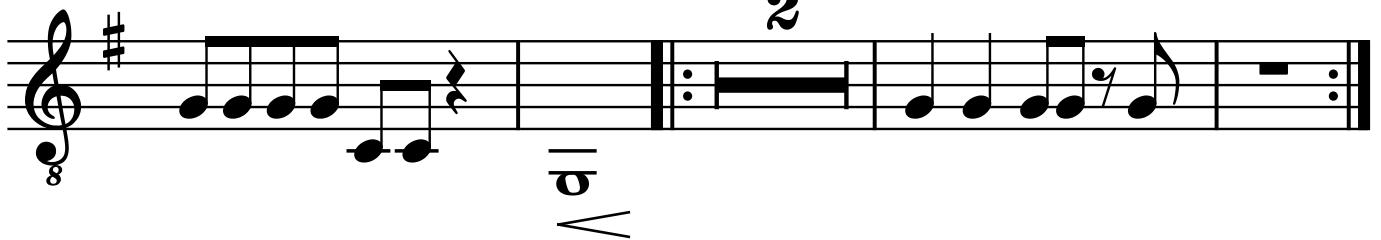
2

21

**E**

D.S.

2

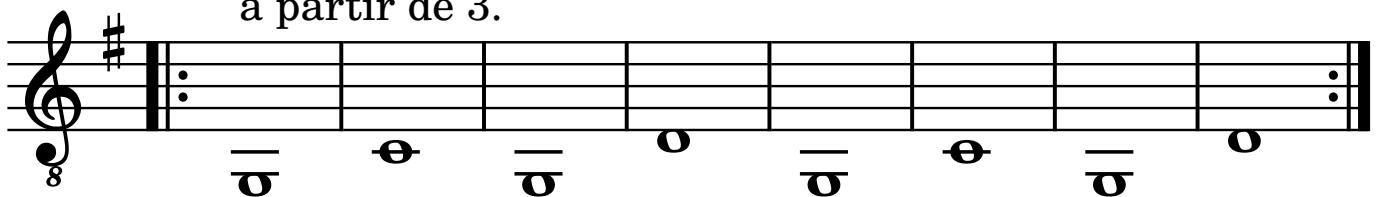
**F**

27

**Ad lib.**

D.S.

à partir de 3.



Chords

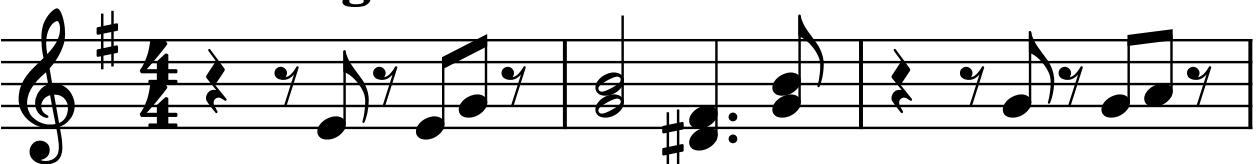
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

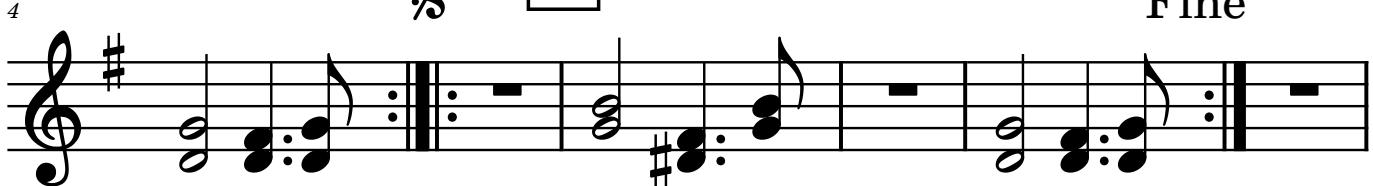
$\text{♩} = 140$   
Swing

**A**



**B**

Fine



**C**

à la reprise



13

1.



16

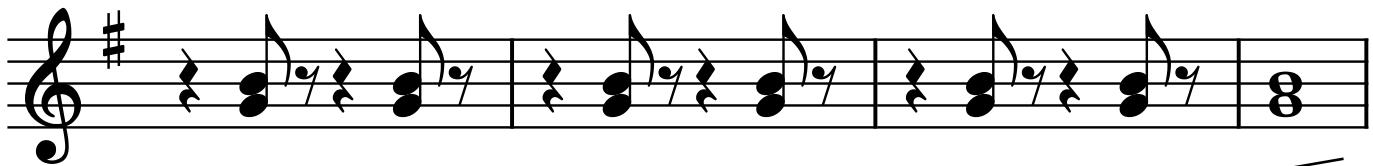
2.



19

**D**

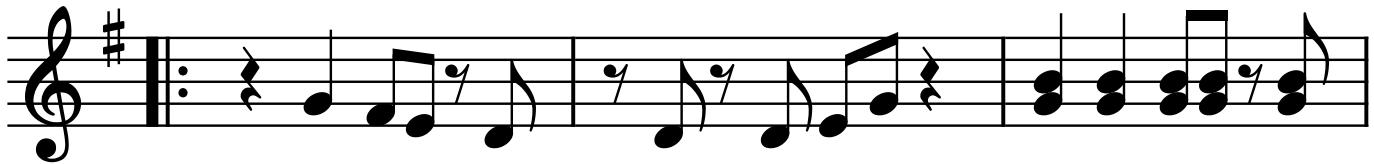
D.S.



2

**E**

23

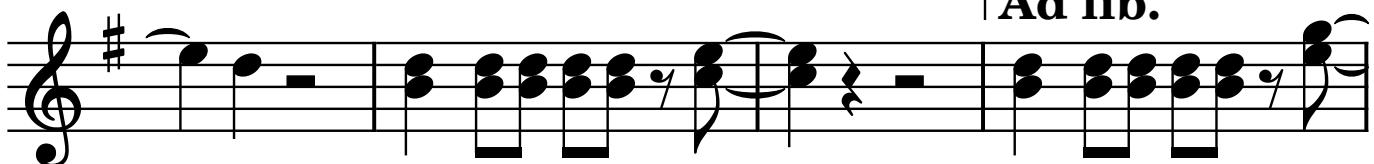
**F**

26

à partir de 2.

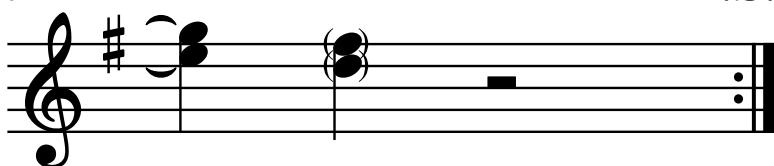


30

**Ad lib.**

34

D.S.



Lead

I got my mind set on you V1.1

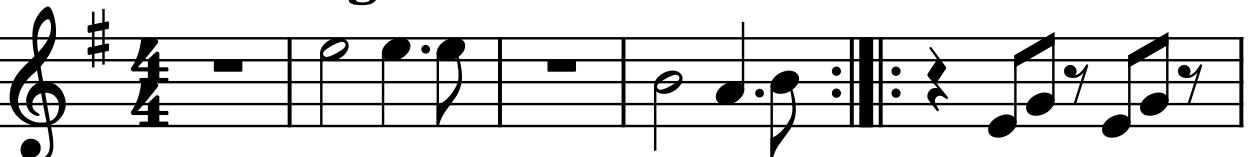
A (BCD)x2 E F (BCD) B

Bb Instrument **A**

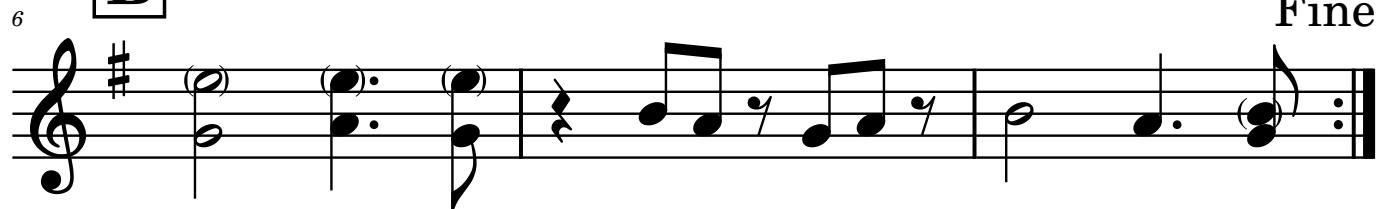
$\text{♩} = 140$

Swing

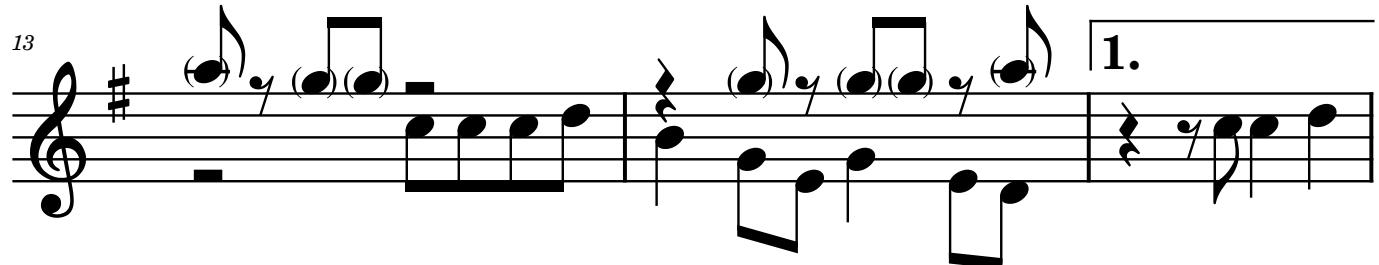
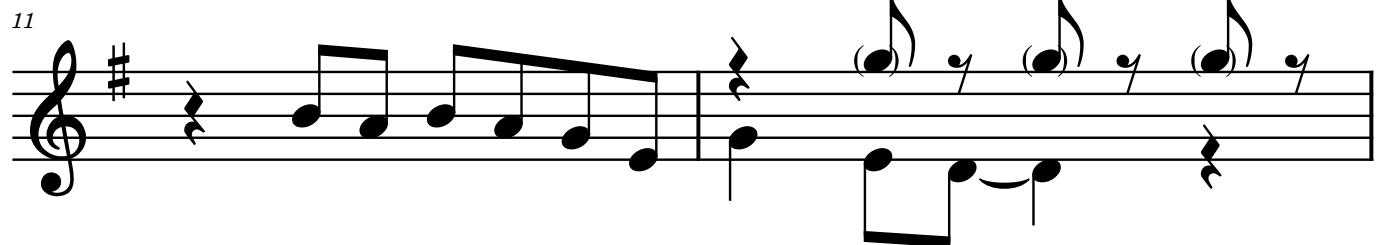
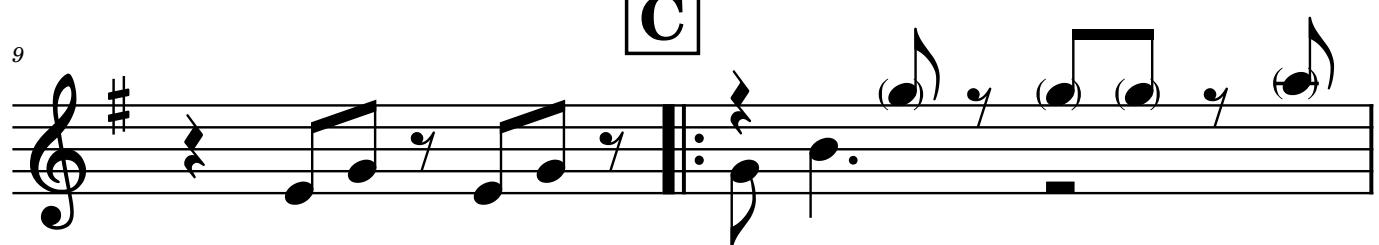
$\text{§}$



**B**



**C**



2

16

2.

**D**

19

**E**

22

D.S.

2

**F**

28

31

Ad lib.

34

D.S.

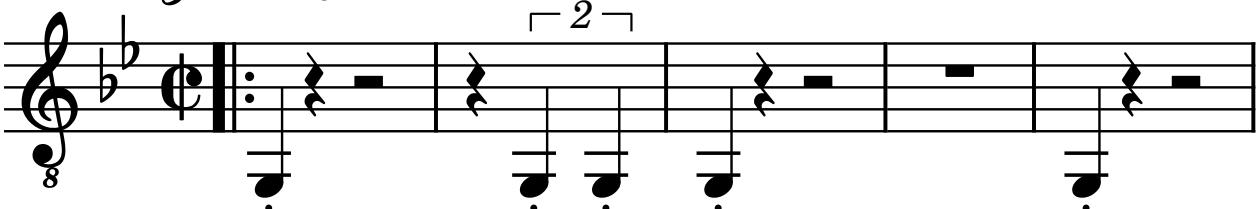
Bass

# Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

2

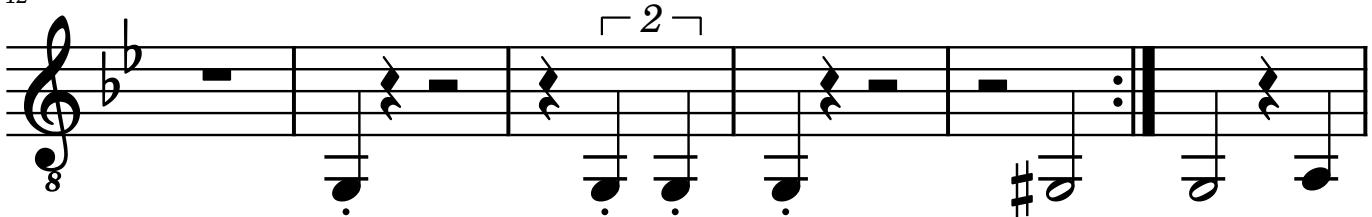
2



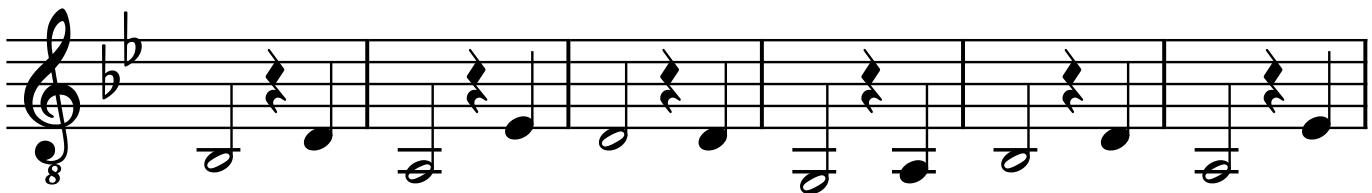
B

12

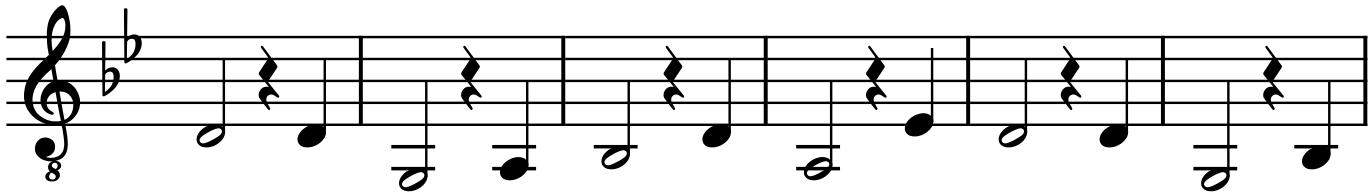
2



18



24



2

30

**C** Solos après 2 tours

36

42

47

**D**

52

D.C.

Chords

# Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. Treble clef, key signature of one flat, 2-measure repeat sign. The staff consists of two measures of quarter notes followed by a repeat sign.

6

Musical staff at measure 6. Treble clef, key signature of one flat, 2-measure repeat sign. The staff consists of two measures of quarter notes followed by a repeat sign.

B

12

Musical staff at measure 12. Treble clef, key signature of one flat, 2-measure repeat sign. The staff consists of two measures of quarter notes followed by a repeat sign.

3

20

Musical staff at measure 20. Treble clef, key signature of one flat, 2-measure repeat sign. The staff consists of two measures of quarter notes followed by a repeat sign.

2

2

2

Musical staff at measure 28. Treble clef, key signature of one flat, 2-measure repeat sign. The staff consists of two measures of quarter notes followed by a repeat sign.

C

Solos après 2 tours

7

2

41

A musical score for a single staff. The key signature is one flat. The first two measures show a bass clef, a key signature of one flat, and a dotted half note followed by a fermata. The third measure begins with a repeat sign and a colon, followed by a measure of three eighth notes. The fourth measure starts with a sharp key signature and three eighth notes. The fifth measure starts with a neutral key signature and three eighth notes. Measure 41 ends with a double bar line.

52

D.C.

A musical score for a single staff. The key signature is one flat. The first measure shows a bass clef, a key signature of one flat, and three eighth notes. The second measure shows three eighth notes. The third measure shows three eighth notes. The fourth measure shows three eighth notes. Measure 52 ends with a double bar line.

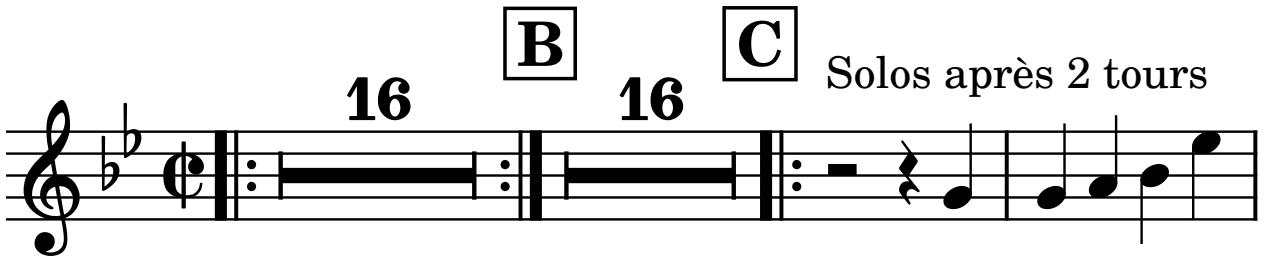
Lead

# Insurrection v1.1

**A**

$\text{♩} = 110$   
**Bb Instrument**

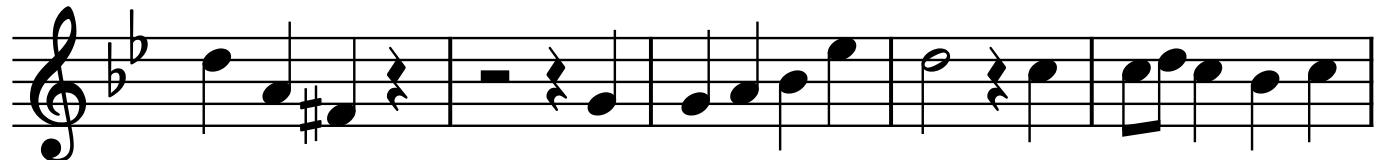
**16**      **B**      **16**      **C** Solos après 2 tours



35



40

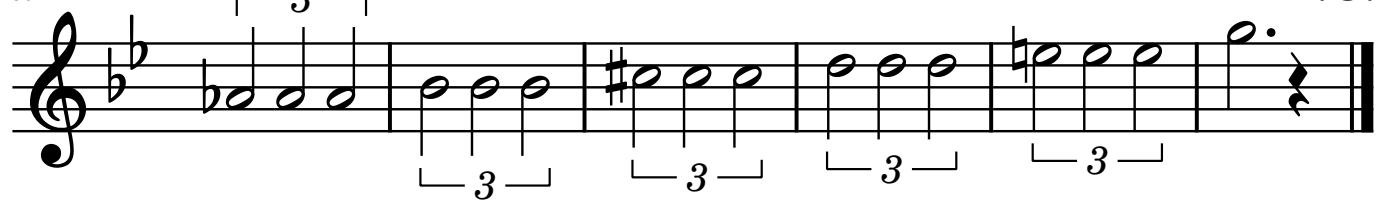


45

**D**



50



Rhythm

# Insurrection v1.1

**A**

$\text{♩} = 110$   
**Bb Instrument**

sur reprise seulement

Musical score for section A, measure 2. Treble clef, key signature of B-flat major (two flats). The measure starts with a half note C followed by a repeat sign and a double bar line. The next two measures show eighth-note patterns: the first measure has a bass note followed by eighth-note pairs, and the second measure has eighth-note pairs followed by a bass note. Measure 2 ends with a dynamic **p**.

Musical score for section A, measure 5. Treble clef, key signature of B-flat major. The measure consists of a half note followed by a dotted half note, a bass note, and a dotted half note.

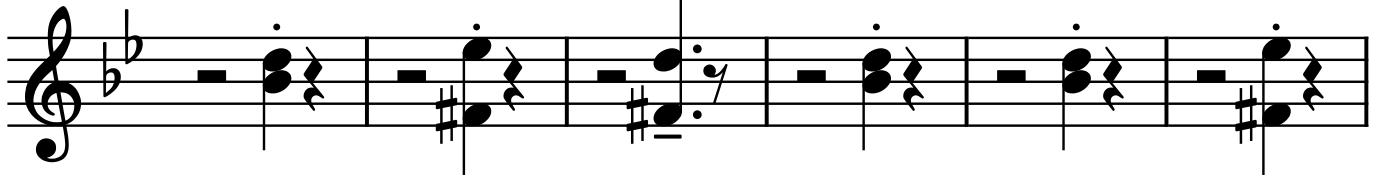
Musical score for section A, measure 11. Treble clef, key signature of B-flat major. The measure consists of a bass note, a dotted half note, a bass note, and a dotted half note. It is preceded by a dynamic **p** and followed by a dynamic **p**.

Musical score for section A, measure 16. Treble clef, key signature of B-flat major. The measure consists of a half note followed by a dotted half note, a bass note, and a dotted half note. It is preceded by a dynamic **p** and followed by a dynamic **p**. Labels **B** and **C** are placed above the measure, and the text "Solos après 2 tours" is written below it.

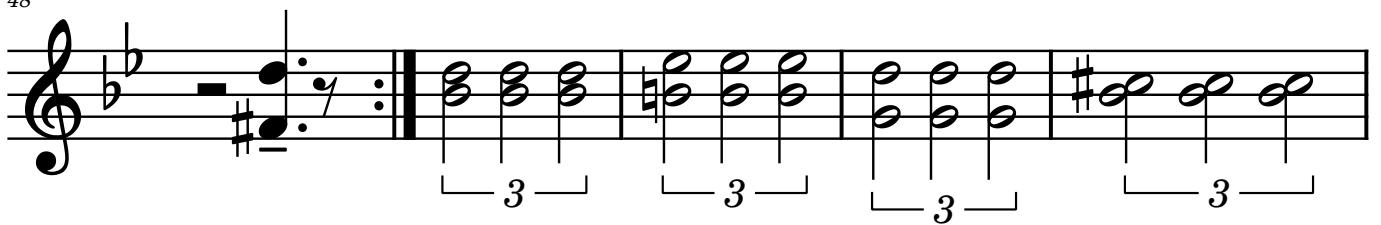
Musical score for section A, measure 36. Treble clef, key signature of B-flat major. The measure consists of a half note followed by a dotted half note, a bass note, and a dotted half note.

2

42

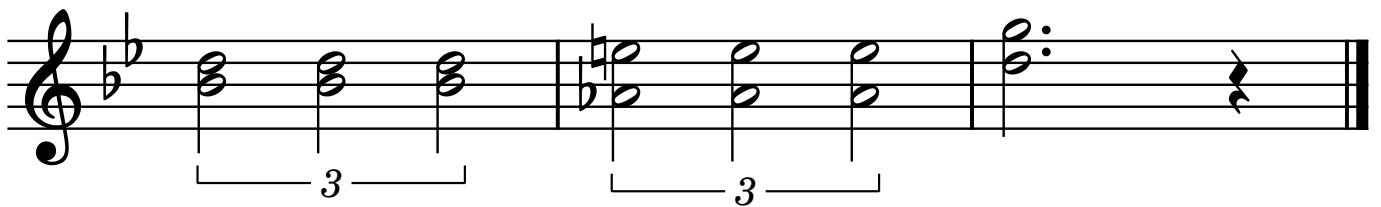


48

**D**

53

D.C.



Bass

Bb Instrument

# It's not Unusual v2.0

Bass

A staff for the Bass instrument. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass clef is shown below the staff. The music consists of four measures of eighth-note patterns: measure 1: B, A, C, B; measure 2: B, A, C, B; measure 3: B, A, C, B; measure 4: B, A, C, B.

5

B.

A staff for the Bass instrument. It continues from the previous staff. The music consists of four measures of eighth-note patterns: measure 5: B, A, C, B; measure 6: B, A, C, B; measure 7: B, A, C, B; measure 8: B, A, C, B.

9

A

B.

A staff for the Bass instrument. It continues from the previous staff. The music consists of four measures: measure 9 (boxed with a box containing the letter 'A'): B, A, C, B; measure 10: B, A, C, B; measure 11: B, A, C, B; measure 12: B, A, C, B.

13

B.

A staff for the Bass instrument. It continues from the previous staff. The music consists of four measures: measure 13: B, A, C, B; measure 14: B, A, C, B; measure 15: B, A, C, B; measure 16: B, A, C, B.

17

B.

A staff for the Bass instrument. It continues from the previous staff. The music consists of four measures: measure 17: B, A, C, B; measure 18: B, A, C, B; measure 19: B, A, C, B; measure 20: B, A, C, B.

21

B.

A staff for the Bass instrument. It continues from the previous staff. The music consists of four measures: measure 21: B, A, C, B; measure 22: B, A, C, B; measure 23: B, A, C, B; measure 24: B, A, C, B.

**B**

§

25

B.

8

29

B.

8

33

B.

8

37

B.

8

**C**

41

B.

8

45

B.

8

49

B.

8

53

B.

8

D

57

B.

8

61

B.

8

1., 2. || 3.  
D.S.

65

B.

8

Lead 1

# It's not Unusual v2.0

## Bb Instrument

Lead 1

A musical score for Lead 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The score begins with a long sustained note followed by a measure of eighth notes. A large square box labeled 'A' is positioned above the staff. The lyrics 'It's not un - us-' are written below the staff.

8

A

It's not un - us-

10

A musical score for Lead 1, continuing from the previous section. The lyrics '- u - al to be loved by a-ny-one' are written below the staff.

L1

13

A musical score for Lead 1, continuing from the previous section. The lyrics 'it's not un - u - u - al to have' are written below the staff.

L1

15

A musical score for Lead 1, continuing from the previous section. The lyrics 'fun with a-ny-one but when I see' are written below the staff.

L1

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry. I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

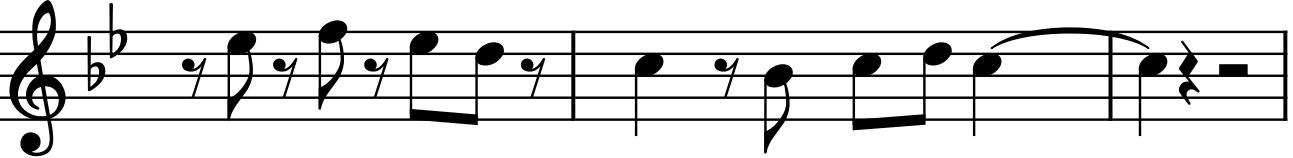
29

L1

out at a-ny time but when I see

32

L1



A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. A fermata is placed over the last note of the second measure.

you out and a - bout it's such a crime\_\_\_

35

L1

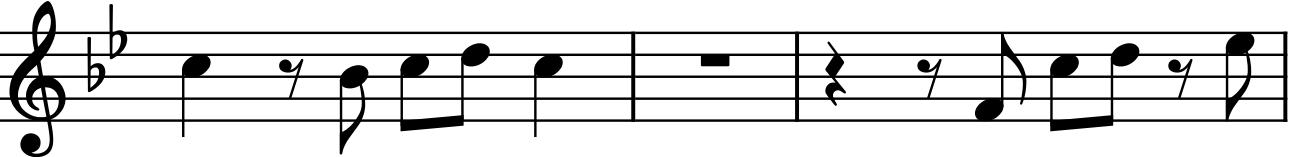


A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. A fermata is placed over the last note of the second measure.

if you should e - ver wa - nna be

37

L1



A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. A fermata is placed over the last note of the second measure.

loved by a-ny one it's not un - u -

C

40

L1

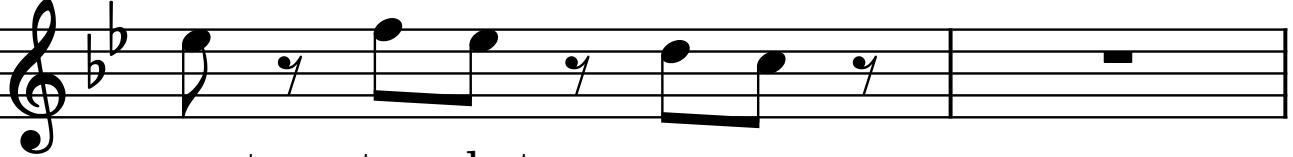


A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. A fermata is placed over the last note of the second measure.

- su - al it ha-ppens e - very day no

43

L1



A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. A fermata is placed over the last note of the second measure.

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

D

7

cra - zy love. be mine \_\_\_\_\_

1., 2. || 3.  
D.S.

66

L1

Lead 2

# It's not Unusual v2.0

## Bb Instrument

Lead 2

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of two measures. The first measure contains a single eighth note followed by a bar line. The second measure contains a single eighth note followed by a fermata. The measure numbers 8 and 7 are placed above the staff.

**A**

L2

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures. The first measure contains a single eighth note followed by a fermata. The second measure contains a single eighth note followed by a bar line. The third measure contains a single eighth note followed by a fermata. The fourth measure contains a single eighth note followed by a bar line. The measure numbers 3 and 3 are placed above the staff.

**B**

L2

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of three measures. The first measure contains a single eighth note followed by a fermata. The second measure contains a single eighth note followed by a fermata. The third measure contains a single eighth note followed by a fermata. The measure numbers 2 and 2 are placed above the staff.

L2

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures. The first measure contains a single eighth note followed by a fermata. The second measure contains a single eighth note followed by a fermata. The third measure contains a single eighth note followed by a fermata. The fourth measure contains a single eighth note followed by a fermata. The measure numbers 9 and 2 are placed above the staff.

**C**

L2

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of five measures. The first measure contains a single eighth note followed by a fermata. The second measure contains a single eighth note followed by a fermata. The third measure contains a single eighth note followed by a fermata. The fourth measure contains a single eighth note followed by a fermata. The fifth measure contains a single eighth note followed by a fermata. The measure number 4 is placed above the staff.

58

L2

D

62

L2

66

L2

1., 2. | 3.  
D.S.

Riff

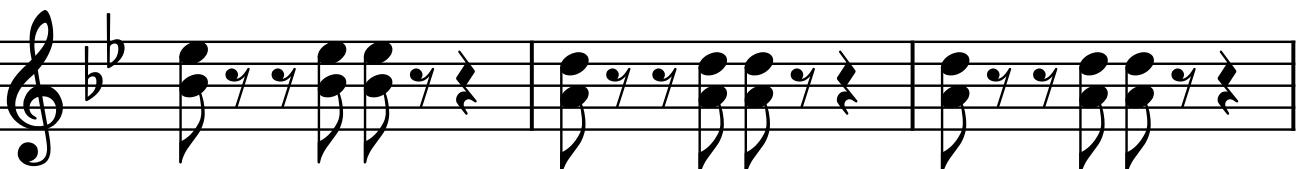
# It's not Unusual v2.0

Bb Instrument

Riff



R.  
4



R.  
7

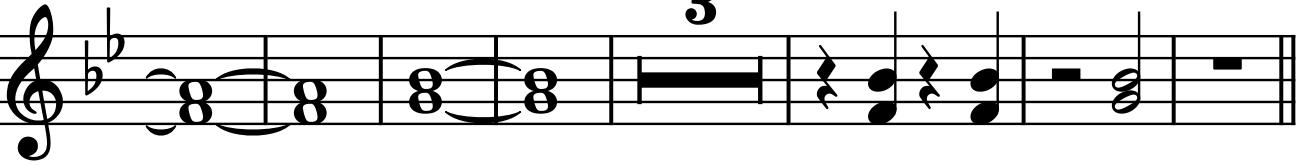
A

7



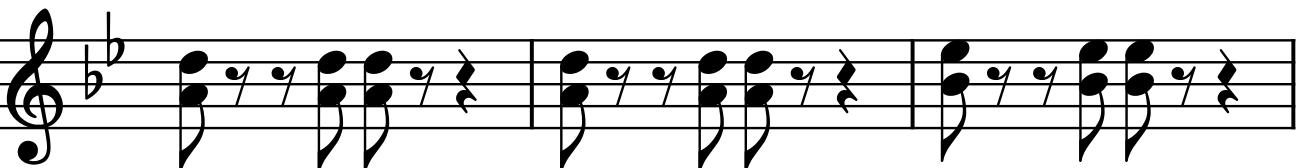
R.  
17

3



R.  
27

B



R.  
30



33

R.

A musical staff in G clef, B-flat key signature. The pattern consists of two groups of three eighth notes each, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

39

R.

**C**

A musical staff in G clef, B-flat key signature. The pattern includes a grace note (two vertical stems) followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The first sixteenth note has a grace note above it. The eighth note has a grace note below it. The eighth note has a grace note above it. The eighth note has a grace note below it. The eighth note has a grace note above it. The eighth note has a grace note below it.

46

R.

A musical staff in G clef, B-flat key signature. The pattern includes a grace note (two vertical stems) followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The first sixteenth note has a grace note above it. The eighth note has a grace note below it. The eighth note has a grace note above it. The eighth note has a grace note below it. The eighth note has a grace note above it. The eighth note has a grace note below it.

55

R.

A musical staff in G clef, B-flat key signature. The pattern consists of two groups of three eighth notes each, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

58

R.

**D**

7

1., 2. | 3.  
D.S.

A musical staff in G clef, B-flat key signature. The pattern includes a grace note (two vertical stems) followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. A dynamic instruction '7' is placed above the eighth note. A repeat sign is placed above the eighth note. The first sixteenth note has a grace note above it. The eighth note has a grace note below it. The eighth note has a grace note above it. The eighth note has a grace note below it. The eighth note has a grace note above it. The eighth note has a grace note below it.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument

4

**B**

8

13

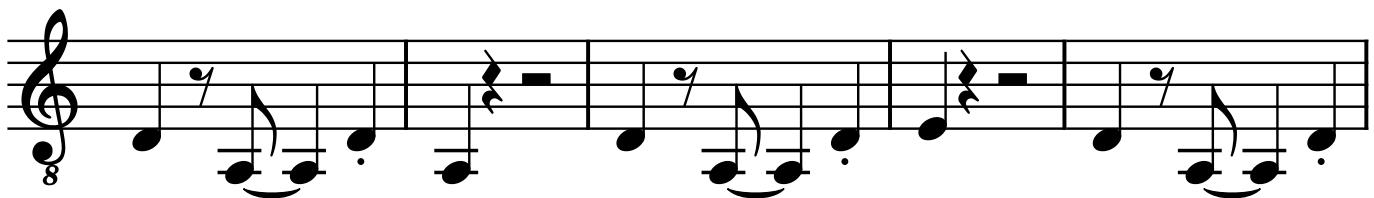
**C**

17

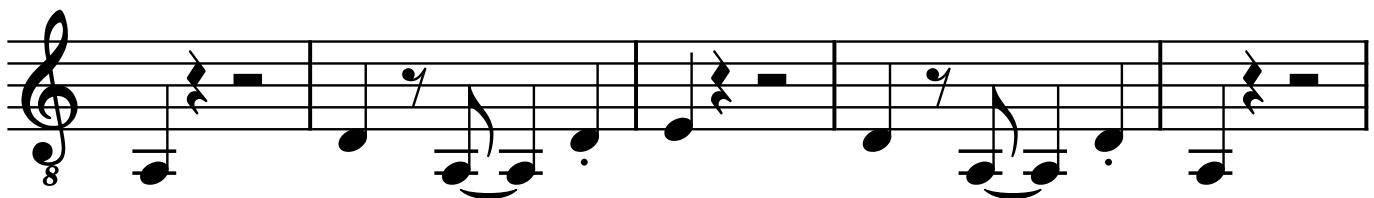
**D**

22

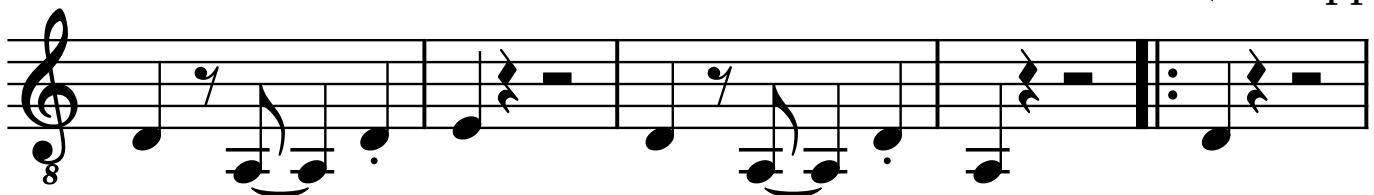
27



32



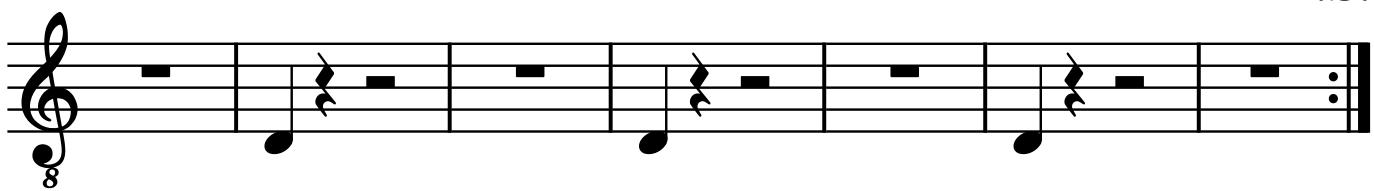
37



**E** (soit appel, soi)

42

D.S.



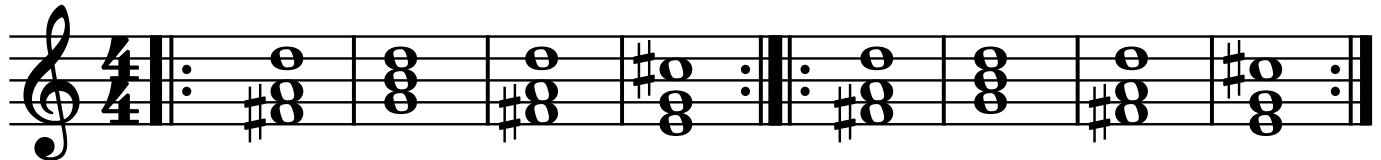
Chords

# It wasn't me v2.1

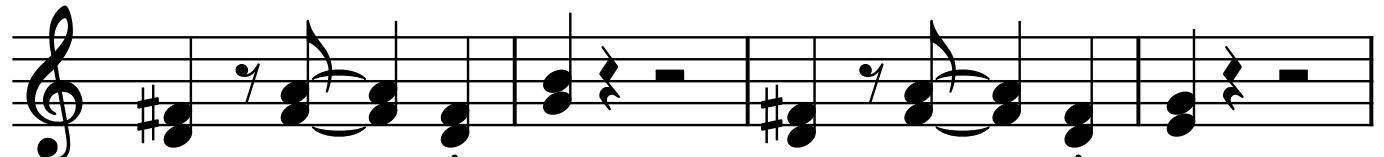
Bb Instrument

**A**

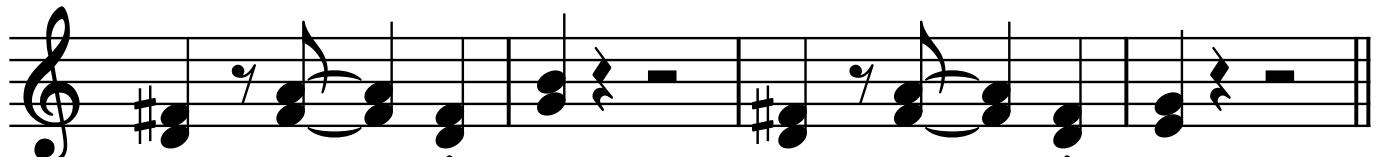
$\text{♩} = 188$



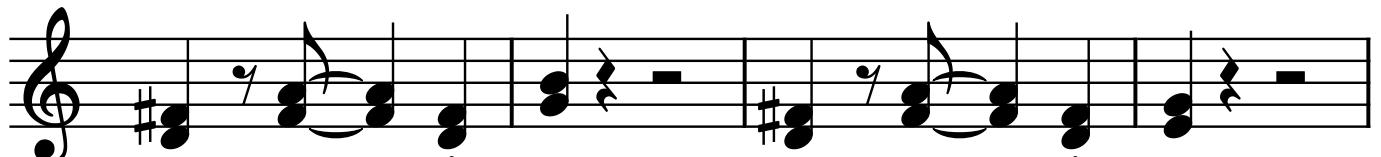
**B**



13



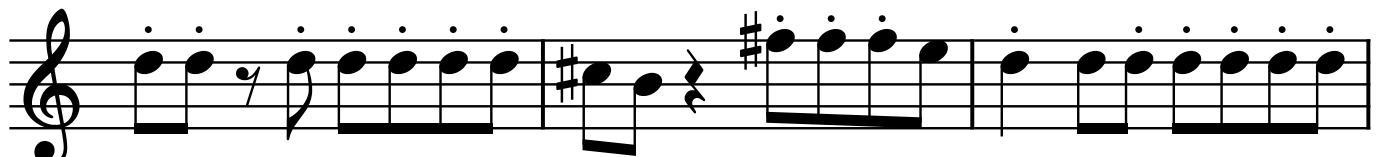
17



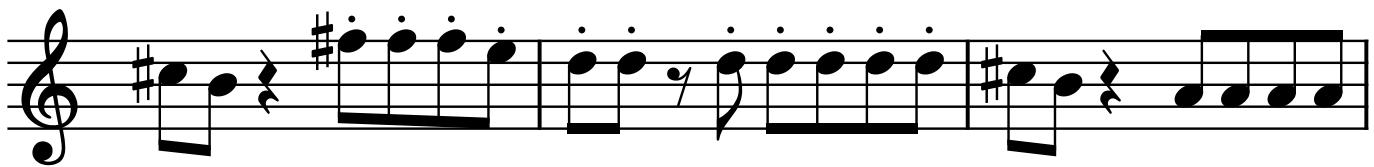
21



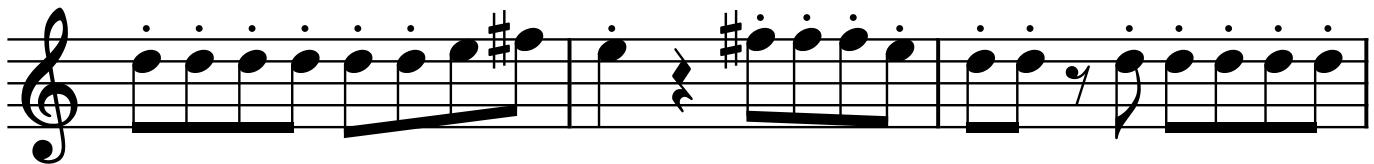
25



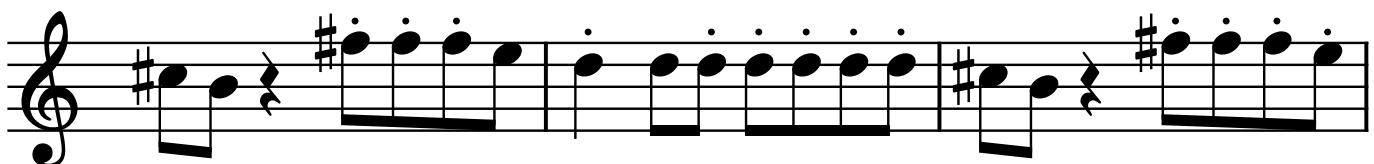
28



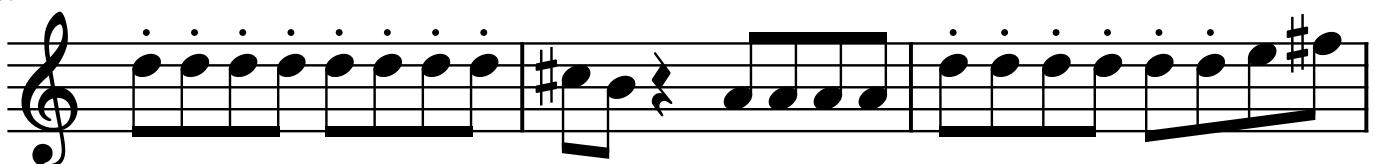
31



34



37



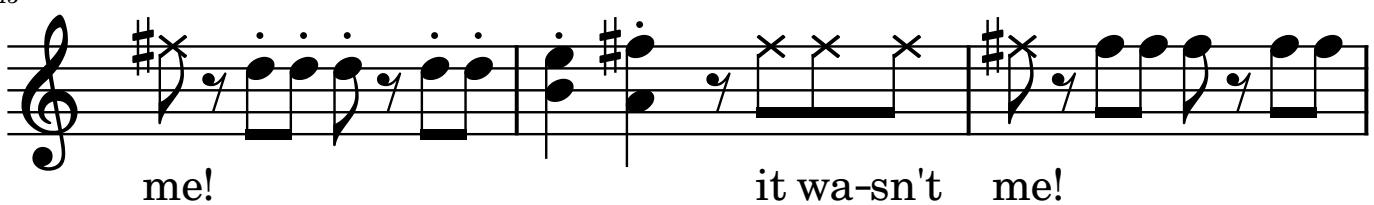
40

**E**

(soit appel, soit réponse)



43



D.S.



it wa-sn't me!

Lead

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$

Musical staff in G clef, 4/4 time. The first measure consists of two eighth notes followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of a half note followed by a quarter note. The fourth measure consists of a half note followed by a quarter note.

10

Musical staff in G clef, 4/4 time. The first measure consists of a half note followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of a half note followed by a quarter note. The fourth measure consists of a half note followed by a quarter note.

15

**C**

Musical staff in G clef, 4/4 time. The first measure consists of a half note followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of a half note followed by a quarter note. The fourth measure consists of a half note followed by a quarter note.

20

**D**

8

Musical staff in G clef, 4/4 time. The first measure consists of a half note followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of a half note followed by a quarter note. The fourth measure consists of a half note followed by a quarter note.

33

Musical staff in G clef, 4/4 time. The first measure consists of a half note followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of a half note followed by a quarter note. The fourth measure consists of a half note followed by a quarter note.

*p*

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

44

Musical score for measure 44. The key signature changes to two sharps. The melody continues with eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

46

D.S.

Musical score for measure 46. The key signature changes to three sharps. The melody concludes with a final cadence. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



4



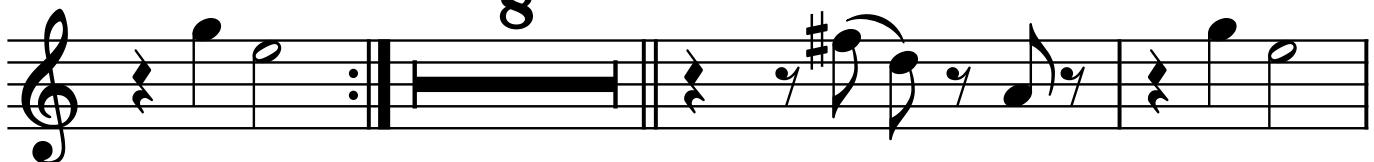
**B**

$\text{S}$

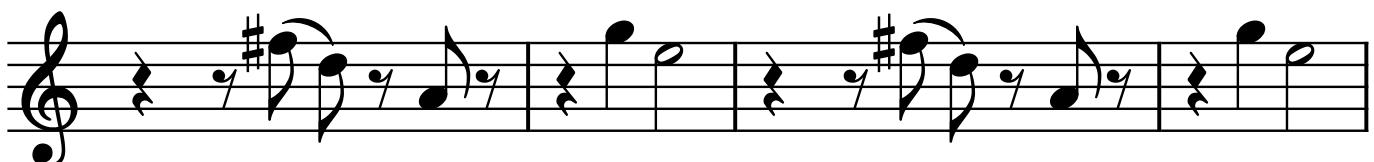
**C**

8

$\text{8}$



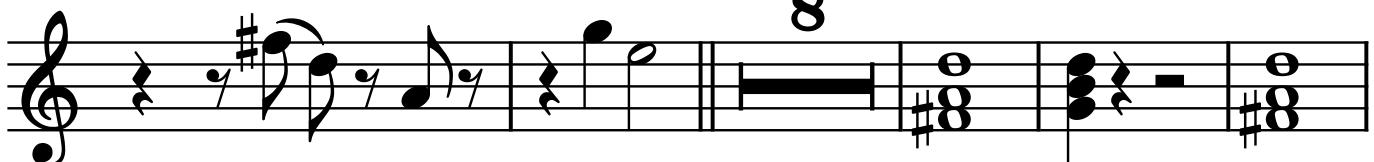
19



**D**

$\text{8}$

23

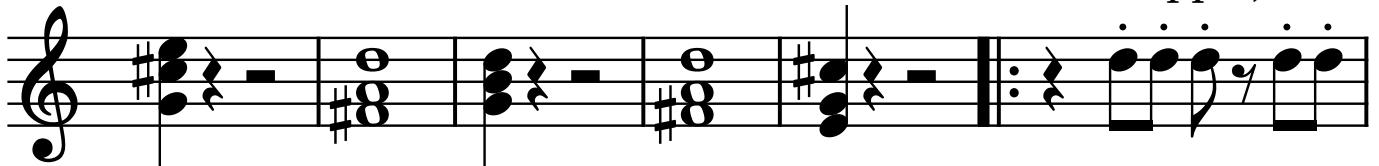


*p*

36

**E**

(soit appel, soit réponse)



42

Musical score for measure 42: Treble clef, key signature of one sharp, a dotted half note followed by a rest. The lyrics "it wa-sn't me!" are written below the staff.

44

Musical score for measure 44: Treble clef, key signature of one sharp, a dotted half note followed by a rest. The lyrics "it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46: Treble clef, key signature of one sharp, a dotted half note followed by a rest. The lyrics "it wa-sn't me!" are written below the staff.

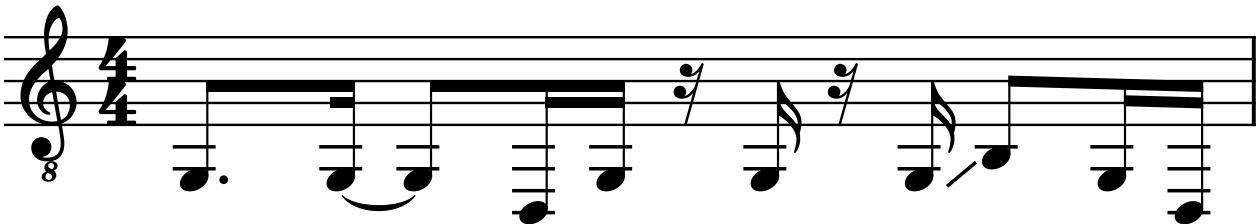
Bass

# Loaded v2.1 (Bb)

Sous-titre

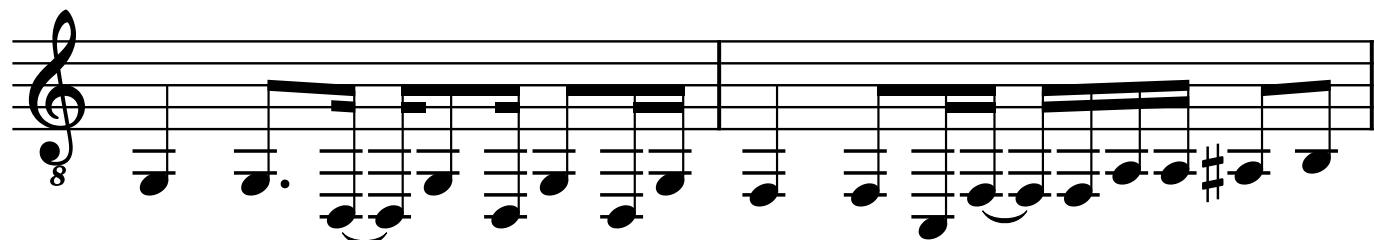
Compositeur / Arrangeur

$\text{♩} = 90$   
F



2 E♭

B♭



4 1.

F

2.

F



Saxophone alto

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Musical score for alto saxophone. Key signature: three sharps. Time signature: common time (4). Measure 1: Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E). Measure 2: Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E).

Musical score for alto saxophone. Key signature: three sharps. Time signature: common time (4). Measure 3: Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E). Measure 4 (part of measure 3): 1. Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E).

Musical score for alto saxophone. Key signature: three sharps. Time signature: common time (4). Measure 5: Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E). Measure 6 (part of measure 5): 2. Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E).

Saxophone baryton

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Musical score for Saxophone baryton. Key signature: three sharps. Time signature: common time (4/4). Tempo: quarter note = 90. The score consists of two measures of music. Measure 1 starts with a quarter note followed by a eighth note dotted half note. Measure 2 starts with a quarter note followed by a eighth note dotted half note.

Musical score for Saxophone baryton, starting at measure 3. Key signature: three sharps. Time signature: common time (4/4). The score consists of two measures. Measure 3 starts with a quarter note followed by a eighth note dotted half note. Measure 4 starts with a quarter note followed by a eighth note dotted half note. A bracket labeled "1." covers the first measure of this section.

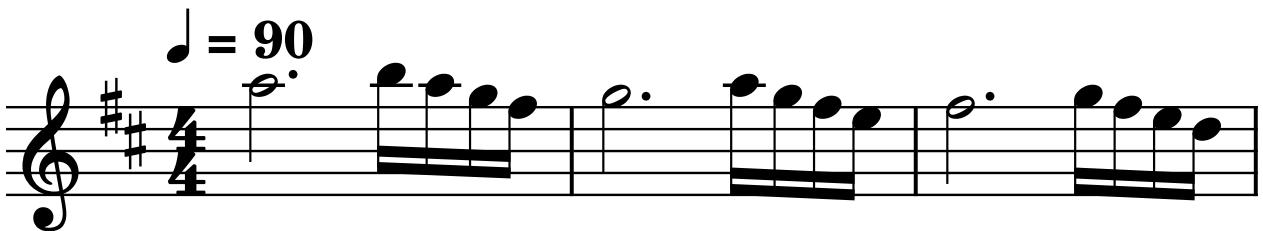
Musical score for Saxophone baryton, starting at measure 5. Key signature: three sharps. Time signature: common time (4/4). The score consists of two measures. Measure 5 starts with a quarter note followed by a eighth note dotted half note. Measure 6 starts with a quarter note followed by a eighth note dotted half note. A bracket labeled "2." covers the first measure of this section.

Saxophone soprano

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur



4 1. | 2.

Musical notation for a soprano saxophone part, starting at measure 4. The key signature is two sharps (F# and C#), and the time signature is common time (4/4). The first measure (labeled "1.") shows an open circle (F#) on the A string. The second measure (labeled "2.") shows an open circle (F#) on the C string. Both measures end with a double bar line and repeat dots.

Trombone

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

**Bass clef** **4/4 time**

4

**1.** **2.**

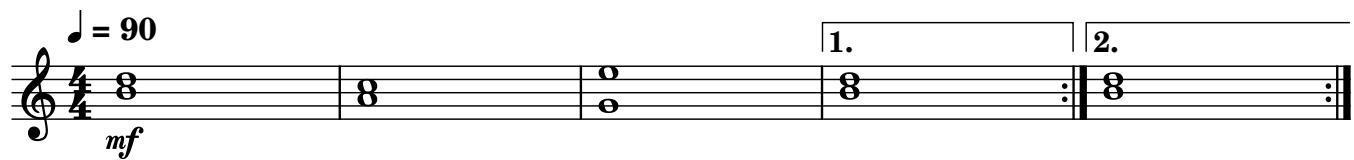
**Bass clef**

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff with a treble clef, a key signature of one sharp (F#), common time, and a tempo of 90 BPM. The dynamic is marked as *mf*. The melody is composed of eighth-note patterns: a quarter note followed by a sixteenth note, then a sixteenth note followed by a quarter note. This pattern repeats three times. The score is divided into two sections, labeled "1." and "2.", separated by a double bar line with repeat dots.

Trompette

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

**1.**

**2.**

Bass

# Mercy, mercy, mercy v1.0

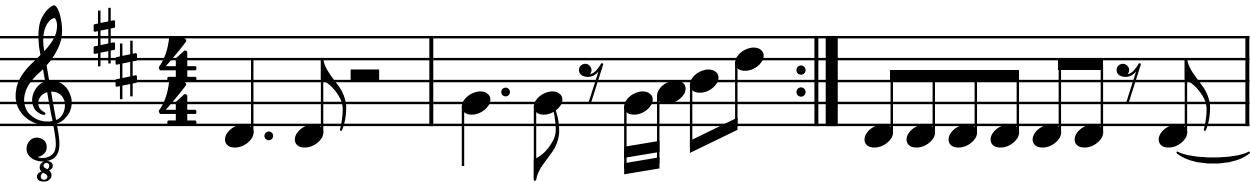
Joe Zawinul

## Bb Instrument

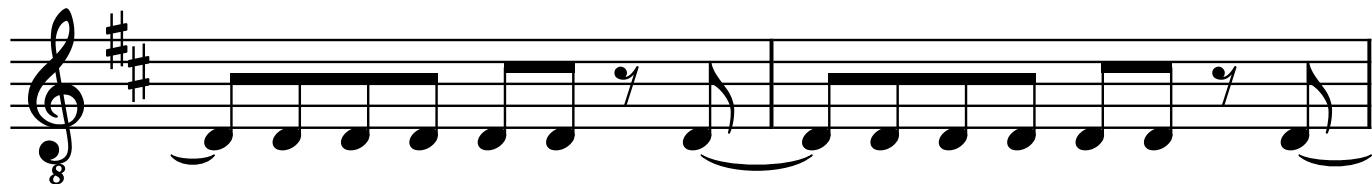
A

♩ = 100

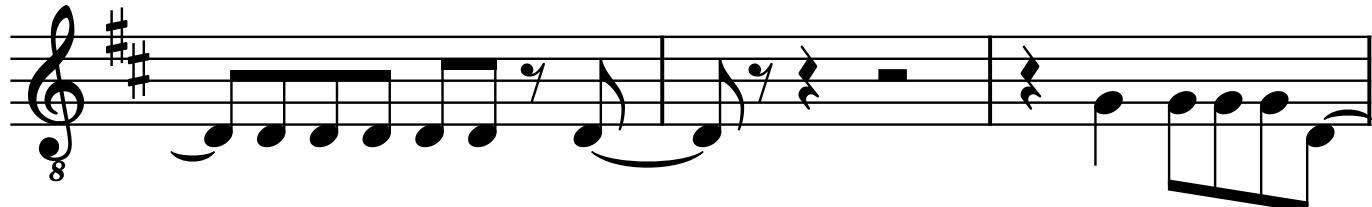
x4 B



4

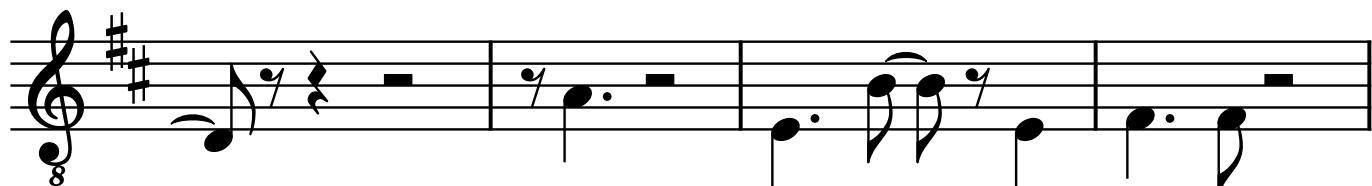


6



9

C



13



Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

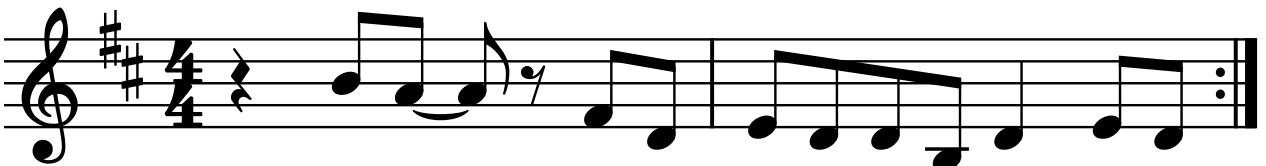
Bb Instrument

♩ = 100

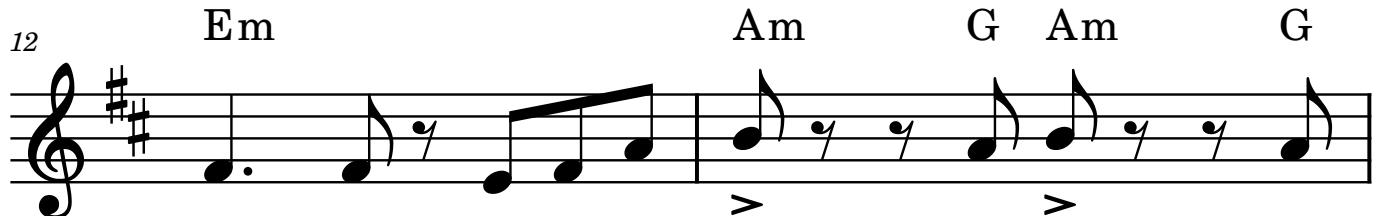
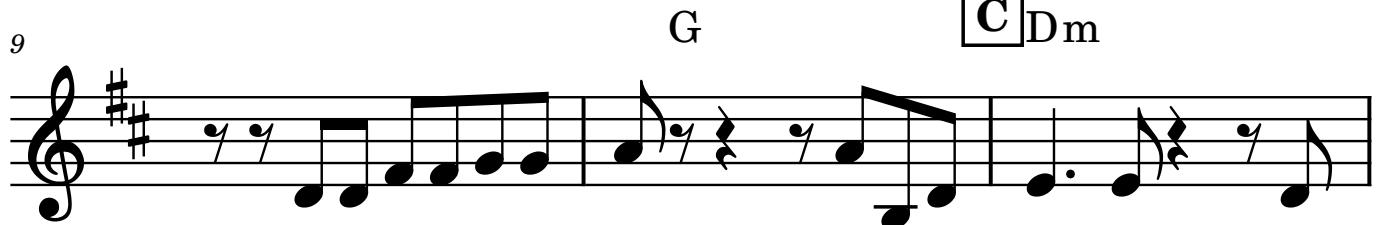
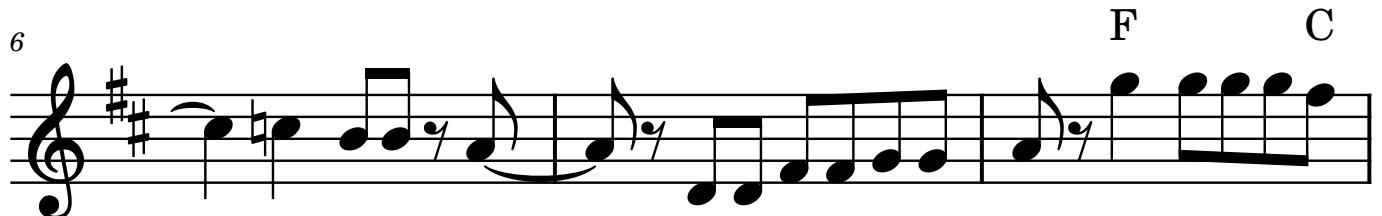
C

F

x4



3 [B] C



2

14            Am            G            Am

A musical score for a single staff. The key signature has two sharps. The time signature is implied to be common time. The staff begins with a treble clef. A 'v' dynamic is placed below the staff. The melody consists of three eighth notes followed by a half note rest. The measure ends with a double bar line and a repeat sign.

Voicings

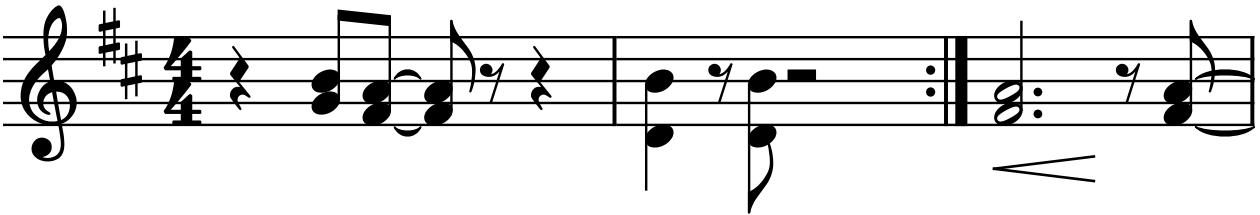
# Mercy, mercy, mercy v1.0

Joe Zawinul

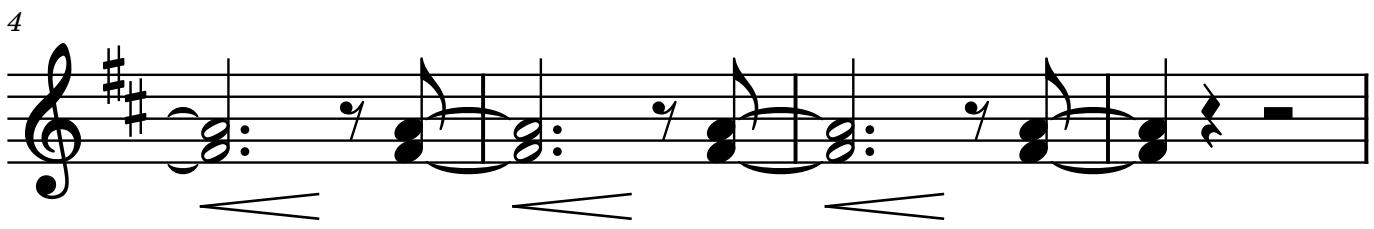
## Bb Instrument

A

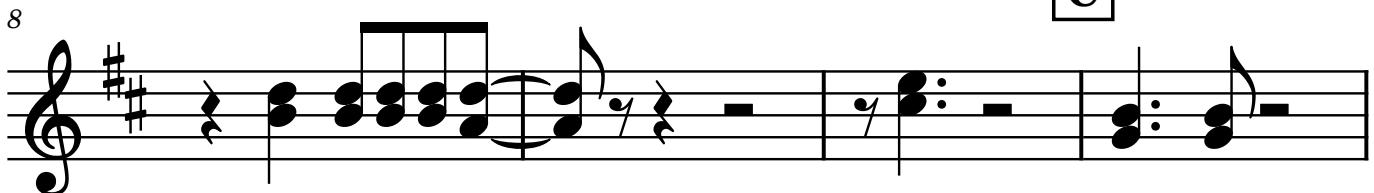
$\text{♩} = 100$



x4 B



C



Bass

# Musique Liquide v1.1 (Bb)

**A** entrée progressive de la batterie  
**B**  
x4

Music score for section A (entrée progressive de la batterie). The score starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of two measures of rests followed by a measure of eighth-note patterns. The number '3' is written above the first measure of notes.

**C**

To Coda à la reprise

Music score for section C (To Coda à la reprise). The score starts at measure 7. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth-note patterns and a measure of rests. Above the second measure of notes, there is a '3' with a bracket indicating a pattern to be repeated four times. The word 'claps' is written above the third measure, and 'x4' is written above the fourth measure.

Music score for measure 12. It shows a treble clef, a key signature of one flat, and a 4/4 time signature. The score begins with a measure of rests, followed by a measure of eighth-note patterns. The first note of the second measure has a fermata over it, and a brace connects the first two measures.

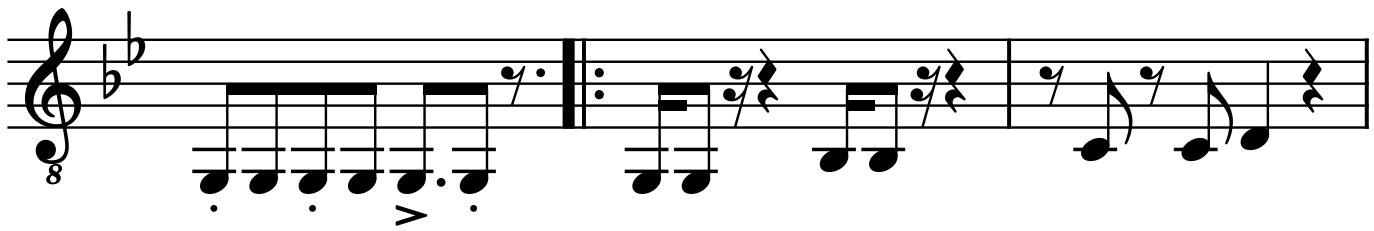
Music score for measure 16. It shows a treble clef, a key signature of one flat, and a 4/4 time signature. The score consists of a single measure of eighth-note patterns.

Music score for measure 18. It shows a treble clef, a key signature of one flat, and a 4/4 time signature. The score consists of a single measure of eighth-note patterns. Above the first measure of notes, the number '3' is written with a bracket indicating a pattern to be repeated three times.

2

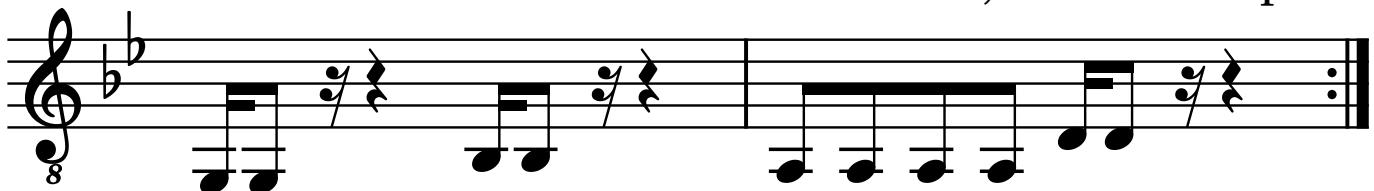


22

**D**

x4, D.C. à la reprise

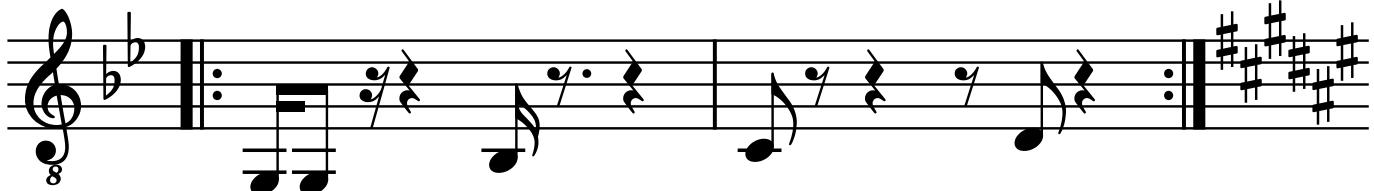
25



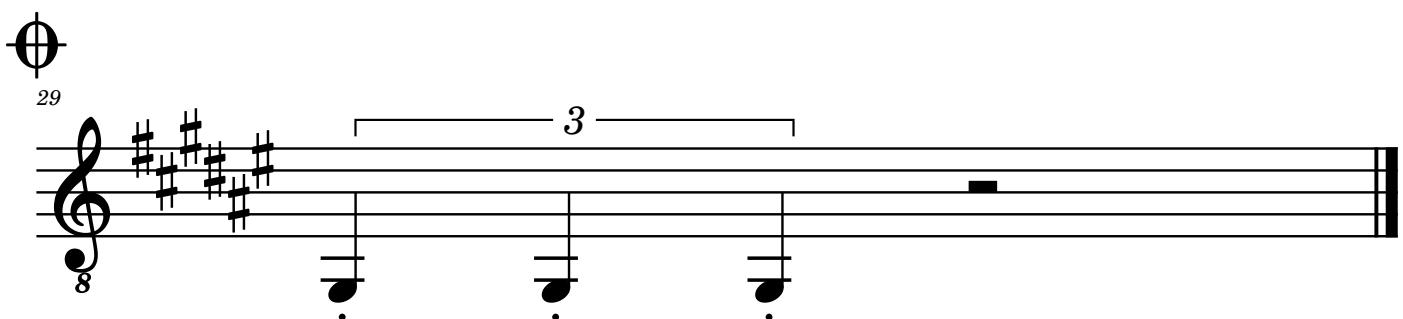
27

**D'**

=&gt; D



29



High voice

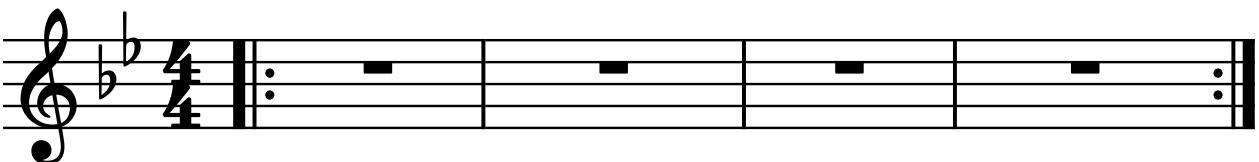
# Musique Liquide v1.1 (Bb)

**A**

Fm

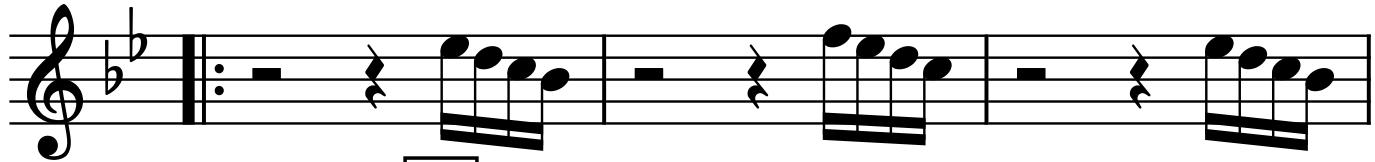
Gm**♭**5 C

Fm

Gm**♭**5 C x4**B**Fm A**♭**Gm**♭**5

Fm

5

**C**

To Coda à la reprise      claps

8

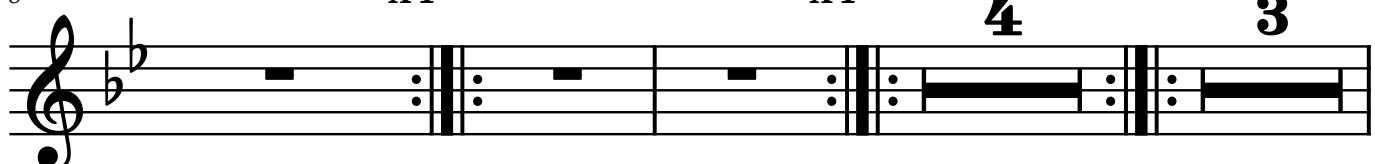
Gm**♭**5 C x4

Fm

x4

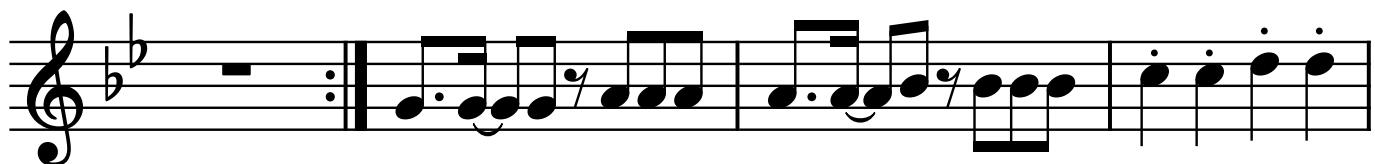
4

3



18

x3

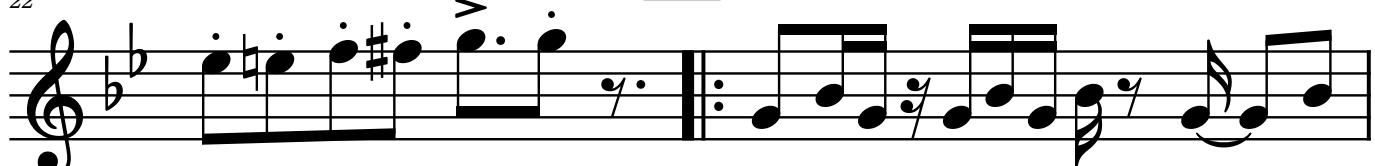
**D**

sur 1, 2 (pas sur 3, 4)

Fm

A**♭**

22



2

24 Gmb5 C7 Fm Ab

**D'**

x4, D.C. à la reprise

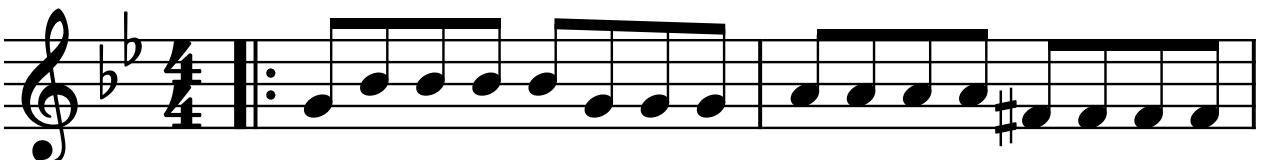
26 Gmb5 C7 Fm Ab

28 Gmb5 C7 => D

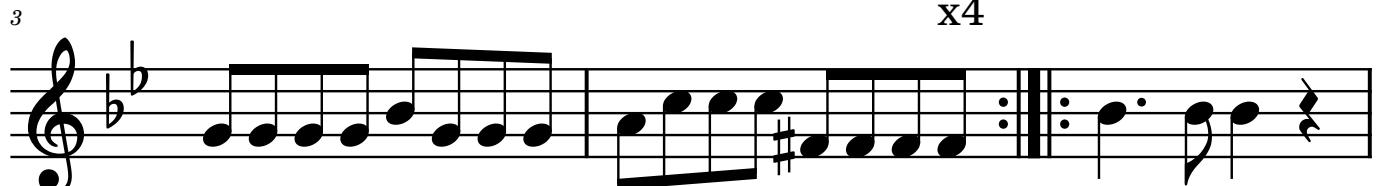
Low voice

# Musique Liquide v1.1 (Bb)

A



B

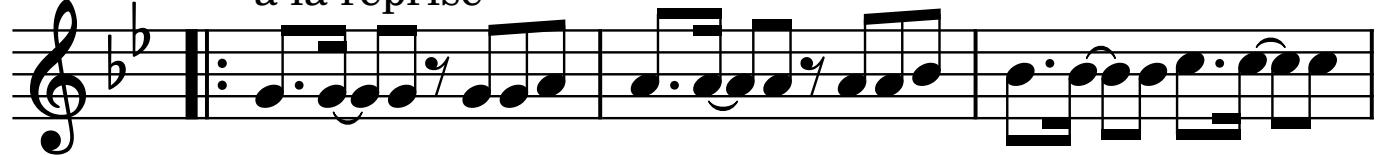


C

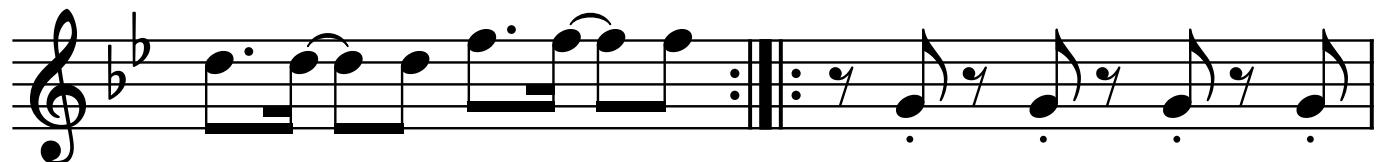
To Coda à la reprise



11                    à la reprise



14



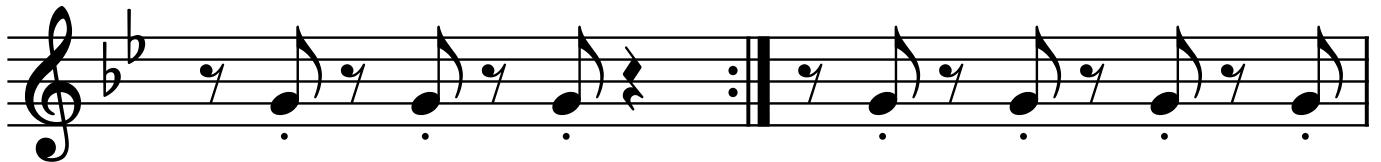
2

16



18

x3



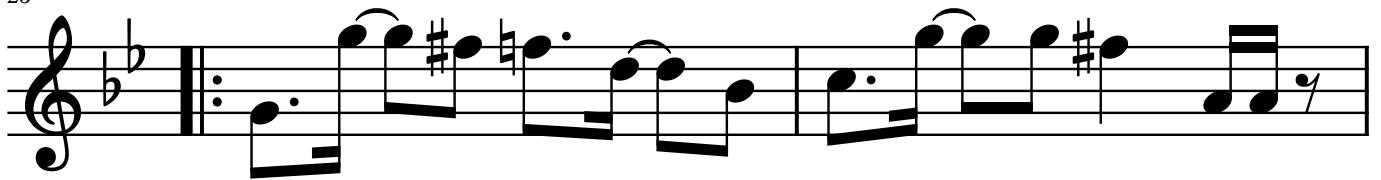
20



23

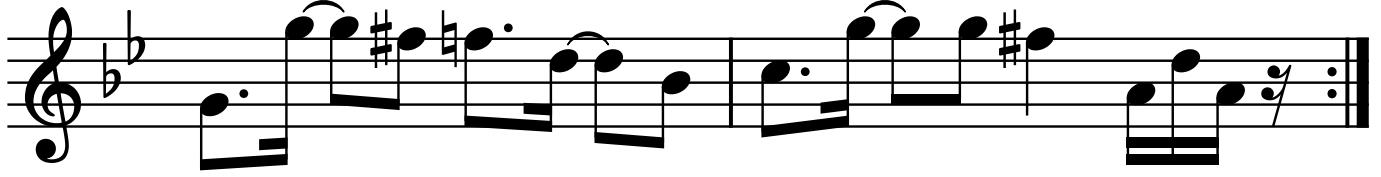
**D**

sur 3, 4 (pas sur 1, 2)



25

x4, D.C. à la reprise

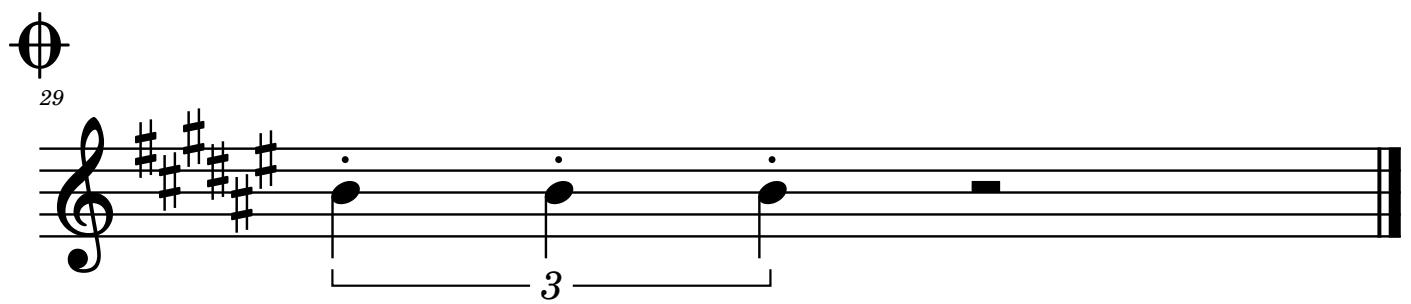


27

**D'**

=&gt; D





Riffs

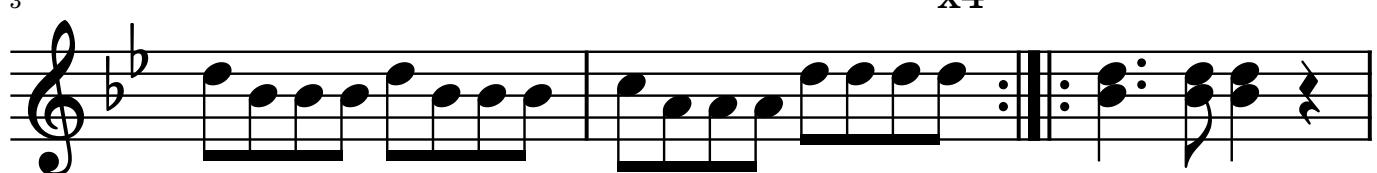
# Musique Liquide v1.1 (Bb)

A

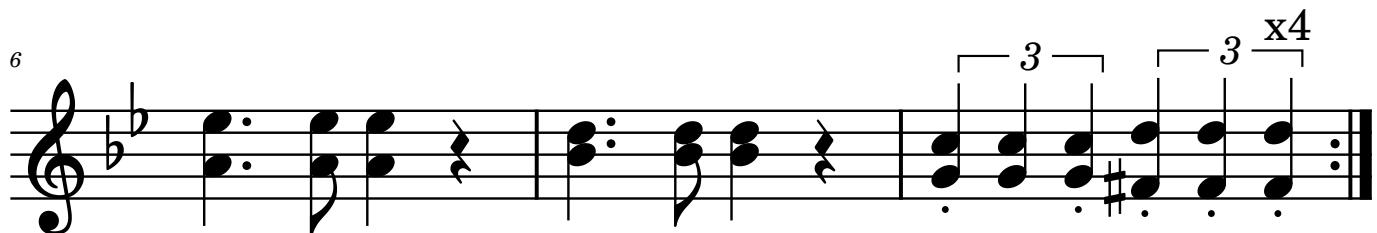


B

x4



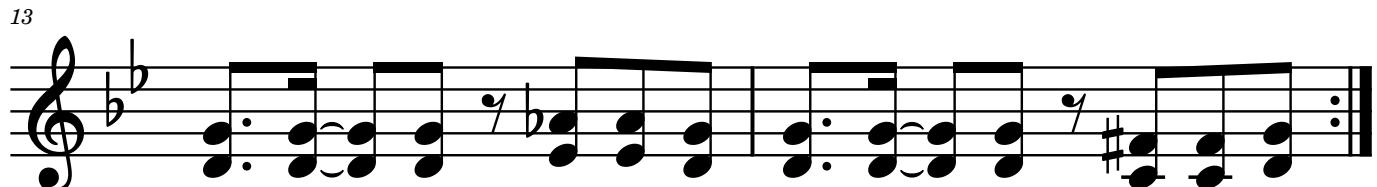
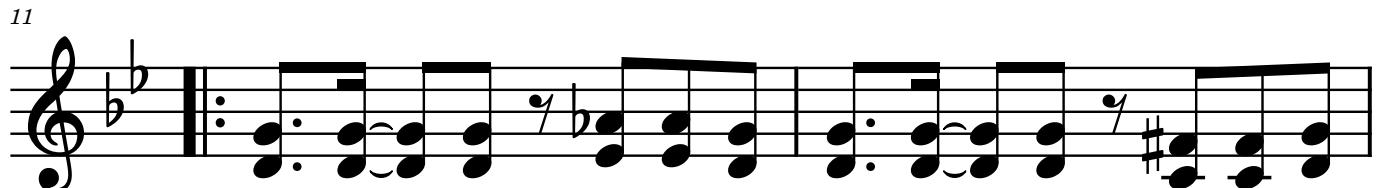
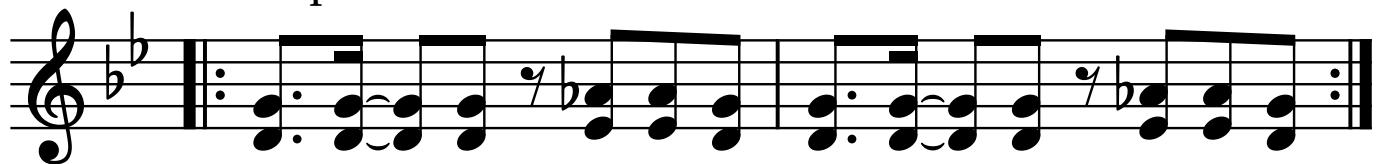
To Coda à la reprise



C

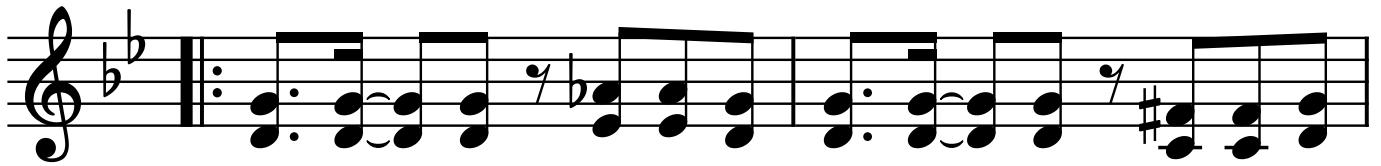
claps

x4



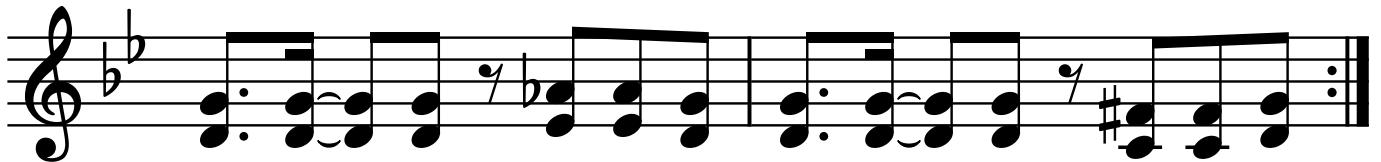
2

15

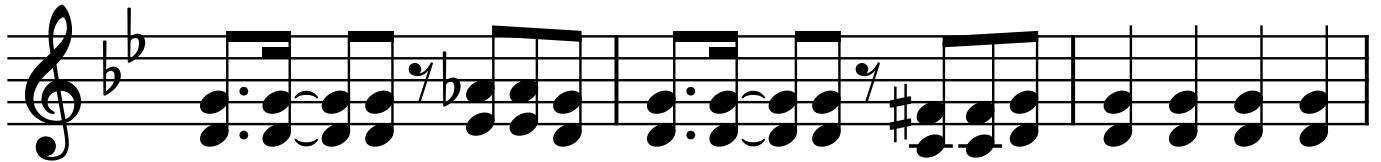


17

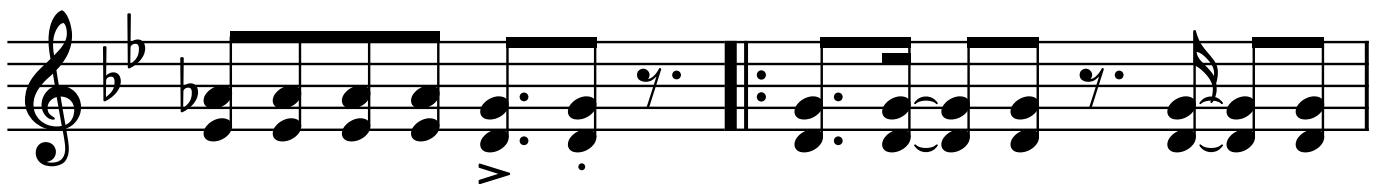
x3



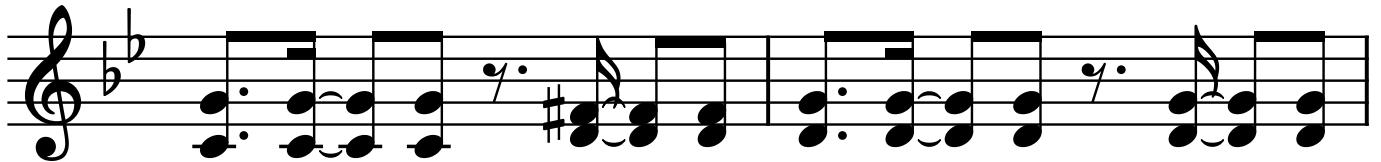
19



22

**D**

24

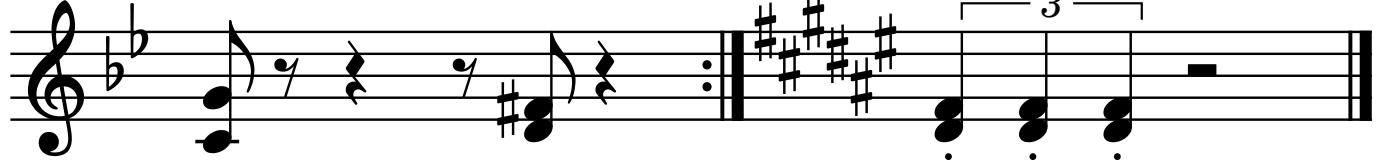
**D'**

26

x4, D.C. à la reprise



28 => D 



The musical score shows a staff in G clef, B-flat key signature, and common time. The first two measures consist of eighth-note pairs. A double bar line with repeat dots follows. The key signature changes to D major (no sharps or flats). The next three measures show a continuous eighth-note pattern. A bracket above the last three notes is labeled '3'.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**Bb Instrument**

The musical score consists of five staves of music for a bass instrument in Bb. The key signature is Bb, indicated by a single flat symbol on the staff.

**Staff 1:** Measures 1-4. The melody starts with a rest followed by a eighth note Bb. This is followed by a eighth note F, a eighth note Gm, and a eighth note F. The measure ends with a repeat sign and a double bar line.

**Staff 2:** Measures 5-7. The melody continues with a eighth note Eb, a eighth note Bb, and a eighth note F. This is followed by a repeat sign and a double bar line.

**Staff 3:** Measures 8-10. The melody continues with a eighth note F, a eighth note Bb, and a eighth note Eb.

**Staff 4:** Measures 11-13. The melody continues with a eighth note Eb, a eighth note F, a eighth note Bb, and a D.C. al Fine instruction.

**Staff 5:** Measures 14-16. The melody concludes with a eighth note Bb, followed by a eighth note D.C. al Fine instruction, and then a eighth note Eb.

2

B $\flat$       F      D.S.

**C**

Φ

18

8

21

8

Voice 1

# Only you v1.1

intro AB AB A'B AB D

## Bb Instrument

Yazoo

$\text{♩} = 110$

A musical staff in treble clef and common time. It consists of four measures of a repeating pattern: eighth note, eighth note, eighth note, eighth note. The tempo is marked as  $\text{♩} = 110$ .

3 **A**

A musical staff in treble clef and common time. It starts with a dynamic  $f$ . The section consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

6 **B**

A musical staff in treble clef and common time. It starts with a dynamic  $f$ . The section consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

10

D.C. al Fine

A musical staff in treble clef and common time. It shows a descending melodic line consisting of eighth and sixteenth notes, ending with a repeat sign and a colon, indicating that it should return to the beginning and play until the end of the piece.

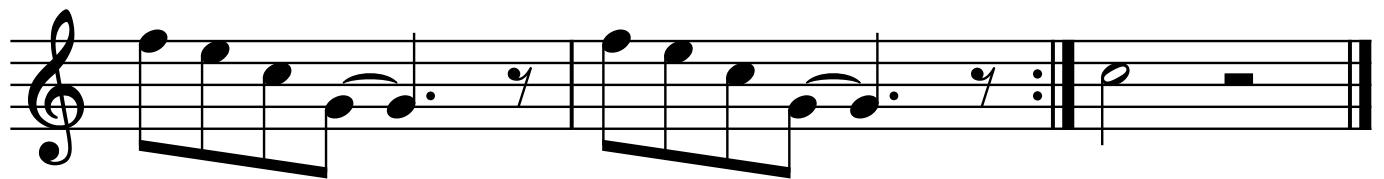
15 **A'** 2ème fois seulement

A musical staff in treble clef and common time. It shows a repeating pattern of eighth notes, indicated by a repeat sign and a colon. The instruction "2ème fois seulement" (only the second time) is written above the staff.

2



21



Voice 2

# Only you v1.1

intro AB AB A'B AB D

## Bb Instrument

Yazoo

A musical staff in treble clef and common time. The tempo is indicated as quarter note = 110. The staff consists of six measures of eighth-note patterns.

3

**A**

A musical staff in treble clef and common time. The dynamic is marked *p*. The staff consists of four measures of eighth-note patterns. Measure 3 ends with a repeat sign.

6

**B**

*s*

A musical staff in treble clef and common time. The dynamic is marked *p*. The staff consists of five measures of eighth-note patterns. Measure 6 ends with a double bar line and repeat signs.

9

A musical staff in treble clef and common time. The staff consists of six measures of eighth-note patterns, continuing from the previous section.

13

D.C. al Fine

A musical staff in treble clef and common time. The staff consists of six measures of eighth-note patterns, continuing from the previous section. The section concludes with the instruction "D.C. al Fine".

2

15

A'

p

θ

C

θ

D.S.

18

p

θ

D.S.

21

p

Voice 3

Only you v1.1  
intro AB AB A'B AB D

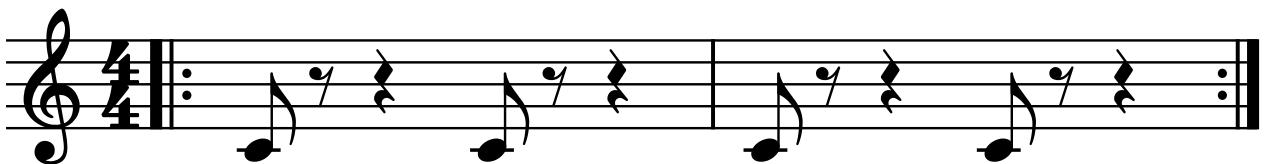
**Bb Instrument**

$\text{♩} = 110$

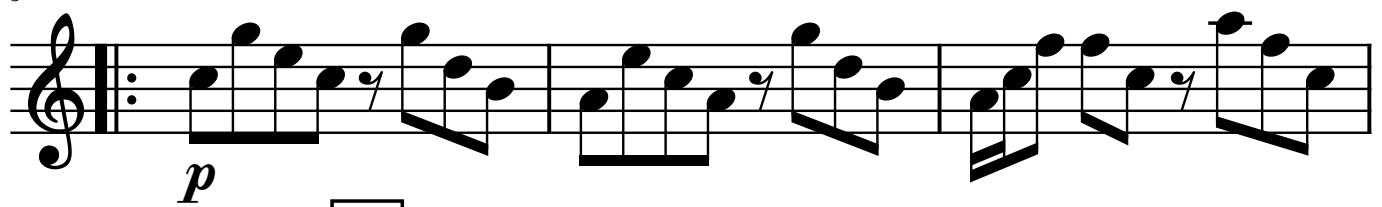
B $\flat$

Yazoo

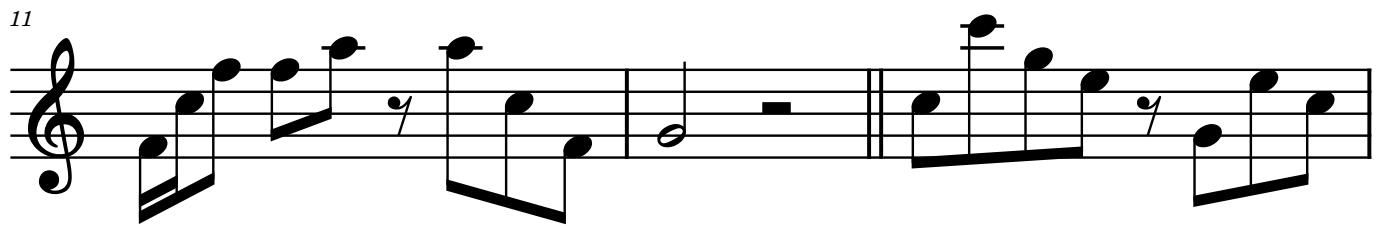
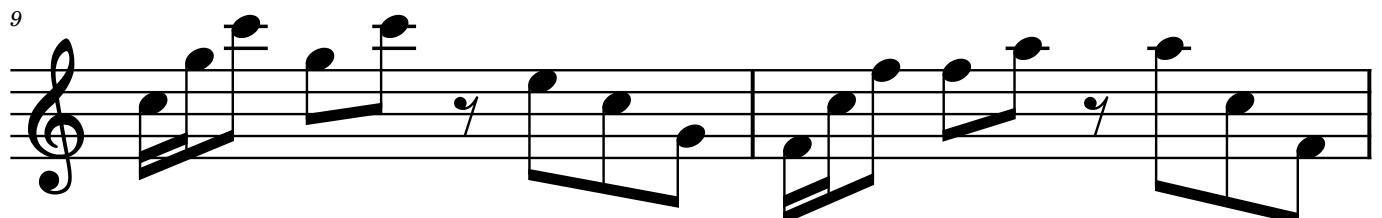
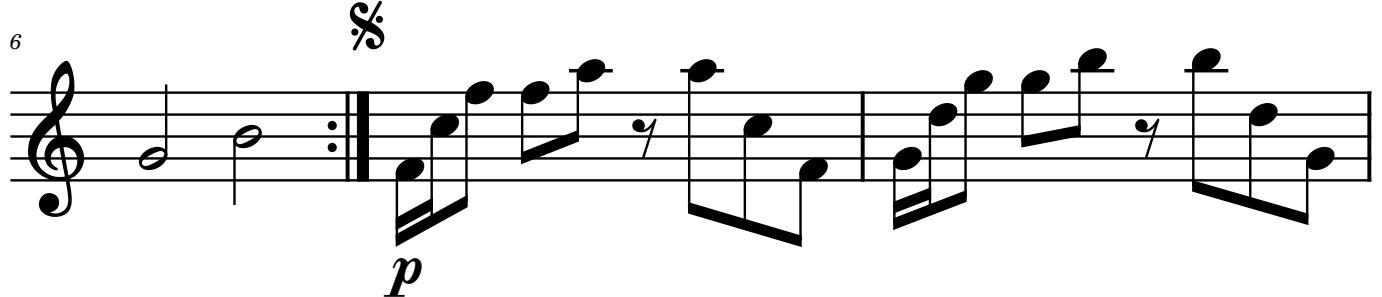
B $\flat$



3 **A**



6 **B**



2

**A'**

14

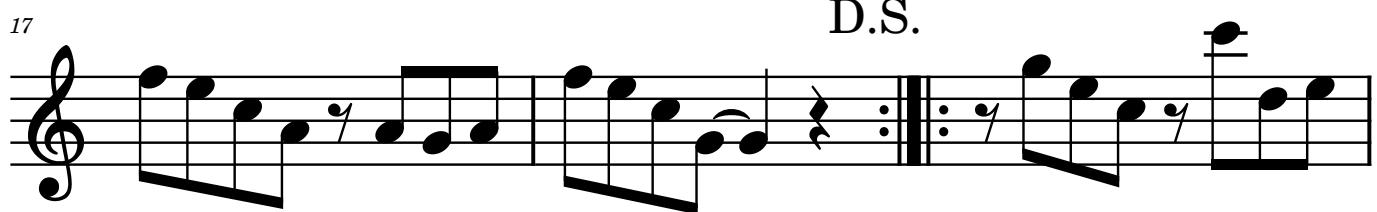
D.C. al Fine



17

**C**

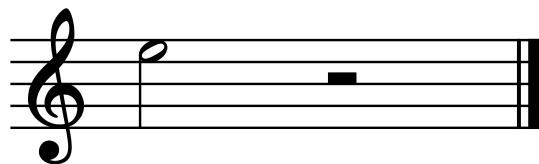
D.S.



20



23



Bass

# Pastime Paradise v2.1

**A**

**Bb Instrument**

Musical staff for section A. Treble clef, key signature of B-flat major (two flats), common time (indicated by a '4'). The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure consists of a half note followed by a quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note.

**B**

Musical staff for section B. Treble clef, key signature of B-flat major (two flats), common time. The staff begins with a dotted half note followed by a dotted quarter note. The next measure has a half note followed by a quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note.

**C**

Musical staff for section C. Treble clef, key signature of B-flat major (two flats), common time. The staff begins with a half note followed by a quarter note. The next measure has a dotted half note followed by a dotted quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a dotted half note followed by a dotted quarter note.

18

Musical staff for section D, measure 18. Treble clef, key signature of B-flat major (two flats), common time. The staff begins with a dotted half note followed by a dotted quarter note. The next measure has a half note followed by a quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note.

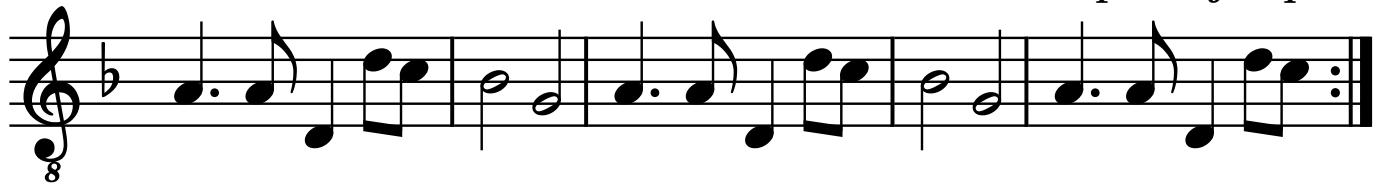
**D**

23

Musical staff for section D, measure 23. Treble clef, key signature of B-flat major (two flats), common time. The staff begins with a half note followed by a quarter note. The next measure has a dotted half note followed by a dotted quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a dotted half note followed by a dotted quarter note.

28

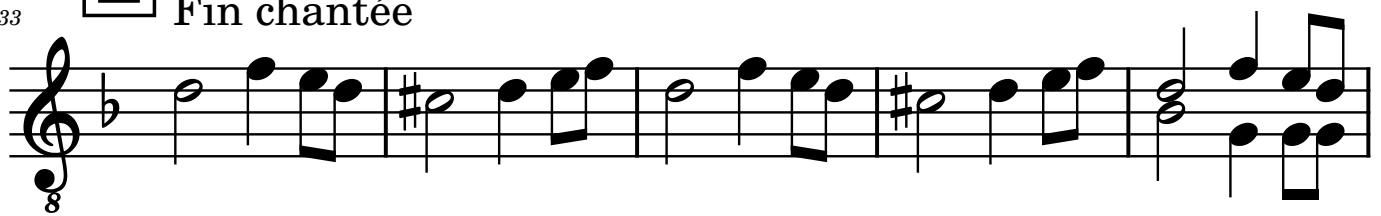
répéter jusqu'à épuise



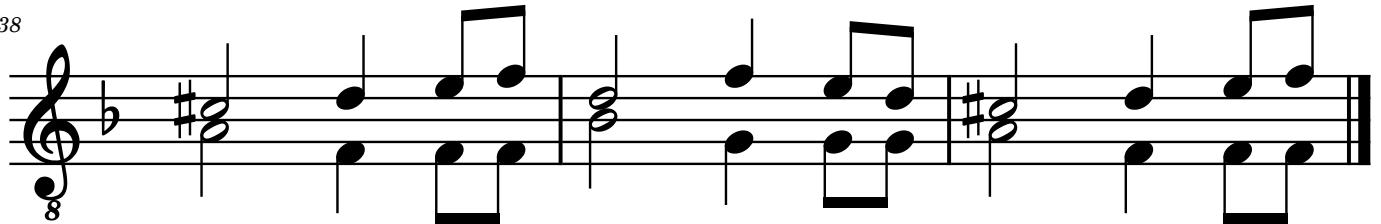
33

**E**

Fin chantée



38



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure consists of two measures of silence separated by a double bar line. The second measure consists of two measures of silence separated by a double bar line. The third measure starts with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats three times. The dynamic is *f*.

18

Musical score for measure 18. The key signature changes to one sharp (F-sharp). The measure consists of a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats three times.

20

Musical score for measure 20. The key signature changes to one sharp (F-sharp). The measure consists of a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats three times.

22

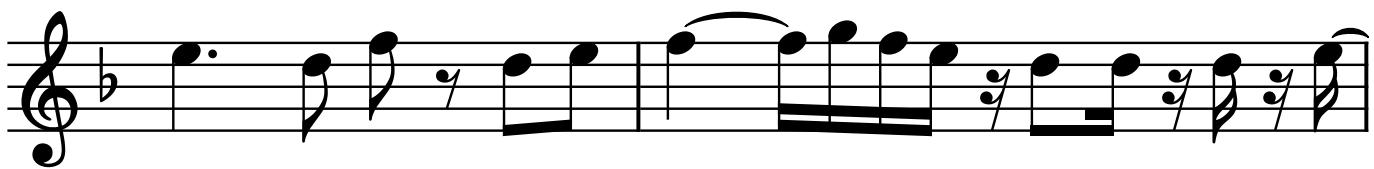
Musical score for measure 22. The key signature changes to one sharp (F-sharp). The measure consists of a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats three times.

**D**

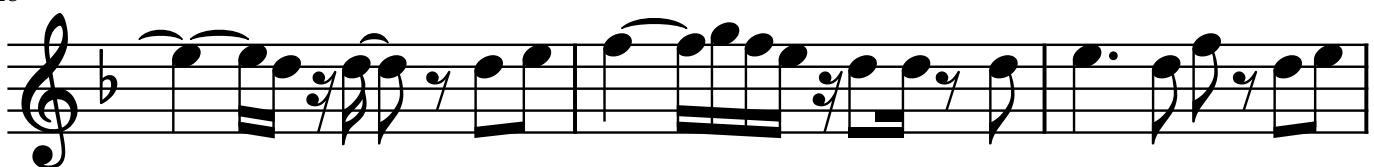
24

Musical score for measure 24. The key signature changes to one flat (B-flat). The measure consists of a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats three times. The dynamic is *ff*.

26



28

**E**

Fin chantée  
répéter jusqu'à épuisement

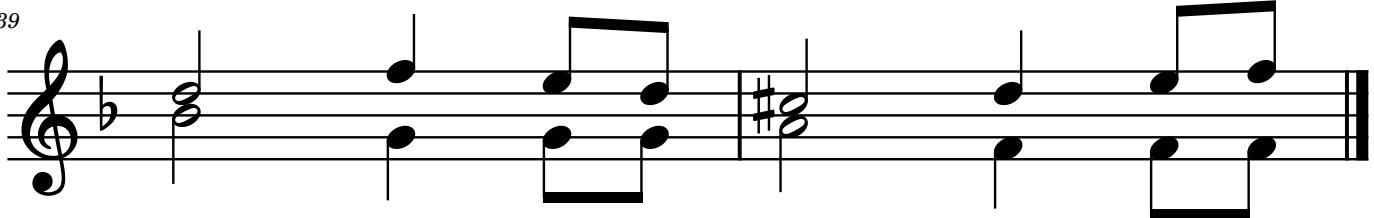
31



34



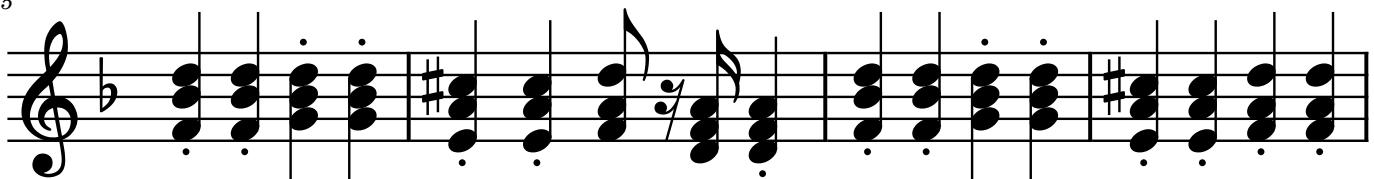
39



## Pastime Paradise v2.1

**Bb Instrument****A**

5



9

**B**

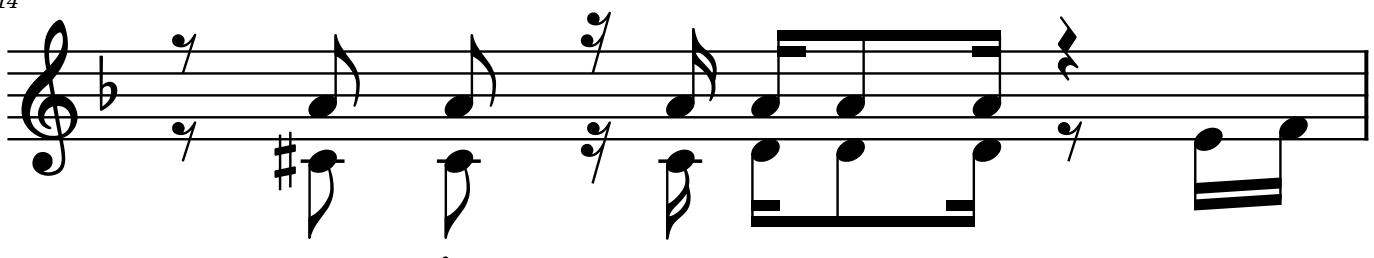
10



12



14



15

16

C

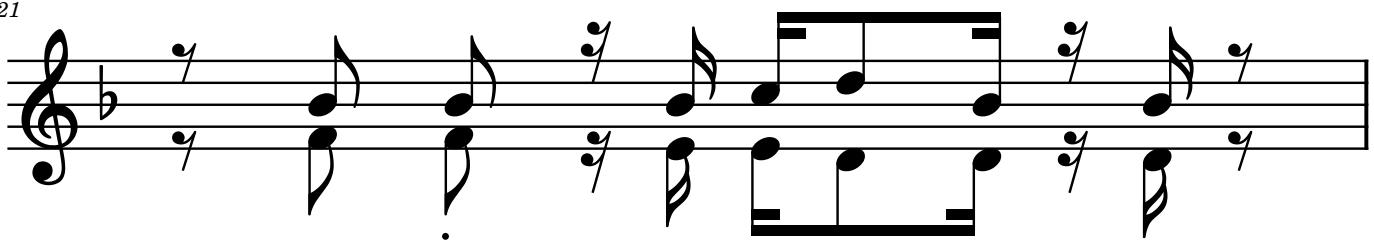
17

18

19

20

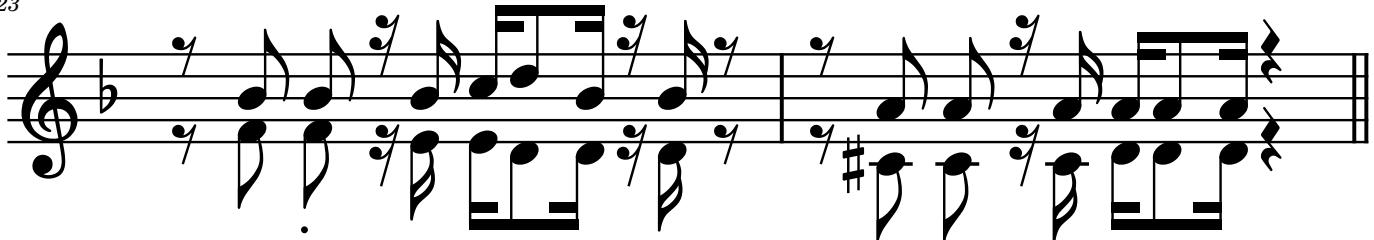
21



22



23

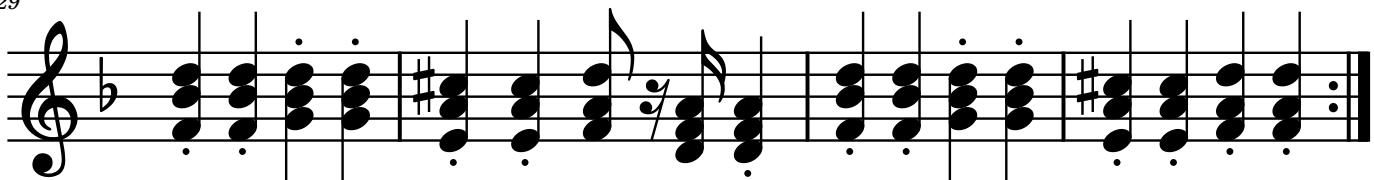
**D**

25



29

répéter jusqu'à ép



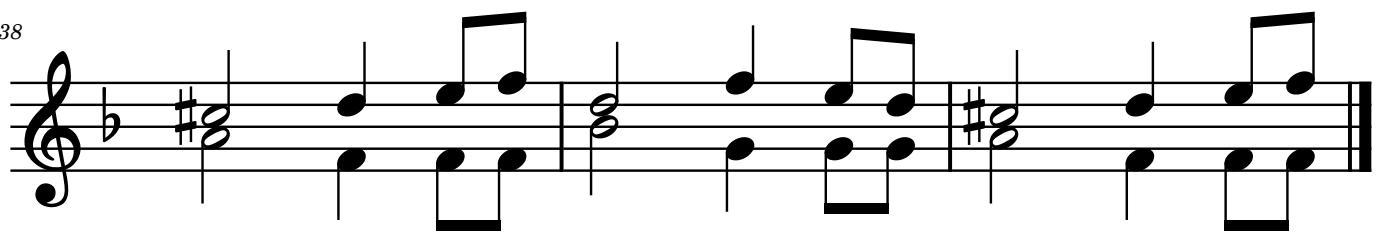
33

**E**

Fin chantée



38



Bass

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

A

B

C

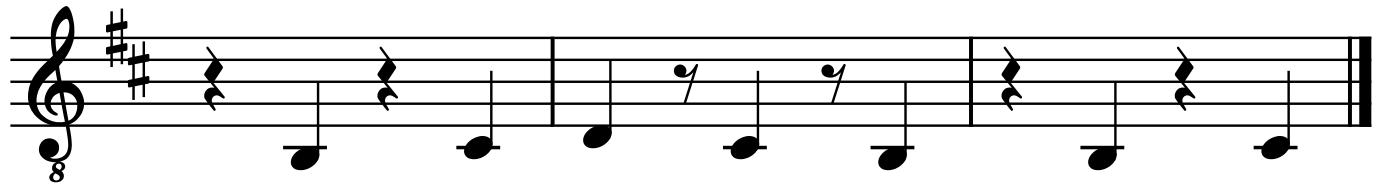
2

D

(solos)

2

26



Riff

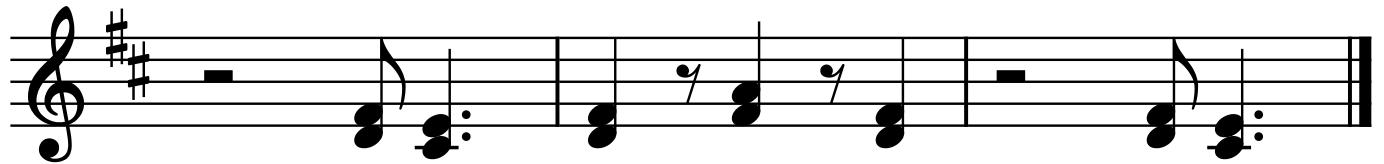
# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

The musical score consists of eight staves of music for a Bb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout. The music is divided into sections labeled A, B, C, and D.

- Staff 1 (Section A):** Measures 1-4. The section starts with a half note followed by eighth-note pairs (G, B) and (A, C#).
- Staff 2 (Section B):** Measures 5-8. The section starts with a half note followed by eighth-note pairs (G, B) and (A, C#).
- Staff 3 (Section C):** Measures 9-12. The section starts with a half note followed by eighth-note pairs (G, B) and (A, C#). The section ends with a double bar line and a repeat sign.
- Staff 4 (Section D):** Measures 13-16. The section starts with a half note followed by eighth-note pairs (G, B) and (A, C#). It includes a dynamic marking "2" above the staff.
- Staff 5:** Measures 17-20. The section starts with a half note followed by eighth-note pairs (G, B) and (A, C#).
- Staff 6 (Section D solos):** Measures 21-24. The section starts with a half note followed by eighth-note pairs (G, B) and (A, C#). The section is labeled "(solos)" below the staff.



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Bb Instrument**

4

**A**

Hey!

**B**

Hey!      O - o-oh      [O - o-oh]

11

Ye - e-eah      [Ye - e-eah]      Oh [Oh]      Yeah [Yeah]

15

Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      Oh [Yeah]

2

17

**C**



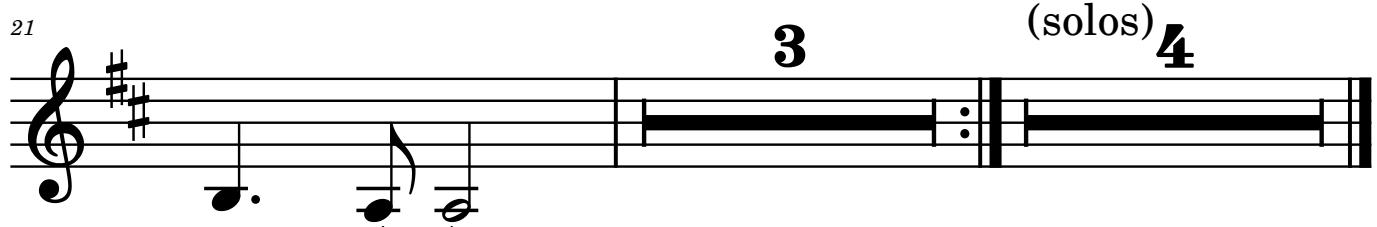
Musical score for section C. Treble clef, key signature of A major (two sharps). Measure 17 starts with a dynamic *p*. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: I - I - I - I am every day.

I - I - I - I am every day

**D**

21

**3** (solos) **4**



Musical score for section D. Treble clef, key signature of A major (two sharps). Measure 21 begins with a dotted half note followed by a sixteenth-note pattern. The music then continues with a series of measures indicated by vertical bars and colons, leading into a solo section for three voices (3) and four voices (4). The lyrics are: peo - ple.

peo - ple

Bass

# Pure Imagination v1.2 (Bb)

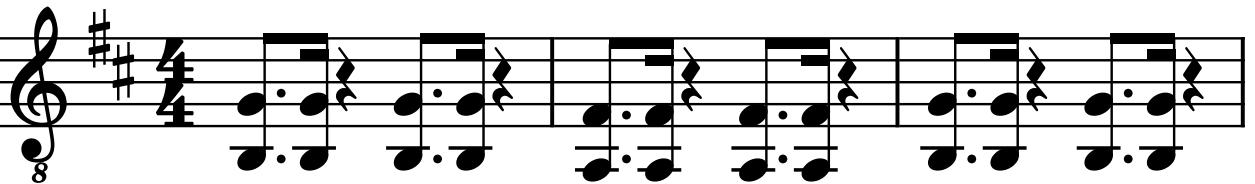
AB1AB2CAB1B2

## Intro/fin

F

C

F



4

C

Dm7

C

1.

2.

fin

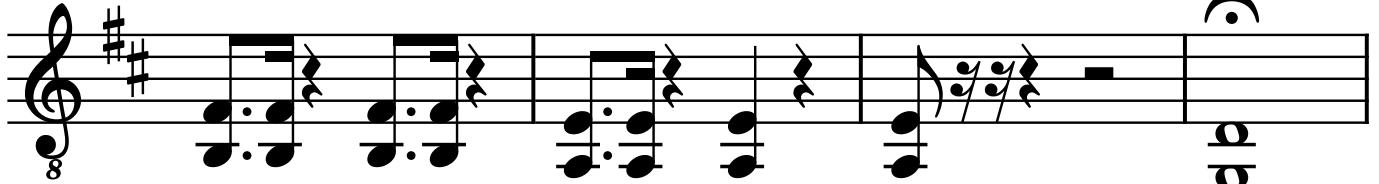
7

Am7

G

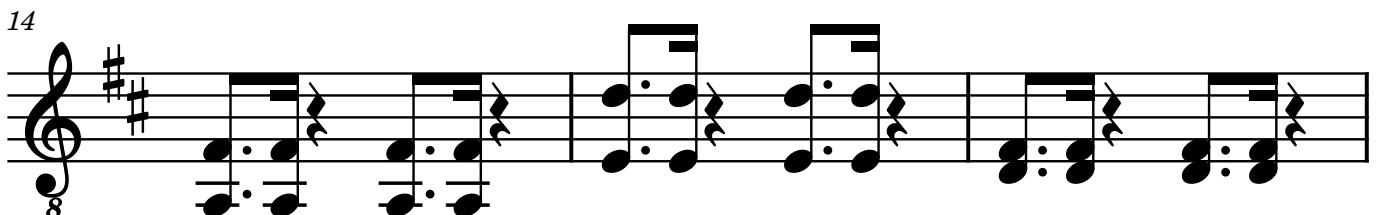
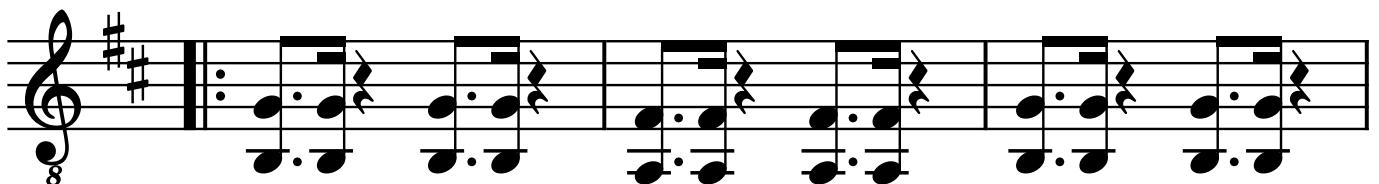
G

F

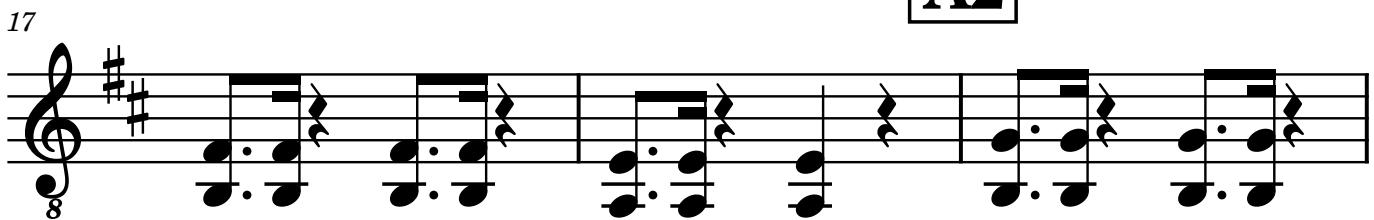


§  
11

A1



2

**A2**

20

Musical staff starting at measure 20. The key signature is two sharps. The music consists of eighth-note pairs followed by quarter notes.

23

Musical staff starting at measure 23. The key signature is two sharps. The music consists of eighth-note pairs followed by quarter notes.

**B**

F

Am

26

Musical staff starting at measure 26. The key signature is two sharps. The music consists of eighth-note pairs followed by quarter notes.

29

C G

Musical staff starting at measure 29. The key signature is two sharps. The music consists of eighth-note pairs followed by quarter notes.

31

Musical staff starting at measure 31. The key signature is two sharps. The music consists of eighth-note pairs followed by quarter notes.

33

D.S.

1. 2.

C F

33

D.S.

1. 2.

C F

37

C F C

37

C F C

40

Dm7 C D

40

Dm7 C D

43

G D.S.

43

G D.S.

Voice 1

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

## Intro/fin

4

sur fin seulement



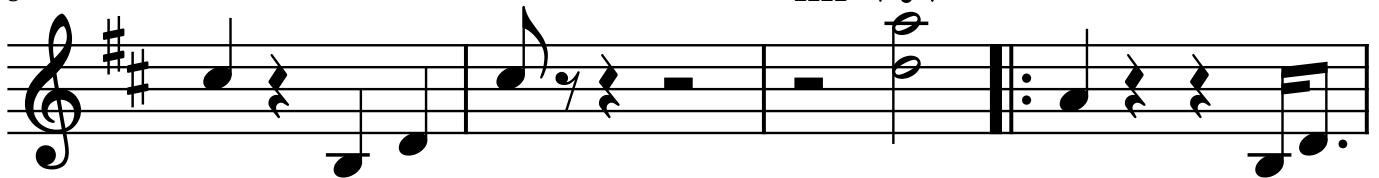
A1

♩ = 120

8

1. 2. fin

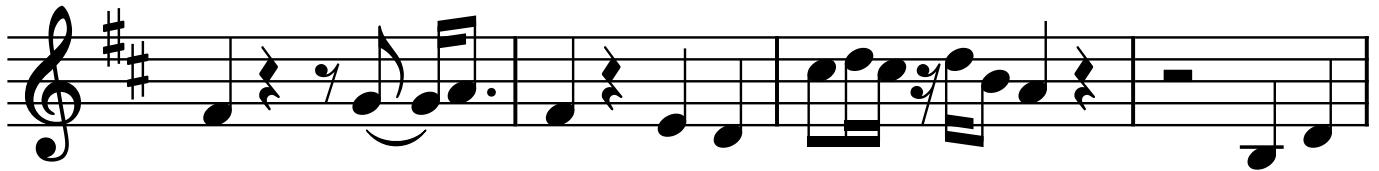
§



12

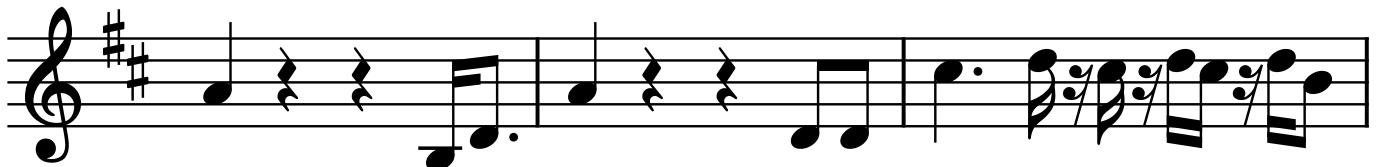


15



A2

19



2

22



26

B



30

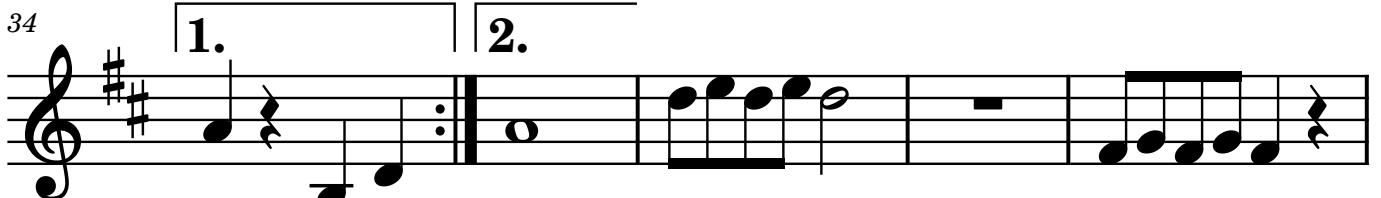


34

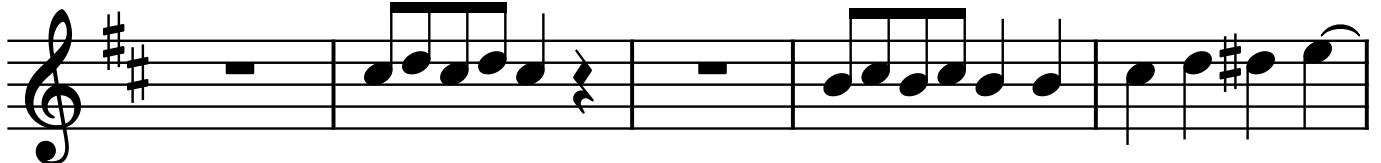
D.S.

C

1. | 2.



39



44

D.S.



Voice 2

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

## Intro/fin

4

$\text{♩} = 120$

1. 2. fin 5

8

This section starts with a measure of two measures in 4/4 time, indicated by a '4' above the staff. The key signature is B major (two sharps). The first measure consists of a half note followed by a whole note. The second measure has a quarter note followed by a eighth note, another eighth note, and a quarter note. This pattern repeats. A tempo marking of  $\text{♩} = 120$  is shown. The section ends with a fermata over the last note of the first measure, followed by a repeat sign, and then continues with a measure of two measures in 5/4 time, indicated by a '5' above the staff. The first measure of 5/4 has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note.

17

A2 2

Measure 17 begins with a measure of two measures in 4/4 time. The first measure has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note. This pattern repeats. The section ends with a repeat sign, followed by a measure of two measures in 5/4 time. The first measure of 5/4 has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note.

22

Measure 22 begins with a measure of two measures in 4/4 time. The first measure has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note. This pattern repeats. The section ends with a repeat sign, followed by a measure of two measures in 5/4 time. The first measure of 5/4 has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note.

26

B

Measure 26 begins with a measure of two measures in 4/4 time. The first measure has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note. This pattern repeats. The section ends with a repeat sign, followed by a measure of two measures in 5/4 time. The first measure of 5/4 has a quarter note followed by a eighth note, another eighth note, and a quarter note. The second measure has a half note followed by a whole note.

2

29



33

D.S.

C

1.

2.

trombones

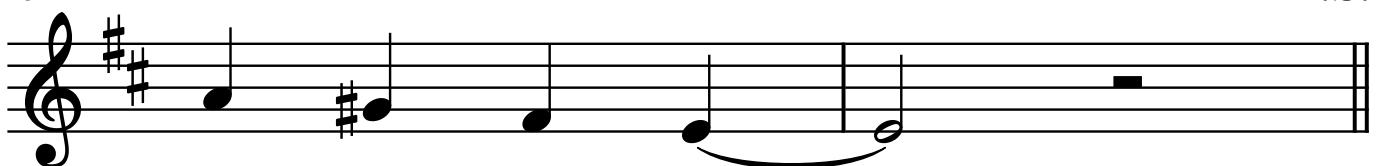
38

trombones

trombones

43

D.S.



Bass

# Purple Rain v1.4 (Bb)

$\text{♩} = 60$    **4**

**A**

**B**    $\S$

10

15

**C**

20

25

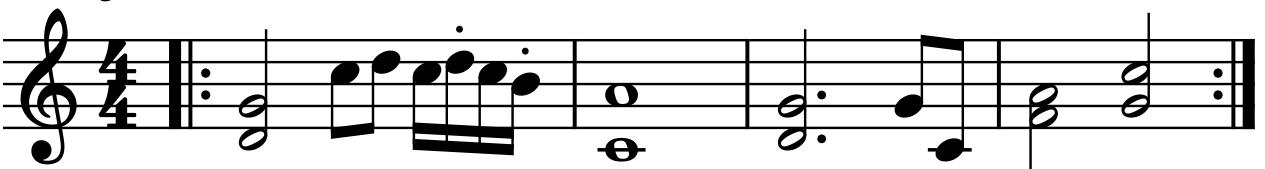
**B'**

29   Fin   D.S.

High voice

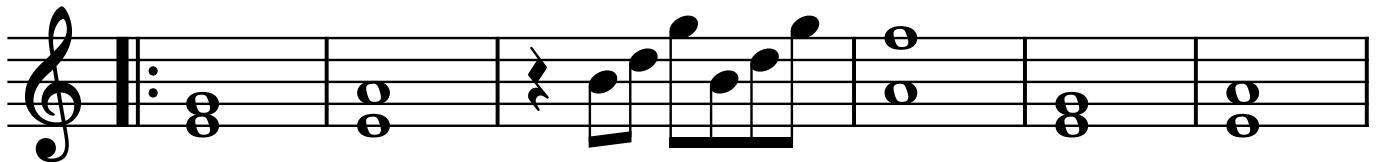
# Purple Rain v1.4 (Bb)

$\text{♩} = 60$



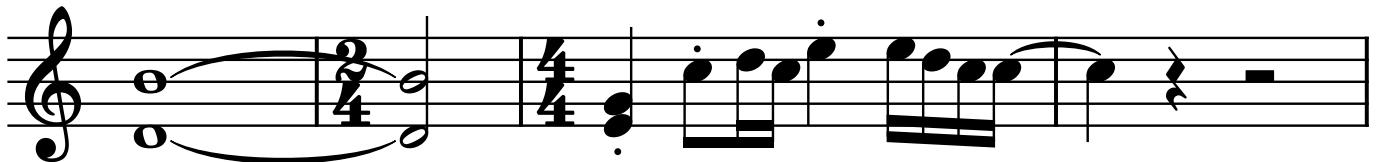
**A**

5

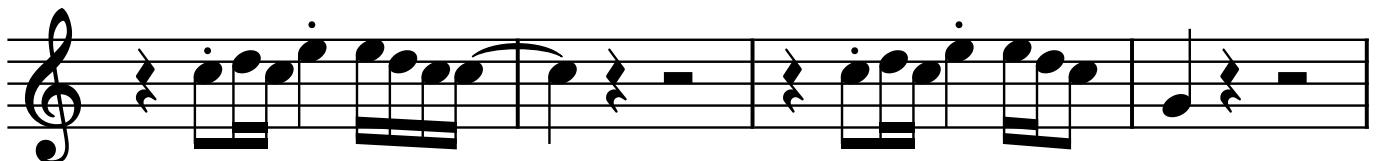


**B**

11



15



1. Fine

2.

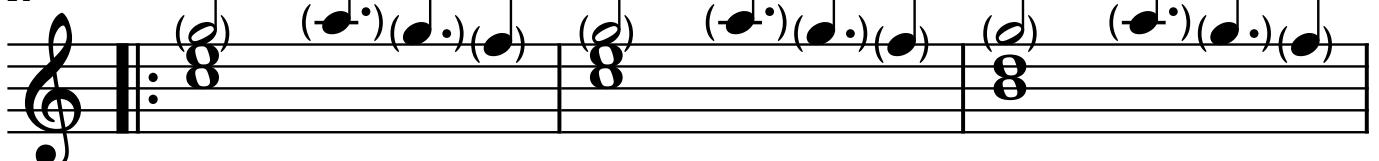
19



**C**

( ) 2 tours avant la fin

24



2

27

1. 2.

1. vers C / 2. vers fin

This musical score shows two measures. Measure 27 starts with a treble clef, a 'G' time signature, and a bassoon clef below it. It contains four eighth-note pairs in parentheses, followed by a double bar line. Measure 28 begins with a bassoon clef and a 'B' time signature. It contains two eighth-note pairs in parentheses. The score concludes with a dynamic instruction '1. vers C / 2. vers fin' and a series of eighth notes on a single staff.

**B'**

29 Fin en chantant D.S.

29

Fin en chantant D.S.

This musical score shows measure 29. It features a treble clef and a bassoon clef. The instruction 'Fin en chantant' is written above the staff. The score ends with a dynamic instruction 'D.S.' and a repeat sign at the end of the staff.

Lead

# Purple Rain v1.4 (Bb)

$\text{♩} = 60$

A four-measure musical staff in common time (4/4). The key signature is B-flat major (one sharp). The first measure consists of a half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note and a sharp eighth note. The third measure has a dotted half note followed by a quarter note and a sharp eighth note. The fourth measure has a dotted half note followed by a quarter note and a sharp eighth note.

5 A Pas à la reprise

A three-measure musical staff in common time (4/4). The key signature is B-flat major (one sharp). The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note and a sharp eighth note. The third measure has a dotted half note followed by a quarter note and a sharp eighth note.

8

A three-measure musical staff in common time (4/4). The key signature is B-flat major (one sharp). The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note and a sharp eighth note. The third measure has a dotted half note followed by a quarter note and a sharp eighth note.

11 B §

A three-measure musical staff in common time (4/4). The key signature is B-flat major (one sharp). The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note and a sharp eighth note. The third measure has a dotted half note followed by a quarter note and a sharp eighth note.

16

A three-measure musical staff in common time (4/4). The key signature is B-flat major (one sharp). The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note and a sharp eighth note. The third measure has a dotted half note followed by a quarter note and a sharp eighth note.

20

A three-measure musical staff in common time (4/4). The key signature is B-flat major (one sharp). The first measure has a half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note and a sharp eighth note. The third measure has a dotted half note followed by a quarter note and a sharp eighth note.

on - ly want to see you lau-ghing in the pur-ple

2

22

1.

2.

This block contains two measures of music. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 starts with a quarter note followed by a sixteenth-note pattern.

24

C

1.

A single measure of music starting with a half note.

28

2.

B'

Fin

D.S.

This block contains two measures. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 starts with a half note followed by a sixteenth-note pattern. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

Riffs

# Purple Rain v1.4 (Bb)

$\text{♩} = 60$       4

A

Musical staff for riff A. It starts with a measure of two eighth notes followed by a bar line. The next measure has a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The measure after that has a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

8

Musical staff for riff A continuation. It shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a measure with a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The final measure shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The time signature changes to 2/4 at the end.

12

B

$\ddot{\text{S}}$

Musical staff for riff B. It starts with a measure of eighth notes followed by a measure of eighth notes. The next measure has a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The final measure shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

17

Musical staff for riff C. It starts with a single eighth note followed by a single eighth note. The next measure has a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The final measure shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The letter I is written below the staff.

20

Musical staff for riff D. It shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The time signature changes to 2/4. The final measure shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

on - ly want to see you lau-ghing      in the pur-ple

2

**C**

Musical score for measure 22. The key signature is A major (no sharps or flats). The time signature is 4/4. The melody consists of two parts: '1.' and '2.'. Part 1 starts with a dotted quarter note followed by a half note rest. Part 2 starts with a dotted quarter note followed by a half note rest. The melody continues with eighth notes and sixteenth-note patterns. The word "rain" is written below the staff.

22      1.      2.

rain

Musical score for measure 26. The key signature changes to G major (one sharp). The melody begins with a half note rest, followed by a dotted quarter note and a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

26      1.

**B'**

Musical score for measure 28. The key signature changes to F# major (two sharps). The melody begins with a dotted quarter note and a eighth note. The melody continues with eighth notes and sixteenth-note patterns. The section ends with a repeat sign and a first ending instruction. The section concludes with a final instruction and a da capo instruction.

28      2.

Fin      D.S.

Bass

# September v2.2

## Bb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10     G♭/A♭      A      D♭M7

12     Cm7      Fm      D♭M7

14     Cm7      Fm      D♭M7

16 Cm7 Fm A♭7

18 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7

24 Cm7 Fm A♭7

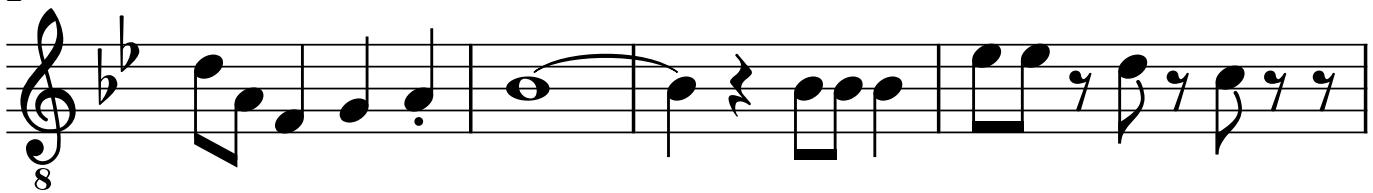
B

26 A♭7 B♭9 Cm7 Fm

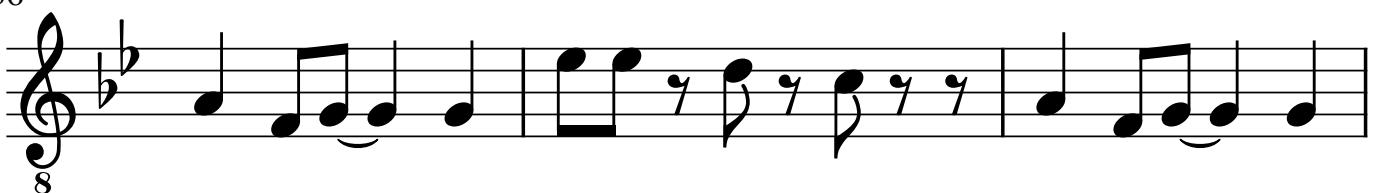
29 B♭9 Cm7 Fm B♭9

**C**

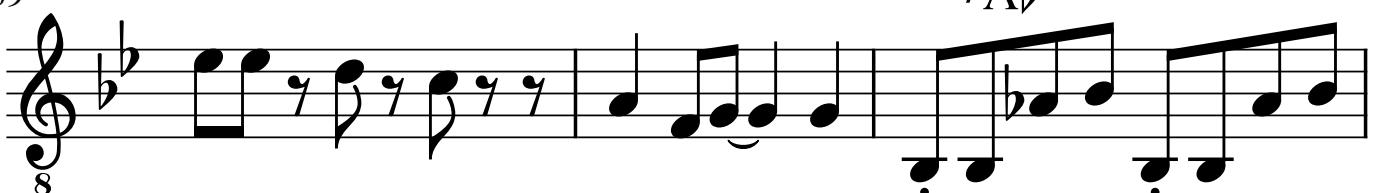
32 Cm7 Fm A♭6 A♭6 D♭M7



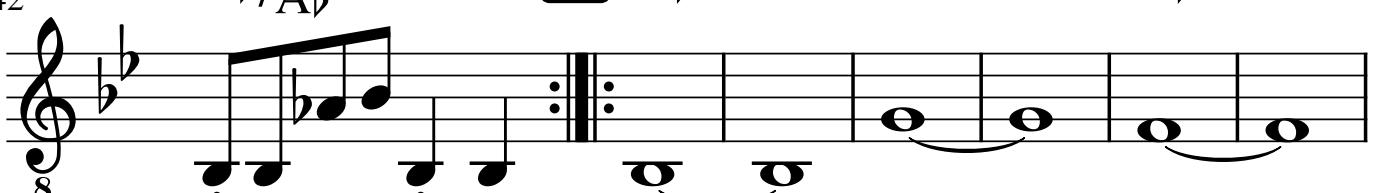
36 Cm7 Fm D♭M7 Cm7 Fm



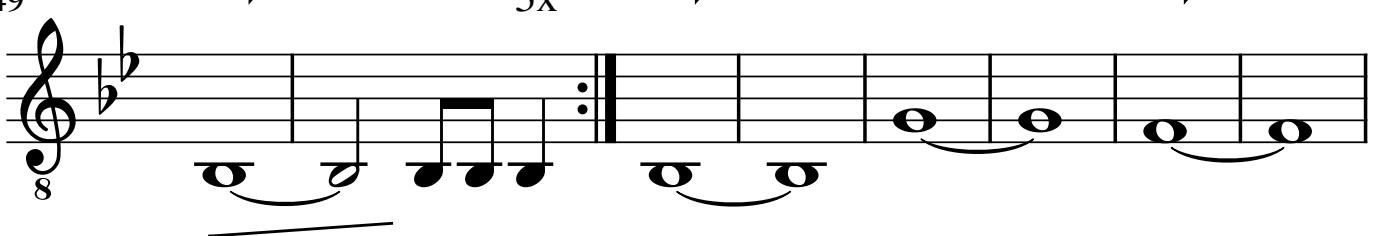
39 D♭M7 Cm7 Fm G♭/A♭



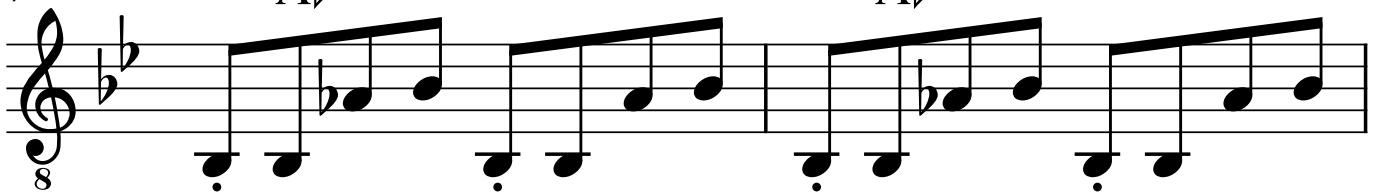
42 G♭/A♭ D A♭ Fm E♭



49 A♭ 3x A♭ Fm E♭



57 G♭/A♭ G♭/A♭



59

G $\flat$ /A $\flat$

This musical score consists of two measures. Measure 59 starts with a treble clef, a key signature of one flat, and an 8th note time signature. It contains two groups of eighth notes with slurs, followed by a group of sixteenth notes. Measure 60 continues with the same key signature and time signature, featuring a bass clef, a key signature of one flat, and an 8th note time signature. It includes a bass note, a rest, and a bass note.

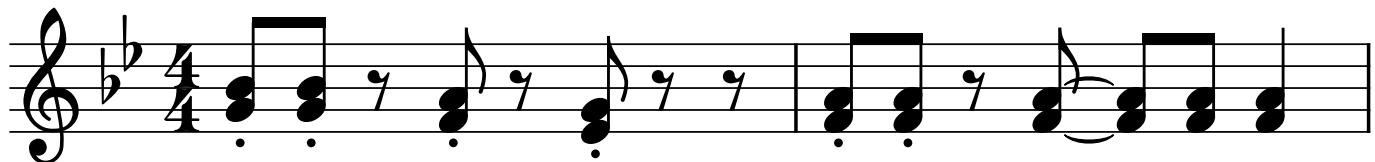
61

This musical score consists of one measure. It features a bass clef, a key signature of one flat, and an 8th note time signature. The measure contains a bass note, a rest, and another bass note.

Fills

# September v2.2

## Bb Instrument



3

Musical staff 3 in G clef, 4/4 time, and B-flat key signature. It consists of two measures of eighth-note pairs followed by a measure of eighth-note triplets.

5

Musical staff 5 in G clef, 4/4 time, and B-flat key signature. It consists of two measures of eighth-note pairs followed by a measure of eighth-note triplets.

10

Musical staff 10 in G clef, 4/4 time, and B-flat key signature. It features a melodic line with grace notes and a bassline consisting of eighth-note triplets. A box labeled 'A' highlights the bassline pattern.

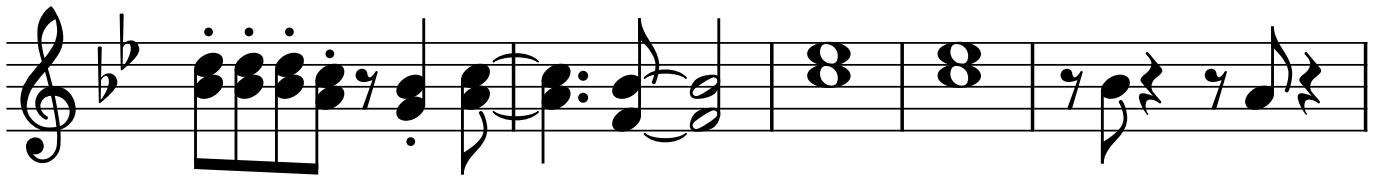
14

Musical staff 14 in G clef, 4/4 time, and B-flat key signature. It features a melodic line with grace notes and a bassline consisting of eighth-note triplets.

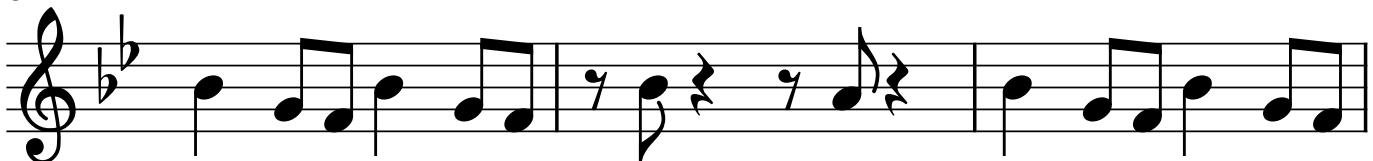
19

Musical staff 19 in G clef, 4/4 time, and B-flat key signature. It features a melodic line with grace notes and a bassline consisting of eighth-note triplets.

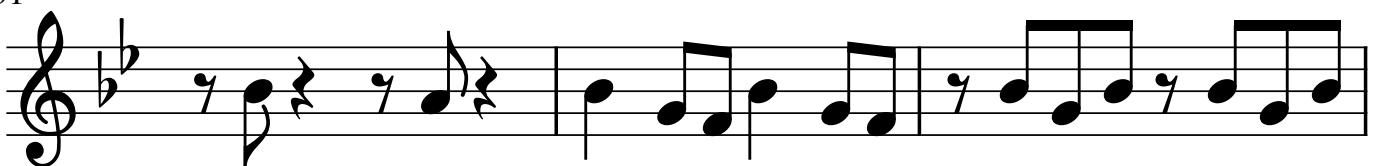
23

**B**

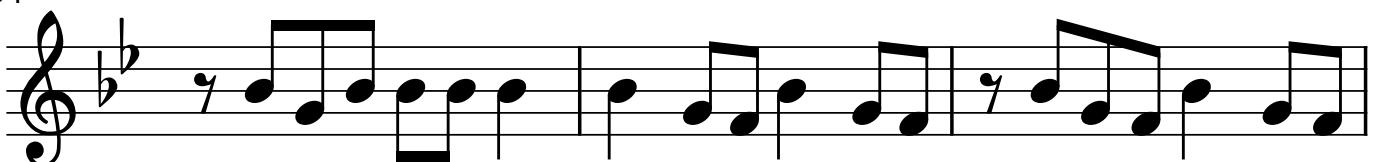
28



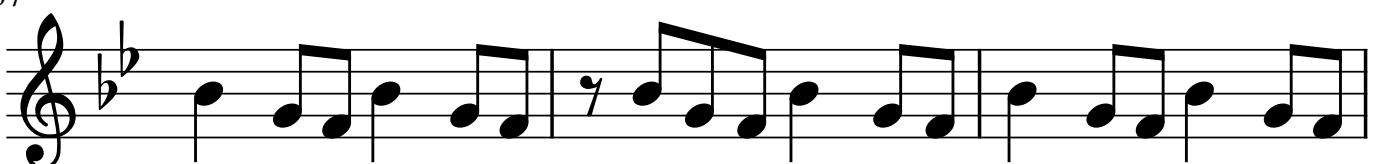
31



34

**C**

37



40



43 **D**

46

49 3x

52

55

60

Lead 1

# September v2.2

## Bb Instrument

Intro      6

10

A

13

17

21

21

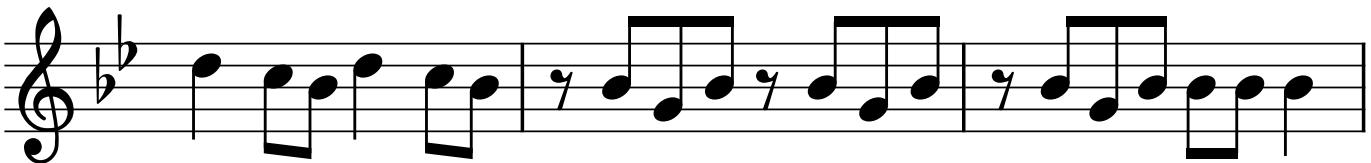
24



B

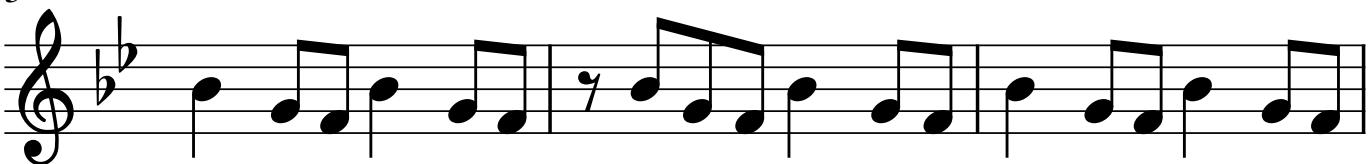
4

32

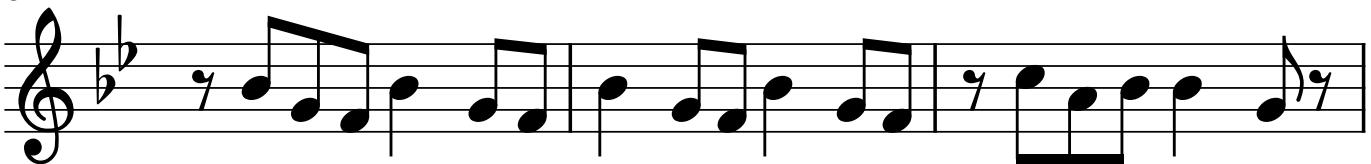


35

C



38



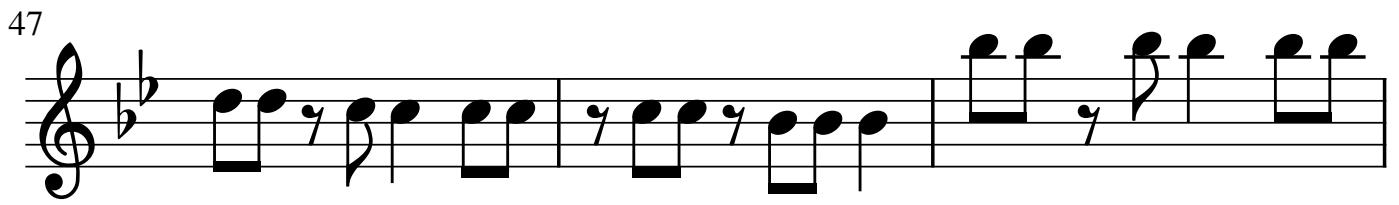
41

D



44





50

A musical staff in G clef, B-flat key signature, and common time. It consists of six measures. The first three measures show a repeating pattern of two eighth notes followed by a rest. The fourth measure is preceded by a colon and a repeat sign, indicating a section repeat. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest.

52

A musical staff in G clef, B-flat key signature, and common time. It consists of six measures. The first three measures show a repeating pattern of two eighth notes followed by a rest. The fourth measure is preceded by a vertical bar line. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest.

54

A musical staff in G clef, B-flat key signature, and common time. It consists of six measures. The first three measures show a repeating pattern of two eighth notes followed by a rest. The fourth measure is preceded by a vertical bar line. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest.

56

A musical staff in G clef, B-flat key signature, and common time. It consists of six measures. The first three measures show a repeating pattern of two eighth notes followed by a rest. The fourth measure is preceded by a vertical bar line. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest.

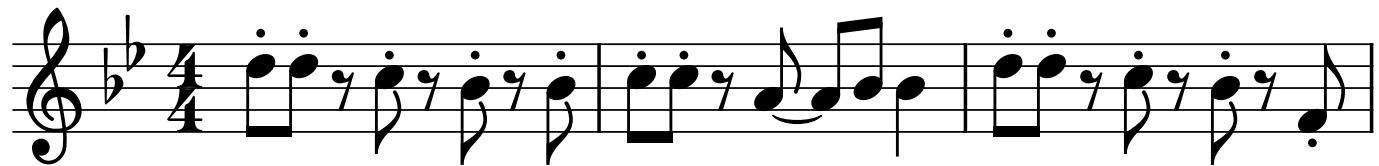
60

A musical staff in G clef, B-flat key signature, and common time. It consists of six measures. The first three measures show a repeating pattern of two eighth notes followed by a rest. The fourth measure is preceded by a vertical bar line. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest.

Lead 2

# September v2.2

Bb Instrument



4

Musical staff showing measure 4. The melody continues with eighth and sixteenth note patterns.

6

Musical staff showing measure 6. The melody includes a sequence of eighth notes followed by a sixteenth-note cluster and a sustained note.

10

A

8

Musical staff showing measures 10-11. Measure 10 starts with a eighth note followed by a sixteenth-note cluster. Measure 11 begins with a repeat sign and consists of eighth-note pairs.

21

2

Musical staff showing measures 21-22. Measure 21 features eighth-note pairs. Measure 22 is a single measure ending with a double bar line.

26

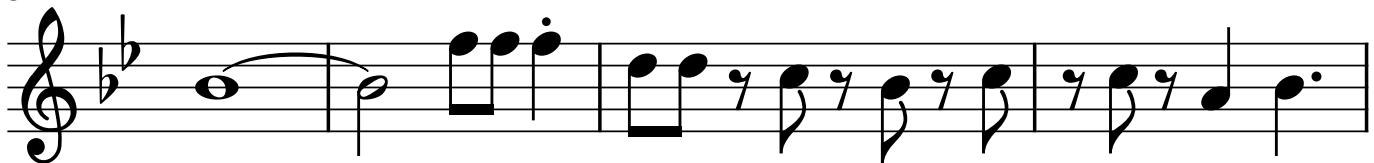
B

Musical staff showing measures 26-27. Measure 26 consists of eighth-note pairs. Measure 27 begins with a sixteenth note followed by eighth-note pairs.

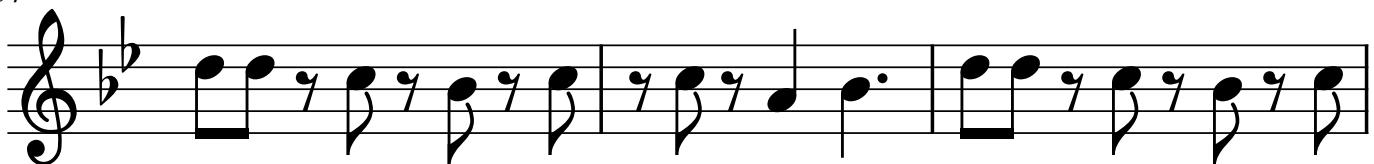
29



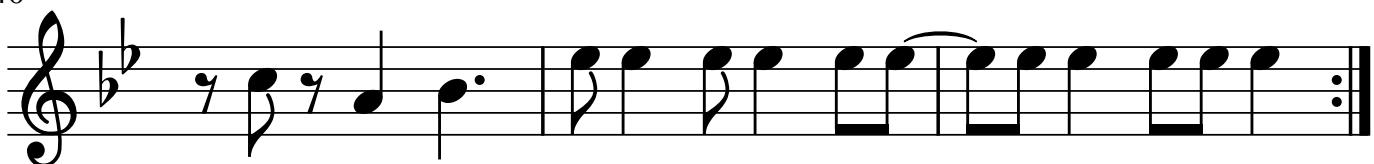
33

**C**

37



40



43

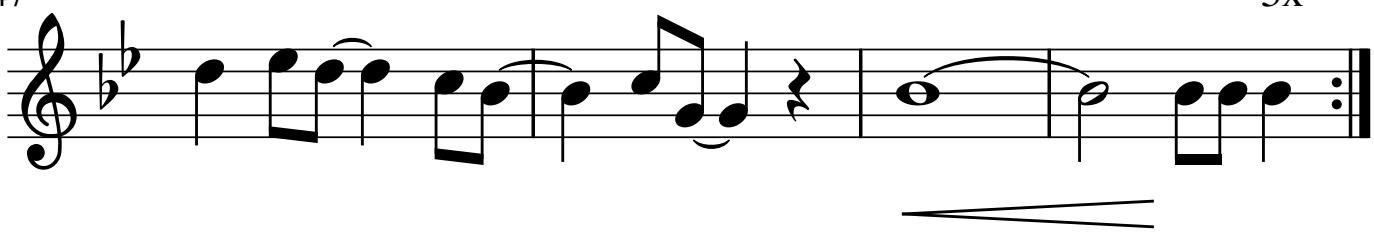
**D**

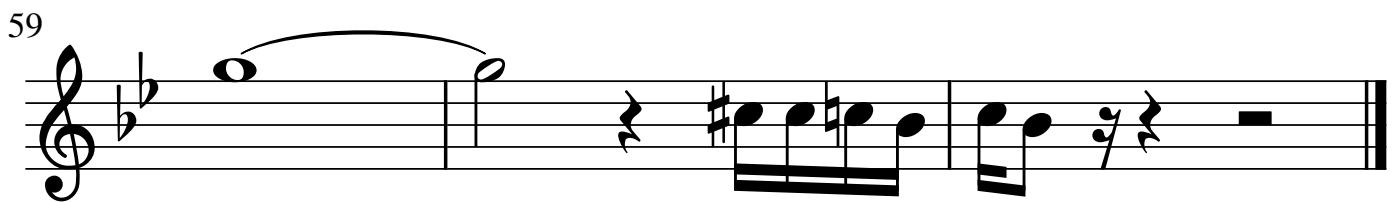
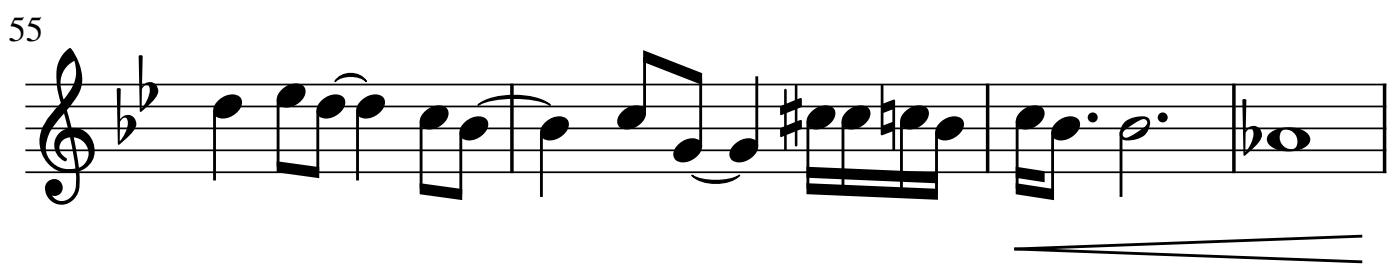
troisième fois seulement



47

3x





Bass

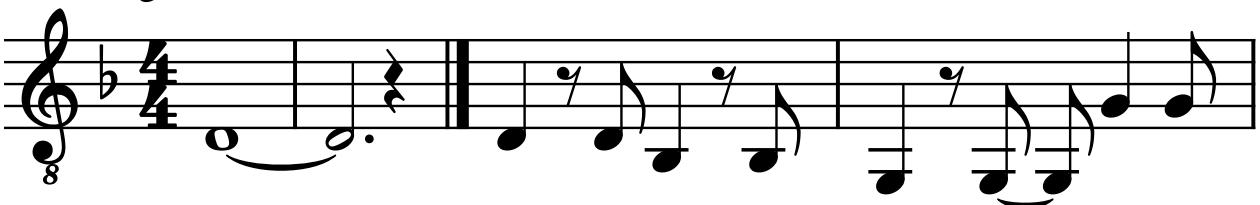
# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

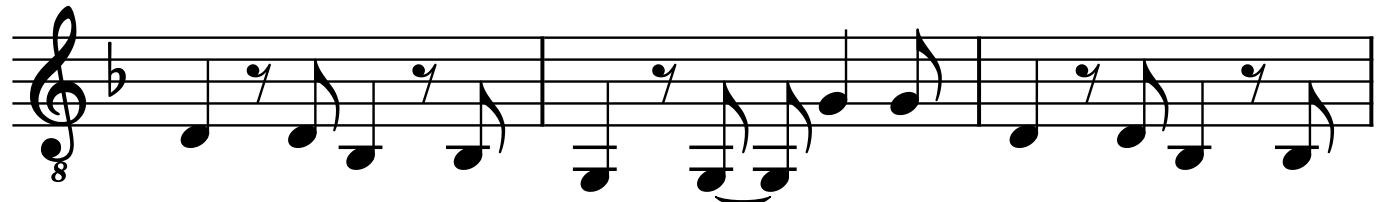
## Bb Instrument

**Intro/fin**

**A**

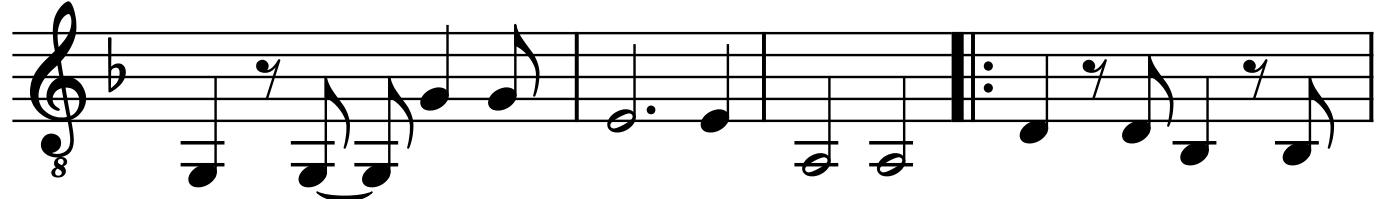


5



**B**

8



12



15

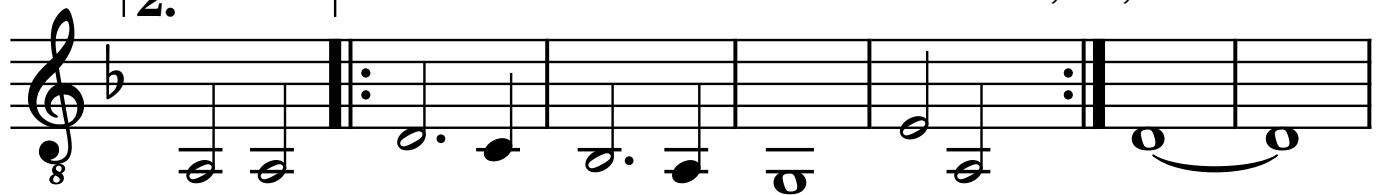


**1.**

2

**C**

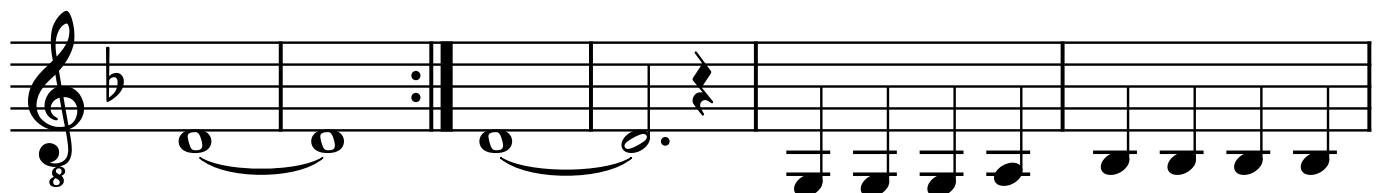
19

**2.****transition**

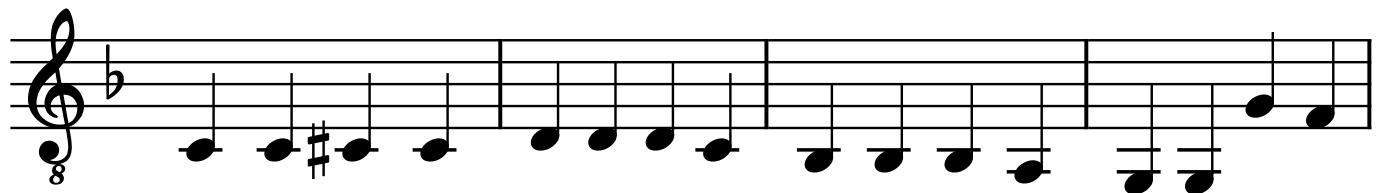
2x; 2x; 4x

**D****1., 3.****2.**

26 1.=&gt; B, 3.=&gt; fin

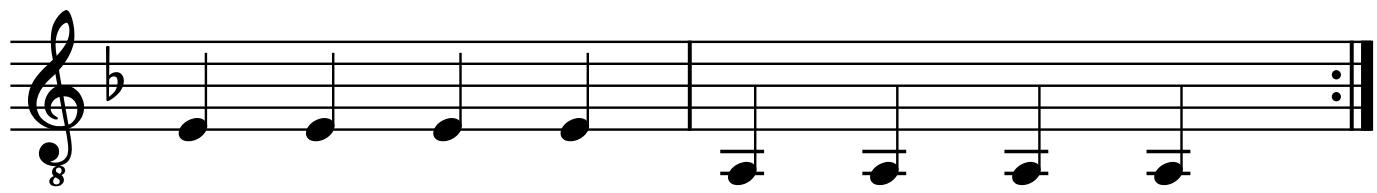


32



36

=&gt; C |



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Bb Instrument

**Intro/fin** 86

**A**

**B**

**C**

**transition**

1., 2.

2x; 2x; 4x

1.=> B, 3.=> fin

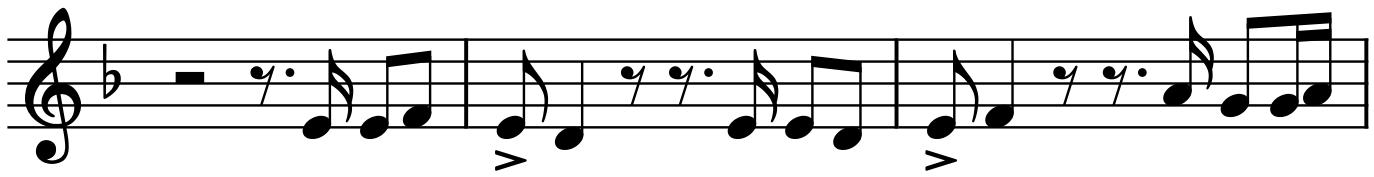
**tr1 2B 2C tr2 4C tr3 fin**

This musical score is for a Bb instrument, likely a trumpet or flute. It consists of six staves of music. The first staff is labeled 'Intro/fin' and includes a dynamic marking 'p'. The second staff is labeled 'A'. The third staff is labeled 'B'. The fourth staff is labeled 'C' and contains a section labeled 'transition'. The fifth staff contains two endings, '1.' and '2.', indicated by a bracket above the staff. The sixth staff concludes with the instruction '1.=> B, 3.=> fin'. The score begins with a treble clef, a key signature of one flat, and a common time signature. Measures are numbered at the start of each staff: 86 for the intro, 6 for staff A, 11 for staff B, 16 for staff C, and 20 for the transition section. The music features various note patterns, including eighth-note chords and sixteenth-note patterns, typical of the 'Skyfall' theme.

2

**D**

29



32

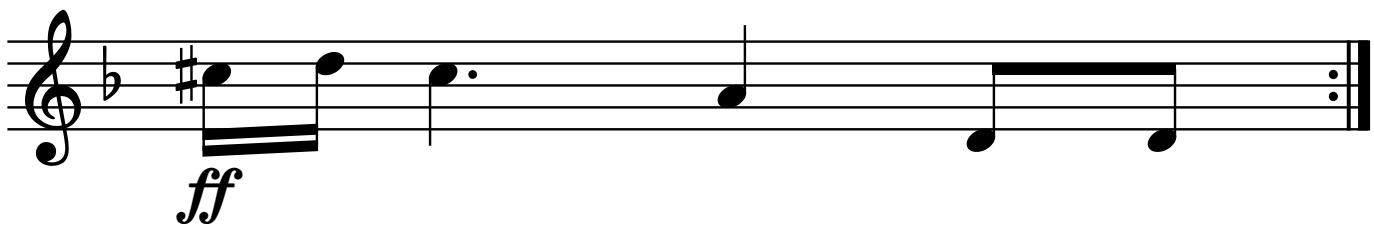


34

*cresc.*

37

=&gt; C



Low voice

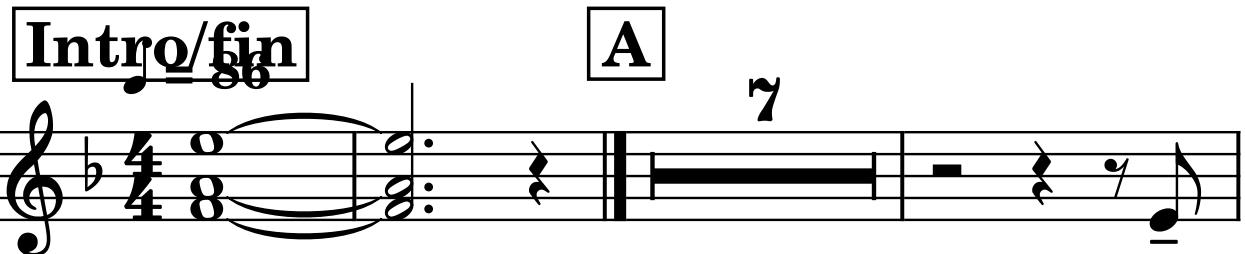
# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Bb Instrument

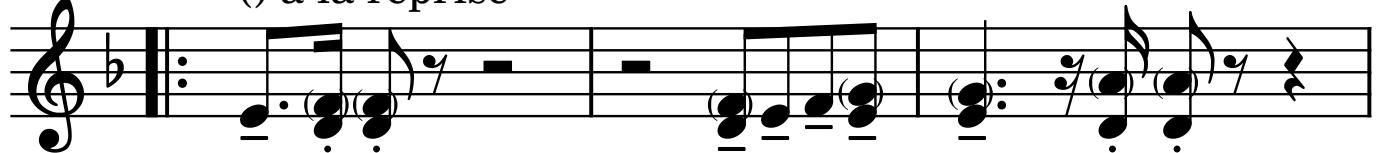
**Intro/fin**

86



**B**

11 () à la reprise



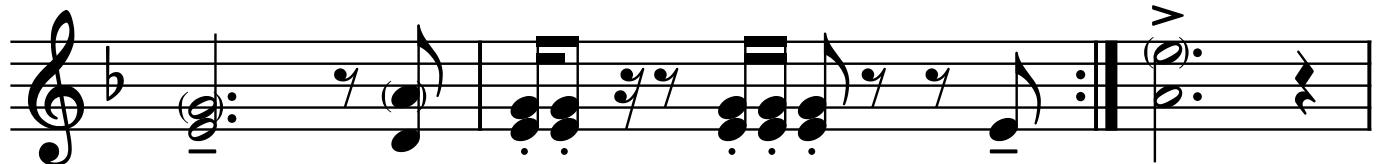
14



17

1.

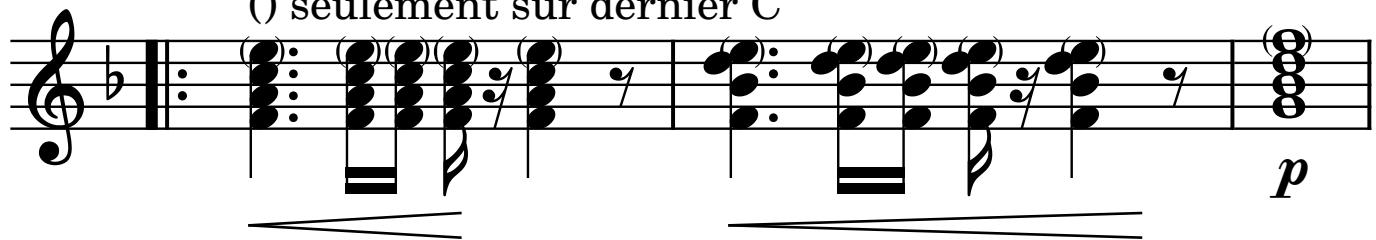
2.



20

**C**

() seulement sur dernier C



2

# transition

23

2x; 2x; 4x

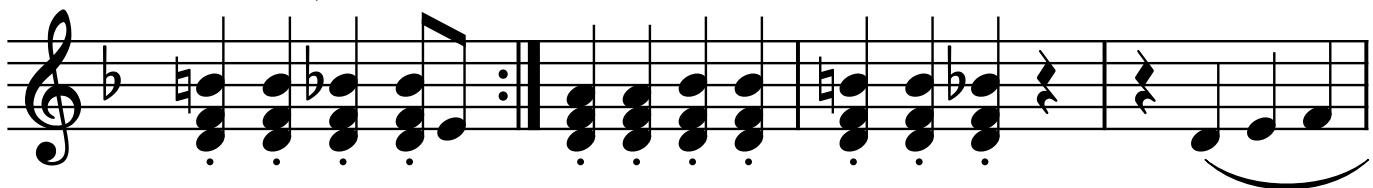
1., 3.



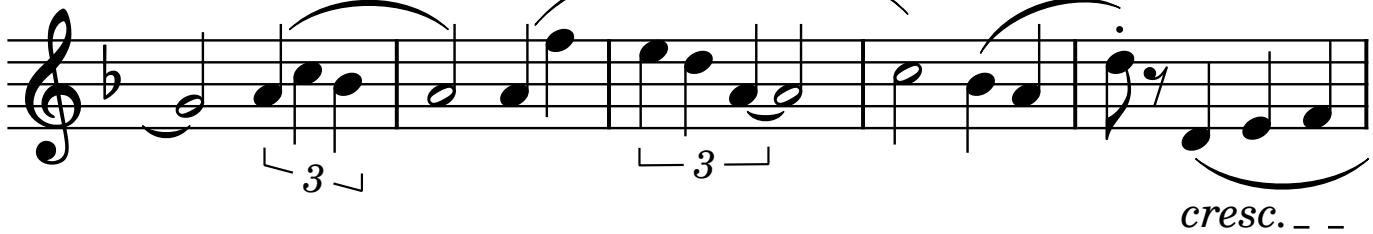
D

27

1.=&gt; B, 3.=&gt; fin | 2.

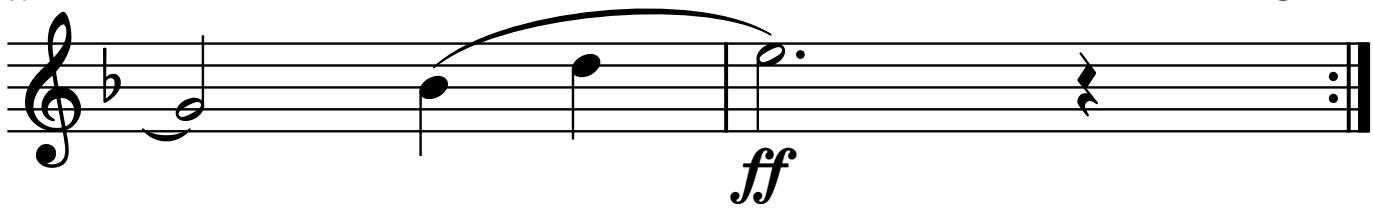


31



36

=&gt; C



Bass

# Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

♩ = 130

4/4 time signature. Treble clef with a flat. Bass notes are primarily eighth notes with stems down, except for one sixteenth note. Measures 1-4.

5

4/4 time signature. Treble clef with a flat. Bass notes are eighth notes with stems up. Measures 5-8.

9

B

4/4 time signature. Treble clef with a flat. Bass notes are eighth notes with stems up. Measures 9-11.

12

4/4 time signature. Treble clef with a flat. Bass notes are eighth notes with stems up. Measures 12-14.

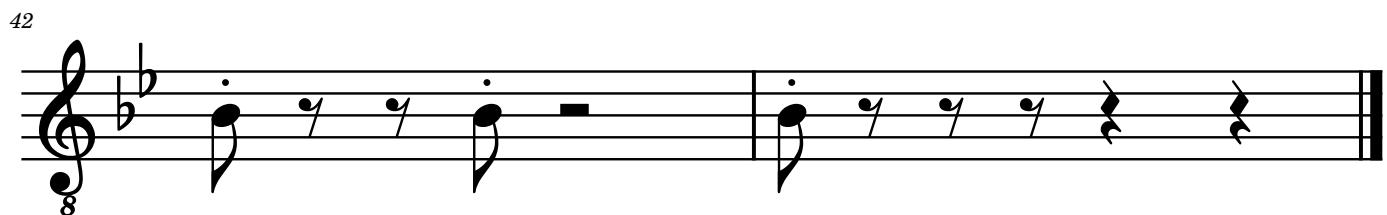
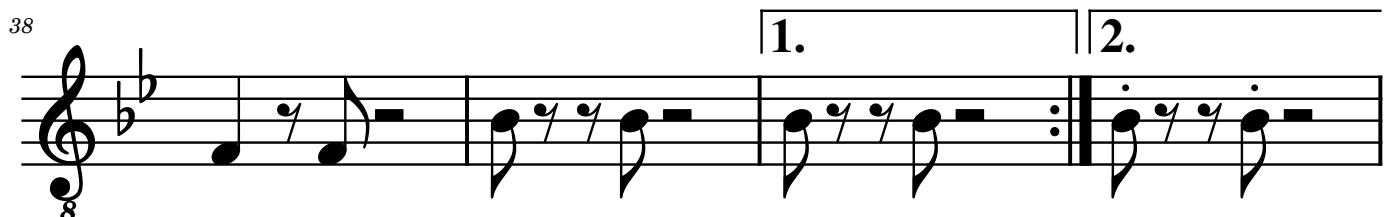
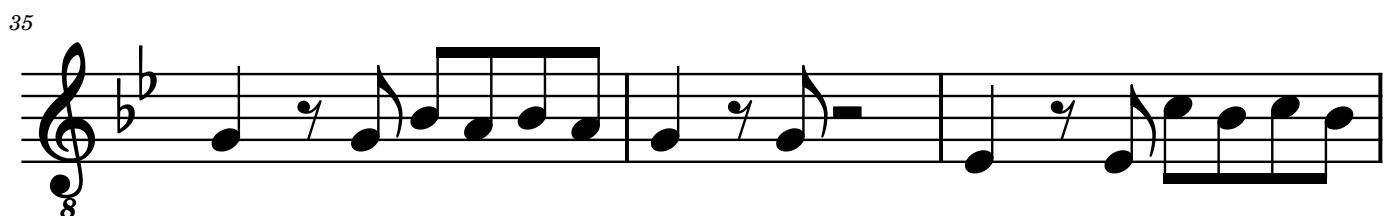
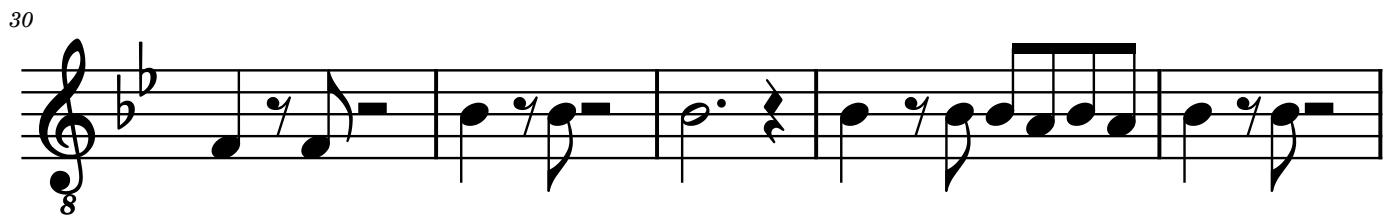
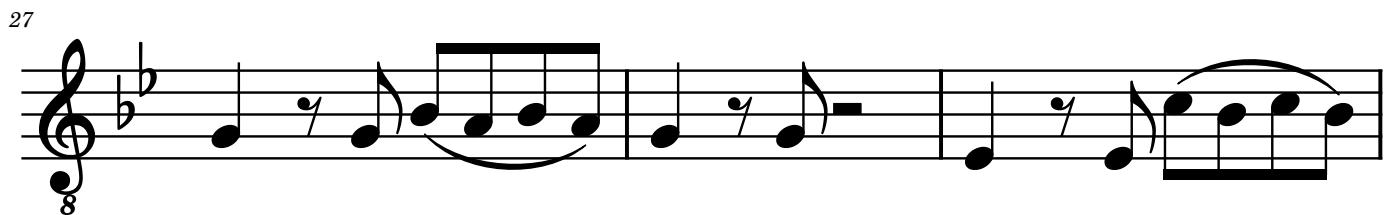
15

4/4 time signature. Treble clef with a flat. Bass notes are eighth notes with stems up. Measures 15-17.

19

4/4 time signature. Treble clef with a flat. Bass notes are eighth notes with stems up. Measures 19-21.

**C**



Voice 1

# Stand By Me v1.2

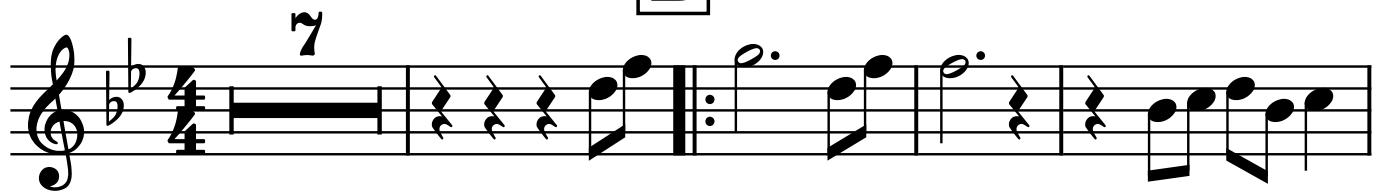
Purple Brein / Lucky Chops

**A**

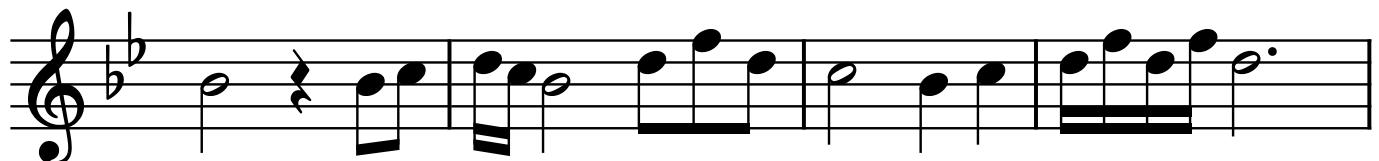
$\text{♩} = 130$

Bb Instrument

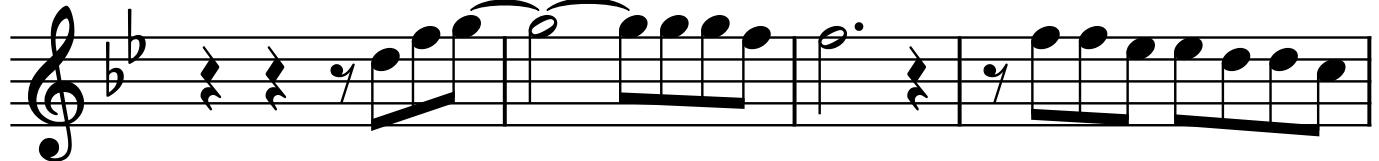
**B**



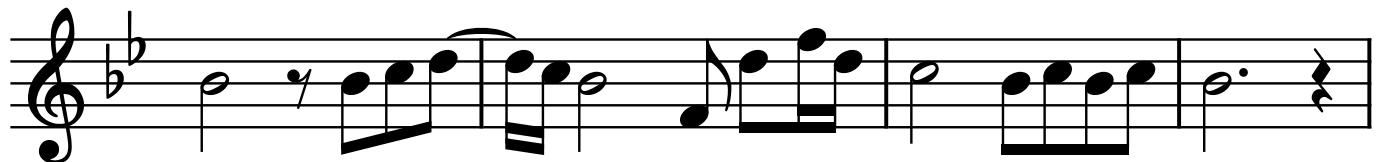
12



16

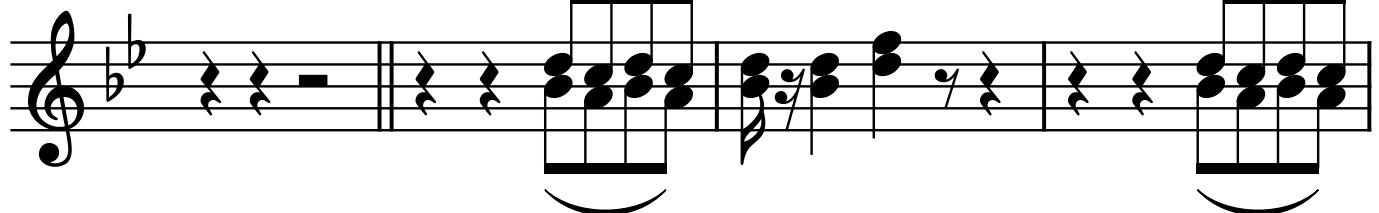


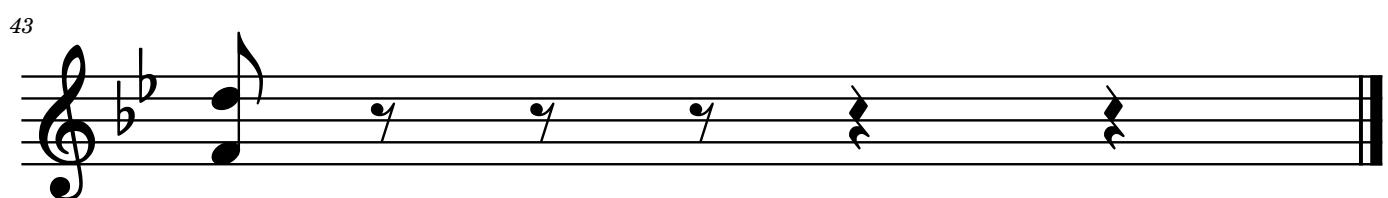
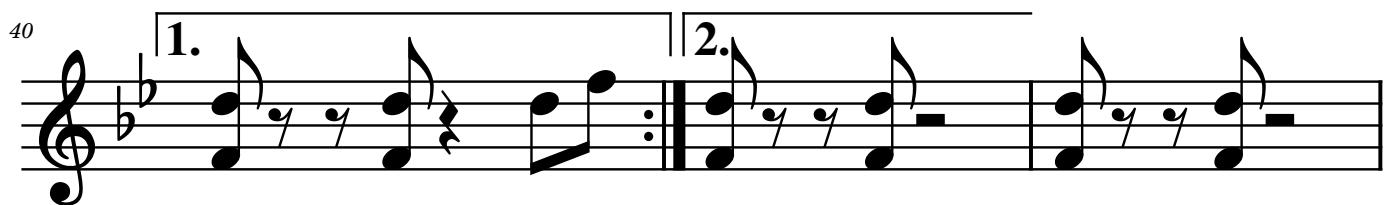
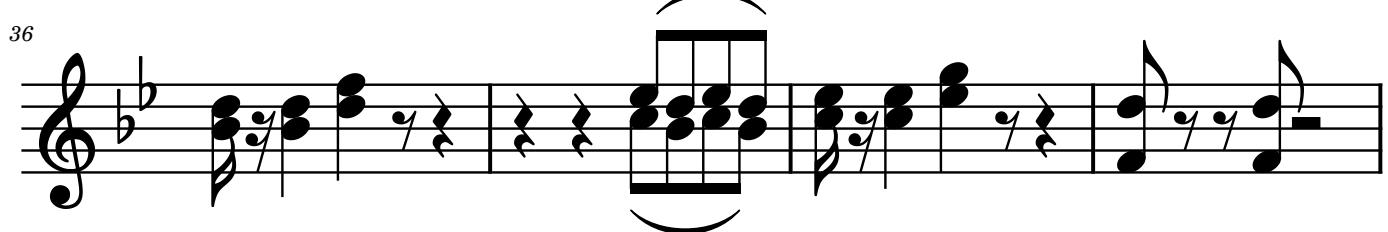
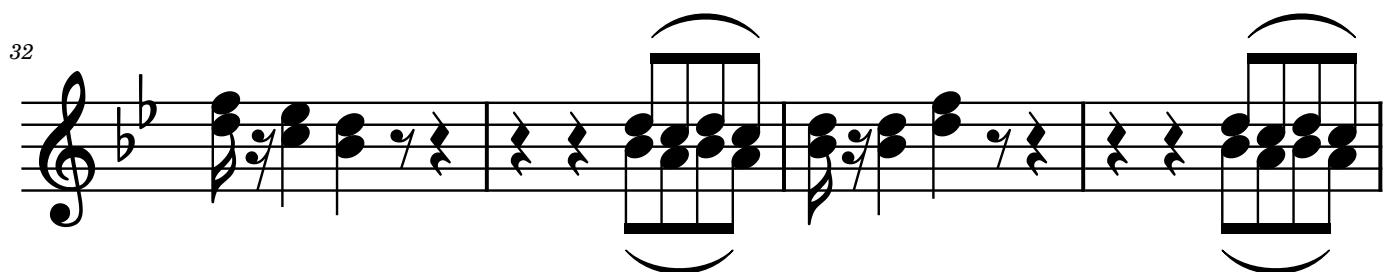
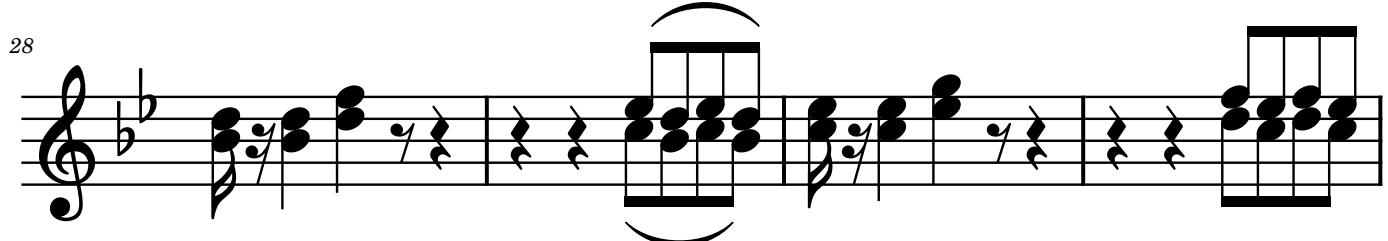
20



**C**

24





Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

Musical staff showing measures 8 through 11. Measure 8 starts with a half note followed by a barline. Measures 9, 10, and 11 each begin with a dotted half note followed by a barline.

12

Musical staff showing measure 12. It consists of four measures, each starting with a dotted half note followed by a barline.

16

Musical staff showing measure 16. It consists of four measures. The first three measures start with a dotted half note followed by a barline. The fourth measure starts with a dotted half note, followed by a eighth note, a sixteenth note, and a eighth note, all grouped together.

19

Musical staff showing measure 19. It consists of four measures. The first three measures start with a dotted half note followed by a barline. The fourth measure starts with a dotted half note, followed by a eighth note, a sixteenth note, and a eighth note, all grouped together.

**C**

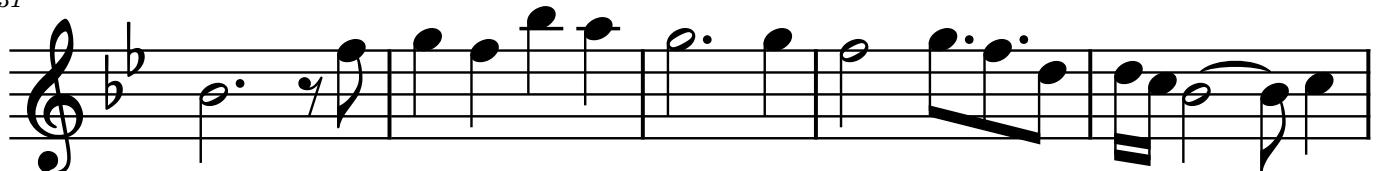
22

Musical staff showing measure 22. It consists of four measures. The first three measures start with a dotted half note followed by a barline. The fourth measure starts with a dotted half note, followed by a eighth note, a sixteenth note, and a eighth note, all grouped together.

26



31



36



42



Bass

# Supermen Lovers v1.2 (Bb)

Starlight

## Intro/fin

chant sur fin

C                    A♭

Fm6      Csus



5                    C                    Fine

Musical notation for the end of the intro/fin section. It shows a bass line in C major. The bass notes are sustained over two measures. The first measure ends with a bass note on C, and the second measure ends with a bass note on Fm6. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

10                  A                  C                    A♭                    Fm6

Musical notation for section A of the main melody. It shows a bass line in C major. The bass notes are sustained over two measures. The first measure ends with a bass note on C, and the second measure ends with a bass note on Fm6. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

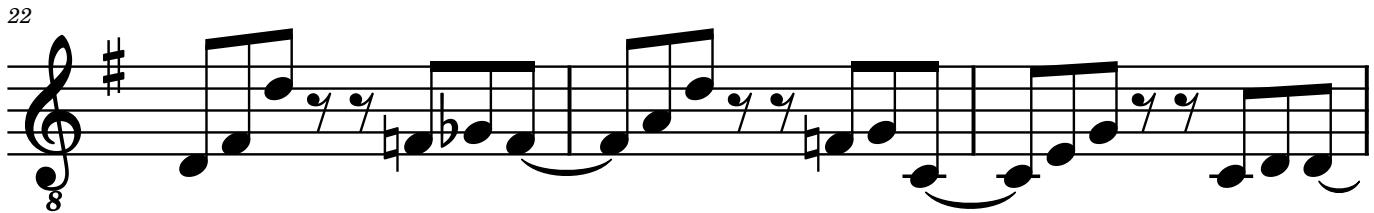
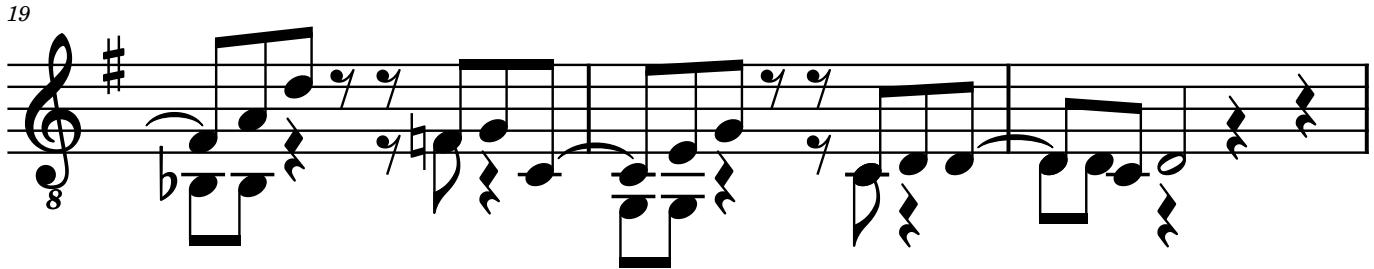
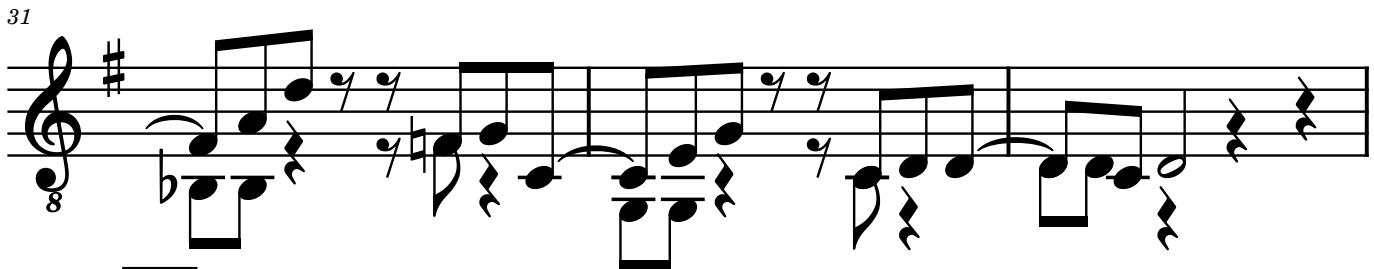
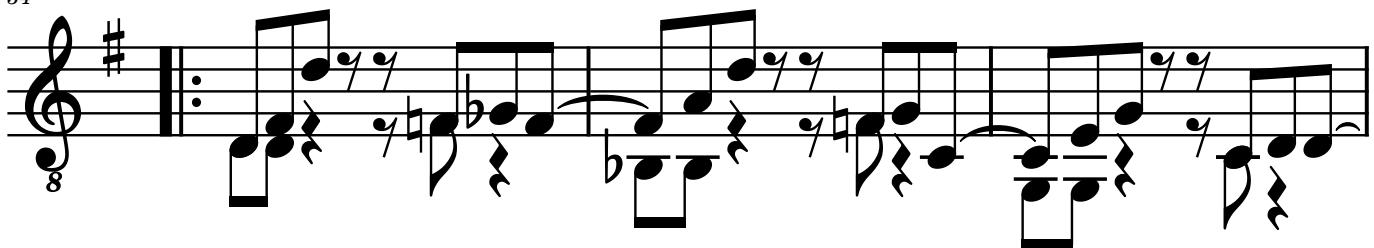
13                  C                    B                    A♭                    Fm6

Musical notation for section B of the main melody. It shows a bass line in C major. The bass notes are sustained over two measures. The first measure ends with a bass note on C, and the second measure ends with a bass note on Fm6. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

16                  B2                    A♭                    Fm6

Musical notation for section B2 of the main melody. It shows a bass line in C major. The bass notes are sustained over two measures. The first measure ends with a bass note on C, and the second measure ends with a bass note on Fm6. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

2

**B3****C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

F

**2**

C

D.S.  
x3

37

42

44

46

48

50

4

52 C

A musical staff in common time (indicated by '8'). The key signature has one sharp, indicating C major. The melody consists of eighth notes and sixteenth notes. It starts with a quarter note followed by a eighth note tied to a sixteenth note. This pattern repeats three times. Measure 52 ends with a half note.

54 Fm

A musical staff in common time (indicated by '8'). The key signature has one sharp, indicating C major. The melody continues from the previous staff, maintaining the same rhythmic pattern of eighth and sixteenth notes. Measure 54 ends with a half note.

56 C D.S.

A musical staff in common time (indicated by '8'). The key signature has one sharp, indicating C major. The melody follows the established pattern. Measure 56 ends with a repeat sign, indicating a return to a previous section.

Voice 1

# Supermen Lovers v1.2 (Bb)

Starlight

## Intro/fin

chant sur fin



Star-light              is              what              you need

6

Fine

A

4

A musical staff in G major, 4/4 time. It shows a sustained note followed by a series of eighth notes. The section ends with a double bar line and repeat dots, leading to a section labeled 'A 4'.

14

B

A musical staff in G major, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes, primarily on the A and C strings. The section ends with a double bar line and repeat dots.

17

B2

A musical staff in G major, 4/4 time. It continues the rhythmic pattern from section B, featuring eighth and sixteenth notes on the A and C strings. The section ends with a double bar line and repeat dots.

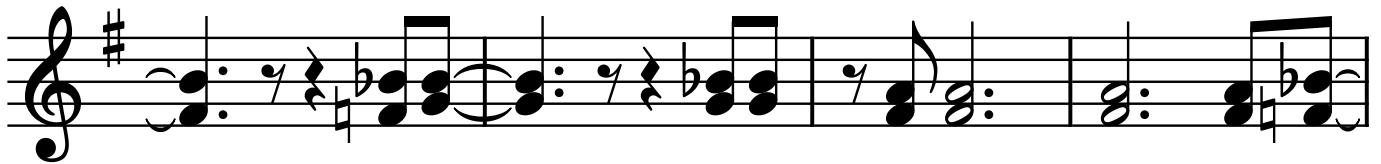
22

B3

A musical staff in G major, 4/4 time. It concludes the piece with a rhythmic pattern of eighth and sixteenth notes on the A and C strings.

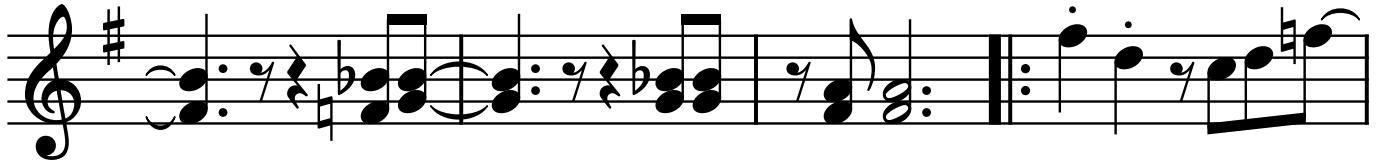
2

27



**C**  
§

31



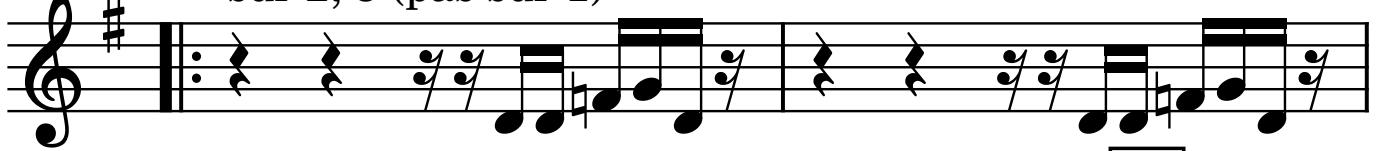
35

1=&gt;B, 2=&gt;Break

**Break**

38

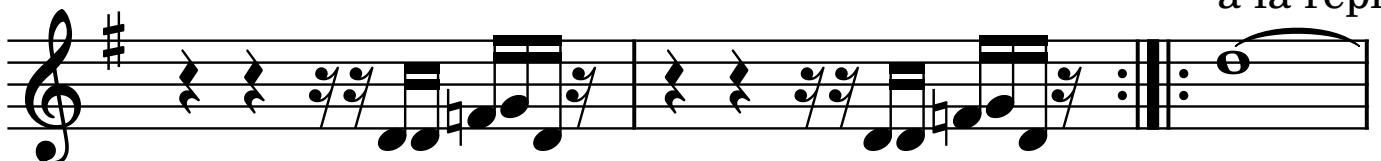
sur 2, 3 (pas sur 1)



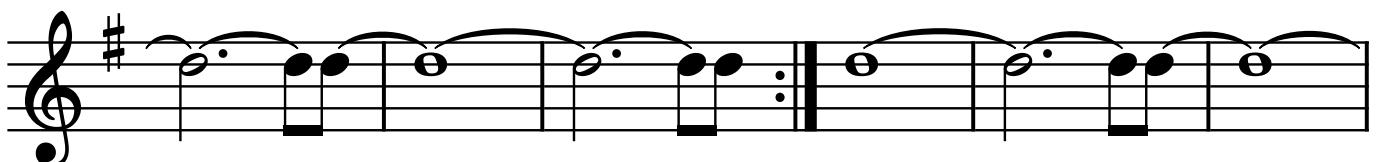
**D**

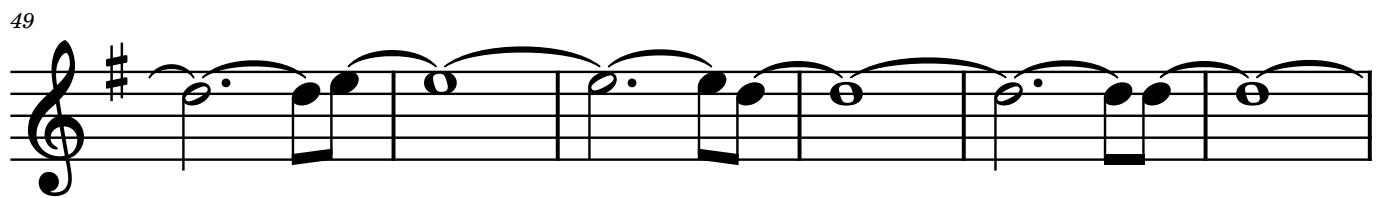
D.S.  
x3      à la reprise

40



43





55 D.S.

A musical staff in G major (one sharp) and common time. It consists of three measures. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. After the third measure, there is a repeat sign (double bar line with two dots) and the instruction "D.S." (Da Segno), indicating that the music should return to the beginning of the section marked with a "S".

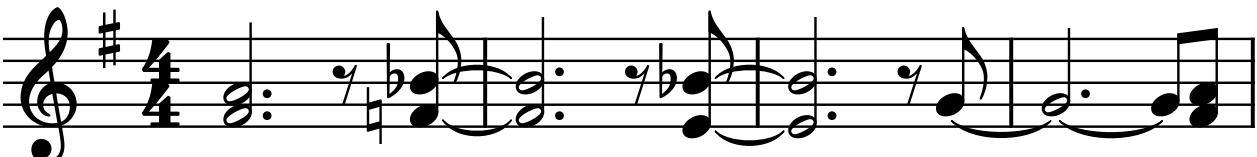
Voice 2

# Supermen Lovers v1.2 (Bb)

Starlight

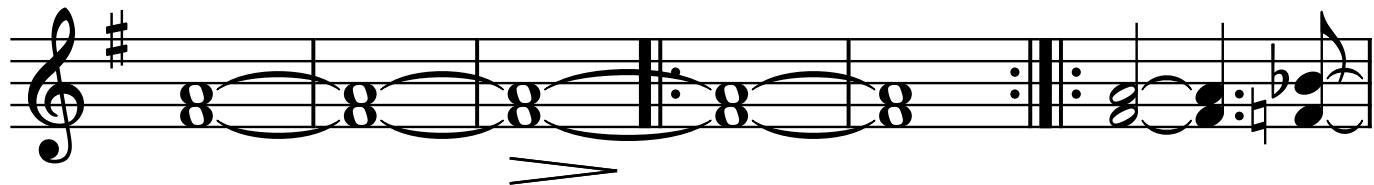
## Intro/fin

chant sur fin



**A**

5 Fine

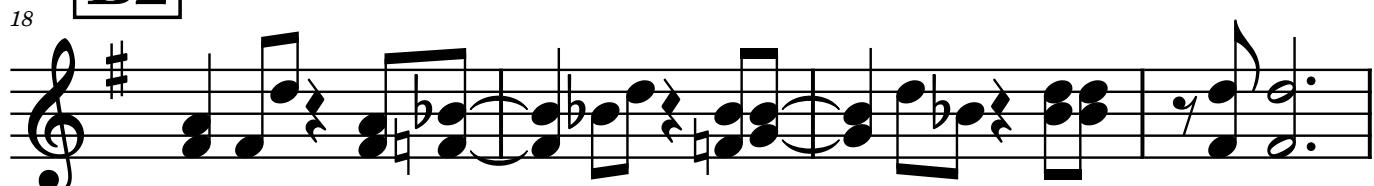


**B**

11 4



**B2**



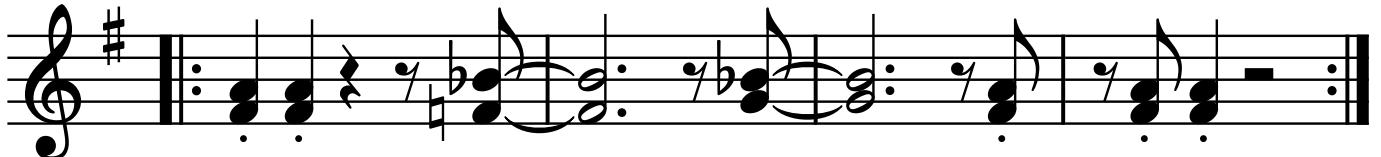
**B3**



2

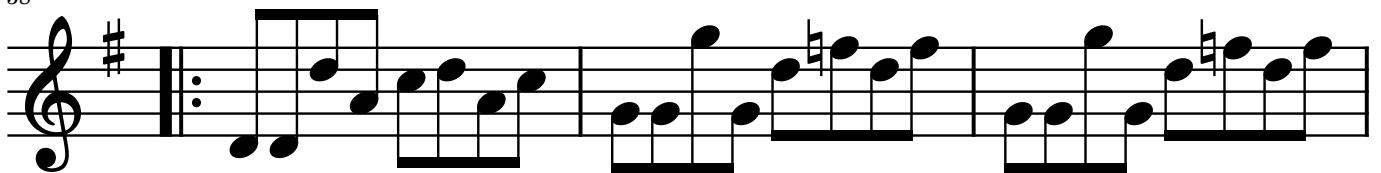


**C** 1=>B, 2=>Break



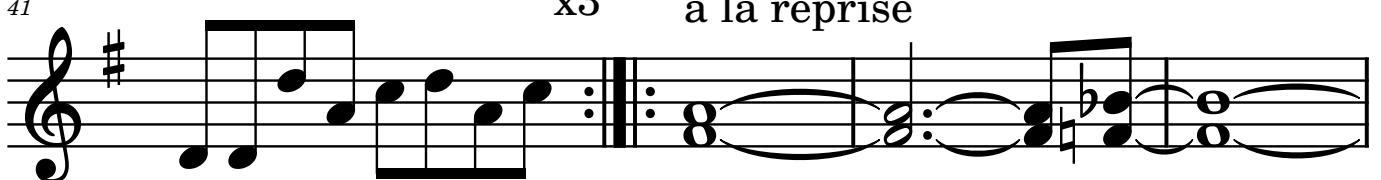
**Break**

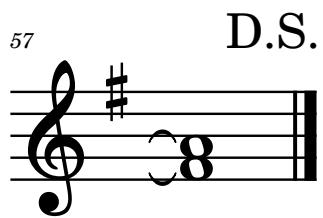
sur 1, 2 (pas sur 3)



**D**

D.S.  
x3 à la reprise





## Arpeggio

## Sweet Dreams v2.3

**Bb Instrument**

The sheet music consists of six staves of musical notation for a Bb instrument. The key signature is one flat (B-flat), and the time signature varies by measure. The tempo is indicated as  $\text{♩} = 90$  for the first staff. Measure 1 starts with a whole note C followed by eighth-note pairs. Measure 2 shows eighth-note pairs with grace notes. Measures 3 and 4 continue with eighth-note pairs. Measure 5 begins with a dotted half note followed by eighth-note pairs. Measure 6 ends with a whole note C. Measure 7 starts with a dynamic *mf*, followed by a repeat sign, and a section labeled 'A' enclosed in a box. The tempo changes to  $\text{♩} = 128$ . Measures 8 through 12 show eighth-note pairs with various rhythmic patterns. Measure 13 continues with eighth-note pairs. Measures 14 through 18 show eighth-note pairs. Measure 19 begins with a dynamic *mf* and ends with a repeat sign. Measures 20 through 24 show eighth-note pairs. Measure 25 ends with a dynamic *mf* and a section labeled '1. 2. 3.' enclosed in a box.

1. 2. 3.

*mf*

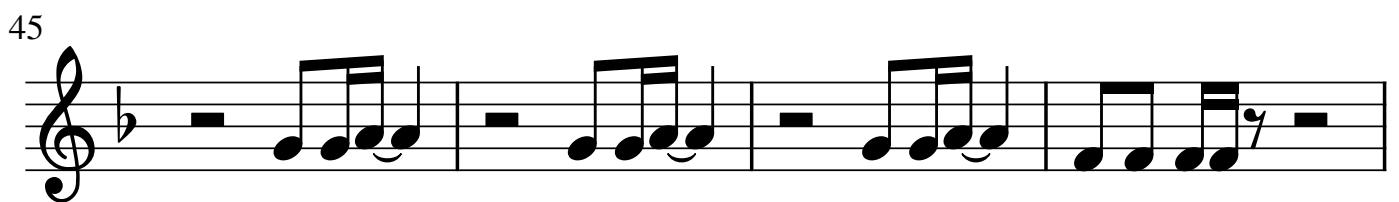
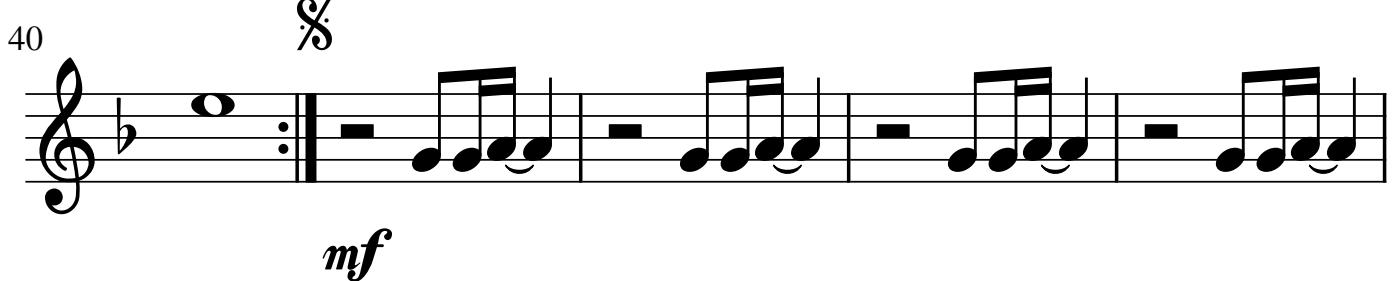
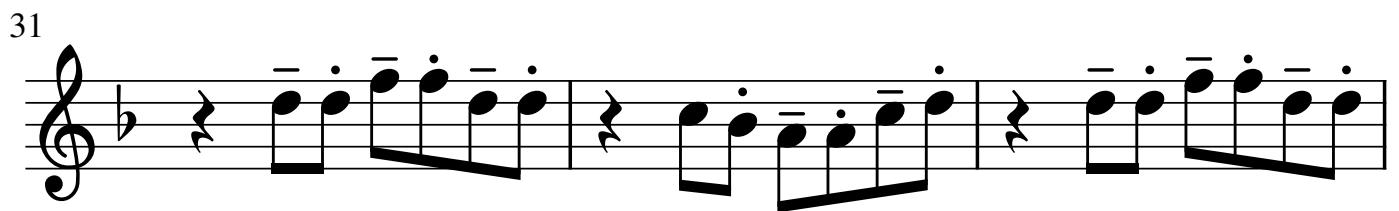
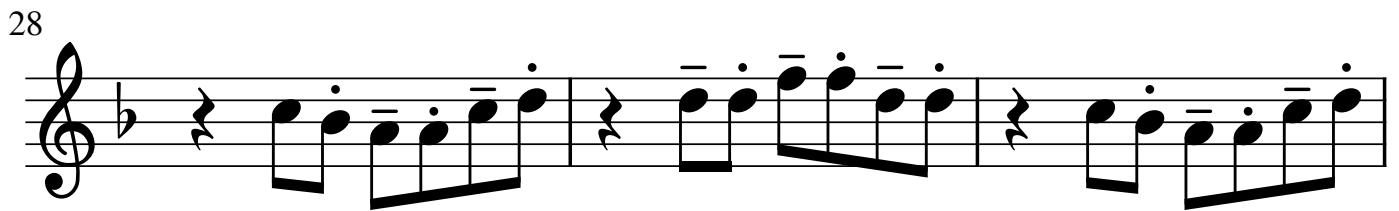
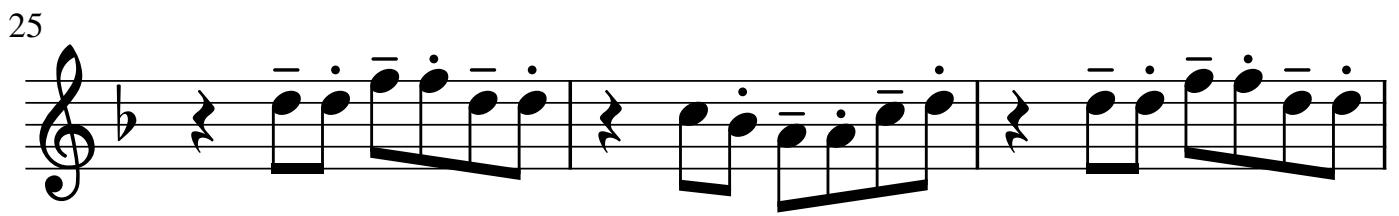
A

1. 2. 3.

1. 2. 3.

Fine

1. 2. 3.



49

**D**

A musical staff in G clef, 2/4 time, with a key signature of one flat. The staff shows a sequence of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. Measure number 49 is indicated at the beginning.

52

A musical staff in G clef, 2/4 time, with a key signature of one flat. The staff shows a sequence of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. Measure number 52 is indicated at the beginning.

55

To Coda

**E-Solos**

A musical staff in G clef, 2/4 time, with a key signature of one flat. The staff shows a sequence of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. Measure number 55 is indicated at the beginning. The text "To Coda" is centered above the staff, and the dynamic marking "mp" is at the end of the staff.

59

A musical staff in G clef, 2/4 time, with a key signature of one flat. The staff shows a sequence of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. Measure number 59 is indicated at the beginning.

64

D.S. al Coda

A musical staff in G clef, 2/4 time, with a key signature of one flat. The staff starts with a repeat sign, followed by a bar line, then a pair of eighth notes followed by a sixteenth note, and so on. Measure number 64 is indicated at the beginning. The text "D.S. al Coda" is centered above the staff.

Bass

# Sweet Dreams v2.3

**Bb Instrument**

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass part, measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is  $\text{♩} = 90$ . Dynamics include  $mf$  and  $f$ . Measure 1 starts with a whole note followed by eighth notes. Measures 2-6 show a repeating pattern of eighth and sixteenth notes.

Musical score for Bass part, measures 7-10. The key signature changes to A major (no sharps or flats). Measure 7 starts with eighth notes. Measure 8 shows a melodic line with eighth and sixteenth notes, marked with a box labeled 'A'. Measure 9 starts with a whole note followed by eighth notes. Measure 10 starts with a whole note followed by eighth notes, with the tempo changing to  $\text{♩} = 128$ .

Musical score for Bass part, measures 11-14. The key signature changes back to B-flat major. Measures 11-12 show eighth and sixteenth notes. Measures 13-14 show eighth and sixteenth notes.

Musical score for Bass part, measures 15-18. The key signature changes back to A major. Measures 15-16 show eighth and sixteenth notes. Measures 17-18 show eighth and sixteenth notes, ending with a final dynamic marking 'Fine'.

19



21



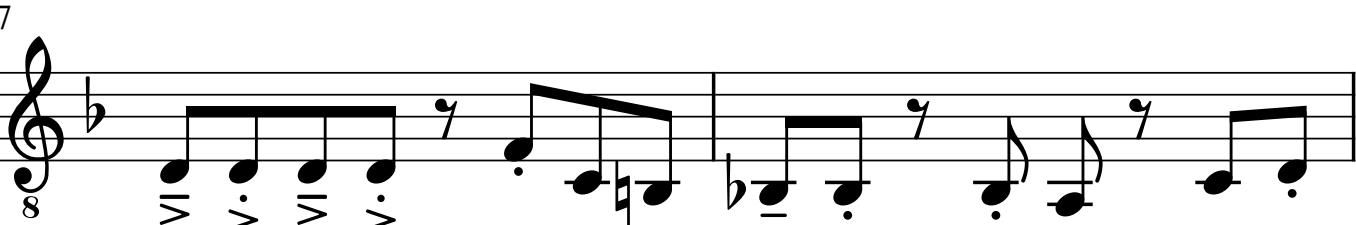
23



25



27



29



31

33

**B**

35

*f*

37

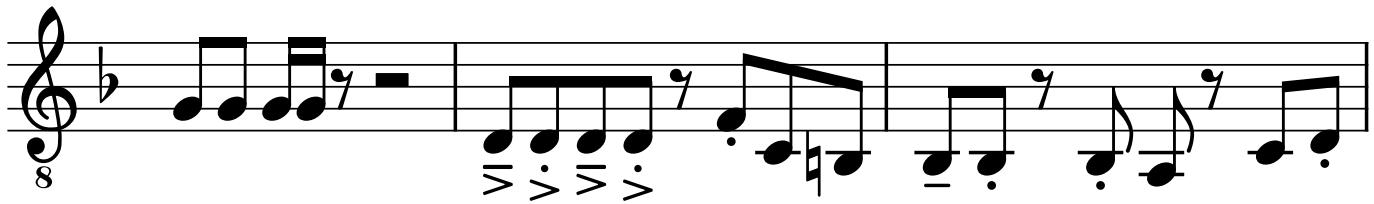
**C**

39

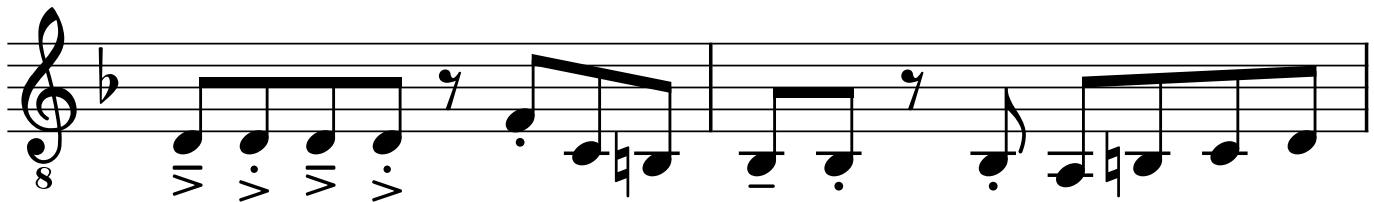
$\%$

42

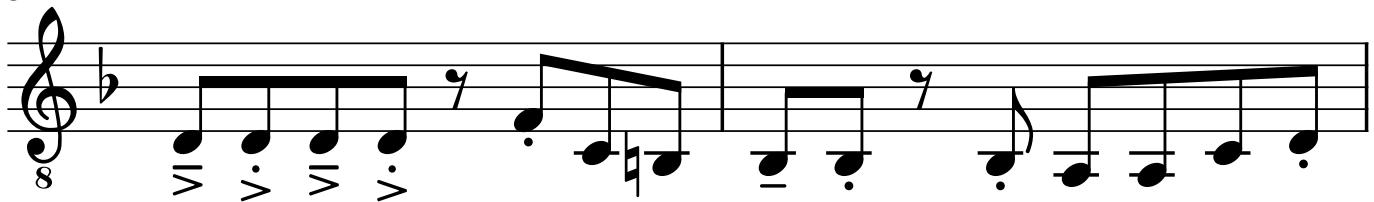
48

**D**

51

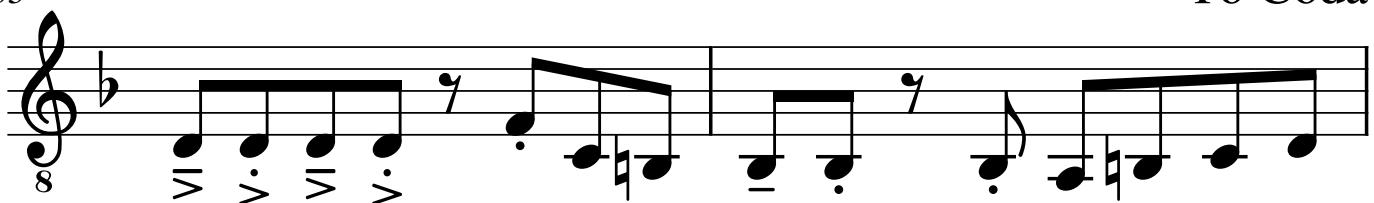


53

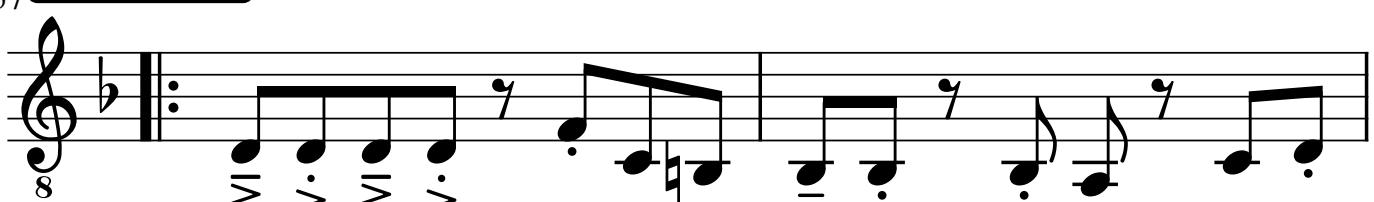


55

To Coda



57

**E-Solos**

59





63 D.S. al Coda

A musical score for a single staff. The key signature is one flat. The time signature is 8/8. The measure begins with a dotted half note followed by a sixteenth-note rest. This is followed by a eighth-note A, a sixteenth-note rest, and a eighth-note G-sharp. The measure concludes with a eighth-note F, a sixteenth-note rest, and a eighth-note E. The instruction "D.S. al Coda" is placed above the staff.

Lead

# Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

A musical staff in G clef, common time, and B-flat key signature. It consists of a single line of eighth notes.

7      | 1. 2. 3.                          || 4.    A       $\text{♩} = 128$       7 Fine

This section includes measure 1.2.3. followed by measure 4. Measure 4 ends with a fermata over the first note and a dynamic marking *mf*. A section labeled 'A' is indicated above the next measure.

19    f      Sweet dreams are made of this\_

The vocal line begins with a forte dynamic (*f*). The lyrics "Sweet dreams are made of this" are written below the staff.

21    who\_ am I\_ to dis - a\_ gree\_ I've

The lyrics "who am I to disagree I've" are written below the staff. The vocal line features eighth-note patterns with grace notes.

23    tra-velled the world and the se-ven seas\_

The lyrics "travelled the world and the seven seas" are written below the staff. The vocal line continues with eighth-note patterns and grace notes.

25

e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing

27

Some of them      want

29

to      use

some of them      want      to      get      used      you\_

31

some of them      want

to      a - buse

33

some of them      want

to\_\_      be      bu-sed

**B**

**f**

**C**  
§

37

some of them      want

**mf**

43

Measures 43-45: Treble clef, key signature of one flat. Measures consist of three groups of two eighth notes each, preceded by grace notes.

46

Measures 46-48: Treble clef, key signature of one flat. Measures consist of three groups of two eighth notes each, preceded by grace notes.

48

D

Measure 48: Treble clef, key signature of one flat. The measure begins with a grace note followed by eighth notes, then transitions to a sixteenth-note pattern, followed by a dotted eighth note, a sixteenth-note pattern, and another dotted eighth note.

E-Solos

To Coda

52

Measure 52: Treble clef, key signature of one flat. The measure begins with a grace note followed by eighth notes, then transitions to a sixteenth-note pattern, followed by a dotted eighth note, a sixteenth-note pattern, and another dotted eighth note.

58

mp

Measure 58: Treble clef, key signature of one flat. The measure begins with a grace note followed by eighth notes, then transitions to a sixteenth-note pattern, followed by a dotted eighth note, a sixteenth-note pattern, and another dotted eighth note. Dynamics: *mp*.

D.S. al Coda

63

Measure 63: Treble clef, key signature of one flat. The measure begins with a grace note followed by eighth notes, then transitions to a sixteenth-note pattern, followed by a dotted eighth note, a sixteenth-note pattern, and another dotted eighth note. Dynamics: *D.S. al Coda*.

Riff

# Sweet Dreams v2.3

Bb Instrument

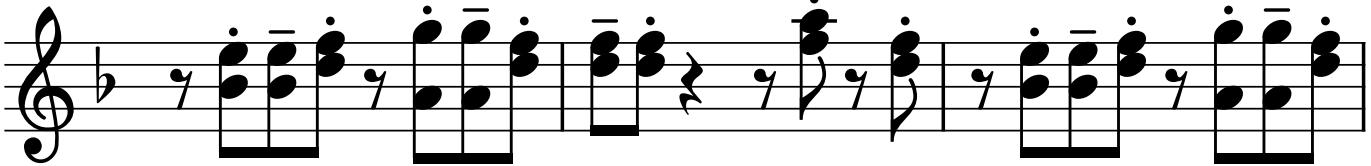
The musical score consists of five staves of music for a Bb instrument. The first staff starts at measure 1 with a tempo of  $\text{♩} = 90$ . It features eighth-note patterns and a dynamic marking *mf*. Measure 7 begins with a section labeled "1. 2. 3." followed by "4.", with a dynamic marking *mf*. A box labeled "A" is positioned above the fourth measure. The tempo changes to  $\text{♩} = 128$  for measures 12, 15, and 21. Measure 18 ends with a "Fine" marking.

1. 2. 3. | 4. | A | 12 | 15 | 18 | Fine | 21 |

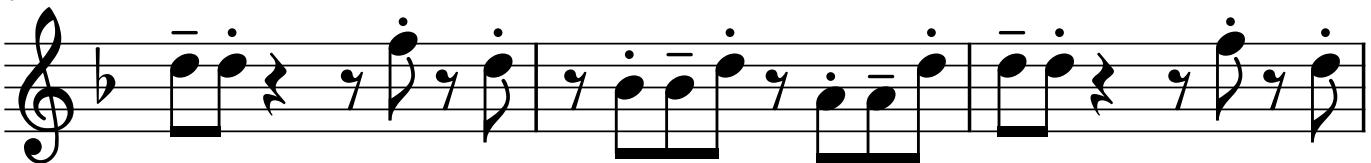
$\text{♩} = 90$        $\text{♩} = 128$

12      15      18      21

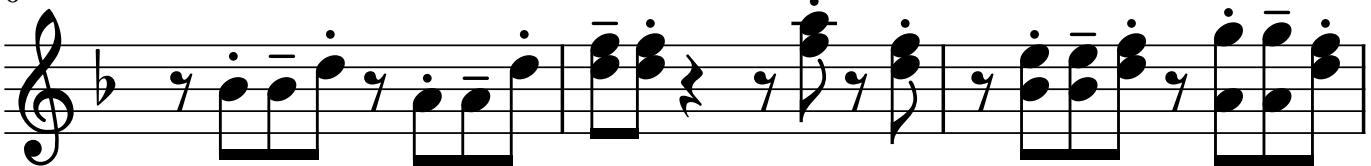
24



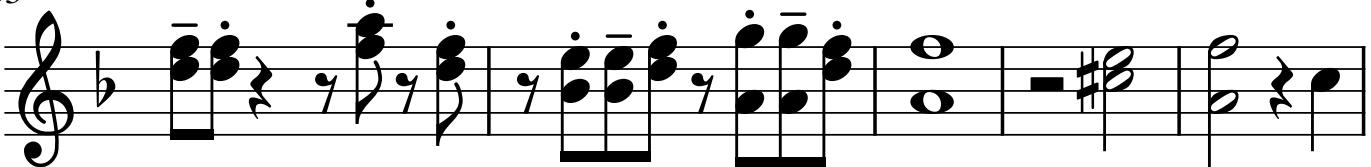
27



30



33



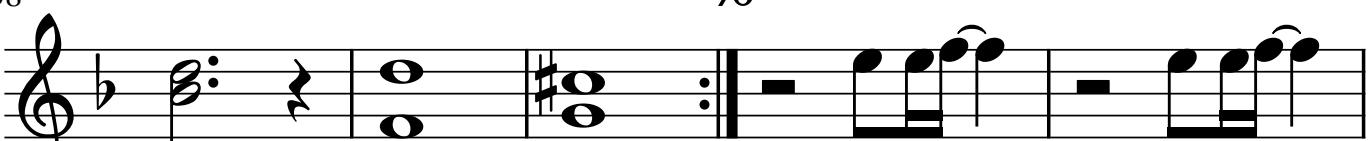
B

f

C

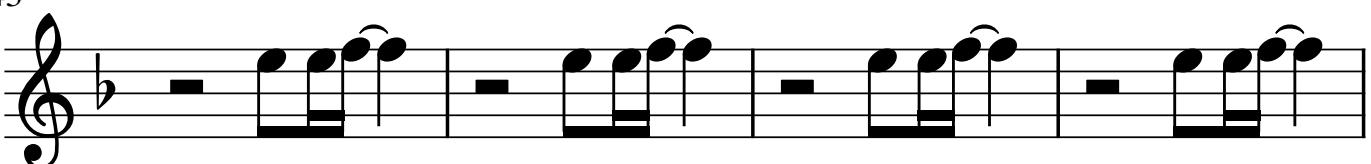
§

38

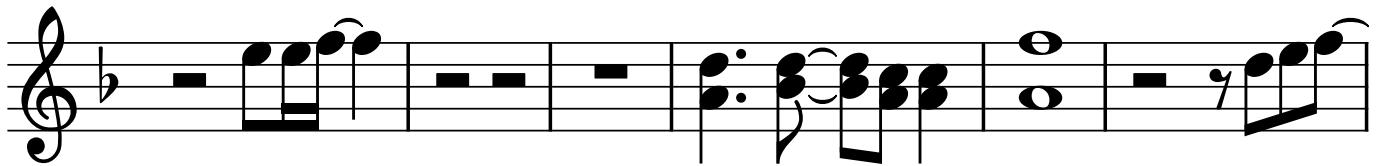


mf

43



47

**D**

53

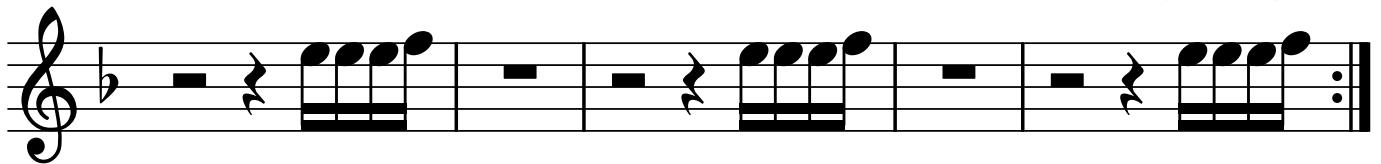
**E-Solos**

To Coda

*mp*

60

D.S. al Coda



Bass

# Tarentelle v2.0 (Bb)

**B1** 40  
Swing

Gm F Gm F

5 C Gm F Gm F

12 Gm F

15 Gm F Gm

18 F Gm F Gm

2

**Break**

21 Gm F Gm F Gm F Gm F

8

Lead

# Tarentelle v2.0 (Bb)

**B1** 40

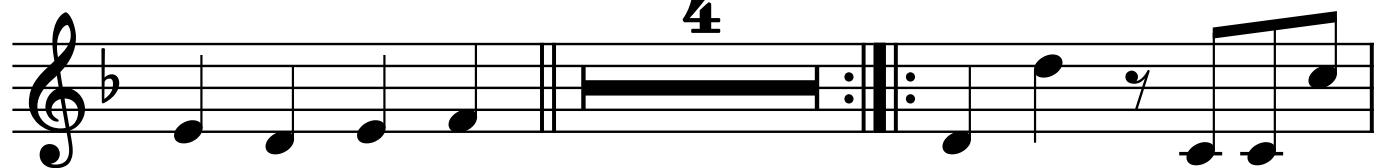
Swing



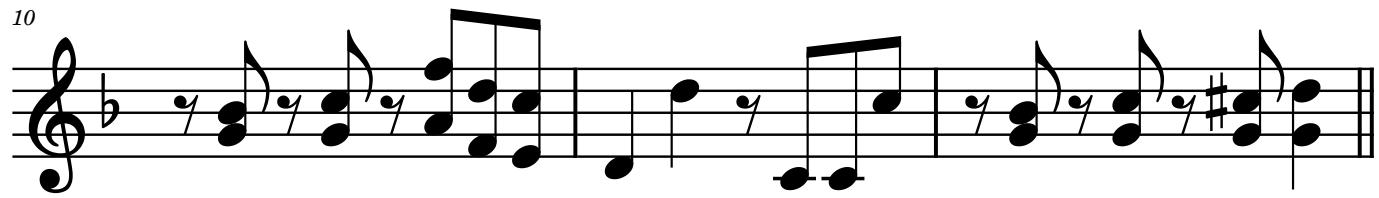
4

**4**

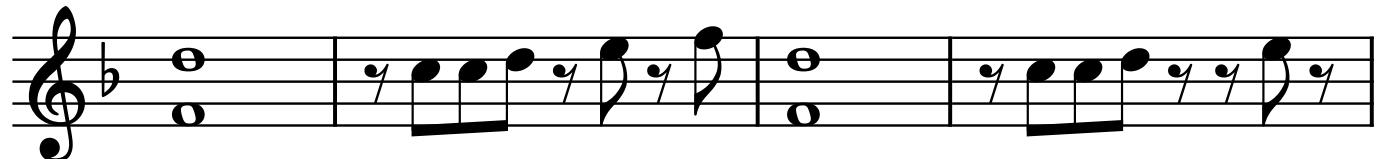
**C**



10



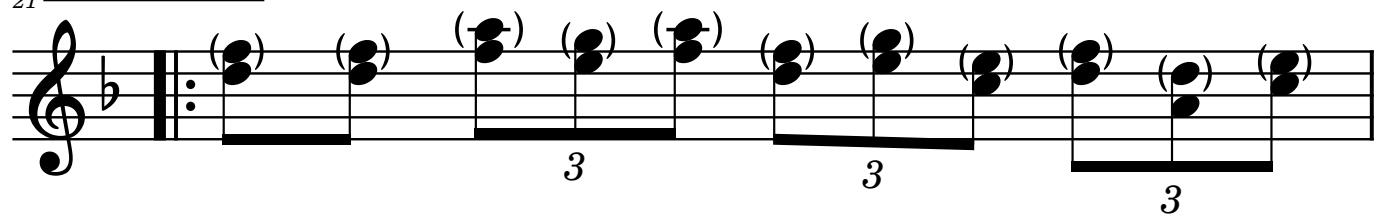
13



17



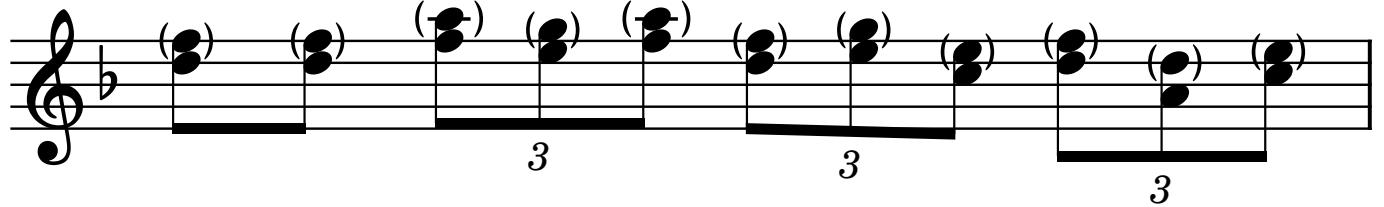
21



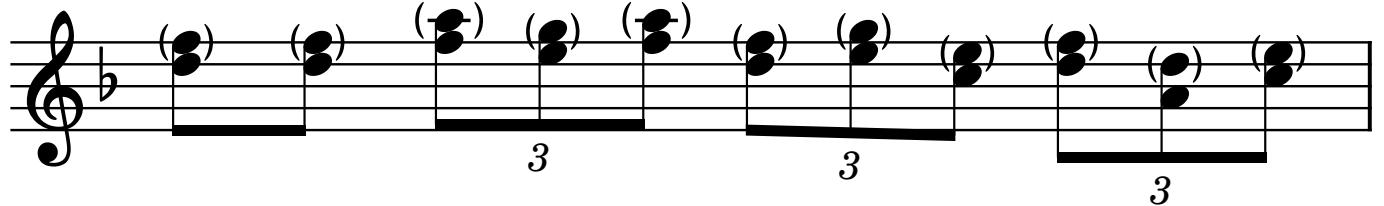
**Break**

2

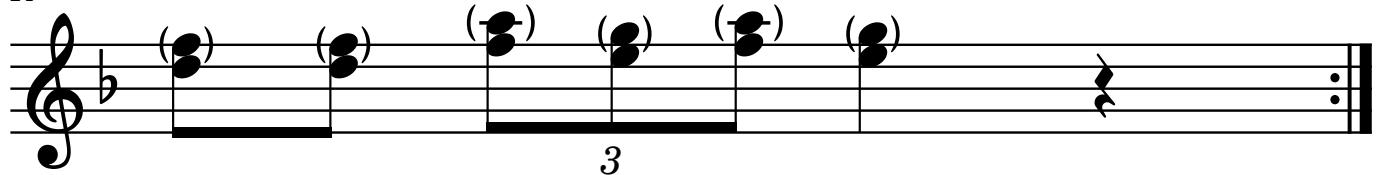
22



23



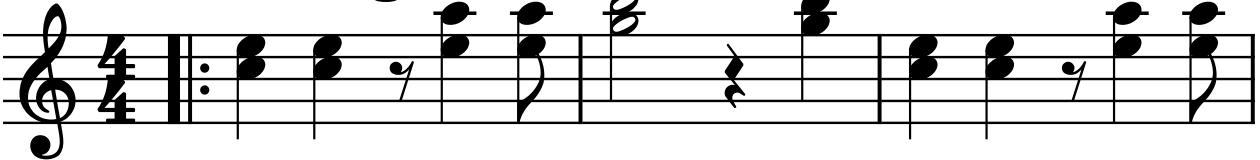
24



Riff

# Tarentelle v2.0 (Bb)

**B1** 40  
Swing



4

**C**

A musical staff in 4/4 time. It starts with a measure of two eighth notes. The next measure has two eighth notes with a breve below them. A measure of four eighth notes follows. The final measure has two eighth notes with a breve below them.

11

A musical staff in 4/4 time. It starts with a measure of two eighth notes. The next measure has two eighth notes with a breve below them. The following measure has two eighth notes with a breve below them. The final measure has two eighth notes with a breve below them.

15

A musical staff in 4/4 time. It starts with a measure of two eighth notes. The next measure has two eighth notes with a breve below them. The following measure has two eighth notes with a breve below them. The final measure has two eighth notes with a breve below them.

**Break**

19

A musical staff in 4/4 time. It starts with a measure of two eighth notes. The next measure has two eighth notes with a breve below them. The following measure has two eighth notes with a breve below them. The final measure has two eighth notes with a breve below them.

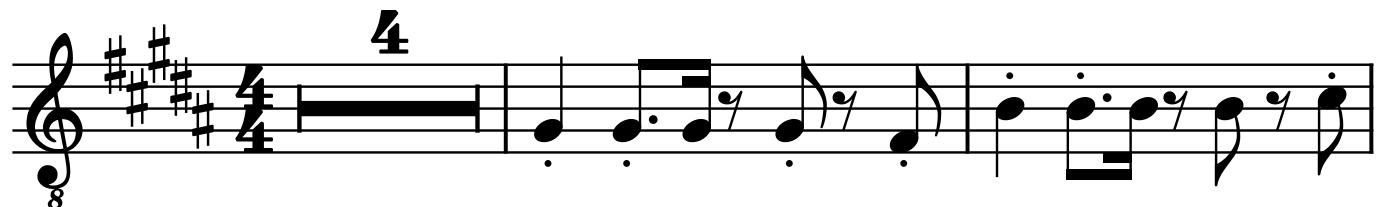
22

A musical staff in 4/4 time. It starts with a measure of two eighth notes. The next measure has two eighth notes with a breve below them. The following measure has two eighth notes with a breve below them. The final measure has two eighth notes with a breve below them.

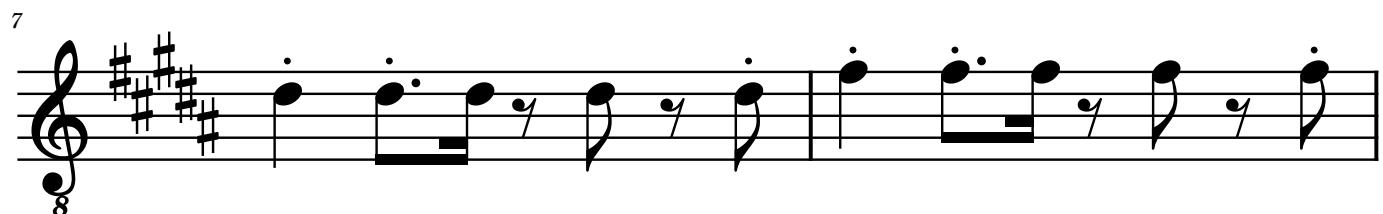
Bass

# What is (tainted) love v2.1

**Bb Instrument**

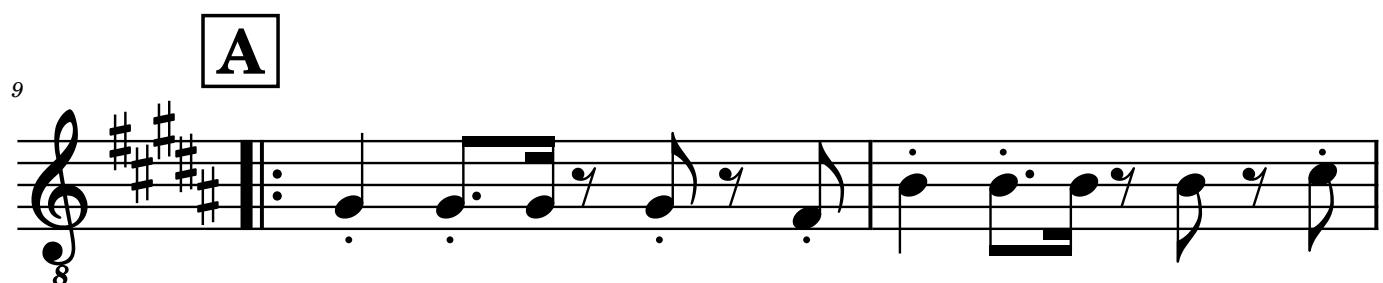


Musical staff starting at measure 4. The key signature has four sharps. The time signature is 4/4. The staff consists of two measures of music.



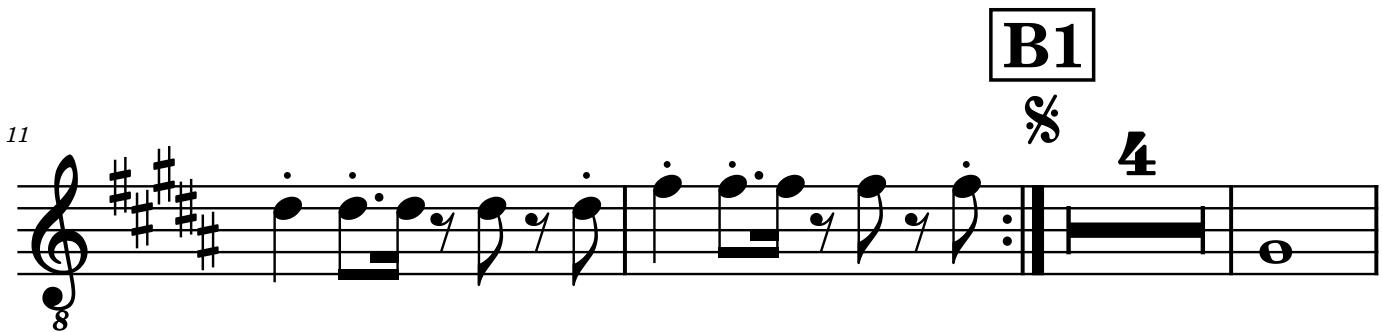
Musical staff starting at measure 7. The key signature has four sharps. The time signature is 4/4. The staff consists of two measures of music.

9



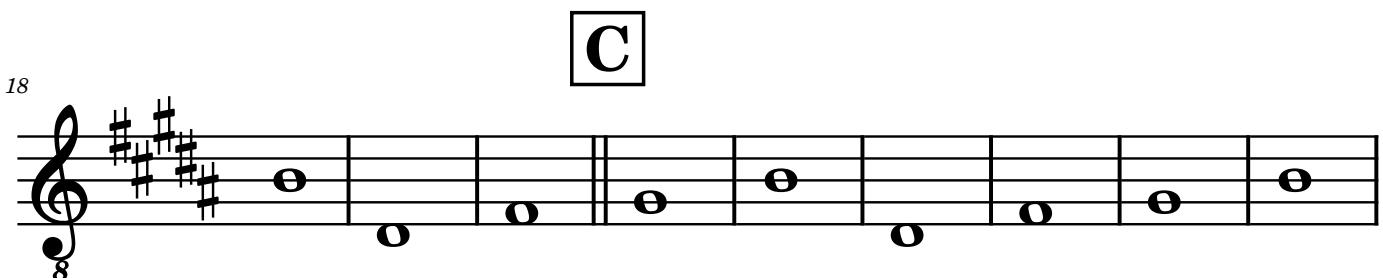
A box labeled "A" contains a musical staff starting at measure 9. The key signature has four sharps. The time signature is 4/4. The staff consists of two measures of music.

11



A box labeled "B1" contains a musical staff starting at measure 11. The key signature has four sharps. The time signature changes to 8/8. The staff consists of two measures of music.

18



A box labeled "C" contains a musical staff starting at measure 18. The key signature has four sharps. The time signature is 4/4. The staff consists of six measures of music, ending with a final note.

27

**D**

Musical notation for measure 27 in D major (4 sharps). The melody consists of eighth and sixteenth notes. The lyrics are "What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_".

30

Musical notation for measure 30 in D major (4 sharps). The melody consists of eighth and sixteenth notes. The lyrics are "\_\_\_\_\_ me \_\_\_\_\_ don't hurt \_\_\_\_\_ me \_\_\_\_\_ no more \_\_\_\_\_".

32

**B2**

Musical notation for measure 32 in B2 major (5 sharps). The melody consists of eighth and sixteenth notes. The lyrics are "What is love".

37

**E****B3**Fine  
4x

3

Musical notation for measure 37 in E major (3 sharps) and B3 major (5 sharps). The melody consists of eighth and sixteenth notes. The lyrics are "\_\_\_\_\_".

46

♩ = 140

♩ = 160

Musical notation for measure 46 in E major (3 sharps) and B3 major (5 sharps). The melody consists of eighth and sixteenth notes. The tempo changes between 140 and 160 BPM.

50

A musical staff in treble clef and common time (indicated by the '8'). The staff consists of five horizontal lines and four spaces. It features a series of eighth notes and sixteenth notes. Two groups of three measures each are bracketed with a '3' overline. A large square box contains the letter 'G'.

54

A musical staff in treble clef and common time (indicated by the '8'). The staff consists of five horizontal lines and four spaces. It features a series of eighth notes and sixteenth notes. Two groups of three measures each are bracketed with a '3' overline.

58

A musical staff in treble clef and common time (indicated by the '8'). The staff consists of five horizontal lines and four spaces. It features a series of eighth notes and sixteenth notes. The first two groups of three measures each are bracketed with a '3' overline. The third group of three measures is followed by a repeat sign and a double bar line. The letter 'H' is enclosed in a square box above the staff.

63

A musical staff in treble clef and common time (indicated by the '8'). The staff consists of five horizontal lines and four spaces. It features a continuous series of eighth notes.

68

A musical staff in treble clef and common time (indicated by the '8'). The staff consists of five horizontal lines and four spaces. It features a series of eighth notes. A double bar line with repeat dots is positioned in the middle of the staff, followed by a section of eighth notes with small vertical dashes through them.

74

D.S.

A musical staff in treble clef and common time (indicated by the '8'). The staff consists of five horizontal lines and four spaces. It features a series of eighth notes. A double bar line with repeat dots is positioned in the middle of the staff. The letter 'D.S.' is centered above the staff. The staff concludes with a final double bar line.

Lead

# What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes throughout the piece.

- Staff 1 (Section A):** Measures 8-10. It starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. The section ends with a repeat sign and a 4/4 time signature. Measure 8 is circled with a large '8' above it. A box labeled 'A' is positioned above the first measure of this section.
- Staff 2 (Section B1):** Measures 11-13. It begins with a 2/4 time signature, followed by a bar line, then a 4/4 time signature. The section ends with a repeat sign and a 4/4 time signature. Measure 11 is circled with a large '8' above it. A box labeled 'B1' is positioned above the first measure of this section.
- Staff 3 (Section C):** Measures 21-24. It features eighth-note patterns with grace notes and sixteenth-note chords.
- Staff 4:** Measures 25-28. It shows eighth-note patterns with grace notes.
- Staff 5 (Section D):** Measures 28-31. It features eighth-note patterns with grace notes. The lyrics "What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_" are written below the staff.

30

— me — don't hurt — me — no more —

32

— What is love

41

**B3** 3 Fine 4x 2 2 3

**F**

**J = 140** **J = 160**

52

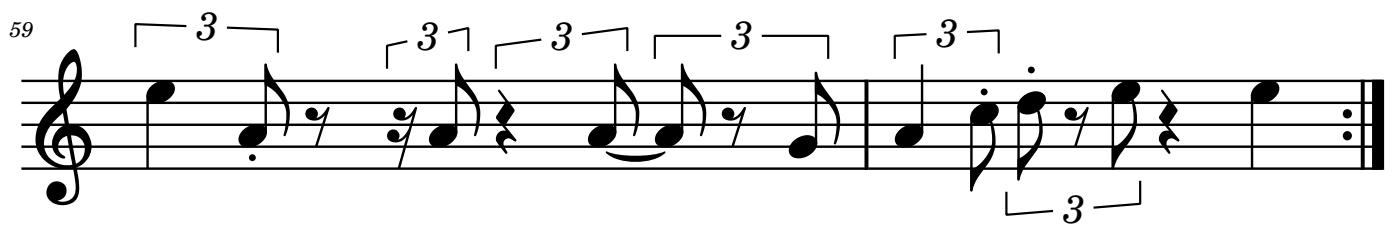
**G**

— 3 — 3 — 3 —

56

— 3 — 3 — 3 —

3



61 **H**

64

67

71

**4**      D.S.

Riff

# What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature is 4/4.

**Staff 1 (Measures 1-9):** This staff contains measures 1 through 9. It starts with a sustained note followed by a series of eighth-note chords. Measure 9 ends with a repeat sign and a double bar line.

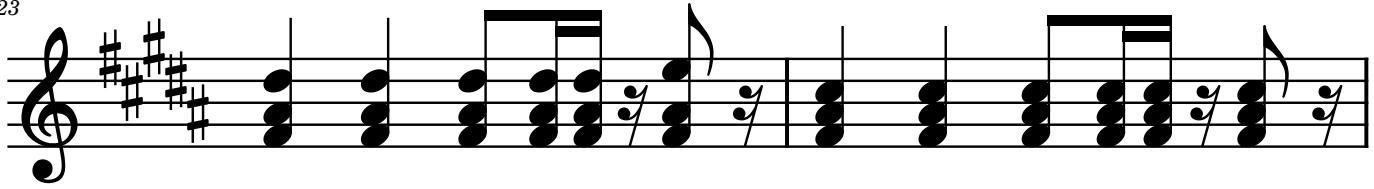
**Section A:** Measures 10-14. The first measure (10) begins with a sustained note. Measures 11-14 show a repeating pattern of eighth-note chords.

**Section B1:** Measures 15-19. The first measure (15) begins with a sustained note. Measures 16-19 show a repeating pattern of eighth-note chords.

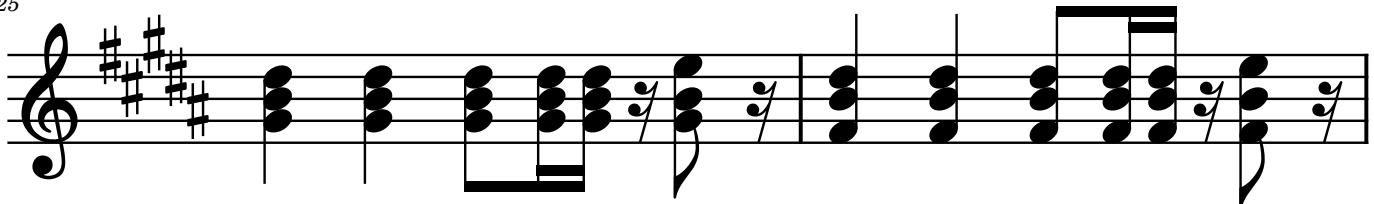
**Section C:** Measures 20-24. The first measure (20) begins with a sustained note. Measures 21-24 show a repeating pattern of eighth-note chords.

**Measure Numbers:** 10, 15, 19, 21.

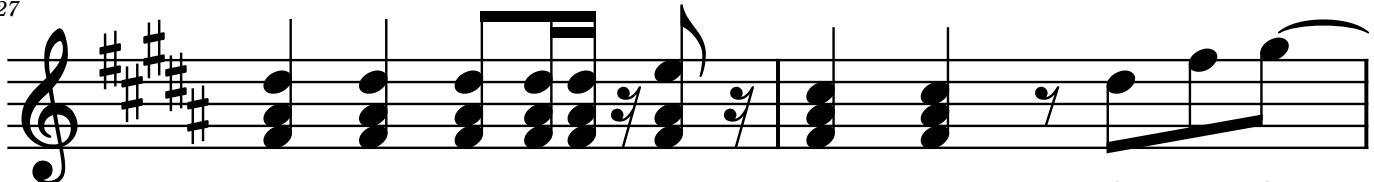
23



25



27



What is love

**D**

29



ba-baby don't hurt me don't hurt

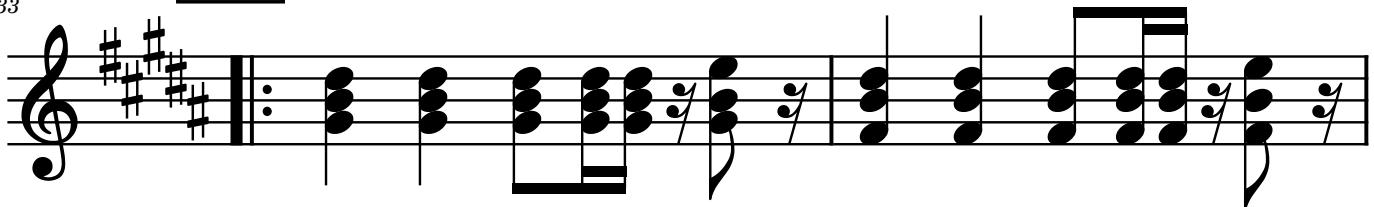
31



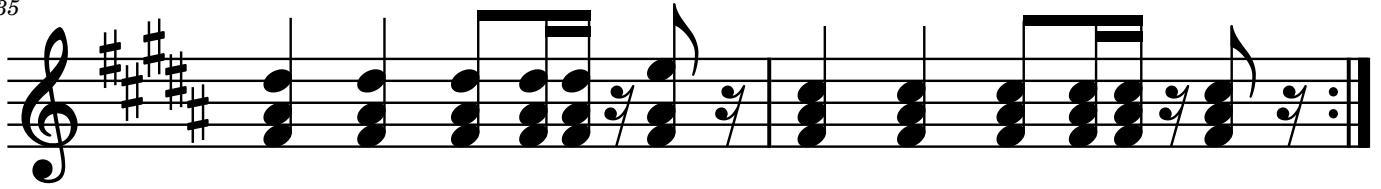
What is love

**B2**

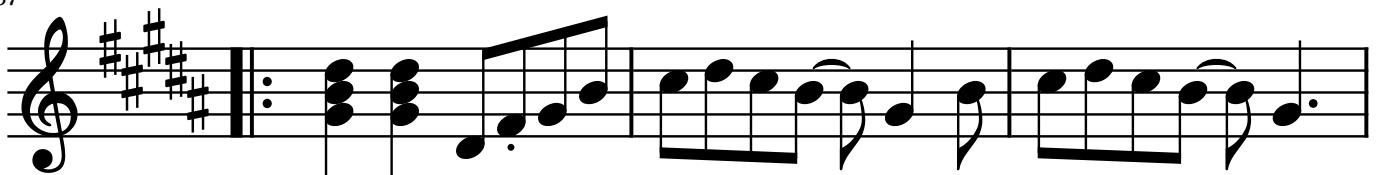
33



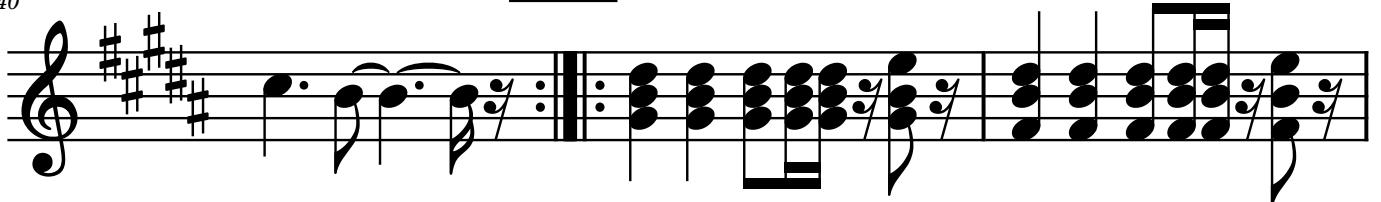
35



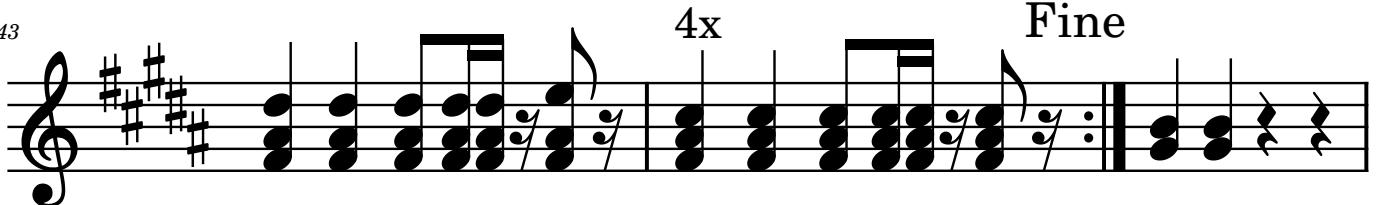
37

**E**

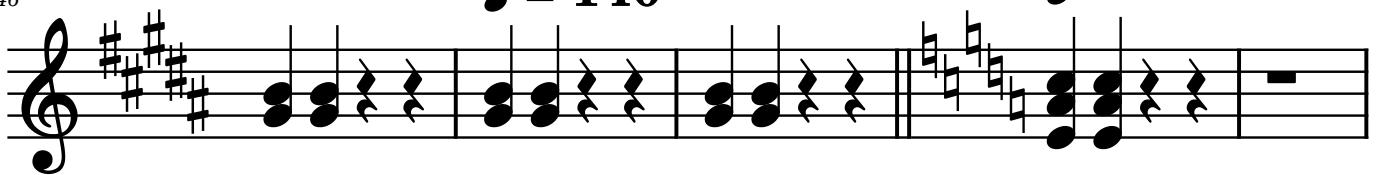
40

**B3**

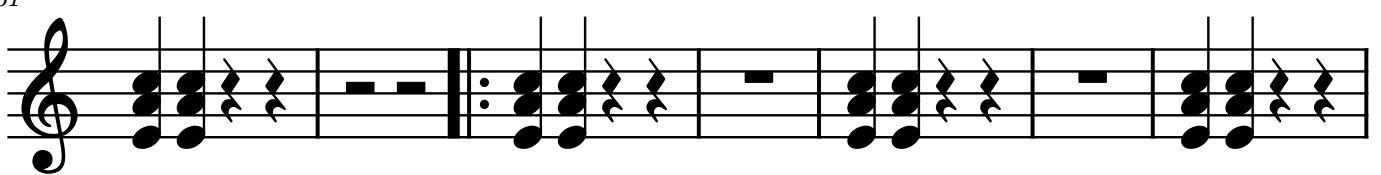
43

**F**

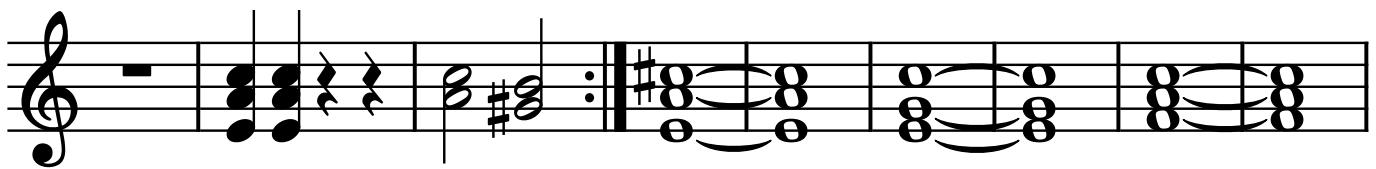
46

 $\text{♩} = 140$  $\text{♩} = 160$ 

51

**G**

58

**H**

67

D.S.

