

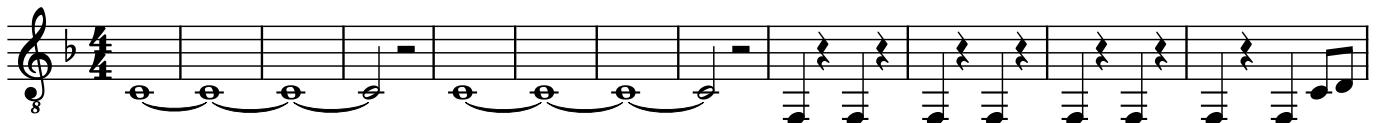
Bass

1999 v2.1

C Instrument

Prince

A



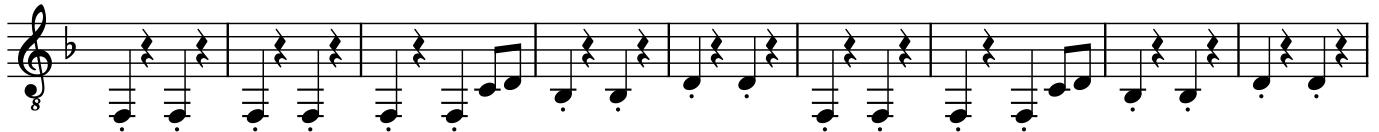
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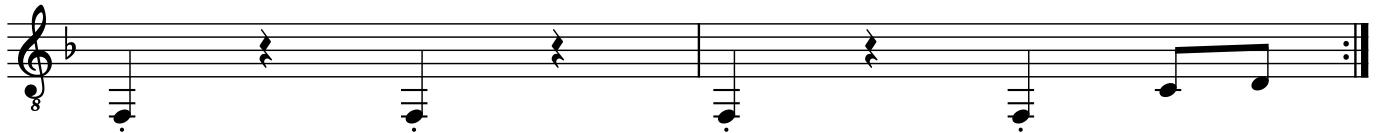
21



30



39

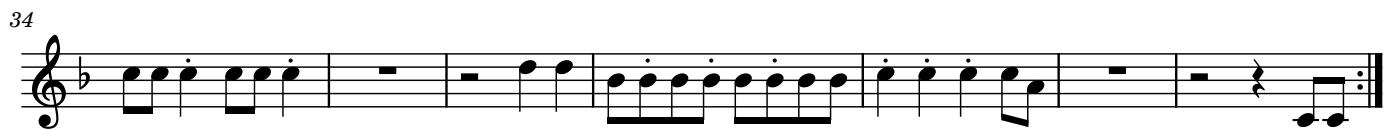


Lead 1

1999 v2.1

Prince

A
C Instrument

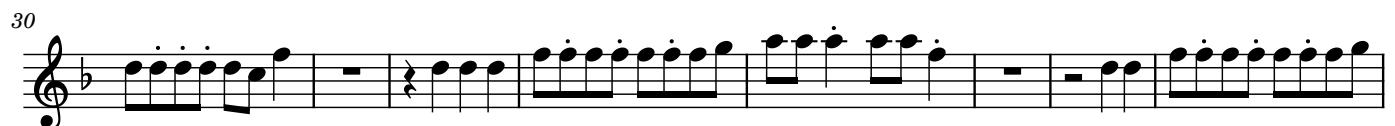


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass  4

8



10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B.  4

8



B

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.  4

8



18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  4

8



C

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.  4

8



26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.  4

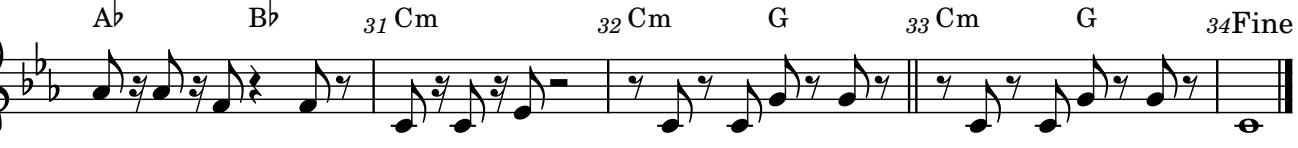
8



30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.  4

8



35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.  4

8



40 A♭ B♭ 41 Cm 42 Cm G

B.  4

8



Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

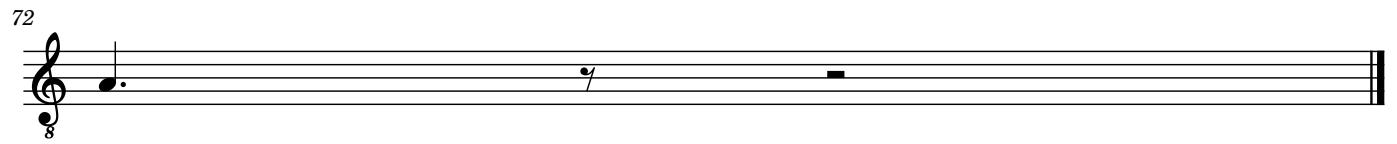
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass clef music. The tempo is $\text{♩} = 180$ and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

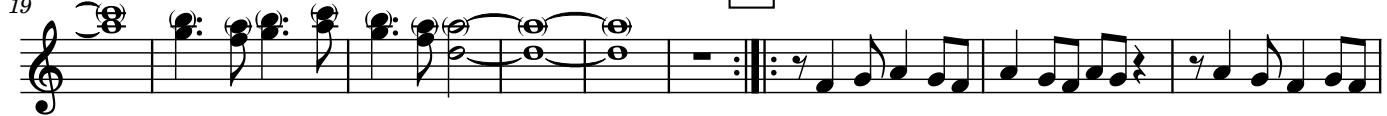
4

3

C



D



E

F



35



G



Fine



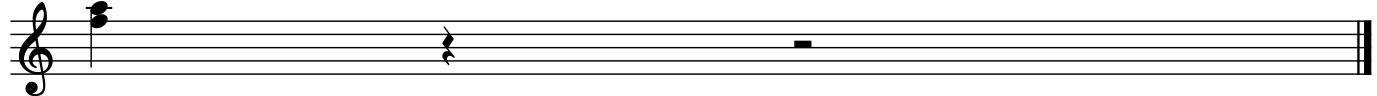
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

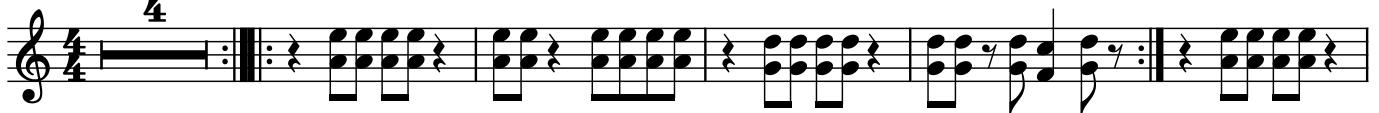
$\text{♩} = 180$

C Instrument

Swing **B**

4

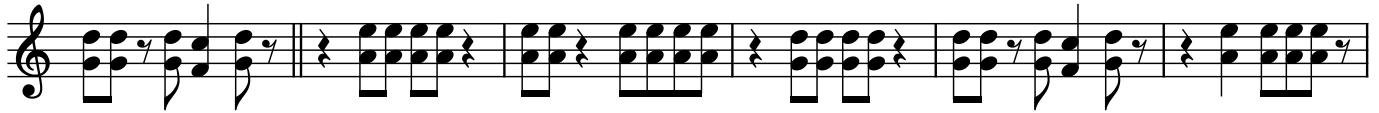
C



10



16



D

22



E

28

F



35



>
G

44



>
Fine

53



61



67



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
C Instrument

The sheet music consists of ten staves of bass guitar notation. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). The tempo is indicated as $\text{♩} = 130$ with '+ drums'. The music is divided into sections by brackets and labels:

- Section A:** Located between measures 18 and 24. It starts with a 4-measure pickup followed by a 16-measure loop. The first measure of the loop is labeled 'A'.
- Section B:** Located between measures 34 and 39. It starts with a 4-measure pickup followed by a 16-measure loop. The first measure of the loop is labeled 'B'.
- Section C:** Located between measures 45 and 53. It starts with a 4-measure pickup followed by a 16-measure loop. The first measure of the loop is labeled 'C'.
- Rehearsal marks:** Measures 8, 18, 24, 29, 34, 39, 45, and 53 each have rehearsal marks above them.
- Chords:** Chords are labeled above certain measures: B_b at measure 24, Dm/B_b at measure 24, B_b7 at measure 29, E_b at measure 29, E_bm at measure 29, B_b at measure 34, C at measure 34, B_b at measure 39, 1. at measure 39, 2. at measure 45, 1. at measure 45, 2. at measure 53, and D.S. (Da Capo) at measure 53.
- Performance markings:** Measures 29, 34, 39, 45, and 53 each have a bracket below them with a wavy line through it, indicating a performance technique like slapping or popping.

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B 3 1.

C 2.

45 f

51 1. 2.

58 D.S.

Low voice

Can't get my eyes off you v1.0

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a fermata over the last note. Staff 2 (measures 20-23) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 3 (measures 24-27) continues the bass line with eighth-note patterns. Staff 4 (measures 28-31) shows a treble line with eighth-note patterns. Staff 5 (measures 32-35) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 6 (measures 36-39) shows a bass line with eighth-note patterns and a treble line with eighth-note chords. Measure 40 starts a new section labeled 'A' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 41 starts section 'B' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 42 starts section 'C' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 43 starts section 'D' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 44 starts section 'E' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 45 starts section 'F' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 46 starts section 'G' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 47 starts section 'H' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 48 starts section 'I' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 49 starts section 'J' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 50 starts section 'K' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 51 starts section 'L' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 52 starts section 'M' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 53 starts section 'N' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords.

Middle Voice Can't get my eyes off you v1.0

C Instrument

C

A

B

C

D.S.

The musical score consists of five staves of music for the 'C Instrument'. The first staff starts at measure 11 with a tempo of $\text{♩} = 130$ and includes a 'drums' cue. The second staff begins at measure 12. The third staff starts at measure 21 and includes a section labeled 'A' with a percentage sign (%) and a measure number '8'. The fourth staff begins at measure 37 and includes a section labeled 'B'. The fifth staff starts at measure 43 and includes a section labeled 'C' with two endings: '1.' and '2.'. The score concludes with a 'D.S.' (Da Capo) instruction.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

This section starts with a bass line in common time (indicated by a 'C') with an 8th note time signature. The key signature is one flat. The bass line consists of eighth notes and sixteenth notes, primarily on the notes A, B, C, D, and D'. The section ends with a double bar line.

8

B

C 4x

This section begins at measure 8. It consists of a bass line in common time with an 8th note time signature, similar to section A but with different note patterns. It ends with a double bar line. This is followed by four repetitions of section C, each starting with a bass line in common time with an 8th note time signature.

15

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. It consists of a series of eighth and sixteenth note patterns.

22

D

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. It consists of a series of eighth and sixteenth note patterns.

29

D'

Fine

E Go drums go

This section begins at measure 29. It features a bass line in common time with an 8th note time signature. The section concludes with a 'Fine' marking and a drum part labeled 'Go drums go'.

36

Solos!

This section begins at measure 36. It features a bass line in common time with an 8th note time signature. The instruction 'Solos!' is written above the staff.

41

D.C.

This section begins at measure 41. It features a bass line in common time with an 8th note time signature. The instruction 'D.C.' is written above the staff, indicating a return to the beginning of the piece.

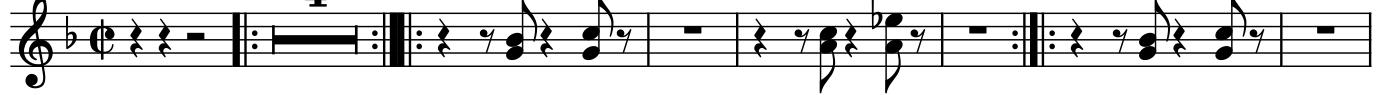
Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

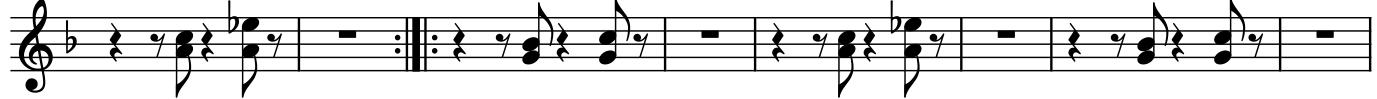
A 



B

12

C 



20

D



28

D'

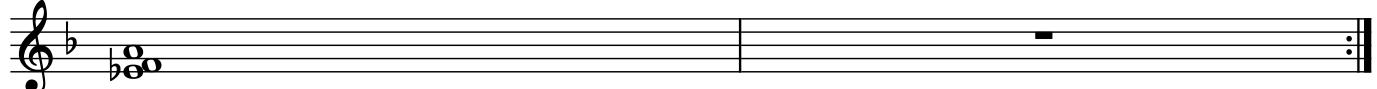
Fine

E Go drums go Solos!



40

D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

19 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
C Instrument

8



A2

16

A1 **1,2,3.** **4.**



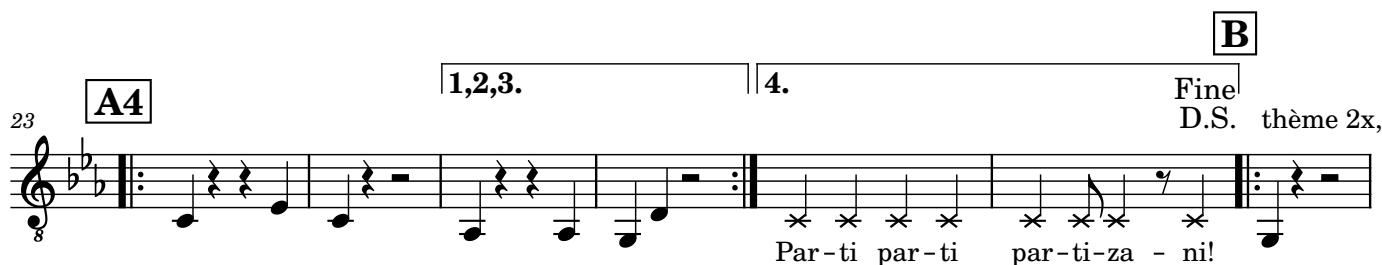
Dis - co dis - co par - ti - za - ni!

23

A4 **1,2,3.** **4.**

B

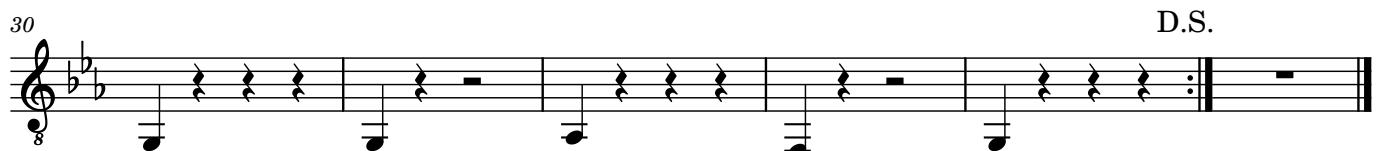
Fine
D.S. thème 2x, puis sol



Par - ti par - ti par - ti - za - ni!

30

D.S.



Chords

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

4

A1

$\frac{8}{8}$

12

A2

A1

1,2,3.

20

A4

4.

f

1,2,3.

26

B

4.

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

32

D.S.

Lead

Disko Partizani v1.0

d = 90
C Instrument

A1 **A2**

A1 **2** **1,2,3.**

A4 **1,2,3.**

B

4. **Fine** **D.S.** **thème 2x, puis solos** **2** **D.S.**

Riffs

Disko Partizani v1.0

C Instrument

d = 90

The sheet music consists of several staves of musical notation for a C instrument. The first staff starts at measure 1 with a tempo of *d = 90*. It features a treble clef, a key signature of one flat, and a common time signature. Measure 1 consists of a series of eighth-note patterns. Measures 2 through 7 show a repeating pattern of eighth notes with dynamic markings *p* and *p>*. Measure 7 includes a fermata over the eighth note. Measures 8 through 11 continue the eighth-note pattern. Measures 12 through 17 show a continuation of the eighth-note pattern. Measures 18 through 24 feature a vocal line with lyrics: "Dis-co dis-co par-ti-za - ni!" and "Par - ti par - ti par - ti-za - ni!". Measures 25 through 30 show a continuation of the eighth-note pattern. Measures 31 through 35 show a final section starting with "D.S." (Da Capo). Measure 35 ends with a single note followed by a repeat sign.

A1

A2

A1

A4

B

1,2,3. | **4.**

2

Dis-co dis-co par-ti-za - ni!

1,2,3. | **4.**

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti-za - ni!

D.S.

30

35

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$
C Instrument

Musical score for 'Somewhere Over the Rainbow' section A, measure 8. The key signature is F major (one sharp). The melody starts on G4, has a sustained note on G4, then moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and ends on A6. The lyrics are: Some bright mor - ning when this life is o - ver I'll fly a - way.

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



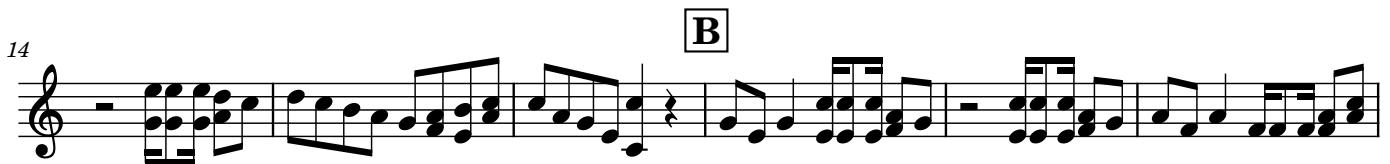
Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a half note, followed by a half note, and then a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measure numbers 35, 39, 43, 47, 51, 55, 65, 77, and 81 are marked along the left side of the staves.

- Section A:** Measures 1-3. Pattern A consists of two eighth-note groups followed by a sixteenth-note group.
- Section B:** Measures 4-6. Pattern B consists of a sixteenth-note group followed by a eighth-note group.
- Section C:** Measures 7-9. Pattern C consists of a sixteenth-note group followed by a eighth-note group.
- Section D:** Measures 10-12. Pattern D consists of a sixteenth-note group followed by a eighth-note group.
- Section E:** Measures 13-15. Pattern E consists of a sixteenth-note group followed by a eighth-note group.
- Section A2:** Measures 16-18. Pattern A2 consists of a sixteenth-note group followed by a eighth-note group.
- Section B2:** Measures 19-21. Pattern B2 consists of a sixteenth-note group followed by a eighth-note group.
- Section C2:** Measures 22-24. Pattern C2 consists of a sixteenth-note group followed by a eighth-note group.
- Section D2:** Measures 25-27. Pattern D2 consists of a sixteenth-note group followed by a eighth-note group.
- Section E2:** Measures 28-30. Pattern E2 consists of a sixteenth-note group followed by a eighth-note group.
- Section 8:** Measures 31-33. Pattern 8 consists of a sixteenth-note group followed by a eighth-note group.
- Section A3:** Measures 34-36. Pattern A3 consists of a sixteenth-note group followed by a eighth-note group.

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



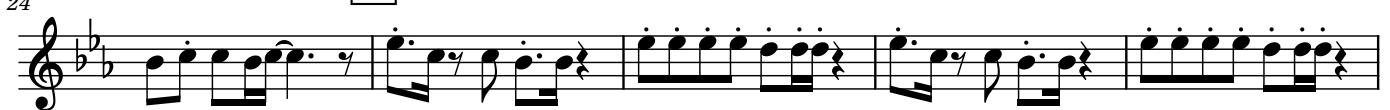
C



18



D



E

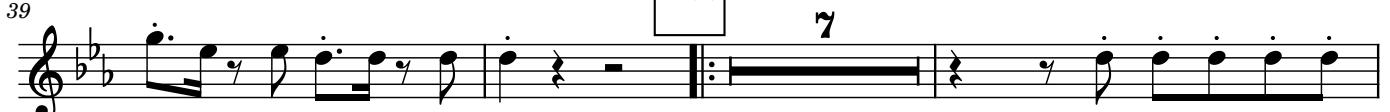


34



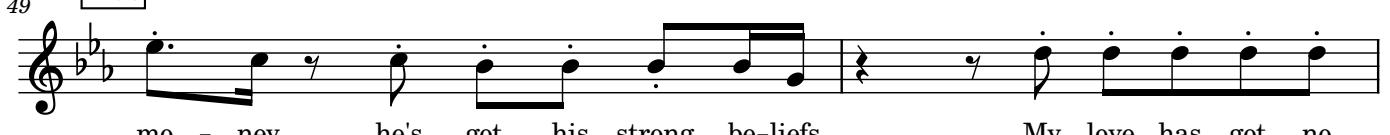
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features eighth-note patterns with slurs and grace notes. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with sixteenth-note patterns and sustained notes. The key signature is B-flat major (two flats). Measure 79 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, leading into measure 80. The measure number 80 is written above the staff.

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

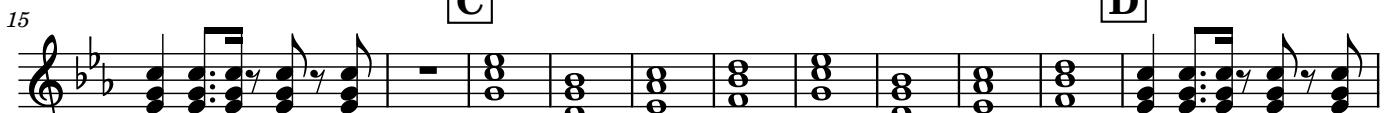
$\text{♩} = 130$



8 **B**



15 **C**



D



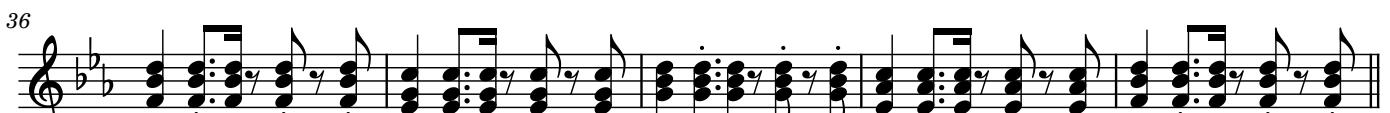
26



31 **E**



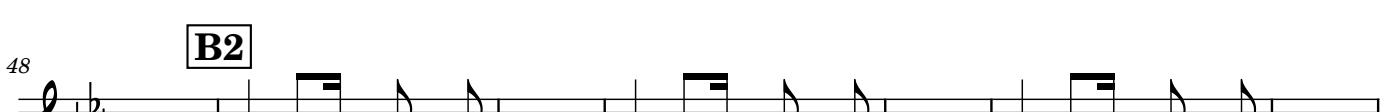
36



A2



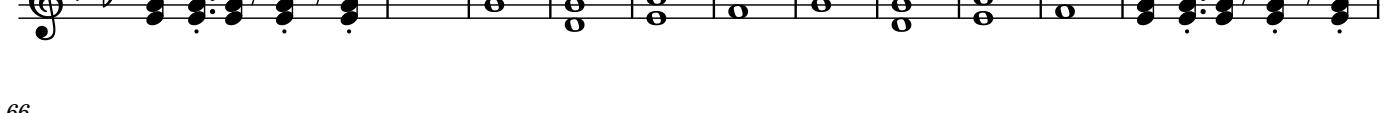
48 **B2**



55 **C2**



D2



66



71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C
Φ

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

GhostHammer v2.0

C Instrument

A1

$\text{♩} = 110$

♩

13

♩

19

A2

♩

25

♩

31

A3

2.

D.S. $\text{♩} = 130$

♩

45

B1

B2

♩

55

B3

♩

♩ | 1,2,3. | ♩

♩

64

| 4. D.S.

♩

Chords

GhostHammer v2.0

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 9-17. Includes a fermata over the 16th note of measure 11.
- A2:** Measures 18-26. Includes lyrics "Ghost - bus-ters!" below the staff.
- A3:** Measures 27-35. Includes lyrics "Ghost - bus-ters!" below the staff.
- B1:** Measures 36-44. Includes dynamics *D.S.*, *p*, and a tempo change to *J = 130*.
- B2:** Measures 45-53. Includes lyrics "Can't touch this" below the staff.
- B3:** Measures 54-62. Includes lyrics "Can't touch this", "Stop!", "Ham-mer time", and *D.S.*

Measure numbers 9, 18, 27, 36, and 47 are indicated at the beginning of their respective sections. Measure 60 starts at the beginning of section B3.

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
C Instrument

10 4 5

Ghost - bus-ters!

A2

25

2 6

25

A3

2.

39

2 D.S. 2 8 B2

2.

39

2 D.S. 2 8 B2

56

B3 1 et 3 1,2,3. 4.

Stop!

56

B3 1 et 3 1,2,3. 4.

Stop!

66

D.S.

Ham - mer time

66

D.S.

Ham - mer time

Riffs

GhostHammer v2.0

C Instrument

Instrument

Musical score for instrument A1, measures 1-10. The score includes a treble clef, a key signature of one sharp, a common time signature, and a tempo marking of 4/4. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show a series of eighth notes with grace marks. Measures 4-5 show a series of eighth notes with grace marks. Measures 6-7 show a series of eighth notes with grace marks. Measures 8-9 show a series of eighth notes with grace marks. Measure 10 ends with a fermata over the first note and a repeat sign.

A musical score page for a band. The page shows a staff with various notes and rests, including a sixteenth-note pattern, a bass note, and a eighth-note pattern. Above the staff, there are dynamic markings like a wavy line and a crescendo. To the right of the staff, there are two large numbers: '2' above '5'. A box labeled 'A2' is positioned above the '2'. Below the staff, the lyrics 'Ghost - bus-ters!' are written in a bold, sans-serif font.

Ghost - bus-ters!

A3

31

1.

2.

39

D.S. $\text{d} = 130$ 2/4

B1

2 2

B2

53

3 3

Can't touch this Can't touch this

B3 à partir de 3 1,2,3.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

Musical staff for section A. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The key signature changes to 2/4 for the third measure. The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*.

$\frac{6}{7}$ **B**

3x **C1**

Musical staff for section B. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. This is followed by three repetitions of section C1.

16

C2

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

22

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The vocal line starts with "He - e-e-e - ya - a" and continues with "Hey ya - a".

39

Fine

3x

Musical staff ending. It shows a bass note on the third beat of the first measure. The second measure is a rest. The third measure shows a bass note on the third beat, followed by a repeat sign and three measures of rest.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

4x $\frac{8}{8}$

9

3x

C1

15

C2

21

shake it

27

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



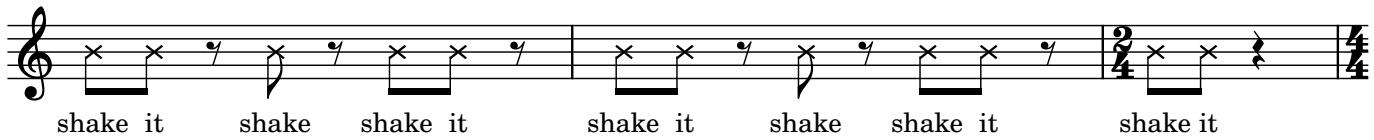
D

27

D.S.

shake it shake shake it

32



35

4x

B'

shake it like a po-la-roid pic-ture!

41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

A1

Fine 4x **C** **A2** 6x 2

pre-D 2

D **pre-A3** 5x 2 **A3**

E **Accélération** 3 5x

To Coda

D.S.

The musical score consists of eight staves of music for bass. Staff 1 (measures 1-15) starts with section A1 (measures 1-6), followed by a fine (measures 7-10), section C (measures 11-14), and section A2 (measures 15-18). Staff 2 (measures 16-22) starts with section A1 (measures 16-19), followed by a fine (measures 20-21), section C (measures 22-23), and section A2 (measures 24-27). Staff 3 (measures 28-34) starts with section A1 (measures 28-31), followed by a fine (measures 32-33), section C (measures 34-35), and section A2 (measures 36-37). Staff 4 (measures 38-44) starts with section A1 (measures 38-41), followed by a fine (measures 42-43), section C (measures 44-45), and section A2 (measures 46-47). The tempo is indicated as quarter note = 88 for the first section, and = 110 for section E. Measure numbers 16, 23, 30, 37, and 41 are explicitly marked above the staff lines.

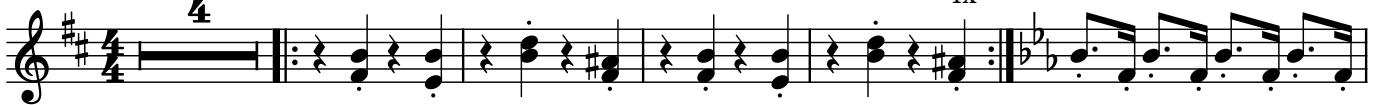
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x

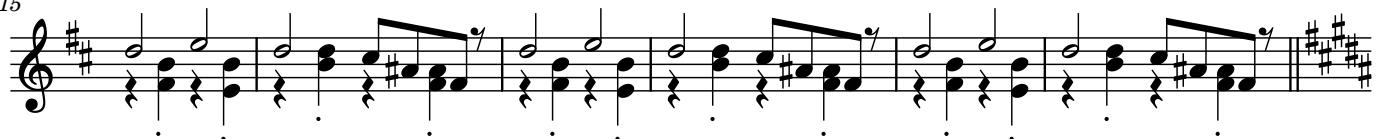


C

6x **A2** Trombone takes the lead!

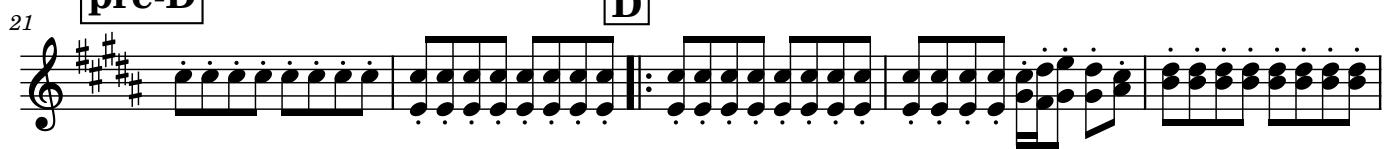


15



pre-D

D



pre-A3

A3

$\text{♩} = 110$ Accélération $\frac{8}{8}$ **E**



36 To Coda



44

D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 2

pre-A3

A3

25 5x

$\text{♩} = 110$ 5x Accélération $\frac{8}{8}$ **E** To Coda

30 3 8 2

Wel-come to Mi - a - mi ben-ve -

46

D.S.

nu-do a Mi - a - mi

Bass

If the kids are united v2.0

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

15

24

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 D

44 | 1. || 2. ||

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature is one sharp. The time signature changes between 4/4 and 2/4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. The score includes several performance instructions: section A (boxed), section B (boxed), section C (boxed) with sub-instructions for C1, C2, and C3, and section D (boxed). The score concludes with a first ending (1.) and a second ending (2.). Measure numbers 4, 10, 15, 24, 33, 37, 41, and 44 are indicated at the beginning of their respective staves.

Voice 1

If the kids are united v2.0

C Instrument

J = 70

4

10

10 A 8 p

22

27 B f If the

33 C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 D

43

lyrics: Miners u - ni-ted will ne-ver be de-fa-ted If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

If the kids are united v2.0

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D**

Bass

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. It starts with a bass note followed by a rest, then two eighth notes. This pattern repeats six times, with the last one ending on a sharp note. Measure numbers 1 through 6 are indicated above the staff.

B

11

This staff continues the eighth-note pattern from section A, starting with a bass note followed by a rest, then two eighth notes. The pattern repeats six times, ending on a sharp note. Measure number 11 is indicated above the staff.

22

This staff shows a continuous eighth-note pattern starting with a bass note followed by a rest, then two eighth notes. The pattern repeats eight times. Measure number 22 is indicated above the staff.

C

32

This staff shows a continuous eighth-note pattern starting with a bass note followed by a rest, then two eighth notes. The pattern repeats eight times. Measure number 32 is indicated above the staff.

D

42

This staff shows a continuous eighth-note pattern starting with a bass note followed by a rest, then two eighth notes. The pattern repeats three times. Measure number 42 is indicated above the staff.

51

This staff shows a continuous eighth-note pattern starting with a bass note followed by a rest, then two eighth notes. The pattern repeats four times. Measure number 51 is indicated above the staff.

Chords

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of eight measures of eighth-note chords in common time. The key signature is one flat. Measures 1-4: eighth-note chords (B7, E7, A7, D7). Measures 5-8: eighth-note chords (G7, C7, F7, B7).

B

Musical staff for section B. It starts at measure 11. Measures 11-12: eighth-note chords (B7, E7, A7, D7). Measure 13: eighth-note chord (G7). Measure 14: eighth-note chord (C7). Measures 15-16: eighth-note chords (F7, B7). Measures 17-18: eighth-note chords (G7, C7, F7, B7).

C

Musical staff for section C. It starts at measure 25. Measures 25-26: eighth-note chords (B7, E7, A7, D7). Measures 27-28: eighth-note chords (G7, C7, F7, B7). Measures 29-30: eighth-note chords (G7, C7, F7, B7). Measures 31-32: eighth-note chords (G7, C7, F7, B7).

D

Musical staff for section D. It starts at measure 49. Measures 49-50: eighth-note chords (B7, E7, A7, D7). Measures 51-52: eighth-note chords (G7, C7, F7, B7). Measures 53-54: eighth-note chords (G7, C7, F7, B7). Measures 55-56: eighth-note chords (G7, C7, F7, B7). Measures 57-58: eighth-note chords (G7, C7, F7, B7). Measures 59-60: eighth-note chords (G7, C7, F7, B7).

Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
C Instrument

Musical score for section A. It consists of two measures. The first measure is in common time (indicated by a 'C') and has a tempo of $\text{♩} = 110$. The second measure is in 16th-note time (indicated by a '16'). The key signature is one flat. The music features eighth-note chords followed by sixteenth-note patterns.

39

Musical score for section B. It consists of a single measure in common time (indicated by a 'C'). The key signature is one flat. The music features eighth-note chords followed by sixteenth-note patterns.

48

Musical score for section C. It consists of a single measure in common time (indicated by a 'C'). The key signature is one flat. The music features eighth-note chords followed by sixteenth-note patterns. Measure number 48 is indicated at the beginning.

Rhythm

Insurrection v1.0

A

$$d = 110$$

C Instrument

Musical score for piano showing measures 2, 3, and 4. The key signature is C minor (one flat). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 begins with a half note followed by eighth-note pairs. Measure 4 consists of eighth-note pairs. Measure 5 begins with a half note followed by eighth-note pairs.

A musical score for piano, page 10, system 35. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns with various rests and grace notes.

Musical score for piano, page 54, measures 1-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a half note on A4 in the treble staff and a half note on E3 in the bass staff. Measure 2 starts with a half note on G4 in the treble staff and a half note on B2 in the bass staff. Measure 3 starts with a half note on F#4 in the treble staff and a half note on D3 in the bass staff. Measures 1-3 are grouped by a brace under the bass staff, with the number '3' written below it.

Bass C Instrument

It's not Unusual v2.0

Bass

8

A

B.

7

B.

14

B
%

B.

21

B.

28

C

B.

35

B.

42

B.

49

D

B.

56

1., 2. | 3.
D.S.

B.

63

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

53

L1 

1., 2.
D.S.

D. 7

why can't this cra - zy love be mine.....

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, primarily on the B-flat and A notes of the scale. The measure ends with a half note on G-sharp.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the L2 instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the L2 instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show eighth-note patterns with measure 52 ending with a half note.

L2

This staff shows measures 61 through 63 of the L2 instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show eighth-note patterns with measure 63 ending with a half note.

L2

This staff shows measure 68 of the L2 instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

B

§

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

C

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and B.

D

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, and C.

E (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, C, and D.

48

D.S.

This staff shows a single bar ending with a repeat sign, indicating a return to a previous section.

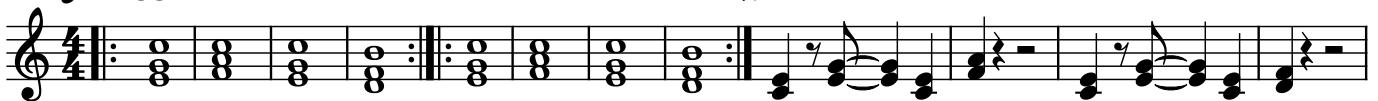
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



D

21



27



33



E

(soit appel, soit réponse)

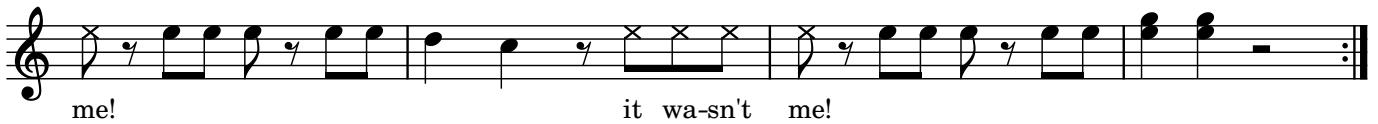
39



it wa-sn't me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3

4

B
%

A **B**
♩ = 188 3 4 §

The musical score shows two measures. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (open), (solid), (open). Measure 4 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (solid), (open), (solid). The key signature changes from A major (no sharps or flats) to B major (one sharp) at the beginning of measure 4.

14

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note in the treble clef staff, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. Measure 12 begins with a dotted eighth note in the bass clef staff, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note.

23

D

8

p

41

(soit appel, soit réponse)

A musical score for a solo voice. The key signature is A major (one sharp). The time signature is common time. The vocal line consists of eighth-note patterns and rests, with lyrics "it wa-sn't me!" appearing twice. The vocal line starts with a dotted half note followed by an eighth note, then a dotted quarter note followed by an eighth note, and so on. The lyrics "it wa-sn't me!" are placed under the vocal line at two different points.

46

D.S.

it wa - sn't me!

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

E

(soit appel, soit réponse)



46

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E_b F B_b E_b E_b F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and F. The bass line consists of eighth and sixteenth notes.

13 B_b B_b D.C. al Fine B_b F Gm F E_b

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B_b F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of B-flat, F, and ends with a repeat sign and a double bar line. The bass line consists of eighth and sixteenth notes.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. Measures 5-6 have a key signature of one flat. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures of eighth-note patterns followed by a repeat sign. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by an eighth-note pattern of (down-up), (down-up), (down-up), (down-up). Measure 2 continues with a similar eighth-note pattern. The section ends with a repeat sign.

4

This musical score shows section B of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking p .

10

This musical score shows section A' of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking p and the instruction "D.C. al Fine".

16

This musical score shows section C of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking p and the instruction "D.S." (Da Capo).

21

This musical score shows the final section of the C instrument part. It consists of three measures of eighth-note patterns followed by a repeat sign. The section concludes with a measure of a single eighth note followed by a repeat sign.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

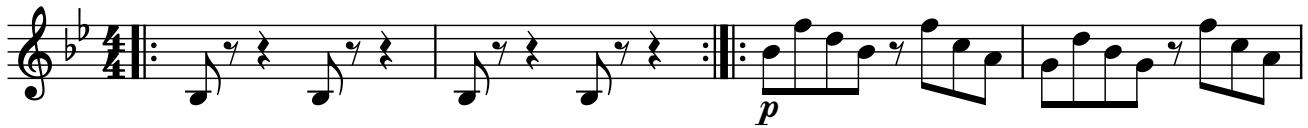
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a repeat sign and a bar line. The second measure begins with a dotted half note followed by eighth notes. Measures 3 and 4 show a continuation of this pattern.

Musical staff C starts at measure 12 with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern.

Musical staff D starts at measure 20 with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern.

Musical staff E starts at measure 28 with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the instruction "Fin chantée répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



11



14



17

C



20



23

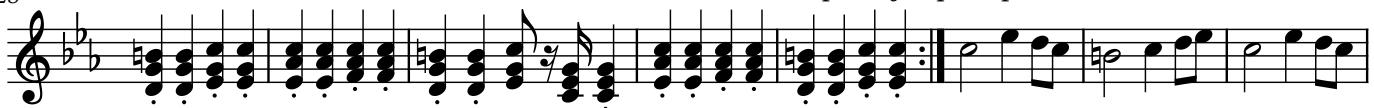
D



E

Fin chantée
répéter jusqu'à épuisement

28



36



Bass

People Everyday v1.0

C Instrument

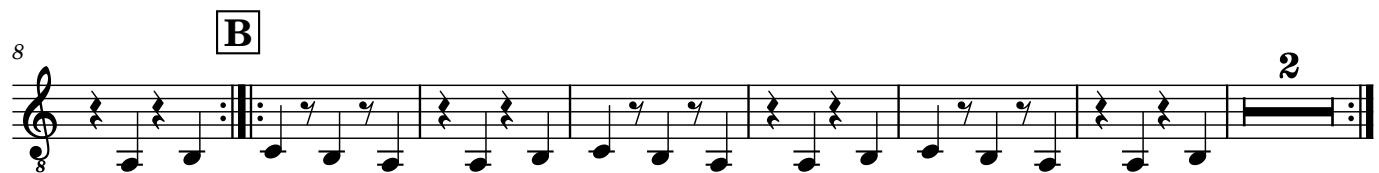
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

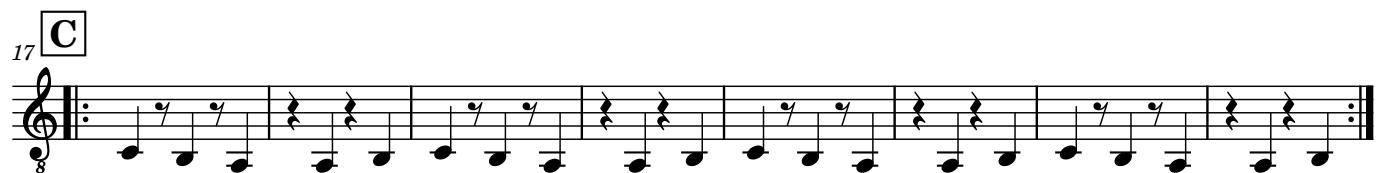
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures. Measures 8-11 are identical, each starting with an eighth note followed by an eighth rest. Measure 12 starts with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

B

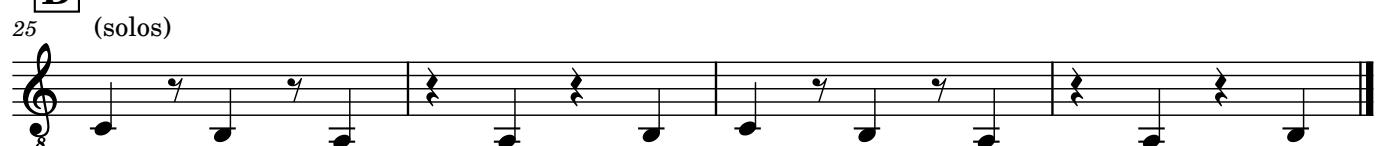
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures. Measures 17-20 are identical, each starting with an eighth note followed by an eighth rest. Measures 21-24 are identical, each starting with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures. Measures 25-28 are identical, each starting with an eighth note followed by an eighth rest.

Riff

People Everyday v1.0

C Instrument

d = 90

A

B

8

2

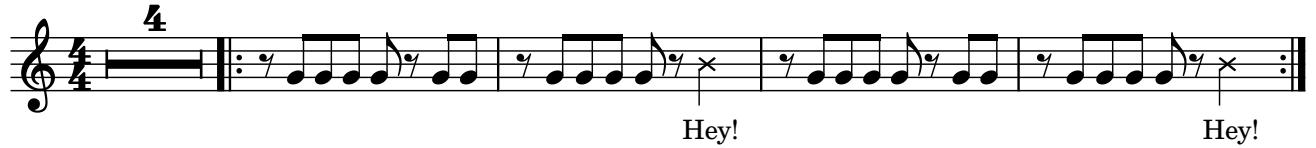
17 **C**

25 **D** (solos)

Voices

People Everyday v1.0

 = 90 **A**
C Instrument



4

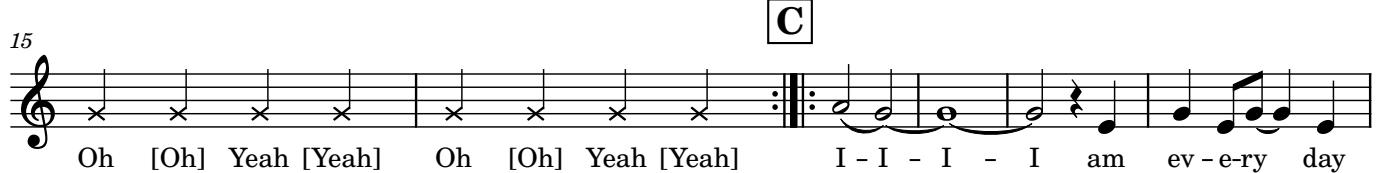
Hey! Hey!

9 **B**



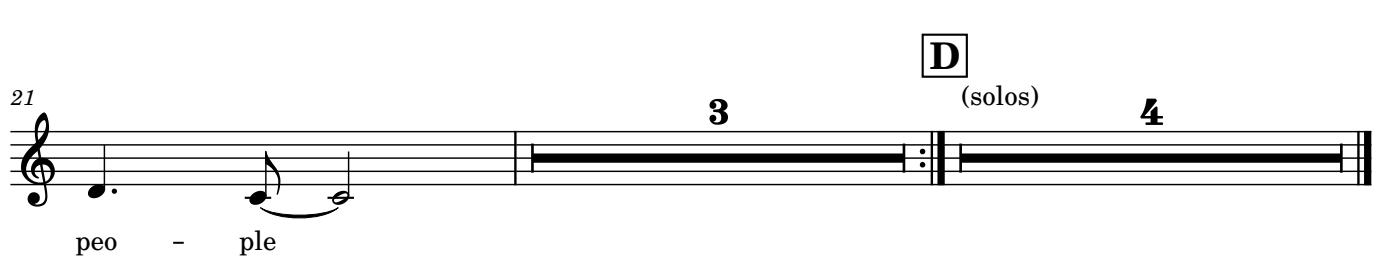
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D**
3 (solos) 4



peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



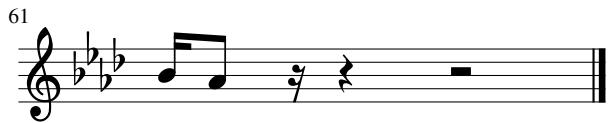
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass line with eighth notes and a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Labeled **3x**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick vertical bar line.
- Staff 2:** Time signature 3. Contains a section labeled **A**, indicated by a square bracket above the staff.
- Staff 3:** Time signature 3. Measures 13-16.
- Staff 4:** Time signature 3. Measures 17-20.
- Staff 5:** Time signature 4. Contains a section labeled **B**, indicated by a square bracket above the staff.
- Staff 6:** Time signature 4. Contains a section labeled **C**, indicated by a square bracket above the staff.
- Staff 7:** Time signature 3. Measures 36-39.
- Staff 8:** Time signature 3. Contains a section labeled **D**, indicated by a square bracket above the staff.
- Staff 9:** Time signature 3. Measures 47-50, ending with a repeat sign and a section labeled **3x**.
- Staff 10:** Time signature 3. Measures 52-55.
- Staff 11:** Time signature 3. Measures 57-60, concluding with a final section.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is four flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled 'A' in a box above the staff.

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is four flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled 'B' in a box above the staff.

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is four flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled 'C' in a box above the staff.

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is four flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is four flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (only the third time) written below it.

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is four flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign is present, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is four flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

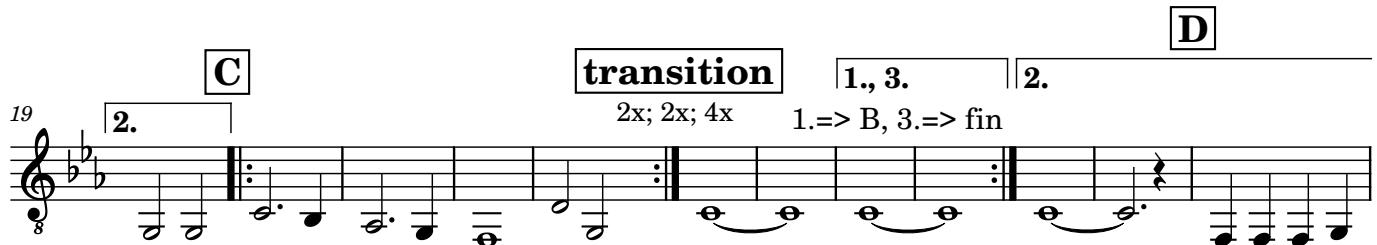
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The dynamic is *cresc.*

32

Musical score for section D. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth-note chords.

37

=> C

Musical score for section E. The key signature changes to one sharp (G). The dynamic is *ff*. The music consists of a continuous sequence of eighth-note chords.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth-note chords. Section 'B' follows at measure 88, which includes a dynamic instruction '(à la reprise)' above the staff. The music then continues with a series of measures featuring eighth-note chords and rests.

14

1.

2.

This section shows measures 14 through 18. It begins with a measure labeled '1.' followed by a measure labeled '2.'. Both measures feature eighth-note chords and rests, with measure 18 ending with a fermata over the last note.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This section shows measures 20 through 24. It starts with section 'C' at measure 20, indicated by a box and the instruction '(seulement sur dernier C)'. This is followed by a 'transition' section at measure 22, marked with a box and '2x; 2x; 4x'. The transition section consists of eighth-note chords and rests, with a dynamic 'p' at the beginning of measure 24.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section shows measures 26 through 30. It starts with section 'D' at measure 26. Measure 26 has two endings: '1., 3.' and '1.=> B, 3.=> fin | 2.'. The '1.' ending leads to section 'B' (not shown). The '3.' ending leads to the final section 'fin'. Measure 27 begins with section '2.', indicated by a box. Measures 28 and 29 continue the melodic line, leading into the final section.

33

cresc. -----

ff

=> C

This section shows measures 33 through 37. It starts with a melodic line at measure 33, marked with a '3' below the staff. The dynamic 'cresc.' is indicated with a dashed line. The dynamic 'ff' (fortissimo) is indicated at the end of measure 36. The section concludes with a fermata over the last note, followed by the instruction '=> C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical score for section A, measures 1-7. The score consists of seven staves of music for bass instrument. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as ♩ = 130. The music features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

8

B

Musical score for section B, measures 8-12. The score continues with bass instrument parts. The key signature remains B-flat major (two flats). Measures 8-12 show a transition, starting with a repeat sign and a new melodic line. The music includes eighth-note pairs and sixteenth-note pairs.

13

Musical score for section B, measures 13-17. The score continues with bass instrument parts. The key signature remains B-flat major (two flats). Measures 13-17 show a continuation of the melodic line from section B, featuring eighth-note pairs and sixteenth-note pairs.

19

C

Musical score for section C, measures 19-23. The score continues with bass instrument parts. The key signature remains B-flat major (two flats). Measures 19-23 show a continuation of the melodic line from section C, featuring eighth-note pairs and sixteenth-note pairs.

26

Musical score for section C, measures 26-30. The score continues with bass instrument parts. The key signature remains B-flat major (two flats). Measures 26-30 show a continuation of the melodic line from section C, featuring eighth-note pairs and sixteenth-note pairs.

33

Musical score for section C, measures 33-37. The score continues with bass instrument parts. The key signature remains B-flat major (two flats). Measures 33-37 show a continuation of the melodic line from section C, featuring eighth-note pairs and sixteenth-note pairs.

39

Musical score for section C, measures 39-43. The score continues with bass instrument parts. The key signature remains B-flat major (two flats). Measures 39-43 show a continuation of the melodic line from section C, featuring eighth-note pairs and sixteenth-note pairs. The score concludes with a final measure ending on a fermata over a dotted half note.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign and a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 20-25. The key signature changes to one flat. Measures 20-24 continue the sixteenth-note patterns. Measure 25 begins a new section with eighth-note pairs: (D)G-B-A-C-F-E-D.

Musical score for measures 26-30. The key signature changes to one flat. Measures 26-29 continue the eighth-note pair pattern. Measure 30 ends with a repeat sign and two endings.

Musical score for endings 1 and 2. Both endings start with eighth-note pairs: (D)G-B-A-C-F-E-D. Ending 1 continues with eighth-note pairs, while Ending 2 continues with sixteenth-note patterns.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

Fine

18

24

30

B

C

37

D

46

E-Solos

52

To Coda

D.S. al Coda

58

mp

The musical score for the C instrument consists of eight staves of music. Staff 1 (measures 1-11) starts at a tempo of 90 BPM and dynamic *mf*. It features a melodic line in the first measure, followed by a repetitive pattern of eighth-note pairs and sixteenth-note patterns. Staff 2 (measure 12) begins with a dynamic change. Staff 3 (measure 18) includes a 'Fine' instruction. Staff 4 (measure 24) continues the pattern. Staff 5 (measure 30) leads to a dynamic *f*. Staff 6 (measure 37) includes a section labeled 'C' with a double bar line and repeat sign. Staff 7 (measure 46) starts with a dynamic *mf*. Staff 8 (measure 52) is labeled 'E-Solos' and 'To Coda'. Staff 9 (measure 58) concludes with a dynamic *mp* and the instruction 'D.S. al Coda'.

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

C

40

D

49

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure 53 concludes with a fermata over the last note of the bottom staff.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. The label "E-Solos" is enclosed in a box above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. The instruction "D.S. al Coda" is placed at the end of the measure.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you..

31

some of them want to a - buse you some of them want to be bu-sed ***f*** ***3***

B

36

C

$\text{♩} = 80$

mf

45

D

E-Solos

To Coda

52

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

The musical score for the C instrument consists of ten staves of music. Staff 1 (measures 1-10) starts at $\text{♩} = 90$ in common time, key signature of two flats. It includes dynamics *mf*, a repeat sign, and endings 1, 2, 3, and 4. Staff 2 (measures 11-15) starts at $\text{♩} = 128$ and is labeled 'A'. Staff 3 (measures 16-20) ends with 'Fine'. Staff 4 (measures 21-25) and Staff 5 (measures 26-30) continue the pattern. Staff 6 (measures 31-35) is labeled 'B' and includes a dynamic *f*. Staff 7 (measures 36-40) is labeled 'C' with a section sign. Staff 8 (measures 41-45) is labeled 'D'. Staff 9 (measures 46-50) leads to the 'E-Solos' section, which continues in staff 10 (measures 51-55). The final section is 'D.S. al Coda' at measure 56.

A

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A B1

9

19 C D

What is love_____ ba-by don't hurt_____

B2

30

— me — don't hurt — me — no more — What is love

E F

37 B3 Fine 4x $\text{J} = 140$ $\text{J} = 160$

G

50

H

57

D.S.

65

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** 8 **C**

27 **D**
What is love_____ ba-by don't hurt____ me____ don't hurt_____

31 **B2** **E** **B3** Fine 4x **2**
me____ no more____ What is love

G
 $\text{J} = 140 \quad \text{J} = 160$

H

4 D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The lyrics "4x" are written above the staff, and "Fine" is written below it.
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "D.S." are written below the staff.
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "D.S." are written below the staff.

Section labels are placed above specific measures: [A] at measure 1, [B1] at measure 11, [C] at measure 20, [D] at measure 30, [E] at measure 55, [F] at measure 68, [G] at measure 78, and [H] at measure 85.