

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32

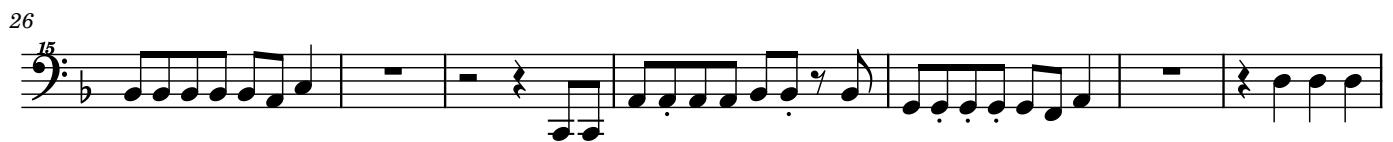


Lead 1

1999 v2.1

Prince

A
C Instrument

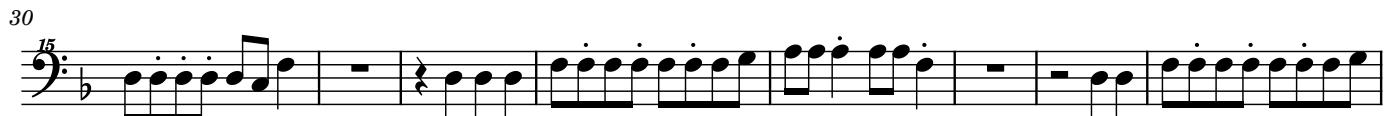


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



9



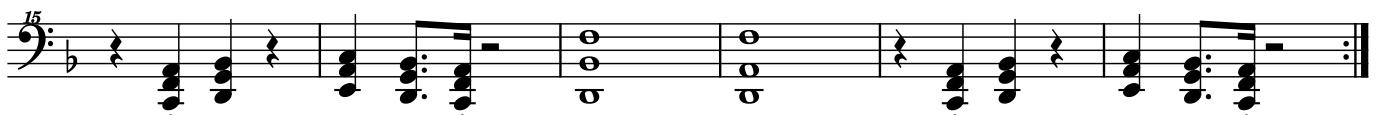
17



25



35



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

A

C Instrument

B

C

D

1.

2.

Fine

4

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 Fine 35 36 37

38 39 40 41

42 43 44 45

A

B

C

1.

2.

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

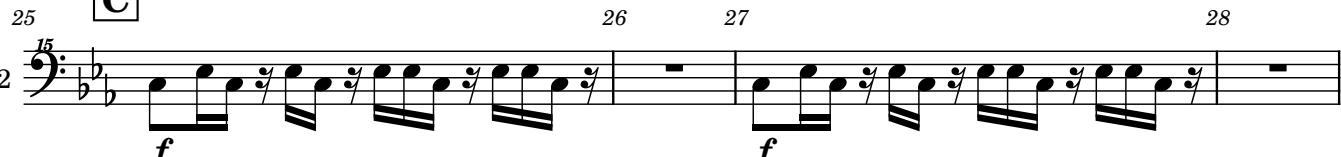
Brooklyn v1.1

Measure 1: **D = 104**
Lead 2 | 15 | 2 | 3 | 4 |


Measure 5:
L2 | 5 | 6 | 7 | 8 |


Measure 9: **A**
L2 | 9 | 10 | 11 | 12 |


Measure 13:
L2 | 13 | 14 | 15 | 16 | 17 | 8 |


Measure 25: **C**
L2 | 25 | 26 | 27 | 28 |


Measure 29:
L2 | 29 | 30 | 31 | 32 | 33 | 2 Fine |


Measure 35: **D**
L2 | 35 | 36 | 37 | 38 |


Measure 39:
L2 | 39 | 40 | 41 |


Measure 42:
L2 | 42 |


Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

15

D

19

E

F

28

35

G

44

Fine

52

59

66

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

B

C Instrument

Swing

4

10

C



16



D

22



E

28

F



34



>
G

42



>

Fine

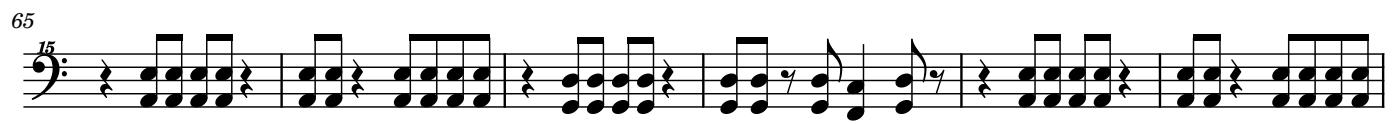
51



>

59





Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
C Instrument

8 4

This section shows measures 8 through 17. It begins with a measure of 4/4 followed by a measure of 8/8. The bass line consists of eighth-note patterns: eighth-note rest, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

18

This section shows measure 18. The bass line continues with eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

$\frac{8}{8}$ 25 **A** B \flat Dm/B \flat B \flat 7

This section shows measures 25 through 29. It includes a section labeled 'A' in a box. The bass line consists of eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

30 E \flat E \flat m B \flat

This section shows measure 30. The bass line consists of eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

36 C B \flat

This section shows measure 36. The bass line consists of eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

41 **B** 1. 2. **C**

This section shows measures 41 through 45. It includes sections labeled 'B' and 'C' in boxes. Measure 41 starts with eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note. Measures 42 and 43 show a transition with '1.' and '2.' above the staff. Measure 44 starts with a bass note. Measure 45 starts with eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

50 1. 2. D.S.

This section shows measures 50 through 54. It includes sections labeled '1.' and '2.' above the staff. Measure 50 starts with eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note. Measures 51 and 52 show a transition with '1.' and '2.' above the staff. Measure 53 starts with a bass note. Measure 54 starts with eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note; eighth-note, eighth-note, eighth-note, eighth-note.

High Voice

Can't get my eyes off you v1.0

$\downarrow = 130$
C Instrument

Low voice

Can't get my eyes off you v1.0

C Instrument

$\text{♩} = 130$

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 15-19) shows a bass line with eighth-note chords and rests. Staff 2 (measures 20-24) starts with a bass line and transitions to a section labeled 'A' with a treble clef, featuring eighth-note chords and a fermata over the third note. Staff 3 (measures 25-29) continues the bass line. Staff 4 (measures 30-34) shows a bass line with eighth-note chords. Staff 5 (measures 35-39) starts with a bass line and transitions to a section labeled 'B' with a treble clef, featuring eighth-note chords and a dynamic marking 'f'. Staff 6 (measures 40-44) continues the bass line. Staff 7 (measures 45-49) starts with a bass line and transitions to a section labeled 'C' with a treble clef, featuring eighth-note chords and a dynamic marking 'p'. Staff 8 (measures 50-54) continues the bass line. The score concludes with a repeat sign and the instruction 'D.S.'.

15

16

17

18

19

A

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

B

40

41

42

43

44

C

45

46

47

48

49

50

51

52

2.

1.

2.

1.

D.S.

Middle Voice Can't get my eyes off you v1.0

C Instrument

Bassoon Part 2

Tempo: ♩ = 130

Key Signature: One flat

Time Signature: 4/4

Music:

Measure 1: Half note, sixteenth-note rest.

Measure 2: Half note, sixteenth-note rest.

Dynamic: + drums

12

A musical score for orchestra, page 15, showing measures 15 and 16. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Percussion. Measure 15 starts with a bassoon solo followed by a dynamic section with eighth-note patterns. Measure 16 begins with a forte dynamic from the brass section, followed by a melodic line from the violins.

21

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems. The first system starts with a bassoon playing eighth notes. The second system begins with a forte dynamic (indicated by a large 'F') and a sixteenth-note pattern on the bassoon, followed by a sustained note. The vocal line continues with eighth-note patterns.

37

A musical score page showing two measures of music for orchestra. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a rest. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 16 begins with a bass note, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The score includes dynamic markings like forte and piano, and rehearsal marks.

43

Musical score for orchestra, page 15, measures 11.1 and 11.2. The score consists of two systems of music. The first system (measures 11.1) starts with a bassoon solo followed by a tutti section. The second system (measure 11.2) begins with a bassoon solo. The score includes dynamic markings like 'v' and 'ff', and rehearsal marks '11.1.' and '11.2.'

49

The musical score continues from the previous page. Measure 11 concludes with a fermata over the bass clef. Measure 12 begins with a bass note followed by a series of eighth-note chords. The measure ends with a bass note and a fermata over the bass clef.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1

8

B

4x

C

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

D. Major

Medium

Up-tempo

Syncopated

Staccato

Accented Notes

Repetitions

Dynamic Range

Harmonic Progression

Rhythmic Complexity

Textural Layers

Performance Techniques

Imagery

Emotion

Style

Structure

Form

Tempo

Key Signature

Time Signature

Instrumentation

Orchestration

Performance Instructions

Rehearsal Marks

Section Labels

Section A

Section B

Section C

Section D

Section D'

Fine

Section E

Go drums go

Solos!

4

8

D.C.

15 **A** 4 **B**

12 **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4 8

39 D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

J = 80

A 4 3 **B**

12 4x **C**

D

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
d = 90 %
C Instrument

The musical score shows a bassoon part in 2/4 time, B-flat major. The key signature has two flats. Measure 8 starts with a whole rest followed by a repeat sign. The melody consists of eighth-note patterns: quarter note followed by three eighth notes, quarter note followed by three eighth notes, quarter note followed by three eighth notes, and so on. Measures 9 through 12 follow a similar pattern. Measure 13 begins with a repeat sign and a new melodic line. The score is labeled 'A2' in a box at the top right.

16

A1

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

23

23 **A4** | 1,2,3. | 4. | Fine
D.S. thème 2x, puis sol

Par - ti par - ti par - ti - za - ni!

30

D.S.

Chords

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

15 **4**



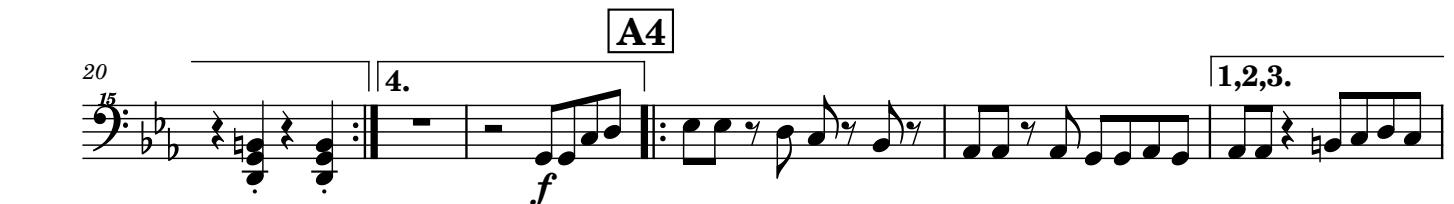
A1
§

12 **A2**



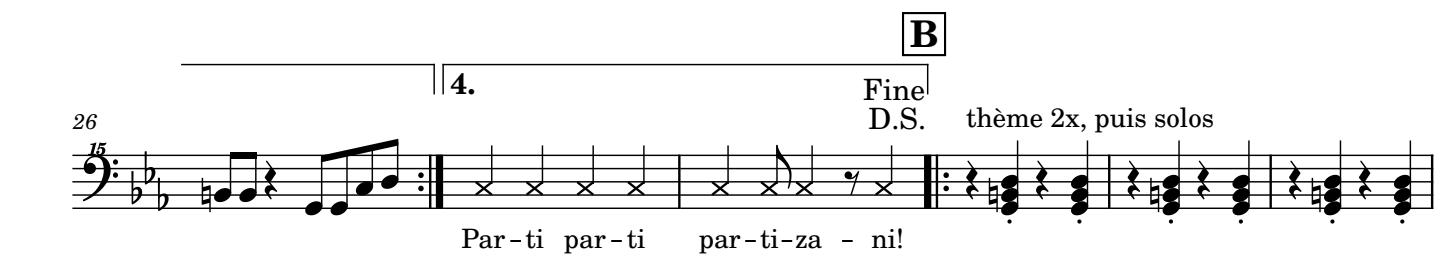
A1
1,2,3.

20 **A4**



1,2,3.

26 **B**



4.
Fine
D.S. thème 2x, puis solos

Par-ti par-ti par-ti-za - ni!

32 **D.S.**



D.S.

Lead

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

15

7

A1

2

A2

14

15

A1

2

1,2,3.

21

4.

A4

1,2,3.

Dis - co dis - co par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

26

4.

B

Fine

D.S.

thème 2x, puis solos

2

D.S.

par - ti - za - ni!
par - ti - za - ni!

Riffs

Disko Partizani v1.0

C Instrument

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. The staff ends with a repeat sign and a double bar line.

Purple Brein

A

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. The staff ends with a repeat sign and a double bar line.

B

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. The staff ends with a final double bar line.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

15 **A**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

B

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), indicated by a circle with a minus sign. The time signature is common time (4/4). The tempo is $\text{♩} = 100$. The section starts with a measure of rests, followed by a melody consisting of eighth and sixteenth notes. Measure 8 ends with a repeat sign and a two-measure rest. Measures 9 and 10 show a continuation of the melodic line.

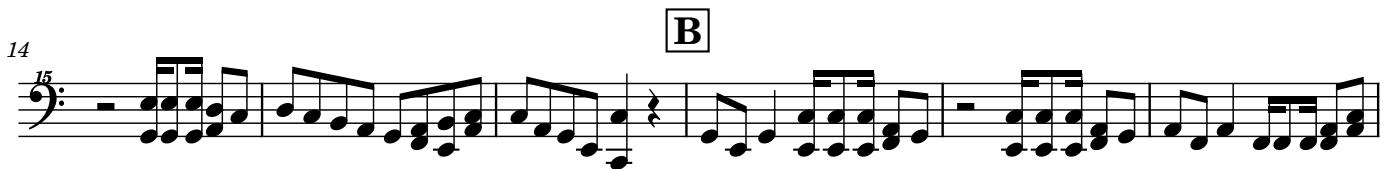
Musical score for section B (C instrument). The key signature changes to G major (one sharp). The time signature remains common time (4/4). The section begins with a measure of rests, followed by a melody of eighth and sixteenth notes. Measure 16 ends with a repeat sign and a two-measure rest. Measures 17 and 18 show a continuation of the melodic line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

The sheet music consists of ten staves of bass clef music. The first staff starts with a tempo of $\text{♩} = 130$. The music is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns indicated by numbers (e.g., 8) or letters (e.g., C, D, E). Measure numbers 36, 40, 44, 49, 54, 63, 76, 80, and 84 are marked along the left side of the staves.

Key signature: F_\flat major (one flat)

Time signature: $4/4$

Tempo: $\text{♩} = 130$

Instrument: Bass

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

12

17

C

24

D

29

E

34

A2

7

39

My love has got no

B2

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

A musical score for piano, page 15, system 66. The score features a treble clef, two flats, and a bass clef. The piano part is divided into two staves: a treble staff and a bass staff. The treble staff contains eighth-note patterns, while the bass staff contains eighth-note patterns with dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The score is numbered 15 at the top left.

79

15

A3

8

la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C



18

D

4



31

E

3



39

A2

7

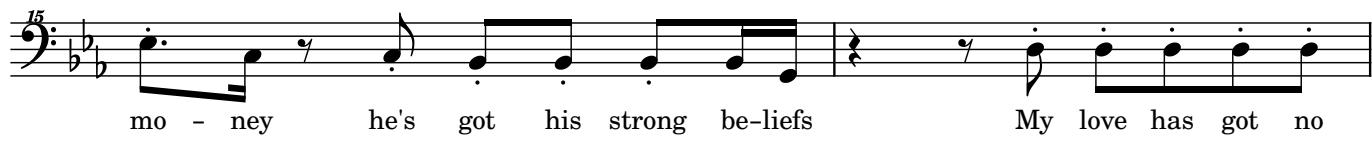
My love has got no

49

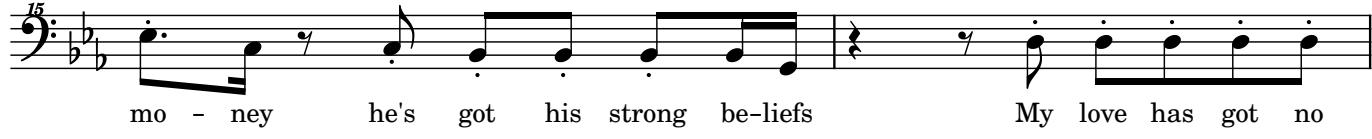
B2



51

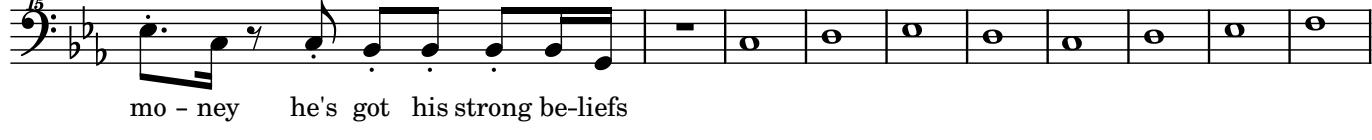


53



55

C2



65

D2

4

E2

3

la la la la la



77

A3 8

la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

$\text{♩} = 130$



B



C



D



E



34



A2



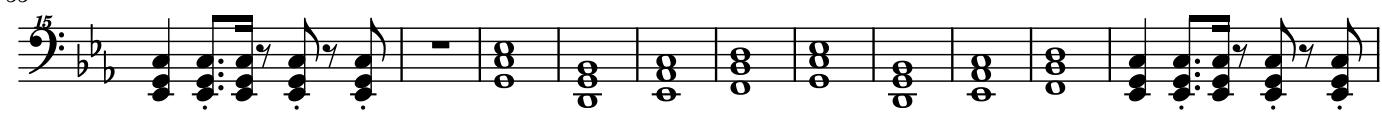
43



B2



C2



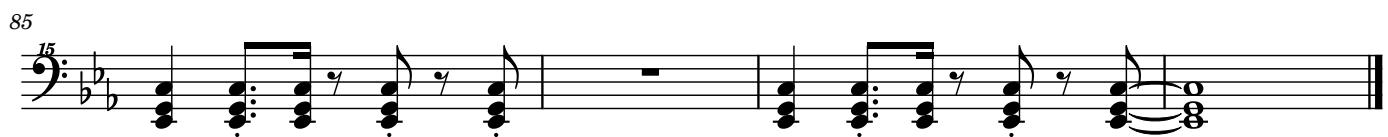
D2



[E2]



[A3]



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



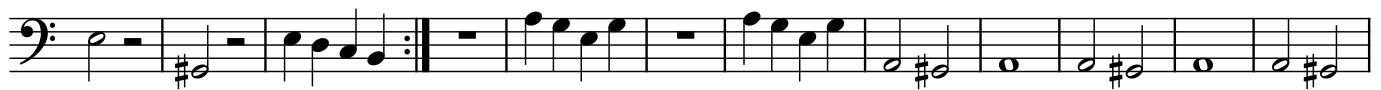
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



8



B

20 To Coda



C

Φ
D.S.

29



37



D

1, 2, 3.

44



51 4.



Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

22

27

C

D.S.

31

40

50 | 1, 2, 3. | 4.

The musical score for the C instrument consists of four staves of music. Staff 1 (measures 1-5) starts with a dynamic of $\text{♩} = 140$. Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) concludes with a dynamic of **B** To Coda. Staff 5 (measures 21-25) begins with a dynamic of **A**. Staff 6 (measures 26-30) features a dynamic of **C** followed by D.S. Staff 7 (measures 31-35) has a dynamic of **D**. Staff 8 (measures 36-40) has a dynamic of **E**. Staff 9 (measures 41-45) has a dynamic of **F**. Staff 10 (measures 46-50) concludes with a dynamic of **G**.

Bass

GhostHammer v2.0

C Instrument

$\text{♩} = 110$

A1

§

13

||:

20

A2

||:

27

A3

||:

37

2.

D.S. $\text{♩} = 130$ §

B1

||:

51

B2

B3

“

||:

62

“ 1,2,3. “ 4. D.S.

||:

Chords

GhostHammer v2.0

C Instrument

J = 110

The musical score for the C instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score is written in bass clef, common time, and includes various rests, eighth notes, and sixteenth notes.

A1: Measures 9-15. Dynamics: $\frac{1}{2}$, $\frac{1}{4}$. Performance instruction: **Ghost - bus-ters!**

A2: Measures 18-24. Dynamics: $\frac{1}{2}$, $\frac{1}{4}$.

A3: Measures 27-33. Dynamics: $\frac{1}{2}$, $\frac{1}{4}$. Performance instruction: **Ghost - bus-ters!**

B1: Measures 36-42. Dynamics: $\frac{1}{2}$, $\frac{1}{4}$. Performance instruction: **D.S.**

B2: Measures 47-53. Dynamics: $\frac{1}{2}$, $\frac{1}{4}$. Performance instruction: **Can't touch this**.

B3: Measures 60-66. Dynamics: $\frac{1}{2}$, $\frac{1}{4}$. Performance instruction: **Can't touch this**, **Stop!**, **Ham-mer time**.

Lead

GhostHammer v2.0

A1
♩ = 110 §
C Instrument

10 4 5

Ghost - bus-ters!

A2

25

A3

2 6

2.

39

B1

D.S. 2 8

B2

56

B3 1 et 3 1,2,3.

4.

65

Stop! Ham - mer time

D.S.

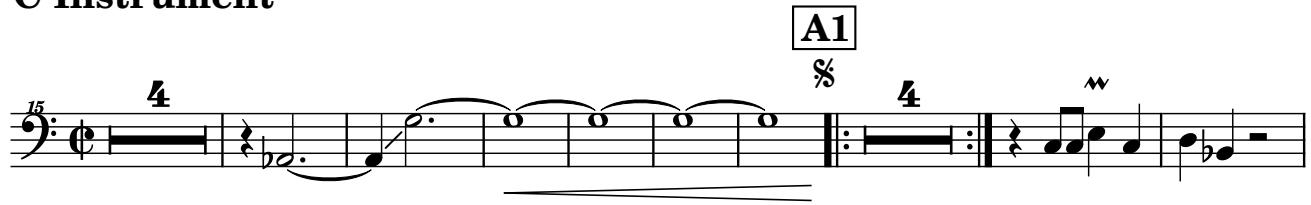
Riffs

GhostHammer v2.0

$\text{♩} = 110$
C Instrument

15

A1



4

4

~

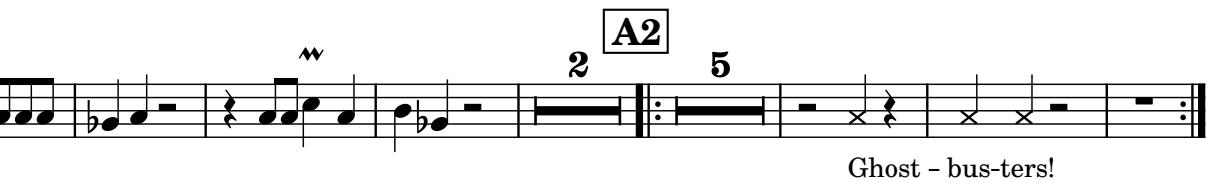
16

17

15

A2

2 5



Ghost - bus-ters!

31

A3

1.



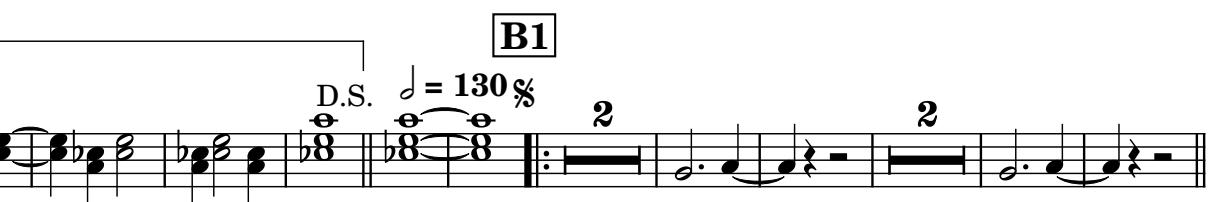
2.

39

B1

D.S. $\text{♩} = 130$ %

2 2

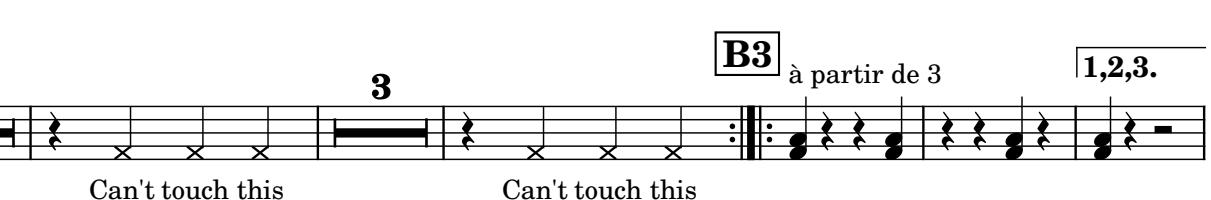


53

B2

3 3

B3 à partir de 3 1,2,3.



Can't touch this

Can't touch this

64

15

|| 4. D.S.



Stop!

Ham-mer time

Bass

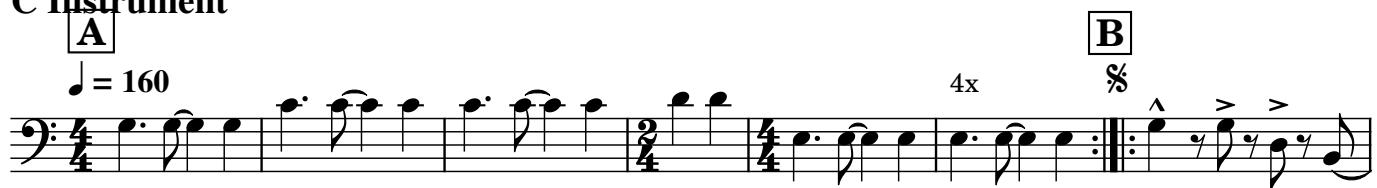
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 02



24



30

D.S.

1

1



36

4y

B'

Fine



42

3v



Chords

Hey Ya v2.2

Outkast

C Instrument

A

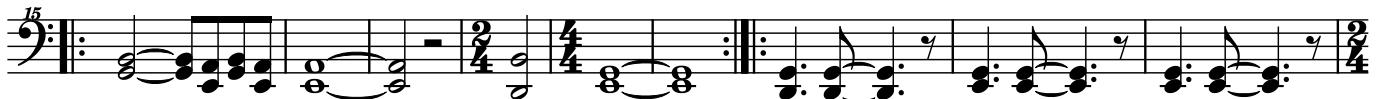
$\text{♩} = 160$



Musical notation for section A. The tempo is $\text{♩} = 160$. The key signature changes between $\text{F} \#$ major and C major. The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. Dynamics include mf and $4x$.

$\frac{8}{7}$ **B**

C1



Musical notation for section B and C1. The key signature changes between $\text{F} \#$ major and C major. The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The section ends with $3x$.

16

C2



Musical notation for section C2. The key signature changes between $\text{F} \#$ major and C major. The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

22



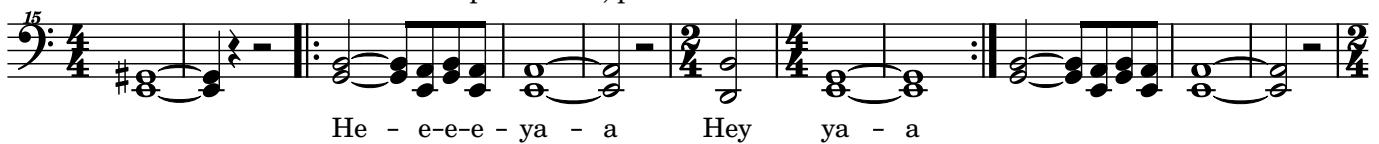
Musical notation for section C2 continuation. The key signature changes between $\text{F} \#$ major and C major. The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

29

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

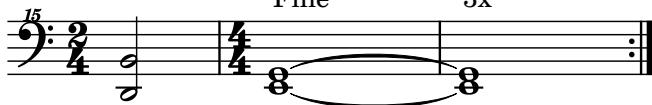


Musical notation for section D and B'. The key signature changes between $\text{F} \#$ major and C major. The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the notes.

40

Fine

3x



Musical notation for section Fine. The key signature changes between $\text{F} \#$ major and C major. The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The section ends with $3x$.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

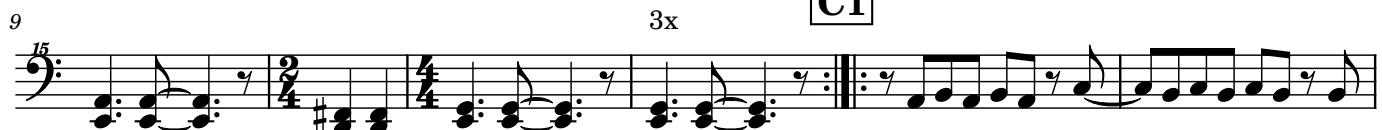
$\text{♩} = 160$



B

4x

§



C1

3x



C2



D

D.S.

shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a pola-roid pic-ture!



Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B



C1

15

C2



21



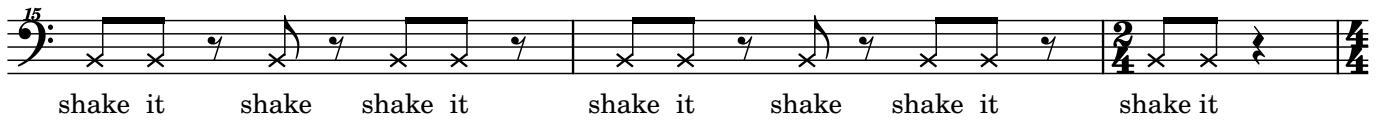
D

27

D.S.



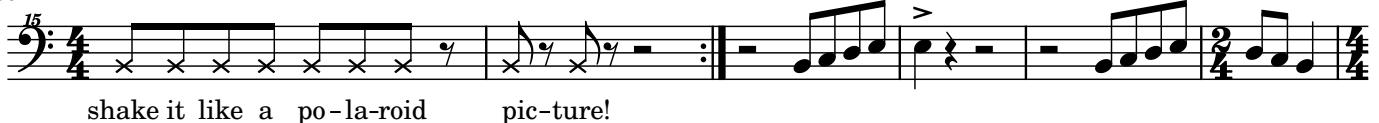
32



35

B'

4x

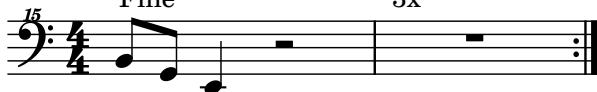


shake it like a pola-roid picture!

41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1



8 measures of bass line in 4/4 time, treble clef, key signature of two sharps. The notes are eighth notes and sixteenth notes.

8

Fine 4x

C

6x

A2

2

Section C: 4x eighth notes. Section A2: 6x eighth notes, ending with a fermata over the second note.

17

pre-D

2

D

Section pre-D: 4x eighth notes. Section D: 5x eighth notes, ending with a fermata over the second note.

25

pre-A3

5x

2

A3

5x

Accélération

3

$\text{♩} = 110$

Section pre-A3: 5x eighth notes. Section A3: 5x eighth notes, starting with an acceleration (Accélération) over the first three notes.

35

E

Section E: 4x eighth notes.

39

To Coda

4 measures of eighth notes, leading into the coda.

43

4 measures of eighth notes.

47

D.S.

4 measures of eighth notes, ending with a fermata over the fourth note.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

15

4

Fine
4x

C

10

6x **A2** Trombone takes the lead!

15

pre-D

D

21

pre-A3

A3

25

5x 2

$\text{♩} = 110$

5x 3 Accélération

E

To Coda

43

D.S.

Lead

Hip Hop medley v2.0

J = 88
C Instrument

A1

15 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** **pre-D** **D** Pas la première fois

24 **pre-A3**

28 **A3** 5x Accélération **E** To Coda 3 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score for the Lead instrument consists of five staves of music. Staff 1 starts with a dynamic of **C** and includes sections **A1**, **A2**, **pre-D**, **D**, and **pre-A3**. Staff 2 starts with a dynamic of **A2**. Staff 3 starts with a dynamic of **A3**. Staff 4 starts with a dynamic of **E**. Staff 5 starts with a dynamic of **A3**. Various counts (4, 3, 6x, 5x) and dynamics (Fine 4x, Accélération) are marked throughout the score. The tempo is set at **J = 88**. The score concludes with a **D.S.** (Da Capo) instruction.

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

16

B

25

B

C1 : joué, C2 : chanté,
33 **C** C3 : solos (4/4) puis
fin en reprenant l'intro

C

38

D

43

1. **2.**

Voice 1

If the kids are united v2.0

C Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | C1 : joué, C2 : chanté,
C C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

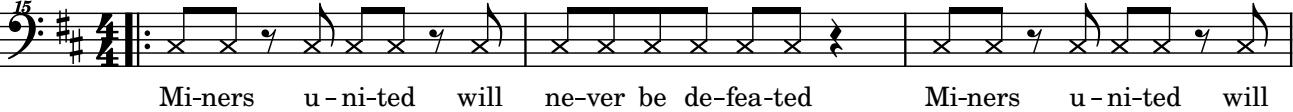
43 | 1. 2.

Voice 2

If the kids are united v2.0

C Instrument

d = 70

15 

4 

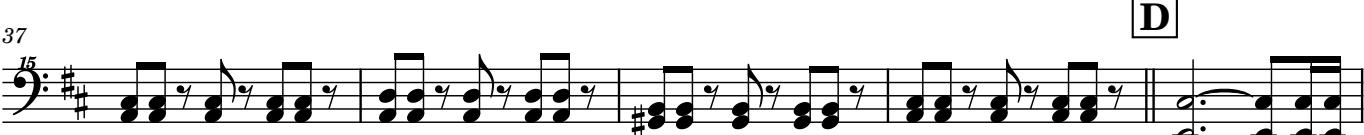
10 

16 

21 

26 

32 

37 

42 

Bass

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$



11

B



22



33

C



43

D



52



Chords

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$



11

B

3

2

Musical staff showing a repeating eighth-note chord pattern. The pattern consists of two eighth-note chords followed by a short rest. This pattern repeats three times. Measure numbers 11, 15, 3, and 2 are indicated above the staff. The staff is in bass clef, common time, and has a key signature of four flats.

25

2

2

7

7

C

Musical staff showing a repeating eighth-note chord pattern. The pattern consists of two eighth-note chords followed by a short rest. This pattern repeats three times. Measure numbers 25, 2, 2, 7, 7, and C are indicated above the staff. The staff is in bass clef, common time, and has a key signature of four flats.

49

D

3

3

3

3

3

3

Musical staff showing a repeating eighth-note chord pattern. The pattern consists of two eighth-note chords followed by a short rest. This pattern repeats six times. Measure number 49 and the letter D are indicated above the staff. The staff is in bass clef, common time, and has a key signature of four flats.

Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C**

15

39

15

47

D

15

Rhythm

Insurrection v1.0

A

$\text{♩} = 110$

C Instrument

Musical score for section A, C instrument. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. The time signature is common time (indicated by '15'). The score consists of two measures. Measure 1 starts with a half note followed by a measure of eighth notes. Measure 2 starts with a half note followed by a measure of eighth notes. The dynamic is p .

Musical score for section A, C instrument, continuing from page 1. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. The time signature is common time (indicated by '15'). The score consists of two measures. Measure 1 starts with a half note followed by a measure of eighth notes. Measure 2 starts with a half note followed by a measure of eighth notes. The dynamic is p .

Musical score for section A, C instrument, continuing from page 2. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. The time signature is common time (indicated by '15'). The score consists of two measures of eighth notes.

Musical score for section D, C instrument. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. The time signature is common time (indicated by '15'). The score consists of two measures of eighth notes. The dynamic is p .

Musical score for section D, C instrument, continuing from page 1. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. The time signature is common time (indicated by '15'). The score consists of two measures of eighth notes. The dynamic is p .

Bass C Instrument

It's not Unusual v2.0



8

A

B.

15

B.

22

B

$\frac{3}{4}$

B.

29

B.

36

C

B.

43

B.

50

B.

57

D

B.

64

1., 2.

|| 3.

D.S.

B.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a - ny-one

L1 **17**

but when I see you hang-ing a - bout with a - ny-one

L1 **21**

it's not un - u - su - al to see me cry_ I wa_nna die_

B

§

L1 **26**

— It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime_

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day no mat - ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra - zy love be mine

56

L1

D

7

1., 2. || 3.
D.S.

(empty)

D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

15

8 7

3

L2

27

3

2

2 9

B C

L2

50

4

D

L2

60

1., 2.

D.S.

L2

67

3.

Riff C Instrument

It's not Unusual v2.0



5

16

3

28

33

2

44

3

55

D.S.

1., 2.

67

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar, followed by a sixteenth note (F#), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), and a sixteenth note (G). The bass clef is present at the beginning.

B

§

12

C

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G). The second measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G).

D

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G). The second measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G).

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G). The second measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G).

E

(soit appel, soit réponse)

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G). The second measure has a vertical bar, followed by a sixteenth note (F#), an eighth note (E), a sixteenth note (D), an eighth note (C), a sixteenth note (B), an eighth note (A), and a sixteenth note (G).

Chords

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical staff for section A. It consists of two measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next two measures. The key signature is F major (one sharp), and the time signature is common time.

B

§

13

C

Musical staff for section C. It consists of four measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next four measures. The key signature is F major (one sharp), and the time signature is common time.

D

21

Musical staff for section D. It consists of four measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next four measures. The key signature is F major (one sharp), and the time signature is common time.

27

Musical staff for section D. It consists of four measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next four measures. The key signature is F major (one sharp), and the time signature is common time.

33

Musical staff for section E. It consists of four measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next four measures. The key signature is F major (one sharp), and the time signature is common time.

E

(soit appel, soit réponse)

39

Musical staff for section E. It consists of four measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next four measures. The key signature is F major (one sharp), and the time signature is common time. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

44

D.S.

Musical staff for section E. It consists of four measures of eighth-note pairs followed by a repeat sign. The pattern then repeats for the next four measures. The key signature is F major (one sharp), and the time signature is common time. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

B

3 **4** **%**

15

16

C

14

14

D

23 **8**

p

23

8

p

E (soit appel, soit réponse)

41

41

it wa-sn't me!

it wa-sn't me!

D.S.

46

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21



E

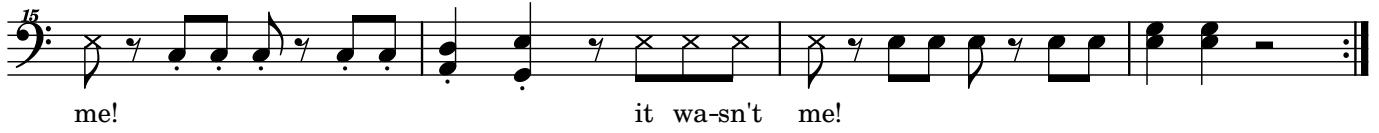
(soit appel, soit réponse)

38



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{J} = 110$ A

Musical score for bass guitar, measures 2-7. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 2 starts with a rest followed by a bass note. Measures 3-7 show a repeating pattern of eighth-note pairs with rests. The notes are: B-flat (up), F (down), Gm (up), F (down), E-flat (up), B-flat (up), F (down).

The musical score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: B-E-flat, F, B-flat, E-flat, E-flat, F, and B-flat. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: B-E-flat, F, B-flat, E-flat, E-flat, F, and B-flat.

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It starts with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note pairs followed by a measure of rests. This is followed by a measure of eighth-note pairs, another measure of rests, and then a measure of eighth-note pairs. A dynamic marking *f* is placed below the staff. The section is labeled with a large square containing the letter **A**.

5

The section continues with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is $\text{♩} = 110$. The music consists of eighth-note pairs and sixteenth-note patterns. A dynamic marking *f* is placed below the staff. The section is labeled with a large square containing the letter **B**, and a small square containing the letter **S** is placed above the staff.

11

The section begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is $\text{♩} = 110$. The music consists of eighth-note pairs and sixteenth-note patterns. A dynamic marking *f* is placed below the staff. The section is labeled with a large square containing the letter **A'**. Text above the staff reads "D.C. al Fine 2ème fois seulement".

17

The section begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is $\text{♩} = 110$. The music consists of eighth-note pairs and sixteenth-note patterns. A dynamic marking *D.S.* is placed below the staff. The section is labeled with a large square containing the letter **C**, and a small square containing the letter **O** is placed above the staff.

22

The section begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is $\text{♩} = 110$. The music consists of eighth-note pairs and sixteenth-note patterns. The section ends with a measure of rests.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A

4

B

§

10

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

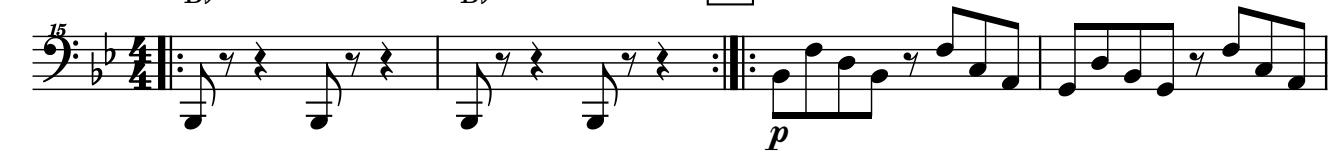
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, measures 5-8. The key signature changes to A major (no sharps or flats). The time signature is common time. Measure 5: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 6: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 7: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 8: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat.

10

Musical score for Voice 3, C Instrument, measures 9-12. The key signature changes back to B-flat major. The time signature is common time. Measure 9: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 10: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 11: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 12: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. The section ends with a repeat sign and a double bar line.

15

Musical score for Voice 3, C Instrument, measures 13-16. The key signature changes to A major. The time signature is common time. Measure 13: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 14: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 15: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 16: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. The section ends with a repeat sign and a double bar line.

20

Musical score for Voice 3, C Instrument, measures 17-20. The key signature changes to B-flat major. The time signature is common time. Measure 17: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 18: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 19: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat. Measure 20: A sixteenth-note pattern: G, F, A, G; B-flat, A, C, B-flat; D, C, E, D; G, F, A, G; B-flat, A, C, B-flat.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a rest. The melody consists of eighth-note pairs and quarter notes.

Musical score for section C. Measure number 12 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section D. Measure number 21 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section E. Measure number 30 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes. The section ends with a repeat sign and a colon, followed by a dynamic instruction: "Fin chantée répéter jusqu'à épuisement".

Continuation of section E. Measure number 37 is shown. The bass clef is on the left. The key signature changes to one flat. The melody consists of eighth-note pairs and quarter notes.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The first two measures are silent. Measure 3 starts with a dynamic of *f*. The measure is divided into two parts by a vertical bar line: part B (measures 3-4) and part C (measures 5-6). Part B consists of eighth-note pairs. Part C begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of six measures of eighth-note chords.

B

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff begins with a measure of eighth-note chords followed by a measure of eighth-note patterns.

11

Musical staff for Riff B continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note patterns continuing from the previous section.

14

Musical staff for Riff C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note patterns.

17

Musical staff for Riff C continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note patterns continuing from the previous section.

20

Musical staff for Riff D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note patterns.

23

Musical staff for Riff E. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note patterns.

D**E**

Fin chantée
répéter jusqu'à épuisement

27

Musical staff for Riff A continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note chords.

34

Musical staff for Riff A final section. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff shows eighth-note chords.

Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

15

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This pattern repeats throughout the section.

8

B

15

2

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a loop or return to the beginning.

17

C

15

This staff shows a continuation of the eighth note and sixteenth note pair pattern established in sections A and B.

25 (solos)

15

This staff represents the solo section for section D, continuing the established eighth note and sixteenth note pair pattern.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

15

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21

3

(solos)

4

15

peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

The score consists of 12 measures of bassline. Measures 1-6 show a repeating pattern of D♭M7, Cm7, Fm, followed by four measures of G♭/A♭. Measure 7 starts a new section labeled 'A' with D♭M7, Cm7, Fm, D♭M7, Cm7, Fm. Measure 11 begins section 'B' with D♭M7, Cm7, Fm, D♭M7, Cm7, Fm. Measure 25 begins section 'C' with A♭7, A♭7, B♭9, Cm7, Fm, B♭9. Measure 30 begins section 'D' with Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm. The score concludes with a final section of G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Fills

September v2.2

C Instrument

The musical score consists of ten staves of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by '45'). The score is divided into four sections, each starting with a different fill:

- Fill A:** Staff 1 (measures 15-20). It features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.
- Fill B:** Staff 2 (measures 26-31). It features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.
- Fill C:** Staff 3 (measures 38-43). It features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.
- Fill D:** Staff 4 (measures 48-53). It features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

Measure numbers are indicated above the staff at the start of each fill section: 15, 5, 12, 19, 26, 32, 38, 43, 48, and 53. The score concludes with a repeat sign and a '3x' instruction, indicating the fill should be repeated three times.



Lead 1

September v2.2

C Instrument

Intro 6

13 A

20

27 B C

36

41 D

46 3x

51

56

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time (4), six time (6), and twelve time (12). The music is divided into sections by Roman numerals (I, II, III, IV) and lettered subsections (A, B, C, D). Section I starts with a six-measure intro in 6 time. Section II begins at measure 13 with a 12-measure pattern in 12 time, followed by a 12-measure pattern in 4 time. Section III starts at measure 27 with a 12-measure pattern in 4 time, followed by a 12-measure pattern in 12 time. Section IV starts at measure 36 with a 12-measure pattern in 12 time, followed by a 12-measure pattern in 4 time. The music concludes at measure 56 with a final 12-measure pattern in 12 time.

Lead 2

September v2.2

C Instrument

15

5

15

8

19

15

2

27

15

34

15

39

15

D troisième fois seulement

45

15

3x

52

15

3x

60

15

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures followed by a repeat sign. The first measure contains a whole note followed by a half note and a quarter note. The second measure contains a half note, a quarter note, and a eighth note. The repeat sign is followed by two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A**

15

8

p

B

15

8

C

15

1.

2.

f

transition

21

15

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

21

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

D

29

29

=> C

33

cresc.

ff

33

cresc.

ff

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 88 BPM. The music consists of eighth-note patterns and rests. The bottom staff begins with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'A' with a fermata over the second measure. The music consists of eighth-note patterns and rests.

14 **1.**

This block shows a single staff of musical notation. The bass clef, key signature of one flat, and 15/16 time signature remain. The music consists of eighth-note patterns and rests, leading into section 1.

19 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block shows two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'C' with a dynamic instruction '(seulement sur dernier C)'. The bottom staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'transition' with a dynamic instruction '2x; 2x; 4x'.

25 **D**

This block shows two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'D' with a dynamic instruction '1., 3.' above the first measure and '1.=> B, 3.=> fin' above the second measure. The bottom staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'D' with a dynamic instruction '2.' above the first measure and '3' above the second measure.

32 => C

This block shows two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled '=> C' with a dynamic instruction 'ff' above the second measure. The bottom staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'cresc. - - - - -' with a dynamic instruction 'ff' below the second measure.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



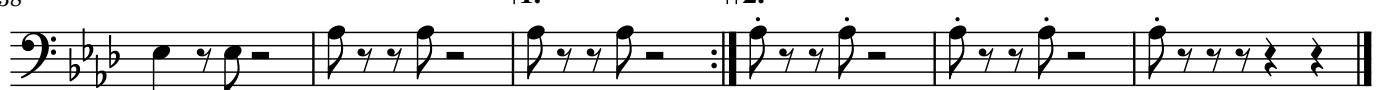
30



38

1.

2.



Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

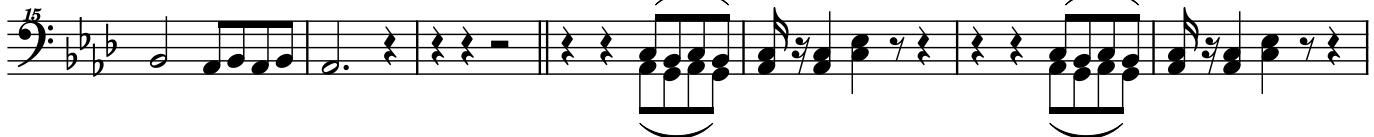


15

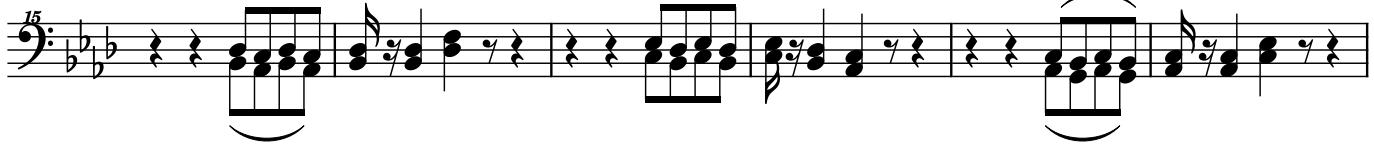


C

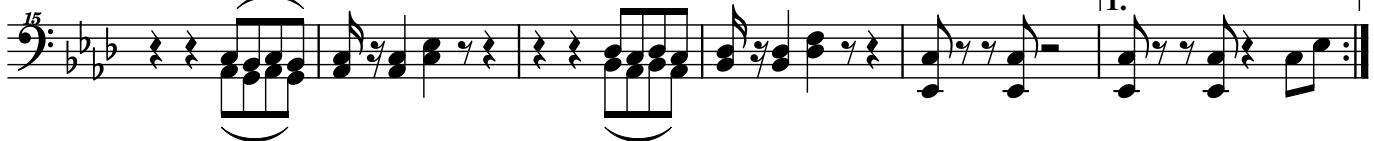
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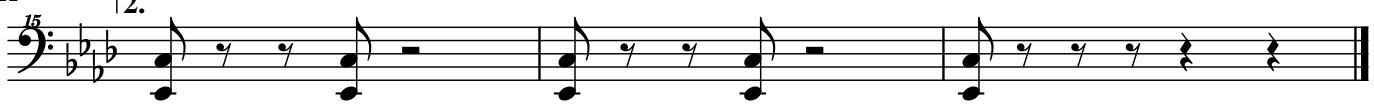
29



35



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-13. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 13. Measure 8 starts with a rest followed by a bass note. Measures 9-13 show a repeating pattern of eighth-note chords (B-flat, D-flat, G-flat) with grace notes.

Musical score for measures 14-19. The key signature remains B-flat major. Measures 14-17 continue the eighth-note chord pattern with grace notes. Measure 18 begins a new section with sixteenth-note patterns on the bass line, indicated by a bracket under the notes.

Musical score for measures 20-25. The key signature changes to A-flat major (one flat). Measures 20-24 show a continuation of the sixteenth-note bass patterns. Measure 25 ends with a single bass note followed by a repeat sign.

Musical score for measures 26-30. The key signature changes back to B-flat major. Measures 26-29 show eighth-note chords with grace notes. Measure 30 ends with a single bass note followed by a repeat sign.

Musical score for measures 35-39. The key signature changes to A-flat major. Measures 35-38 show eighth-note chords with grace notes. Measure 39 ends with a single bass note followed by a repeat sign, leading to a two-part ending.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52

58 D.S. al Coda

B

C %

D

E-Solos

To Coda

mp

Bass

Sweet Dreams v2.3

C Instrument

$$\text{J} = 90$$

(à partir de 3.)

1. 2. 3.

Musical score for bassoon part, measures 11, 21, and 3. The score consists of three staves of music. The first staff starts with a bass clef, two flats, and a common time signature. It features a melodic line with various note values and rests. The second staff begins with a dynamic marking *mf*. The third staff starts with a bass clef, one flat, and common time. Measures 11 and 21 are identical, while measure 3 is a continuation of the melody.

mf

A

8 | 4. **f** **= 128**

The musical score shows the bassoon part starting at measure 4. The key signature is B-flat major (two flats). The tempo is marked as **f** (fortissimo) and **= 128**. The bassoon plays eighth-note patterns consisting of pairs of eighth notes connected by a vertical bar. Measure 4 starts with a sixteenth note followed by a eighth-note pair, then another sixteenth note followed by a eighth-note pair, and so on. Measures 5 and 6 show similar patterns with some rests and dynamic markings like **>>** and **>>>**.

f

Fine

16

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern: B-flat, A, C-sharp, D, E, G. Measure 12 begins with a sixteenth-note pattern: B-flat, A, C-sharp, D, E, G, followed by a half note, a sixteenth note, and a eighth note. The bassoon part consists of two staves of music.

20

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), eighth-note pairs (E, D), and eighth-note pairs (C, B-flat). Measure 12 starts with eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), eighth-note pairs (E, D), and eighth-note pairs (C, B-flat).

24

A musical score for a single instrument, likely a bassoon or cello, featuring a continuous line of notes and rests. The music is in common time, with a key signature of two flats. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The score is divided into measures by vertical bar lines. Below the staff, there are two sets of four arrows each, pointing right, indicating a continuous loop of the music.

28

Musical score for the bassoon part, measures 11-12:

Measure 11: Bassoon plays eighth notes in groups of three. The first group has a fermata over the first note. The second group has a fermata over the first note. The third group has a fermata over the first note.

Measure 12: Bassoon plays eighth notes in groups of three. The first group has a fermata over the first note. The second group has a fermata over the first note. The third group has a fermata over the first note.

32

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs, each pair starting with a sharp and ending with a flat. The second measure starts with a sharp, followed by a flat, then a sharp, then a flat, then a sharp, and ends with a flat. Measure numbers 11 and 12 are written above the staff.

36

A musical score page for orchestra, specifically system 1 of page 10. The score features a bassoon part with a continuous line of notes. The bassoon's line begins with a sixteenth note followed by three eighth notes. This pattern repeats several times, with some variations in the rhythm and dynamics. A large square bracket labeled 'C' is positioned under the eighth note of the second measure, highlighting that section of the music.

40

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of G, A, B, C, D, E. Measure 12 begins with a dotted half note, followed by a sixteenth-note pattern of E, D, C, B, A, G, then a sixteenth-note pattern of E, D, C, B, A, G.

49

A musical score for piano in basso continuo style. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

= 90
(à partir de 3)

1. 2. 3.

4

A

$\text{♩} = 128$

mf

12 Fine

17

A musical score for the song "Sweet Dreams" by The Cranberries. The vocal part begins with a forte dynamic (f) and includes lyrics such as "Sweet dreams are made of this" and "tra-velled the world". The piano part consists of a continuous eighth-note pattern. The score is written on a single staff with a common time signature.

31

45

B

some of them want to a - buse you

36

15

C
%

mf

Musical score for page 45, section D. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords followed by a measure of rests. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords followed by a measure of rests. The score concludes with a final measure of eighth-note chords.

To Code

mp

62

15

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

The sheet music consists of ten staves of bassoon music. Staff 1 (measures 1-10) starts at 15 BPM, common time, B-flat major, dynamic mf. It features a mix of eighth-note patterns and rests. Measure 11 begins a section labeled 'A' at 128 BPM. Measures 16-20 continue section A, ending with a 'Fine' at measure 20. Measures 21-25 show a return to the original tempo and key. Measures 31-35 begin section B at f dynamic. Measure 36 starts section C with a double bar line and repeat sign. Measures 47-50 begin section D. Measures 58-62 end with 'D.S. al Coda' at mp dynamic.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** **3** **4x** **Fine** **140** **160**

50 **G**

58 **H**

67 **D.S.**

me don't hurt me no more What is love
ba-by don't hurt

What is love

Fine 4x

♩ = 140 ♩ = 160

♩ = 140 ♩ = 160

D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

Musical staff for section A, measure 15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a series of eighth-note patterns.

Musical staff for section B1 and C, measures 13-15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a mix of eighth and sixteenth notes, with a dynamic change indicated by a 'B1' box at the beginning of measure 13.

D

Musical staff for section D, measures 27-29. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a melodic line with lyrics: "What is love _____ ba-by don't hurt_____ me_____ don't hurt_____".

Musical staff for section E, measures 31-33. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a melodic line with lyrics: "me no more What is love".

Fine
4x

Musical staff for section F and G, measures 45-47. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a melodic line with a tempo change from 140 to 160 BPM.

H

Musical staff for section H, measures 57-59. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a melodic line with grace notes and slurs.

Musical staff for section H, measures 62-64. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a melodic line with grace notes and slurs.

4 D.S.

Musical staff for section H, measures 67-69. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a melodic line with grace notes and slurs, leading back to the end of the section.

Riff

What is (tainted) love v2.1

C Instrument

The musical score consists of eight staves of music for a C instrument, starting in 15 time and transitioning to 4 time. The key signature changes between F# major (one sharp) and B major (two sharps). The score includes lyrics and performance instructions.

Section A: Staff 1, measures 1-13. The music features eighth-note chords and sixteenth-note patterns. Measure 13 ends with a double bar line and a repeat sign.

Section B1: Staff 1, measures 14-16. The section begins with a bass line (measures 14-15) followed by a treble line (measure 16).

Section C: Staff 2, measures 18-20. This section continues the bass line from B1.

Section D: Staff 2, measures 22-27. The bass line is joined by a treble line, and the lyrics "What is love ba-by don't hurt me" are introduced.

Section B2: Staff 3, measures 30-33. The bass line continues, and the lyrics "don't hurt me no more" are added.

Section E: Staff 3, measures 34-37. The bass line continues.

Section B3: Staff 4, measures 38-41. The bass line continues.

Section F: Staff 4, measures 42-43. The bass line continues. The instruction "4x" is placed above the staff, and "Fine" is placed below it. The tempo is set to $\text{♩} = 140$.

Section G: Staff 5, measures 44-49. The bass line continues at a tempo of $\text{♩} = 160$.

60

H

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major