

Bass

1999 v2.1

Bb Instrument

Prince

A

Musical notation for the bass line of 'The Rose Tree' in G major, 4/4 time. The melody consists of eighth and quarter notes with slurs and rests.

10

15

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth and sixteenth notes, with a repeat sign indicating a second ending. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G

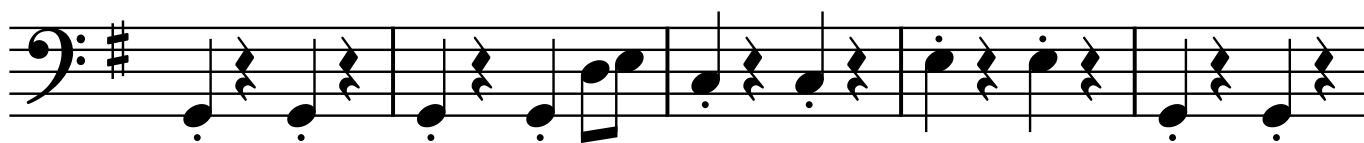
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25

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly on the lower line of the staff, with some beamed eighth notes and a final triplet of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#

30

35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.




17 **B** Cm 18 A \flat B \flat 19 Cm

B.




20 Cm G 21 Cm 22 A \flat B \flat

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A \flat B \flat 27 Cm 28 Cm G

B. 


29 Cm 30 A \flat B \flat 31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

35 **D** Cm 36 A \flat B \flat 37 Cm

B. 

38 39 Cm 40 A \flat B \flat

B.

This musical staff in bass clef contains measures 38, 39, and 40. Measure 38 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, an eighth rest, an eighth note G2, and a whole rest. Measure 39 contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a whole rest. Measure 40 contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, a quarter rest, a quarter note D2, and an eighth rest. Chord symbols Cm, A-flat, and B-flat are positioned above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff in bass clef contains measures 41 and 42. Measure 41 contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a whole rest. Measure 42 contains an eighth rest, a quarter note G2, an eighth rest, a quarter note F2, a quarter rest, a quarter note E2, and a whole rest. The staff concludes with a double bar line and repeat dots. Chord symbols Cm, Cm, and G are positioned above measures 41, 42, and 42 respectively.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



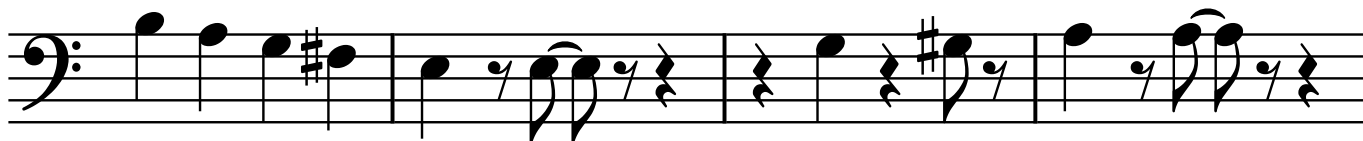
11



15

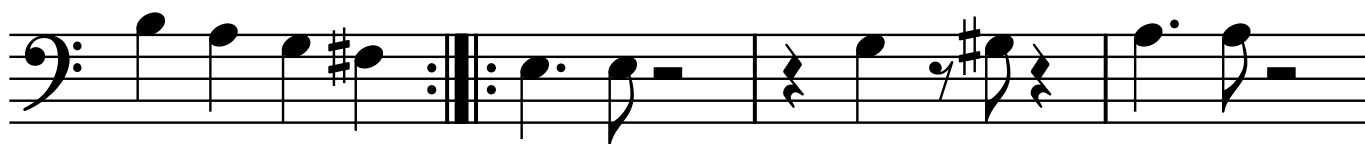


20



D

24



E

28

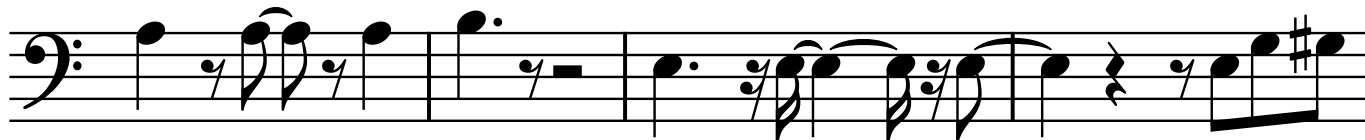


F

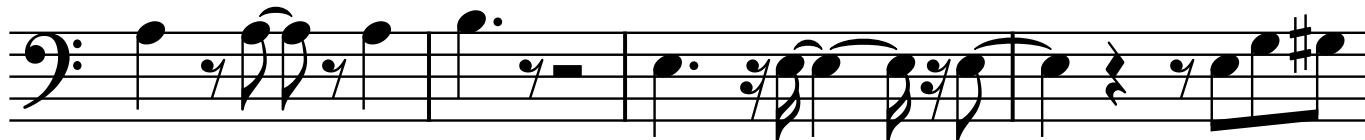
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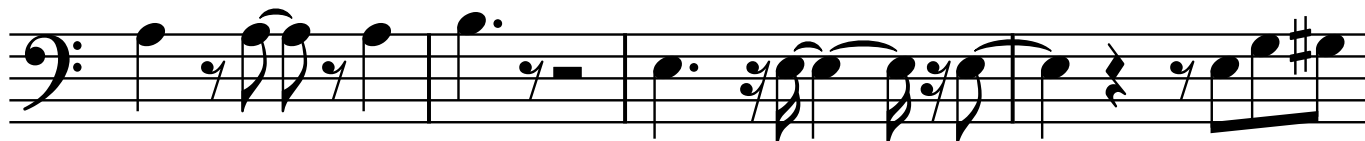
35



39

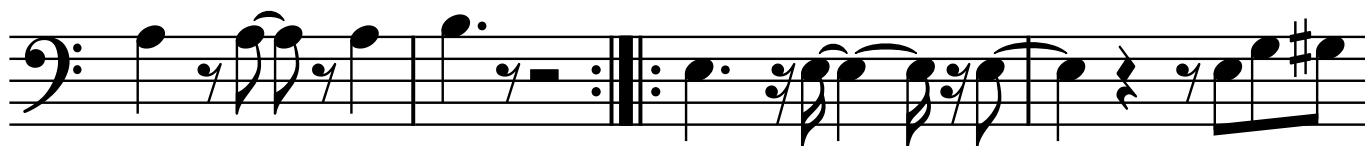


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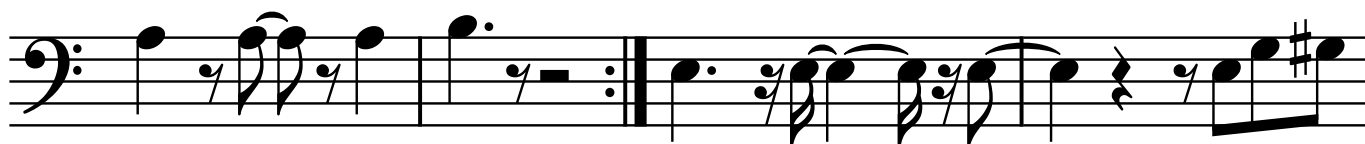
G

47

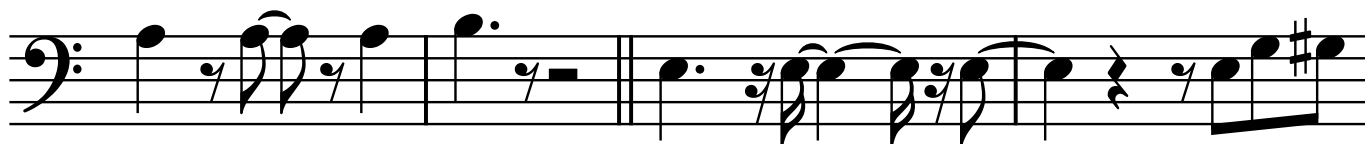


Fine

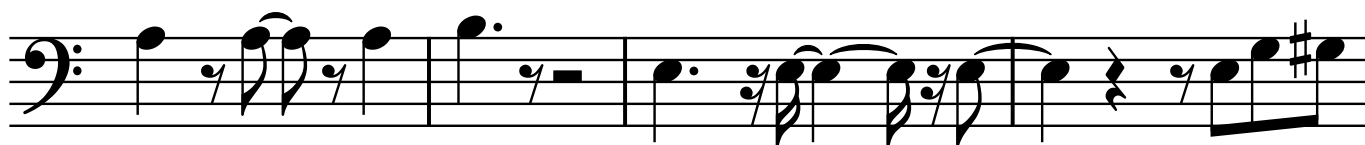
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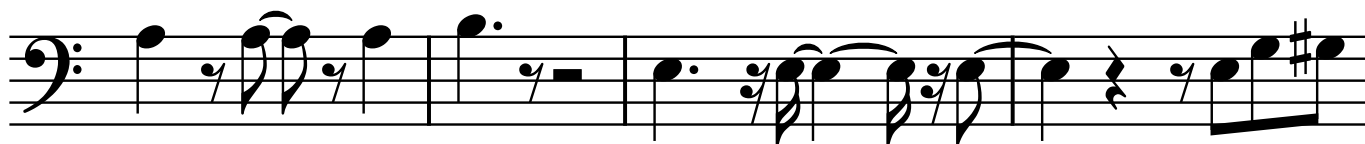
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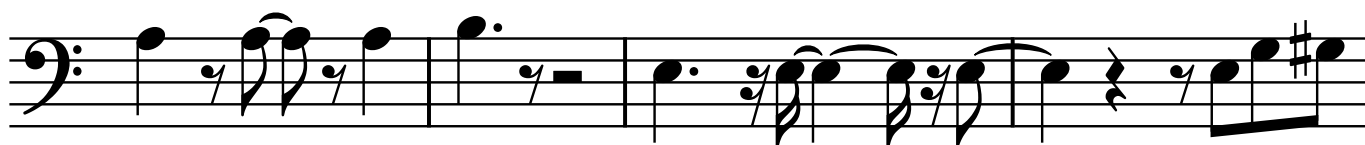
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



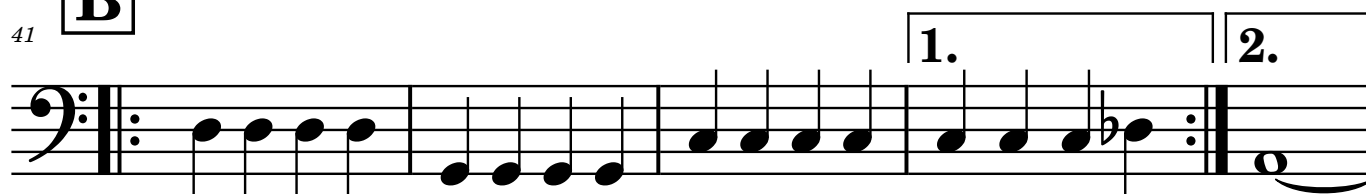
35 $B\flat$ C



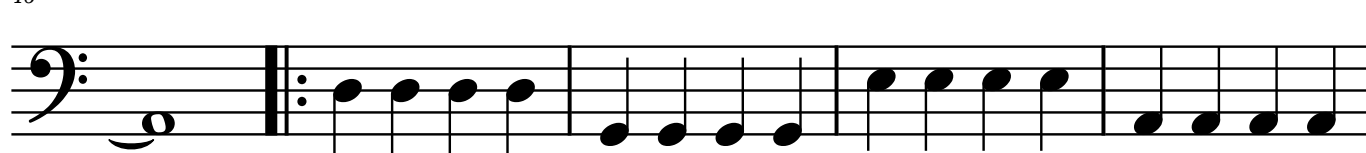
38 $B\flat$



41 **B** 1. 2.



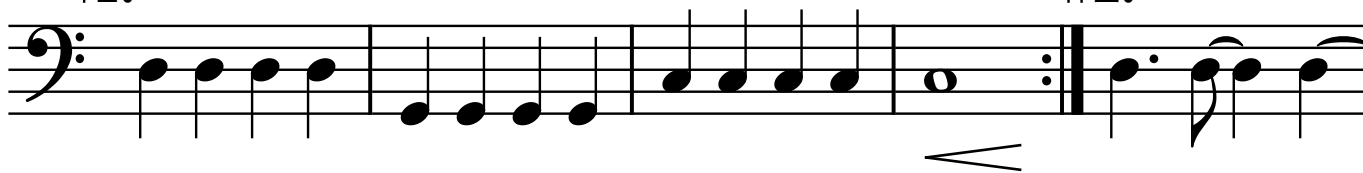
46 **C**



51

1.

2.

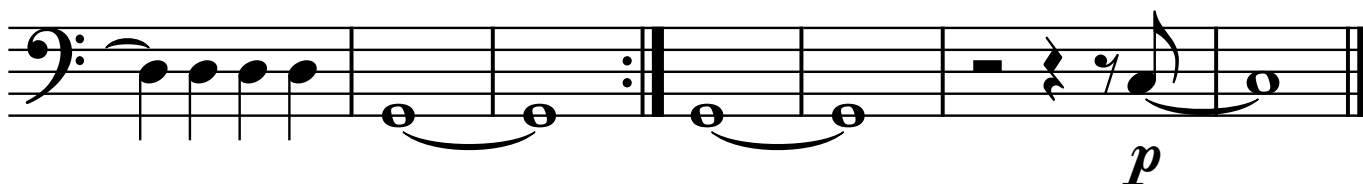


1.

2.

D.S.

56



Bass

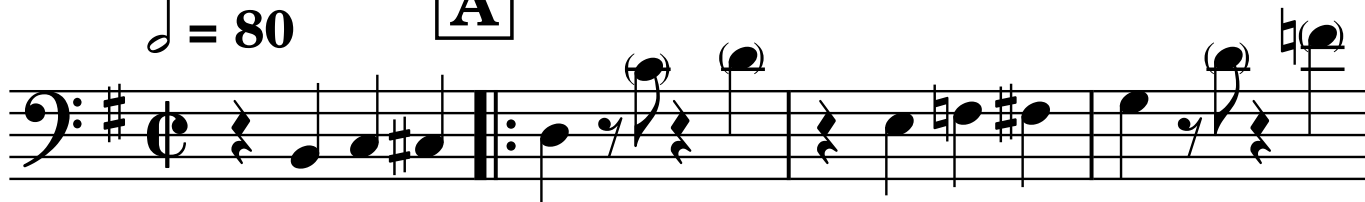
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

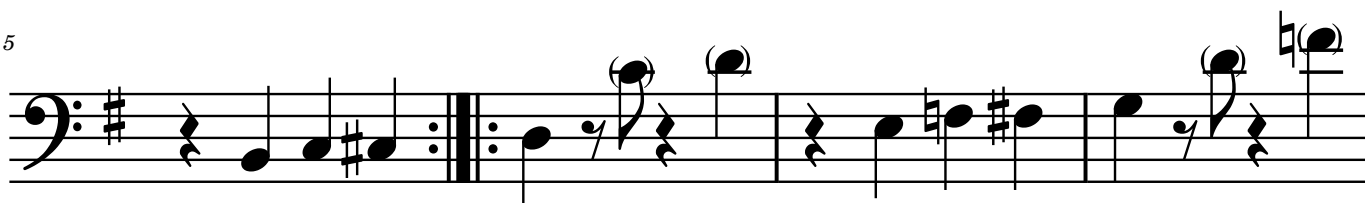
Bb Instrument

$\text{♩} = 80$

A

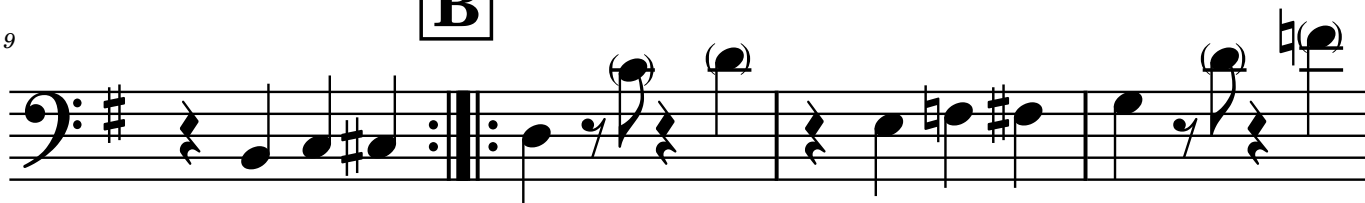


5



B

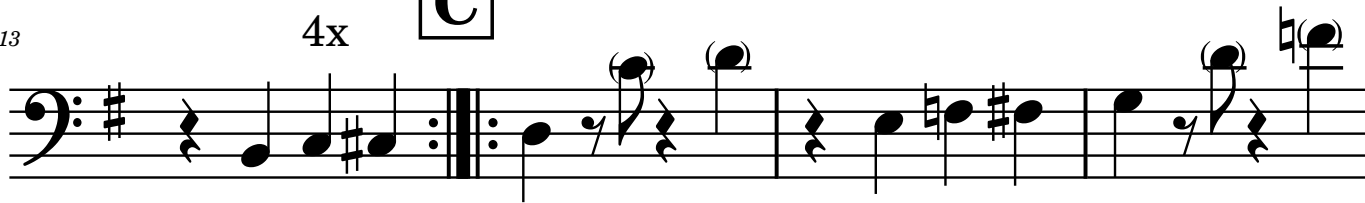
9



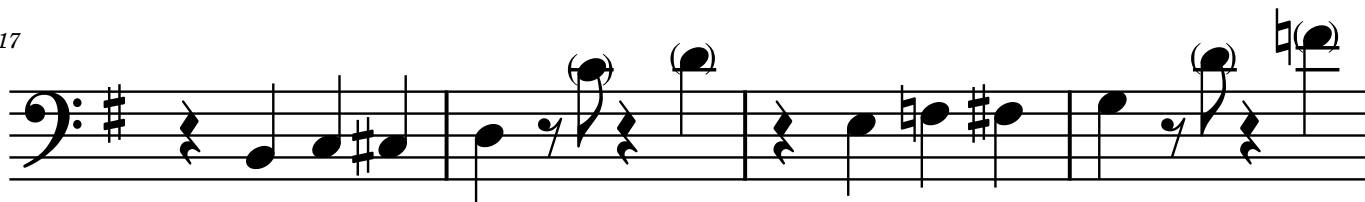
C

13

4x

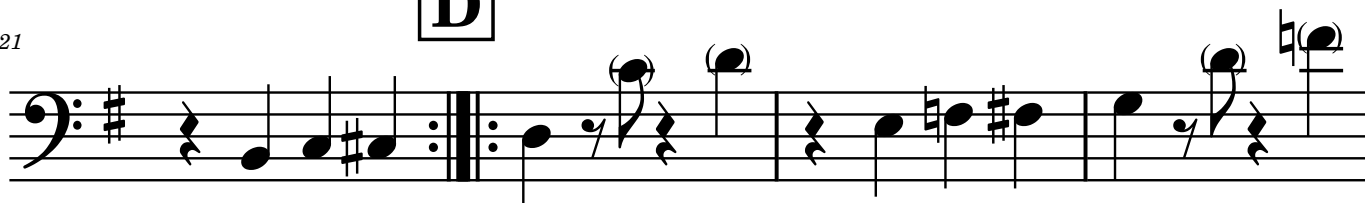


17

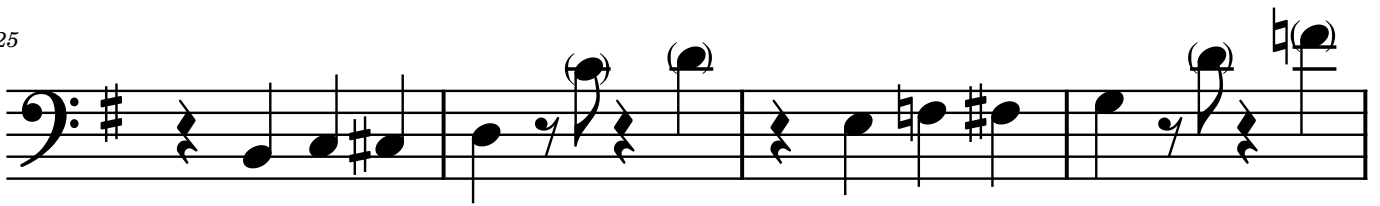


D

21



25



29

D'

Fine



33

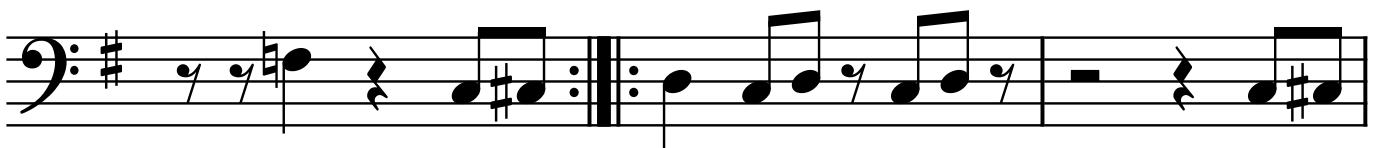
E

Go drums go



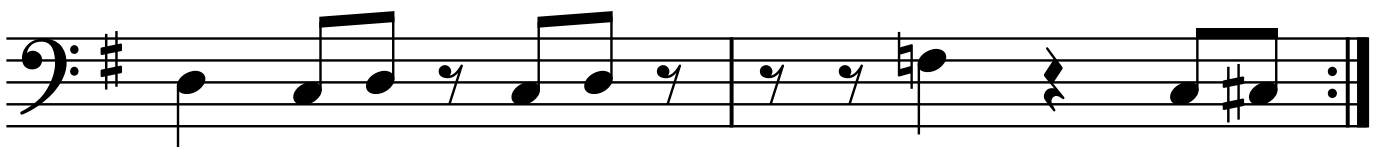
37

Solos!



40

D.C.



Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

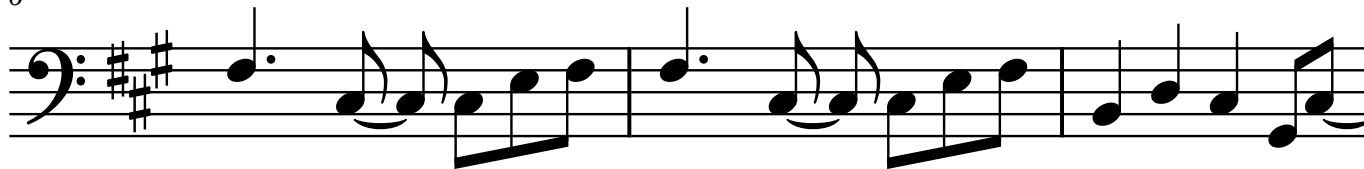


3

%



6



9



12

1.



B0

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

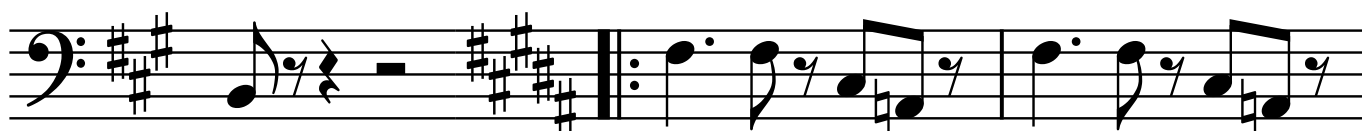
21



Cy-clo!

B1

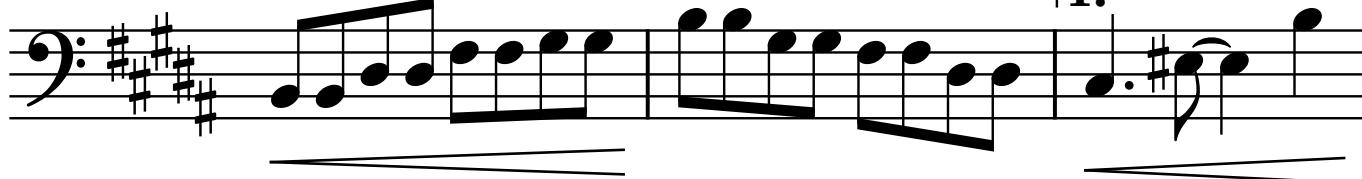
24



27

**B2**

29



1.

32



36



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

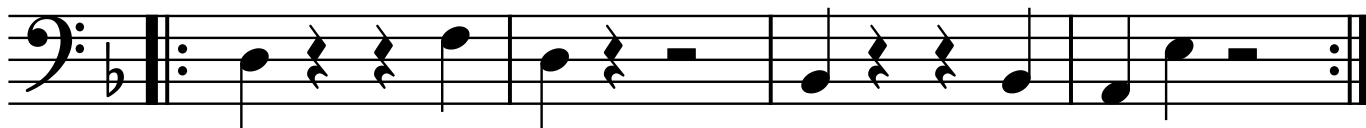
2.



A3

18

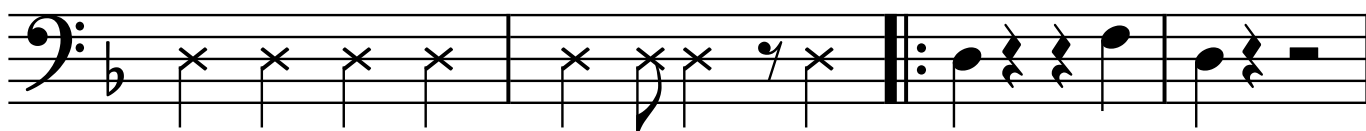
1,2,3.



A4

22

4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

26

Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos
appel disko puis re-thème sur fin

4bis.

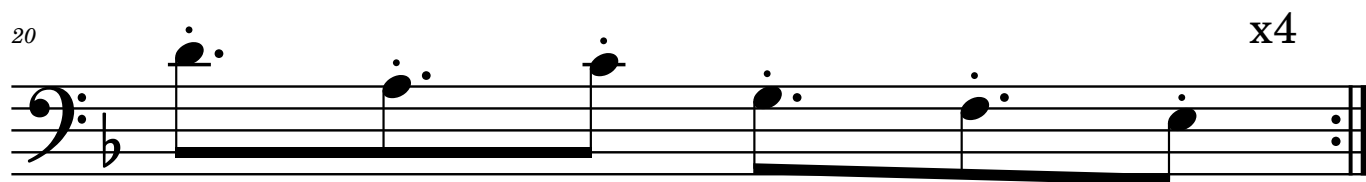
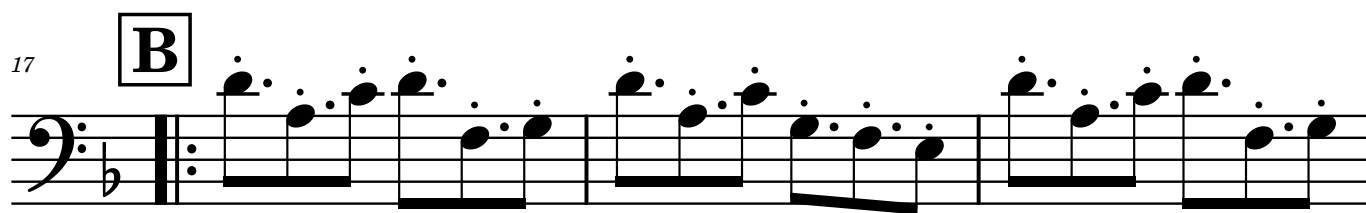
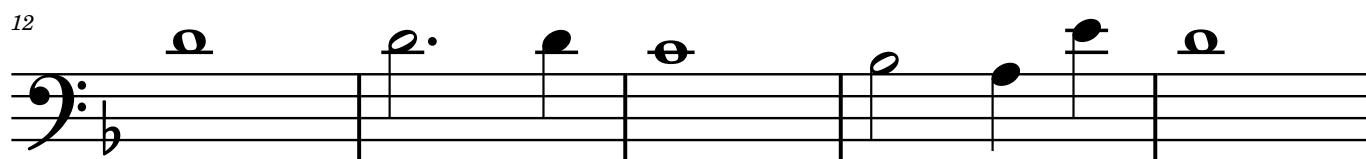
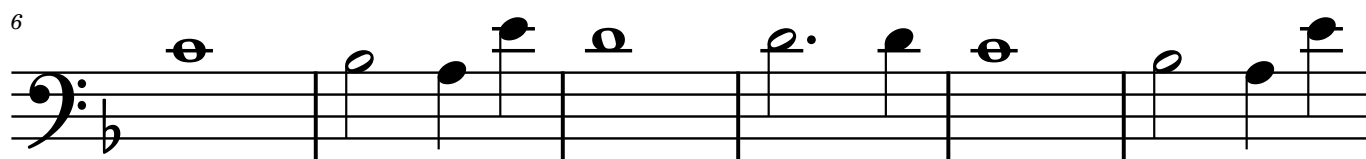
Par-ti par-ti

35 Fin D.S.

Bass

Doux et lent v2.0 (Bb)

A ♩ = 100



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is marked as 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

The bass line consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line at measure 24.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

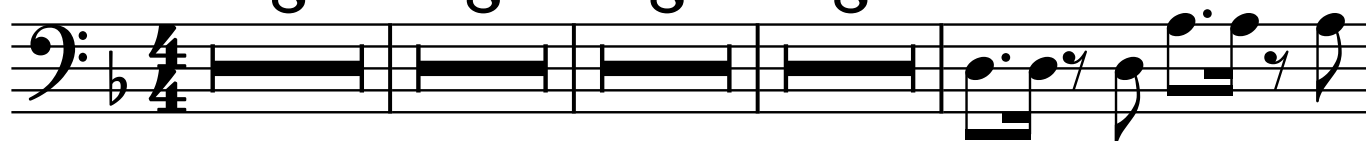
E

8

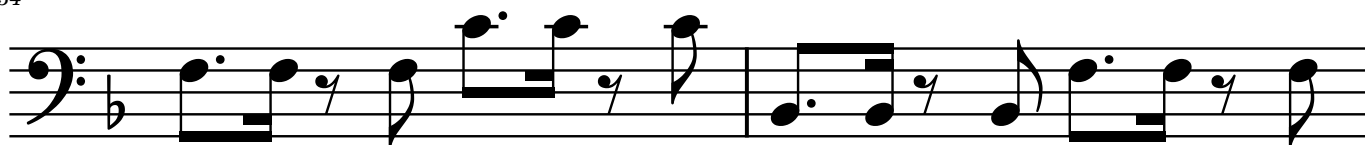
8

8

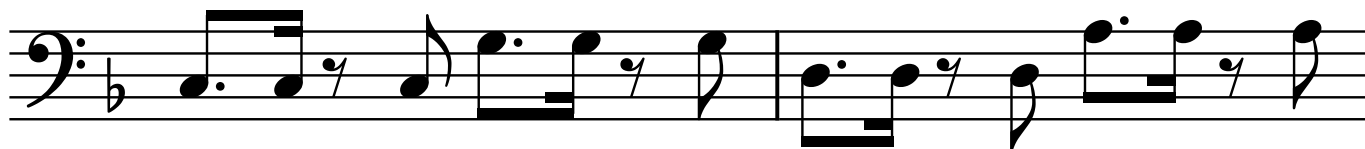
8



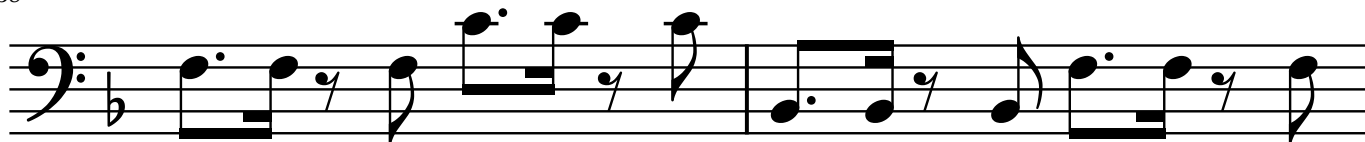
34



36



38



A2

40



42



44



46

**B2**

48



50



52

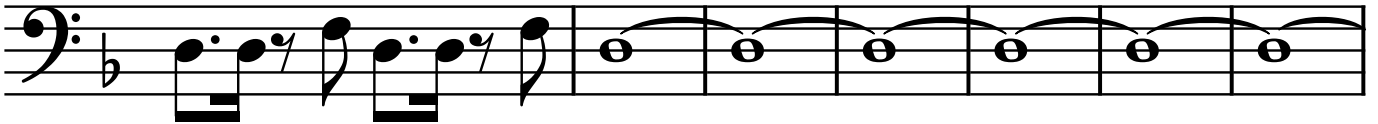


54



C2

56



D2

E2

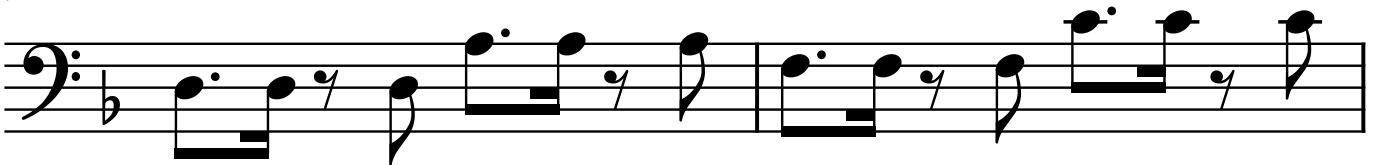
63



75



77



79



A3

81



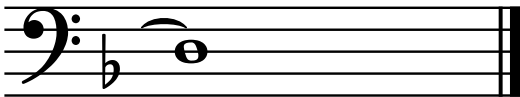
83



85



88



Bass

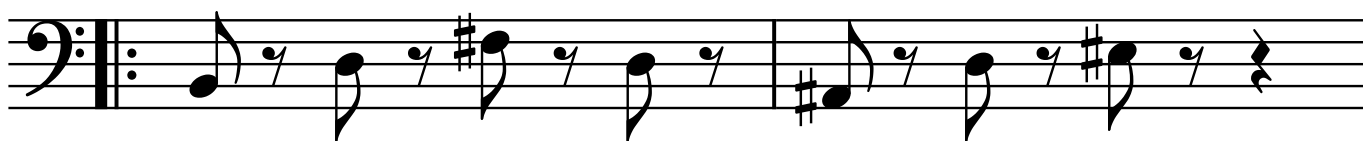
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



B

To Coda



C

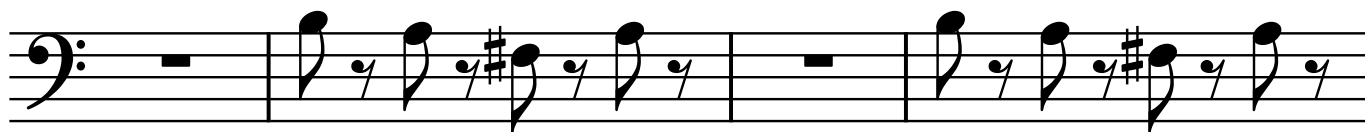
⊕
D.S.



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 3/4.

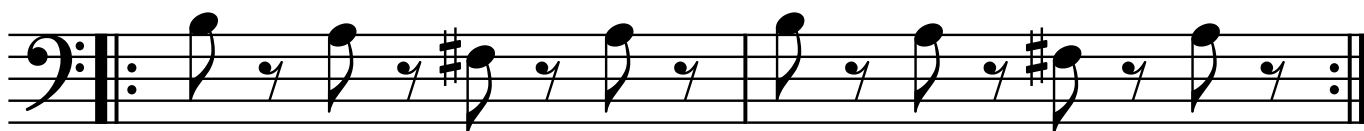
[illegible]

45



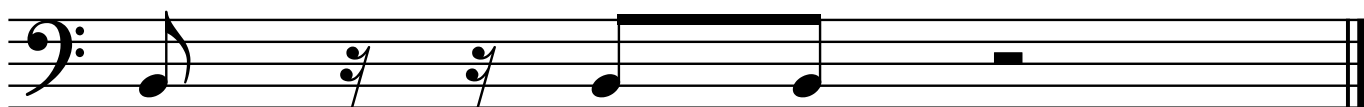
49

1, 2, 3.



51

4.



Gavotte v2.2 (Bb)

A Swing

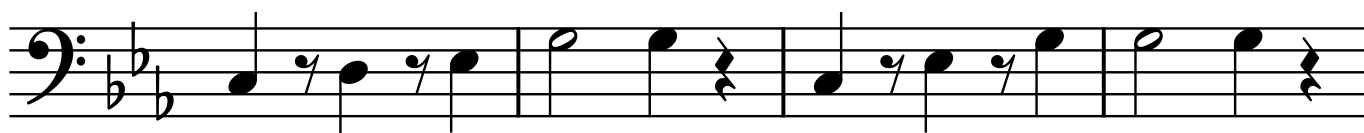
Am G Am C G Am G



4 Am C

8 **B** Am Em Am Em C Am Em

12 Am Em C Em Em Am Am C Em Em



16 Am Am C

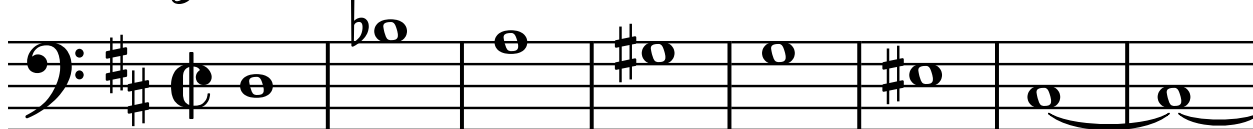


Bass

GhostHammer v2.3

Bb Instrument

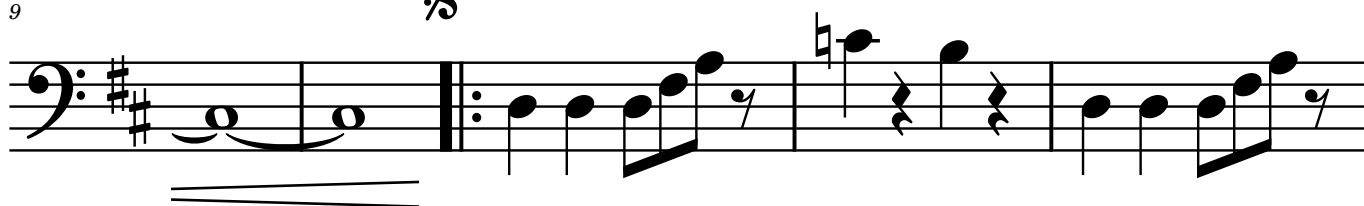
$\text{♩} = 110$



A1

§

9



14



17



A2

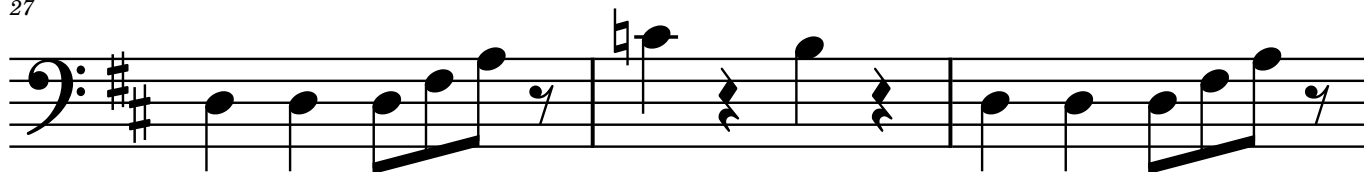
21



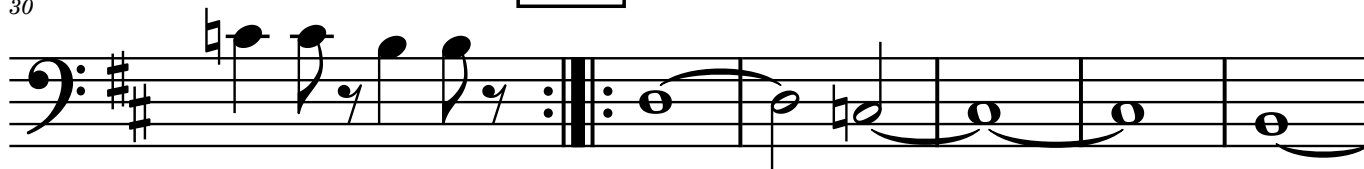
24



27

**A3**

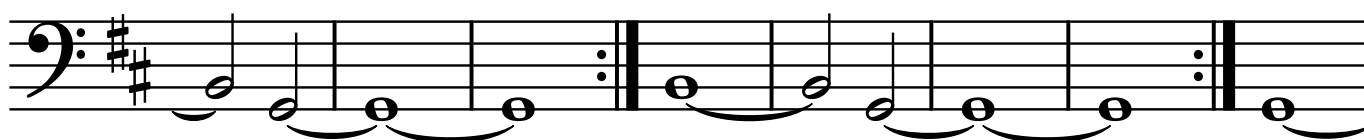
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

2 bis

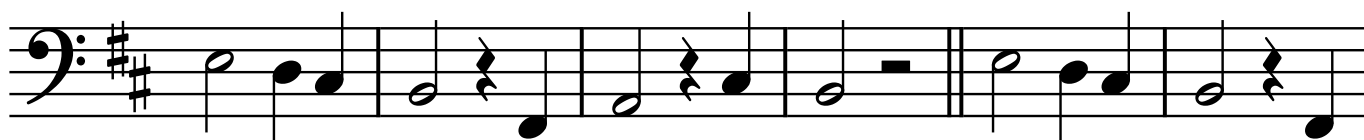


44

Fine

**B2**

50



56



62

B3

W W 1,2,3. W

3

66

4.

D.S.

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



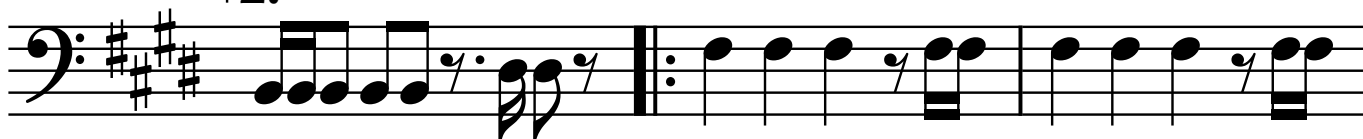
4

1.

**B**

6

2.



9



12

D.C.



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a bass clef, a key signature of one flat, and a tempo marking of ♩ = 160. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

B

5

 $4x$

§

8

[illegible]

1

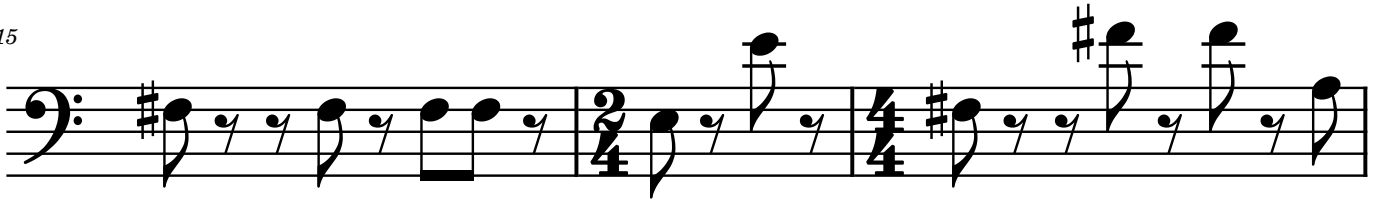
3x

The bass line is written on a single staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note F#3, a quarter rest, a quarter note G3, a half note A3, and a quarter rest. The second measure contains a half note B3, a quarter rest, a quarter note C4, a half note D4, and a quarter rest. The piece concludes with a double bar line and repeat dots.

C1

13

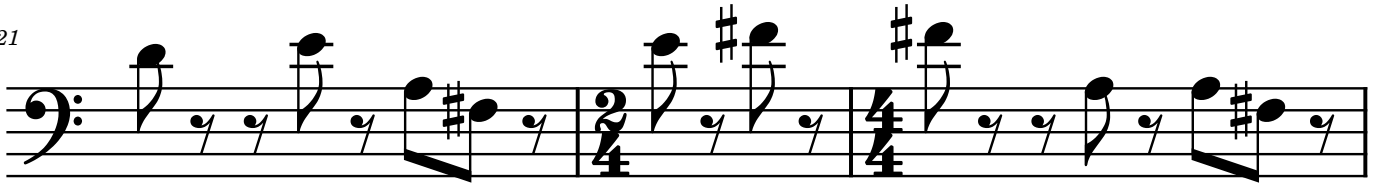
15

**C2**

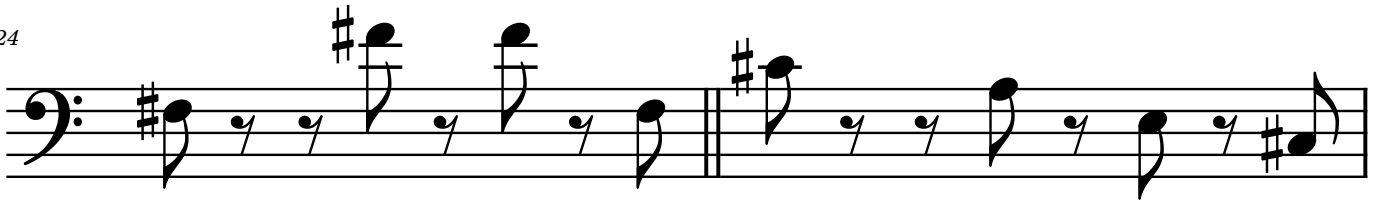
18



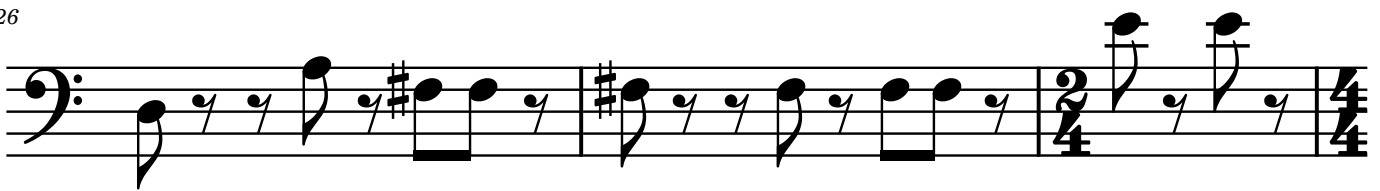
21



24



26

**D**

D.S.

29

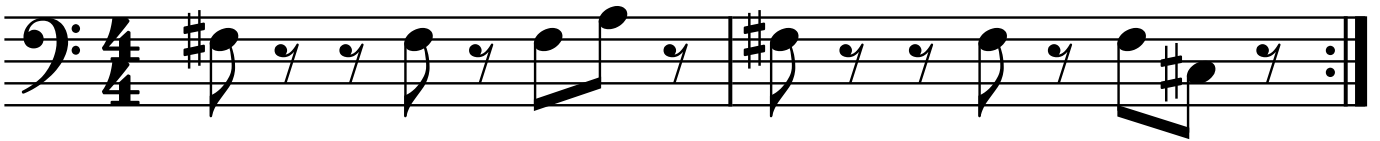


32

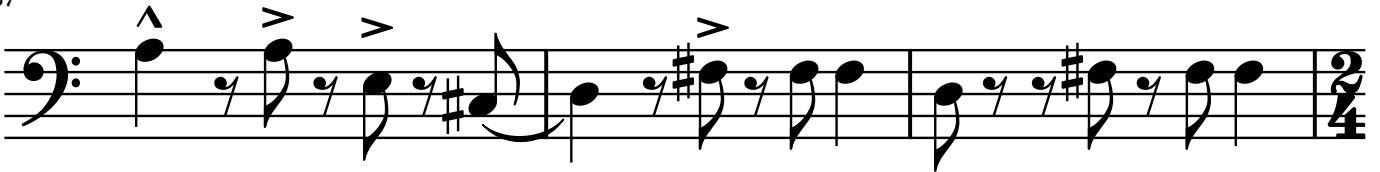


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

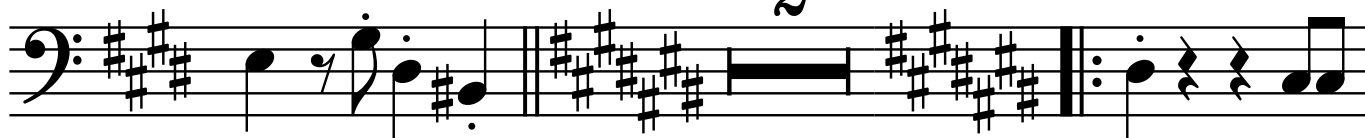


pre-D

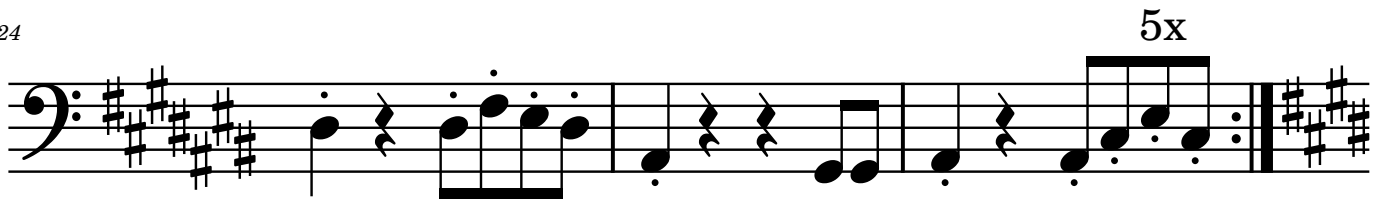
D

20

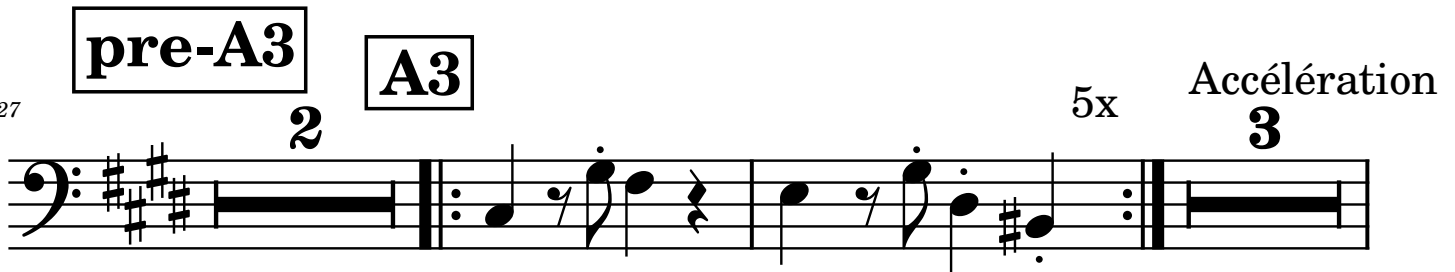
2



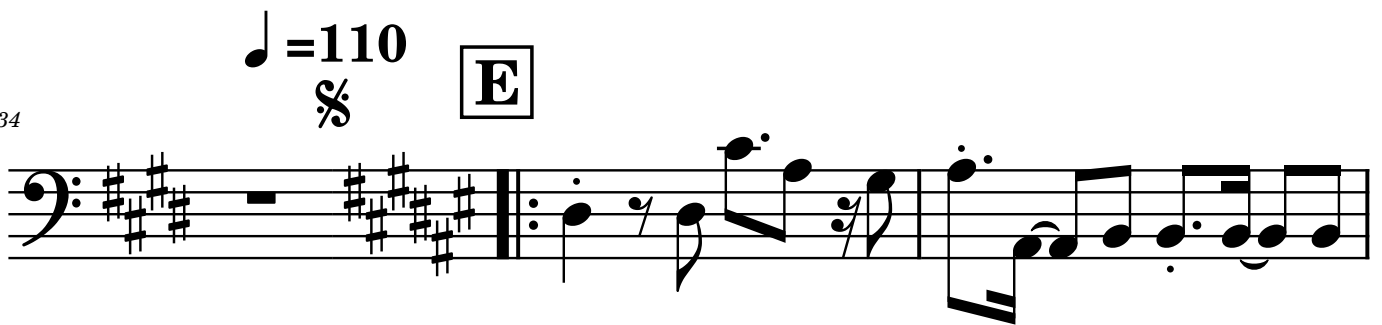
24



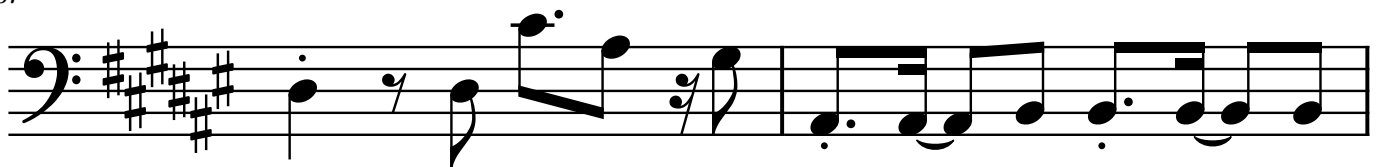
27



34



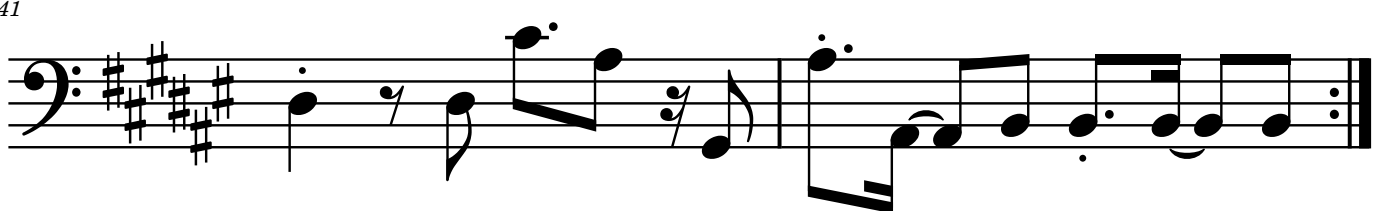
37



39



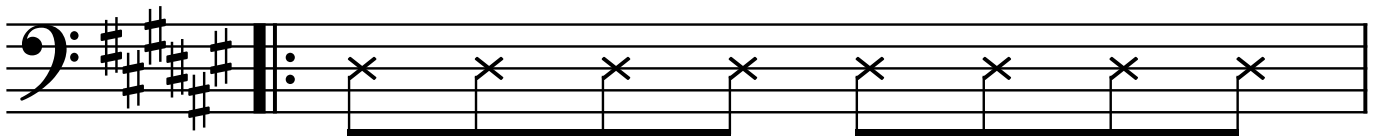
41



43

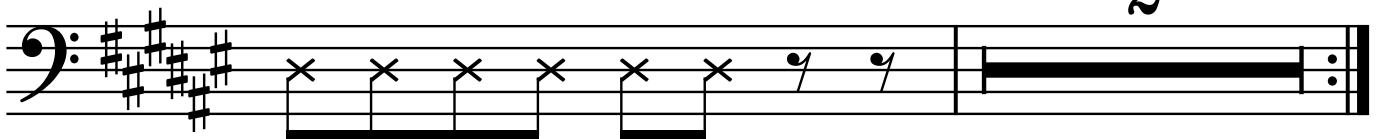


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



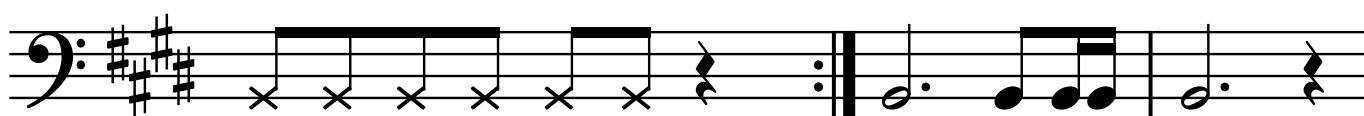
Mi - ners u - ni - ted will

2



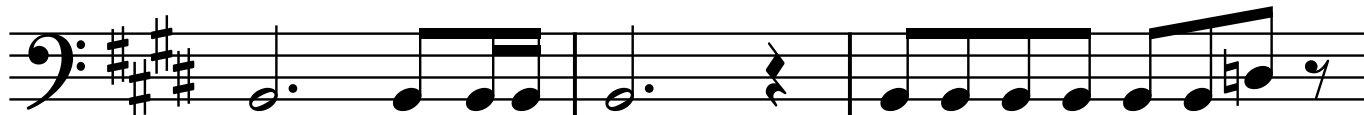
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

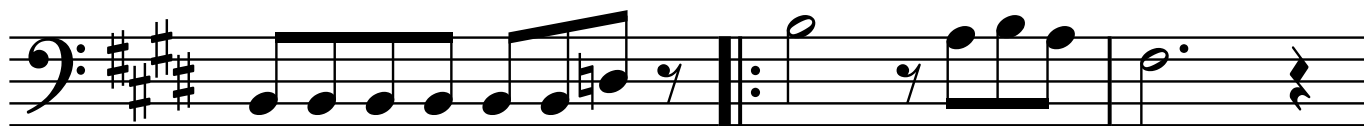


10



12

A



15



19



23

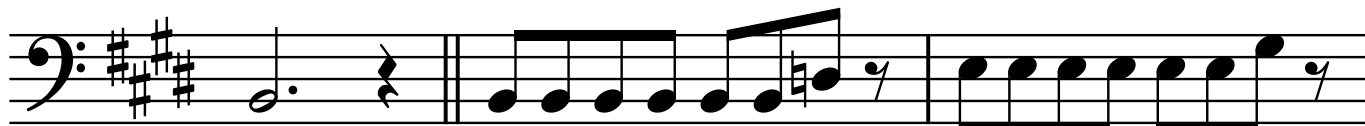
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

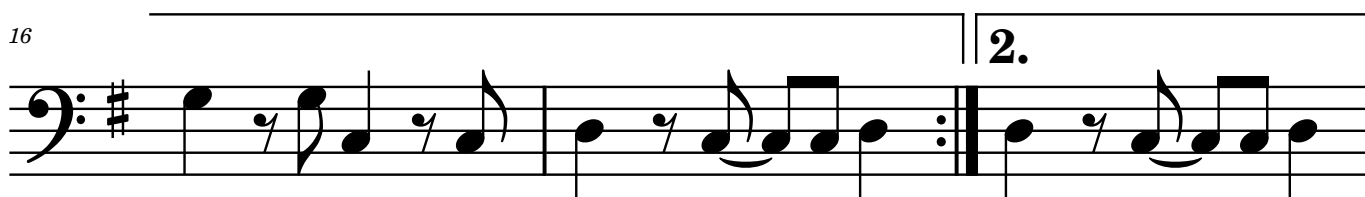
9



13



16



D

19



D.S.

2

E

F

23

2

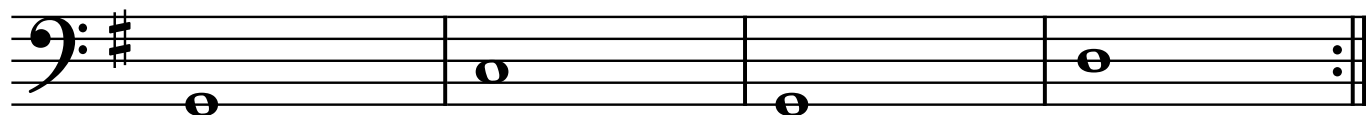
à partir de 3.



Ad lib.

D.S.

31

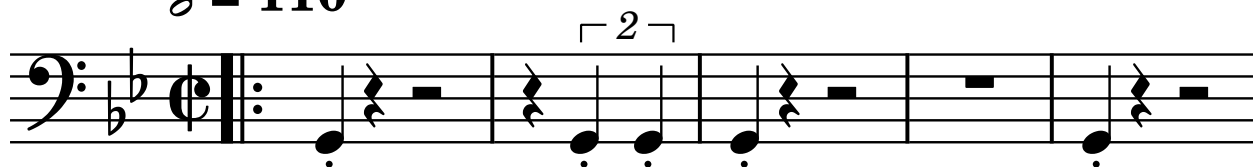


Insurrection v1.1

Bb Instrument

A

♩ = 110



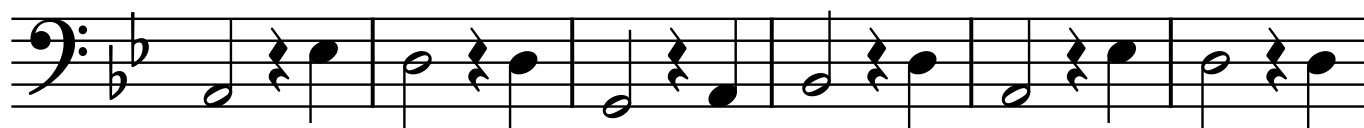
6

**B**

13



19

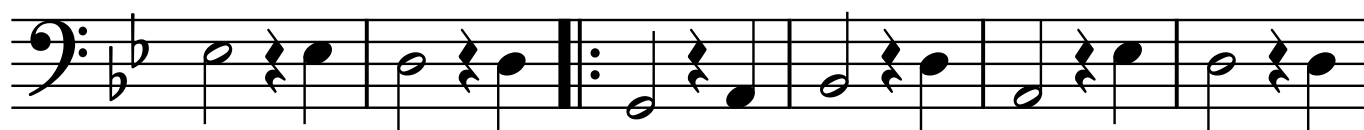


25

**C**

31

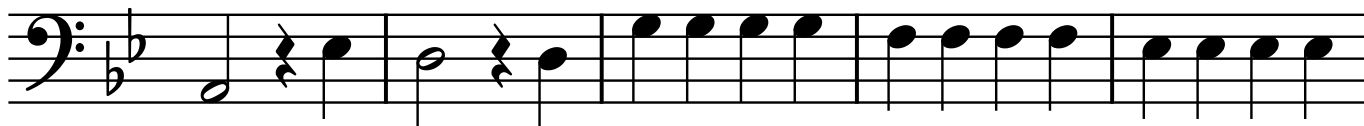
Solos après 2 tours



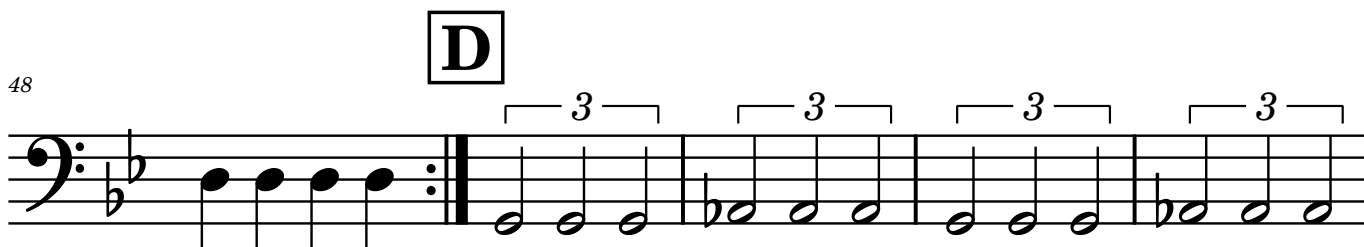
37



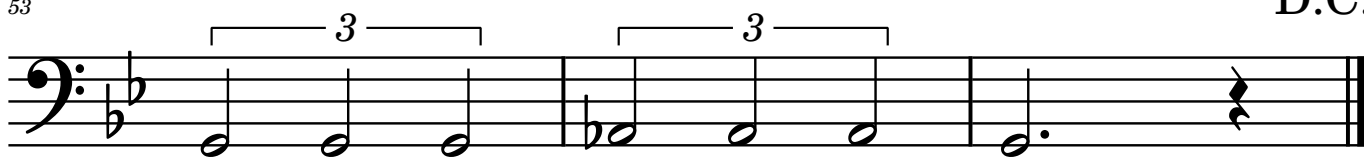
43



48



53



Bass

It's not Unusual v2.0

Bb Instrument



B

§

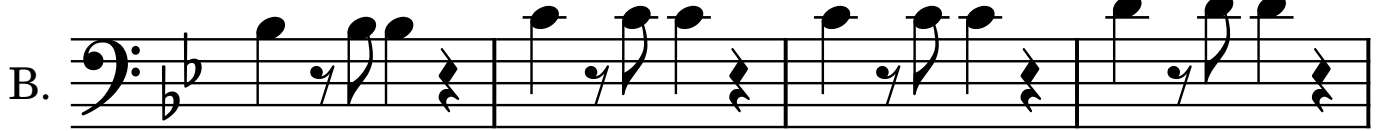
24



28



32



36



C

40



44



48

B. 

52

B.

56

B.

60

B.

1., 2.


3.

D.S.

64

B. 

68

B. 

Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument



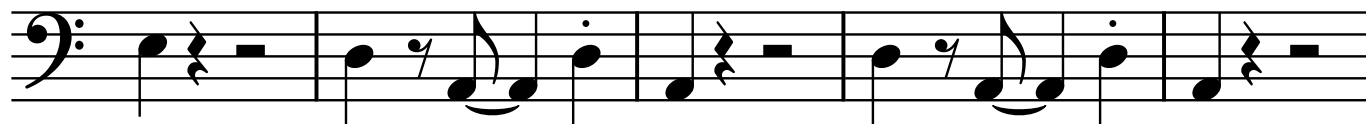
B



C



18



D

23



28



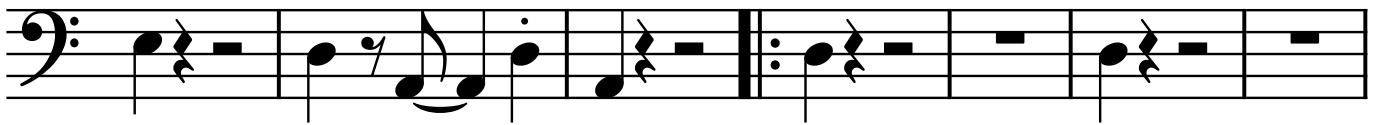
33



38

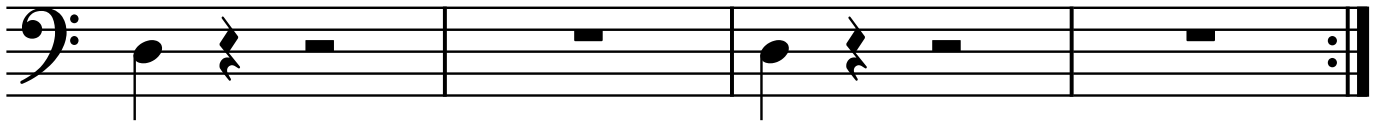
E

(soit appel, soit réponse)



45

D.S.



Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

♩ = 90
F

Eb

3

Bb

1.

F

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a C2 note, followed by a G2 note, and then a series of eighth and sixteenth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The melody then moves to G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line and repeat dots.

5

2.

F

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a quarter note on G2, followed by a quarter note on F2, and then a half note on E2. This is followed by a quarter rest, then a quarter note on D2, a quarter note on C2, and a half note on B1. The piece concludes with a double bar line.

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

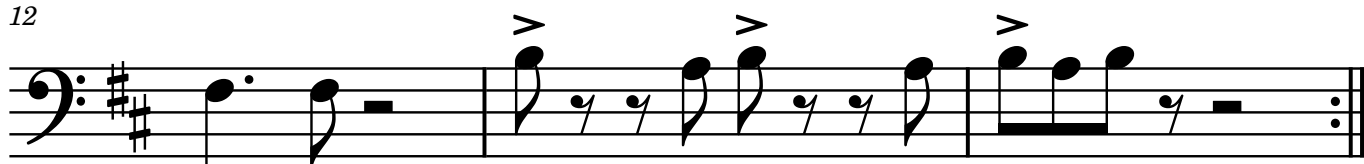


C

8



12



Musique Liquide v1.1 (Bb)

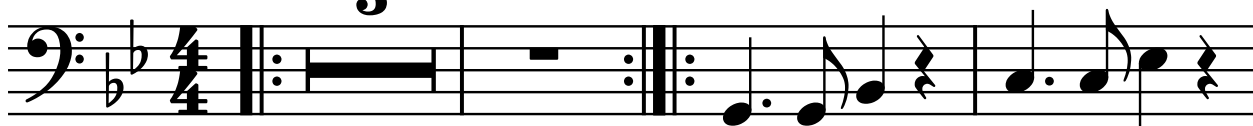
B

x4

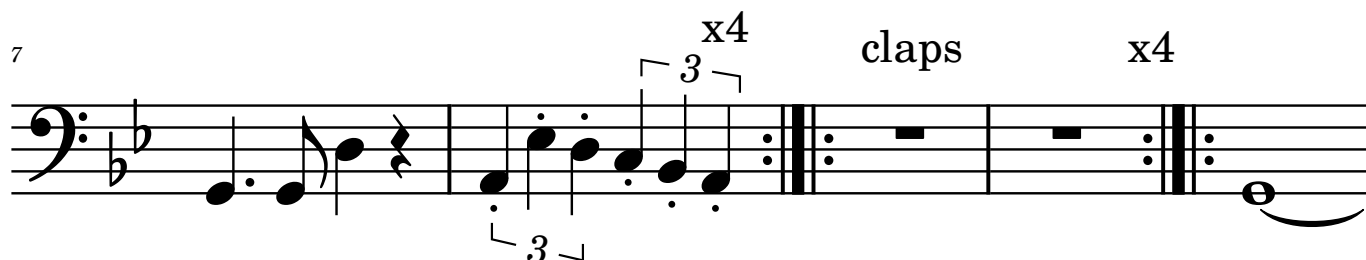
A

entrée progressive de la batterie

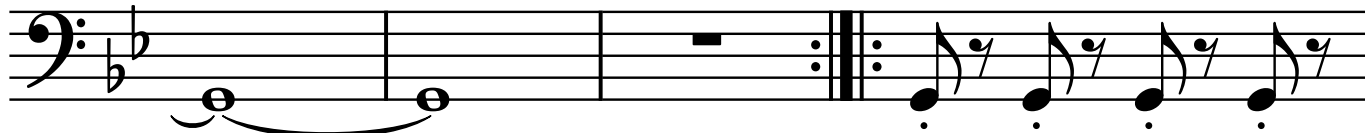
3

**C**

To Coda à la reprise



12



16

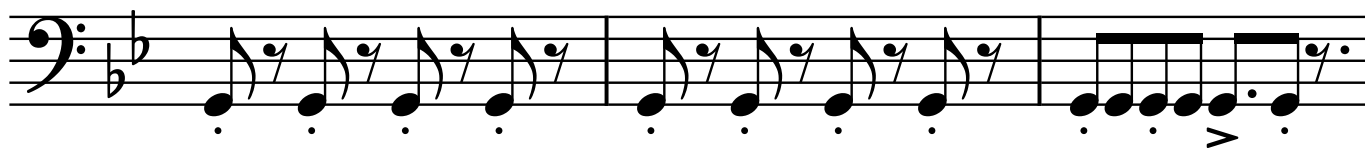


18

x3



20

**D**

23

**D'**

26

x4, D.C. à la reprise



28

=> D \oplus 

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2

A Bb F Gm F

5 Eb Bb F § Eb

B

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F

A'

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a double bar line, a repeat sign, and a '2' indicating a second ending. The second staff starts at measure 5 and includes a section labeled 'B' with a repeat sign. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes a section labeled 'A'' with a repeat sign. The fifth staff starts at measure 16 and ends with a double bar line. Chord symbols are placed above the notes: Bb, F, Gm, F, Eb, Bb, F, Eb, F, Bb, Eb, Bb, F, Gm, F, Eb, Bb, F. The score also includes performance instructions: 'D.C. al Fine' and 'D.S.'.

2
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

Bass

Pastime Paradise v2.1

A

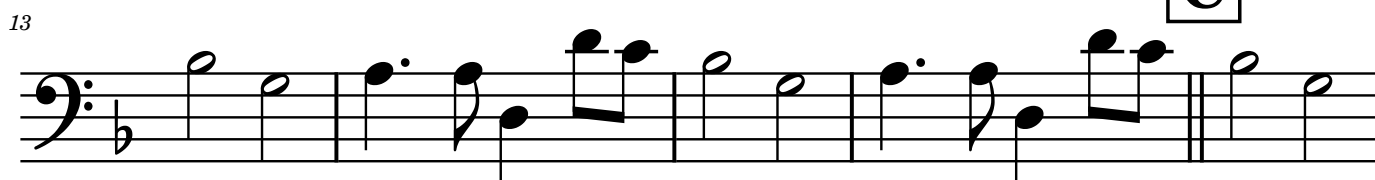
Bb Instrument



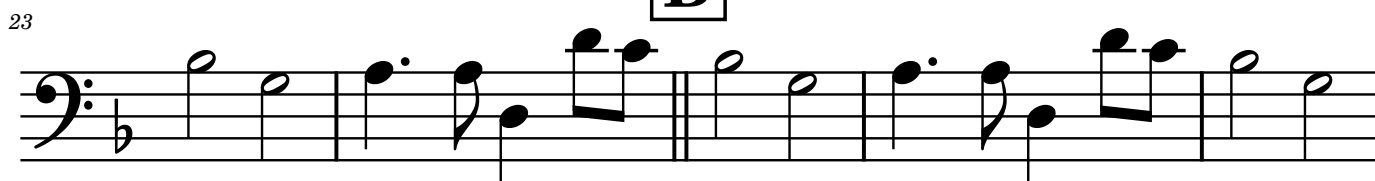
B



C



D



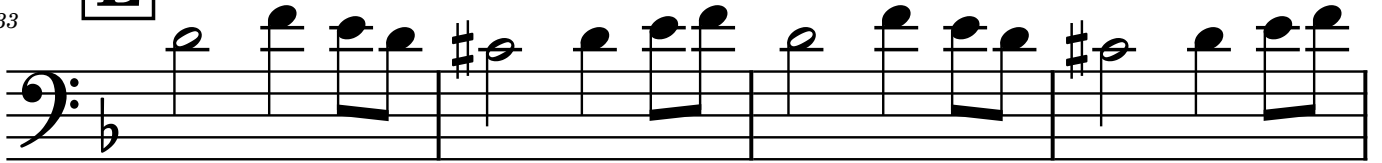
28

répéter jusqu'à épuis

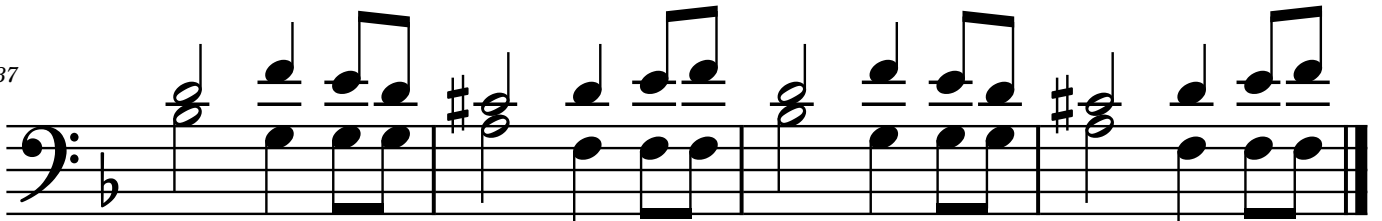


33

E Fin chantée



37

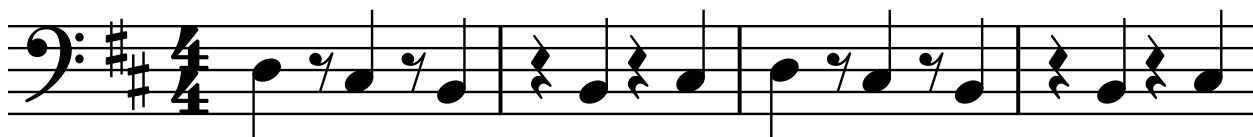


Bass

People Everyday v1.2

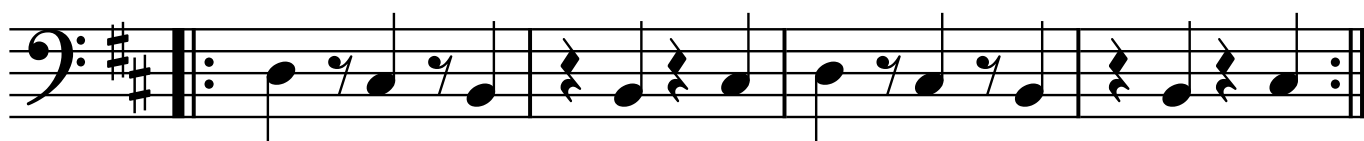
Bb Instrument

$\text{♩} = 90$



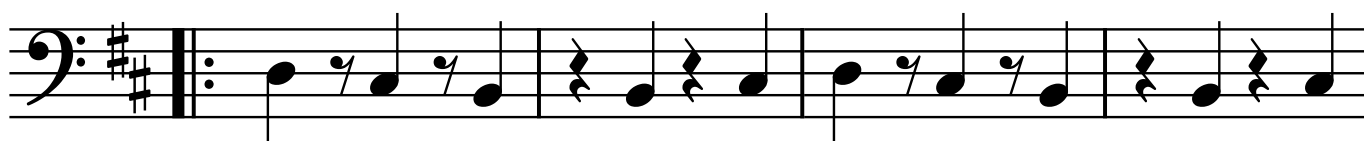
A

5



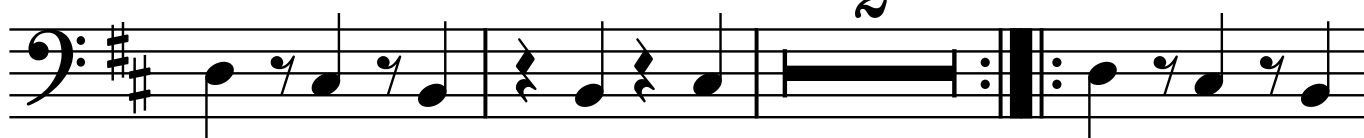
B

9



C

13



18

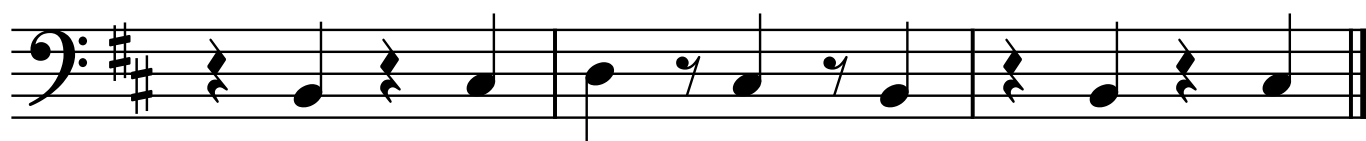


D

22

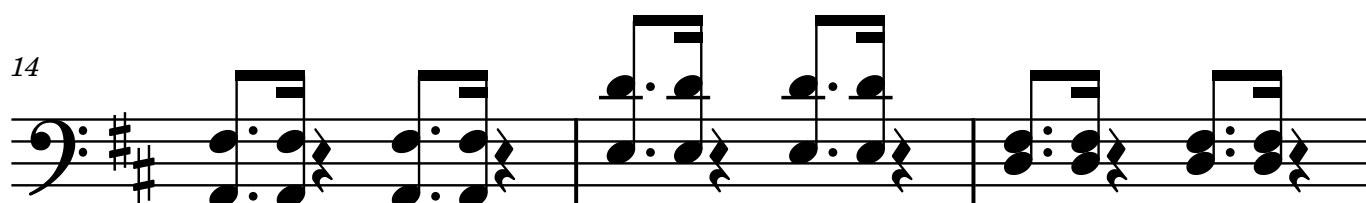
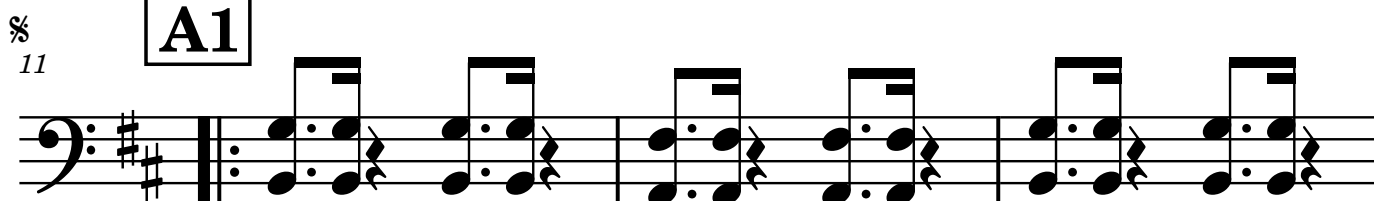
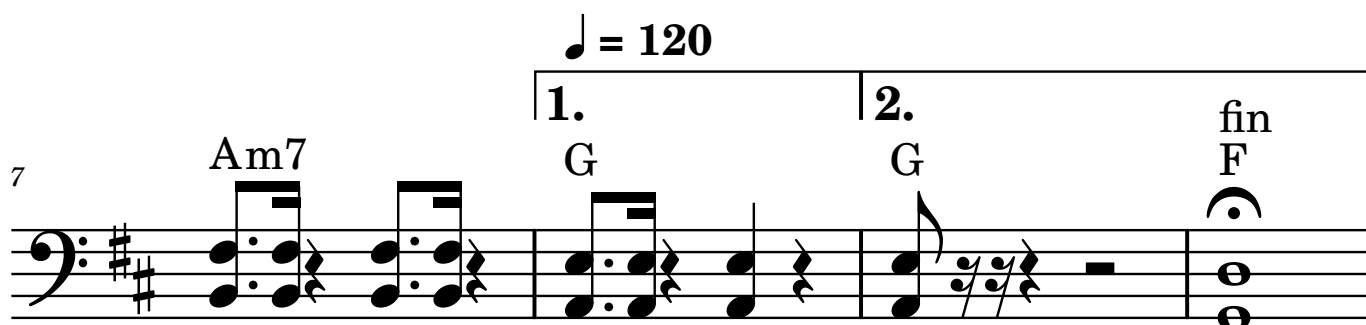
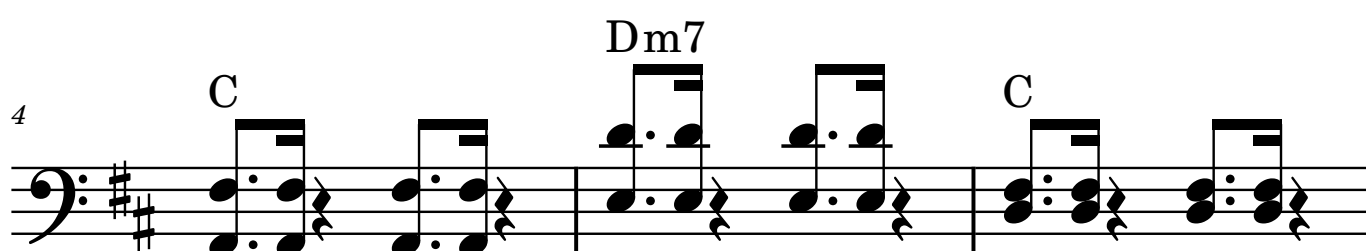
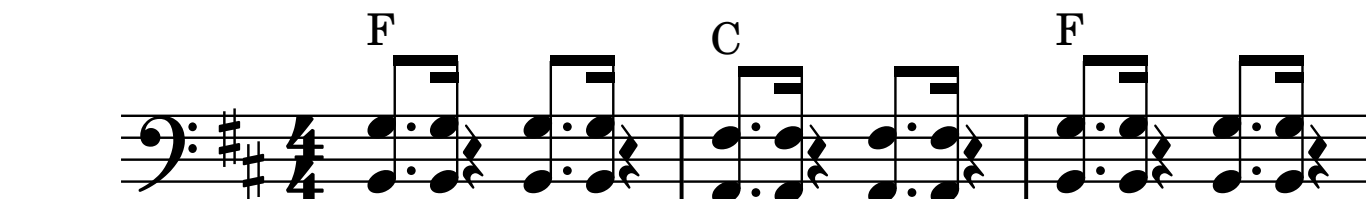
(solos)

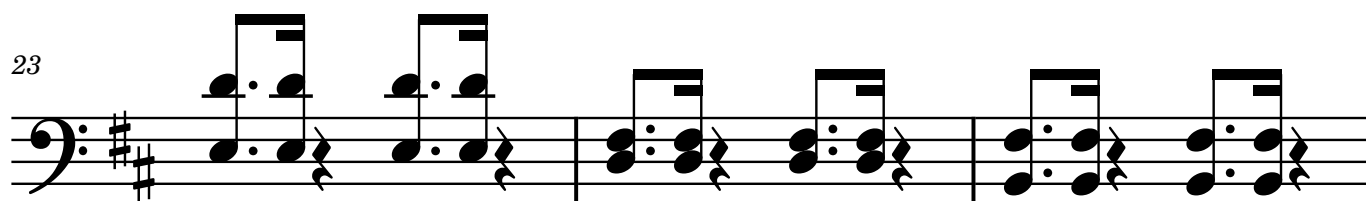
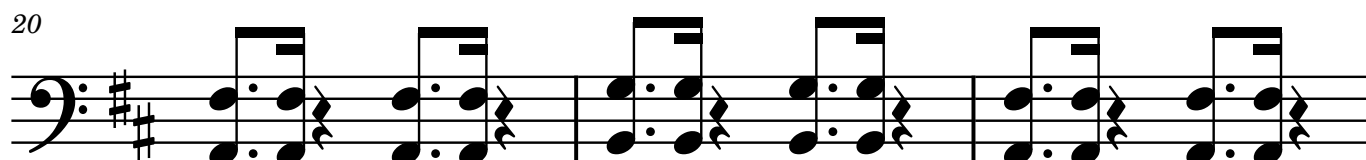




Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

A2**B**

33

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are performance instructions: 'D.S.' (Da Capo) and 'C' (Coda). The score is divided into two measures by a double bar line. The first measure is marked '1.' and the second measure is marked '2.'. The key signature changes to one flat (F) after the second measure.


37

C F C

40

Dm7 C D

43 G D.S.



Musical notation for measure 43. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole note chord of G2 and G3, followed by a whole rest. The measure is marked with a 'D.S.' (Da Capo) instruction.

Bass

Purple Rain v1.4 (Bb)

♩ = 60

A

4

10

B

4

15

4

20

C

1. 2.

25

1. 2.

3

B'

29 Fin D.S.

>

Bb Instrument

Sheet music for Bass (Bb Instrument) in 4/4 time, featuring a key signature of two flats (Bb and Eb).

The music is organized into measures, with chord changes indicated above the staff. Measure numbers 5, 8, 10, 12, and 15 are marked on the left.

Measures 1-4: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 5-7: Chords: D \flat M7, Cm7, Fm, G \flat /A \flat .

Measures 8-9: Chord: G \flat /A \flat .

Measures 10-11: Chord: G \flat /A \flat . Measure 10 includes a repeat sign and a boxed section labeled **A** with a D \flat M7 chord.

Measures 12-14: Chords: Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 15-16: Chords: D \flat M7, Cm7, Fm.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

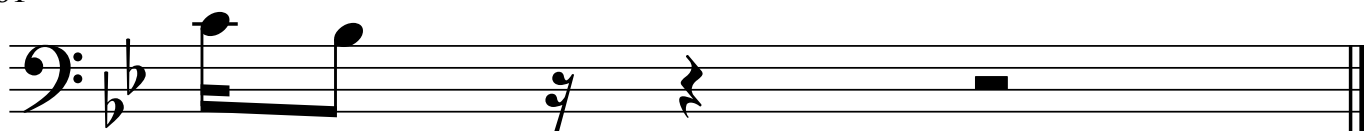
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

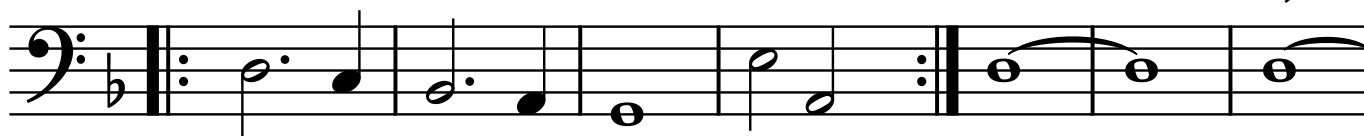
C

transition

20

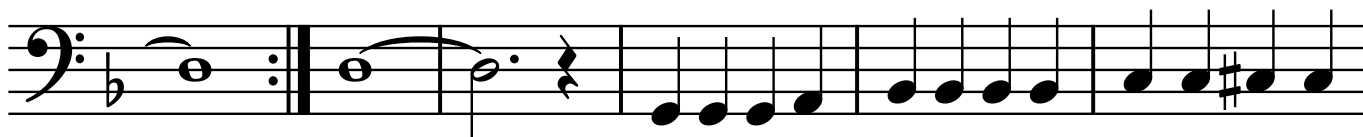
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

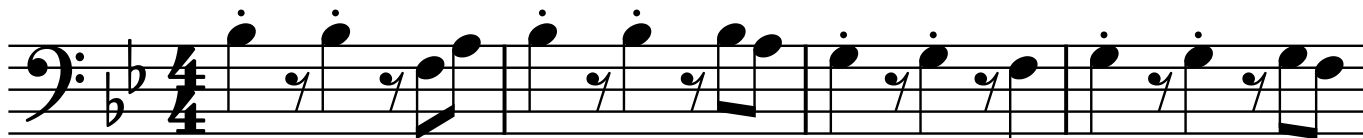
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130

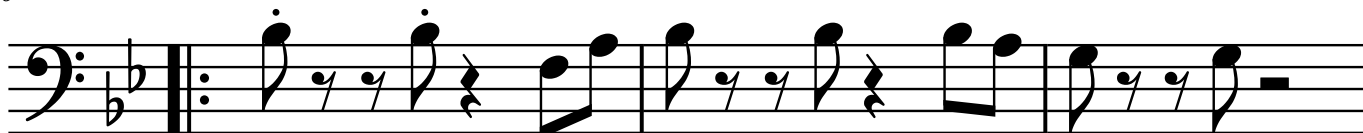


5



B

9



12



16

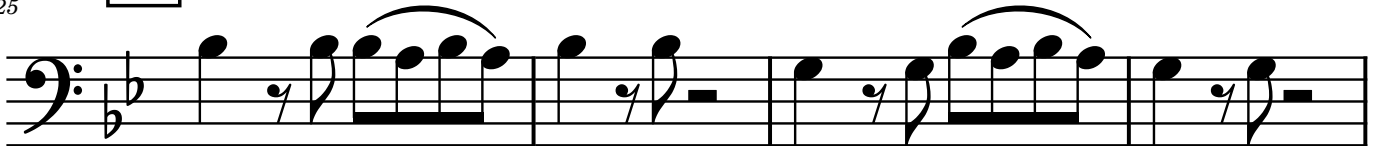


20



C

25



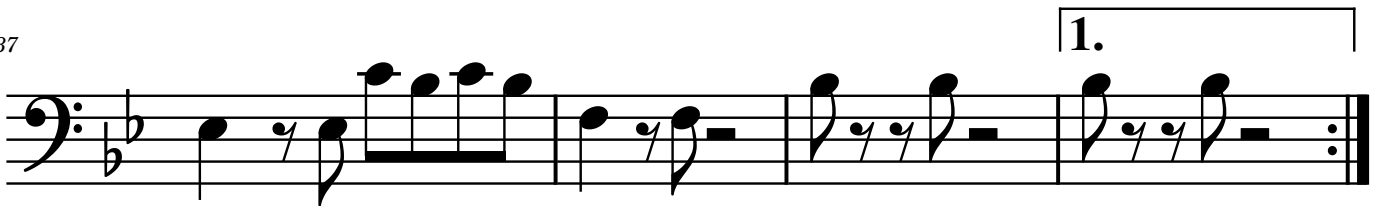
29



33



37



41



Supermen Lovers v1.2 (Bb)

Intro/fin

C

Ab

Fm6

C sus

C

Fine

A

C

Ab

Fm6

10 **A** **F m6**



C

B

13

C

B

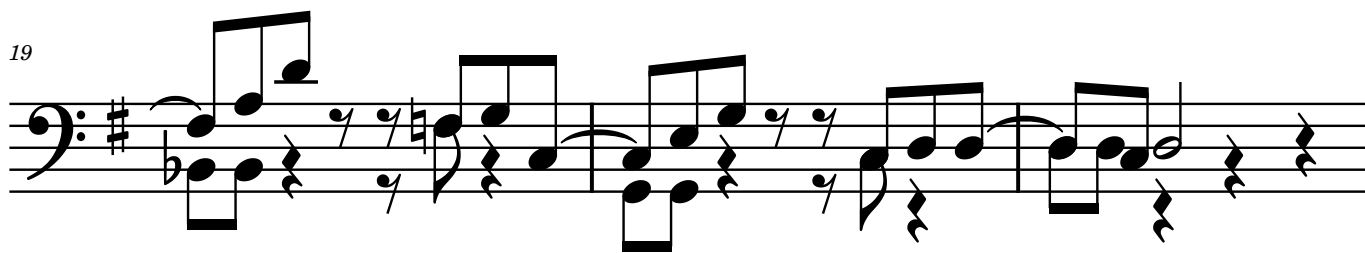
B2

B2

16

16

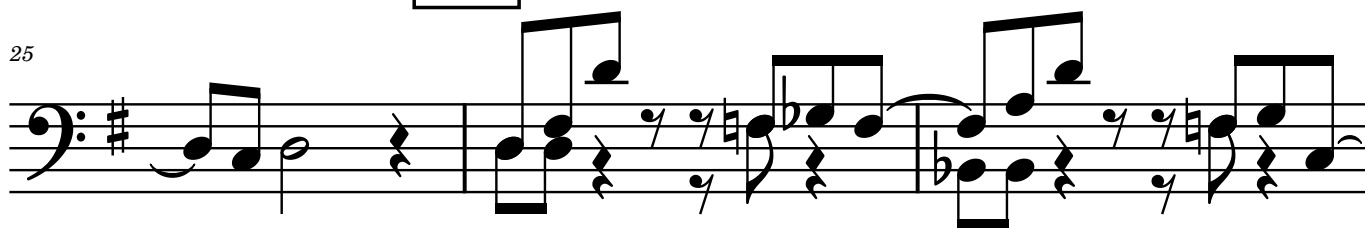
19



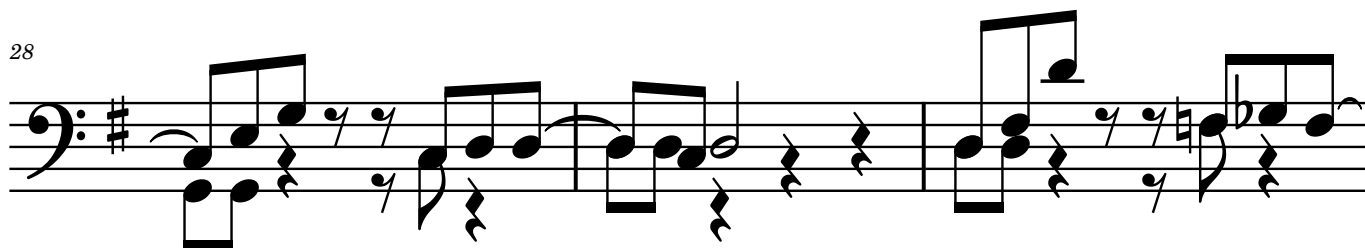
22

**B3**

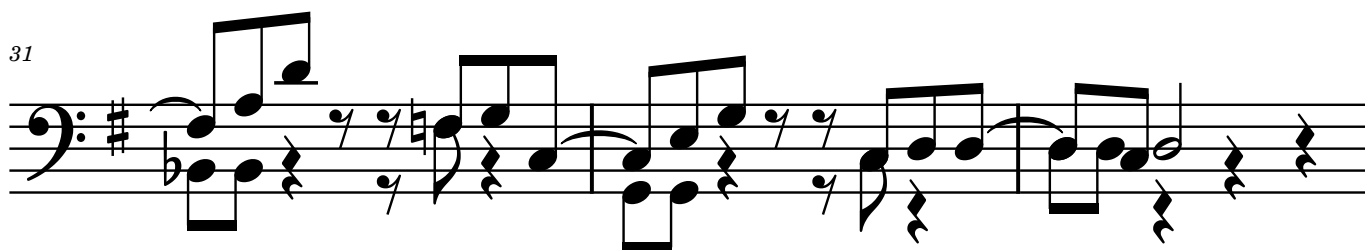
25



28



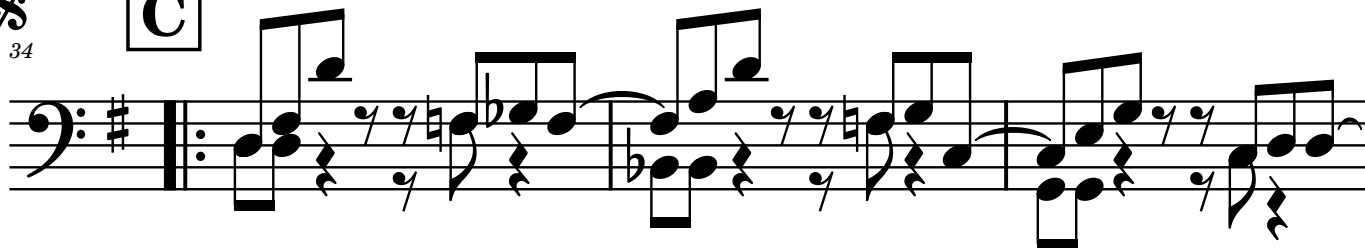
31



§

C

34



Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

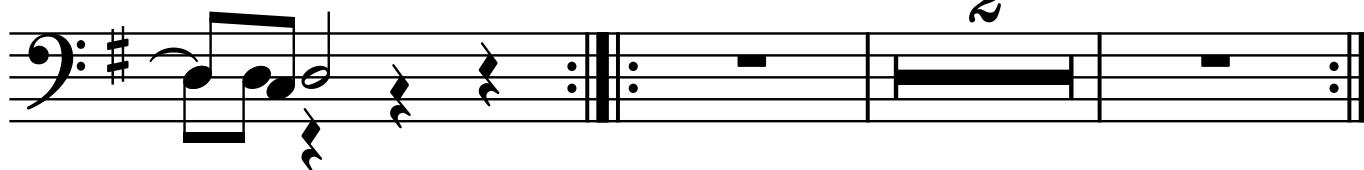
C

F

C

D.S.
x3

37



57

D.S.



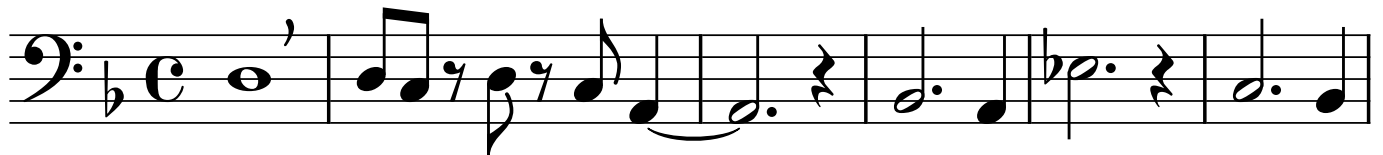
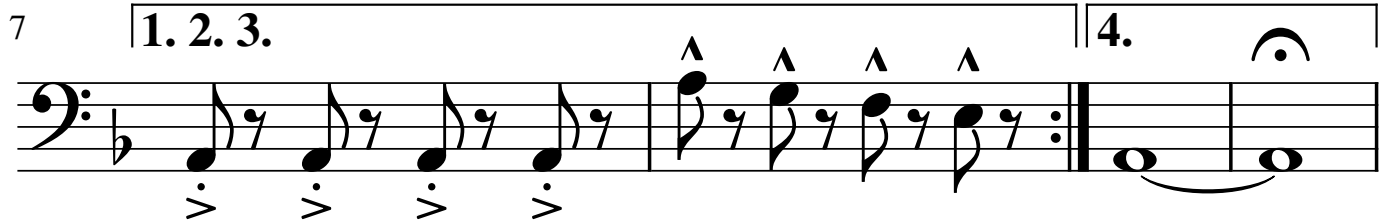
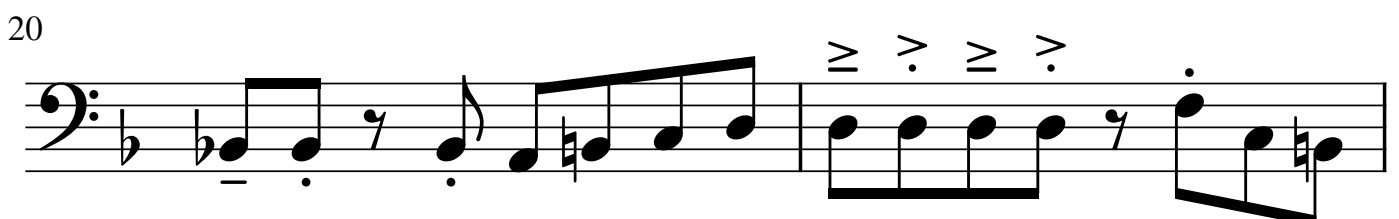
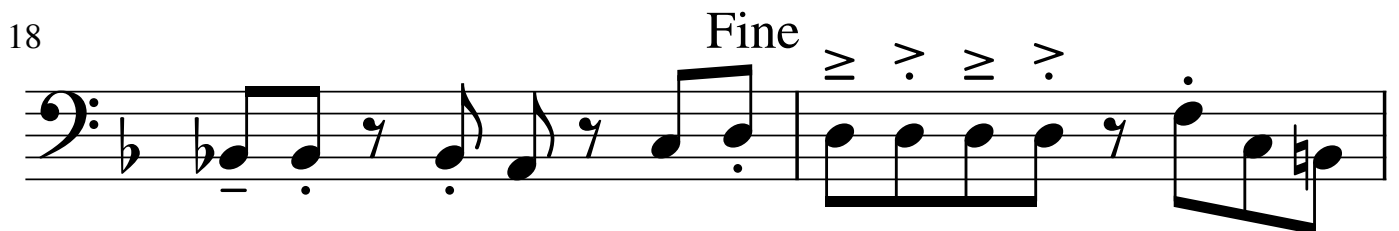
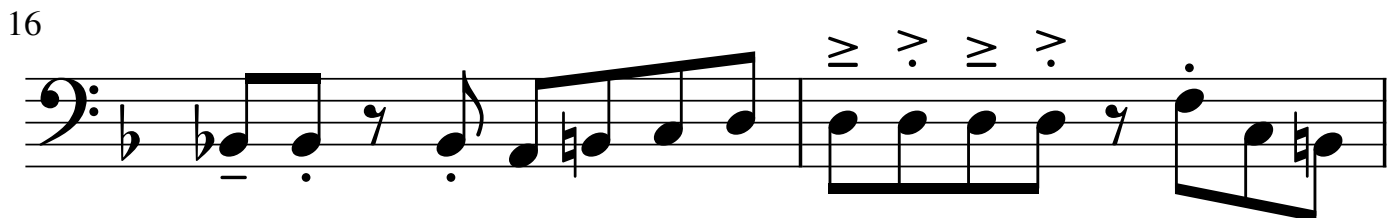
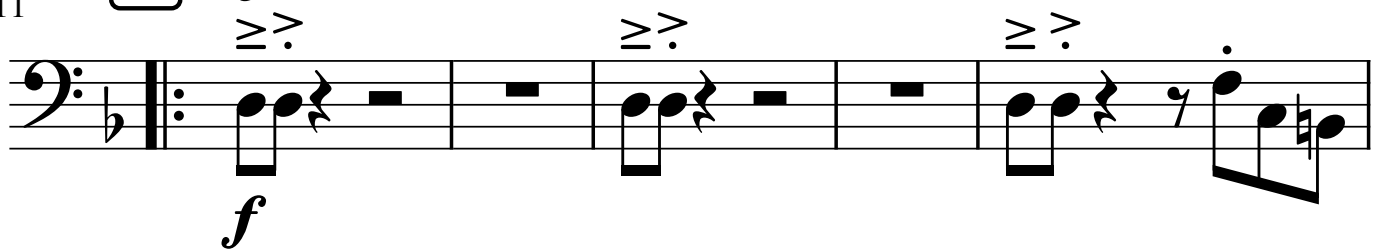
Bass

Sweet Dreams v2.3

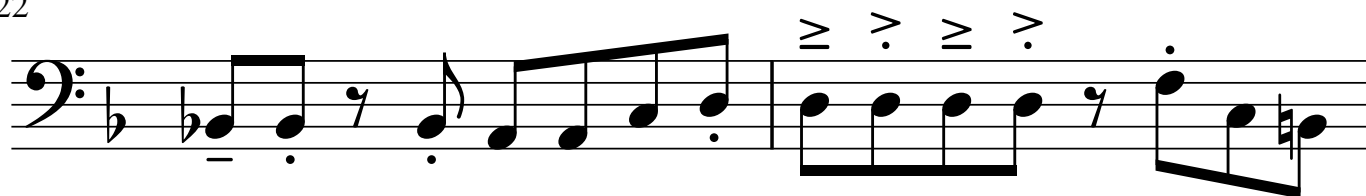
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

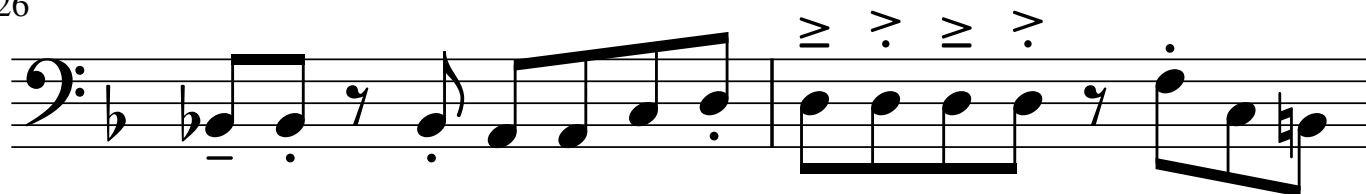
22



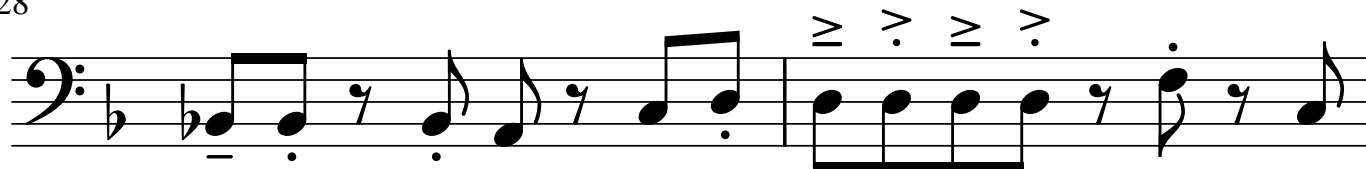
24



26



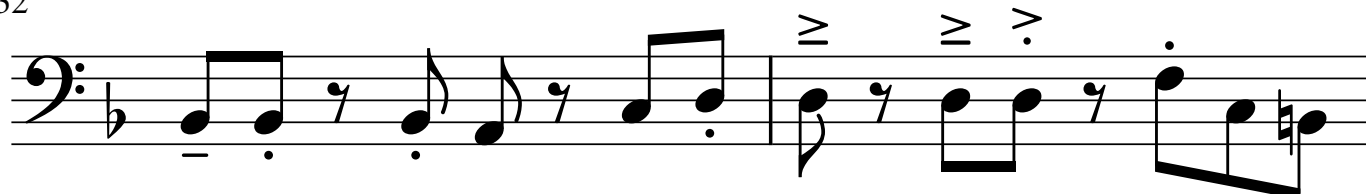
28



30

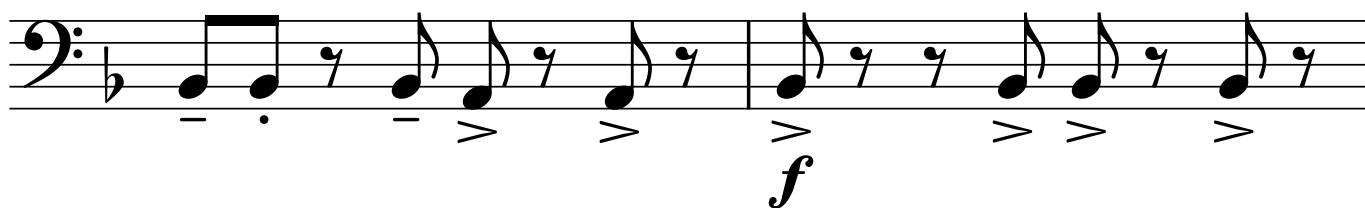


32

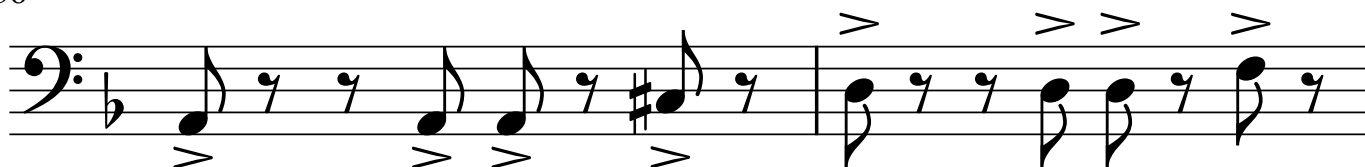


B

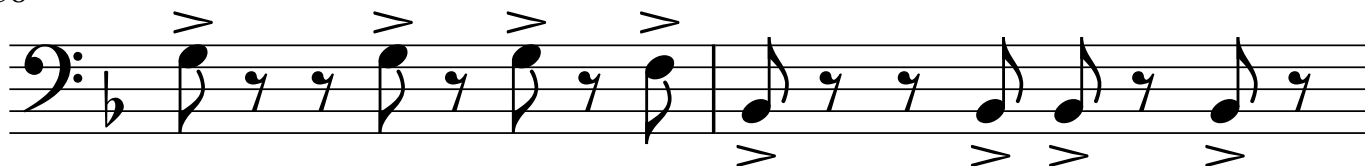
34



36

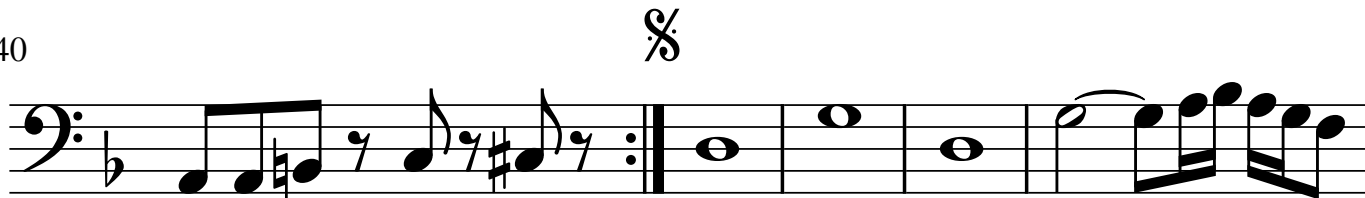


38



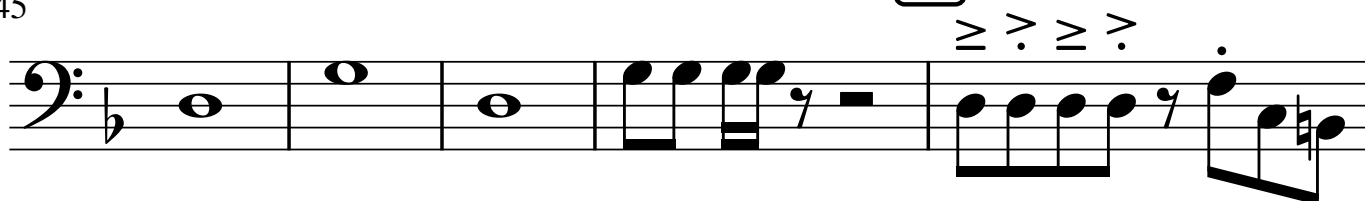
C

40

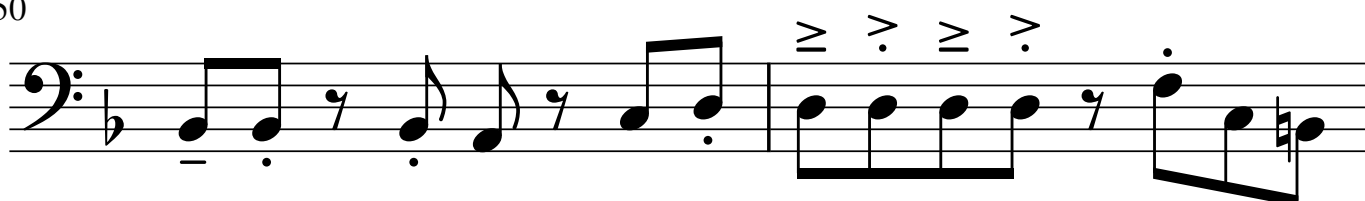


D

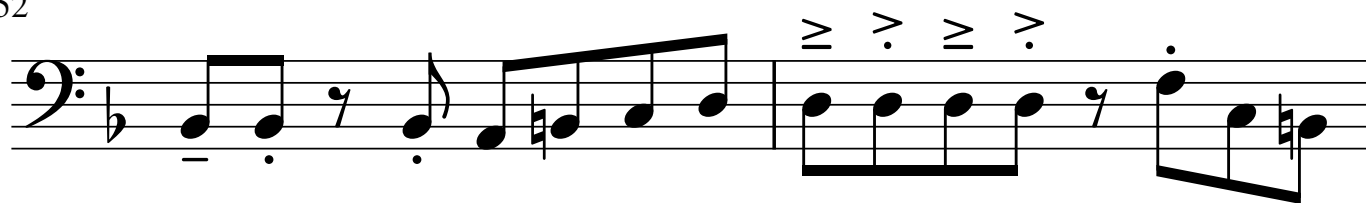
45



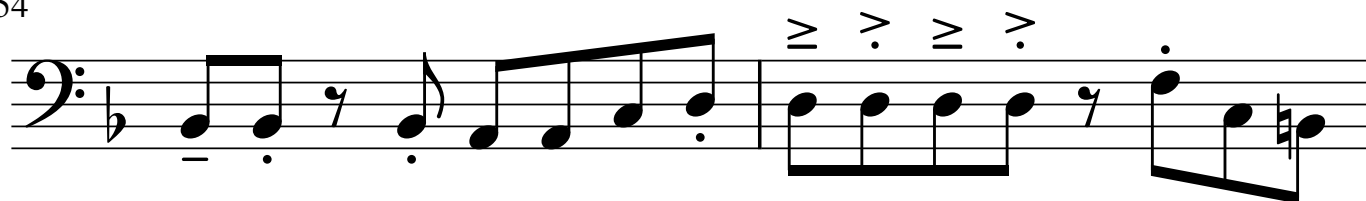
50



52



54



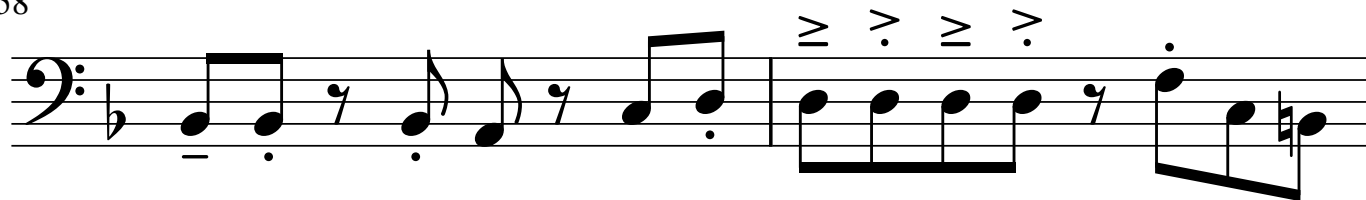
E-Solos

56

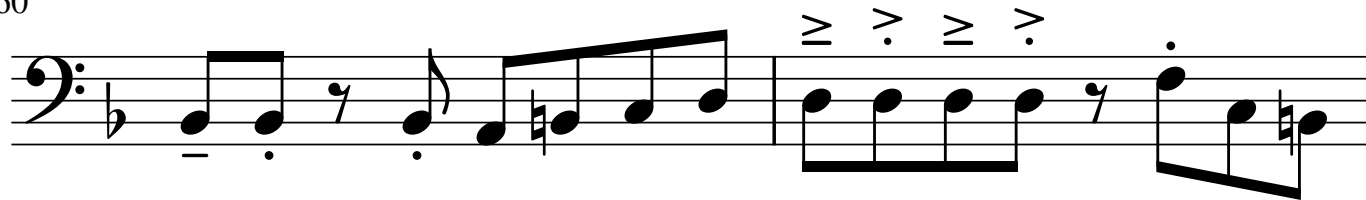
To Coda



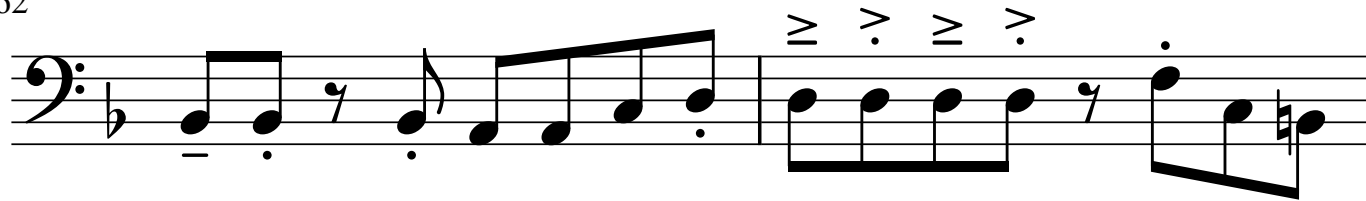
58



60

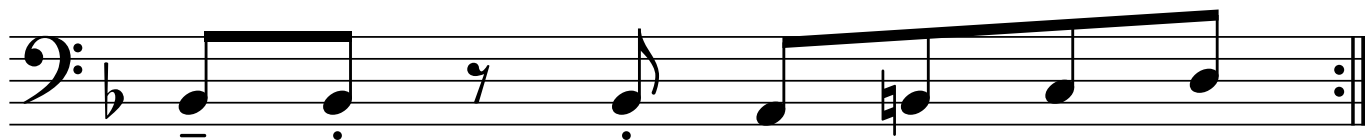


62



64

D.S. al Coda



Bass

Tarentelle v2.1 (Bb)

♩ = 140

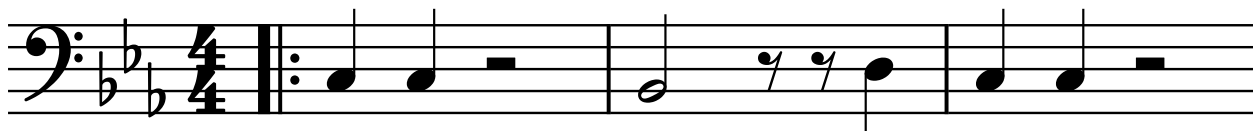
Swing

B

B♭m

A♭

B♭m



4

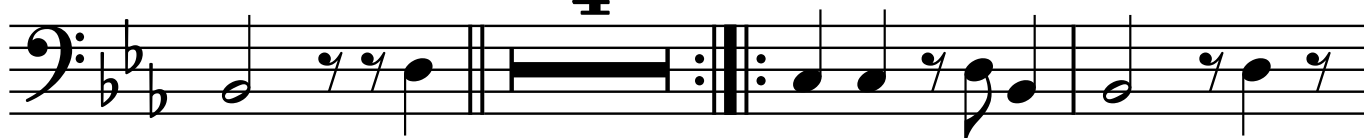
A♭

4

C

B♭m

A♭



11

B♭m

A♭

B♭m

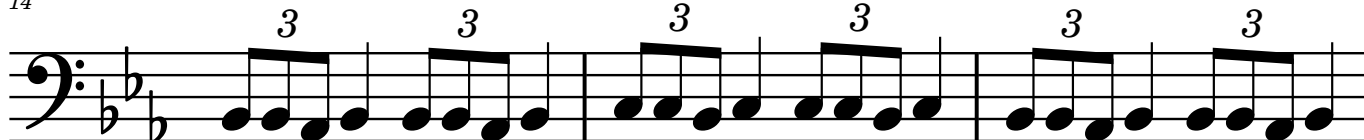


14

A♭

B♭m

A♭



17

B♭m

A♭

B♭m



Break

20

A♭

B♭m

B♭m

A♭

B♭m

A♭

B♭m

A♭



24

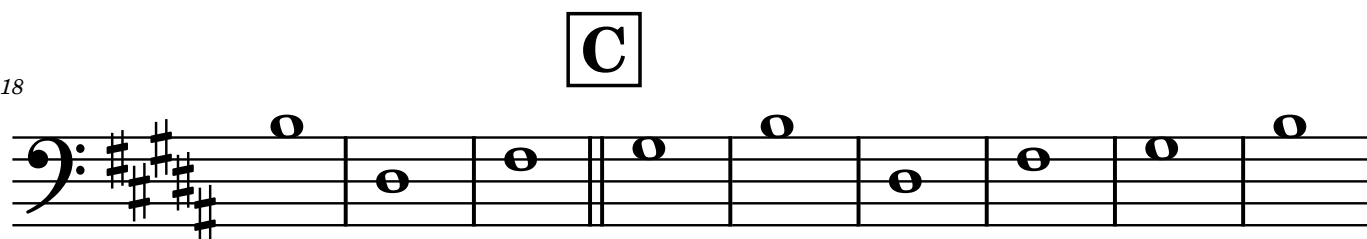
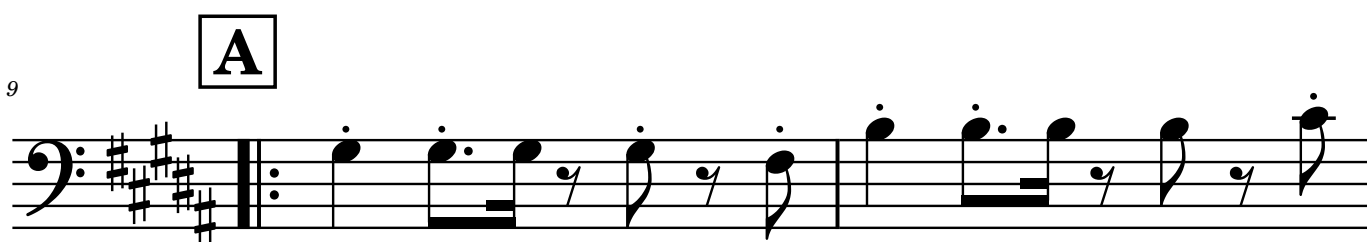
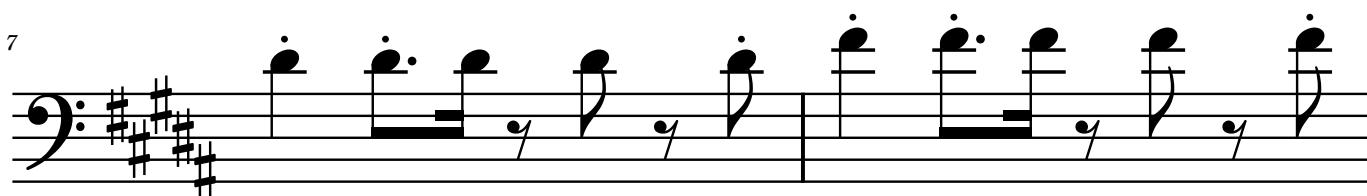
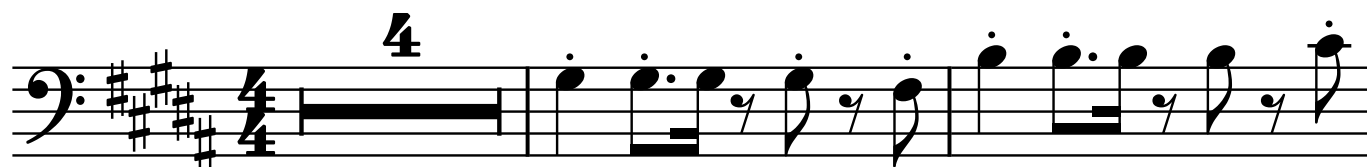
B \flat m A \flat

A musical score for a bass line in B-flat minor. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of five measures: the first measure contains a whole note B-flat; the second measure contains a whole note D-flat; the third measure contains a whole note E-flat; the fourth measure contains a whole note F; and the fifth measure contains a whole note G. The piece concludes with a double bar line and repeat dots.

Bass

What is (tainted) love v2.1

Bb Instrument



27

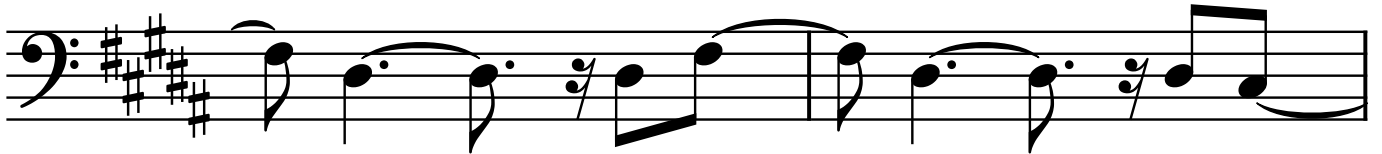
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

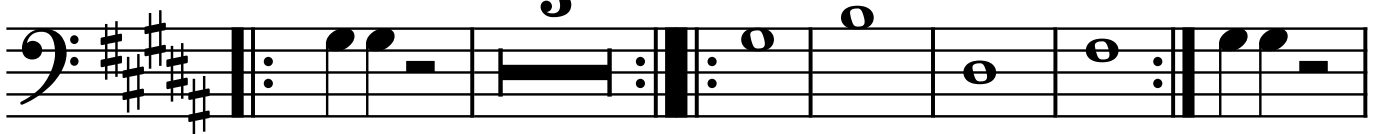
37

E

B3

F

Fine
4x



46

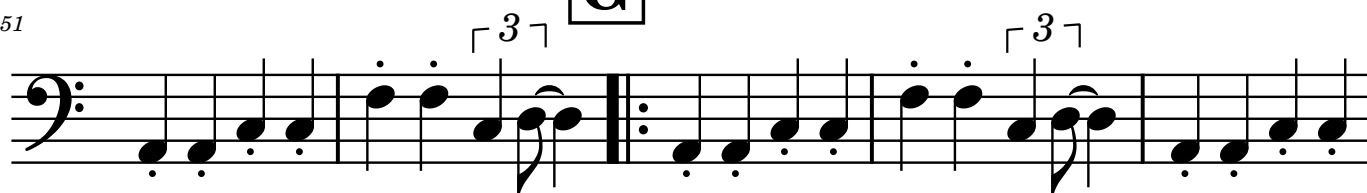
♩ = 140

♩ = 160

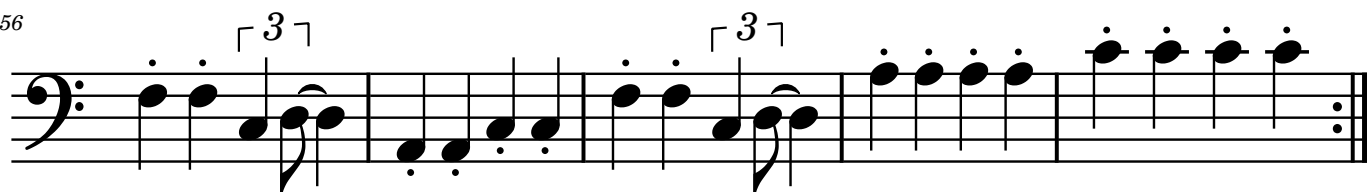
3 7



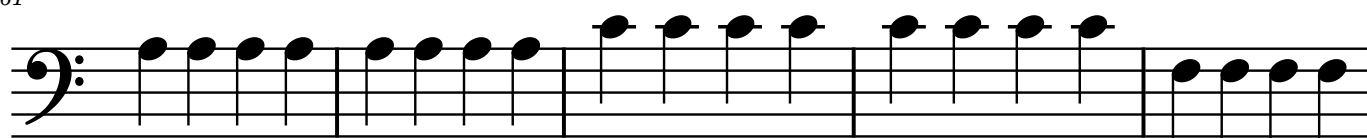
51

G

56



61

H

66



71

D.S.

