

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1:

 L2:

 C.:

 B.:

31

D

L1:

 shake it shake shake it shake it shake shake it shake it shake shake it

 L2:

 shake it shake shake it shake it shake shake it shake it shake shake it

 C.:

 He - e - e - e - ya - - a

 B.:

Rien sur reprises 1&2, puis chanté sur 3&4

34

4x

B'

L1:

 shake it shake it like a po - la-roid pic - ture!

 L2:

 shake it shake it like a po - la-roid pic - ture!

 C.:

 Hey ya - - a

 B.:

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The piece begins at measure 38. L1 and L2 start with a treble clef, while C. and B. start with a treble and bass clef respectively. The time signature changes from 2/4 to 4/4 in measure 40. L1 features a triplet of eighth notes in measures 38, 39, and 41. L2 has a series of eighth notes in measure 39 and a quarter note in measure 40. C. has a whole note chord in measure 38 and a whole note chord in measure 41. B. has a series of eighth notes in measure 38 and a quarter note in measure 40. The piece ends with a double bar line and repeat sign in measure 41.