

A

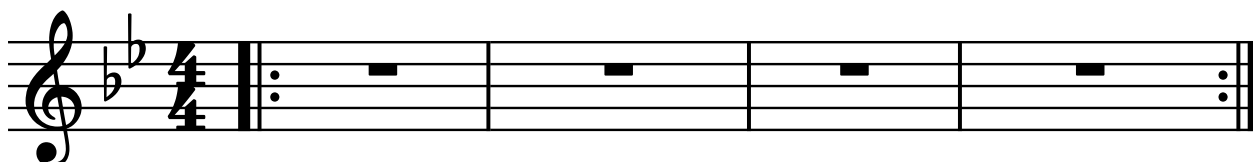
Fm

Gmb5 C

Fm

Gmb5 C

x4

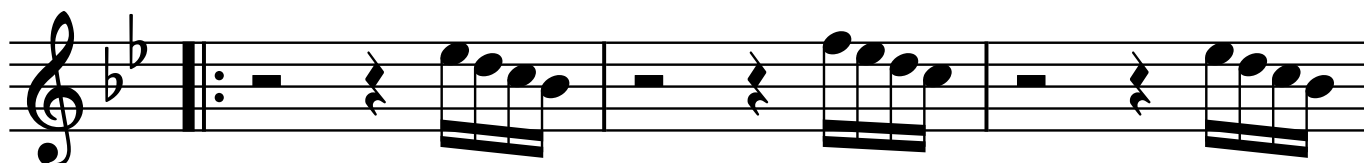
**B**

Fm Ab

Gmb5

Fm

5

**C**

To Coda à la reprise claps

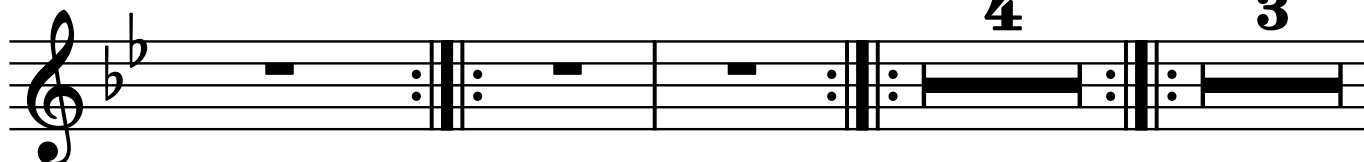
Gmb5 C x4

Fm

x4

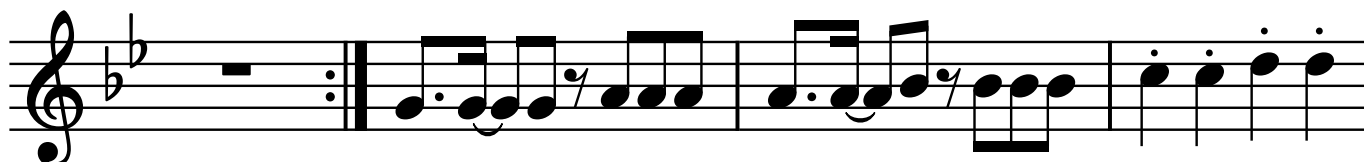
4**3**

8



18

x3

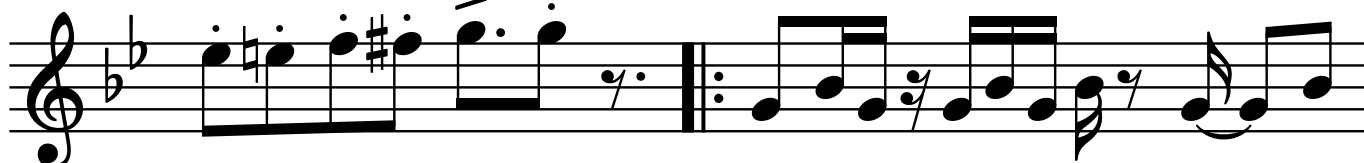
**D**

sur 1, 2 (pas sur 3, 4)

Fm

Ab

22



D'

x4, D.C. à la reprise

28

28

Gmb5 C7 => D \oplus

Diagram 10: A musical staff showing a sequence of notes: G, Bb, D, G, Bb, D. This is followed by a double bar line with repeat dots. The next staff shows a key signature change to D major (two sharps) and a triplet of D notes.