


Bass


Brooklyn v1.1

C Instrument

 = 104


Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm

Bass



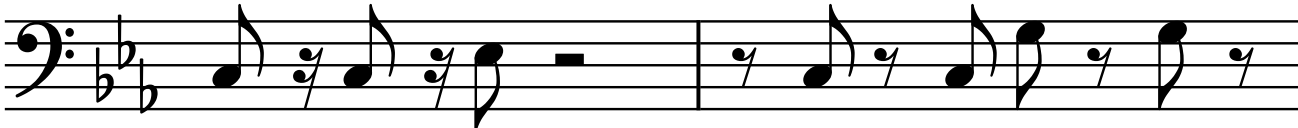
B.

8 Cm G **A** 9 Cm 10 A \flat B \flat



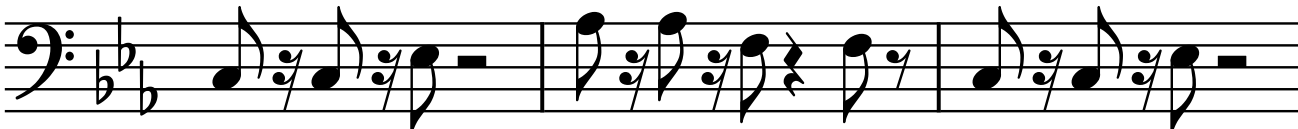
B.

11 Cm 12 Cm G



B.

13 Cm 14 A \flat B \flat 15 Cm

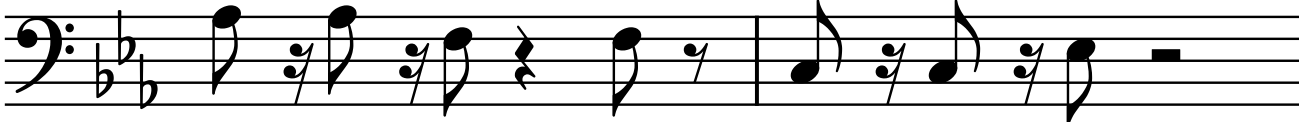


B.

16 Cm G **B** 17 Cm




18 $A\flat$ $B\flat$ 19 Cm

B. 

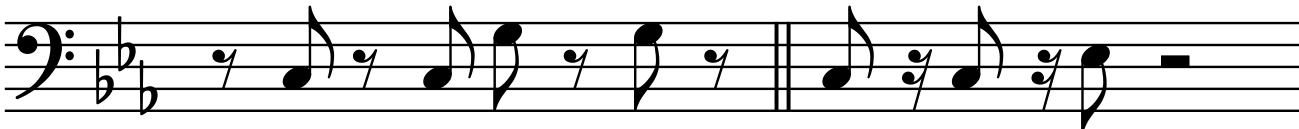
20 Cm G 21 Cm

B. 


22 $A\flat$ $B\flat$ 23 Cm

B. 

24 Cm G 25 C Cm

B. 

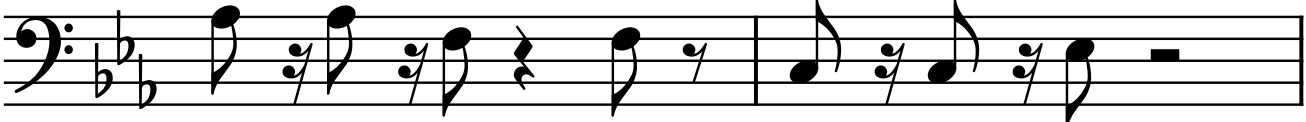
26 $A\flat$ $B\flat$ 27 Cm

B. 

28 Cm G 29 Cm


B. 

30 $A\flat$ $B\flat$ 31 Cm

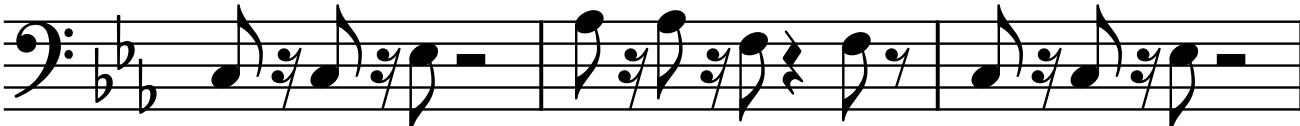
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

35 **D** Cm 36 $A\flat$ $B\flat$ 37 Cm

B. 

38 39 Cm 40 $A\flat$ $B\flat$

B. 

41 Cm 42 Cm G

B. 