

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

23

23

L1

L2

R.

B.

Measures 23-28 of a musical score in B-flat major. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex interplay of melodic lines and harmonic support. L1 and L2 have many rests, while R. and B. provide the harmonic foundation with chords and moving lines. Measure 23 starts with a whole rest in L1 and L2, followed by a half note in R. and a half note in B. The piece concludes with a double bar line and repeat dots in measure 28.

29

29

L1

L2

R.

B.

Measures 29-34 of the musical score. Measures 29-30 show more active melodic lines in L1 and L2. Measures 31-34 continue the harmonic progression in R. and B. The piece concludes with a double bar line and repeat dots in measure 34.

35

35

L1

L2

R.

B.

Measures 35-40 of the musical score. Measures 35-36 show L1 and L2 with whole notes. Measures 37-40 continue the harmonic progression in R. and B. The piece concludes with a double bar line and repeat dots in measure 40.

# Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

**A**

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

**B**

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

**C**

*f* *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

*f* *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

**D**

Fine

36 37 38

L1

L2

C.

B.

A $\flat$  B $\flat$  Cm

39 40 41 42

L1

L2

C.

B.

Cm A $\flat$  B $\flat$  Cm Cm G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180  
Swing

**B**

Lead 1

Tenor Saxophone

Bass

**C**

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

**D**

L1

T. Sax.

B.

29

**E**

**F**

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.



60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

# Can't take my eyes off you v1.1

♩ = 130

High Voice

Middle Voice

Low voice

Bass

*p*

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes.

**A**

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes. Measure 24 has a triplet in the LV part.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes. Measure 28 has a triplet in the LV part.

Dm/B $\flat$  B $\flat$ 7

31

HV

MV

LV

B.

E $\flat$  E $\flat$ m B $\flat$

36

HV

MV

LV

B.

C B $\flat$

40

**B**

HV

MV

LV

B.

*f*

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**A**

8 **B**

L.

C.

B.

**C**

The musical score for 'The Rose Tree' is presented for three instruments: Lute (L.), Cello (C.), and Bass (B.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each containing three staves. The first system begins with a treble clef for the Lute and Cello, and a bass clef for the Bass. The second system continues the piece with the same instrumentation. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Lute part often plays a single note or a short melodic phrase, while the Cello and Bass provide harmonic support with chords and moving lines. The piece concludes with a final cadence in the second system.

**D**

10

L.

C.

B.

10

25 **D'**

L.

C.

B.

31 Fine **E** Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

# Disko Partizani v1.2

**A0**

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece. The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across each staff.

Sheet music for the second system (measures 4-6) of the piece. The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty, indicated by a horizontal line across each staff.

**A1**

§

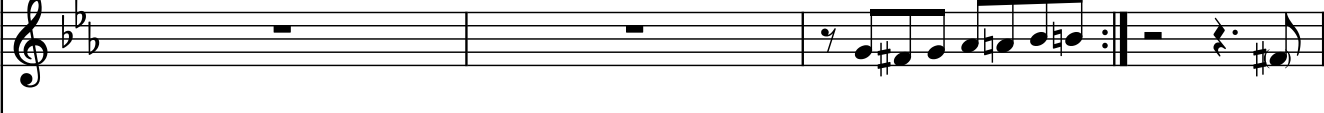
Sheet music for the third system (measures 7-9) of the piece. The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords. The Lead staff features a melodic line with a key signature change (F#) and a repeat sign. The Bass staff shows a sequence of notes, including a key signature change (F#) and a repeat sign.



10

R. 

C. 

L. 

B. 

14

**A2**

R. 

C. 

L. 

B. 

18

**A3**

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

**A4**

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co  
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

**4.****4bis.****D.S.**

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!  
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

**B**

thème 4x, puis solos

appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

Measure 35: Soprano (R.) has a melodic line starting on G4, moving to A4, Bb4, A4, G4, F#4, E4. Alto (C.) has a harmonic accompaniment with chords on G4, Bb4, and E4. Tenor (L.) has a single note on G4. Bass (B.) has a single note on G4.

Measure 36: Soprano (R.) has a melodic line starting on D5, moving to C5, Bb4, A4, G4, F#4, E4. Alto (C.) has a harmonic accompaniment with chords on G4, Bb4, and E4. Tenor (L.) has a single note on G4. Bass (B.) has a single note on G4.

Measure 37: Soprano (R.) has a melodic line starting on D5, moving to C5, Bb4, A4, G4, F#4, E4. Alto (C.) has a harmonic accompaniment with chords on G4, Bb4, and E4. Tenor (L.) has a single note on G4. Bass (B.) has a single note on G4.

# I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1  
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B  
C C F C

21

L1  
When I die Ha-lle - lu-jah by and by\_\_\_\_ I'll fly a - way

L2

R

B  
C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B





44

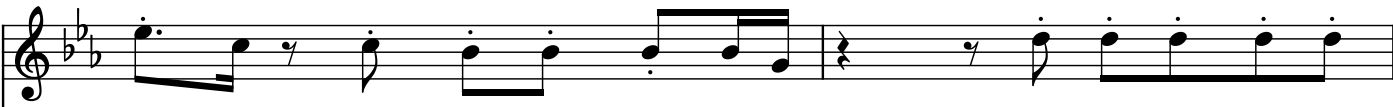



L1 
  
 L2 
  
 R 
  
 B 

**B2**

48

L1 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

51

L1 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

**E2**

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

**A3**

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

**L1**  
la la la la la la la la la la la la

**L2**  
la la la la la la la la la la la la

**R**

**B**

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

# Gangster v2.1

**A**  
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

**B**

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

**C**

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

**D**

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

# GhostHammer v2.2

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

**A1**

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-



The image shows a musical score for a piece titled "The Buses". It consists of four staves, each with a different instrument or voice part:

- R. (Right):** This staff contains a series of whole rests, indicating that the right part is silent throughout the piece.
- C. (Clarinet):** This staff contains the melody for the Clarinet. It starts with two whole rests, followed by a double bar line with repeat dots. The melody then consists of eighth and quarter notes. The lyrics "bus-ters!" are written below this staff.
- L. (Left):** This staff contains the melody for the Left part. It starts with two whole rests, followed by a double bar line with repeat dots. The melody then consists of eighth and quarter notes. The lyrics "bus-ters!" are written below this staff.
- B. (Bass):** This staff contains the bass line. It starts with a quarter note, followed by a half note, and then a series of eighth and quarter notes. It includes a key signature change from one flat to two flats.

A3

R. Ghost - bus-ters!

C. Ghost - bus-ters!

L.

B.

**1.**

R. 

C. 

L. 

B. 

39

R.

C.

L.

B.

1.

2.  $\text{♩} = 130$  B1

D.S.

p

47

**B2**

Solos

R.

C.

L.

B.

56

**B3** à partir de 3

R. Can't touch this Can't touch this

C. Can't touch this Can't touch this 1 et 3

L. Can't touch this Can't touch this 1 et 3

B. Can't touch this Can't touch this

4 1,2,3. 4. D.S.

63

R. Stop! Ham-mer time

C. Stop! Ham-mer time

L. Stop! Ham-mer time

B. w

Detailed description: This is a musical score for a four-part ensemble (Right Hand, Cello, Left Hand, Bass). The score is divided into two systems. The first system contains measures 63 and 64. Measure 63 has a first ending bracketed with '1,2,3.' and a second ending bracketed with '4.'. The second system contains measures 65 and 66. Measure 65 is marked 'Stop!' and measure 66 is marked 'Ham-mer time'. The Right Hand (R.) and Cello (C.) parts have a 'D.S.' (Da Capo) instruction at the end of measure 66. The Bass (B.) part has a 'w' (trill) marking above measure 65. The Left Hand (L.) part has a 'w' (trill) marking above measure 65. The Cello (C.) and Left Hand (L.) parts have a 'w' (trill) marking above measure 65.

# Hey Ya v2.2

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

Bass

*mf*

**B**

6 4x

L1

L2

C.

B.

4x

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each with a label on the left: L1, L2, C., and B. The music is written in a key with one sharp (F#) and uses a 2/4 time signature, which changes to 4/4 in the final measure of each staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, connected by beams and slurs. The C. staff features a large, ornate flourish in the final measure of the 4/4 section.

31

**D**

The musical score is arranged in four staves, each with a 2/4 time signature. The first two staves, L1 and L2, are for vocal parts and feature a rhythmic pattern of eighth and sixteenth notes with lyrics 'shake it shake shake it'. The third staff, C, is for a vocal solo with lyrics 'He - e - e - ya - a' and includes a melodic line with a long note on 'e' and a final note on 'a'. The fourth staff, B, is for a bass line with a rhythmic pattern of eighth and sixteenth notes, including accents and a final note on 'a'.

L1  
shake it shake shake it shake it shake shake it shake it shake shake it

L2  
shake it shake shake it shake it shake shake it shake it shake shake it

C.  
Rien sur reprises 1&2, puis chanté sur 3&4  
He - e - e - ya - a

B.  
^ > > ^ >

34

4x

**B'**

L1  
 shake it shake it like a po-la-roid pic-ture!

L2  
 shake it shake it like a po-la-roid pic-ture!

C.  
 Hey ya - - a

B.

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The time signature changes from 2/4 to 4/4. The score includes various musical notations such as chords, single notes, and rests. The piece concludes with a 'Fine' marking and a triple repeat (3x) of the final measure.

# Hip Hop medley v2.0

Lead

Chords

Bass

8

Fine 4x

C Pas les 2 premières fois

12

6x

A2

Trombone takes the lead!

18

pre-D



23 **D** Pas la première fois

26 **pre-A3** 5x **A3** 5x

31 **E** Accélération %

♩ = 110

38

42 To Coda

L. 

C. 

B. 

45


L. 

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

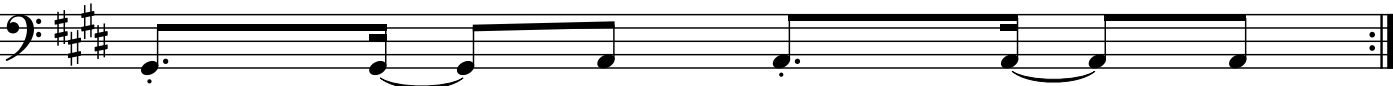
C. 

B. 

48 D.S.

L. 

C. 

B. 

# If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

**A**

*f*

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

**B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

**D**

2ème fois vers C3

V1

V2

B.

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140  
Swing

**A**

§

Lead

Chords

Bass

6 **B**

L

C

B

Fine

**C**

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L  
C  
B

24 **F**

L  
C  
B

à partir de 2.

à partir de 3.

29 **Ad lib.**

L  
C  
B

34 D.S.

L  
C  
B

# Insurrection v1.1

**A**

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

*p*

8

R.

C.

L.

B.

*p*

**B**

16

R.

C.

L.

B.



24

R.

C.

L.

B.

32

**C** Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48

**D**

R.

C.

L.

B.

The musical score is for four voices: R. (Right), C. (Contralto), L. (Left), and B. (Bass). The key signature is D major (two flats: B-flat and E-flat). The time signature is 3/4. The score begins at measure 48. The R. part has a repeat sign and a fermata. The C. part has a repeat sign and a fermata. The L. part has a repeat sign and a fermata. The B. part has a repeat sign and a fermata. The score includes triplets and a D.C. marking.

# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1


fun with a-ny-one but when I see you hang-ing a -

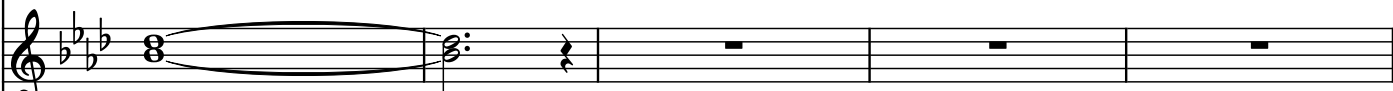
L2

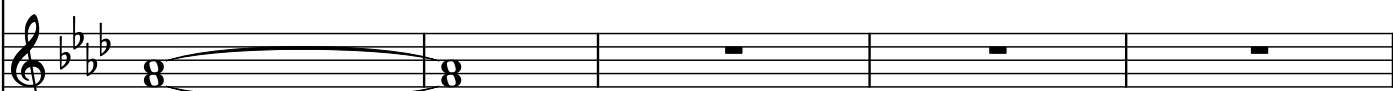
R.


B.

19

L1    
 bout with a-ny-one it's not un - u - su - al to see me cry\_

L2 


R. 


B. 

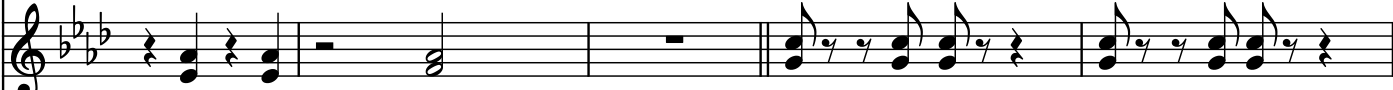
**B**


§

24

L1    
 I wa\_nna die\_\_\_\_ It's not un - u - su - al to go

L2 

R. 

B. 

29

L1    
 out at a-ny time but when I see you out and a -

L2 

R. 

B. 

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

C

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

42

L1  
no mat - ter what you say you'll find it hap -

L2

R.  
8

B.

46

L1  
- pens all the time love will ne - ver do

L2

R.  
8

B.

51

L1  
what you want it to why can't this cra - zy love. be

L2

R.  
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.



# It wasn't me v2.1

**A**

♩ = 188

Lead

Riff

Chords

Bass

**B**

7  
%

L.

R.

C.

B.

**C**

14

L.

R.

C.

B.

**D**

21

L.

R.

C.

B.

27

L.

R.

C.

B.

33

L.

R.

C.

B.

38

**E**

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

*f*

*p*

*p*

Bb F Gm F Eb Bb F

**B**

V1

V2

V3

B.

*f*

*p*

*p*

Eb F Bb Eb

D.C. al Fine

11

V1

V2

V3

B.

$E_b$  F  $B_b$   $B_b$

15

**A'** 2ème fois seulement D.S.

V1

V2

V3

B.

*p* *f*

$B_b$  F Gm F  $E_b$   $B_b$  F

19

**C**

V1

V2

V3

B.

23

V1

V2

V3

B.

This musical score is for measures 23 and 24. It features four staves: three vocal staves (V1, V2, V3) and one bass staff (B.). All staves are in the key of B-flat major (two flats) and 4/4 time. Measure 23 contains a half note for each part: V1 (G4), V2 (F4), V3 (G4), and B. (B2). Measure 24 contains a whole rest for each part. The staves are grouped by a brace on the left, and the system concludes with a double bar line.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single note (B-flat) in each measure. The Riffs part consists of a series of chords: B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major. The Bass part consists of a single note (B-flat) in each measure.

**B**

8

L.

R.

B.

Section B (Measures 8-10) in 4/4 time, key of B-flat major. The L. part consists of a single note (B-flat) in each measure. The R. part consists of a series of chords: B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major. The B. part consists of a single note (B-flat) in each measure.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time, key of B-flat major. The L. part consists of a single note (B-flat) in each measure. The R. part consists of a series of chords: B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major. The B. part consists of a single note (B-flat) in each measure.

14

L. 

R. 

B. 

17

**C**

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 



23 D

L. 

R. 

B. 

26

L. 

R. 

B. 

30 E

répéter jusqu'à épuisement      Fin chantée

L. 

R. 

B. 

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

**C**

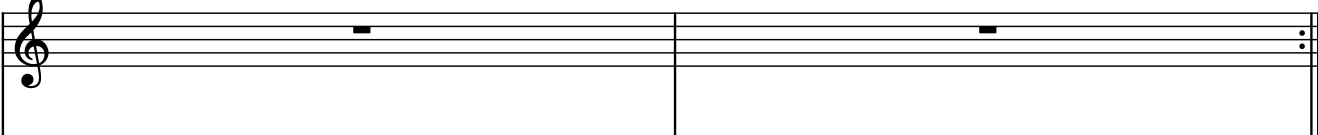
17


V.   
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

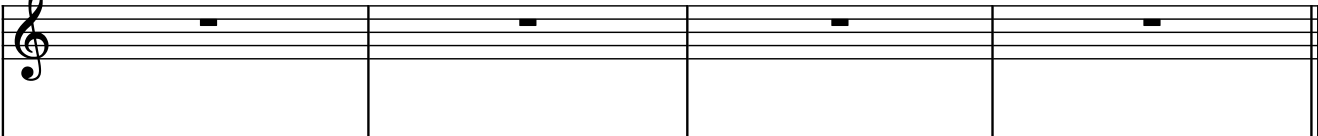
R. 

B. 

**D**

25

(solos)

V. 

R. 

B. 

# September v2.2

## Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

5

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$   $D\flat M7$

**A**

12

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24 B

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9

28

L1

L2

F.

B.

Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm

33 C

L1

L2

F.

B.

A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

troisième fois seulement

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

3x



52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

( ) à la reprise

15

HV

LV

B.

1.

**C**

19 **2.**

HV *f*  
( ) seulement sur dernier C

LV *p*

B.

**transition**

23 2x; 2x; 4x 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

**D**

29

HV

LV

B.

32

HV

LV *cresc.*

B. *cresc.*

36

HV

LV

B.

*ff*

*ff*

=> C

3

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

**B**

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain musical notation for all three parts, including rests and notes.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

1. 2.

V1

V2

B

The image shows a musical score for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 40-43, and the second system contains measures 44-47. The first ending (marked '1.') spans measures 40-43, and the second ending (marked '2.') spans measures 44-47. The V1 part features a melody with eighth and quarter notes. The V2 part provides harmonic support with half notes and rests. The B part features a bass line with eighth and quarter notes. The score concludes with a double bar line at the end of measure 47.

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

*mf*

8

4.

**A**

$\text{♩} = 128$

L.

R.

A. Sax.

B.

*f*

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts provide harmonic support with chords and arpeggiated figures. The Bass part has a steady eighth-note pattern. The second system starts at measure 8 and changes to 4/4 time at a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with a repeat sign. The R. and A. Sax. parts have similar melodic lines. The B. part has a bass line with a repeat sign and a dynamic change to *f*. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.



14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo\_\_ dy's loo-king for some\_ thing Some of them want to use\_

R.

A. Sax.

B.

28

L. \_\_ you some of them want to get used you\_\_

R.

A. Sax.

B.

31

L. some of them want to a - buse\_\_ you some of them want to\_\_

R.

A. Sax.

B.

4

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

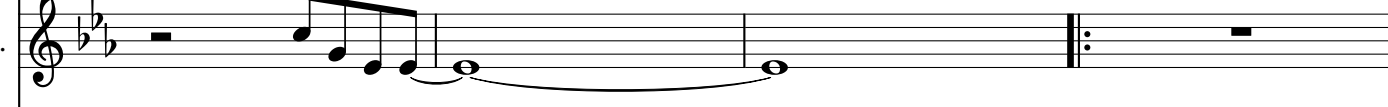
A. Sax. 


B. 


E-Solos  
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

# What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

R.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

B.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

31

L.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

R.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

B.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x Fine

**F**

45

$\text{♩} = 140$   $\text{♩} = 160$

L.

R.

B.

**G**

53

L.

R.

B.




59 H

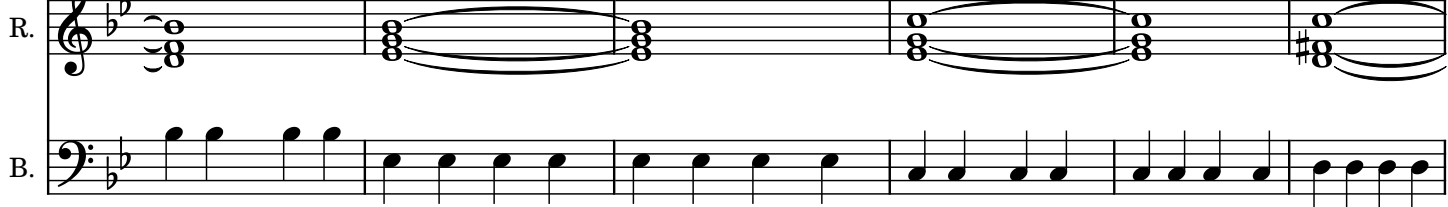
L. 

R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 