

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



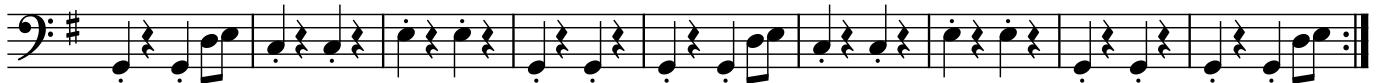
14



23



32



Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**

15

26

33

39

Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

Bb Instrument

Prince

**A**



10



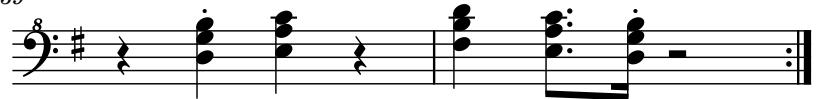
19



28



39



Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A♭ B♭ 7 Cm<sub>8</sub> Cm G 9 Cm

**A**

10 A♭

B♭

Bass

Measures 1-10: Rests. Measure 11: Cm.

11 Cm 12 Cm G 13 Cm

14 A♭

B♭

15 Cm

16 Cm G

B.

Measures 12-16: Rhythmic patterns of eighth and sixteenth notes.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

Measures 18-21: Rhythmic patterns of eighth and sixteenth notes.

22 A♭

B♭

23 Cm

24 Cm

G

**C**

25 Cm

26 A♭

B♭

B.

Measures 23-26: Rhythmic patterns of eighth and sixteenth notes.

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 28-31: Rhythmic patterns of eighth and sixteenth notes.

**D**

1.

2.

32 Cm G

33 Cm G

34 Fine 35 Cm

36 A♭

B♭

37 Cm

B.

Measures 33-37: Rhythmic patterns of eighth and sixteenth notes, ending with a fine.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm G

B.

Measures 39-42: Rhythmic patterns of eighth and sixteenth notes.

## Chords

# Brooklyn v1.1

$\downarrow = 104$  A  
Bb Instrument

Musical score page 10, measures 30-35. The score consists of two staves. The top staff uses a bass clef and a B-flat key signature. The bottom staff uses a C-clef. Measure 30 starts with a half note followed by eighth-note pairs. Measure 31 continues with eighth-note pairs. Measure 32 begins with a half note, followed by eighth-note pairs with a sharp sign. Measure 33 follows the same pattern. Measure 34 starts with a half note, followed by eighth-note pairs with a sharp sign. Measure 35 concludes with a half note. Measure numbers 30 through 35 are written above the staves. Measure 35 is followed by a double bar line and the number '4'.

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a one-flat key signature. Measures 40, 41, and 42 start with a bass clef and a common time signature. The music features eighth-note patterns and rests. Measure 39 ends with a dash, indicating a repeat. Measures 40, 41, and 42 end with a double bar line.

Lead 1  
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

# Lead 2

## Bb Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\text{♩} = 180$  **B**  
Bb Instrument

**C**

**D**

**E**

**F**

**G**

**Fine**

**Swing**  
**4**

3

19

28

35

42

50

56

61

66

71

The music features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 19 includes a grace note. Measures 28-30 feature grace notes. Measures 42-45 include rests. Measures 50-54 show a melodic line with grace notes. Measures 61-65 show a melodic line with grace notes. Measures 71-75 conclude with a final melodic line.

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**      **4**

14

19

24

29

36

42

49

57

**C**

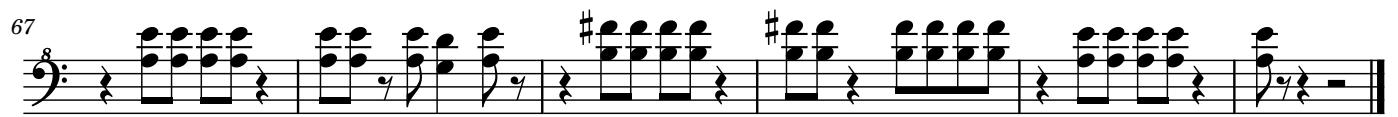
**D**

**E**

**F**

**G**

**Fine**



Bass

# Can't take my eyes off you v1.1

# **Bb Instrument**

18

8      4

**A**      B<sub>b</sub>      Dm/B<sub>b</sub>      B<sub>b</sub>7

30      E<sub>b</sub>      E<sub>b</sub>m      B<sub>b</sub>

36      C      B<sub>b</sub>      **B**

42      1.      2.      **C**

51      1.      2.      1.      2.      D.S.

62

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Instrumental Part**

**Tempo:** ♩ = 130  
**Key:** Bb  
**Time Signature:** 4/4  
**Accompaniment:** + drums

**Section A:** Measures 16-27

**Section B:** Measures 36-41

**Section C:** Measures 47-53

**Performance Instructions:**

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

**A**

**B**

**C**

D.S.

1. 3 2. 1. 2.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8

**B**

15

22

**D**

29

**D'**

Fine

**E** Go drums go

36

Solos!

D.C.

## Chords

# Chameleon v2.2

**Bb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A musical score for a bassoon part, featuring five staves of music with various performance instructions and dynamics.

**Staff 1:** Key signature of one sharp, tempo  $\text{♩} = 80$ . The staff is divided into two sections labeled **A** and **B**, each consisting of four measures. Measure 1 starts with eighth-note pairs followed by a rest. Measures 2-4 show eighth-note pairs with grace notes and slurs. Measure 5 begins with a bass clef and a sharp sign.

**Staff 2:** Key signature of one sharp. Measure 13 starts with a bass clef and a sharp sign. The section is labeled **C** and includes a instruction "4x". Measures 14-17 show eighth-note pairs with grace notes and slurs.

**Staff 3:** Key signature of one sharp. Measure 22 starts with a bass clef and a sharp sign. The section is labeled **D**. Measures 23-26 show eighth-note pairs with grace notes and slurs. The section ends with a repeat sign and a bass clef, labeled **D'**.

**Staff 4:** Key signature of one sharp. Measure 31 starts with a bass clef and a sharp sign. The section is labeled **E**. It includes the text "Fine", "Go drums go", "4", "Solos!", and "D.C.". Measures 32-35 show eighth-note pairs with grace notes and slurs, ending with a bass clef and a sharp sign.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

13 4x **C**

22 **D**

Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v1.3

## Bb Instrument

Ros Serey Sothea

**A**

6

12

18

24

31

**1.**

**2.**

Fine

Cy-clo!

Cy-clo!

**B1**

**B2**

**1.**

**2.**

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v1.3

**Bb Instrument**

**A**

Em

Ros Serey Sothea

Am

Bm

Musical score for Bb instrument section A. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth-note patterns. The bottom staff continues the pattern, with lyrics "Cy-clo!" appearing at the end of the section. The score concludes with a first ending (1.) followed by a second ending (2.) and a final cadence labeled "Fine".

16

Musical score for section 16. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff has lyrics "Cy-clo!" repeated twice.

21

Musical score for section 21. The score consists of two staves. The top staff begins with a bass clef, two sharps, and a 4/4 time signature. It includes sections labeled [B1] and [B2]. The bottom staff shows a continuation of the musical line, with a section labeled "D.S." (Da Capo) indicated.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

**Bb Instrument**

Ros Serey Sothea

**A**

1. 2.

Fine

Cy-clo!

16

**B1** (pas sur soli)

Cy-clo! Cy-clo!

24

**B2**

1. (sur fin des soli)

30

2.

D.S.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{2}{2}$   
**Bb Instrument**

**A2**

8

1.    2.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

Musical score for Bb instrument. Measure 4 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 1 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A1**

Musical score for Bb instrument. Measure 13 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 14 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A2**

**A3**

1,2,3.

Musical score for Bb instrument. Measure 21 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 22 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A4**

1,2,3.

Musical score for Bb instrument. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 28 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**B**

4.

4bis.

D.S.

Par - ti   par - ti      par - ti - za - ni!      Par - ti   par - ti      Par - ti   par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument. Measure 32 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 33 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

Fin.

D.S.

## Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

7      8      9      10      11.

**A2**

14

14      15      16.

**A3**

2

2

**A4**

20

1,2,3.      4.      Dis-co dis-co par-ti-za - ni!      hey hey hey

**1,2,3.**      **4.**      **4bis.**

26

Dis-co dis-co par-ti-za - ni!  
Par-ti par-ti

Par - ti      par - ti

D.S.

**B**

31

Par - ti      par - ti

**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

## Riffs

## Disko Partizani v1.2

**Bb****A1**strument $\text{♩} = 90$ 

comme un bourdon !

**p** 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3 3

**A2**

3 3 3 3 | 1. 2. 4 | **A3**

**A4**

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

**B**thème 4x, puis solos  
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

**A**

8      2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth notes. Measures 11 and 12 each have five eighth notes. Measure 13 has three eighth notes followed by a half note. Measures 14 and 15 each have two eighth notes.

**B**

15

This staff contains measures 15 through 20. It features sixteenth-note patterns in measures 15 and 16, eighth-note patterns in measures 17 and 18, and sixteenth-note patterns again in measures 19 and 20.

21

This staff contains measures 21 through 26. It consists of six measures of eighth-note patterns.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

Musical staff for the Bb Instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 8 starts with a half note followed by eighth-note pairs. Measures 9-12 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to G major (one sharp). Measure 13 continues the eighth-note pair pattern. Measures 14-16 introduce a new melodic line with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes back to B-flat major. Measure 17 begins with eighth-note pairs. Measures 18-21 show a variation with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to F major (one sharp). Measure 22 starts with eighth-note pairs. Measures 23-25 show a final variation with eighth-note pairs and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8      8      C      8      D      8      E

36

40

44

49

54

64

77

81

86

**A2**

**B2**

**C2**

**D2**      **E2**

**A3**

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



12



16

**C**



22

**D**



27

**E**



36

**A2**





Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8  
[B]  
[C]

18  
[D] 4

31  
[E] 3

39  
[A2] 7

My love has got no

49  
[B2]

mo - ney he's got his strong be-liefs My love has got no

51  
mo - ney he's got his strong be-liefs My love has got no

53  
mo - ney he's got his strong be-liefs My love has got no

55  
[C2] [D2] 4

mo - ney he's got his strong be-liefs

69  
[E2] 3

la la la la la

77

A3

8

la la

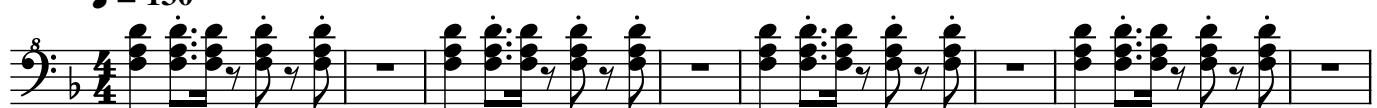
Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**  
♩ = 130



**B**

**C**



18

**D**



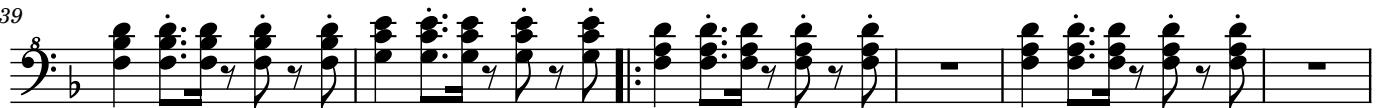
28

**E**



34

**A2**



39

**B2**



53

**C2**



65

**D2**



70

**E2**





Bass

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

18

To Coda



**C**

D.S.

29



**D**

38



1, 2, 3.

46



51 4.



Lead

# Gangster v2.1

## Bb Instrument

**A**

**B**

**C**

**D**

**E**

**F**

**G**

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

12

18

To Coda

**B**

26

32

D.S.

**C**

41

**D**

50

1, 2, 3.

4.

Bass

# Gavotte v2.0

## Bb Instrument

**A** Swing



8

**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

3

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of  $\hat{3}$  below the staff.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes, maintaining the 8/8 time signature and Bb key.

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing



7

**B**

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The fourth measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

Bass

## GhostHammer v2.3

**Bb Instrument**

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S.  $\text{♩} = 130$  Fine

$\frac{\text{♩}}{2}$

**B1**

57

**B3**

$\sim$

$\sim$  | 1,2,3.  $\sim$

66

**4.**

D.S.

Chords

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as  $\text{♩} = 110$ . The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic  $\text{ghost}$ . Section B1 starts at measure 42 with a dynamic  $\text{D.S.}$ , a tempo of  $\text{♩} = 130$ , and a dynamic  $\text{Fine}$ . It includes lyrics "Can't touch this". Section B2 starts at measure 53 with a dynamic  $\text{p}$  and lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics  $\text{B3}$  and  $1 \text{ et } 3$ , followed by measures 1, 2, 3, and 4. The final section ends with "D.S.", "Stop!", and "Ham-mer time". Measure numbers 15, 23, 32, 42, 53, and 61 are marked above the staves.

A1

7

15

23

32

42

53

61

Ghost - bus-ters!

Ghost - bus-ters!

2.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

3 3

Can't touch this

$\text{B3}$  1 et 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$  §  
Bb Instrument

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 3.

Musical score for section B1. The tempo is  $\text{♩} = 130$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The lyrics "D.S. Fine" are written below the staff.

Musical score for section B2. The tempo is  $\text{♩} = 130$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are written below the staff.

Musical score for section 4. The tempo is  $\text{♩} = 130$ . The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

# GhostHammer v2.3

$\text{♩} = 110$   
**Bb Instrument**

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a 4/4 time signature, a key signature of one sharp, and a tempo of  $\text{♩} = 110$ . It features a melodic line with grace notes and a section labeled **A1**. The second staff (measures 16-26) begins with a 3/4 time signature, a key signature of two sharps, and a tempo of  $\text{♩} = 110$ . It includes a section labeled **A2** and ends with the lyrics "Ghost - bus-ters!". The third staff (measures 30-37) shows a melodic line with grace notes and a section labeled **A3**. The fourth staff (measures 38-44) shows a melodic line with grace notes and a section labeled **B1**, which includes markings for "1.", "2.", "2 bis", "D.S.", "Fine", and a tempo of  $\text{♩} = 130$ . The fifth staff (measures 49-56) shows a melodic line with grace notes and a section labeled **B2**, with the lyrics "Can't touch this". The sixth staff (measures 61-68) shows a melodic line with grace notes and a section labeled **B3**, with the instruction "à partir de 3". It concludes with the lyrics "(2eme : who you gonna call?)", "Stop!", and "Ham-mer time".

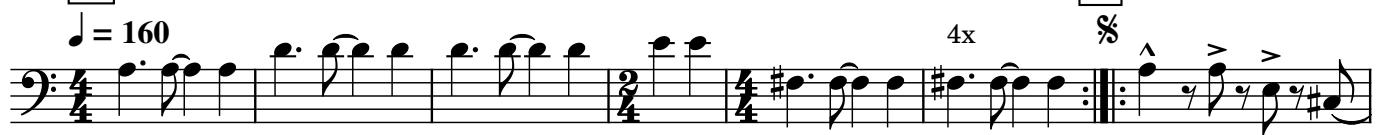
Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**



**B**



**C1**



**C2**



**D**



**B'**



Fine

3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

**B**

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

**C2**

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

**D**

Rien sur reprises 1&2, puis chanté sur 3&4

**B'**

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a   Hey   ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the final section. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The instruction "3x" is placed above the staff.

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument  = 160



Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



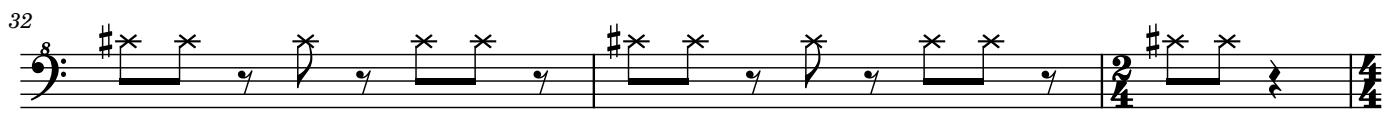
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

# Hip Hop medley v2.1

## Bb Instrument

$\text{♩} = 88$

**A1**

$\emptyset$

8

Fine 4x

**C**

**A2**

6x 2

17

**pre-D** 2

**D**

24

**pre-A3** 5x 2

**A3** 5x 3 Accélération

34

$\text{♩} = 110$

**E**

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88   ♩  
**Bb Instrument**

Fine  
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 pre-A3 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for a Bb instrument (likely bassoon) consists of eight staves of music. Staff 1 (measures 1-9) starts with a 4x pattern of chords (Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm). Staff 2 (measures 10-18) features a Trombone taking the lead with a 6x pattern of Bbm and A♭. Staff 3 (measures 19-28) shows a transition with 'pre-D' and 'D' sections. Staff 4 (measures 29-37) includes a 'pre-A3' section followed by an 'A3' section with an acceleration. Staff 5 (measures 38-46) shows a repeating pattern of chords (C♯m, B, G♯m, AM7, C♯m, B) with lyrics 'nu - do a Mi - a - mi'. The score concludes with a 'Fine' at measure 46, followed by a repeat sign and 'D.S.' (Da Capo).

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 Ⓛ  
**Bb Instrument**

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

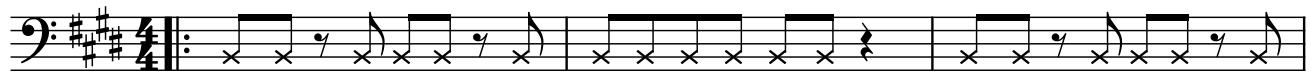
The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-12) starts with a 4x fine pattern followed by a 6x pattern. Staff 2 (measures 13-16) shows a transition from Bb to D major. Staff 3 (measures 25-29) features a 5x pattern. Staff 4 (measures 37-42) contains a vocal line with lyrics. Staff 5 (measures 43-47) concludes with a dynamic 'D.S.' (Da Capo).

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be defea-ted

Mi-ners u-ni-ted will

4



ne-ver be defea-ted

10

**A**



16



25

**B**



C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**C**

33



38

**D**



43

2ème fois vers C3



Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Bb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** Fine **C**



12



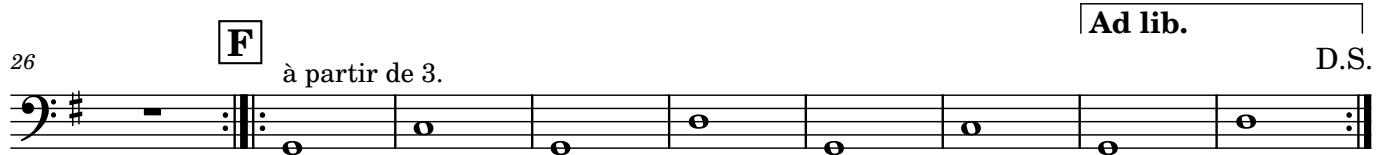
18

**D** **2.** **1.** **E** D.S. **2**



26

**F** à partir de 3. **Ad lib.** D.S.



Chords

# I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**B**

Fine

**C** à la reprise

**D**

D.S.

**E**

**F** à partir de 2.

**Ad lib.**

D.S.

## Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# **Bb Instrument**

$$= 140$$

# Swing

The musical score shows two measures for the bassoon. Measure 11 starts with a rest followed by a melodic line consisting of eighth and sixteenth notes. Measure 12 begins with a fermata over a sixteenth note, followed by a melodic line of eighth and sixteenth notes. The score concludes with a "Fine" instruction.

Musical score for page 9, section C. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a measure of eighth notes followed by a rest. The next measure contains sixteenth-note patterns. The section ends with a measure of eighth notes followed by a rest.

Musical score for bassoon part, page 14, measures 14-15. The score shows a bassoon line with various note heads and stems. Measure 14 ends with a fermata over the first note of measure 15. Measure 15 begins with a measure repeat sign and continues the bassoon line. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'riten.' (riten.) and 'tempo rubato'.

19 **D** **E** D.S. 2

Musical score for page 27, section F. The score consists of two staves. The top staff is in bass clef and has a key signature of one sharp. The bottom staff is also in bass clef. The music features eighth-note patterns with various rests and grace notes.

32

**Ad lib.**

D.S.

The musical score shows a bassoon part on a single staff. The key signature is one sharp. The measure begins with a bass note followed by three eighth-note rests. The next note is a bass note with a fermata. This pattern repeats three times. The measure ends with a bass note, a rest, and a fermata. The section is labeled "Ad lib." above the staff and "D.S." at the end of the measure.

Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.

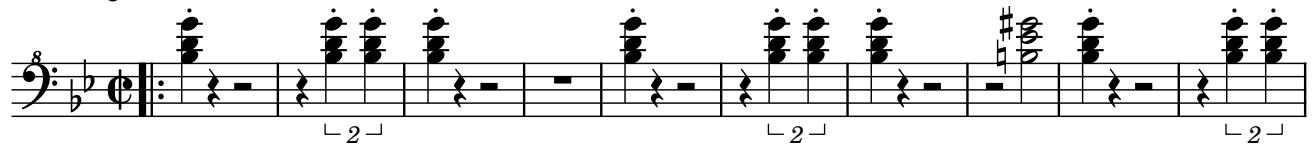


Chords

# Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. It shows a sequence of eighth-note chords. Measures 11 through 14 show a repeating pattern. Measure 15 begins a new section labeled 'B'.

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It starts at measure 25 with a double bar line. The section is labeled 'C Solos après 2 tours'. The chords continue with measure numbers 2, 2, 3, 2, 7, 7.

D

A musical staff in bass clef, common time, and B-flat major. It starts at measure 49. The section is labeled 'D'. The chords are grouped in threes. The section ends with a double bar line and the instruction 'D.C.' (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

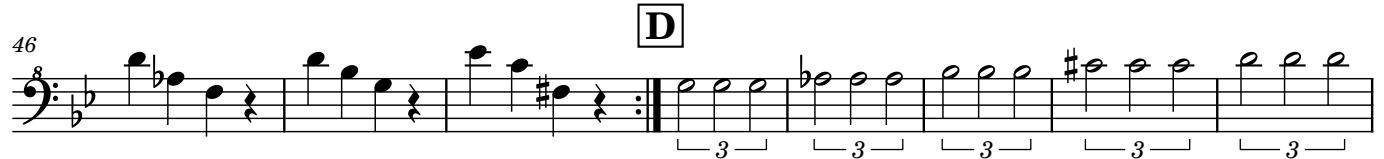


38



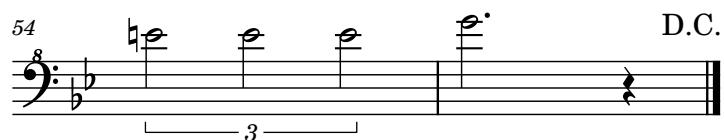
46

**D**



54

D.C.



Rhythm

# Insurrection v1.1

**A**

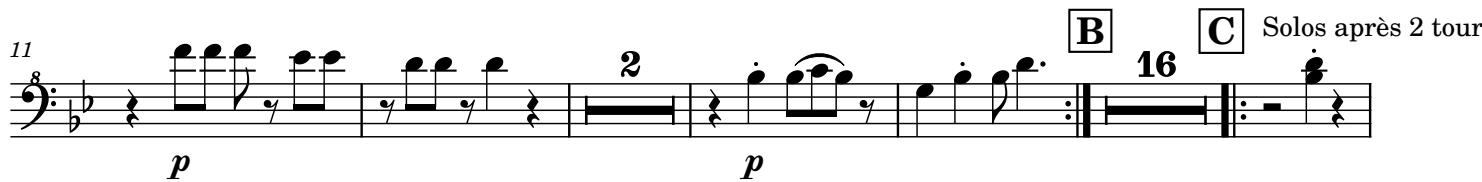
$\text{♩} = 110$

**Bb Instrument**

sur reprise seulement



Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 110$ . The dynamic is *p*. The score consists of two measures. Measure 1 starts with a bass note followed by a rest. Measure 2 contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.



Musical score for section B. The key signature changes to one flat (B-flat major). The tempo is  $\text{♩} = 110$ . The dynamic is *p*. The score consists of two measures. Measure 1 is identical to section A's measure 2. Measure 2 starts with a bass note followed by a rest. The section ends with a repeat sign and a key change to G major (no sharps or flats).

**B**

**C**

Solos après 2 tour



Musical score for section C. The key signature is G major (no sharps or flats). The tempo is  $\text{♩} = 110$ . The dynamic is *p*. The score consists of eight measures of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

**D**



Musical score for section D. The key signature is G major (no sharps or flats). The tempo is  $\text{♩} = 110$ . The dynamic is *p*. The score consists of four measures. Measures 1-3 show eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note. Measure 4 shows a series of eighth-note chords: G major, A major, B major, and C major.



Musical score for section E. The key signature is G major (no sharps or flats). The tempo is  $\text{♩} = 110$ . The dynamic is *p*. The score consists of seven measures. Measures 1-6 show eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note. Measure 7 shows a single eighth note followed by a rest. The section ends with a repeat sign and a key change to G major (no sharps or flats).

D.C.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A double bar line with repeat dots is present.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A double bar line with repeat dots is present.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A double bar line with repeat dots is present.

64

B.

The bass line concludes with three endings. Ending 1 and 2 are identical, featuring a bass line that ends on a half note. Ending 3 begins with a bass line that ends on a half note, followed by a final section labeled "D.S." which leads back to a previous section.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 23

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

**C**

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say  
you'll find it hap - pens all the time

49

L1

love will ne - ver do  
what you want it to  
why can't this

54

L1

cra - zy love. be mine \_\_\_\_\_

D

1., 2. || 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**

Bb Instrument

Lead 2

This staff shows the beginning of section A. It starts with a measure of 8, followed by a measure of 7, a measure of 8 (with a fermata), a measure of 8 (with a fermata), a measure of 3, a measure of 3, and a measure of 3.

L2

This staff begins at measure 27. It features a measure of 3, a measure of 2, a measure of 8, a measure of 2, and a measure of 9.

L2

This staff begins at measure 50. It includes a measure of 4 and a measure of 8.

L2

This staff begins at measure 62. It includes a section labeled "1., 2." followed by "D.S." (Da Capo) and a section labeled "3." The staff concludes with a measure of 8.

Riff      Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D S.

R. 68

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument



**B**

$\text{§}$

12

**C**



**D**

21



30



**E**

(soit appel, soit réponse)

D.S.



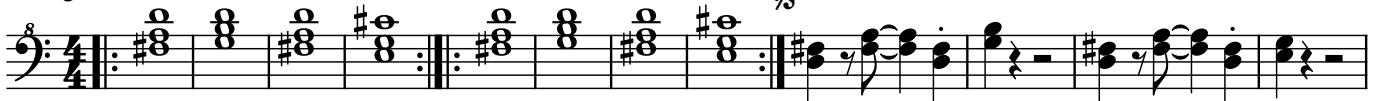
Chords

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

13



**C**

21



**D**

27



31



35



**E** (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ , and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

**A**  $\text{♩} = 188$

**B**

**C**

**D**  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$  *p*

**E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as  $\text{♩} = 188$ . The key signature is Bb (two flats). The measure starts with a eighth note followed by six sixteenth-note pairs. Measures 2 through 7 follow the same pattern. Measure 8 ends with a eighth note followed by five sixteenth-note pairs.

**B**

Musical staff B consists of eight measures of a Bb instrument riff. The key signature changes to Bb (two flats) at the beginning of the first measure. Measures 2 through 7 follow the same pattern as staff A. Measure 8 ends with a eighth note followed by five sixteenth-note pairs.

**C**

Musical staff C consists of eight measures of a Bb instrument riff. The key signature changes to Bb (two flats) at the beginning of the first measure. Measures 2 through 7 follow the same pattern as staff A. Measure 8 ends with a eighth note followed by five sixteenth-note pairs.

**D**

Musical staff D consists of eight measures of a Bb instrument riff. The key signature changes to Bb (two flats) at the beginning of the first measure. Measures 2 through 7 follow the same pattern as staff A. Measure 8 ends with a eighth note followed by five sixteenth-note pairs.

(soit appel, soit réponse)

Musical staff E consists of eight measures of a Bb instrument riff. The key signature changes to Bb (two flats) at the beginning of the first measure. Measures 2 through 7 follow the same pattern as staff A. Measure 8 ends with a eighth note followed by five sixteenth-note pairs.

it wa-sn't me!

it wa-sn't

Musical staff F consists of eight measures of a Bb instrument riff. The key signature changes to Bb (two flats) at the beginning of the first measure. Measures 2 through 7 follow the same pattern as staff A. Measure 8 ends with a eighth note followed by five sixteenth-note pairs.

me!

it wa-sn't me!

D.S.

Bass

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

$\text{x4}$

**C**

6

13

Lead

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of  $\text{♩} = 100$ . It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns labeled 'C' and 'F'. A repeat sign with 'x4' indicates the section 'B' is to be played four times. The second staff continues with eighth-note patterns labeled 'C' and 'F'. The third staff begins at measure 11, also with a bass clef, two sharps, and 4/4 time. It features eighth-note patterns labeled 'Dm', 'Em', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

x4 **B**

< < < <

**C**

8

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

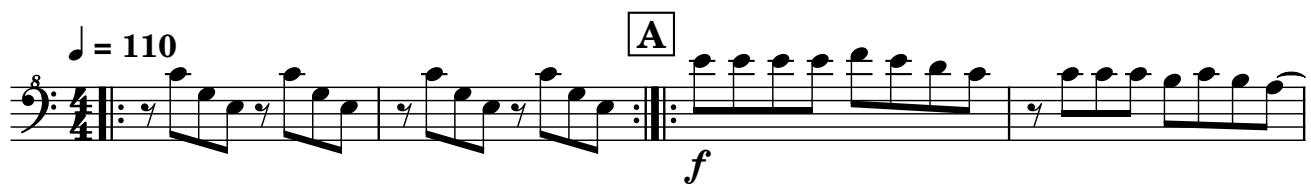
Voice 1

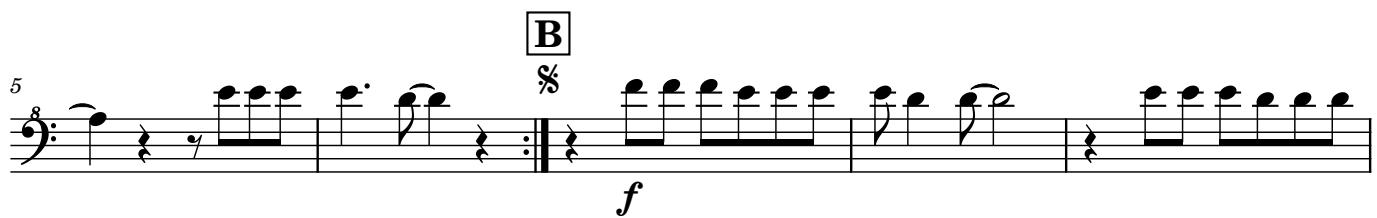
# Only you v1.1

**Bb Instrument**

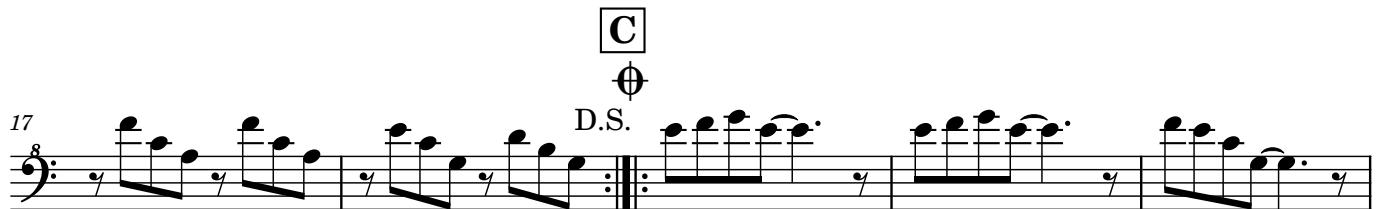
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. The section is labeled **A** in a box above the staff.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. The section is labeled **B** in a box above the staff.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. The section is labeled **A'** in a box above the staff. The instruction "D.C. al Fine 2ème fois seulement" is written above the staff.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. The section is labeled **C** in a box above the staff. The instruction "D.S." is written above the staff.

A musical score for a Bb instrument. The key signature changes to B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. The section ends with a final measure of silence.

Voice 2

# Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

**[B]**

Section B starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

**[A']**

Section A' starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

**[C]**

Section C starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

21

Section D.S. starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

### Voice 3

# Only you v1.1

## intro AB AB A'B AB D

## Bb Instrument

$\text{J} = 110$

Bb

The musical score shows three measures for the bassoon. The first measure starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The notes are eighth notes with stems pointing right, separated by vertical bar lines. The second measure continues with the same pattern. The third measure begins with a double bar line and a repeat sign. It consists of two groups of notes: the first group has four eighth notes with stems pointing up, and the second group has four eighth notes with stems pointing down. The dynamic marking *p* is centered below the staff.

p

Yazoo

Musical score for piano, page 5, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The key signature is one sharp (F# major). Measure 5 starts with a forte dynamic. Measure 6 begins with a half note followed by a repeat sign. Measure 7 starts with a forte dynamic. Measure 8 begins with a half note followed by a repeat sign. Measure 9 starts with a forte dynamic.

*p*

A musical score for piano, featuring two staves. The left staff is in bass clef and the right staff is in treble clef. The score consists of ten measures, numbered 1 through 10 above the staves. Measures 1-3 show a pattern of eighth-note chords. Measures 4-6 show a similar pattern with some variations. Measures 7-10 conclude the section with a final chord. The music is set against a background of vertical bar lines.

18

C

D.S.

⊕

Musical score for page 22, measures 1-2. The score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Measure 1 starts with a whole note on the G-line of the treble staff. Measure 2 starts with a half note on the A-line of the treble staff. Measure 3 starts with a whole note on the C-line of the bass staff.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

**B**

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

**C**

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

**D**

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

**E**

Fin chantée  
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

# Pastime Paradise v2.1

**A**  
**B**  
**Bb Instrument**

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 continues with eighth-note patterns. Measure 14 begins with a bass note followed by eighth-note patterns.

Musical score for measure 19. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues the eighth-note patterns established in previous measures.

Musical score for measure 22. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues the eighth-note patterns established in previous measures. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues the eighth-note patterns established in previous measures.

Musical score for measure 29. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues the eighth-note patterns established in previous measures. A instruction "répéter jusqu'à épuisement" is placed above the staff.

Musical score for measure 33. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues the eighth-note patterns established in previous measures. A instruction "Fin chantée" is placed above the staff.

Musical score for measure 40. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music concludes with a final chord.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

**A**

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

**B**

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

**C**

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

**D**

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

**E**

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée  
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

# People Everyday v1.2

## Bb Instrument

*d = 90*

**A**

This staff shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a note followed by a rest, then two notes followed by a rest, and finally three notes followed by a rest. This sequence repeats across the measures.

8                   **B**

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

17                  **C**

This staff shows a continuation of the eighth and sixteenth note pattern from sections A and B.

25                  **D** (solos)

This staff shows a solo pattern for the instrument. It features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down, creating a rhythmic variation.

Riff

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

**A**

The musical notation consists of a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. This pattern repeats three times, followed by a double bar line.

**B**

8

2

The musical notation continues the bass line from section A. It shows a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (D7) and a rest. The second measure shows a bass note followed by a chord (G7) and a rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

**C**

17

The musical notation continues the bass line from section B. It shows a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (G7) and a rest. The second measure shows a bass note followed by a chord (C7) and a rest. This pattern repeats three times, followed by a double bar line.

**D** (solos)

25

The musical notation shows a solo bass line starting at measure 25. It consists of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. The third measure shows a bass note followed by a chord (G7) and a rest. The fourth measure shows a bass note followed by a chord (C7) and a rest.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are written below the staff twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are written below the staff.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are written below the staff.

21 **D**  
(solos) 3 4

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are written below the staff. It includes a dynamic instruction "(solos)" and measure numbers "3" and "4".

Bass

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff 8. The bass line consists of eighth-note pairs connected by slurs. The first six notes are on the A string (5th, 4th, 3rd, 2nd, 1st, 2nd), followed by a note on the D string (3rd) and a note on the G string (2nd).

22

Musical staff 22. The bass line starts with eighth-note pairs (D, G) and (A, D). It then moves to the E string (4th) with eighth-note pairs (E, B), followed by eighth-note pairs (B, G) and (G, D). The section ends with eighth-note pairs (D, A) and (A, E).

37

Musical staff 37. The bass line begins with eighth-note pairs (D, A) and (A, E). It then moves to the C string (3rd) with eighth-note pairs (C, G), followed by eighth-note pairs (G, D) and (D, A). The section concludes with eighth-note pairs (A, E) and (E, B).

51

Musical staff 51. The bass line starts with eighth-note pairs (D, A) and (A, E). It then moves to the C string (3rd) with eighth-note pairs (C, G), followed by eighth-note pairs (G, D) and (D, A). The section concludes with eighth-note pairs (A, E) and (E, B). The measure ends with a repeat sign and a double bar line.

High voice

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

A

14

B

28

3

40

1. Fine | 2.

C

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

1. vers C / 2. vers fin

B'

en chantant

D.S.

Lead

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned after the second measure. The section is labeled 'A' in a box, with the note '(pas à la reprise)' written below it.

11

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The section is labeled '2' in a box.

21

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The section is labeled 'B' in a box, with a percent sign (%) placed after the section label.

34

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple' are written below the score.

I on - ly want to see you lau-ghing in the pur-ple

41

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The section is labeled 'C' in a box.

50

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures of eighth-note patterns. Measure 1 starts with a bass note, followed by eighth-note pairs. Measure 2 starts with a bass note, followed by eighth-note pairs. The section is labeled 'B'' in a box, with 'D.S.' written below it.

D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff showing measures 8 and 2. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 8 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note.

Musical staff showing measure 20. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Musical staff showing measure 31. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

I on - ly want to see you lau-ghing

**C**

Musical staff showing measures 40 and 41. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 40 is divided into two parts: 1. and 2. Measure 41 follows a similar pattern.

in the pur-ple rain

Musical staff showing measures 52 and 53. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 52 is divided into two parts: 1. and 2. Measure 53 continues the pattern. A dynamic instruction "D.S." is at the end.

**B'**

D.S.

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7 G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11 [A] D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7

16 Cm7 Fm A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7 Fm

21 D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm A<sub>b</sub>7

[B]

26 A<sub>b</sub>7 B<sub>b</sub>9 Cm7 Fm      Cm7 Fm B<sub>b</sub>9 Cm7 Fm

[C]

31 B<sub>b</sub>9 Cm7 Fm A<sub>b</sub>6 A<sub>b</sub>6      D<sub>b</sub>M7 Cm7 Fm

37 D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7 Cm7 Fm G<sub>b</sub>/A<sub>b</sub>

42 G<sub>b</sub>/A<sub>b</sub> [D] A<sub>b</sub> Fm E<sub>b</sub> A<sub>b</sub> 3x A<sub>b</sub> Fm

—————

55 E<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs and grace notes, leading to a concluding section with a sharp key signature.

Lead 1

# September v2.2

## Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and a section starting at measure 50 with a 3x repeat sign.

Lead 2

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 11-15. Features a melodic line with a section labeled **B**.
- Staff 4:** Measures 16-20. Continues the melodic line.
- Staff 5:** Measures 21-25. Includes a melodic line with a section labeled **C**.
- Staff 6:** Measures 26-30. Continues the melodic line.
- Staff 7:** Measures 31-35. Includes a melodic line with a section labeled **D**, followed by the instruction "troisième fois seulement".
- Staff 8:** Measures 36-40. Continues the melodic line.
- Staff 9:** Measures 41-45. Continues the melodic line.
- Staff 10:** Measures 46-50. Continues the melodic line.
- Staff 11:** Measures 51-55. Continues the melodic line.
- Staff 12:** Measures 56-60. Continues the melodic line.

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are provided above each staff, and section labels A, B, C, and D are placed above specific measures to indicate repeating patterns.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3. 2.

23 2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**[Intro/fin]** 86  
A *p*

This section begins with a short introduction labeled 'Intro/fin' in a box. It then moves to section 'A', which consists of a series of eighth-note chords. The first few measures are in common time (indicated by a '4') and then switch to 8th note time (indicated by an '8'). The section ends with a dynamic 'p'.

8 B

Section 'B' starts at measure 8 and continues with a steady eighth-note chord pattern. The chords consist of three notes per measure, alternating between major and minor chords. The section ends with a double bar line.

15 C  
1. 2.  
*f*

Section 'C' begins at measure 15. It features a eighth-note chord pattern similar to section B. The section is divided into two endings: '1.' and '2.'. Ending '1.' leads back to section B. Ending '2.' concludes with a dynamic 'f'.

21 transition  
2x; 2x; 4x  
1.=> B, 3.=> fin

This section is a transition, indicated by a box labeled 'transition'. It consists of six measures of eighth-note chords. The first two measures are labeled '2x', the next two are '2x', and the last two are '4x'. The section ends with a double bar line, with instructions '1.=> B, 3.=> fin'.

30 D

Section 'D' begins at measure 30 and is labeled 'D' in a box. It consists of a rhythmic pattern of eighth-note chords, primarily consisting of three notes per measure. The section ends with a double bar line.

35 >  
cresc. --> C  
*ff*

This section concludes the piece. It starts with a dynamic 'ff' and a crescendo instruction 'cresc. --'. The section ends with a double bar line and a label '=> C'.

## Low voice

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

14

1. 2.

The image shows a musical score for a bassoon part. The page number '14' is at the top left. The score consists of two systems of music. The first system, labeled '1.', contains two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second system, labeled '2.', contains one measure starting with a rest followed by a sixteenth-note pattern: B, A, C, B.

Musical score for bassoon part, page 34. The score shows a melodic line with various dynamics and performance instructions. The score includes markings such as *cresc.*, *ff*, and  $\Rightarrow C$ .

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The score consists of two staves. The first staff starts with a rest followed by a bass note. The second staff begins at measure 7 with a bass note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measures 8-14 are labeled 'B' and show a continuous sixteenth-note pattern with various slurs and grace notes.

Musical score for Voice 1, Bb instrument, measures 15-20. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern continuing from the previous section, with measure 15 starting with a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

**C**

Musical score for Voice 1, Bb instrument, measures 21-26. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern continuing from the previous section, with measure 21 starting with a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 28-33. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern continuing from the previous section, with measure 28 starting with a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 34-39. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern continuing from the previous section, with measure 34 starting with a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 40-45. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern continuing from the previous section, with measure 40 starting with a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The score concludes with a repeat sign and two endings.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8

16

22

**C**

29

37

1.

2.

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$   $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**f**

**1. 2. 3.**

**4.**

**Fine**

**22**

**27**

**31**

**B**

**f**

**C**

**39**

**D**

**E-Solos**

**To Coda**

58



63



Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb instrument. Measure 1: Bass clef, B-flat key signature, common time. Measures 1-4: A continuous eighth-note pattern. Measure 5: End of section.

11 **A**  $\text{♩} = 128$  Fine

mf  $f$  Sweet dreams are made of this... who am I to  
dis-a-gree. I've tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's

22

loo-king for some-thing Some of them want to use you some of them want to get

26

used you... some of them want to a - buse you some of them want to  
some of them want to

30

be bu-sed **B**  $f$   $\text{♩} = 3$  **C**  $mf$

42

mf

47

**D**

54

To Coda

**E-Solos**

$mp$

mp

64

D.S. al Coda



## Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$

12  $\text{♩} = 128$

17 Fine

**B**

$\text{♩} = 90$

**C**

$\text{♩} = 90$

**D**

$\text{♩} = 90$

**E-Solos**

$\text{♩} = 90$

**mp**

Bass

# What is (tainted) love v2.1

## Bb Instrument

**4**

9 **A** **B1** **4**

19 **C** **D** What is love \_\_\_\_\_ ba-by don't hurt\_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

# What is (tainted) love v2.1

**A**  
Bb Instrument

**B1** § 8

**C**

**D**

21 27

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

— me\_\_\_\_ no more\_\_\_\_ What is love

**B2** 4 **E** 3 **B3** 3 Fine 4x

**F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$

45

57

**H**

63

69 D.S.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#) with a fermata over the last note.
- Staff 3:** Labeled 'C' at measure 18. The pattern is identical to staff 1.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with lyrics below: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a '4x' instruction and the word 'Fine' at the end.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#). It includes tempo changes:  $\text{♩} = 140$ ,  $\text{♩} = 160$ .

57

**H**

8 8 :|| 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||