

Disko Partizani v1.0

$\text{♩} = 90$

Riffs

Chords

Lead

Bass

4

R.

C.

L.

B.

7

A1

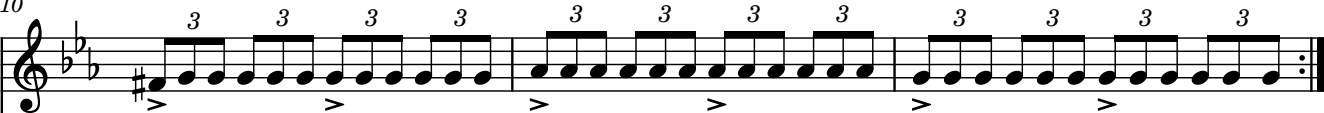
R.


C.

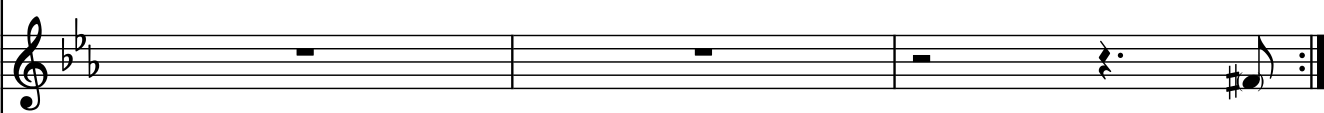
L.


B.

10

R. 

C. 

L. 

B. 

13

A2

R. 

C. 

L. 

B. 

17

A1

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

22

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

B

26

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni!

L. par - ti - za - ni!
par - ti - za - ni!

B. Par - ti par - ti par - ti - za - ni!

4.

Fine
D.S. thème 2x, puis solos

30

R.

C.

L.

B.

34 D.S.

R.

C.

L.

B.

This musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G major (one sharp, F#). Measure 34 begins with a repeat sign. The Soprano part has a quarter note G4, followed by two eighth rests, then a quarter note A4. The Alto part has a quarter rest, followed by a dotted half note chord of G4 and B4, then a quarter rest, followed by another dotted half note chord of G4 and B4. The Tenor part has a whole rest. The Bass part has a quarter note G2, followed by three quarter rests. Measure 35 continues the repeat. The Soprano part has a whole rest. The Alto part has a whole rest. The Tenor part has a whole rest. The Bass part has a whole rest. Both measures end with a double bar line and repeat dots.