

Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

♩ = 90
F

Eb

3

Bb

1.

F

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a C2 (one ledger line below), followed by a D2 (below staff), E2 (below staff), and F2 (below staff), all beamed together. This is followed by a G2 (below staff) and an A2 (below staff) beamed together. The next measure contains a B2 (below staff), a C3 (below staff), and a D3 (below staff) beamed together. This is followed by an E3 (below staff), a F3 (below staff), and a G3 (below staff) beamed together. The final measure contains an A3 (below staff), a B3 (below staff), and a C4 (below staff) beamed together. The piece ends with a double bar line.

5

2.

F