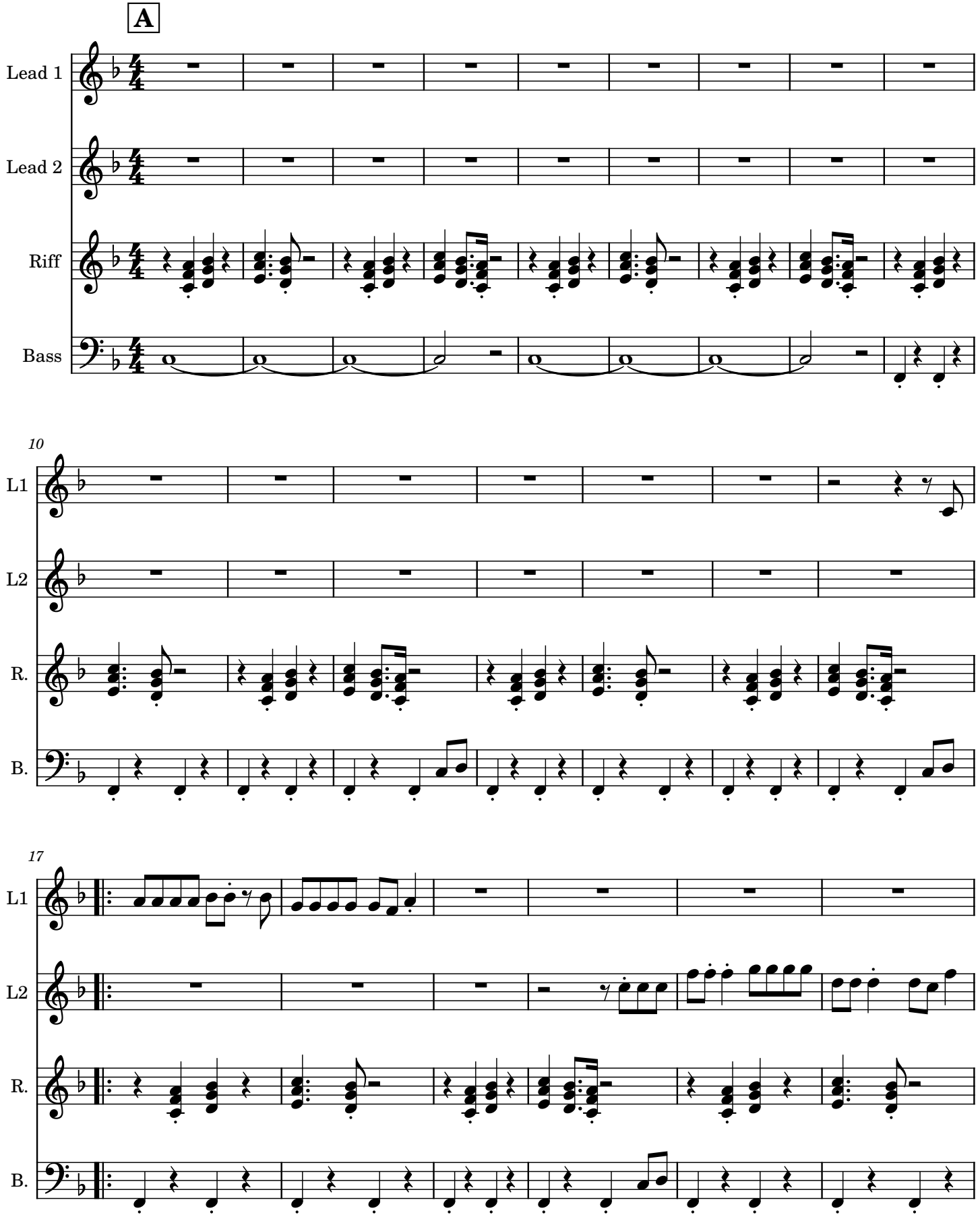
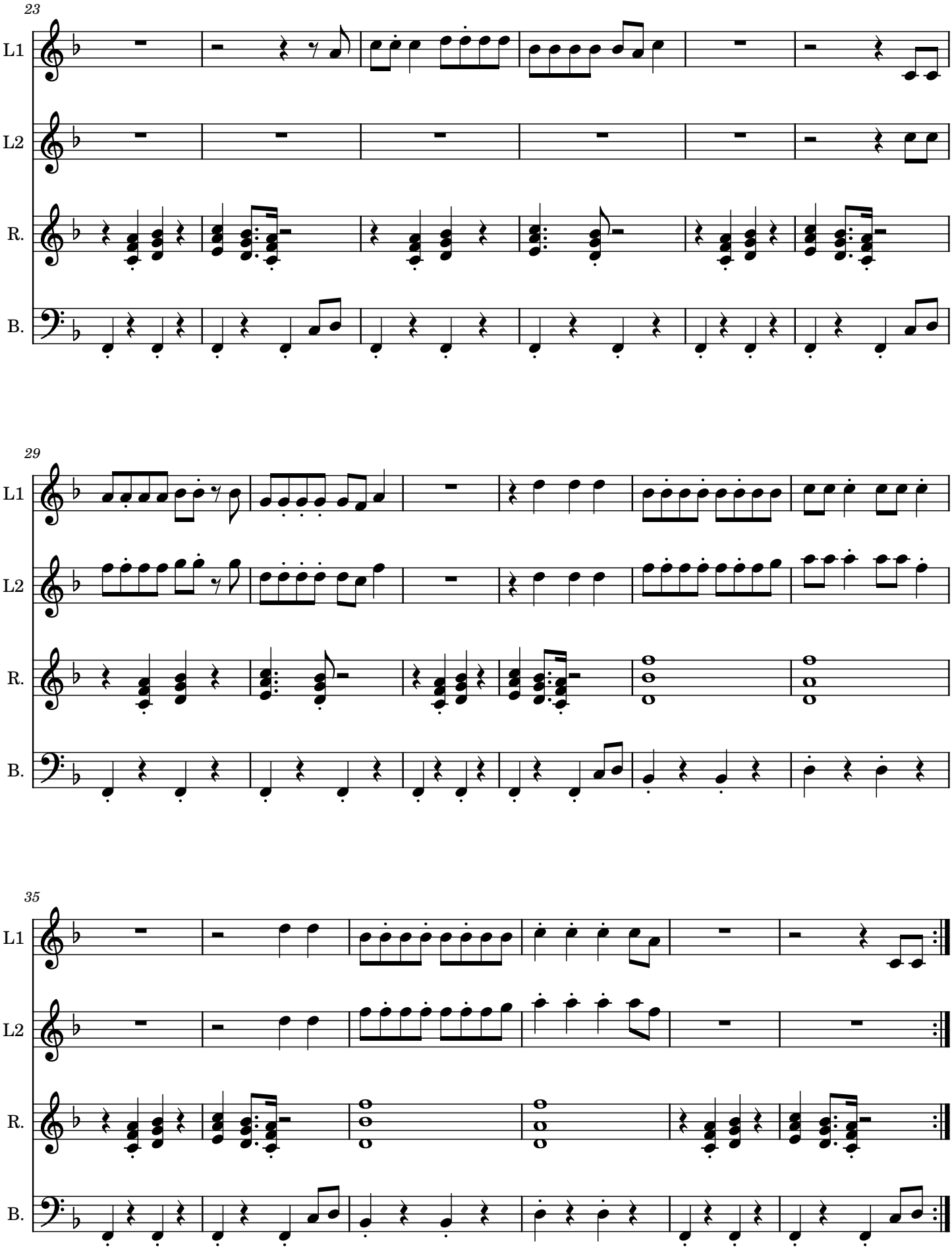
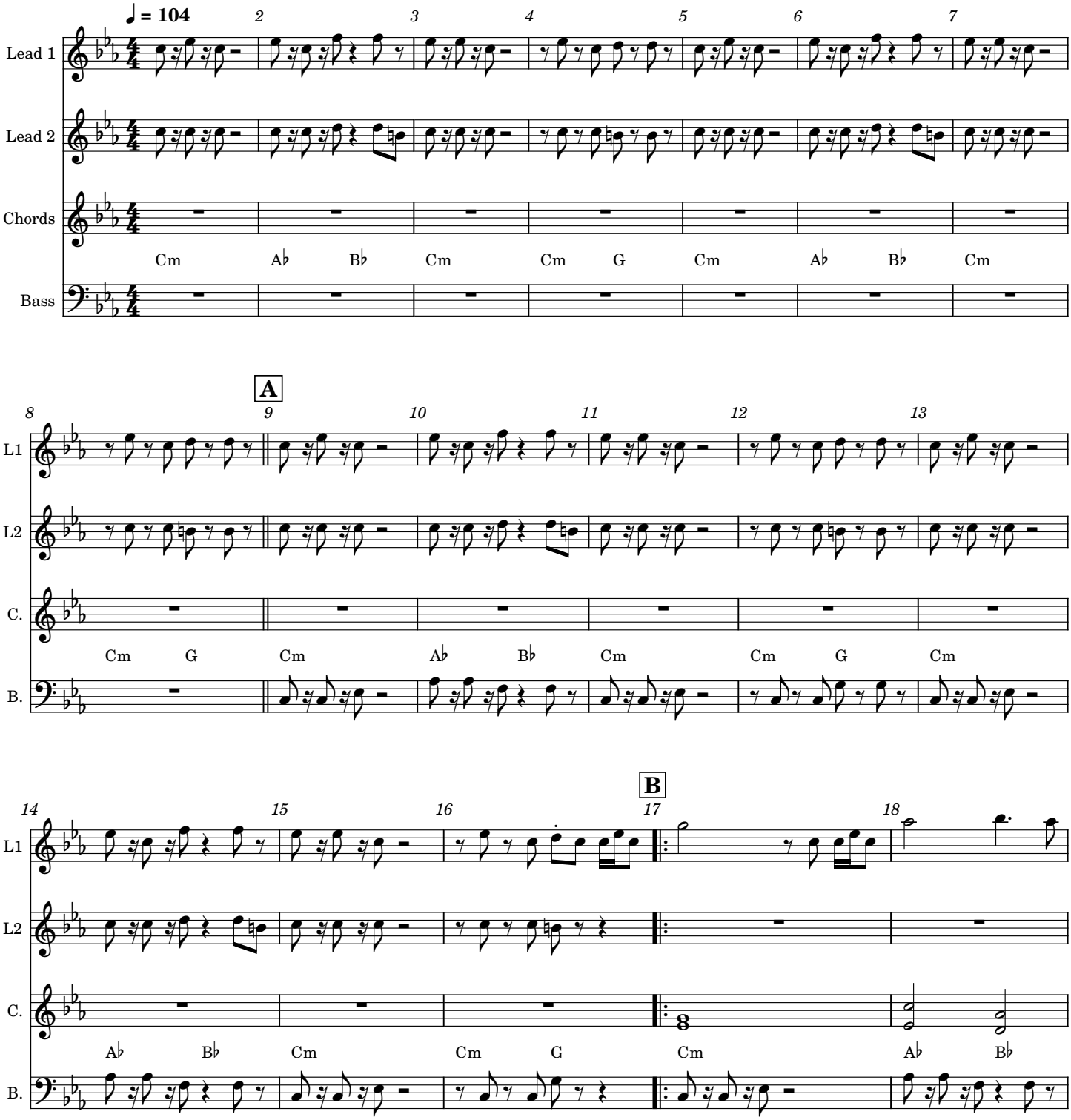
# 1999 v2.1

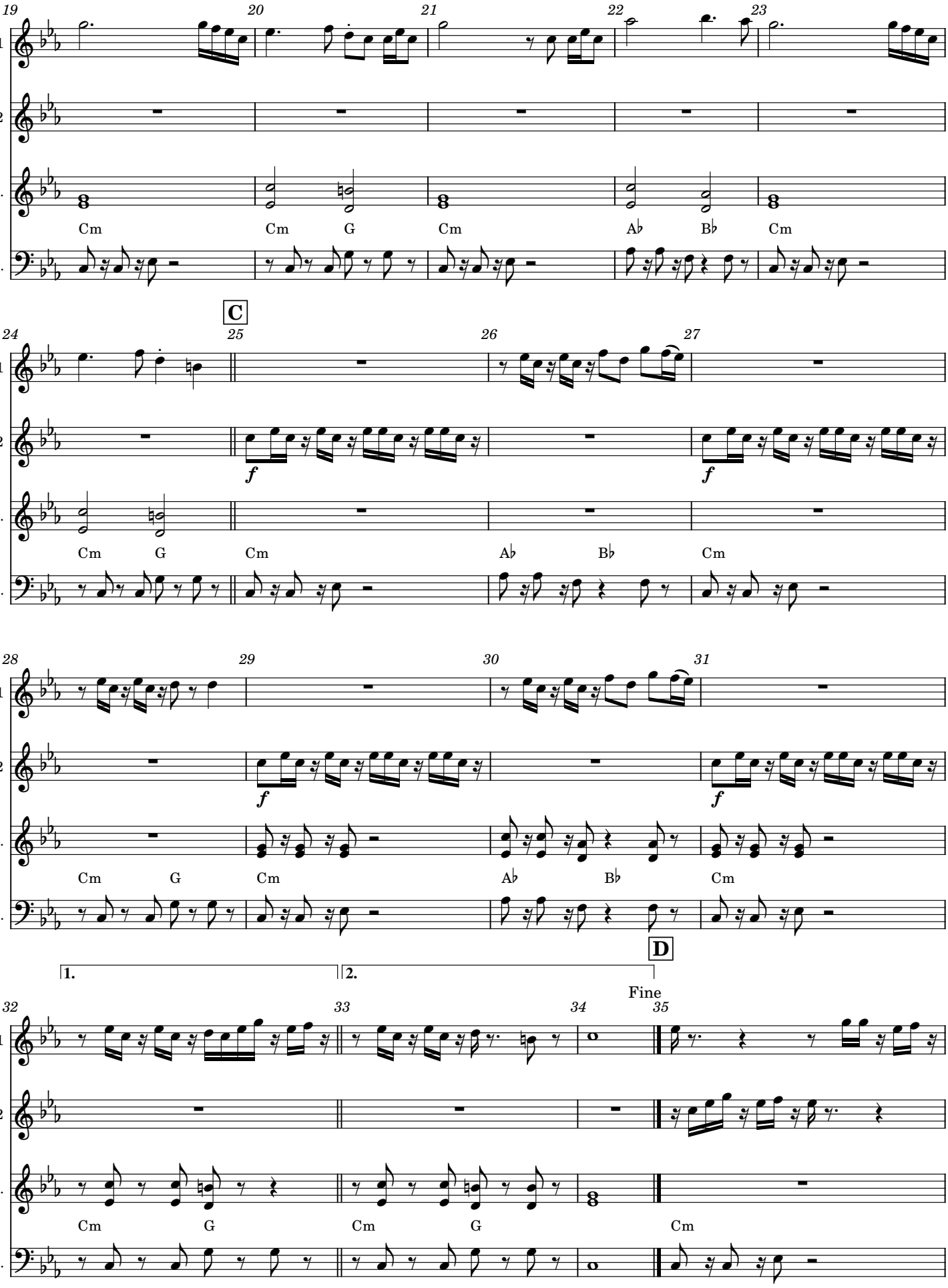
Prince

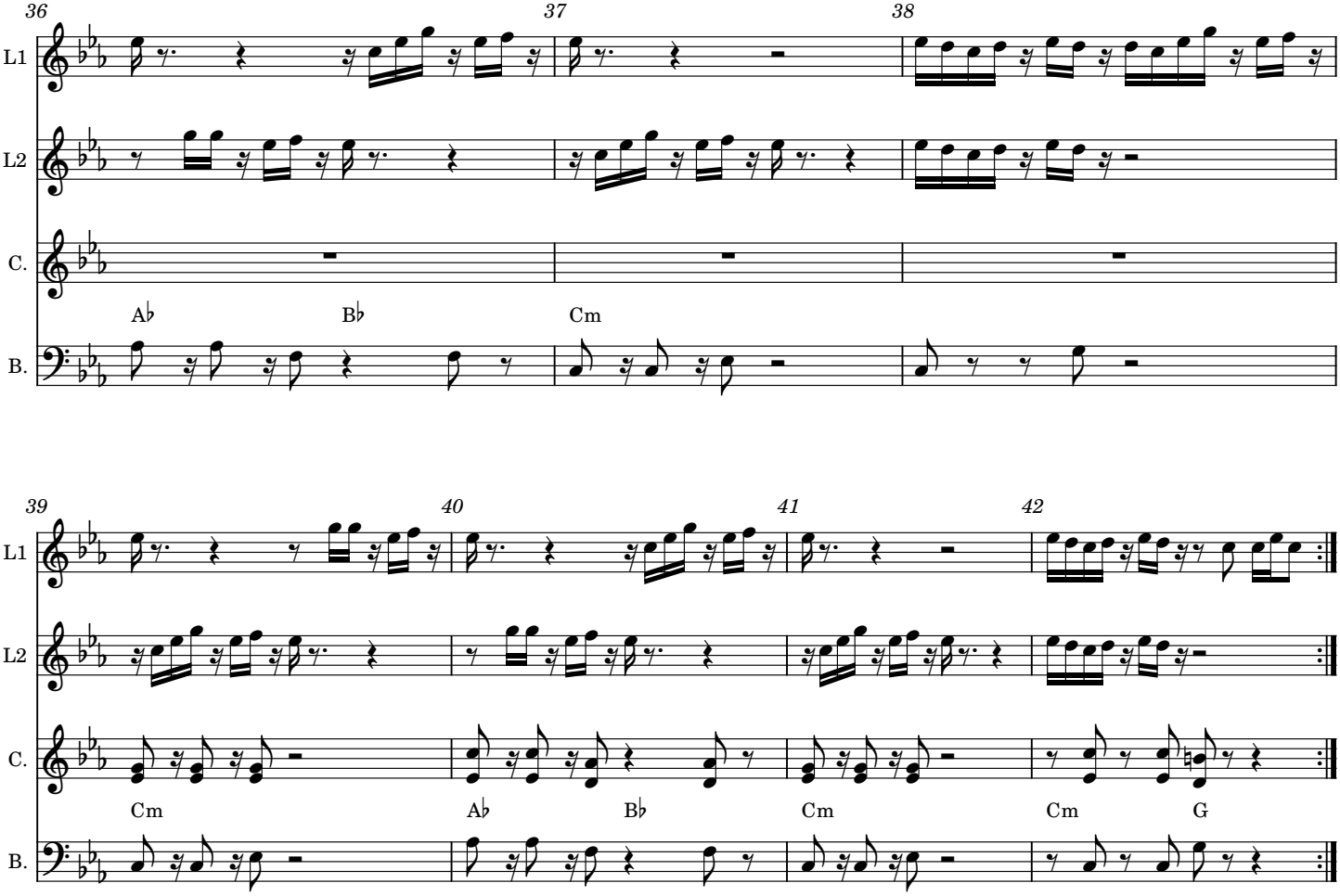



23
L1
L2
R.
B.
29
L1
L2
R.
B.
35
L1
L2
R.
B.

# Brooklyn v1.1



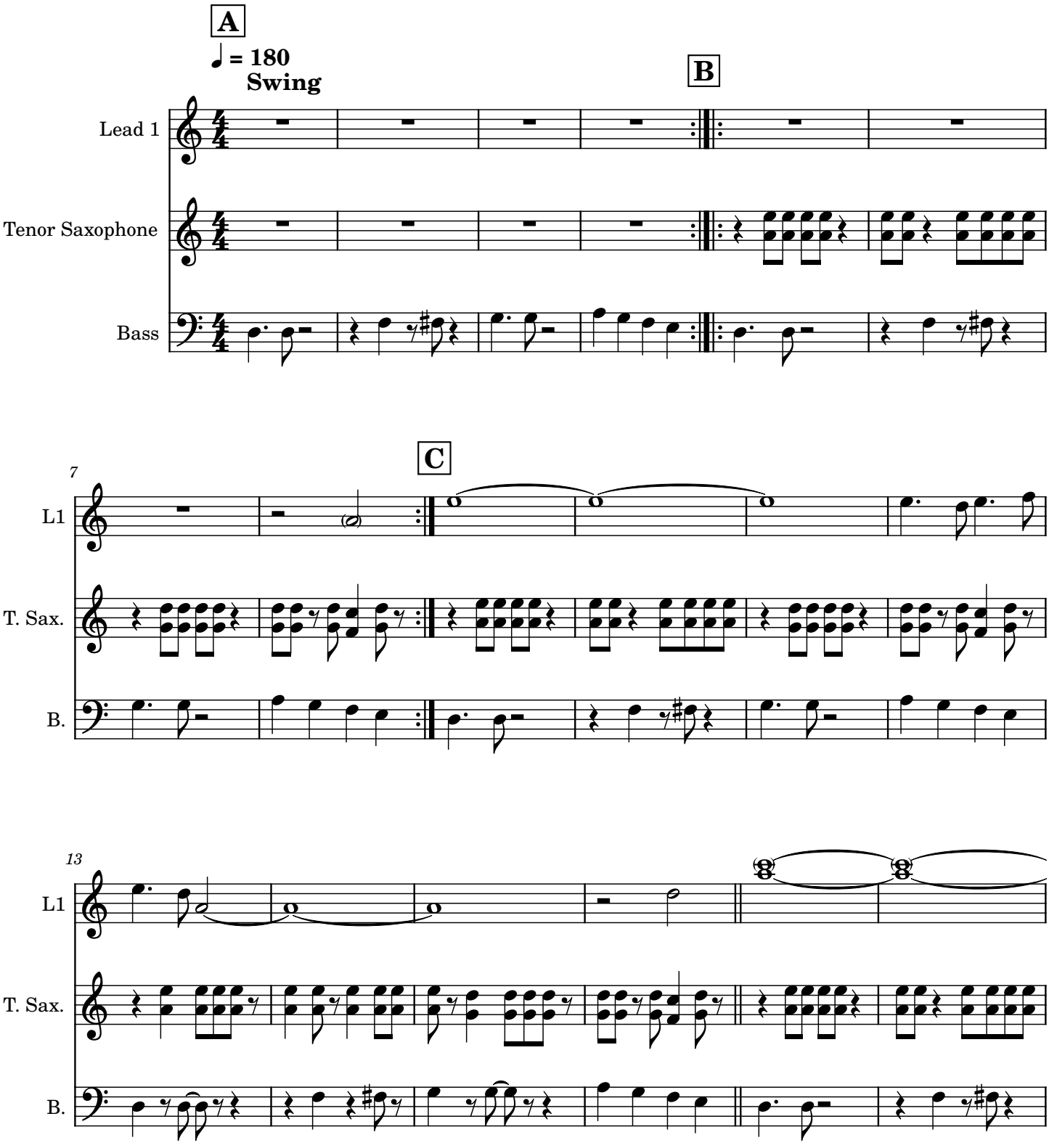

19
20
21
22
23
L1
L2
C.
B.
Cm
Cm
G
Cm
A♭
B♭
Cm
C
24
25
26
27
f
f
Cm
G
Cm
A♭
B♭
Cm
28
29
30
31
f
f
Cm
G
Cm
A♭
B♭
Cm
D
1.
2.
Fine
32
33
34
35
Cm
G
Cm
G
Cm

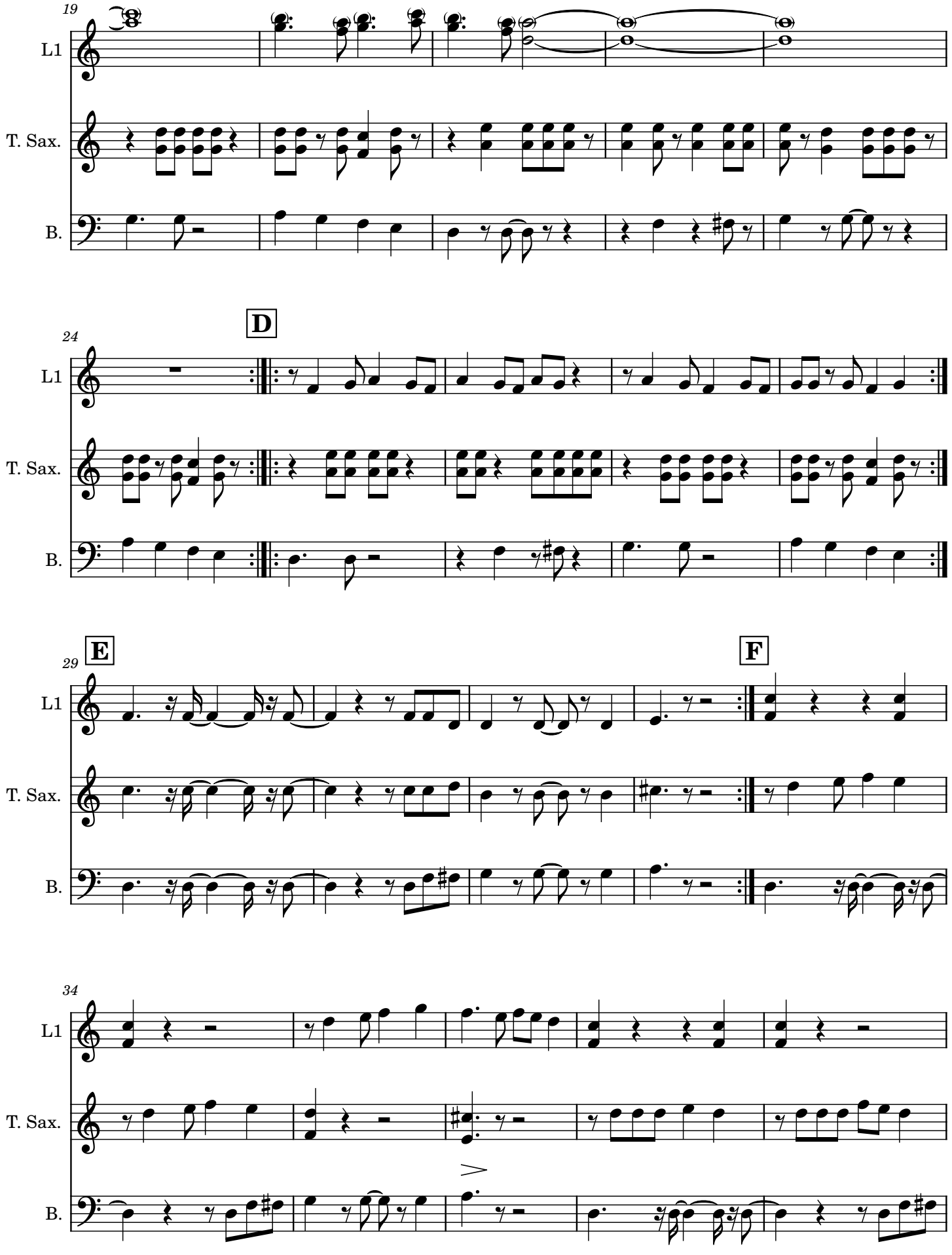

36
37
38
L1
L2
C.
B.
A♭
B♭
Cm

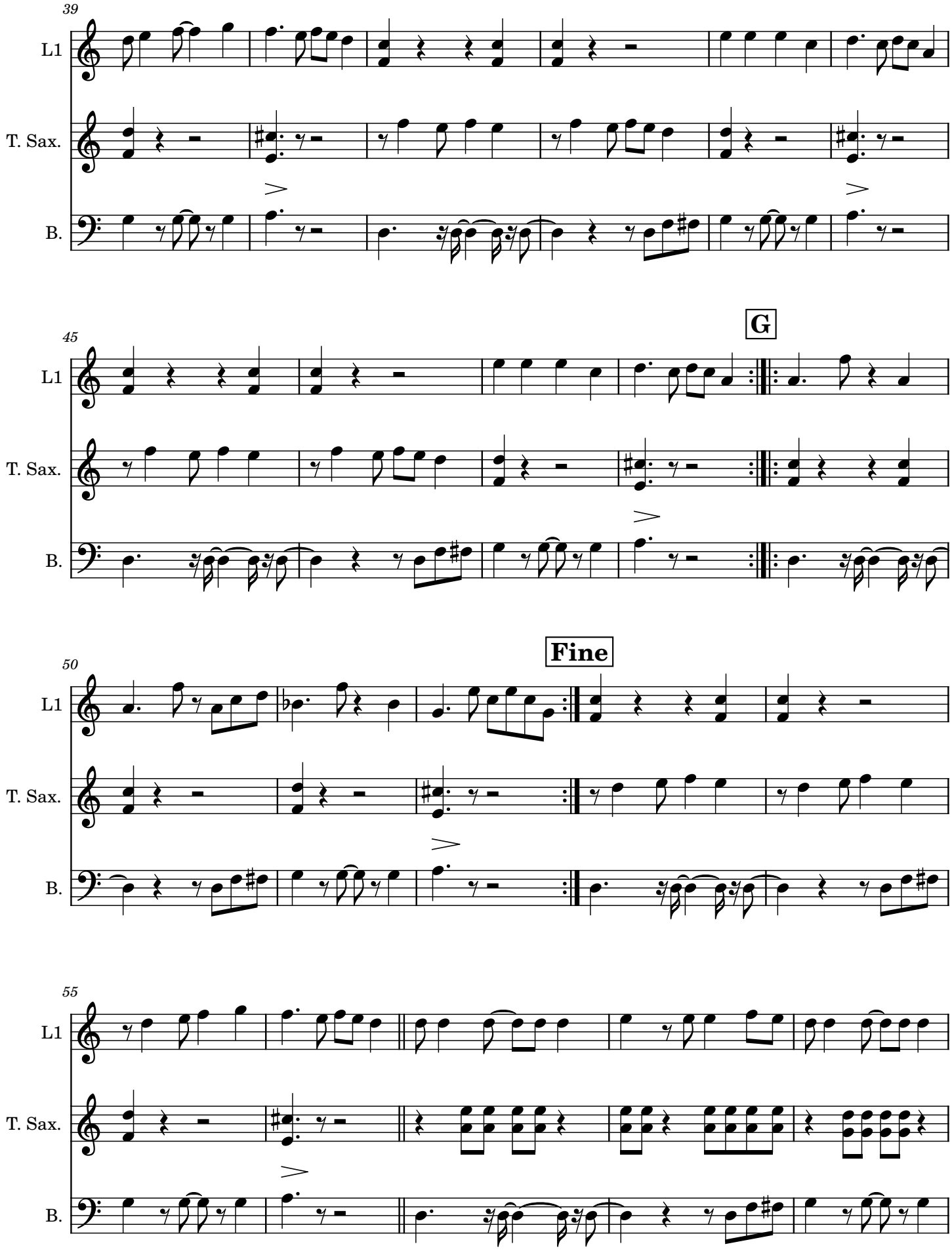

39
40
41
42
L1
L2
C.
B.
Cm
A♭
B♭
Cm
Cm
G

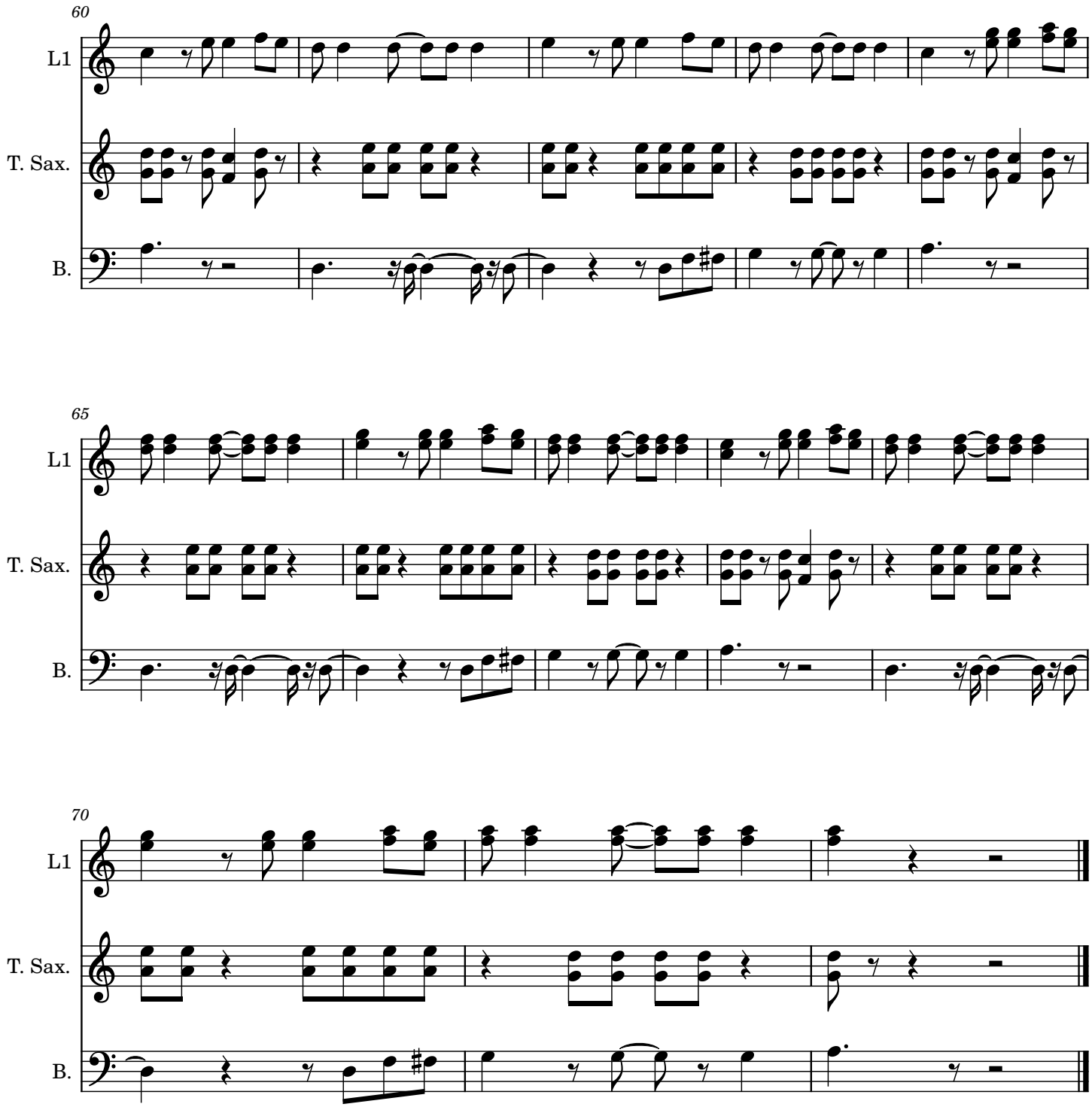
# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

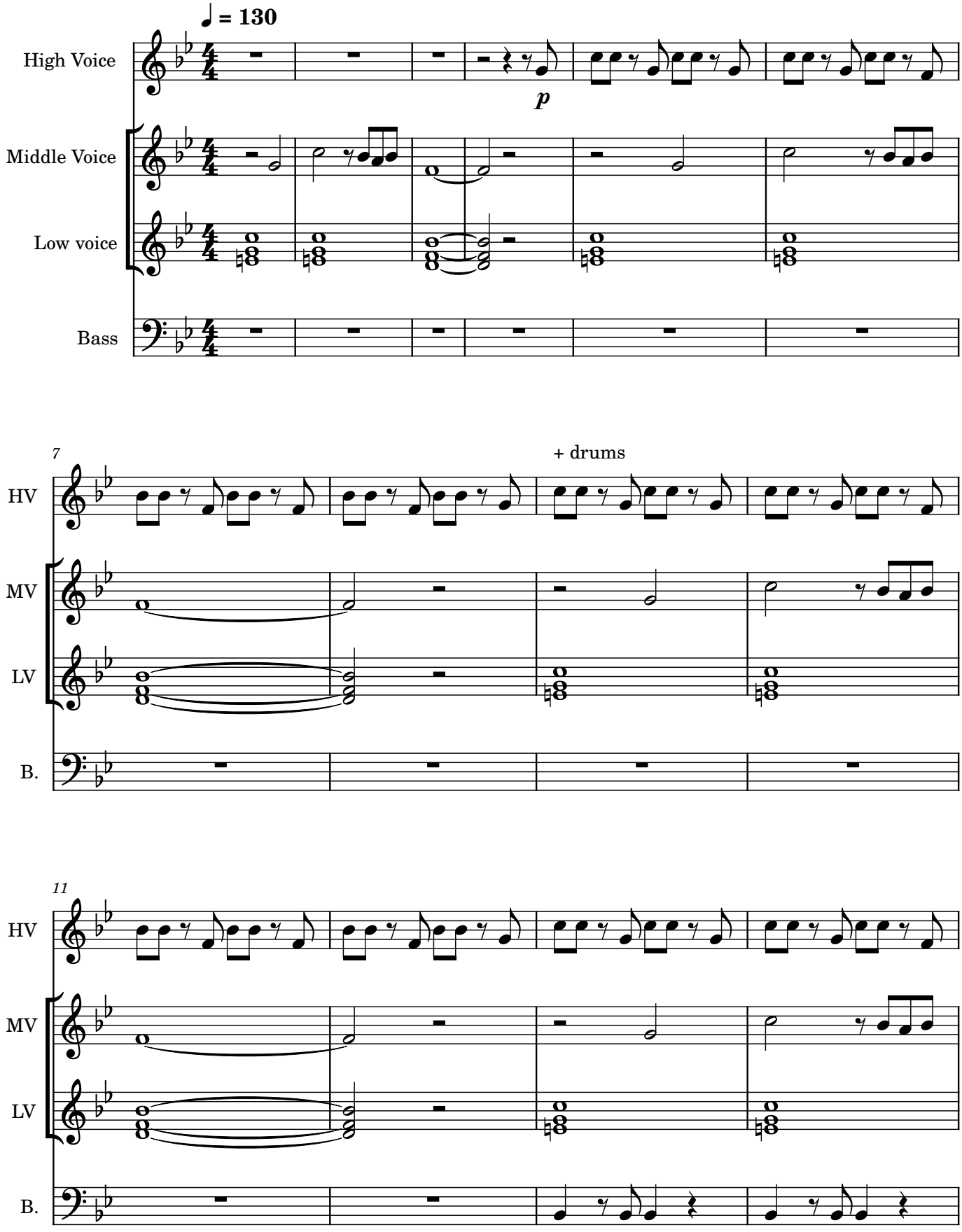


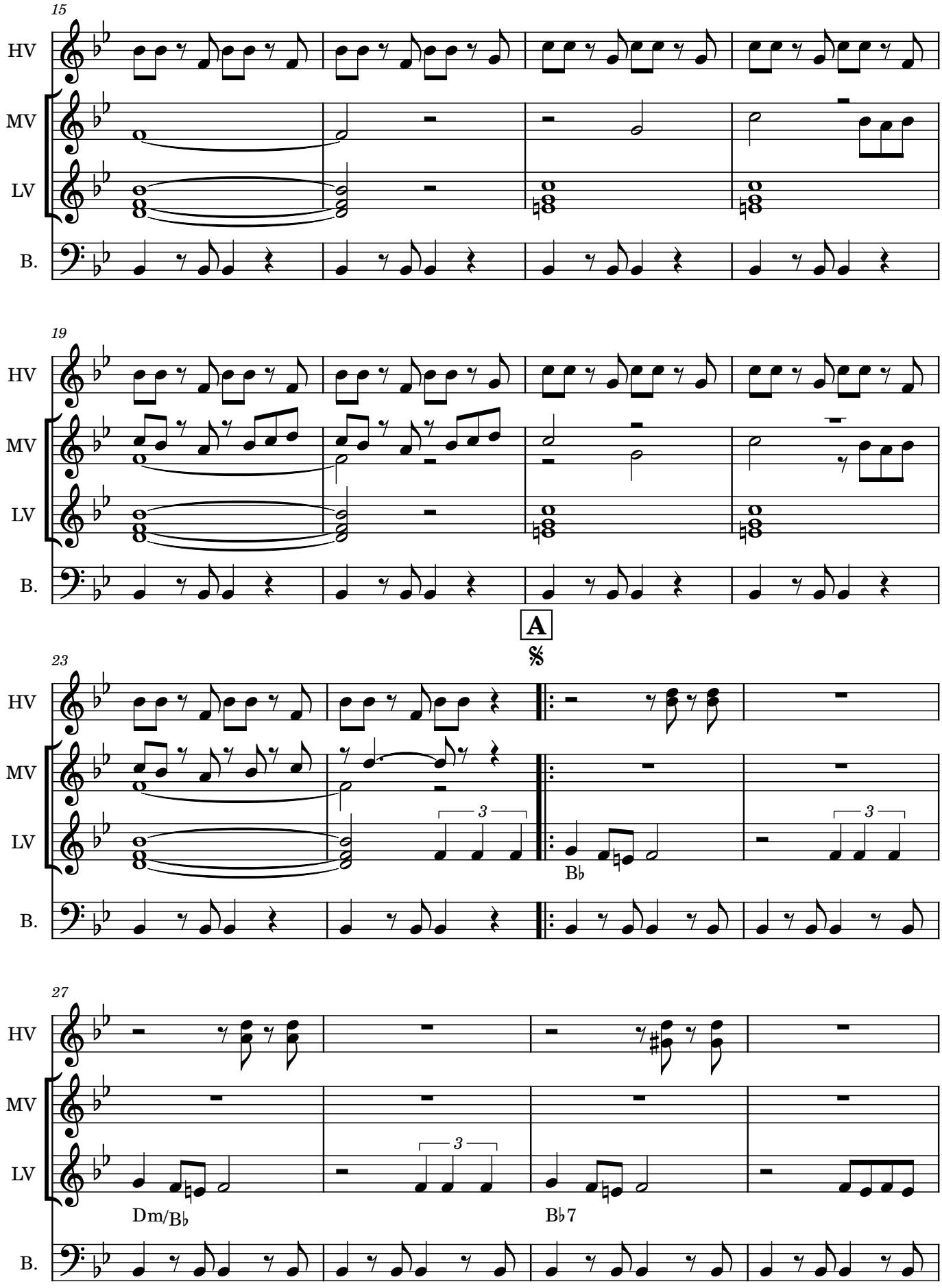

19
L1
T. Sax.
B.
24
D
L1
T. Sax.
B.
29
E
F
L1
T. Sax.
B.
34
L1
T. Sax.
B.

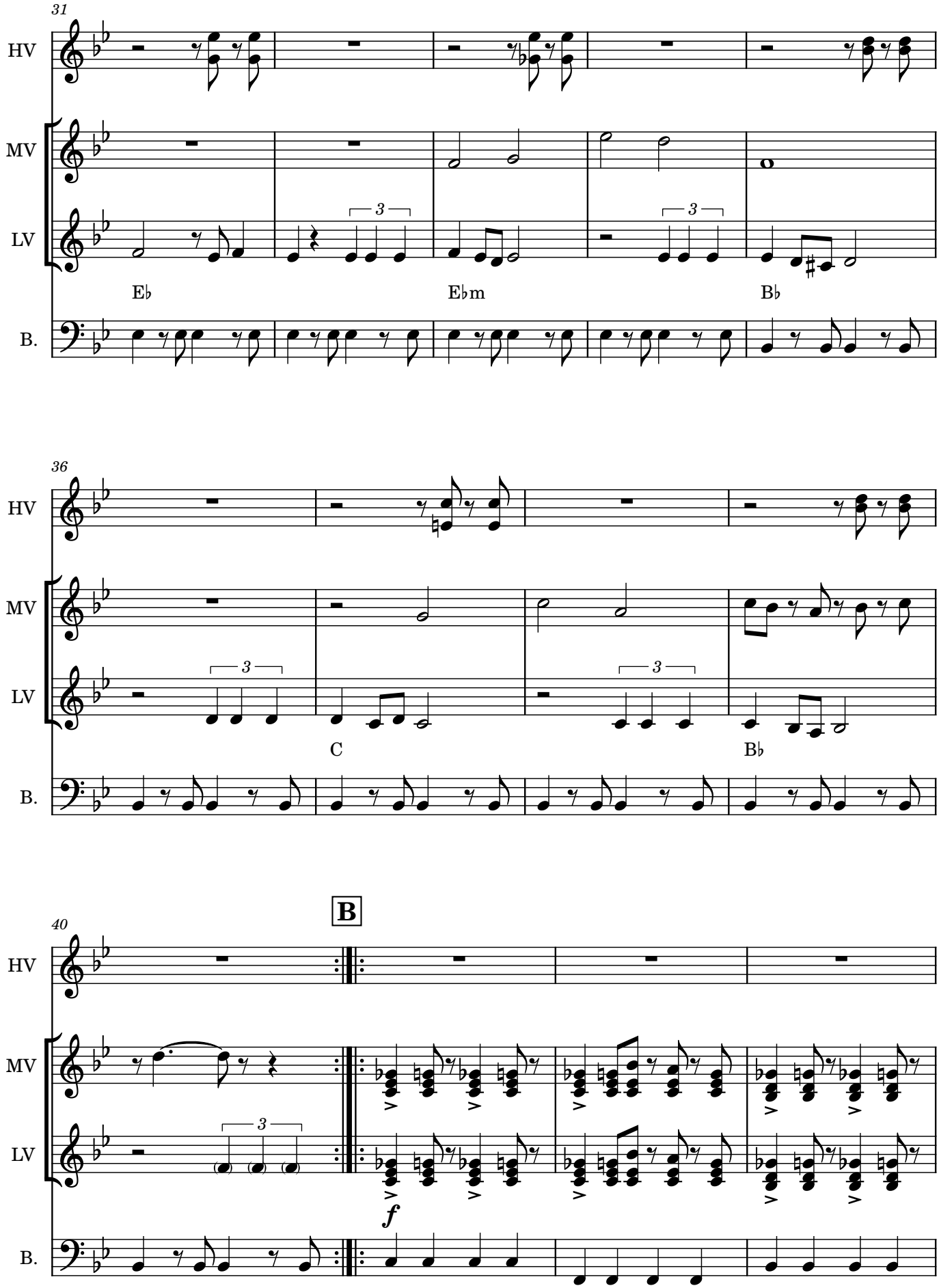

39
L1
T. Sax.
B.
45
G
Fine
50
55

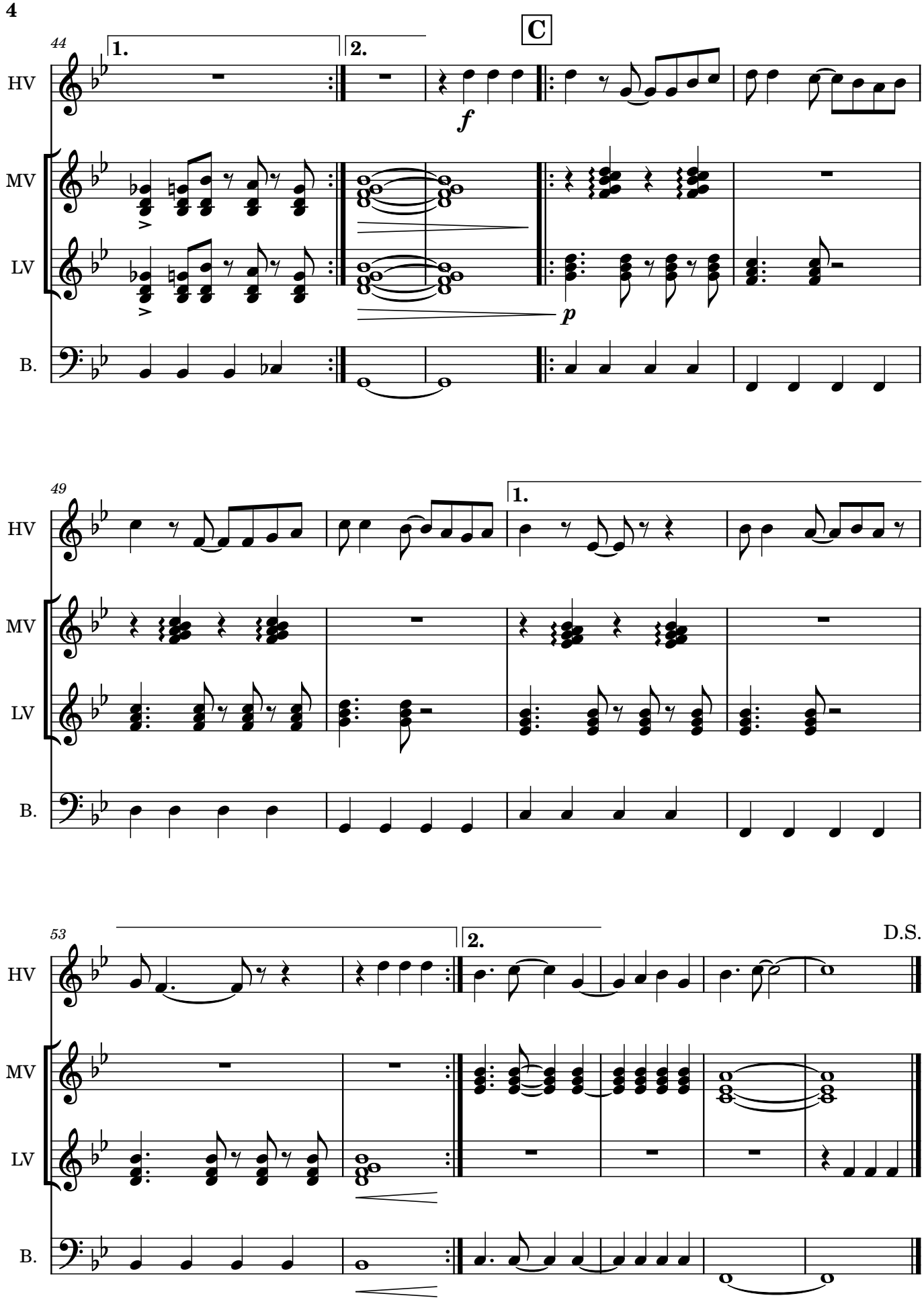

60
L1
T. Sax.
B.
65
L1
T. Sax.
B.
70
L1
T. Sax.
B.

# Can't get my eyes off you v1.0



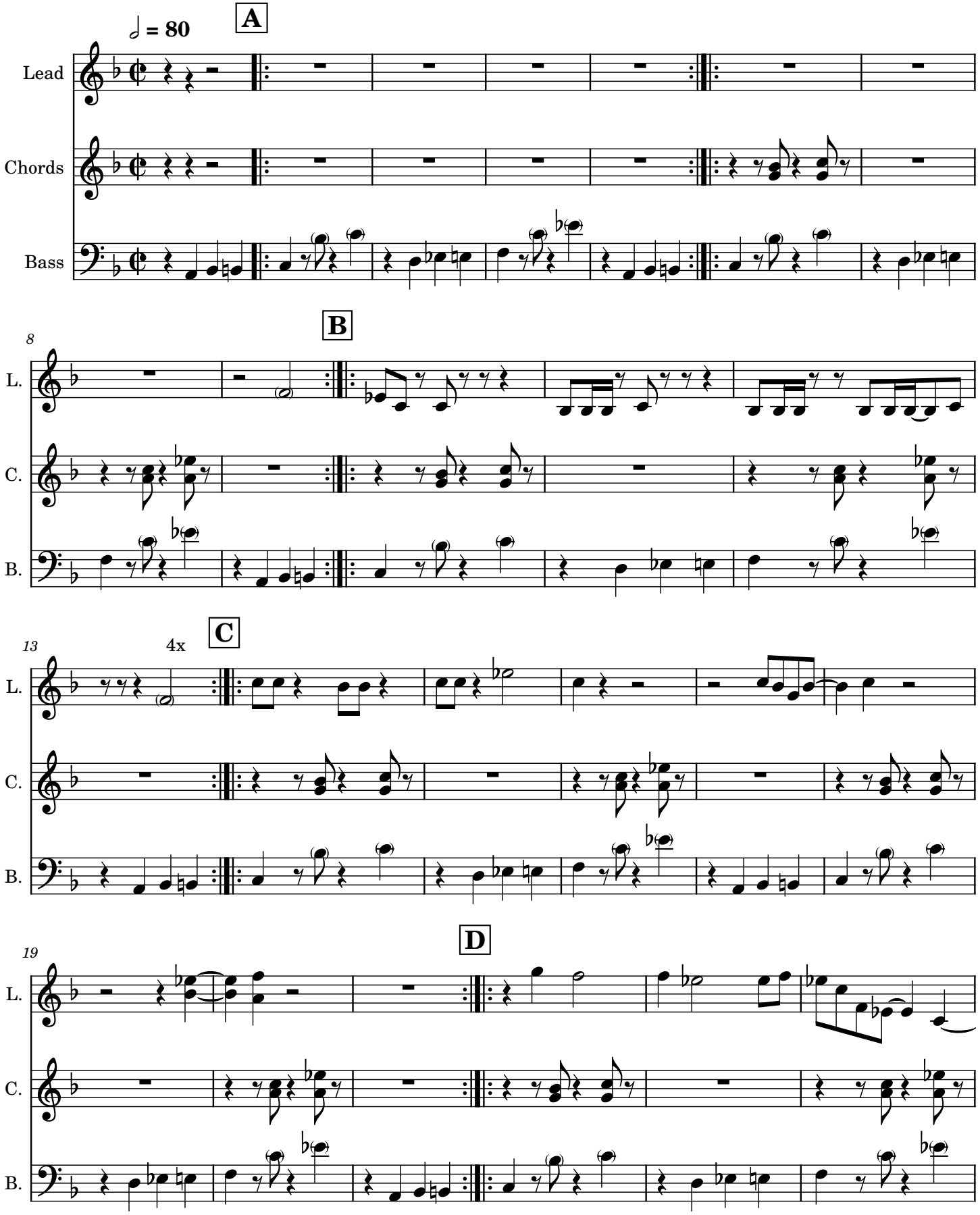

15
HV
MV
LV
B.
19
HV
MV
LV
B.
A
23
HV
MV
LV
B.
3
B♭
27
HV
MV
LV
B.
3
Dm/B♭
B♭7

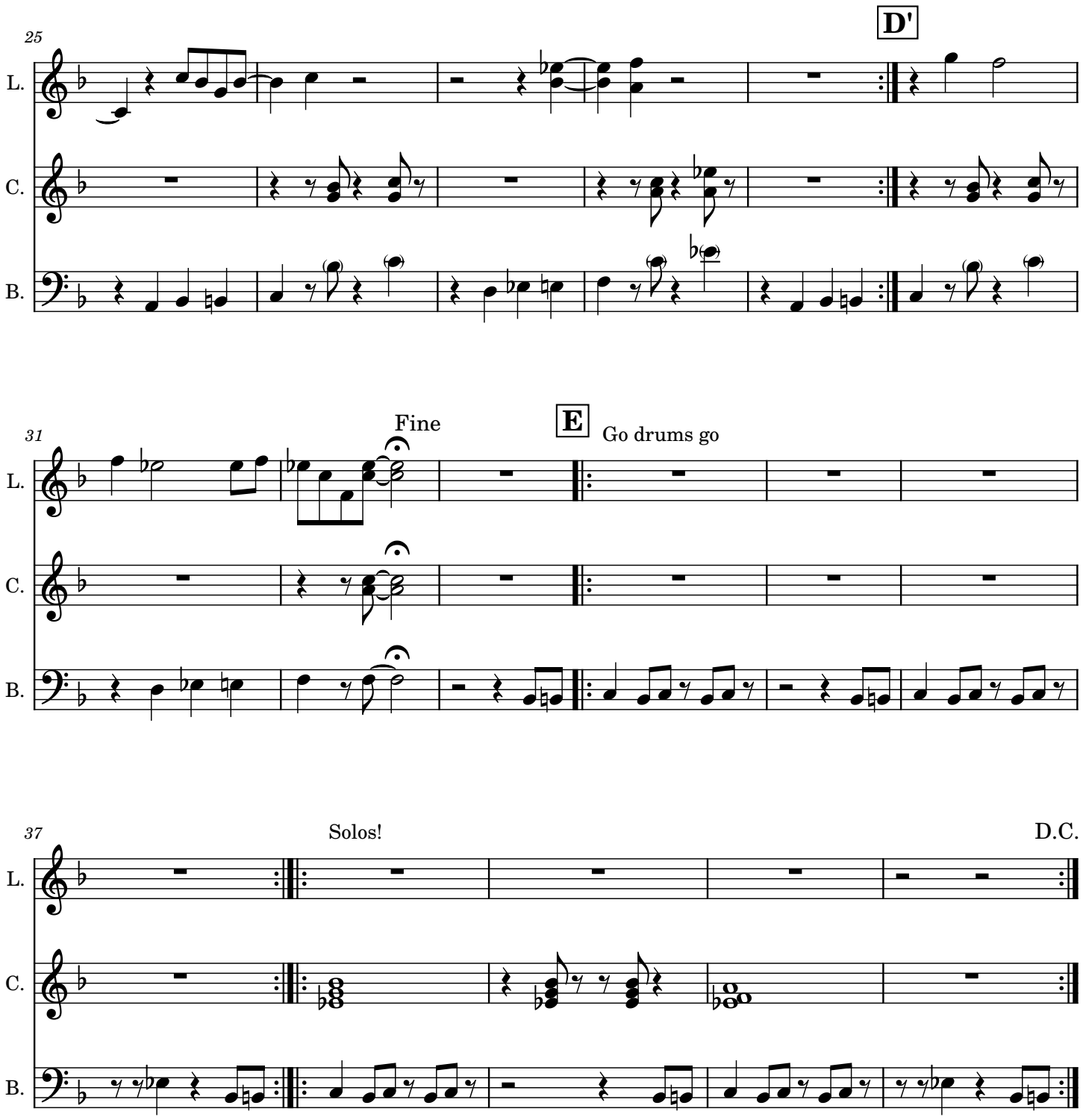

31
HV
MV
LV
B.
3
3
E♭
E♭m
B♭
36
HV
MV
LV
B.
3
3
C
B♭
B
40
HV
MV
LV
B.
3
f


C
1.
2.
f
p
HV
MV
LV
B.
D.S.

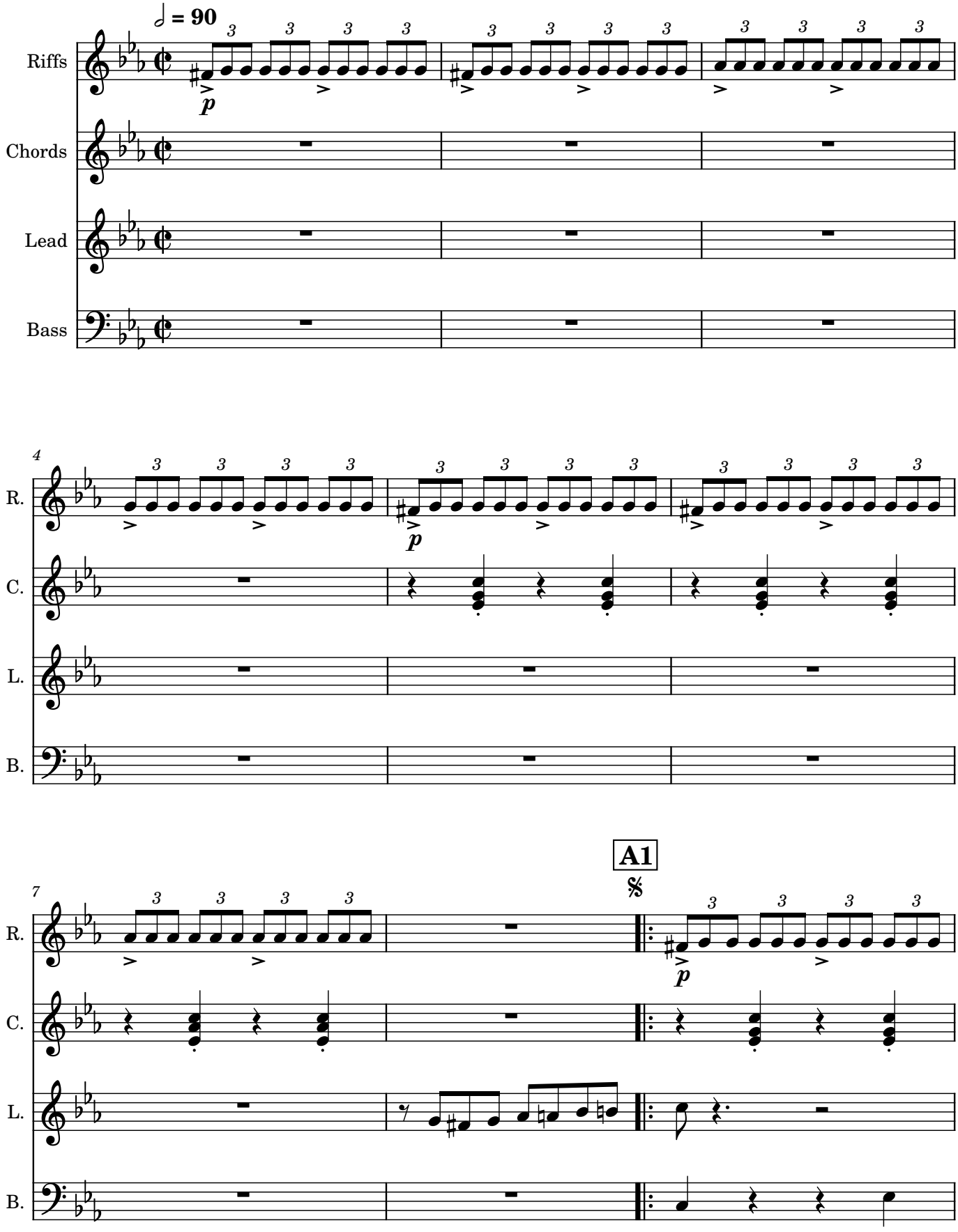
# Chameleon v2.2

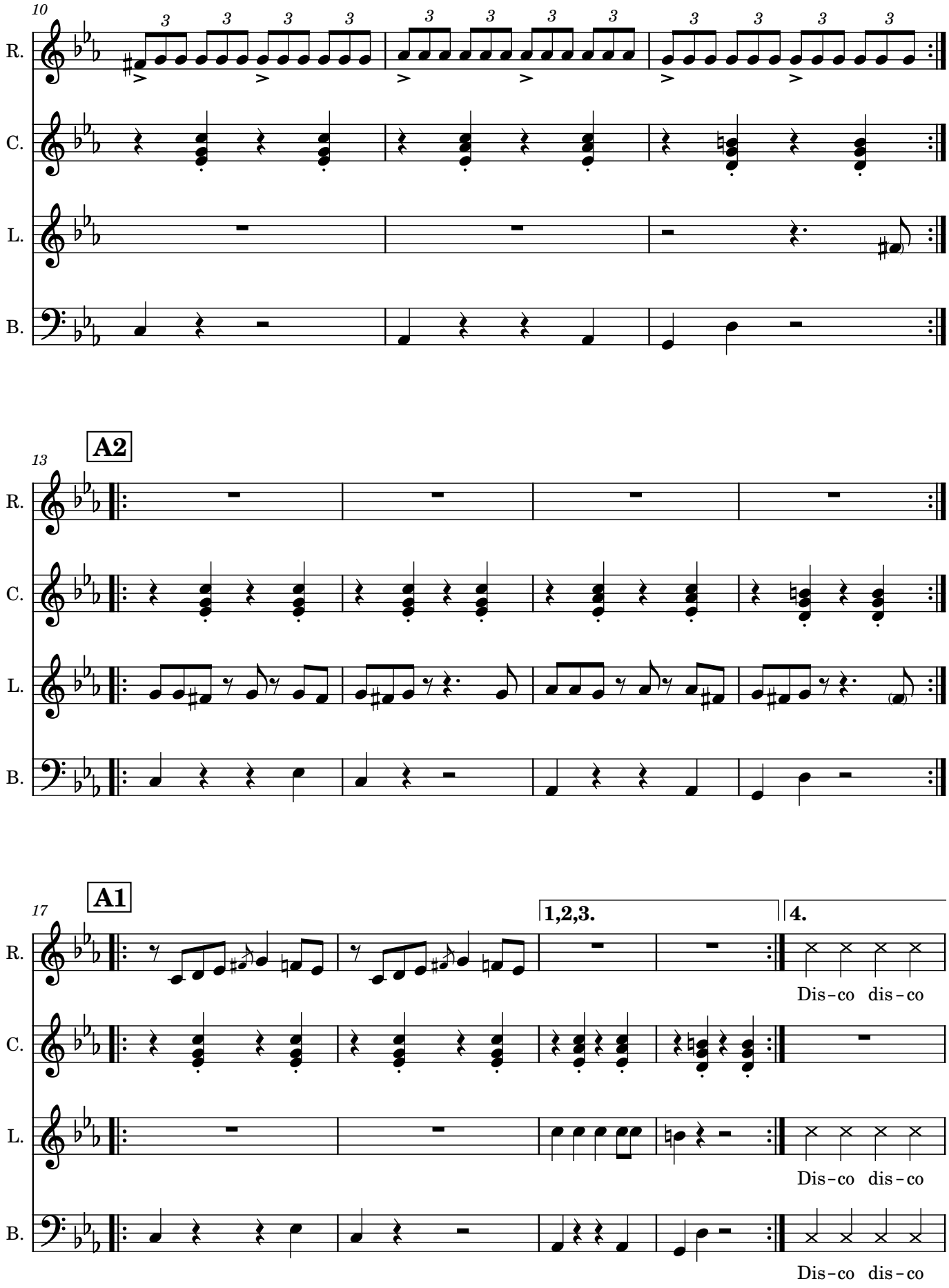
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

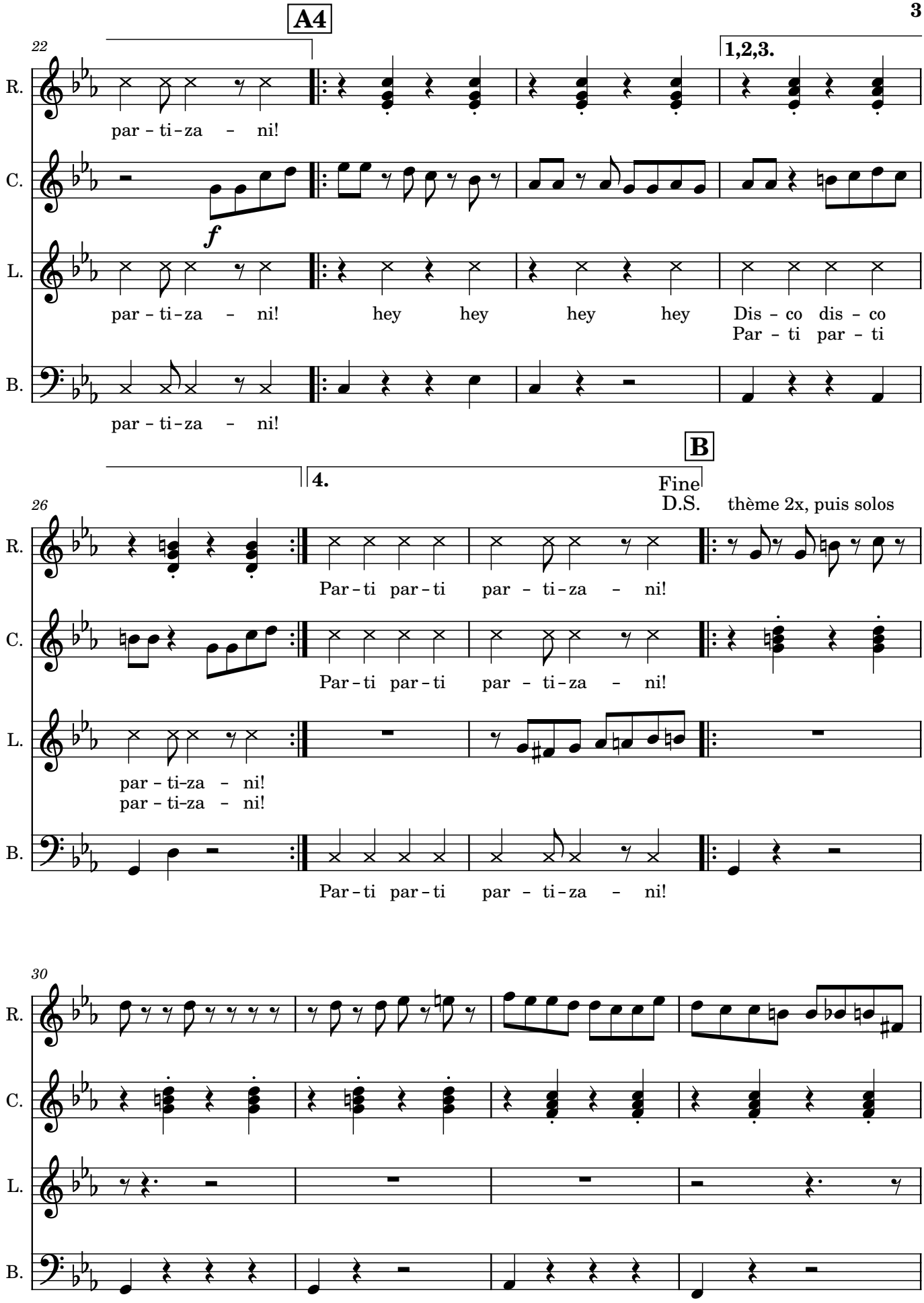


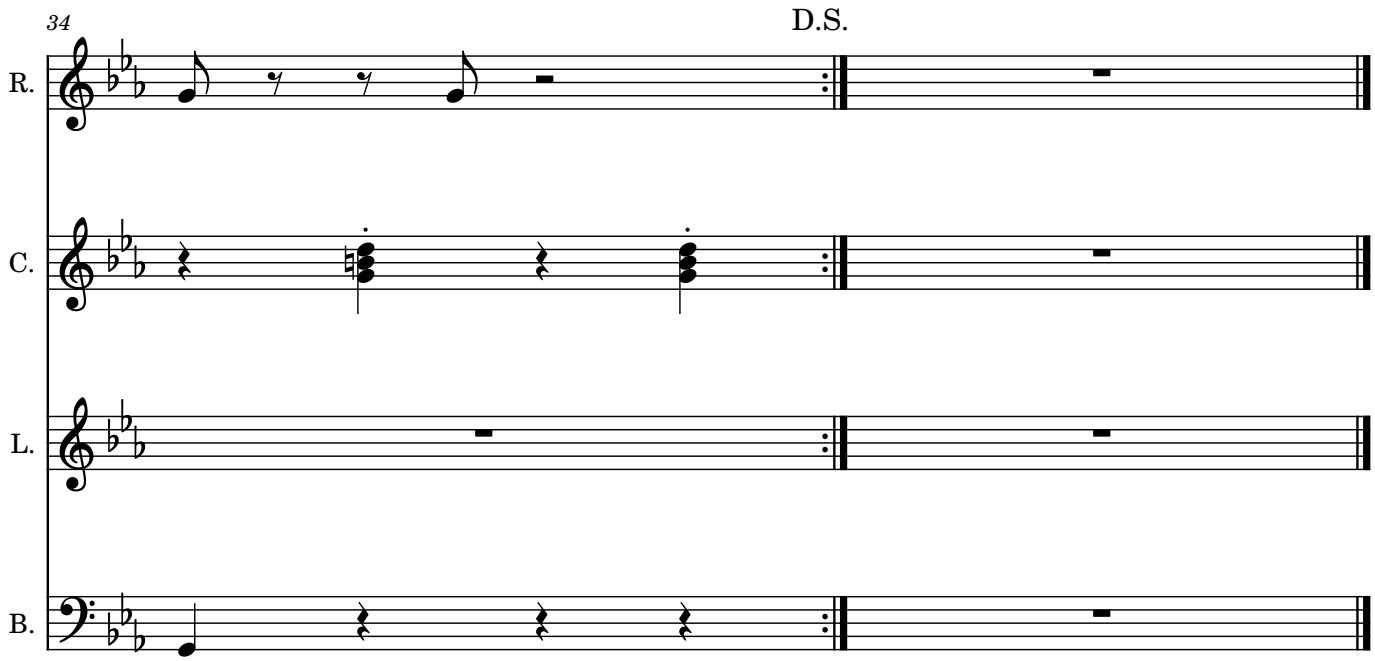

25
D'
L.
C.
B.
31
Fine
E
Go drums go
37
Solos!
D.C.

# Disko Partizani v1.0



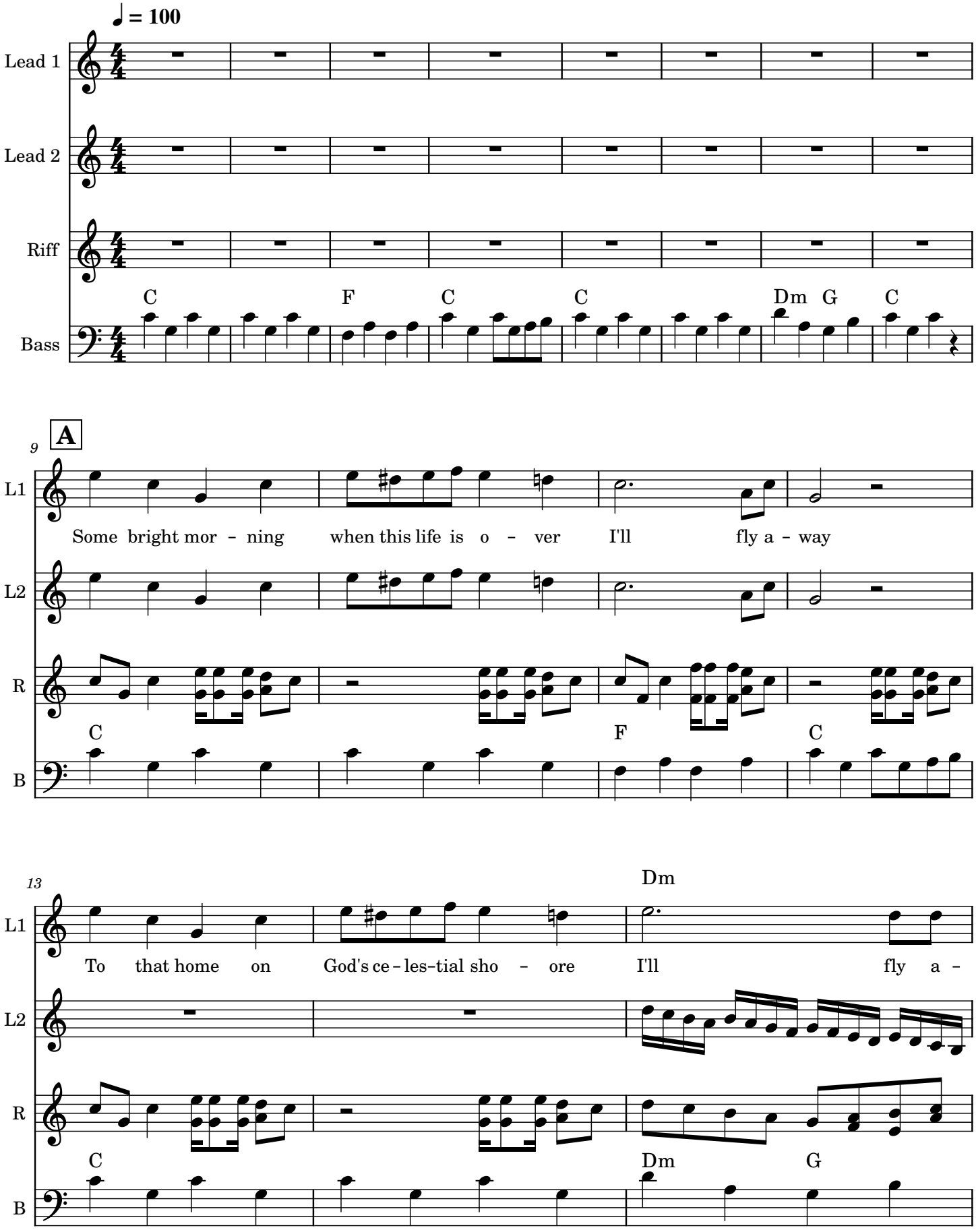

10
R.
C.
L.
B.
A2
13
A1
17
1,2,3.
4.
Dis-co dis-co
Dis-co dis-co
Dis-co dis-co

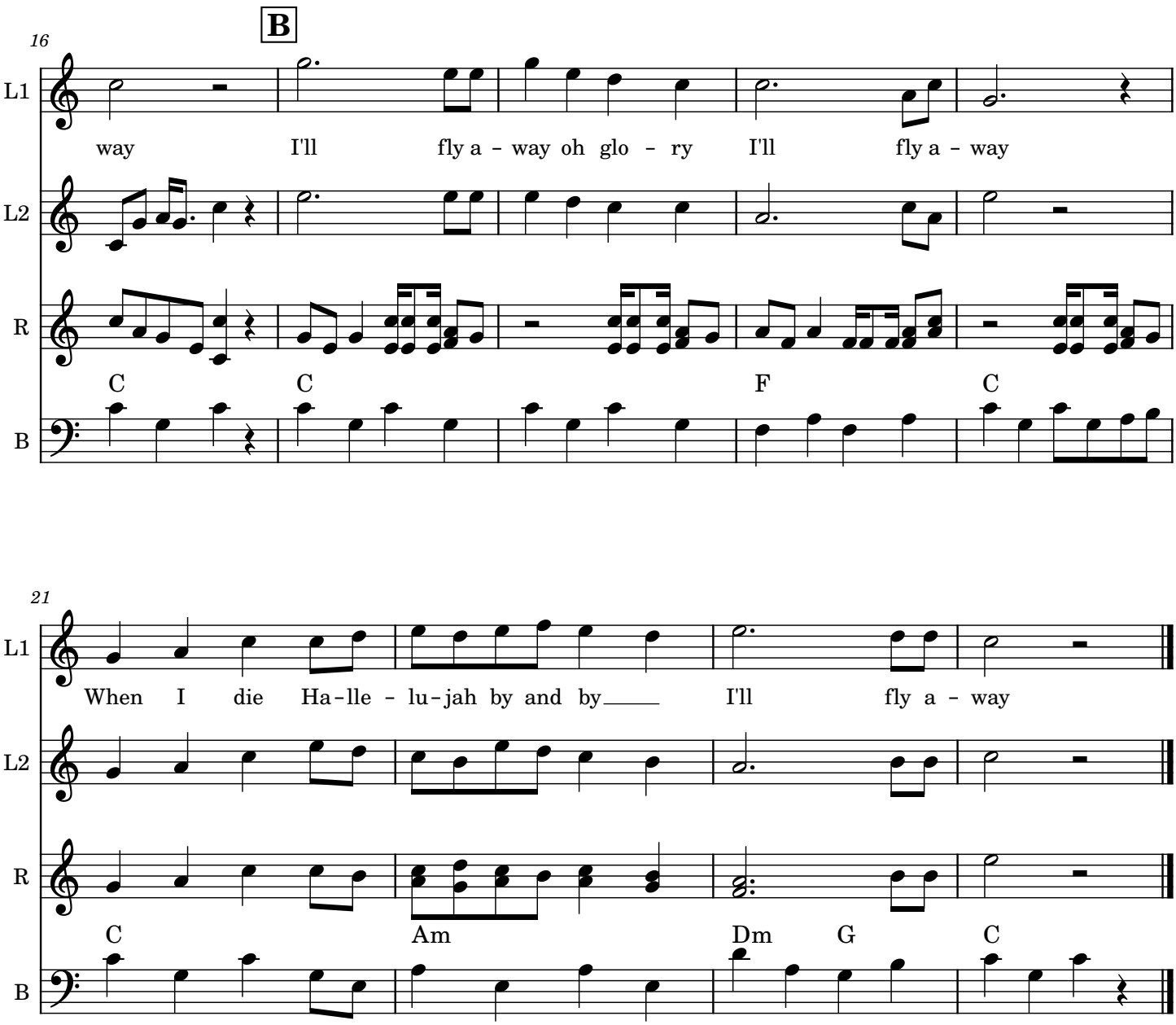

A4
1,2,3.
22
R.
par - ti - za - ni!
C.
f
L.
par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti
B.
par - ti - za - ni!
B
4.
Fine
D.S. thème 2x, puis solos
26
R.
Par - ti par - ti par - ti - za - ni!
C.
Par - ti par - ti par - ti - za - ni!
L.
par - ti - za - ni!
par - ti - za - ni!
B.
Par - ti par - ti par - ti - za - ni!
30
R.
C.
L.
B.


34
D.S.
R.
C.
L.
B.

# I'll Fly Away v1.2

Purple Brein




B
16
L1
L2
R
B
way I'll fly a - way oh glo - ry I'll fly a - way
C C F C
21
When I die Ha-lle - lu-jah by and by I'll fly a - way
C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

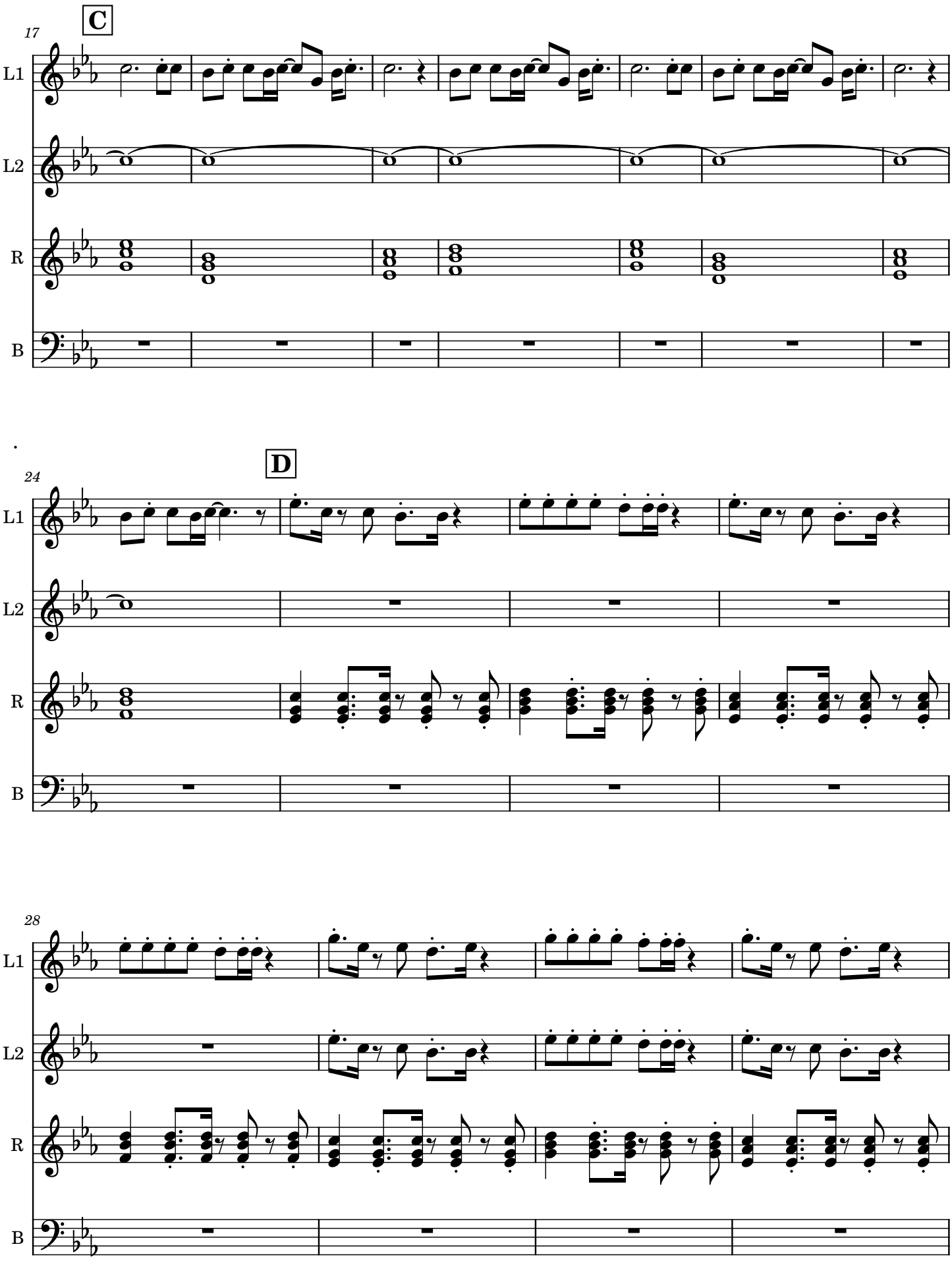
12

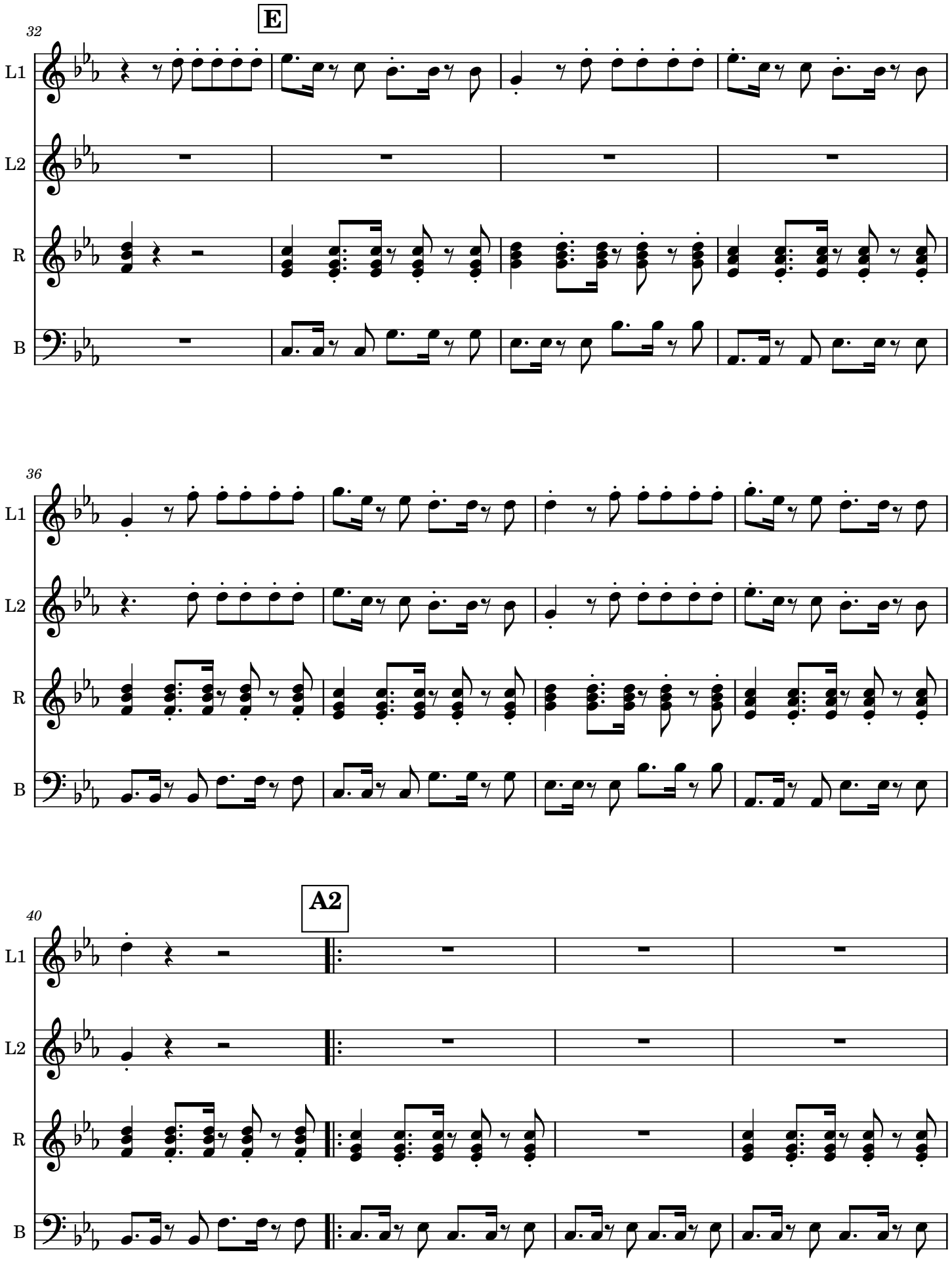
L1

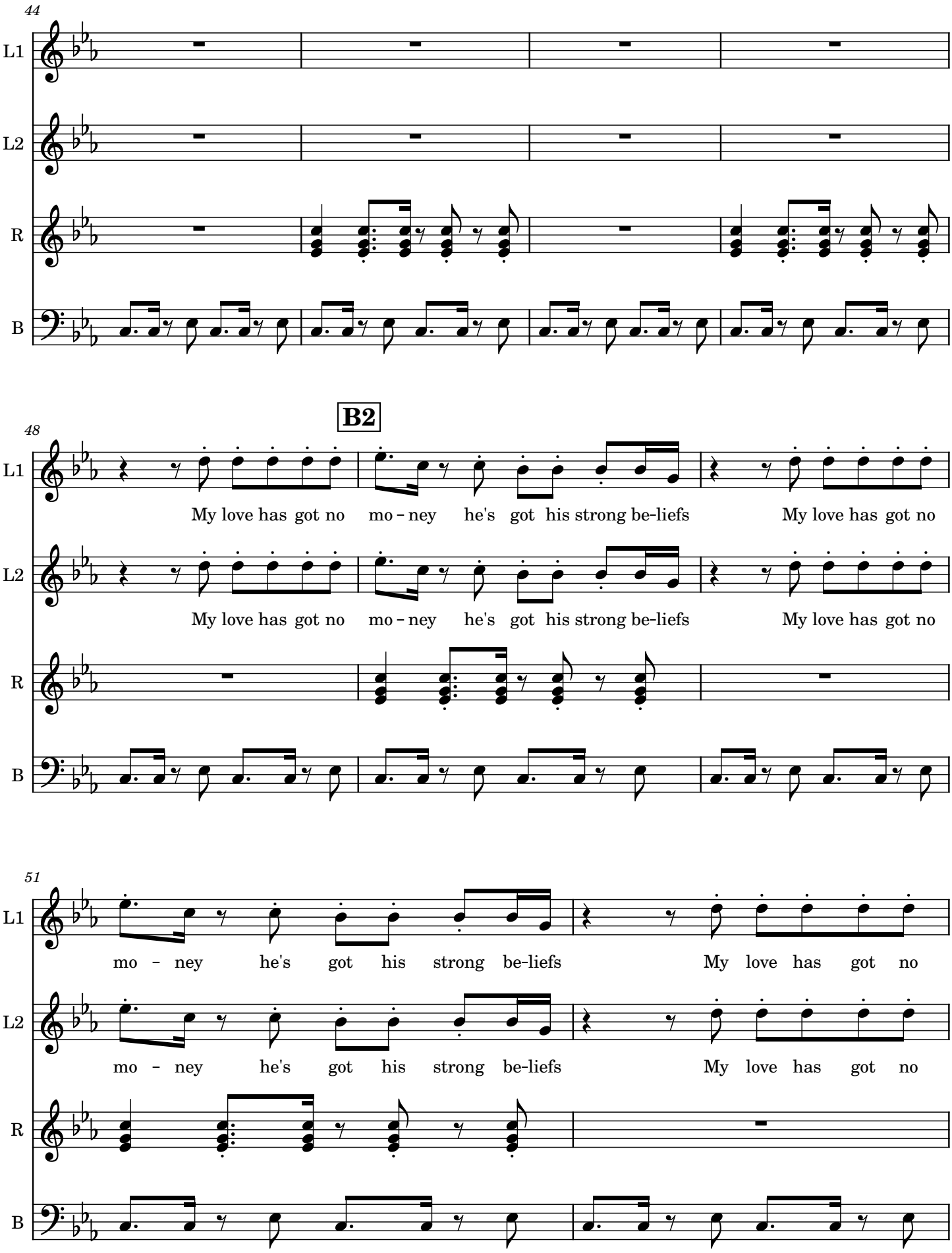
L2

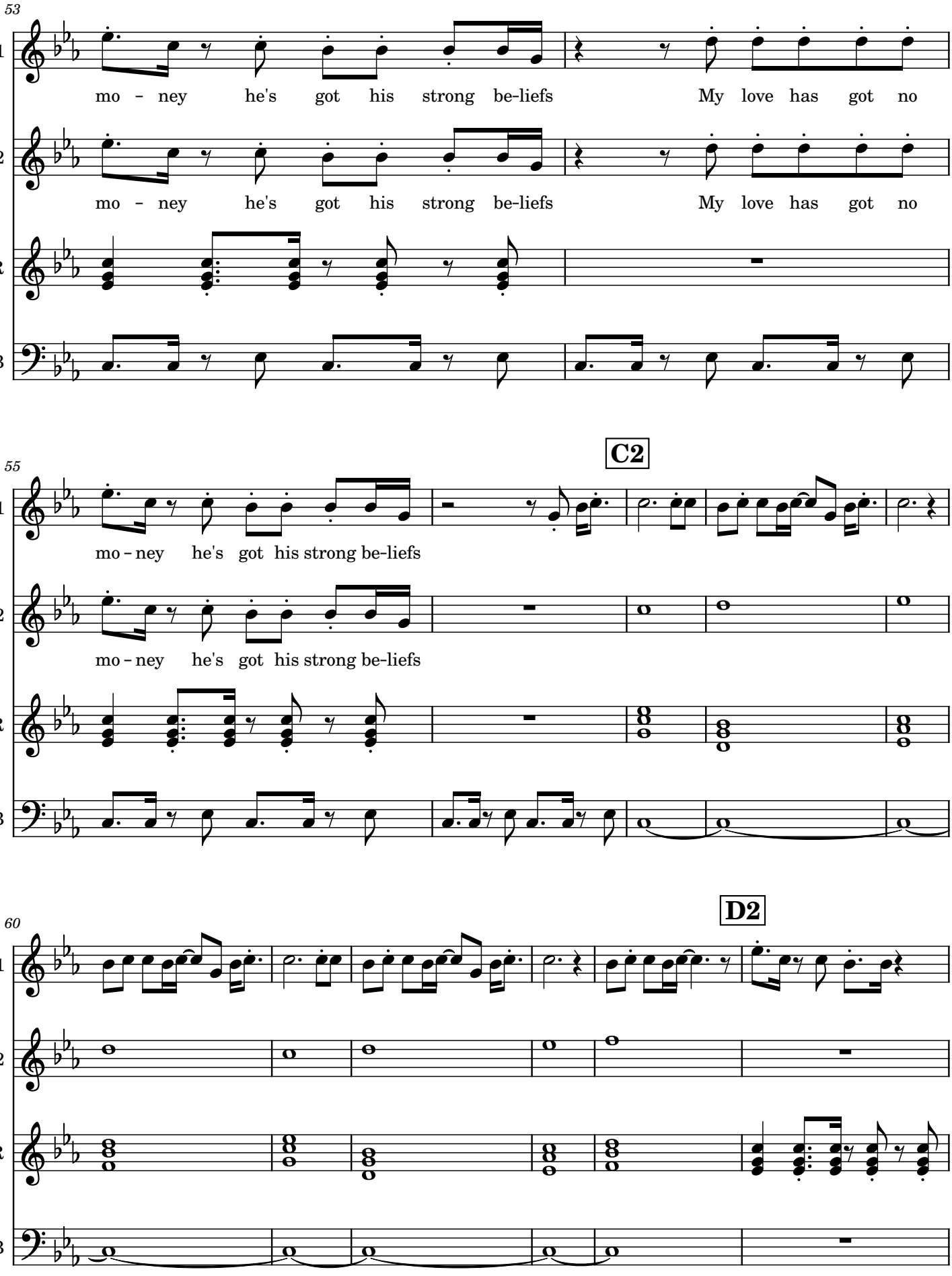
R

B

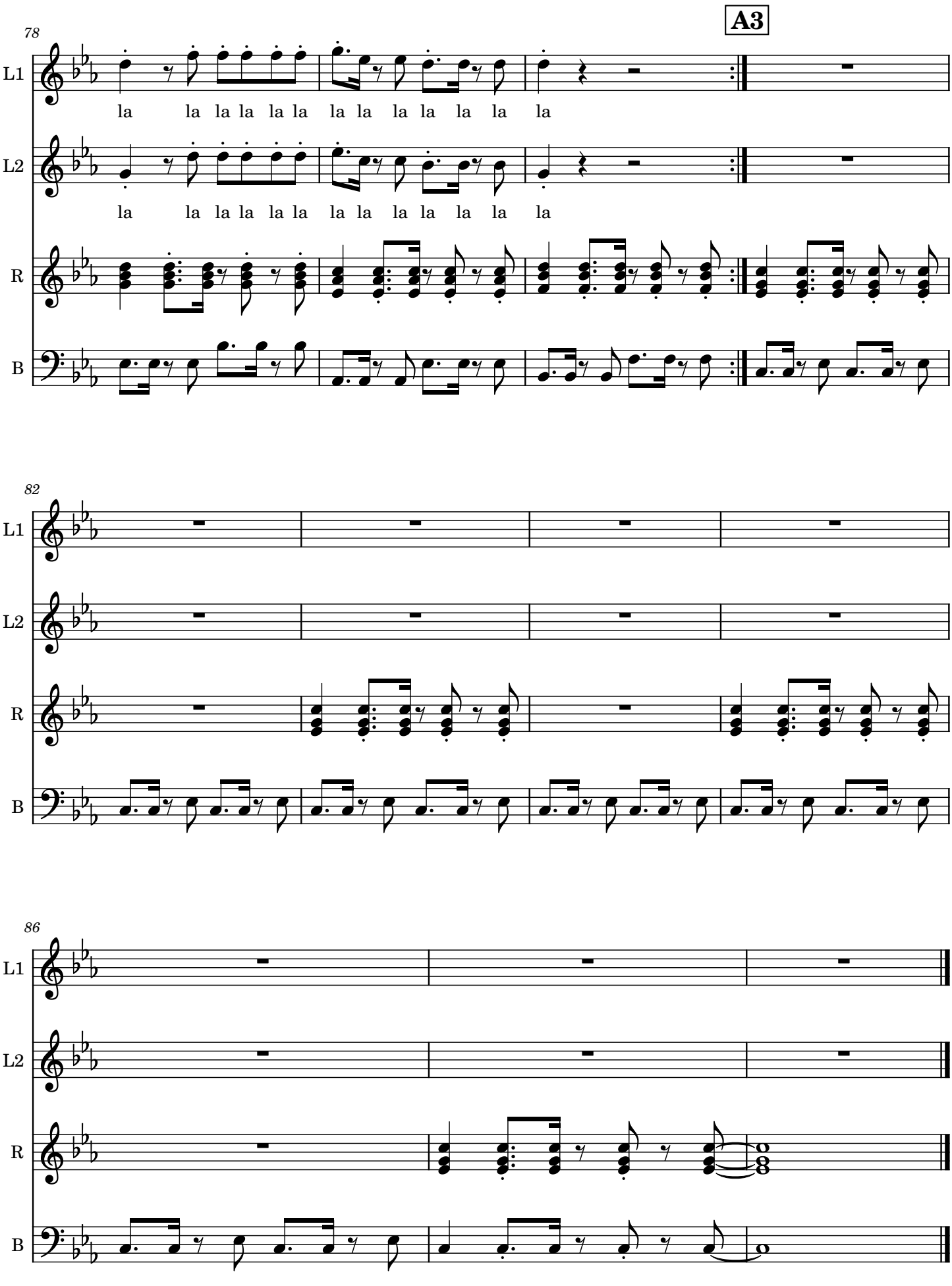

C
17
L1
L2
R
B
.
D
24
L1
L2
R
B
28
L1
L2
R
B


E
32
L1
L2
R
B
36
L1
L2
R
B
A2
40
L1
L2
R
B

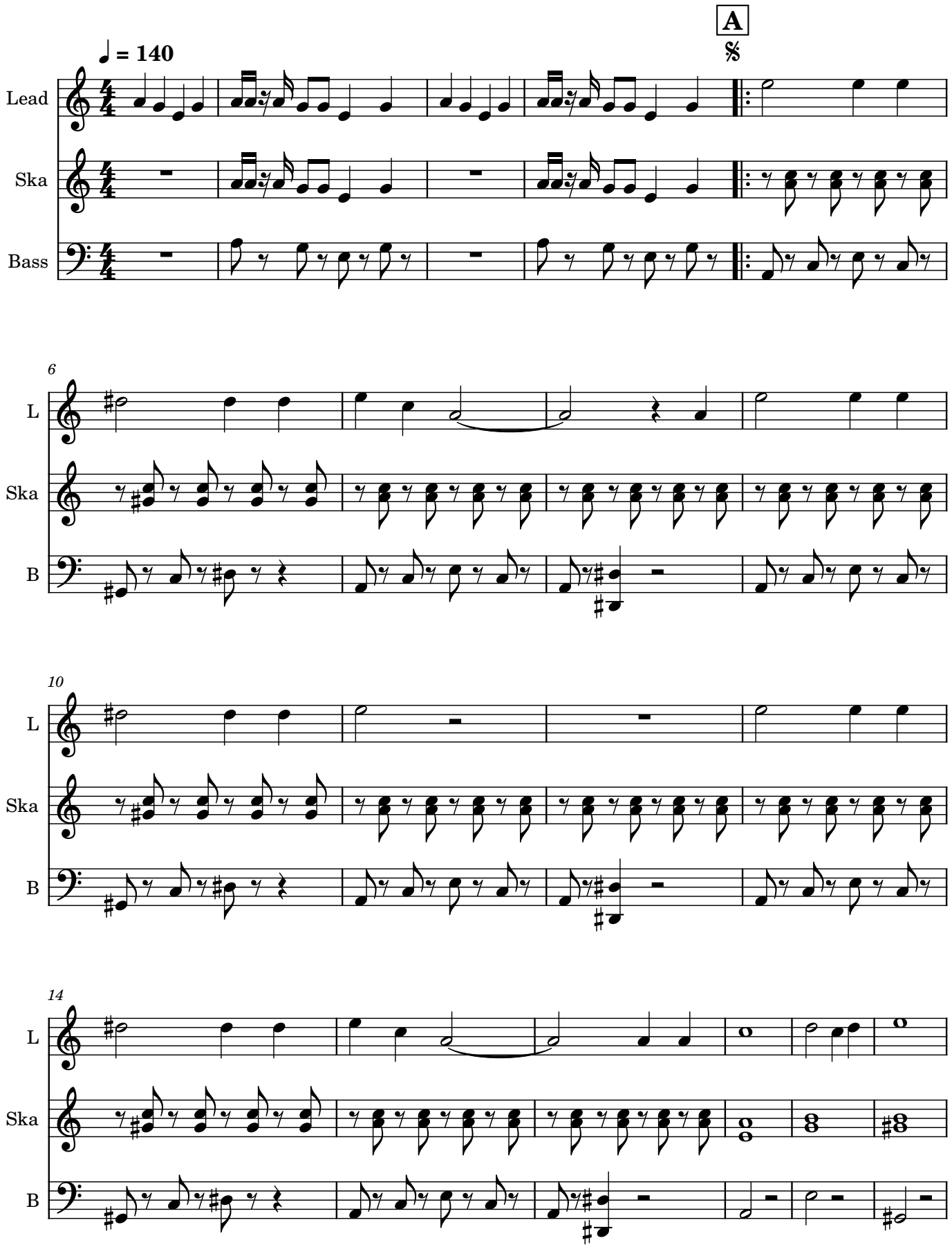

44
L1
L2
R
B
48
B2
My love has got no mo - ney he's got his strong be-liefs My love has got no
My love has got no mo - ney he's got his strong be-liefs My love has got no
51
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no

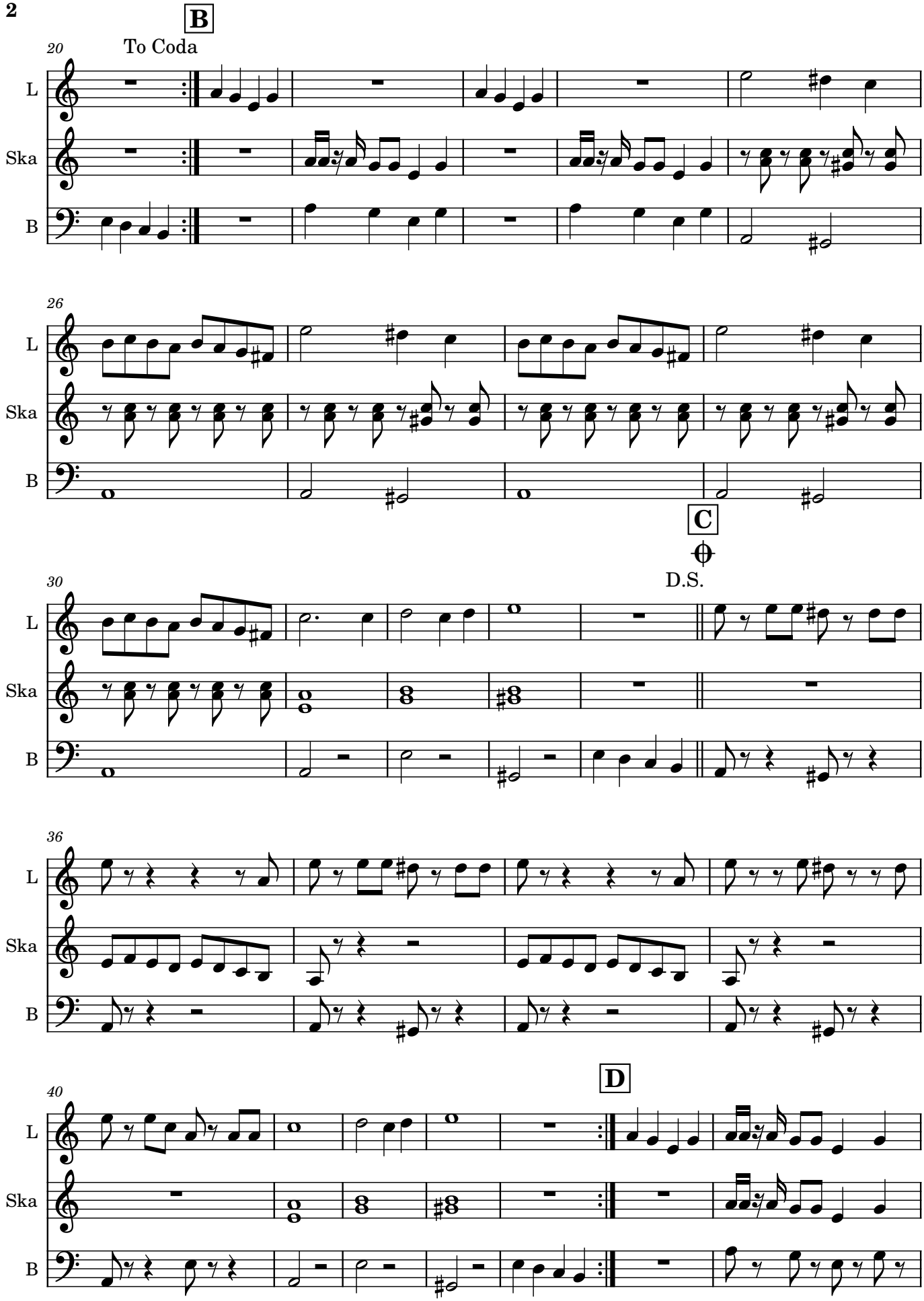

53
L1
mo – ney he's got his strong be-liefs My love has got no
L2
mo – ney he's got his strong be-liefs My love has got no
R
B
55
C2
L1
mo – ney he's got his strong be-liefs
L2
mo – ney he's got his strong be-liefs
R
B
60
D2
L1
L2
R
B

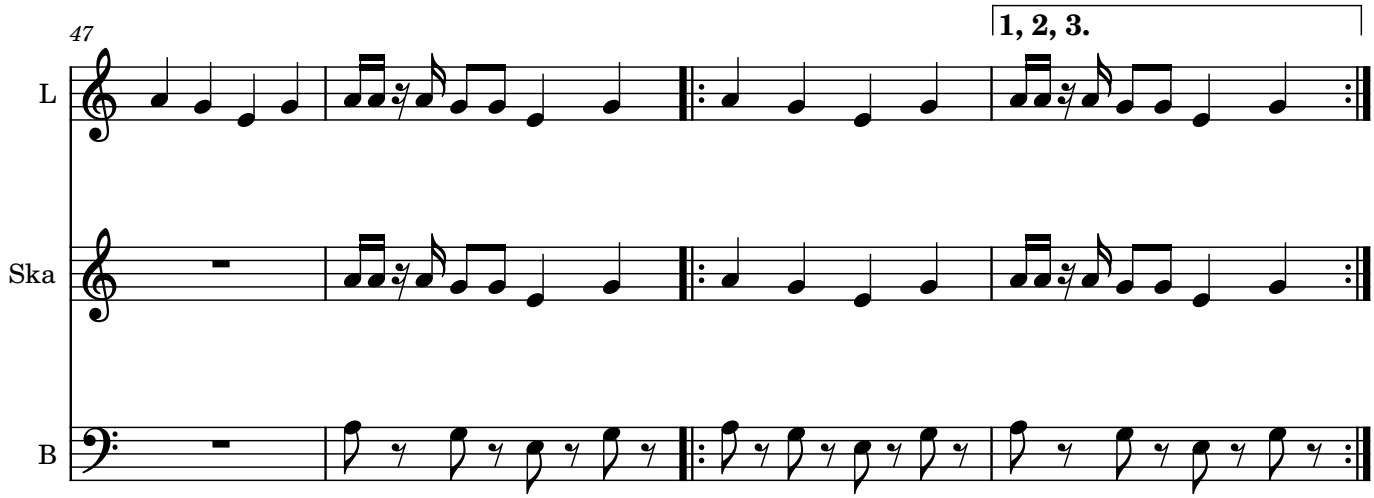
66
L1
L2
R
B
70
E2
la la la la la la la la la la la
74
la la la la la la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la

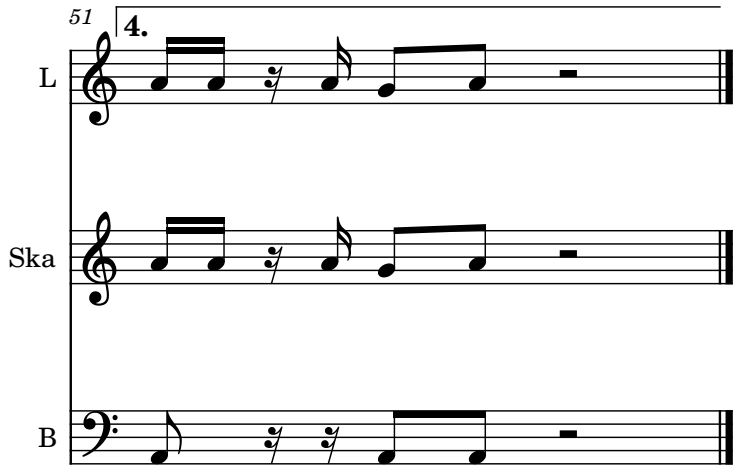

A3
78
L1
la la la la la la la la la la la la
L2
la la la la la la la la la la la la
R
B
82
L1
L2
R
B
86
L1
L2
R
B

# Gangster v2.1

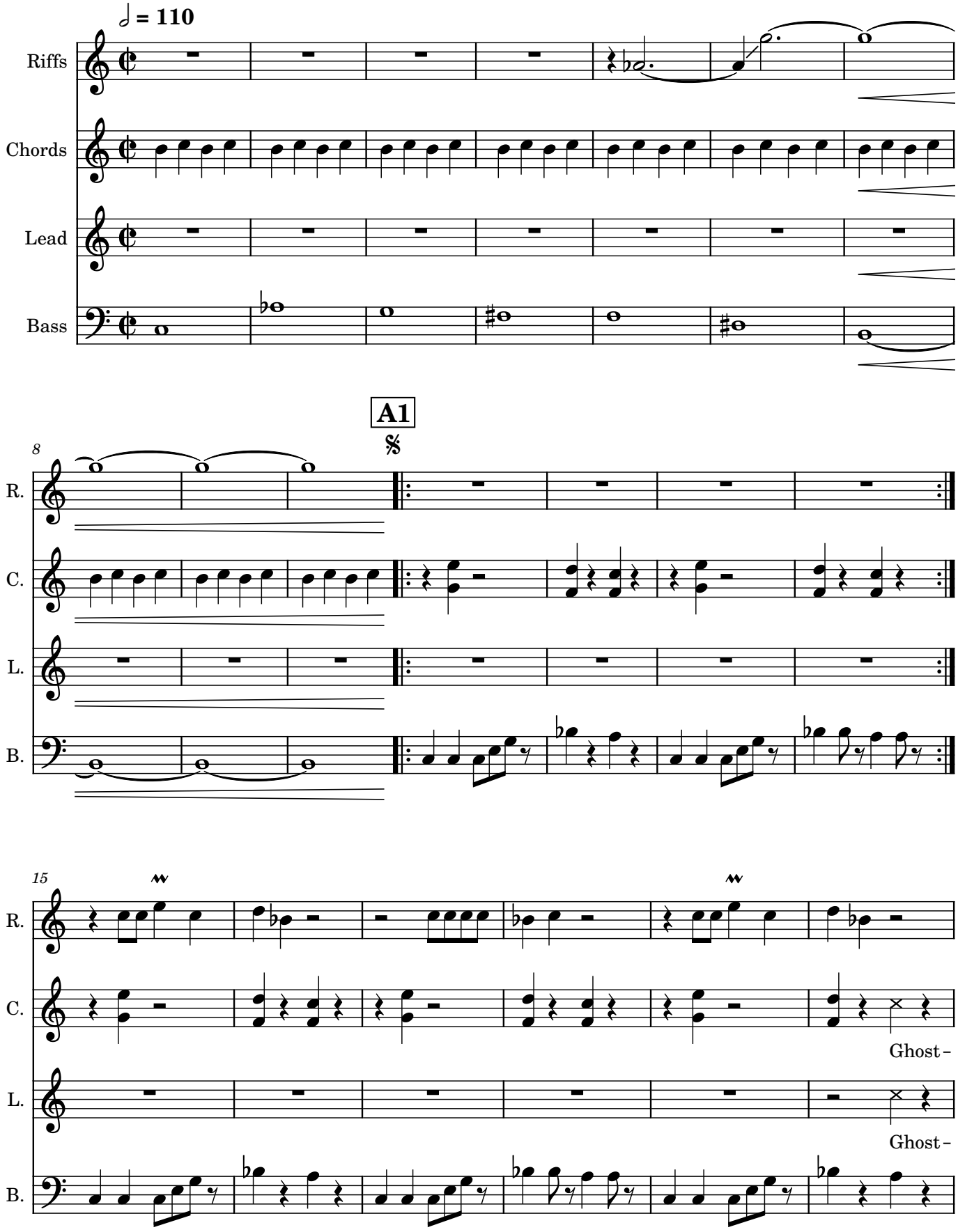


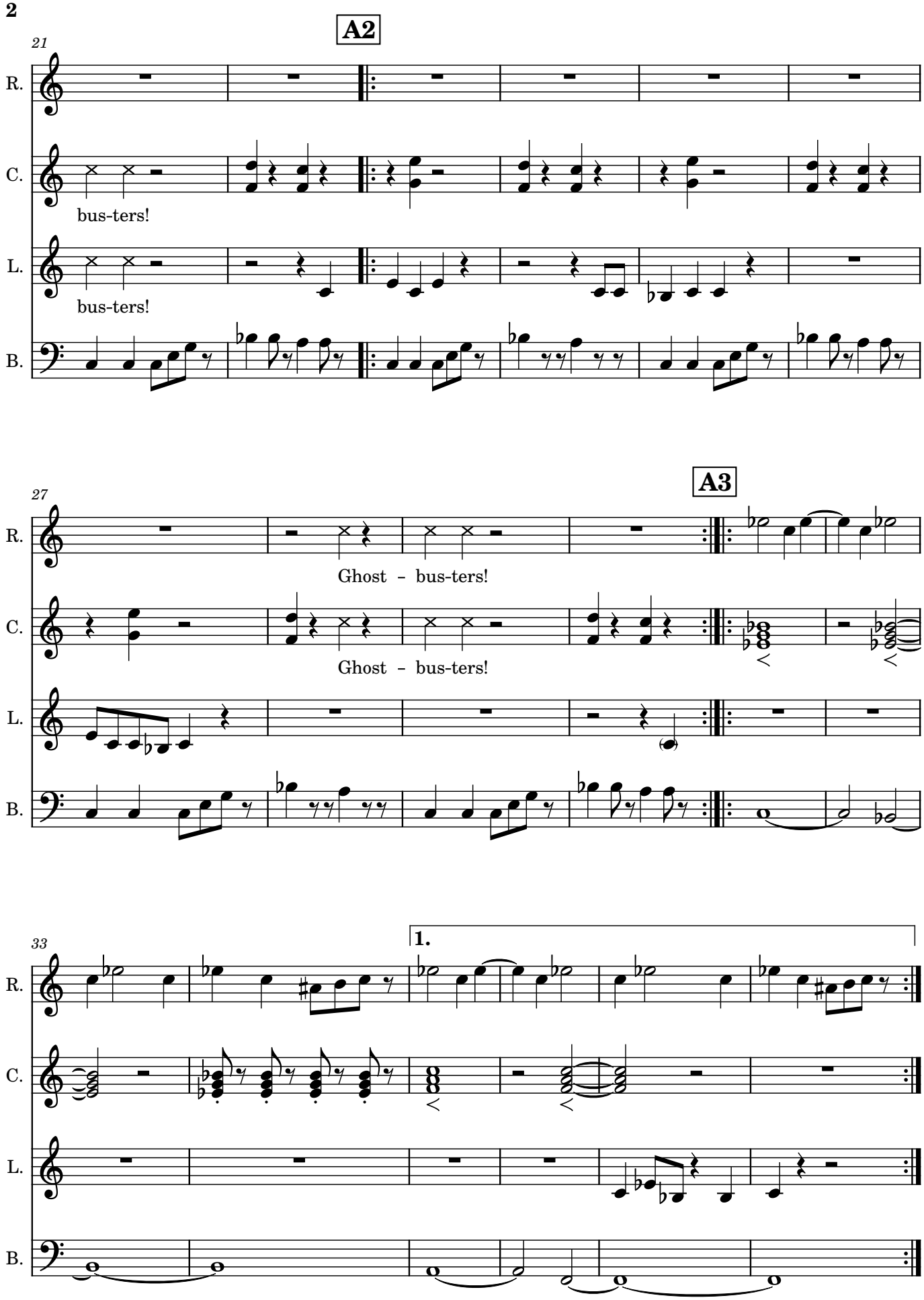

B
To Coda
20
L
Ska
B
26
C
D.S.
30
36
40
D

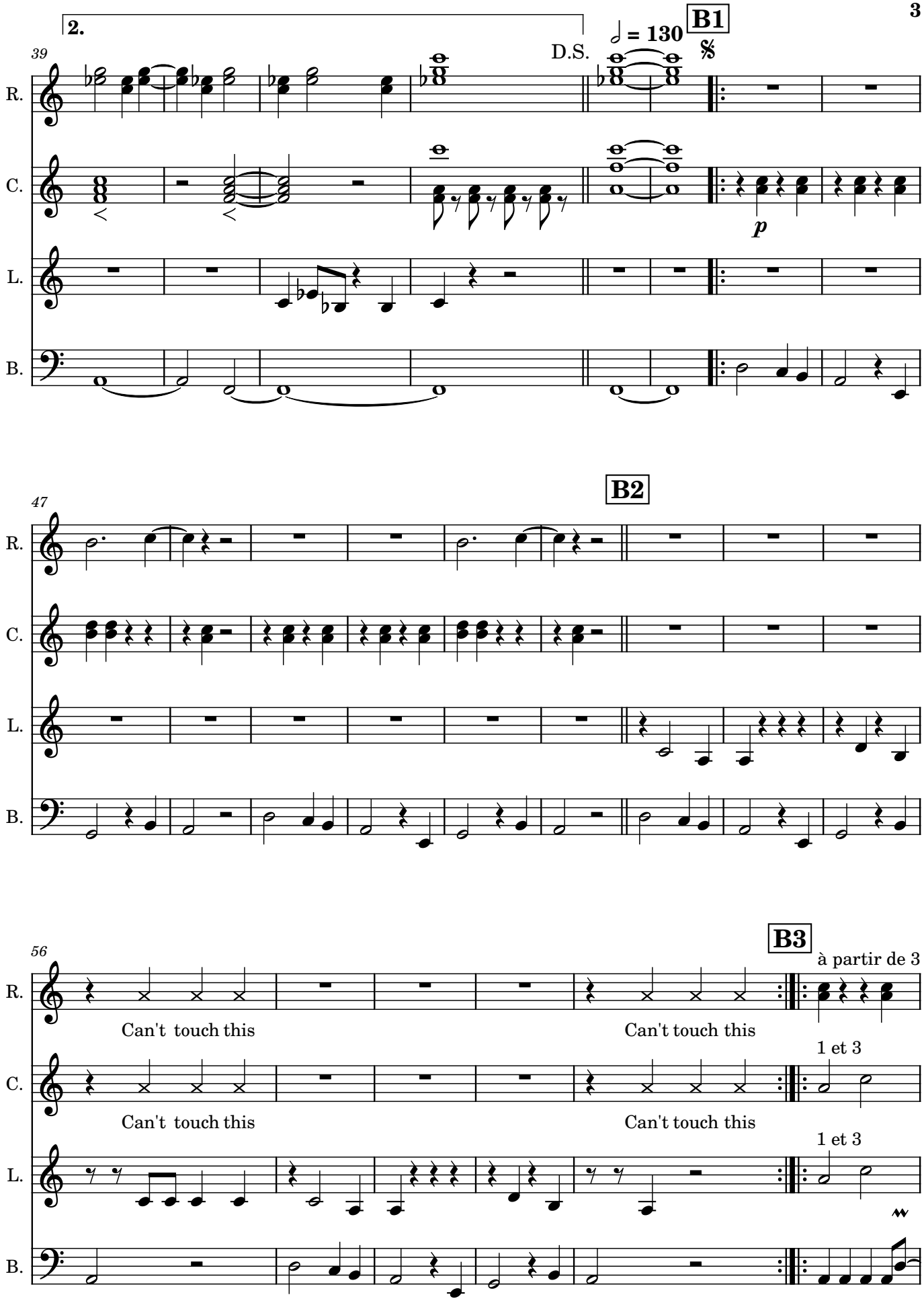

47
1, 2, 3.
L
Ska
B

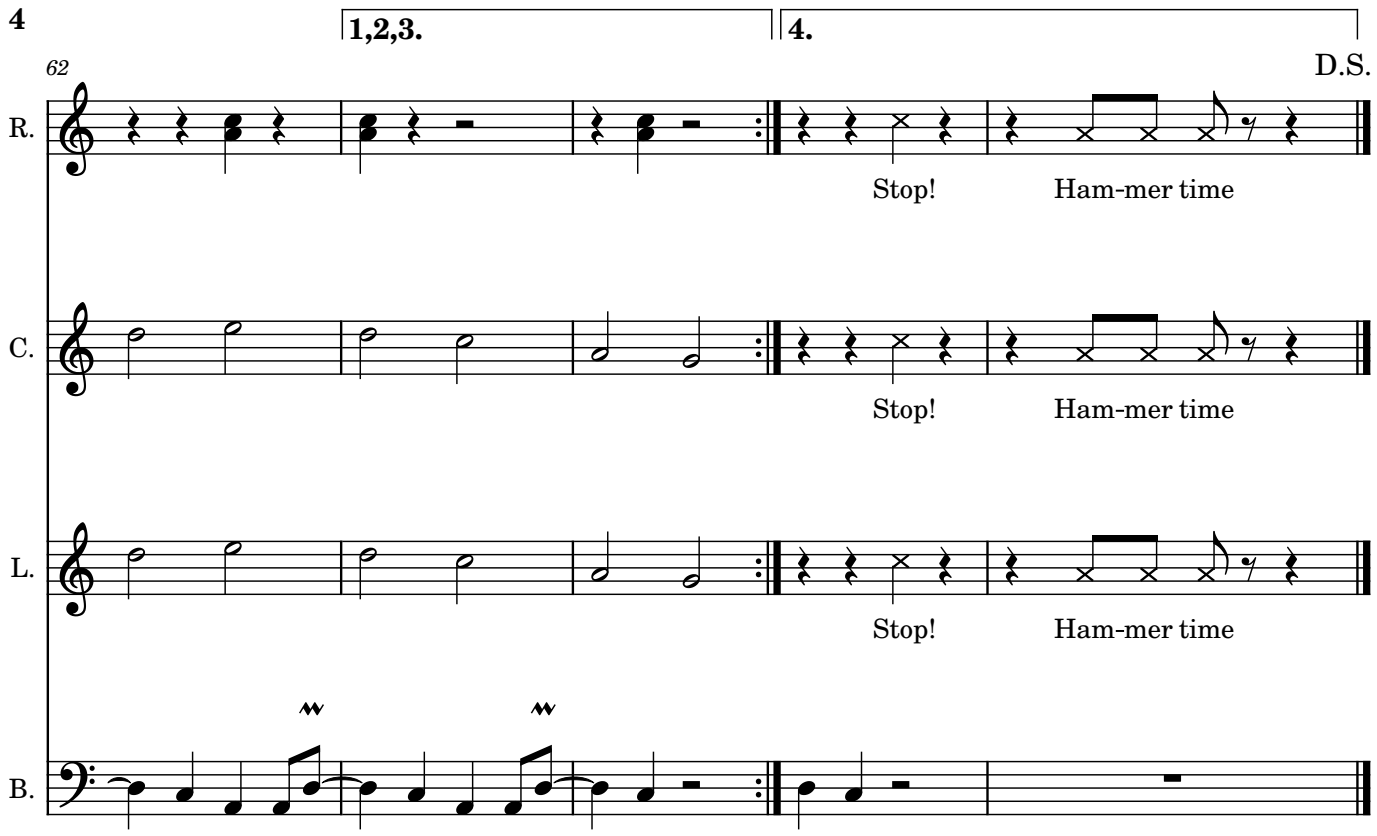

51
4.
L
Ska
B

# GhostHammer v2.0



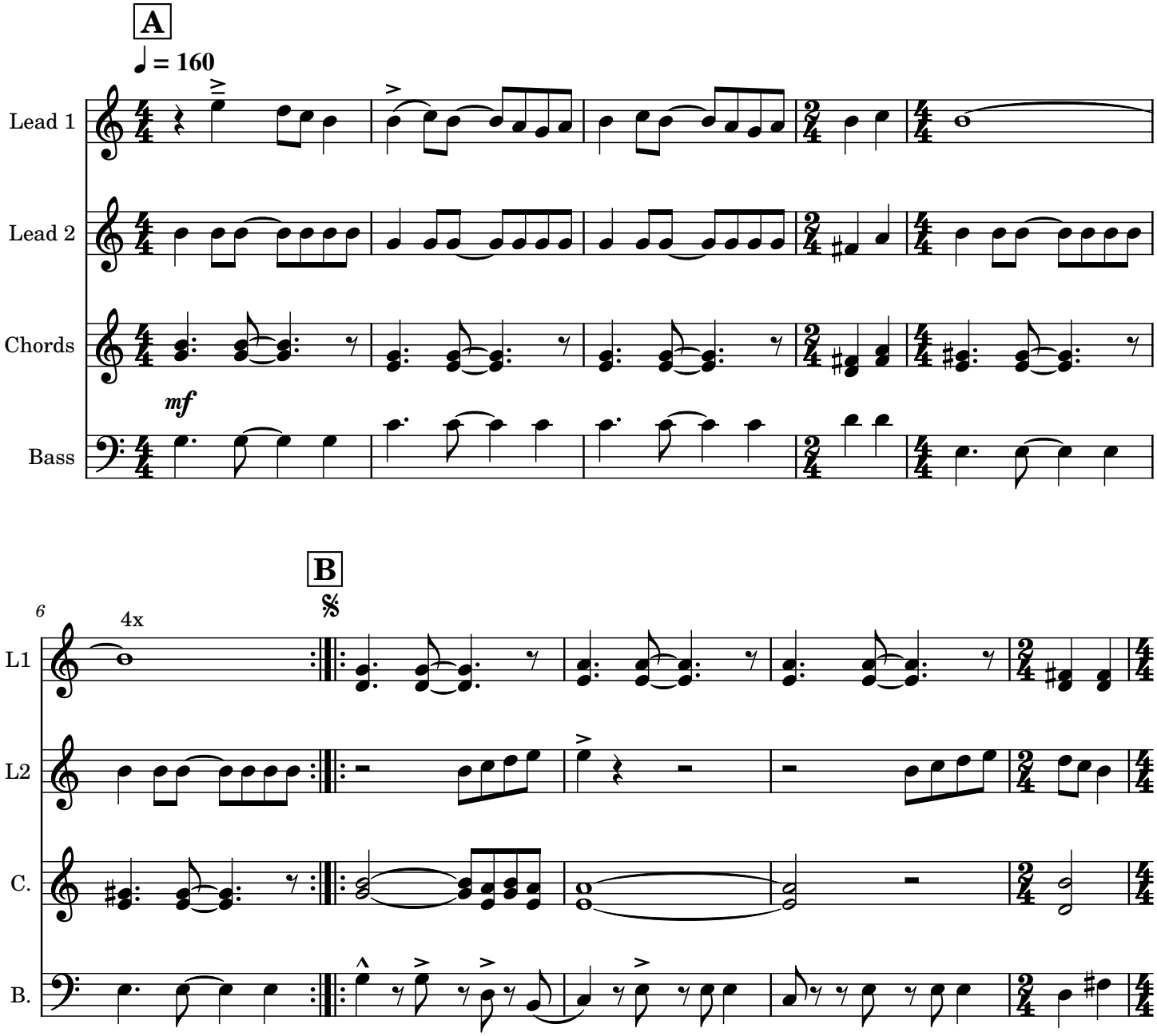

A2
21
R.
C.
bus-ters!
L.
bus-ters!
B.
A3
27
R.
Ghost – bus-ters!
C.
Ghost – bus-ters!
L.
B.
1.
33
R.
C.
L.
B.


2.
D.S.
= 130
B1
39
R.
C.
L.
B.
p
47
B2
56
B3
à partir de 3
Can't touch this
Can't touch this
1 et 3
Can't touch this
Can't touch this
1 et 3

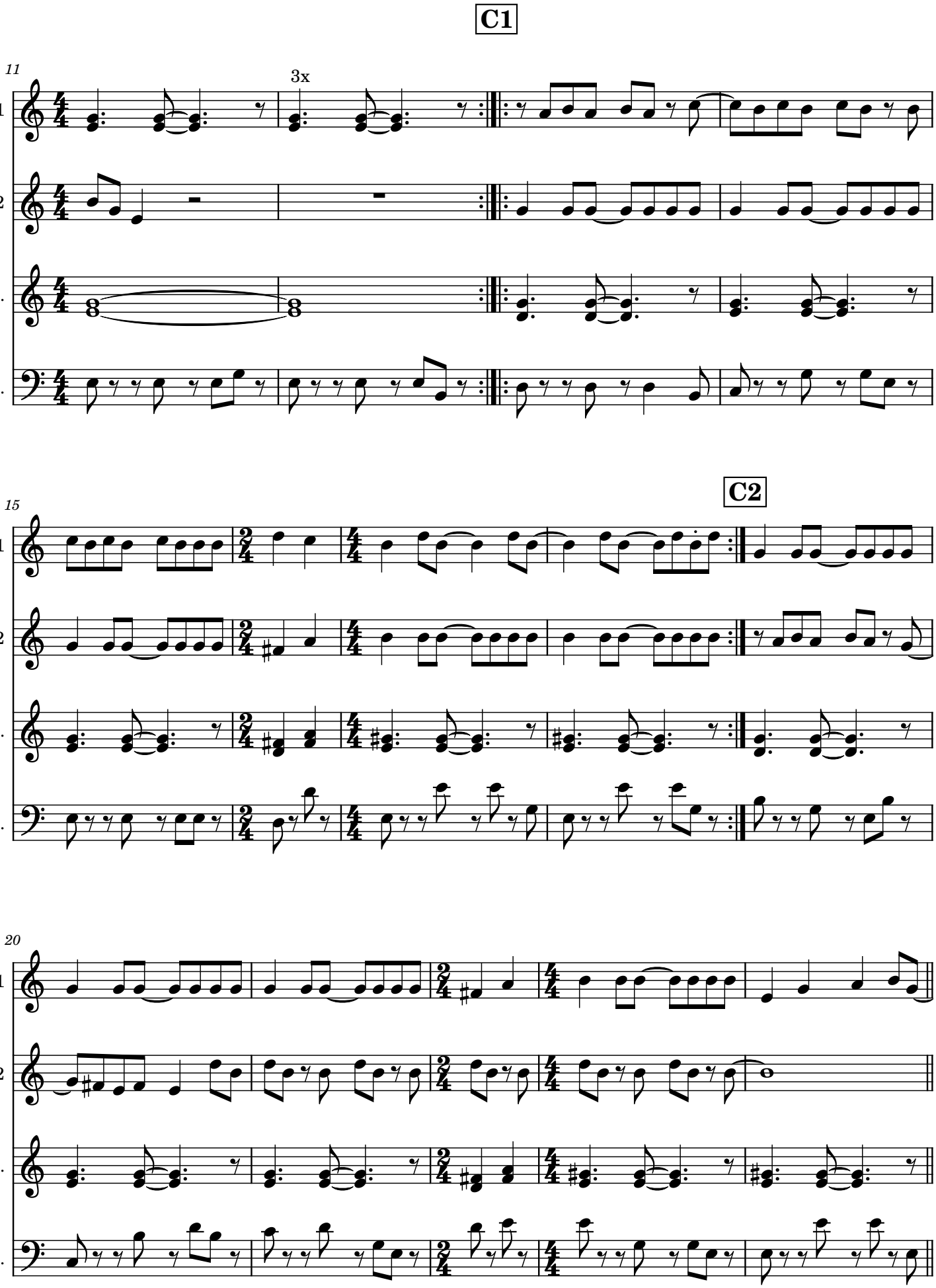

4
1,2,3.
4.
62
D.S.
R.
C.
L.
B.
Stop!
Ham-mer time
Stop!
Ham-mer time
Stop!
Ham-mer time

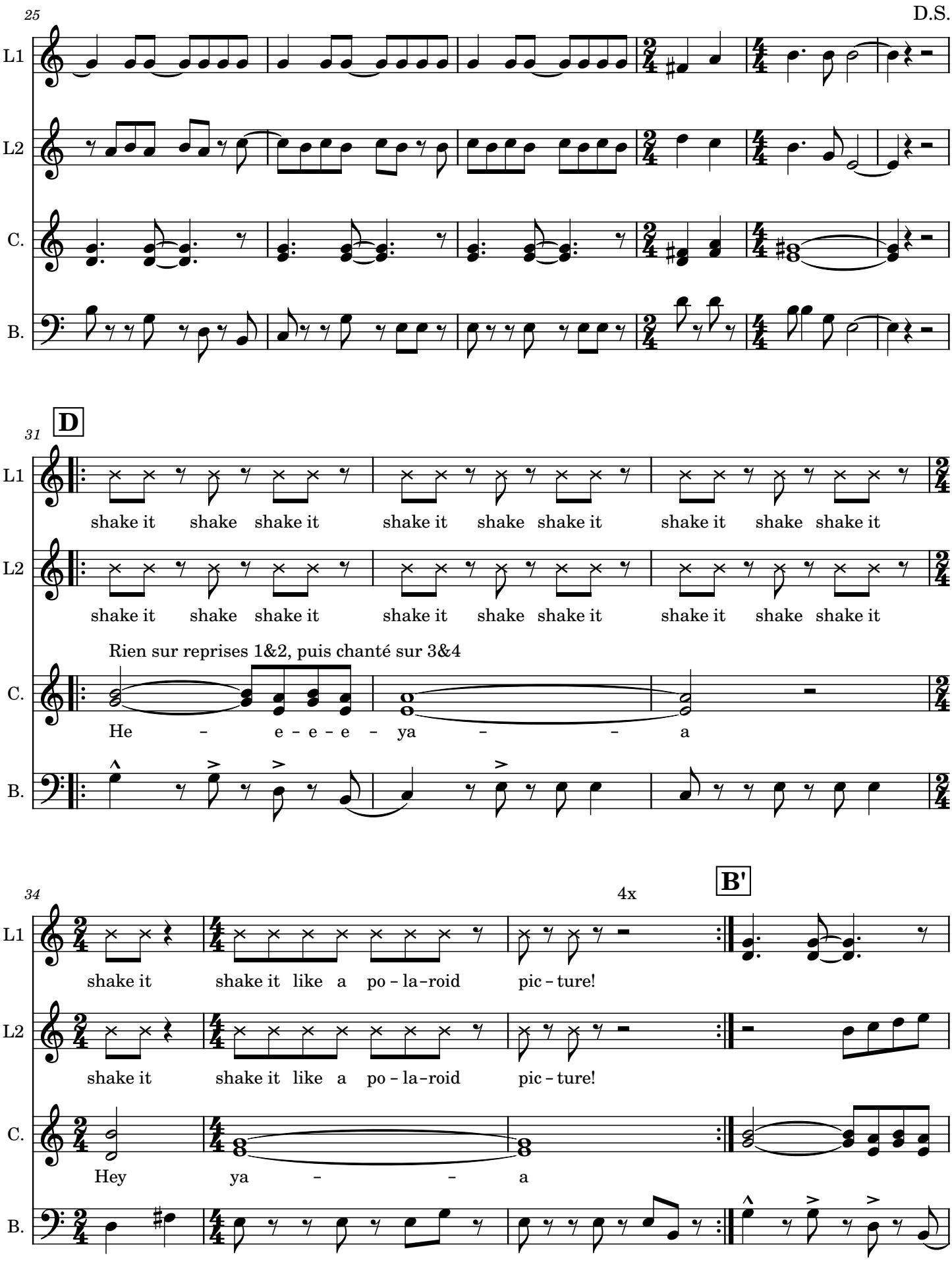
# Hey Ya v2.2

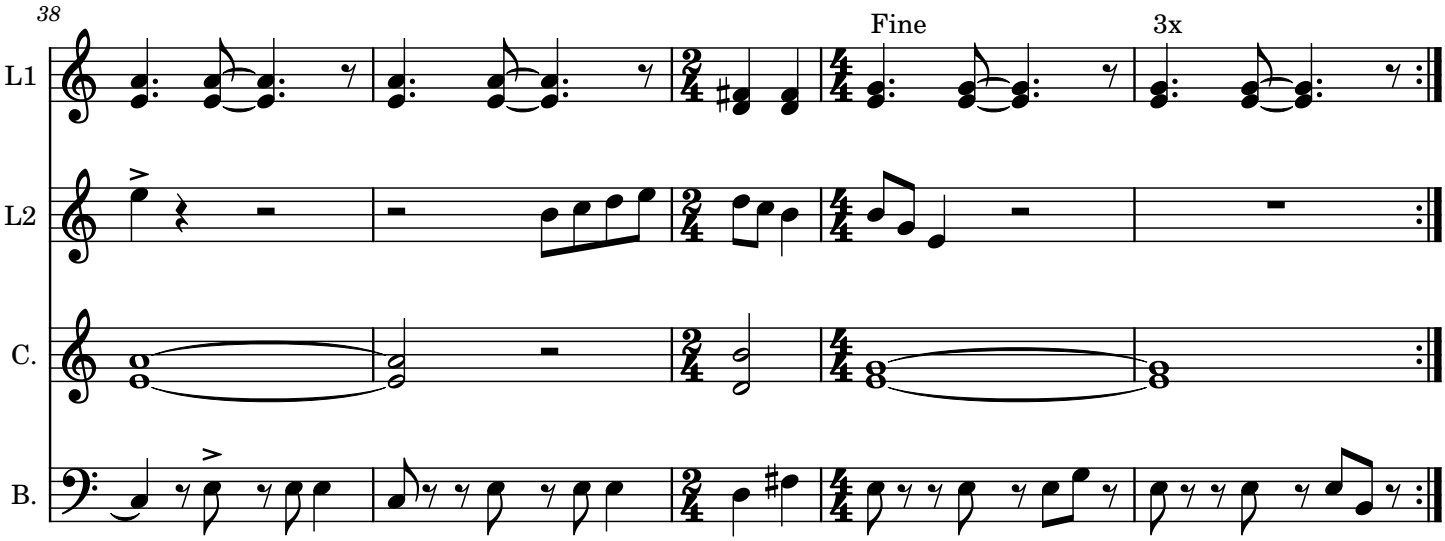
## Outkast



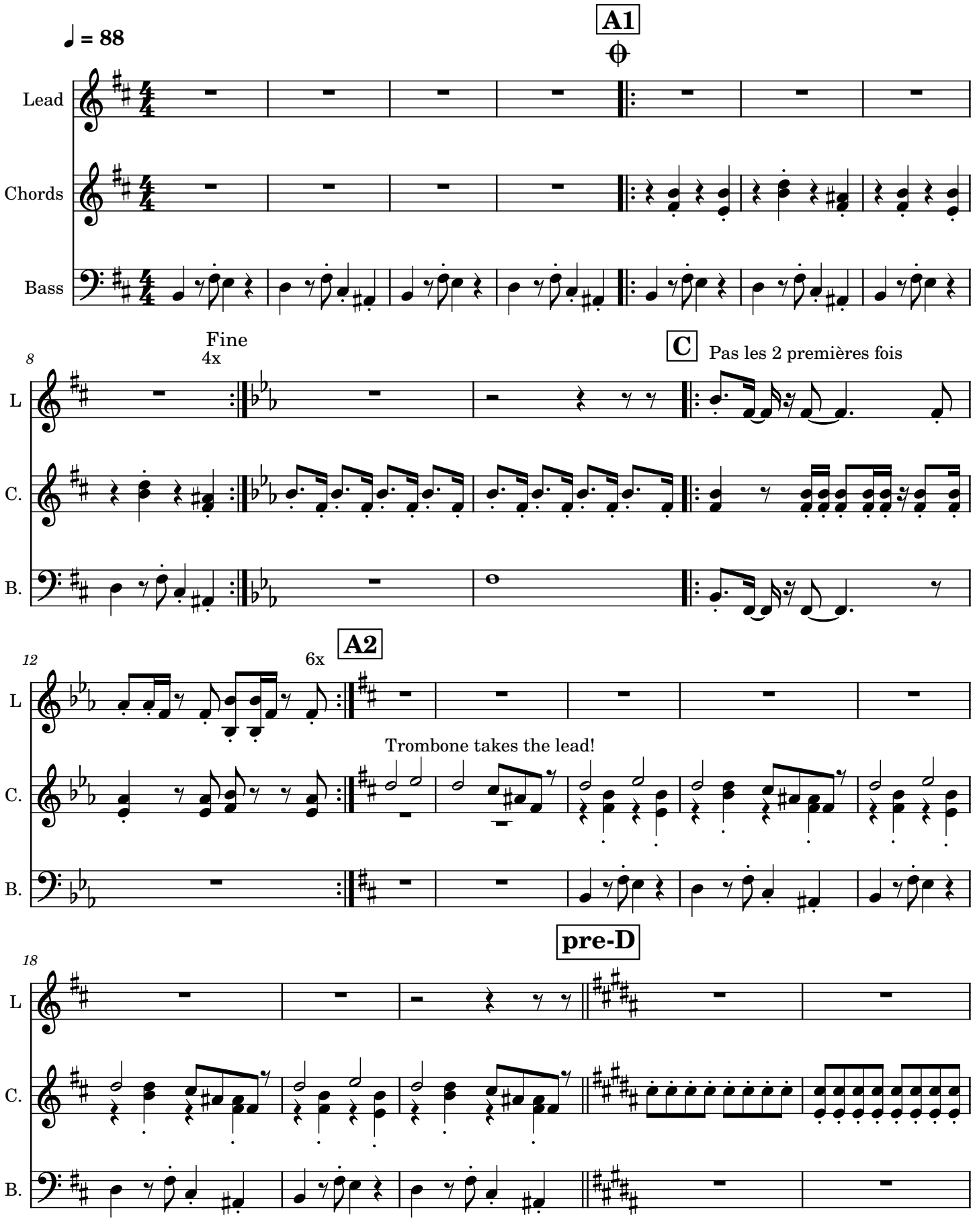

Arr. Purple Brein

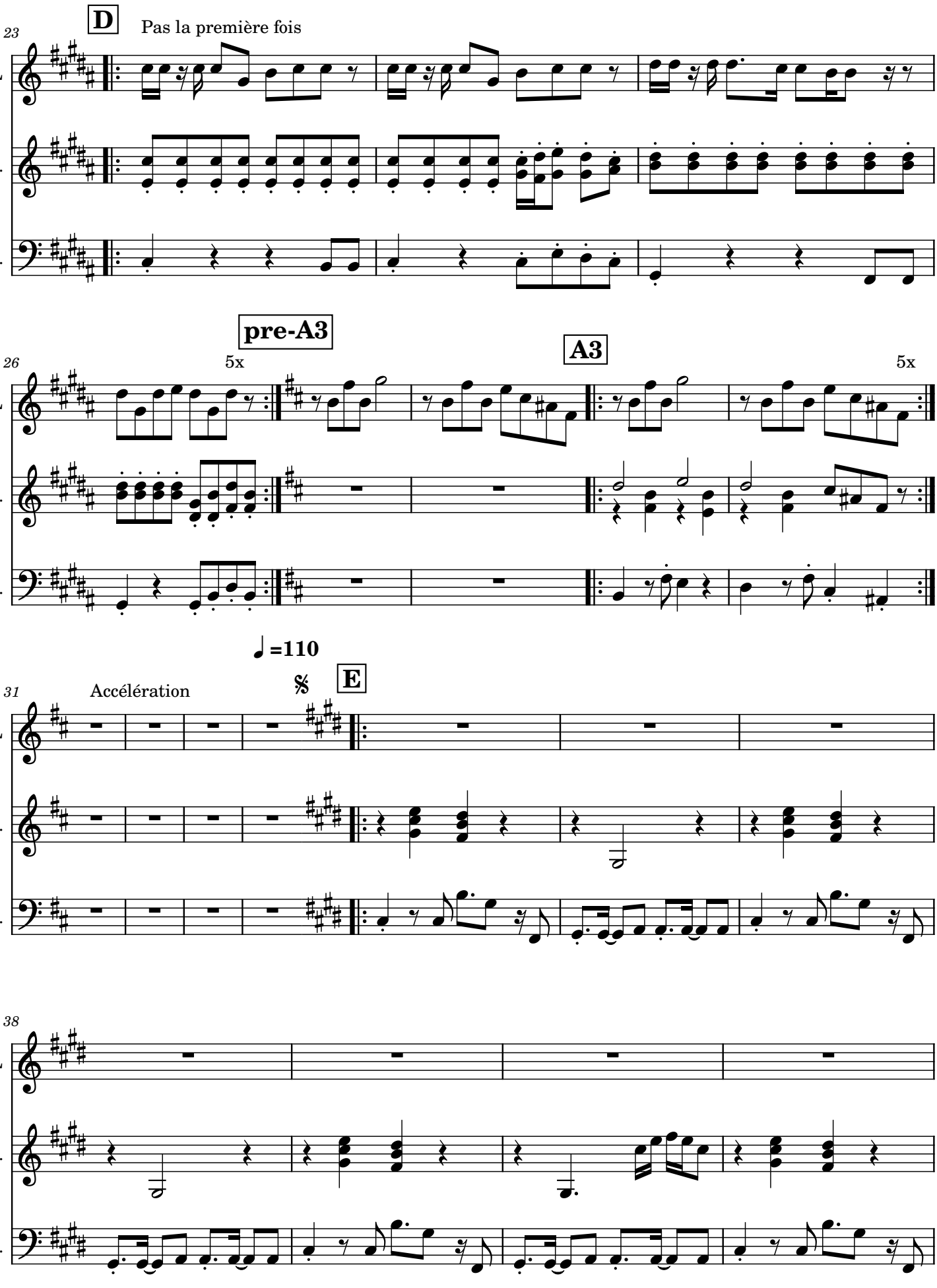

C1
11
3x
L1
L2
C.
B.
C2
15
20

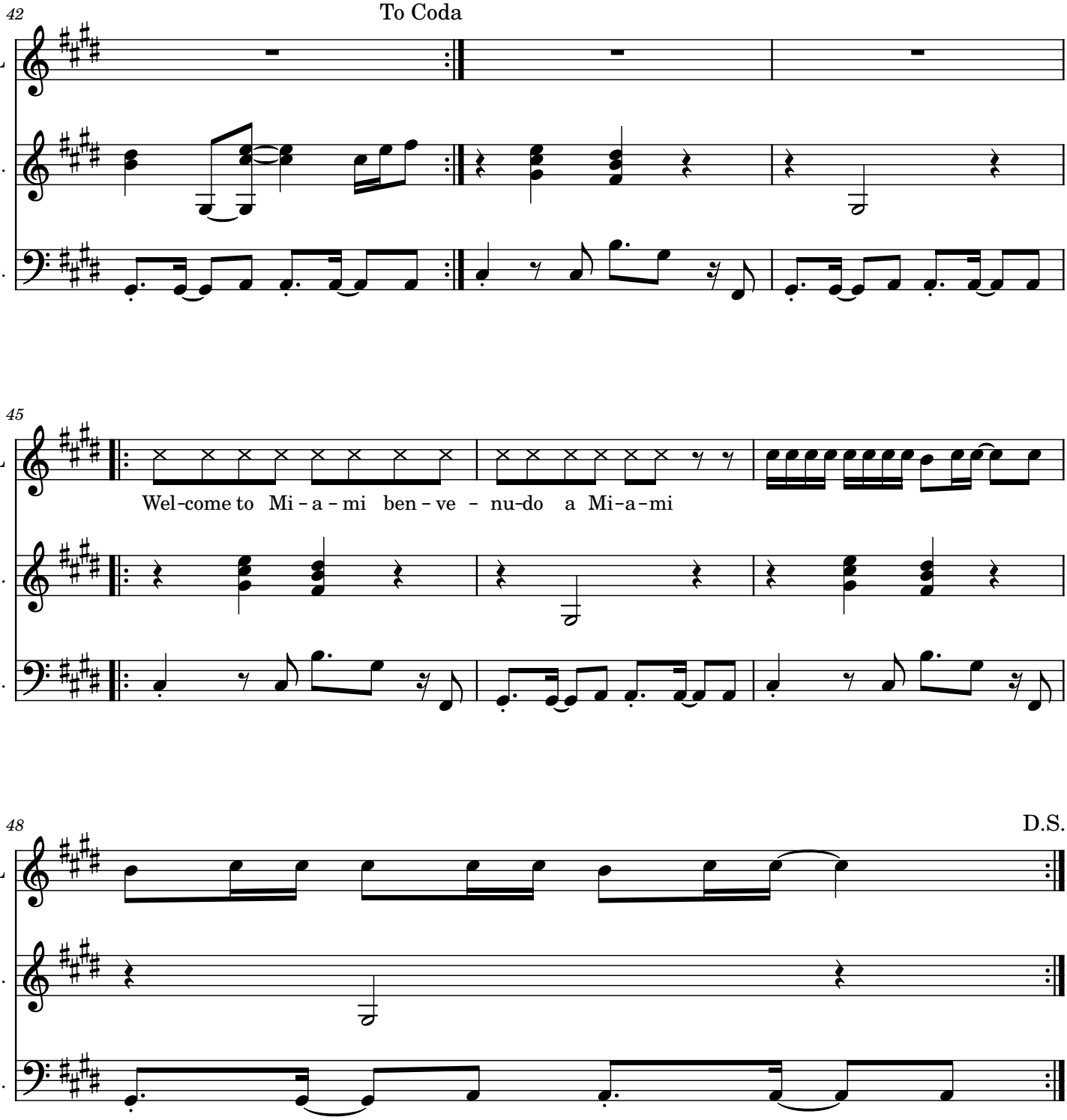

25
D.S.
L1
L2
C.
B.
31
D
shake it shake shake it shake it shake shake it shake it shake shake it
Rien sur reprises 1&2, puis chanté sur 3&4
He - e - e - e - ya - - a
34
4x
B'
shake it shake it like a po - la - roid pic - ture!
Hey ya - - a


38
Fine
3x
L1
L2
C.
B.

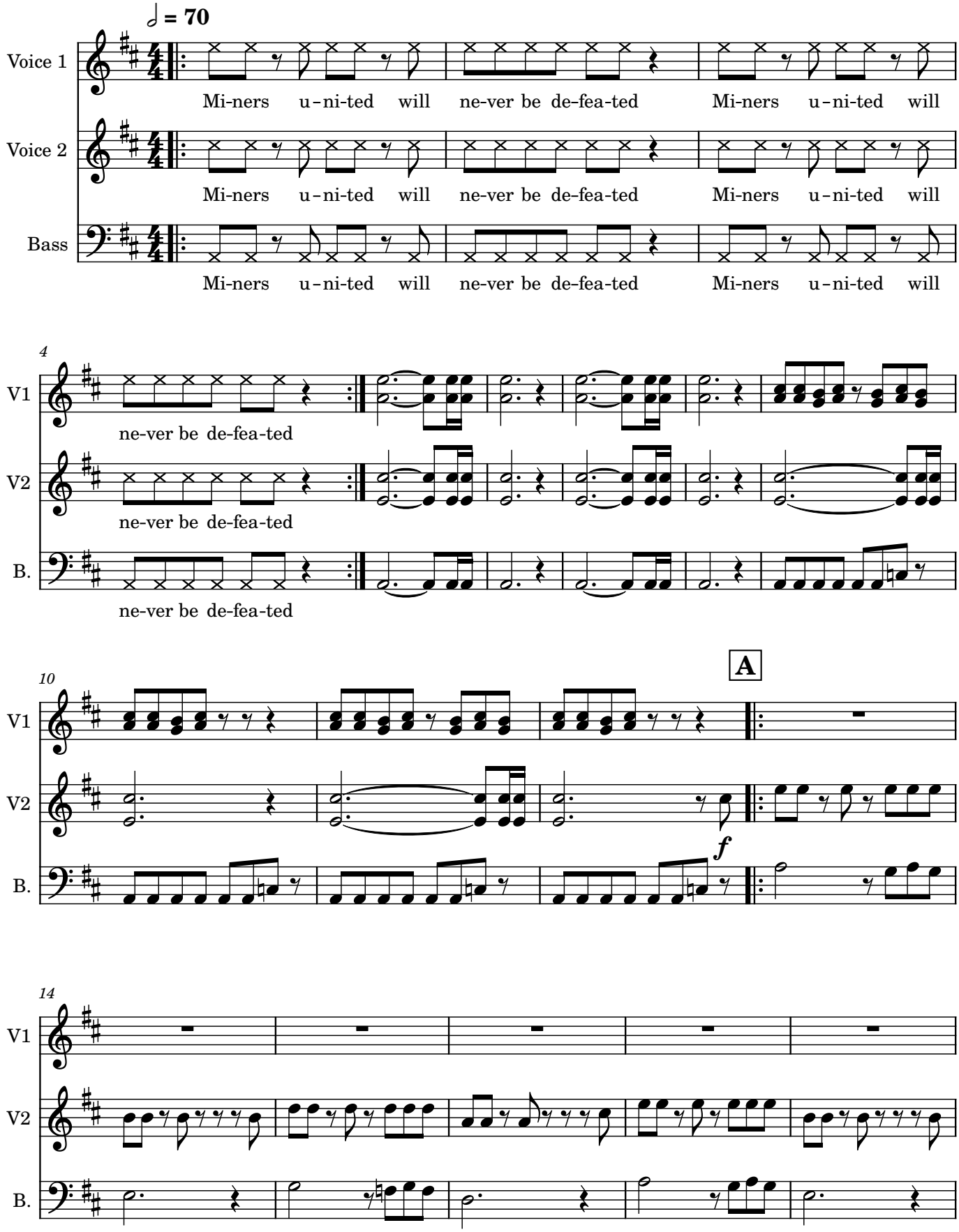
# Hip Hop medley v2.0

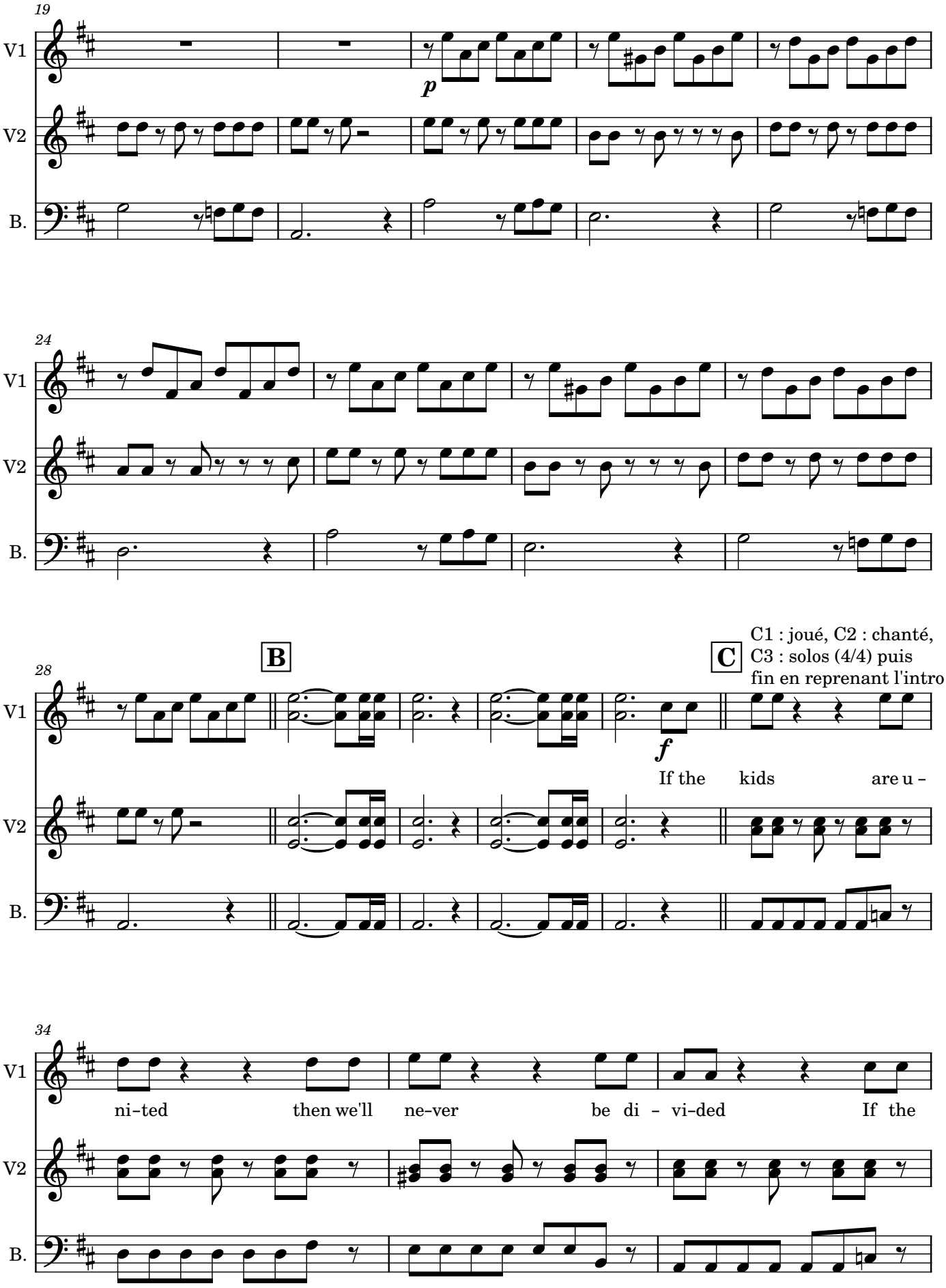


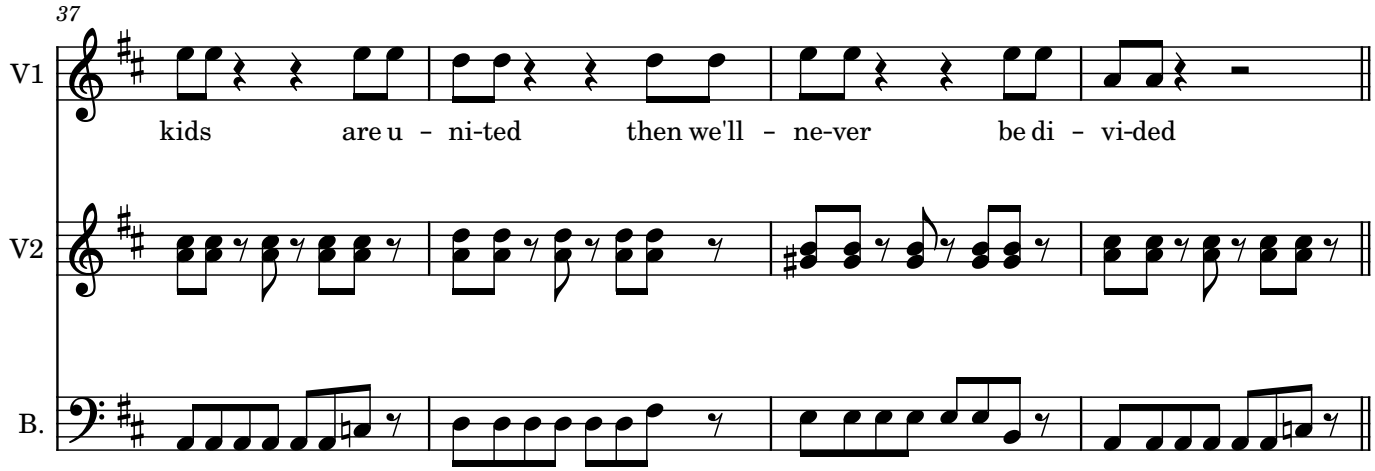

23
D
Pas la première fois
L
C.
B.
26
pre-A3
5x
A3
5x
L
C.
B.
31
Accélération
♩=110
E
L
C.
B.
38
L
C.
B.

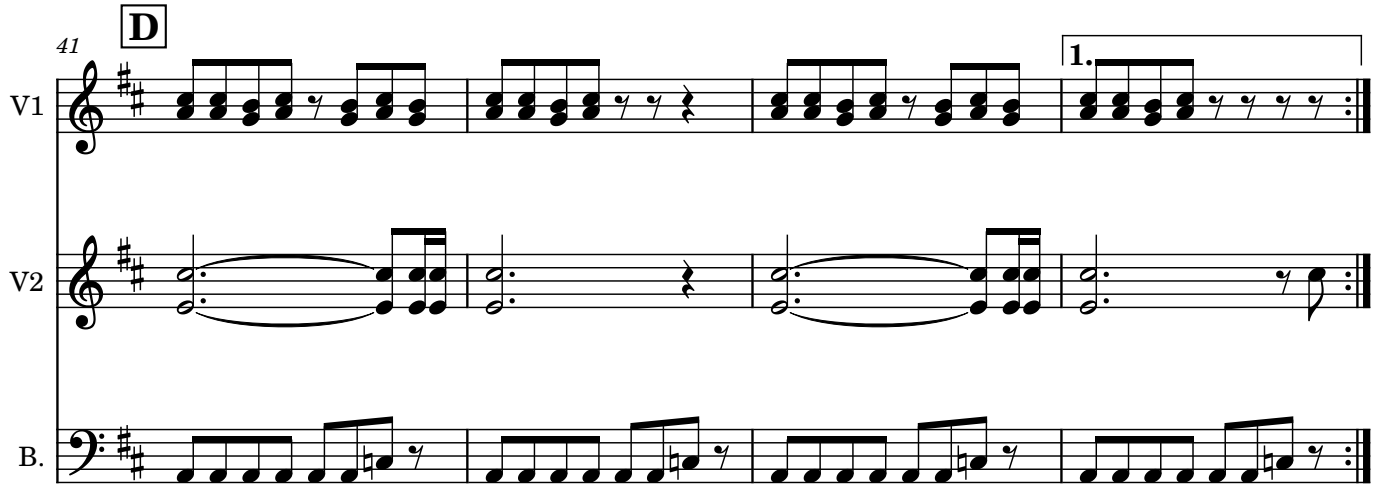

42
To Coda
L
C.
B.
45
L
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi
C.
B.
48
D.S.
L
C.
B.

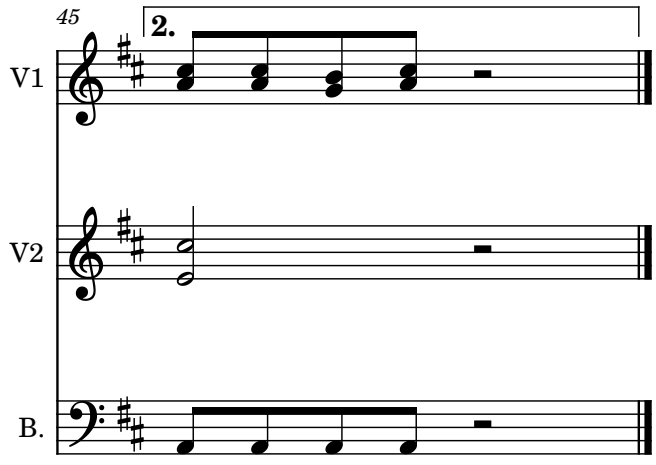
# If the kids are united v2.0



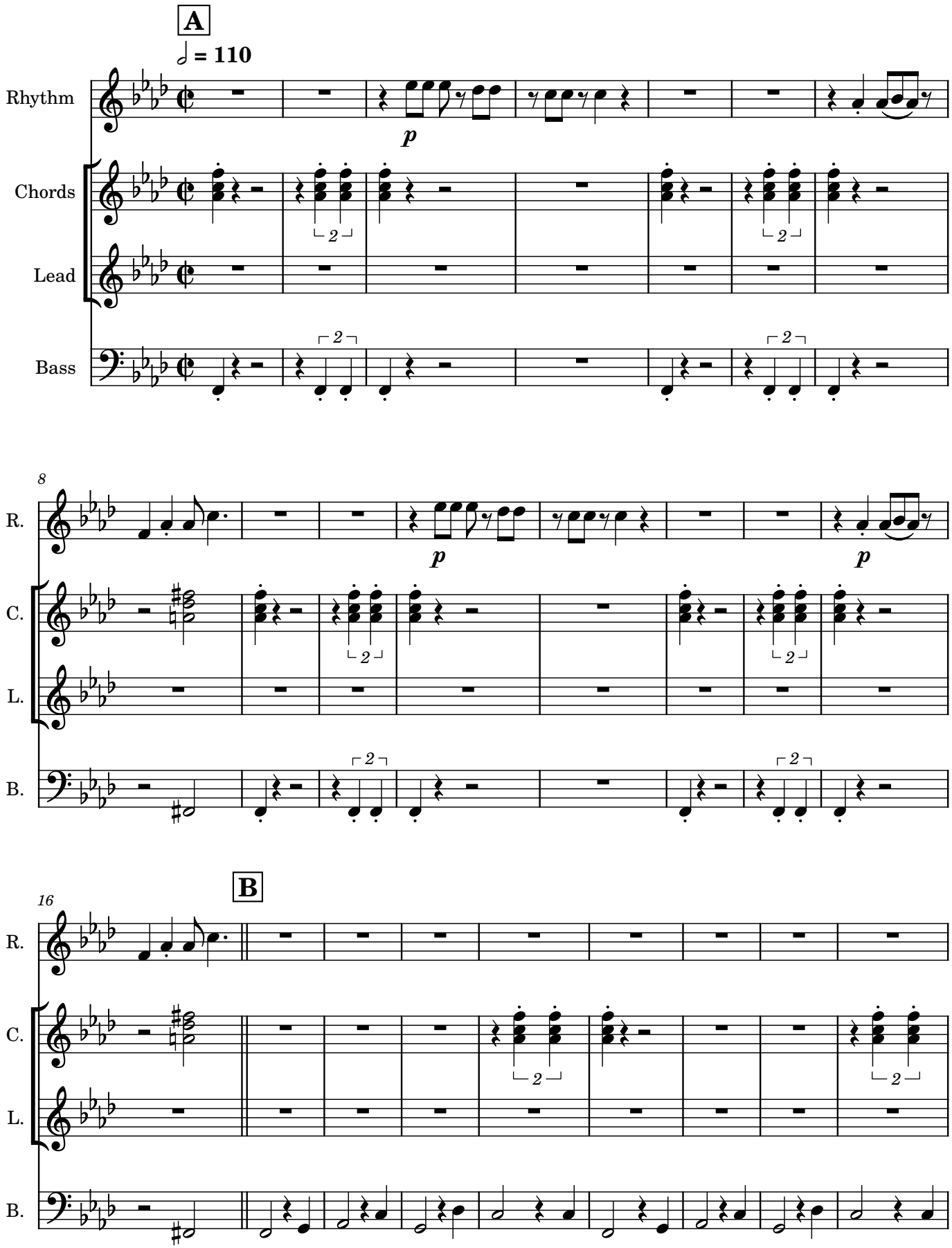

19
V1
V2
B.
p
24
28
B
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
f
If the kids are u –
34
ni–ted then we'll ne–ver be di – vi–ded If the

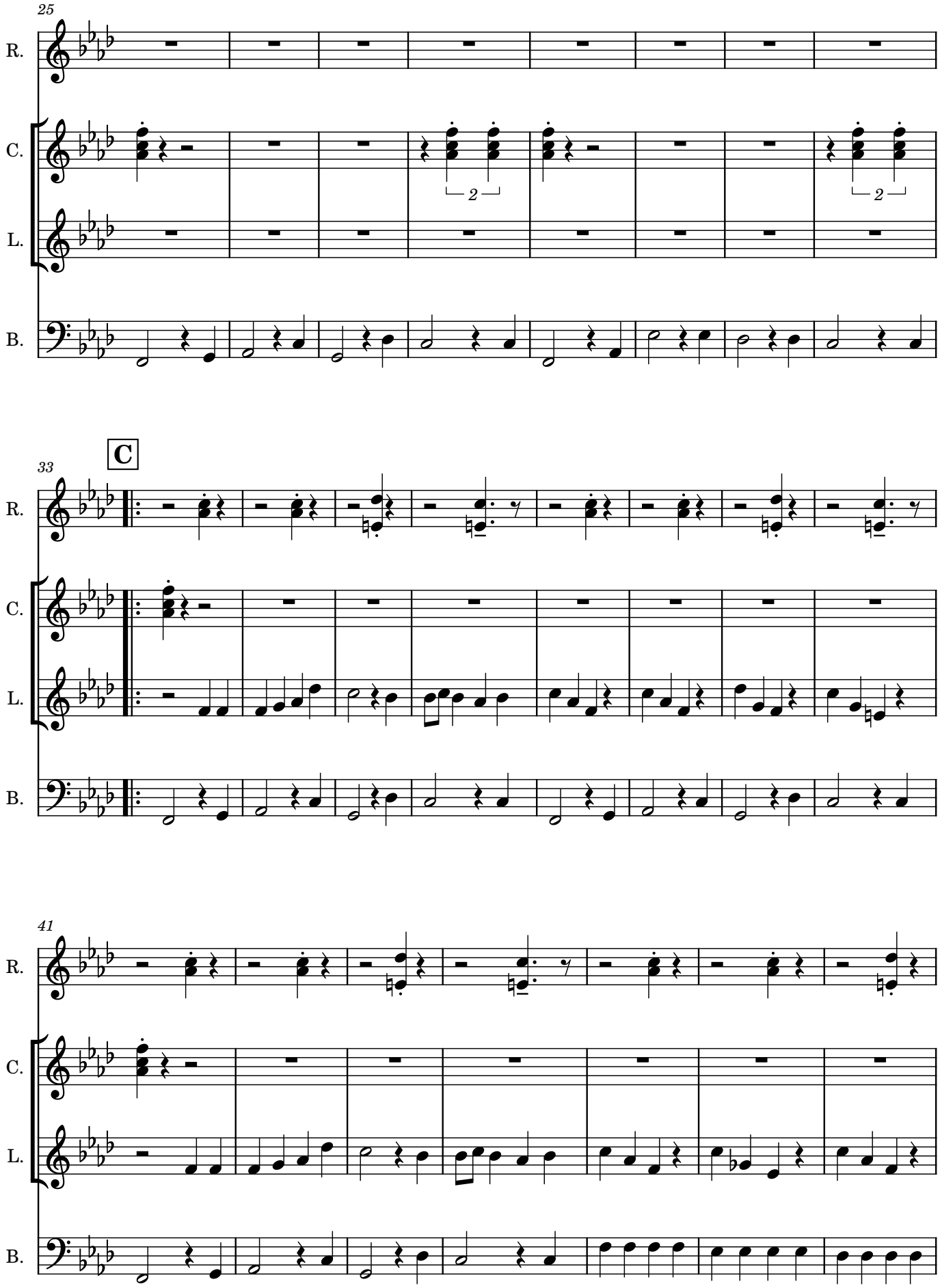

37
V1
kids are u - ni-ted then we'll - ne-ver be di - vi-ded
V2
B.

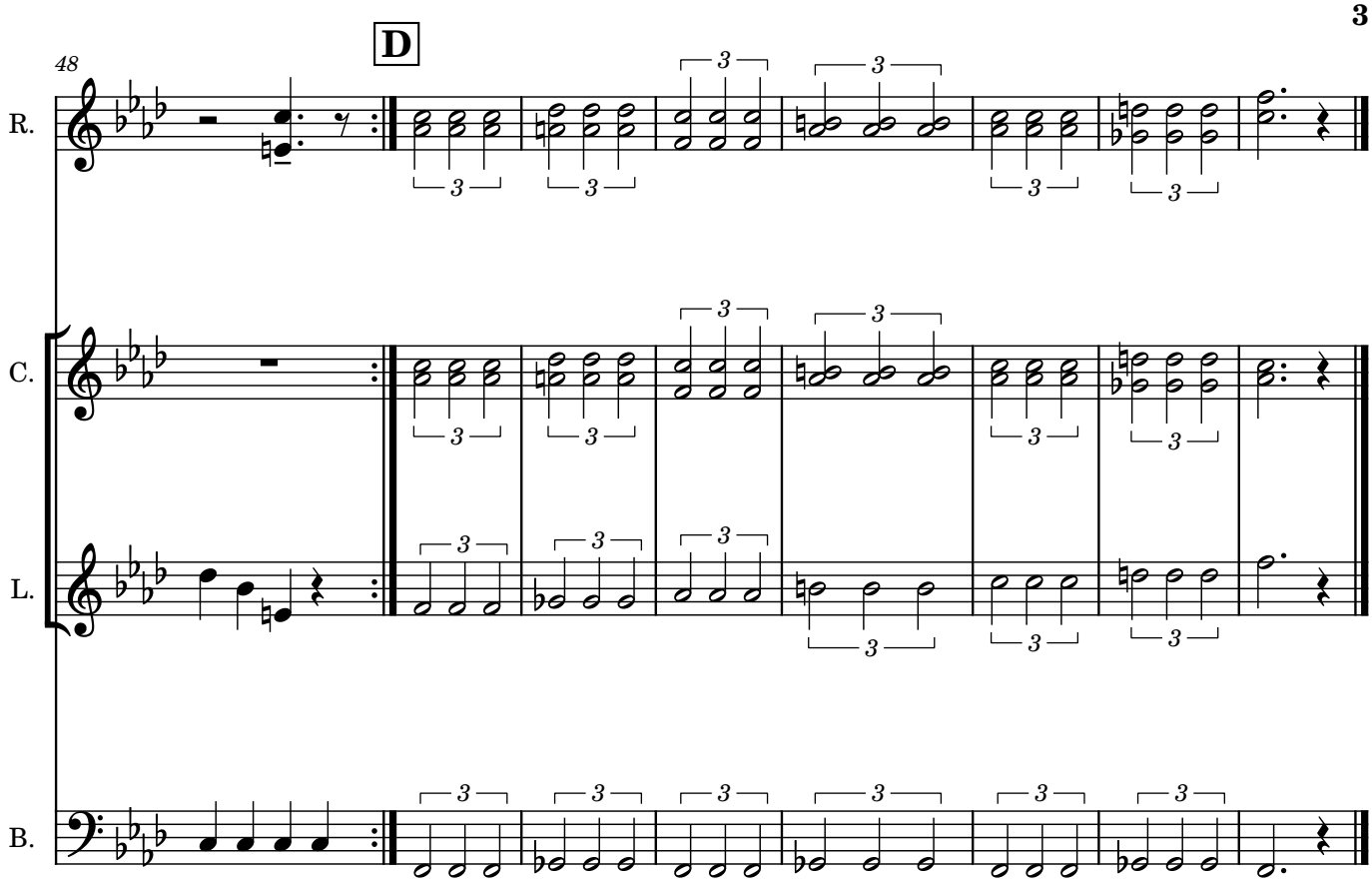

41
D
1.
V1
V2
B.


45
2.
V1
V2
B.

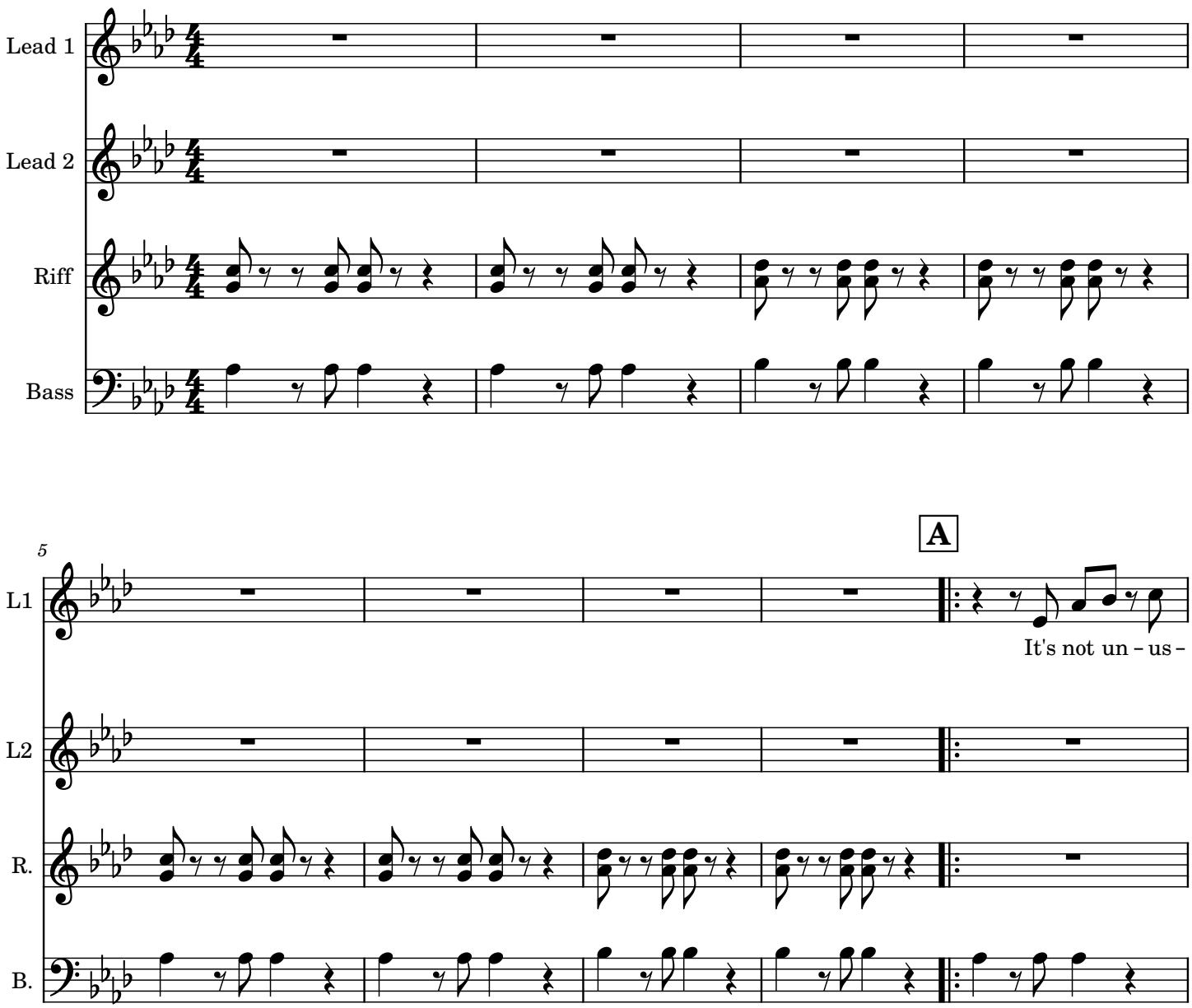
# Insurrection v1.0

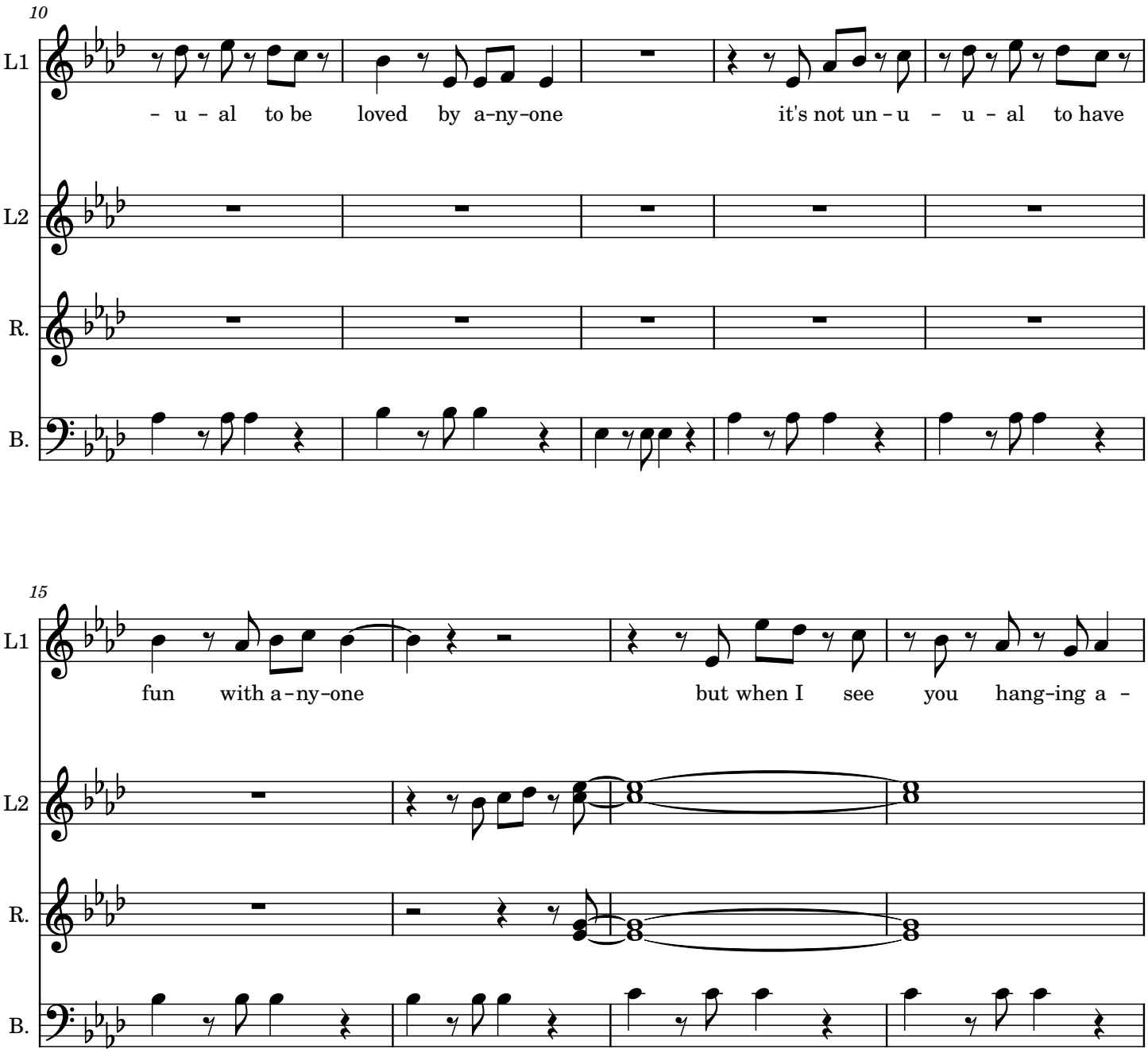



25
R.
C.
L.
B.
2
2
C
33
41

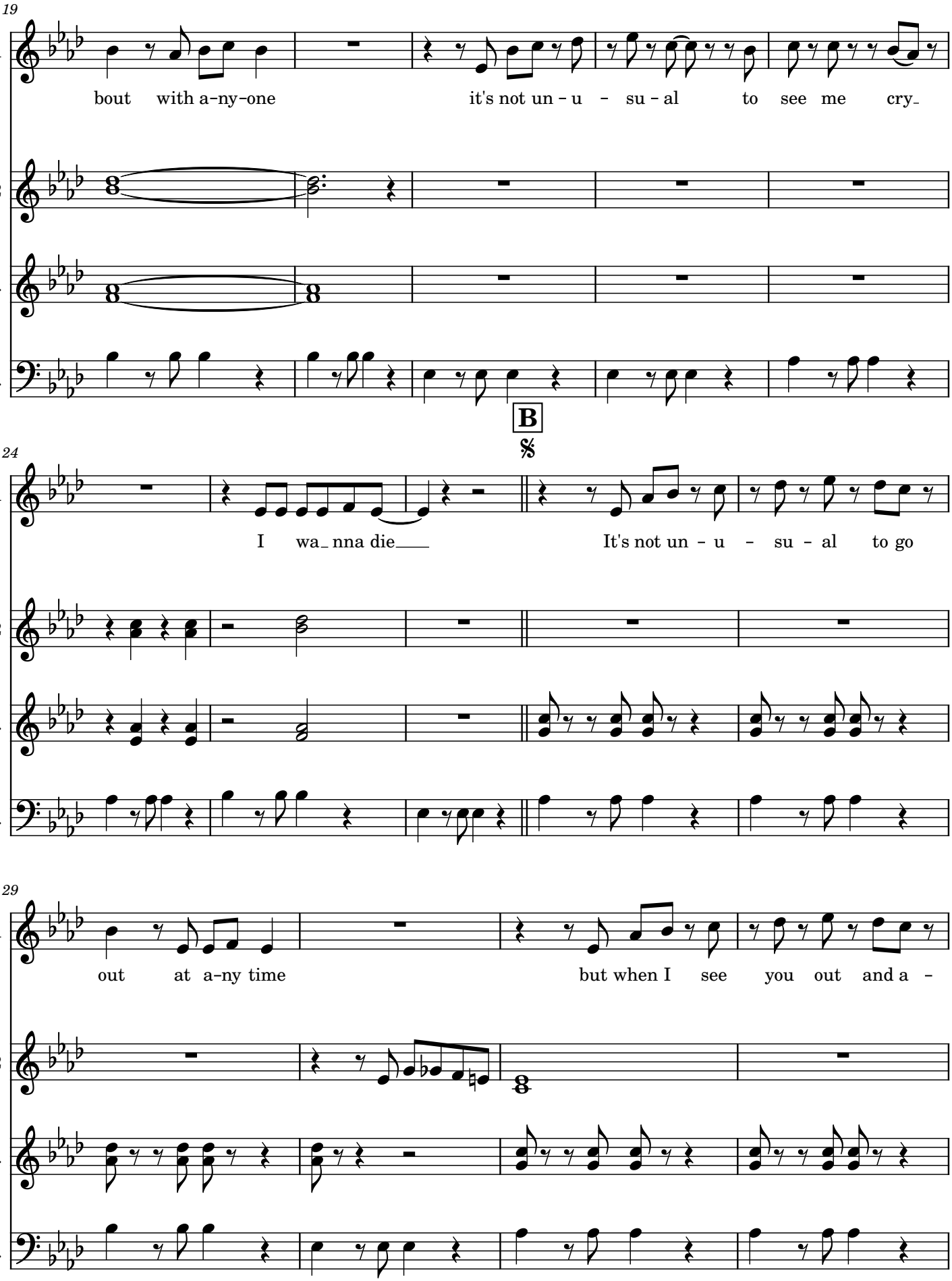

48
D
R.
C.
L.
B.

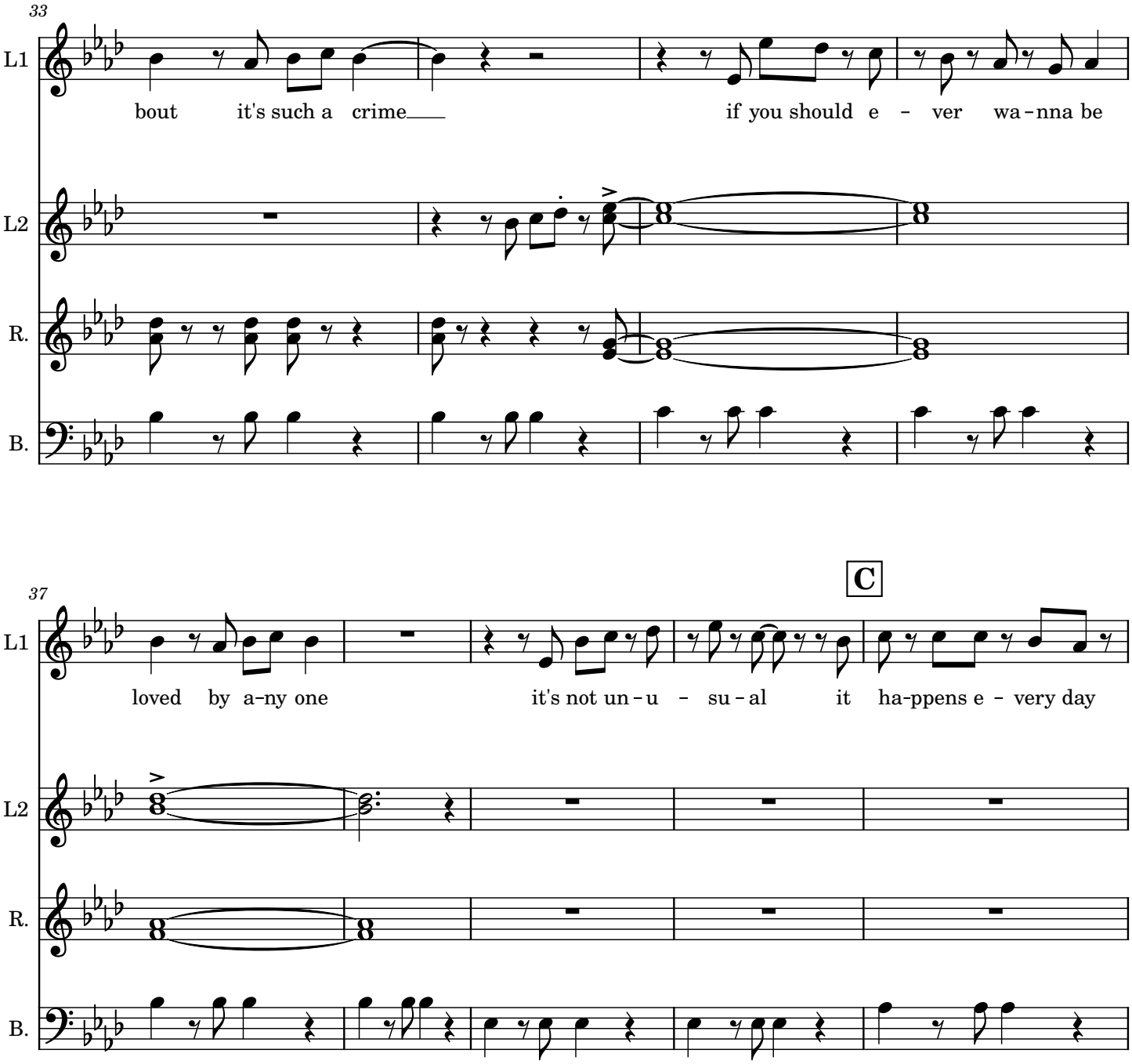
# It's not Unusual v2.0



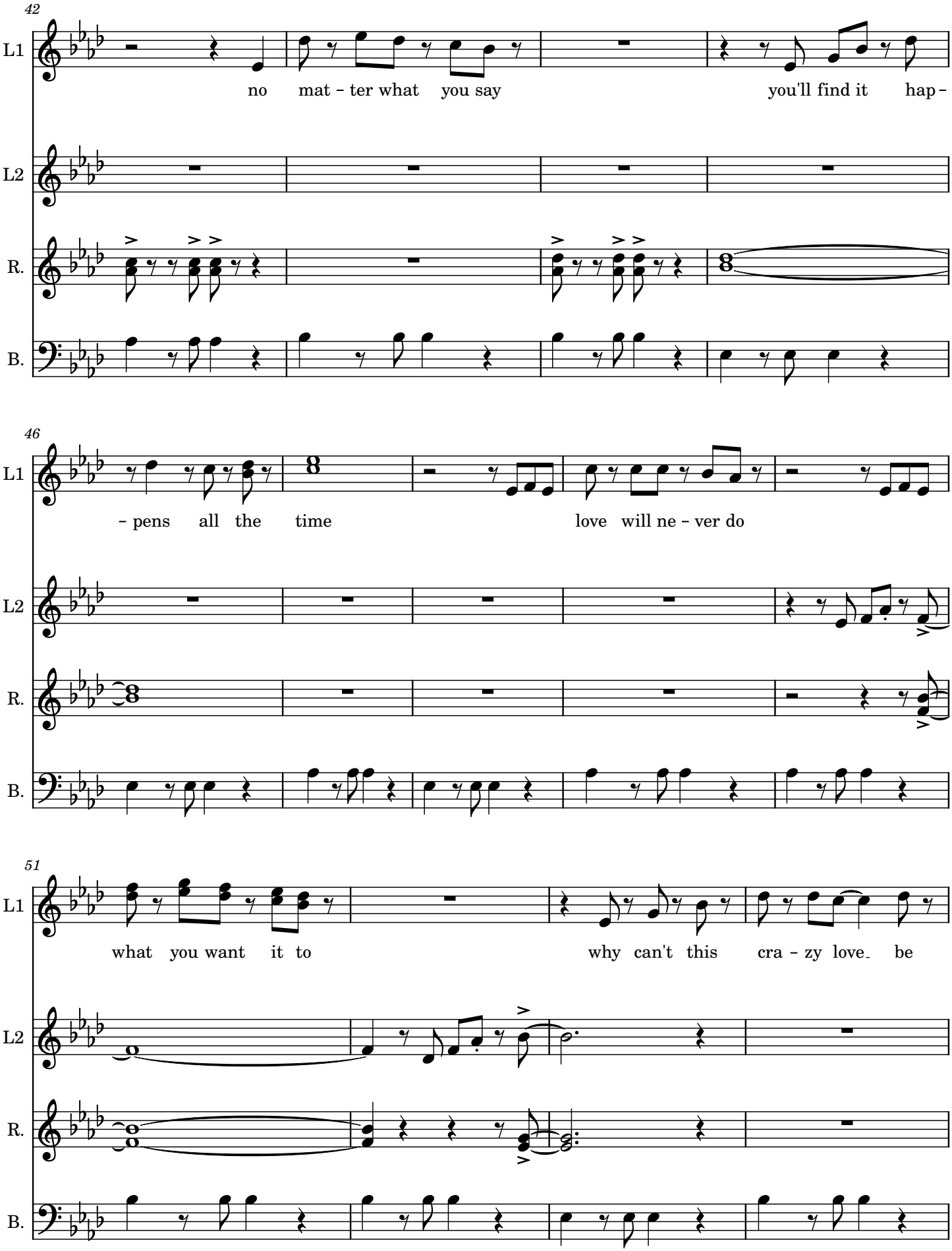

10
L1
– u – al to be loved by a–ny–one it's not un – u – u – al to have
L2
R.
B.

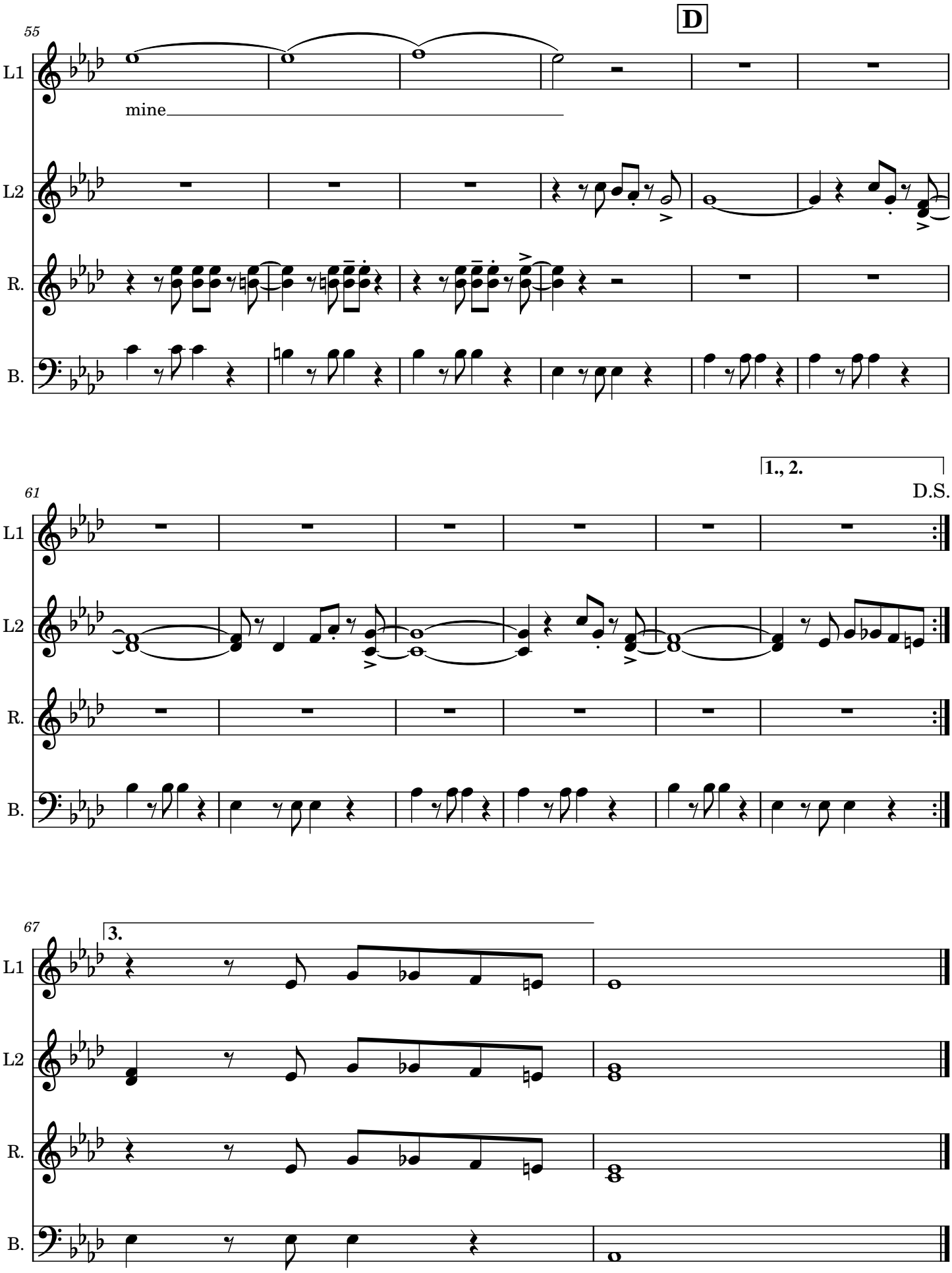

15
L1
fun with a – ny – one but when I see you hang–ing a –
L2
R.
B.


19
L1
L2
R.
B.
bout with a-ny-one
it's not un - u - su - al to see me cry_
B
24
I wa_ nna die___
It's not un - u - su - al to go
29
out at a-ny time
but when I see you out and a -

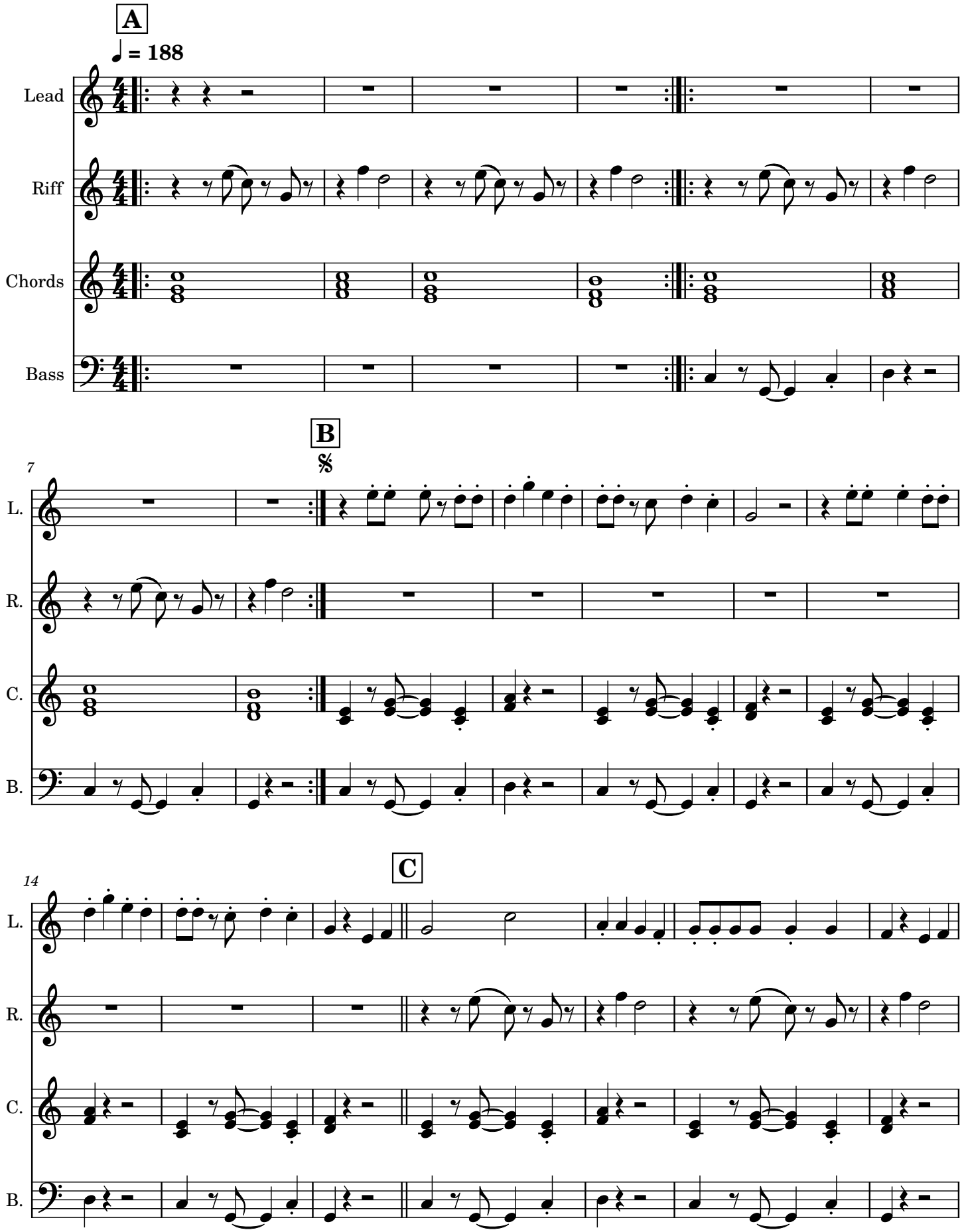

33
L1
bout it's such a crime
if you should e - ver wa-nna be
L2
R.
B.

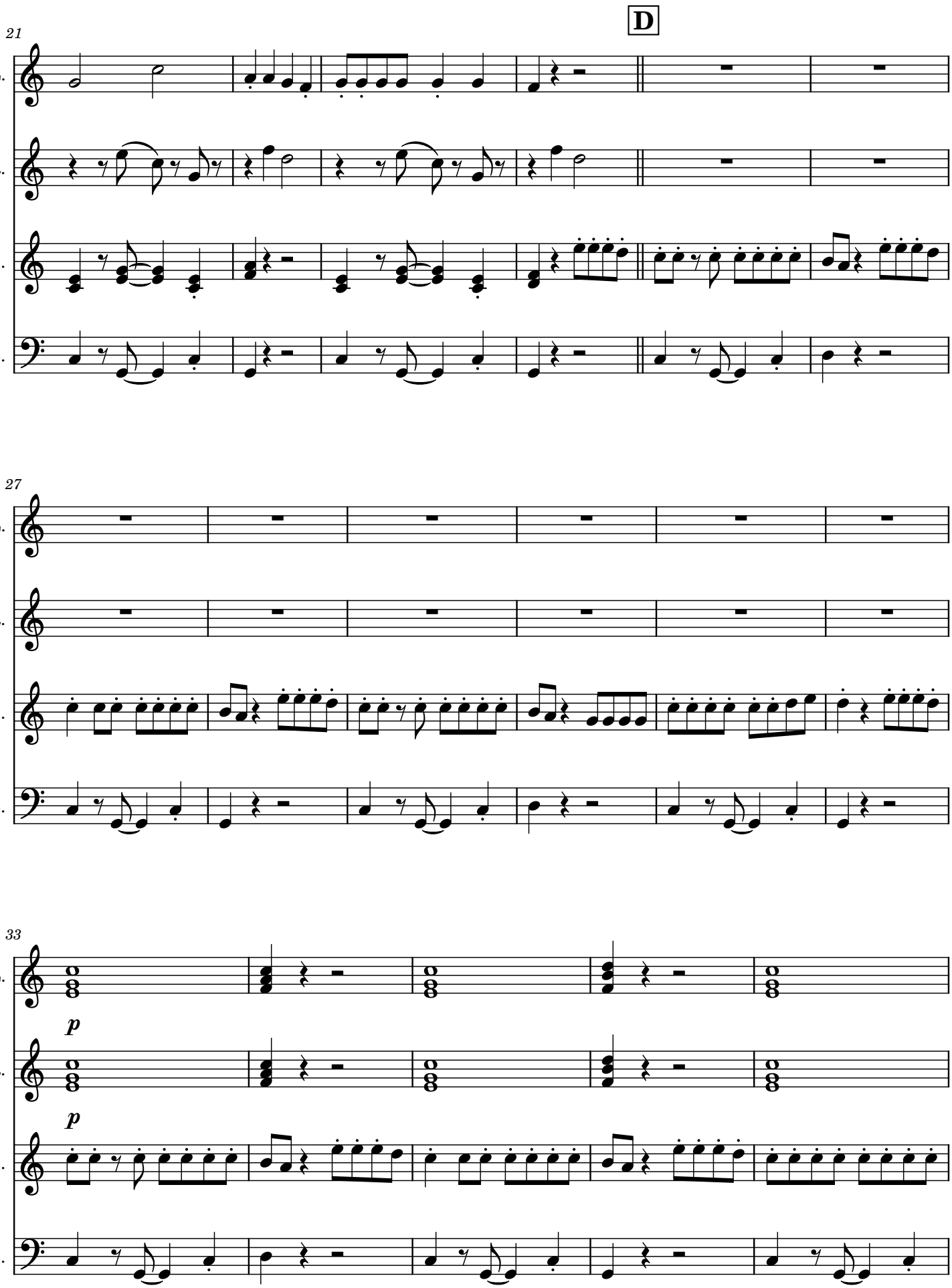

37
C
L1
loved by a-ny one
it's not un-u - su-al it ha-ppens e - very day
L2
R.
B.

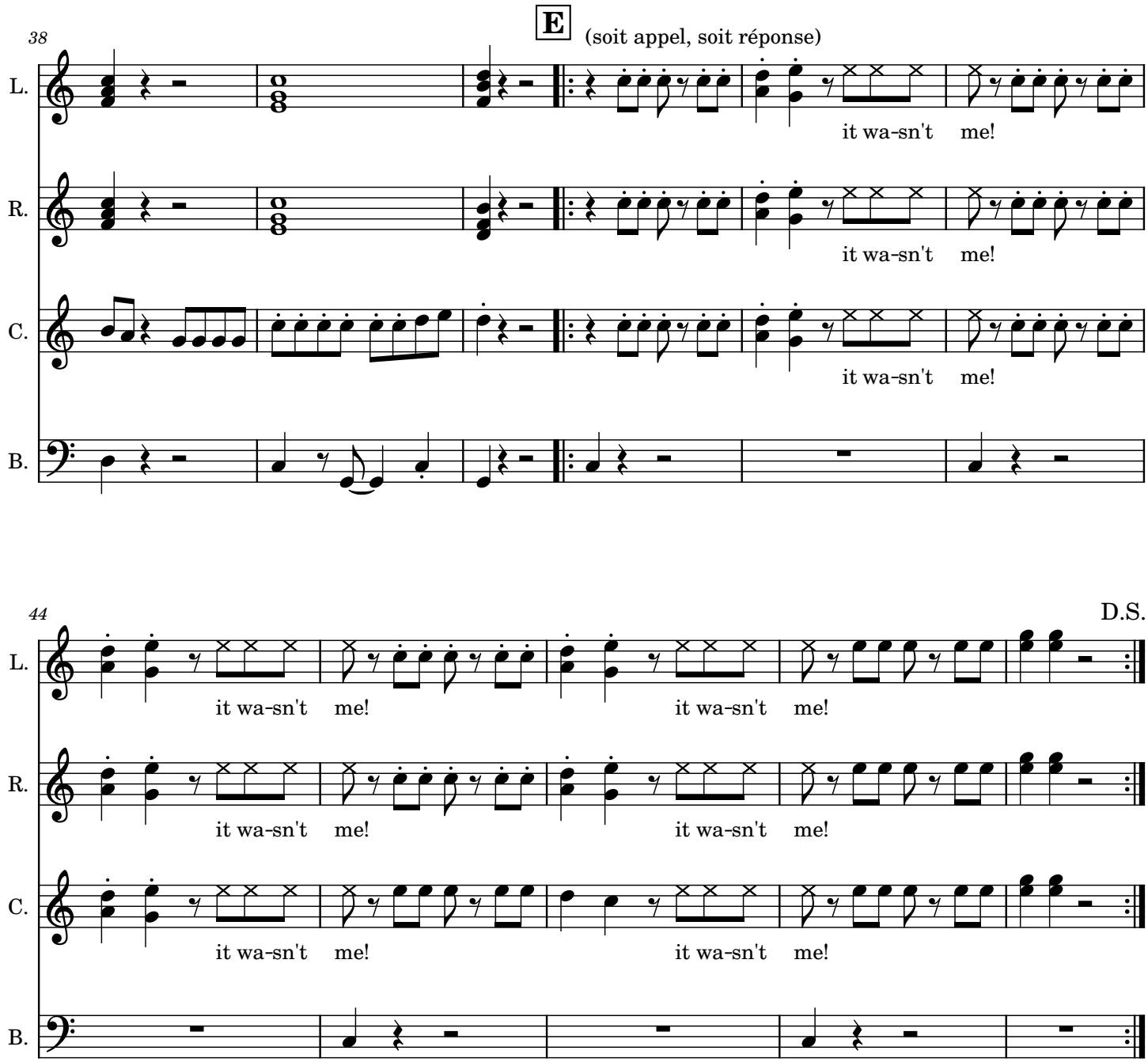

42
L1
no mat - ter what you say
you'll find it hap -
L2
R.
B.
46
L1
- pens all the time
love will ne - ver do
L2
R.
B.
51
L1
what you want it to
why can't this cra - zy love be
L2
R.
B.


D
55
L1
mine
L2
R.
B.
1., 2.
D.S.
61
L1
L2
R.
B.
67
3.
L1
L2
R.
B.

# It wasn't me v2.1




D
21
L.
R.
C.
B.
27
L.
R.
C.
B.
33
p
p
L.
R.
C.
B.

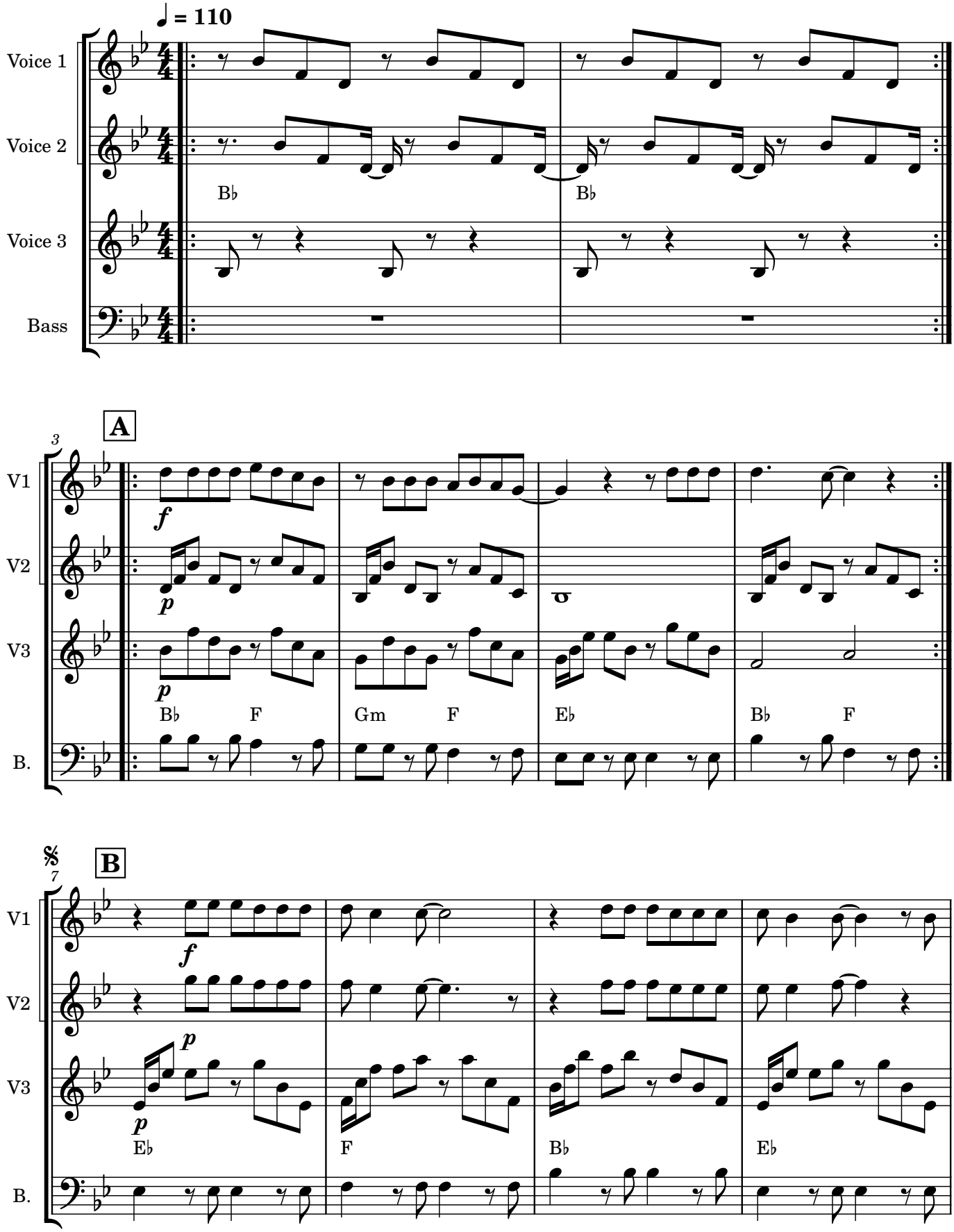

38
E
(soit appel, soit réponse)
L.
R.
C.
B.
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!

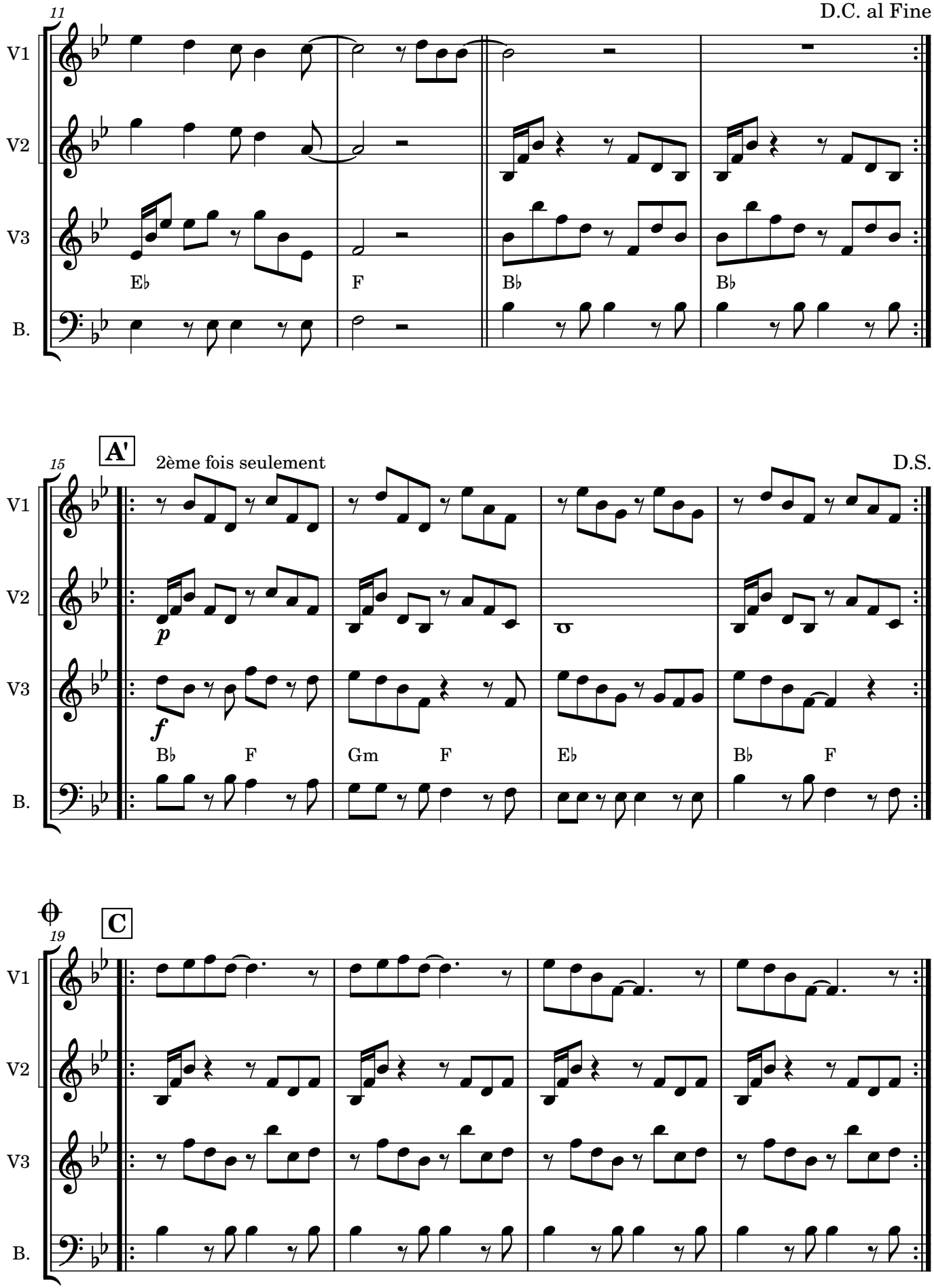

44
D.S.
L.
R.
C.
B.
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!

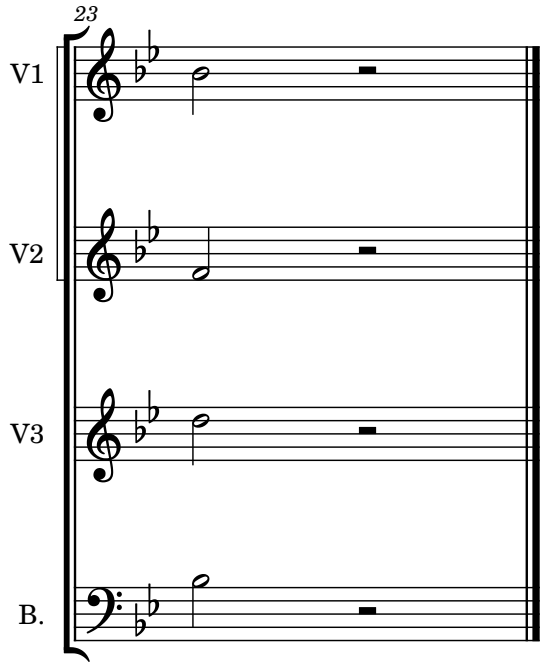
# Only you v1.1

## intro AB AB A'B AB D

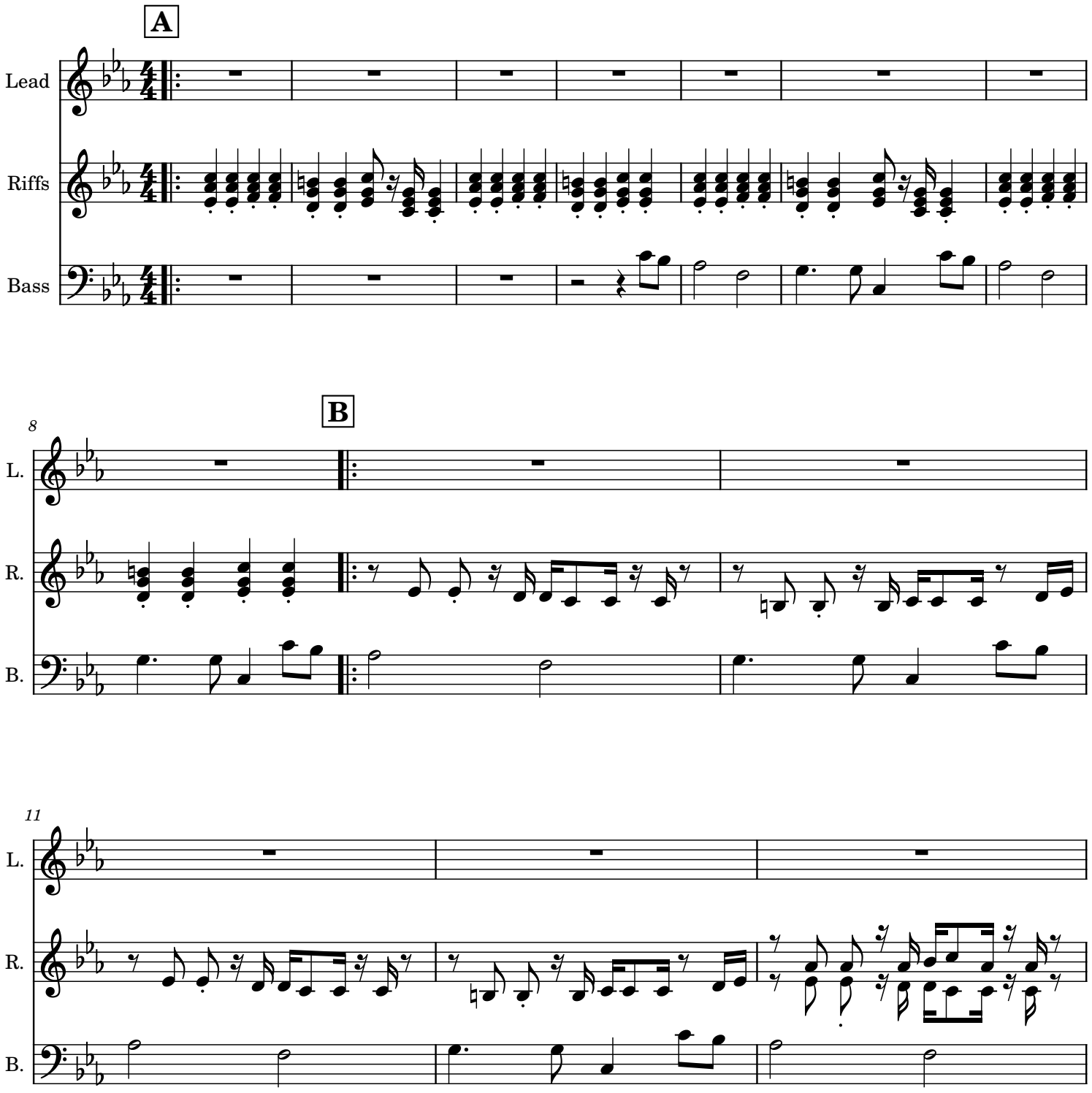
Yazoo

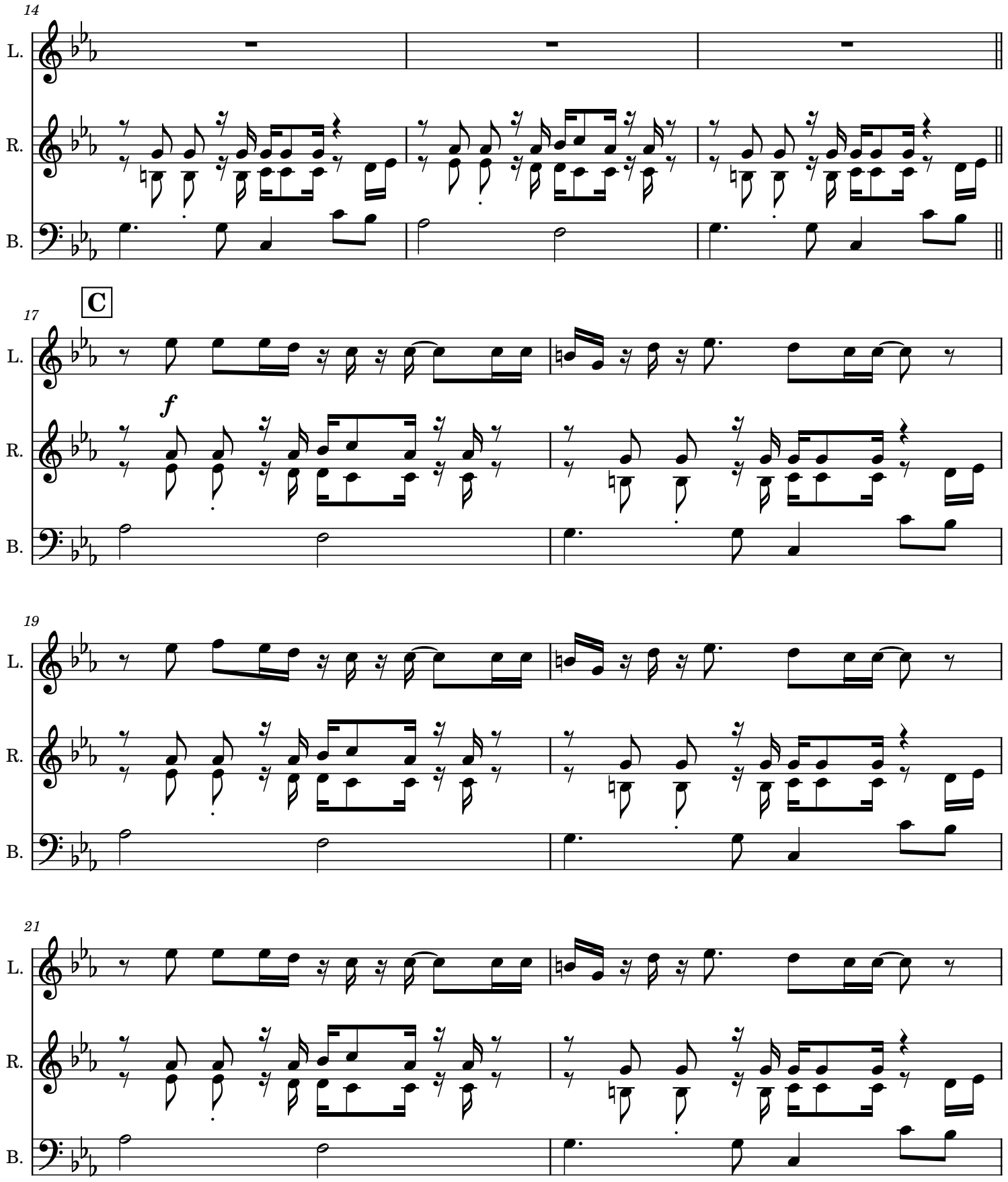


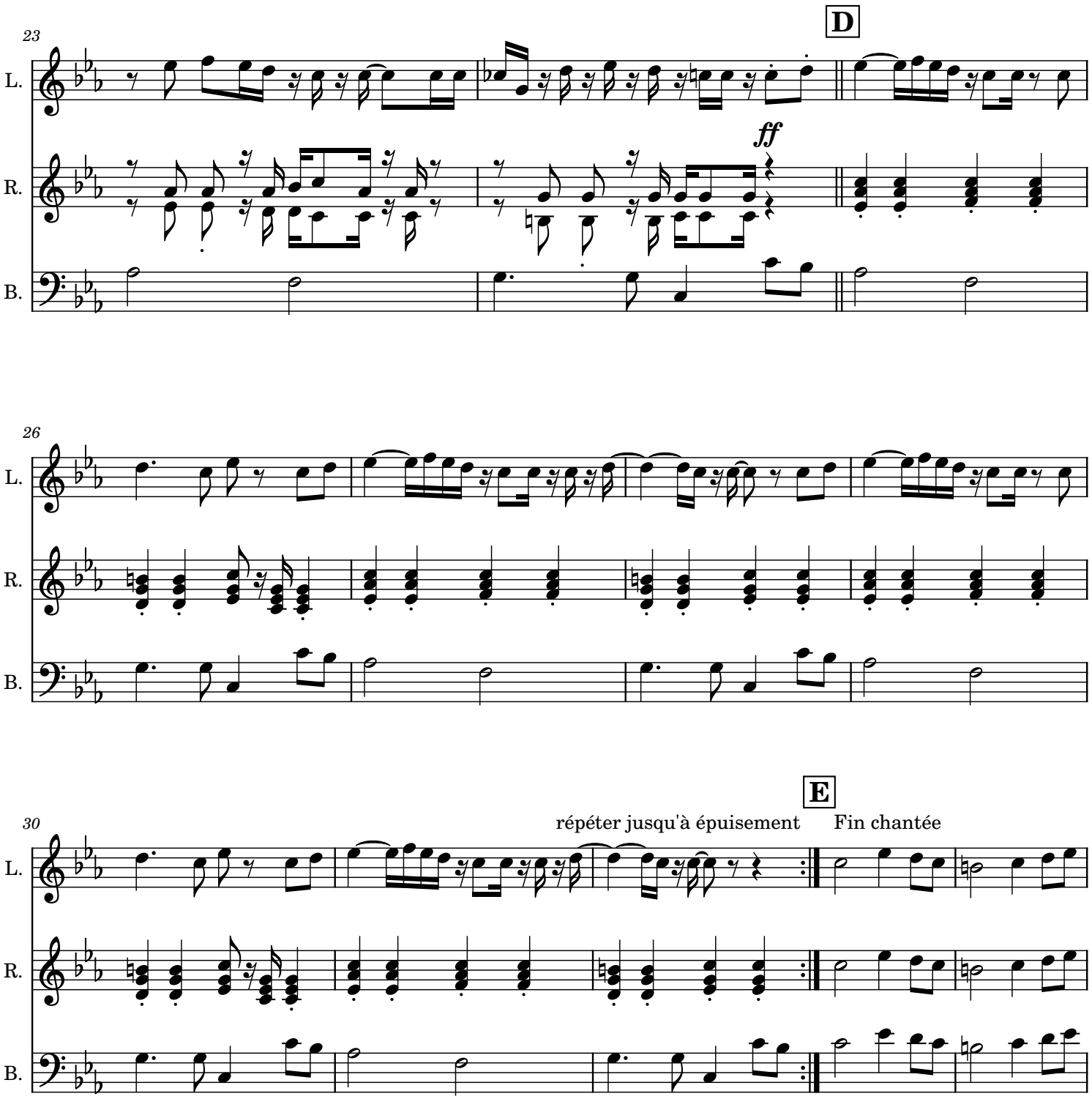

11
D.C. al Fine
V1
V2
V3
B.
E♭
F
B♭
B♭
15
A'
2ème fois seulement
D.S.
p
f
B♭
F
Gm
F
E♭
B♭
F
19
C

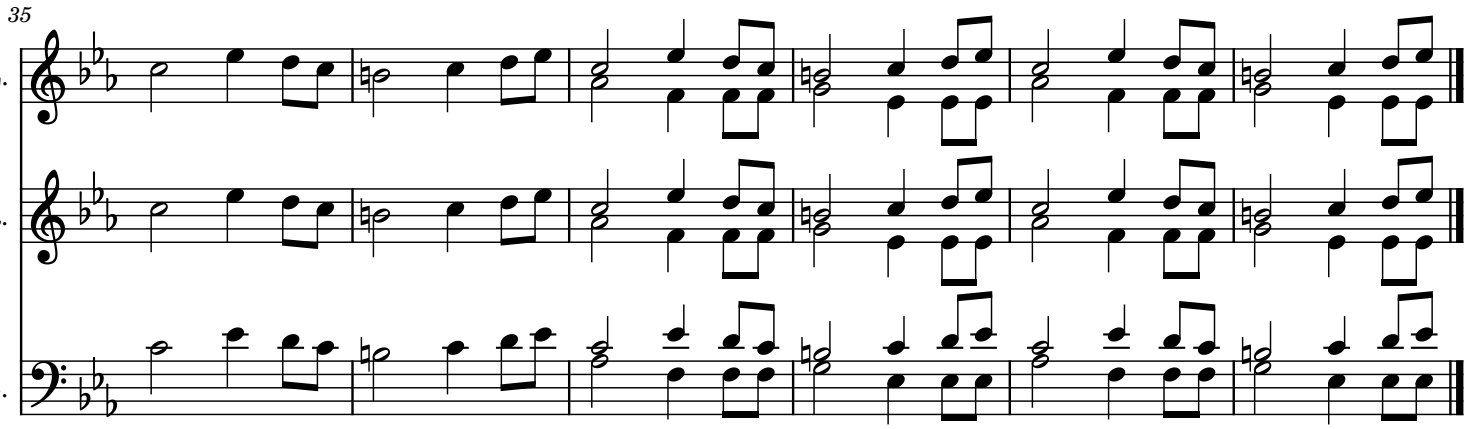

23
V1
V2
V3
B.

# Pastime Paradise v2.1

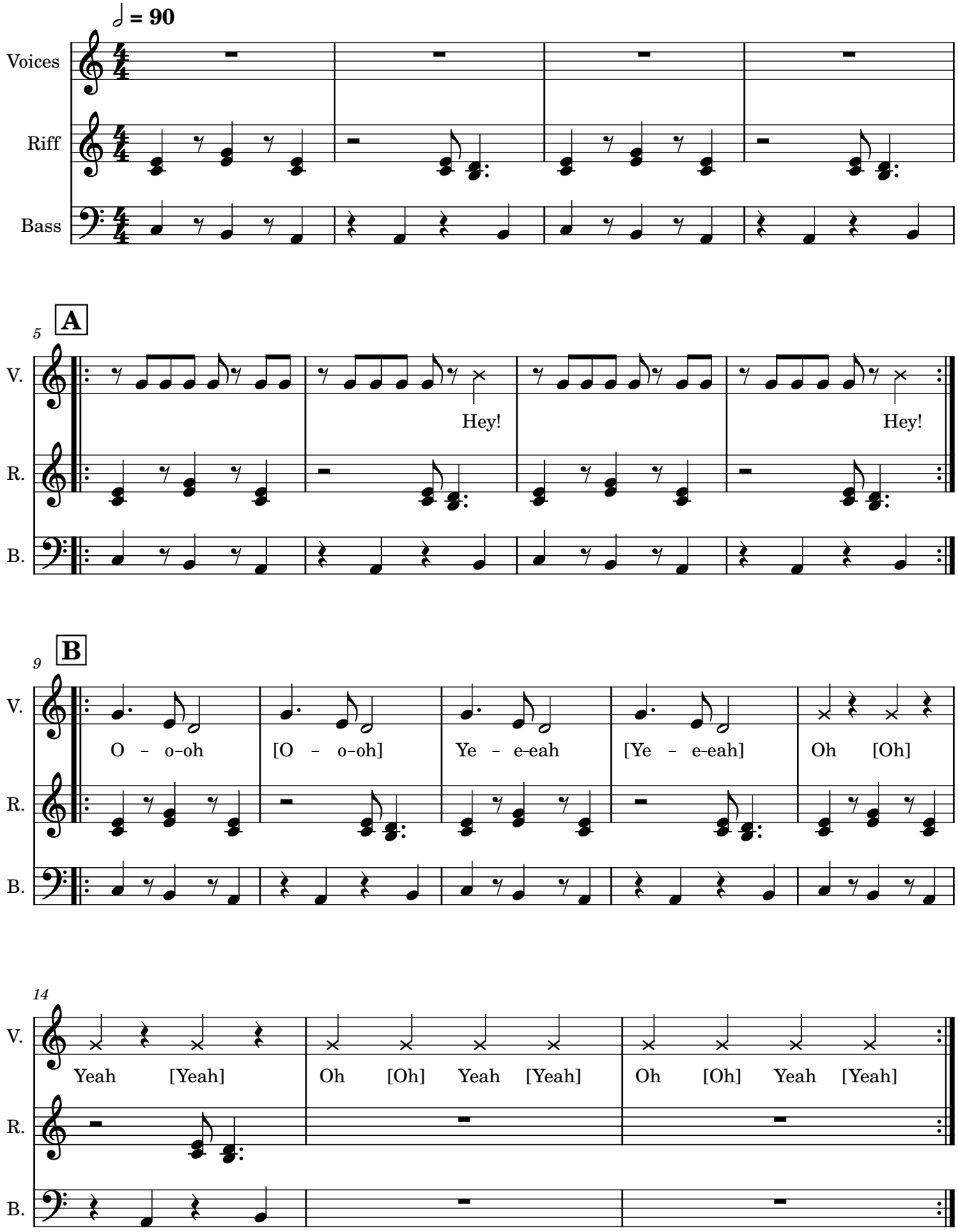


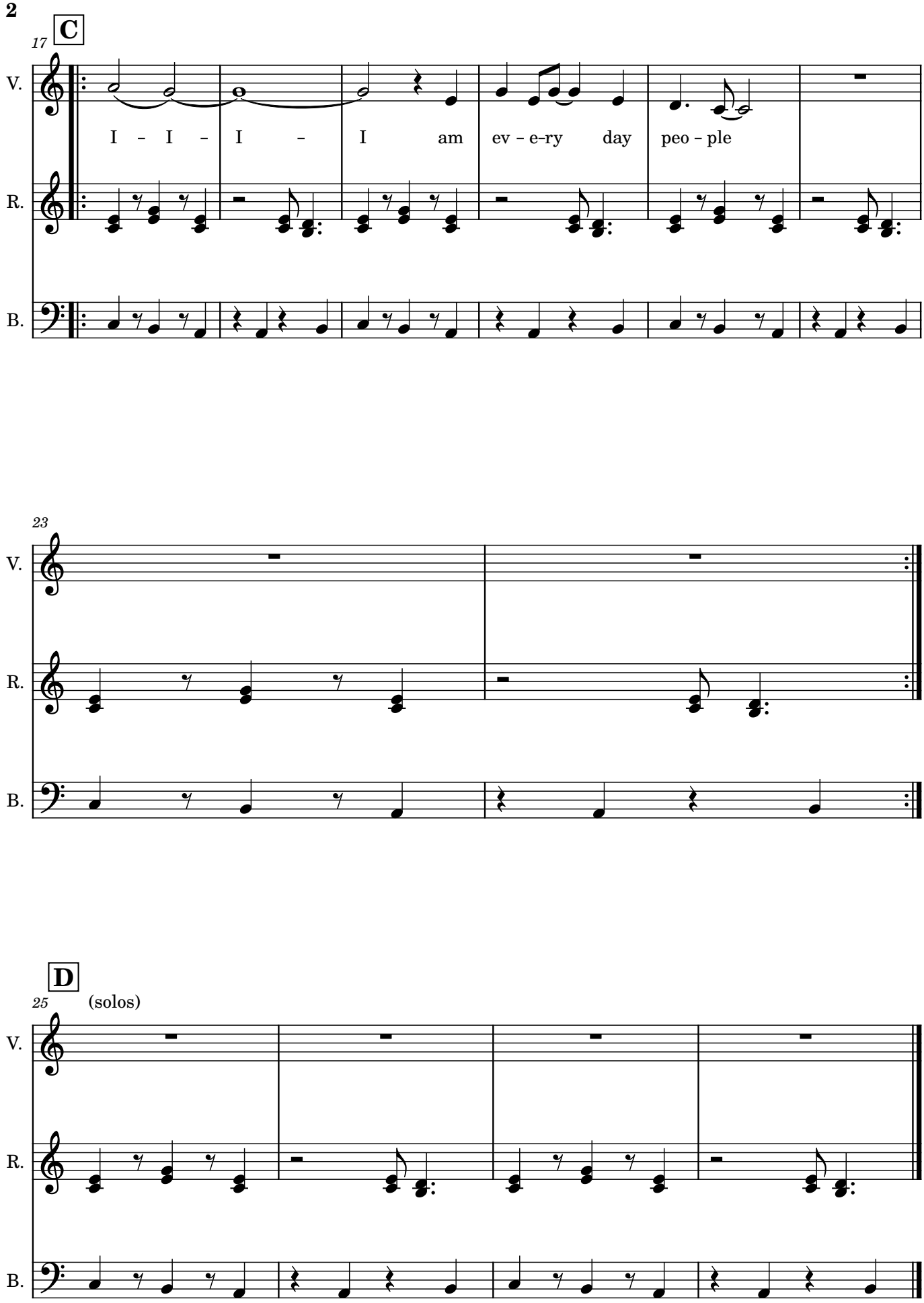

14
L.
R.
B.
C
17
f
19
21


23
D
ff
L.
R.
B.
26
L.
R.
B.
30
E
répéter jusqu'à épuisement
Fin chantée
L.
R.
B.

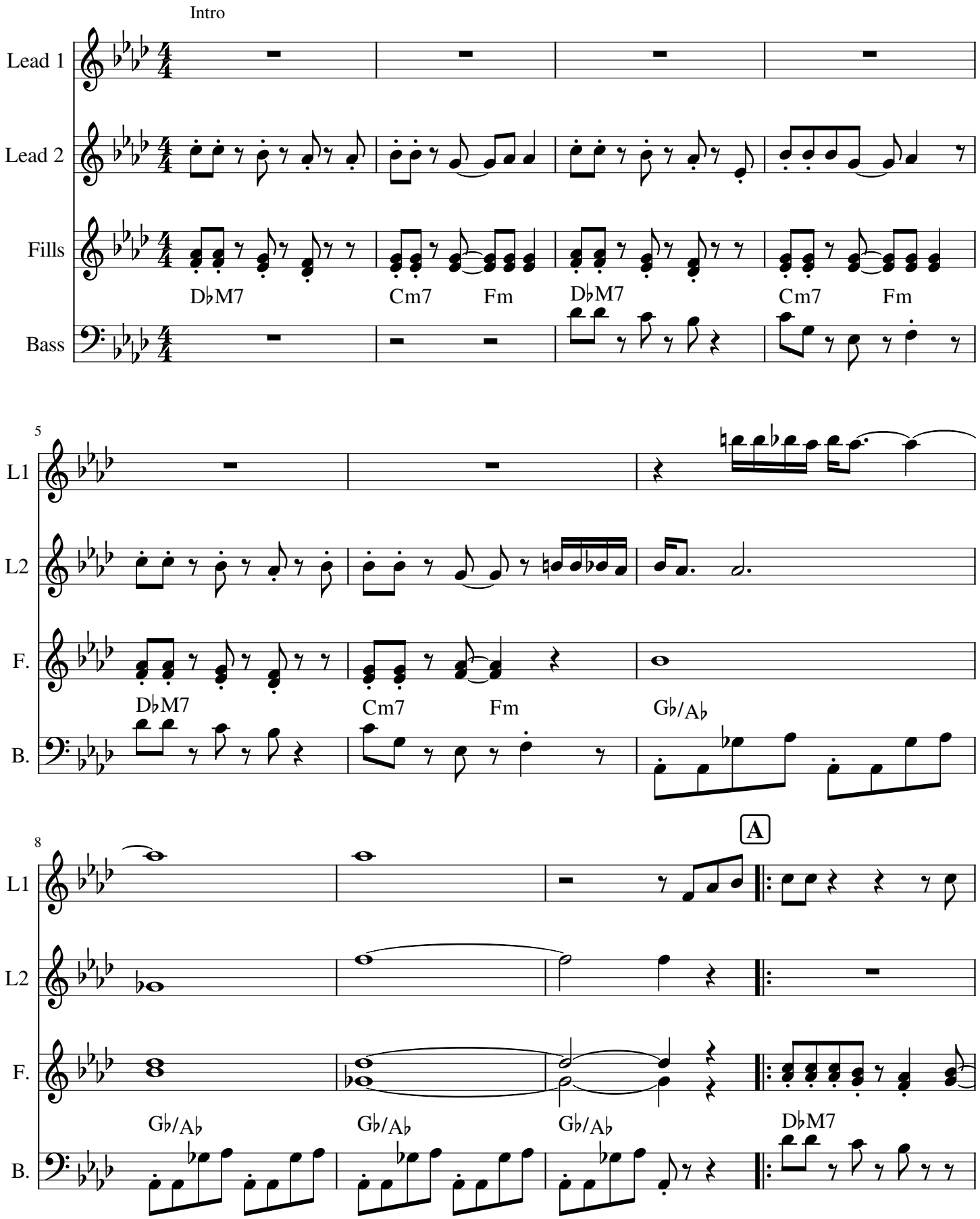

35
L.
R.
B.

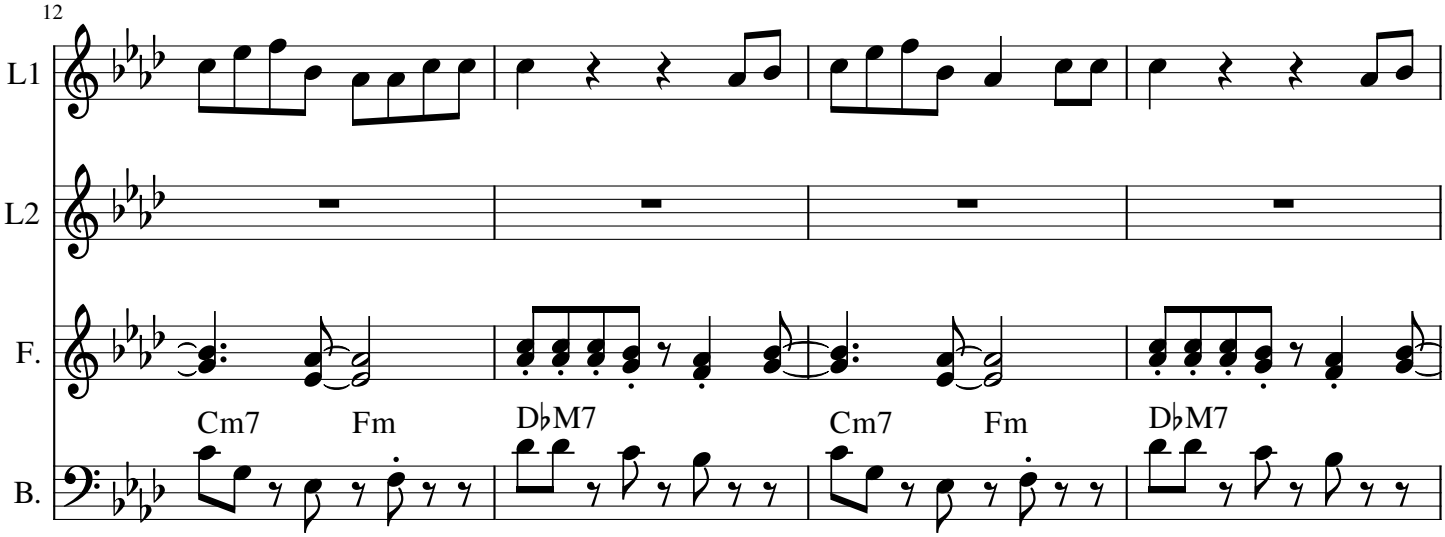
# People Everyday v1.0

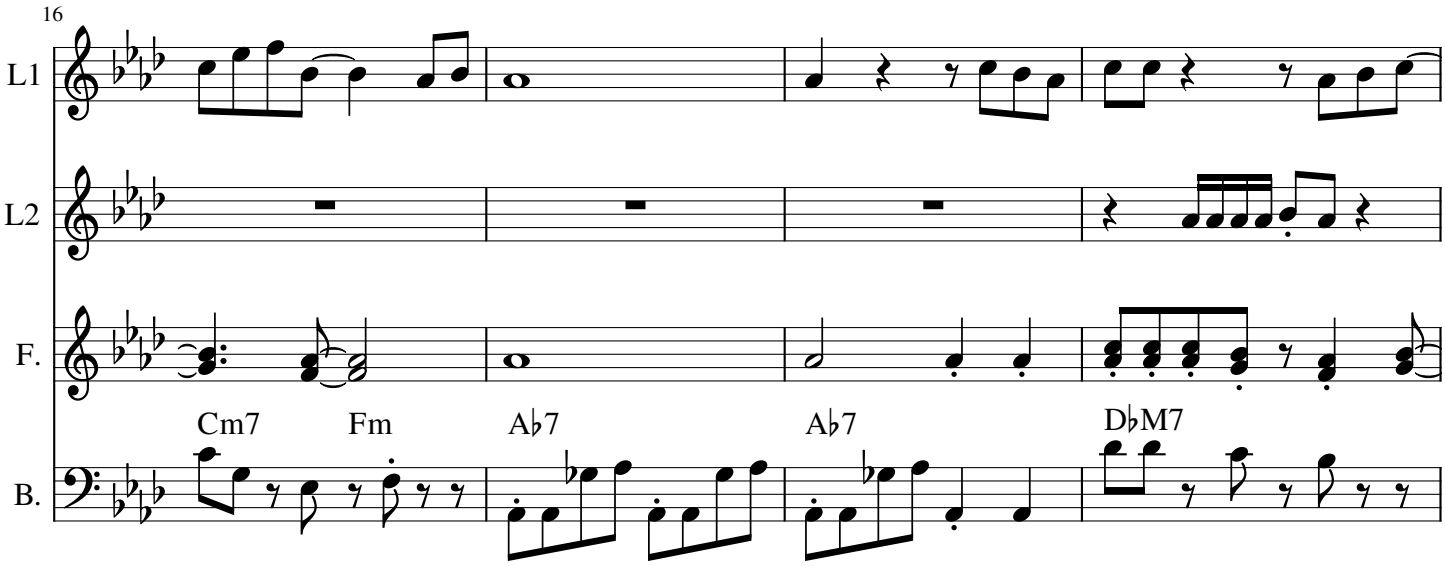


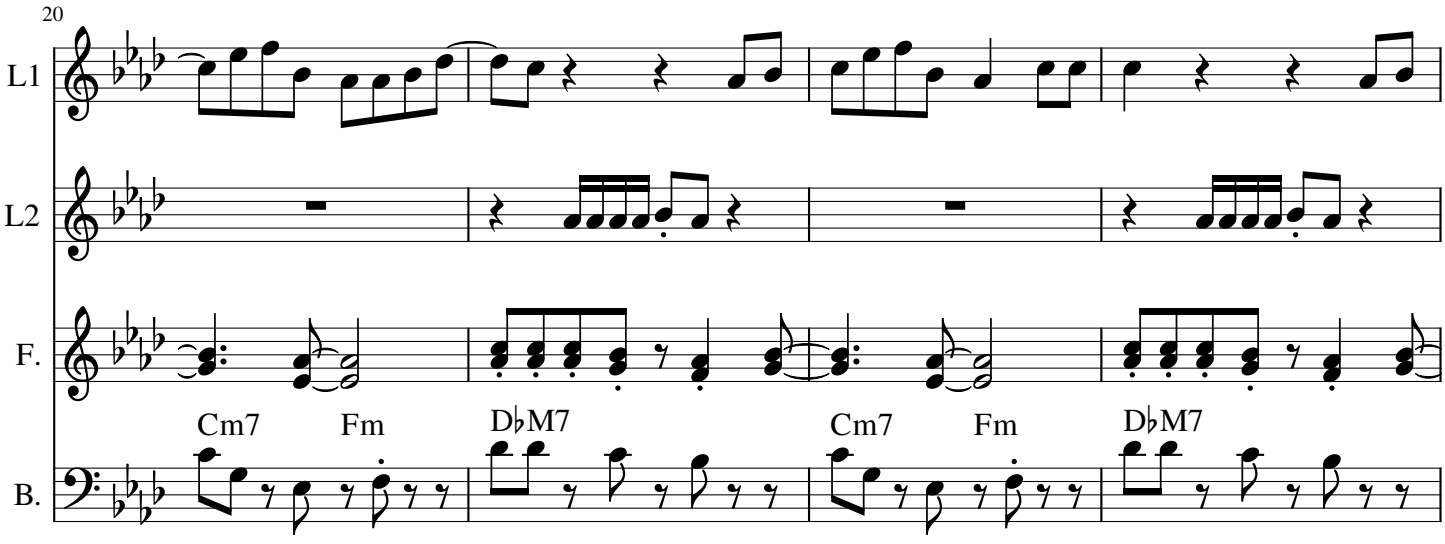

C
17
V.
R.
B.
I – I – I – I am ev – e–ry day peo – ple
23
V.
R.
B.
D
25
(solos)
V.
R.
B.

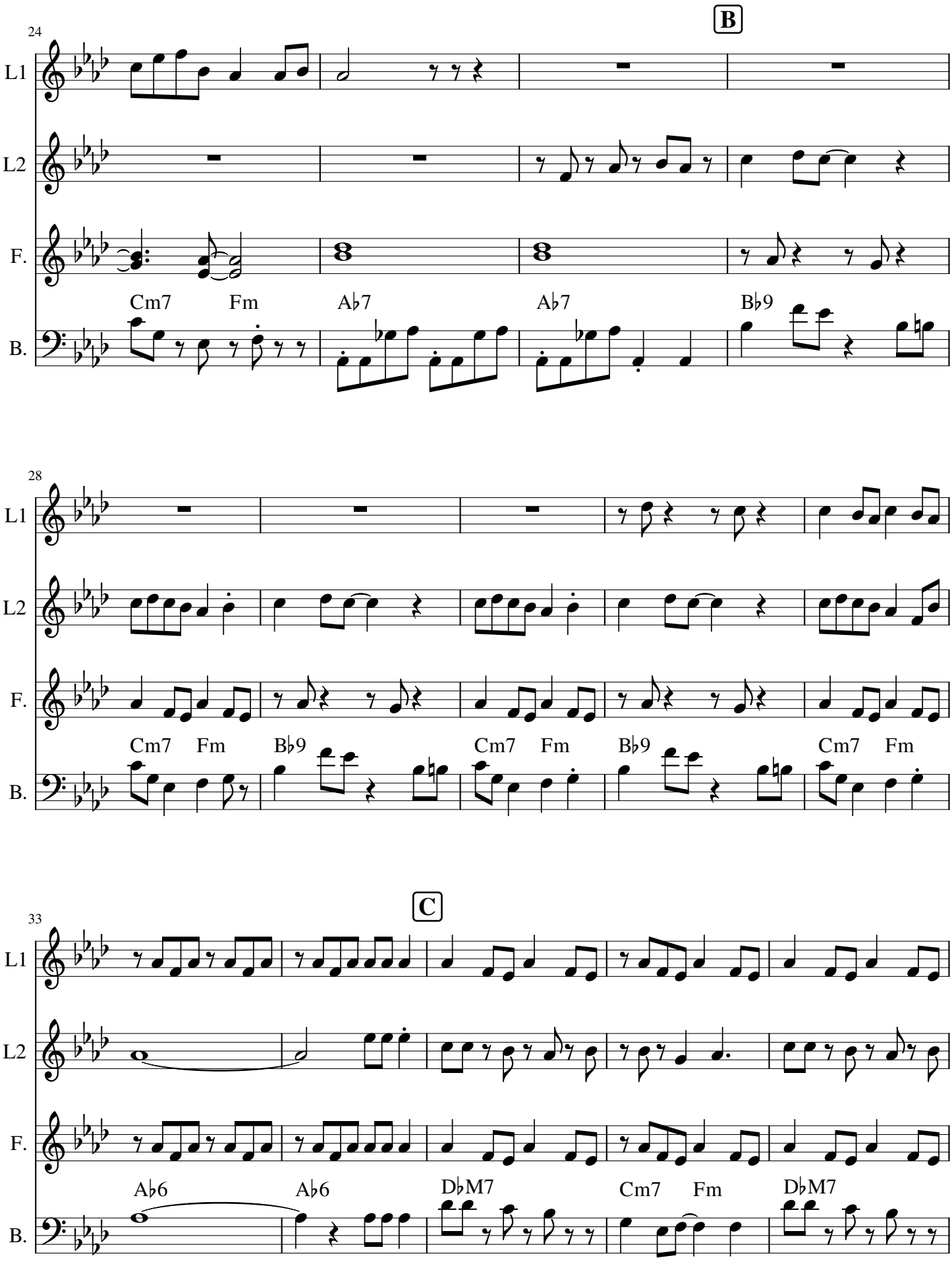
# September v2.2

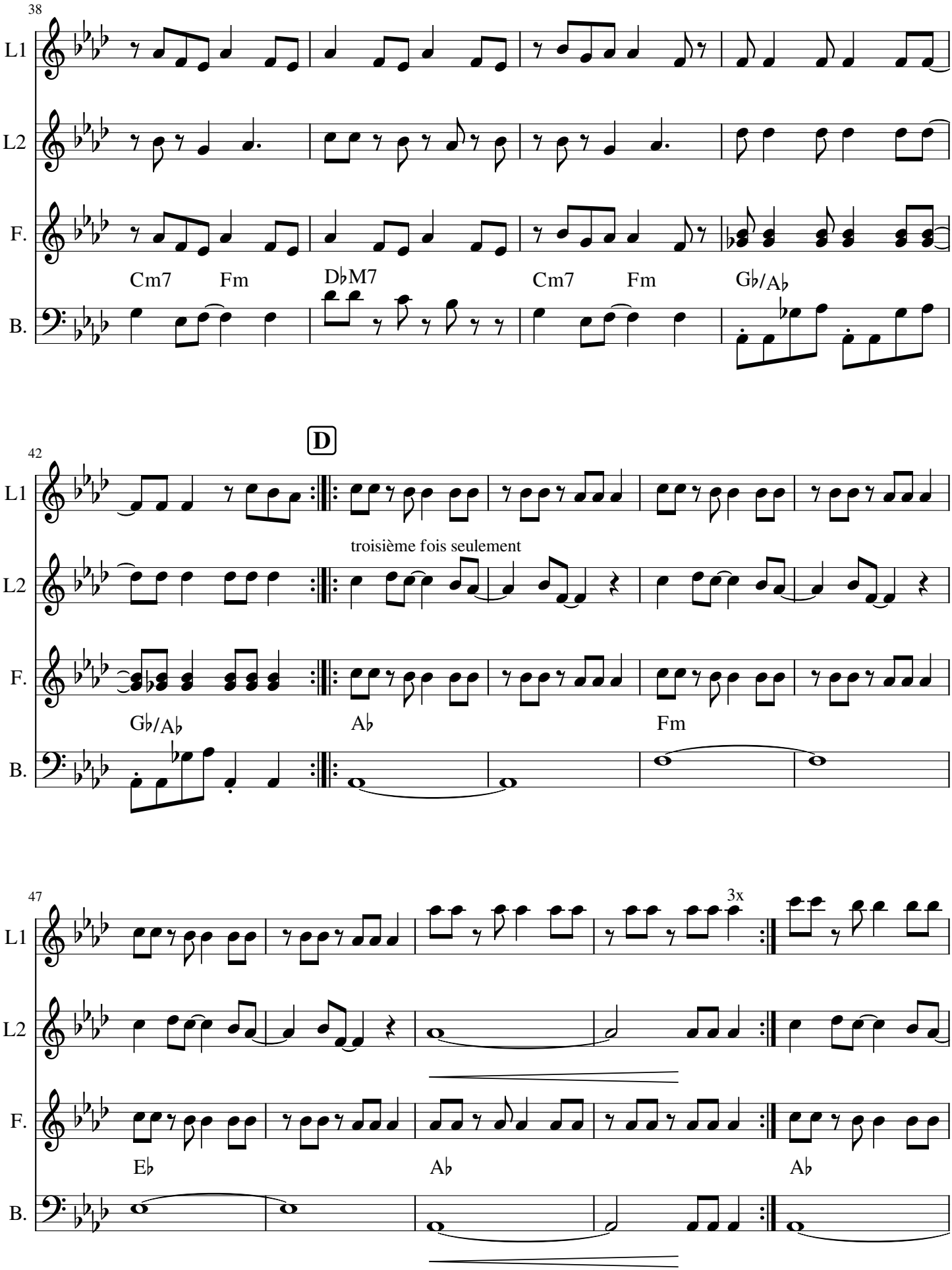


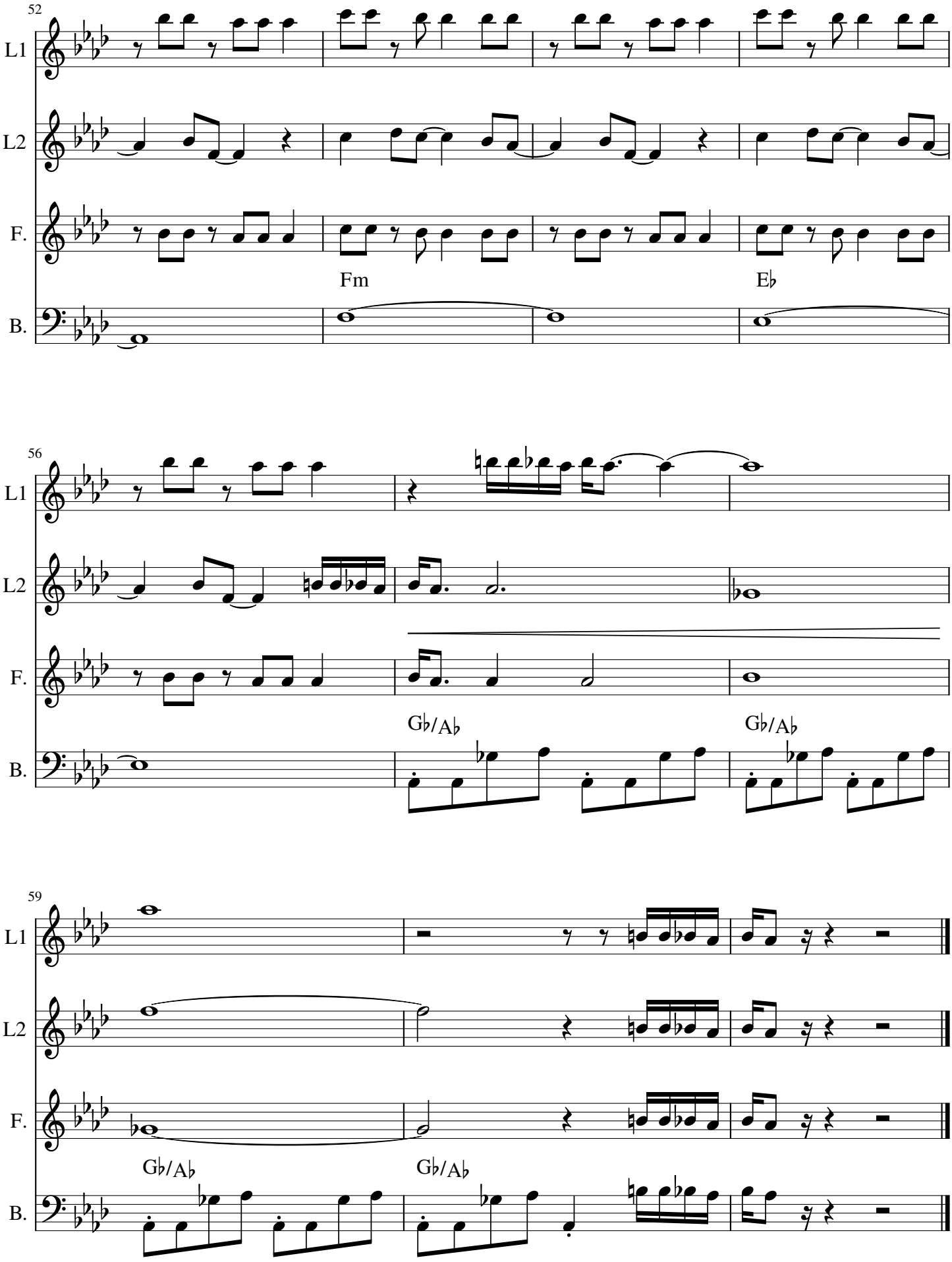

12
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
D♭M7


16
L1
L2
F.
B.
Cm7
Fm
A♭7
A♭7
D♭M7


20
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
D♭M7

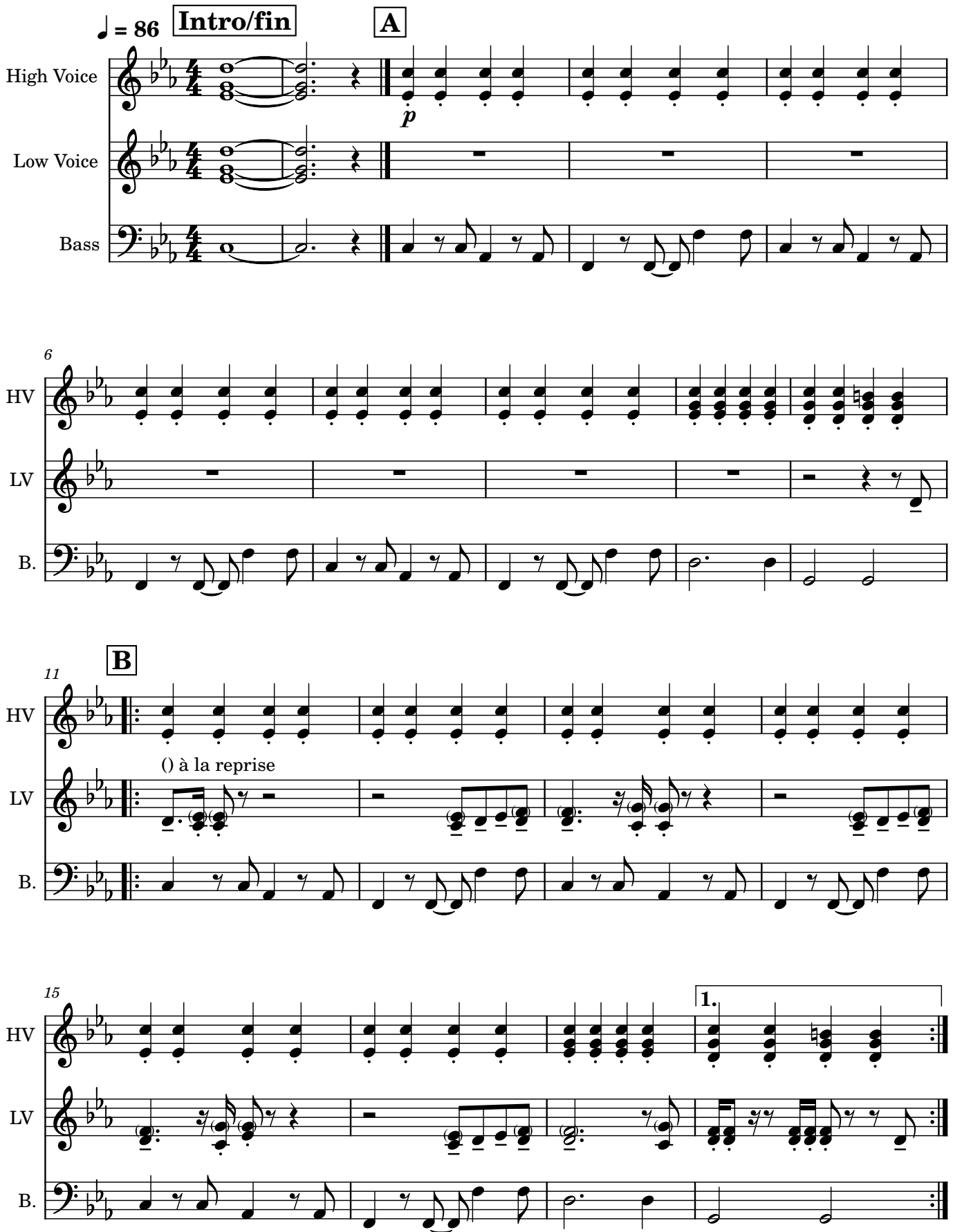

24
B
L1
L2
F.
B.
Cm7
Fm
A♭7
A♭7
B♭9
28
Cm7
Fm
B♭9
Cm7
Fm
B♭9
Cm7
Fm
33
C
A♭6
A♭6
D♭M7
Cm7
Fm
D♭M7

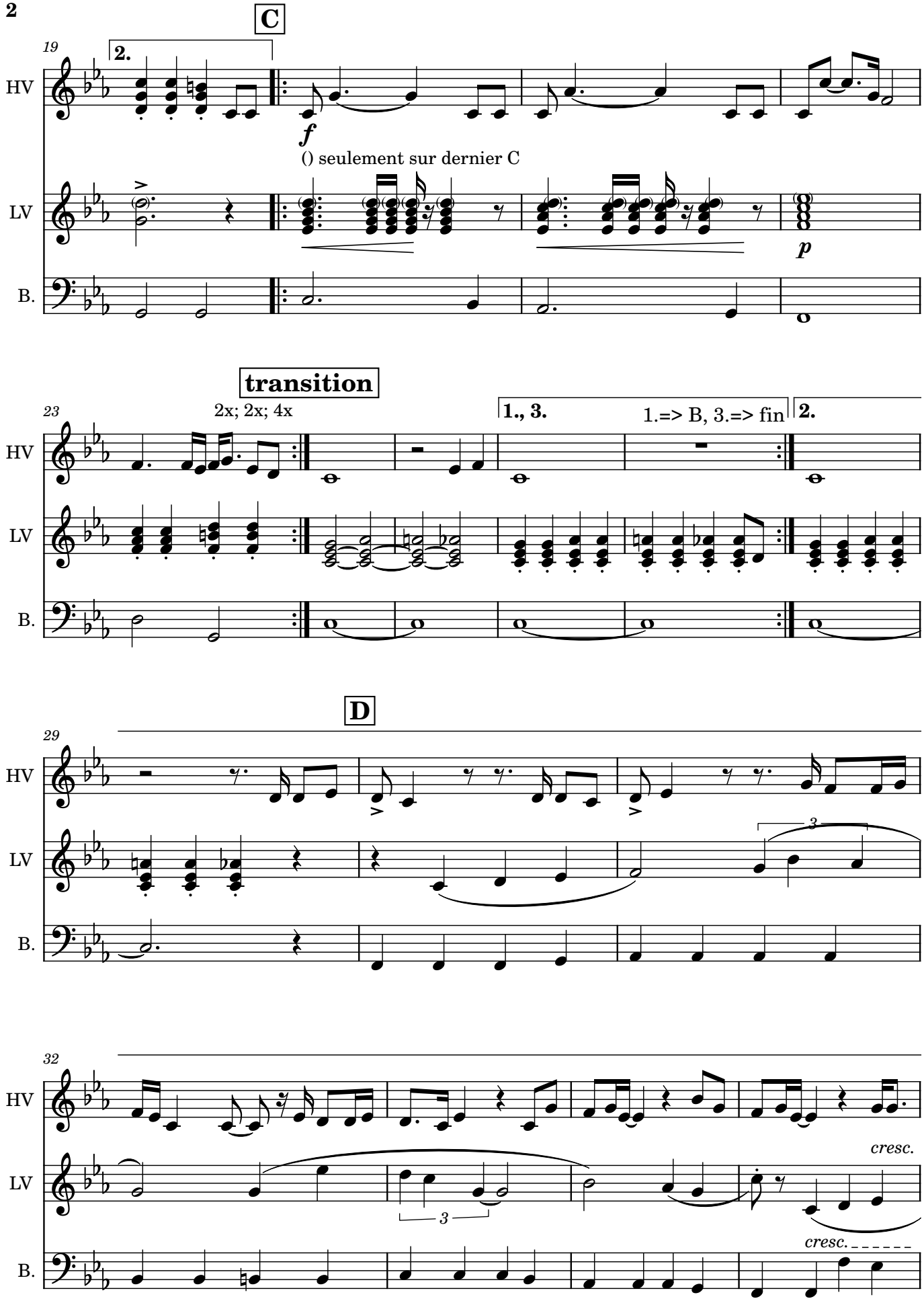

38
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
G♭/A♭
D
42
troisième fois seulement
G♭/A♭
A♭
Fm
47
3x
E♭
A♭
A♭

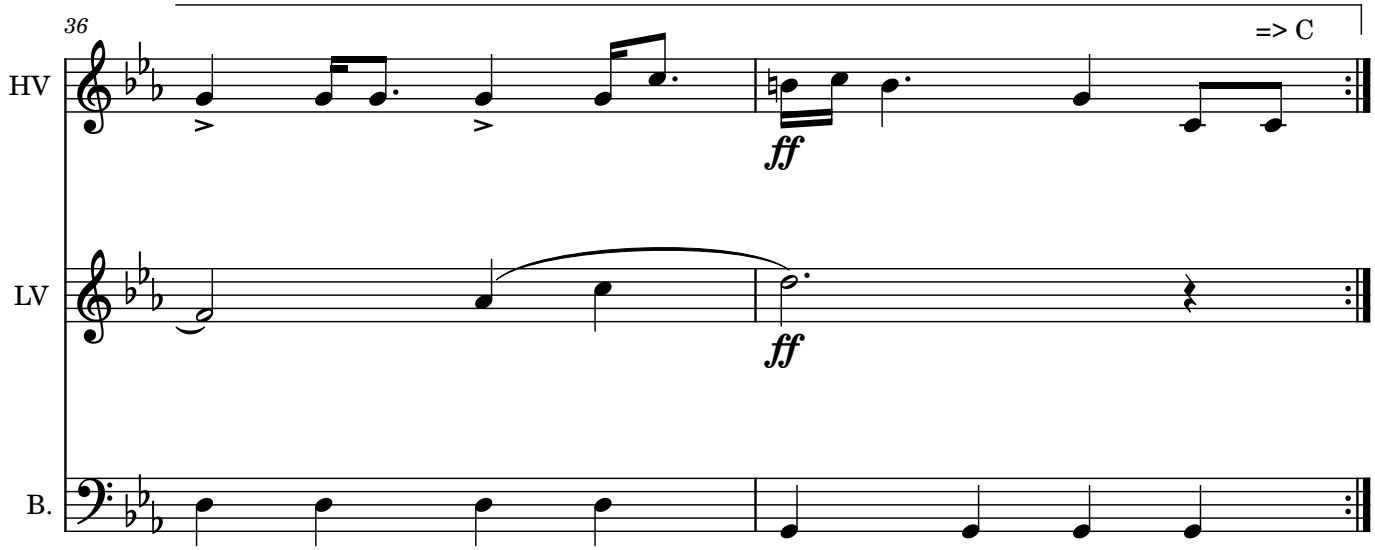

52
L1
L2
F.
B.
Fm
E♭
56
L1
L2
F.
B.
G♭/A♭
G♭/A♭
59
L1
L2
F.
B.
G♭/A♭
G♭/A♭

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

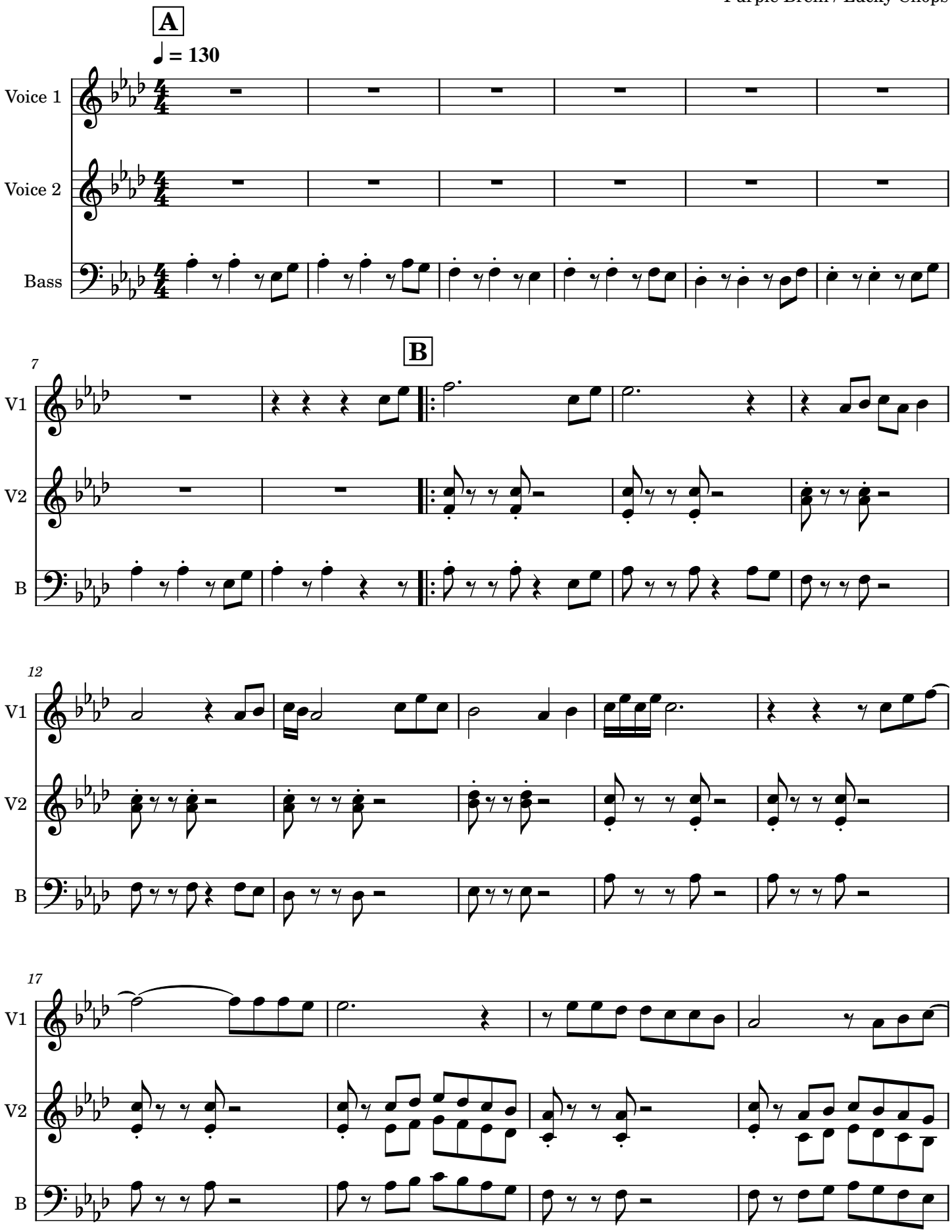


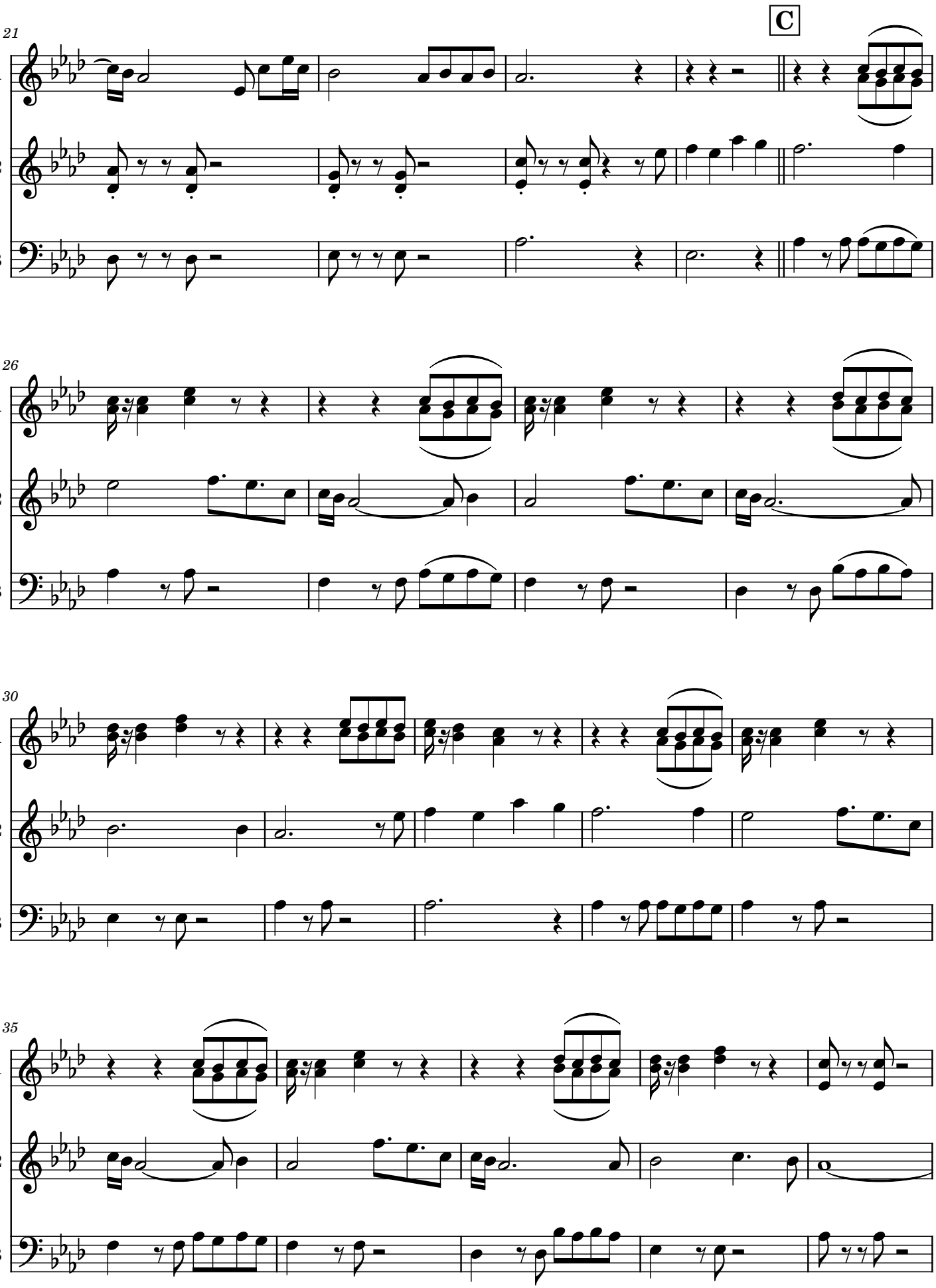

C
19
2.
HV
LV
B.
f
() seulement sur dernier C
p
transition
23
2x; 2x; 4x
1., 3.
1.=> B, 3.=> fin
2.
D
29
3
32
cresc.
cresc.

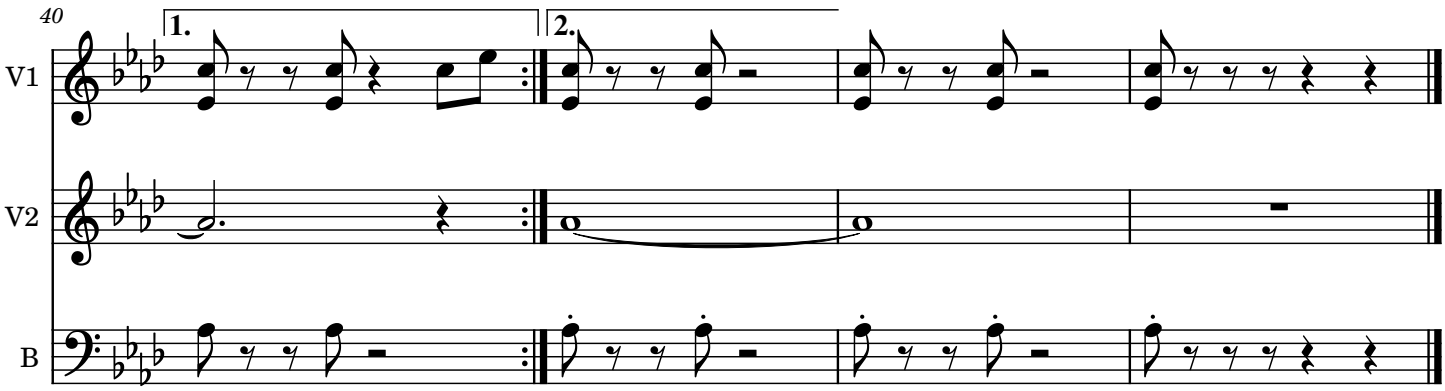

36
=> C
HV
LV
B.
ff
ff

# Stand By Me v1.2

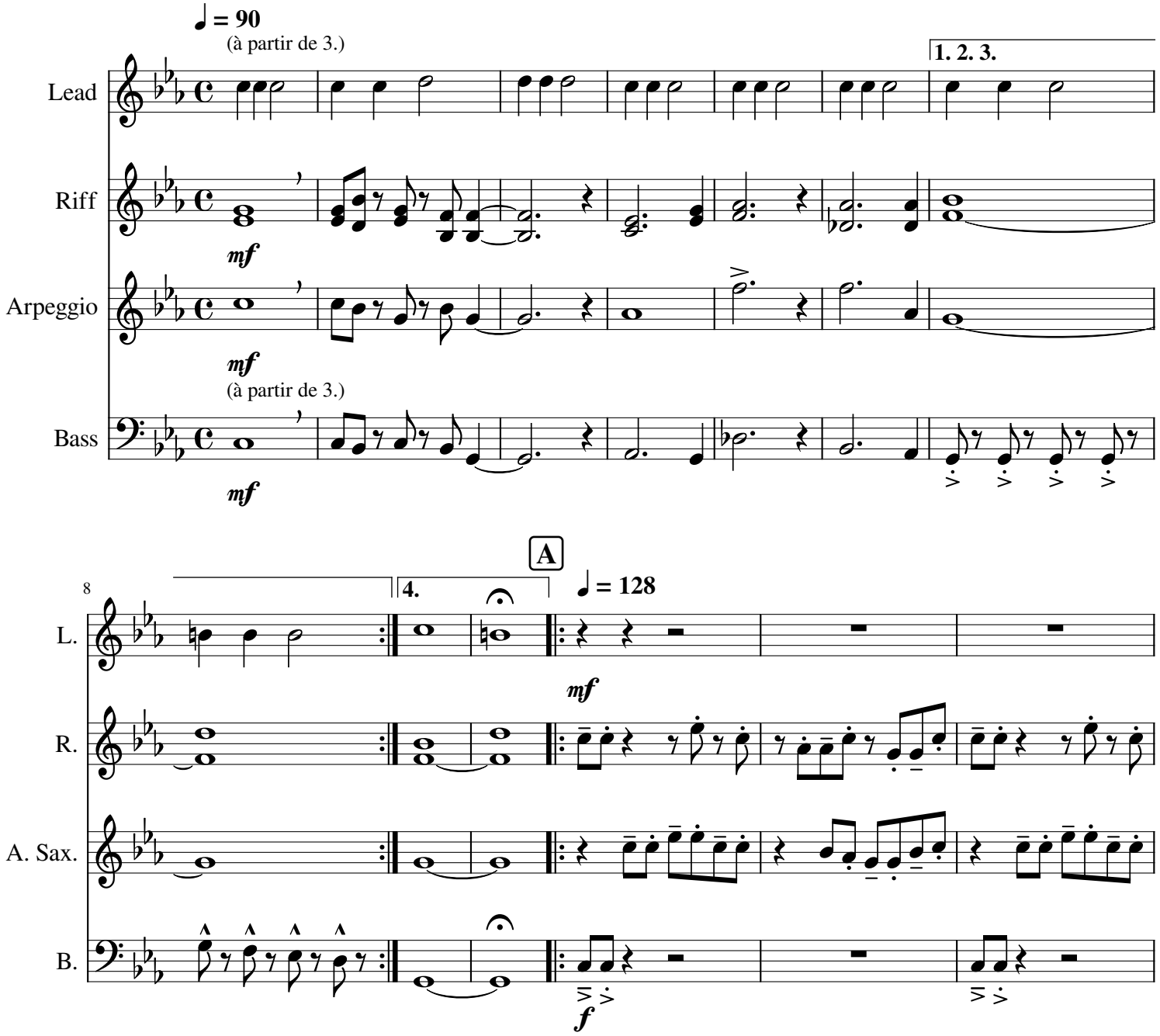
Purple Brein / Lucky Chops

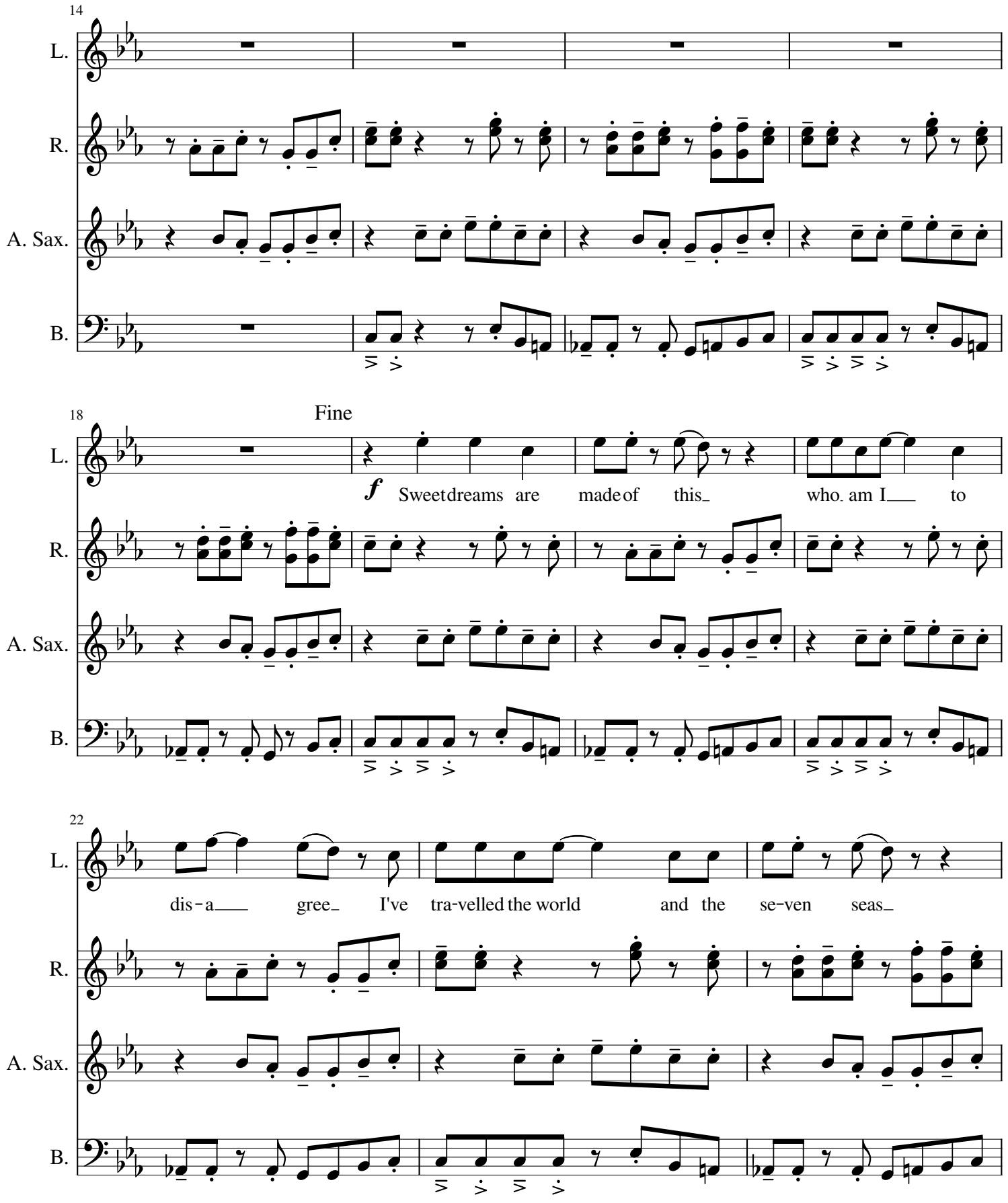


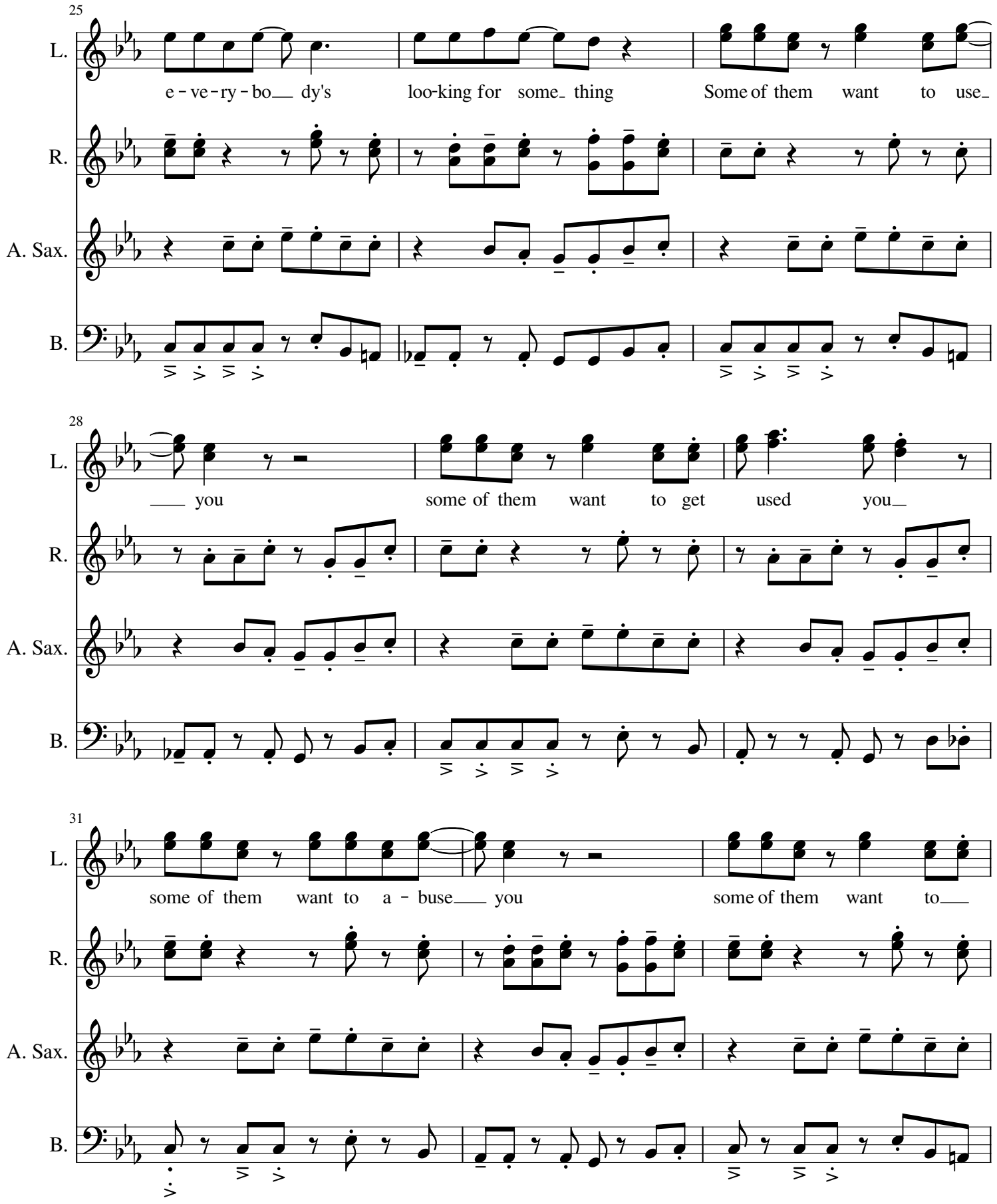

C
21
V1
V2
B
26
V1
V2
B
30
V1
V2
B
35
V1
V2
B

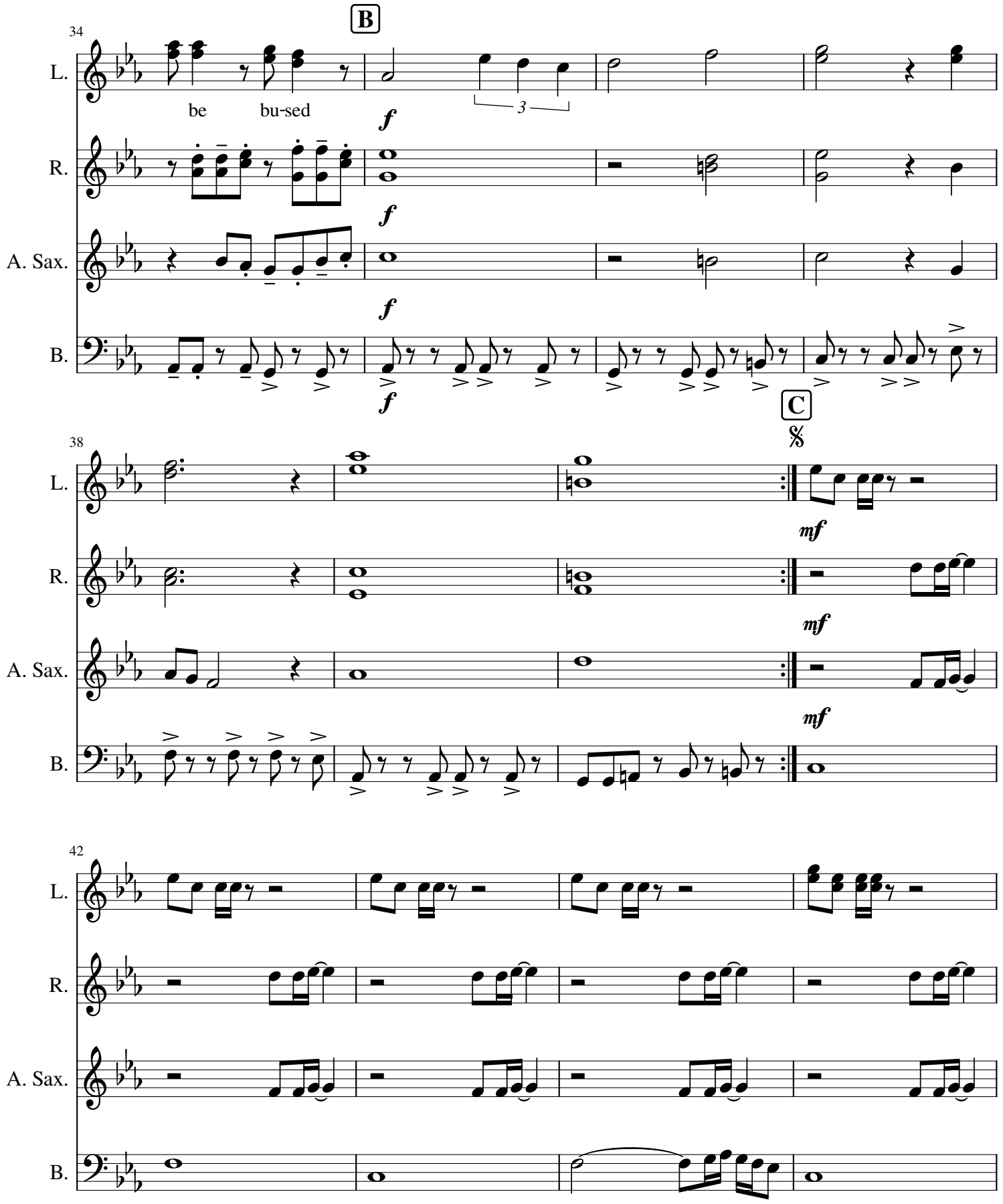

40
1.
2.
V1
V2
B

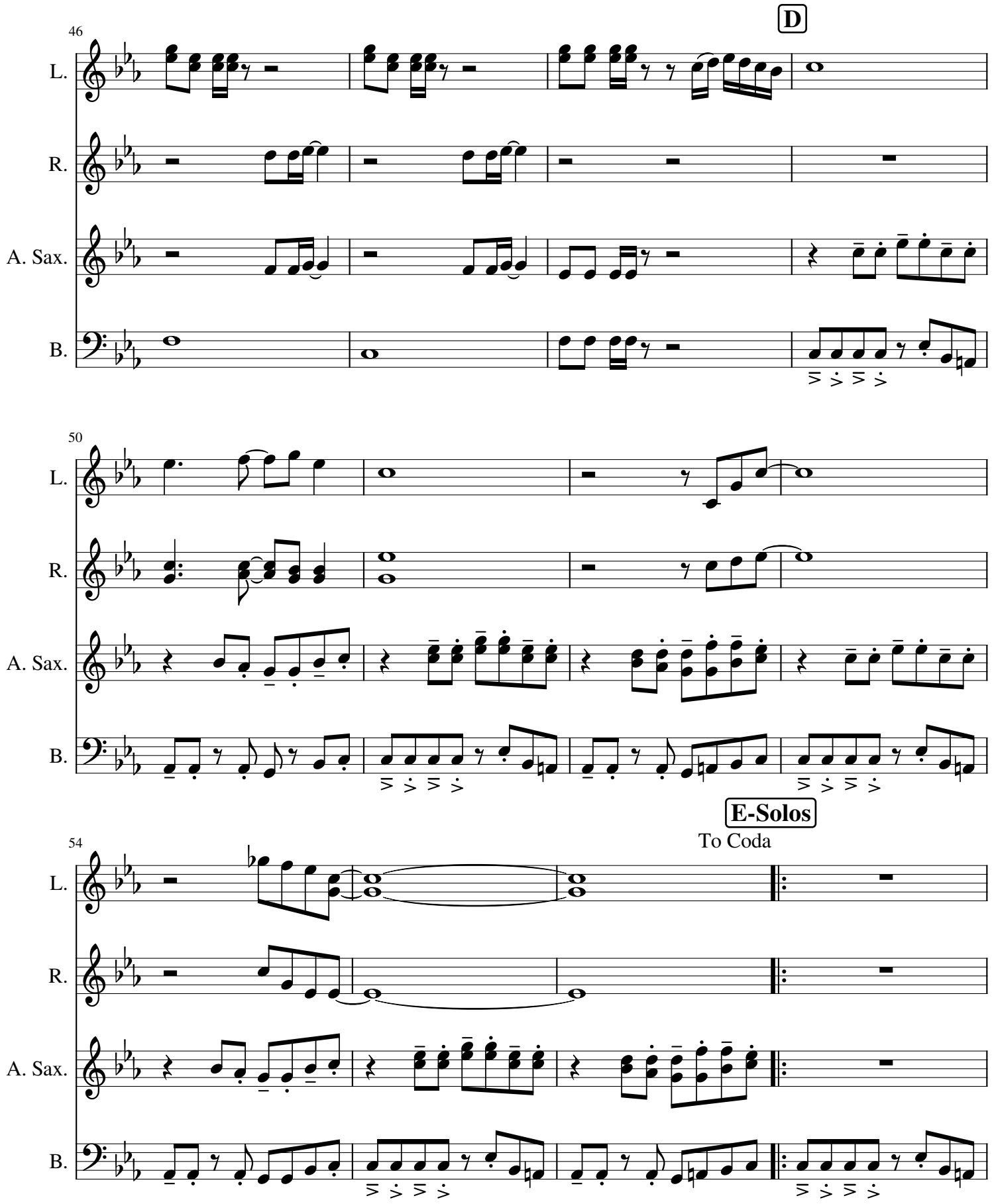
# Sweet Dreams v2.3

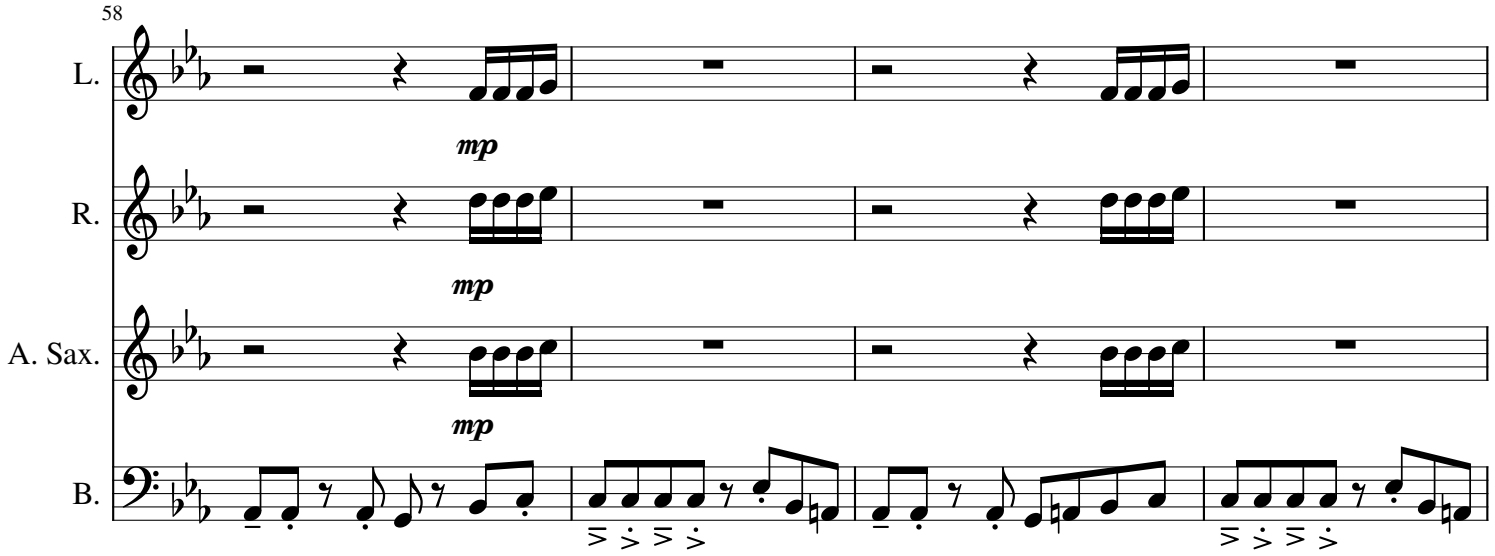


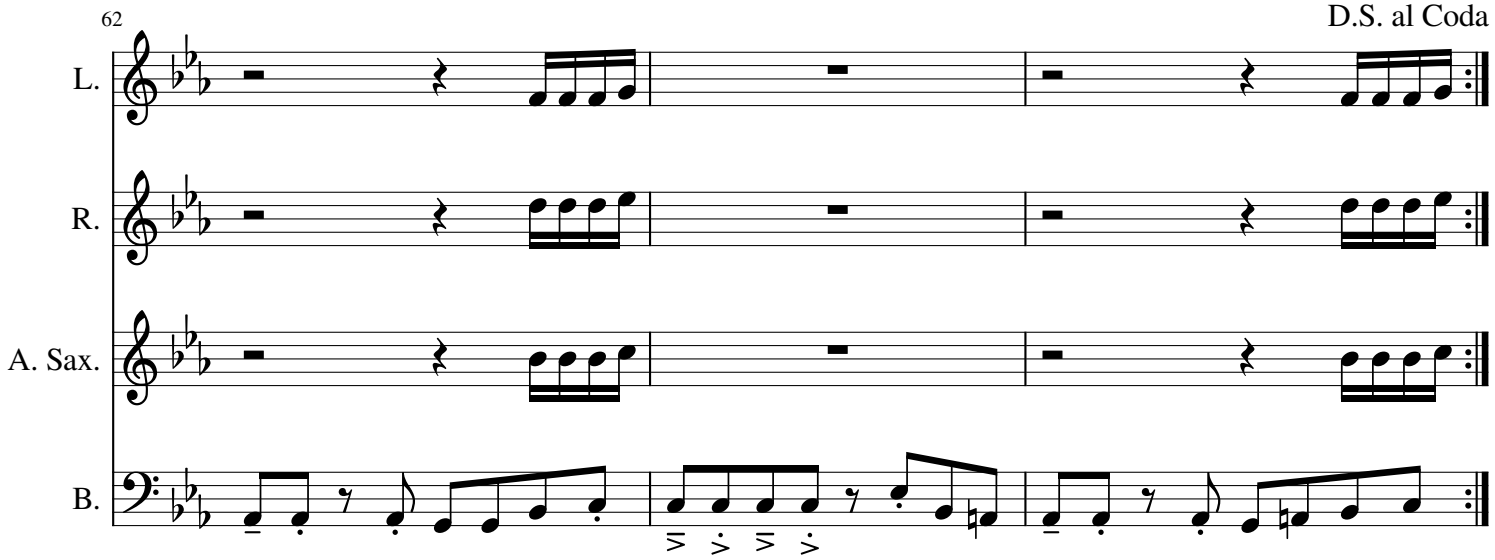

14
L.
R.
A. Sax.
B.
18
Fine
f
Sweet dreams are made of this_ who. am I___ to
22
dis - a___ gree_ I've tra-velled the world and the se-ven seas_


25
L.
e - ve - ry - bo__ dy's
loo-king for some_ thing
Some of them want to use_
R.
A. Sax.
B.
28
L.
__ you
some of them want to get used you_
R.
A. Sax.
B.
31
L.
some of them want to a - buse__ you
some of them want to__
R.
A. Sax.
B.

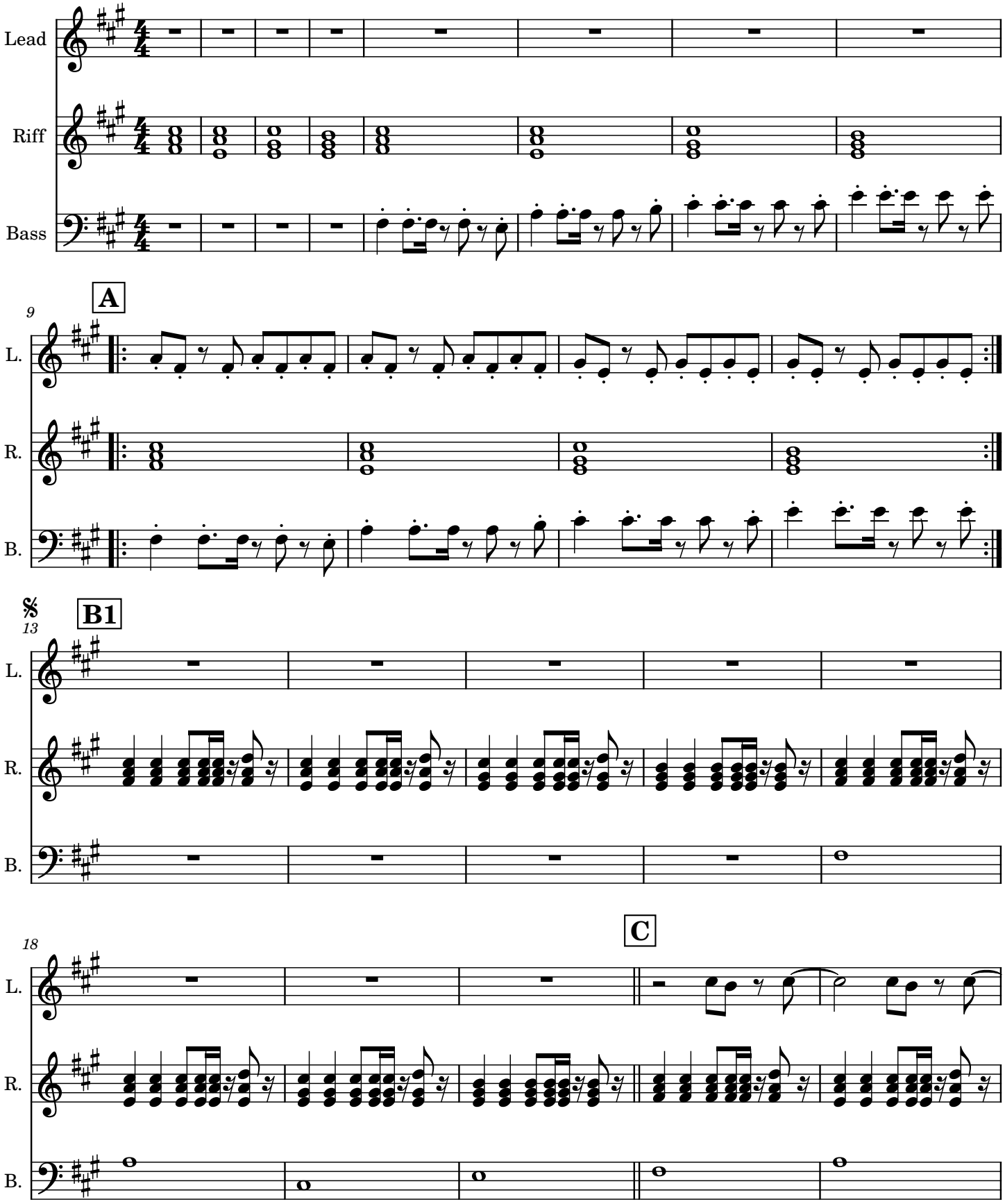

B
34
L.
be bu-sed
3
f
R.
f
A. Sax.
f
B.
f
C
38
L.
mf
R.
mf
A. Sax.
mf
B.
42
L.
R.
A. Sax.
B.

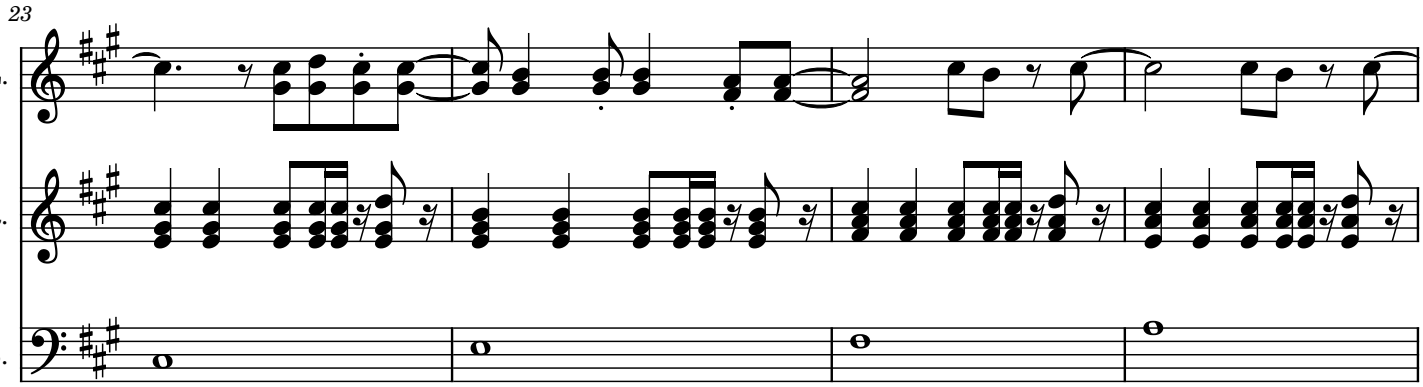

D
46
L.
R.
A. Sax.
B.
50
L.
R.
A. Sax.
B.
E-Solos
To Coda
54
L.
R.
A. Sax.
B.

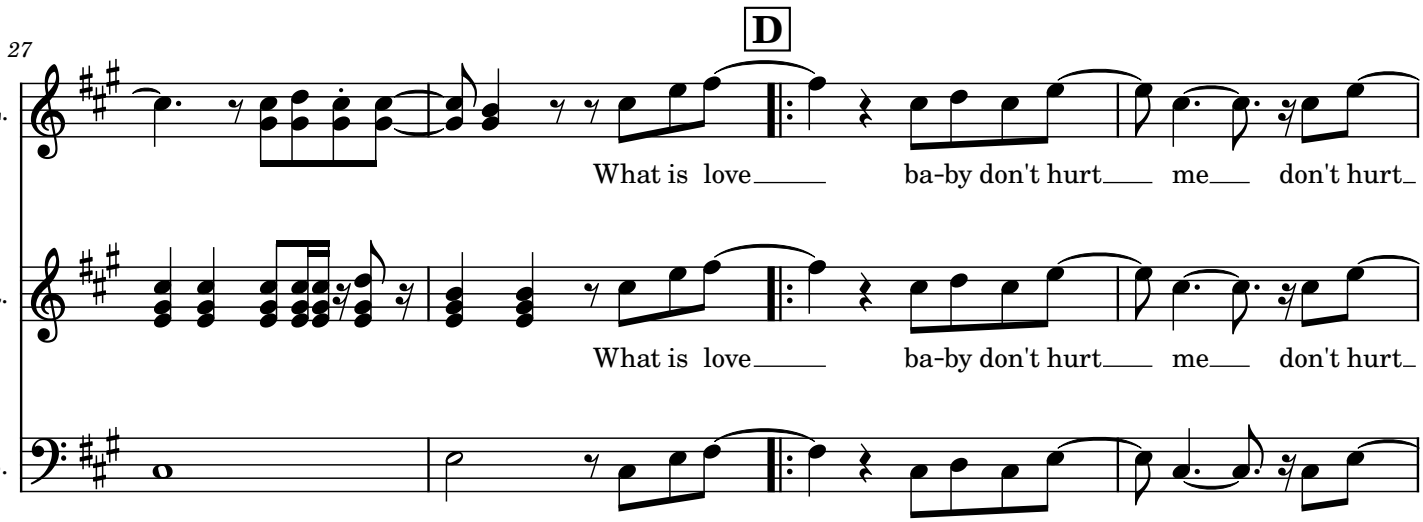

58
L.
R.
A. Sax.
B.
mp
mp
mp

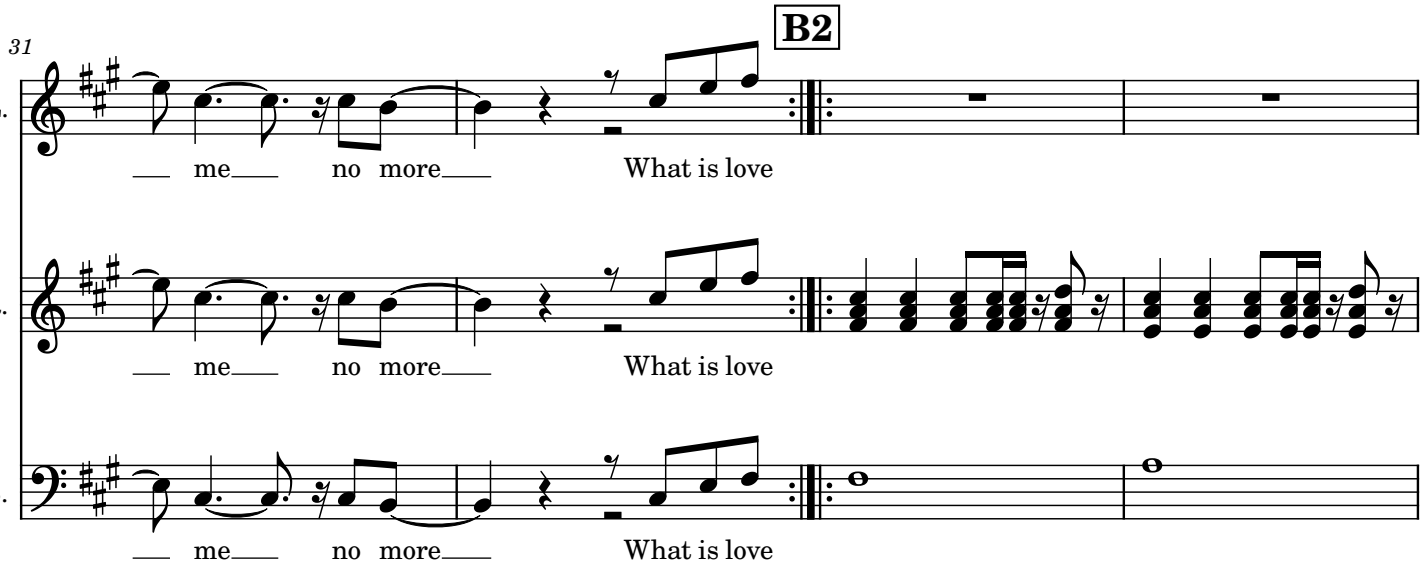

62
D.S. al Coda
L.
R.
A. Sax.
B.

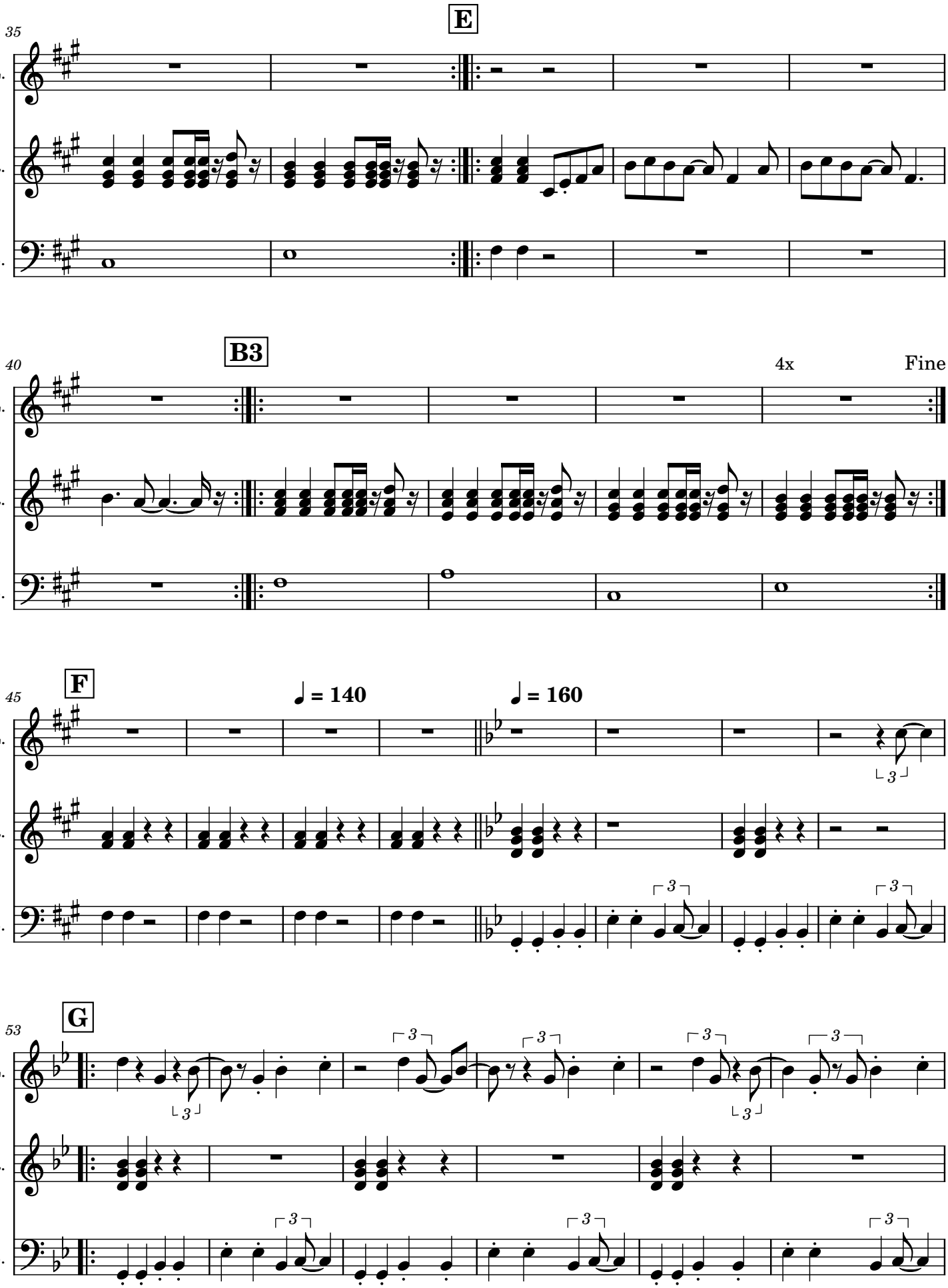
# What is (tainted) love v2.1

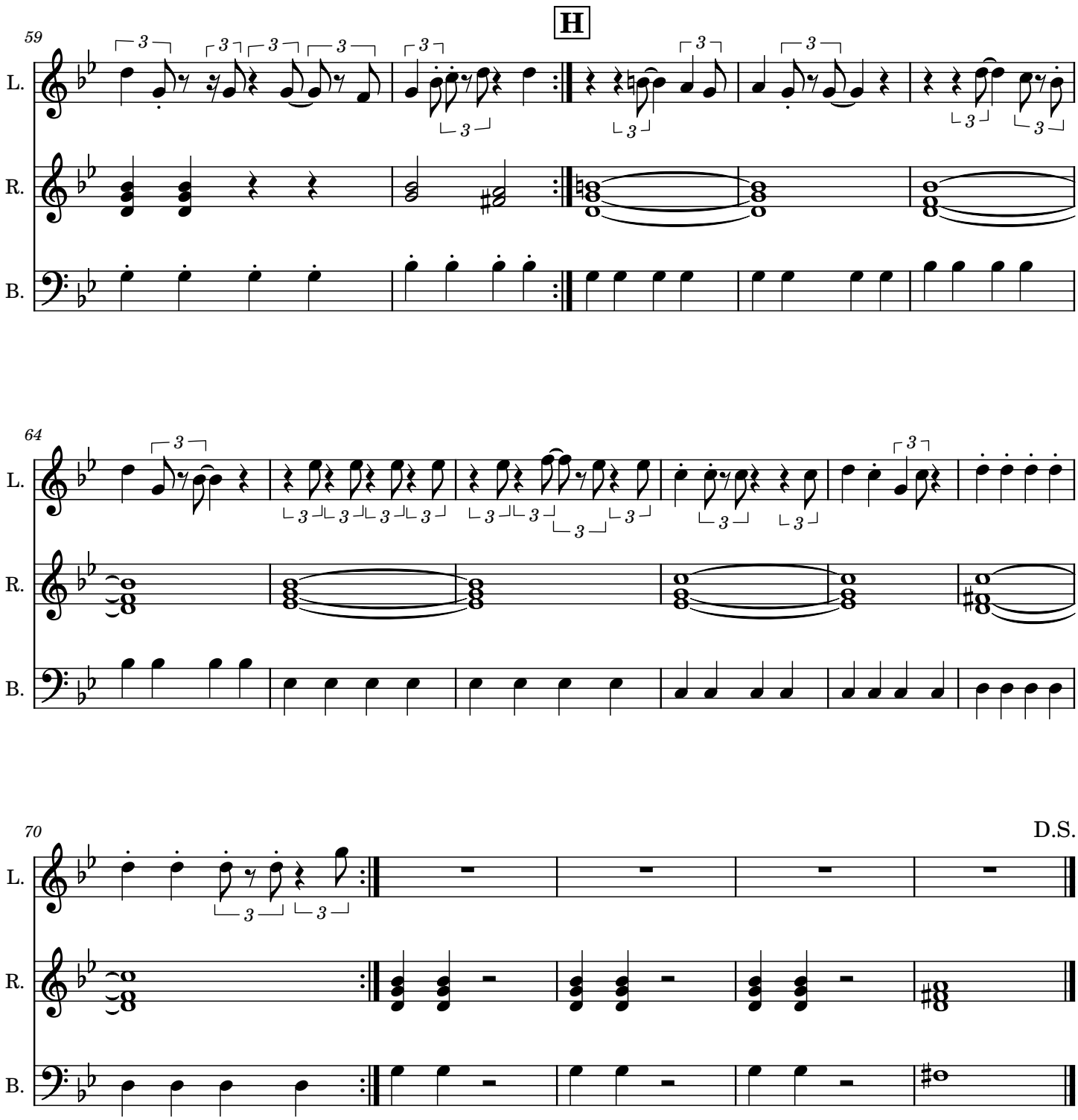



23
L.
R.
B.


27
D
L.
What is love ba-by don't hurt me don't hurt
R.
What is love ba-by don't hurt me don't hurt
B.
What is love ba-by don't hurt me don't hurt


31
B2
L.
me no more What is love
R.
me no more What is love
B.
me no more What is love


E
35
L.
R.
B.
B3
40
4x
Fine
F
45
♩ = 140
♩ = 160
G
53


H
59
L.
R.
B.
64
L.
R.
B.
70
D.S.
L.
R.
B.