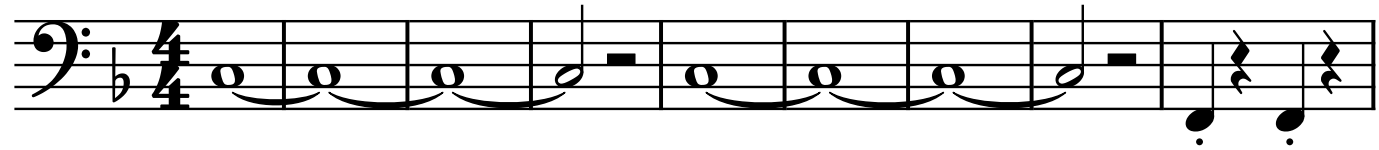
Bass

1999 v2.1

C Instrument

Prince

A



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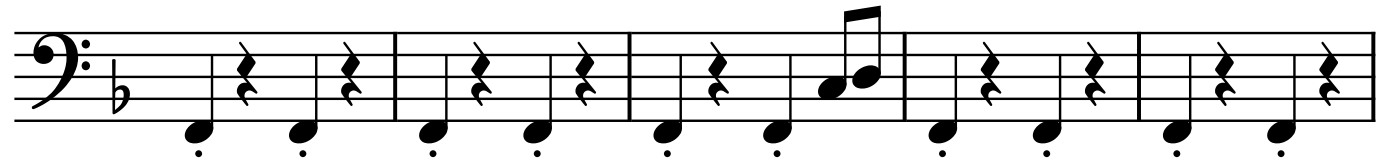

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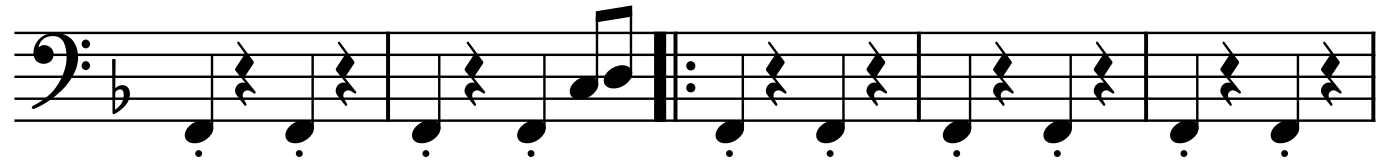

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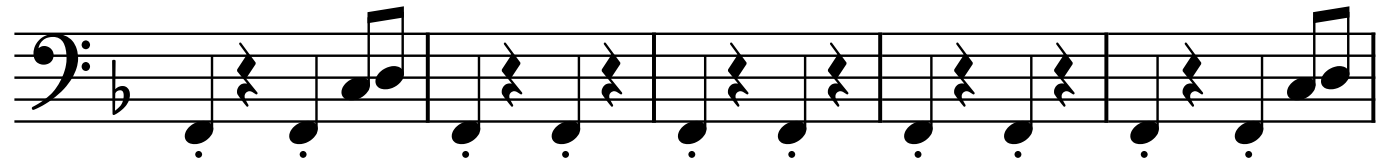

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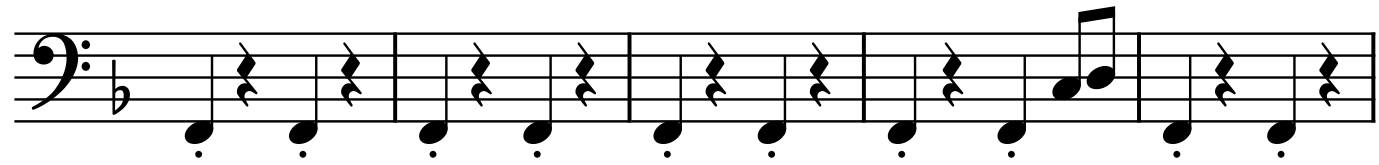

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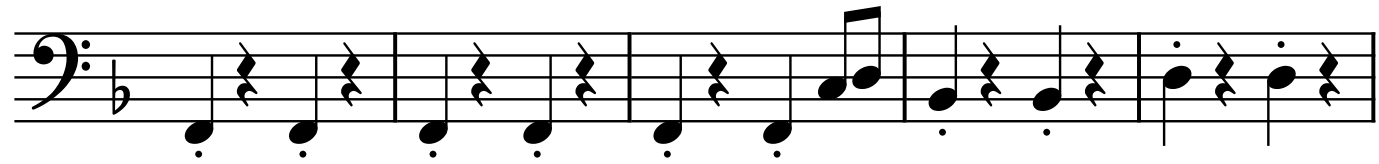

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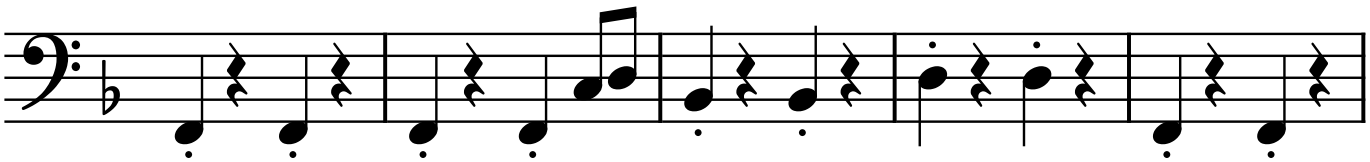

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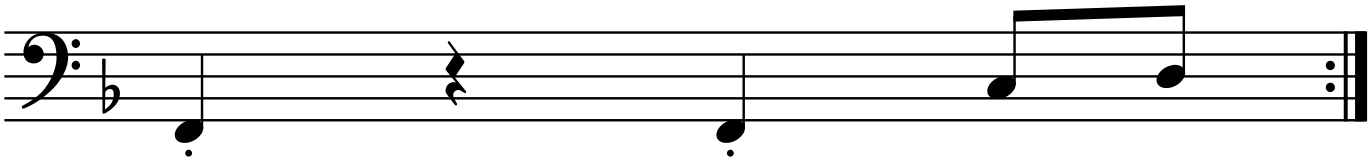


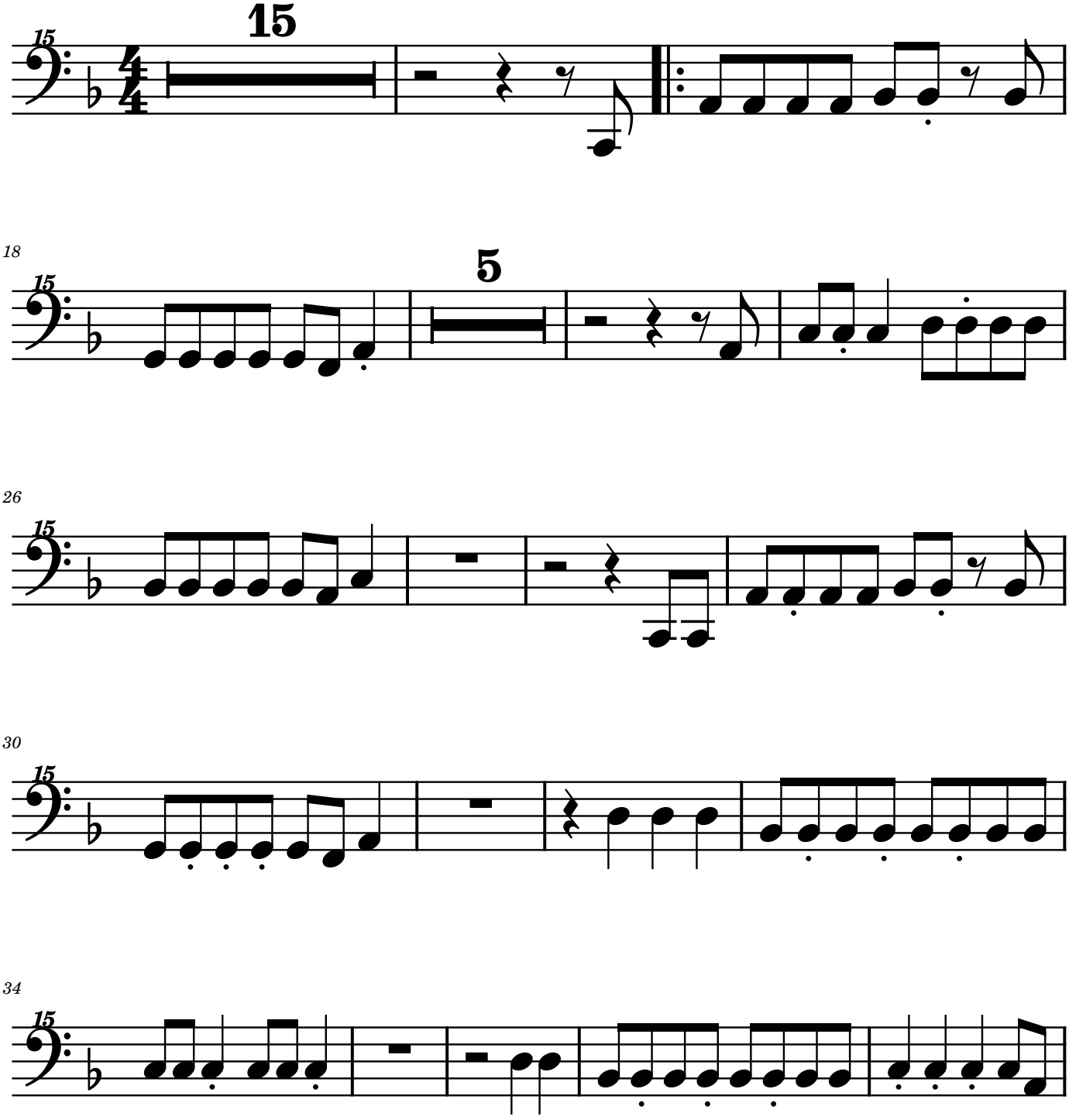
Lead 1

1999 v2.1

Prince

A

C Instrument



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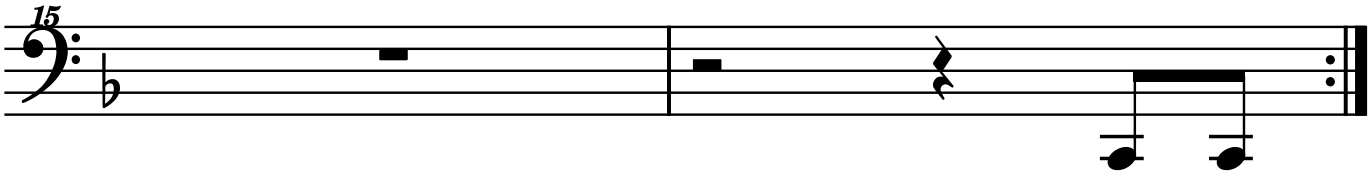


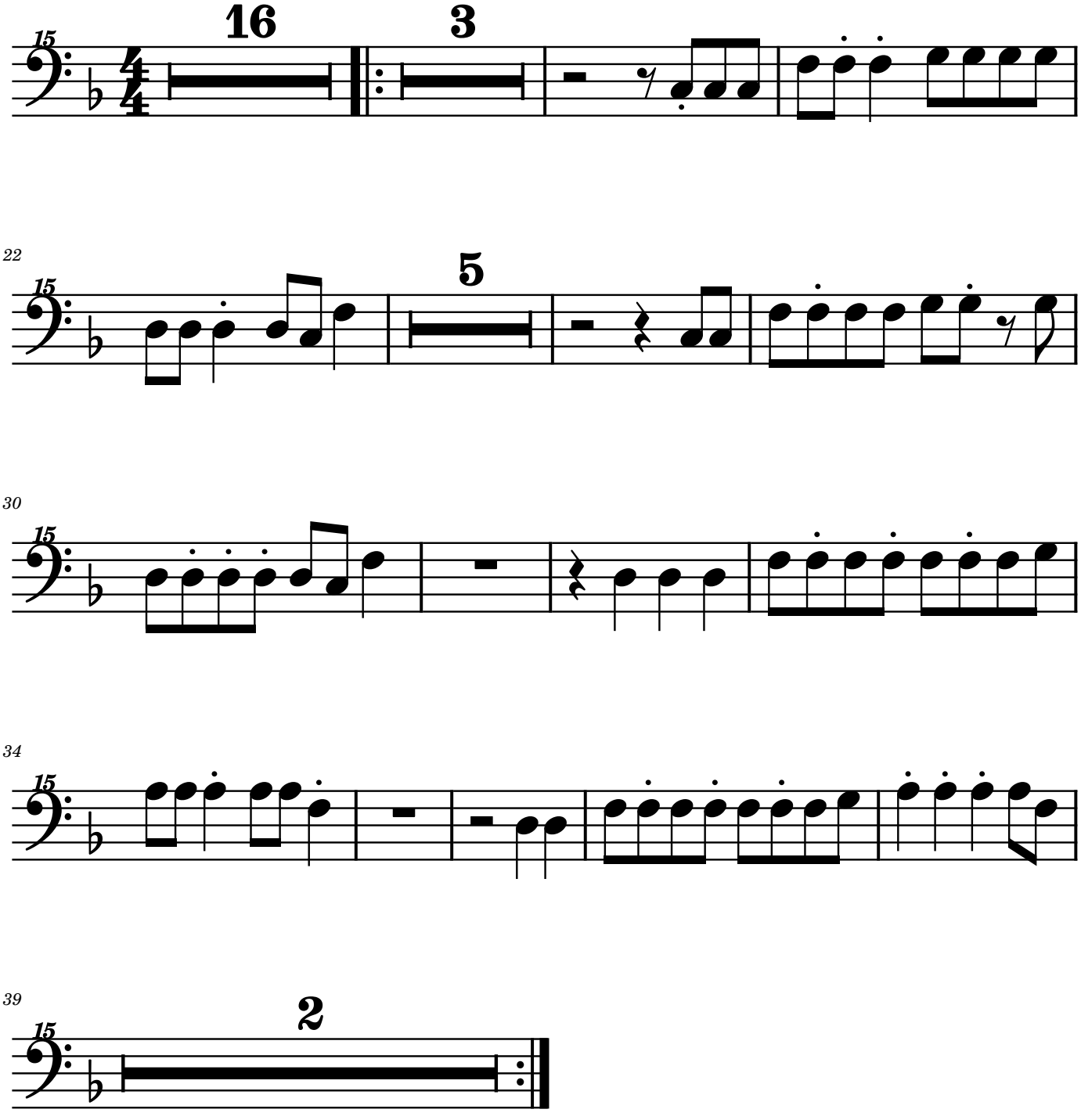
Lead 2

1999 v2.1

Prince

A

C Instrument



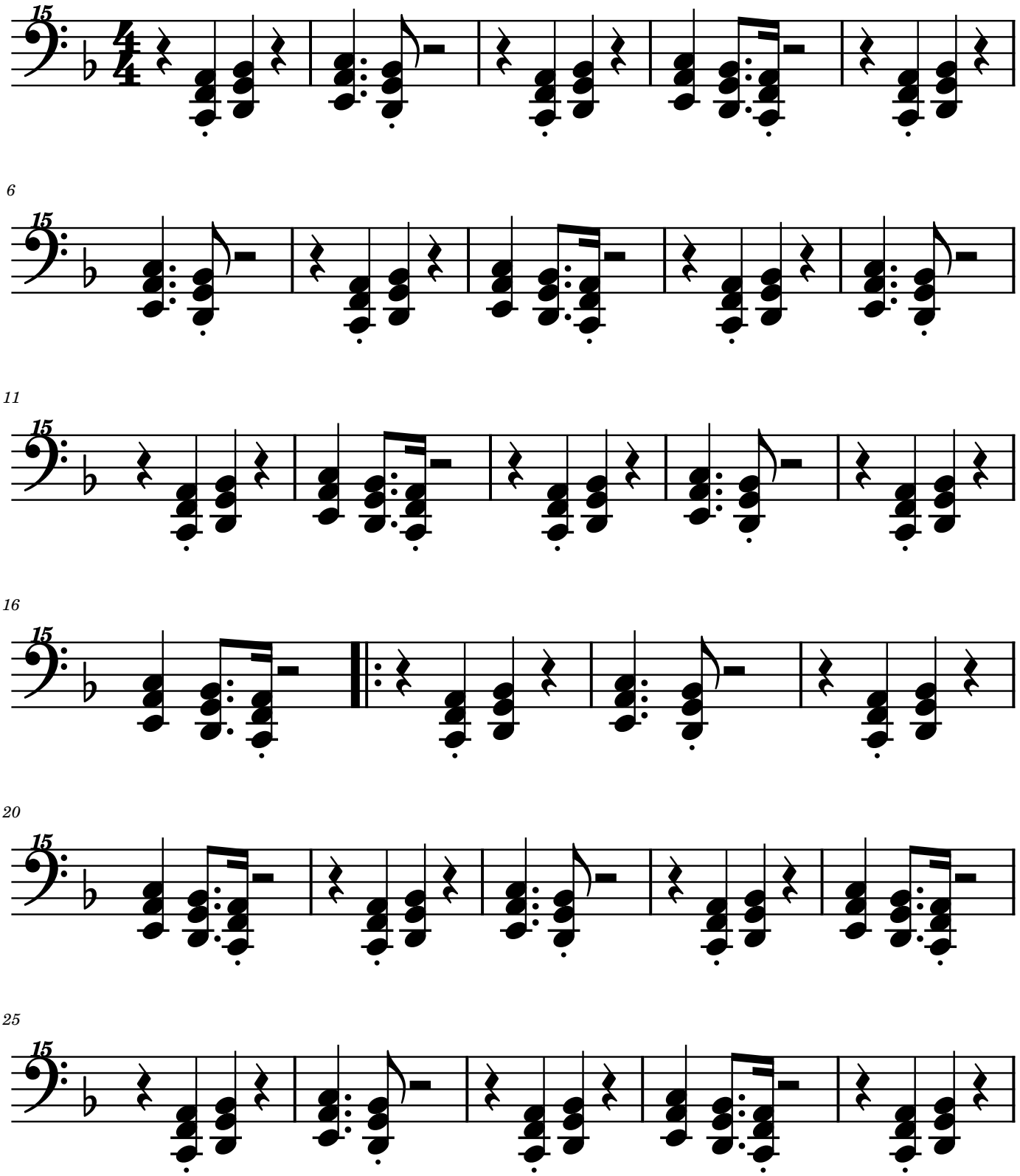
Riff

1999 v2.1

C Instrument

Prince

A



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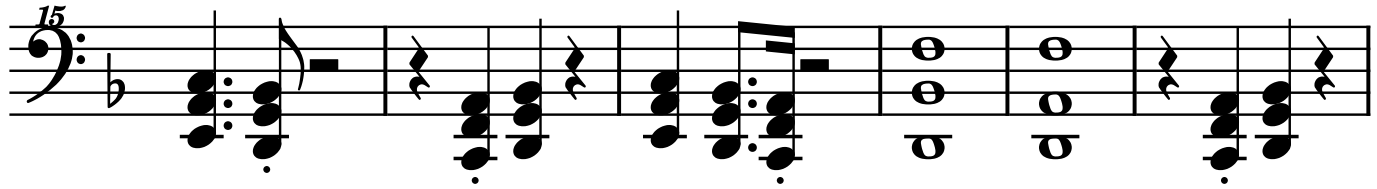

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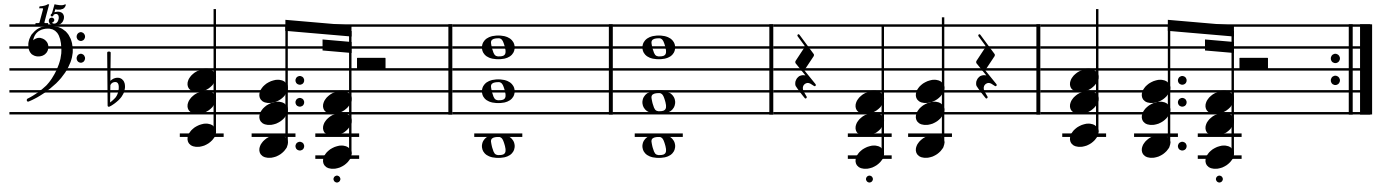
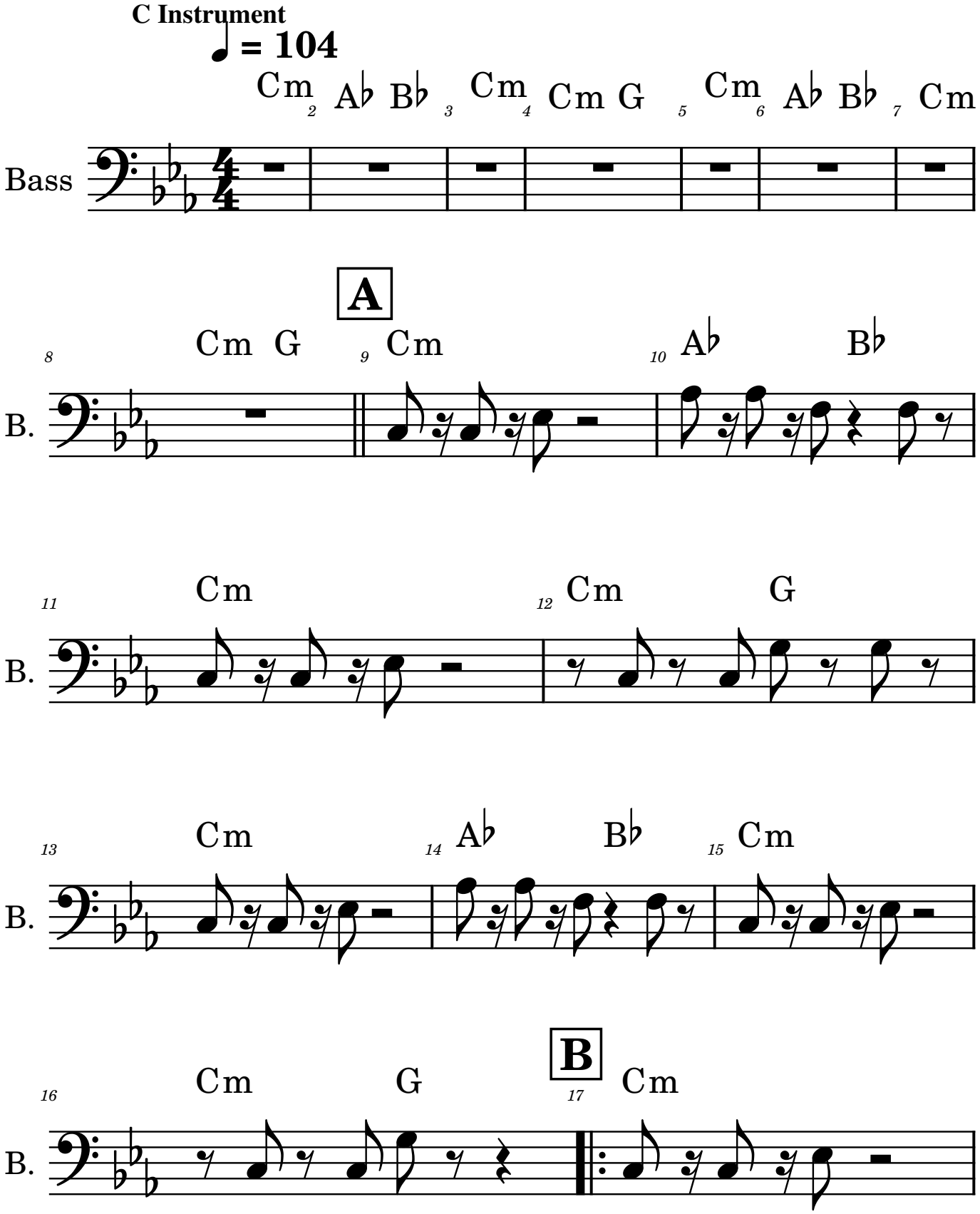


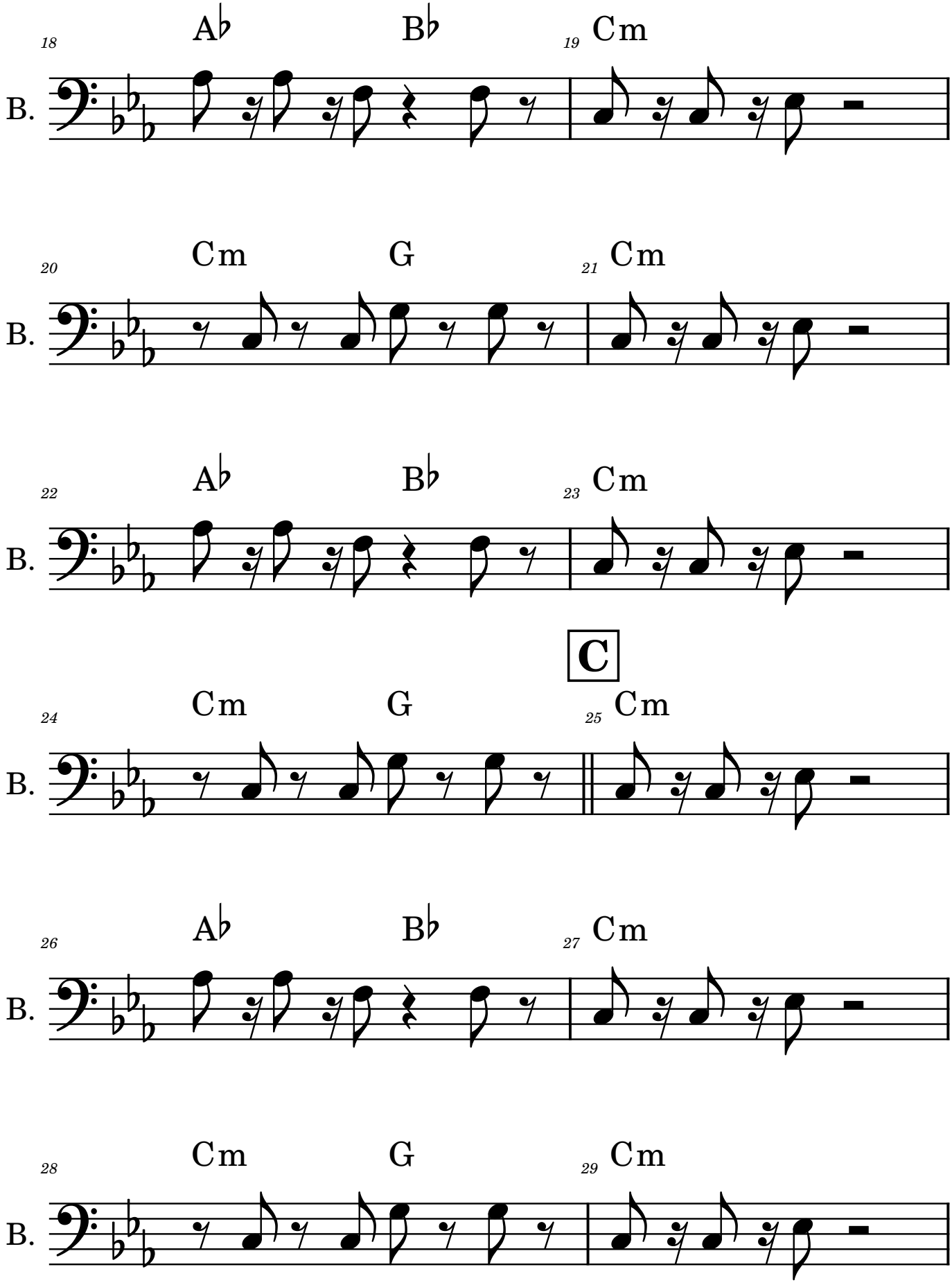
Bass

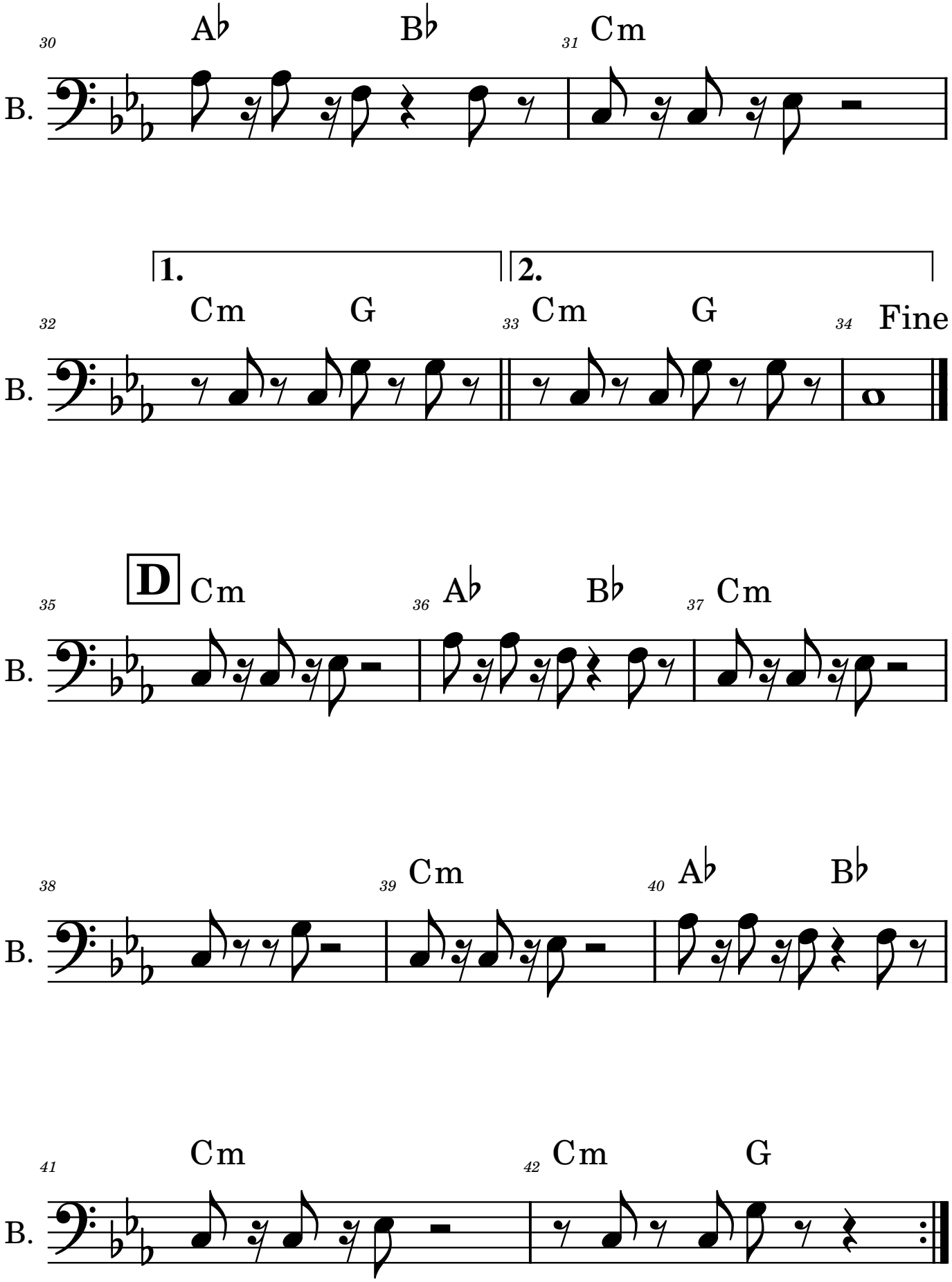
Brooklyn v1.1

C Instrument

♩ = 104



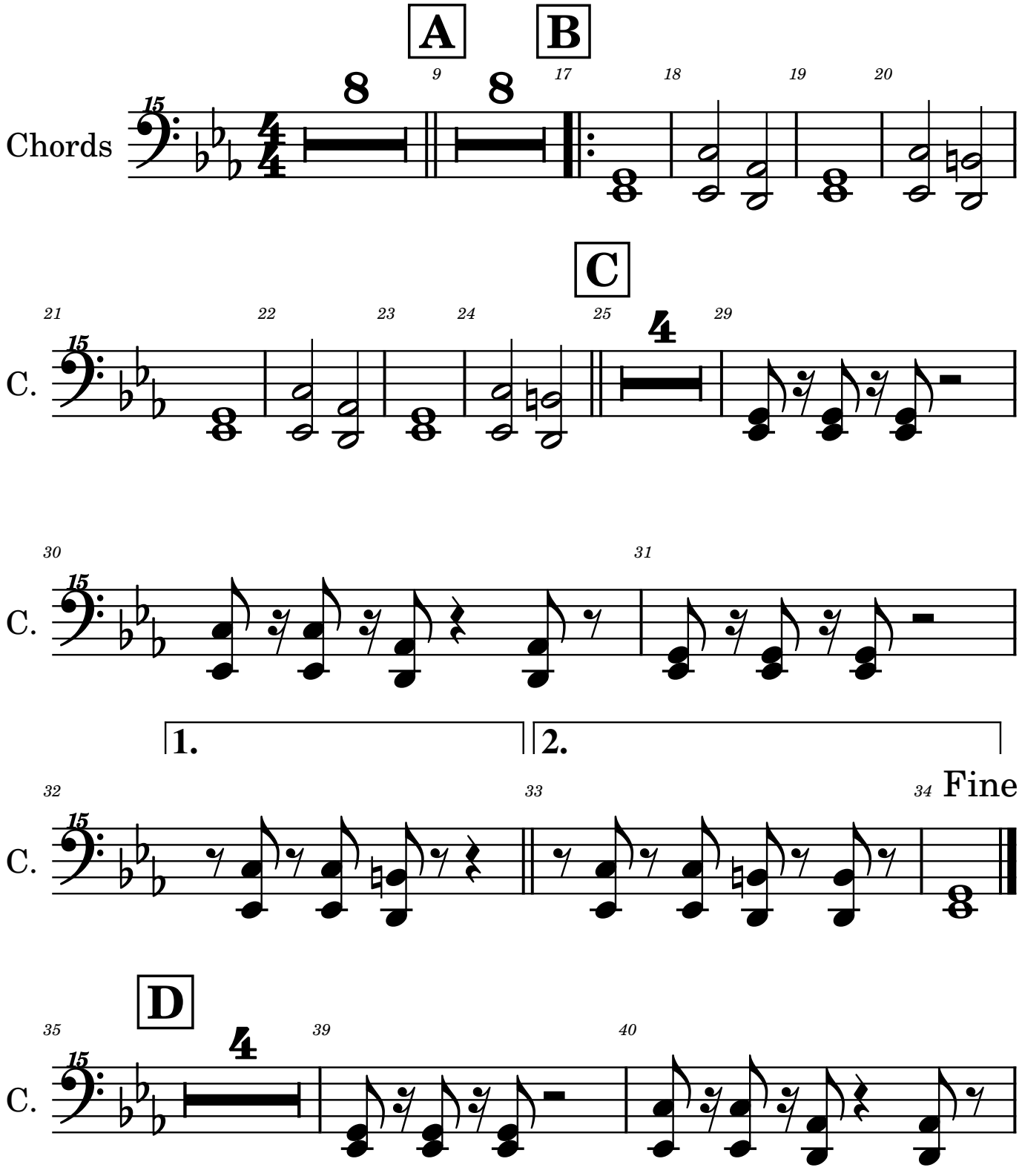

18
A♭
B♭
19
Cm
B.
20
Cm
G
21
Cm
B.
22
A♭
B♭
23
Cm
B.
C
24
Cm
G
25
Cm
B.
26
A♭
B♭
27
Cm
B.
28
Cm
G
29
Cm
B.

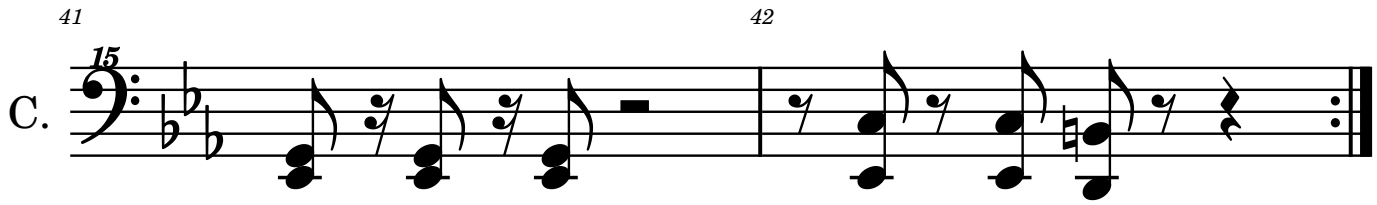

30
A♭
B♭
31
Cm
B.
1.
2.
32
Cm
G
33
Cm
G
34
Fine
B.
D
35
Cm
36
A♭
B♭
37
Cm
B.
38
39
Cm
40
A♭
B♭
B.
41
Cm
42
Cm
G
B.

Brooklyn v1.1

♩ = 104

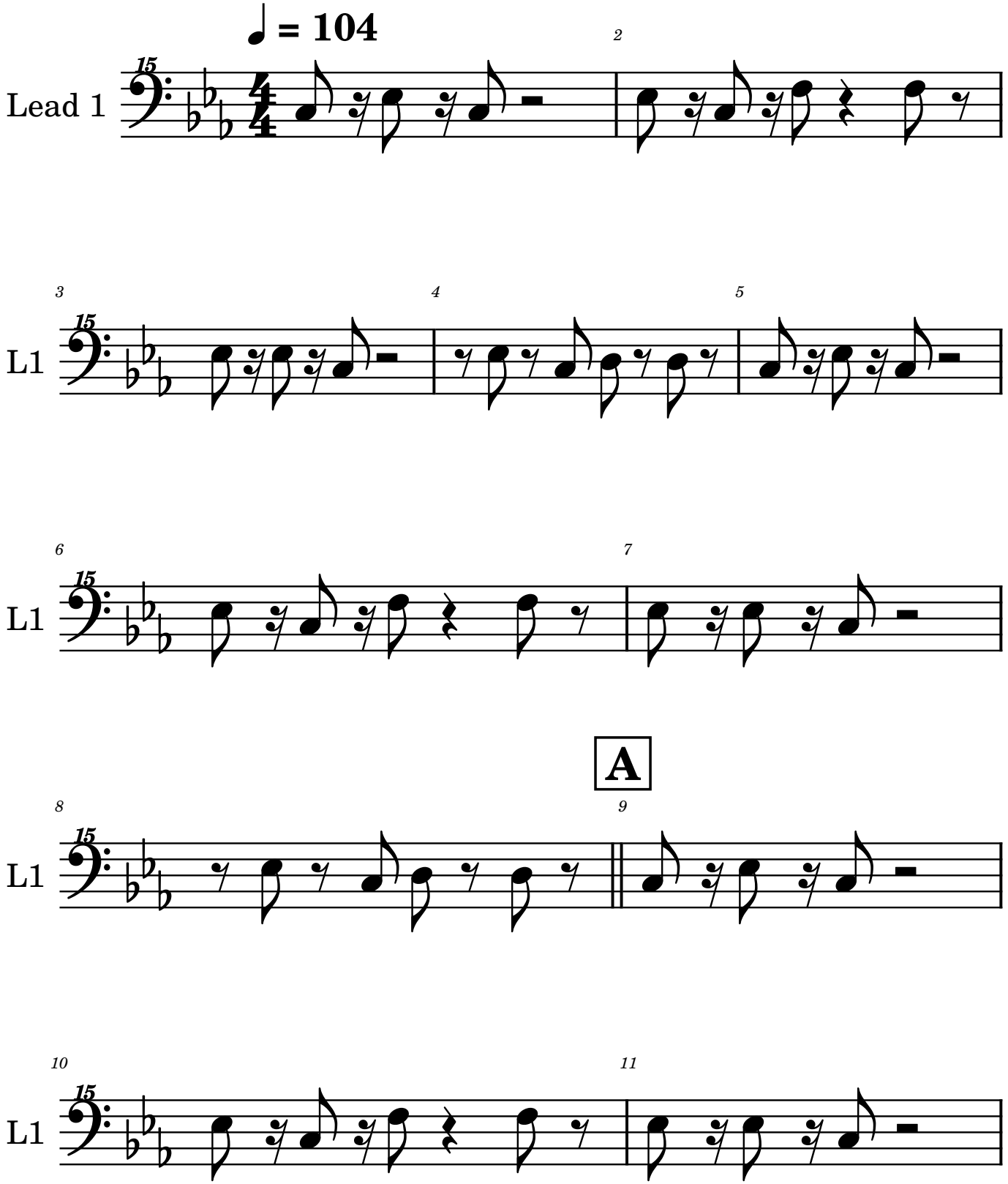
C Instrument

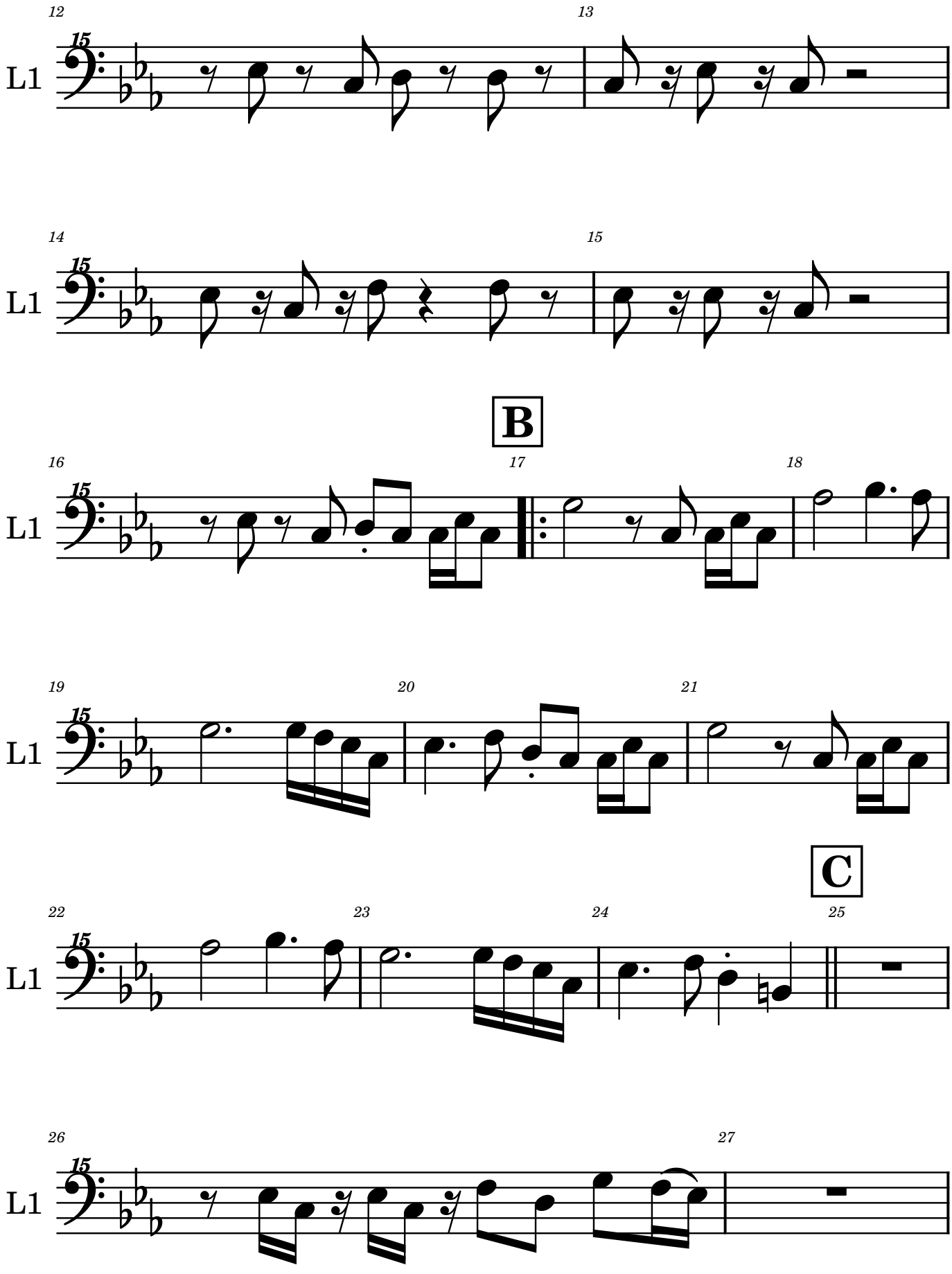



41
42
15
C.

Brooklyn v1.1

C Instrument




12
13
L1
14
15
L1
B
16
17
18
L1
19
20
21
L1
C
22
23
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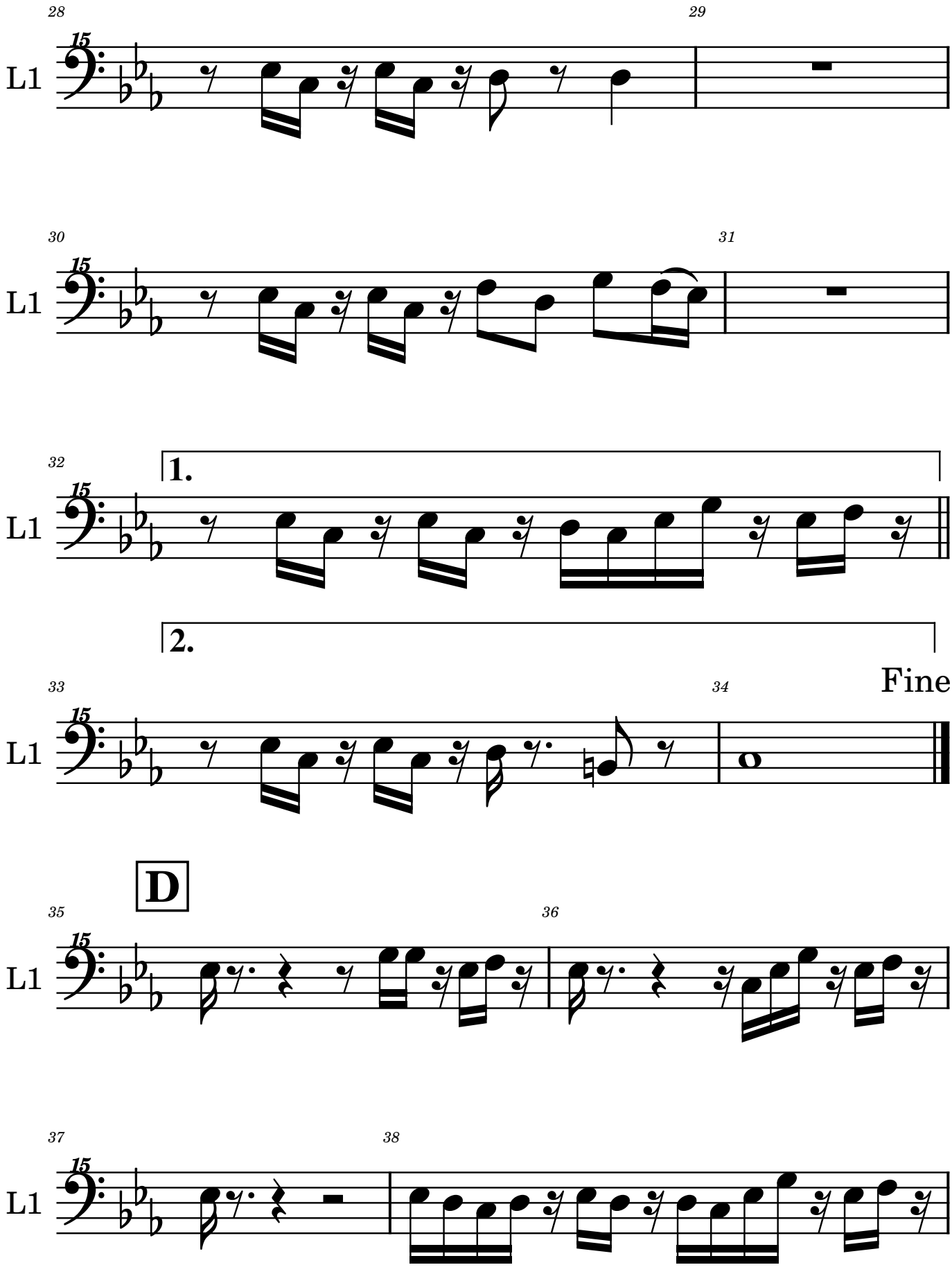
25
L1
26
27
L1


28
29
L1
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31
L1
32
1.
L1
2.
33
34
Fine
L1
D
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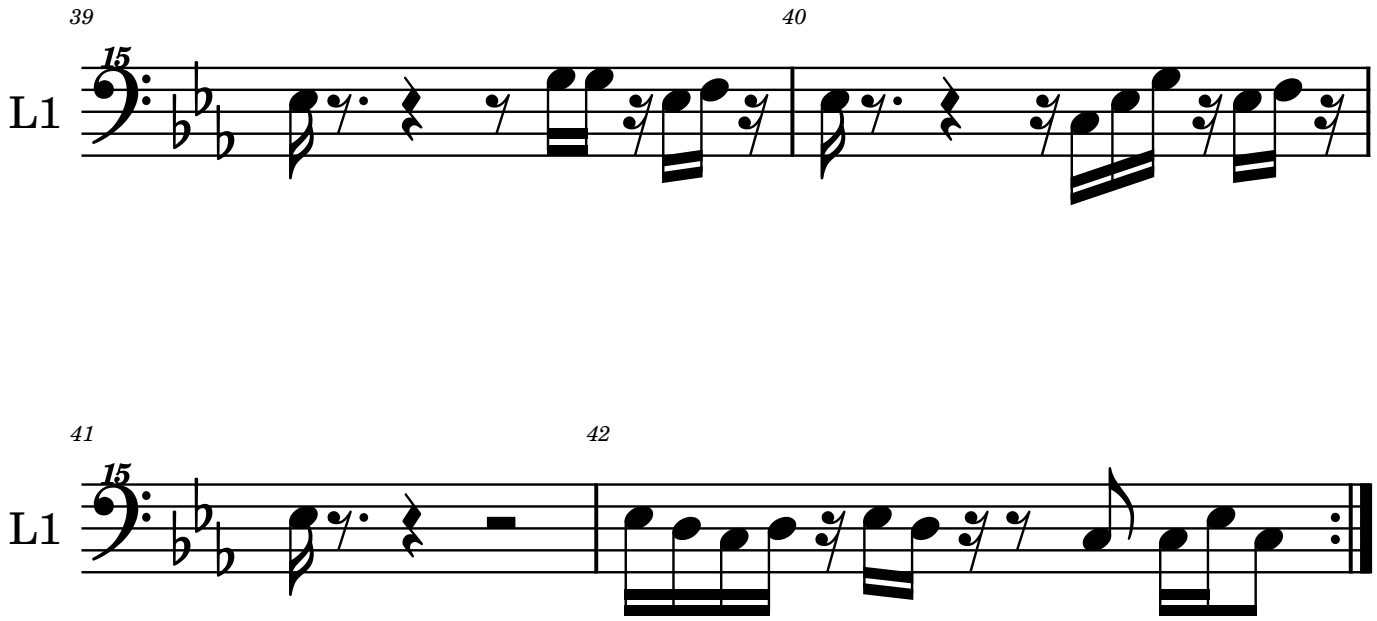
36
L1
37
38
L1

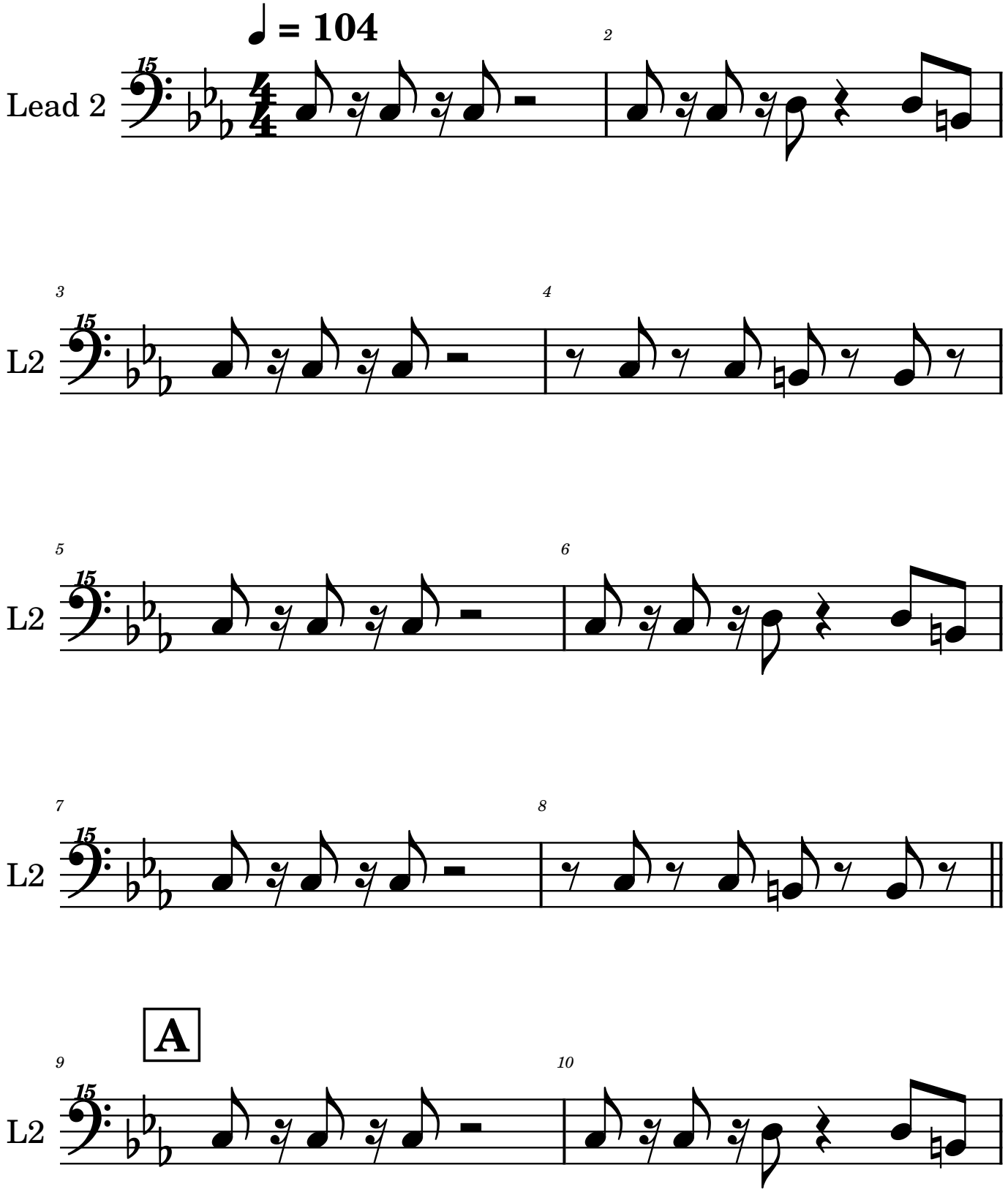

39
40
15
L1

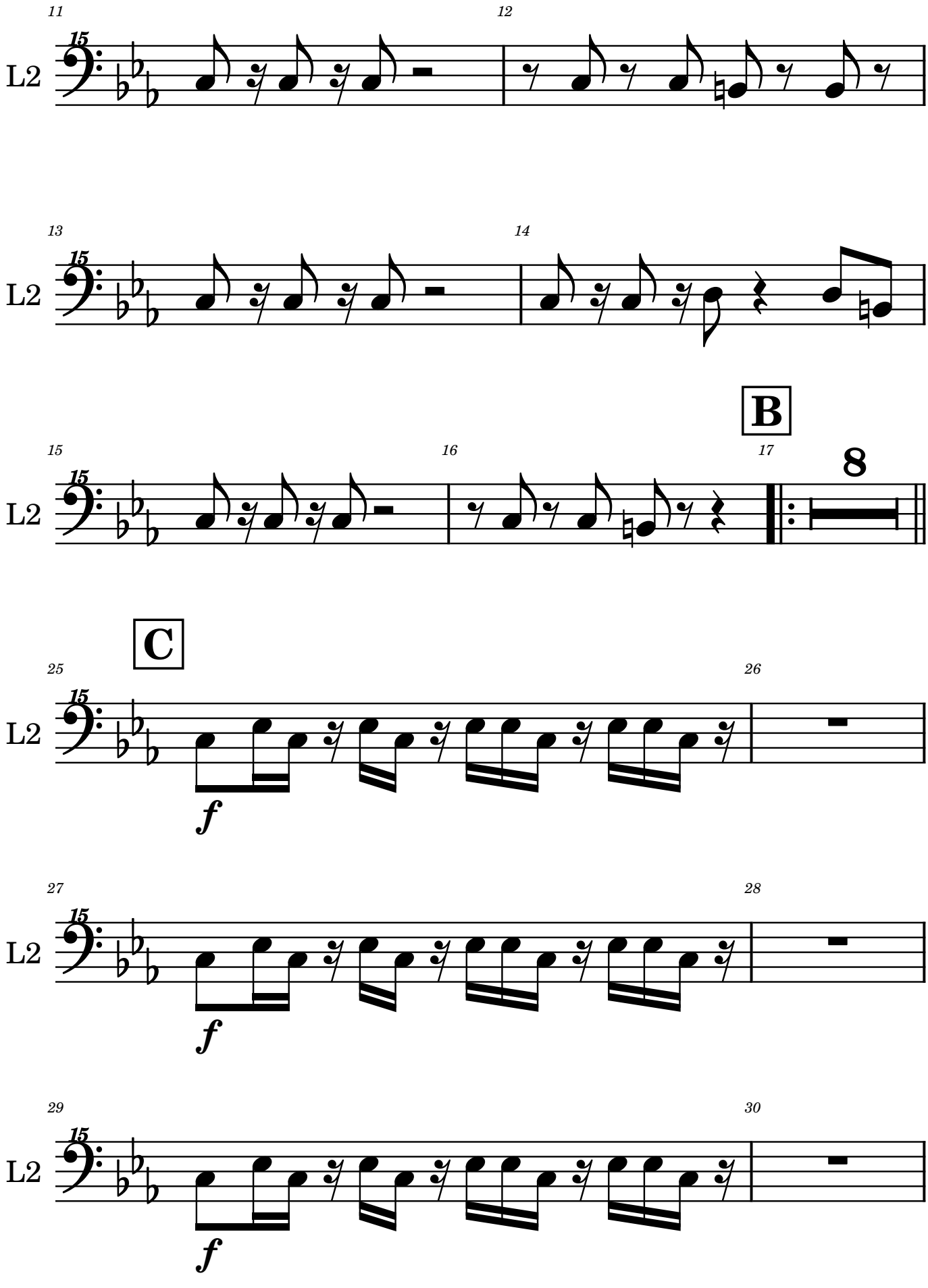
41
42
15
L1

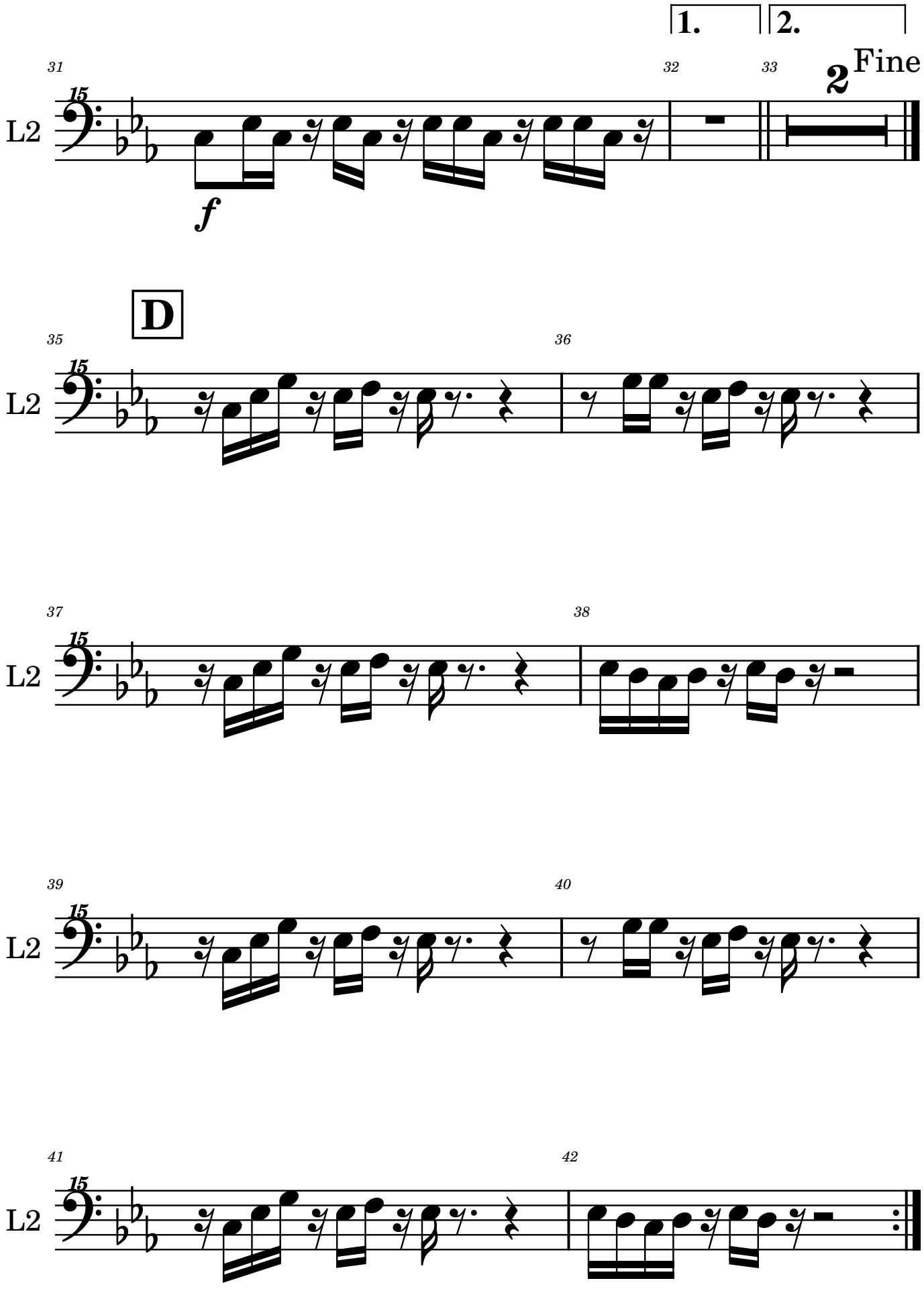
Lead 2

Brooklyn v1.1

C Instrument




11
12
L2
13
14
L2
B
15
16
17
8
L2
C
25
26
L2
f
27
28
L2
f
29
30
L2
f

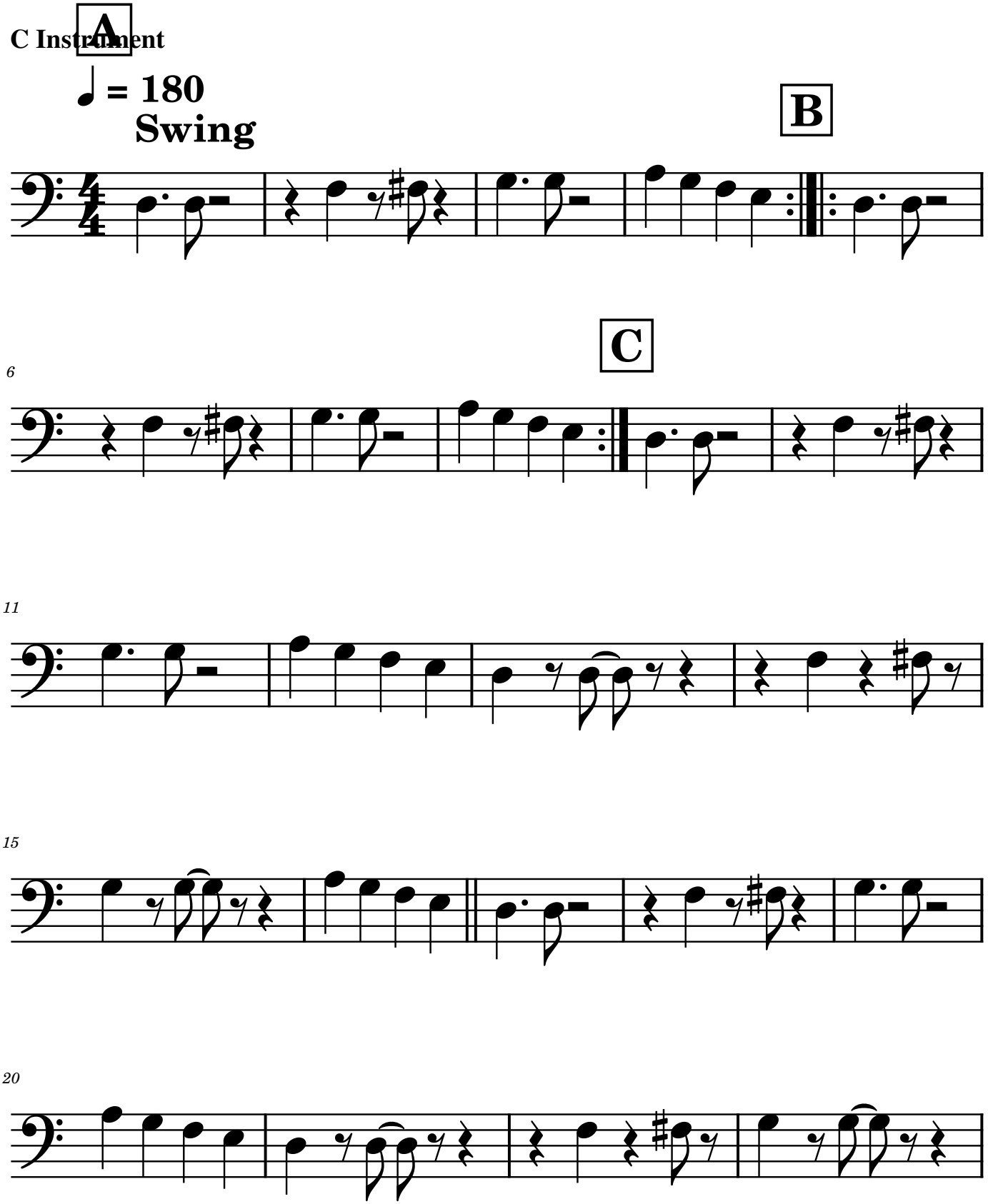

1.
2.
31
32
33
2
Fine
L2
15
f
D
35
36
37
38
39
40
41
42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument



D

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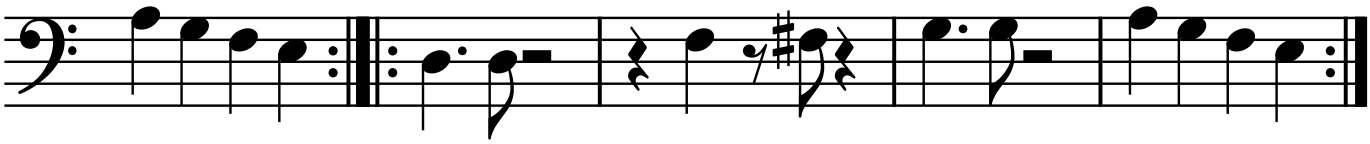

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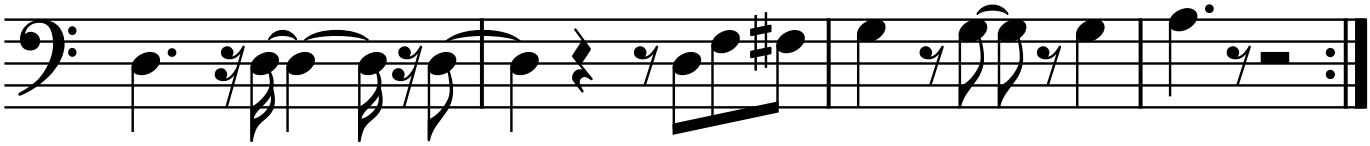

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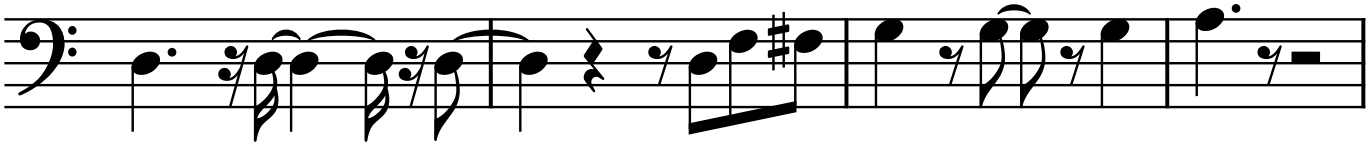

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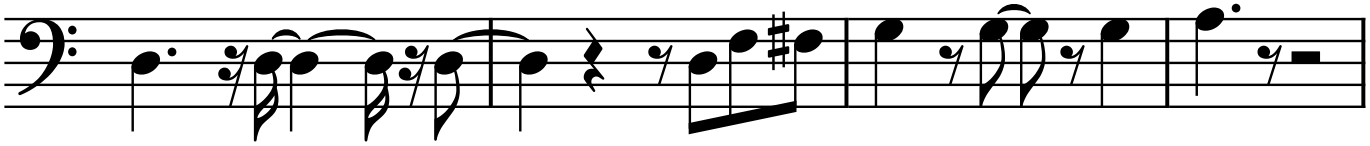

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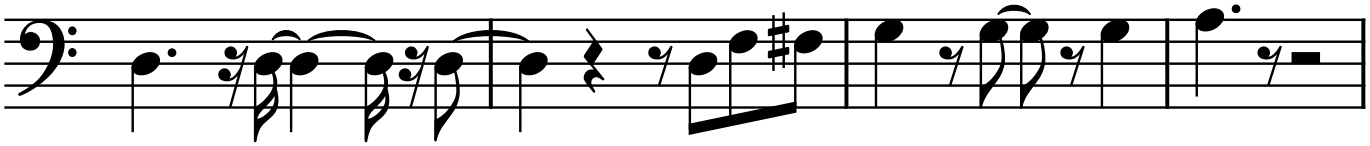

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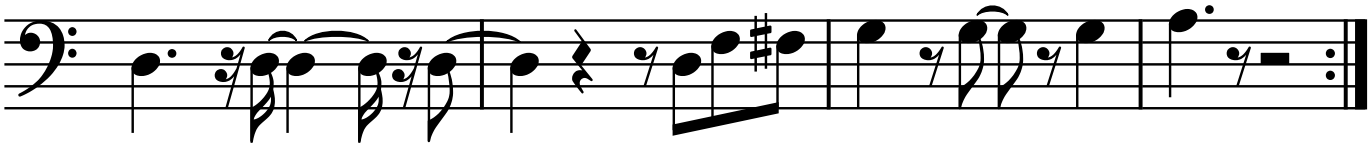

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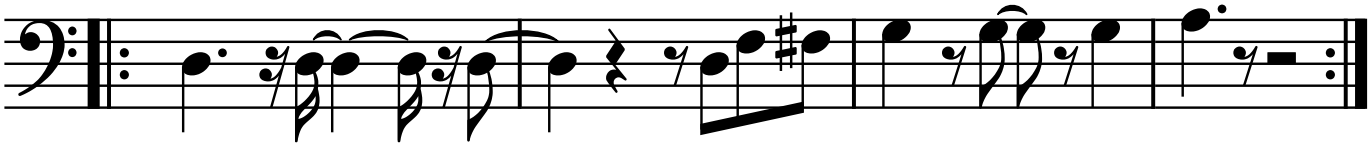

Fine

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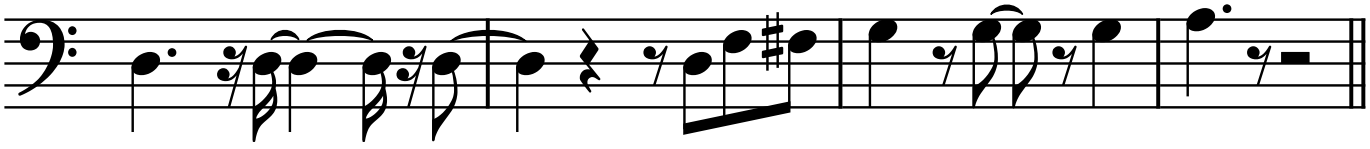

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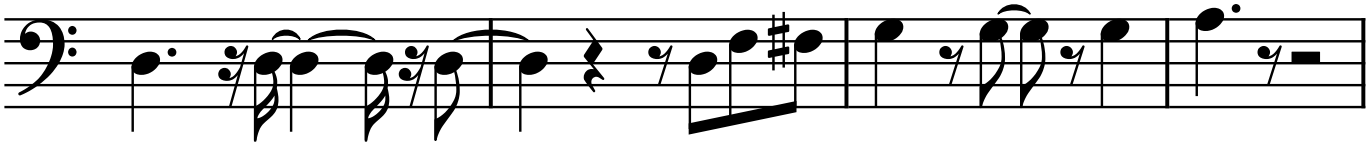

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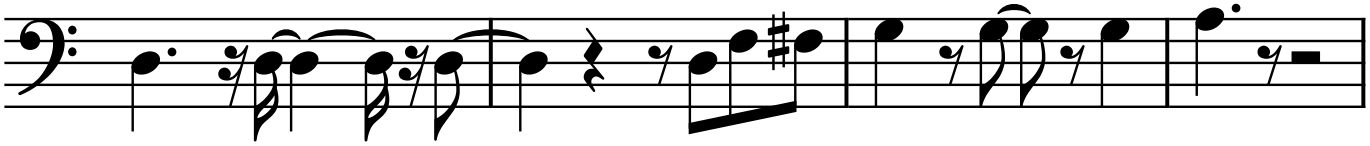

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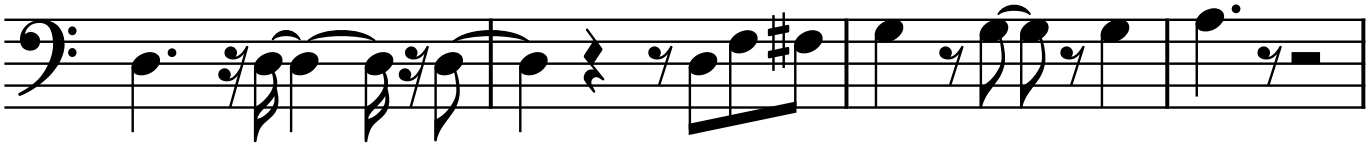

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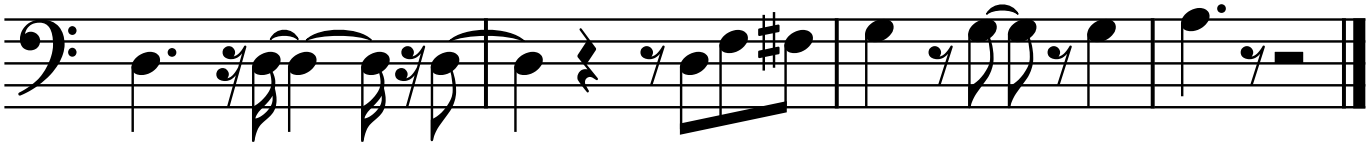
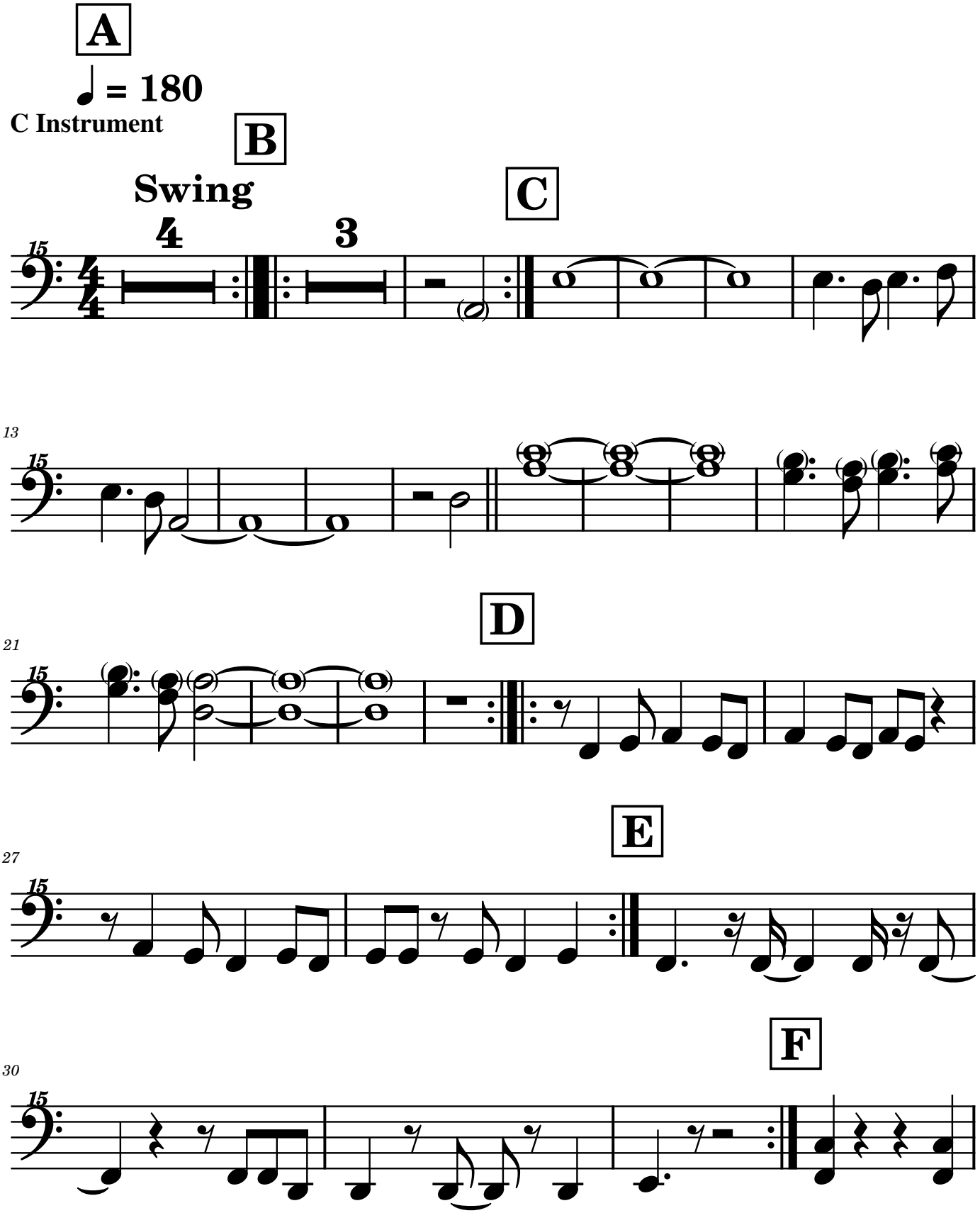


Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??



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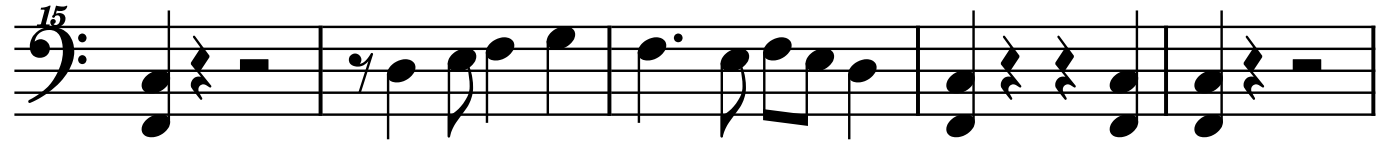

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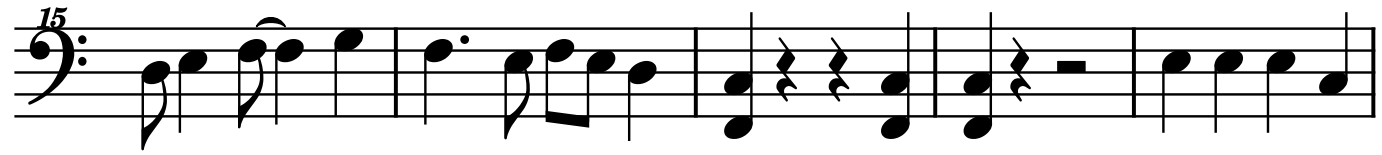

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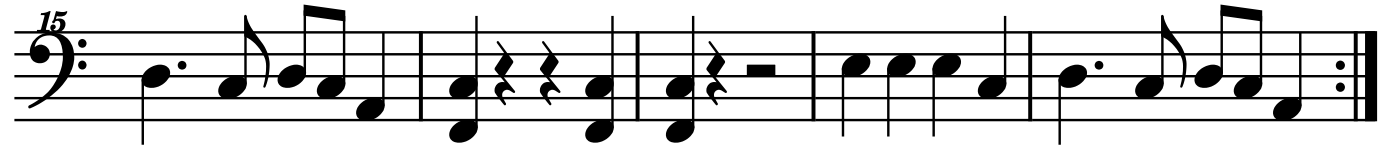

G

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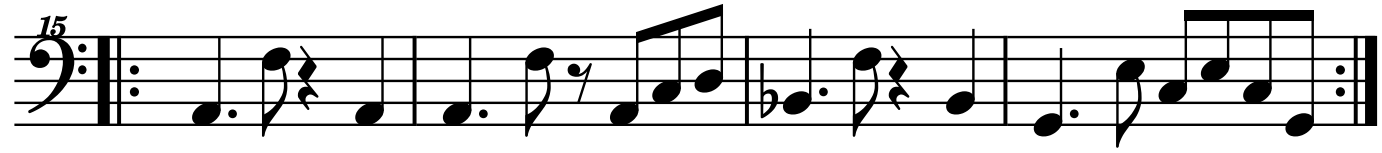

Fine

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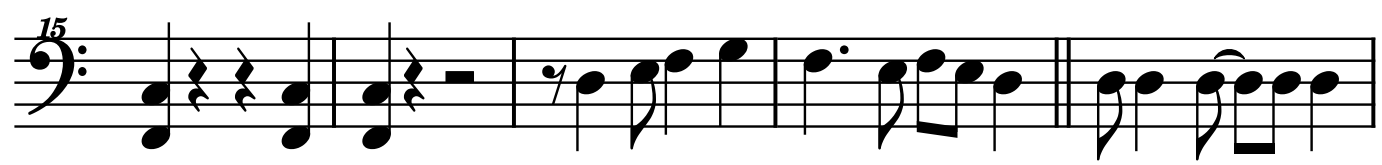

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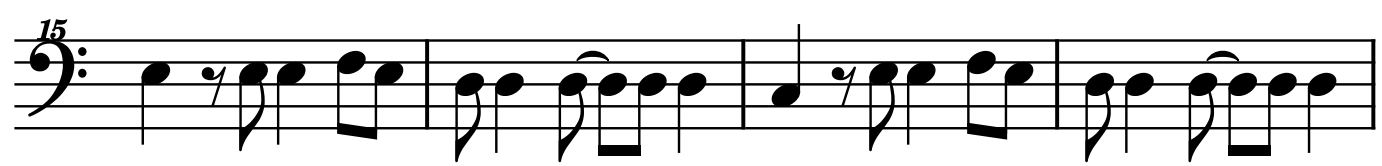

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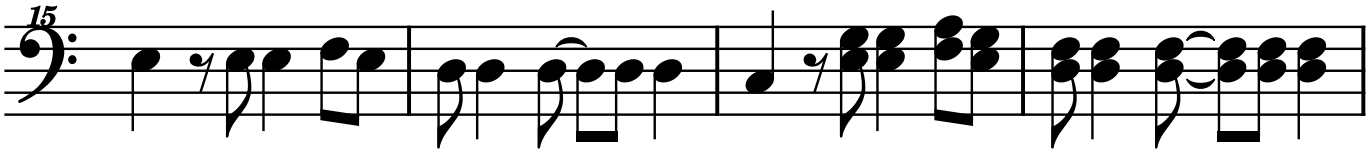

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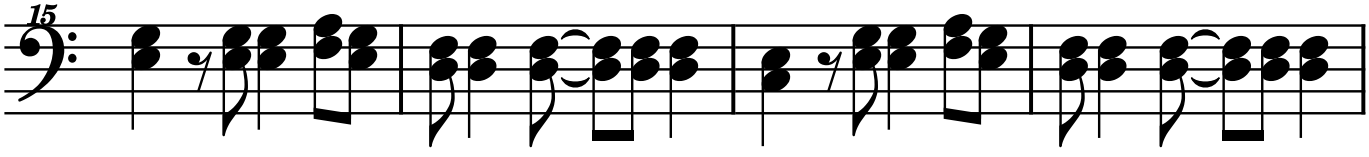

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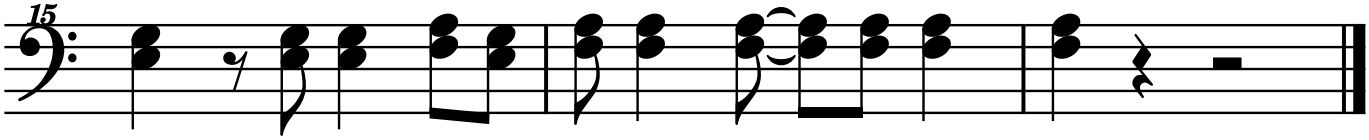


Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

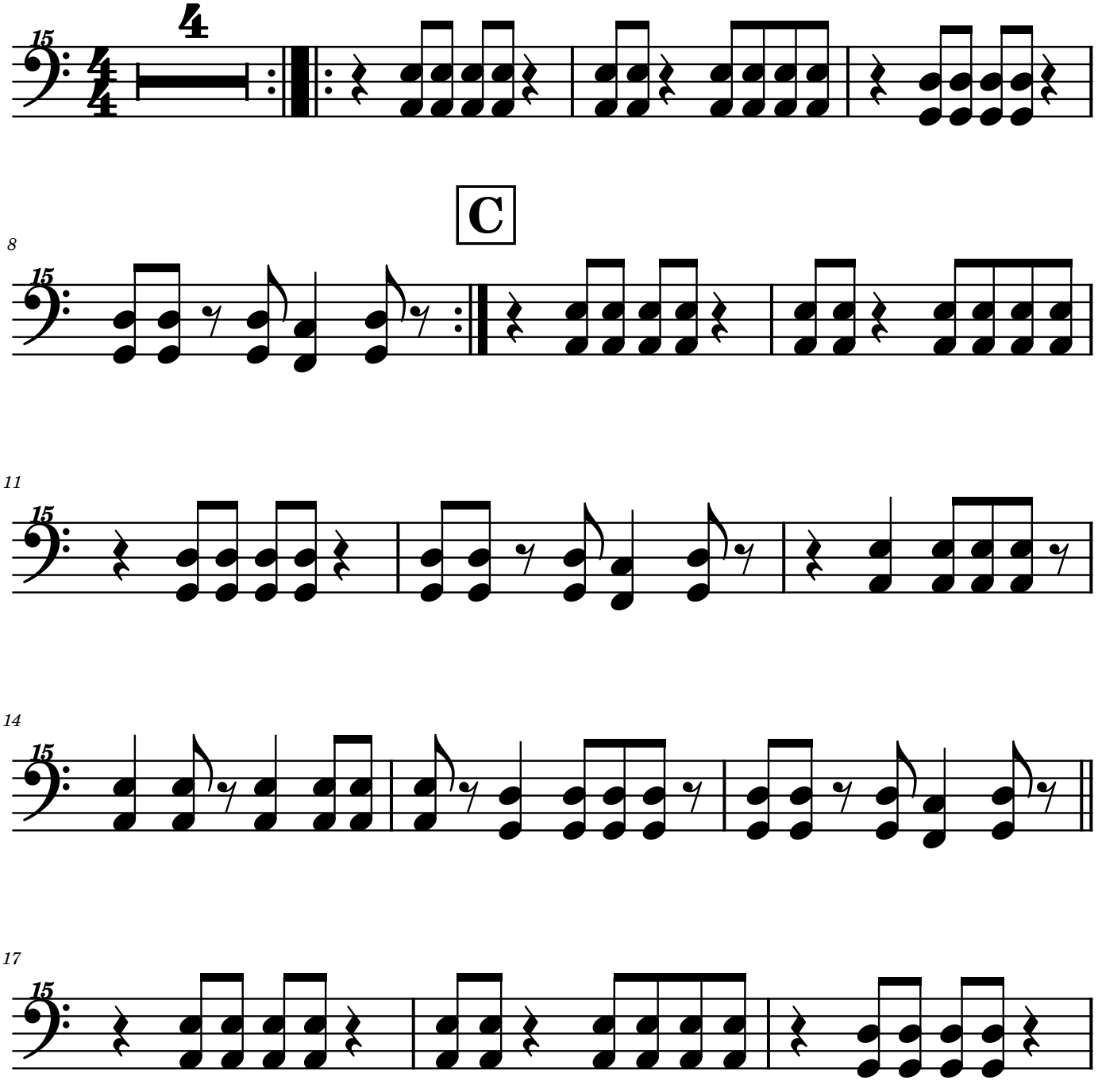
A

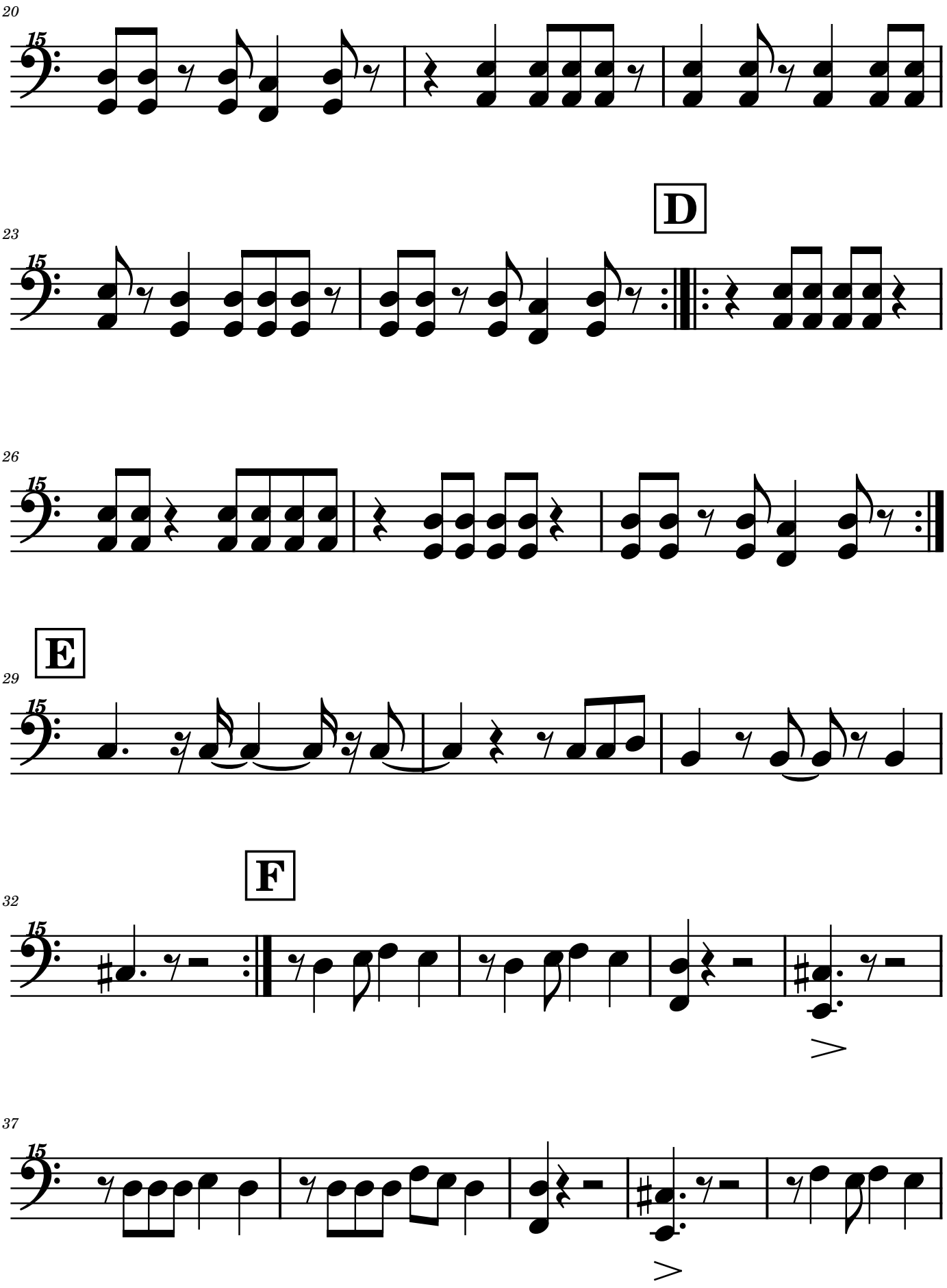
♩ = 180

C Instrument

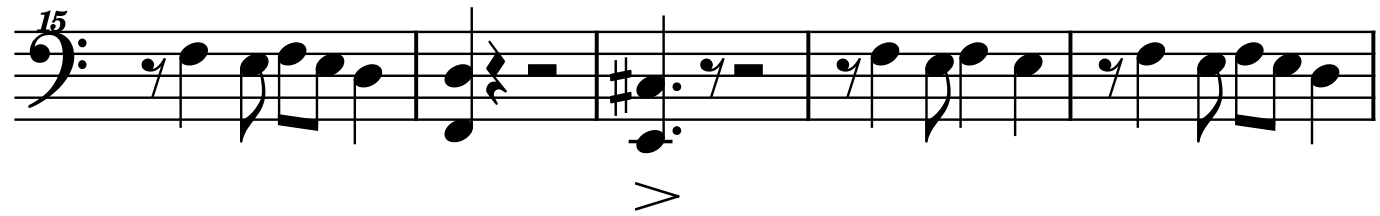
B

Swing



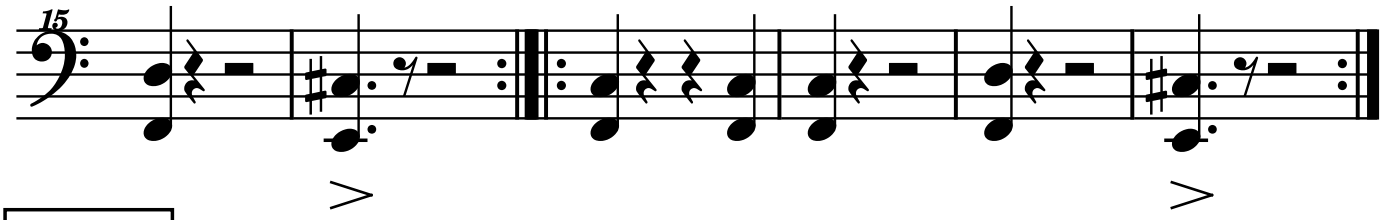

20
15
23
D
26
29
E
32
F
37

42



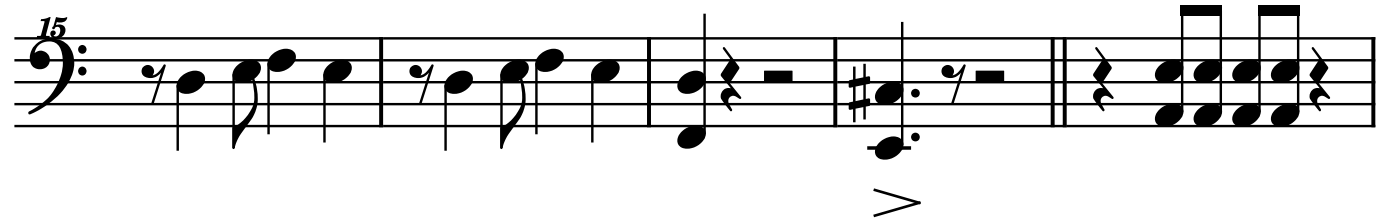
G

47



Fine

53



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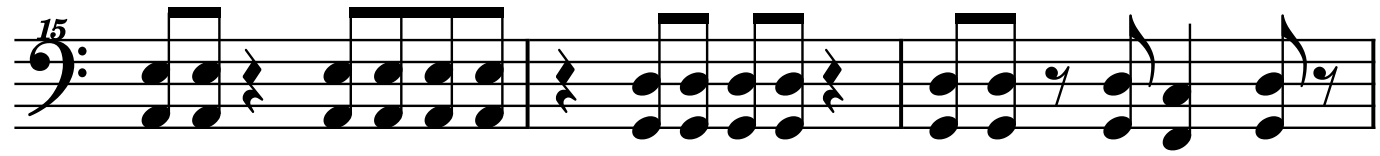

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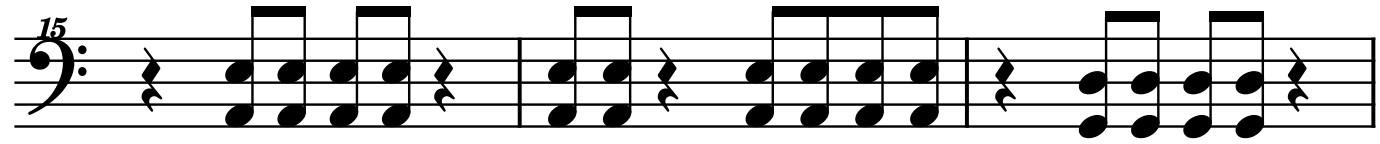

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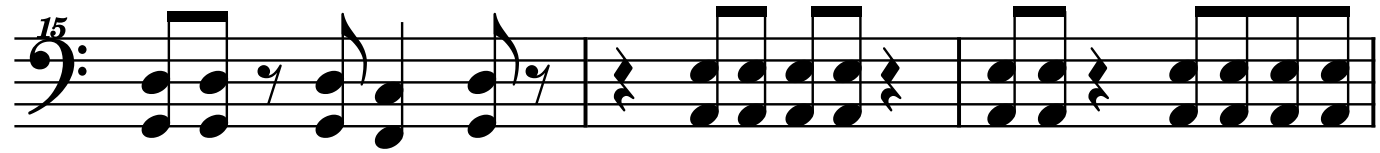

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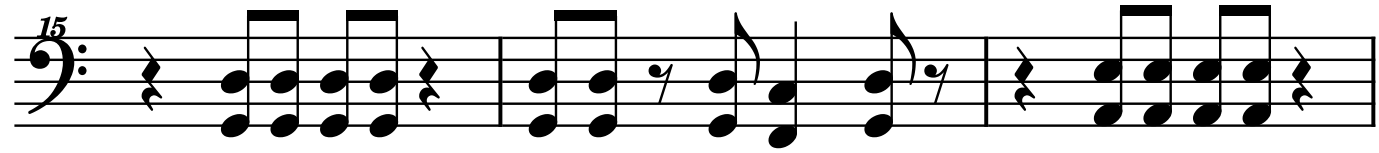

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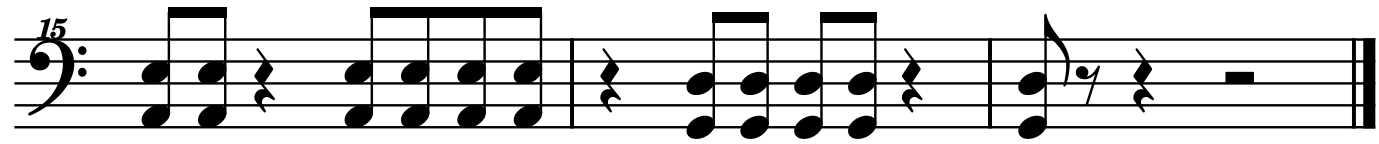


Bass

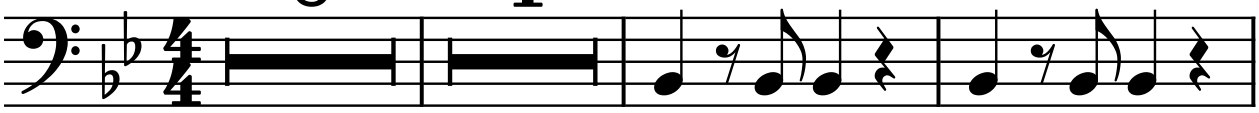
Can't take my eyes off you v1.1

♩ = 130

C Instrument

+ drums

8 4



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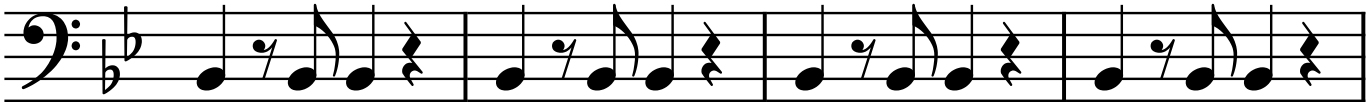

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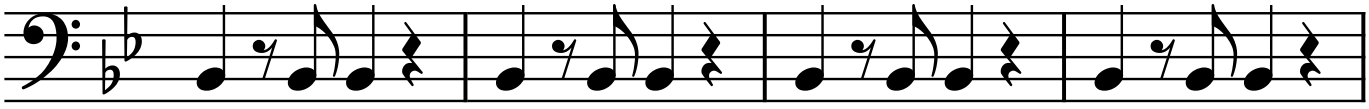
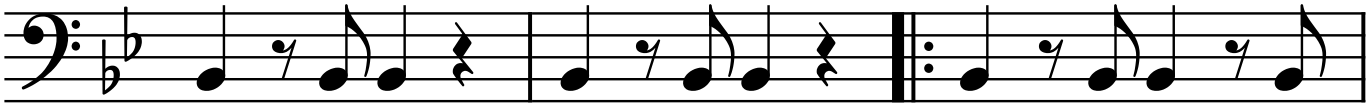


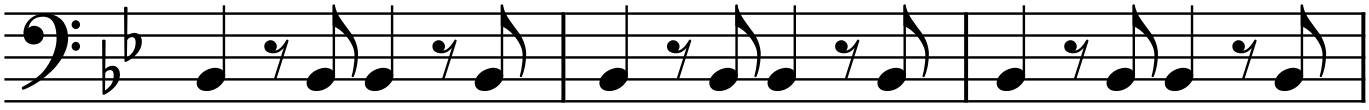
A

23



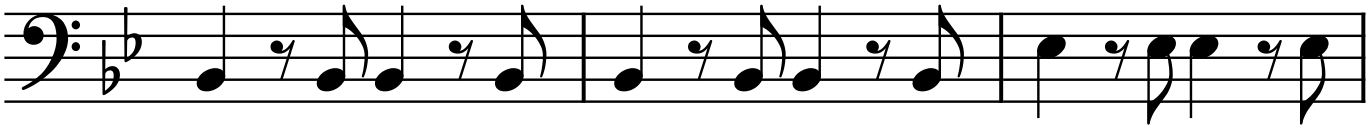
Dm/B♭

26



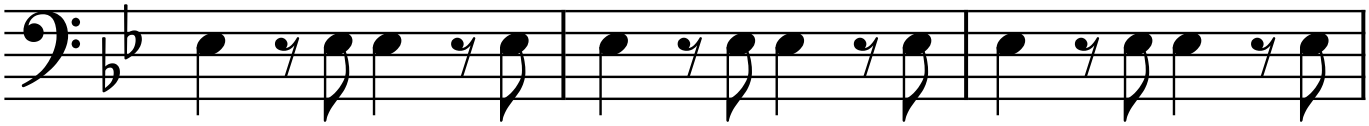
29

B♭7 E♭



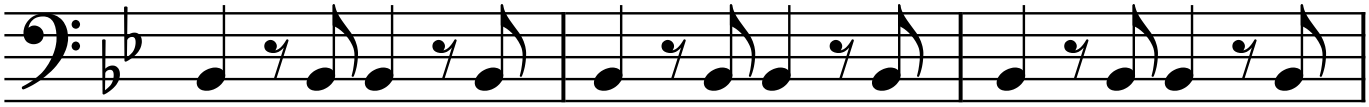
32

E♭m



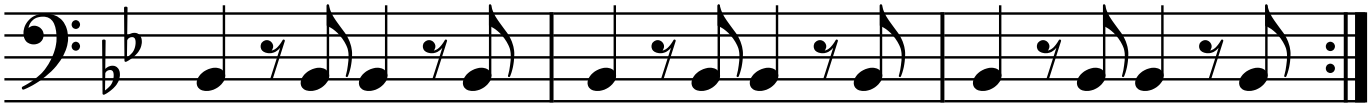
35

B♭ C



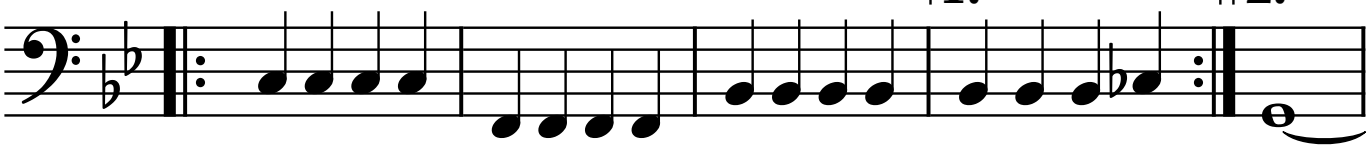
38

B♭



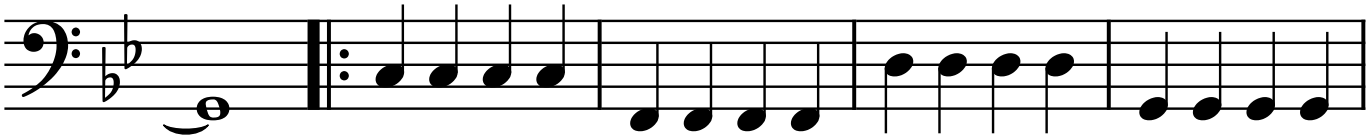
41

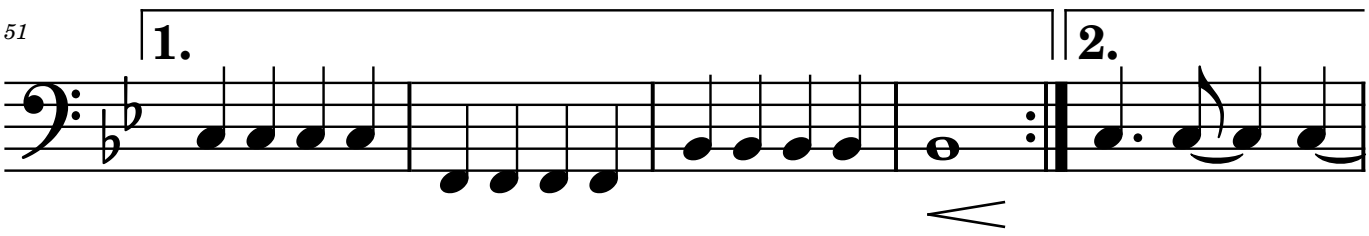
B **1.** **2.**

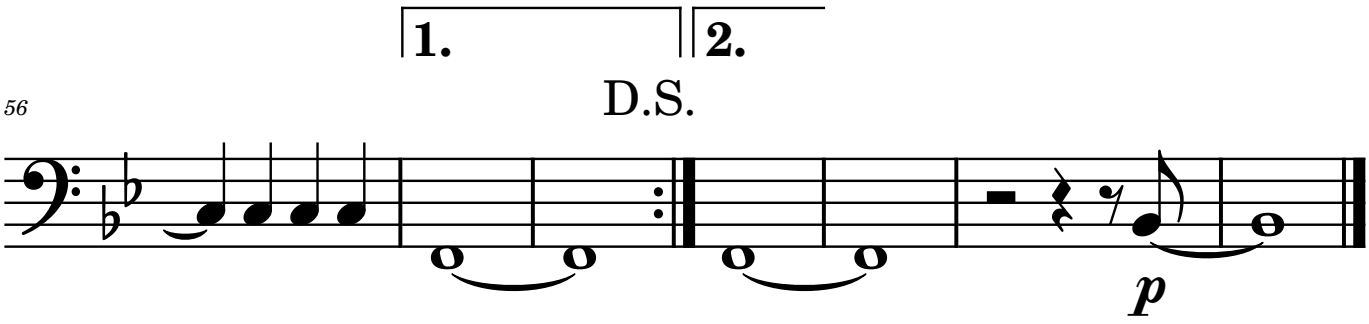


46

C




51
1.
2.

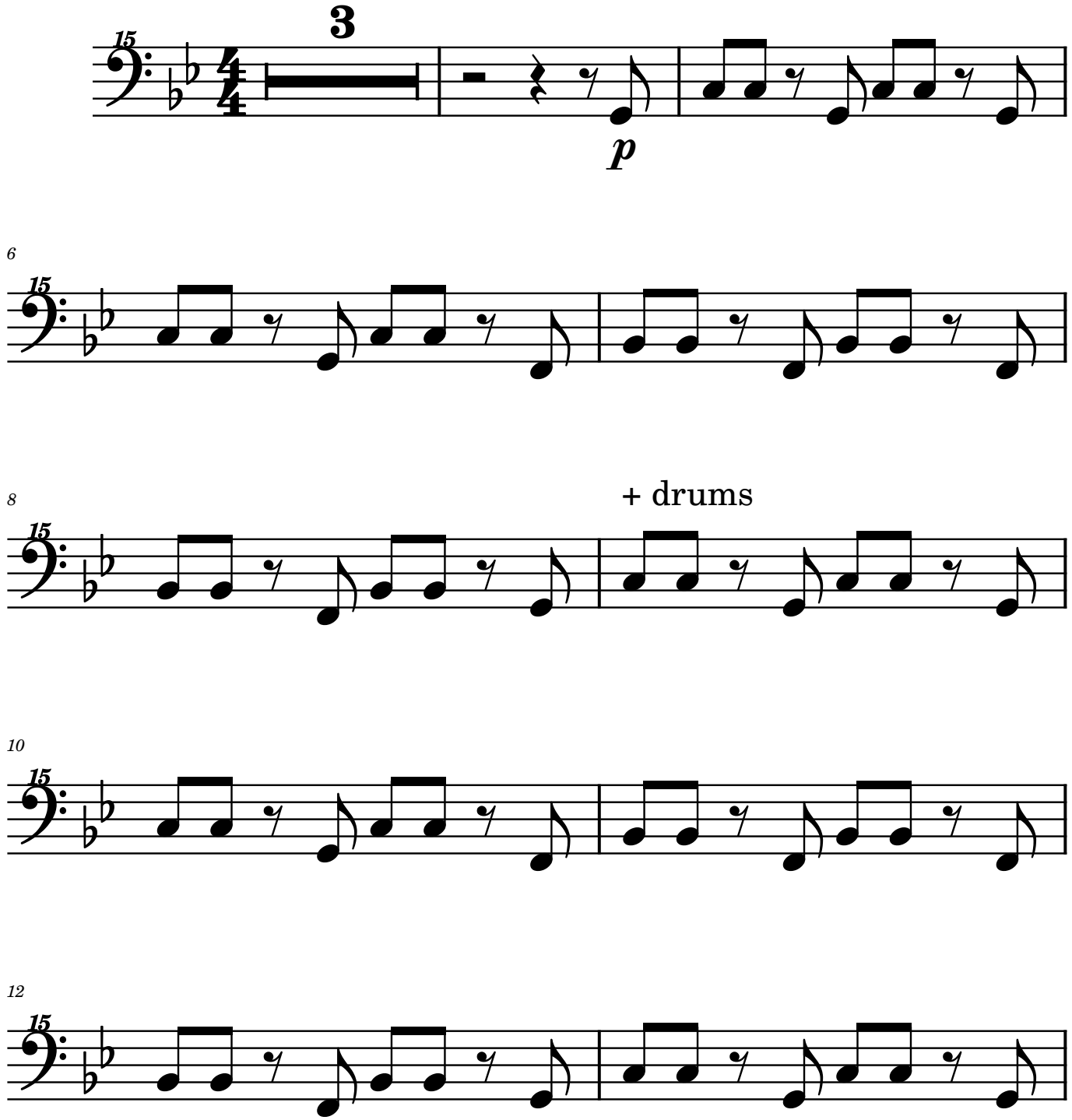

1.
2.
D.S.
56
p

High Voice

Can't take my eyes off you v1.1

♩ = 130

C Instrument



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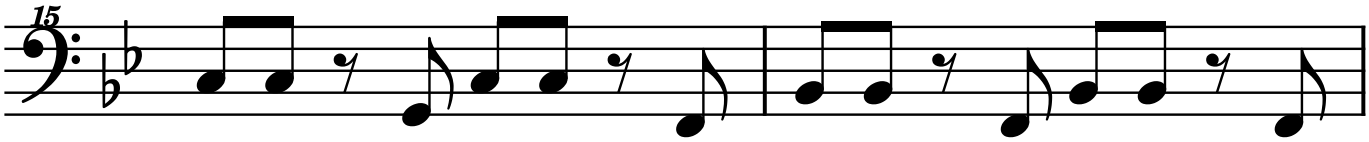

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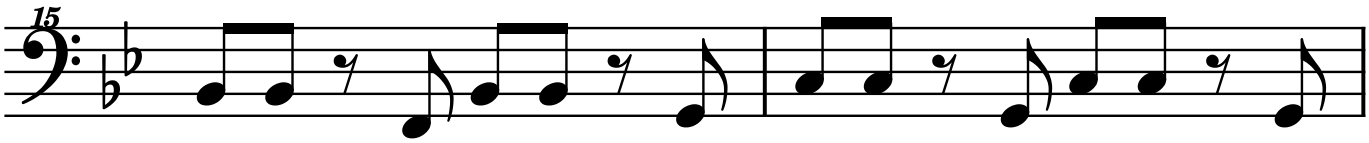

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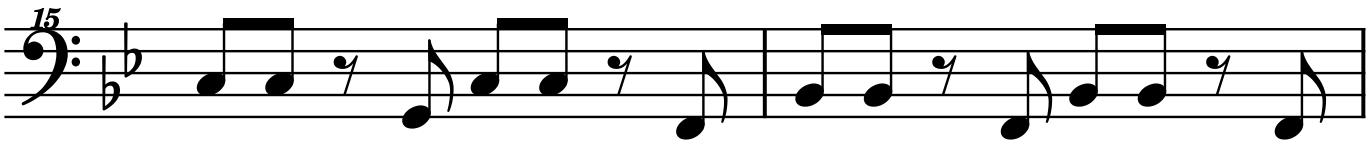

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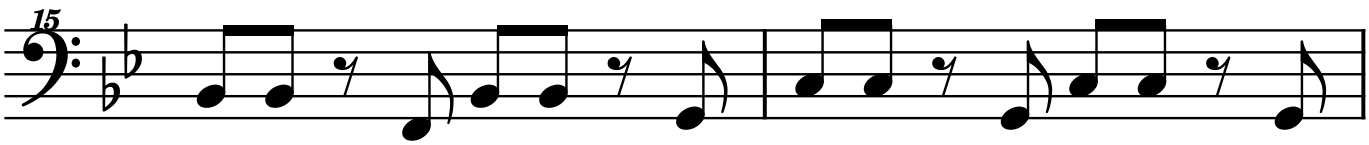

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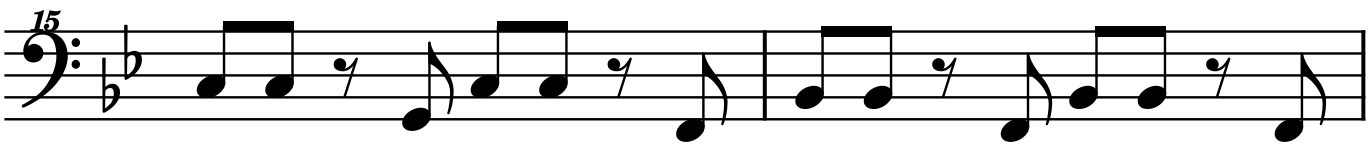
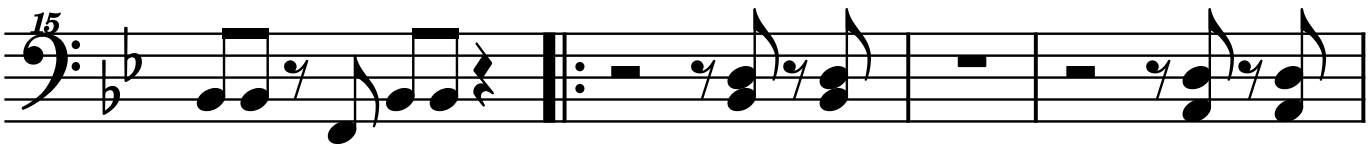
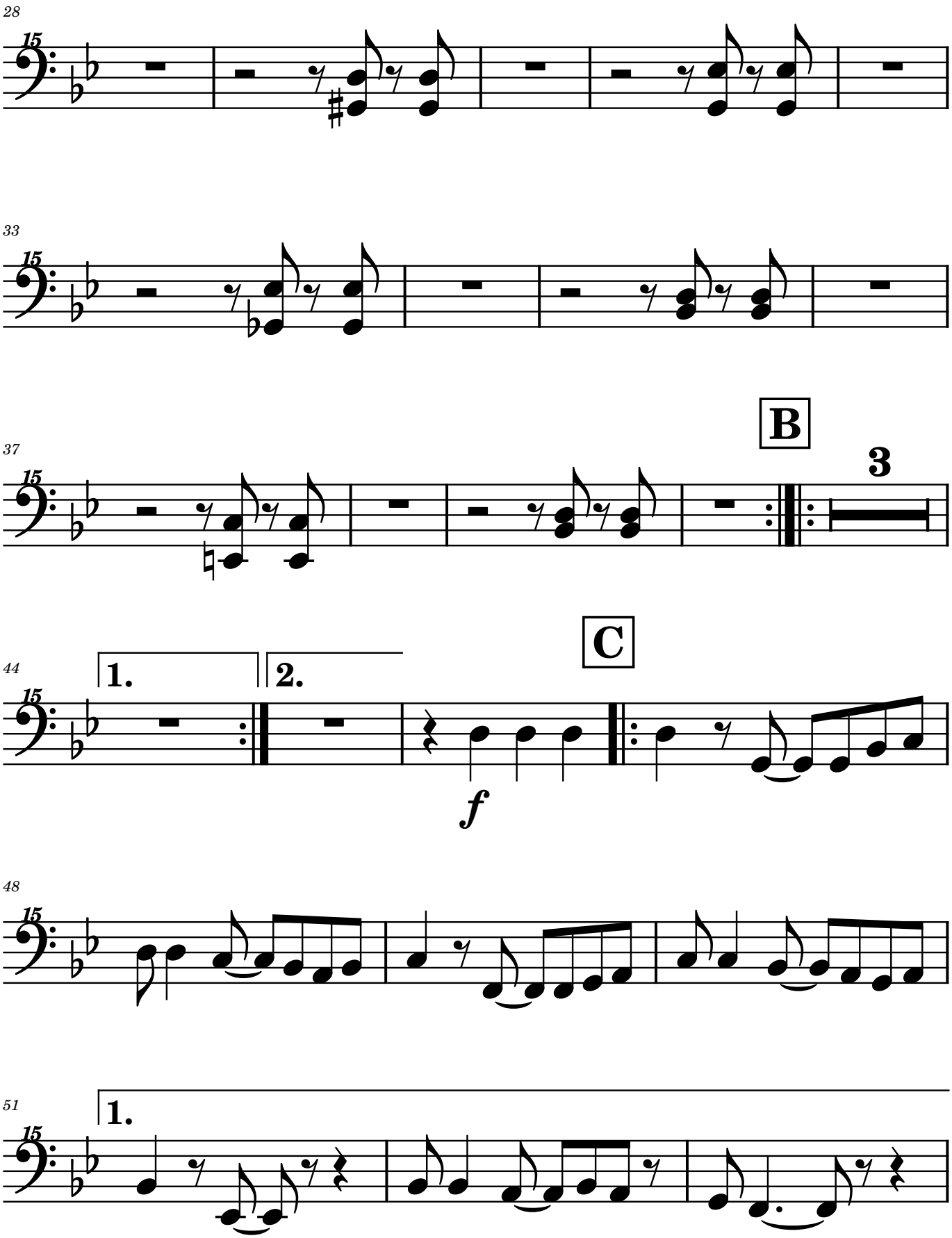


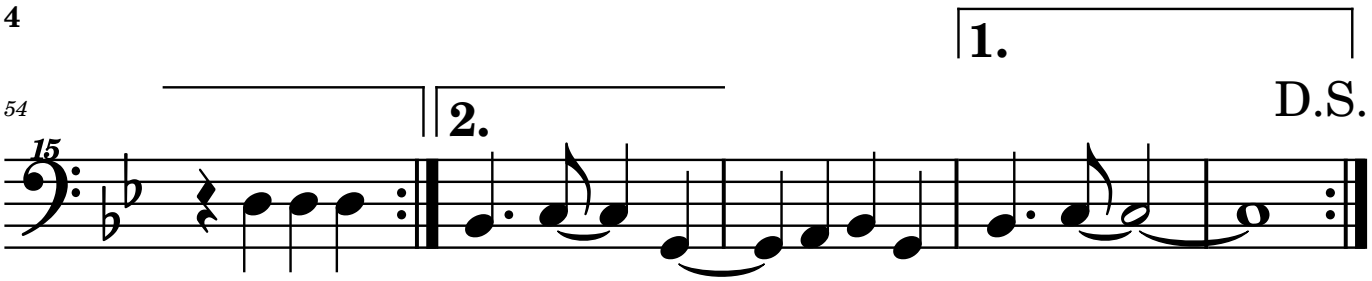
A

24




28
33
37
B
3
44
1.
2.
C
f
48
51
1.

54



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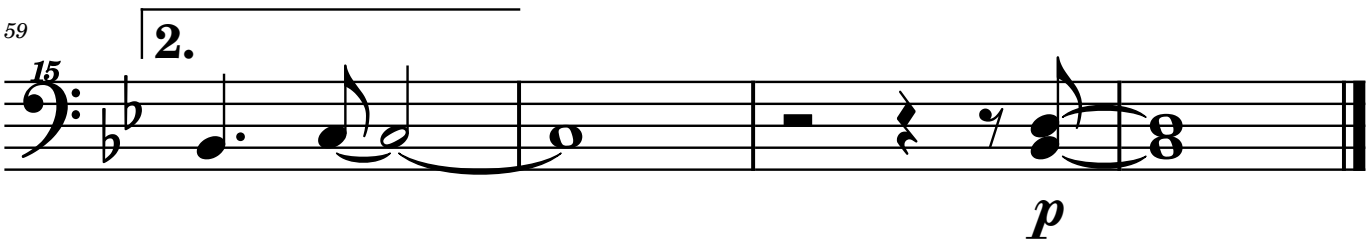
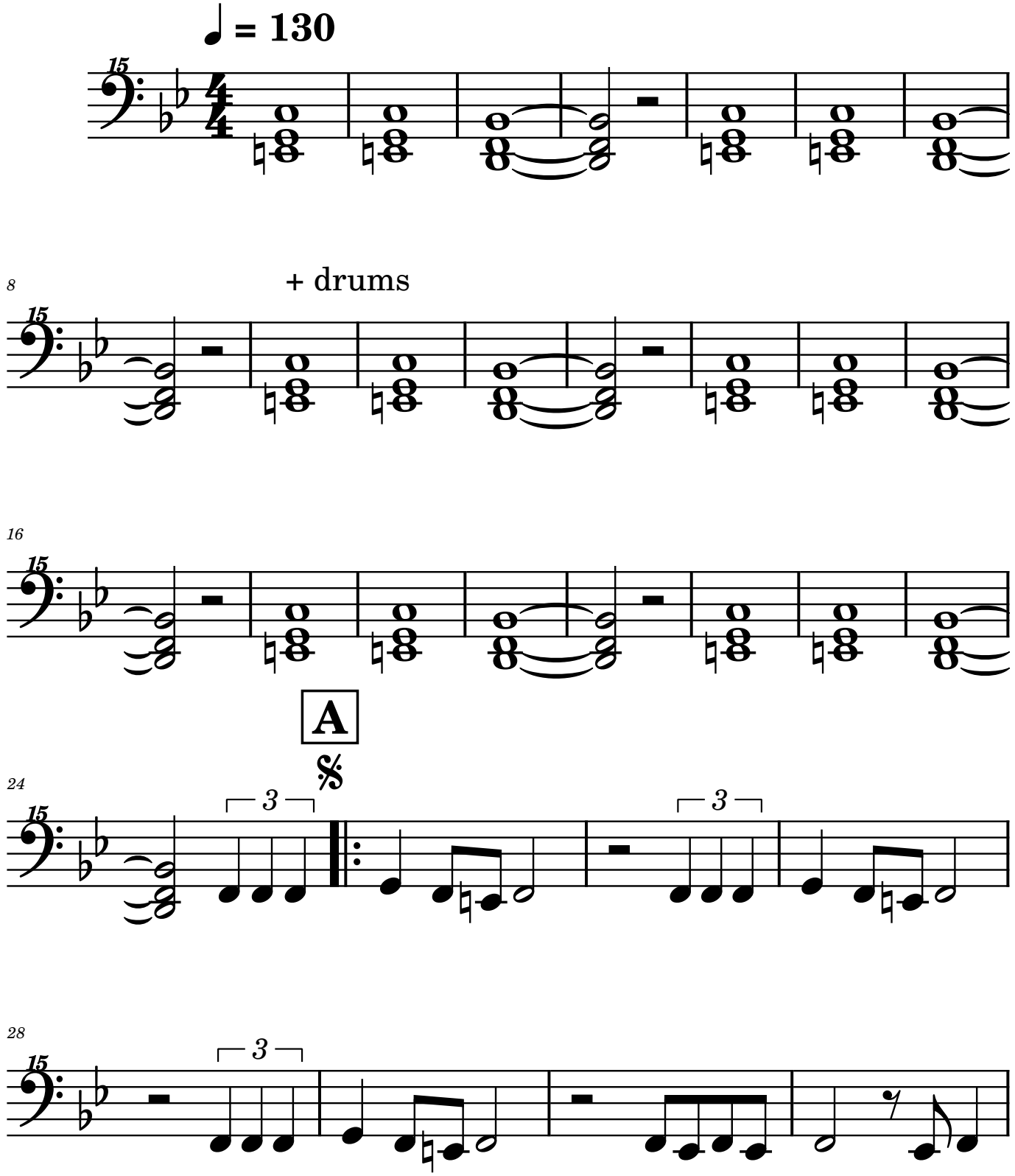
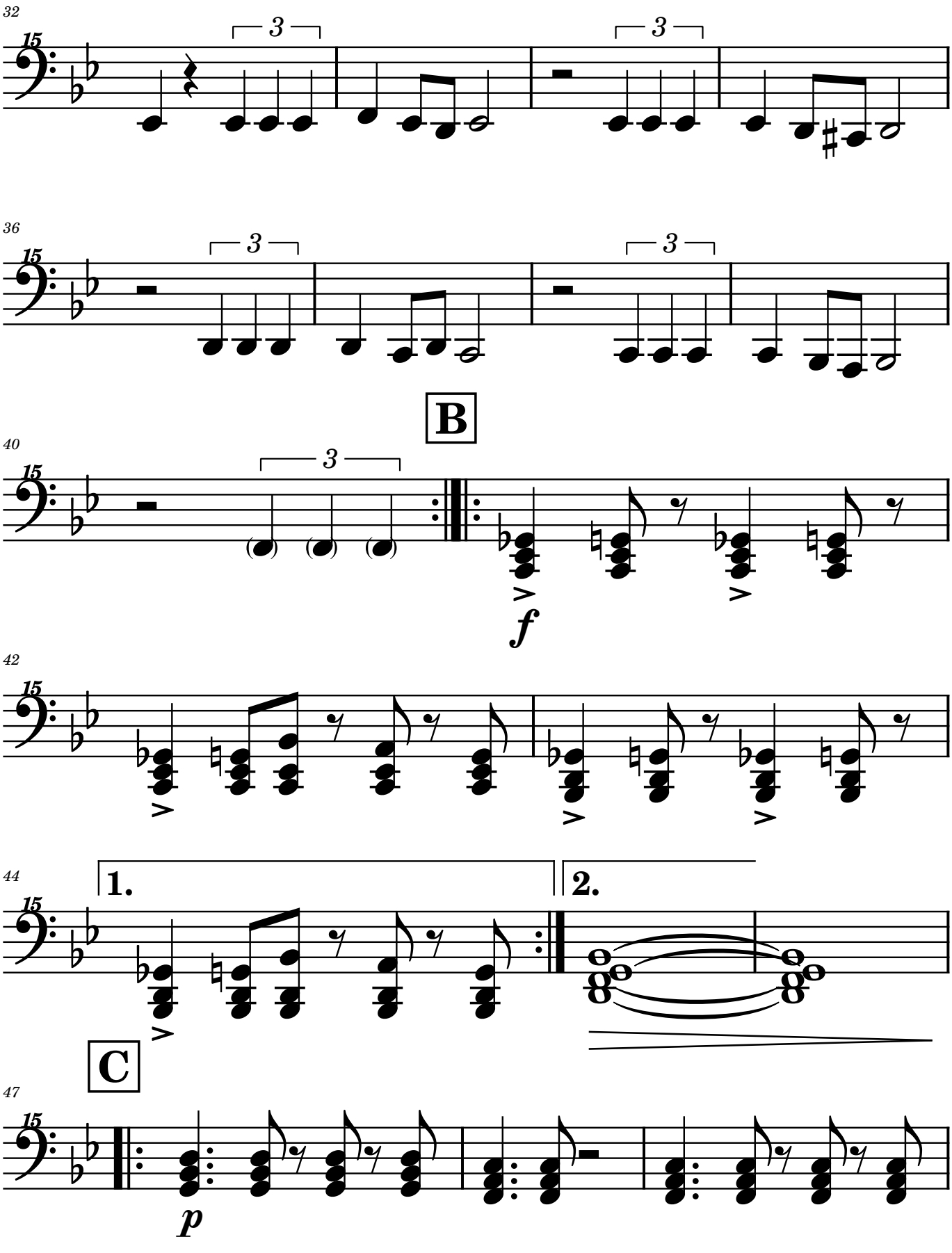


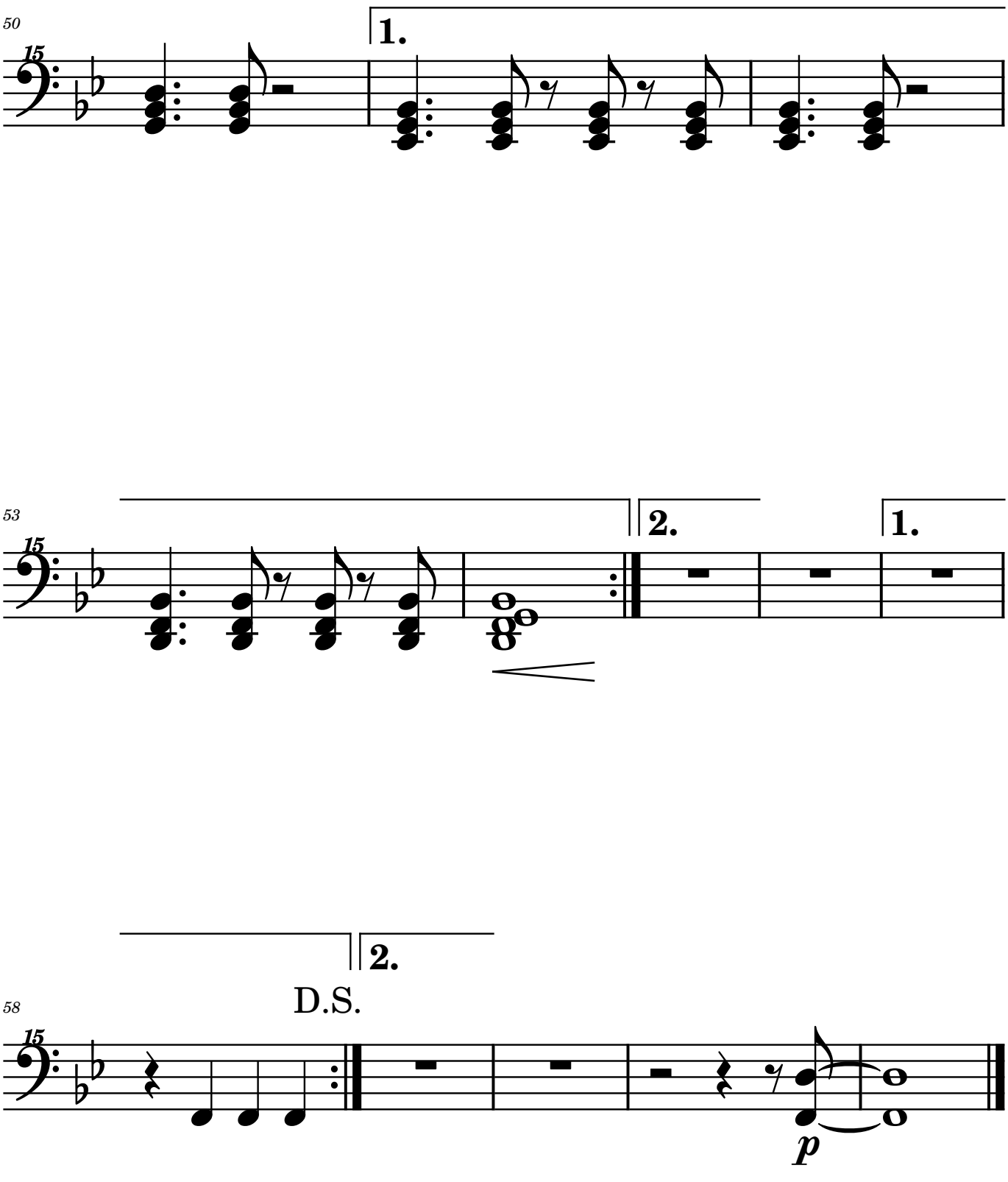
Low voice

Can't take my eyes off you v1.1

C Instrument



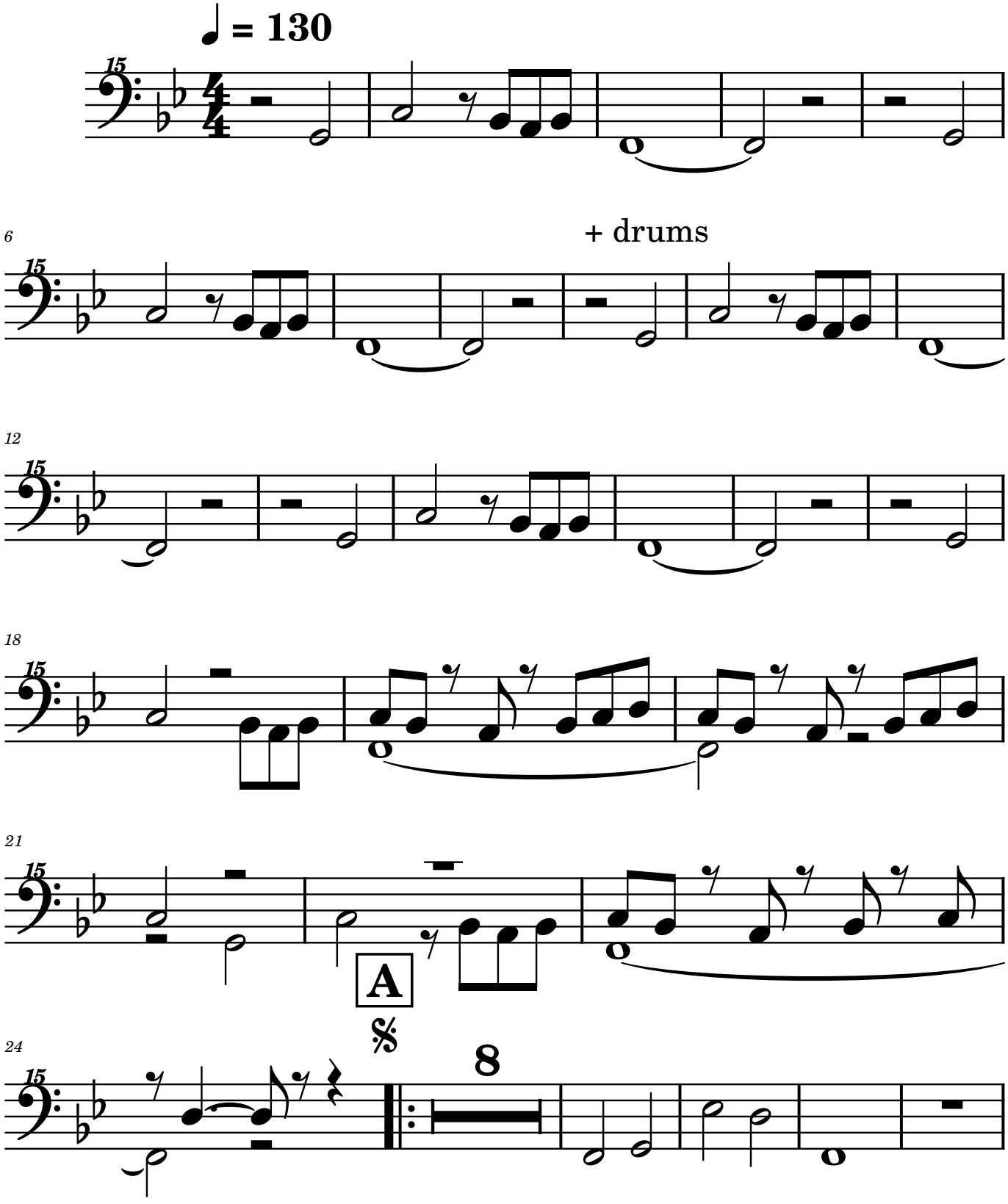

32
3
3
36
3
3
B
40
3
f
42
44
1.
2.
C
47
p

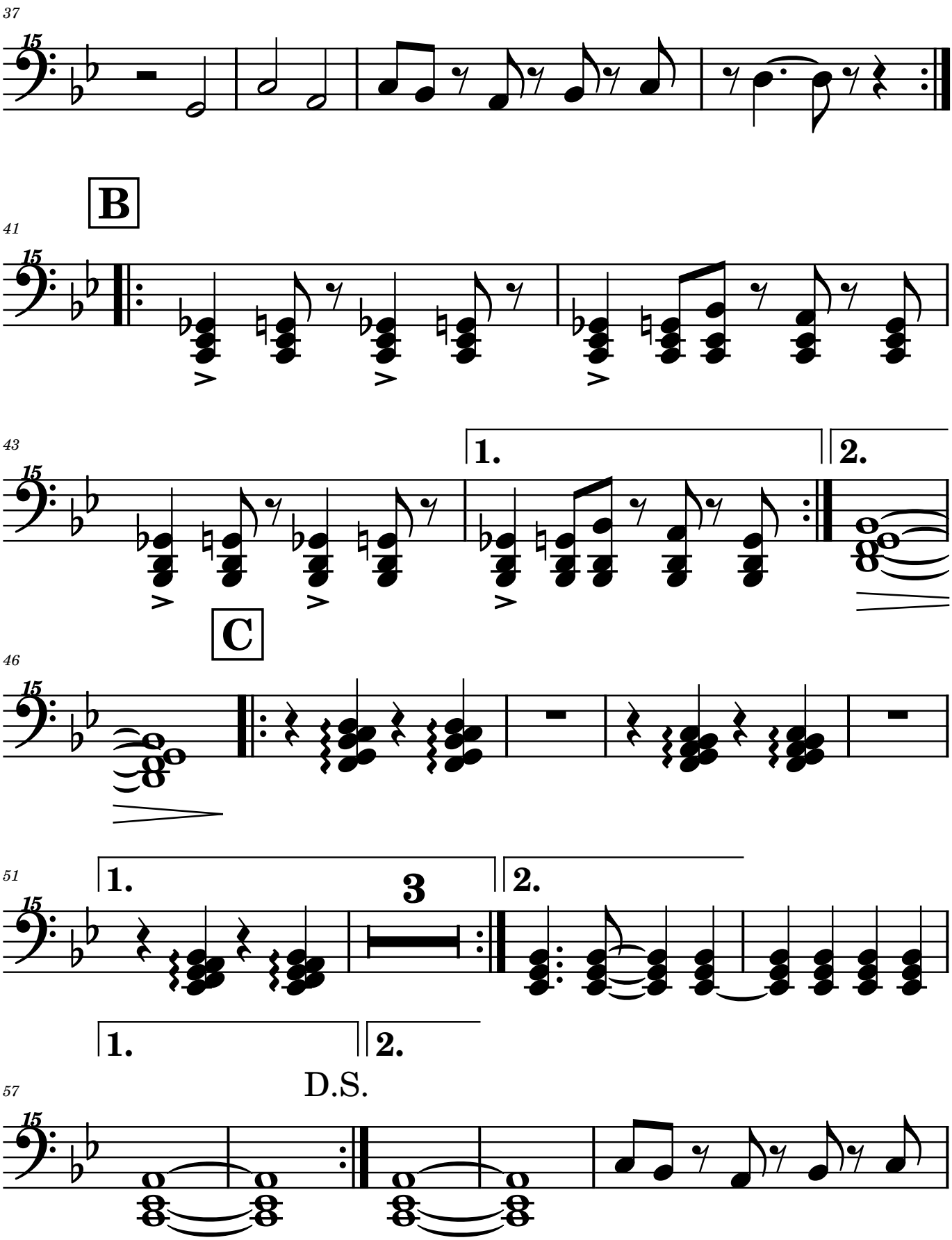

50
15
1.
53
15
2.
1.
58
15
2.
D.S.
p

Middle Voice

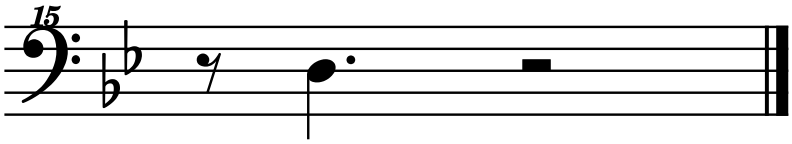
Can't take my eyes off you v1.1

C Instrument




37
15
B
41
15
43
15
1.
2.
C
46
15
51
15
1.
3
2.
1.
2.
D.S.
57
15

62

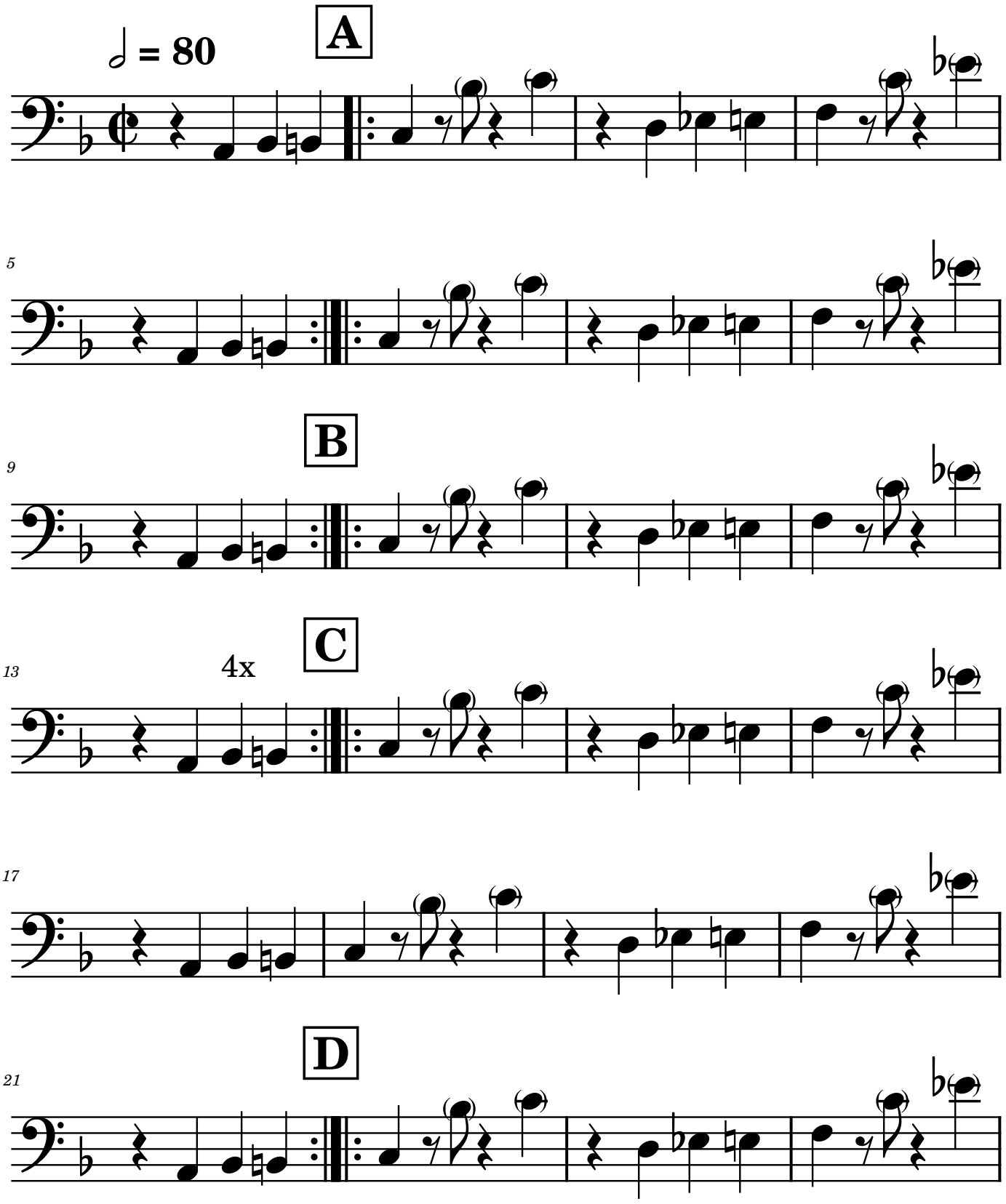


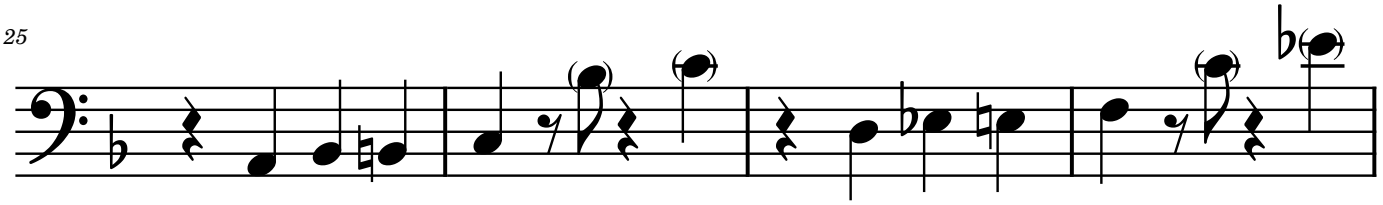
Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

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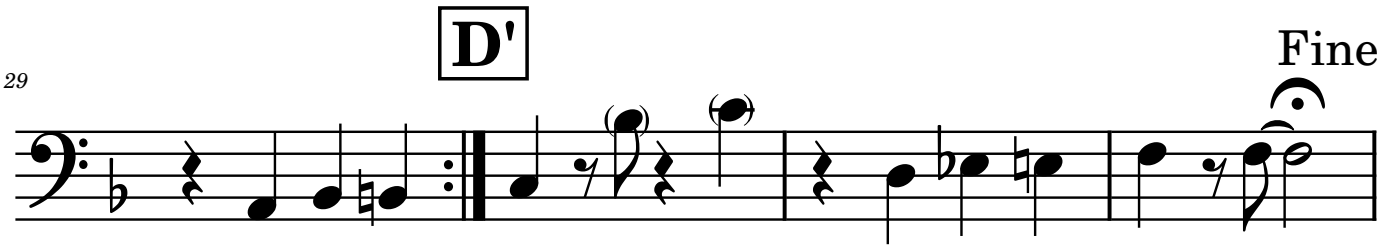
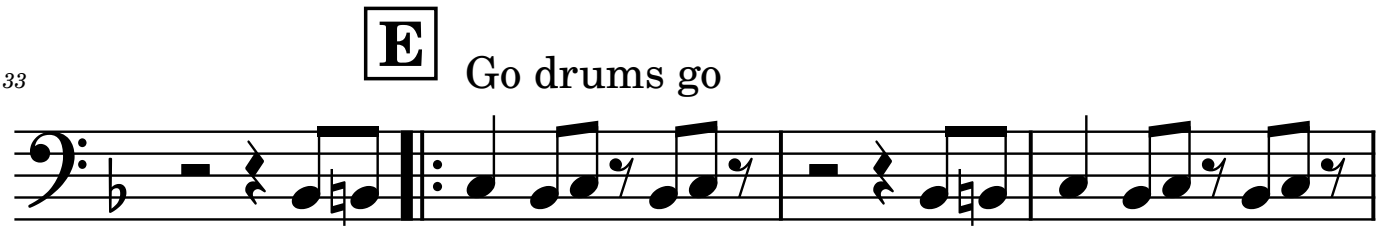
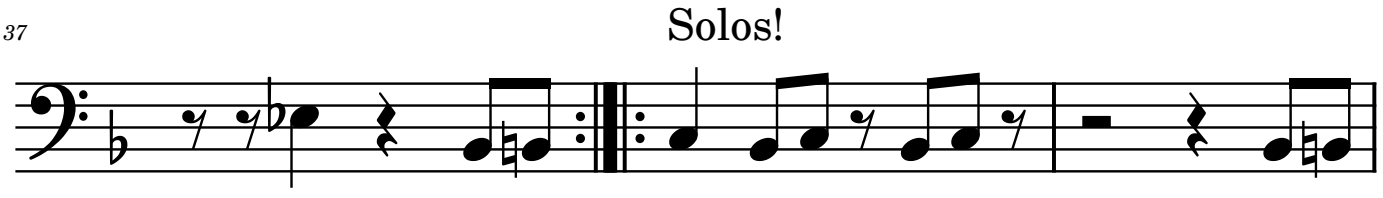
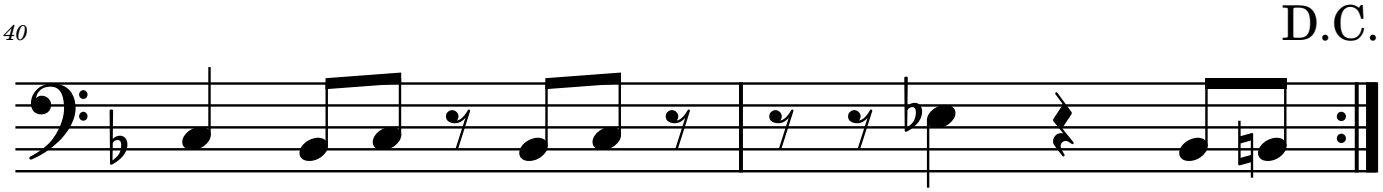

D'
Fine
29


E
Go drums go
33


Solos!
37

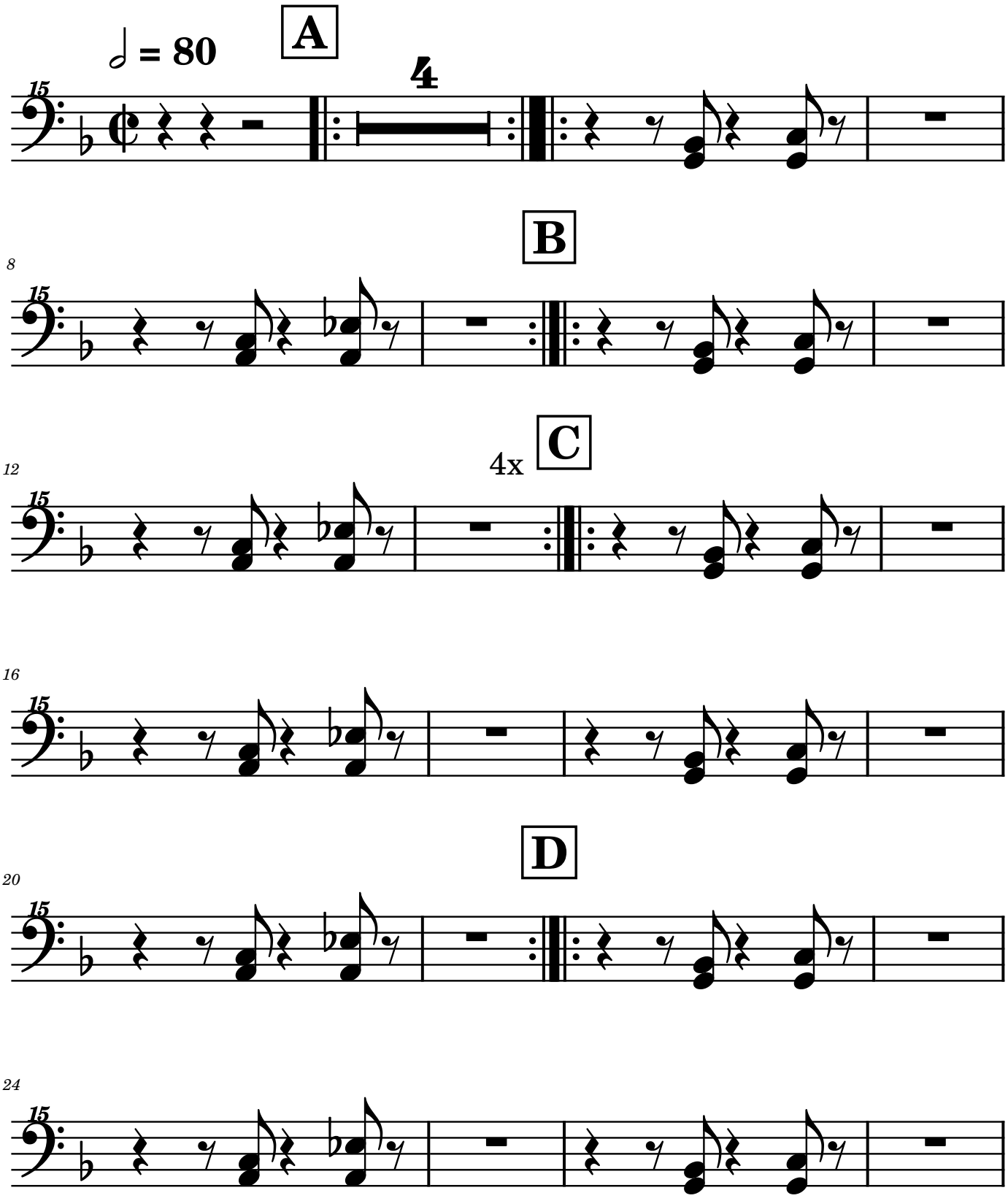

D.C.
40

Chords

Chameleon v2.2

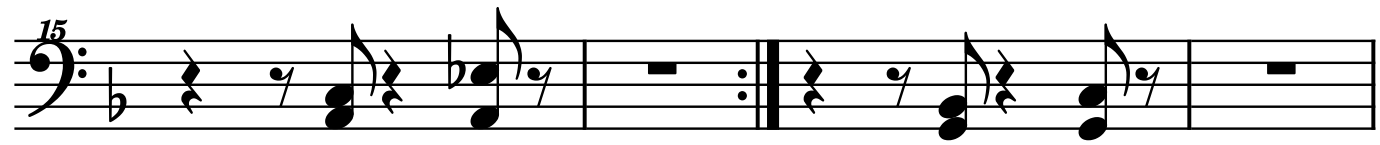
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument



28

D'



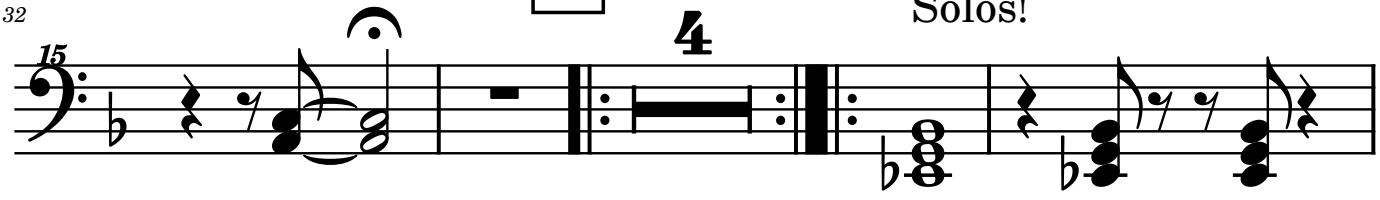
32

Fine

E

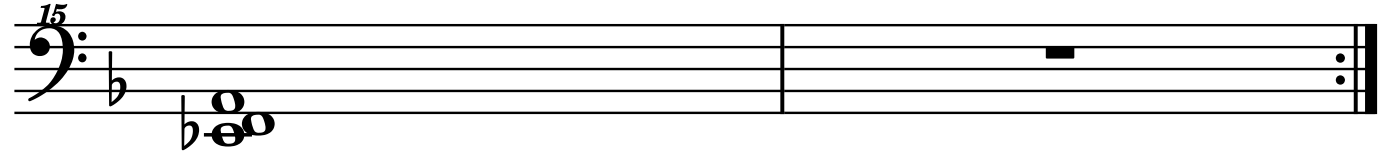
Go drums go

Solos!



40

D.C.

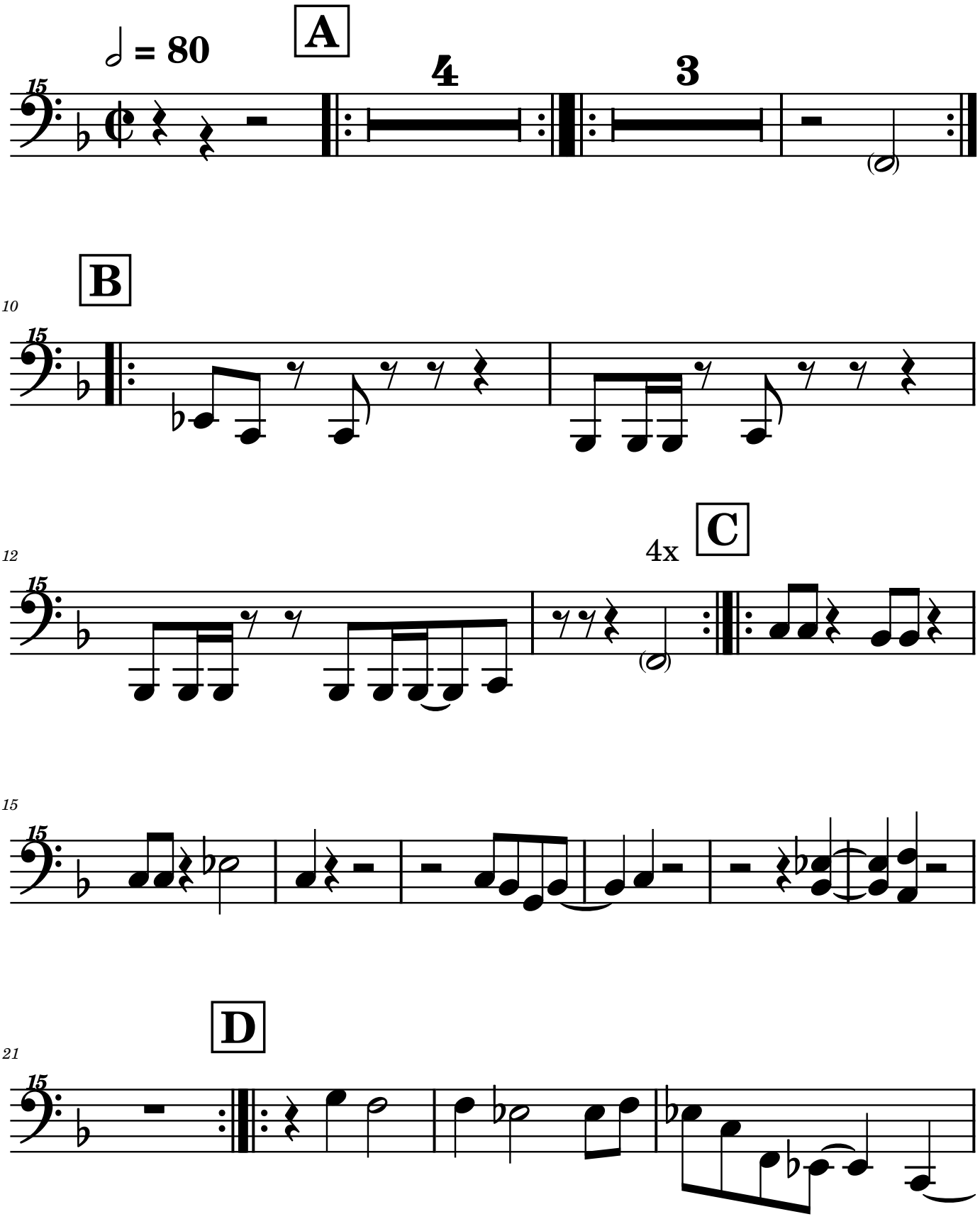


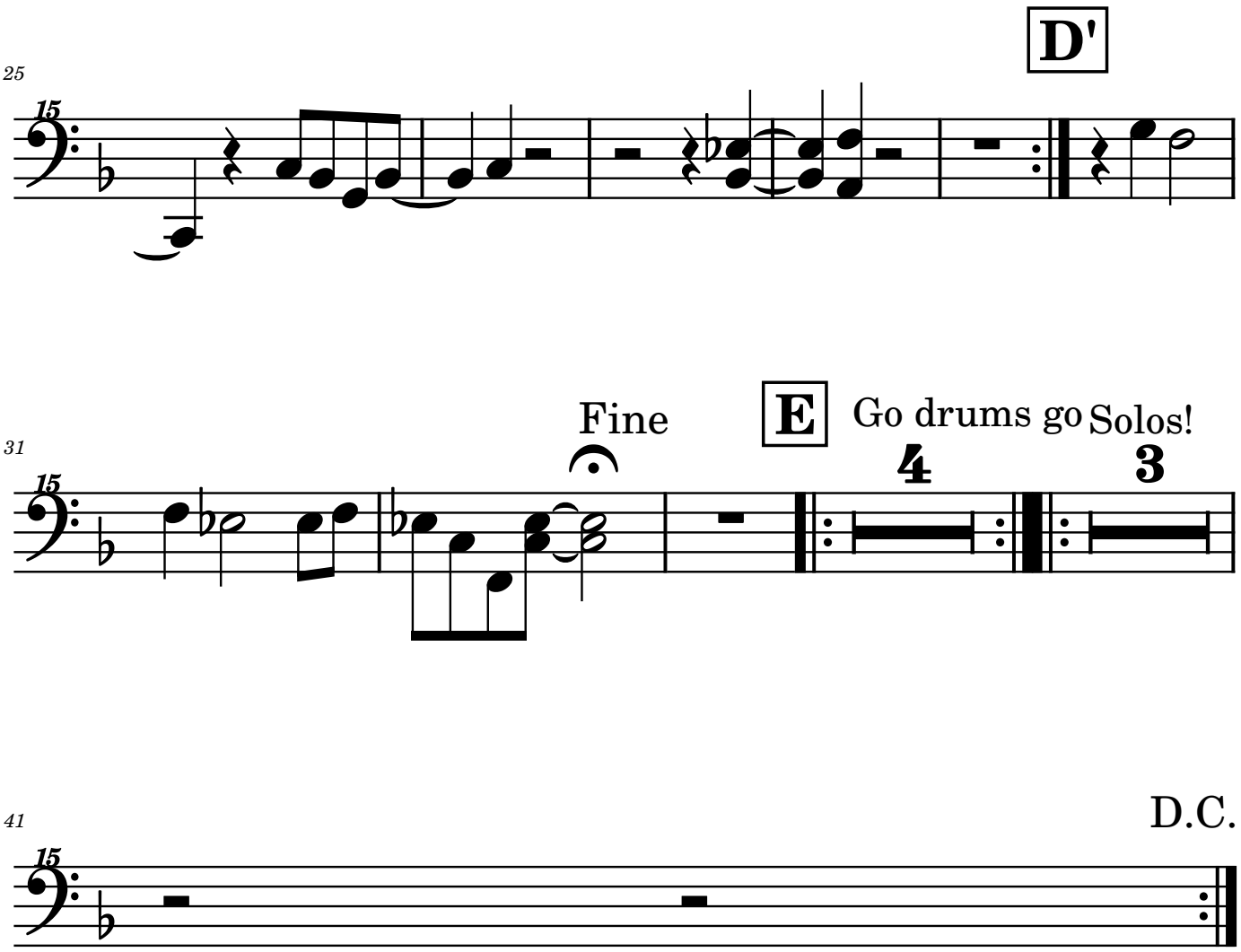
Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

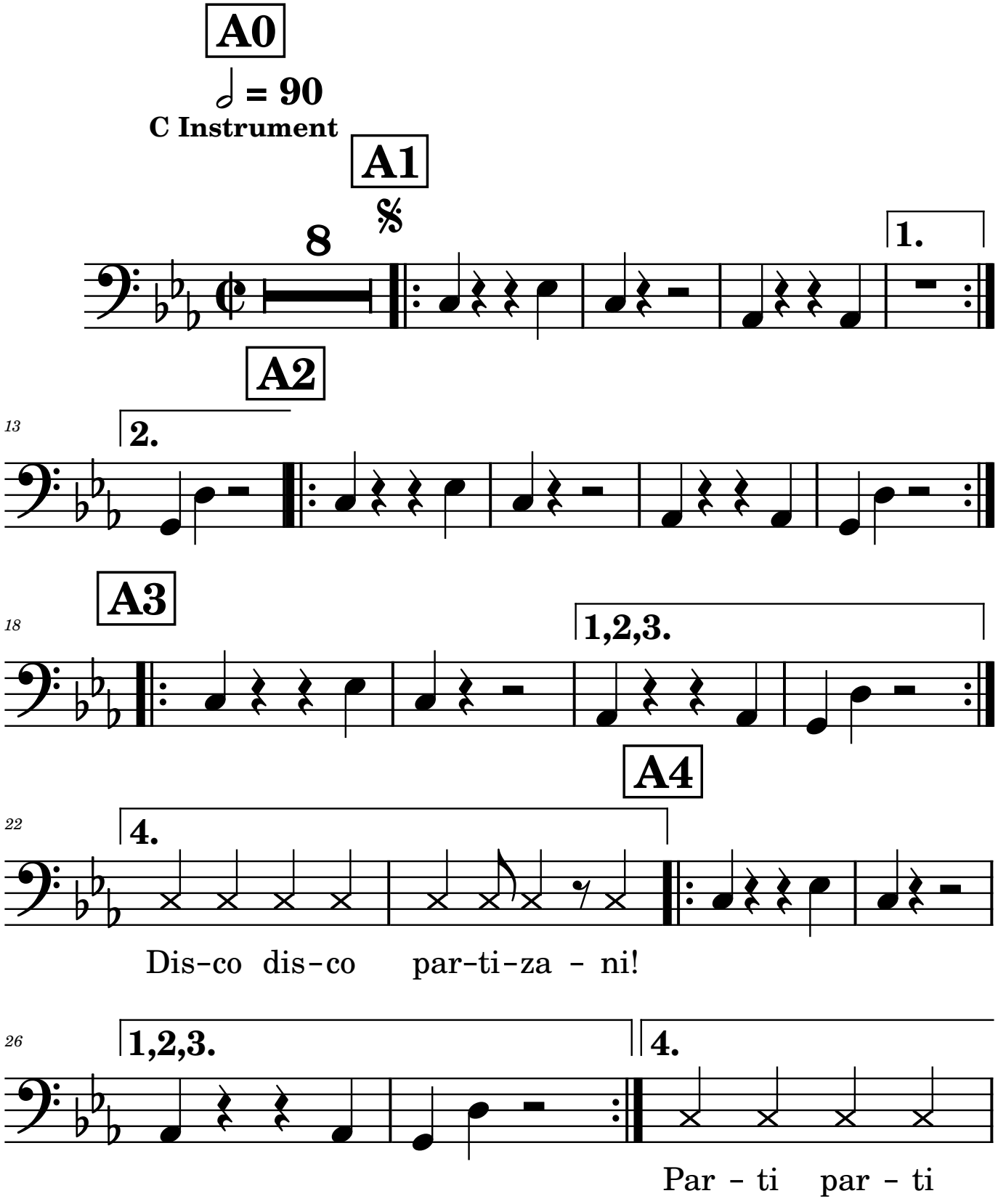
C Instrument




D'
25
15
Fine
E
Go drums go
Solos!
31
15
4
3
41
D.C.
15

Bass

Disko Partizani v1.2



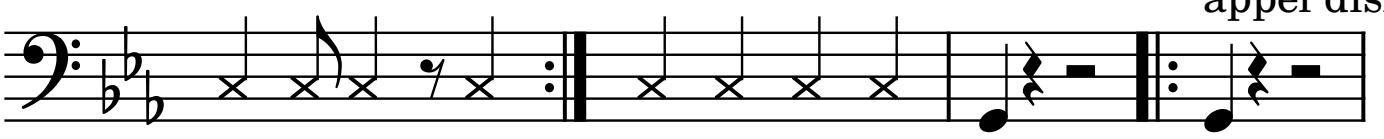
B

4bis.

D.S.

thème 4x, pui
appel disko pu

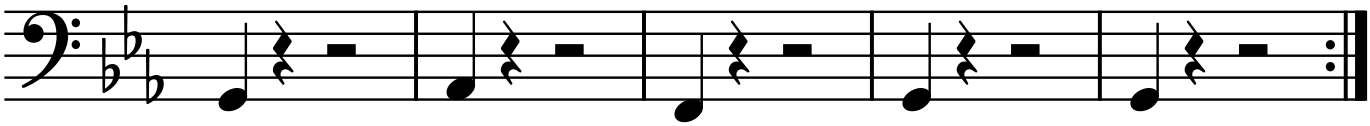
29



par-ti-za - ni! Par-ti par-ti

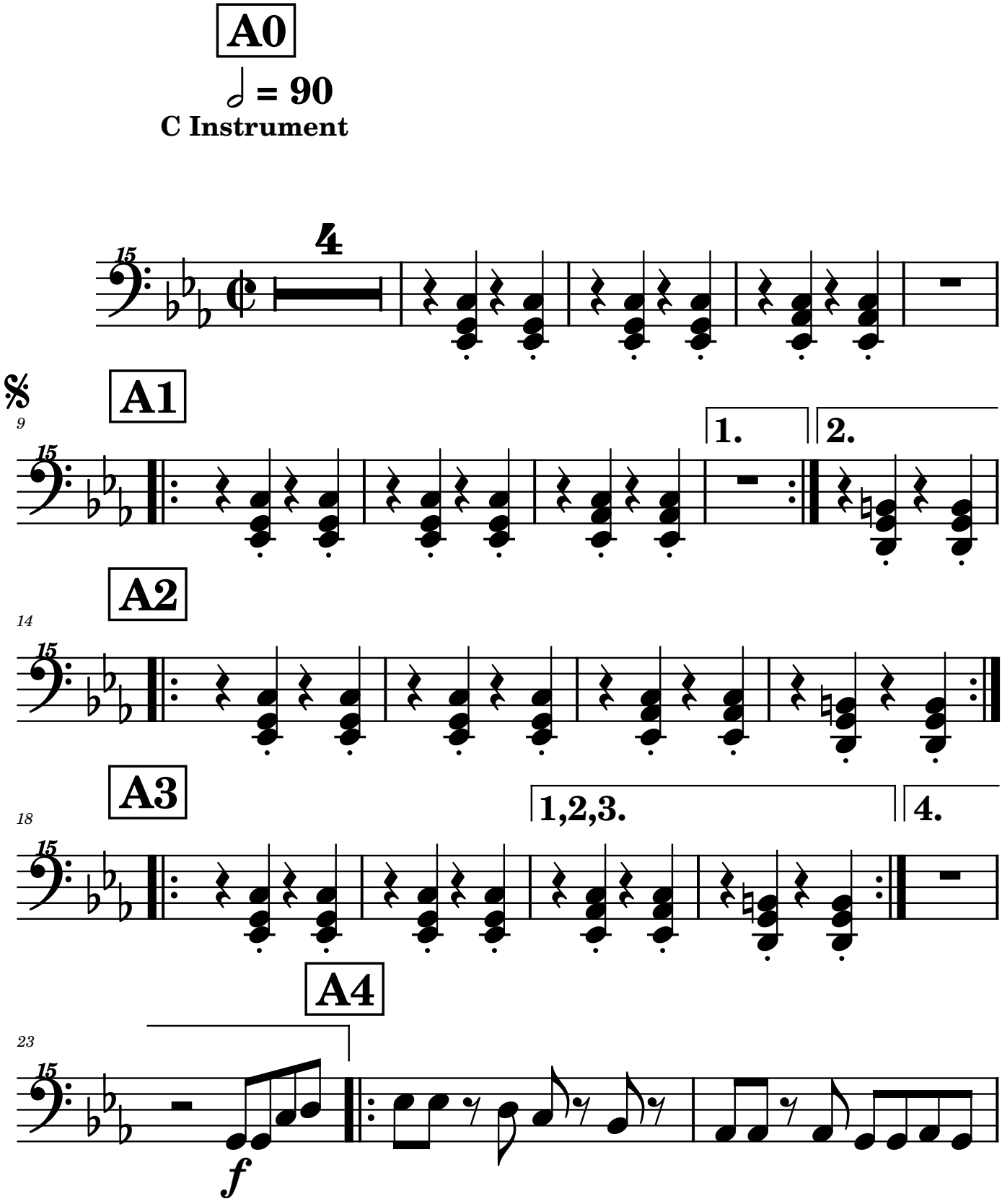
33

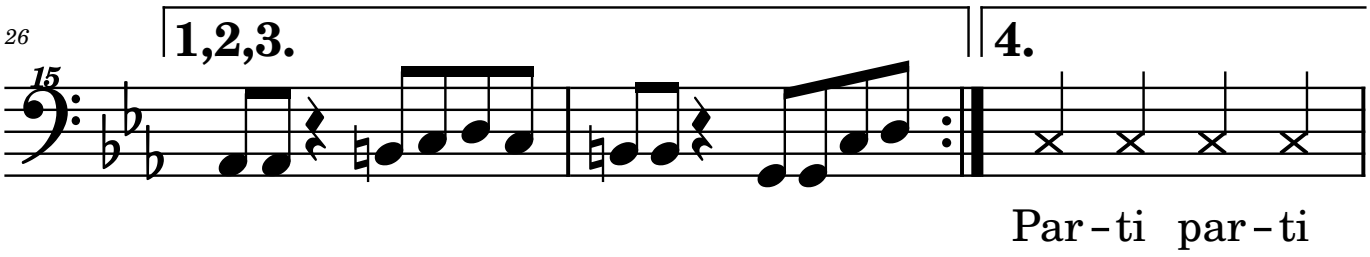
Fin D.S.

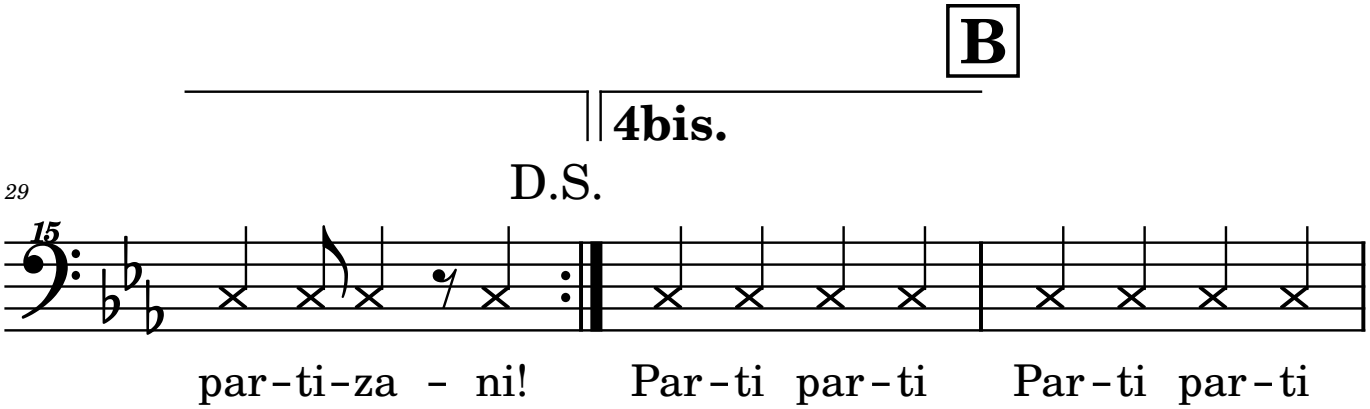


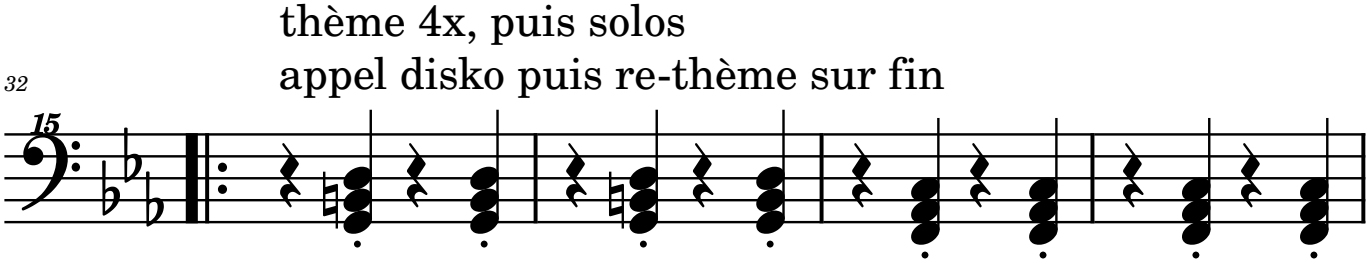
Chords

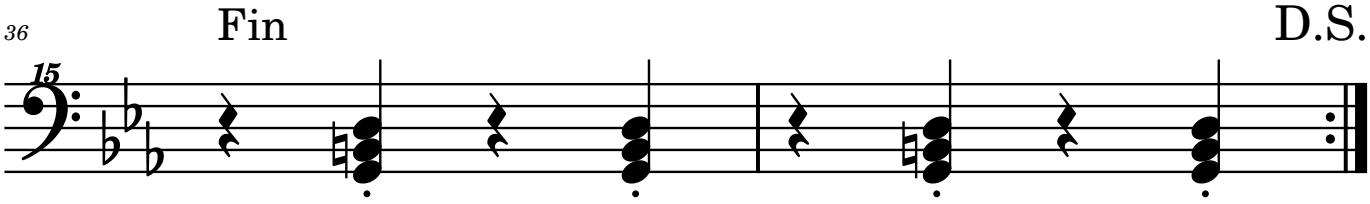
Disko Partizani v1.2




26
1,2,3.
4.
Par - ti par - ti

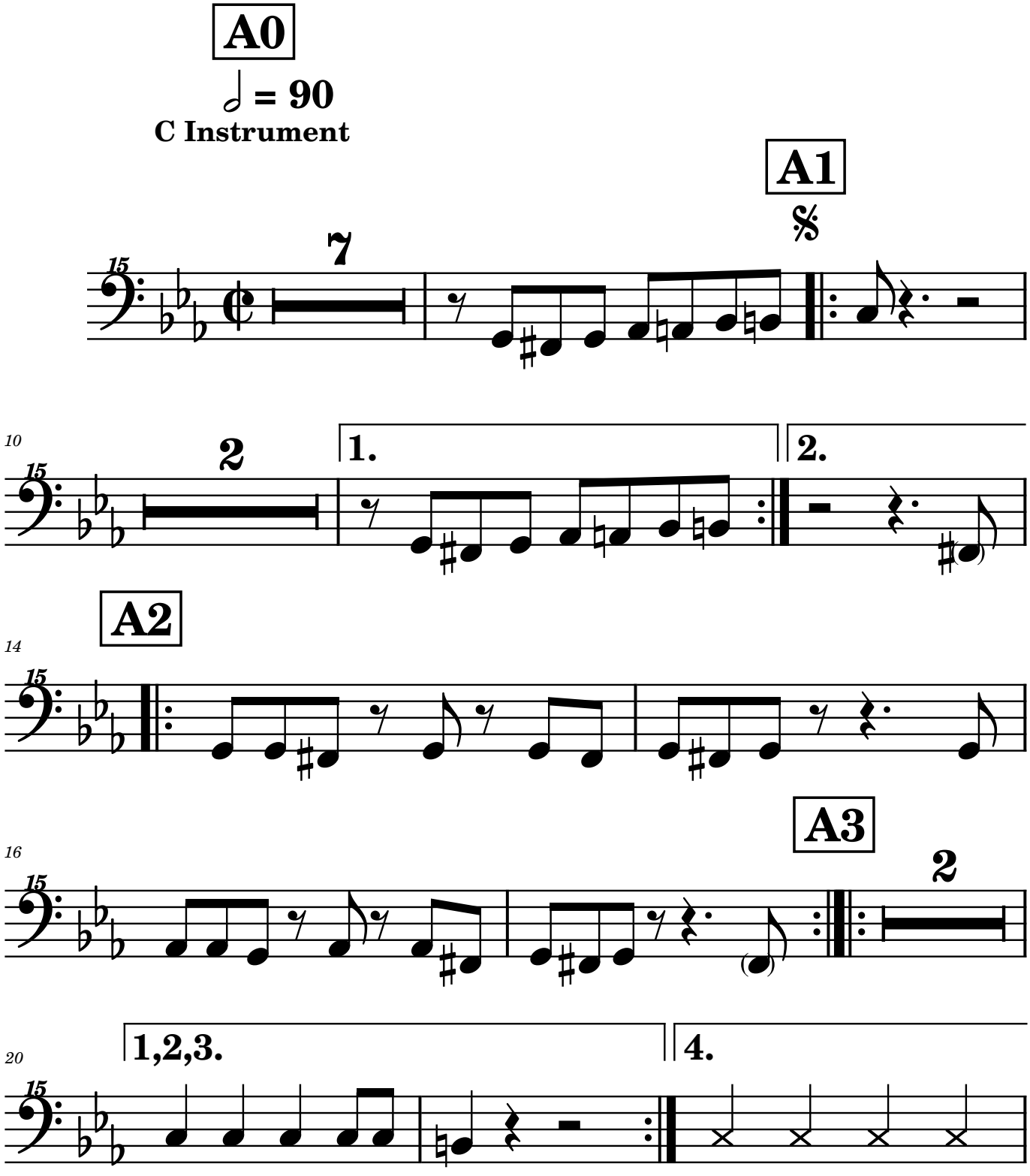

B
4bis.
D.S.
29
par - ti - za - ni!
Par - ti par - ti
Par - ti par - ti


thème 4x, puis solos
appel disko puis re-thème sur fin
32


36
Fin
D.S.

Lead

Disko Partizani v1.2



A4

23

par – ti – za – ni! hey hey hey hey

1,2,3. **4.**

26

Dis – co dis – co par – ti – za – ni!
Par – ti par – ti par – ti – za – ni!

4bis.

D.S.

29

Par – ti par – ti

Fin D.S.

thème 4x, puis solos
appel disko puis re-thème sur fin

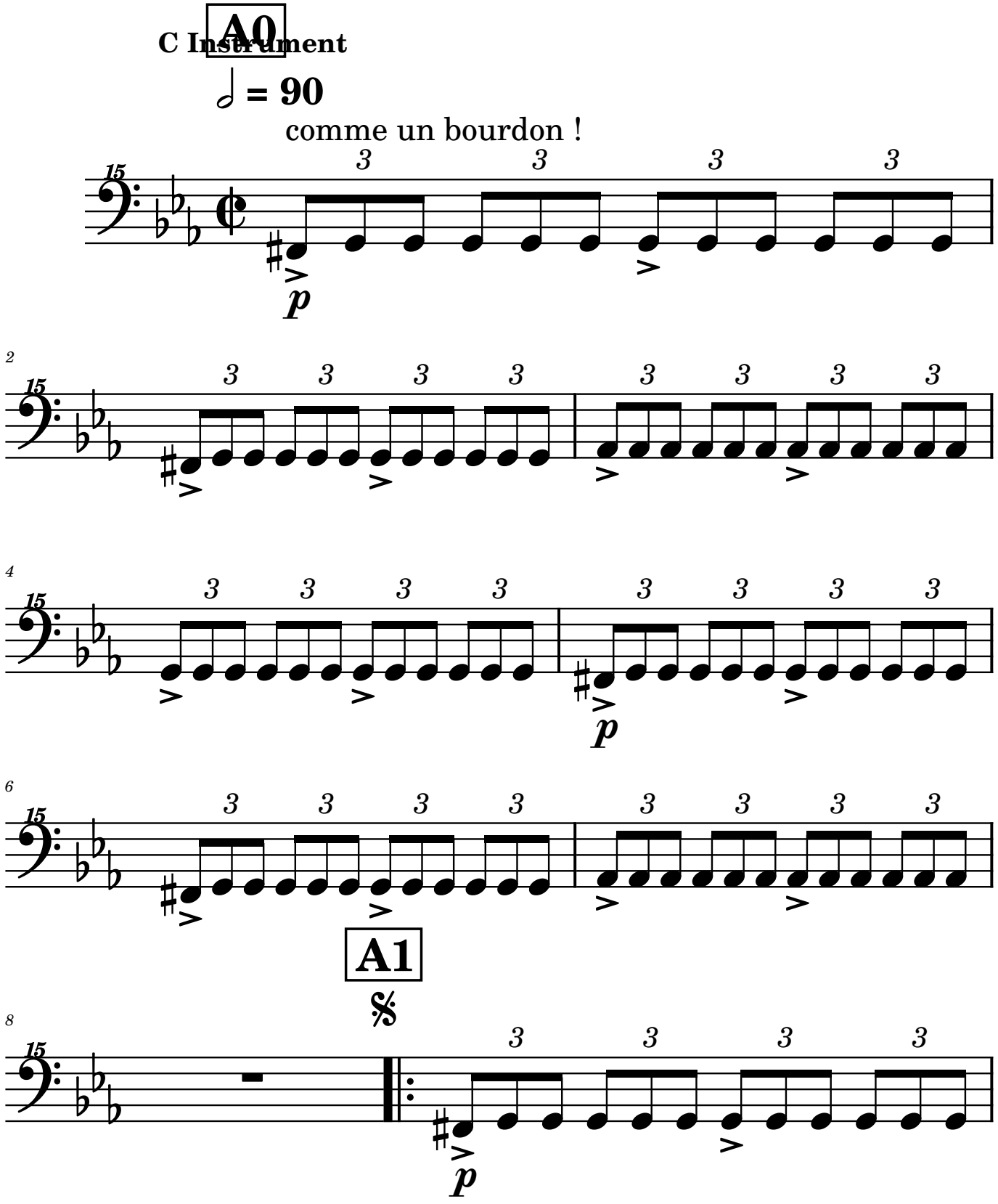
B

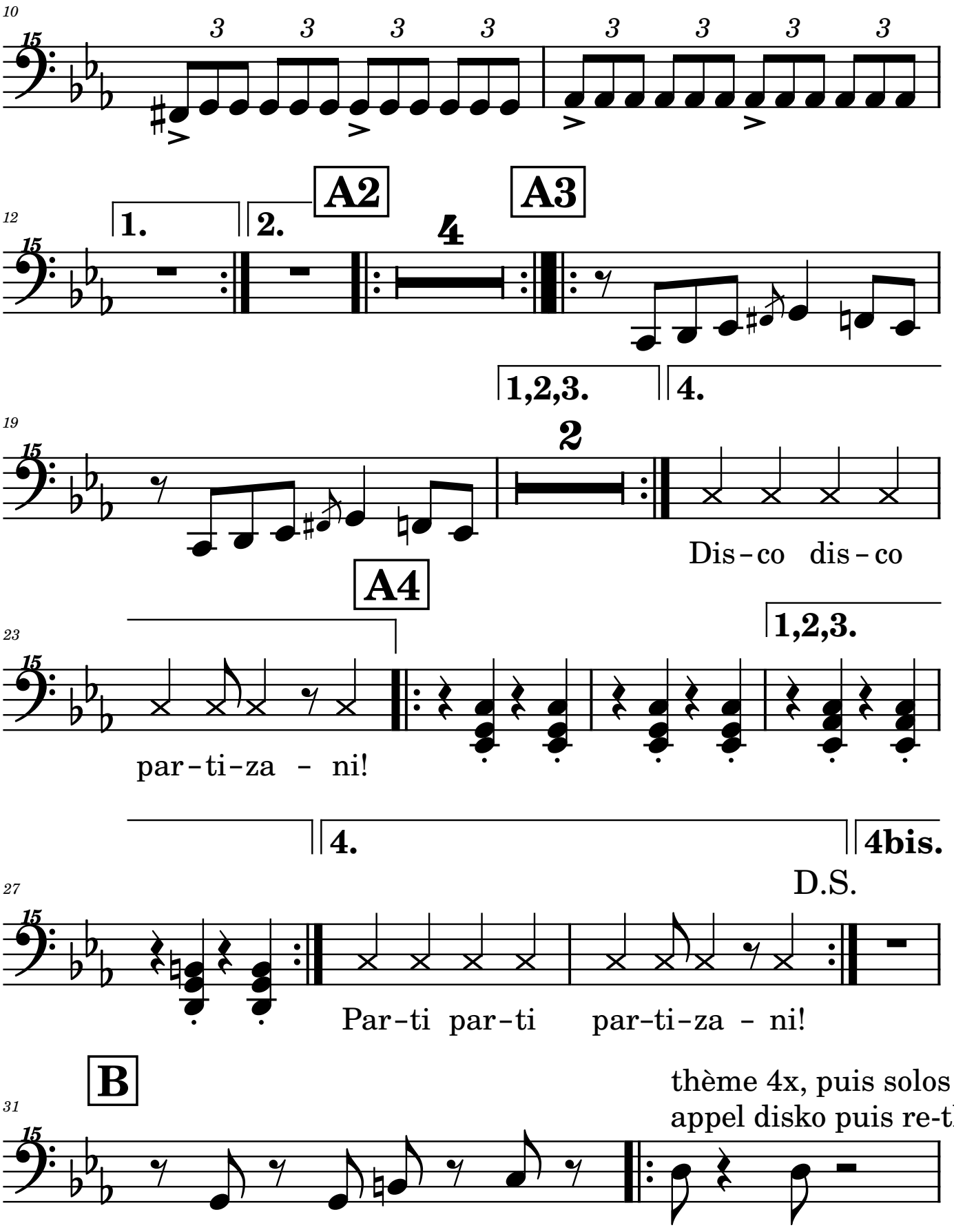
31

4 2

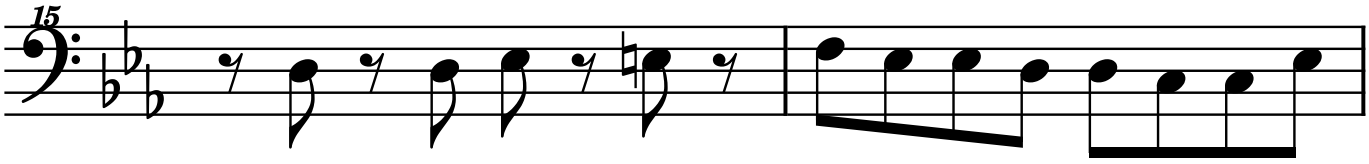
Par – ti par – ti

Disko Partizani v1.2




10
3 3 3 3
3 3 3 3
12
1.
2.
A2
A3
4
1,2,3.
4.
19
2
Dis-co dis-co
A4
1,2,3.
23
par-ti-za - ni!
4.
4bis.
D.S.
27
Par-ti par-ti par-ti-za - ni!
B
thème 4x, puis solos
appel disko puis re-thème
31

33



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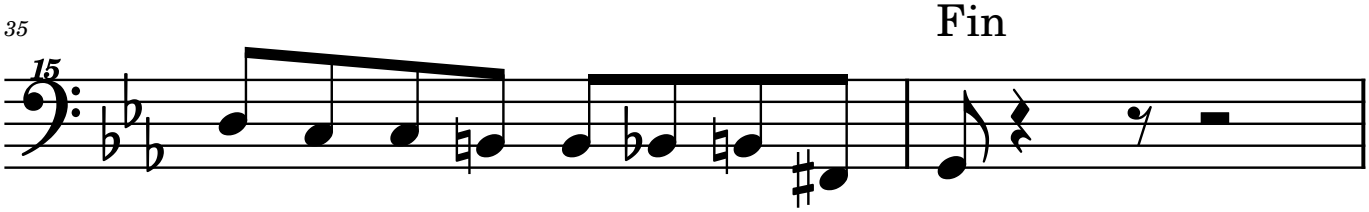

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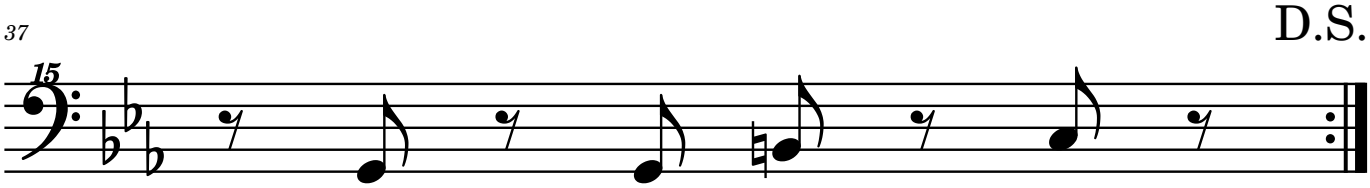
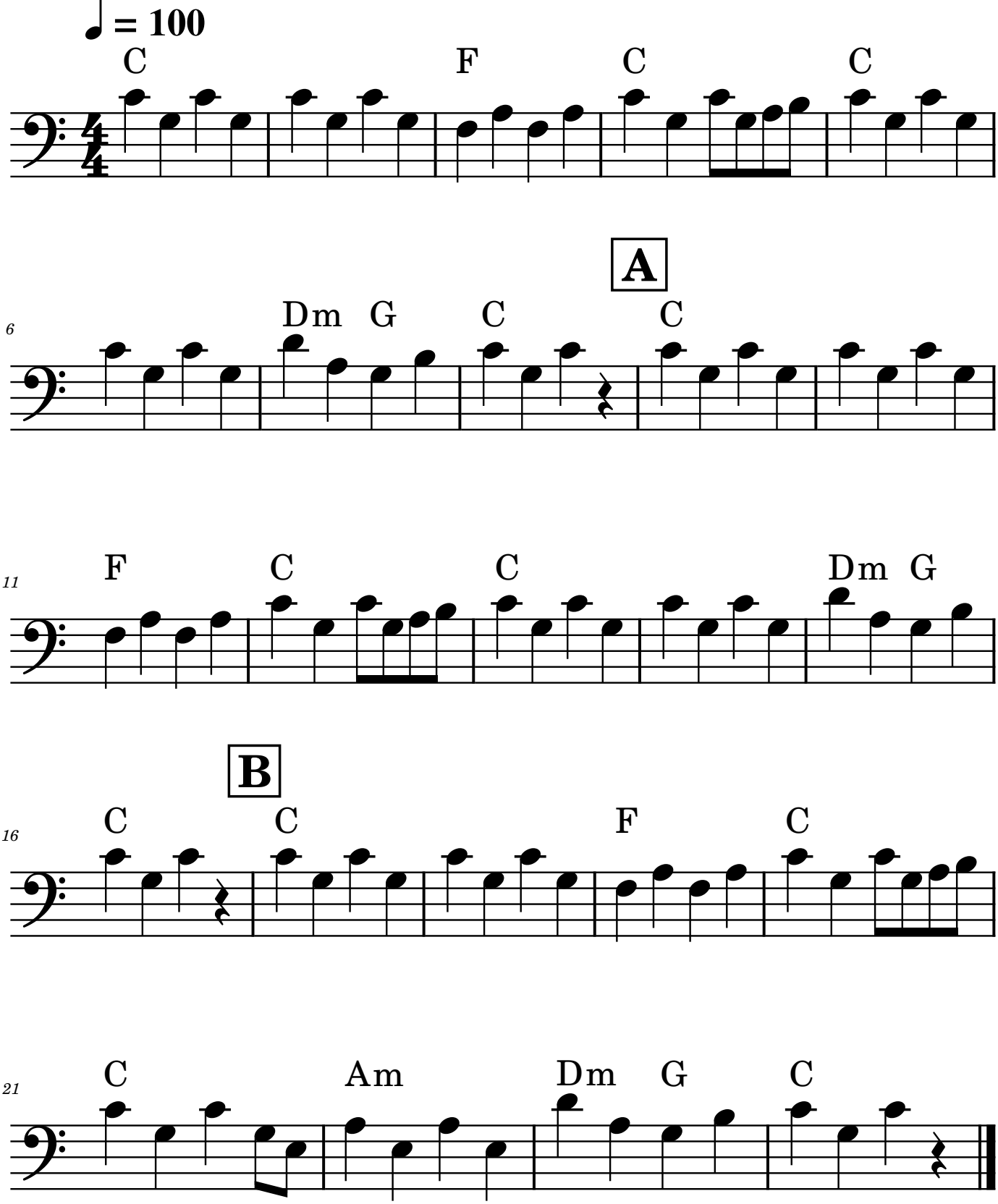


Bass

I'll Fly Away v1.2

C Instrument

Purple Brein



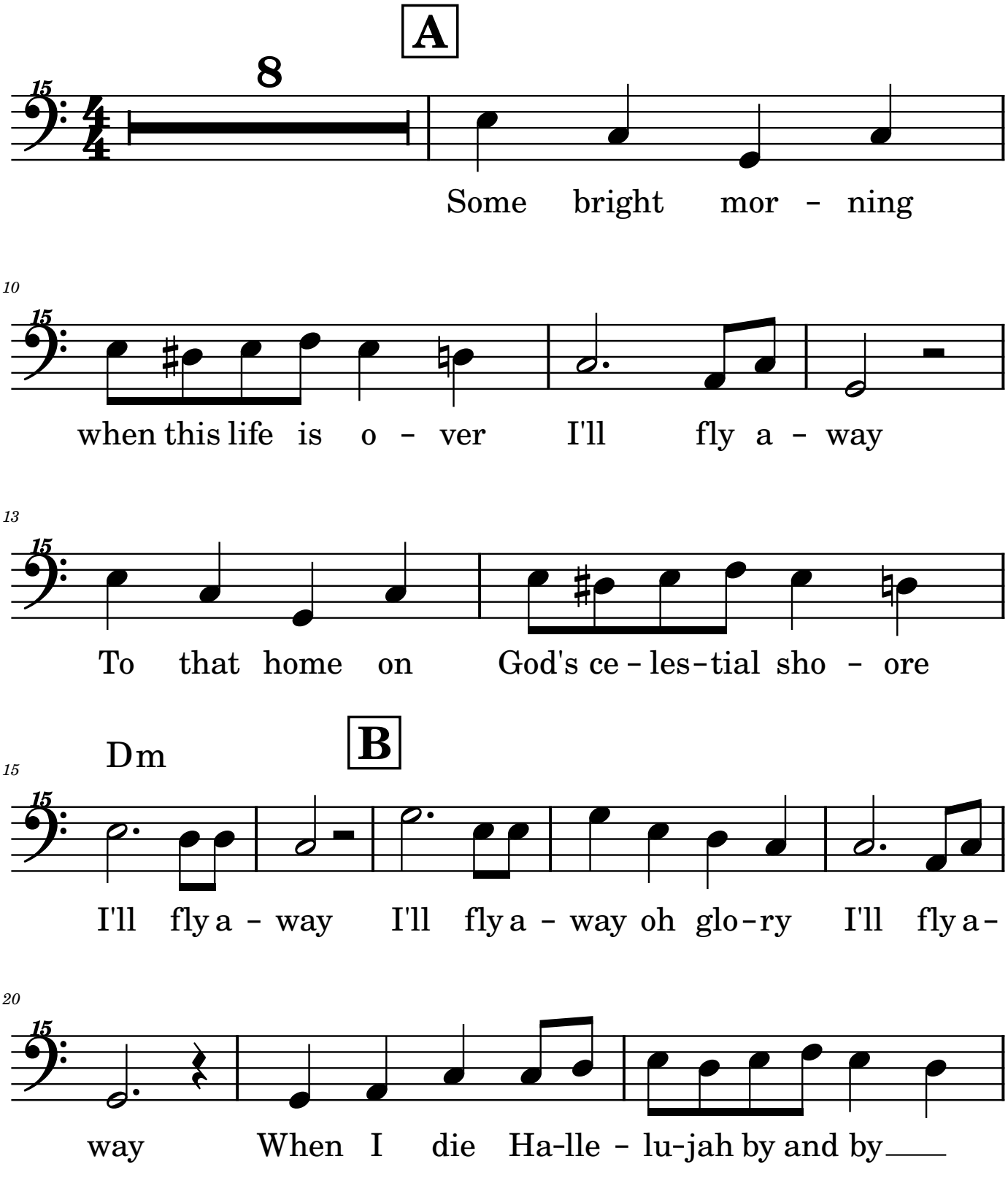
Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument



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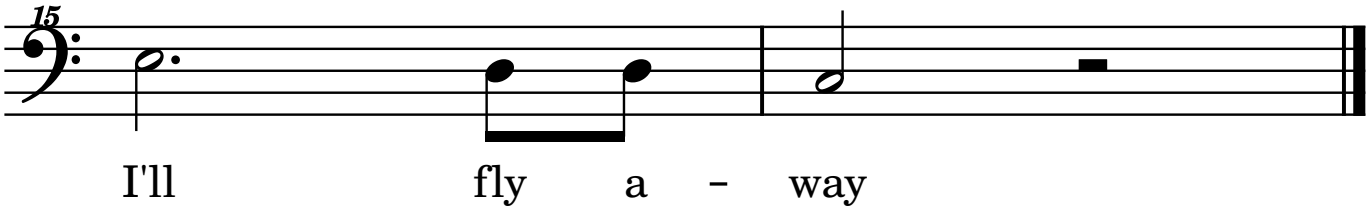


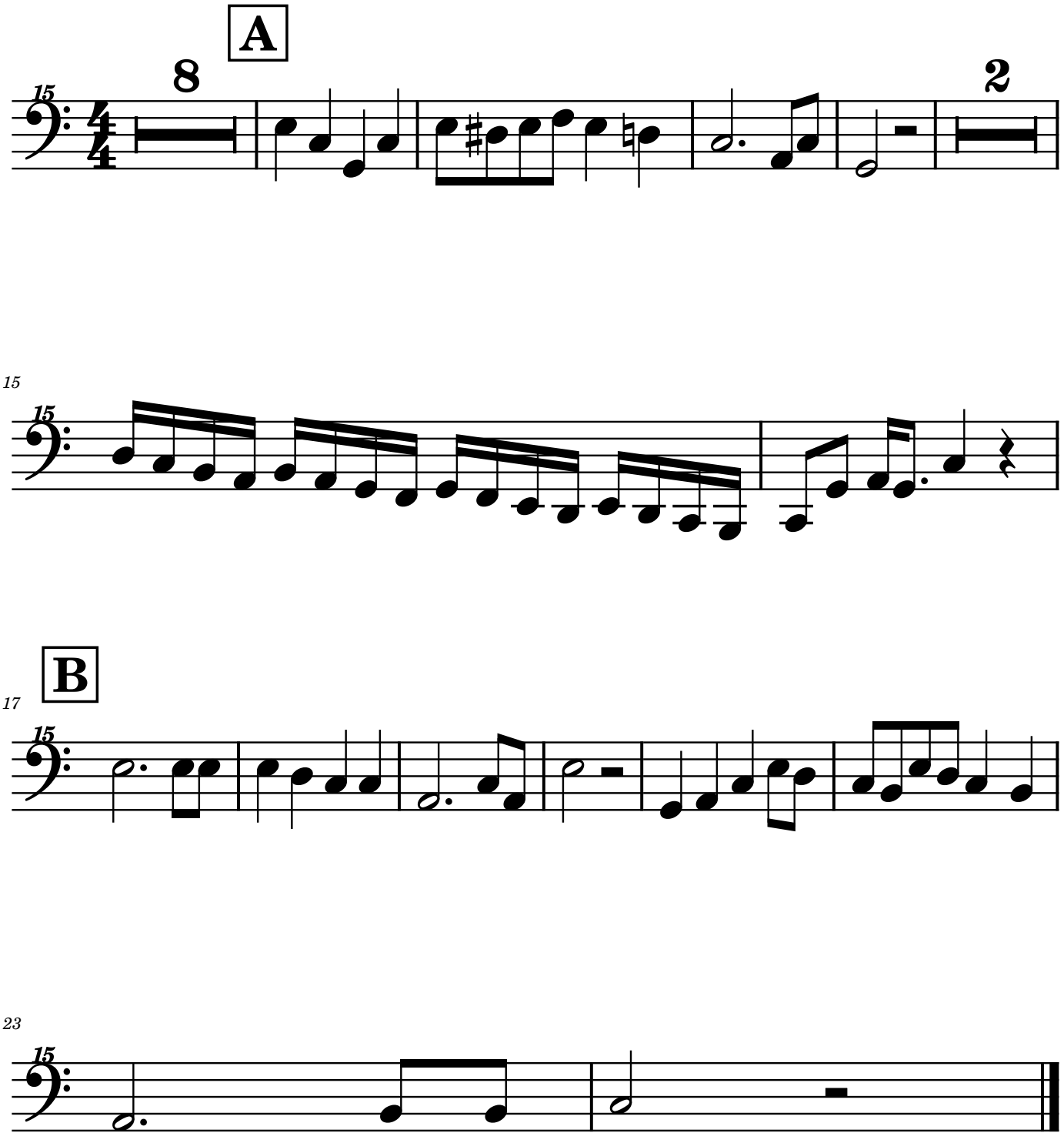
Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument



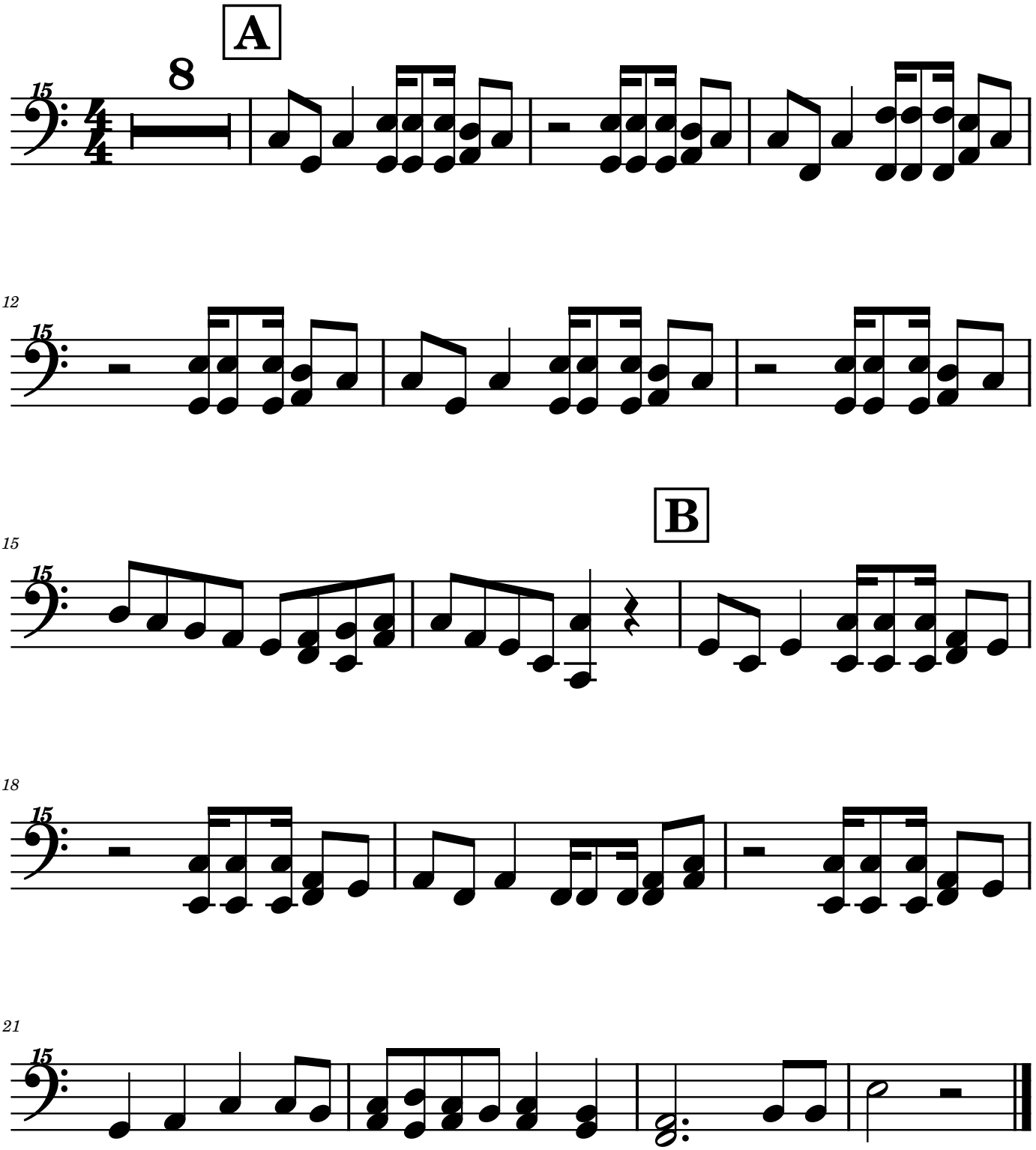
Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument



Bass

Freed from desire v1.4

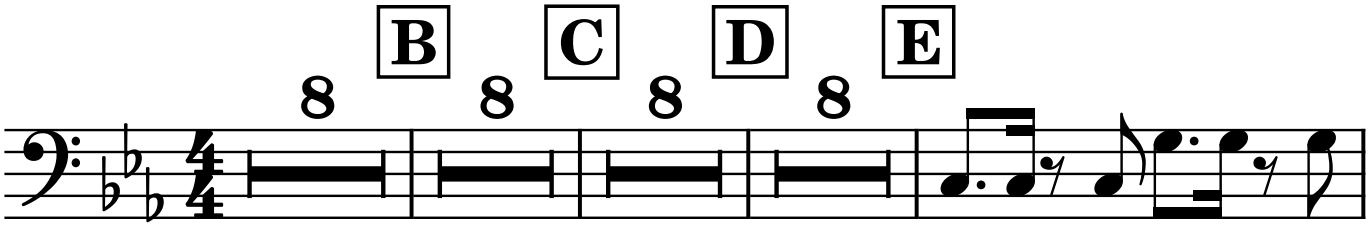
Purple Brein

A

♩ = 130

C Instrument

B **C** **D** **E**



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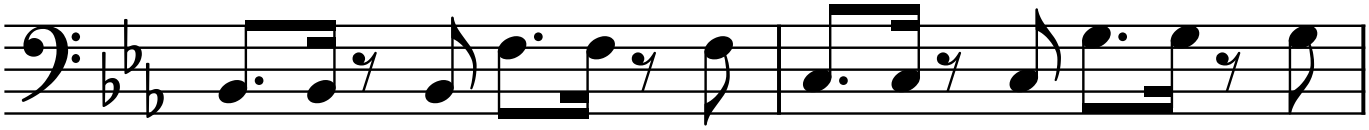
36



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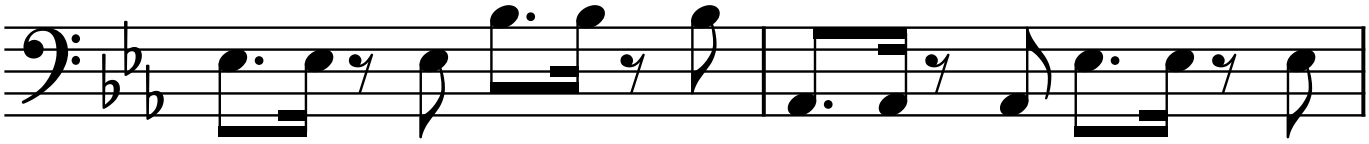

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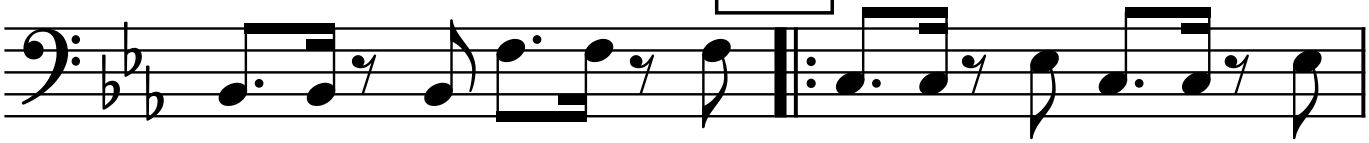
A2



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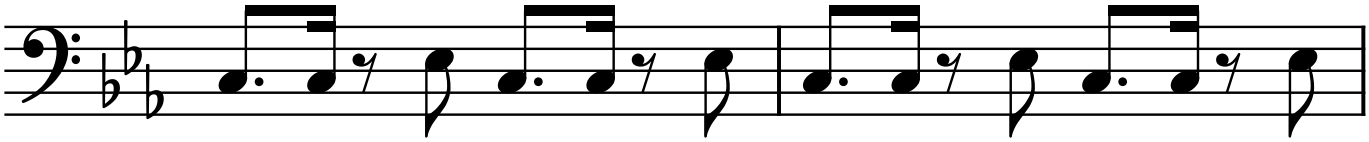

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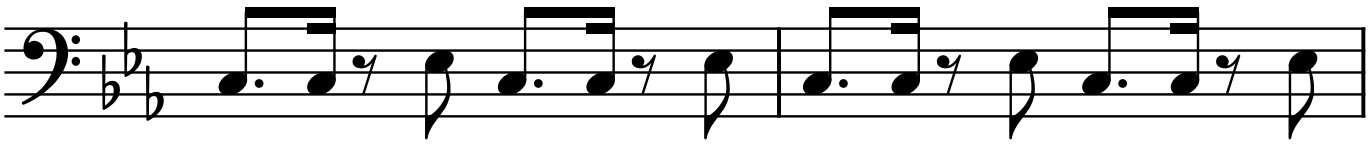

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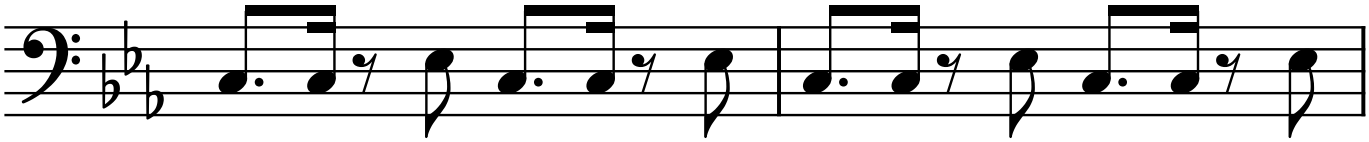
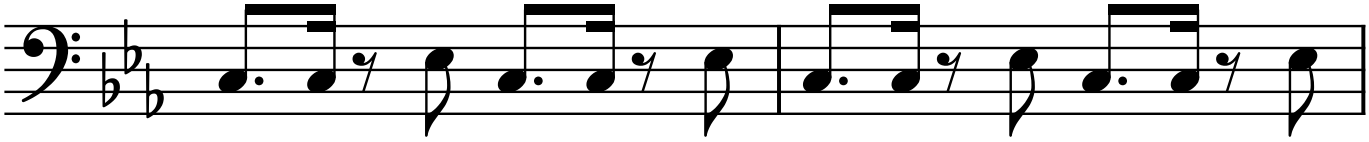


B2

48



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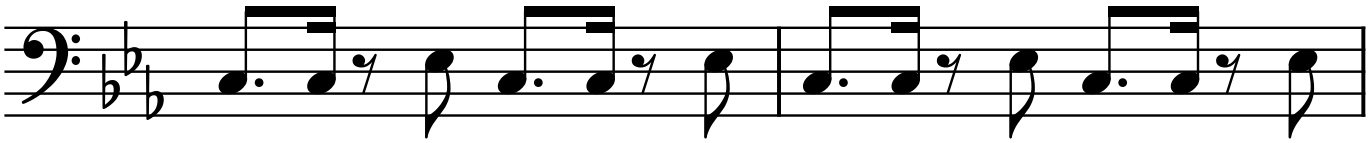

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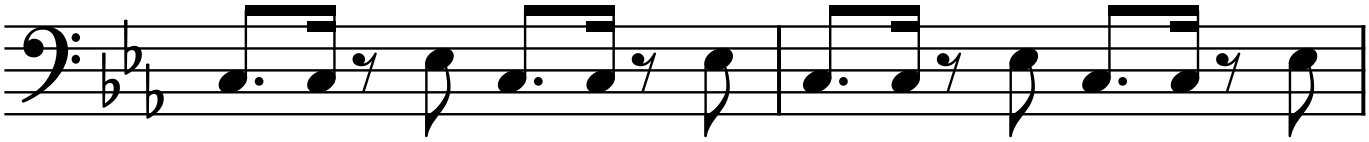

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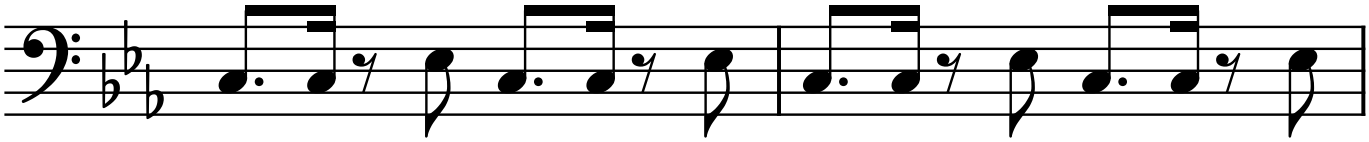
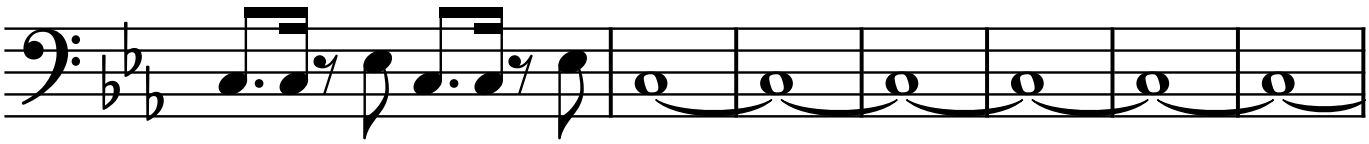


C2

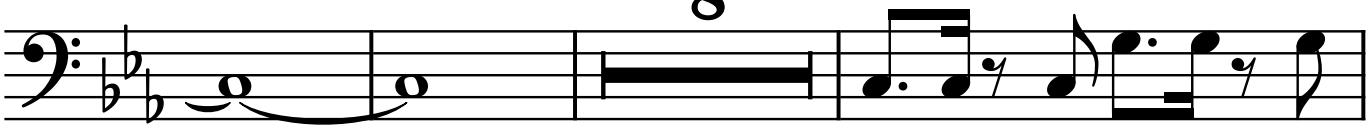
56



D2 E2

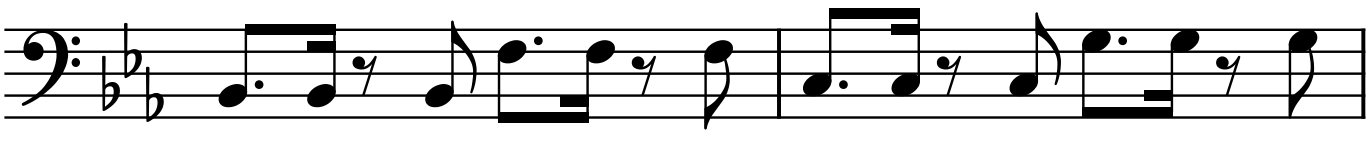
63

8



74

76



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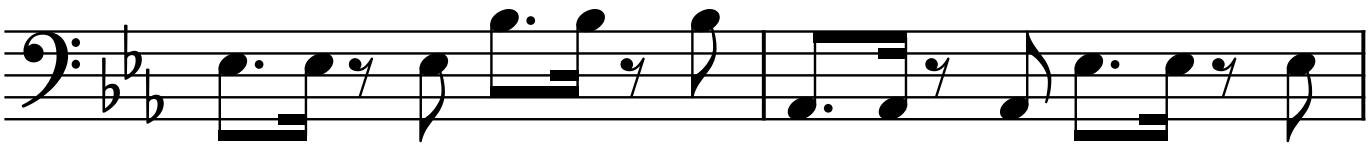

A3

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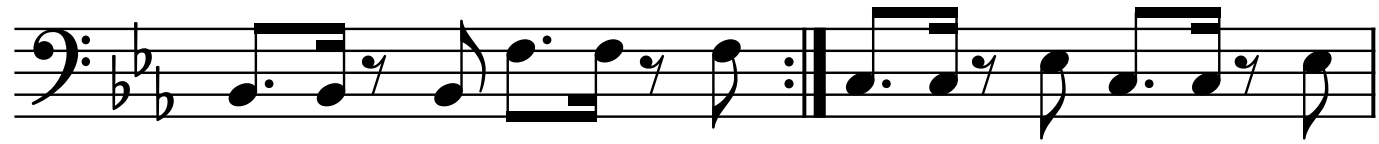

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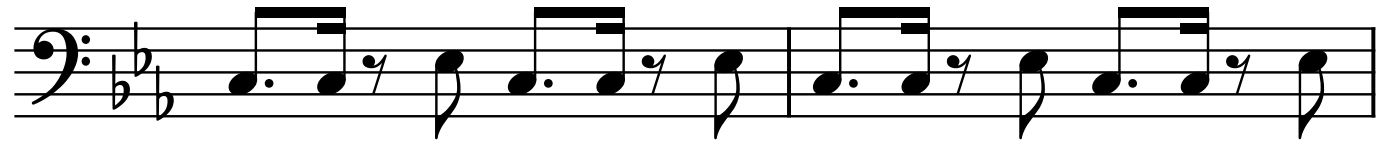

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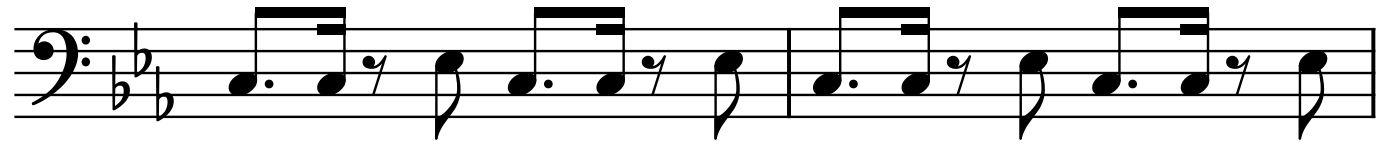

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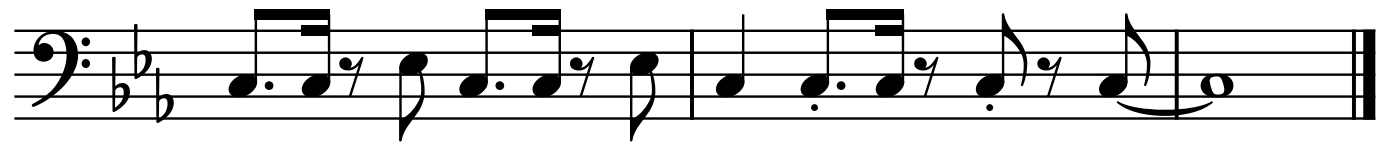


Lead 1

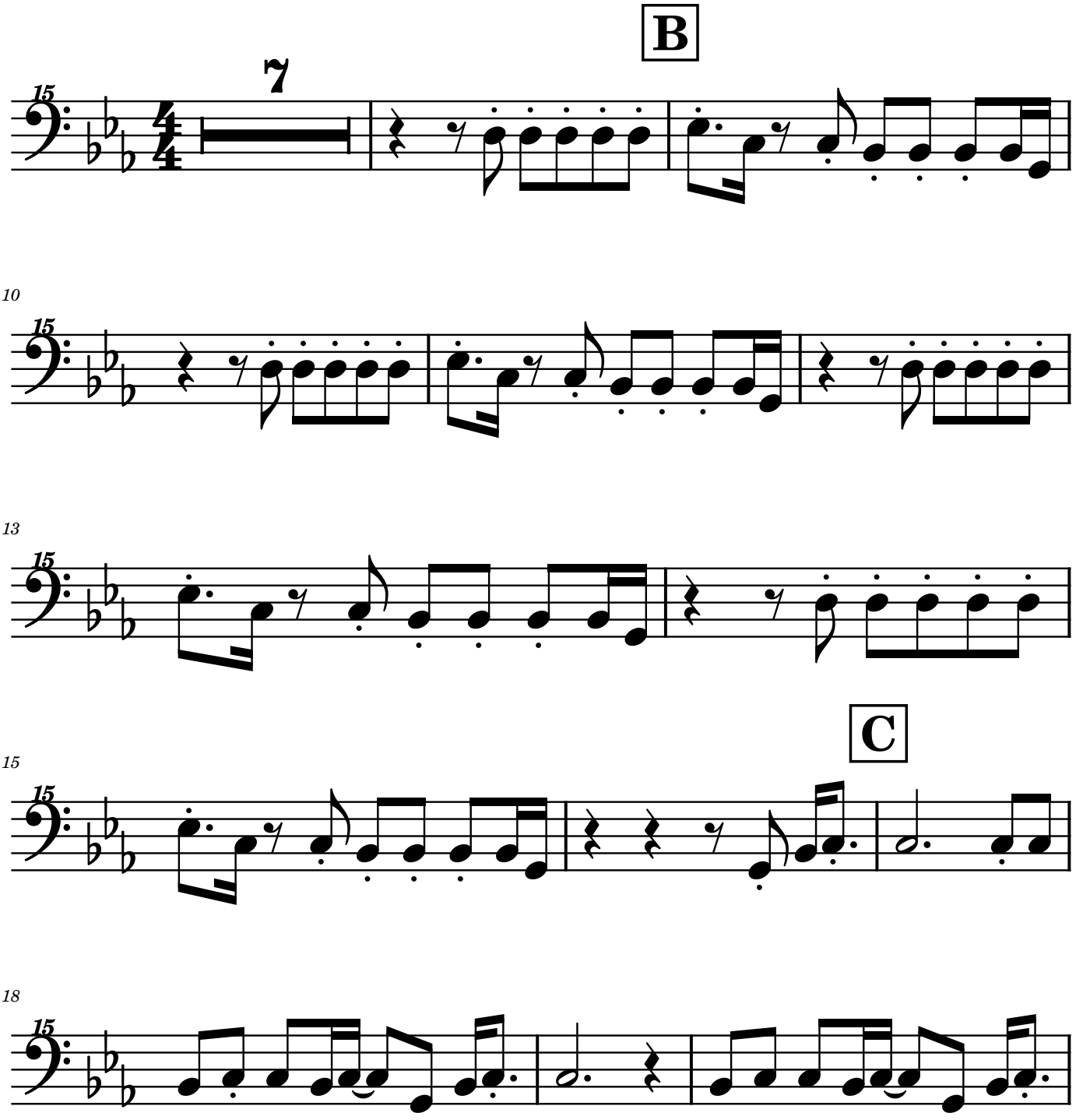
Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument



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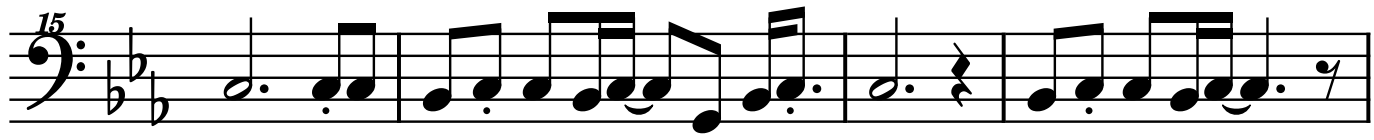
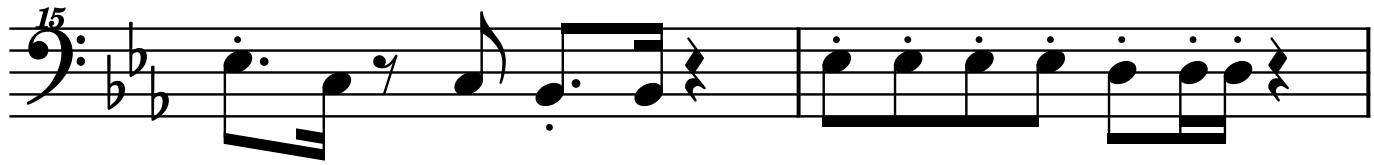


D

25



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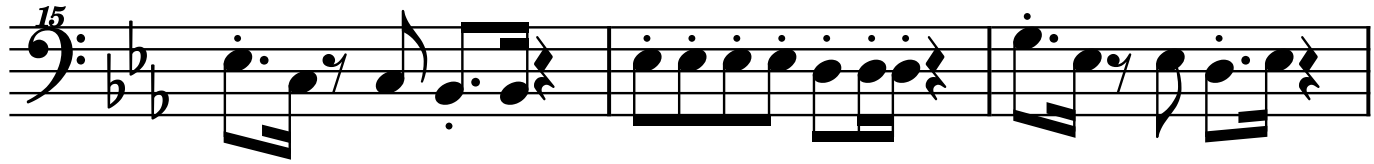

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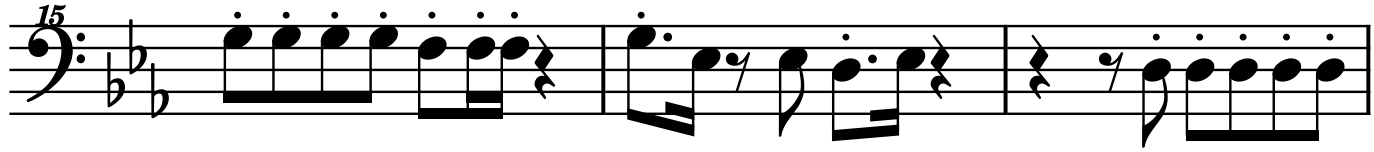

E

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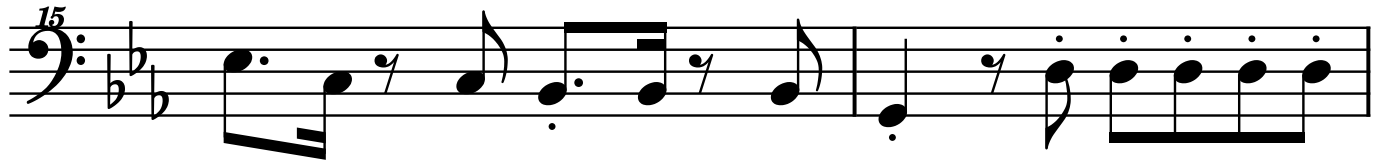

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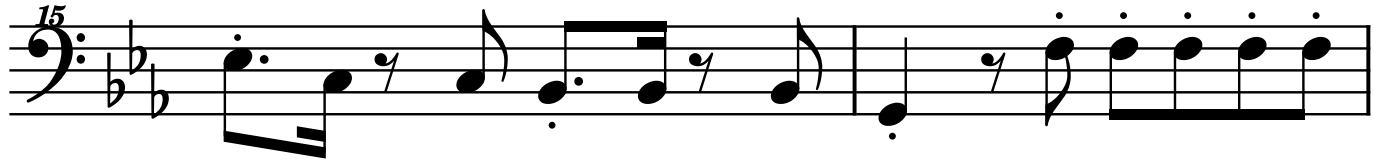
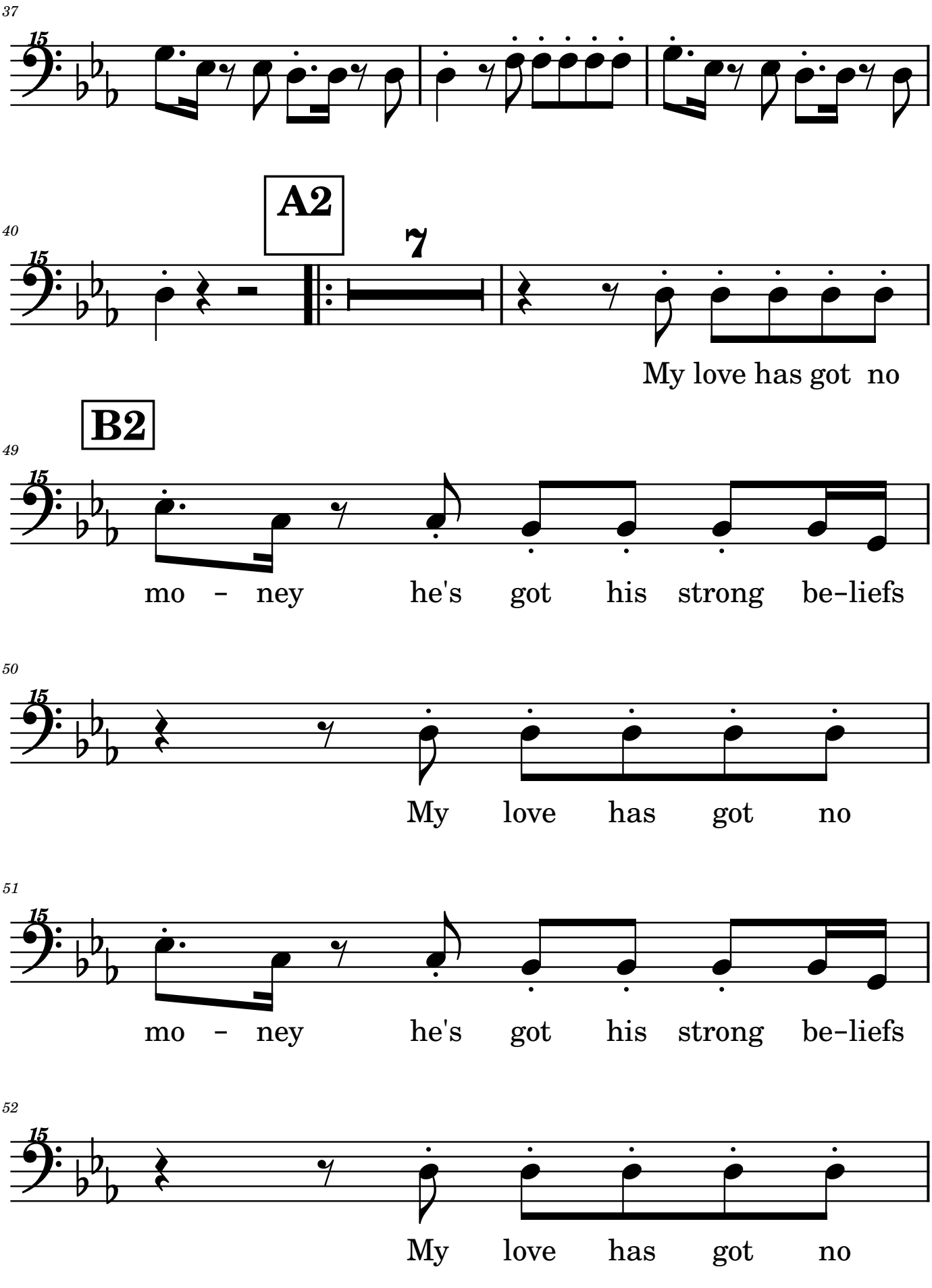
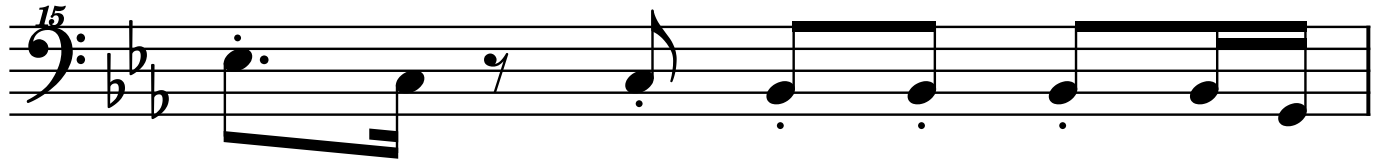



37
A2
7
My love has got no
B2
mo – ney he's got his strong be–liefs
My love has got no
mo – ney he's got his strong be–liefs
My love has got no

53



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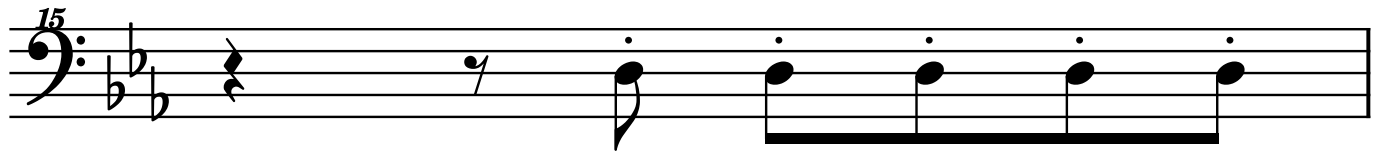

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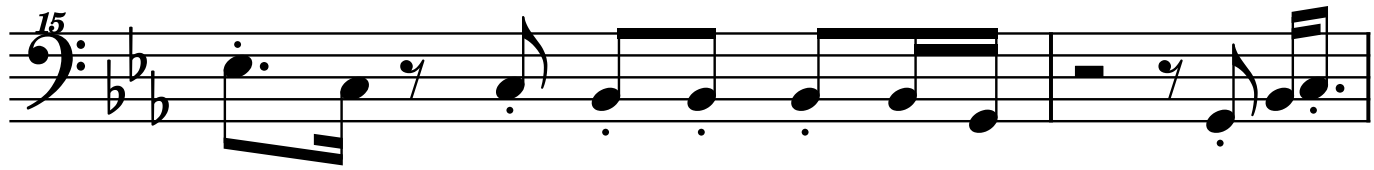
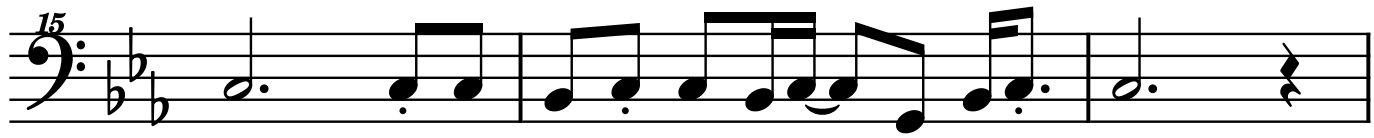


C2

57



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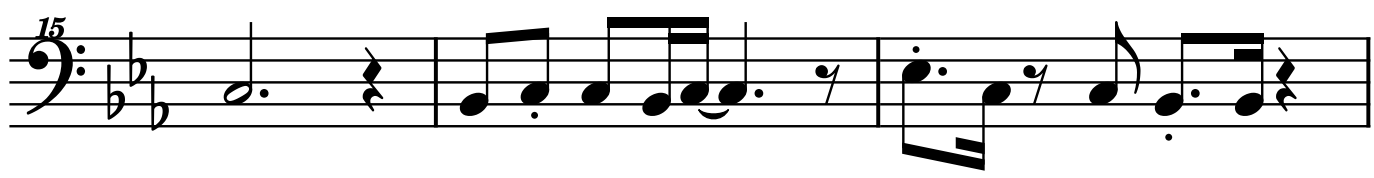
D2

63



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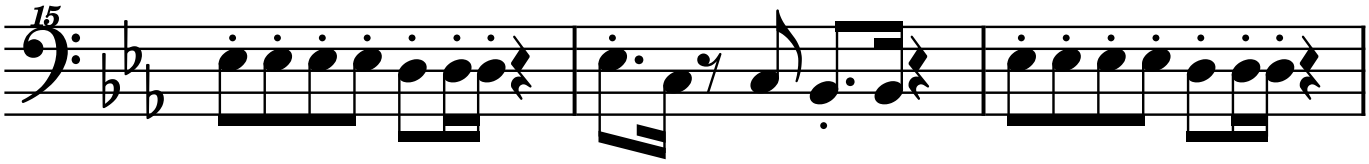

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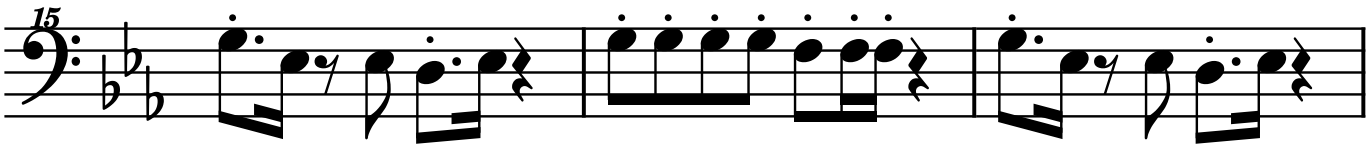

E2

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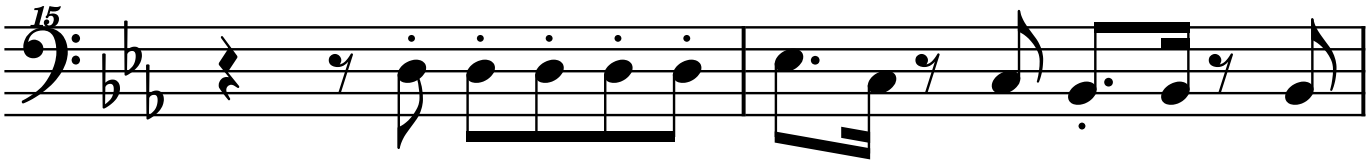

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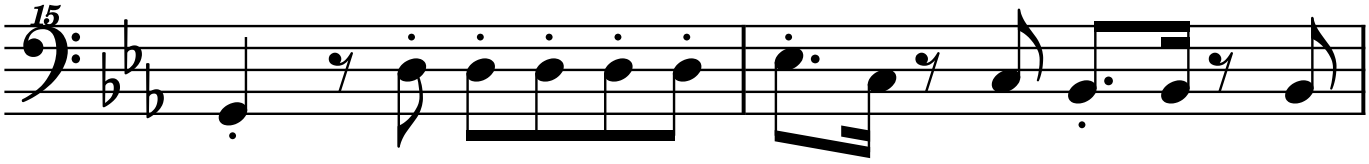

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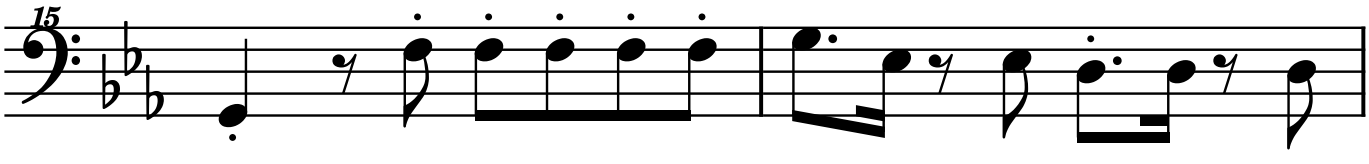

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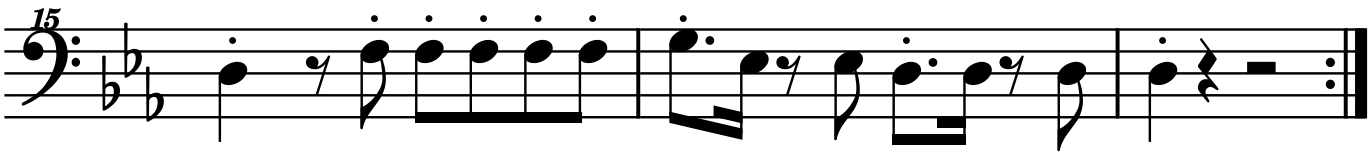

A3

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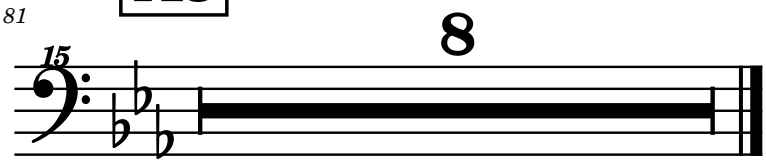
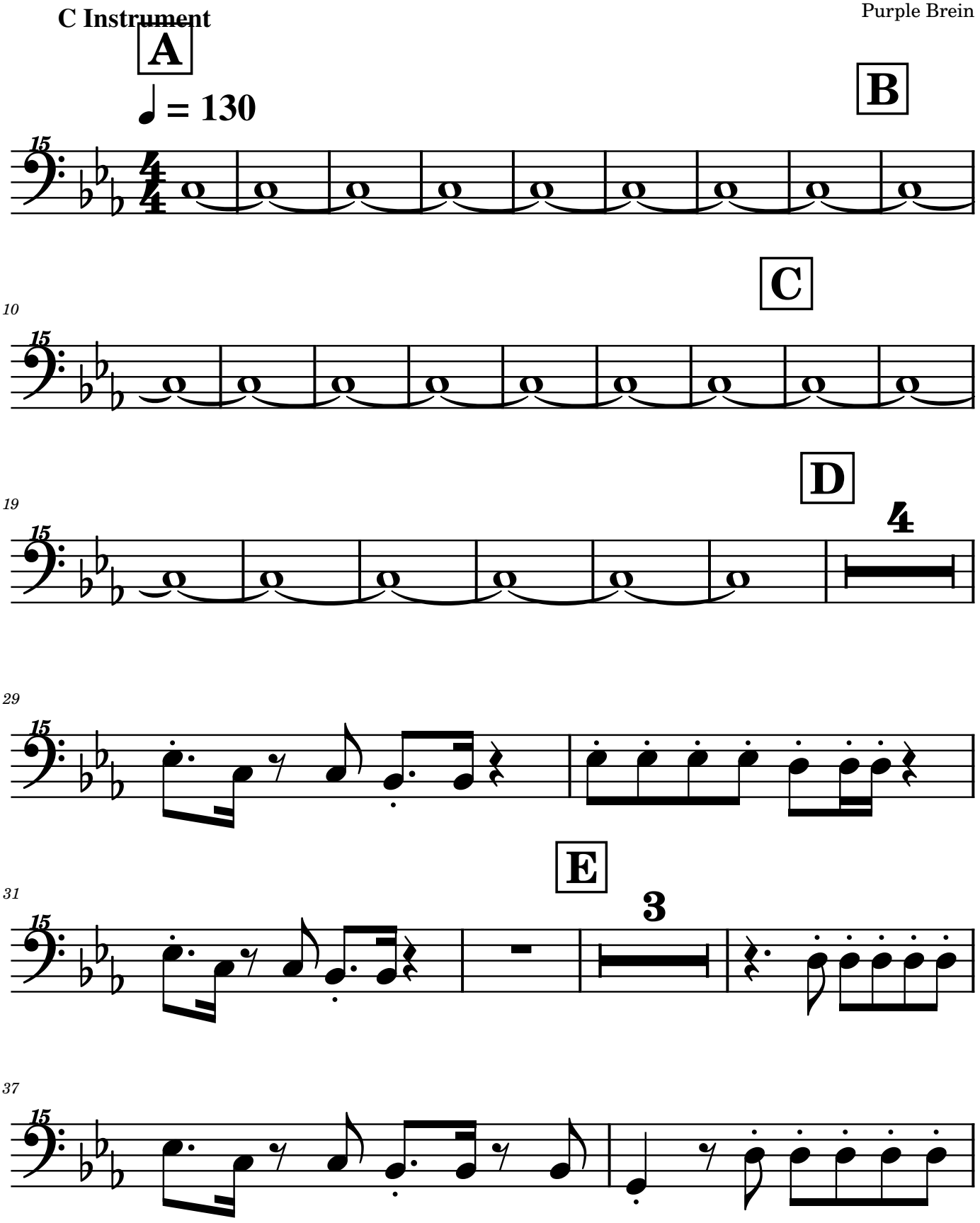


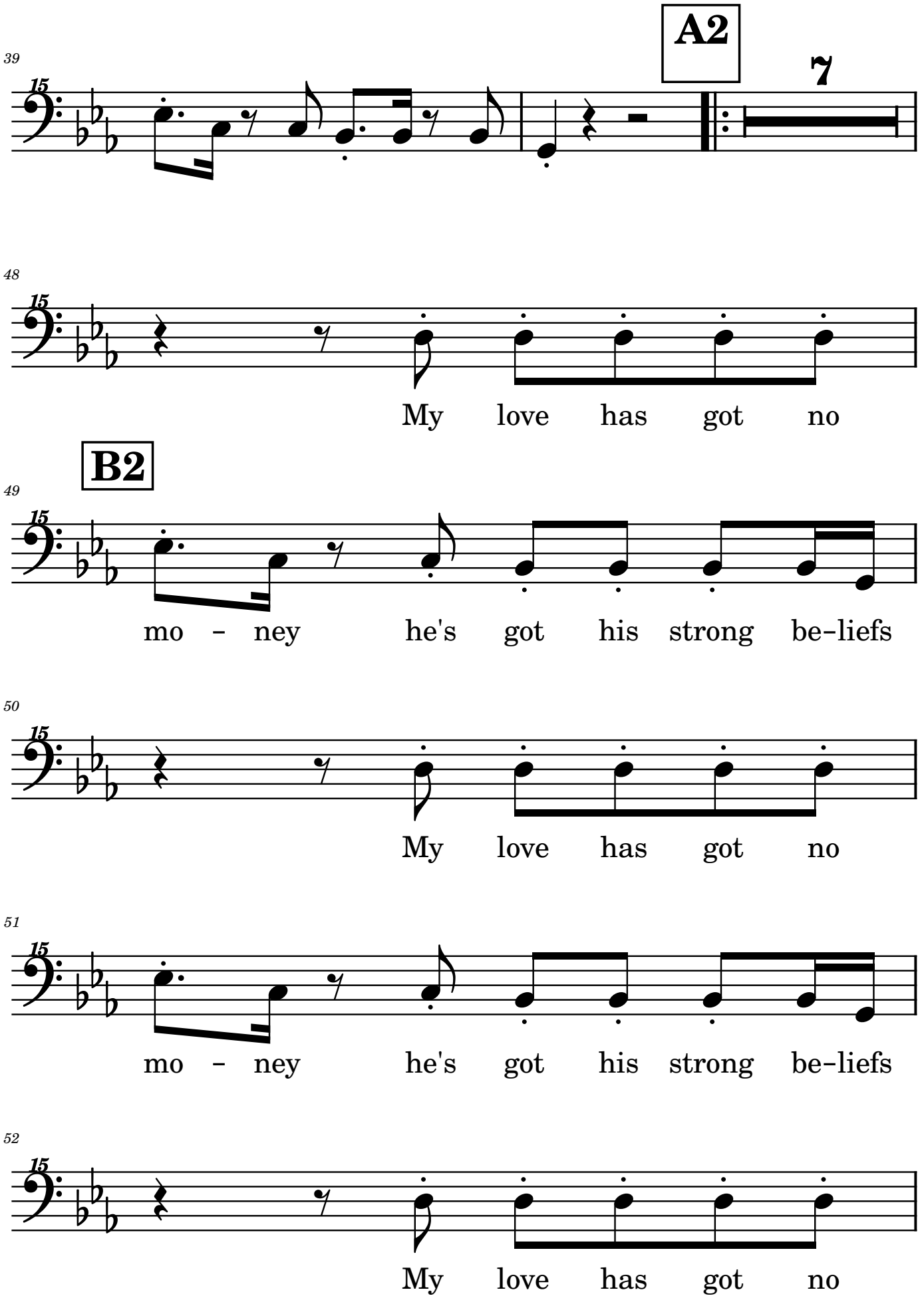
Lead 2

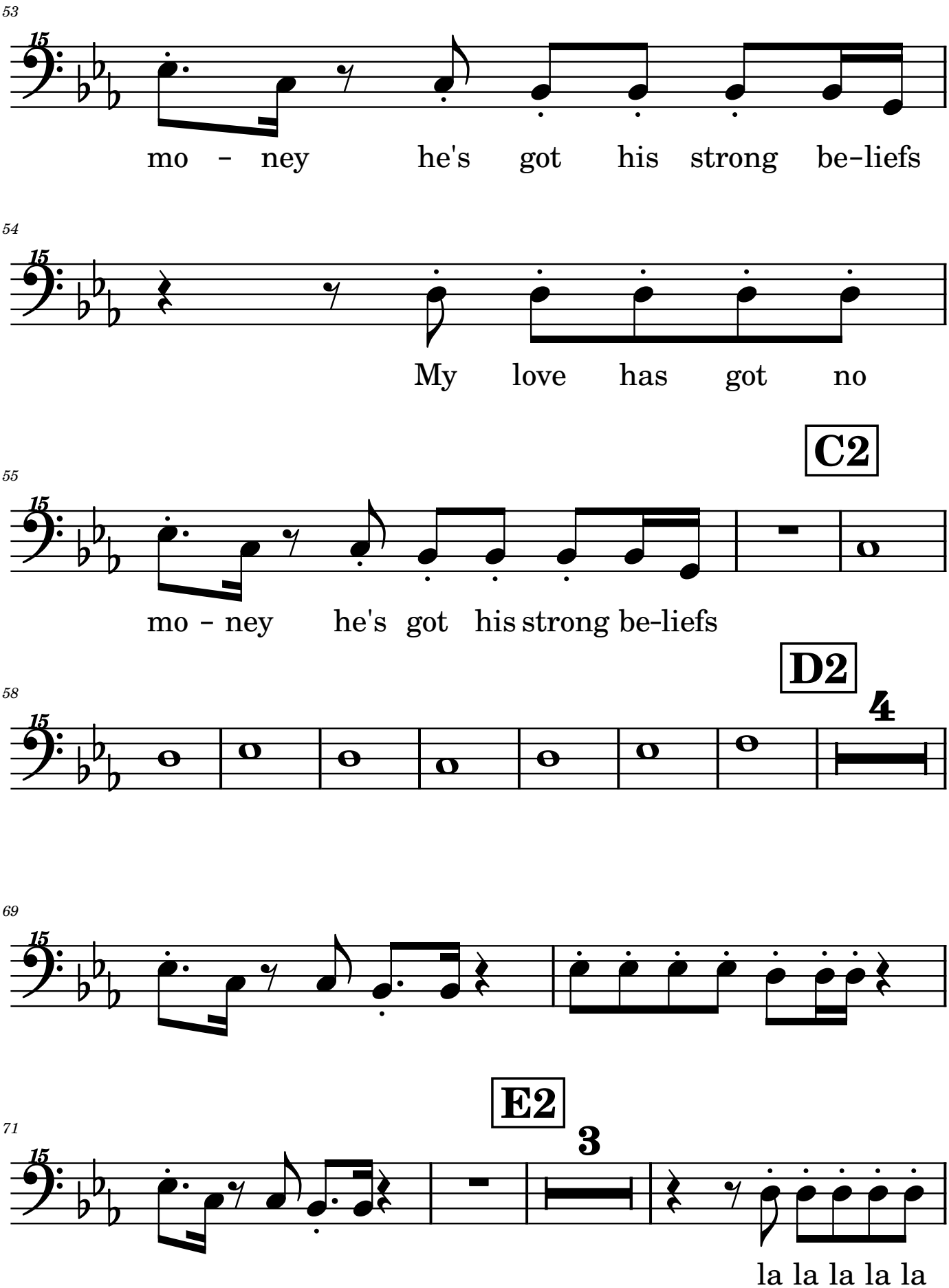
Freed from desire v1.4

Purple Brein

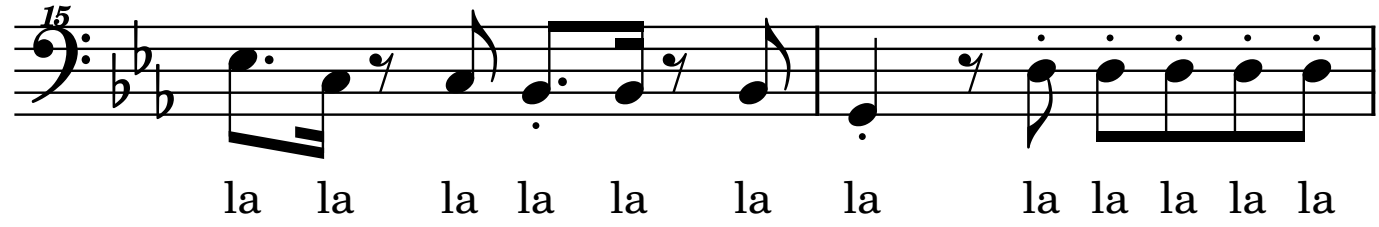
C Instrument




39
A2
7
48
My love has got no
B2
49
mo – ney he's got his strong be–liefs
50
My love has got no
51
mo – ney he's got his strong be–liefs
52
My love has got no


53
mo – ney he's got his strong be–liefs
54
My love has got no
C2
55
mo – ney he's got his strong be–liefs
D2
4
58
69
E2
3
71
la la la la la

77



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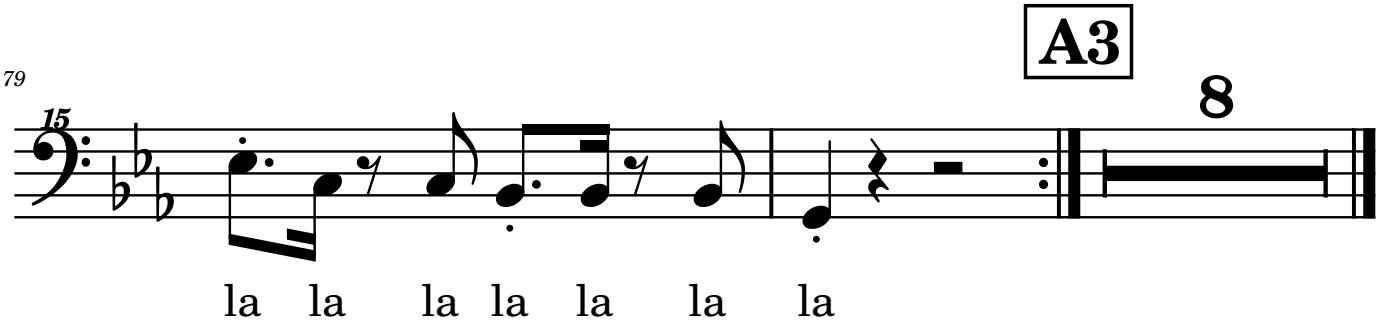
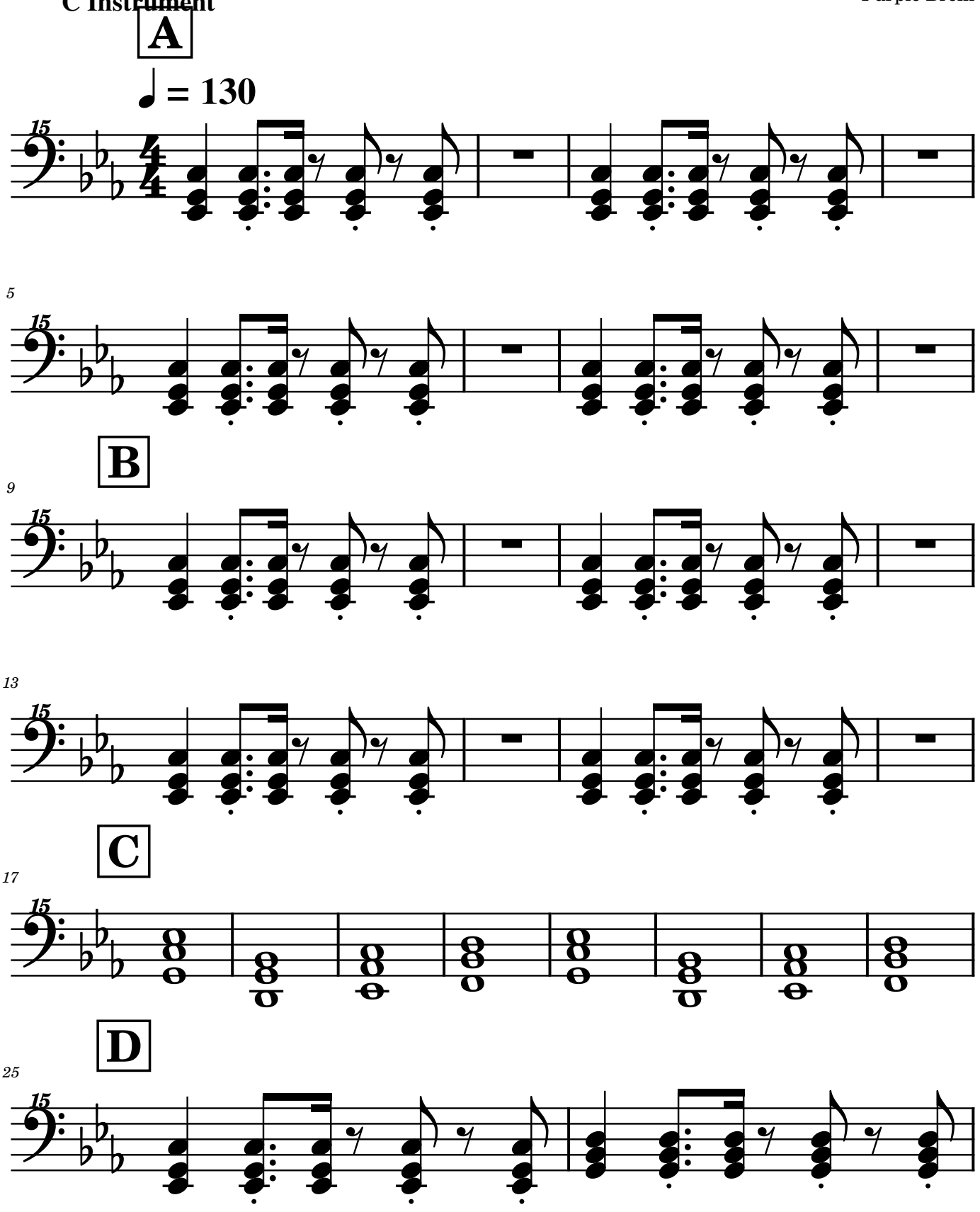


Riff

Freed from desire v1.4

Purple Brein

C Instrument



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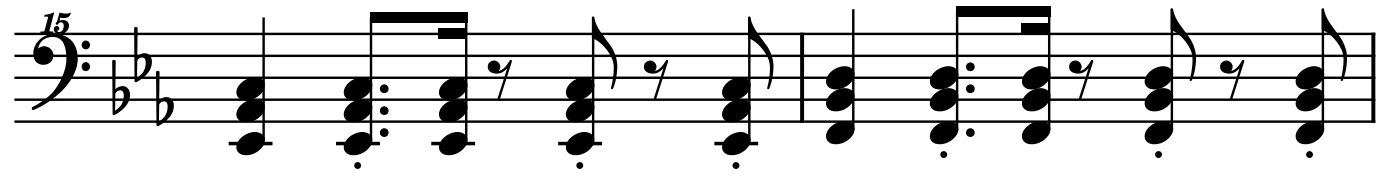

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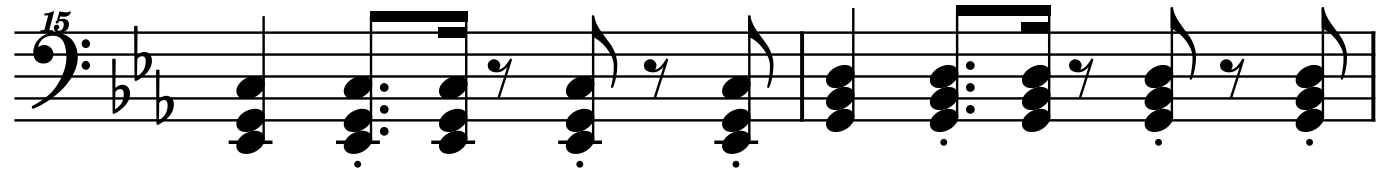

E

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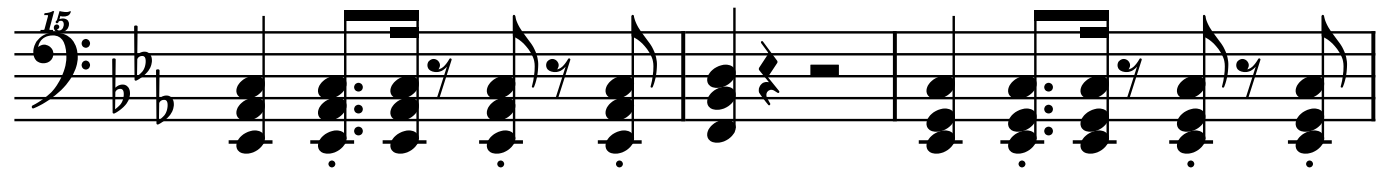

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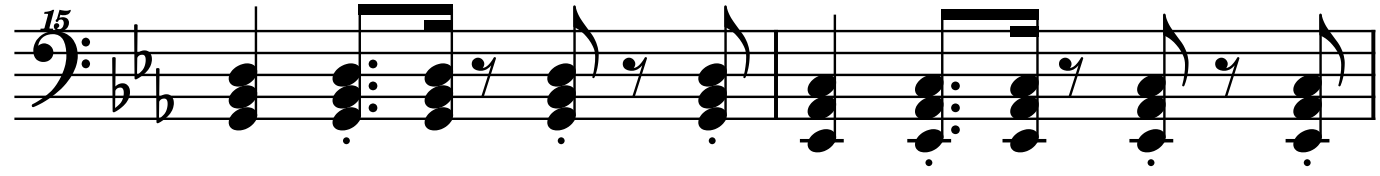

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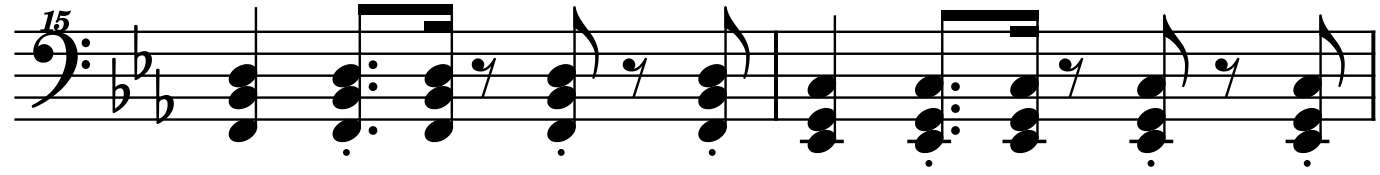

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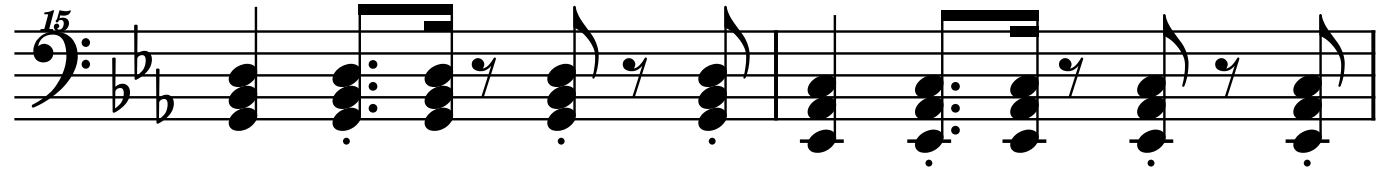

A2

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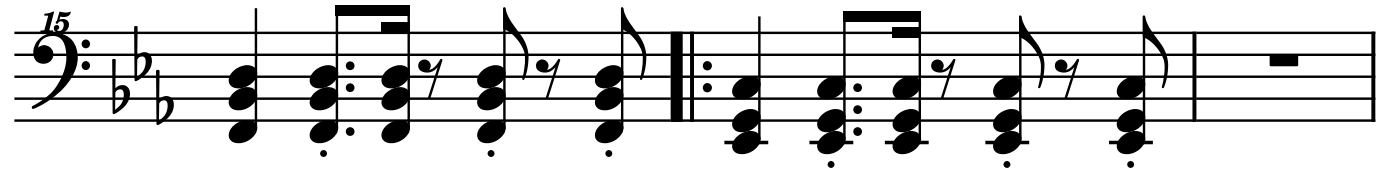

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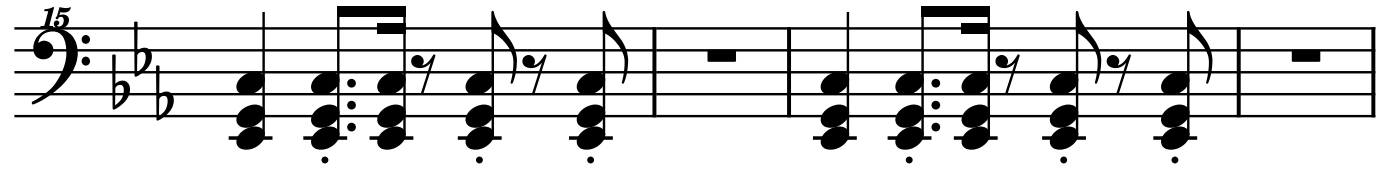

B2

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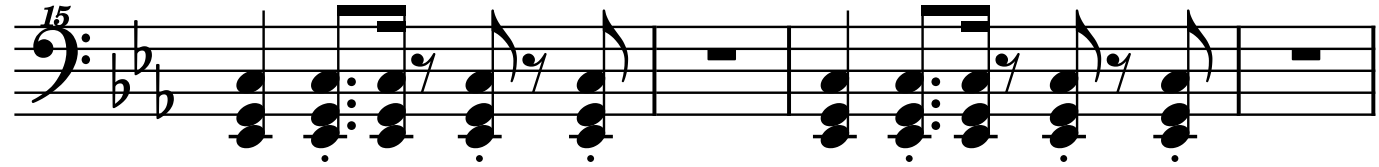

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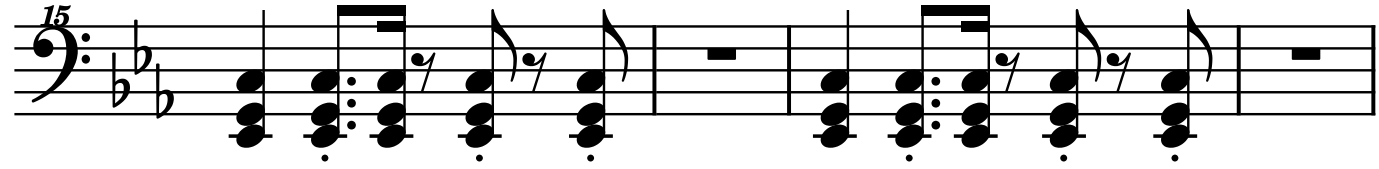

C2

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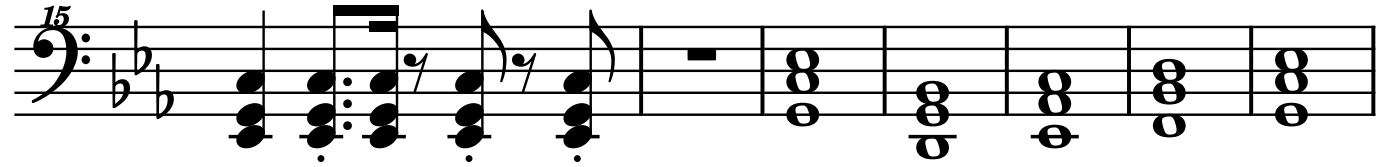

D2

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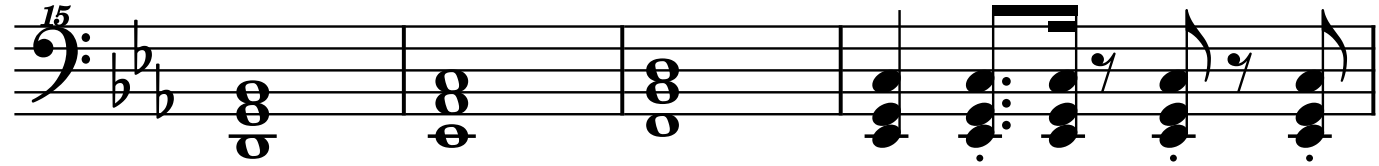

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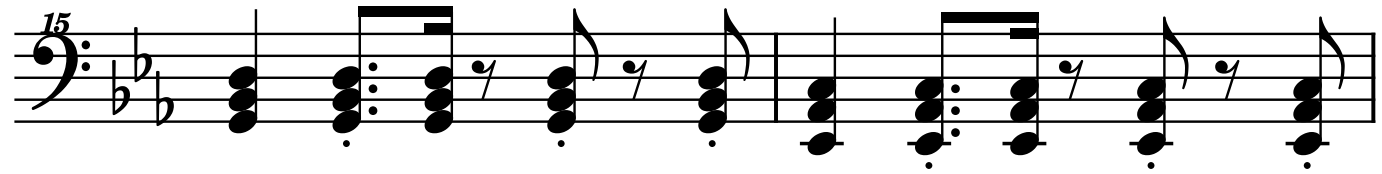

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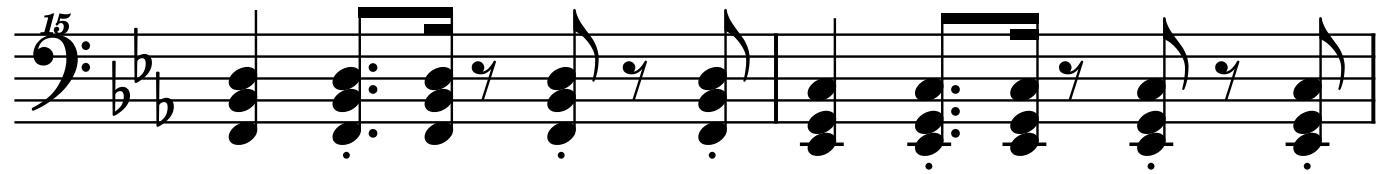

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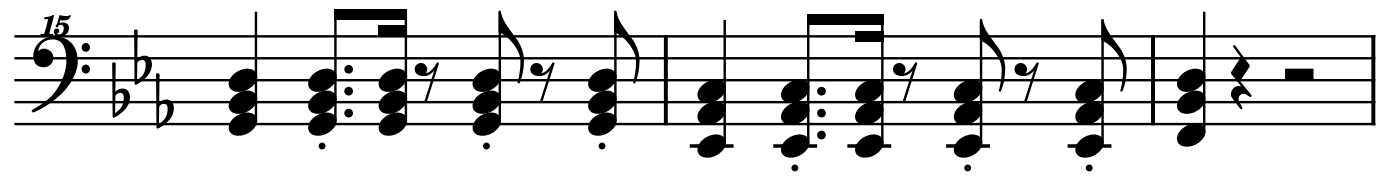

E2

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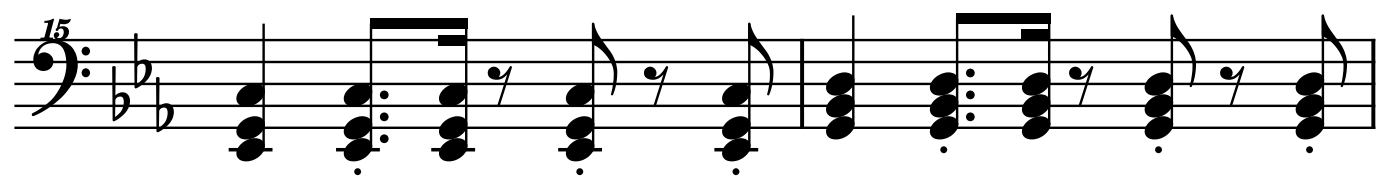

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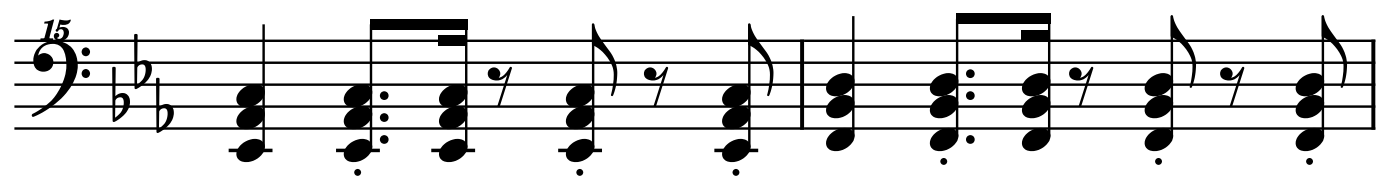

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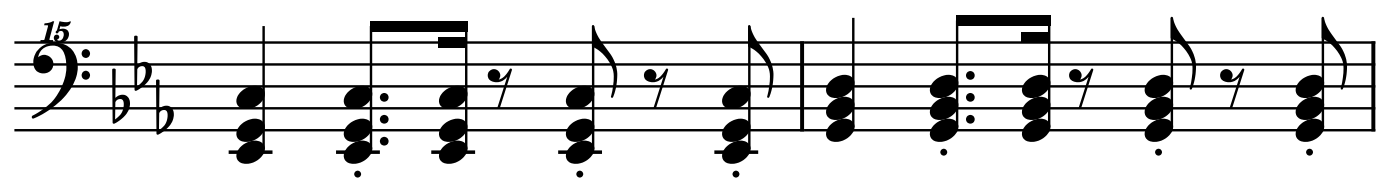

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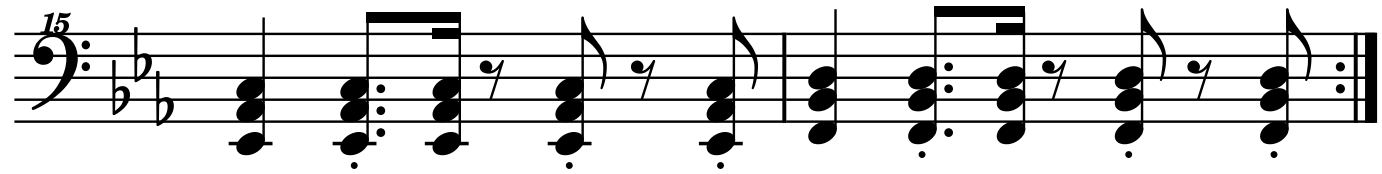

A3

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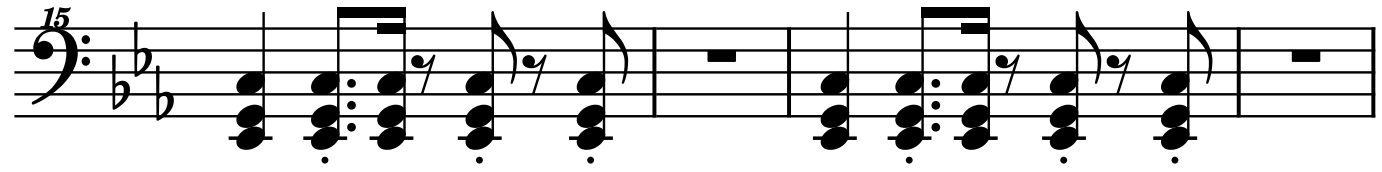

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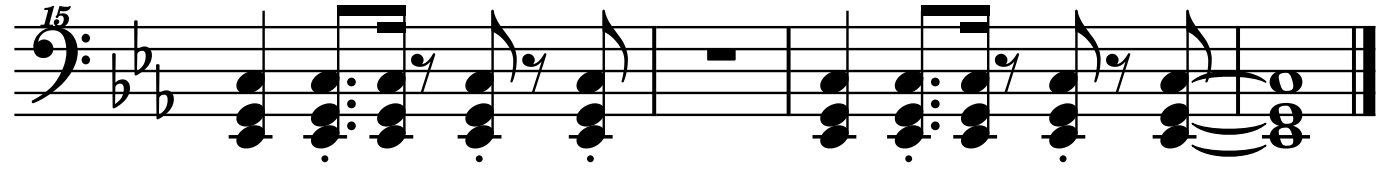
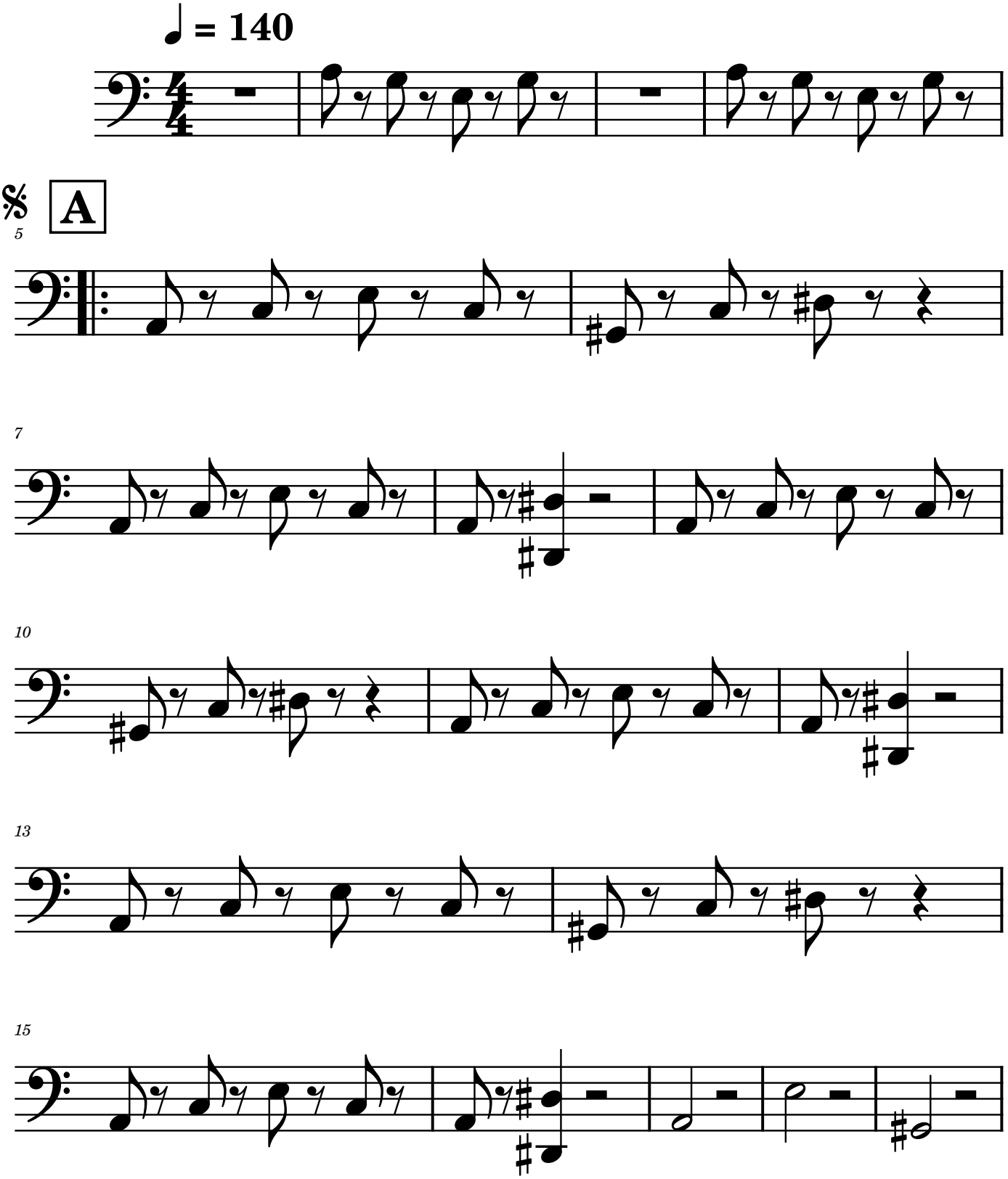


Bass

Gangster v2.1

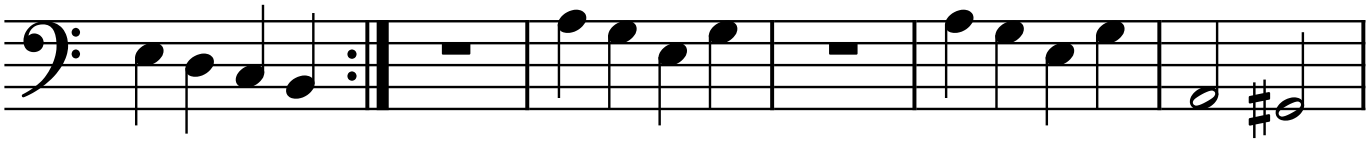
C Instrument



B

20

To Coda



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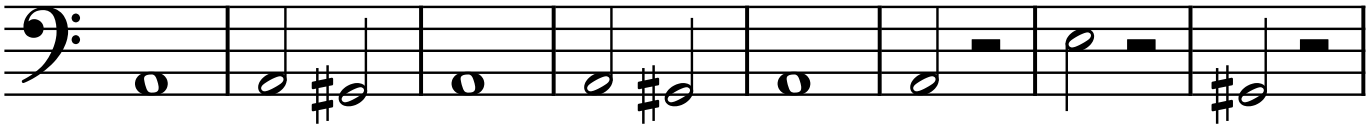
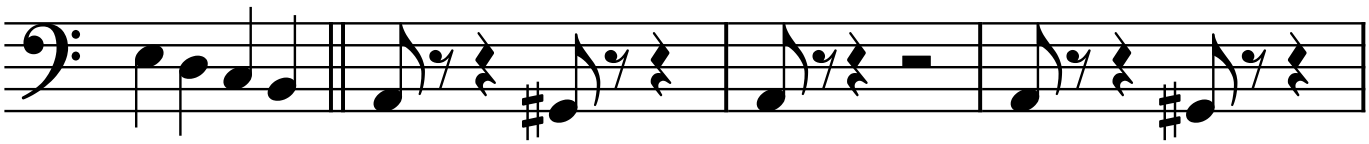


C

34

D.S.



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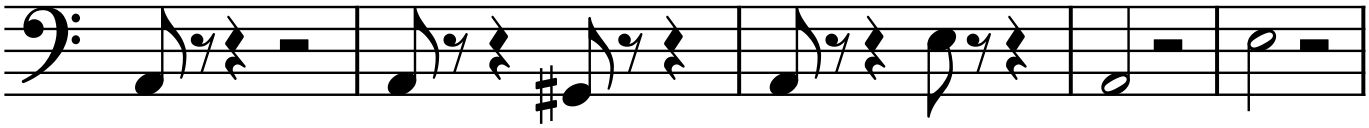

D

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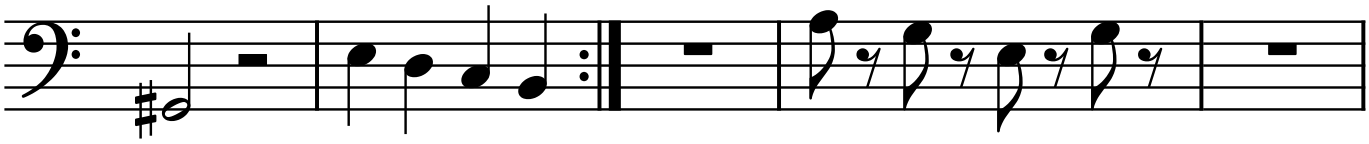
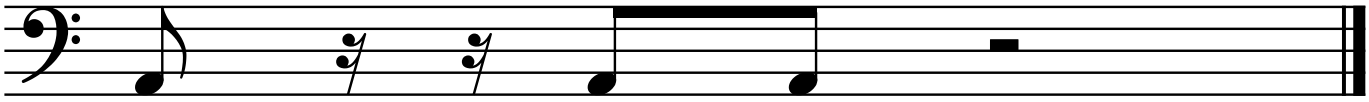


48

1, 2, 3.

51

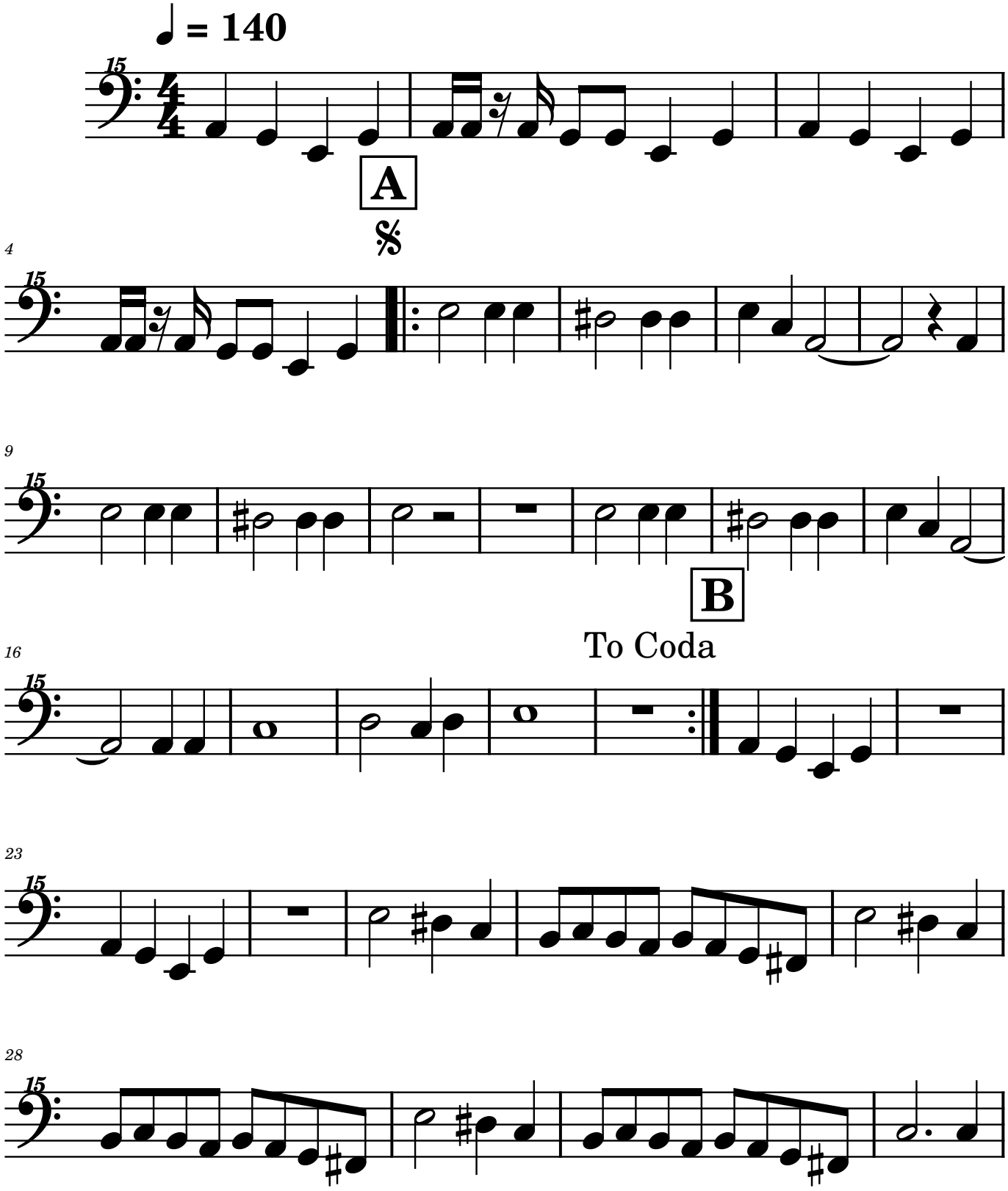
4.



Lead

Gangster v2.1

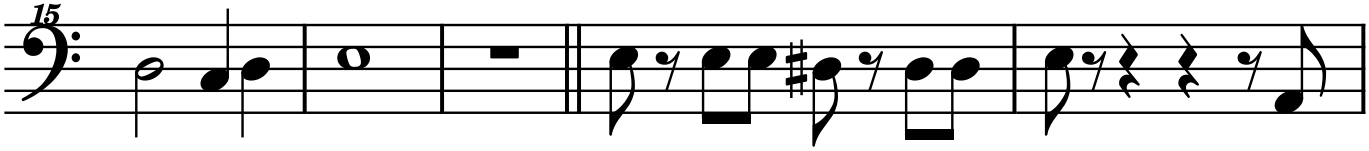
C Instrument



C

D.S.

32



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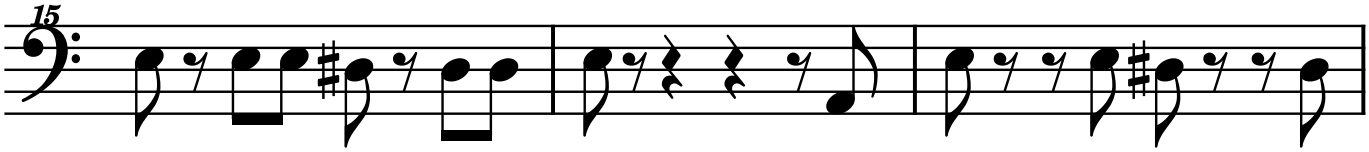

D

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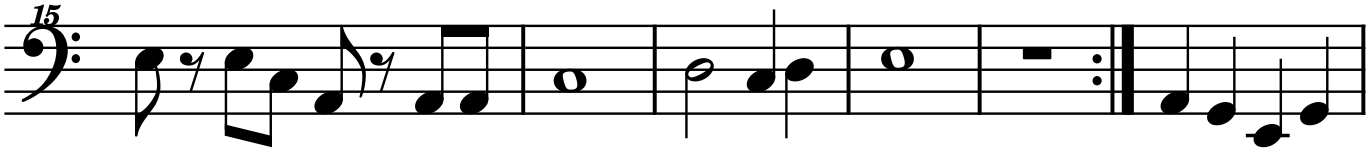

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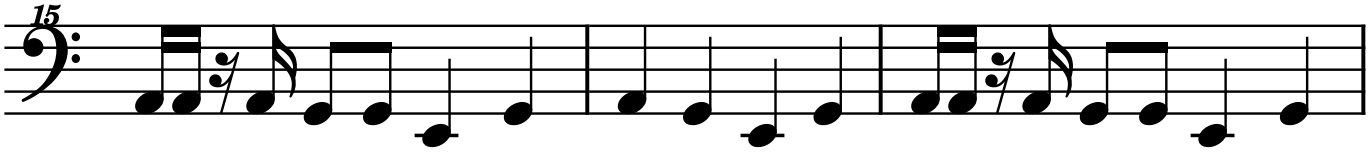

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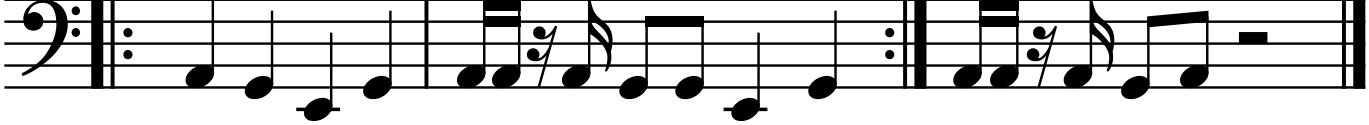
1, 2, 3.

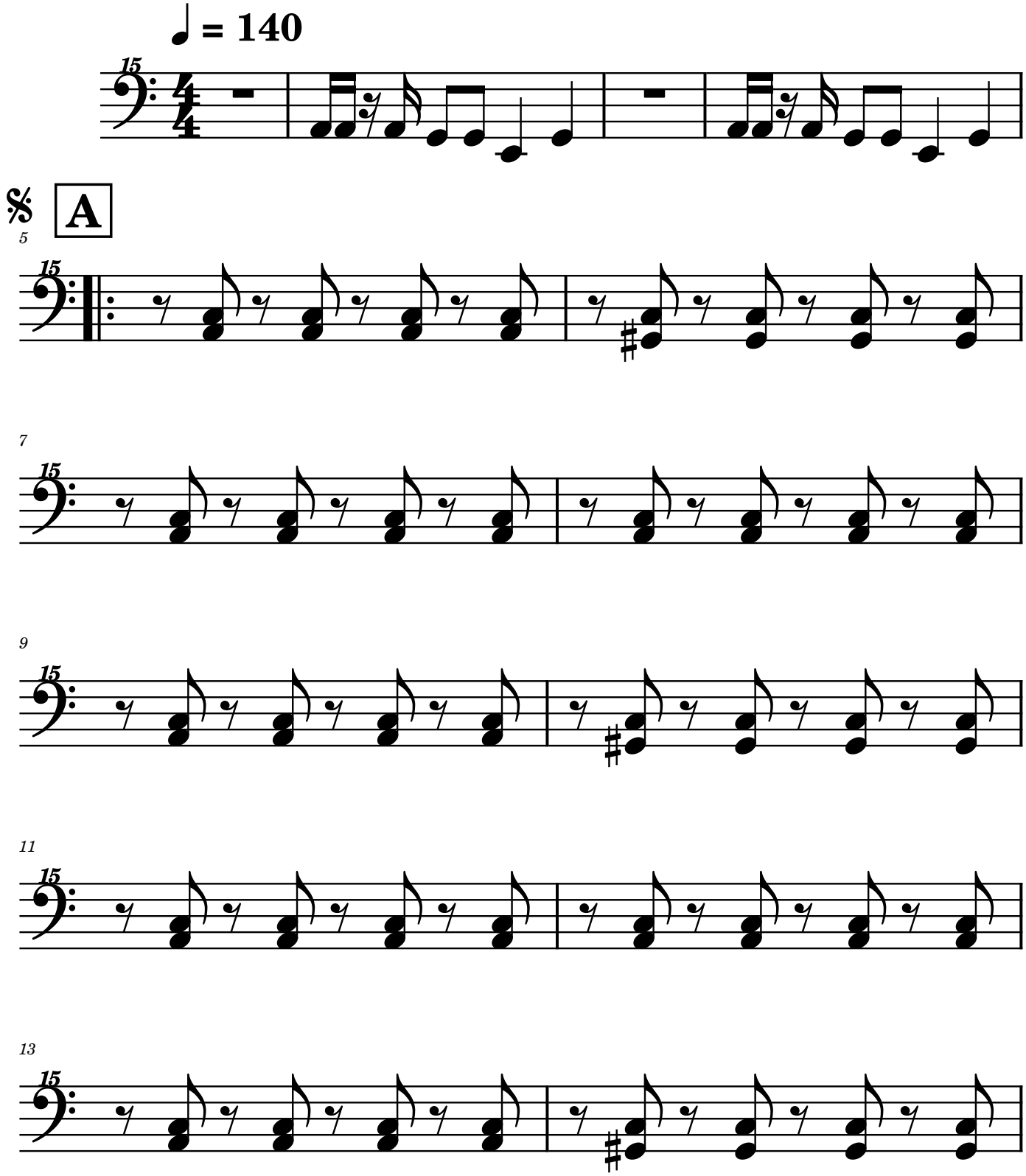
4.

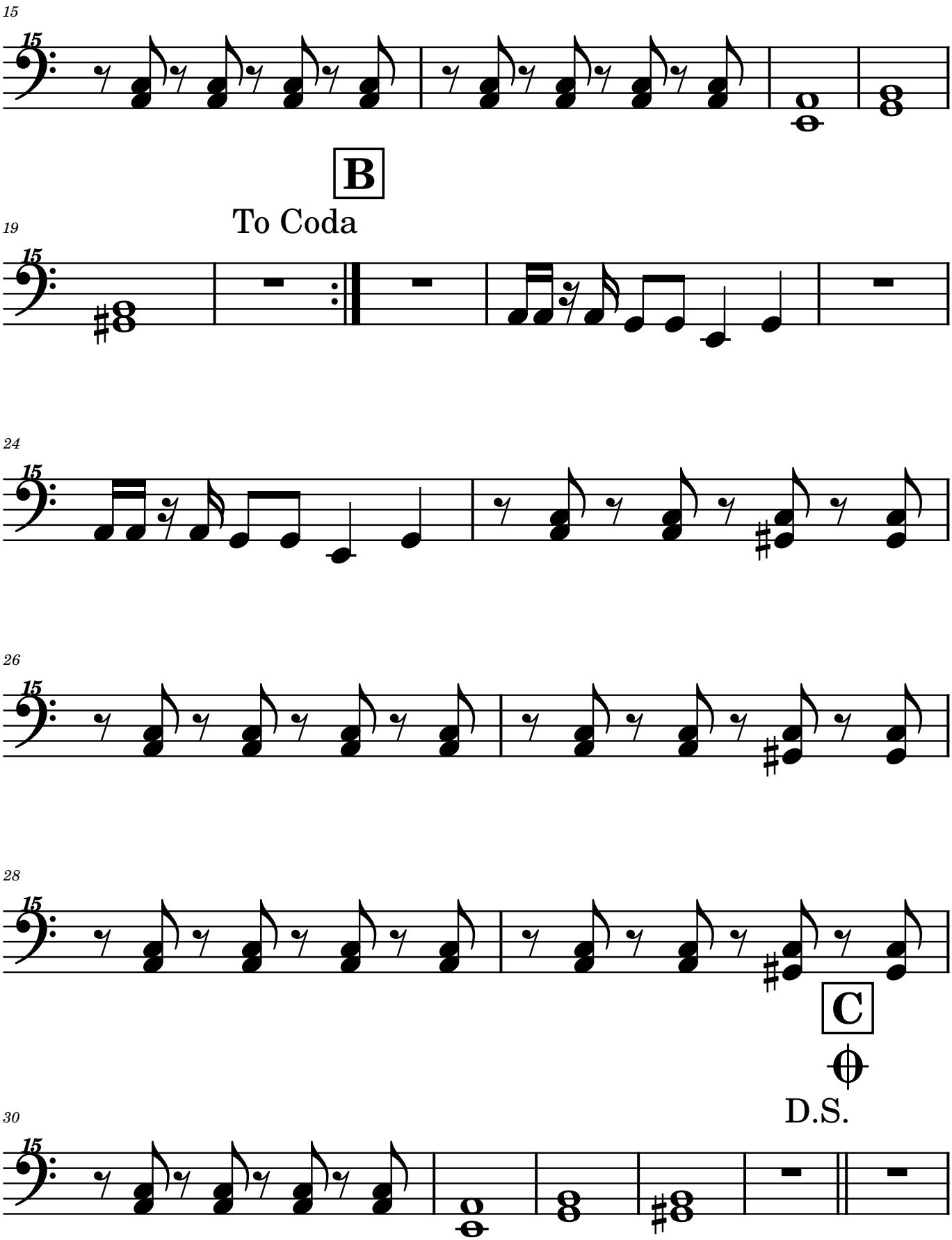


Ska

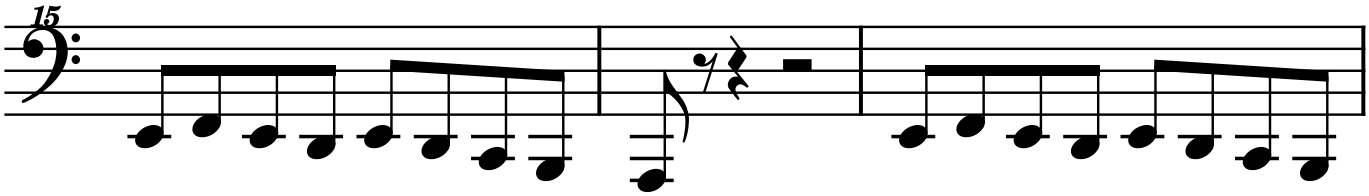
Gangster v2.1

C Instrument




15
B
To Coda
19
24
26
28
C
D.S.
30

36



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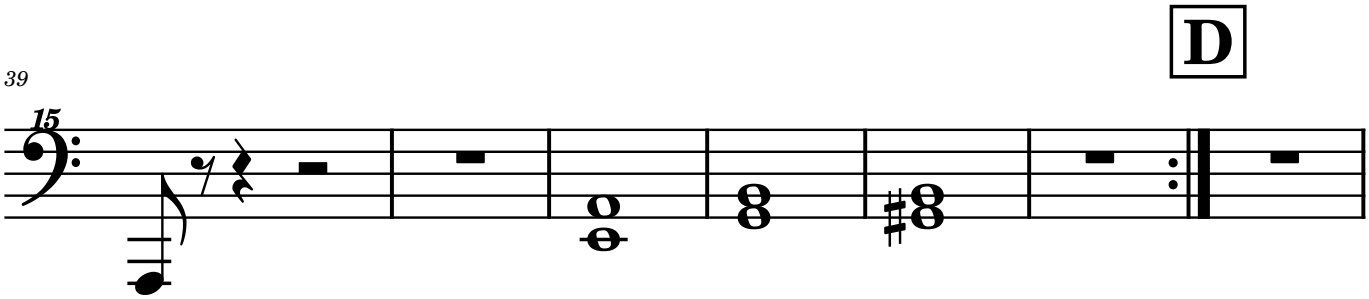

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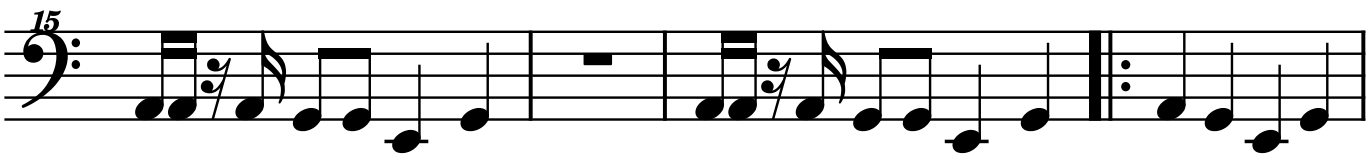

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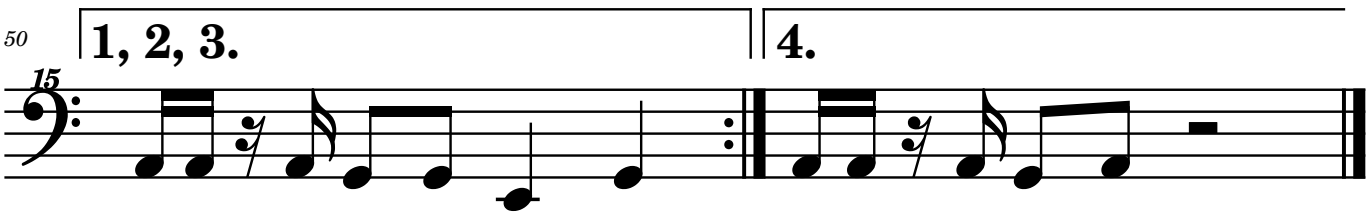
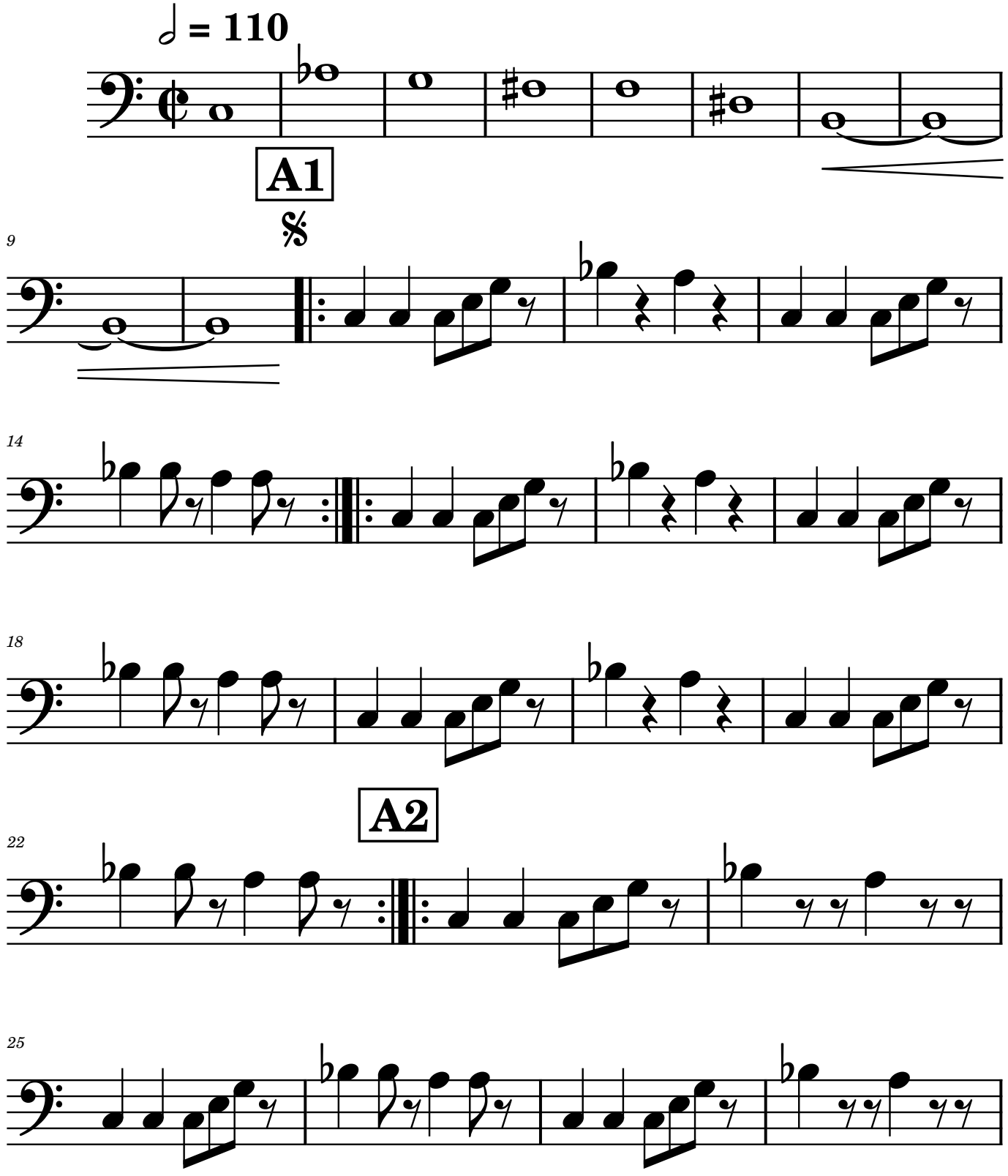
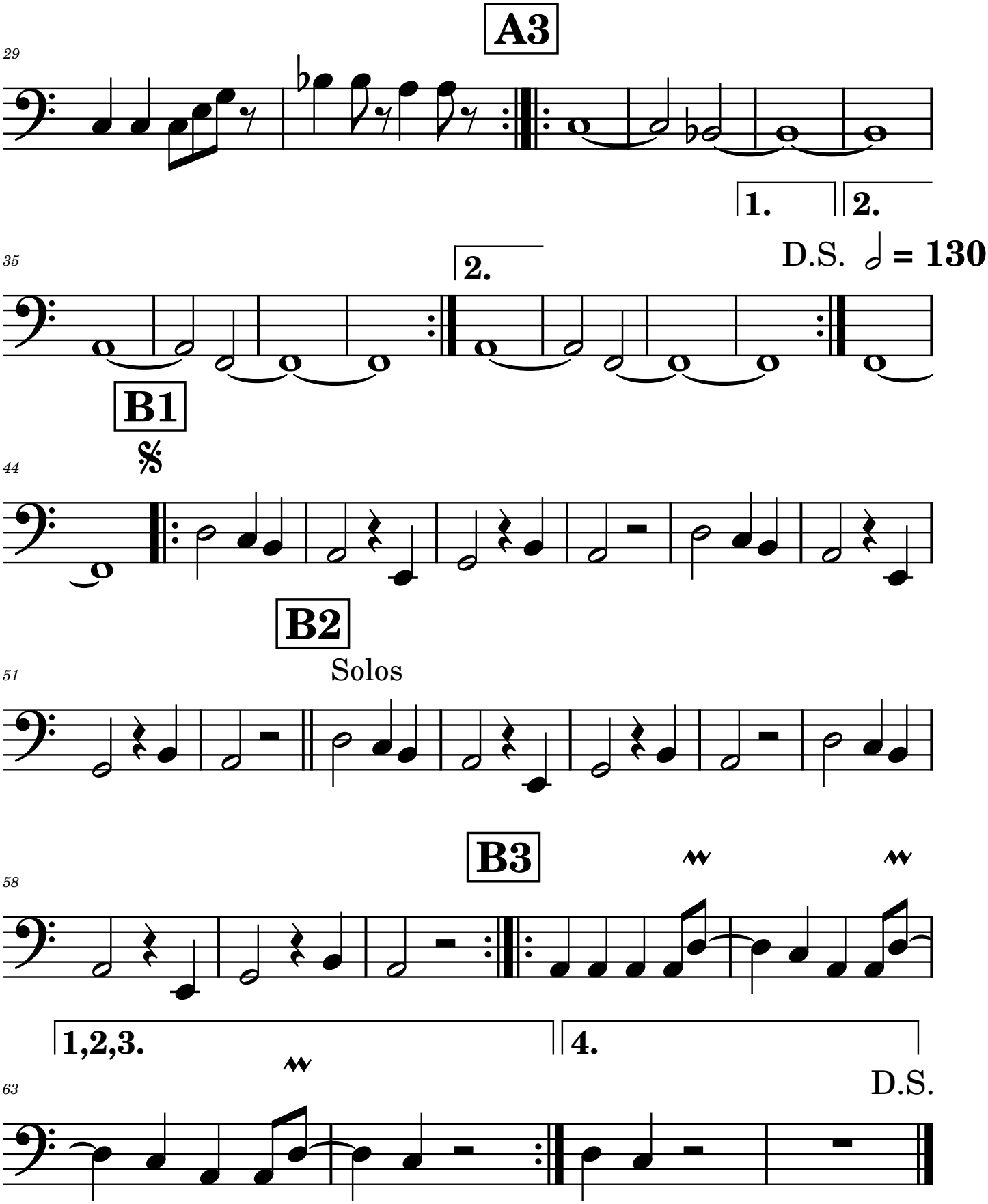


Bass

GhostHammer v2.1

C Instrument

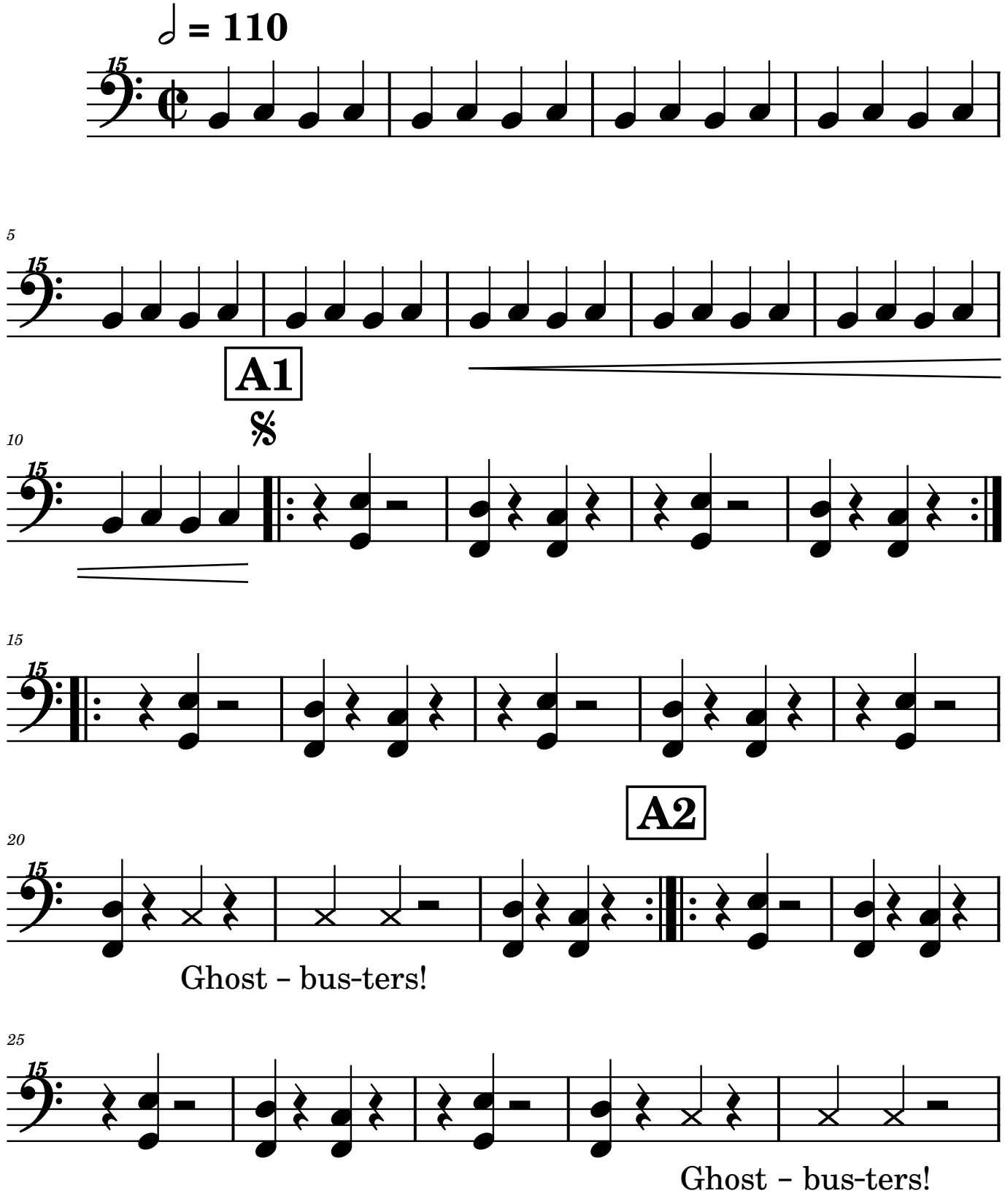


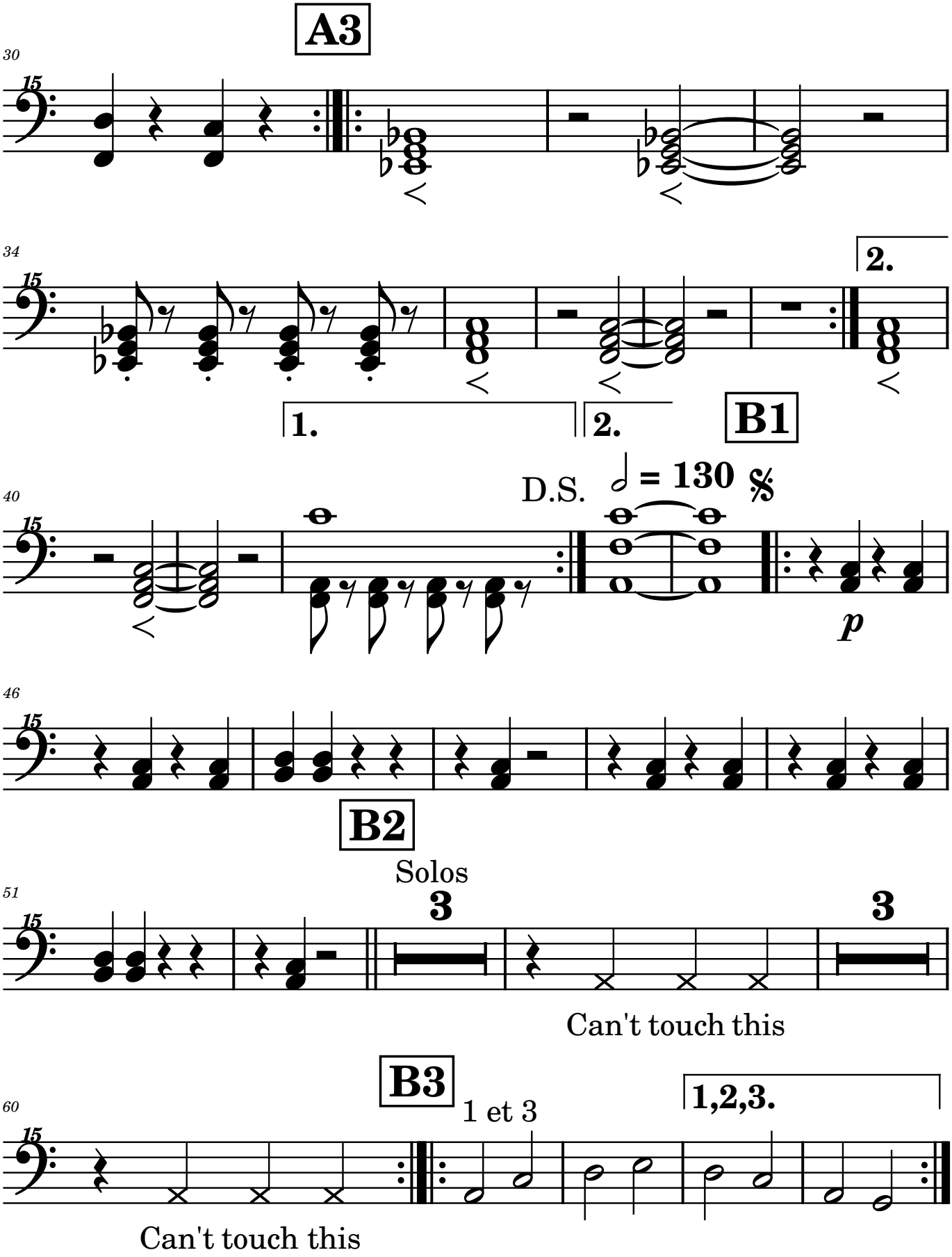

A3
29
1.
2.
D.S. 𝅗𝅥 = 130
35
2.
B1
44
B2
Solos
51
B3
58
1,2,3.
4.
D.S.
63

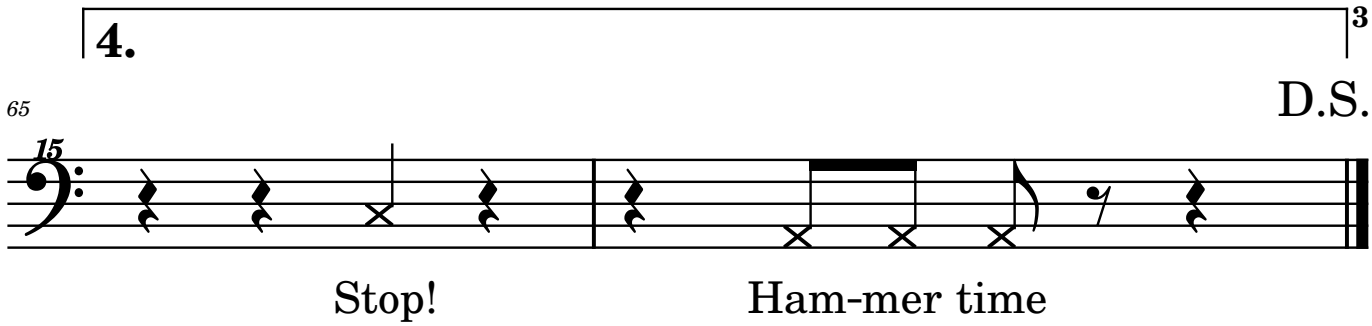
Chords

GhostHammer v2.1

C Instrument

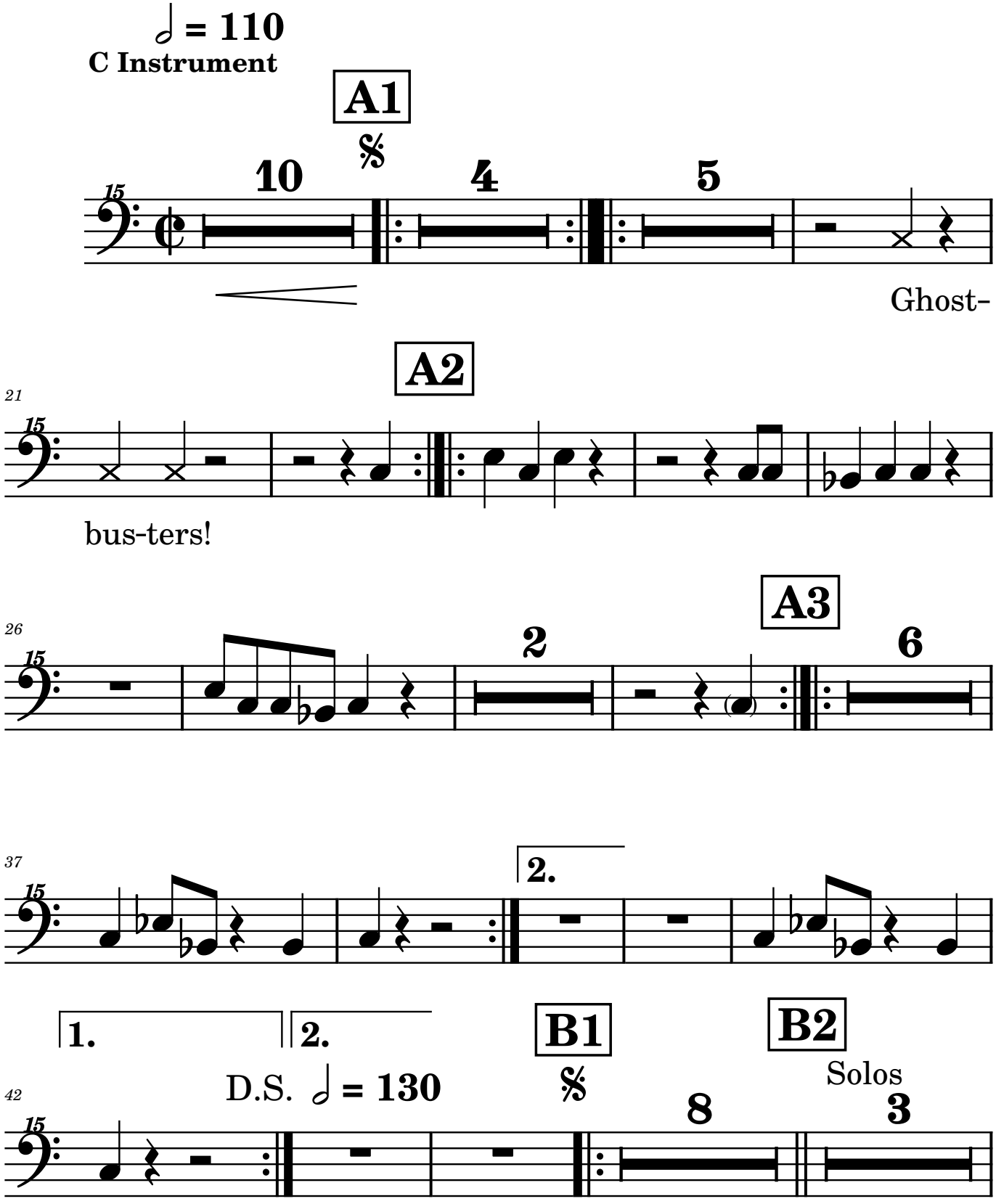


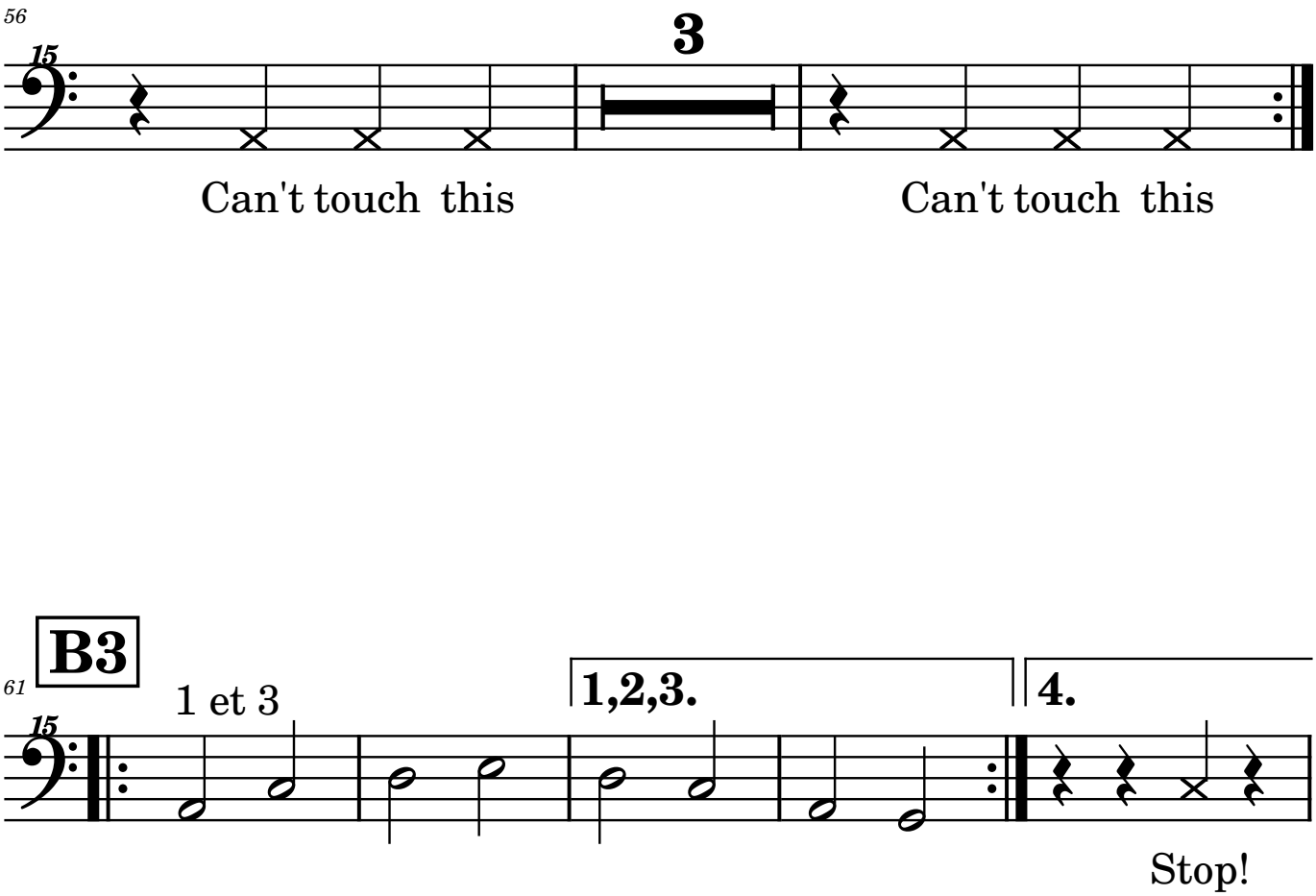

A3
30
15
34
15
2.
1.
2.
B1
D.S.
= 130
40
15
p
46
15
B2
Solos
51
15
3
3
Can't touch this
B3
1 et 3
1,2,3.
60
15
Can't touch this


4.
3
D.S.
65
15
Stop!
Ham-mer time

Lead

GhostHammer v2.1

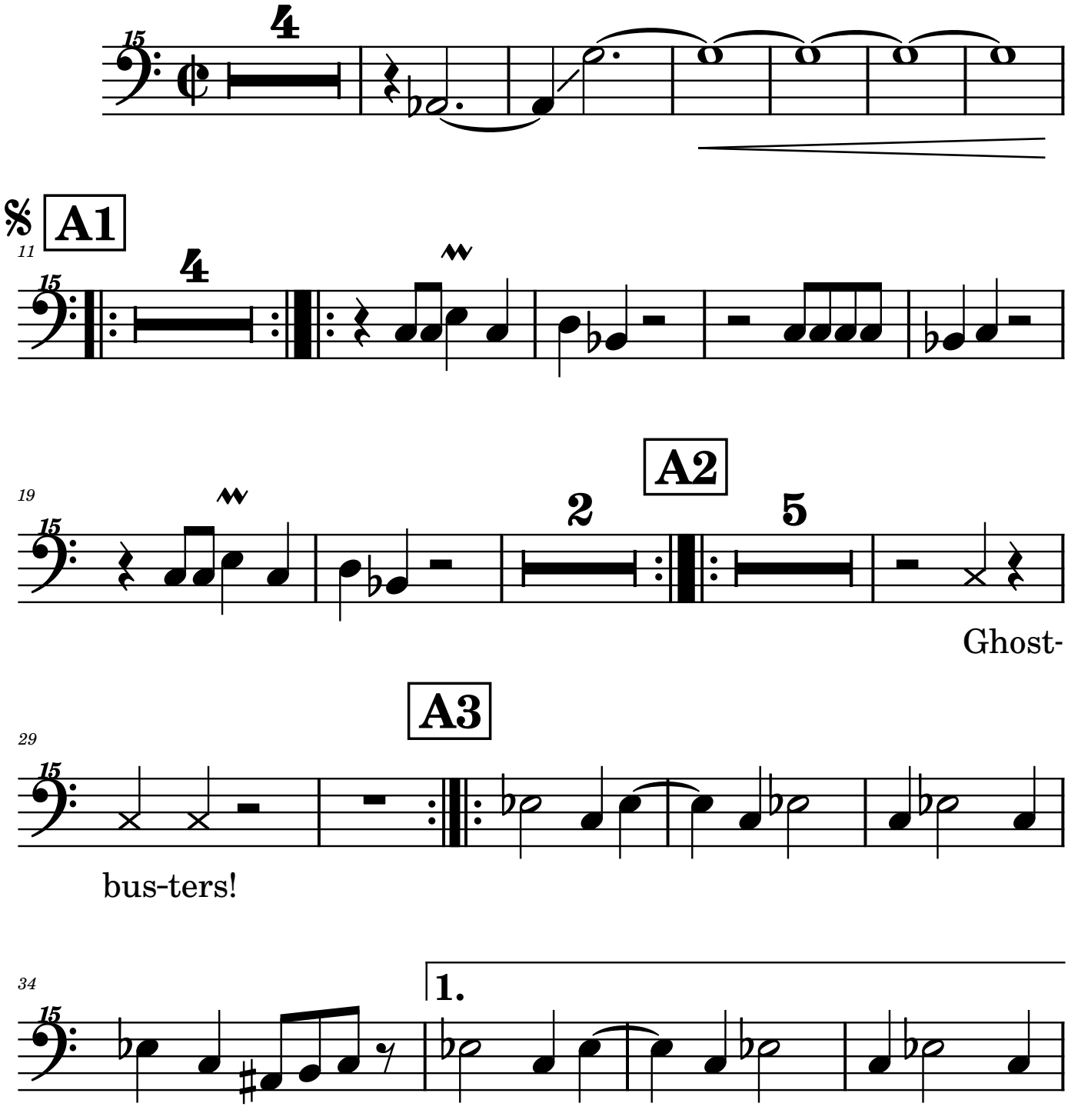


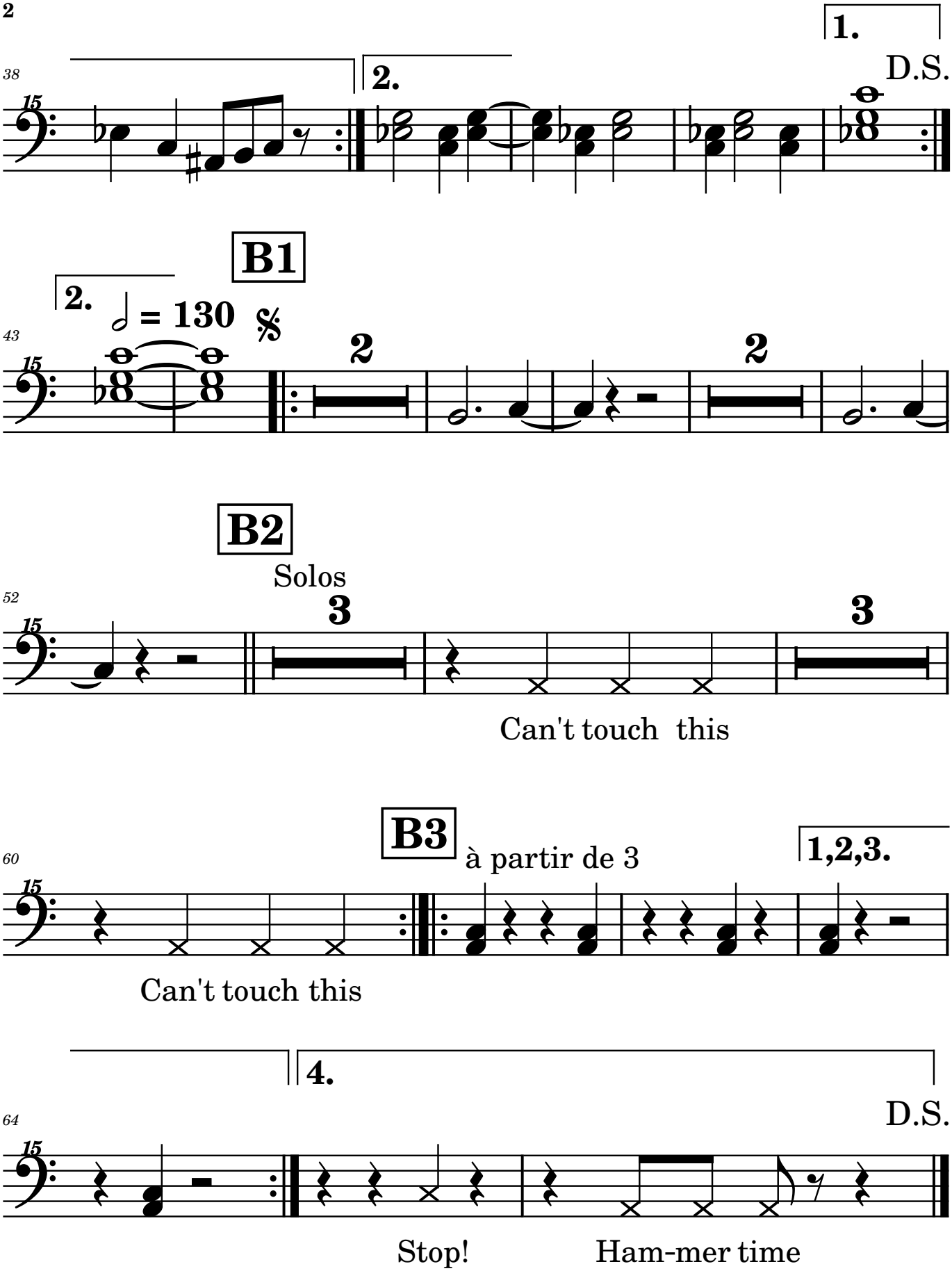

56
3
Can't touch this
Can't touch this
B3
61
1 et 3
1,2,3.
4.
Stop!
66
D.S.
Ham - mer time

GhostHammer v2.1

♩ = 110

C Instrument



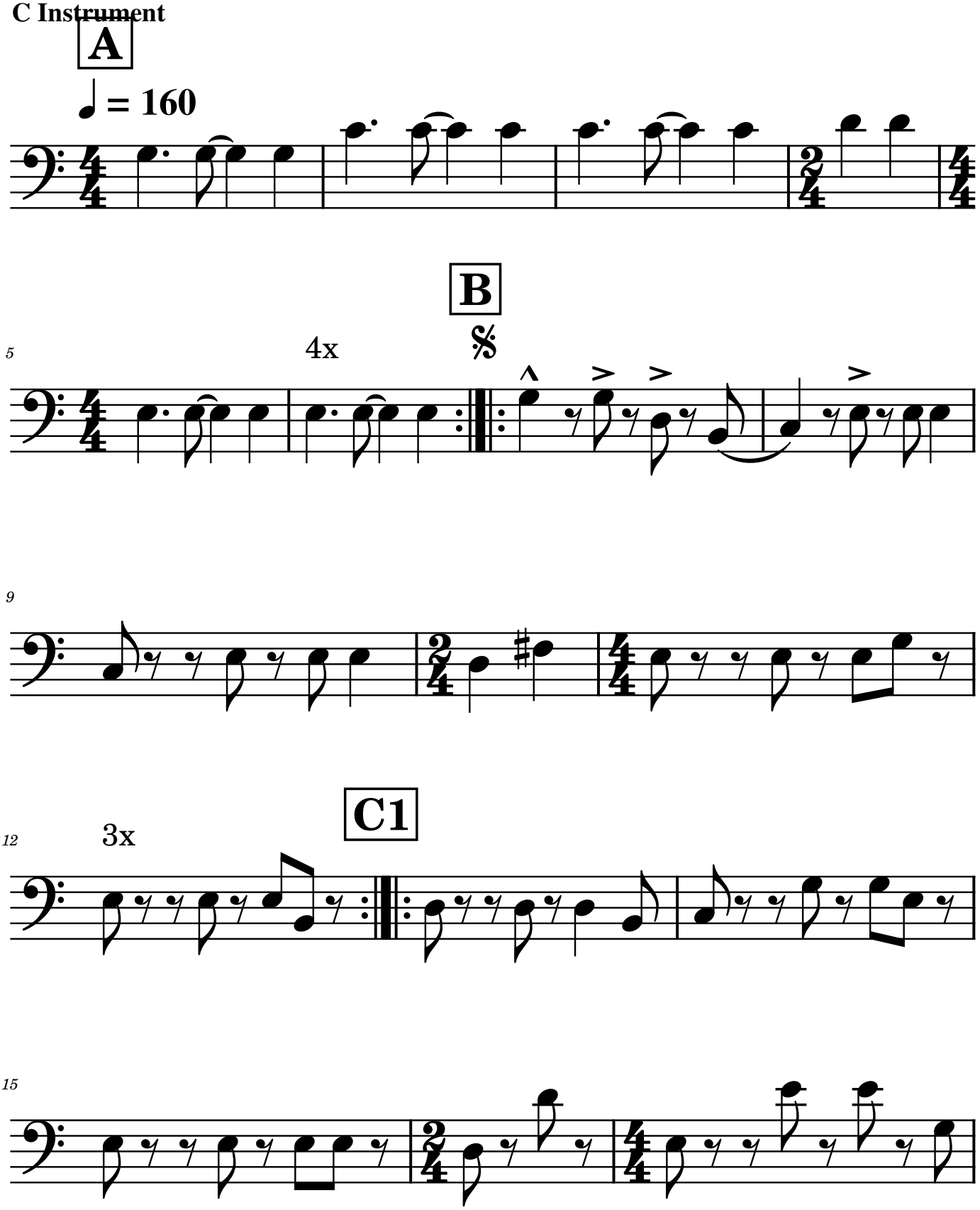

1.
D.S.
38
2.
B1
2.
♩ = 130
43
2
2
B2
Solos
52
3
3
Can't touch this
B3
à partir de 3
60
1,2,3.
Can't touch this
4.
D.S.
64
Stop!
Ham-mer time

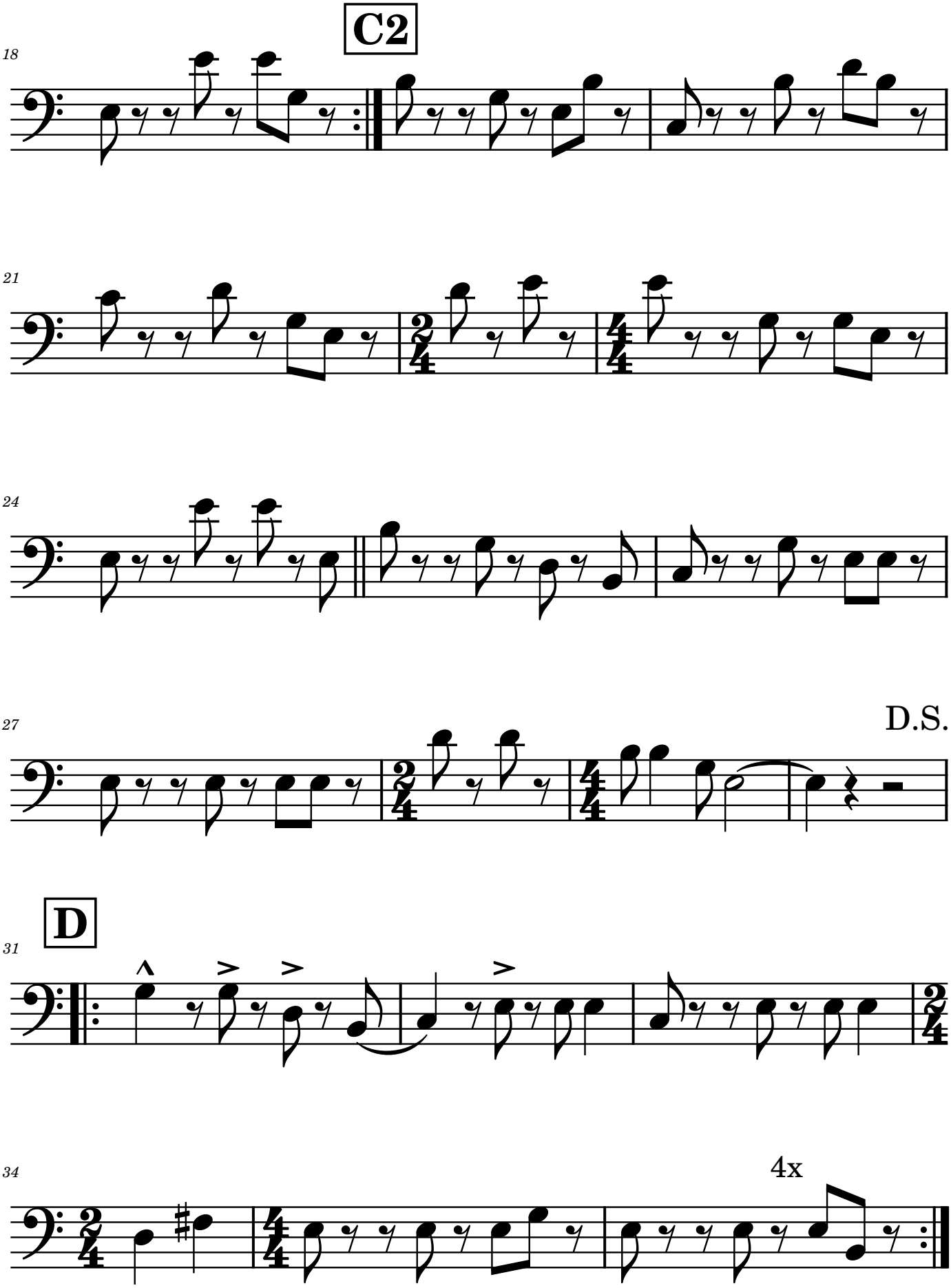
Bass

Hey Ya v2.2

Outkast

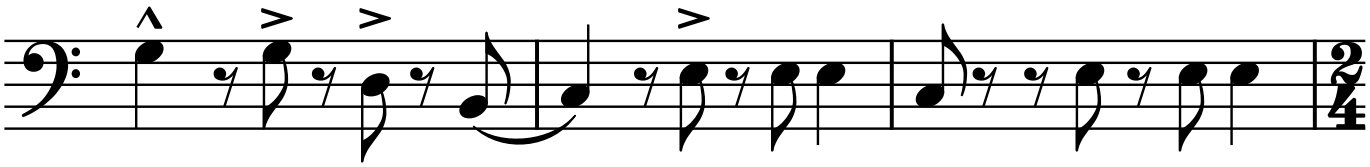
C Instrument




C2
18
21
24
27
D.S.
D
31
34
4x

B'

37



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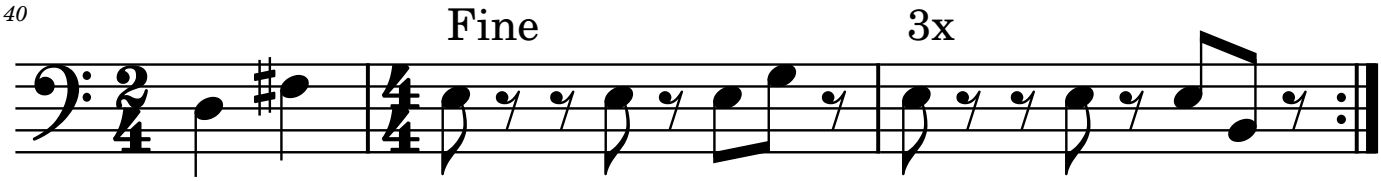
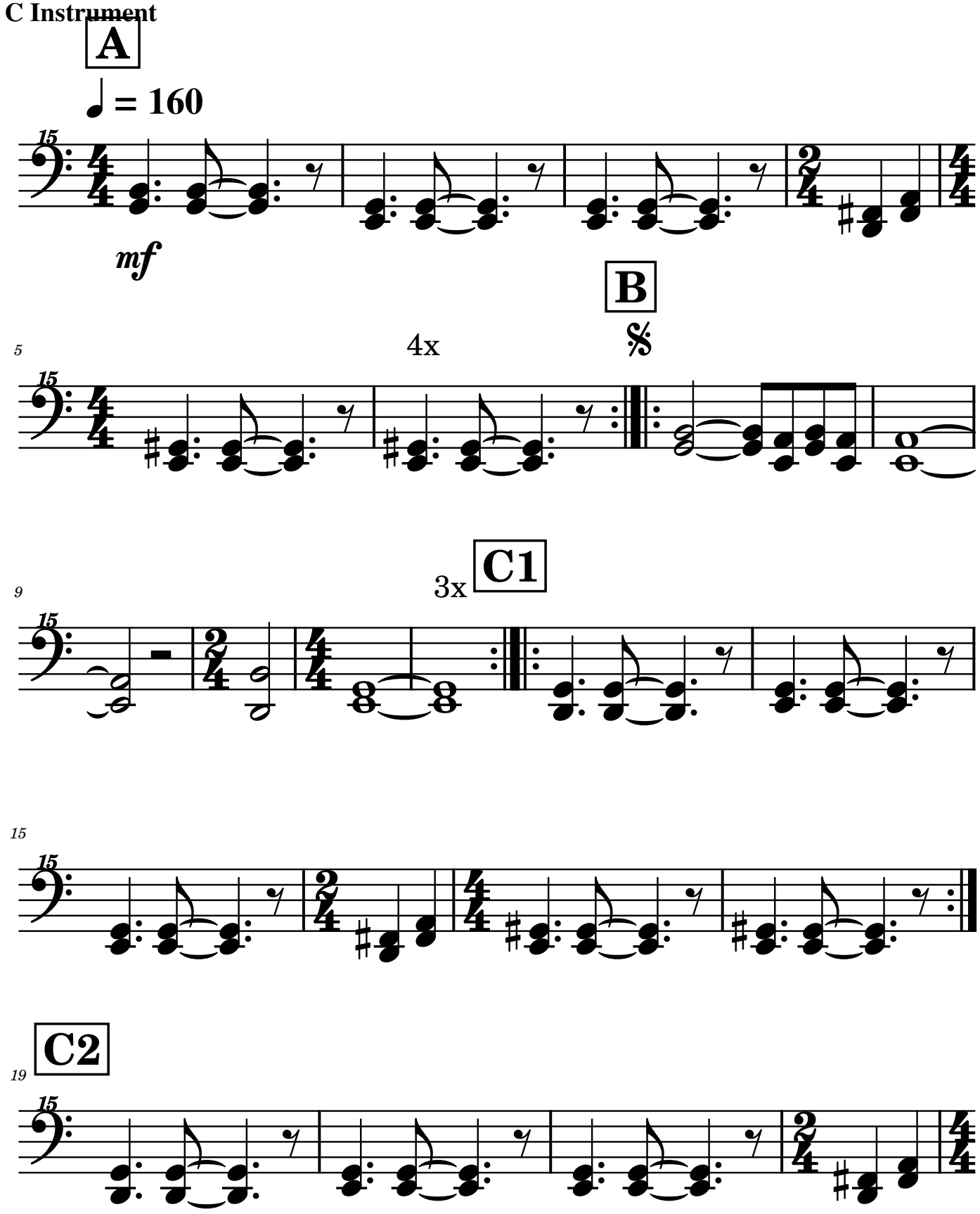


Chords

Hey Ya v2.2

Outkast

C Instrument



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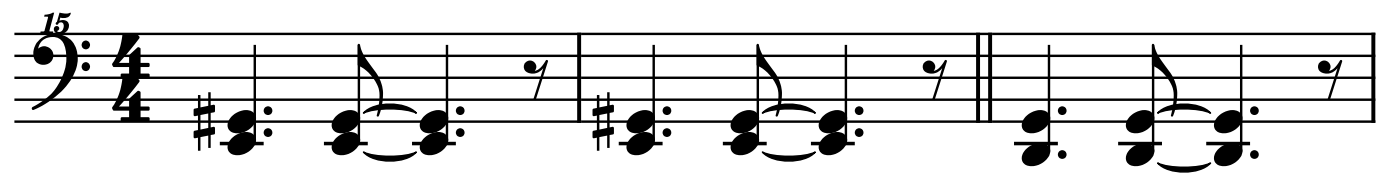
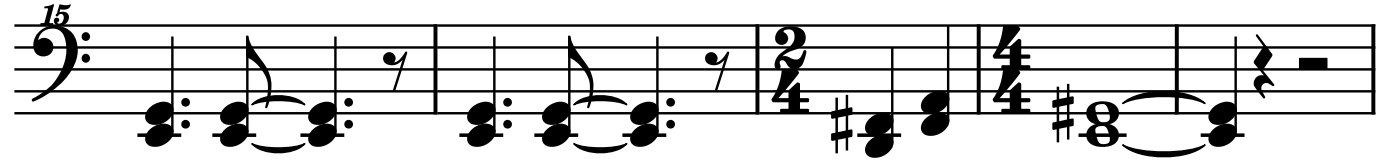


26

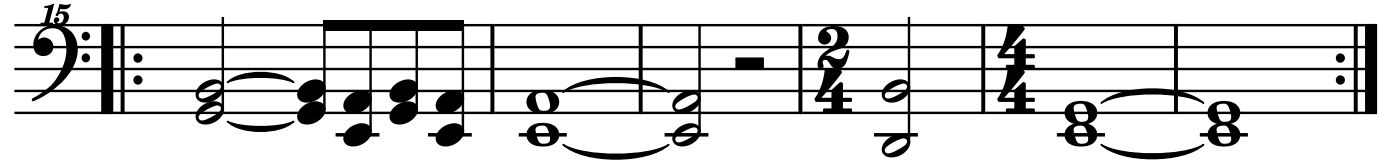
D.S.



31

D

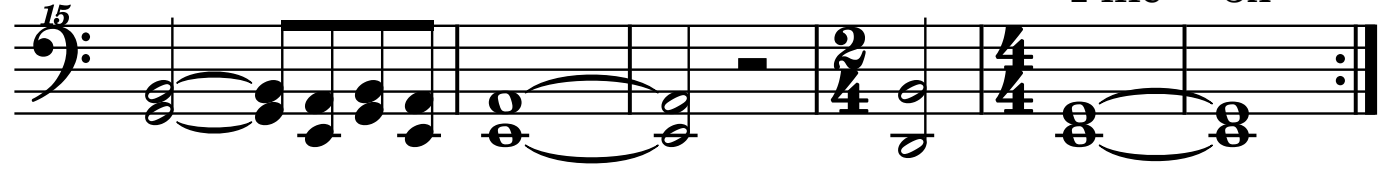
Rien sur reprises 1&2, puis chanté sur 3&4 4x



37

B'

Fine 3x

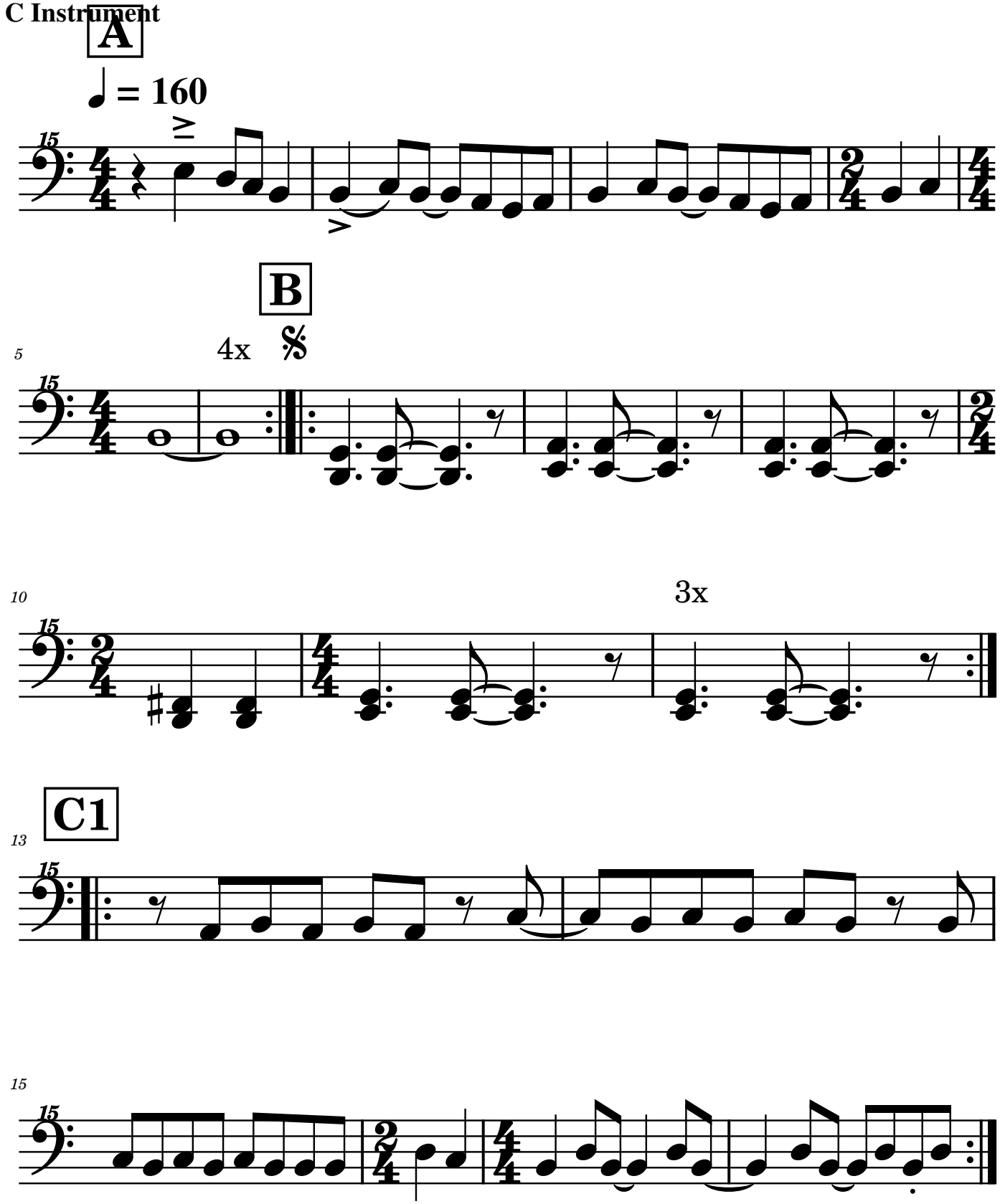


Lead 1

Hey Ya v2.2

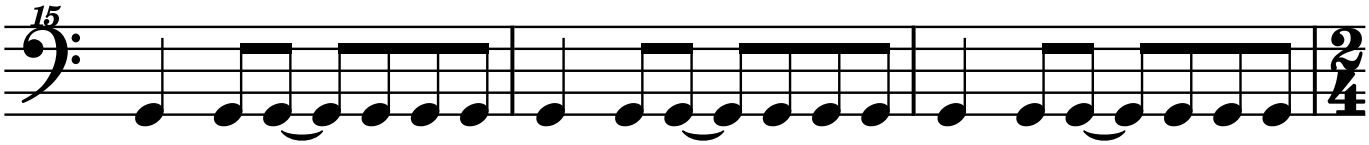
Outkast

C Instrument



C2

19



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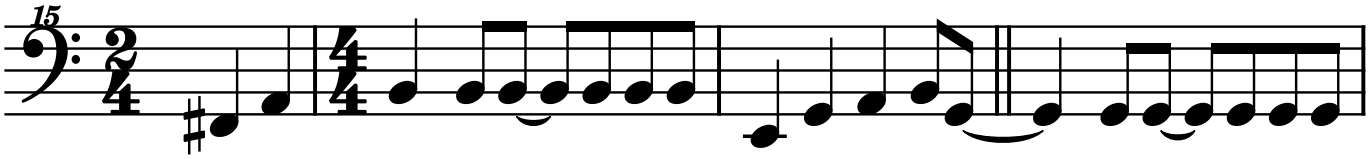

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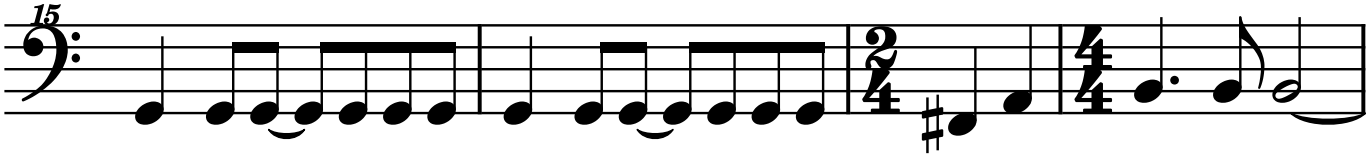
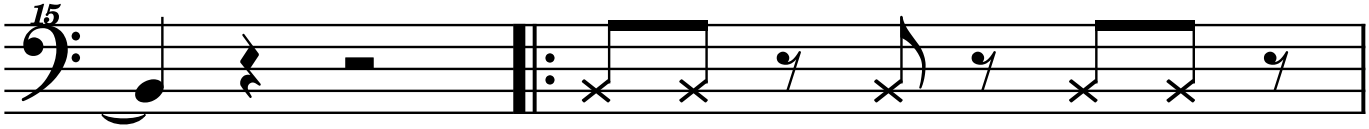


D

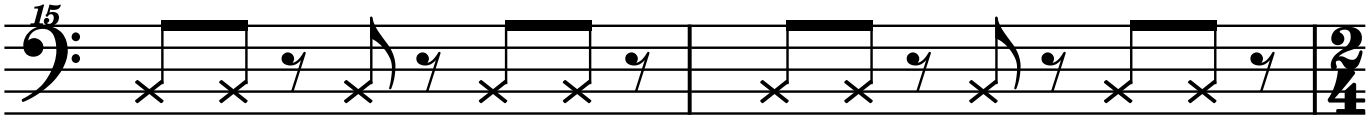
D.S.

30



shake it shake shake it

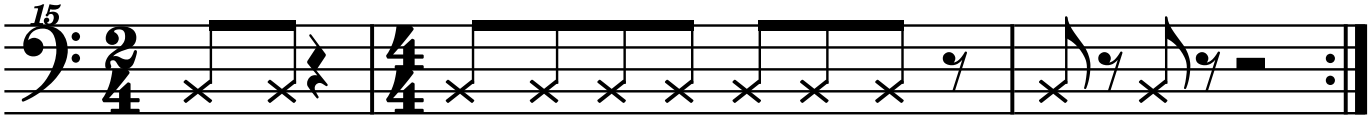
32



shake it shake shake it shake it shake it shake shake it

34

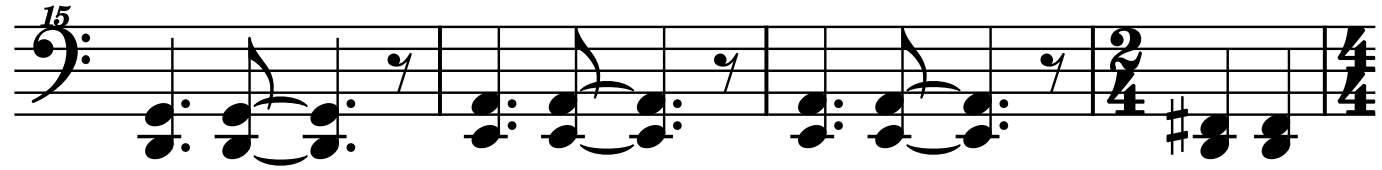
4x



shake it shake it like a po–la-roid pic-ture!

37

B'



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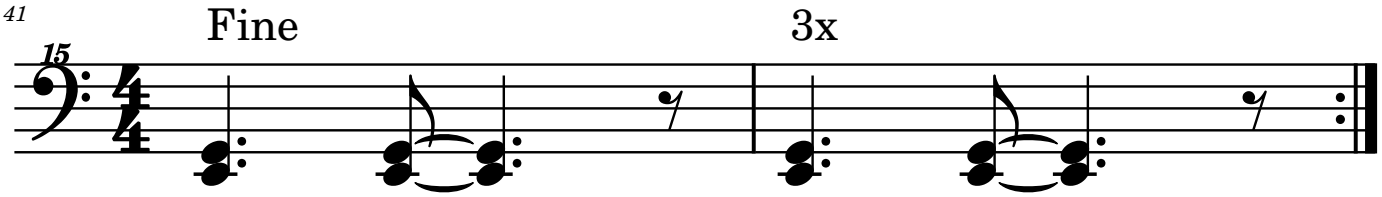
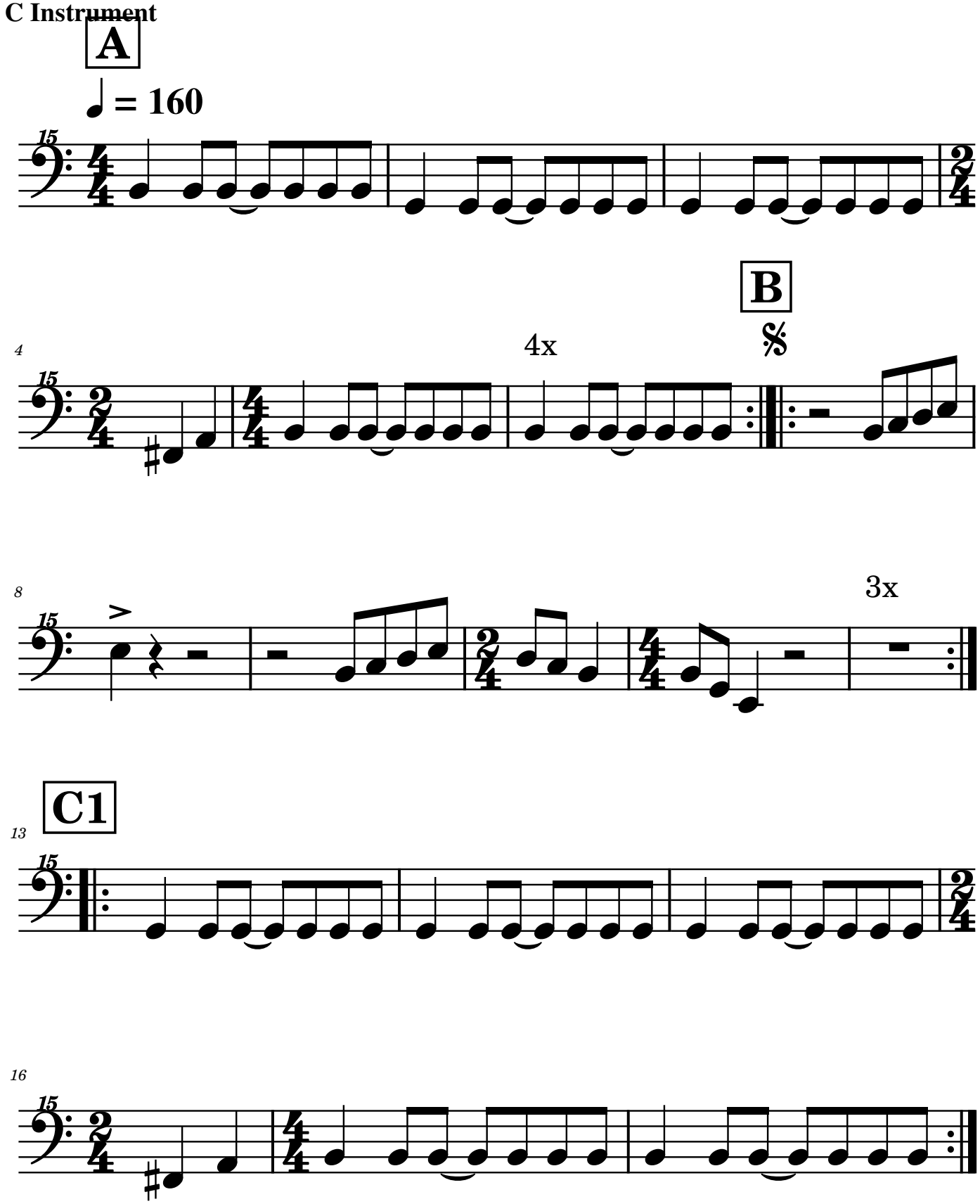


Lead 2

Hey Ya v2.2

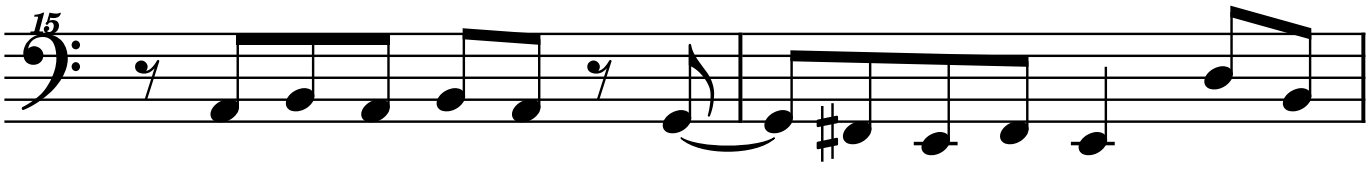
Outkast

C Instrument



C2

19



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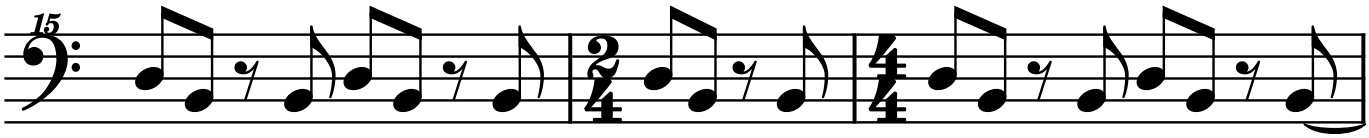
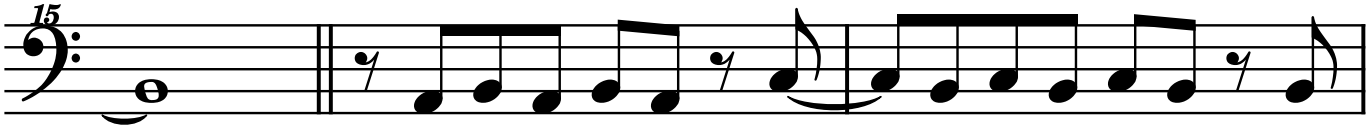
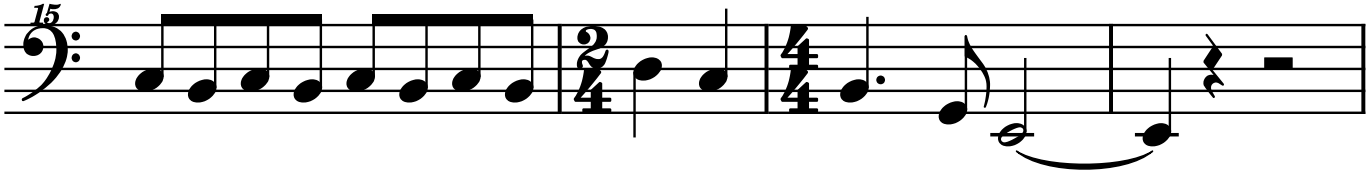


24



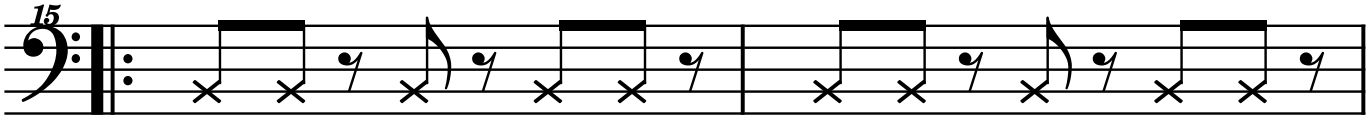
27

D.S.



D

31



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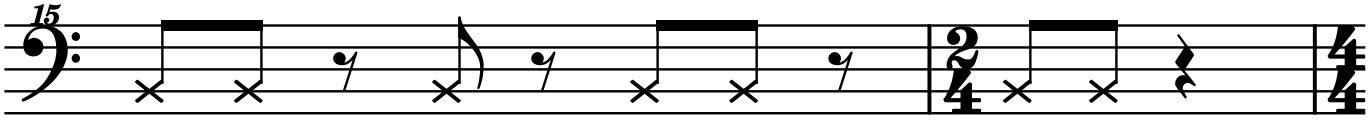
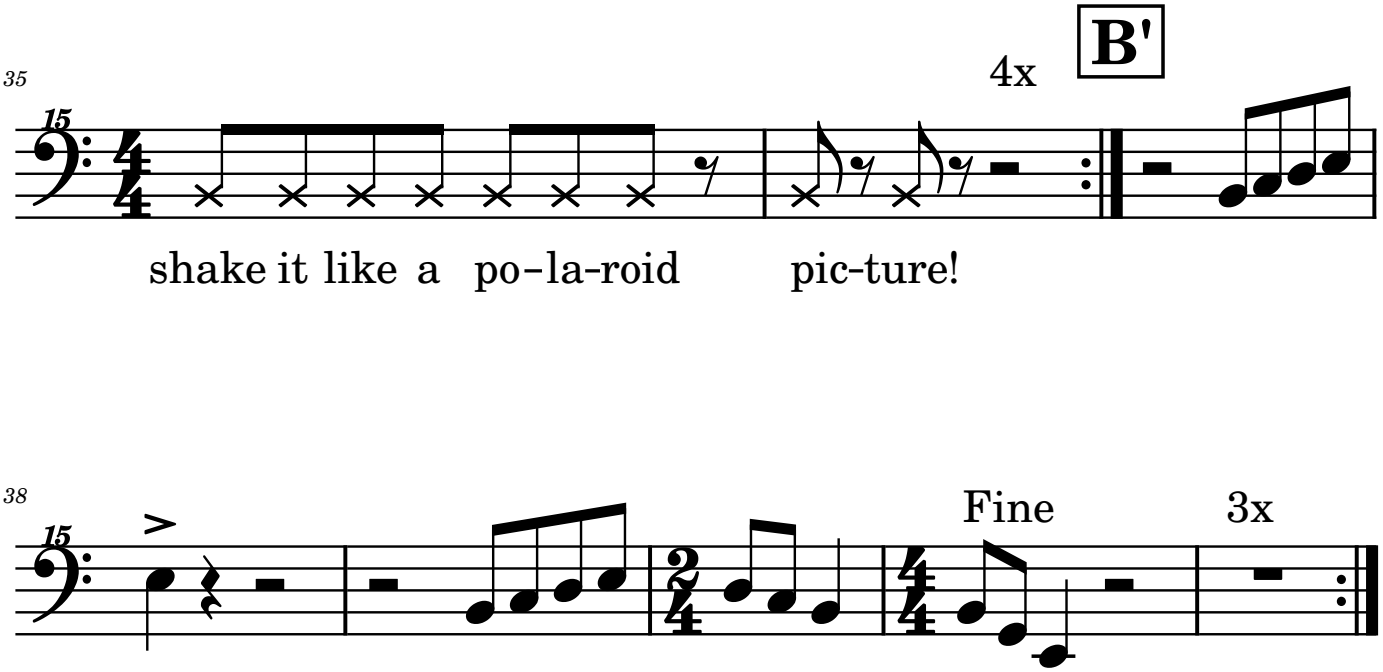


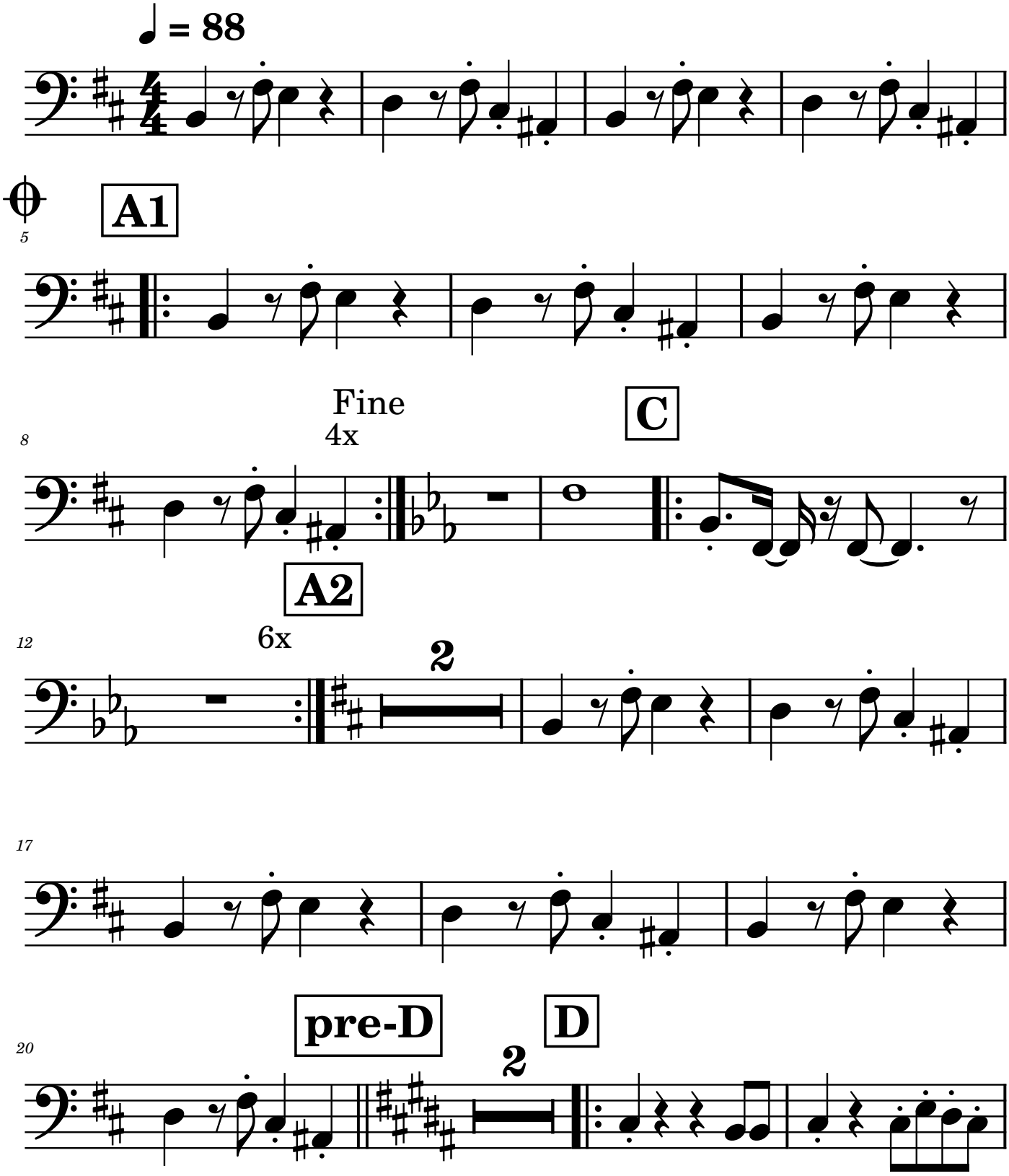

35
15
4x
B'
shake it like a po-la-roid pic-ture!

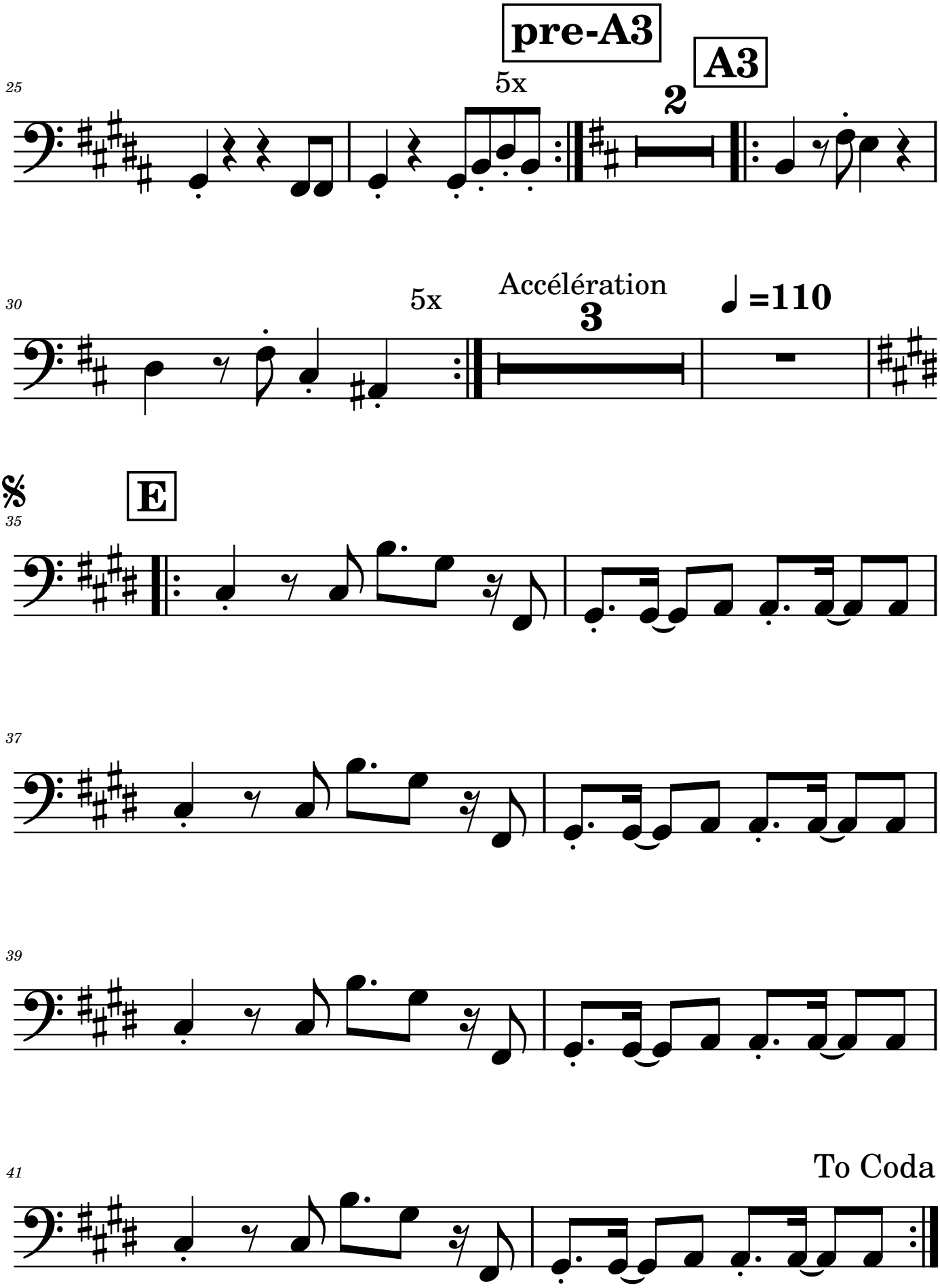
38
15
Fine
3x

Bass

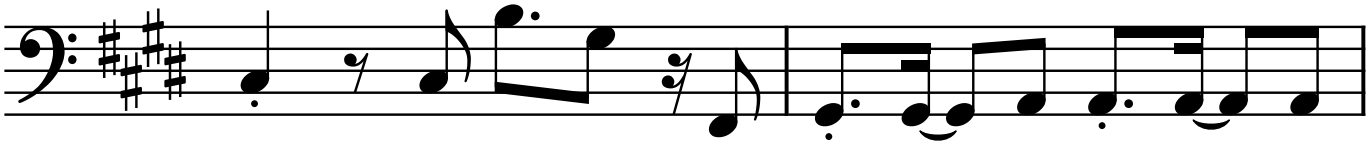
Hip Hop medley v2.0

C Instrument




pre-A3
A3
25
5x
2
30
5x
Accélération
3
=110
E
35
37
39
41
To Coda

43



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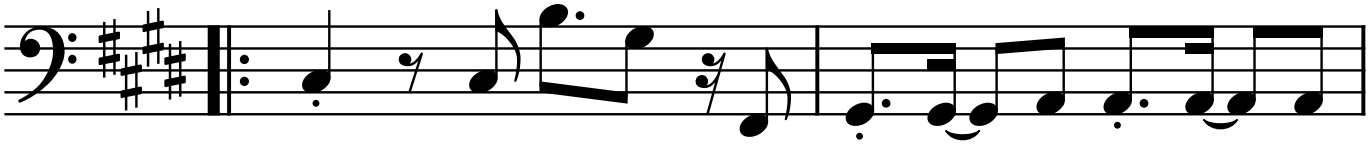
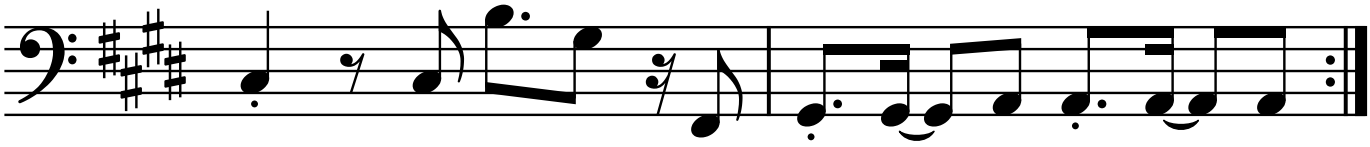


47

D.S.



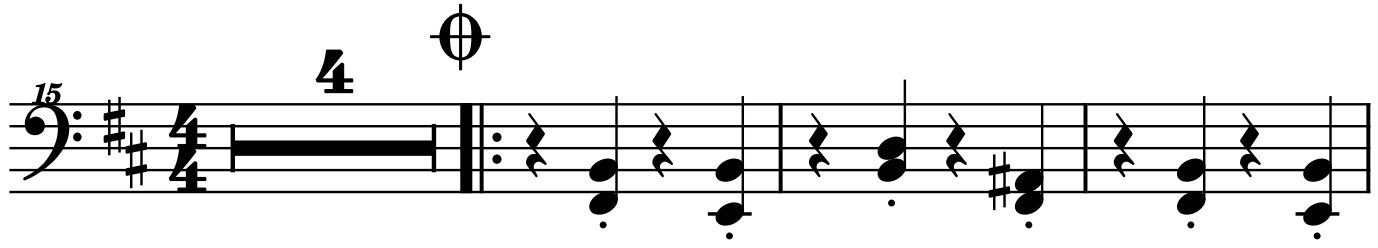
Chords

Hip Hop medley v2.0

♩ = 88

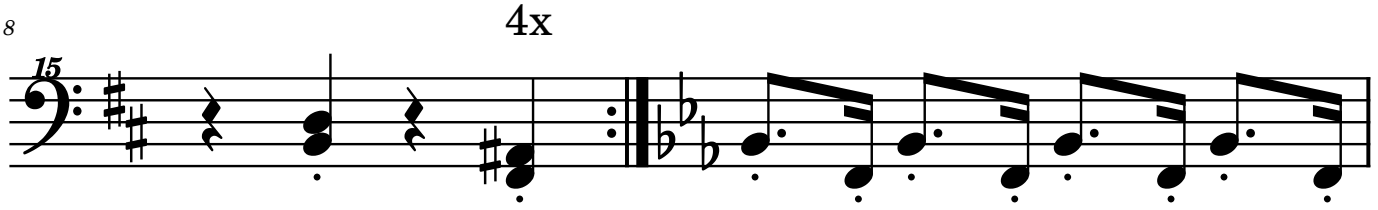
C Instrument

A1

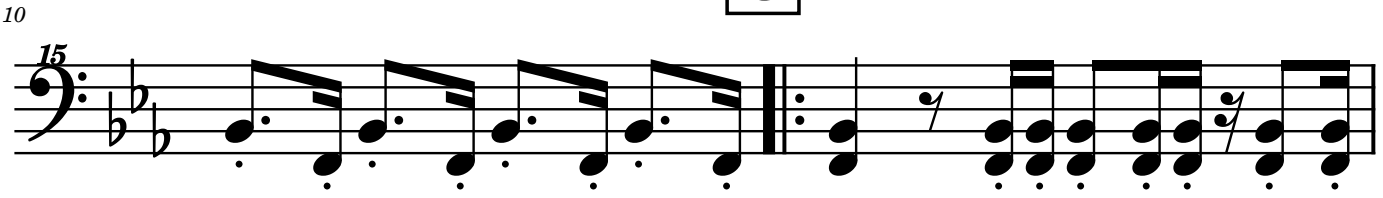


Fine

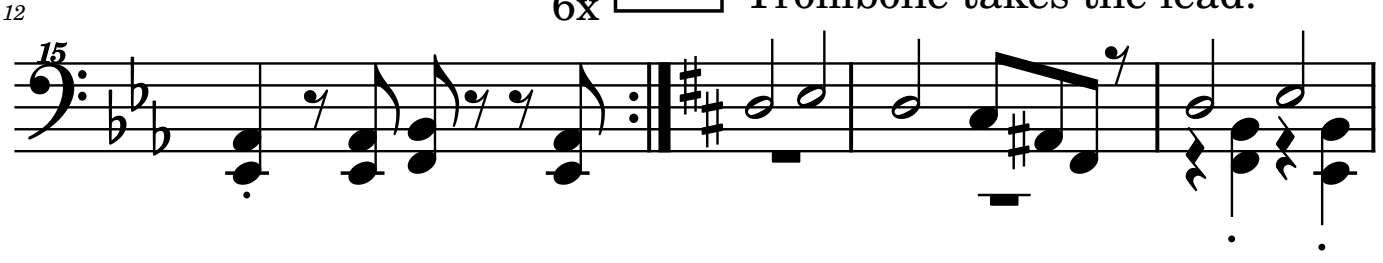
4x

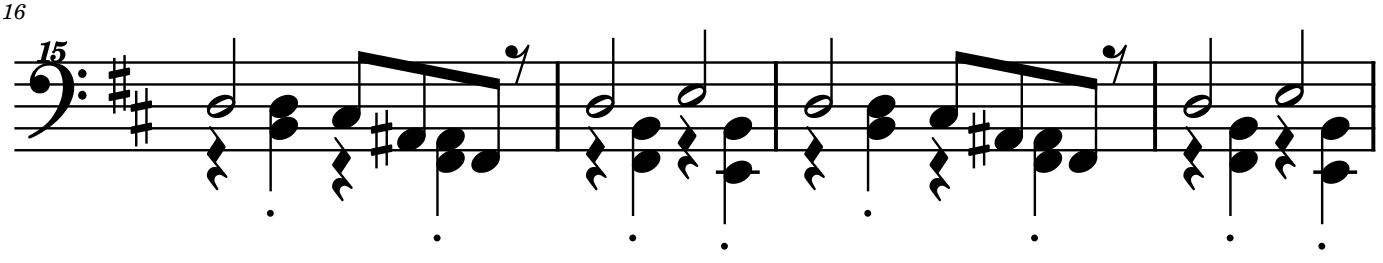


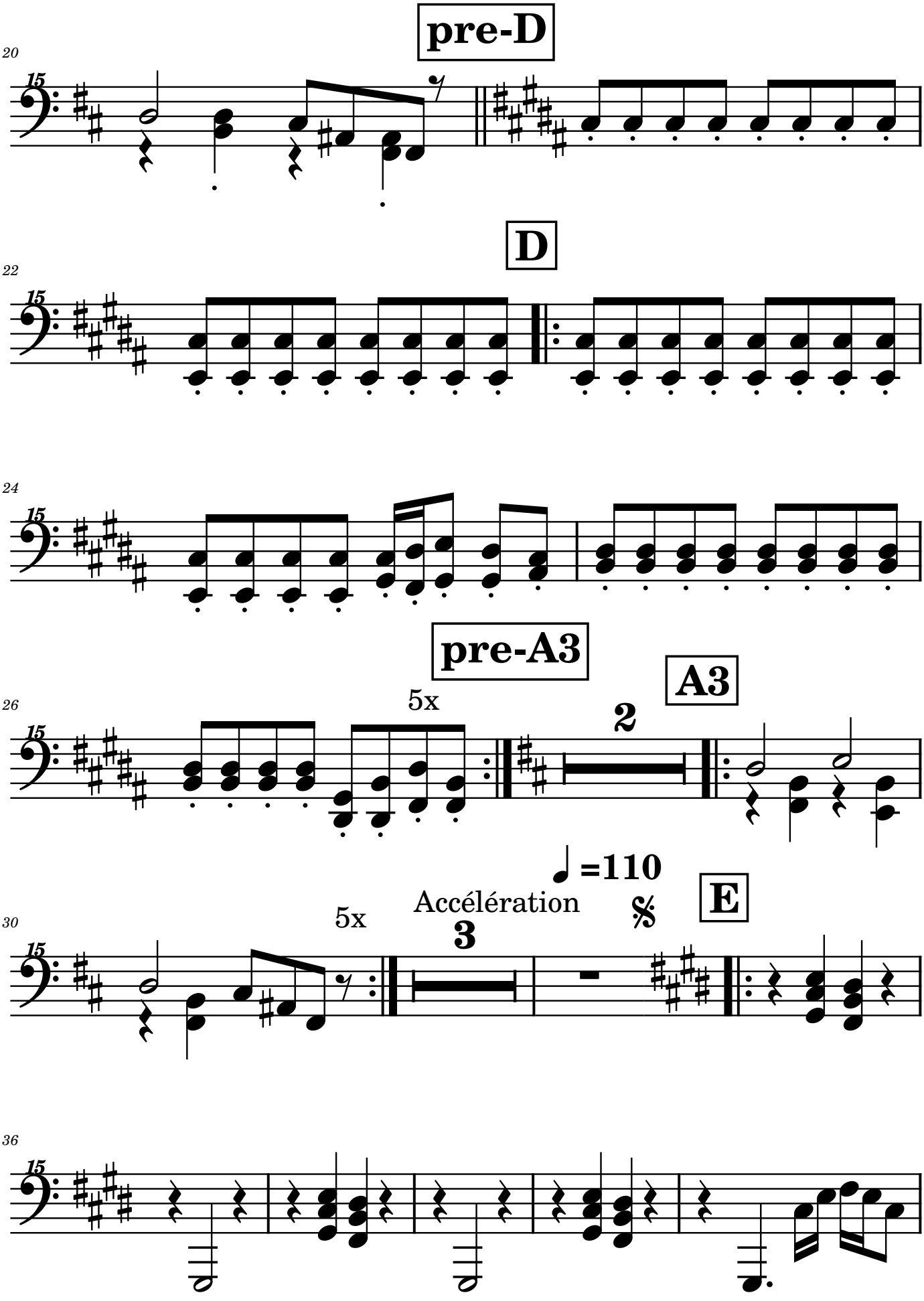
C



6x **A2** Trombone takes the lead!

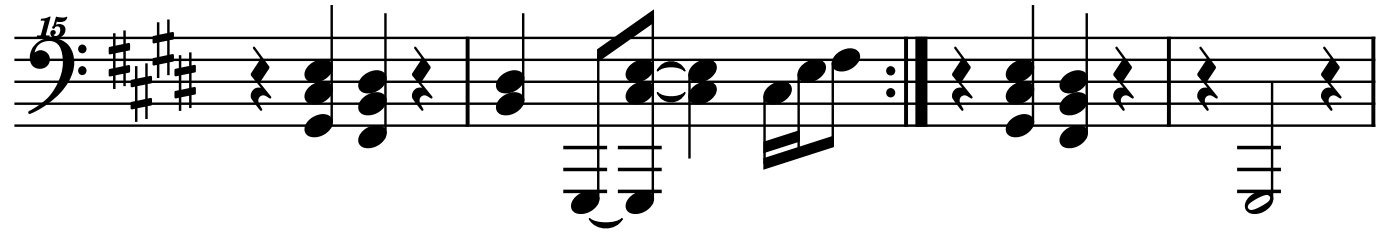





pre-D
20
15
D
22
15
24
15
pre-A3
A3
26
15
5x
2
=110
Accélération
E
30
15
5x
3
36
15

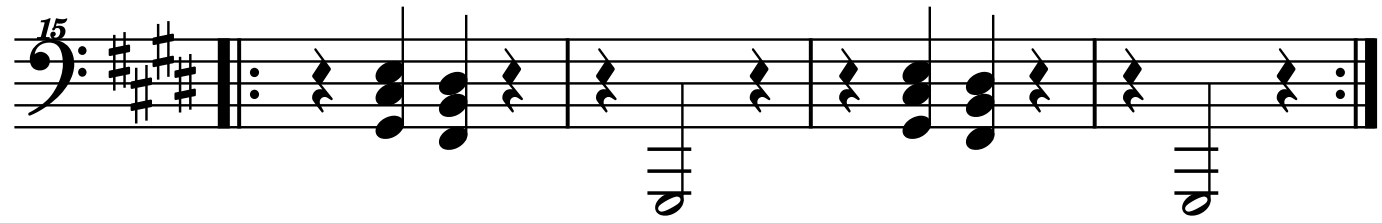
41

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

♩ = 88

C Instrument

A1

4

3

Fine

4x

C

Pas les 2 premières fois

6x

A2

7

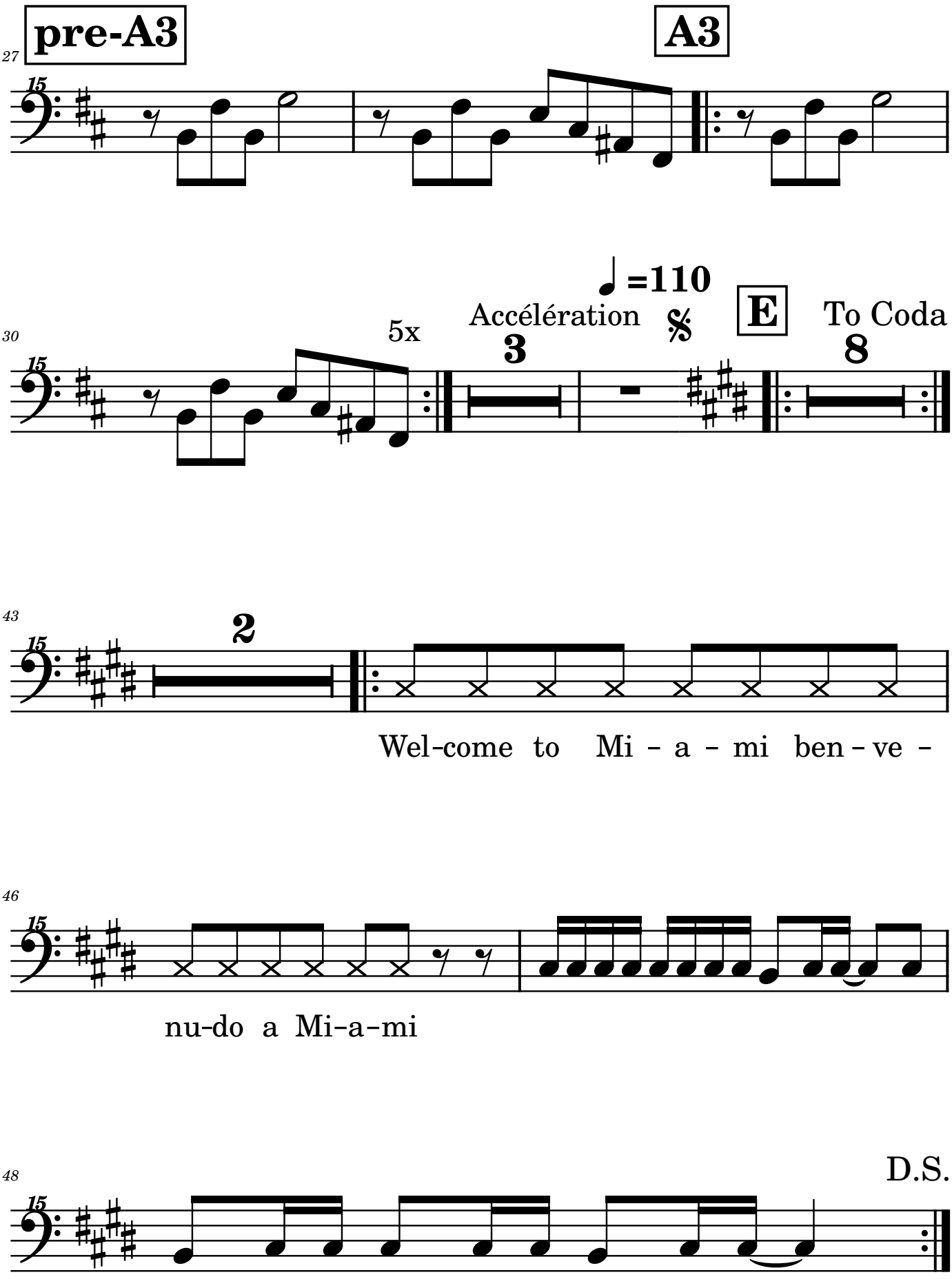
pre-D

2

D

Pas la première fois

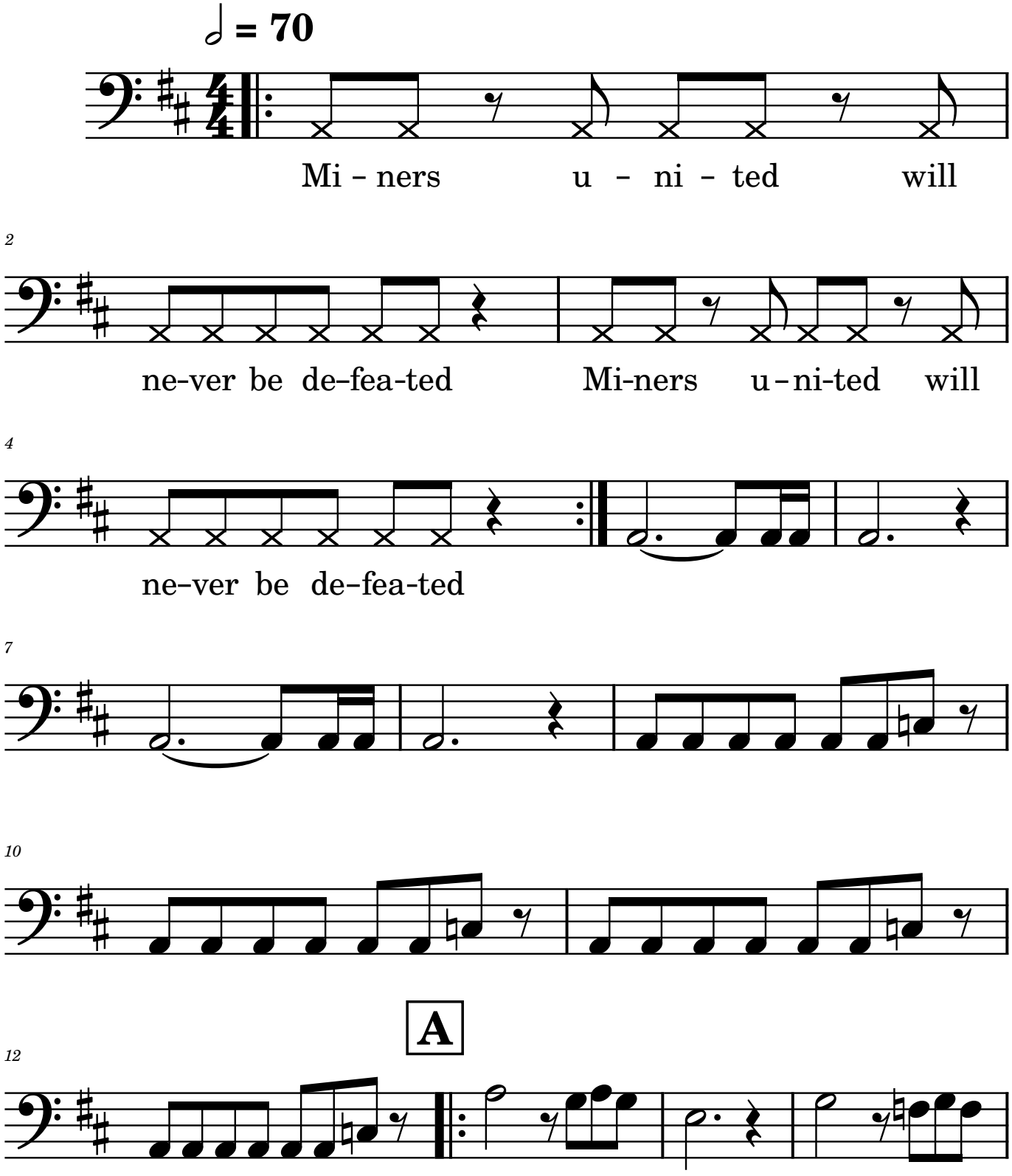
5x


pre-A3
A3
27
30
5x
Accélération
♩ =110
E
To Coda
3
8
43
2
Wel-come to Mi - a - mi ben - ve -
46
nu-do a Mi-a-mi
48
D.S.

Bass

If the kids are united v2.1

C Instrument



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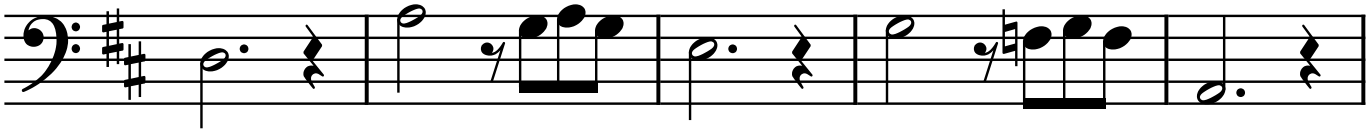

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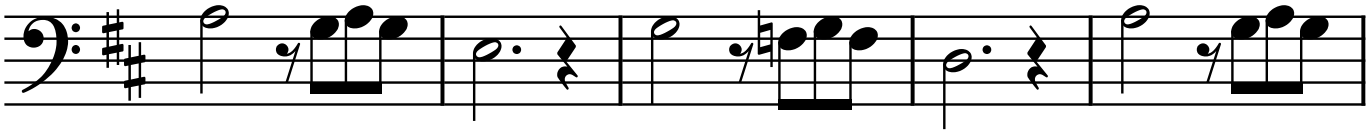
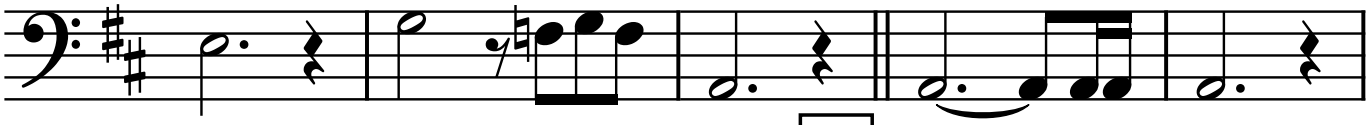


B

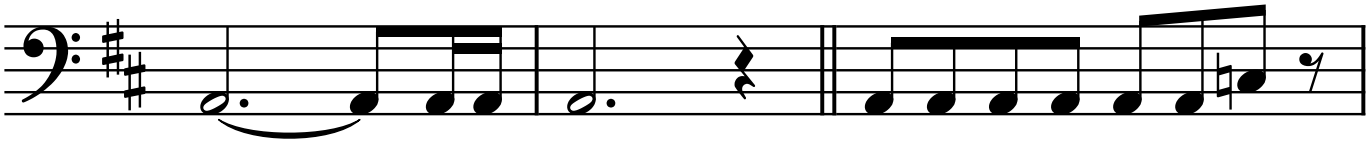
26



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31



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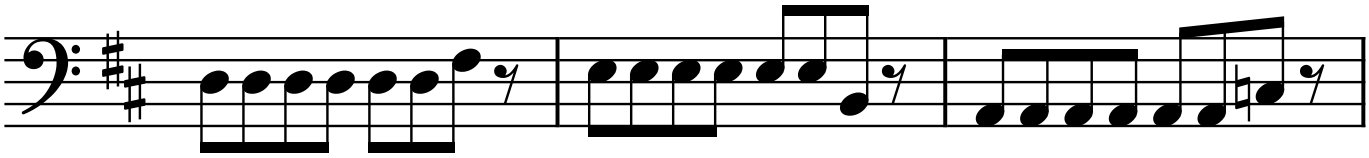

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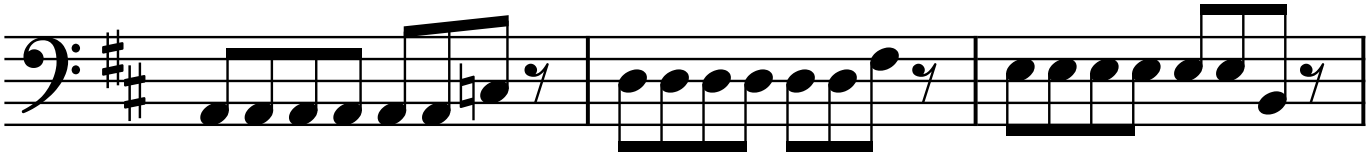
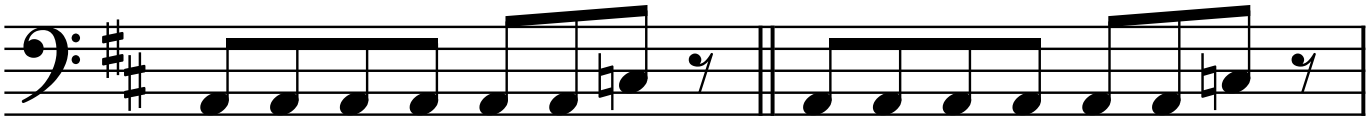
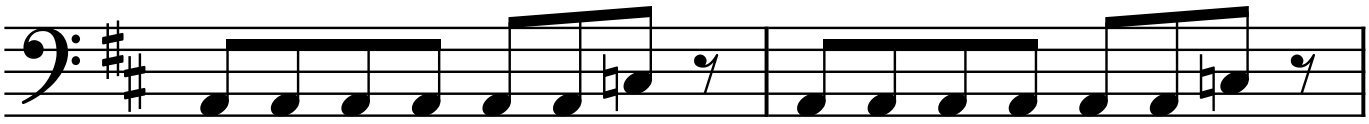


D

40

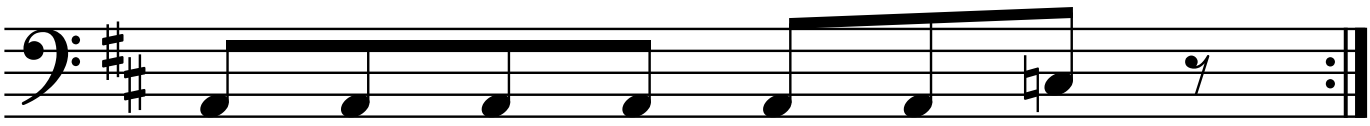


42



44

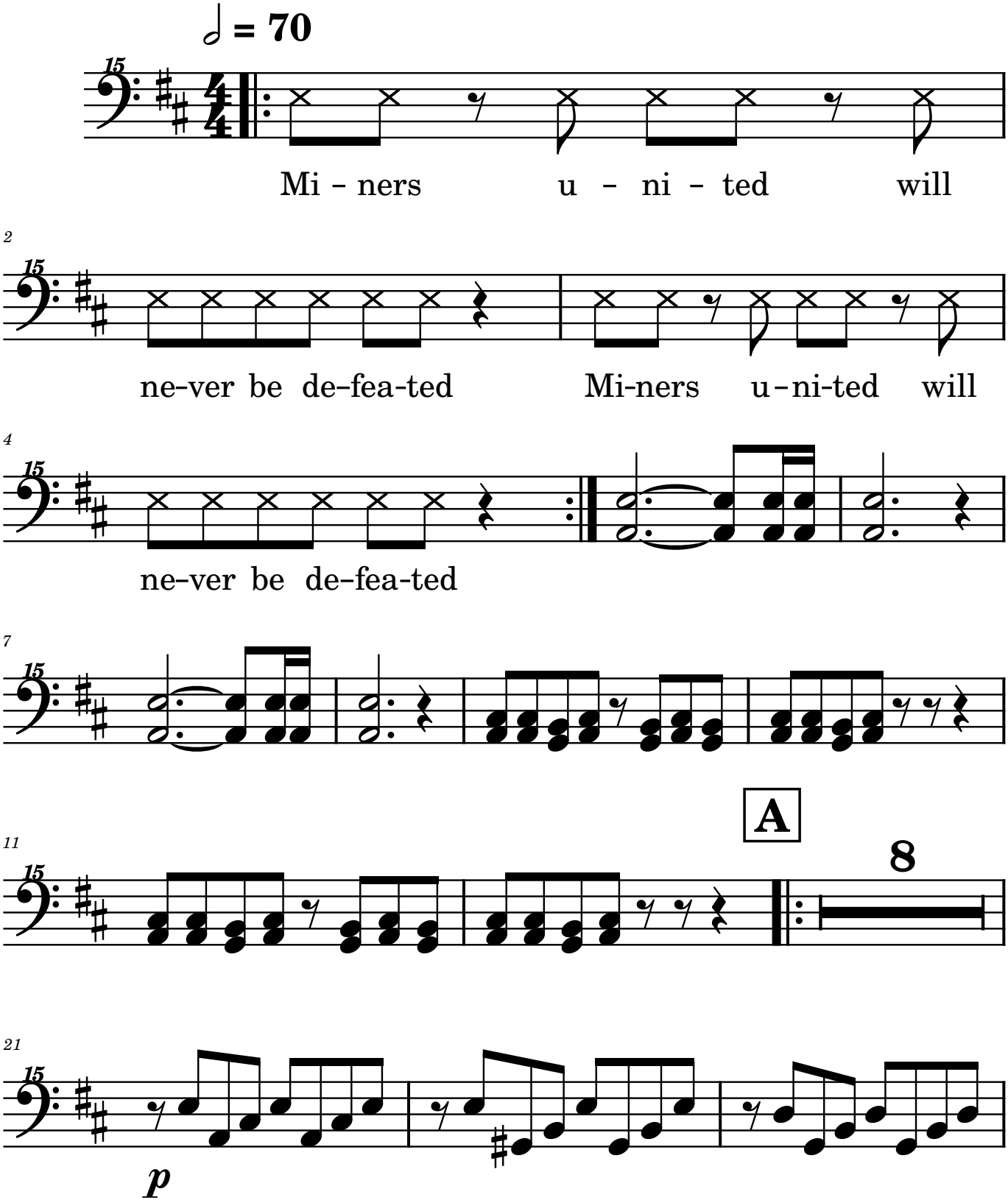
2ème fois vers

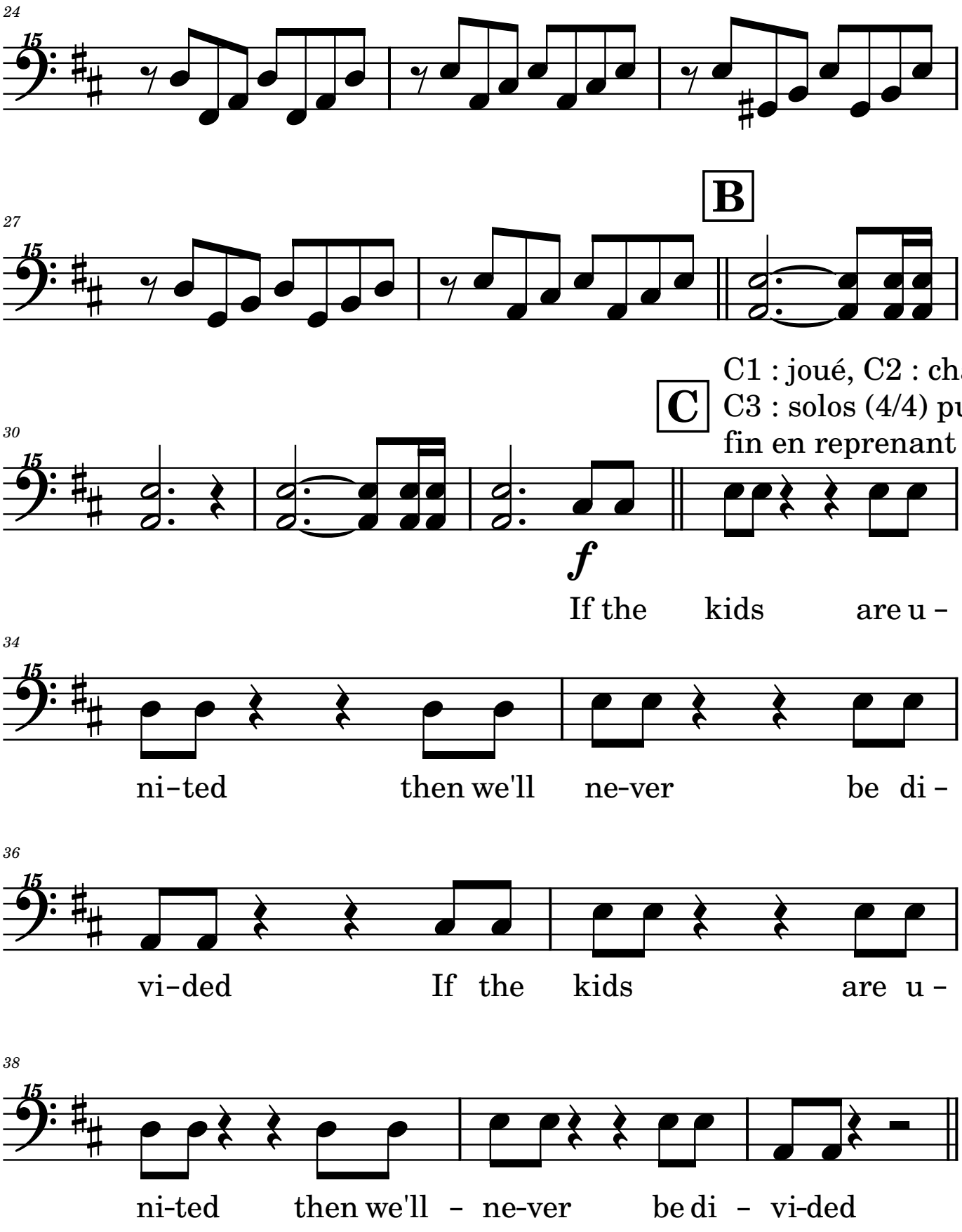


Voice 1

If the kids are united v2.1

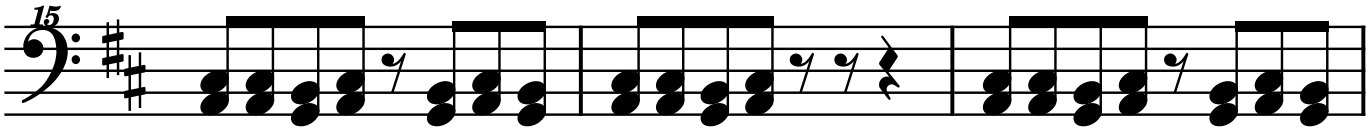
C Instrument




24
27
B
30
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
f
If the kids are u –
34
ni–ted then we'll ne-ver be di –
36
vi–ded If the kids are u –
38
ni-ted then we'll – ne-ver be di – vi-ded

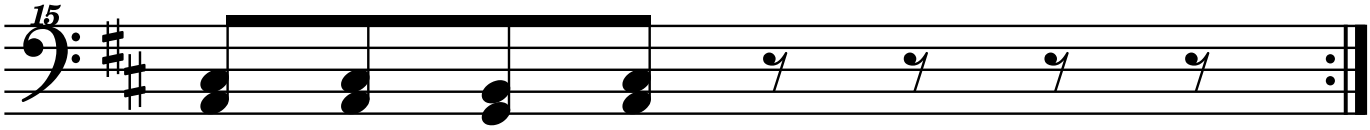
D

41



44

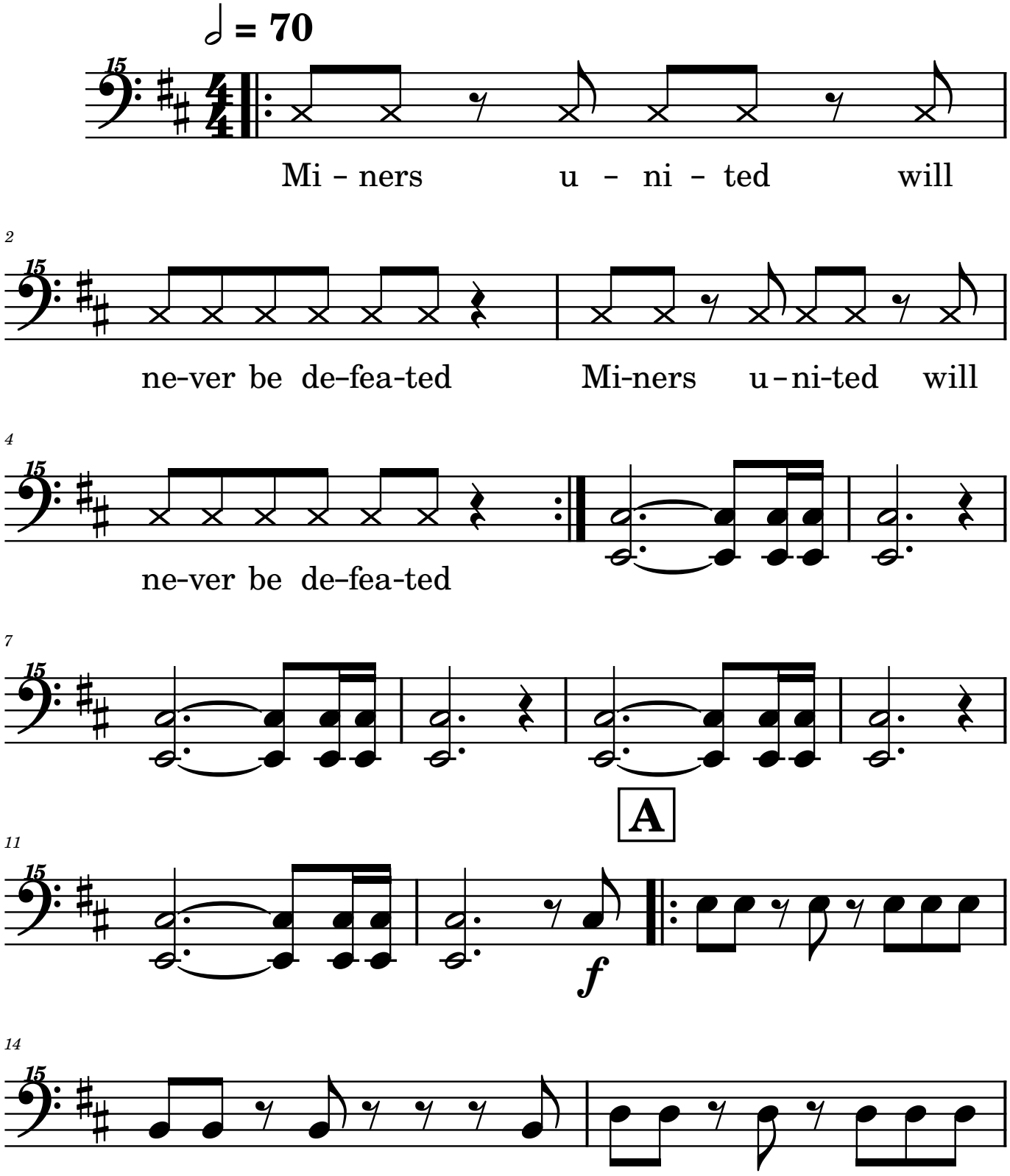
2ème fois vers



Voice 2

If the kids are united v2.1

C Instrument



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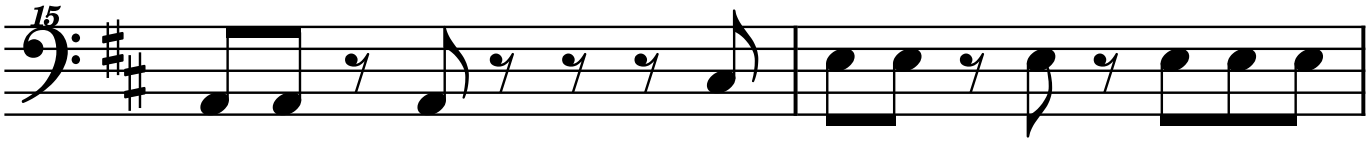

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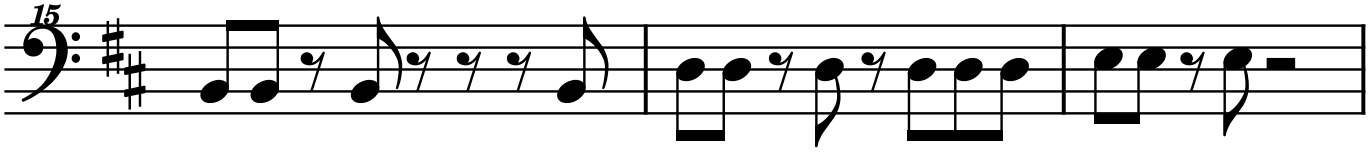

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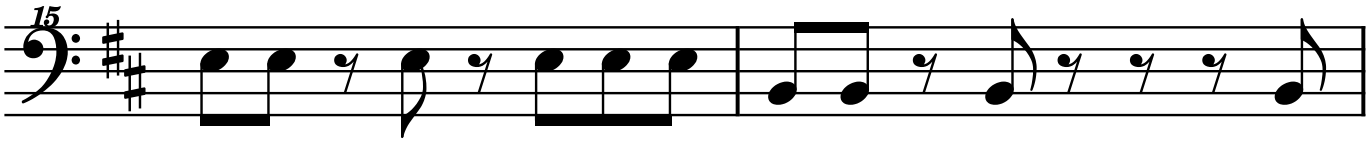
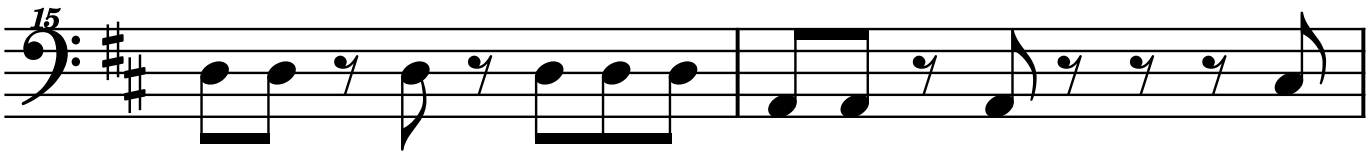


23



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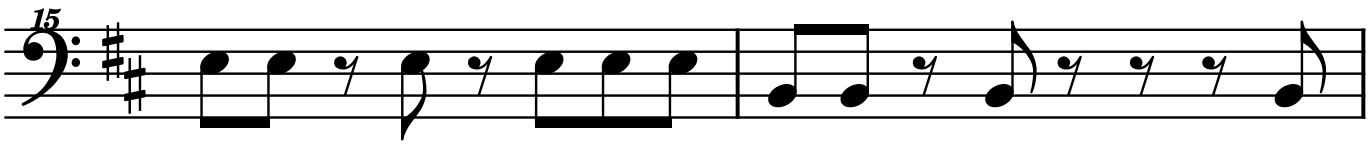
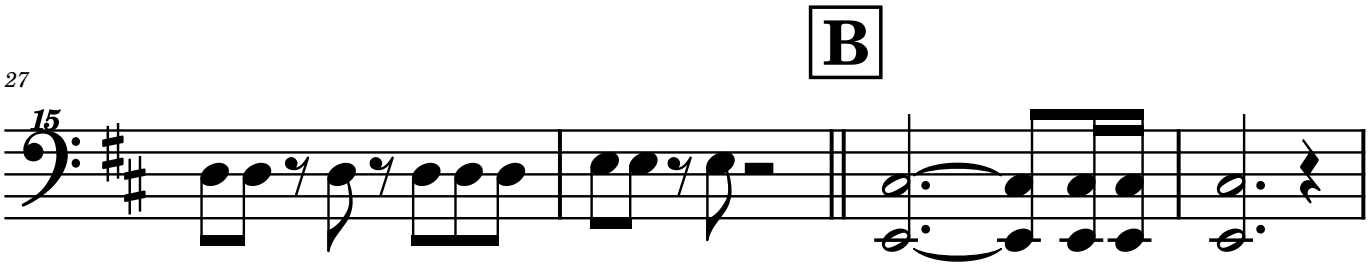


27

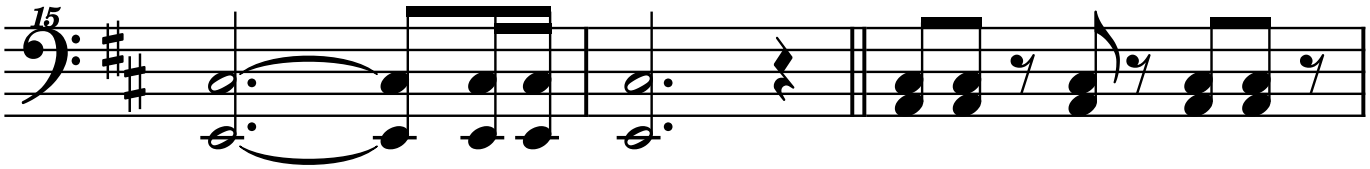
B



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31



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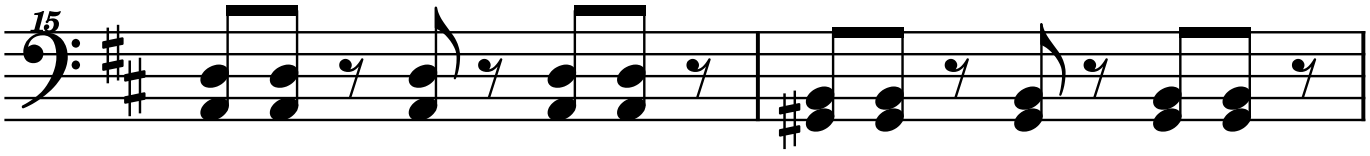

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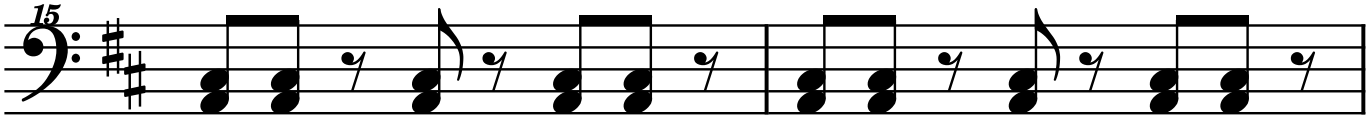

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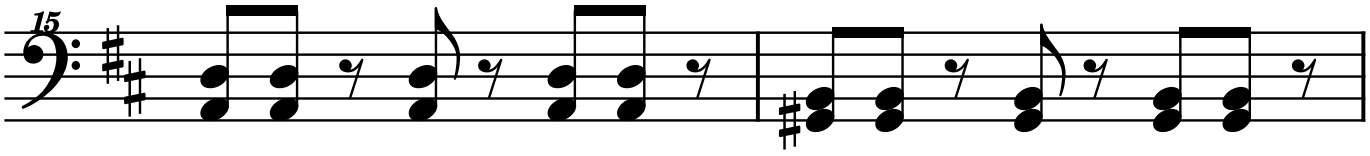
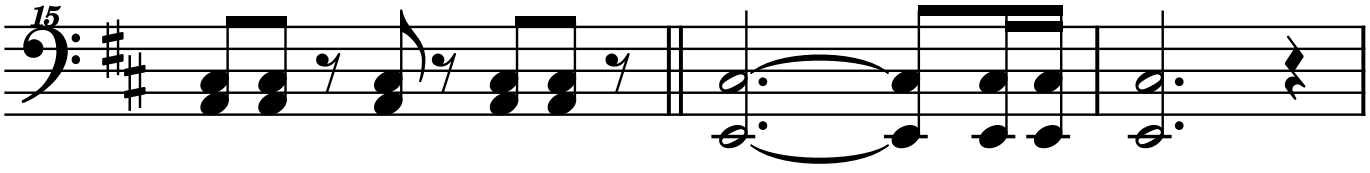


D

40



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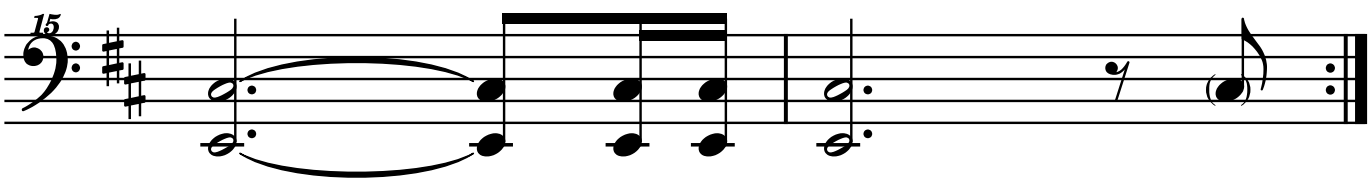


2ème fois ver

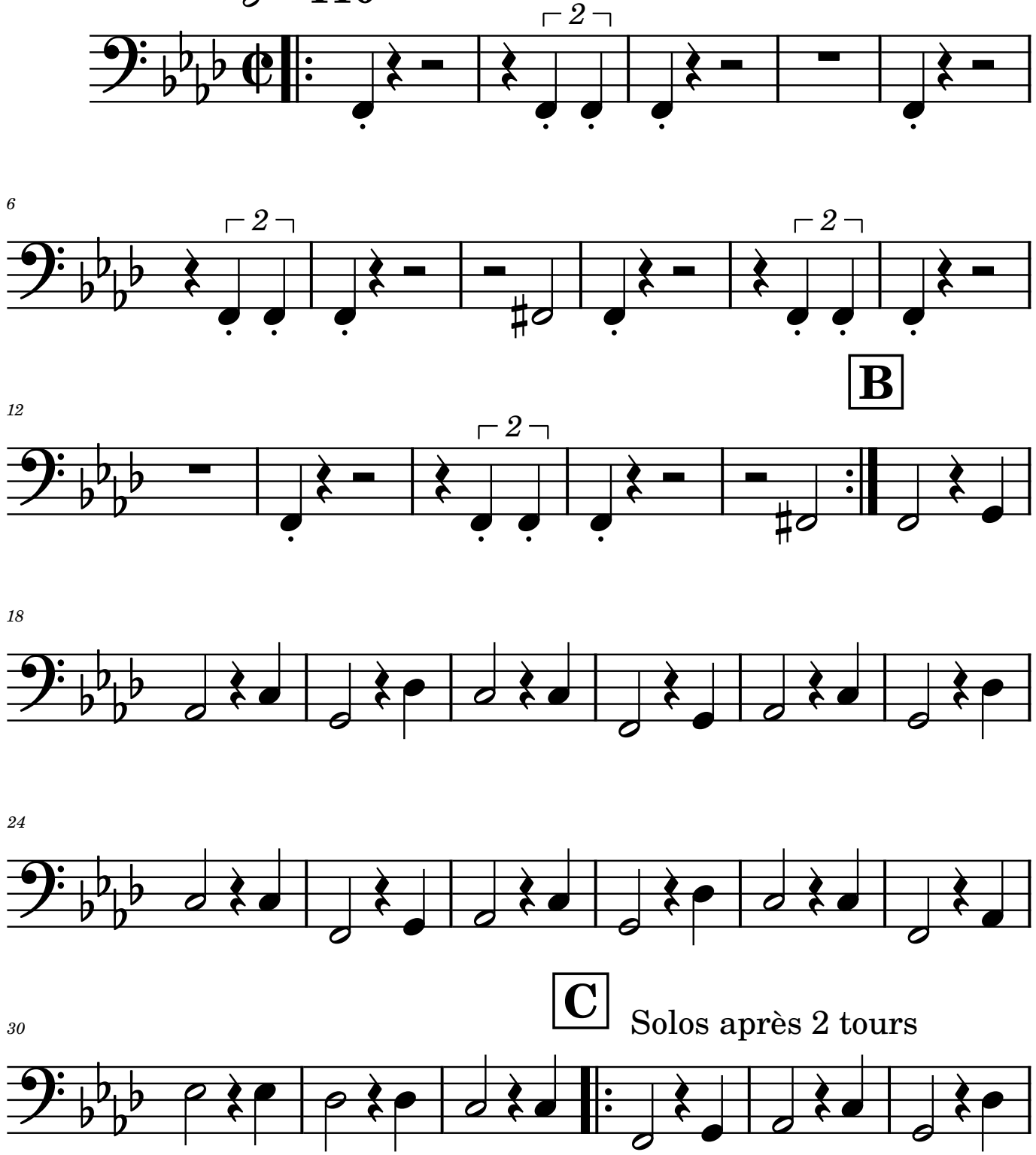
Bass

Insurrection v1.1

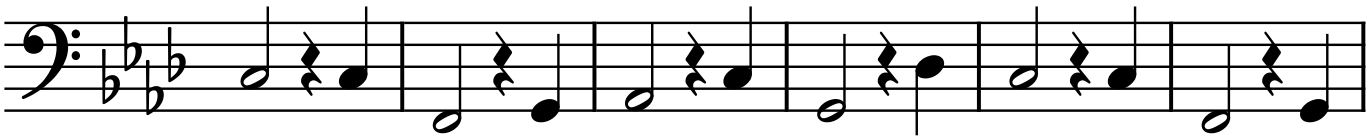
C Instrument

A

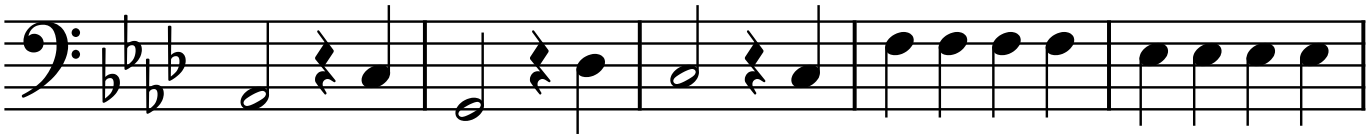
♩ = 110



36



42



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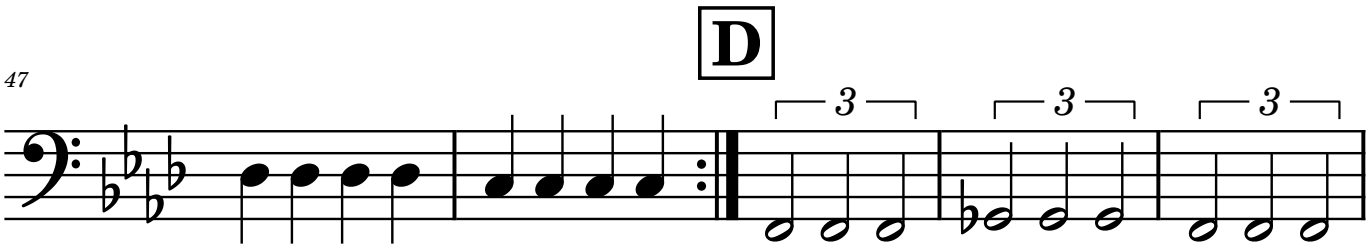

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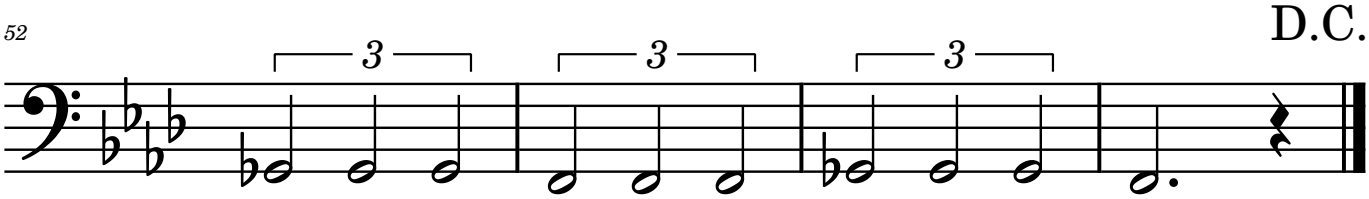
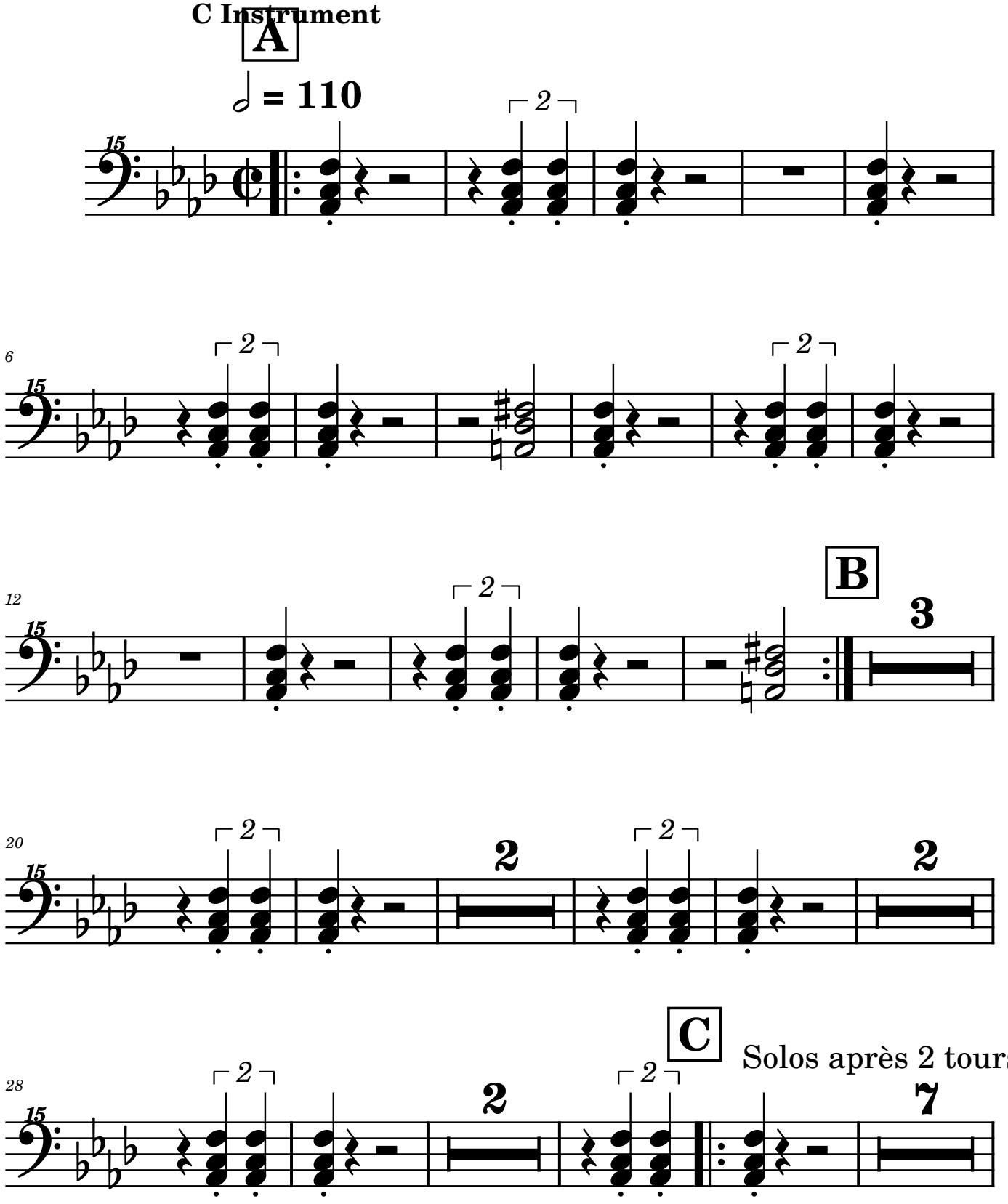
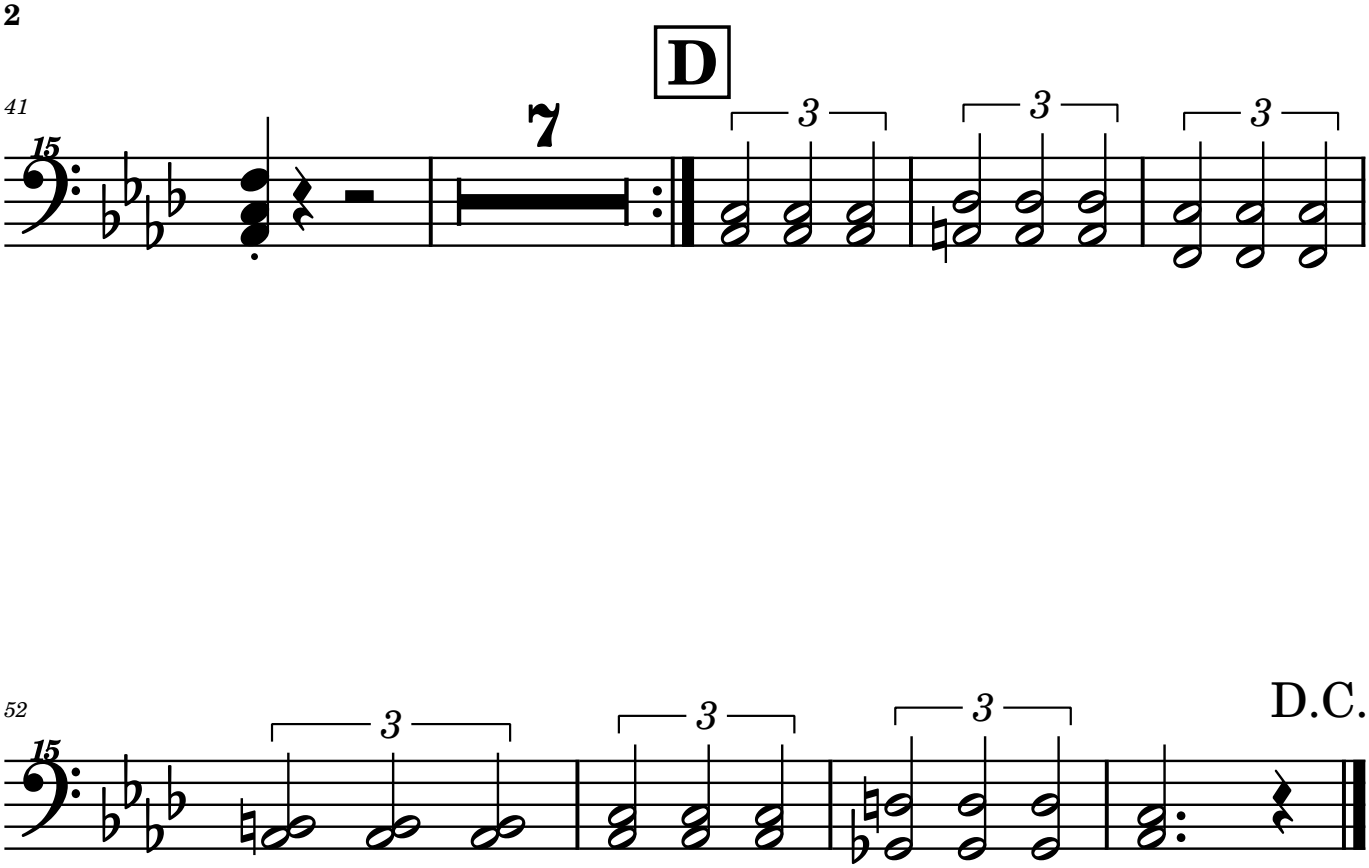


Chords

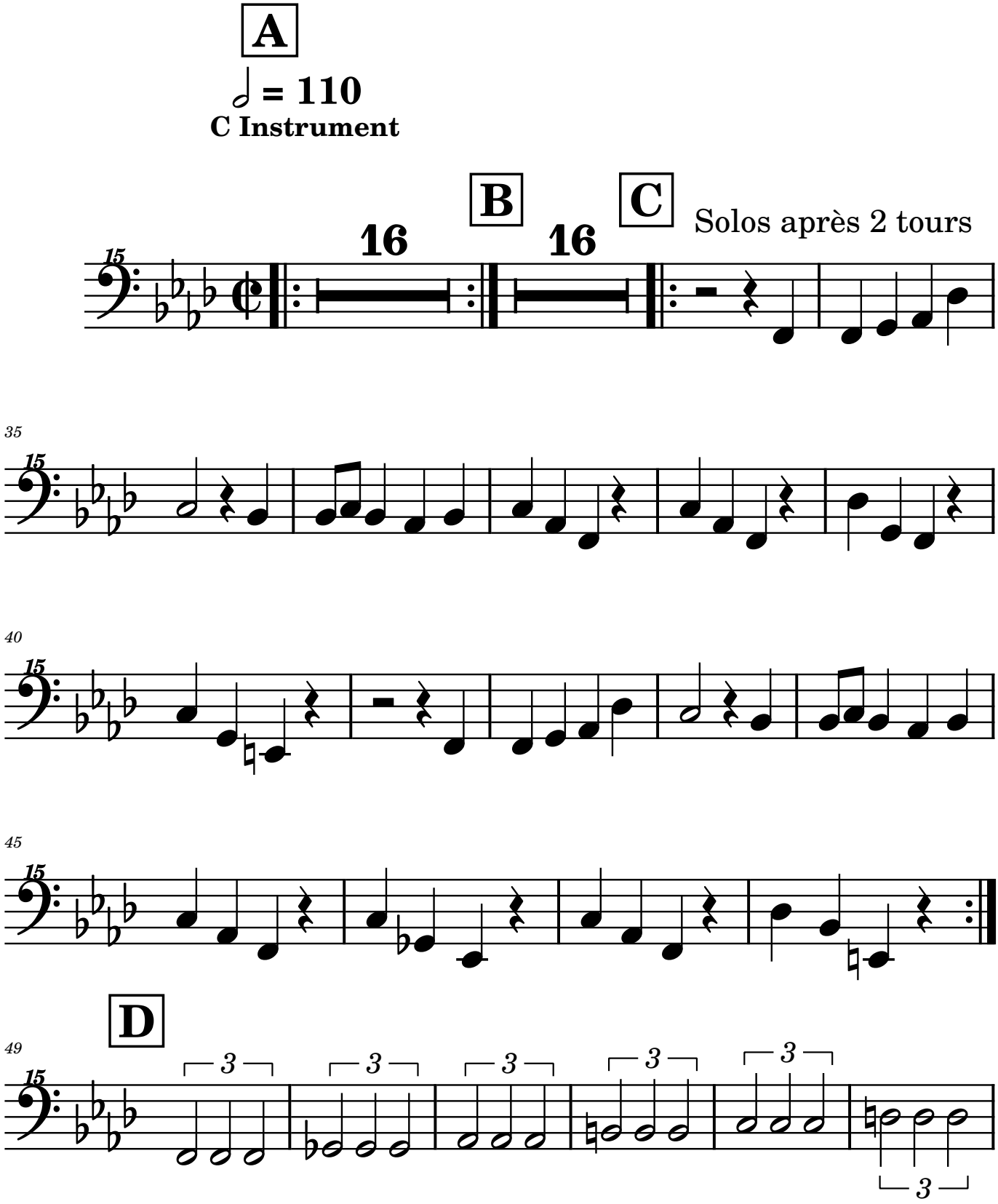
Insurrection v1.1




41
15
7
D
3
3
3
52
15
3
3
3
D.C.

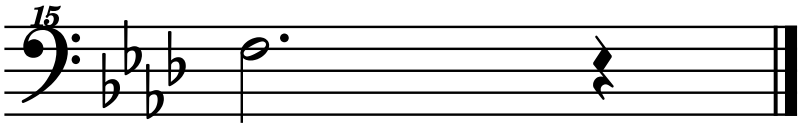
Lead

Insurrection v1.1



55

D.C.



Rhythm

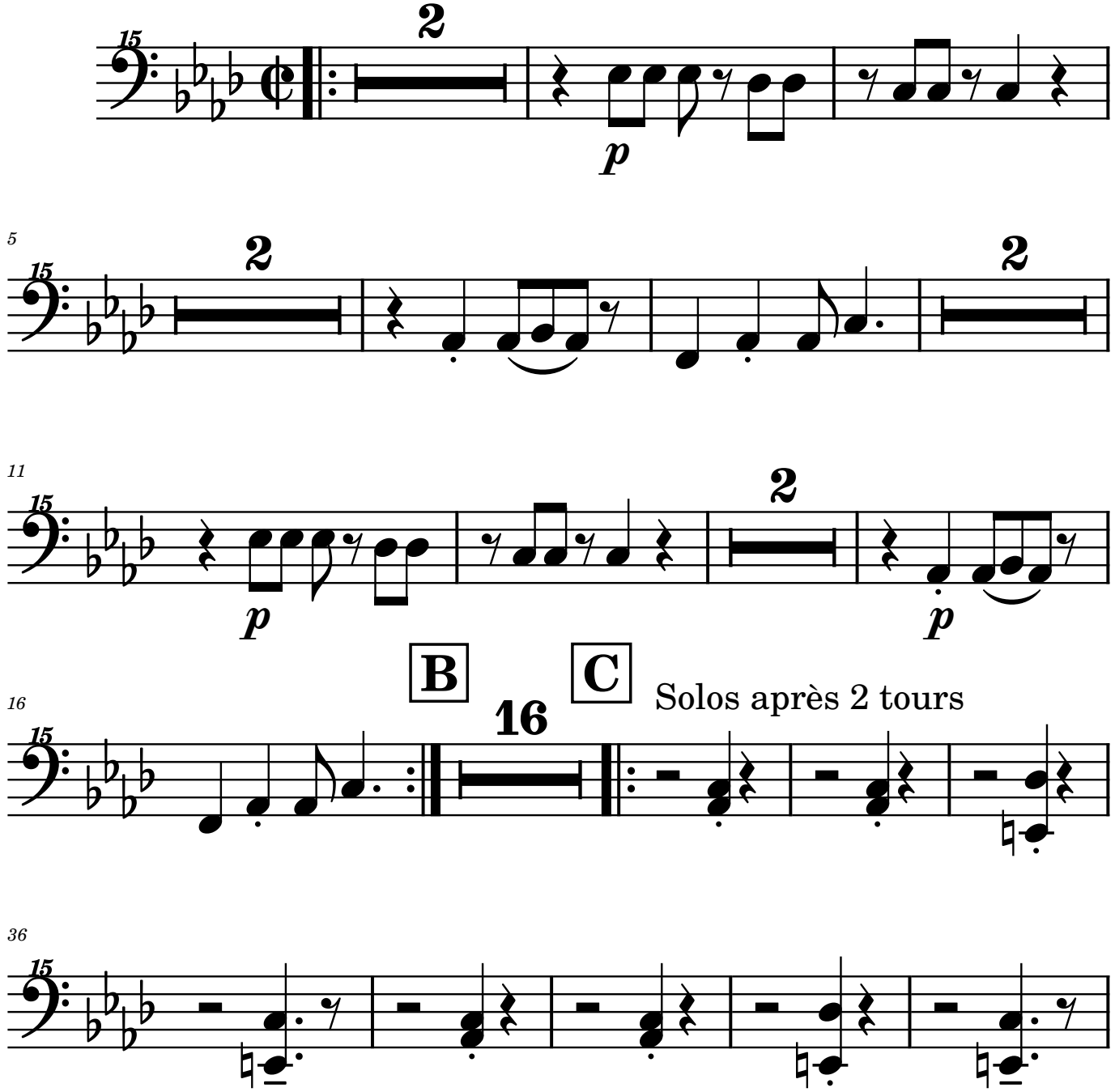
Insurrection v1.1

A

♩ = 110

C Instrument

sur reprise seulement



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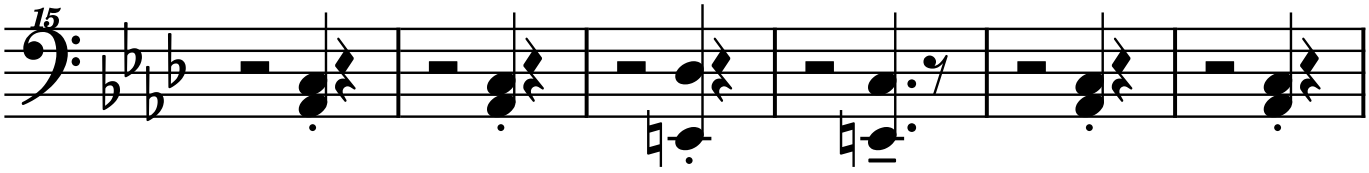

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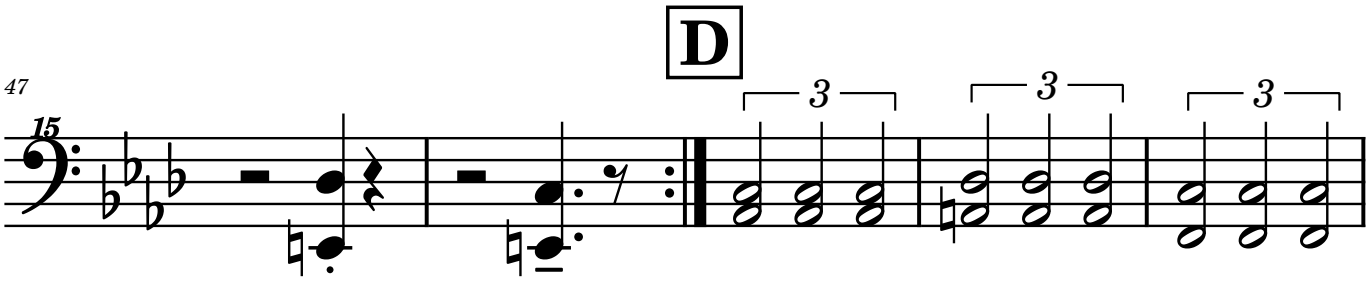

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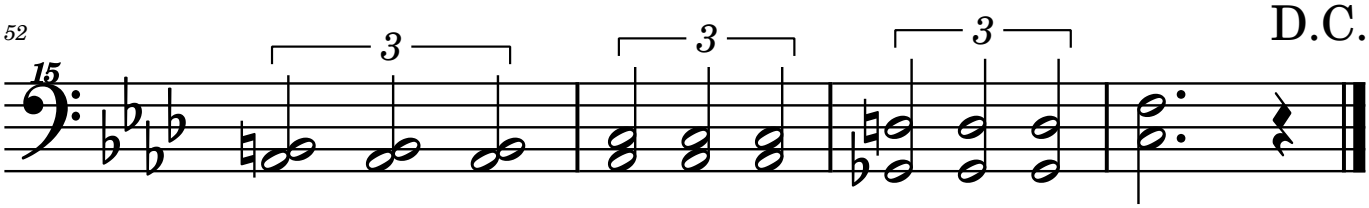
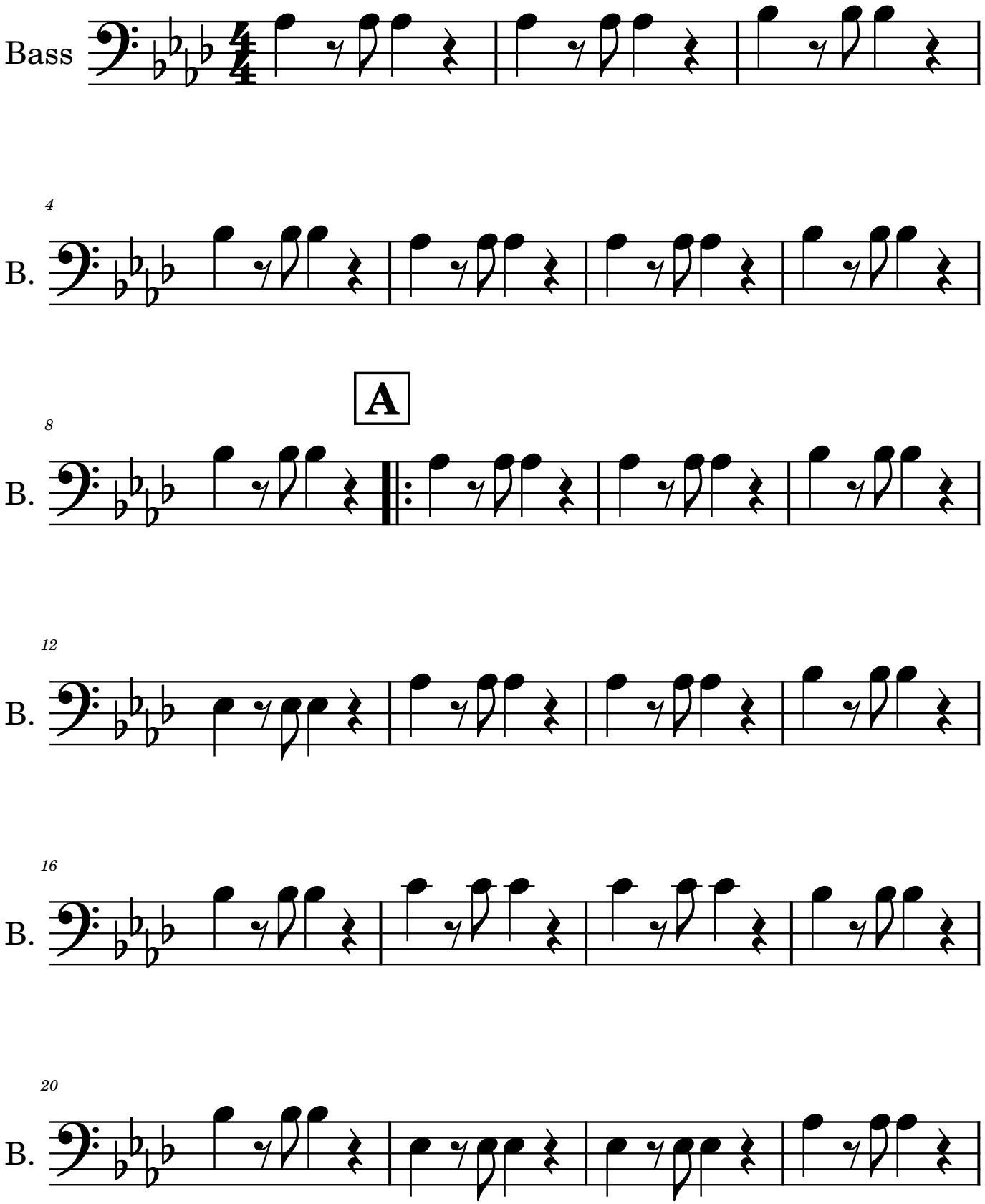
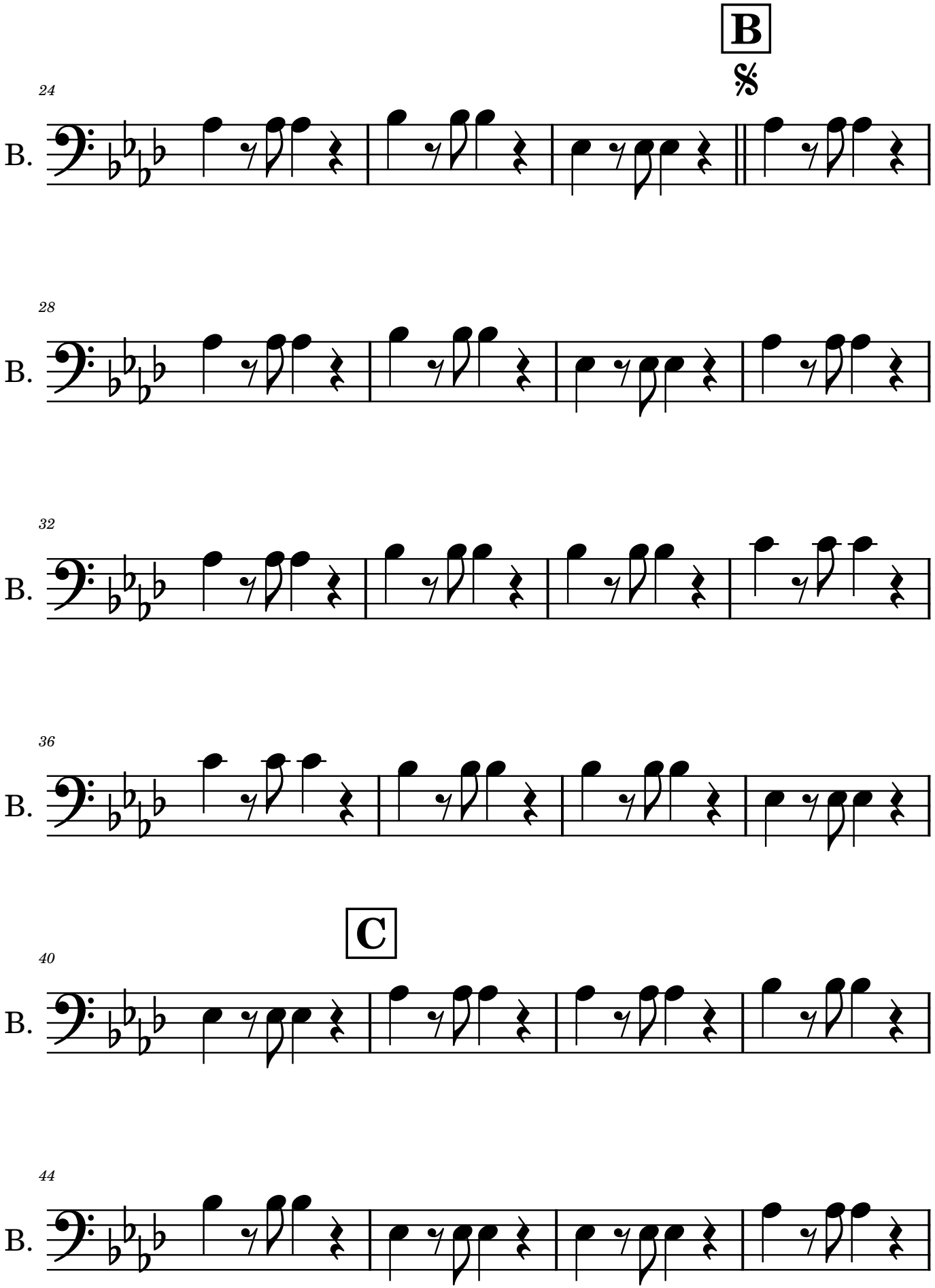


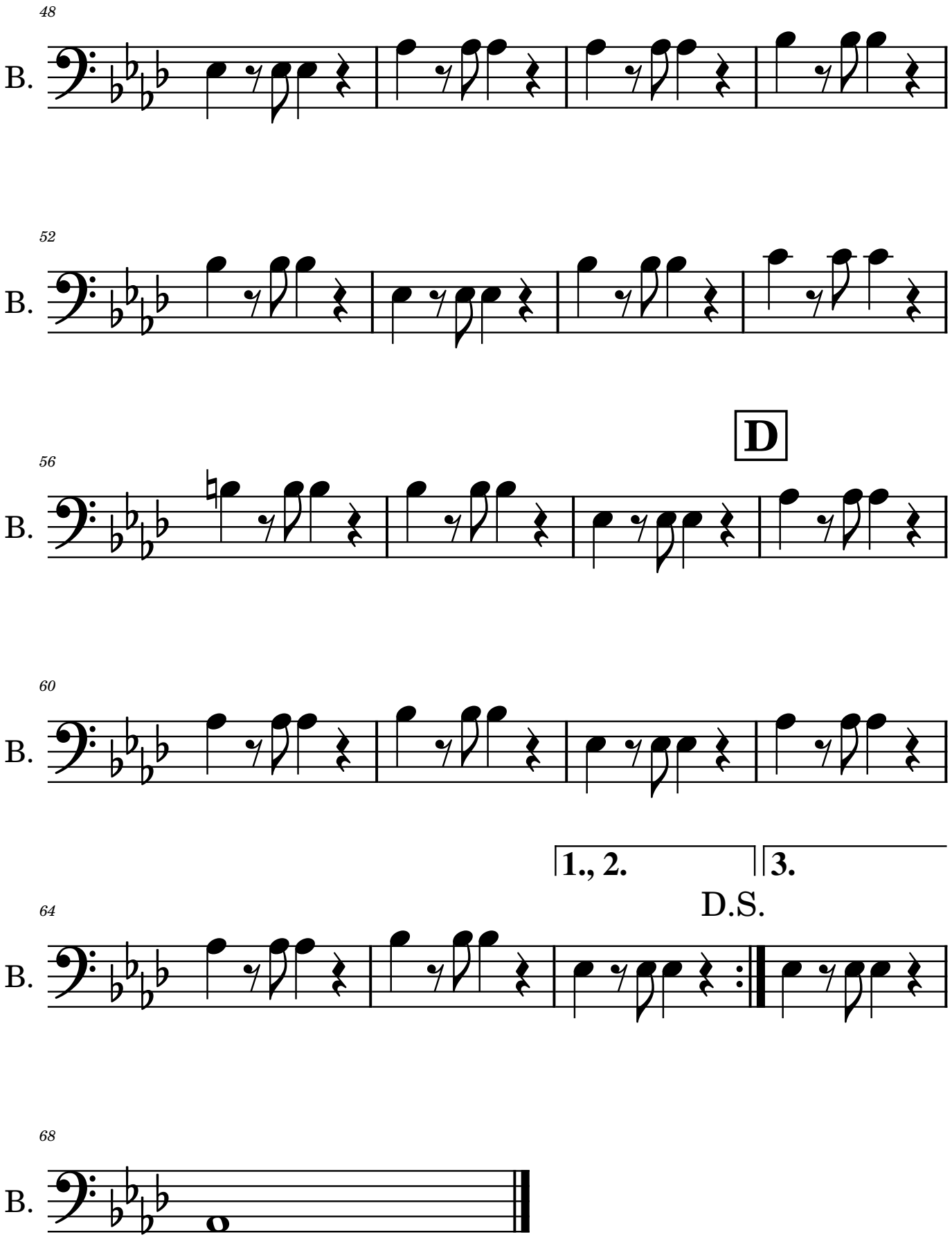
Bass

It's not Unusual v2.0

C Instrument

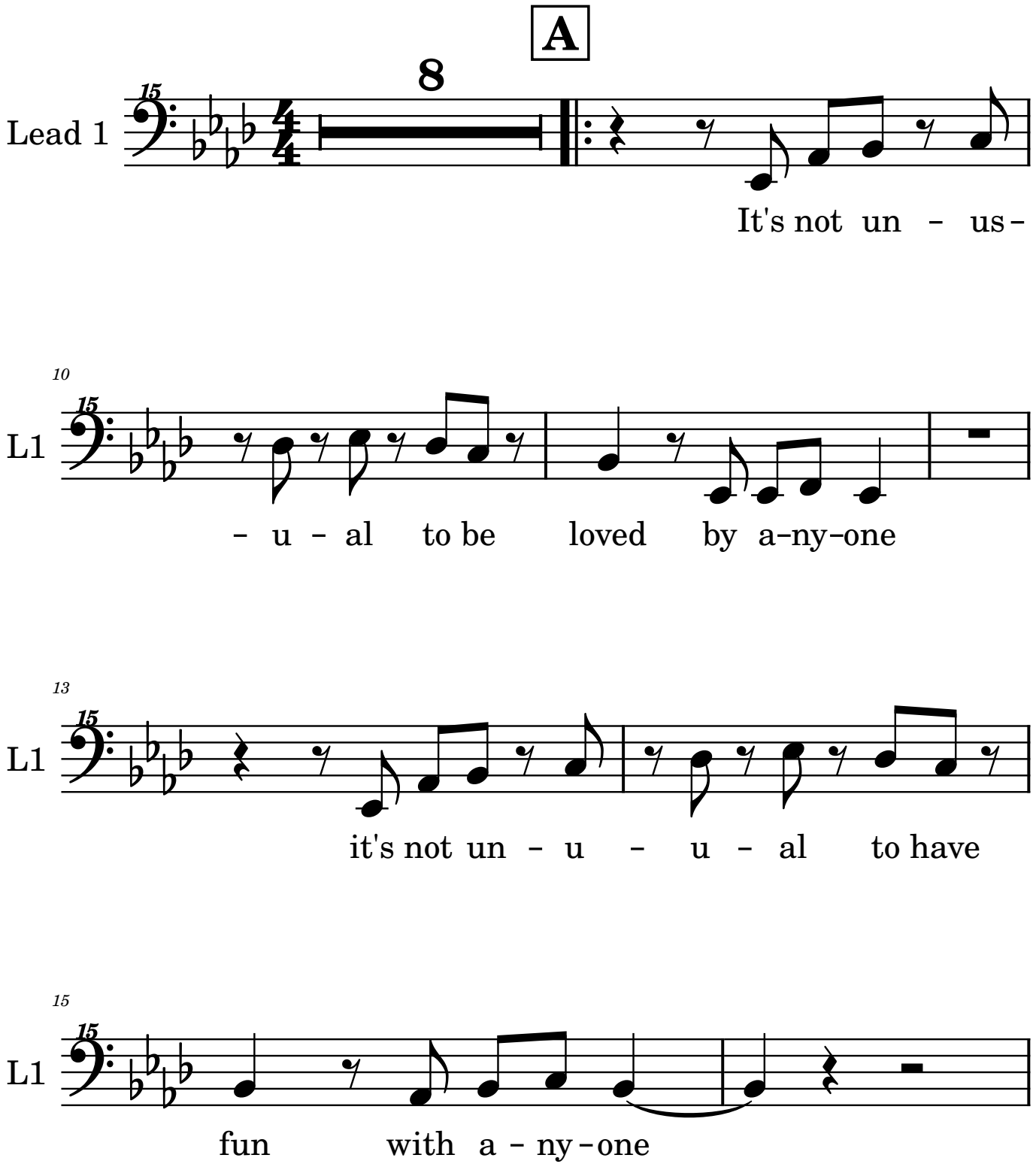


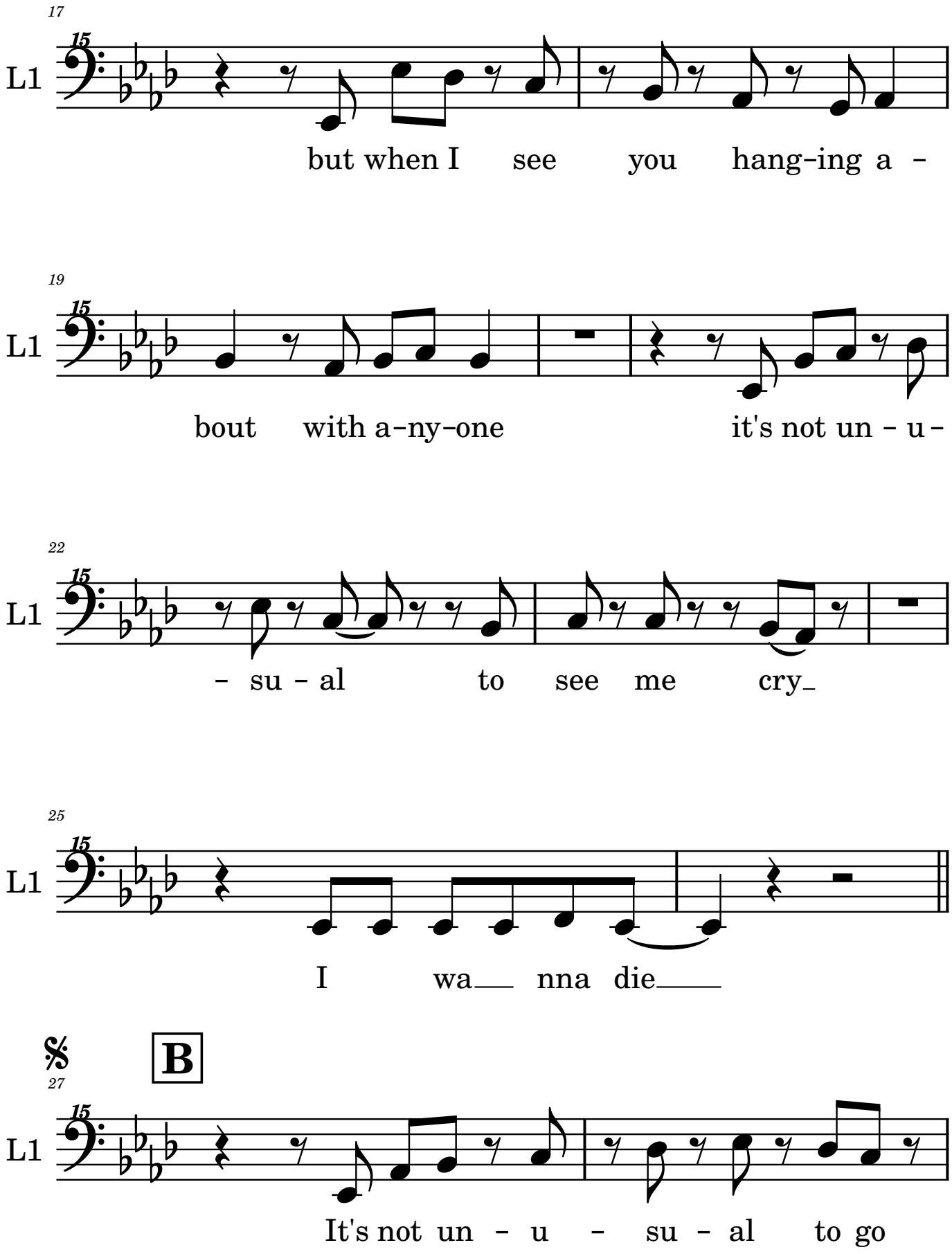

B
24
B.
28
B.
32
B.
36
B.
C
40
B.
44
B.

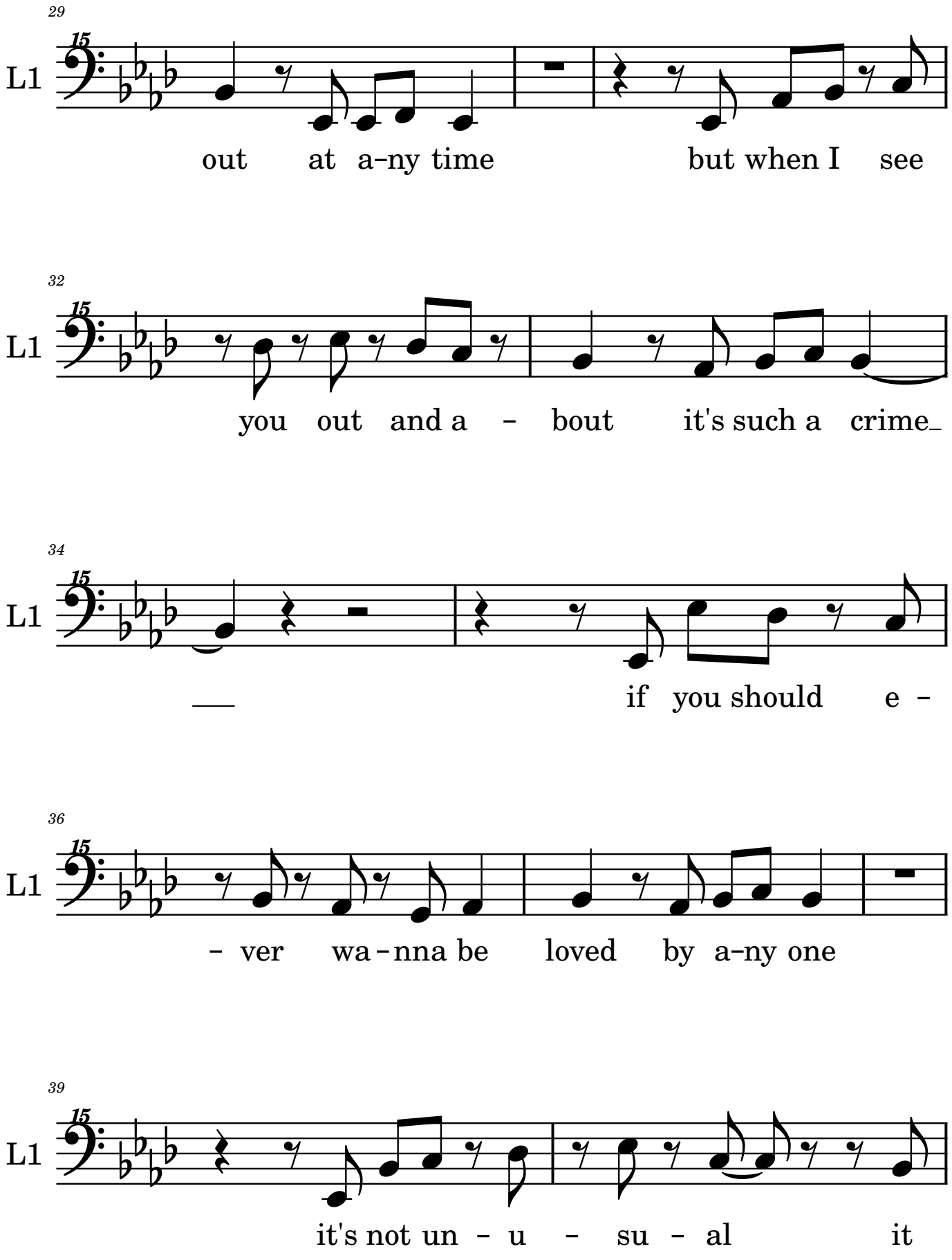

48
B.
52
B.
D
56
B.
60
B.
1., 2.
3.
D.S.
64
B.
68
B.

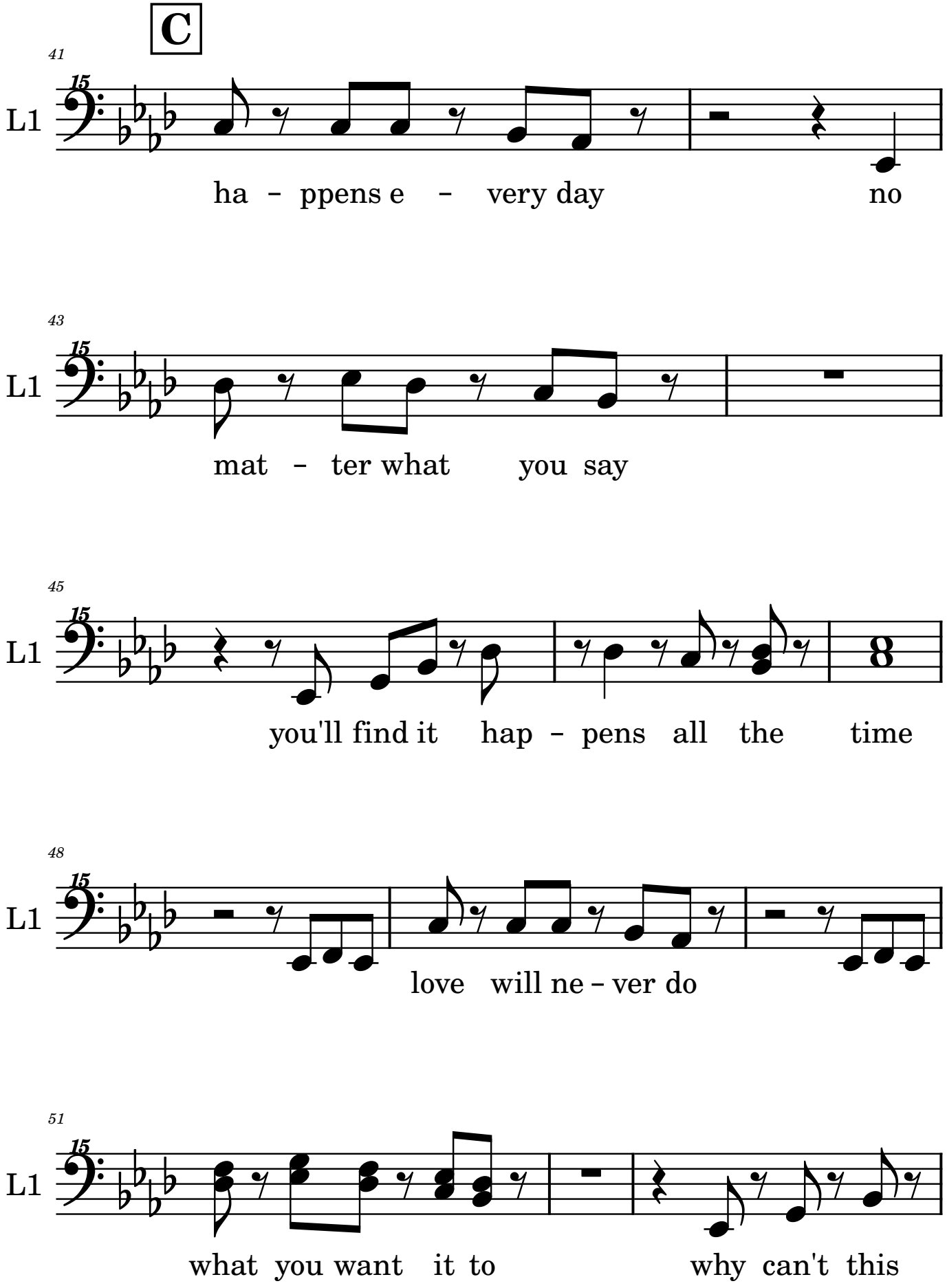
It's not Unusual v2.0

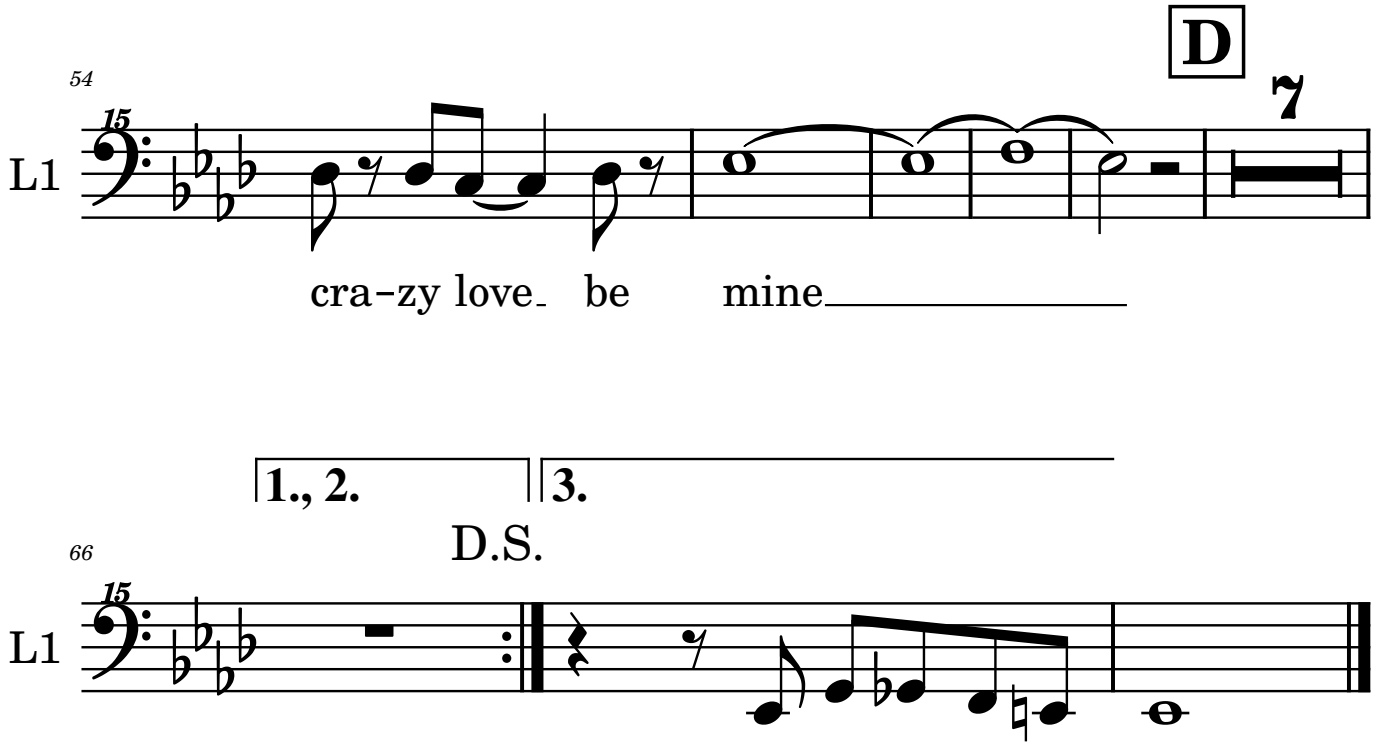
C Instrument




17
L1
but when I see you hang-ing a -
19
L1
bout with a-ny-one it's not un - u -
22
L1
- su - al to see me cry_
25
L1
I wa__ nna die___
27
L1
It's not un - u - su - al to go

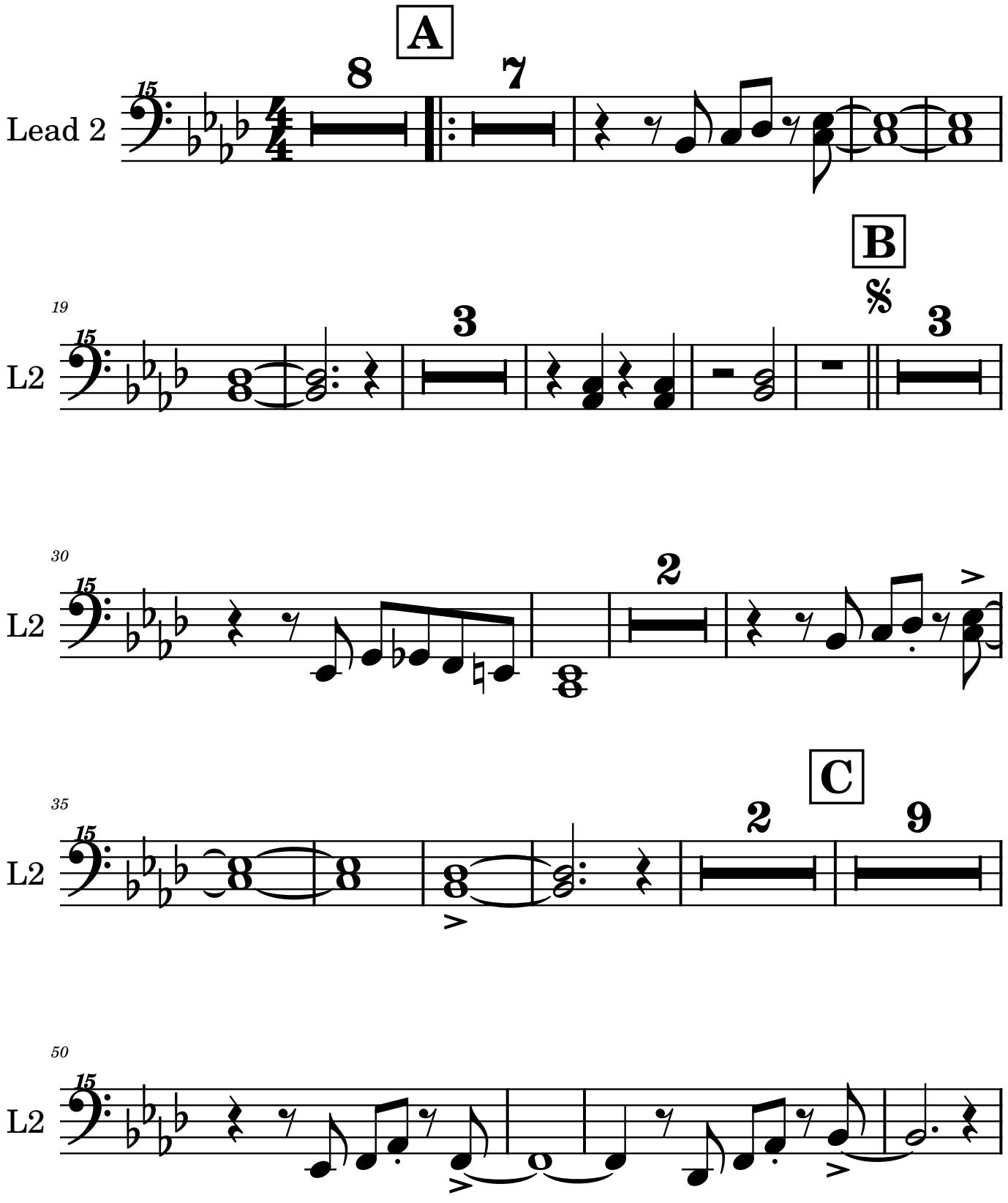

29
L1
out at a-ny time but when I see
32
L1
you out and a - bout it's such a crime_
34
L1
___ if you should e -
36
L1
- ver wa-nna be loved by a-ny one
39
L1
it's not un - u - su - al it

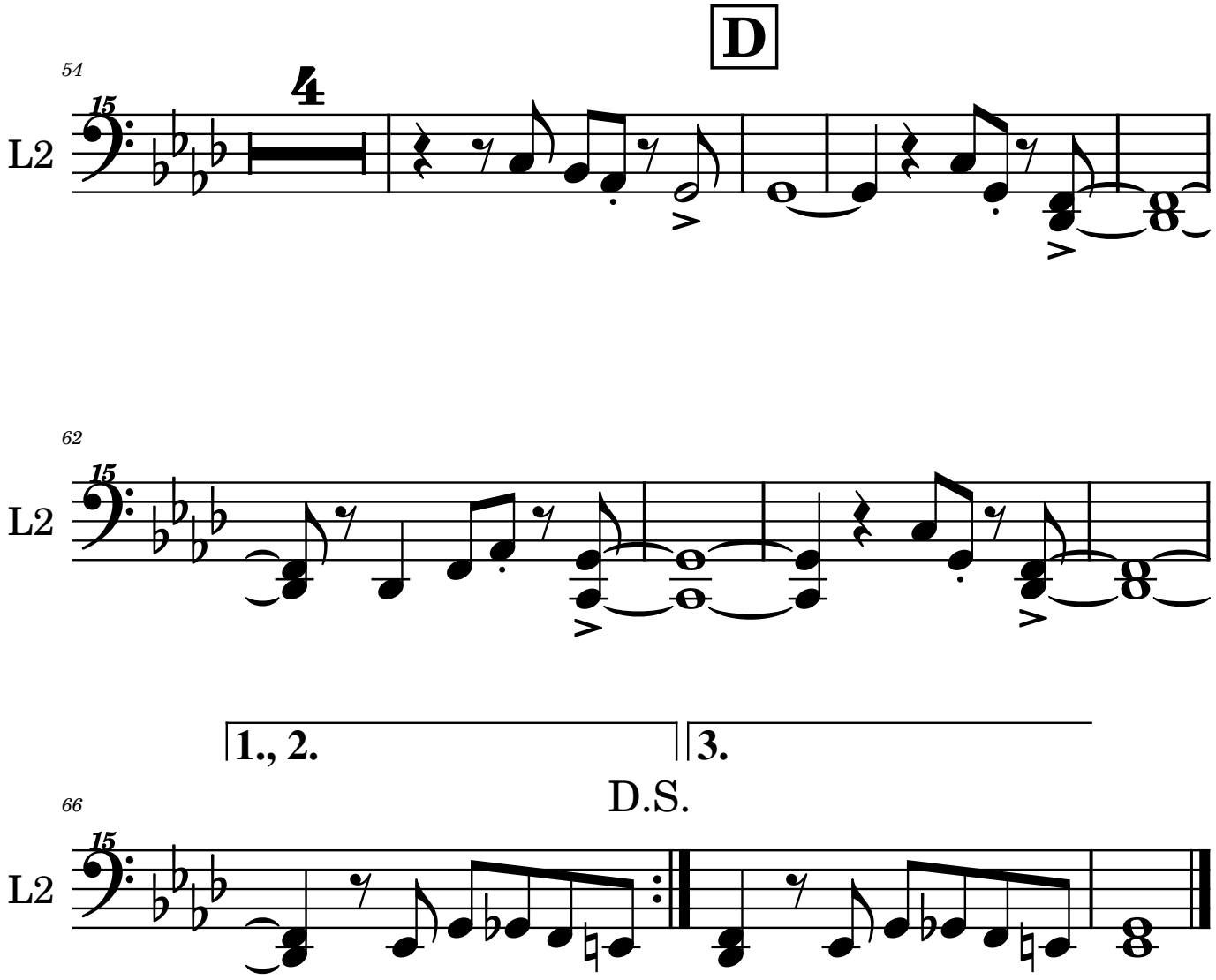

C
41
L1
ha – ppens e – very day no
43
L1
mat – ter what you say
45
L1
you'll find it hap – pens all the time
48
L1
love will ne – ver do
51
L1
what you want it to why can't this


D
7
54
15
L1
cra-zy love_ be mine
1., 2.
3.
D.S.
66
15
L1

It's not Unusual v2.0

C Instrument

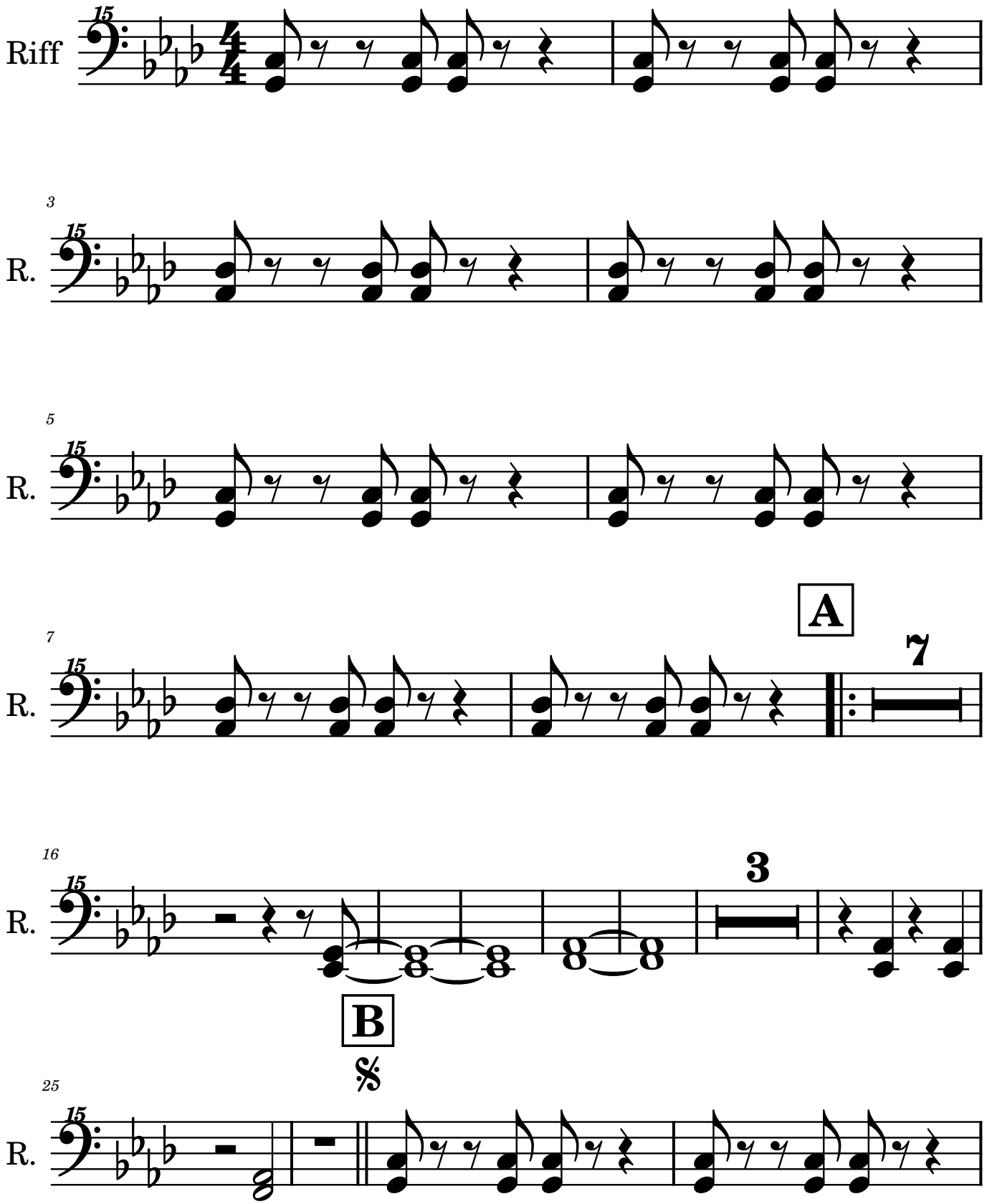


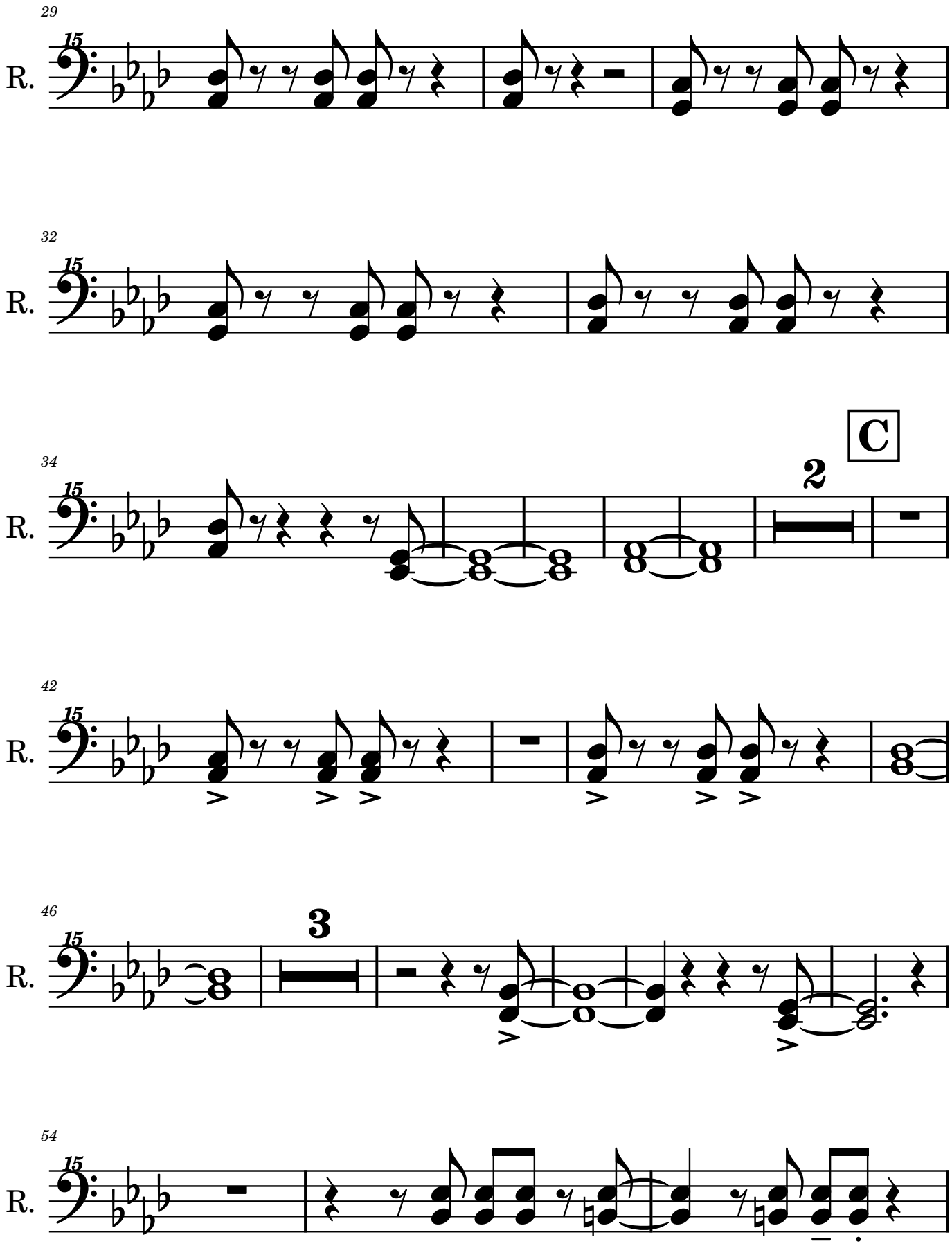

D
54
4
L2
62
L2
1., 2.
3.
D.S.
66
L2

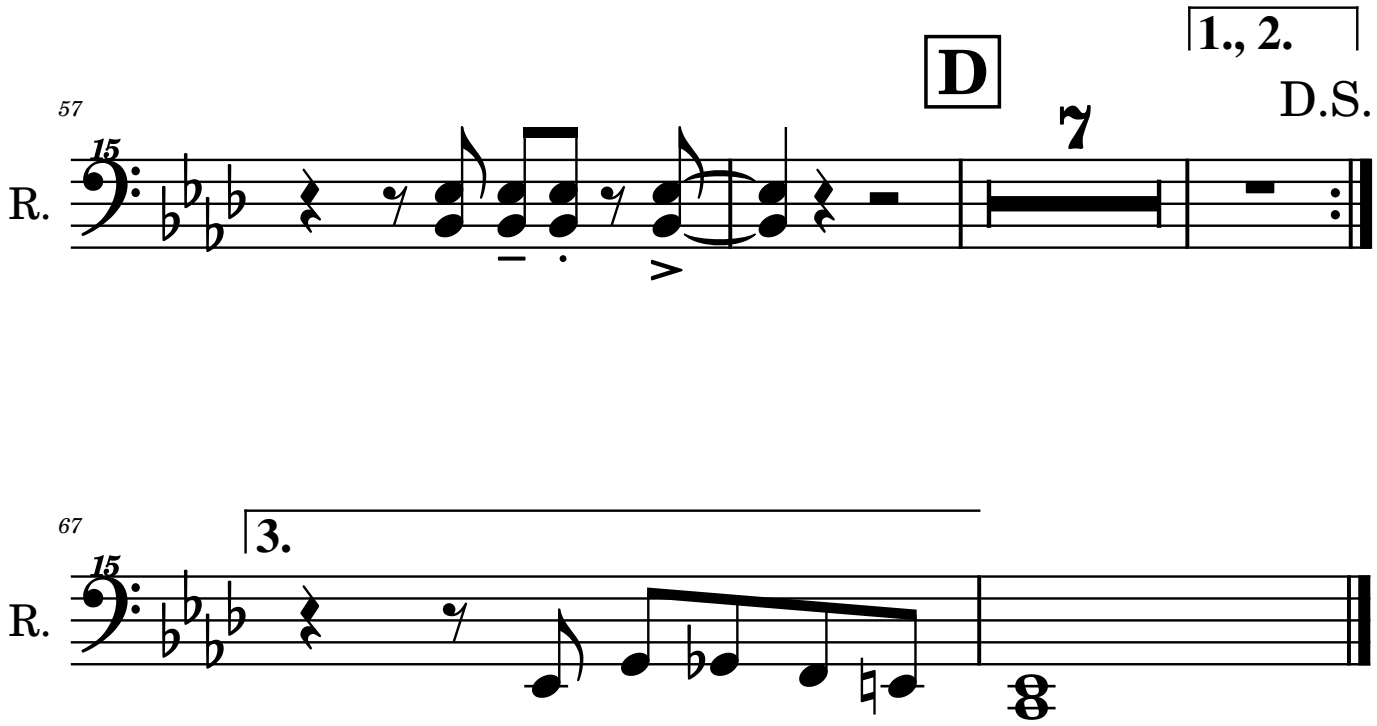
Riff

C Instrument

It's not Unusual v2.0




29
R.
32
R.
34
C
2
R.
42
R.
46
3
R.
54
R.


57
15
R.
D
7
1., 2.
D.S.

67
15
R.
3.

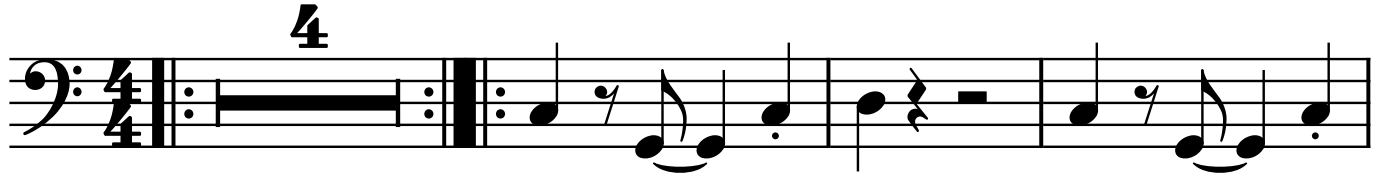
Bass

It wasn't me v2.1

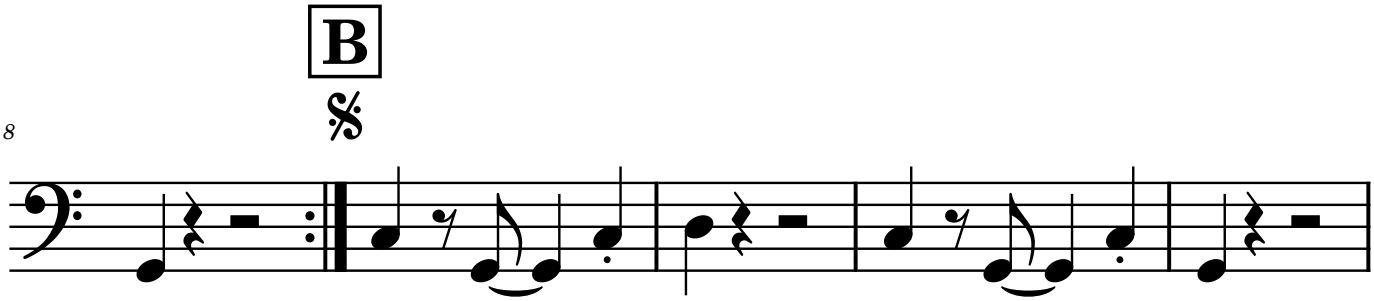
A

♩ = 188

C Instrument



B



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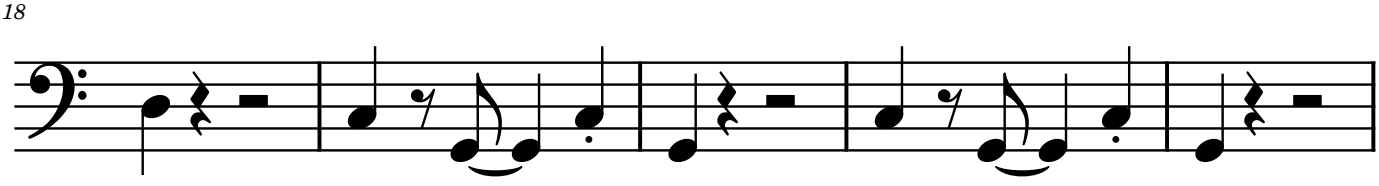

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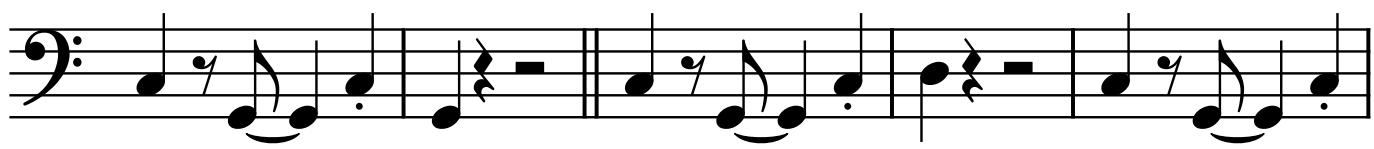

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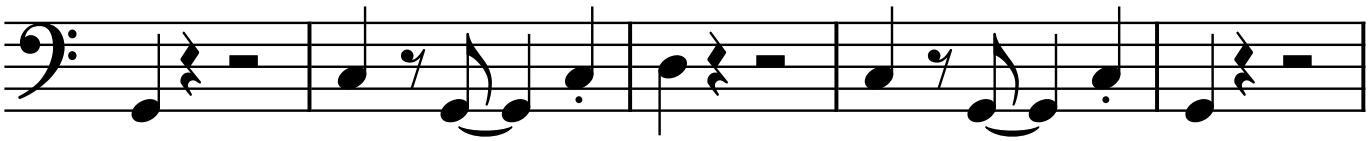
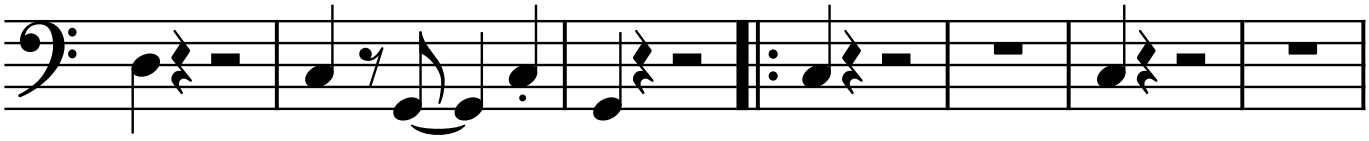


33

38

E (soit appel, soit réponse)



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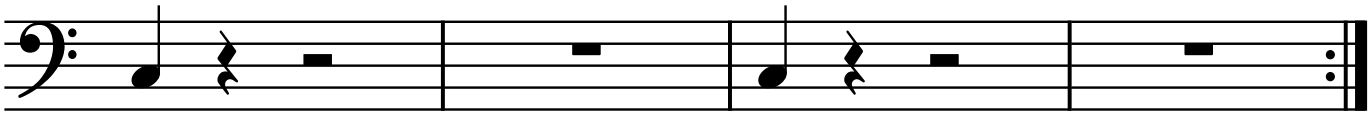
D.S.



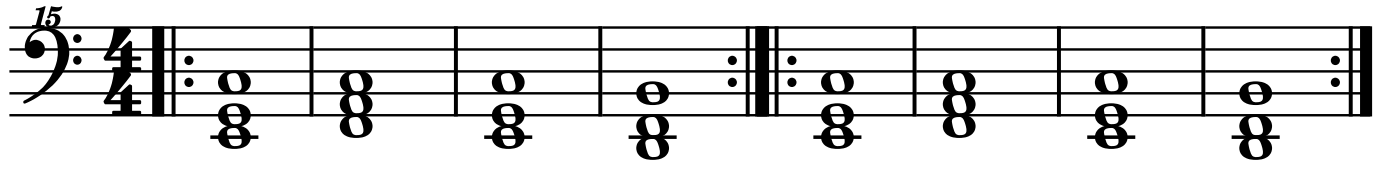
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



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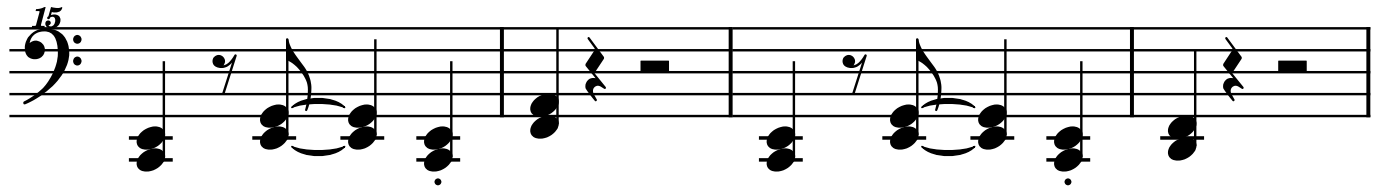

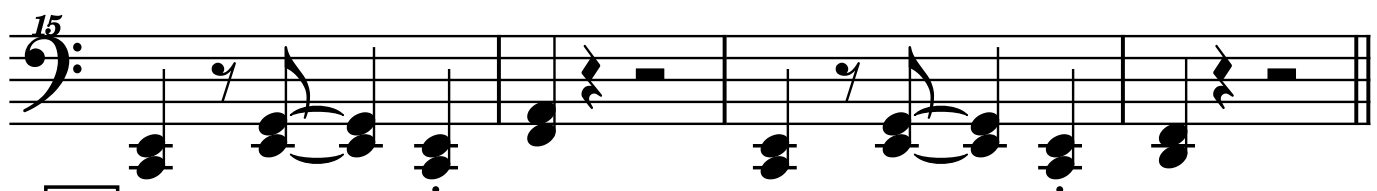

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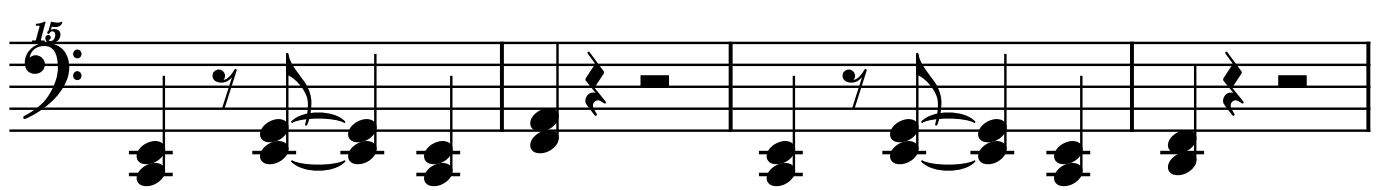

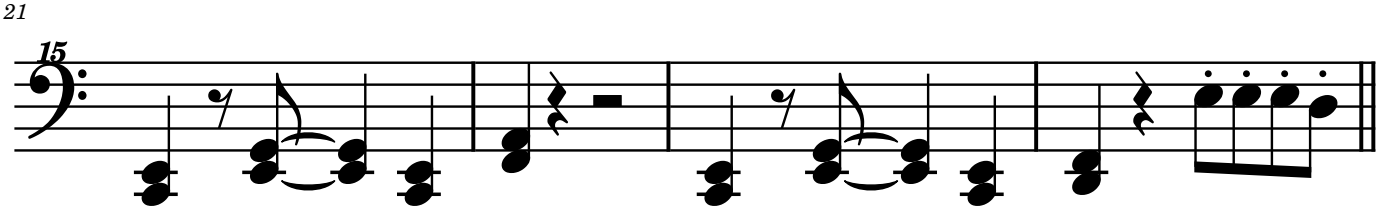

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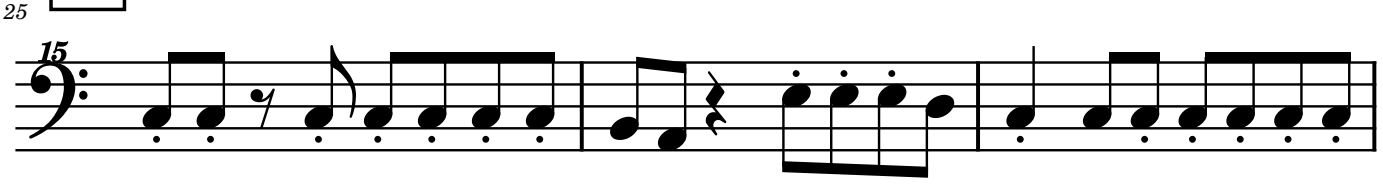
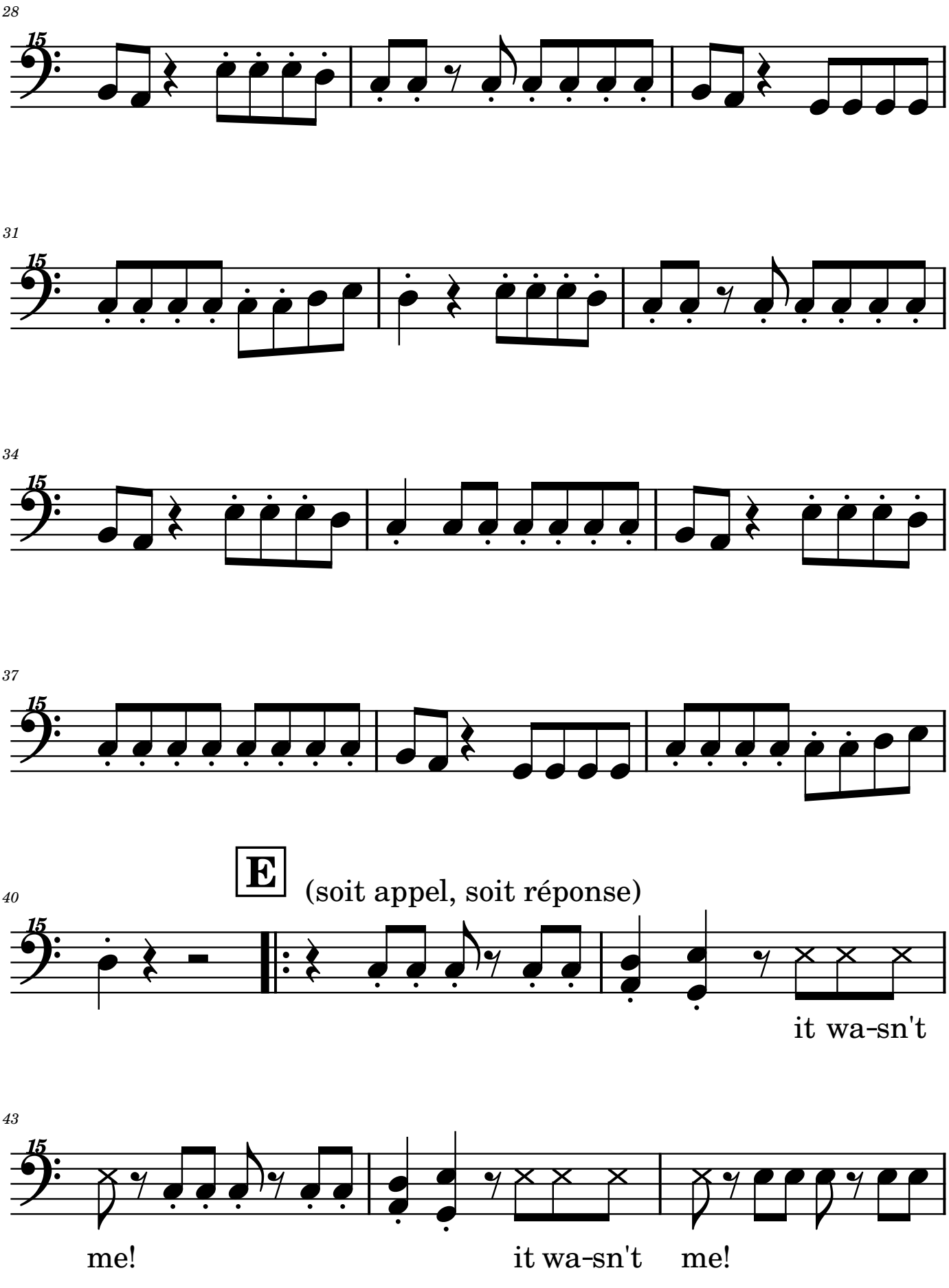
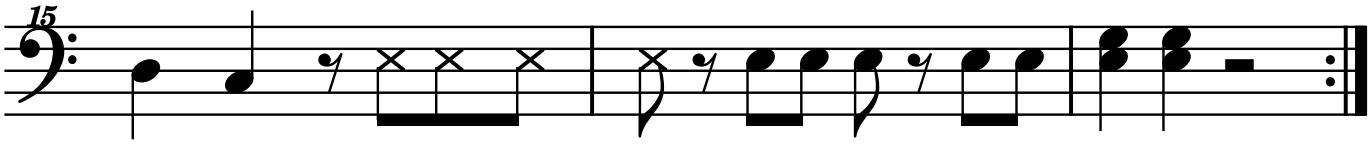



28
31
34
37
E
(soit appel, soit réponse)
40
it wa-sn't
43
me!
it wa-sn't me!

46

D.S.

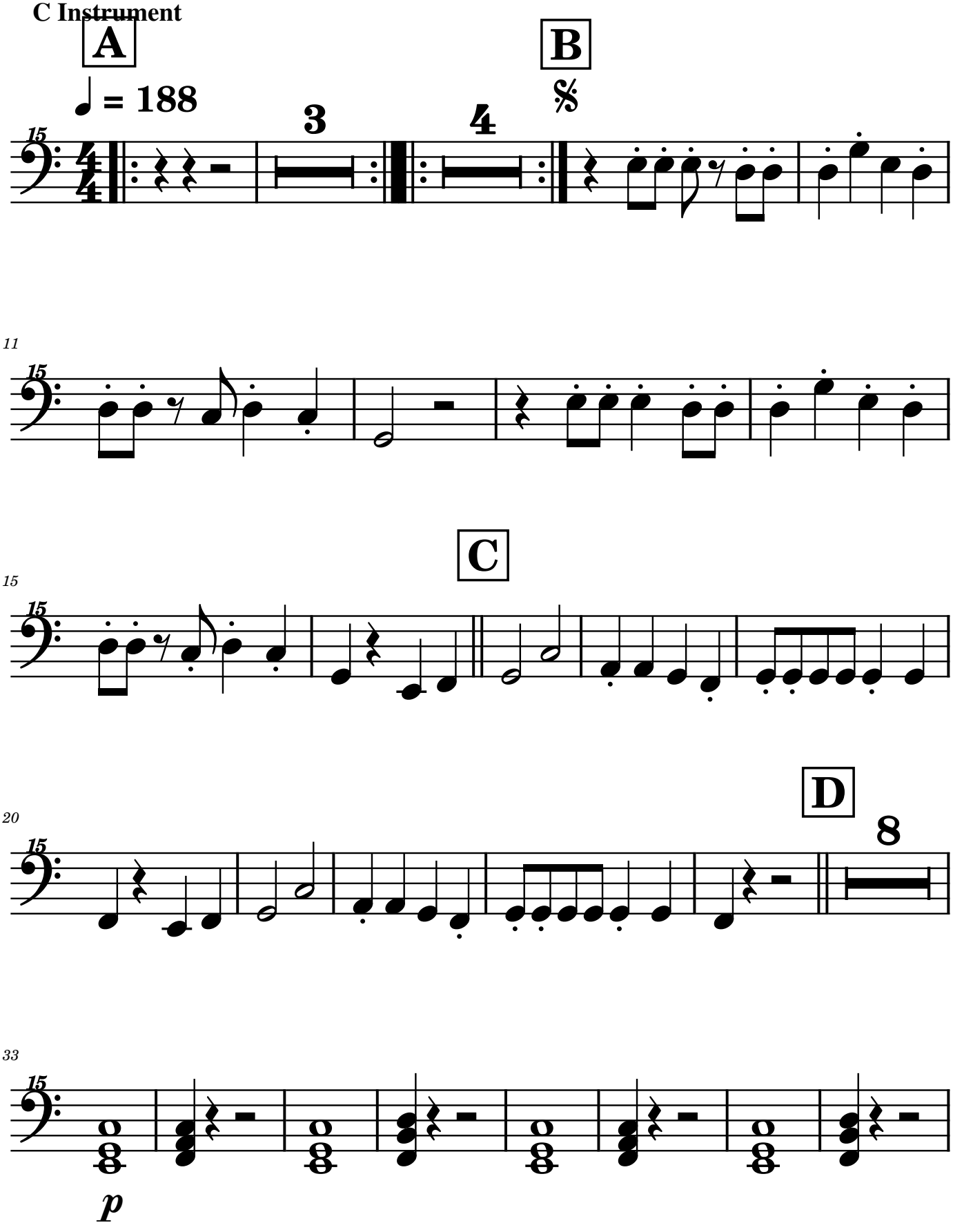


it wa-sn't me!

Lead

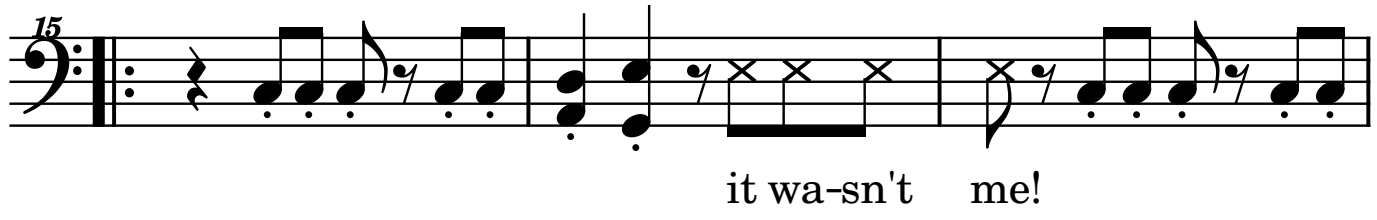
It wasn't me v2.1

C Instrument



E (soit appel, soit réponse)

41



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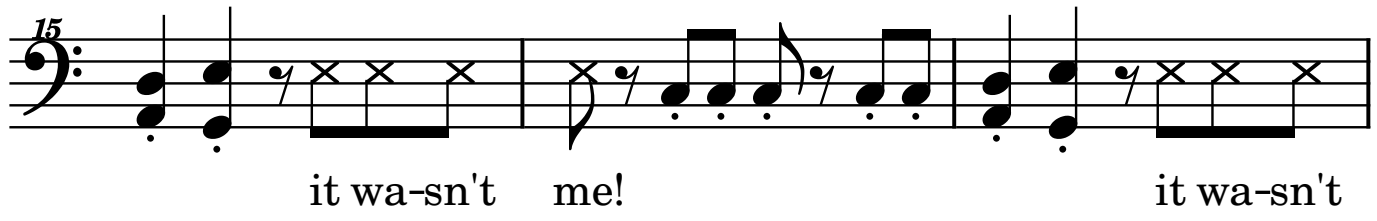
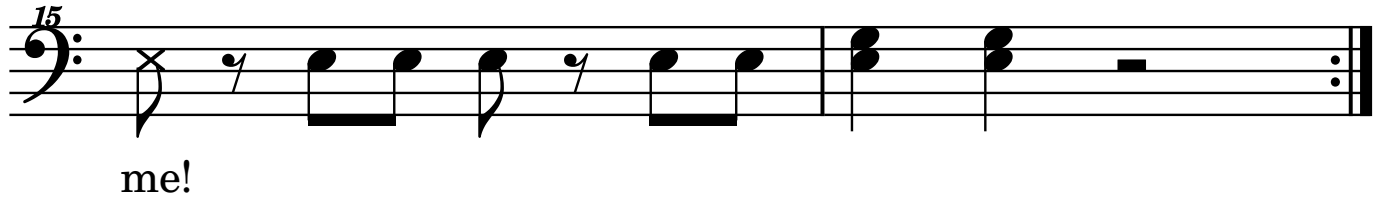


47

D.S.



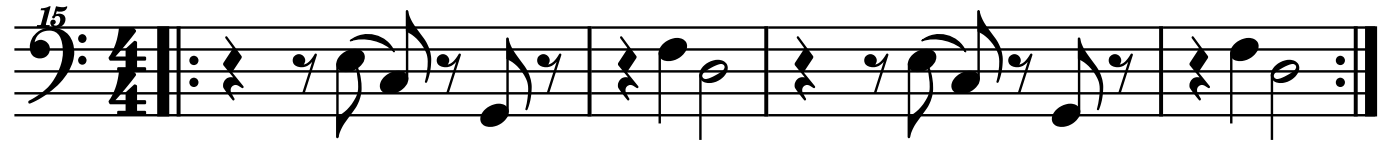
Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



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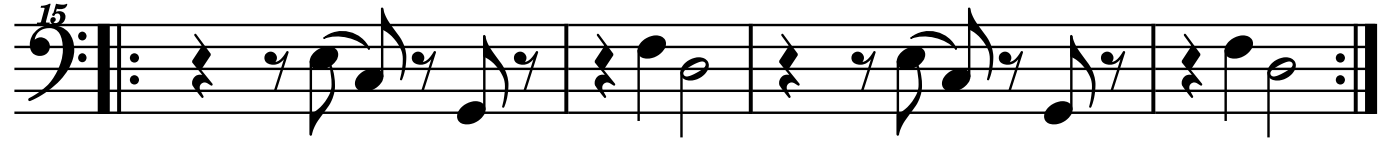
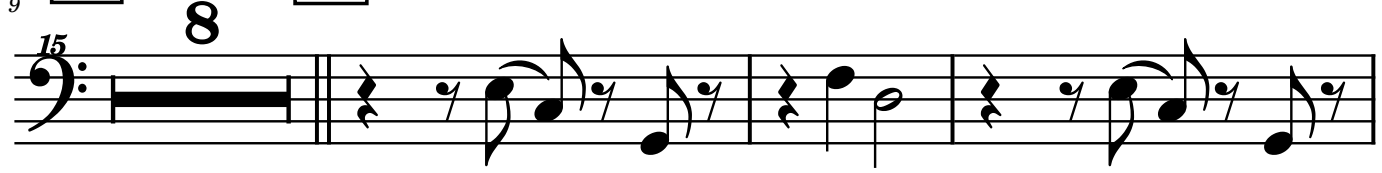


B **C**

9



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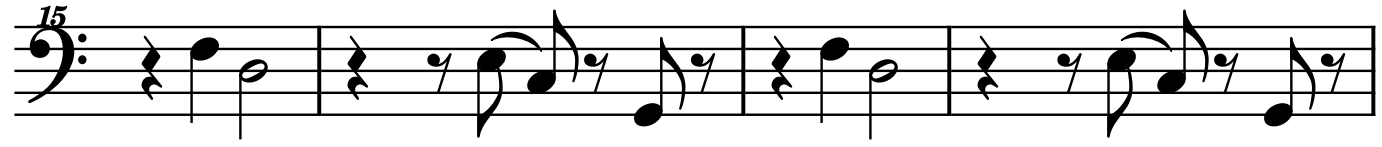
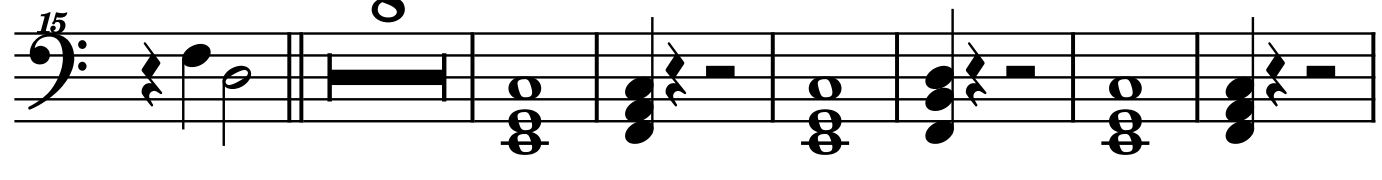


D

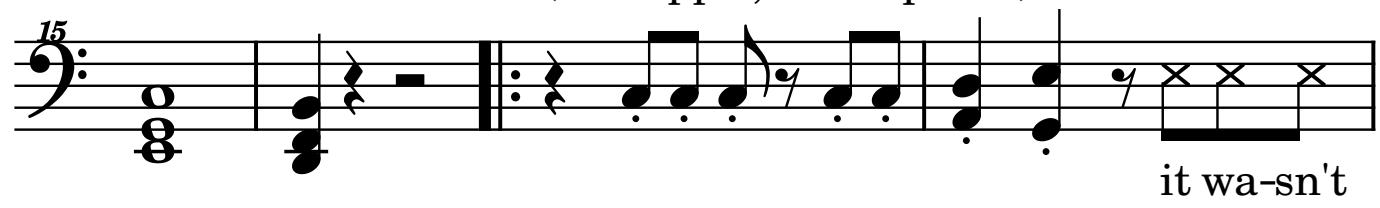
24



p

E (soit appel, soit réponse)

39



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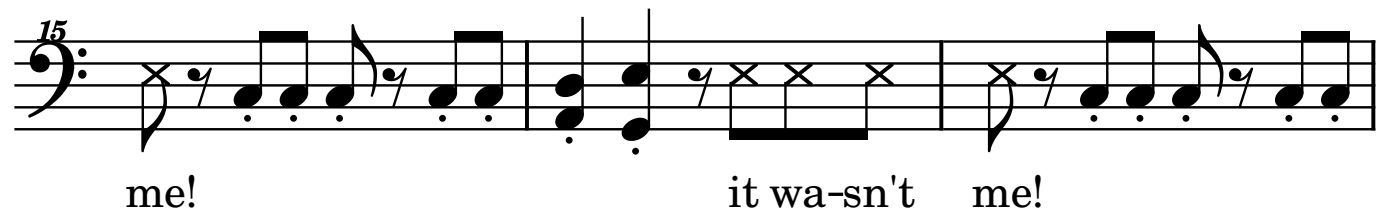
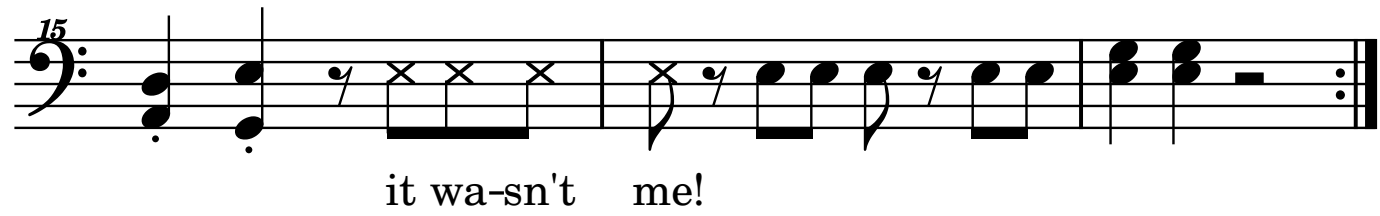


46

D.S.



Bass

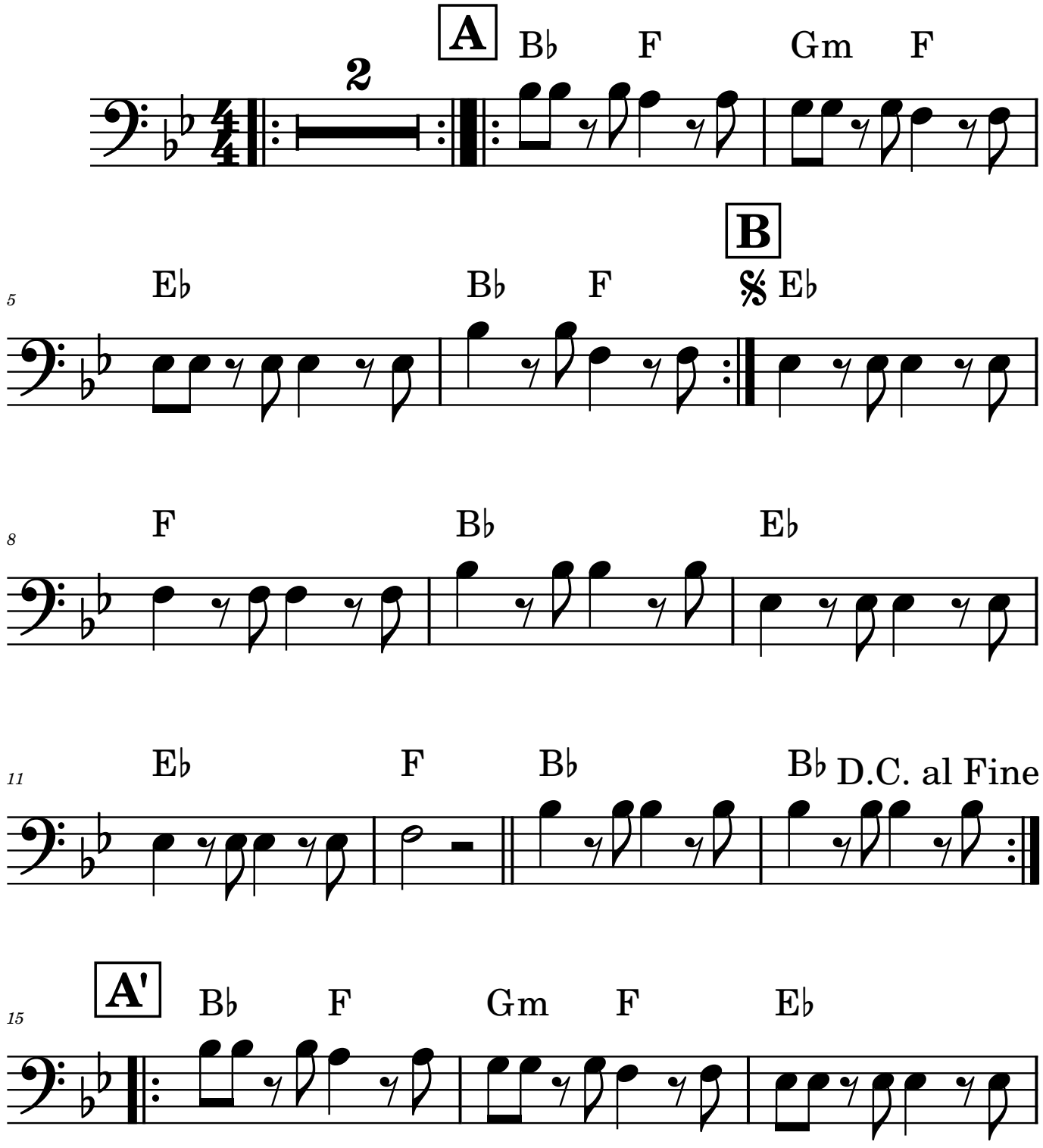
Only you v1.1

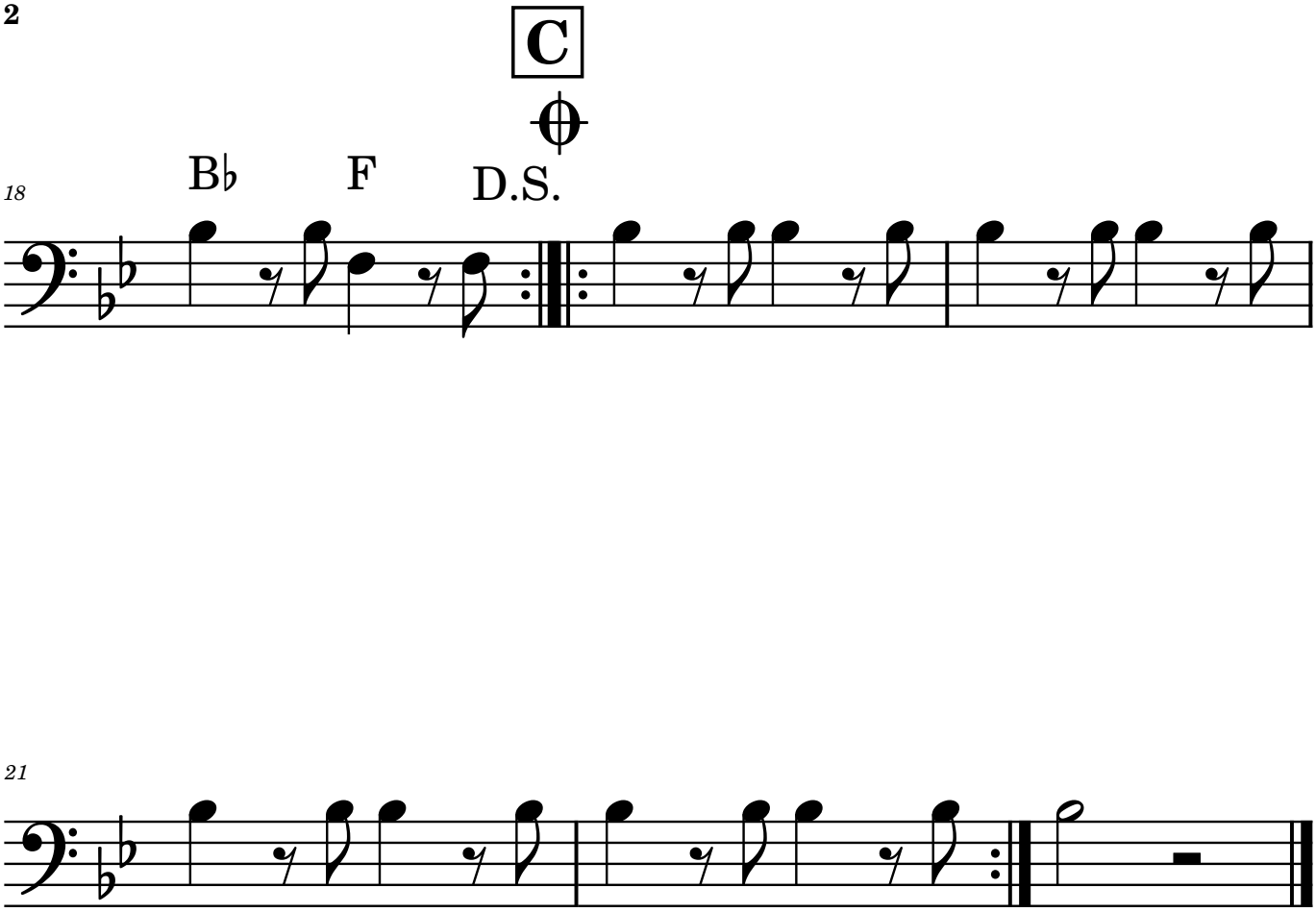
intro AB AB A'B AB D

Yazoo

♩ = 110

C Instrument




C
18
B♭
F
D.S.
21

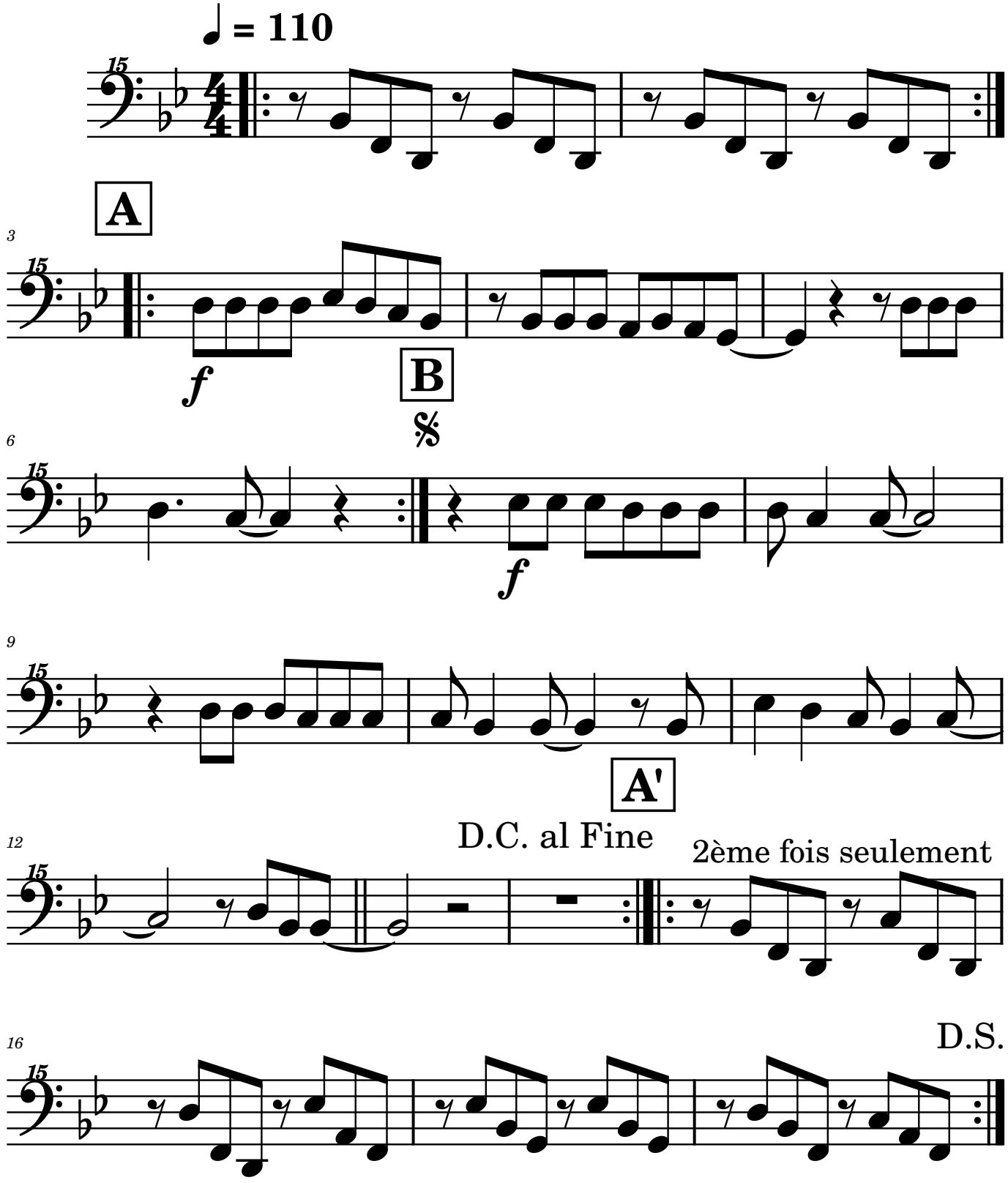
Voice 1

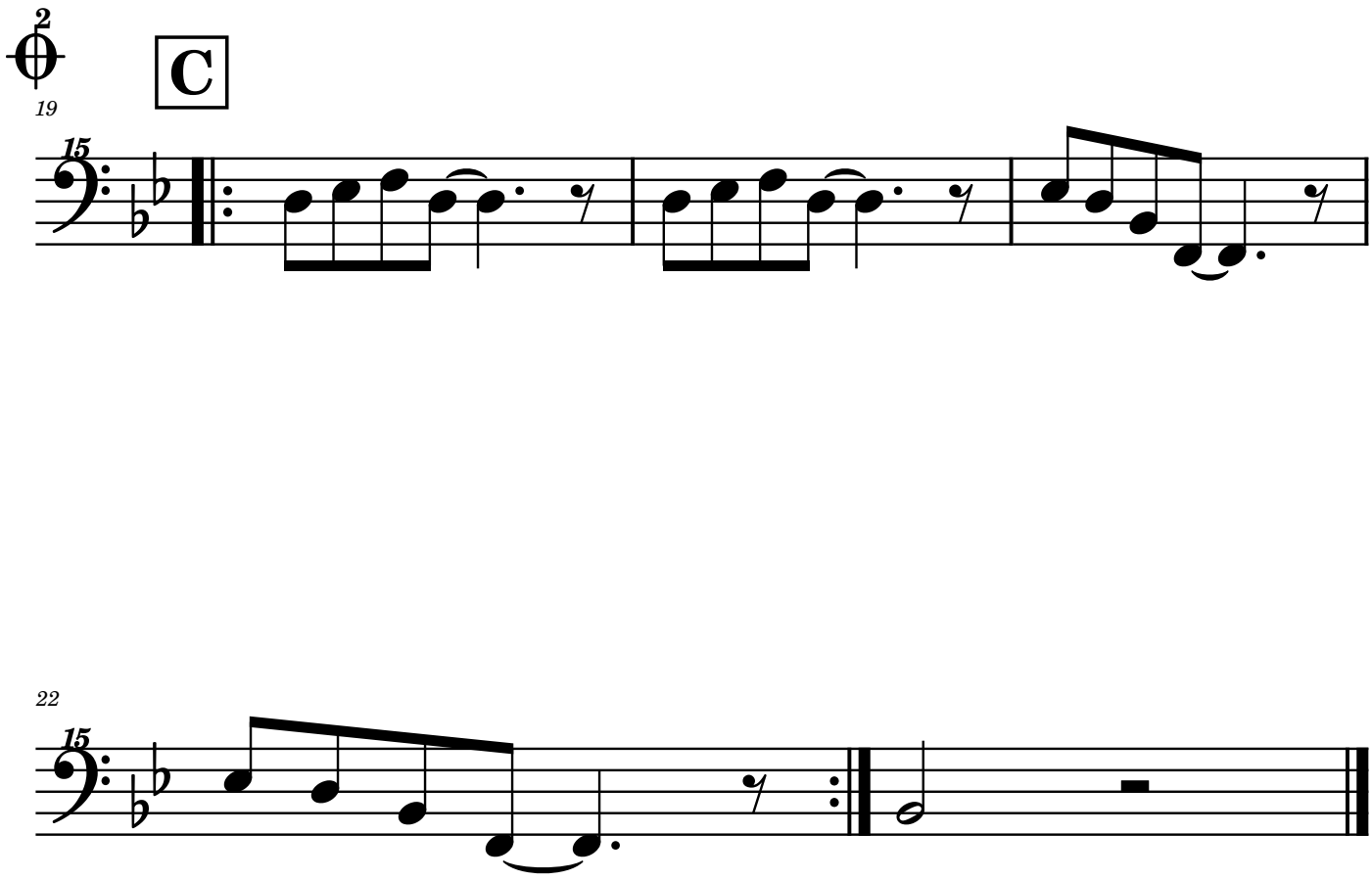
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo




2
C
19
15
22
15

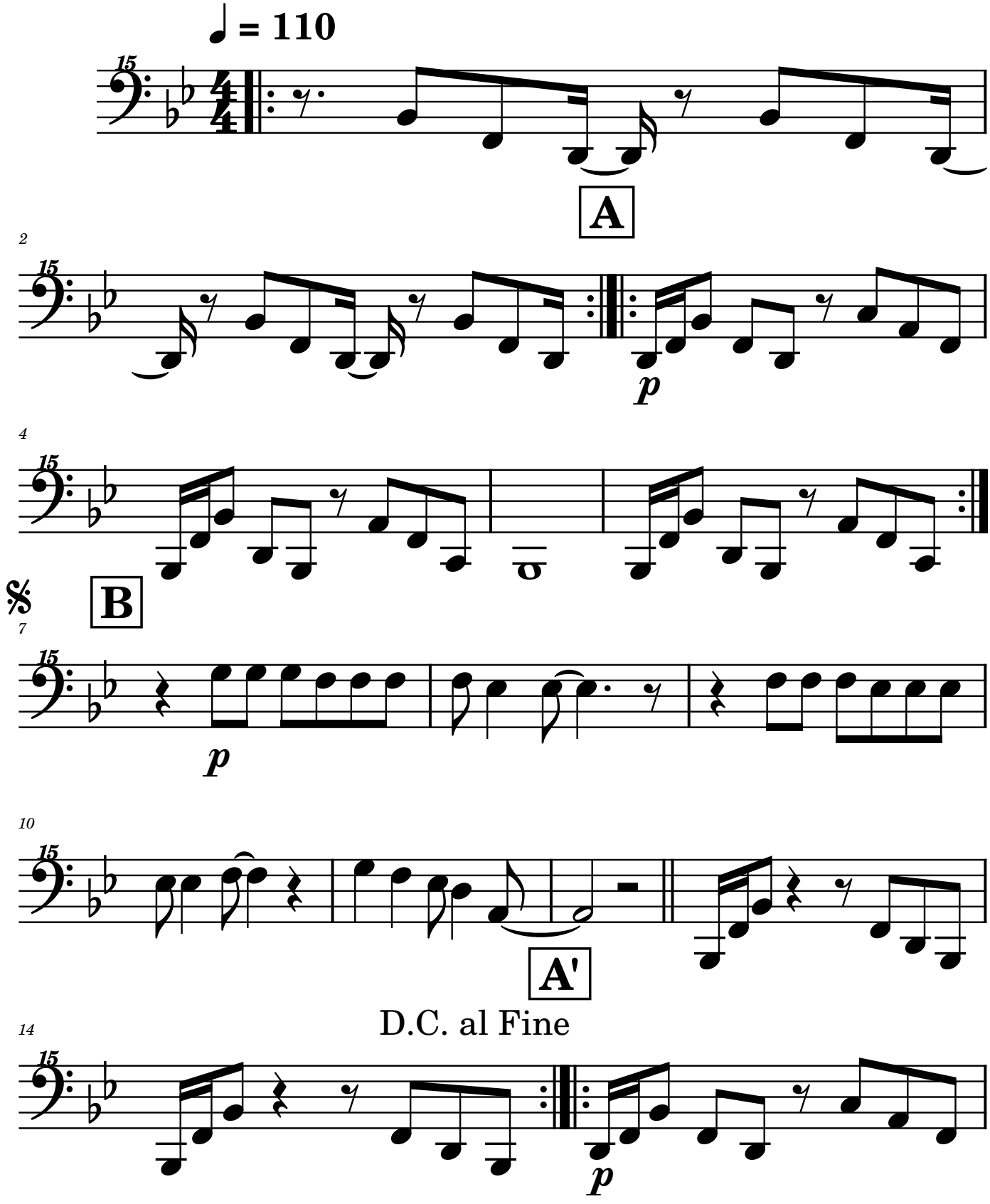
Voice 2

Only you v1.1

intro AB AB A'B AB D

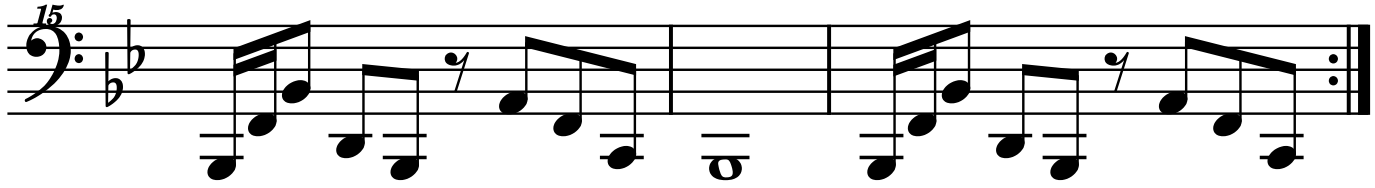
C Instrument

Yazoo



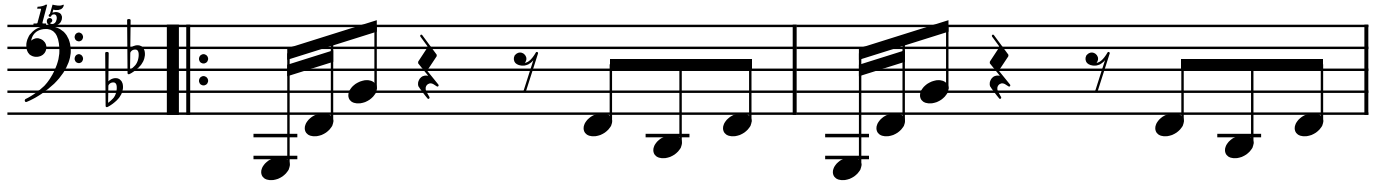
16

D.S.



19

C



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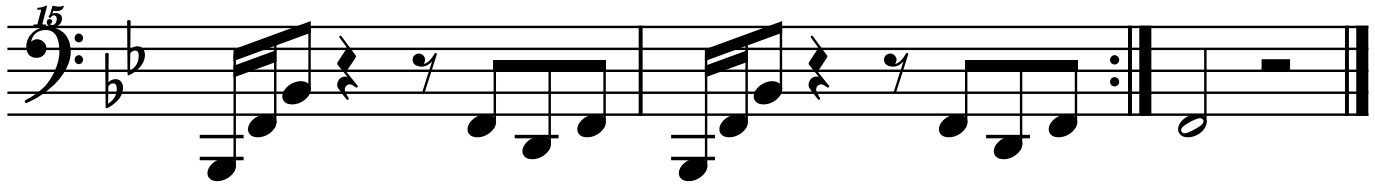


Voice 3

Only you v1.1

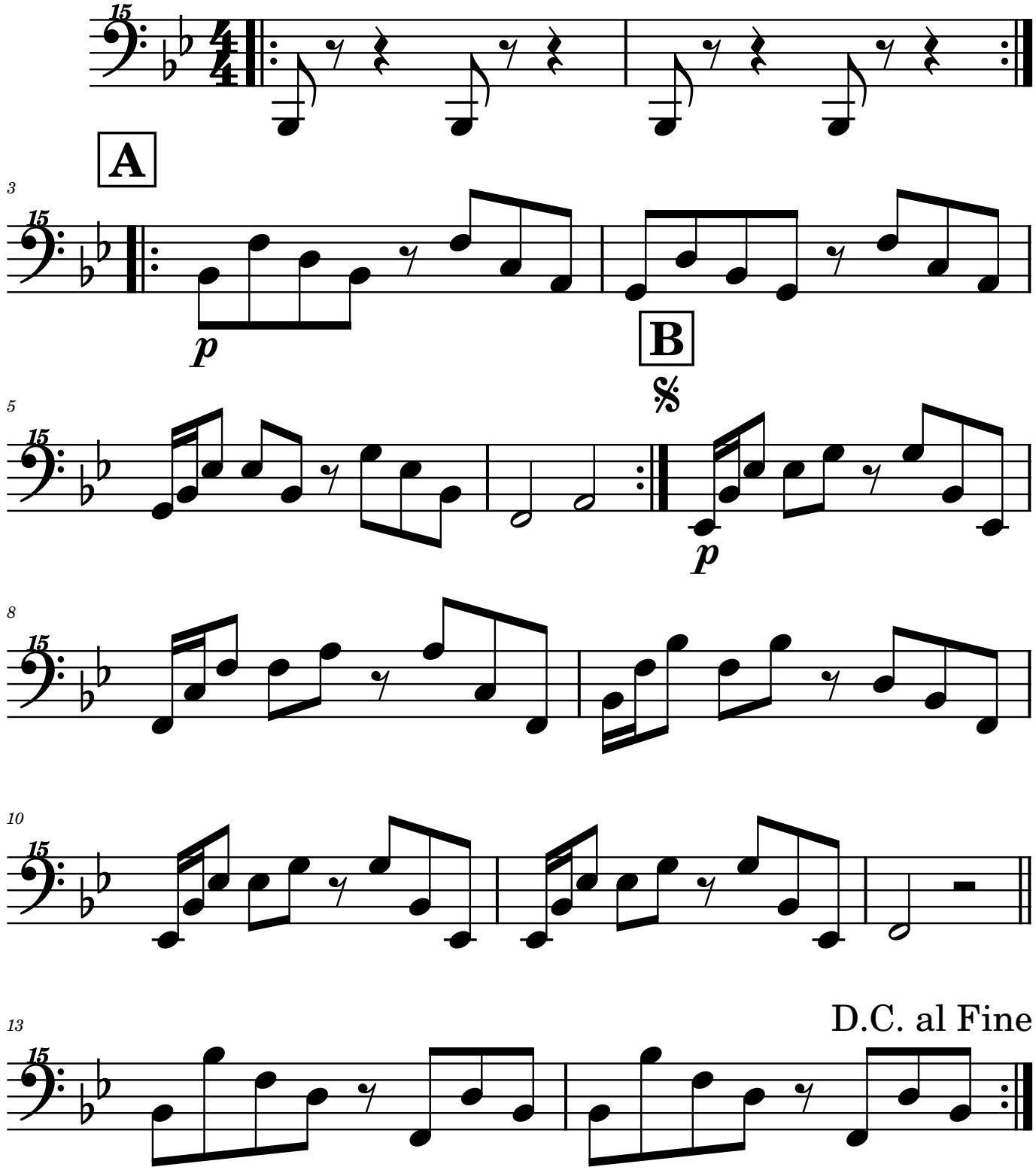
intro AB AB A'B AB D

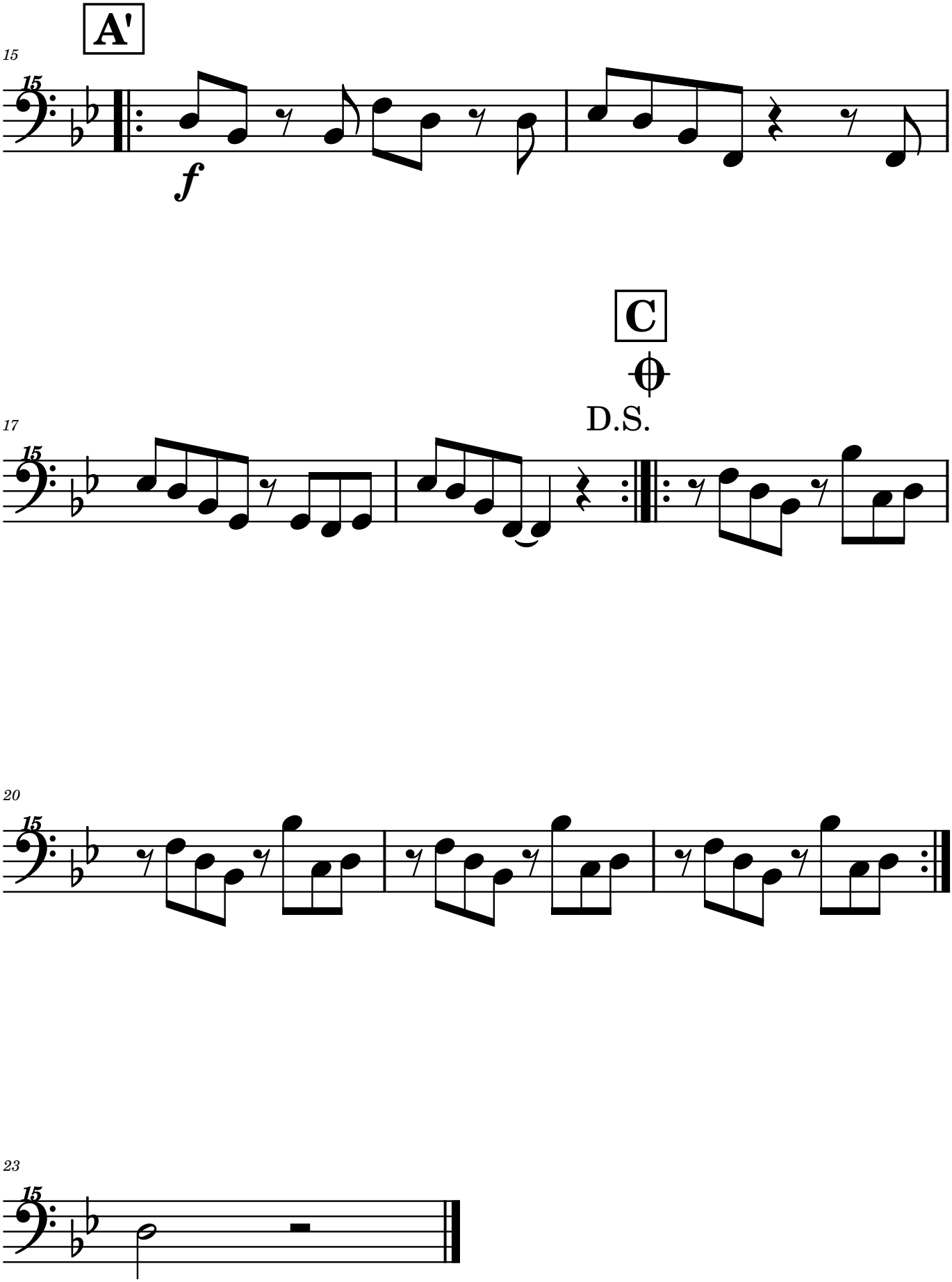
C Instrument

Yazoo

♩ = 110

B♭ B♭



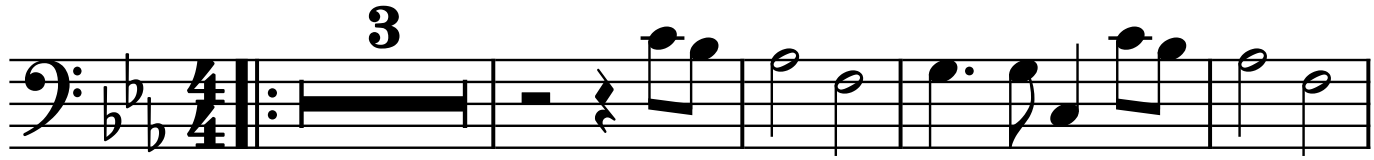

A'
15
f
C
D.S.
17
20
23

Bass

Pastime Paradise v2.1

A

C Instrument



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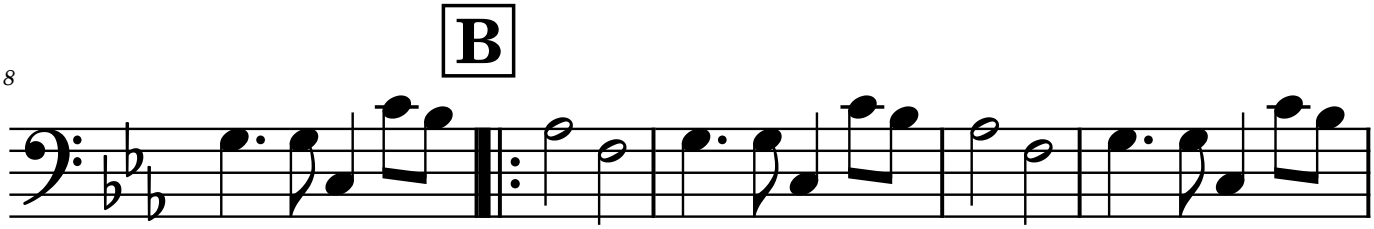

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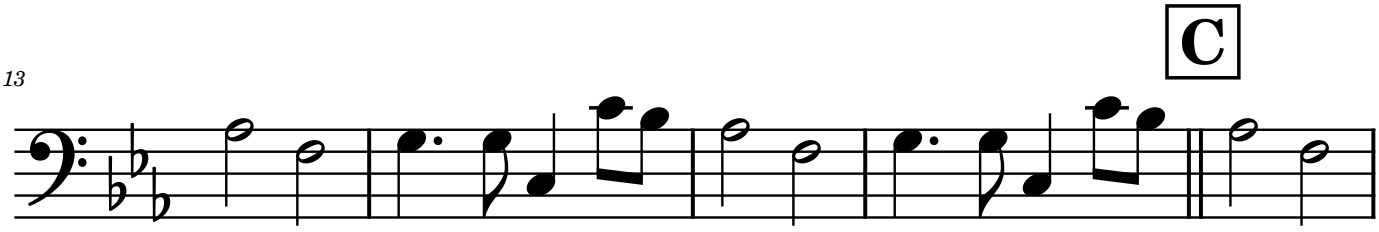

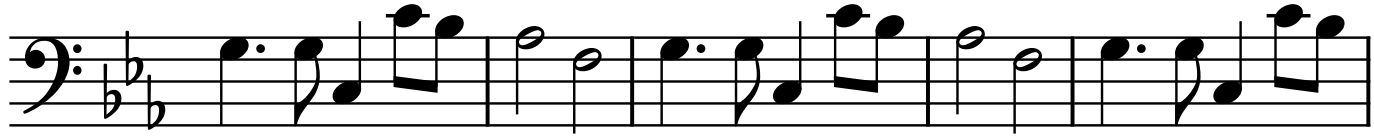

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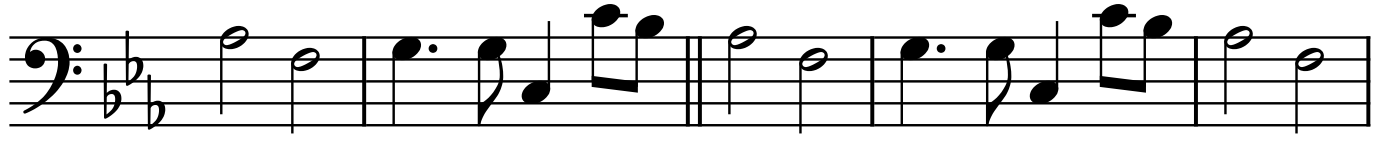
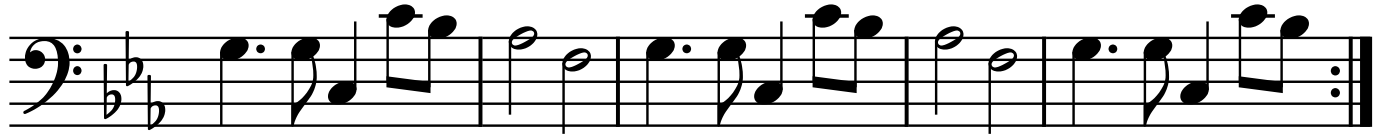


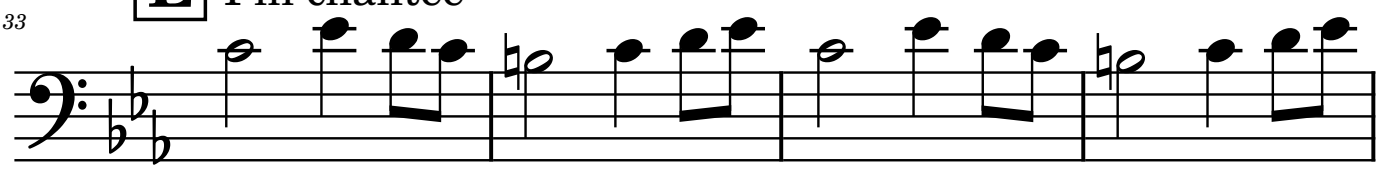
28

répéter jusqu'à épuis



33

E Fin chantée



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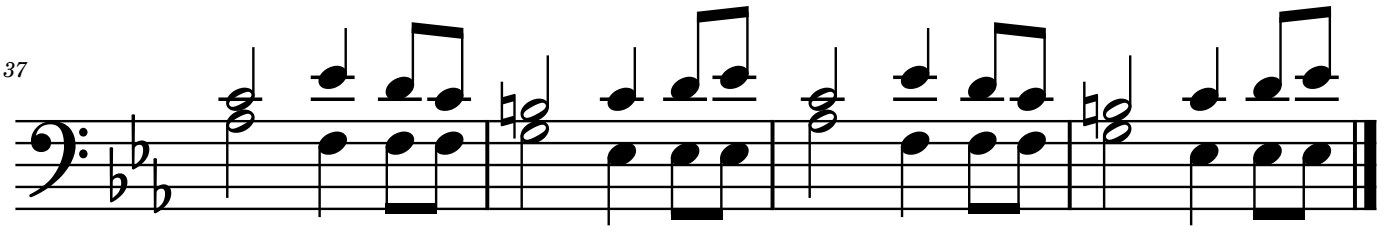


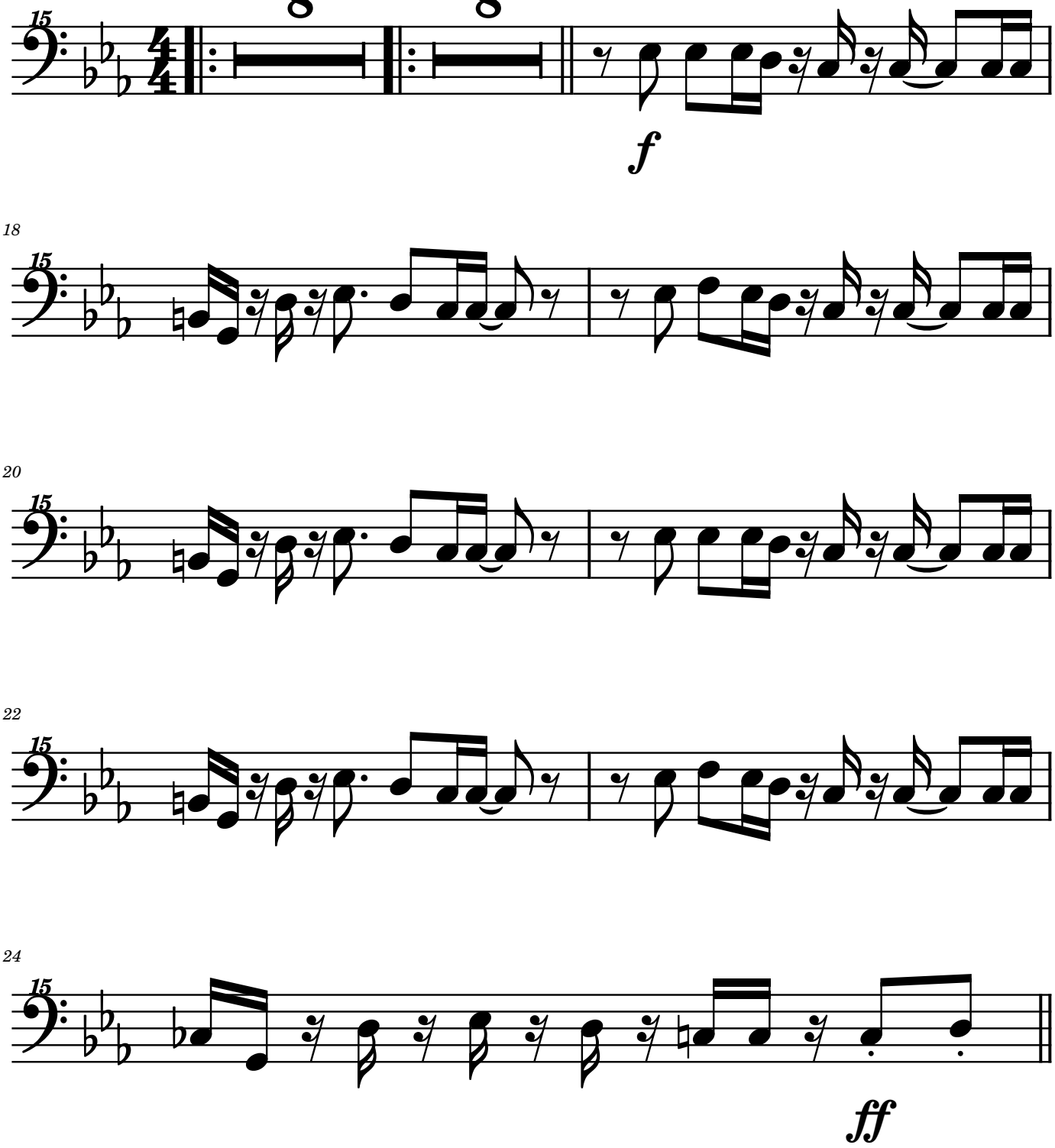
Lead

Pastime Paradise v2.1

A

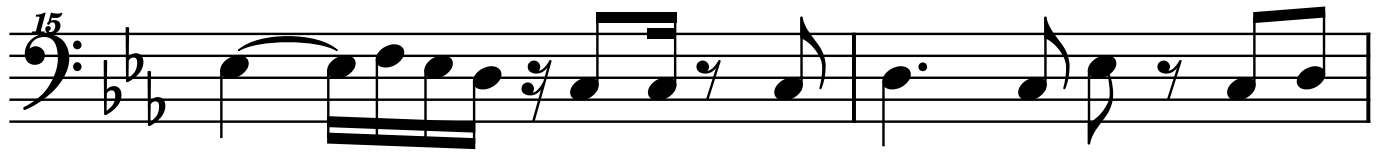
C Instrument

B **C**



D

25



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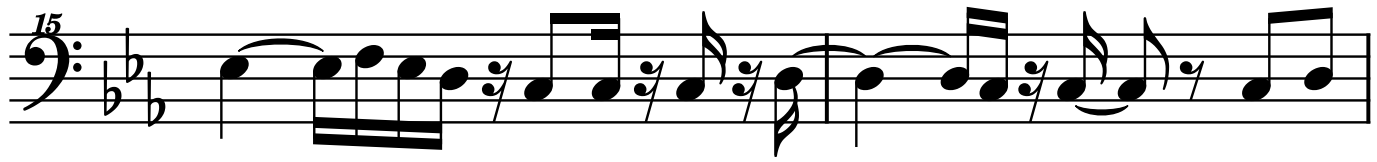

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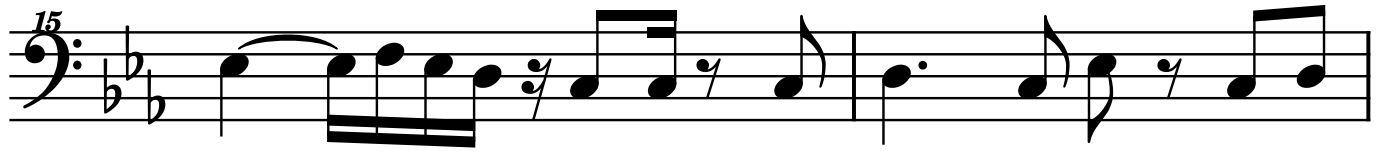
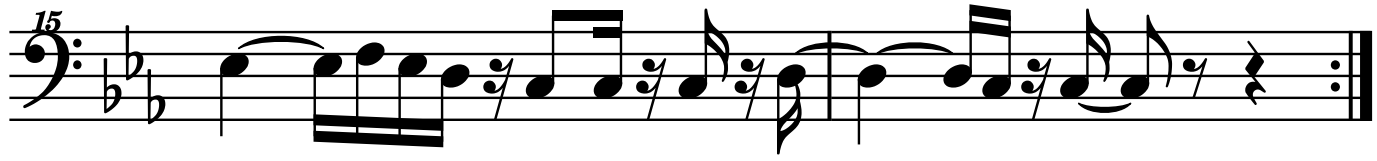


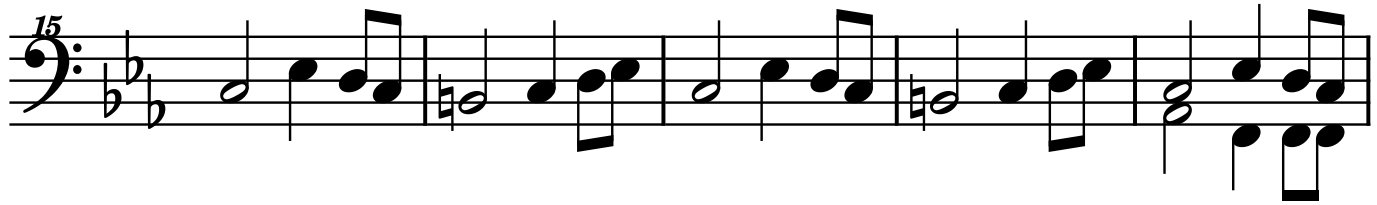
31

répéter jusqu'à épuisement



E Fin chantée

33



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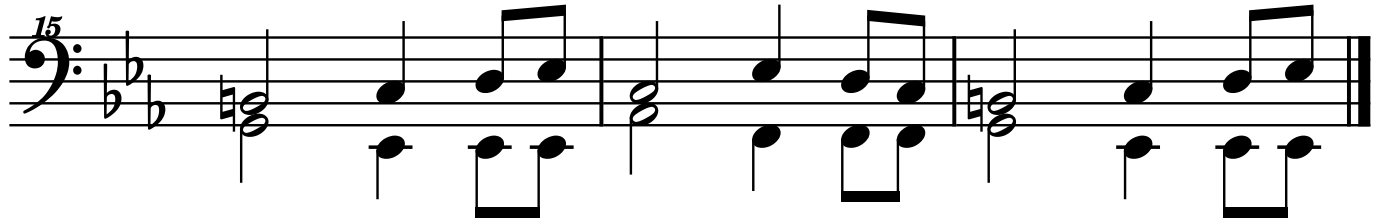
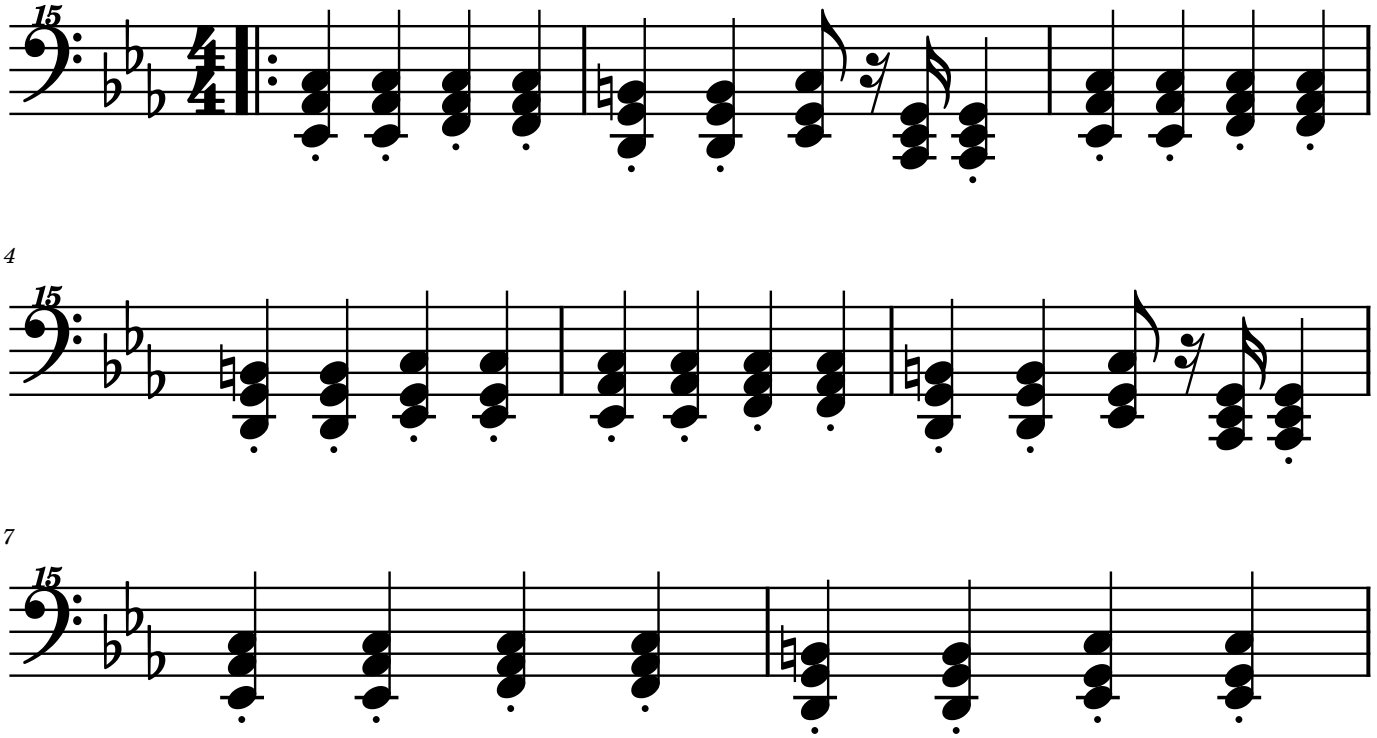


Riffs

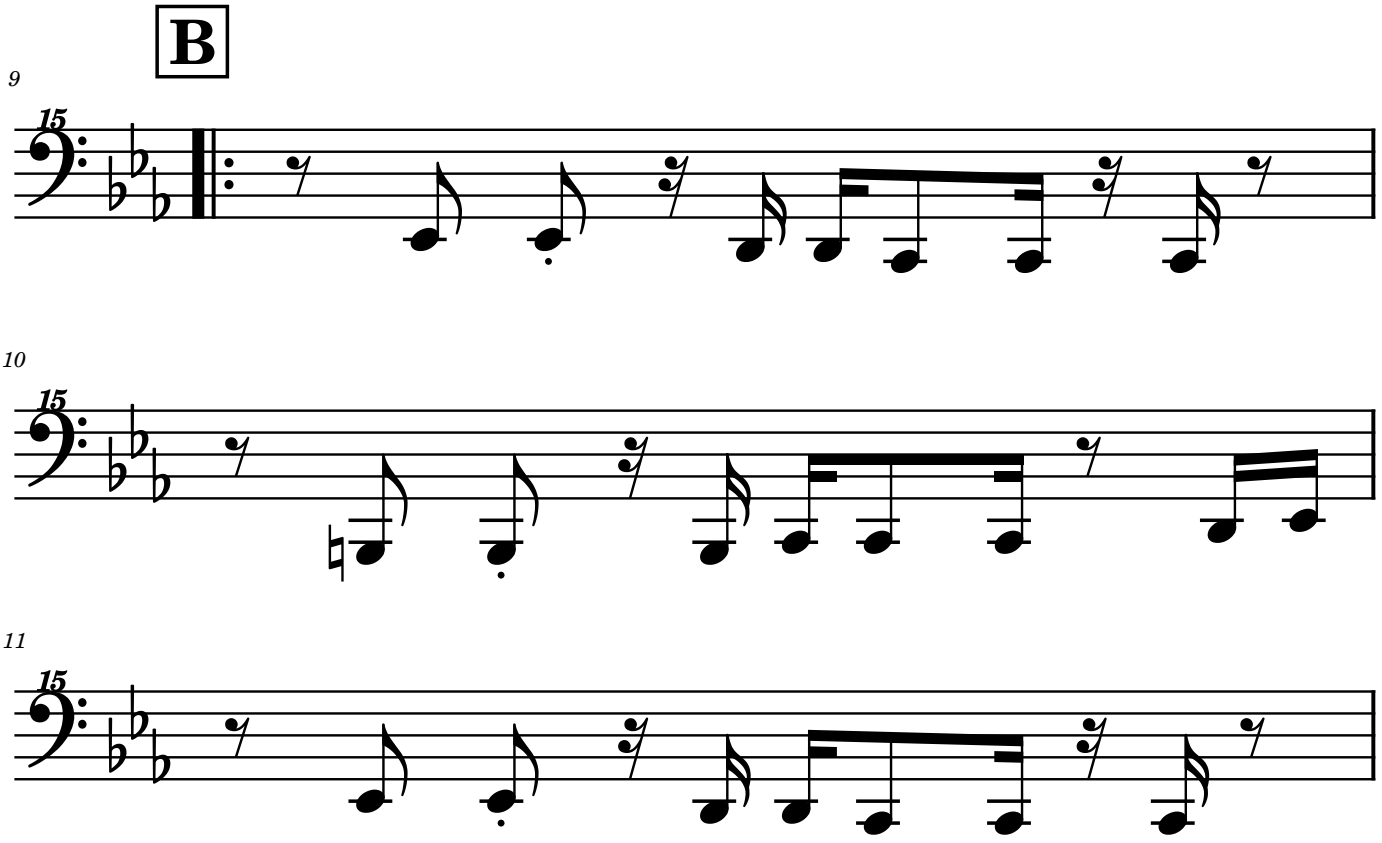
Pastime Paradise v2.1

C Instrument

A



B



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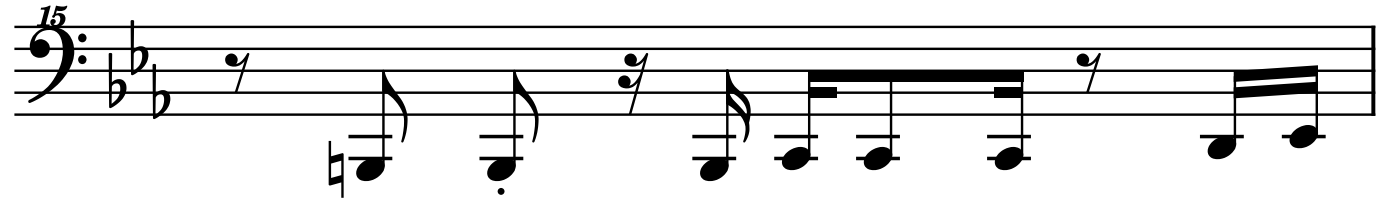

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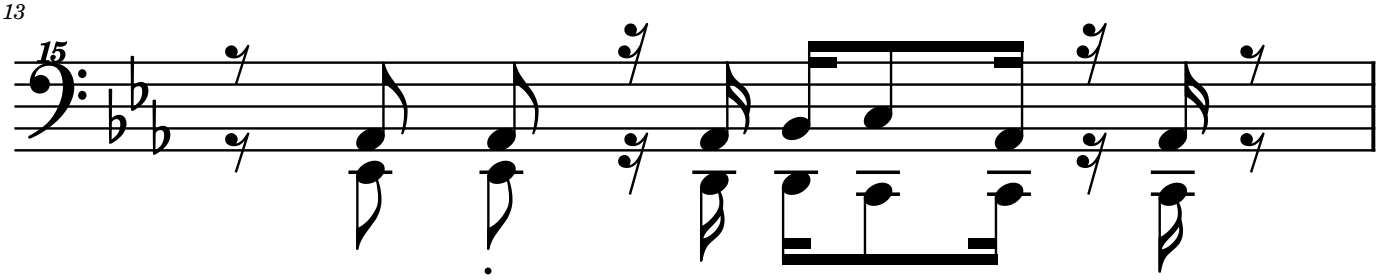

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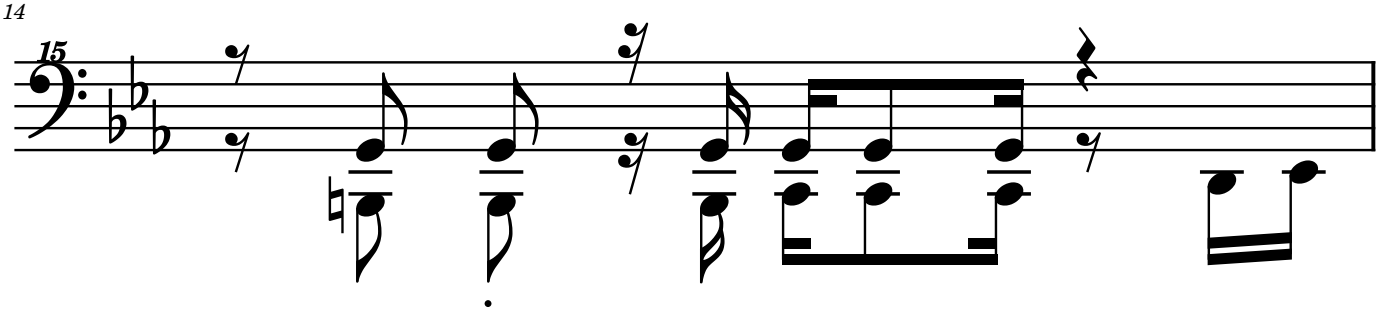

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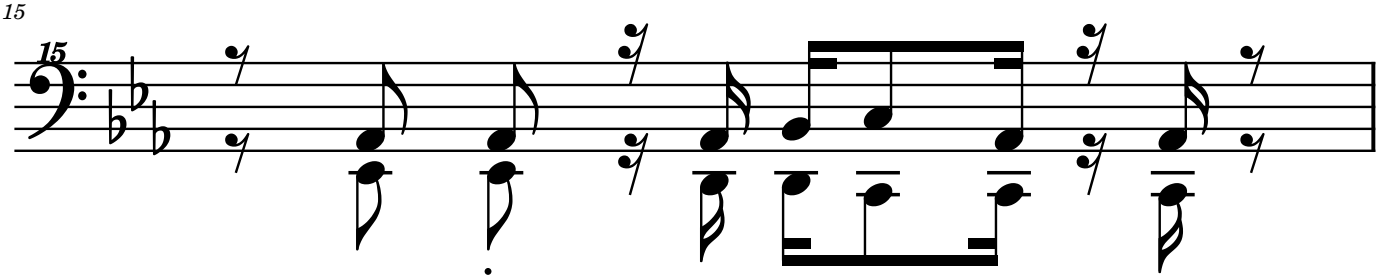

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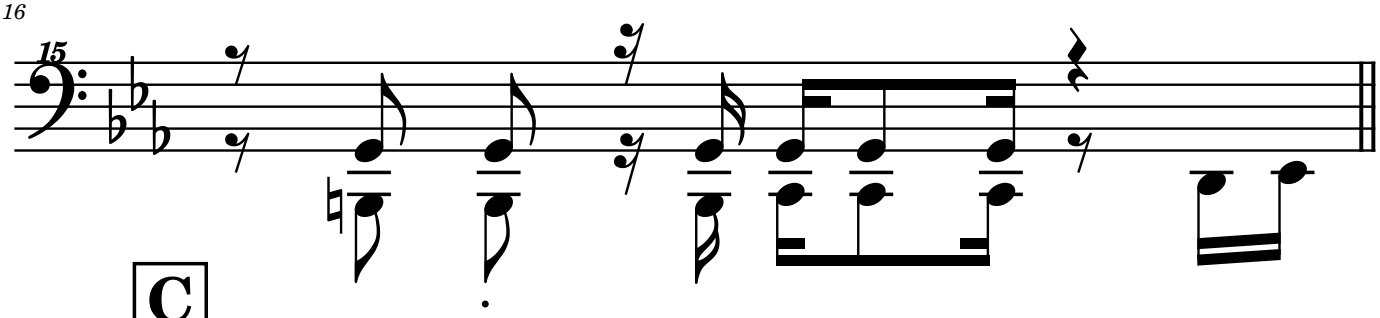

C

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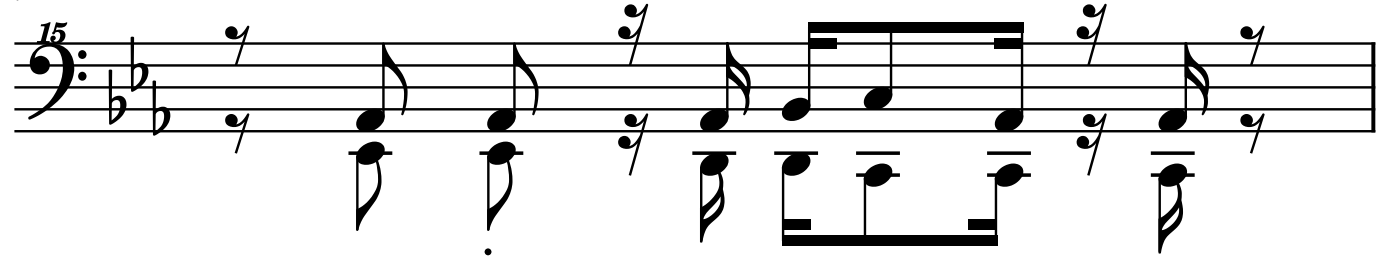

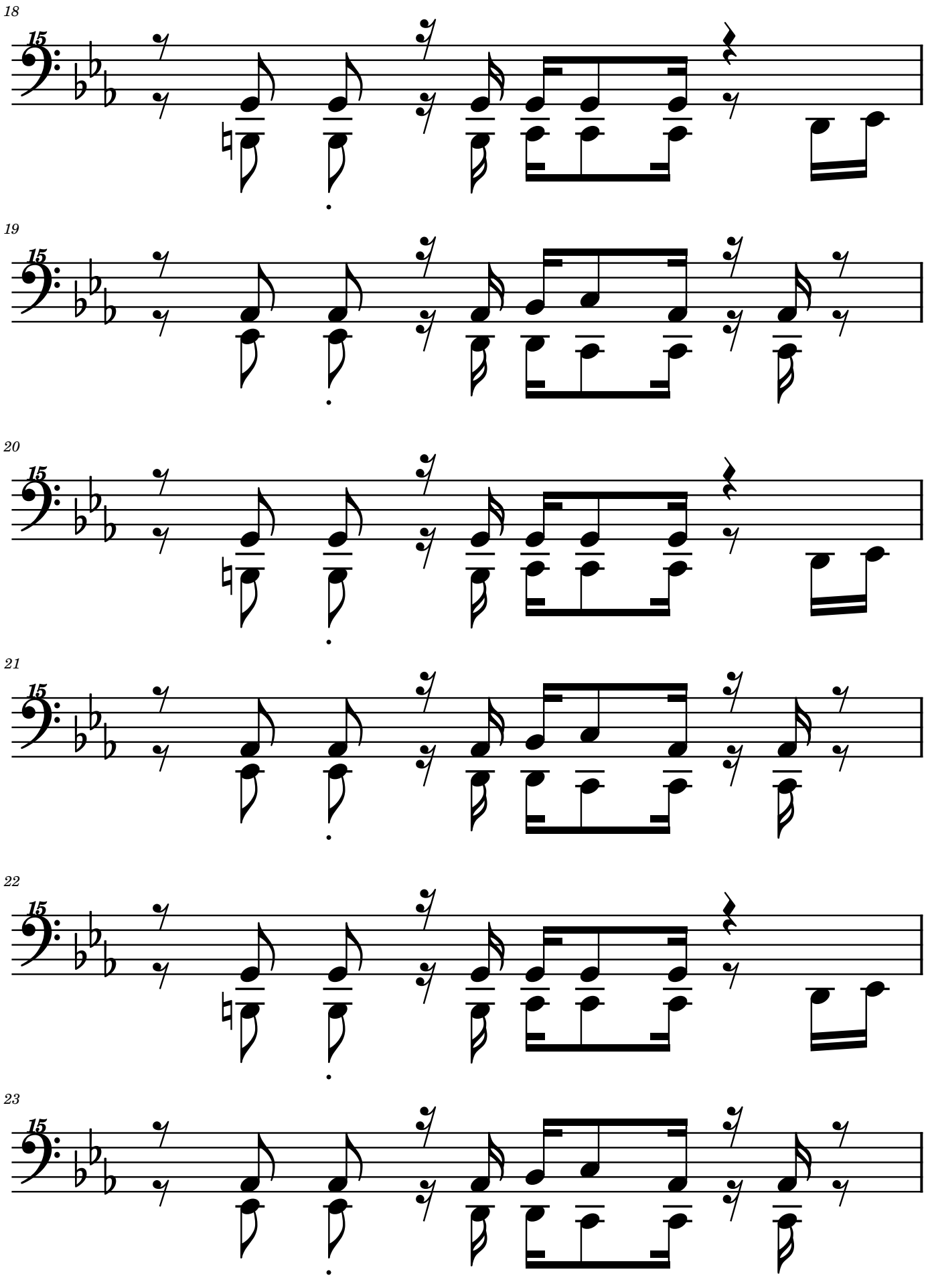
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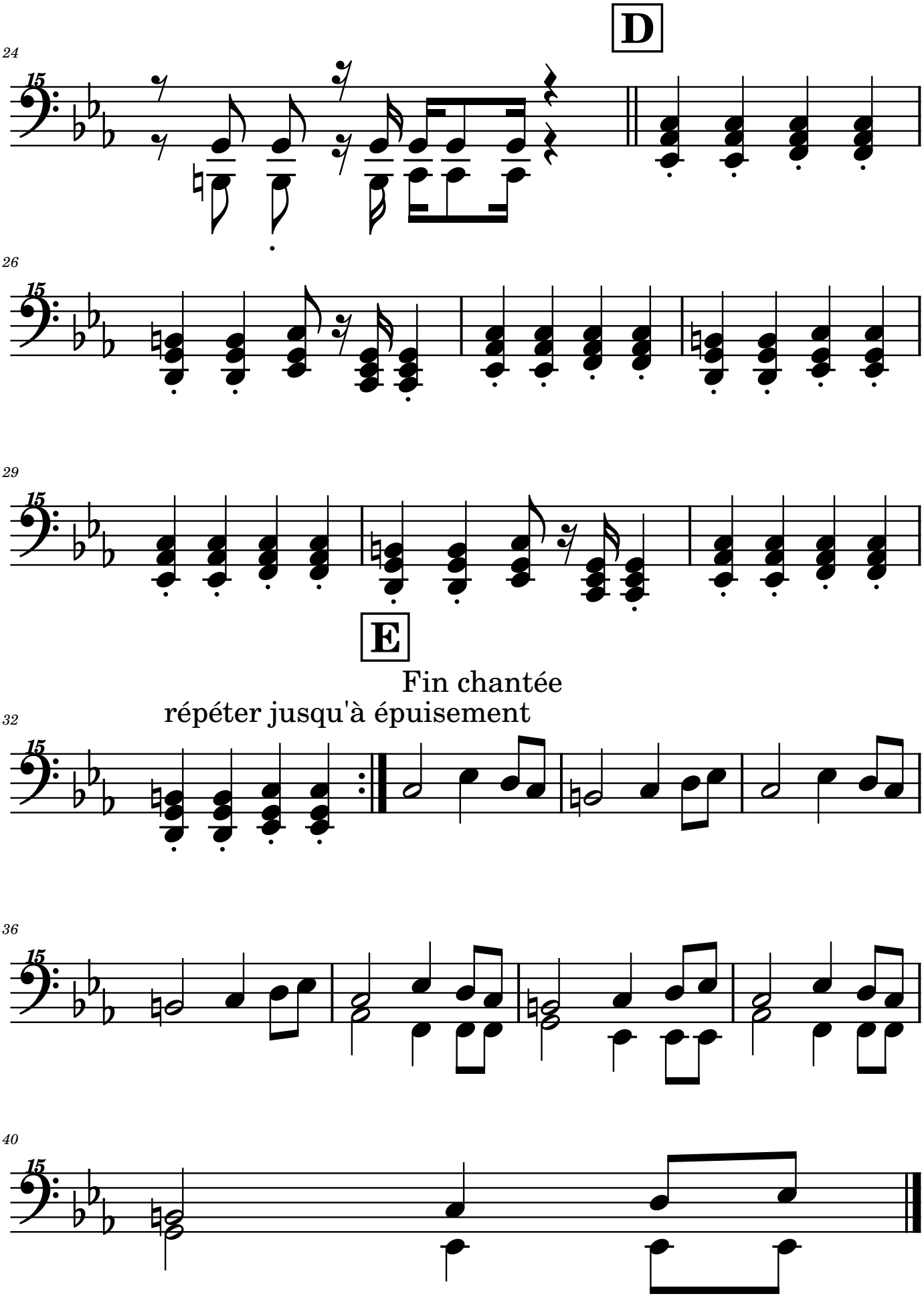
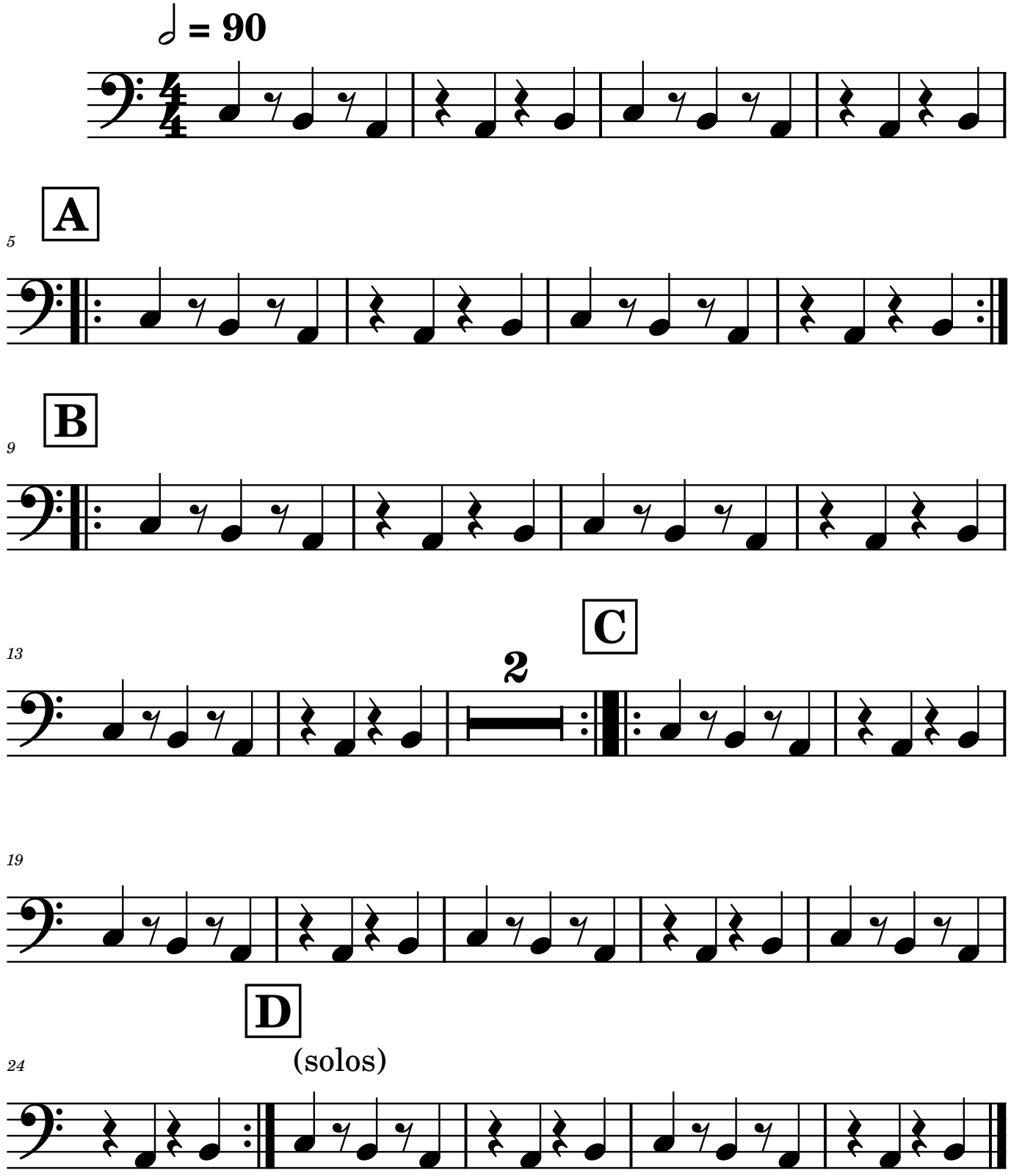

D
24
26
29
E
Fin chantée
répéter jusqu'à épuisement
32
36
40

Bass

People Everyday v1.0

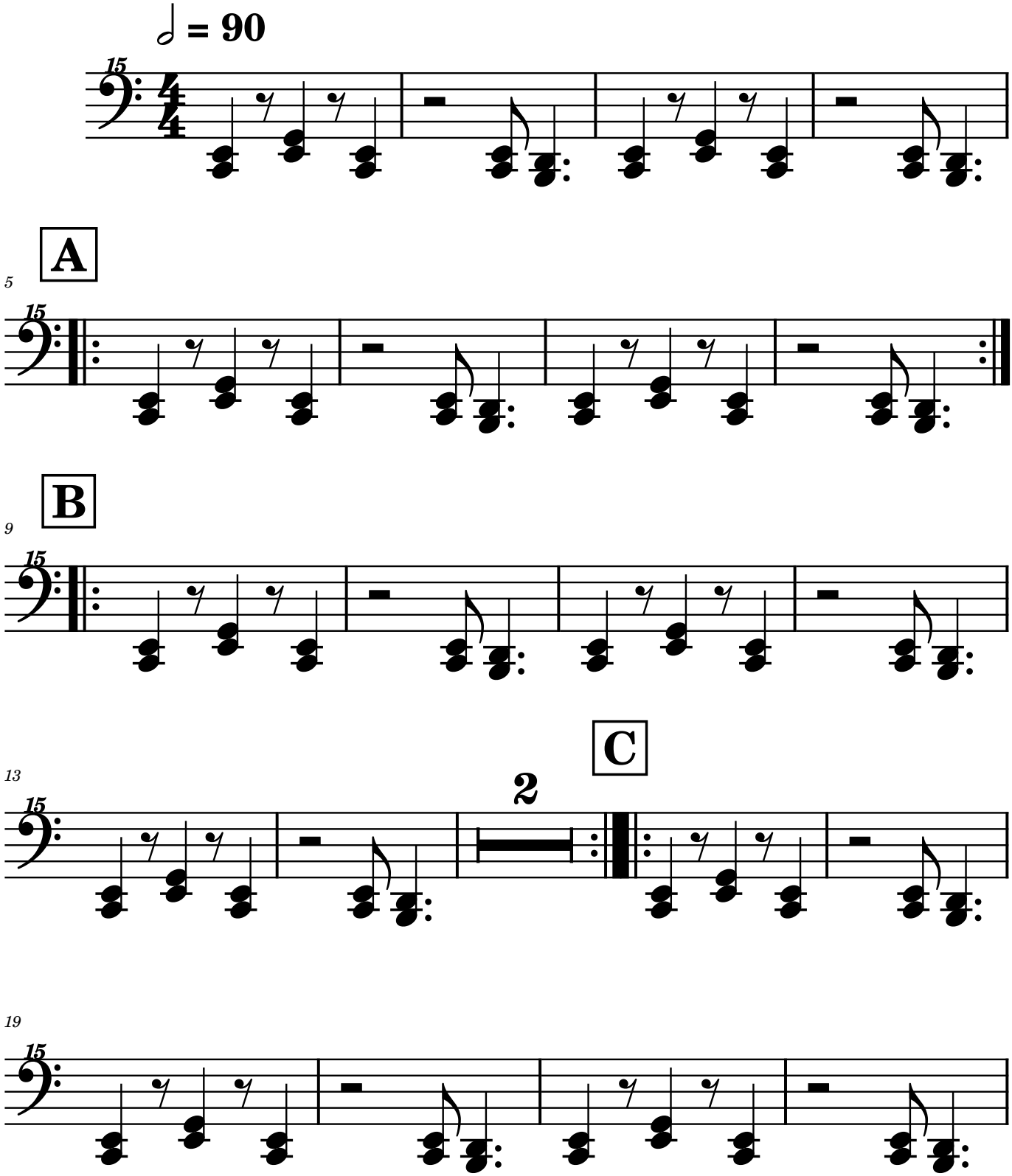
C Instrument



Riff

People Everyday v1.0

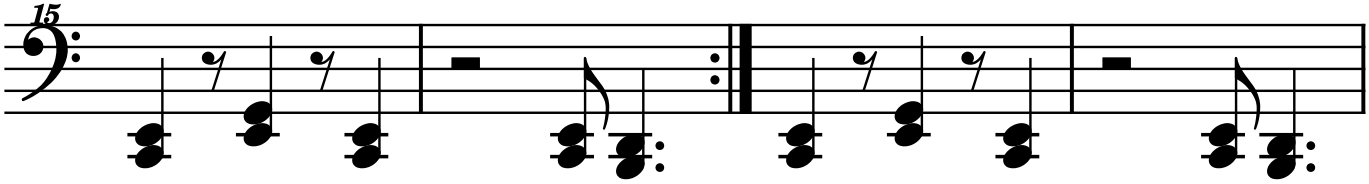
C Instrument



D

(solos)

23



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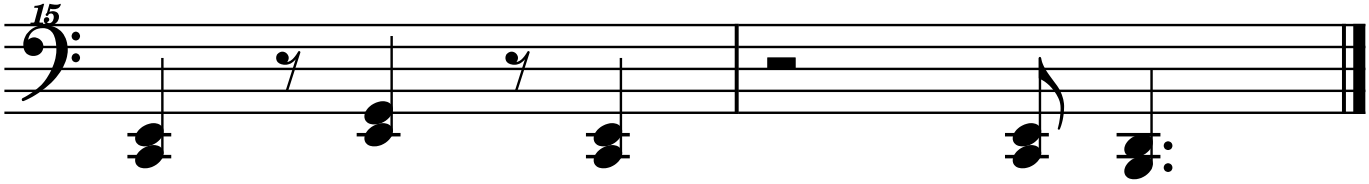
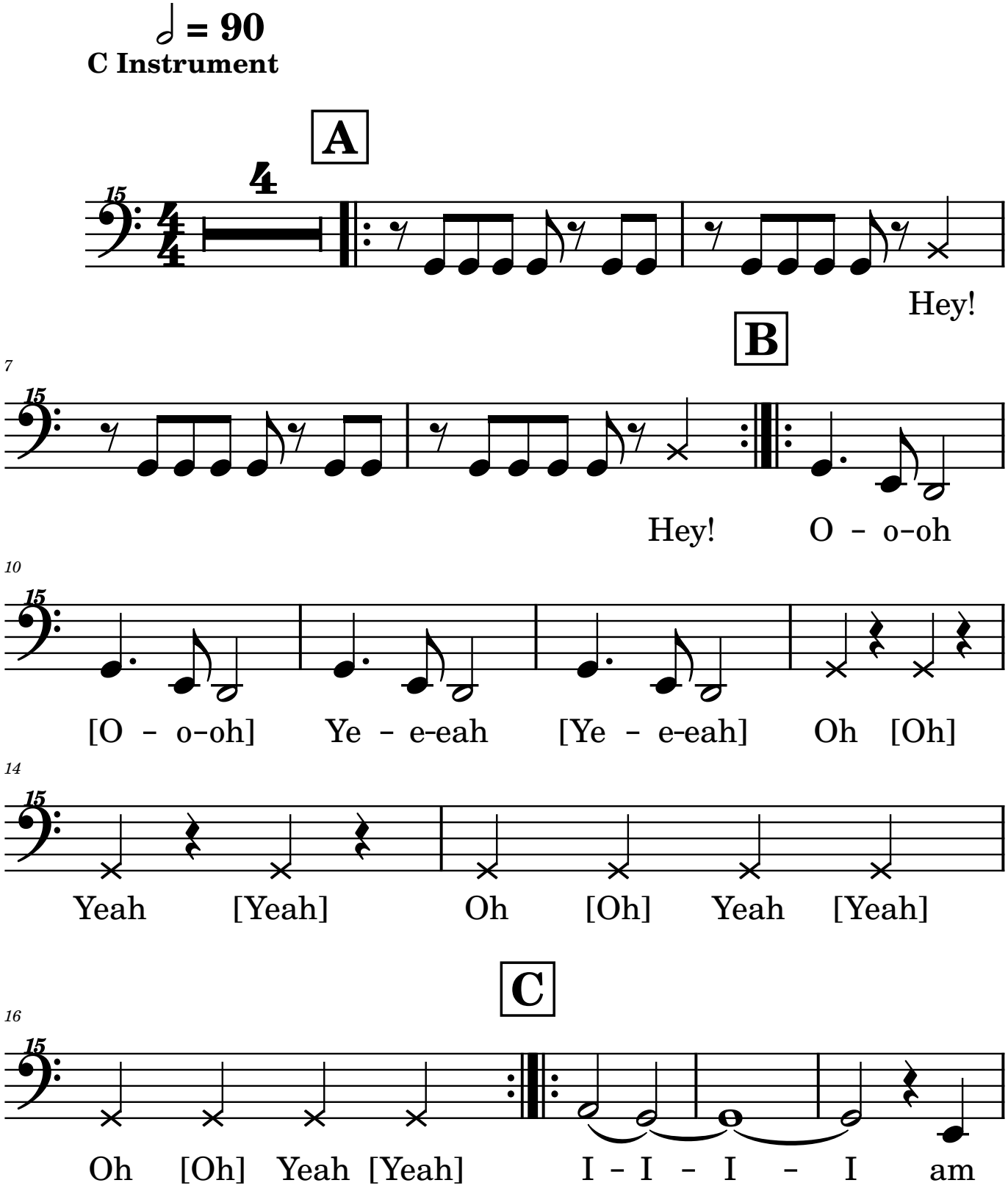
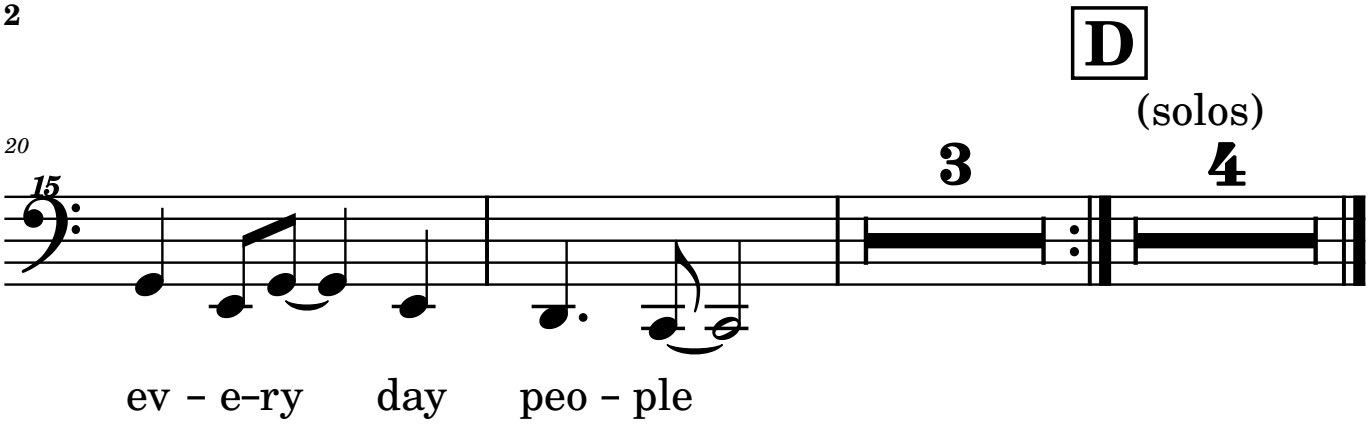


Voices

People Everyday v1.0

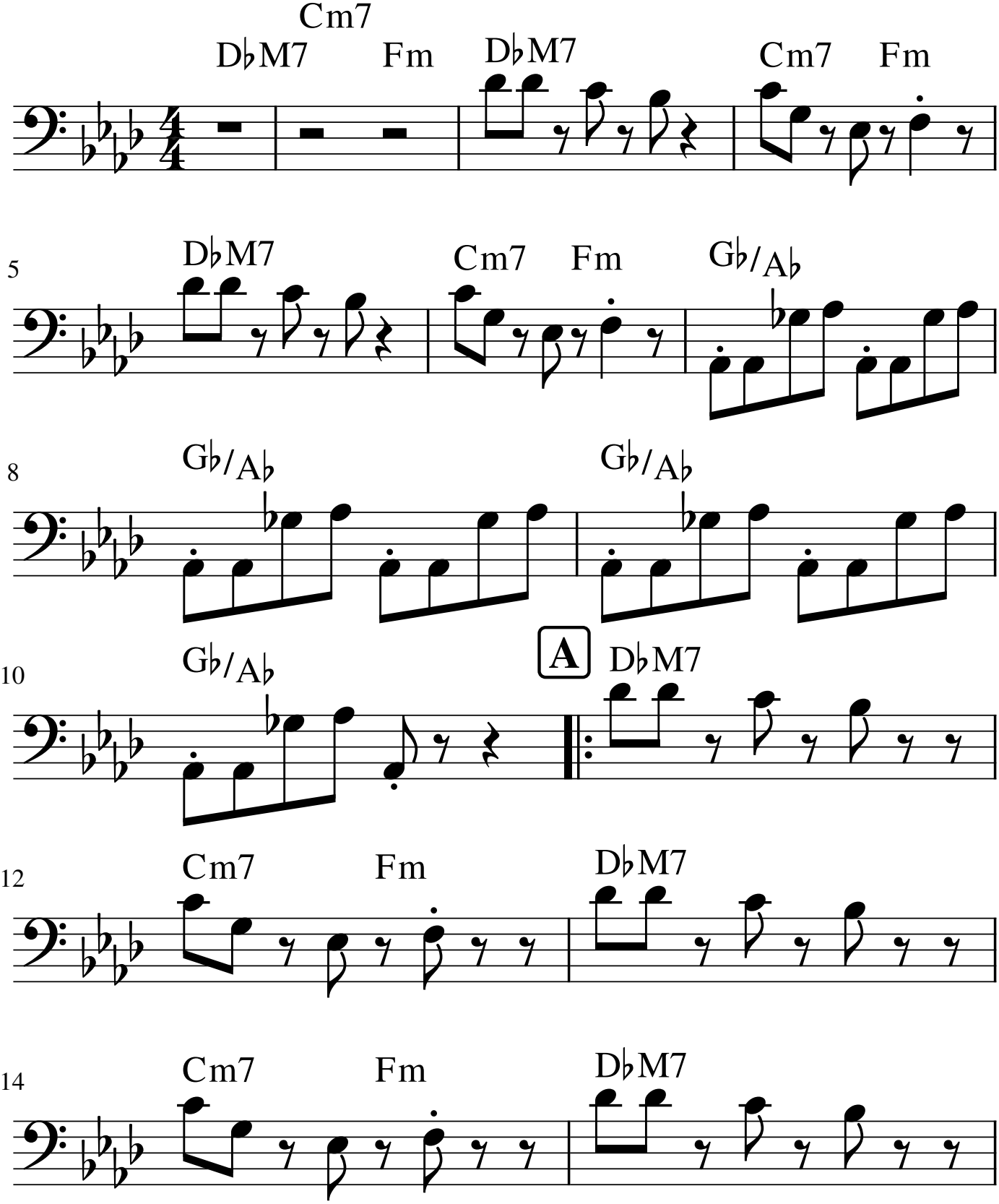


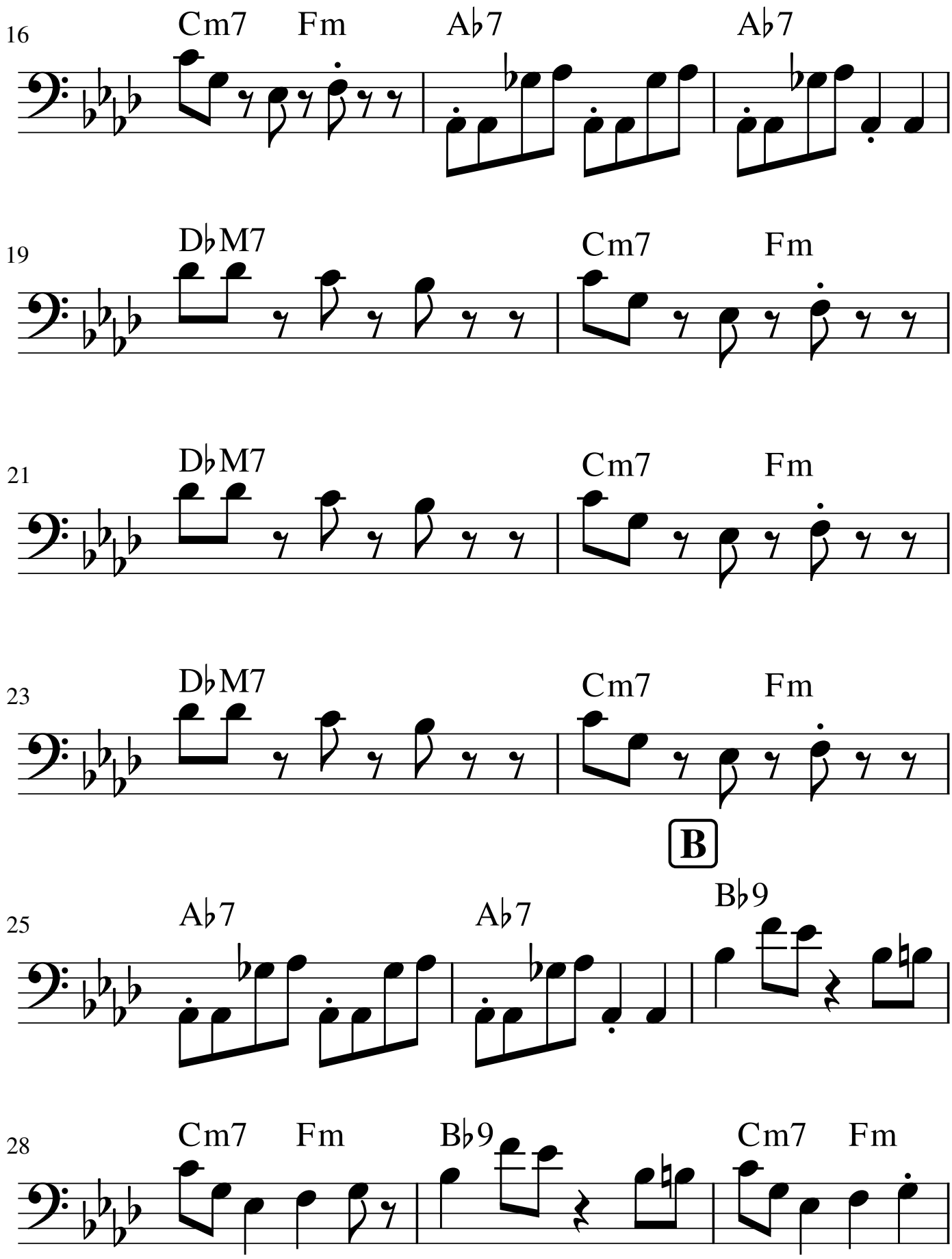

D
(solos)
20
15
3
4
ev – e–ry day peo – ple

Bass

September v2.2

C Instrument

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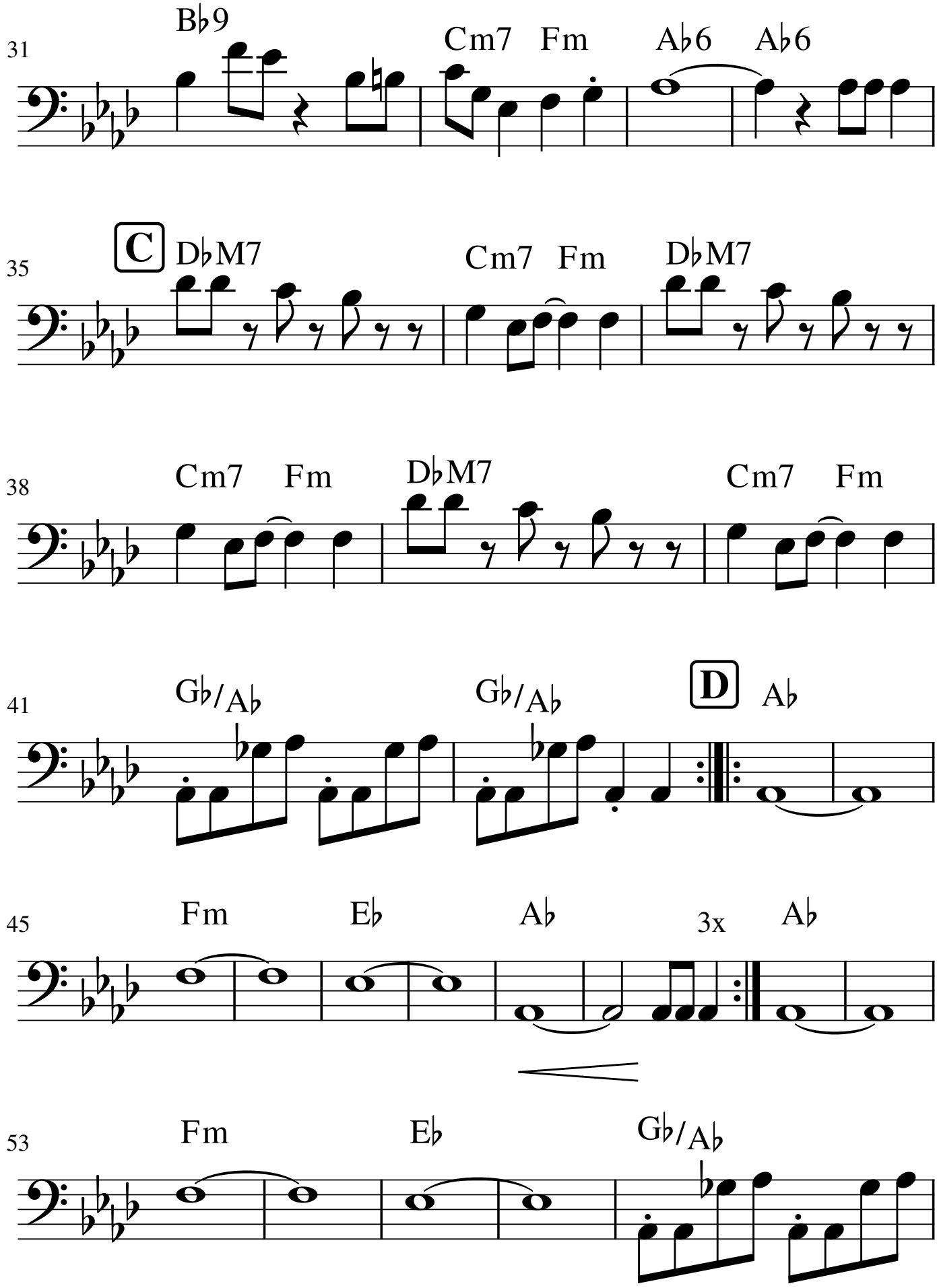
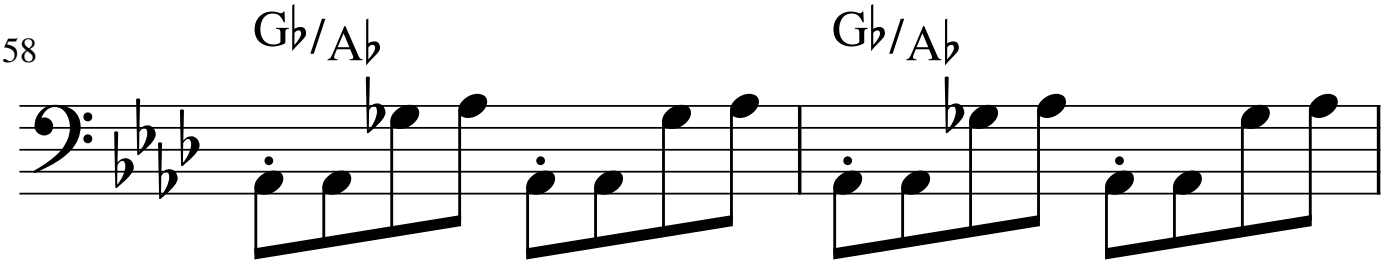
Cm7
Fm
A♭7
A♭7
19
D♭M7
Cm7
Fm
21
D♭M7
Cm7
Fm
23
D♭M7
Cm7
Fm
B
25
A♭7
A♭7
B♭9
28
Cm7
Fm
B♭9
Cm7
Fm


31
B♭9
Cm7 Fm
A♭6 A♭6
35
C
D♭M7
Cm7 Fm
D♭M7
38
Cm7 Fm
D♭M7
Cm7 Fm
41
G♭/A♭
G♭/A♭
D
A♭
45
Fm
E♭
A♭
3x
A♭
53
Fm
E♭
G♭/A♭

58



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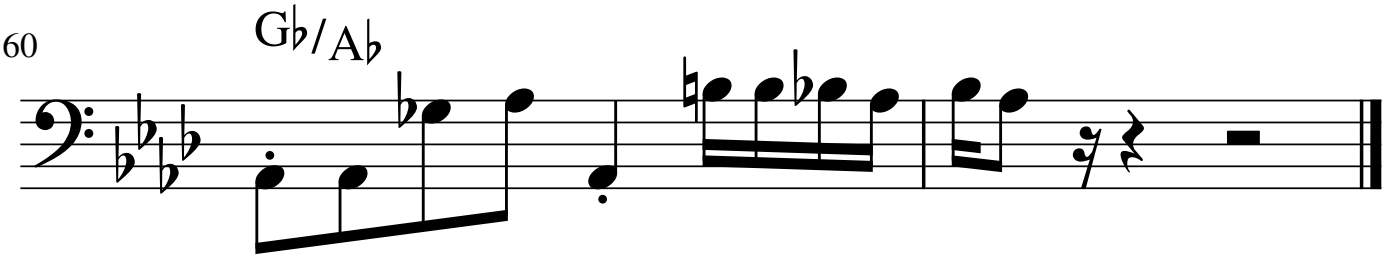
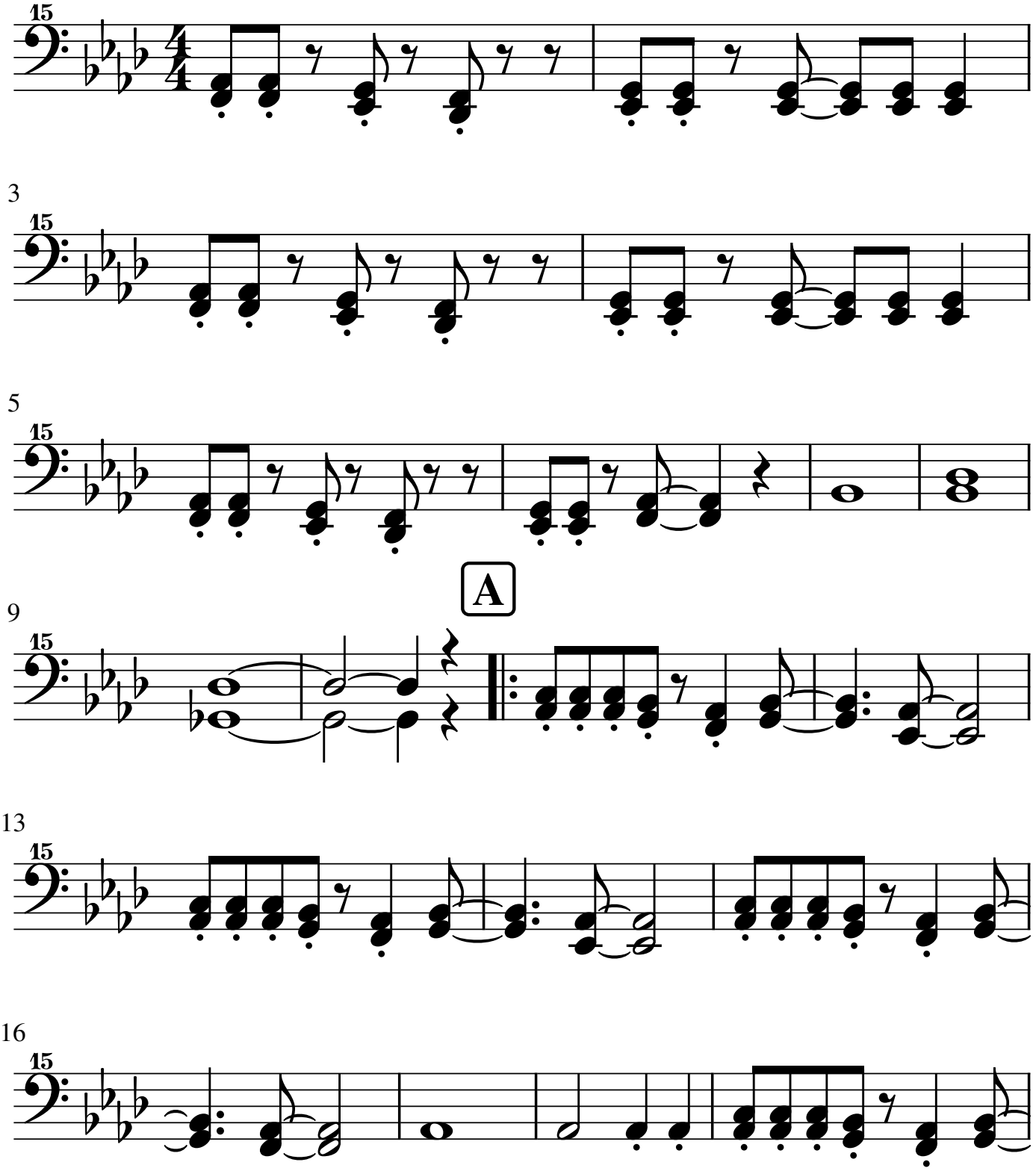


Fills

September v2.2

C Instrument



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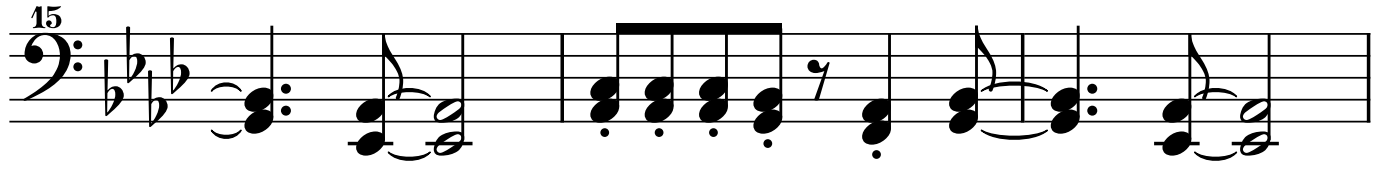

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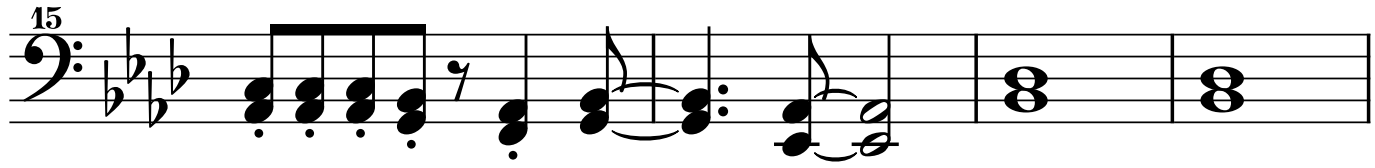

B

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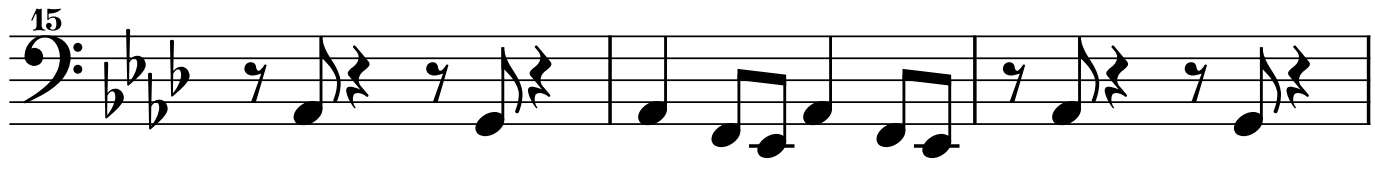

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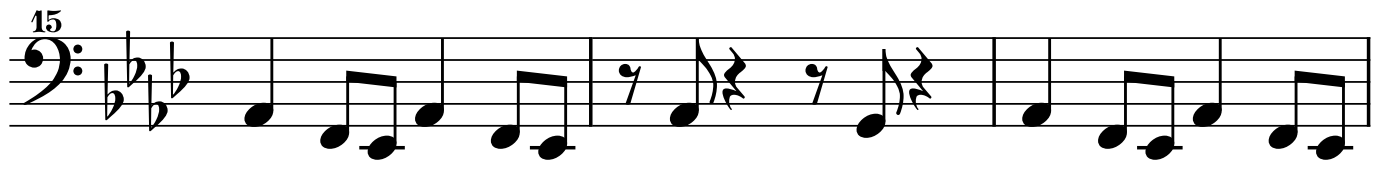

C

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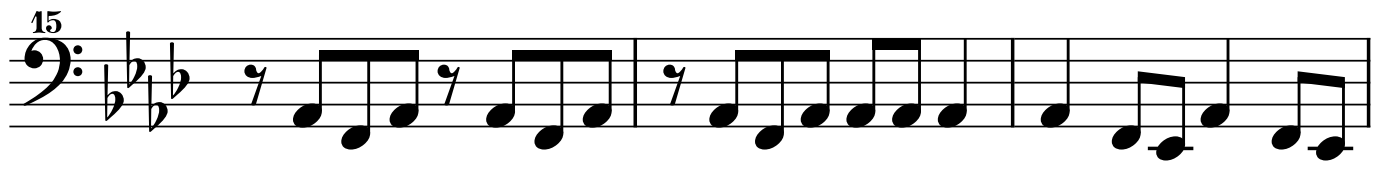

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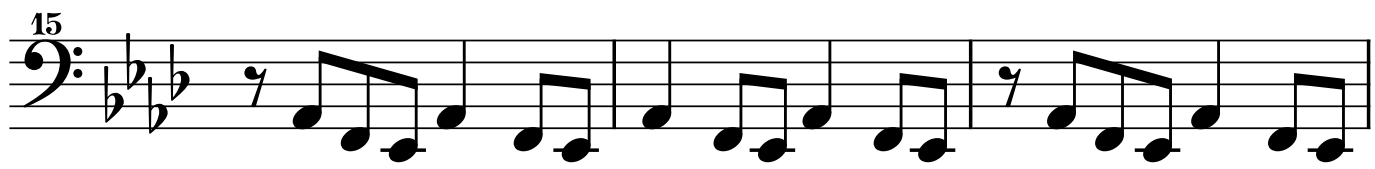

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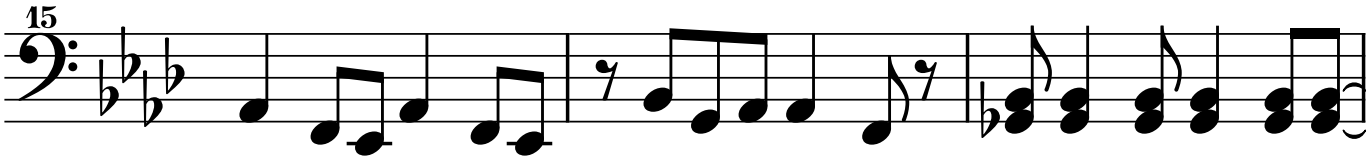

D

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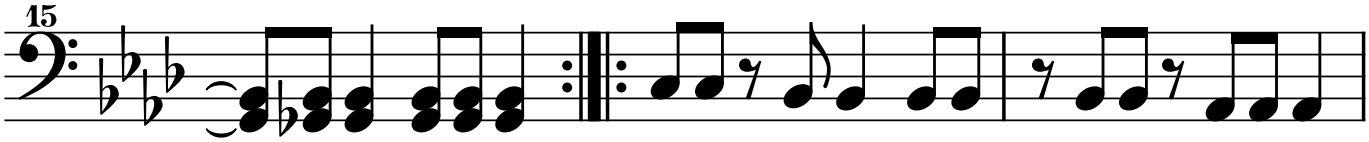

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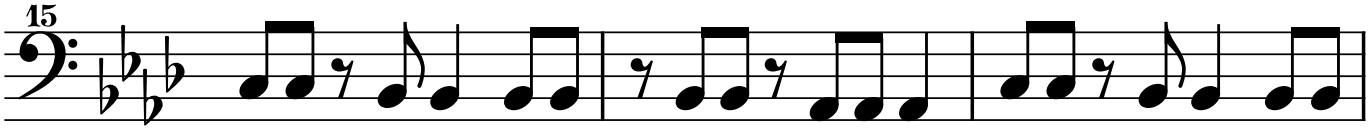

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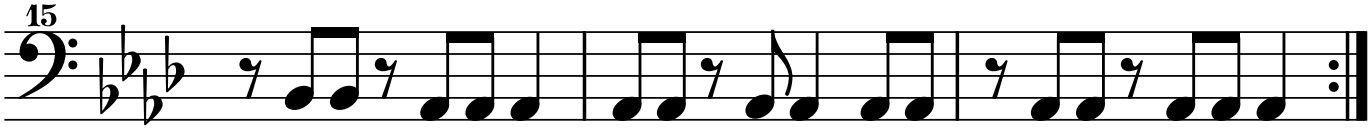

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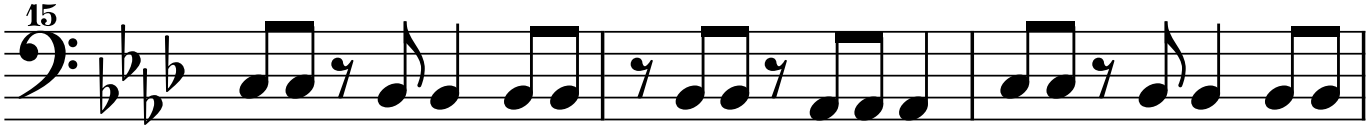

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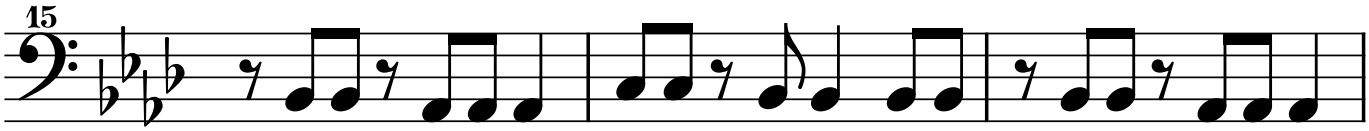

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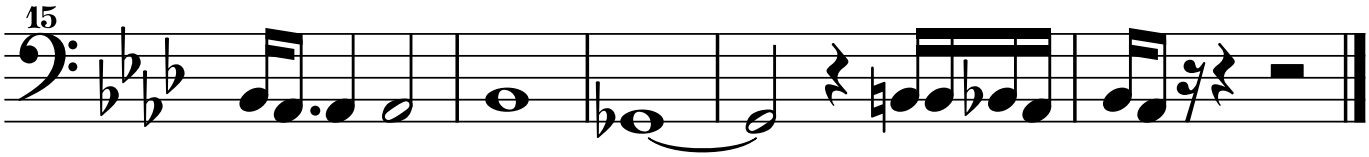
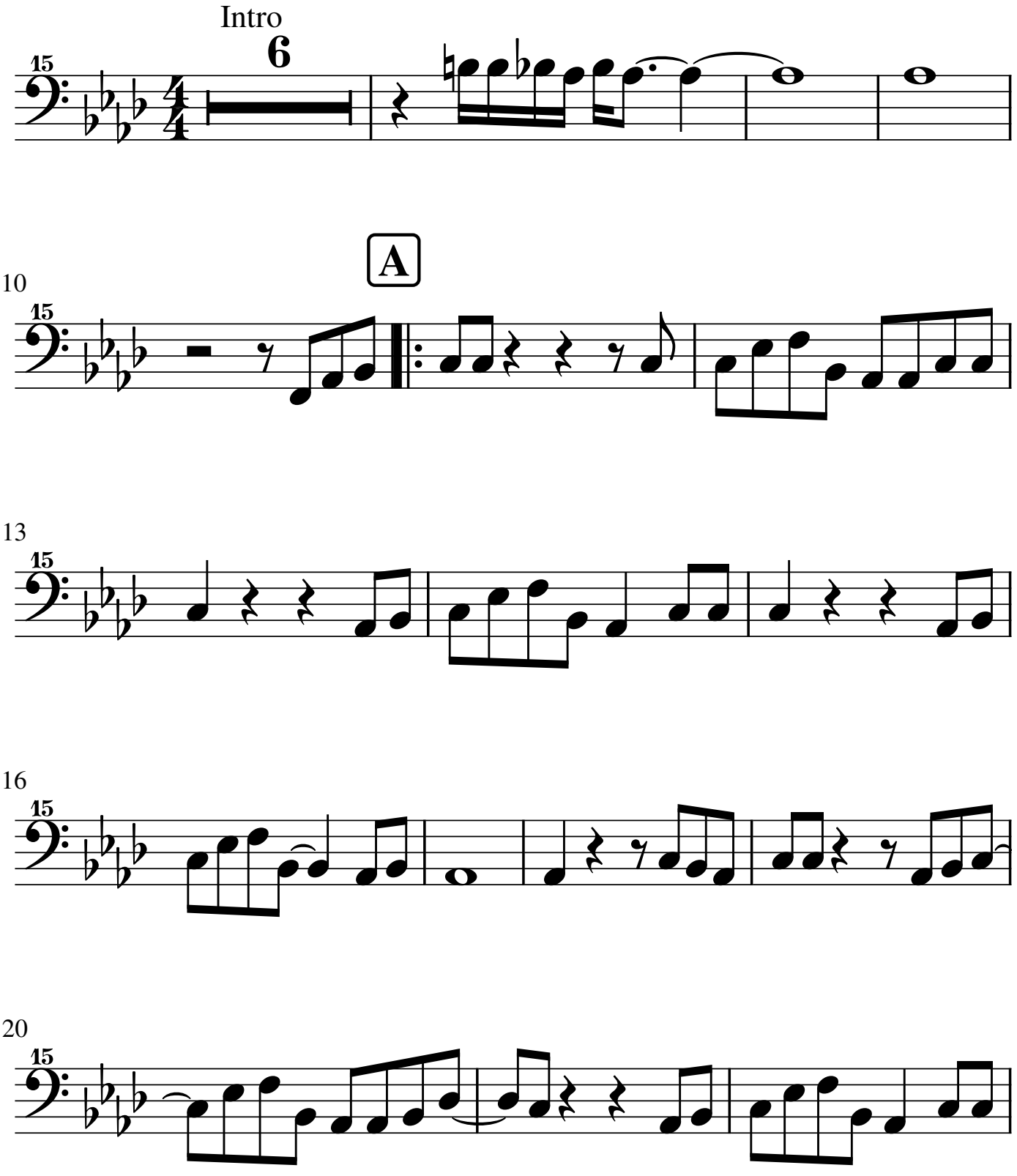
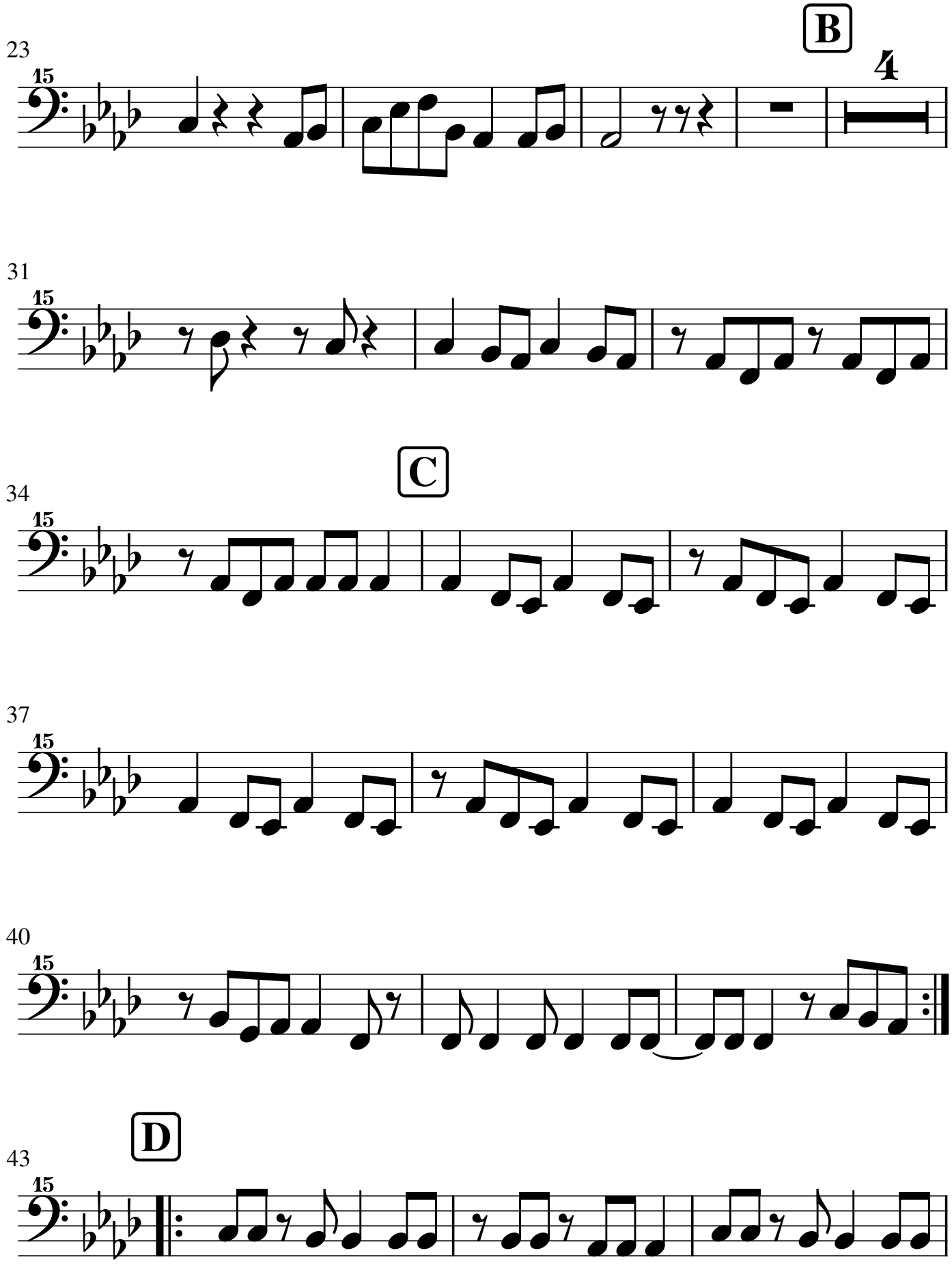


Lead 1

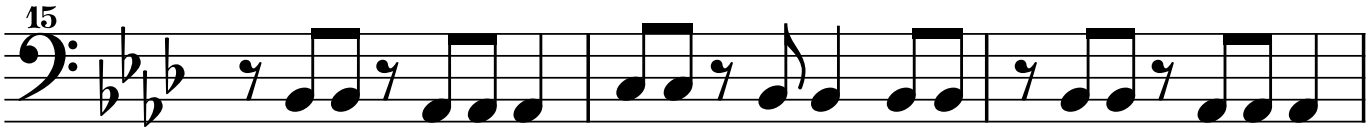
September v2.2

C Instrument




B
4
23
31
C
34
37
40
D
43

46



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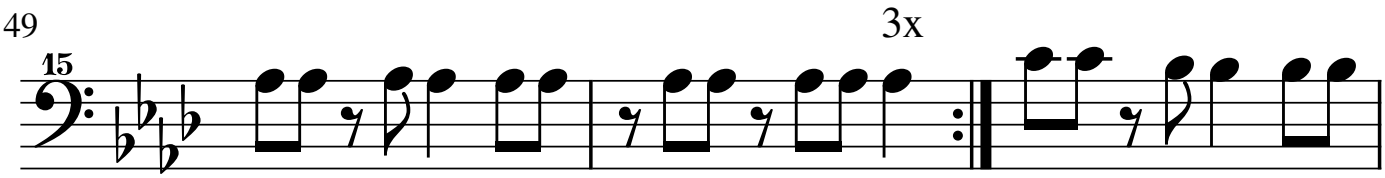

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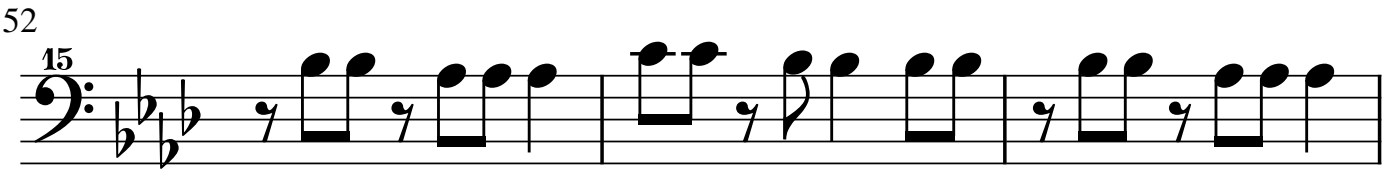

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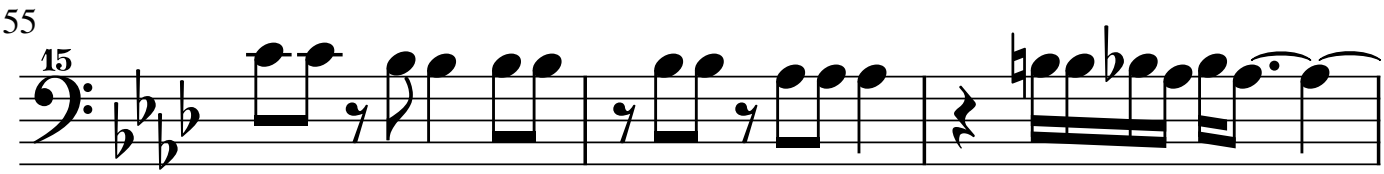

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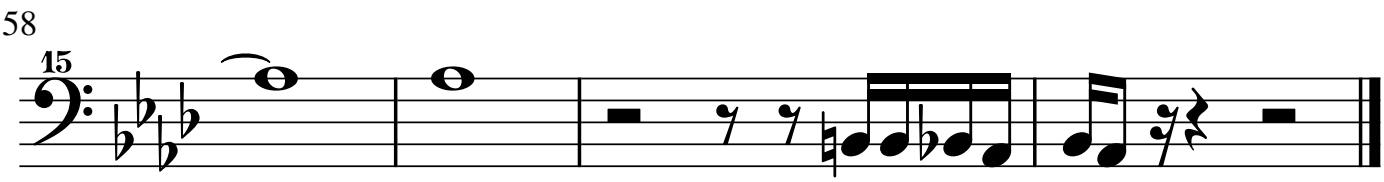
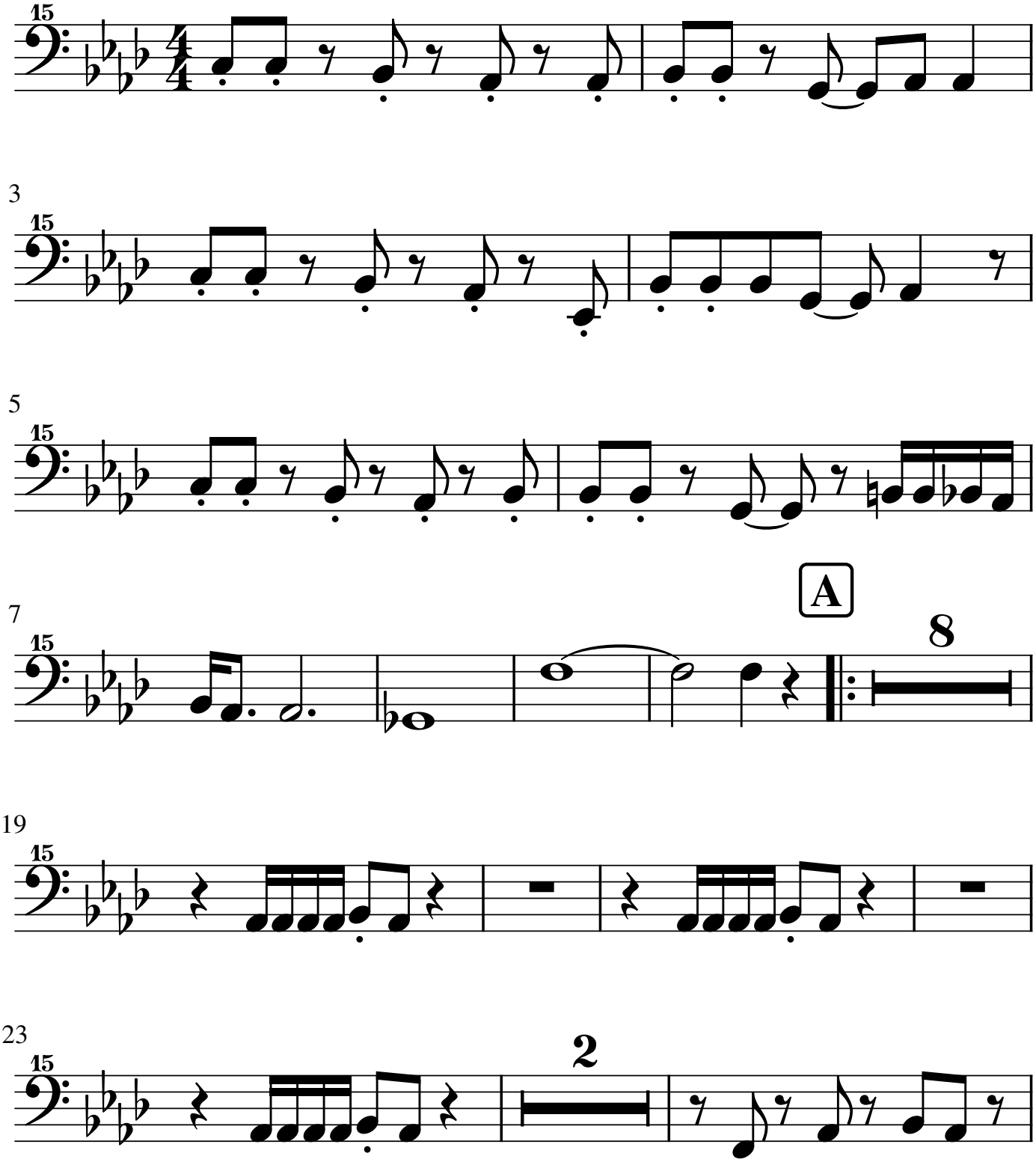


Lead 2

September v2.2

C Instrument



B

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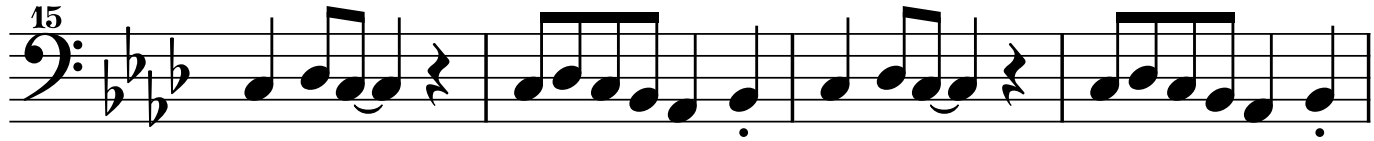

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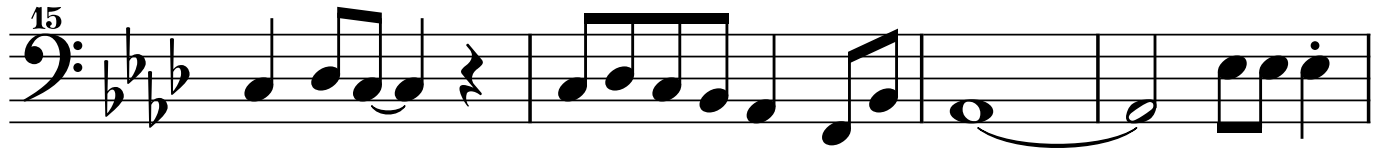

C

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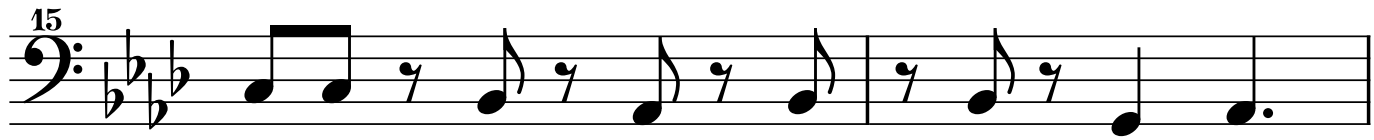

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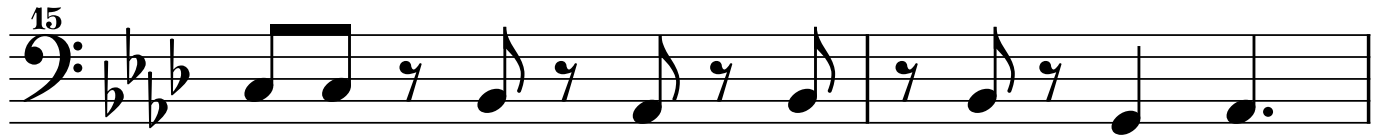

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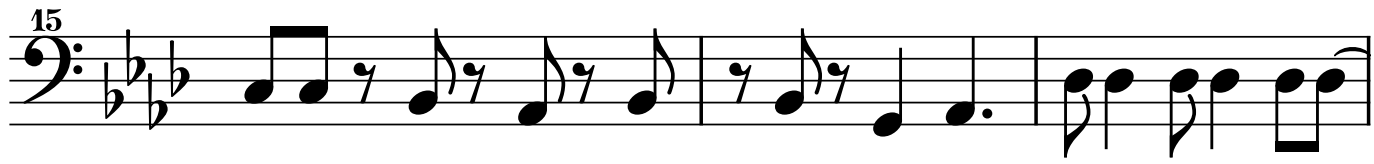
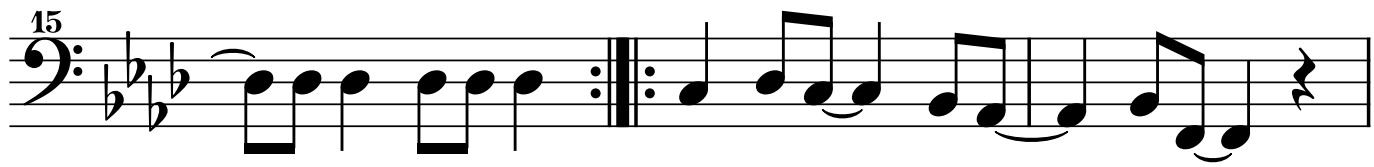


D troisième fois seulement

42



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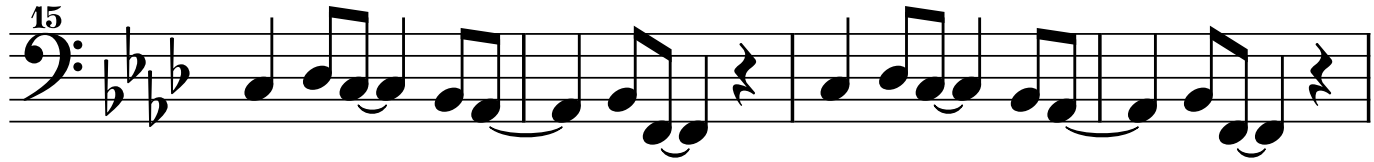

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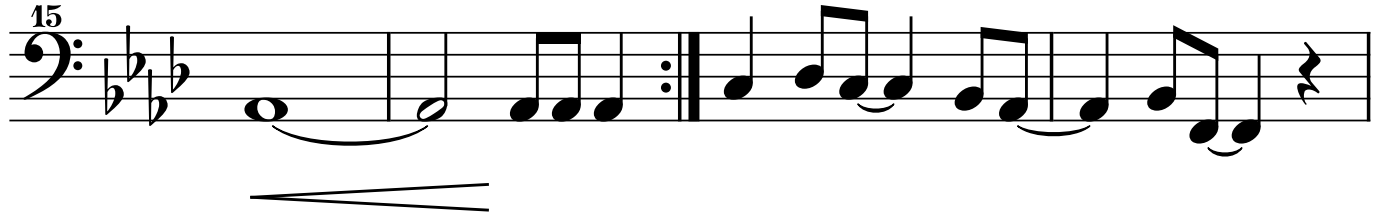

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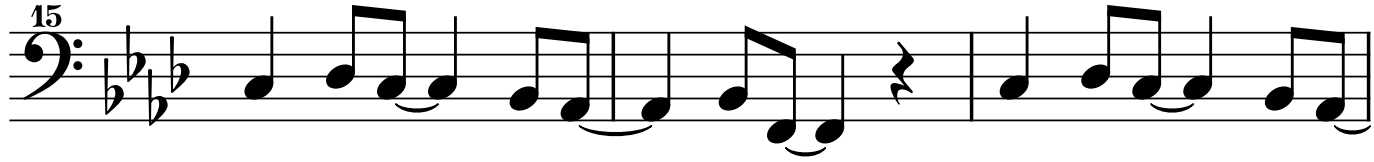

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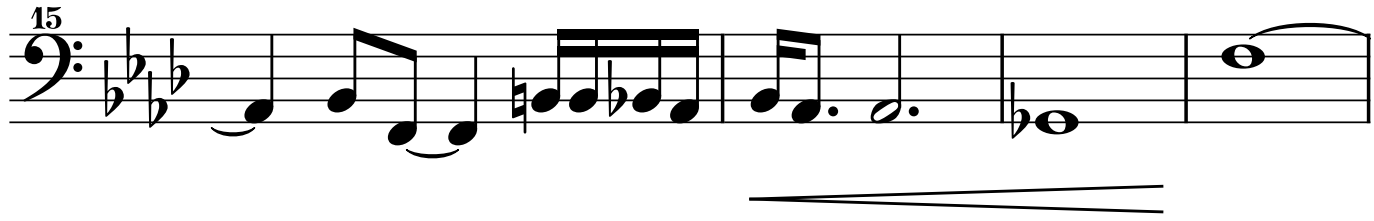


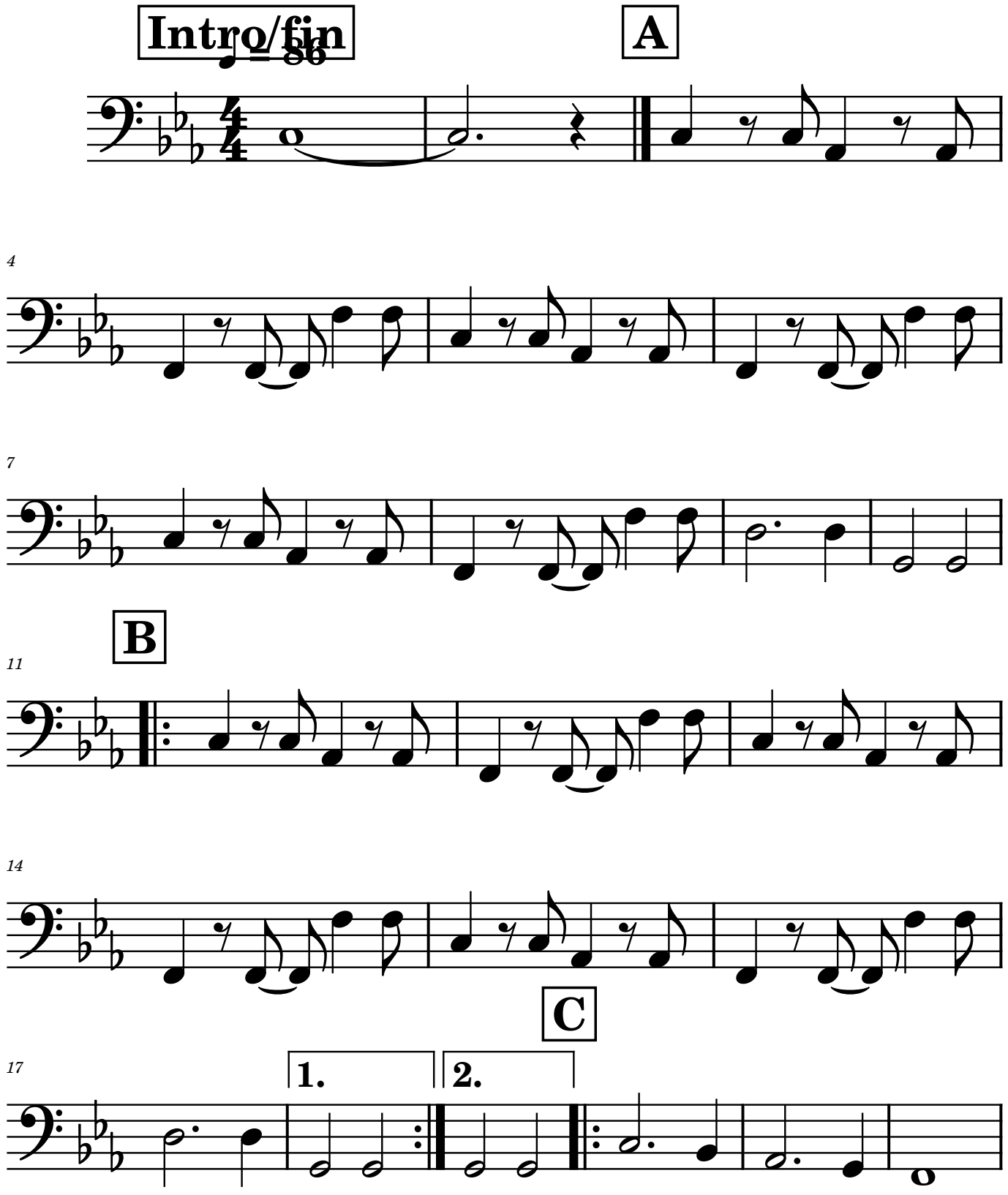
60

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument



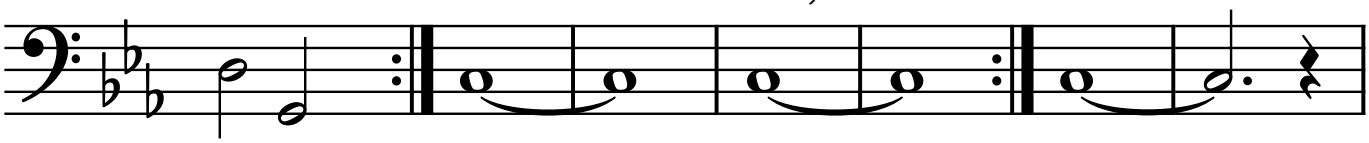
transition

2x; 2x; 4x

1., 3. **2.**

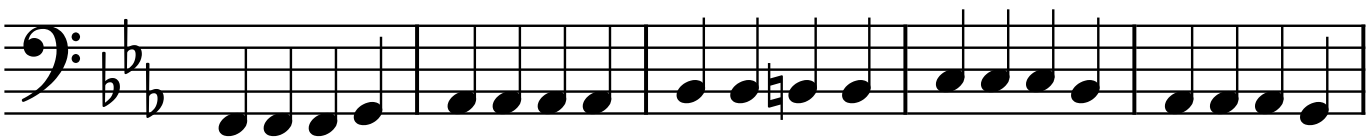
23

1.=> B, 3.=> fin



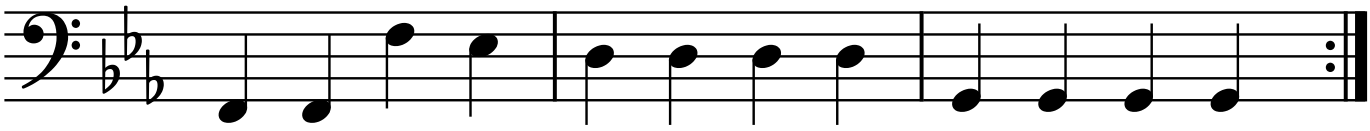
D

30



35

=> C

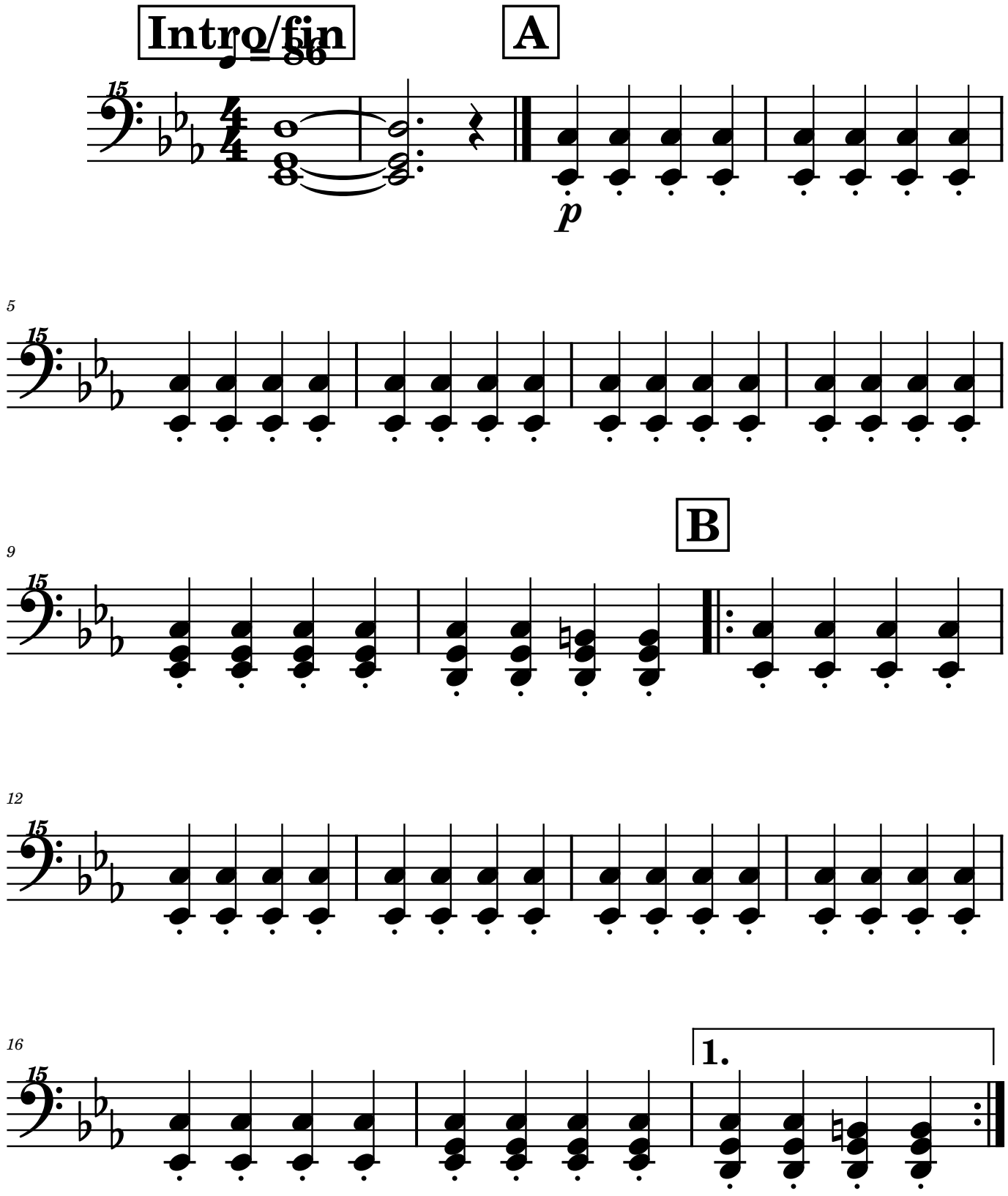


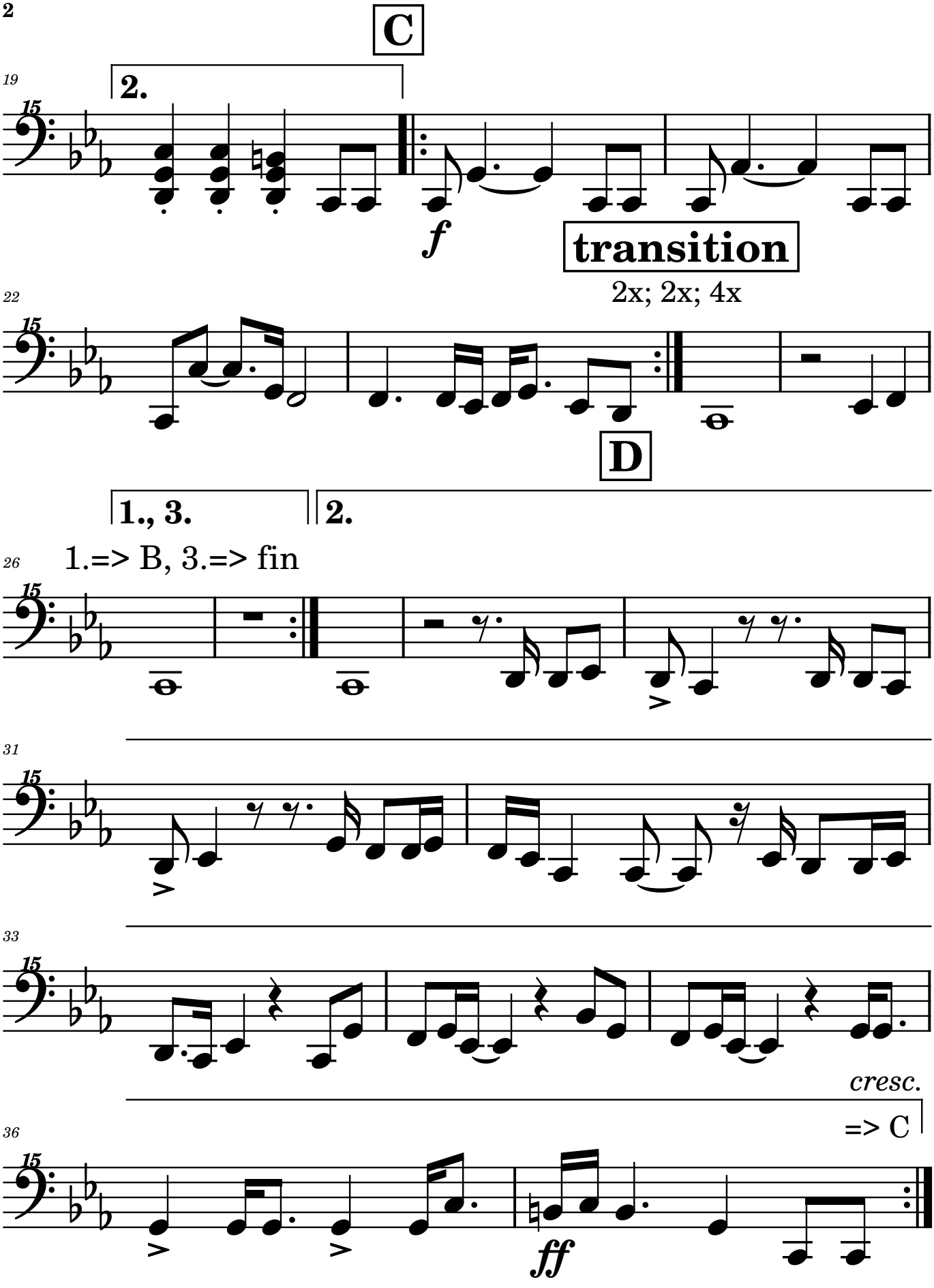
High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument



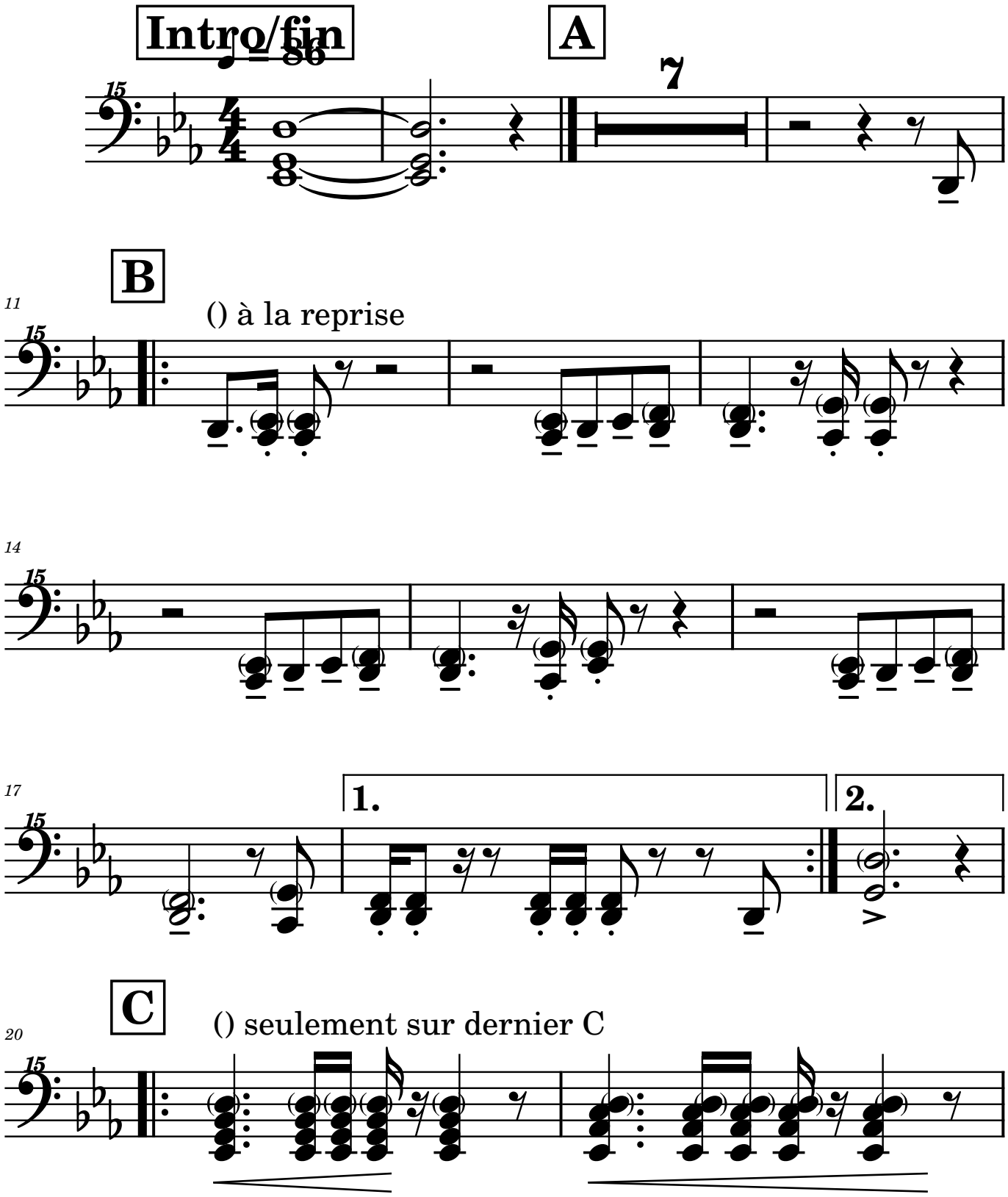

C
19
2.
f
transition
2x; 2x; 4x
22
D
1., 3.
2.
26
1.=> B, 3.=> fin
31
33
cresc.
36
=> C
ff

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument



transition

2x; 2x; 4x

22

1., 3.

p

27

1.=> B, 3.=> fin

2.

D

30

3

3

35

=> C

ff

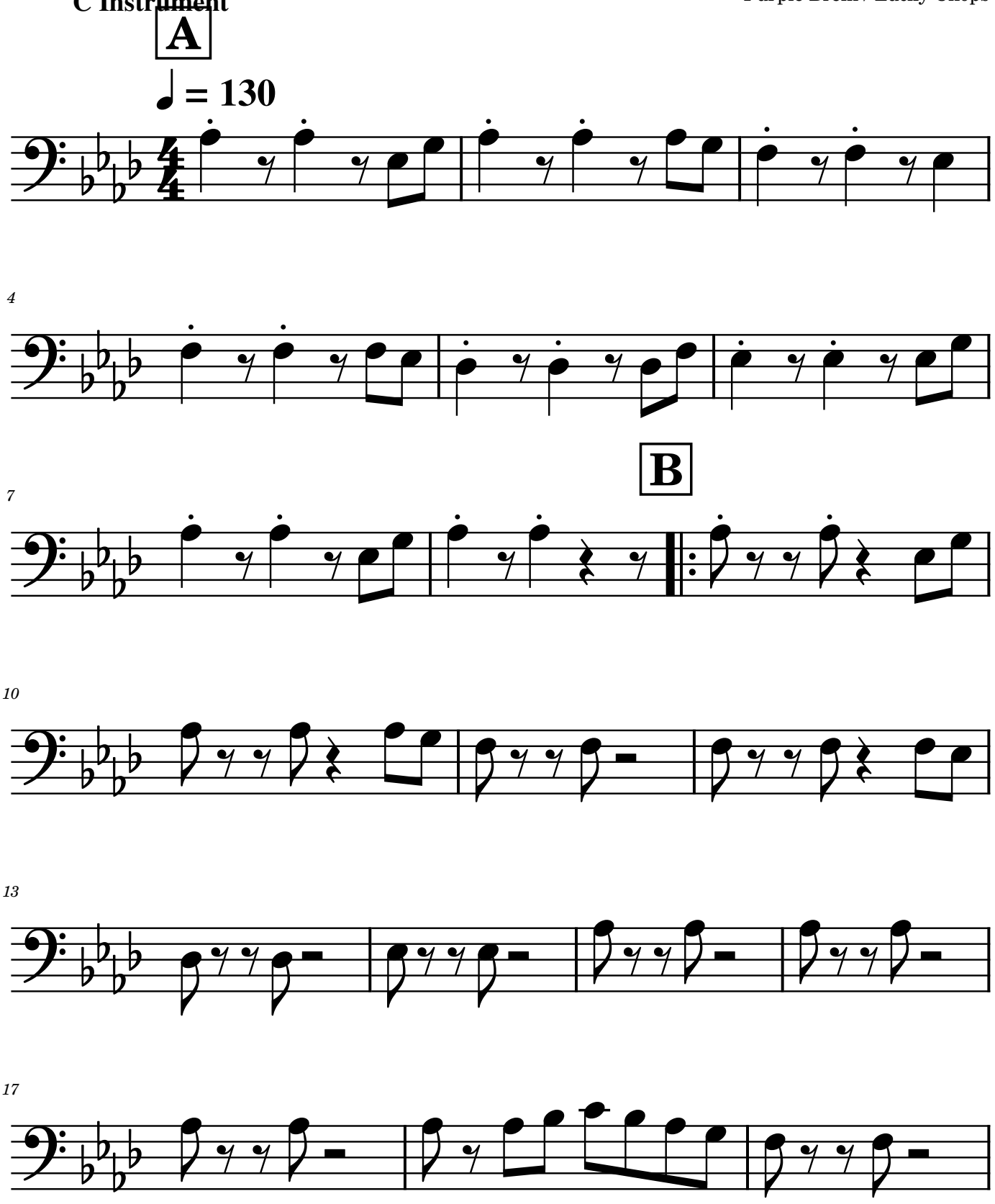
cresc.

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops



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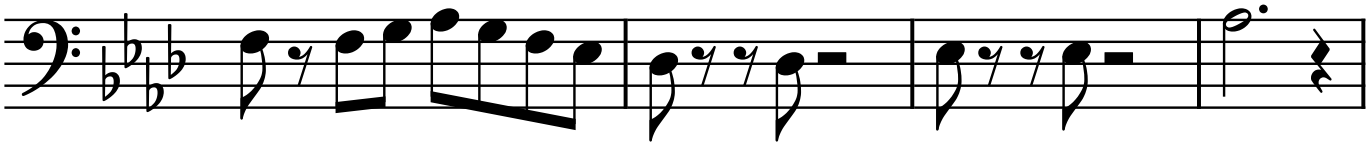

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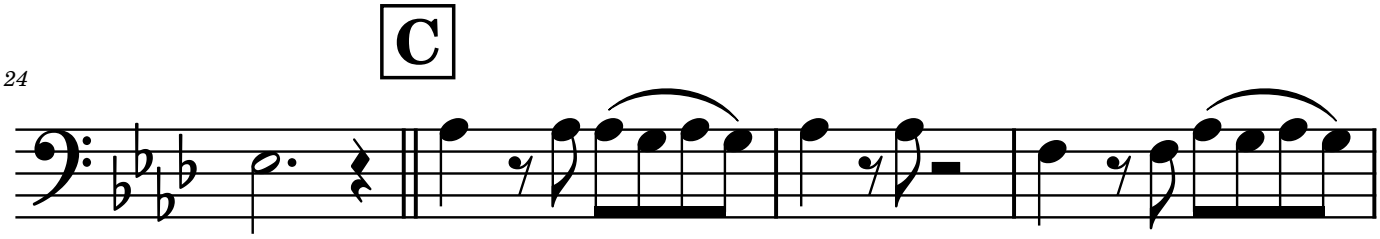

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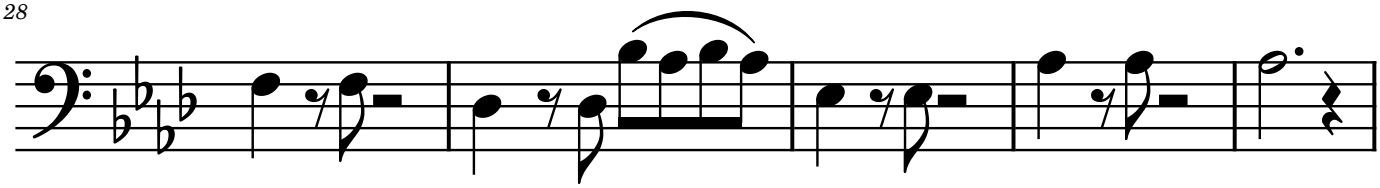

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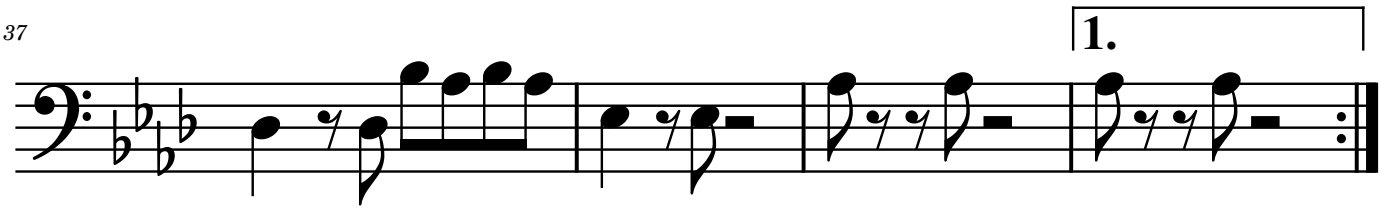

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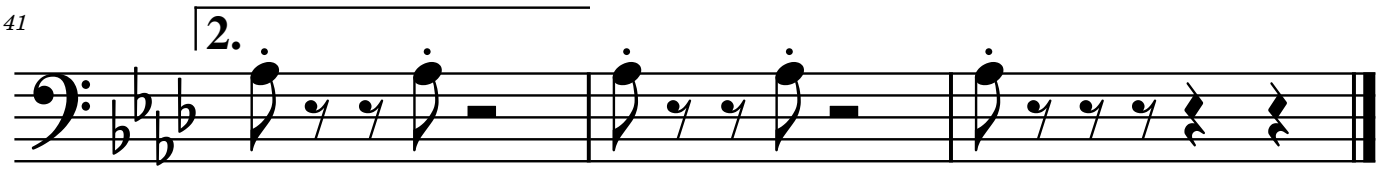


Voice 1

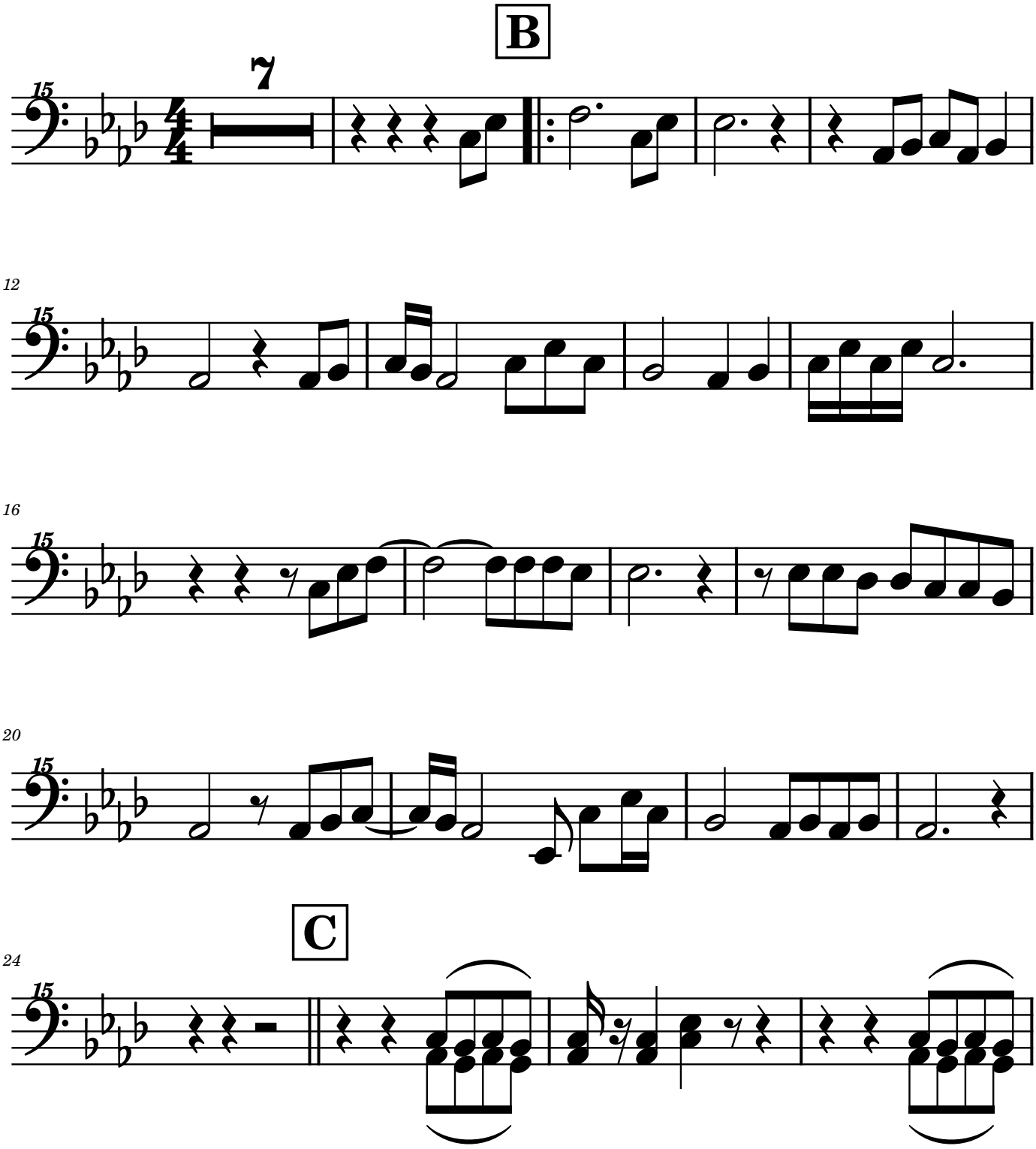
Stand By Me v1.2

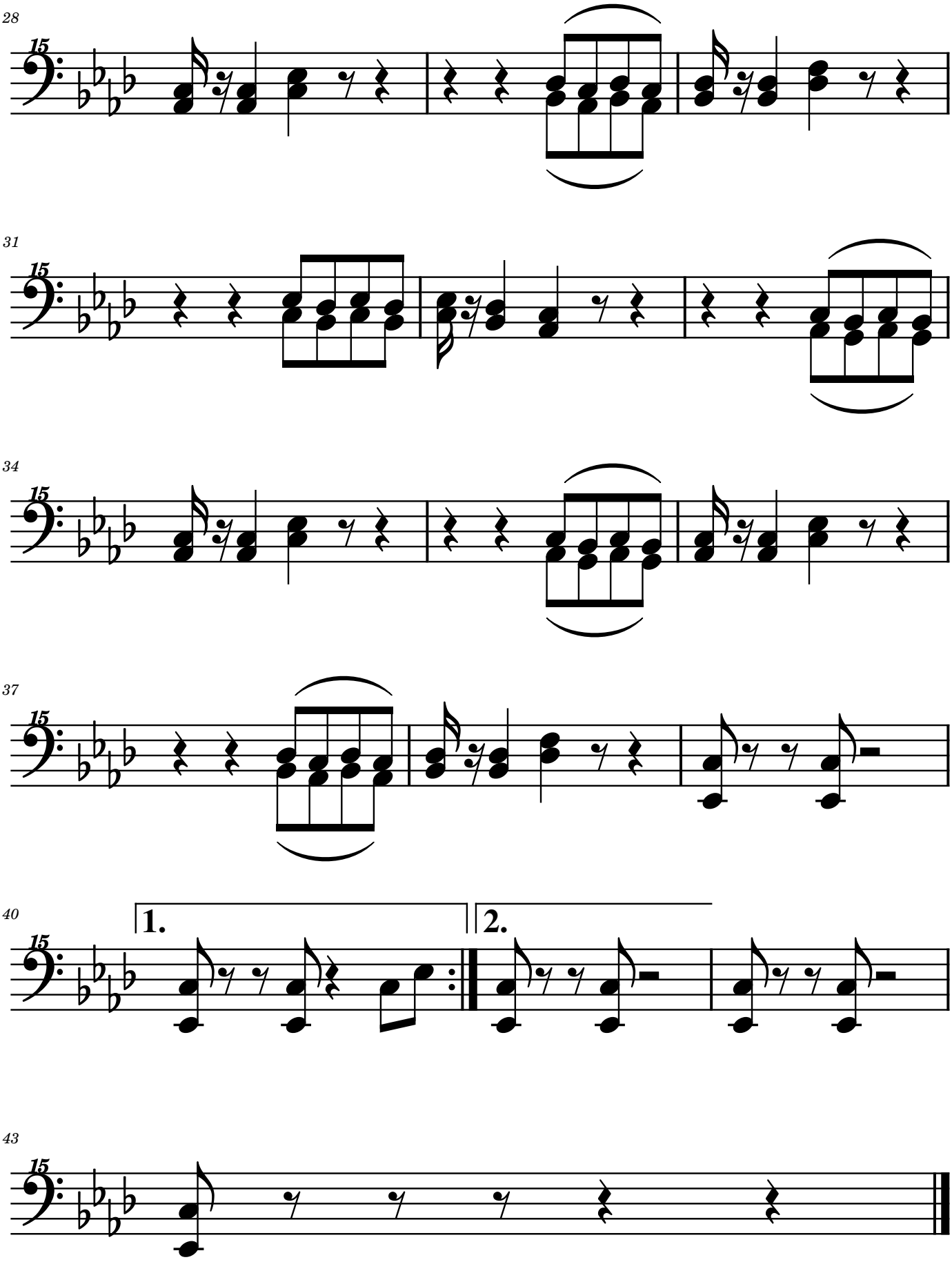
Purple Brein / Lucky Chops

A

♩ = 130

C Instrument




28
31
34
37
40
1.
2.
43

Voice 2

Stand By Me v1.2

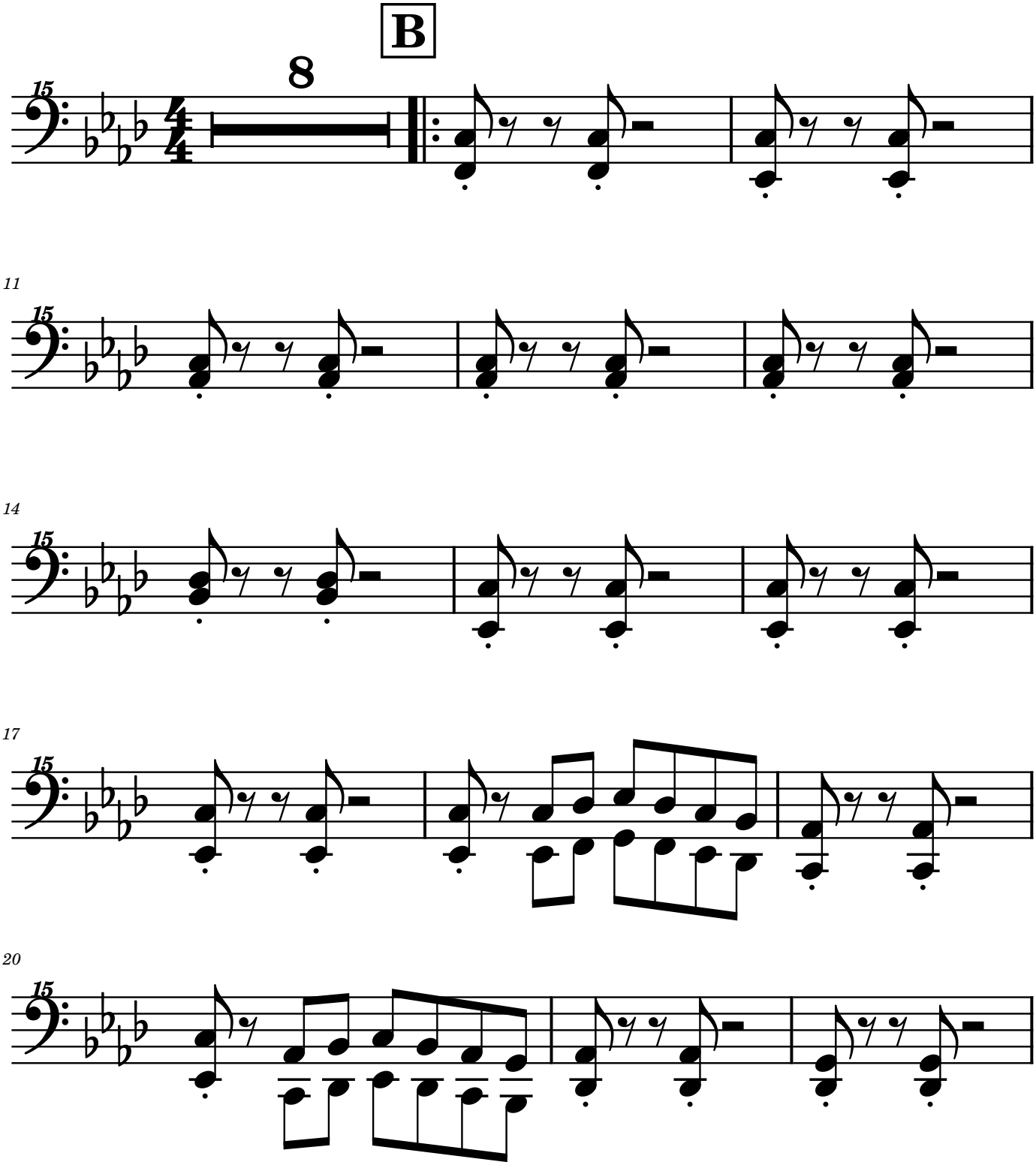
Purple Brein / Lucky Chops

A

♩ = 130

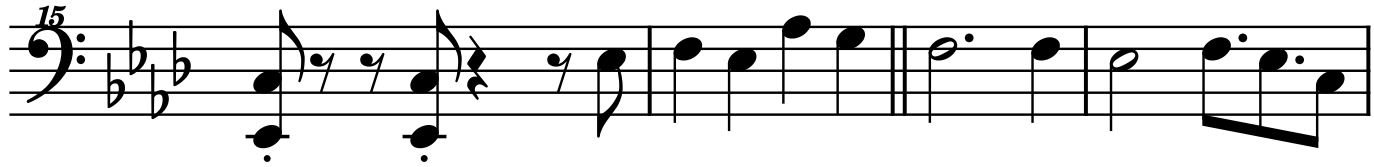
C Instrument

B



C

23



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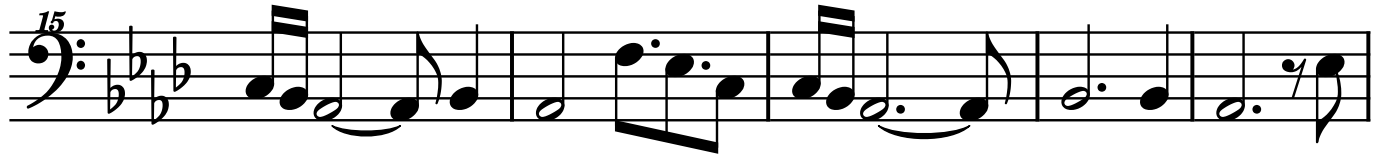

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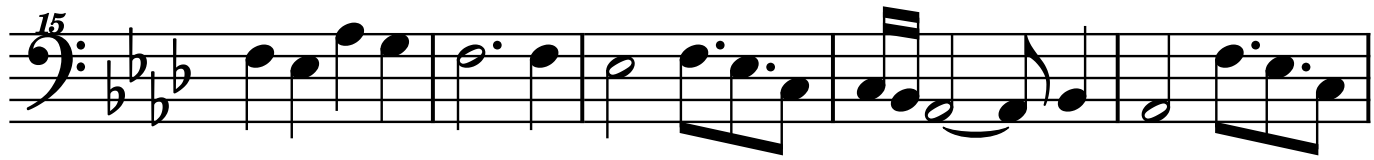

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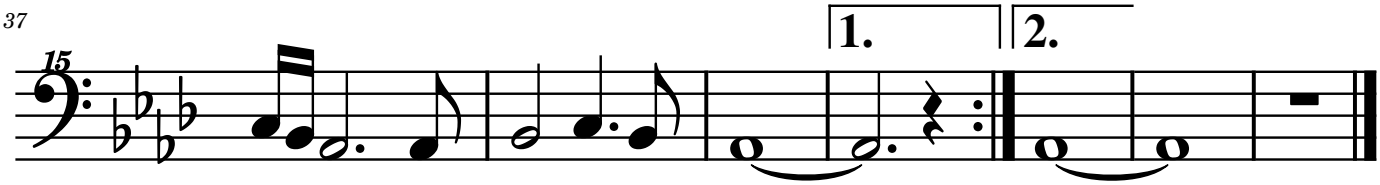
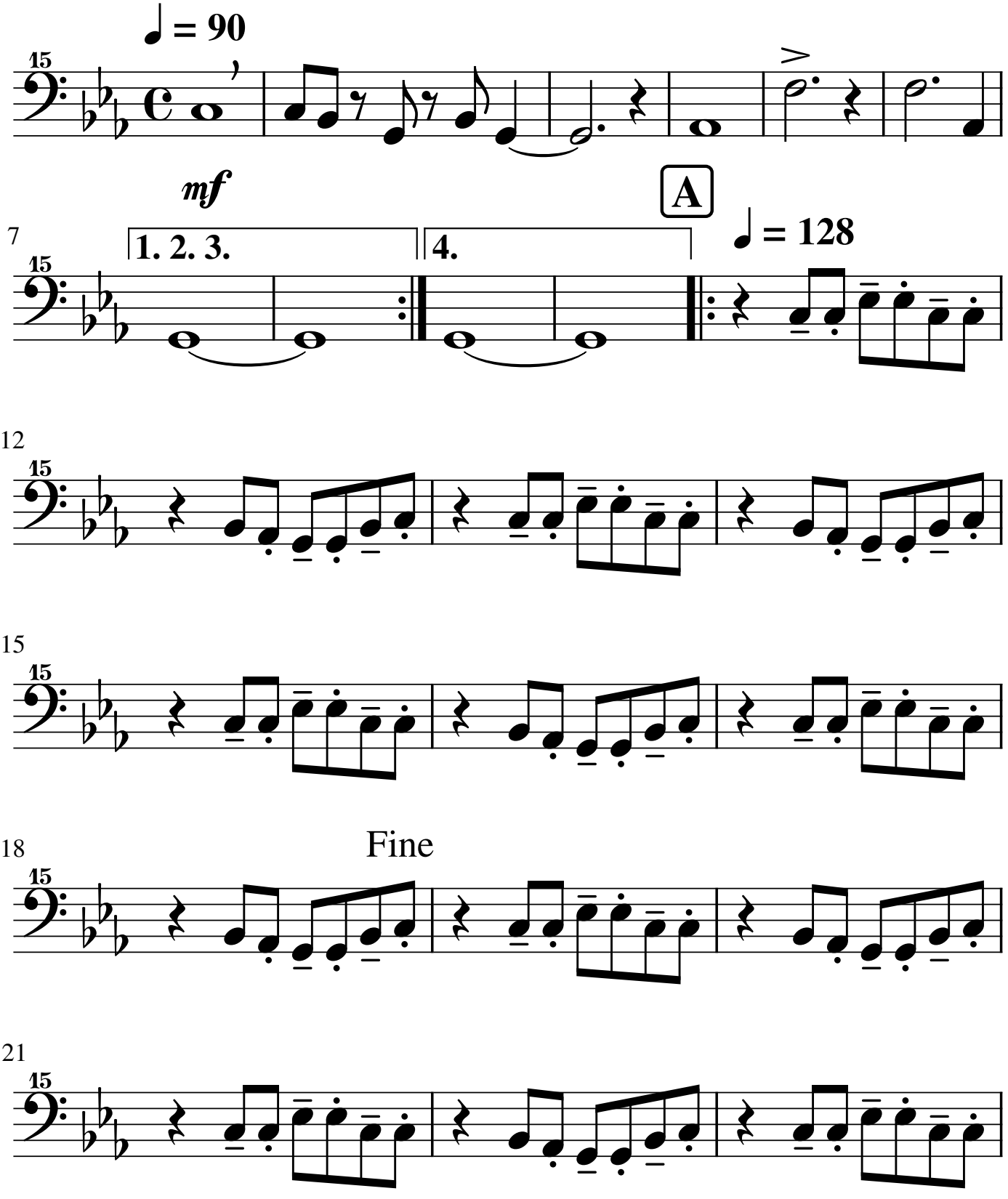
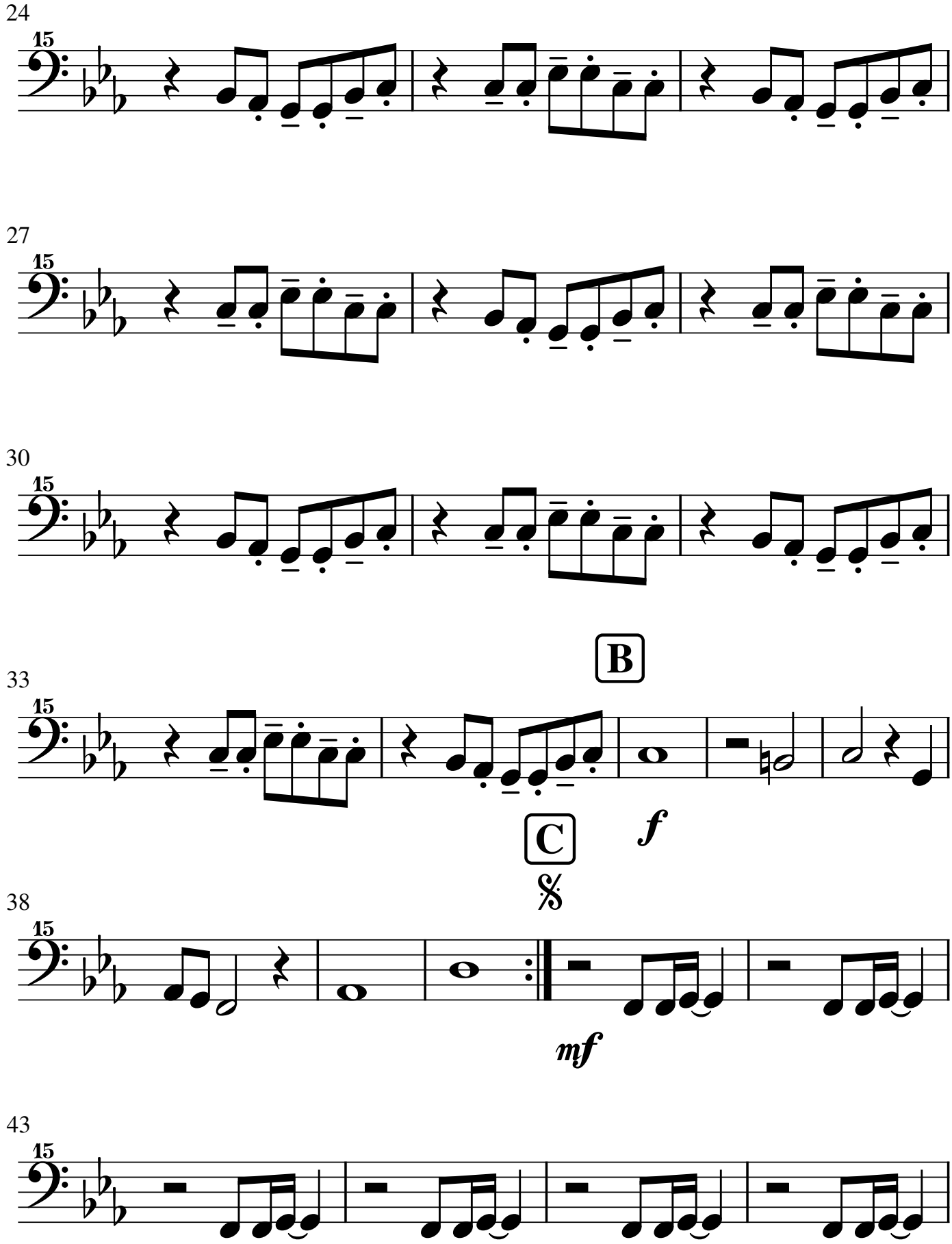


Arpeggio

Sweet Dreams v2.3

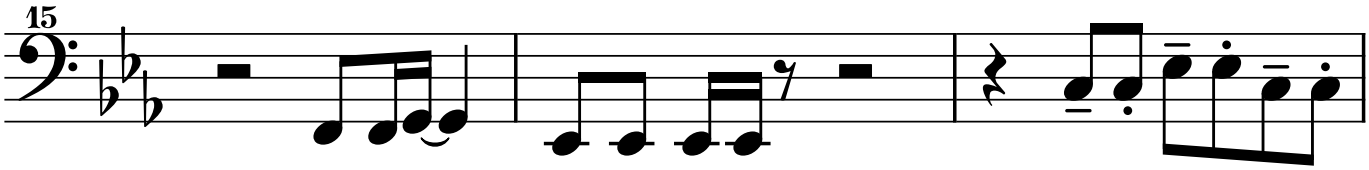
C Instrument




24
27
30
B
33
f
C
38
mf
43

47

D



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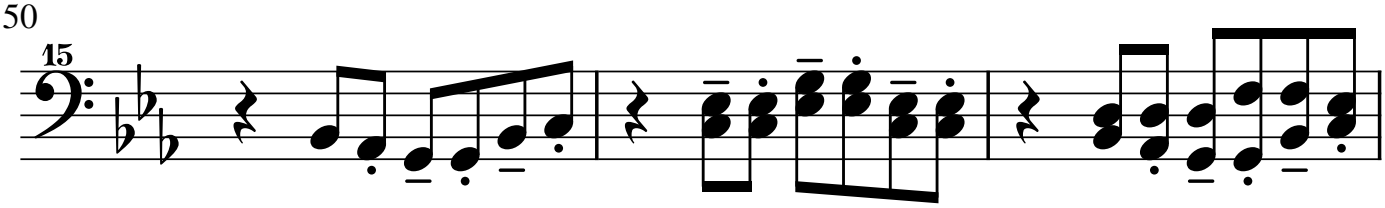

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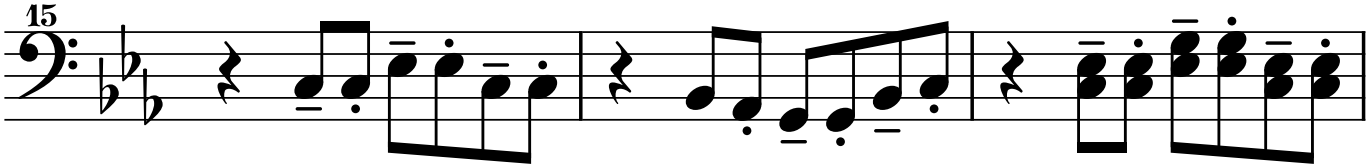
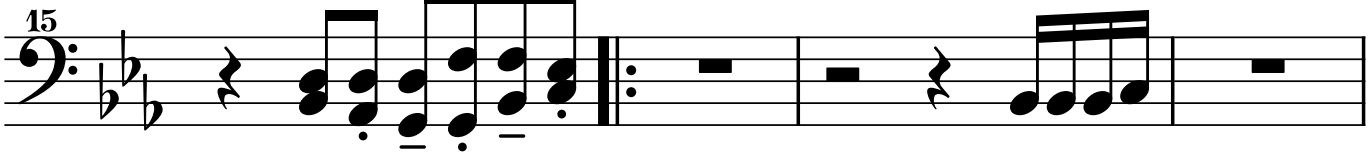


E-Solos

56

To Coda



mp

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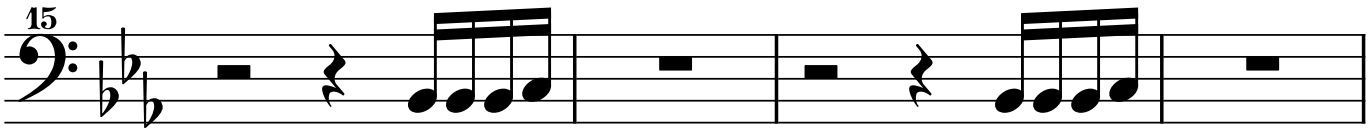
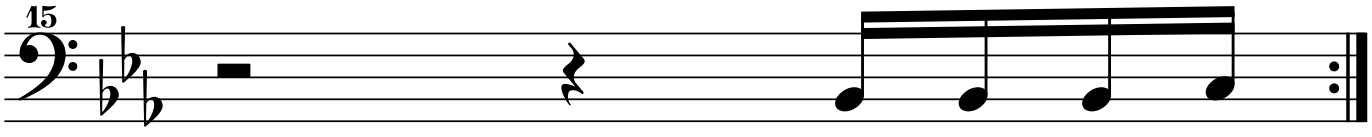


64

D.S. al Coda



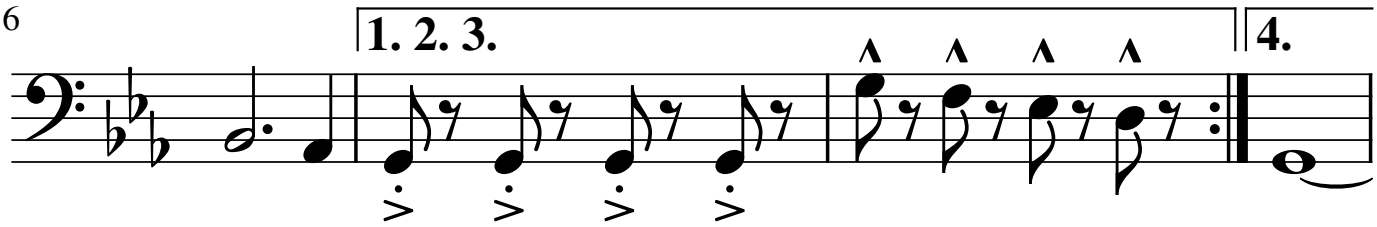
Bass

Sweet Dreams v2.3

C Instrument

♩ = 90
(à partir de 3.)

6



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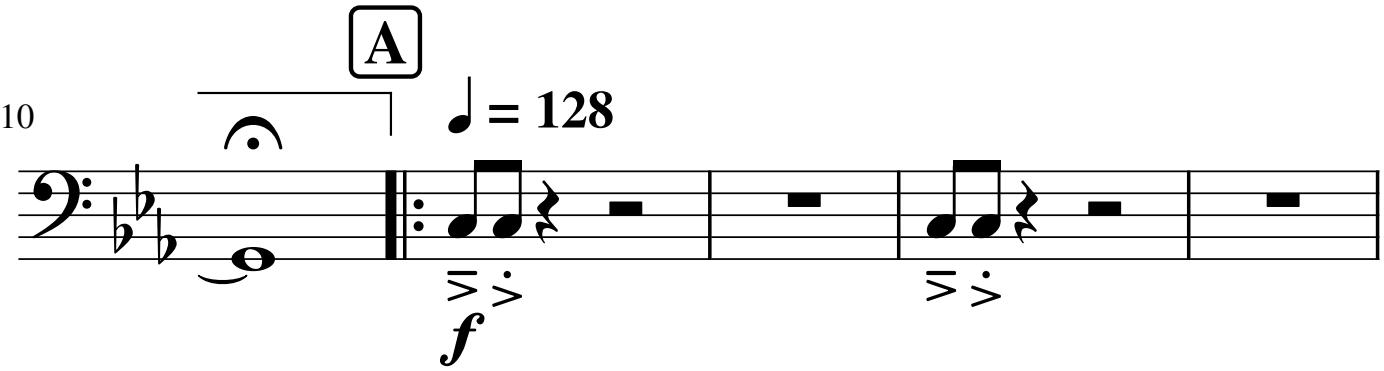

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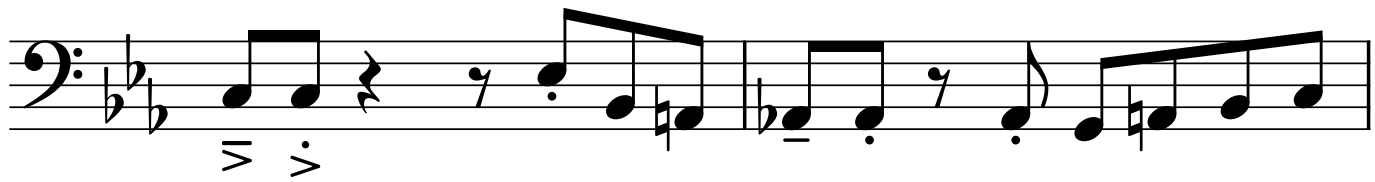

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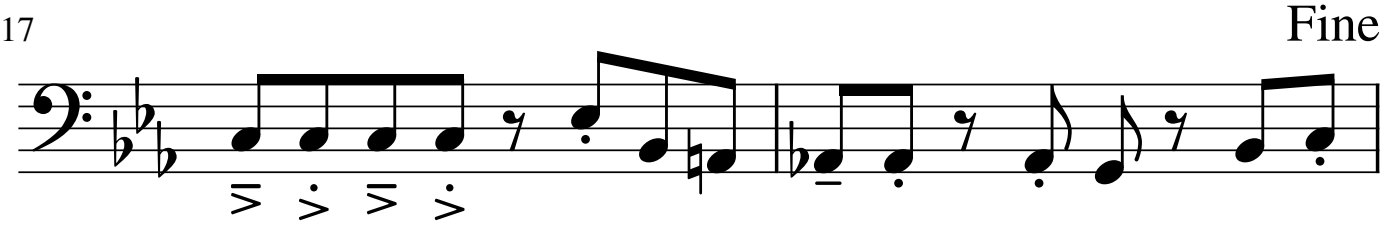

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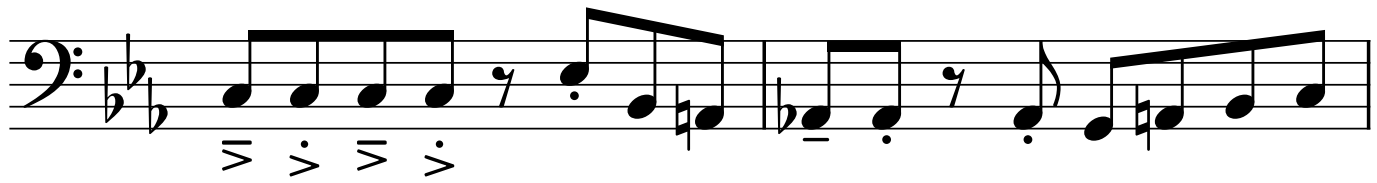

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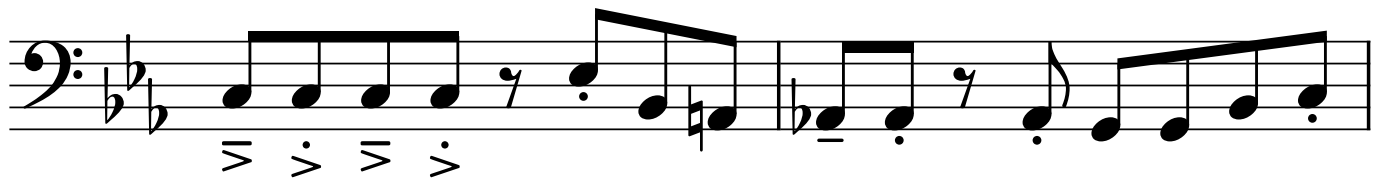

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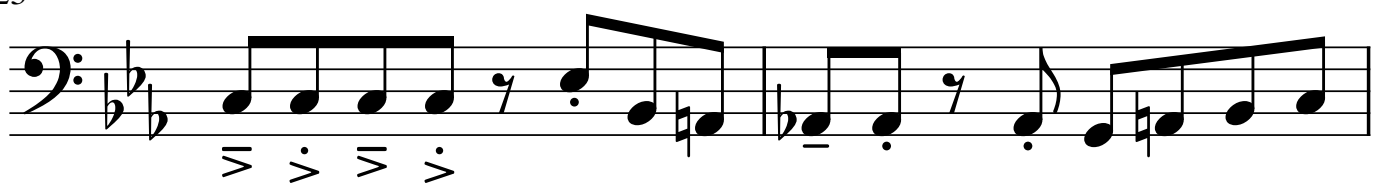

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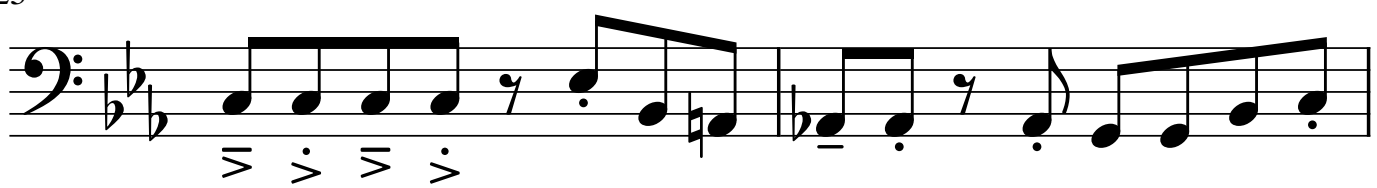

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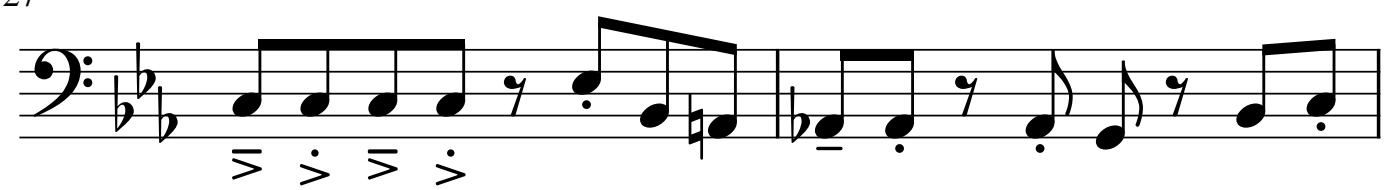

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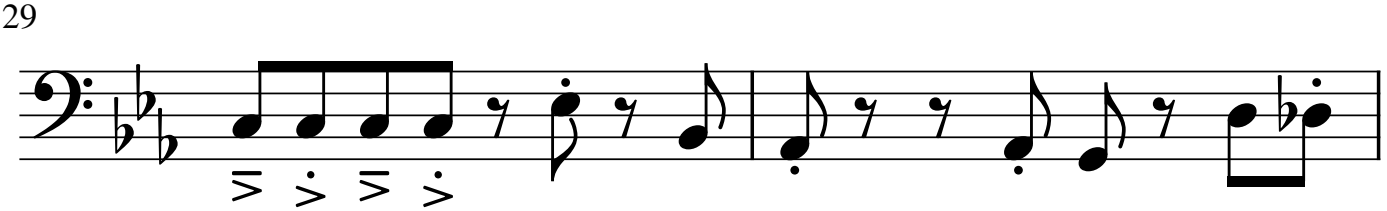
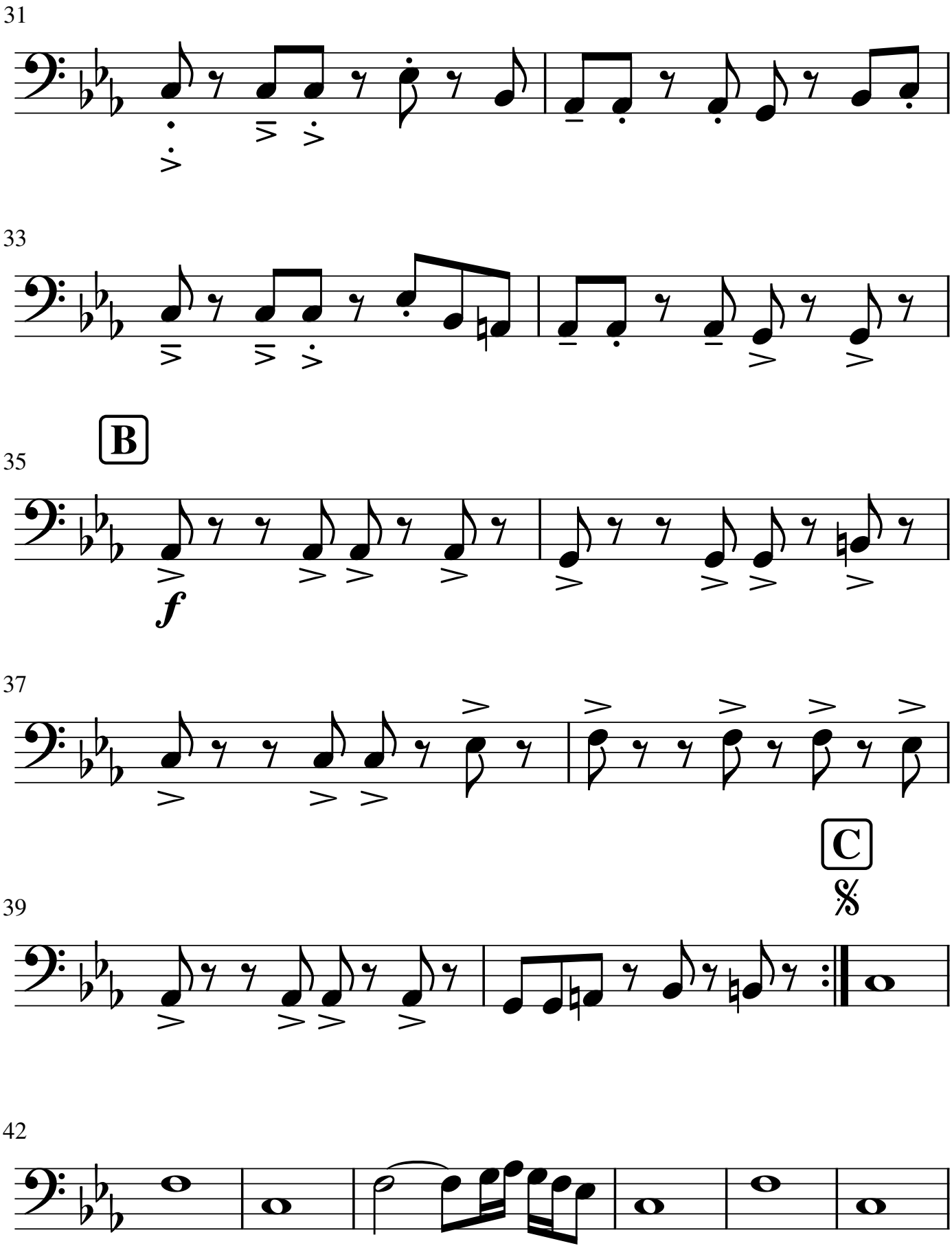
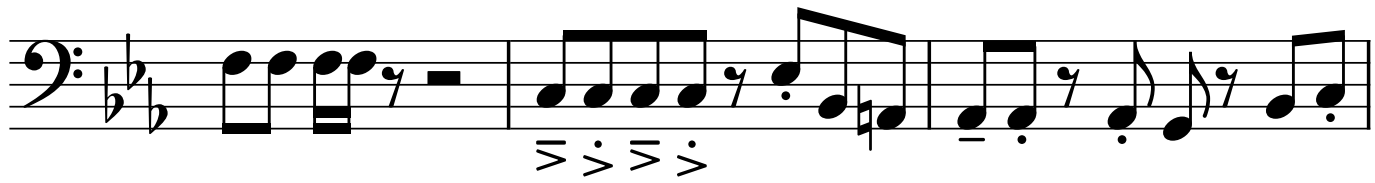



31
33
B
35
f
37
C
39
42

48

D



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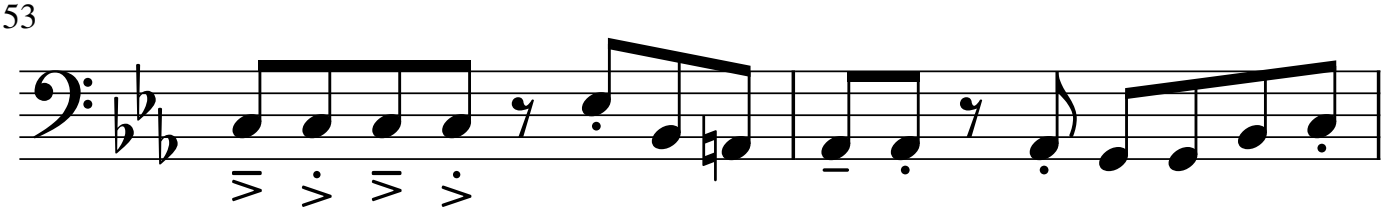
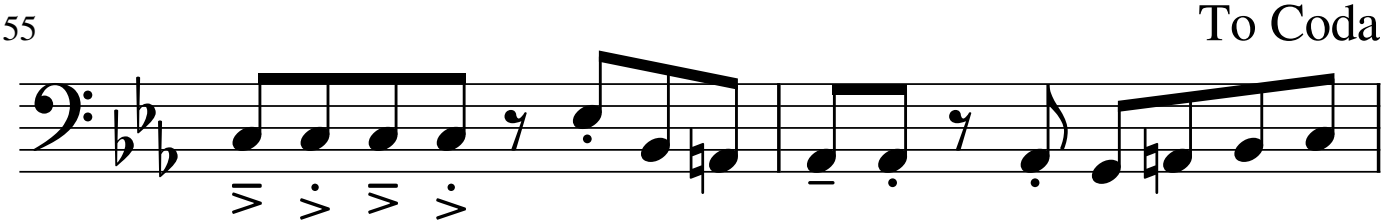


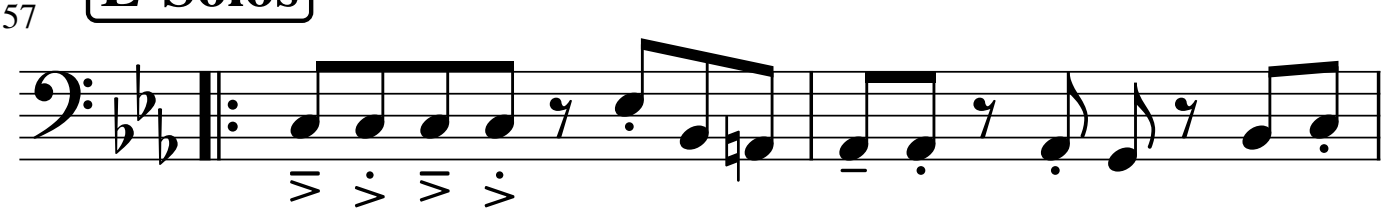
55

To Coda



E-Solos

57



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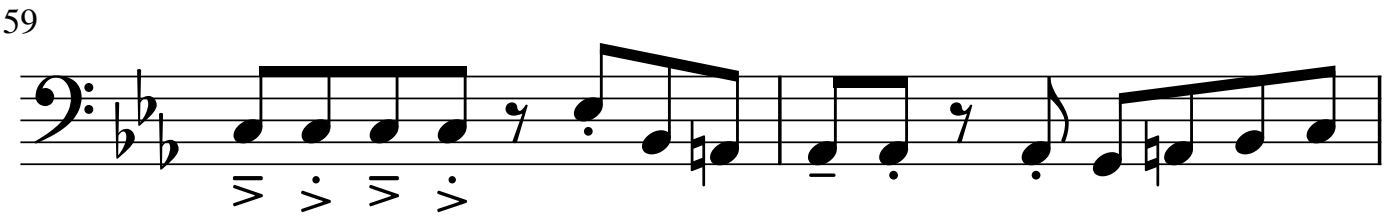

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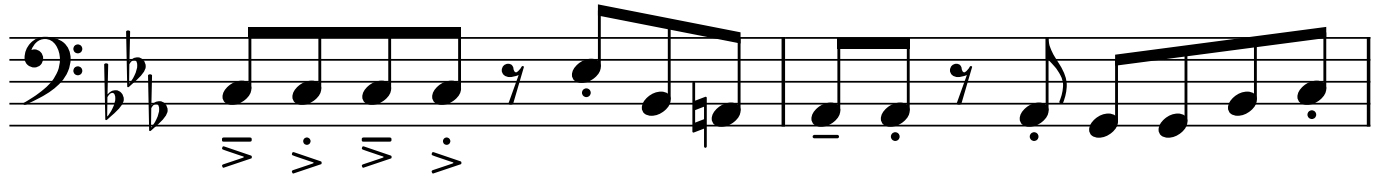
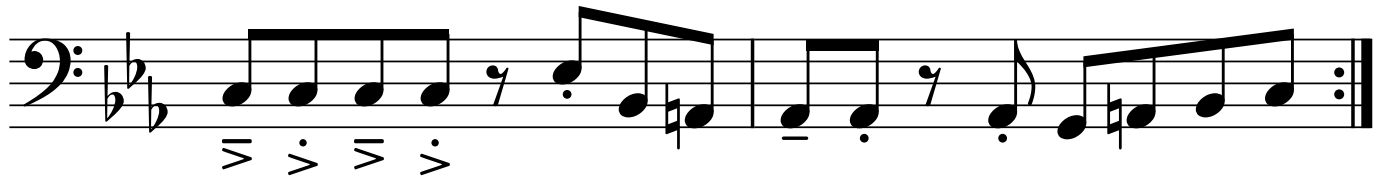


63

D.S. al Coda



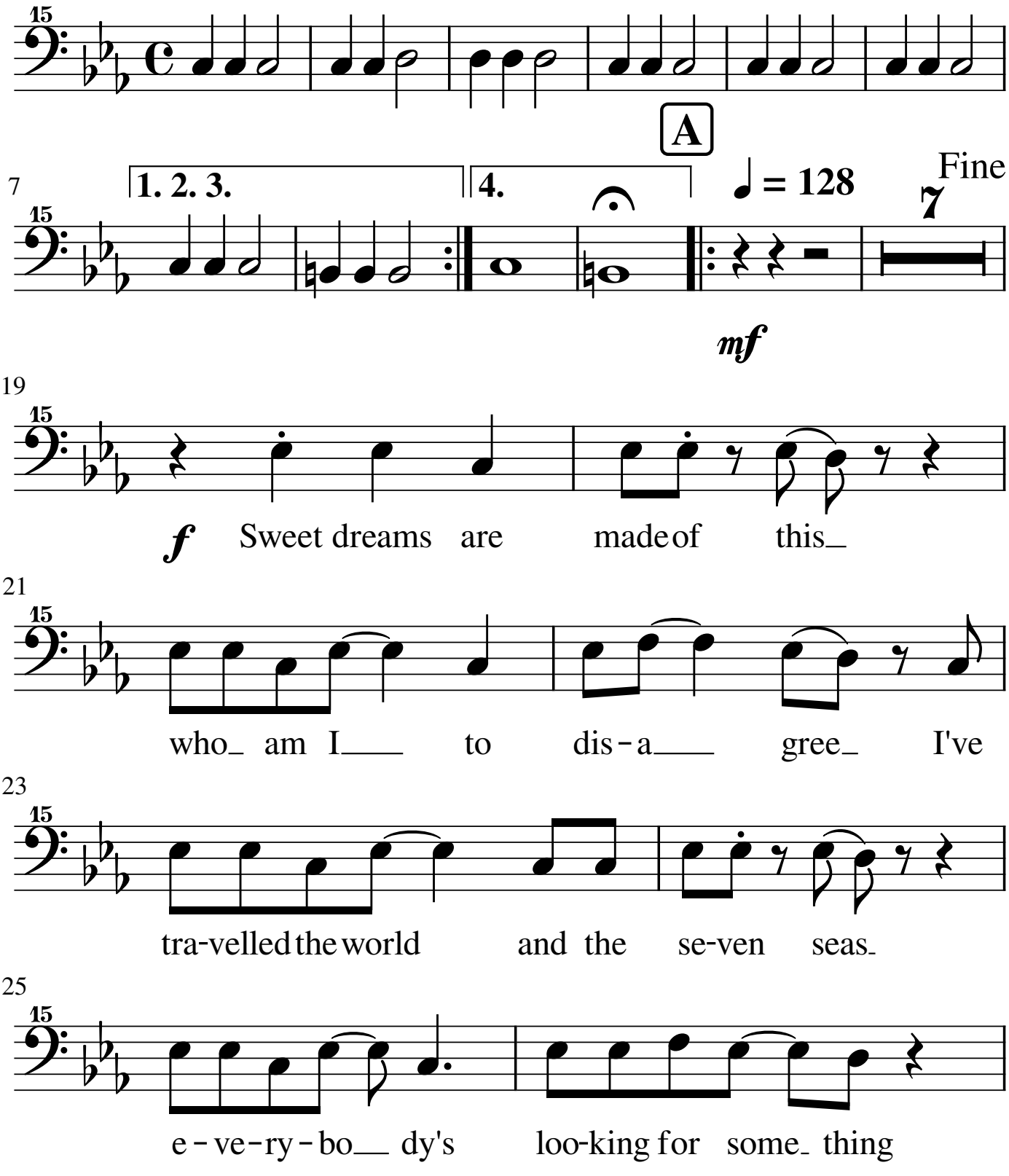
Lead

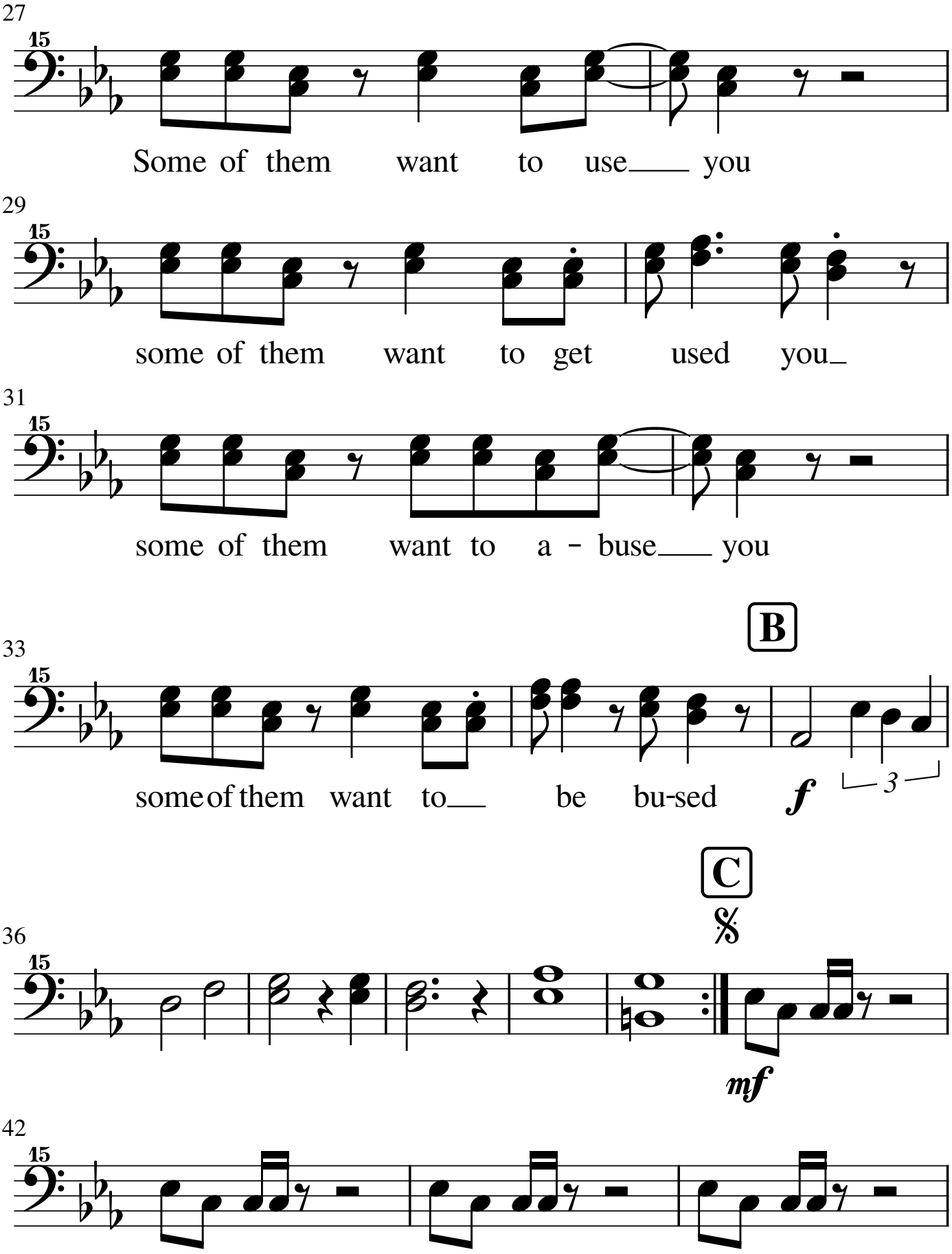
Sweet Dreams v2.3

C Instrument

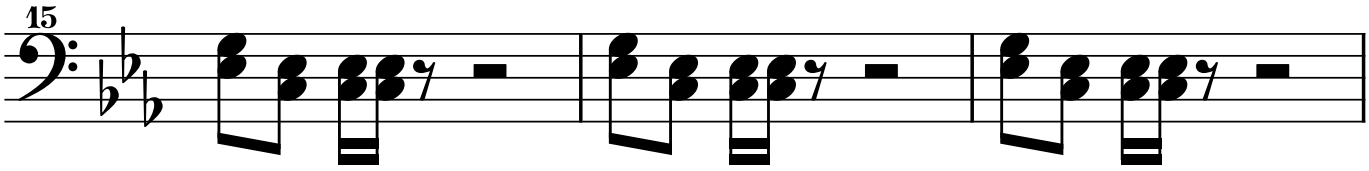
♩ = 90

(à partir de 3.)




27
Some of them want to use you
29
some of them want to get used you
31
some of them want to a - buse you
B
33
some of them want to be bu-sed
f
3
C
36
mf
42

45



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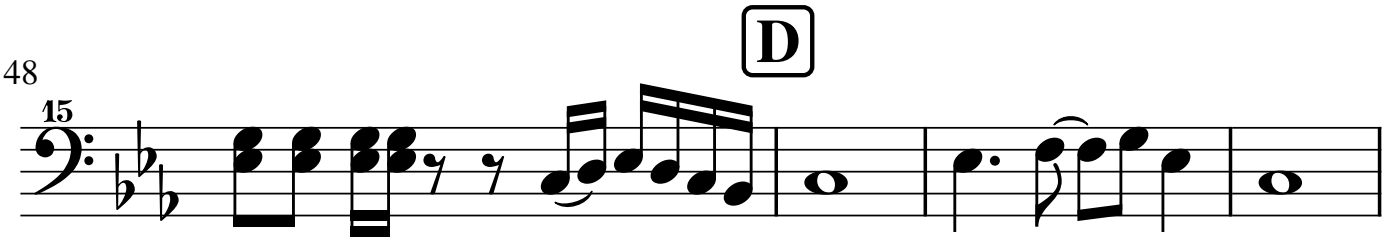

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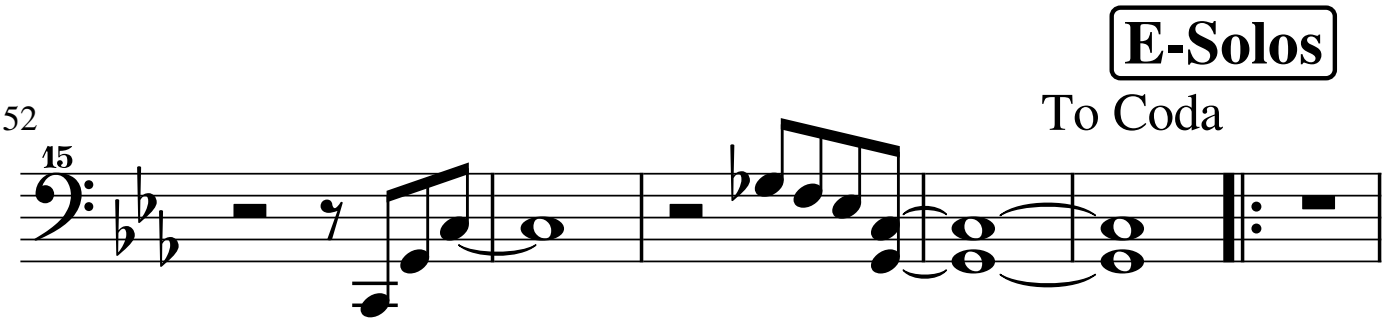

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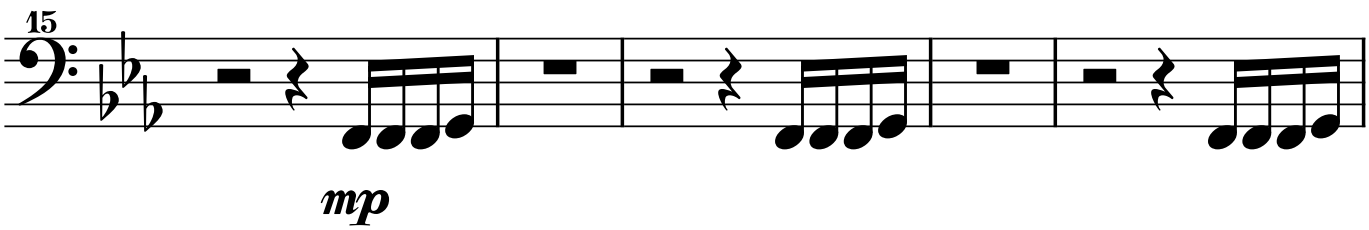
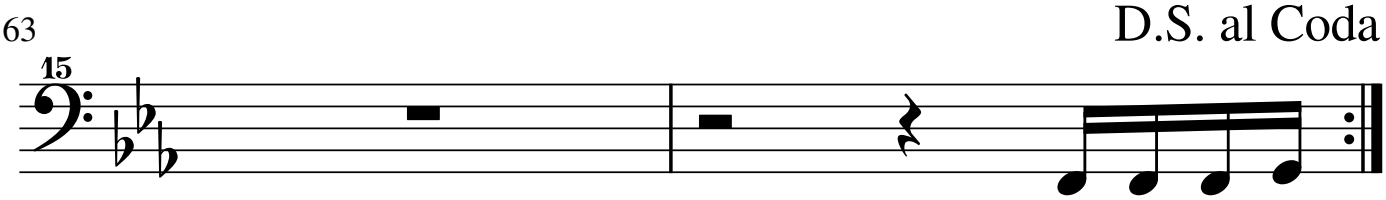


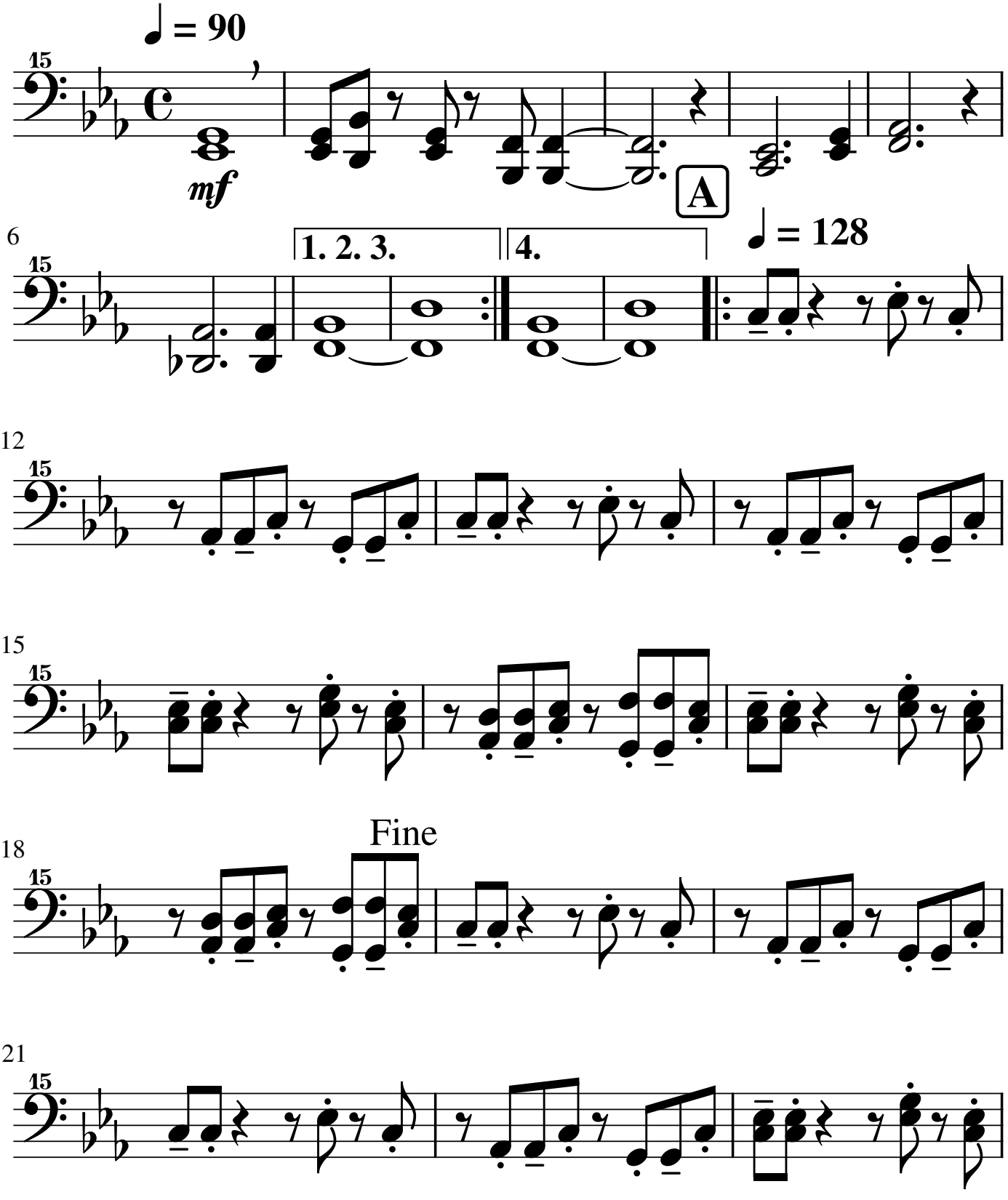
63

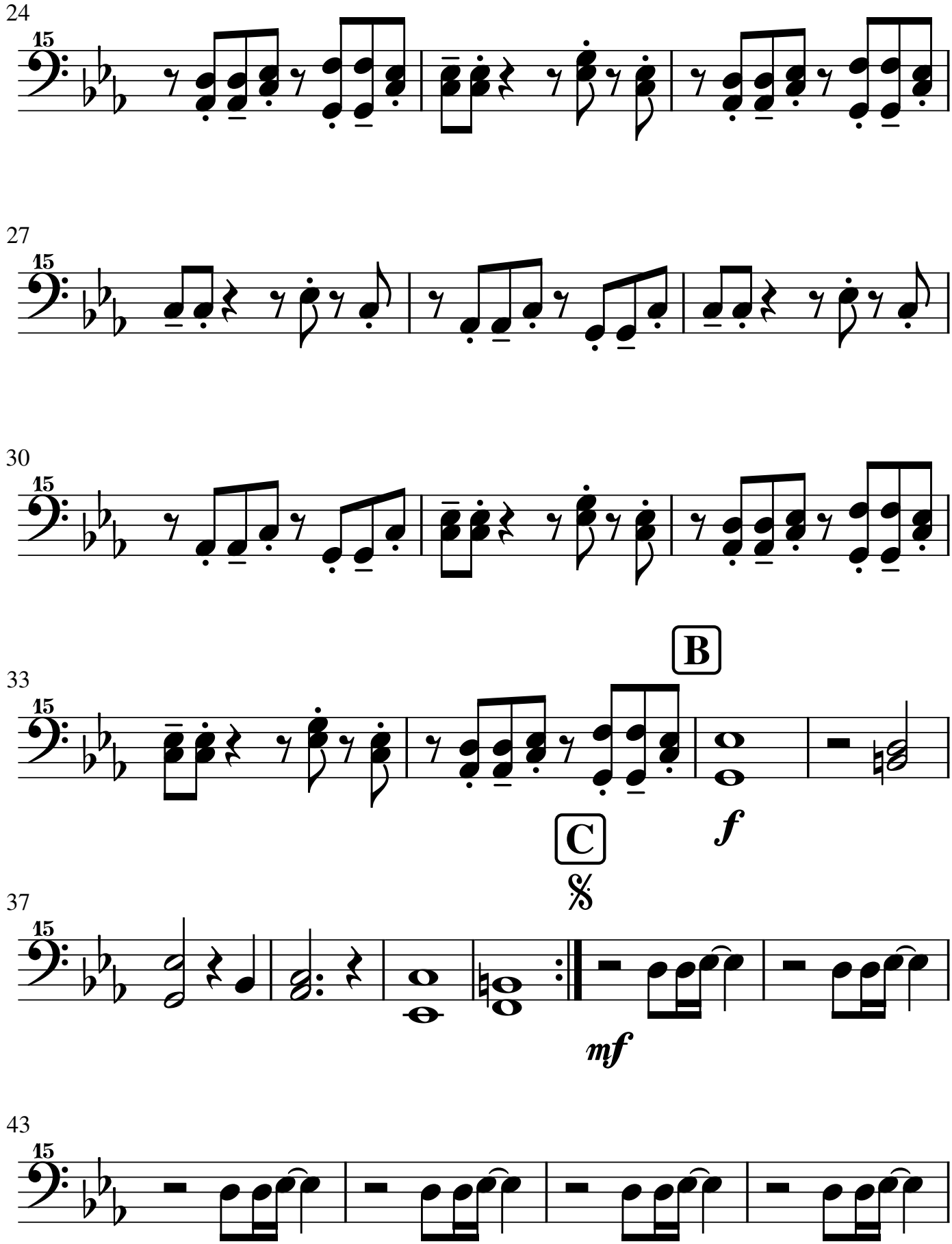


Riff

Sweet Dreams v2.3

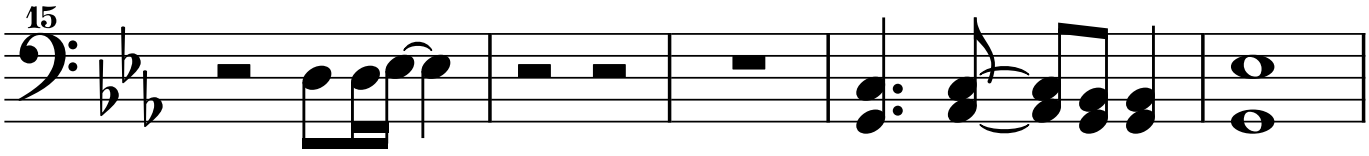
C Instrument




24
27
30
33
B
f
C
37
mf
43

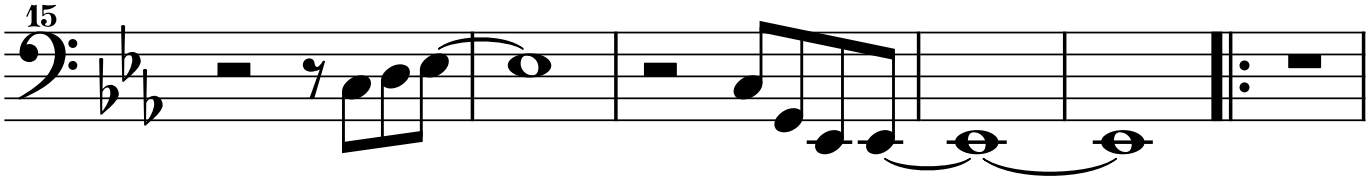
D

47

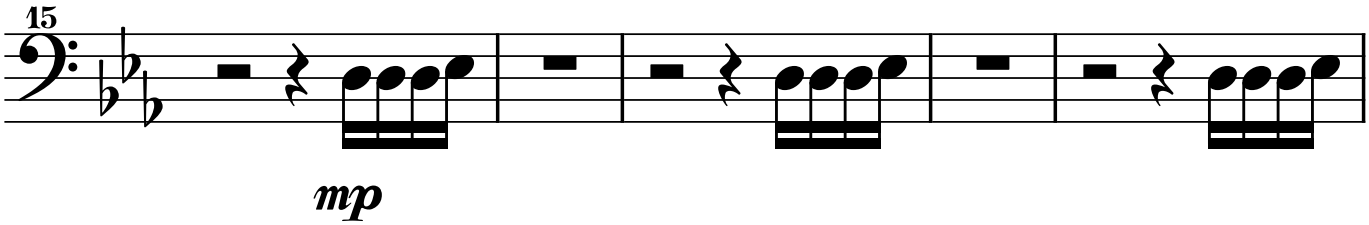


E-Solos

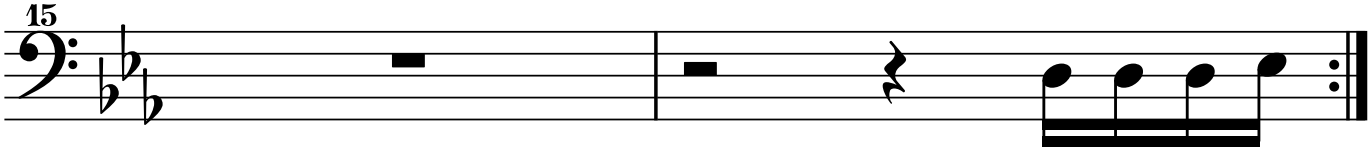
52 To Coda



58



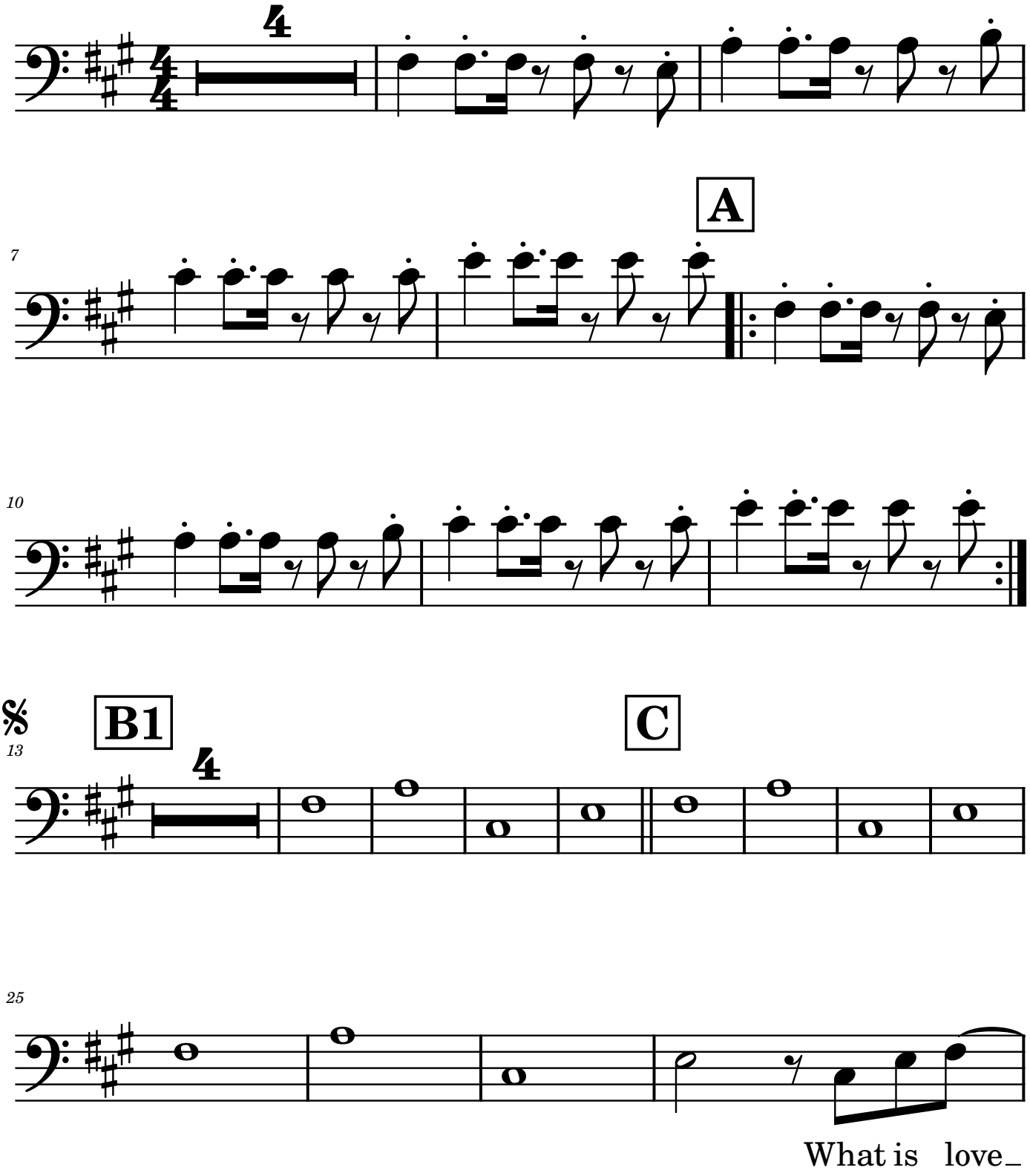
63 D.S. al Coda

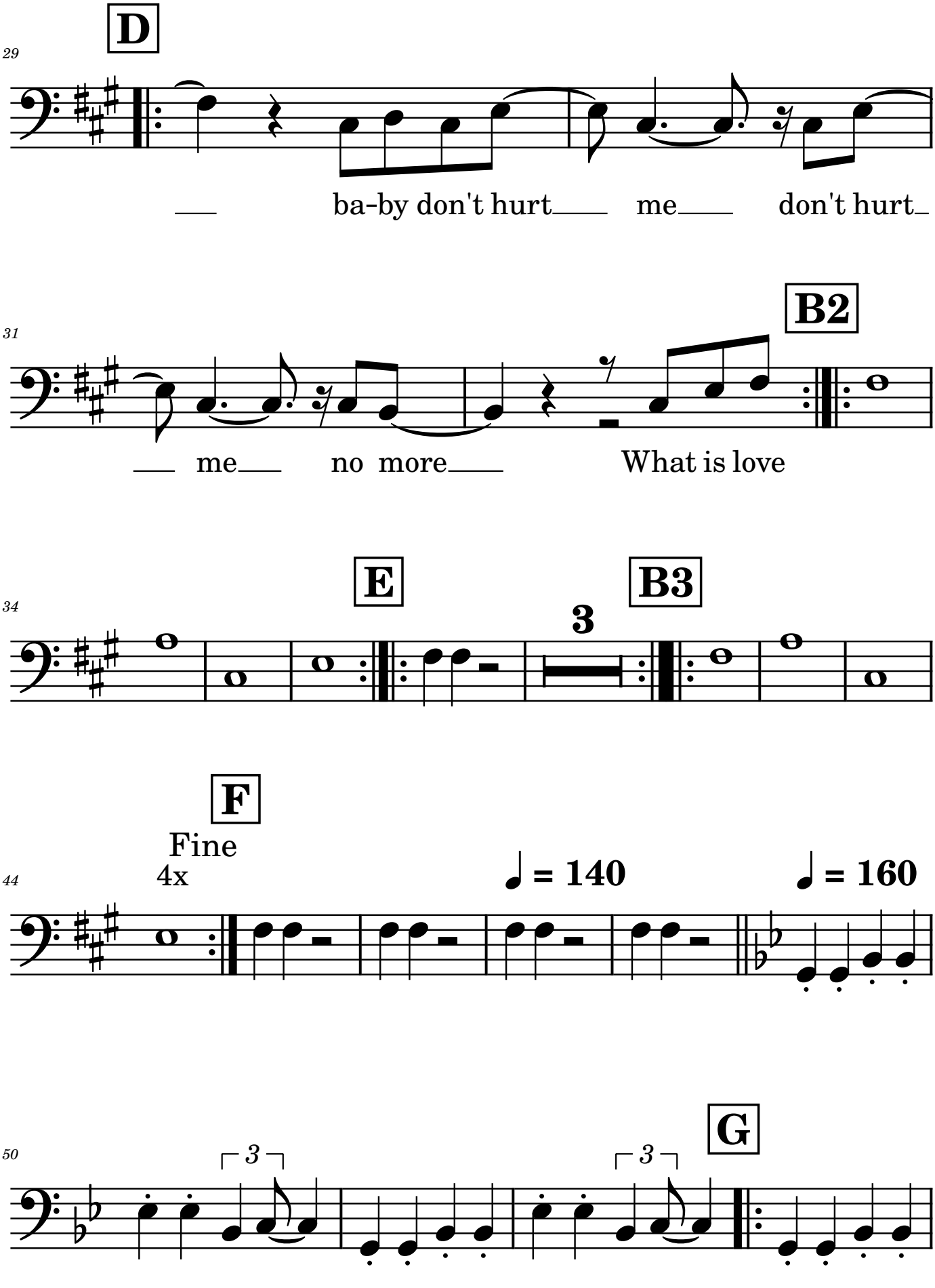


Bass

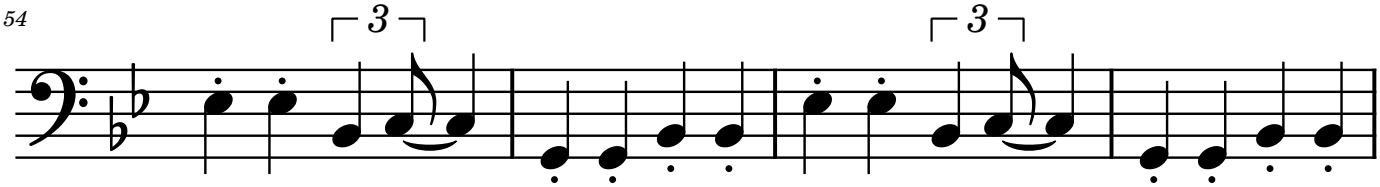
What is (tainted) love v2.1

C Instrument




D
29
ba-by don't hurt me don't hurt
B2
31
me no more What is love
E
B3
34
3
F
Fine
4x
44
♩ = 140
♩ = 160
G
50
3
3

54



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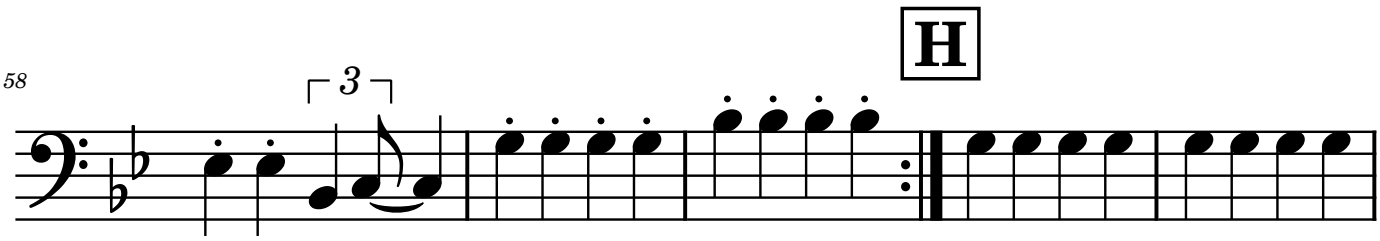

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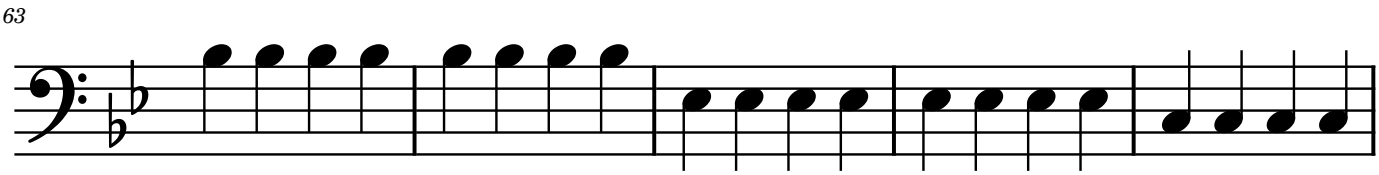

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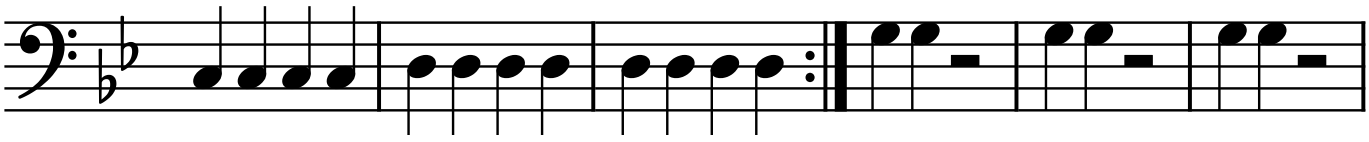
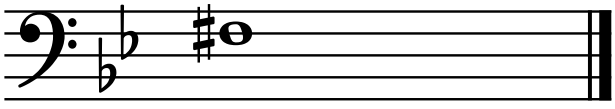


74

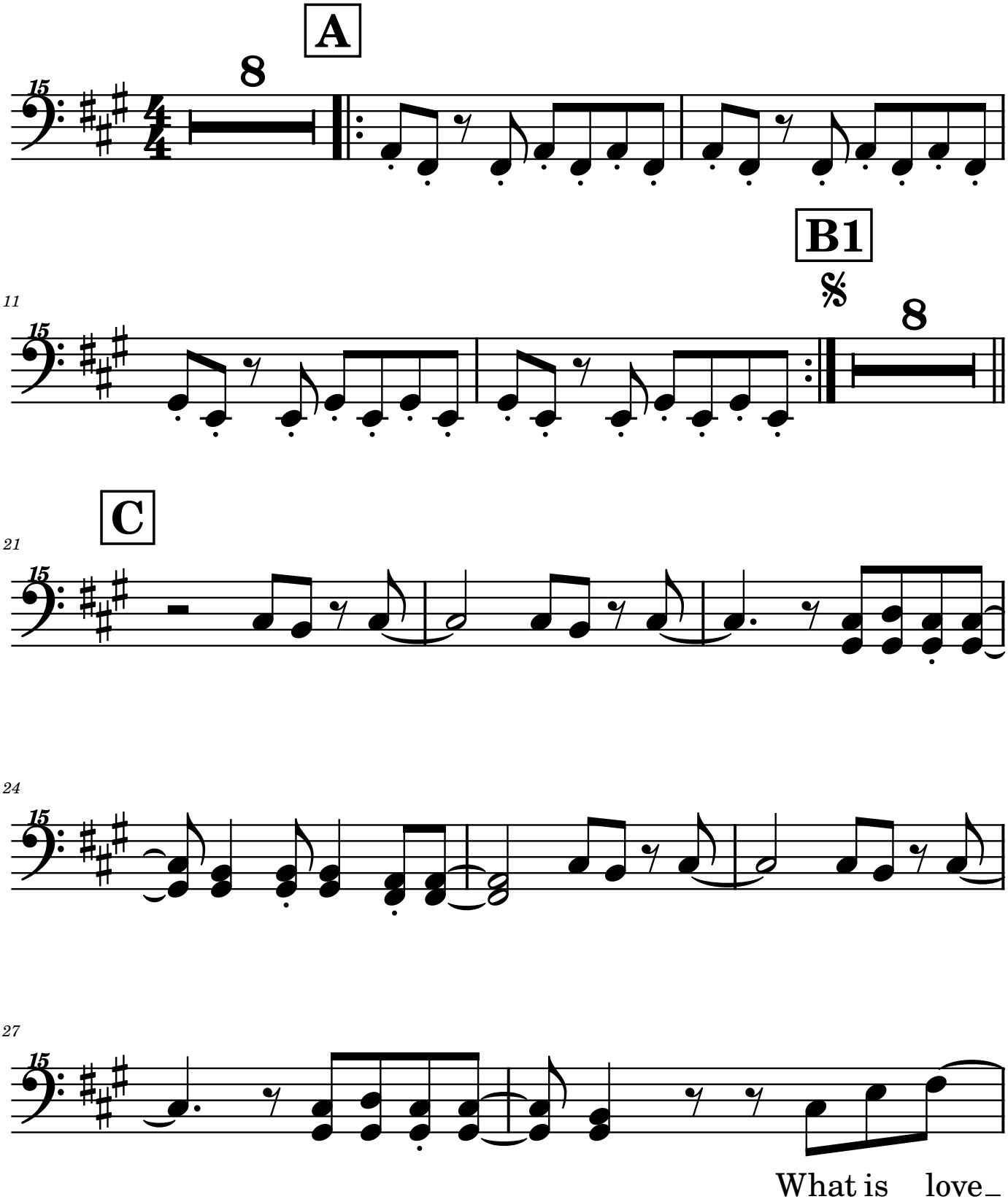
D.S.

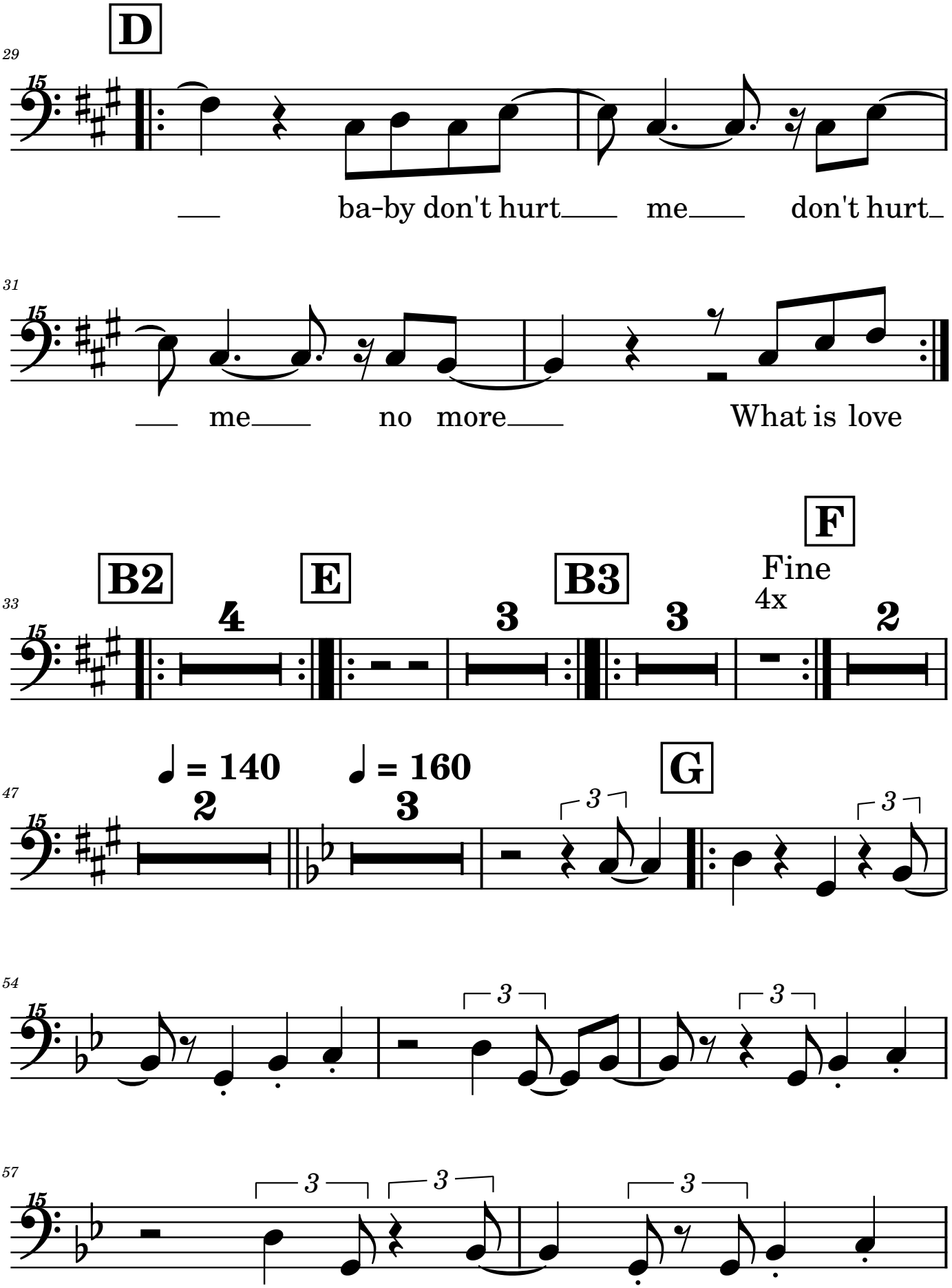


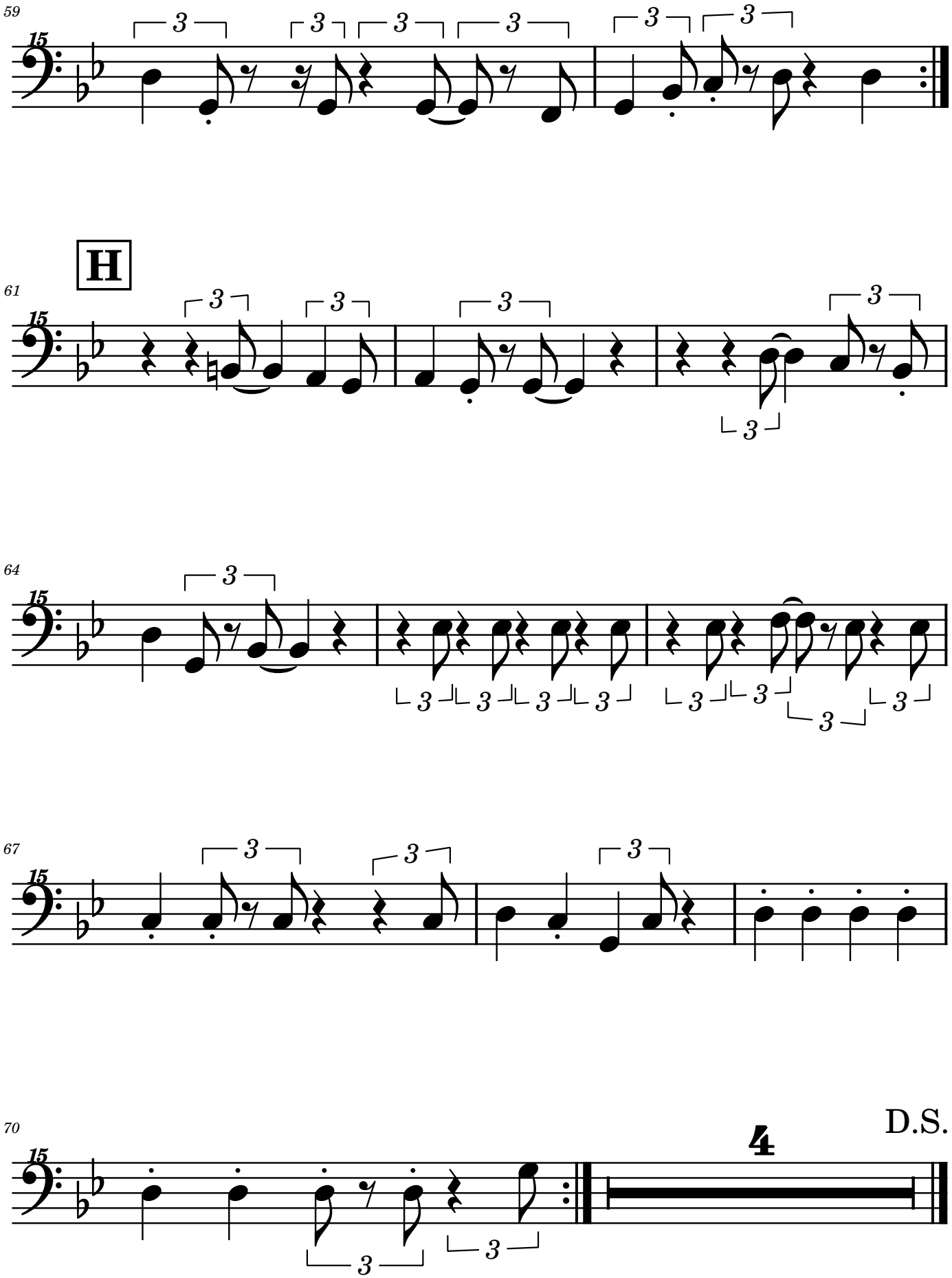
Lead

What is (tainted) love v2.1

C Instrument



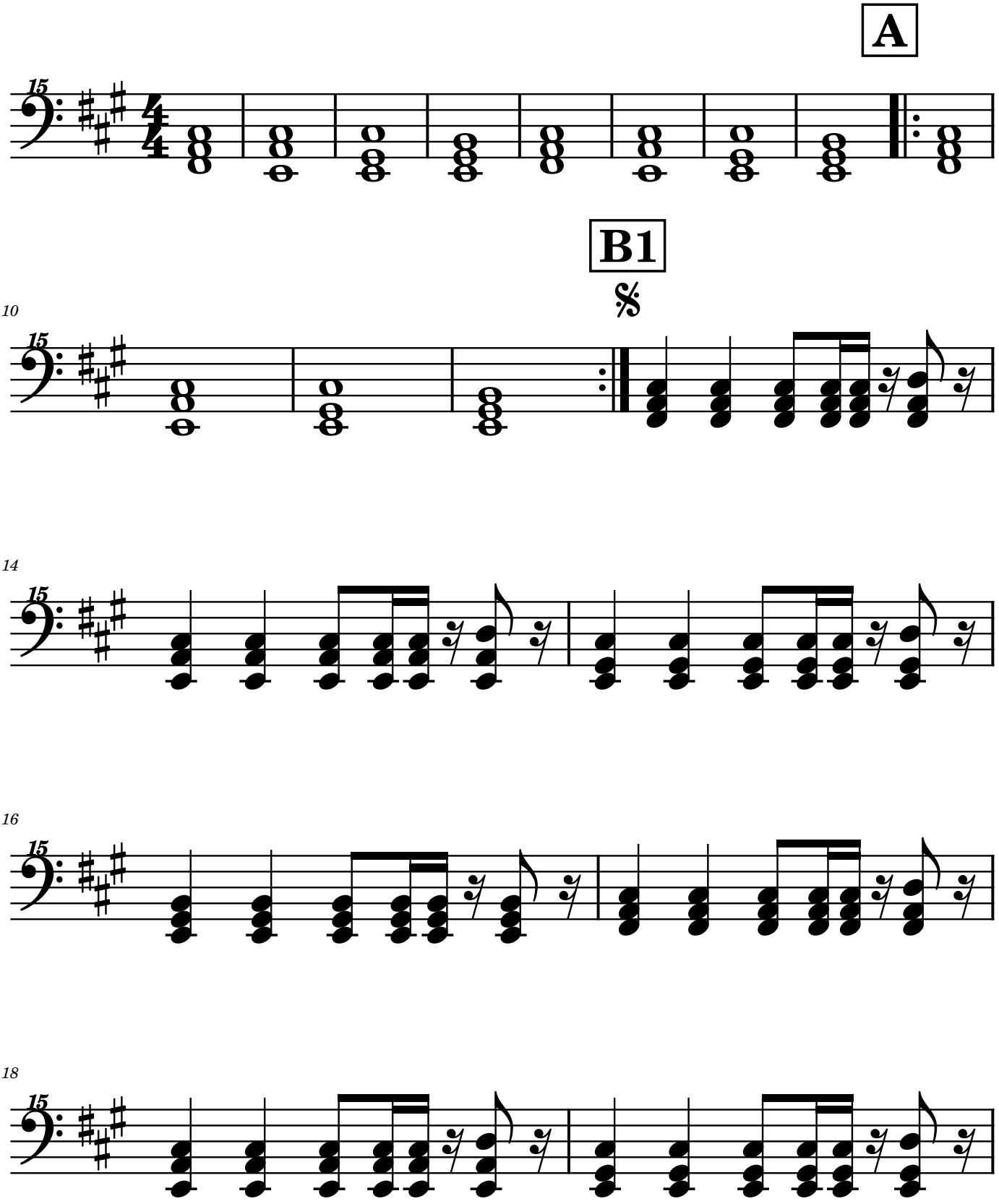

D
29
ba-by don't hurt me don't hurt
31
me no more What is love
B2
4
E
3
B3
3
F
Fine
4x
2
33
♩ = 140
2
♩ = 160
3
G
47
3
3
54
3
3
57
3
3
3

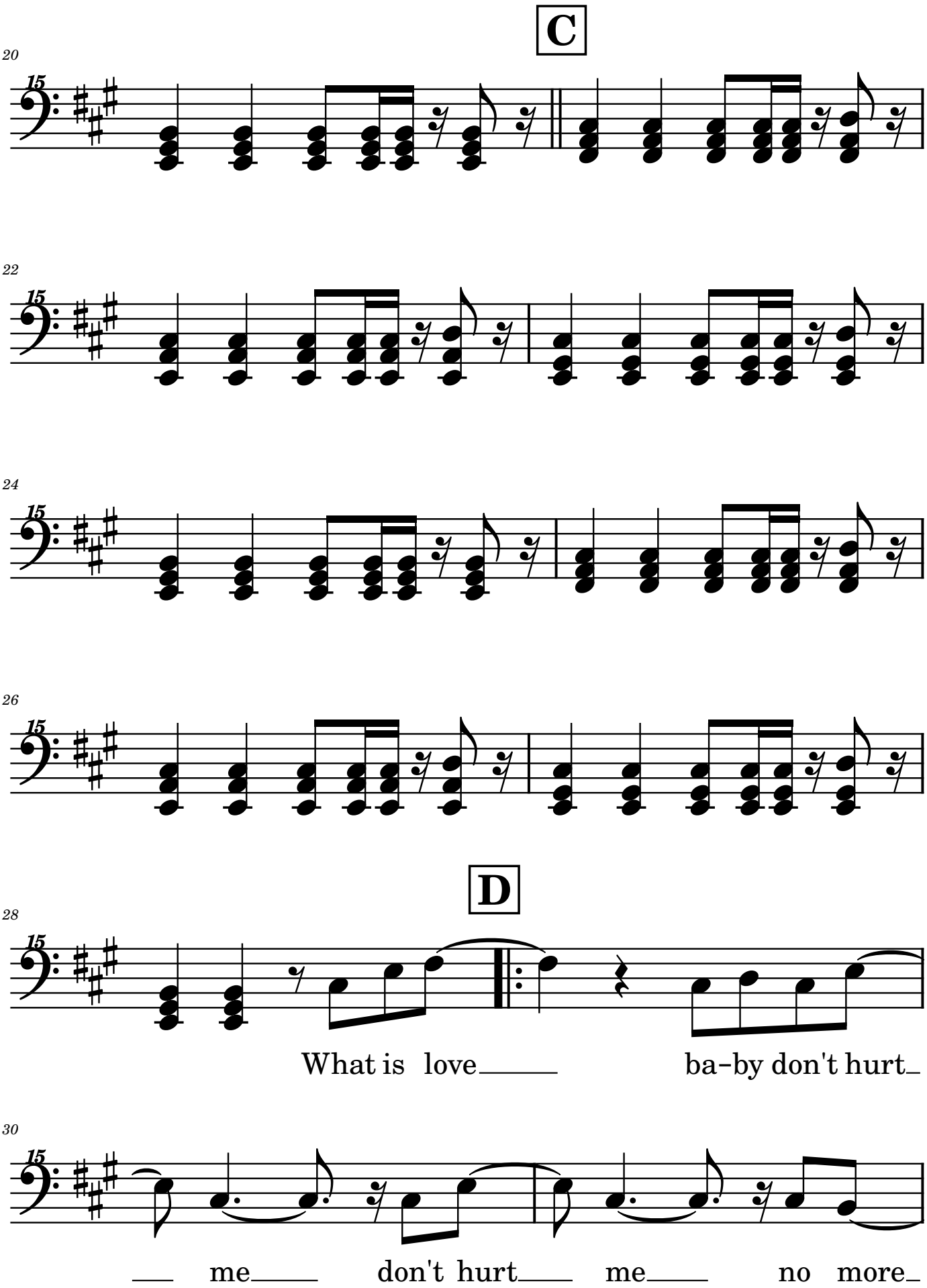

59
61
H
64
67
70
D.S.
4

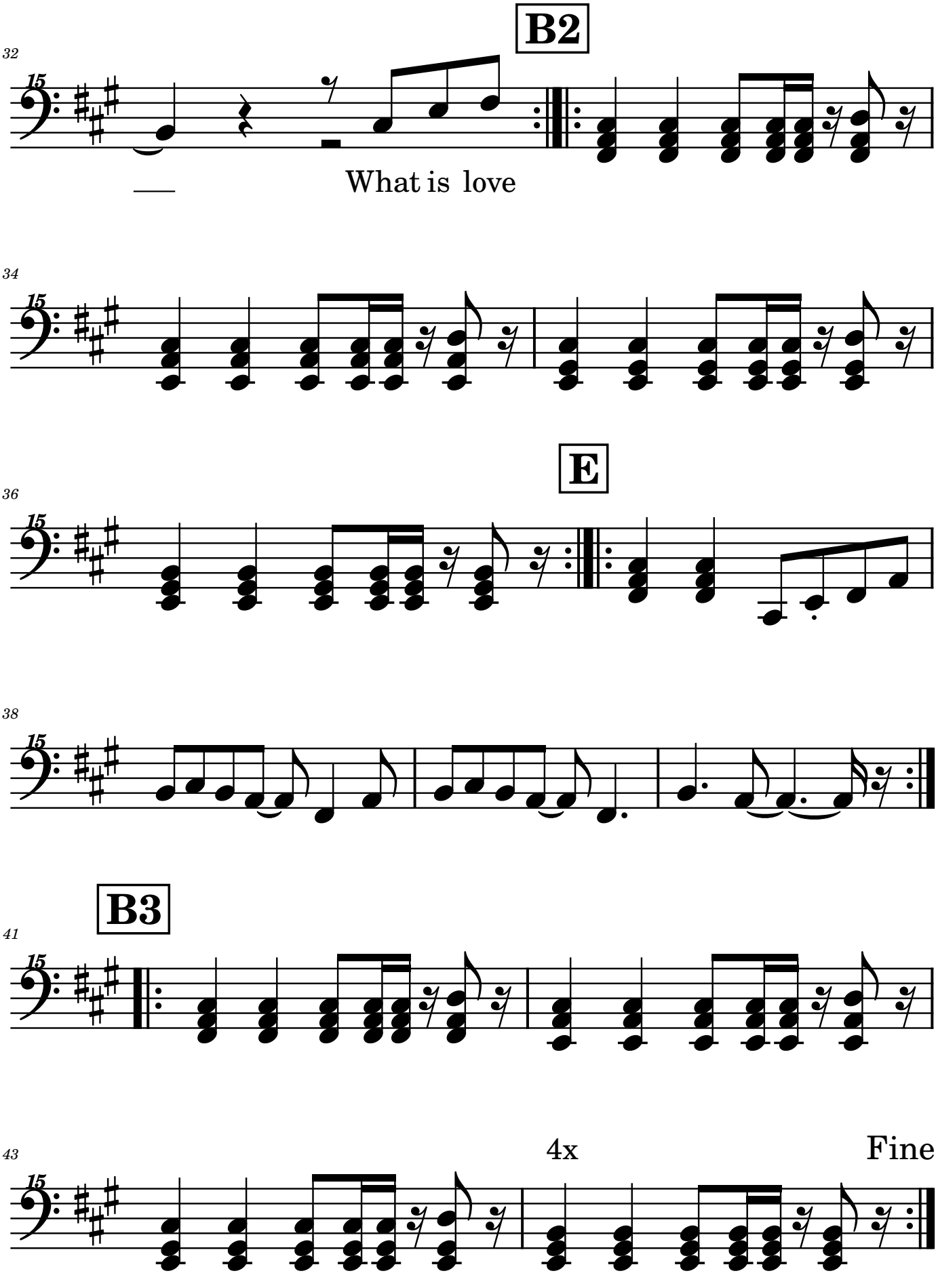
Riff

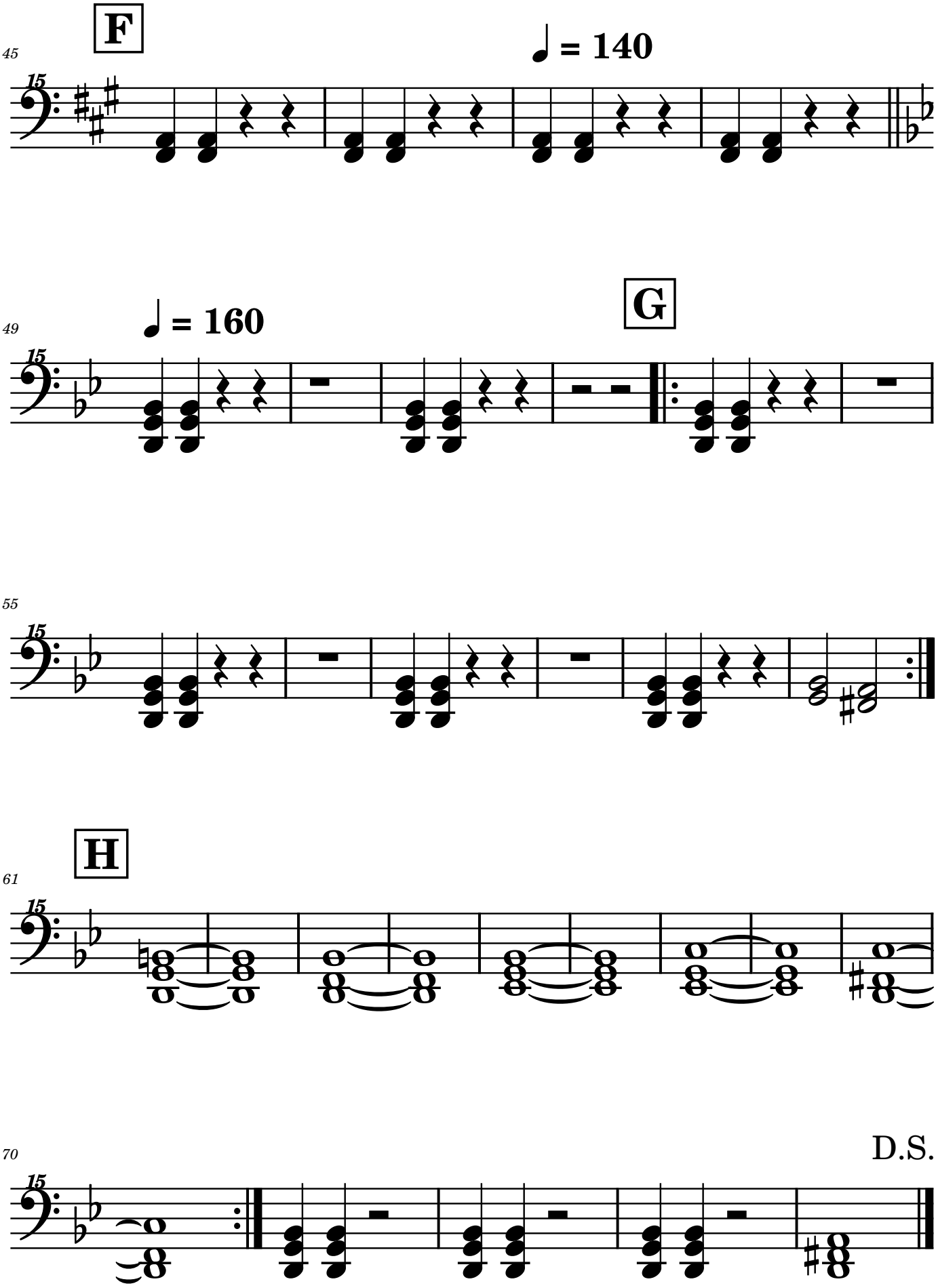
What is (tainted) love v2.1

C Instrument




C
20
22
24
26
D
28
What is love
ba-by don't hurt
30
me
don't hurt
me
no more


B2
32
What is love
34
E
36
38
B3
41
43
4x
Fine


F
45
♩ = 140
15
♩ = 160
49
G
55
H
61
70
D.S.