

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7-8 are marked with a repeat sign. The notation includes various note values and rests.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including a melodic line in V1 and accompaniment in V2 and B.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, featuring more complex rhythmic patterns and melodic development.

[illegible]

27

V1

V2

B

32

V1

V2

B

Detailed description: This image shows measures 32 through 35 of a musical score. The V1 staff (treble clef) features a complex texture with many beamed sixteenth notes and rests, including two large bracketed sections. The V2 staff (treble clef) contains a sequence of eighth and sixteenth notes, with a half note in measure 33 and a half note in measure 34. The B staff (bass clef) has a pattern of eighth and sixteenth notes, with rests in measures 33 and 34. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37

V1

V2

B

This musical score segment contains measures 37 through 40. Measure 37 features a vocal harmony with V1 and V2 singing in parallel motion, while the bass line provides a rhythmic accompaniment. Measure 38 continues the vocal harmony, with V1 and V2 singing in parallel motion, and the bass line providing a rhythmic accompaniment. Measure 39 is a repeat of measure 38. Measure 40 is a repeat of measure 38. The score is written for three parts: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and repeat signs.

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score covers measures 42 and 43. Staff V1 (treble clef) contains eighth notes in measure 42 and quarter notes in measure 43. Staff V2 (treble clef) contains a half note in measure 42 and a whole note in measure 43. Staff B (bass clef) contains eighth notes in measure 42 and quarter notes in measure 43. The piece concludes with a double bar line at the end of measure 43.