

Bass

Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

♩ = 110

Bbm7 2

Gb Ab Gb Bbm7

12 Gb Ab Gb Bbm7

21 **A** Bbm7 **B** **A** x4 Bbm Ab

27 Gb Fm Bbm

37

The image displays a bass line for the piece 'Doux et lent v3 (Eb)' by Pierrick Tanguy featuring Bill Laurance. The music is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as 110 beats per minute. The piece is in 4/4 time. The bass line is composed of several measures, each containing a single note. The notes are: Bbm7 (Bb), Gb, Ab, Gb, Bbm7 (Bb), Gb, Ab, Gb, Bbm7 (Bb). The piece is divided into sections by repeat signs. The first section (measures 1-11) is marked with a '2' and a 'Bbm7' chord. The second section (measures 12-19) is marked with a '12' and a 'Gb' chord. The third section (measures 20-26) is marked with a '21' and a 'Bbm7' chord. The fourth section (measures 27-36) is marked with a '27' and a 'Gb' chord. The fifth section (measures 37-40) is marked with a '37' and a 'Bbm7' chord. The piece concludes with a double bar line.