

# Bass

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

**♩ = 90**  
**F**

Eb

Bb

**1.**

F

**2.**

F

4

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of two measures, each repeated twice. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The notation is presented as a single line of music with repeat signs.