

Bass

# 1999 v2.0

## Eb Instrument

Prince

**A**



13



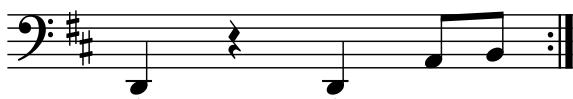
22



31



40



Bass

# 1999 v2.0

Prince

**A**



14



23



32



Lead 1

# 1999 v2.0

Prince

**A**

15

5

26

33

15

Lead 1

# 1999 v2.0

Prince

**A**

**Eb Instrument**

Musical score for Eb instrument, measures 15-16. The key signature is A major (no sharps or flats). Measure 15 starts with a half note rest followed by a eighth note rest. Measure 16 begins with a sixteenth-note pattern: (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A). This is followed by a sixteenth-note rest, a eighth note rest, and a sixteenth-note pattern: (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A).

Musical score for Eb instrument, measure 26. The key signature is A major (no sharps or flats). The measure consists of a sixteenth-note pattern: (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), followed by a sixteenth-note rest, a eighth note rest, and a sixteenth-note pattern: (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A).

Musical score for Eb instrument, measure 33. The key signature is A major (no sharps or flats). The measure consists of a sixteenth-note pattern: (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), followed by a sixteenth-note rest, a eighth note rest, and a sixteenth-note pattern: (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A), (E, F#), (G, A).

Lead 2

1999 v2.0

Prince

**A**

15      16      3      5

Bass clef, 4/4 time, key signature of two sharps.

30      2      2

Bass clef, 4/4 time, key signature of two sharps.

39      2

Bass clef, 4/4 time, key signature of two sharps.

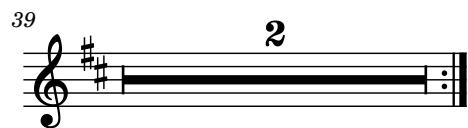
Lead 2

1999 v2.0

Prince

**A**

Eb Instrument



Riff

# 1999 v2.0

Prince

**A**



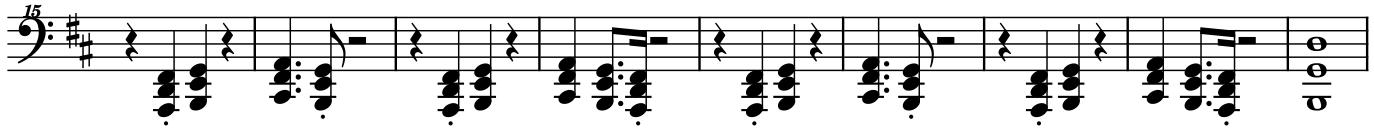
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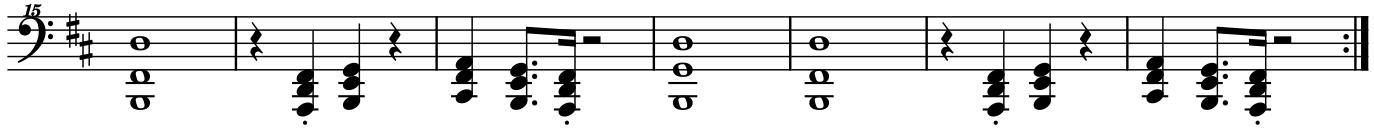
17



25



34



Riff

# 1999 v2.0

## Eb Instrument

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a half note followed by eighth-note chords. The second staff (measures 9-16) continues with eighth-note chords. The third staff (measures 17-24) begins with a half note followed by eighth-note chords. The fourth staff (measures 25-32) starts with a half note followed by eighth-note chords. The fifth staff (measures 33-34) concludes with a half note followed by eighth-note chords.

Bass

# Brooklyn v1.0

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

10 A♭ B♭

Bass

Measures 1-10: Bass clef, 4/4 time. Measures 1-10 show quarter note patterns corresponding to the chords above. Measure 11 starts with a bass note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Bass clef. Measures 11-15 show eighth note patterns corresponding to the chords above.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Bass clef. Measures 16-20 show eighth note patterns corresponding to the chords above.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Bass clef. Measures 21-25 show eighth note patterns corresponding to the chords above.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Bass clef. Measures 26-30 show eighth note patterns corresponding to the chords above.

D

|1. | |2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Bass clef. Measures 31-35 show eighth note patterns corresponding to the chords above, followed by a repeat sign and endings 1 and 2.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Bass clef. Measures 36-40 show eighth note patterns corresponding to the chords above.

41 Cm

42 Cm G

B.

Measures 41-42: Bass clef. Measures 41-42 show eighth note patterns corresponding to the chords above, ending with a double bar line.



## Chords

## Brooklyn v1.0

**Chords**

**A** 8 8 **B** 18 19 20 21 22 23 24 **C** 25 **4**

**D**

**1.**

29 30 31 32

**Fine** 34 35 **4** 39 40 41

42

Chords

# Brooklyn v1.0

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

Chords 8 9 8 17 18 19 20 21 22 23 24 25 4

The first staff shows a sequence of chords. It starts with a single eighth note (8), followed by a double bar line, then another eighth note (8). This is followed by a repeat sign, then a series of eighth notes: 17, 18, 19, 20, 21, 22, 23, 24, and finally 25, which ends with a double bar line and a 4.

C. 29 30 31 32

Measures 29 through 32 show a pattern of eighth-note pairs. Measure 29 has pairs at 29 and 30. Measure 30 has pairs at 30 and 31. Measure 31 has pairs at 31 and 32. Measure 32 concludes with a bracket labeled "1." above the measure.

C. 33 34 35 Fine 39 40 41

Measures 33 through 41 continue the eighth-note pair pattern. Measure 33 has pairs at 33 and 34. Measure 34 has pairs at 34 and 35. Measure 35 ends with a double bar line and a 4. Measures 39, 40, and 41 follow the same pattern of pairs. Measure 41 concludes with a bracket labeled "2." above the measure.

C. 42

Measure 42 shows a single eighth note at 42, followed by a double bar line.

## Lead 1

# Brooklyn v1.0

**Lead 1**

**1** *(Measures 1-4)*

**2** *(Measure 5)*

**3** *(Measure 6)*

**4** *(Measure 7)*

**5** *(Measure 8)*

**6** *(Measure 9)*

**7** *(Measure 10)*

**8** *(Measure 11)*

**9** **A** *(Measure 12)*

**10** *(Measure 13)*

**11** *(Measure 14)*

**12** *(Measure 15)*

**13** *(Measure 16)*

**14** *(Measure 17)*

**15** *(Measure 18)*

**B** *(Measure 19)*

**16** *(Measure 20)*

**17** *(Measure 21)*

**18** *(Measure 22)*

**C** *(Measure 23)*

**19** *(Measure 24)*

**20** *(Measure 25)*

**21** *(Measure 26)*

**22** *(Measure 27)*

**23** *(Measure 28)*

**24** *(Measure 29)*

**25** *(Measure 30)*

**D** *(Measure 31)*

**26** *(Measure 32)*

**27** *(Measure 33)*

**28** *(Measure 34)*

**29** *(Measure 35)*

**30** *(Measure 36)*

**31** *(Measure 37)*

**32** *(Measure 38)*

**33** *(Measure 39)*

**34** *(Measure 40)*

**35** *(Measure 41)*

**36** *(Measure 42)*

**37** *(Measure 43)*

**38** *(Measure 44)*

**39** *(Measure 45)*

**40** *(Measure 46)*

**41** *(Measure 47)*

**42** *(Measure 48)*

Lead 1  
Eb Instrument

Brooklyn v1.0

**Lead 1**

**J = 104**

Lead 1

This section shows measures 2 through 5 of the Lead 1 part. The tempo is J = 104. The music is in 4/4 time with a treble clef. The notes are primarily eighth notes with various rests and dynamics.

**L1**

**A**

6 7 8 9 10

This section shows measures 6 through 10 of the Lead 1 part, labeled 'A'. The music continues in 4/4 time with a treble clef. Measure 9 is a repeat sign with a bracket connecting it to measure 6.

**L1**

11 12 13 14 15

This section shows measures 11 through 15 of the Lead 1 part. The music remains in 4/4 time with a treble clef. Measures 11-14 show a repeating pattern of eighth-note pairs followed by rests.

**L1**

**B**

16 17 18 19 20 21

This section shows measures 16 through 21 of the Lead 1 part, labeled 'B'. The music shifts to a more rhythmic pattern featuring sixteenth-note patterns and eighth-note pairs.

**L1**

**C**

22 23 24 25 26 27 28 29

This section shows measures 22 through 29 of the Lead 1 part, labeled 'C'. The music continues with sixteenth-note patterns and eighth-note pairs, maintaining the 4/4 time signature and treble clef.

**L1**

30 31 32 33 34

1. 2. Fine

This section shows measures 30 through 34 of the Lead 1 part. It includes a first ending (measures 30-32) and a second ending (measure 33), which concludes with a repeat sign and the word 'Fine'.

**L1**

**D**

35 36 37 38

This section shows measures 35 through 38 of the Lead 1 part, labeled 'D'. The music features sixteenth-note patterns and eighth-note pairs.

**L1**

39 40 41 42

This section shows measures 39 through 42 of the Lead 1 part. The music continues with sixteenth-note patterns and eighth-note pairs.

Lead 2

# Brooklyn v1.0

**J = 104**

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

18 19 20 21 22 23 24 25 **C** 26 27 28

29 30 31 32 33 **Fine** 2

34 35 36 37

38 39 40

41 42

Lead 2  
Eb Instrument

Brooklyn v1.0

**Lead 2**

**Instrument:** Eb

**Tempo:**  $\text{♩} = 104$

**Key Signature:** F major (no sharps or flats)

**Time Signature:** Common time (indicated by '4')

**Notes:** The score consists of ten staves of music. Staff 1 (measures 1-4) shows eighth-note patterns. Staff 2 (measures 5-8) shows eighth-note patterns. Staff 3 (measures 9-12) shows eighth-note patterns, with measure 9 labeled 'A' in a box. Staff 4 (measures 13-17) shows eighth-note patterns, with measure 17 labeled '8' at the end of the staff. Staff 5 (measures 25-28) shows sixteenth-note patterns, with measure 25 labeled 'C' in a box. Staff 6 (measures 29-33) shows sixteenth-note patterns, with measure 33 labeled '2' at the end of the staff. Staff 7 (measures 35-38) shows sixteenth-note patterns, with measure 35 labeled 'D' in a box. Staff 8 (measures 39-41) shows sixteenth-note patterns. Staff 9 (measures 42-43) shows eighth-note patterns.

**Dynamic:**  $f$  (fortissimo) is indicated in measures 25, 26, 29, and 30.

**Performance:** The score includes several performance instructions: '1.' and '2.' in brackets above measures 28 and 33; 'Fine' above measure 33; and a repeat sign with '2' above measure 33.

Alto Saxophone

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

**B**

Swing

**C**

**4**



10



15



20



25

**D**

**E**



**F**

30



38



46

**G**

**4**



# Alto Saxophone

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  
 $\downarrow = 180$       **B**

# Swing

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps (F# major). The bottom staff uses a bass clef and a key signature of one sharp (G major). Measure 11 begins with a forte dynamic (F) followed by a measure of rests. Measures 12-13 show a sequence of eighth-note chords and sixteenth-note patterns. Measure 14 concludes with a half note followed by a fermata and a repeat sign.

10

A musical score for orchestra, page 10, showing measures 10 and 11. The score consists of ten staves. Measures 10 and 11 begin with a forte dynamic. The instrumentation includes two flutes, two oboes, bassoon, two clarinets, two bassoons, two horns, two trumpets, tuba, three trombones, timpani, and strings. The music features eighth-note patterns and sustained notes.

16

22

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two sharps. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating that the section is to be repeated. The music includes various note values such as eighth and sixteenth notes, and rests.

28

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained bass note (D) while the right hand plays a rhythmic pattern of eighth and sixteenth notes. Measure 11 ends with a double bar line. Measure 12 begins with a dotted half note followed by a dotted quarter note, then a sixteenth-note grace note before the main note. The right hand continues with eighth and sixteenth-note patterns.

35

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 starts with a rest, followed by a half note, a quarter note, and a eighth-note pattern. Measure 12 continues with a eighth-note pattern, a half note, and another eighth-note pattern.

42

Musical score page 43, measures 1-2. The score consists of two staves. The top staff is for the piano right hand and the bottom staff is for the left hand. Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a bass note followed by a treble note. The key signature is A major (two sharps). Measure 2 ends with a repeat sign and a double bar line.

Soprano Saxophone

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  
 $\text{♩} = 180$  **B**  
Swing  
**4**      **3**

**C**

18

**D**

27

**E**      **F**

34

**G**      **4**

**G**      **4**

Soprano Saxophone

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  
 $\text{♩} = 180$  **B**  
Eb Instrument

Swing

18

19

D

28

E F

36

45

G 4

Sousaphone

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$   
Swing

Musical score for section A. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

**B**

Musical score for section B. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

**C**

Musical score for section C. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

**D**

Musical score for section D. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

**E**

Musical score for section E. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

**F**

Musical score for section F. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

**G**

4

Musical score for section G. The key signature is B major (two sharps). The time signature is common time (indicated by '15'). The music consists of two measures of eighth-note patterns followed by a double bar line. Measure 1 starts with a bass note, followed by eighth-note pairs (A4, B4), (C, B2), (C, B2), (D2, E), (D2, E), (F, E). Measure 2 continues with eighth-note pairs (E, E), (D2, F), (E, E).

Sousaphone

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Eb **I**nstrument

$\text{♩} = 180$   
Swing

**B**

Musical score for section B, measures 1-8. The score is in 4/4 time, key signature of E major (two sharps). The melody consists of eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by a sixteenth note rest. Measures 2-4 show a repeating pattern of eighth notes followed by sixteenth note rests. Measures 5-8 continue this pattern.

9 **C**

Musical score for section C, measures 9-16. The score continues in 4/4 time with two sharps. Measures 9-12 show a similar pattern to section B. Measures 13-16 introduce new rhythmic patterns, including eighth notes followed by eighth note rests and sixteenth note patterns.

17

Musical score for section C, measures 17-24. The score continues in 4/4 time with two sharps. Measures 17-20 show a continuation of the established patterns. Measures 21-24 introduce a new melodic line with eighth notes and sixteenth note patterns.

25

**D**

**E**

Musical score for section D, measures 25-32. The score continues in 4/4 time with two sharps. Measures 25-28 show a continuation of the established patterns. Measures 29-32 introduce a new melodic line with eighth notes and sixteenth note patterns.

32

**F**

Musical score for section F, measures 32-39. The score continues in 4/4 time with two sharps. Measures 32-35 show a continuation of the established patterns. Measures 36-39 introduce a new melodic line with eighth notes and sixteenth note patterns.

39

Musical score for section F, measures 39-46. The score continues in 4/4 time with two sharps. Measures 39-42 show a continuation of the established patterns. Measures 43-46 introduce a new melodic line with eighth notes and sixteenth note patterns.

46

**G**

4

Musical score for section G, measures 46-53. The score continues in 4/4 time with two sharps. Measures 46-49 show a continuation of the established patterns. Measures 50-53 introduce a new melodic line with eighth notes and sixteenth note patterns.

Bass

# I'll Fly Away v1.2

**Eb Instrument**

$\text{♩} = 100$

Music staff for Eb instrument. Measures 1-9. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: C, F, C, C, C, Dm, G, C, C. Measure 9 ends with a repeat sign.

Purple Brein

**A**

Music staff for Eb instrument. Measures 10-18. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, C, Dm, G, C, C. Measure 18 ends with a repeat sign.

**B**

Music staff for Eb instrument. Measures 19-27. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, Am, Dm, G, C. Measure 27 ends with a double bar line and repeat sign.

Bass

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

15

9

18

C F C C Dm G C

A C F C C Dm G C

F C C Am Dm G C

**A**

**B**

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

15 Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

15 To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -

18 way oh glo - ry I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a -

24 way

The musical score for Lead 1 of "I'll Fly Away" version 1.2 is presented in four staves. The tempo is indicated as  $\text{♩} = 100$ . The key signature is two sharps. The time signature is  $\frac{15}{8}$ . The vocal line consists of eighth-note patterns, with measure 19 featuring a Dm chord. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way", "To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -", "way oh glo - ry I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a -", and "way". The score concludes with a double bar line at the end of measures 23 and 24.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

8

Some bright mor - ning      when this life is o - ver      I'll fly a - way

13

Dm **B**

To that home on      God's ce - les-tial sho - ore      I'll fly a - way      I'll fly a -

18

way oh glo - ry      I'll fly a - way      When I die Ha - lle - lu-jah by and by      I'll fly a -

24

way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  8

**A**

15

16

**B**

17

18

19

20

21

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Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical score for section A (Eb instrument). The key signature is E major (two sharps), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The first staff starts with a half note followed by a quarter note, then a eighth-note pattern of (E, F#), (G, A), (E, F#), (G, A). The second staff begins with a dotted half note followed by a half note, then a eighth-note pattern of (E, F#), (G, A), (E, F#), (G, A). Measure numbers 8 and 2 are shown above the staves.

Musical score for section B (Eb instrument). The key signature is E major (two sharps), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The first staff starts with a eighth-note pattern of (E, F#), (G, A), (E, F#), (G, A), followed by a quarter note, then a eighth-note pattern of (E, F#), (G, A), (E, F#), (G, A). The second staff begins with a dotted half note followed by a half note, then a eighth-note pattern of (E, F#), (G, A), (E, F#), (G, A). Measure number 16 is shown above the staves. A bracket labeled [B] groups the two staves together.

Riff

# I'll Fly Away v1.2

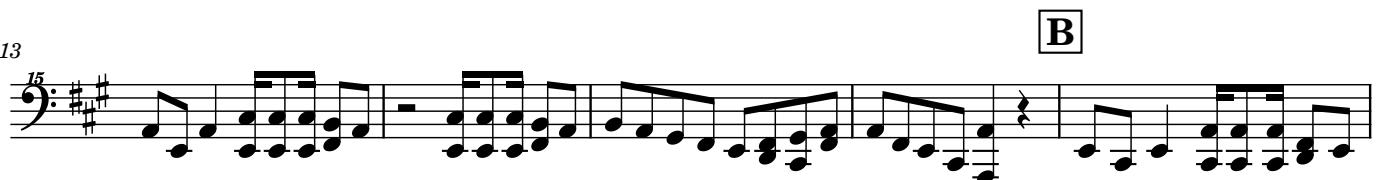
Purple Brein

$\text{♩} = 100$  **A**



15

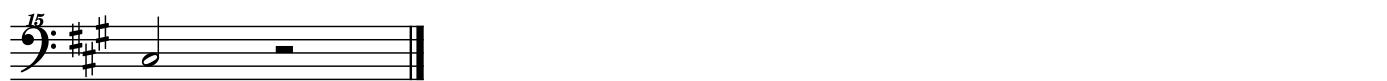
**B**



13



18



24



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



**B**



Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2**      **E2**

8

56

74

74

78

**A3**

78

82

82

86



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B** 8   **C** 8   **D** 8   **E**

15

36

40

45

50

55

73

81

86

**A2**

**B2**

**C2**

**D2** 8

**E2**

**A3**

**A3**

**A3**

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

**C**

**D**

**E**

**A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

12

17

24

29

34

39

49

51

53

55

15

C2

mo - ney he's got his strong be-liefs

Musical score for bassoon part, page 60, section D2. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests.

A musical score for bassoon, page 15, measure 66. The score consists of a single staff in bass clef, 15 measures long. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. Measure 15 begins with a sixteenth-note pattern, followed by a eighth-note grace note and a sixteenth-note pattern. Measures 16-17 show a similar pattern with a sixteenth-note grace note. Measures 18-19 continue the pattern. Measure 20 starts with a sixteenth-note grace note and a sixteenth-note pattern. Measures 21-22 show a sixteenth-note grace note and a sixteenth-note pattern. Measures 23-24 show a sixteenth-note grace note and a sixteenth-note pattern. Measures 25-26 show a sixteenth-note grace note and a sixteenth-note pattern.

Musical score for bassoon part, page 71, section E2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests. The vocal line below the score contains the lyrics "la la la". A large box labeled "E2" is positioned above the first measure of the bassoon part.

A musical score for page 75 featuring a bass clef staff. The lyrics "la la la la la la" are repeated across the staff. The first six "la"s are accompanied by eighth-note pairs, while the last six are accompanied by eighth-note triplets. Measure numbers 75 and 15 are present at the top left.

79

15

A3

8

la la la la la la la

Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

**D2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

71

**E2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The lyrics "la la la la la" are written below the notes.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The lyrics "la la la la la" are written below the notes.

79

**A3**

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The lyrics "la la la la la" are written below the notes. The measure concludes with a repeat sign and a section of eight blank measures.

Lead 2

Freed from desire v1.4

Purple Brein

Lead 2

Freed from desire v1.4

## Eb Instrument

Purple Brein

Riff

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

15

8

**B**

15

15

**C**

**D**

26

30

**E**

35

39

**A2**

45

**B2**

52

**C2**

64

**D2**

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-7) shows a repeating eighth-note pattern in 4/4 time. Staff 2 (measures 8-14) shows a similar pattern. Staff 3 (measures 15-21) introduces a new pattern labeled 'C'. Staff 4 (measures 22-28) introduces a new pattern labeled 'D'. Staff 5 (measures 29-35) continues the 'D' pattern. Staff 6 (measures 36-42) introduces a new pattern labeled 'E'. Staff 7 (measures 43-49) continues the 'E' pattern. Staff 8 (measures 50-56) introduces a new pattern labeled 'A2'. Staff 9 (measures 57-63) continues the 'A2' pattern. Staff 10 (measures 64-70) introduces a new pattern labeled 'B2'.

69

**E2**

74



78



83



Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

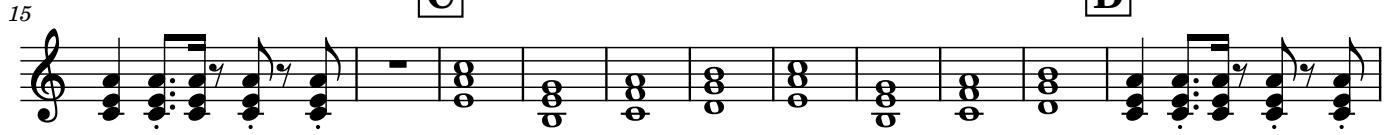
$\text{♩} = 130$



**B**



**C**



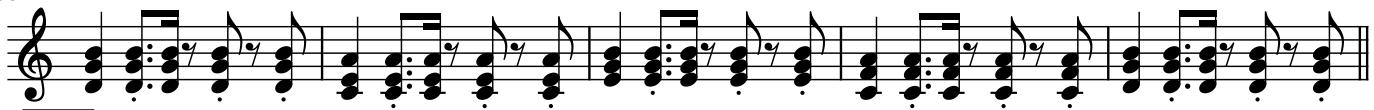
**D**



**E**



36



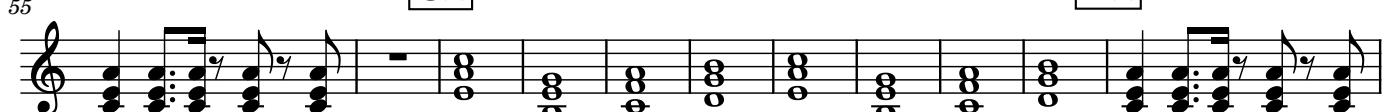
**A2**



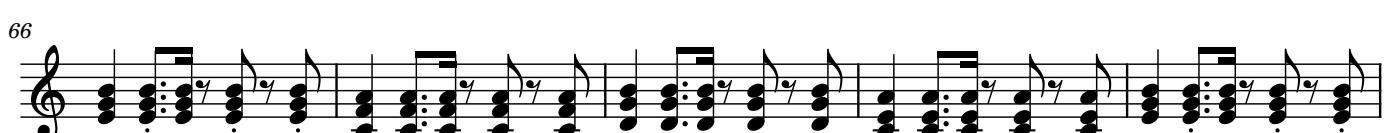
**B2**



**C2**



**D2**



71

**E2**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

**A3**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

# Gangster

## Eb Instrument

$\text{♩} = 140$

**A**  
§



6



10



14

To Coda



21

**B**



**C**

D.S.



40

**D**



48



Bass

## Gangster

**A**  
§

**15**

**J = 140**

**6**

**15**

**10**

**15**

**B**

**14**

To Coda

**15**

**22**

**15**

**C**

**34**

D.S.

**15**

**D**

**40**

**15**

**49**

**15**

Lead

# Gangster

**A**

$\text{♩} = 140$

**B**

18 To Coda

27 D.S.

**C**

35

**D**

39

46

51

The musical score consists of four staves of music for a single instrument, likely a bassoon or tuba, given the range and style. Staff A starts at measure 15 with a tempo of  $\text{♩} = 140$ . Staff B begins at measure 18 with a dynamic of **To Coda**. Staff C starts at measure 35 with a dynamic of **D.S.** (Da Capo). Staff D begins at measure 39. Measures 46 and 51 show the continuation of the music. The score uses a bass clef, a key signature of two sharps, and common time. Measures 15-17 show eighth-note patterns. Measures 18-20 show quarter notes followed by rests. Measures 21-24 show eighth-note patterns. Measures 25-27 show quarter notes followed by rests. Measures 28-30 show eighth-note patterns. Measures 31-33 show quarter notes followed by rests. Measures 34-36 show eighth-note patterns. Measures 37-39 show quarter notes followed by rests. Measures 40-42 show eighth-note patterns. Measures 43-45 show quarter notes followed by rests. Measures 46-48 show eighth-note patterns. Measures 49-51 show quarter notes followed by rests.

Lead

# Gangster

## Eb Instrument

**A**

Tempo: ♩ = 140

Key signature: F major (one sharp)

Time signature: 4/4

Notes: The score consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of eighth-note patterns.

8

Key signature: F major (one sharp)

Time signature: 4/4

Notes: Measures 8 through 11 show a continuation of eighth-note patterns with some sixteenth-note grace notes.

**B**

20 To Coda

Key signature: F major (one sharp)

Time signature: 4/4

Notes: Measures 20 through 24 show a transition section labeled "To Coda".

28

D.S.

Key signature: F major (one sharp)

Time signature: 4/4

Notes: Measures 28 through 31 show a continuation of eighth-note patterns, leading back to the "D.S." (Da Capo) section.

**C**

35

Key signature: F major (one sharp)

Time signature: 4/4

Notes: Measures 35 through 39 show a rhythmic pattern of eighth and sixteenth notes with grace notes.

**D**

40

Key signature: F major (one sharp)

Time signature: 4/4

Notes: Measures 40 through 43 show a continuation of the rhythmic pattern from section C.

48

Key signature: F major (one sharp)

Time signature: 4/4

Notes: Measures 48 through 51 show a continuation of the eighth-note patterns.

Ska

# Gangster

**A**

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

47

The musical score consists of four staves of music for a bass or similar instrument. The first staff (measures 1-5) is labeled 'A' and ends with a double bar line and a repeat sign. The second staff (measures 6-10) continues the pattern. The third staff (measures 11-15) starts with a repeat sign. The fourth staff (measures 16-20) leads to a 'To Coda' section. Staff 21 begins section 'B'. Staff 26 begins section 'C' with a fermata over the eighth note. Staff 30 starts a 'D.S.' (Da Capo) section. Staff 38 begins section 'D'. Staff 47 concludes the piece.

Ska

# Gangster

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

21 **B**

26

30 D.S.

38 **D**

48

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a rest followed by eighth-note patterns. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-14) continues the eighth-note pattern. Staff 4 (measures 15-18) leads into the 'To Coda' section. Staff 5 (measures 19-23) begins section B with a rest followed by eighth-note patterns. Staff 6 (measures 24-28) continues section B. Staff 7 (measures 29-33) begins section C with a rest followed by eighth-note patterns. Staff 8 (measures 34-38) continues section C. Staff 9 (measures 39-43) begins section D with sixteenth-note patterns. Staff 10 (measures 44-48) continues section D.

Bass

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The key signature is Eb major (one sharp). Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D, E, G, B, D) (E, G, B, D, E, G, B, D) (E, G, B, D, E, G, B, D) (E, G, B, D, E, G, B, D).

**B**

4x

$\text{§}$

8

Fine  
To Coda

Musical staff for section B. It consists of three measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D).

13

**C1**

Musical staff for section C1. It consists of four measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

18

**C2**

Musical staff for section C2. It consists of five measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 5: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

23

Musical staff for section C2. It consists of five measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 5: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

28

**D**

$\Theta$

D.S.

Musical staff for section D. It consists of three measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D).

34

D.S.

Musical staff for section D. It consists of three measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D).

Bass

## Hey Ya

# Outkast

**A**  $\text{♩} = 160$

15

**B**  $\text{§}$

19

**C1**

3x Fine To Coda

20

**C2**

21

**D**  $\text{∅}$

D.S.

26

**D.S.**

33

Chords

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

Musical notation for section A. The key signature is F# major (one sharp). The time signature starts at 4/4, changes to 2/4, then 4/4 again. The tempo is indicated as  $\text{♩} = 160$ . Dynamics include *mf*. Measures 1-4 show eighth-note chords. Measure 5 begins with a bass note followed by eighth-note chords. Measure 6 shows a bass note followed by eighth-note chords. Measure 7 ends with a bass note followed by eighth-note chords.

**B**

4x

$\text{§}$

9

**C1**

Fine  
To Coda  
3x

Musical notation for section C1. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

**C2**

19

Musical notation for section C2. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

**D**



28

D.S.

D.S.

Musical notation for section D. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

Chords

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



*mf*

**C1**

4x

**B**

$\frac{3}{8}$

10

Fine  
To Coda  
3x



20



**D**

$\Theta$

29

D.S.

D.S.



Lead 1

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

15

**B**

4x

**B**

$\text{§}$

9

Fine  
3x To Coda

15

15

**C2**

20

25

D.S.

31

**D**

shake it shake shake it      shake it shake shake it      shake it shake shake it

34

D.S.

shake it      shake it like a po - la - roid      pic - ture!

Lead 1

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\frac{8}{8}$



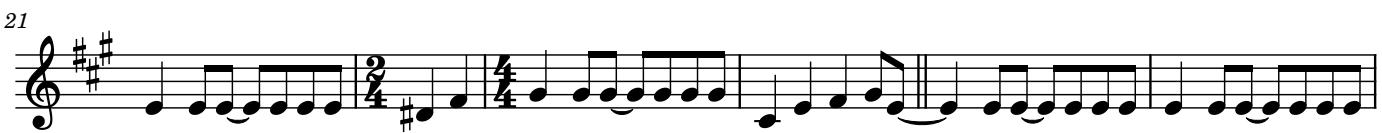
**C1**

Fine

3x To Coda



**C2**

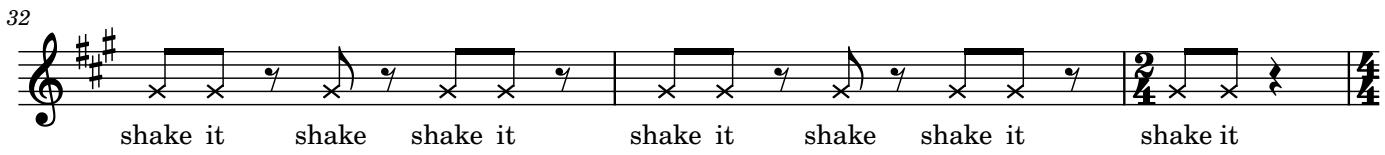


**D**

D.S.

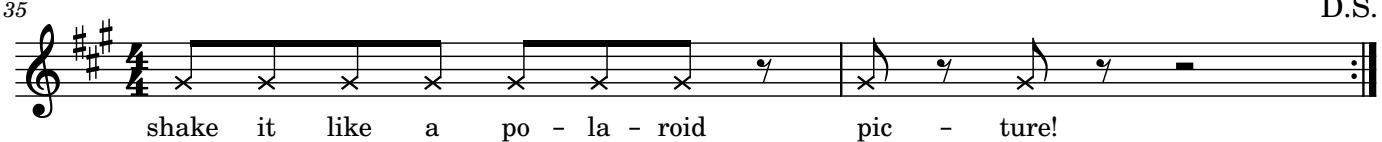


shake it shake it shake it



shake it shake it shake it shake it shake it shake it

D.S.



shake it like a pola - roid pic - ture!

Lead 2

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

Musical notation for section A, consisting of six measures. The key signature is B-flat major (two sharps). The time signature changes between common time (4/4) and 2/4. The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 begins with a half note, followed by eighth-note pairs. Measure 6 ends with a half note.

**B**

6 4x

Fine  
To Coda  
3x

Musical notation for section B, 4x. This section continues the eighth-note patterns from section A. It includes a double bar line with repeat dots, indicating a loop. The key signature remains B-flat major. The time signature alternates between common time and 2/4. The section concludes with a double bar line and repeat dots, leading to the coda.

**C1**

13

Musical notation for section C1, starting at measure 13. The key signature changes to G major (one sharp). The time signature is mostly common time (4/4). The pattern consists of eighth-note pairs followed by quarter notes. Measure 18 marks the beginning of section C2.

**C2**

18

Musical notation for section C2, starting at measure 18. The key signature changes to F major (no sharps or flats). The time signature is mostly common time (4/4). The pattern features eighth-note pairs and quarter notes. Measure 23 marks the beginning of section D.

23

Musical notation for section D, starting at measure 23. The key signature changes to B-flat major (two sharps). The time signature is mostly common time (4/4). The pattern involves eighth-note pairs and quarter notes. Measure 29 marks the beginning of the D.S. (Da Capo) section.

**D**

D.S.

29

Musical notation for section D, starting at measure 29. The key signature changes to B-flat major (two sharps). The time signature is mostly common time (4/4). The pattern features eighth-note pairs and quarter notes. The lyrics "shake it" are repeated four times. Measure 33 marks the beginning of the D.S. section.

33

D.S.

Musical notation for section D, starting at measure 33. The key signature changes to B-flat major (two sharps). The time signature is mostly common time (4/4). The pattern features eighth-note pairs and quarter notes. The lyrics "shake it like a pola-roid pic-ture!" are repeated twice. The section concludes with a double bar line and repeat dots.

Lead 2

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



4x

**C1**

Fine  
To Coda  
3x

**B**



15

**C2**



20



25

D.S.



31

**D**



shake it shake shake it      shake it shake shake it      shake it shake shake it

34

D.S.



shake it      shake it like a po - la - roid      pic - ture!

Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

**Fine** 4x      **C**

**A2** 6x      2

**pre-D** 2      **D**

**pre-A3** 5x      2      **A3** 5x

**E**

**Accélération** 3

**To Coda**

**D.S.**

Bass

# Hip Hop medley v2.0

**A1**

**θ**

**Fine** 4x

**C**

**A2**

6x **2**

**pre-D** **2** **D**

**pre-A3** 5x **2** **A3** 5x

**E**

**Accélération** **3**

**To Coda**

**D.S.**

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$

**C**

**A2** Fine 4x Trombone takes the lead!

**15**

**21** **pre-D** **D**

**24** 5x

**27** **pre-A3** **A3**  $\text{♩} = 110$  Accélération  $\frac{5}{8}$  **E**

**38** To Coda

**45** D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with section A1 at  $\text{♩} = 88$ , followed by section C, then section A2 with a dynamic of 'Fine 4x' and the instruction 'Trombone takes the lead!'. Staff 2 (measures 15-20) shows a transition with section D. Staff 3 (measures 21-26) features section pre-D followed by section D. Staff 4 (measures 27-32) includes sections pre-A3 and A3, with a tempo change to  $\text{♩} = 110$  and an acceleration to  $\frac{5}{8}$  time. Staff 5 (measures 33-38) leads to the 'To Coda' section. Staff 6 (measures 39-44) concludes with a section labeled 'D.S.' (Da Capo).

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

4

Fine  
4x

10 **C** 6x **A2** Trombone takes the lead!

16

15

21 **pre-D** **D**

24 5x

27 **pre-A3** **A3** 5x Accélération § **E**

38 To Coda

45 D.S.

45 D.S.

Lead

# Hip Hop medley v2.0

15 **A1** ♩ = 88 4 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 pre-D 2 **D** Pas la première fois

24 5x **pre-A3** **A3** Accélération 3

35 E To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\Phi$   
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x

27 **pre-A3** **A3** 5x  $\text{♩} = 110$  Accélération 3

$\frac{3}{5}$  35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

D.S.



Bass

# It's not Unusual v2.0

Bass 15

8 A

B. 15

15

B. 15

22 B §

B. 15

29

B. 15

36 C

B. 15

43

B. 15

50

B. 15

57 D

B. 15

64

B. 15

1., 2. 3.

D.S.

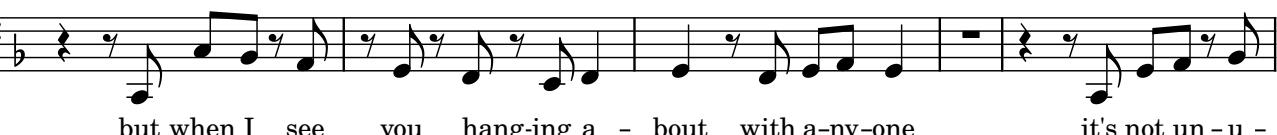
Lead 1

# It's not Unusual v2.0

**A**

Lead 1 **8** 

L1 **13** 

L1 **17** 

L1 **22** 

**B**

L1 **27** 

L1 **32** 

L1 **36** 

**C**

L1 **41** 

46

L1 

- pens all the time love will ne - ver do

51

L1 

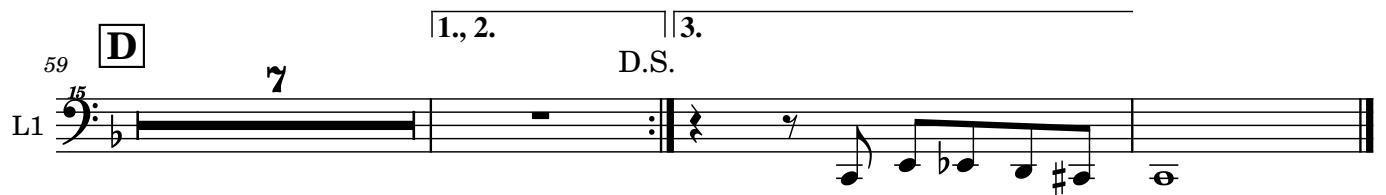
what you want it to why can't this cra - zy love. be mine

59 **D** 7

1., 2.

D.S.

||3.

L1 

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 begins with a long black bar followed by a dotted half note. The lyrics 'It's not un - us - u - al to be loved by a-ny-one' are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This musical score continues the Eb instrument part. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This musical score continues the Eb instrument part. Measure 18 starts with a dotted half note followed by eighth notes. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are provided.

**B**

§

L1

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This musical score continues the Eb instrument part. Measure 23 starts with a dotted half note followed by eighth notes. The lyrics 'see me cry\_ I wa\_nna die\_ It's not un - u -' are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This musical score continues the Eb instrument part. Measure 28 starts with a dotted half note followed by eighth notes. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are provided.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This musical score continues the Eb instrument part. Measure 33 starts with a dotted half note followed by eighth notes. The lyrics 'bout it's such a crime\_ if you should e - ver wa - nna be' are provided.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This musical score concludes the Eb instrument part. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

Musical score for Lead 2, page 15, section A. The score consists of a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature. The music begins with a measure of two eighth notes followed by a repeat sign. The next measure contains a sixteenth note followed by a eighth note. Measures 3 and 4 show eighth-note patterns: a eighth note followed by a eighth note, and a eighth note followed by a eighth note. Measure 5 shows a eighth note followed by a eighth note. Measure 6 shows a eighth note followed by a eighth note. Measure 7 shows a eighth note followed by a eighth note. Measure 8 shows a eighth note followed by a eighth note. Measure 9 shows a eighth note followed by a eighth note. Measure 10 shows a eighth note followed by a eighth note.

Musical score for L2 at measure 41. The key signature changes to C major (one sharp) and the time signature changes to 9/8. The melody consists of eighth and sixteenth notes. Measure 41 ends with a repeat sign and a 4/4 time signature, leading into measure 42.

60

L2

15

1., 2.

D.S.

Musical score for L2 at measure 67, page 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music includes a dynamic instruction 'f' (fortissimo), a grace note, and a sustained note followed by a sharp sign.

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 27 is circled above the staff.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 29 is circled above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 50 is circled above the staff. The section ends with a repeat sign and the instruction "1., 2. | 3. D.S." (Da Capo)

L2

Musical score for the Eb Instrument section end. The key signature changes to one flat (B-flat). The melody concludes with a sustained note on 'G' followed by a final measure.

Riff

# It's not Unusual v2.0

Riff

15

16

R.

5

A

7

R.

16

B

3

8

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.  
D.S.

7

R.

67

3.

Riff Eb Instrument

It's not Unusual v2.0



5 R.

Musical staff labeled "R." starting at measure 5. It shows a continuation of the riff pattern. Measure 7 ends with a repeat sign and a measure 7.

16 R.

Musical staff labeled "R." starting at measure 16. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 3 is indicated above the staff.

28 R.

Musical staff labeled "R." starting at measure 28. It continues the riff pattern established earlier in the piece.

33 R.

Musical staff labeled "R." starting at measure 33. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 2 is indicated above the staff.

44 R.

Musical staff labeled "R." starting at measure 44. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 3 is indicated above the staff.

55 R.

Musical staff labeled "R." starting at measure 55. It features a bass line with eighth-note chords (G-B-D) and a treble line with eighth-note chords (G-B-D). Measure 1, 2, and D.S. are indicated above the staff.

67 R.

Musical staff labeled "R." starting at measure 67. It concludes with a final measure symbol.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

Musical staff for section A. The key signature is E major (no sharps or flats). The time signature is 4/4. The tempo is indicated as  $\text{♩} = 188$ . The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

**B**

$\text{§}$

12

**C**

Musical staff for section C. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

**D**

21

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

29

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

**E**

37

Musical staff for section E. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

48

D.S.

Musical staff ending. The staff begins with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Bass

# It wasn't me v2.1

**A**  
 $\text{♩} = 188$   
15

This staff shows a bass line in 4/4 time. The tempo is marked as  $\text{♩} = 188$ . The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

12  
**C**

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

21  
**D**

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

29  

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

37  
**E**

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

48  
D.S.  

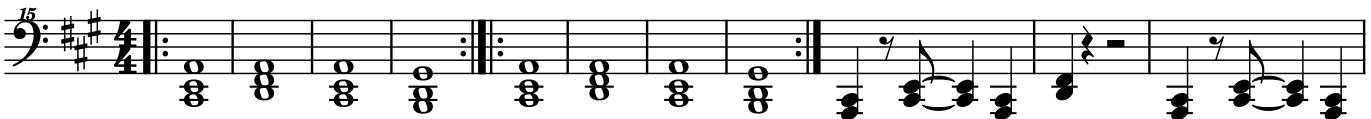
This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

Chords

# It wasn't me v2.1

**A**

$\text{♩} = 188$



**B**

$\text{♩}$

12



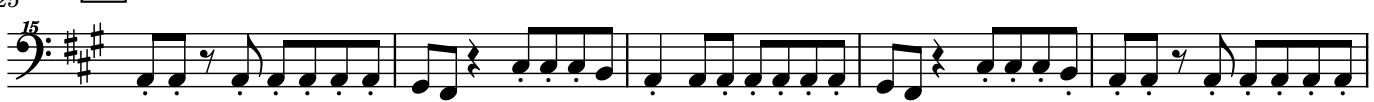
**C**

19



25

**D**



30

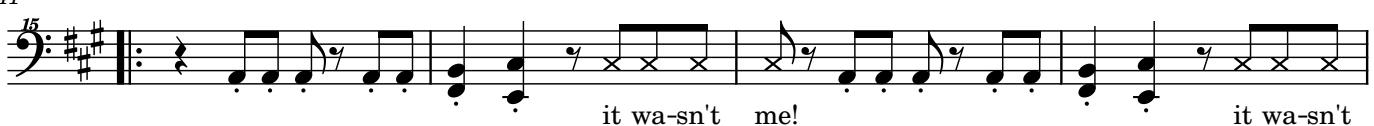


35



41

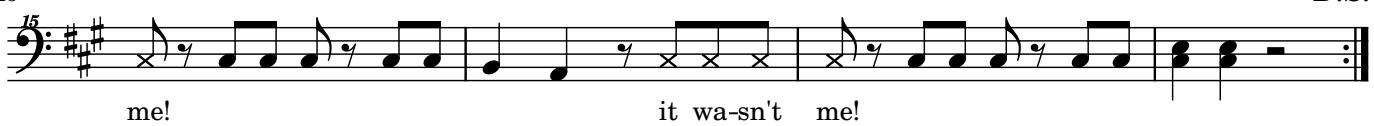
**E**



it wa-sn't

45

D.S.



me!

it wa-sn't me!

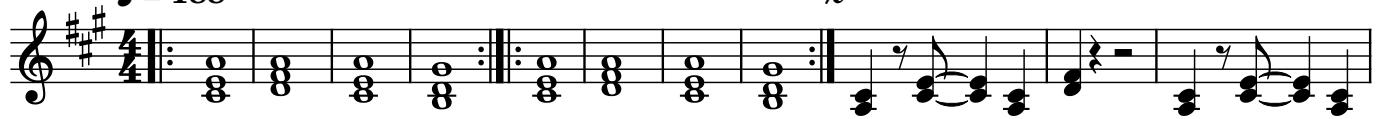
Chords

# It wasn't me v2.1

Eb Instrument

A

♩ = 188



B

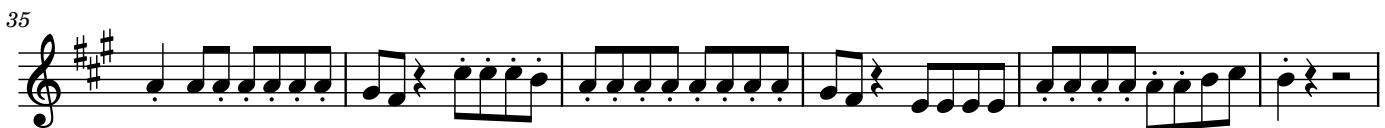
§



C



D



E



Lead

# It wasn't me v2.1

The musical score consists of five staves of music for the Lead instrument.

- Staff 1 (Measures 1-13):** Key signature of A major (no sharps or flats). Time signature changes from common time (indicated by '4') to 3/4 at measure 3. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-13 show a more complex rhythmic pattern with sixteenth-note figures and rests.
- Staff 2 (Measures 14-17):** Key signature of A major. Time signature changes to 2/4 at measure 14. Measures 14-17 show a steady eighth-note pattern.
- Staff 3 (Measures 22-25):** Key signature of A major. Time signature changes to 8/8 at measure 22. Measures 22-25 show a eighth-note pattern with a dynamic marking *p*.
- Staff 4 (Measures 40-43):** Key signature of A major. Measures 40-43 show a eighth-note pattern. The lyrics "it wa-sn't me!" are written below the staff three times.
- Staff 5 (Measures 47-49):** Key signature of A major. Measures 47-49 show a eighth-note pattern. The lyrics "me!" are written below the staff once. The instruction "D.S." (Da Capo) is written above the staff.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

3      4      **B**       $\frac{8}{\text{♩}}$

14

**C**

23

**D**

8

**E**

*p*

42

D.S.

it wa-sn't me!      it wa-sn't me!      it wa-sn't me!

Riff

# It wasn't me v2.1

**A**  
 $\text{♩} = 188$

**B** 7 **C** 8

**D** 8

**E** 37

it wa-sn't me! it wa-sn't me!

46 D.S.

it wa - sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

8

21



**E**

38

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa - sn't me!



Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests, followed by a bar with a quarter note and an eighth-note pair. This pattern repeats three times. The key signature is Eb.

**B**

13

A musical staff for bass starting at measure 13. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps) in the middle of the section.

**C**

23

A musical staff for bass starting at measure 23. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes back to Eb.

**D**

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). The section ends with a repeat sign and the instruction "Fin chantée".

**E**

Fin chantée

Bass

# Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each consisting of two staves of music. The sections are separated by vertical bar lines.

- Section A:** Measures 15-16. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 15: Rest (double bar line), eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note, eighth note.
- Section B:** Measures 17-18. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 17: Eighth note, eighth note, eighth note, eighth note. Measure 18: Eighth note, eighth note, eighth note, eighth note.
- Section C:** Measures 19-20. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 19: Eighth note, eighth note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note, eighth note.
- Section D:** Measures 21-22. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 21: Eighth note, eighth note, eighth note, eighth note. Measure 22: Eighth note, eighth note, eighth note, eighth note.
- Section E:** Measures 23-24. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 23: Eighth note, eighth note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note, eighth note.

**Final Section (E):** Measures 25-26. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 25: Eighth note, eighth note, eighth note, eighth note. Measure 26: Eighth note, eighth note, eighth note, eighth note.

**Text above Section E:** Fin chantée  
répéter jusqu'à épuisement

**Measure 39:** Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 39: Eighth note, eighth note, eighth note, eighth note.

Lead

# Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1 (Measures 15-18):** Features three sections labeled A, B, and C. Section A consists of two measures of eighth-note rests. Section B also consists of two measures of eighth-note rests. Section C begins with a measure of eighth-note rests followed by a measure of eighth-note patterns. The dynamic is *f*.
- Staff 2 (Measure 19):** Continues the eighth-note patterns established in Staff 1, Section C.
- Staff 3 (Measures 22-24):** Shows a transition with eighth-note patterns. The dynamic is *ff*.
- Staff 4 (Measures 25-28):** Labeled D, this section features eighth-note patterns with some sixteenth-note grace notes.
- Staff 5 (Measures 29-32):** Continues the eighth-note patterns from Staff 4. The dynamic is *répéter jusqu'à épuisement* (repeat until exhausted).
- Staff 6 (Measures 33-36):** Labeled E, this section is labeled "Fin chantée" (end of singing). It features eighth-note patterns with sixteenth-note grace notes.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

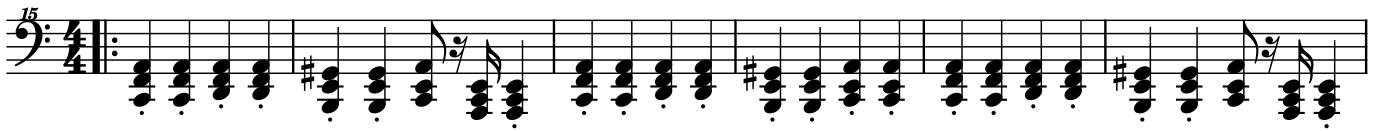
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

Riffs

# Pastime Paradise v2.1

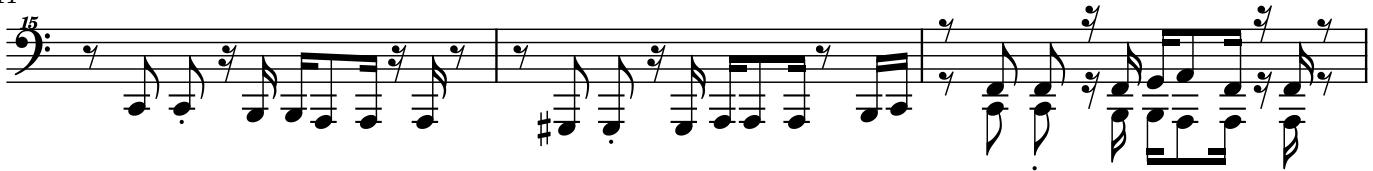
**A**



**B**



11



14



17



20



23



**D**

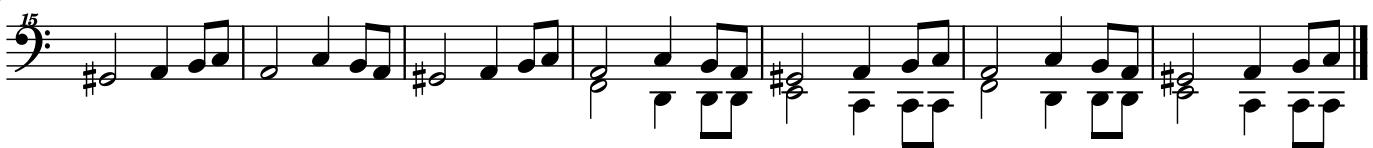
**E**

Fin chantée  
répéter jusqu'à épuisement

27



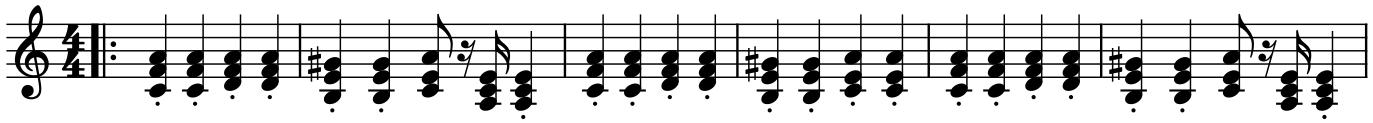
34



## Riffs

## Pertime Paradise v2.1

## Eb Instrument

**A****B**

11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# September v2.0

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A [D♭M7]

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Bass

## September v2.0

Bass line for the song "September v2.0". The music is in 4/4 time and consists of 59 measures. Chords are indicated above the staff. Measure numbers are on the left. Performance techniques like grace notes and slurs are shown.

**Measures 15-21:** D♭M7, Cm7, Fm; D♭M7, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, A (boxed), D♭M7.

**Measures 22-28:** Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.

**Measures 29-35:** A♭7, A♭7, D♭M7, Cm7, Fm, A♭7, A♭7.

**Measures 36-42:** Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6.

**Measures 43-49:** Cm7, Fm, A (boxed), D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.

**Measures 50-56:** Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭.

**Measures 57-63:** A♭, Fm, E♭, G♭/A♭, G♭/A♭.

**Measures 64-69:** G♭/A♭, G♭/A♭.

Fills

# September v2.0

The musical score consists of ten staves of bass clef music, numbered 15 through 53. The music is in 4/4 time with a key signature of one flat. The score is divided into sections by measure numbers and lettered boxes:

- Measure 15 (Box A):** Features eighth-note patterns primarily consisting of pairs of eighth notes followed by rests.
- Measure 5 (Box A):** Shows a transition with eighth-note pairs followed by a single eighth note, leading into a section with eighth-note pairs and sixteenth-note patterns.
- Measure 12 (Box A):** Continues the eighth-note pairs and sixteenth-note patterns established in the previous section.
- Measure 19 (Box B):** Introduces a new pattern of eighth-note pairs and sixteenth-note pairs.
- Measure 26 (Box B):** Continues the eighth-note pairs and sixteenth-note pairs from the previous section.
- Measure 32 (Box C):** Features eighth-note pairs and sixteenth-note pairs.
- Measure 37 (Box D):** Shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Measure 42 (Box E):** Continues the eighth-note pairs and sixteenth-note pairs from the previous section.
- Measure 47 (Box F):** Features eighth-note pairs and sixteenth-note pairs.
- Measure 53 (Box G):** Concludes the score with eighth-note pairs and sixteenth-note pairs.



Fills

# September v2.0

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is one flat, and the time signature is 4/4. The music is divided into sections labeled A through H, each starting with a measure number. The measures are as follows:

- Section A:** Measures 1-4. Consists of eighth-note patterns.
- Section B:** Measures 5-12. Includes a bass line and various fills.
- Section C:** Measures 13-20. Features eighth-note patterns.
- Section D:** Measures 21-28. Features eighth-note patterns.
- Section E:** Measures 29-36. Features eighth-note patterns.
- Section F:** Measures 37-44. Features eighth-note patterns.
- Section G:** Measures 45-52. Features eighth-note patterns.
- Section H:** Measures 53-60. Features eighth-note patterns.

## Lead 1

# September v2.0

Intro      6

13      15

20      15

27      15      4

36      15

41      15

46      15

52      15

57      15

**A**

**B**

**C**

**D**

Lead 1

# September v2.0

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48

53

60

Lead 2

# September v2.0

The musical score consists of eight staves of bass clef music. The key signature is one flat (B-flat), and the time signature is 4/4 throughout.

- Staff 1:** Measures 15-20. The music features eighth-note patterns with various rests and grace notes.
- Staff 2:** Measures 21-26. Section A begins with eighth-note patterns followed by a measure of sixteenth-note pairs. Measure 26 ends with a repeat sign and two endings.
- Staff 3:** Measures 27-32. Section B continues with eighth-note patterns.
- Staff 4:** Measures 33-38. Section C begins with eighth-note patterns.
- Staff 5:** Measures 39-44. Section D begins with eighth-note patterns.
- Staff 6:** Measures 45-50. The music continues with eighth-note patterns.
- Staff 7:** Measures 51-56. The music continues with eighth-note patterns.
- Staff 8:** Measures 57-62. The music concludes with eighth-note patterns.

Section markers are indicated by boxes labeled A, B, C, and D above the staff where they appear.

Lead 2

# September v2.0

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The section is labeled 'A'. The notes include eighth notes, sixteenth notes, and a sixteenth-note pattern starting at measure 7. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-21 of the Eb instrument part. Measures 19 and 20 show eighth-note patterns followed by a rest. Measure 21 begins with a sixteenth-note pattern followed by eighth notes.

27

B

Musical staff showing measures 27-30 of the Eb instrument part. The section is labeled 'B'. It consists of a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-38 of the Eb instrument part. The section is labeled 'C'. It features eighth-note patterns with rests.

40

D

Musical staff showing measures 40-43 of the Eb instrument part. The section is labeled 'D'. It includes eighth-note patterns and a sixteenth-note pattern starting at measure 41.

47

Musical staff showing measures 47-50 of the Eb instrument part. It concludes with a fermata over the last note of measure 50.

55

Musical staff showing measures 55-58 of the Eb instrument part. It concludes with a fermata over the last note of measure 58.

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

Purple Brein / Lucky Chops

Bass

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



**C**

22



30



38

1.                   2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

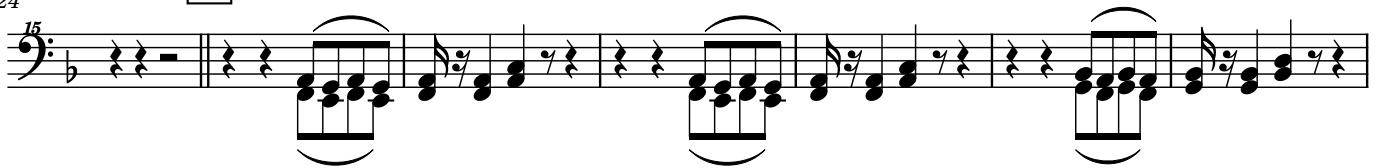


16

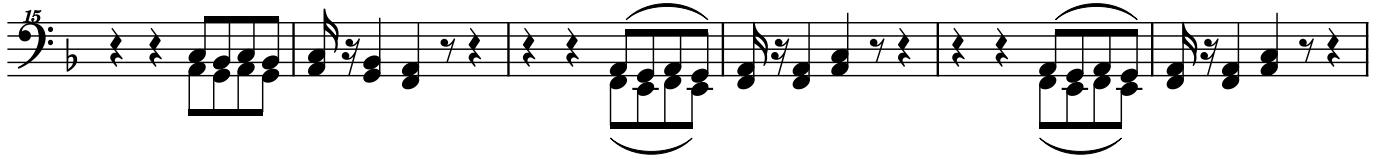


24

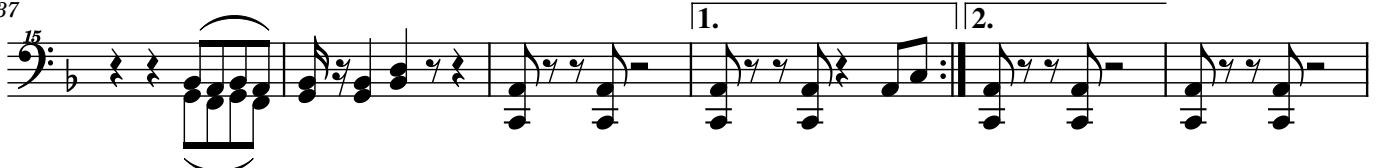
**C**



31



37



43



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

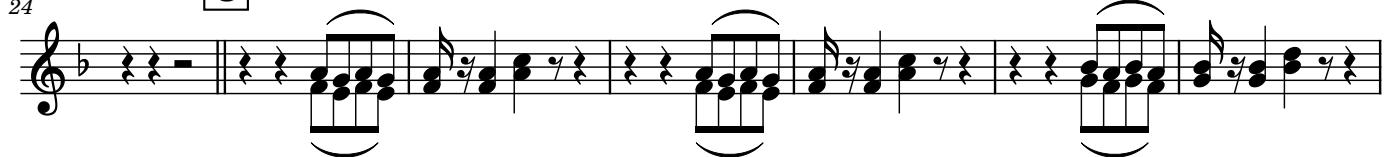
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$  **B**

15

20 **C**

26

35

1. | 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



## Arpeggio

## Sweet Dreams v2.1

**A**

$\text{♩} = 128$   
*mf*

12 15  $\text{♩} = 90$   
*mf*

17 15 Fine

22 15

32 15

41 15 **C**

47 15 **D**

52 15 **E-Solos** *mf* To Coda

57 15 D.S. al Coda *mp*

The sheet music consists of five staves of bass clef music. Staff A starts at measure 12 with a tempo of 128 BPM and dynamic 'mf'. It includes a section from measure 15 to 17 with a tempo of 90 BPM and dynamic 'mf'. Measures 17 and 18 are labeled 'Fine'. Staff B follows at measure 32 with a tempo of 128 BPM and dynamic 'f'. Staff C starts at measure 41 with a tempo of 128 BPM and dynamic 'mf'. Staff D starts at measure 47 with a tempo of 128 BPM and dynamic 'mf'. Staff E starts at measure 52 with a tempo of 128 BPM and dynamic 'mf', leading to a 'To Coda' section. The 'E-Solos' section begins at measure 57 with a dynamic of 'D.S. al Coda' and 'mp'.

## Arpeggio

## Sweet Dreams v2.1

**Eb Instrument**

**A**

$\text{♩} = 128$   
*mf*

$\text{♩} = 90$   
*mf*

12

17 Fine

22

27

32

**B**

**C**

41

**D**

48

**E-Solos**

53 To Coda

60 D.S. al Coda

Bass

## Sweet Dreams v2.1

**Eb Instrument**

**1.** **1.**

**2.** **A** **1.**

17 Fine

22

26

30

34 **B**

38 **C**

45 **D**

52 To Coda

**1.** **1.**

**2.** **A** **1.**

17 Fine

22

26

30

34 **B**

38 **C**

45 **D**

52 To Coda

**E-Solos**

57



61

D.S. al Coda



Bass

# Sweet Dreams v2.1

**1.**

Cm Cm Gm A♭ Cm D♭ B♭m Gm

**1.**

**1.**

**mf**

**A** **J = 128**

**2.**

**f**

Fine

**22**

**27**

**31**

**B**

**35**

**f**

**C**

**39**

**D**

**E-Solos**

To Coda

**48**

**53**

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

## Sweet Dreams v2.1

**A**  $\text{♩} = 128$  Fine  $\frac{7}{4}$

**f** Sweet dreams are made of this who am I to dis-a gree I've  
 tra-velled the world and the se-ven seas e-ve-ry-bo\_dy's loo-king for some-thing

Some of them want to use you some of them want to get used you\_

some of them want to a - buse you some of them want to be bu-sed **f**

**C**  $\frac{8}{8}$

**mf**

**D**

**E-Solos**

To Coda

**mp**

D.S. al Coda

**mp**

The musical score consists of ten staves of music for the bassoon (Lead). Staff 1 starts at measure 15 with a tempo of 90 BPM, key of C, and a 4/4 time signature. It includes lyrics for the first section. Staff 2 begins at measure 19 with a tempo of 128 BPM and a 7/4 time signature, labeled 'Fine'. Staff 3 starts at measure 23 with a tempo of 128 BPM and a 4/4 time signature. Staff 4 begins at measure 31 with a tempo of 128 BPM and a 4/4 time signature, labeled 'f'. Staff 5 starts at measure 37 with a tempo of 128 BPM and a 4/4 time signature, labeled 'mf'. Staff 6 begins at measure 46 with a tempo of 128 BPM and a 4/4 time signature. Staff 7 starts at measure 54 with a tempo of 128 BPM and a 4/4 time signature, labeled 'To Coda'. Staff 8 begins at measure 64 with a tempo of 128 BPM and a 4/4 time signature, labeled 'D.S. al Coda'. Measure numbers 15, 19, 23, 31, 37, 46, 54, and 64 are indicated above the staves. Measure times (e.g., 7/4, 4/4) and tempos (e.g., 90, 128 BPM) are also specified above the staves. Dynamics (e.g., f, mf, mp) and performance instructions (e.g., 'To Coda', 'D.S. al Coda') are included throughout the score.

Lead

# Sweet Dreams v2.1

Eb Instrument

The musical score consists of five staves of music for Eb instrument, likely a keyboard or synthesizer. The score includes lyrics for the song "Sweet Dreams (Are Made of This)".

**Staff 1:** Measures 1-11. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\text{♩} = 90$ ,  $\text{♩} = 128$ . Measure 11 ends with a repeat sign and two endings.

**Ending 1:** Measures 12-18. Key signature changes to A major (one sharp). Dynamics:  $\text{f}$  (fortissimo),  $\text{mf}$  (mezzo-forte). Includes the lyrics: "Sweetdreams are made of this...".

**Ending 2:** Measures 19-24. Key signature changes back to C major. Includes the lyrics: "who am I to dis-a-gree. I've tra-velled the world...".

**Staff 2:** Measures 25-31. Key signature: C major. Dynamics:  $\text{f}$  (fortissimo). Includes the lyrics: "and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing".

**Staff 3:** Measures 32-38. Key signature: C major. Dynamics:  $\text{f}$  (fortissimo). Includes the lyrics: "Some of them want to use\_\_\_you some of them want to get used you\_...".

**Staff 4:** Measures 39-45. Key signature: C major. Dynamics:  $\text{f}$  (fortissimo). Includes the lyrics: "some of them want to a - buse\_\_\_you some of them want to be bu-sed".

**Staff 5:** Measures 46-52. Key signature: C major. Dynamics:  $\text{f}$  (fortissimo). Includes the lyrics: "To Coda".

**Staff 6:** Measures 53-59. Key signature: C major. Dynamics:  $\text{mp}$  (mezzo-pianissimo). Includes the lyrics: "D.S. al Coda".

**Staff 7:** Measures 60-64. Key signature: C major. Dynamics:  $\text{f}$  (fortissimo).

## Riff

Sweet Dreams v2.1

11      **A**       $\text{♩} = 128$

16      **Fine**

21

26

31      **B**

39      **C**       $\% \quad \text{mf}$

48      **D**      **E-Solos**      To Coda       $\text{mp}$

59      D.S. al Coda

## Riff

## Sweet Dreams v2.1

## Eb Instrument

**1.** **1.** **2.**

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 12/8. The tempo is indicated as 90 BPM at the beginning, and later changes to 128 BPM for section A. The music includes several sections labeled A, B, C, D, and E-Solos, each with specific dynamics and performance instructions. The first staff starts with a dynamic of *mf*. Section A begins at measure 11 with a dynamic of *128*. Section B begins at measure 31 with a dynamic of *f*. Section C begins at measure 39 with a dynamic of *mf*. Section D begins at measure 48. The E-Solos section begins at measure 59, leading to the Coda. The music concludes with a final section labeled "D.S. al Coda".

**A** *128*

**Fine**

**B** *f*

**C** *mf*

**E-Solos**

To Coda

**D**

**D.S. al Coda**

Bass

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** Measures 9-10. 4/4 time.
- B1:** Measures 11-12. 4/4 time. Includes a fermata over the first measure.
- C:** Measures 19-20. 4/4 time.
- D:** Measures 29-30. 4/4 time. Includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2:** Measures 32-33. 4/4 time.
- E:** Measures 34-35. 4/4 time.
- B3:** Measures 36-37. 3/4 time. Includes lyrics: What is love.
- F:** Measures 45-46. Includes tempo changes:  $\text{♩} = 140$  and  $\text{♩} = 160$ .
- G:** Measures 53-54. Includes grace notes and slurs.
- H:** Measures 61-62. Includes eighth-note patterns.
- D.S.:** Measures 70-71. Includes a key change to G major.

Bass

# What is (tainted) love v2.1

The sheet music consists of ten staves of bass notation. The key signature changes from 4 sharps to 1 sharp, and the time signature changes between common time and 3/4.

**Performance Markings:**

- Measure 4: Measure number 4
- Measure 9: Measure number 9, section A
- Measure 15: Measure number 15
- Measure 19: Measure number 19, section C
- Measure 29: Measure number 29, section D
- Measure 32: Measure number 32, section B2, section E, section B3, section F, section G, section H
- Measure 45: Measure number 45, tempo = 140, tempo = 160
- Measure 54: Measure number 54, measure repeat, section H
- Measure 62: Measure number 62
- Measure 71: Measure number 71, D.S. (Da Capo)

**Lyrics:**

- Measure 19: What is love
- Measure 29: ba - by don't hurt me don't hurt me no more
- Measure 32: What is love

Lead

## What is (tainted) love v2.1

**A**

12 **B1** **C**

24 **D**

What is love\_

ba - by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_

32 **B2** **E** **F** **B3** Fine  $\frac{1}{4}$ x 2 2  $\frac{1}{2}$  = 140

What is love

49 **G**  $\frac{1}{3}$  = 160

58 **H**

62

66 D.S. **4**

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

8

Sheet music for Eb Instrument, section A. The key signature is F# major (4 sharps). The time signature is 4/4. The melody consists of eighth-note patterns.

13 **B1** 8 **C**

Sheet music for Eb Instrument, section B1. The key signature changes to G major (1 sharp). The time signature is 4/4. The melody includes eighth-note patterns and sixteenth-note chords.

27 **D**

Sheet music for Eb Instrument, section D. The key signature is G major (1 sharp). The time signature is 4/4. The melody features eighth-note patterns and a vocal line: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_".

31 **B2** 4 **E** 3 **B3** 3 Fine 4x

Sheet music for Eb Instrument, section E. The key signature is G major (1 sharp). The time signature is 4/4. The melody includes eighth-note patterns and a vocal line: "me no more\_\_\_\_ What is love".

45 **F** 2 **G** = 140 = 160

Sheet music for Eb Instrument, section F. The key signature is G major (1 sharp). The time signature is 2/4. The tempo is = 140. The melody includes eighth-note patterns and a vocal line: "What is love".

56

Sheet music for Eb Instrument, section G. The key signature is G major (1 sharp). The time signature is 4/4. The melody consists of eighth-note patterns.

61 **H**

Sheet music for Eb Instrument, section H. The key signature is G major (1 sharp). The time signature is 4/4. The melody includes eighth-note patterns and a vocal line: "L3 L3 L3 L3".

66 **I** D.S. 4

Sheet music for Eb Instrument, section I. The key signature is G major (1 sharp). The time signature is 4/4. The melody includes eighth-note patterns and a vocal line: "L3 L3 L3 L3".

Riff

# What is (tainted) love v2.1

**A**

**B1**  
§

14

15

18

22

26

30

33

36

40

44

4x

Fine

♩ = 140

♩ = 160

51

**G**

**H**

15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

62

D.S.

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

Riff

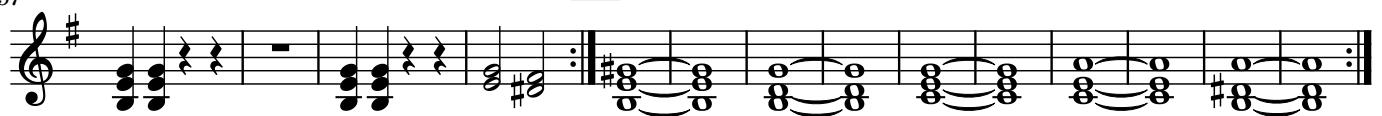
# What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps (F# major). The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 3:** Labeled 'C' at measure 19. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note chords with sixteenth-note fills. Below the staff, lyrics are provided: "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".
- Staff 5:** Labeled 'B2' at measure 30. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 6:** Labeled 'E' at measure 34. It continues the eighth-note pattern from staff 1.
- Staff 7:** Labeled 'B3' at measure 38. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 8:** Labeled 'F' at measure 42. It features eighth-note chords with sixteenth-note fills. Above the staff, it says "4x" and "Fine".
- Staff 9:** Labeled 'G' at measure 47. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills. Below the staff, tempo markings are given: "♩ = 140" and "♩ = 160".

57

**[H]**

71

D.S.

