

Brooklyn v1.1

♩ = 104

2 3 4 5 6

Lead 1

Lead 2

Chords

Bass

Cm A♭ B♭ Cm Cm G Cm A♭ B♭

A

7 8 9 10 11 12

L1

L2

C.

B.

Cm Cm G Cm A♭ B♭ Cm Cm G

B

13 14 15 16 17

L1

L2

C.

B.

Cm A♭ B♭ Cm Cm G Cm

18 19 20 21 22

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm A \flat B \flat

23 24 25 26

L1

L2

C.

B.

C

f

Cm Cm G Cm A \flat B \flat

27 28 29 30

L1

L2

C.

B.

f *f*

Cm Cm G Cm A \flat B \flat

31 32 33 34 Fine

L1

L2

C.

B.

f

Cm Cm G Cm G

35 **D** 36 37 38

L1

L2

C.

B.

Cm Ab Bb Cm

The image shows a musical score for the song "The Rose Tree". It is written for four parts: L1 (Lead 1), L2 (Lead 2), C. (Chorus), and B. (Bass). The score is divided into four measures, numbered 39, 40, 41, and 42. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in L1 and L2 is a simple, catchy tune. The chorus part (C.) features a bass line with notes corresponding to the lyrics: "Cm", "Ab", "Bb", "Cm", "Cm", and "G". The bass part (B.) provides a simple accompaniment. The score ends with a double bar line and repeat dots in each part.