

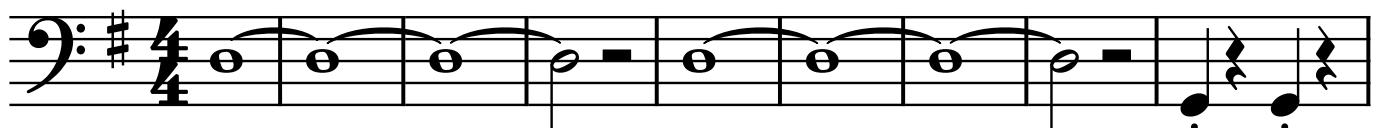
Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



10



15



20



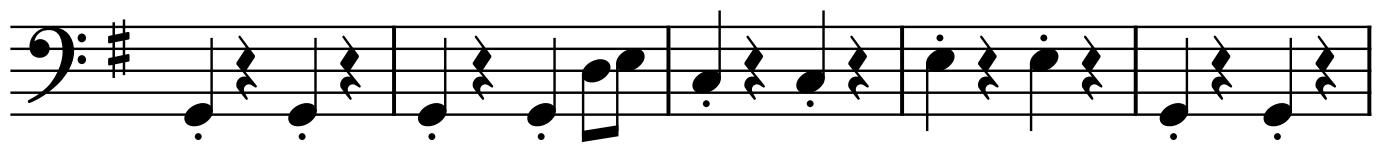
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

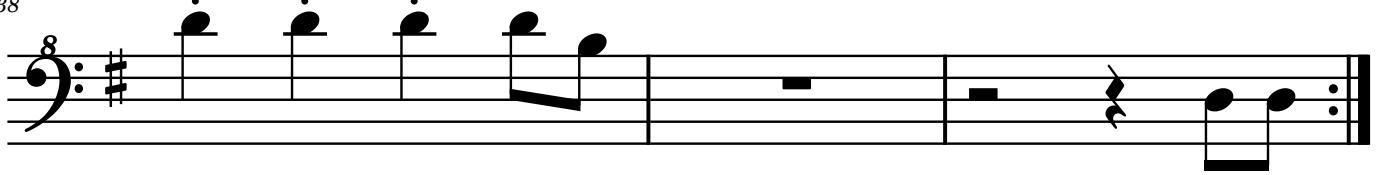
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8  
16 3

This staff shows measures 16 and 17. Measure 16 starts with a quarter note followed by a eighth-note triplet. Measure 17 begins with a eighth-note triplet followed by a eighth-note triplet.

22 5

This staff shows measure 22 starting with a eighth-note triplet followed by a eighth-note triplet. Measure 23 begins with a eighth-note triplet followed by a eighth-note triplet.

29

This staff shows measure 29 starting with a eighth-note triplet followed by a eighth-note triplet. Measure 30 begins with a eighth-note triplet followed by a eighth-note triplet.

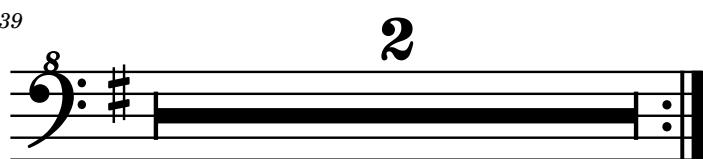
32

This staff shows measure 32 starting with a eighth-note triplet followed by a eighth-note triplet. Measure 33 begins with a eighth-note triplet followed by a eighth-note triplet.

35

This staff shows measure 35 starting with a eighth-note triplet followed by a eighth-note triplet. Measure 36 begins with a eighth-note triplet followed by a eighth-note triplet.

39



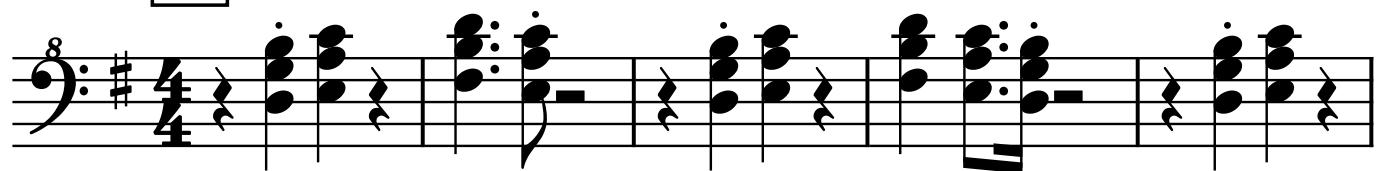
Riff

1999 v2.1

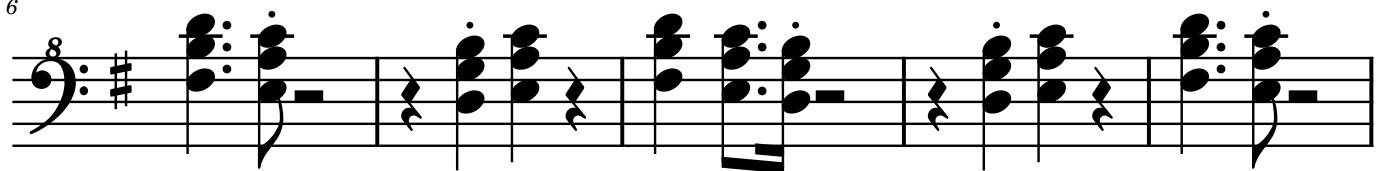
Bb Instrument

Prince

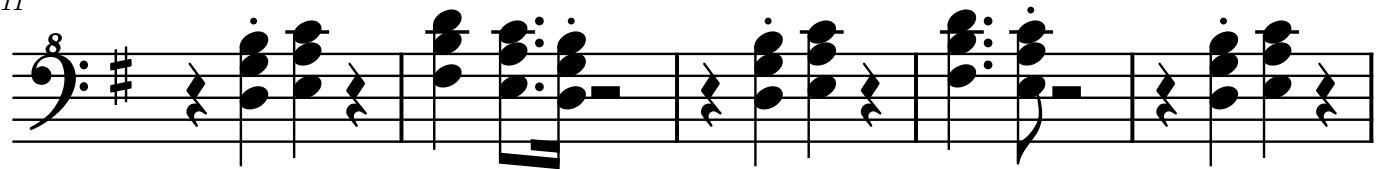
A



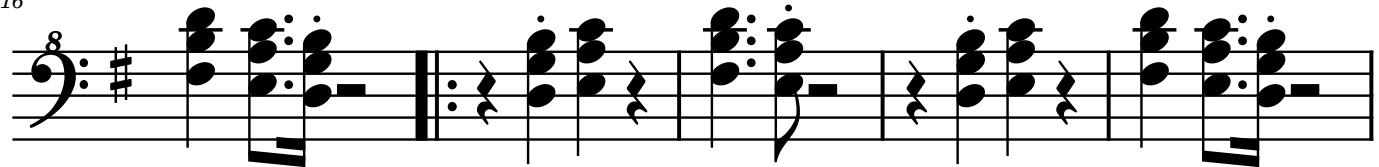
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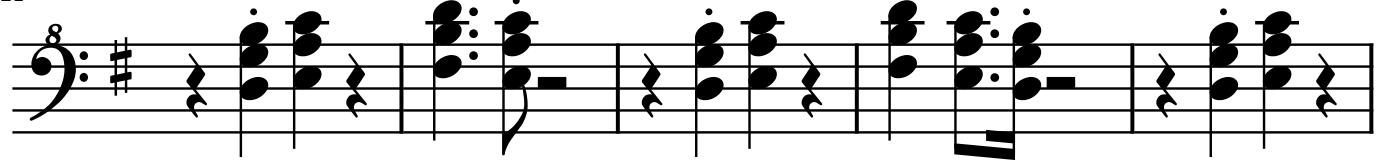
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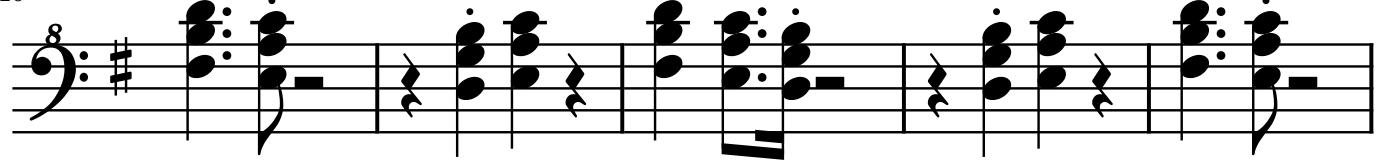
16

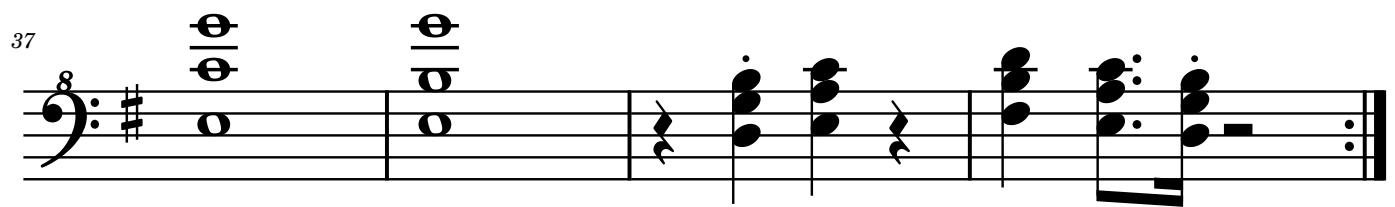
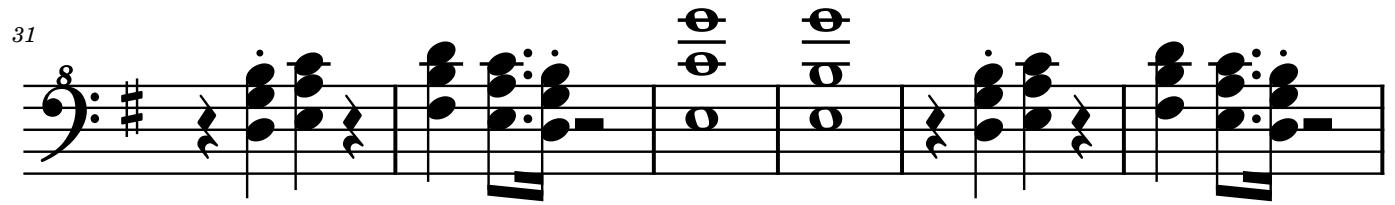


21



26





Bass

# Brooklyn v1.1

**Bb Instrument**

**♩ = 104**

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G<sub>4</sub> Cm<sub>5</sub> A♭ B♭ Cm<sub>6</sub> Cm<sub>7</sub>

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

**A**

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. It starts at measure 8 with a Cm note, followed by a G note, another Cm note at measure 9, an A♭ note at measure 10, and a B♭ note. The staff continues with a series of eighth-note pairs and rests.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line from measure 11 to 13. It consists of three measures of eighth-note pairs and rests, ending with a Cm note at measure 13.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line from measure 14 to 16. It consists of three measures of eighth-note pairs and rests, ending with a G note at measure 16.

**B**

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line starting at measure 17. It consists of three measures of eighth-note pairs and rests, ending with a Cm note at measure 19.

20 Cm G 21 Cm 22 A♭ B♭  
 B. 

C

23 Cm 24 Cm G 25 Cm  
 B. 

26 A♭ B♭ 27 Cm 28 Cm G  
 B. 

29 Cm 30 A♭ B♭ 31 Cm  
 B. 

**1.** | **2.**

32 Cm G 33 Cm G 34 Fine  
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm  
 B. 

38

B. Cm A♭ B♭

39 Cm

40 A♭

B♭

41 Cm

42 Cm G

B. Cm G

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A      B

8      9      17

18      19      20      21

22      23      24      25

29

1.

30      31      32

2.

Fine

33      34      35      39

40      41      42

Lead 1

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, measures 16 through 18. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. Measure 16 starts with a note on the 4th line of the top staff. Measures 17 and 18 begin with a repeat sign. Measure 17 ends with a repeat sign. Measure 18 ends with a repeat sign. Measure 19 begins with a repeat sign.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

22

L1

8

b

23

24

25

C

Musical score fragment L1, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and concludes with a short vertical line.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two groups of three eighth-note strokes each, separated by a breve rest. Measure 29 begins with a single eighth-note stroke followed by a breve rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a series of eighth notes and sixteenth-note patterns. Measure 31 begins with a bass note and continues the rhythmic pattern established in measure 30.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

37 L1

38

39 L1

40

41 L1

42

Lead 2

# Brooklyn v1.1

## Bb Instrument

**Lead 2**

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

**D**

35 L2 8 36

37 L2 8 38

39 L2 8 40

41 L2 8 42

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

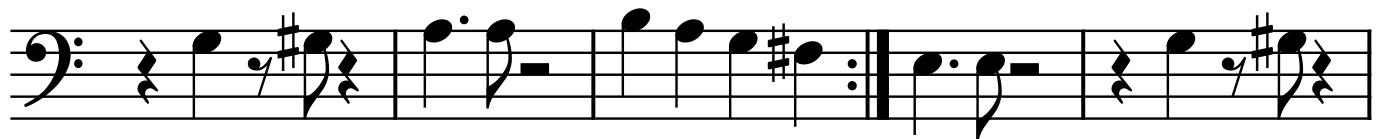
# Bb Instrument

$\text{♩} = 180$

## Swing



6



C

11



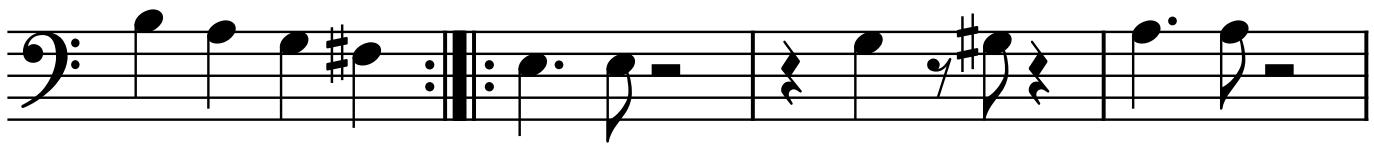
15



20



24

**D**

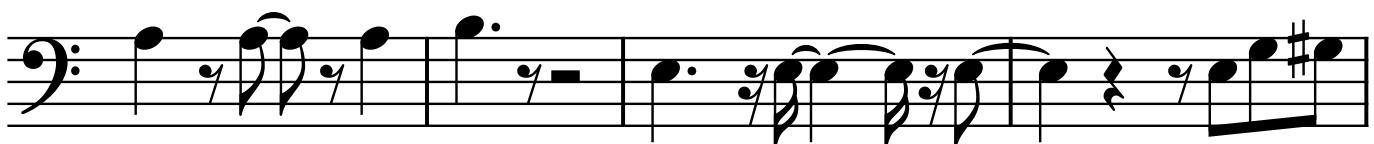
28

**E**

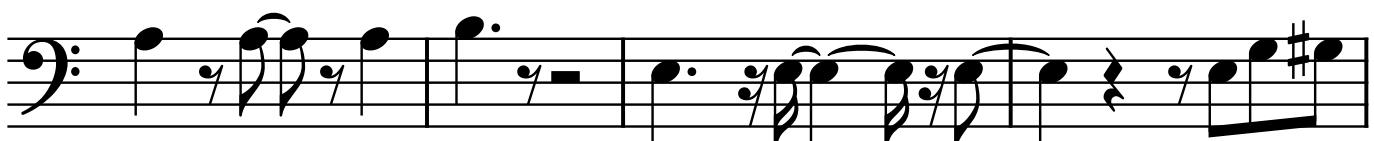
31

**F**

35



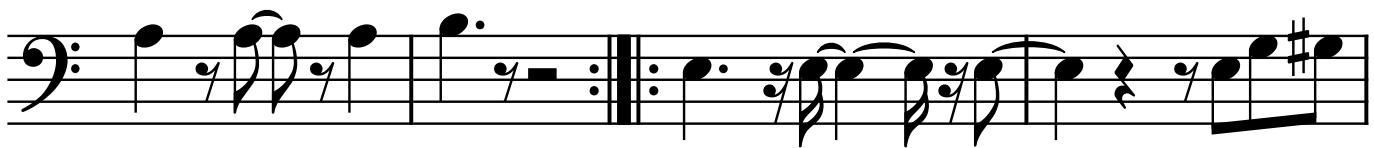
39



43



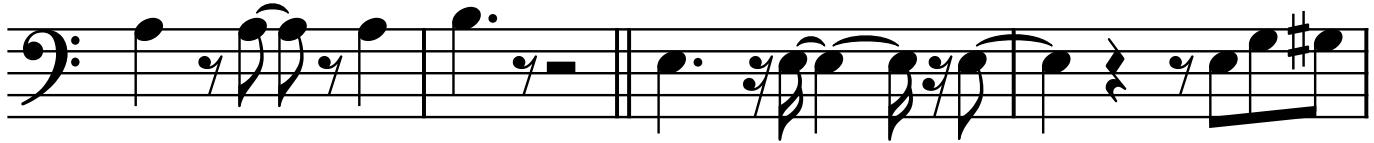
47

**G**

51

**Fine**

55



59



63



67



71



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

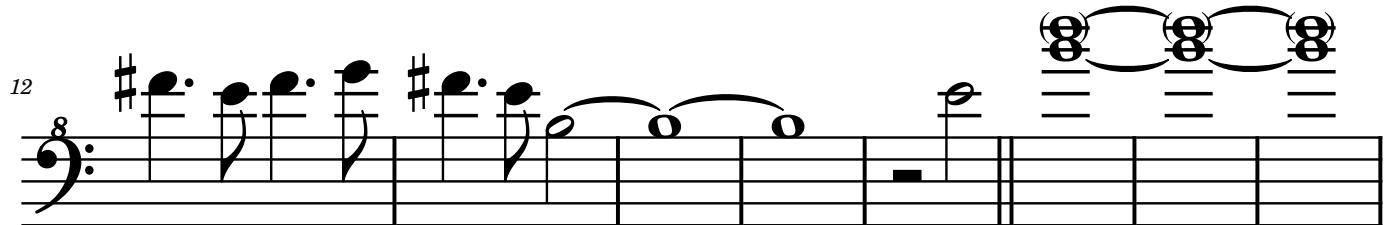
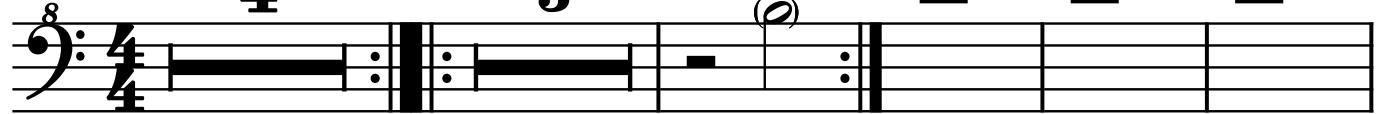
Bb Instrument

Swing **B**

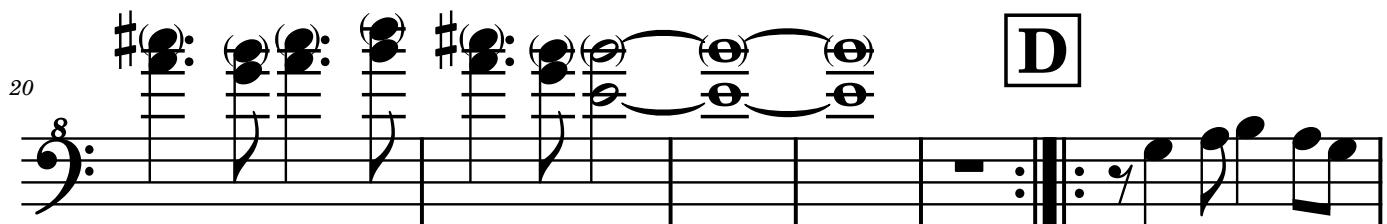
**4**

**3**

**C**



**D**



26



**E**



**F**

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

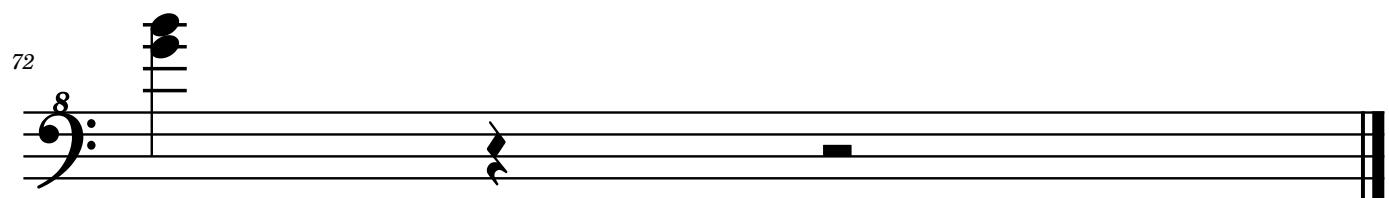
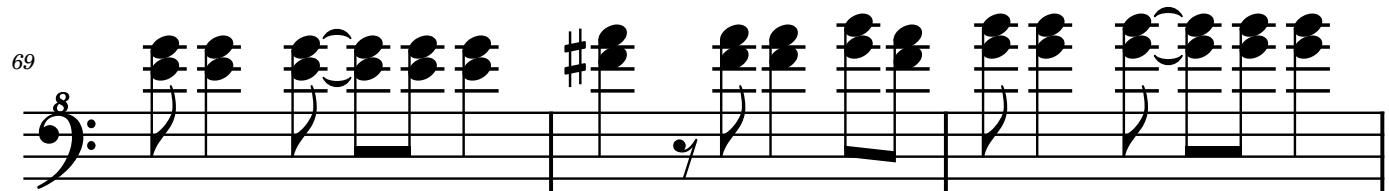
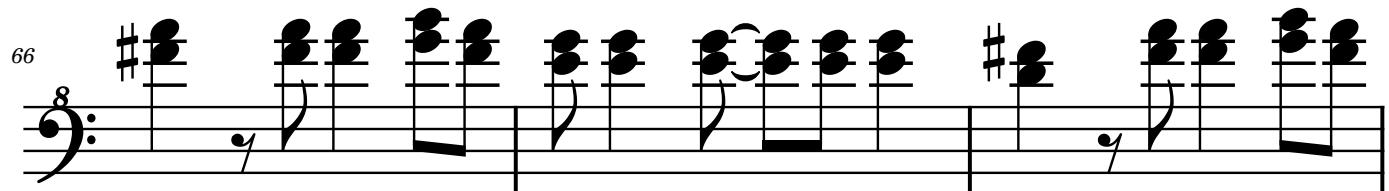
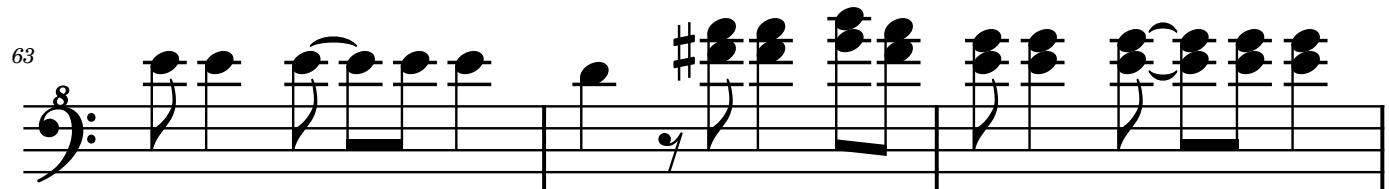
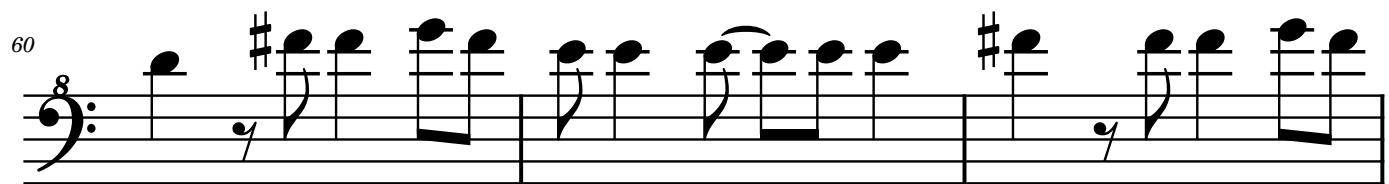
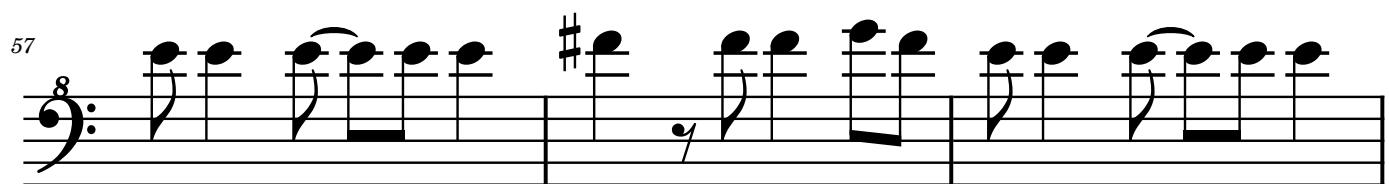
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

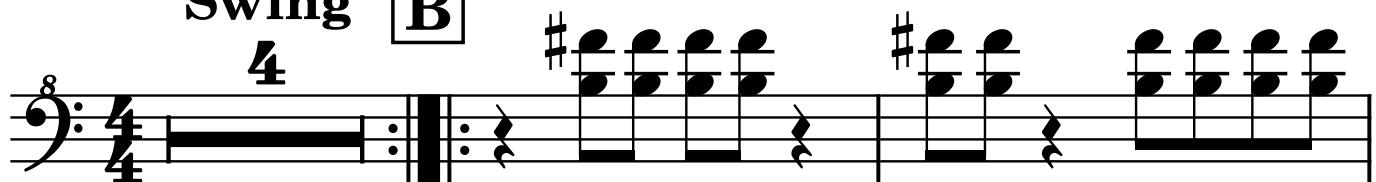
$\text{♩} = 180$

Bb Instrument

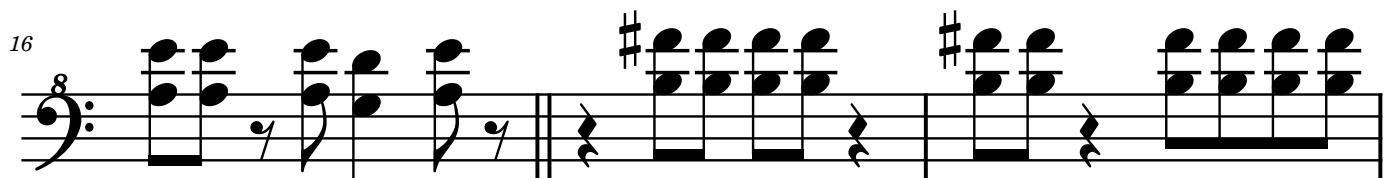
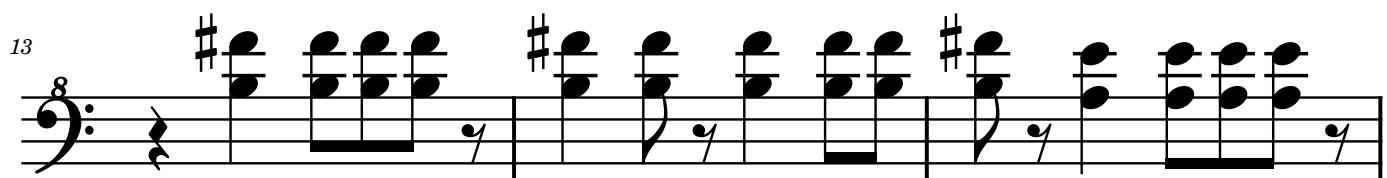
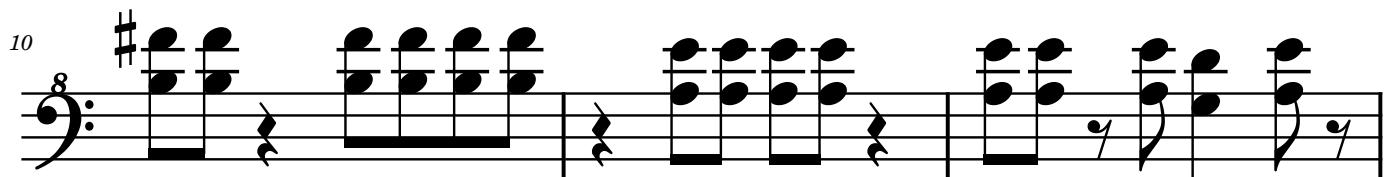
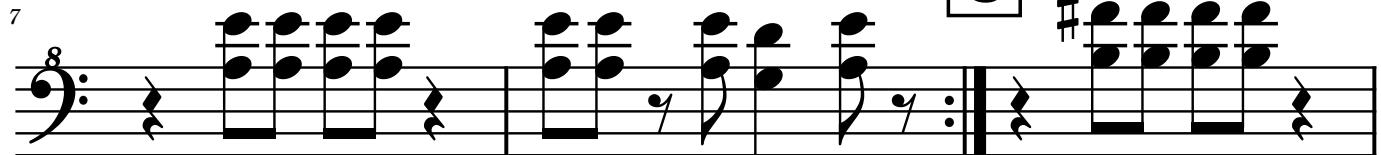
Swing

**4**

**B**



**C**



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

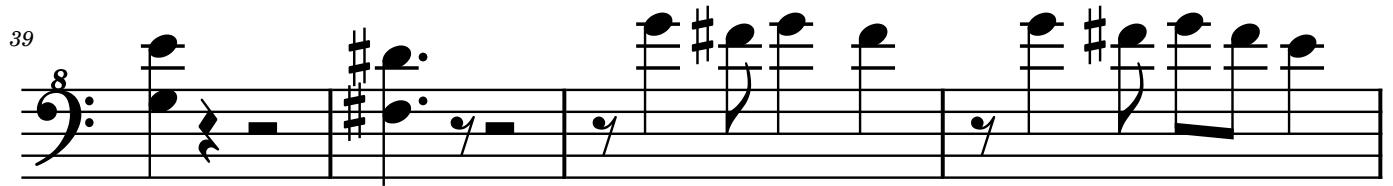
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

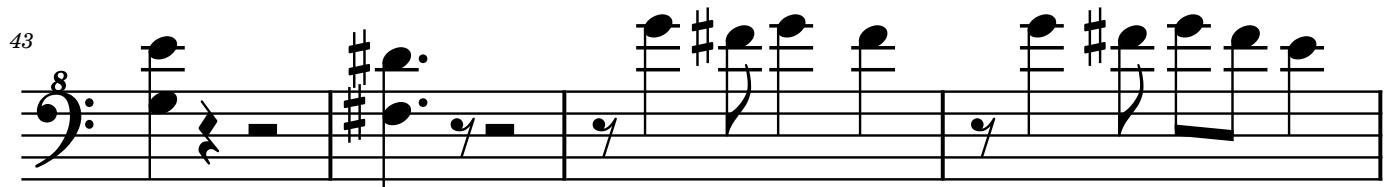
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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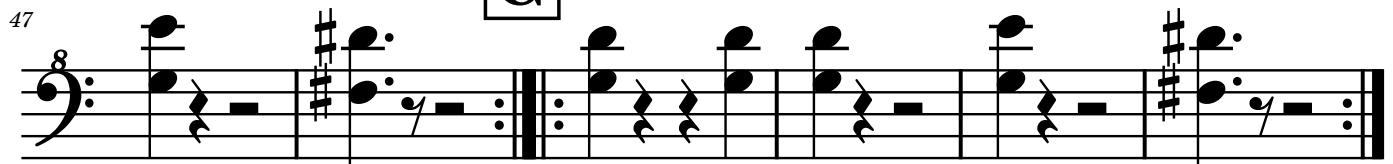


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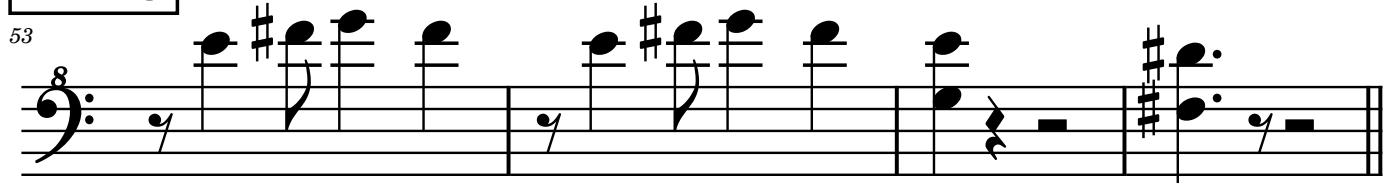
G



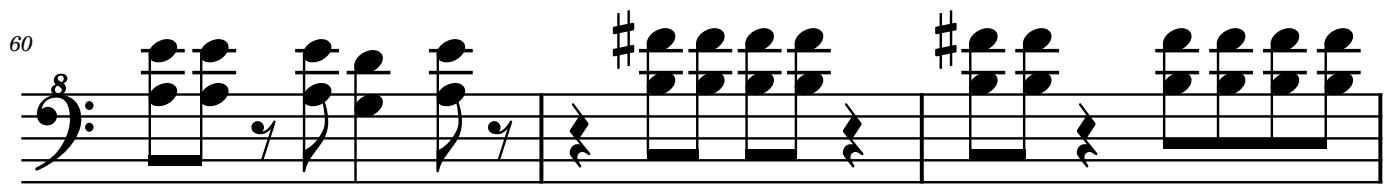
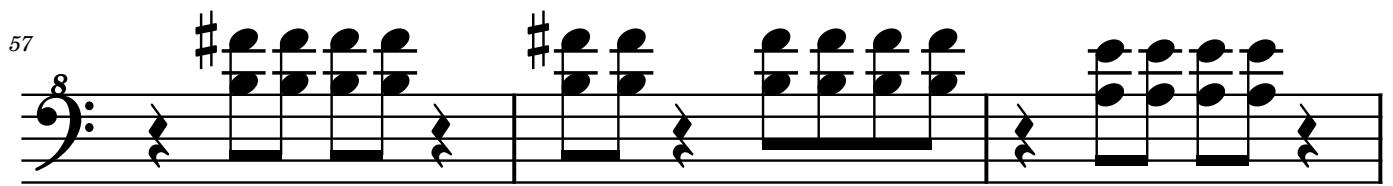
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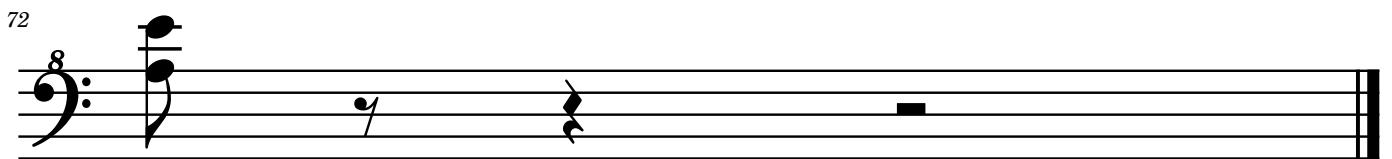
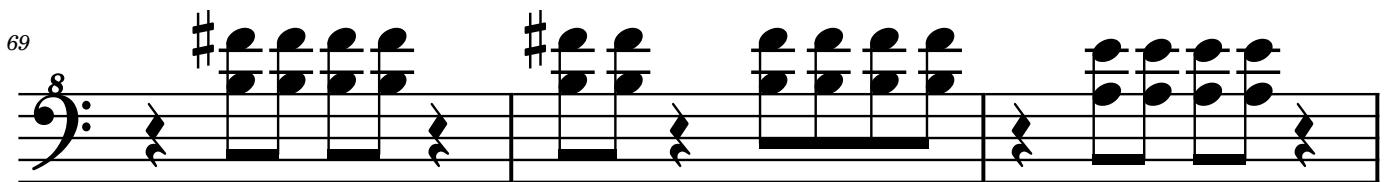
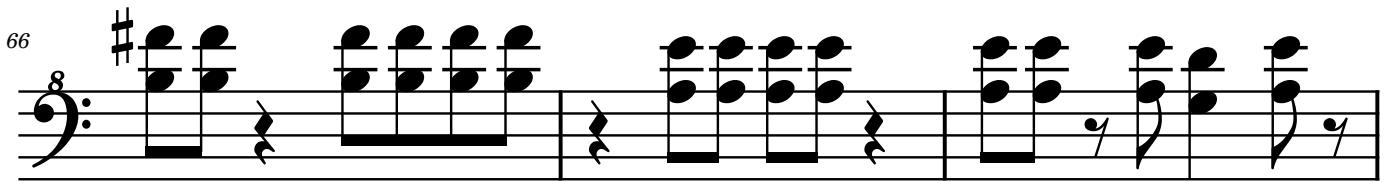
>

**Fine**



>





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$

Bb Instrument

+ drums

8      4

15

19

23

A  
Bb

26

Dm/B $\flat$

2

29

**B♭7****E♭**

32

**E♭m**

35

**B♭****C**

38

**B♭**

41

**B**

1.

2.



46

**C**

51

1. 2.

52

56

1. 2.

D.S.

57

58

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                   **3**

*p*

6

15

+ drums

15

10

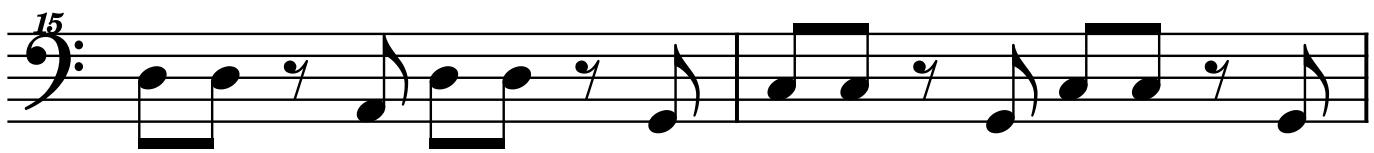
15

12

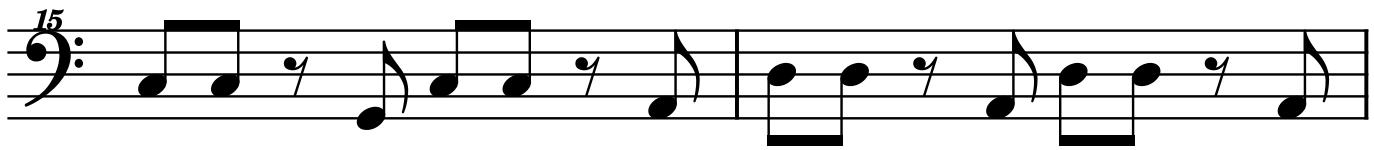
15

2

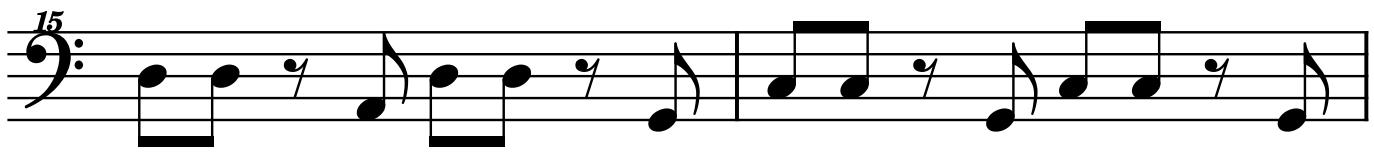
14



16



18



20



22



A

§

24



29

33

38

**B**

3      1.      2.

*f*

47

**C**

50

**1.**

53

**2.**

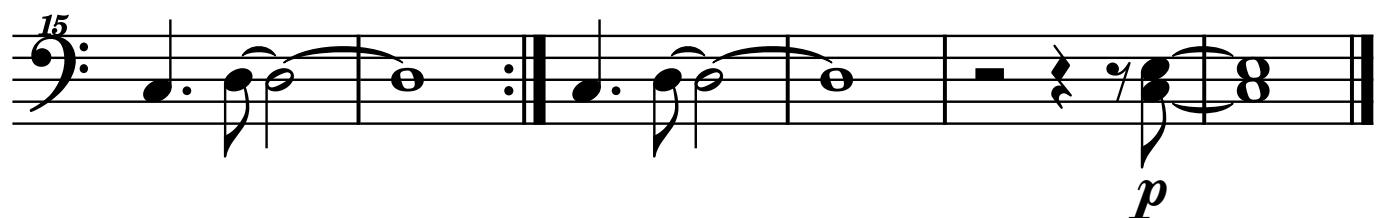
4

1.

57

2.

D.S.

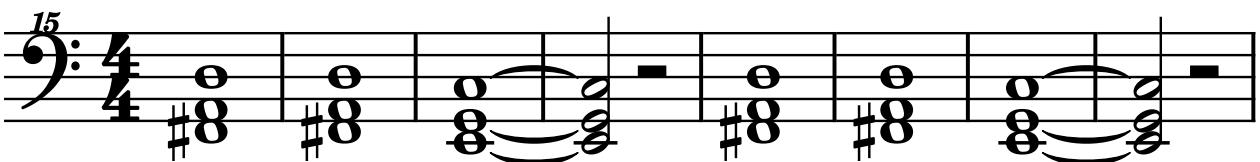


Low voice

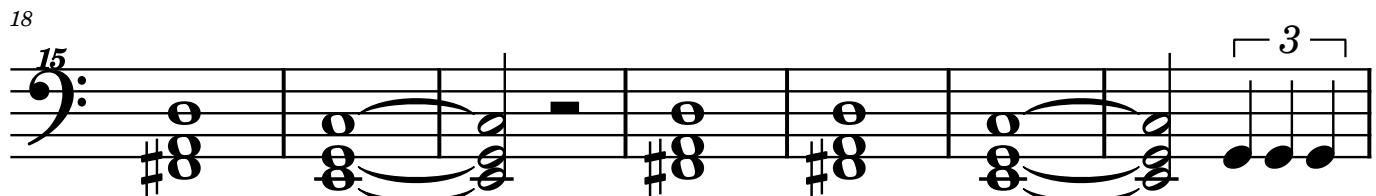
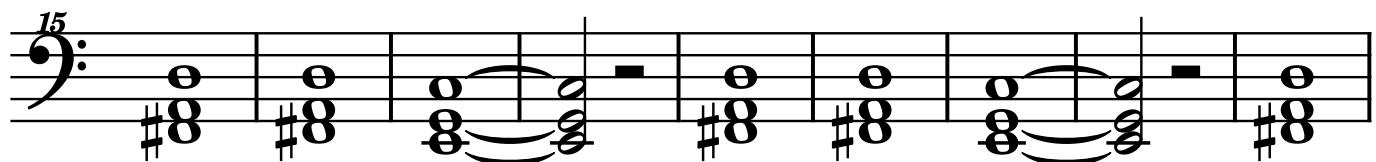
# Can't take my eyes off you v1.1

## Bb Instrument

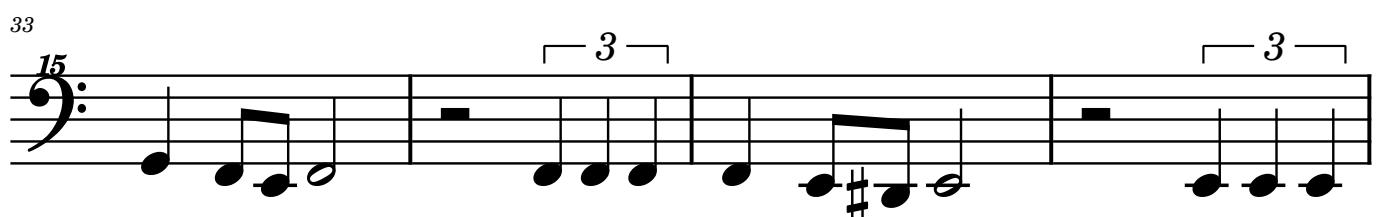
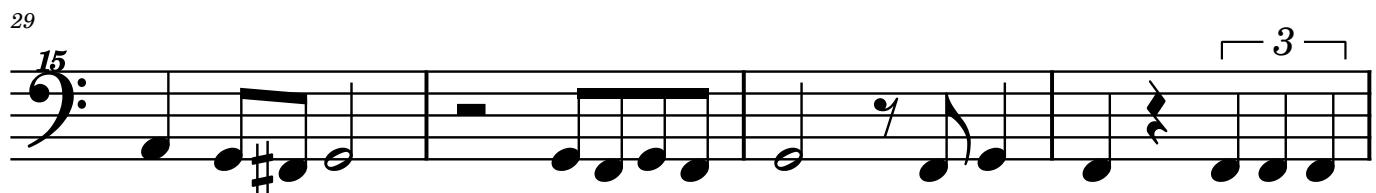
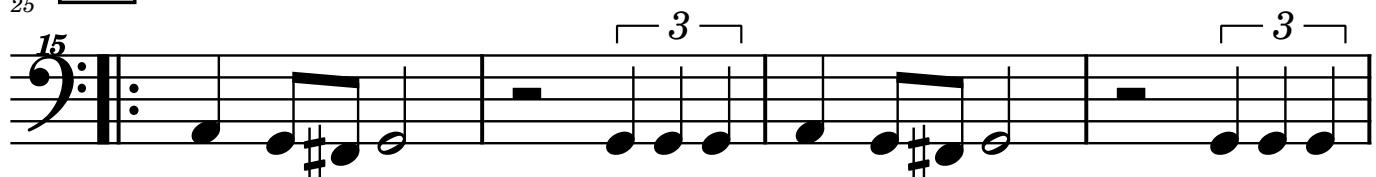
$\text{♩} = 130$



9 + drums

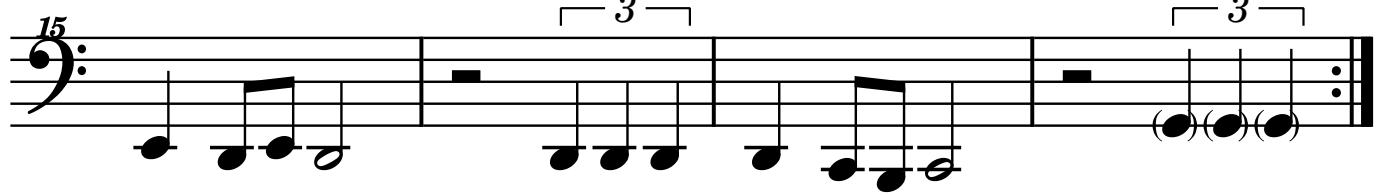


$\frac{2}{8}$  A



2

37



41

**B**

43

**C**

46

50

53

**D.S.**

59 **2.**

15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$

15

4/4 time signature. Bass clef. Notes: rest, open circle, open circle, eighth note tied to sixteenth note, open circle, open circle, eighth note tied to sixteenth note.

7 + drums

15

4/4 time signature. Bass clef. Notes: open circle, eighth note tied to sixteenth note, eighth note tied to sixteenth note, open circle, eighth note tied to sixteenth note, open circle, eighth note tied to sixteenth note.

14

15

4/4 time signature. Bass clef. Notes: open circle, eighth note tied to sixteenth note, open circle, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

19

15

4/4 time signature. Bass clef. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.

A

23

15

4/4 time signature. Bass clef. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.

8

34

15

4/4 time signature. Bass clef. Notes: open circle, open circle, eighth note tied to sixteenth note, open circle, open circle, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

2

40

**B**

42

44

**C**

48

55

61

Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

*D = 80*

**A**

1 2 3 4

**B**

5 6 7 8

**C**

9 10 11 12

4x

13 14 15 16

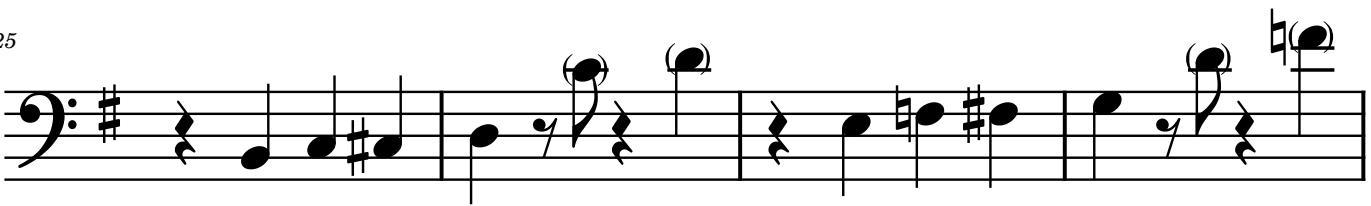
**D**

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section C (with a '4x' repeat), and 17-20 for section D. Measures 1-4 and 5-8 begin with a bass clef and a sharp sign. Measures 9-12 begin with a bass clef and a sharp sign. Measures 13-16 begin with a bass clef and a sharp sign. Measures 17-20 begin with a bass clef and a sharp sign.

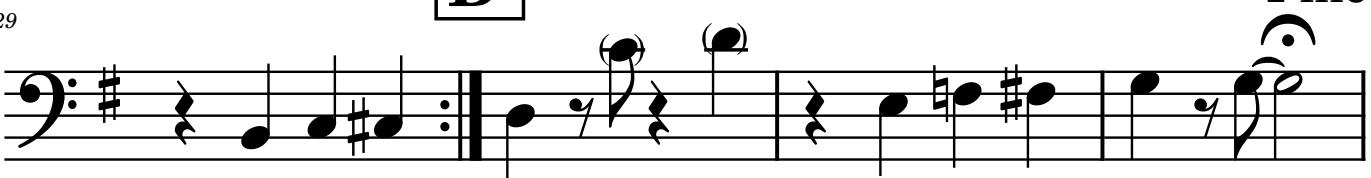
25



29

**D'**

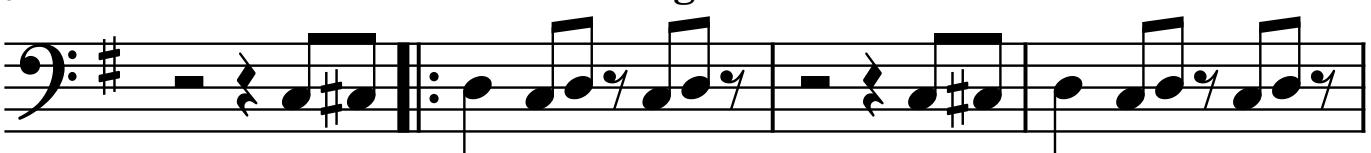
Fine



33

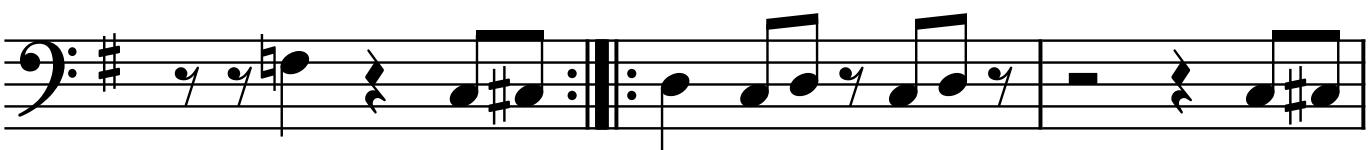
**E**

Go drums go



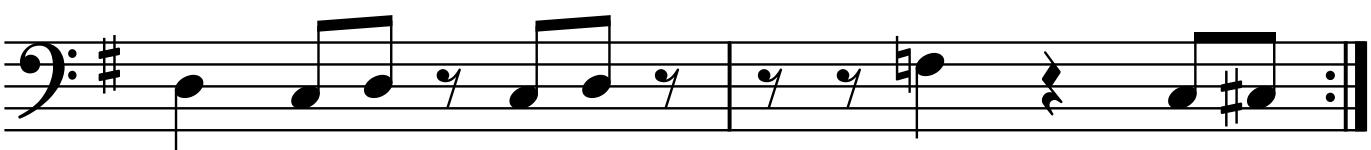
37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

**A**

8

**4**

This staff shows a bass line starting with an eighth note followed by a rest, then a measure of rests. The tempo is set at 80 BPM. The section is labeled 'A' and includes a 4-beat measure indicator.

9

**B**

**4x**

This staff continues the bass line from section A. It features eighth-note patterns and includes a '4x' repeat indicator, suggesting the pattern should be played four times.

14

**C**

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A and B.

19

**D**

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A, B, and C.

24

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A, B, C, and D.

29

**D'**

Fine

**E**

Go drums go

**4**

This staff concludes the bass line. It includes a 'Fine' instruction, a 'Go drums go' cue, and a 4-beat measure indicator, marking the end of the section.

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

**A** 4 3 **B**

11 4x

14

18

24

28

**C**

**D**

**D'** Fine

33

**E** Go drums go      Solos!      D.C.

**4**                    **3**

8

Bass clef

Key signature: one sharp

Time signature: common time (8)

Lyrics: Go drums go, Solos!

Markings: 4, 3, D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Bb Instrument

**A**

1  
f  
riten.  
riten.

2  
riten.  
riten.

3  
%

4  
riten.  
riten.

5  
riten.  
riten.

6  
riten.  
riten.

7  
riten.  
riten.

8  
riten.  
riten.

9  
riten.  
riten.

10  
riten.  
riten.

11  
riten.  
riten.

12  
1.

2

**B0**

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

**B1**

27

29

**B2**

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a short vertical line. Then there are six groups of two notes each, separated by vertical bar lines. The first note in each group is a dotted half note and the second is a quarter note. The notes alternate between eighth and sixteenth note heads.

36

A musical staff in bass clef, 7 sharps key signature, and common time. It consists of two measures. The first measure has six groups of two notes each, identical to the pattern in measure 32. The second measure begins with a vertical bar line, followed by a colon, and then a vertical bar line. After the second vertical bar line, there is a single eighth note followed by a vertical line and a double bar line.

2.

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

# A Bb Instrument

Em 2

6 Em Am Bm

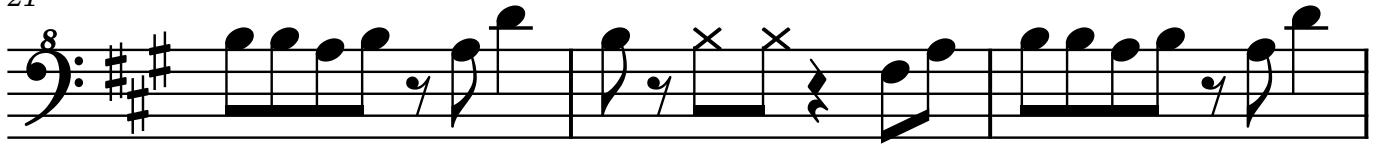
10 Em D Em

15 Fine

18 Cy-clo!

2

21



Cy-clo!

24

**B1**

E

E



chi cy-clo

chi cy-clo

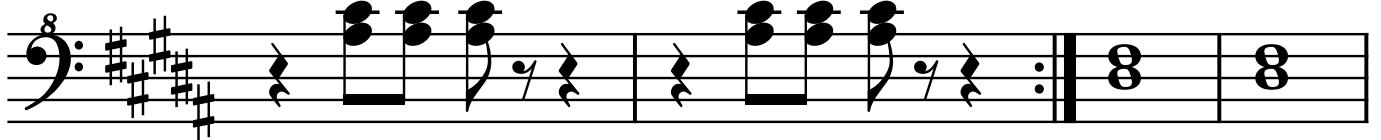
27

E

E

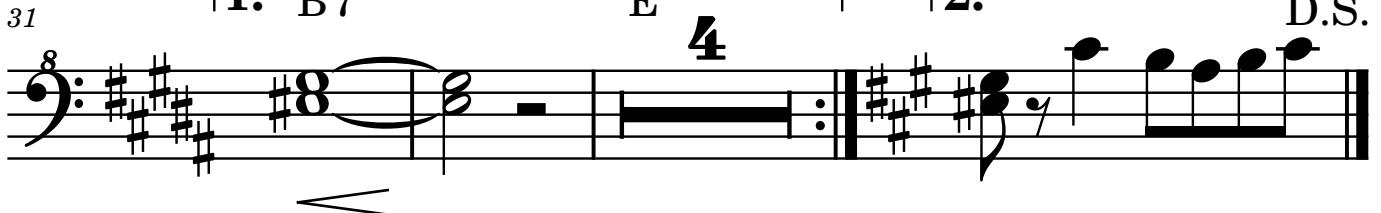
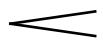
A

A



chi cy-clo

chi cy-clo



Lead Cyclo Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

# A Bb Instrument

3

6

10

B0

14

1.

2.

Fine

Cy-clo!

Cy-clo!

20

2

25

**B1** (pas sur soli)

Measures 25-27 show a bassoon part labeled B1. The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line.

28

**B2**

Measure 28 shows a bassoon part labeled B2. The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line.

30

**1.**

(toujours)

Measure 30 shows the first section of a repeated section, labeled 1. The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns. A circled measure repeat sign is present, indicating the section repeats. The instruction "(toujours)" appears at the end of the section.

33

**2**

D.S.

Measure 33 shows the second section of a repeated section, labeled 2. The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns. The instruction "D.S." (Da Capo) appears at the end of the section.

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

8      §



**A2**

13

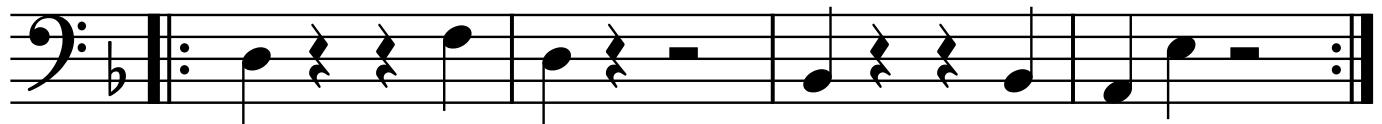
**2.**



**A3**

18

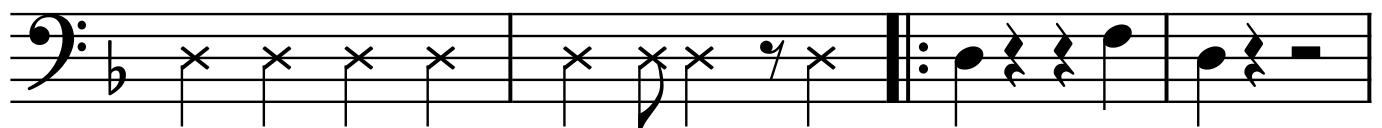
**1,2,3.**



**A4**

22

**4.**



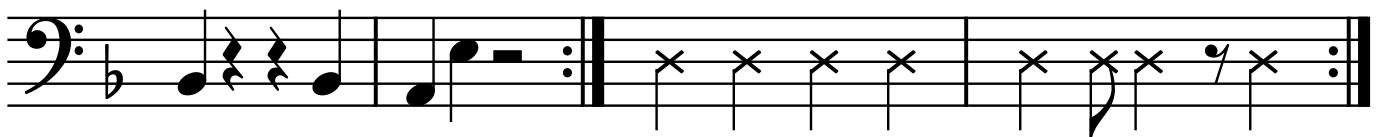
Dis-co dis-co par-ti-za - ni!

2

**1,2,3.****4.**

26

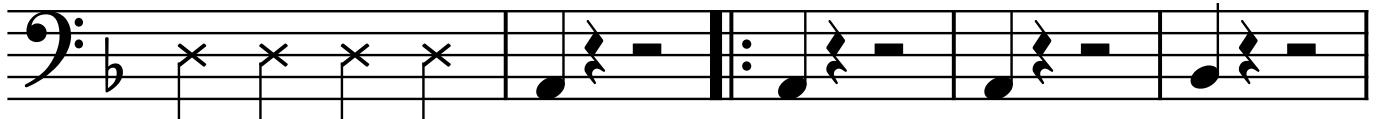
D.S.



Par-ti par-ti par-ti-za - ni!

**B**

30

**4bis.**thème 4x, puis solos  
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



## Chords

# Disko Partizani v1.2

**A0**  
**↙ = 90**  
**Bb Instrument**

A musical score for bassoon in 4/4 time. The key signature has one flat. The score consists of six measures. The first measure shows a bass clef, a B-flat symbol, and a thick vertical bar line. The second measure begins with a dotted half note followed by a dotted quarter note. This pattern repeats five times. The final measure consists of a single eighth note.

**A1**

9

8

1. 2.

§

A bass clef musical staff with a tempo marking of 14. The staff begins with a double bar line. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes. The thirteenth measure contains two eighth notes. The fourteenth measure contains two eighth notes.

18

A3

1,2,3.

4.

8

b

Measures 18-21 of the bassoon part. The score shows a continuous eighth-note pattern on the B-flat note across all four measures. Measure 18 starts with a double bar line. Measures 19 and 20 each contain three groups of two eighth notes. Measure 21 contains two groups of two eighth notes. Measure 22 begins with a single eighth note followed by a measure rest. The bassoon part concludes with a final measure rest in measure 23.

Musical score for bassoon part A4, page 23. The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns with grace notes and dynamic markings like *f*. The score is divided into measures by vertical bar lines.

2

26

**1,2,3.**

**4.**

Par - ti par - ti

**B**

29

**4bis.**

**D.S.**

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

32

**Fin**

37

**D.S.**

Lead

# Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
Bb Instrument



10  
2  
1.  
2.

14  
2

16  
2

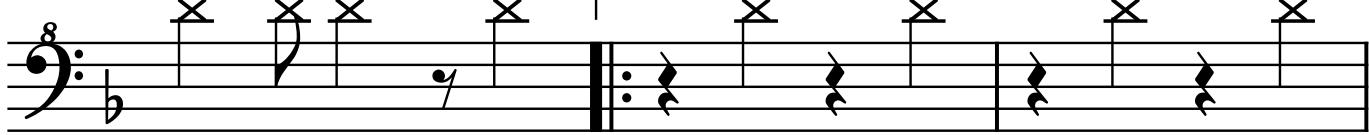
1,2,3.  
4.

Dis - co   dis - co

2

**A4**

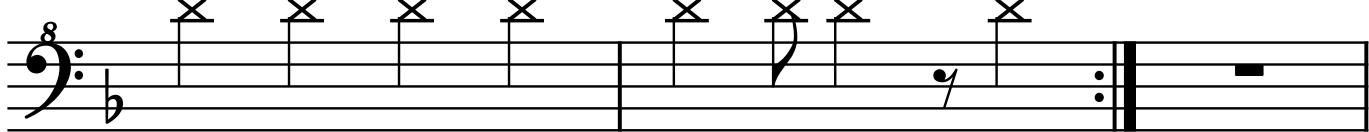
23



par - ti - za - ni!      hey      hey      hey      hey

**1,2,3.****4.**

26



Dis - co      dis - co      par - ti - za - ni!  
Par - ti      par - ti      par - ti - za - ni!

**4bis.**

29



Par - ti      par - ti

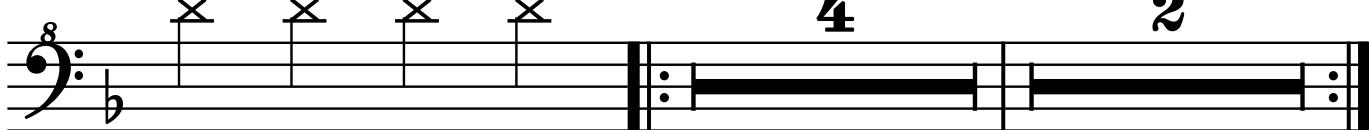
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

**B****4****2**

Par - ti      par - ti

## Disko Partizani v1.2

**Bb** **A0** Instrument $\text{♩} = 90$ 

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is  $\text{♩} = 90$ .

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is  $\text{♩} = 90$ .

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is  $\text{♩} = 90$ .

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is  $\text{♩} = 90$ .

**A1** $\text{§}$ 

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is  $\text{♩} = 90$ .

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

1,2,3. 4.

19

2

Dis - co dis - co

A4 1,2,3.

23

par - ti - za - ni!

4. 4bis. D.S.

27

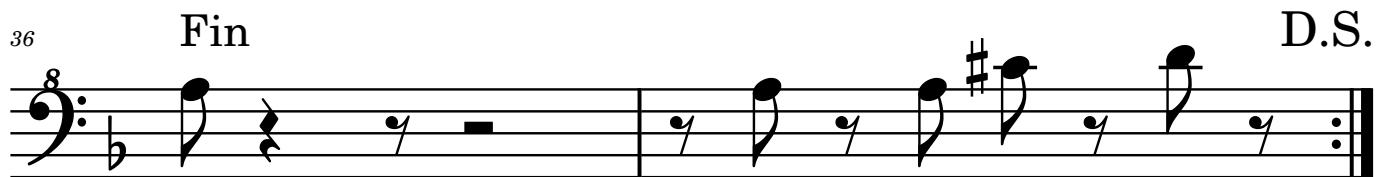
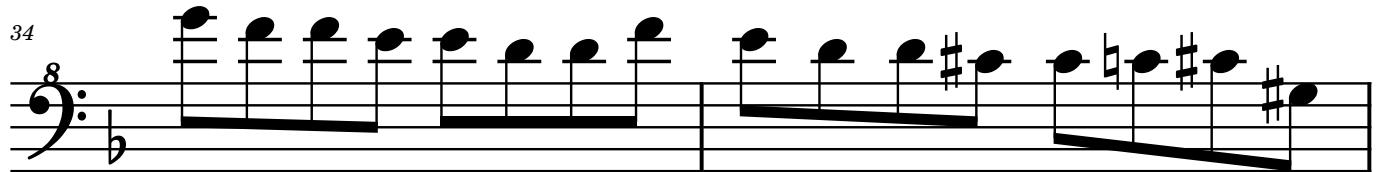
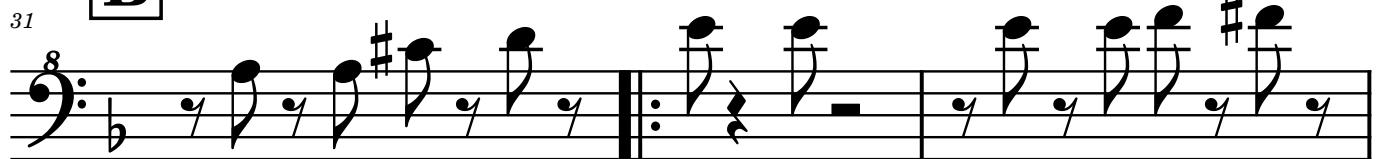
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

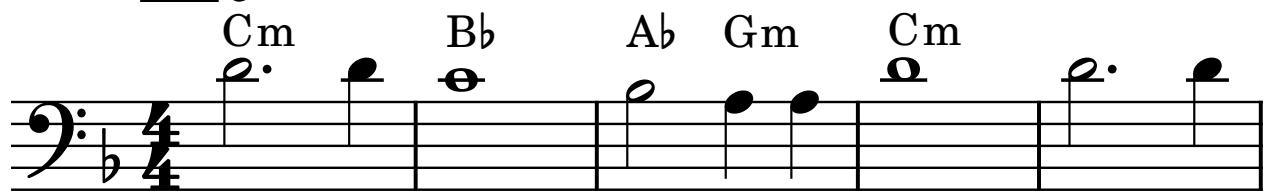
**B**



Bass

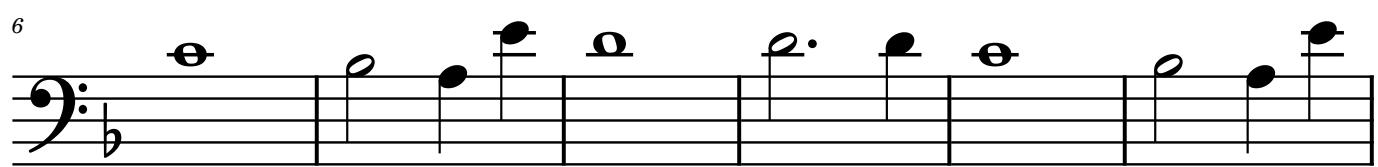
# Doux et lent v2.0 (Bb)

**A** ♩ = 100



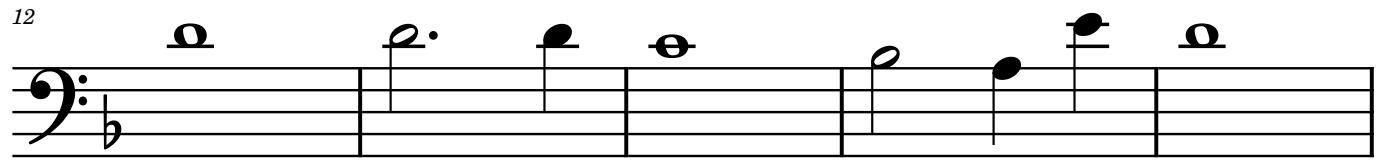
Bass line A consists of a 4-measure phrase starting on Cm. The notes are: ♩ (Cm), ♩ (B♭), ♩ (A♭), ♩ (Gm). The bass clef is at the bottom left, and the key signature has one flat.

6



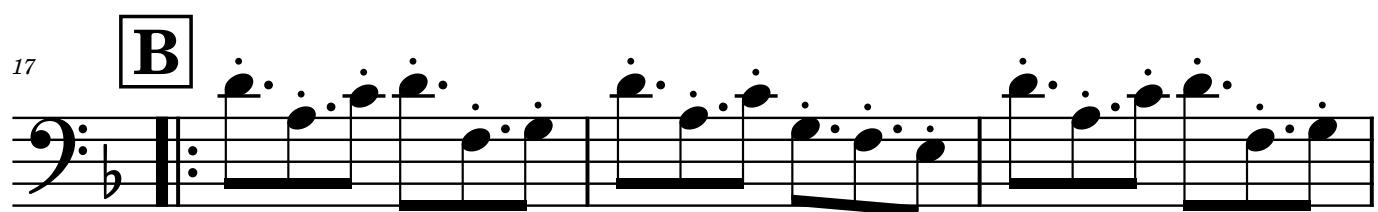
Continuation of bass line A, starting with a ♩ note followed by a ♩, ♩, and ♩.

12



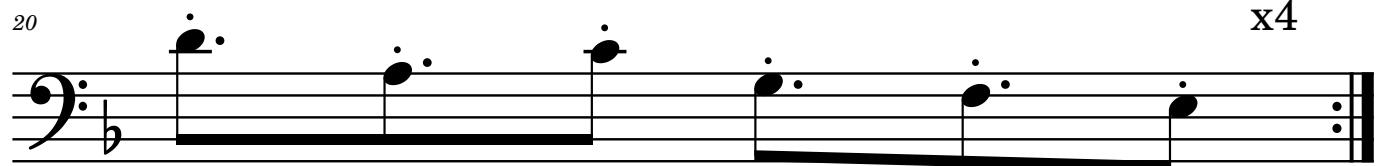
Continuation of bass line A, starting with a ♩ note followed by a ♩, ♩, and ♩.

17



Bass line B starts with a double bar line. It features a series of eighth-note pairs (♩♩) and eighth-note triplets (♩♩♩) across three measures.

20

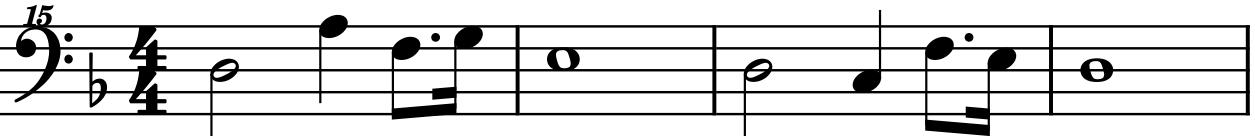


Continuation of bass line B, featuring eighth-note pairs (♩♩) and eighth-note triplets (♩♩♩) across three measures. The instruction "x4" indicates the pattern is to be repeated four times.

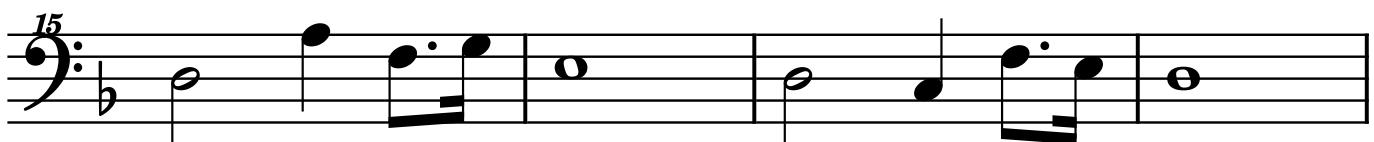
Lead

# Doux et lent v2.0 (Bb)

**A** ♩ = 100



5



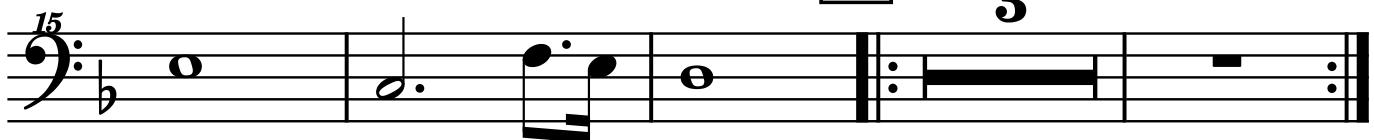
9



x4

**B** Fin : reprise du thème initial  
3

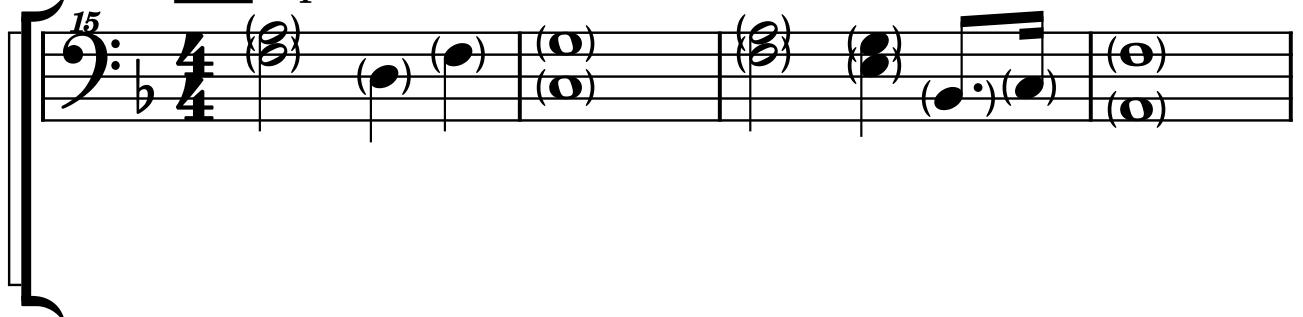
14



Riffs

# Doux et lent v2.0 (Bb)

**A** ♩ = 100  
() pas au début



5

15

Bass clef

B-flat key signature

common time

- (B) (B) (P) (P) (B) (B) (O)

9

1.

15

Bass clef

B-flat key signature

common time

(P) (P) (B) (B) (O) (P) (P)

2.

12

15

Bass clef

B-flat key signature

common time

(P) (P) (B) (B) (O) (P) (P)

2

14

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure numbers 14 and 15 are indicated above the staves.

**B** pas sur 1, 2 mais sur 3, 4

17

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure number 17 is indicated above the staves.

18

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure number 18 is indicated above the staves.

19

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure number 19 is indicated above the staves.

20

15

x4

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

# I'll Fly Away v1.2

Purple Brein

= 100  
**Bb Instrument**

8

A

Some bright mor - ning

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

To that home on God's ce - les-tial sho - ore

Dm

B

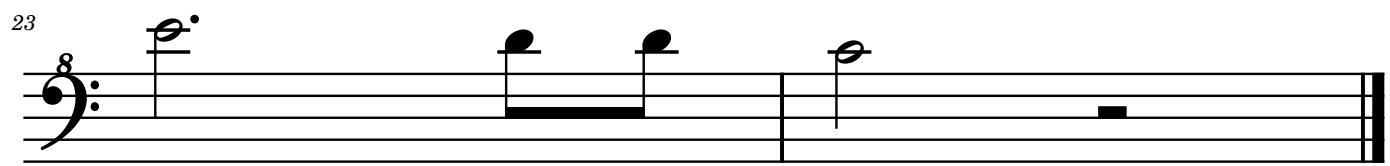
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by

way When I die Ha-lle - lu-jah by and by



I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

**A**

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of staff A.

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of staff 12.

**B**

16

Musical staff B starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of staff B.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp) at the beginning of staff 21.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

15

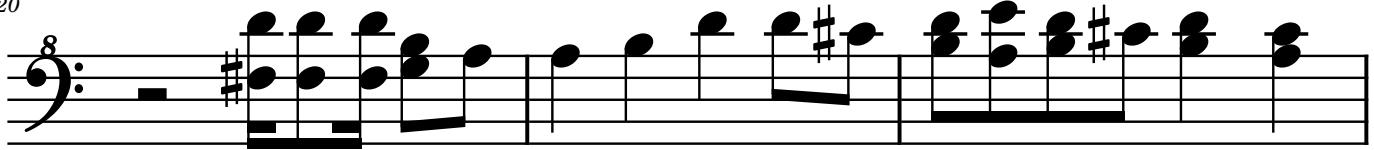
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

17

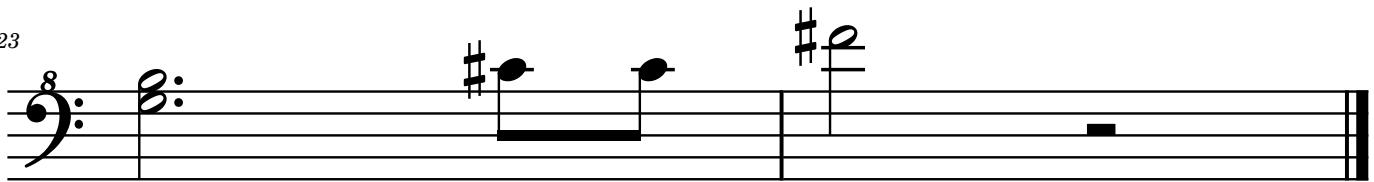
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

20



23



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

8    **B**    8    **C**    8    **D**    8    **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth note followed by a eighth note.

34

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

36

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

38

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

40

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice. A vertical bar line separates this section from the next.

**A2**

42



44



46

**B2**

48



50



52

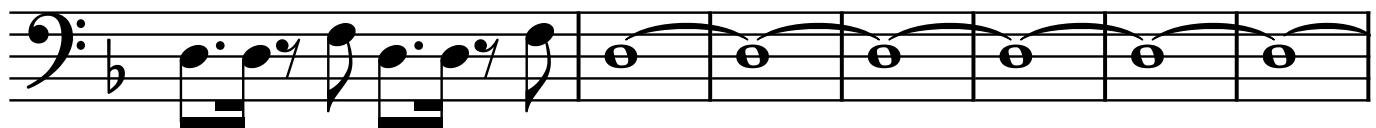


54



C2

56



D2 E2

63



75



77



79



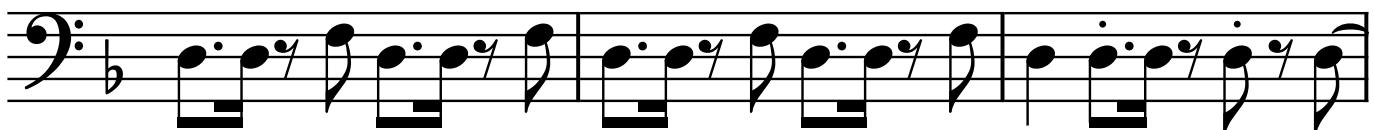
81

**A3**

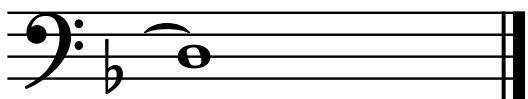
83



85



88



## Lead 1

Freed from desire v1.4

## Purple Brein

A

$\text{♩} = 130$

## Bb Instrument

B

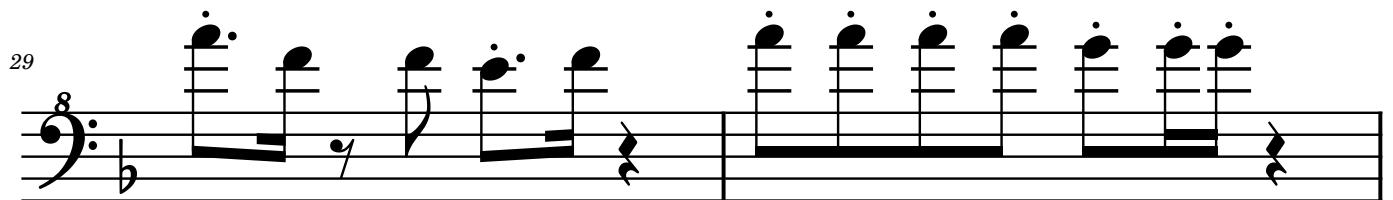
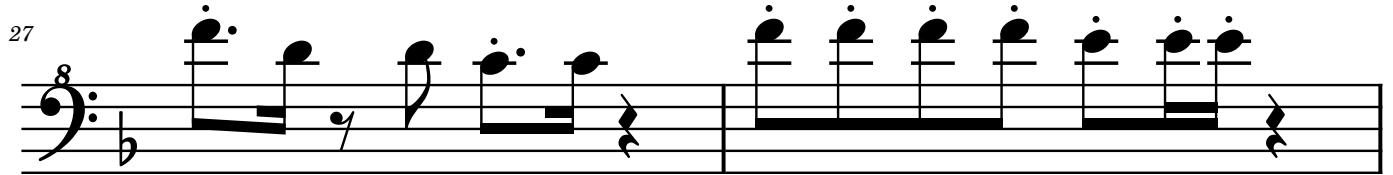
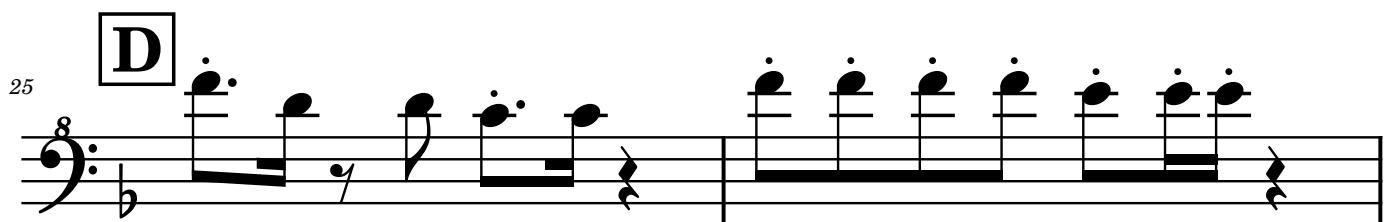
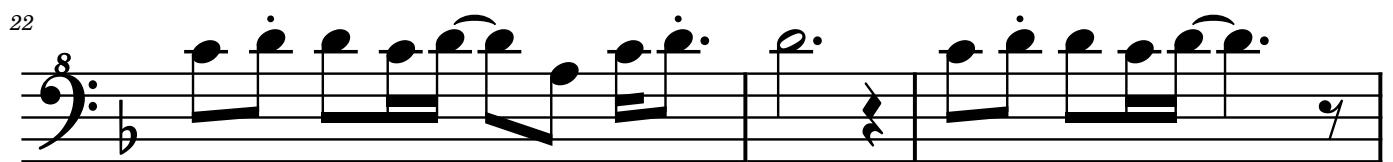
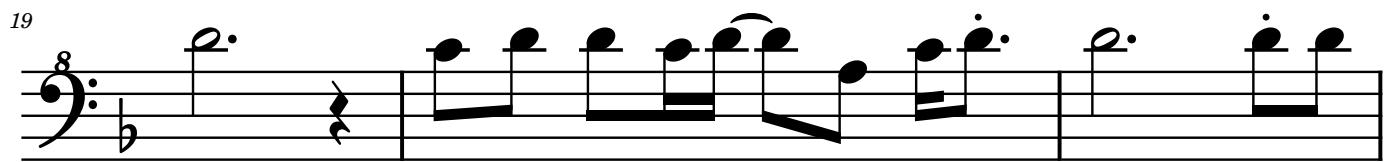
The musical score consists of two staves. The top staff is in bass clef, common time, and has a key signature of one flat. It features a measure starting with a bass note followed by a long black bar. The number '7' is written above the staff. The bottom staff is in treble clef, common time, and has a key signature of one flat. It shows a series of eighth-note patterns: a pair of eighth notes with a breve-like symbol above them, followed by a group of four eighth notes with a dot over the first three, then another group of four eighth notes with a dot over the first three, and finally a pair of eighth notes with a breve-like symbol above them.

Musical score for bassoon part, page 10, measures 8-10. The score shows a bassoon line with various slurs, grace notes, and dynamic markings. Measure 8 starts with a grace note followed by a quarter note. Measures 9 and 10 show a repeating pattern of eighth-note pairs with slurs and grace notes.

A musical score for bassoon, page 12, system 8. The score consists of two staves. The top staff shows a continuous line of eighth-note patterns with various slurs and grace notes. The bottom staff shows a similar pattern with some eighth-note pairs grouped together by a brace. The bass clef is present on both staves.

A musical score for bassoon, page 14. The score consists of two systems of music. The first system starts with a bass clef, an F# key signature, and a common time signature. It features a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. This pattern repeats three times. The second system begins with a bass clef, a B-flat key signature, and a common time signature. It contains a sixteenth-note pattern: a sixteenth note followed by a sixteenth note tied to a sixteenth note, then a sixteenth note followed by a sixteenth note tied to a sixteenth note. This pattern repeats twice.

C



33

**E**

8

b

35

8

b

37

8

b

39

8

b

A2

7

48

8

b

My love has got no

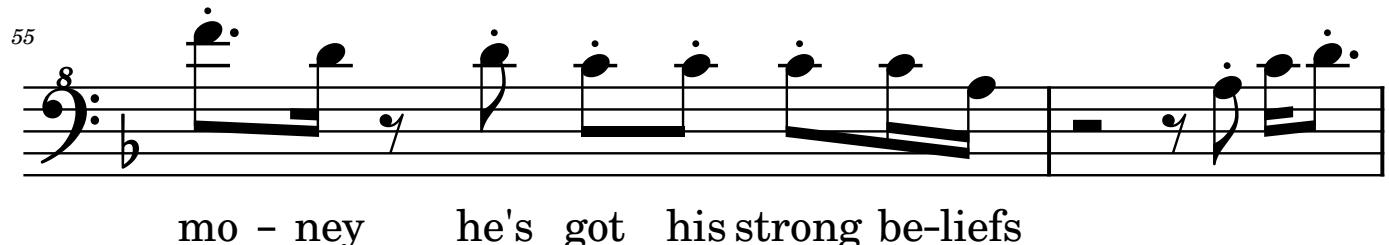
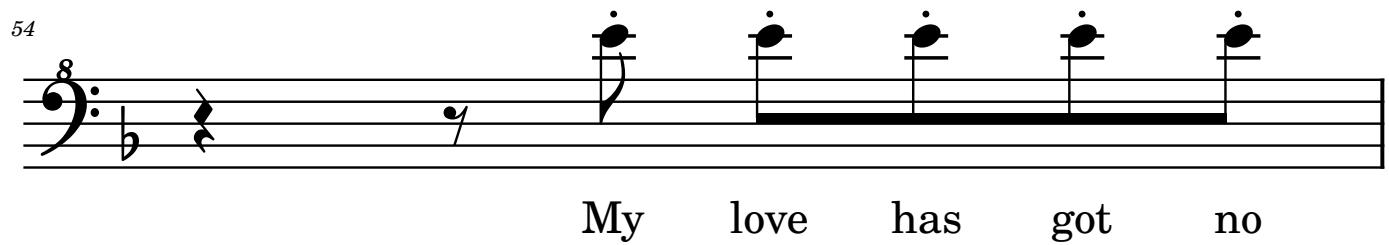
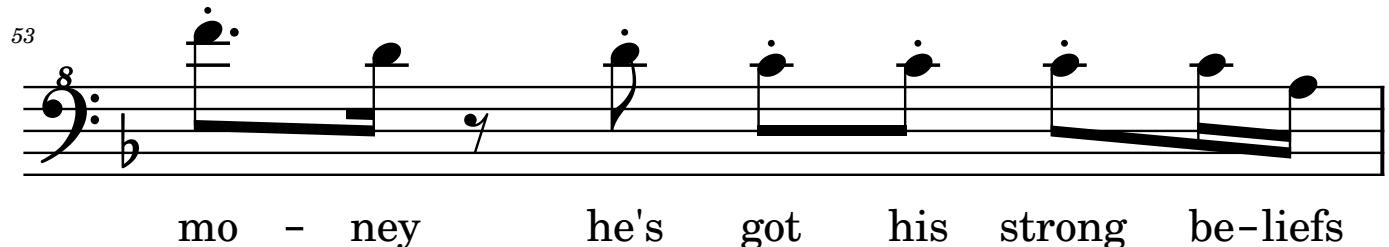
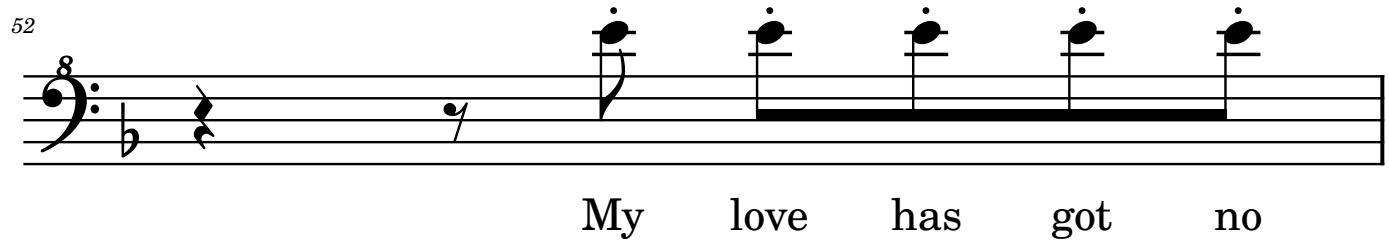
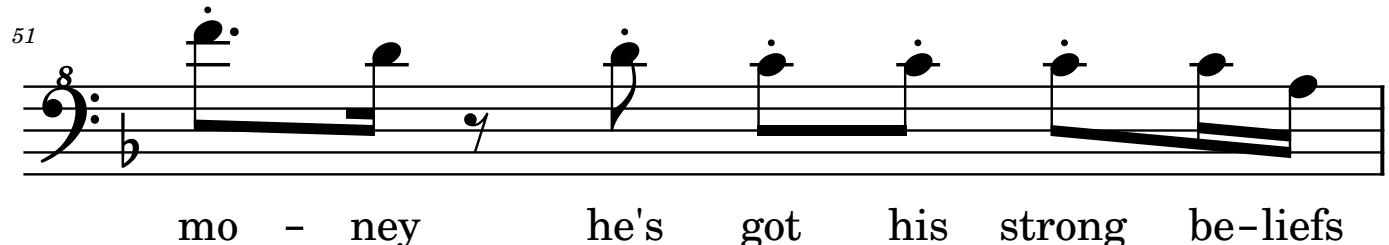
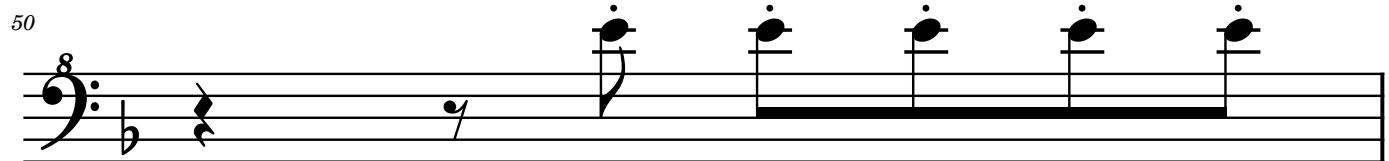
**B2**

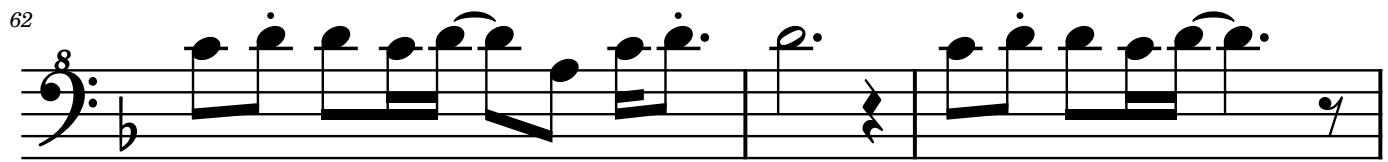
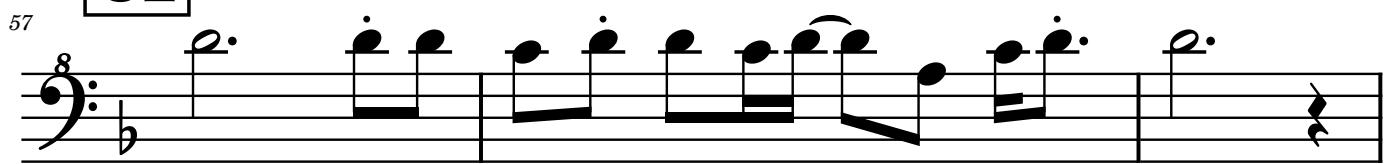
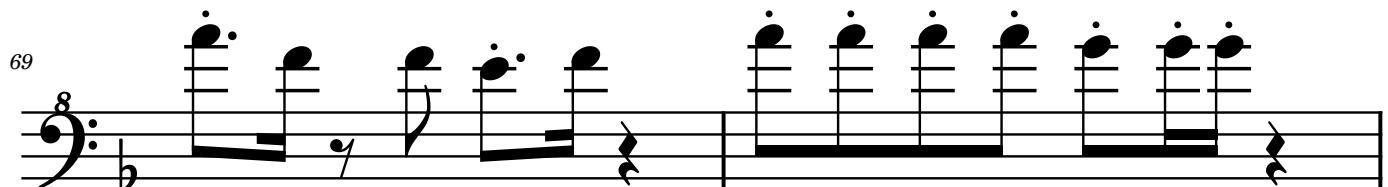
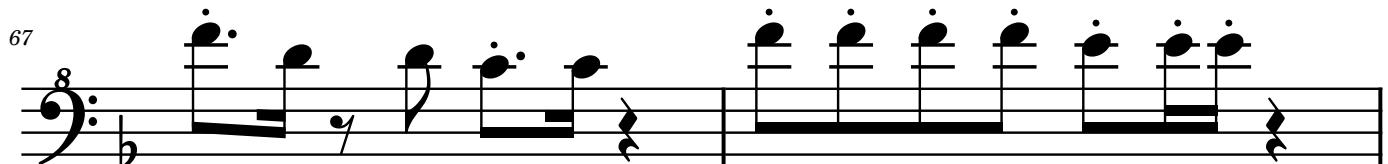
49

8

b

mo - ney he's got his strong be-liefs



**C2****D2**

71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la A3 8

Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**

$\text{♩} = 130$

**B**

**C**

**D**

**E**

21

30

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a dotted half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a quarter note followed by a sixteenth-note pattern of eighth notes. Measures 49-50 show eighth-note patterns.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a quarter note followed by a sixteenth-note pattern of eighth notes. Measures 50-51 show eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a quarter note followed by a sixteenth-note pattern of eighth notes. Measures 51-52 show eighth-note patterns.

51

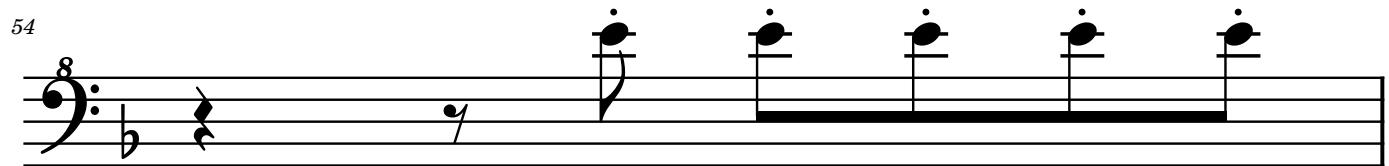
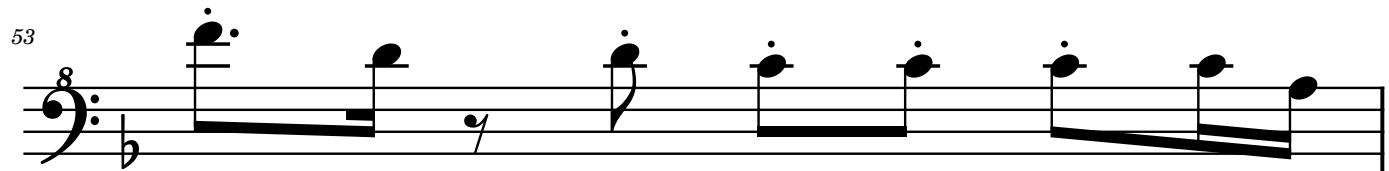
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a quarter note followed by a sixteenth-note pattern of eighth notes. Measures 52-53 show eighth-note patterns.

52

My love has got no

Music staff showing a bass line. Measure 52 starts with a quarter note followed by a sixteenth-note pattern of eighth notes. Measures 53-54 show eighth-note patterns.



55

mo - ney he's got his strong be-liefs

59

4

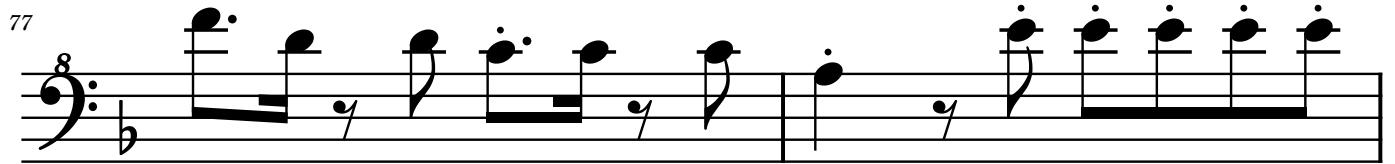
69

la la la la

71

3

la la la la



79

Bass clef, 8th note, B-flat key signature.

A3

8

la la la la la la

Riff

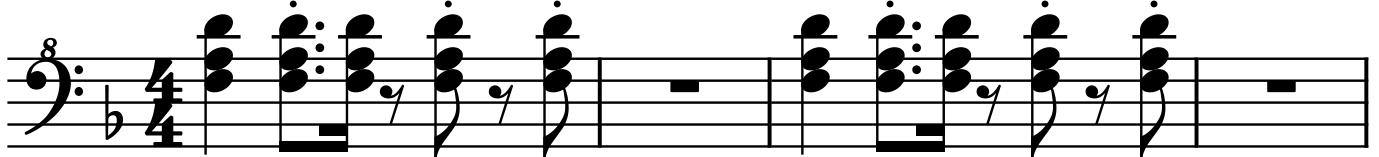
# Freed from desire v1.4

Purple Brein

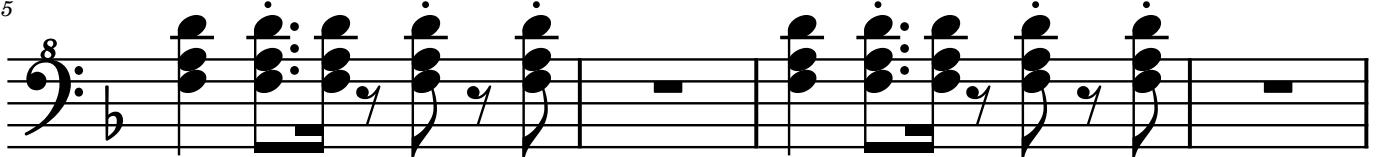
Bb Instrument

A

♩ = 130

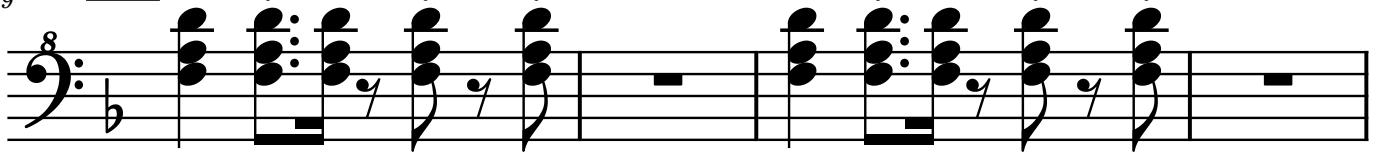


5



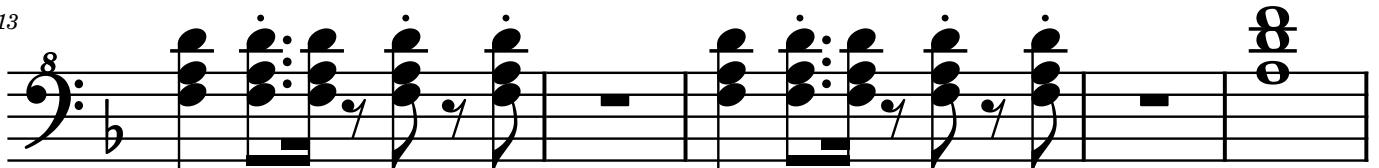
B

9



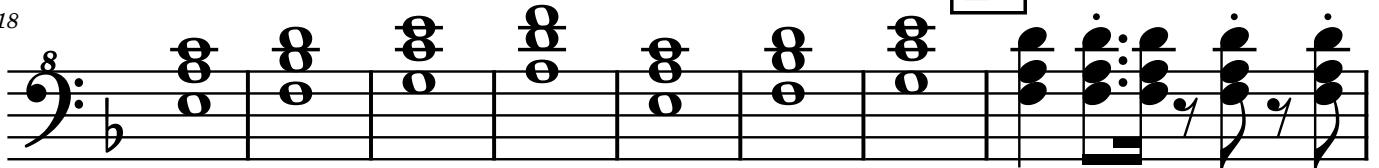
C

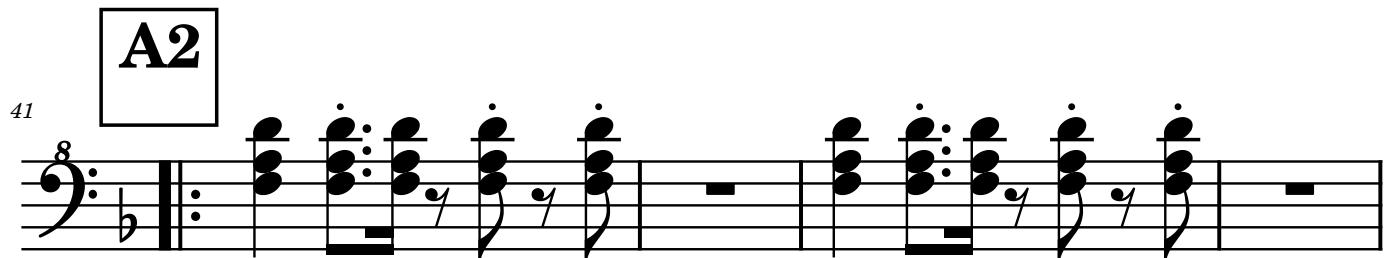
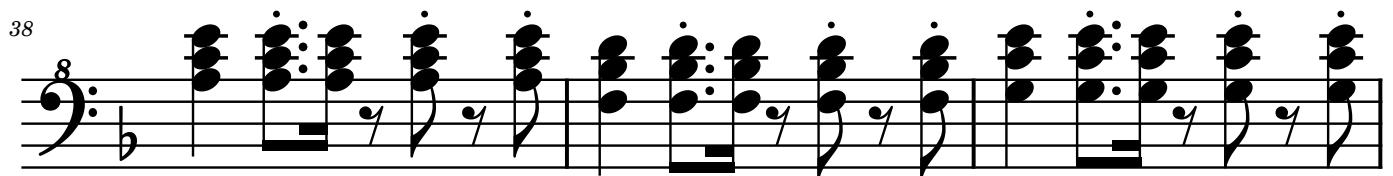
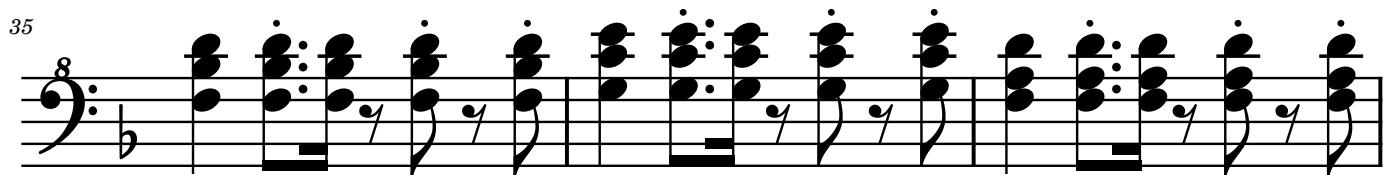
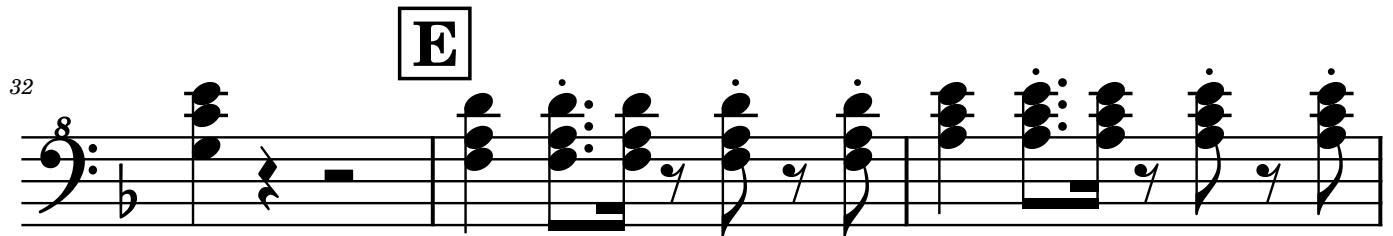
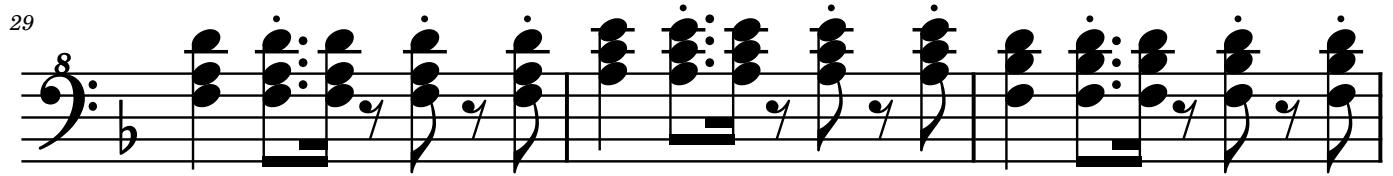
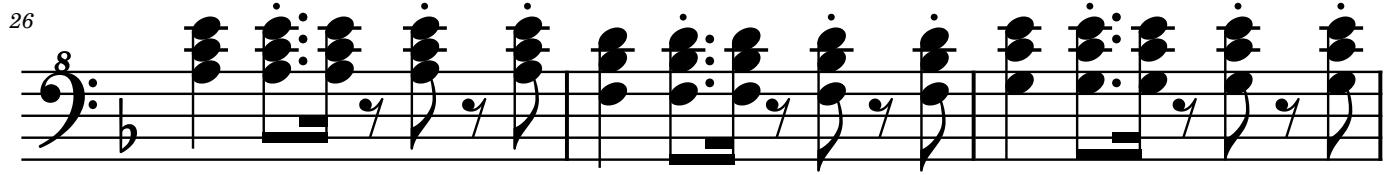
13

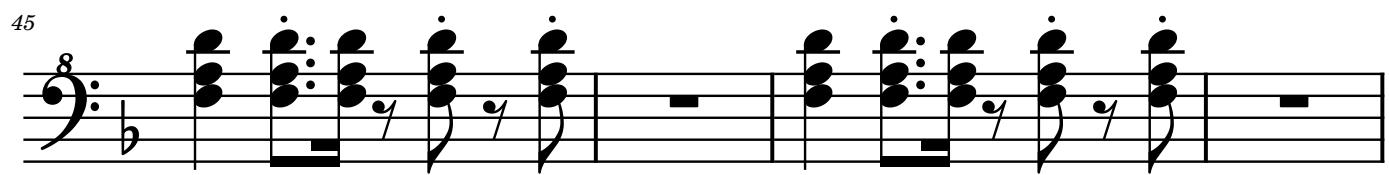


D

18







**B2**

49

Bass clef, 8th note time signature, key signature of one flat.

**C2**

53

Bass clef, 8th note time signature, key signature of one flat.

**D2**

58

Bass clef, 8th note time signature, key signature of one flat.

66

Bass clef, 8th note time signature, key signature of one flat.

69

Bass clef, 8th note time signature, key signature of one flat.

E2

Musical score for bassoon part, page 72, measures 8-10. The score shows a bassoon line with various slurs, grace notes, and rests. Measure 8 starts with a sixteenth-note grace note followed by a eighth-note grace note. Measure 9 begins with a sixteenth-note grace note. Measure 10 begins with a sixteenth-note grace note.

75

A musical score for bassoon, page 75, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 5: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 6: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 7: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 8: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 9: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 10: Bassoon plays eighth-note pairs (D, E) and (F, G).

78

A musical score for bassoon, page 78. The key signature is B-flat major. The bassoon part consists of a series of eighth-note triplets. Each triplet is indicated by a vertical dot above the notes. The notes are grouped by vertical bar lines. There are two measures of rests (indicated by a thick black bar) and two measures of eighth-note triplets. The notes have stems pointing downwards.

---

A3

81

A musical score for a bassoon part, page 81. The score consists of two staves. The top staff shows a continuous sequence of eighth-note pairs, each pair consisting of a solid black note and a hollow black note. These notes are grouped by vertical bar lines. The bottom staff shows a similar pattern of eighth-note pairs, but with some variations: the first four pairs have a solid black note followed by a hollow black note; the fifth pair has a hollow black note followed by a solid black note; and the last three pairs return to the original pattern. The bass clef is present on both staves, along with a key signature of one flat and a tempo marking of 120.

85

Musical score for bassoon part, page 35, measures 8-10. The score consists of three staves. The first staff shows a bass clef, a B-flat key signature, and a tempo marking of 8. The second staff has a bass clef and a B-flat key signature. The third staff has a bass clef and a B-flat key signature. Measures 8 and 9 show eighth-note patterns with slurs and grace notes. Measure 10 begins with a short rest followed by a bass note and a melodic line.

Bass

# Gangster v2.1

## Bb Instrument

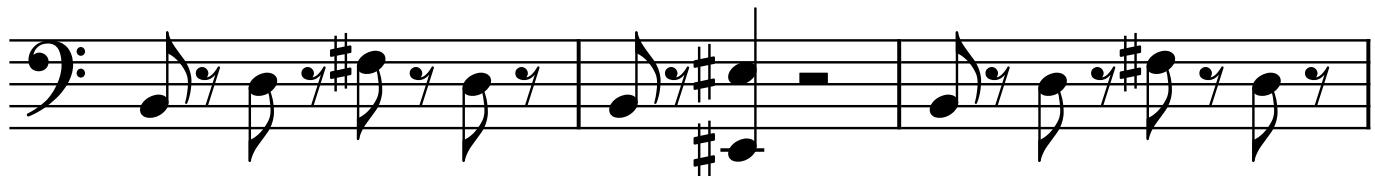
$\text{♩} = 140$



$\frac{8}{5}$  A



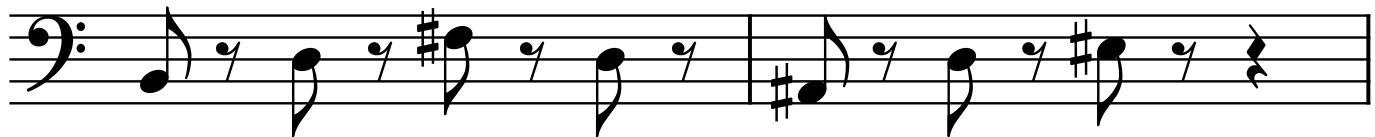
7



10



13



15



2

**B**

20

To Coda



25

Musical staff showing measures 25-29. Key signature is D major. Measures 25-28: E-D-C-B. Measure 29: D.S. (Da Capo).

33



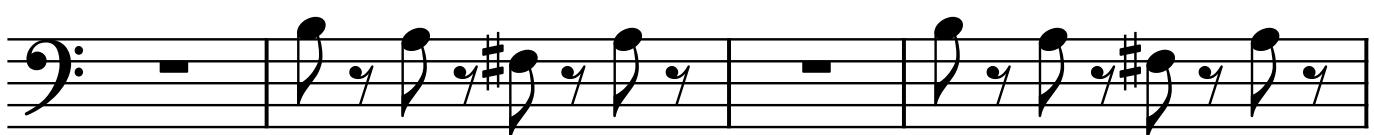
37



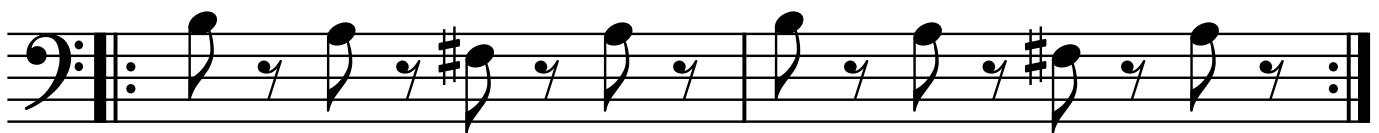
40



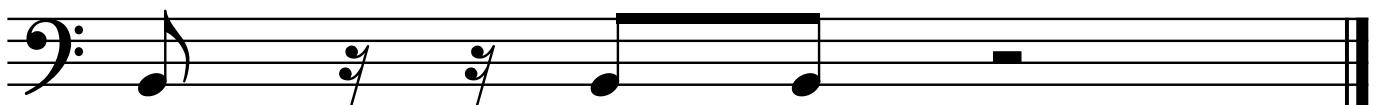
45



49

**1, 2, 3.**

51

**4.**

Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 contains a measure repeat sign. Measures 16 through 20 show a continuous sixteenth-note pattern. Measure 21 contains a measure repeat sign. Measures 22 through 26 show a continuous sixteenth-note pattern.

A

4

8

14

20

26

To Coda

A musical score for bassoon, page 28. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of music.

Musical score for bassoon part, page 35, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-7 continue the rhythmic pattern. Measures 8-10 conclude the section. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure numbers 35 and 36 are indicated above the staff.

A musical score for bassoon, page 10, showing measures 37 through 40. The key signature is one sharp. Measure 37 starts with a sharp sign above the staff. Measures 38 and 39 show eighth-note patterns with various slurs and grace notes. Measure 40 concludes the section.

Musical score for bassoon, page 40, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 40. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 40. It contains three measures of music.

45

A musical staff in bass clef, with a tempo marking of eighth notes per minute. The staff consists of five horizontal lines and four spaces. It features a vertical bar line, a double bar line with repeat dots, and a single bar line. The notes are black circles with stems, and some have sharp symbols above them.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a half note. The second measure contains five notes: a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a half note, followed by a repeat sign. The staff ends with a double bar line.

1, 2, 3.

51

4.

A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes. The second measure has a half note followed by a sharp sign over a half note. The third measure has a half note followed by a sharp sign over a half note. The fourth measure has a sharp sign over a half note. The staff ends with a double bar line.

Ska

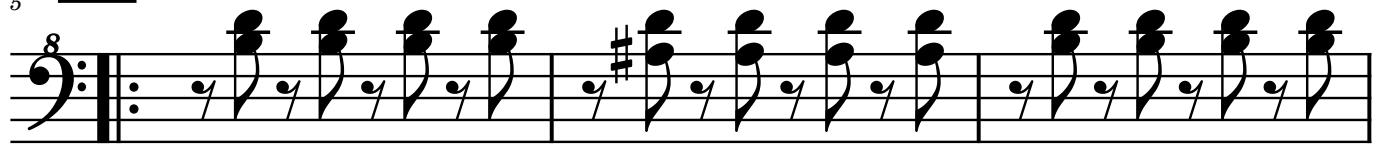
# Gangster v2.1

## Bb Instrument

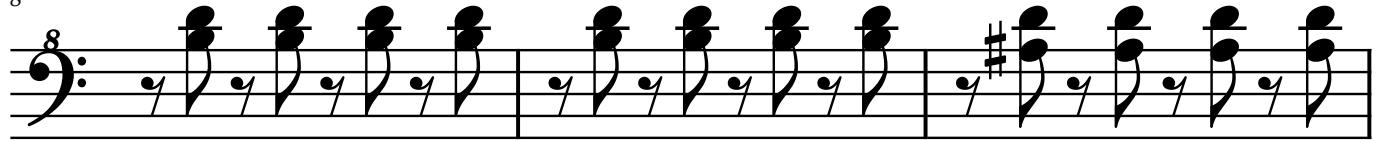
$\text{♩} = 140$



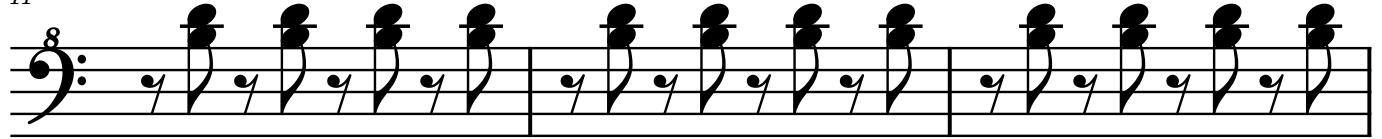
$\frac{8}{5}$  A



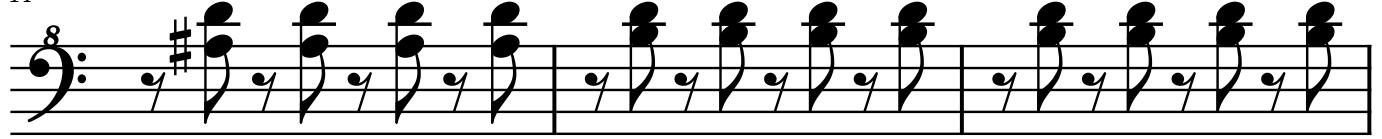
8



11

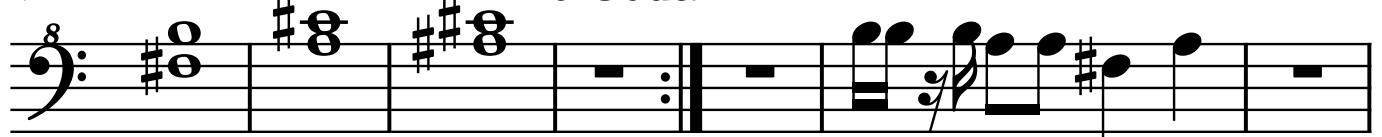


14



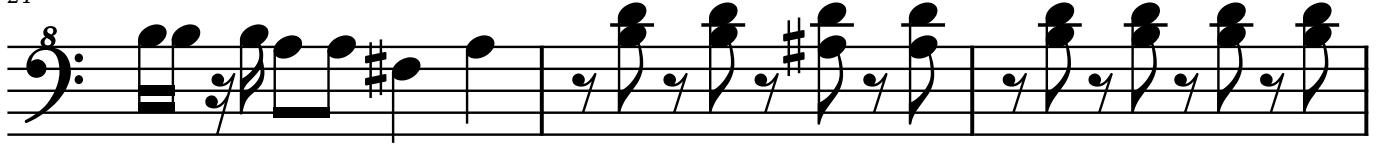
B

17 To Coda

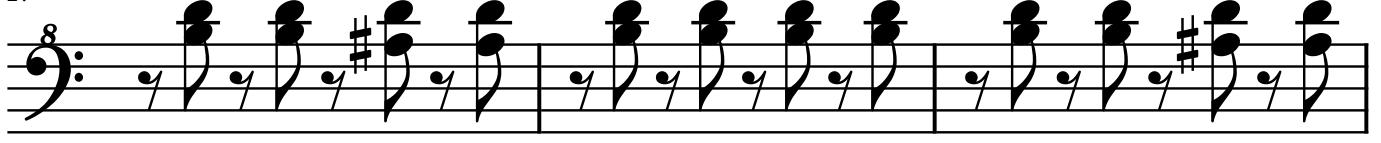


2

24

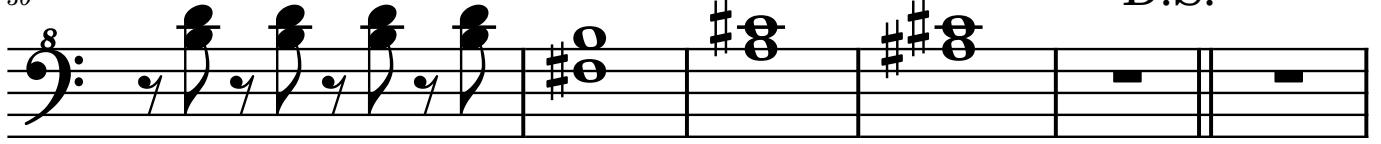


27



**C**  
⊕

30



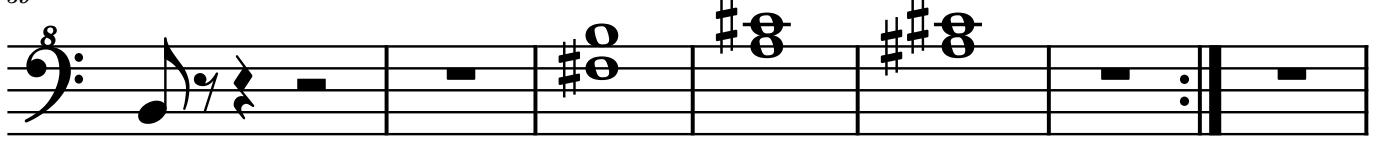
D.S.

36

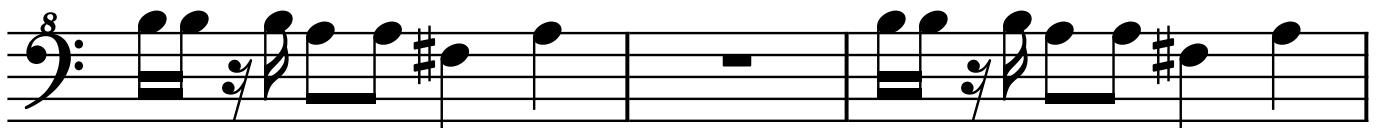


**D**

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

Bass

# Gavotte v2.2 (Bb)

**A** **Swing**

Am G Am C G Am G

4/4 | : | Am G Am C G Am G

Am C

4

Am C Am C Am C Am C

**B** Am Em Am Em C Am Em

8

Am Em C Am Em C Am Em

12

Am Em C Em Em Am Am C Em Em

Am Em C Em Em Am Am C Em Em

16

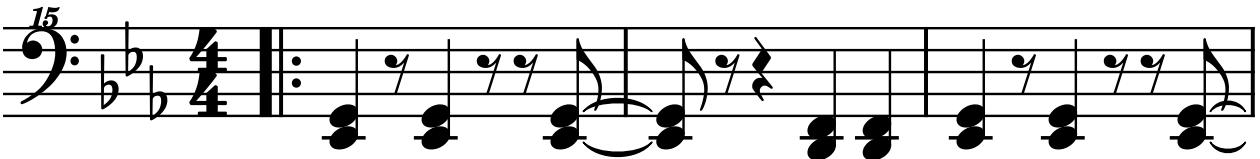
Am Am C

Am Am C

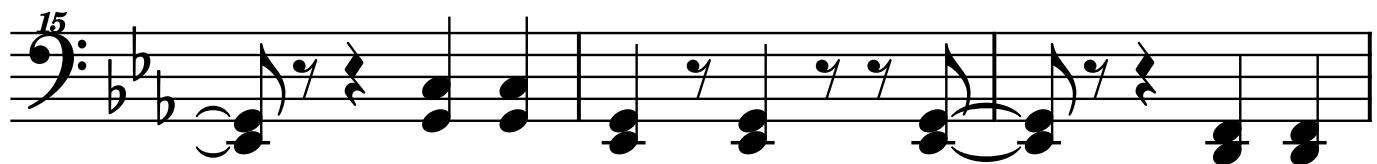
Riff

# Gavotte v2.2 (Bb)

**A** Swing

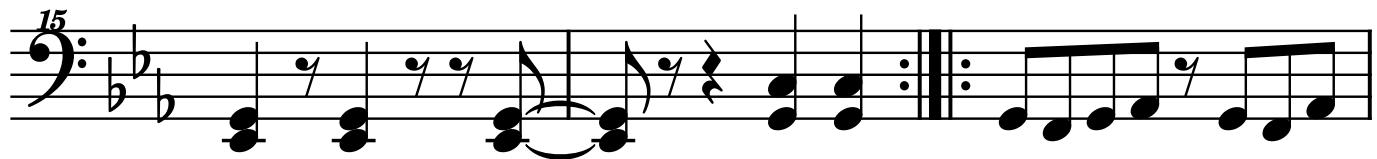


4

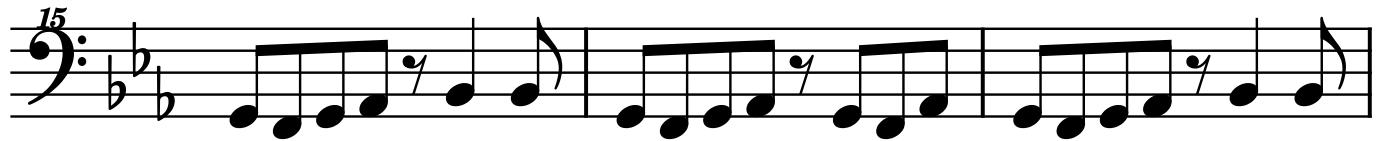


**B**

7



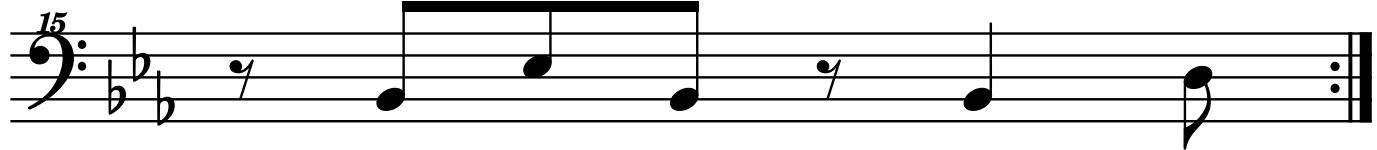
10



13



16



Theme

# Gavotte v2.2 (Bb)

**A**

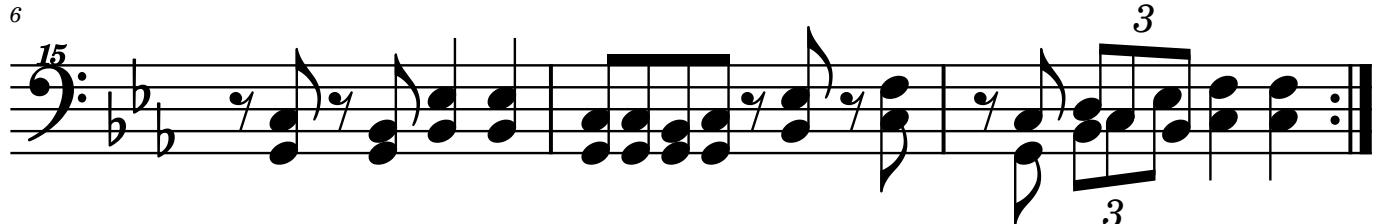
**Swing**



3

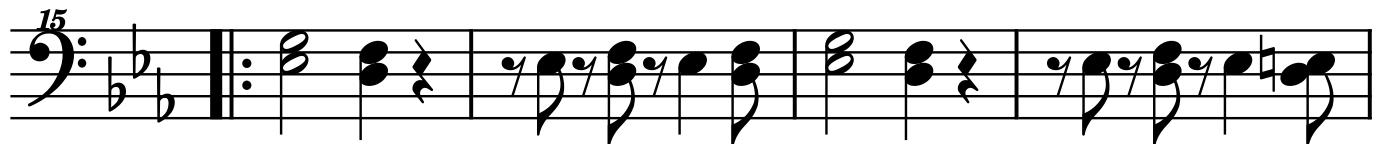


6



**B**

9



13



Bass

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

9

14

17

21

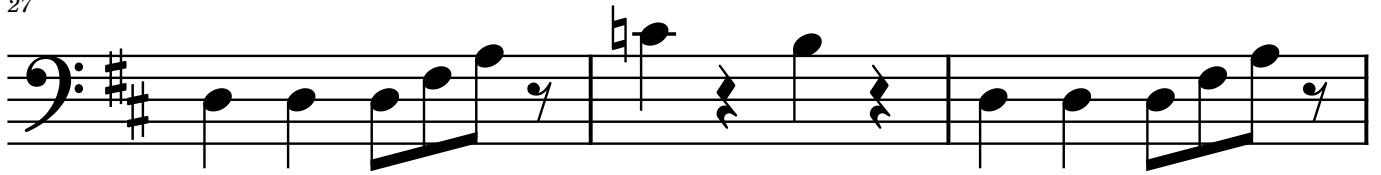
24

A1

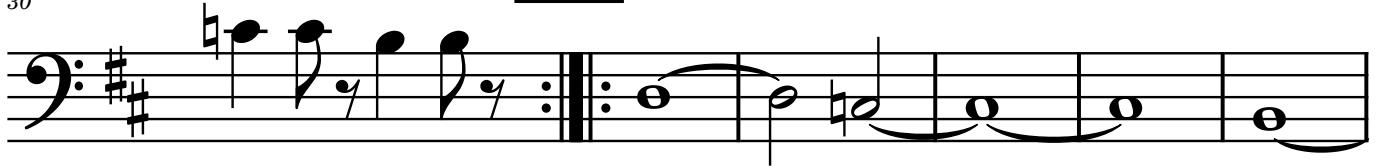
A2

2

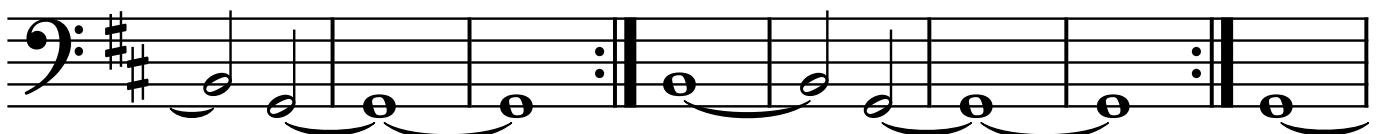
27

**A3**

30

**1.** || **2.**

36

**2.**D.S.  $\text{♩} = 130$ **B1****2 bis**

§

Fine

44

**B2**

50



56



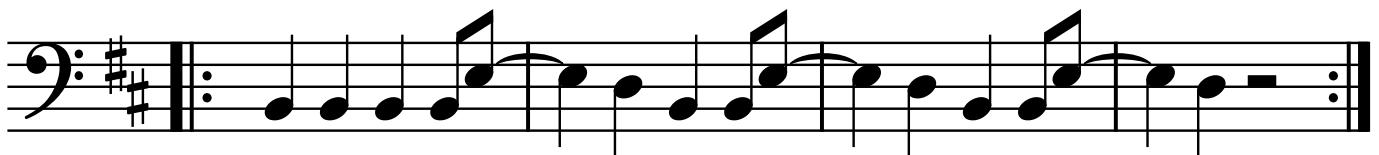
62

**B3**

~

~ | 1,2,3. ~

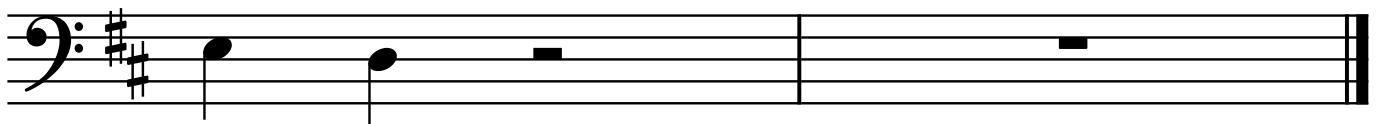
3



66

**4.**

D.S.



Chords

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. The first staff starts at measure 1, indicated by a clef, key signature, and tempo marking above the staff. Measures 1 through 3 show a continuous eighth-note pattern. Measure 4 begins a new section, indicated by a repeat sign and a first ending symbol. The melody continues with eighth notes. Measure 8 marks the end of the section with a double bar line and a repeat sign, followed by a first ending symbol. Measures 12 and 17 continue the eighth-note pattern. Measure 17 concludes with a final section, indicated by a double bar line and a repeat sign, followed by a second ending symbol.

4

8

A1

8

12

17

Ghost - bus-ters!

2

22

**A2**

27

**A3**

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$ 

38

**B1**

2 bis

Fine

44

Can't touch this

53

**B2**

Can't touch this

*p*

57

62

**B3**

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

## Lead

GhostHammer v2.3

$\text{♩} = 110$   
Bb Instrument

**A1**

10      §      4      5      x

Ghost-

**A2**

21

bus-ters!

**A3**

25

**A3**

30

37

2.

**B1**

1. 2. 2 bis

D.S.  $\text{d} = 130$  2 Fine § 3

49

3

Can't touch this

Can't touch this

**B2** 8 **B3** 1 et 3 1,2,3. 4.

54

Stop!

67

D.S.

Ham - mer time

Riffs

# GhostHammer v2.3

$\text{♩} = 110$   
**Bb Instrument**

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note and a measure of rests. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with a grace note. Measure 25 contains the text "Ghost - bus-ters!" above the staff. Measure 32 concludes the section.

**A1**

**A2**

**A3**

11

17

23

32

4

3

5

3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

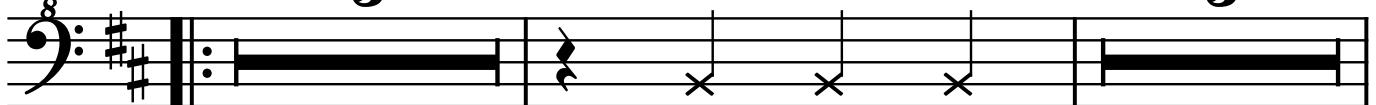
2 bis

D.S.  $\text{♩} = 130$  $\frac{8}{8}$ **B1**

46

3

3



Can't touch this

**B2**

53



Can't touch this

**B3**

à partir de 3

1,2,3.

60



4.

3

D.S.

(2eme : who you gonna call?)

65

Stop!

# Ham-mer time

Bass

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, ba



4

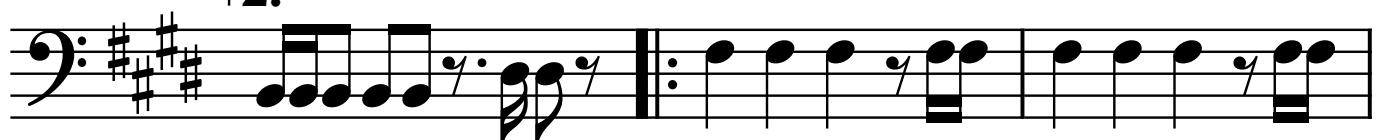
1.



B

6

2.



9



12

D.C.



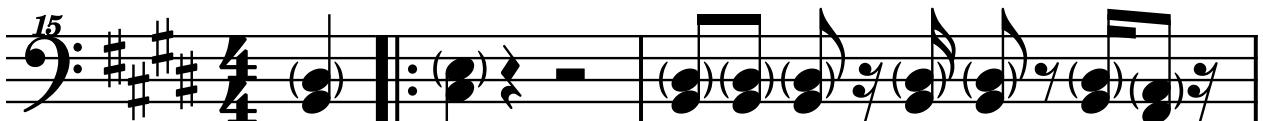
High voice

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, ba-



Good times these are the good  
-hind hind

4

1.

2.

times leave your cares be-

**B**

à la reprise

7

10

13

D.C.

Good

Low voice

# Good Times v1.1 (Bb)

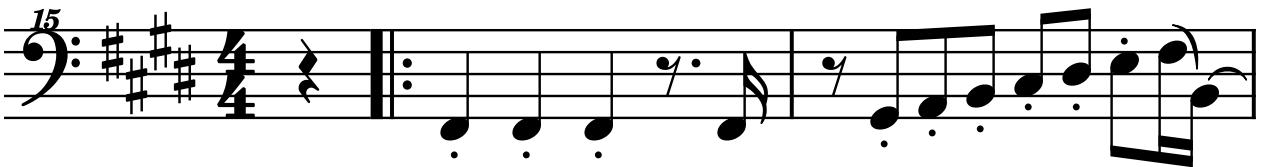
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

frn

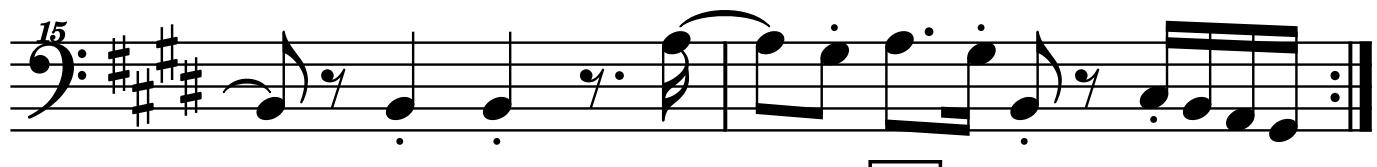
Em7



4

A7

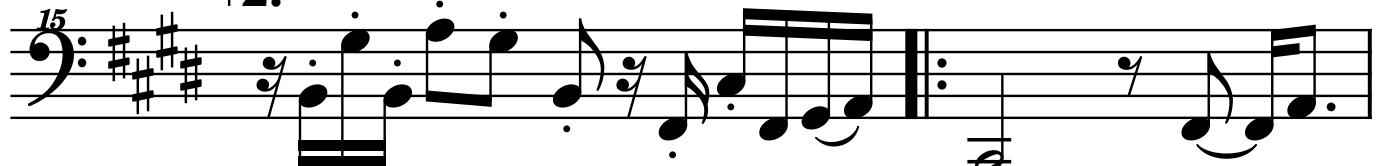
1.



B

6

2.



8



10



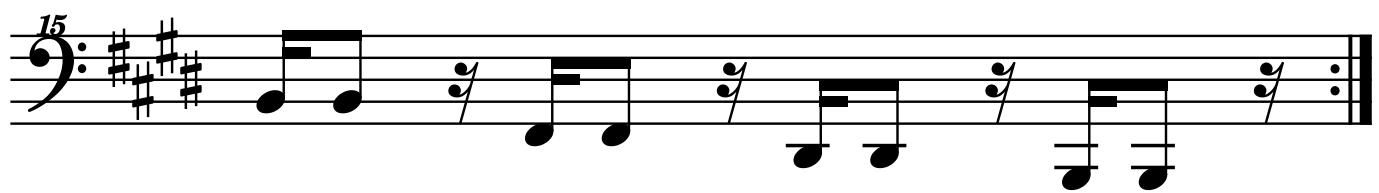
12



2

14

D.C.



Riffs

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



4

Musical notation for section A, measures 2-3. The key signature remains B major. Measure 2 begins with a bass note, followed by a eighth note, a sixteenth note, and another eighth note. Measure 3 begins with a bass note, followed by a eighth note, a sixteenth note, and another eighth note.

B

7

Musical notation for section B, measure 1. The key signature changes to F# major (one sharp). The first measure consists of a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note.

10

Musical notation for section B, measure 2. The key signature changes to F# major. The first measure consists of a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note.

13

D.C.

Musical notation for section B, measure 3, ending with D.C. The key signature changes to F# major. The first measure consists of a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note.

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The time signature changes from 4/4 to 2/4 at the end.

**B**

5

4x

$\text{§}$

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) indicating a repeat or section change.

8

This staff continues the bass line with eighth notes and sixteenth-note patterns, maintaining the 4/4 time signature.

11

3x

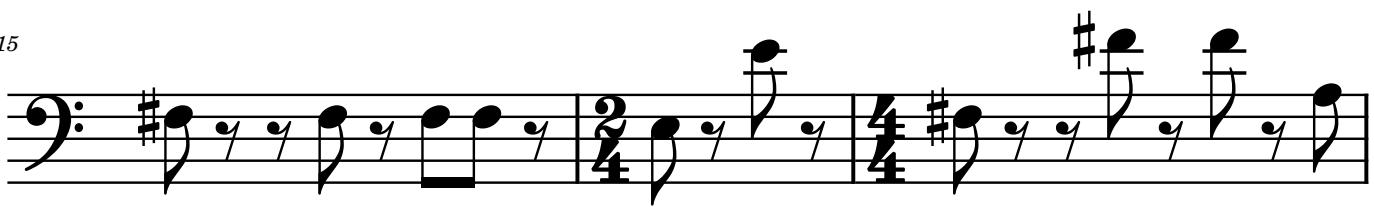
This staff continues the bass line with eighth notes and sixteenth-note patterns, ending with a section sign (§).

**C1**

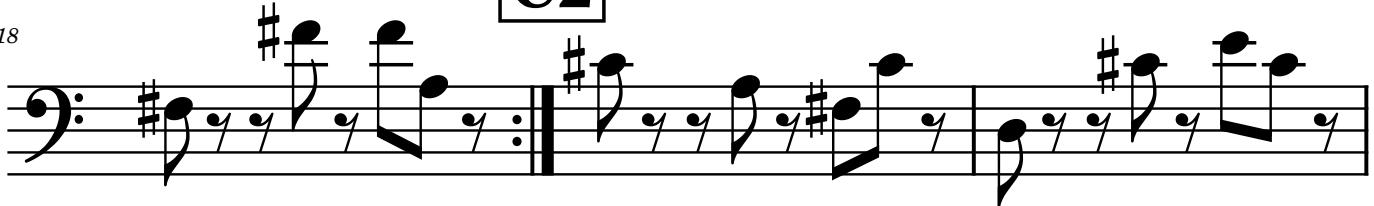
13

This staff shows a bass line with eighth notes and sixteenth-note patterns, continuing the rhythmic pattern established in section B.

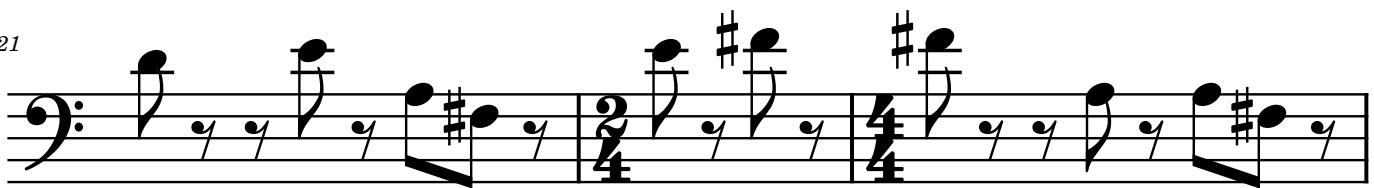
15



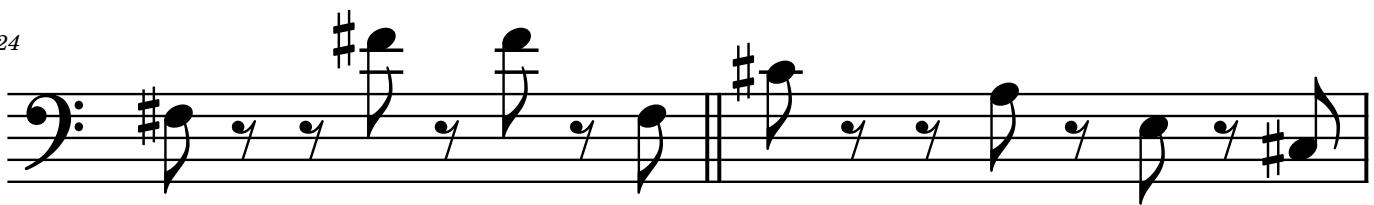
18

**C2**

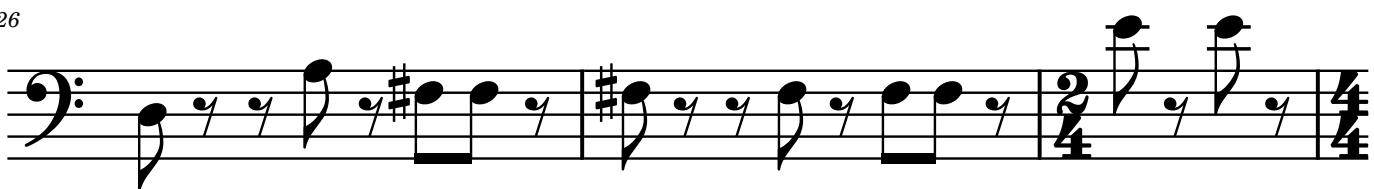
21



24



26

**D**

D.S.

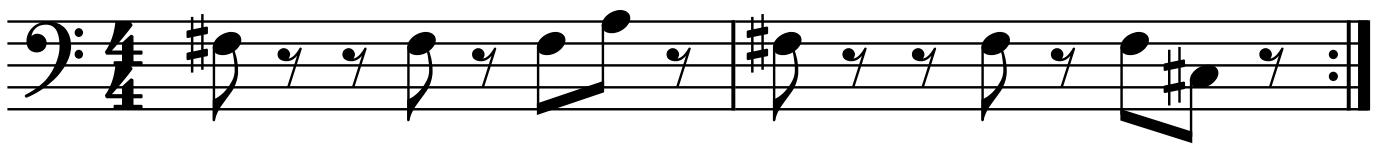


32



35

4x



37

**B'**

40

Fine

3x



Chords

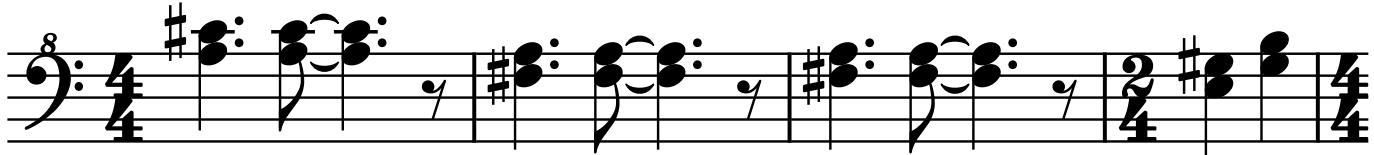
# Hey Ya v2.2

Outkast

Bb Instrument

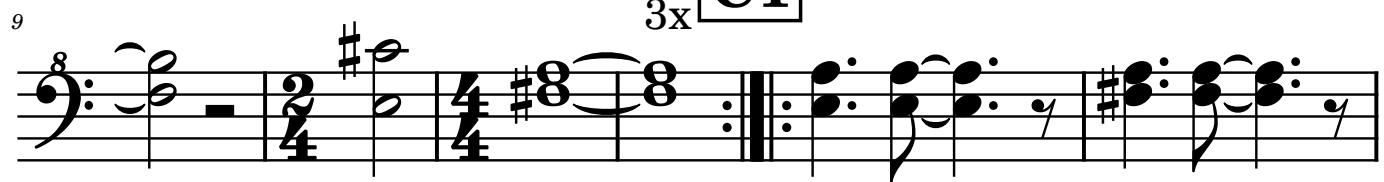
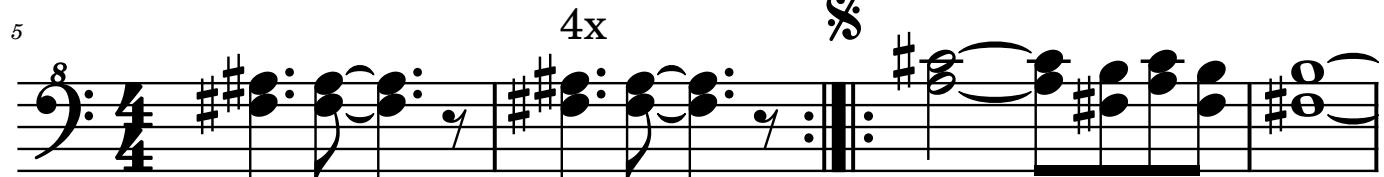
**A**

$\text{♩} = 160$



*mf*

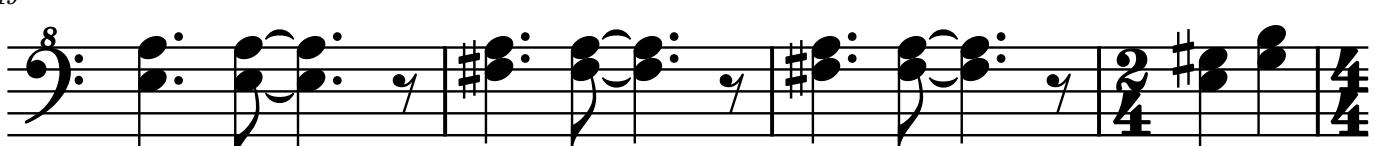
**B**



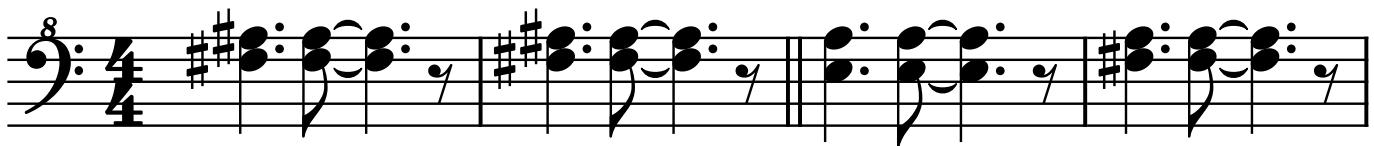
15



19



23



27

D.S.



31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

4x



He - e-e-e - ya - a

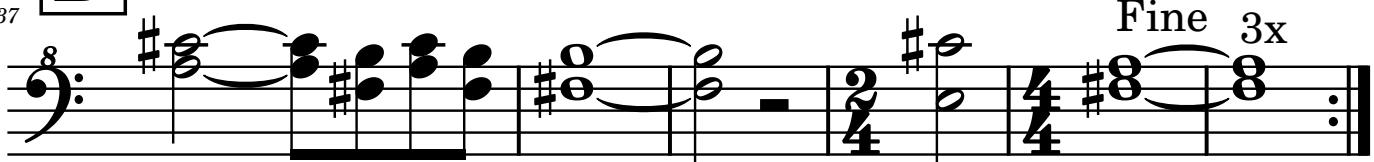
Hey

ya - a

37

**B'**

Fine 3x



## Lead 1

# Hey Ya v2.2

# Outkast

**B**

4x

8:2

1

1

||:

||:

||:

||:

||:

||:

||:

Musical score for bassoon part 9, measures 9-11. The score consists of three staves of music. Measure 9 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern of grace notes followed by a sustained note. Measures 10 and 11 begin with a treble clef, a key signature of one sharp, and a common time signature. They show a similar eighth-note pattern of grace notes followed by sustained notes. Measure 11 concludes with a repeat sign and a double bar line, followed by a measure repeat sign and a common time signature. The score ends with a measure repeat sign and a common time signature.

A musical score for piano, page 13, section C1. The score is in 8/8 time. The bass line consists of eighth-note heads and rests. The first measure starts with a bass note followed by a rest. The second measure has two eighth-note heads with sharp signs above them. The third measure has two eighth-note heads. The fourth measure has one eighth-note head followed by a rest. The fifth measure has one eighth-note head with a sharp sign above it, followed by a long horizontal line indicating a sustained note. The sixth measure has one eighth-note head with a sharp sign above it, followed by a rest. The seventh measure has one eighth-note head. The eighth measure has one eighth-note head with a sharp sign above it, followed by a rest. The ninth measure has one eighth-note head. The tenth measure has one eighth-note head with a sharp sign above it, followed by a rest.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a measure in common time (indicated by '8') and continues through a measure in 2/4 time (indicated by '2'). The second system begins with a measure in 4/4 time (indicated by '4'). The music features eighth-note patterns and rests, with some notes having sharp signs above them. The bassoon part is written on a single staff with a bass clef.

18

**C2**

21

24

27

D.S.

31

**D**

shake it      shake      shake it

32

shake it      shake      shake it

33

shake it      shake      shake it      shake it

35

shake it like a po - la - roid      pic - ture! 4x

37

**B'**

Fine

41

3x

Lead 2

# Hey Ya v2.2

# Outkast

## Bb Instrument

instru  
**A**

$\text{♩} = 160$

A musical score for bassoon, page 8, measure 24. The key signature is one sharp, and the time signature is 4/4. The bassoon plays a continuous line of eighth notes, mostly on the A string, with some notes on the G string. The notes are grouped by vertical bar lines. Measure 24 begins with a vertical bar line, followed by a measure of eighth notes on the A string, then another vertical bar line, followed by a measure of eighth notes on the G string, and so on.

4

Musical score for bassoon part 4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with several grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous eighth-note pattern with grace notes. The score concludes with a double bar line and repeat dots.

7

B

Section B continues on page 7. The score shows three measures of music for a single instrument. Measure 8 begins with a rest followed by a sixteenth-note pattern of D#-E-A-G. Measure 9 starts with a rest, followed by a sixteenth-note pattern of A-G-D-A, indicated by a circled 'v' above the staff. Measure 10 begins with a rest followed by a sixteenth-note pattern of D#-E-A-G.

10

3v

C1

Musical score for bassoon part 1, page 10, measures 10-11. The score is in 8/8 time, key signature of B-flat major (two sharps). Measure 10 starts with a bassoon solo. Measure 11 begins with a forte dynamic. The score includes a tempo marking of "5x" followed by a bracket over the next measure.

14

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature changes from common time (indicated by 'C') to 2/4, then to 3/4, and finally to 4/4. The music begins with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4, eighth-note patterns in 3/4, and concludes with sixteenth-note patterns in 4/4.

Musical score for bassoon part, page 17, measures 8-9. The score is in 4/4 time, bass clef, and key signature of one sharp. Measure 8 starts with a half note on A-sharp, followed by eighth notes on G, A-sharp, B, C, D, E, and F-sharp. Measure 9 starts with a half note on G, followed by eighth notes on F-sharp, G, A-sharp, B, C, D, E, and F-sharp. The bassoon part ends with a repeat sign and two endings.

19

**C2**

8

Bass clef

3/8 time

Key signature: one sharp (F#)

Musical notes: The bass line consists of eighth-note triplets. It starts with a triplet of eighth notes (one note on each line), followed by a triplet of eighth notes (one note on each line), then a triplet of eighth notes (one note on each line). A fermata is placed over the first note of the next triplet. The line continues with a triplet of eighth notes (one note on each line), followed by a triplet of eighth notes (one note on each line).

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 3/8 time signature. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or G minor), and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note on the A line of the treble staff, followed by eighth-note pairs on the B and C lines. Measure 2 continues with eighth-note pairs on the B and C lines, followed by a half note on the A line of the treble staff.

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef. The music consists of eighth-note patterns. Measure 1 starts with a bass note followed by a eighth-note pattern of (A, B, C, D, E, F#, G). Measure 2 starts with a bass note followed by a eighth-note pattern of (A, B, C, D, E, F#, G).

Musical score for page 28, measures 28-30. The score consists of two staves. The top staff uses a bass clef, a 2/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a dotted half note followed by a quarter note; measure 29 starts with a quarter note followed by a half note with a sharp sign; measure 30 starts with a half note with a sharp sign followed by a quarter note. The bottom staff uses a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a dotted half note followed by a quarter note; measure 29 starts with a quarter note followed by a half note with a sharp sign; measure 30 starts with a half note with a sharp sign followed by a quarter note. The score concludes with the instruction "D.S." at the end of measure 30.

31

**D**

shake it shake it

32

shake it shake it

33

shake it shake it

35

shake it like a po - la - roid

pic - ture! 4x

37

**B'**

3x

41

Fine

3x

Bass

# Hip Hop medley v2.1

**Bb Instrument**

$\text{♩} = 88$



5

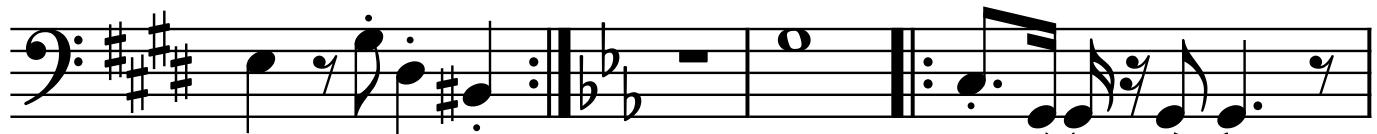
**A1**



8

Fine  
4x

**C**



**A2**

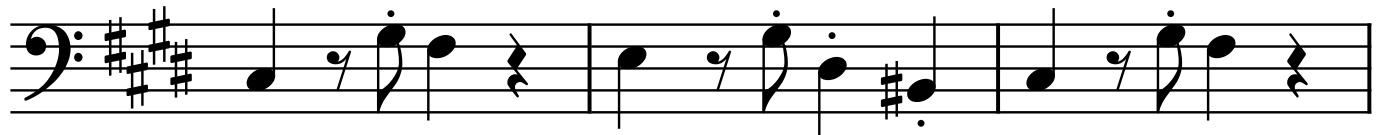
12

6x

2



17



**pre-D**

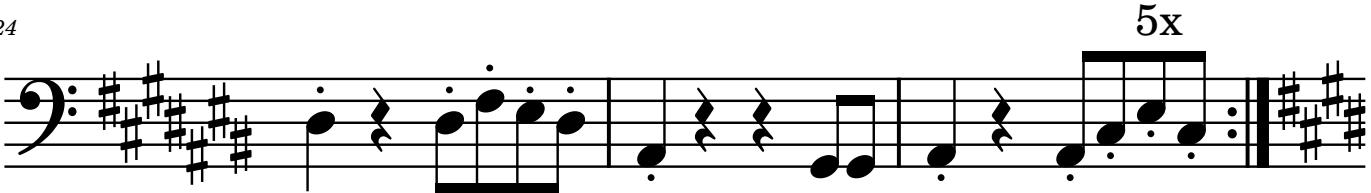
20

2

**D**



24



27

pre-A3

2

A3

5x

Accélération  
3

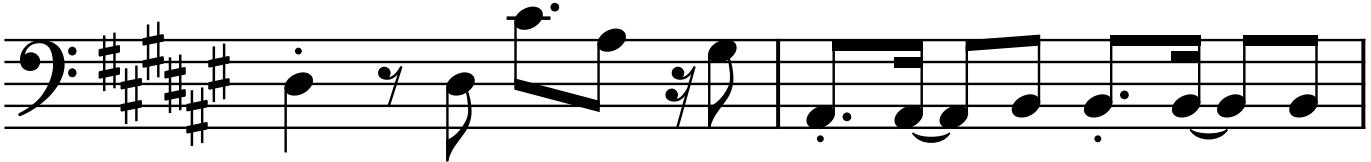
34

 $\text{♩} = 110$   
 $\cancel{\text{♩}}$ 

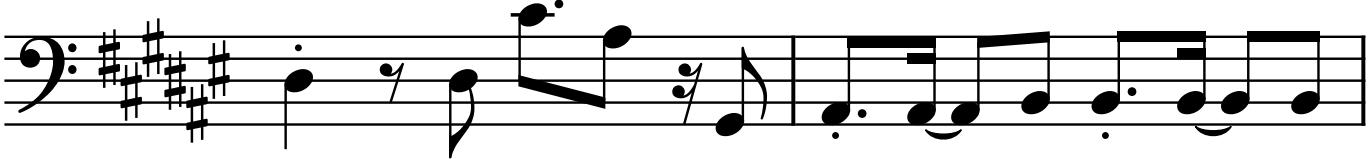
E



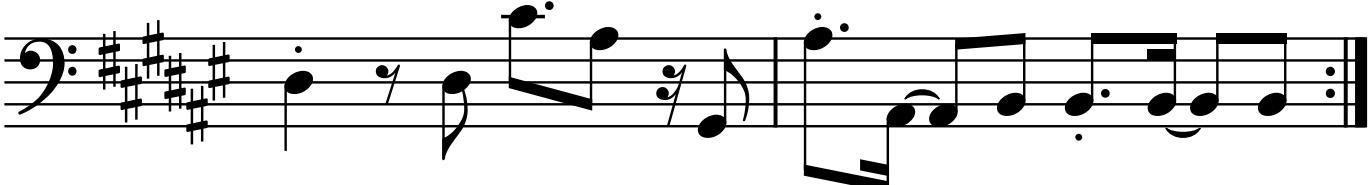
37



39



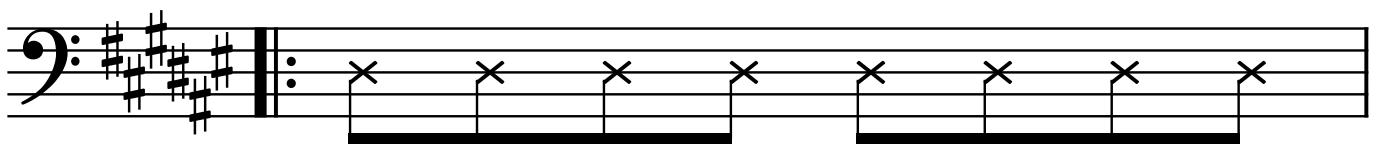
41



43



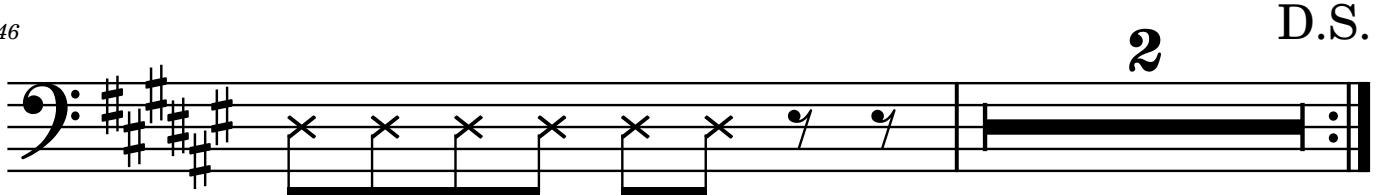
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure shows a sixteenth-note pattern with 'x' marks above the notes. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

A musical score for bassoon in G major (two sharps). The first measure shows a sixteenth-note pattern with 'x' marks above the notes. The second measure shows a sixteenth-note pattern with 'y' marks above the notes. The lyrics "nu - do a Mi - a - mi" are written below the notes. A repeat sign with the number "2" is placed above the staff, indicating a repeat of the previous section. The label "D.S." is placed to the right of the repeat sign.

Chords

# Hip Hop medley v2.1

 = 88

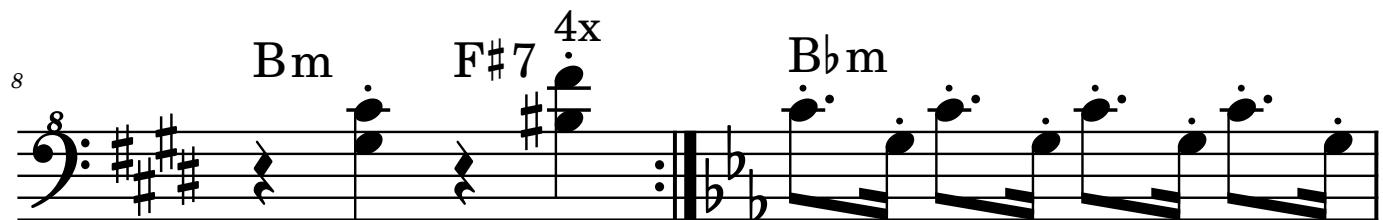
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

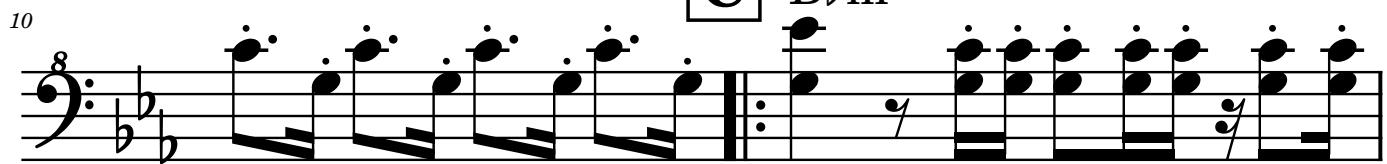
Fine



Musical staff showing a transition from Bm to F#7, followed by a sequence of eighth-note patterns. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

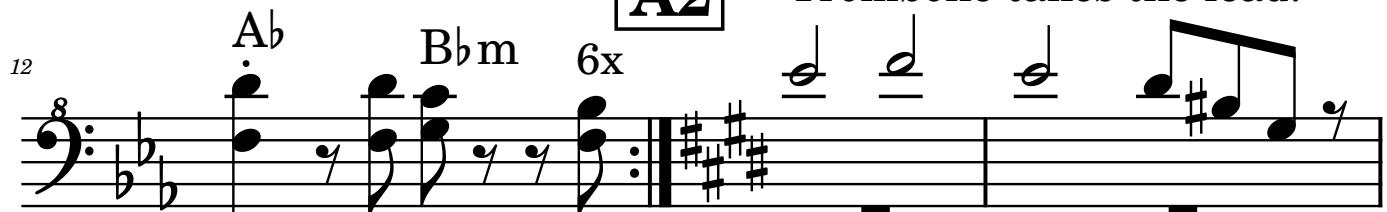
B♭ m



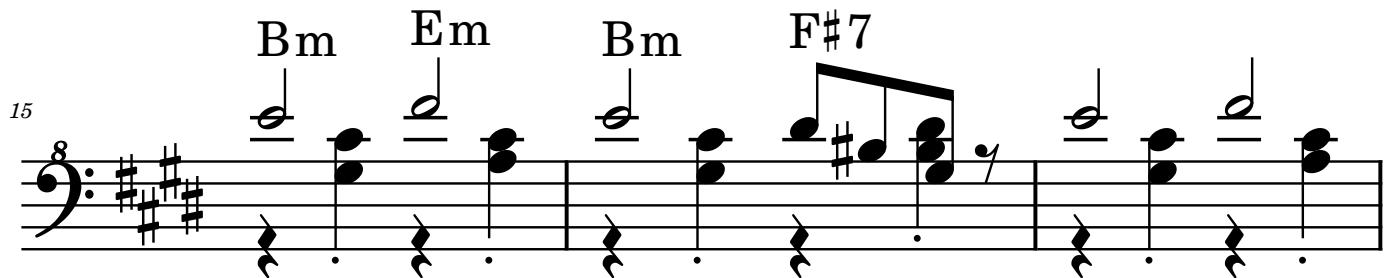
Musical staff showing a sequence of eighth-note patterns starting with B♭ m. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a sequence of eighth-note patterns starting with A♭, followed by B♭ m 6x. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of eighth-note patterns starting with Bm, Em, Bm, F#7. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

Musical score for page 18, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes a measure number '18'. The bottom staff is also in common time and has a key signature of one sharp (F#), indicated by a sharp sign before the clef. Both staves show a series of notes and rests, primarily eighth and sixteenth notes, with some grace notes indicated by small dots above or below the main notes.

A musical score page showing a bass clef staff. The page number '20' is at the top left. The staff begins with a note on the fourth line, followed by a rest on the third line. Then there are two eighth notes on the second line, separated by a dot. Next is a sixteenth note on the first line, followed by a rest on the second line. After another dot, there are two eighth notes on the first line. The staff ends with a vertical bar line and a repeat sign, followed by a bass clef and a staff of sixteenth notes.

pre-D

A musical score for page 21. It features a bass clef staff with a key signature of seven sharps. The music consists of two measures. The first measure starts with a series of eighth-note chords: F#7, B7, E7, and A7. This is followed by a sustained note. The second measure continues with a series of eighth-note chords: B7, E7, A7, D7, G7, and C7, each with a sustained note. The measure number '21' is located at the top left of the staff.

D

C♯m

B

Musical score for page 23, measures 1-8. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music. The second system begins with a bass clef, a key signature of four sharps (F# A# C# E#), and a common time signature. It also contains eight measures of music. Measures 1-4 of both systems feature eighth-note patterns on the treble staff, while measures 5-8 feature eighth-note patterns on the bass staff. Measures 5-8 of both systems include thick black horizontal bars underneath the notes.

C# m

## G♯m

F#

## G $\sharp$ m

5v

pre-A3

2

Musical score for bassoon part, page 26, system 2. The score consists of two staves. The top staff shows a series of eighth-note pairs followed by a measure of sixteenth notes. The bottom staff shows a sustained note followed by a measure of sixteenth notes. The key signature is A major (three sharps). Measure numbers 26 and 2 are indicated at the top right.

29

**A3** Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

**E** C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**Bb Instrument**

**A1**

**4**      **3**      **Fine**  
**4x**

**C**      Pas les 2 premières fois  
11      **6x**

**A2**      **7**      **pre-D**      **2**

**D**      Pas la première fois  
23

24

**♪ = 88**

25

Bass clef, 8th note time signature, 7 sharps.

Two measures of bass line. Measure 1: eighth notes on G, A, B, C, D. Measure 2: eighth notes on E, F, G, A, B.

pre-A3

26

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth notes on G, A, B, C, D. Measure 2: eighth notes on E, F, G, A, B. Measure 3: eighth notes on G, A, B, C, D. Measure 4: eighth notes on E, F, G, A, B. Measure 5: eighth notes on G, A, B, C, D. Measure 6: eighth notes on E, F, G, A, B.

28

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth note on G. Measures 2-3: eighth notes on A, B, C, D, E, F, G. Measure 4: eighth notes on A, B, C, D, E, F, G. Measure 5: eighth notes on A, B, C, D, E, F, G.

A3

30

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth note on G. Measures 2-3: eighth notes on A, B, C, D, E, F, G. Measure 4: eighth notes on A, B, C, D, E, F, G. Measure 5: eighth notes on A, B, C, D, E, F, G.

♩ = 110

Accélération  
3

35

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth note on G. Measures 2-3: eighth notes on A, B, C, D, E, F, G. Measures 4-5: eighth notes on A, B, C, D, E, F, G.

E

39

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth notes on A, B, C, D, E, F, G. Measure 2: eighth notes on A, B, C, D, E, F, G. Measure 3: eighth notes on A, B, C, D, E, F, G.

42

8

45

8

Wel - come to Mi - a - mi ben - ve -

46

8

nu - do a Mi - a - mi

47

8

48

D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



Mi - ners      u - ni - ted      will

2



ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4



ne-ver be de-fa-ted

7

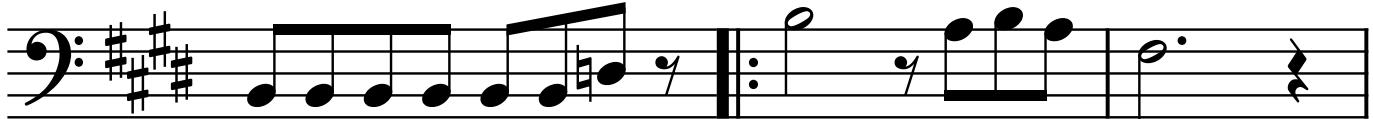


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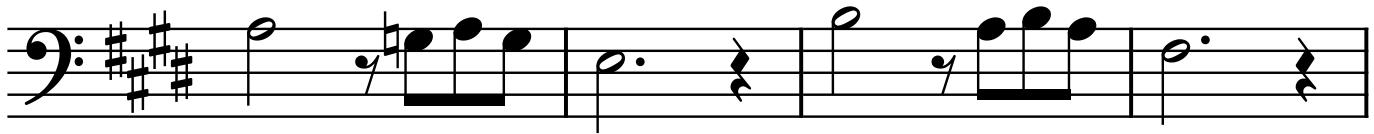
A

12

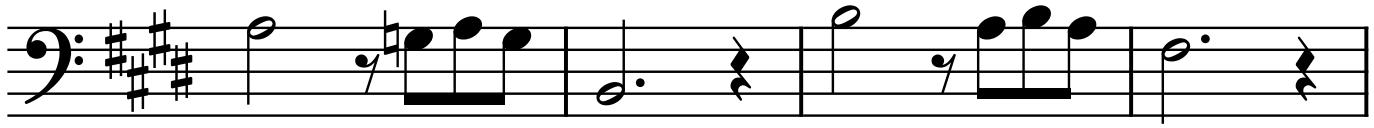


2

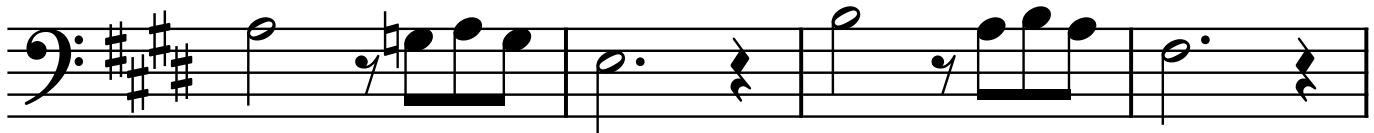
15



19



23



B

27



C

C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

32



35



37



39



41

**D**

43

2ème fois v



Voice 1

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fa-ted

2

A

*p*

22

24

26

28

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

C

*f*  
If the kids are u -

34

ni-ted      then we'll      ne-ver      be di -

36

vi-ded      If the      kids      are u -

38

ni-ted      then we'll - ne-ver      be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4 throughout the piece.

**Staff 1:** Measures 1-3. The tempo is  $\text{♩} = 70$ . The lyrics are "Mi - ners u - ni - ted will". The music features eighth-note patterns with 'x' marks above them.

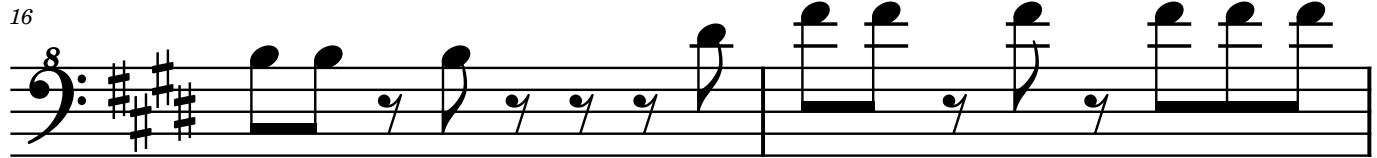
**Staff 2:** Measure 2. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The music continues with eighth-note patterns.

**Staff 3:** Measure 4. The lyrics are "ne-ver be de-fa-ted". The music includes a measure with sixteenth-note patterns and a fermata over the next measure.

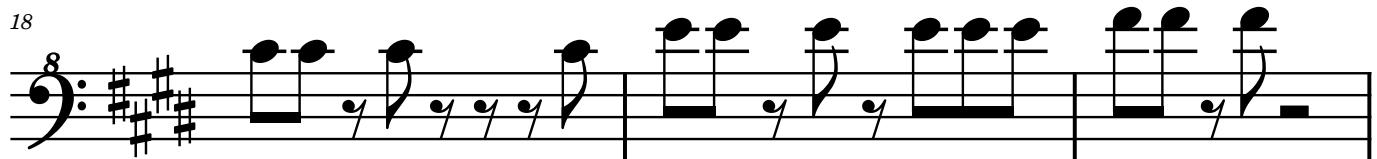
**Staff 4:** Measures 7-10. The music consists of sixteenth-note patterns with grace notes and fermatas.

**Staff 5:** Measures 11-14. The dynamic is *f*. The music features eighth-note patterns. A box labeled 'A' is placed above the first measure of this staff.

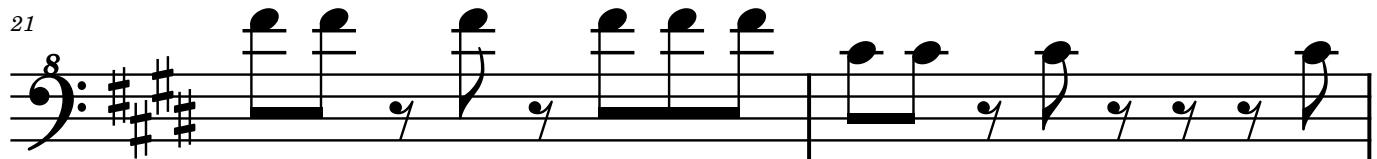
2



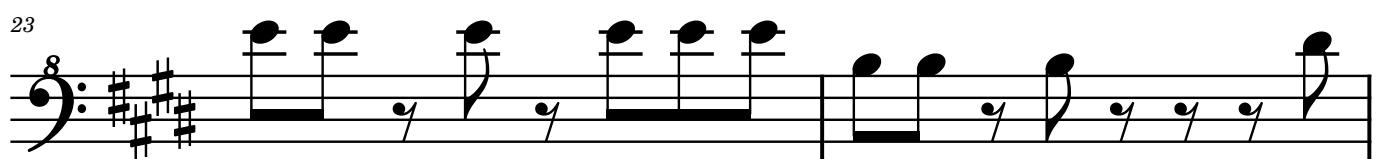
18



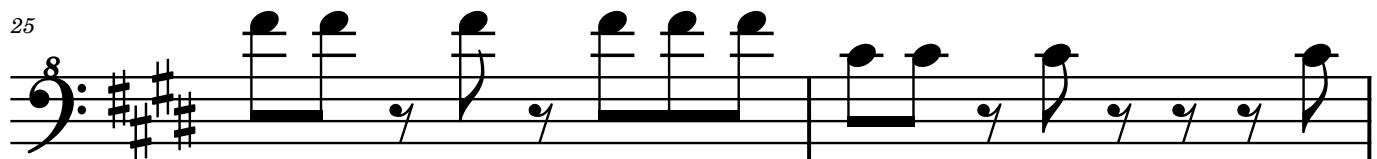
21



23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**A**  
Bb Instrument  
♩ = 140  
Swing 3 § **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line with a '3' below it. After a single measure rest, the bass line continues with eighth-note pairs. The section ends with a bass note followed by a rest, then another bass note, and finally a bass note followed by a rest.

9

**C**

This section shows a bass line consisting of eighth-note patterns. It begins with a rest, followed by a measure of eighth notes. This is followed by a measure of eighth-note pairs connected by a slur, then another measure of eighth-note pairs connected by a slur, and finally one more measure of eighth-note pairs connected by a slur.

13

1.

This section shows a bass line consisting of eighth-note patterns. It begins with a rest, followed by a measure of eighth notes. This is followed by a measure of eighth-note pairs connected by a slur, then another measure of eighth-note pairs connected by a slur, and finally one more measure of eighth-note pairs connected by a slur.

16

2.

This section shows a bass line consisting of eighth-note patterns. It begins with a rest, followed by a measure of eighth notes. This is followed by a measure of eighth-note pairs connected by a slur, then another measure of eighth-note pairs connected by a slur, and finally one more measure of eighth-note pairs connected by a slur.

19

**D**

D.S.

This section shows a bass line consisting of eighth-note patterns. It begins with a rest, followed by a measure of eighth notes. This is followed by a measure of eighth-note pairs connected by a slur, then another measure of eighth-note pairs connected by a slur, and finally one more measure of eighth-note pairs connected by a slur. The section concludes with a bass note followed by a fermata symbol.

2

**E**

23

2

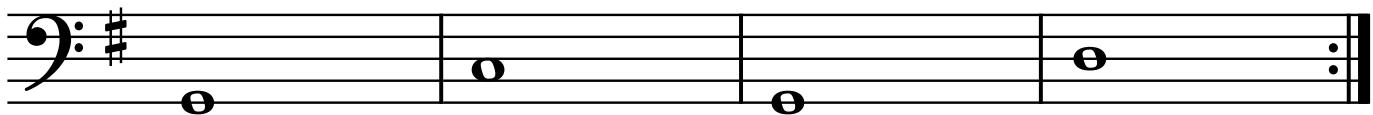
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

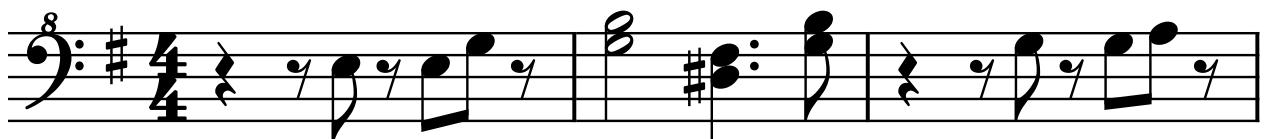
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$   
Swing

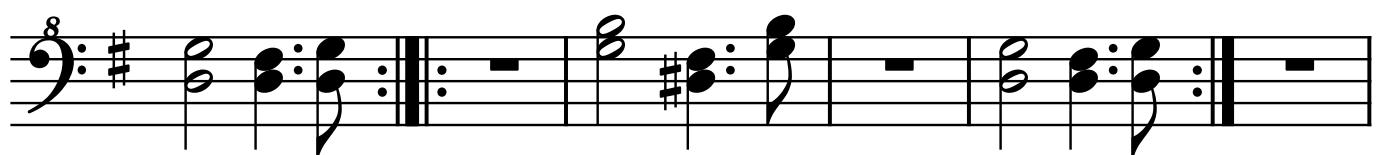
**A**



**4**

**B**

Fine



10

**C**

à la reprise



13

1.



**D**

17

2.



**E**

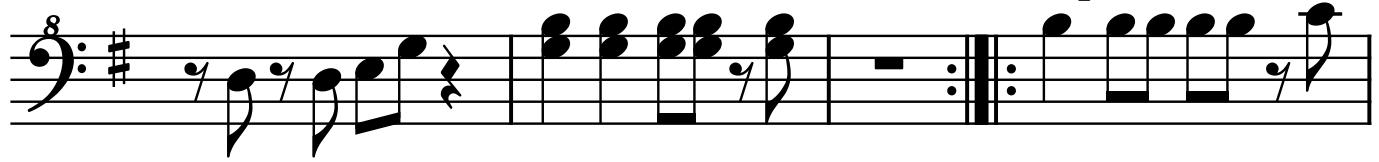
D.S.

20



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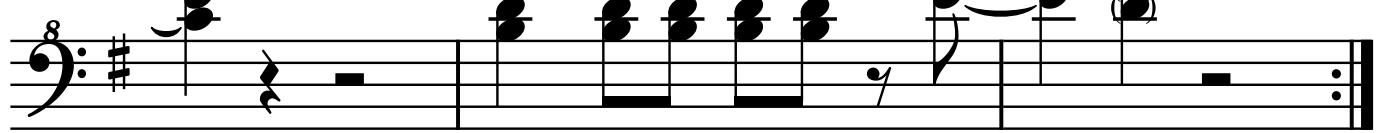
24



28

**Ad lib.**

32



Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$  **A**

Swing



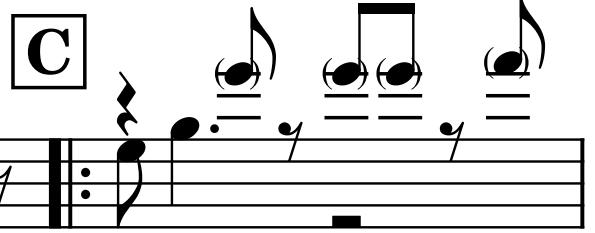
**S**

5

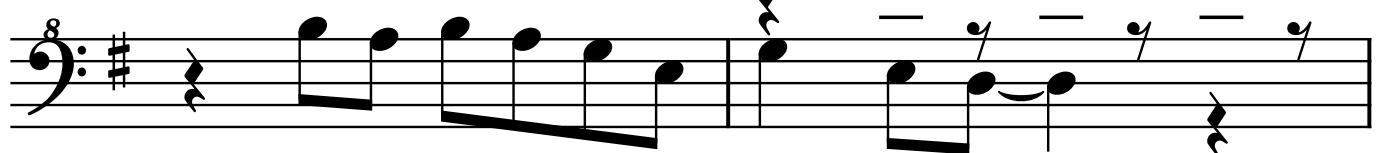


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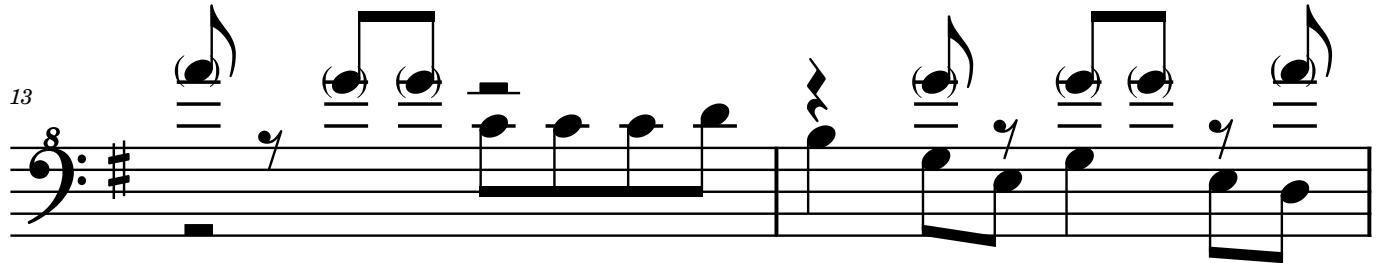
Fine



11



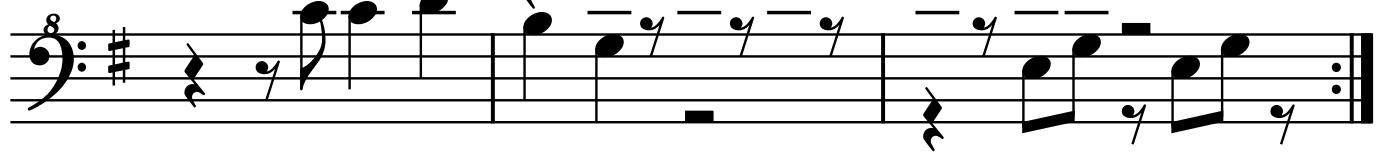
13



2

1.

15



D

18

2.

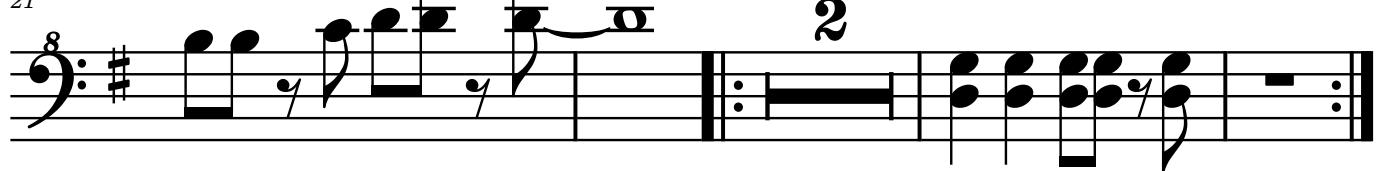


E

21

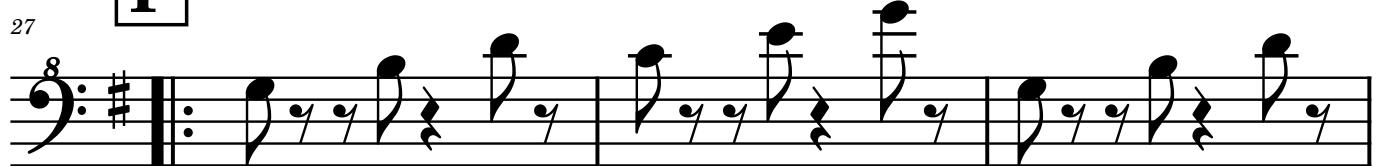
D.S.

2



F

27



30



Ad lib.

33

D.S.



Bass

# Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

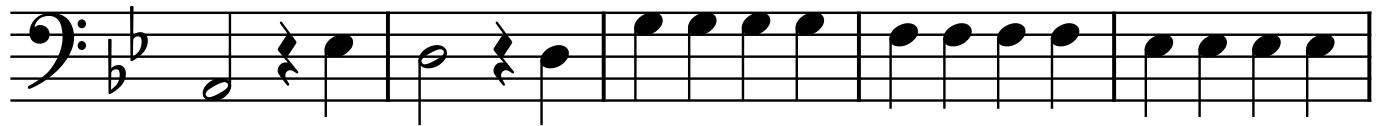
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

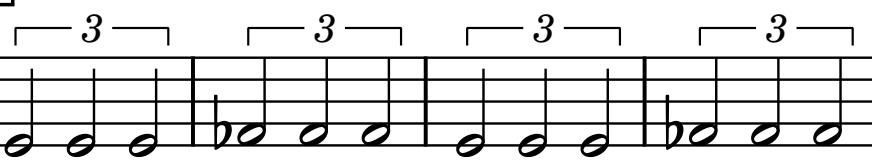
37



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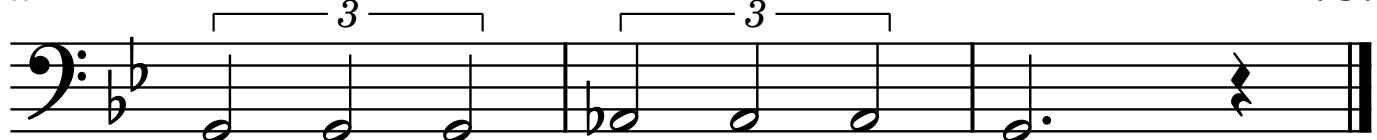


48

**D**

53

D.C.



## Chords

# Insurrection v1.1

**Bb Instrument**

**A**

$\text{♩} = 110$

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2110  
2111  
21

2

Musical score for bassoon part, page 52, measures 52-55. The score consists of four staves of music. Measure 52 starts with a bass clef, a key signature of one flat, and a tempo marking of 8. Measures 53-55 show a sequence of eighth-note chords. Measure 53 has three groups of three eighth notes each. Measure 54 has three groups of three eighth notes each. Measure 55 has three groups of three eighth notes each. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**

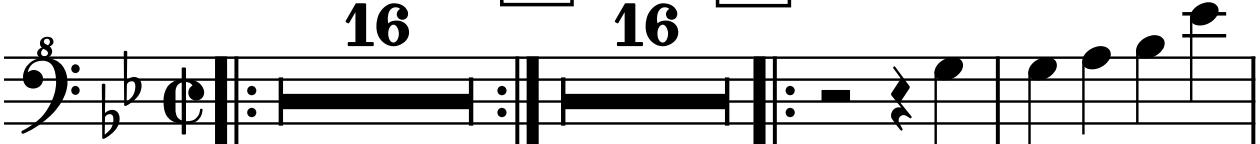
$\text{♩} = 110$   
**Bb Instrument**

**B**

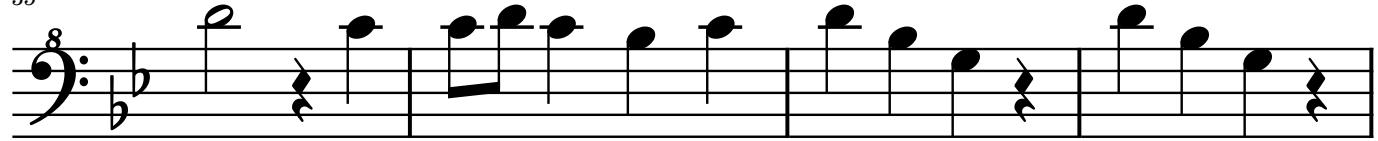
**16**

**C**

Solos après 2 tours



35



39

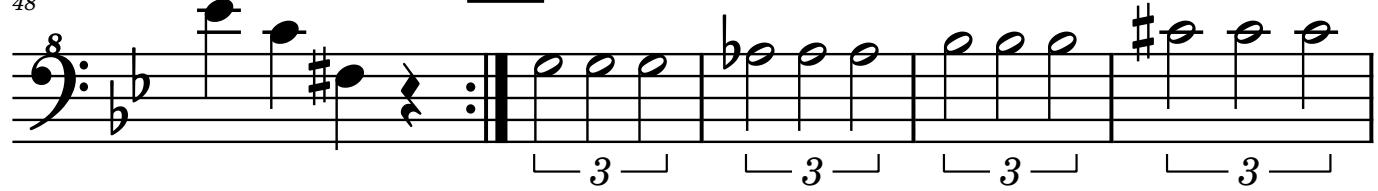


44

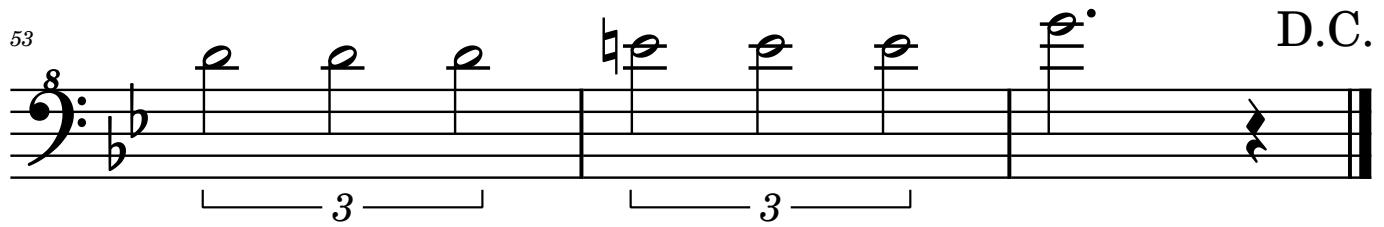


**D**

48



**2**



Rhythm

# Insurrection v1.1

**A**

$\text{♩} = 110$   
**Bb Instrument**

sur reprise seulement

Musical score for section A:

- Measure 2: Bass clef, 2/4 time, B-flat key signature. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 2/4 time, B-flat key signature. Measure number: 5.
- Measure 11: Bass clef, 2/4 time, B-flat key signature. Measure number: 11. Dynamics: **p**.
- Measure 15: Bass clef, 2/4 time, B-flat key signature. Measure number: 15. Dynamics: **p**.

**B**

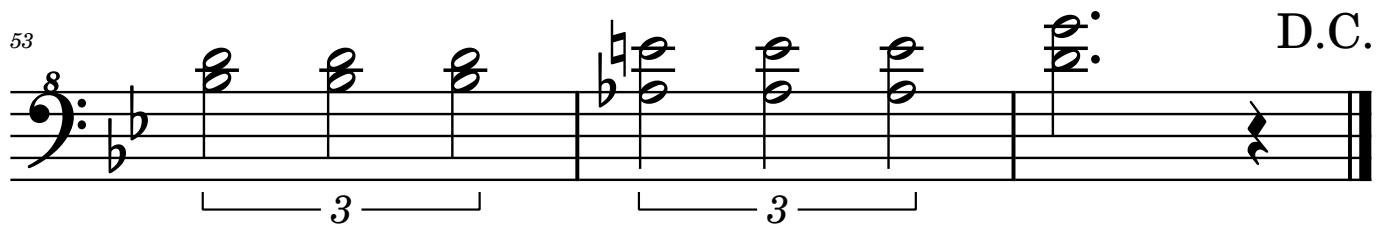
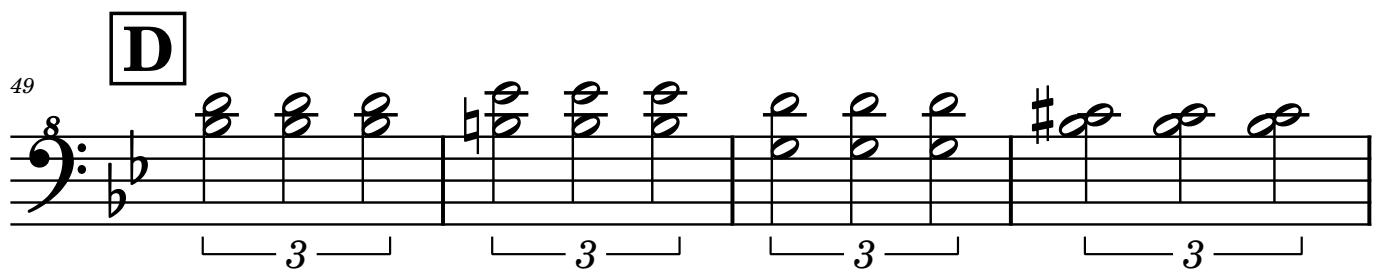
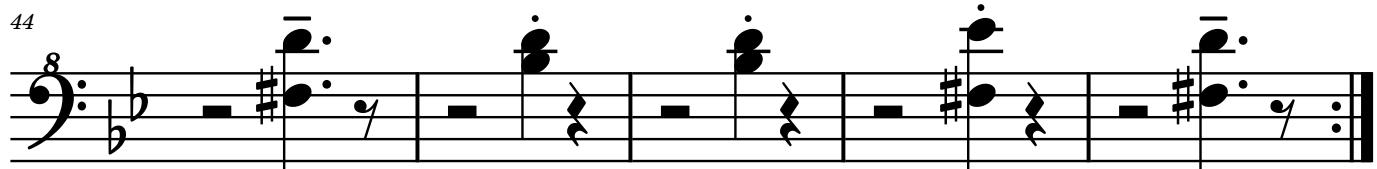
**C**

Solos après 2 to

Musical score for section C (measures after 2 to):

- Measure 34: Bass clef, 2/4 time, B-flat key signature. Measure number: 34.

2



Bass

# It's not Unusual v2.0

**Bb Instrument**

Bass

A musical staff for a bass instrument. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure consists of four eighth notes: the first is solid, followed by three with stems pointing down and vertical dashes above them. Measures 2 and 3 follow the same pattern.

4

B.

The continuation of the bass part. Measure 4 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 5, 6, and 7 follow the same pattern.

8

B.

A

The continuation of the bass part. Measure 8 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 9, 10, and 11 follow the same pattern. A large square containing the letter 'A' is centered over the beginning of measure 9.

12

B.

The continuation of the bass part. Measure 12 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 13, 14, and 15 follow the same pattern.

16

B.

The continuation of the bass part. Measure 16 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 17, 18, and 19 follow the same pattern.

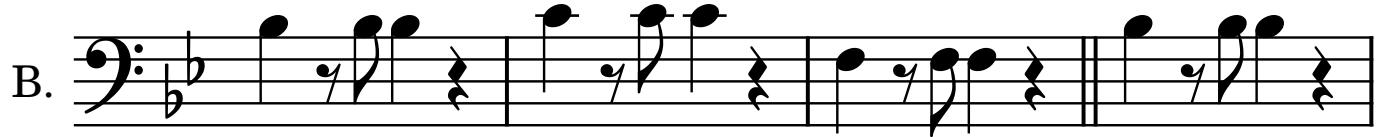
20

B.

The continuation of the bass part. Measure 20 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 21, 22, and 23 follow the same pattern.

**B**  
§

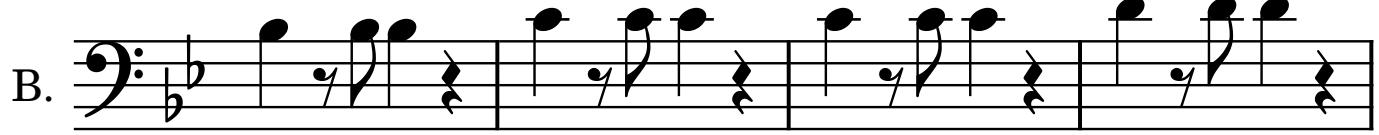
24



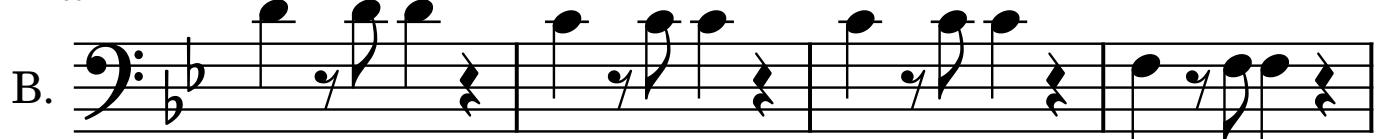
28



32



36



**C**

40



44



48

B.

Bass clef, one flat, common time.

52

B.

Bass clef, one flat, common time.

56

B.

Bass clef, one flat, common time.

D

60

B.

Bass clef, one flat, common time.

64

B.

Bass clef, one flat, common time.

1., 2. || 3.  
D.S.

68

B.

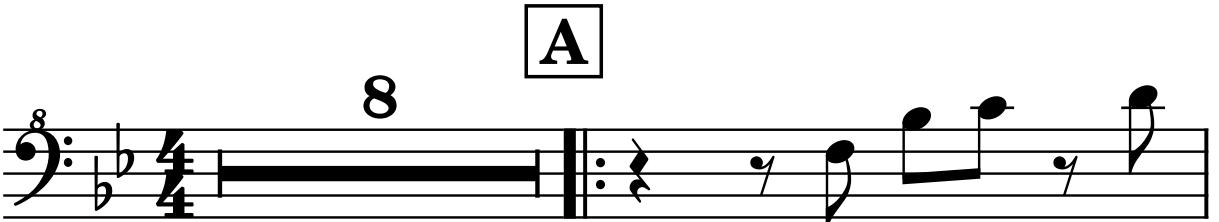
Bass clef, one flat, common time.

Lead 1

# It's not Unusual v2.0

## Bb Instrument

Lead 1



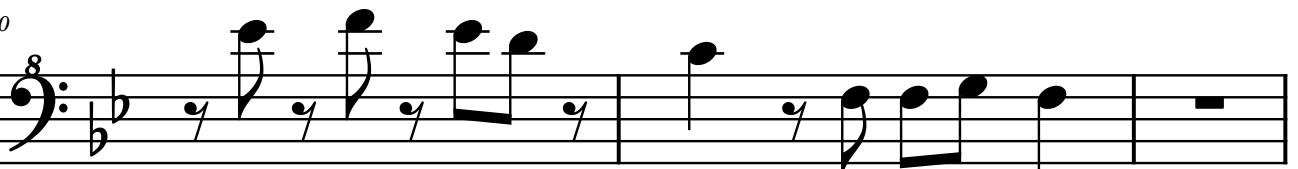
A

8

Lead 1

It's not un - us -

L1

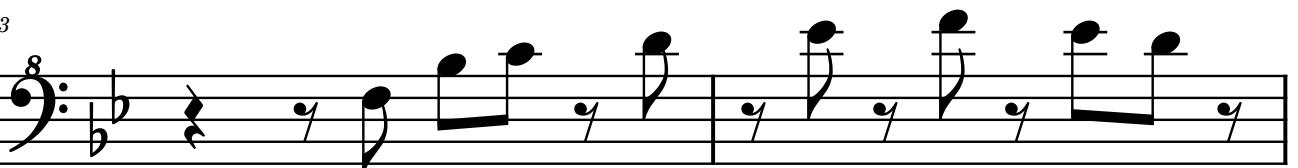


10

L1

- u - al to be loved by a-ny-one

L1

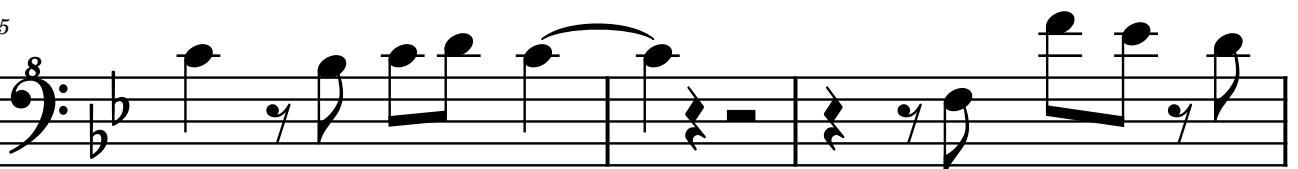


13

L1

it's not un - u - u - al to have

L1



15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry\_ I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of a bass clef staff with a tempo of 45 BPM. The lyrics are written below the staff. The vocal line features eighth-note patterns and rests.

45

L1

8

you'll find it      hap - pens    all    the    time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

A musical score for a bassoon part, labeled L1, starting at measure 51. The score is in common time (indicated by '8') and has a key signature of one flat (indicated by a 'b'). The bassoon plays a series of notes, some with grace marks and slurs. The lyrics 'what you want it to' are followed by a bar line and the words 'why can't this'.

Musical score for bassoon part L1, page 54, measures 54-55. The score shows a bassoon line with various slurs, grace notes, and a melodic line. The vocal line continues with "cra-zee love\_ be mine\_\_\_\_\_". Measure 55 begins with a measure rest followed by a bassoon note.

**1., 2.**      **3.**  
D.S.

66 D.S.

L1

The musical score shows a bassoon part (L1) starting at measure 66. The key signature is one flat. The first note is a low B-flat. A bar line follows, with a repeat sign and a bass clef. The next notes are a G, a B-flat, a C, a B-flat, a C-sharp, a B-flat, a C-sharp, and a D. The measure ends with a double bar line.

Lead 2

# It's not Unusual v2.0

**Bb Instrument**

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**A**

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**B**

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

**C**

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

## Riff

# It's not Unusual v2.0

# Bb Instrument

A bass clef staff with a key signature of one flat. The time signature is 4/4. The staff shows a bass line consisting of eighth notes and sixteenth notes. The first measure starts with a bass note followed by a sixteenth note. The second measure starts with a sixteenth note followed by a bass note. The third measure starts with a bass note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by a bass note. The fifth measure starts with a bass note followed by a sixteenth note. The sixth measure starts with a sixteenth note followed by a bass note. The seventh measure starts with a bass note followed by a sixteenth note. The eighth measure starts with a sixteenth note followed by a bass note.

A musical score for the right hand (R.) in 3/8 time. The staff begins with a bass clef, a key signature of one flat, and a tempo marking of 3. The music consists of three measures. Each measure starts with a bass note followed by a series of eighth notes: a note with a vertical stem, a note with a diagonal stem pointing up, a note with a diagonal stem pointing down, another note with a vertical stem, and a note with a diagonal stem pointing up. These patterns repeat across the three measures.

Musical score for the right hand (R.) in 8/8 time, starting at measure 6. The score consists of five measures of music on a bass clef staff. Measure 6: The first note is a bass G (G2). Measures 7-10: Each measure contains four notes: a bass G (G2), a bass F (F2), a bass E (E2), and a bass D (D2). Measures 7 and 9 begin with a bass C (C2) followed by a bass G (G2). Measures 8 and 10 begin with a bass B (B1) followed by a bass G (G2).

A bass clef musical staff with a key signature of one flat. The staff features several notes and rests, including a note labeled 'A' in a box at the top left, a note labeled '7' above a rest, a note labeled '3' above a rest, and a note labeled '8' with a brace. The staff begins with a bass clef, followed by a key signature of one flat, and ends with a repeat sign.

24

R.

The image shows a bass clef musical score. Measure 24 starts with a bass clef, a key signature of one flat, and a tempo marking of 8. The first two notes are eighth notes with stems pointing down. The third note is a sixteenth note followed by a sixteenth rest. The fourth note is a bass G (open circle) followed by a bass F (solid circle). The fifth note is a bass D (open circle) followed by a bass C (solid circle). The sixth note is a bass A (open circle) followed by a bass G (solid circle). The seventh note is a bass E (open circle) followed by a bass D (solid circle). The eighth note is a bass B (open circle) followed by a bass A (solid circle).

**B**

$\text{F}^{\#}$

Musical score for bassoon part R. The score consists of three measures. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of 28. It features a series of eighth-note pairs connected by slurs. Measures 2 and 3 continue this pattern. Measure 3 concludes with a short vertical bar line followed by a small square symbol.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs. This section ends with a bassoon solo section indicated by a thick bar line.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs.

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs. This section ends with a bassoon solo section indicated by a thick bar line.

2

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument

**4**



**B**

$\text{♩}$

8

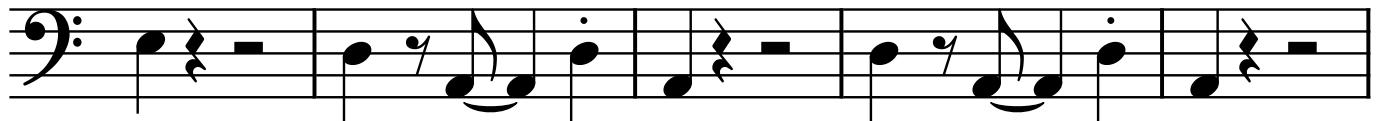


**C**

13



18



**D**

23



28



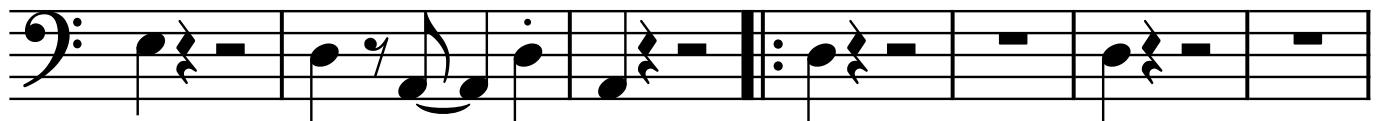
33



38

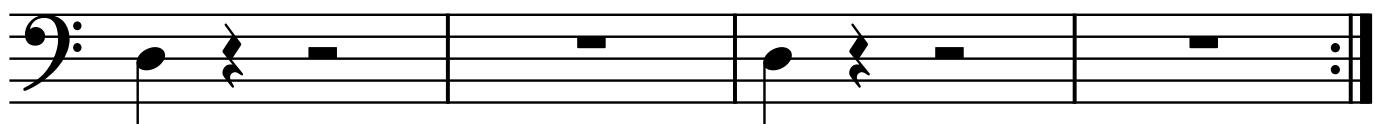
E

(soit appel, soit réponse)



45

D.S.



Chords

# It wasn't me v2.1

Bb Instrument  
**A**

♩ = 188

Bass clef staff showing eighth-note chords in B major. The staff has a bass clef, a common time signature (indicated by a '4' over a '1'), and a key signature of one sharp (F#). The chords shown are: ♭8, ♮8, ♮8, ♯8, ||: ♮8, ♮8, ♮8, ♯8, ||.

§ 9 **B**

Bass clef staff showing eighth-note chords in B major. The staff has a bass clef, a common time signature (indicated by a '4' over a '1'), and a key signature of one sharp (F#). The chords shown are: ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8.

**C**

14

Bass clef staff showing eighth-note chords in B major. The staff has a bass clef, a common time signature (indicated by a '4' over a '1'), and a key signature of one sharp (F#). The chords shown are: ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8.

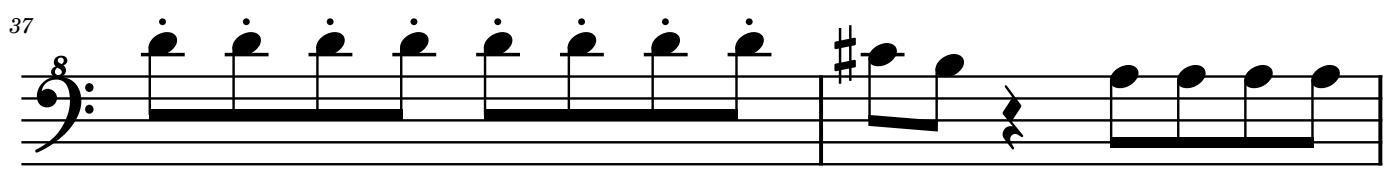
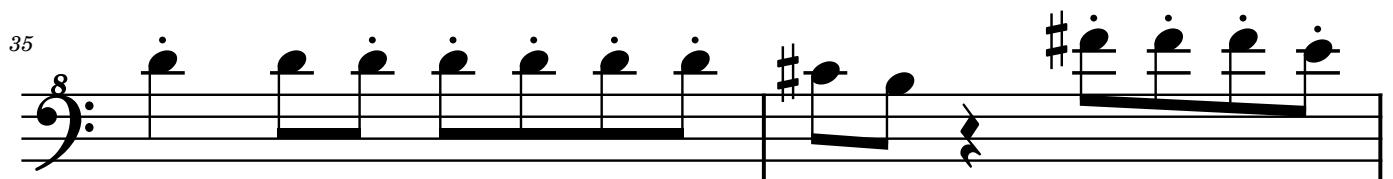
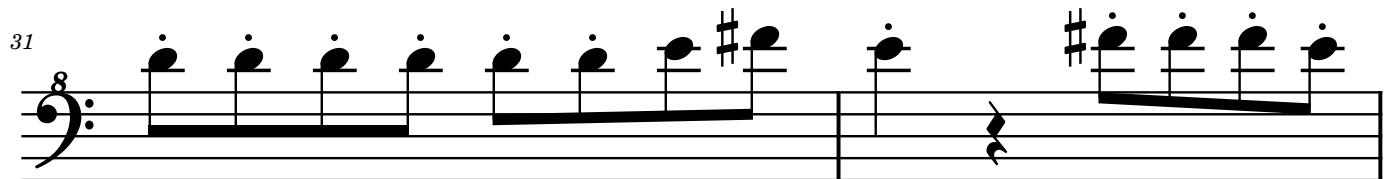
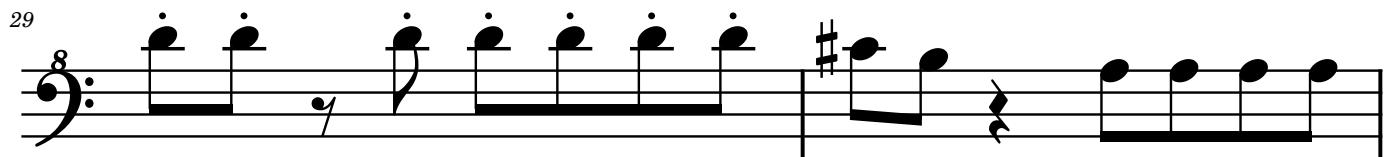
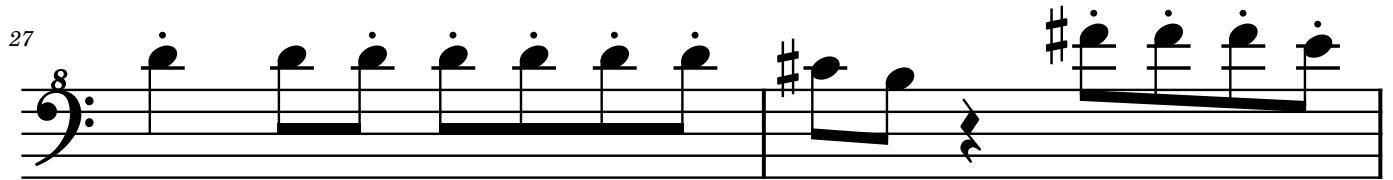
19

Bass clef staff showing eighth-note chords in B major. The staff has a bass clef, a common time signature (indicated by a '4' over a '1'), and a key signature of one sharp (F#). The chords shown are: ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8.

**D**

24

Bass clef staff showing sixteenth-note patterns in B major. The staff has a bass clef, a common time signature (indicated by a '4' over a '1'), and a key signature of one sharp (F#). The pattern consists of sixteenth-note groups: ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8, ♯8.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

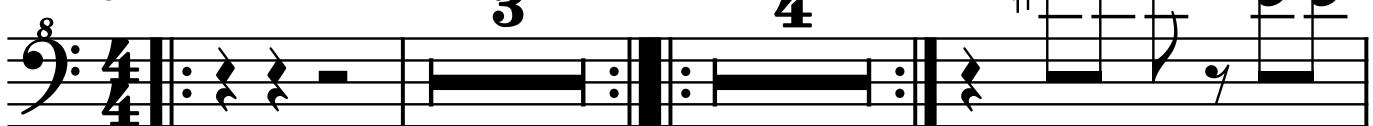
Lead

# It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

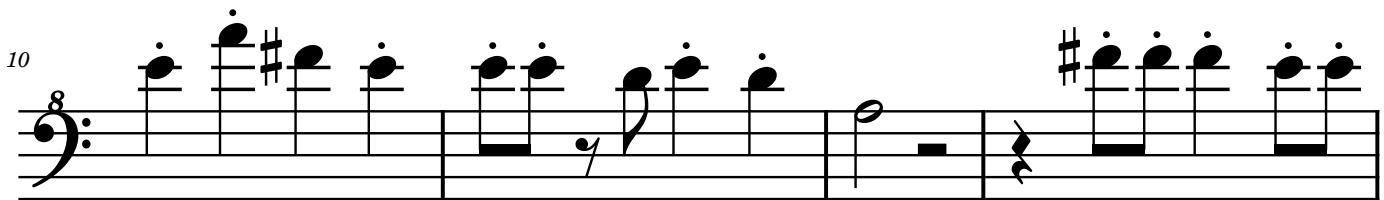


B

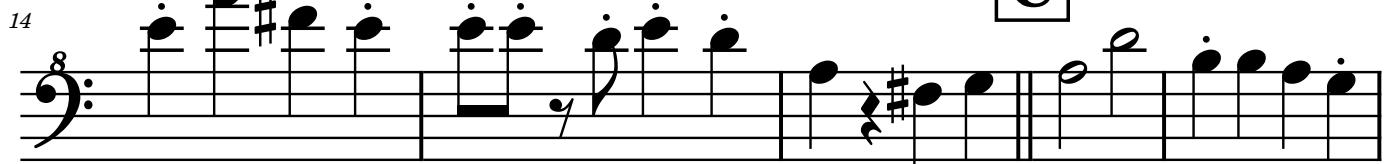
3

4

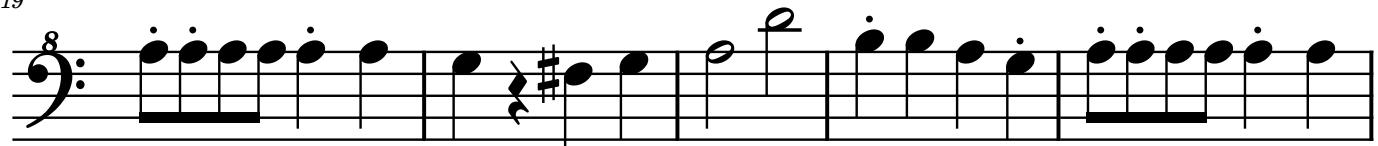
S



C



19



D

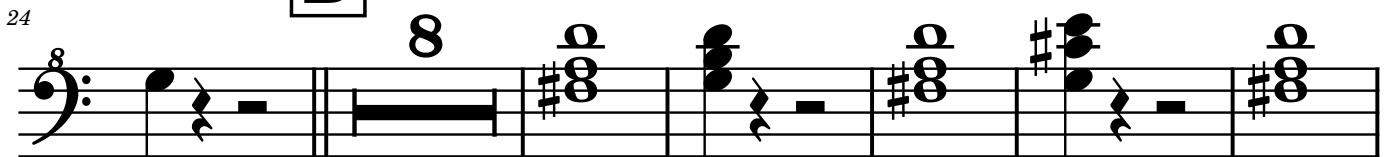
8

$\Omega$

$\Omega$

$\Omega$

$\Omega$

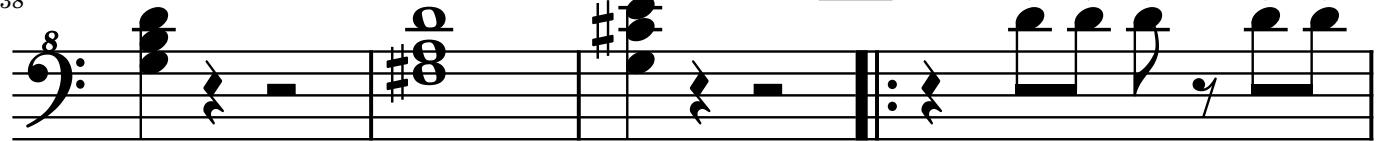


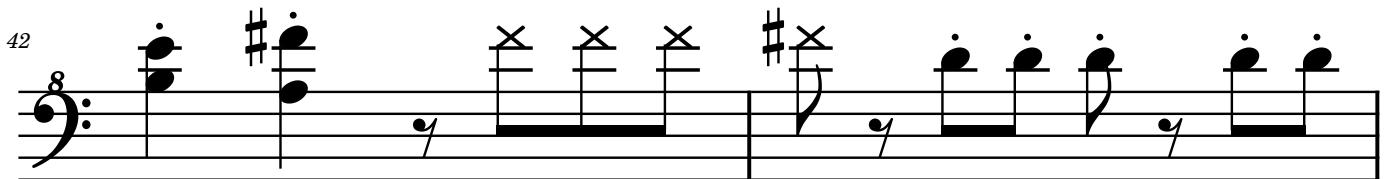
p

E

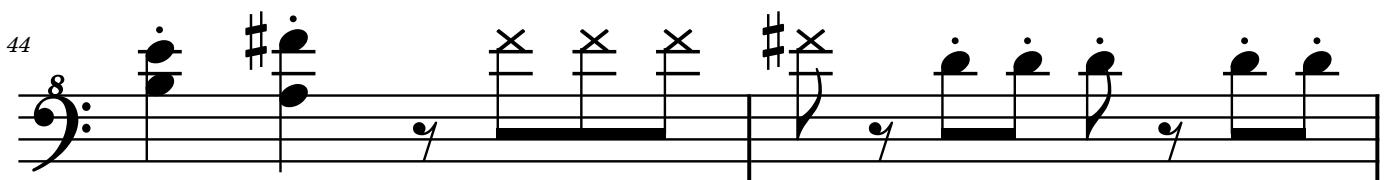
(soit appel, soit réponse)

38

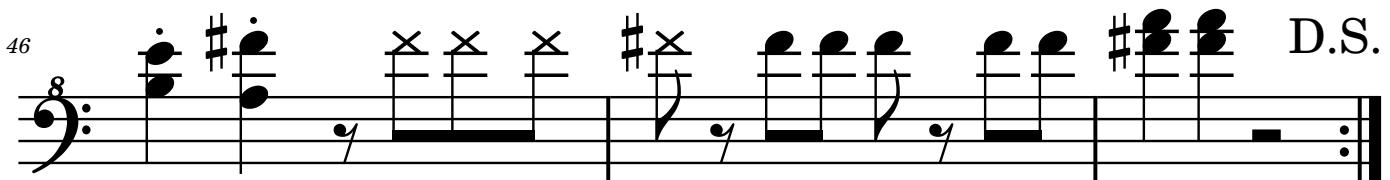




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$  ♯

This staff shows a repeating pattern of eighth and sixteenth notes. It starts with a sharp sign above the staff, indicating a key signature of one sharp. The pattern consists of a sixteenth note followed by an eighth note, then another sixteenth note, and so on.

5

This staff continues the pattern from the previous staff, maintaining the eighth and sixteenth note sequence and the key signature of one sharp.

§ **B** 8 **C**

This staff begins with a section labeled 'B' (indicated by a box) followed by an '8' (indicating an eighth note value), then a section labeled 'C' (also indicated by a box). The pattern of eighth and sixteenth notes continues.

20

This staff continues the eighth and sixteenth note pattern established in section C.

24

**D** 8 ♭8 8 ♭8 8 ♭8

This staff begins with a section labeled 'D' (boxed) followed by an '8'. It then features a series of eighth-note chords, each consisting of two notes: a sharp eighth note followed by a flat eighth note. This pattern repeats three times.

*p*

**E** (soit appel, soit réponse)

This staff begins with a dynamic marking 'p' (piano). It then features a section labeled 'E' (boxed) with the instruction '(soit appel, soit réponse)' (either call or response). The pattern includes eighth and sixteenth notes, with some notes having stems pointing up and others down.

42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 46-47. The score shows a bassoon line with various note heads and rests. Measure 46 starts with a dotted half note, followed by a half note with a sharp sign, a half note with a cross, another cross, a cross, a half note with a sharp sign, a cross, a half note, a half note, a half note, and a half note with a sharp sign. Measure 47 begins with a half note with a sharp sign, followed by a half note, a half note, a half note, and a half note with a sharp sign. The section concludes with "D.S." (Da Segno).

it wa-sn't me!

Bass

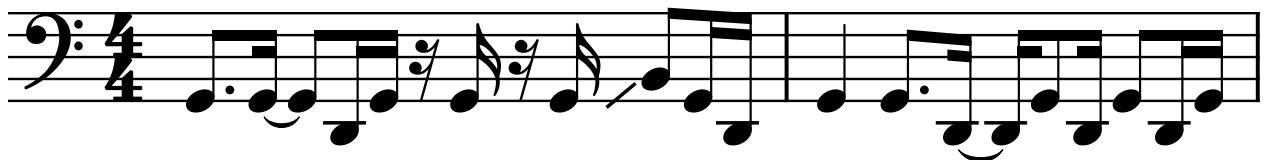
# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$   
F

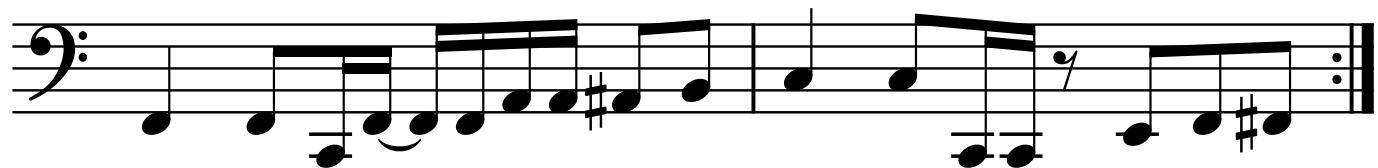
E♭



3 B♭

1.

F



5 F

2.

F



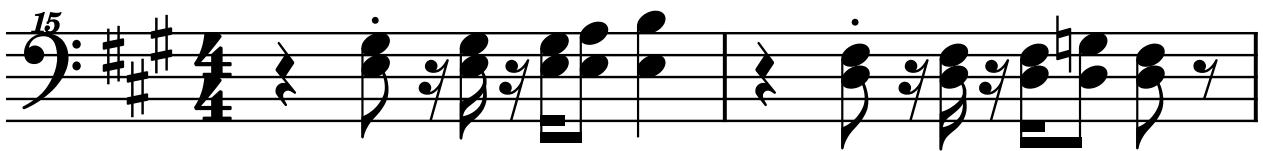
Saxophone alto

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

1.



5

2.



Saxophone baryton

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

3

1.

2.

5

Saxophone soprano

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15  
4

4

15  
4

1. | 2.

Trombone

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

A musical score for Trombone. The tempo is indicated as  $\text{♩} = 90$ . The key signature is B-flat major (one flat). The time signature is common time (4/4). The measure consists of a dotted half note followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a final pair of eighth notes. The notes are connected by slurs.

4

15

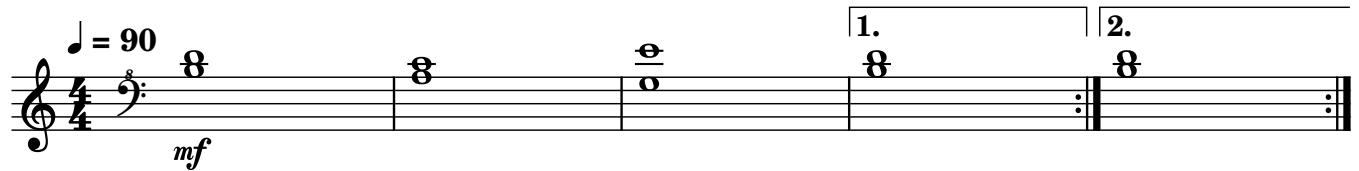
A musical score for Trombone. The tempo is indicated as  $\text{♩} = 90$ . The key signature is B-flat major (one flat). The time signature is common time (4/4). The score is divided into two measures, labeled "1." and "2.". Both measures begin with a dotted half note. Measure 1 ends with a fermata over the second note of a sixteenth-note pattern. Measure 2 begins with a sixteenth note. The notes are connected by slurs.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

*mf*

15

1.

2.

Bass

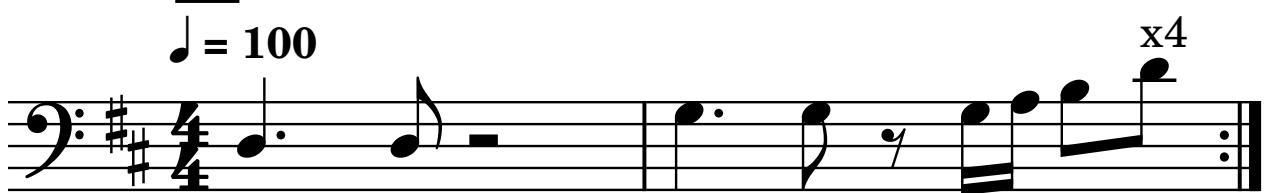
# Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

A

$\text{♩} = 100$



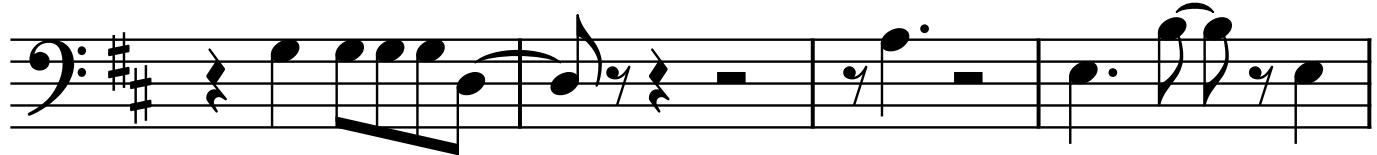
B



5



8



12



Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

## Voicings

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

4

Bass clef, key signature of two sharps, common time.

Measures 1-3:

- Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G).
- Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G).
- Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G).

Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a short rest.

Performance markings: Three slurs under the first three measures, indicating a sustained rhythmic pattern.

Musical score for page 8, measures 1-4. The score consists of two staves. The top staff is in common time, treble clef, and A major (no sharps or flats). It features a sixteenth-note pattern starting with a grace note followed by sixteenth-note pairs. The bottom staff is in common time, bass clef, and A major. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a bass note followed by a sixteenth-note pair, then a bass note with a fermata, and finally a bass note with a fermata.

Bass

# Musique Liquide v1.1 (Bb)

**B**

**A** entrée progressive de la batterie x4

**C**

To Coda à la reprise

7

12

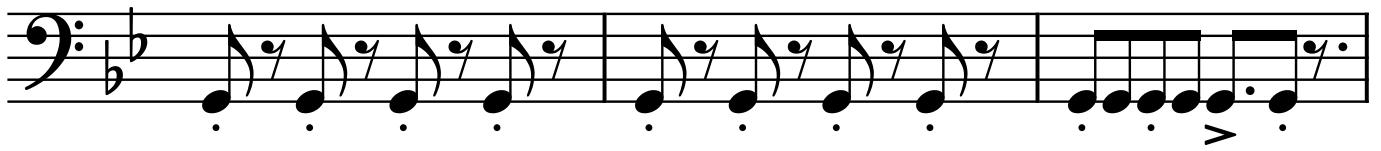
16

18

x3

2

20



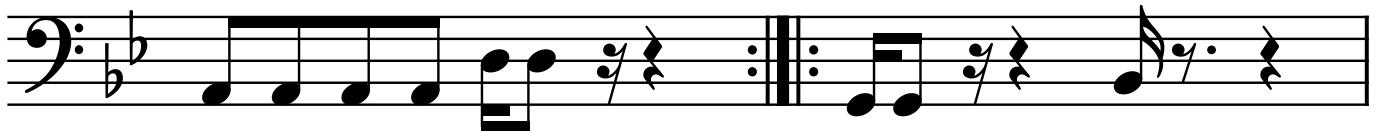
23

**D**

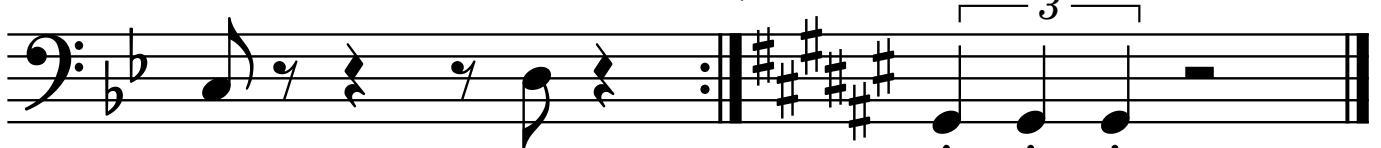
26

**D'**

x4, D.C. à la reprise



28

=> D  $\oplus$ 

High voice

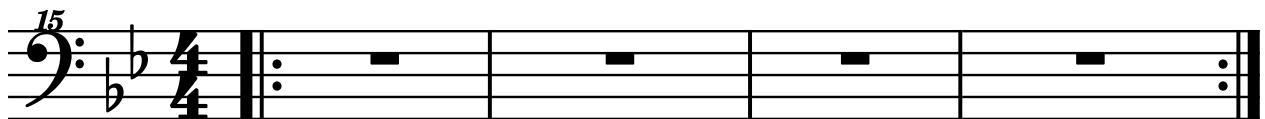
# Musique Liquide v1.1 (Bb)

**A**

Fm

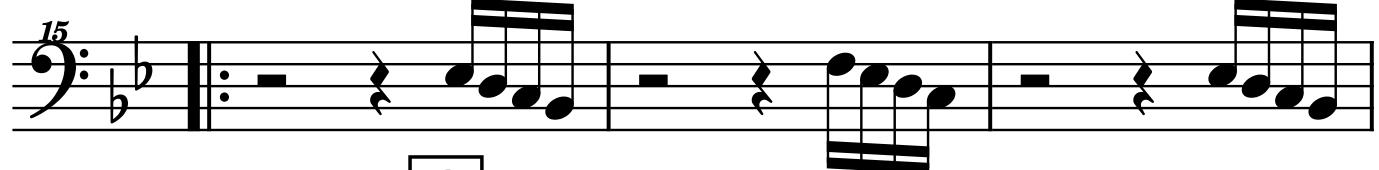
Gm**♭**5 C

Fm

Gm**♭**5 C x4**B**Fm A**♭**Gm**♭**5

Fm

5

**C**

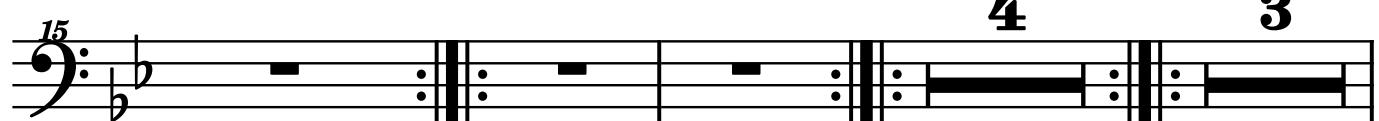
To Coda à la reprise      claps

Gm**♭**5 C x4      Fm

x4

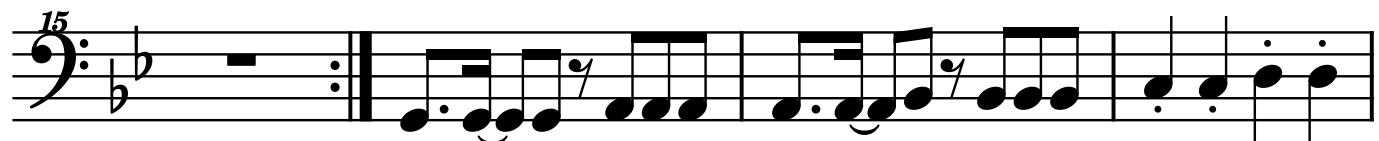
4

3



18

x3

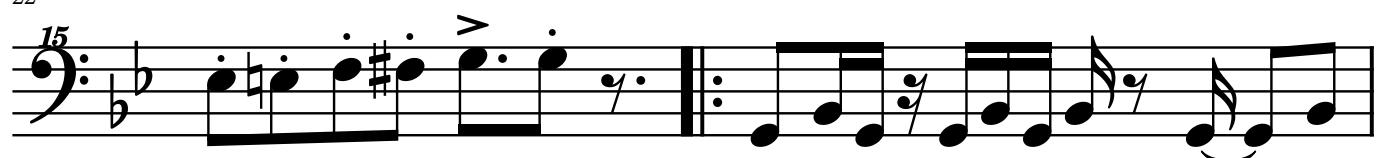
**D**

sur 1, 2 (pas sur 3, 4)

Fm

A**♭**

22



2

24

Gm**5**

C7

Fm

A**b****D'**

x4, D.C. à la reprise

26

Gm**5**

C7

Fm

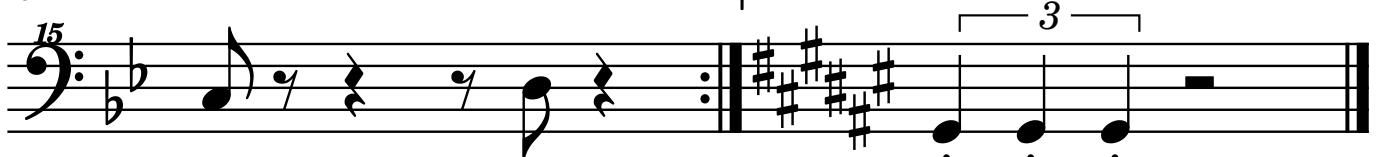
A**b**

28

Gm**5**

C7

=&gt; D



## Low voice

# Musique Liquide v1.1 (Bb)

A

Musical score for page 15, measures 15-16. The key signature is one flat, and the time signature is common time (indicated by a '4'). The score consists of two staves. The top staff starts with a half note followed by a measure of six eighth notes. The bottom staff starts with a measure of six eighth notes, followed by a measure of six eighth notes, and ends with a single eighth note.

B

3

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line. The second system begins with a key signature of one sharp, followed by a double bar line with repeat dots. It contains three measures of music.

C

## To Coda à la reprise

6

Musical score page 15, measures 15-17. The key signature changes to B-flat major (two flats) at the beginning of measure 15. Measure 15 consists of six eighth notes followed by a fermata. Measure 16 begins with a half note, followed by a dotted half note, a quarter note, and a fermata. Measure 17 begins with a half note, followed by a dotted half note, a quarter note, and a fermata. Measures 15-17 are grouped together by a brace. The score continues with a repeat sign and a new section starting with a half note.

10                    x4      à la reprise

15

13

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. The music features eighth-note patterns with various slurs and grace notes. The second staff continues the bass line with similar rhythmic patterns.

2

15



17

x3

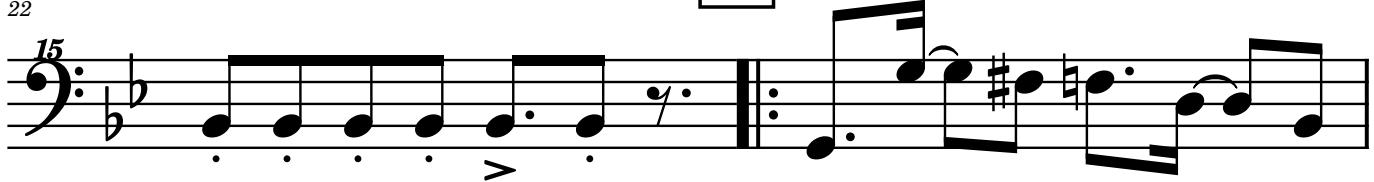


19

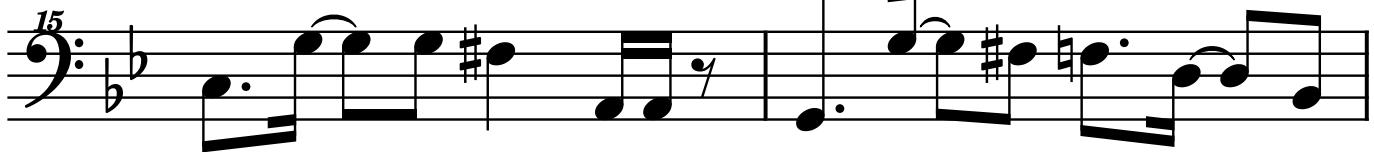


22

**D** sur 3, 4 (pas sur 1, 2)



24



**D'**

26

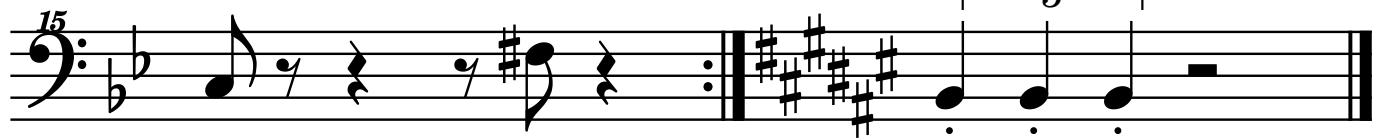
x4, D.C. à la reprise



28

*l5*

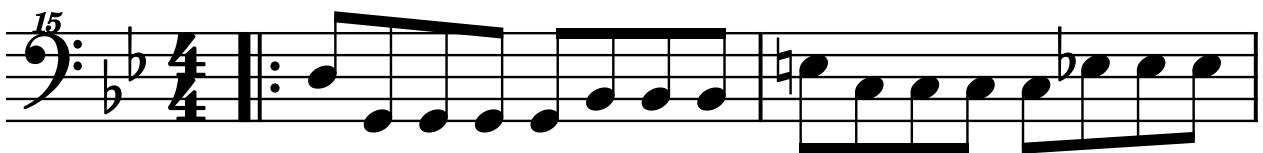
=> D 



Riffs

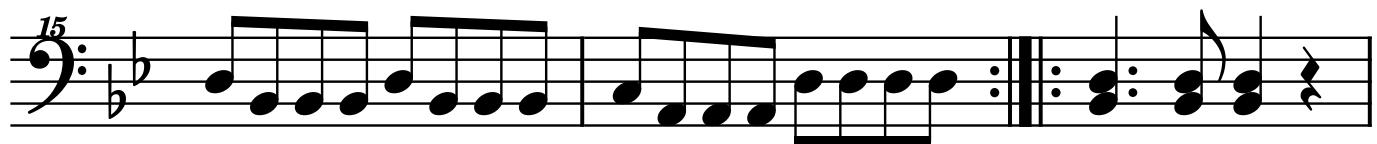
# Musique Liquide v1.1 (Bb)

**A**

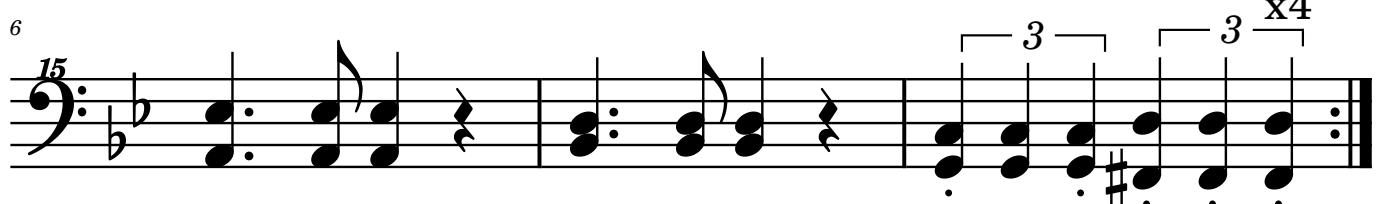


**B**

3 x4



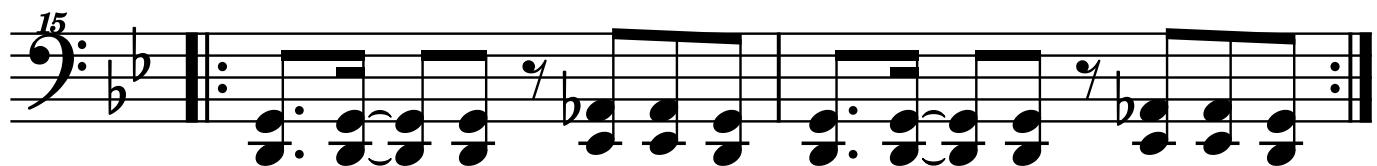
To Coda à la reprise



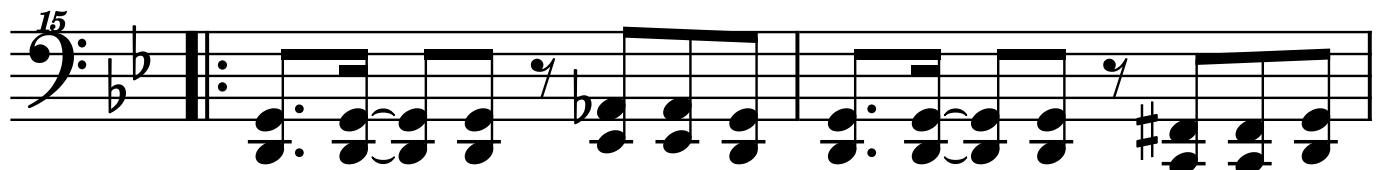
**C**

claps

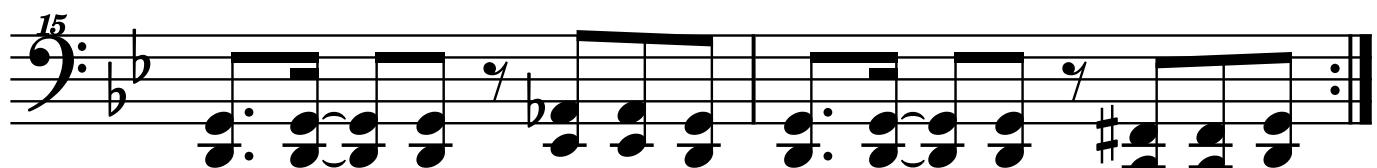
x4



11

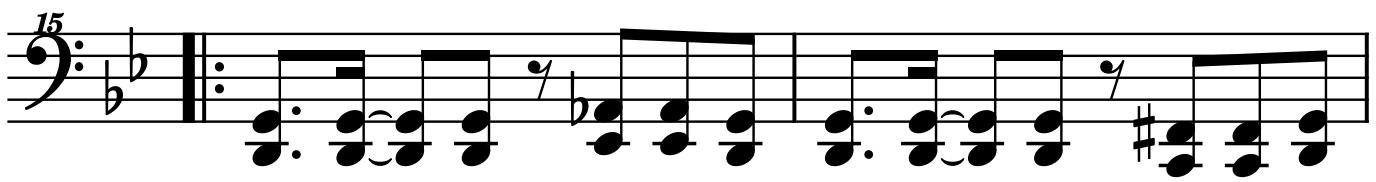


13



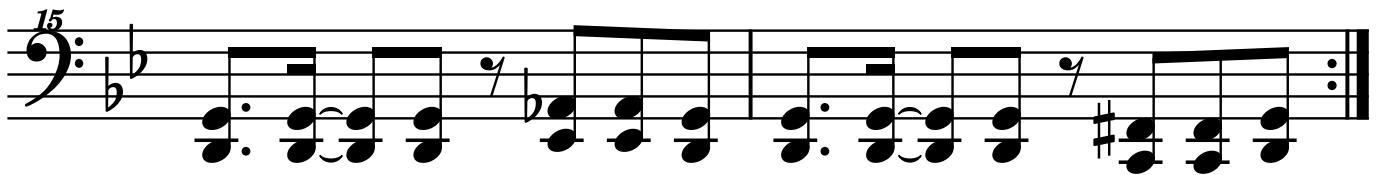
2

15

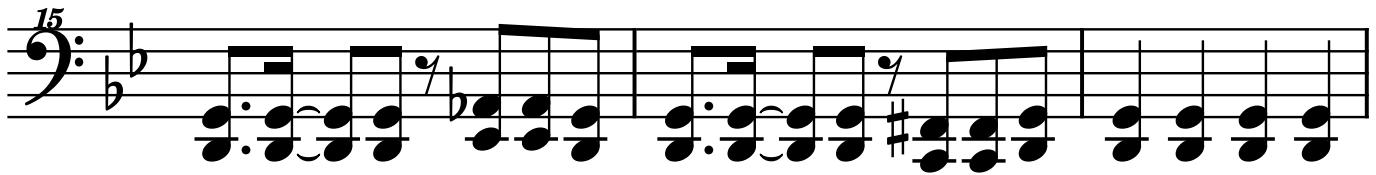


17

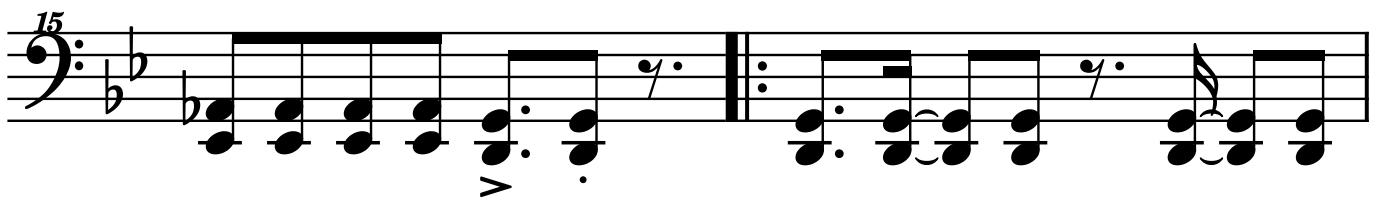
x3



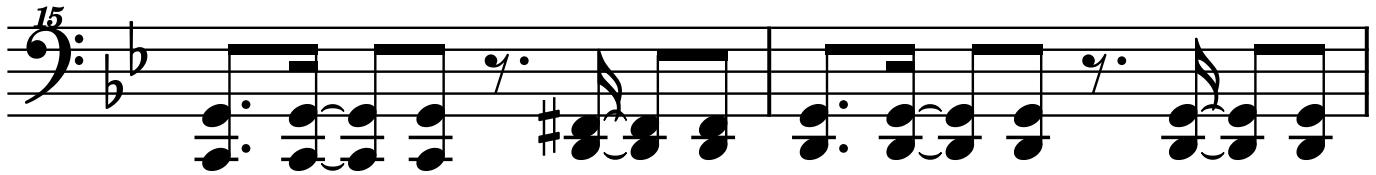
19



22

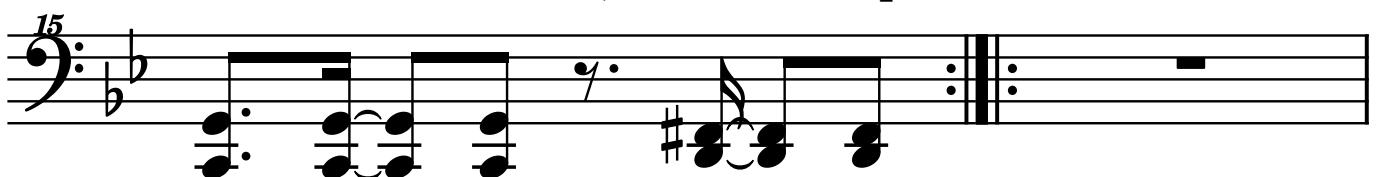
**D**

24

**D'**

26

x4, D.C. à la reprise



28

*l5*

=> D  $\oplus$

3

This musical score page contains a single staff of bass clef music. Measure 15 starts with a bass clef, a key signature of one flat, and a tempo marking of 'l5'. The music consists of two measures. The first measure has two eighth notes followed by a rest. The second measure has two eighth notes followed by a rest. A double bar line follows. The key signature changes to one sharp. The next measure has three eighth notes followed by a rest. A bracket above the last three notes is labeled '3'.

Bass

# Only you v1.1

Yazoo

**♩ = 110**  
**Bb Instrument**

2

**A** B<sub>b</sub> F Gm F

E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub>

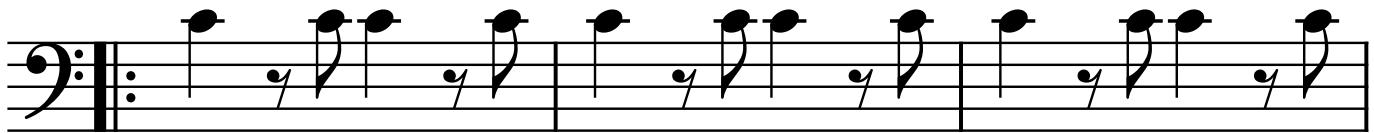
F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>

F B<sub>b</sub> D.C. al Fine B<sub>b</sub> F

Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

$\Theta$   
19

C



22



Voice 1

# Only you v1.1

intro AB AB A'B AB D

## Bb Instrument

Yazoo

$\text{♩} = 110$

A

f

B

f

D.C. al Fine

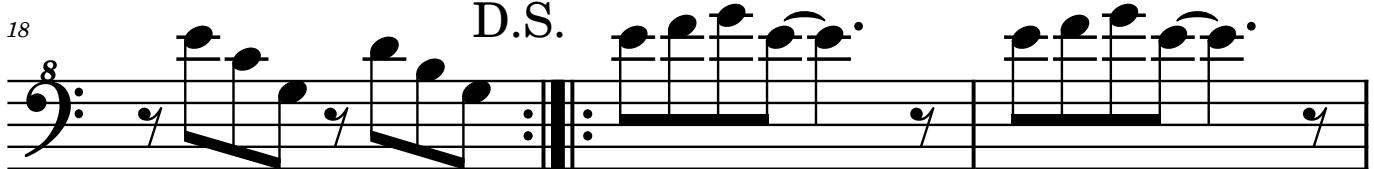
A'

2ème fois seulement

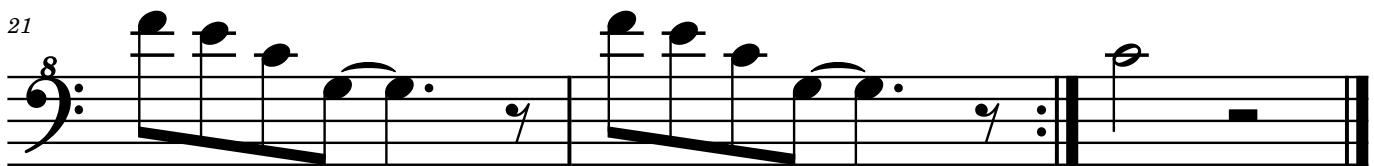
2

**C**  
Φ

18



21



Voice 2

# Only you v1.1

intro AB AB A'B AB D

## Bb Instrument

Yazoo

$\text{♩} = 110$

3 **A**

8 **B**

6

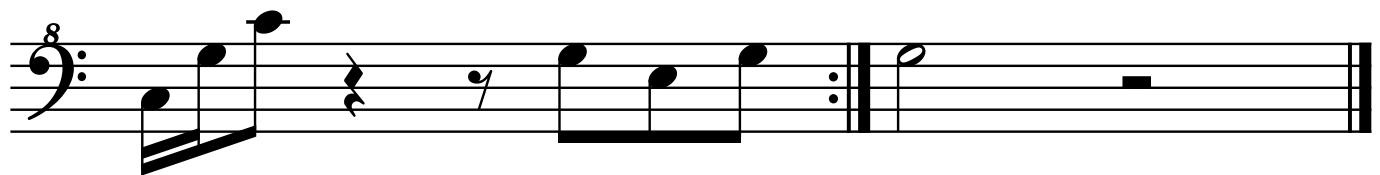
9

13 **A'**  
D.C. al Fine

16 **D.S.**



22



Voice 3

Only you v1.1  
intro AB AB A'B AB D

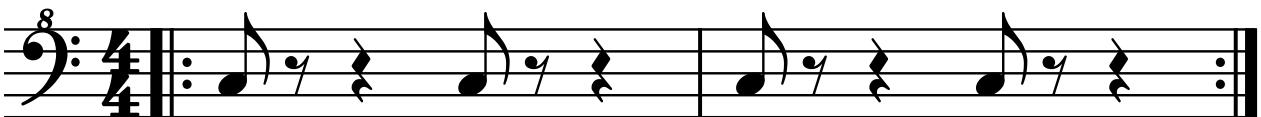
**Bb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo



3

**A**

A musical staff for the Bb instrument. Measure 3 begins with a bass note followed by a eighth-note pair. Measure 4 begins with a bass note followed by a eighth-note pair.

*p*

**B**

5

A musical staff for the Bb instrument. Measure 5 begins with a bass note followed by a eighth-note pair. Measure 6 begins with a bass note followed by a eighth-note pair.

8

*p*

A musical staff for the Bb instrument. Measure 8 begins with a bass note followed by a eighth-note pair. Measure 9 begins with a bass note followed by a eighth-note pair.

10

A musical staff for the Bb instrument. Measure 10 begins with a bass note followed by a eighth-note pair. Measure 11 begins with a bass note followed by a eighth-note pair.

13

D.C. al Fine

A musical staff for the Bb instrument. Measure 13 begins with a bass note followed by a eighth-note pair. Measure 14 begins with a bass note followed by a eighth-note pair.

2

A'

15

8

Bass clef

||:|

f

This measure continues the rhythmic pattern established in the previous measures. It features eighth-note pairs and sixteenth-note pairs. The bass clef is positioned on the first line of the staff.

17

8

Bass clef

||:|

D.S.

This measure continues the rhythmic pattern. The bass clef is on the first line. The instruction 'D.S.' (Da Capo) is placed at the end of the section.

C

19

8

Bass clef

||:|

This measure begins a new section, indicated by the letter 'C' in a box. The bass clef is on the first line. The music consists of eighth-note pairs and sixteenth-note pairs.

21

8

Bass clef

||:|

This measure continues the rhythmic pattern from section C. The bass clef is on the first line.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

**B**

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

13

**C**

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

**D**

23

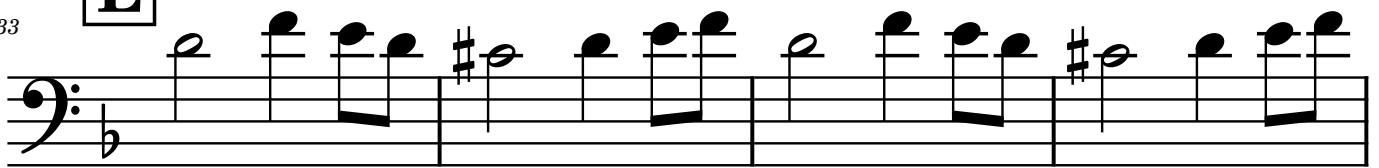
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

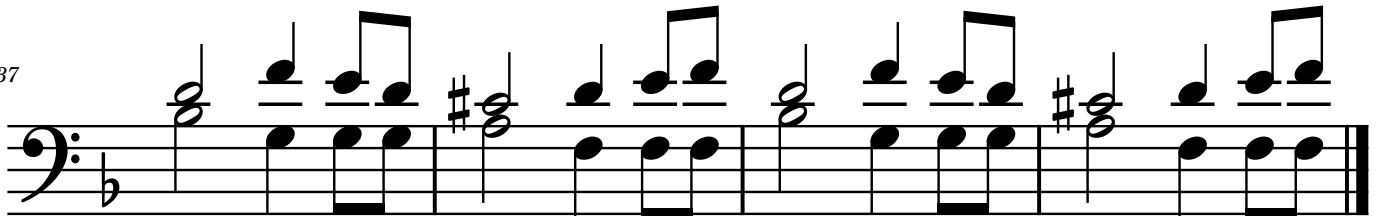
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth-note chords. The second measure is labeled '8' above it, followed by a vertical bar line. The third measure is also labeled '8' above it, followed by another vertical bar line. The fourth measure begins with a fermata over the first note, followed by a sixteenth-note pattern. The staff ends with a double bar line.

*f*

Musical staff for section B, starting at measure 18. It features a bass clef, a key signature of one sharp, and a 8/8 time signature. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes. The staff ends with a fermata over the last note.

Musical staff for section C, starting at measure 19. It has a bass clef, a key signature of one flat, and a 8/8 time signature. The notes are mostly eighth notes with some sixteenth-note patterns and grace notes. The staff ends with a fermata over the last note.

Musical staff for section D, starting at measure 20. It has a bass clef, a key signature of one sharp, and a 8/8 time signature. The notes are mostly eighth notes with some sixteenth-note patterns and grace notes. The staff ends with a fermata over the last note.

Musical staff for section E, starting at measure 21. It has a bass clef, a key signature of one flat, and a 8/8 time signature. The notes are mostly eighth notes with some sixteenth-note patterns and grace notes. The staff ends with a fermata over the last note.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

27

Bass clef, common time, key signature of one sharp.

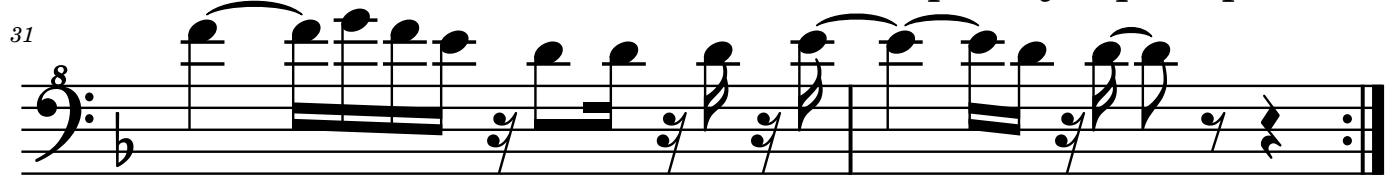
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

29

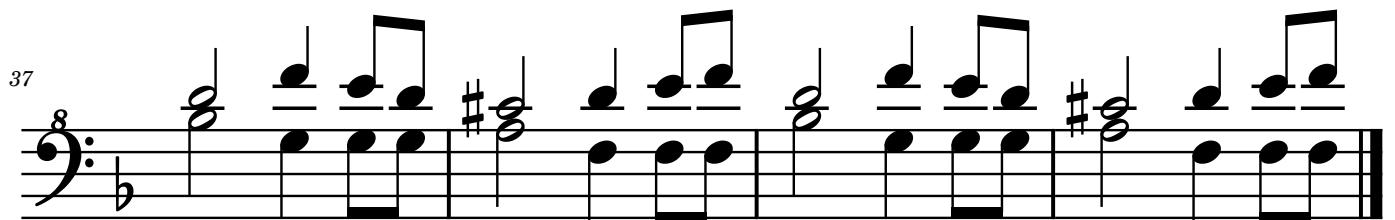
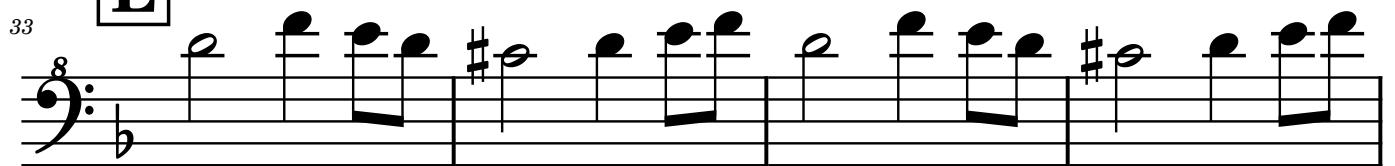
Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

répéter jusqu'à épuisement



**E** Fin chantée

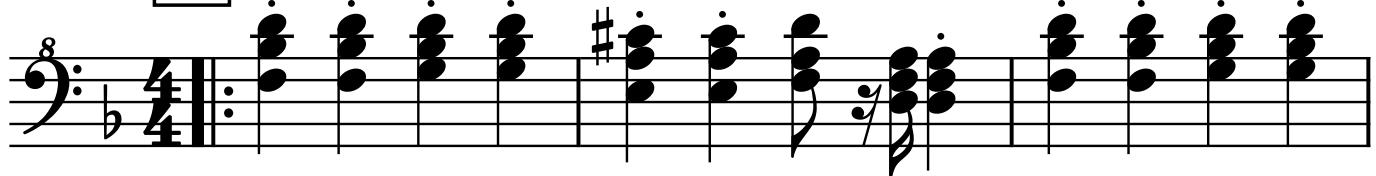


Riffs

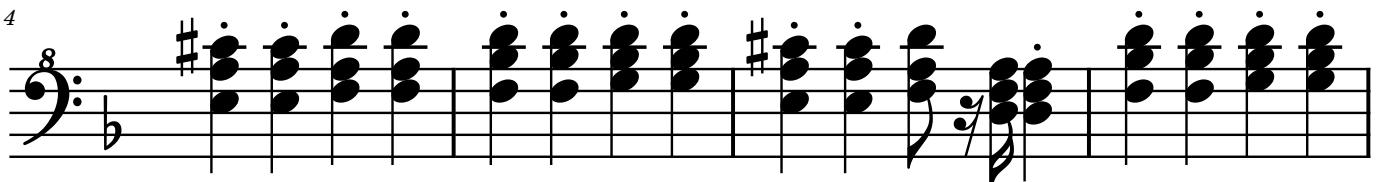
# Pastime Paradise v2.1

## Bb Instrument

A

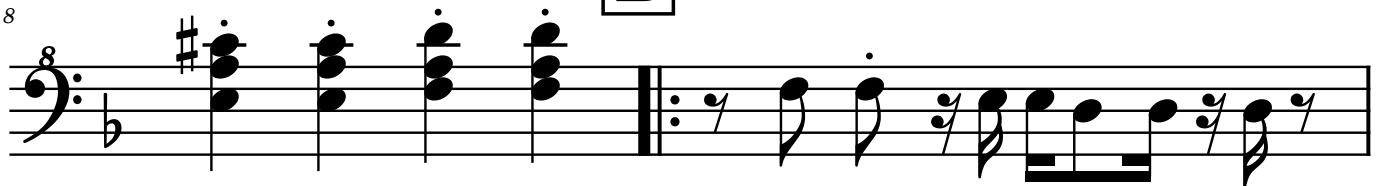


4



B

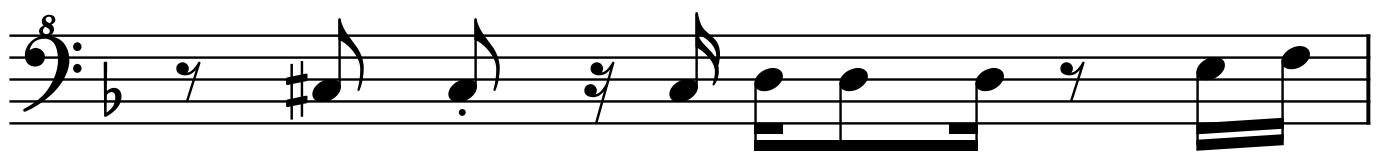
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

17

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

C

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

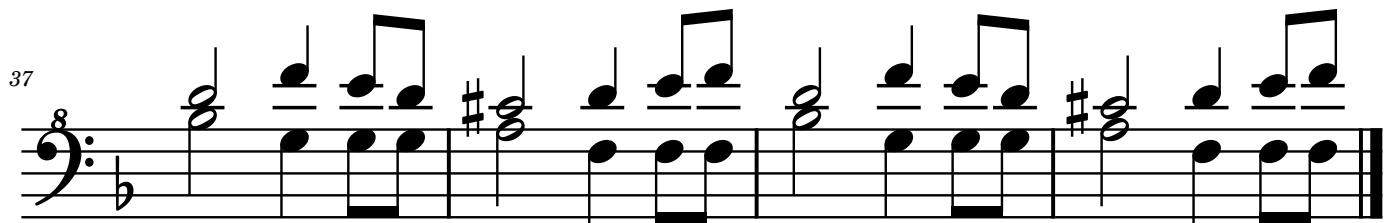
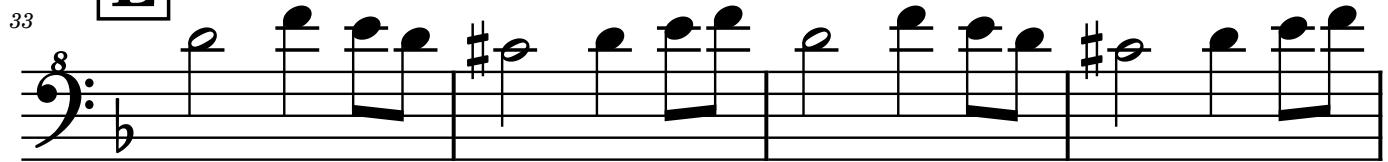
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

**E**

Fin chantée



Bass

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1: Bass note, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

**A**

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5: Bass note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

**B**

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9: Bass note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note. Measure 11: Eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note.

**C**

13

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 13: Bass note, eighth note, eighth note. Measure 14: Eighth note, eighth note, eighth note. Measure 15: Eighth note, eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note. A double bar line with repeat dots is at the end of measure 16.

18

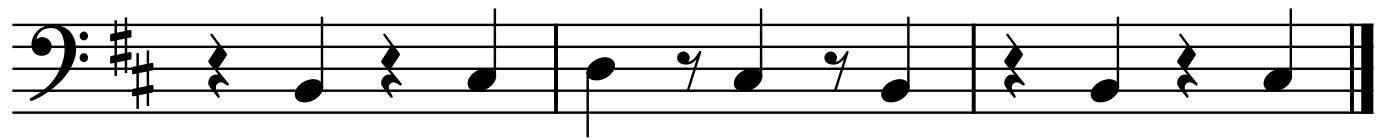
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18: Eighth note, eighth note, eighth note. Measure 19: Bass note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note. Measure 21: Eighth note, eighth note, eighth note.

**D**

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22: Eighth note, eighth note, eighth note. Measure 23: Bass note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note, eighth note.

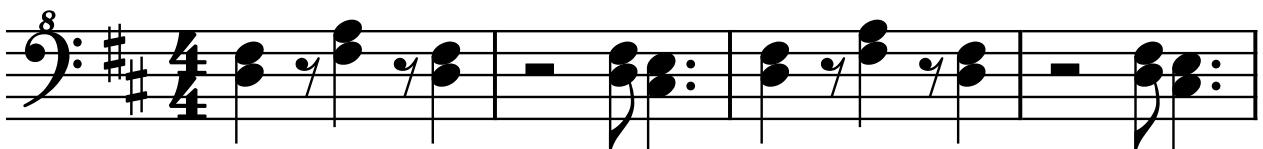


Riff

# People Everyday v1.2

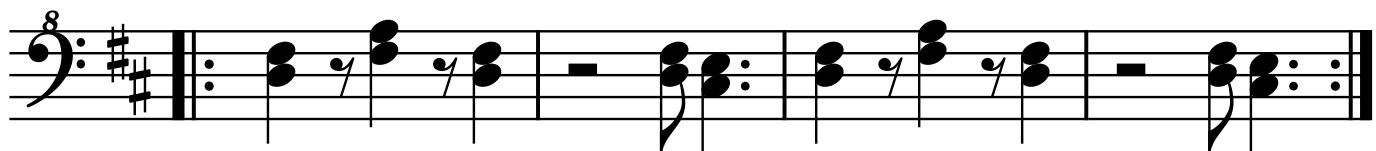
## Bb Instrument

$\text{♩} = 90$



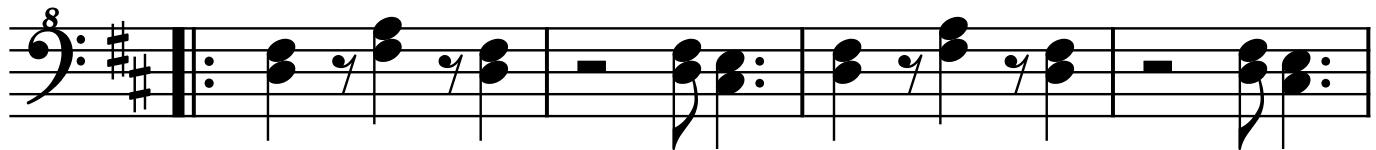
**A**

5



**B**

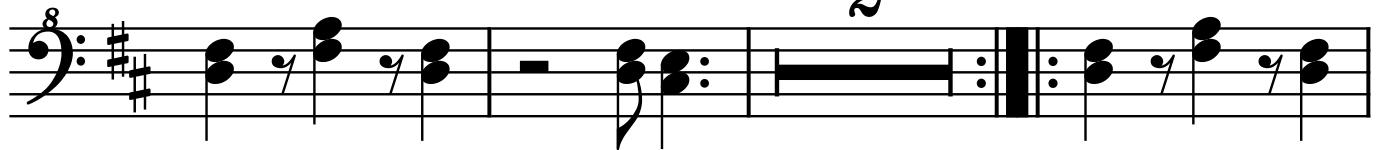
9



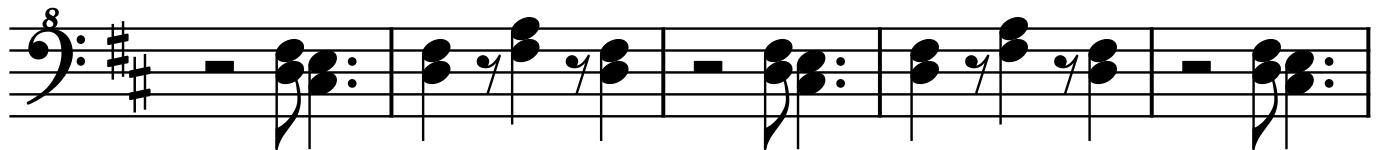
**C**

13

2



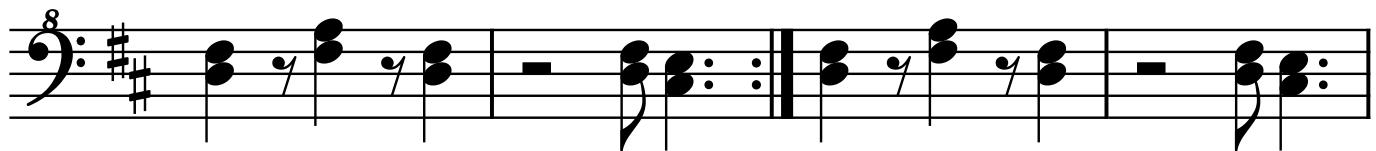
18



**D**

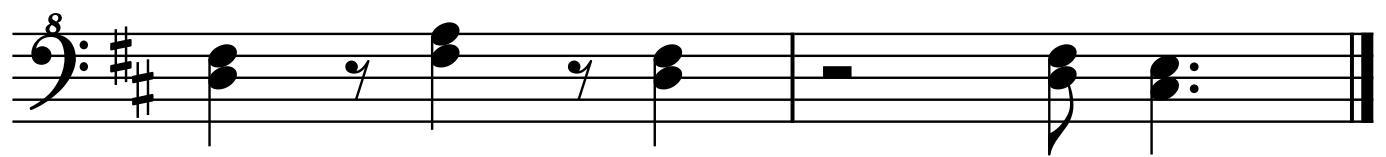
23

(solos)



**2**

27



Voices

# People Everyday v1.2

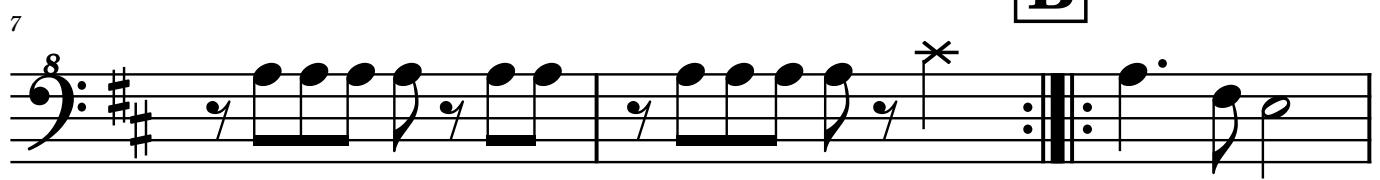
$\text{♩} = 90$   
**Bb Instrument**

**A**



Hey!

**B**



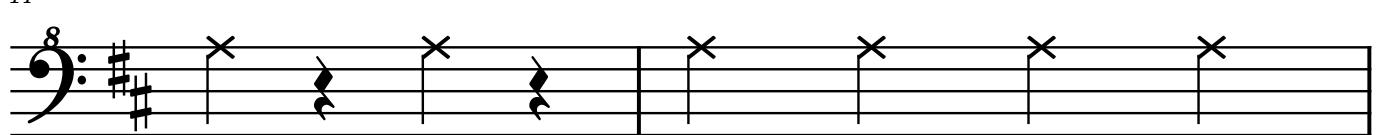
Hey! O - o-oh

10



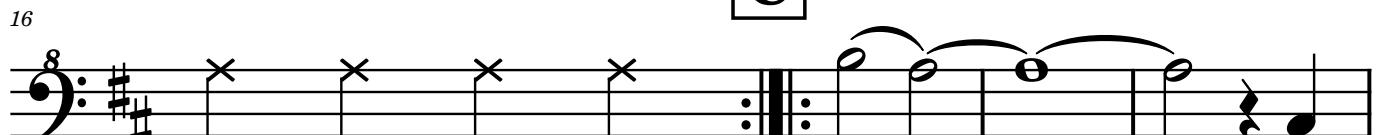
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20

**3****4**

ev - ery      day      peo - ple

Bass

# Pure Imagination v1.2 (Bb)

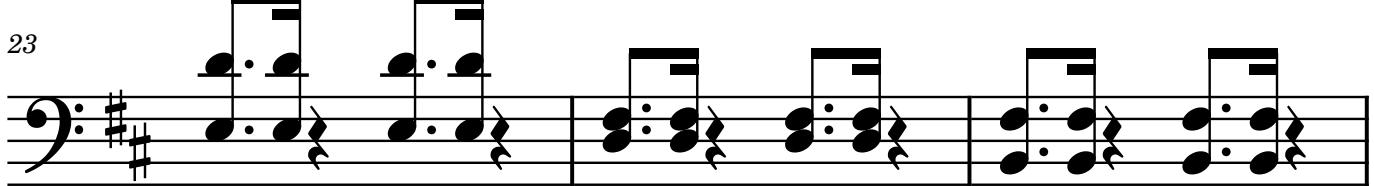
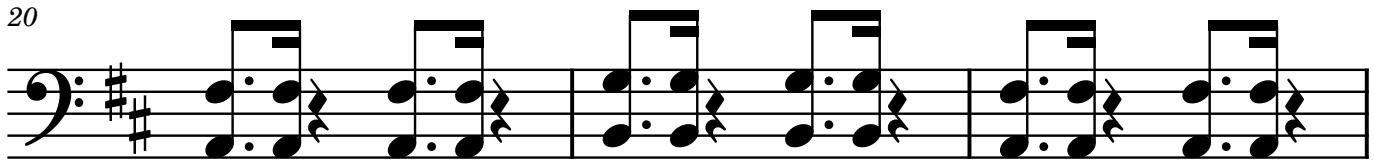
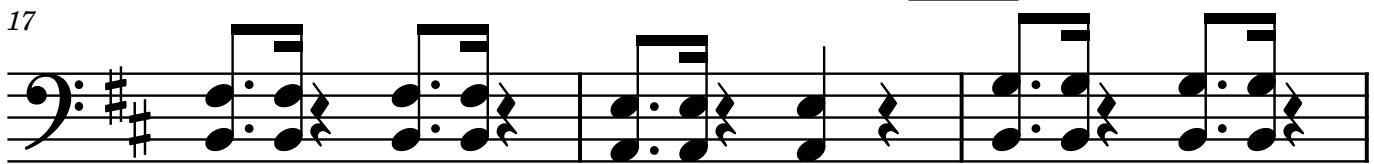
AB1AB2CAB1B2

## Intro/fin

The sheet music consists of six staves of bass notation. Measure 1 (measures 1-6) starts with a 4/4 time signature, F major, and a bass clef. It features a repeating pattern of eighth-note pairs followed by quarter notes. Measures 2-6 are labeled F, C, and F respectively. Measure 7 (measures 7-11) begins with a 4/4 time signature, C major, and a bass clef. It includes chords Dm7, G, and C. Measure 8 is labeled Am7. Measure 9 is labeled G. Measure 10 is labeled G. Measure 11 (measures 11-14) is labeled A1. Measure 12 is labeled G. Measure 13 is labeled G. Measure 14 is labeled G. Measure 15 is labeled F. Measure 16 is labeled F. Measure 17 is labeled F. Measure 18 is labeled F. Measure 19 is labeled F. Measure 20 is labeled F. Measure 21 is labeled F. Measure 22 is labeled F. Measure 23 is labeled F. Measure 24 is labeled F. Measure 25 is labeled F. Measure 26 is labeled F. Measure 27 is labeled F. Measure 28 is labeled F. Measure 29 is labeled F. Measure 30 is labeled F. Measure 31 is labeled F. Measure 32 is labeled F. Measure 33 is labeled F. Measure 34 is labeled F. Measure 35 is labeled F. Measure 36 is labeled F. Measure 37 is labeled F. Measure 38 is labeled F. Measure 39 is labeled F. Measure 40 is labeled F. Measure 41 is labeled F. Measure 42 is labeled F. Measure 43 is labeled F. Measure 44 is labeled F. Measure 45 is labeled F. Measure 46 is labeled F. Measure 47 is labeled F. Measure 48 is labeled F. Measure 49 is labeled F. Measure 50 is labeled F. Measure 51 is labeled F. Measure 52 is labeled F. Measure 53 is labeled F. Measure 54 is labeled F. Measure 55 is labeled F. Measure 56 is labeled F. Measure 57 is labeled F. Measure 58 is labeled F. Measure 59 is labeled F. Measure 60 is labeled F. Measure 61 is labeled F. Measure 62 is labeled F. Measure 63 is labeled F. Measure 64 is labeled F. Measure 65 is labeled F. Measure 66 is labeled F. Measure 67 is labeled F. Measure 68 is labeled F. Measure 69 is labeled F. Measure 70 is labeled F. Measure 71 is labeled F. Measure 72 is labeled F. Measure 73 is labeled F. Measure 74 is labeled F. Measure 75 is labeled F. Measure 76 is labeled F. Measure 77 is labeled F. Measure 78 is labeled F. Measure 79 is labeled F. Measure 80 is labeled F. Measure 81 is labeled F. Measure 82 is labeled F. Measure 83 is labeled F. Measure 84 is labeled F. Measure 85 is labeled F. Measure 86 is labeled F. Measure 87 is labeled F. Measure 88 is labeled F. Measure 89 is labeled F. Measure 90 is labeled F. Measure 91 is labeled F. Measure 92 is labeled F. Measure 93 is labeled F. Measure 94 is labeled F. Measure 95 is labeled F. Measure 96 is labeled F. Measure 97 is labeled F. Measure 98 is labeled F. Measure 99 is labeled F. Measure 100 is labeled F. Measure 101 is labeled F. Measure 102 is labeled F. Measure 103 is labeled F. Measure 104 is labeled F. Measure 105 is labeled F. Measure 106 is labeled F. Measure 107 is labeled F. Measure 108 is labeled F. Measure 109 is labeled F. Measure 110 is labeled F. Measure 111 is labeled F. Measure 112 is labeled F. Measure 113 is labeled F. Measure 114 is labeled F. Measure 115 is labeled F. Measure 116 is labeled F. Measure 117 is labeled F. Measure 118 is labeled F. Measure 119 is labeled F. Measure 120 is labeled F. Measure 121 is labeled F. Measure 122 is labeled F. Measure 123 is labeled F. Measure 124 is labeled F. Measure 125 is labeled F. Measure 126 is labeled F. Measure 127 is labeled F. Measure 128 is labeled F. Measure 129 is labeled F. Measure 130 is labeled F. Measure 131 is labeled F. Measure 132 is labeled F. Measure 133 is labeled F. Measure 134 is labeled F. Measure 135 is labeled F. Measure 136 is labeled F. Measure 137 is labeled F. Measure 138 is labeled F. Measure 139 is labeled F. Measure 140 is labeled F. Measure 141 is labeled F. Measure 142 is labeled F. Measure 143 is labeled F. Measure 144 is labeled F. Measure 145 is labeled F. Measure 146 is labeled F. Measure 147 is labeled F. Measure 148 is labeled F. Measure 149 is labeled F. Measure 150 is labeled F. Measure 151 is labeled F. Measure 152 is labeled F. Measure 153 is labeled F. Measure 154 is labeled F. Measure 155 is labeled F. Measure 156 is labeled F. Measure 157 is labeled F. Measure 158 is labeled F. Measure 159 is labeled F. Measure 160 is labeled F. Measure 161 is labeled F. Measure 162 is labeled F. Measure 163 is labeled F. Measure 164 is labeled F. Measure 165 is labeled F. Measure 166 is labeled F. Measure 167 is labeled F. Measure 168 is labeled F. Measure 169 is labeled F. Measure 170 is labeled F. Measure 171 is labeled F. Measure 172 is labeled F. Measure 173 is labeled F. Measure 174 is labeled F. Measure 175 is labeled F. Measure 176 is labeled F. Measure 177 is labeled F. Measure 178 is labeled F. Measure 179 is labeled F. Measure 180 is labeled F. Measure 181 is labeled F. Measure 182 is labeled F. Measure 183 is labeled F. Measure 184 is labeled F. Measure 185 is labeled F. Measure 186 is labeled F. Measure 187 is labeled F. Measure 188 is labeled F. Measure 189 is labeled F. Measure 190 is labeled F. Measure 191 is labeled F. Measure 192 is labeled F. Measure 193 is labeled F. Measure 194 is labeled F. Measure 195 is labeled F. Measure 196 is labeled F. Measure 197 is labeled F. Measure 198 is labeled F. Measure 199 is labeled F. Measure 200 is labeled F.

Measure 1: F, C, F  
Measure 2: C, Dm7, C  
Measure 3: Am7, G, G  
Measure 4: A1  
Measure 5: G  
Measure 6: G  
Measure 7: F  
Measure 8: F  
Measure 9: F  
Measure 10: F  
Measure 11: F  
Measure 12: F  
Measure 13: F  
Measure 14: F  
Measure 15: F  
Measure 16: F  
Measure 17: F  
Measure 18: F  
Measure 19: F  
Measure 20: F  
Measure 21: F  
Measure 22: F  
Measure 23: F  
Measure 24: F  
Measure 25: F  
Measure 26: F  
Measure 27: F  
Measure 28: F  
Measure 29: F  
Measure 30: F  
Measure 31: F  
Measure 32: F  
Measure 33: F  
Measure 34: F  
Measure 35: F  
Measure 36: F  
Measure 37: F  
Measure 38: F  
Measure 39: F  
Measure 40: F  
Measure 41: F  
Measure 42: F  
Measure 43: F  
Measure 44: F  
Measure 45: F  
Measure 46: F  
Measure 47: F  
Measure 48: F  
Measure 49: F  
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Measure 56: F  
Measure 57: F  
Measure 58: F  
Measure 59: F  
Measure 60: F  
Measure 61: F  
Measure 62: F  
Measure 63: F  
Measure 64: F  
Measure 65: F  
Measure 66: F  
Measure 67: F  
Measure 68: F  
Measure 69: F  
Measure 70: F  
Measure 71: F  
Measure 72: F  
Measure 73: F  
Measure 74: F  
Measure 75: F  
Measure 76: F  
Measure 77: F  
Measure 78: F  
Measure 79: F  
Measure 80: F  
Measure 81: F  
Measure 82: F  
Measure 83: F  
Measure 84: F  
Measure 85: F  
Measure 86: F  
Measure 87: F  
Measure 88: F  
Measure 89: F  
Measure 90: F  
Measure 91: F  
Measure 92: F  
Measure 93: F  
Measure 94: F  
Measure 95: F  
Measure 96: F  
Measure 97: F  
Measure 98: F  
Measure 99: F  
Measure 100: F  
Measure 101: F  
Measure 102: F  
Measure 103: F  
Measure 104: F  
Measure 105: F  
Measure 106: F  
Measure 107: F  
Measure 108: F  
Measure 109: F  
Measure 110: F  
Measure 111: F  
Measure 112: F  
Measure 113: F  
Measure 114: F  
Measure 115: F  
Measure 116: F  
Measure 117: F  
Measure 118: F  
Measure 119: F  
Measure 120: F

2

**A2****B**

33

D.S.

C F

1.

2.

37

C F C

40

Dm7 C D

43

G D.S.

Voice 1

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

## Intro/fin

4

sur fin seulement



A1

♩ = 120

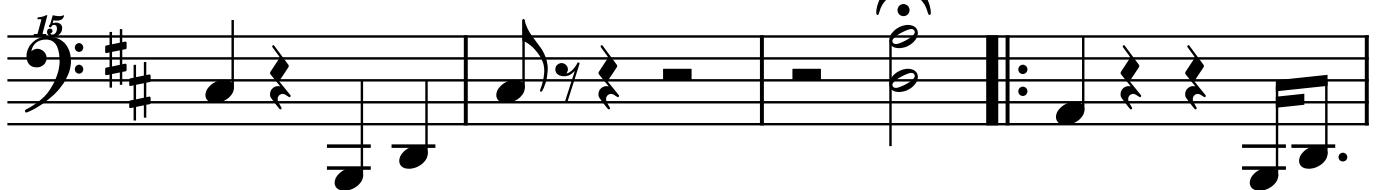
8

1.

2.

fin

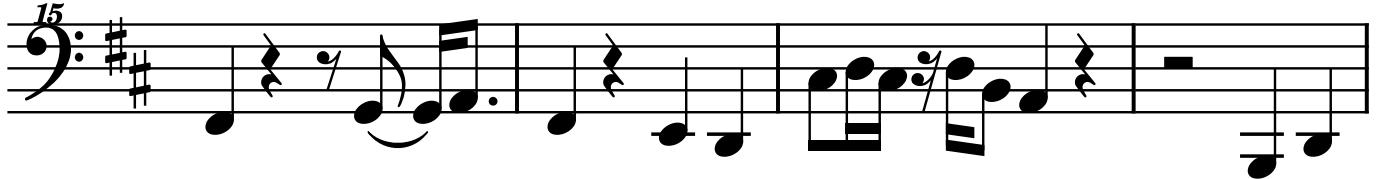
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12

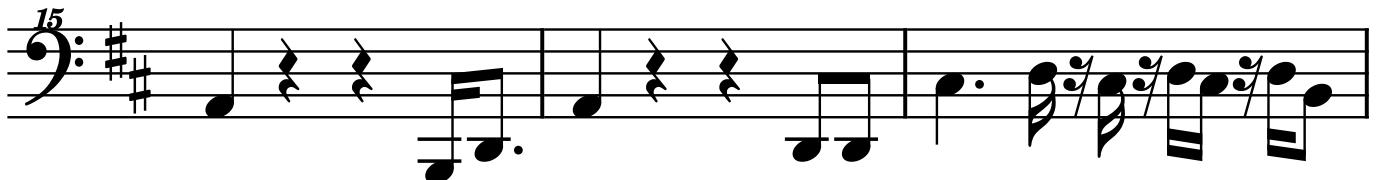


15



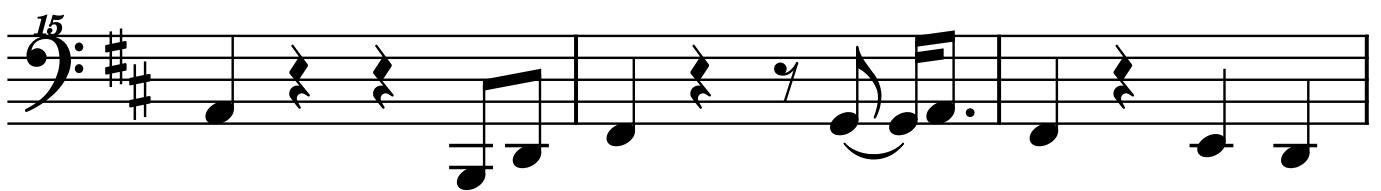
A2

19



2

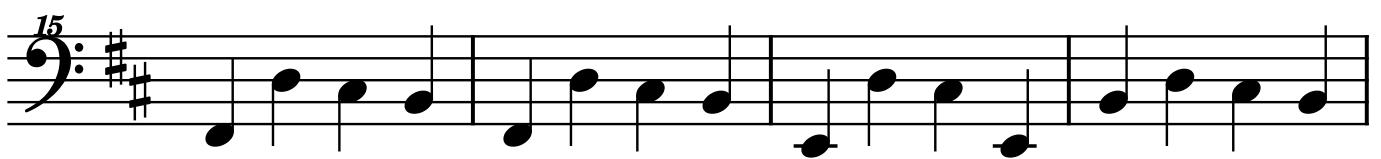
22

**B**

25



28



D.S.

32



37



42

D.S.



Voice 2

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

## Intro/fin

4



A1

♩ = 120

§

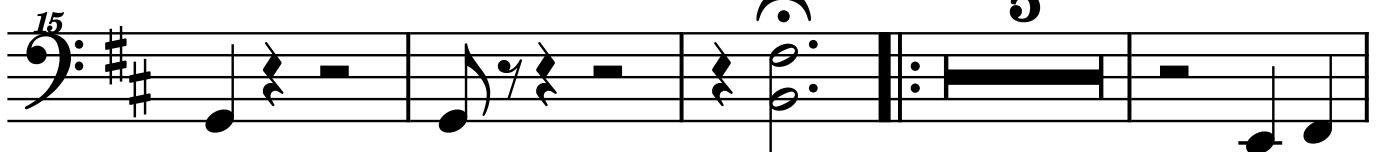
8

1.

2.

fin

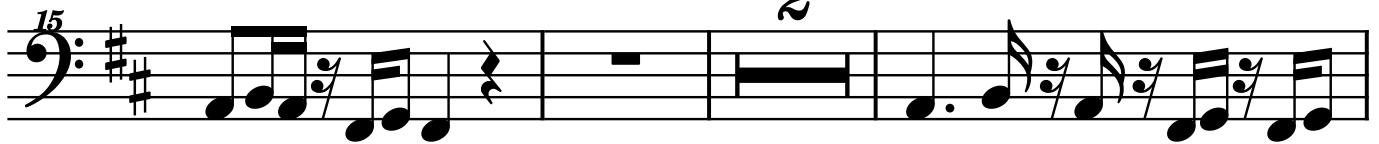
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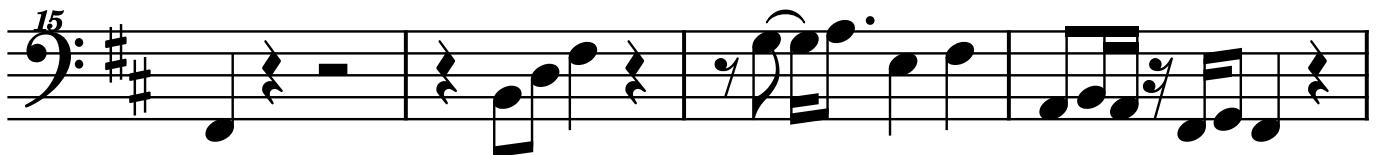
17

A2

2

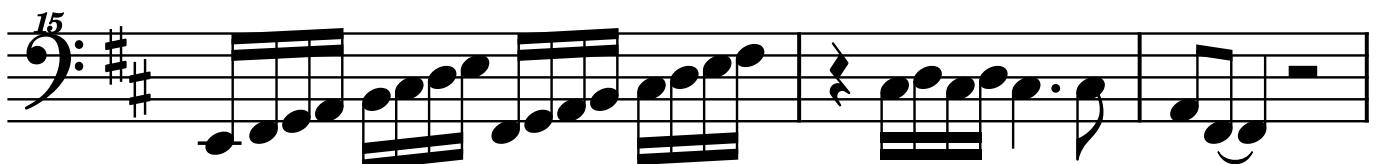


22



B

26



2

29



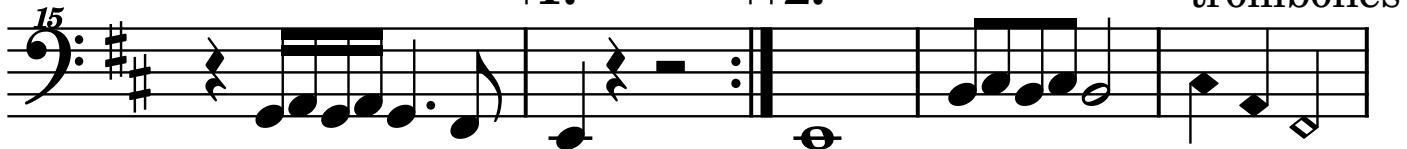
33

D.S.

**C**

1.      2.

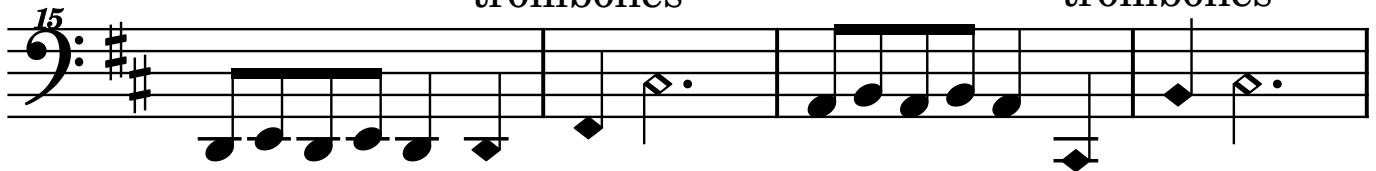
trombones



38

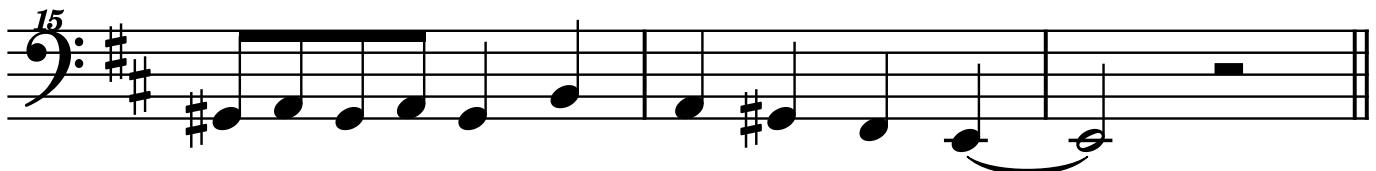
trombones

trombones



42

D.S.



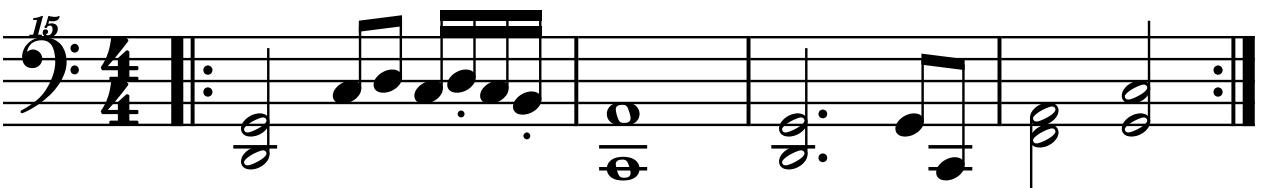
Bass

# Purple Rain v1.4 (Bb)

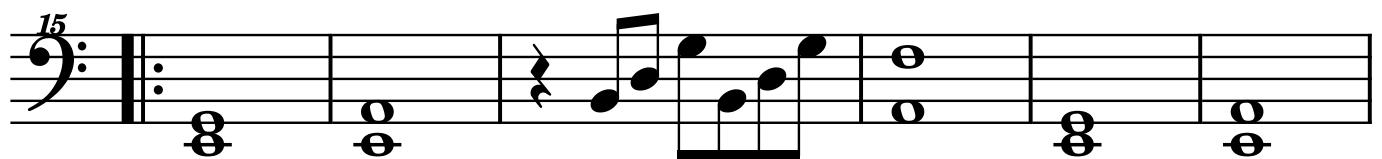
High voice

# Purple Rain v1.4 (Bb)

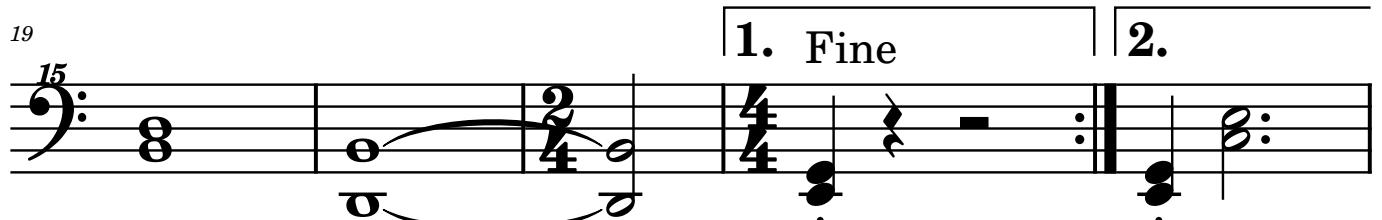
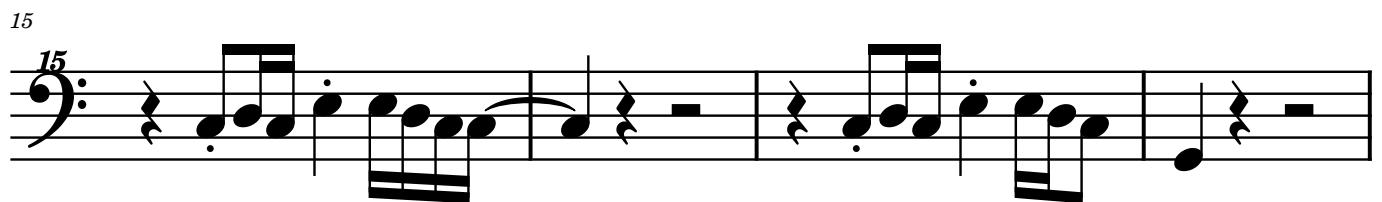
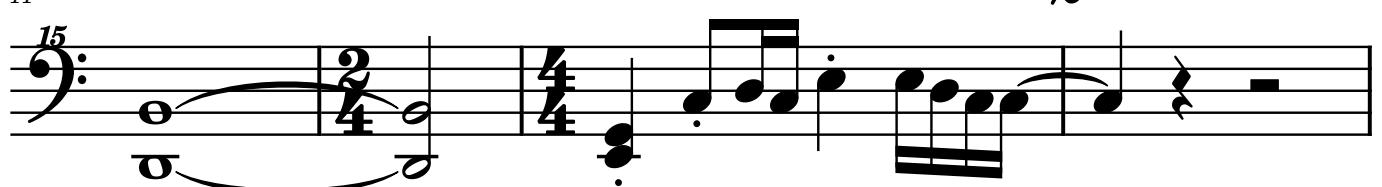
$\text{♩} = 60$



**A**



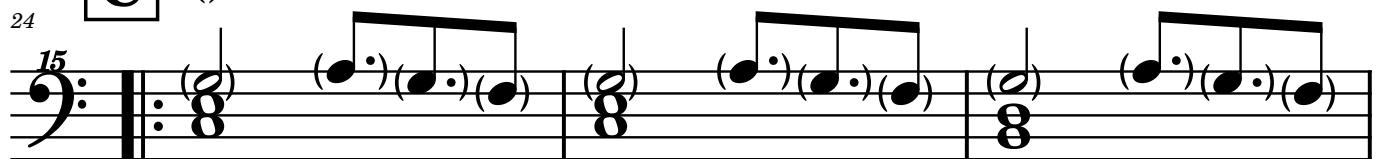
**B**



1. Fine

2.

**C** () 2 tours avant la fin



2

27

15

1. vers C / 2. vers fin

1. 2.

1. vers C / 2. vers fin

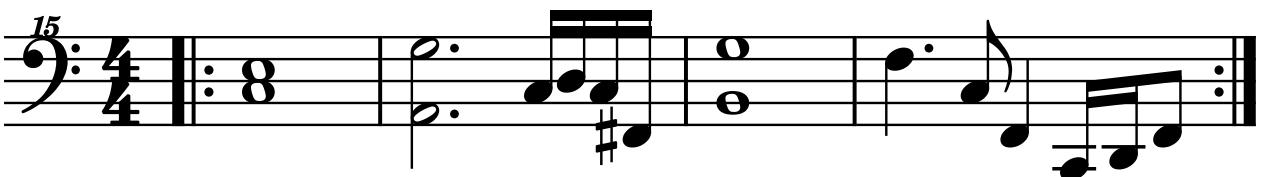
B'

Musical score for bassoon part 29. The score includes a page number (29), dynamic markings (Fin, en chantant, D.S.), a tempo marking (15), a bass clef, a key signature of one sharp, and a time signature of common time. The music consists of two measures. The first measure starts with a half note followed by a quarter note, both with stems pointing down. The second measure starts with a quarter note, followed by a dotted half note, another quarter note, and a eighth note. The bassoon part ends with a fermata over the eighth note.

Lead

# Purple Rain v1.4 (Bb)

$\text{♩} = 60$



**A**

Pas à la reprise



8



**B**

$\S$

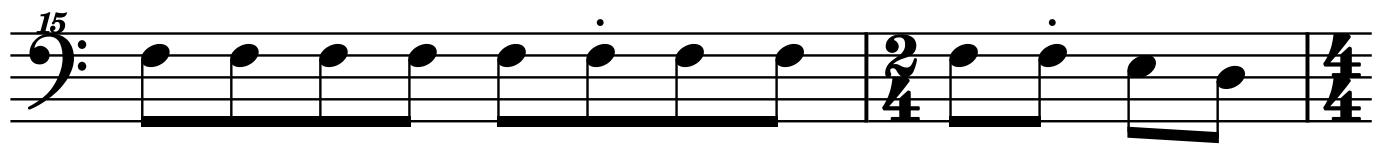


16



I

20



on - ly want to see you lau-ghing      in the pur-ple

2

22

15

1.

2.

4

24

C

15

1.

4

28

2.

B'

Fin

D.S.

15

4

Riffs

# Purple Rain v1.4 (Bb)

$\text{♩} = 60$       **A**

15

4

8

8

15

2

4

12

**B** $\frac{3}{4}$ 

15

2

4

4

2

4

16

15

2

4

4

2

4

I

20

15

4

2

4

on - ly want to see you lau-ghing      in the pur-ple

2

C

22      1.      2.

rain

26

1.

B'

Fin      D.S.

28      2.

Bass

# September v2.2

## Bb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10      G♭/A♭      A      D♭M7

12      Cm7      Fm      D♭M7      Cm7      Fm

15      D♭M7      Cm7      Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

**B**

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

**C** D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

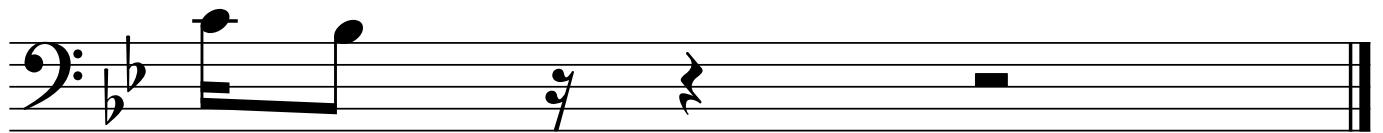
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

61



## Fills

# September v2.2

## **Bb Instrument**

A musical score for a bassoon, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1 starts with a sixteenth-note pair followed by a sixteenth-note triplet. Measures 2 through 10 follow a similar pattern of sixteenth-note pairs and triplets, with some variations in the rhythm and timing of the notes.

A musical score for bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1 starts with a sixteenth-note pair followed by a sixteenth-note triplet. Measures 2-3 show a repeating pattern of a sixteenth-note pair followed by a sixteenth-note triplet. Measures 4-5 continue this pattern. Measures 6-7 show a variation where the first measure contains a sixteenth-note pair followed by a sixteenth-note triplet, and the second measure contains a sixteenth-note triplet followed by a sixteenth-note pair. Measures 8-9 conclude the section with a sixteenth-note pair followed by a sixteenth-note triplet.

7  
8

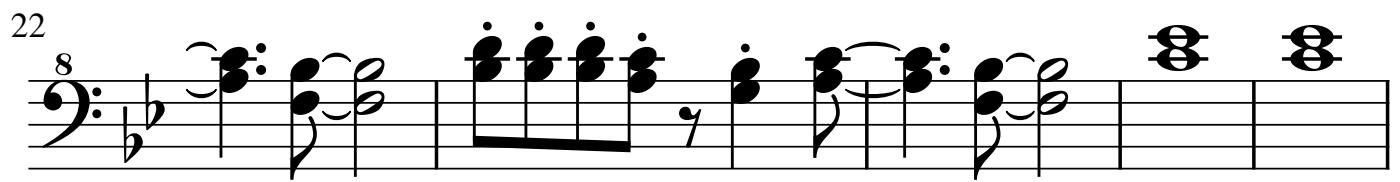
A

A musical score for a bassoon part, labeled '12'. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note. The second staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note.

Musical score for page 15, measures 8-10. The score consists of two systems. The first system starts with a bass clef, an F# key signature, and a common time signature. It features a series of eighth-note patterns: a single eighth note, followed by a pair of eighth notes tied together, followed by a triplet of eighth notes tied together, followed by a single eighth note. The second system begins with a treble clef, a C major key signature, and a common time signature. It contains a single eighth note, followed by a pair of eighth notes tied together, followed by a triplet of eighth notes tied together, followed by a single eighth note.

19

8



27

**B**

8

31

8

34

**C**

8

37

8

40

8

42

D

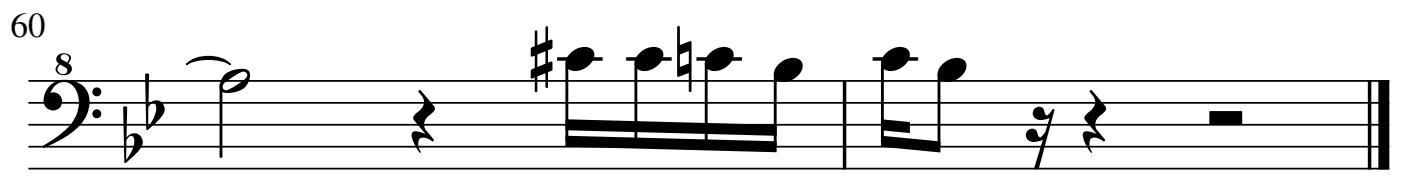
44

47

50 3x

53

56



Lead 1

# September v2.2

**Bb Instrument**

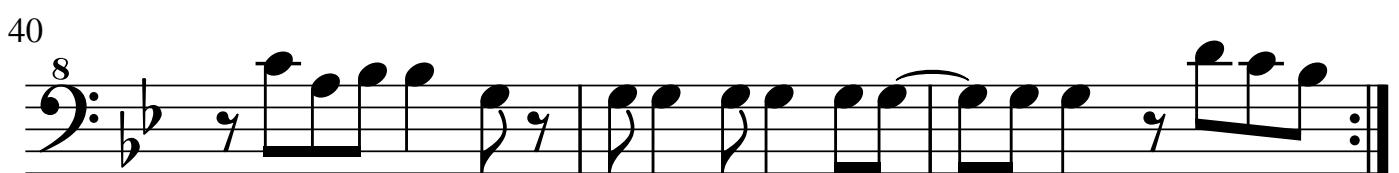
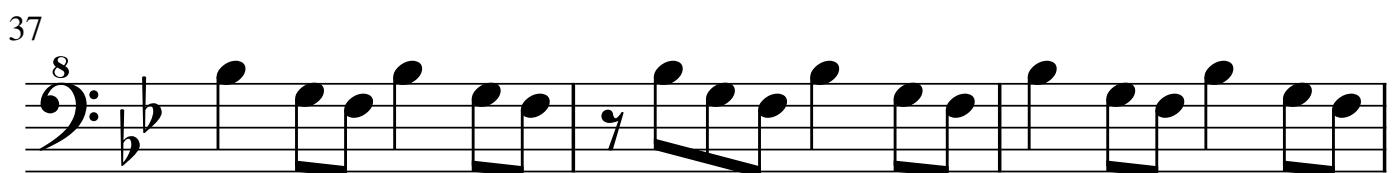
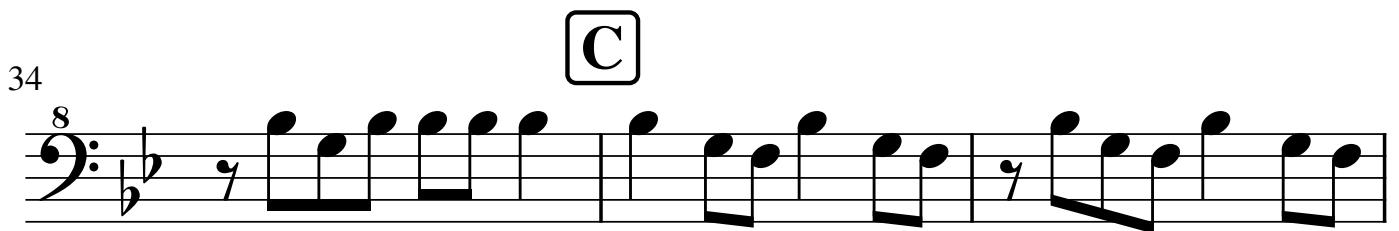
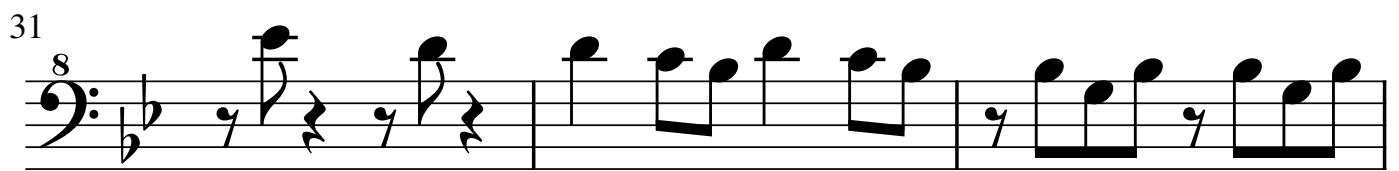
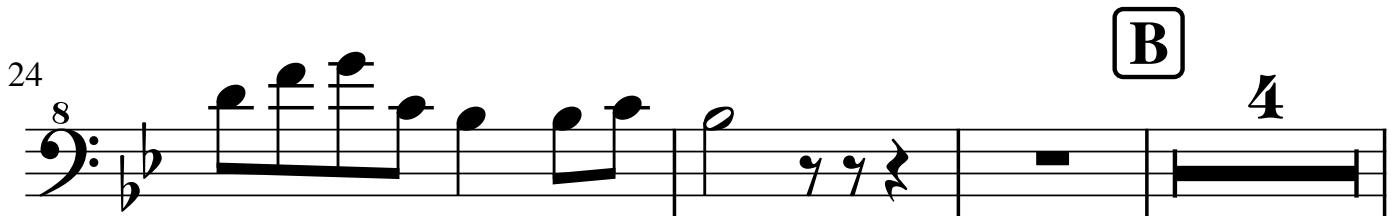
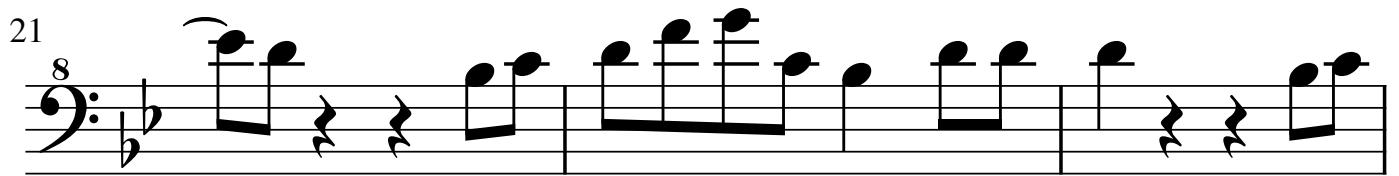
Intro      **6**

10      **A**

13

16

19



43      **D**

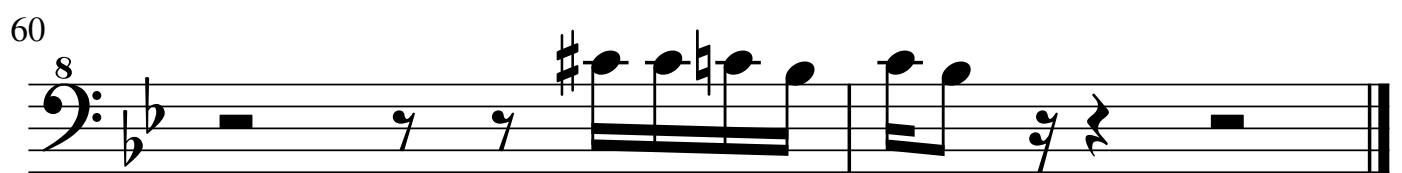
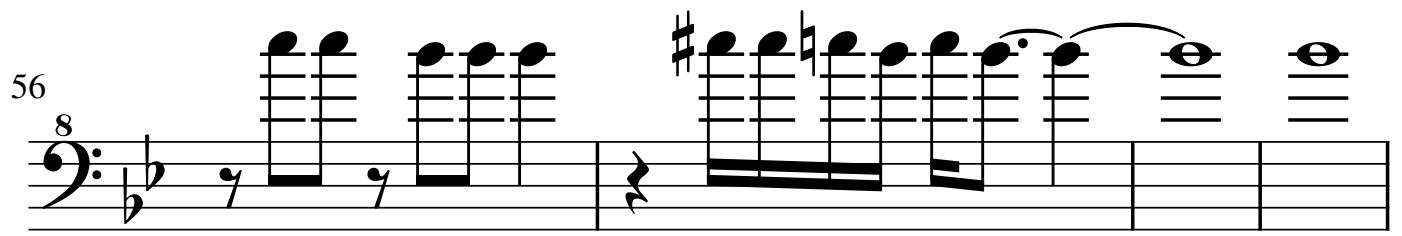
45

48

50      3x

52

54



Lead 2

# September v2.2

**Bb Instrument**

Musical staff 1: Bass clef, 8th note time signature, 4 flats. Measures 1-2.

Musical staff 2: Bass clef, 8th note time signature, 4 flats. Measures 3-4. A black bar line is present between measures 3 and 4.

Musical staff 3: Bass clef, 8th note time signature, 4 flats. Measures 5-6. A black bar line is present between measures 5 and 6.

Musical staff 4: Bass clef, 8th note time signature, 4 flats. Measures 7-8. Measure 7 ends with a fermata over the first two notes of the measure. Measure 8 begins with a repeat sign. A box labeled 'A' is located above the first note of measure 8.

Musical staff 5: Bass clef, 8th note time signature, 4 flats. Measures 19-20. Measures 19 and 20 consist of eighth-note patterns followed by a fermata over the first note of the next measure.

Musical staff 6: Bass clef, 8th note time signature, 4 flats. Measures 21-22. Measures 21 and 22 consist of eighth-note patterns followed by a fermata over the first note of the next measure. A circled '2' is placed above the first note of measure 22.

27

**B**

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

30

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of three groups of four eighth notes each, separated by vertical bar lines. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

33

**C**

A musical staff in bass clef and common time. The key signature has one flat. The measure starts with a bass clef and a common time signature. It then changes to a treble clef and a dotted half note. The measure consists of six groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

37

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

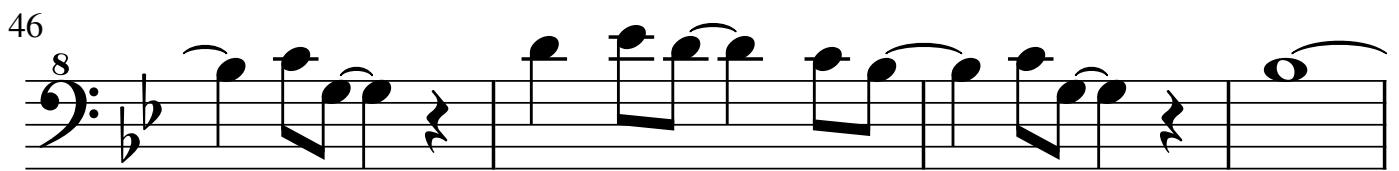
40

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of five groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

43

**D** troisième fois seulement

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin**

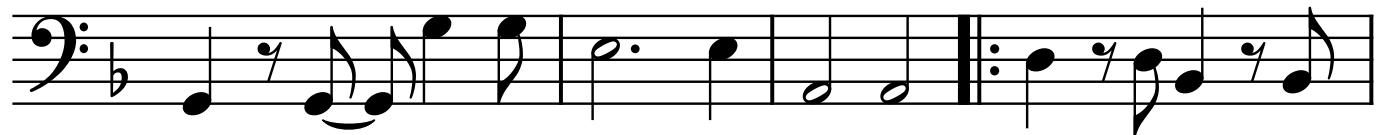
**A**



5



8



12



15

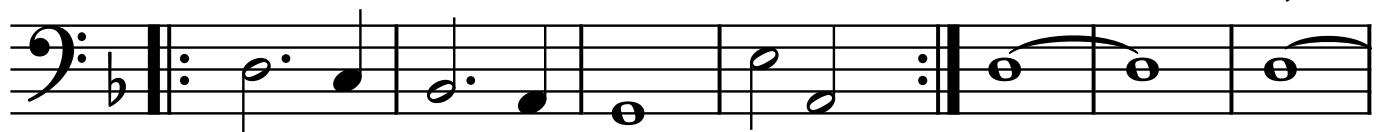
**1.      2.**



**transition**

2x; 2x; 4x

**1., 3.**



2

D

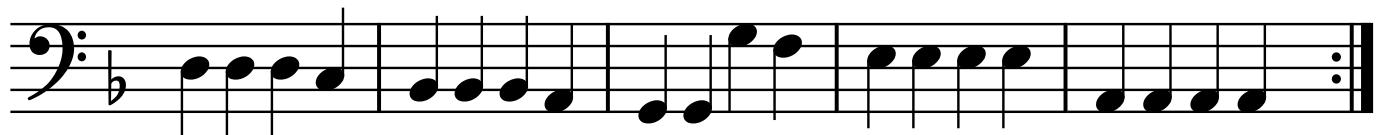
1.=> B, 3.=> fin | **2.**

27



33

$\Rightarrow C$



## High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

# Bb Instrument

**Intro/fin** **A**

**p**

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff has five horizontal lines and four spaces. There are ten vertical stems extending upwards from the staff, each ending in a small black dot at the top.

A bass clef musical staff with a key signature of one flat. The staff consists of five horizontal lines and four spaces. A large letter 'B' is enclosed in a square box above the staff.

A musical staff for bass clef, featuring five horizontal lines and four spaces. The bass clef is positioned at the beginning of the staff. A key signature of one flat (B-flat) is indicated by a small 'b' symbol below the staff.

Musical score for bassoon part 17. The score consists of two measures, labeled 1. and 2., in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat), indicated by the 'b' symbol. The bass clef is shown. Measure 1 starts with a half note on the A-line (the 4th line from the bottom) followed by a quarter note on the G-line (the 3rd line from the bottom). Measure 2 starts with a half note on the A-line followed by a quarter note on the G-line. Both measures end with a double bar line.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It features a melodic line with various note heads and stems. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with a vertical line). It features a harmonic line with note heads and stems. The dynamic marking *f* is placed below the bass staff.

2

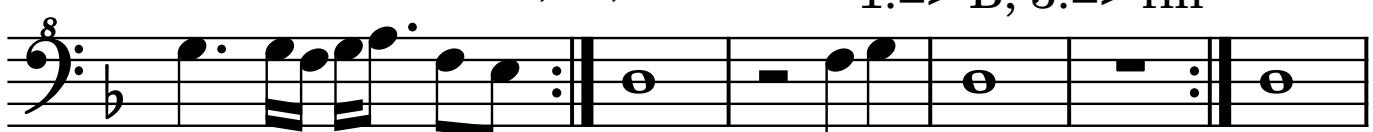
**transition**

23

2x; 2x; 4x

1., 3.

1.=&gt; B, 3.=&gt; fin

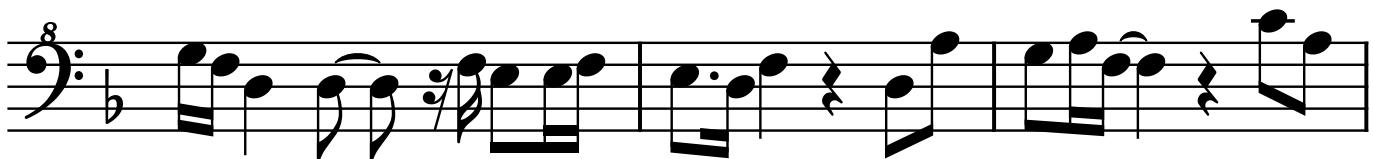


**D**

29

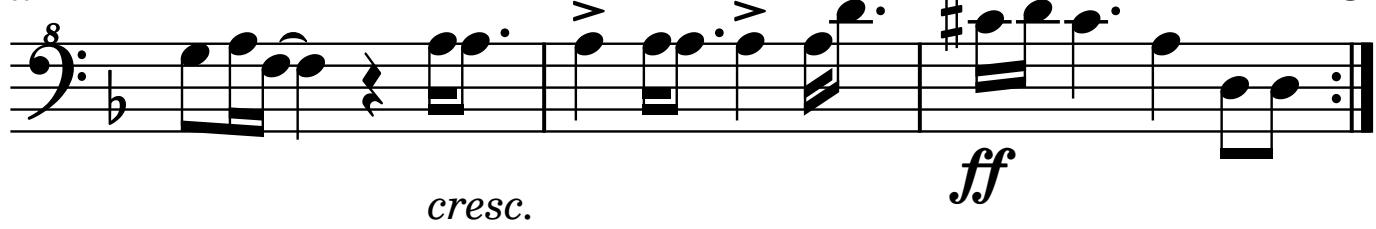


32



35

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Bb Instrument

The musical score begins with the title "Intro/fin" in a large, bold, black font, with a small "86" in the top right corner. The key signature is one flat, and the time signature is common time (indicated by a "4"). The first measure consists of two eighth-note chords: a G major chord (B, D, G) followed by a C major chord (E, G, C). A curved brace connects these two chords. The second measure starts with a half note (A) followed by a repeat sign. The third measure contains a single eighth note (D). The fourth measure is a blank measure. The fifth measure starts with a half note (G), followed by a measure ending with a fermata over a half note (G). The sixth measure starts with a half note (C), followed by a measure ending with a fermata over a half note (C).

Musical score for the bassoon part, labeled 'B'. The score starts at measure 11 with a bass clef, a key signature of one flat, and an 8th note time signature. The first measure consists of a double bar line followed by a rest. The second measure begins with a dotted half note, followed by a dotted quarter note tied to a eighth note, a breve rest, and a half note rest. The third measure contains a dotted half note, a dotted quarter note tied to a eighth note, a breve rest, and a half note rest. The fourth measure features a dotted half note, a dotted quarter note tied to a eighth note, a breve rest, and a half note rest. The fifth measure consists of a dotted half note, a dotted quarter note tied to a eighth note, a breve rest, and a half note rest.

A musical score for bassoon, page 14. The score consists of two staves of music. The first staff begins with a bass clef, a B-flat key signature, and an 8th note time signature. It features a single eighth note followed by a measure of eighth-note pairs. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains measures of eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The music concludes with a final measure of eighth-note pairs.

18

1. 2.

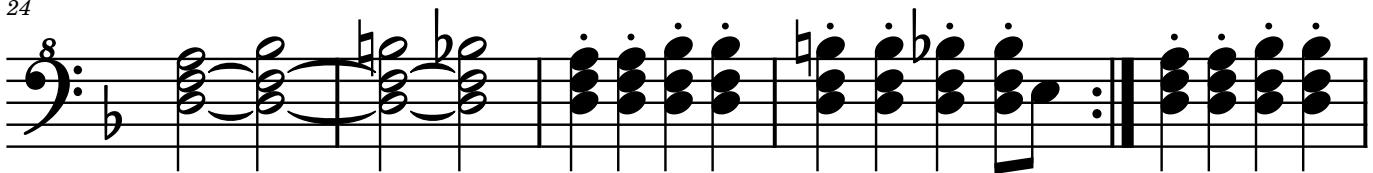
( ) seulement sur dernier C

The musical score consists of two measures. Measure 1 (labeled '1.') shows a bassoon part with a bass clef, a B-flat key signature, and an 8th-note time signature. It features two groups of eighth-note pairs separated by a bar line. Measure 2 (labeled '2.') begins with a bass clef, a B-flat key signature, and an 8th-note time signature. It includes a dynamic marking 'v' over a measure, followed by a bassoon clef and a 16th-note time signature. The measure concludes with a bassoon clef and a 16th-note time signature. A bracket labeled '( ) seulement sur dernier C' spans the end of measure 2 and the beginning of the next measure. The bassoon part ends with a bass clef and an 8th-note time signature.

Musical score for bassoon part 21. The score consists of two staves. The top staff shows a series of eighth-note chords with grace notes, followed by a single eighth-note chord, and then a series of eighth-note chords with grace notes. The bottom staff shows a sustained note followed by a dynamic marking *p*.

## <sup>2</sup> transition

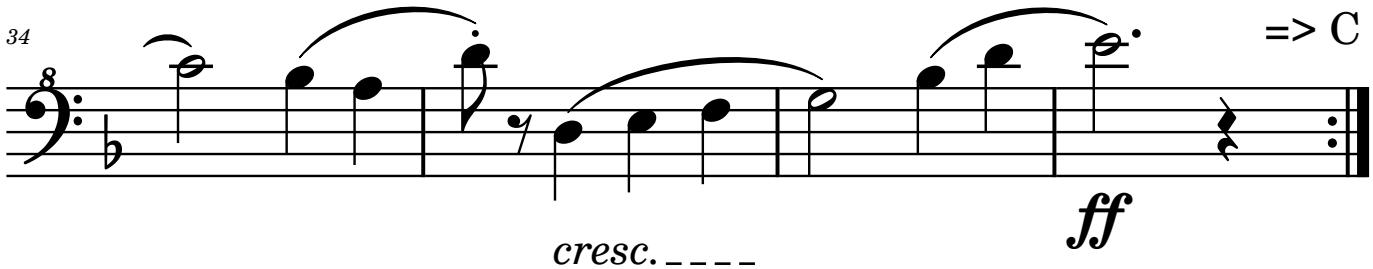
24

**D**

29



34



Bass

# Stand By Me v1.2

Bb Instrument

**A**

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

**B**

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

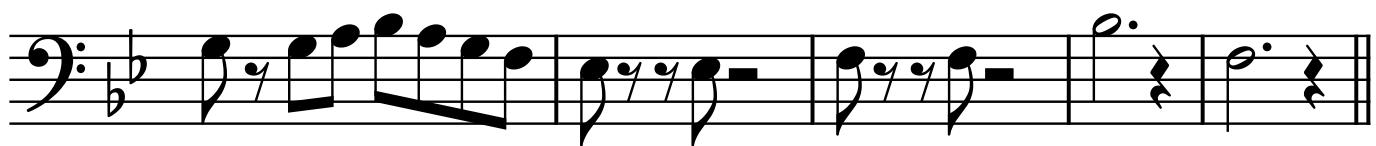
12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

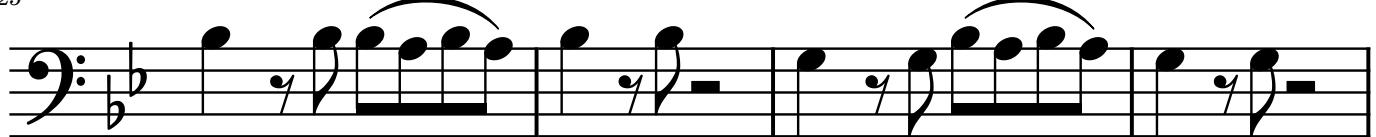
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



25

**C**

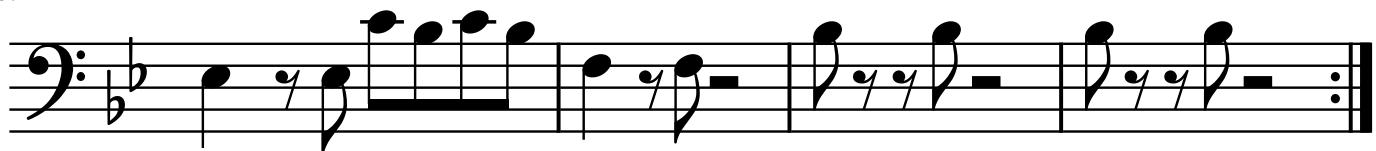
29



33



37

**1.**

41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign. The next two measures show the same sixteenth-note pattern.

11

Musical staff for section B, measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.

15

Musical staff for section B, measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.

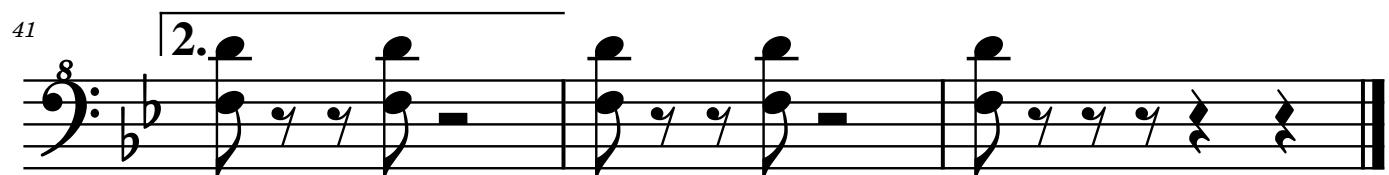
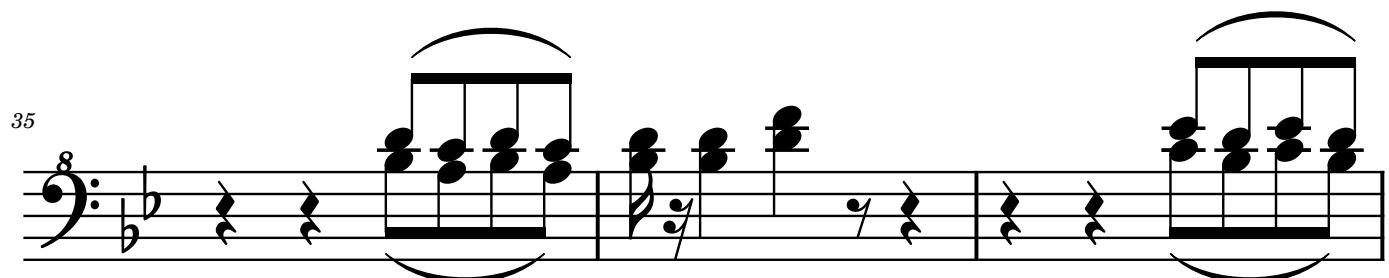
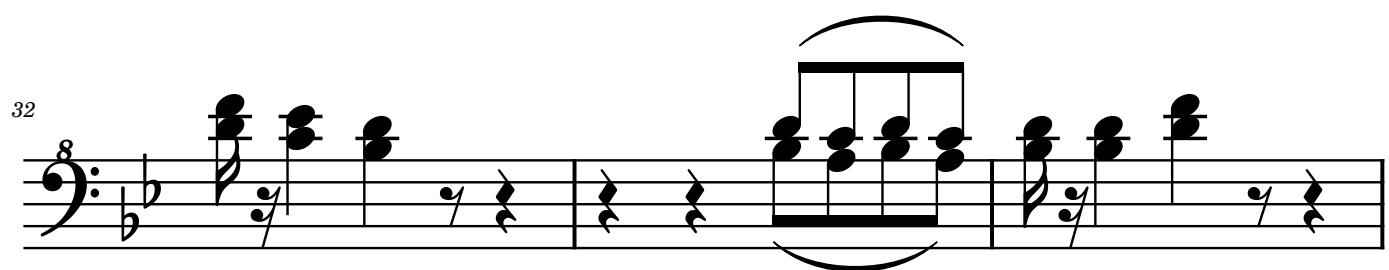
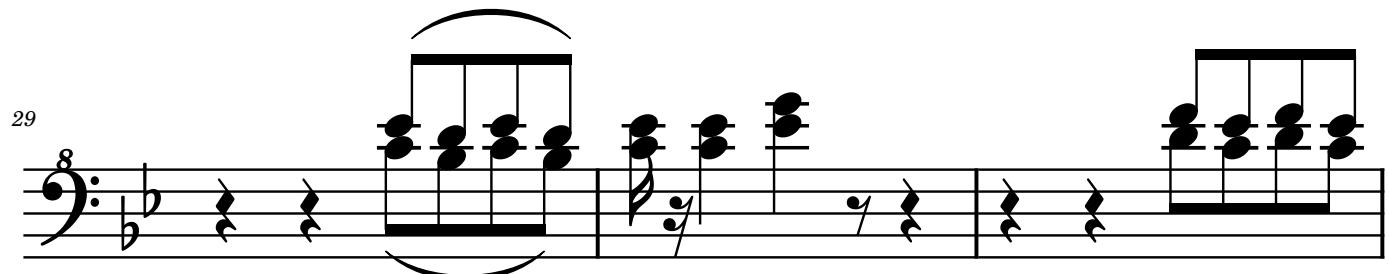
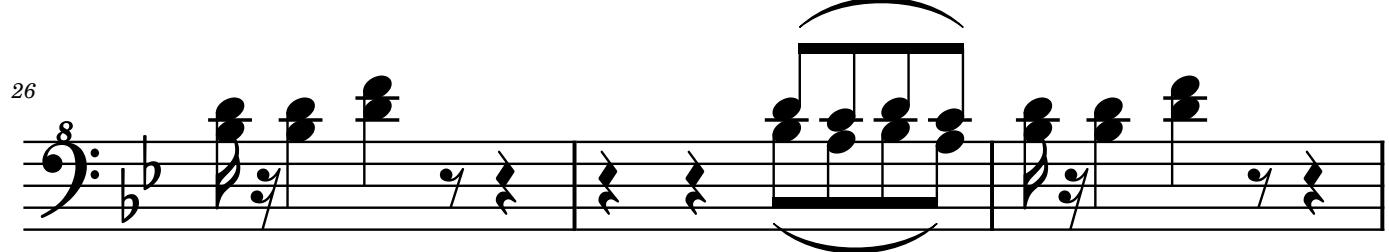
19

Musical staff for section B, measure 19. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.

**C**

22

Musical staff for section C, measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

8

12

8

16

8

19

8

23

8

**C**

A musical score for bassoon, page 27. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 27 through 30. Measure 27 begins with a dotted half note followed by a eighth note. Measures 28 and 29 show eighth-note patterns with grace notes and slurs. Measure 30 concludes with a sixteenth-note pattern. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 31 through 34. Measure 31 features a sixteenth-note pattern. Measures 32 and 33 continue the eighth-note pattern from the previous system. Measure 34 concludes with a sixteenth-note pattern.

Musical score for bassoon part 2, page 10, measures 32-33. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 32nd notes per minute. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of eighth notes per minute. It contains four measures of music, ending with a repeat sign and a double bar line.

A musical score page with the number '42' at the top left. The staff begins with a bass clef, a B-flat key signature, and a common time signature. A bass note is followed by a fermata (a curved line over a note). The staff continues with several empty measures, indicated by vertical bar lines.

Bass

# Supermen Lovers v1.2 (Bb)

## Starlight

# Intro/fin

## chant sur fin

C Ab

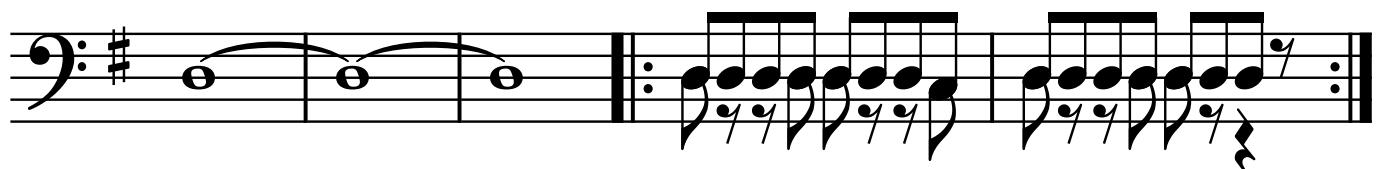
## Fm6 Csus



5

C

Fine



10

A

C

Ab

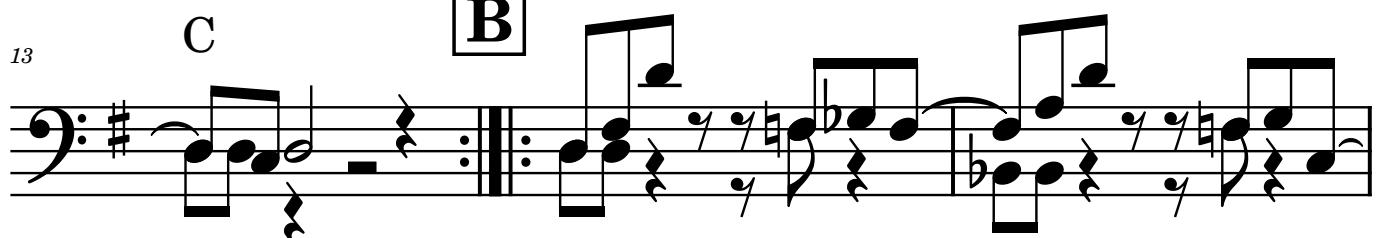
Fm6



13

C

B

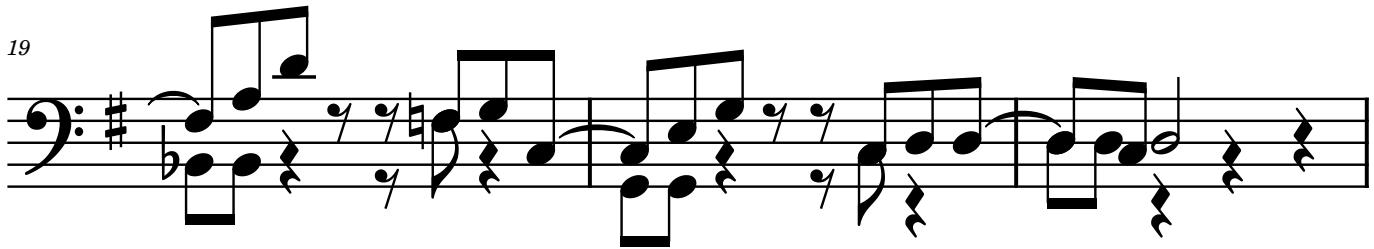


16

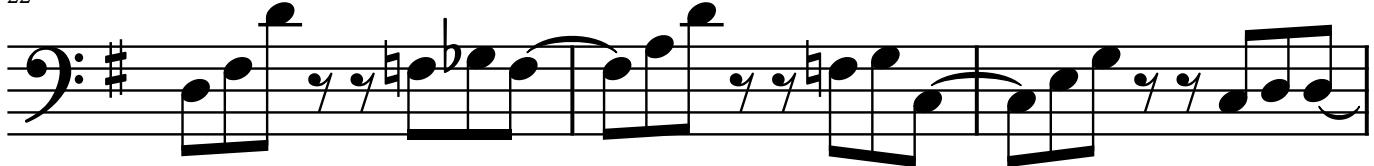
B2



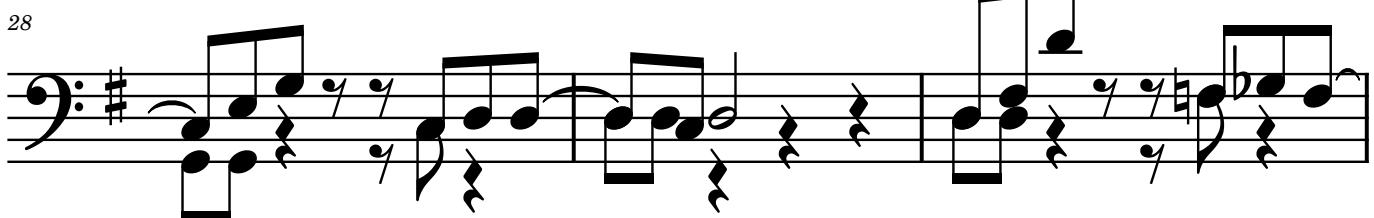
2



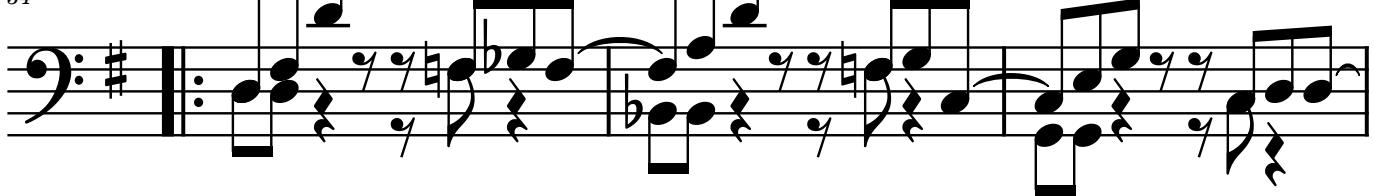
22

**B3**

28



31

**C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

F

**2**

C

D.S.  
x3

37

42

**D** C A♭

45

C

48

A♭ B♭

51

C

54

Fm C

4

57

D.S.



Voice 1

# Supermen Lovers v1.2 (Bb)

Starlight

## Intro/fin

chant sur fin



Star-light      is      what      you need

6

Fine

A

4

Musical notation for the end of the intro/fin section, ending at measure 6. The key signature is B major (two sharps). The time signature changes to 4/4. The melody ends with a sustained note on the B string.

14

B

15

Musical notation for section B, starting at measure 14. The key signature is B major (two sharps). The time signature is 4/4. The melody features eighth and sixteenth-note patterns on the B and D strings.

17

B2

15

Musical notation for section B2, starting at measure 17. The key signature is B major (two sharps). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily on the B and D strings.

22

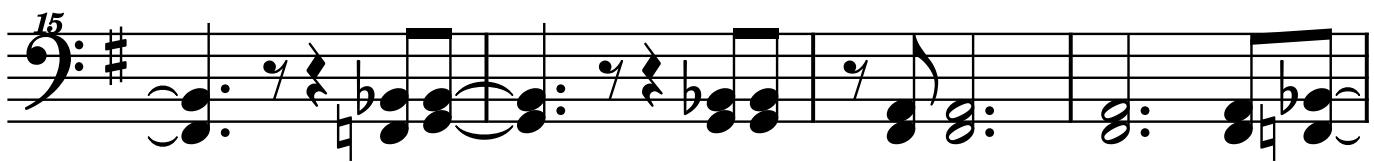
B3

15

Musical notation for section B3, starting at measure 22. The key signature is B major (two sharps). The time signature is 4/4. The melody features eighth and sixteenth-note patterns on the B and D strings, with a change in tempo indicated by a 'g:' symbol.

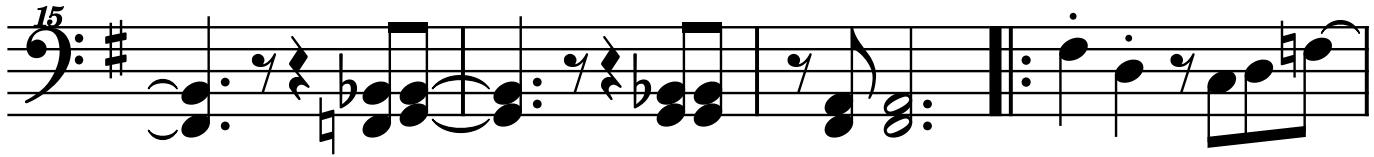
2

27



**C**  
§

31



35

1=&gt;B, 2=&gt;Break



**Break**

38

sur 2, 3 (pas sur 1)

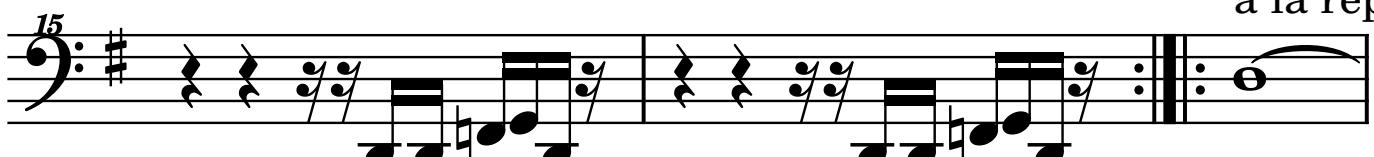


**D**

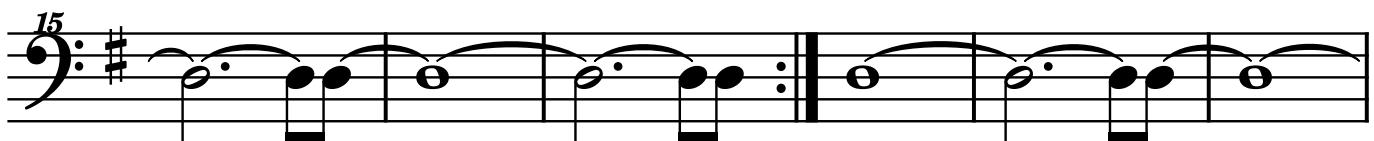
D.S.  
x3

à la reprise

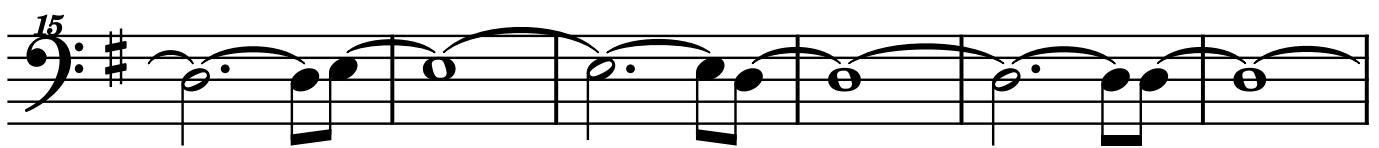
40



43

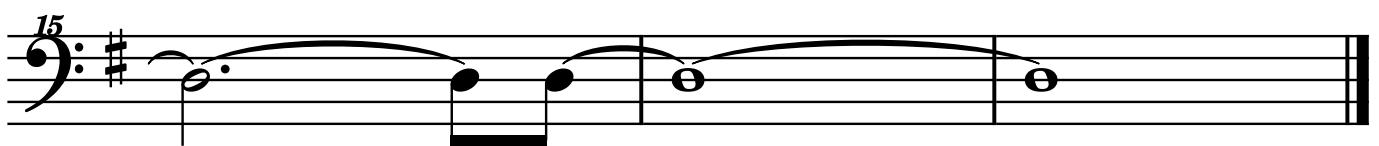


49



55

D.S.



## Voice 2

# Supermen Lovers v1.2 (Bb)

## Starlight

# Intro/fin

## chant sur fin

15

5

Fine

A

5

Fine

A

The image shows a musical score for a bassoon. Measure 15 begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. The bassoon plays a continuous eighth-note pattern of six groups of two, separated by vertical bar lines. After the first four groups, there is a repeat sign with a double bar line. The next two groups are connected by a single bar line. Measure 16 starts with a treble clef, a key signature of one sharp, and a tempo marking of 8. The bassoon continues the eighth-note pattern. A greater than symbol (>) is placed below the staff, indicating a performance technique. To the right of the staff, a large square box contains the letter B.

11

B

A musical score for bass clef, key of A major, measure 15, ending 4. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a single note followed by a bass休止符 (double bar line). The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a bass休止符 (double bar line) followed by a bass休止符 (double bar line).

18

B2

A musical score page featuring a single melodic line in the treble clef staff. The key signature is one sharp, and the time signature is common time (indicated by '15'). The melody consists of eighth and sixteenth note patterns, with some notes connected by horizontal stems. The music begins with a quarter note followed by an eighth note, then a sixteenth note tied to a sixteenth note, and so on. The staff has five horizontal lines and four spaces.

22

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line. The music features various note values including eighth and sixteenth notes, and rests.

86

B3

A musical score for piano, page 15, showing measures 15 and 16. The key signature is one sharp. Measure 15 starts with a bass note followed by a eighth-note pair. Measure 16 begins with a sixteenth-note triplet. The score includes dynamic markings like forte and piano, and performance instructions like "legg." (leggiero).

2

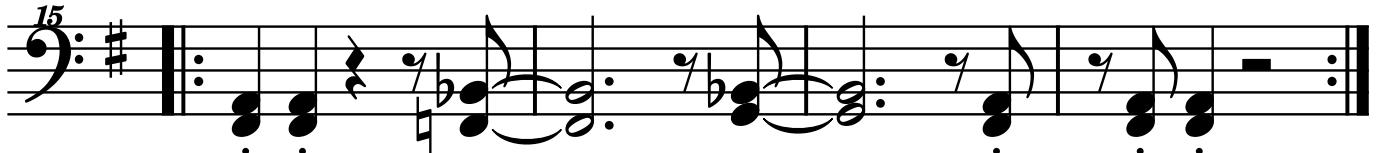
30



34

**C**

1=&gt;B, 2=&gt;Break

**Break**

38

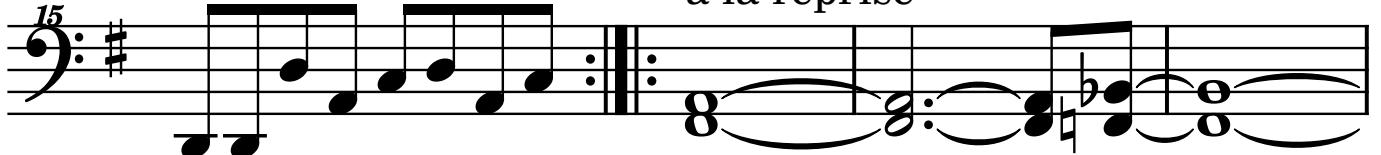
sur 1, 2 (pas sur 3)

**D**

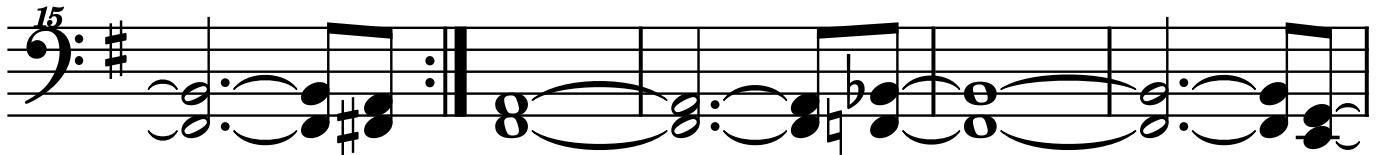
D.S.

41

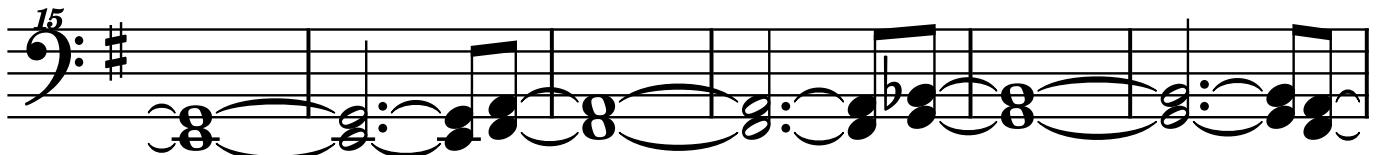
x3 à la reprise



45



50





## Arpeggio

## Sweet Dreams v2.3

**Bb Instrument**

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of  $\text{♩} = 90$ . It includes a dynamic marking  $\text{c}$ , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with  $\textit{mf}$  dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking  $\text{A}$ , a tempo of  $\text{♩} = 128$ , and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking  $\text{f}$  and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

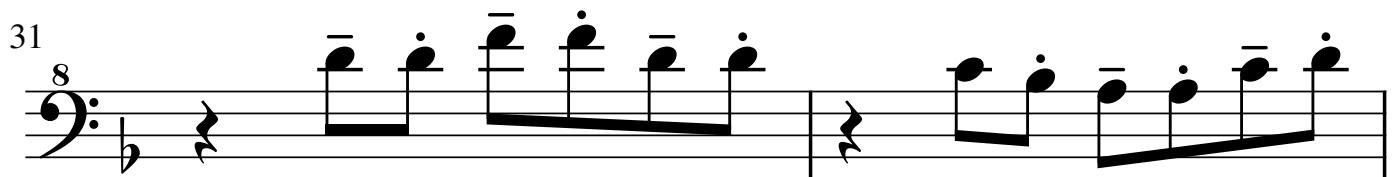
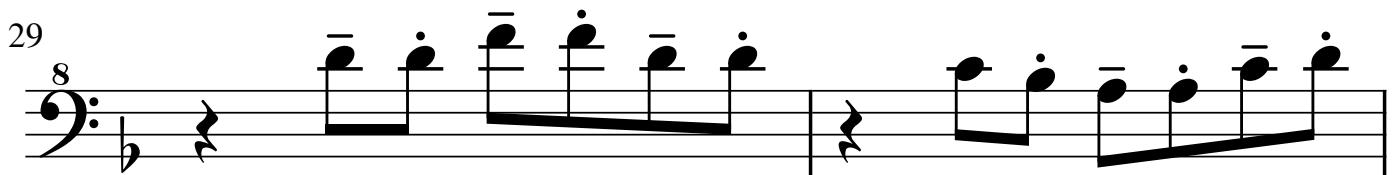
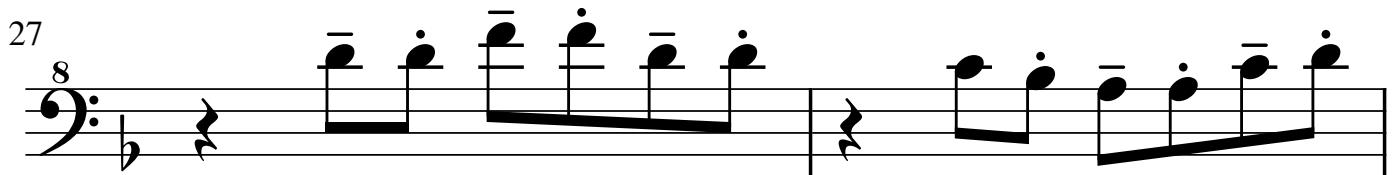
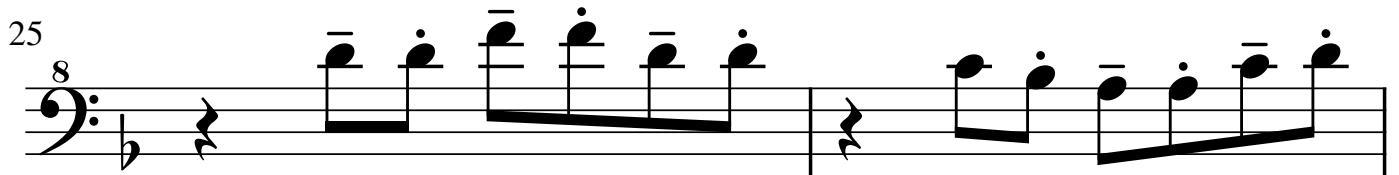
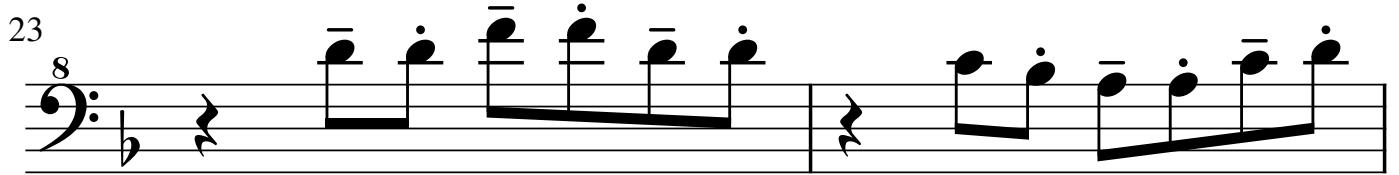
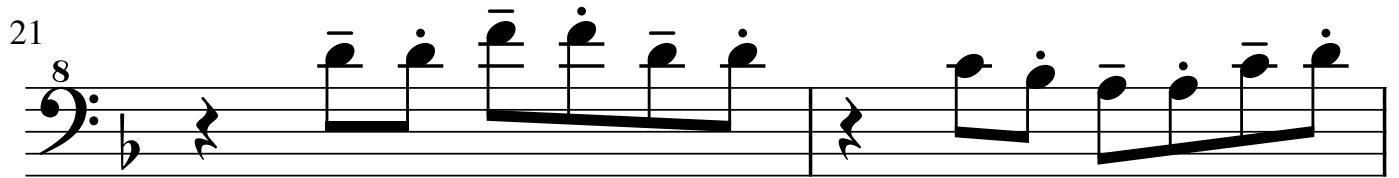
1. 2. 3.

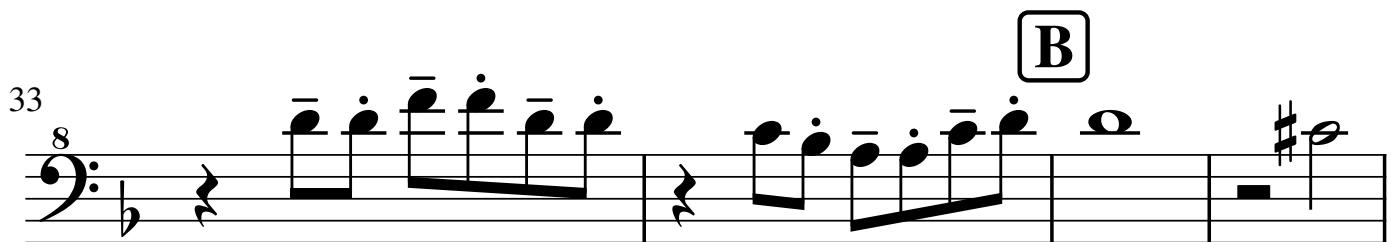
$\text{mf}$

A

$\text{♩} = 128$

Fine





C

f

37

8

mf

43

8

44

D

47

8

f

50

8

51

52

8

53

54

8

$\flat$

**E-Solos**

To Coda

56

8

$\flat$

*mp*

60

8

$\flat$

64

8

$\flat$

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

A musical staff in bass clef and common time. It starts with a note followed by a rest, then a series of eighth notes and sixteenth notes. The key signature is one flat.

*mf*

A musical staff in bass clef and common time. Measures 7 and 8 show eighth notes and sixteenth notes. Measure 9 begins with a bass note followed by a fermata. Measure 10 shows eighth notes and sixteenth notes. Measure 11 begins with a bass note followed by a fermata.

**A**

$\text{♩} = 128$

$\geq >$

$\geq >$

$\geq >$

A musical staff in bass clef and common time. Measures 11 and 12 show eighth notes and sixteenth notes. Measure 13 begins with a bass note followed by a fermata. Measure 14 shows eighth notes and sixteenth notes. Measure 15 begins with a bass note followed by a fermata.

*f*

16

A musical staff in bass clef and common time. Measures 16 and 17 show eighth notes and sixteenth notes. Measure 18 begins with a bass note followed by a fermata. Measure 19 shows eighth notes and sixteenth notes. Measure 20 begins with a bass note followed by a fermata.

18

Fine

$\geq > \geq >$

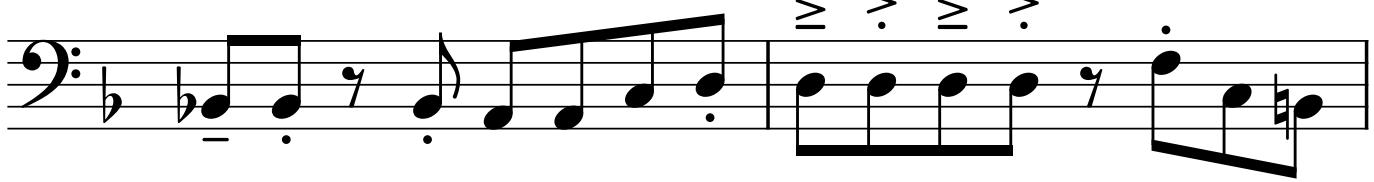
A musical staff in bass clef and common time. Measures 18 and 19 show eighth notes and sixteenth notes. Measure 20 begins with a bass note followed by a fermata. Measure 21 shows eighth notes and sixteenth notes. Measure 22 begins with a bass note followed by a fermata.

20

$\geq > \geq >$

A musical staff in bass clef and common time. Measures 20 and 21 show eighth notes and sixteenth notes. Measure 22 begins with a bass note followed by a fermata. Measure 23 shows eighth notes and sixteenth notes. Measure 24 begins with a bass note followed by a fermata.

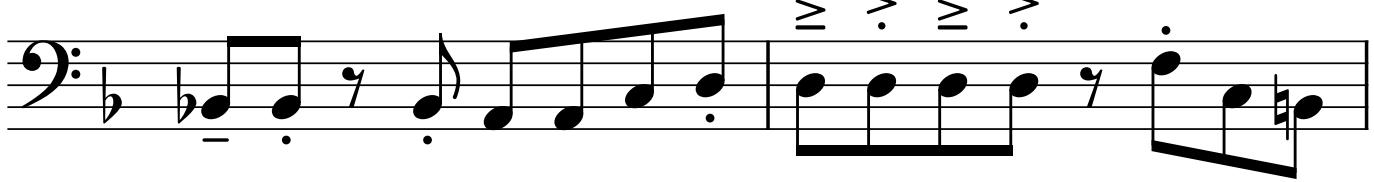
22



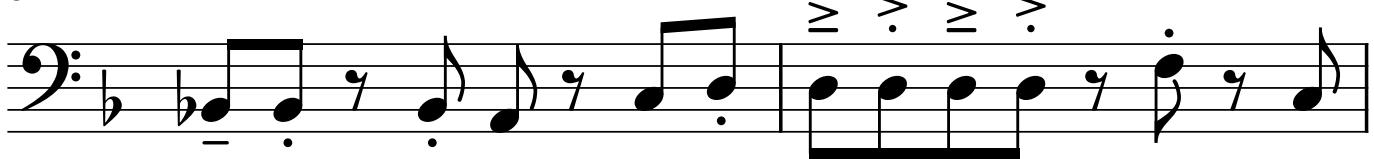
24



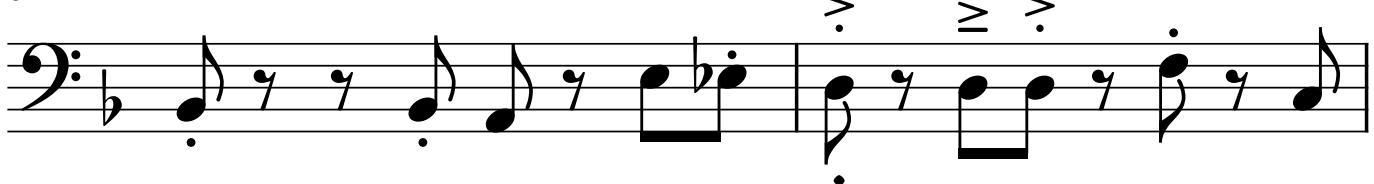
26



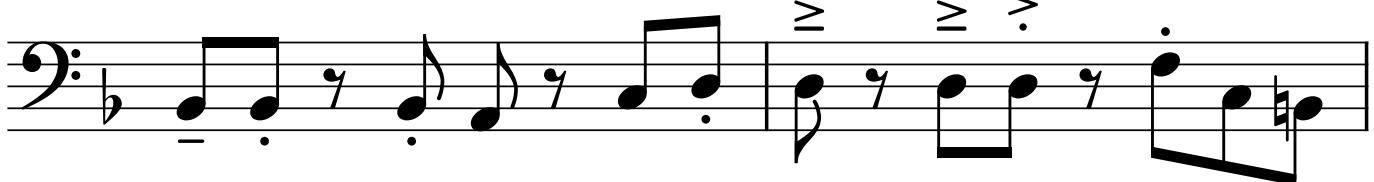
28



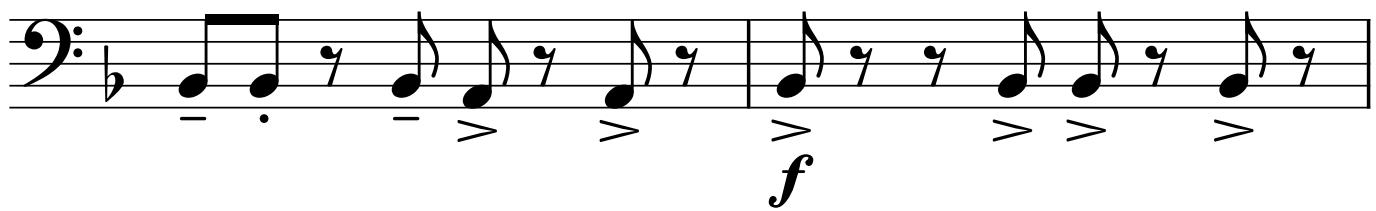
30



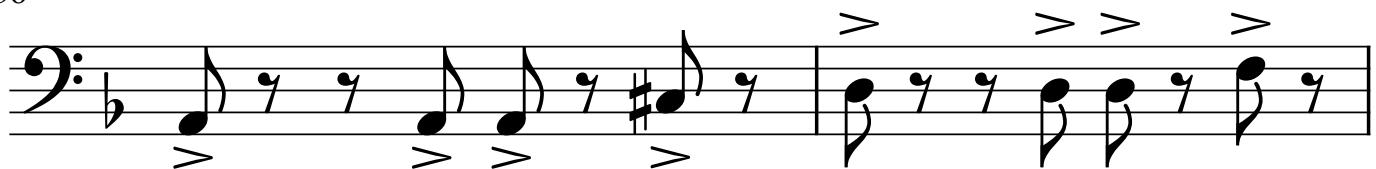
32



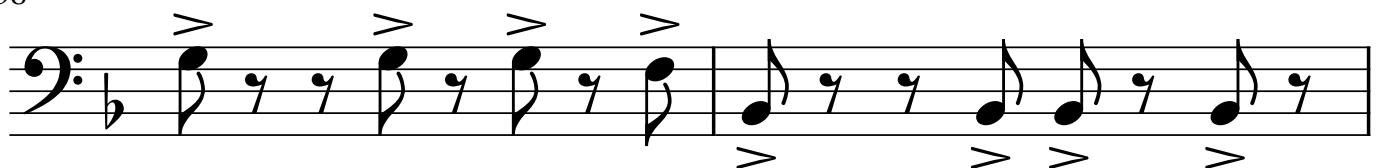
34

**B**

36

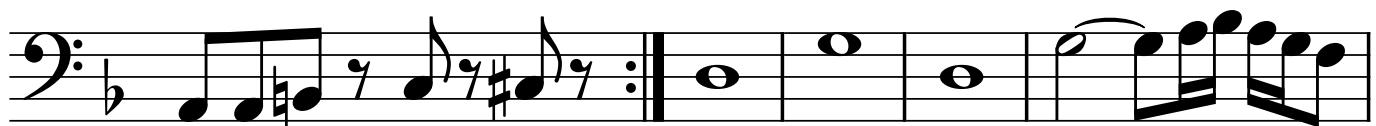


38

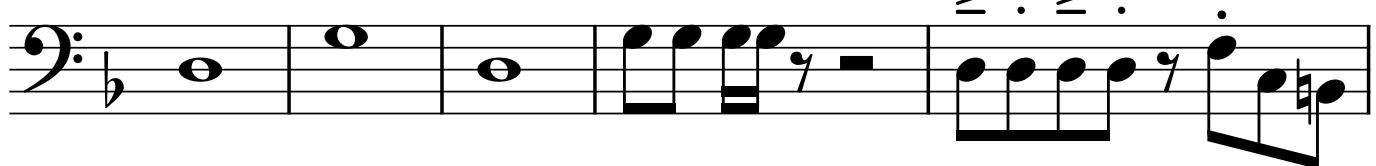
**C**

§

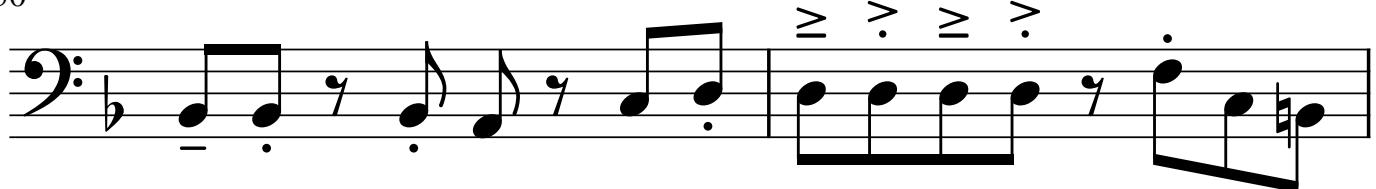
40

**D**

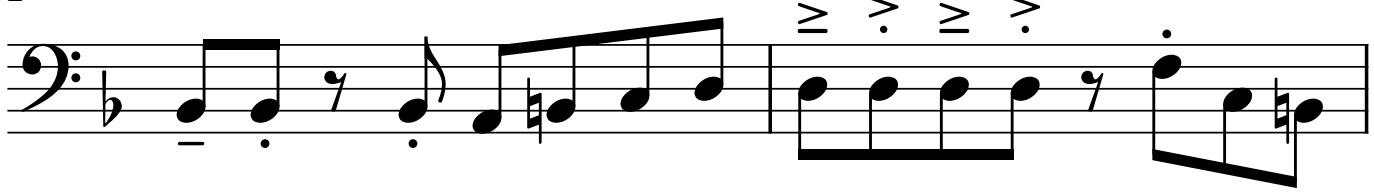
45



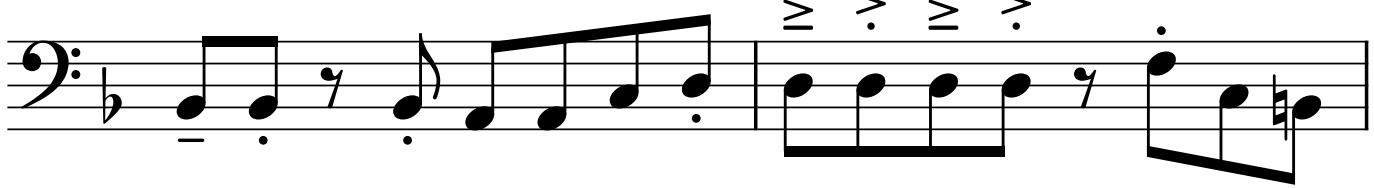
50



52



54



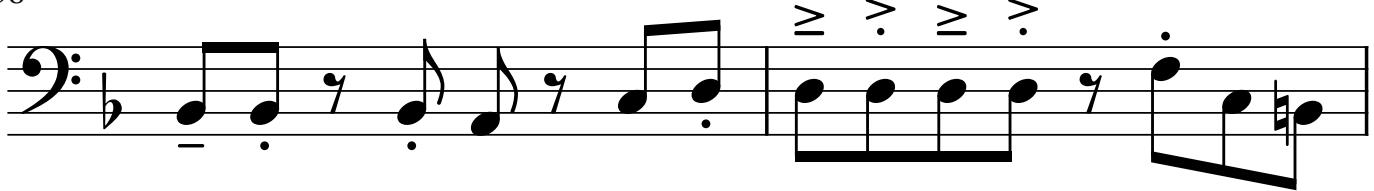
**E-Solos**

56

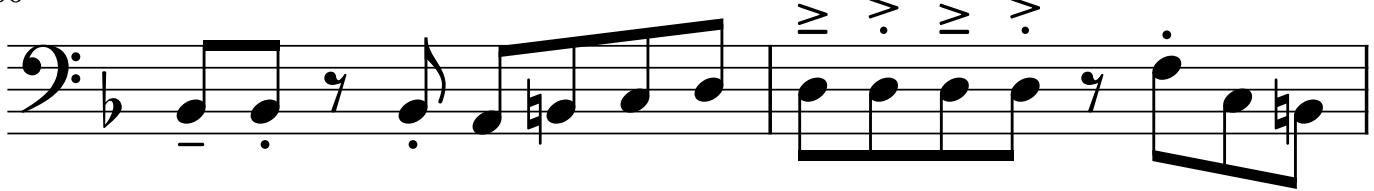


To Coda

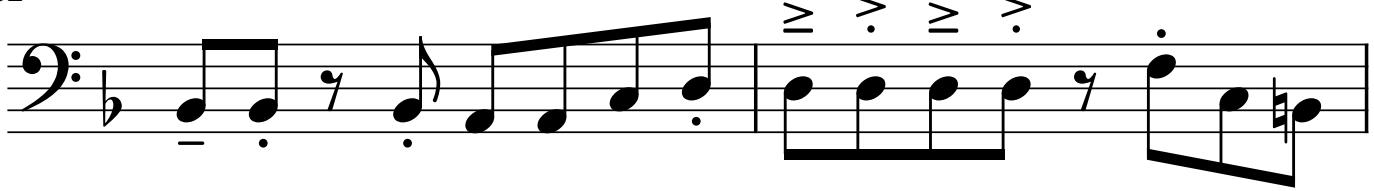
58



60

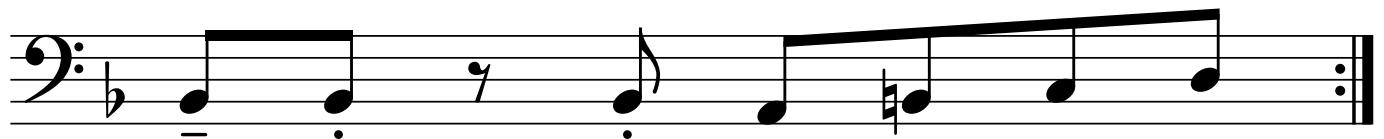


62



64

D.S. al Coda



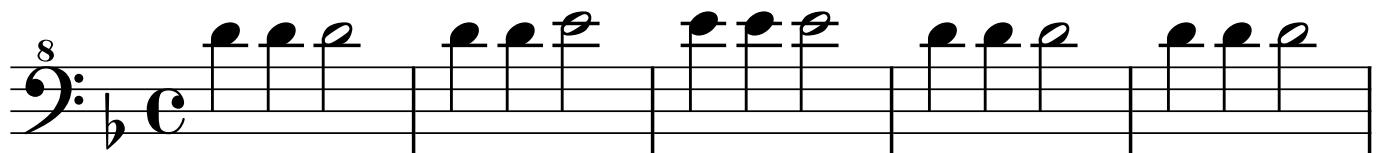
Lead

# Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

**A**

**1. 2. 3.**      **4.**

$\text{♩} = 128$

*mf*

A musical staff in bass clef (B-flat). It shows measures 6 through 11. Measure 6 starts with a eighth-note followed by a sixteenth note. Measures 7 and 8 show a pattern of eighth notes followed by a sixteenth note. Measure 9 begins with a sharp sign. Measure 10 has a fermata over the first note. Measure 11 ends with a fermata over the first note. A box labeled 'A' is placed above the first four measures. Dynamic markings 'f' and 'mf' are present.

12

7 Fine

**f** Sweet dreams are made of this-

A musical staff in bass clef (B-flat). It shows the end of the piece, marked 'Fine' at measure 12. The music concludes with a forte dynamic 'f' followed by the lyrics 'Sweet dreams are made of this-'.

21

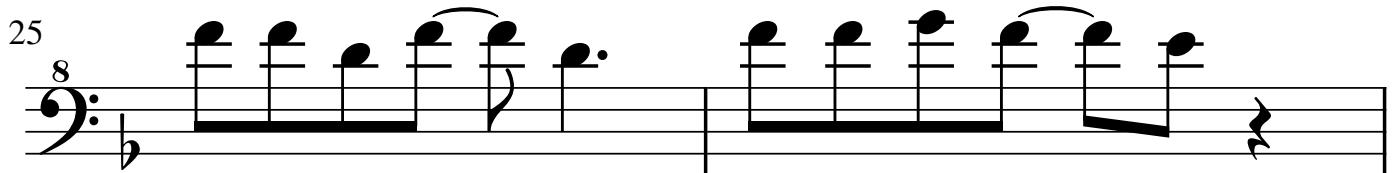
who\_ am I\_ to dis - a\_ gree\_ I've

A musical staff in bass clef (B-flat). It shows measures 21 through 24. The lyrics continue with 'who\_ am I\_ to dis - a\_ gree\_ I've'.

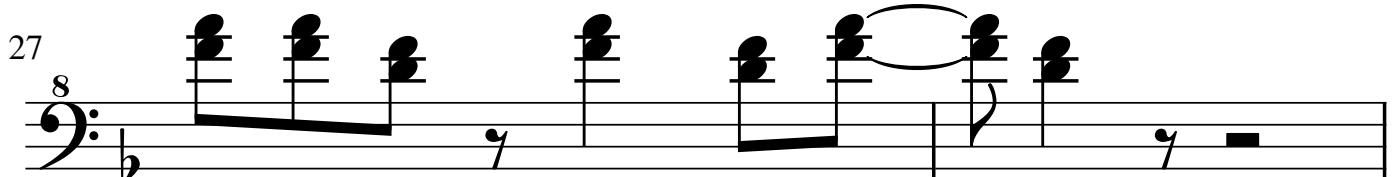
23

tra-velled the world and the se-ven seas.

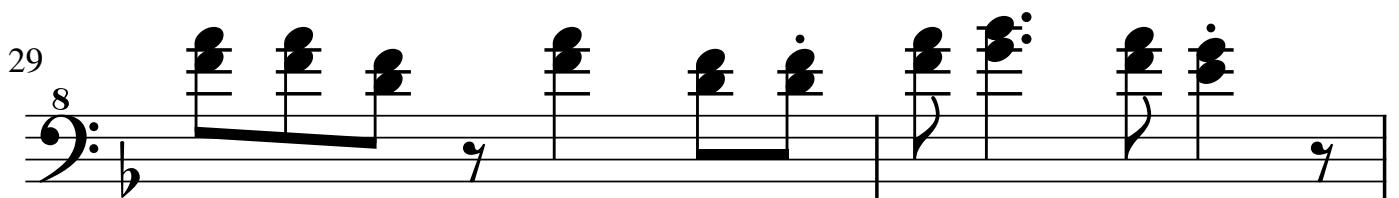
A musical staff in bass clef (B-flat). It shows the final measures of the song, concluding with the lyrics 'tra-velled the world and the se-ven seas.'



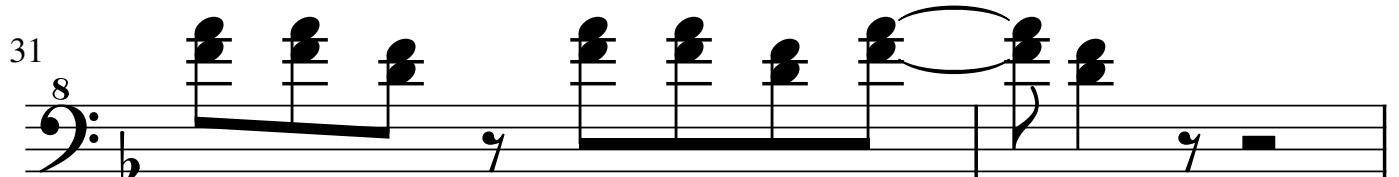
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



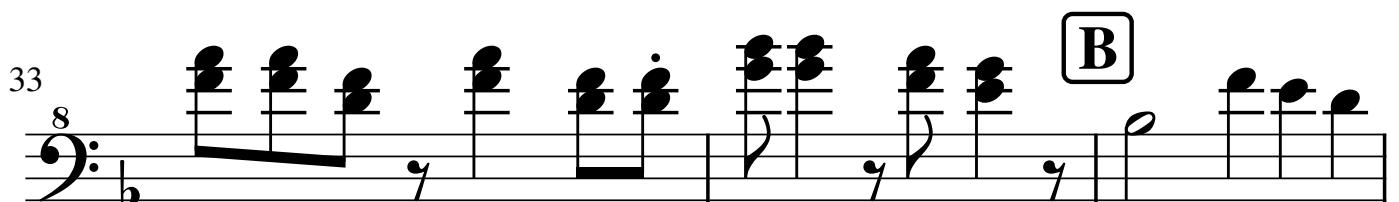
Some of them      want      to      use\_\_ you



some of them      want      to      get      used      you\_\_



some of them      want to a - buse\_\_ you



some of them      want to\_\_      be      bu-sed      f      3

36

**C**

*mf*

42

*mf*

45

*mf*

48

**D**

51

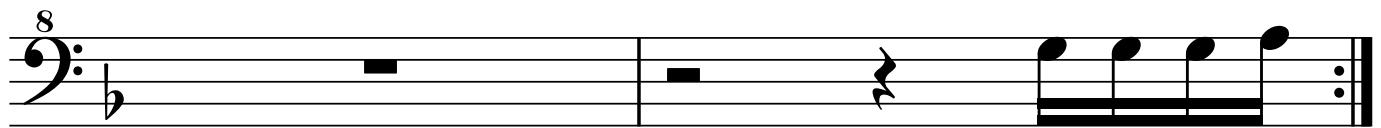
To Coda

58

*mp*

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

*mf*

A

$\text{♩} = 128$

12

15

Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

**B**

A bracket labeled 'B' groups the first two measures of this staff.

*f*

C

40

*mf*

44

47

D

**E-Solos**

52

To Coda

58

*mp*

D.S. al Coda

62

Bass

# Tarentelle v2.1 (Bb)

♩ = 140

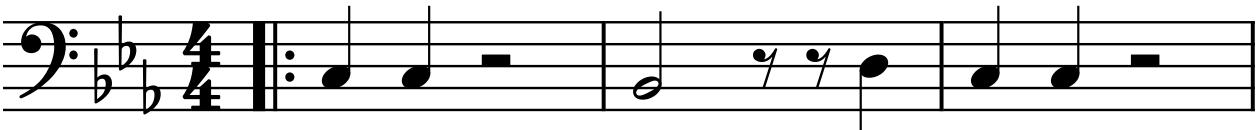
Swing

**B**

B♭m

A♭

B♭m



4

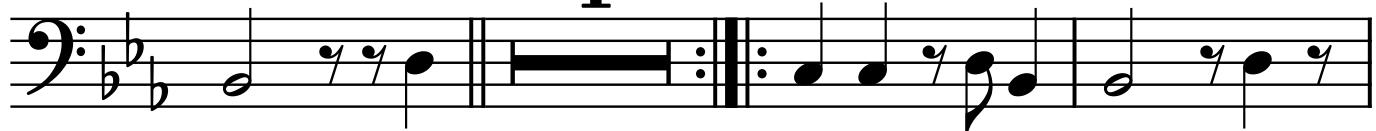
A♭

**4**

**C**

B♭m

A♭



11

B♭m

A♭

B♭m

3

3



14

A♭

3

B♭m

3

A♭

3

3

17

B♭m

3

A♭

3

B♭m

3

3



**Break**

20

A♭

B♭m

B♭m

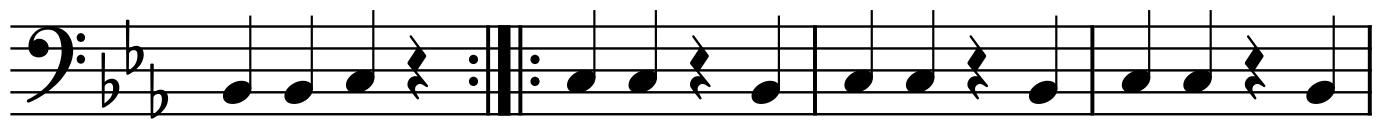
A♭

B♭m

A♭

B♭m

A♭

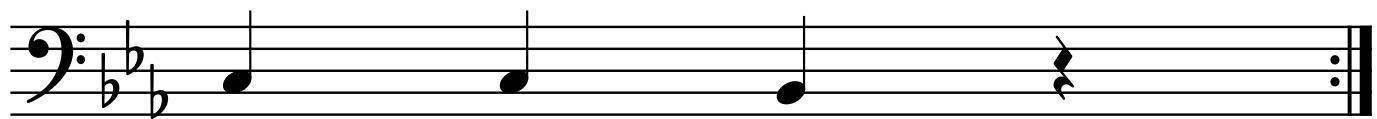


2

24

B♭ m

A♭



Lead

# Tarentelle v2.1 (Bb)

**B** ♩ = 140  
Swing

Musical staff 15 in bass clef, 4/4 time, B-flat key signature. The tempo is ♩ = 140 and the style is Swing. The staff shows a sequence of eighth and sixteenth notes.

Musical staff 4 in bass clef, 4/4 time, B-flat key signature. The measure begins with a dotted half note followed by a bar of eighth notes. A dynamic marking "4" is placed above the staff. The staff concludes with a bar of eighth notes.

Musical staff 10 in bass clef, 15/8 time, B-flat key signature. The staff shows a sequence of eighth and sixteenth notes.

Musical staff 13 in bass clef, 15/8 time, B-flat key signature. The staff shows a sequence of eighth and sixteenth notes.

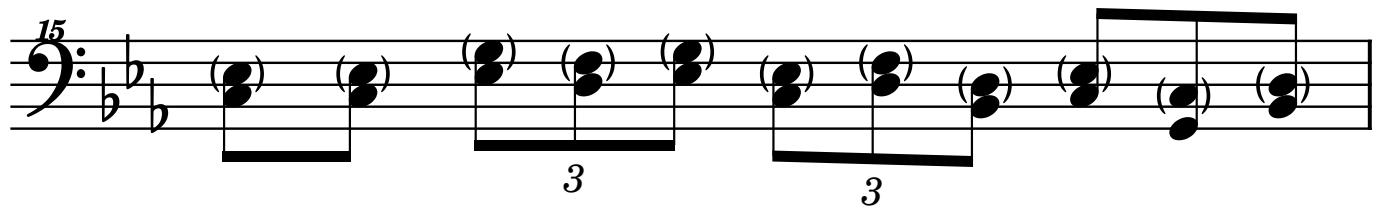
Musical staff 17 in bass clef, 15/8 time, B-flat key signature. The staff shows a sequence of eighth and sixteenth notes. Measures 17 and 18 end with a repeat sign and a double bar line.

**Break**

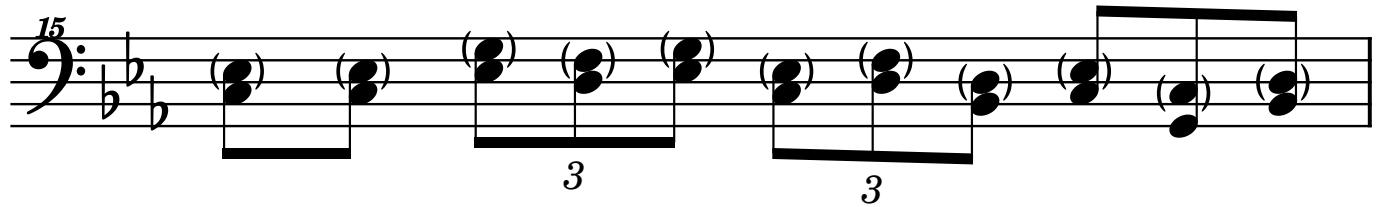
Musical staff 21 in bass clef, 15/8 time, B-flat key signature. The staff shows a sequence of eighth and sixteenth notes. Measures 21 and 22 end with a repeat sign and a double bar line. Measures 23 and 24 begin with a bass drum pattern.

2

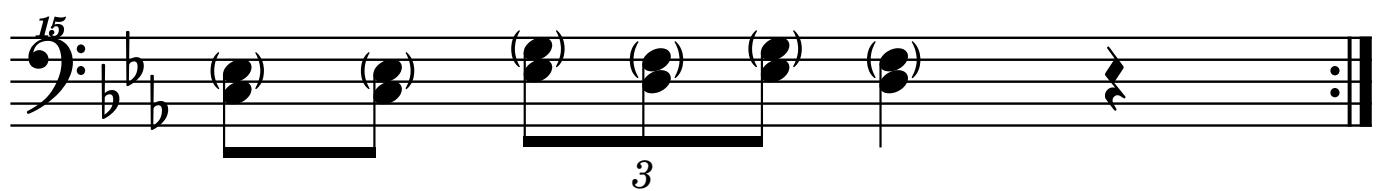
22



23



24



Riff

# Tarentelle v2.1 (Bb)

**B** ♩ = 140  
Swing



4

**C**

Musical staff for measure 4 in bass clef, 4/4 time, and B-flat key signature. The staff shows a bass line consisting of eighth notes and sixteenth-note pairs. A box labeled "C" is placed above the staff.

11

Musical staff for measure 11 in bass clef, 15/16 time, and B-flat key signature. The staff shows a bass line consisting of eighth notes and sixteenth-note pairs.

14

Musical staff for measure 14 in bass clef, 15/16 time, and B-flat key signature. The staff shows a bass line consisting of eighth notes and sixteenth-note pairs.

17

Musical staff for measure 17 in bass clef, 15/16 time, and B-flat key signature. The staff shows a bass line consisting of eighth notes and sixteenth-note pairs.

**Break**

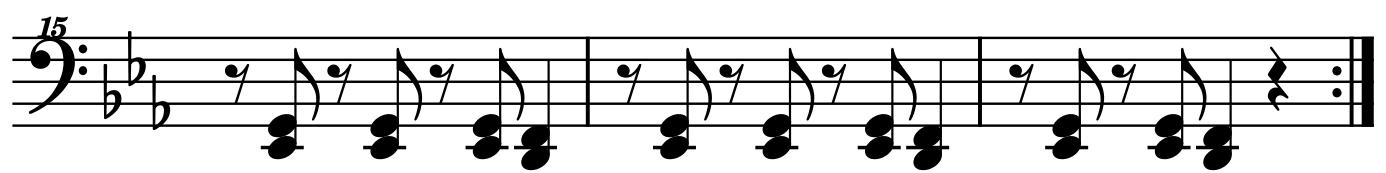
20

3      3

Musical staff for measure 20 in bass clef, 15/16 time, and B-flat key signature. The staff shows a bass line consisting of eighth notes and sixteenth-note pairs. A double bar line with repeat dots is present, indicating a break in the pattern.

2

22



Bass

# What is (tainted) love v2.1

**Bb Instrument**

4

4

This measure shows a bass clef staff with a key signature of five sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

This measure continues the bass line with a key signature of five sharps. The rhythm pattern consists of eighth and sixteenth notes.

9

A

This measure is labeled 'A' and shows a bass clef staff with a key signature of five sharps. The rhythm pattern includes eighth and sixteenth notes.

11

B1

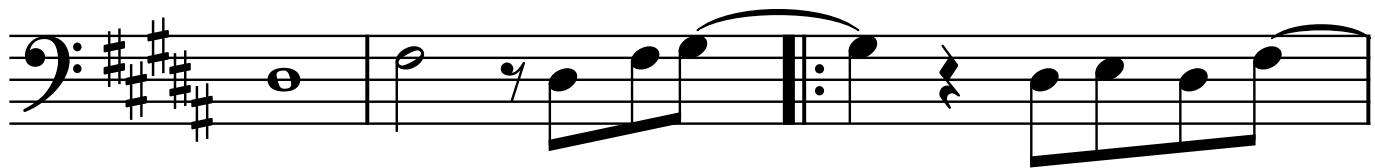
This measure is labeled 'B1' and shows a bass clef staff with a key signature of five sharps. It features a sixteenth-note休止符 (rest) followed by a bass note. The measure ends with a double bar line and a repeat sign.

18

C

This measure is labeled 'C' and shows a bass clef staff with a key signature of five sharps. It consists of a series of eighth-note ovals.

27

**D**

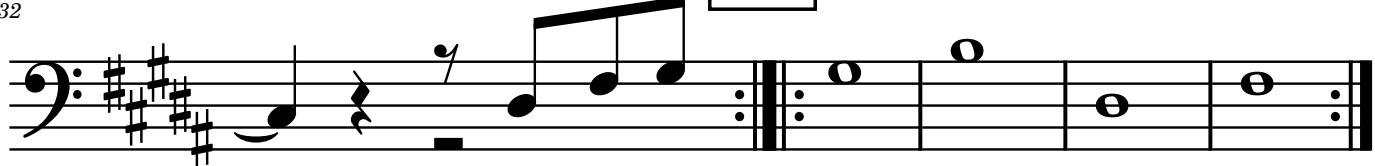
What is love \_\_\_\_\_ ba-by don't hurt\_

30



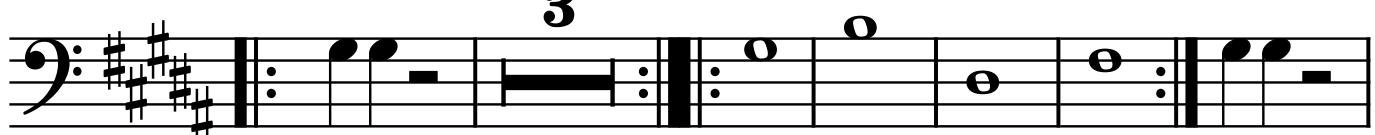
— me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_

32

**B2**

— What is love

37

**E****B3****F**  
Fine  
4x

46

♩ = 140

♩ = 160



51

**G**

Measure 51: Eighth notes (A, G, F#) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

**H**

Measure 61: Two groups of eighth notes.

Measure 62: Two groups of eighth notes.

66

Measure 66: Two groups of eighth notes.

Measure 67: Two groups of eighth notes.

71

D.S.

Measure 71: Two groups of eighth notes.

Measure 72: Sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sharp sign over a circle.

Lead

# What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The first staff (measures 8-10) is labeled 'A' and features a bass clef, a key signature of four sharps, and a 4/4 time signature. It includes a measure of rests followed by a repeating pattern of eighth-note pairs. The second staff (measures 11-13) is labeled 'B1' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It shows a similar repeating eighth-note pattern. The third staff (measures 21-23) is labeled 'C' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It features a more complex pattern with sixteenth-note pairs and grace notes. The fourth staff (measures 24-26) is labeled 'D' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It continues the sixteenth-note and grace note patterns. The fifth staff (measures 27-29) is labeled 'E' and has a bass clef, a key signature of four sharps, and a 4/4 time signature. It concludes the piece with a final melodic phrase.

What is love\_

29

**D**

ba-by don't hurt

31

me no more

What is love

33

**B2**      **E**      **B3**      **F**

4      3      3      Fine  
3x      2

47

$\text{♩} = 140$        $\text{♩} = 160$

2      3

G

54

58

8

L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8

L 3 L 3 L 3 L 3 L 3 L 3

64

8

L 3 L 3 L 3 L 3 L 3 L 3

67

8

L 3 L 3 L 3 L 3

70

8

L 3 L 3

4 D.S.

Riff

# What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The first staff starts at measure 8 and ends at measure 10, featuring eighth-note patterns. Staff 2 begins at measure 10 and includes a section labeled 'B1' with a fermata over the notes. Staff 3 starts at measure 14 and continues with eighth-note patterns. Staff 4 begins at measure 16 and continues with eighth-note patterns. Staff 5 starts at measure 20 and concludes the section. Measure numbers 10, 14, 16, and 20 are indicated above their respective staves. Section markers 'A', 'B1', and 'C' are enclosed in boxes above the staves.

22

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

24

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

26

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

D

28

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

\_\_\_\_\_ me \_\_\_\_\_ don't hurt \_\_\_\_\_ me \_\_\_\_\_ no more \_\_\_\_\_

32

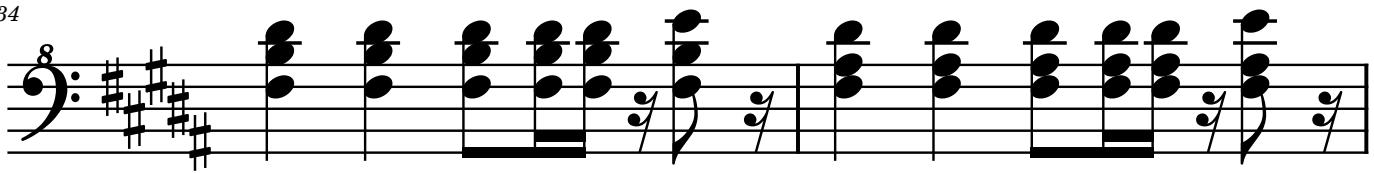
Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

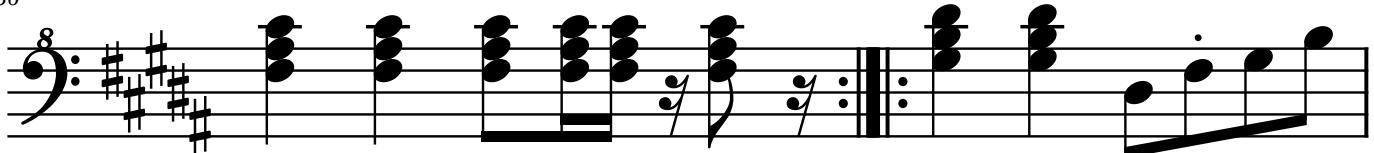
B2

What is love

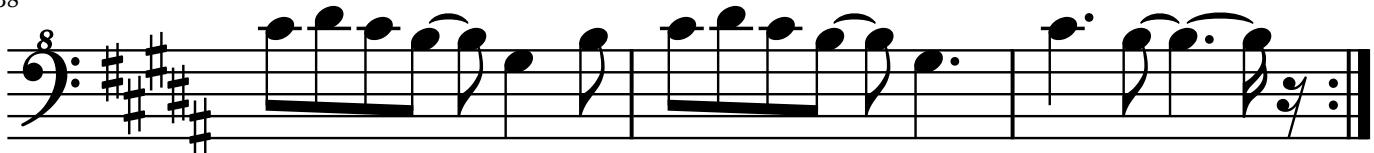
34



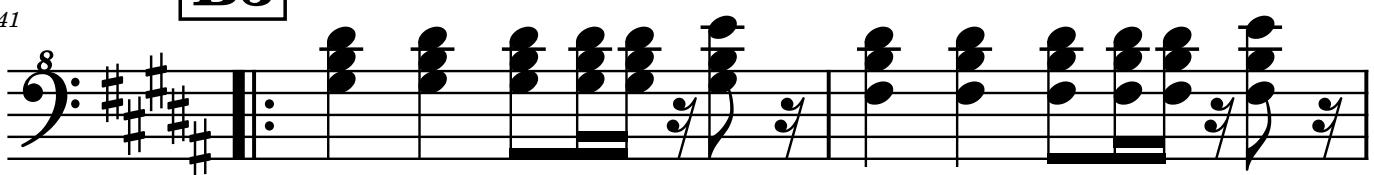
36

**E**

38



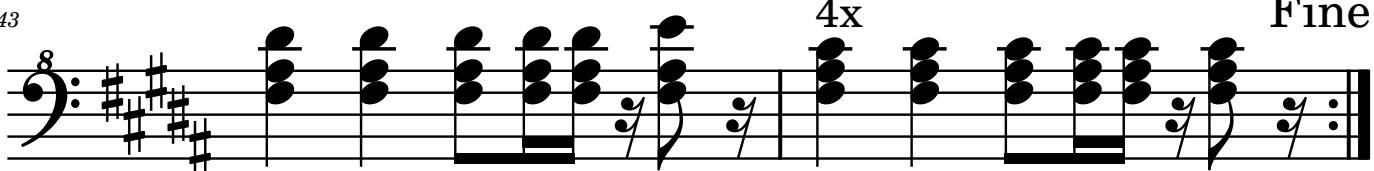
41

**B3**

43

4x

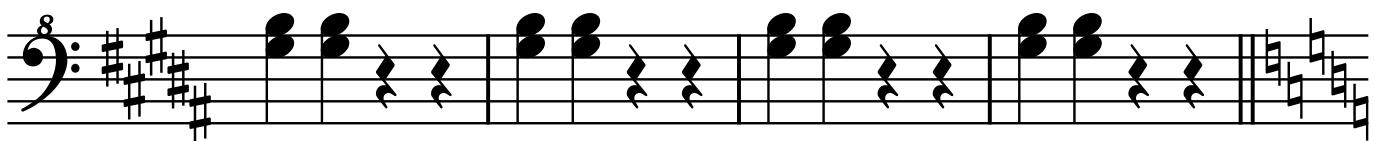
Fine



45

**F**

♩ = 140



49

$\text{♩} = 160$

**G**

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the end of the measure.

61

**H**

A bass clef staff with five measures. Each measure contains two eighth-note pairs connected by a horizontal brace. The first four measures have a key signature of one sharp (F#). The fifth measure has a key signature of one flat (B-flat). Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the end of the measure.