

Bass

1999 v2.1

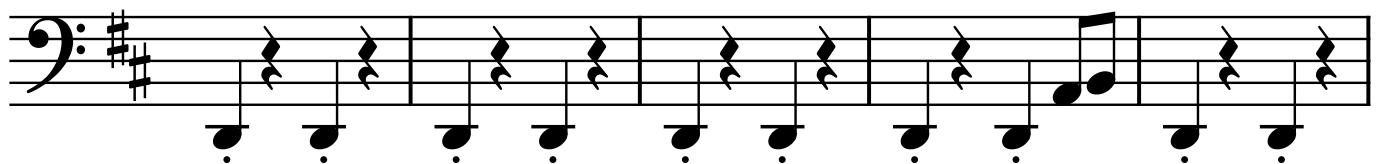
**Eb Instrument**

Prince

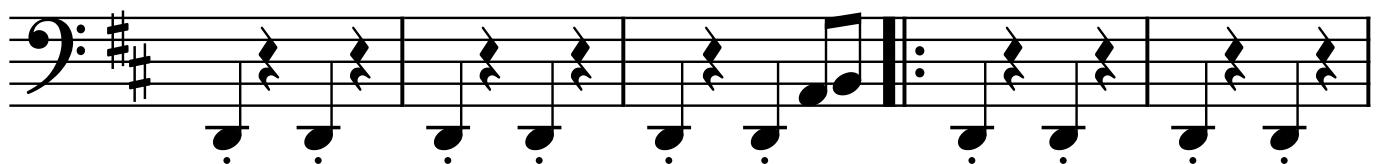
**A**



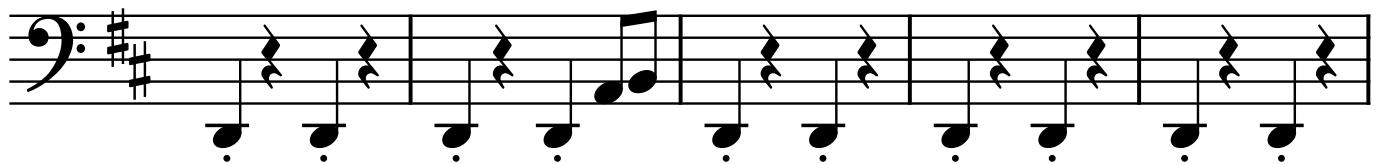
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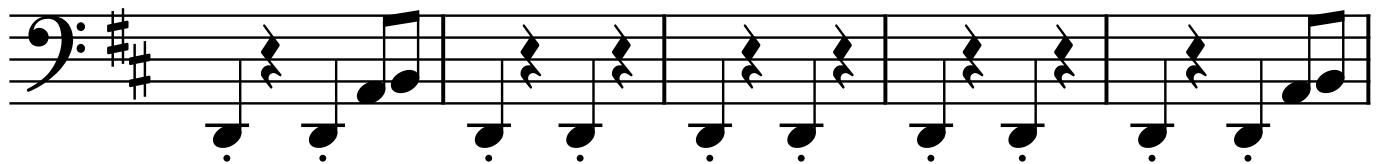
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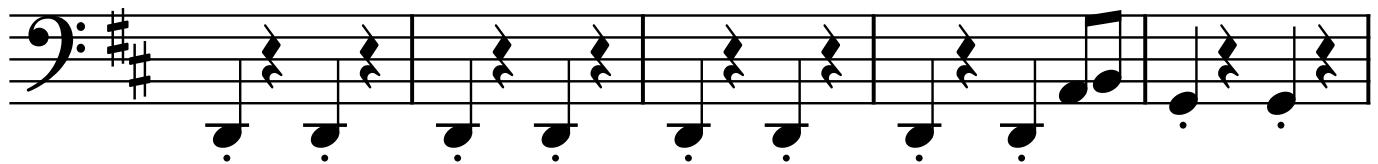
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24



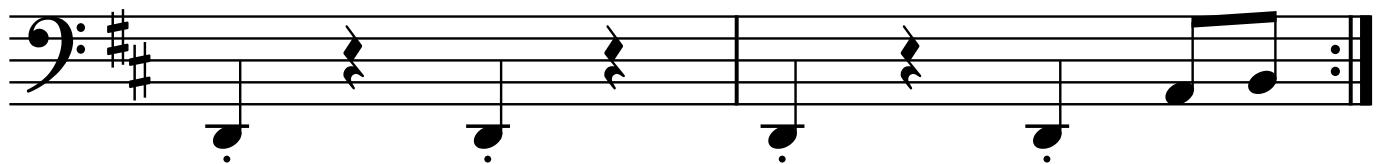
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

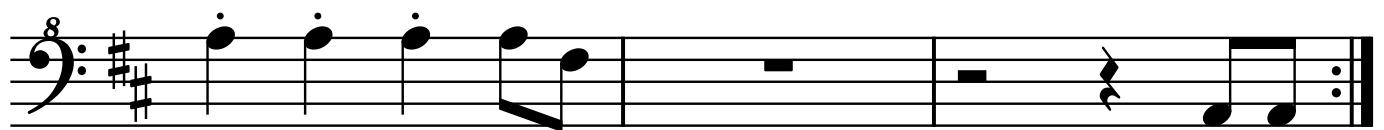
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

16

3

16

3

22

5

22

5

30

30

34

34

38

2

38

2

Riff

# 1999 v2.1

Eb Instrument

Prince

A

6

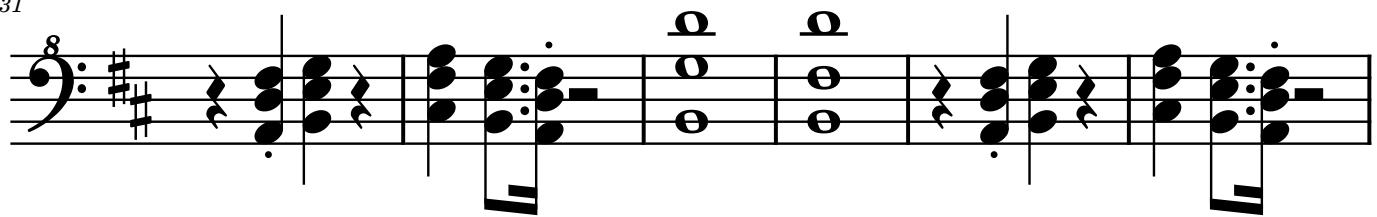
11

16

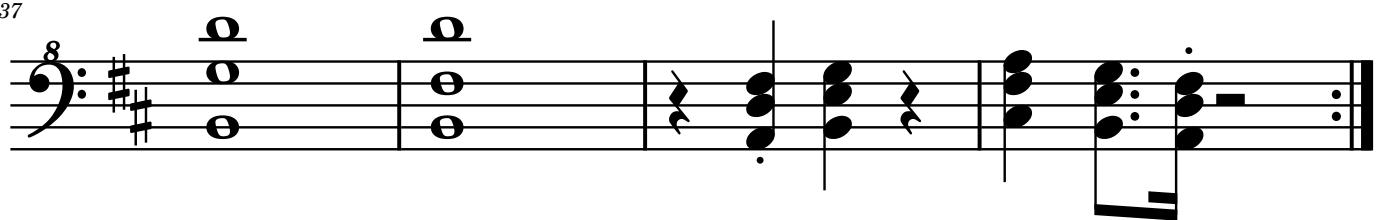
21

26

31



37



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

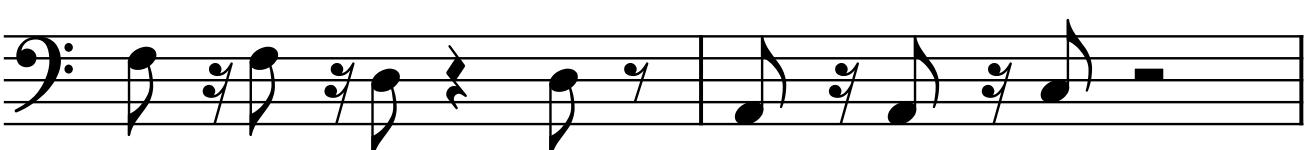
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical score for bassoon, starting with a bass clef and a common time signature. The first measure consists of six eighth notes: the first is a dotted half note, followed by five eighth notes. A double bar line with repeat dots follows. The second measure starts with a dotted half note, followed by five eighth notes. The third measure is a single eighth note.

35 D Cm

36 A

B

37 Cm

A musical staff labeled 'B.' at the beginning. It features a bass clef, a common time signature, and a melody composed of eighth and sixteenth notes on the bass clef staff.

38

39 Cm

40 Ab

Bb

Musical staff B consists of three measures in common time. The first measure contains two eighth notes followed by a vertical bar line. The second measure contains two eighth notes followed by a vertical bar line. The third measure contains three eighth notes followed by a vertical bar line.

41

Cm

42 Cm

G

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features two measures of eighth-note chords labeled 'A' and 'B'. Staff 2 (second from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'C'. Staff 3 (third from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'D'. Staff 4 (fourth from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'E'. Staff 5 (fifth from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'F'. Staff 6 (bottom) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'G'. The score includes various dynamics such as forte, piano, and sforzando, as well as rests and measure endings.

A. 8 9 8 17 18 19 20 21

B. 8 9 8 17 18 19 20 21

C. 22 23 24 25 29

D. 30 31 32

E. 33 34 35 39

F. 40 41 42

1.

2.

Fine

4

Lead 1

# Brooklyn v1.1

## Eb Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

**L1**

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

**B**

16 L1 17 18

19 L1 20 21

**C**

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

Fine

33

34

Musical staff L1 (Bass clef) containing measures 8-11. The notes are as follows:

- Measure 8: Bass note (F), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 9: Bass note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 10: Bass note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 11: Bass note (G), eighth note (F), eighth note (E).

D

35

36

Musical score for L1, measures 35-36. The score consists of two staves. The left staff shows a bass clef, an 8th note time signature, and a key signature of one sharp. The right staff shows a treble clef, a 4th note time signature, and a key signature of one sharp. Measure 35 starts with a bass note followed by a grace note. Measure 36 starts with a bass note followed by a grace note.

37

38

39

40

Musical score for L1, measures 39-40. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 39 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 40 begins with a eighth note tied to a sixteenth note. Both measures feature a series of eighth and sixteenth note patterns with vertical stems.

41

42

Musical score for L1. The bass clef is on the 4th line. The first measure shows a bass note followed by a sixteenth note and a eighth note. The second measure shows a sixteenth note followed by two eighth notes. The third measure shows a sixteenth note followed by two eighth notes. The fourth measure shows a sixteenth note followed by two eighth notes.

## Lead 2

# Brooklyn v1.1

## Eb Instrument

**B**

16

L2

17

8

Measure 16: Bass clef, 8th note, L2. Measure 17: L2, ending with a long black bar.

**C**

25

L2

26

f

Measure 25: Bass clef, 8th note, L2, dynamic f. Measure 26: L2, ending with a short black bar.

27

L2

28

f

Measure 27: Bass clef, 8th note, L2, dynamic f. Measure 28: L2, ending with a short black bar.

29

L2

30

f

Measure 29: Bass clef, 8th note, L2, dynamic f. Measure 30: L2, ending with a short black bar.

1. | 2.

31

L2

32

33

2 Fine

f

Measure 31: Bass clef, 8th note, L2, dynamic f. Measure 32: L2, ending with a short black bar. Measure 33: L2, ending with a long black bar. 2 Fine

**D**

35

L2

36

Measure 35: Bass clef, 8th note, L2. Measure 36: L2, ending with a short black bar.

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair. Measure 40 starts with a sixteenth-note eighth-note pair.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair. Measure 42 starts with a sixteenth-note eighth-note pair.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

10

Musical staff 10 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

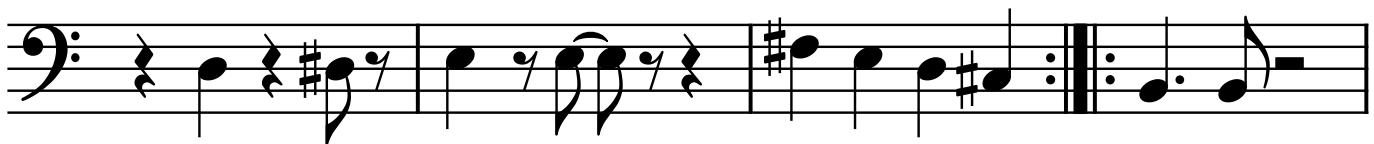
14

Musical staff 14 in bass clef, 4/4 time. The notes are: eighth note, dash, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, dash.

18

Musical staff 18 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

22

**D**

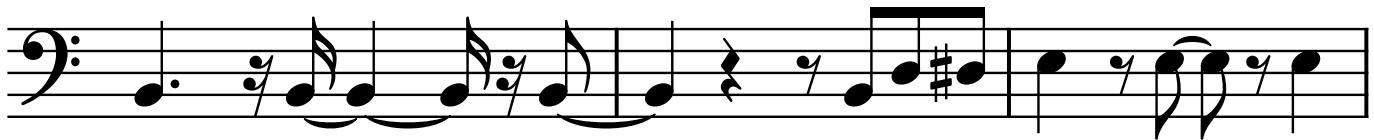
26

**E**

30



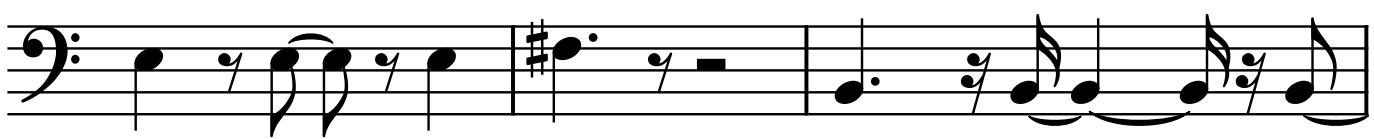
33

**F**

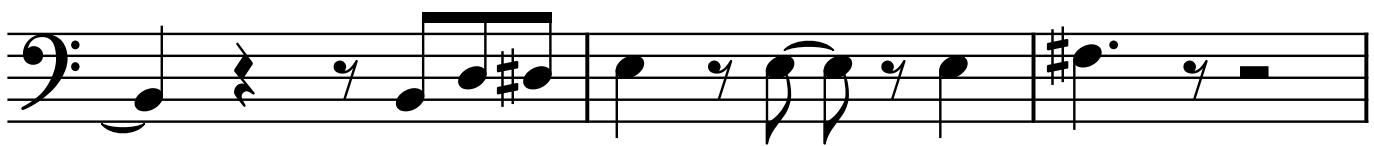
36



39



42



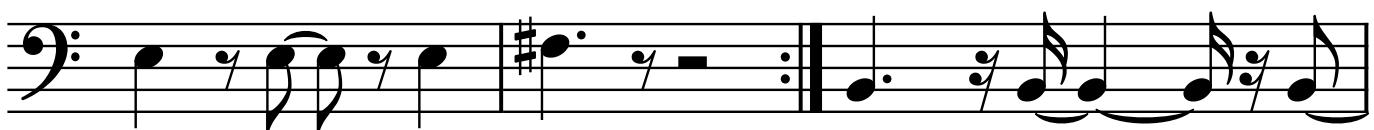
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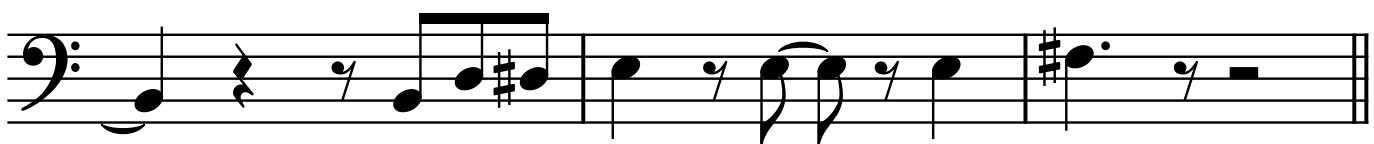
48

**G****Fine**

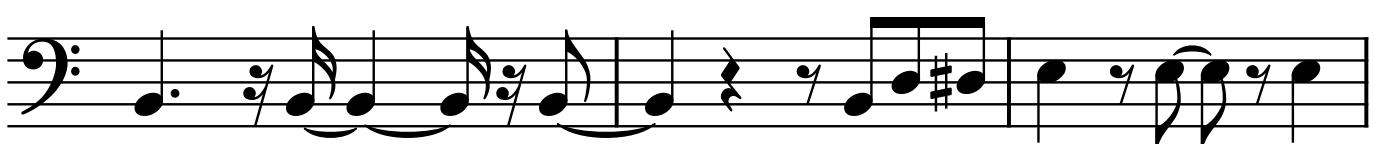
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54



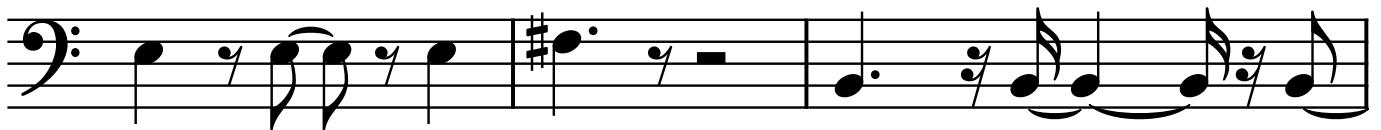
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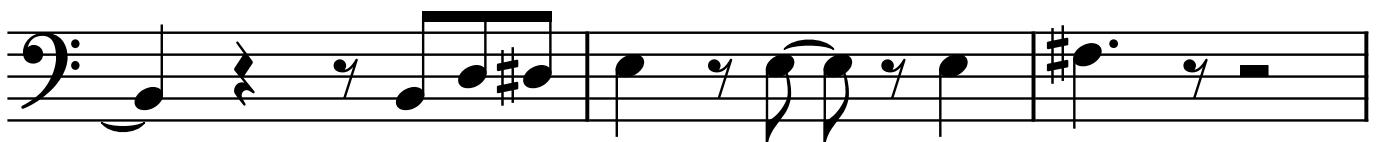
60



63



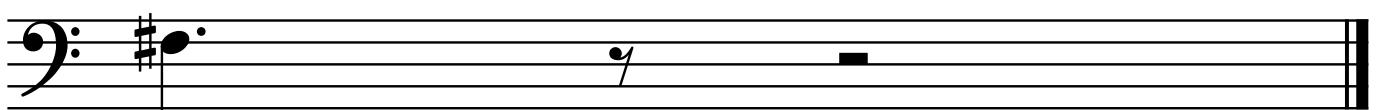
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes followed by a bar line. The third measure starts with a half note (F#) followed by a bar line.

**C**

Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note patterns. The third measure starts with a half note (G) followed by a bar line.

Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note patterns. The third measure starts with a half note (G) followed by a bar line.

**D**

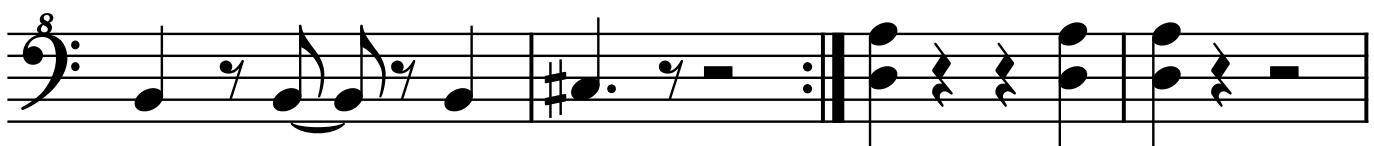
Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note patterns. The third measure starts with a half note (G) followed by a bar line.

**E**

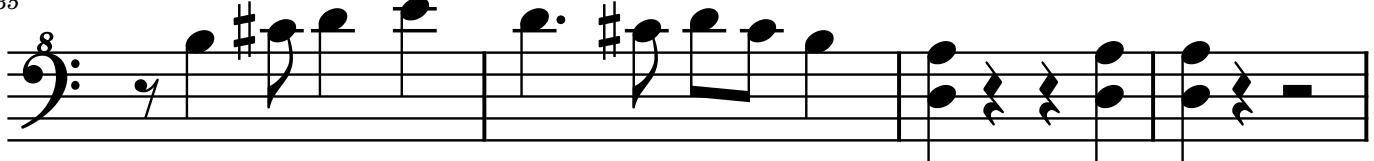
Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note patterns. The third measure starts with a half note (G) followed by a bar line.

**F**

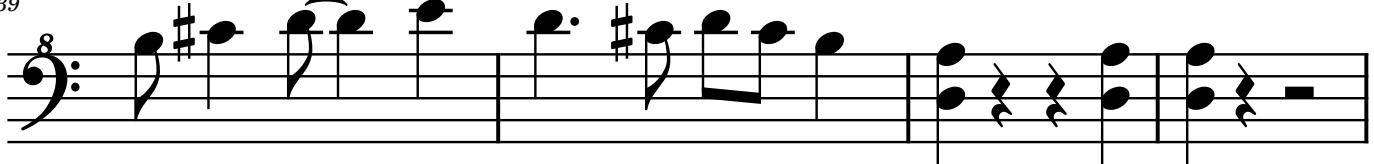
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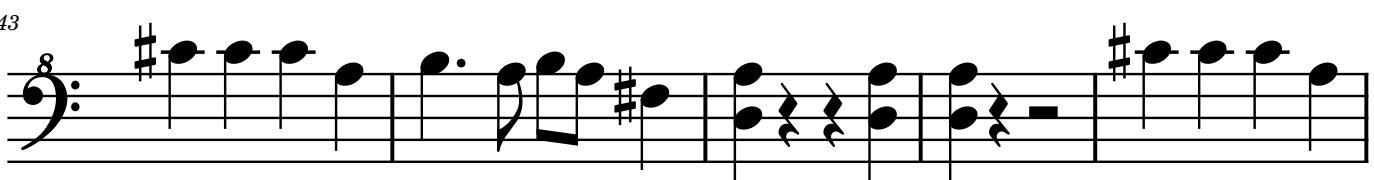
35



39



43



**G**

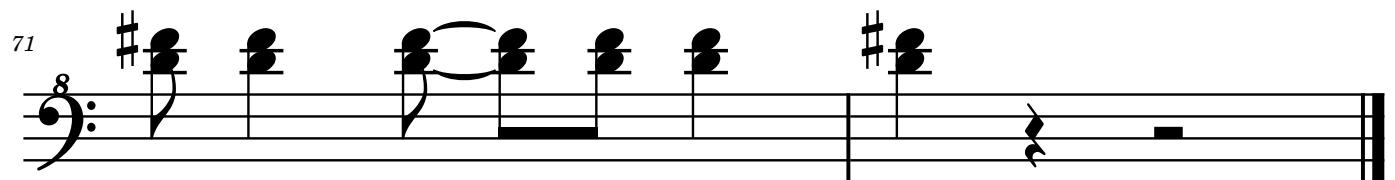
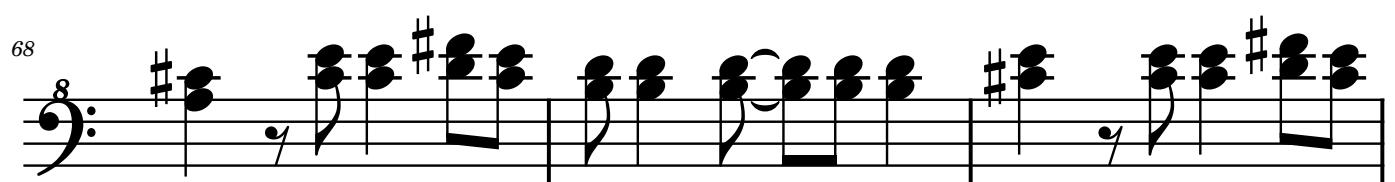
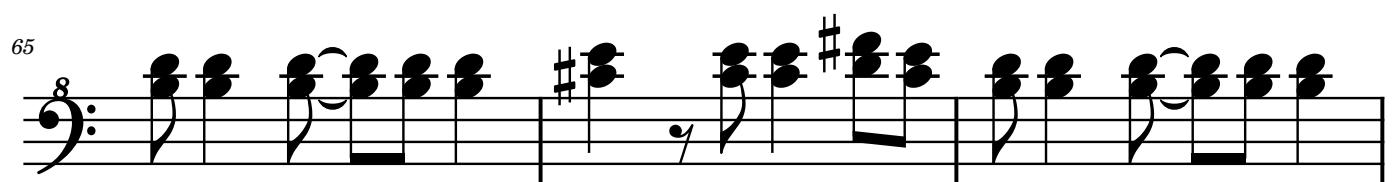
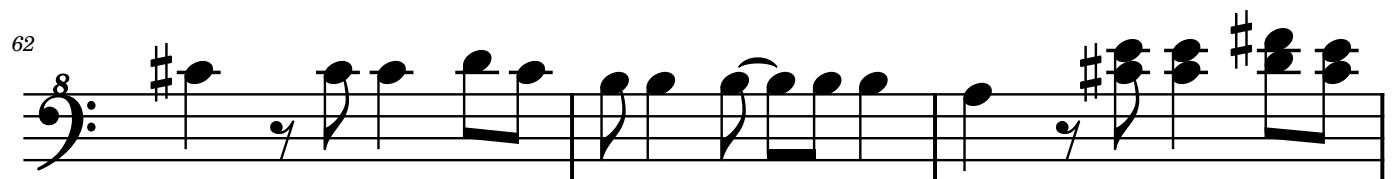
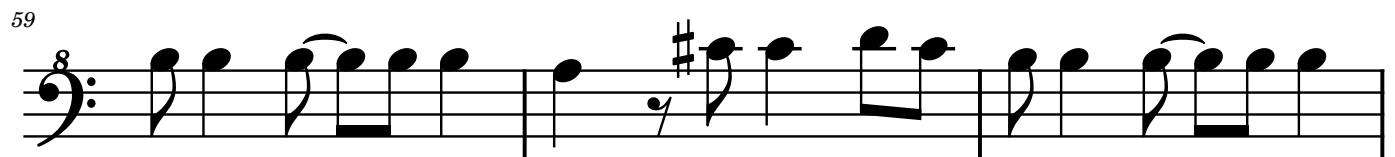
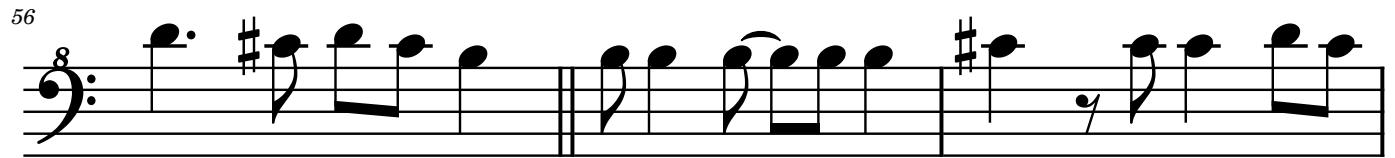
48



**Fine**

52





Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

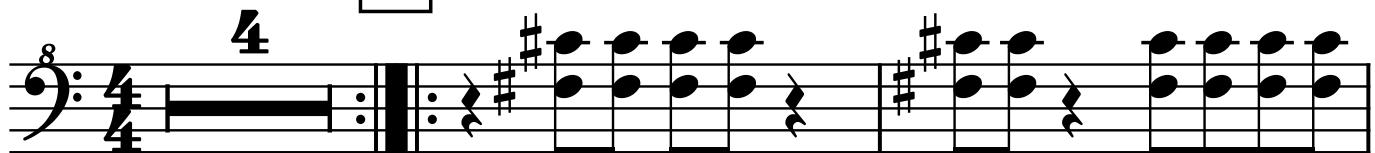
**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

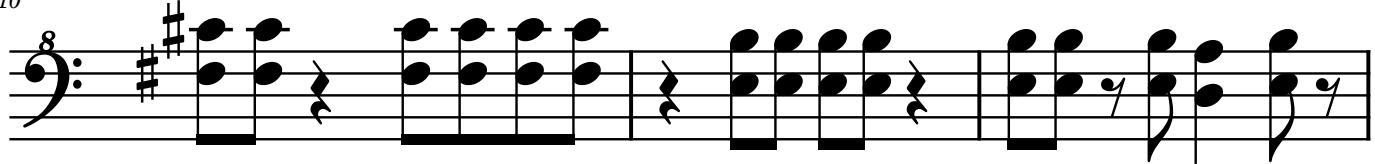
**4**



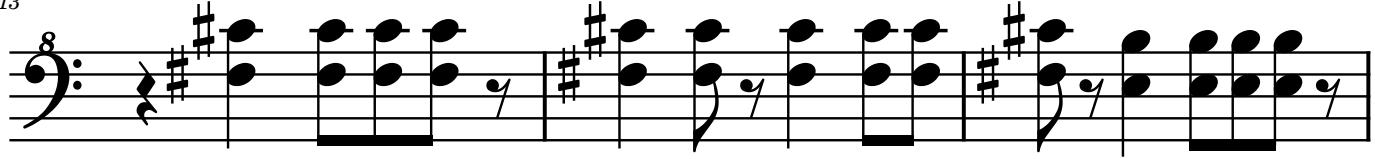
**C**



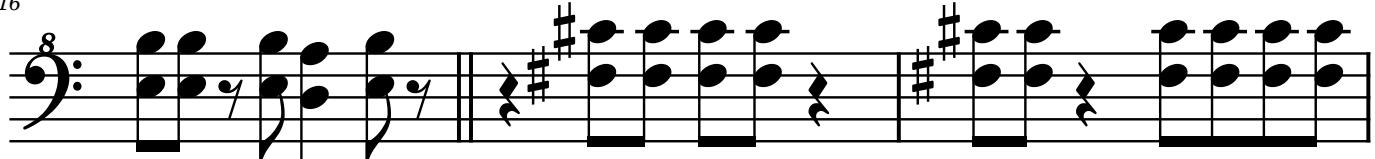
10



13



16



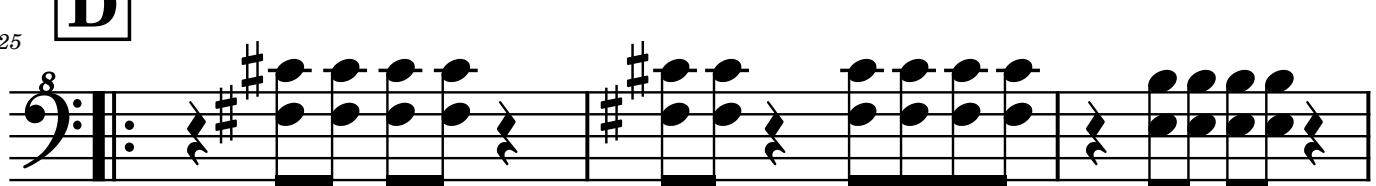
19



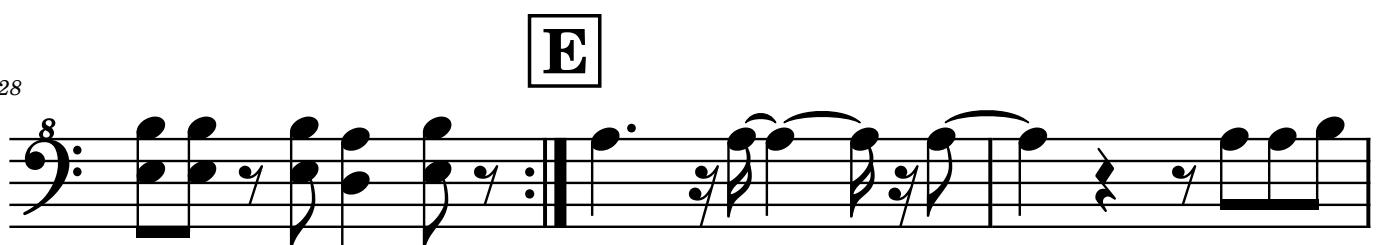
22



25

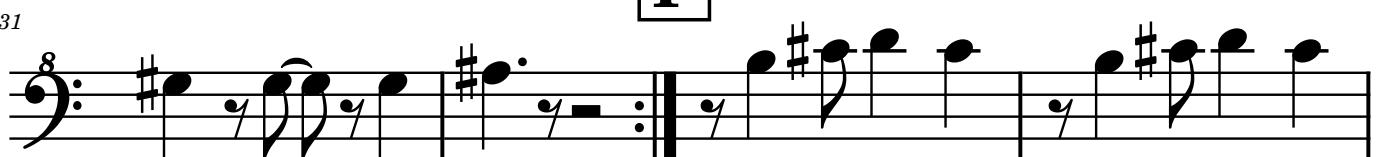


28

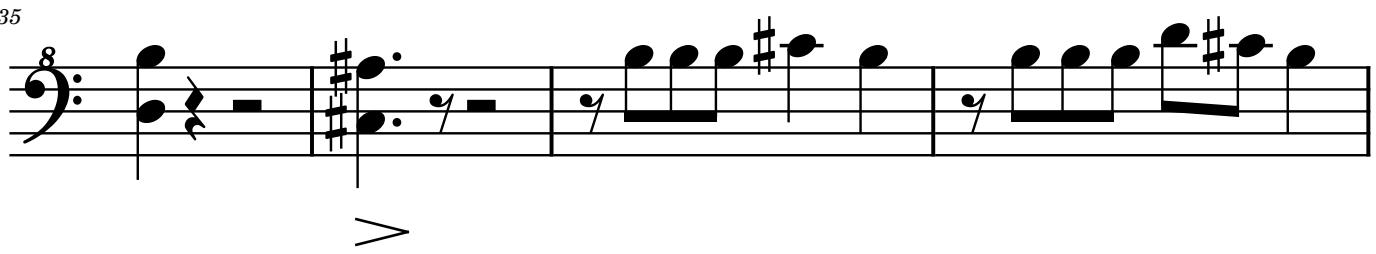


F

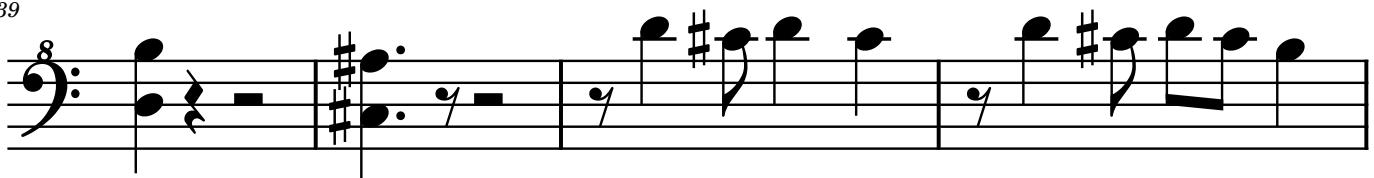
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35

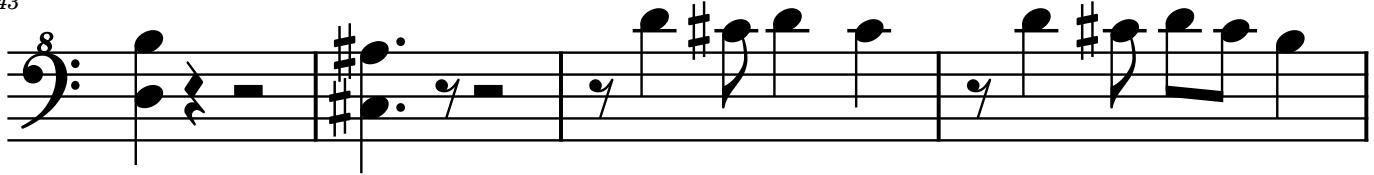


39



&gt;

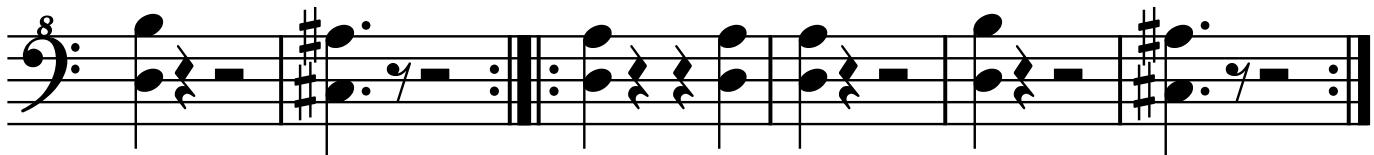
43



&gt;

**G**

47

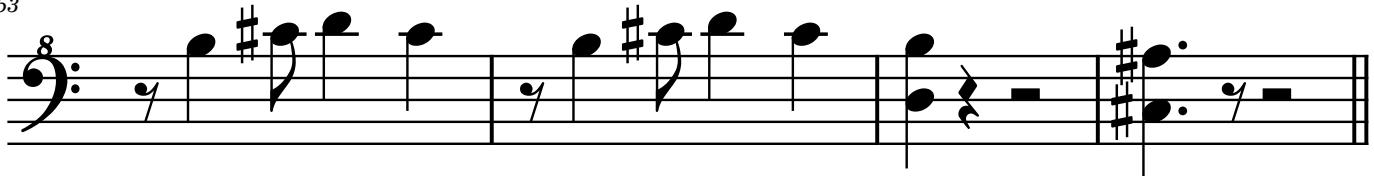


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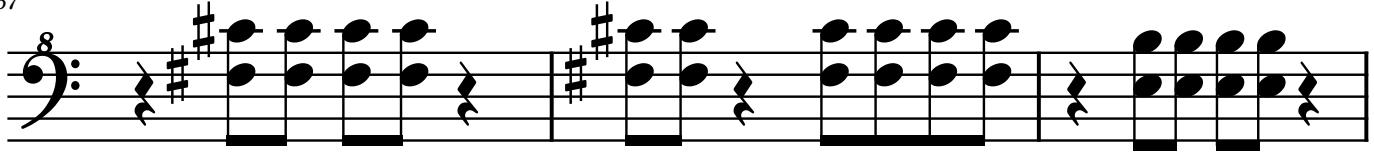
**Fine**

53

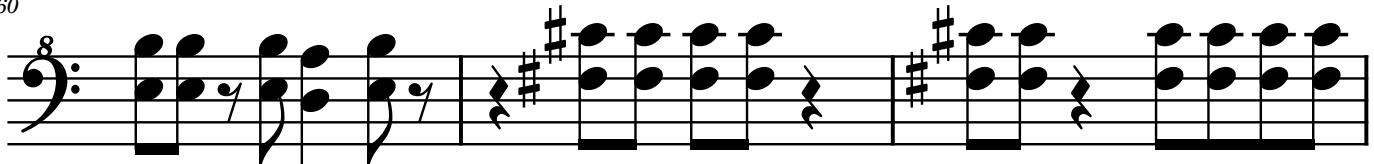


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57



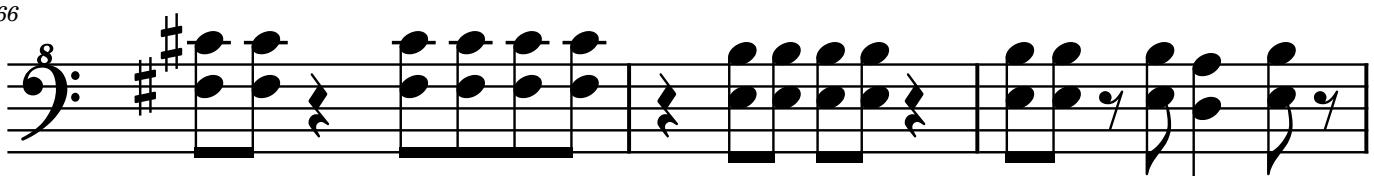
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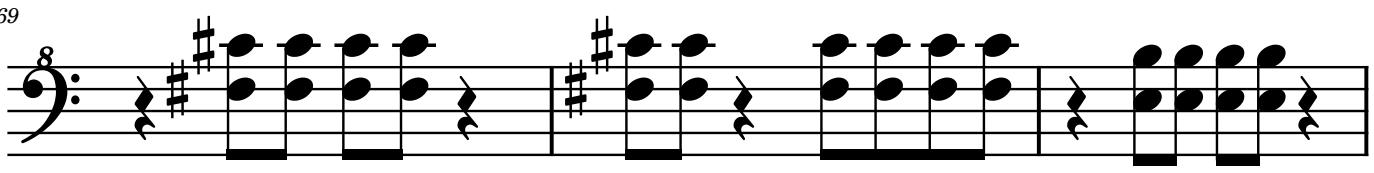
63



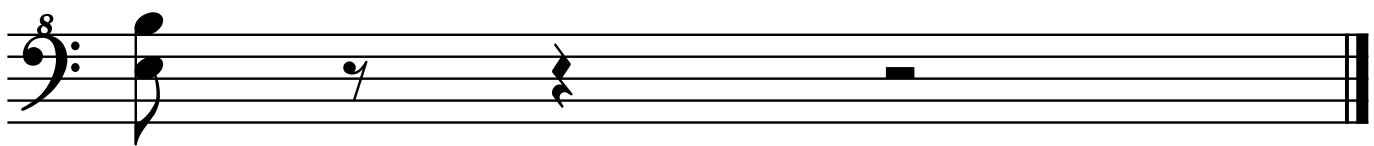
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

+ drums

8      4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a continuous eighth-note bass line. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

2

29

 $B\flat 7$  $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$  $C$ 

38

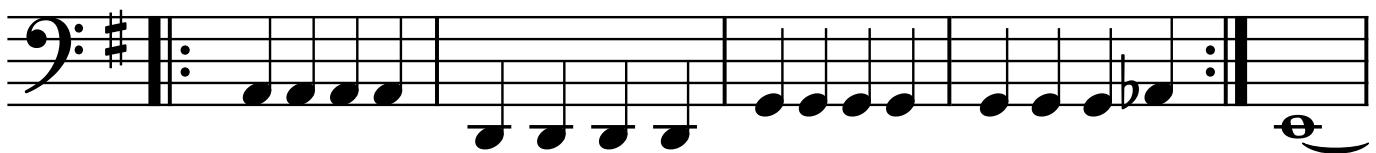
 $B\flat$ 

41

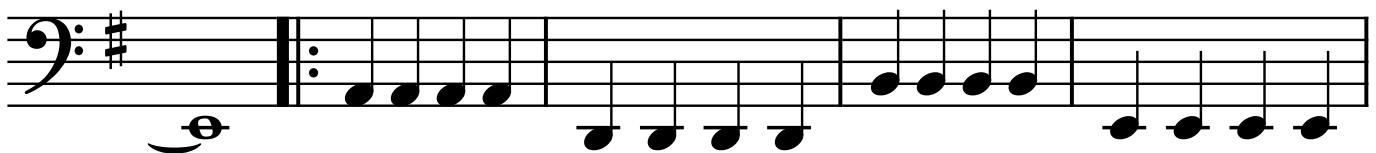
**[B]**

1.

2.



46

**[C]**

51

1. 2.

1. 2.

56

1. 2.  
D.S.

1. 2.  
D.S.

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

*p*

6

8

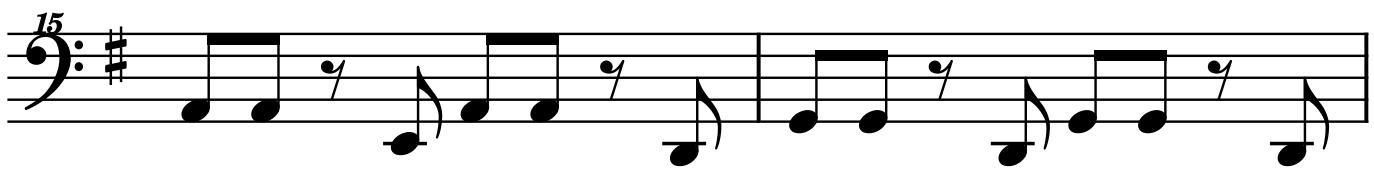
+ drums

10

12

2

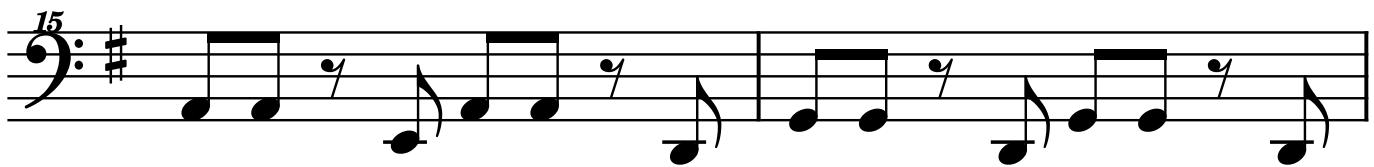
14



16



18



20



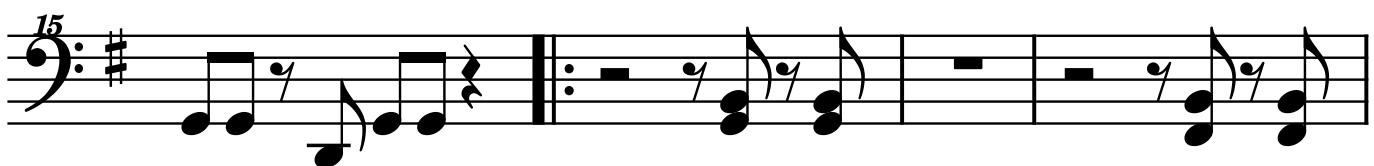
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15



2.

1.

D.S.

15



59

15



2.

p

8

Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a three-measure repeat sign. Measures 25-27 show eighth-note patterns: G major, C major, F major, and B major respectively.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a three-measure repeat sign. Measures 29-32 show eighth-note patterns: G major, C major, F major, and B major respectively.

2



36

**B**

40

42

44

**C**

1.

2.

47

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

$\text{♩} = 130$

15

6 + drums

12

18

21 A § 8

24

The musical score is composed of five staves of Eb instrument music. The tempo is indicated as  $\text{♩} = 130$ . The key signature is one sharp. Measure 15 begins with a rest, followed by quarter notes and eighth-note pairs. Measures 6 and 12 show the addition of drums. Measure 18 features eighth-note pairs with a dynamic marking  $p$ . Measure 21 includes a section labeled 'A' with a measure repeat sign and a '§' symbol. Measure 24 concludes with a final measure ending with a single eighth note.



**B**

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 are indicated above the staff.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

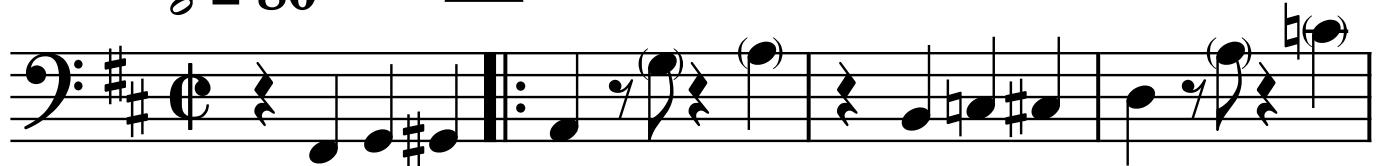
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**



5

**B**

9

4x

**C**

13

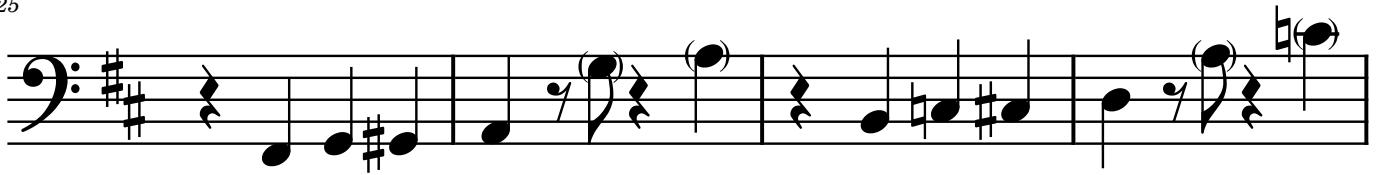
17

**D**

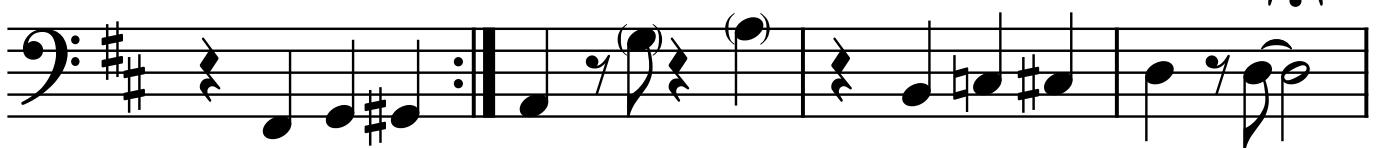
21



25

**D'**

29



Fine

33

**E**

Go drums go



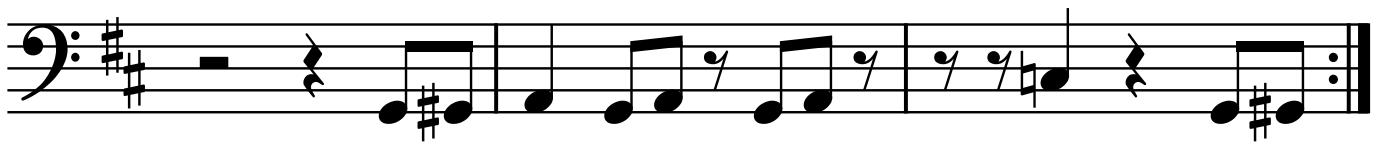
36

Solos!



39

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

**4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure contains a single note. The second measure has a bar line followed by a blank space. The third measure features eighth-note patterns in the bass and treble staves. The fourth measure also has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

**B**

9

**4x**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

**C**

14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

**D**

19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

**D'**

29

Fine

**E**

Go drums go

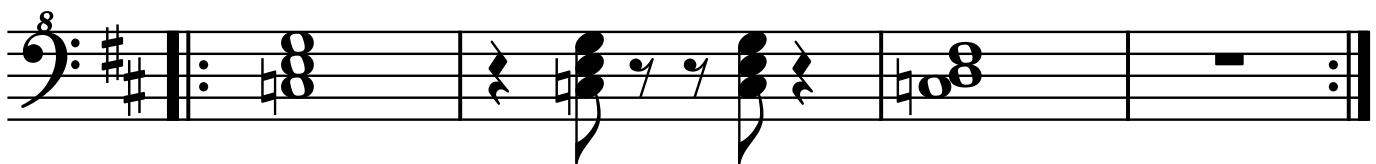
**4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

4 3

**B**

10

**C**

12 4x

15

**D**

21

**D'**

25

31

Fine

**E** Go drums go

Solos!

**4**

**3**

A bass clef staff in 8th note time signature. It features a series of eighth notes with various slurs and grace notes. A bass drum symbol is positioned below the staff.

41

D.C.

A bass clef staff in 8th note time signature. It contains a single eighth note followed by a repeat sign at the end of the measure.

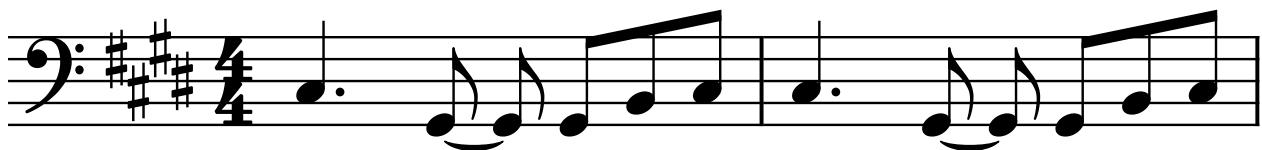
Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Eb Instrument

A

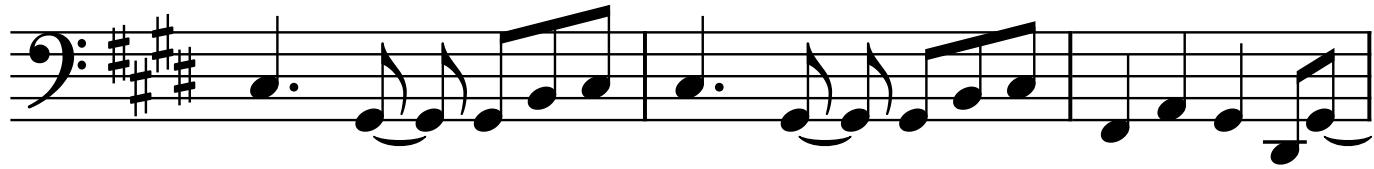


3

§



6



9



12



2

**B0**

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

**B1**

26

28

**B2**

30

1.

33

2.

36

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Em  
2

§

6 Em Am Bm

Em D Em 1.

10 Em D Em 1.  
B0

2.

15 Fine  
Cy-clo!

Cy-clo!

18 Cy-clo! Cy-clo!

Cy-clo!

2

21

Cy-clo!

24

**B1** E

chi cy-clo

26

E

E

chi cy-clo                    chi cy-clo

28

E

**B2**

1.

A

A

B7

chi cy-clo

33
E
**4**
2.
D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

**B0**

**1.**

**2.**

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

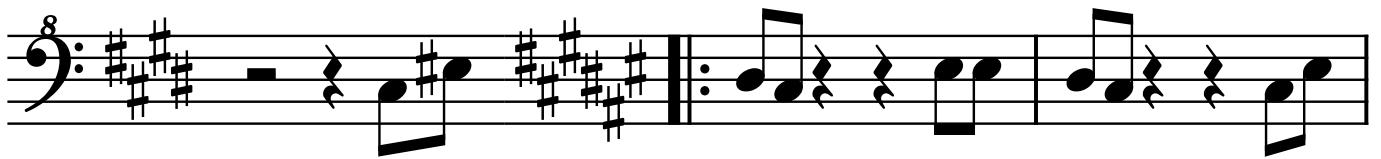
Cy-clo!

Cy-clo!

2

24

**B1** (pas sur soli)



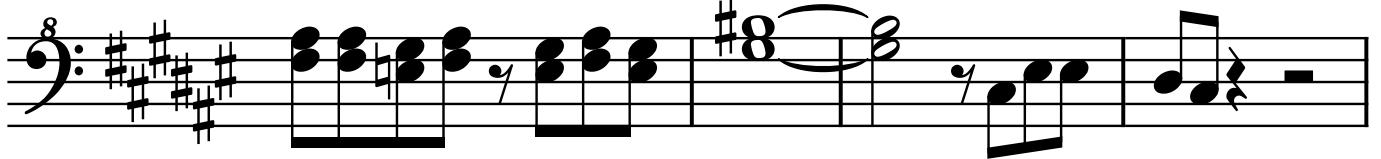
27

**B2**

30

1.

(toujours)



34

2

2.

D.S.



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**A1**

8      §

1.

**A2**

13      2.

1.

**A3**

1,2,3.

1,2,3.

**A4**

22      4.

4.

Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

D.S.

26

Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

4

8

**A1**

1. 2.

**A2**

**A3**

14

19

1,2,3.

4.

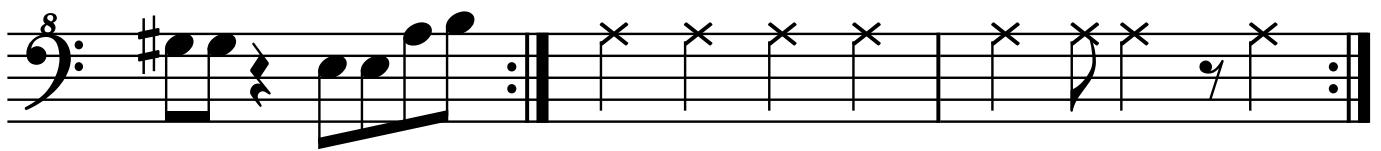
**A4**

1,2,3.

24

2

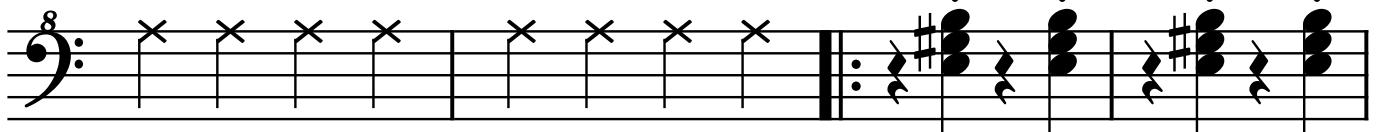
27



Par - ti par - ti par - ti - za - ni!

D.S.

30

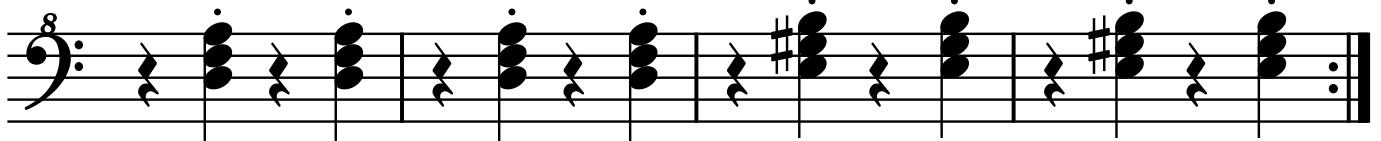
**4bis.****B**thème 4x, puis solos  
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.



Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

**A1**

$\text{§}$

2

**A2**

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

**A3**

2

1,2,3.

4.

Musical staff for section A3. Measure 18 starts with a bass clef, a common time signature, and an Eb key signature. It consists of four measures. The first measure has a repeat sign. The second measure has a bass clef and a common time signature. The third measure has a bass clef and a common time signature. The fourth measure has a bass clef and a common time signature.

**A4**

Dis - co dis - co

23

Musical staff for section A4. Measure 23 starts with a bass clef, a common time signature, and an Eb key signature. It consists of five measures. The first measure has a repeat sign. The second measure has a bass clef and a common time signature. The third measure has a bass clef and a common time signature. The fourth measure has a bass clef and a common time signature. The fifth measure has a bass clef and a common time signature.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

**4** **2** D.S.

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above the staff.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above the staff.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above the staff. The last note is followed by a dash.

**A1**

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3. Four grace notes are marked with a > symbol above the staff.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

Dis-co dis-co par-ti-za - ni!

A4

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

thème 4x, puis s'appel disk'o puis

par-ti-za - ni!

33

35

Fin D.S.

8

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



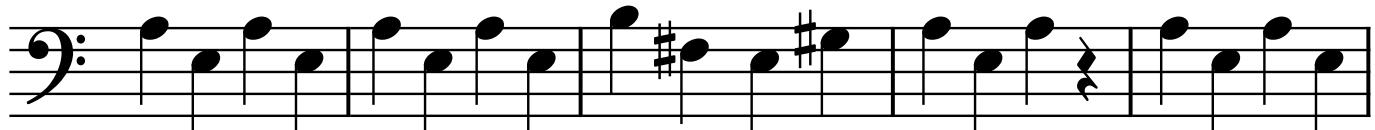
**A**

5 C

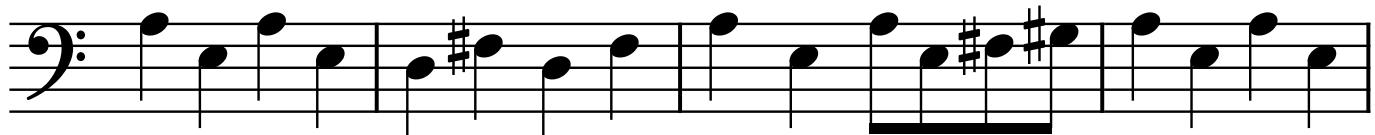
Dm G

C

C



10 F C C

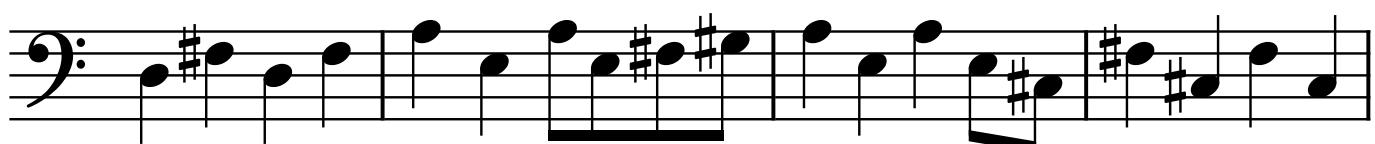


**B**

14 Dm G C C



19 F C C Am

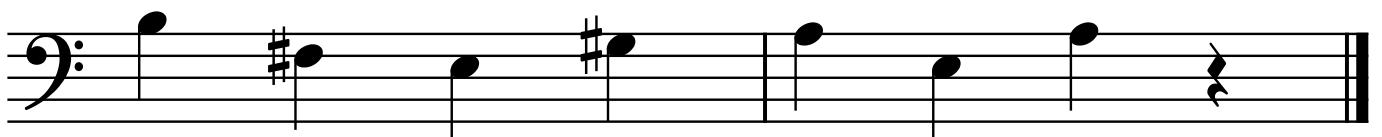


23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody. The key signature changes to two sharps (D major). The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

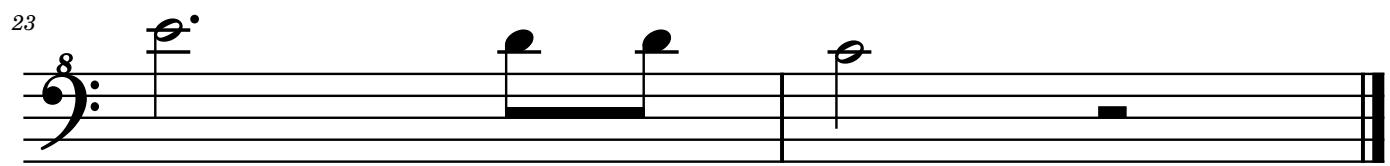
This staff shows a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm  
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff shows a bass clef and a 4/4 time signature. The melody includes a Dm chord symbol. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff shows a bass clef and a 4/4 time signature. The melody concludes with the lyrics 'way When I die Ha-lle - lu-jah by and by'.



I'll fly a - way

Lead 2

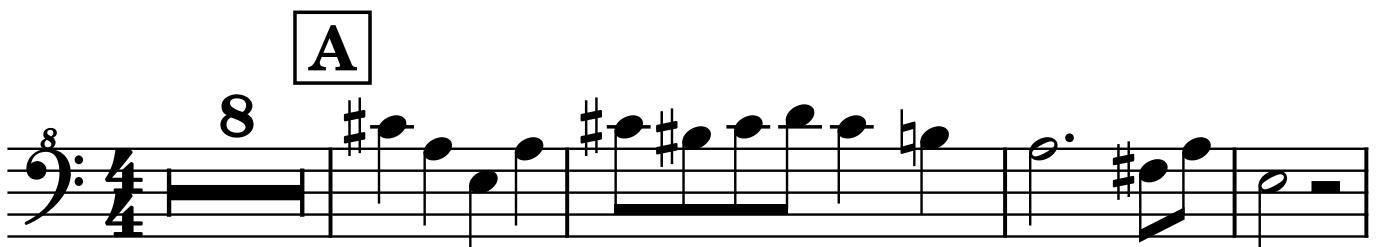
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

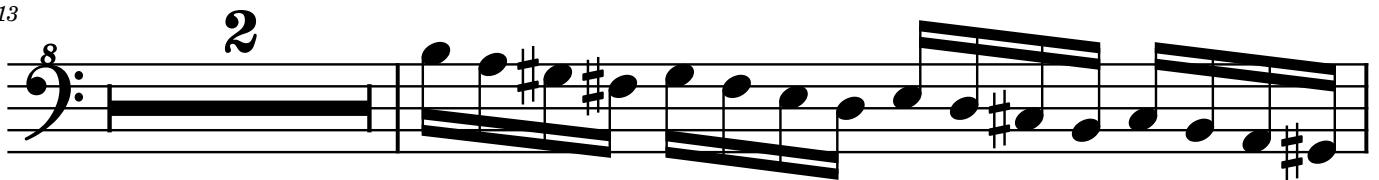
Eb Instrument

**A**



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

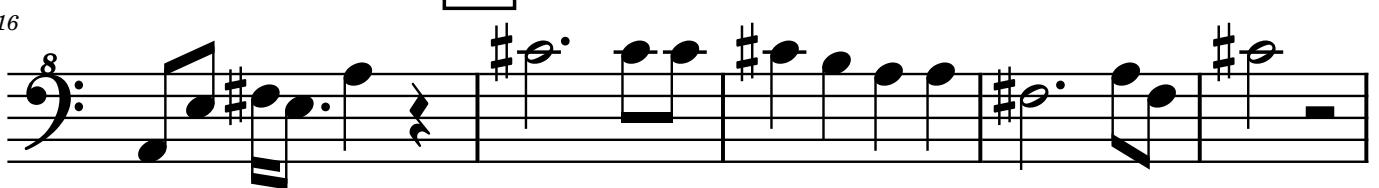
13



Musical staff 13 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

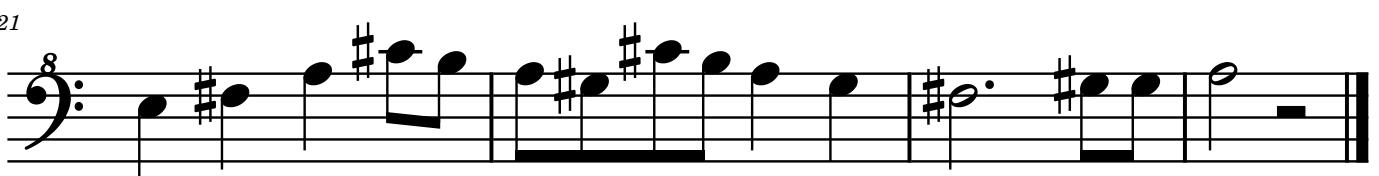
**B**

16



Musical staff 16 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

15

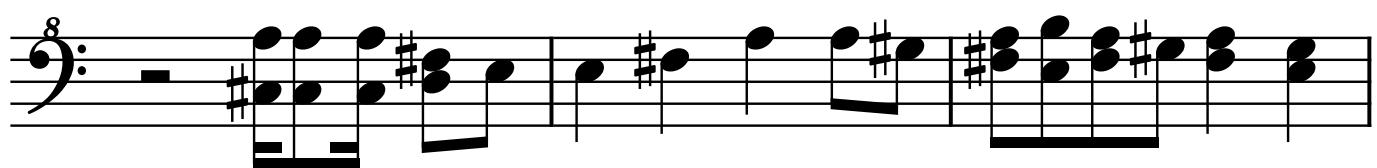
Musical staff for bass clef instrument. Measure 15 starts with a eighth note followed by a eighth note with a sharp. Then a eighth note followed by a eighth note with two sharps. This pattern repeats three times.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note followed by a eighth note with a sharp. Then a eighth note followed by a eighth note with two sharps. This pattern repeats three times.

20



23



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

**B**

**C**

**D**

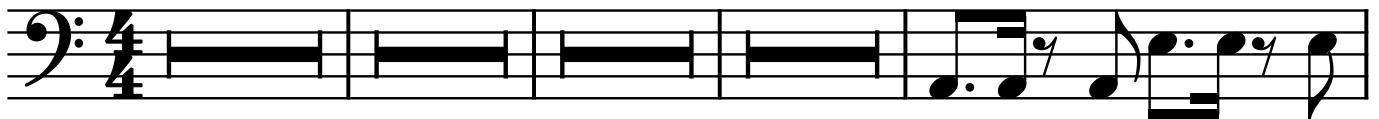
**E**

8

8

8

8



34



36

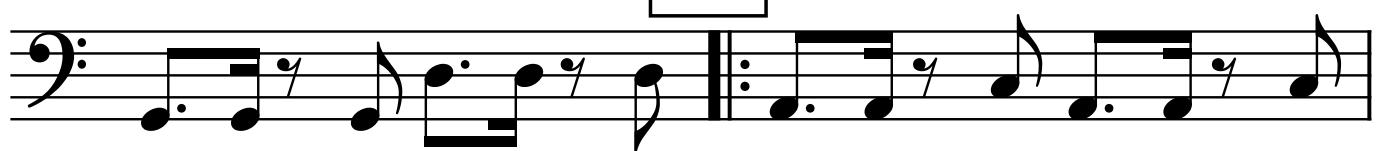


38



**A2**

40



42



44



46

**B2**

48



50



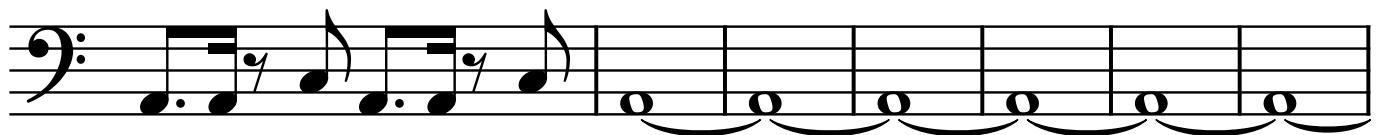
52



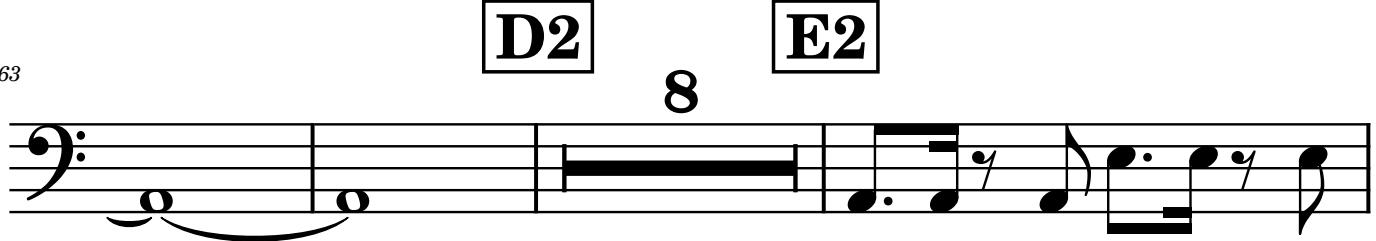
54



56



63



74



76

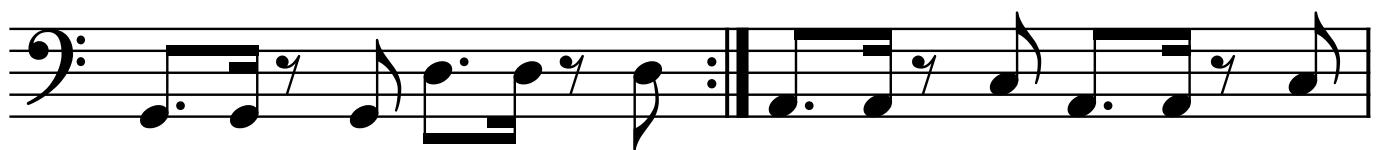


78



**A3**

80



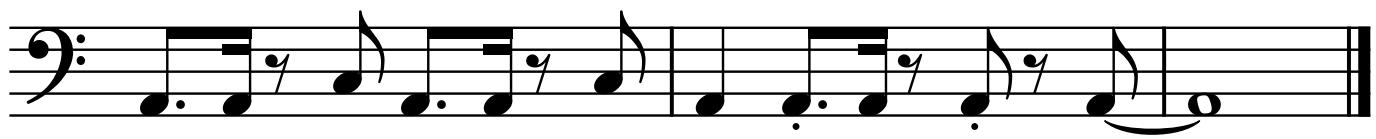
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

Musical score for section A. The first measure consists of a single eighth note followed by a sixteenth-note rest. Measures 2 through 6 show a repeating pattern of eighth-note rests followed by sixteenth-note pairs. Measure 7 starts with a sixteenth-note rest. The section ends with a repeat sign.

**B**

Musical score for section B, starting at measure 10. It features a continuous eighth-note pattern with sixteenth-note rests interspersed throughout the measures.

13

Musical score for section B, continuing from measure 13. The pattern of eighth notes and sixteenth-note rests continues across the measures.

**C**

16

Musical score for section C, starting at measure 16. It features a eighth-note pattern with sixteenth-note rests, similar to section B but with a different rhythmic arrangement.

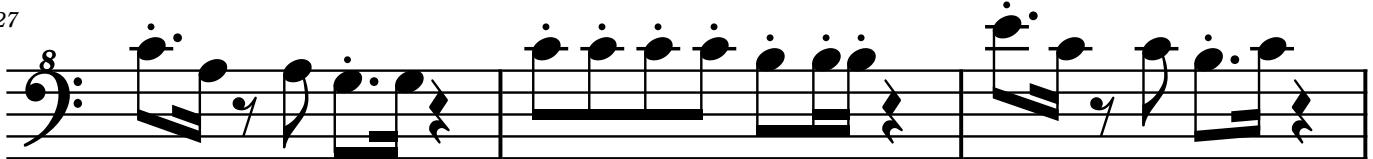
20

Musical score for section C, continuing from measure 20. The pattern of eighth notes and sixteenth-note rests continues across the measures.

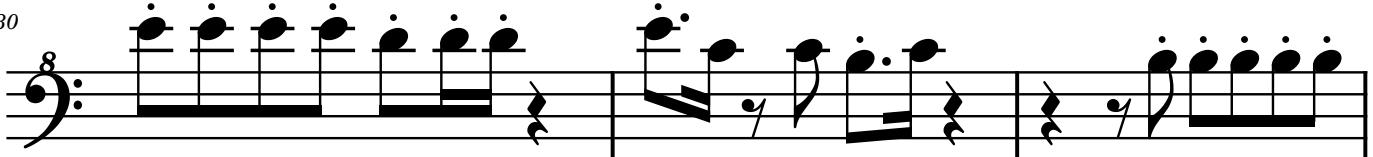
24

**D**

27



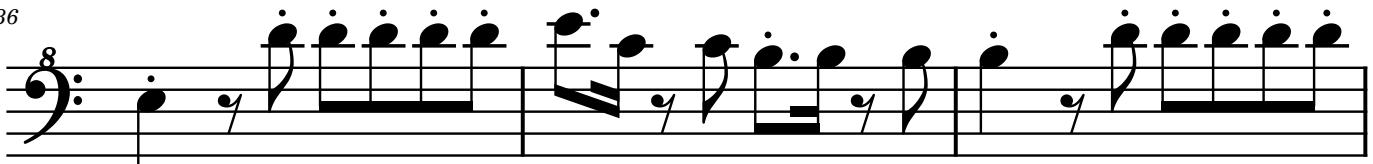
30



33



36



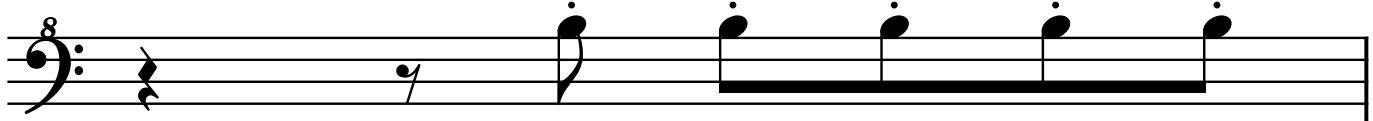
39

**A2**

7



48



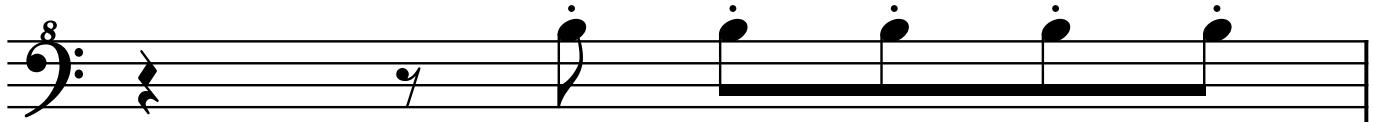
My love has got no

49



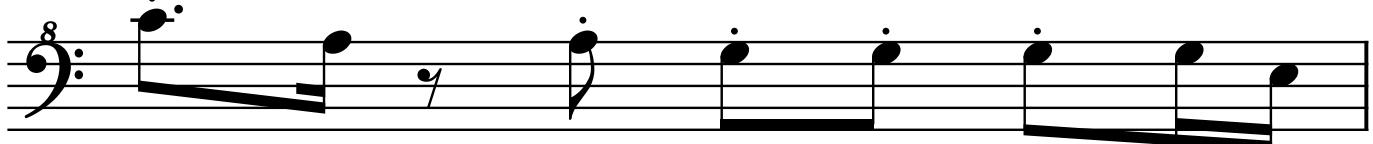
mo - ney he's got his strong be-liefs

50



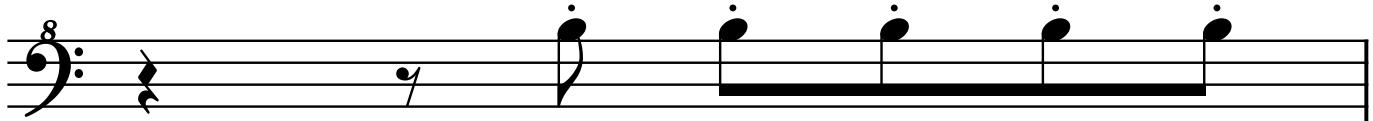
My love has got no

51



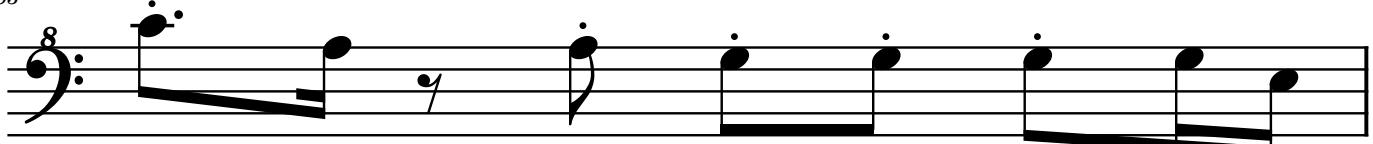
mo - ney he's got his strong be-liefs

52



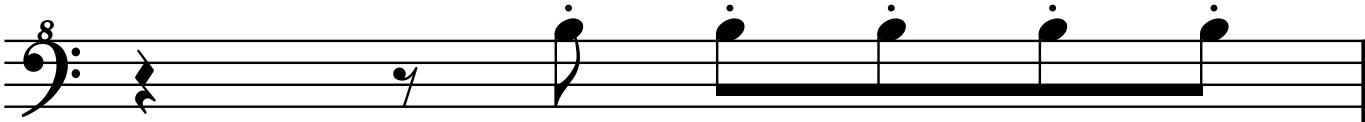
My love has got no

53



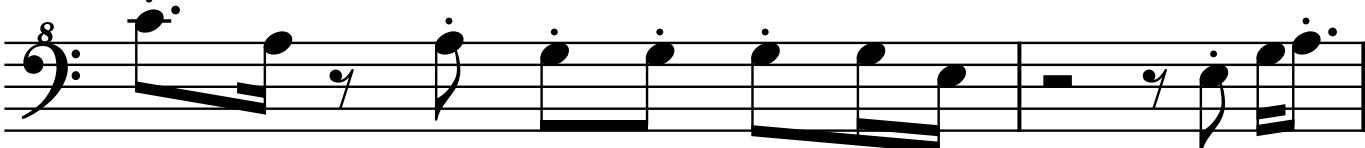
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

**C2**



61

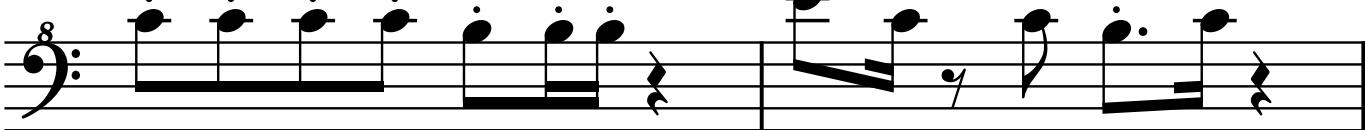


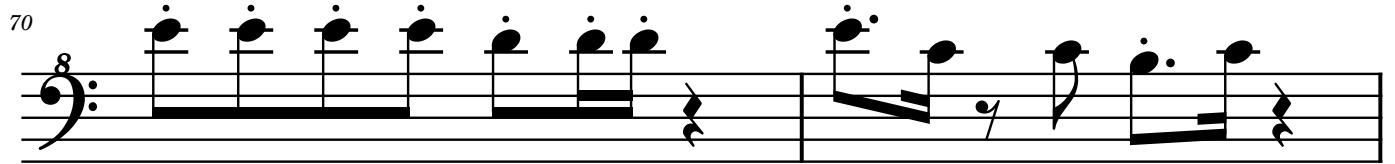
65

**D2**



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

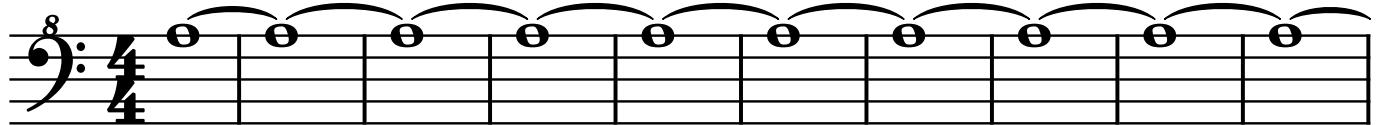
# Freed from desire v1.4

Eb Instrument

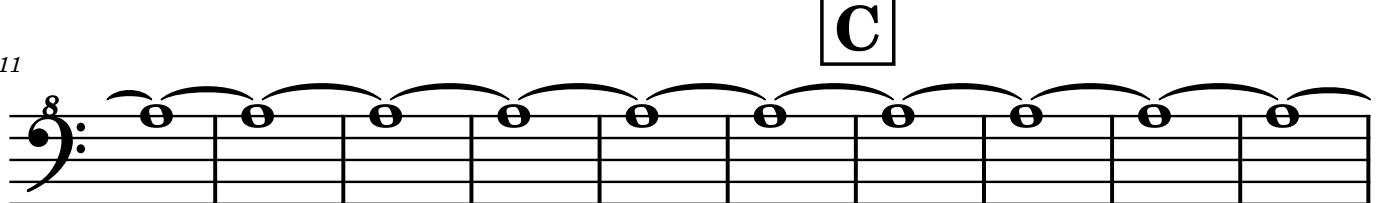
Purple Brein

**A**

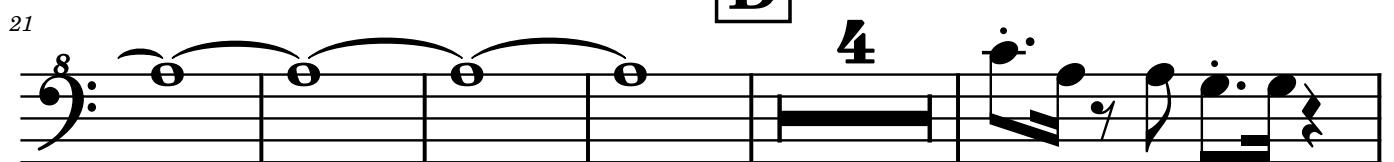
$\text{♩} = 130$



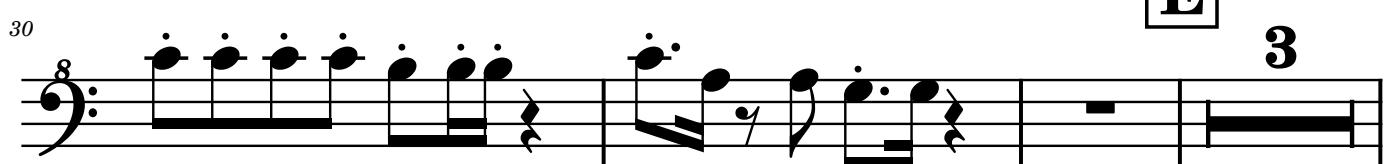
**B**



**C**

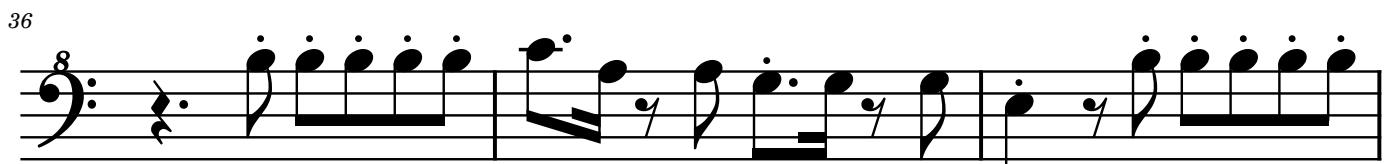


**D**



**E**

**3**



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

**C2**

59

la la la la

**D2**

4

70

la la la la

**E2**

3

76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

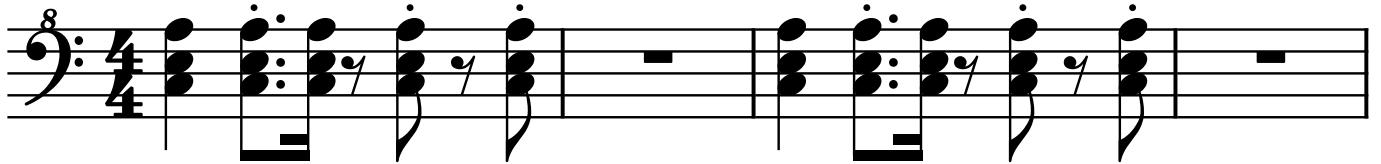
# Freed from desire v1.4

Eb Instrument

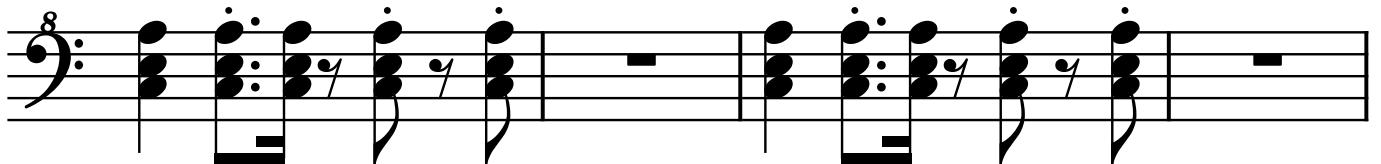
Purple Brein

**A**

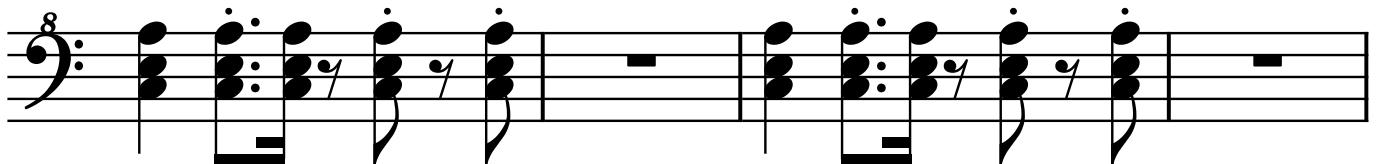
$\text{♩} = 130$



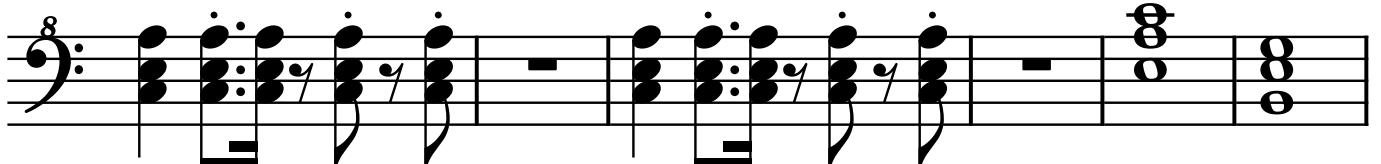
5



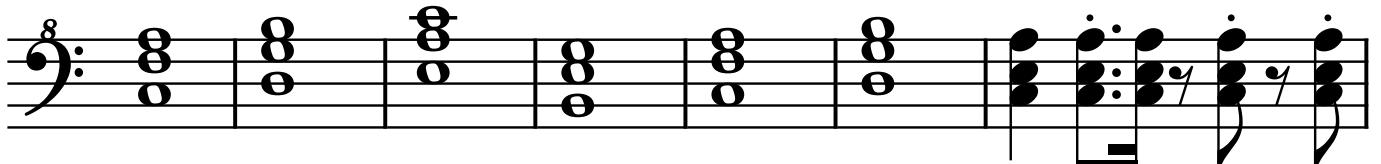
9



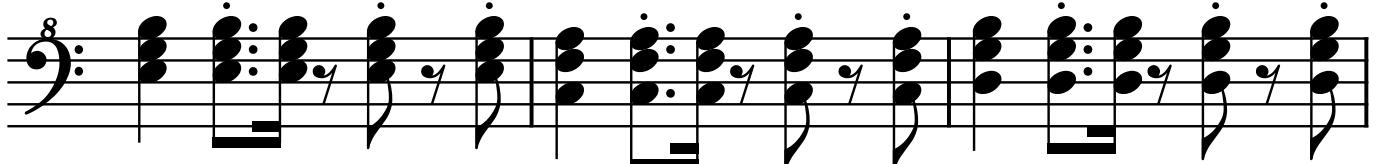
13



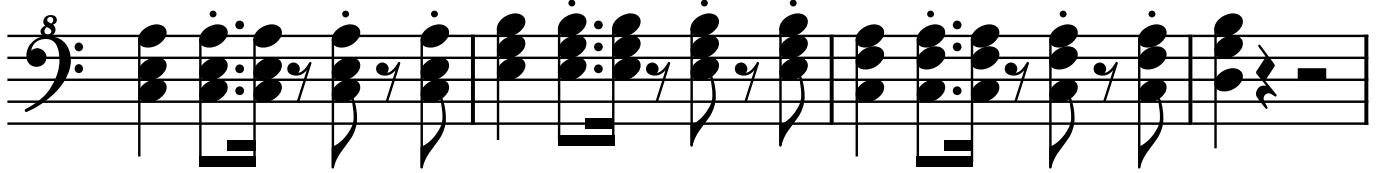
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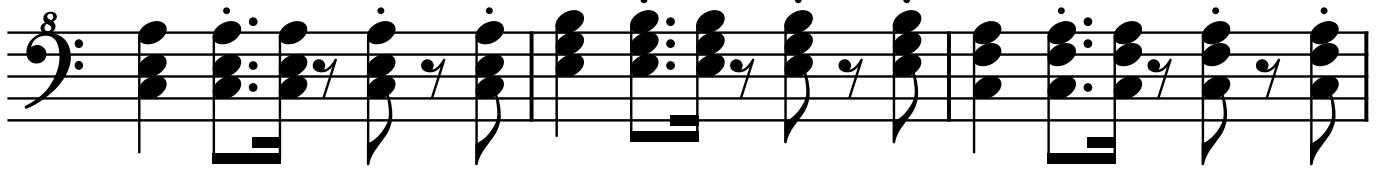
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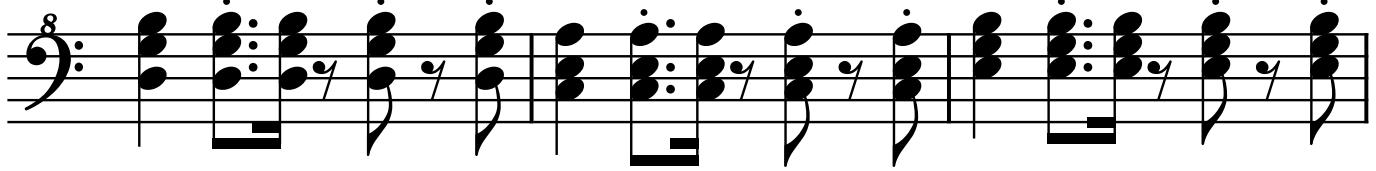
29



33

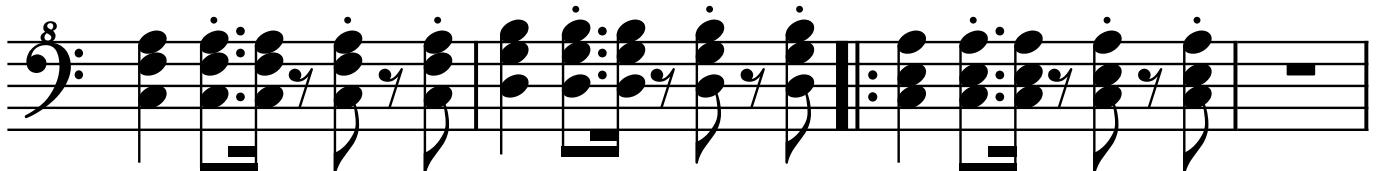


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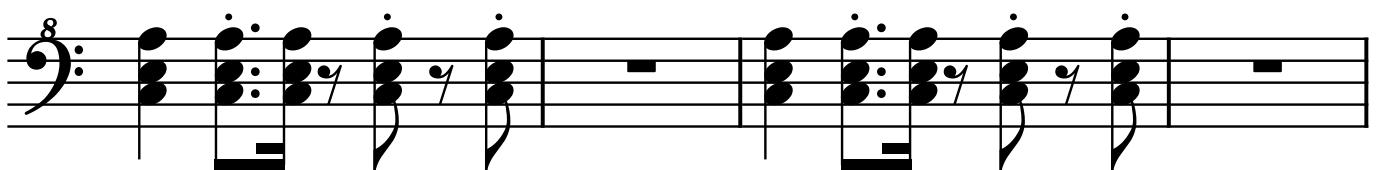


A2

39

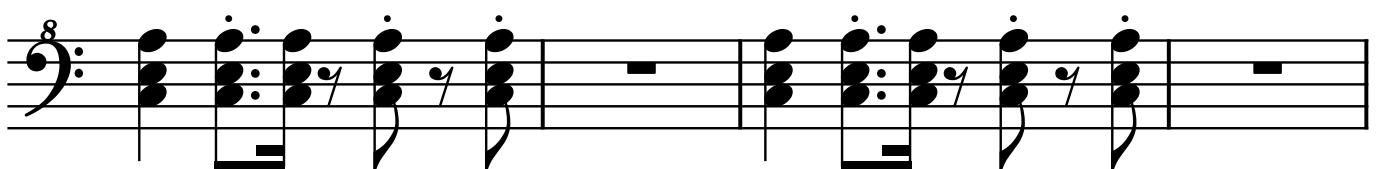


43

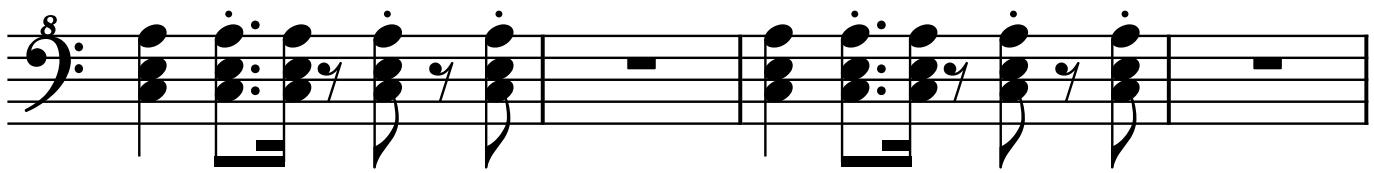


B2

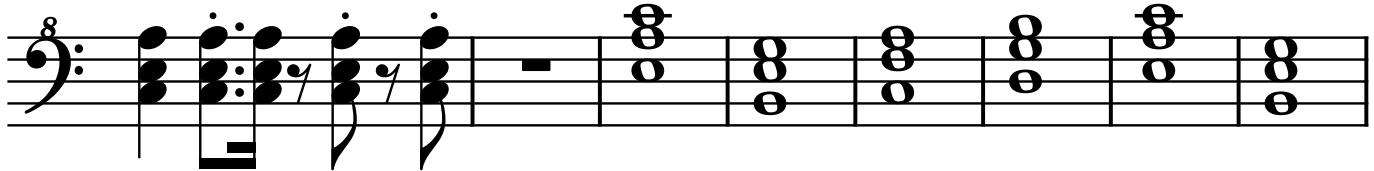
47



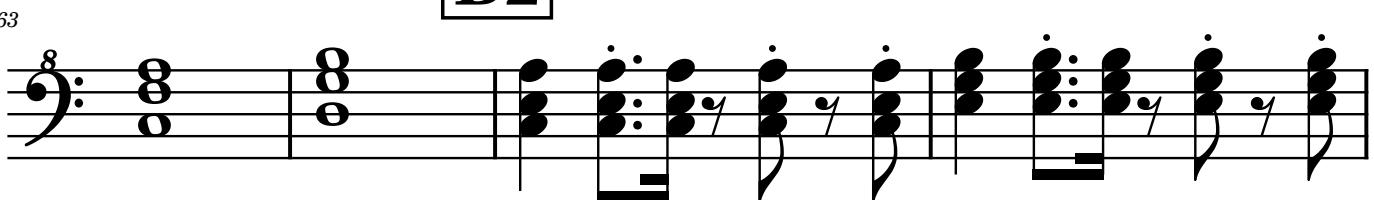
51



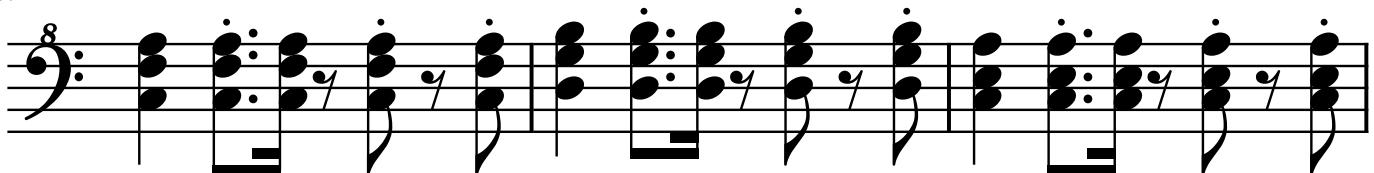
55



63



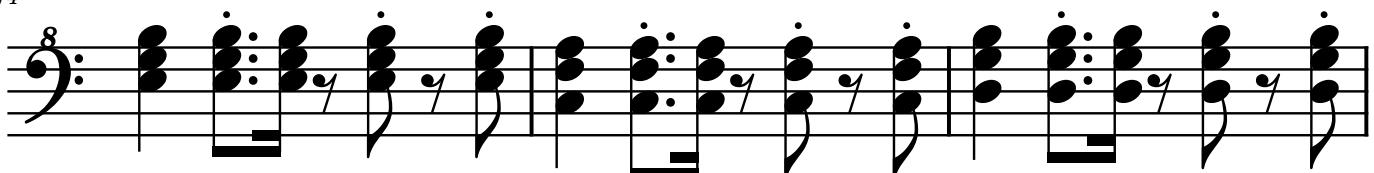
67



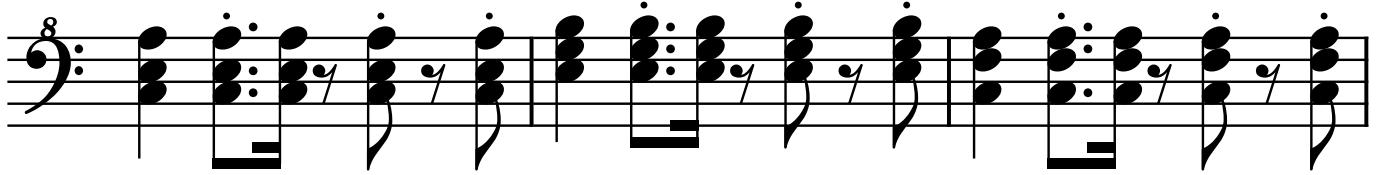
70



74

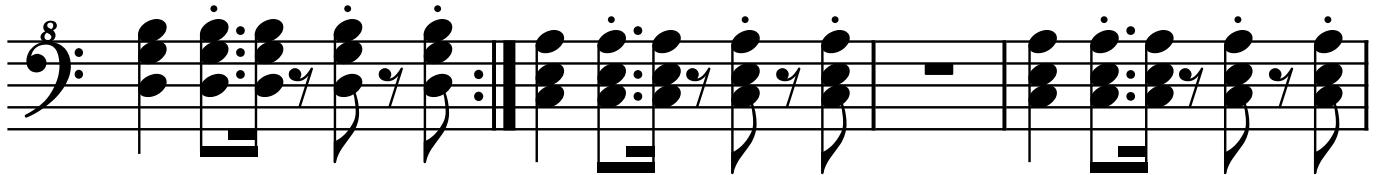


77

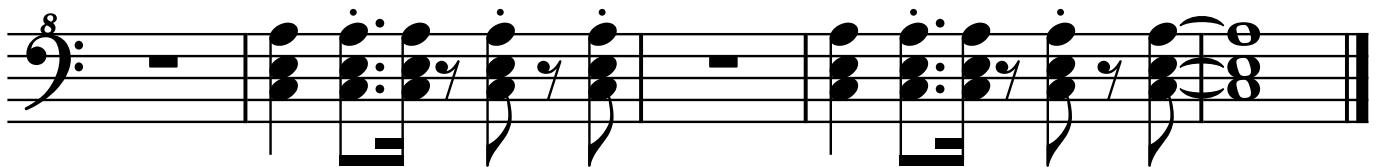


80

A3



84



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

A  
§

6

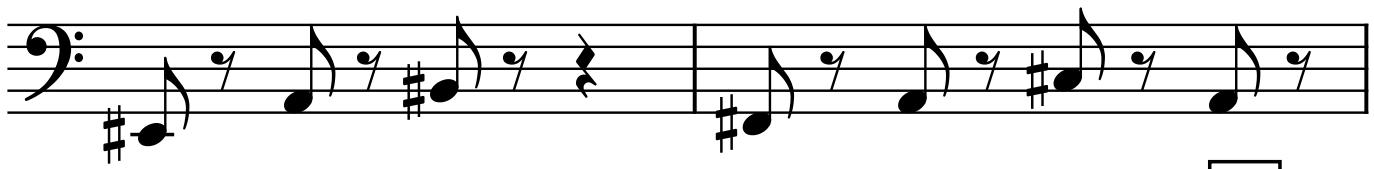
8

10

12

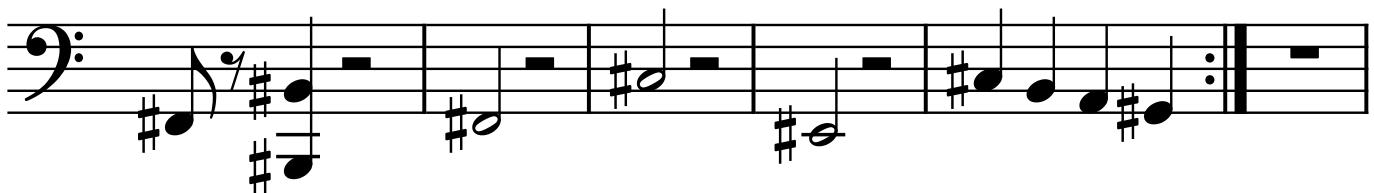
2

14

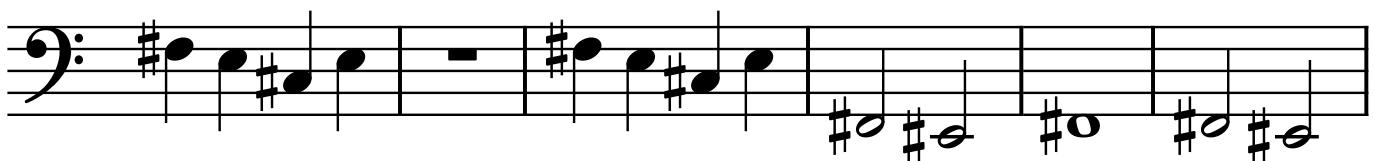
**B**

To Coda

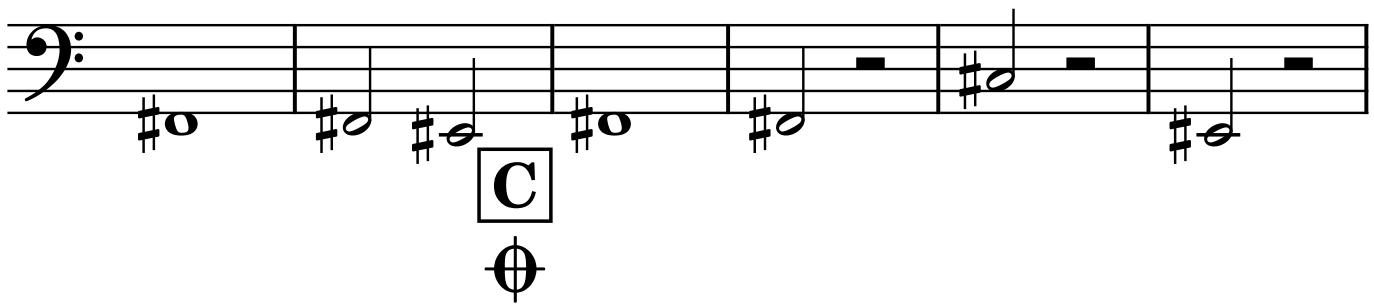
16



22



28



34



37



40

Bass clef, common time, key signature of one sharp.

45 **D**

Bass clef, common time, key signature of one sharp.

49

**1, 2, 3.**

Bass clef, common time, key signature of one sharp.

51

**4.**

Bass clef, common time, key signature of one sharp.

Lead

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a 4/4 time signature, followed by a 8/8 time signature from measure 4 onwards. The key signature is one sharp throughout. Measure 1 contains a melodic line with various note heads and stems. Measures 2-3 show a continuation of this line. Measure 4 begins a new section labeled 'A' with a box around it, featuring a melodic line with eighth-note pairs and rests. Measures 5-6 continue this pattern. Measure 7 starts a new section labeled 'B' with a box around it, featuring eighth-note pairs and rests. Measures 8-13 continue this pattern. Measure 14 starts a new section labeled 'To Coda' with a box around it, featuring eighth-note pairs and rests. Measures 15-19 continue this pattern. Measures 20-26 conclude the piece with a final melodic line.

1

4

8

14

20

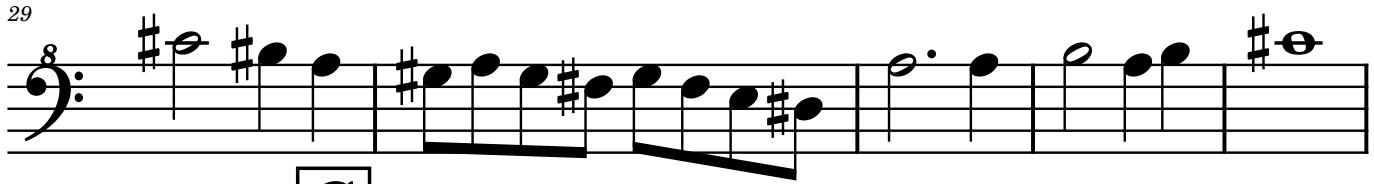
26

A

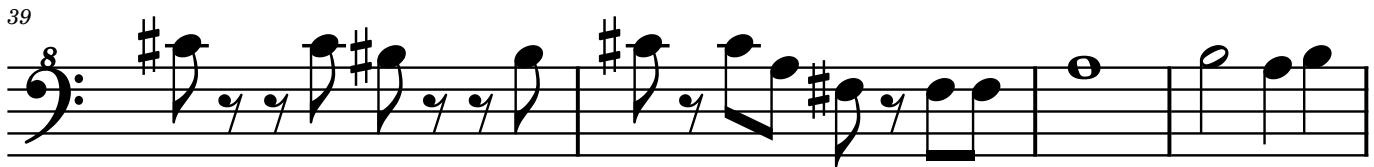
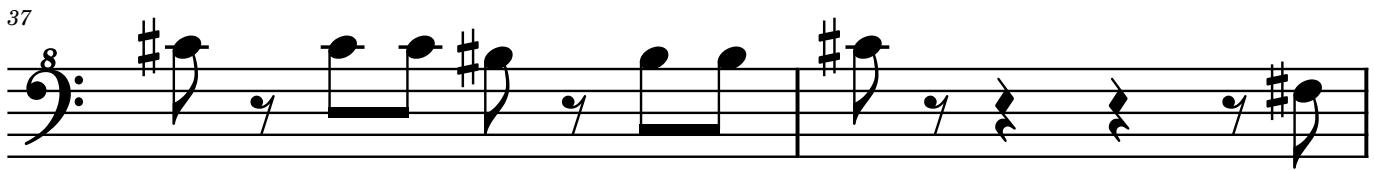
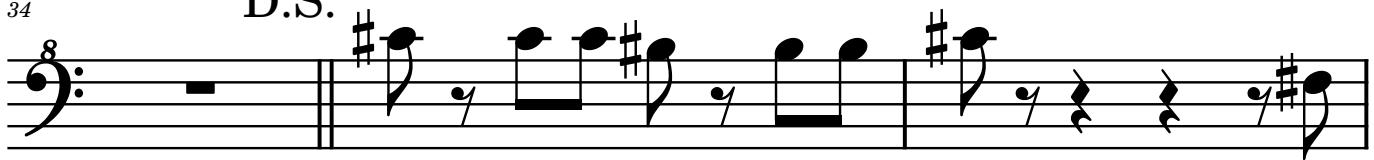
B

To Coda

2

**C**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

# Gangster v2.1

## Eb Instrument

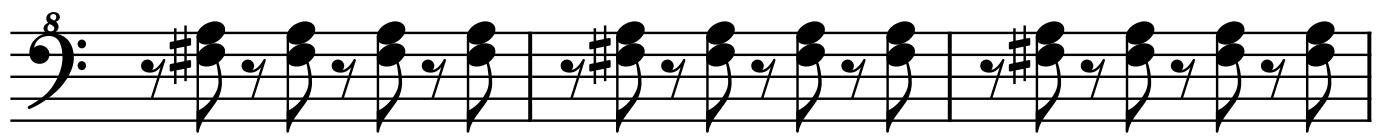
$\text{♩} = 140$



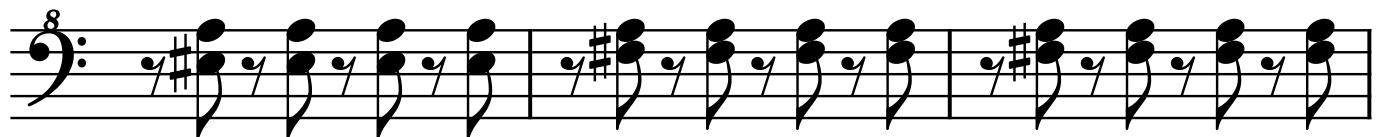
$\frac{8}{5}$  A



7



10

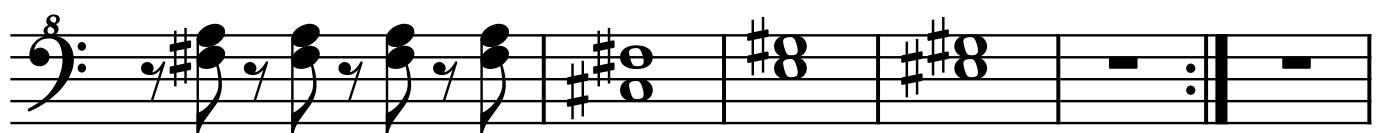


13



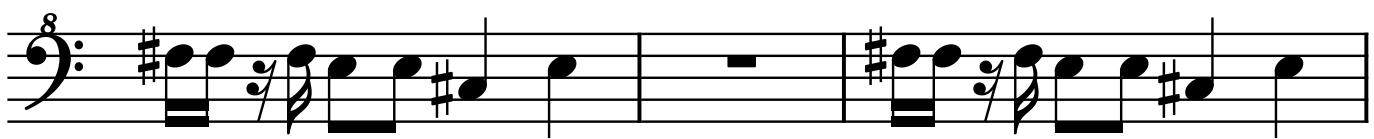
B

To Coda



2

22



25



27

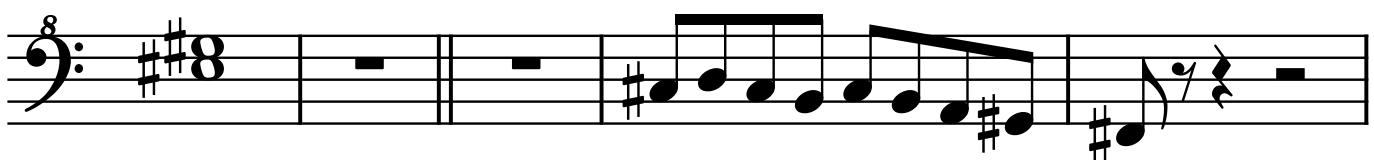


29



C  
Φ

D.S.



38



43

**D**

48

1, 2, 3.



51

4.



Bass

# Gavotte v2.0

## Eb Instrument

A

Swing

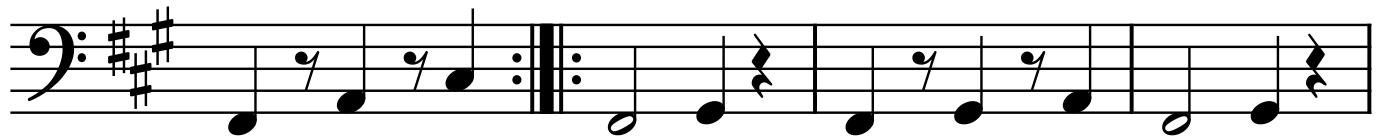


4

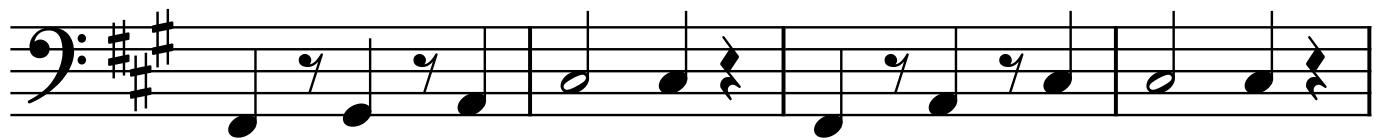


B

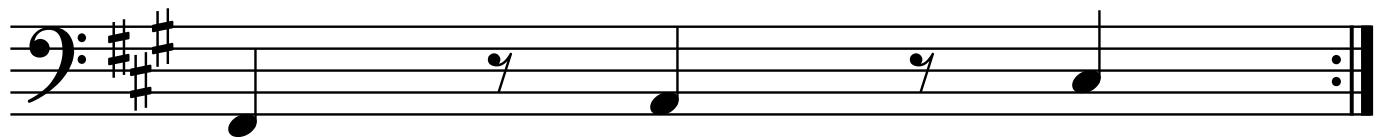
8



12



16



Voice 1

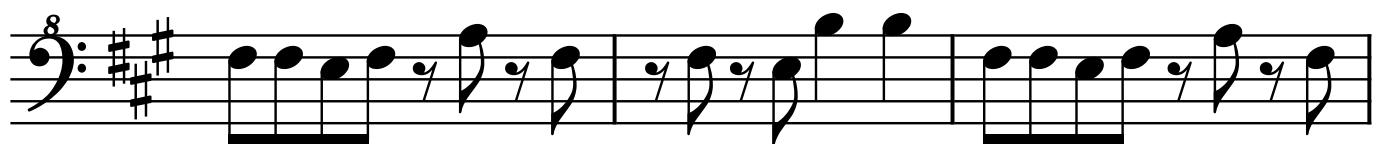
# Gavotte v2.0

**Eb Instrument**

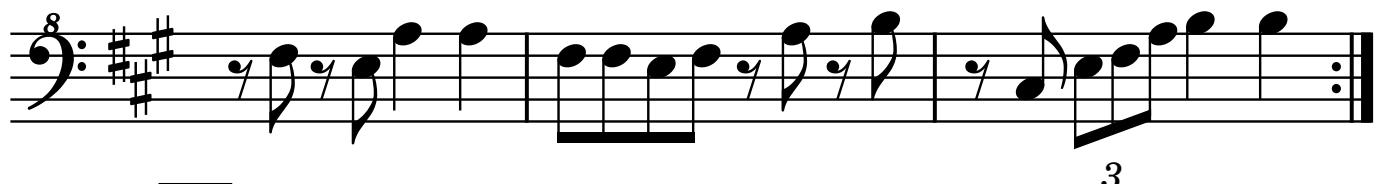
**A** Swing



3



6



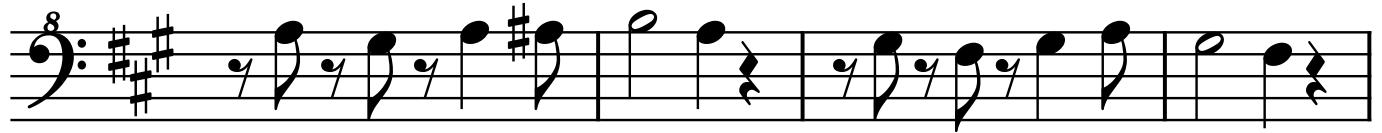
3

**B**

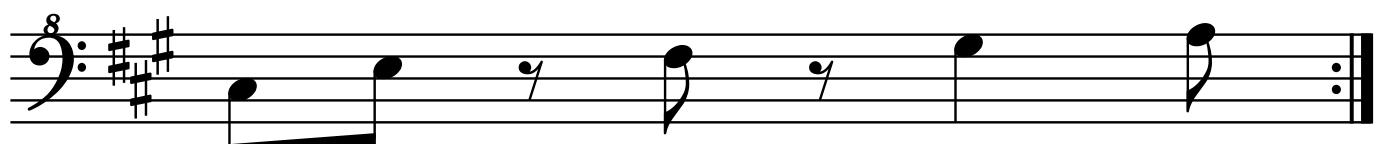
9



12



16



Voice 2

# Gavotte v2.0

**Eb Instrument**

**A** Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 1 and 2 show a repeating pattern of eighth notes and sixteenth-note pairs.

3

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 3 continues the repeating pattern of eighth notes and sixteenth-note pairs.

5

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 5 continues the repeating pattern of eighth notes and sixteenth-note pairs.

**B**

7

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 7 and 8 show a more complex rhythmic pattern with eighth and sixteenth notes, followed by a repeat sign and a measure of rest.

10

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 10 and 11 continue the rhythmic pattern established in measures 7 and 8.

14

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 14 and 15 conclude the section with a rhythmic pattern similar to the previous measures.

Voice 3

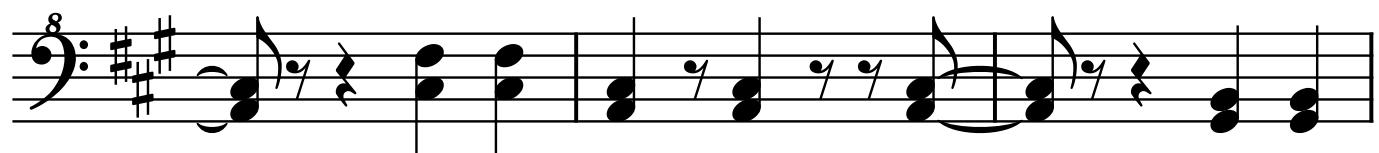
# Gavotte v2.0

**Eb Instrument**

**A** Swing



4

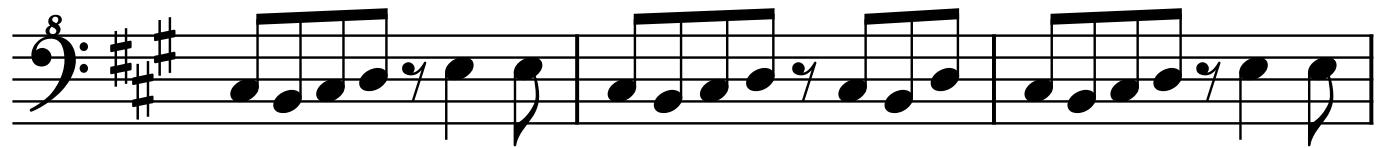


**B**

7



10



13



16



Bass

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 9 and 10. Measure 9 starts with a half note C followed by eighth notes B, A, G, F#, E, D, C. Measure 10 starts with a half note B. The measure ends with a repeat sign and a double bar line.

9

**A1**

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 11 and 12. Measure 11 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 12 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 13 and 14. Measure 13 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 14 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 15 and 16. Measure 15 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 16 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 17 and 18. Measure 17 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 18 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

21

**A2**

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 19 and 20. Measure 19 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 20 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

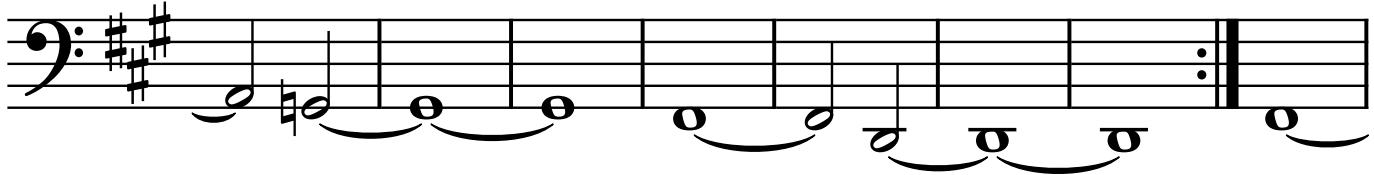
24

2

28

**A3**

32

**2.****B1**

1.

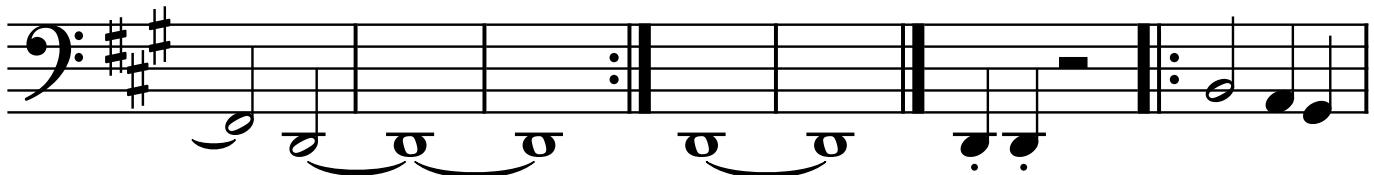
2.

2 bis

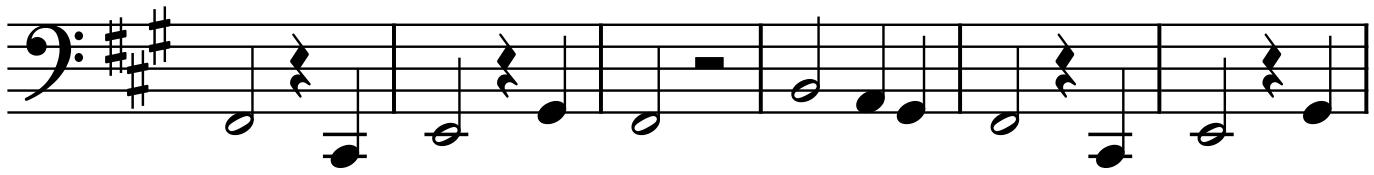
40

D.S.  $\text{♩} = 130$ 

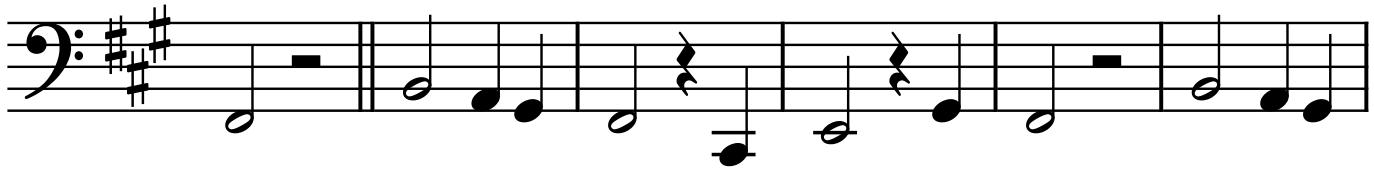
Fine



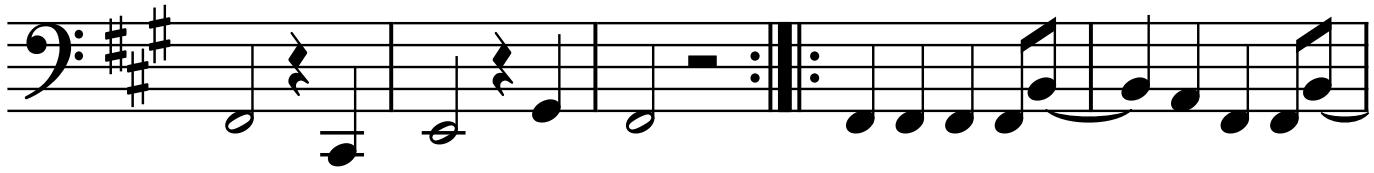
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: 2 sharps

Measure 1 (1,2,3.): Bass note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, eighth note tied to sixteenth note.

Section: D.S.

Chords

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is quarter note = 110. Measure 1 starts with a C4 note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, indicated by a box around the measure number and a fermata symbol. Measures 6-7 continue the eighth-note pattern. Measure 8 starts a section labeled A2, indicated by a box around the measure number and a fermata symbol. Measures 9-10 continue the eighth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-16 show a sixteenth-note pattern. Measures 17-18 show a sixteenth-note pattern. Measures 19-20 show a sixteenth-note pattern. Measures 21-22 show a sixteenth-note pattern. Measures 23-24 show a sixteenth-note pattern.

5

A1

§

10

15

A2

20

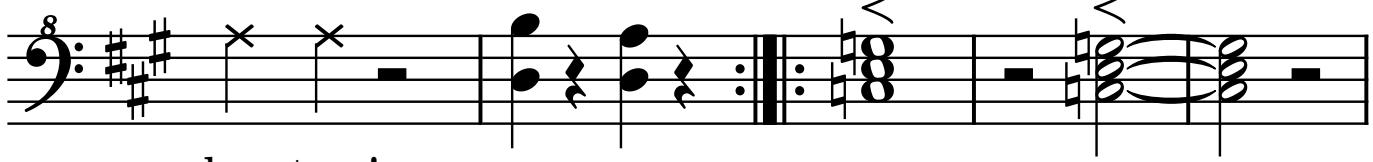
24

Ghost - bus-ters!

Ghost-

2

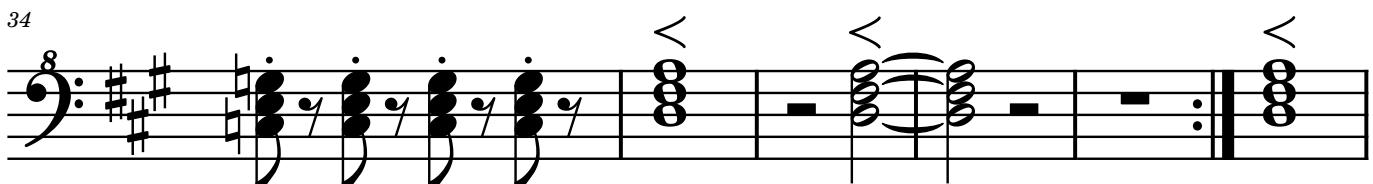
29

**A3**

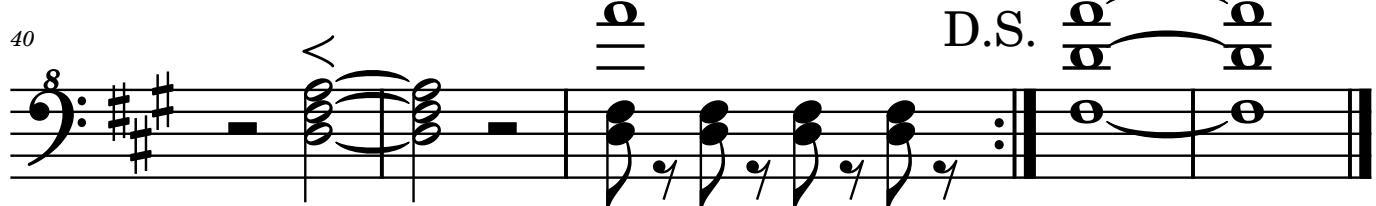
bus-ters!

**2.**

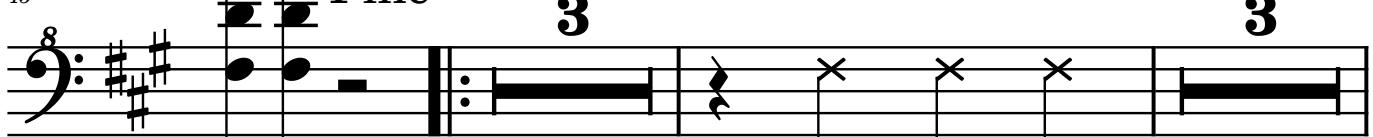
34

**1.****2.** $\text{♩} = 130$ 

40

**B1****2 bis**

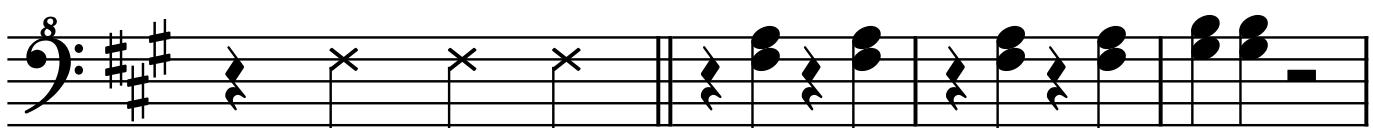
45

**3****3**

Can't touch this

**B2**

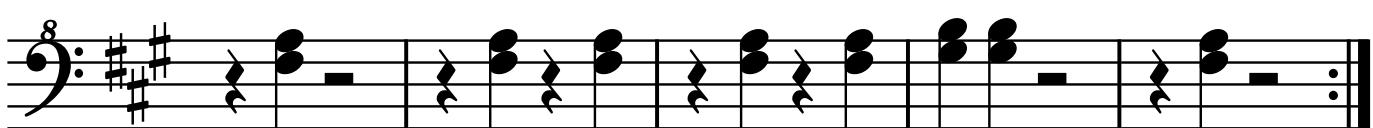
53



Can't touch this

**p**

57



62

**B3**

1 et 3

**1,2,3.**

**4.**

Stop!

67

D.S.

**Ham - mer time**

Ham - mer time

Lead

# GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

**A1**

10      §      4      5

X      ♫

Ghost-

21

**A2**

bus-ters!

25

2

31

**A3**

37

2.

2

1.                   2.                   2 bis           B1  
 D.S.                      = 130              2              §  
 42    Fine              3

49

3

Can't touch this                   Can't touch this

54

B2                   B3                   1 et 3           1,2,3.           4.  
 8

Stop!

67

D.S.

Ham - mer           time

$\text{♩} = 110$   
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#) on the bass staff. The time signature is 4/4 throughout.

**Riff A1:** Measures 8-11. It starts with a sustained note followed by a sixteenth-note pattern. Measure 10 begins with a grace note and a eighth-note pattern. Measure 11 concludes with a sixteenth-note pattern.

**Riff A2:** Measures 17-20. It features a sixteenth-note pattern followed by a sustained note. Measure 21 begins with a grace note and a eighth-note pattern.

**Riff A3:** Measures 23-26. It consists of a sustained note followed by a sixteenth-note pattern. Measure 27 concludes with a sixteenth-note pattern.

**Riff 1:** Measures 32-35. It features a sixteenth-note pattern followed by a sustained note. Measure 36 concludes with a sixteenth-note pattern.

**Text:** "Ghost - bus-ters!" is centered below the Riff A3 staff.

2

36

2.

1. 2. 2 bis

40

D.S.  $\text{♩} = 130$

Fine

**B1**

46

3 3

Can't touch this

**B2**

53

2 2

Can't touch this

**B3** à partir de 3

1,2,3.

60

|| 4. ||

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

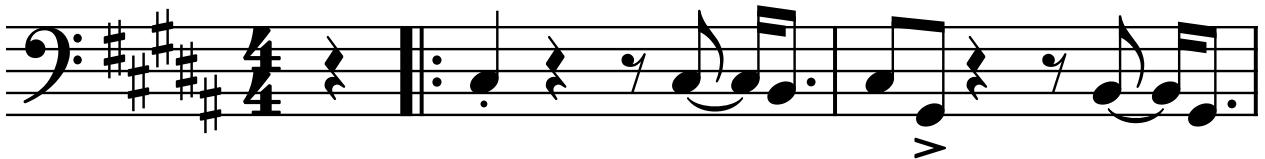
Bass

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  **fm** introduit les voix : riff, banjo/percu, bar, b



4

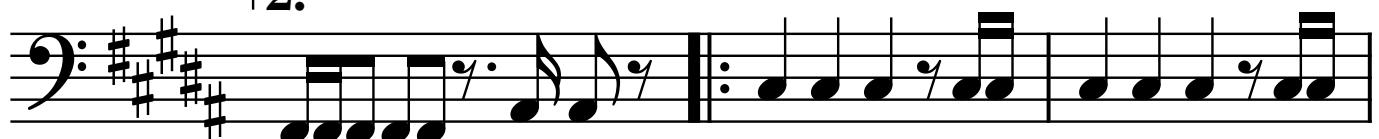
1.



B

6

2.



9



12

D.C.



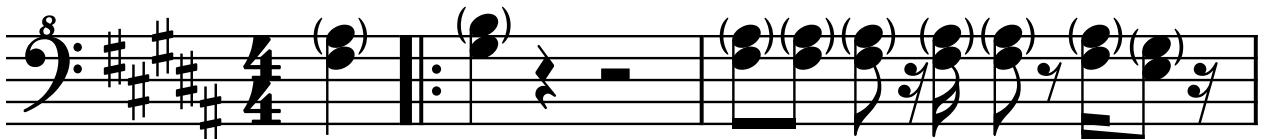
High voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, b



Good times these are the good  
-hind hind

4                          1.                          2.



**B**

à la reprise



10



13

D.C.



Good

Low voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, ba

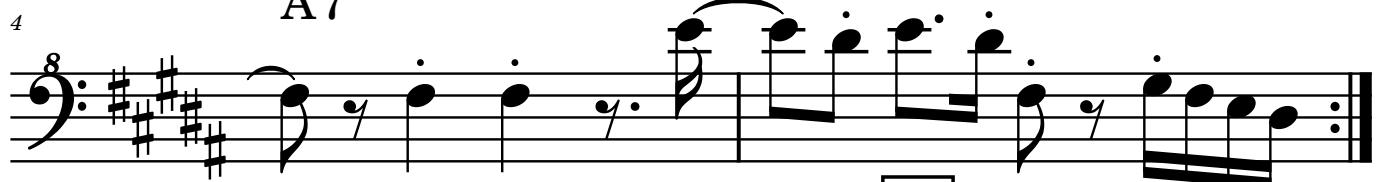
fin Em7



4

A7

1.



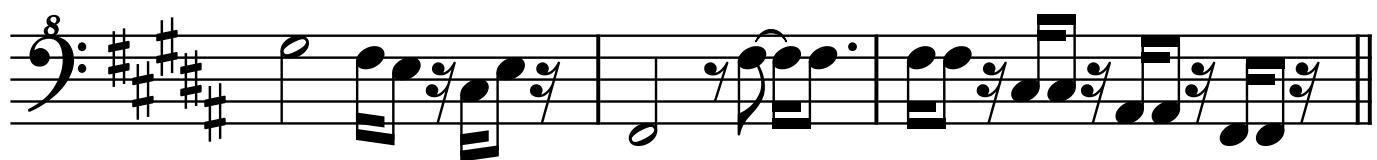
B

6

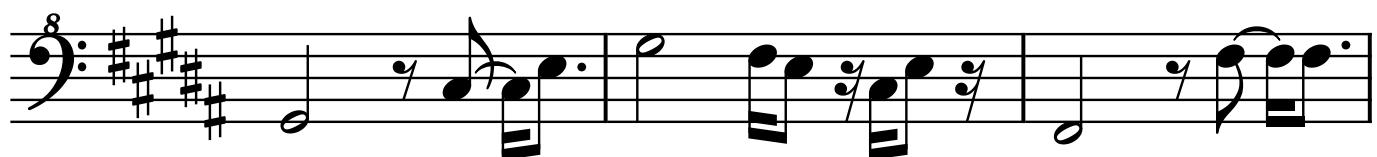
2.



8

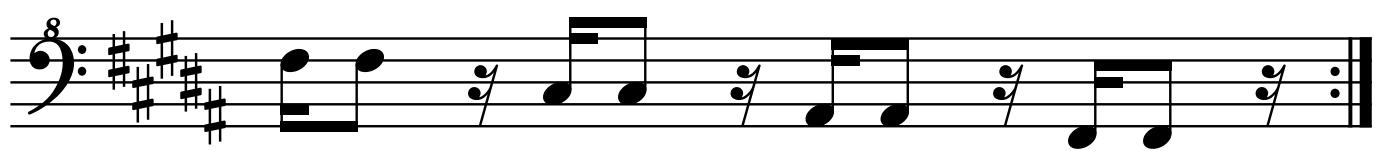


11



14

D.C.



Riffs

# Good Times v1.1 (Eb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

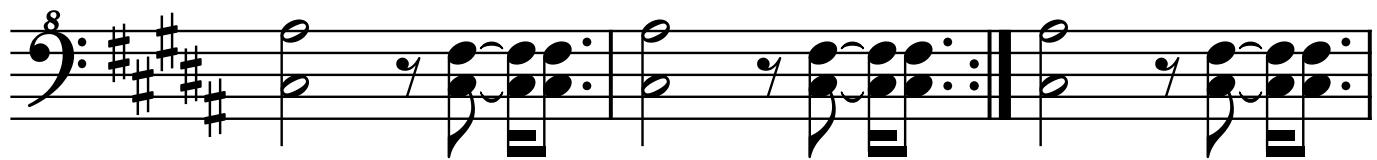
fm introduit les voix : riff, banjo/percu, bar,



4

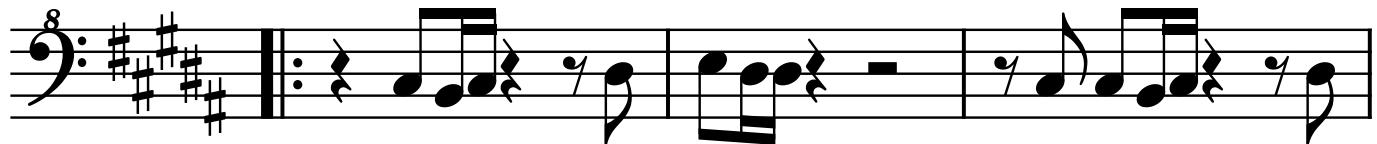
1.

2.



7

B



10



13

D.C.



Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by three flats. The time signature changes from 4/4 to 2/4 at the end.

**B**

5

4x

$\text{§}$

Musical staff for section B. The bass line features eighth-note pairs and sixteenth-note pairs. The key signature changes to B major (one sharp) after the first measure. The section ends with a repeat sign and a section sign (§).

8

Musical staff for measure 8. The bass line consists of eighth notes and sixteenth notes. The key signature is B major (one sharp).

11

3x

Musical staff for measure 11. The bass line consists of eighth notes and sixteenth notes. The key signature is B major (one sharp). The section ends with a repeat sign and a colon (:).

13

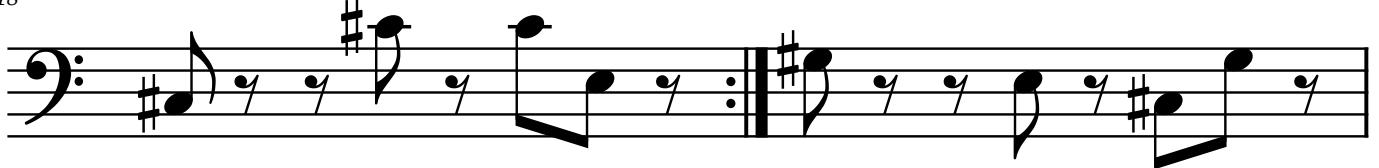
**C1**

Musical staff for measure 13. The bass line consists of eighth notes and sixteenth notes. The key signature is B major (one sharp).

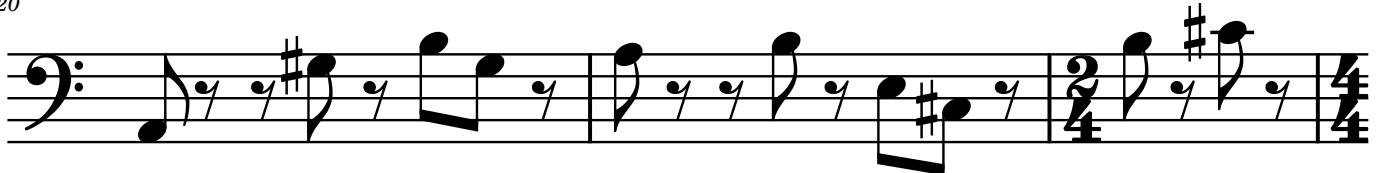
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36

4x

**B'**

2/4

3 sharps

38

2/4

2 sharps

41

Fine

3x

4/4

1 sharp

Chords

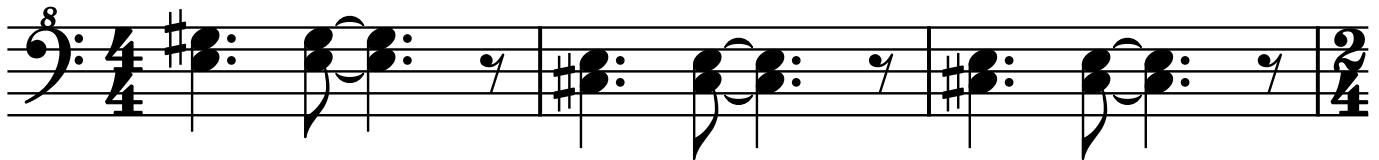
# Hey Ya v2.2

Outkast

Eb Instrument

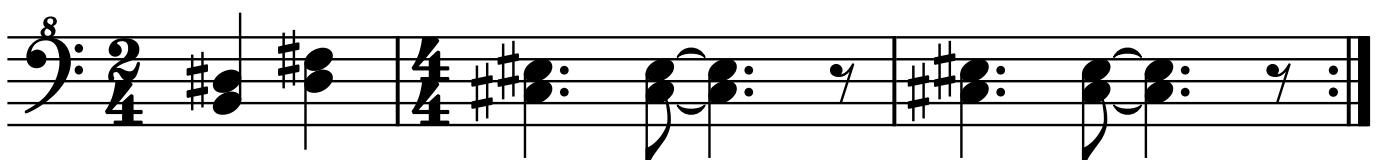
**A**

$\text{♩} = 160$



4

4x

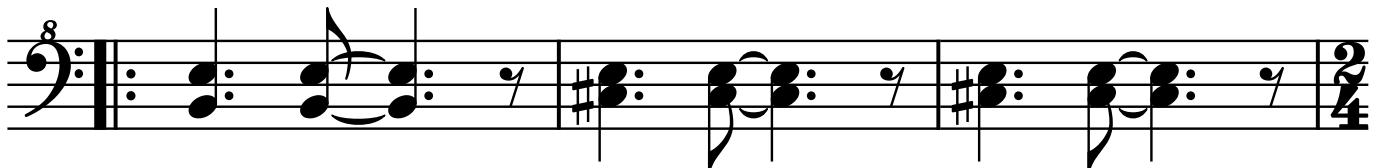


**B**

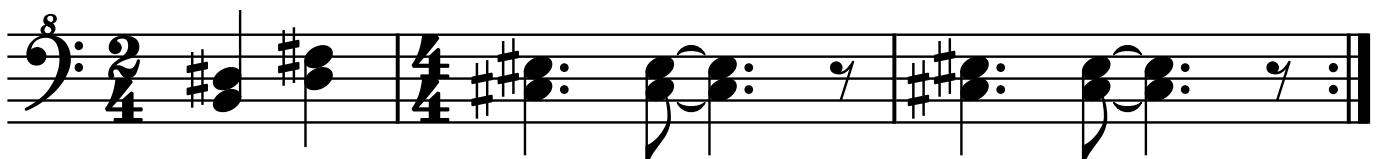
3x



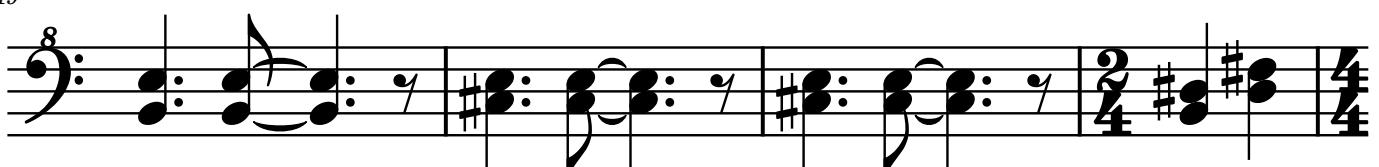
13



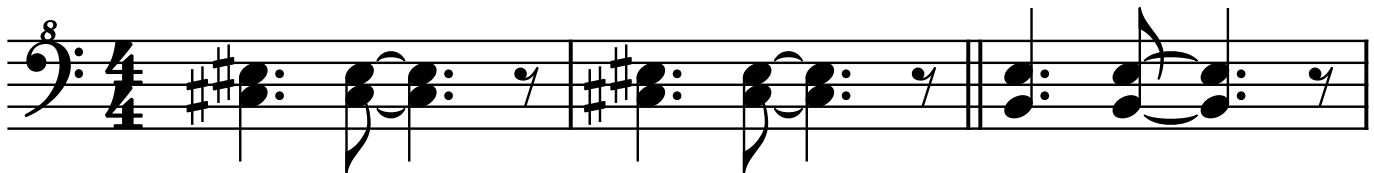
16



19

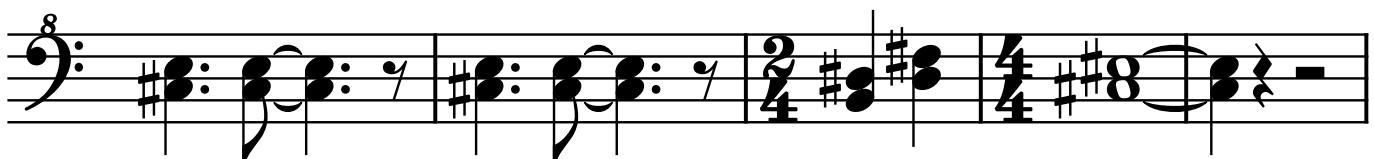


23



26

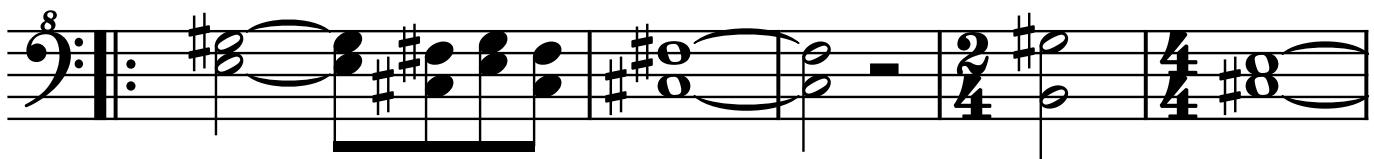
D.S.



31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4



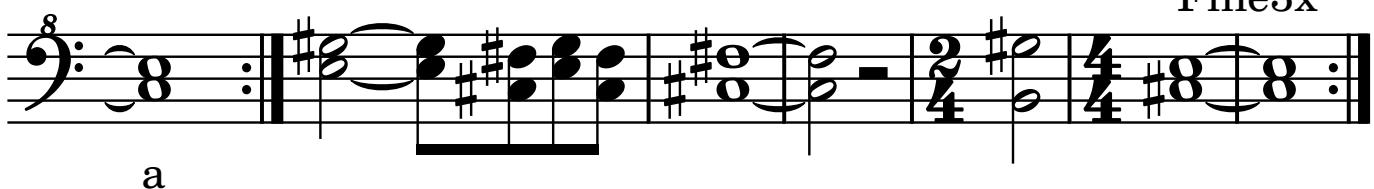
He - e-e-e - ya - a Hey ya -

**B'**

36

4x

Fine 3x



a

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

8th note heads with stems pointing up and down, some with diagonal strokes indicating pitch. Measure changes from 4/4 to 2/4.

**B**

Measure number 4. Includes a repeat sign and a measure with sixteenth-note patterns. Measure changes from 8th note to 2nd note.

9 3x

Measure number 9. Repeating section B three times.

13

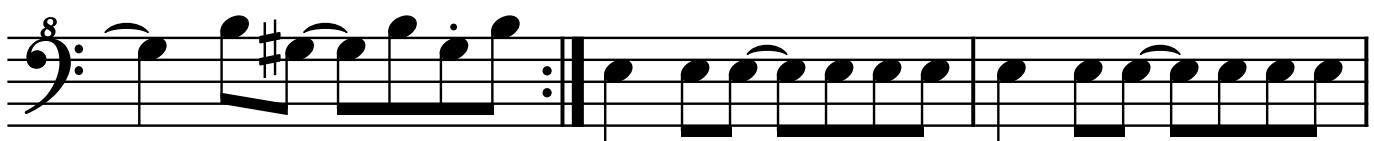
**C1**

Measure number 13. Bass line consisting of eighth-note patterns.

15

Measure number 15. Bass line consisting of eighth-note patterns.

18

**C2**

21



24



27

D.S.

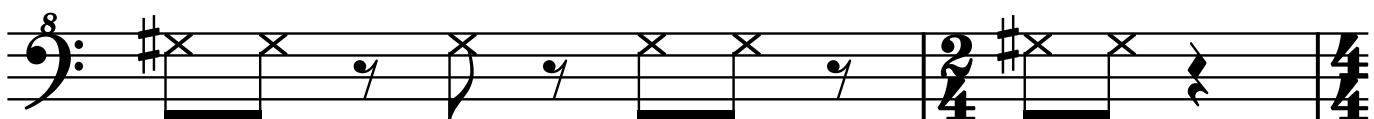


31

**D**

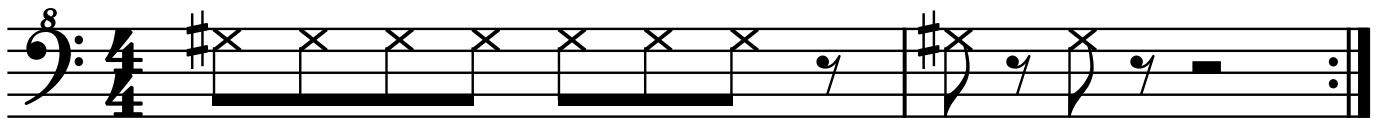
shake it    shake shake it    shake it    shake shake it

33



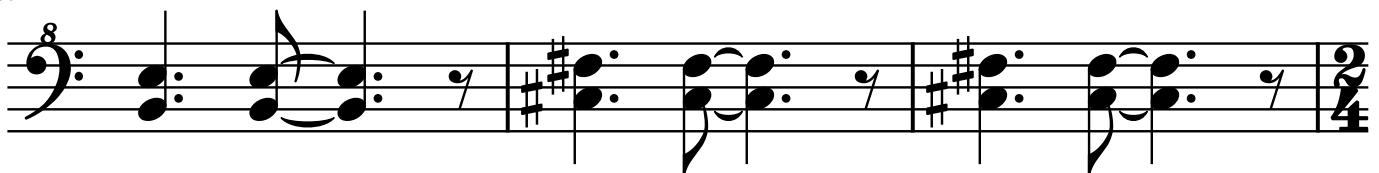
shake it    shake    shake it    shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

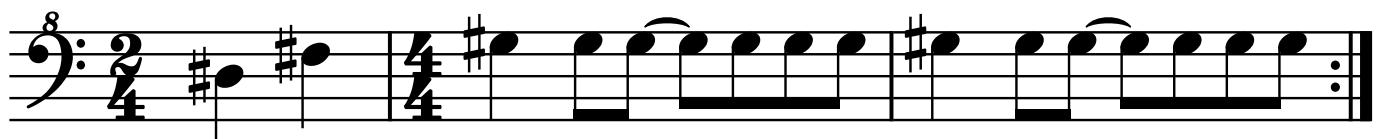
**A**

$\text{♩} = 160$



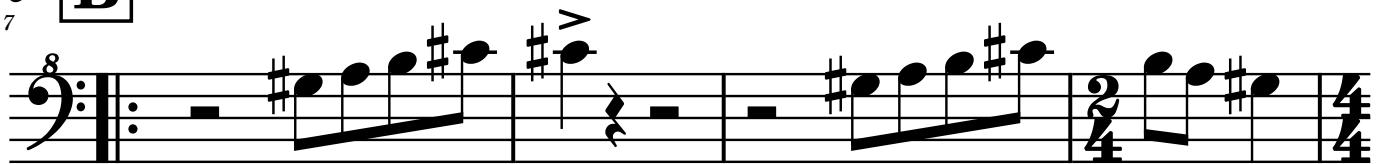
4

4x



**B**

7



11

**C1**

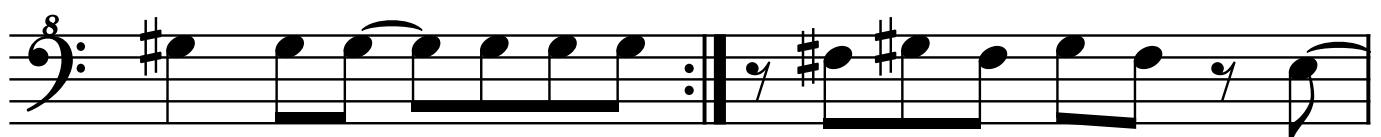


15

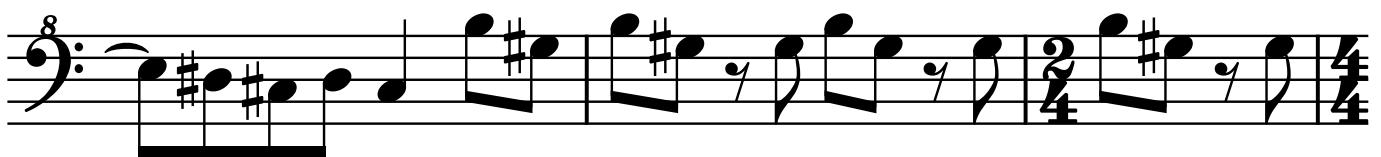


18

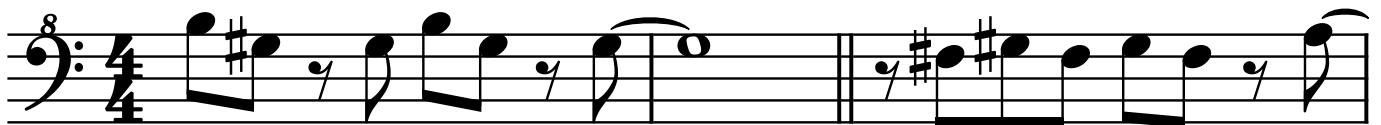
**C2**



20



23



26

**D**

D.S.

29

Musical staff showing measure 29. The key signature is D major (one sharp). The time signature is 4/4. The measure starts with a dotted half note followed by a half note with a sharp sign. It then has a fermata over the next note, followed by a colon, and then eighth-note patterns with 'x' marks. Below the staff, lyrics "shake it" and "shake shake it" are written.

shake it      shake shake it

32

Musical staff showing measure 32. The key signature is D major (one sharp). The time signature is 8/8. The measure shows eighth-note patterns with 'x' marks. Below the staff, lyrics "shake it" and "shake shake it" are written.

shake it      shake shake it      shake it      shake shake it

34

Musical staff showing measure 34. The key signature is D major (one sharp). The time signature is 2/4. The measure shows eighth-note patterns with 'x' marks. Below the staff, lyrics "shake it" and "shake it like a po - la - roid" are written.

shake it      shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

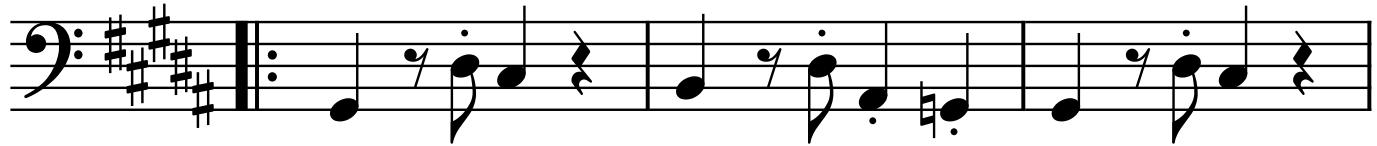
# Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

$\emptyset$   
5

A1



Fine  
4x

C

8



A2

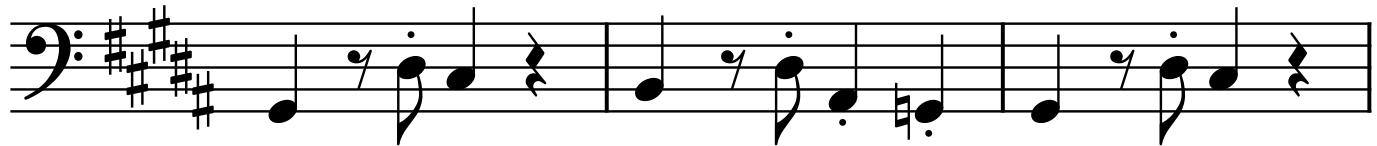
6x

2

12



17



pre-D

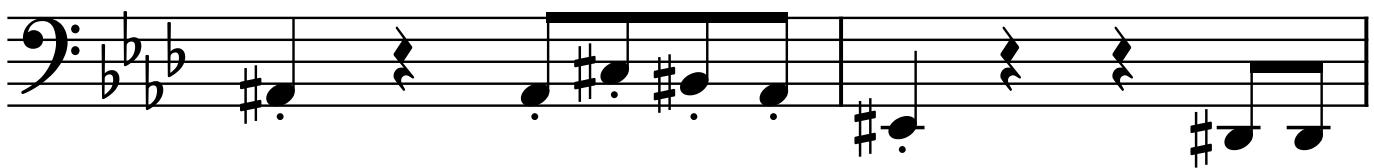
D

20

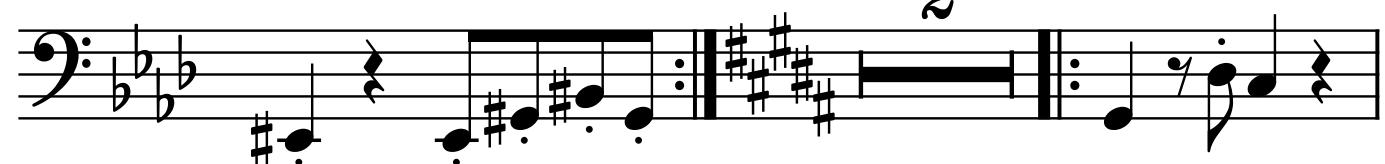
2



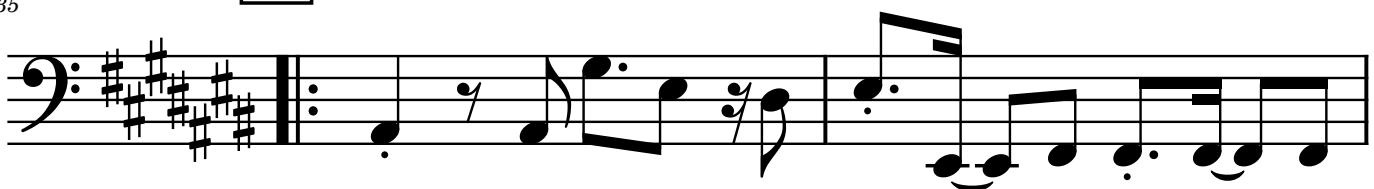
24

**pre-A3**

26

**A3**

30

5x      Accélération      **3**      ♩ = 110**§**  
35**E**

37



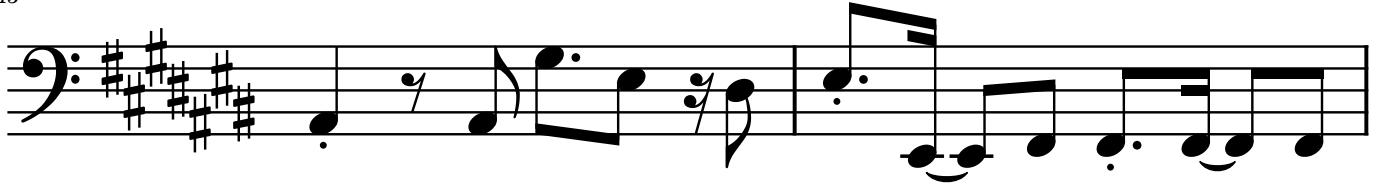
39



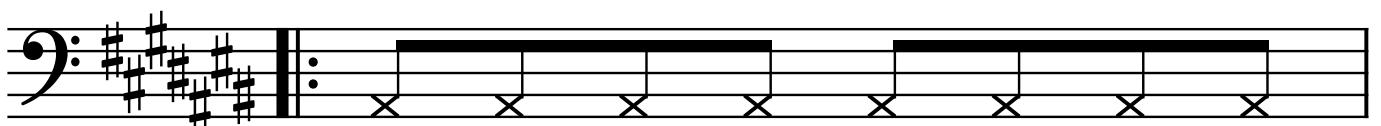
41



43



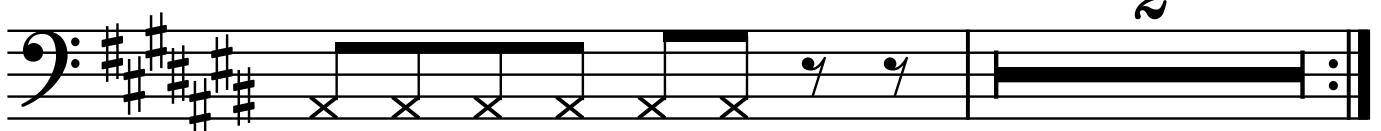
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

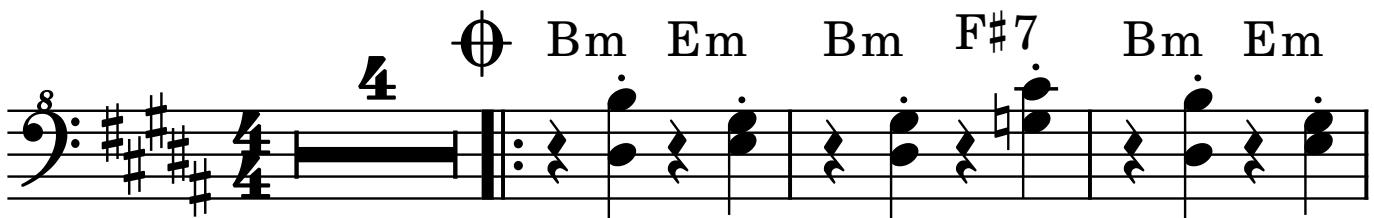
# Hip Hop medley v2.1

 = 88

Eb Instrument

**A1**

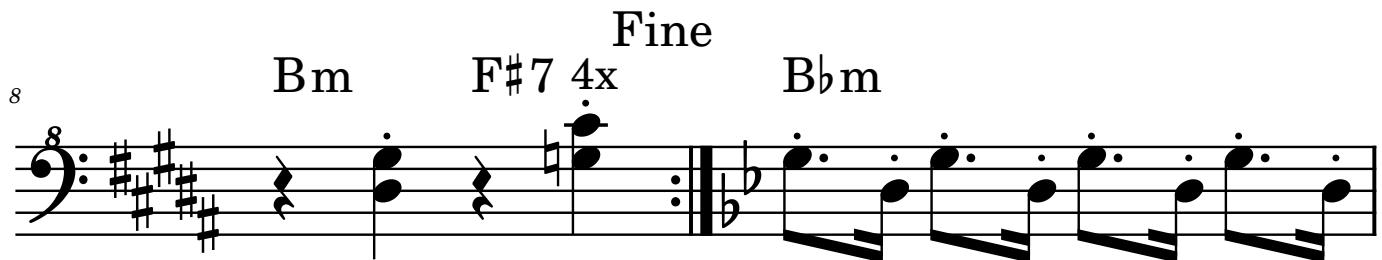
4



Bm Em Bm F#7 Bm Em

8

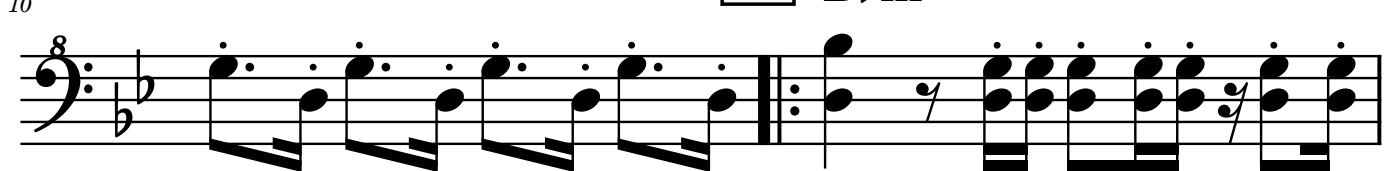
Fine



Bm F#7 4x Bbm

**C** Bbm

10

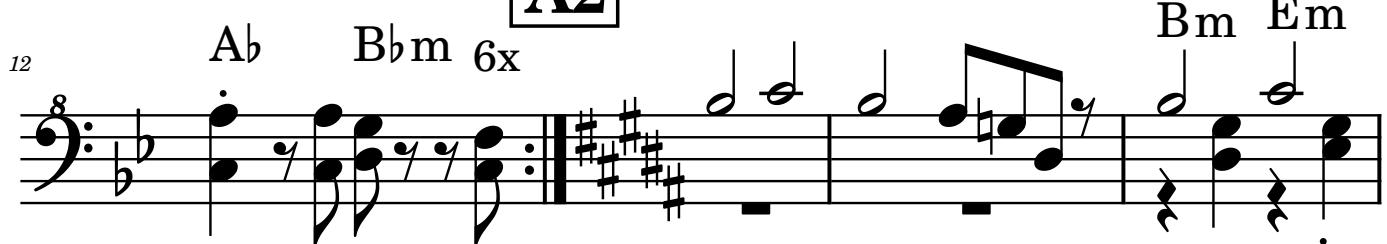


**A2**

Trombone takes the lead!

12

Ab Bbm 6x



Bm Em

16

Bm F#7



19

8

4 sharps

21

**pre-D**

8

1 sharp

23

**D** C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

**pre-A3**

8

1 sharp

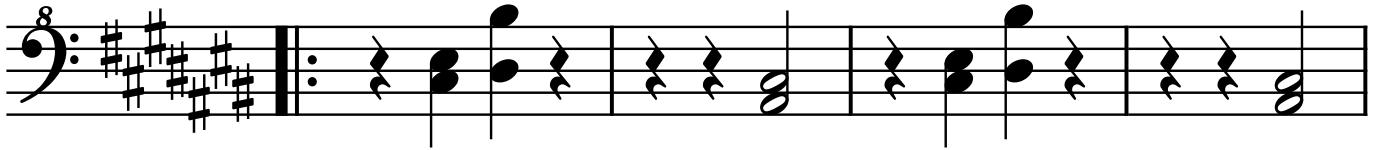
30

Bm F♯7 5x Accélération 3 ♩ = 110

8

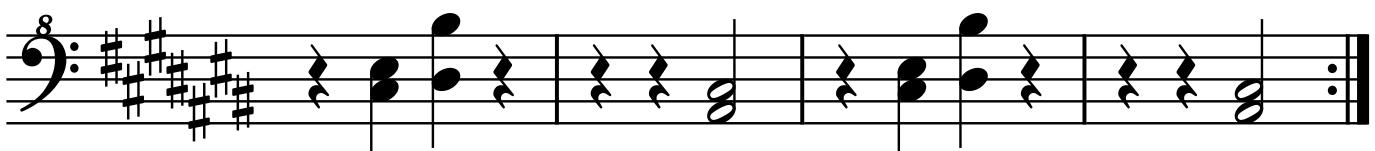
4 sharps

**E** C♯m B G♯m AM7 C♯m B G♯m AM7



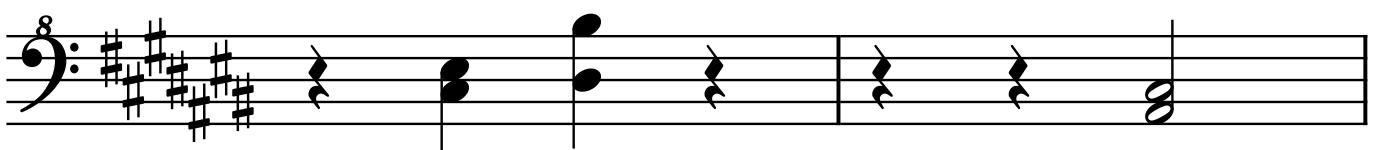
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

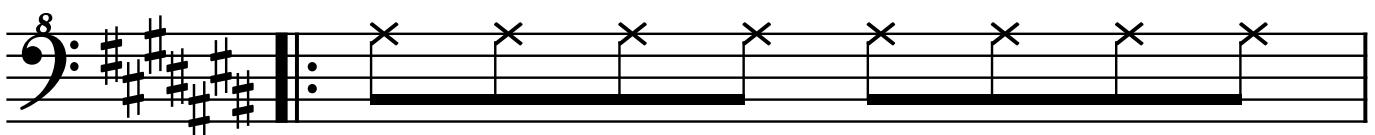


< <

43 C♯m B G♯m AM7

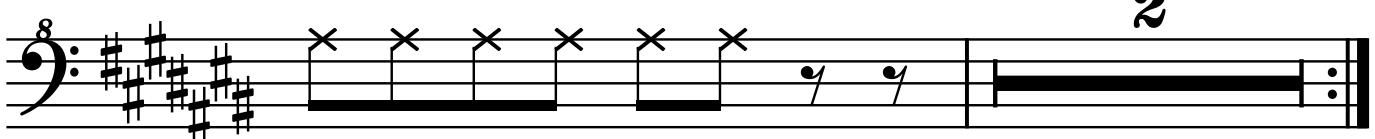


45



Wel - come to Mi - a - mi ben - ve -

46



D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**Eb Instrument**

**A1**

**4**      **3**      **Fine**  
                **4x**

8  
♩ = 88

4 3 Fine 4x

**C** Pas les 2 premières fois

**6x**

11

6x

**A2**

**7**

**pre-D**

**2**

13

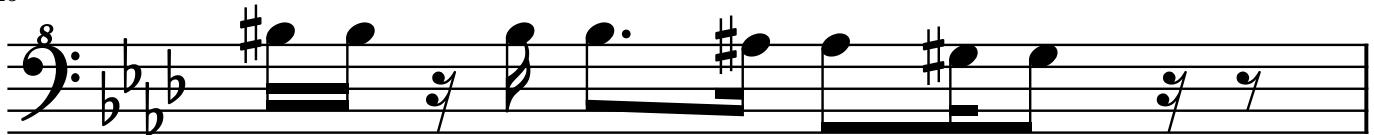
**D** Pas la première fois

23

**24**

8

25



26

5x **pre-A3**

28

**A3**

30

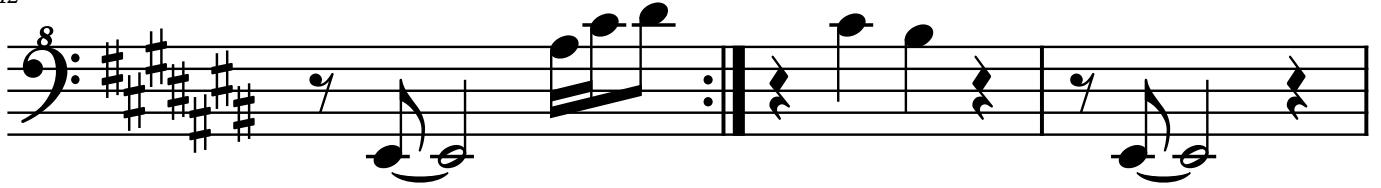
5x Accélération **3**  $\text{♩} = 110$

35

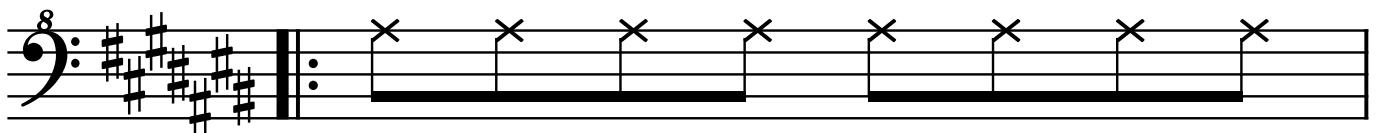
**E**

39

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

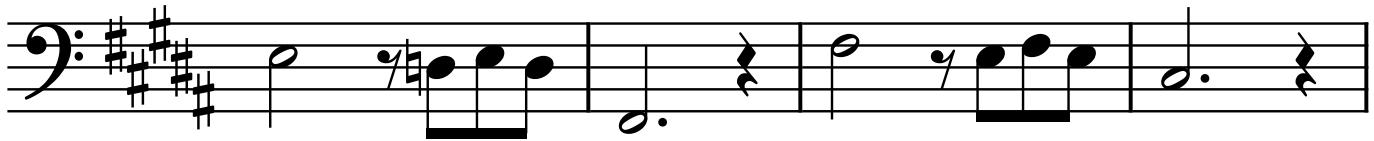
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

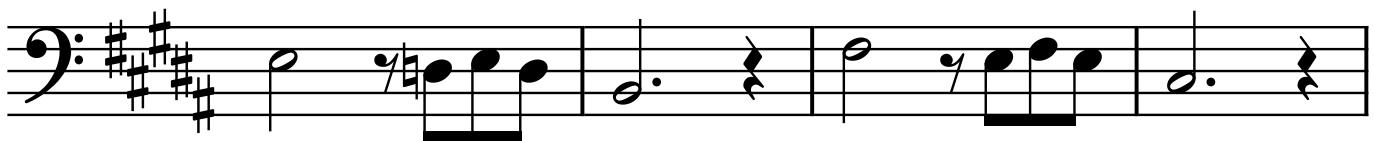
15



19



23

**B**

27

**C**

C1 : joué,  
 C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a half note followed by a grace note and six eighth notes.

41

D

A musical score for a bassoon part, featuring two measures of music. The key signature is A major (three sharps). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G. Measure 12 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G.

43

2ème fois w

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by a sixteenth note on B, then three eighth notes on A, G, and F-sharp. Measure 12 starts with a sixteenth note on E, followed by a sustained eighth note on D, indicated by a brace and a fermata. The score continues with another sustained eighth note on D.

Voice 1

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

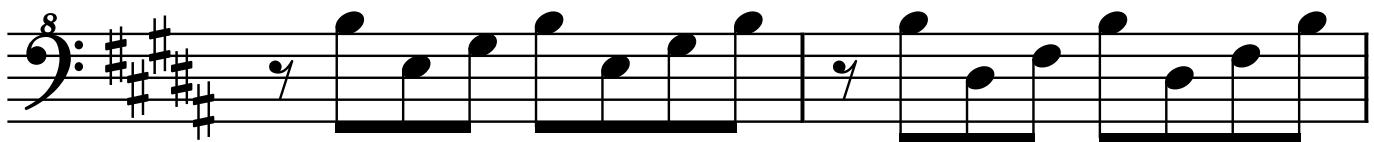
10

13

A

$p$

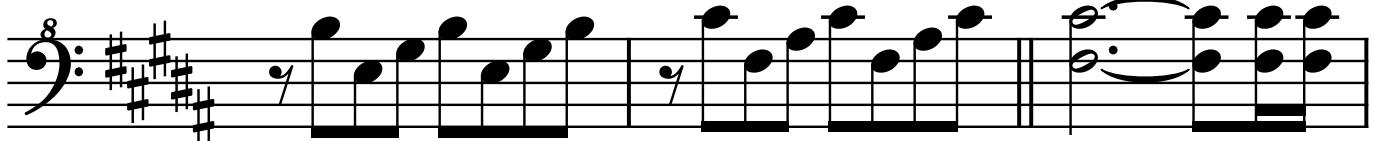
23



25



27

**B**

30



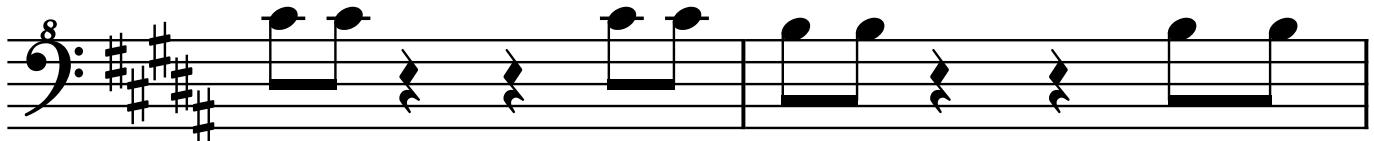
C1 : joué, C2 : chanté,

*f*

**C** C3 : solos (4/4) puis  
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids                    are u - ni-ted                    then we'll -

39

**D**

ne-ver                    be di - vi-ded

42

44

2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

The musical score consists of six staves of music for an Eb instrument. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 8/8. The lyrics are: "Mi - ners u - ni - ted will ne-ver be de-fa-ted Mi-ners u-ni-ted will ne-ver be de-fa-ted f A". Measure 1 starts in 4/4 with a half note followed by eighth-note pairs. Measure 2 starts in 8/8 with eighth-note pairs. Measures 3-4 start in 8/8 with eighth-note pairs. Measure 5 starts in 4/4 with eighth-note pairs. Measure 6 starts in 8/8 with eighth-note pairs. Measure 7 starts in 4/4 with eighth-note pairs. Measure 8 starts in 8/8 with eighth-note pairs. Measure 9 starts in 4/4 with eighth-note pairs. Measure 10 starts in 8/8 with eighth-note pairs. Measure 11 starts in 4/4 with eighth-note pairs. Measure 12 starts in 8/8 with eighth-note pairs. Measure 13 starts in 4/4 with eighth-note pairs. Measure 14 starts in 8/8 with eighth-note pairs.

Mi - ners u - ni - ted will  
ne-ver be de-fa-ted Mi-ners u-ni-ted will  
ne-ver be de-fa-ted

A

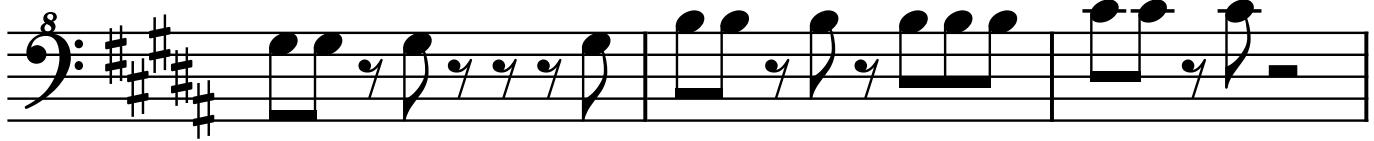
f

2

16



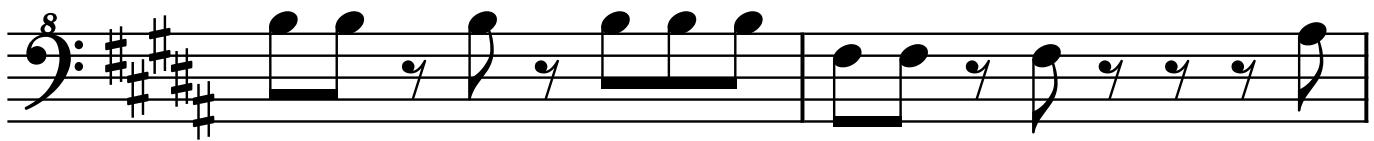
18



21



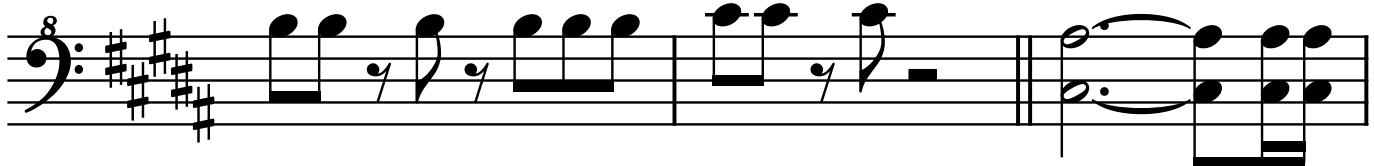
23



25



27



**C**

C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 30 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 34 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 36 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 38 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 40 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 43 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

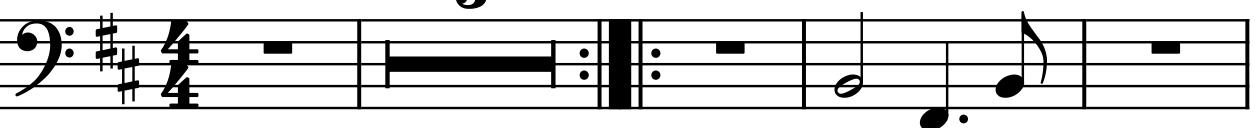
♩ = 140

Swing

3

§

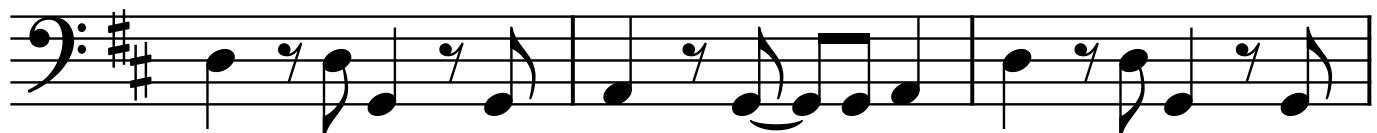
**B**



8

Fine **C**

12



15

**1.**



**D**

18

**2.**



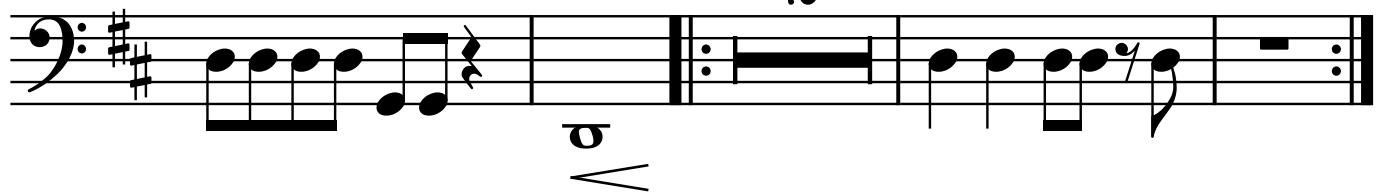
2

21

**E**

D.S.

2

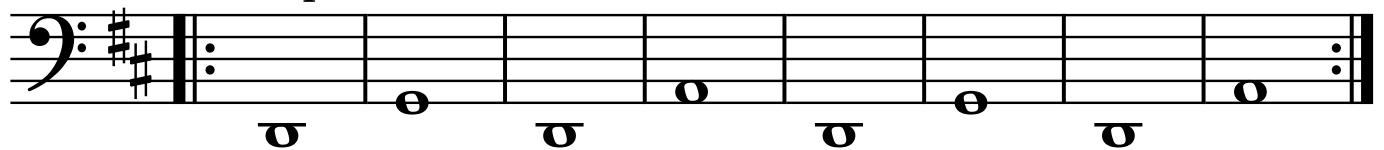
**F**

27

**Ad lib.**

D.S.

à partir de 3.



Chords

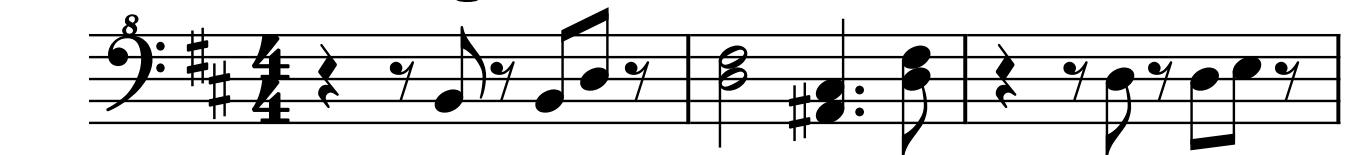
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument**

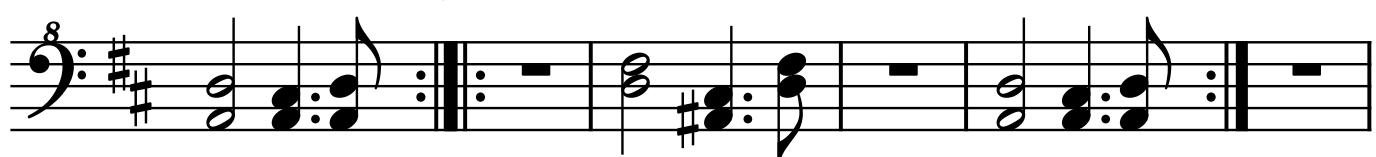
$\text{♩} = 140$   
Swing

**A**



**B**

Fine



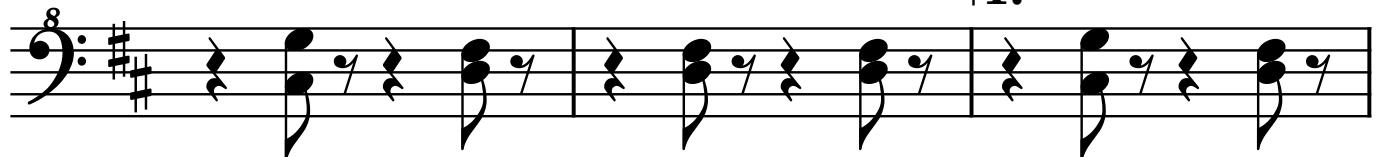
**C**

à la reprise



13

1.



16

2.



**D**

D.S.



2

E

23

A musical score for bassoon, page 10, featuring ten measures. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns followed by sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic.

26

F

à partir de 2.

The musical score shows the bassoon part starting from measure 2. The key signature is A major (two sharps). The bassoon plays eighth-note patterns consisting of two groups of three notes followed by a grace note and a sixteenth note. Measures 2 through 5 are shown, with measure 6 indicated by a repeat sign and a bass clef.

30

Ad lib.

A musical score for bassoon, page 11, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music with various note heads and rests.

34

D.S.

A musical score for bassoon, page 10, measures 31-32. The key signature is A major (three sharps). Measure 31 starts with a bass clef, three sharps, and a common time signature. It contains two eighth-note grace notes followed by a sixteenth-note grace note. Measure 32 begins with a sixteenth-note grace note and ends with a single sixteenth note.

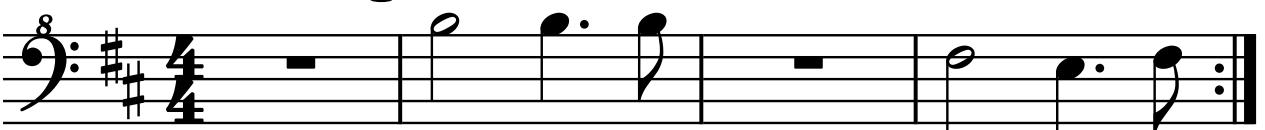
Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Eb Instrument**

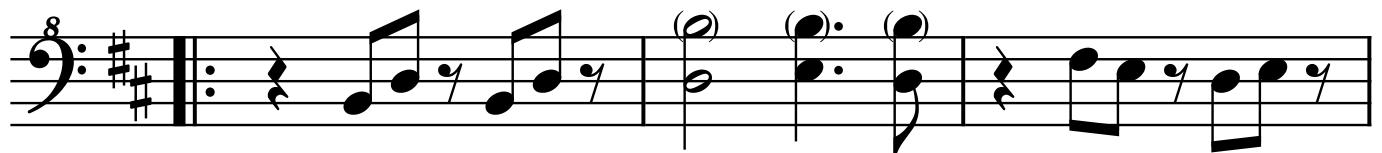
$\text{♩} = 140$  **A**

Swing



**S**  
5

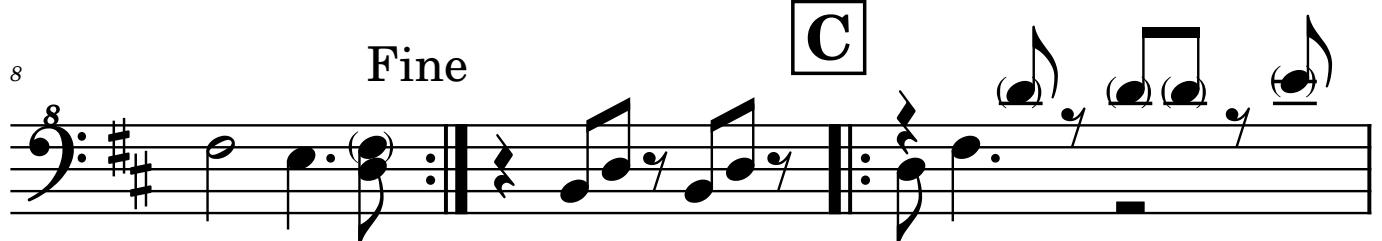
**B**



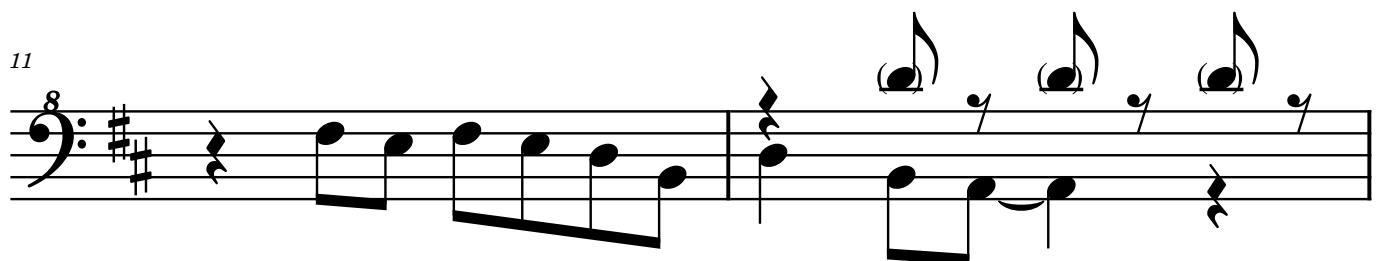
8

Fine

**C**

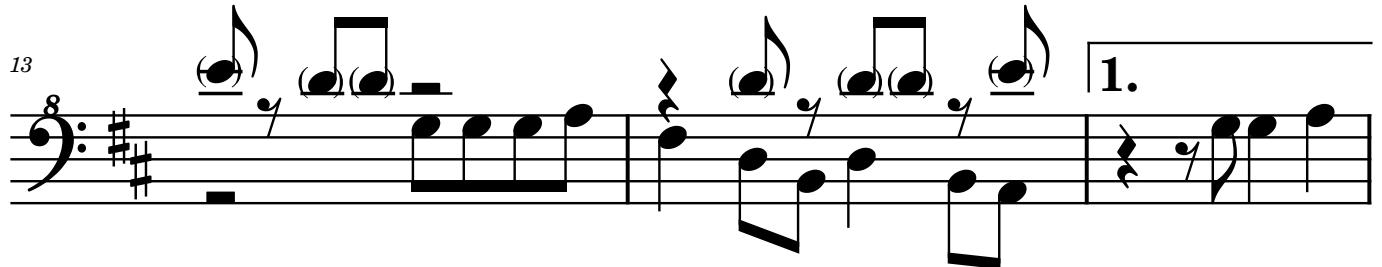


11

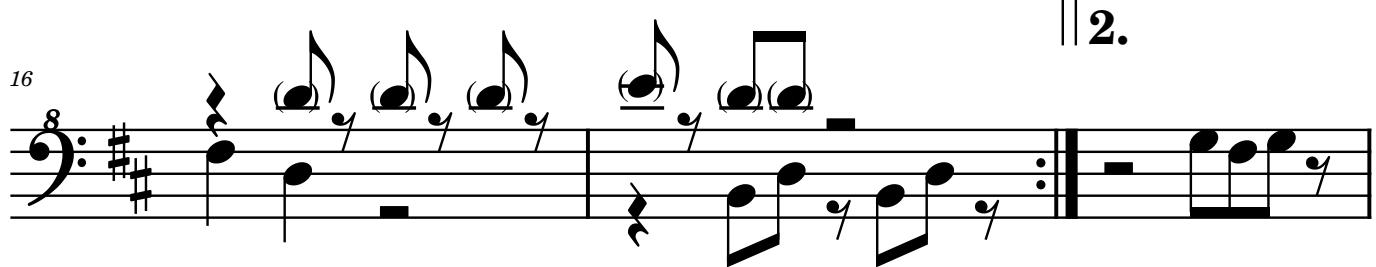


13

1.



2



**D**

19

**E**

22 D.S.

**F**

28

31

**Ad lib.**

34

D.S.

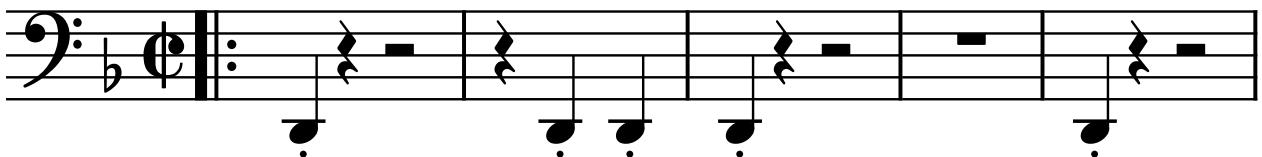
Bass

# Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

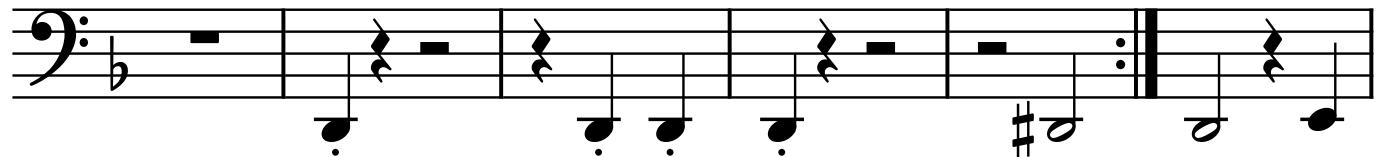
□ 2 □



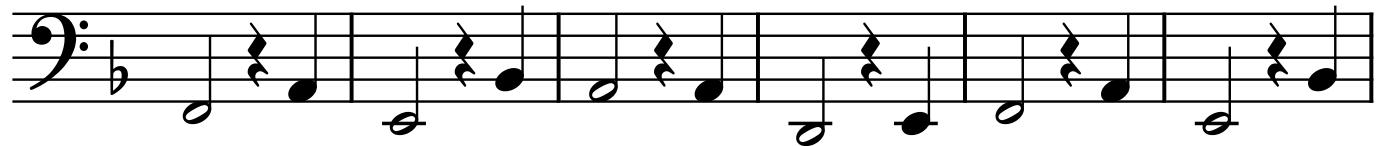
B

12

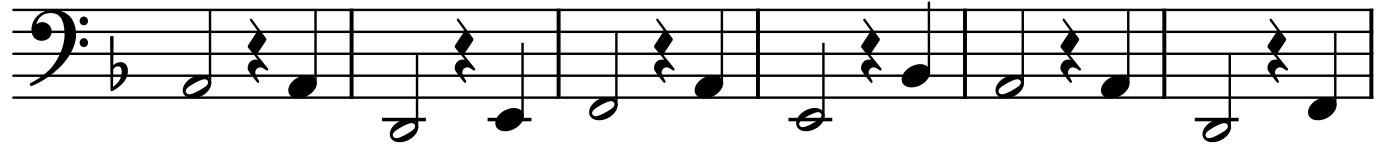
□ 2 □



18



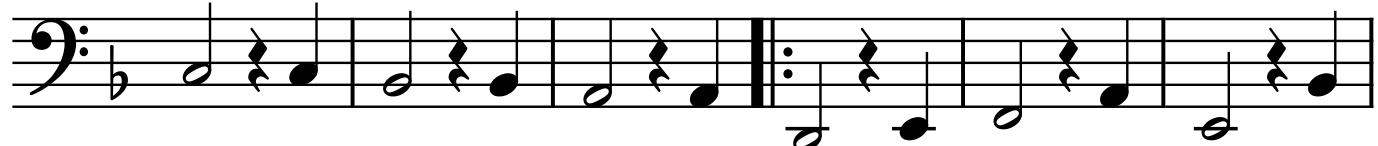
24



C

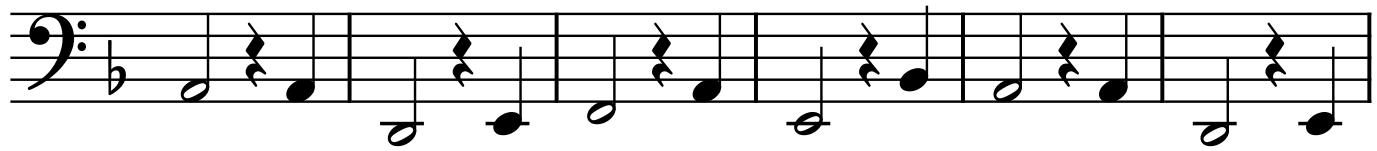
Solos après 2 tours

30

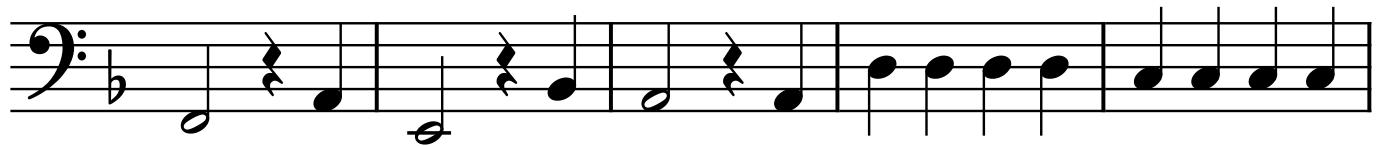


2

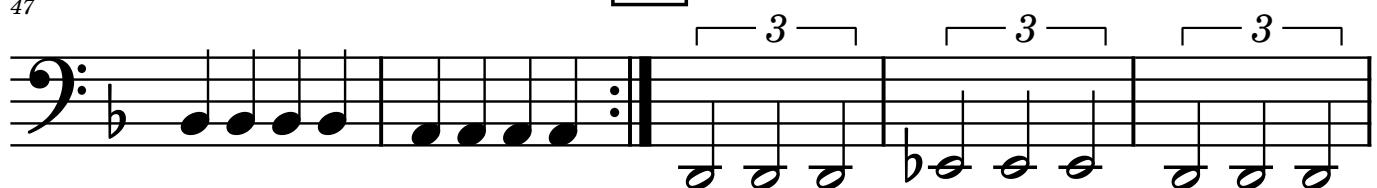
36



42

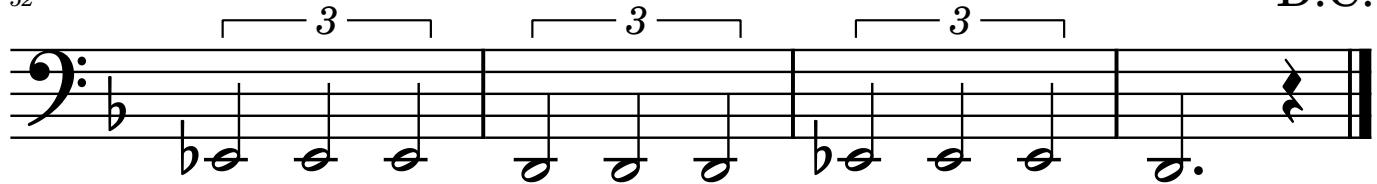


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

1 2 3 4

5 6 7 8

12 13 14 15

B 3

20 21 22 23

28 29 30 31

C Solos après 2 tours

7

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note. The second measure contains a single eighth note. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure numbers 41 and 7 are written above the staff. A large square box contains the letter D.

52

D.C.

3 3 3

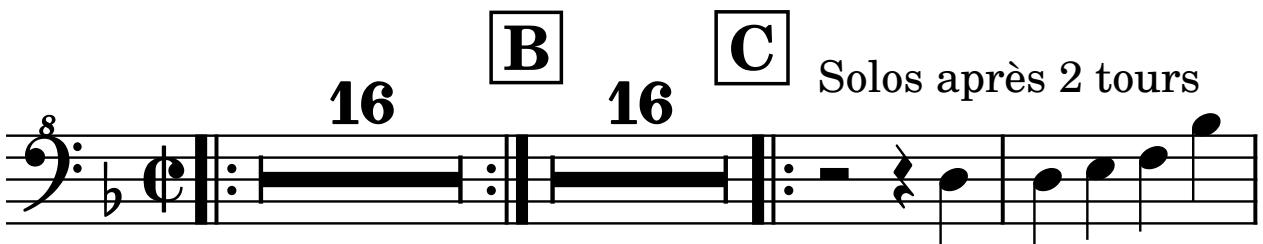
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure number 52 is written above the staff. The instruction "D.C." is written to the right of the staff. Measure numbers 3, 3, and 3 are written below the staff.

Lead

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

**16**      **B**      **16**      **C**      Solos après 2 tours



35



40



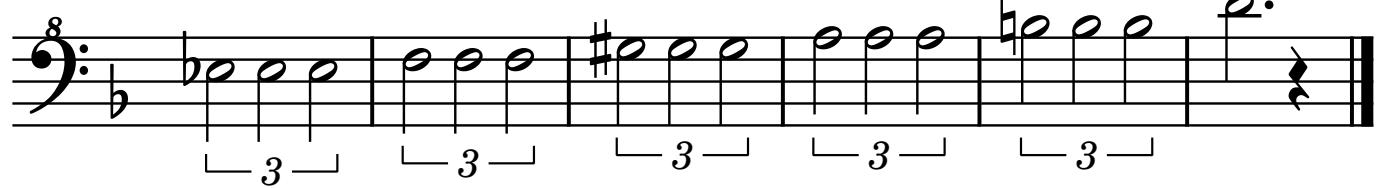
45

**D**



50

D.C.



Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Labels **B** and **C** are present above the staff. **B** is positioned above the first measure of the section. **C** is positioned above the second measure of the section. The text "Solos après 2 tours" is written below the staff.
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

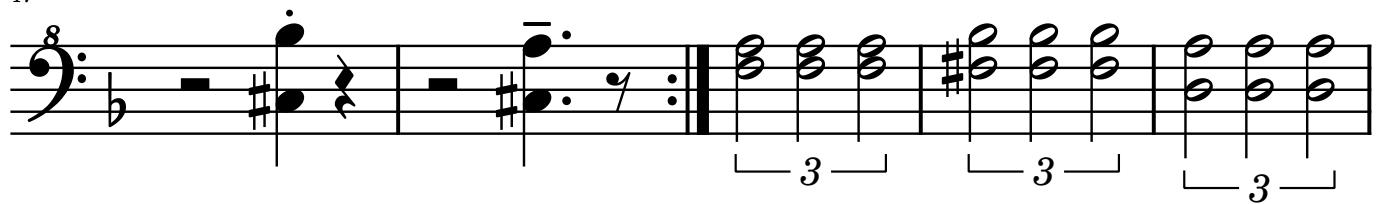
Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41

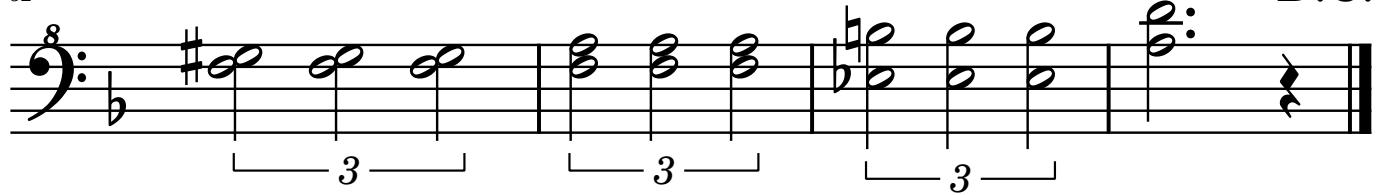


47

**D**

52

D.C.



Bass

Eb Instrument

# It's not Unusual v2.0

Bass



5

B.



A

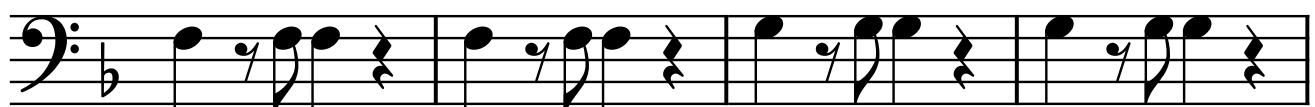
9

B.



13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



53



D

57



61



1., 2. || 3.  
D.S.

65



Lead 1

# It's not Unusual v2.0

**Eb Instrument**

Lead 1

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime\_\_\_

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine \_\_\_\_\_

1., 2.                    3.  
D.S.

66

L1

Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

**A**

8 8 7 8 8 8 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

**B**

20 3 8 3

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

30 2 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

36 2 9 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

52 4 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "1., 2." is enclosed in a rectangular box, and below it, the text "D.S." is written.

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "3." is enclosed in a rectangular box, and below it, the text "8" is written.

Riff

Eb Instrument

# It's not Unusual v2.0

Riff

8  
♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

R.

4  
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

R.

7  
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

:|:- - - - |

A

7

R.

17  
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

— — — — |

3

— — — — |

R.

27  
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

R.

30  
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

— — — — |

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

33

R.

8  
b

39

R.

**C**

2  
b

46

R.

3  
b

55

R.

b

57

R.

**D**

1., 2.  
D.S.

b

67

R.

**3.**

b

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**4**



**B**

$\text{♩}$

8

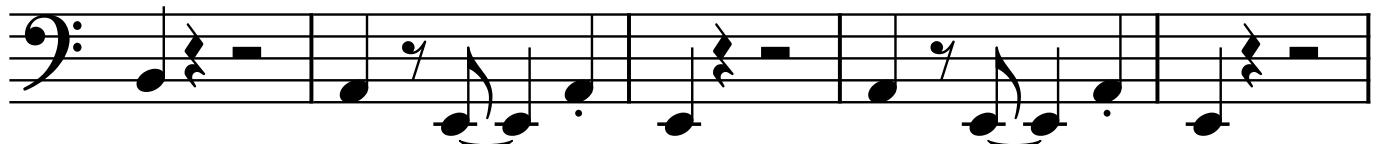


**C**

13



18

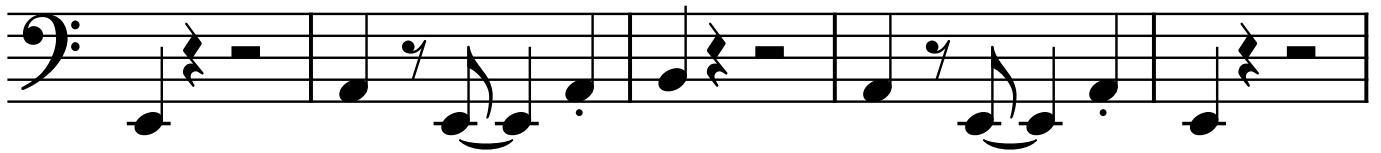


**D**

23



28



33



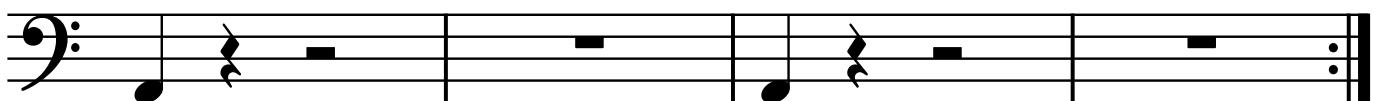
38

E

(soit appel, soit réponse)

45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

**B**

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

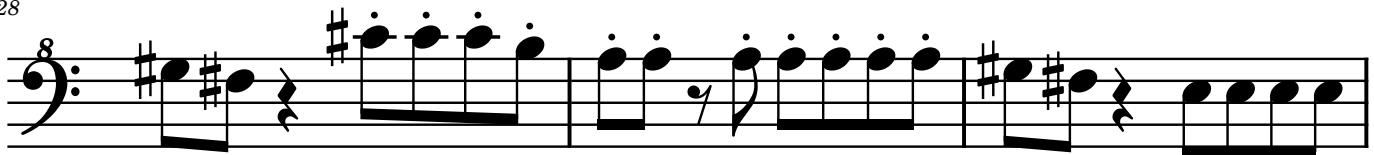
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

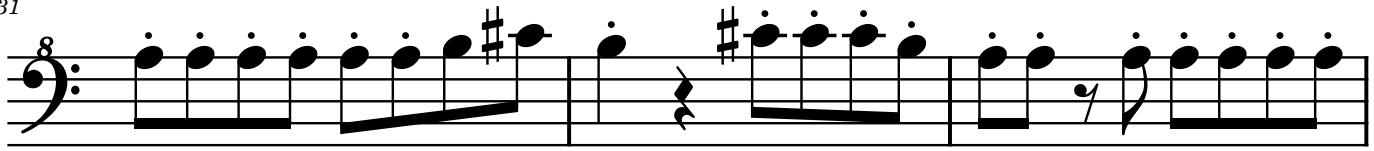
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

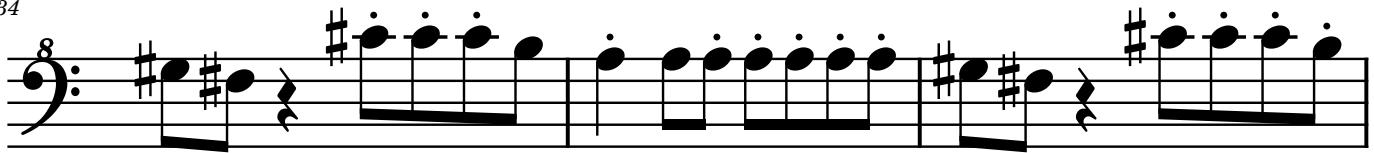
28



31



34



37



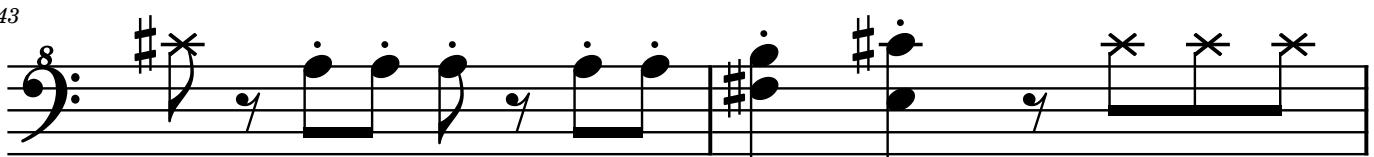
40

**E** (soit appel, soit réponse)



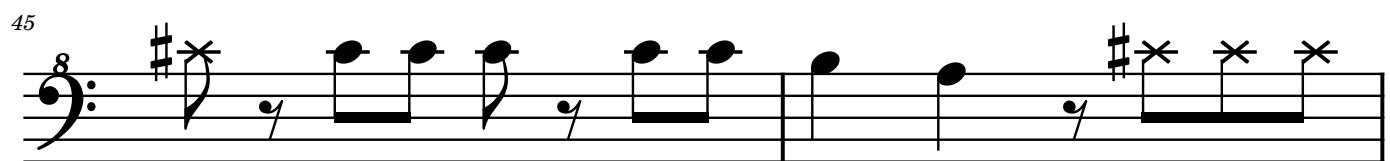
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a treble clef and a key signature of Bb. Measure 4 has a bass clef and a key signature of Bb. The music includes eighth and sixteenth note patterns.

B

$\text{§}$

Musical staff for section B, starting at measure 10. It consists of five measures in common time. The bass clef remains consistent throughout. The music features eighth and sixteenth note patterns.

C

Musical staff for section C, starting at measure 14. It consists of five measures in common time. The bass clef remains consistent throughout. The music features eighth and sixteenth note patterns.

19

Musical staff for section D, starting at measure 19. It consists of five measures in common time. The bass clef remains consistent throughout. The music features eighth and sixteenth note patterns.

D

8

Musical staff for section E, starting at measure 24. It consists of six measures in common time. The bass clef remains consistent throughout. The music features eighth and sixteenth note patterns.

p

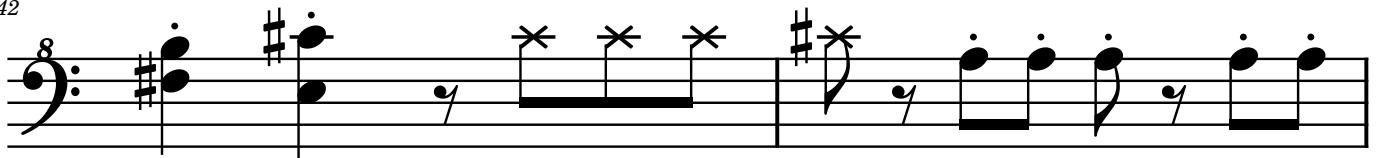
E

(soit appel, soit réponse)

38

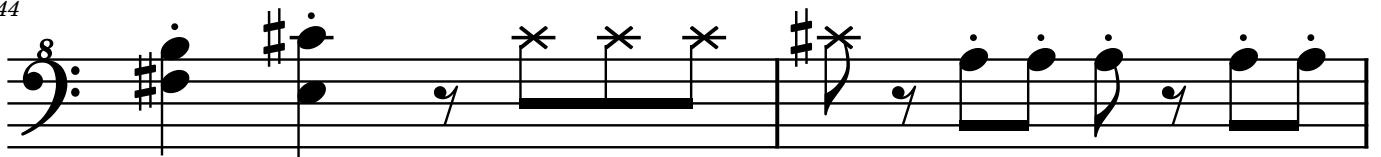
Musical staff for section F, starting at measure 38. It consists of five measures in common time. The bass clef remains consistent throughout. The music features eighth and sixteenth note patterns.

42



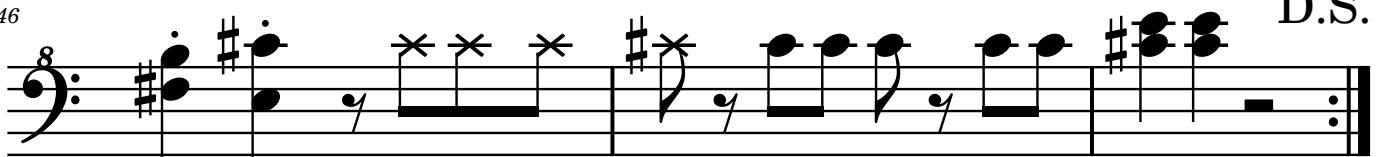
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

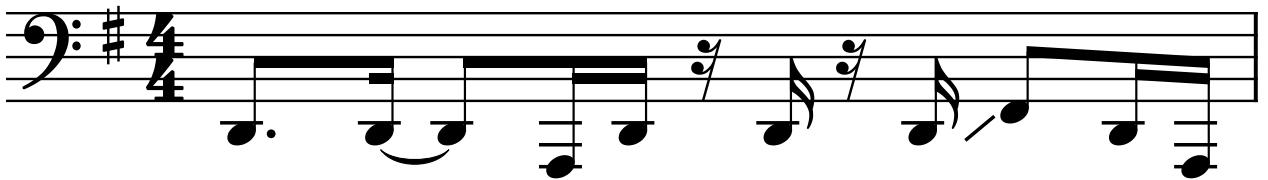
Bass

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

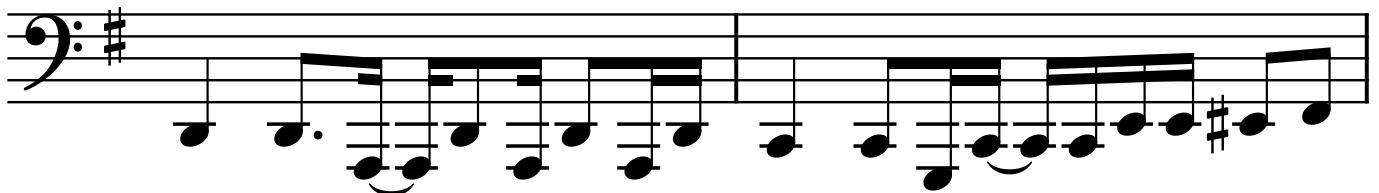
$\text{♩} = 90$   
F



2

E♭

B♭



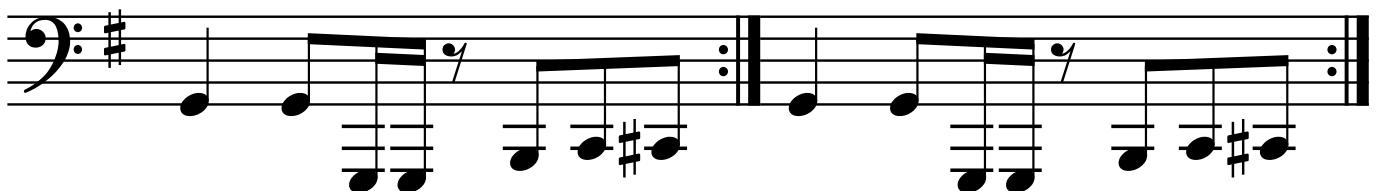
4

1.

F

2.

F



Saxophone alto

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

**J = 90**

1.

2.

Saxophone baryton

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

2.

Saxophone soprano

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8: 4 4

3

1. 2.

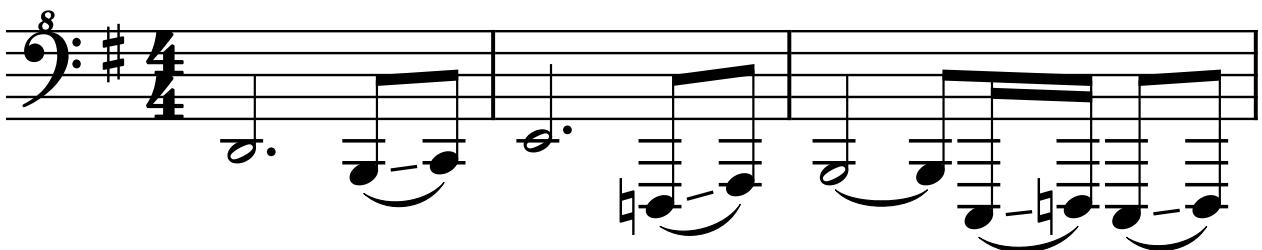
Trombone

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



4

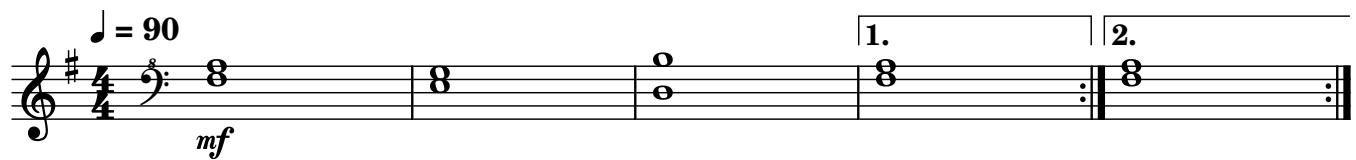
Musical score for Trombone in 8/4 time, key of E major (two sharps). The score is divided into two measures. Measure 1 (labeled "1.") begins with a sixteenth note (B) followed by a sixteenth-note休符 (rest). Measure 2 (labeled "2.") begins with a sixteenth note (B) followed by a sixteenth-note休符 (rest). Both measures end with a double bar line.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign with endings. Ending 1 consists of a bass clef, an 8th note, and a solid circle (C). Ending 2 consists of a bass clef, an 8th note, and a solid circle (C).

Trompette

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

**mf**

1.            2.

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

A

♩ = 100

x4

Staff A: Bass clef, 4/4 time, key signature of two sharps. The staff shows a dotted quarter note followed by a half note, a short rest, a dotted eighth note followed by a sixteenth note, another short rest, and a sixteenth-note pattern ending with a fermata.

B

Staff B: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end.

5

Staff C: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end.

8

Staff D: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end.

12

Staff E: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with three grace notes above the first note, followed by a sixteenth-note pattern with a fermata.

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

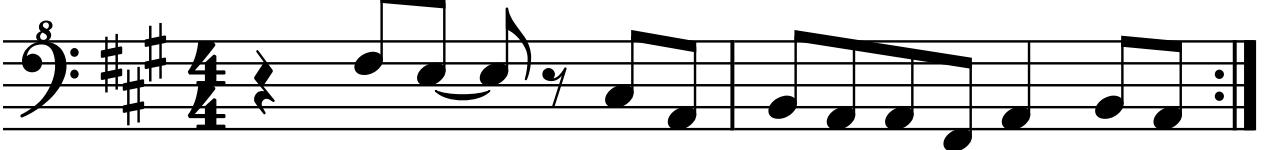
Eb Inst**A**ument

♩ = 100

C

F

x4



3 **B** C

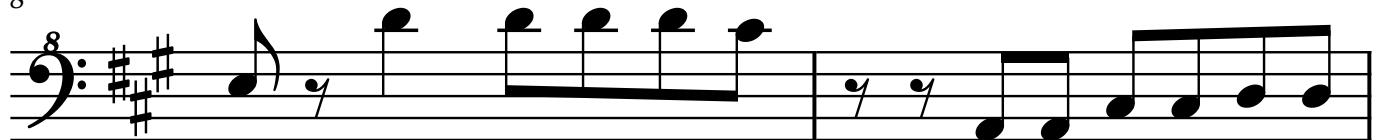


6



8

F C

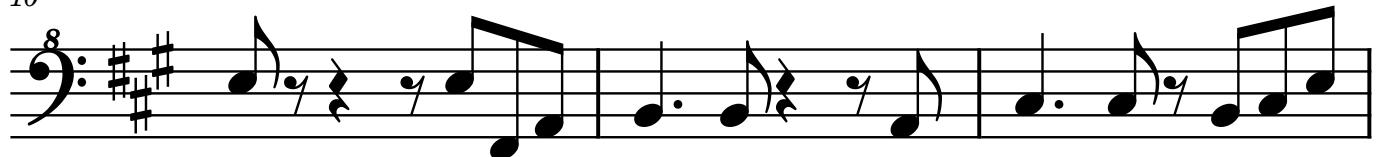


10

G

**C** Dm

Em



2

13                    Am      G    Am      G      Am    G    Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating performance techniques or specific notes to play. The measures show a repeating pattern of chords: Am, G, Am, G, Am, G, Am.

Voicings

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

# Musique Liquide v1.1 (Eb)

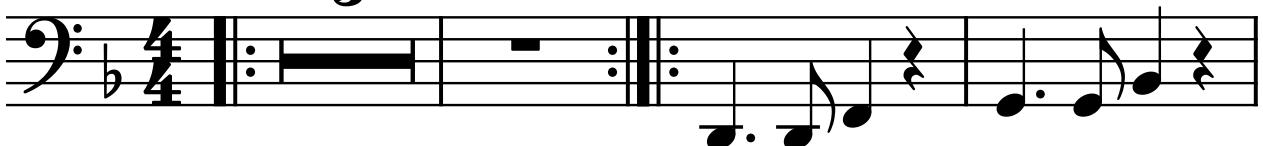
**A**

**B**

x4

entrée progressive de la batterie

3



**C**

To Coda à la reprise

7

A musical staff in bass clef and common time. Measures 7 through 11 show eighth-note patterns. Measure 12 begins a coda section, indicated by a bracket under the staff. The coda consists of measures 12 through 15, ending with a fermata over the last note.

12

A continuation of the musical staff from measure 12. It shows eighth-note patterns for measures 12 through 15, ending with a fermata over the last note.

16

A continuation of the musical staff from measure 16. It shows eighth-note patterns for measures 16 through 19.

18

x3

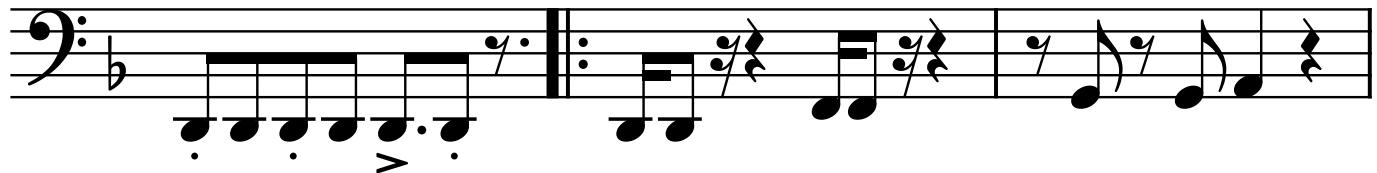
A continuation of the musical staff from measure 18. It shows eighth-note patterns for measures 18 through 21, ending with a repeat sign.

2

20

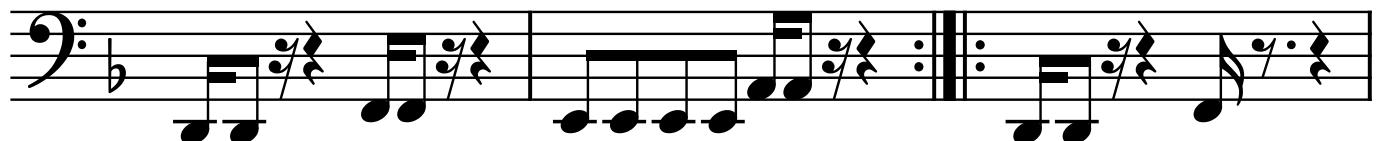


22

**D****D'**

25

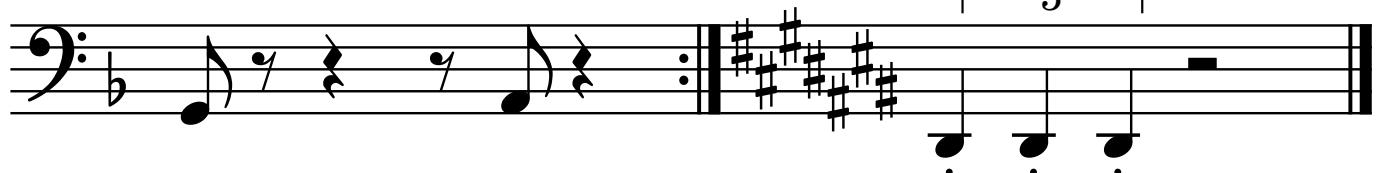
x4, D.C. à la reprise



28

=&gt; D Φ

3



High voice

# Musique Liquide v1.1 (Eb)

**A** Fm Gmb5 C Fm Gmb5 C x4

8  
Bass clef, 4/4 time, key signature of Eb. The staff shows a bass line consisting of eighth notes and rests.

**B** Fm Ab Gmb5 Fm

5  
8  
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with sixteenth-note patterns and rests.

**C**

To Coda à la reprise      claps

8  
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests. Measures 8 through 11 are shown, followed by a repeat sign and measures 12 through 15.

18      x3

8  
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests, repeated three times.

**D** sur 1, 2 (pas sur 3, 4)  
Fm      Ab

22  
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests, featuring some grace notes and a fermata over the last note.

2

24 Gm♭5 C7 Fm A♭

**D'**

x4, D.C. à la reprise

26 Gm♭5 C7 Fm A♭

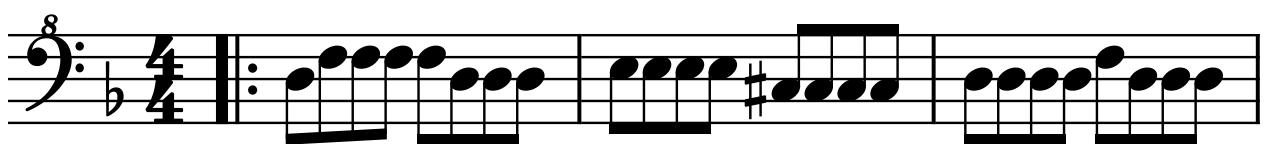
28 Gm♭5 C7 => D  $\emptyset$

3

Low voice

# Musique Liquide v1.1 (Eb)

A

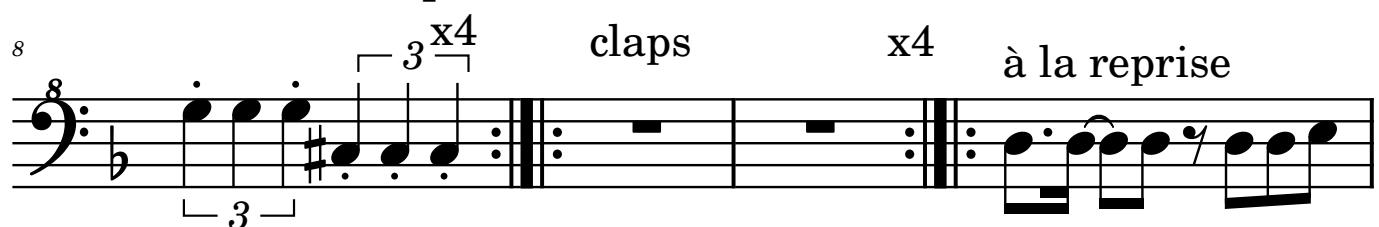


B



C

To Coda à la reprise



12



15



2

18                   x3

21

**D** sur 3, 4 (pas sur 1, 2)

24

**D'**

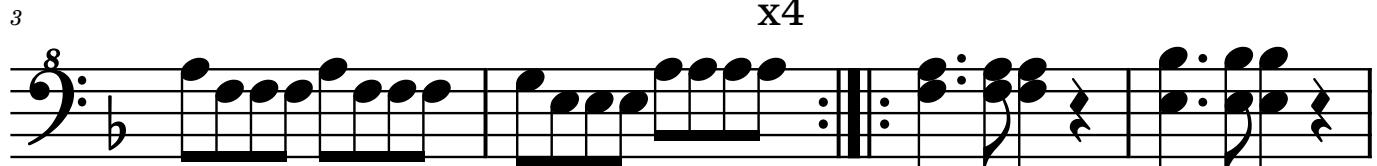
x4, D.C. à la reprise

26

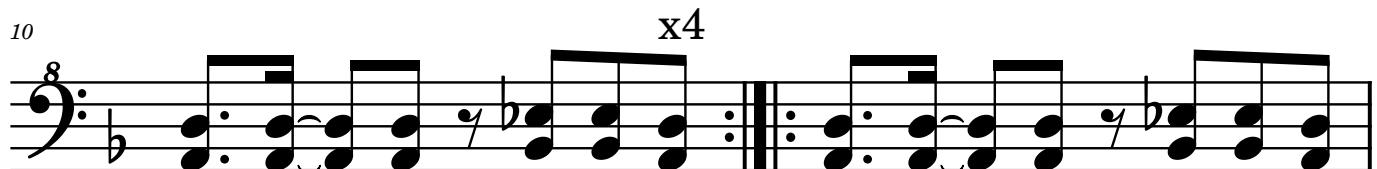
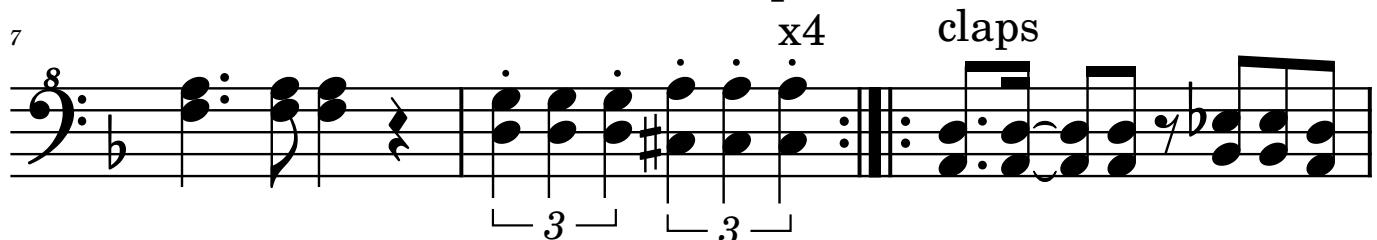
28

=> D  $\emptyset$

## Musique Liquide v1.1 (Eb)

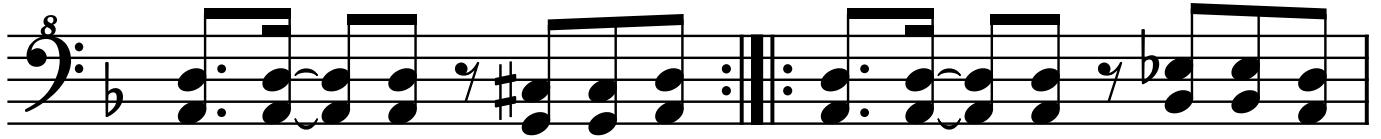
**A****B****C**

To Coda à la reprise

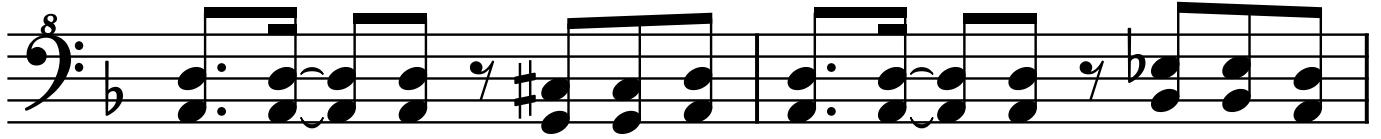


2

14

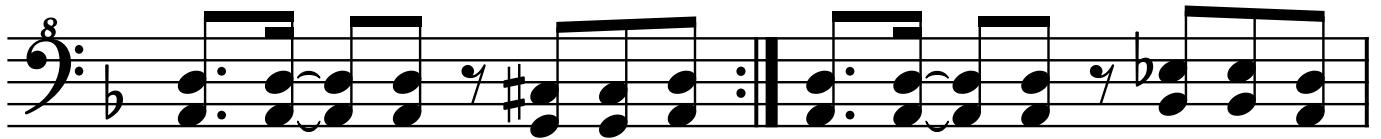


16

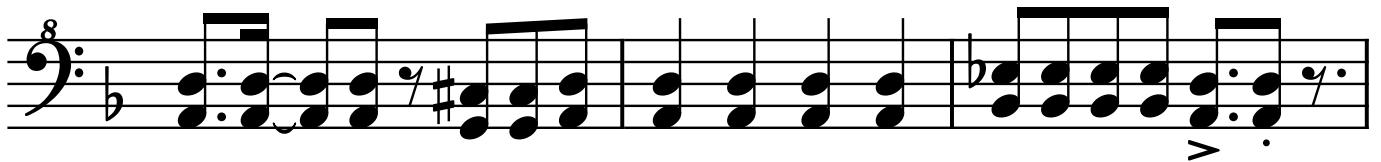


18

x3



20



23

**D****D'**

25

x4, D.C. à la reprise



28 => D Φ

A musical score for bass clef, 8th note time signature. The score consists of two measures. The first measure contains two eighth notes, each with a vertical stroke (accidental) and a vertical dash (clef). The second measure begins with a colon (measure repeat) and contains three eighth notes, each with a vertical stroke and a vertical dash. Above the staff, the text '= > D' is followed by a circle with a diagonal line through it (Φ). A bracket above the third measure indicates a triplets grouping, labeled with the number '3'. The score concludes with a single eighth note followed by a bar line.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with 'E♭' and continues with 'B♭ F § E♭'. Staff 3 begins with 'F' and continues with 'B♭ E♭'. Staff 4 begins with 'E♭' and ends with 'B♭ D.C. al Fine'. Staff 5 begins with 'A'' and ends with 'E♭'. The notation uses standard bass clef and includes various rests and note heads.

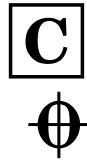
2

18

B $\flat$ 

F

D.S.



21



Voice 1

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$



**A**

3

Measures 3-5 of the score showing section A. The first measure has a dynamic *f*. Measures 4 and 5 show a melodic line with slurs and grace notes.

**B**

6

Measures 6-8 of the score showing section B. The dynamic is *f*. Measures 7 and 8 show a melodic line with slurs and grace notes.

9

Measures 9-11 of the score showing continuation of section B. Measures 10 and 11 show a melodic line with slurs and grace notes.

**A'**

13      D.C. al Fine      2ème fois seulement

Measures 13-15 of the score showing section A' (D.C. al Fine). Measures 14 and 15 show a melodic line with slurs and grace notes.

2

C  
Φ  
D.S.

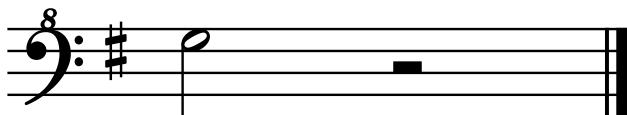
17



20



23



Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Dynamics:  $p$ . Measure 1 starts with a forte dynamic.
- Staff 2:** Measures 3-4. Section A is labeled with a box containing "A". Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Section B is labeled with a box containing "B". Measure 6 ends with a repeat sign.
- Staff 4:** Measures 7-8. Dynamics:  $p$ .
- Staff 5:** Measures 9-10. Dynamics:  $f$ .
- Staff 6:** Measures 11-12. Section A' is labeled with a box containing "A'". Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Dynamics:  $p$ . The section ends with "D.C. al Fine".

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note triplet. The second measure starts with a sixteenth note followed by a sixteenth-note triplet. A fermata is placed over the second measure. The staff ends with a double bar line and a repeat sign.

D.S.

Φ  
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note triplet. The second measure starts with a sixteenth note followed by a sixteenth-note triplet. The third measure starts with a sixteenth note followed by a sixteenth-note triplet. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note triplet. The second measure starts with a sixteenth note followed by a sixteenth-note triplet. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 2: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 3: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 4: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 5: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 6: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 7: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 8: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 9: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 10: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 11: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 12: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 13: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 14: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ .

**A**

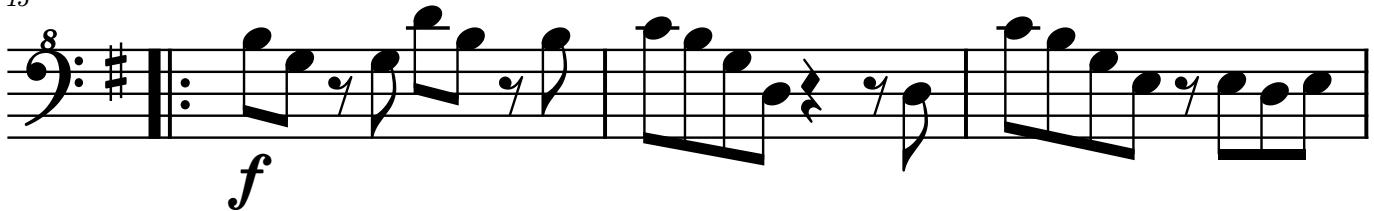
**B**

**D.C. al Fine**

2

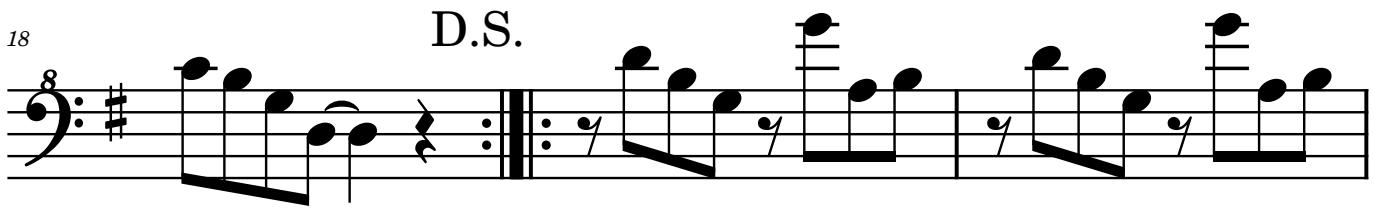
**A'**

15

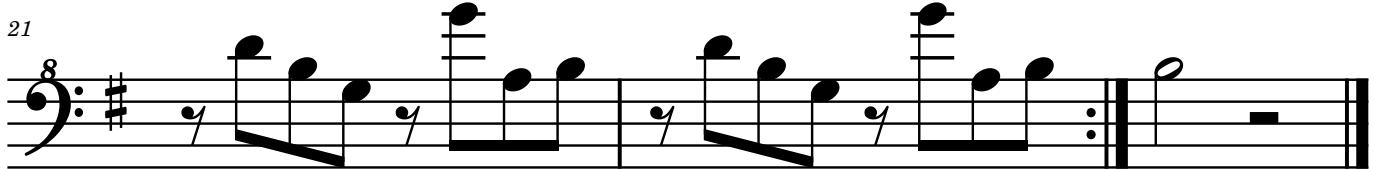
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

## Eb Instrument

3

B

8

A musical score for bassoon, page 10, showing measures 11 and 12. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a dynamic marking of piano (p). It contains six measures of music. The second system begins with a repeat sign, indicating a return to a previous section. This section also includes a bass clef, common time, and a dynamic marking of piano (p). It contains four measures of music.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. This is followed by a grace note (a sixteenth note) and a quarter note. The second measure begins with a grace note (a sixteenth note), followed by a quarter note and a dotted eighth note and a sixteenth note.

D

20

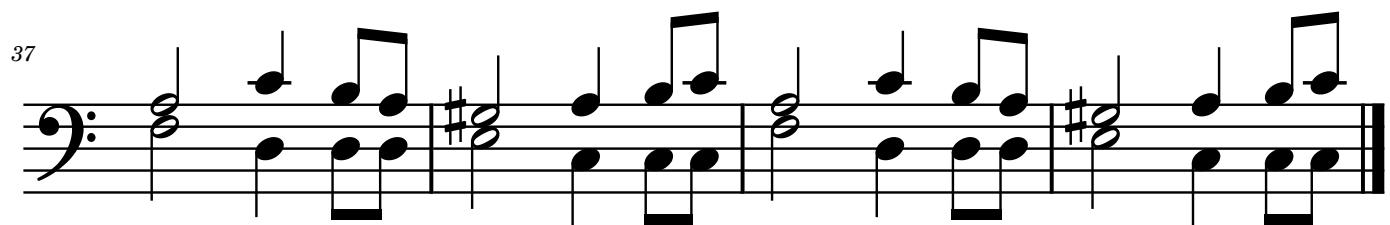
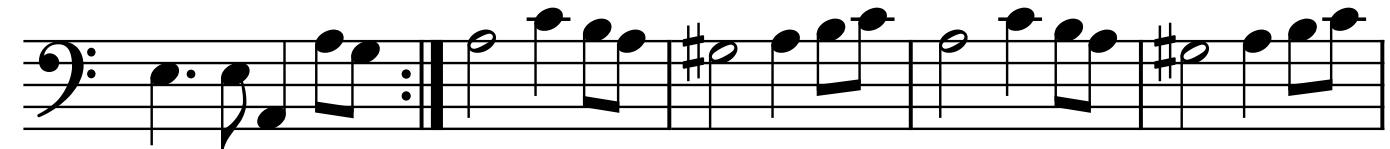
A musical score for a bassoon, featuring two measures of music on a bass clef staff. The first measure consists of a dotted half note followed by a sixteenth-note cluster (two eighth notes tied together), a quarter note, another sixteenth-note cluster, and a half note. The second measure follows a similar pattern. Measures 11 and 12 are identical.

26

A musical score for bassoon, consisting of three measures of music. The score is written on a single staff using a bass clef. The time signature is common time (indicated by a 'C'). The key signature is one sharp, indicated by a single sharp sign. The music features a variety of note values, including eighth notes, sixteenth notes, and quarter notes, along with rests. The notes are grouped into measures by vertical bar lines.

**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

*f*

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

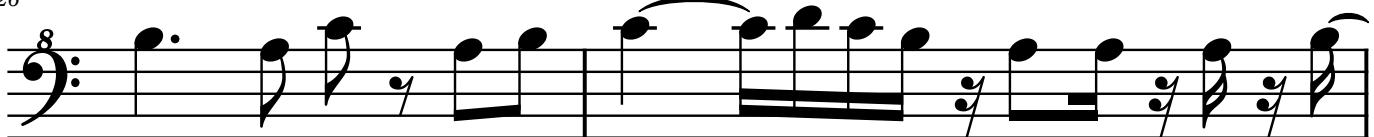
**D**

24

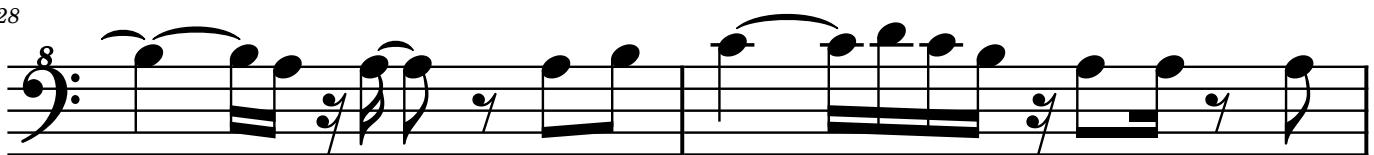
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings. The section concludes with a dynamic marking of *ff*.

*ff*

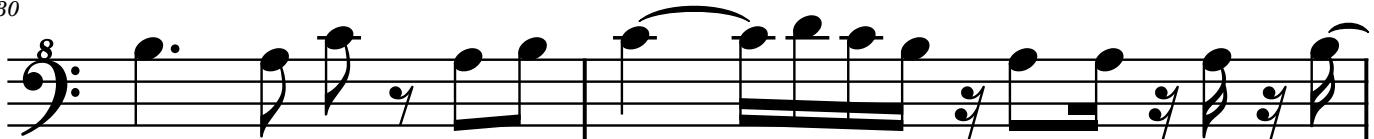
26



28



30



**E**

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

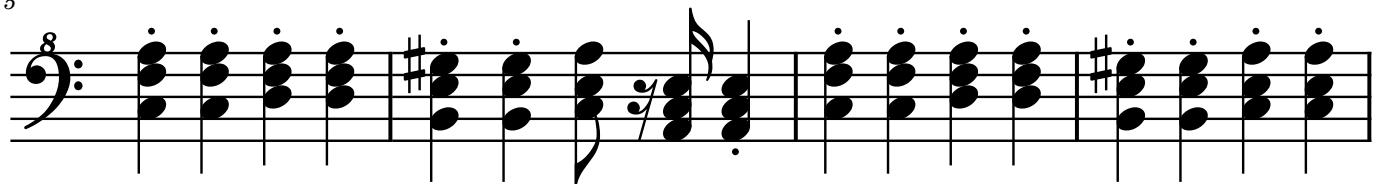
# Pastime Paradise v2.1

Eb Instrument

**A**



5



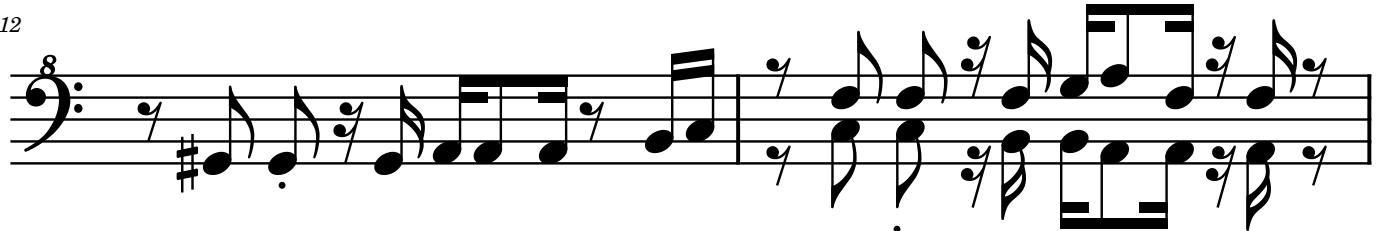
9



10



12



14



16

C

18

20

22

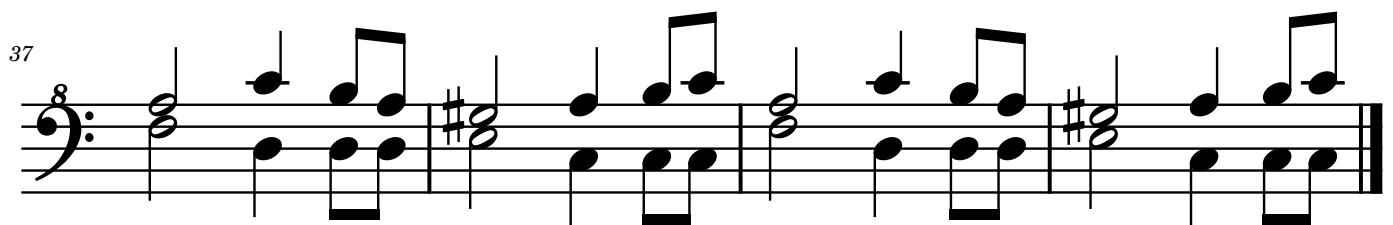
D

24

27

**E**

Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.2

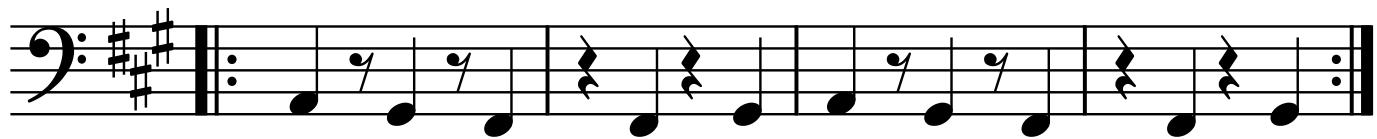
## Eb Instrument

$\text{♩} = 90$



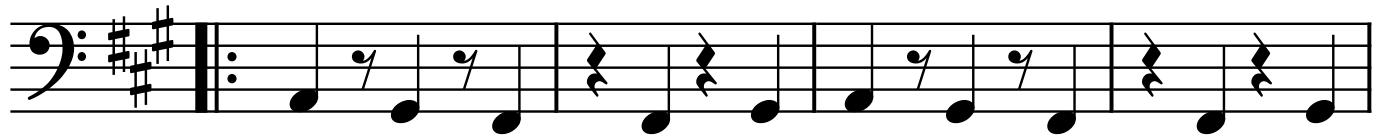
**A**

5



**B**

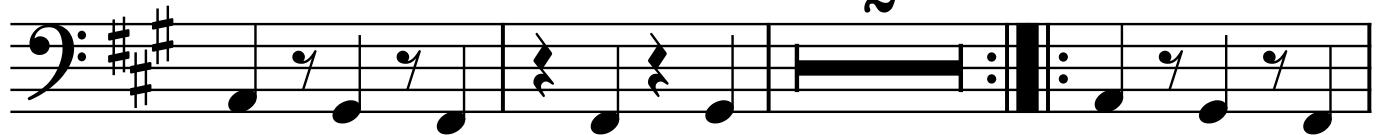
9



**C**

13

2



18

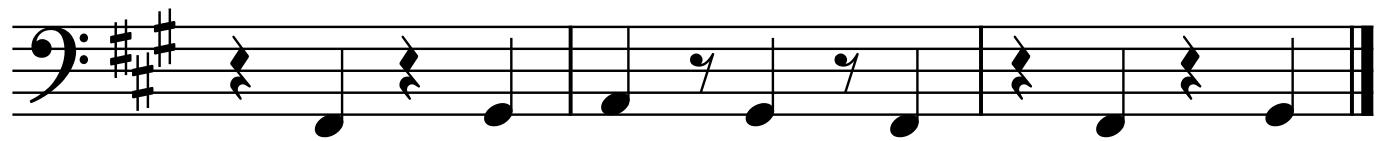


**D**

22

(solos)





Riff

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

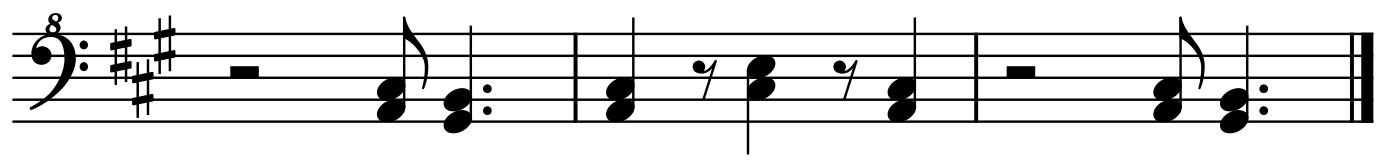
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 90$ . The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Eb Instrument**

7

**A**



Hey!

**B**



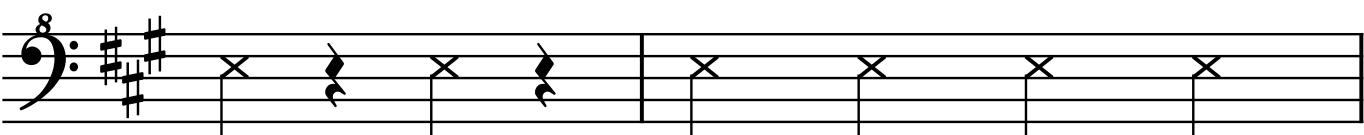
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**



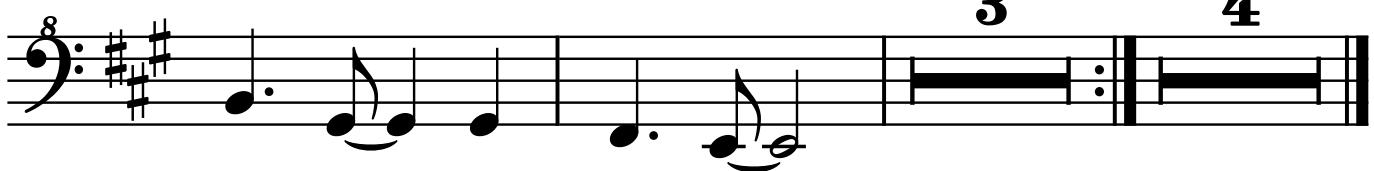
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

## Intro/fin

F C F

4 C Dm7 C

$\text{♩} = 120$

1. 2. fin  
7 Am7 G G F

$\text{♩} = 120$

1. 2. fin  
7 Am7 G G F

$\frac{8}{8}$  11 A1

$\frac{8}{8}$  11 A1

14

14

2

17

A2

20

23

B

26

F

Am

29

C

G

31

A musical staff in bass clef and A major (two sharps) shows a repeating pattern of eighth notes. The pattern consists of a dotted half note followed by a sixteenth note rest, then a sixteenth note followed by a dotted half note. This pattern repeats five times across the staff.

33

D.S.

**C**

**1.** **2.** F

33

D.S.

**C**

**1.** **2.** F

37

C

F

C

40

Dm7

C

D

40

Dm7

C

D

43

G

D.S.

43

G

D.S.

Voice 1

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

## Intro/fin

4

sur fin seulement



A1

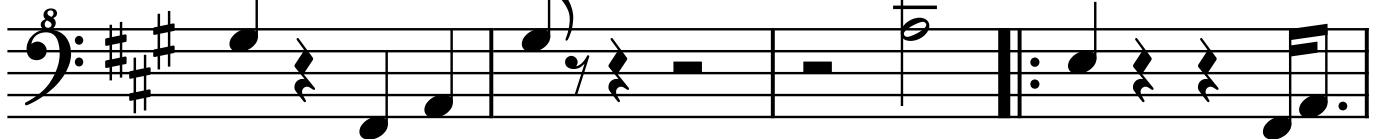
♩ = 120

§

8

1. 2.

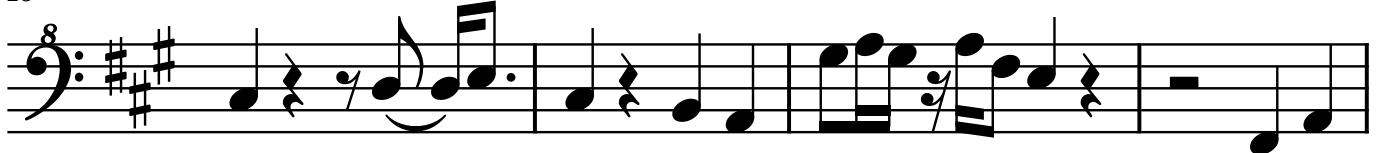
fin (.)



12

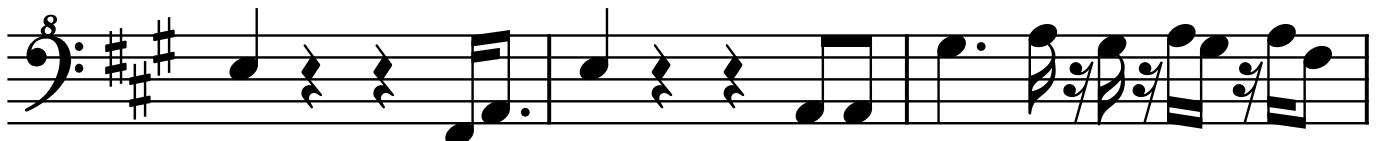


15



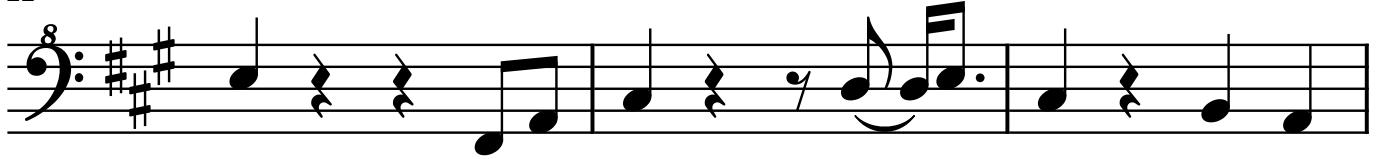
19

A2



2

22



25

**B**

28



32

D.S.

1.

2.

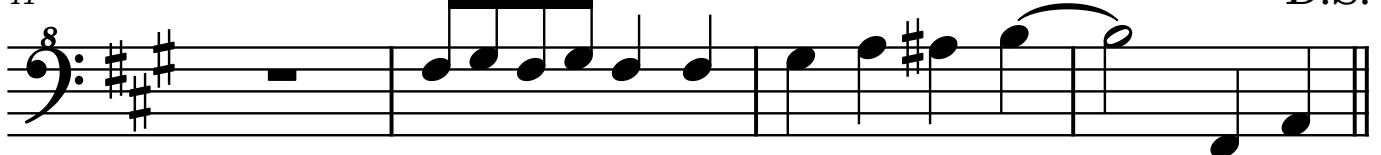


36

**C**

41

D.S.



Voice 2

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

## Intro/fin

4

A musical score for Voice 2 in E<sub>b</sub> major (three sharps). The score consists of two staves. The first staff starts with a measure of 4/4 followed by a bar line, then a series of eighth notes. The second staff begins with a tempo marking of quarter note = 120, followed by a measure divided into two parts: '1.' and '2.'. The '2.' part ends with a fermata over the last note and the word 'fin'. The next measure, labeled '8', contains eighth-note pairs. The key signature changes to one sharp (F#) at the end of the staff.

17

## A2

2

A musical score for Voice 2 in E<sub>b</sub> major (three sharps). It shows a single staff starting with a measure of eighth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff. The measure ends with a bar line and a fermata over the last note, labeled '2'.

22

A musical score for Voice 2 in E<sub>b</sub> major (three sharps). It shows a single staff with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

26

## B

A musical score for Voice 2 in E<sub>b</sub> major (three sharps). It shows a single staff with a measure of sixteenth-note pairs followed by a measure of eighth-note pairs.

2

28



D.S.

32

D.S.

1.

2.

36

**C**

trombones

trombones

40

trombones

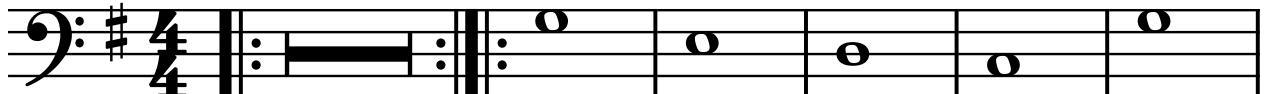
44

D.S.

Bass

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$    **A**

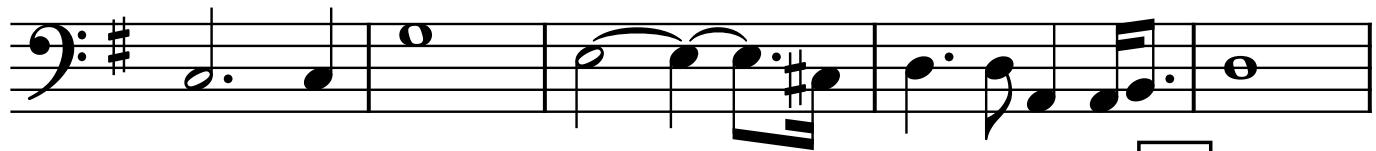


10

**B**    $\text{§}$



15

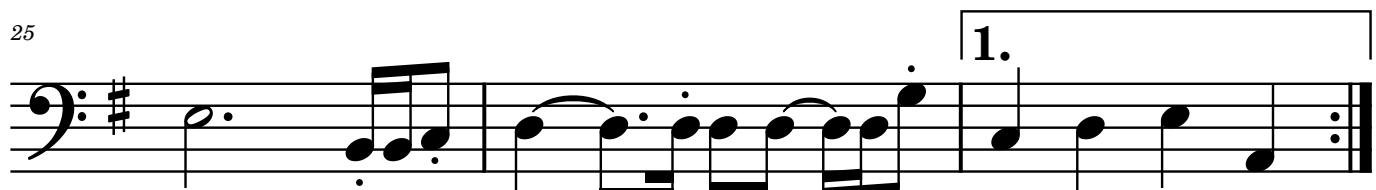


20

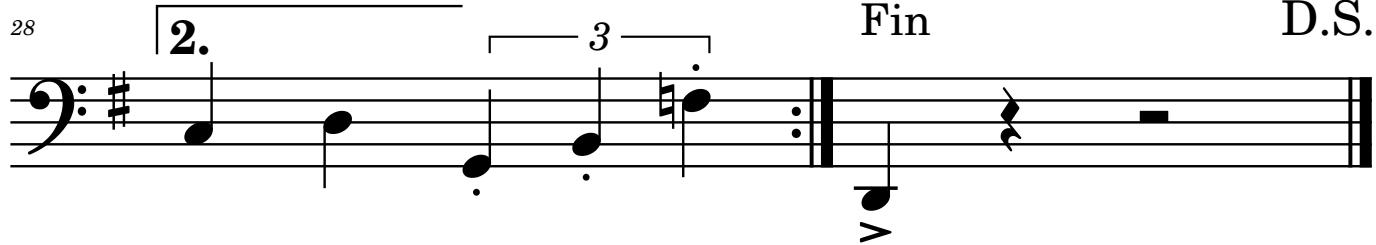
1.      2.



25



**B'**



Fin

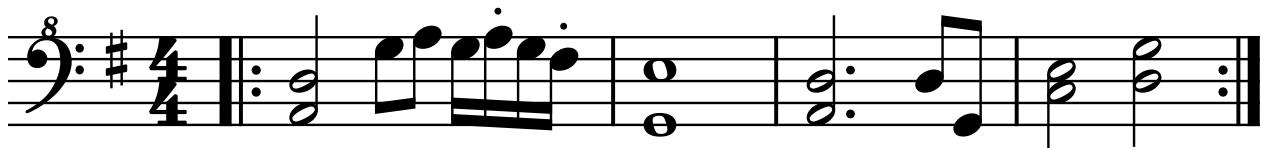
D.S.

v

High voice

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$



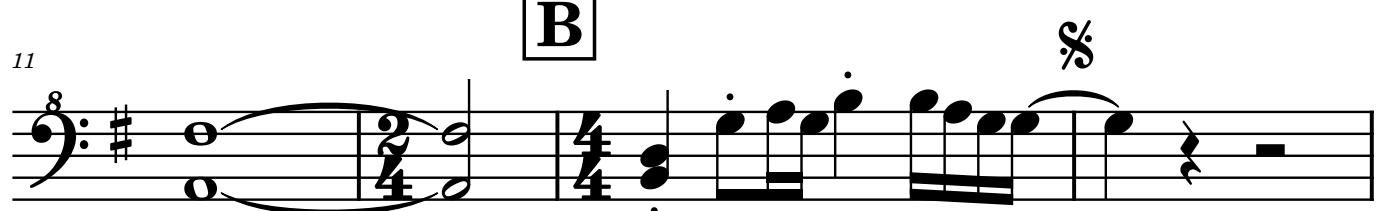
**A**

5



**B**

11



15



1. Fine

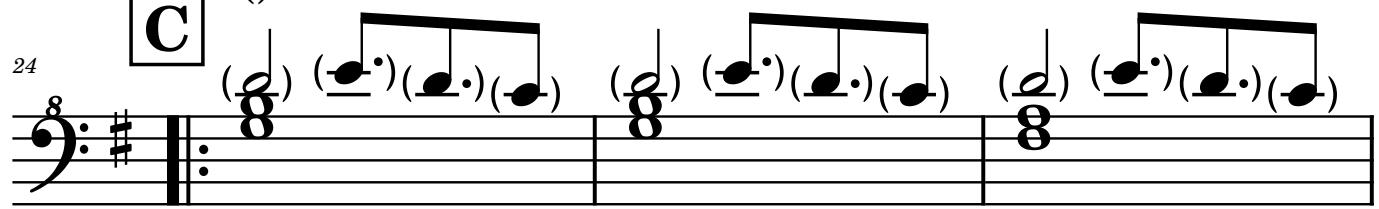
2.



( ) 2 tours avant la fin

**C**

24



2

27

1.

2.

1. vers C / 2. vers fin

29

**B'** Fin en chantant D.S.

v

Lead

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$

8

5 A Pas à la reprise

8

8

8

11 B §

8

15

8

19

I on-ly want to see you lau-ghing

21

1.

in the pur-p-le

C

23

2.

27

1.

2.

B'

Fin

D.S.

Riffs

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$       **A**

This measure shows a bass line in 4/4 time. It begins with a quarter note on the G string (3rd fret), followed by a half note on the D string (1st fret). There is a short pause indicated by a vertical bar. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

8

This measure continues the bass line from the previous one. It starts with an eighth note on the G string (3rd fret), followed by a sixteenth note on the D string (1st fret), a sixteenth note on the B string (1st fret), and another sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

12

**B**

This measure shows a bass line in 2/4 time. It consists of four eighth notes on the B string (1st fret). The time signature changes to 4/4 for the next measure. This measure contains a single eighth note on the G string (3rd fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

16

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the B string (1st fret). The time signature changes back to 4/4. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

20

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the B string (1st fret). The time signature changes back to 4/4. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

on - ly want to see you lau-ghing      in the pur-ple

2

**C**

22

1. 2.

A musical score for a bassoon part. Measure 22 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of two measures separated by a double bar line. The first measure contains a dotted quarter note followed by a rest. The second measure also contains a dotted quarter note followed by a rest. Measure 23 begins with a single vertical bar line. It contains a half note followed by a sixteenth-note pattern of eighth-note pairs. The word "rain" is written below the staff.

rain

26

1.

A musical score for a bassoon part. It shows a single measure starting with a bass clef, a key signature of two sharps, and a common time signature. The measure consists of a series of eighth notes and sixteenth notes, with some slurs and grace notes.

28

2.

**B'**

Fin D.S.

A musical score for a bassoon part. It shows two measures. The first measure, labeled "2.", consists of a bass clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and sixteenth notes. The second measure continues with a similar pattern. Above the staff, the label "B'" is enclosed in a box. To the right of the staff, the words "Fin" and "D.S." are written.

Bass

# September v2.2

## Eb Instrument

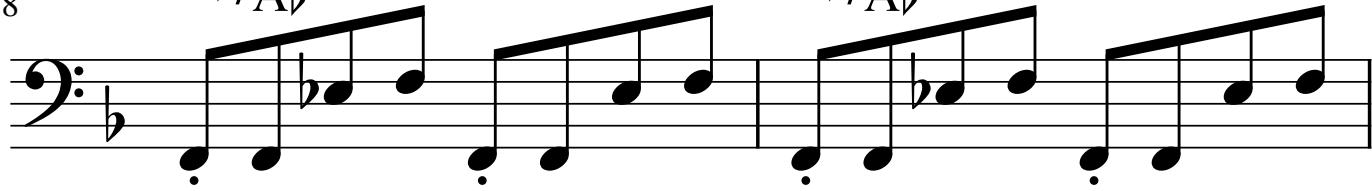
D♭M7 Cm7 Fm      D♭M7      Cm7      Fm



5      D♭M7      Cm7      Fm      G♭/A♭



8      G♭/A♭      G♭/A♭



10      G♭/A♭      [A]      D♭M7      Cm7      Fm



13      D♭M7      Cm7      Fm      D♭M7



16      Cm7      Fm      A♭7      A♭7



19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

Bass line for measures 38-40. It consists of two measures of C major 7th (C-E-G-B), followed by one measure of F major (F-A-C-E), and then two measures of D flat major 7th (D-F-A-C). The bass line uses eighth and sixteenth note patterns.

41 G♭/A♭ G♭/A♭ [D] A♭ Fm

Bass line for measures 41-43. It starts with two measures of G flat major 7th (G-B-D-E) with eighth-note patterns. Measure 42 includes a boxed 'D' above the staff. Measure 43 starts with an A flat note (open circle) followed by a bass drum (solid circle) and a bass note (open circle).

46 E♭ A♭ 3x A♭ Fm

Bass line for measures 46-48. It starts with an E flat note (open circle) with a fermata, followed by an A flat note (open circle) with a fermata. This pattern repeats three times (3x). Measure 48 ends with a bass drum (solid circle) and a bass note (open circle).

55 E♭ G♭/A♭ G♭/A♭

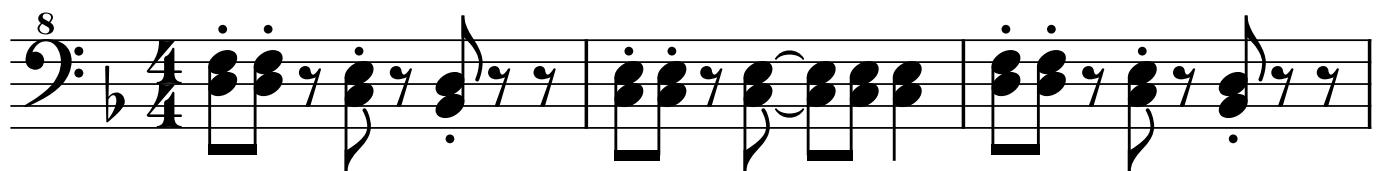
59 G♭/A♭ G♭/A♭

61

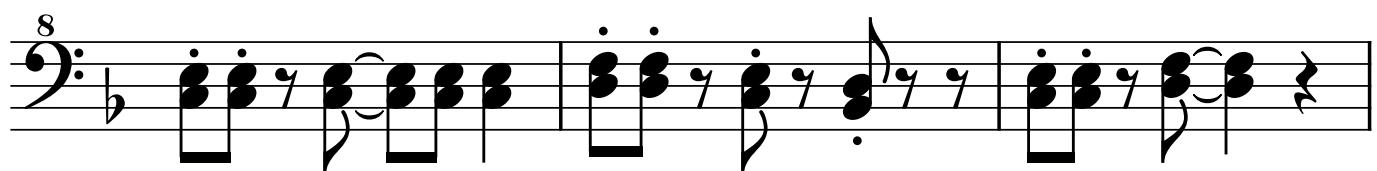
Fills

# September v2.2

Eb Instrument



4



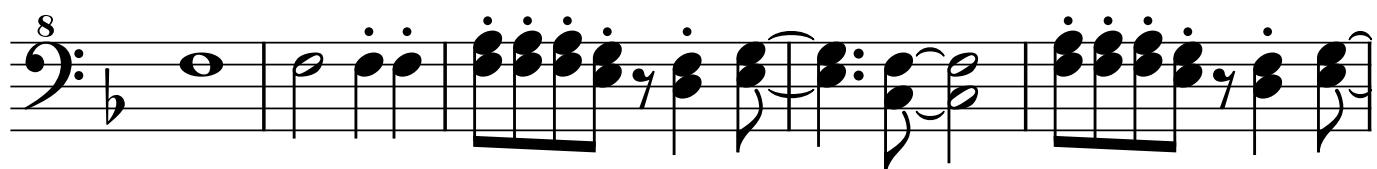
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

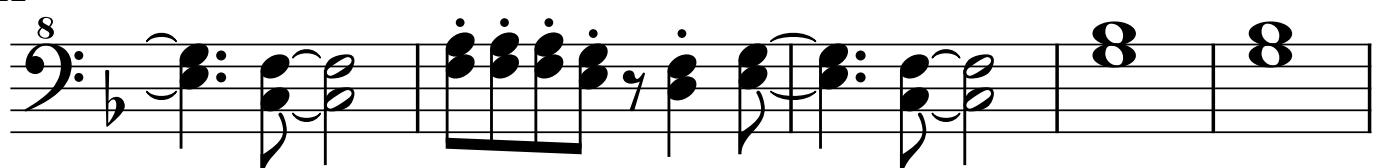
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes above the staves they correspond to.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, and the third has a vertical bar line. A repeat sign is placed before the third measure, followed by a colon, indicating a repeat of the previous section.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line. The final note is a whole note with a flat symbol.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, the fourth has a vertical bar line, and the fifth has a vertical bar line. The notes are primarily eighth notes, with some sixteenth notes and rests.

Lead 1

# September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

**B**

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

**C**

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

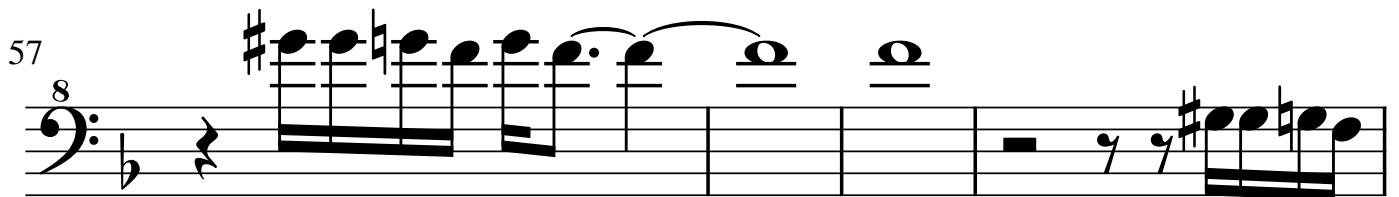
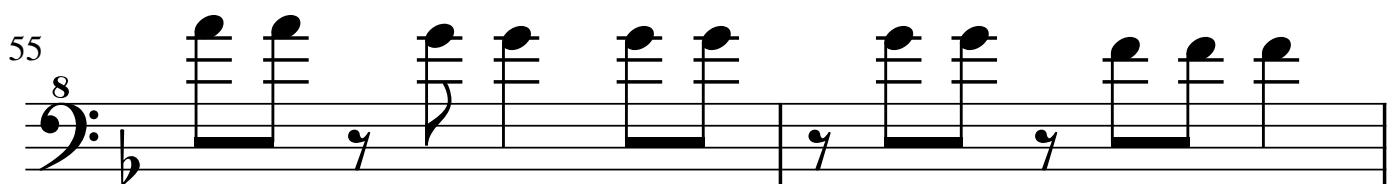
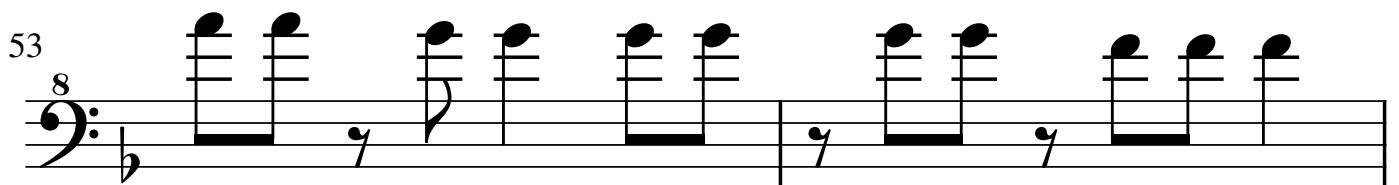
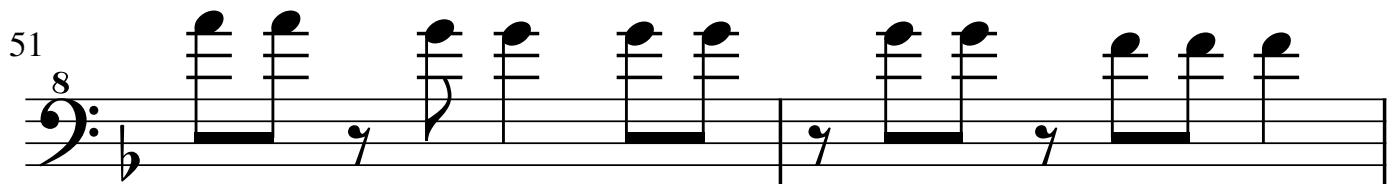
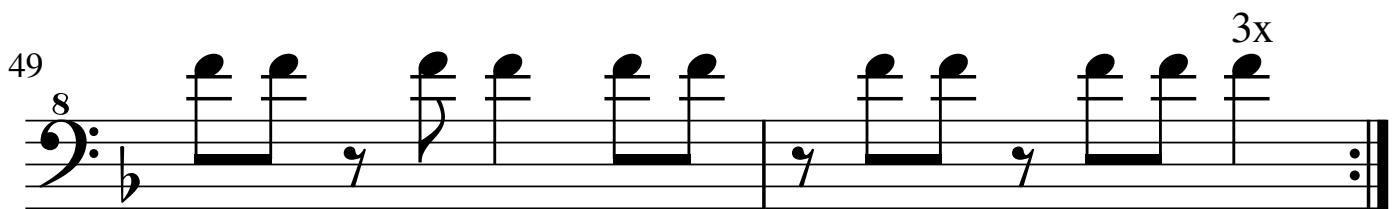
Measures 40-42: Eighth-note patterns.

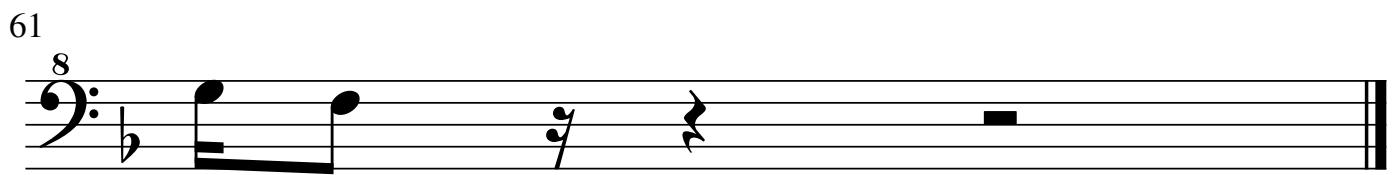
43

8

**D**

Measures 43-45: Eighth-note patterns.

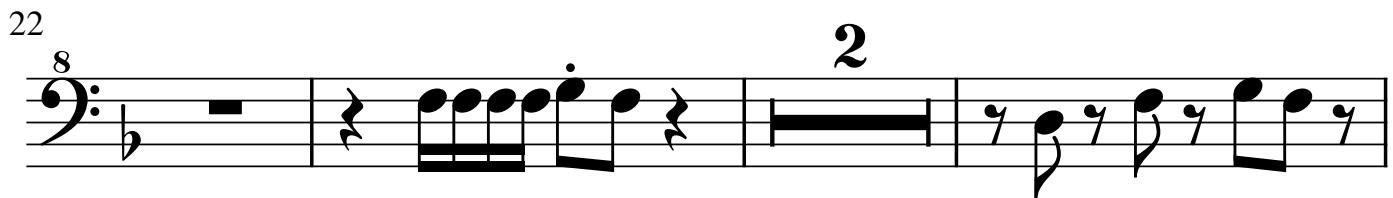
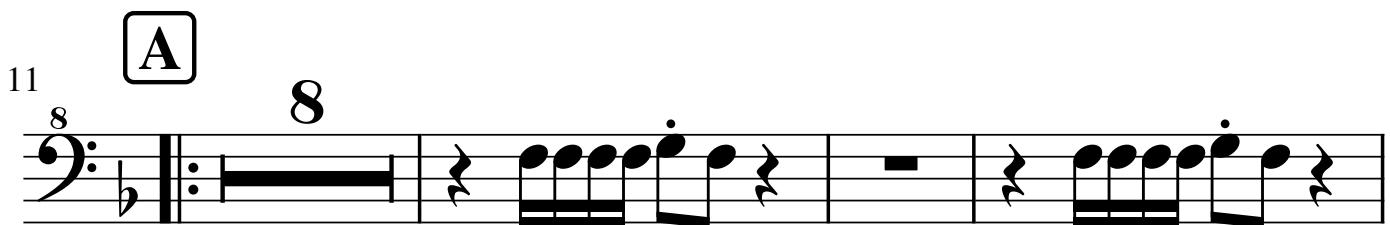
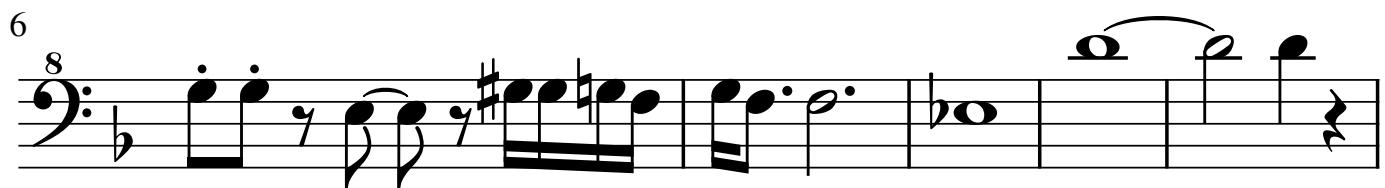
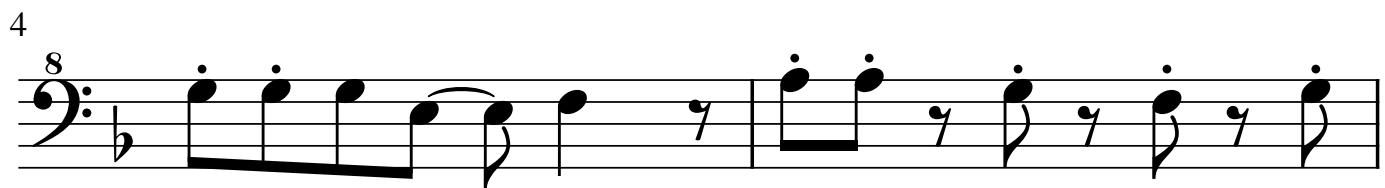




Lead 2

# September v2.2

Eb Instrument



31

8

**C**

35

8

38

8

41

**D** troisième fois seulement

8

45

8

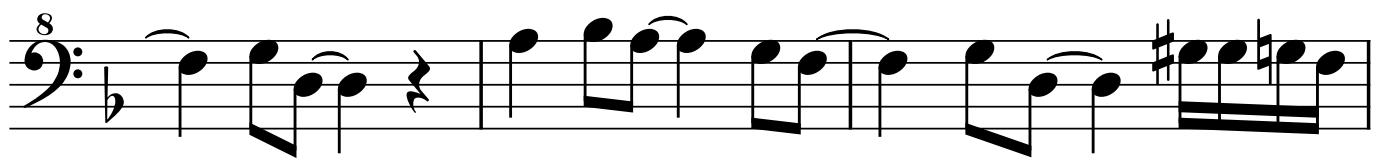
49

3x

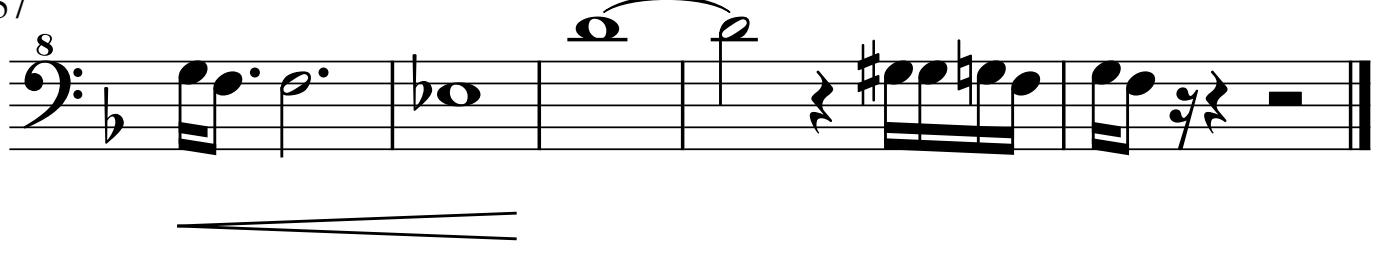
8

<

54



57



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

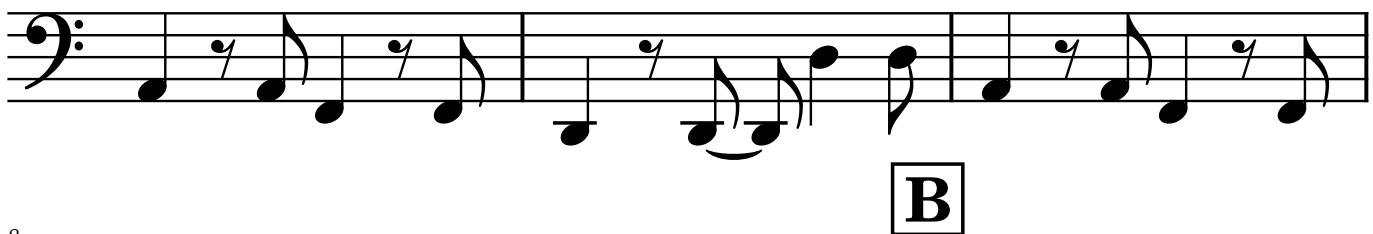
**Eb Instrument**

**Intro/fin**

**A**

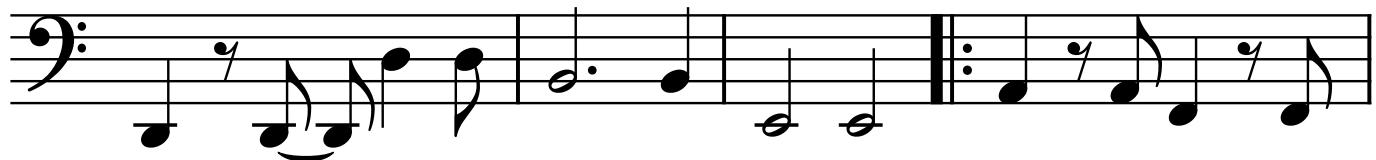


5

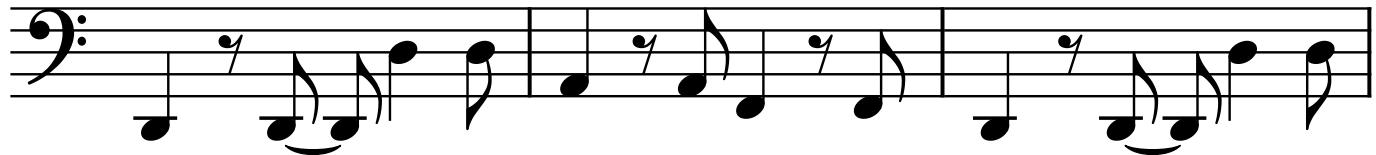


8

**B**



12



15

**1.**



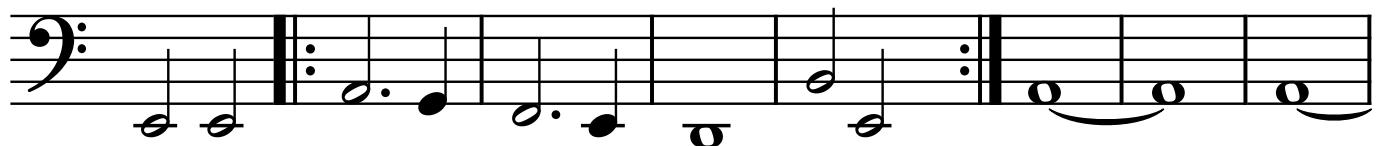
19

**C**

**transition**

2x; 2x; 4x

**1., 3.**

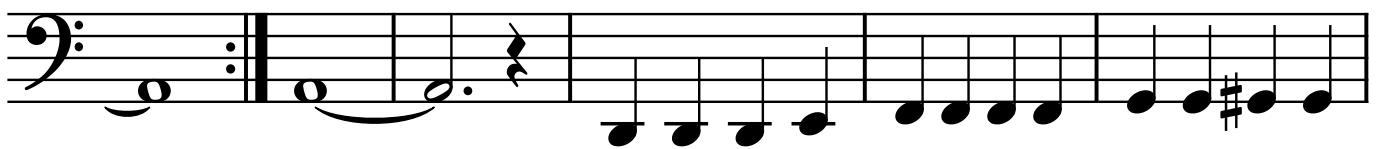


2

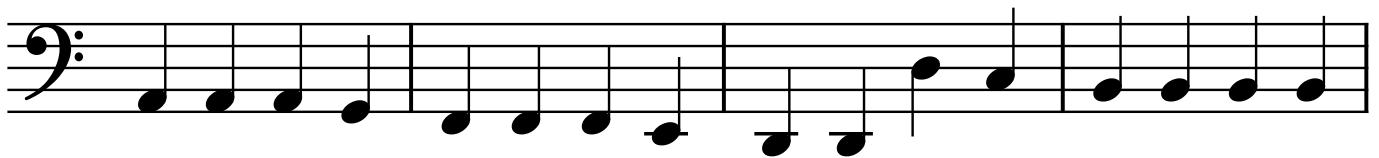
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Eb Instrument**

**Intro/fin**

**A**

Musical staff for section A. It starts with a bass clef, a common time signature, and a dynamic marking *p*. The first measure consists of a bass note followed by a bass eighth note tied to a bass eighth note. The second measure shows a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

6

Musical staff for section A. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

**B**

11

Musical staff for section B. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

16

**1.**

**2.**

Musical staff for section B. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

20

**C**

*f*

**transition**

23

2x; 2x; 4x

**1., 3.**

**1.=> B, 3.=> fin**

Musical staff for section C. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

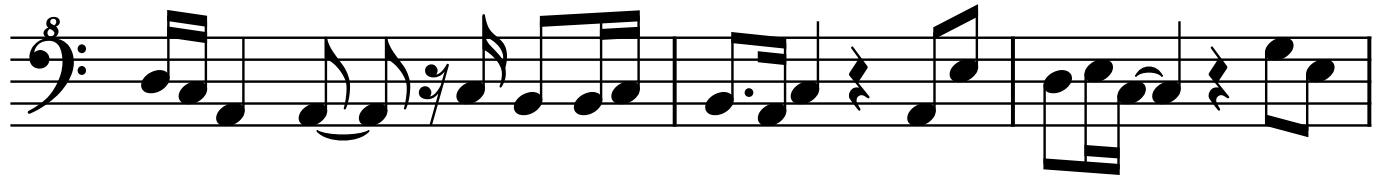
2

**D**

29

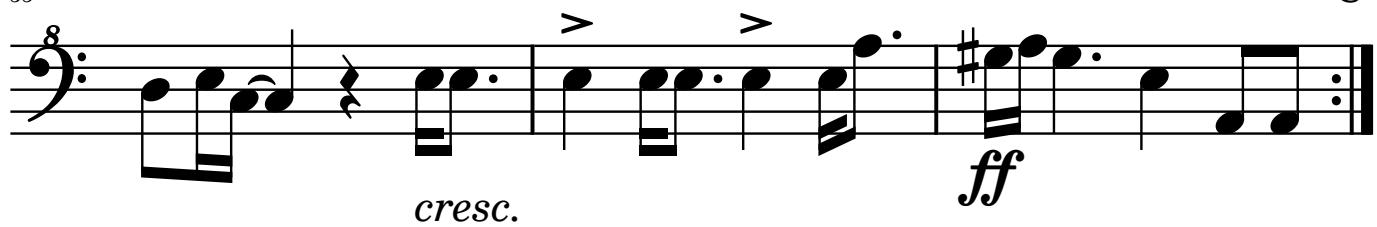


32



35

=&gt; C



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

### Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

### A

7

### B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

### C

1. 2.

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

### transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

2

25

1., 3.                    1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -                    ff

36

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

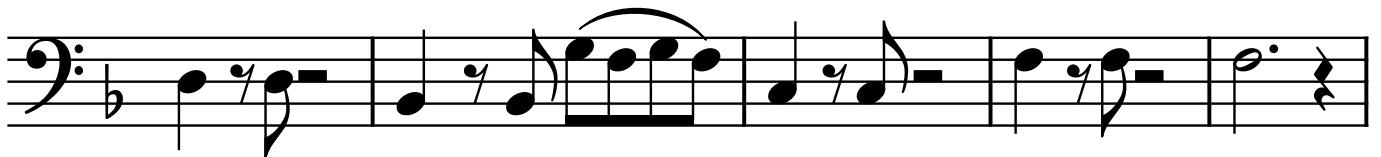
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37



41



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time, a bass clef, and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The fourth measure contains six eighth notes. The fifth measure contains six eighth notes. The sixth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns.

16

Musical staff at measure 16. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns.

20

Musical staff at measure 20. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns.

**C**

Musical staff for section C. It shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The staff contains a series of eighth notes and sixteenth-note patterns, with two pairs of parentheses indicating specific performance techniques or groups of notes.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, there is a short rest followed by a single eighth note. The measure ends with a repeat sign and the instruction "1." above the staff.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The measure ends with a repeat sign and the instruction "2." above the staff.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

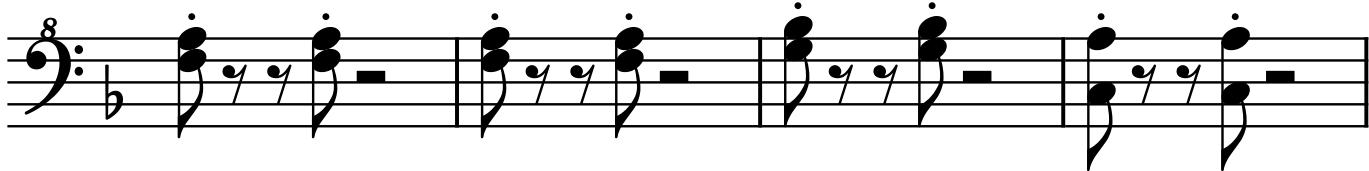
$\text{♩} = 130$

Eb Instrument

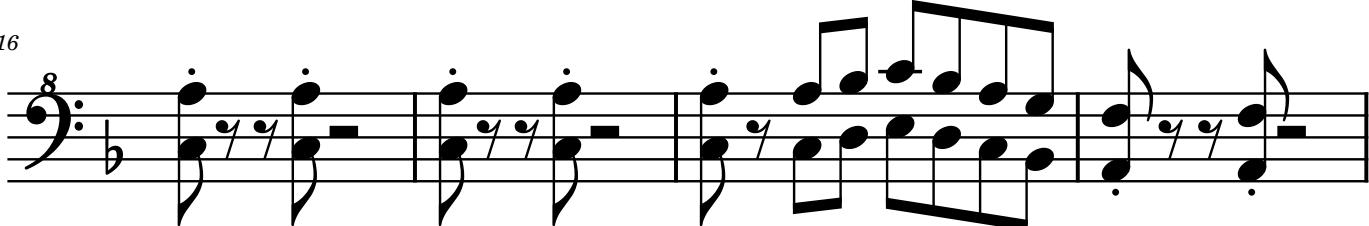
**B**



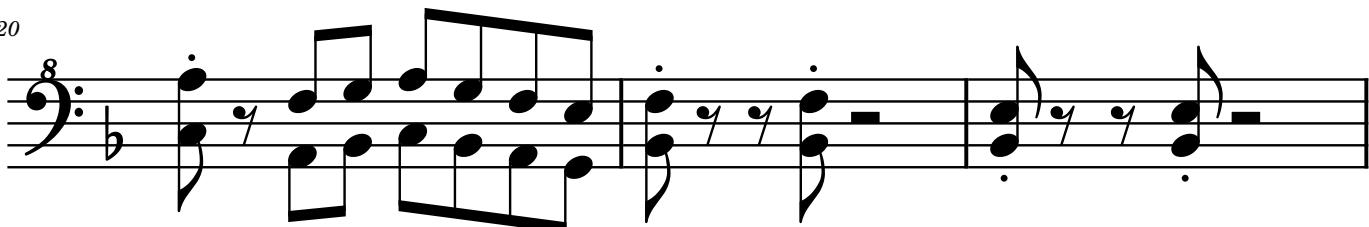
12



16

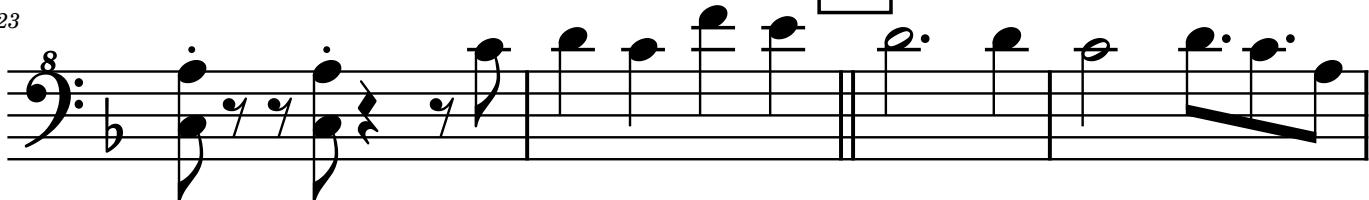


20

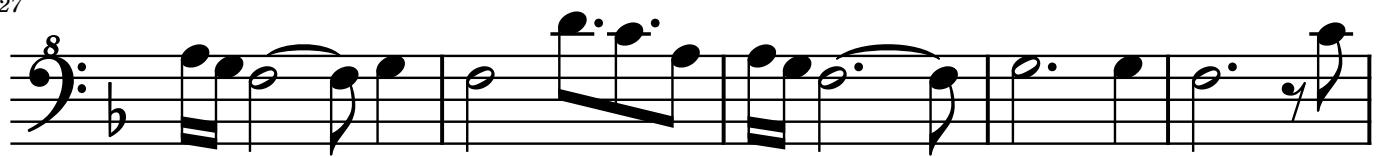


**C**

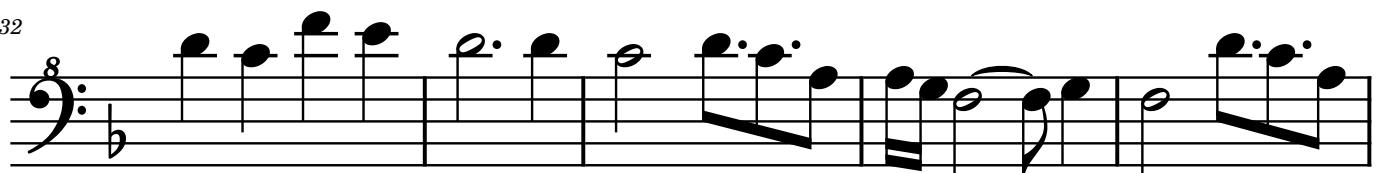
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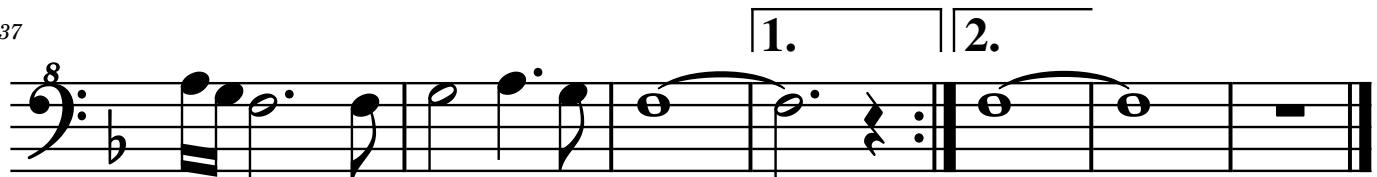
27



32



37



Bass

# Supermen Lovers v1.2 (Eb)

Starlight

## Intro/fin

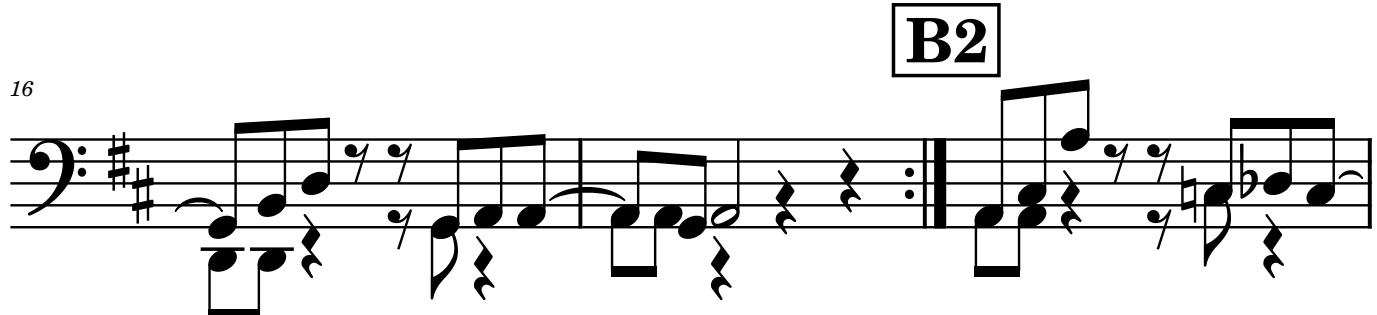
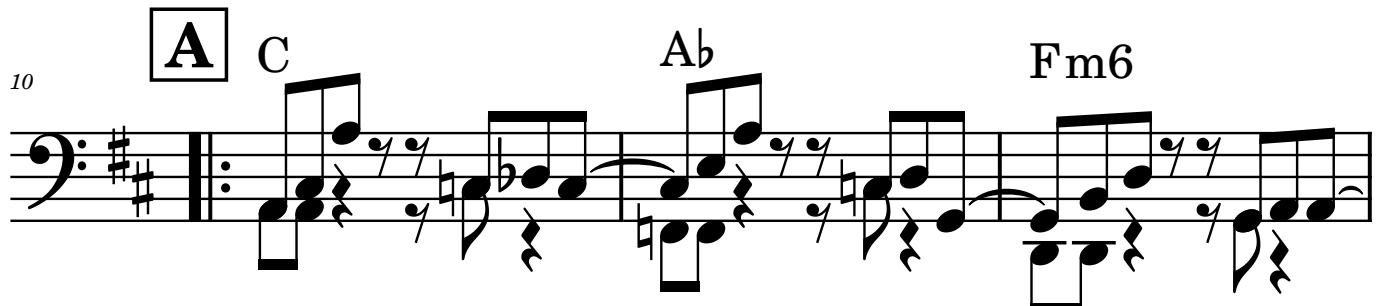
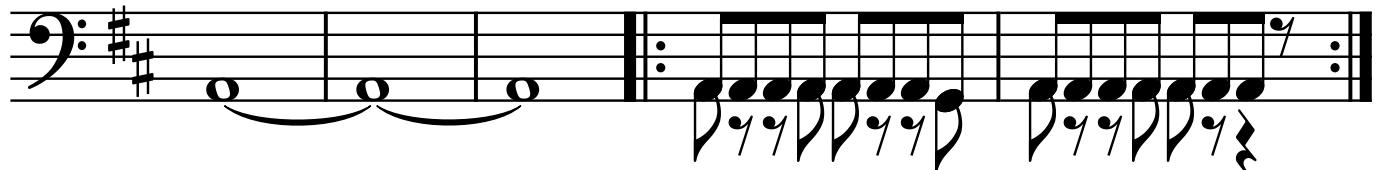
chant sur fin

C                    A<sub>b</sub>

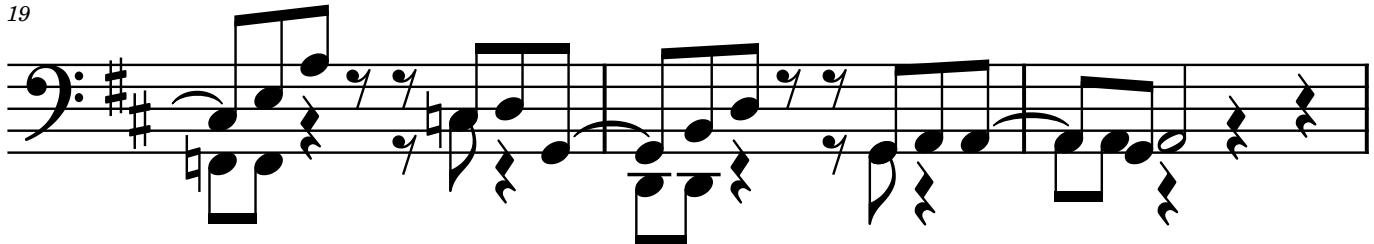
Fm6    Csus



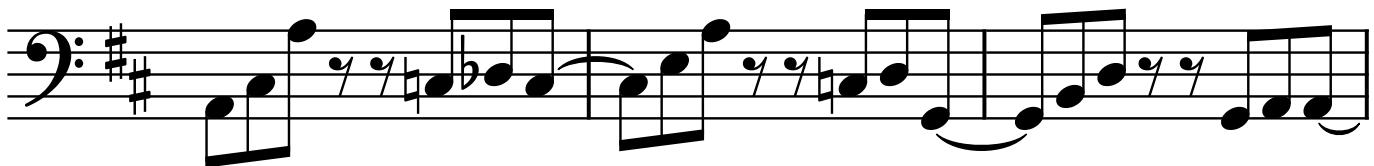
5                    C                    Fine



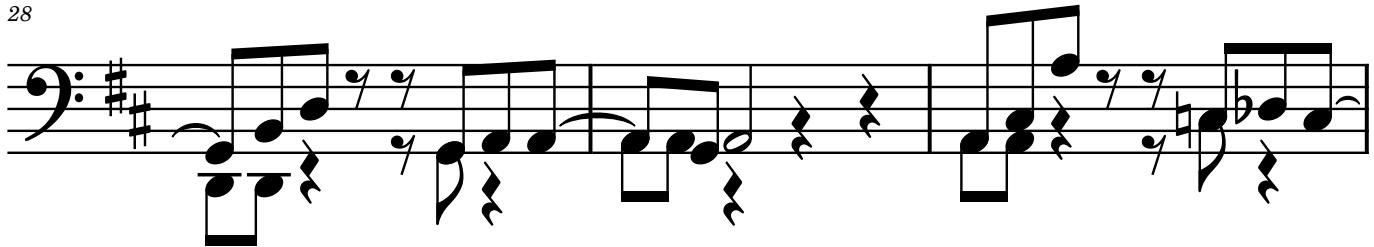
2



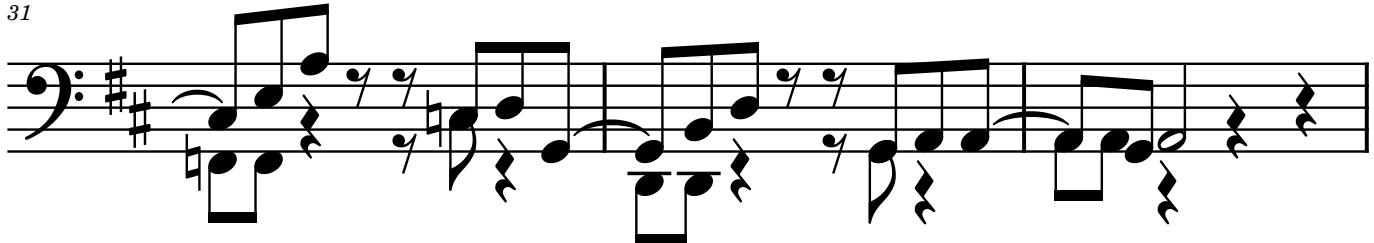
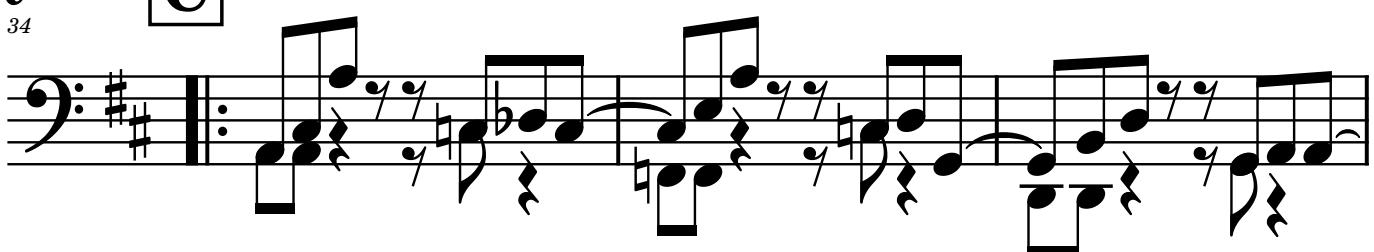
22

**B3**

28



31

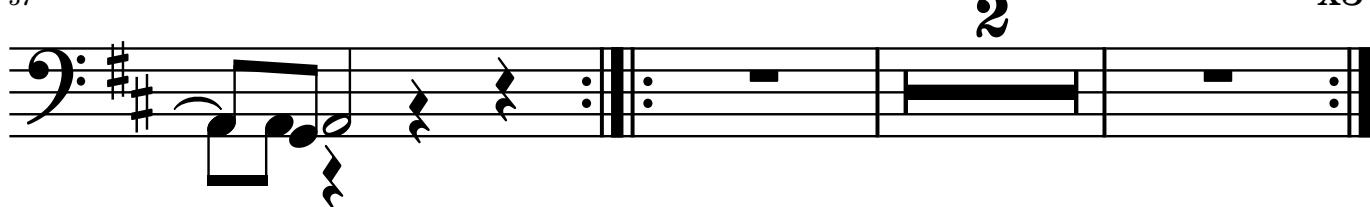
**C**  
34

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

37

C



42

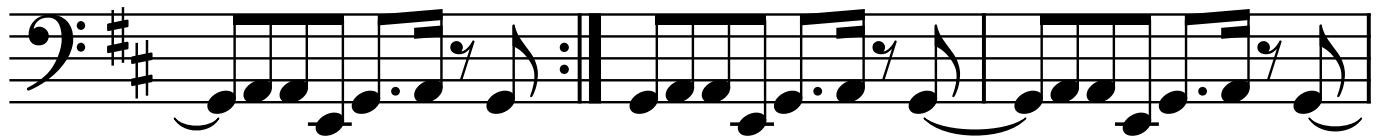
**D** C

A♭



45

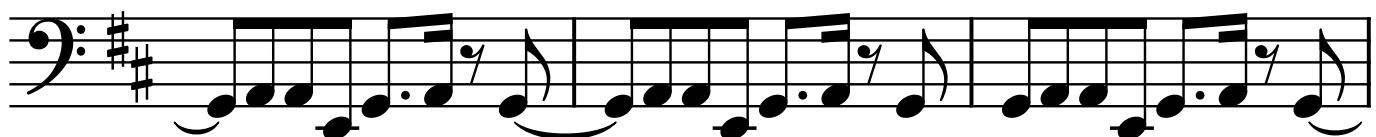
C



48

A♭

B♭



51

C



54

Fm

C



4

57

D.S.



Voice 1

# Supermen Lovers v1.2 (Eb)

Starlight

## Intro/fin

chant sur fin



Star-light      is      what      you need

6

Fine

A

4

14

B

17

B2

22

B3

2

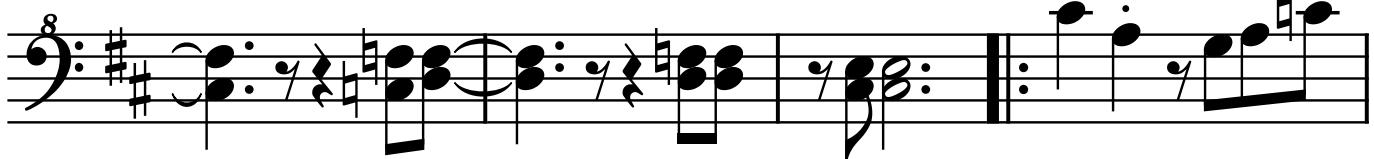
27



C



31



35

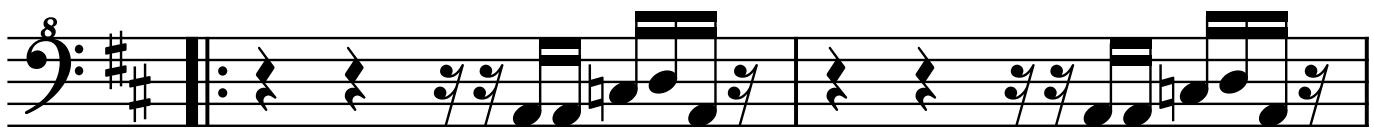


1=&gt;B, 2=&gt;Break

**Break**

38

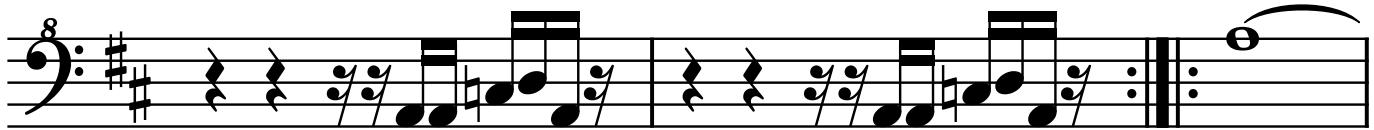
sur 2, 3 (pas sur 1)



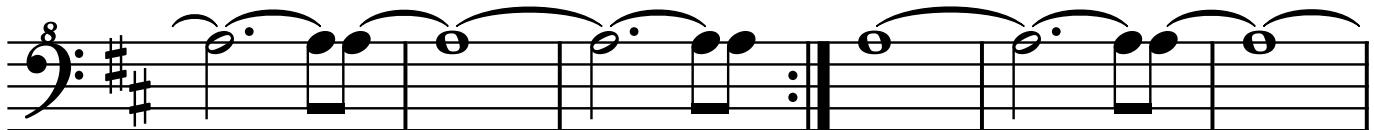
D

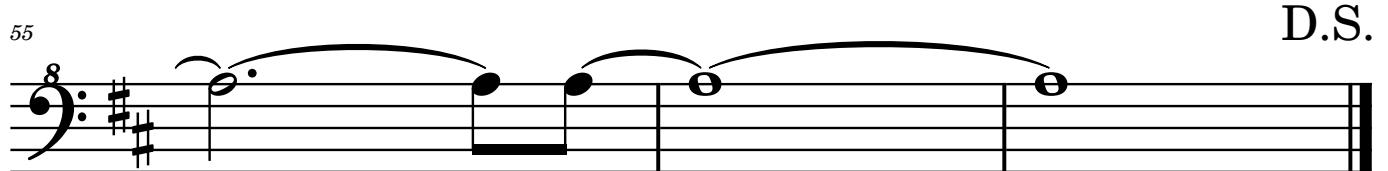
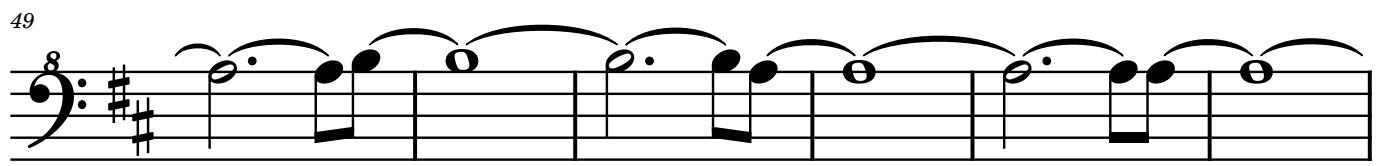
D.S.  
x3      à la reprise

40



43





Voice 2

# Supermen Lovers v1.2 (Eb)

Starlight

## Intro/fin

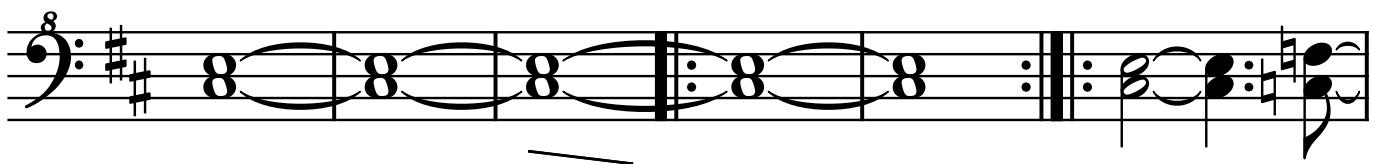
chant sur fin



5

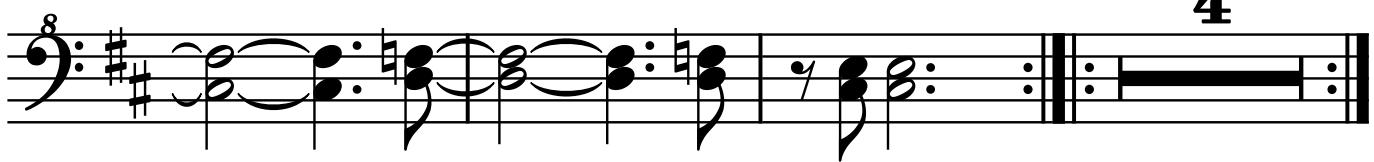
Fine

**A**



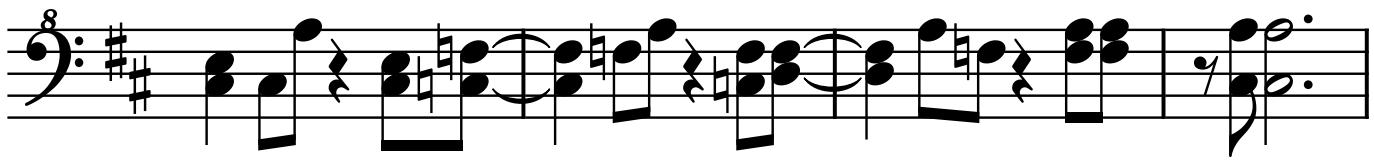
**B**

11

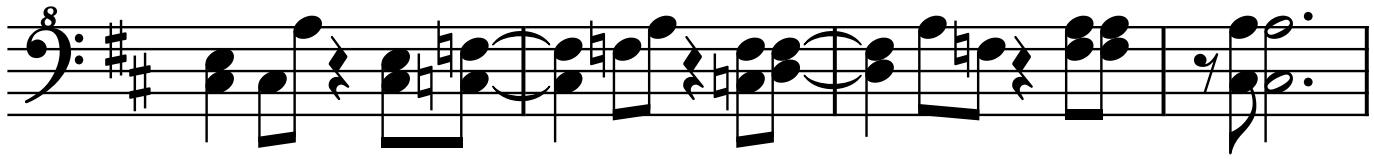


18

**B2**

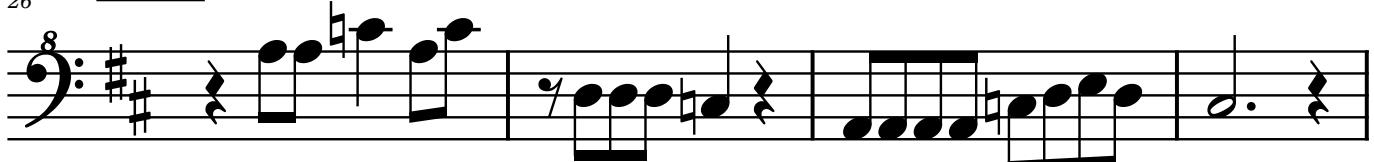


22



26

**B3**



2

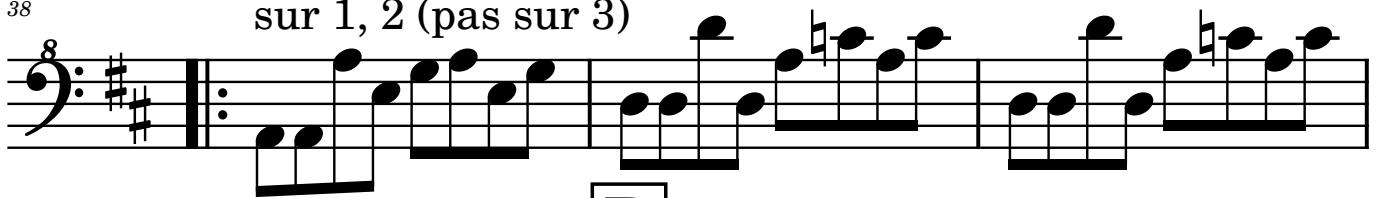


**C** 1=>B, 2=>Break



## Break

sur 1, 2 (pas sur 3)



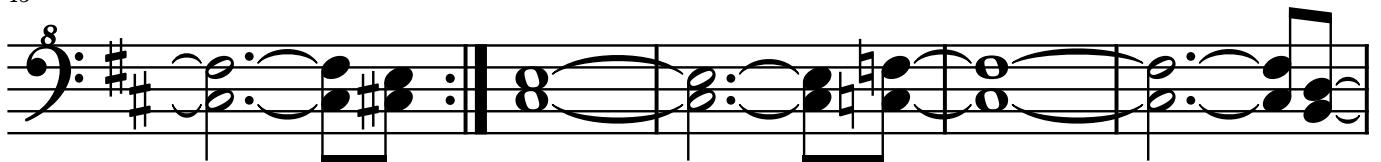
**D**

D.S.

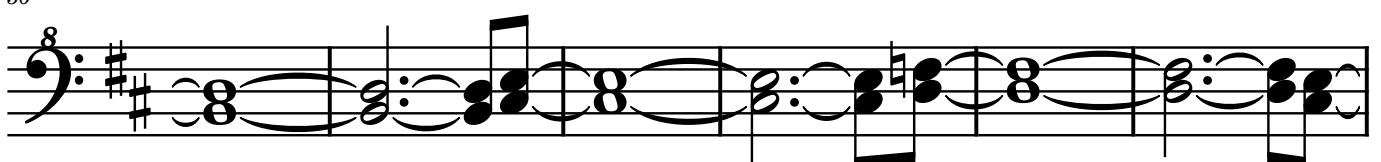
x3 à la reprise

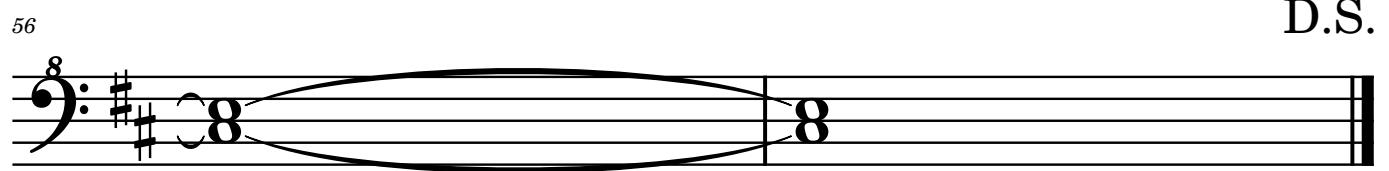


45



50





## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a common time signature, and a tempo of  $\text{♩} = 90$ . It features a mix of eighth and sixteenth notes with various slurs and grace notes. Measure 7 ends with a dynamic *mf*, a fermata over the next measure, and a circled letter **A**. The second staff (measures 8-11) begins with a tempo of  $\text{♩} = 128$  and a dynamic *mf*. It includes a measure number 4. The third staff (measures 12-15) continues the pattern. The fourth staff (measures 16-19) concludes with the word "Fine". The fifth staff (measures 20-23) and the sixth staff (measures 24-27) are identical to the previous ones, providing a repeat section.

1. 2. 3.

*mf*

A

$\text{♩} = 128$

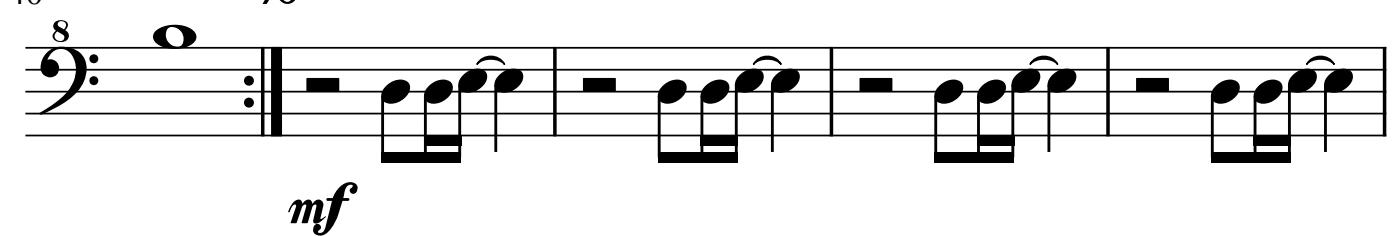
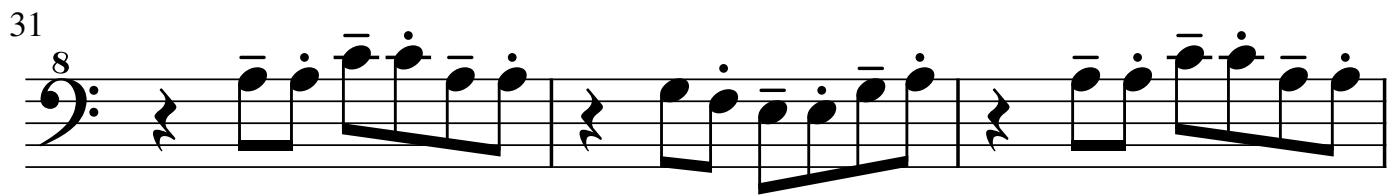
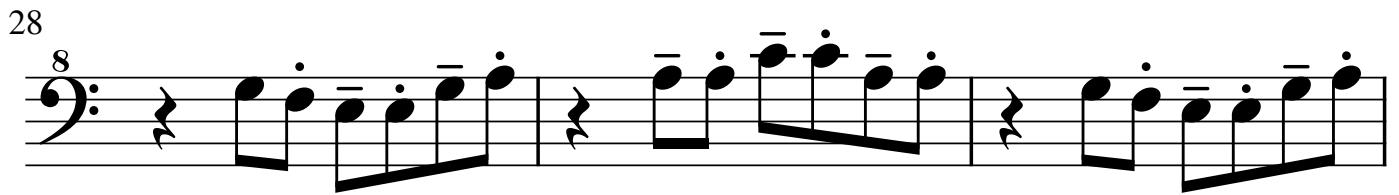
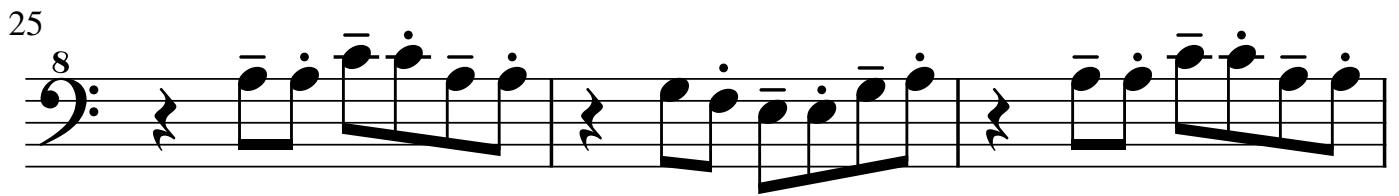
4.

13

16 Fine

19

22



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

*mp*

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is  $\text{♩} = 90$ . The instruction is given from measure 3 onwards.

7      [1. 2. 3.]      4.  
11      A       $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to  $\text{♩} = 128$  at measure 11. Measure 11 is labeled 'A'. Measures 12 and 13 show eighth-note patterns with slurs and dynamics  $f$ .

16

Musical score for Eb instrument, Bass clef, common time, key C. Measures 14 and 15 show eighth-note patterns with slurs and dynamics  $f$ .

18

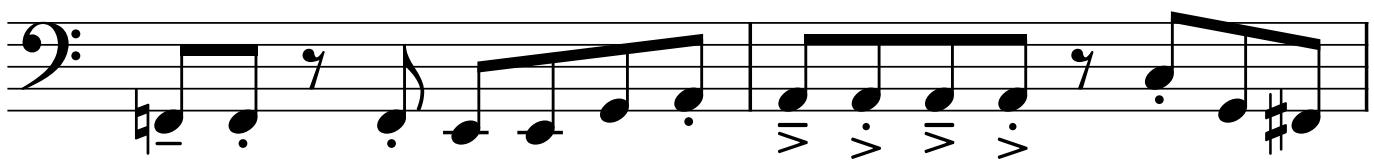
Fine

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 and 17 show eighth-note patterns with slurs and dynamics  $f$ .

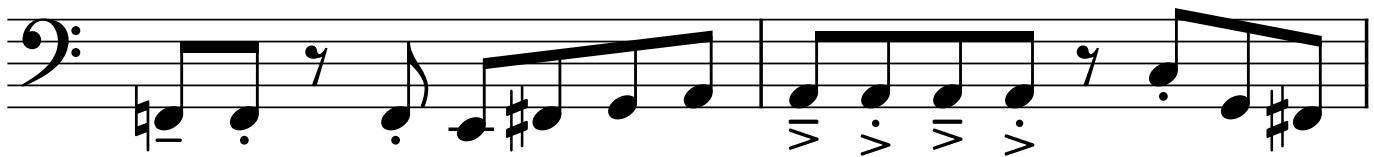
20

Musical score for Eb instrument, Bass clef, common time, key C. Measures 18 and 19 show eighth-note patterns with slurs and dynamics  $f$ .

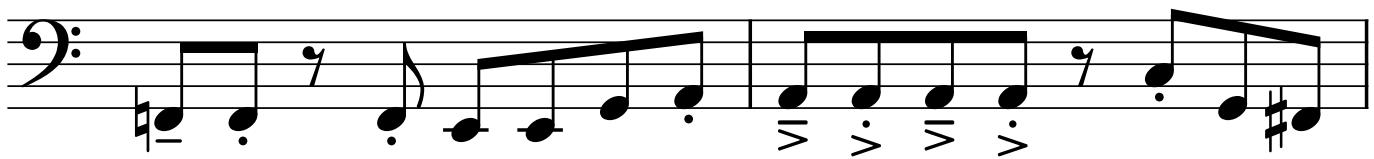
22



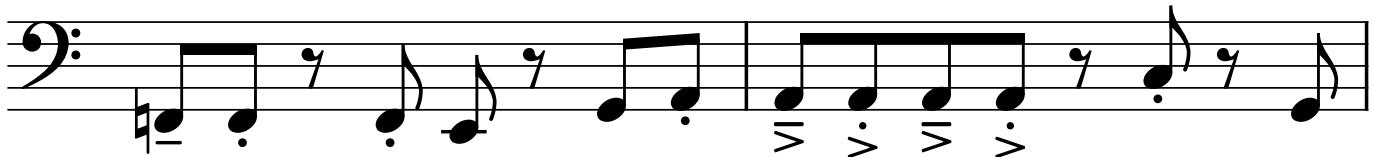
24



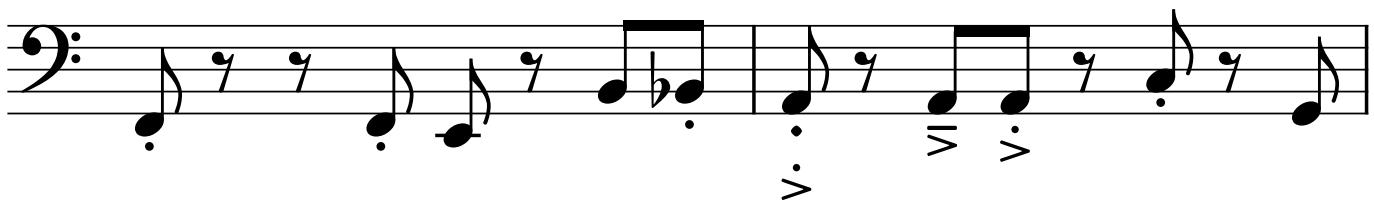
26



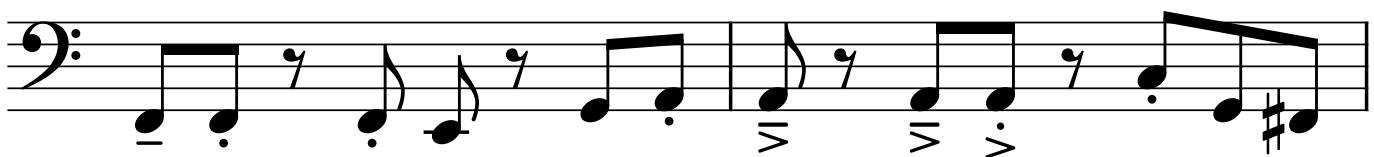
28



30



32



34

**B**

A bass clef musical staff. The first measure consists of two eighth notes followed by a breve, with a fermata above the breve. The second measure consists of a breve, a eighth note, a breve, and a eighth note, each with a downward arrow below it. The third measure consists of a eighth note, a breve, a eighth note, and a eighth note, each with a downward arrow below it. The dynamic **f** is at the end of the staff.

36

A bass clef musical staff. The first measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The second measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The third measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it.

38

A bass clef musical staff. The first measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The second measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The third measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The dynamic **C** is at the end of the staff.

40

A bass clef musical staff. The first measure consists of two eighth notes followed by a breve, with a fermata above the breve. The second measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The third measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it.

45

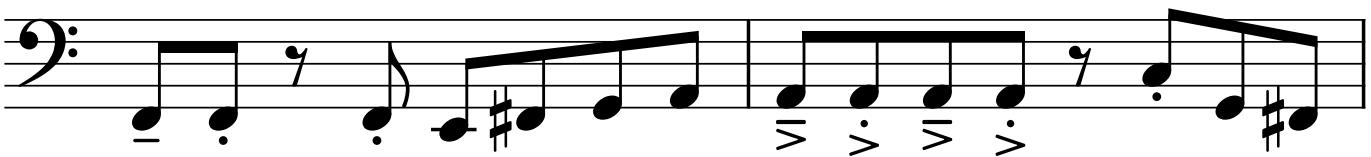
**D**

A bass clef musical staff. The first measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The second measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The third measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it.

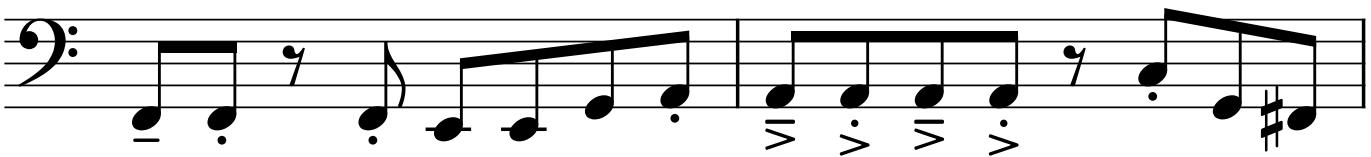
50

A bass clef musical staff. The first measure consists of two eighth notes followed by a breve, with a fermata above the breve. The second measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it. The third measure consists of a eighth note, a eighth note, a eighth note, and a eighth note, each with a downward arrow below it.

52

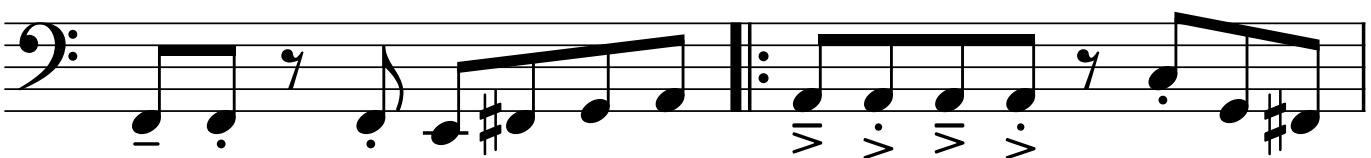


54

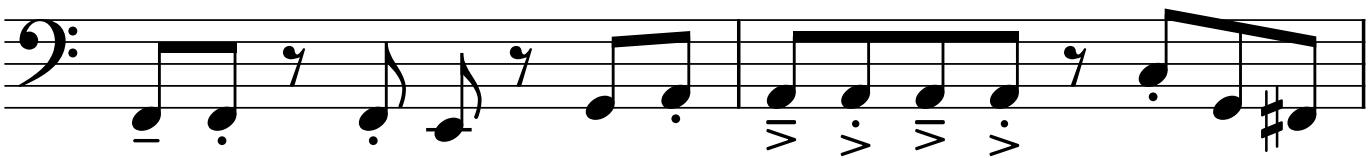
**E-Solos**

To Coda

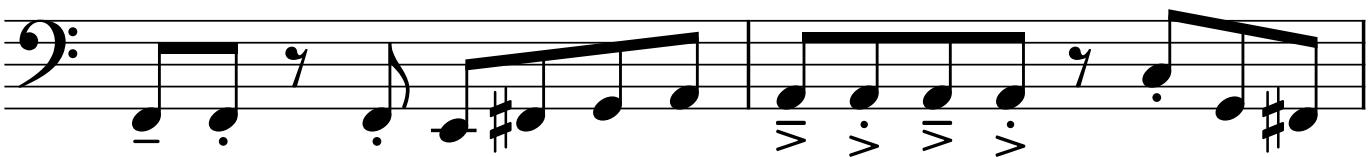
56



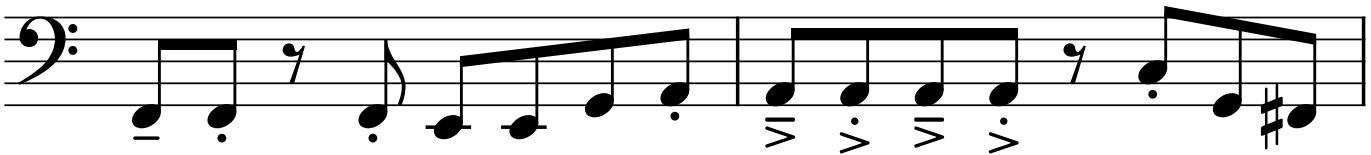
58



60

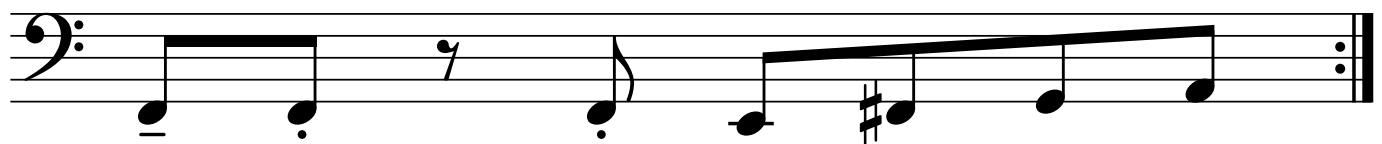


62



64

D.S. al Coda



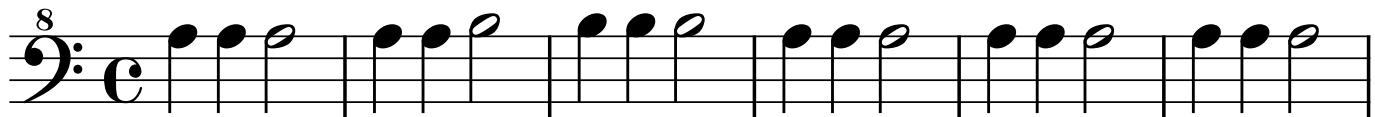
Lead

# Sweet Dreams v2.3

Eb Instrument

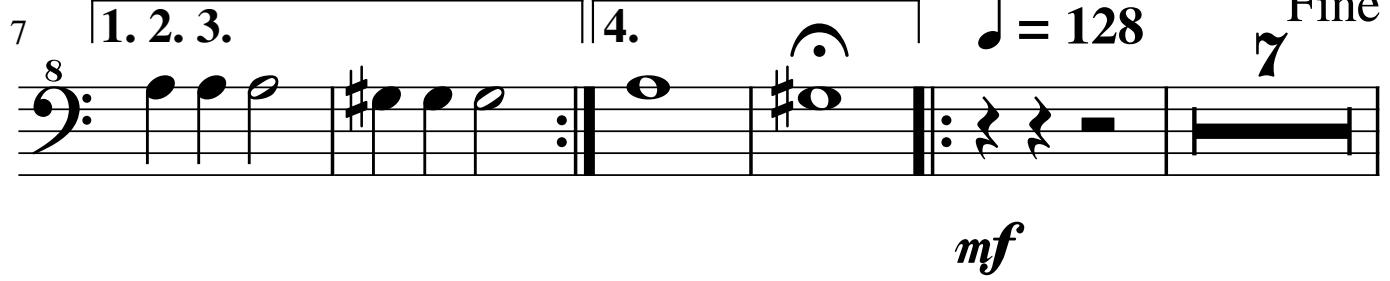
$\text{♩} = 90$

(à partir de 3.)

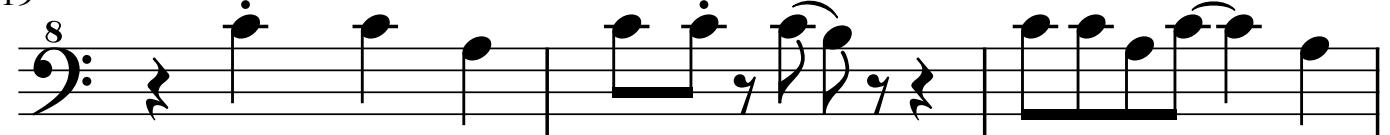


A

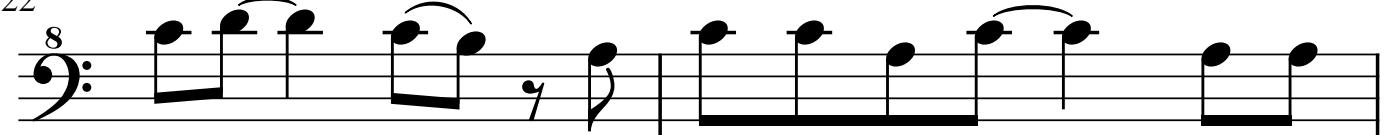
7 1. 2. 3. | 4. |  |  $\text{♩} = 128$  | 7 Fine



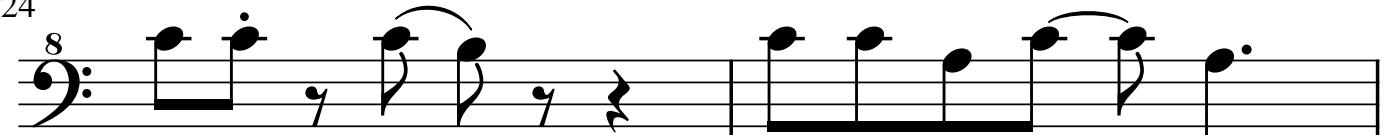
$mf$

19 

$f$  Sweet dreams are made of this. who am I to

22 

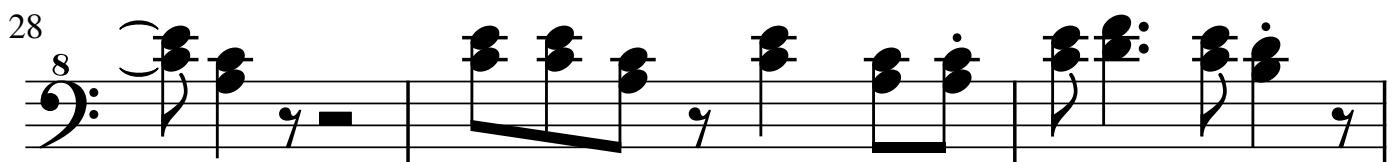
dis-a gree. I've tra-velled the world and the

24 

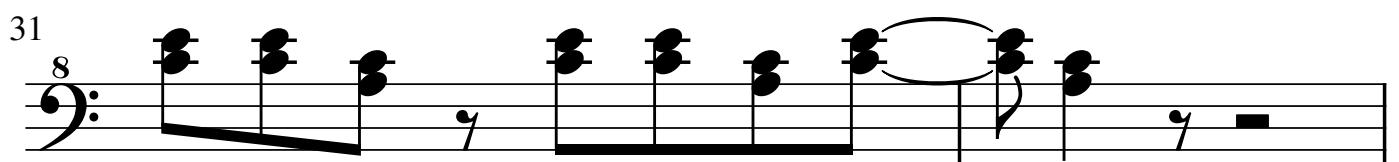
se-ven seas\_ e - ve - ry - bo dy's



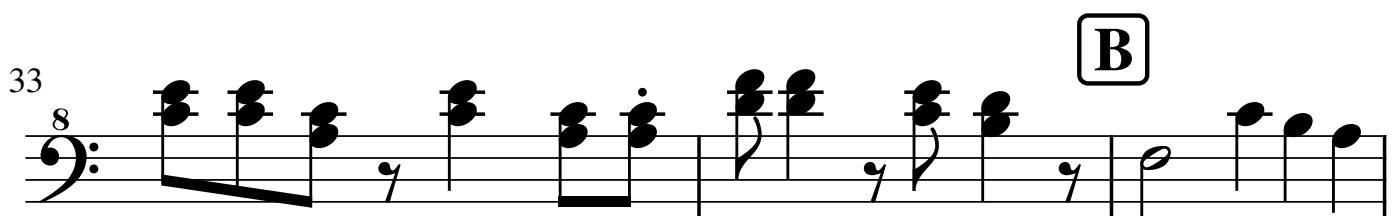
loo-king for some.thing Some of them want to use\_



— you some of them want to get used you.

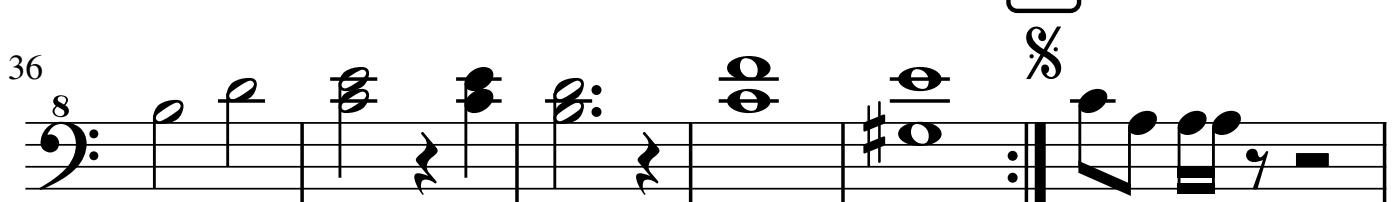


some of them want to a - buse\_\_\_\_ you

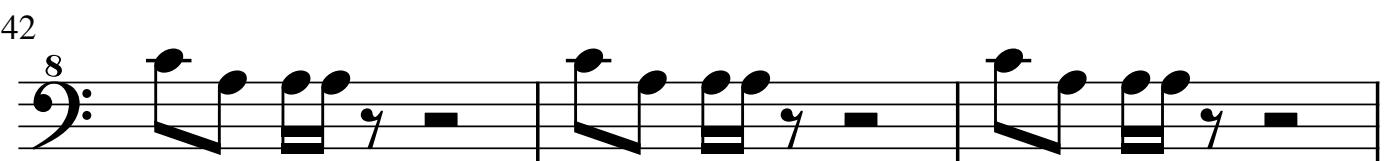


some of them want to be bu-sed **f** 3

**B**



**mf**



45

Three groups of eighth notes followed by a rest.

48

D

Three groups of eighth notes followed by a rest, then a melodic line with eighth and sixteenth notes.

52

E-Solos

To Coda

Melodic line with eighth and sixteenth notes, followed by a rest and a repeat sign.

58

Three groups of eighth notes followed by a rest.

*mp*

63

D.S. al Coda

Melodic line with eighth and sixteenth notes, followed by a rest and a repeat sign.

Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

*mf*

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

25

25

8

28

8

31

8

34

B

C

f

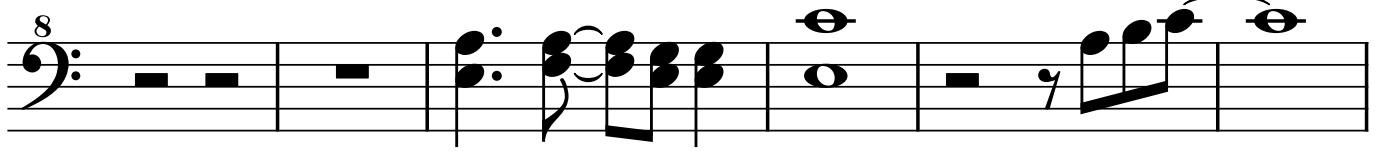
40

mf

44

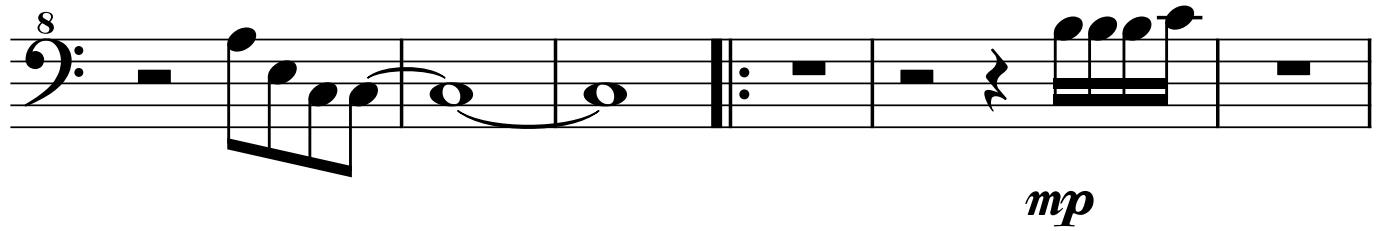
2

48

**D****E-Solos**

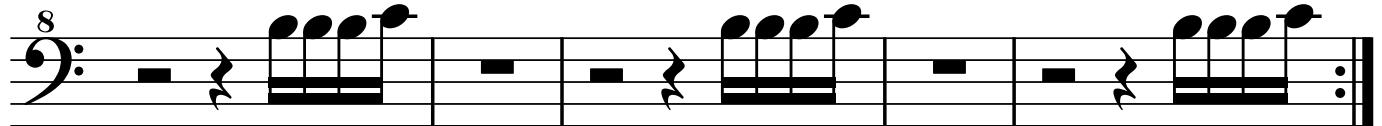
54

To Coda



60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

58



63

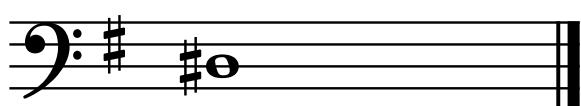


68



D.S.

74



Lead

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of four sections labeled A, B1, C, and D, each with a corresponding bass line. The bass lines are written on a bass clef staff with a key signature of E major (no sharps or flats). The time signature varies between measures: 8, 4, 8, 11, 8, 21, 8, and 25.

- Section A:** Measures 8-10. The bass line starts with a long note followed by eighth-note pairs.
- Section B1:** Measures 11-13. The bass line consists of eighth-note pairs with occasional grace notes.
- Section C:** Measures 21-23. The bass line features eighth-note pairs with slurs and grace notes.
- Section D:** Measures 28-30. The bass line includes eighth-note pairs and a melodic line with a sustained note and a grace note.

Below the score, the lyrics "What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_" are written, corresponding to the melodic line in section D.

30

— me — don't hurt — me — no more —

32

**B2** **E** **4** **3**

— What is love —

41

**B3** **3** **Fine** **4x** **2** **2** **3** **3**

**J = 140** **J = 160**

**L 3 L**

53

**G**

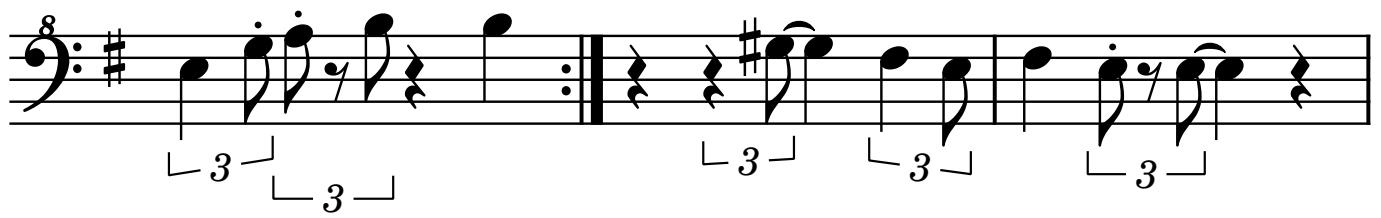
**L 3 L** **L 3 L** **L 3 L**

57

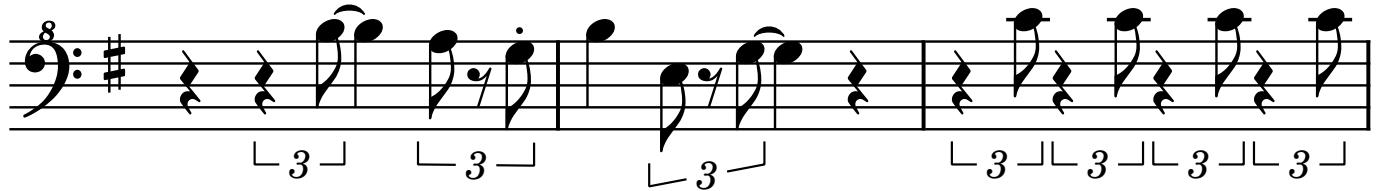
**L 3 L** **L 3 L**

**H**

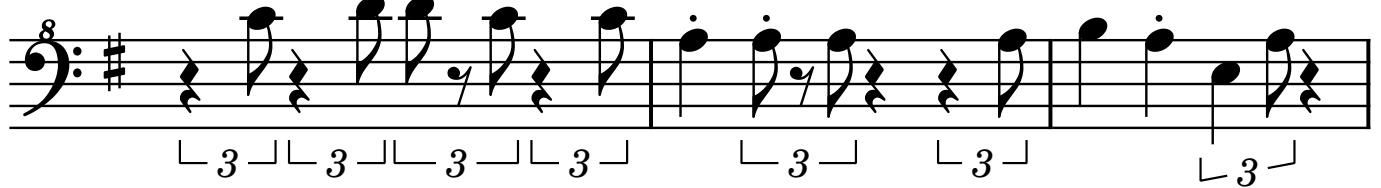
60



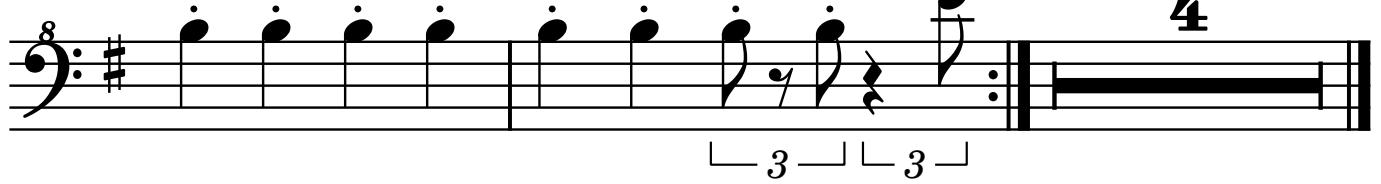
63



66



69



Riff

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating eighth-note pattern: eighth note, eighth note, eighth note, eighth note. Measures 11-13 show eighth note pairs: eighth note, eighth note, eighth note, eighth note. Staff 2 begins at measure 10 with a bass clef, a 4/4 time signature, and a key signature of E major. It contains eighth-note pairs separated by colons. Staff 3 begins at measure 14 with a bass clef, a 4/4 time signature, and a key signature of E major. It contains eighth-note pairs separated by colons. Staff 4 begins at measure 16 with a bass clef, a 4/4 time signature, and a key signature of E major. It contains eighth-note pairs separated by colons. Measure numbers 10, 14, and 16 are indicated above their respective staves. Measure numbers 20 and 21 are indicated above the final two staves. Section markers are present: a square box labeled 'A' is above the first staff; a square box labeled 'B1' is above the second staff; and a square box labeled 'C' is above the fourth staff.

22



24



26

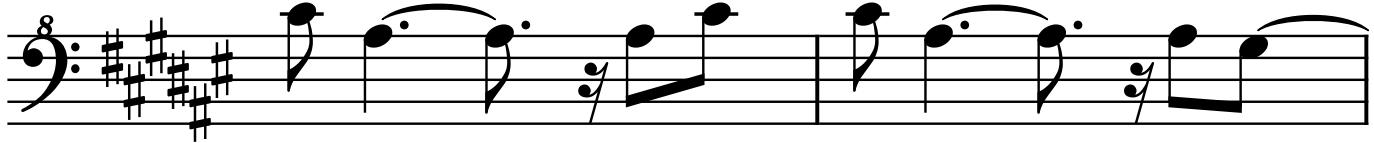
**D**

28



What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30



\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_

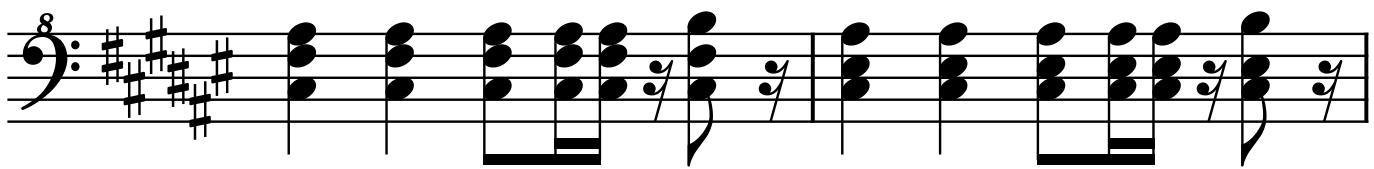
**B2**

32

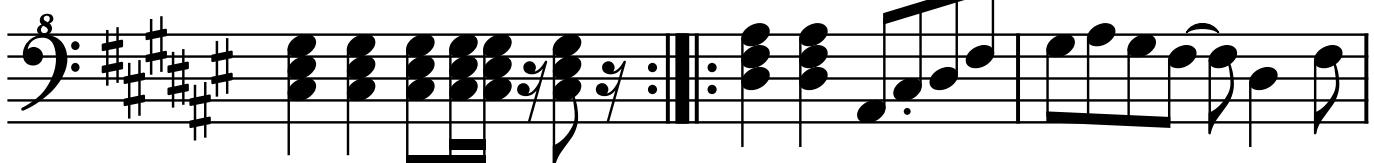


What is love

34

**E**

36

**B3**

39



42

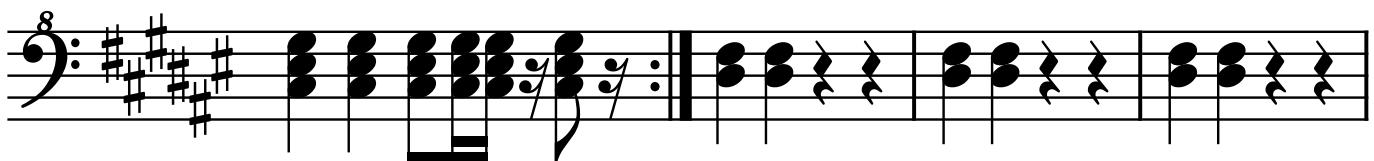
**F**

44

4x

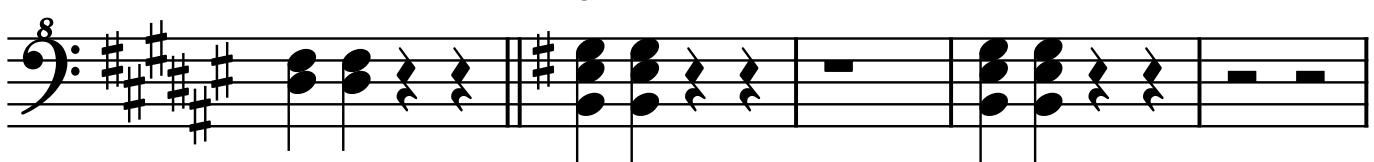
Fine

♩ = 140

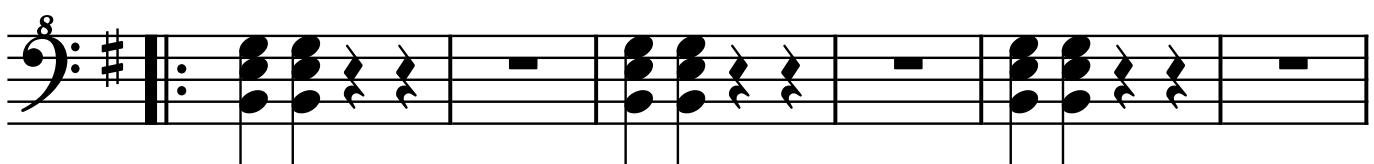


48

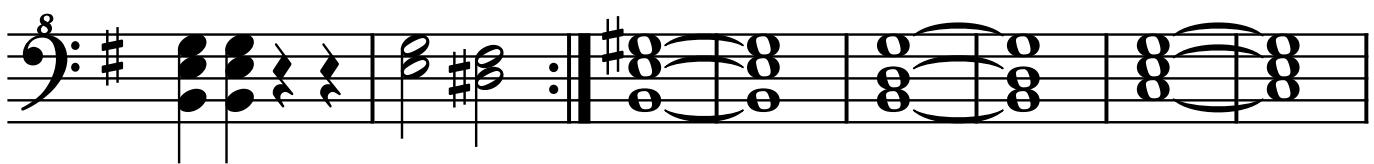
♩ = 160



53

**G**

59

**H**

67

D.S.

