

Sweet Dreams v2.2

♩ = 90

Lead

Riff

mf

Arpeggio

mf

Cm Cm Gm A♭ Cm D♭ B♭m

Bass

mf

1. 2. A

7

L.

1. 1. 2. ♩ = 128

R.

mf

1. 2.

A. Sax.

Gm

1. 2.

B.

f

The musical score is written for a band and consists of two systems. The first system is in 4/4 time with a tempo of 90 beats per minute. It features a Lead part with a simple melody, a Riff part with a repeating eighth-note pattern, an Arpeggio part with a similar pattern, and a Bass part with a walking bass line. The Riff, Arpeggio, and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The second system starts at measure 7 and changes to 2/4 time with a tempo of 128 beats per minute. It includes parts for L. (Lead), R. (Riff), A. Sax. (Alto Saxophone), and B. (Bass). The R. and A. Sax. parts are marked with a mezzo-forte (*mf*) dynamic, while the B. part is marked with a forte (*f*) dynamic. The score includes first and second endings for several parts, a key signature change to B-flat major, and various musical notations such as slurs, ties, and accents.

13

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed *f* 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

A. Sax. 

B. 

E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.