

Lead

Purple Rain v1.3

C Instrument

♪ = 60

A

Pas à la reprise

5

[illegible]

7

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing multiple beamed notes. The melody is written on a single staff.

9

9

Musical notation for the 9th measure of the bass line. It starts with a whole rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a quarter note C2, a quarter note B1, and a quarter note A1. The measure ends with a quarter note G1.

11

B

§

11

Bass line notation for 'The Rose Tree'. The first measure is in 8/8 time, featuring a series of eighth notes. The second measure is in 2/4 time, featuring a series of eighth notes. The third measure is in 4/4 time, featuring a series of eighth notes. The fourth measure is in 8/8 time, featuring a series of eighth notes.

15

15

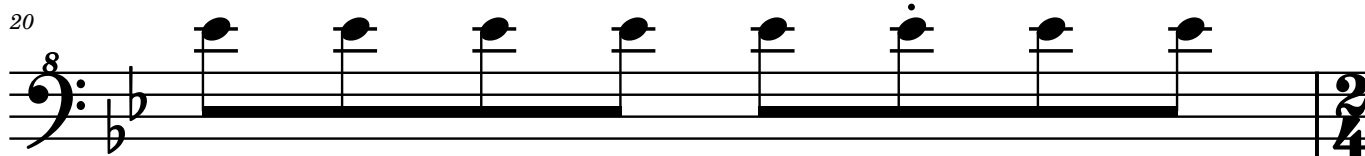


19



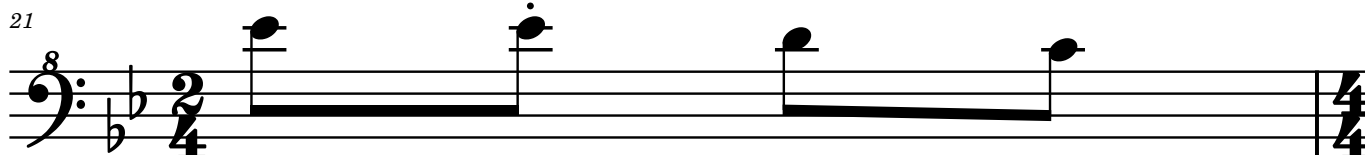
I

20



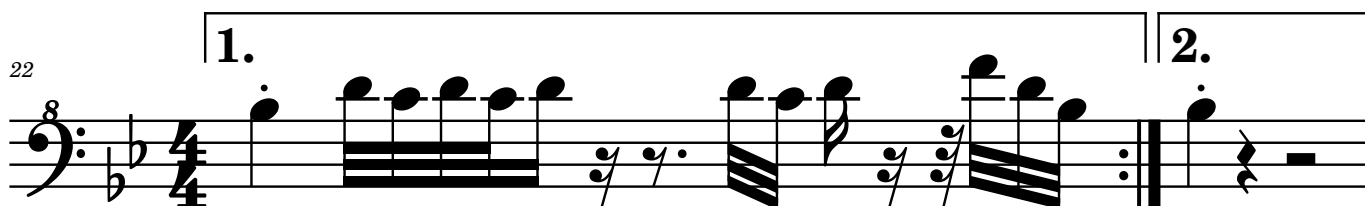
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21



in the pur - ple

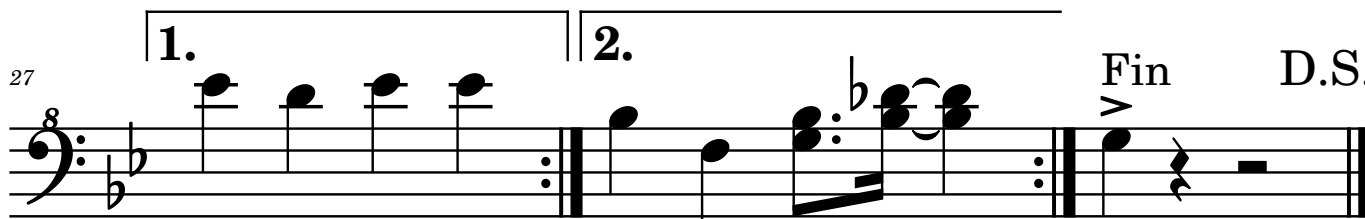
22



24

**B'**

27



Fin

D.S.