

Bass

1999 v2.1

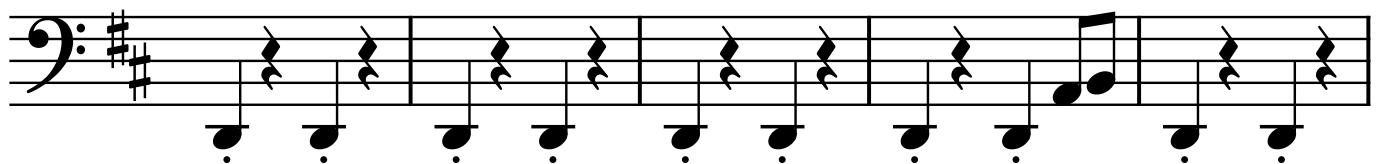
Eb Instrument

Prince

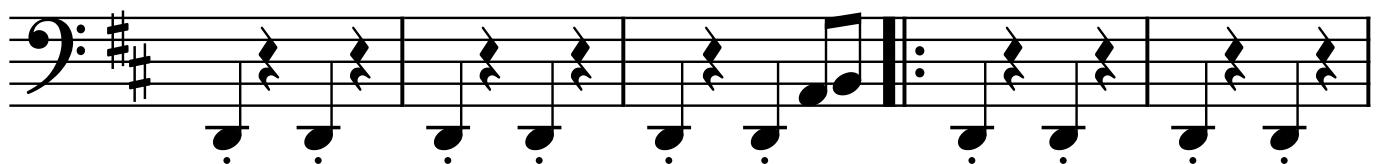
A



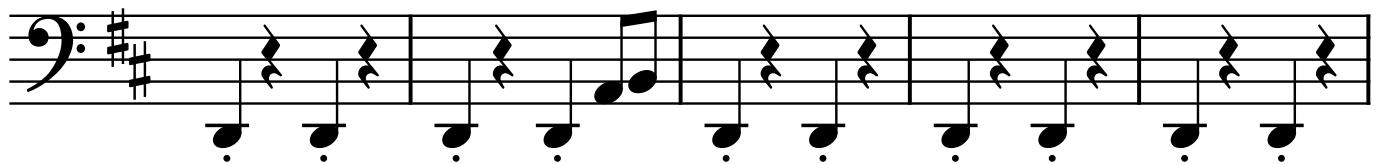
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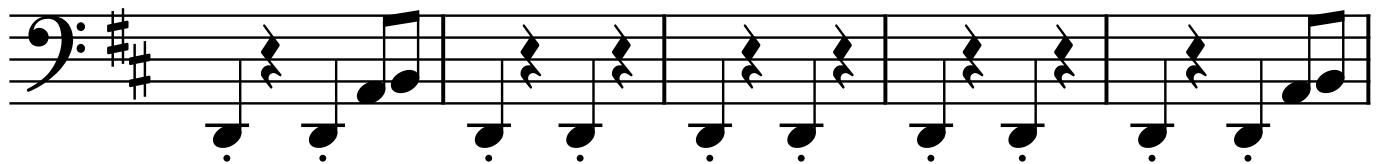
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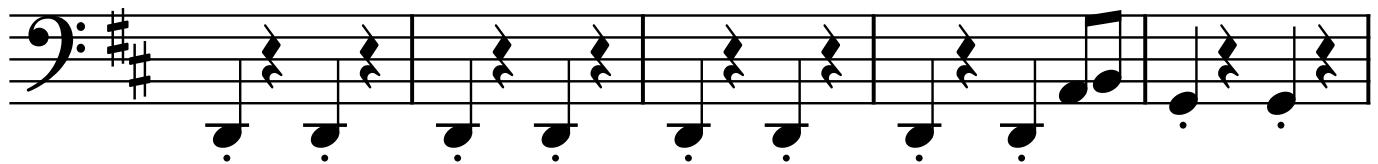
19



24



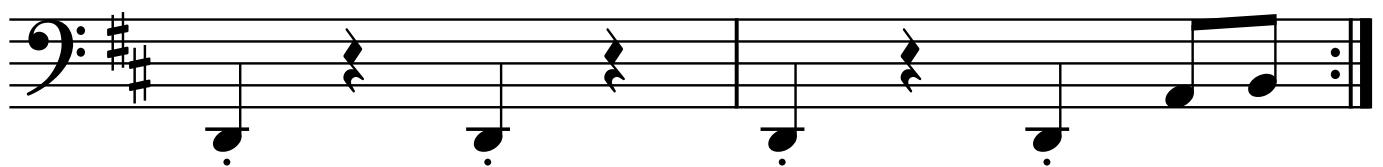
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

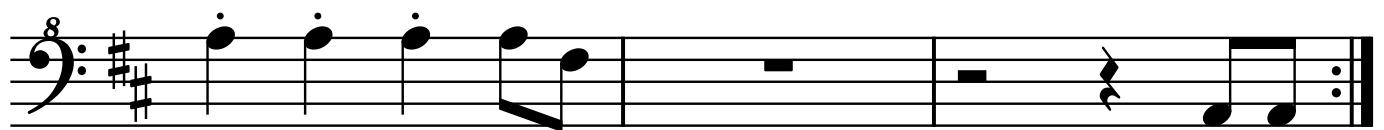
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

16

3

16

3

22

5

22

5

30

30

34

34

38

2

38

2

Riff

1999 v2.1

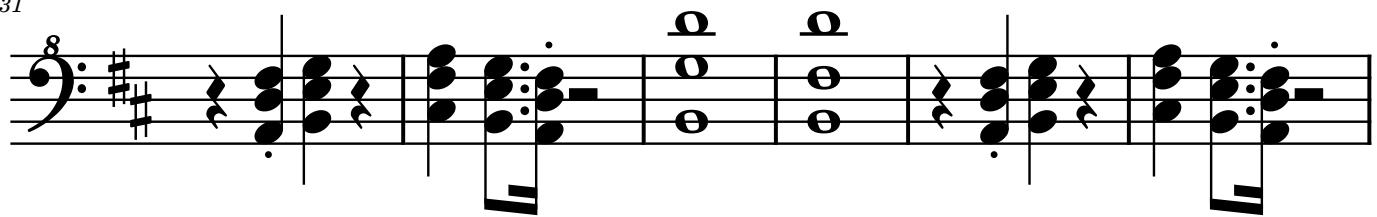
Eb Instrument

Prince

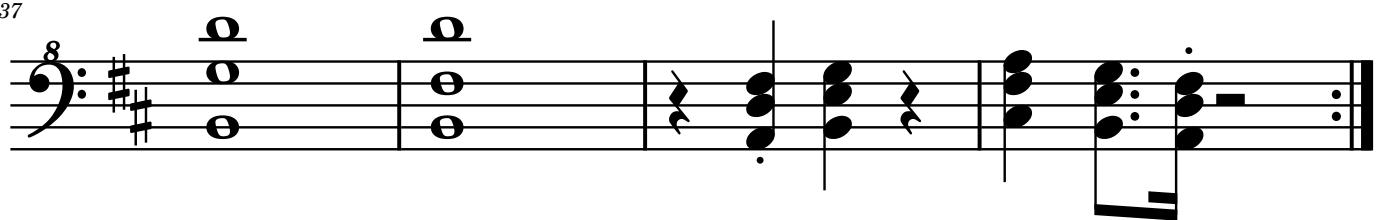
A

The musical score consists of six staves of music for an Eb instrument. The music is in common time (indicated by '4') and uses a bass clef. The key signature is Eb major (one sharp). The score is divided into measures numbered 1 through 26. Measure 1 starts with a bass note followed by a rest. Measures 2-4 show a repeating pattern of notes and rests. Measures 5-6 continue this pattern. Measures 7-10 show a similar pattern. Measures 11-14 show a variation. Measures 15-18 show another variation. Measures 19-22 show yet another variation. Measures 23-26 show a final variation. The music features various rests and note patterns, including eighth and sixteenth notes.

31



37



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

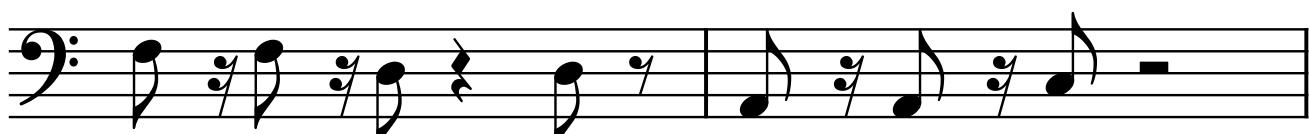
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

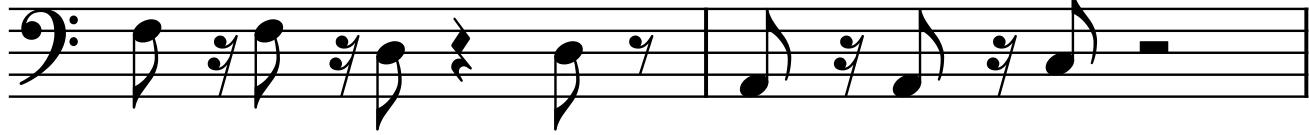
26 A♭ B♭ Cm

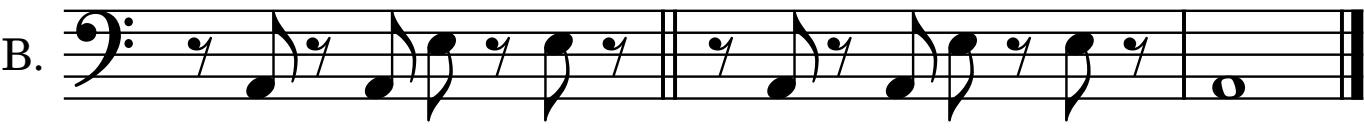
B. 

28 Cm G Cm

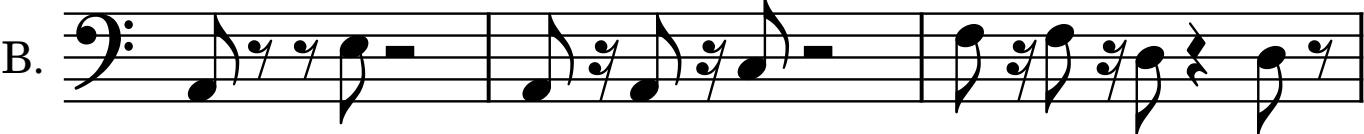
B. 

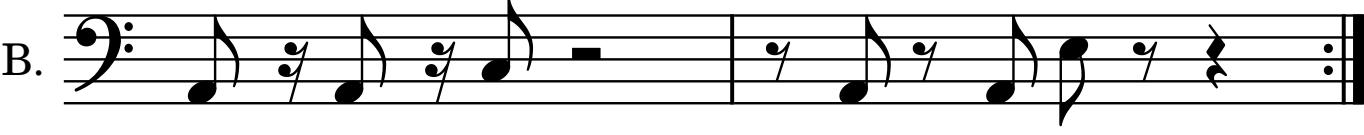
C

30 A♭ B♭ 31 Cm
 B. 

1. 32 Cm G 2. 33 Cm G 34 Fine
 B. 

35 D Cm 36 A♭ B♭ 37 Cm
 B. 

38 39 Cm 40 A♭ B♭
 B. 

41 Cm 42 Cm G
 B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features two measures of eighth-note chords labeled 'A' and 'B'. Staff 2 (second from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'C'. Staff 3 (third from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'D'. Staff 4 (fourth from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'E'. Staff 5 (fifth from top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'F'. Staff 6 (bottom) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features a measure of eighth-note chords labeled 'G'. The score includes various dynamics such as forte, piano, and sforzando, as well as rests and measure endings.

A. 8 9 8 17 18 19 20 21

B. 8 9 8 17 18 19 20 21

C. 22 23 24 25 29

D. 30 31 32

E. 33 34 35 39

F. 40 41 42

1.

2.

Fine

4

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

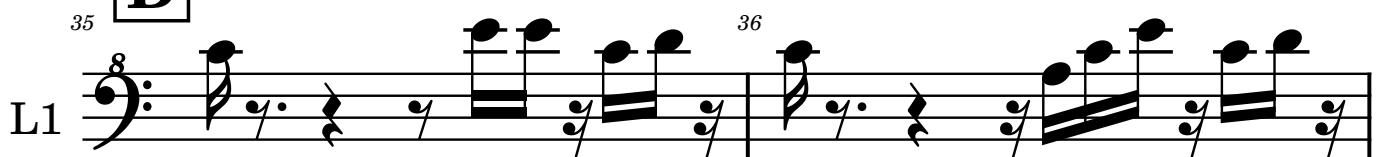
33



Fine

35

D



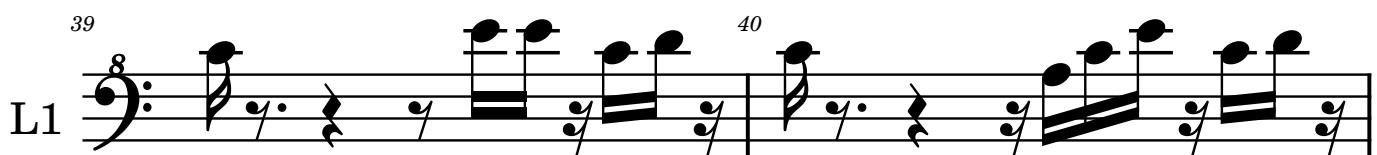
37

38



39

40



41

42



Lead 2

Brooklyn v1.1

Eb Instrument

= 104

Lead 2

2 3

4 5 6

L2

7 8 9

A

L2

10 11 12

13 14 15

13 14 15

B

16 L2 8

17

25 C 26

L2 f

27 28

L2 f

29 30

L2 f

1. | 2.

31 32 33 2 Fine

L2 f

D

35 36

L2

37

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 37 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 38 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

39

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 39 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 40 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

41

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 41 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 42 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5 **B**

C

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

D

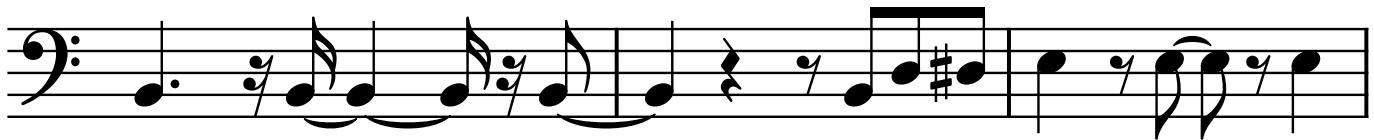
26

E

30



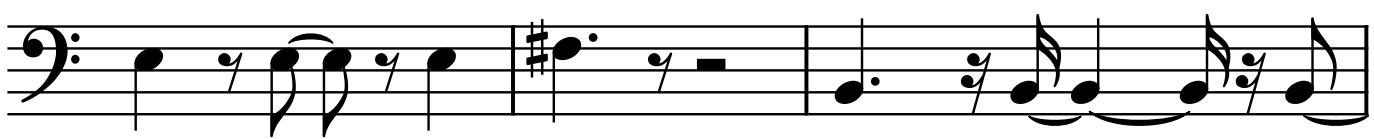
33

F

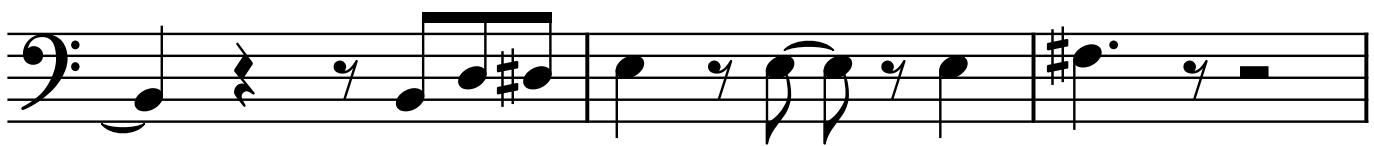
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39



42



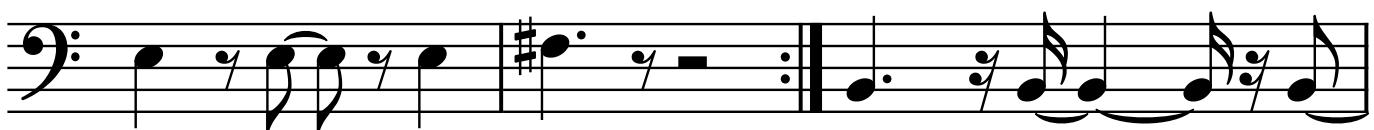
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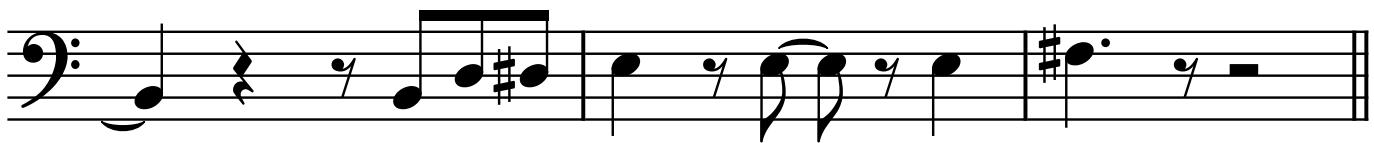
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G

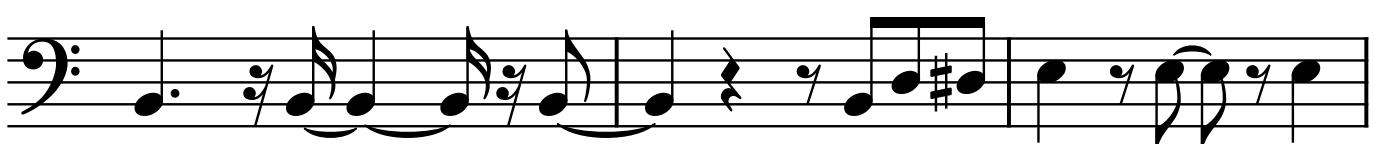
51

Fine

54



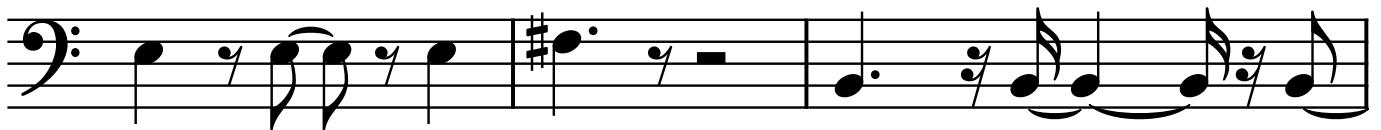
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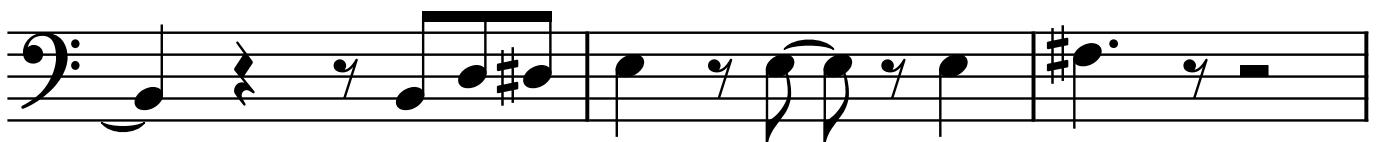
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63



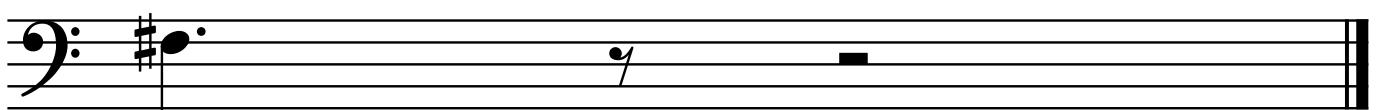
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

C

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

D

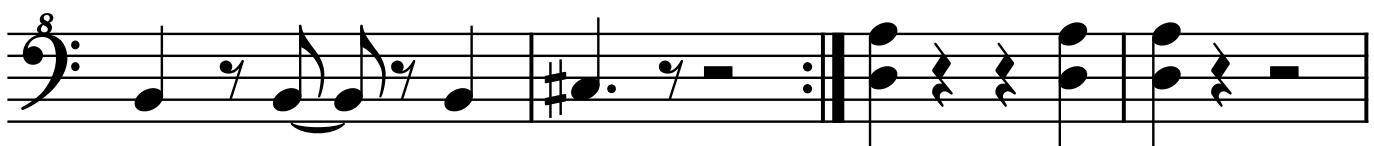
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

E

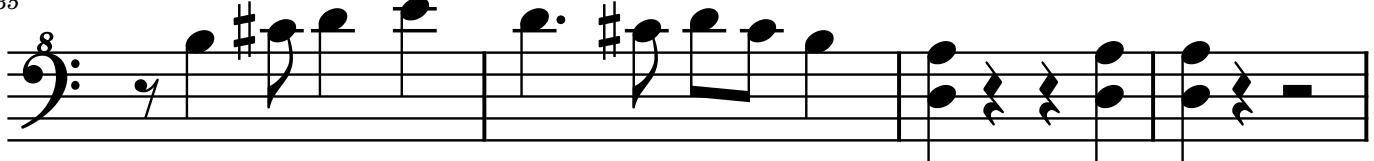
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

F

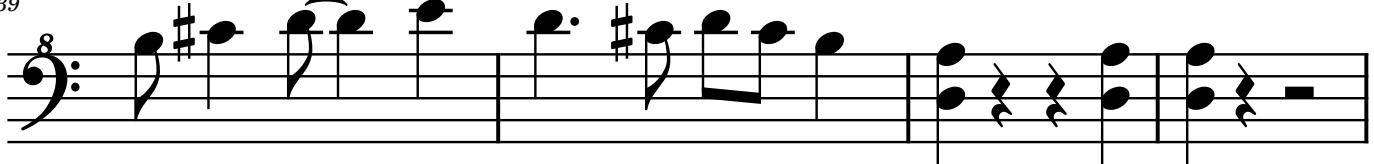
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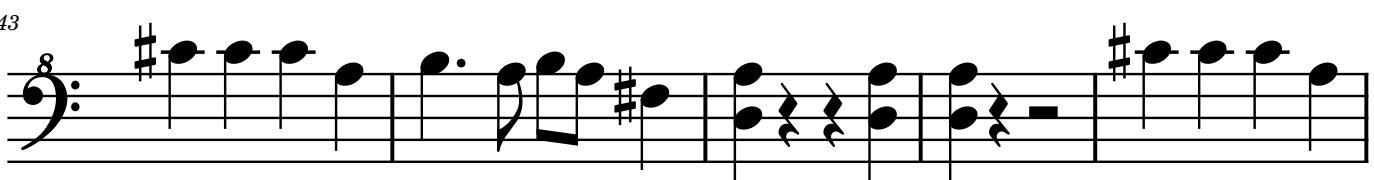
35



39



43



G

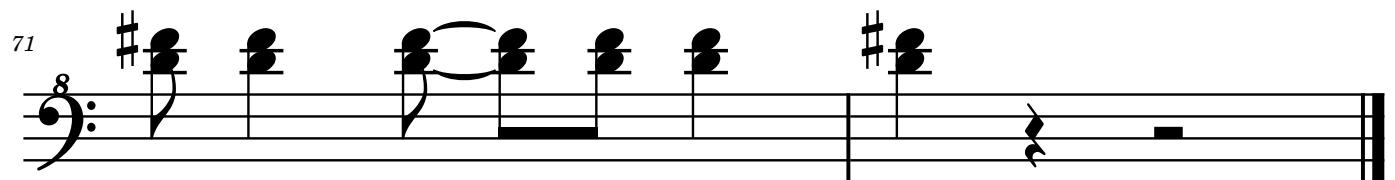
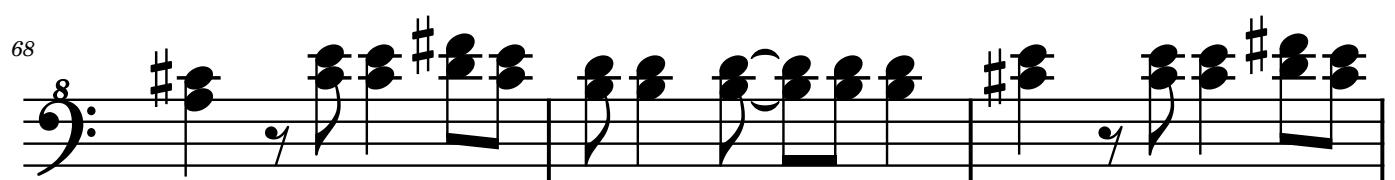
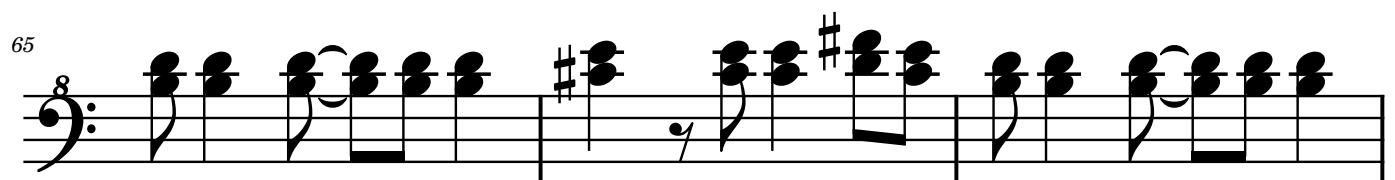
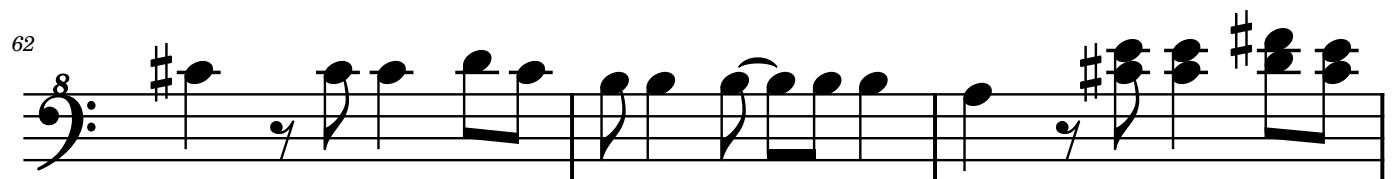
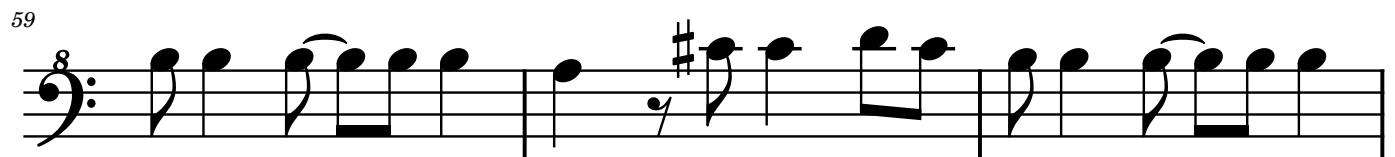
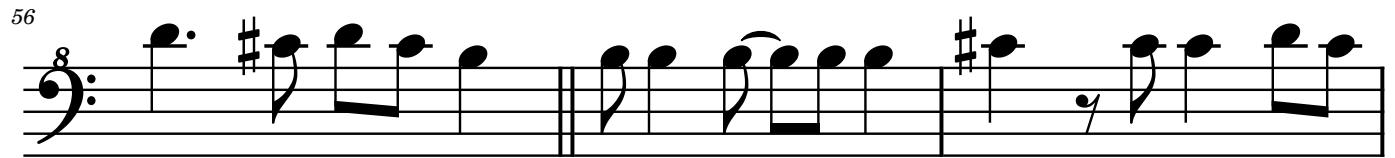
48



Fine

52





Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

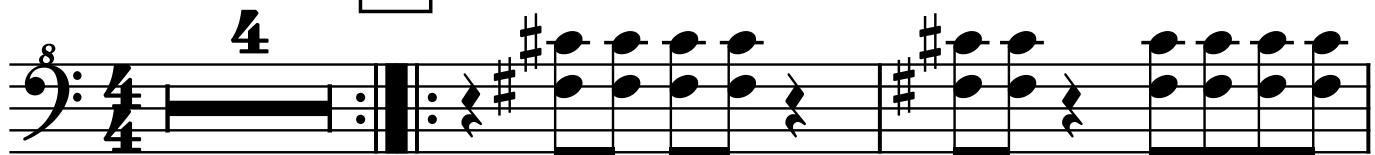
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

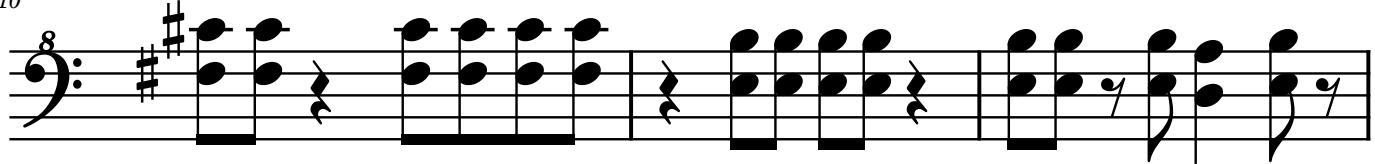
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C



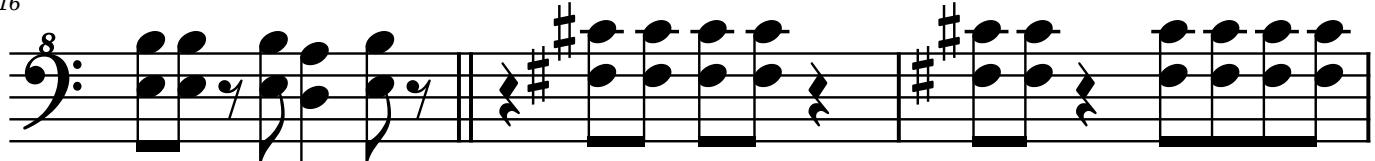
10



13



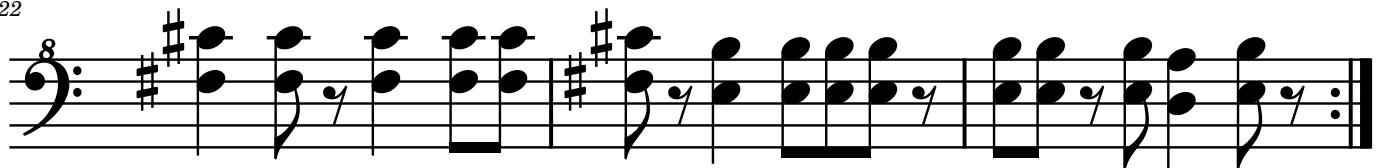
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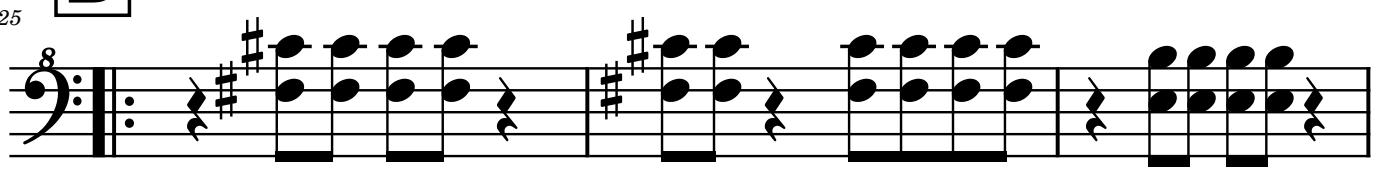
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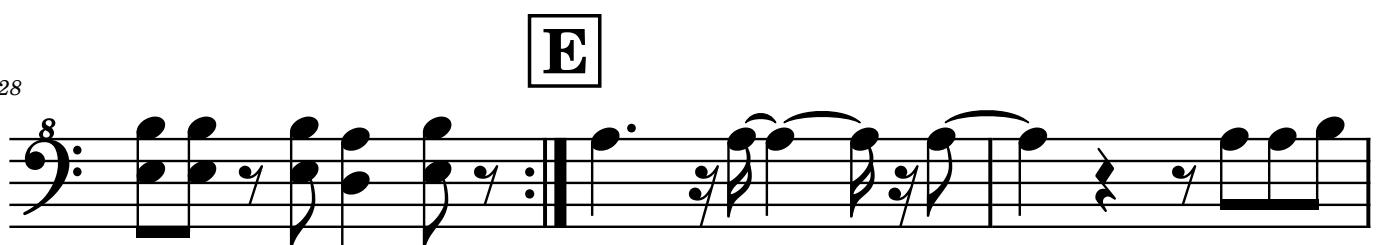
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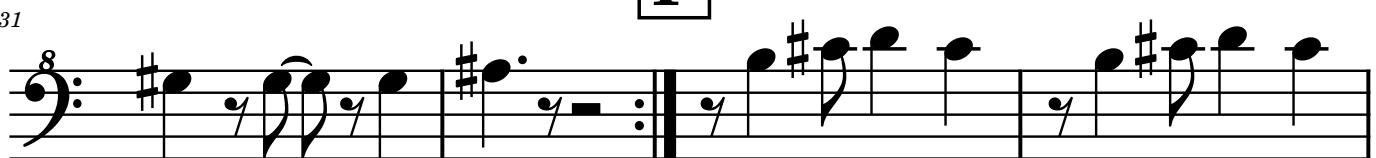
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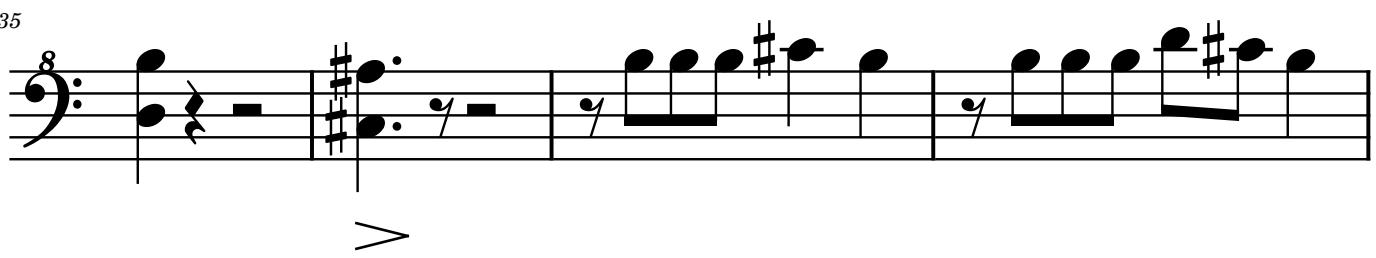
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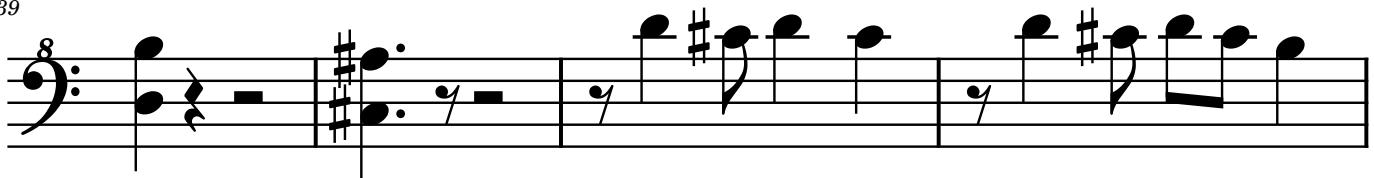
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35

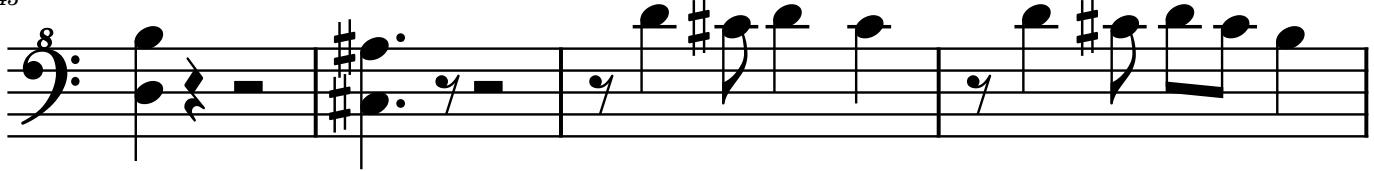


39



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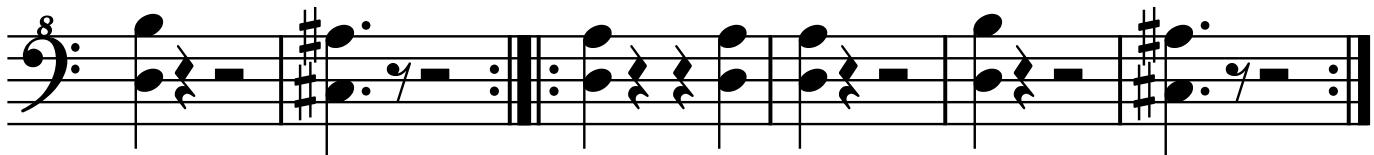
43



>

G

47

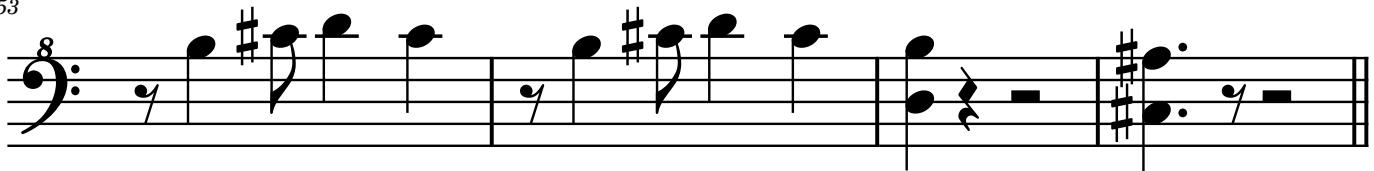


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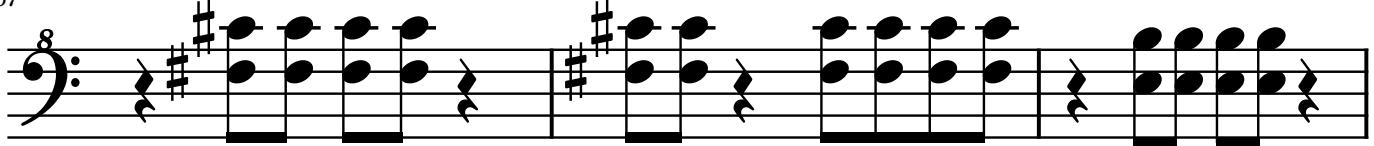
Fine

53

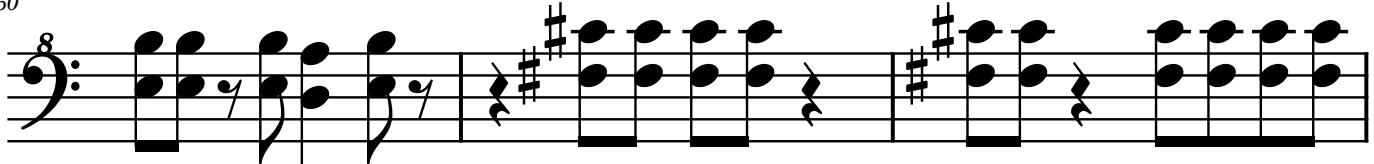


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57



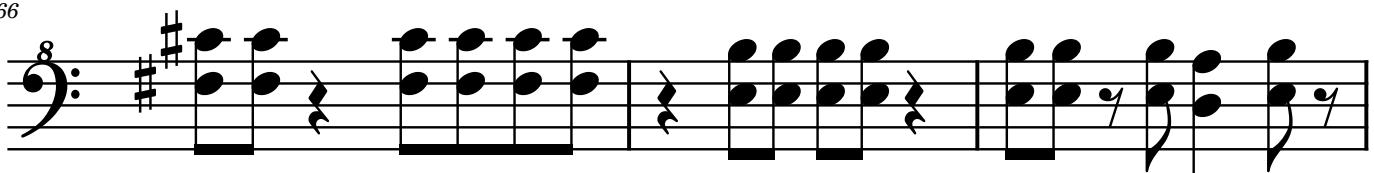
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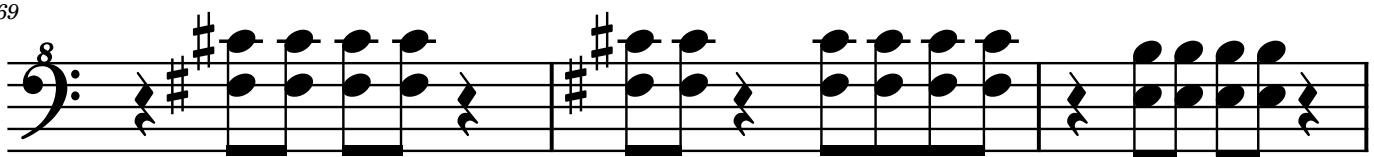
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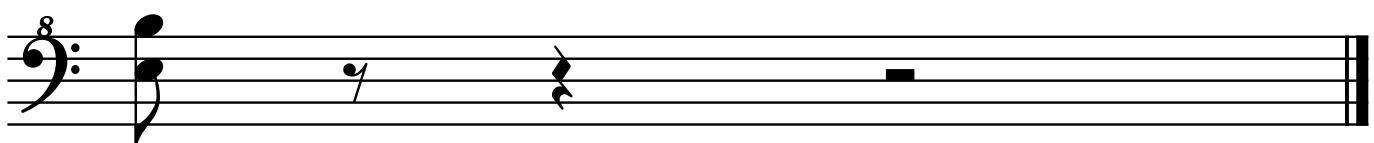
66



69



72



Bass

Can't take my eyes off you v1.1

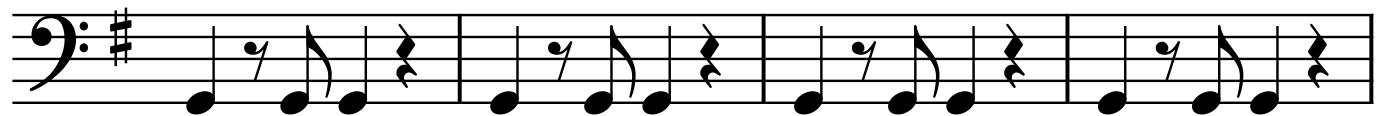
$\text{♩} = 130$
Eb Instrument

+ drums

8 4



15



19



23



26

Dm/B \flat



2

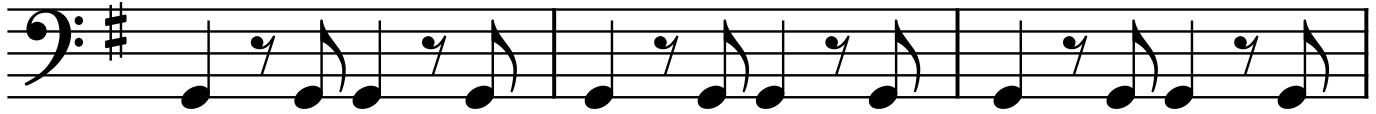
29

 $B\flat 7$ $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$ C 

38

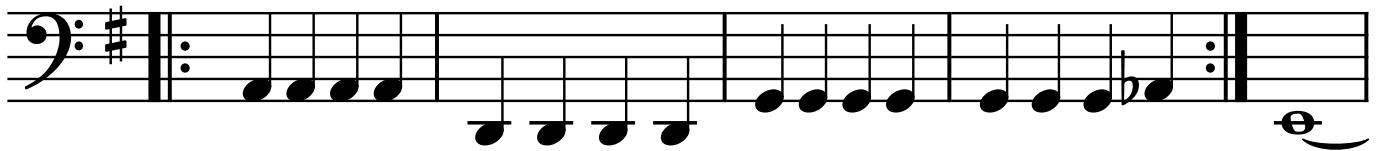
 $B\flat$ 

41

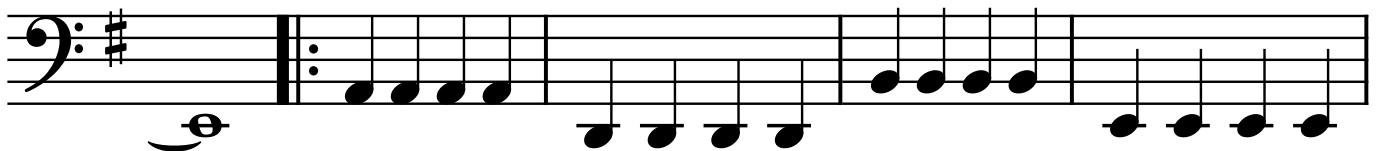
[B]

1.

2.



46

[C]

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

6

8

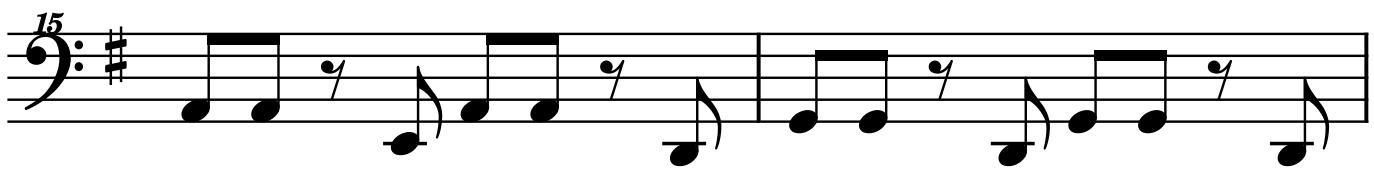
+ drums

10

12

2

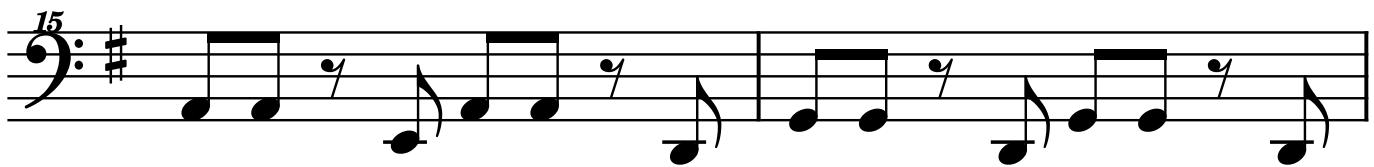
14



16



18



20



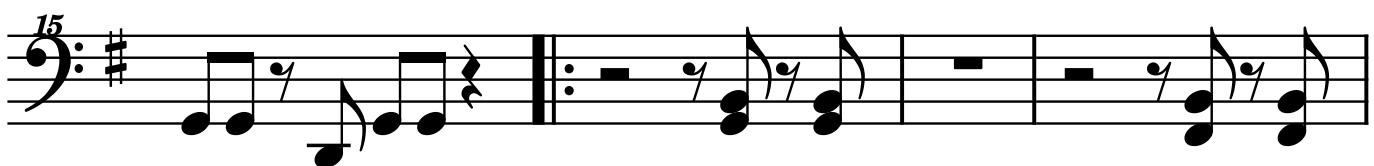
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

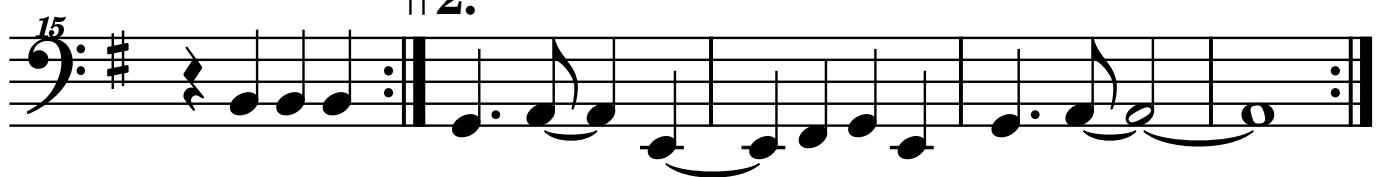
51

1.

4

54

15

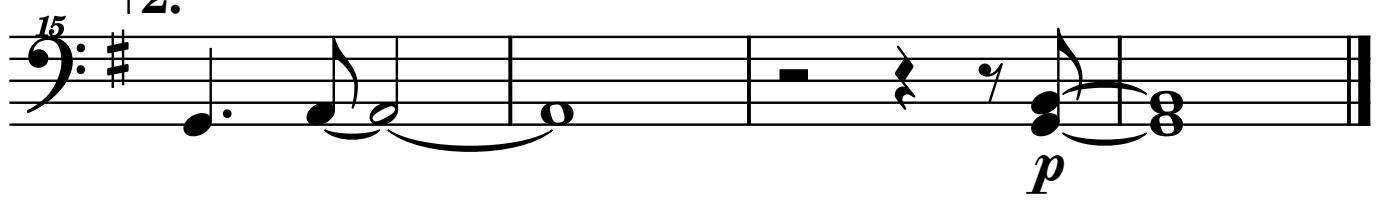


1.

D.S.

59

15



Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

2



36

15
36

B

40

15
40

f

42

15
42

44

15
44

C

47

15
47

p

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

6 + drums

12

18

21 A § 8

24

The musical score is composed of five staves of Eb instrument music. The tempo is indicated as $\text{♩} = 130$. The key signature is one sharp. Measure 15 begins with a rest, followed by quarter notes and eighth-note pairs. Measures 6 and 12 show the addition of drums. Measure 18 features eighth-note pairs with a dynamic marking p . Measure 21 includes a section labeled 'A' with a measure repeat sign and a '§' symbol. Measure 24 concludes with a final measure ending with a single eighth note.



B

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 show a bass line with eighth-note pairs and a treble line with eighth-note pairs.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

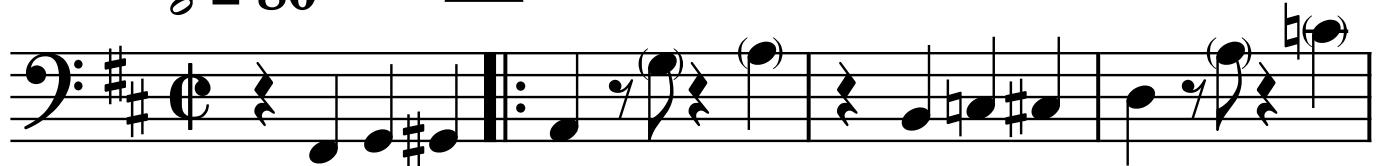
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A

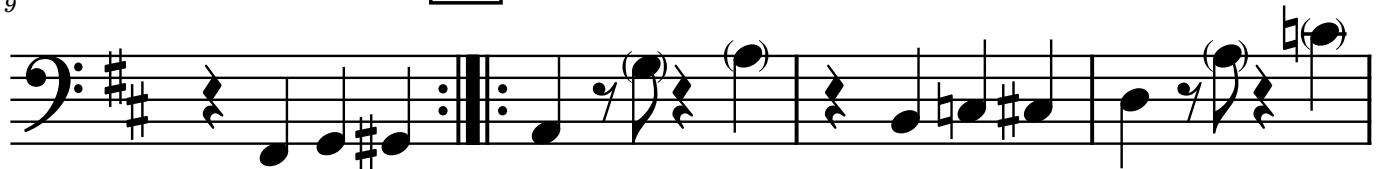


5



B

9



13 4x

C

13



17

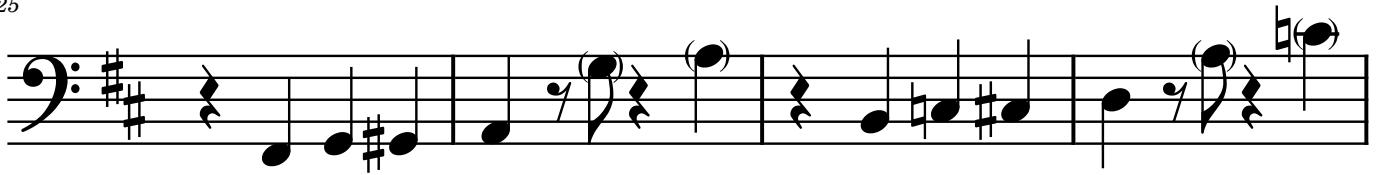


D

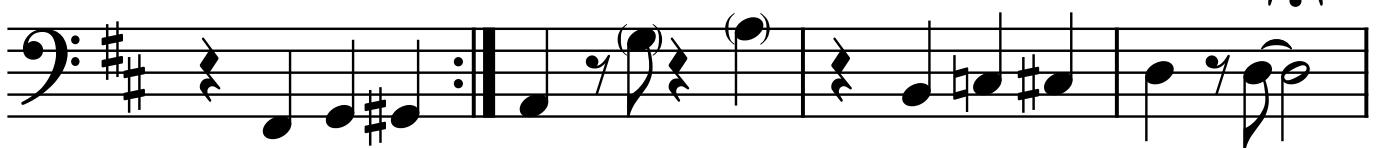
21



25

**D'**

29



Fine

33

E

Go drums go



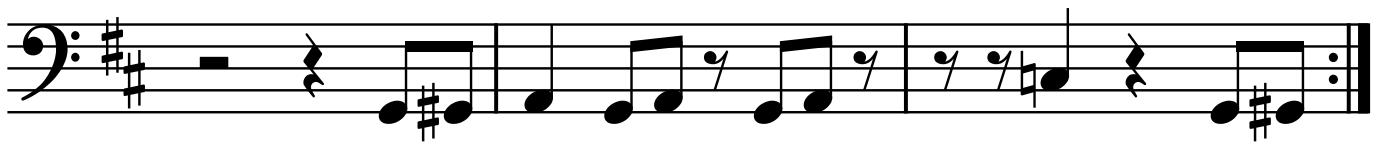
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80 **A** **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure contains a single note. The second measure has a bar line followed by a blank space. The third measure features eighth-note patterns in the bass and treble staves. The fourth measure also has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

B 9 **4x**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The instruction "4x" is written to the right of the staff.

C 14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

D 19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

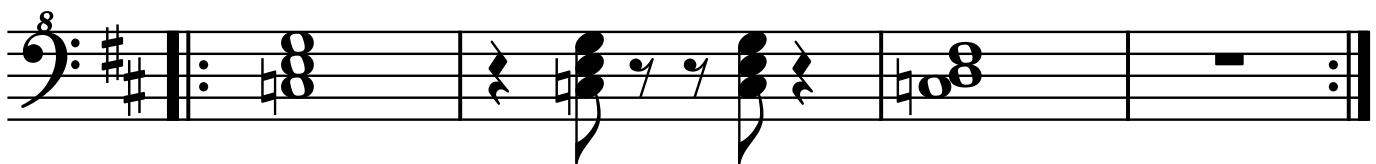
D' 29 **Fine** **E** Go drums go **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The word "Fine" is written above the staff, and the instruction "Go drums go" is written to the right. A sharp sign is placed above the staff in the fourth measure.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains several eighth-note patterns and a bass drum pattern indicated by vertical bars under the notes.

41

D.C.

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains a single eighth note followed by a bass drum pattern indicated by vertical bars under the notes.

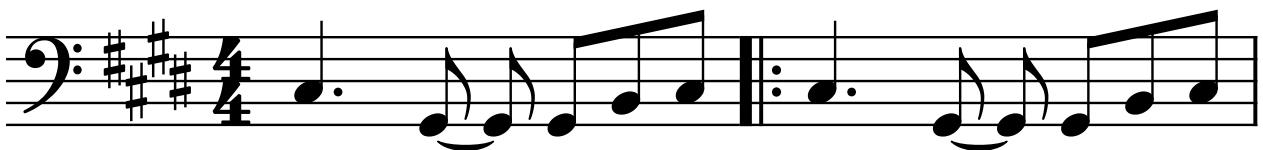
Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

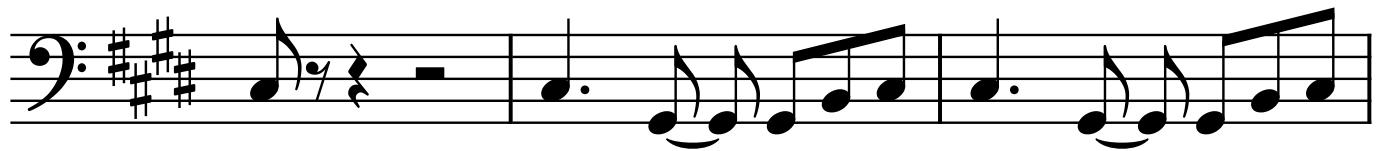
Eb Instrument

A

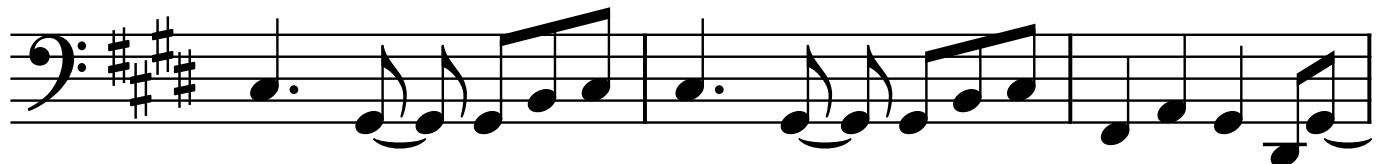


3

§



6



9



12

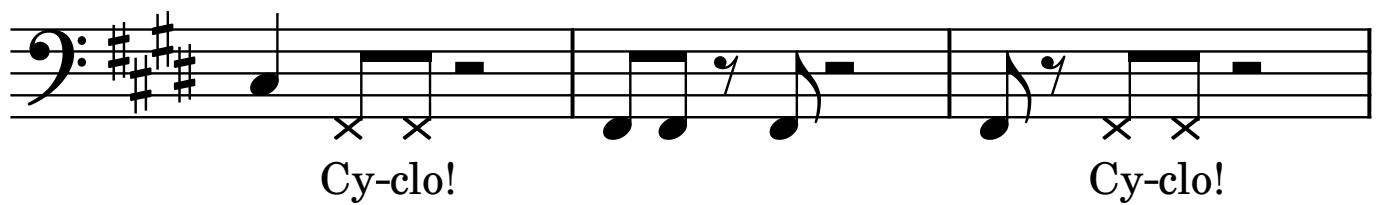
1.



B0

15

2.Fine



2

18

Musical score for measure 18 in bass clef, 7 sharps. The notes are: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The lyrics "Cy-clo!" are written below the notes.

21

Musical score for measure 21 in bass clef, 7 sharps. The notes are: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The lyrics "Cy-clo!" are written below the notes.

24

B1

Musical score for measure 24 in bass clef, 7 sharps. The notes are: dotted half note, eighth note, eighth note, eighth note, dotted half note, eighth note, eighth note. The section is labeled B1.

26

B2

Musical score for measure 26 in bass clef, 7 sharps. The notes are: dotted half note, eighth note, eighth note, dotted half note, eighth note, eighth note. The section is labeled B2. A fermata is placed over the last note, followed by a dynamic marking <u></u>.

29

Musical score for measure 29 in bass clef, 7 sharps. The notes are: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section is labeled 1. A dynamic marking <u></u> is placed under the notes.

Musical score for measure 33 in bass clef, 7 sharps. The notes are: dotted half note, eighth note, eighth note, dotted half note, eighth note, eighth note. The section is labeled 2. The section ends with D.S. (Da Capo).

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

Eb Instrument

A

Em §

6 Em Am Bm

10 Em D Em 1.

B0

15 2.Fine

Cy-clo! Cy-clo!

18

Cy-clo!

21

Cy-clo!

2

24

B1 E E E

27

E A A B7 1.

32

E 2 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

Eb Instrument

A

2 §

6

10

B0

14

1. || 2.

Fine

Cy-clo! Cy-clo!

19

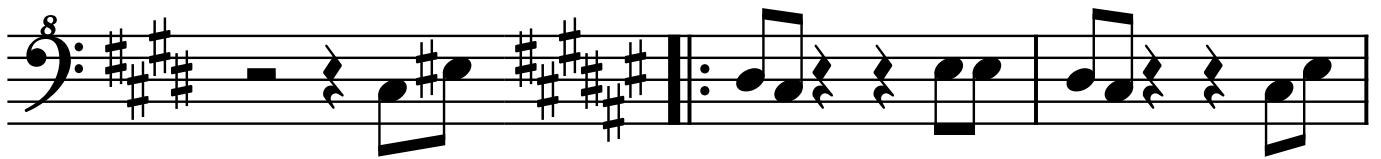
Cy-clo! Cy-clo!

2

23

B1

(pas sur soli)



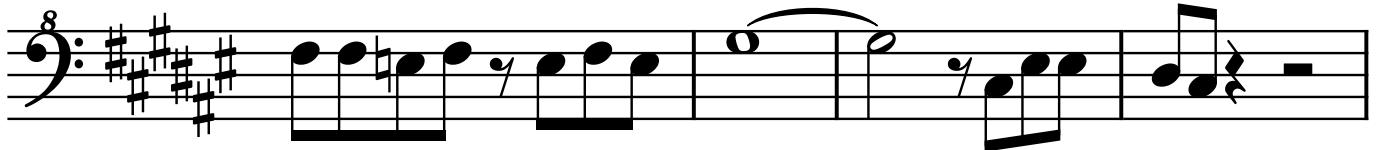
26

B2

29

1.

(sur fin des soli aussi)



33

2.

D.S.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

§

8

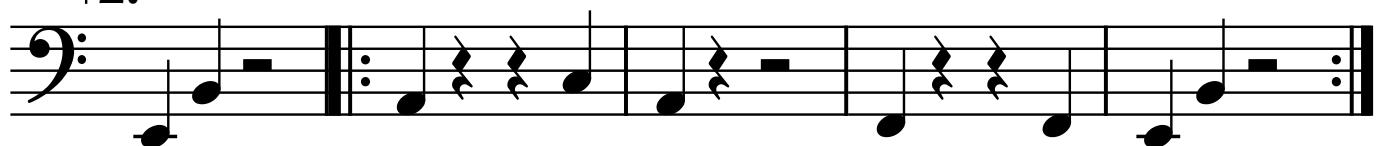
1.



A2

13

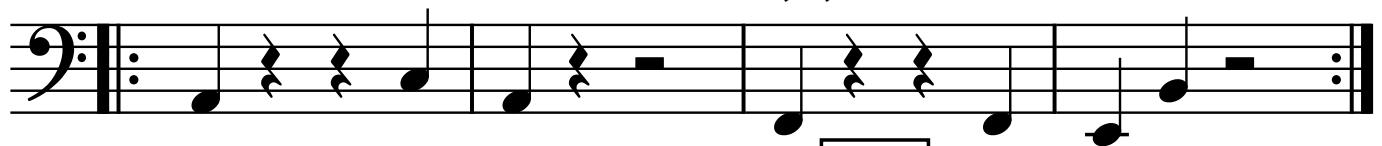
2.



A3

18

1,2,3.



A4

22

4.



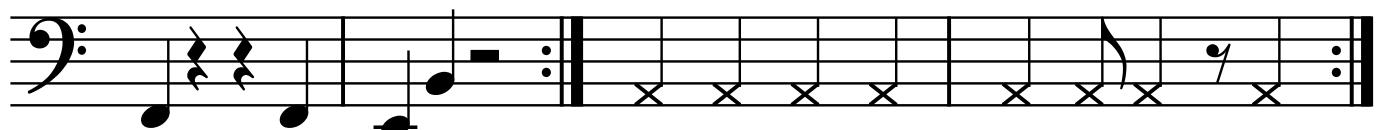
Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

A1

1. 2.

A2

A3

19

1,2,3.

4.

A4

1,2,3.

2

27

4.

Par - ti par - ti par - ti - za - ni!

D.S.

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

A1

§

2

Musical staff for section A1. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

A2

Musical staff for section A2. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

A3

2

1,2,3.

4.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: a two-measure rest followed by a measure of eighth-note patterns, a measure of sixteenth-note patterns, a measure of eighth-note patterns, and a measure of sixteenth-note patterns. Measures 18.1 and 18.2 end with a double bar line.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: a two-measure rest followed by a measure of sixteenth-note patterns, a measure of eighth-note patterns, a measure of sixteenth-note patterns, and a measure of eighth-note patterns. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

A1

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

Dis-co dis-co par-ti-za - ni!

A4

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

thème 4x, puis s'appel disk'o puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is for a single bass clef staff. The time signature is 8/8. The first measure begins with an eighth note, followed by a sixteenth-note pattern consisting of two pairs of eighth-note pairs, each pair separated by a sharp sign. The second measure begins with an eighth note, followed by a similar sixteenth-note pattern. Both measures end with a sharp sign. After the second measure, there is a repeat sign with a colon, indicating a repeat of the previous section.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



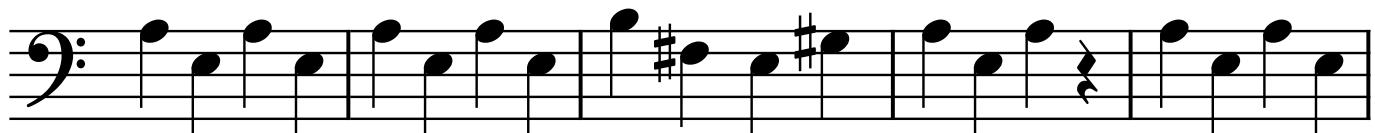
A

5 C

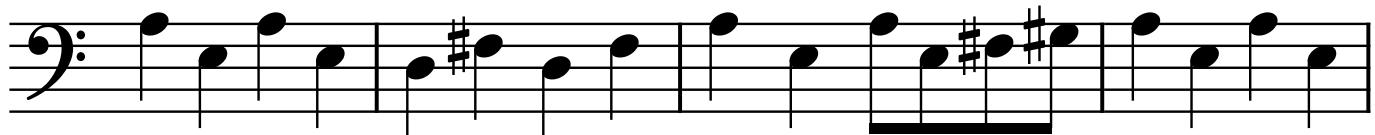
Dm G

C

C



10 F C C



B

14 Dm G C C



19 F C C Am



23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument

$\text{♩} = 100$

8

A

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of Eb. It consists of two measures of rests followed by a single measure of notes. Measure 8 starts with a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. A box labeled 'A' is positioned above the third measure.

10

when this life is o - ver I'll fly a - way

This staff continues from section A. It shows a bass clef, a 4/4 time signature, and a key signature of Eb. It consists of two measures of notes. Measure 10 starts with a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

13

To that home on God's ce - les-tial sho - ore

This staff continues from section A. It shows a bass clef, a 4/4 time signature, and a key signature of Eb. It consists of two measures of notes. Measure 13 starts with a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm

B

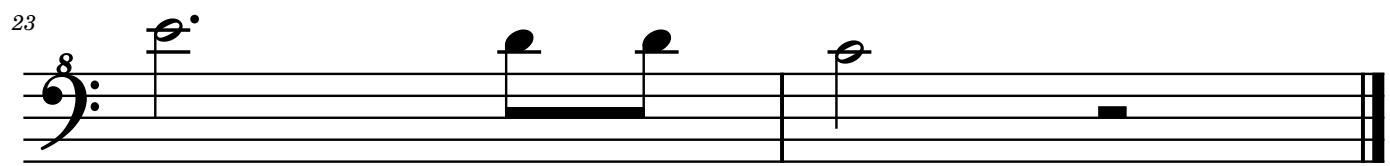
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff begins section B with a Dm chord. It shows a bass clef, a 4/4 time signature, and a key signature of D major. It consists of three measures of notes. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

20

way When I die Ha-lle - lu-jah by and by

This staff continues section B. It shows a bass clef, a 4/4 time signature, and a key signature of D major. It consists of two measures of notes. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the staff.



I'll fly a - way

Lead 2

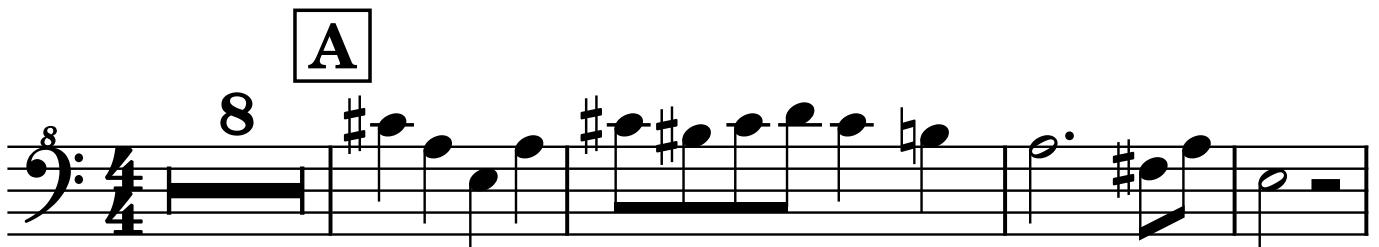
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

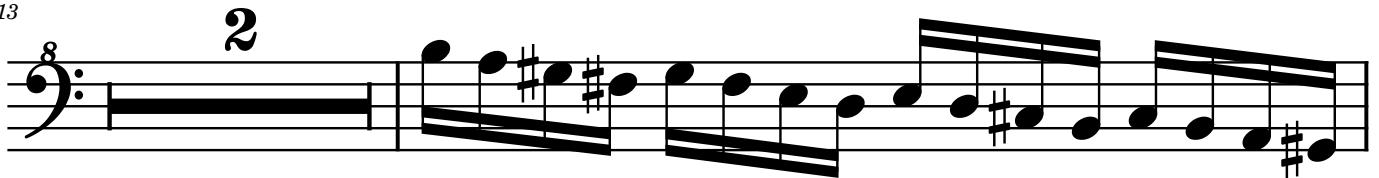
Eb Instrument

A



Musical staff A starts with a measure of 4/4 bass clef, followed by a measure of 8/8 bass clef. The key signature changes from one sharp to two sharps. The melody consists of eighth-note patterns.

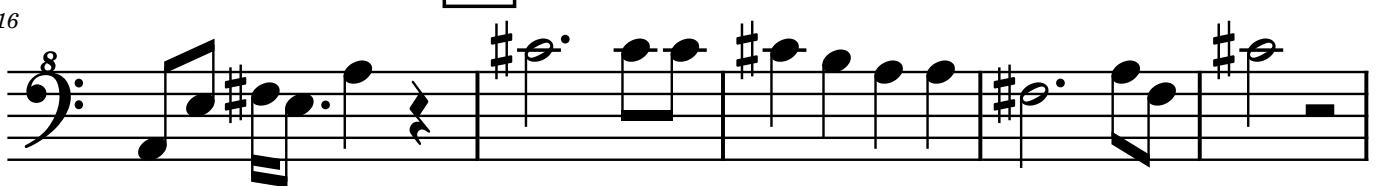
13



Musical staff 13 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

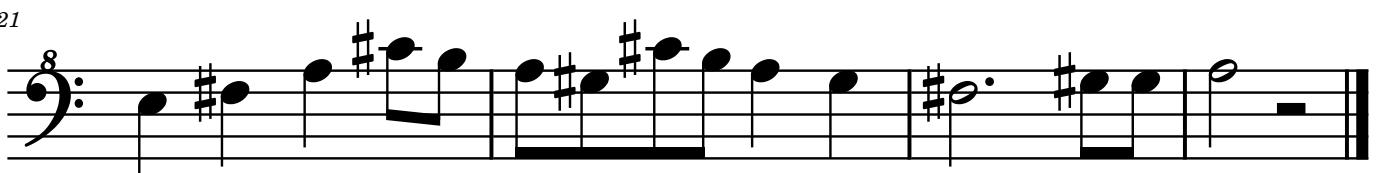
B

16



Musical staff 16 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

21



Musical staff 21 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

15

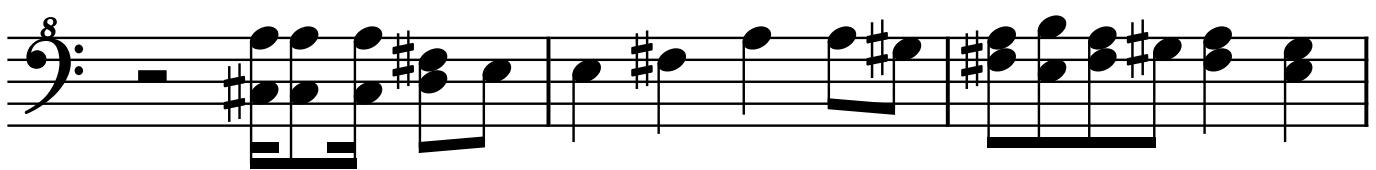
Musical staff for bass clef instrument. Measure 15 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

B

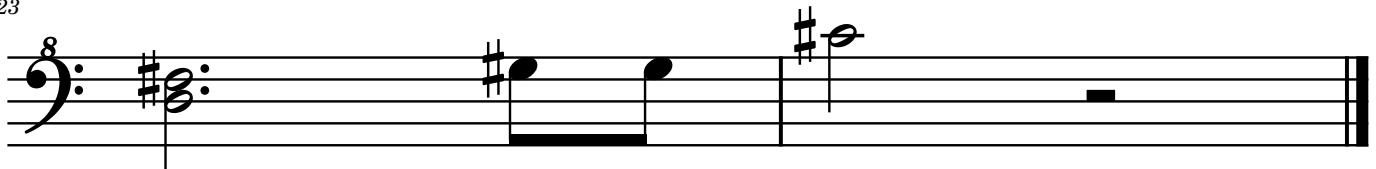
17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

20



23



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

42



44



46



48



50



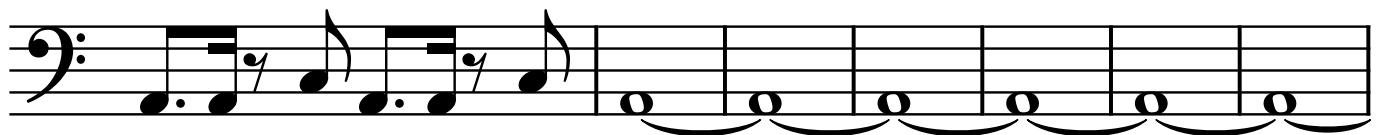
52



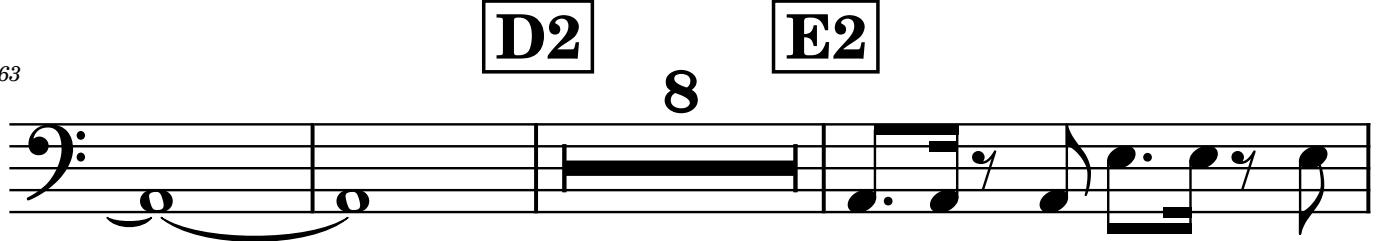
54



56



63



74



76

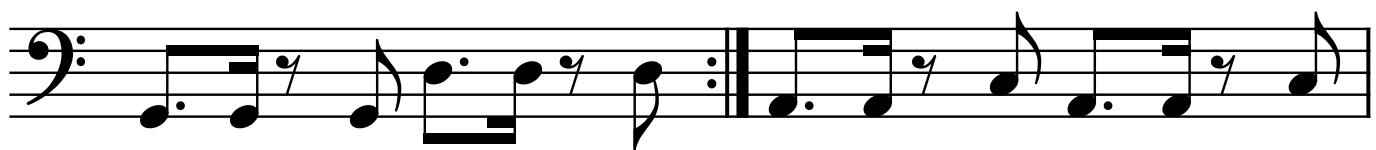


78



A3

80



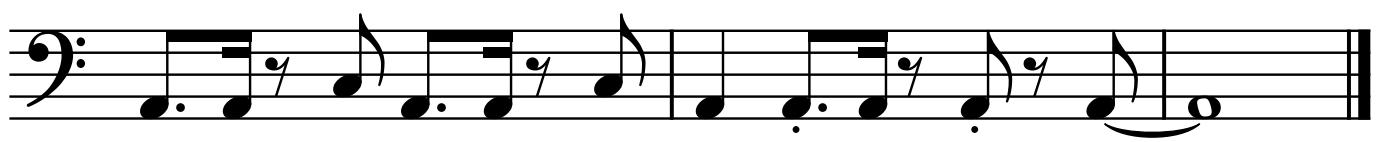
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern.

B

Musical staff showing measure 10 of section B. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

13

Musical staff showing measure 13 of section B. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

C

16

Musical staff showing measure 16 of section C. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

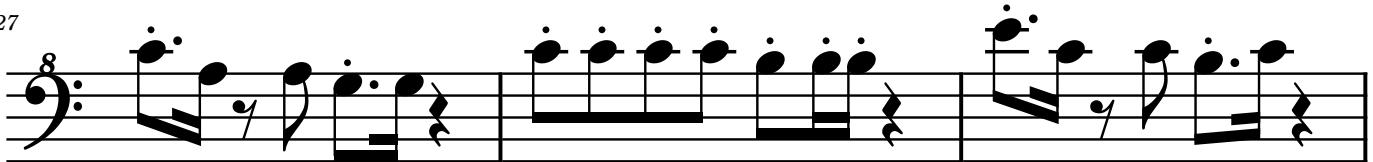
20

Musical staff showing measure 20 of section C. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

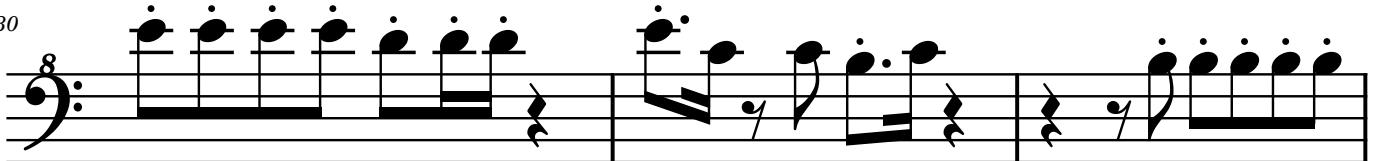
24

D

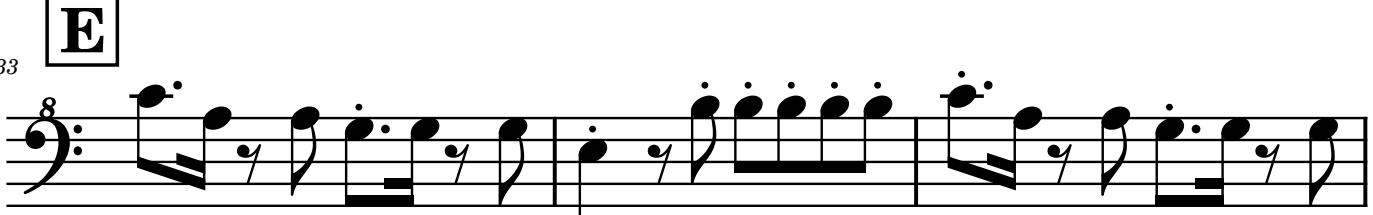
27



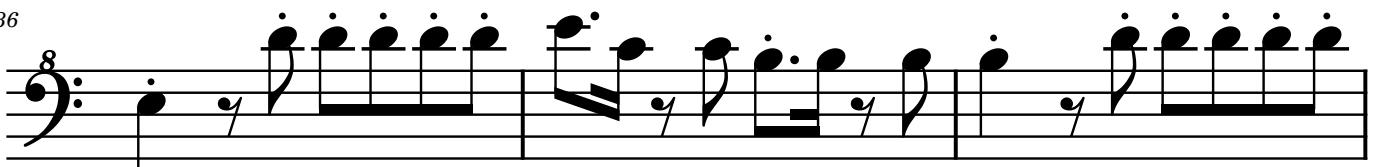
30



33



36



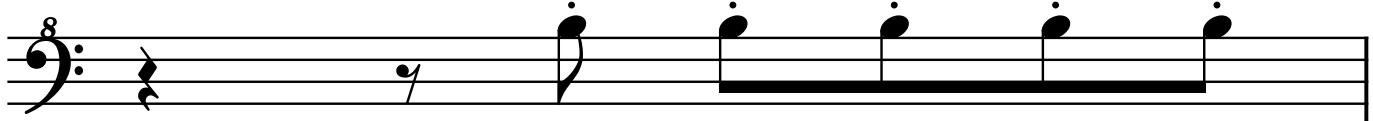
39

A2

7



48



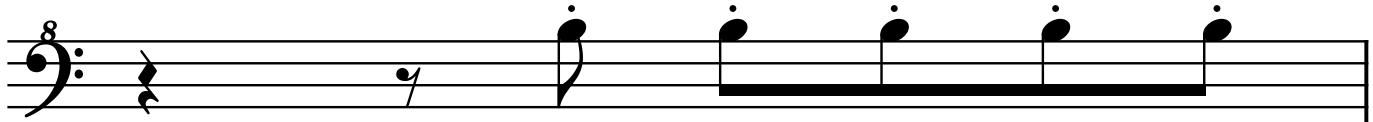
My love has got no

49

**B2**

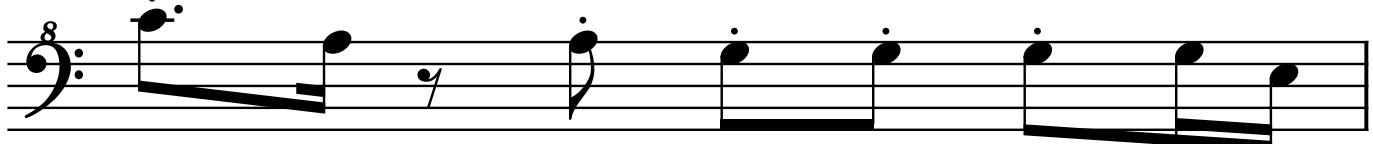
mo - ney he's got his strong be-liefs

50



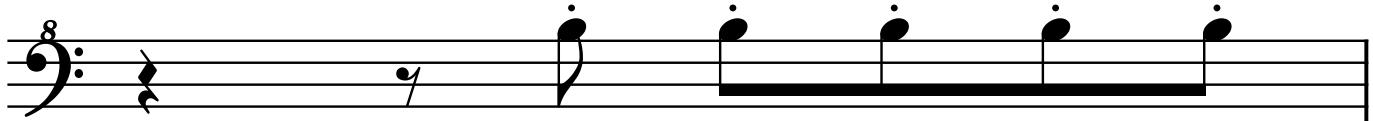
My love has got no

51



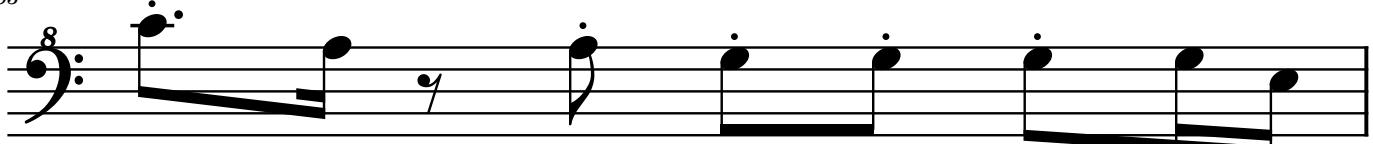
mo - ney he's got his strong be-liefs

52



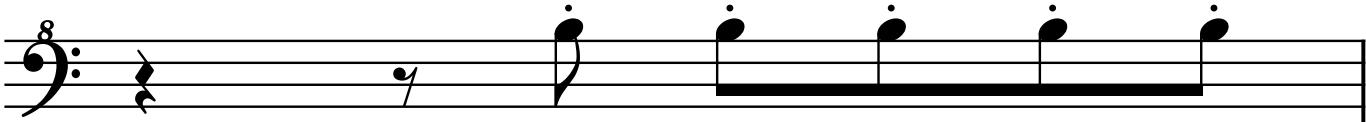
My love has got no

53



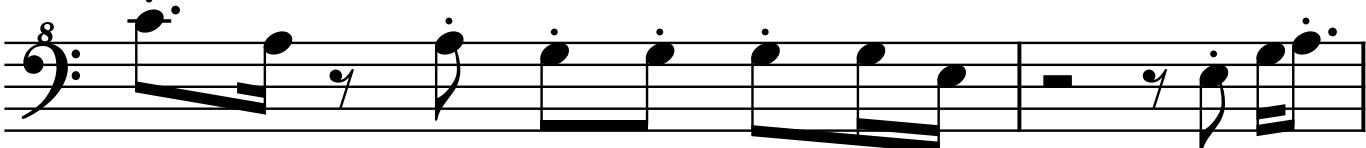
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61

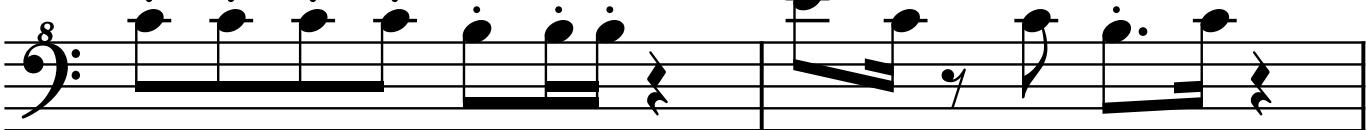


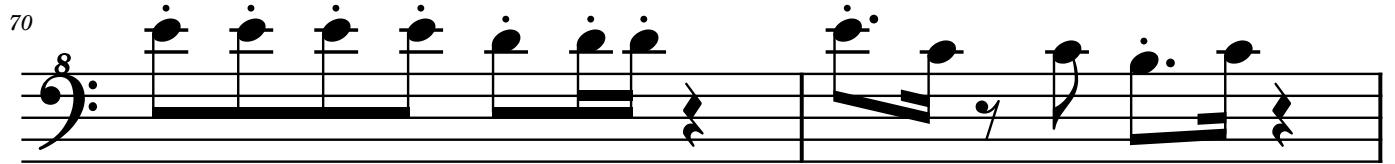
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

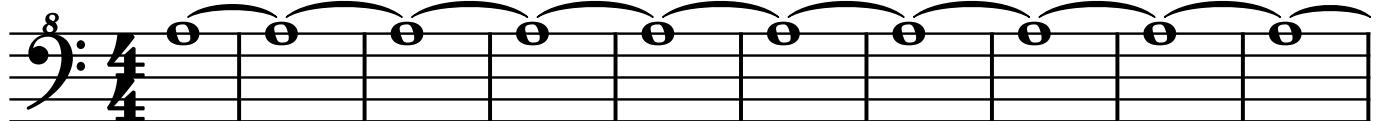
Freed from desire v1.4

Eb Instrument

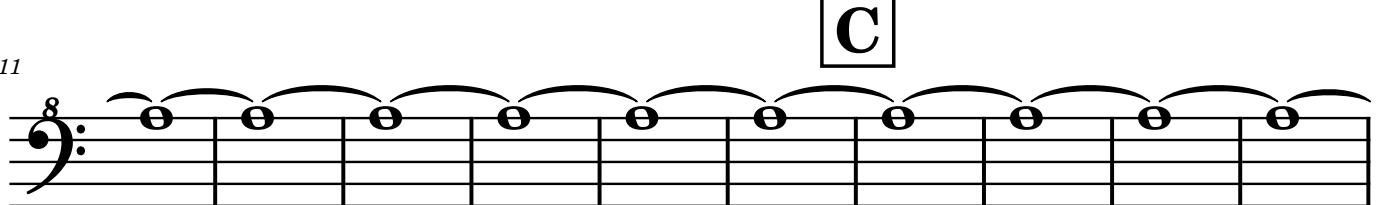
Purple Brein

A

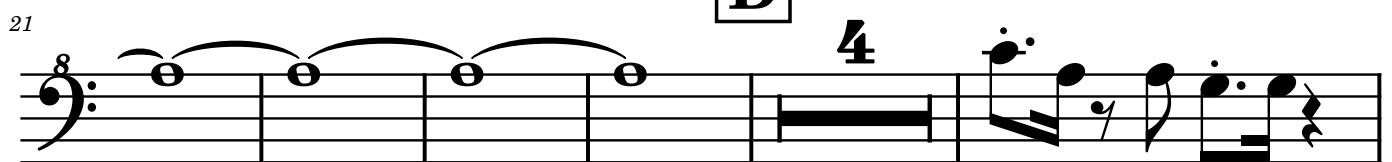
$\text{♩} = 130$



B



C

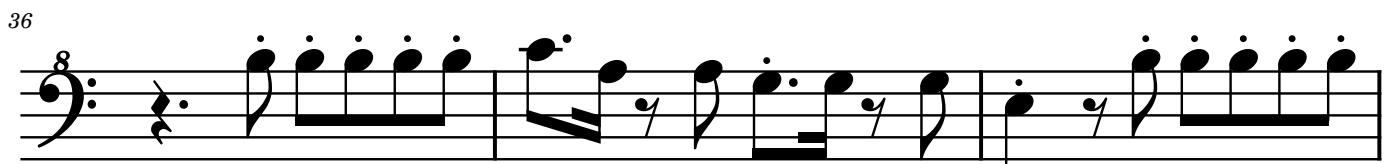


D



E

3



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

D2 4

70

E2 3

76

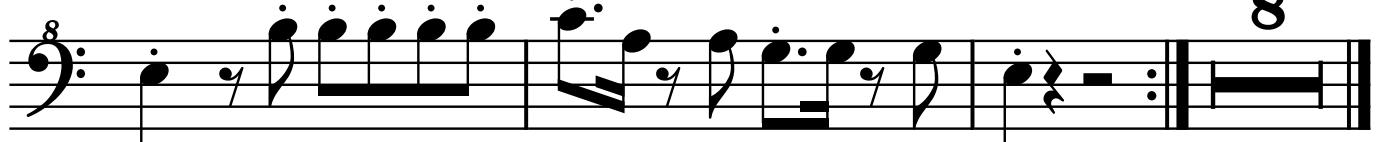
3

la la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

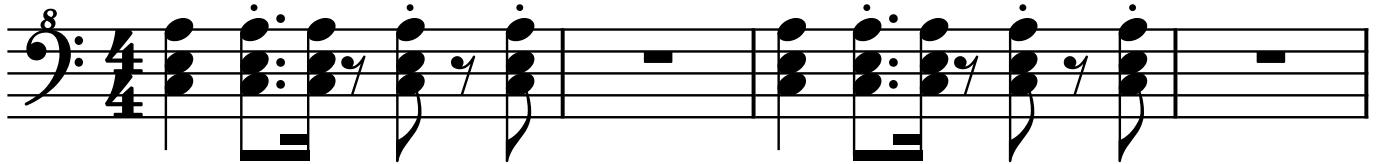
Freed from desire v1.4

Eb Instrument

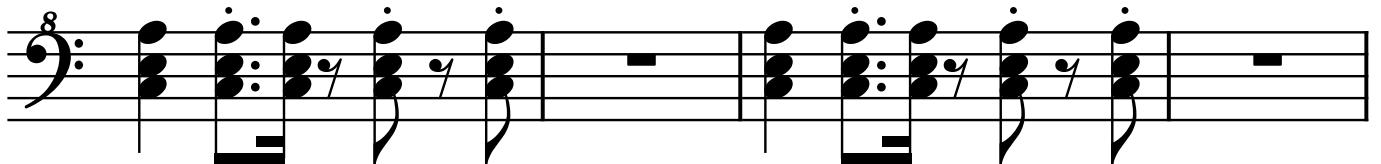
Purple Brein

A

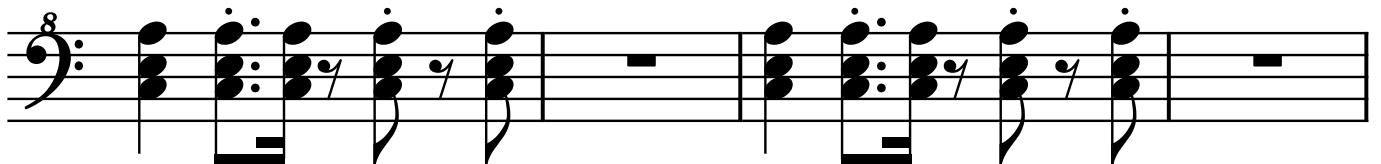
$\text{♩} = 130$



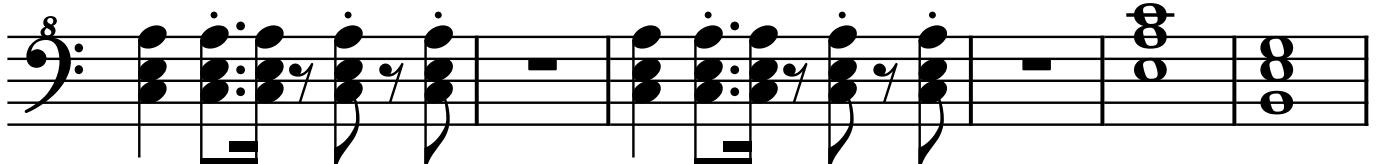
5



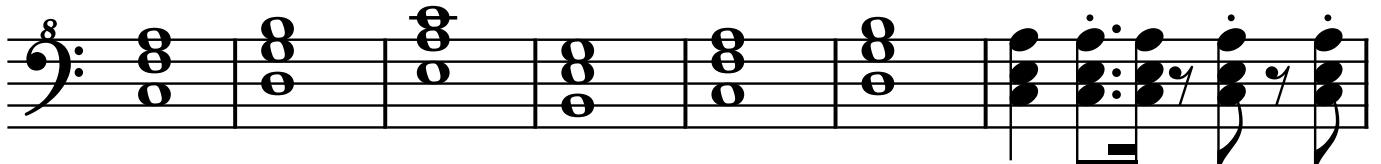
9



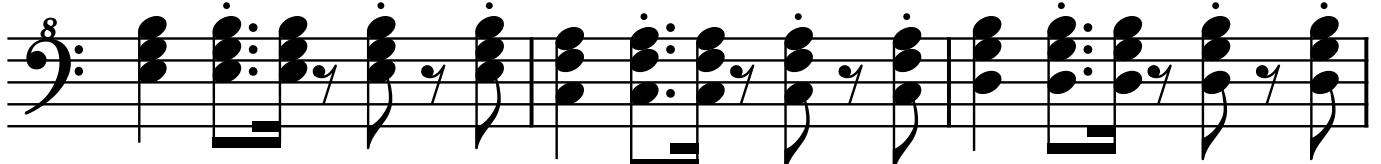
13



19



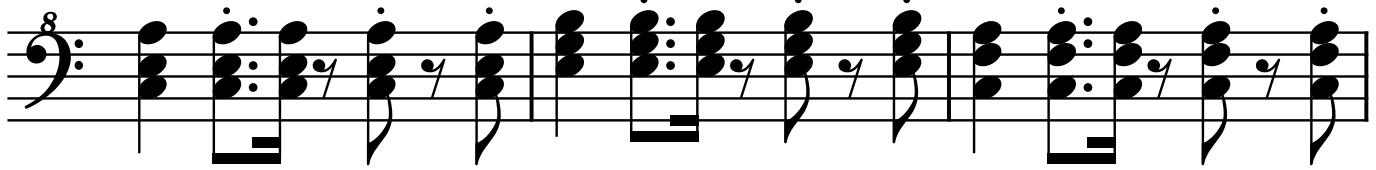
26



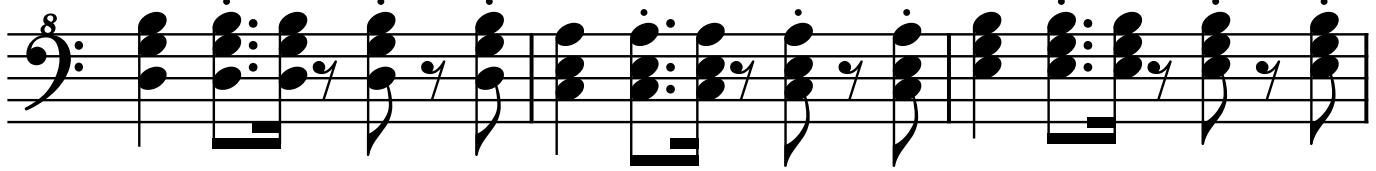
29



33



36

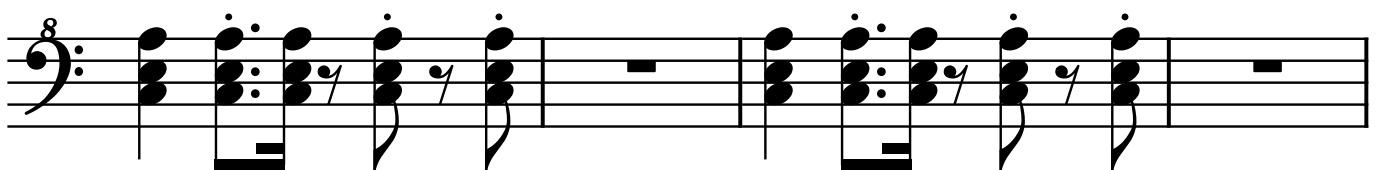


A2

39

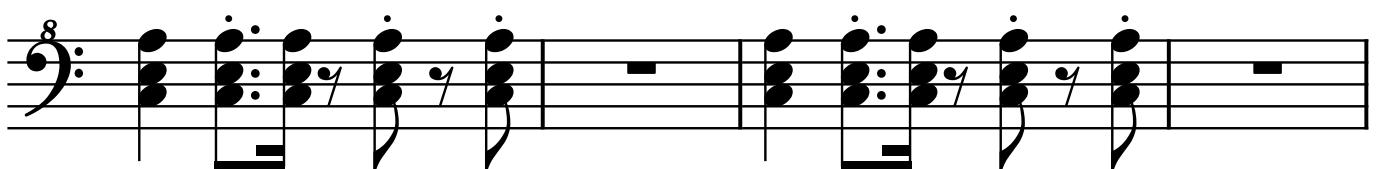


43

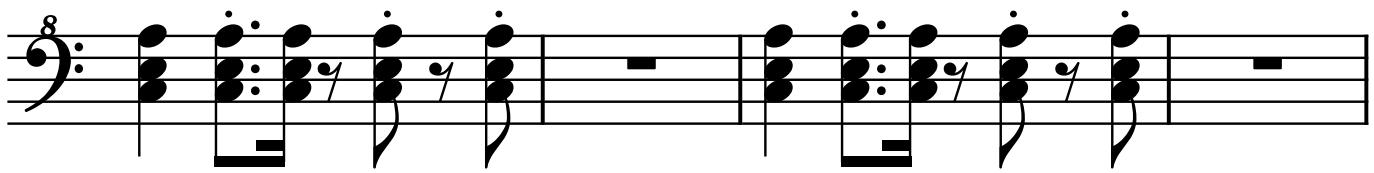


B2

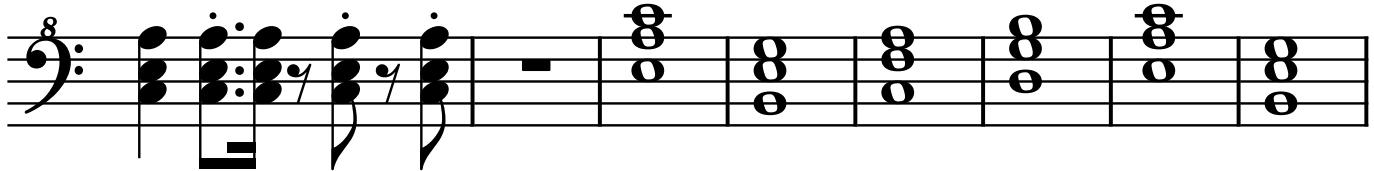
47



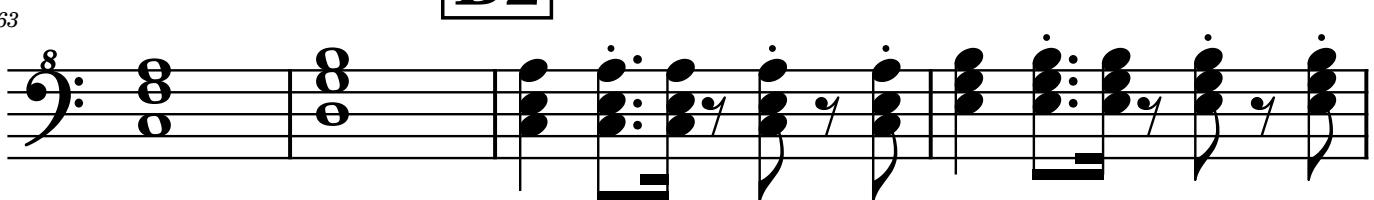
51



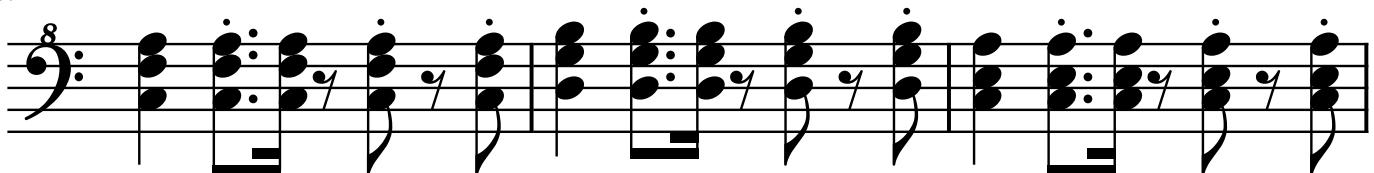
55



63



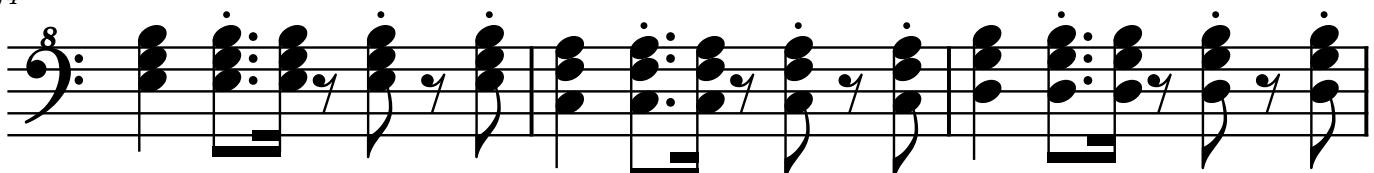
67



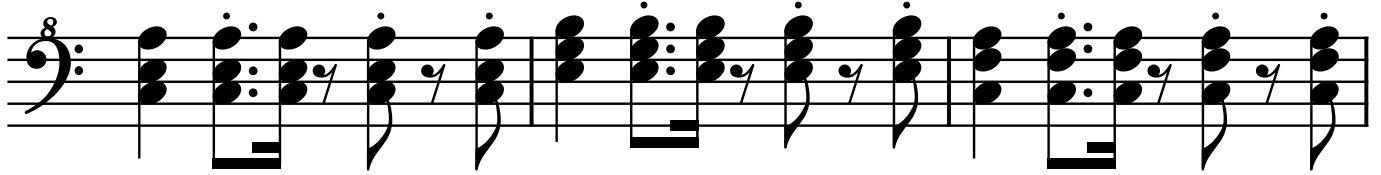
70



74

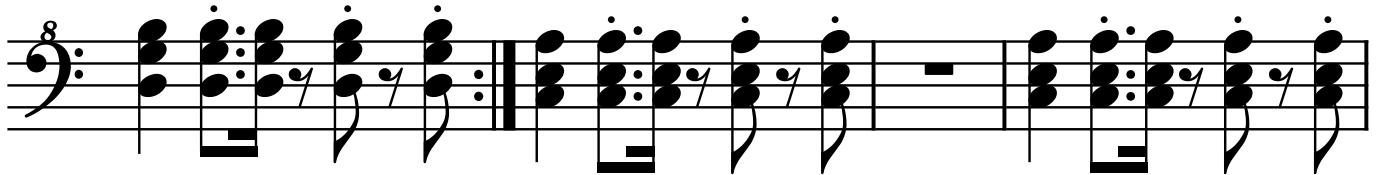


77

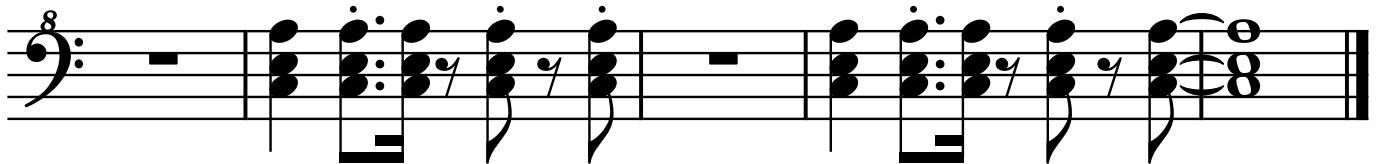


80

A3



84



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

A

§

6

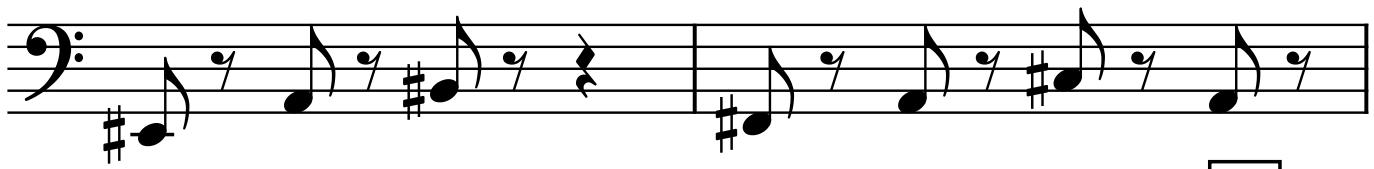
8

10

12

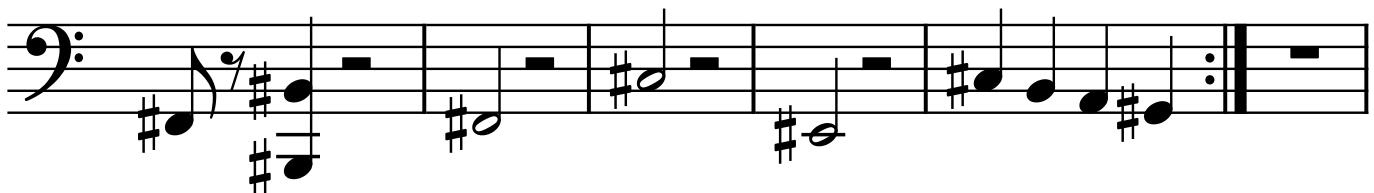
2

14

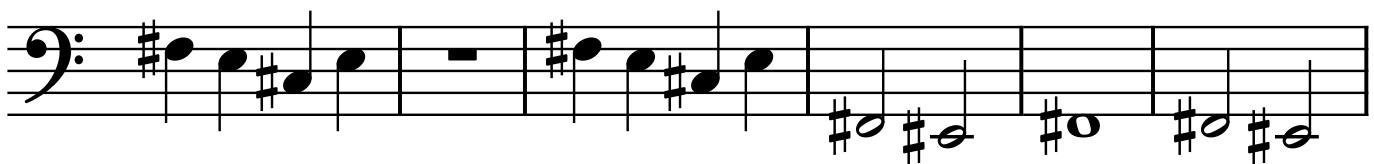
**B**

To Coda

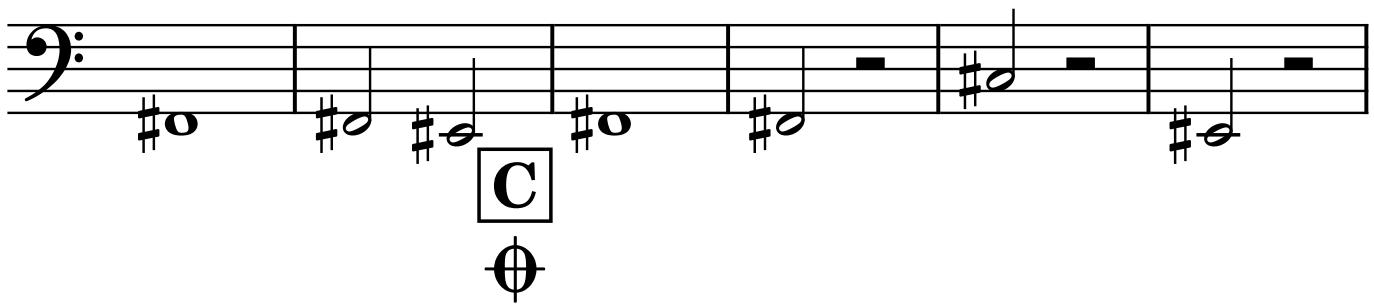
16



22



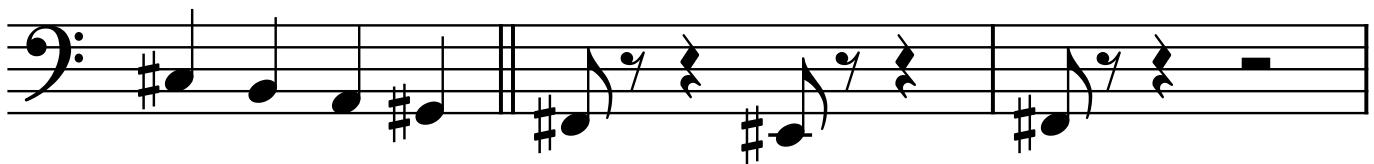
28



34

C

D.S.



37



40

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

45 **D**

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

49

1, 2, 3.

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

51

4.

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef (E♭) music. Staff 1 (measures 1-3) starts with a dynamic of $\text{♩} = 140$. It features a section labeled 'A' enclosed in a box, followed by a fermata symbol. Staff 2 (measures 4-6) continues the pattern. Staff 3 (measures 7-13) shows a series of eighth-note patterns. Staff 4 (measures 14-19) shows a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measure 20 is labeled "To Coda". Staff 5 (measures 21-26) concludes the piece with a coda, featuring sustained notes and eighth-note patterns.

1

A

♩

4

8

8

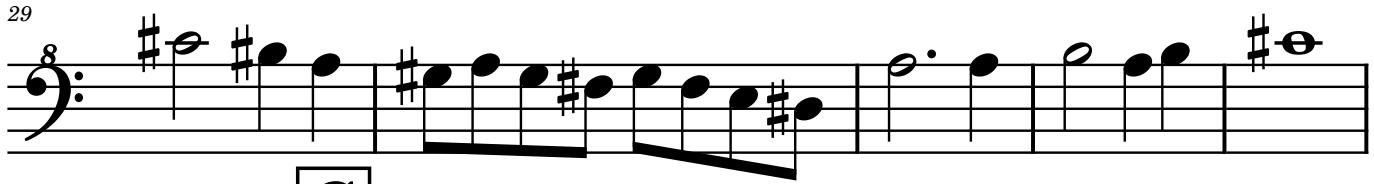
14

B

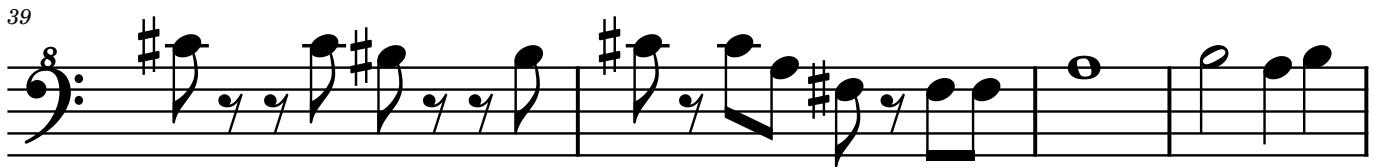
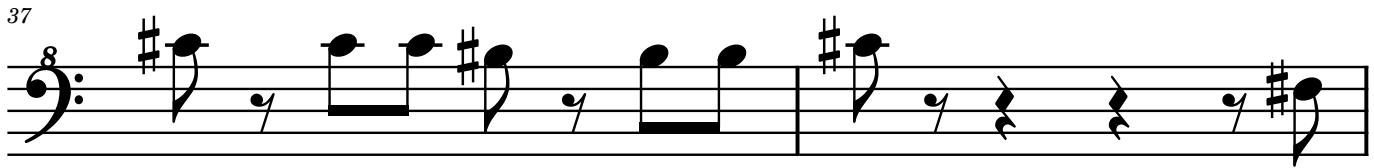
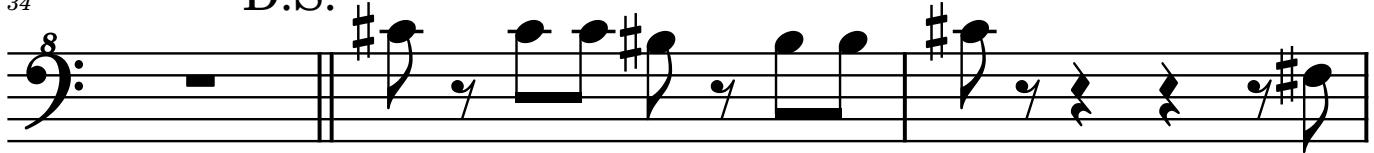
20 To Coda

26

2

**C****O**

D.S.

**D**

50

1, 2, 3.

4.

The musical score consists of two measures for a bass clef instrument in 8th note time. The key signature is A major (two sharps). Measure 1 (labeled 1, 2, 3.) contains two pairs of eighth notes, separated by a vertical bar line with a repeat sign. Measure 2 (labeled 4.) contains one pair of eighth notes followed by a short horizontal line (dash) indicating the end of the measure.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$



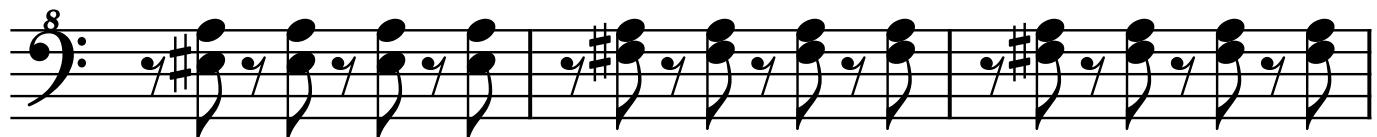
$\frac{8}{5}$ A



7



10

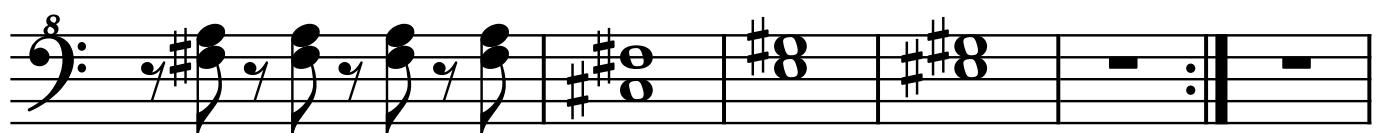


13



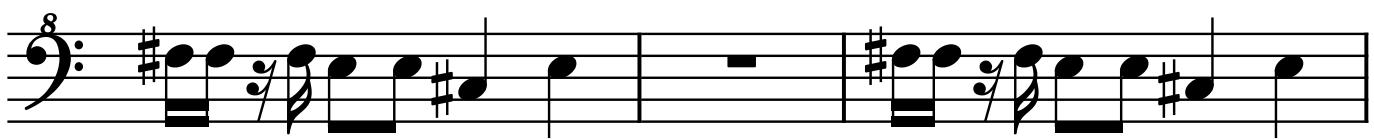
B

To Coda



2

22



25



27

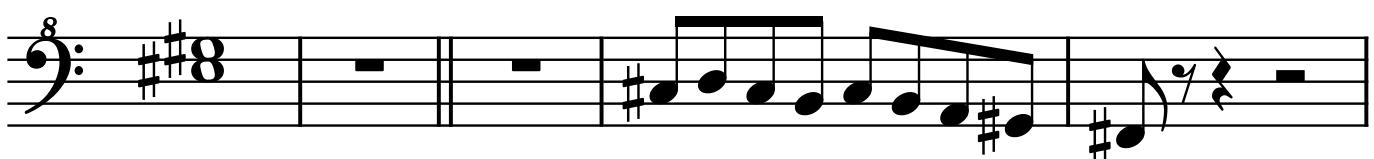


29



C
O

D.S.



38



43

D

48

1, 2, 3.



51

4.

Bass

Gavotte v2.0

Eb Instrument

A

Swing

Musical staff for section A. The key signature is two sharps (F# major). The time signature is 4/4. The staff shows a swing pattern of eighth and sixteenth notes.

4

Continuation of section A's swing pattern. The key signature remains two sharps. The staff shows a swing pattern of eighth and sixteenth notes.

B

8

Musical staff for section B, starting at measure 8. The key signature changes to one sharp (G major). The staff shows a swing pattern of eighth and sixteenth notes.

12

Continuation of section B's swing pattern. The key signature remains one sharp. The staff shows a swing pattern of eighth and sixteenth notes.

16

Final measures of section B. The key signature changes to no sharps or flats (C major). The staff shows a swing pattern of eighth and sixteenth notes, ending with a repeat sign and a double bar line.

Voice 1

Gavotte v2.0

Eb Instrument

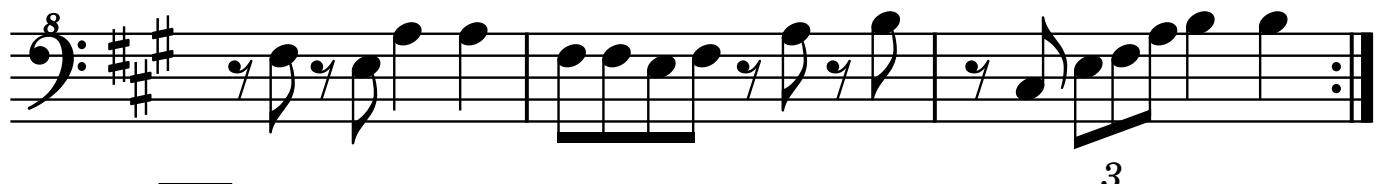
A Swing



3



6



3

B

9



12



16



Voice 2

Gavotte v2.0

Eb Instrument

A Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 1 and 2 show a repeating pattern of eighth notes and sixteenth-note pairs.

3

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 3 continues the repeating pattern of eighth notes and sixteenth-note pairs.

5

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 5 continues the repeating pattern of eighth notes and sixteenth-note pairs.

B

7

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 7 begins with a sixteenth-note rest followed by eighth-note pairs. The measure ends with a repeat sign and a double bar line.

10

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 10 shows eighth-note pairs followed by a sixteenth-note rest.

14

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 14 shows eighth-note pairs followed by a sixteenth-note rest.

Voice 3

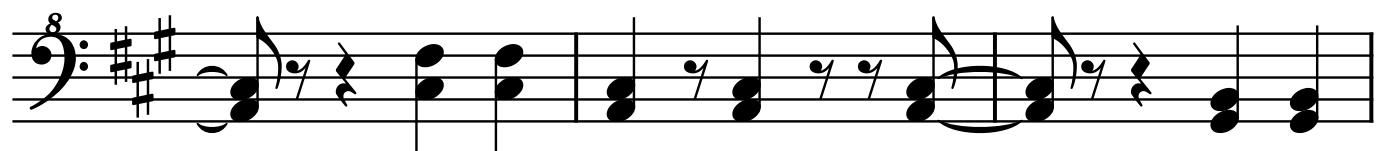
Gavotte v2.0

Eb Instrument

A Swing



4

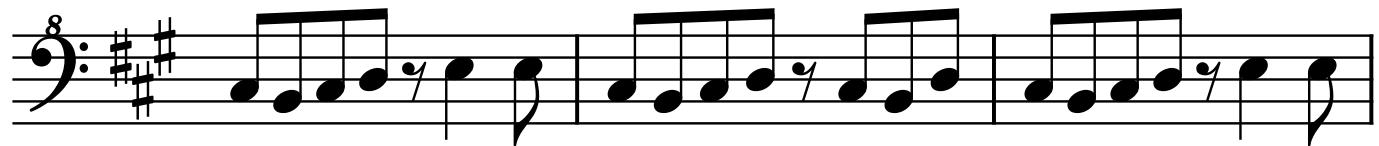


B

7



10



13



16



Bass

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 9 and 10. Measure 9 starts with a half note C followed by eighth notes B, A, G, F#, E, D, C. Measure 10 starts with a half note B. The measure ends with a repeat sign and a double bar line.

9

A1

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 11 and 12. Measure 11 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 12 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 13 and 14. Measure 13 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 14 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 15 and 16. Measure 15 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 16 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 17 and 18. Measure 17 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 18 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

21

A2

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 19 and 20. Measure 19 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 20 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

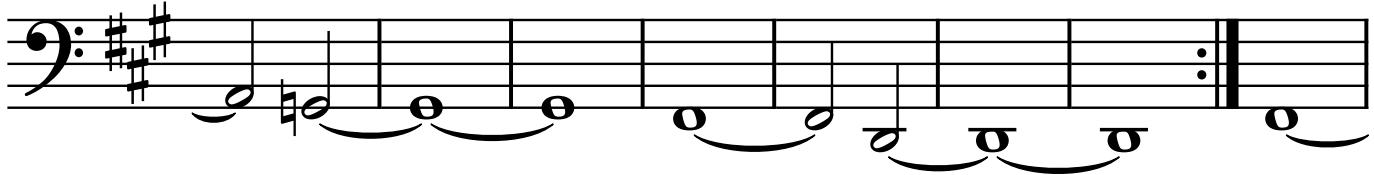
24

2

28

A3

32

2.**B1**

1.

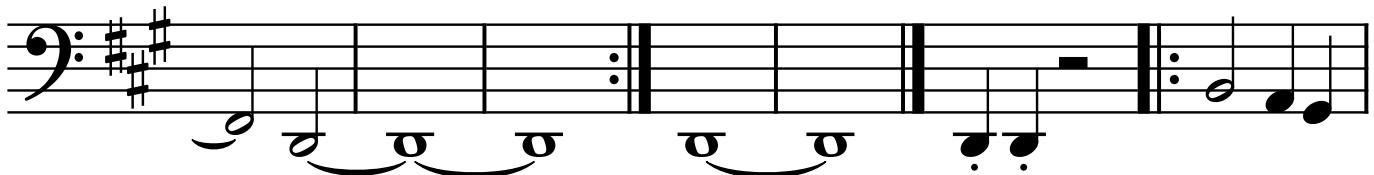
2.

2 bis

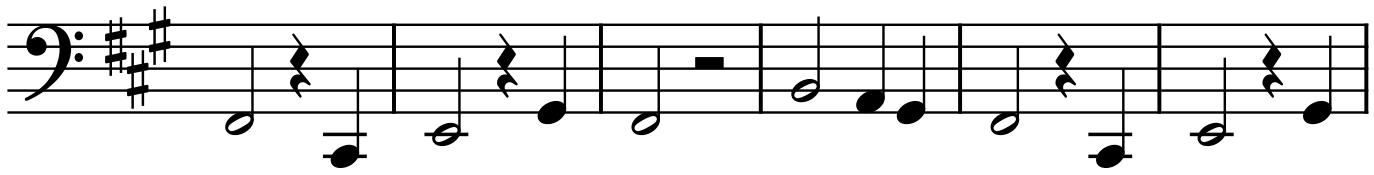
40

D.S. $\text{♩} = 130$

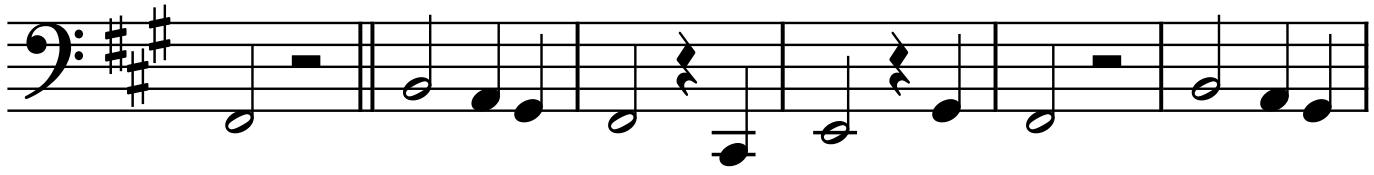
Fine



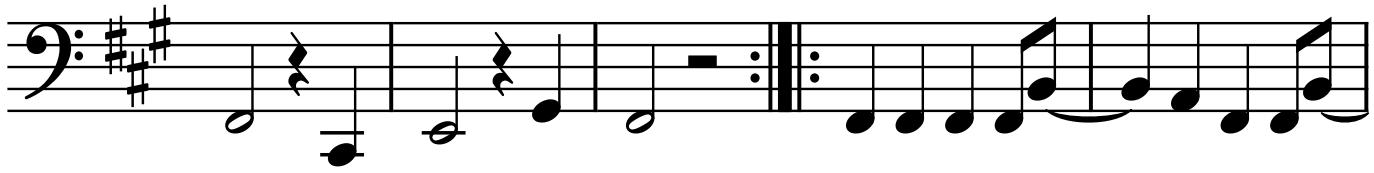
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: two sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Conclusion: Repeat sign, bass note, quarter note, quarter note, eighth note tied to sixteenth note.

D.S. (Da Capo): Return to the beginning of the piece.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is quarter note = 110. Measure 1 starts with a C4 note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, indicated by a box around the measure number and a fermata symbol. Measures 6-7 continue the eighth-note pattern. Measure 8 starts a section labeled A2, indicated by a box around the measure number and a fermata symbol. Measures 9-10 continue the eighth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-17 show a sixteenth-note pattern. Measures 18-19 show a sixteenth-note pattern. Measures 20-21 show a sixteenth-note pattern. Measures 22-23 show a sixteenth-note pattern. Measure 24 ends with a sixteenth-note pattern followed by a fermata symbol.

5

A1

§

10

15

A2

20

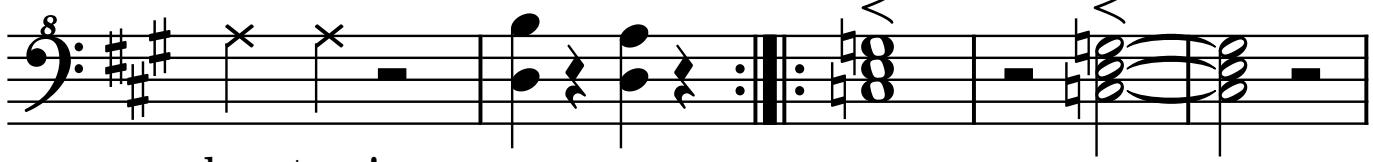
24

Ghost - bus-ters!

Ghost-

2

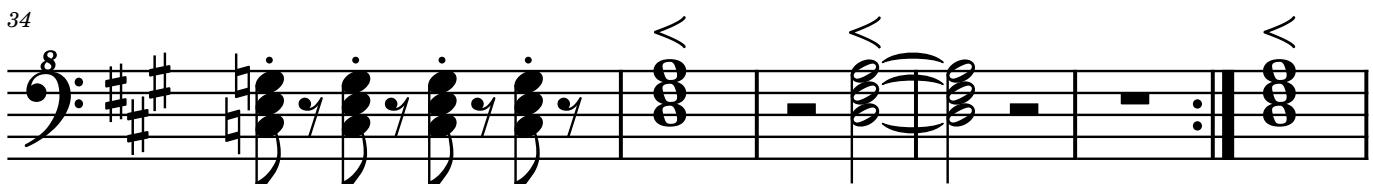
29

A3

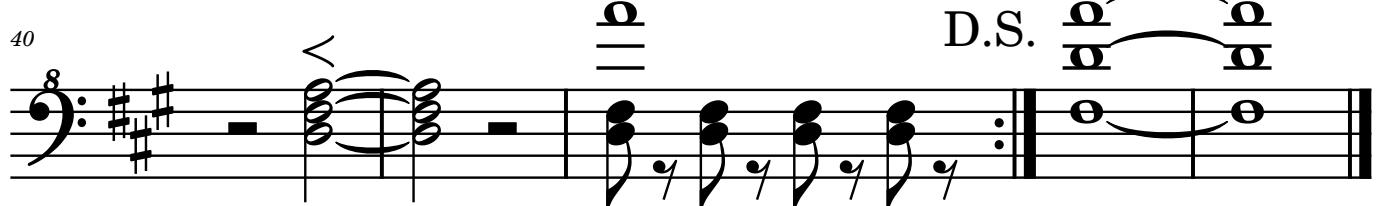
bus-ters!

2.

34

**1.****2.** $\text{♩} = 130$

40

**B1****2 bis**

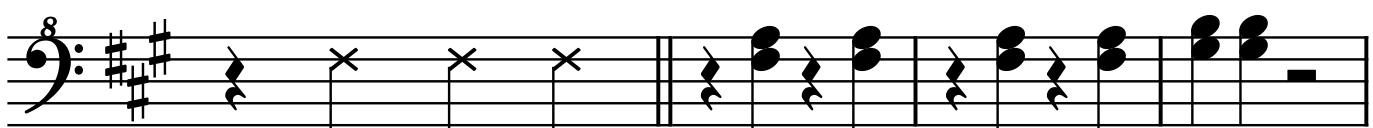
45

**3****3**

Can't touch this

B2

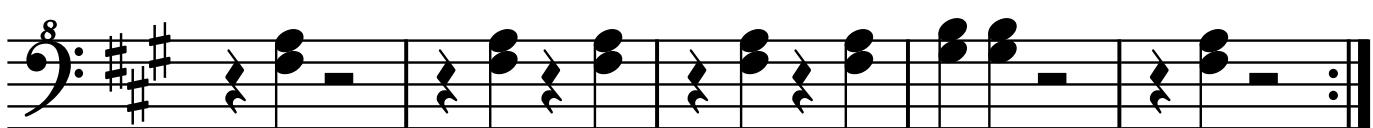
53



Can't touch this

p

57



62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

A1

10 § 4 5

—
X ♫

Ghost-

A2

21

bus-ters!

25

A3

31

37

2

1. | 2. | 2 bis | **B1**

D.S. $\text{♩} = 130$ 2 | Fine 3

42

3

Can't touch this Can't touch this

54

B2 8 **B3** 1 et 3 **1,2,3.** **4.**

Stop!

67

D.S.

Ham - mer time

$\text{♩} = 110$
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#) on the bass staff. The time signature is 4/4 throughout.

- Staff 1:** Measures 1-9. Starts with a long note followed by eighth-note pairs. Measure 4 has a fermata over the first note. Measures 8-9 end with a repeat sign.
- Staff 2:** Measures 10-12. Labeled "A1". Includes a measure repeat sign at measure 10. Measures 11-12 show a rhythmic pattern of eighth notes and sixteenth notes.
- Staff 3:** Measures 13-16. Shows a continuous eighth-note pattern. Measure 16 ends with a fermata over the last note.
- Staff 4:** Measures 17-20. Labeled "A2". Features a sixteenth-note pattern. Measure 20 ends with a fermata over the last note.
- Staff 5:** Measures 21-24. Labeled "A3". Shows a sixteenth-note pattern. Measure 24 ends with a fermata over the last note.
- Staff 6:** Measures 25-28. Continues the sixteenth-note pattern from Staff 5.
- Staff 7:** Measures 29-32. Continues the sixteenth-note pattern from Staff 6.

Below the staff, the text "Ghost - bus-ters!" is written. Above the final staff, the number "1." is shown, likely indicating the start of a new section.

2

36

2.

1. | 2. | 2 bis

40

D.S. $\text{♩} = 130$

Fine

B1

46

3 | 3

Can't touch this

B2

53

2 | 2

Can't touch this

B3

à partir de 3

1,2,3.

60

|| 4. ||

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of two measures in 4/4 time. The first measure has a bass clef, and the second measure has a treble clef. The music consists of eighth-note patterns.

B

5

4x

§

Musical staff for section B. It starts with a bass clef and 4/4 time. The first four measures are labeled "4x". The section ends with a double bar line followed by a treble clef and 2/4 time. The last measure shows a bass note with a sharp symbol and a bass note with a sharp symbol.

8

Musical staff starting at measure 8. It has a bass clef and 4/4 time. The music consists of eighth-note patterns.

11

3x

Musical staff starting at measure 11. It has a bass clef and 4/4 time. The music consists of eighth-note patterns. The section ends with a double bar line.

C1

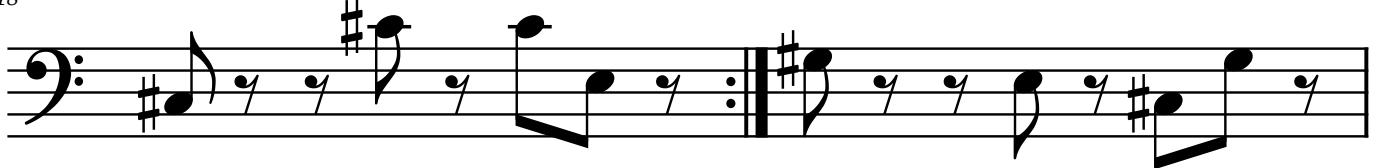
13

Musical staff starting at measure 13. It has a bass clef and 4/4 time. The music consists of eighth-note patterns.

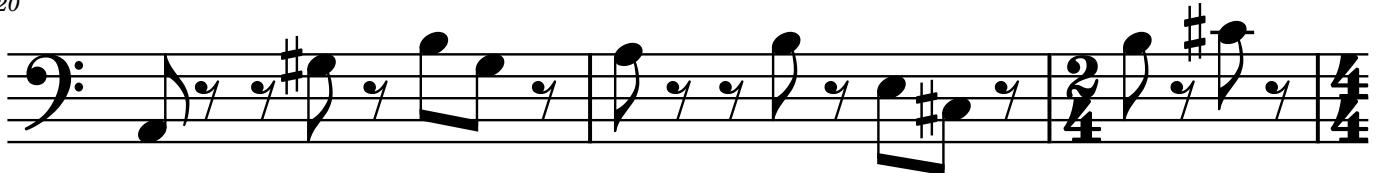
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36 4x

B'

2/4

3 sharps

38

2/4

2 sharps

41 Fine 3x

4/4

1 sharp

Chords

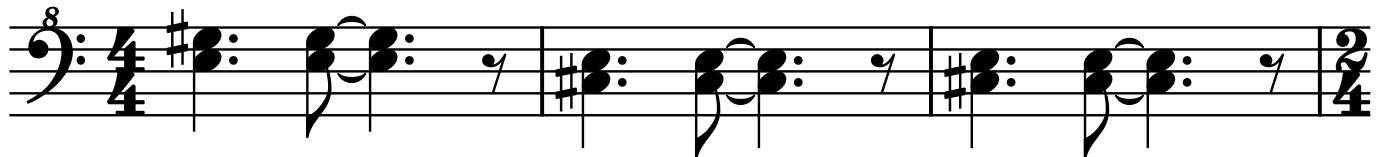
Hey Ya v2.2

Outkast

Eb Instrument

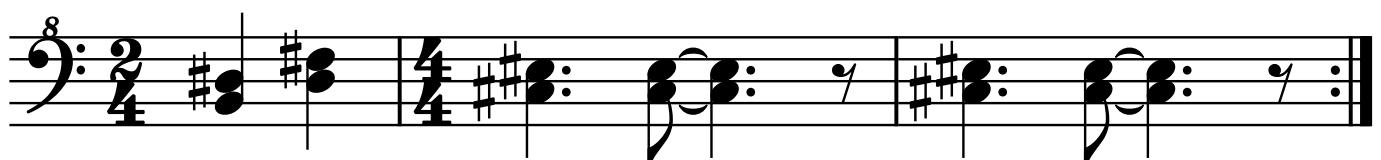
A

$\text{♩} = 160$



4

4x

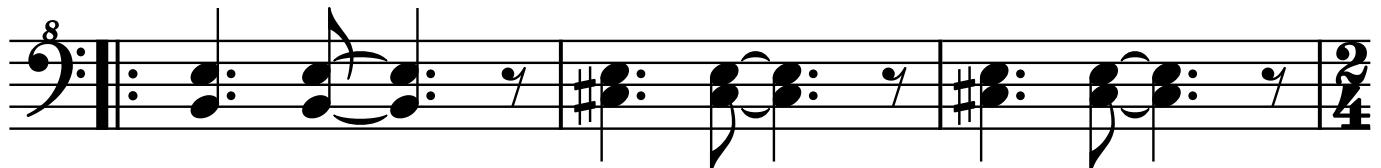


B

3x



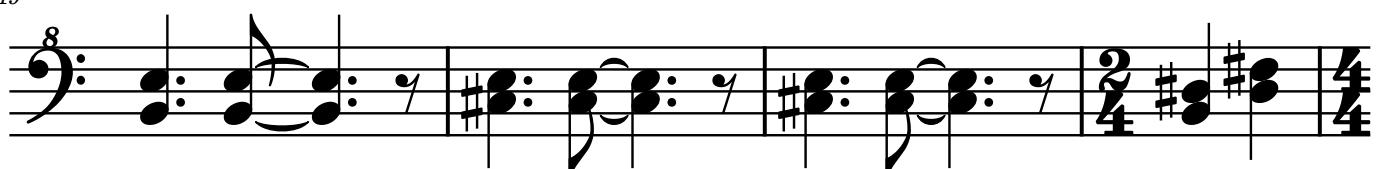
13



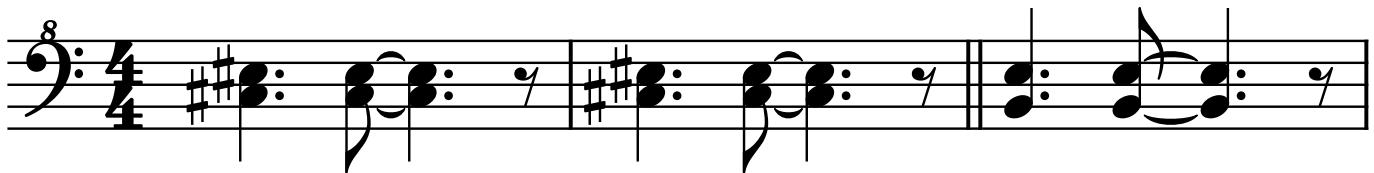
16



19

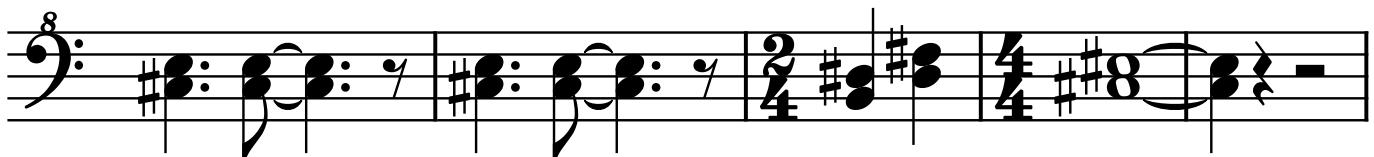


23



26

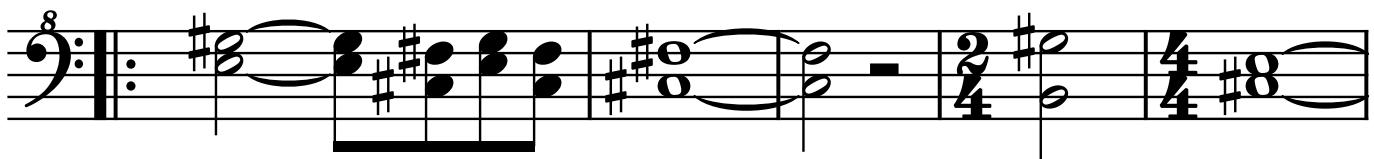
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



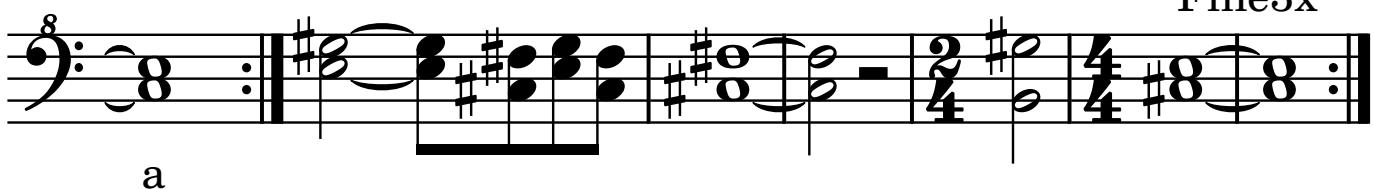
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

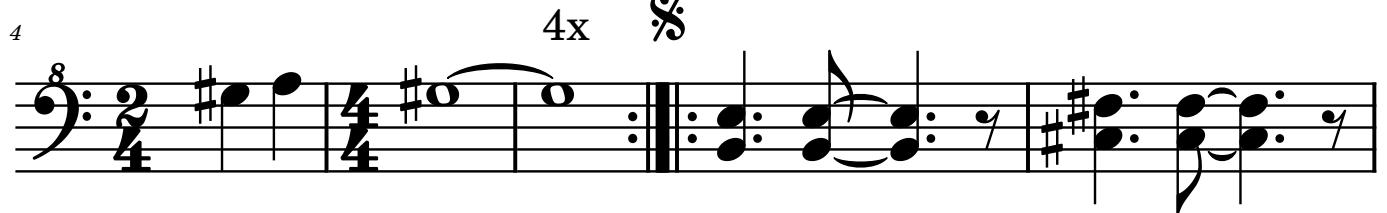
Eb Instrument

$\text{♩} = 160$



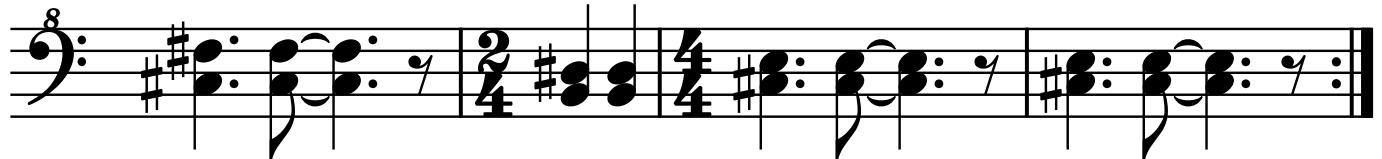
Musical notation for section A, starting with a bass clef, 4/4 time, and a key signature of one sharp. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes. The section ends with a 2/4 time signature.

B



Musical notation for section B, marked with a 4x repeat sign. It shows a transition between 4/4 and 2/4 time signatures, featuring eighth and sixteenth-note patterns. The section ends with a 3/4 time signature.

9 3x



Musical notation for section C1, starting with a bass clef, 8/8 time, and a key signature of one sharp. The notes are eighth and sixteenth notes. The section ends with a 3/4 time signature.

13 **C1**



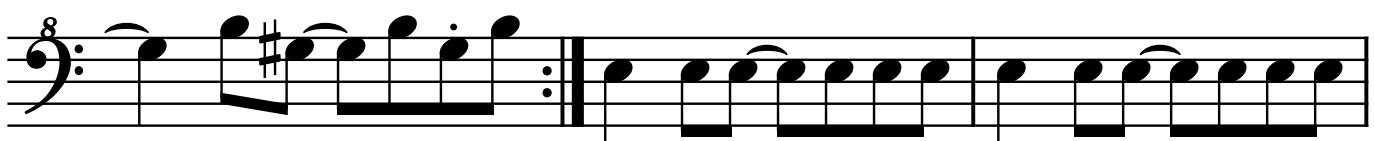
Musical notation for section C2, starting with a bass clef, 8/8 time, and a key signature of one sharp. The notes are eighth and sixteenth notes. The section ends with a 3/4 time signature.

15



Musical notation for section C3, starting with a bass clef, 8/8 time, and a key signature of one sharp. The notes are eighth and sixteenth notes. The section ends with a 3/4 time signature.

18

C2

21

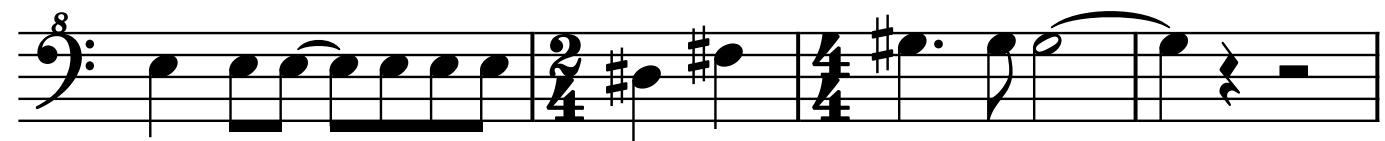


24



27

D.S.

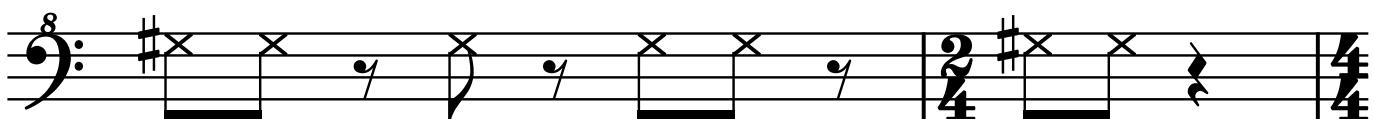


31

D

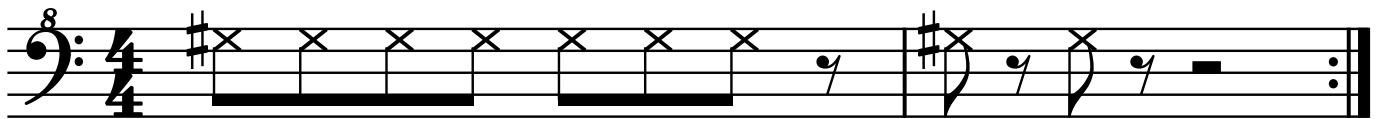
shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

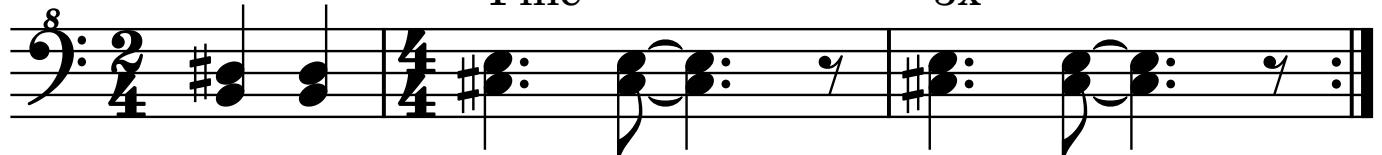


shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

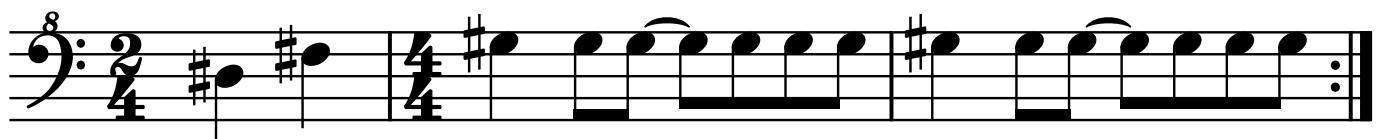
A

$\text{♩} = 160$



4

4x



B

7



C1

11

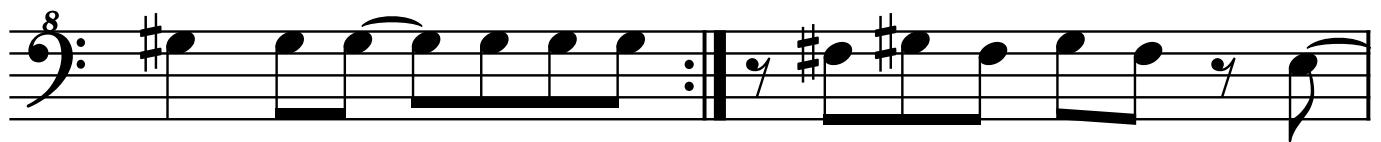


15

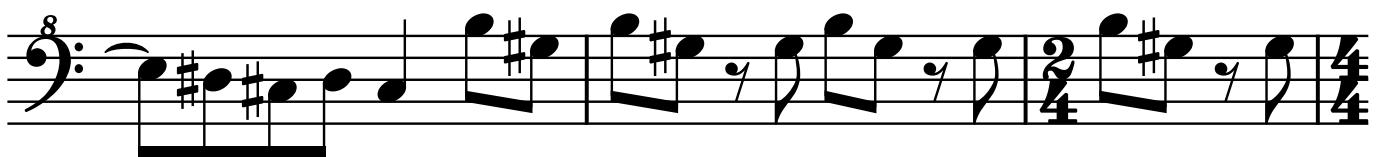


C2

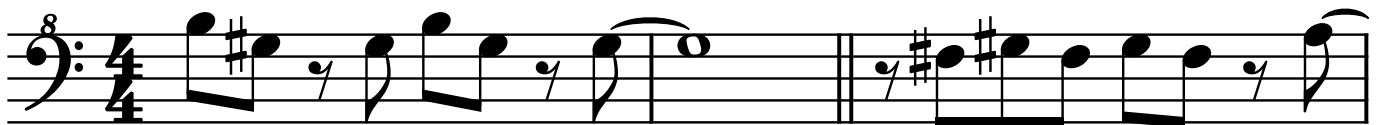
18



20



23

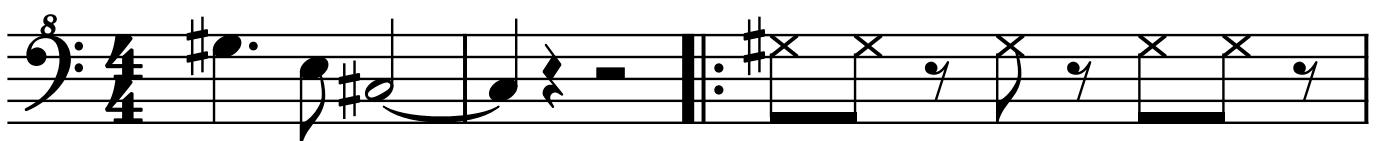


26

**D**

D.S.

29



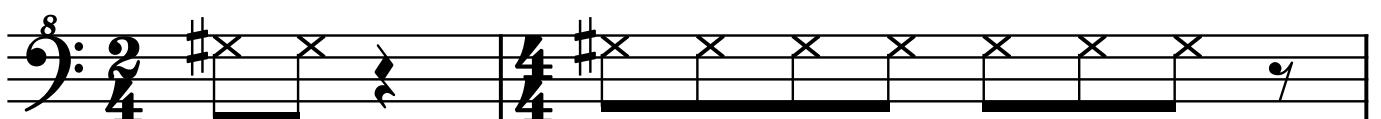
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

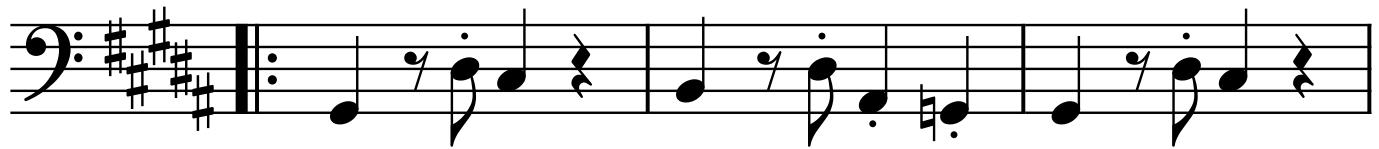
Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

\emptyset

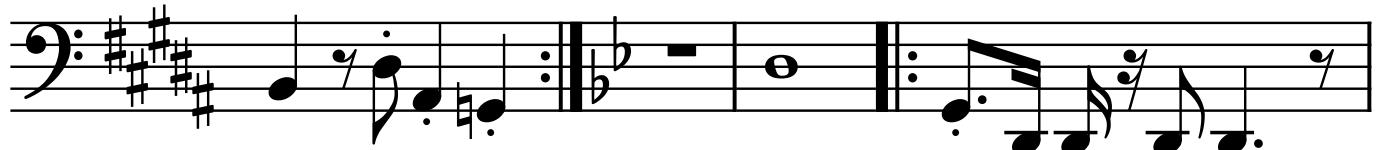
A1



Fine
4x

C

8



A2

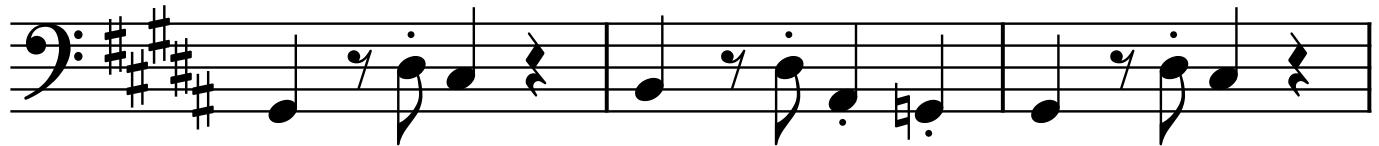
6x

2

12



17



pre-D

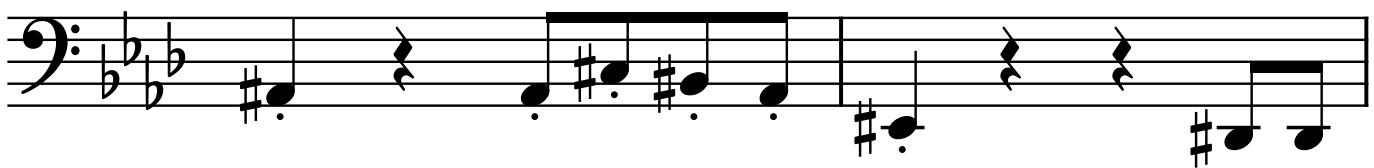
D

20

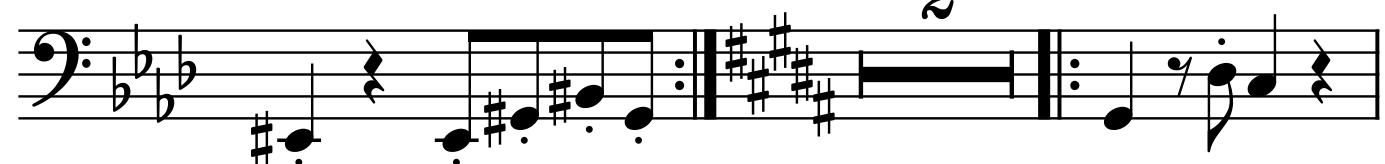
2



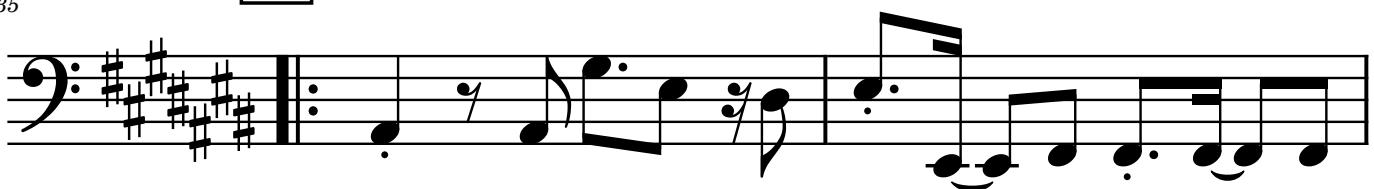
24

**pre-A3**

26

**A3**

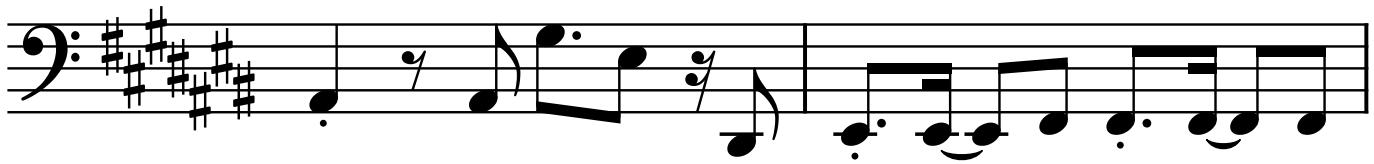
30

5x Accélération **3** ♩ = 110**§**
35**E**

37



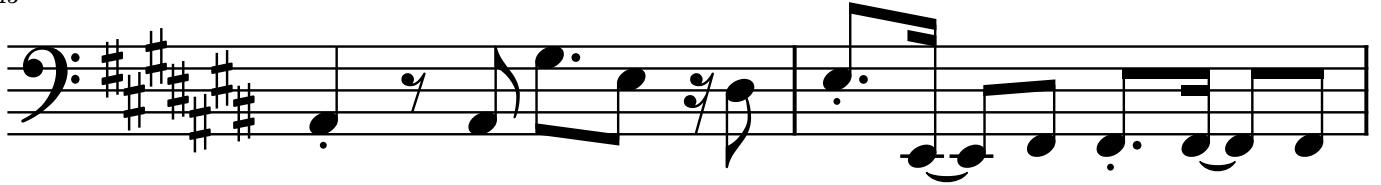
39



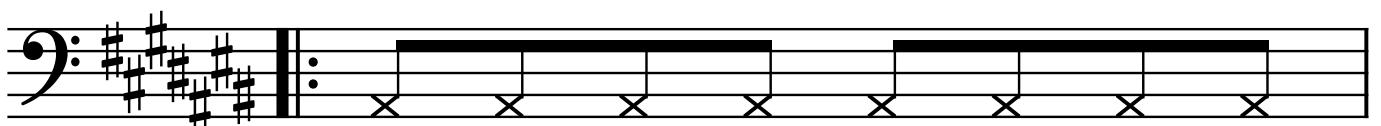
41



43



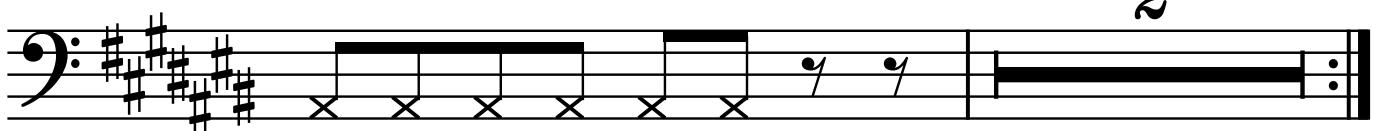
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

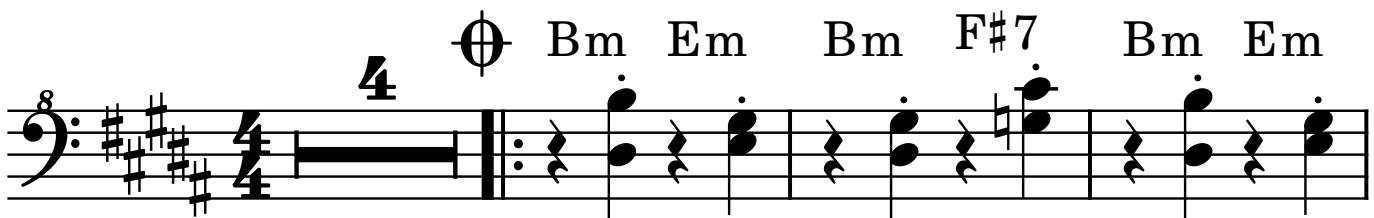
Hip Hop medley v2.1

 = 88

Eb Instrument

A1

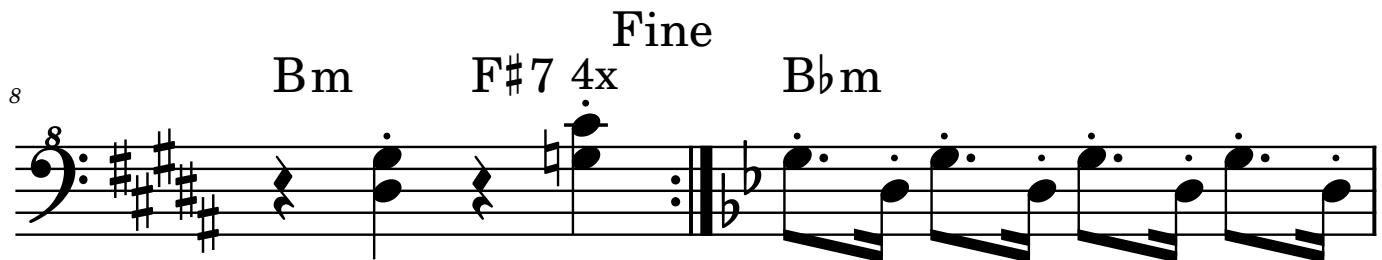
4



Bm Em Bm F[#]7 Bm Em

8

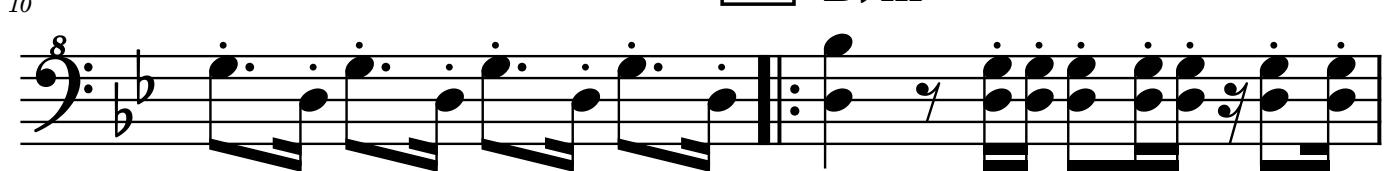
Fine



Bm F[#]7 4x Bbm

C Bbm

10

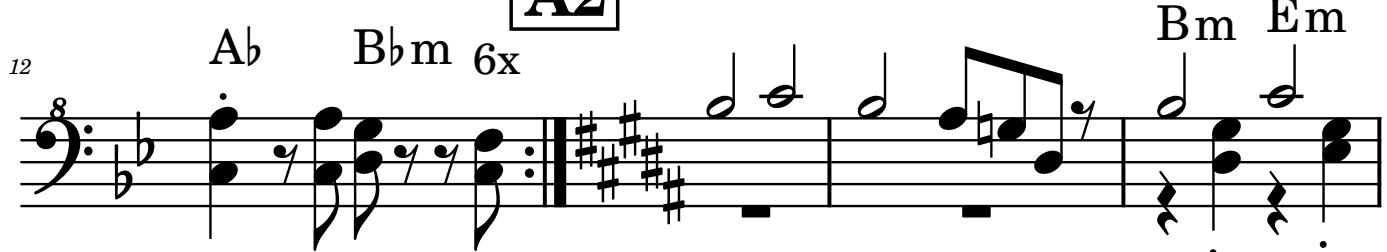


A2

Trombone takes the lead!

12

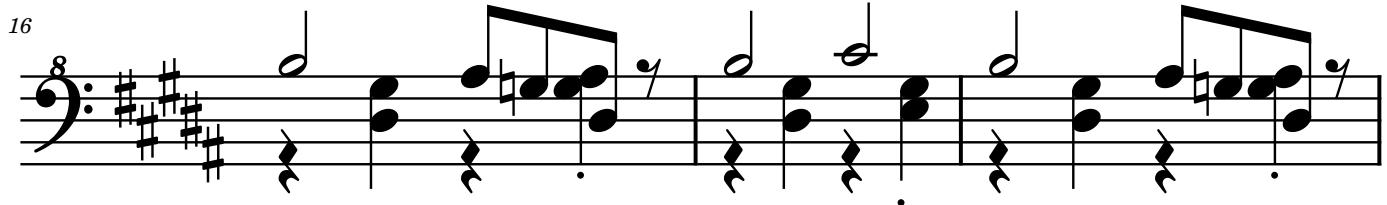
A_b Bbm 6x



Bm Em

Bm F[#]7

16



19

Bass clef, 8th note, 4 sharps.

21

pre-D

Bass clef, 8th note, 1 sharp.

23

D C♯m B C♯m

Bass clef, 8th note, 1 sharp.

25

G♯m F♯

Bass clef, 8th note, 1 sharp.

26

G♯m 5x 2 A3 Bm Em

pre-A3

Bass clef, 8th note, 1 sharp.

30

Bm F♯7 5x Accélération 3 ♩ = 110

Bass clef, 8th note, 4 sharps.

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

2

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Eb Instrument

A1

4 **3** **Fine**
 4x

8
♩ = 88

4 3 Fine 4x

C Pas les 2 premières fois

6x

11

6x

A2

7

pre-D

2

13

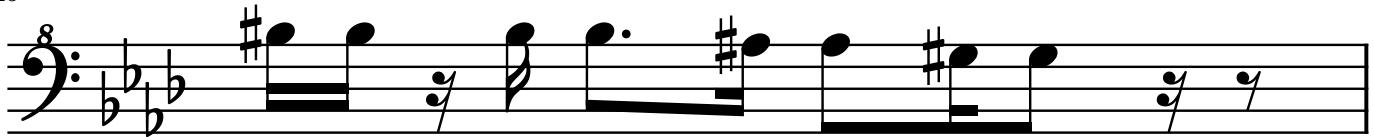
D Pas la première fois

23

24

8

25



26

5x **pre-A3**

Musical notation for measure 26, labeled "5x pre-A3". The bass clef is on a ledger line above the staff. The key signature has one sharp. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp. A double bar line follows, with repeat dots on both sides.

28

A3

Musical notation for measure 28, labeled "A3". The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp. A double bar line follows, with repeat dots on both sides.

30

5x Accélération **3** $\text{♩} = 110$

Musical notation for measure 30, labeled "5x Accélération 3". The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp. A double bar line follows, with repeat dots on both sides. The tempo is indicated as "Accélération 3" with a note value of $\text{♩} = 110$.

35

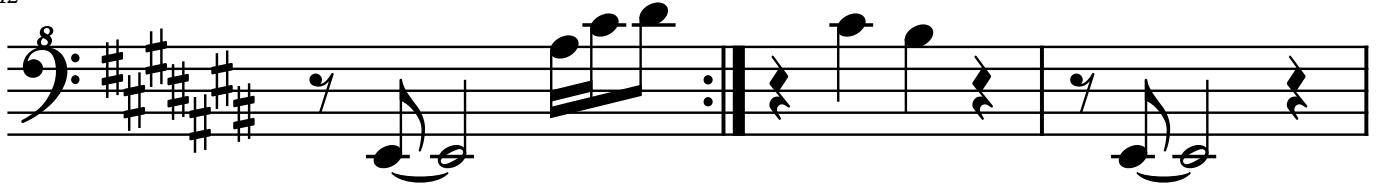
E

Musical notation for measure 35, labeled "E". The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp. A double bar line follows, with repeat dots on both sides.

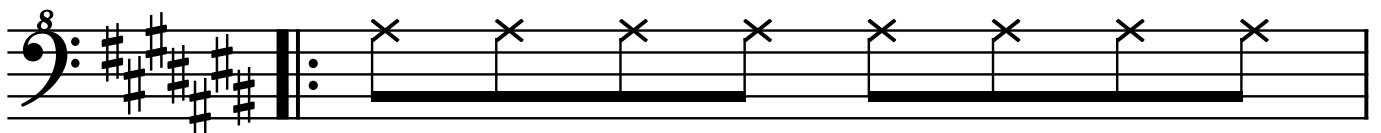
39

Musical notation for measure 39, continuing section E. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp. A double bar line follows, with repeat dots on both sides.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1: Bass clef, 4/4 time, two measures of rests followed by a bass note. Measure 2: Bass note, rest, bass note, rest, bass note, rest. Measure 3: Bass note, rest, bass note, rest, bass note, rest. The lyrics "Mi - ners u - ni - ted will" are written below the notes.

2

Musical notation for Eb instrument, measures 4-5. The key signature has four sharps. Measure 4: Bass note, rest, bass note, rest, bass note, rest. Measure 5: Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted Mi-ners u-ni-ted will" are written below the notes.

4

Musical notation for Eb instrument, measure 6. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. Measure 7: Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted" are written below the notes.

7

Musical notation for Eb instrument, measure 8. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. Measure 9: Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted" are written below the notes.

10

Musical notation for Eb instrument, measure 10. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. Measure 11: Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted" are written below the notes.

12

Musical notation for Eb instrument, measure 12. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. Measure 13: Bass note, rest, bass note, rest, bass note, rest. A large square box labeled "A" is positioned above the staff.

2

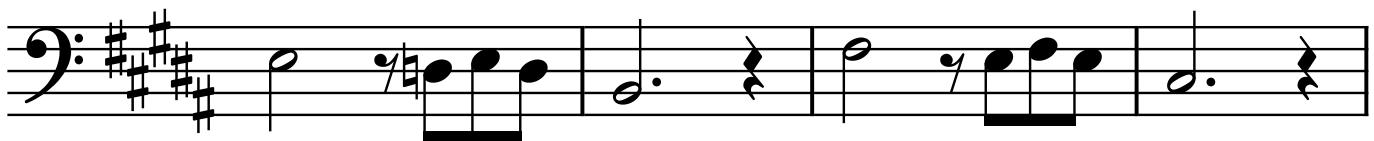
15



19



23

**B**

27

**C**

C1 : joué,
 C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

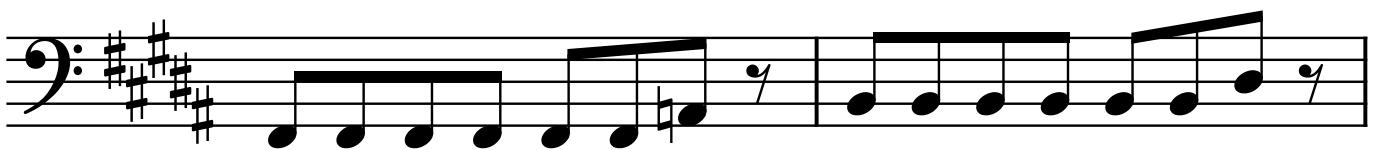
32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 5 sharps, and a common time signature. It features a bass clef at measure 2. The lyrics are: Mi - ners u - ni - ted will ne-ver be de-fa-ted Mi-ners u-ni-ted will ne-ver be de-fa-ted. The second staff begins with a bass clef and continues the lyrics. The third staff shows a repeat sign and concludes with a fermata over the notes. The fourth staff starts with a bass clef and a dotted half note. The fifth staff begins with a bass clef and a dynamic marking *p*.

2

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

ne-ver be de-fa-ted

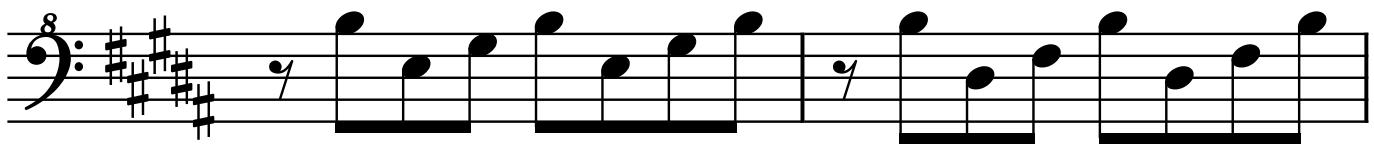
7

10

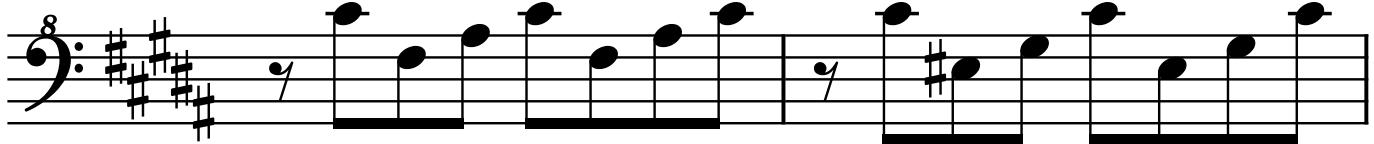
A

13 8 *p*

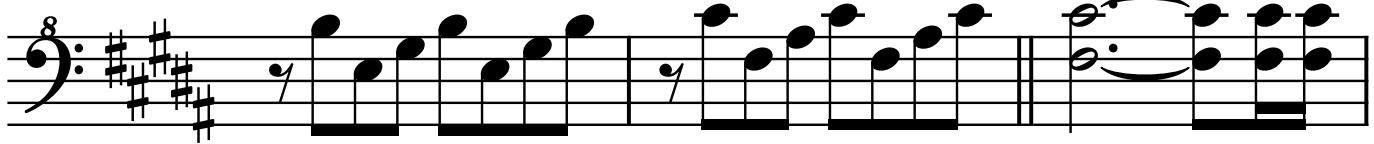
23



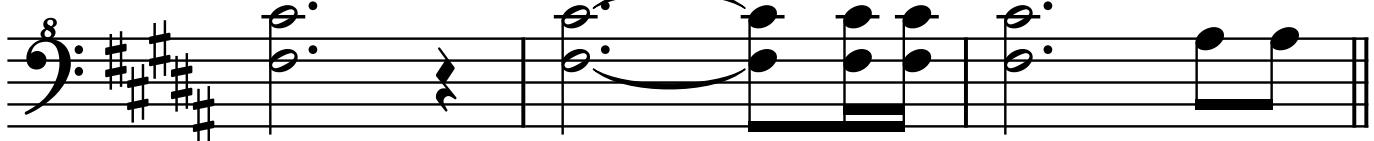
25



27

B

30



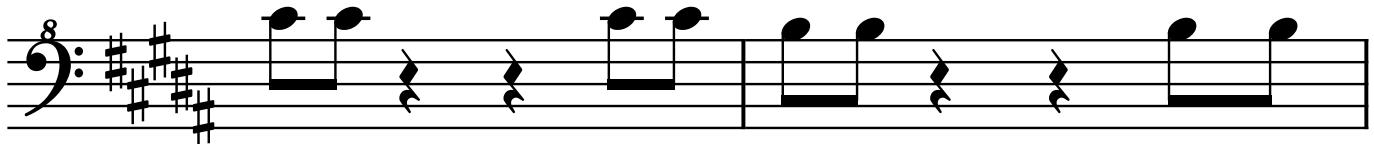
C1 : joué, C2 : chanté,

f

C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33

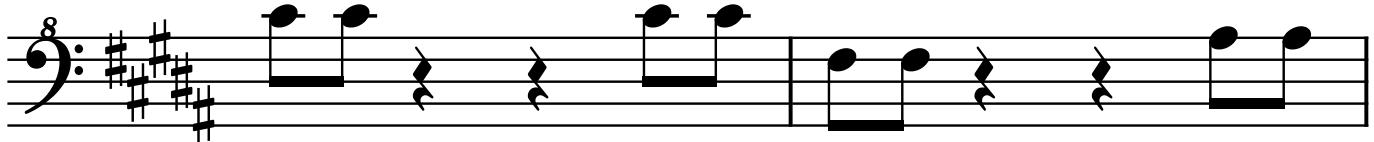


kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of rests followed by a measure of eighth notes.

Mi - ners u - ni - ted will

2

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes.

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes followed by a measure of sixteenth-note chords.

ne-ver be de-fa-ted

7

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of sixteenth-note chords.

A

11

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of sixteenth-note chords followed by a dynamic marking 'f'.

14

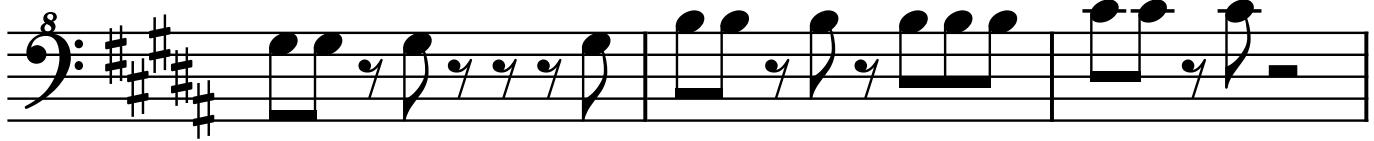
Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes.

2

16



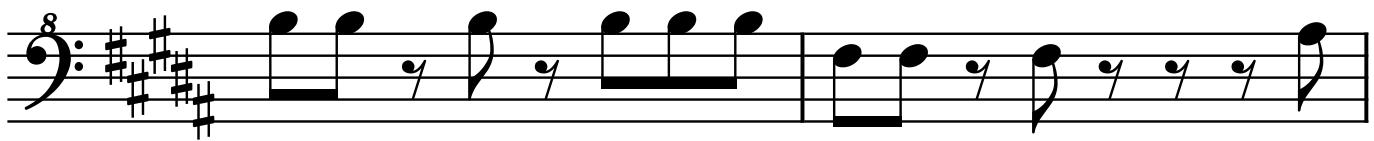
18



21



23



25



27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

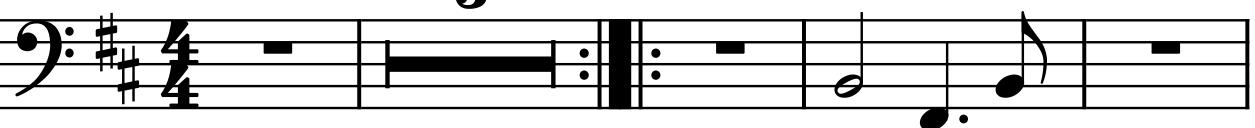
$\text{♩} = 140$

Swing

3

♩

B



8

Fine

C



12



15

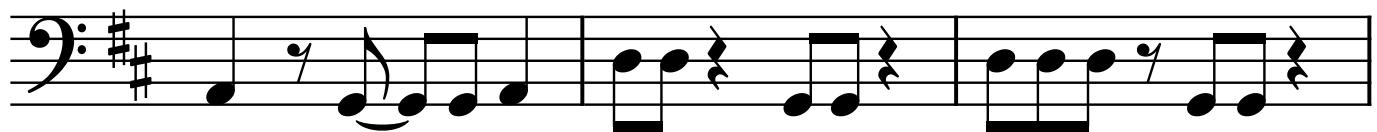
1.



D

18

2.



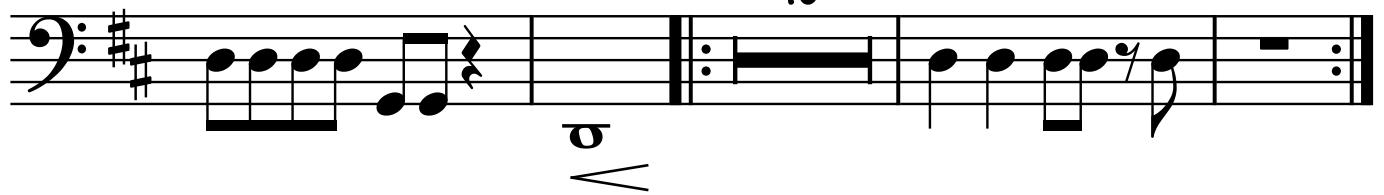
2

21

E

D.S.

2

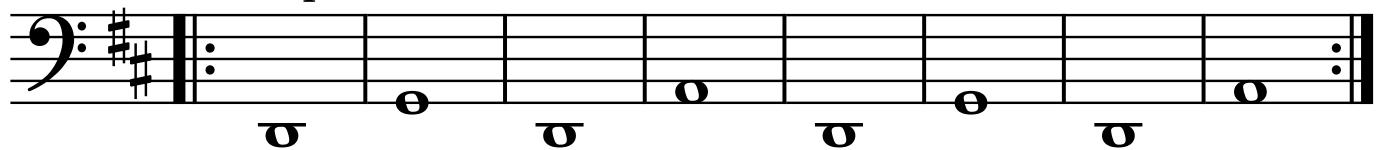
**F**

27

Ad lib.

D.S.

à partir de 3.



Chords

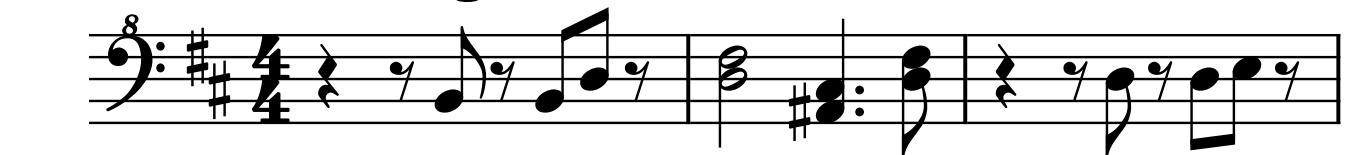
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

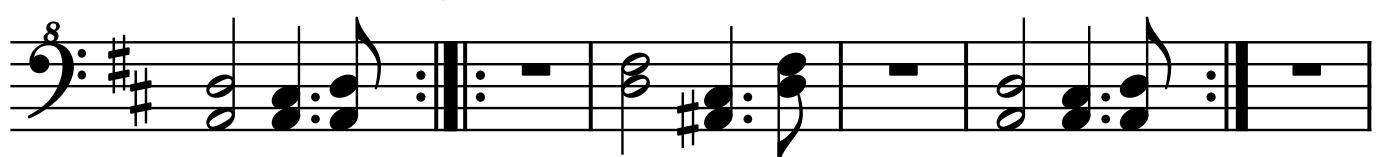
$\text{♩} = 140$
Swing

A



B

Fine



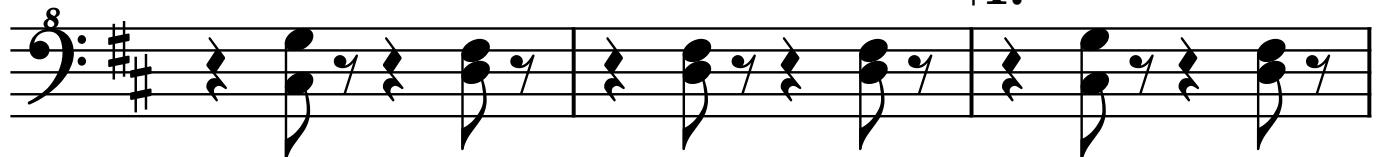
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon plays a continuous line of eighth notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic.

F

26

à partir de 2.

The musical score shows two measures for the bassoon. The key signature is A major (two sharps). Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a double bar line, followed by a bass note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a fermata over the last note.

30

| Ad lib.

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns, including grace notes and slurs, typical of early 20th-century musical notation.

34

D.S.

A musical score for bassoon, page 10. The score shows two measures. Measure 51 starts with a bass clef, an 8th note, and a key signature of one sharp. It consists of a single eighth note followed by a fermata. Measure 52 begins with a bass clef, a key signature of one sharp, and a fermata over a grace note. The main note is a half note with a vertical bar line through it, indicating it is sustained.

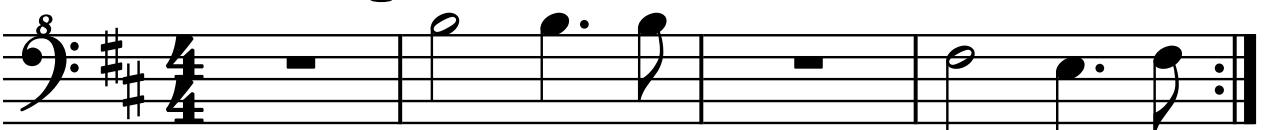
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

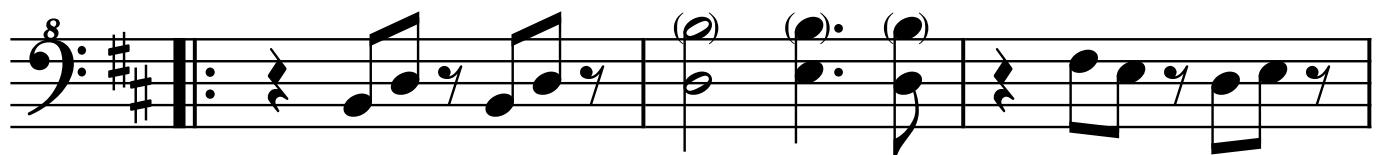
$\text{♩} = 140$ **A**

Swing



S
5

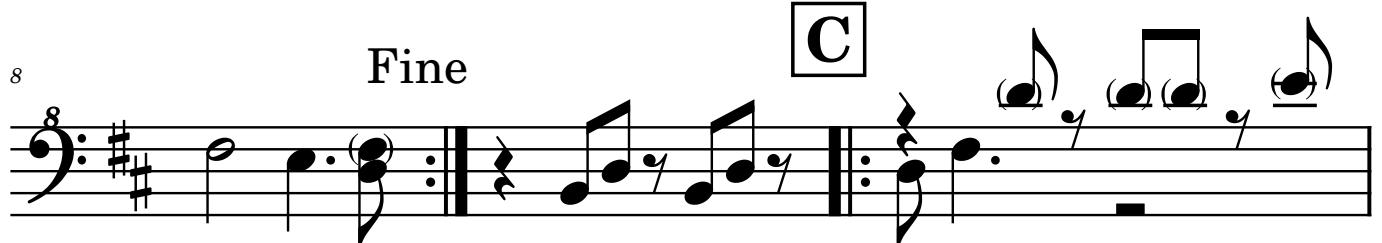
B



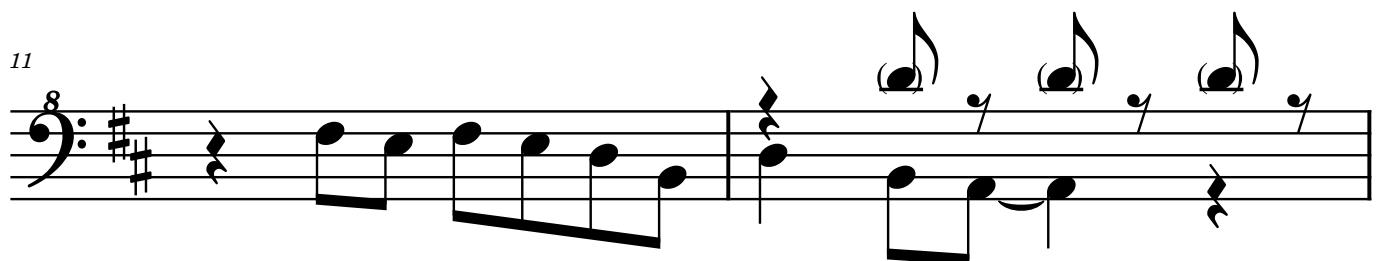
8

Fine

C

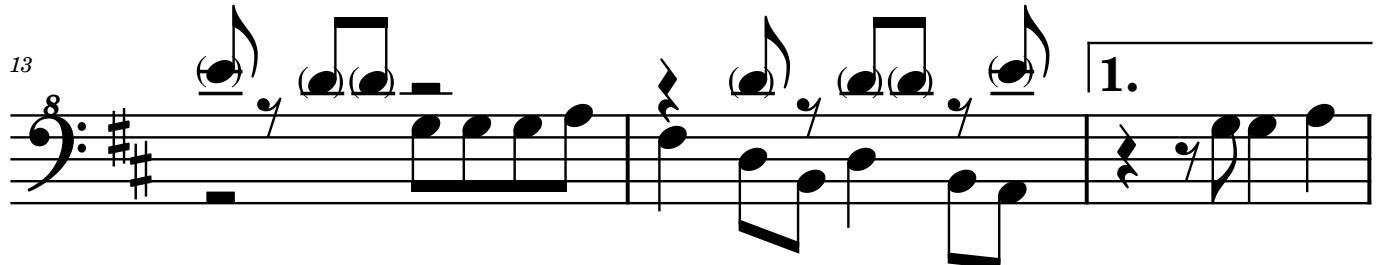


11

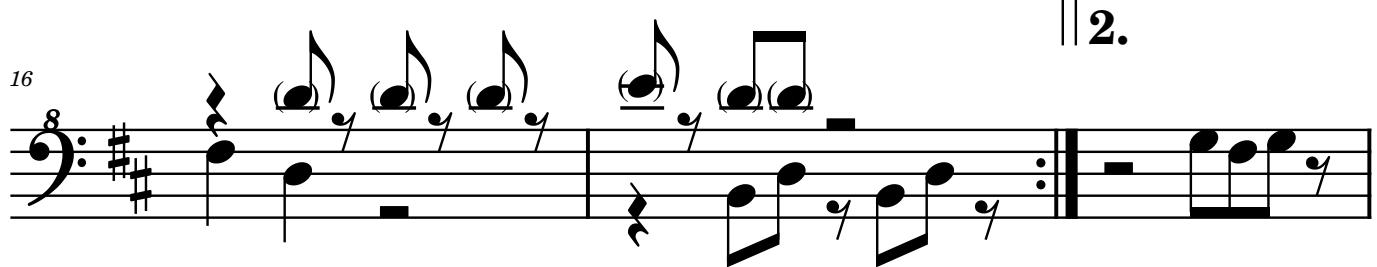


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

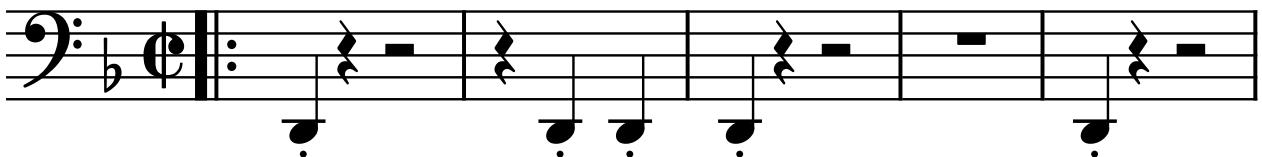
Bass

Insurrection v1.1

E♭ Instrument

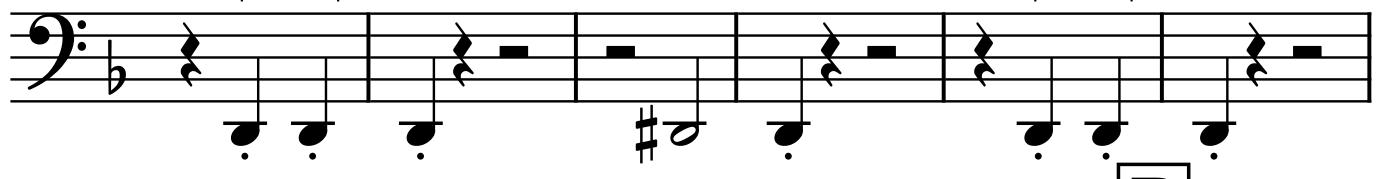
A

♩ = 110



6

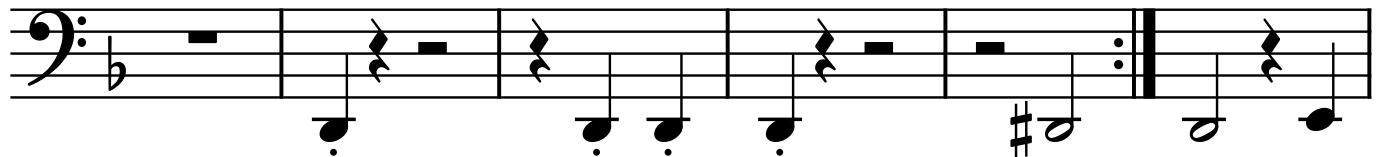
□ 2 □



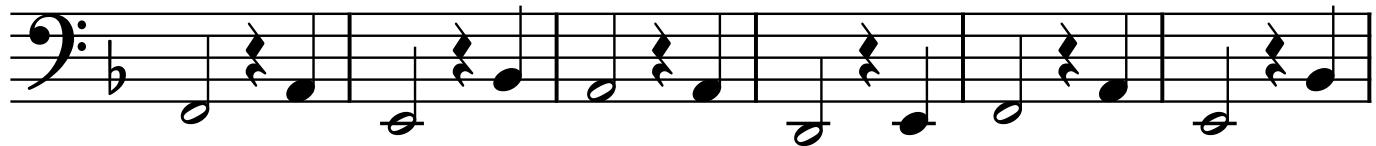
B

12

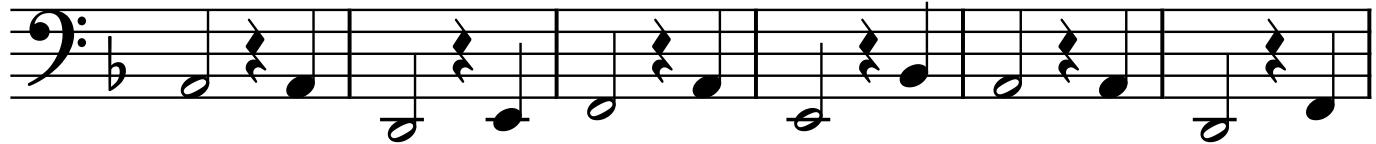
□ 2 □



18



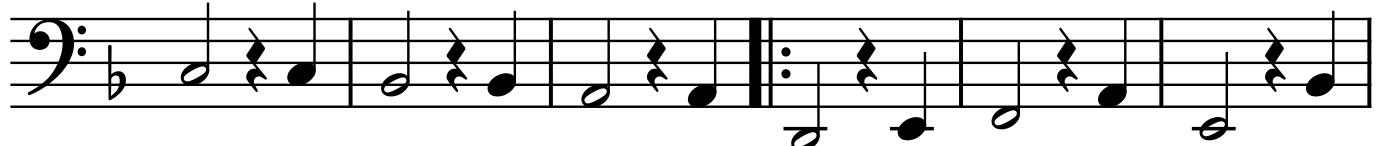
24



C

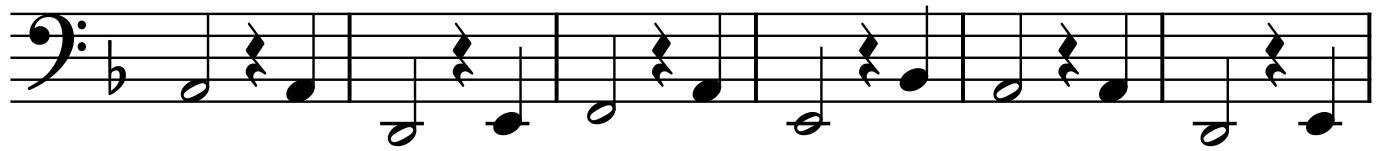
Solos après 2 tours

30

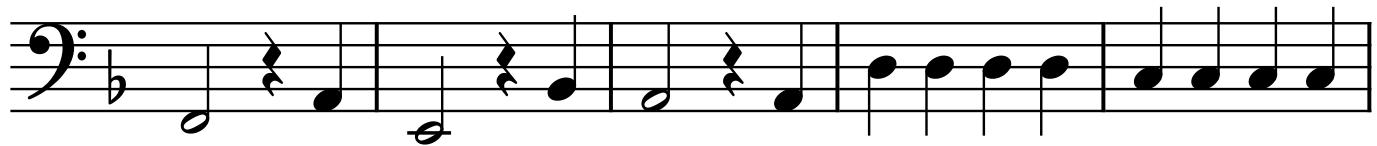


2

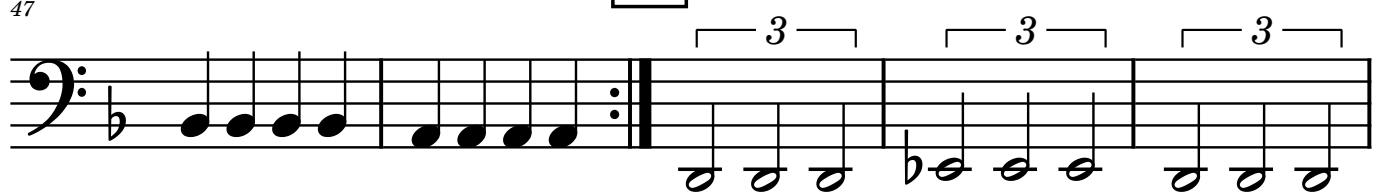
36



42

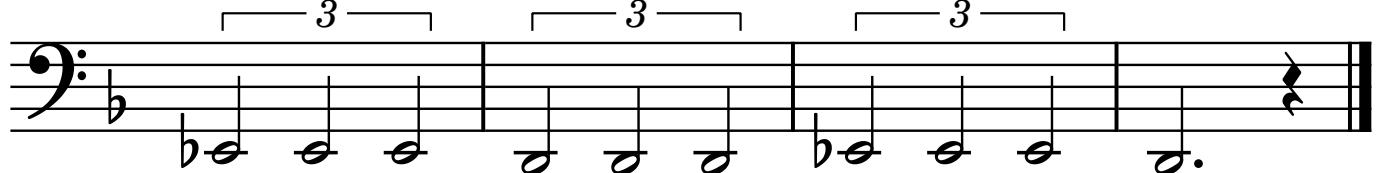


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

8
6
12
20
28

C | G | G | C |

— 2 —

8

G | G | G | G |

— 2 —

B

3

8

C | G | G | G |

— 2 —

8

G | G | G | G |

— 2 —

C

Solos après 2 tours

7

8

G | G | G | G |

— 2 —

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains a dotted half note followed by a rest. The second measure contains a single eighth note. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure numbers 41 and 7 are written above the staff. A large square box contains the letter D.

52

D.C.

3 3 3

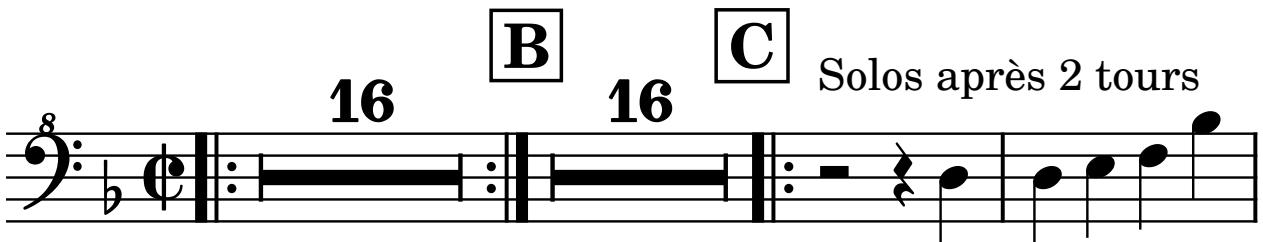
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure number 52 is written above the staff. The instruction "D.C." (Da Capo) is written to the right of the staff.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



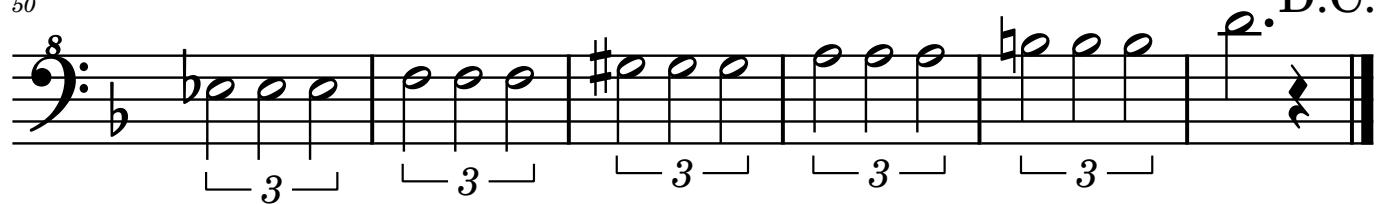
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 110 BPM. Measure number: 5.
- Measure 11: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 11.
- Measure 16: Bass clef, 110 BPM. Measure number: 16. Solos after 2 turns: **B**, **C**.
- Measure 36: Bass clef, 110 BPM.

Continuation of the musical score from measure 36:

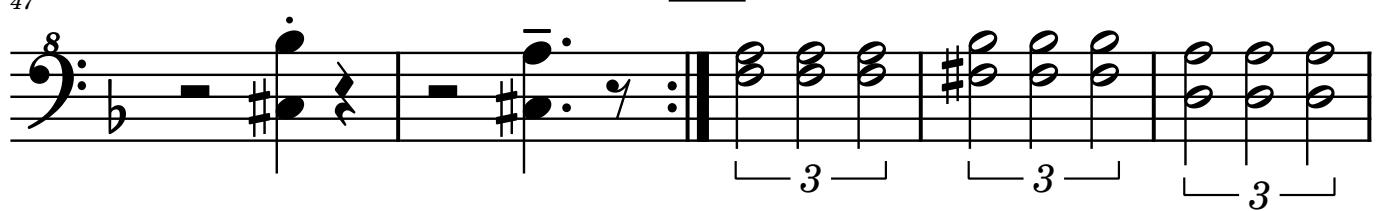
- Measure 36 (continued): Bass clef, 110 BPM.

2

41

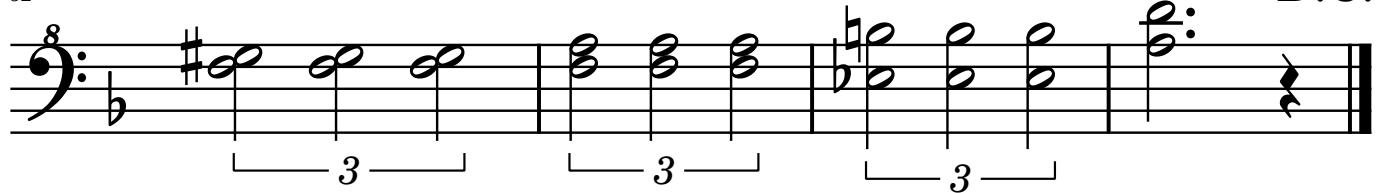


47

D

52

D.C.



Bass

Eb Instrument

It's not Unusual v2.0

Bass



5

B.



A

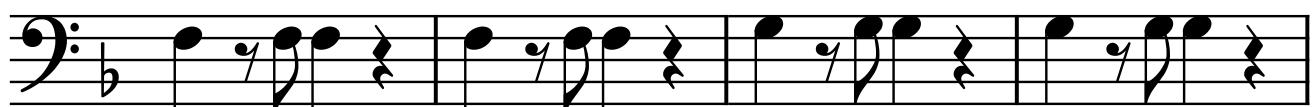
9

B.



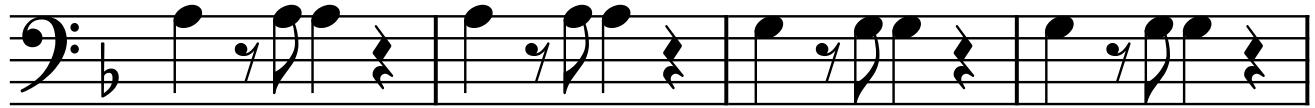
13

B.



17

B.



21

B.



B

§

25



29



33



37

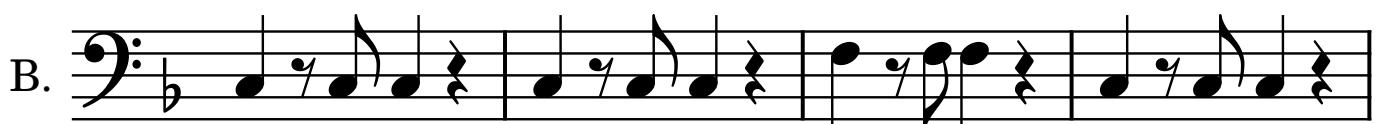


C

41



45



49



53

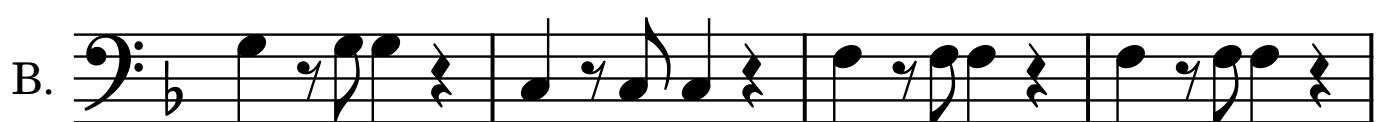


D

57



61



1., 2. || 3.
D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A musical staff for an Eb instrument. It starts with a bass clef, a key signature of one flat, and a common time signature. The first two measures show a long note followed by a bar line. The third measure begins with a quarter note followed by a eighth note. The fourth measure starts with a eighth note followed by a quarter note. The staff ends with a repeat sign and a measure of rests.

8

A

Lead 1

It's not un - us -

10

A musical staff for an Eb instrument, continuing from the previous staff. It shows a series of eighth notes and quarter notes, with a bar line at the end of the measure.

L1

- u - al to be loved by a-ny-one

13

A musical staff for an Eb instrument, continuing from the previous staff. It shows a series of eighth notes and quarter notes, with a bar line at the end of the measure.

L1

it's not un - u - - u - al to have

15

A musical staff for an Eb instrument, continuing from the previous staff. It shows a series of eighth notes and quarter notes, with a bar line at the end of the measure.

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime_____

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

C

L1

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine _____

1., 2. 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

A

8 8 7 8 8 8 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

B

20 3 8 3

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

30 2 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

36 2 9 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

52 4 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "1., 2." is enclosed in a rectangular box, and below it, the text "D.S." is written.

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "3." is enclosed in a rectangular box.

Riff

Eb Instrument

It's not Unusual v2.0

Riff

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs.

4

R.

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs.

7

R.

Bass clef, 4/4 time, key signature of B-flat. Measures 1-6 of the riff. Measure 7 starts with a bar line, followed by a single note, a rest, and a bass note.

17

R.

Bass clef, 4/4 time, key signature of B-flat. Measures 8-12. Measure 13 is a bar line. Measures 14-15 show a bass line with eighth-note pairs. Measures 16-17 show a bass line with eighth-note pairs.

27

B

R.

Bass clef, 4/4 time, key signature of B-flat. Measures 18-21 of the riff.

30

R.

Bass clef, 4/4 time, key signature of B-flat. Measures 22-25 of the riff.

33

R.

8
b

39

R.

C

2
b

46

R.

3
b

55

R.

b

57

R.

D

1., 2.
D.S.

b

67

R.

3.

b

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

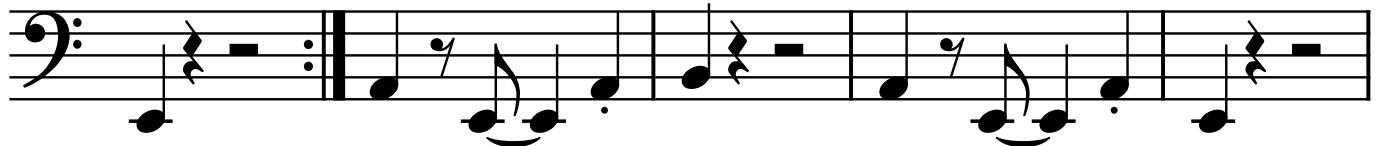
4



B

♩

8

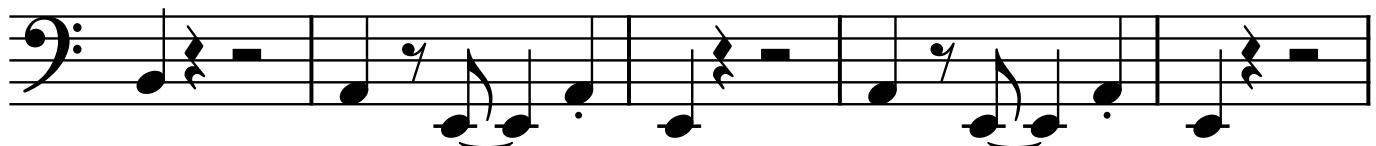


C

13



18

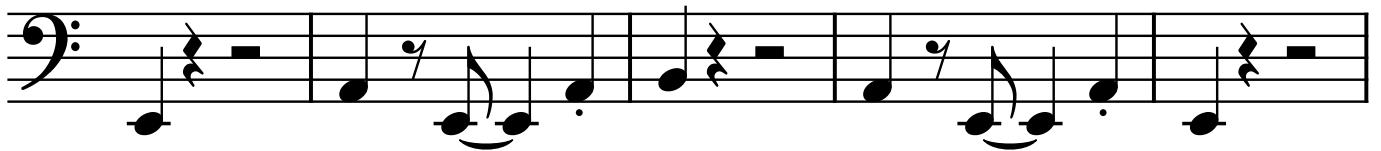


D

23



28



33



38

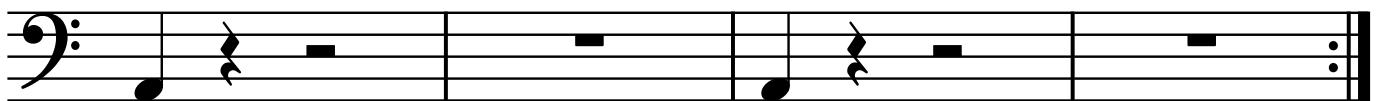
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

B

Musical staff for section B. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

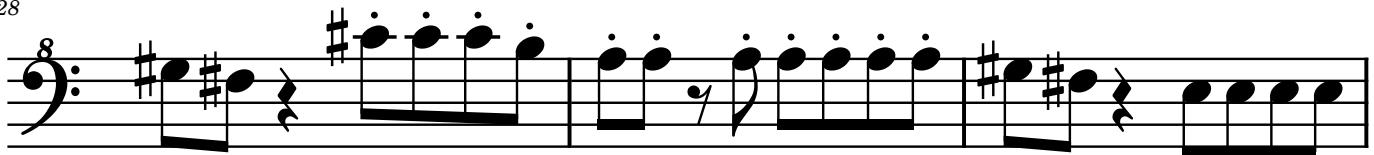
21

Musical staff for measure 21. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

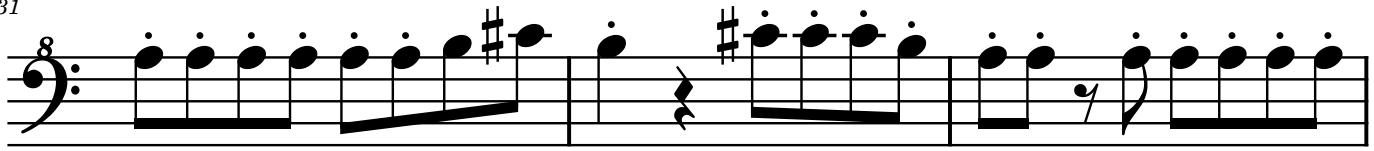
25

Musical staff for measure 25. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

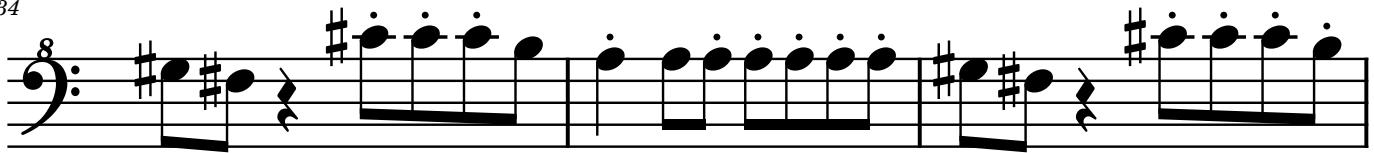
28



31



34



37



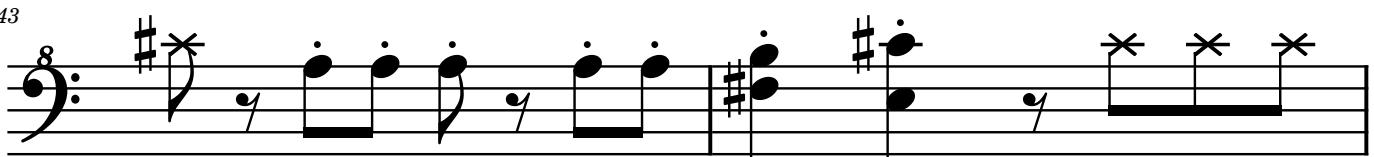
40

E (soit appel, soit réponse)



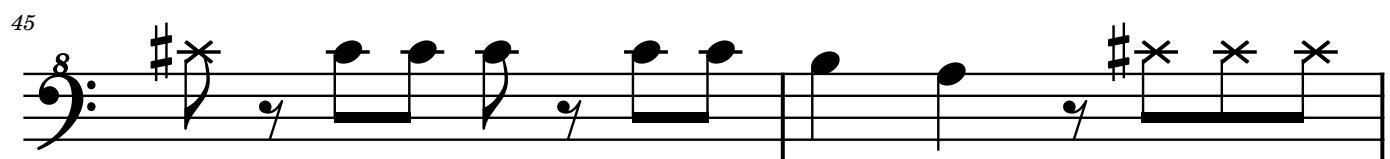
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a key signature of Bb. Measure 4 has a key signature of F#.

10

Musical staff starting at measure 10. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

14

Musical staff starting at measure 14. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

19

Musical staff starting at measure 19. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

24

D

8

Musical staff starting at measure 24. It consists of six measures in common time. The first three measures have a bass clef and a key signature of Eb. The next three measures have a bass clef and a key signature of Bb.

38

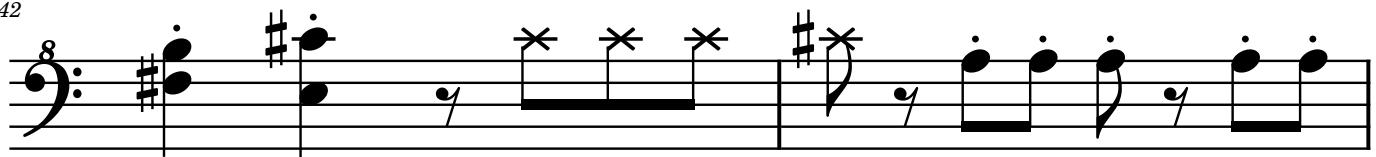
p

E

(soit appel, soit réponse)

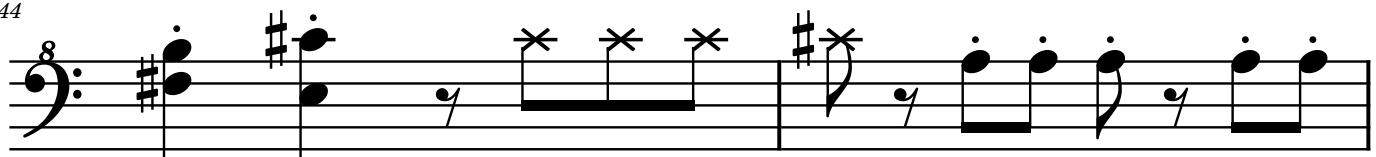
Musical staff starting at measure 38. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Eb. The fourth measure has a bass clef and a key signature of Bb.

42



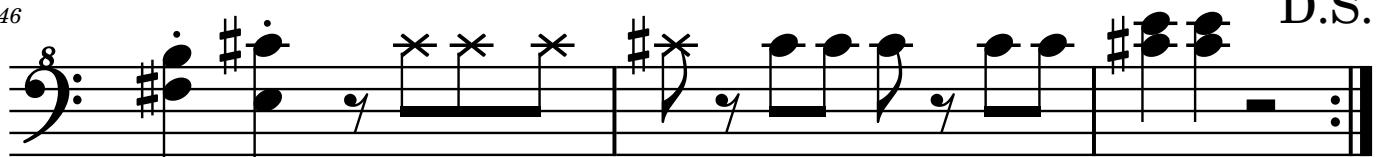
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bassoon or cello. The bassoon part consists of eighth-note triplets. The vocal part has several rests and a melodic line. The key signature changes from one flat to one sharp.

it wa-sn't me!

44

A musical score for a bassoon or cello. The bassoon part has rests and eighth-note triplets. The vocal part has rests and a melodic line.

it wa-sn't me!

46 D.S.

A musical score for a bassoon or cello. The bassoon part has rests and eighth-note triplets. The vocal part has rests and a melodic line. The score ends with a repeat sign and three dots, indicating a return to a previous section.

it wa-sn't me!

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

♩ = 100

x4

B

3

5

8

12

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

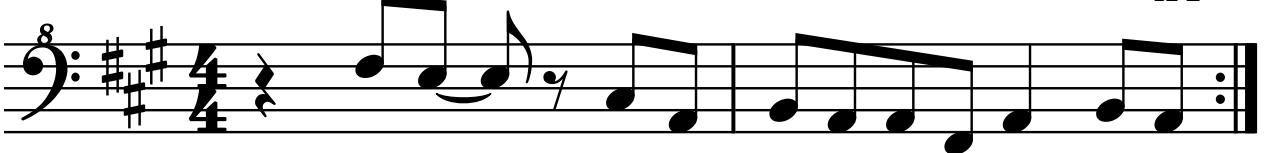
Eb Inst**A**ument

♩ = 100

C

F

x4



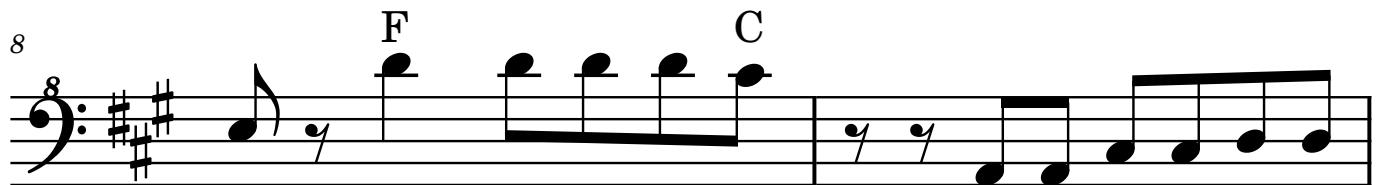
3 **B** C



6



8

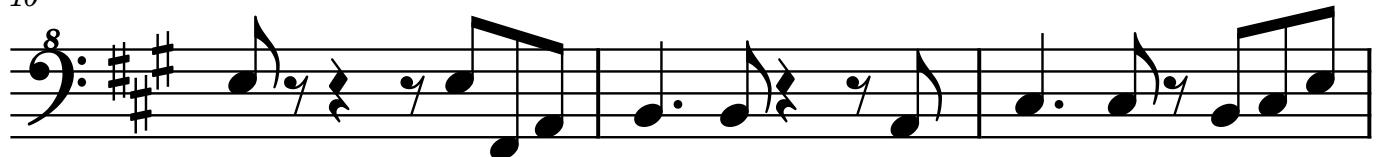


10

G

C Dm

Em



2

13 Am G Am G Am G Am

A bass clef musical staff in 8/8 time. The key signature has two sharps. The staff shows a sequence of notes and rests corresponding to the chords Am, G, Am, G, Am G, and Am. Measure 13 starts with a note followed by a rest. Measure 14 starts with a note followed by a rest. Measure 15 starts with a note followed by a rest. Measure 16 starts with a note followed by a rest. Measure 17 starts with a note followed by a rest. Measure 18 starts with a note followed by a rest.

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

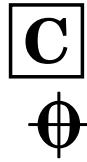
2

18

B \flat

F

D.S.



21



Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$



A

3
A
 f

A bass clef staff showing section A. It starts with a dynamic f . The music consists of a sixteenth-note run followed by eighth-note pairs.

B

6
 §
 f

A bass clef staff showing section B. It features eighth-note pairs and sixteenth-note patterns.

9

A bass clef staff showing a continuation of the pattern from section B.

A'

13 D.C. al Fine 2ème fois seulement

A bass clef staff showing section A' at measure 13. The staff begins with a fermata over the first note and a dash, followed by a repeat sign and a common time signature. The music consists of eighth notes and sixteenth notes.

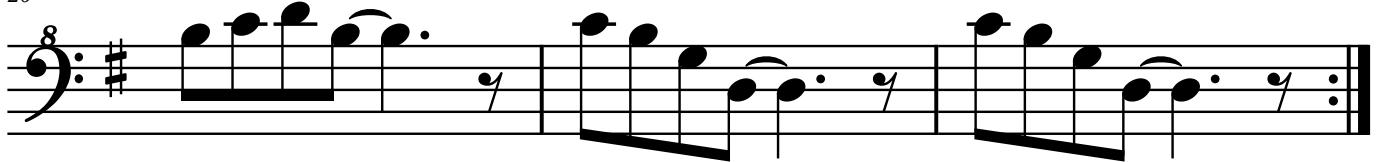
2

C
Φ
D.S.

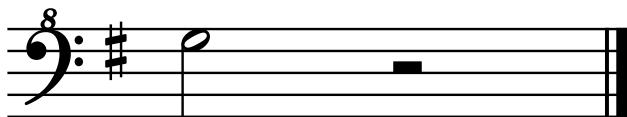
17



20



23



Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Dynamics: p . Measure 2 ends with a repeat sign.
- Staff 2:** Measures 3-4. Dynamics: p .
- Staff 3:** Measures 5-6. Dynamics: $\frac{f}{s}$.
- Staff 4:** Measures 7-8. Dynamics: p .
- Staff 5:** Measures 9-10. Dynamics: p .
- Staff 6:** Measures 11-12. Dynamics: p .
- Staff 7:** Measures 13-14. Dynamics: p .

Section markers and labels:

- A:** Boxed letter A at the beginning of Staff 2.
- B:** Boxed letter B at the beginning of Staff 3.
- A':** Boxed letter A' at the beginning of Staff 6.
- D.C. al Fine:** "D.C. al Fine" instruction at the beginning of Staff 7.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

D.S.

Φ
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The third measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B \flat , B \flat , B \flat , B \flat . Measure 2: B \flat , B \flat , B \flat , B \flat . Measure 3: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 4: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 5: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 6: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 7: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 8: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 9: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 10: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 11: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 12: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 13: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 14: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat .

A

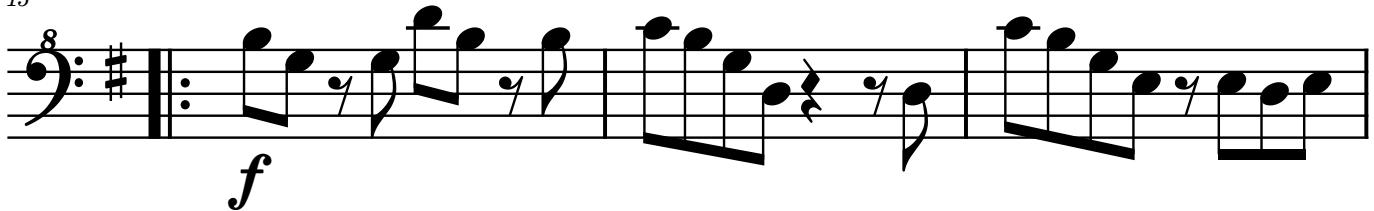
B

D.C. al Fine

2

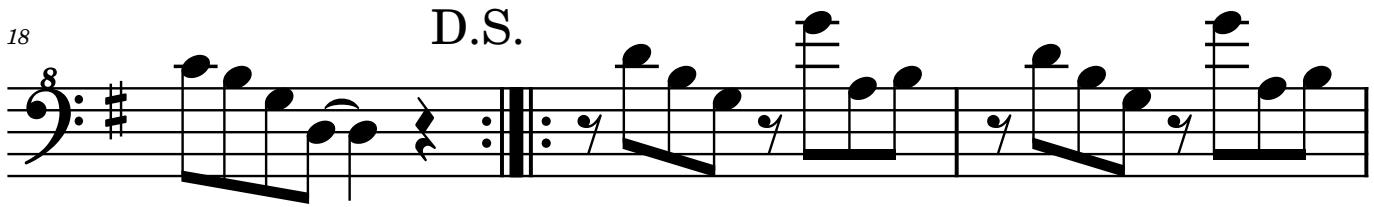
A'

15

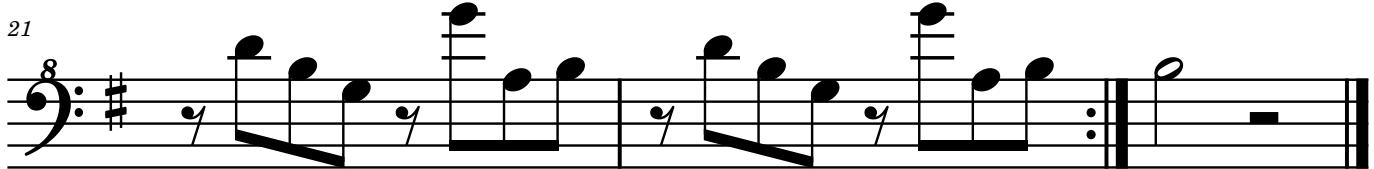
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

Bass clef, 4/4 time signature. Measures 1-3.

B

8

Bass clef. Measures 4-7.

C

14

Bass clef. Measures 8-11.

D

20

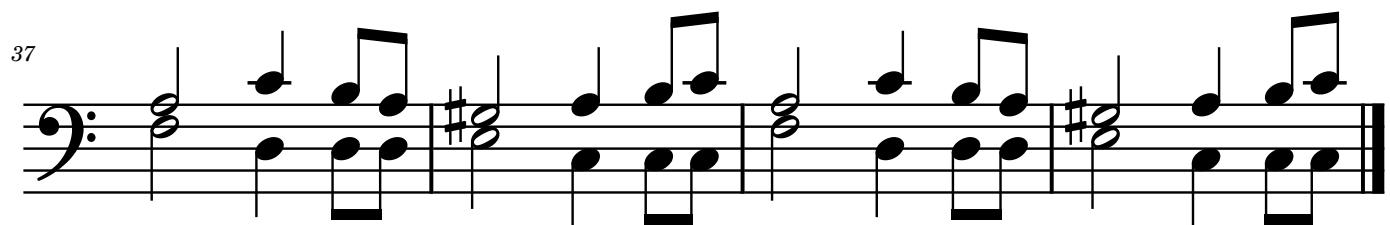
Bass clef. Measures 12-15.

26

Bass clef. Measures 16-19.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note. The fourth measure begins with a eighth note followed by a sixteenth note. The fifth measure begins with a eighth note followed by a sixteenth note. The sixth measure begins with a eighth note followed by a sixteenth note.

f

18

Musical staff for measure 18. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note. The fourth measure begins with a eighth note followed by a sixteenth note. The fifth measure begins with a eighth note followed by a sixteenth note. The sixth measure begins with a eighth note followed by a sixteenth note.

20

Musical staff for measure 20. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note. The fourth measure begins with a eighth note followed by a sixteenth note. The fifth measure begins with a eighth note followed by a sixteenth note. The sixth measure begins with a eighth note followed by a sixteenth note.

22

Musical staff for measure 22. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note. The fourth measure begins with a eighth note followed by a sixteenth note. The fifth measure begins with a eighth note followed by a sixteenth note. The sixth measure begins with a eighth note followed by a sixteenth note.

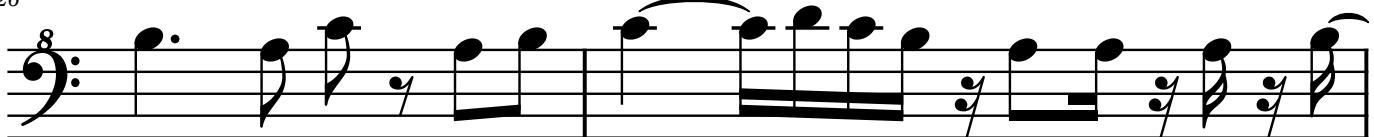
D

24

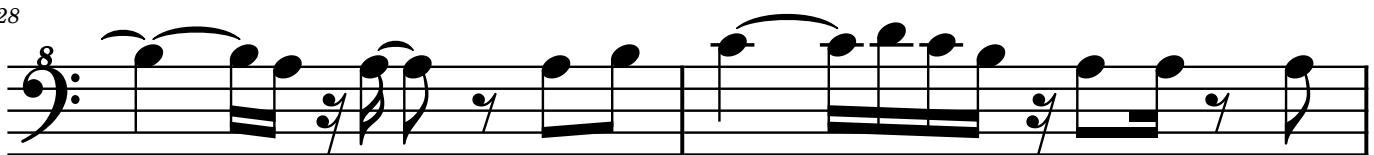
Musical staff for measure 24. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note. The fourth measure begins with a eighth note followed by a sixteenth note. The fifth measure begins with a eighth note followed by a sixteenth note. The sixth measure begins with a eighth note followed by a sixteenth note.

ff

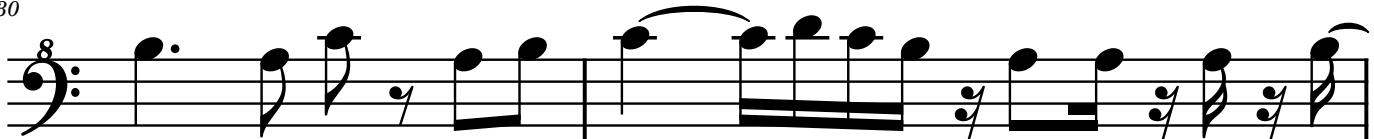
26



28



30



E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

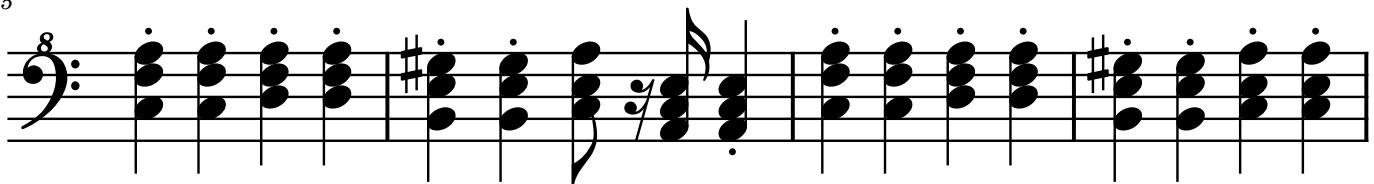
Pastime Paradise v2.1

Eb Instrument

A



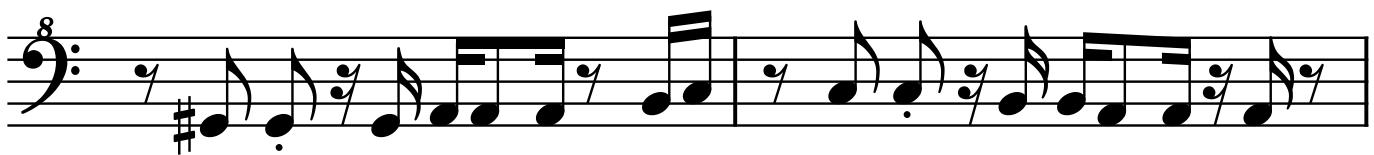
5



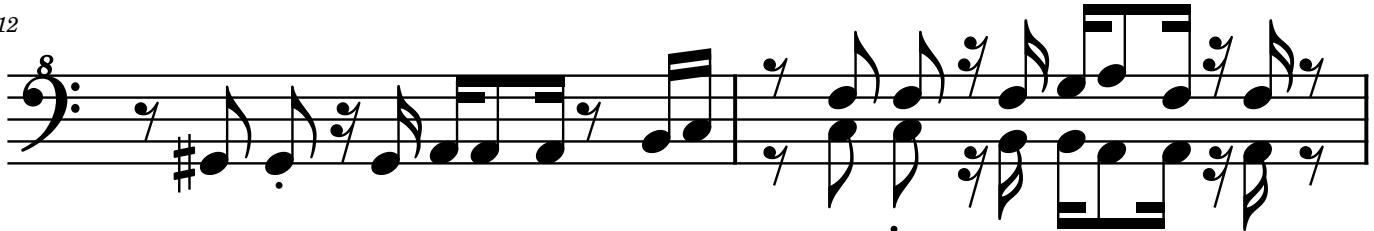
9



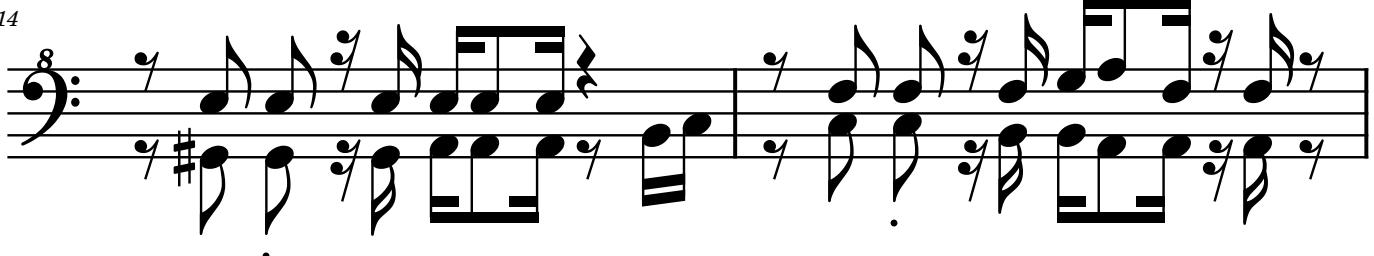
10



12



14



16

C

18

20

22

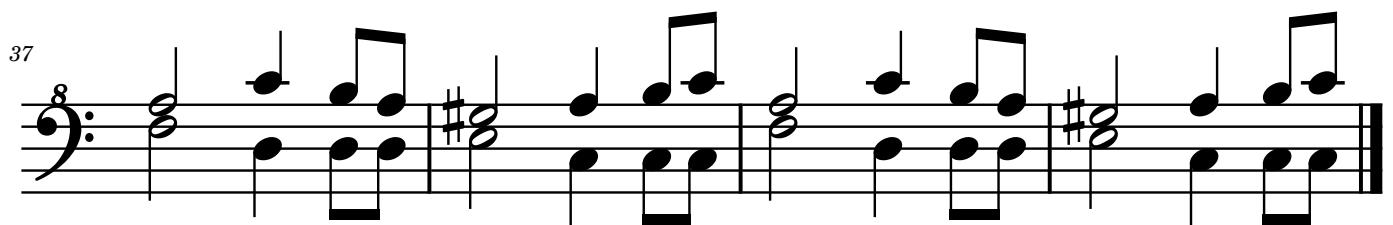
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

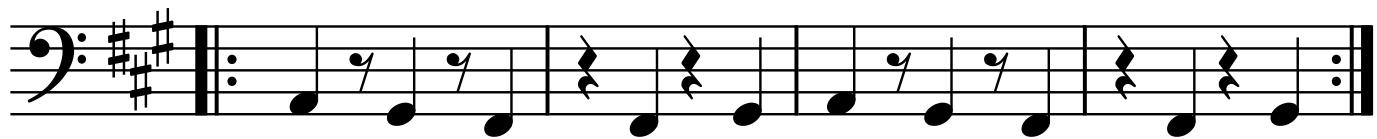
Eb Instrument

$\text{♩} = 90$



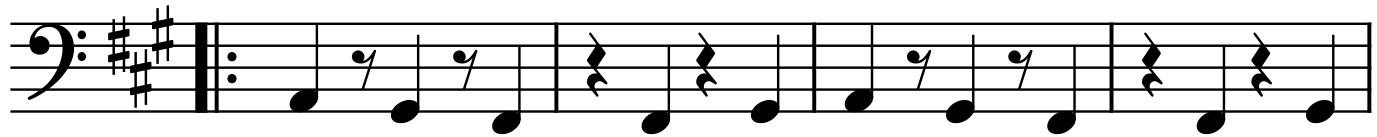
A

5



B

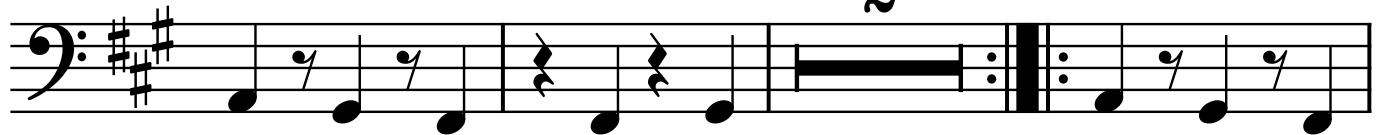
9



C

13

2



18

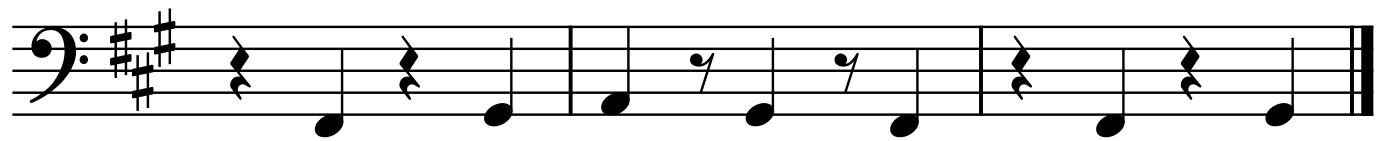


D

22

(solos)





Riff

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

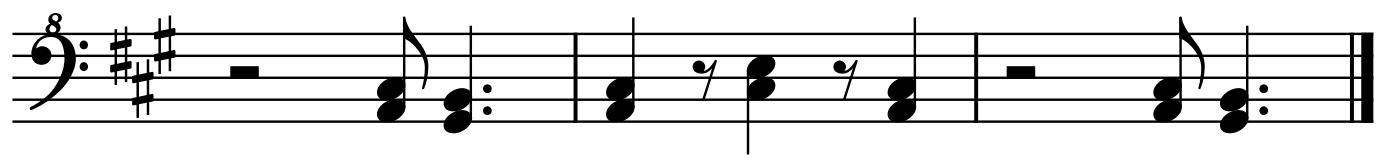
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



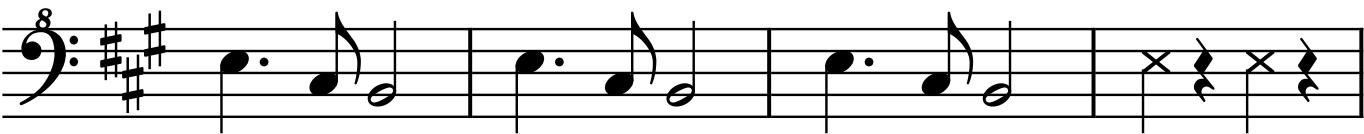
Hey!

B



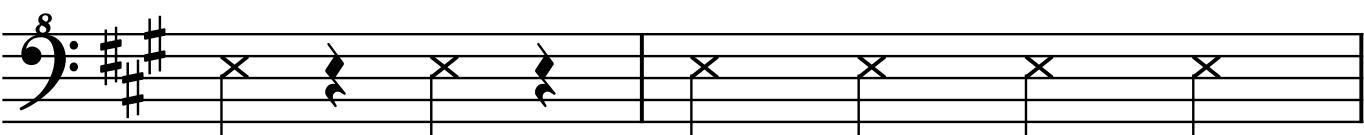
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



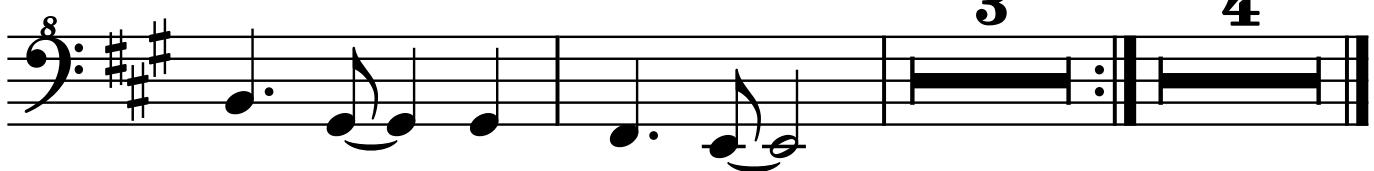
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Purple Rain v1.1

$\text{♩} = 60$
Eb Instrument

8

A

This section shows the first eight measures of the bass line. It begins with a measure of two sharps and common time. The bass line consists of eighth-note pairs followed by quarter notes with grace notes. Measure 8 ends with a repeat sign.

15

This section shows measures 9 through 15 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line continues with eighth-note pairs and quarter notes with grace notes.

24

B

§

This section shows measures 16 through 24 of the bass line. The key signature changes back to two sharps, and the time signature changes to 3/4. The bass line features eighth-note pairs and quarter notes with grace notes.

33

This section shows measures 25 through 33 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line consists of eighth-note pairs and quarter notes with grace notes.

C

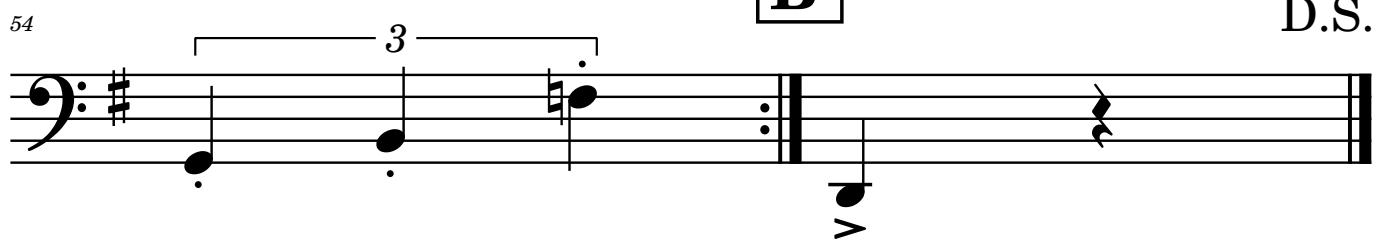
40

1.

2.

This section shows measures 34 through 40 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line consists of eighth-note pairs and quarter notes with grace notes. Measures 34 and 35 are labeled '1.', measures 36 and 37 are labeled '2.', and measure 38 is a repeat sign.

2



High voice

Purple Rain v1.1

Eb Instrument

$\text{♩} = 60$

This block contains the first two measures of the musical score. The bass clef indicates the pitch of the notes. The key signature of one sharp (F#) is shown. The time signature is common time (indicated by the number 4). The first measure starts with a half note (G) followed by a eighth-note triplet (E, G, B). The second measure starts with a half note (D) followed by a eighth-note triplet (B, D, F#).

8

A

This block contains four measures of music labeled 'A'. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music features eighth-note patterns and quarter notes.

16

B

This block contains five measures of music labeled 'B'. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music includes eighth-note patterns and quarter notes.

S

25

This block contains three measures of music. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music features eighth-note patterns and quarter notes.

32

This block contains three measures of music. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music includes eighth-note patterns and quarter notes. The number '3' is centered below the staff.

C

1. | 2.

Fine

39

1. | 2.

48

1. vers C / 2. vers fin

B'

D.S.
en chantant

v

54

Lead

Purple Rain v1.1

Eb Instrument

$\text{♩} = 60$

8

A

(pas à la reprise)

2

14

2

19

24

B

24

8

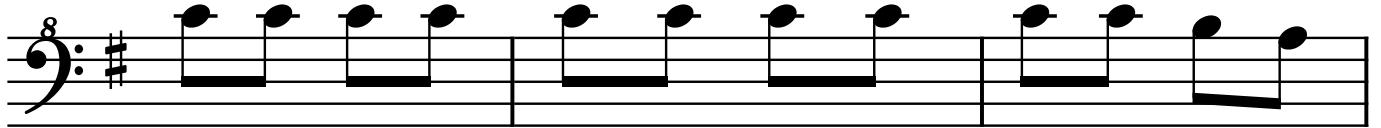
33

33

I

2

38



on - ly want to see you lau-ghing in the pur-ple

C

41

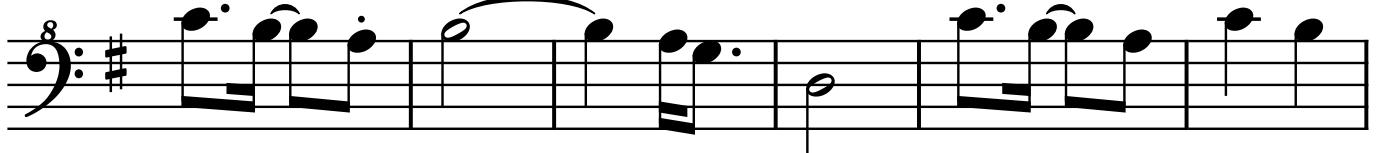
1.

2.



46

1.

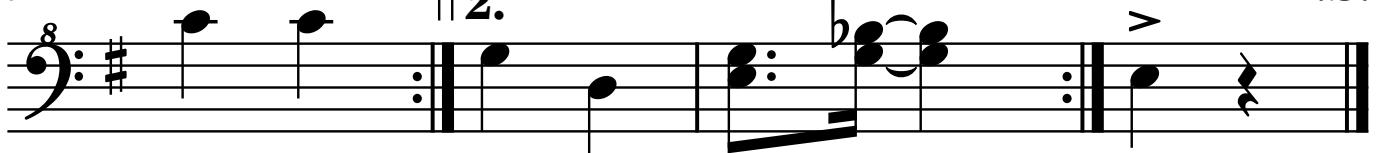


52

2.

B'

D.S.



Riffs

Purple Rain v1.1

$\text{♩} = 60$
Eb Instrument

8 2

A

This staff shows a bass line in 8/8 time. The first note has a fermata over it. The second note is a whole note. The third note is a half note. The fourth note is a quarter note. The fifth note is a eighth note. The sixth note is a eighth note. The seventh note is a eighth note. The eighth note is a eighth note.

14

2

This staff shows a bass line in 8/8 time. The first note has a fermata over it. The second note is a eighth note. The third note is a eighth note. The fourth note is a eighth note. The fifth note is a eighth note. The sixth note is a eighth note. The seventh note is a eighth note. The eighth note is a eighth note.

21

B §

This staff shows a bass line in 8/8 time. The first note has a fermata over it. The second note is a eighth note. The third note is a eighth note. The fourth note is a eighth note. The fifth note is a eighth note. The sixth note is a eighth note. The seventh note is a eighth note. The eighth note is a eighth note.

28

This staff shows a bass line in 8/8 time. The first note has a fermata over it. The second note is a eighth note. The third note is a eighth note. The fourth note is a eighth note. The fifth note is a eighth note. The sixth note is a eighth note. The seventh note is a eighth note. The eighth note is a eighth note.

35

This staff shows a bass line in 8/8 time. The first note has a fermata over it. The second note is a eighth note. The third note is a eighth note. The fourth note is a eighth note. The fifth note is a eighth note. The sixth note is a eighth note. The seventh note is a eighth note. The eighth note is a eighth note.

I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

1.

C

43

2.

2

51

1.

2.

B' D.S.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

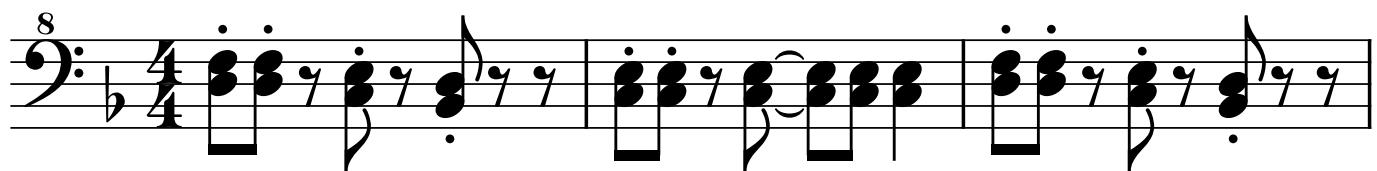
59 G♭/A♭ G♭/A♭

61

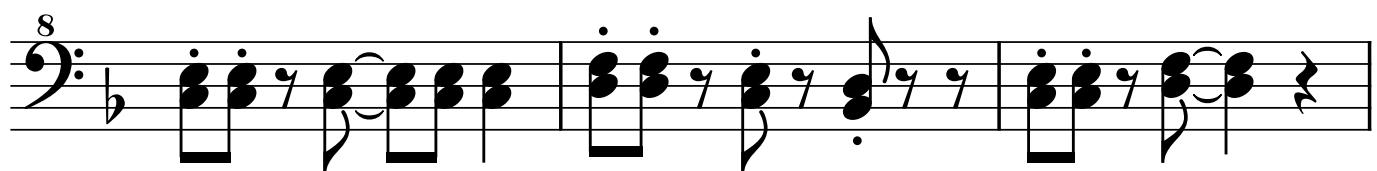
Fills

September v2.2

Eb Instrument



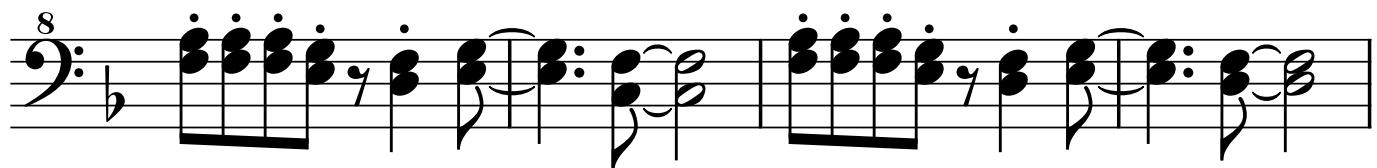
4



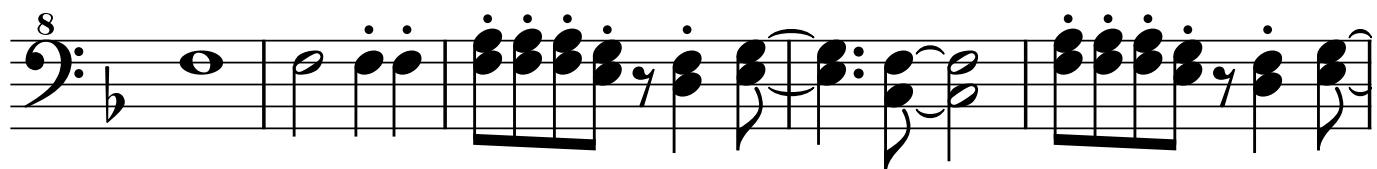
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes and positioned above their corresponding staves.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, and the third has a vertical bar line. A repeat sign is placed before the third measure, followed by a colon, indicating a repeat of the previous section. The instruction "3x" is written above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line. The final note of the third measure is a half note, and the final note of the fourth measure is a half note with a flat symbol.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, the fourth has a vertical bar line, and the fifth has a vertical bar line. The notes are primarily eighth notes, with some sixteenth notes and rests.

Lead 1

September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

B

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

C

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

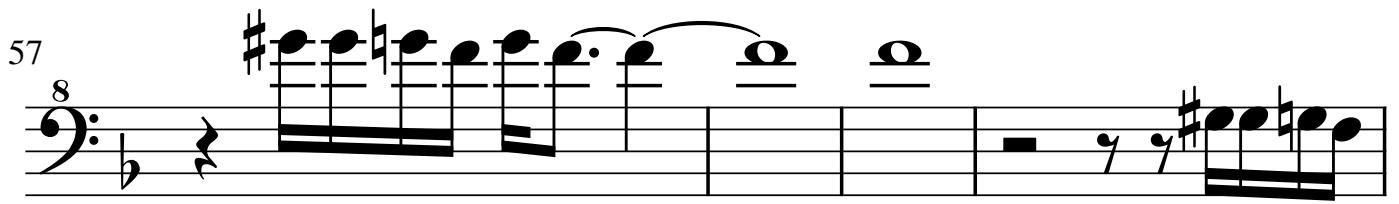
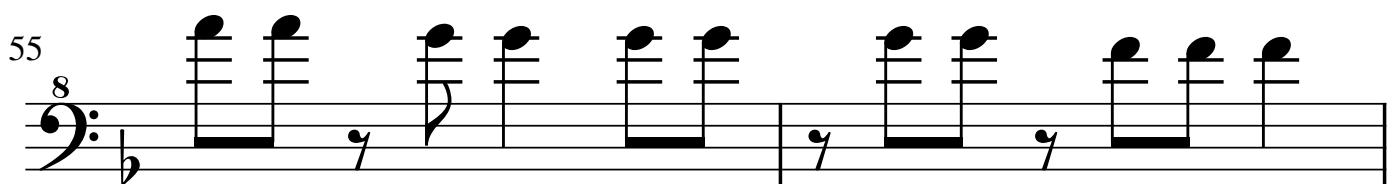
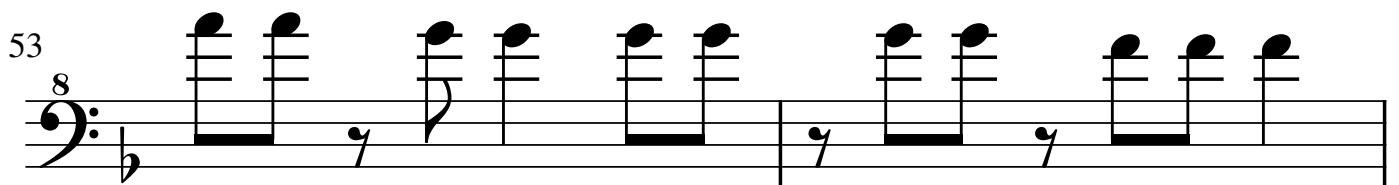
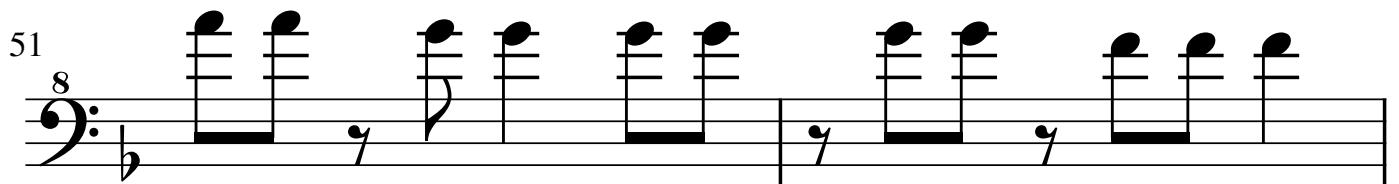
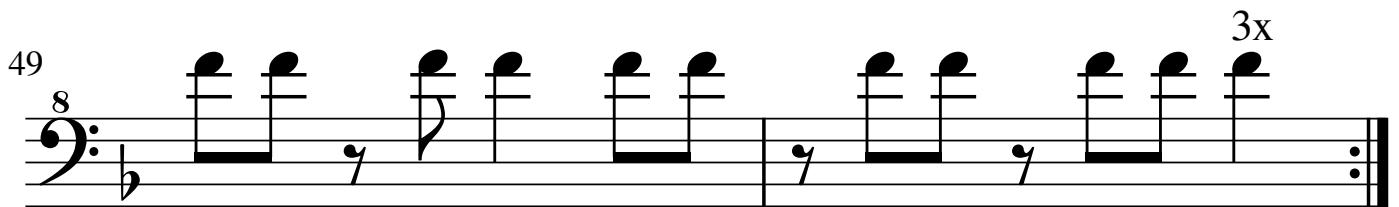
Measures 40-42: Eighth-note patterns.

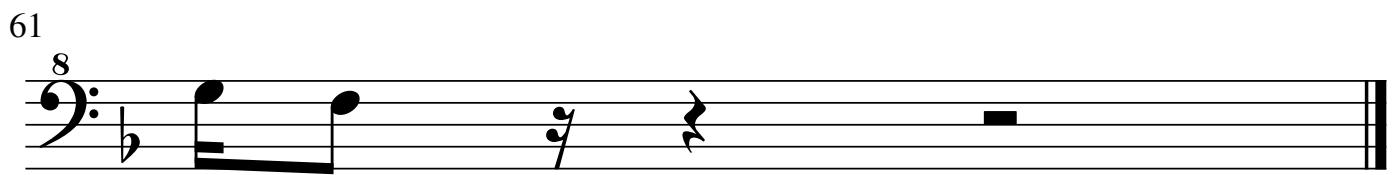
43

8

D

Measures 43-45: Eighth-note patterns.

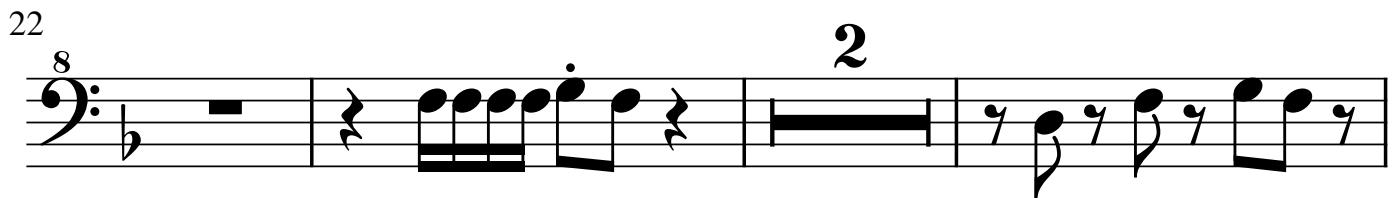
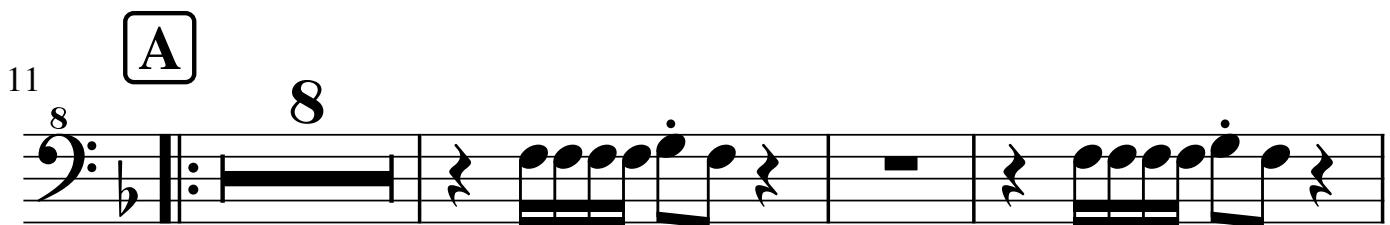
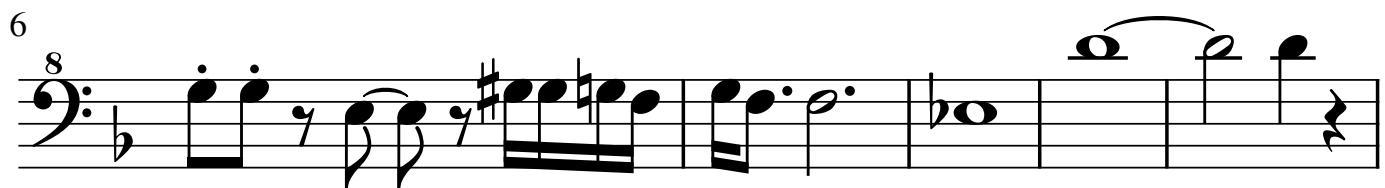
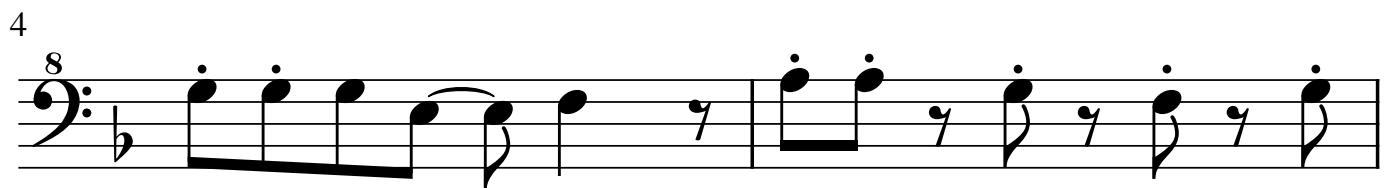




Lead 2

September v2.2

Eb Instrument



31

8

Bass clef, key signature of one flat.

35

C

8

Bass clef, key signature of one flat.

38

8

Bass clef, key signature of one flat.

41

D troisième fois seulement

Bass clef, key signature of one flat.

45

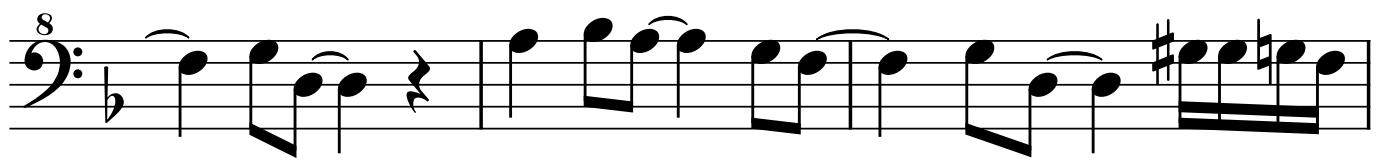
Bass clef, key signature of one flat.

49

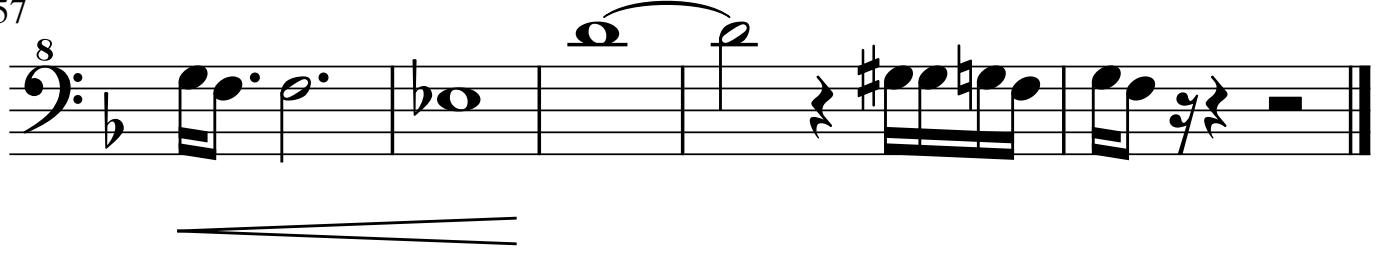
3x

Bass clef, key signature of one flat.

54



57



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

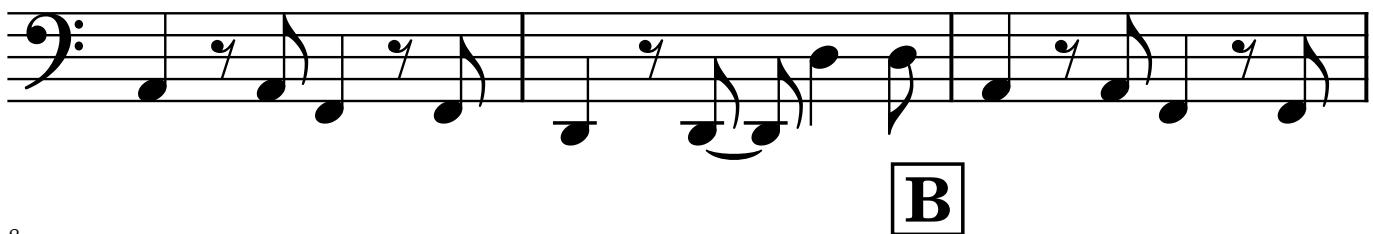
Eb Instrument

Intro/fin

A

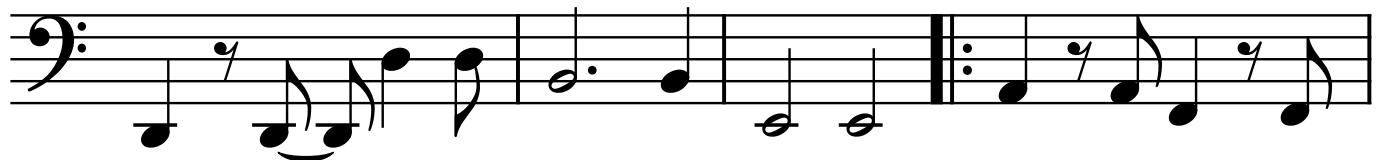


5

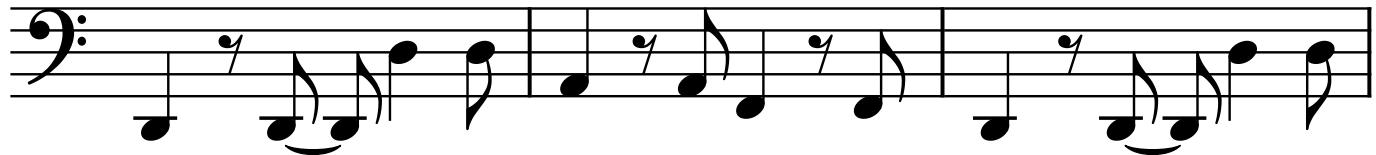


8

B



12



15

1.



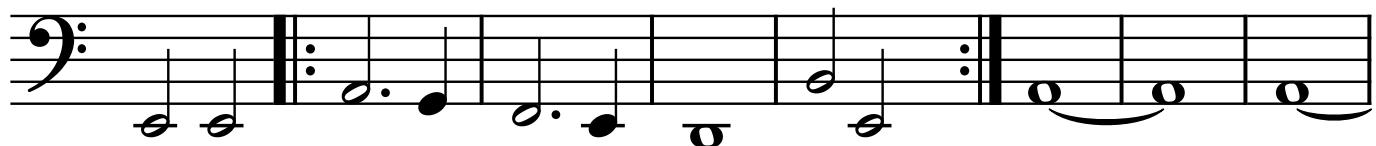
19

C

transition

2x; 2x; 4x

1., 3.

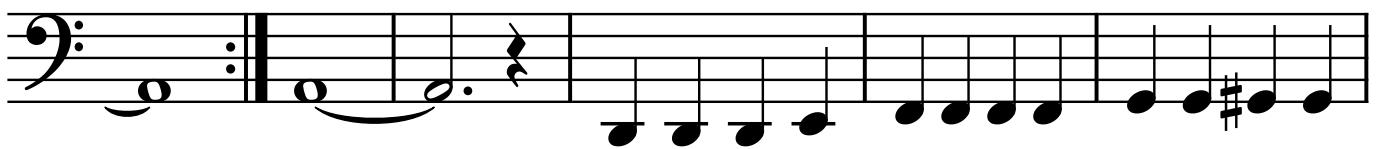


2

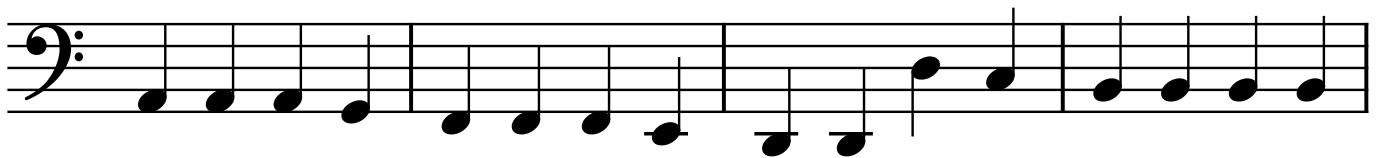
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

Musical staff for section A. It starts with a bass clef, a common time signature, and a dynamic marking *p*. The first measure consists of a bass note followed by a whole note with a fermata. The second measure shows a bass note followed by a half note. The third measure contains a double bar line. The fourth measure consists of a bass note followed by a half note. The fifth measure consists of a bass note followed by a half note. The sixth measure consists of a bass note followed by a half note. The seventh measure consists of a bass note followed by a half note. The eighth measure consists of a bass note followed by a half note.

6

Musical staff for section A. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

B

11

Musical staff for section B. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

1.

2.

16

Musical staff for section B. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

C

20

Musical staff for section C. It consists of a bass clef, a common time signature, and a dynamic marking *f*. The staff contains a series of eighth-note chords.

transition

1., 3.

2.

23

2x; 2x; 4x

1.=> B, 3.=> fin

Musical staff for the transition. It consists of a bass clef, a common time signature, and a dynamic marking *f*. The staff contains a series of eighth-note chords.

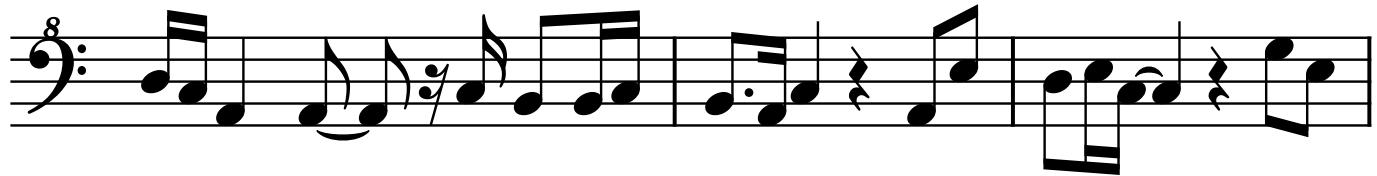
2

D

29

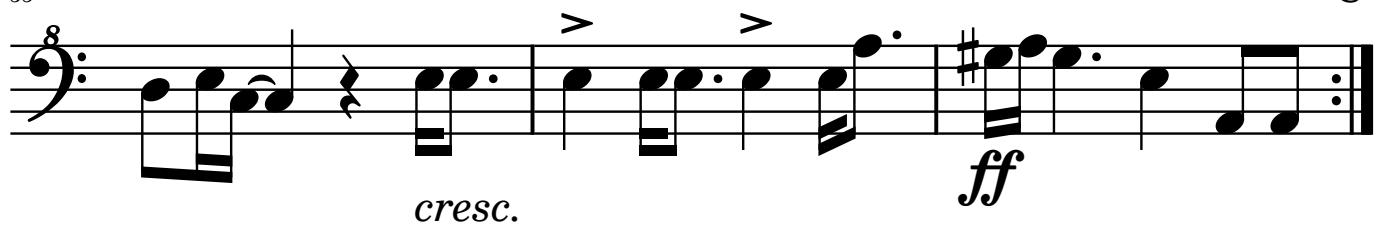


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

A

7

B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

C

1.

2.

() seulement sur dernier C

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a bass note.

p

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - - ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

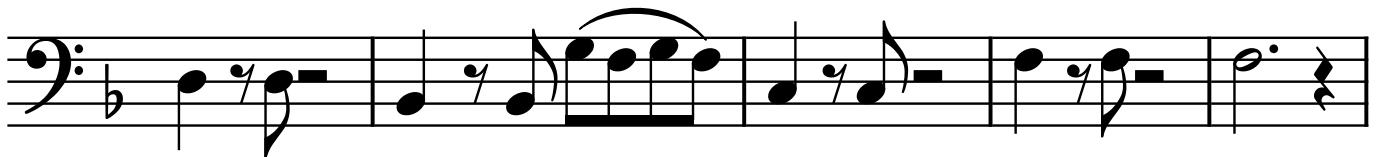
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37



41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time signature and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of ♩ = 130. The fourth measure contains six eighth notes. The fifth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a sequence of eighth notes and sixteenth notes. Measures 12 through 15 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

16

Musical staff at measure 16. It shows a sequence of eighth notes and sixteenth notes. Measures 16 through 19 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

20

Musical staff at measure 20. It shows a sequence of eighth notes and sixteenth notes. Measures 20 through 23 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

C

Musical staff for section C. It features two measures of eighth-note patterns. The first measure has a bass note followed by a group of eighth notes. The second measure has a bass note followed by a group of eighth notes. Measures 25 through 28 are identical, each consisting of a bass note followed by a group of eighth notes.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a quarter note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and a half note. The notes are grouped by vertical bar lines.

33

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a quarter note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and a half note. The notes are grouped by vertical bar lines.

37

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a quarter note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and a half note. The notes are grouped by vertical bar lines. After the eighth note, there is a short rest followed by a sixteenth-note cluster (two groups of four) and a half note.

41

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a half note, followed by a sixteenth-note cluster (two groups of four), and a half note. The notes are grouped by vertical bar lines. The first two measures are labeled "1." and the third measure is labeled "2." above the staff.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

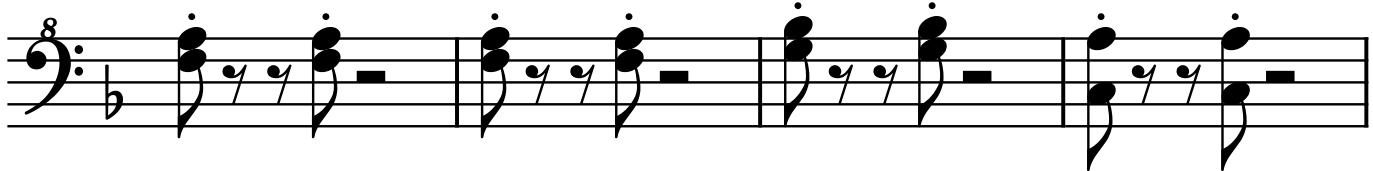
$\text{♩} = 130$

Eb Instrument

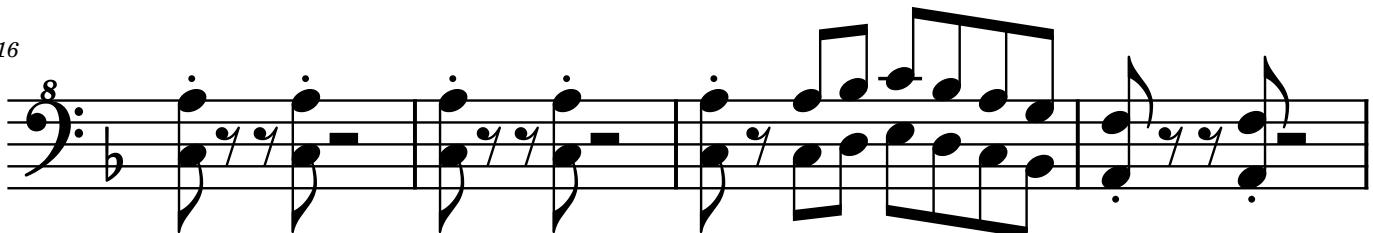
B



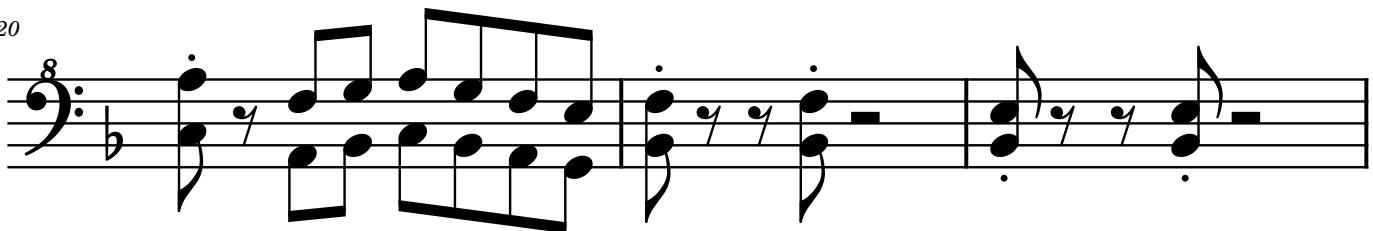
12



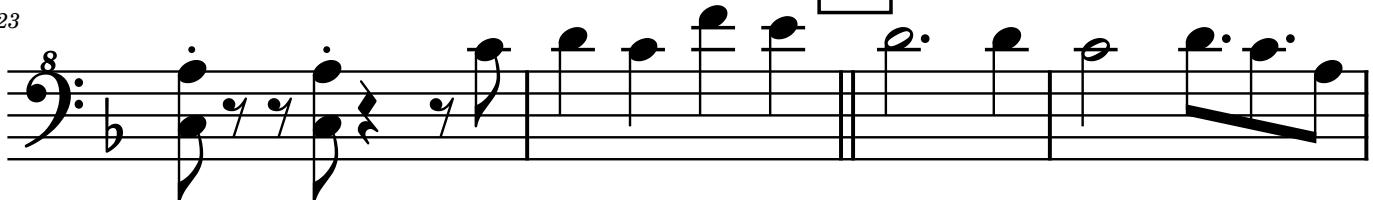
16



20

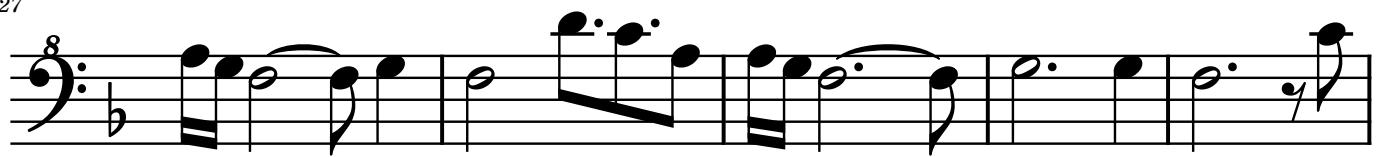


23

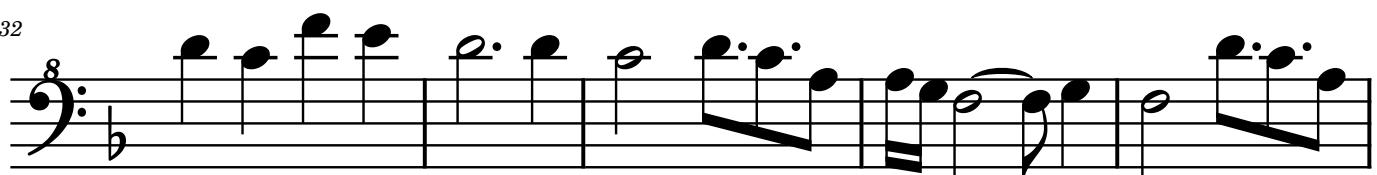


C

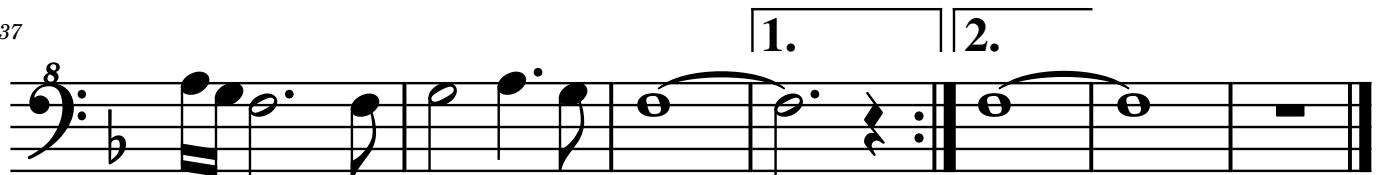
27



32



37



Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a common time signature, and a tempo of $\text{♩} = 90$. It features a mix of eighth and sixteenth notes with various slurs and grace notes. Measure 7 ends with a dynamic *mf*, a fermata over the next measure, and a circled letter **A**. The second staff (measures 8-11) begins with a tempo of $\text{♩} = 128$ and a dynamic *mf*. It includes a measure number 4. The third staff (measures 12-15) continues the pattern. The fourth staff (measures 16-19) concludes with the word "Fine". The fifth staff (measures 20-23) and the sixth staff (measures 24-27) are identical to the previous ones, providing a repeat section.

1. 2. 3.

mf

A

$\text{♩} = 128$

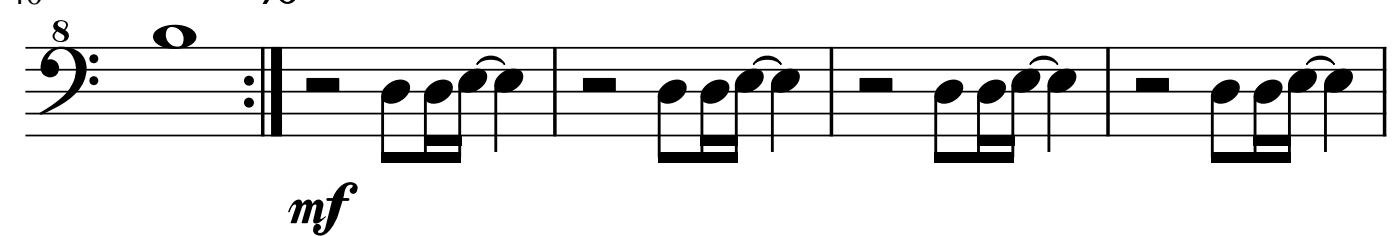
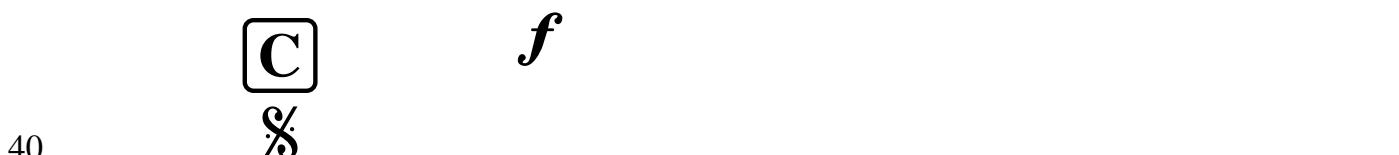
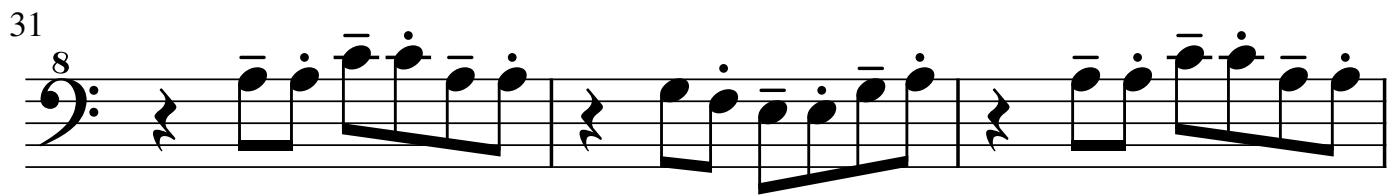
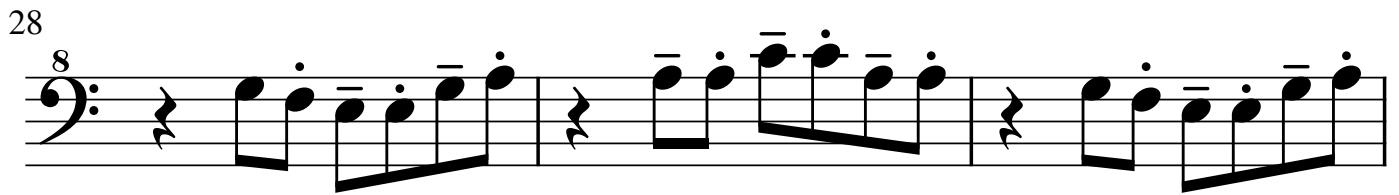
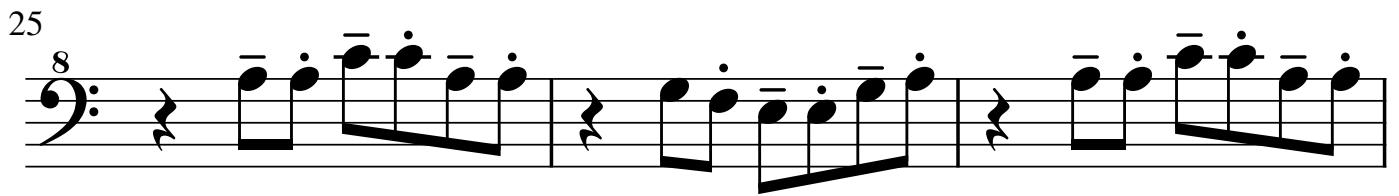
4.

13

16 Fine

19

22



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 90$. The instruction is given from measure 3 onwards.

7 [1. 2. 3.] 4.
11 A $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to $\text{♩} = 128$ at measure 11. Measure 11 is labeled 'A'. Measures 12 and 13 show eighth-note patterns with slurs and dynamics f .

16

Musical score for Eb instrument, Bass clef, common time, key C. Measures 14 and 15 show eighth-note patterns with slurs and dynamics f .

18

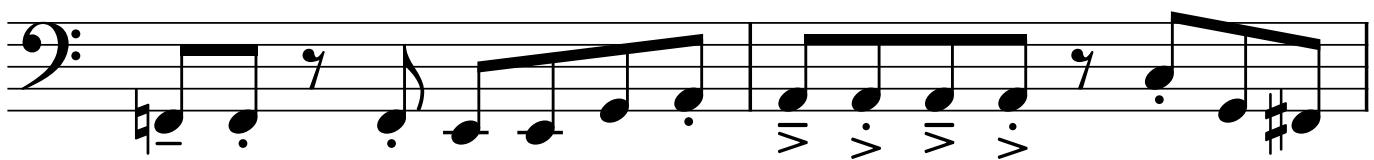
Fine

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 and 17 show eighth-note patterns with slurs and dynamics f .

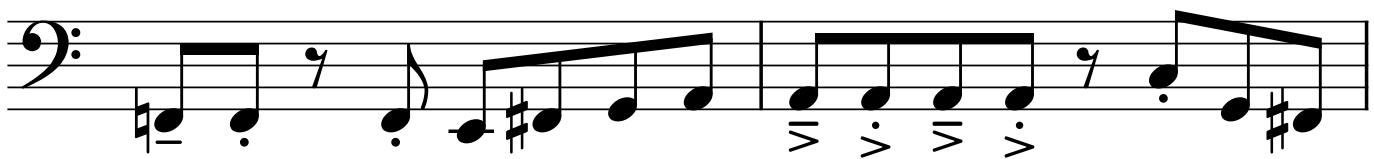
20

Musical score for Eb instrument, Bass clef, common time, key C. Measures 18 and 19 show eighth-note patterns with slurs and dynamics f .

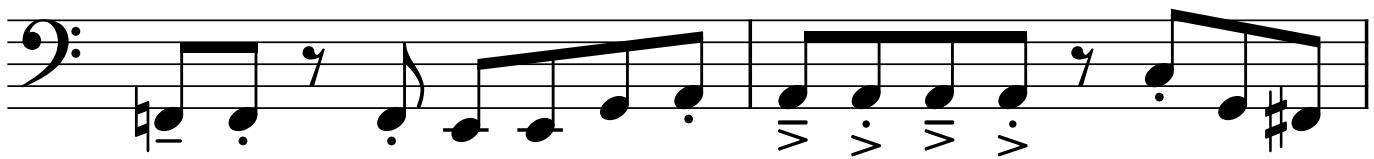
22



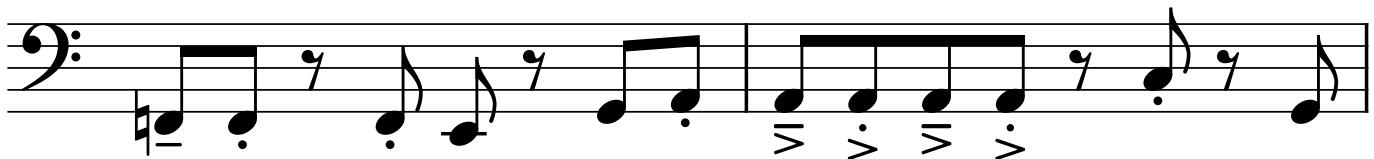
24



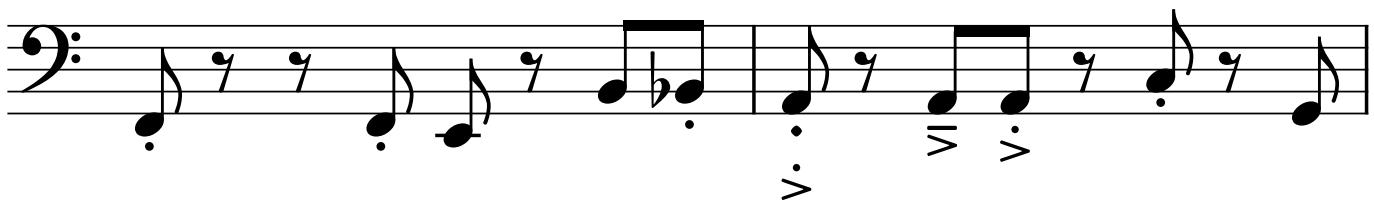
26



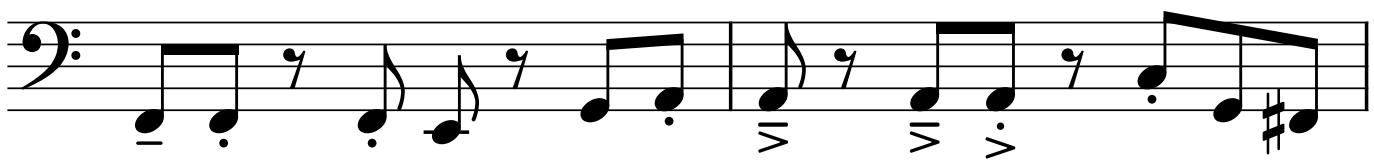
28



30



32



34

B

A bass clef musical staff. The first measure contains two eighth notes followed by a breve, with a dynamic marking below. The second measure contains two eighth notes followed by a breve, with a dynamic marking below. The third measure contains two eighth notes followed by a breve, with a dynamic marking below.

36

A bass clef musical staff. The first measure contains two eighth notes followed by a breve, with a dynamic marking below. The second measure contains two eighth notes followed by a breve, with a dynamic marking below. The third measure contains two eighth notes followed by a breve, with a dynamic marking below.

38

A bass clef musical staff. The first measure contains two eighth notes followed by a breve, with a dynamic marking below. The second measure contains two eighth notes followed by a breve, with a dynamic marking below. The third measure contains two eighth notes followed by a breve, with a dynamic marking below.

40

A bass clef musical staff. The first measure contains two eighth notes followed by a breve, with a dynamic marking below. The second measure contains two eighth notes followed by a breve, with a dynamic marking below. The third measure contains two eighth notes followed by a breve, with a dynamic marking below.

45

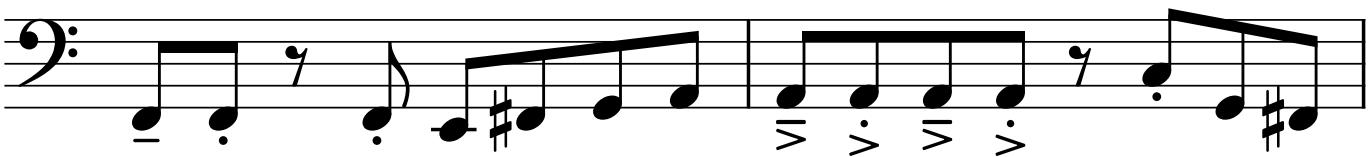
D

A bass clef musical staff. The first measure contains two eighth notes followed by a breve, with a dynamic marking below. The second measure contains two eighth notes followed by a breve, with a dynamic marking below. The third measure contains two eighth notes followed by a breve, with a dynamic marking below.

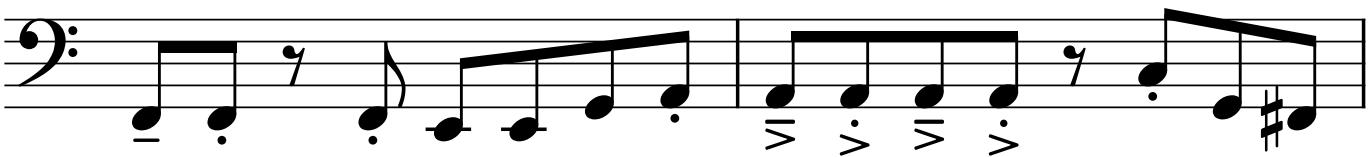
50

A bass clef musical staff. The first measure contains two eighth notes followed by a breve, with a dynamic marking below. The second measure contains two eighth notes followed by a breve, with a dynamic marking below. The third measure contains two eighth notes followed by a breve, with a dynamic marking below.

52

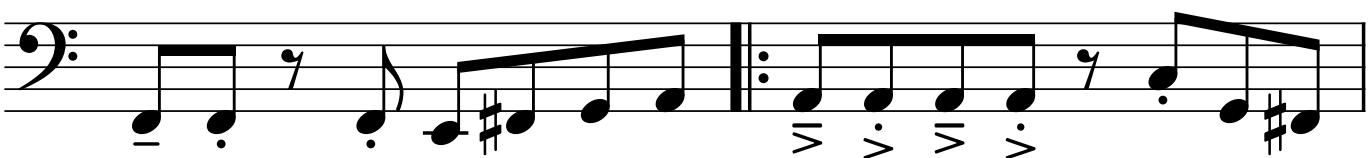


54

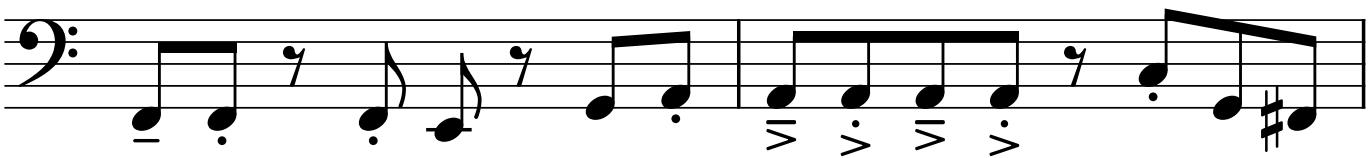
**E-Solos**

To Coda

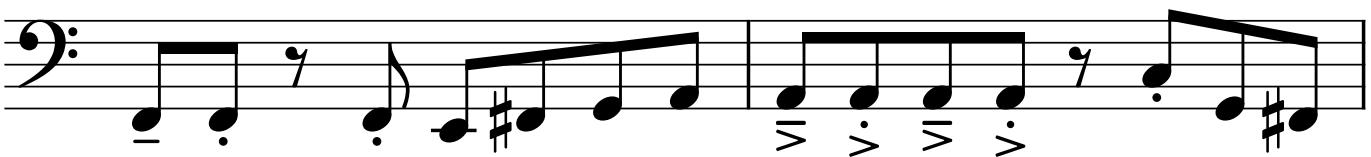
56



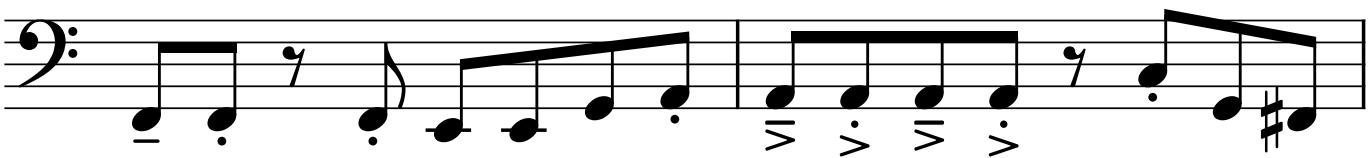
58



60

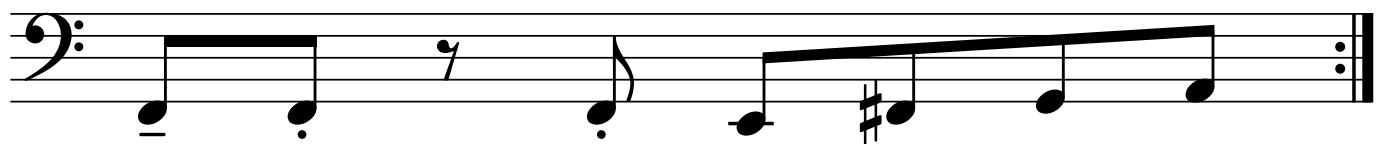


62



64

D.S. al Coda



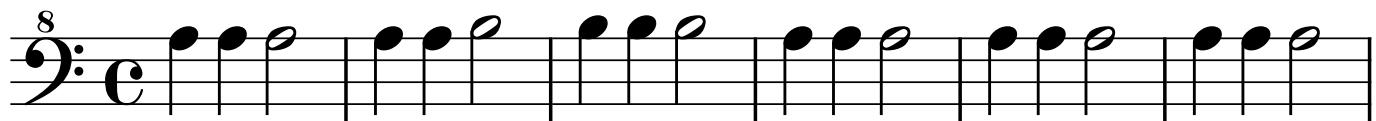
Lead

Sweet Dreams v2.3

Eb Instrument

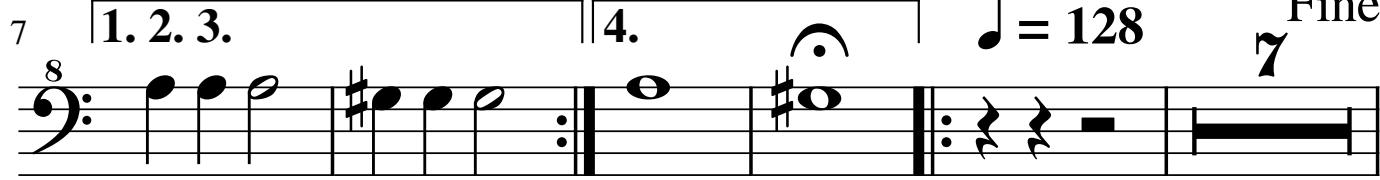
$\text{♩} = 90$

(à partir de 3.)

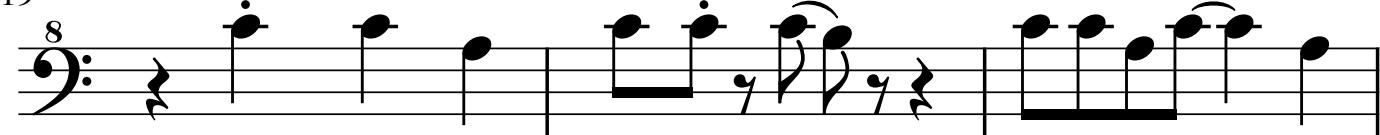


A

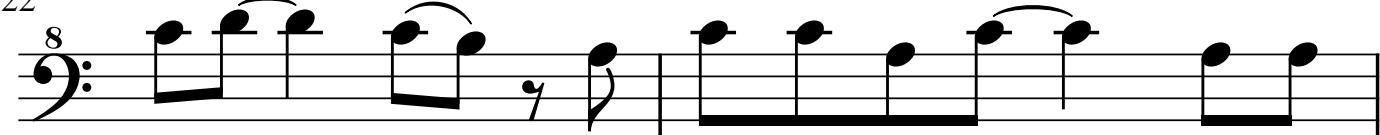
7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



mf

19 | 

f Sweet dreams are made of this. who am I to

22 | 

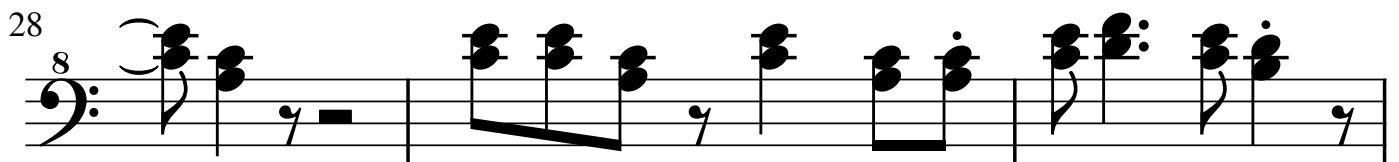
dis-a gree. I've tra-velled the world and the

24 | 

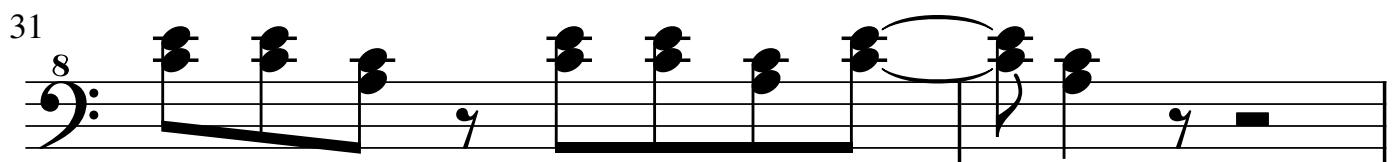
se-ven seas_ e - ve - ry - bo dy's



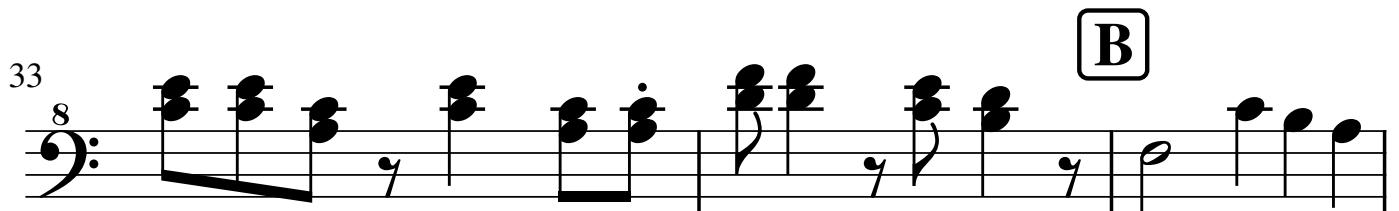
loo-king for some.thing Some of them want to use_



— you some of them want to get used you.

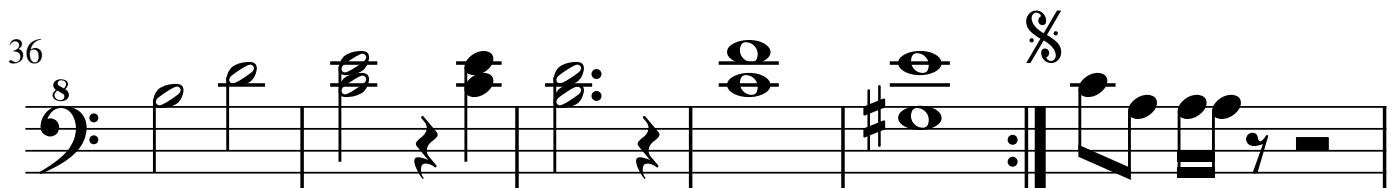


some of them want to a - buse____ you

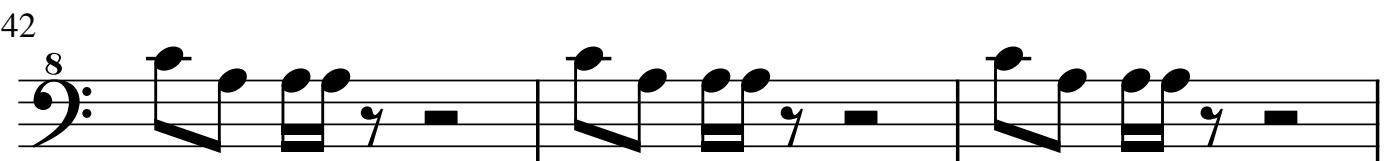


some of them want to be bu-sed **f** 3

B



mf



45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

22

25

8

28

8

31

8

34

B

C

f

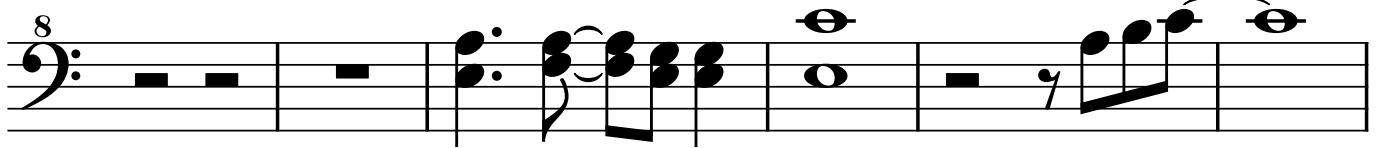
40

mf

44

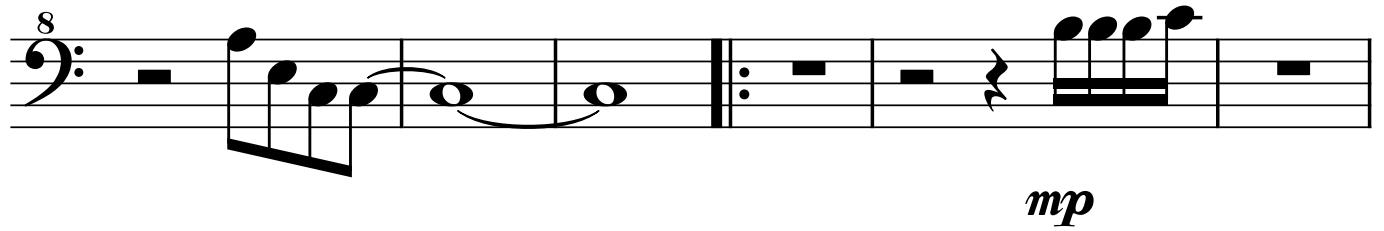
mf

48

D**E-Solos**

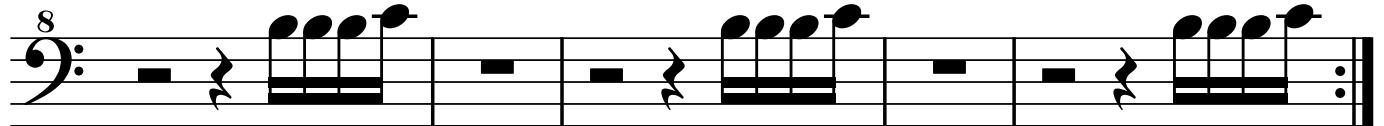
54

To Coda



60

D.S. al Coda



Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

58



63

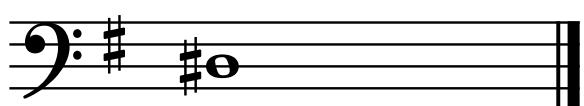


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love _____ ba-by don't hurt _____' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

B2 **E** **4** **3**

— What is love —

41

B3 **3** **Fine** **4x** **2** **2** **3** **3**

J = 140 **J = 160**

L 3 L

53

G

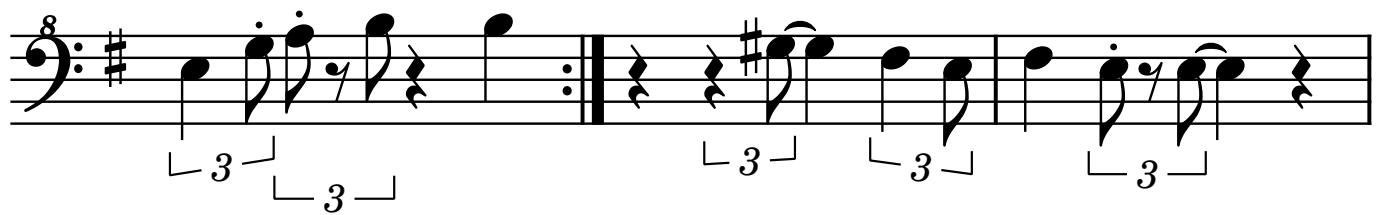
L 3 L **L 3 L** **L 3 L**

57

L 3 L **L 3 L**

H

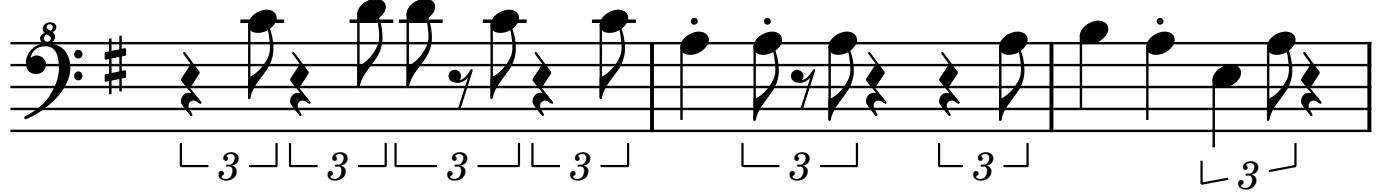
60



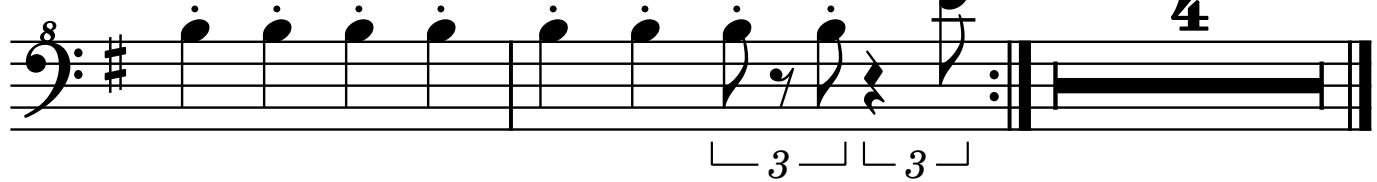
63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating eighth-note pattern: eighth note, eighth note, eighth note, eighth note. Measures 11-13 show eighth note pairs: eighth note, eighth note, eighth note, eighth note. Measure 13 ends with a repeat sign and a double bar line.

Measure 14 begins with a new section, labeled B1. It consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

Measure 16 begins with section C, which consists of two measures of sixteenth-note pairs followed by a measure of eighth-note pairs.

Measure 18 begins with section C again, consisting of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

Measure 20 begins with section C, consisting of two measures of sixteenth-note pairs followed by a measure of eighth-note pairs.

Section labels are placed above the music: 'A' is in a box above the first staff; 'B1' is in a box above the second staff; and 'C' is in a box above the fourth staff.

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

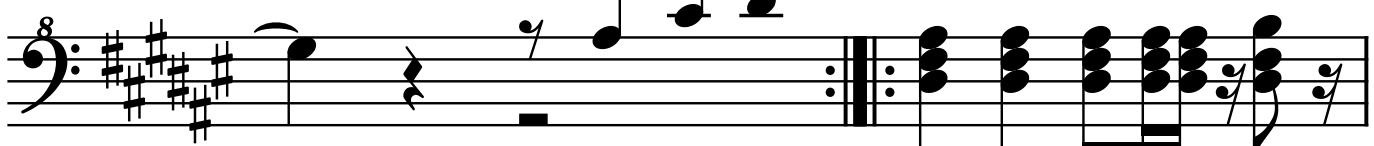
30



_____ me_____ don't hurt_____ me_____ no more_____

B2

32

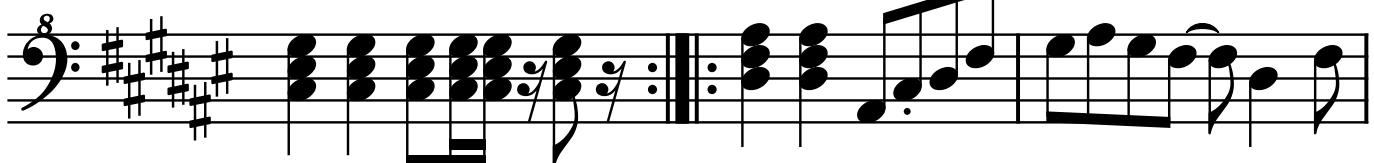


What is love

34

**E**

36

**B3**

39



42

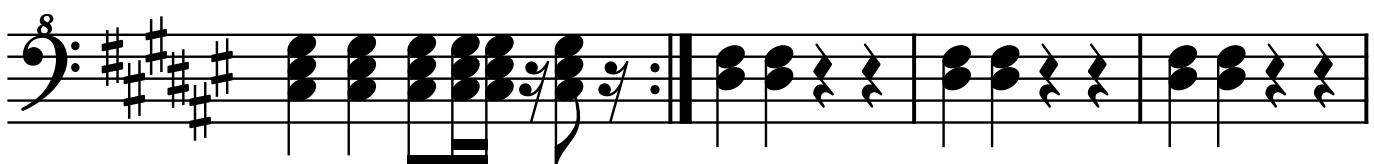
**F**

44

4x

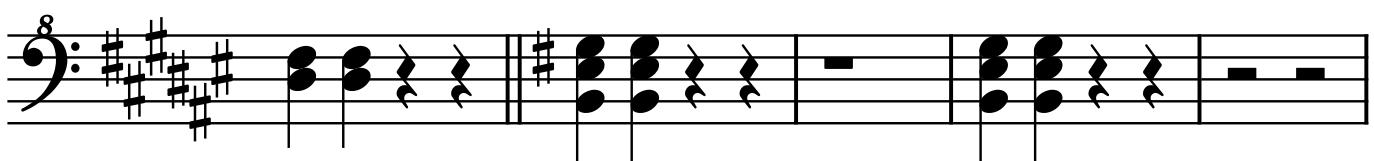
Fine

♩ = 140

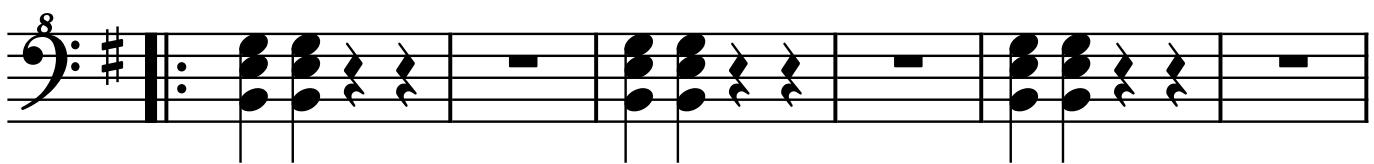


48

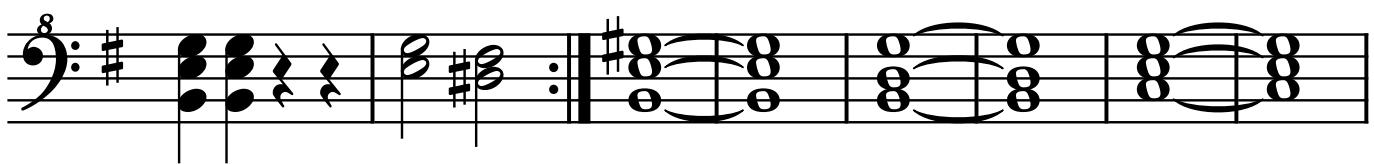
♩ = 160



53

G

59

H

67

D.S.

