

Bass

1999 v2.1

Eb Instrument

Prince

A

13

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D13

22

The bass line is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). The notes are written on a single staff with a bass clef and a key signature of one sharp (F#).

31

[illegible]

40

[illegible]

Lead 1

1999 v2.1

Prince

A

Eb Instrument

The musical notation for the bass line of 'The Rose Tree' is shown in 4/4 time with a key signature of one sharp (F#). The melody consists of two phrases. The first phrase, marked with a '15' above the staff, begins with a whole rest followed by a quarter rest, then a half note G2, a quarter note F#2, and a quarter note E2. The second phrase, marked with a '5' above the staff, begins with a whole rest followed by a quarter rest, then a half note G2, a quarter note F#2, and a quarter note E2. The notation is presented on a single staff with a bass clef.

26

26

33

33

Lead 2

1999 v2.1

Prince

A

E♭ Instrument



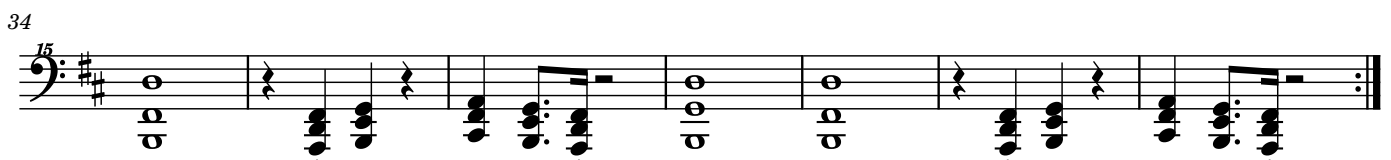
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chords: Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Chords: 11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Chords: 21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Chords: 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Chords: 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Chords: 41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D** Fine

36 37 38 39

40 41 42

Lead 1

L1

L1

L1

L1

L1

L1

L1

L1

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ **A**strument

♩ = 180

Swing

B



9 **C**



17



24

D

E



31

F



37



43



49

G

Fine



54



61



67



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

4

3

C

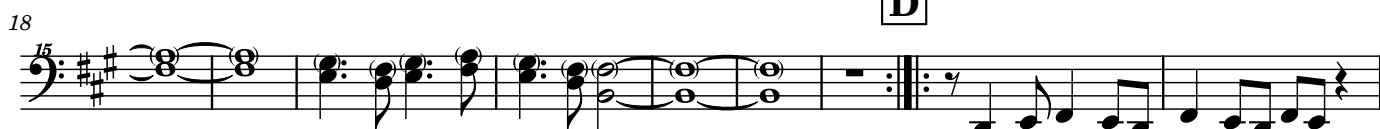
D

E

F

G

Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

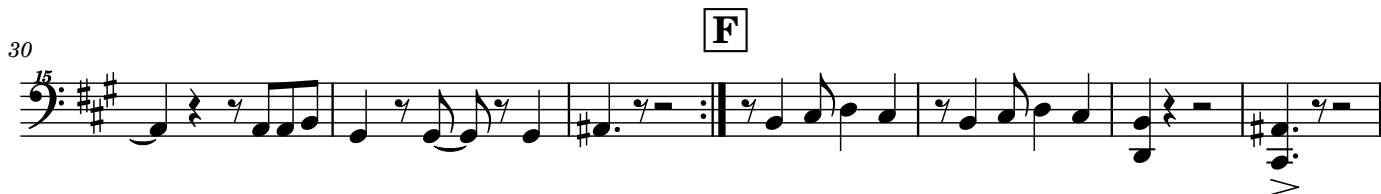
B

E♭ Instrument

Swing

4

C



65

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation consists of six measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the second eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The fifth measure has a fermata over the first eighth note. The sixth measure has a fermata over the first eighth note.

71

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a sequence of notes and rests across several measures, ending with a double bar line.

Bass

Chameleon v2.0

E♭ Instrument

♩ = 90

A



B

8

4x

C



15



D

22



D'

29

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.0

E♭ Instrument

$\text{♩} = 90$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

39 D.C.

Detailed description of the musical score: The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts at measure 15 and ends at measure 20, featuring a 4-measure repeat. The second staff starts at measure 12 and ends at measure 20, featuring a 4x repeat. The third staff starts at measure 20 and ends at measure 28, featuring a 4-measure repeat. The fourth staff starts at measure 28 and ends at measure 39, featuring a 4-measure repeat. The fifth staff starts at measure 39 and ends at measure 42, featuring a 4-measure repeat. The score includes various musical notations such as notes, rests, and repeat signs.

Lead

Chameleon v2.0

E♭ Instrument

$\text{♩} = 90$ **A** **4** **3** **B**

15

13 **C** **4x** **D**

23 **D'**

32 **E** Go drums go **4** Solos! **3** D.C.

Fine

Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

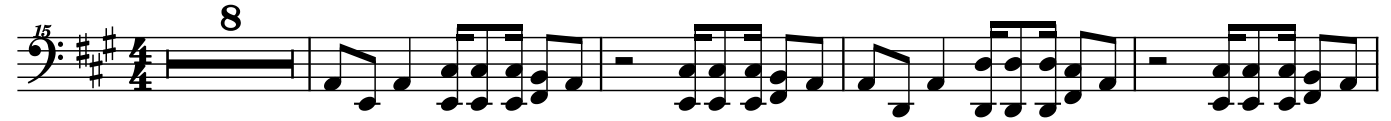


Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument

C

D

E



36



40

A2



44



48

B2



52



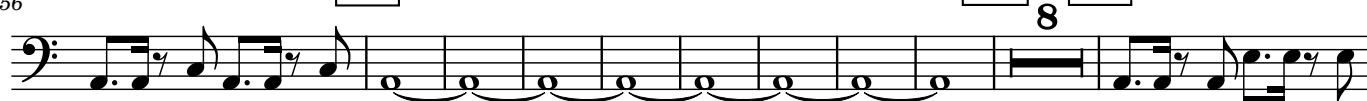
56

C2

D2

E2

8



74



78

A3



82





Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



12



C

17



D

24



E

29

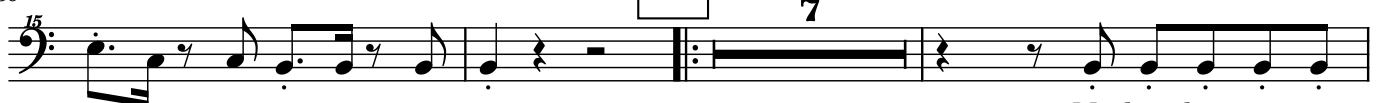


34



A2

39



My love has got no

B2

49



mo - ney he's got his strong be-liefs

My love has got no

51



mo - ney he's got his strong be-liefs

My love has got no

53



mo - ney he's got his strong be-liefs

My love has got no

C2

55

15

mo - ney he's got his strong be-liefs

Detailed description: This block contains the musical notation for measures 55 through 59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a 15-measure rest. The melody begins in measure 56 with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 57 continues with D3, E3, and F3. Measure 58 has G3, A3, and B3. Measure 59 ends with a quarter rest. The lyrics 'mo - ney he's got his strong be-liefs' are aligned under the notes.

D2

60

15

Detailed description: This block contains the musical notation for measures 60 through 65. The melody continues with eighth notes G3, A3, B3, and C4 in measure 60. Measure 61 has D4, E4, and F4. Measure 62 has G4, A4, and B4. Measure 63 has C5, B4, and A4. Measure 64 has G4, F4, and E4. Measure 65 ends with a quarter rest.

66

15

Detailed description: This block contains the musical notation for measures 66 through 70. Measure 66 has eighth notes G3, A3, B3, and C4. Measure 67 has D4, E4, and F4. Measure 68 has G4, A4, and B4. Measure 69 has C5, B4, and A4. Measure 70 ends with a quarter rest.

E2

71

15

la la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 71 through 76. The melody consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'la la la la la la la la la la la la la la la la' are aligned under the notes.

75

15

la la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 75 through 80. The melody continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'la la la la la la la la la la la la la la la la' are aligned under the notes.

A3

79

15

la la la la la la la

8

Detailed description: This block contains the musical notation for measures 79 through 82. Measure 79 has eighth notes G3, A3, B3, and C4. Measure 80 has D4, E4, and F4. Measure 81 has G4, A4, and B4. Measure 82 ends with a quarter rest. The lyrics 'la la la la la la la' are aligned under the notes. A repeat sign is present at the end of measure 82, followed by a double bar line and the number '8'.

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

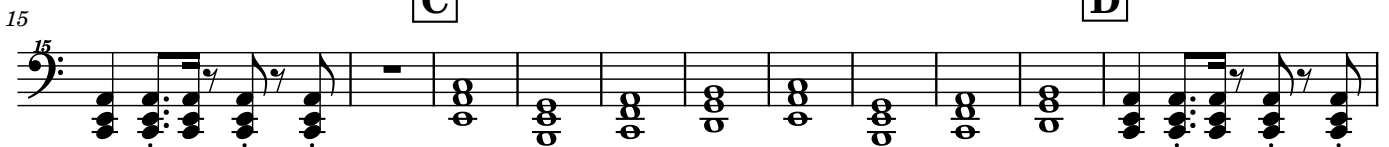


B



C

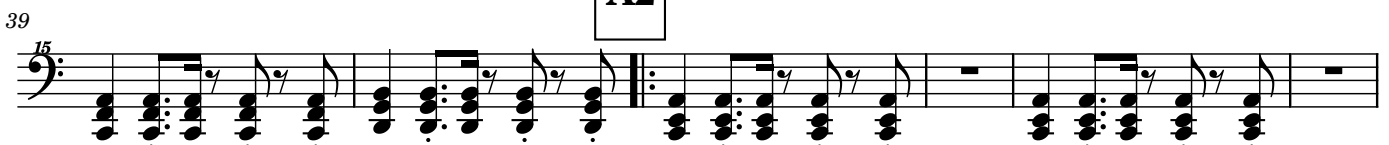
D



E



A2



B2



C2



D2



E2

69



74



A3

78



83



Gangster

A
§

§

48



Lead

Gangster

Eb Instrument

♩ = 140

A
%



7



B

18

To Coda



27

D.S.

 Φ

35

C



39

D



46



51



Ska

Gangster

E♭ Instrument

A
%

♩ = 140



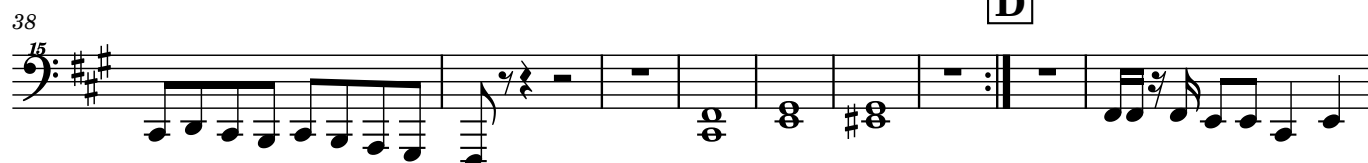
To Coda



C



D.S.



Bass

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



Chords

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x

⌵

15 *mf*

C1

Fine
To Coda
3x

9

C2

19

D

⊕

D.S.

D.S.

28

Lead 1

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x %



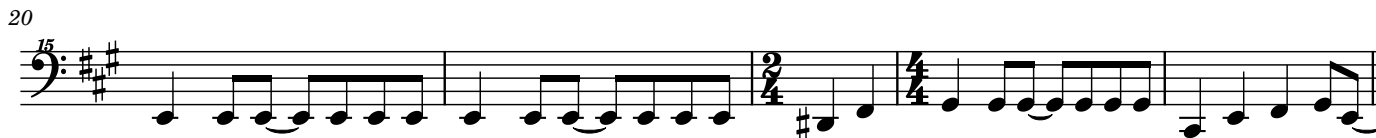
C1

Fine

3x To Coda



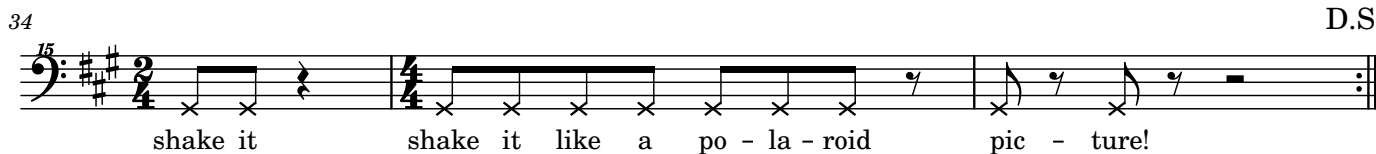
C2



D.S.

Φ

D



D.S.

Lead 2

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160



B

6

4x

§

Fine
To Coda
3x



C1

13



C2

18



23



D

⊕

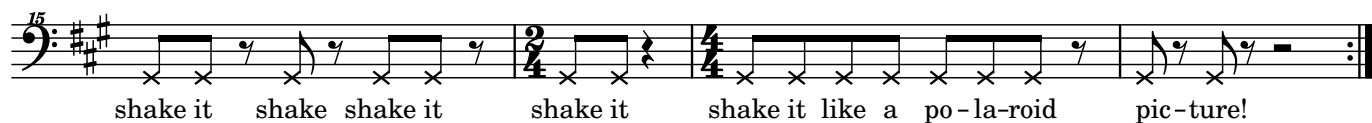
D.S.

29



33

D.S.



Bass

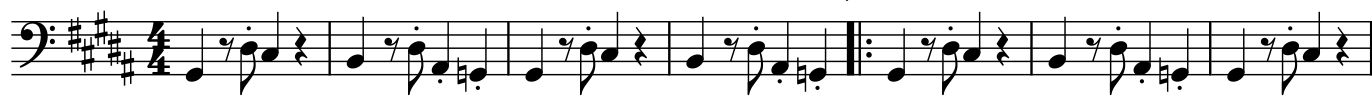
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88



Chords

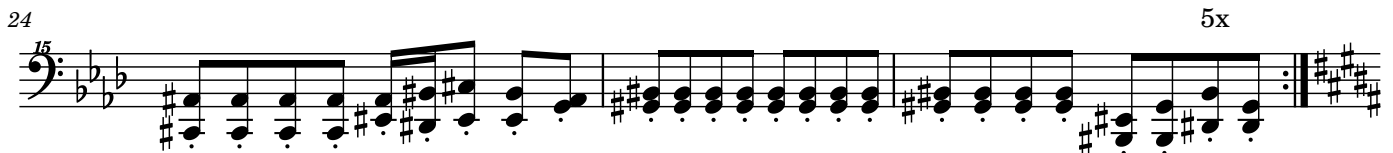
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Eb Instrument

Fine
4x**C**6x **A2**

Trombone takes the lead!

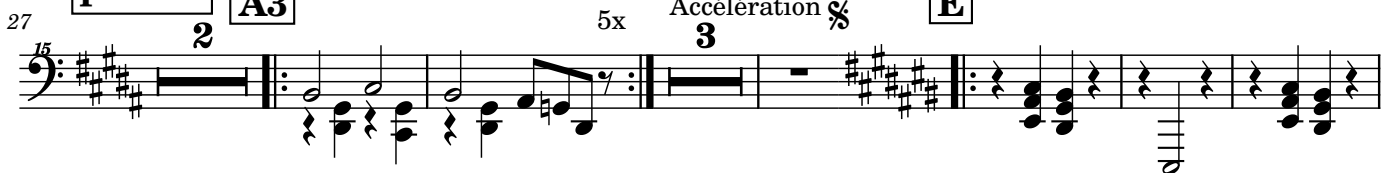
**pre-D****D**

5x

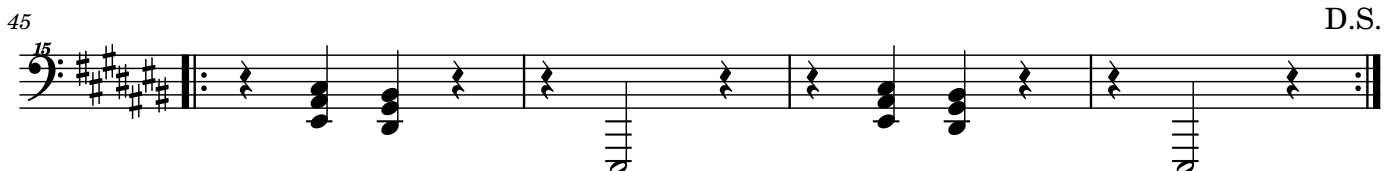
pre-A3**A3**

♩ = 110

Accélération %

E

To Coda



D.S.

Lead

Hip Hop medley v2.0

E♭ Instrument A1
 ♩ = 88 ♩

Fine
4x

C Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x

Musical notation for measure 24, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with accidentals, ending with a repeat sign and a key signature change to C major.

27 **pre-A3** **A3** 5x **Accélération** **3** **♩=110**

35 **E** To Coda
 8 2
 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v1.0

E♭ Instrument

♩ = 70



4



10

A



15

B



23

C



29



33

D

1.

2.

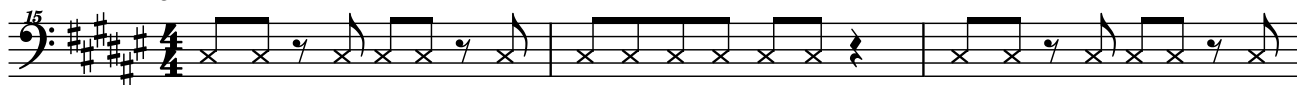


Voice 1

If the kids are united v1.0

E♭ Instrument

♩ = 70



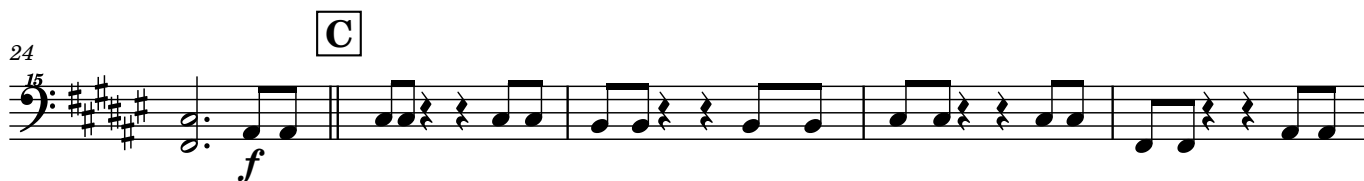
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



p



If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the



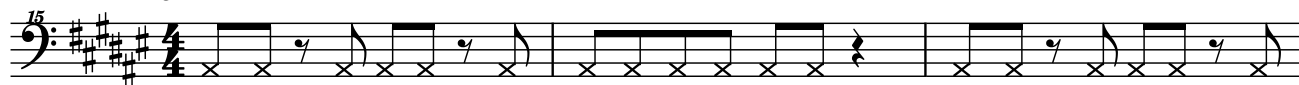
kids are u - ni-ted then we'll - ne-ver be di - vi-ded



Voice 2

If the kids are united v1.0

Eb Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

A

10

*f*

15

**B**

19

**C**

25



29

**D**

33



1.

2.



8

A

15

**B**

%

22



29



36

C

43



50



57

D

1., 2.

3.

D.S.

64



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁷

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 ²²

- su - al to see me cry_ I wa_ nna die__

B

L1 ²⁷

It's not un - u - su - al to go out at a-ny time but when I see

L1 ³²

you out and a - bout it's such a crime__ if you should e -

L1 ³⁶

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 ¹⁵

It's not Unusual v2.0

Eb Instrument

67 **3.**

L2

67 **3.**

L2

It's not Unusual v2.0

Riff



The riff is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four measures. The first measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note A, and a quarter rest. The second measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note G, and a quarter rest. The third measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note F, and a quarter rest. The fourth measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note E, and a quarter rest.

5

R. 

28

R. 

[illegible]

44

R.

55

R. 

67 **3.**

R. 

Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

15

12

19

25

30

35

41

45

it wa-sn't me! it wa-sn't

me! it wa-sn't me!

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

§



C

14



D

22

8



E

40



it wa-sn't me!

it wa-sn't me!

it wa-sn't

D.S.

47



me!

Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



B

8

C

7



D

8

21



E

37



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisem



E

33 Fin chantée



Lead

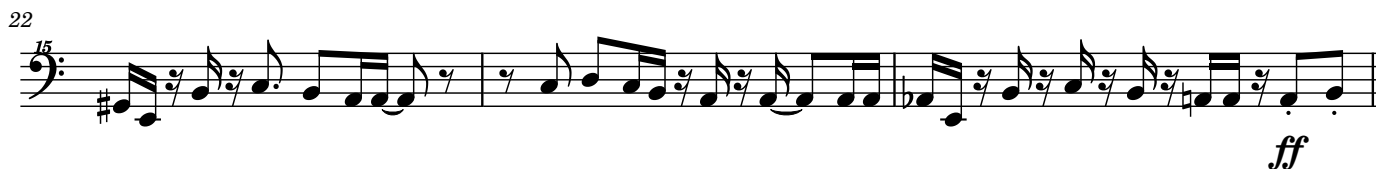
Pastime Paradise v2.1

A

E♭ Instrument

B

C



D



E

33 Fin chantée



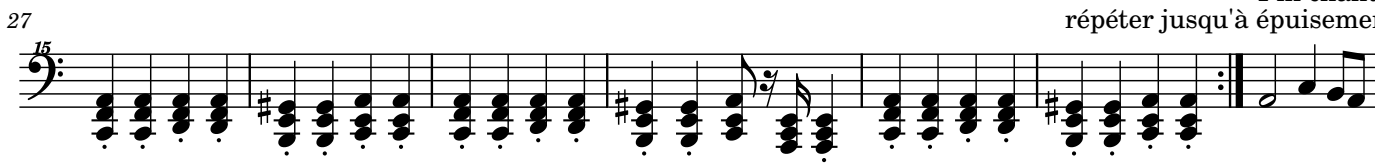
Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A



8

B



2

17

C



25

D

(solos)



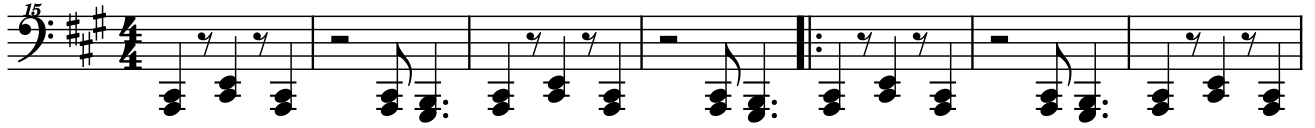
Riff

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

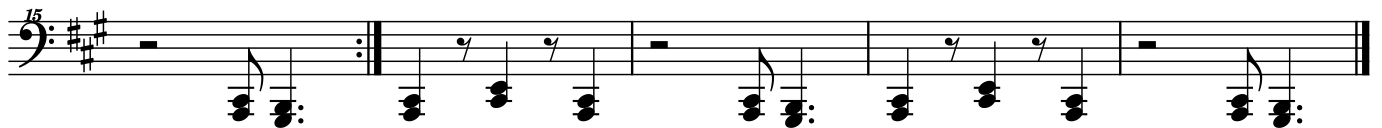
17



D

24

(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument

4

Hey!

8 **B**

Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14 **C**

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am

20 **D**

ev - e - ry day peo - ple

Bass

September v2.1

Eb Instrument

4/4

Chords: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat [A] D \flat M7

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

27 [B] B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

[C]

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

40 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm E \flat A \flat

50 4x A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

Fills

September v2.1

E♭ Instrument

15



5

A



12



19



B

26



C

32



37



D

42



47

4x



53



60



Lead 1

September v2.1

Eb Instrument

Intro 6

A

13

20

B 4 C

36

D

41

46 4x

52

57

Lead 2

September v2.1

Eb Instrument

15

5

19

27

35

40

46

54

61

A

B

C

D (1, 2) 3, 4

8

2

4x

Bass

Skyfall v1.0

E♭ Instrument

♩ = 86

A



B

§

7



13



20

C

1. 2.
D.S.

D



32



High Voice

Skyfall v1.0

Eb Instrument

♩ = 86

A



Low voice

Skyfall v1.0

Eb Instrument

♩ = 86

A **B**

7 %

15

C

1. 2.

22

1. 2. D.S.

29

D

3 3

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

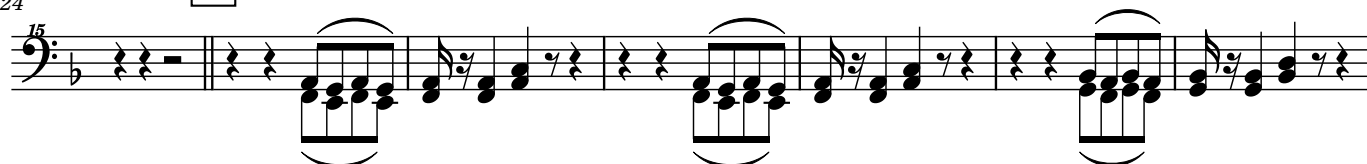


16

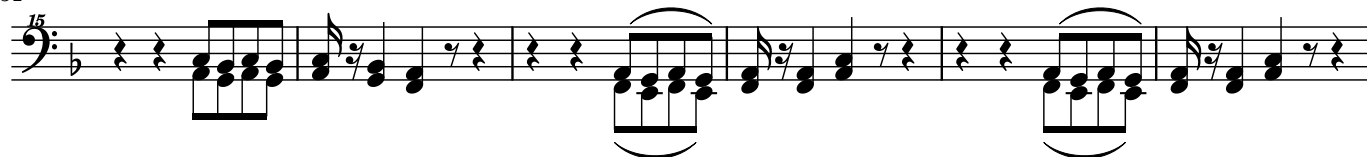


24

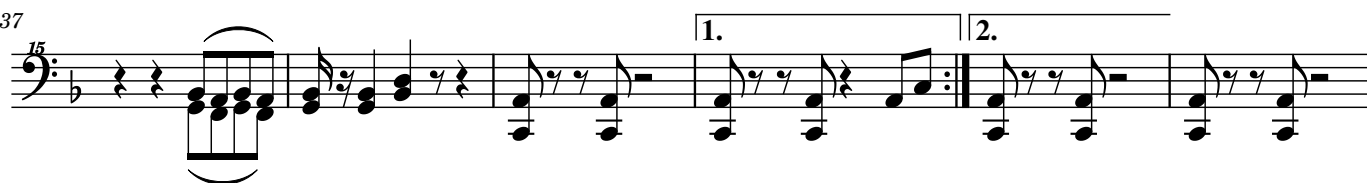
C



31



37



43



Voice 2

Stand By Me v1.2

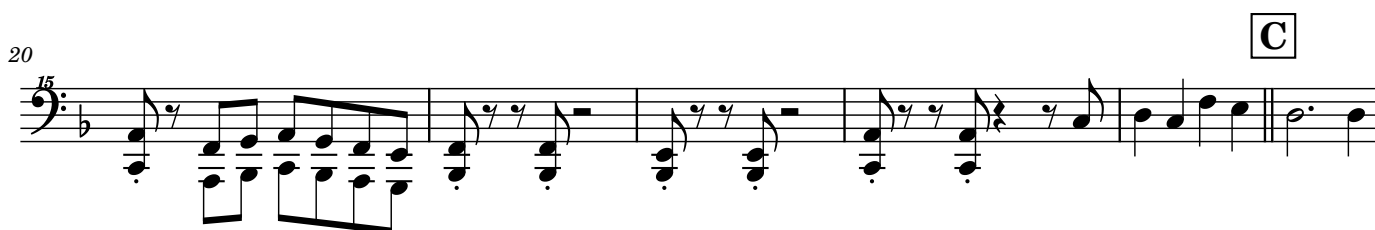
Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Sweet Dreams v2.2

Musical score for the bassoon part of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a common time signature (C). The tempo is marked as $\text{♩} = 90$ and $\text{♩} = 128$. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. Key sections are labeled with letters in boxes: A, B, C, D, and E-Solos. The piece concludes with a "To Coda" instruction and a "D.S. al Coda" marking.

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

mf [A]

9 2. $\text{♩} = 128$ *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image displays a musical score for a bass instrument, specifically an E-flat instrument. The score is written in bass clef with a common time signature (C). It begins with a tempo of 90 beats per minute and a key signature of C minor. The first system includes a key signature change to G minor (B-flat major) and a first ending bracket. The second system starts at measure 9 with a tempo change to 128 beats per minute and a second ending bracket. The score continues with various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as mezzo-forte (mf) and forte (f). Section markers A, B, C, and D are placed above specific measures. The piece concludes with a 'To Coda' instruction at measure 52.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.2

Eb Instrument

15 $\text{♩} = 90$ 1. 2. $\text{♩} = 128$ **A** Fine 7 *mf*

19 *f* Sweetdreams are made of this_ who. am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 **B** some of them want to a - buse_ you some of them want to_ be bu-sed *f*

37 **C** $\%$ *mf*

46 **D**

E-Solos

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C %

39 *mf*

D

E-Solos

To Coda

48 *mp*

59 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160 3 3

53 **G** 3 3 3

61 **H**

70 D.S.

Lead

What is (tainted) love v2.1

A
Eb Instrument

8

12

24

29

32

49

58

62

66

B1

C

D

B2

E

B3

F

G

H

What is love_

ba-by don't hurt me don't hurt me no more_

What is love

Fine 4x

$\text{♩} = 140$

$\text{♩} = 160$

D.S.

4

Riff

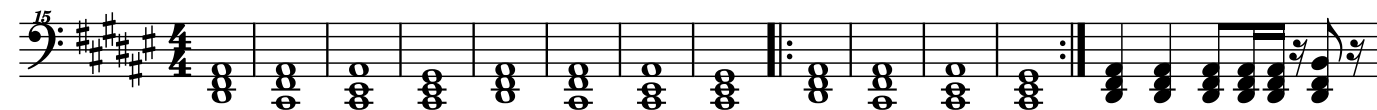
What is (tainted) love v2.1

Eb Instrument

A

B1

%



14



C

18



22



D

26



What is love_____ ba-by don't hurt_

30



me_____ don't hurt_____ me_____ no more_____ What is love

B2

33



E

36



B3

40



F

44



4x

Fine

♩ = 140

♩ = 160

51 G H

15-measure rest, chords, rests, repeat sign, double bar line.

62 D.S.

15-measure rest, chords, rests, repeat sign, double bar line.