

Lead

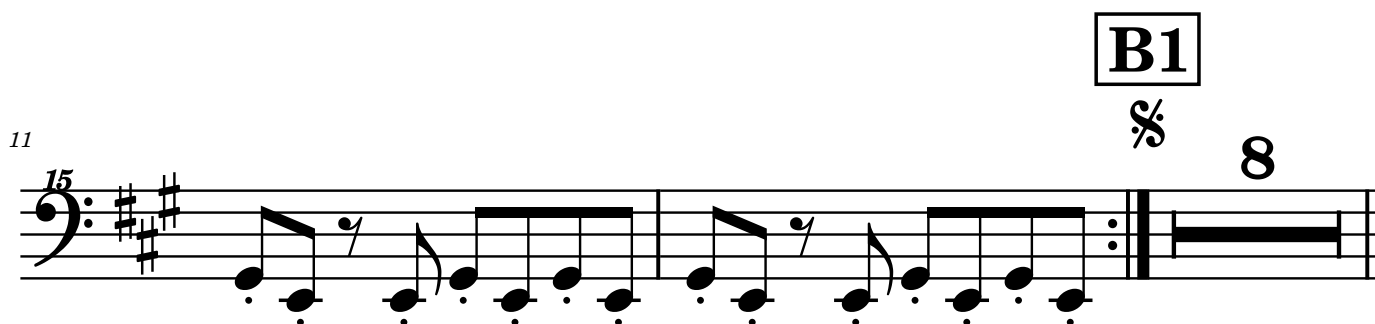
What is (tainted) love v2.1

C Instrument

8 **A**



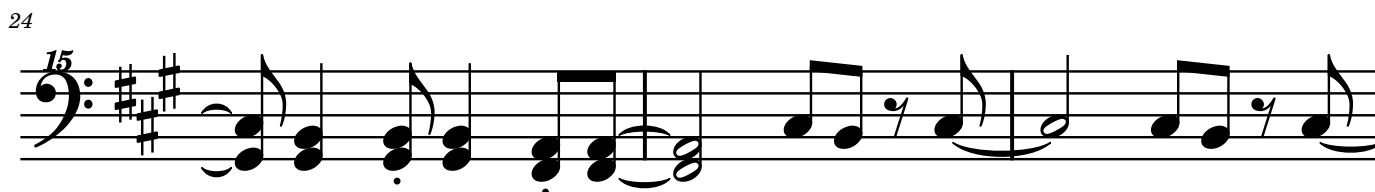
11 **B1** 8



21 **C**



24



27



What is love_

D

29

15

— ba-by don't hurt — me — don't hurt —

Detailed description: This image shows the bass line of the song 'Don't Hurt Me' by Justin Bieber and David Guetta. It begins with a double bar line and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G2, followed by a quarter rest, then a descending eighth-note scale: F#2, E2, D2, C#2. This is followed by a half note B1, a quarter note A1, and a quarter note G1. The line ends with a double bar line. The lyrics '— ba-by don't hurt — me — don't hurt —' are written below the notes, with hyphens indicating syllable placement.

31

31  me no more What is love

F

B2

E

B3

Fine
4x

4x

33

33

4 3 3 4x 2

15

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the fingerings 4, 3, 3, 4x, and 2 are indicated for the notes. The notation includes a double bar line, a repeat sign, and a final double bar line. The number 15 is written below the first note.

♩ = 140
2

2

♩ = 160
3

3

G

47

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line, a repeat sign, and a final double bar line. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

54

54

15

3

3

57

57

15

59

59

15

3 3 3 3 3 3

H

61

61

II

3 3 3 3

64

[illegible]

67

[illegible]

70

70

15

4

D.S.

The image shows the final measures of the piece. Measure 15 is in bass clef with a key signature of one flat (B-flat). It contains a half note B-flat, a half note A-flat, a quarter note G, a quarter rest, a quarter note F, a quarter note E, and a quarter note D. There are triplets indicated over the G-F-E and F-E-D groups. Measure 16 is a whole rest. The piece ends with a double bar line. Above measure 16 is a '4' indicating a 4-measure rest, and 'D.S.' (Da Capo) is written to the right.