

Gangster

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

Music notation for measures 20-25, featuring three staves: L (Lead), Ska, and B (Bass).

26

Music notation for measures 26-31, featuring three staves: L (Lead), Ska, and B (Bass).

C

D.S.

32

Music notation for measures 32-35, featuring three staves: L (Lead), Ska, and B (Bass).

36

Music notation for measures 36-41, featuring three staves: L (Lead), Ska, and B (Bass).

D

42

Music notation for measures 42-45, featuring three staves: L (Lead), Ska, and B (Bass).

47

L

Ska

B

Measures 47-50: The L and Ska parts play a melody of quarter notes (G4, A4, B4, C5) with occasional eighth-note pairs (G4, A4) and (B4, C5). The B part plays a steady eighth-note bass line (G3, F3, E3, D3, C3, B2, A2, G2).

51

L

Ska

B

Measures 51-54: The L and Ska parts play a melody of quarter notes (G4, A4, B4, C5) with occasional eighth-note pairs (G4, A4) and (B4, C5). The B part plays a steady eighth-note bass line (G3, F3, E3, D3, C3, B2, A2, G2). The piece ends with a double bar line at measure 54.