

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm₁₀ A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm₁₂ Cm G₁₃ Cm A♭₁₄ B♭₁₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G **B**₁₇ Cm A♭₁₈ B♭₁₉ Cm₂₀ Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm₂₂ A♭ B♭₂₃ Cm₂₄ Cm G₂₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

C

26 A♭ B♭₂₇ Cm₂₈ Cm G₂₉ Cm A♭₃₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

1. || 2.

31 Cm₃₂ Cm G₃₃ Cm G₃₄ Fine₃₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭₃₇ Cm₃₈ Cm₃₉ Cm A♭₄₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm₄₂ Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

D

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 2: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 3: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 4: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 5: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 6: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 7: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 8: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 9: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 10: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 11: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 12: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 13: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 14: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 15: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 16: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 17: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 18: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 19: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 20: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 21: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 22: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 23: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 24: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 25: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 26: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 27: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 28: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 29: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 30: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 31: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 32: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 33: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 34: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 35: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 36: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 37: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 38: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 39: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 40: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 41: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 42: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

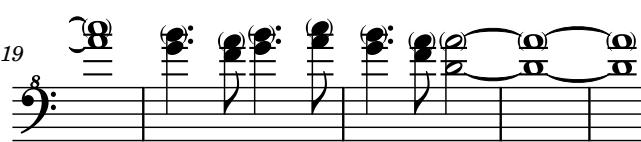
C Instrument

Swing

4

3

C

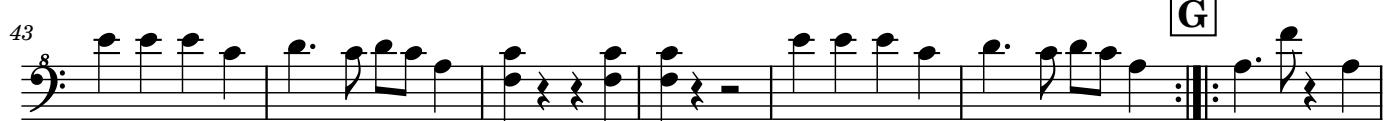


D

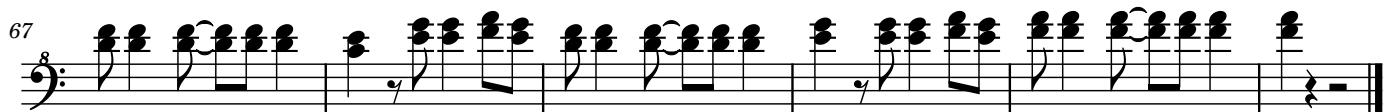


E

F



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F



>

>

G



>
Fine



>

>



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note pairs. Measures 27 and 28 feature eighth-note pairs with some eighth-note rests.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note pairs. Measures 32 and 33 feature eighth-note pairs with some eighth-note rests.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note pairs. Measures 38 and 39 feature eighth-note pairs with some eighth-note rests.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note pairs. Measures 43 and 44 feature eighth-note pairs with some eighth-note rests.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note pairs. Measures 52 and 53 feature eighth-note pairs with some eighth-note rests. A repeat sign with a 'less' symbol is placed below the staff.

61

This staff shows one measure of bass line. It begins with a half note followed by a quarter note, both with stems pointing down. The dynamic 'p' (piano) is indicated below the note.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

♩ = 130 + drums

A

15

27

34

41

B

f

45

C

p

52

D.S.

p

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

A musical score for a bassoon part. The tempo is marked as ♩ = 130. The key signature has one flat, and the time signature is 4/4. The score consists of two staves of music. The first staff starts with a rest, followed by a note, a note with a grace note, another note with a grace note, a short rest, another note with a grace note, and so on. The second staff continues the pattern of notes and rests. To the right of the music, the text '+ drums' is written.

12

A musical score page showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 16 begins with a bass note, followed by a dynamic instruction 'p' (piano), and then continues with a series of eighth and sixteenth notes.

21

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems. The first system starts with a bassoon playing eighth notes. The second system begins with a forte dynamic (indicated by a large 'f') and a measure ending with a double bar line. The key signature changes to one flat.

37

A musical score page showing measures 15 and 16. The key signature is B-flat major (two flats). Measure 15 starts with a rest followed by a bass note. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 16 begins with a bass note, followed by a melodic line with eighth and sixteenth notes. The score includes dynamic markings like forte and piano, and rehearsal marks.

43

Musical score for orchestra, page 15, measures 43-45. The score consists of two staves. The top staff shows a bassoon part with slurs and grace notes. The bottom staff shows a cello part with slurs and grace notes. Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic. Measure 45 starts with a forte dynamic. The score includes rehearsal marks "1." and "2." above the staves.

49

Musical score for bassoon part, page 15, measures 49-50. The score shows a bassoon line with various rests and grace notes. Measure 49 starts with a rest followed by a grace note. Measure 50 begins with a grace note, followed by a measure repeat sign, then a measure ending sign, and finally a bassoon line consisting of eighth-note pairs and grace notes.

60

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is one flat, and the time signature is common time. Measure 15 starts with a bassoon solo followed by a dynamic instruction 'p' (pianissimo). Measure 16 begins with a forte dynamic. The woodwind section has sustained notes throughout measure 16.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

1 2 3 4 5 6 7

8

B

4x

C

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32 33 34 35

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

5x

31 Fine **E** Go drums go **4** Solos! D.C.

4

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

D

20 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

<img alt="Musical score for Lead instrument showing measures 12-29. Measure 12: 4x (C) pattern. Measure 13: 4 eighth notes. Measure 14: 3 eighth notes. Measure 15: 4 eighth notes. Measure 16: 3 eighth notes. Measure 17: 4 eighth notes. Measure 18: 3 eighth notes. Measure 19: 4 eighth notes. Measure 20: 3 eighth notes. Measure 21: 4 eighth notes. Measure 22: 3 eighth notes. Measure 23: 4 eighth notes. Measure 24: 3 eighth notes. Measure 25: 4 eighth notes. Measure 26: 3 eighth notes. Measure 27: 4 eighth notes. Measure 28: 3 eighth notes. Measure 29: 4 eighth notes. Measure 30: 3 eighth notes. Measure 31: 4 eighth notes. Measure 32: 3 eighth notes. Measure 33: 4 eighth notes. Measure 34: 3 eighth notes. Measure 35: 4 eighth notes. Measure 36: 3 eighth notes. Measure 37: 4 eighth notes. Measure 38: 3 eighth notes. Measure 39: 4 eighth notes. Measure 40: 3 eighth notes. Measure 41: 4 eighth notes. Measure 42: 3 eighth notes. Measure 43: 4 eighth notes. Measure 44: 3 eighth notes. Measure 45: 4 eighth notes. Measure 46: 3 eighth notes. Measure 47: 4 eighth notes. Measure 48: 3 eighth notes. Measure 49: 4 eighth notes. Measure 50: 3 eighth notes. Measure 51: 4 eighth notes. Measure 52: 3 eighth notes. Measure 53: 4 eighth notes. Measure 54: 3 eighth notes. Measure 55: 4 eighth notes. Measure 56: 3 eighth notes. Measure 57: 4 eighth notes. Measure 58: 3 eighth notes. Measure 59: 4 eighth notes. Measure 60: 3 eighth notes. Measure 61: 4 eighth notes. Measure 62: 3 eighth notes. Measure 63: 4 eighth notes. Measure 64: 3 eighth notes. Measure 65: 4 eighth notes. Measure 66: 3 eighth notes. Measure 67: 4 eighth notes. Measure 68: 3 eighth notes. Measure 69: 4 eighth notes. Measure 70: 3 eighth notes. Measure 71: 4 eighth notes. Measure 72: 3 eighth notes. Measure 73: 4 eighth notes. Measure 74: 3 eighth notes. Measure 75: 4 eighth notes. Measure 76: 3 eighth notes. Measure 77: 4 eighth notes. Measure 78: 3 eighth notes. Measure 79: 4 eighth notes. Measure 80: 3 eighth notes. Measure 81: 4 eighth notes. Measure 82: 3 eighth notes. Measure 83: 4 eighth notes. Measure 84: 3 eighth notes. Measure 85: 4 eighth notes. Measure 86: 3 eighth notes. Measure 87: 4 eighth notes. Measure 88: 3 eighth notes. Measure 89: 4 eighth notes. Measure 90: 3 eighth notes. Measure 91: 4 eighth notes. Measure 92: 3 eighth notes. Measure 93: 4 eighth notes. Measure 94: 3 eighth notes. Measure 95: 4 eighth notes. Measure 96: 3 eighth notes. Measure 97: 4 eighth notes. Measure 98: 3 eighth notes. Measure 99: 4 eighth notes. Measure 100: 3 eighth notes. Measure 101: 4 eighth notes. Measure 102: 3 eighth notes. Measure 103: 4 eighth notes. Measure 104: 3 eighth notes. Measure 105: 4 eighth notes. Measure 106: 3 eighth notes. Measure 107: 4 eighth notes. Measure 108: 3 eighth notes. Measure 109: 4 eighth notes. Measure 110: 3 eighth notes. Measure 111: 4 eighth notes. Measure 112: 3 eighth notes. Measure 113: 4 eighth notes. Measure 114: 3 eighth notes. Measure 115: 4 eighth notes. Measure 116: 3 eighth notes. Measure 117: 4 eighth notes. Measure 118: 3 eighth notes. Measure 119: 4 eighth notes. Measure 120: 3 eighth notes. Measure 121: 4 eighth notes. Measure 122: 3 eighth notes. Measure 123: 4 eighth notes. Measure 124: 3 eighth notes. Measure 125: 4 eighth notes. Measure 126: 3 eighth notes. Measure 127: 4 eighth notes. Measure 128: 3 eighth notes. Measure 129: 4 eighth notes. Measure 130: 3 eighth notes. Measure 131: 4 eighth notes. Measure 132: 3 eighth notes. Measure 133: 4 eighth notes. Measure 134: 3 eighth notes. Measure 135: 4 eighth notes. Measure 136: 3 eighth notes. Measure 137: 4 eighth notes. Measure 138: 3 eighth notes. Measure 139: 4 eighth notes. Measure 140: 3 eighth notes. Measure 141: 4 eighth notes. Measure 142: 3 eighth notes. Measure 143: 4 eighth notes. Measure 144: 3 eighth notes. Measure 145: 4 eighth notes. Measure 146: 3 eighth notes. Measure 147: 4 eighth notes. Measure 148: 3 eighth notes. Measure 149: 4 eighth notes. Measure 150: 3 eighth notes. Measure 151: 4 eighth notes. Measure 152: 3 eighth notes. Measure 153: 4 eighth notes. Measure 154: 3 eighth notes. Measure 155: 4 eighth notes. Measure 156: 3 eighth notes. Measure 157: 4 eighth notes. Measure 158: 3 eighth notes. Measure 159: 4 eighth notes. Measure 160: 3 eighth notes. Measure 161: 4 eighth notes. Measure 162: 3 eighth notes. Measure 163: 4 eighth notes. Measure 164: 3 eighth notes. Measure 165: 4 eighth notes. Measure 166: 3 eighth notes. Measure 167: 4 eighth notes. Measure 168: 3 eighth notes. Measure 169: 4 eighth notes. Measure 170: 3 eighth notes. Measure 171: 4 eighth notes. Measure 172: 3 eighth notes. Measure 173: 4 eighth notes. Measure 174: 3 eighth notes. Measure 175: 4 eighth notes. Measure 176: 3 eighth notes. Measure 177: 4 eighth notes. Measure 178: 3 eighth notes. Measure 179: 4 eighth notes. Measure 180: 3 eighth notes. Measure 181: 4 eighth notes. Measure 182: 3 eighth notes. Measure 183: 4 eighth notes. Measure 184: 3 eighth notes. Measure 185: 4 eighth notes. Measure 186: 3 eighth notes. Measure 187: 4 eighth notes. Measure 188: 3 eighth notes. Measure 189: 4 eighth notes. Measure 190: 3 eighth notes. Measure 191: 4 eighth notes. Measure 192: 3 eighth notes. Measure 193: 4 eighth notes. Measure 194: 3 eighth notes. Measure 195: 4 eighth notes. Measure 196: 3 eighth notes. Measure 197: 4 eighth notes. Measure 198: 3 eighth notes. Measure 199: 4 eighth notes. Measure 200: 3 eighth notes. Measure 201: 4 eighth notes. Measure 202: 3 eighth notes. Measure 203: 4 eighth notes. Measure 204: 3 eighth notes. Measure 205: 4 eighth notes. Measure 206: 3 eighth notes. Measure 207: 4 eighth notes. Measure 208: 3 eighth notes. Measure 209: 4 eighth notes. Measure 210: 3 eighth notes. Measure 211: 4 eighth notes. Measure 212: 3 eighth notes. Measure 213: 4 eighth notes. Measure 214: 3 eighth notes. Measure 215: 4 eighth notes. Measure 216: 3 eighth notes. Measure 217: 4 eighth notes. Measure 218: 3 eighth notes. Measure 219: 4 eighth notes. Measure 220: 3 eighth notes. Measure 221: 4 eighth notes. Measure 222: 3 eighth notes. Measure 223: 4 eighth notes. Measure 224: 3 eighth notes. Measure 225: 4 eighth notes. Measure 226: 3 eighth notes. Measure 227: 4 eighth notes. Measure 228: 3 eighth notes. Measure 229: 4 eighth notes. Measure 230: 3 eighth notes. Measure 231: 4 eighth notes. Measure 232: 3 eighth notes. Measure 233: 4 eighth notes. Measure 234: 3 eighth notes. Measure 235: 4 eighth notes. Measure 236: 3 eighth notes. Measure 237: 4 eighth notes. Measure 238: 3 eighth notes. Measure 239: 4 eighth notes. Measure 240: 3 eighth notes. Measure 241: 4 eighth notes. Measure 242: 3 eighth notes. Measure 243: 4 eighth notes. Measure 244: 3 eighth notes. Measure 245: 4 eighth notes. Measure 246: 3 eighth notes. Measure 247: 4 eighth notes. Measure 248: 3 eighth notes. Measure 249: 4 eighth notes. Measure 250: 3 eighth notes. Measure 251: 4 eighth notes. Measure 252: 3 eighth notes. Measure 253: 4 eighth notes. Measure 254: 3 eighth notes. Measure 255: 4 eighth notes. Measure 256: 3 eighth notes. Measure 257: 4 eighth notes. Measure 258: 3 eighth notes. Measure 259: 4 eighth notes. Measure 260: 3 eighth notes. Measure 261: 4 eighth notes. Measure 262: 3 eighth notes. Measure 263: 4 eighth notes. Measure 264: 3 eighth notes. Measure 265: 4 eighth notes. Measure 266: 3 eighth notes. Measure 267: 4 eighth notes. Measure 268: 3 eighth notes. Measure 269: 4 eighth notes. Measure 270: 3 eighth notes. Measure 271: 4 eighth notes. Measure 272: 3 eighth notes. Measure 273: 4 eighth notes. Measure 274: 3 eighth notes. Measure 275: 4 eighth notes. Measure 276: 3 eighth notes. Measure 277: 4 eighth notes. Measure 278: 3 eighth notes. Measure 279: 4 eighth notes. Measure 280: 3 eighth notes. Measure 281: 4 eighth notes. Measure 282: 3 eighth notes. Measure 283: 4 eighth notes. Measure 284: 3 eighth notes. Measure 285: 4 eighth notes. Measure 286: 3 eighth notes. Measure 287: 4 eighth notes. Measure 288: 3 eighth notes. Measure 289: 4 eighth notes. Measure 290: 3 eighth notes. Measure 291: 4 eighth notes. Measure 292: 3 eighth notes. Measure 293: 4 eighth notes. Measure 294: 3 eighth notes. Measure 295: 4 eighth notes. Measure 296: 3 eighth notes. Measure 297: 4 eighth notes. Measure 298: 3 eighth notes. Measure 299: 4 eighth notes. Measure 300: 3 eighth notes. Measure 301: 4 eighth notes. Measure 302: 3 eighth notes. Measure 303: 4 eighth notes. Measure 304: 3 eighth notes. Measure 305: 4 eighth notes. Measure 306: 3 eighth notes. Measure 307: 4 eighth notes. Measure 308: 3 eighth notes. Measure 309: 4 eighth notes. Measure 310: 3 eighth notes. Measure 311: 4 eighth notes. Measure 312: 3 eighth notes. Measure 313: 4 eighth notes. Measure 314: 3 eighth notes. Measure 315: 4 eighth notes. Measure 316: 3 eighth notes. Measure 317: 4 eighth notes. Measure 318: 3 eighth notes. Measure 319: 4 eighth notes. Measure 320: 3 eighth notes. Measure 321: 4 eighth notes. Measure 322: 3 eighth notes. Measure 323: 4 eighth notes. Measure 324: 3 eighth notes. Measure 325: 4 eighth notes. Measure 326: 3 eighth notes. Measure 327: 4 eighth notes. Measure 328: 3 eighth notes. Measure 329: 4 eighth notes. Measure 330: 3 eighth notes. Measure 331: 4 eighth notes. Measure 332: 3 eighth notes. Measure 333: 4 eighth notes. Measure 334: 3 eighth notes. Measure 335: 4 eighth notes. Measure 336: 3 eighth notes. Measure 337: 4 eighth notes. Measure 338: 3 eighth notes. Measure 339: 4 eighth notes. Measure 340: 3 eighth notes. Measure 341: 4 eighth notes. Measure 342: 3 eighth notes. Measure 343: 4 eighth notes. Measure 344: 3 eighth notes. Measure 345: 4 eighth notes. Measure 346: 3 eighth notes. Measure 347: 4 eighth notes. Measure 348: 3 eighth notes. Measure 349: 4 eighth notes. Measure 350: 3 eighth notes. Measure 351: 4 eighth notes. Measure 352: 3 eighth notes. Measure 353: 4 eighth notes. Measure 354: 3 eighth notes. Measure 355: 4 eighth notes. Measure 356: 3 eighth notes. Measure 357: 4 eighth notes. Measure 358: 3 eighth notes. Measure 359: 4 eighth notes. Measure 360: 3 eighth notes. Measure 361: 4 eighth notes. Measure 362: 3 eighth notes. Measure 363: 4 eighth notes. Measure 364: 3 eighth notes. Measure 365: 4 eighth notes. Measure 366: 3 eighth notes. Measure 367: 4 eighth notes. Measure 368: 3 eighth notes. Measure 369: 4 eighth notes. Measure 370: 3 eighth notes. Measure 371: 4 eighth notes. Measure 372: 3 eighth notes. Measure 373: 4 eighth notes. Measure 374: 3 eighth notes. Measure 375: 4 eighth notes. Measure 376: 3 eighth notes. Measure 377: 4 eighth notes. Measure 378: 3 eighth notes. Measure 379: 4 eighth notes. Measure 380: 3 eighth notes. Measure 381: 4 eighth notes. Measure 382: 3 eighth notes. Measure 383: 4 eighth notes. Measure 384: 3 eighth notes. Measure 385: 4 eighth notes. Measure 386: 3 eighth notes. Measure 387: 4 eighth notes. Measure 388: 3 eighth notes. Measure 389: 4 eighth notes. Measure 390: 3 eighth notes. Measure 391: 4 eighth notes. Measure 392: 3 eighth notes. Measure 393: 4 eighth notes. Measure 394: 3 eighth notes. Measure 395: 4 eighth notes. Measure 396: 3 eighth notes. Measure 397: 4 eighth notes. Measure 398: 3 eighth notes. Measure 399: 4 eighth notes. Measure 400: 3 eighth notes. Measure 401: 4 eighth notes. Measure 402: 3 eighth notes. Measure 403: 4 eighth notes. Measure 404: 3 eighth notes. Measure 405: 4 eighth notes. Measure 406: 3 eighth notes. Measure 407: 4 eighth notes. Measure 408: 3 eighth notes. Measure 409: 4 eighth notes. Measure 410: 3 eighth notes. Measure 411: 4 eighth notes. Measure 412: 3 eighth notes. Measure 413: 4 eighth notes. Measure 414: 3 eighth notes. Measure 415: 4 eighth notes. Measure 416: 3 eighth notes. Measure 417: 4 eighth notes. Measure 418: 3 eighth notes. Measure 419: 4 eighth notes. Measure 420: 3 eighth notes. Measure 421: 4 eighth notes. Measure 422: 3 eighth notes. Measure 423: 4 eighth notes. Measure 424: 3 eighth notes. Measure 425: 4 eighth notes. Measure 426: 3 eighth notes. Measure 427: 4 eighth notes. Measure 428: 3 eighth notes. Measure 429: 4 eighth notes. Measure 430: 3 eighth notes. Measure 431: 4 eighth notes. Measure 432: 3 eighth notes. Measure 433: 4 eighth notes. Measure 434: 3 eighth notes. Measure 435: 4 eighth notes. Measure 436: 3 eighth notes. Measure 437: 4 eighth notes. Measure 438: 3 eighth notes. Measure 439: 4 eighth notes. Measure 440: 3 eighth notes. Measure 441: 4 eighth notes. Measure 442: 3 eighth notes. Measure 443: 4 eighth notes. Measure 444: 3 eighth notes. Measure 445: 4 eighth notes. Measure 446: 3 eighth notes. Measure 447: 4 eighth notes. Measure 448: 3 eighth notes. Measure 449: 4 eighth notes. Measure 450: 3 eighth notes. Measure 451: 4 eighth notes. Measure 452: 3 eighth notes. Measure 453: 4 eighth notes. Measure 454: 3 eighth notes. Measure 455: 4 eighth notes. Measure 456: 3 eighth notes. Measure 457: 4 eighth notes. Measure 458: 3 eighth notes. Measure 459: 4 eighth notes. Measure 460: 3 eighth notes. Measure 461: 4 eighth notes. Measure 462: 3 eighth notes. Measure 463: 4 eighth notes. Measure 464: 3 eighth notes. Measure 465: 4 eighth notes. Measure 466: 3 eighth notes. Measure 467: 4 eighth notes. Measure 468: 3 eighth notes. Measure 469: 4 eighth notes. Measure 470: 3 eighth notes. Measure 471: 4 eighth notes. Measure 472: 3 eighth notes. Measure 473: 4 eighth notes. Measure 474: 3 eighth notes. Measure 475: 4 eighth notes. Measure 476: 3 eighth notes. Measure 477: 4 eighth notes. Measure 478: 3 eighth notes. Measure 479: 4 eighth notes. Measure 480: 3 eighth notes. Measure 481: 4 eighth notes. Measure 482: 3 eighth notes. Measure 483: 4 eighth notes. Measure 484: 3 eighth notes. Measure 485: 4 eighth notes. Measure 486: 3 eighth notes. Measure 487: 4 eighth notes. Measure 488: 3 eighth notes. Measure 489: 4 eighth notes. Measure 490: 3 eighth notes. Measure 491: 4 eighth notes. Measure 492: 3 eighth notes. Measure 493: 4 eighth notes. Measure 494: 3 eighth notes. Measure 495: 4 eighth notes. Measure 496: 3 eighth notes. Measure 497: 4 eighth notes. Measure 498: 3 eighth notes. Measure 499: 4 eighth notes. Measure 500: 3 eighth notes. Measure 501: 4 eighth notes. Measure 502: 3 eighth notes. Measure 503: 4 eighth notes. Measure 504: 3 eighth notes. Measure 505: 4 eighth notes. Measure 506: 3 eighth notes. Measure 507: 4 eighth notes. Measure 508: 3 eighth notes. Measure 509: 4 eighth notes. Measure 510: 3 eighth notes. Measure 511: 4 eighth notes. Measure 512: 3 eighth notes. Measure 513: 4 eighth notes. Measure 514: 3 eighth notes. Measure 515: 4 eighth notes. Measure 516: 3 eighth notes. Measure 517: 4 eighth notes. Measure 518: 3 eighth notes. Measure 519: 4 eighth notes. Measure 520: 3 eighth notes. Measure 521: 4 eighth notes. Measure 522: 3 eighth notes. Measure 523: 4 eighth notes. Measure 524: 3 eighth notes. Measure 525: 4 eighth notes. Measure 526: 3 eighth notes. Measure 527: 4 eighth notes. Measure 528: 3 eighth notes. Measure 529: 4 eighth notes. Measure 530: 3 eighth notes. Measure 531: 4 eighth notes. Measure 532: 3 eighth notes. Measure 533: 4 eighth notes. Measure 534: 3 eighth notes. Measure 535: 4 eighth notes. Measure 536: 3 eighth notes. Measure 537: 4 eighth notes. Measure 538: 3 eighth notes. Measure 539: 4 eighth notes. Measure 540: 3 eighth notes. Measure 541: 4 eighth notes. Measure 542: 3 eighth notes. Measure 543: 4 eighth notes. Measure 544: 3 eighth notes. Measure 545: 4 eighth notes. Measure 546: 3 eighth notes. Measure 547: 4 eighth notes. Measure 548: 3 eighth notes. Measure 549: 4 eighth notes. Measure 550: 3 eighth notes. Measure 551: 4 eighth notes. Measure 552: 3 eighth notes. Measure 553: 4 eighth notes. Measure 554: 3 eighth notes. Measure 555: 4 eighth notes. Measure 556: 3 eighth notes. Measure 557: 4 eighth notes. Measure 558: 3 eighth notes. Measure 559: 4 eighth notes. Measure 560: 3 eighth notes. Measure 561: 4 eighth notes. Measure 562: 3 eighth notes. Measure 563: 4 eighth notes. Measure 564: 3 eighth notes. Measure 565: 4 eighth notes. Measure 566: 3 eighth notes. Measure 567: 4 eighth notes. Measure 568: 3 eighth notes. Measure 569: 4 eighth notes. Measure 570: 3 eighth notes. Measure 571: 4 eighth notes. Measure 572: 3 eighth notes. Measure 573: 4 eighth notes. Measure 574: 3 eighth notes. Measure 575: 4 eighth notes. Measure 576: 3 eighth notes. Measure 577: 4 eighth notes. Measure 578: 3 eighth notes. Measure 579: 4 eighth notes. Measure 580: 3 eighth notes. Measure 581: 4 eighth notes. Measure 582: 3 eighth notes. Measure 583: 4 eighth notes. Measure 584: 3 eighth notes. Measure 585: 4 eighth notes. Measure 586: 3 eighth notes. Measure 587: 4 eighth notes. Measure 588: 3 eighth notes. Measure 589: 4 eighth notes. Measure 590: 3 eighth notes. Measure 591: 4 eighth notes. Measure 592: 3 eighth notes. Measure 593: 4 eighth notes. Measure 594: 3 eighth notes. Measure 595: 4 eighth notes. Measure 596: 3 eighth notes. Measure 597: 4 eighth notes. Measure 598: 3 eighth notes. Measure 599: 4 eighth notes. Measure 600: 3 eighth notes. Measure 601: 4 eighth notes. Measure 602: 3 eighth notes. Measure 603: 4 eighth notes. Measure 604: 3 eighth notes. Measure 605: 4 eighth notes. Measure 606: 3 eighth notes. Measure 607: 4 eighth notes. Measure 608: 3 eighth notes. Measure 609: 4 eighth notes. Measure 610: 3 eighth notes. Measure 611: 4 eighth notes. Measure 612: 3 eighth notes. Measure 613: 4 eighth notes. Measure 614: 3 eighth notes. Measure 615: 4 eighth notes. Measure 616: 3 eighth notes. Measure 617: 4 eighth notes. Measure 618: 3 eighth notes. Measure 619: 4 eighth notes. Measure 620: 3 eighth notes. Measure 621: 4 eighth notes. Measure 622: 3 eighth notes. Measure 623: 4 eighth notes. Measure 624: 3 eighth notes. Measure 625: 4 eighth notes. Measure 626: 3 eighth notes. Measure 627: 4 eighth notes. Measure 628: 3 eighth notes. Measure 629: 4 eighth notes. Measure 630: 3 eighth notes. Measure 631: 4 eighth notes. Measure 632: 3 eighth notes. Measure 633: 4 eighth notes. Measure 634: 3 eighth notes. Measure 635: 4 eighth notes. Measure 636: 3 eighth notes. Measure 637: 4 eighth notes. Measure 638: 3 eighth notes. Measure 639: 4 eighth notes. Measure 640: 3 eighth notes. Measure 641: 4 eighth notes. Measure 642: 3 eighth notes. Measure 643: 4 eighth notes. Measure 644: 3 eighth notes. Measure 645: 4 eighth notes. Measure 646: 3 eighth notes. Measure 647: 4 eighth notes. Measure 648: 3 eighth notes. Measure 649: 4 eighth notes. Measure 650: 3 eighth notes. Measure 651: 4 eighth notes. Measure 652: 3 eighth notes. Measure 653: 4 eighth notes. Measure 654: 3 eighth notes. Measure 655: 4 eighth notes. Measure 656: 3 eighth notes. Measure 657: 4 eighth notes. Measure 658: 3 eighth notes. Measure 659: 4 eighth notes. Measure 660: 3 eighth notes. Measure 661: 4 eighth notes. Measure 662: 3 eighth notes. Measure 663: 4 eighth notes. Measure 664: 3 eighth notes. Measure 665: 4 eighth notes. Measure 666: 3 eighth notes. Measure 667: 4 eighth notes. Measure 668: 3 eighth notes. Measure 669: 4 eighth notes. Measure 670: 3 eighth notes. Measure 671: 4 eighth notes. Measure 672: 3 eighth notes. Measure 673: 4 eighth notes. Measure 674: 3 eighth notes. Measure 675: 4 eighth notes. Measure 676: 3 eighth notes. Measure 677: 4 eighth notes. Measure 678: 3 eighth notes. Measure 679: 4 eighth notes. Measure 680: 3 eighth notes. Measure 681: 4 eighth notes. Measure 682: 3 eighth notes. Measure 683: 4 eighth notes. Measure 684: 3 eighth notes. Measure 685: 4 eighth notes. Measure 686: 3 eighth notes. Measure 687: 4 eighth notes. Measure 688: 3 eighth notes. Measure 689: 4 eighth notes. Measure 690: 3 eighth notes. Measure 691: 4 eighth notes. Measure 692: 3 eighth notes. Measure 693: 4 eighth notes. Measure 694: 3 eighth notes. Measure 695: 4 eighth notes. Measure 696: 3 eighth notes. Measure 697: 4 eighth notes. Measure 698: 3 eighth notes. Measure 699: 4 eighth notes. Measure 700: 3 eighth notes. Measure 701: 4 eighth notes. Measure 702: 3 eighth notes. Measure 703: 4 eighth notes. Measure 704: 3 eighth notes. Measure 705: 4 eighth notes. Measure 706: 3 eighth notes. Measure 707: 4 eighth notes. Measure 708: 3 eighth notes. Measure 709: 4 eighth notes. Measure 710: 3 eighth notes. Measure 711: 4 eighth notes. Measure 712: 3 eighth notes. Measure 713: 4 eighth notes. Measure 714: 3 eighth notes. Measure 715: 4 eighth notes. Measure 716: 3 eighth notes. Measure 717: 4 eighth notes. Measure 718: 3 eighth notes. Measure 719: 4 eighth notes. Measure 720: 3 eighth notes. Measure 721: 4 eighth notes. Measure 722: 3 eighth notes. Measure 723: 4 eighth notes. Measure 724: 3 eighth notes. Measure 725: 4 eighth notes. Measure 726: 3 eighth notes.Measure 727: 4 eighth notes. Measure 728: 3 eighth notes. Measure 729: 4 eighth notes. Measure 730: 3 eighth notes. Measure 731: 4 eighth notes. Measure 732: 3 eighth notes. Measure 733: 4 eighth notes. Measure 734: 3 eighth notes. Measure 735: 4 eighth notes. Measure 736: 3 eighth notes. Measure 737: 4 eighth notes. Measure 738: 3 eighth notes. Measure 739: 4 eighth notes. Measure 740: 3 eighth notes. Measure 741: 4 eighth notes. Measure 742: 3 eighth notes. Measure 743: 4 eighth notes. Measure 744: 3 eighth notes. Measure 745: 4 eighth notes. Measure 746: 3 eighth notes. Measure 747: 4 eighth notes. Measure 748: 3 eighth notes. Measure 749: 4 eighth notes. Measure 750: 3 eighth notes. Measure 751: 4 eighth notes. Measure 752: 3 eighth notes. Measure 753: 4 eighth notes. Measure 754: 3 eighth notes. Measure 755: 4 eighth notes. Measure 756: 3 eighth notes. Measure 757: 4 eighth notes. Measure 758: 3 eighth notes. Measure 759: 4 eighth notes. Measure 760: 3 eighth notes. Measure 761: 4 eighth notes. Measure 762: 3 eighth notes. Measure 763: 4 eighth notes. Measure 764: 3 eighth notes. Measure 765: 4 eighth notes. Measure 766: 3 eighth notes. Measure 767: 4 eighth notes. Measure 768: 3 eighth notes. Measure 769: 4 eighth notes. Measure 770: 3 eighth notes. Measure 771: 4 eighth notes. Measure 772: 3 eighth notes. Measure 773: 4 eighth notes. Measure 774: 3 eighth notes. Measure 775: 4 eighth notes. Measure 776: 3 eighth notes. Measure 777: 4 eighth notes. Measure 778: 3 eighth notes. Measure 779: 4 eighth notes. Measure 780: 3 eighth notes. Measure 781: 4 eighth notes. Measure 782: 3 eighth notes. Measure 783: 4 eighth notes. Measure 784: 3 eighth notes. Measure 785: 4 eighth notes. Measure 786: 3 eighth notes. Measure 787: 4 eighth notes. Measure 788: 3 eighth notes. Measure 789: 4 eighth notes. Measure 790: 3 eighth notes. Measure 791: 4 eighth notes. Measure 792: 3 eighth notes. Measure 793: 4 eighth notes. Measure 794: 3 eighth notes. Measure 795: 4 eighth notes. Measure 796: 3 eighth notes. Measure 797: 4 eighth notes. Measure 798: 3 eighth notes. Measure 799: 4 eighth notes. Measure 800: 3 eighth notes. Measure 801: 4 eighth notes. Measure 802: 3 eighth notes. Measure 803: 4 eighth notes. Measure 804: 3 eighth notes. Measure 805: 4 eighth notes. Measure 806: 3 eighth notes. Measure 807: 4 eighth notes. Measure 808: 3 eighth notes. Measure 809: 4 eighth notes. Measure 810: 3 eighth notes. Measure 811: 4 eighth notes. Measure 812: 3 eighth notes. Measure 813: 4 eighth notes. Measure 814: 3 eighth notes. Measure 815: 4 eighth notes. Measure 816: 3 eighth notes. Measure 817: 4 eighth notes. Measure 818: 3 eighth notes. Measure 819: 4 eighth notes. Measure 820: 3 eighth notes. Measure 821: 4 eighth notes. Measure 822: 3 eighth notes. Measure 823: 4 eighth notes. Measure 824: 3 eighth notes. Measure 825: 4 eighth notes. Measure 826: 3 eighth notes. Measure 827: 4 eighth notes. Measure 828: 3 eighth notes. Measure 829: 4 eighth notes. Measure 830: 3 eighth notes. Measure 831: 4 eighth notes. Measure 832: 3 eighth notes. Measure 833: 4 eighth notes. Measure 834: 3 eighth notes. Measure 835: 4 eighth notes. Measure 836: 3 eighth notes. Measure 837: 4 eighth notes. Measure 838: 3 eighth notes. Measure 839: 4 eighth notes. Measure 840: 3 eighth notes. Measure 841: 4 eighth notes. Measure 842: 3 eighth notes. Measure 843: 4 eighth notes. Measure 844: 3 eighth notes. Measure 845: 4 eighth notes. Measure 846: 3 eighth notes. Measure 847: 4 eighth notes. Measure 848: 3 eighth notes. Measure 849: 4 eighth notes. Measure 850: 3 eighth notes. Measure 851: 4 eighth notes. Measure 852: 3 eighth notes. Measure 853: 4 eighth notes. Measure 854: 3 eighth notes. Measure 855: 4 eighth notes. Measure 856: 3 eighth notes. Measure 857: 4 eighth notes. Measure 858: 3 eighth notes. Measure 859: 4 eighth notes. Measure 860: 3 eighth notes. Measure 861: 4 eighth notes. Measure 862: 3 eighth notes. Measure 863: 4 eighth notes. Measure 864: 3 eighth notes. Measure 865: 4 eighth notes. Measure 866: 3 eighth notes. Measure 867: 4 eighth notes. Measure 868: 3 eighth notes. Measure 869: 4 eighth notes. Measure 870: 3 eighth notes. Measure 871: 4 eighth notes. Measure 872: 3 eighth notes. Measure 873: 4 eighth notes. Measure 874: 3 eighth notes. Measure 875: 4 eighth notes. Measure 876: 3 eighth notes. Measure 877: 4 eighth notes. Measure 878: 3 eighth notes. Measure 879: 4 eighth notes. Measure 880: 3 eighth notes. Measure 881: 4 eighth notes. Measure 882: 3 eighth notes. Measure 883: 4 eighth notes. Measure 884: 3 eighth notes. Measure 885: 4 eighth notes. Measure 886: 3 eighth notes. Measure 887: 4 eighth notes. Measure 888: 3 eighth notes. Measure 889: 4 eighth notes. Measure 890: 3 eighth notes. Measure 891: 4 eighth notes. Measure 892: 3 eighth notes. Measure 893: 4 eighth notes. Measure 894: 3 eighth notes. Measure 895: 4 eighth notes. Measure 896: 3 eighth notes. Measure 897: 4 eighth notes. Measure 898: 3 eighth notes. Measure 899: 4 eighth notes. Measure 900: 3 eighth notes. Measure 901: 4 eighth notes. Measure 902: 3 eighth notes. Measure 903: 4 eighth notes. Measure 904: 3 eighth notes. Measure 905: 4 eighth notes. Measure 906: 3 eighth notes. Measure 907: 4 eighth notes. Measure 908: 3 eighth notes. Measure 909: 4 eighth notes. Measure 910: 3 eighth notes. Measure 911: 4 eighth notes. Measure 912: 3 eighth notes. Measure 913: 4 eighth notes. Measure 914: 3 eighth notes. Measure 915: 4 eighth notes. Measure 916: 3 eighth notes. Measure 917: 4 eighth notes. Measure 918: 3 eighth notes. Measure 919: 4 eighth notes. Measure 920: 3 eighth notes. Measure 921: 4 eighth notes. Measure 922: 3 eighth notes. Measure 923: 4 eighth notes. Measure 924: 3 eighth notes. Measure 925: 4 eighth notes. Measure 926: 3 eighth notes. Measure 927: 4 eighth notes. Measure 928: 3 eighth notes. Measure 929: 4 eighth notes. Measure 930: 3 eighth notes. Measure 931: 4 eighth notes. Measure 932: 3 eighth notes. Measure 933: 4 eighth notes. Measure 934: 3 eighth notes. Measure 935: 4 eighth notes. Measure 936: 3 eighth notes. Measure 937: 4 eighth notes. Measure 938: 3 eighth notes. Measure 939: 4 eighth notes. Measure 940: 3 eighth notes. Measure 941: 4 eighth notes. Measure 942: 3 eighth notes. Measure 943: 4 eighth notes. Measure 944: 3 eighth notes. Measure 945: 4 eighth notes. Measure 946: 3 eighth notes. Measure 947: 4 eighth notes. Measure 948: 3 eighth notes. Measure 949: 4 eighth notes. Measure 950: 3 eighth notes. Measure 951: 4 eighth notes. Measure 952: 3 eighth notes. Measure 953: 4 eighth notes. Measure 954: 3 eighth notes. Measure 955: 4 eighth notes. Measure 956: 3 eighth notes. Measure 957: 4 eighth notes. Measure 958: 3 eighth notes. Measure 959: 4 eighth notes. Measure 960: 3 eighth notes. Measure 961: 4 eighth notes. Measure 962: 3 eighth notes. Measure 963: 4 eighth notes. Measure 964: 3 eighth notes. Measure 965: 4 eighth notes. Measure 966: 3 eighth notes. Measure 967: 4 eighth notes. Measure 968: 3 eighth notes. Measure 969: 4 eighth notes. Measure 970: 3 eighth notes. Measure 971: 4 eighth notes. Measure 972: 3 eighth notes. Measure 973: 4 eighth notes. Measure 974: 3 eighth notes. Measure 975: 4 eighth notes. Measure 976: 3 eighth notes. Measure 977: 4 eighth notes. Measure 978: 3 eighth notes. Measure 979: 4 eighth notes. Measure 980: 3 eighth notes. Measure 981: 4 eighth notes. Measure 982: 3 eighth notes. Measure 983: 4 eighth notes. Measure 984: 3 eighth notes. Measure 985: 4 eighth notes. Measure 986: 3 eighth notes. Measure 987: 4 eighth notes. Measure 988: 3 eighth notes. Measure 989: 4 eighth notes. Measure 990: 3 eighth notes. Measure 991: 4 eighth notes. Measure 992: 3 eighth notes. Measure 993: 4 eighth notes. Measure 994: 3 eighth notes. Measure 995: 4 eighth notes. Measure 996: 3 eighth notes. Measure 997: 4 eighth notes. Measure 998: 3 eighth notes. Measure 999: 4 eighth notes. Measure 1000: 3 eighth notes.</p>

Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.4

C Instrument

Ros Serey Sothea

A

6

12

B0

1. | 2. Fine

Cy-clo! Cy-clo!

18

Cy-clo! Cy-clo!

24

B1 | **B2**

1. | 2. D.S.

30

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.4

C Instrument

A

Em

%

Em

Ros Serey Sothea

Am Bm



B0

1.

2.

Fine

9 Em D Em

16 Cy-clo!

Cy-clo!

16 Cy-clo! Cy-clo!

21 Cy-clo!

B1 E E E

27 E A A B7 1. E 2 D.S.

B2

8 8 #8 -

< <

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

C Instrument

Ros Serey Sothea

A

10

19

26

33

B0

1. 2. Fine

Cy-clo! Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo!

B2

1. (sur fin des soli aussi)

D.S.

The musical score consists of five staves of music for a C instrument. Staff A starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns and rests. Staff B0 follows, starting with a bass clef, a key signature of one sharp, and a 2/4 time signature. It includes a first ending (1.) with eighth-note patterns and a second ending (2.) with sixteenth-note patterns. The section ends with a 'Fine' and two 'Cy-clo!' lyrics. Staff B1 starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It has two 'Cy-clo!' lyrics. Staff B2 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features eighth-note patterns. Staff 2 continues the eighth-note patterns from staff B2. Staff 33 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature, with a repeat sign and a double bar line.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. || 2.

A2

17

A3

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. || 4. || 4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2** **A3** 2

20 **A4** 1,2,3. 4. Dis-co dis-co par-ti-za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S.

Dis-co dis-co par-ti-za - ni! Par-ti par-ti

31 **B** Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti **4** **2** D.S.

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

Bass clef, 2/4 time, B-flat key signature. The staff shows a continuous eighth-note pattern with accents above each note. The dynamic is **p** and the count is **3**.

4

Bass clef, 2/4 time, B-flat key signature. The staff shows a continuation of the eighth-note pattern with accents and the dynamic **p**.

A1

7

Bass clef, 2/4 time, B-flat key signature. The staff shows an eighth-note pattern followed by a measure of rests. The dynamic is **p**.

A2

11

A3

Bass clef, 2/4 time, B-flat key signature. The staff shows an eighth-note pattern followed by measures 1 and 2. The dynamic is **p**. Section A3 begins with a sixteenth-note pattern.

A4

1,2,3. 4. 1,2,3.

20

Bass clef, 2/4 time, B-flat key signature. The staff shows measures 1,2,3. Measure 4 features a vocal part: **Dis-co dis-co par-ti-za - ni!**. The dynamic is **p**. It then continues with measures 1,2,3.

B

4. 4bis. D.S.

28

thème 4x, puis solos
appel diskò puis re-thème sur fin

Bass clef, 2/4 time, B-flat key signature. The staff shows measures 4 and 4bis. The dynamic is **p**. It then continues with a D.S. section featuring a vocal part: **Par-ti par-ti par-ti-za - ni!**. The text "thème 4x, puis solos" and "appel diskò puis re-thème sur fin" is written above the staff.

34

Fin D.S.

Bass clef, 2/4 time, B-flat key signature. The staff shows the final section starting at measure 34, labeled **Fin** and **D.S.**

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 16/4 time, featuring a bass clef and a key signature of one sharp. The staff begins with a sixteenth-note pattern. Measure 16 ends with a repeat sign and a two-measure rest. Measure 17 starts with a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 12/8. A box labeled **B** is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 6/8. The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score for Bass 'Freed from desire v1.4' consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It features eighth-note patterns with various rests and grace notes. The score is divided into sections by labels in boxes: 'A' (measures 1-7), 'B' (measures 8-14), 'C Instrument' (measures 15-19), 'C' (measures 20-23), 'D' (measures 24-27), 'E' (measures 28-31), 'A2' (measures 36-40), 'B2' (measures 49-53), 'C2' (measures 54-58), 'D2' (measures 63-67), 'E2' (measures 68-72), and 'A3' (measures 80-84). Measure numbers are placed above the staves at the start of each section. The tempo is marked as $\text{♩} = 130$ for section B.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$



B



C

D



E

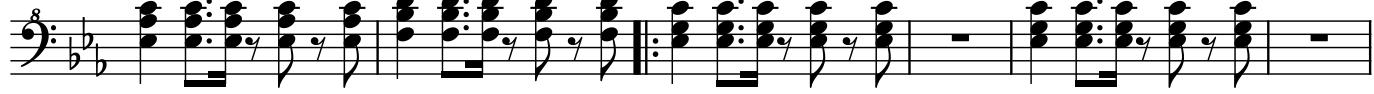


34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



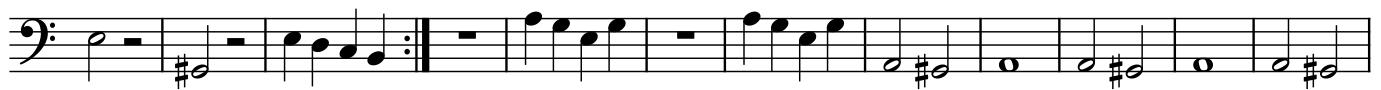
12



B

18

To Coda



C

30

D.S.

Φ



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

This staff starts at measure 18 and leads to the Coda. It features a change in time signature between 8 and $\#8$. The bass line consists of eighth-note pairs and single notes, similar to section A.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

This staff starts at measure 32 and leads to the Da Capo (D.S.). It features a change in time signature between 8 and $\#8$. The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket.

43

D

This staff starts at measure 43. It features a change in time signature to $\#8$. The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket labeled "1, 2, 3."

51

4.

Final bass line fragment starting at measure 51, marked "4.". The bass line consists of eighth-note pairs and single notes, continuing the established pattern.

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



B

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line starting with a sixteenth note followed by an eighth note. This is followed by a measure of eighth notes, a measure of sixteenth notes, another measure of eighth notes, and so on. The measure number 6 is indicated above the staff. A measure repeat sign is shown, followed by a measure number 3 below it.

12

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It continues the melodic line from section B. The measure number 12 is indicated above the staff. The melody consists of eighth notes and sixteenth notes.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef and common time, starting at measure 6. It features a melodic line with various note values including eighth and sixteenth notes. The section ends with a repeat sign and a three-measure repeat. The first measure of the repeat starts with a bass note followed by a sixteenth note, eighth note, eighth note, and sixteenth note. The second measure starts with a bass note followed by a sixteenth note, eighth note, eighth note, and sixteenth note. The third measure starts with a bass note followed by a sixteenth note, eighth note, eighth note, and sixteenth note.

Musical staff in bass clef and common time, starting at measure 12. It features a melodic line with various note values including eighth and sixteenth notes. The section ends with a repeat sign and a three-measure repeat. The first measure of the repeat starts with a bass note followed by a sixteenth note, eighth note, eighth note, and sixteenth note. The second measure starts with a bass note followed by a sixteenth note, eighth note, eighth note, and sixteenth note. The third measure starts with a bass note followed by a sixteenth note, eighth note, eighth note, and sixteenth note.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. 2. 2 bis

D.S. *J = 130*

Fine

B1

50

B2

62

“ “ 1,2,3. “ ” | 4.

D.S.

B3

Chords

GhostHammer v2.3

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-24. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-32. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-41. Includes a section labeled "Can't touch this".
- B2:** Measures 49-55. Includes a section labeled "Can't touch this".
- B3:** Measures 58-64. Includes a section labeled "Ham - mer time".

Performance instructions include:
- Measure 8: **A1**
- Measure 17: **A2**
- Measure 26: **A3**
- Measure 35: **B1**
- Measure 49: **B2**
- Measure 58: **B3**
- Measure 67: D.S.
- Measure 67: Ham - mer time
- Measure 67: Stop!

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for section A1. It consists of two staves of bass clef music. The first staff has measures 10, 4, and 5. Measure 10 starts with a bass note followed by a rest. Measures 4 and 5 show various rests and slurs. The second staff continues with measure 5, followed by measures 6, 7, and 8, which end with a double bar line. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "C Instrument". A bracket below the staves indicates a dynamic change, and the lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. It shows a single staff of bass clef music starting at measure 25. The melody consists of eighth and sixteenth notes. The section ends with a double bar line.

Musical score for section B1. It shows a single staff of bass clef music starting at measure 37. The melody includes eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1., 2., and 2 bis are shown above the staff.

Musical score for section B2. It shows a single staff of bass clef music starting at measure 49. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1, 2, and 3 are shown above the staff. The lyrics "Can't touch this" are written below the staff.

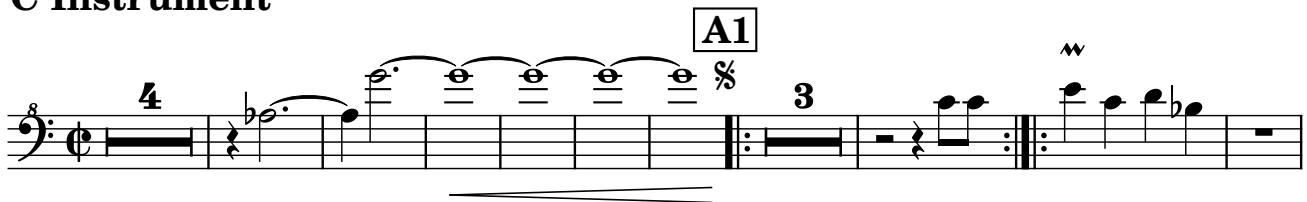
Musical score for section B3. It shows a single staff of bass clef music starting at measure 66. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1 et 3 and 1, 2, 3 are shown above the staff. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

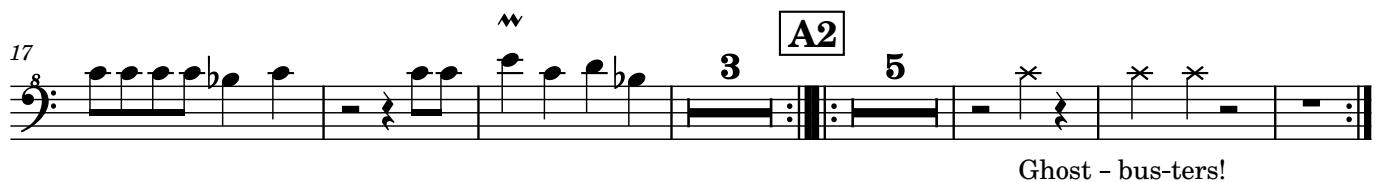
GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1



17 **A2**

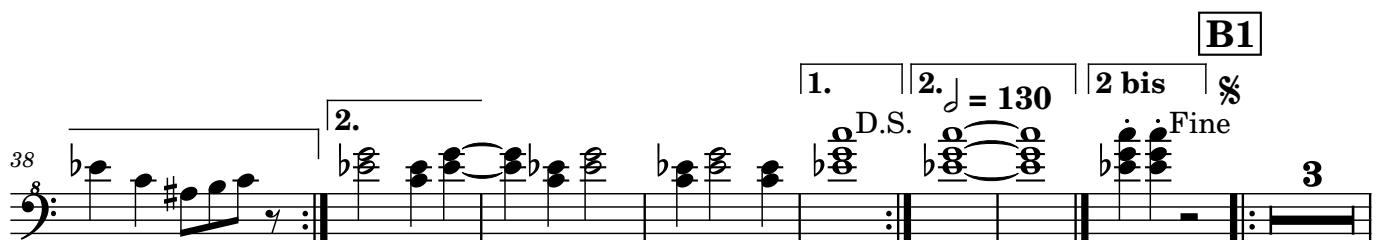


Ghost - bus-ters!

A3

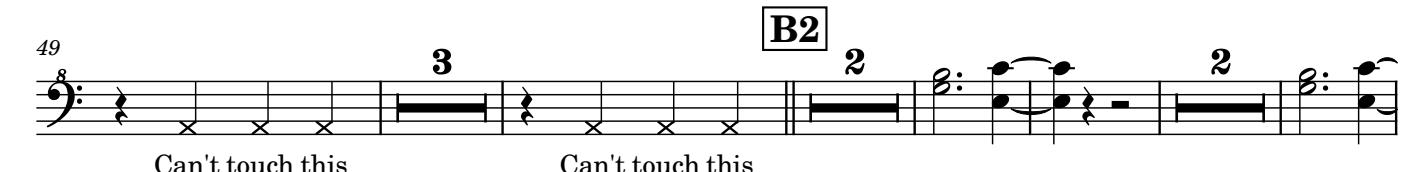


B1



1. 2. $\text{♩} = 130$ 2 bis $\text{♩} = 110$ Fine 3

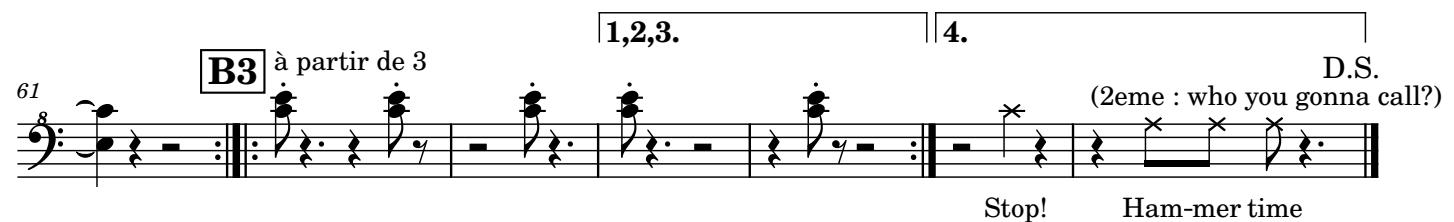
49 **B2**



3 2 2

Can't touch this Can't touch this

B3 à partir de 3



1,2,3. 4. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

Bass

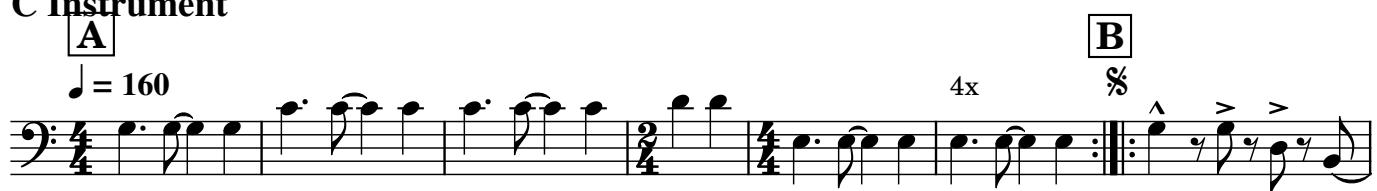
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 02



24



30

DS

D.S.



36

4y

B'



42

28



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

This staff shows a continuous sequence of eighth-note chords. The first four measures are in common time (4/4), featuring a repeating pattern of two eighth-note chords. Measures 5 through 8 switch to a 2/4 time signature, maintaining the same chordal pattern. Measure 9 returns to 4/4 time with a similar pattern. Measure 10 concludes the section with a final chordal pattern.

8 **C1**

This staff begins with a measure in common time (4/4) containing a single eighth-note chord. It then transitions to a 2/4 time signature with three measures of eighth-note chords. Measures 11 and 12 return to 4/4 time with eighth-note chords. Measures 13 and 14 conclude the section with a final chordal pattern.

18 **C2**

This staff follows the same structure as Chord C1, starting with a single eighth-note chord in 4/4, followed by three measures in 2/4 with eighth-note chords, and concluding with two measures in 4/4 with eighth-note chords.

25 **D**

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This staff starts with a single eighth-note chord in 4/4. It then moves to a 2/4 time signature with three measures of eighth-note chords. Measures 27 and 28 show a transition to a 4/4 time signature with eighth-note chords. The section concludes with a vocal line: "He - e-e-e - ya - a".

34 **B'**

Hey ya - a

Fine 3x

This staff begins with a single eighth-note chord in 2/4. It then moves to a 4/4 time signature with three measures of eighth-note chords. Measures 37 and 38 show a transition back to a 2/4 time signature with eighth-note chords. The section concludes with a vocal line: "Hey ya - a".

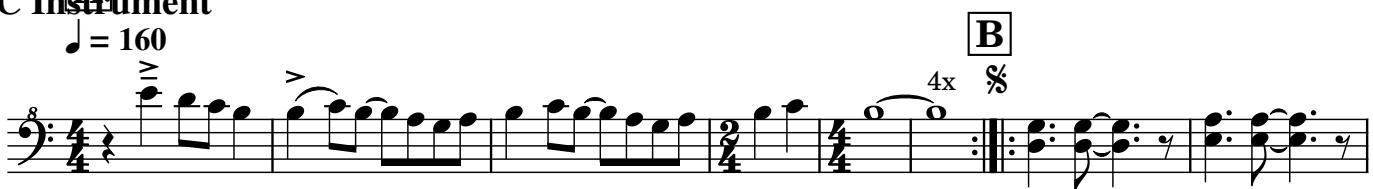
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{J} = 160$



9

3x

C1

15

C2



21



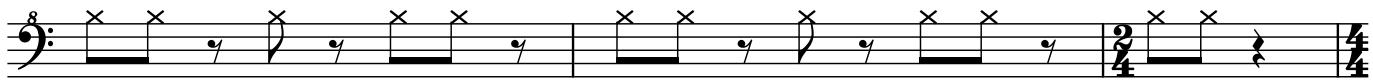
27

D.S.



shake it **shake** **shake it**

32



shake it shake shake it shake it shake shake it shake it

35

4x B'



shake it like a po-la-roid pic-ture!

41

Fine



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

3x

C2

15

3x

21

3x

D

D.S.

27

shake it shake shake it

32

shake it shake shake it shake it

35

4x B'

4x

shake it like a po-la-roid pic-ture!

41

Fine

3x

3x

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$ E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{2}$

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

* * * * *

D.S.

47

D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



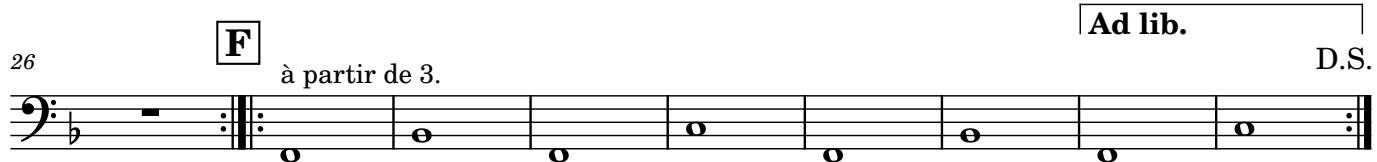
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

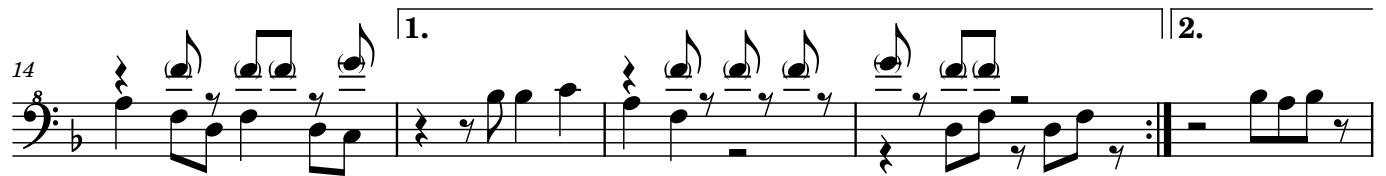
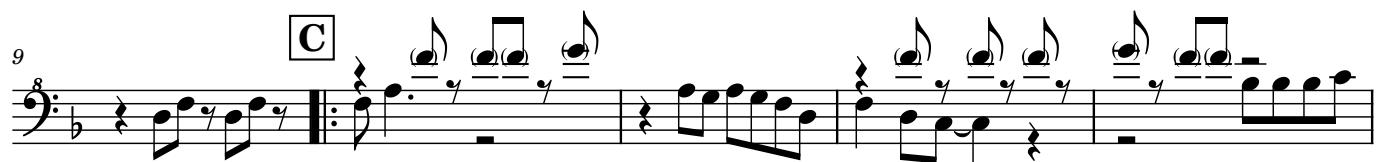
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Continuation of the bass line from section C. Measure 11 starts with a bass line consisting of eighth-note chords. The measure numbers 1 through 7 are shown above the staff.

25

C Solos après 2 tours

Continuation of the bass line from section C. Measure 25 starts with a bass line consisting of eighth-note chords. The measure numbers 1 through 7 are shown above the staff. A note indicates "Solos après 2 tours".

49

D

Continuation of the bass line from section C. Measure 49 starts with a bass line consisting of sixteenth-note chords. The measure numbers 1 through 7 are shown above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours



This musical score segment shows two measures of music in 16th note time signature. Measure 1 consists of a bass clef, a key signature of four flats, and a common time signature. Measure 2 begins with a colon followed by a vertical bar, indicating a change in measure. The music consists of eighth-note patterns on the bass staff.

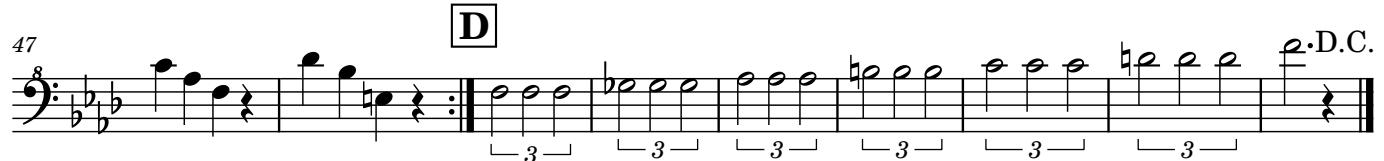
39



This musical score segment starts at measure 39. It features a bass clef, a key signature of four flats, and a common time signature. The music consists of eighth-note patterns on the bass staff.

47

D



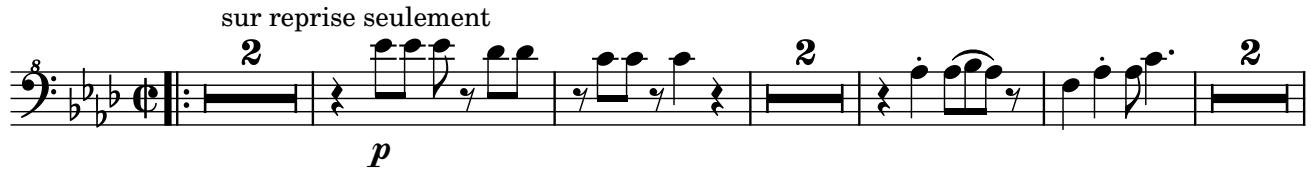
This musical score segment starts at measure 47. It features a bass clef, a key signature of four flats, and a common time signature. The music consists of eighth-note patterns on the bass staff. Measure 47 ends with a double bar line and repeat dots. Measures 48 through 53 show a repeating pattern of eighth-note pairs. Measure 54 concludes with a bass clef, a key signature of one flat, and a common time signature. The section ends with a dynamic instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement



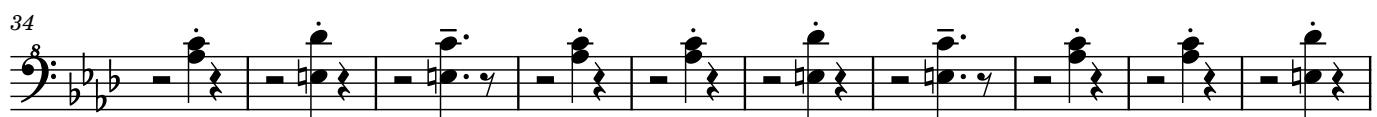
This musical score shows a single staff in bass clef, 8th note time signature, and three flats. It consists of two measures of eighth-note patterns followed by a repeat sign. The dynamic is *p*. Measure numbers 2 and 2 are placed above the first and second measure respectively.

11



This musical score continues from section A. It shows a single staff in bass clef, 8th note time signature, and three flats. It consists of two measures of eighth-note patterns followed by a repeat sign. The dynamic is *p*. Measure numbers 2 and 2 are placed above the first and second measure respectively. The section ends with a double bar line and a key change to 16th note time signature.

34



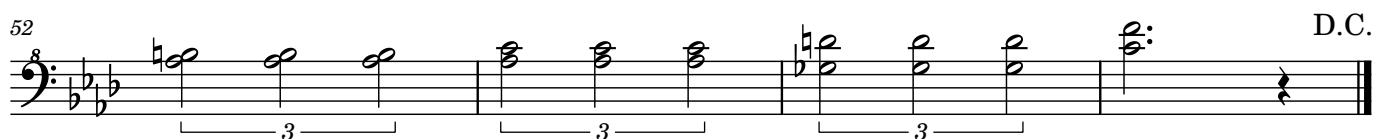
This musical score shows a single staff in bass clef, 8th note time signature, and three flats. It consists of eight measures of eighth-note patterns.

44



This musical score shows a single staff in bass clef, 8th note time signature, and three flats. It consists of four measures of eighth-note patterns followed by a double bar line. The section concludes with a series of eighth-note chords grouped in threes, indicated by brackets below the staff.

52



This musical score shows a single staff in bass clef, 8th note time signature, and three flats. It consists of six measures of eighth-note chords grouped in threes, indicated by brackets below the staff. The section ends with a double bar line and the instruction "D.C." (Da Capo).

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

36

B.

43

B.

50

B.

57

D.

B.

64

1., 2.

3.

D.S.

B.

||

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 

ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 

- pens all the time love will ne - ver do

51

L1 

what you want it to why can't this cra-zy love_ be mine_____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.
D.S.

Riff

C Instrument

It's not Unusual v2.0

Riff

A series of five measures showing a repeating eighth-note pair pattern on a bass clef staff.

6

R.

Measure 6 starts with the riff pattern. It then has a measure of rests, followed by a section labeled '7'.

21

R.

Measure 21 starts with a section labeled '3'. It then has a section labeled '8'.

31

R.

Measure 31 starts with the riff pattern. It then has a section labeled '2'.

41

R.

Measure 41 starts with a section labeled '3'. It then has a section labeled '8'.

53

R.

Measure 53 starts with a section labeled '1, 2.'. It then has a section labeled 'D.S.'

67

R.

Measure 67 starts with a section labeled '3.'

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). Measures are separated by double bar lines.

B

§

12

C

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

D

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

E

(soit appel, soit réponse)

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The staff ends with a double bar line and repeat dots.

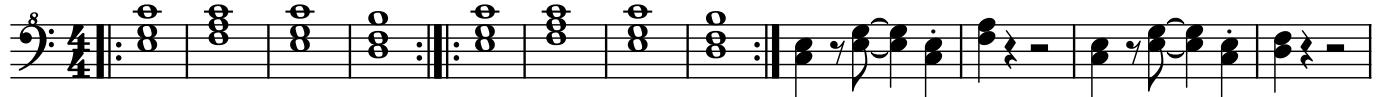
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D



28



33

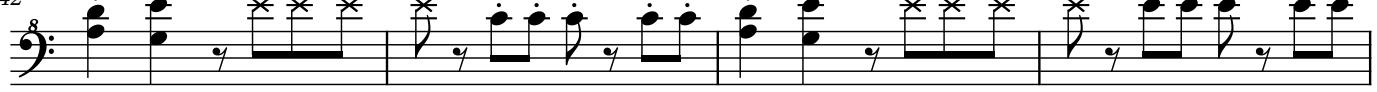


37

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

B

13

21

D

p

40

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8 8 measures of eighth-note patterns with a tempo change to 8.

p

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

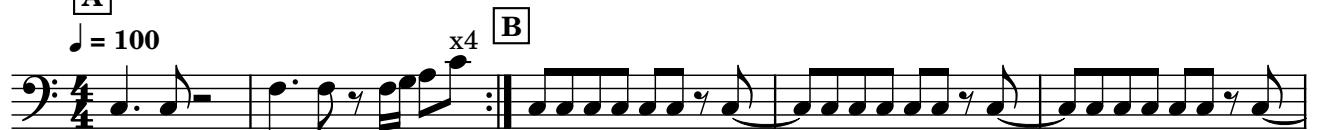
me! it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100



Joe Zawinul

B



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, featuring a mix of eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

2

Bb F Gm F Eb Bb F

B

E_b F Bb E_b E_b F Bb

7

E_b F Bb E_b E_b F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

⊕

14

Bb Bb F Gm F Eb Bb F D.S.

20

20

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

A

B

C

D.C. al Fine 2ème fois seulement

D.S.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$



A

Musical score for bassoon, page 5, measures 5-6. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 88 BPM. Measure 5 starts with a whole note followed by a sixteenth-note pattern. Measure 6 begins with a fermata over a sixteenth-note pattern, followed by a dynamic marking *p*, and concludes with a sixteenth-note pattern.

B

10

D.C. al Fine

A'

p

A'

D.C. al Fine

16

D.S.

C

D.S.

Musical score for piano, page 21, measures 8-10. The score consists of two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 8 starts with a bass note followed by a treble note. Measures 9 and 10 show a repeating pattern of bass notes and treble notes. Measure 11 begins with a bass note followed by a treble note.

21

Voice 3

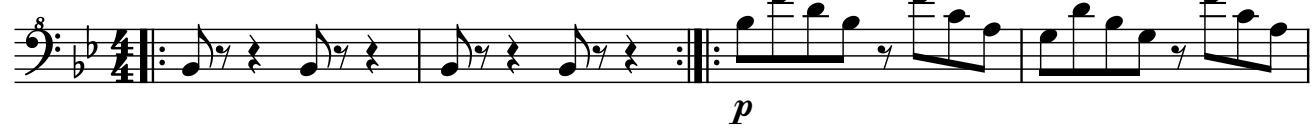
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is $D.S.$

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a repeat sign and a final measure.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. Measure 1 starts with a bar line followed by a rest. Measures 2 through 6 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 7 is identical to measure 6. The section ends with a double bar line.

Musical score for section C, starting at measure 12. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The pattern continues with eighth notes and sixteenth-note pairs.

Musical score for section D, starting at measure 21. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The pattern continues with eighth notes and sixteenth-note pairs.

Musical score for section E, starting at measure 30. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The pattern continues with eighth notes and sixteenth-note pairs. The section concludes with a instruction: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 37. The bass clef is on the left. The key signature changes to one sharp. The time signature is 4/4. The pattern continues with eighth notes and sixteenth-note pairs.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence. The second measure is labeled 'B' and has a '8' above it, indicating eighth-note patterns. The third measure is labeled 'C' and has a '8' above it, also indicating eighth-note patterns. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section A.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section B. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section C.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section D. The instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section E.

Musical score for section G, starting at measure 40. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section F.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E

Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

D
(solos)

Bass

Purple Rain v1.1

A
C Instrument

8

This staff shows a bass line in 2/4 time. The tempo is indicated as 60 BPM. The notes are primarily eighth notes with some sixteenth-note patterns. Measure 8 begins with a rest followed by a sixteenth-note pattern, then continues with eighth-note pairs and sixteenth-note groups.

22 **B** §

This staff shows a bass line in 2/4 time. The section is labeled 'B' with a symbol. The bass line consists of eighth-note pairs and sixteenth-note patterns. A section repeat sign (§) is present.

37 **C**

This staff shows a bass line in 2/4 time. The section is labeled 'C'. The bass line features eighth-note pairs and sixteenth-note patterns. Measures 37 and 38 are grouped together with a bracket above them, labeled '1.' and '2.' respectively.

50 **B'** D.S.

This staff shows a bass line in 2/4 time. The section is labeled 'B''. The bass line consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction 'D.S.' (Da Capo) is placed at the end of this section. Measures 50 and 51 are grouped together with a bracket above them, labeled '1.' and '2.' respectively. A measure number '3' is also present under the third measure.

High voice

Purple Rain v1.1

C Instrument

$\text{♩} = 60$

A

14

B

28

3

40

1. Fine 2.

1. 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

en chantant

D.S.

Lead

Purple Rain v1.1

C Instrument

11

8

2

2

Musical score for bassoon part, page 21, section B. The score shows a bassoon line with various notes and rests. A box labeled 'B' is placed above the notes starting at measure 21. The section ends with a double bar line and repeat dots.

33

I on - ly want to see you lau-ghing

Musical score for bassoon part, page 10, section C. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 40. The second staff begins with a bass clef and a key signature of one flat. The music is divided into two sections, 1. and 2., by vertical bar lines. Section 1 starts with eighth-note pairs followed by eighth-note triplets. Section 2 starts with eighth-note pairs followed by eighth-note triplets. The lyrics "in the pur-ple" are written below the bassoon part.

Musical score for bassoon part, page 48, measures 1-2 and B'. The score shows a bassoon line with various notes and rests. Measure 1 starts with a note tied to the next, followed by a rest, then a dotted half note, a quarter note, and a eighth note. Measure 2 starts with a half note, followed by a quarter note, a eighth note, and a quarter note. The section ends with a repeat sign and begins with measure B'. Measure B' starts with a half note, followed by a quarter note, a eighth note, and a quarter note. The section concludes with a double bar line and the instruction "D.S." (Da Segno).

Riffs

Purple Rain v1.1

A
C Instrument

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 8 and 2 are shown. Measure 8 consists of a dotted half note followed by a dotted quarter note. Measure 2 starts with a dotted eighth note followed by a sixteenth note, eighth note, eighth note, and a sixteenth note.

Musical staff in bass clef, 2/4 time, key signature of one flat. Measure 20 starts with a sixteenth note followed by eighth notes and sixteenth notes. The section ends with a double bar line and a repeat sign.

Musical staff in bass clef, 2/4 time, key signature of one flat. Measure 31 starts with a sixteenth note followed by eighth notes and sixteenth notes. The section ends with a double bar line and a repeat sign.

I on - ly want to see you lau-ghing

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 40, 1., 2., and 1. are shown. The section ends with a double bar line and a repeat sign.

in the pur-ple rain

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 52 and 1. are shown. The section ends with a double bar line and a repeat sign.

D.S.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-25 introduce a new section labeled 'B' with eighth-note patterns. Measures 30-37 introduce a new section labeled 'C' with eighth-note patterns. Measures 42-48 introduce a new section labeled 'D' with eighth-note patterns. Measures 55-61 conclude the piece.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 7-8.
- B**: Located at measure 21, indicated by a bracket over measures 20-21.
- C**: Located at measure 34, indicated by a bracket over measures 33-34.
- D**: Located at measure 40, indicated by a bracket over measures 39-40, with the instruction "troisième fois seulement" (only the third time) written above it.

Measure numbers are present at the beginning of several staves: 8, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line, followed by a section ending with a bracket and the number 3x. Measure 52 includes a section ending with a bracket and two diagonal lines. Measure 58 includes a section ending with a bracket and a single horizontal line.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures followed by a repeat sign. The first measure contains a whole note followed by a half note and a quarter note. The second measure contains a half note, a quarter note, and a eighth note. The repeat sign is followed by two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

B

8 |

C

15 | 1. | 2. | **f**

transition 2x; 2x; 4x | 1., 3. | 2.
21 | 1.=> B, 3.=> fin

21 |

D

30 |

35 | **cresc.** - - | **ff** | => C

35 |

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a fermata over the vocal line. The vocal line continues with eighth-note patterns. The section ends with a fermata over the vocal line, followed by a dynamic instruction **0 à la reprise**.

Section C: The third section starts with a dynamic **p**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line consists of eighth-note chords. The section ends with a dynamic instruction **2x; 2x; 4x**.

Transition: The transition section starts with a dynamic **p**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line consists of eighth-note chords.

Section D: The fourth section starts with a dynamic **p**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line consists of eighth-note chords. The section ends with a dynamic instruction **cresc.** followed by a dynamic **ff**.

Final Measures: The final measures show the vocal line continuing with eighth-note patterns, ending with a dynamic instruction **=> C**.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



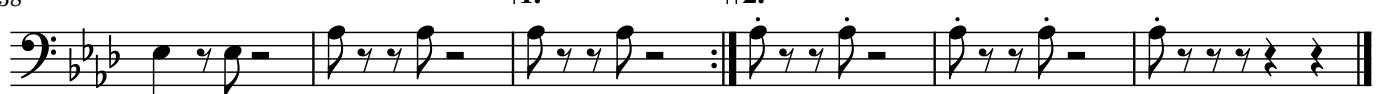
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

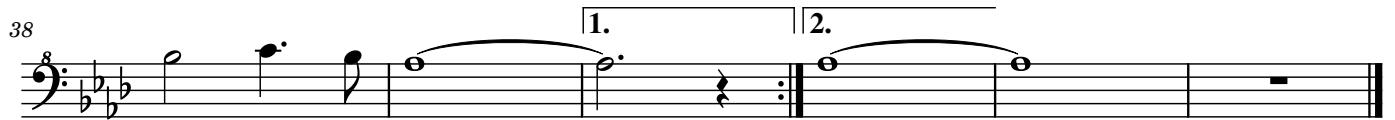
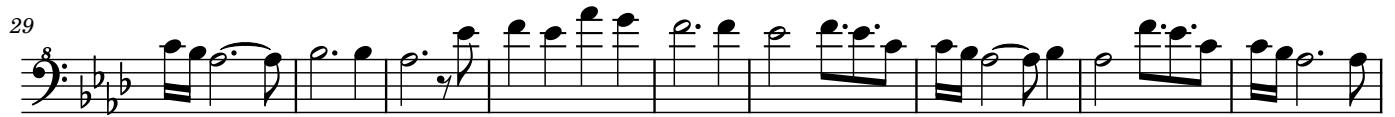
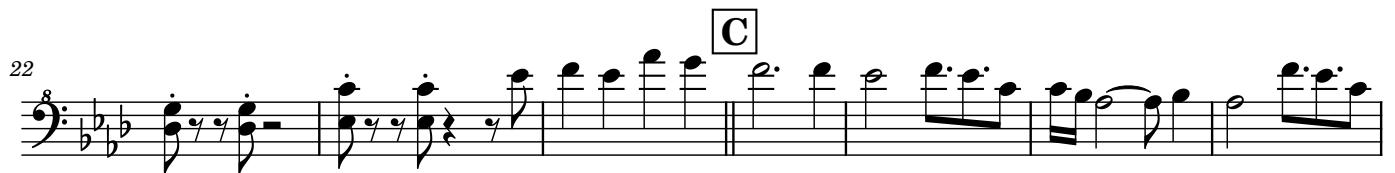
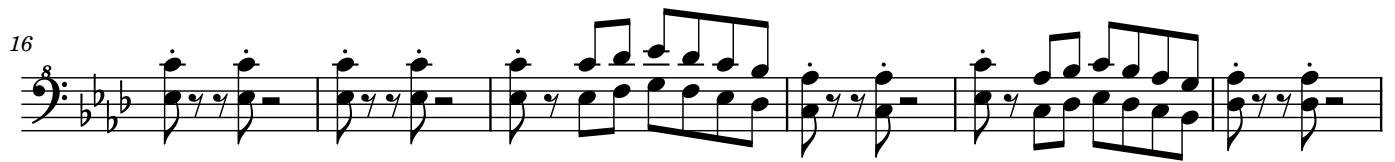
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

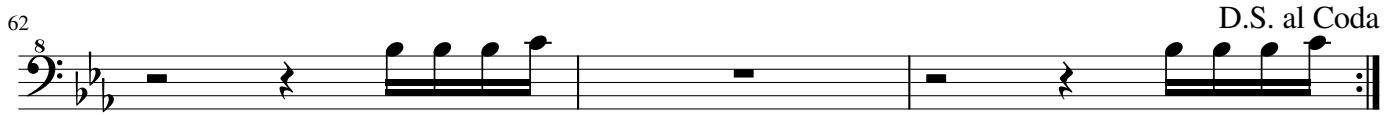
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

[1. 2. 3.]



8

Measure 8 begins with a dynamic mf . A bracket labeled [A] covers measures 8-10. Measure 11 starts with a dynamic f . The tempo changes to $\text{♩} = 128$. Measures 12-15 show eighth-note patterns with grace notes and slurs.

16

Measure 16 ends with a "Fine". Measures 17-20 show eighth-note patterns with grace notes and slurs.

20

Measures 21-25 show eighth-note patterns with grace notes and slurs.

24

Measures 26-30 show eighth-note patterns with grace notes and slurs.

28

Measures 31-35 show eighth-note patterns with grace notes and slurs. Measure 35 ends with a fermata over the bass clef.

32

Measure 36 begins with a dynamic f . Measures 37-40 show eighth-note patterns with grace notes and slurs.

36

Measures 41-45 show eighth-note patterns with grace notes and slurs. Measure 45 ends with a fermata over the bass clef.

40

Measures 46-49 show eighth-note patterns with grace notes and slurs.

49

Measures 50-54 show eighth-note patterns with grace notes and slurs.

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g., mf , f , mp) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A** $\text{♩} = 128$ Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **C** mf
42 **D**
47 **E-Solos**
54 To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$8 \text{ } \text{c } 8'$

mf

12

$1. 2. 3. \quad | 4.$

$\text{♩} = 128$

Fine

17

22

27

B

32

C

f

40

mf

D

46

E-Solos

To Coda

55

mp

D.S. al Coda

64

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Me don't hurt me no more What is love
me don't hurt me no more What is love

What is love _____ ba-by don't hurt _____

3

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes.
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as $\text{J} = 140$. This staff ends with a repeat sign and a "4x" instruction.
- Staff 9:** Labeled 'G' at measure 50. It shows a eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes.

