

Bass

1999 v2.1

C Instrument

Prince

A



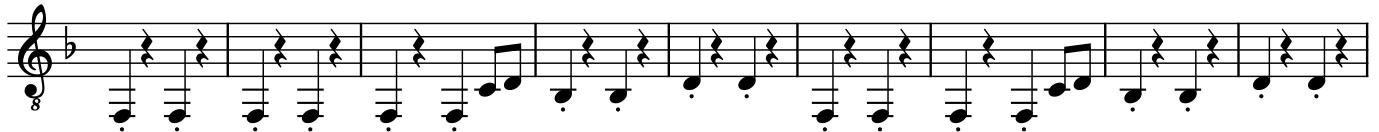
13



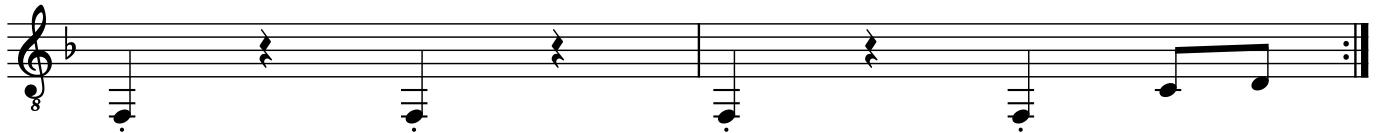
21



30



39

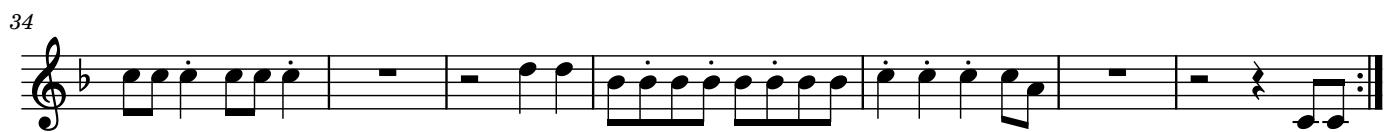


Lead 1

1999 v2.1

Prince

A
C Instrument

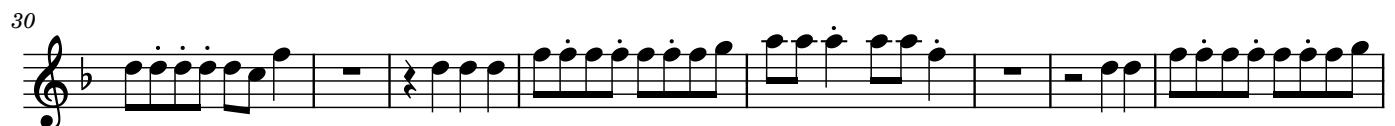


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a new section where the bass line becomes a sustained eighth note, and the chords are held for two measures. Staff 4 (measures 28-36) returns to the original eighth-note bass line. Staff 5 (measures 37-45) concludes with a final sustained eighth note in the bass line.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

Staff starts at measure 2. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

Staff starts at measure 10. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

Staff starts at measure 14. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

Staff starts at measure 18. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

C

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Staff starts at measure 22. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

Staff starts at measure 26. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

Staff starts at measure 30. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems. The staff ends with a repeat sign and two endings.

B.

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

Staff starts at measure 35. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

40 A♭ B♭ 41 Cm 42 Cm G

Staff starts at measure 40. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **D = 104**

Measure 2: L2 | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **18** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42**

Section A: Measures 6-10

Section B: Measure 17

Section C: Measure 25

Section D: Measures 27-30

Section E: Measures 31-36

Section F: Measures 37-40

Section G: Measures 41-42

Dynamic: **f**

Tempo: **D = 104**

Instrument: **C Instrument**

Measure 1: **D = 104**

Measure 2: L2 | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **18** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42**

Section A: Measures 6-10

Section B: Measure 17

Section C: Measure 25

Section D: Measures 27-30

Section E: Measures 31-36

Section F: Measures 37-40

Section G: Measures 41-42

Dynamic: **f**

Tempo: **D = 104**

Instrument: **C Instrument**

Bass

Buyo & co v2.2

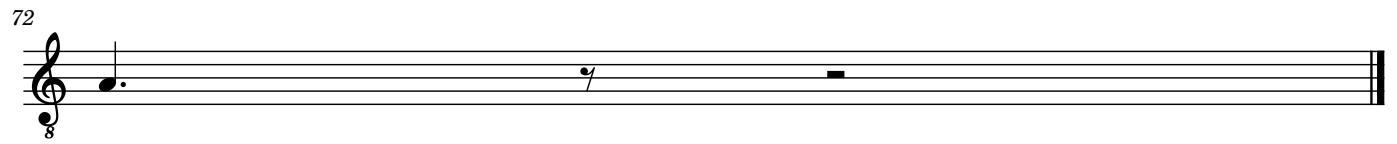
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass notation. The key signature is common time (indicated by a '4' over a '1'). The tempo is marked as $\text{♩} = 180$ and includes the instruction 'Swing'. The score is divided into sections labeled A through G and 'Fine'.

- Staff 1 (Measures 1-8):** Labeled 'A' in a box. The music begins with a dotted half note followed by a half note rest, then a series of eighth-note patterns.
- Staff 2 (Measures 9-16):** Labeled 'C' in a box at measure 9. The pattern continues with eighth-note groups.
- Staff 3 (Measures 16-23):** The pattern continues.
- Staff 4 (Measures 23-30):** Labeled 'D' in a box at measure 23. The pattern continues.
- Staff 5 (Measures 30-36):** Labeled 'E' in a box at measure 30. The pattern continues.
- Staff 6 (Measures 36-42):** Labeled 'F' in a box at measure 36. The pattern continues.
- Staff 7 (Measures 42-48):** Labeled 'G' in a box at measure 42. The pattern continues.
- Staff 8 (Measures 48-54):** Labeled 'Fine' in a box at measure 48. The pattern concludes.
- Staff 9 (Measures 54-60):** The pattern continues.
- Staff 10 (Measures 60-66):** The pattern continues.
- Staff 11 (Measures 66-72):** The pattern continues.
- Staff 12 (Measures 72-78):** The pattern continues.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

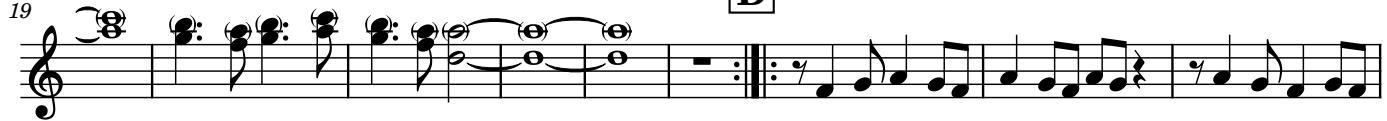
4

3

C

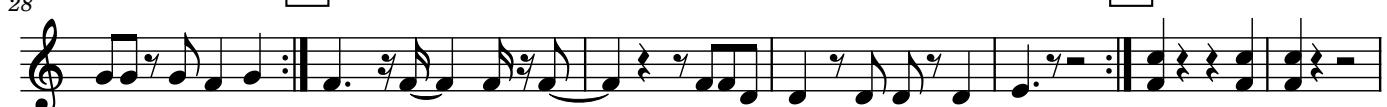


D



E

F



35



G



Fine



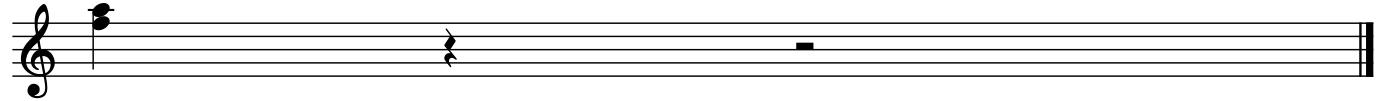
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

4

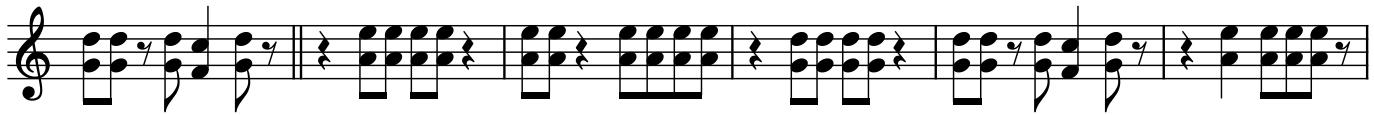
C



10



16



D

22



E

28

F



35



>

>

44



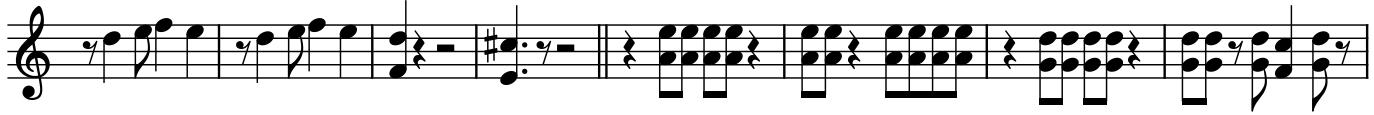
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>

>

Fine

53



>

61



67



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums

C Instrument

The sheet music consists of eight staves of music. The first two staves are mostly blank, with measure numbers 18 and 24 indicated. Staff 18 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff 24 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measures 29 through 38 show a progression from B♭7 to E♭m. Measures 39 through 45 show a section starting with B♭, followed by measures 1. and 2. Measure 45 concludes with a repeat sign and a section starting with C. Measures 53 through 58 show a section starting with 2., followed by measures 1. and 2. Measure 58 ends with a double bar line and a D.S. (Da Capo) instruction. The music features eighth-note patterns and includes various dynamics like forte and piano.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

C

45 2.

f

51 1. 2. 1.

D.S.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a fermata over the last note. Staff 2 (measures 20-23) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 3 (measures 24-27) continues the bass line with eighth-note patterns. Staff 4 (measures 28-31) shows a treble line with eighth-note patterns. Staff 5 (measures 32-35) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 6 (measures 36-39) shows a bass line with eighth-note patterns and a treble line with eighth-note chords. Measure 40 starts a new section labeled 'A' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 41 starts section 'B' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 42 starts section 'C' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 43 starts section 'D' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 44 starts section 'E' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 45 starts section 'F' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 46 starts section 'G' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 47 starts section 'H' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 48 starts section 'I' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 49 starts section 'J' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 50 starts section 'K' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 51 starts section 'L' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 52 starts section 'M' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 53 starts section 'N' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\frac{8}{8}$

8

B

37

C

43

1.

2.

1.

2.

D.S.

50

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

This section starts with a bass line in common time (indicated by a 'C') with an 8th note time signature. The key signature is one flat. The bass line consists of eighth notes and sixteenth notes, primarily on the notes A, B, C, D, and D'. The section ends with a double bar line.

8

B

C 4x

This section begins at measure 8. It consists of a bass line in common time with an 8th note time signature, similar to section A but with different note patterns. It ends with a double bar line. This is followed by four repetitions of section C, each starting with a bass line in common time with an 8th note time signature.

15

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. The bass line consists of eighth notes and sixteenth notes.

22

D

This section begins at measure 22. It consists of a bass line in common time with an 8th note time signature, similar to sections A, B, and C. The bass line consists of eighth notes and sixteenth notes.

29

D'

Fine

E Go drums go

This section begins at measure 29. It consists of a bass line in common time with an 8th note time signature, similar to sections A, B, C, and D. The bass line consists of eighth notes and sixteenth notes. This section ends with a 'Fine' and then transitions to section E.

36

Solos!

This section begins at measure 36. It consists of a bass line in common time with an 8th note time signature, similar to sections A, B, C, D, and E. The bass line consists of eighth notes and sixteenth notes. The section is labeled 'Solos!'.

41

D.C.

This section begins at measure 41. It consists of a bass line in common time with an 8th note time signature, similar to sections A, B, C, D, and E. The bass line consists of eighth notes and sixteenth notes. The section ends with a 'D.C.' (Da Capo) instruction.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

D

19 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

[B0]

1.

2.

Fine

Cy-clo!

[B1]

[B2]

1.

2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A C Instrument

Ros Serey Sothea

Em 2

10 Em D Em

18 Cy-clo! Cy-clo! Cy-clo!

23 E E E

28 chi cy-clo A A B7 E 4 D.S.

B0 1. 2. Fine

Cy-clo!

B1

B2

chi cy-clo

chi cy-clo

chi cy-clo

D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Measure 11 has a dynamic 'Fine'. Measures 12-17 have lyrics 'Cy-clo!' under them. Staff 3 (measures 18-25) starts with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)'. Measures 19-25 have lyrics 'Cy-clo!' under them. Staff 4 (measures 26-31) starts with a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2'. Measures 27-31 have lyrics '(toujours)' under them. Staff 5 (measures 32-35) starts with a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2'. Measures 33-35 have lyrics 'D.S.' under them.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 10: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 11: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for C Instrument. Measure 17: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 18: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 19: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 20: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for C Instrument. Measure 24: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 25: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 26: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 27: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for Bass. Measure 30: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 31: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 32: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 33: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

2.

A2

A3

1,2,3.

21

4.

A4

1,2,3.

f

B

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

32

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1



A2



A3

2

20 **1,2,3.** **4.**

Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 **1,2,3.** **4.** **4bis.**

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above them.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above them. Dynamics include p and $>$.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above them. Dynamics include p and $>$. Measure 7 starts with a fermata over the first four measures.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above them. Measures 11-12 show a transition with "1.", "2.", and "4". Measures 13-14 show "A2" and "A3".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. Measures 15-16 show "1,2,3." and "4.". Measure 17 starts with a fermata over the first two measures. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff. Measure 18 shows a repeat sign.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. Measures 19-20 show "1,2,3." and "4.". Measure 21 shows "4bis." and "D.S.". The lyrics "Par-ti par-ti par-ti-za - ni!" are written below the staff. The instruction "thème 4x, puis solos" and "appel disco puis re-thème sur fin" is given.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. Measures 22-23 show a continuation of the theme. The lyrics "Fin" and "D.S." are at the end.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for C instrument, section A. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Key signature changes at measure 10 to F major (one sharp). Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9 starts with a repeat sign.

Purple Brein

A

Music staff for C instrument, section B. Key signature: F major (one sharp). Measures 10-17: F, C, C, Dm, G, C, C. Measure 18 starts with a repeat sign.

B

Music staff for C instrument, section C. Key signature: C major (no sharps or flats). Measures 19-26: F, C, C, Am, Dm, G, C. Measure 27 starts with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{J} = 100$
C Instrument

Musical score for section A, measure 8. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". The measure ends with a fermata over the final note.

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common F. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a dotted half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (one sharp). Measure 1: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 2: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 3: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 4: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 5: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 6: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 7: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 8: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 9: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 10: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A).

A musical score for piano, page 14, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and sixteenth-note patterns. A large square bracket labeled 'B' is positioned above the top staff.

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 begins with a rest followed by a sixteenth-note chord. It then continues with eighth-note chords and eighth-note patterns. Measure 21 begins with a sixteenth-note chord, followed by eighth-note chords and eighth-note patterns.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

B



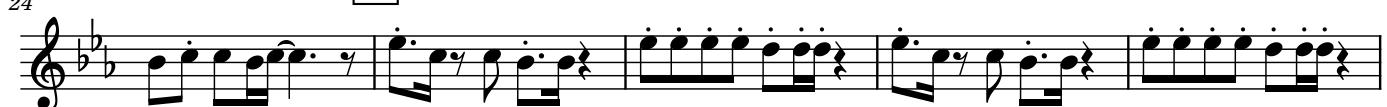
C



18



D



E

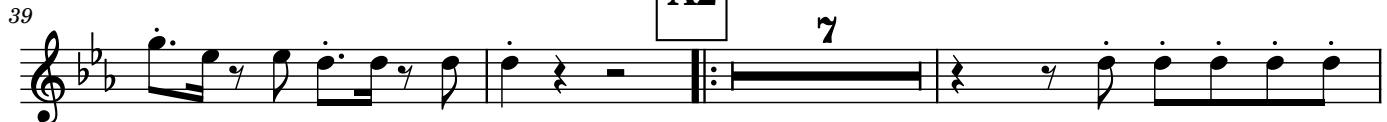


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

Musical score for orchestra, page 75, measures 1-10. The score consists of ten staves of music. The first five staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass), and the last five staves are for woodwinds (Flute, Clarinet, Bassoon, Oboe, Bassoon). The music features eighth-note patterns and sustained notes. The vocal part consists of the word "la" repeated throughout the section.

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with sixteenth-note patterns and sustained notes. The key signature is B-flat major (two flats). Measure 79 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, leading into measure 80. The measure number 80 is written above the staff.

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

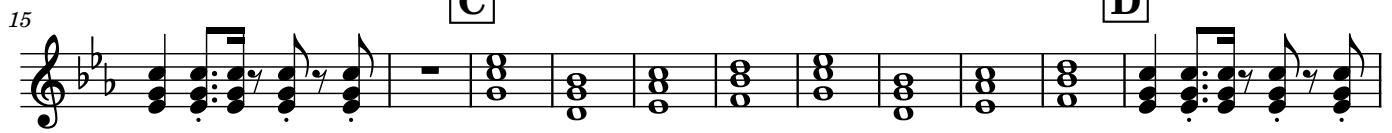
$\text{♩} = 130$



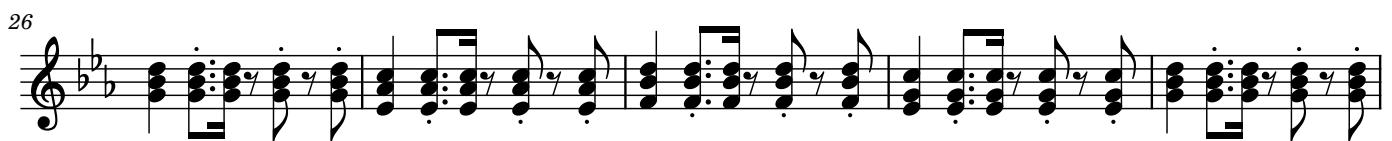
B



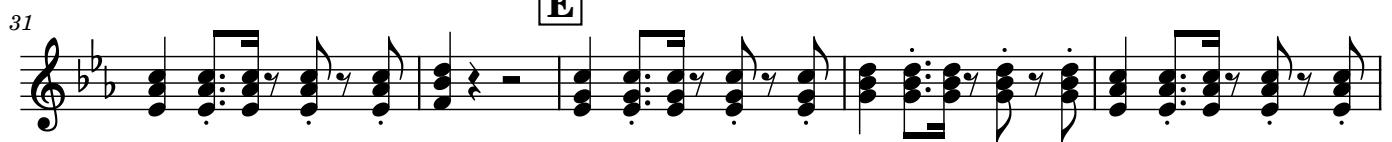
C



D



E



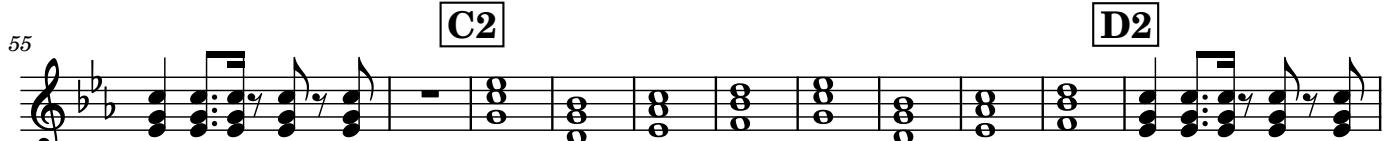
A2



B2



C2



D2



71

E2

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains four quarter notes, each with a vertical bar line through it, followed by a rest. The notes are grouped by vertical bar lines.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains four quarter notes, each with a vertical bar line through it, followed by a rest. The notes are grouped by vertical bar lines.

81

A3

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains four quarter notes, each with a vertical bar line through it, followed by a rest. The notes are grouped by vertical bar lines.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a single note followed by a double bar line.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

Gavotte v2.0

C Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in 4/4 time, treble clef. The pattern continues with eighth notes and sixteenth-note pairs. Measure 5 ends with a repeat sign. Measure 6 begins with eighth-note pairs.

11

Musical staff in 4/4 time, treble clef. The pattern continues with eighth notes and sixteenth-note pairs. Measure 11 ends with a repeat sign. Measure 12 begins with eighth-note pairs.

Voice 2

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

Gavotte v2.0

C Instrument



Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3. The sections are as follows:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes sections 1., 2., 2 bis, and 3. Dynamics include *D.S.*, *Fine*, and *p*.
- B2:** Measures 49-57. Includes sections 3 and 4. Dynamics include *p* and *D.S.*. Includes the lyrics "Can't touch this".
- B3:** Measures 59-67. Includes sections 1 et 3, 1,2,3., 4., Stop!, and Ham-mer time. Dynamics include *D.S.*

Measure numbers and section labels are placed above the corresponding measures in the score. Various dynamics like *J = 110*, *d = 130*, *Fine*, *p*, and *D.S.* are indicated throughout the score.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of solid black notes followed by three measures of eighth-note patterns. Measure 10 has a measure repeat sign. Measures 4 and 5 have double bar lines. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth-note patterns. Measure 25 has a measure repeat sign. Measure 2 has a double bar line.

Musical score for section B1. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of four measures of eighth-note patterns. Measure 37 has a measure repeat sign. Measure 2 has a double bar line. The section ends with "Fine".

Musical score for section B2. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of four measures of eighth-note patterns. Measure 49 has a measure repeat sign. Measure 3 has a double bar line. The lyrics "Can't touch this" are repeated twice. The section ends with "Stop!".

Musical score for section D.S. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth-note patterns. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.3

C Instrument

A1

4 3 3 ~

17 3 5 **A2** **A3**

Ghost - bus-ters!

32 1. 2.

40 1. 2. *D.S.* 2 bis Fine 3 3

Can't touch this

53 2 2 **B2** **B3** à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 **2.**

D.C.

11

D.C.

High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1. 2.
introduit les voix : riff, banjo/percu, bar, basse, tp
 $\text{♩} = 100$

Good times these are the good times leave your cares be-
-hind hind

7 **B** à la reprise

13 D.C.
Good



Low voice

Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating pattern of four measures. It starts with a half note followed by a quarter note, then a measure with a bass note and a eighth-note pair, another measure with a bass note and a eighth-note pair, and finally a measure with a bass note and a eighth-note pair. This pattern repeats three times.

1.

2.

B

The musical score for section B consists of a single line of music starting at measure 7. It features a series of eighth-note pairs and sixteenth-note patterns. The rhythm is primarily eighth notes with occasional sixteenth-note subdivisions.

13

D.C.

The musical score for section B continues from measure 13. It shows a line of music with a dynamic marking "D.C." (Da Capo) at the end. The music consists of eighth-note pairs and sixteenth-note patterns.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

mf

87

3x C1

16

C2

22

20

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x B'

Fine 3x

Hey ya = a

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

C2

21

27

D

D.S.

32

35

4x **B'**

40

Fine

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



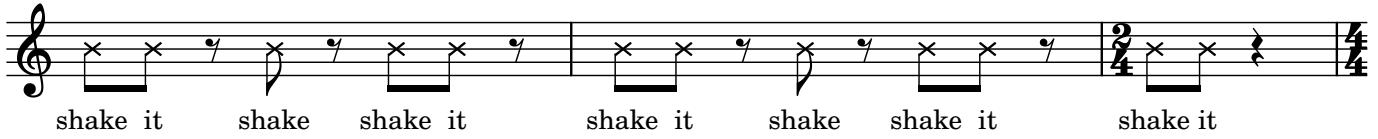
D

27

D.S.

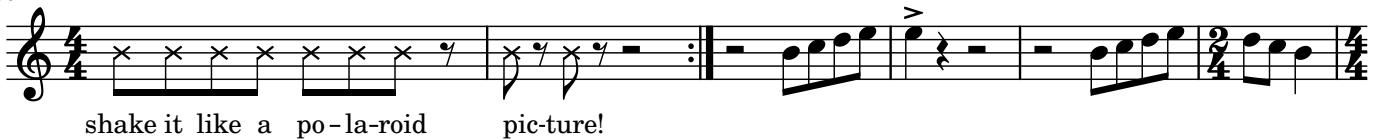


32



35

4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

E

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 starts in 4/4 with a key signature of one sharp, featuring a dynamic instruction 'C Instrument' and tempo '♩ = 88'. It includes sections labeled A1, A2, A3, and pre-A3, with various performance techniques like 'Fine 4x' and 'Accélération 3'. Staff 2 starts in 6/8 with a key signature of one flat. Staff 3 starts in 2/4 with a key signature of one sharp. Staff 4 starts in 3/4 with a key signature of one sharp. Staff 5 starts in 2/4 with a key signature of one sharp. Staff 6 contains lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' and ends with a dynamic 'D.S.' (Da Capo). The score uses standard musical notation with stems, rests, and bar lines, along with specific instructions for the performer.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp, and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10 and is labeled "A". The fourth staff begins at measure 15. The fifth staff begins at measure 24 and is labeled "B". The sixth staff begins at measure 33 and includes a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41 and is labeled "D". The ninth staff begins at measure 44 and is labeled "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, 41, and 44 are indicated above their respective staves.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

8 *p*

22

27

B

f

If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38

D

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

B

Fine

C



11

1.

16

2.

D

21

E

D.S.

F

à partir de 3.

Ad lib.

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



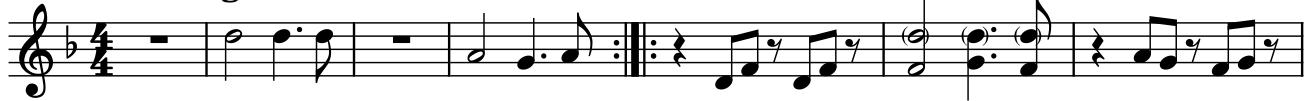
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$
Swing



8

Fine

C

Musical staff showing measures 8-12 of the C section, leading to the Fine. The key signature is one flat. Measure 8: $\text{G} \text{ A} \cdot \text{B}$. Measure 9: $\text{G} \text{ A} \cdot \text{B}$. Measure 10: $\text{G} \text{ A} \cdot \text{B}$. Measure 11: $\text{G} \text{ A} \cdot \text{B}$. Measure 12: $\text{G} \text{ A} \cdot \text{B}$.

13

Musical staff showing measures 13-17 of the C section, transitioning to section D. The key signature is one flat. Measure 13: $\text{G} \text{ A} \cdot \text{B}$. Measure 14: $\text{G} \text{ A} \cdot \text{B}$. Measure 15: $\text{G} \text{ A} \cdot \text{B}$. Measure 16: $\text{G} \text{ A} \cdot \text{B}$. Measure 17: $\text{G} \text{ A} \cdot \text{B}$.

18

D

2.

Musical staff showing measures 18-22 of the D section, transitioning to section E. The key signature is one flat. Measure 18: $\text{G} \text{ A} \cdot \text{B}$. Measure 19: $\text{G} \text{ A} \cdot \text{B}$. Measure 20: $\text{G} \text{ A} \cdot \text{B}$. Measure 21: $\text{G} \text{ A} \cdot \text{B}$. Measure 22: $\text{G} \text{ A} \cdot \text{B}$.

25

F

Musical staff showing measures 25-29 of the F section, transitioning to section E. The key signature is one flat. Measure 25: $\text{G} \text{ A} \cdot \text{B}$. Measure 26: $\text{G} \text{ A} \cdot \text{B}$. Measure 27: $\text{G} \text{ A} \cdot \text{B}$. Measure 28: $\text{G} \text{ A} \cdot \text{B}$. Measure 29: $\text{G} \text{ A} \cdot \text{B}$.

31

Ad lib.

D.S.

Musical staff showing measures 31-35 of the Ad lib. section, transitioning back to section D. The key signature is one flat. Measure 31: $\text{G} \text{ A} \cdot \text{B}$. Measure 32: $\text{G} \text{ A} \cdot \text{B}$. Measure 33: $\text{G} \text{ A} \cdot \text{B}$. Measure 34: $\text{G} \text{ A} \cdot \text{B}$. Measure 35: $\text{G} \text{ A} \cdot \text{B}$.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes and slurs. The key signature is one flat, and the time signature is common time. The pattern consists of a grace note followed by an eighth note, with slurs indicating a continuous flow.

B

11

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

22

This staff shows a continuation of the eighth-note pattern, now in a different section. The key signature changes to one flat, and the time signature remains common time. The pattern of grace notes and eighth notes with slurs is maintained.

C

Solos après 2 tours

This staff shows a solo section starting after two tours. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued.

D

42

This staff shows a continuation of the solo section, labeled D. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is maintained.

51

This staff shows the end of the solo section, leading back to the main section. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued, followed by a repeat sign and the instruction "D.C."

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 1 and 2 are indicated below the staff.

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 3 and 2 are indicated below the staff.

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 2, 2, 7, and 7 are indicated below the staff. The section is labeled "Solos après 2 tours".

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one flat. The score consists of six measures of chords. Measure numbers 3, 3, 3, 3, 3, and 3 are indicated below the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\angle = 110$ **B**
C Instrument

39

D.C.

Rhythm

Insurrection v1.1

A
 $\angle = 110$
C Instrument

sur reprise seulement

Musical score for piano showing measures 2, 3, and 4 of a piece in common time. The key signature is B-flat major (two flats). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 begins with a half note followed by eighth-note pairs. Measure 4 concludes with a half note.

11

2

p

16

B C Solos après 2 tours

A musical score for piano, page 10, system 35. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns with various rests and grace notes.

D.C.

A musical staff in bass clef and common time. It features three flats in the key signature. The first measure contains a half note with a sharp sign above it, followed by a fermata. A brace underlines the first three notes. The second measure shows a half note with a sharp sign above it, followed by a half note with a sharp sign above it. The third measure shows a half note with a sharp sign above it, followed by a half note with a sharp sign above it. The fourth measure starts with a half note with a sharp sign above it, followed by a fermata.

Bass C Instrument

It's not Unusual v2.0

Bass

The musical score consists of eight staves of music for a bass instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated above each staff.

- Staff 1:** Measures 1-6. Key signature changes to two flats (E-flat) at measure 6.
- Staff 2:** Measures 7-13. Key signature returns to one flat (B-flat).
- Staff 3:** Measures 14-20. Key signature remains one flat (B-flat).
- Staff 4:** Measures 21-27. Key signature changes to two flats (E-flat) at measure 27.
- Staff 5:** Measures 28-34. Key signature returns to one flat (B-flat).
- Staff 6:** Measures 35-41. Key signature changes to two flats (E-flat) at measure 41.
- Staff 7:** Measures 42-48. Key signature returns to one flat (B-flat).
- Staff 8:** Measures 49-55. Key signature changes to two flats (E-flat) at measure 55.
- Section A:** Measures 7-13.
- Section B:** Measures 14-27.
- Section C:** Measures 28-41.
- Section D:** Measures 42-55.
- Final Measures:** Measures 56-63. The section ends with a double bar line, followed by "1., 2." above the first measure, "3." above the second measure, and "D.S." below the third measure.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love_ be mine

D 1., 2. D.S.

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times, followed by a single eighth note.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measure 68 of the C instrument part. It consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

A

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

2

C

=> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

1., 2. | 3.
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument



B

♩

12

C

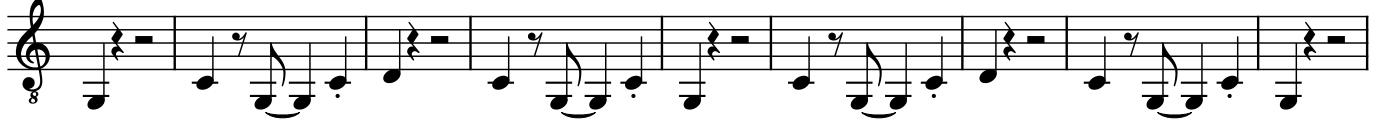


D

20



28



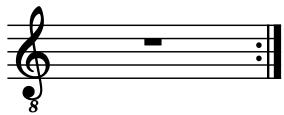
E (soit appel, soit réponse)

37



48

D.S.



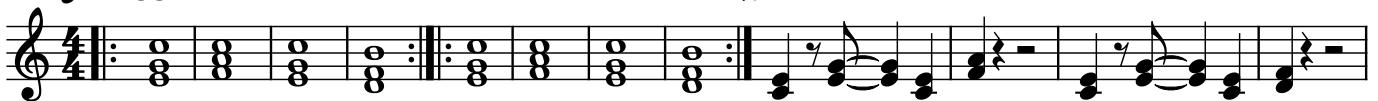
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



E

(soit appel, soit réponse)

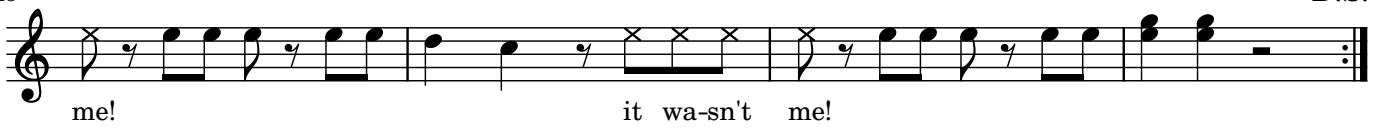
39



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

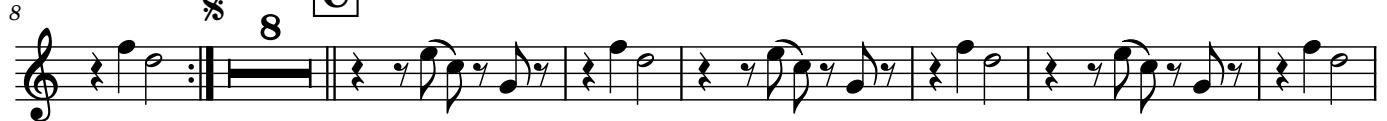
A

$\text{♩} = 188$



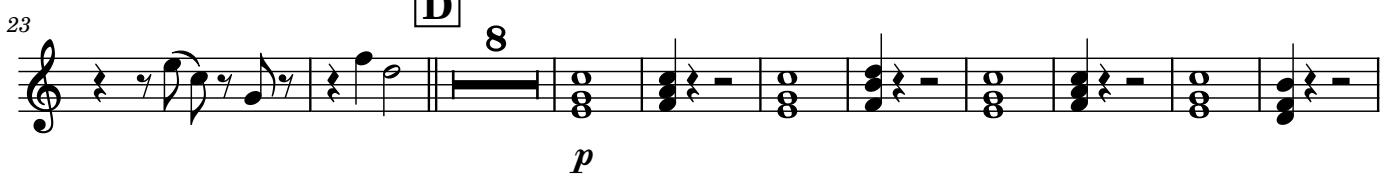
B

$\frac{8}{\text{♩}}$



D

$\frac{8}{\text{♩}}$



p

E

(soit appel, soit réponse)



46

D.S.



Bass

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E \flat

B \flat

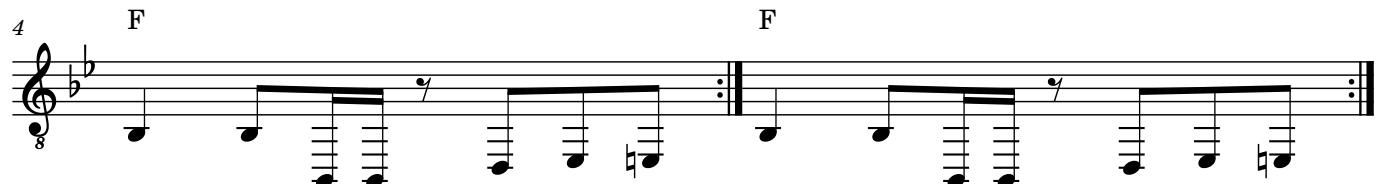


1.

F

2.

F



Saxophone alto

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone. The top staff begins with a tempo marking of $\text{♩} = 90$. It features a series of eighth-note chords and sixteenth-note patterns. The first four measures are grouped under a bracket labeled "1.". The second staff begins at measure 5 and is grouped under a bracket labeled "2.". Both staves are in common time (indicated by a "4") and use a key signature of one sharp (F#). The notation includes various rests and dynamic markings.

Saxophone baryton

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

A musical score for a saxophone baryton. The score consists of two staves of music. The top staff begins with a tempo marking of $\text{♩} = 90$. The bottom staff starts at measure 5. Both staves are in common time (indicated by a '4') and major (indicated by a 'F' sharp). The music features eighth-note patterns with various slurs and grace notes. Measure numbers 1 and 2 are indicated above the staves.

Saxophone soprano

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur

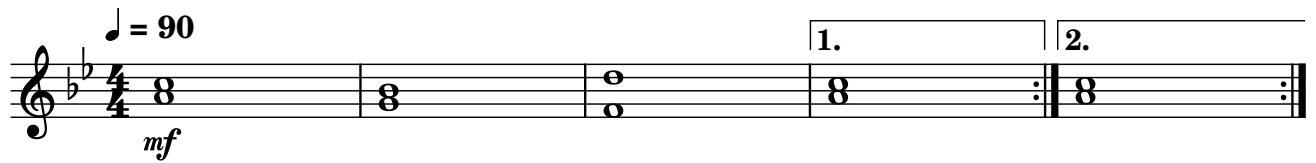
A musical score for trumpet in C major. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures. Measure 1 starts with an eighth note followed by a sixteenth note. Measure 2 starts with a sixteenth note followed by an eighth note. The notes are separated by vertical bar lines. The score is divided into two sections: '1.' and '2.', indicated by brackets above the staff.

Trompette

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 90$. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains notes: an eighth note (B-flat), a quarter note (A), an eighth note (G), and a quarter note (F). Measure 2 contains notes: an eighth note (E), a quarter note (D), an eighth note (C), and a quarter note (B-flat). The section ends with a repeat sign and two endings. Ending 1 continues with a measure of B-flat followed by a repeat sign and ending 2.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a quarter note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

5

11

C

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

C Instrument

A
 $\text{J} = 100$

x4 **B**

Joe Zawinul

The musical score for the C instrument consists of two parts. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features a sequence of eighth-note chords and rests. Part B follows, indicated by a double bar line and a 'x4' instruction, consisting of four measures of eighth-note chords and rests. After Part B, the score continues with a new section labeled 'C' at measure 8.

8

C

Bass

Musique Liquide v1.1 (C)

A entrée progressive de la batterie
3 x4

B

C To Coda à la reprise
claps
x4

10 x4

17 x3

21

D

D' x4, D.C. à la reprise
=> D Φ

26

High voice

Musique Liquide v1.1 (C)

[A] Fm Gmb5 C Fm Gmb5 C x4 [B] Fm Ab Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of seven measures: measures 1-3 are silent (rests), followed by measure 4 (Gmb5), measure 5 (C), measure 6 (x4), and measure 7 (Fm). The second staff continues from measure 7, starting with a treble clef, a key signature of four flats, and a 4/4 time signature. It has three measures: measure 8 (Gmb5 C x4), measure 9 (Fm), and measure 10 (claps).

[C] To Coda à la reprise
8 Gmb5 C x4 Fm x4 4 3 x3

This block shows the continuation of the musical score. Measure 8 starts with a treble clef, four flats, and 4/4 time. It has four measures: Gmb5 (x4), C, Fm, and x4. Measures 9 and 10 continue with a treble clef, four flats, and 4/4 time. Measure 9 has a key change to 3 (three flats). Measures 10 and 11 have a key change to 4 (four sharps). The section ends with a repeat sign and a double bar line.

21 [D] sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

This block shows measures 21-24. The score begins with a treble clef, four flats, and 4/4 time. It has four measures: Fm, Ab, Gmb5, and C7. The section ends with a repeat sign and a double bar line.

[D']
x4, D.C. à la reprise
25 Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

This block shows measures 25-28. The score begins with a treble clef, four flats, and 4/4 time. It has four measures: Fm, Ab, Gmb5, and C7. The section ends with a repeat sign and a double bar line.

Φ
29

This block shows measure 29. The score begins with a treble clef, four sharps, and 3/4 time. It consists of a single measure with a fermata over the last note.

Low voice

Musique Liquide v1.1

A

4/4 time signature, key signature of four flats. The pattern consists of a series of eighth-note pairs followed by eighth-note triplets.

B
x4

C
To Coda à la reprise

7 3/4 time signature, key signature of four flats. The section ends with a repeat sign and a dynamic instruction "claps".

14

4/4 time signature, key signature of four flats. The pattern consists of eighth-note pairs followed by eighth-note triplets.

19

4/4 time signature, key signature of four flats. The pattern consists of eighth-note pairs followed by eighth-note triplets.

D sur 3, 4 (pas sur 1, 2)

24

4/4 time signature, key signature of four flats. The pattern consists of eighth-note pairs followed by eighth-note triplets.

x4, D.C. à la reprise

28

4/4 time signature, key signature of four flats. The pattern consists of eighth-note pairs followed by eighth-note triplets.

=> D



3

Riffs

Musique Liquide v1.1 (C)

A

B
x4

To Coda à la reprise

6

claps

x4

11

15

x3

19

D

D'

x4, D.C. à la reprise

24

=> D

28

3

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b F Gm F E_b

18 B_b F D.S.

C

B_b F D.S.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and a dynamic *f* is below it. The instruction "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and a double bar line with repeat dots is below it. The instruction "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking p . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. Both measures end with a double bar line. A large square bracket labeled 'B' is positioned above the second measure. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

10

This musical score shows section A' of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. A large square bracket labeled 'A'' is positioned above the third measure. Above the bracket is the instruction 'D.C. al Fine'. Below the bracket is a symbol consisting of a circle with a dot in the center.

16

This musical score shows section C of the C instrument part. It consists of four measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note pairs. All four measures end with a double bar line. A large square bracket labeled 'C' is positioned above the fourth measure. Below the bracket is a symbol consisting of a circle with a dot in the center. Below that is the instruction 'D.S.'

21

This musical score shows section D of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. The score then concludes with a single measure containing a single eighth note followed by a double bar line.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

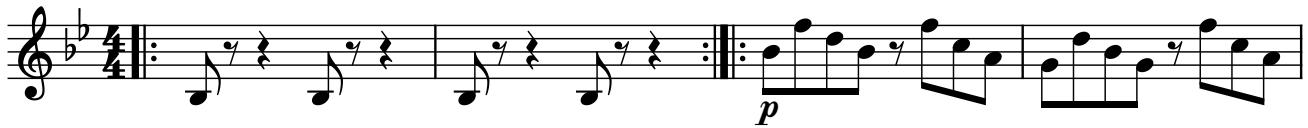
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.2

C Instrument

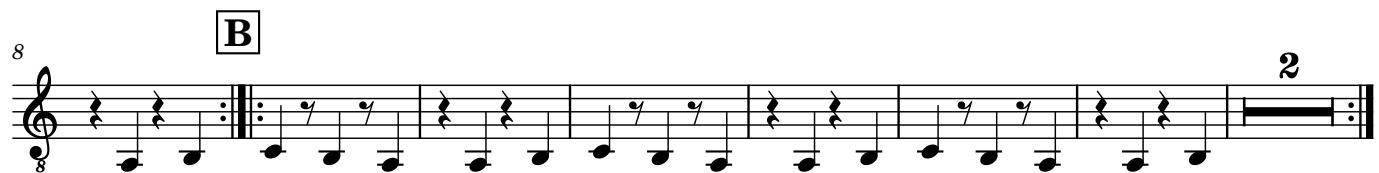
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

B

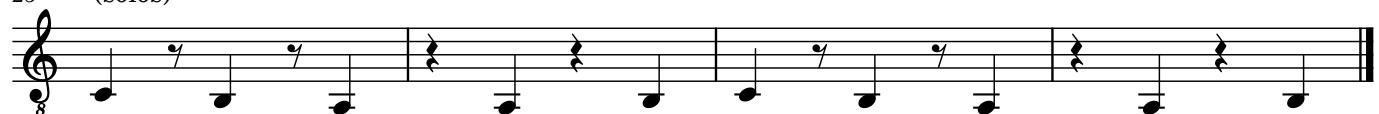
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

[Intro/fin]

F

C

F

C

Dm7



6

C

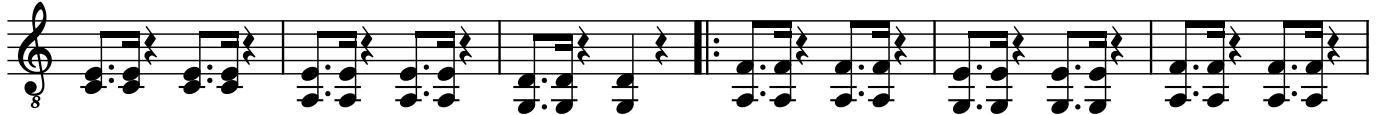
Am7

♩ = 120

fin

A1

§



12

A2

24

B

F

Am

C

G



Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4 sur fin seulement

$\text{♩} = 120$

fin

A1

11

A2

18

A2

24

B

32 D.S.

1. 2.

C

41 D.S.

D.S.

Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin



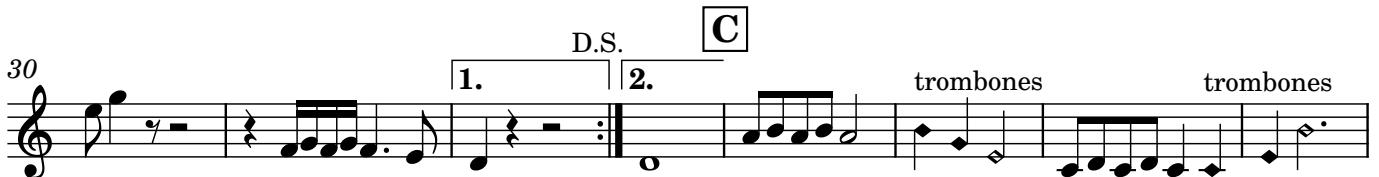
A1



A2



B



D.S.

C



trombones

D.S.

Bass

Purple Rain v1.4 (C)

Musical score for 'The Star-Spangled Banner' section A. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is 60 BPM. The melody consists of a series of eighth and sixteenth notes. The vocal line starts with a half note rest, followed by a dotted half note, two quarter notes, a dotted quarter note, and a sixteenth-note pattern. The section ends with a measure in 2/4 time, consisting of two eighth notes.

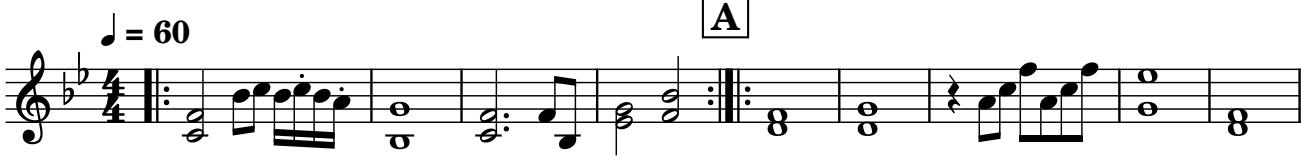
Musical score for piano, page 13, section B. The score consists of two staves. The top staff starts with a forte dynamic and a measure ending with a double bar line and repeat sign. The bottom staff begins with a half note followed by a series of eighth notes and sixteenth-note patterns.

Musical score fragment showing measure 29 starting with B' and ending with Fin D.S.

High voice

Purple Rain v1.4 (C)

A



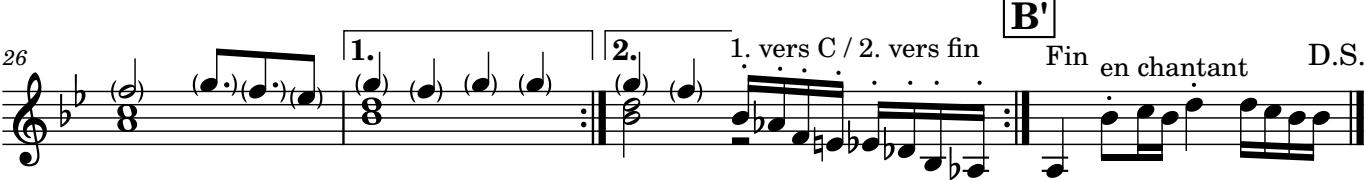
10 **B** §



18 **C** () 2 tours avant la fin
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin Fin en chantant D.S.



Lead

Purple Rain v1.4 (C)

A Pas à la reprise

B § I

on-ly want to see you lau-ging in the pur-ple

C 1. 2. Fin D.S.

Riffs

Purple Rain v1.4 (C)

A



11 **B** §



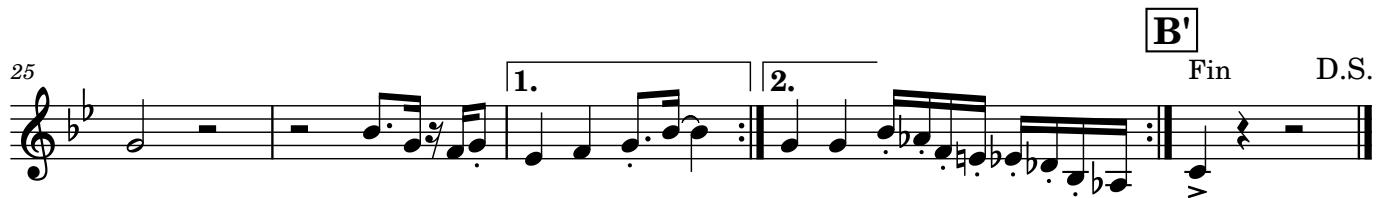
19 **C**



I on-ly want to see you lau-ghing in the pur-ple rain

1. 2.

25 **B'**



Fin D.S.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



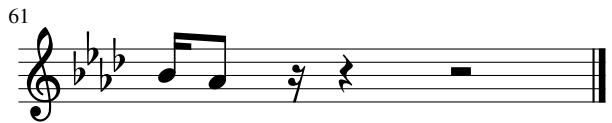
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass line with eighth notes and a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Labeled **3x**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, ending with a final section labeled **A**.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

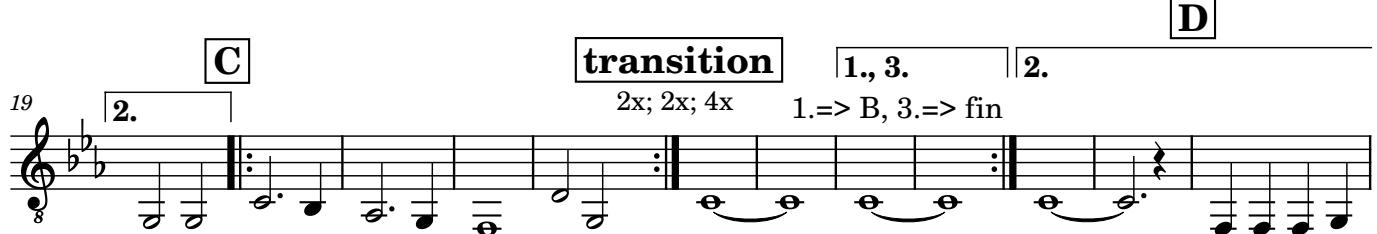
A



B



1.



C

transition

1., 3.

D

2.

2x; 2x; 4x 1.=> B, 3.=> fin



=> C

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The dynamic is *cresc.*

32

Musical score for section D. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to one sharp (G). The first measure consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 93 (labeled '7'). Section 'B' begins at measure 100, with a note '(à la reprise)' above it. The music consists of a single melodic line on a treble clef staff, primarily in common time (indicated by '4'). The key signature changes between measures, including a period of two sharps.

14

1.

2.

This section shows the beginning of the vocal line. It starts with a short rest followed by eighth-note patterns. Measures 15 and 16 are labeled '1.' and '2.' respectively, indicating a repeating pattern. The key signature remains in two flats throughout this section.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This section starts with a dynamic 'p' (piano). It features a series of eighth-note chords followed by sixteenth-note patterns. The section is labeled 'C' and includes a note '(seulement sur dernier C)'. Following this, there is a 'transition' section consisting of four measures of eighth-note chords, labeled '2x; 2x; 4x'.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section starts with a dynamic 'p' and continues the eighth-note chord patterns from the previous section. It includes a dynamic 'ff' (fortissimo) at the end of the phrase. The section is labeled 'D' and includes a note '(1., 3.)' and '(1.=> B, 3.=> fin | 2.)'.

33

cresc. -----

ff

=> C

This section shows the final part of the vocal line. It starts with a dynamic 'ff' and ends with a dynamic '=> C'. The section includes a dynamic 'cresc.' (crescendo) instruction with a dashed line underneath, indicating a gradual increase in volume.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A
 $\downarrow = 130$
C Instrument

B

7

15

C

22

30

37

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus

C

Fine

Section A: Starts at measure 9. Chords: C, Ab, Fm6, Csus, C. Measures 9-14.

Section B: Starts at measure 14. Measures 14-19.

Section B2: Starts at measure 19. Measures 19-24.

Section B3: Starts at measure 24. Measures 24-29.

Break: Starts at measure 34. Measures 34-41. Chords: C, F, C. Measure 41 has a '2' above it. Measure 42 starts with 'D' and 'C' below the staff, followed by 'Ab' below the staff.

Section C: Starts at measure 42. Measures 42-46. Chords: C, Ab.

Section D: Starts at measure 46. Measures 46-51. Chords: C, Ab.

Performance Instructions:

- chant sur fin**: Measure 1 (above section A).
- D.S.**: Measure 34 (above section Break).
- x3**: Measure 34 (above section Break).
- 1=>B, 2=>Break, 3=>D, 4=>intro/fin**: Measure 34 (below section Break).

2



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Star-light is what you need >

10 **A** **B**

4

B2

20

B3

28

C
§

35

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

D

D.S.
x3 à la reprise

D.S.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

10 **A**

B

B2

20 **B3**

27

34 **C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

40 **D**

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

Fine

18

24

30

B

C

37

D

46

E-Solos

52

To Coda

D.S. al Coda

58

mp

The musical score consists of eight staves of music for a C instrument. Staff 1 (measures 1-11) starts at a tempo of 90 BPM and dynamic *mf*. It features a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Staff 2 (measures 12-18) begins with a dynamic *Fine*. Staff 3 (measures 19-24) continues the pattern. Staff 4 (measures 25-30) begins with a dynamic *f*. Staff 5 (measures 31-37) starts with a dynamic *mf* and includes a section labeled **C** with a double bar line and repeat sign. Staff 6 (measures 38-44) continues the pattern. Staff 7 (measures 45-51) begins with a dynamic *f* and is labeled **E-Solos**. Staff 8 (measures 52-58) concludes with a dynamic *mp* and a section labeled "To Coda". The score is in common time and uses a key signature of B-flat major.

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

some of them want to a - buse you some of them want to be bu-sed **f**

C

$\text{♩} = 128$

mf

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

3

F

Fine 4x

$\text{J} = 140$

$\text{J} = 160$

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes a tempo marking of J = 140 and section G includes a tempo marking of J = 160. Measure numbers 9, 19, 30, 37, 50, and 57 are indicated above the staff. The score concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A

C Instrument



§ 13 **B1** 8 **C**

Musical staff showing measures 13-14 of the C Instrument part. The key signature changes to G major (no sharps or flats). The staff shows eighth-note patterns with some grace notes and a sixteenth-note cluster at the beginning of measure 14.

27 **D**

Musical staff showing measure 27 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Below the staff, lyrics are written: "What is love____ ba-by don't hurt____ me____ don't hurt_".

31 **B2** **E** **B3** **F**

Musical staff showing measures 31-35 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Below the staff, lyrics are written: "me____ no more____ What is love". Measure 35 ends with a "Fine 4x" instruction.

47 **G**

Musical staff showing measure 47 of the C Instrument part. The key signature changes to E major (one sharp). The staff shows eighth-note patterns. Above the staff, tempo markings are given: $\text{♩} = 140$ and $\text{♩} = 160$.

58 **H**

Musical staff showing measure 58 of the C Instrument part. The key signature changes to B-flat major (one flat). The staff shows eighth-note patterns with grace notes and triplet markings.

Musical staff showing measure 63 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and triplet markings.

69 **4** D.S.

Musical staff showing measure 69 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns. A repeat sign is present, followed by a section labeled "4" and "D.S." (Da Capo).

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM for the first section and 160 BPM for the second section. The lyrics "4x" are written above the staff.
- Staff 9:** Labeled 50. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 10:** Labeled 62. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "D.S." (Da Capo) are written below the staff.