

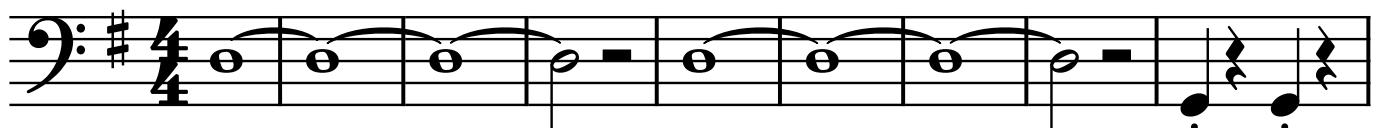
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



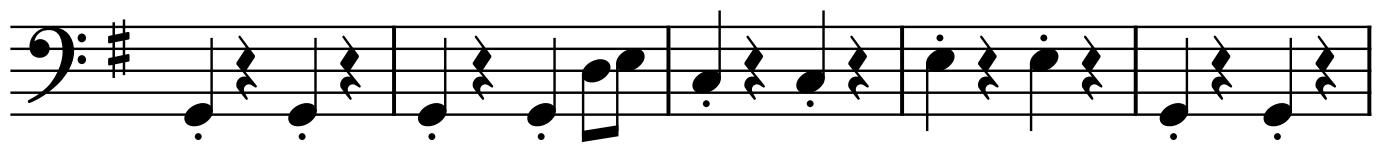
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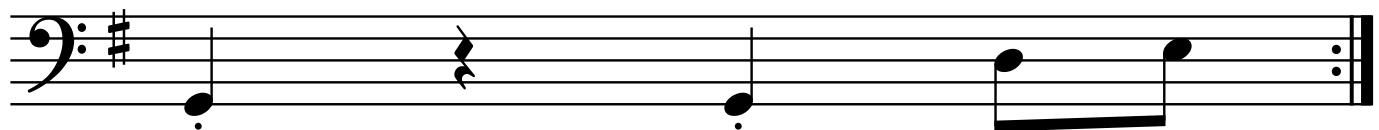
30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

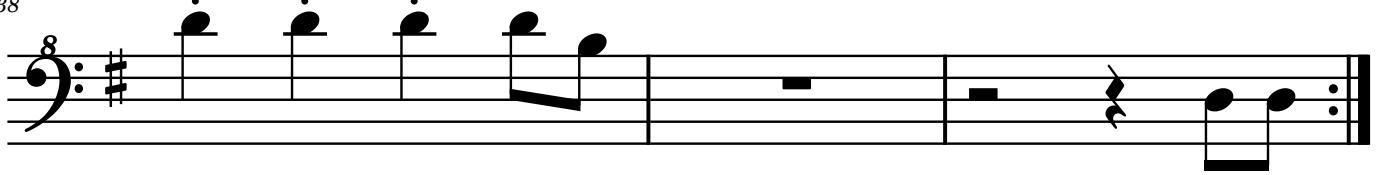
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8
16

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '16' is centered above the staff.

22

8
5

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '22' is centered above the staff, and the measure number '5' is centered below it.

29

8

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '29' is centered above the staff.

32

8

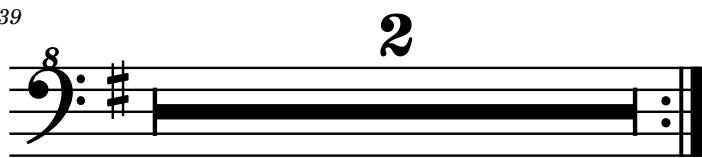
This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '32' is centered above the staff.

35

8

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '35' is centered above the staff.

39



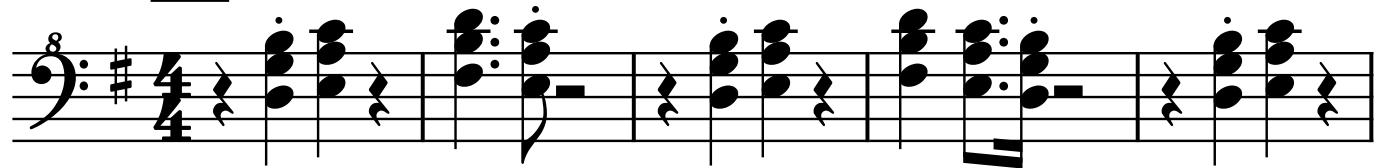
Riff

1999 v2.1

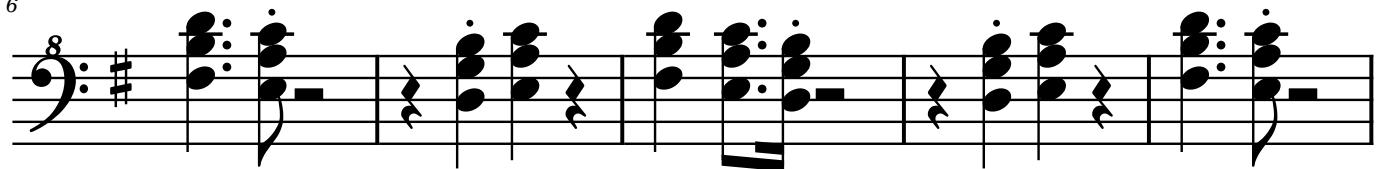
Bb Instrument

Prince

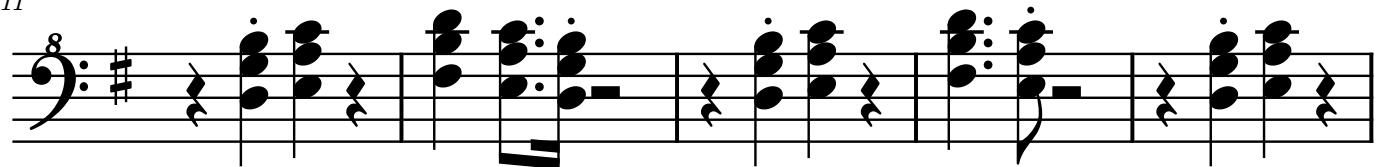
A



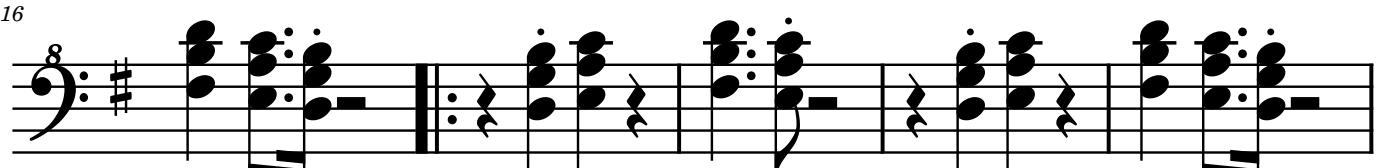
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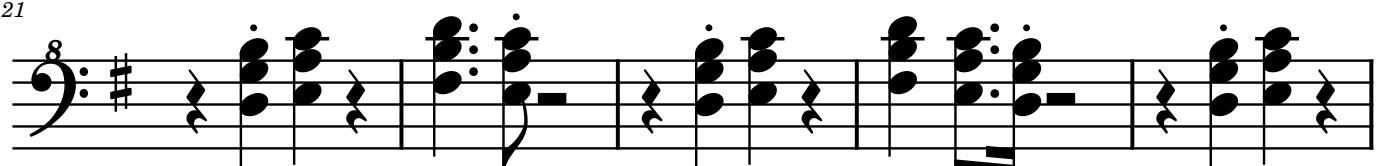
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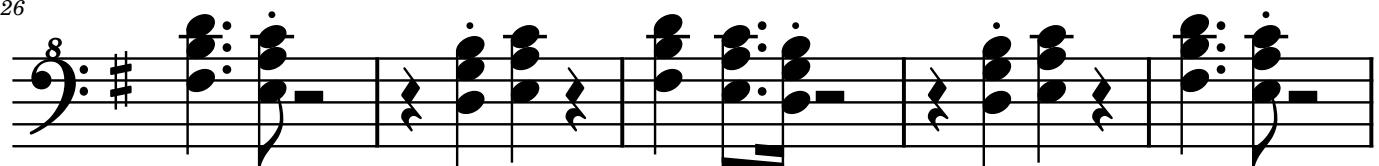
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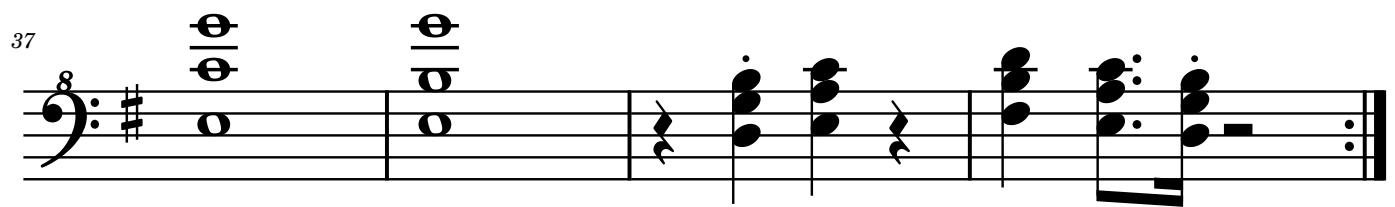
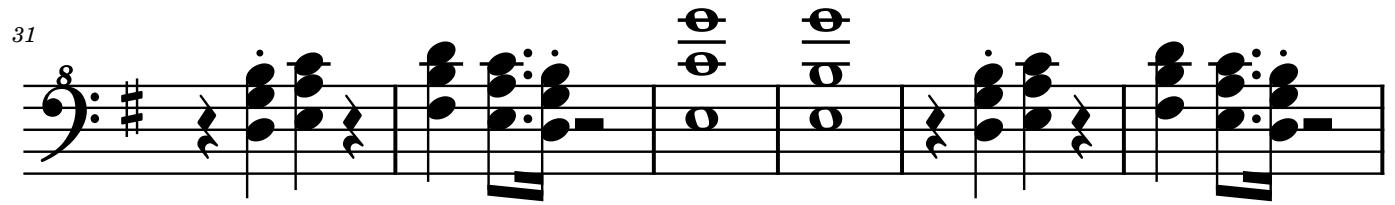


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes are: rest, Cm, G, Cm, A♭, B♭. Measure numbers 8 through 10 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, G, Cm, A♭, B♭. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes are: A♭, B♭, Cm, A♭, B♭. Measure numbers 14 through 16 are indicated above the staff.

17 **B** Cm 18 A♭ B♭ 19 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, A♭, B♭, Cm. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

The musical score consists of two staves: a bass staff and a cello staff. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 104$. The score includes the following sections:

- Chords (Measures 1-7):** The bass staff shows a continuous eighth-note pattern. The cello staff has measures 1-3 with eighth-note patterns, followed by a repeat sign and measures 4-7 with eighth-note patterns.
- Section A (Measures 8-17):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measures 9 and 17 are labeled with boxes labeled **A** and **B** respectively.
- Section C (Measures 22-29):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 25 is labeled with a box labeled **C**.
- Section D (Measures 30-35):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 32 is labeled with a box labeled **D**.
- Section 1. (Measures 36-39):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 38 is labeled **1.**
- Section 2. (Measures 40-42):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 41 is labeled **2.**
- Fine (Measure 35):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 35 is labeled **Fine**.
- Section 3. (Measures 40-42):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 42 is labeled **3.**

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, measures 16-18. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 16 starts with a note on the 4th line, followed by a fermata over a note on the 3rd line, a note on the 2nd line, a note on the 1st line, and a note on the 3rd space. Measure 17 begins with a fermata over a note on the 2nd line, followed by a note on the 1st line, a note on the 3rd space, a note on the 2nd line, and a note on the 1st line. Measure 18 starts with a note on the 3rd space, followed by a note on the 2nd line, a note on the 1st line, and a note on the 3rd space. The score is labeled 'B' in a box above the 17th measure.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

22

L1

8

b

23

24

25

C

Musical score for L1, page 26, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and ends with a short vertical line.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two pairs of eighth-note chords (B-flat-D and E-G) followed by a single eighth note (D). Measure 29 begins with a single eighth note (D), followed by a measure rest.

Musical score fragment L1, measures 30-31. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains six measures. Measure 30 starts with a whole note followed by a half note. Measures 31-34 show eighth-note patterns: measure 31 has a pair of eighth notes, measure 32 has a pair of eighth notes, measure 33 has a pair of eighth notes, and measure 34 has a pair of eighth notes. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. It contains four measures. Measure 30 has a half note followed by a quarter note. Measures 31-34 show eighth-note patterns: measure 31 has a pair of eighth notes, measure 32 has a pair of eighth notes, measure 33 has a pair of eighth notes, and measure 34 has a pair of eighth notes.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2 8 36

37 L2 8 38

39 L2 8 40

41 L2 8 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign.

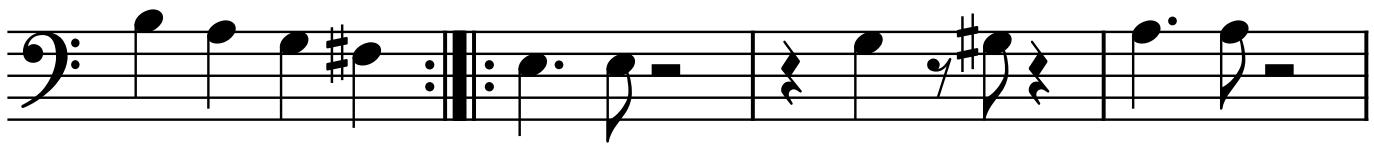
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

24

D

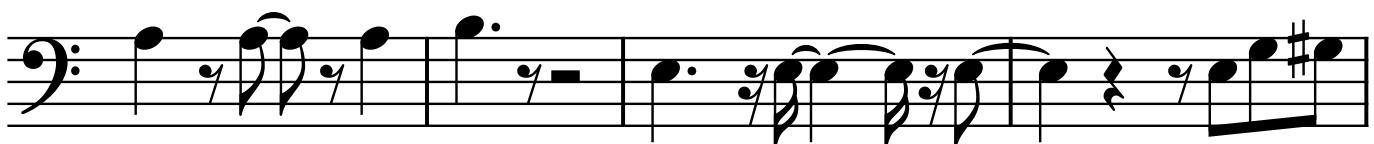
28

E

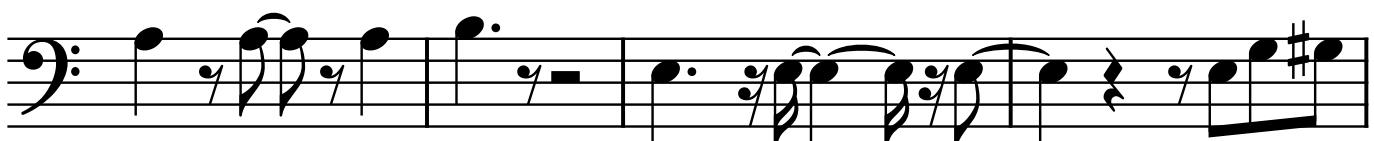
31

F

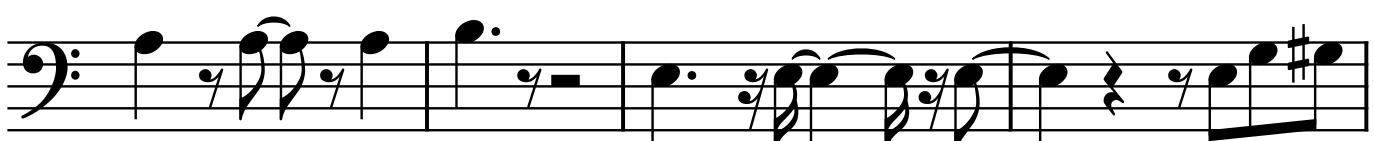
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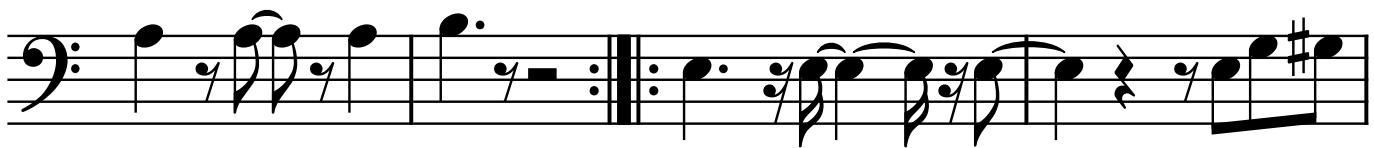
39



43



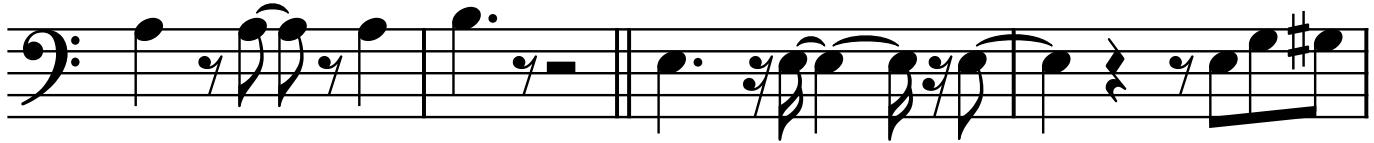
47

G

51

Fine

55



59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

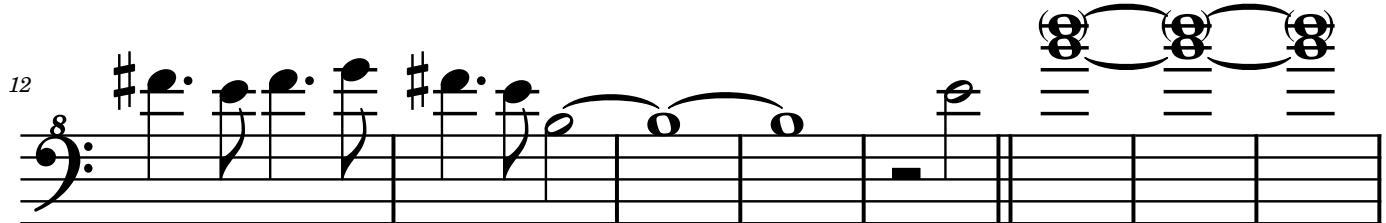
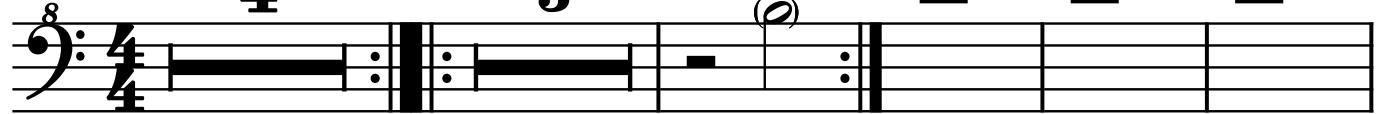
Bb Instrument

Swing **B**

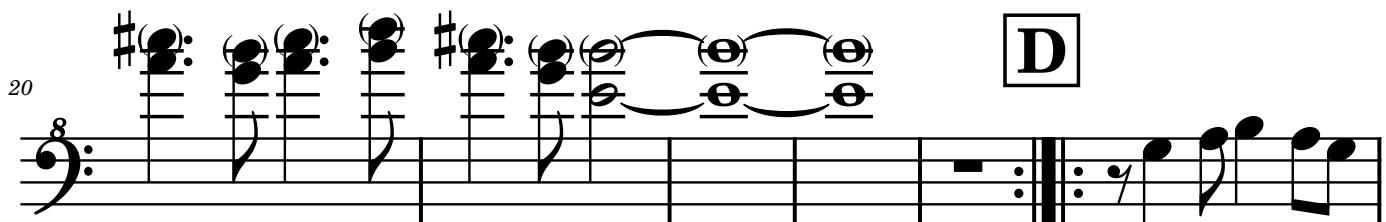
4

3

C



D

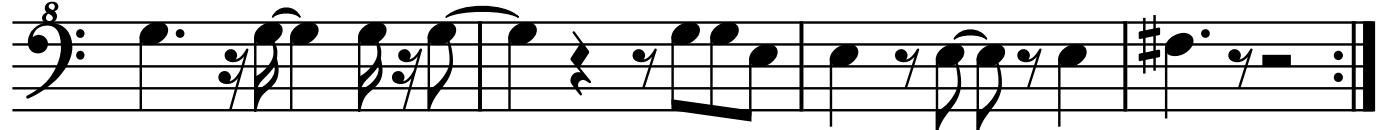


26



E

29



F

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

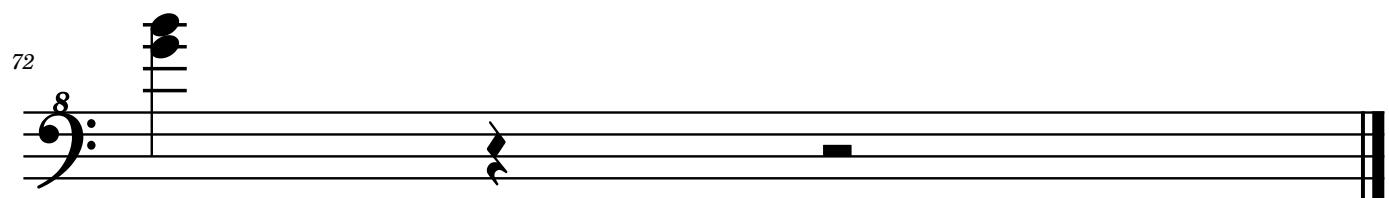
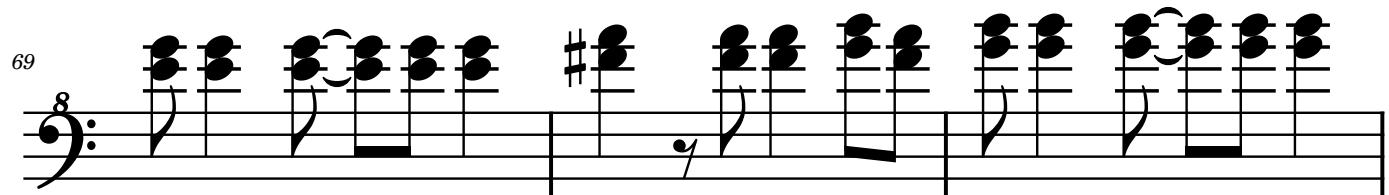
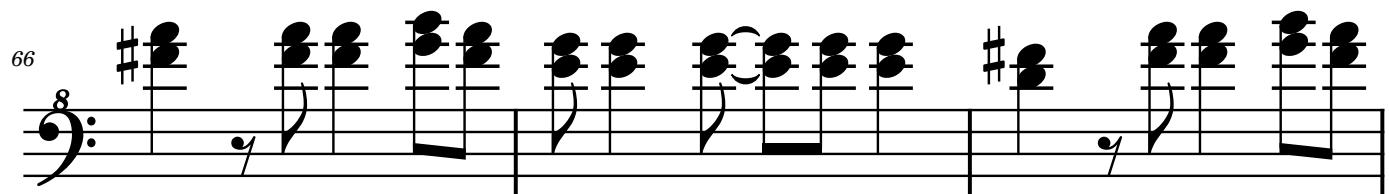
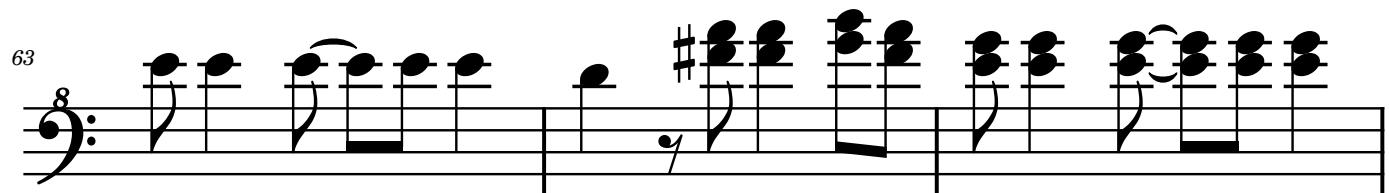
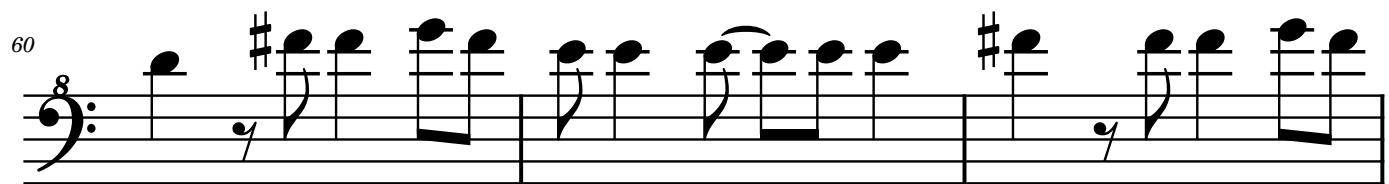
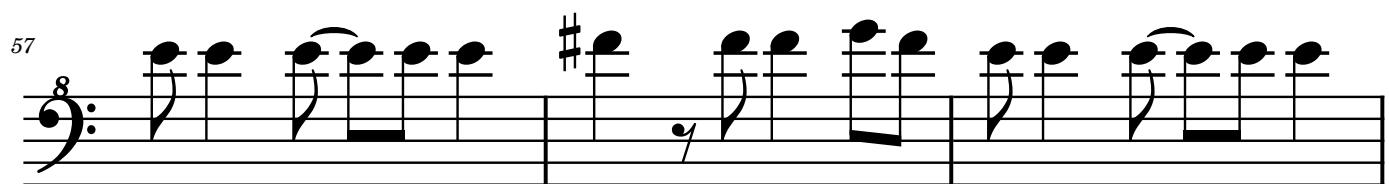
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

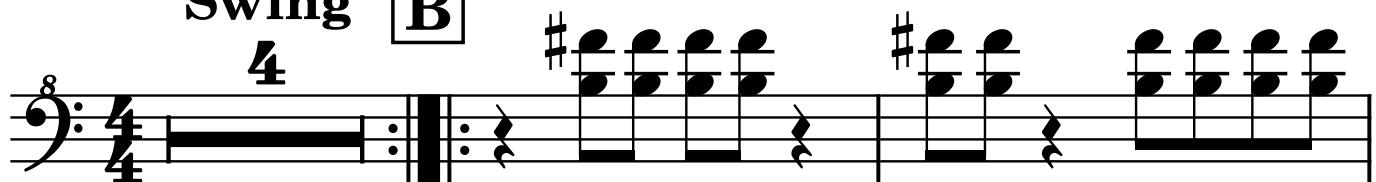
$\text{♩} = 180$

Bb Instrument

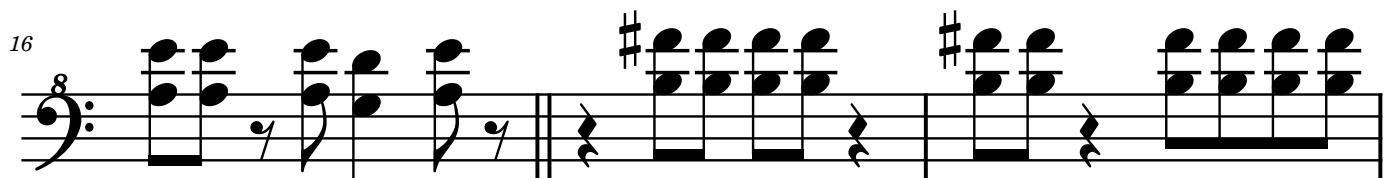
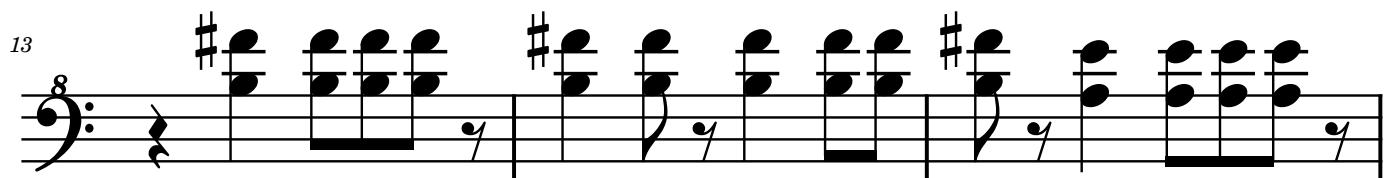
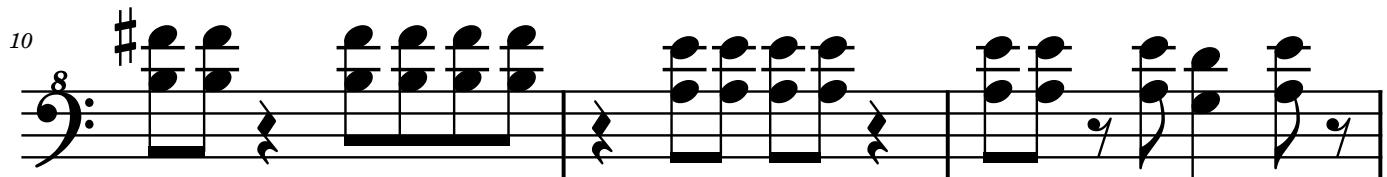
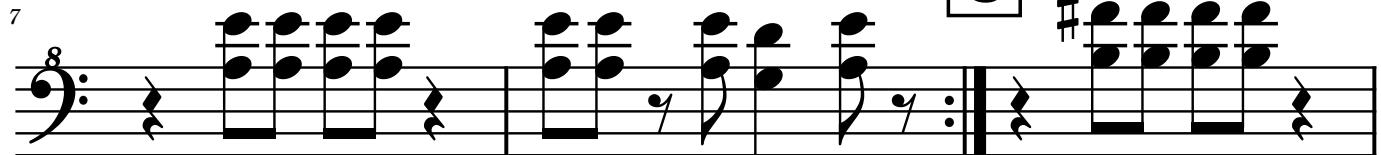
Swing

4

B



C



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

>

A musical score for bassoon, page 10, measure 39. The score consists of a single staff with a bass clef, an 8th note time signature, and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The music includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'riten.' (riten.) and 'riten.' (riten.). Measure 39 concludes with a repeat sign and a double bar line.

>

A musical score for bassoon, system 43. The page number '43' is at the top left. The bassoon part starts with a measure containing two eighth notes, followed by a rest. The next measure has two eighth notes with sharp signs above them. The third measure contains two eighth notes with sharp signs above them, followed by a rest. The fourth measure has two eighth notes with sharp signs above them, followed by a rest. The fifth measure has two eighth notes with sharp signs above them, followed by a rest.

1

G

A musical score for bassoon, page 47. The score consists of two staves of music. The first staff begins with a bass clef, an 8th note time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features various notes and rests, including eighth and sixteenth notes, and rests of different lengths. The score is set against a background of horizontal grid lines.

1

>

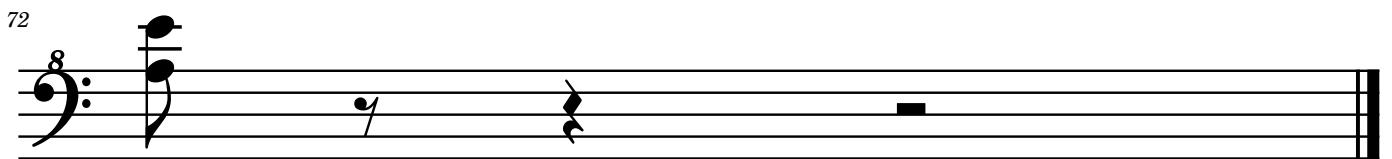
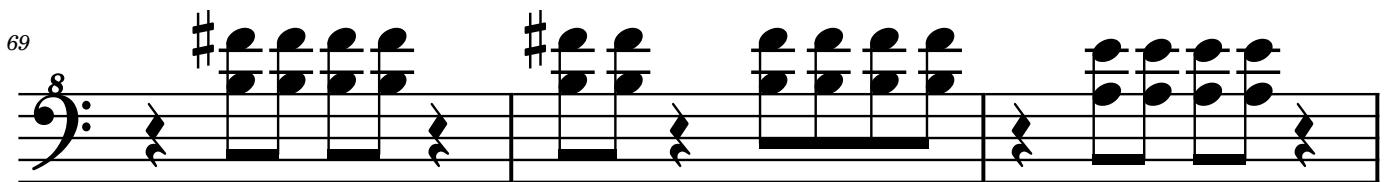
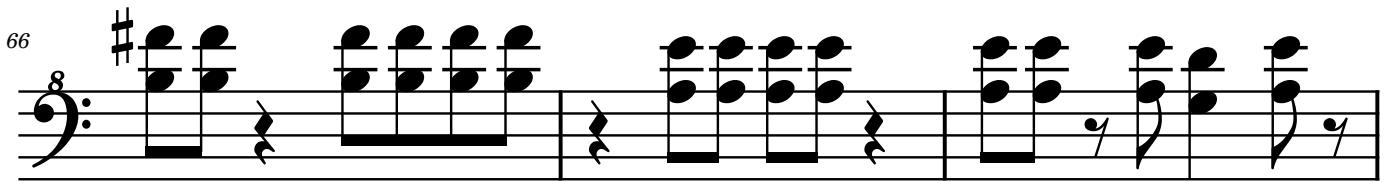
Fine

Musical score for bassoon part, page 53, measures 8. The score shows a bassoon line with various note heads and stems. Measure 8 starts with a note head on the first line, followed by a note head with a sharp sign on the second line, a note head on the third line, and a note head on the fourth line. This pattern repeats three more times. The measure ends with a note head on the first line, followed by a note head with a sharp sign on the second line, and a note head on the third line.

>

A musical score for a bassoon part, page 57. The score consists of four measures of music on a bass clef staff. The key signature is one sharp. The first measure contains six eighth-note pairs. The second measure contains five eighth-note pairs. The third measure contains six eighth-note pairs. The fourth measure contains five eighth-note pairs. The notes are black on the stems.

A musical score for bass clef, 8th note value, 60 BPM. The score consists of four measures. Measures 1-2 show a repeating pattern of two eighth notes followed by a breve (two eighth notes). Measures 3-4 show a repeating pattern of a breve followed by two eighth notes.



Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

26

Dm/B_b

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

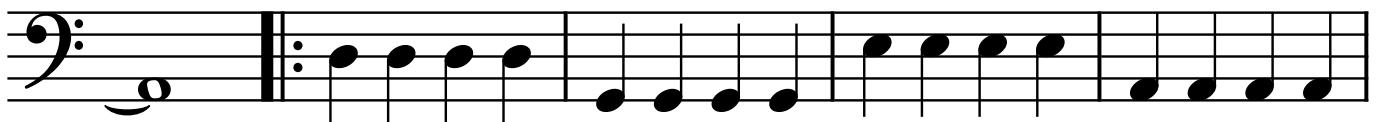
B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

15

12

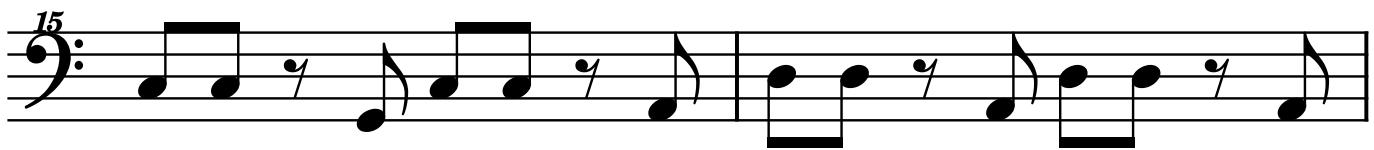
15

2

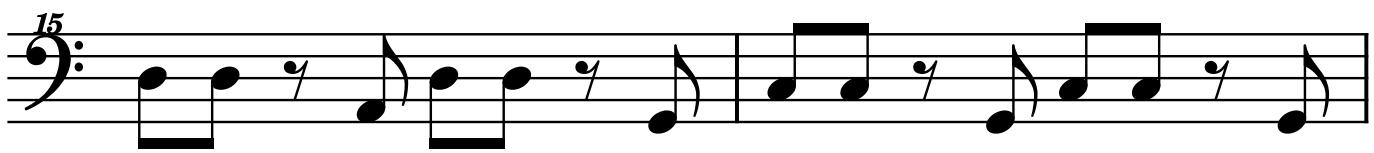
14



16



18



20



22



A

§

24



29

A musical score page showing measures 15 through 18. The key signature is B-flat major (two sharps). Measure 15 starts with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measure 16 begins with a half note followed by two eighth notes with sharp signs. Measure 17 starts with a half note followed by two eighth notes with sharp signs. Measure 18 begins with a half note.

33

Musical score for piano, page 15, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has a whole note, bass staff has a half note. Measure 2: Treble staff has a half note, bass staff has a whole note. Measure 3: Treble staff has a half note, bass staff has a whole note. Measure 4: Treble staff has a half note, bass staff has a whole note.

38

The image shows a musical score for a bassoon part. The page number '15' is at the top left. The measure numbers '3', '11.', and '12.' are centered above the staff. The bassoon part consists of six measures. Measures 3 and 4 begin with a single note followed by a grace note pattern. Measures 5 and 6 feature a sustained note with a fermata. Measure 7 starts with a single note followed by a grace note pattern. Measure 8 concludes with a dynamic marking 'f' below the staff.

47

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, featuring eighth-note patterns and slurs. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, also featuring eighth-note patterns and slurs.

50

Musical score fragment showing measures 15-16. The key signature is B-flat major (two flats). Measure 15 starts with a bass note (F) followed by a eighth note (E), a sixteenth note (D), another eighth note (E), and a sixteenth note (D). Measure 16 begins with a bass note (G) followed by a eighth note (F), a sixteenth note (E), another eighth note (F), and a sixteenth note (E).

53

Musical score page 15, ending 2. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 begins with a bass note followed by a dotted half note. Measures 16-18 show a sequence of eighth notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 19 through 22. Measure 19 starts with a bass note followed by a dotted half note. Measures 20-22 show a sequence of eighth notes.

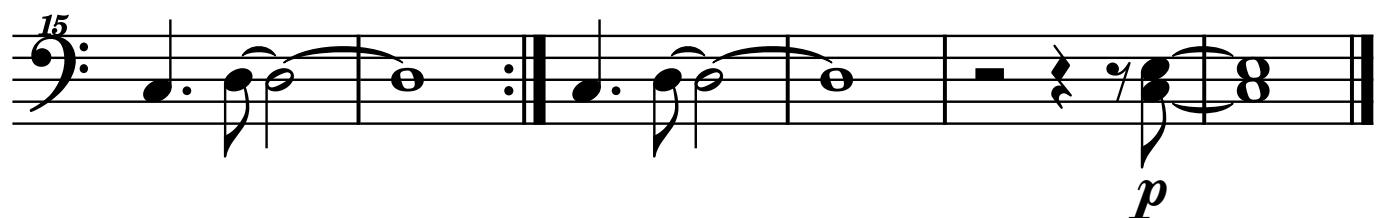
4

1.

57

2.

D.S.

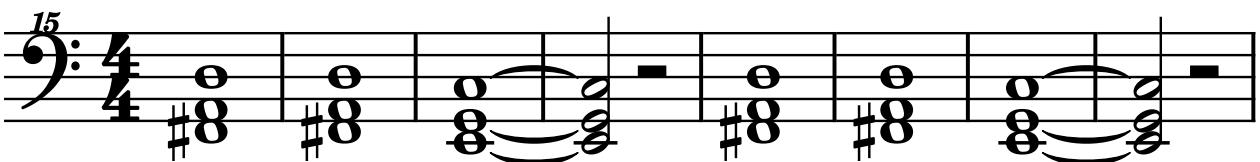


Low voice

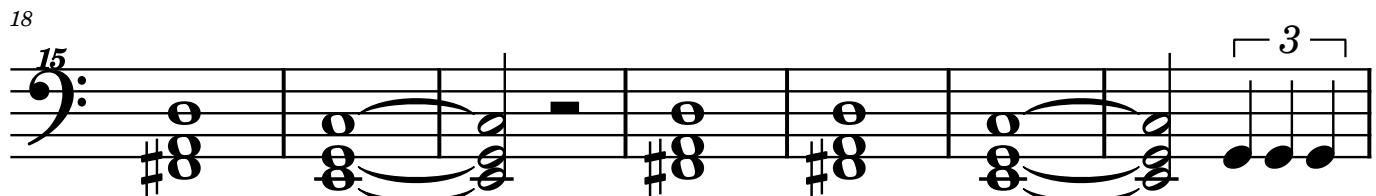
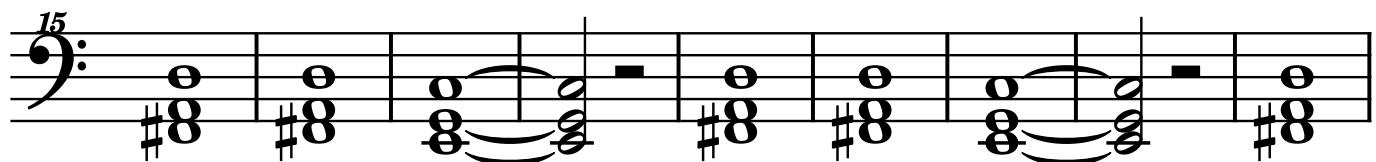
Can't take my eyes off you v1.1

Bb Instrument

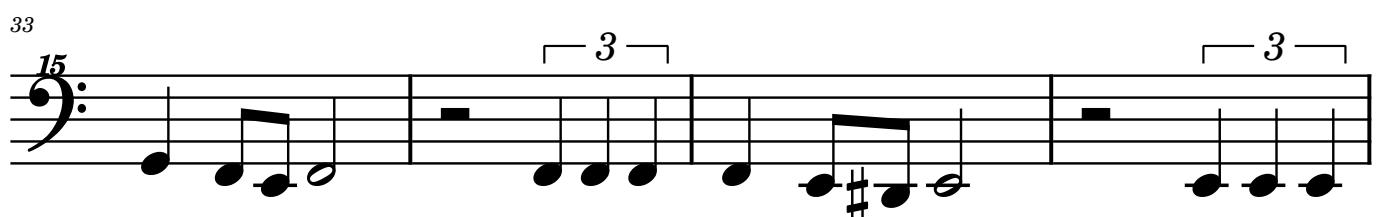
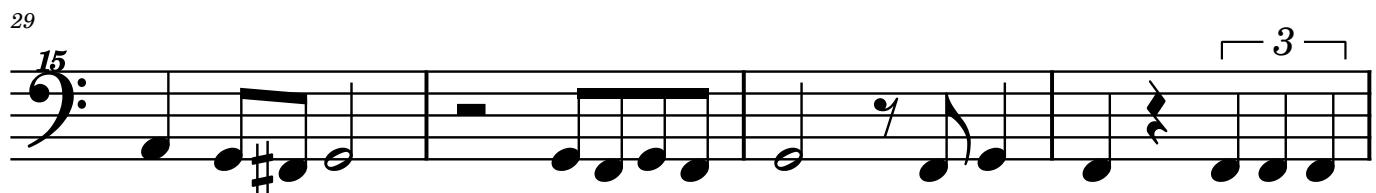
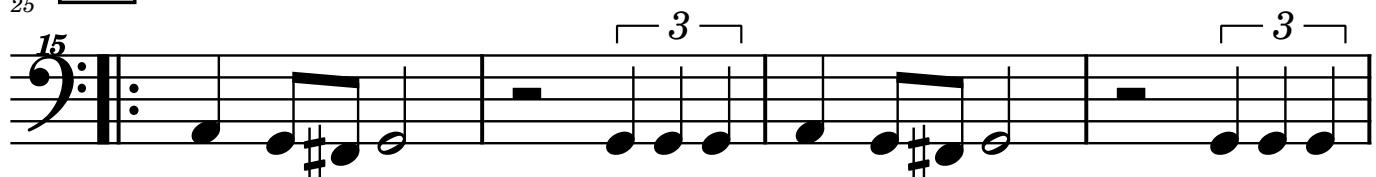
$\text{♩} = 130$



9 + drums

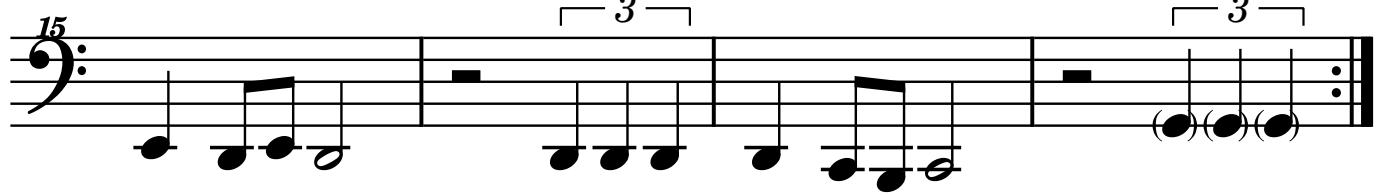


$\frac{2}{8}$ A



2

37



41

B

43

46

C

50

53

59 **2.**

15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

15

A musical staff for a Bb instrument in 4/4 time. The key signature has one sharp (F#). The staff begins with a rest, followed by a note, a rest, and a sixteenth-note triplet. The next note is a sustained note with a bracket underneath it. The following notes are a note, a rest, a note, and another sustained note with a bracket underneath it.

7

+ drums

A musical staff for a Bb instrument in 4/4 time. The key signature has one sharp (F#). The staff begins with a note, a rest, a note, a rest, and a sixteenth-note triplet. The next note is a sustained note with a bracket underneath it. The following notes are a note, a rest, a note, and another sustained note with a bracket underneath it.

14

15

A musical staff for a Bb instrument in 4/4 time. The key signature has one sharp (F#). The staff begins with a note, a rest, a note, a rest, and a sixteenth-note triplet. The next note is a sustained note with a bracket underneath it. The following notes are a note, a rest, a note, and a sixteenth-note triplet. The last note is a sustained note with a bracket underneath it.

19

15

A musical staff for a Bb instrument in 4/4 time. The key signature has one sharp (F#). The staff begins with a note, a rest, a note, a rest, and a sixteenth-note triplet. The next note is a sustained note with a bracket underneath it. The following notes are a note, a rest, a note, and a sixteenth-note triplet. The last note is a sustained note with a bracket underneath it. A box labeled 'A' is placed above the note at the end of the measure.

23

15

A musical staff for a Bb instrument in 4/4 time. The key signature has one sharp (F#). The staff begins with a note, a rest, a note, a rest, and a sixteenth-note triplet. The next note is a sustained note with a bracket underneath it. The following notes are a note, a rest, a note, and a sixteenth-note triplet. The last note is a sustained note with a bracket underneath it. A box labeled 'S' is placed above the note at the end of the measure. An '8' is placed below the staff.

34

15

A musical staff for a Bb instrument in 4/4 time. The key signature has one sharp (F#). The staff begins with a note, a rest, a note, a rest, and a sixteenth-note triplet. The next note is a sustained note with a bracket underneath it. The following notes are a note, a rest, a note, and a sixteenth-note triplet. The last note is a sustained note with a bracket underneath it.

2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

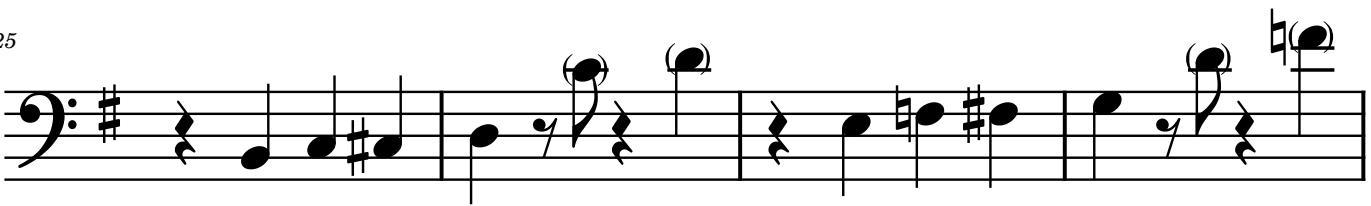
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

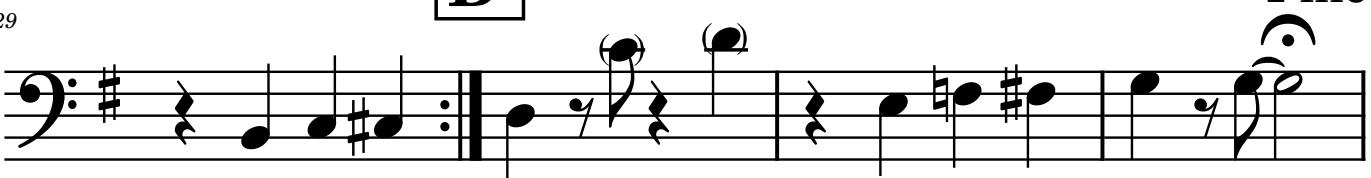
25



29

D'

Fine



33

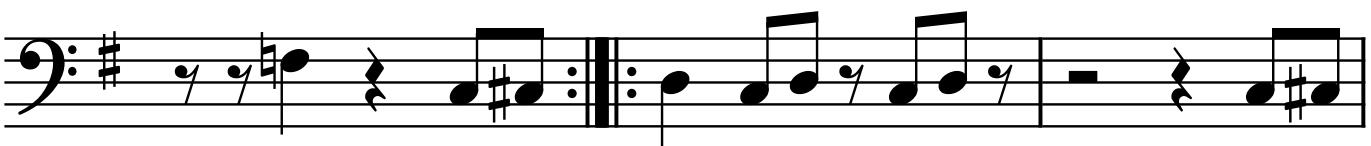
E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80 **A**

8 **4**

9 **B** 4x

14 **C**

19 **D**

24 **D'**

Fine **E** Go drums go 4

29

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

28

C

D

D' Fine

33

E Go drums go Solos! D.C.

4 **3**

The musical score consists of a single staff in bass clef and common time (indicated by the number 8). The key signature is one sharp. The lyrics "Go drums go" are followed by a large bold number "4". The word "Solos!" is followed by a large bold number "3". The instruction "D.C." (Da Capo) is at the end. There are vertical bar lines and repeat dots indicating where the section should be repeated.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

1
f
riten.
ff
riten.
2
riten.
ff
riten.
3
riten.
ff
riten.
4
riten.
ff
riten.
5
riten.
ff
riten.
6
riten.
ff
riten.
7
riten.
ff
riten.
8
riten.
ff
riten.
9
riten.
ff
riten.
10
riten.
ff
riten.
11
riten.
ff
riten.
12
riten.
1.

2

B0

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

27

29

B2

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a bar line. Then there are six eighth notes grouped by vertical stems and horizontal bar lines, each with a short vertical stroke (accidental) below it.

36

A musical staff in bass clef, 7 sharps key signature, and common time. It consists of two measures separated by a double bar line. The first measure has six eighth notes with vertical stems and horizontal bar lines, each with a short vertical stroke below it. The second measure begins with a sharp sign key signature and contains a single eighth note followed by a bar line.

2.

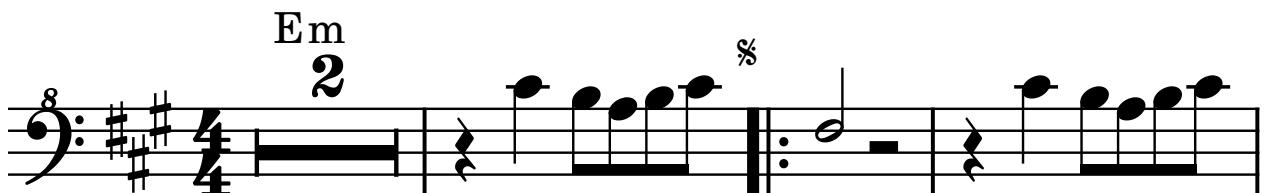
D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

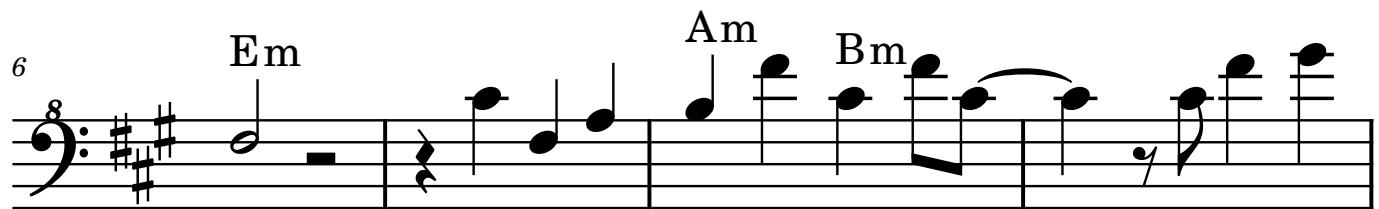
Ros Serey Sothea

A
Bb Instrument

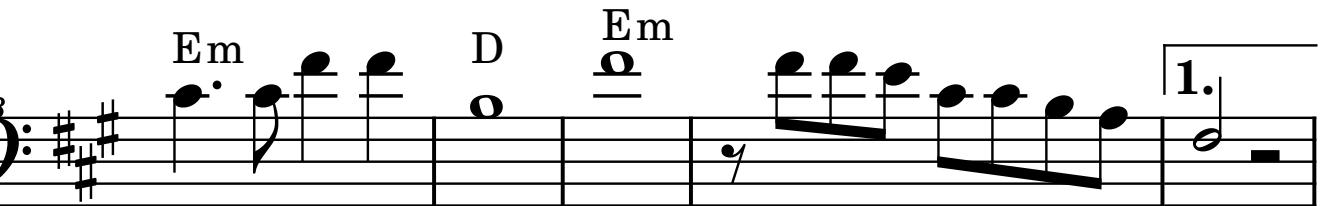
Em
2



6 Em Am Bm

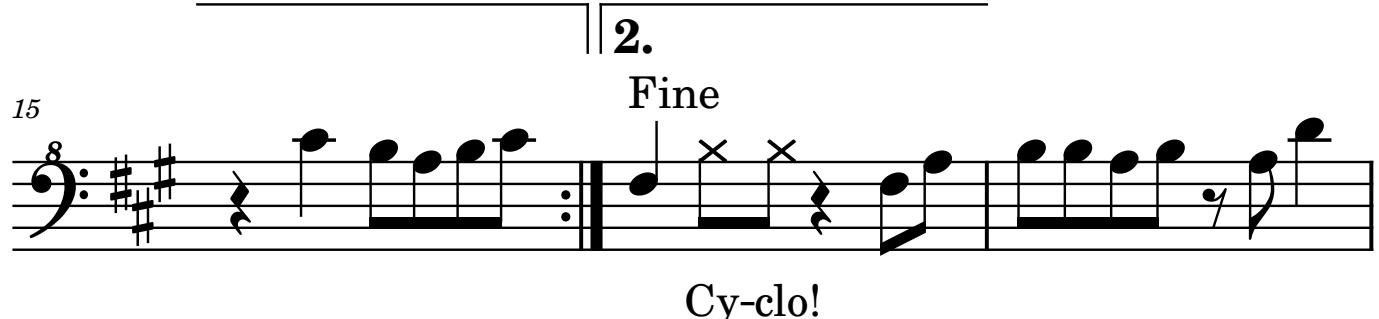


10 Em D Em



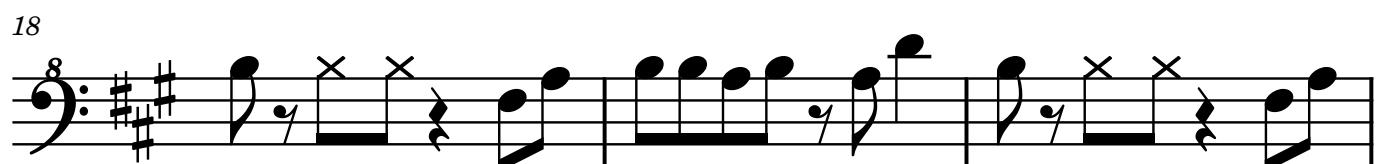
B0

15 2.
Fine



Cy-clo!

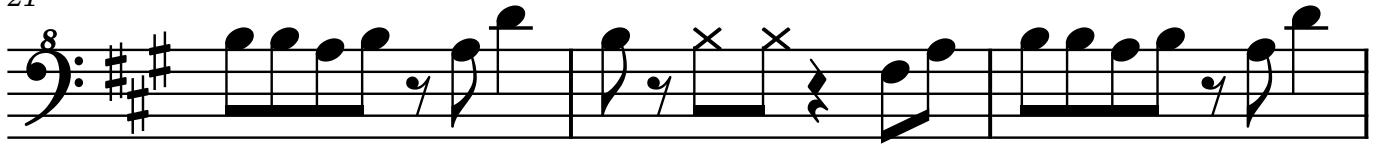
18



Cy-clo! Cy-clo!

2

21



Cy-clo!

24

B1

E

E



chi cy-clo

chi cy-clo

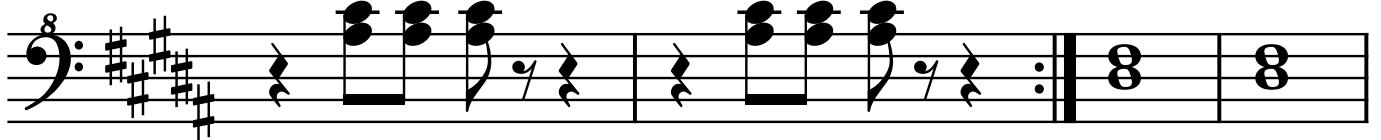
27

E

E

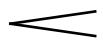
A

A



chi cy-clo

chi cy-clo



31

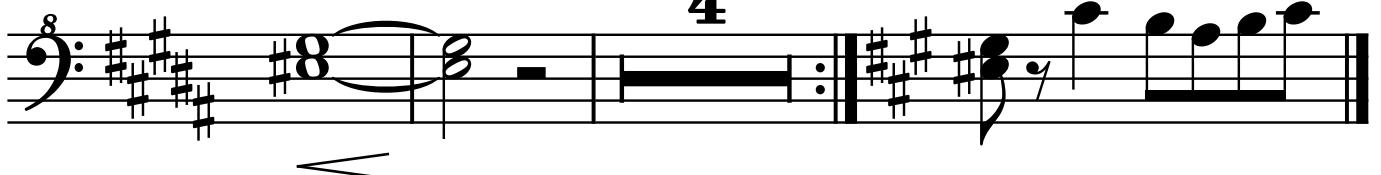
1. B7

E

4

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument:

- Measure 3: Bass clef, 8/8 time, key signature of 3 sharps. Measures start with a whole note followed by a measure of rests. Then a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 6: Measures of eighth-note pairs followed by a measure of rests.
- Measure 10: Measures of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 14: Measures of eighth-note pairs followed by a measure of rests.
- Measure 20: Measures of eighth-note pairs followed by a measure of rests.

Performance instructions:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Section markers:

- Section A: Boxed letter A above staff.
- Section B0: Boxed letter B0 below staff.

Rehearsal marks:

- 1. and 2. (measures 14-15)
- Fine (measure 15)

Vocal parts:

- Cy-clo! (measures 14-15)
- Cy-clo! (measures 20)

2

25

B1 (pas sur soli)

Measures 25-27 show a continuous eighth-note pattern on the bassoon. The first measure starts with a forte dynamic. The second measure begins with a half note followed by eighth-note pairs. The third measure continues with eighth-note pairs. The bassoon part ends at measure 27.

28

B2

Measure 28 begins with a single eighth note followed by a quarter note. This is followed by a series of eighth-note pairs. The bassoon then holds a quarter note, followed by another quarter note. The measure concludes with a half note and a quarter note.

30

1.

(toujours)

Measure 30 starts with a series of eighth-note pairs. A sharp sign is circled above the note at the beginning of the measure. The bassoon then plays a sustained note with a sharp sign over it, indicated by a circle. The measure ends with a single eighth note followed by a quarter note.

33

2

D.S.

Measure 33 begins with a eighth-note pair. The bassoon then holds a note, indicated by a dash. The measure continues with eighth-note pairs. A repeat sign is placed in the middle of the measure. The bassoon then plays a sustained note with a sharp sign over it, indicated by a circle. The measure ends with a single eighth note followed by a quarter note. The instruction "D.S." (Da Capo) is written at the end of the measure.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

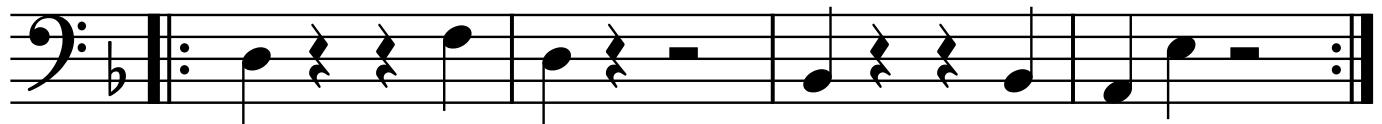
2.



A3

18

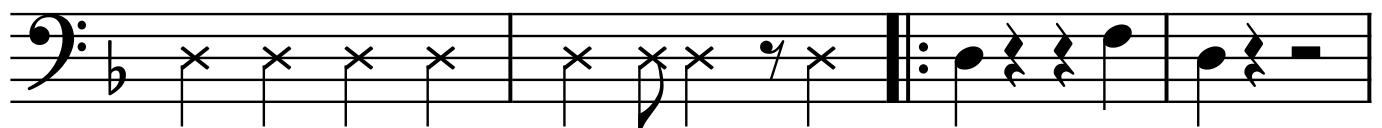
1,2,3.



A4

22

4.



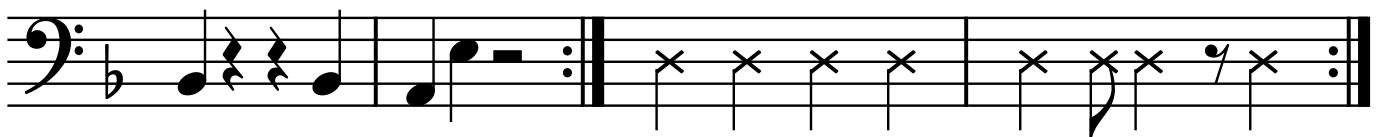
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

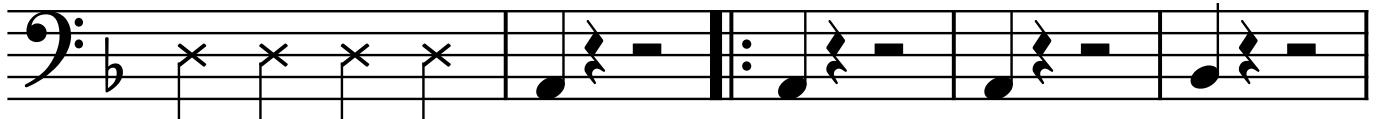
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

Musical staff for Chord A0. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), and E major (E, G, B-flat). The third measure is a repeat sign.

Musical staff for Chord A1. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), and E major (E, G, B-flat). The third measure is a repeat sign. The fourth measure begins with a sharp sign indicating a change in key signature. It consists of six eighth-note chords: E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), and B-flat major (B-flat, D, G).

Musical staff for Chord A2. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), and E major (E, G, B-flat). The third measure is a repeat sign. The fourth measure consists of six eighth-note chords: E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), and B-flat major (B-flat, D, G).

Musical staff for Chord A3. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), and E major (E, G, B-flat). The third measure is a repeat sign. The fourth measure consists of six eighth-note chords: E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), and B-flat major (B-flat, D, G).

Musical staff for Chord A4. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), and E major (E, G, B-flat). The third measure is a repeat sign. The fourth measure consists of six eighth-note chords: E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), B-flat major (B-flat, D, G), E major (E, G, B-flat), and B-flat major (B-flat, D, G). The fifth measure begins with a dynamic marking *f*.

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
 $\text{♩} = 90$
Bb Instrument

7

10 2 1. 2.

14 **A2**

16 **A3** 2

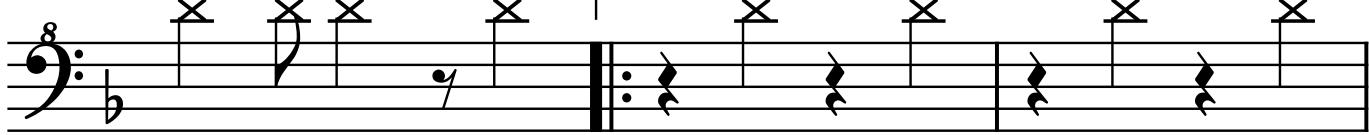
20 **1,2,3.** 4.

Dis - co dis - co

2

A4

23

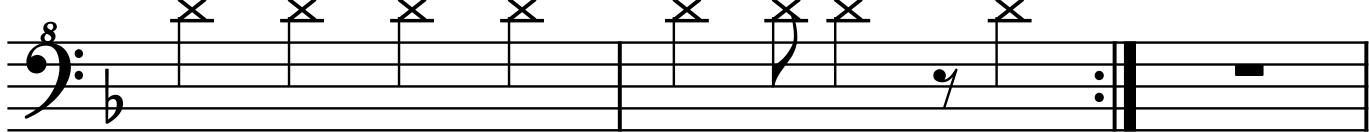


par - ti - za - ni!

hey hey hey hey

1,2,3.**4.**

26

Dis - co dis - co
Par - ti par - tipar - ti - za - ni!
par - ti - za - ni!**4bis.**

29



Par - ti par - ti

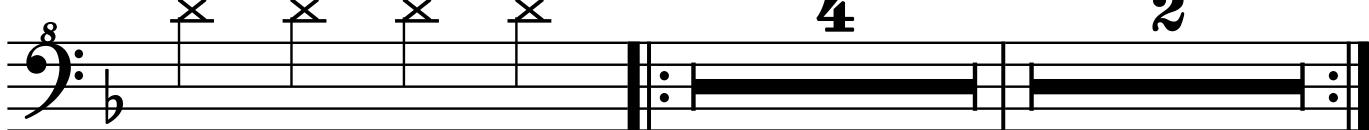
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti par - ti

Disko Partizani v1.2

Bb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

A1

§

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

2

Dis - co dis - co

A4

1,2,3.

par - ti - za - ni!

4. 4bis.

D.S.

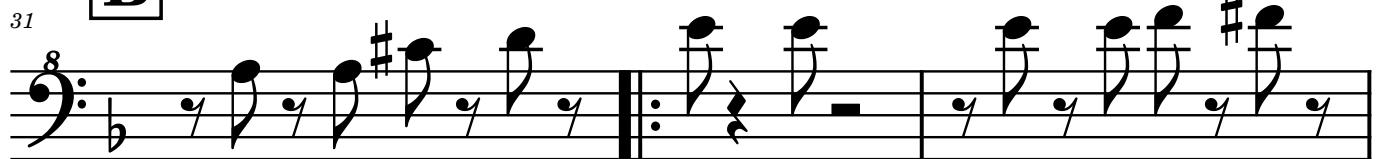
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

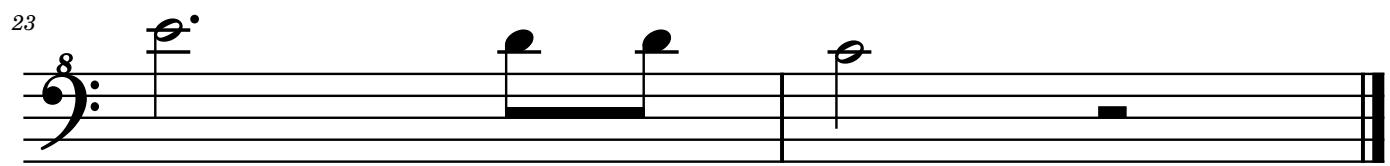
Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

15

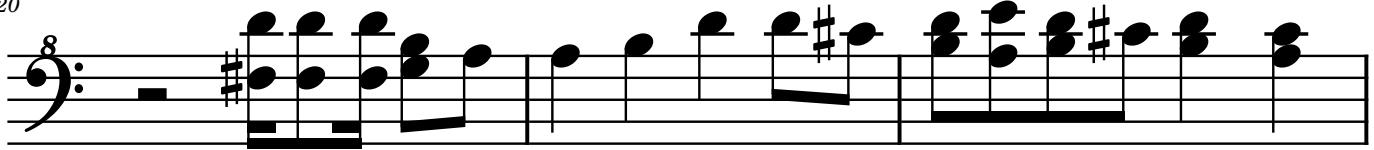
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

17

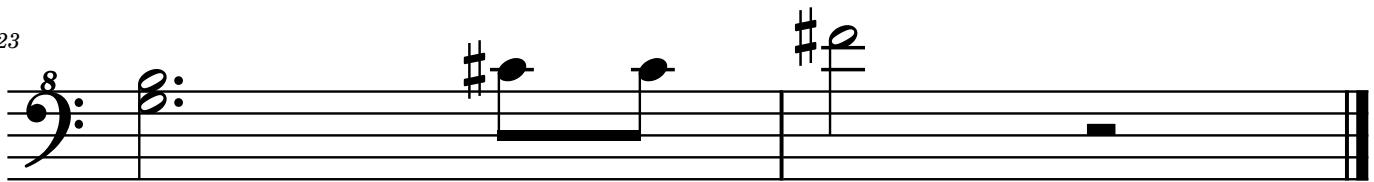
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

A2

40

This measure marks the beginning of section A2, indicated by a double bar line and the label "A2". It features eighth notes and sixteenth note pairs.

42



44



46

**B2**

48



50



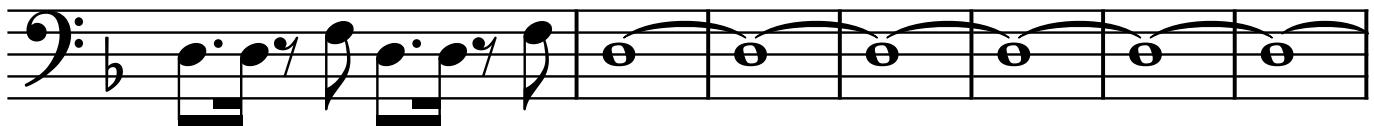
52



54

**C2**

56

**D2** **E2**

63



75



77



79



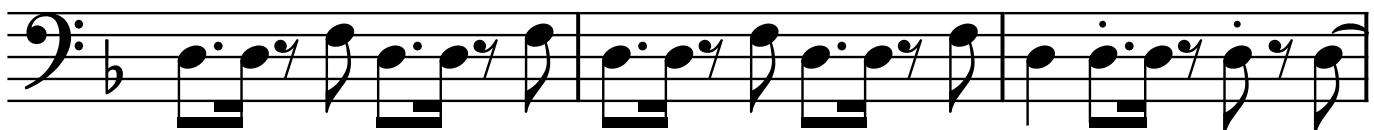
81

A3

83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for measure 7. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The first two measures show a sustained note followed by a sixteenth-note pattern. Measure 7 starts with a bass note followed by a sixteenth-note pattern.

10

Musical staff for measure 10. The pattern continues with a sixteenth-note pattern followed by a bass note.

12

Musical staff for measure 12. The pattern continues with a sixteenth-note pattern followed by a bass note.

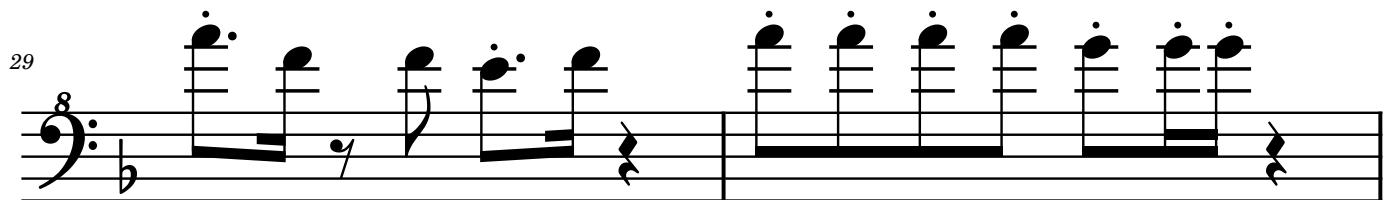
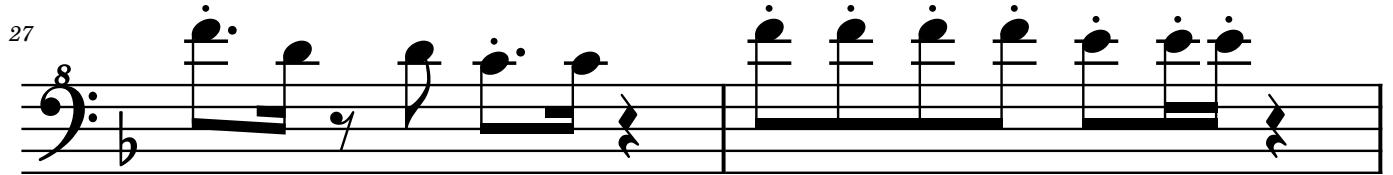
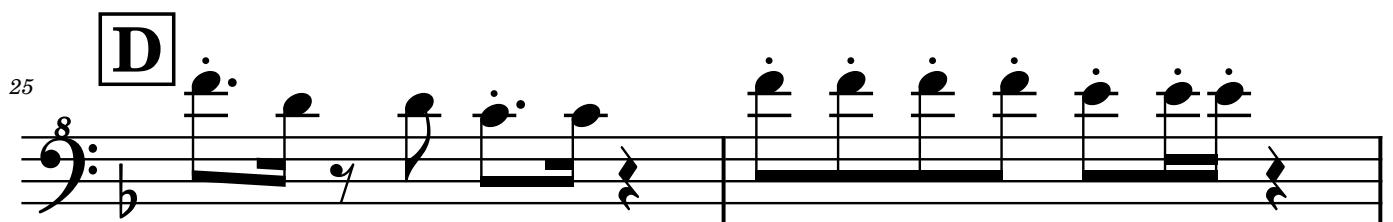
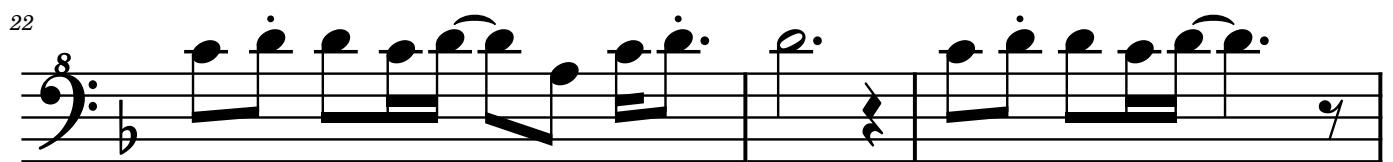
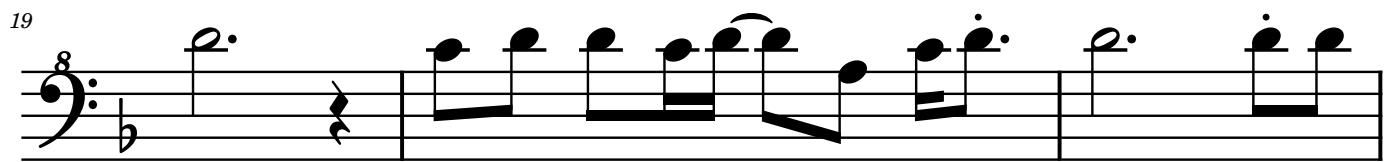
14

Musical staff for measure 14. The pattern continues with a sixteenth-note pattern followed by a bass note.

C

16

Musical staff for measure 16. The pattern concludes with a sixteenth-note pattern followed by a bass note.



33

E

8

B

35

8

B

37

8

B

39

A2

7

8

B

48

8

B

My love has got no

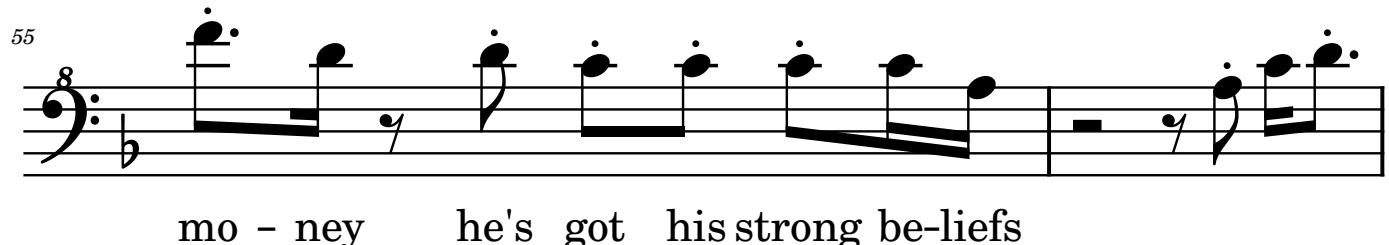
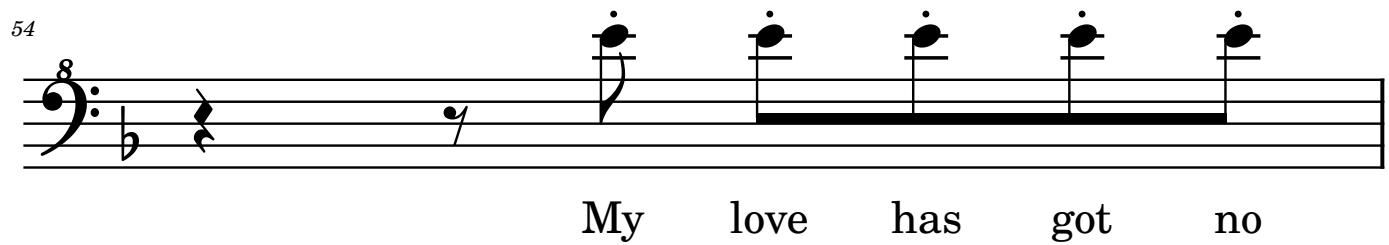
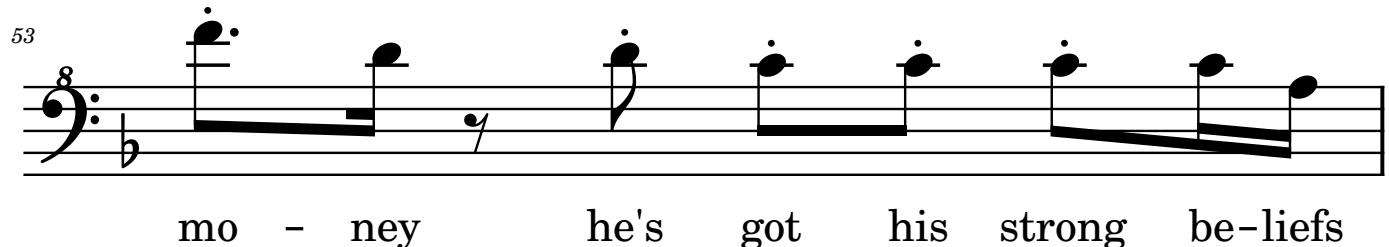
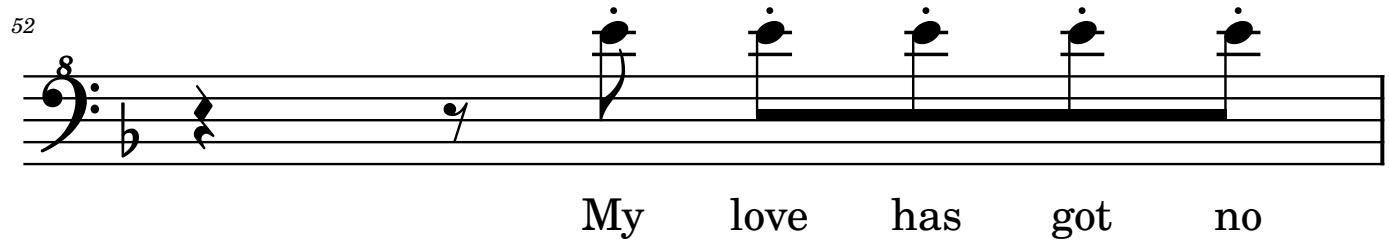
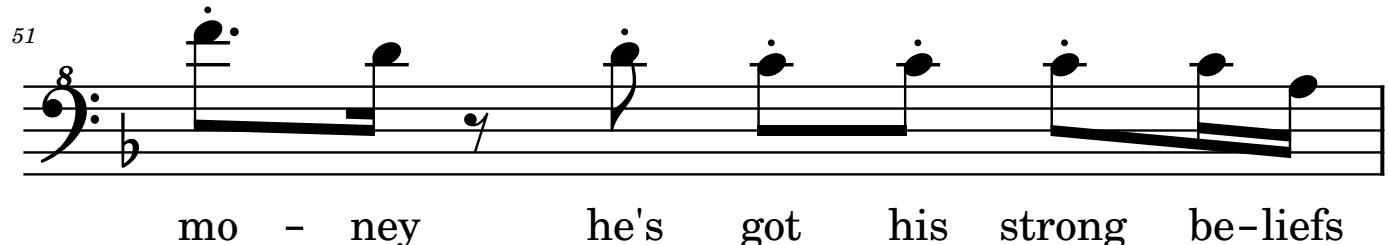
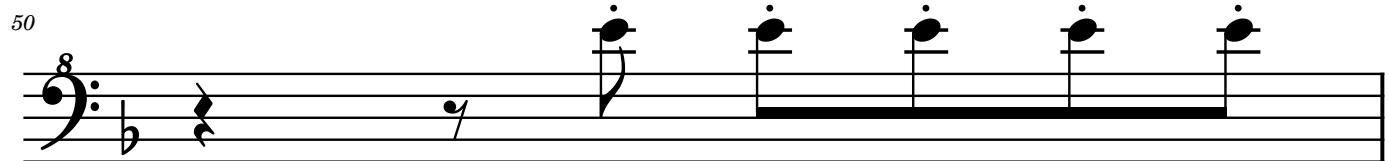
B2

49

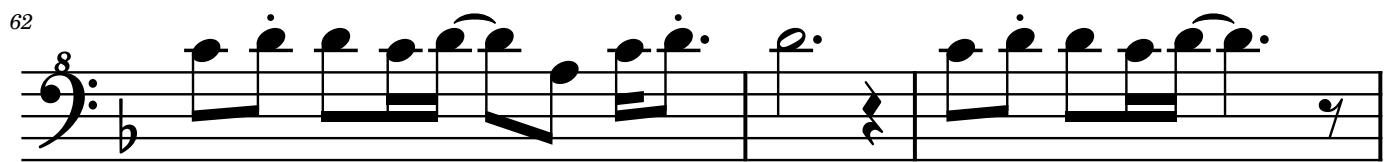
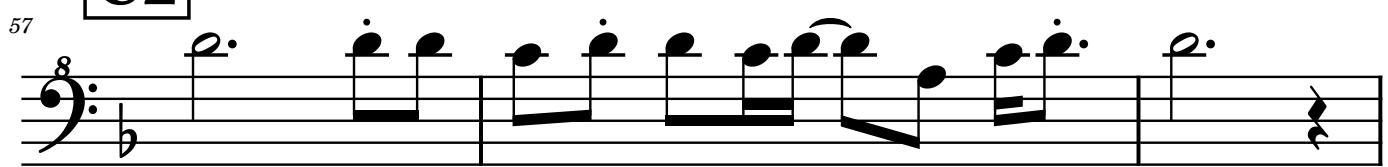
8

B

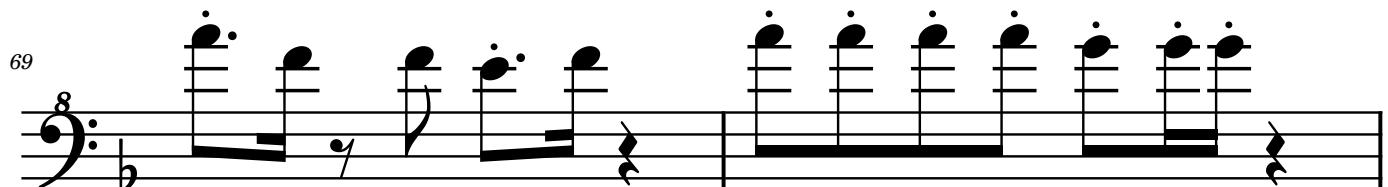
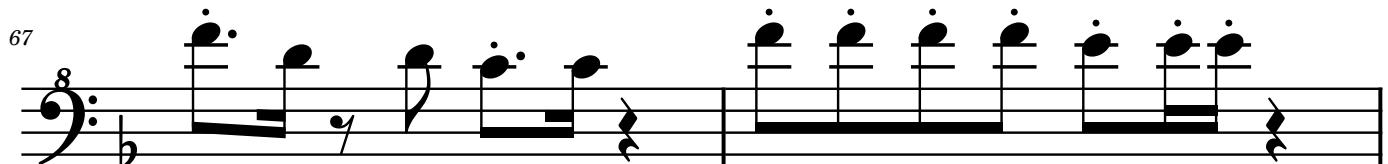
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la : |

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a dotted half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 49-50 show eighth-note patterns.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 50-51 show eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 51-52 show eighth-note patterns.

51

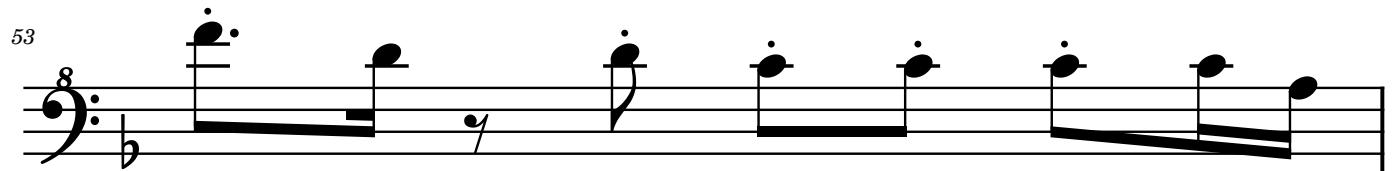
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 52-53 show eighth-note patterns.

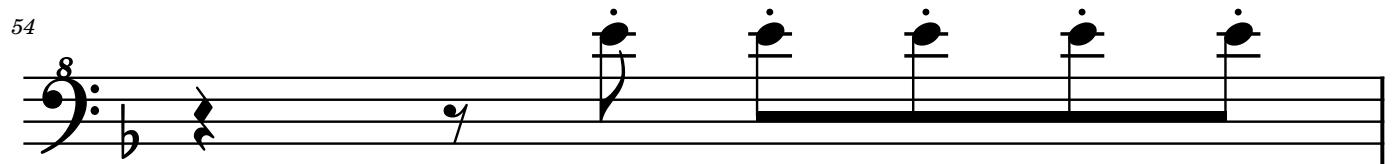
52

My love has got no

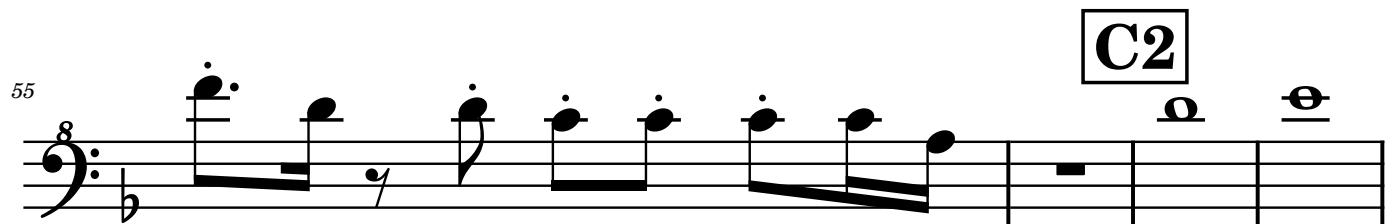
Music staff showing a bass line. Measure 52 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 53-54 show eighth-note patterns.



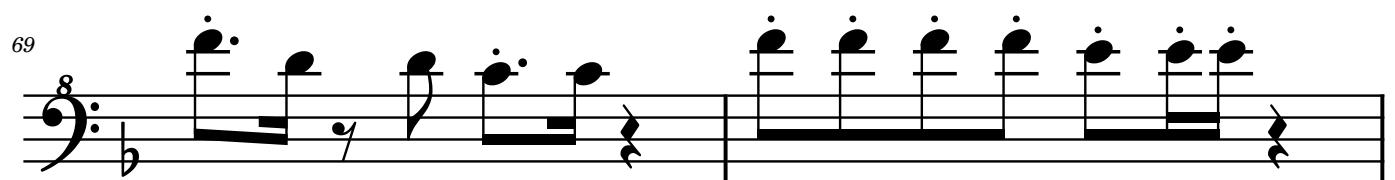
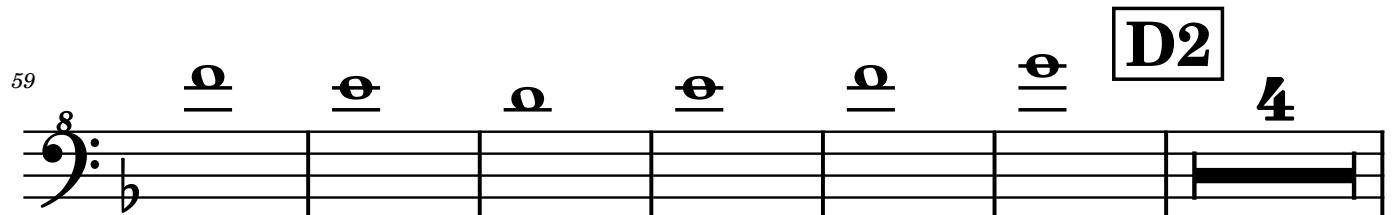
mo - ney he's got his strong be-liefs



My love has got no



mo - ney he's got his strong be-liefs

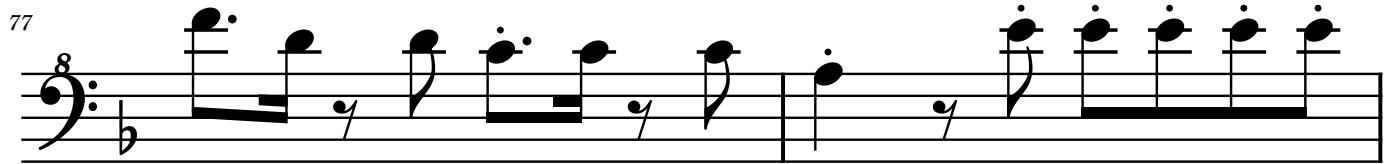


E2

3



la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

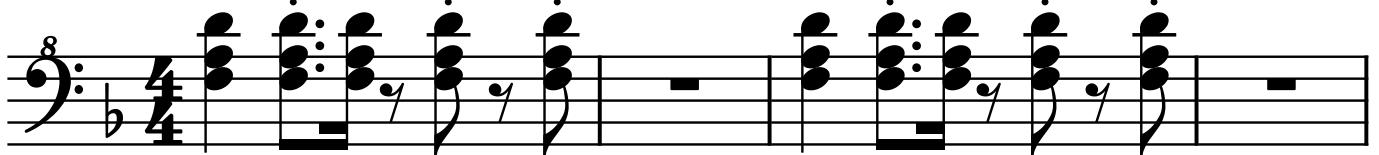
Freed from desire v1.4

Purple Brein

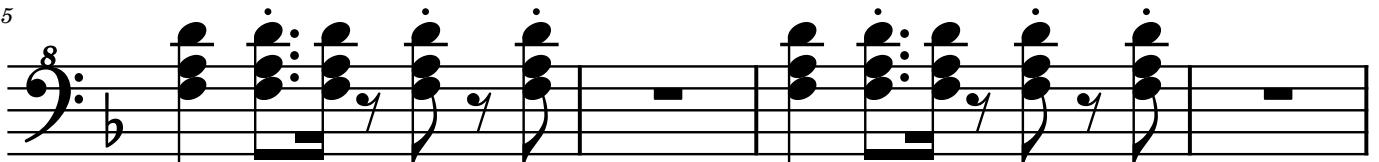
Bb Instrument

A

♩ = 130

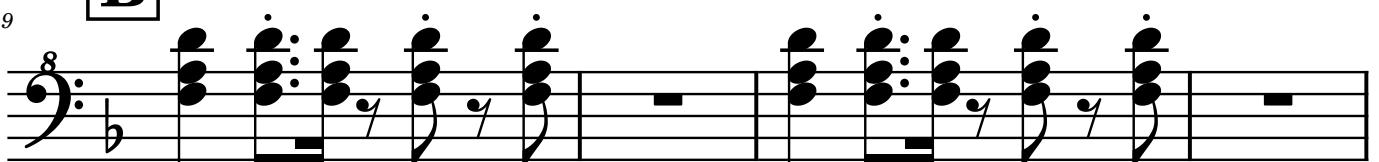


5



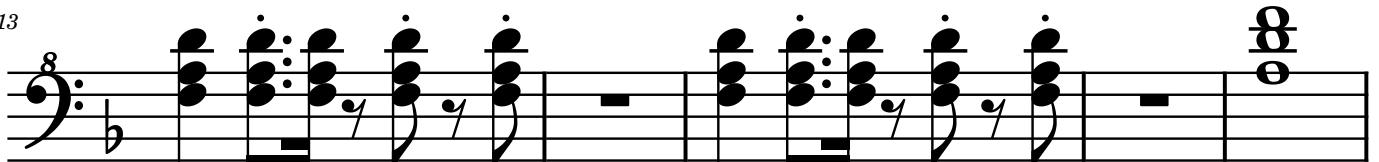
B

9



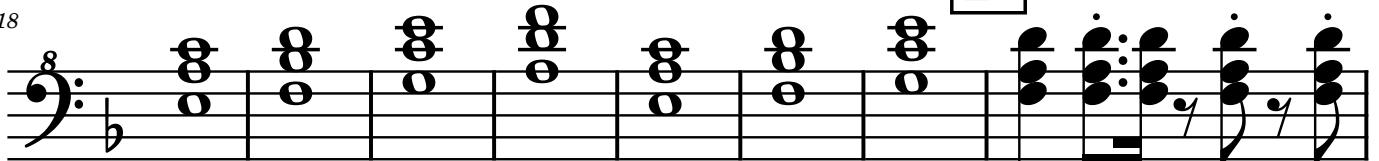
C

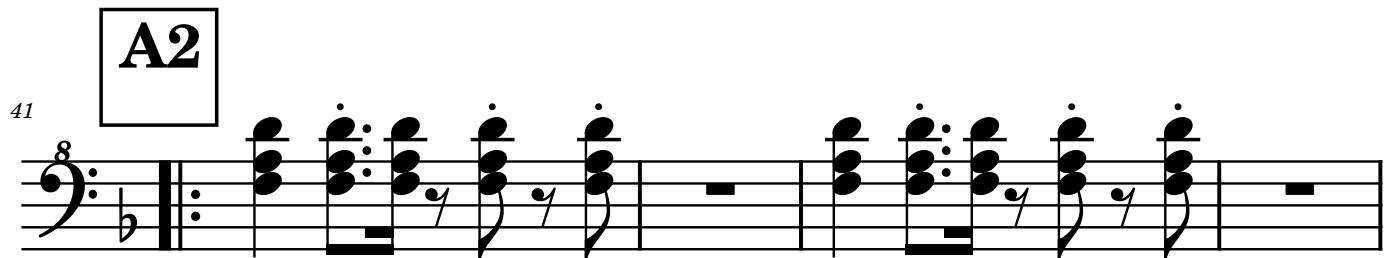
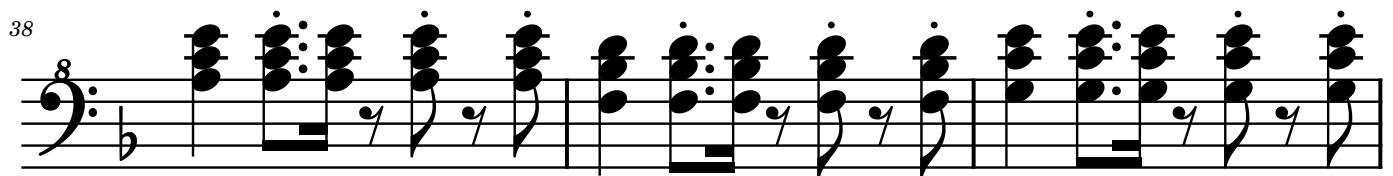
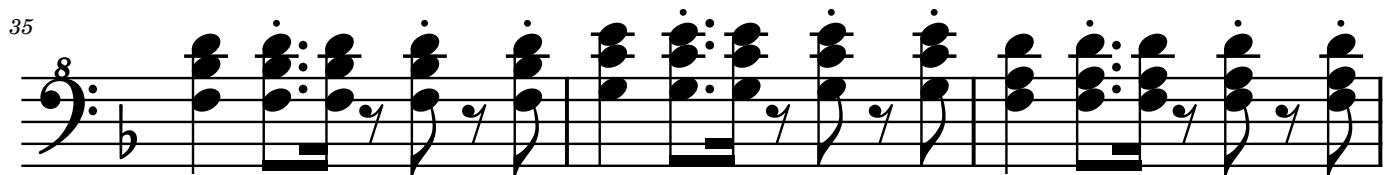
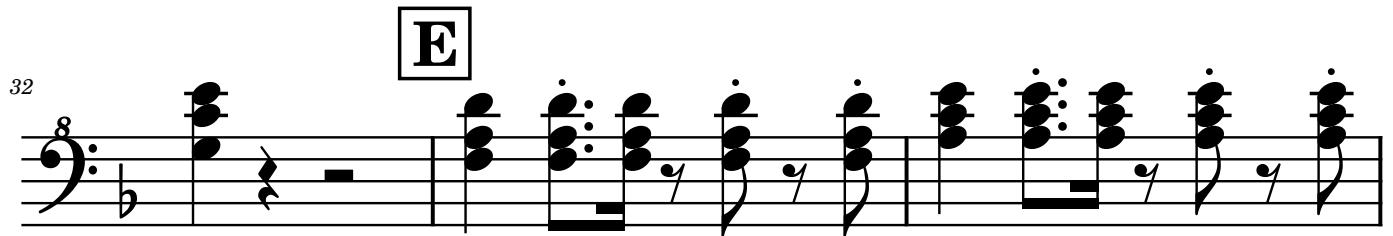
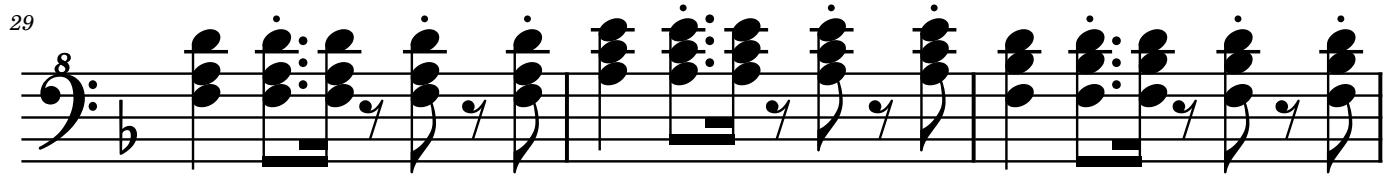
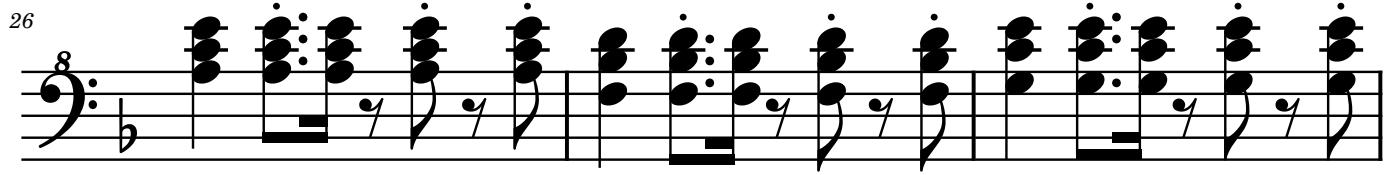
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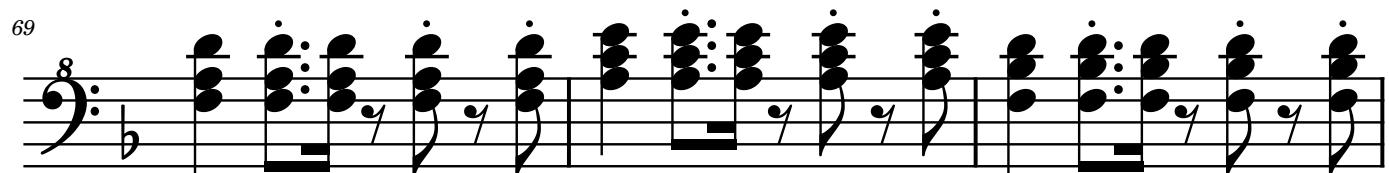
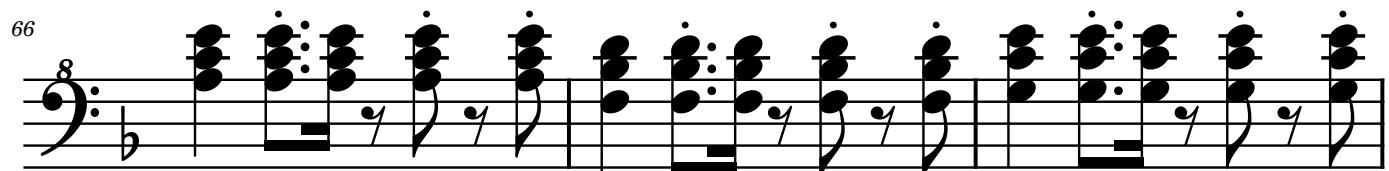
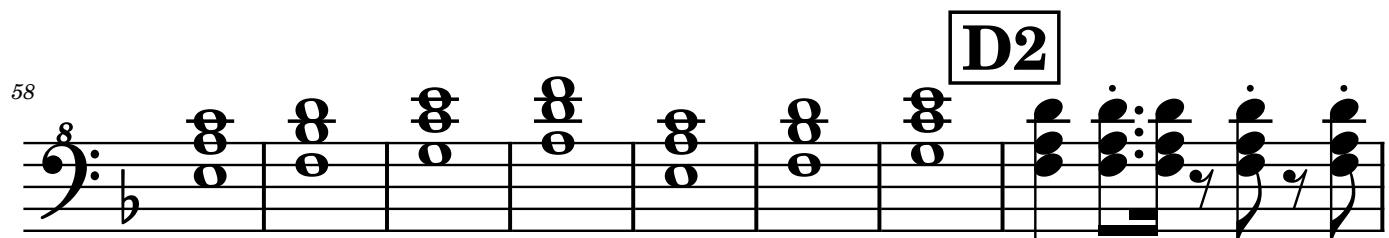
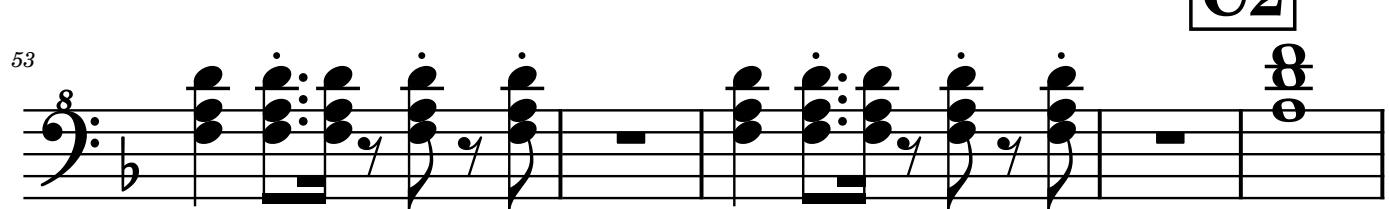
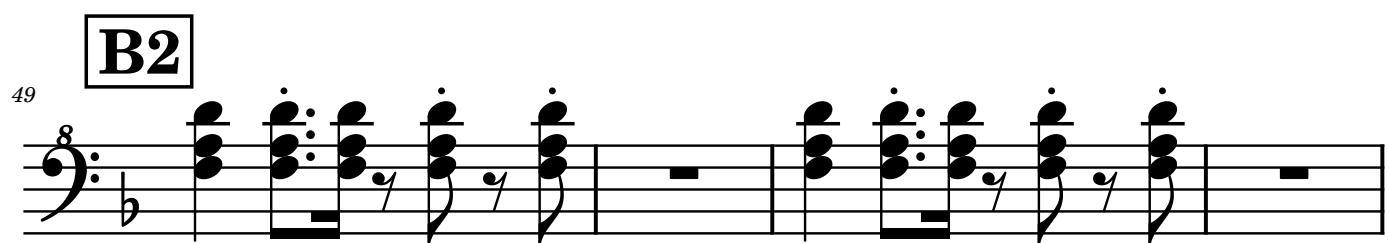
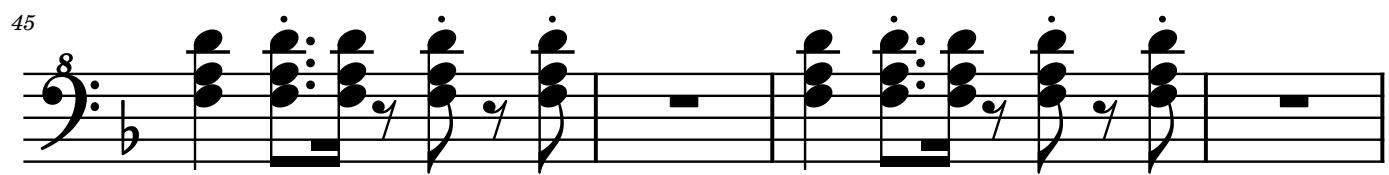


D

18







E2

72

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 72 through 74. The bass line consists of eighth-note chords. Measure 72: C-E-G-B (E2). Measure 73: rest. Measure 74: C-E-G-B (E2). Measure 75: C-E-G-B (E2).

75

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 75 through 77. The bass line consists of eighth-note chords. Measure 75: C-E-G-B (E2). Measure 76: C-E-G-B (E2). Measure 77: C-E-G-B (E2).

78

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 78 through 80. The bass line consists of eighth-note chords. Measure 78: C-E-G-B (E2). Measure 79: C-E-G-B (E2). Measure 80: C-E-G-B (E2).

A3

81

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 81 through 83. The bass line consists of eighth-note chords. Measure 81: C-E-G-B (E2). Measure 82: rest. Measure 83: C-E-G-B (E2).

85

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 85 through 87. The bass line consists of eighth-note chords. Measure 85: C-E-G-B (E2). Measure 86: rest. Measure 87: C-E-G-B (E2).

Bass

Gangster v2.1

Bb Instrument

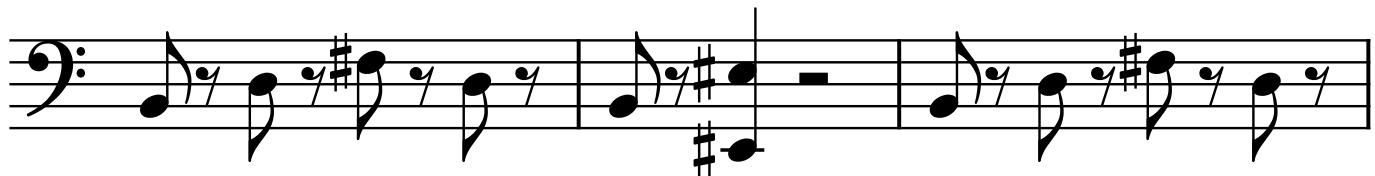
$\text{♩} = 140$



$\frac{8}{5}$ A



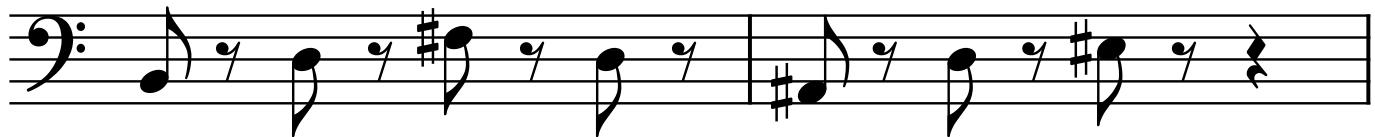
7



10



13



15



2

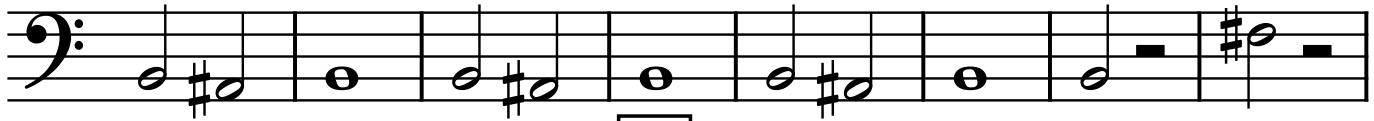
B

20

To Coda



25

**C**

33

D.S.



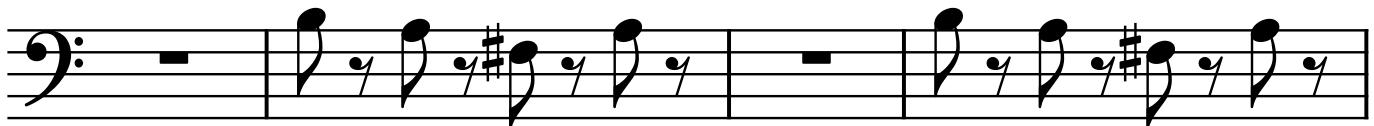
37



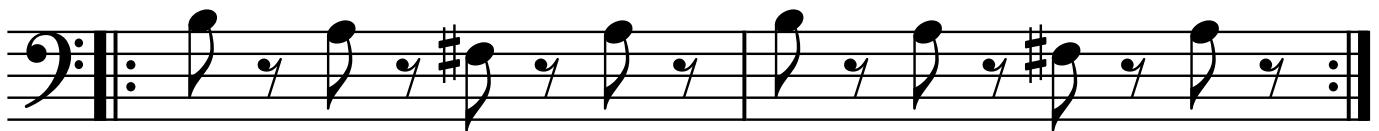
40



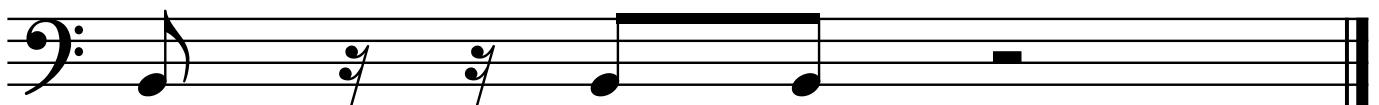
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 contains a measure repeat sign. Measures 15 through 20 show a continuous sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern. Measure 22 contains a measure repeat sign. Measures 23 through 26 show a continuous sixteenth-note pattern.

A

4

8

14

20

To Coda

26

A musical score for bassoon, page 28. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of music.

A bass clef musical staff with a key signature of one sharp. The staff begins with a note on the second line, followed by a series of eighth notes on the first, second, and third lines. A thick black bar extends from the bottom of the staff under the first two notes. The next note is on the fourth line. Following this are two pairs of eighth notes on the second and third lines, separated by a short vertical line. The next note is on the first line. After a short vertical line, there are two pairs of eighth notes on the second and third lines. A sharp sign is placed above the staff before the final note. This note has a sharp sign above it and a double sharp sign below it. The staff ends with a vertical bar line.

Musical score for bassoon part, page 35. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music. The music features various note heads, stems, and rests.

Musical score for bassoon part, page 10, measures 37-40. The score consists of four staves of music. Measure 37 starts with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. Measures 38-40 continue this pattern, transitioning to a treble clef and a key signature of no sharps or flats. The music concludes with a repeat sign and a double bar line.

Musical score for bassoon part, page 10, measures 40-41. The score is in common time (indicated by 'C' at the top left). Measure 40 starts with a bass clef, a key signature of one sharp (F#), and a tempo marking of '40'. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 41 begins with a fermata over the first note, followed by eighth-note pairs and sixteenth-note patterns. The score concludes with a measure ending symbol and a repeat sign with a small '1' below it.

45

A musical staff in bass clef, with a tempo marking of eighth notes per minute. The staff consists of five horizontal lines and four spaces. It features a vertical bar line in the middle. Above the staff, there is a measure number '8'. The rhythm pattern includes a single eighth note, a pair of eighth notes tied together, another single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, another single eighth note, a pair of eighth notes tied together, and finally a single eighth note.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a half note. The second measure contains five notes: a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a half note, followed by a repeat sign. The staff ends with a double bar line.

1, 2, 3.

51

4.

A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes. The second measure has a half note, a sharp sign over a half note, and a sharp sign over a half note. The third measure has two eighth notes. The fourth measure has a sharp sign over a half note. The staff ends with a double bar line.

Ska

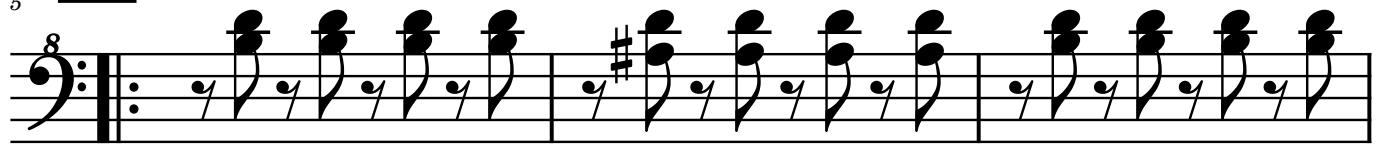
Gangster v2.1

Bb Instrument

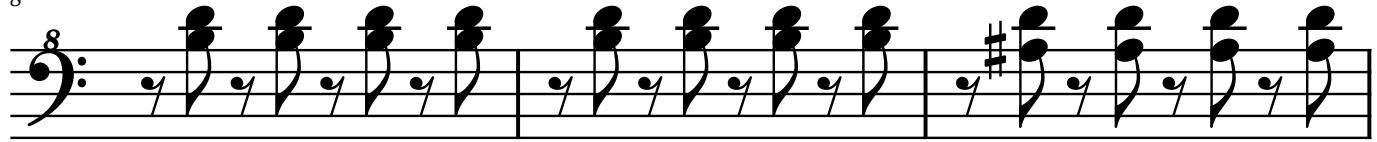
$\text{♩} = 140$



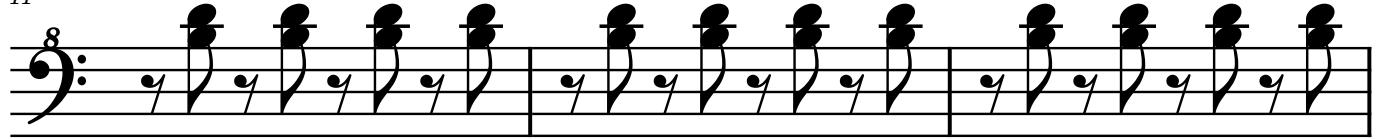
$\frac{8}{5}$ A



8



11



14



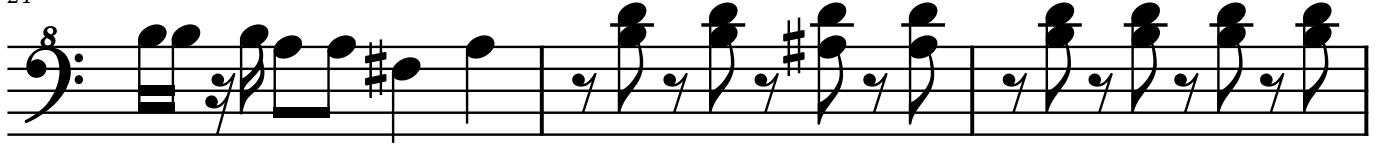
B

17 To Coda

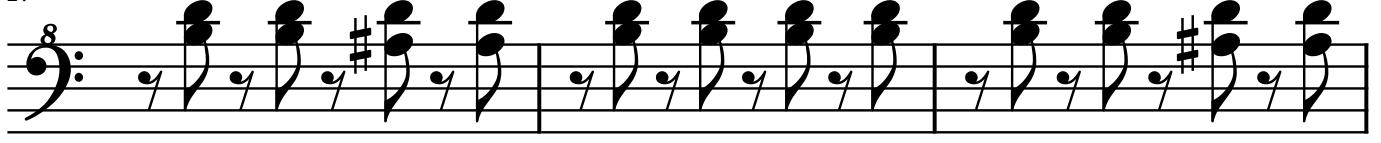


2

24



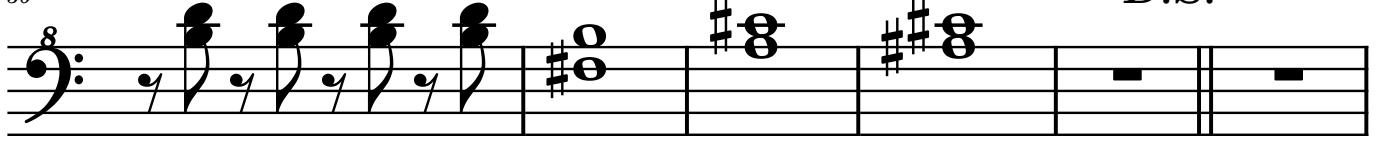
27



C
⊕

D.S.

30

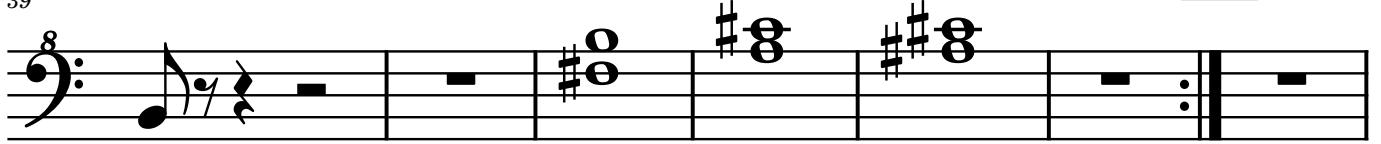


36



D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

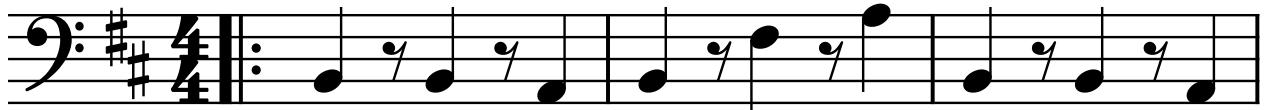
Bass

Gavotte v2.0

Bb Instrument

A

Swing

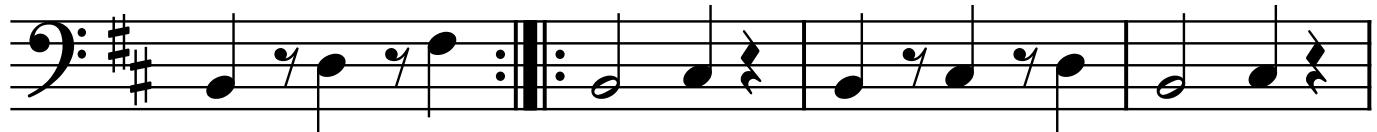


4

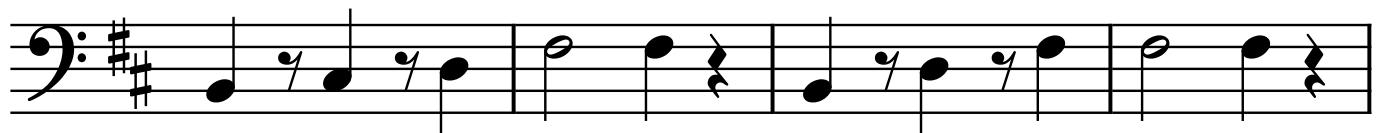


B

8



12



16



Voice 1

Gavotte v2.0

Bb Instrument

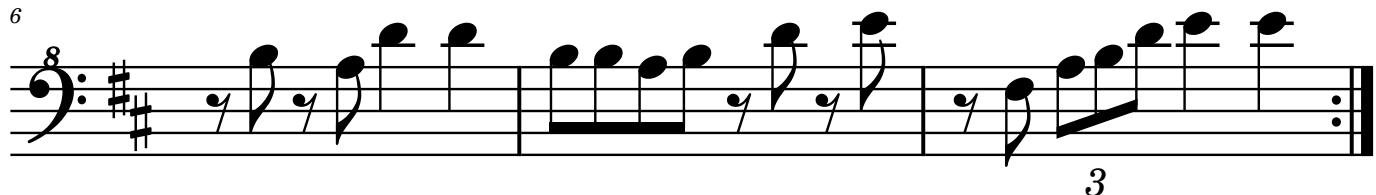
A



3



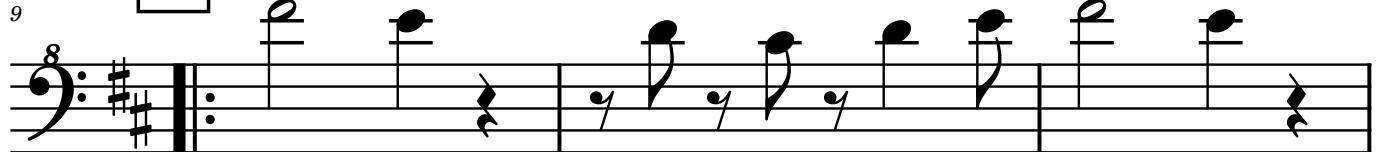
6



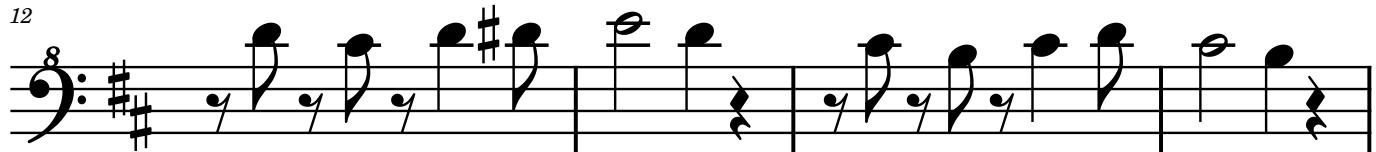
3

B

9



12



16



Voice 2

Gavotte v2.0

Bb Instrument

A

Swing



3



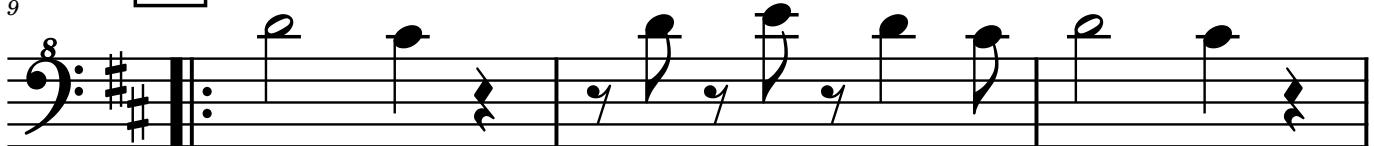
6



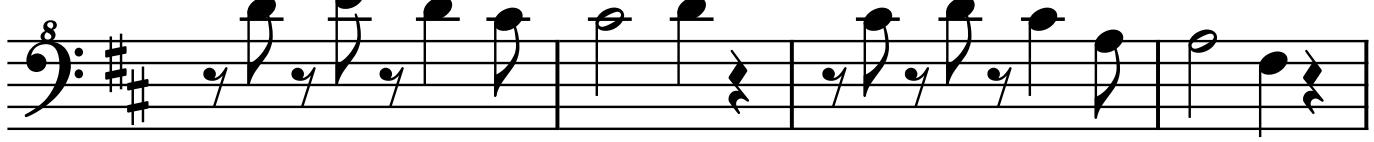
3

B

9



12



16

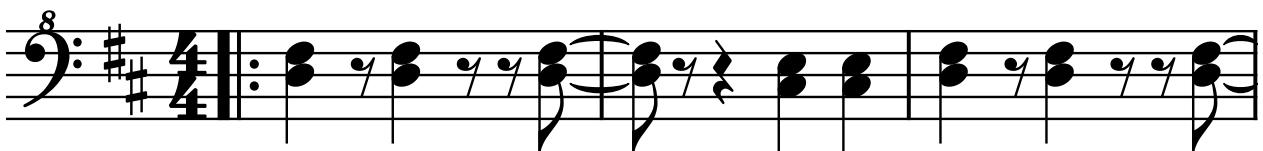


Voice 3

Gavotte v2.0

Bb Instrument

A Swing



4

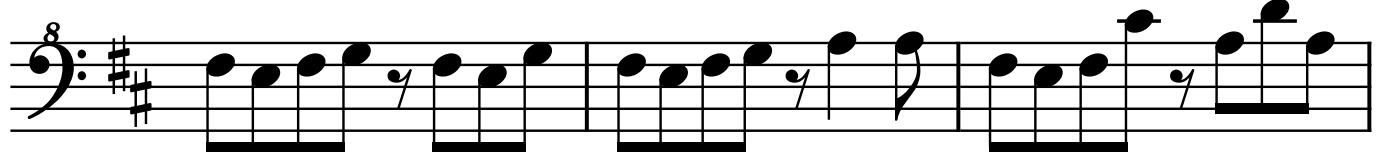


B

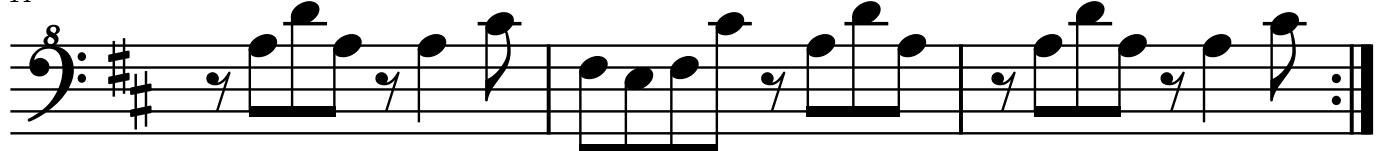
8



11



14



Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

9

14

17

21

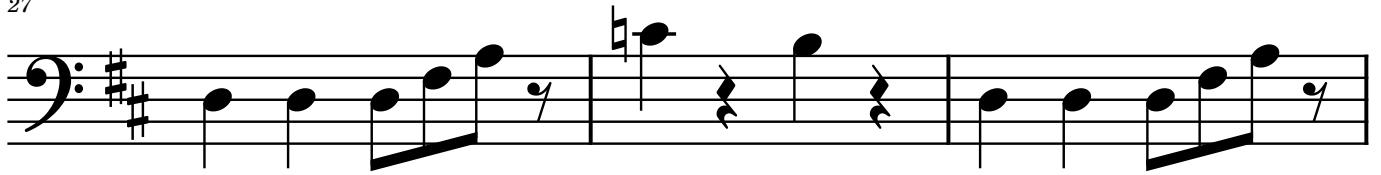
24

A1

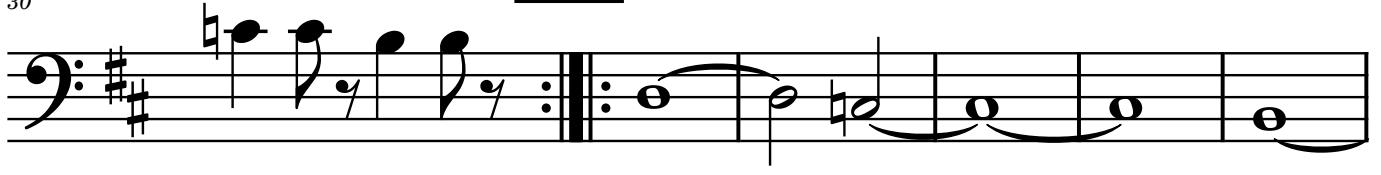
A2

2

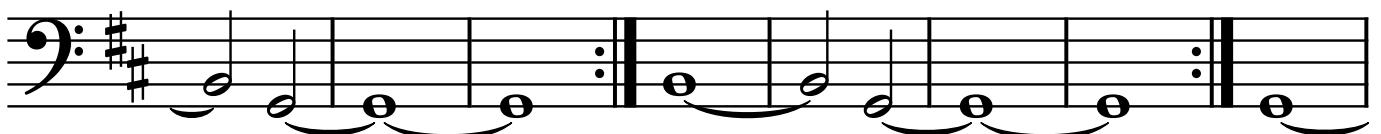
27

**A3**

30

**1.** || **2.**

36

2.D.S. $\text{♩} = 130$ **B1****2 bis**

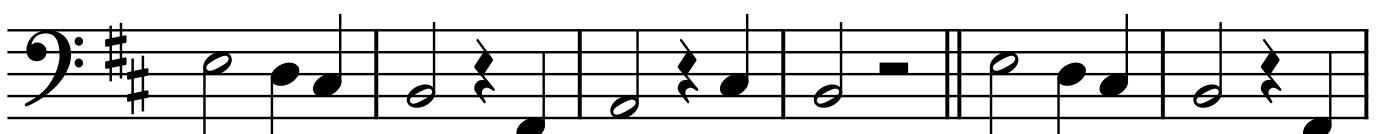
§

Fine

44

**B2**

50



56



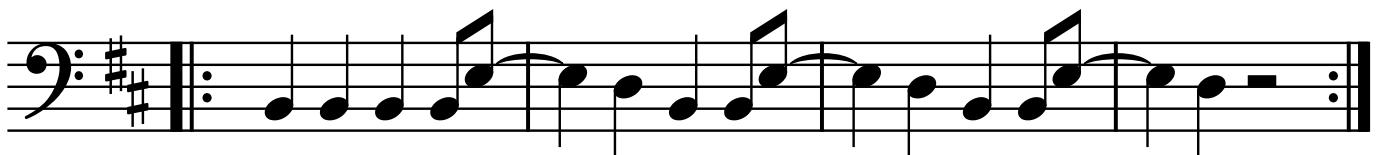
62

B3

~

~ | 1,2,3. ~

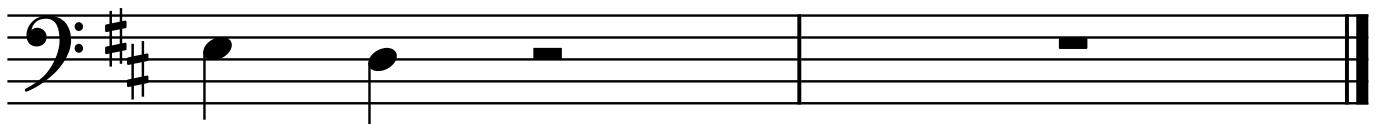
3



66

4.

D.S.



Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. The first staff starts at measure 1 with a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains eight measures of eighth-note patterns. The second staff begins at measure 4 with a bass clef and a key signature of one sharp. It also contains eight measures of eighth-note patterns. The third staff begins at measure 8 with a bass clef and a key signature of one sharp. It contains eight measures of eighth-note patterns, ending with a double bar line and repeat dots. The fourth staff begins at measure 12 with a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns, ending with a double bar line and repeat dots.

4

8

A1

8

12

17

Ghost - bus-ters!

2

22

A2

27

A3

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$

38

B1

2 bis

Fine

44

Can't touch this

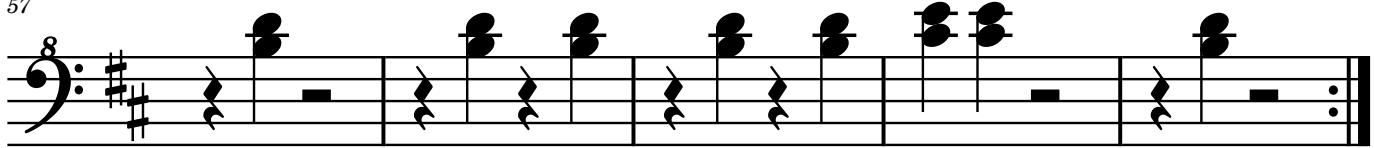
53

B2

Can't touch this

p

57



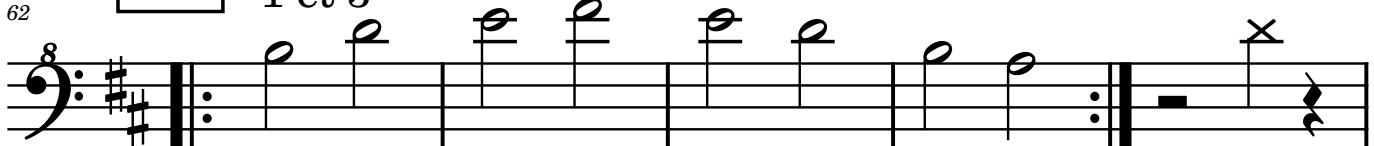
62

B3

1 et 3

1,2,3.

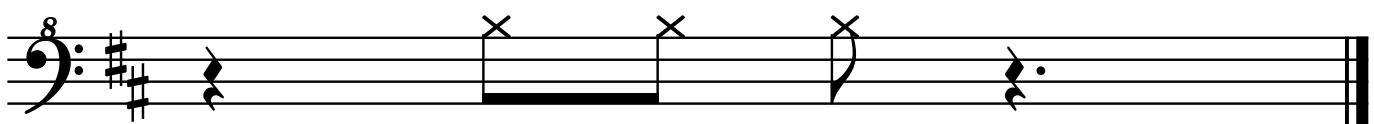
4.



Stop!

67

D.S.



Ham - mer time

Lead

GhostHammer v2.3

B1

1. 2. 2 bis

D.S. $\text{d} = 130$ 2 Fine 3

49 3

Can't touch this

Can't touch this

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note, and a measure ending with a double bar line. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with a grace note, followed by a measure ending with a double bar line. Measure 32 concludes the score with a bass note and a grace note.

A1

A2

A3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

2 bis

D.S. $\text{♩} = 130$ 

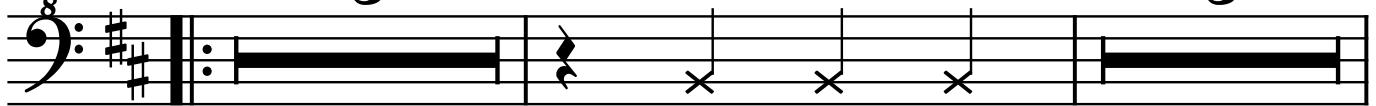
§

B1

46

3

3



Can't touch this

B2

53



Can't touch this

B3

à partir de 3

1,2,3.

60



65 | 4. | 3

D.S.

(2eme : who you gonna call?)

8
Bass clef | Key signature: two sharps | Measure number: 65 | Measure 4 | Measure 3 of D.S.

Stop! Ham-mer time

This musical score is for a bass guitar part. It consists of three measures of music. Measure 65 starts with a bass note followed by a rest. Measure 4 begins with a bass note, followed by a rest, then a bass note with a vertical line extending upwards. Measure 3 of the Daft Punk sample follows, featuring a bass note with a vertical line, a bass note with a cross, another bass note with a cross, a bass note with a vertical line, and a bass note with a vertical line and a dot. The lyrics '(2eme : who you gonna call?)' are written above the notes in measure 3. Below the staff, the words 'Stop!' and 'Ham-mer time' are printed. The key signature is two sharps, and the time signature is common time (indicated by the number 8). The bass clef is also present.

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba



4

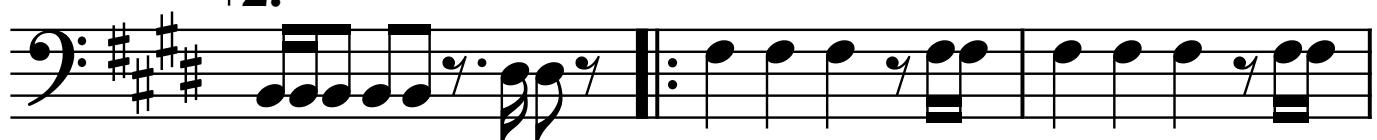
1.



B

6

2.



9



12

D.C.



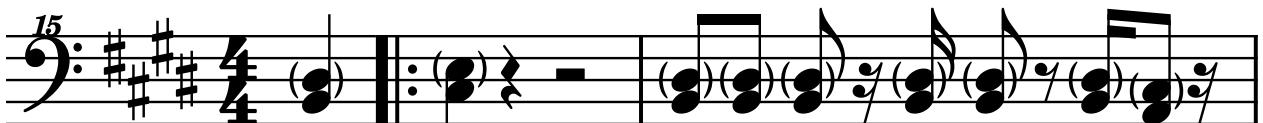
High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba-



Good times these are the good
-hind hind

4

1.

2.

times leave your cares be-

B

à la reprise

7

10

13

D.C.

Good

Low voice

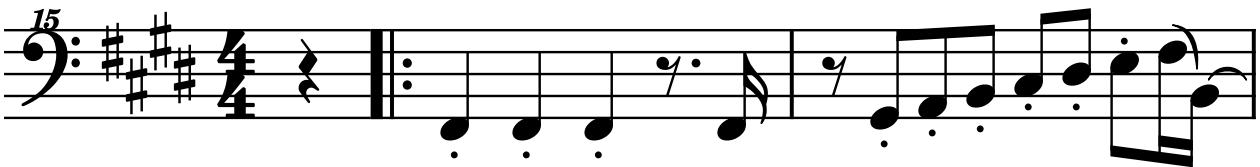
Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

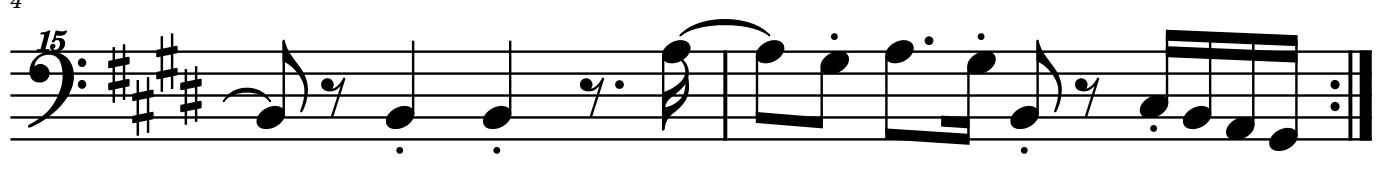
$\text{E}^{\text{m}}\text{m7}$



4

A7

1.



B

6

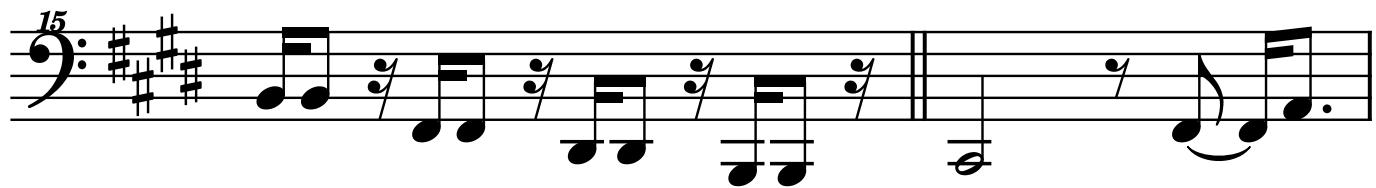
2.



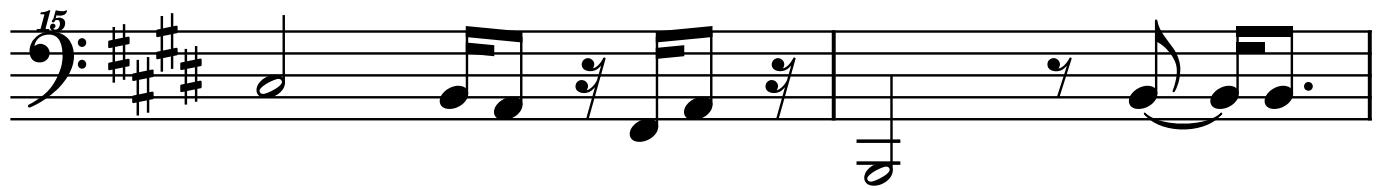
8



10



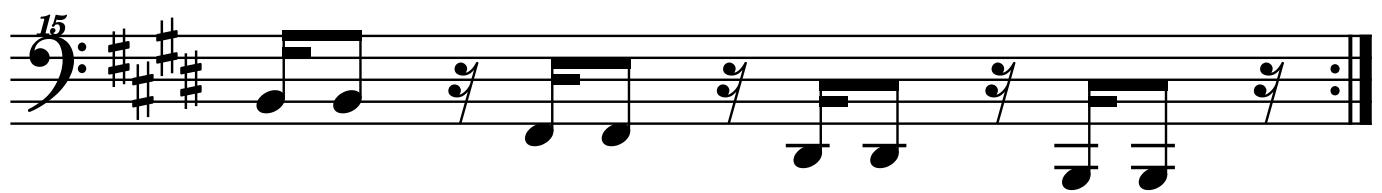
12



2

14

D.C.



Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba

Musical notation for section A, measure 1. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note. The third measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note.

4

Musical notation for section A, measures 2-3. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note. The third measure starts with a bass note, followed by a eighth note, a sixteenth note, and another eighth note.

B

7

Musical notation for section B, measure 1. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a bass note followed by a rest. The second measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

10

Musical notation for section B, measure 2. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

13

D.C.

Musical notation for section B, measure 3, ending with D.C. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes connected by a curved line. The time signature changes from 4/4 to 2/4 at the end.

B

5

4x

§

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) and a repeat sign (double bar line with dots).

8

This staff continues the bass line with eighth notes and sixteenth-note patterns, maintaining the 4/4 time signature.

11

3x

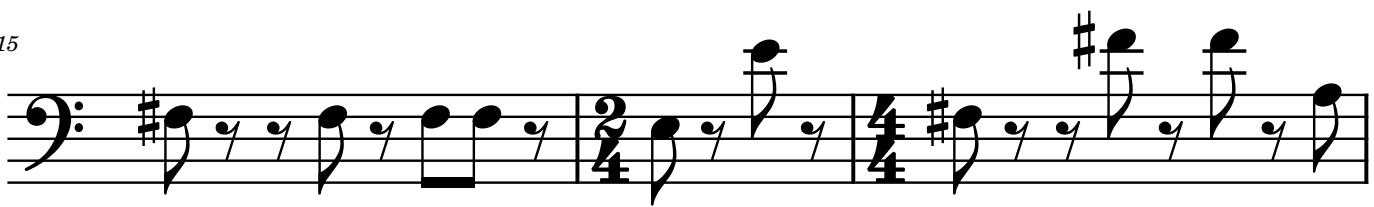
This staff continues the bass line with eighth notes and sixteenth-note patterns, ending with a repeat sign (double bar line with dots).

C1

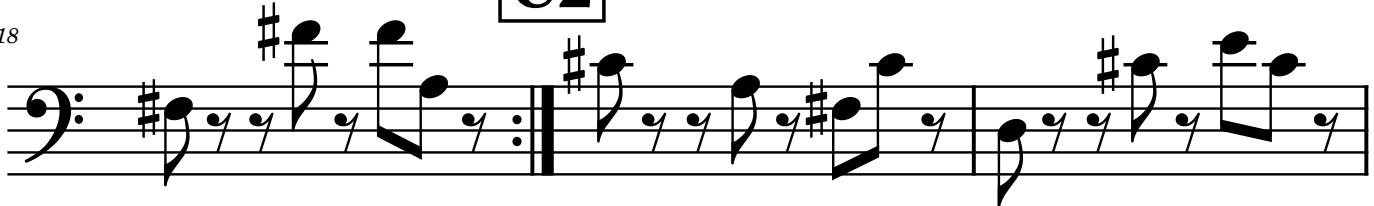
13

This staff shows a bass line with eighth notes and sixteenth-note patterns, continuing the rhythmic pattern established in section B.

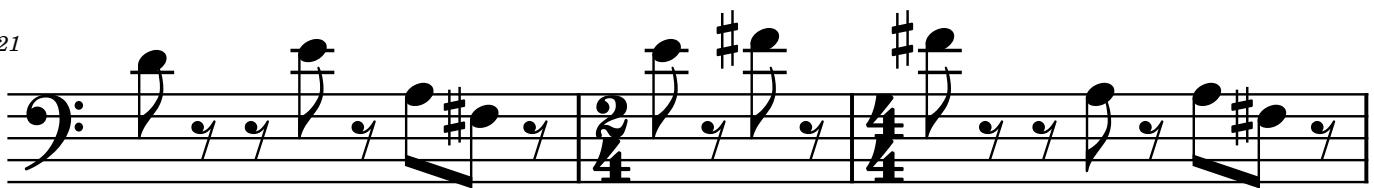
15



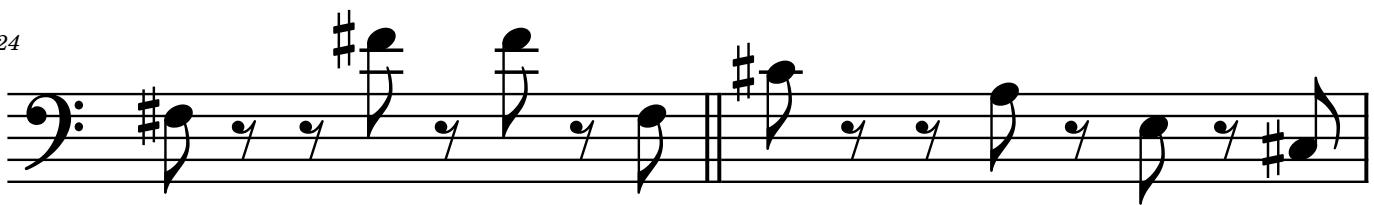
18

C2

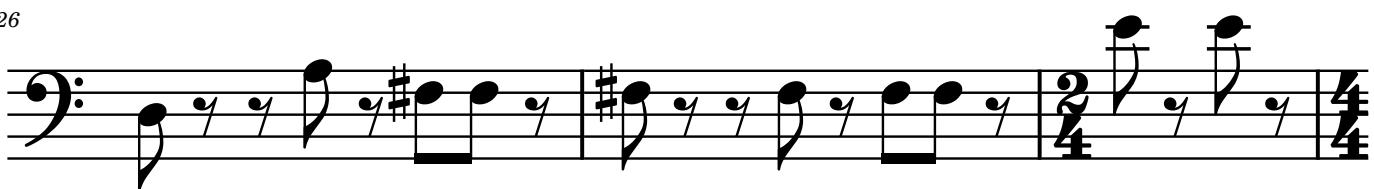
21



24



26

**D**

D.S.

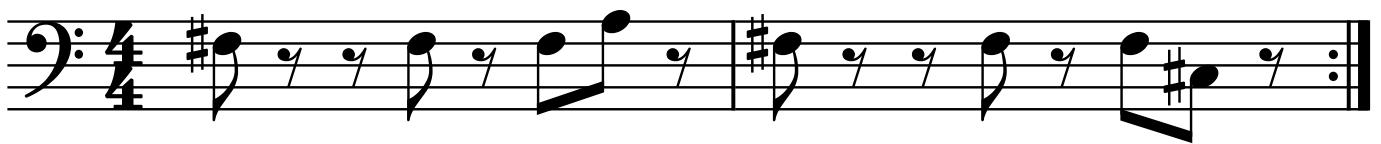


32



35

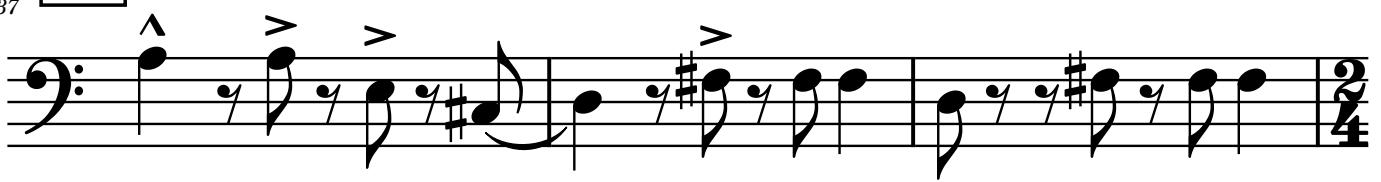
4x



37

B'

37



40

Fine

3x



Chords

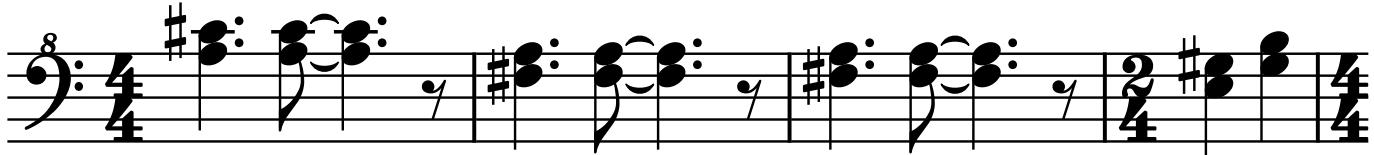
Hey Ya v2.2

Outkast

Bb Instrument

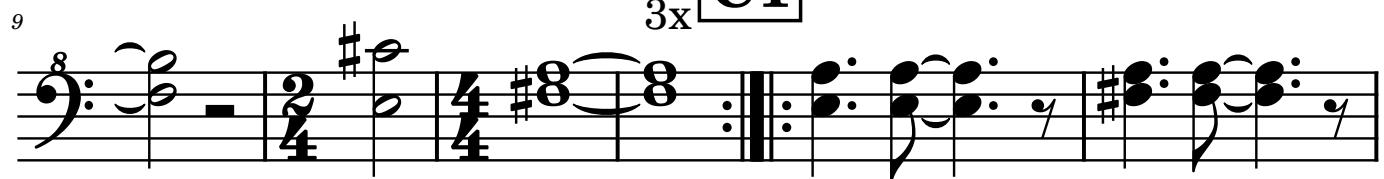
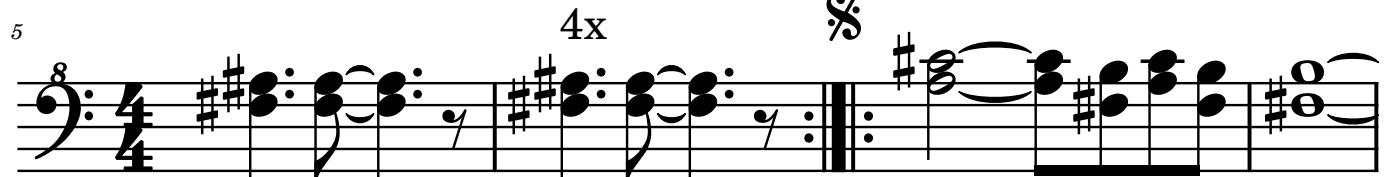
A

$\text{♩} = 160$



mf

B



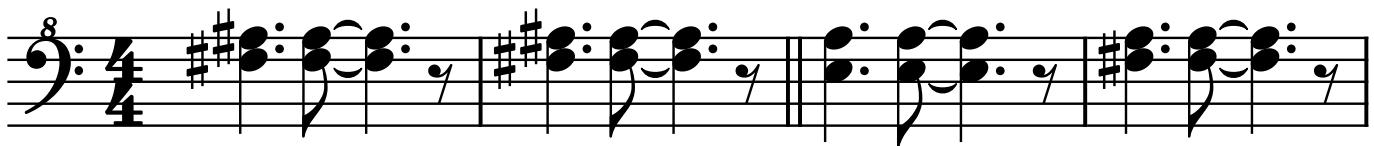
15



19



23



27

D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a Hey ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

B

4x

8:2

1

1

||:

||:

||:

||:

||:

||:

||:

Musical score for bassoon part 9, measures 9-11. The score consists of three staves of music. Measure 9 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords: B, G, D, A; E, C, G, D; and B, G, D, A. Measure 10 begins with a 2/4 time signature, followed by a 4/4 section with a bass clef. It contains eighth-note chords: E, C, G, D; and B, G, D, A. Measure 11 returns to a common time signature and concludes with a bass clef. It contains eighth-note chords: E, C, G, D; and B, G, D, A. The measure ends with a fermata over the last note.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a treble clef, an '8' time signature, and a key signature of one sharp. It contains eight measures of music. The second system begins with a '2/4' time signature, followed by a measure of music, then a change to a '4/4' time signature, another measure, and finally a measure ending with a repeat sign. The music features various note heads with stems and slurs.

18

C2

21

24

27

D.S.

31

D

shake it

shake

shake it

32

shake it

shake

shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

instru
A

$\text{♩} = 160$

A musical score for bassoon, page 8, measure 24. The key signature is one sharp, and the time signature is 4/4. The bassoon plays a continuous line of eighth notes, mostly on the A string, with some notes on the G string. The notes are grouped by vertical bar lines. Measure 24 begins with a vertical bar line, followed by a measure of eighth notes on the A string, another vertical bar line, a measure of eighth notes on the G string, another vertical bar line, a measure of eighth notes on the A string, another vertical bar line, and ends with a measure of eighth notes on the G string.

4

Musical score for bassoon part 4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It features a bassoon line with eighth-note patterns and a cello line below it. The second staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bassoon line with eighth-note patterns and a cello line below it. The score concludes with a repeat sign and a double bar line.

7

B

Section B continues on page 7. The score shows three measures of music for two voices. The bass line consists of eighth-note patterns with various slurs and grace notes. Measure 8 starts with a single note, followed by a sixteenth-note grace note before the first eighth note. Measures 9 and 10 show more complex patterns involving grace notes and slurs. The vocal parts are indicated by vertical stems pointing up or down.

10

3v

C1

Musical score for bassoon part, page 10, measures 10-11. The score is in 8/8 time, key signature of B major (two sharps). Measure 10 starts with a bassoon solo. Measure 11 begins with a forte dynamic. The score includes a tempo marking of "5x" followed by a bracket indicating a rapid sixteenth-note pattern.

14

Musical score for bassoon part, page 17, measures 8-9. The score is in 4/4 time, bass clef, and key signature of one sharp. Measure 8 starts with a half note (F#) followed by a eighth-note pattern of (D, E, F#, D). Measure 9 starts with a half note (E) followed by a eighth-note pattern of (D, E, F#, D).

19

C2

8

Bass clef

3/8 time

Key signature: one sharp (F#)

Musical notes: The bass line consists of eighth-note triplets. It starts with a triplet of eighth notes (one note on each line), followed by a triplet of eighth notes (one note on each line), then a triplet of eighth notes (one note on each line). A fermata is placed over the first note of the next triplet. The line continues with a triplet of eighth notes (one note on each line), followed by a triplet of eighth notes (one note on each line).

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 3/8 time signature. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests.

Musical score for piano, page 23, measures 1-4. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 4, which begin with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 4, featuring eighth-note patterns.

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef. The music includes various note heads (solid black, hollow black, solid white with a dot) and rests, separated by vertical bar lines.

Musical score for page 28, measures 28-30. The score consists of two staves. The top staff uses a bass clef, a 2/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a dotted half note followed by a quarter note; measure 29 starts with a quarter note followed by a half note with a sharp sign; measure 30 starts with a half note with a sharp sign followed by a quarter note. The bottom staff uses a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a dotted half note followed by a quarter note; measure 29 starts with a quarter note followed by a half note with a sharp sign; measure 30 starts with a half note with a sharp sign followed by a quarter note. The score concludes with the instruction "D.S." at the end of measure 30.

31

D

shake it shake it

32

shake it shake it

33

shake it shake it shake it

35

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The notes are eighth notes with sixteenth-note stems.

Φ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign.

8

Fine
4x

C

Transition section starting at measure 8, featuring a change in key signature to one flat. It includes a fermata over the first note and a dynamic o.

A2

12

6x

2

Repetition of section A2 six times (6x), indicated by a double bar line and repeat dots. The key signature changes back to four sharps.

17

Continuation of the bass line from measure 17, starting with a repeat sign.

pre-D

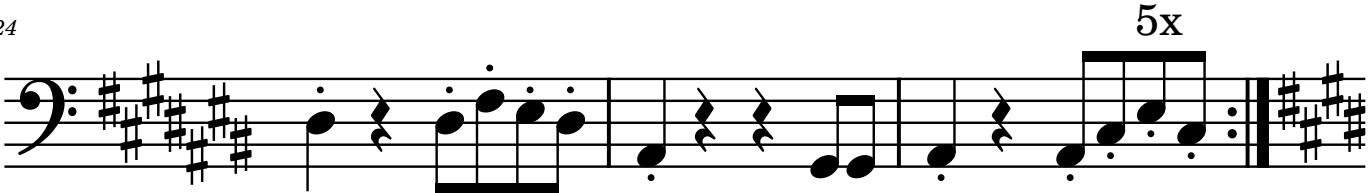
20

2

D

Conclusion of the bass line with section D, featuring a dynamic 2 and a final measure ending with a double bar line and repeat dots.

24



27

pre-A3

2

A3

5x

Accélération
3

34

 $\text{♩} = 110$
 $\cancel{\text{♩}}$

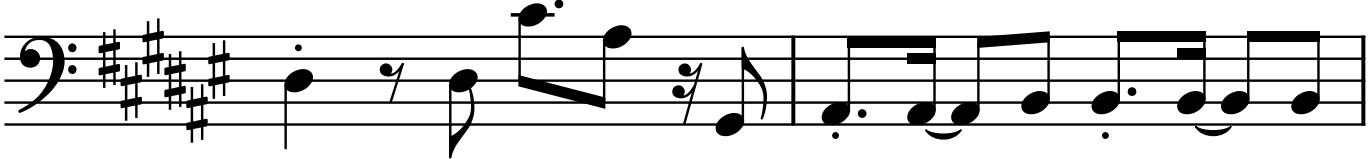
E



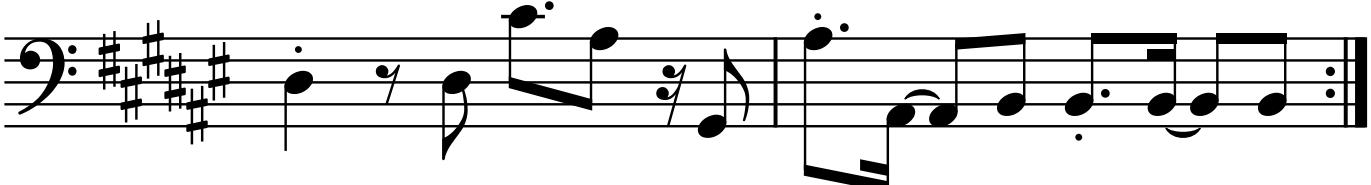
37



39



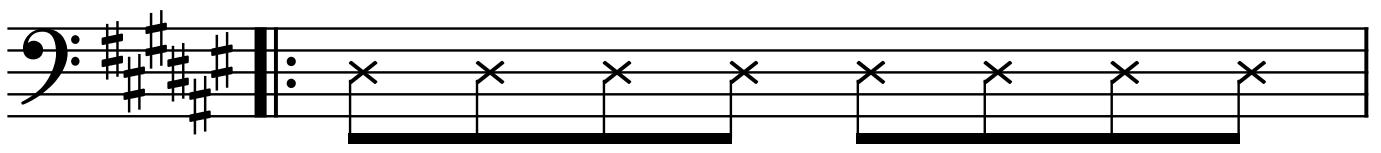
41



43



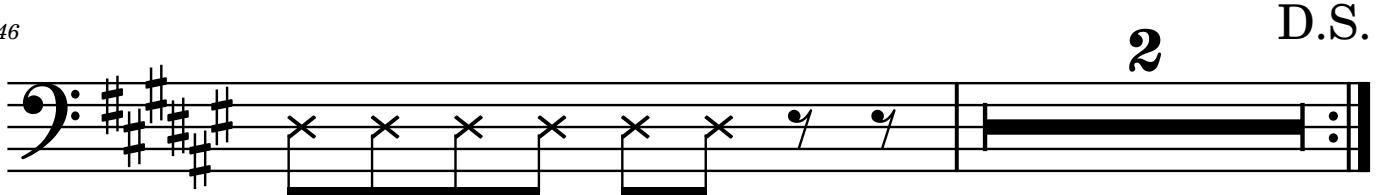
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "nu - do a Mi - a - mi" are written below the notes. A repeat sign with the number "2" is placed above the staff, indicating a return to an earlier section. The label "D.S." is positioned to the right of the repeat sign.

Chords

Hip Hop medley v2.1

 = 88

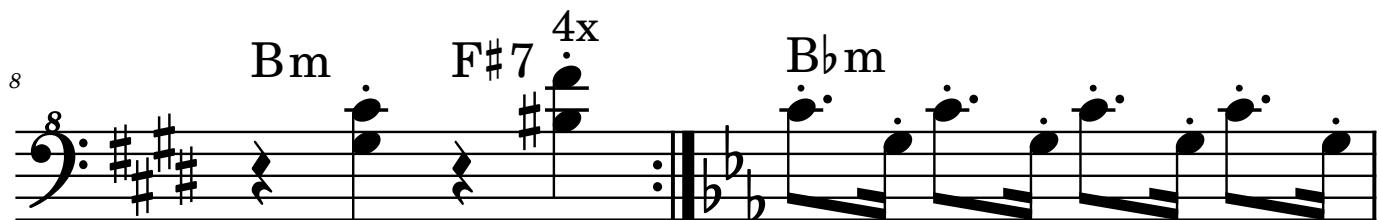
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

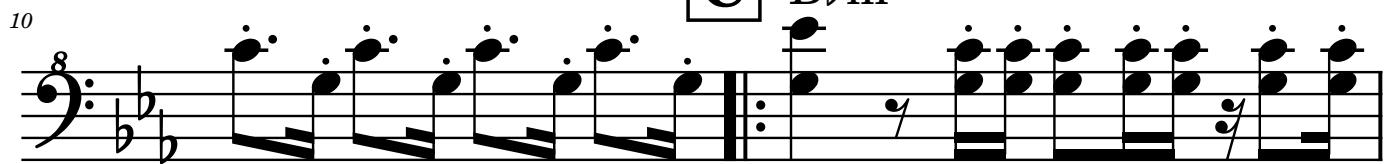
Fine



Musical staff showing a transition from Bm to F#7, followed by a sequence of eighth-note patterns. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

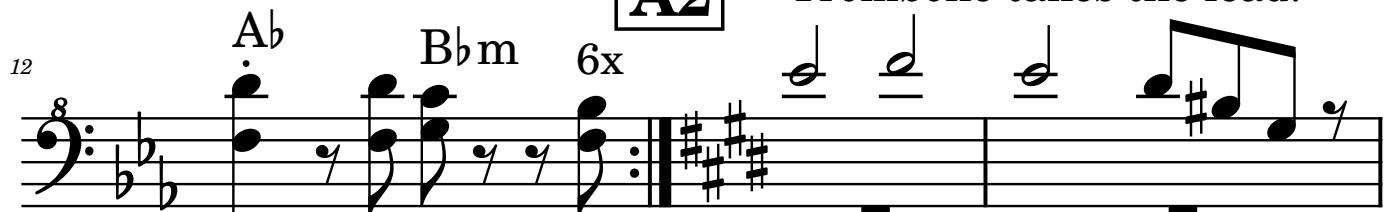
B♭m



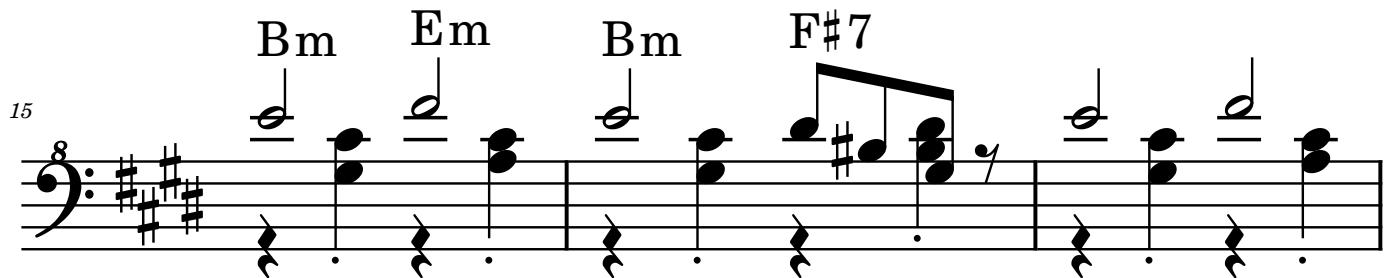
Musical staff showing a sequence of eighth-note patterns starting with Bbm. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a sequence of eighth-note patterns starting with Ab, followed by Bbm 6x. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of eighth-note patterns starting with Bm, Em, Bm, F#7. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

Musical score for page 18, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes a measure number '18'. The bottom staff is also in common time and has a key signature of one sharp (F#), indicated by a sharp sign before the clef. Both staves show a series of notes and rests, primarily eighth and sixteenth notes, with some grace notes indicated by small dots above or below the stems.

Musical score page 20, measures 1-4. The score consists of two systems. The left system has a bass clef, an 8th note time signature, and a key signature of four sharps. It features a descending melodic line with grace notes and a fermata over the fourth measure. The right system begins with a bass note and continues with a series of eighth and sixteenth note patterns.

pre-D

A musical score for page 21. It features a bass clef staff with a key signature of seven sharps. The music consists of two measures. The first measure starts with a series of eighth-note chords: F#7, B7, E7, and A7. This is followed by a sustained note. The second measure continues with a series of eighth-note chords: B7, E7, A7, D7, G7, and C7, each with a sustained note. The measure number '21' is located at the top left of the staff.

D

C# m

B

23

C# m

G♯m

F#

A musical score for a bassoon part, page 24. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The bassoon part begins with a series of eighth-note pairs followed by a measure of rests. The score continues with a series of eighth-note pairs and rests, ending with a final measure of rests.

G \sharp m

5v

pre-A3

2

Musical score for bassoon part, page 26, system 2. The score consists of two staves. The top staff shows a series of eighth-note pairs followed by a measure of sixteenth notes. The bottom staff shows a sustained note followed by a measure of sixteenth notes. The key signature is A major (three sharps). Measure numbers 26 and 2 are indicated.

29

A3 Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

E C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Bb Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois
11 **6x**

A2 **7** **pre-D** **2**

D Pas la première fois
23

24

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-4) starts with a bass note, followed by a rest, then eighth-note patterns. Staff 2 (measures 5-8) has a 'Fine 4x' repeat sign. Staff 3 (measures 9-12) has a 'C' section repeat sign. Staff 4 (measures 13-16) has an 'A2' section repeat sign. Staff 5 (measures 17-20) has a 'pre-D' section repeat sign. Staff 6 (measures 21-24) has a 'D' section repeat sign.

25

pre-A3

26

28

30

35

E

39

42

8

45

8

Wel - come to Mi - a - mi ben - ve -

46

8

nu - do a Mi - a - mi

47

8

48

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



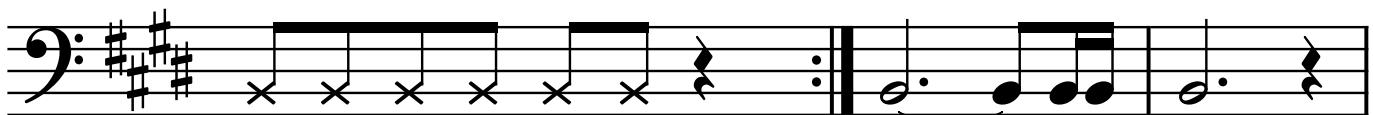
Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

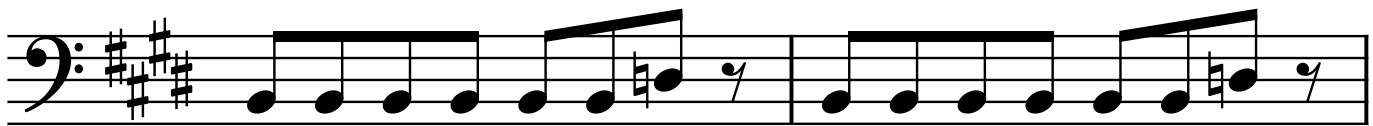


ne-ver be de-fa-ted

7

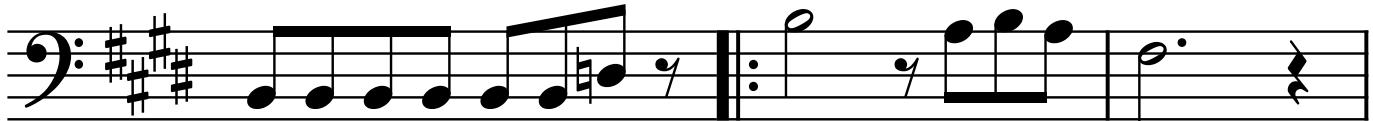


10



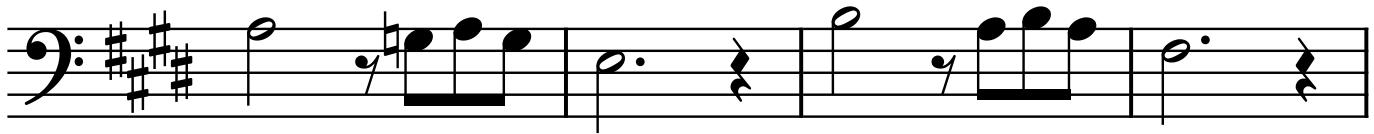
A

12

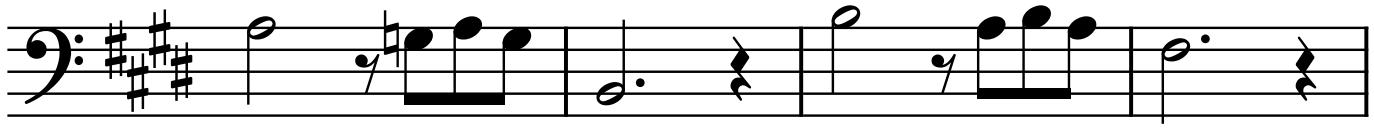


2

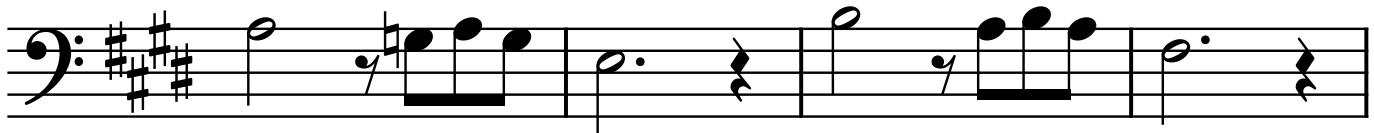
15



19



23



B

27



C

C1 : joué,
C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4. The tempo is marked as $\text{♩} = 70$. The lyrics are:

Mi - ners u - ni - ted will

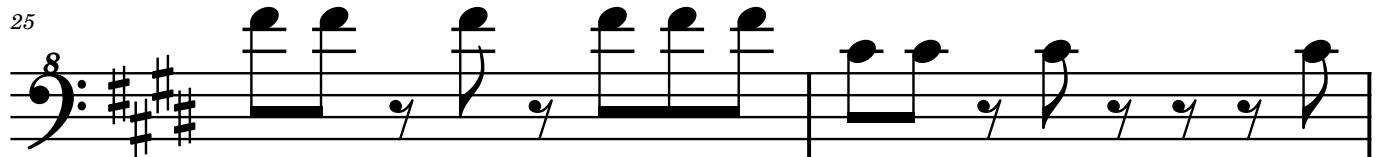
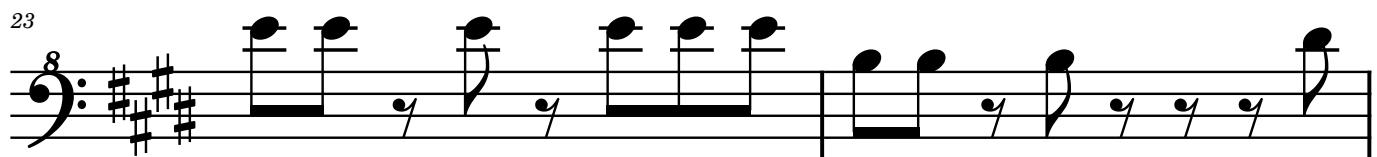
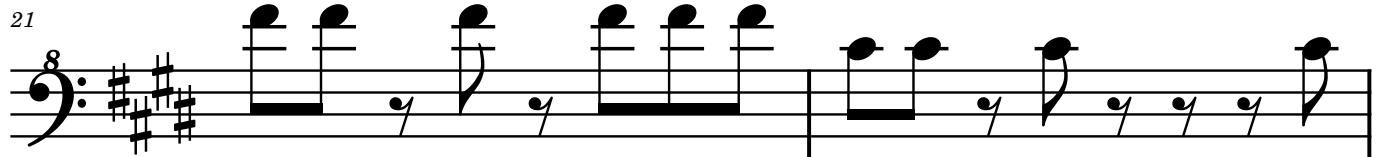
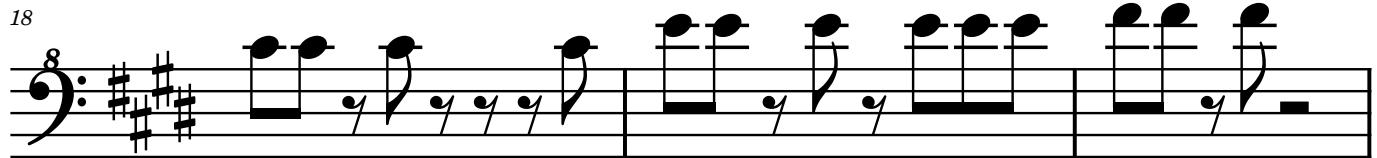
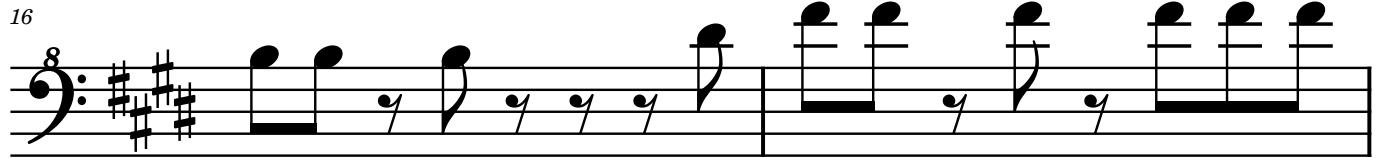
ne-ver be de-fa-ted Mi-ners u-ni-ted will

ne-ver be de-fa-ted

A section begins at measure 11, indicated by a box labeled "A" above the staff. The dynamic is marked *f*.

14

2



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 8 **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line. The next measure begins with a bass note followed by a eighth-note triplet (indicated by a '3' below the staff). This is followed by a bass note, a eighth-note triplet, another bass note, and a eighth-note triplet. The section ends with a bass note, a eighth-note triplet, another bass note, and a eighth-note triplet, followed by a repeat sign.

9

C

This section consists of three measures of eighth-note triplets. Each measure starts with a bass note followed by a eighth-note triplet. The first measure has a bass note at the beginning, the second measure has a bass note in the middle, and the third measure has a bass note at the end.

13

1.

This section starts with a bass note followed by a eighth-note triplet. This pattern repeats three times. The first measure has a bass note at the beginning, the second measure has a bass note in the middle, and the third measure has a bass note at the end.

16

2.

This section starts with a bass note followed by a eighth-note triplet. This pattern repeats three times. The first measure has a bass note at the beginning, the second measure has a bass note in the middle, and the third measure has a bass note at the end.

19

D

D.S.

This section starts with a bass note followed by a eighth-note triplet. This pattern repeats three times. The first measure has a bass note at the beginning, the second measure has a bass note in the middle, and the third measure has a bass note at the end. The section ends with a bass note followed by a eighth-note triplet, a fermata (indicated by a small circle), and a bass note followed by a eighth-note triplet. A fermata symbol is also present above the final bass note.

2

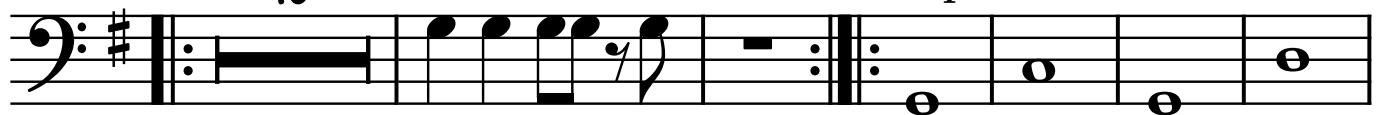
E

23

2

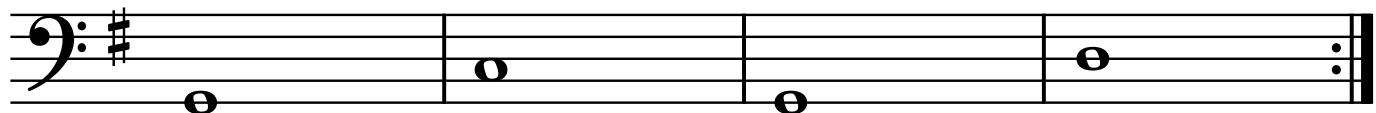
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

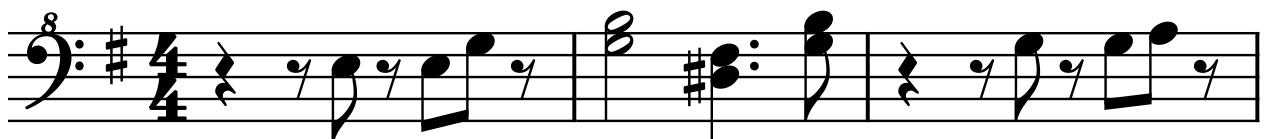
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

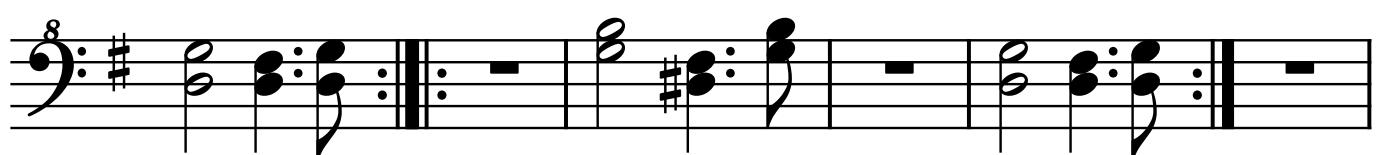
A



4

B

Fine



10

C

à la reprise



13

1.



D

17

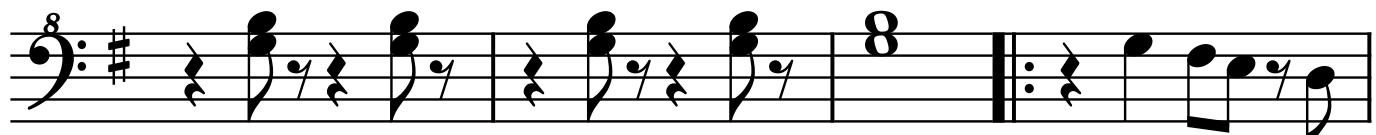
2.



E

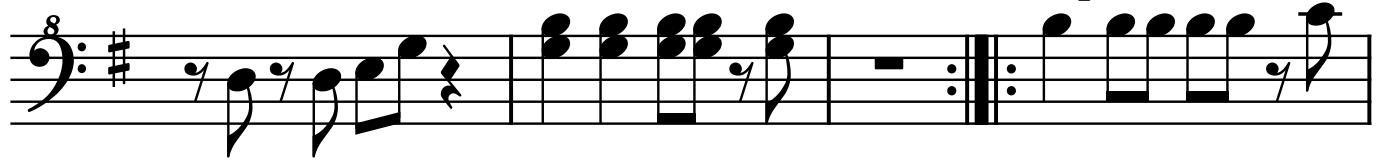
D.S.

20



2

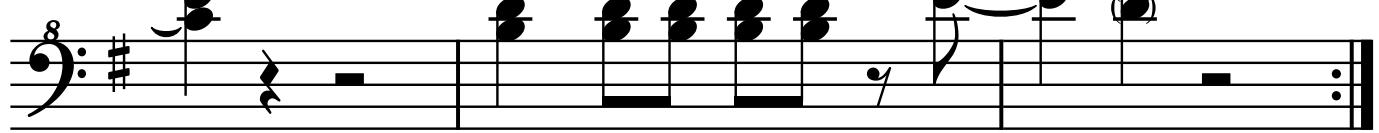
24



28

**Ad lib.**

32



D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$ **A**

Swing



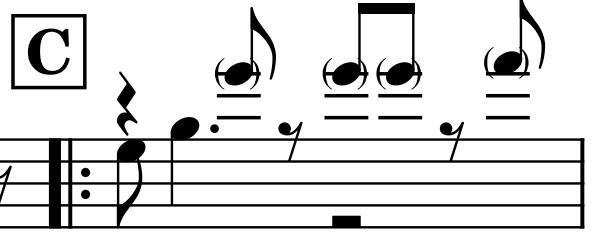
S

5

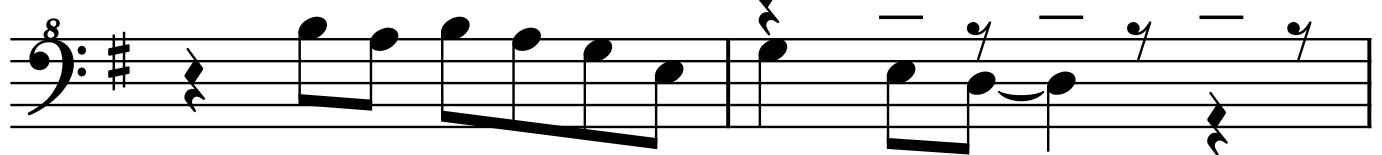


8

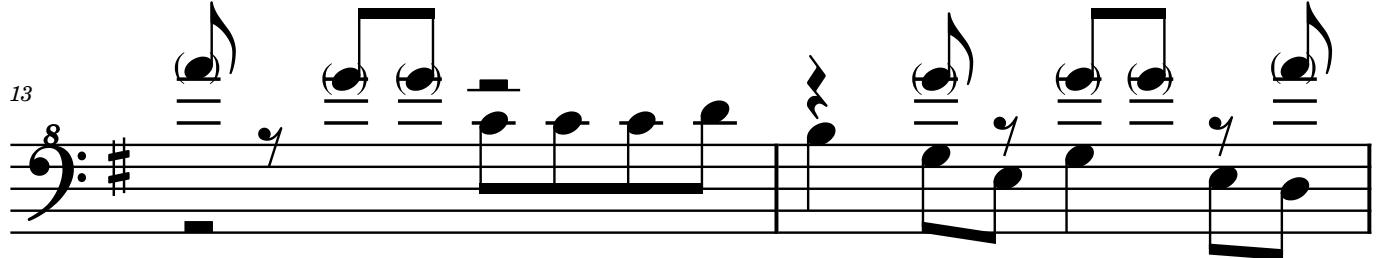
Fine



11



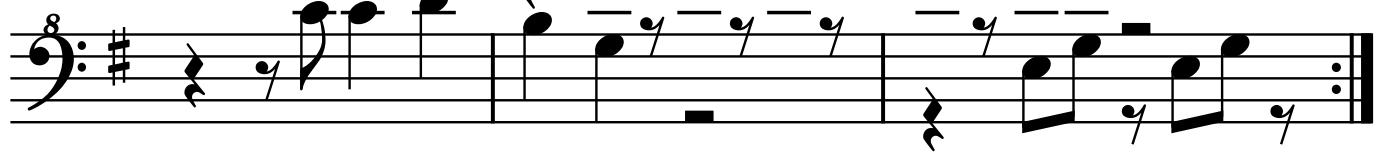
13



2

1.

15



D

18

2.

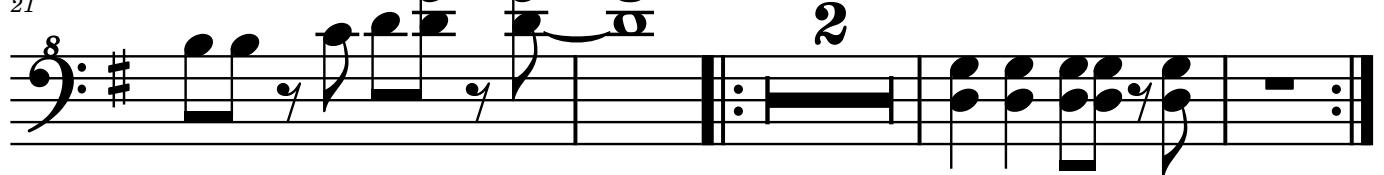


E

21

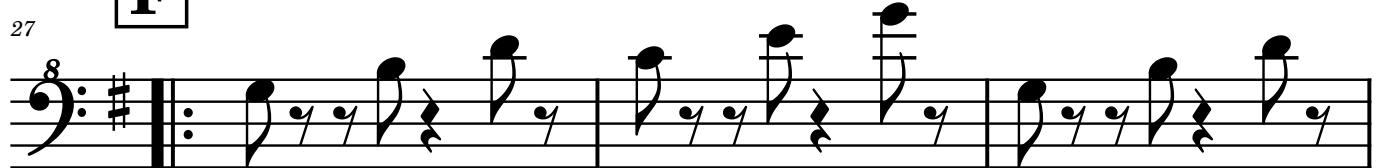
D.S.

2



F

27



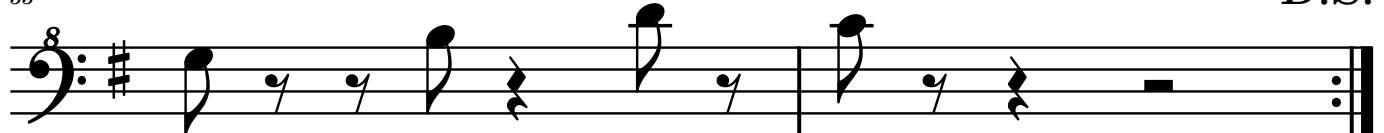
30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

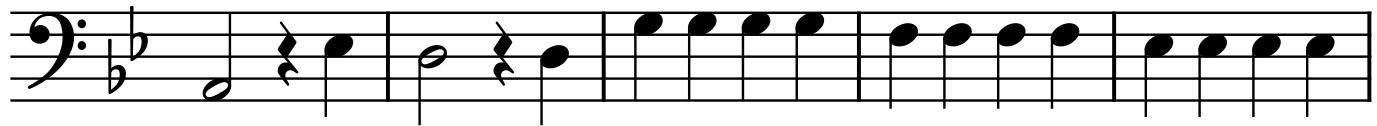
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

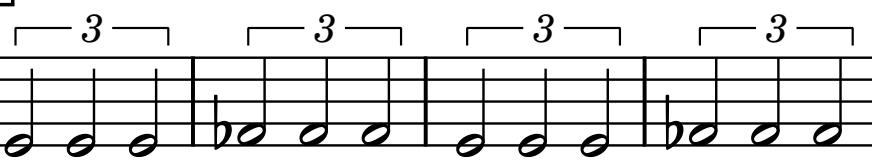
37



43

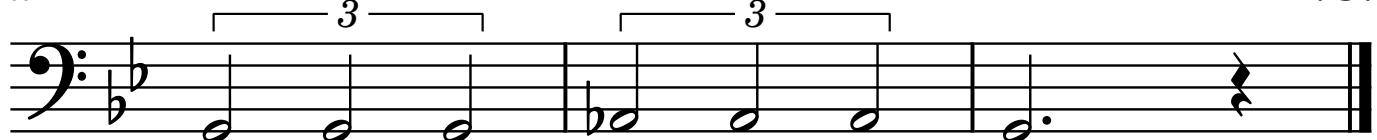


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

6

8

12

20

28

B 3

C Solos après 2 tours

2

41

D

7

8 8 8

8 8 8

8 8 8

8 8 8

3

3

3

52

8 8 8

8 8 8

8 8 8

8:

D.C.

Lead

Insurrection v1.1

A

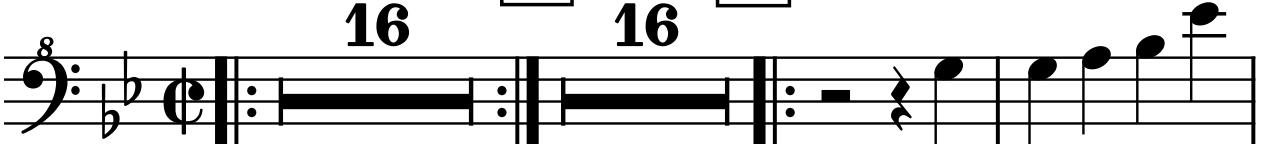
$\text{♩} = 110$
Bb Instrument

B

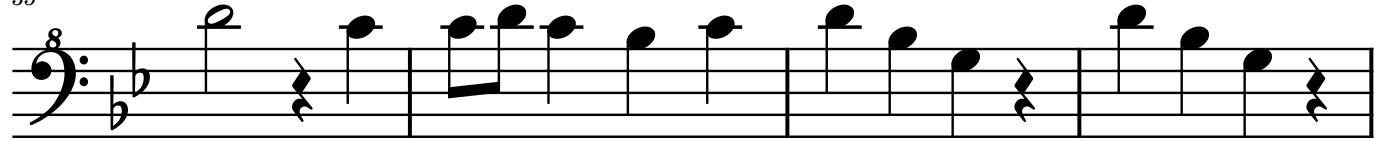
16

C

Solos après 2 tours



35



39

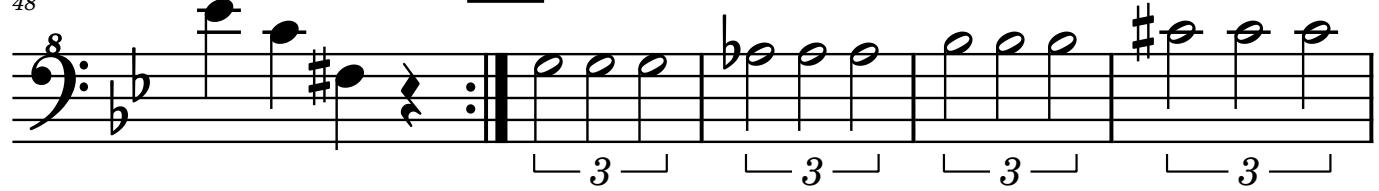


44

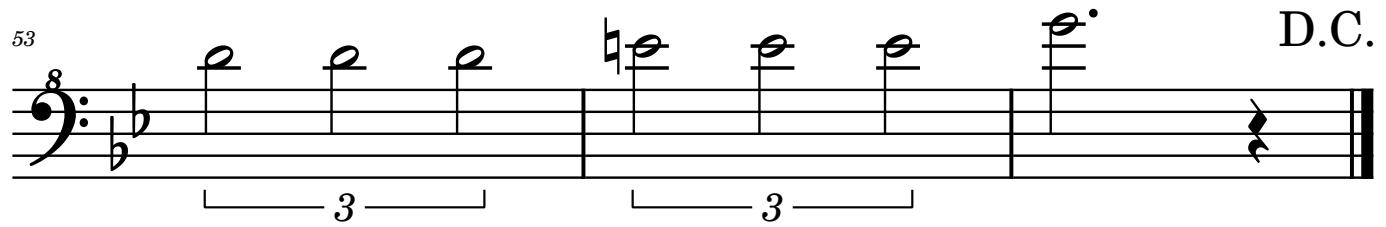


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* below the staff. Measures 1-2 show a sustained note followed by eighth-note patterns. Measure 3 begins with a fermata over the first note. Staff 2 (measures 5-8) continues the eighth-note patterns. Staff 3 (measures 9-12) shows a mix of eighth and sixteenth notes. Staff 4 (measures 13-16) concludes with a dynamic *p*. Measure 16 ends with a fermata over the first note.

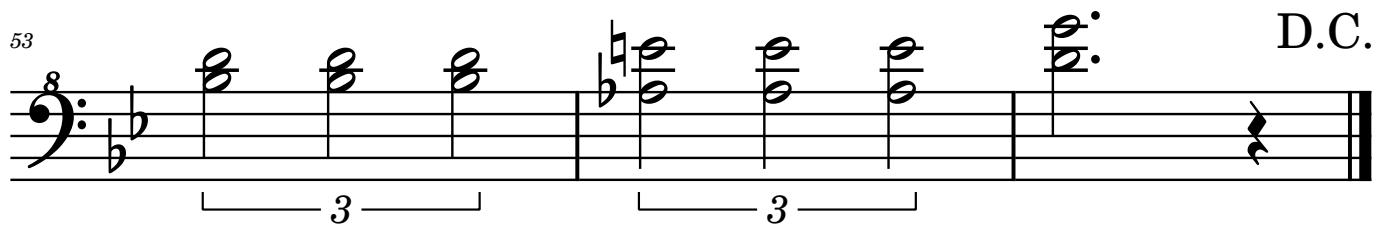
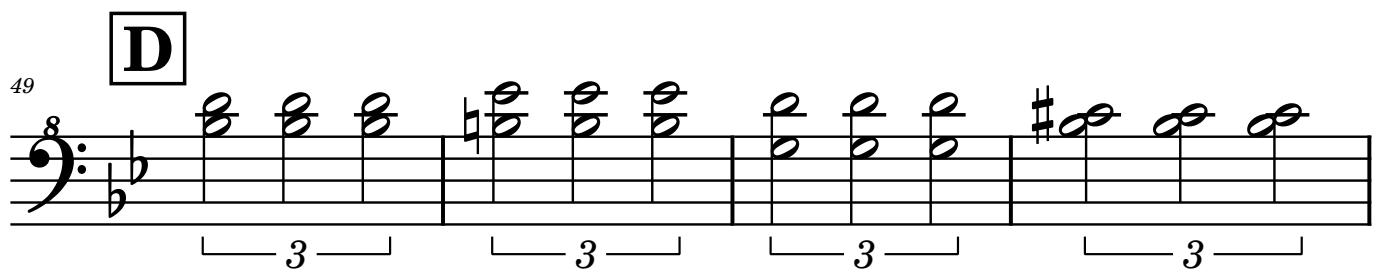
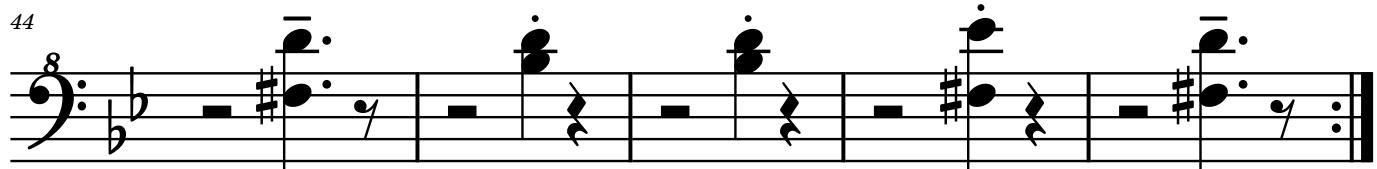
B

C

Solos après 2 to

The musical score consists of two staves of bassoon music. Staff 1 (measures 17-20) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* below the staff. Measures 17-18 show eighth-note patterns. Measures 19-20 end with a fermata over the first note. Staff 2 (measures 21-24) continues the eighth-note patterns. Measure 24 ends with a fermata over the first note.

2



Bass

It's not Unusual v2.0

Bb Instrument

Bass

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

4

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

8

B.

A

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note. A double bar line with repeat dots is positioned between the first two measures.

12

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

16

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

20

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

B
%

24

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a whole note, a dotted half note, and a whole note.

32

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure starts with a dotted half note followed by an eighth note, a sixteenth note, and a quarter note. This pattern repeats three more times. The staff ends with a repeat sign and a double bar line.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes with stems pointing down, except for the first note which has a stem pointing up.

40

A musical staff in bass clef and common time. It features a key signature of one flat. The staff consists of four measures. Each measure begins with an eighth note pointing down, followed by a sixteenth note (up), another eighth note (down), and a sixteenth note (up). Measures 1 and 2 end with a vertical bar line, while measures 3 and 4 end with a double bar line.

44

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. The staff begins with a note on the fourth line, followed by a rest on the third space, another note on the fourth line, and a rest on the third space. This pattern repeats three more times, ending with a note on the fourth line, a rest on the third space, and a note on the second line.

48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

A musical score for a Bb instrument (Lead 1). The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a thick black bar line followed by a repeat sign. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a measure of eighth notes and a measure of sixteenth notes.

It's not un - us -

L1

A musical score for L1. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It shows a series of eighth and sixteenth note patterns. Below the staff, lyrics are written: " - u - al to be loved by a-ny-one".

L1

A musical score for L1. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It shows a series of eighth and sixteenth note patterns. Below the staff, lyrics are written: "it's not un - u - u - al to have".

L1

A musical score for L1. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It shows a series of eighth and sixteenth note patterns. Below the staff, lyrics are written: "fun with a-ny-one but when I see".

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

- su - al

it ha - ppens e - very day

42

L1

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of a bass clef staff with a key signature of one flat and a tempo of 45. The lyrics are written below the staff.

45

L1

8

you'll find it hap - pens all the time

48

L1

love will ne - ver do

A musical score for a bassoon (L1) in bass clef. The key signature is B-flat major. The time signature is common time. The score consists of two measures. In the first measure, there is a rest followed by a sixteenth-note rest, then a sixteenth note on the third space, a sixteenth note on the second space, and another sixteenth note on the third space. In the second measure, there is a sixteenth-note rest, followed by a sixteenth note on the fourth space, a sixteenth note on the third space, and a sixteenth note on the second space. The lyrics "love will ne - ver do" are written below the notes.

51

L1

what you want it to why can't this

A musical score for a bassoon part, labeled L1, at measure 51. The key signature is B-flat major (two flats). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The lyrics "what you want it to why can't this" are written below the staff.

Musical score for bassoon part L1, page 54, measures 54-55. The score shows a bassoon line with various slurs, grace notes, and a melodic line. The vocal line continues with "cra-zee love_ be mine_____". Measure 55 begins with a measure rest followed by a bassoon note.

1., 2. | 3.
D.S.

66 D.S.

L1

The musical score shows a bassoon part (L1) starting at measure 66. The key signature is one flat. The first note is a low B-flat. A bar line follows, with a repeat sign and a bass clef. The next notes are a G, a B-flat, a C, and a B-flat. The following notes are a B-flat, a C-sharp, a B-flat, a C-sharp, and a G. The score ends with a double bar line.

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

Riff

It's not Unusual v2.0

Bb Instrument

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '3' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '6' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A

A musical staff for a Bb instrument, labeled with a '9' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a rest, a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

B

A musical staff for a Bb instrument, labeled with a '24' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

A musical staff for a Bb instrument, labeled with a '28' above it. It starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat major (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

D.S.

1., 2. || 3.

D

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

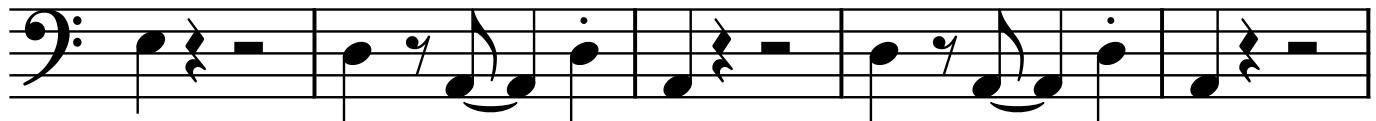


C

13



18



D

23



28



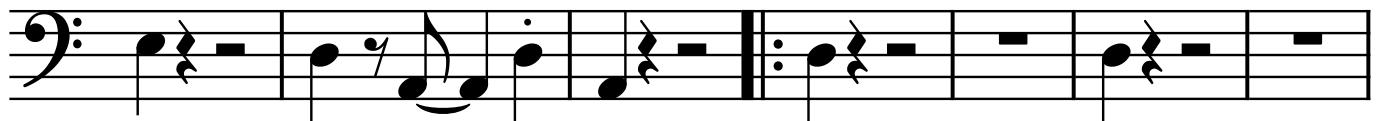
33



38

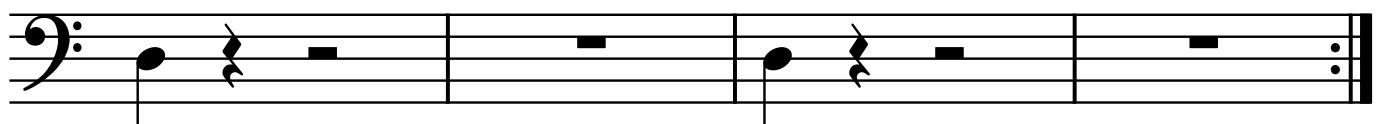
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$; $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$.

$\frac{\Omega}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

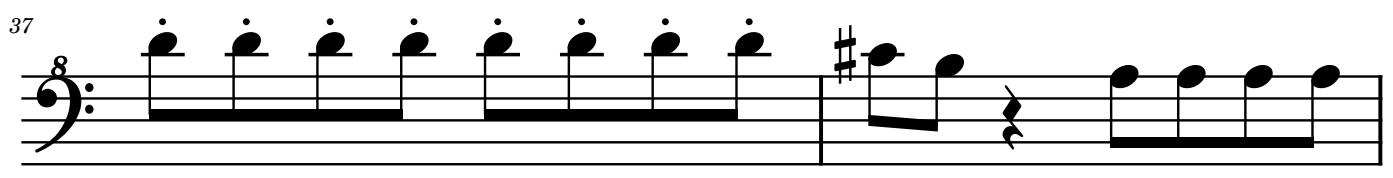
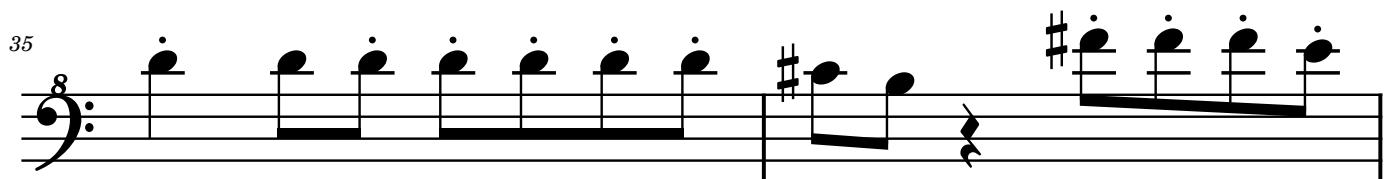
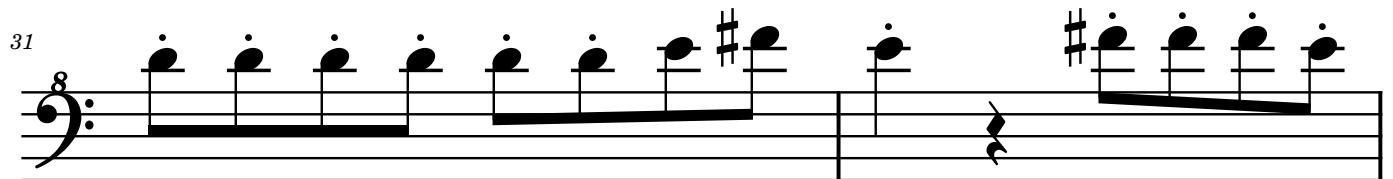
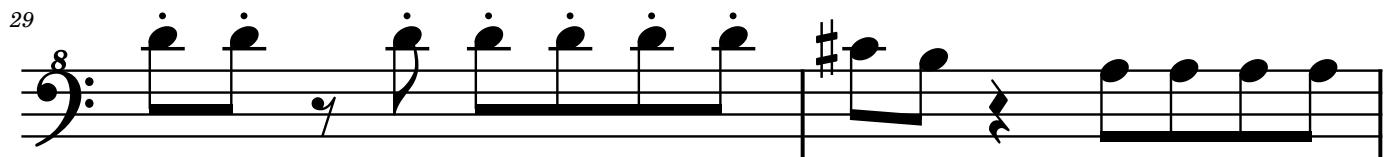
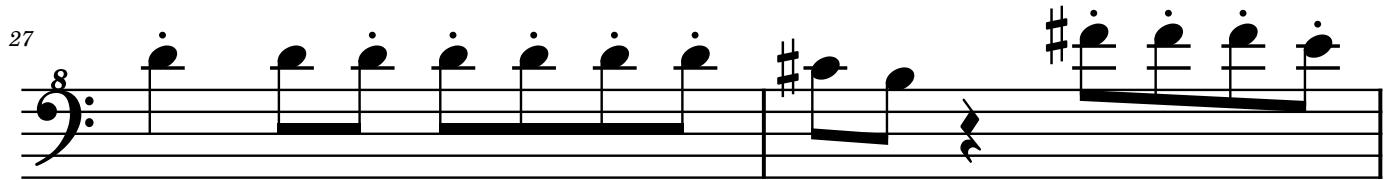
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note rest, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

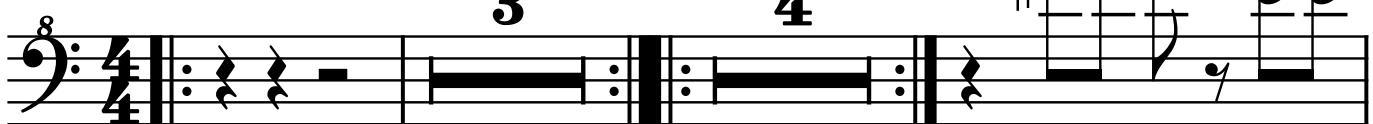
Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

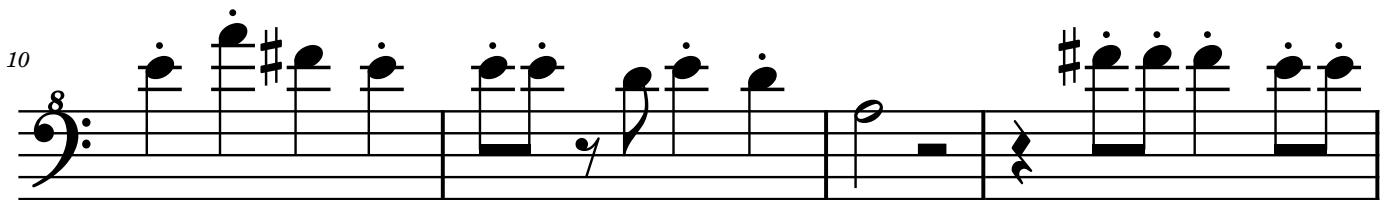


B

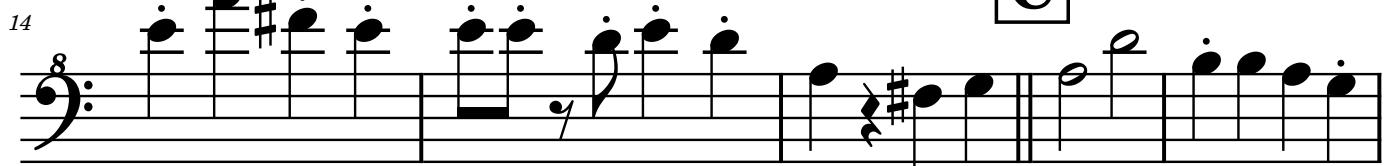
3

4

♩



C

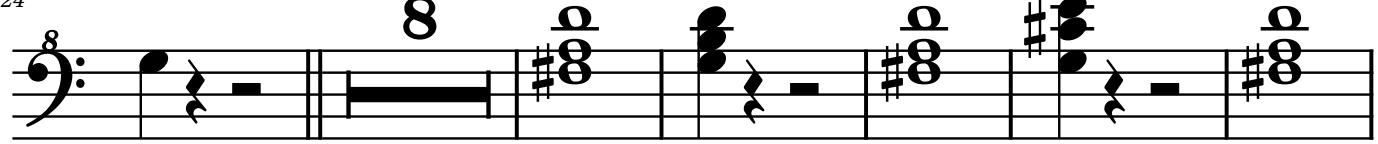


19



D

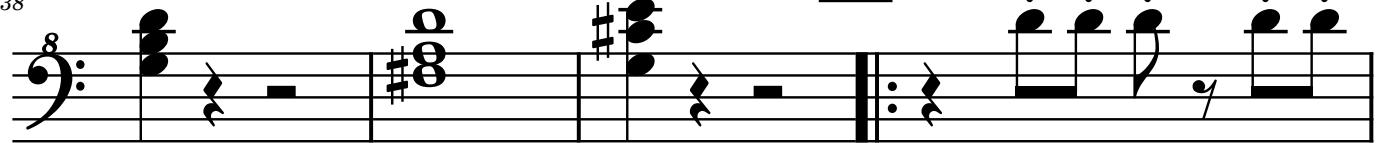
24



E

(soit appel, soit réponse)

38



42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 46-47. The score shows a bassoon line with various note heads and rests. Measure 46 starts with a dotted half note, followed by a half note with a sharp sign, a half note with a cross, another cross, a cross, a half note with a sharp sign, a cross, a half note, a half note, a half note, and a half note with a sharp sign. Measure 47 begins with a half note with a sharp sign, followed by a half note, a half note, a half note, and a half note with a sharp sign. The section concludes with "D.S." (Da Segno).

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same rhythm and key signature.

§ **B** 8 **C**

9

This staff begins with a bar repeat sign, followed by a measure of an 8th note. The bass line then resumes with eighth-note patterns, identical to section A.

20

This staff continues the bass line from section C, maintaining the eighth-note patterns and key signature.

24

D 8 8 8 8

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth.

p **E** (soit appel, soit réponse)

38

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth. The dynamic marking 'p' (piano) is placed above the first measure of this section.

Musical score for bassoon part, page 42, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a sharp sign over a whole note. Measure 2 starts with a sharp sign over a whole note, followed by three 'X' marks indicating rests or specific performance instructions. The key signature changes from one sharp to two sharps between the two measures.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score is in 8/8 time, key signature of A major (two sharps). Measure 44 starts with a dotted half note followed by a sharp sign over a dotted quarter note. Measure 45 begins with a fermata over three eighth notes (two 'X' marks and one sharp sign over a dotted quarter note).

it wa-sn't me!

it wa-sn't me!

Bass

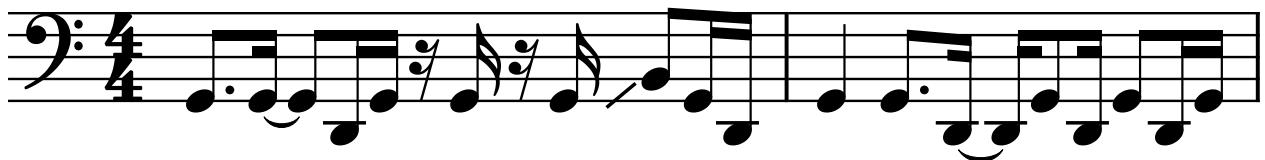
Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

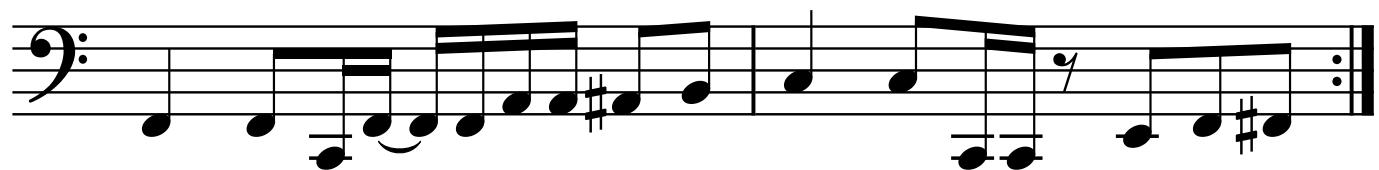
E♭



3 B♭

1.

F



5 F

2.

F



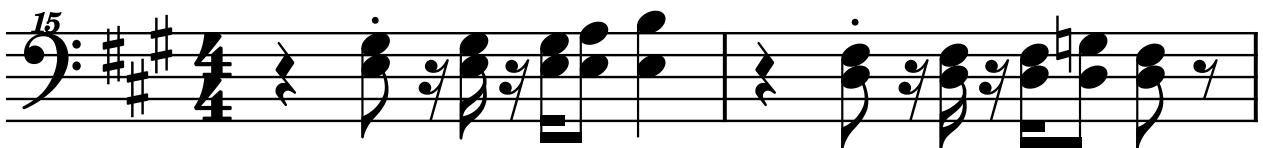
Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

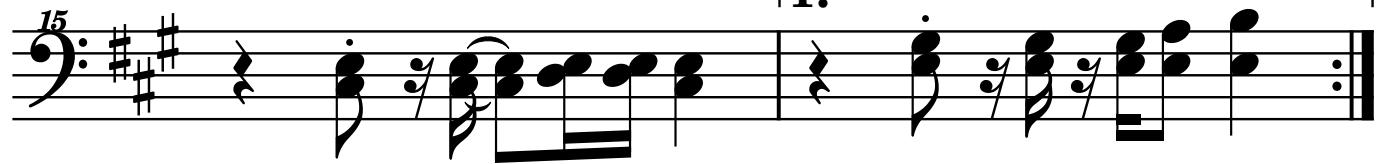
Compositeur / Arrangeur

$\text{♩} = 90$



3

1.



5

2.



Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

3

5

1.

2.

This musical score for bassoon consists of three staves of music. The first staff starts at measure 15 with a tempo of quarter note = 90. It consists of two measures of eighth-note patterns. The second staff begins at measure 3 and continues the pattern. The third staff begins at measure 5. Measure 3 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Both endings feature eighth-note patterns with various slurs and grace notes.

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

4 4

15

4

15

4 4

1.

2.

15

4 4

Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

4

15

1.

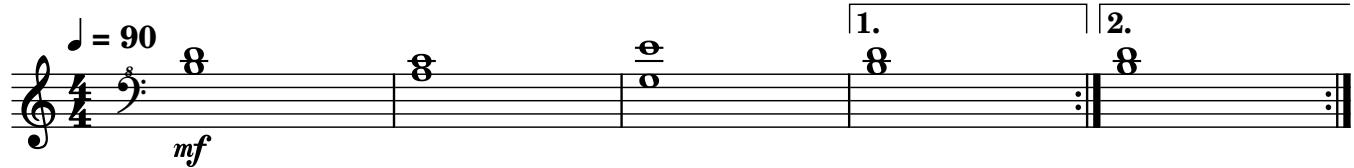
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff in 4/4 time, treble clef, and bass clef. The tempo is marked as $\text{♩} = 90$. The dynamic is *mf*. The notes in the score are: a quarter note on the first line, an eighth note on the second line, a sixteenth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, a sixteenth note on the sixth line, a sixteenth note on the seventh line, a sixteenth note on the eighth line, a sixteenth note on the ninth line, and a sixteenth note on the tenth line. The score is divided into two sections: '1.' and '2.', indicated by vertical brackets above the staff.

Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

15

1.

2.

Bass

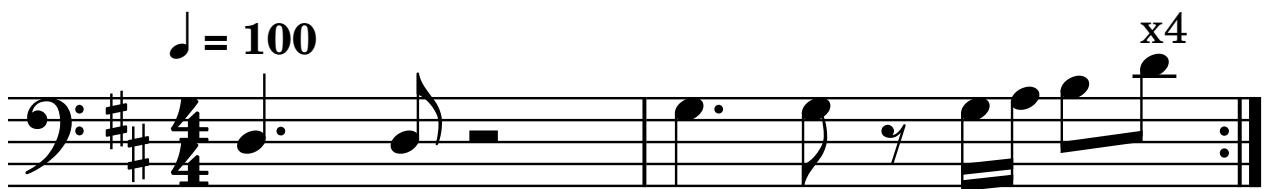
Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$



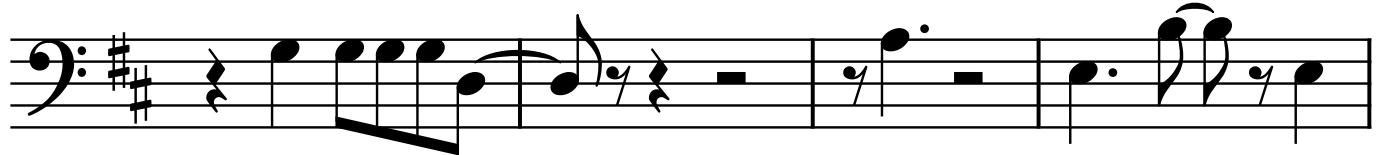
B



5



8



12



Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

Musical score for page 8, measures 1-4. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a grace note and a sixteenth-note. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It shows a bass line with eighth-note patterns and rests.

A musical score for a bassoon, page 12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two sharps, and a tempo marking of 12. It features a dotted half note followed by a quarter note, a short rest, and a sixteenth-note pattern of eighth-note pairs. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 12. It contains a sixteenth-note pattern of eighth-note pairs, followed by a sixteenth-note pattern of eighth-note pairs, a short rest, and a sixteenth-note pattern of eighth-note pairs.

Bass

Musique Liquide v1.1 (Bb)

B

A entrée progressive de la batterie x4

C

To Coda à la reprise

7

12

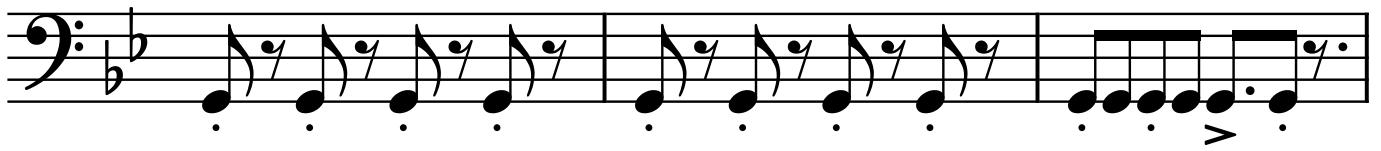
16

18

x3

2

20



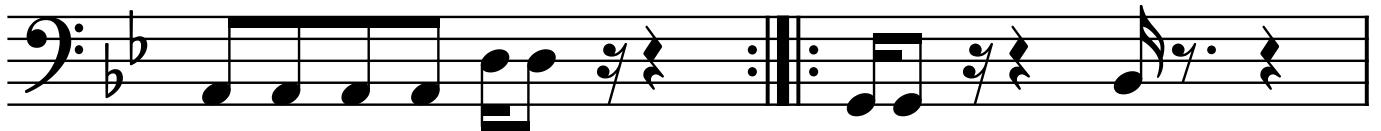
23

D

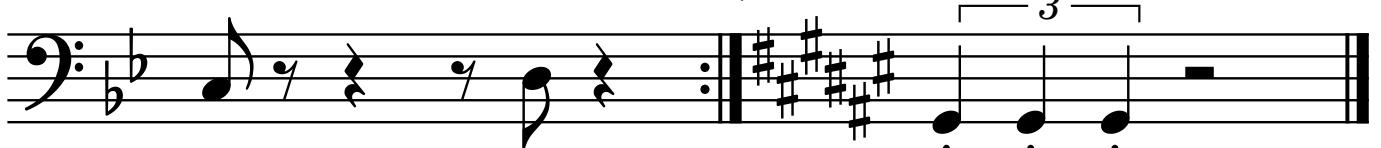
26

D'

x4, D.C. à la reprise



28

=> D \oplus 

High voice

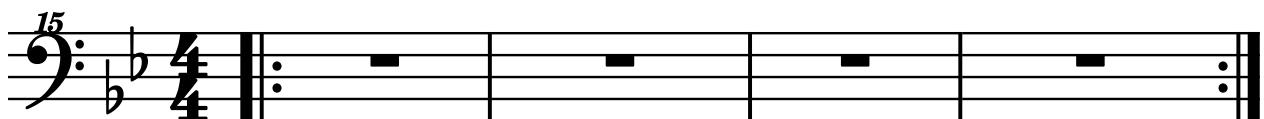
Musique Liquide v1.1 (Bb)

A

Fm

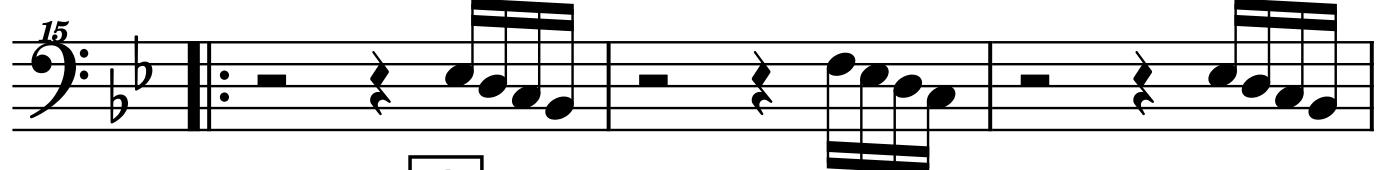
Gm**♭**5 C

Fm

Gm**♭**5 C x4**B**Fm A**♭**Gm**♭**5

Fm

5

**C**

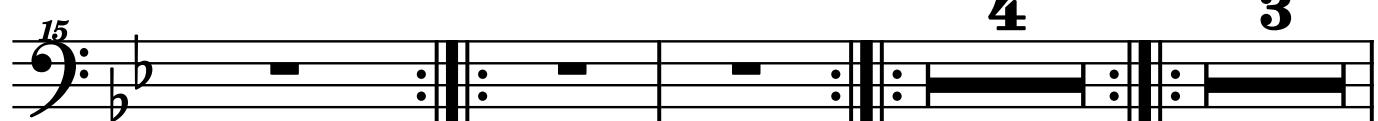
To Coda à la reprise claps

Gm**♭**5 C x4 Fm

x4

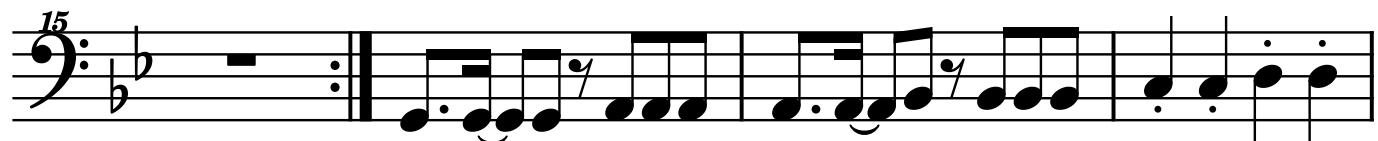
4

3



18

x3

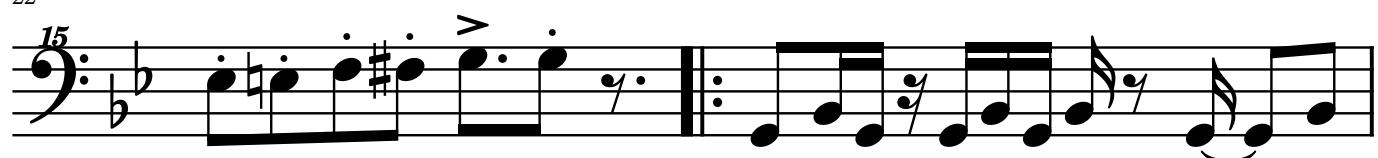
**D**

sur 1, 2 (pas sur 3, 4)

Fm

A**♭**

22



2

24

Gm**5**

C7

Fm

A**b****D'**

x4, D.C. à la reprise

26

Gm**5**

C7

Fm

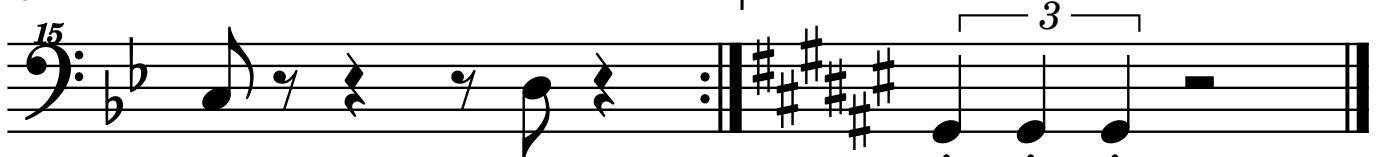
A**b**

28

Gm**5**

C7

=> D



Low voice

Musique Liquide v1.1 (Bb)

A

Musical score for page 15, measures 15-16. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first measure consists of a single eighth note followed by a repeat sign. The second measure begins with a half note, followed by a sixteenth-note pattern: (B, A, B, A), (D, C, D, C), (G, F, G, F), (C, B, C, B). The third measure begins with a half note, followed by a sixteenth-note pattern: (E, D, E, D), (A, G, A, G), (D, C, D, C), (G, F, G, F).

B

3

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line. The second system begins with a key signature of one sharp, followed by a double bar line with repeat dots. It contains three measures of music.

C

To Coda à la reprise

6

Musical score page 15, measures 15-17. The key signature changes to B-flat major (two flats) at the beginning of measure 15. Measure 15 consists of six eighth notes followed by a fermata. Measure 16 begins with a half note, followed by two eighth-note pairs, another fermata, and a repeat sign. Measure 17 starts with a sharp sign, followed by three eighth-note pairs, a double bar line, and a repeat sign. The score concludes with a single eighth note.

10 x4 à la reprise

15

13

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 1 through 8. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measures 5-8 show a transition with quarter notes and eighth-note pairs. The second system begins with a key signature of one sharp and continues the eighth-note patterns from the first system. Measure 9 concludes with a repeat sign and a double bar line.

2

15

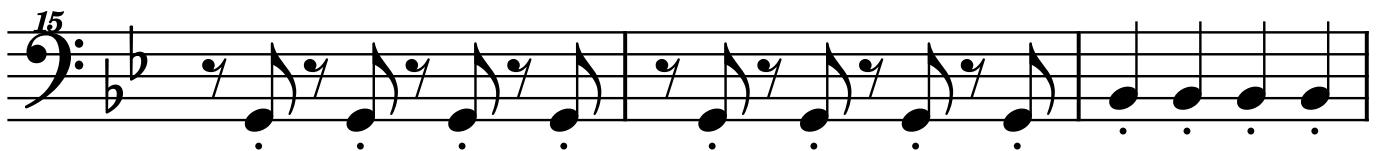


17

x3

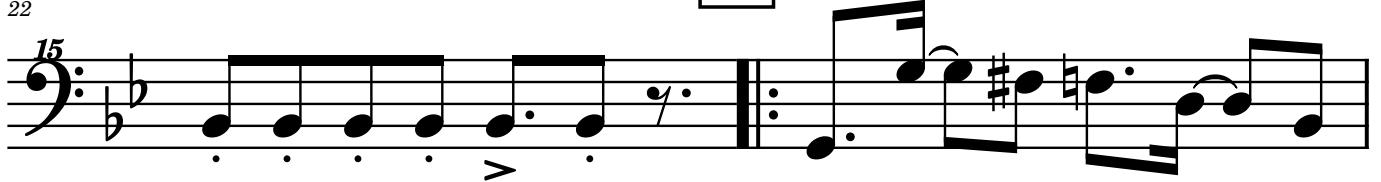


19

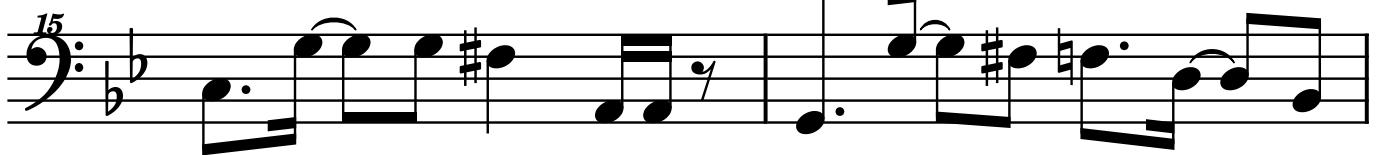


22

D sur 3, 4 (pas sur 1, 2)



24



D'

26

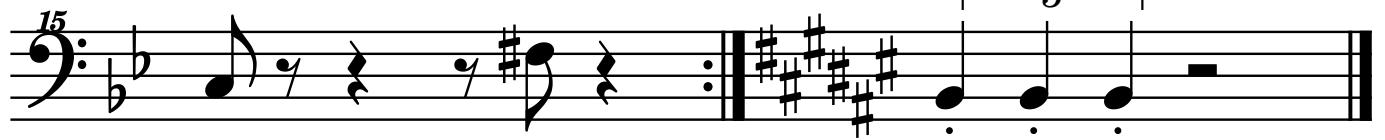
x4, D.C. à la reprise



28

l5

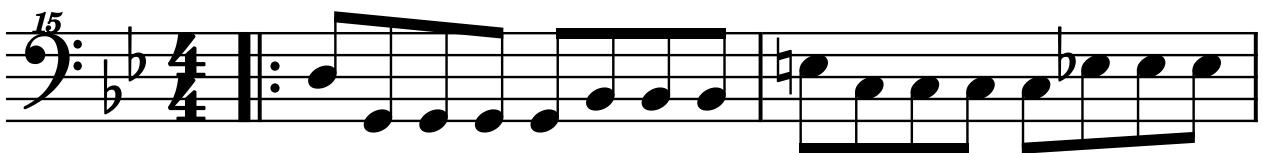
=> D 



Riffs

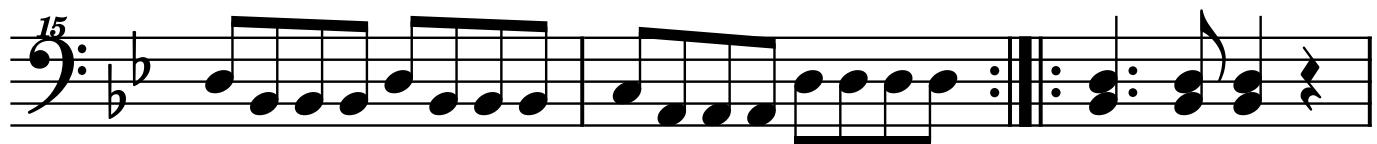
Musique Liquide v1.1 (Bb)

A

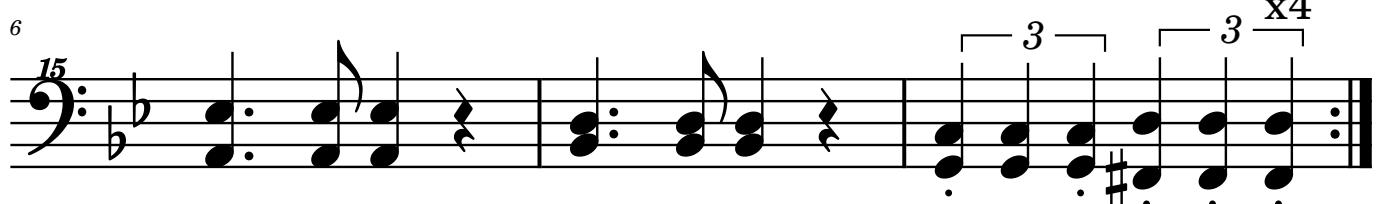


B

3 x4



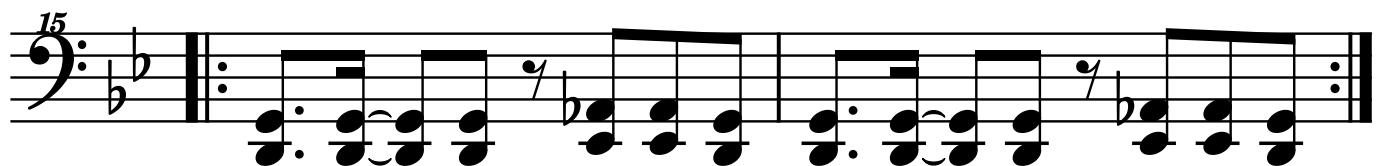
To Coda à la reprise



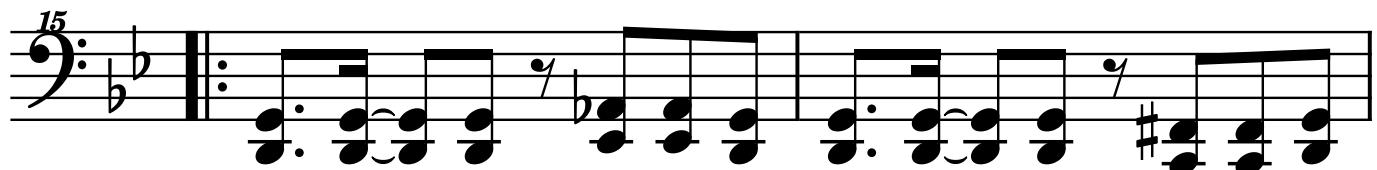
C

claps

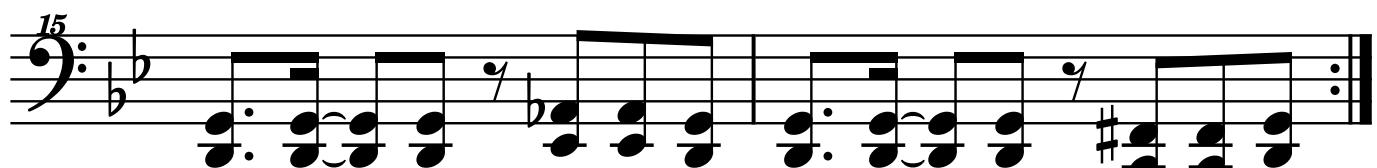
x4



11

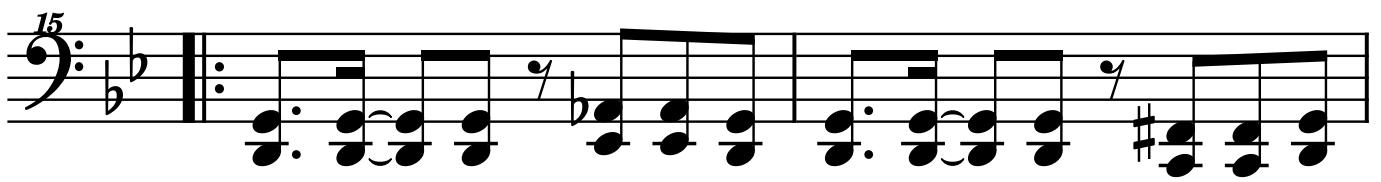


13



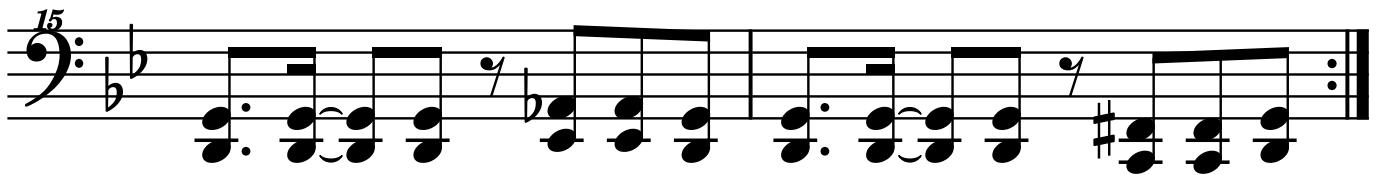
2

15

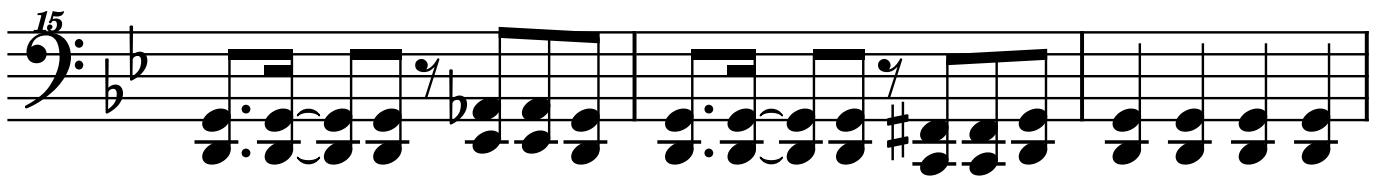


17

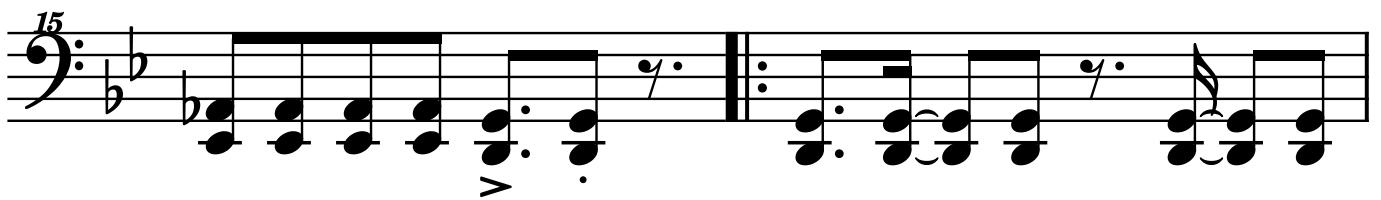
x3



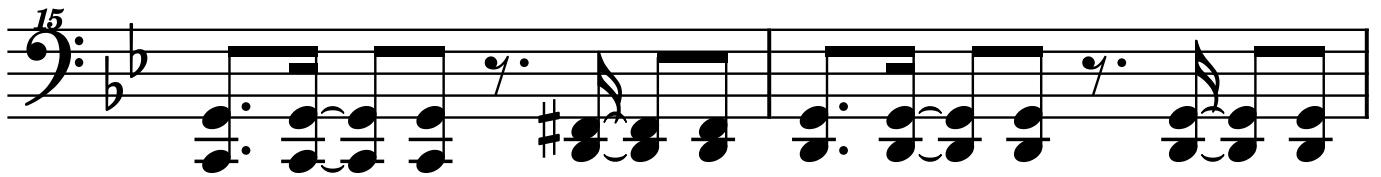
19



22

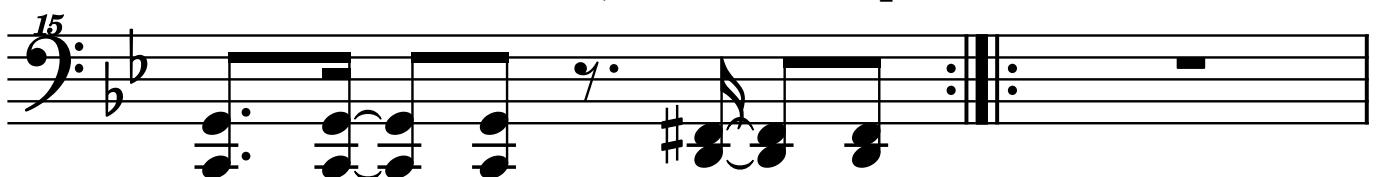
D

24

**D'**

26

x4, D.C. à la reprise



28

l5

=> D \oplus

3

This musical score page shows a bass clef, a key signature of one flat, and a tempo marking of 'l5'. The score consists of two measures. The first measure has two eighth notes followed by a rest. The second measure has two eighth notes followed by a rest. A double bar line leads to a new section. The new section starts with a key signature of three sharps. It contains three eighth notes followed by a rest. A bracket above the notes is labeled '3'.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

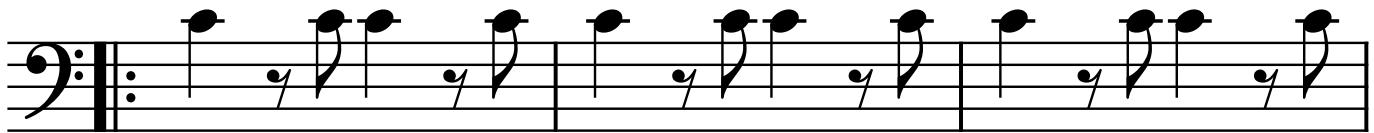
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

f

B

f

D.C. al Fine

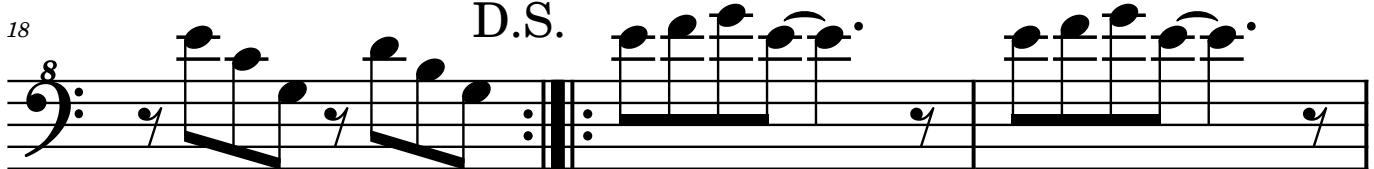
A'

2ème fois seulement

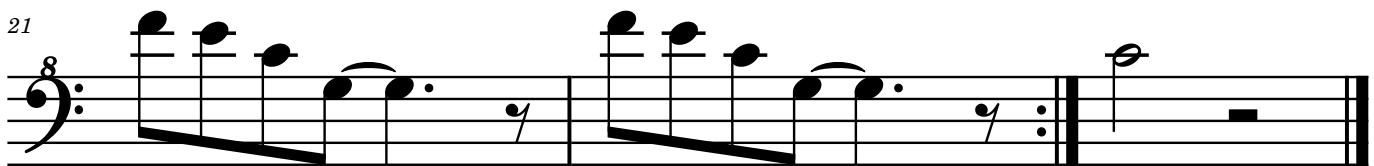
2

C
Φ

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

B

s

p

A'

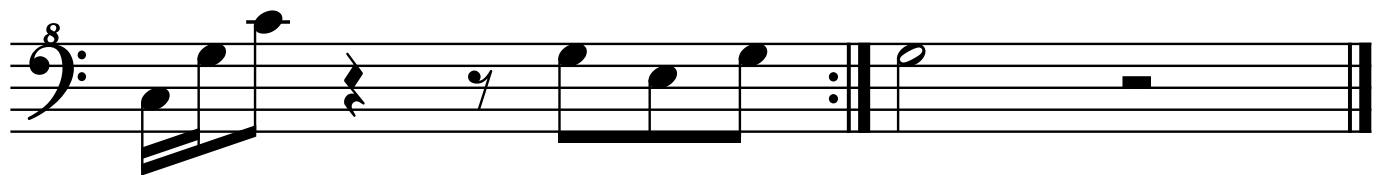
D.C. al Fine

p

D.S.



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

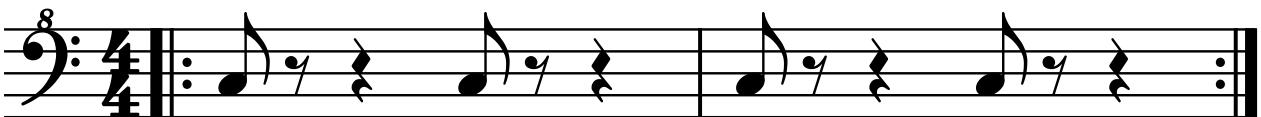
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

A musical staff for the Bb instrument. Measure 3 starts with a bass note followed by a eighth-note pair. Measure 4 starts with a bass note followed by a eighth-note pair.

p

B

5

A musical staff for the Bb instrument. Measure 5 starts with a bass note followed by a eighth-note pair. Measure 6 starts with a bass note followed by a eighth-note pair.

8

p

A musical staff for the Bb instrument. Measure 8 starts with a bass note followed by a eighth-note pair. Measure 9 starts with a bass note followed by a eighth-note pair.

10

A musical staff for the Bb instrument. Measure 10 starts with a bass note followed by a eighth-note pair. Measure 11 starts with a bass note followed by a eighth-note pair.

13

D.C. al Fine

A musical staff for the Bb instrument. Measure 13 starts with a bass note followed by a eighth-note pair. The music then leads to a dynamic change indicated by 'D.C. al Fine'.

2

A'

15

8

Bass clef

||:|

f

This measure shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The bass clef is positioned on the first line of the staff. Measure number 15 is indicated above the staff.

17

8

Bass clef

||:|

D.S.

This measure continues the rhythmic pattern from the previous section. Measure number 17 is indicated above the staff. The instruction 'D.S.' (Da Capo) is placed at the end of the section.

C

19

8

Bass clef

||:|

This measure begins a new section, indicated by a circle with a dot and the letter 'C' in a box. Measure number 19 is indicated above the staff.

21

8

Bass clef

||:|

This measure continues the rhythmic pattern established in section C. Measure number 21 is indicated above the staff.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

B

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

13

C

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

D

23

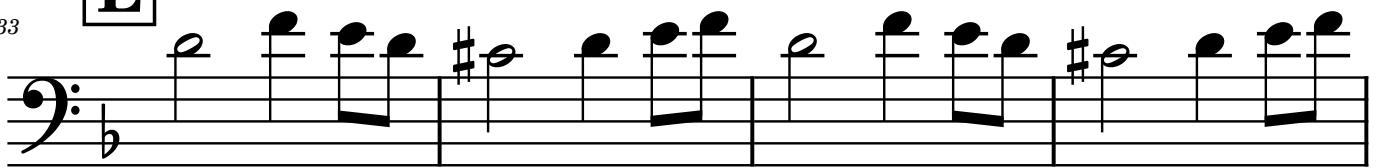
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

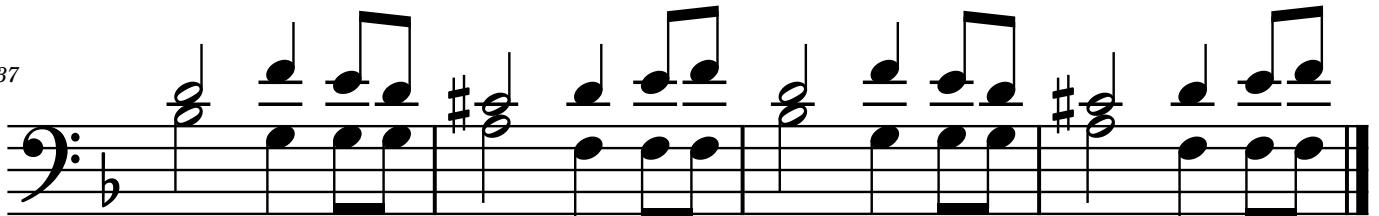
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note followed by a sixteenth-note group. The dynamic *f* is indicated above the staff.

Musical staff showing measure 18. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 19. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 20. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 21. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a dotted half note, a sixteenth-note group, and a sixteenth-note group.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

27

Bass clef, common time, key signature of one sharp.

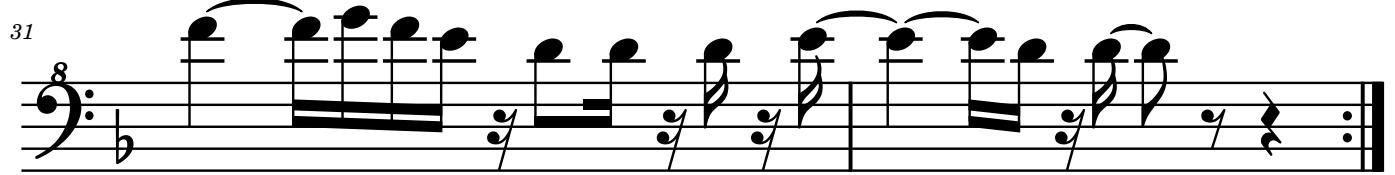
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

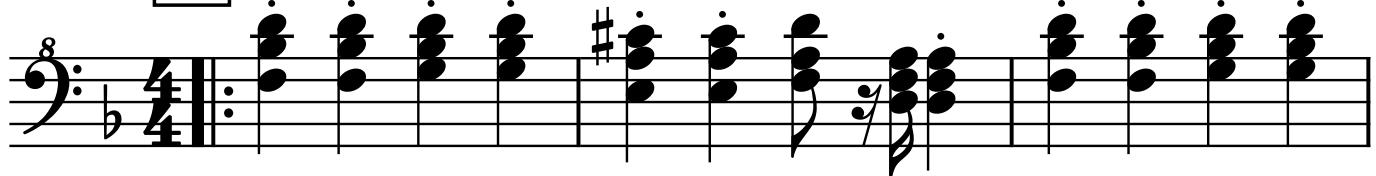
37

Riffs

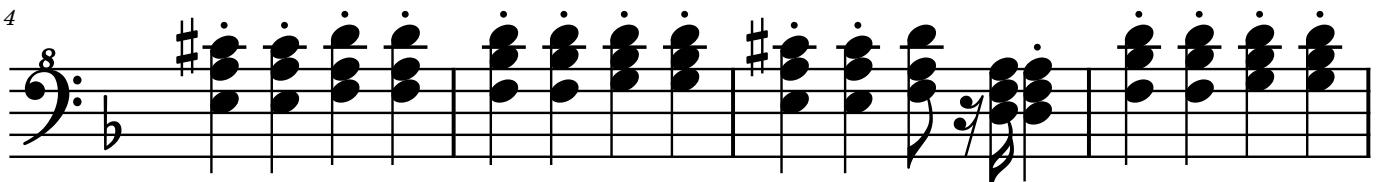
Pastime Paradise v2.1

Bb Instrument

A

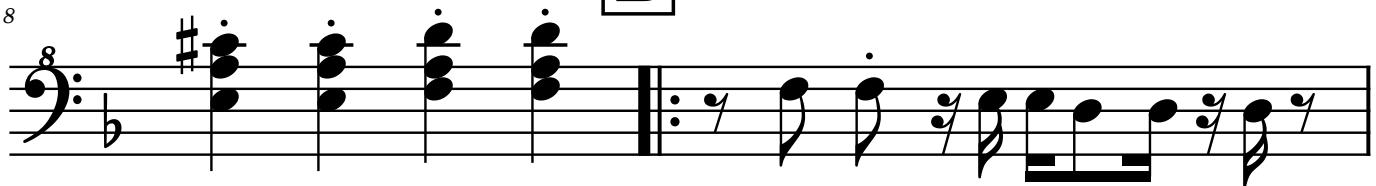


4



B

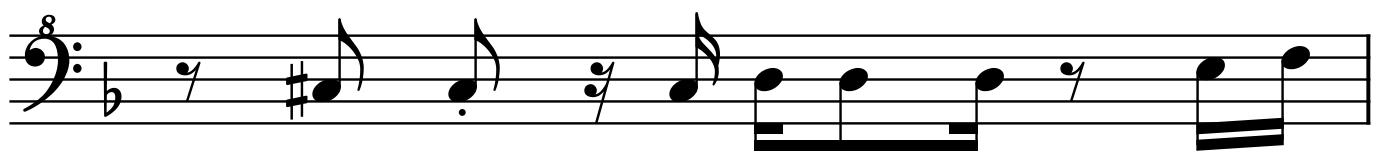
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note, and ends with a half note followed by a quarter note.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note, and ends with a half note followed by a quarter note.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note, and ends with a half note followed by a quarter note.

17

C

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note, and ends with a half note followed by a quarter note.

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note, and ends with a half note followed by a quarter note.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note, and ends with a half note followed by a quarter note.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

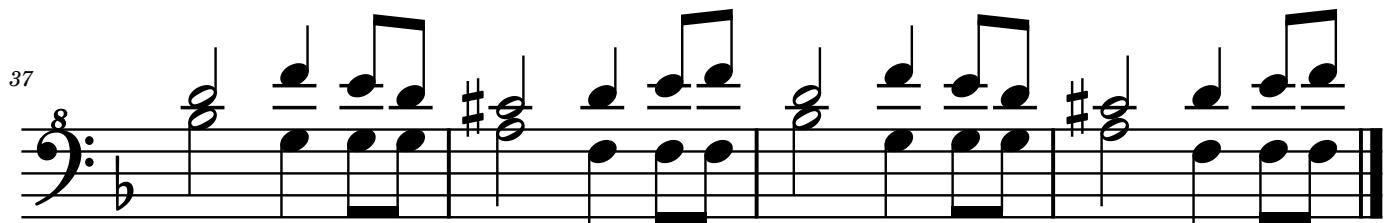
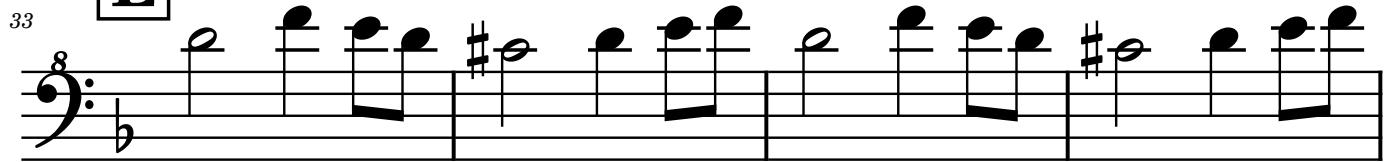
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

E

Fin chantée

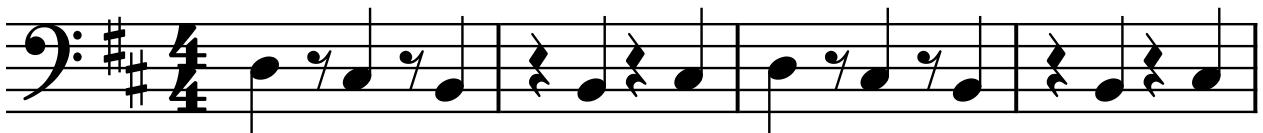


Bass

People Everyday v1.2

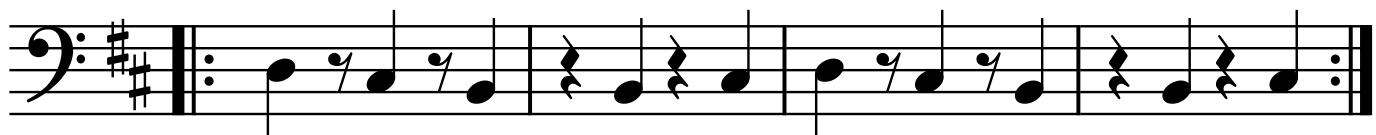
Bb Instrument

$\text{♩} = 90$



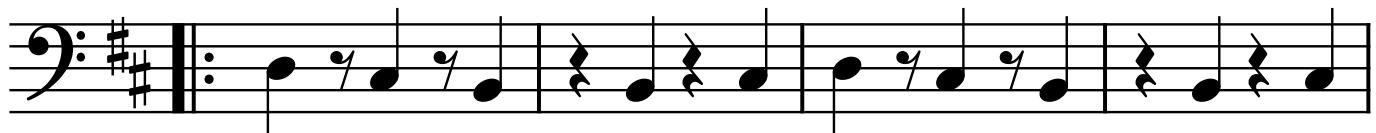
A

5



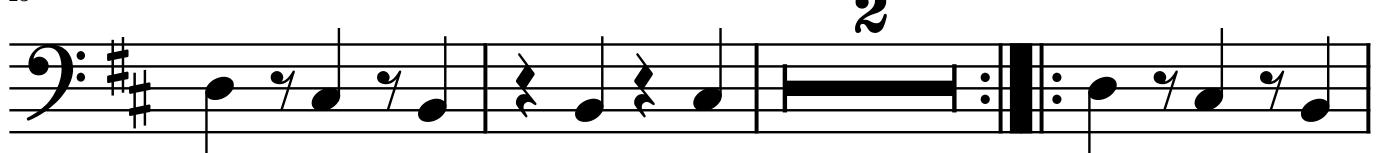
B

9



C

13



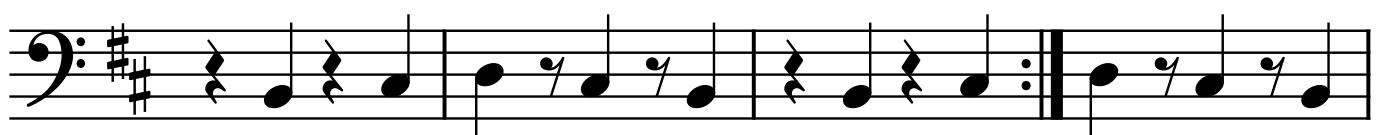
18

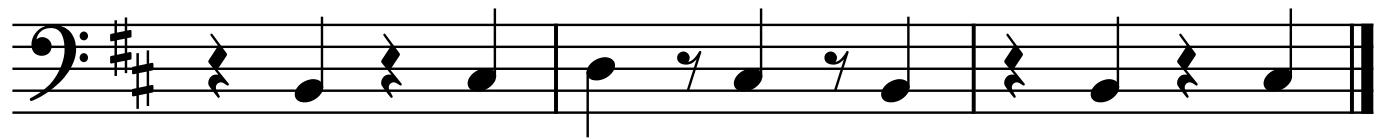


D

(solos)

22





Riff

People Everyday v1.2

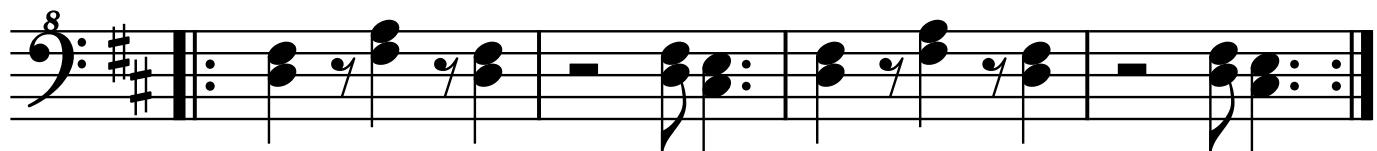
Bb Instrument

$\text{♩} = 90$



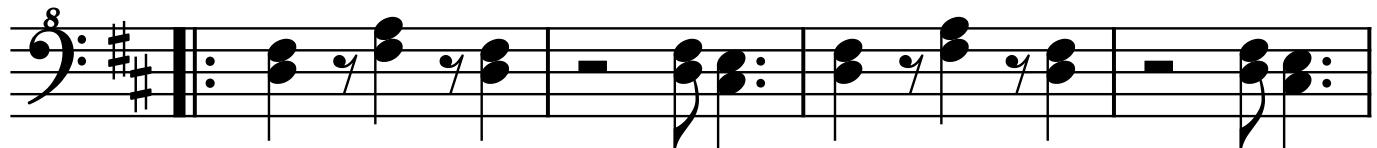
A

5



B

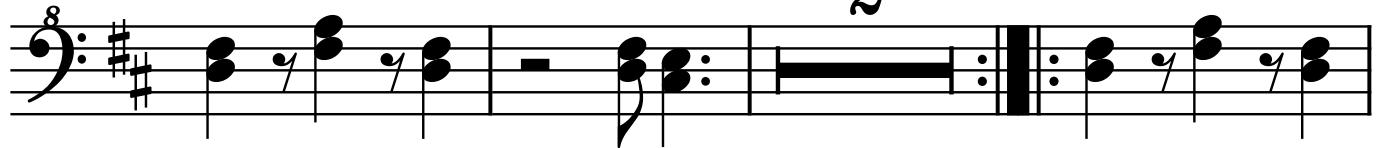
9



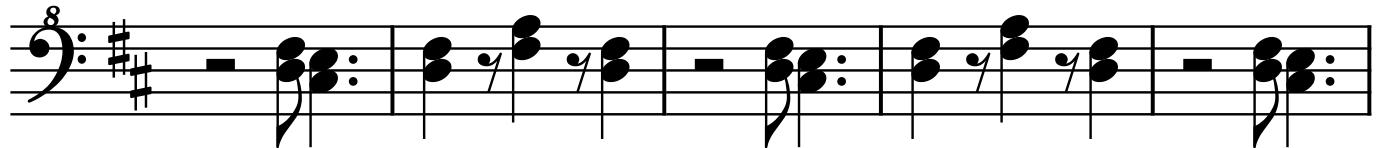
C

13

2



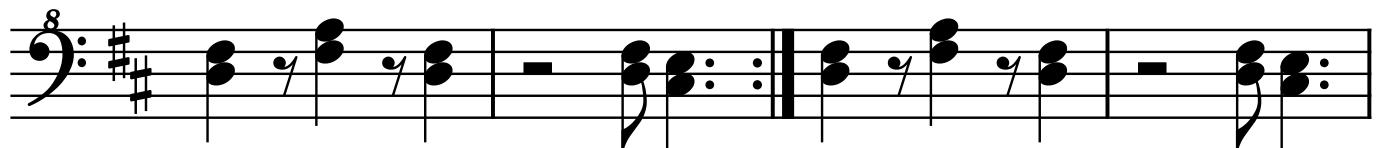
18



D

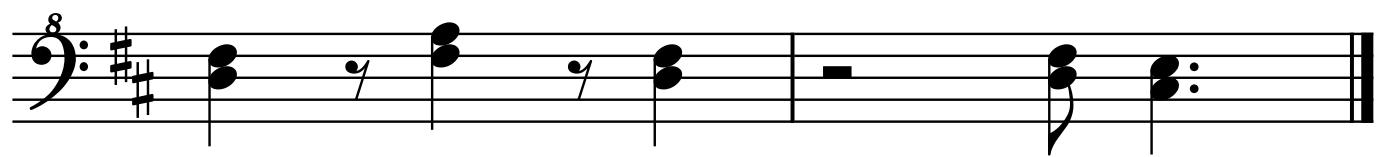
23

(solos)



2

27

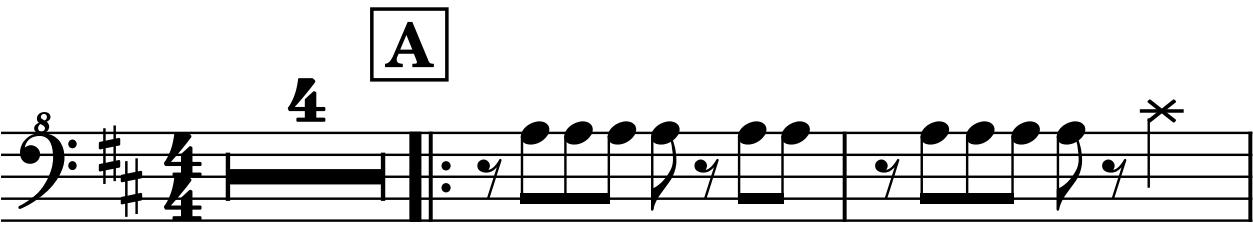


Voices

People Everyday v1.2

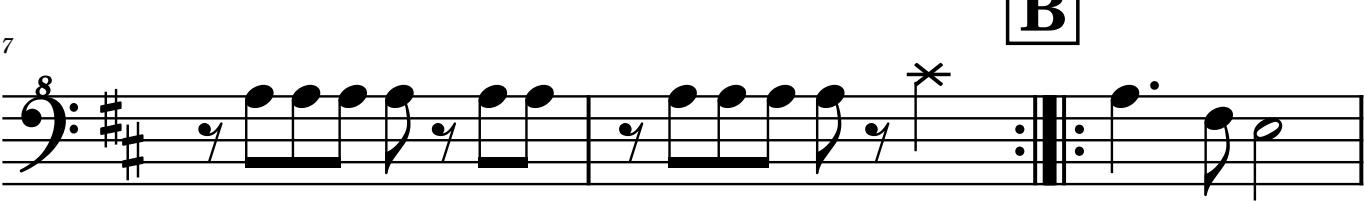
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



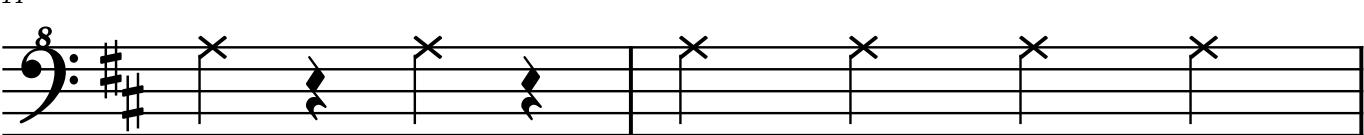
Hey! O - o-oh

10



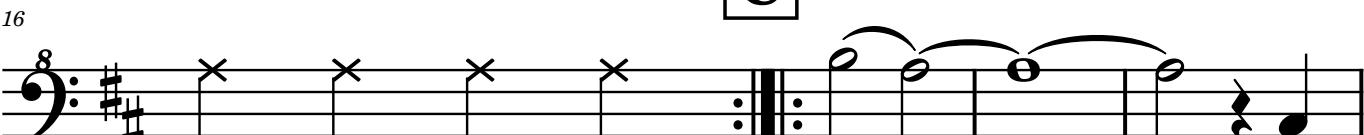
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

The sheet music consists of six staves of bass notation. Measure 1 (measures 1-6) starts with a 4/4 time signature, F major, and a bass clef. It features a repeating pattern of eighth-note pairs followed by quarter notes. Measures 2-6 are labeled F, C, and F respectively. Measure 7 (measures 7-11) begins with a 4/4 time signature, C major, and a bass clef. It includes chords Dm7, G, and C. Measure 8 is labeled Am7. Measure 9 shows a transition to 120 BPM. Measures 10-11 show two endings: ending 1 leads to a G chord, ending 2 leads to a G7 chord. Measure 12 concludes with a F major chord. Measure 13 (measures 13-14) is labeled A1 and shows a return to the original F major key and 4/4 time signature.

F C F

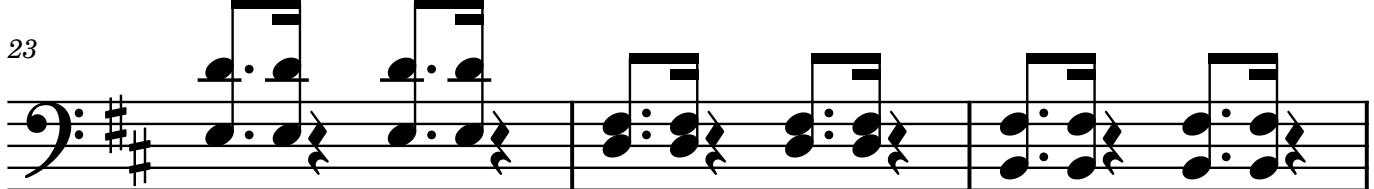
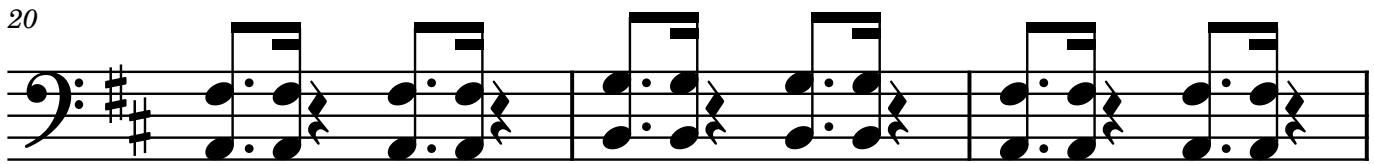
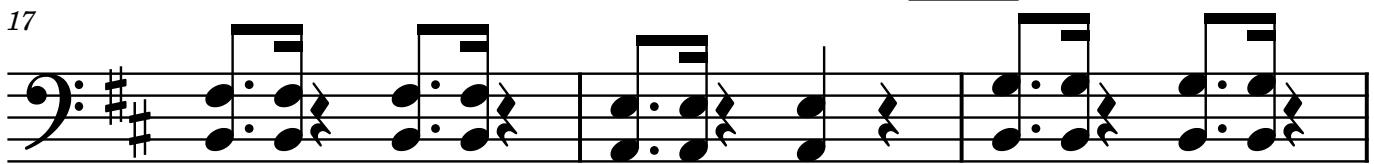
4 C Dm7 C

7 Am7 G G fin F

11 A1

14

2

A2**B**

33

D.S.

C F

1.

2.

37

C F C

C

F

C

40

Dm7 C D

Dm7

C

D

43

G D.S.

G

D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



A1

♩ = 120

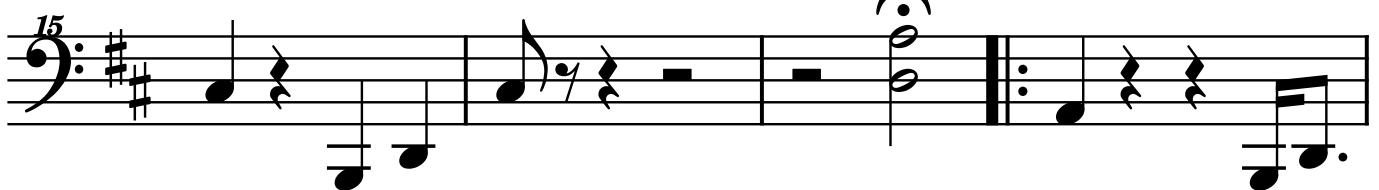
8

1.

2.

fin

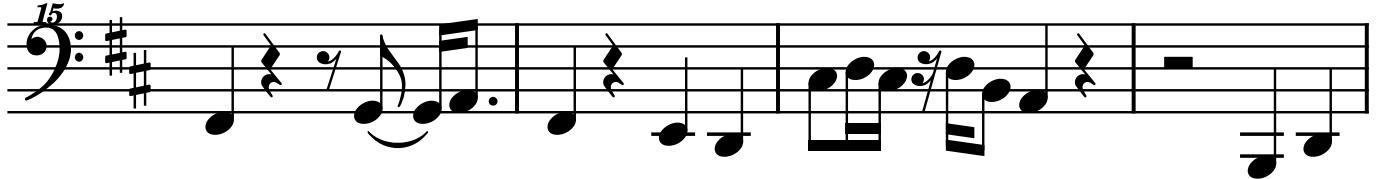
%



12

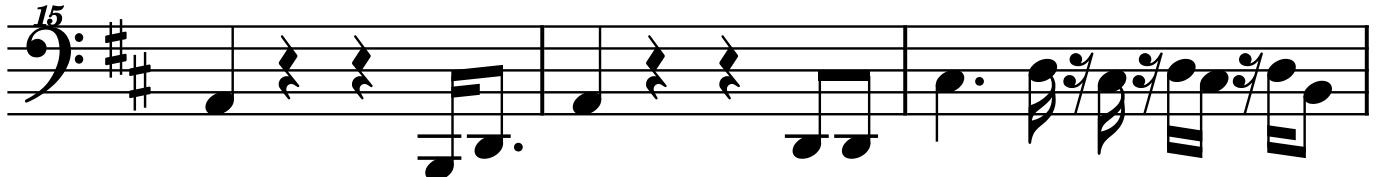


15



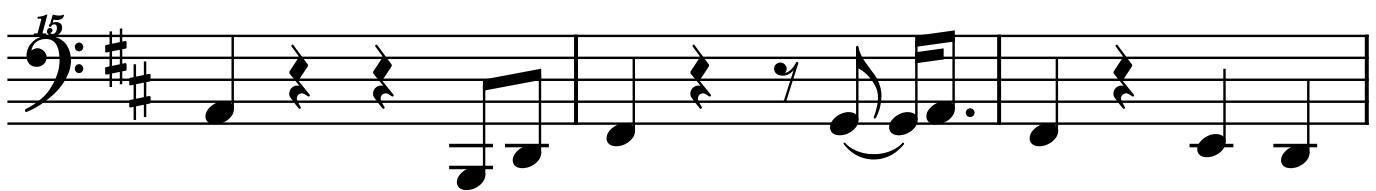
A2

19



2

22



25

B

28



D.S.

32

1. 2.



37



42

D.S.



Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4

15

♩ = 120

§

1. 2. fin 5

This section starts at measure 15 with a bass clef, a key signature of two sharps, and a time signature of 4/4. The tempo is set at ♩ = 120. The first measure consists of a whole note followed by a half note. Measures 2 through 4 show a repeating pattern of eighth notes. Measure 5 begins with a fermata over a half note, followed by a whole note, a half note, and a quarter note.

A2

2

17

This section begins at measure 17 with a bass clef, a key signature of two sharps, and a time signature of 15/16. The music consists of sixteenth-note patterns.

22

This measure continues the 15/16 time signature with a bass clef and a key signature of two sharps. It features a mix of eighth and sixteenth-note patterns.

B

26

This section begins at measure 26 with a bass clef, a key signature of two sharps, and a time signature of 15/16. It features a fast-paced sixteenth-note pattern.

2

29



33

D.S.

C

1.

2.

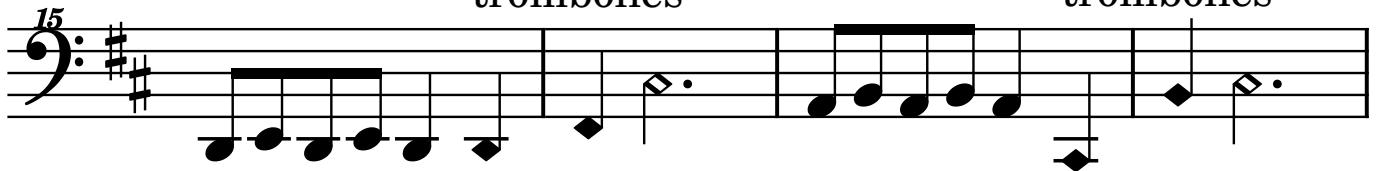
trombones



38

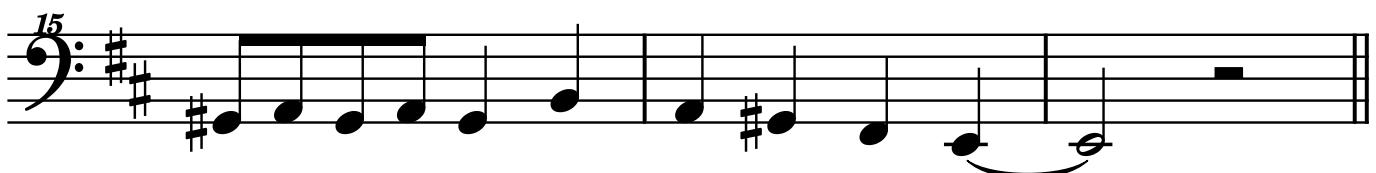
trombones

trombones



42

D.S.



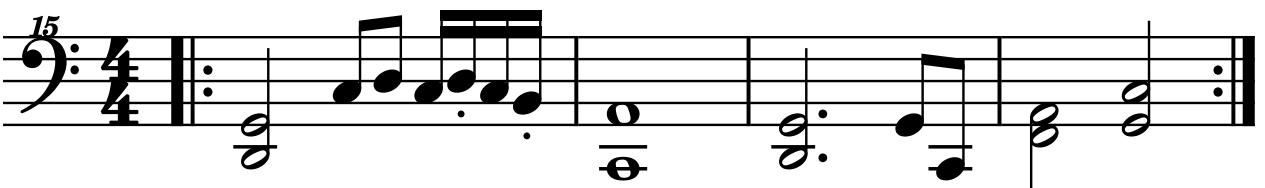
Bass

Purple Rain v1.4 (Bb)

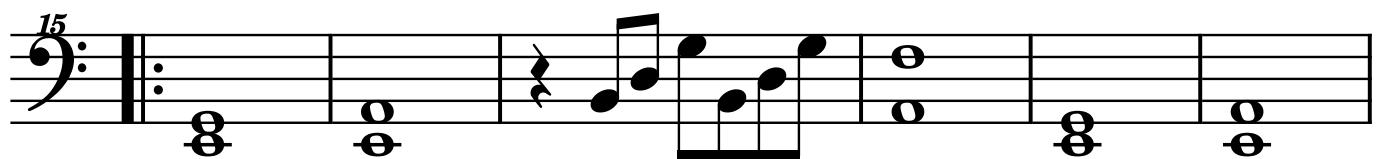
High voice

Purple Rain v1.4 (Bb)

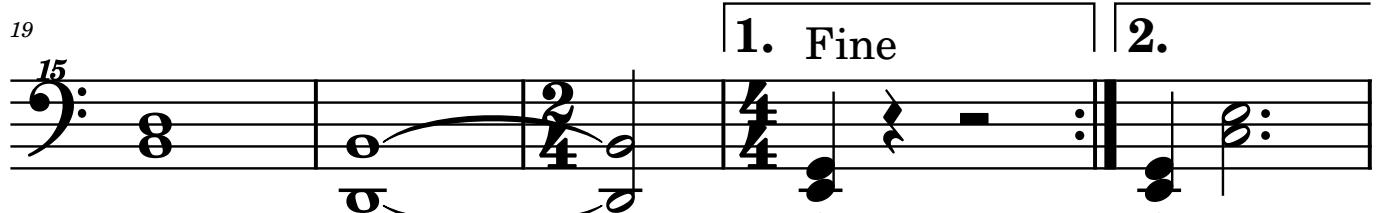
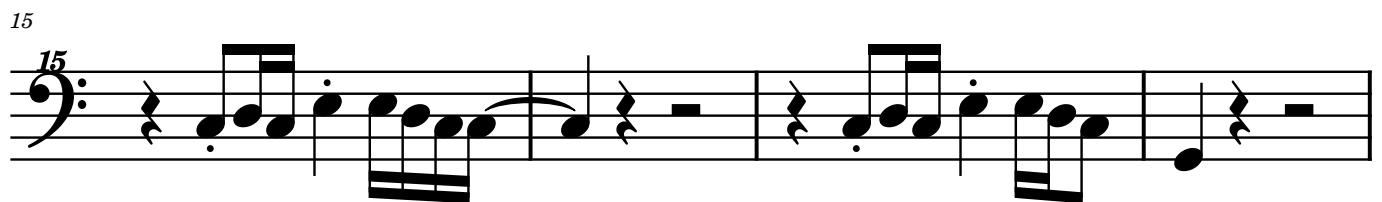
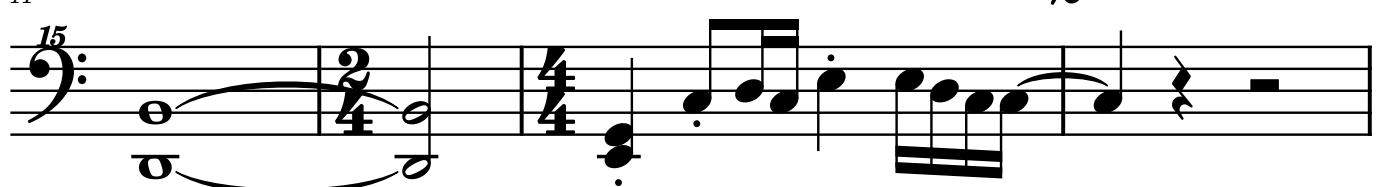
$\text{♩} = 60$



A



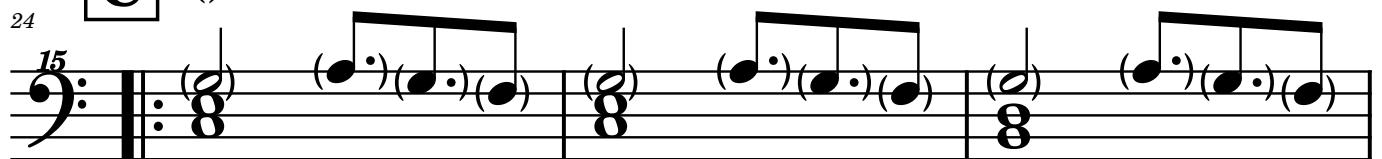
B



1. Fine

2.

C () 2 tours avant la fin



2

27

15 1. 2. 1. vers C / 2. vers fin

1. 2. 1. vers C / 2. vers fin

B'

29 Fin en chantant D.S.

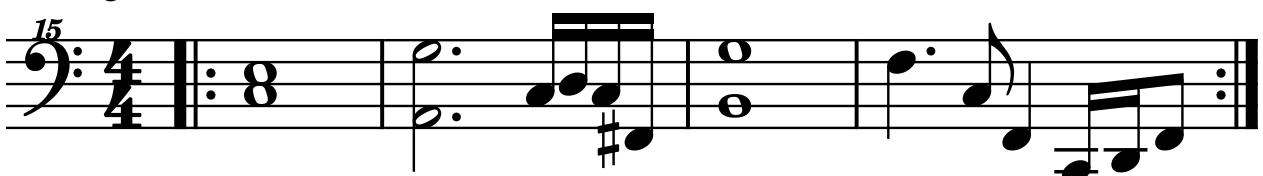
15

v

Lead

Purple Rain v1.4 (Bb)

$\text{♩} = 60$

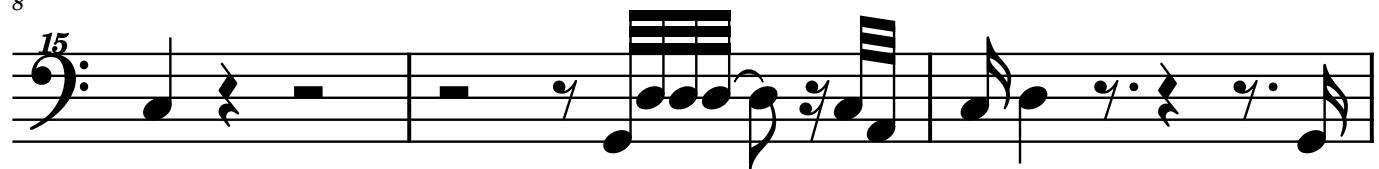


A

Pas à la reprise



8



B

\S



16



I

20



on - ly want to see you lau-ghing in the pur-ple

2

22

15

1.

2.

4

24

C

15

1.

4

28

2.

B'

Fin

D.S.

15

4

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ **A**

15

4

8

8

15

2

4

12

B $\frac{5}{4}$

15

2

4

4

16

15

2

4

4

I

20

15

2

4

4

on - ly want to see you lau-ghing in the pur-ple

2

C

22

15

1. 2.

rain

This block contains two measures of music for bassoon. Measure 22 starts with a dotted quarter note followed by a rest. Measure 23 begins with a dotted quarter note, followed by a rest, and ends with a melodic line consisting of eighth and sixteenth notes. The bassoon part is labeled 'rain'.

26

15

1.

This block shows the beginning of measure 26. It features a dotted half note followed by a melodic line of eighth and sixteenth notes.

28

15

2.

B'

Fin D.S.

This block shows measures 28 and 29. Measure 28 starts with a dotted half note followed by a melodic line of eighth and sixteenth notes. Measure 29 begins with a dotted half note followed by a melodic line of eighth and sixteenth notes. The section concludes with a final cadence labeled 'Fin' and 'D.S.'.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

The sheet music provides a bass line for the song "September v2.2". The bass part is in B-flat major and 4/4 time. The chords are indicated above the staff for each measure. The bass line features eighth-note patterns and includes a section starting with a boxed 'A' symbol. The music is divided into measures by vertical bar lines.

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

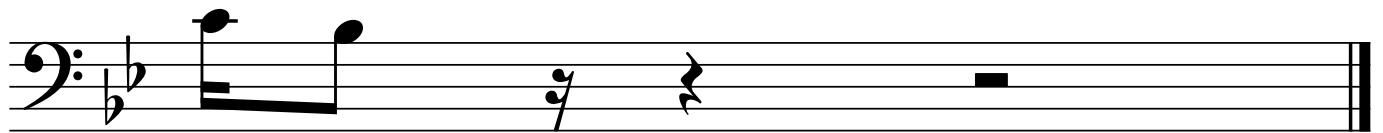
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

61



Fills

September v2.2

Bb Instrument

A musical score for the bassoon, page 10, showing measures 1 and 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bassoon plays eighth-note chords in a repeating pattern of two measures. Measure 1 starts with a dotted half note followed by a sixteenth note rest. Measure 2 starts with a sixteenth note followed by a sixteenth note rest.

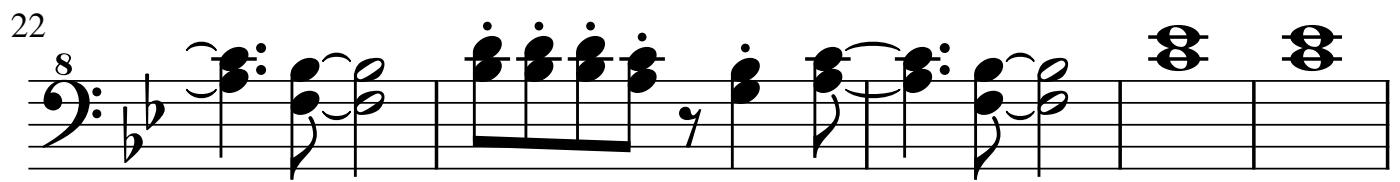
A musical score for a bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1: The first measure starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 2: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 3: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 4: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measures 5-8: These measures continue the pattern established in measures 1-4, maintaining the same eighth-note patterns across all measures.

7
8

A

A musical score for a bassoon part, labeled '12'. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note. The second staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note.

Musical score for page 15, measures 15-16. The score consists of two systems. The first system starts with a bass clef, an 8th note time signature, and a key signature of one flat. It features a series of eighth-note patterns: a pair of eighth-note pairs (one with a dot), followed by a single eighth note with a dot, then a pair of eighth-note pairs (one with a dot) with a fermata, and finally a pair of eighth-note pairs (one with a dot) with a fermata. The second system begins with a treble clef, a 4th note time signature, and a key signature of one flat. It contains a single eighth note with a dot, followed by a pair of eighth-note pairs (one with a dot) with a fermata, and a pair of eighth-note pairs (one with a dot) with a fermata.



27

B

8

31

8

34

C

8

37

8

40

8

42

D

44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

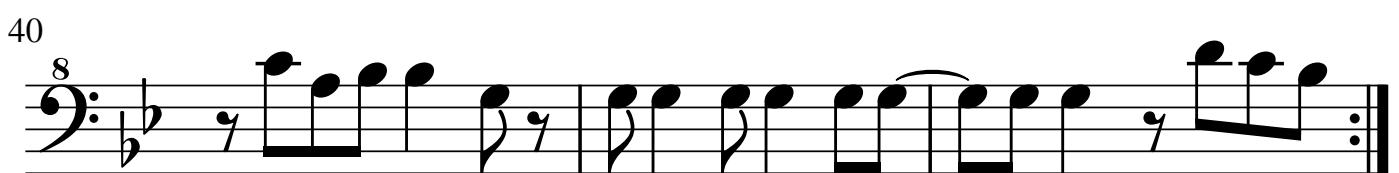
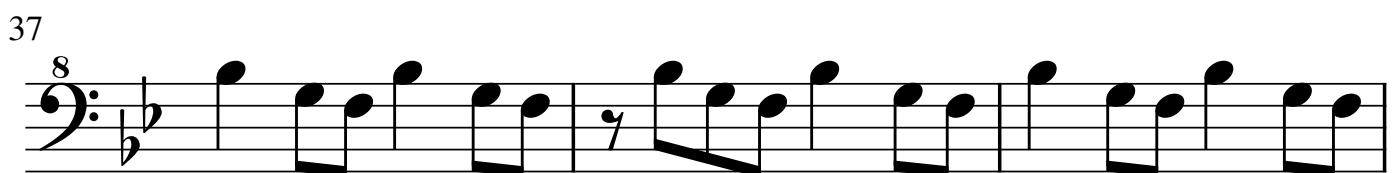
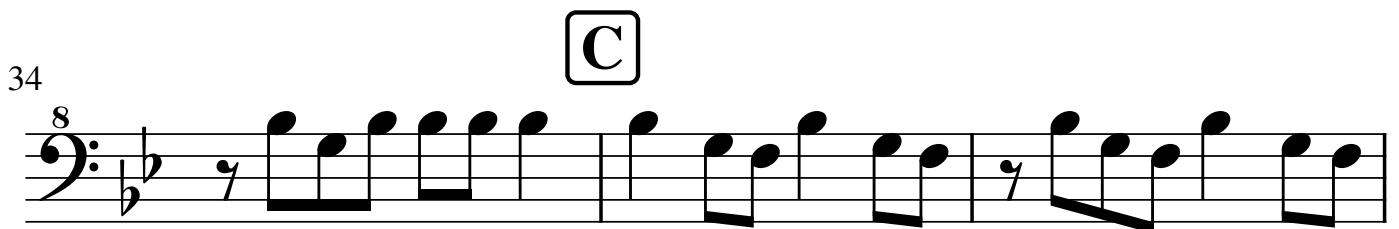
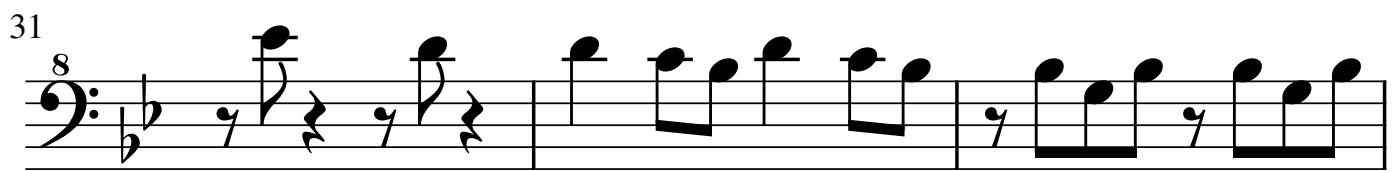
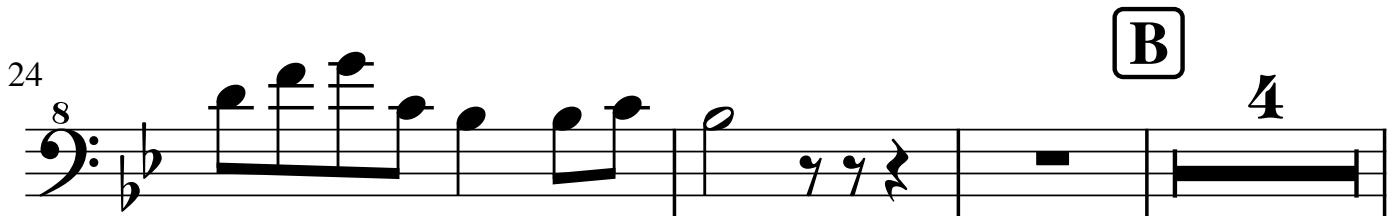
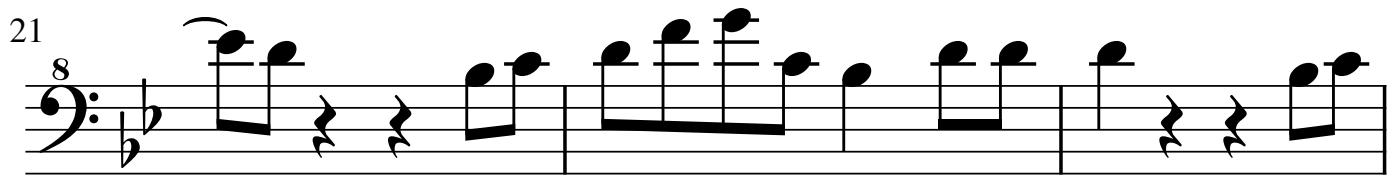
Intro **6**

10 **A**

13

16

19



43 **D**

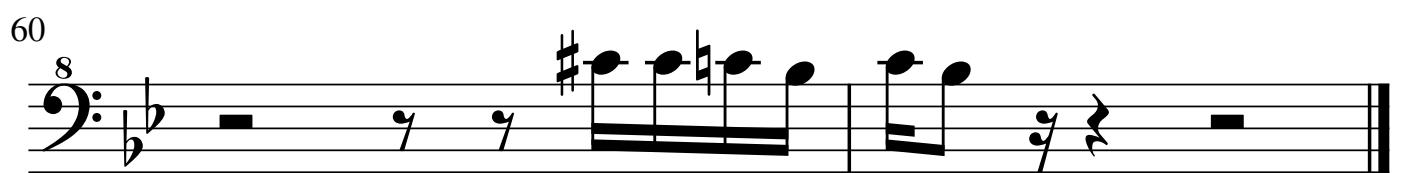
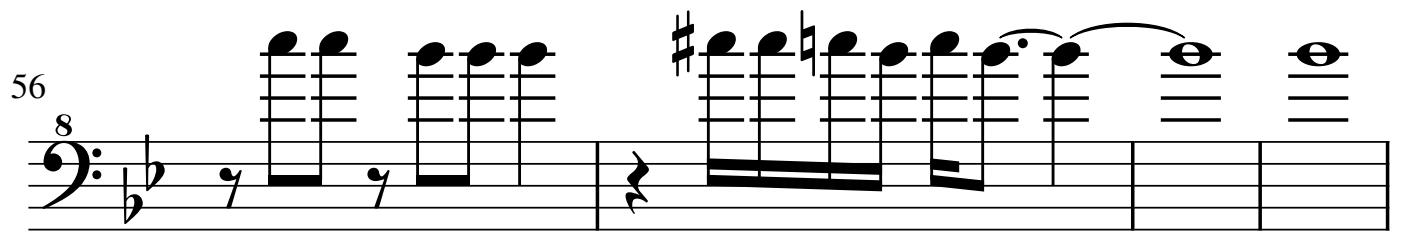
45

48

50 3x

52

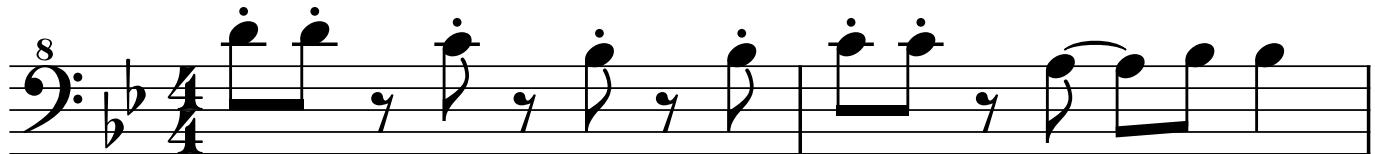
54



Lead 2

September v2.2

Bb Instrument



Musical staff 3 (measures 3-4). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest.

Musical staff 5 (measures 5-6). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest. The fifth measure begins with a sixteenth-note pair followed by a rest. The sixth measure begins with a sixteenth-note pair followed by a rest.

Musical staff 7 (measures 7-8). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest. The fifth measure begins with a sixteenth-note pair followed by a rest. The sixth measure begins with a sixteenth-note pair followed by a rest. The seventh measure begins with a sixteenth-note pair followed by a rest. The eighth measure begins with a sixteenth-note pair followed by a rest.

Musical staff 19 (measures 19-20). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest.

Musical staff 23 (measures 23-24). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs followed by a rest. The second measure consists of two eighth-note pairs followed by a rest. The third measure begins with a sixteenth-note pair followed by a rest. The fourth measure begins with a sixteenth-note pair followed by a rest.

27

B

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

30

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of three groups of four eighth notes each, separated by vertical bar lines. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

33

C

A musical staff in bass clef and common time. The key signature has one flat. The measure starts with a bass clef and a common time signature. It then changes to a treble clef and a dotted half note. The measure consists of six groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

37

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

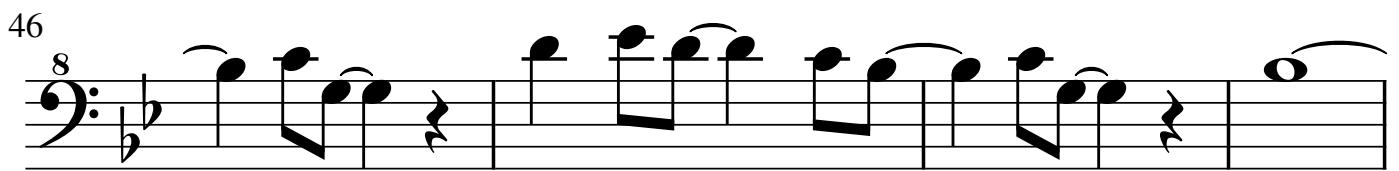
40

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of five groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

43

D troisième fois seulement

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.



50

8

\flat

3x



53

8

\flat

56

8

\sharp



60

8

\flat

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. | 2.



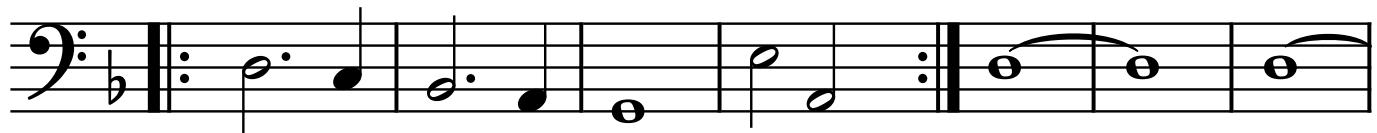
20

C

transition

2x; 2x; 4x

| 1., 3.



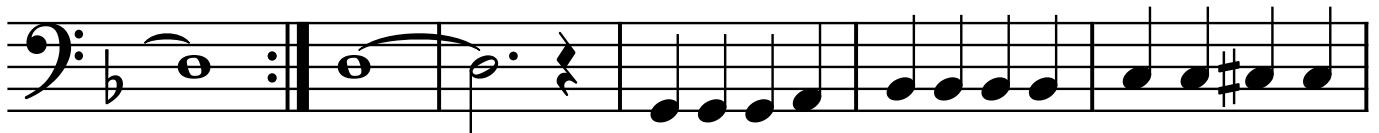
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin **A**

p

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff consists of five horizontal lines and four spaces. There are ten vertical stems extending upwards from the second space, each ending in a small black dot representing a note.

A musical staff for bass clef, featuring five horizontal lines and four spaces. The bass clef is positioned at the beginning of the staff. A key signature of one flat (B-flat) is indicated by a small 'b' symbol below the staff.

Musical score for bassoon part 17. The score consists of two measures, labeled 1. and 2., in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat), indicated by the 'b' symbol. The bass clef is also present. Measure 1 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Measure 2 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Both measures end with a double bar line.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time (indicated by 'C' in a box) and has a key signature of one flat. It features a bass clef and a tempo marking of *f*. The bottom staff is also in common time and has a key signature of one flat. Both staves show a series of eighth-note patterns with various slurs and grace notes.

2

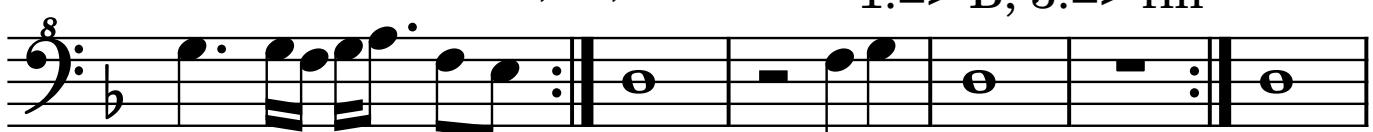
transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

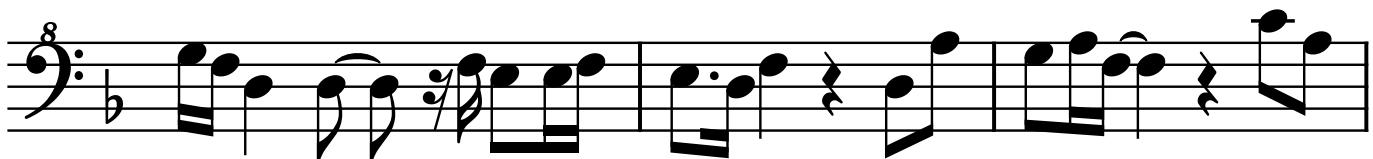


D

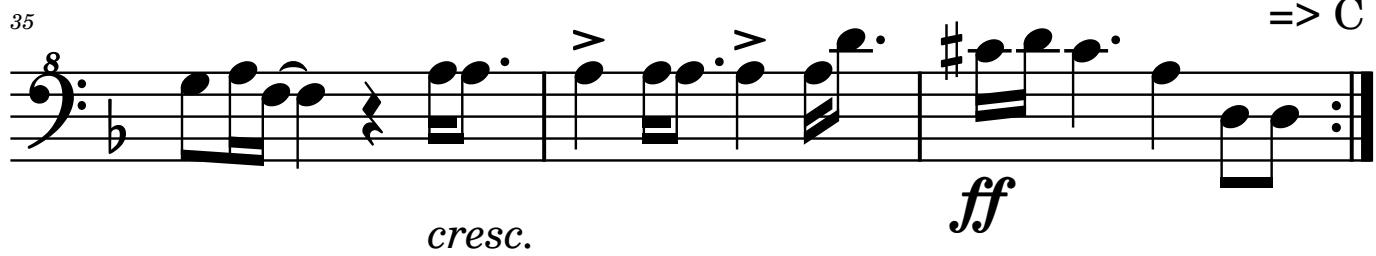
29



32



35



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score for the 'Intro/fin' section begins with a bass clef, a key signature of one flat, and a common time signature (4/4). The tempo is marked as 86 BPM. The first measure contains a bass note followed by a fermata. The second measure starts with a bass note, followed by a eighth-note rest, then a bass note, and finally a fermata. The third measure consists of two eighth-note rests. The fourth measure is a repeat sign followed by a barline. The fifth measure is a blank bar. The sixth measure starts with a bass note, followed by a fermata. The seventh measure starts with a bass note, followed by a fermata. The eighth measure starts with a bass note, followed by a fermata.

Musical score for section B, starting at measure 11. The key signature is one flat, and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with sixteenth-note patterns and rests. The section ends with a repeat sign and a double bar line.

A musical score for bassoon, page 14. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern followed by a measure of eighth-note pairs. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It includes a measure with a dotted quarter note and a dotted eighth note, followed by a measure with a sixteenth-note pattern.

18

1. 2.

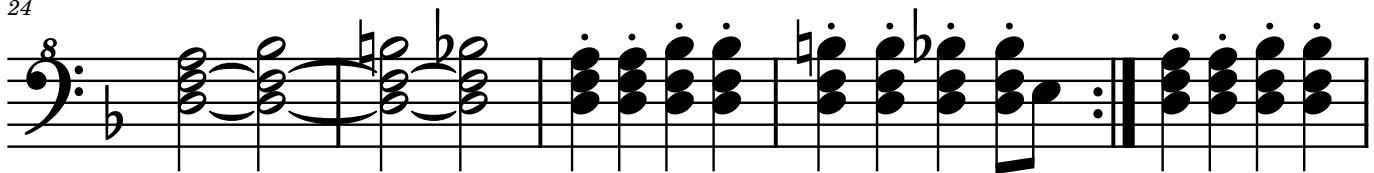
() seulement sur dernier C

Musical score for page 18, measures 18-20. The score consists of two systems. System 1 (measures 18-19) shows a bass line with eighth-note patterns. System 2 (measures 19-20) shows a treble line with sixteenth-note patterns. Measure 20 concludes with a dynamic instruction: '() seulement sur dernier C'.

Musical score for bassoon part, system 21. The score shows a bassoon part with a bass clef, a B-flat key signature, and a tempo marking of p . The measure consists of six groups of notes. The first group has a fermata over the first note. The second group has a fermata over the first note. The third group has a fermata over the first note. The fourth group has a fermata over the first note. The fifth group has a fermata over the first note. The sixth group has a fermata over the first note. The measure ends with a repeat sign and a double bar line.

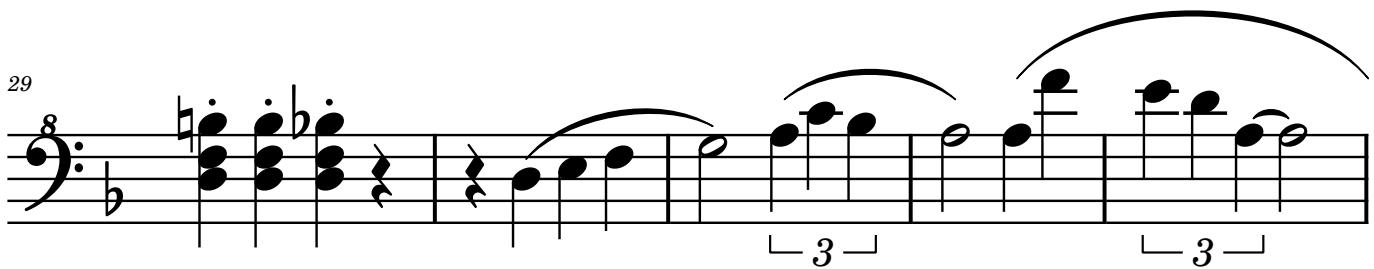
² transition

24

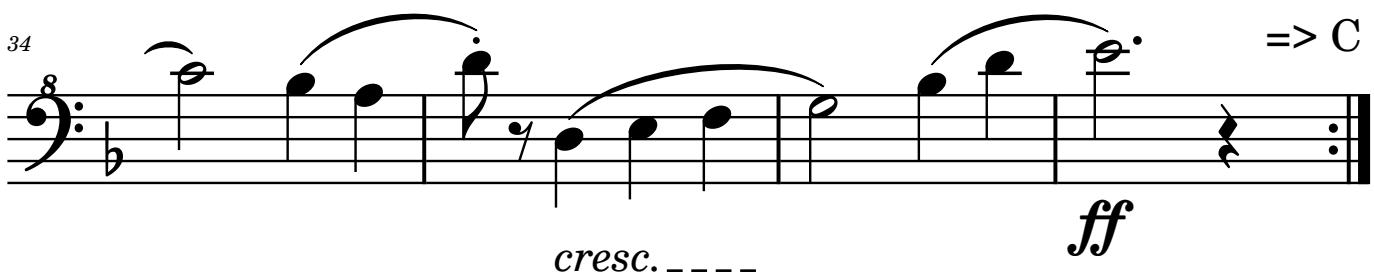


1., 3. 1.=> B, 3.=> fin | 2.

29



34

**D**

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

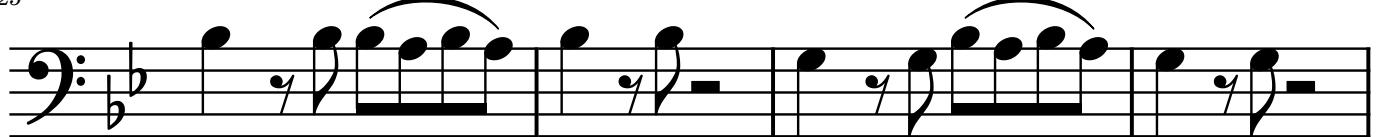
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



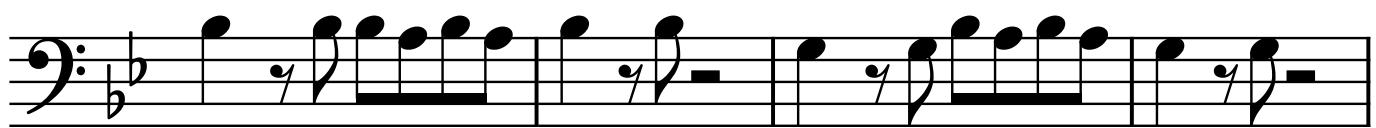
25

C

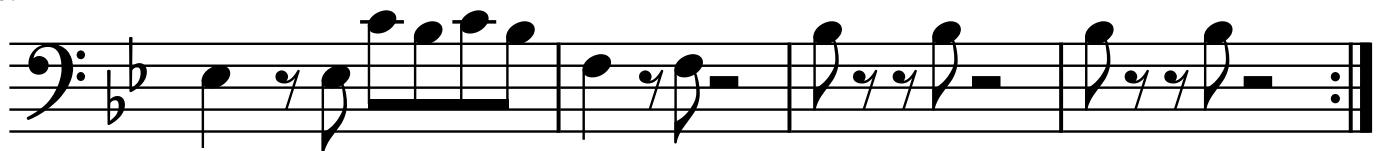
29



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats in the fourth measure. A repeat sign with a colon is placed after the fourth measure.

11

Musical staff for section B, starting at measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

15

Musical staff for section B, continuing from measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

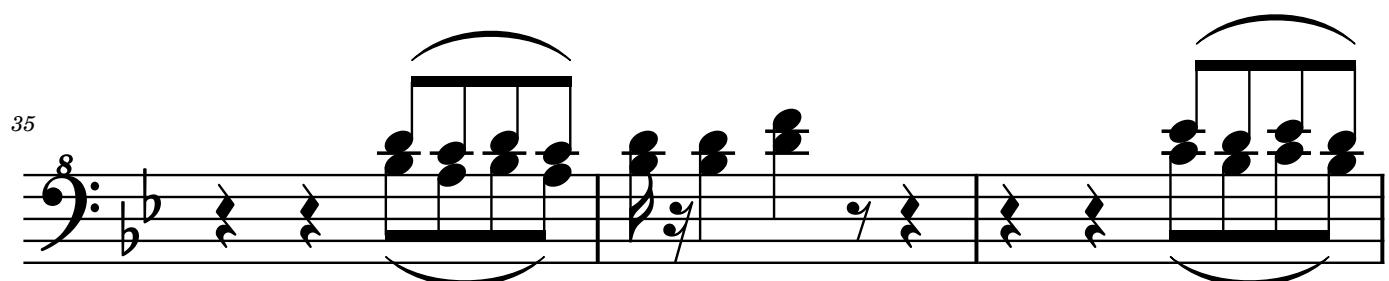
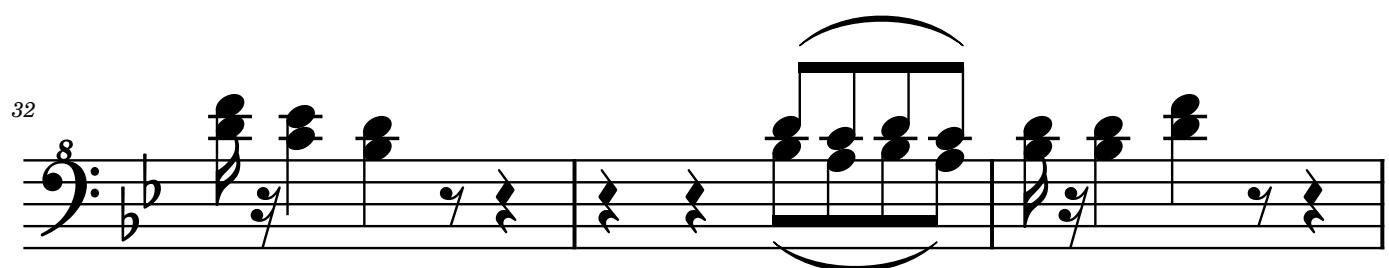
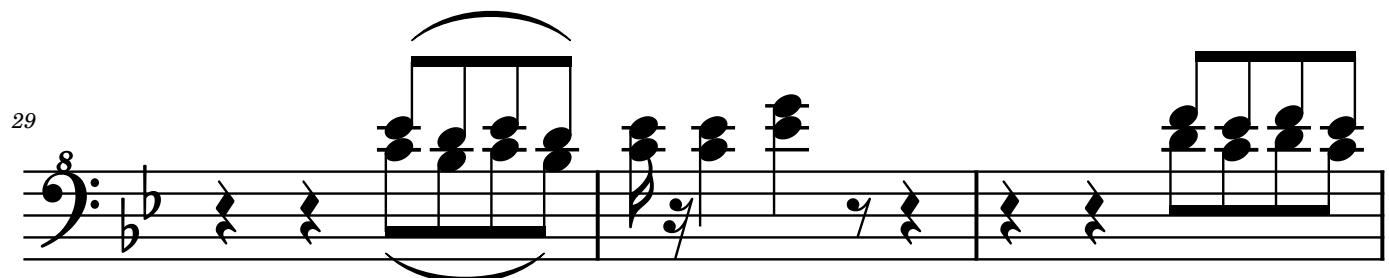
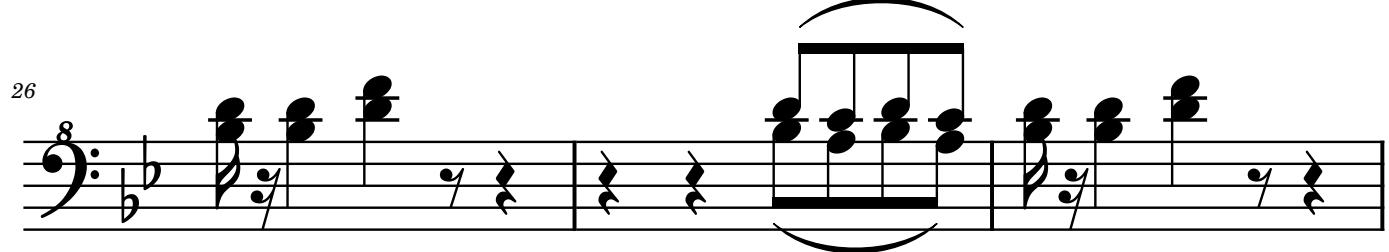
19

Musical staff for section B, continuing from measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

C

22

Musical staff for section C, starting at measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. A fermata is placed over the end of the staff.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

8

12

8

16

8

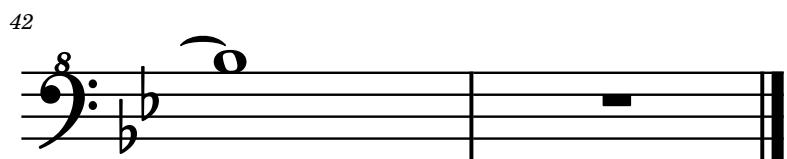
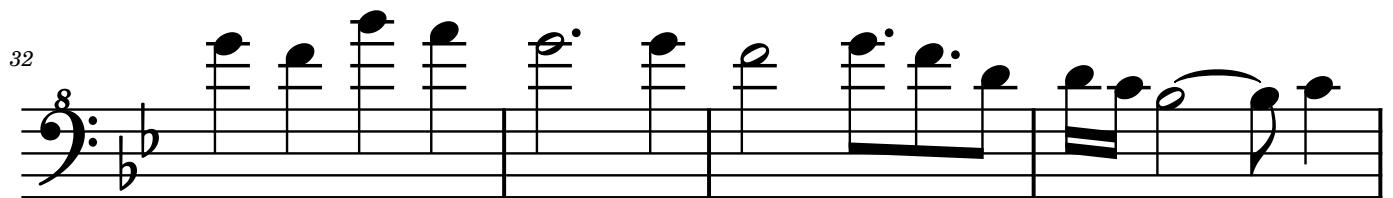
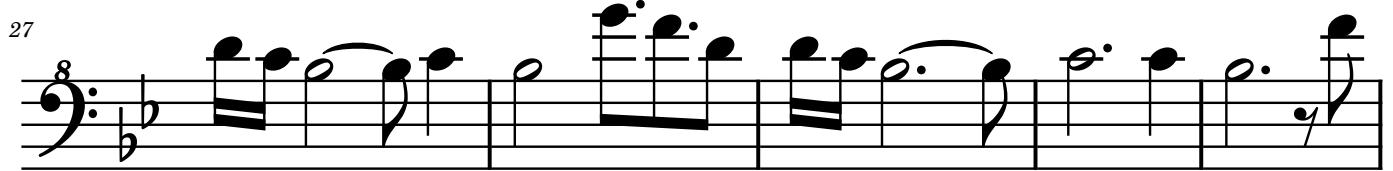
19

8

23

8

C



Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C

A_b

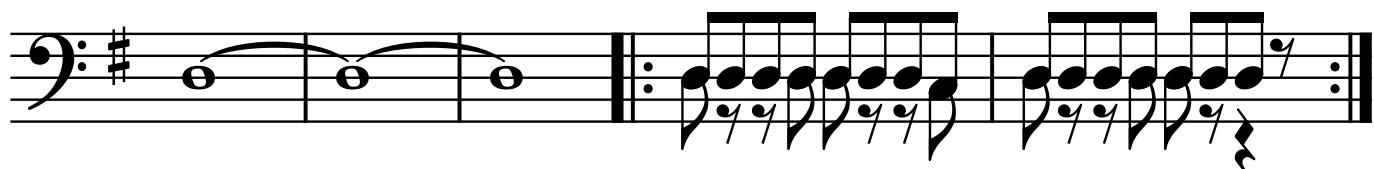
Fm6 Csus



5

C

Fine



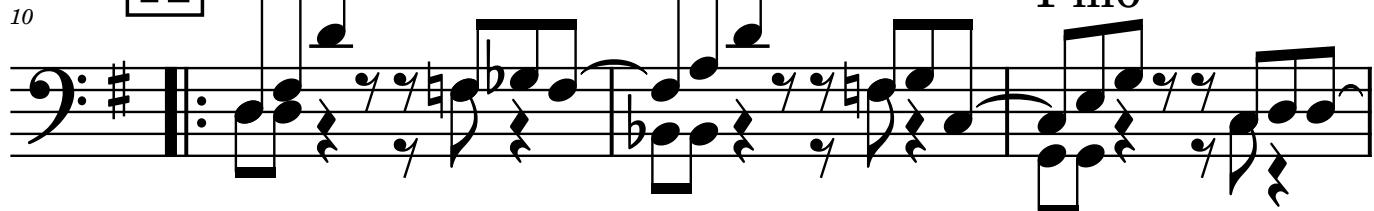
10

A

C

A_b

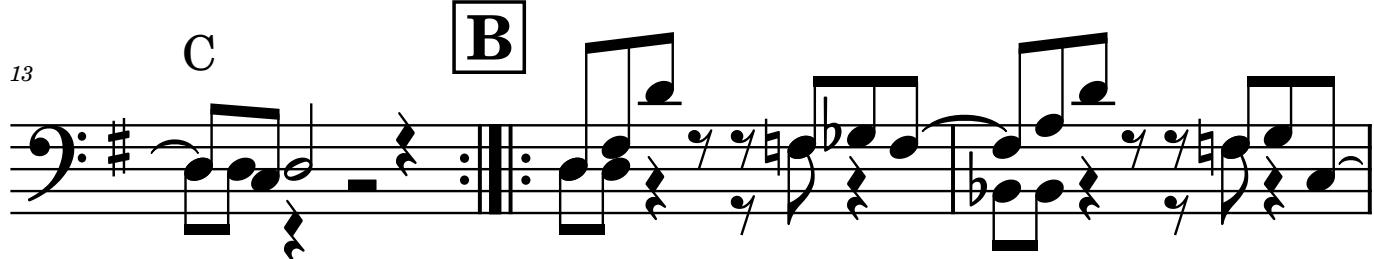
Fm6



13

C

B

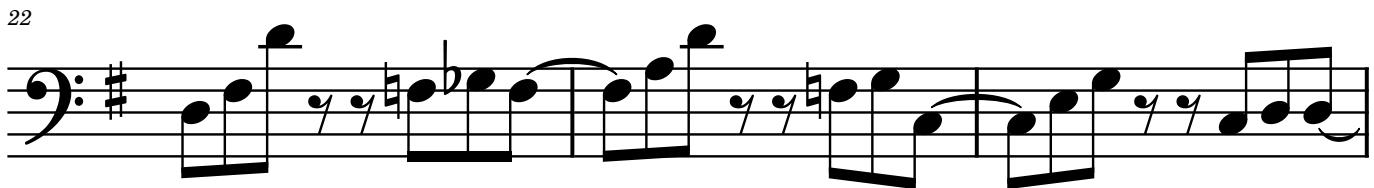
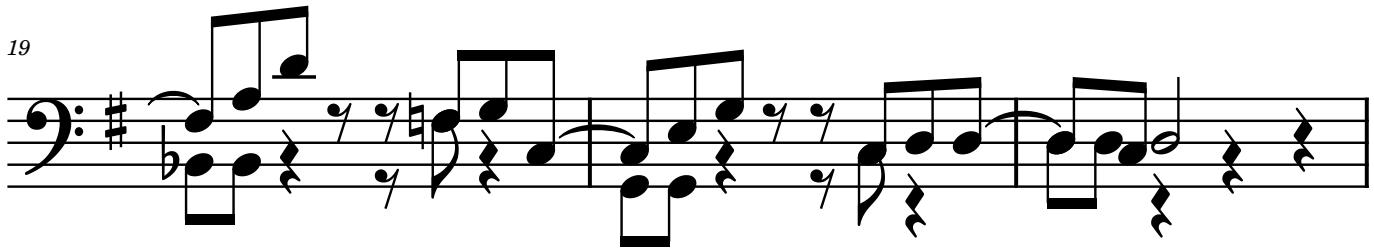
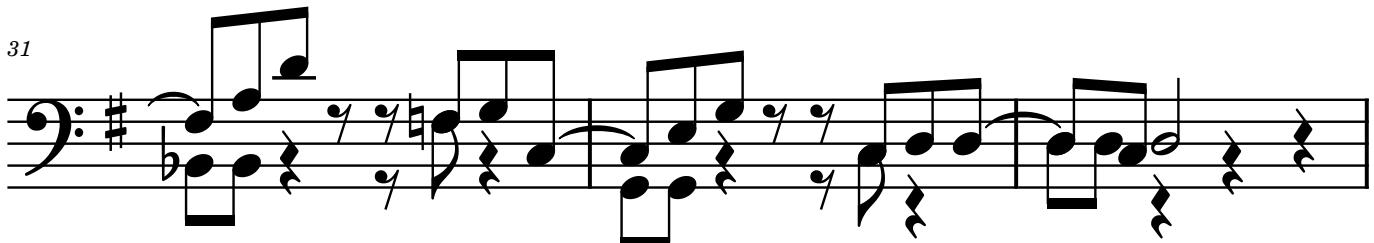
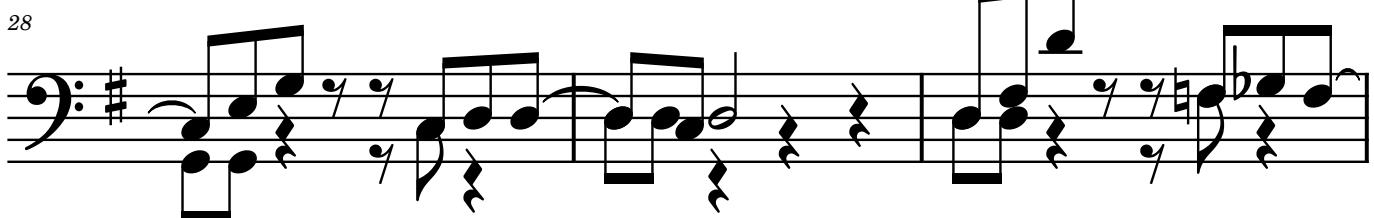
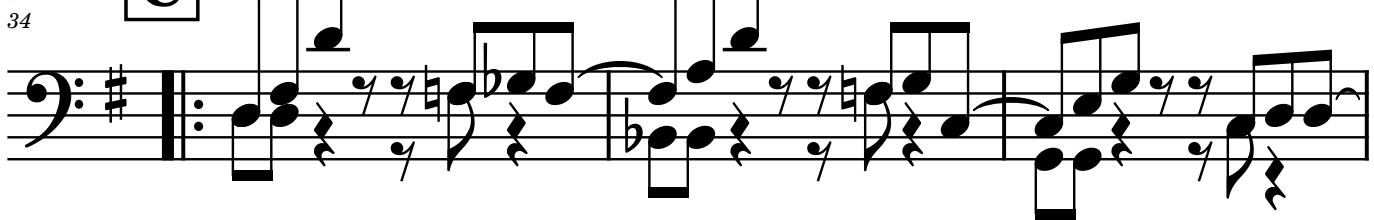


16

B2



2

**B3****C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

F

2

C

D.S.
x3

37

42

D C A♭

45

C

48

A♭ B♭

51

C

54

Fm C

4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

14

B

15

17

B2

15

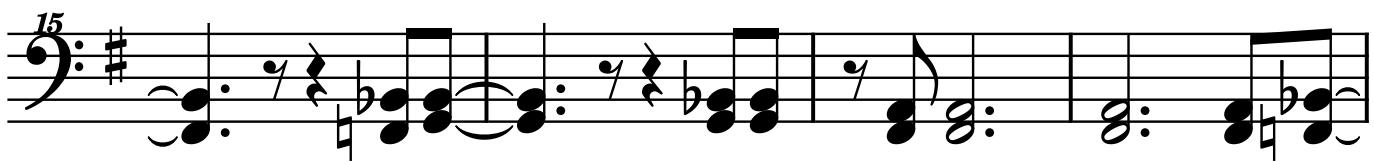
22

B3

15

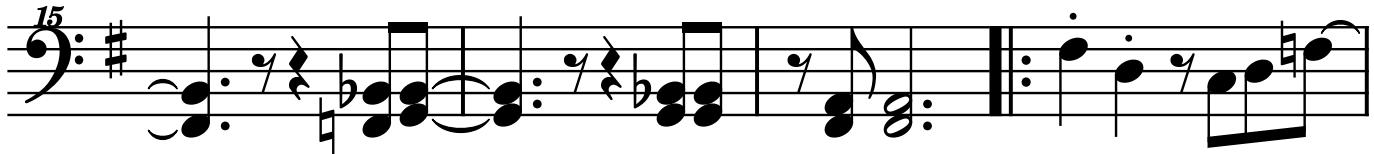
2

27



C
§

31



35

1=>B, 2=>Break



Break

38

sur 2, 3 (pas sur 1)

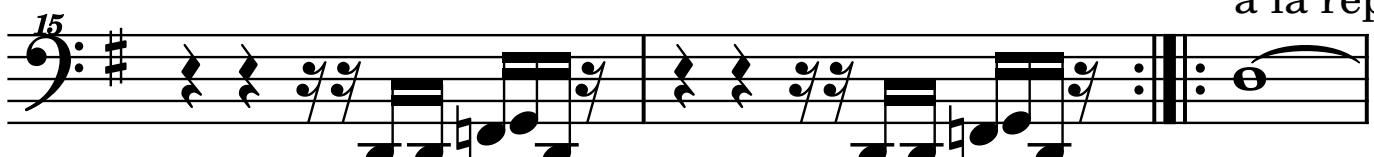


D

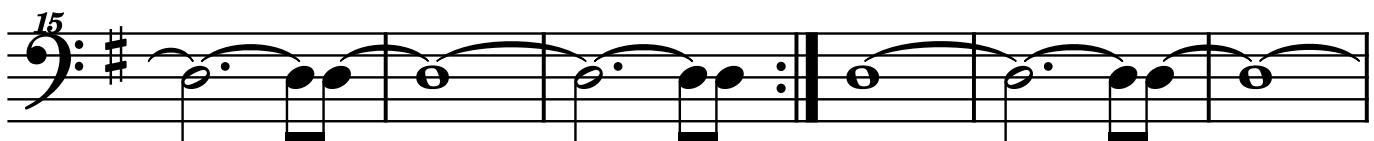
D.S.
x3

à la reprise

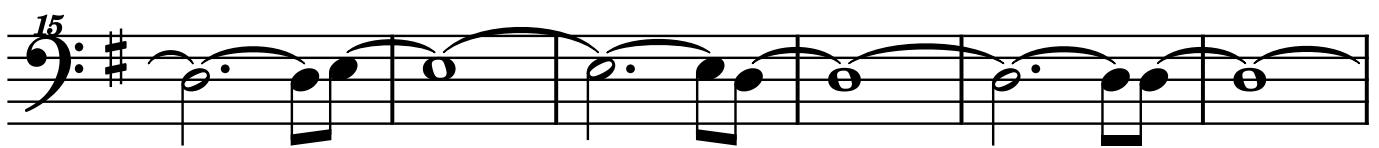
40



43

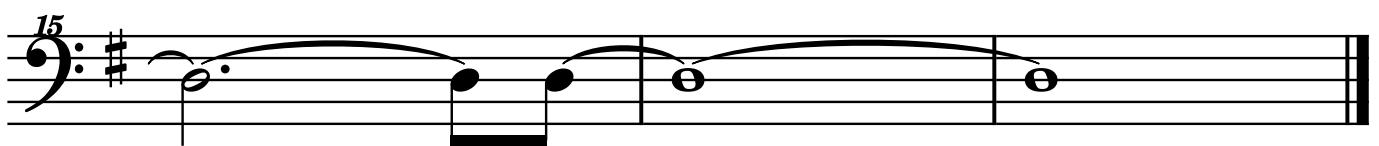


49



55

D.S.



Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

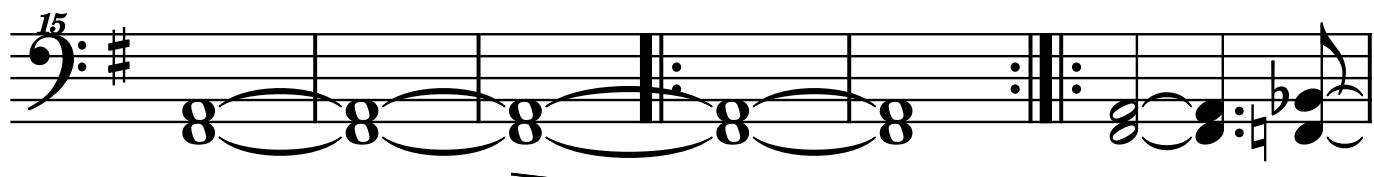
chant sur fin



A

5

Fine



B

11



4

B2

18



22



B3

26



2

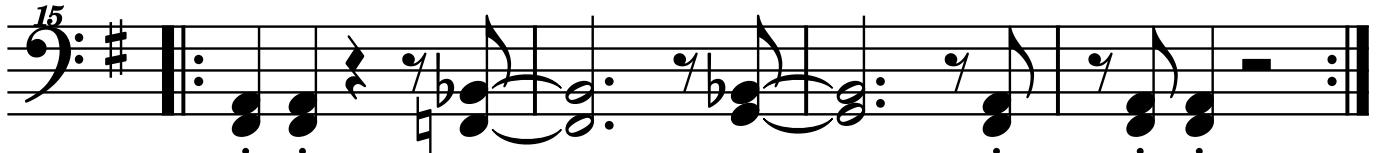
30



₃₄

C

1=>B, 2=>Break

**Break**

38

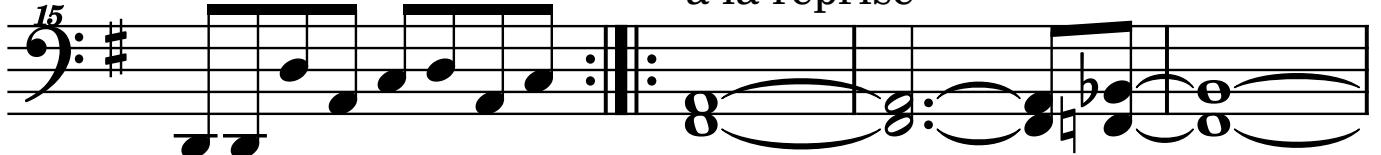
sur 1, 2 (pas sur 3)

**D**

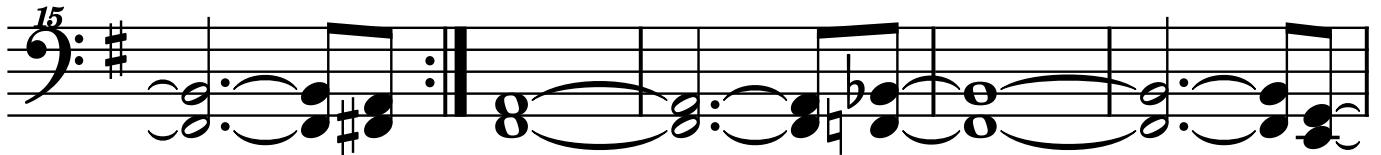
D.S.

41

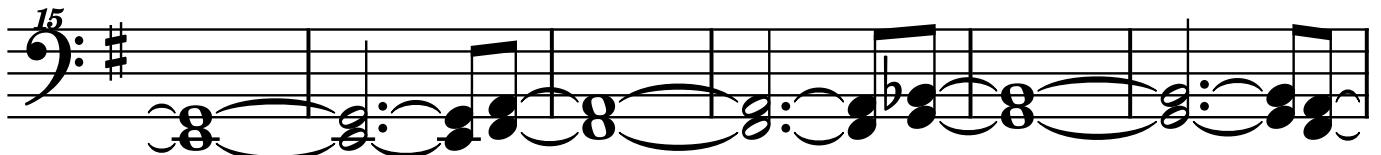
x3 à la reprise



45



50





Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic marking c , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with \textit{mf} dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking A , a tempo of $\text{♩} = 128$, and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking f and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

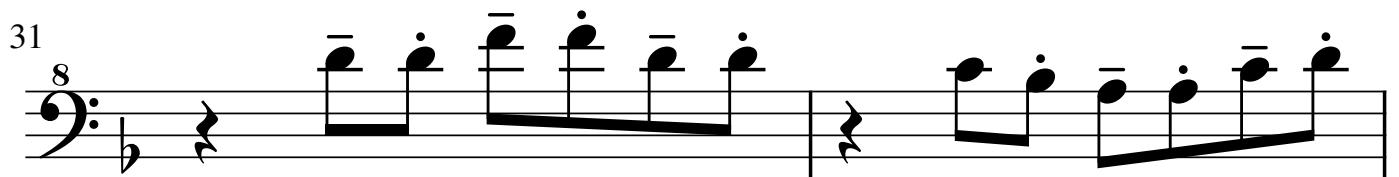
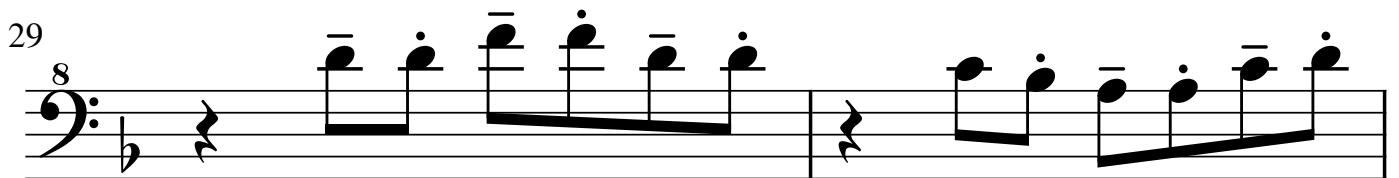
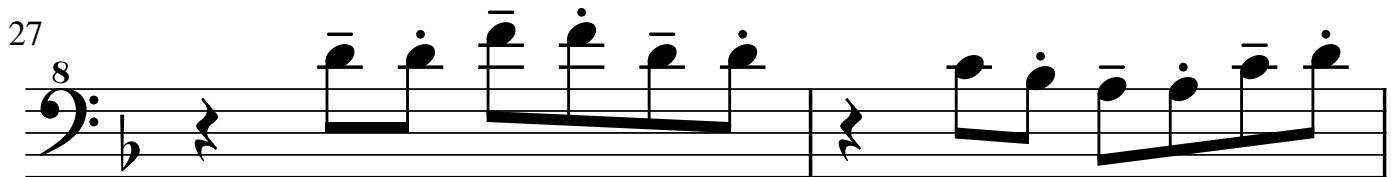
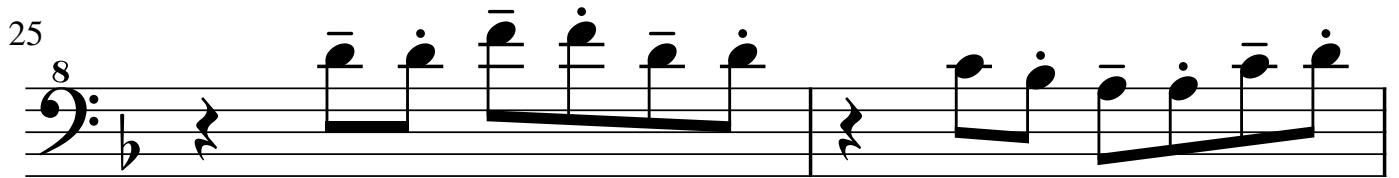
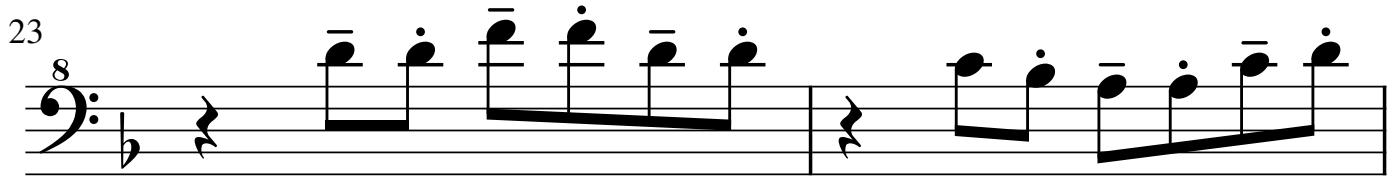
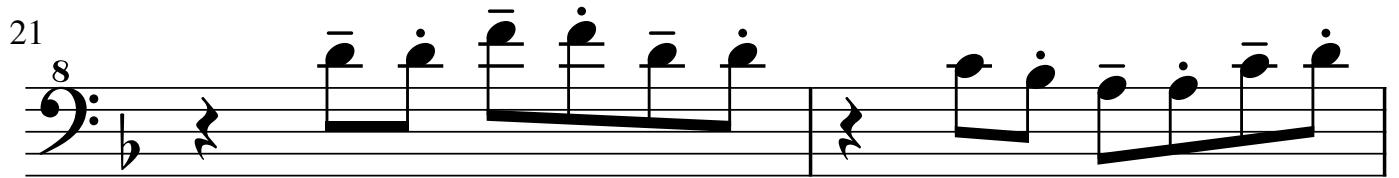
1. 2. 3.

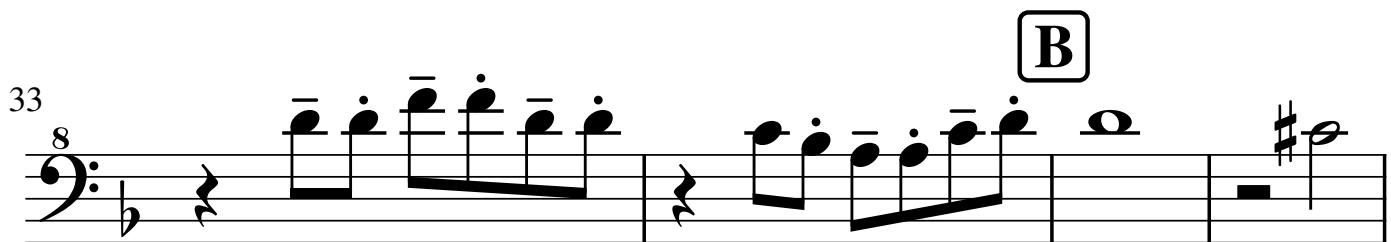
mf

A

$\text{♩} = 128$

Fine





37

C

f

8

C

f

43

8

47

D

8

D

mf

50

8

52

8

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

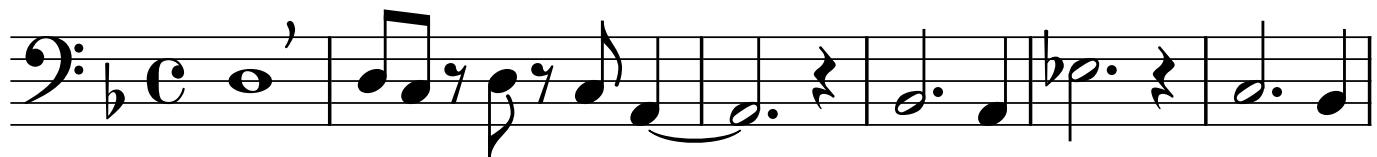
Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



mf



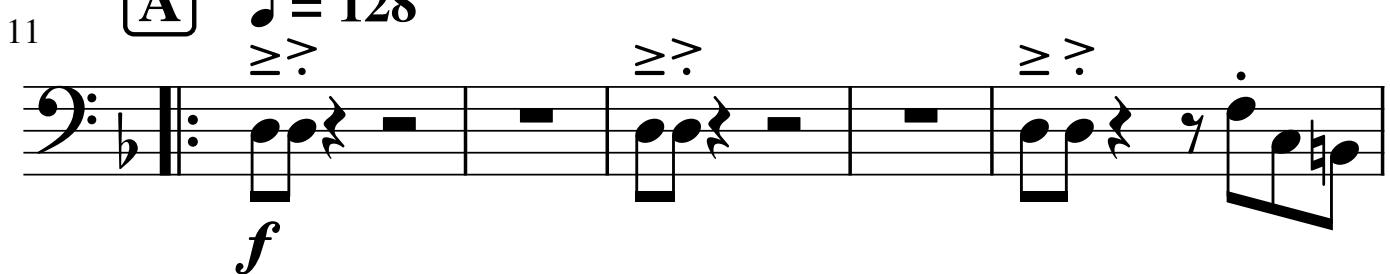
A

$\text{♩} = 128$

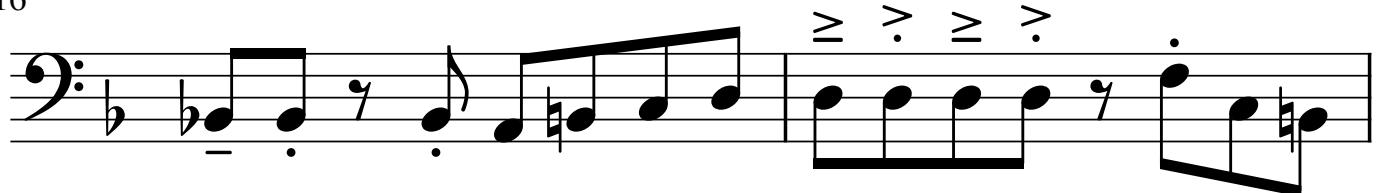
$\geq \geq$

$\geq \geq$

$\geq \geq$



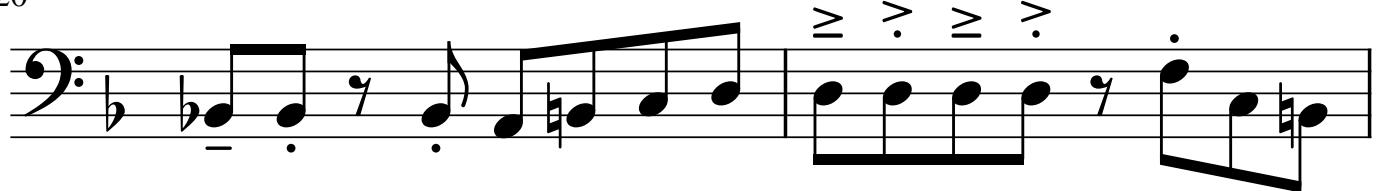
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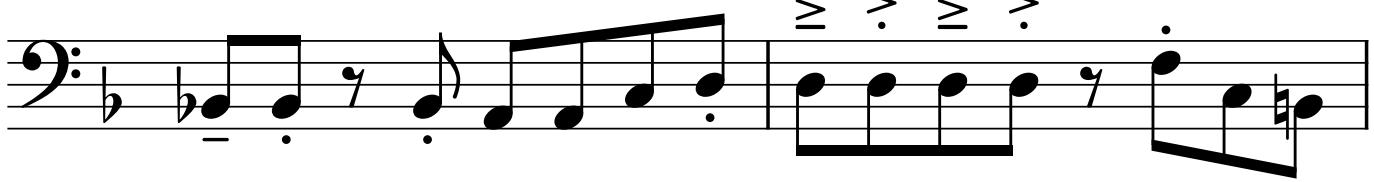
18



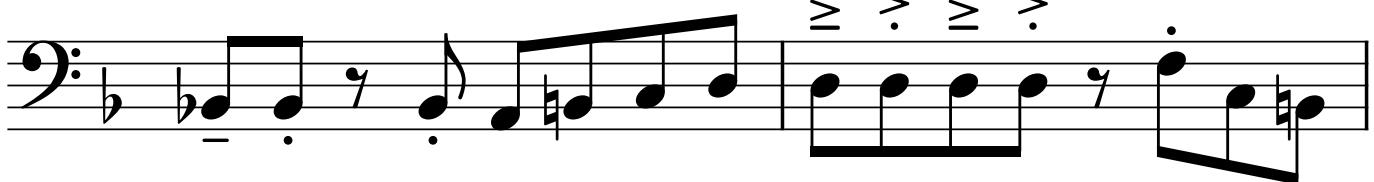
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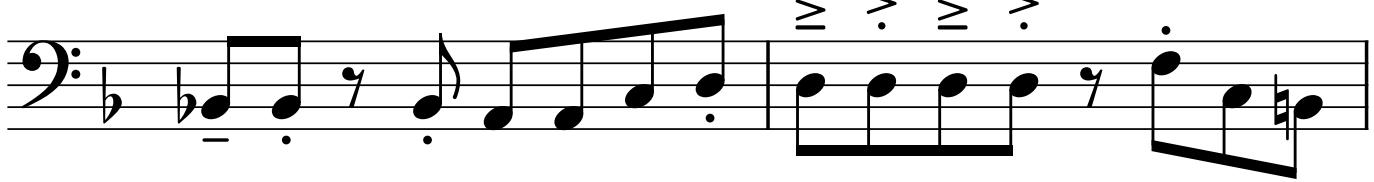
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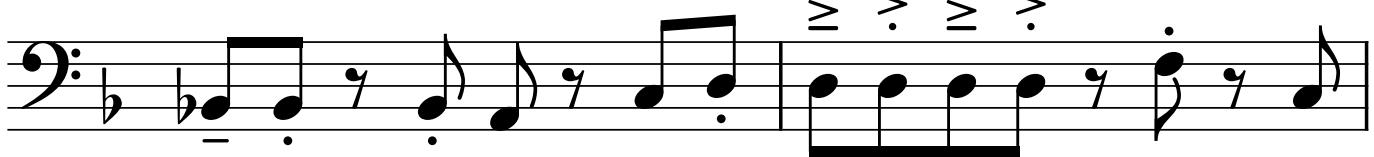
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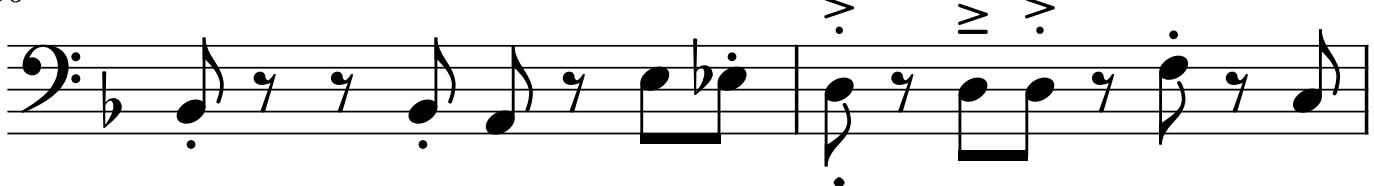
26



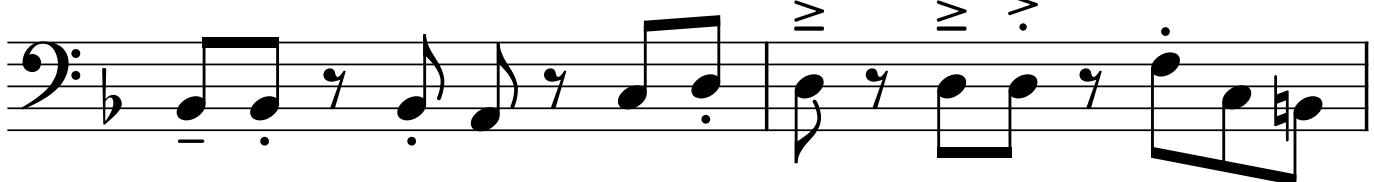
28



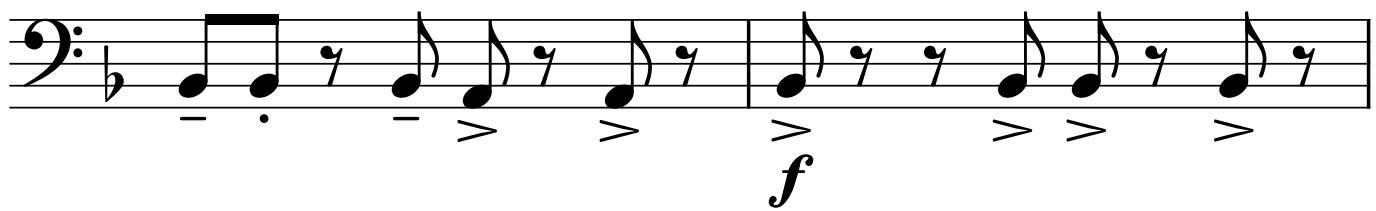
30



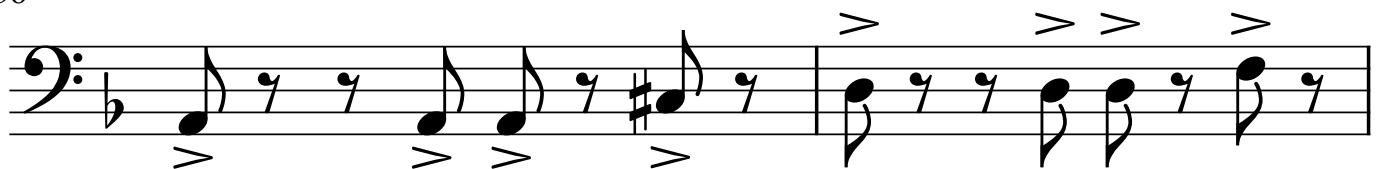
32



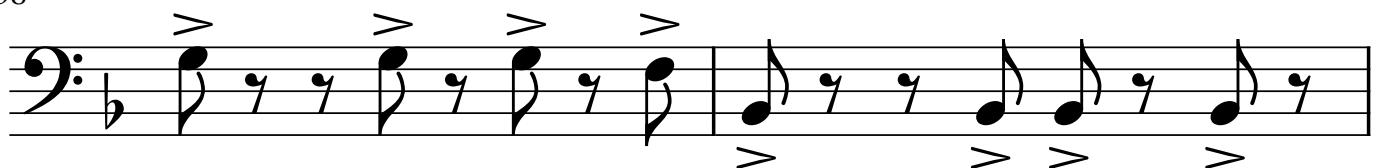
34

B

36

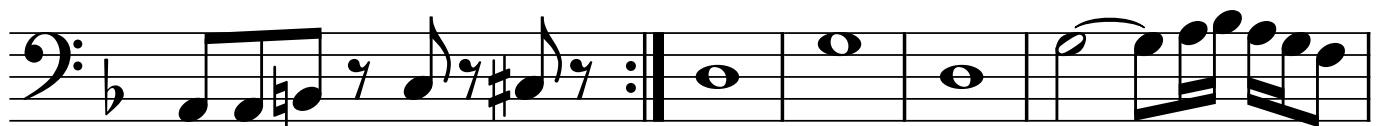


38

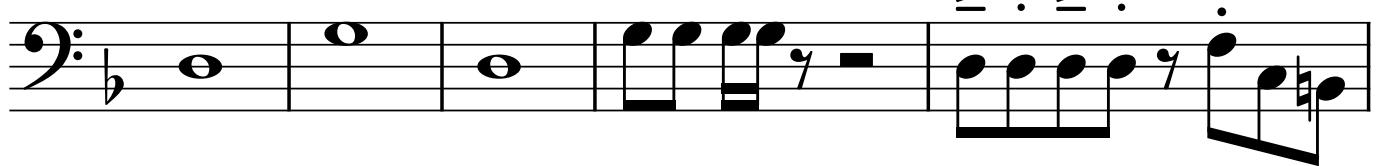
**C**

§

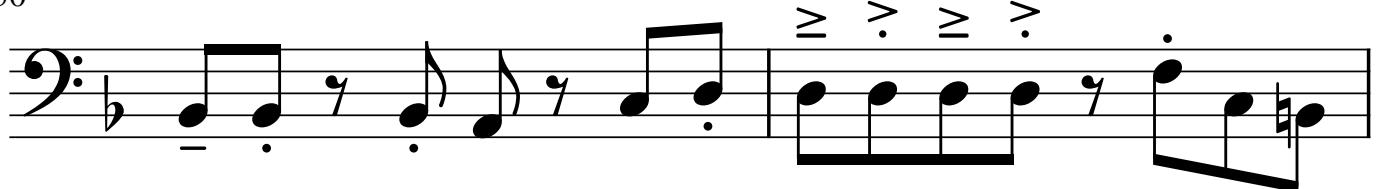
40



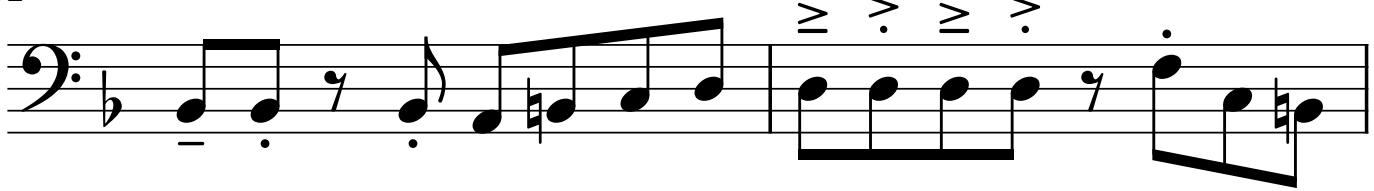
45

D

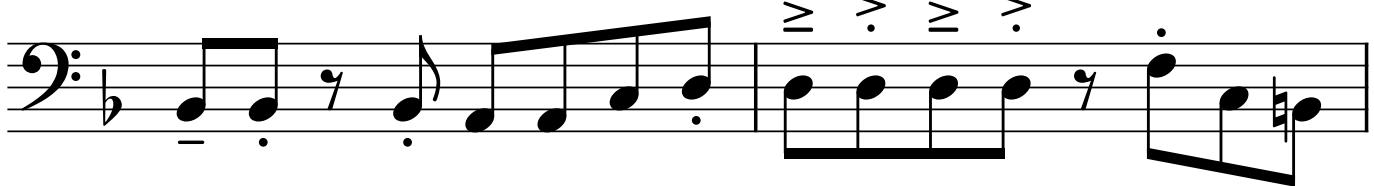
50



52



54



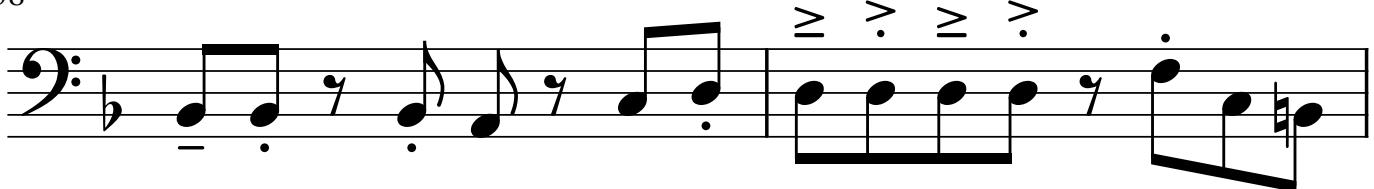
E-Solos

56

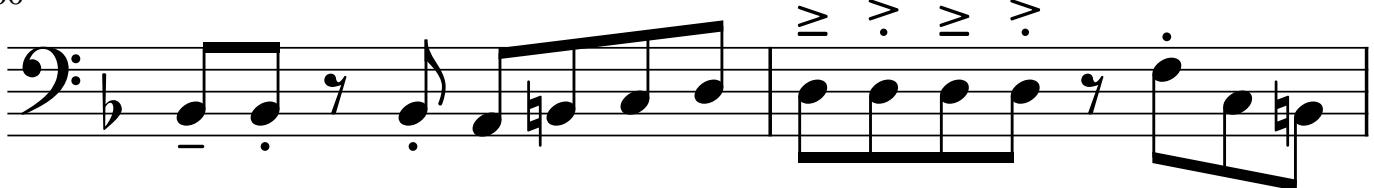


To Coda

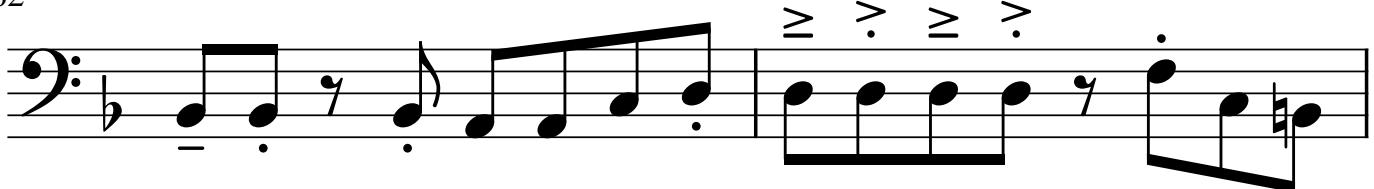
58



60

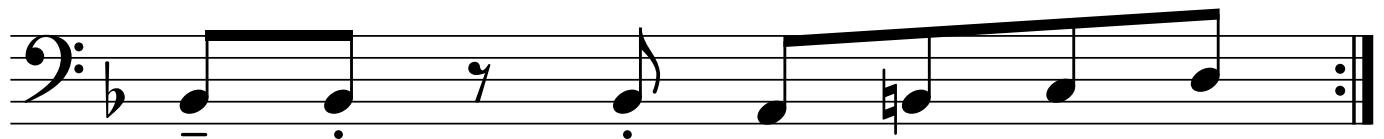


62



64

D.S. al Coda



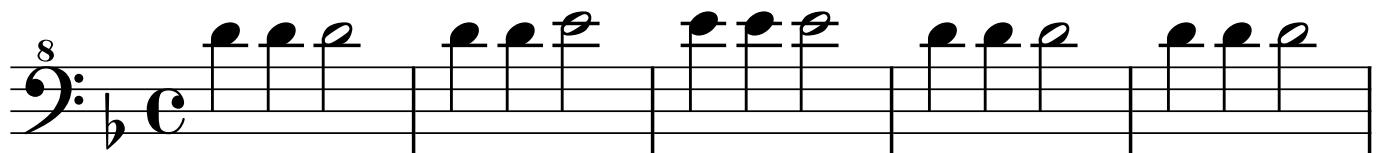
Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

A

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in bass clef (B-flat) with a tempo of $\text{♩} = 128$. The staff shows measures 6 through 11. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 show eighth-note patterns followed by sixteenth-note patterns. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a eighth-note pattern. Measure 11 starts with a sixteenth-note pattern. A dynamic marking *mf* is placed at the end of measure 11.

12

7 Fine

f Sweet dreams are made of this-

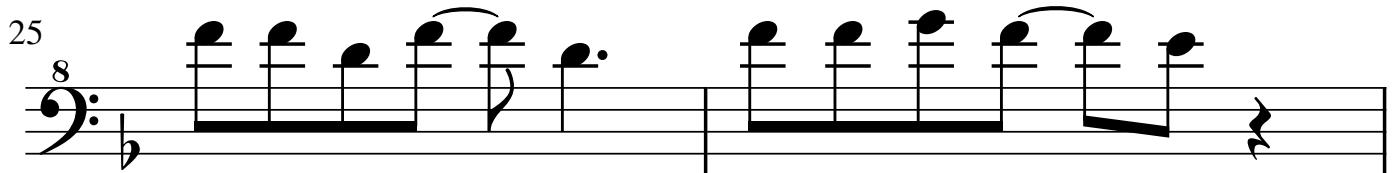
A musical staff in bass clef (B-flat) with a dynamic **f**. The staff shows the end of the piece, starting with a eighth-note pattern. The lyrics "Sweet dreams are made of this-" are written below the staff.

21

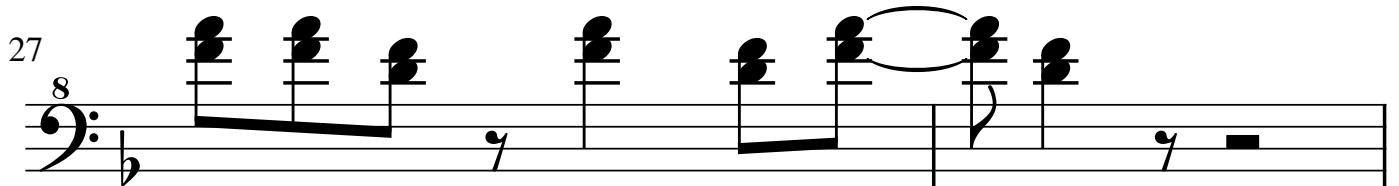
A musical staff in bass clef (B-flat) showing measures 21 through 24. The staff shows eighth-note patterns. The lyrics "who am I____ to dis - a____ gree____ I've" are written below the staff.

23

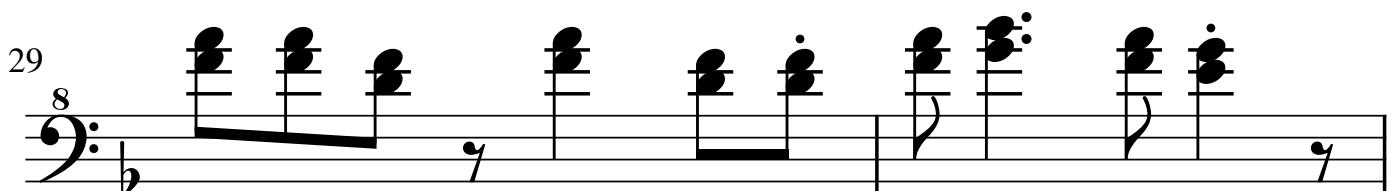
A musical staff in bass clef (B-flat) showing the final measures. The staff shows eighth-note patterns. The lyrics "tra-velled the world and the se-ven seas." are written below the staff.



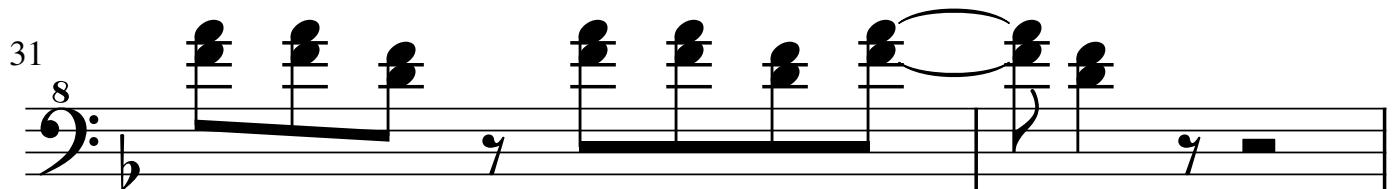
e - ve - ry - bo__ dy's loo-king for some_ thing



Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

To Coda

58

mp

63

D.S. al Coda

8

b

Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

$\frac{8}{\text{Bass clef}} \text{ B-flat key}$

mf

A

$\text{♩} = 128$

1. 2. 3. **4.**

$\frac{8}{\text{Bass clef}} \text{ B-flat key}$

$\frac{12}{\text{Bass clef}}$

$\frac{15}{\text{Bass clef}}$

Fine

$\frac{8}{\text{Bass clef}}$

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

The letter 'B' is enclosed in a black-bordered box above the eighth note of the third pair.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of four sharps. The first two measures of the piece are shown here, consisting of a single eighth note followed by a sixteenth-note pattern.

7

4

This measure continues the bass line with a sixteenth-note pattern.

9

A

This measure is labeled 'A' and shows a continuation of the sixteenth-note pattern.

11

B1

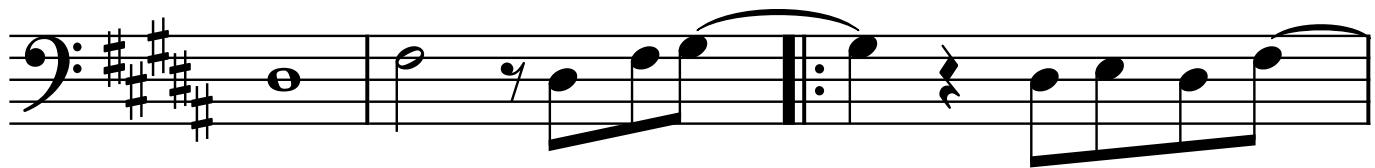
This measure is labeled 'B1' and features a sixteenth-note pattern. It includes a fermata over the eighth note of the second measure and a repeat sign with a '4' above it.

18

C

This measure is labeled 'C' and consists of a series of open circles (holes) on the staff, indicating a rest or a specific performance technique.

27

D

What is love _____ ba-by don't hurt_

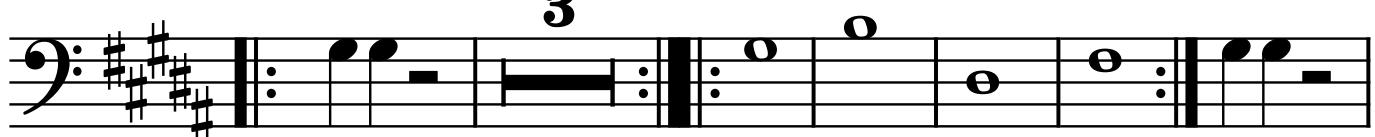
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes (A, C, E, G) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

H

Measure 61: Two groups of eighth notes.

Measure 62: Two groups of eighth notes.

66

Measure 66: Two groups of eighth notes.

Measure 67: Two groups of eighth notes.

71

D.S.

Measure 71: Two groups of eighth notes.

Measure 72: Sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sharp sign over a circle.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A (measures 8-10) features eighth-note patterns. Staff B1 (measures 11-13) includes a fermata over the first measure and a repeat sign. Staff C (measures 21-23) shows eighth-note pairs with grace notes. Staff D (measures 24-26) features eighth-note chords with grace notes. Staff E (measures 27-29) concludes with eighth-note chords.

A

8

B1

11

8

C

21

D

24

E

27

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8
L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8
L 3 L 3 L 3 L 3 L 3

64

8
L 3 L 3 L 3 L 3 L 3 L 3

67

8
L 3 L 3 L 3

70

8
L 3 L 3

4 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The key signature is F# major (one sharp). The time signature changes between common time (4/4) and eighth-note time (8/8).

Staff 1 (Measures 1-9): Features eighth-note patterns. Measure 1 starts with a 4/4 time signature. Measures 2-9 show a repeating pattern of eighth-note chords followed by eighth-note rests.

Staff 2 (Measures 10-12): Starts with a 4/4 time signature. Measures 10-12 show eighth-note chords followed by sixteenth-note patterns.

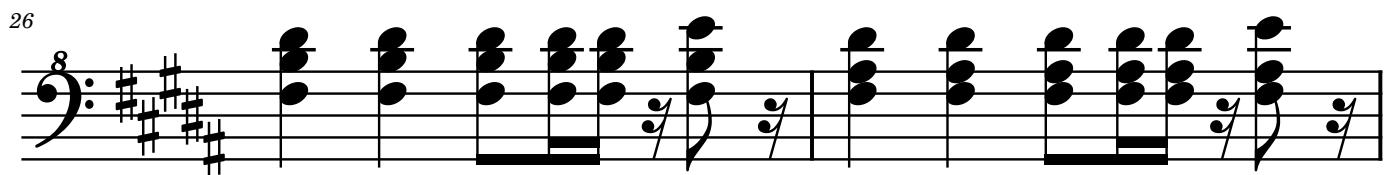
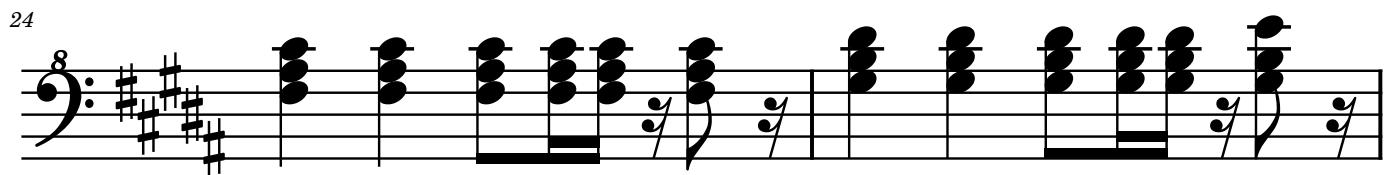
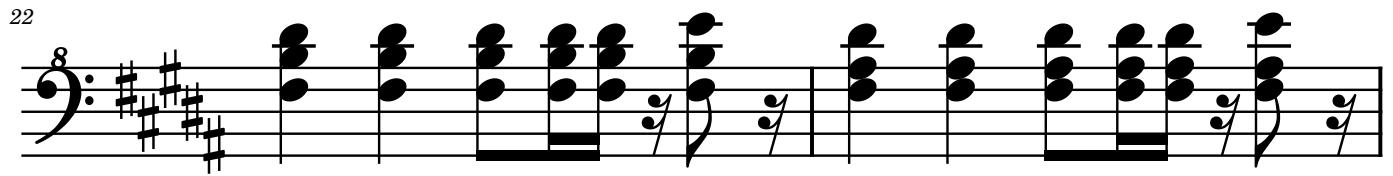
Staff 3 (Measures 14-15): Shows eighth-note chords followed by sixteenth-note patterns.

Staff 4 (Measures 16-17): Shows eighth-note chords followed by sixteenth-note patterns.

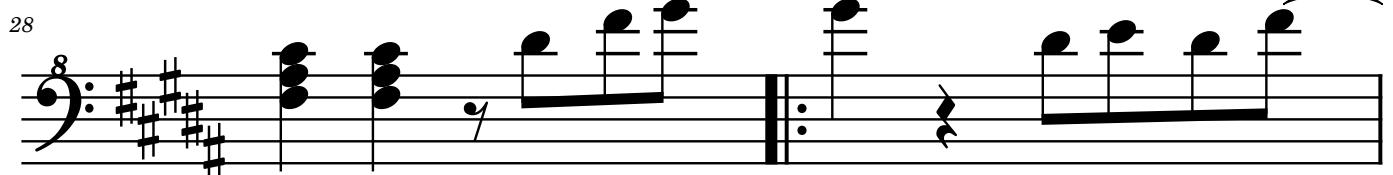
Staff 5 (Measures 18-20): Shows eighth-note chords followed by sixteenth-note patterns.

Section Labels:

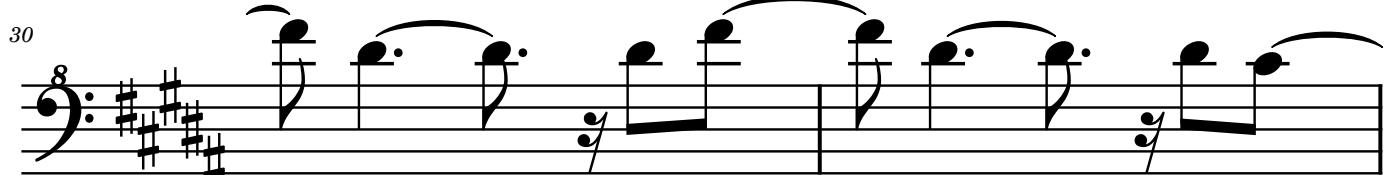
- A:** Located at the end of Staff 1, after Measure 9.
- B1:** Located above Staff 2, after Measure 10.
- C:** Located above Staff 5, after Measure 18.



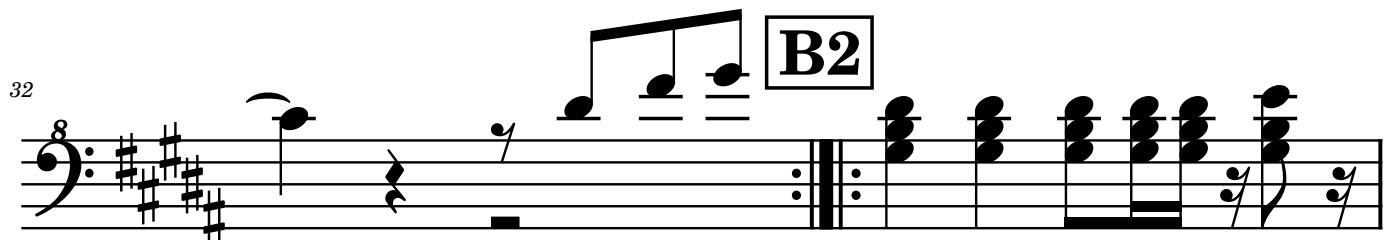
D



What is love _____ ba-by don't hurt _____



_____ me _____ don't hurt _____ me _____ no more _____



B2

What is love

A musical score for bassoon, page 34. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns primarily consisting of pairs of notes. Measure 1: The first measure starts with a bass clef, an 8th note, and a key signature of A major. Measures 2-3: The second and third measures show a repeating pattern of eighth-note pairs. Measures 4-5: The fourth and fifth measures feature eighth-note pairs followed by a bar line and a repeat sign. Measures 6-7: The sixth and seventh measures continue the eighth-note pairs. Measures 8-9: The eighth and ninth measures conclude the section with eighth-note pairs.

E

A musical score page featuring a bass clef staff. The staff begins with a series of eighth-note pairs followed by a single eighth note. This is followed by a measure containing two eighth-note pairs, a single eighth note, and a single sixteenth note. The next measure contains three eighth-note pairs, a single eighth note, and a single sixteenth note. A vertical bar line follows. The final measure shows a single eighth note, a single sixteenth note, and a single eighth note. The page number '36' is located at the top left.

38

The image shows the first four measures of a musical score for bassoon. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 1 starts with a half note on G4. Measures 2 and 3 show eighth-note patterns: measure 2 has a group of three followed by a single eighth note, and measure 3 has a group of three followed by a single eighth note. Measure 4 continues the pattern with a group of three eighth notes followed by a single eighth note. The bassoon part is the only one shown on the page.

B3

A musical score for bassoon, page 41. The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. It features a bassoon line with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a measure with a single note head followed by a measure with a double bar line and a repeat sign. The bassoon continues with a series of note heads and rests.

43

Musical score for bassoon part 43. The score consists of two staves. The first staff starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a series of sixteenth-note patterns. The second staff begins with a bass clef, a 4x time signature, and a key signature of one sharp. It also contains sixteenth-note patterns. The score concludes with a "Fine" instruction.

Fine

45

F

$$\downarrow = 140$$

A musical staff in bass clef, spanning six measures. The key signature consists of four sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure 1 starts with a sharp, followed by a double sharp, a sharp, a double sharp, a sharp, a double sharp, a sharp, and a double sharp. Measures 2-4 show a repeating pattern of two eighth notes followed by a sixteenth-note rest. Measures 5-6 show a similar pattern with a slight variation in the first note.

49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the end of the measure.

61

H

A bass clef staff with five measures. Each measure contains two eighth-note pairs connected by a horizontal brace. The first four measures have a key signature of one sharp (F#). The fifth measure has a key signature of one flat (B-flat). Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the end of the measure. The instruction "D.S." is placed above the staff.