

Bass

1999 v2.1

C Instrument

Prince

A

[illegible]

14

[illegible]

23

[illegible]

32

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The melody is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The melody and bass line are played in unison.

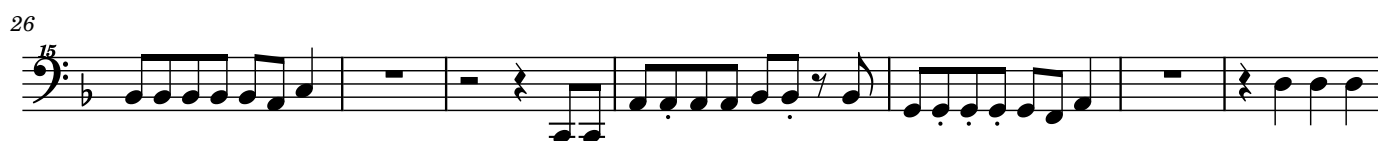
Lead 1

1999 v2.1

Prince

A

C Instrument



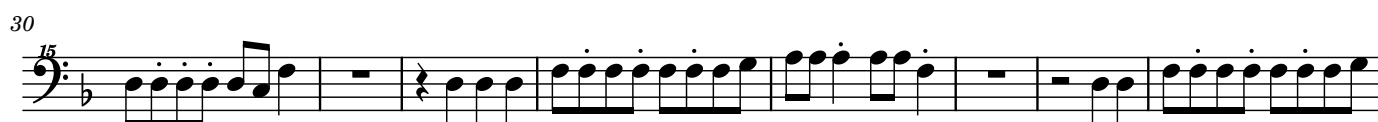
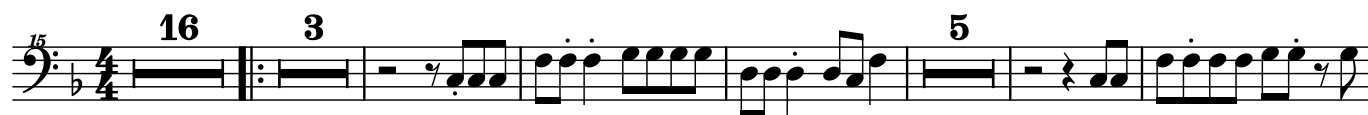
Lead 2

1999 v2.1

Prince

A

C Instrument



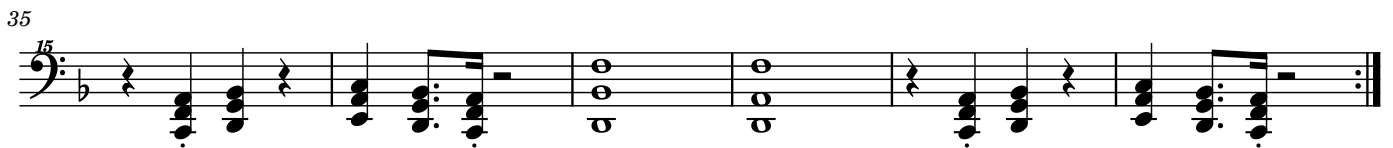
Riff

1999 v2.1

C Instrument

Prince

A



Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

D

2.

Fine

33 34 35 4 39 40

41 42

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2
C Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

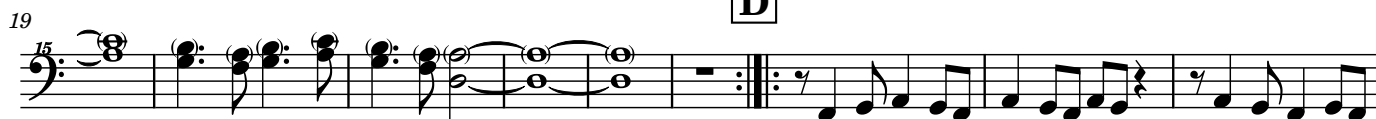
C Instrument

Swing

C



D



E

F



35



G



Fine



59



66



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

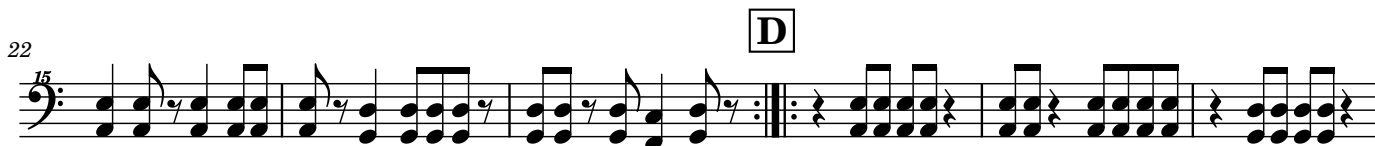
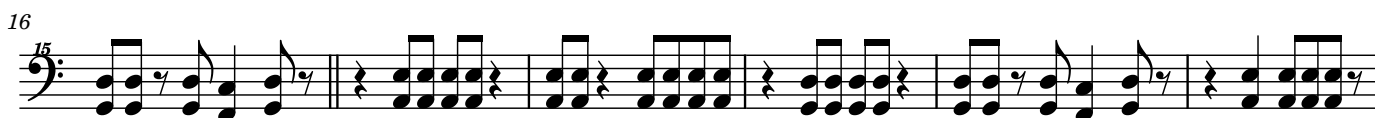
B

C Instrument

Swing

4

C



65



71



Bass

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A



B

8



C

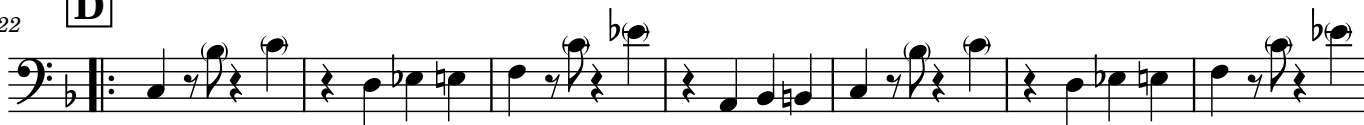
4x

15



D

22



D'

29



Fine

E

Go drums go

37

Solos!

D.C.



Chords

Chameleon v2.0

C Instrument

$\text{♩} = 90$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A

4

3

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

4

3

15

15

15

15

Bass

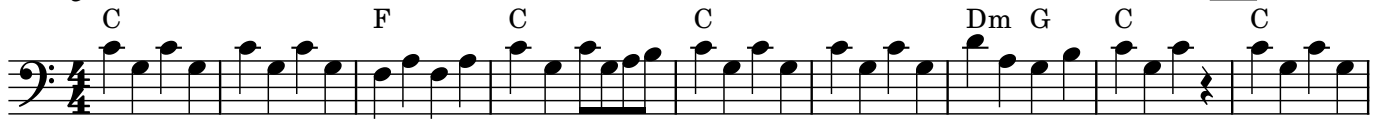
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

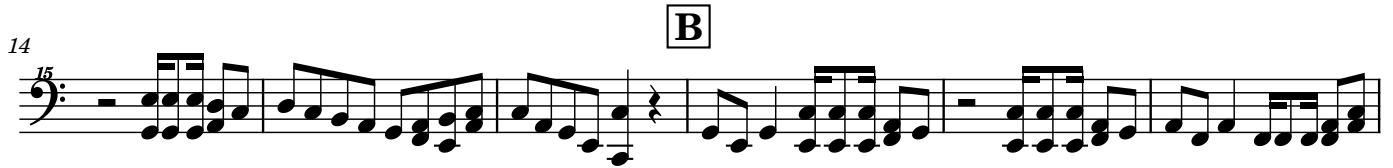


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Freed from desire v1.4

A

♩ = 130

B

C Instrument

C

D

E

8

8

8

8

36

A2

40

44

B2

49

C2

54

D2

E2

8

63

76

A3

80

84

Lead 1

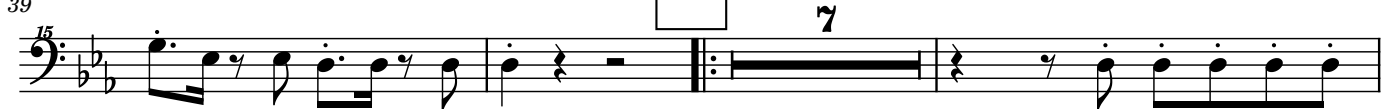
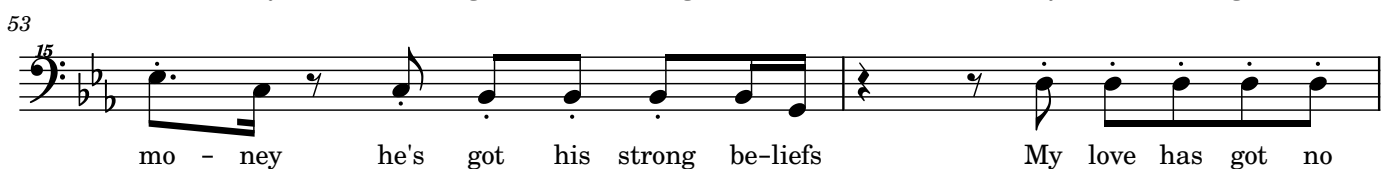
Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

B**C****D****E****A2****B2**

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3

la la la la la la la

8

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B**C****D**

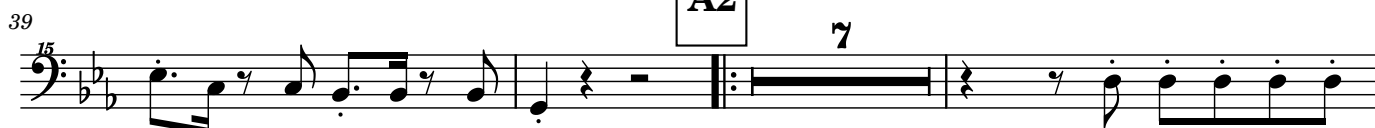
4

**E**

3

**A2**

7



My love has got no

B2

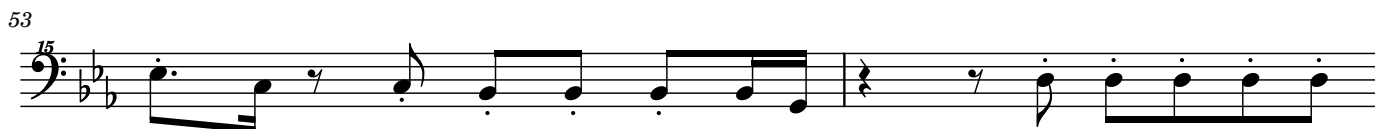
mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3



la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

Musical score for 'Freed from desire v1.4' in C major, 4/4 time, 130 BPM. The score is written for a C instrument and consists of 55 measures. The key signature has one flat (Bb). The score is divided into sections A, B, C, D, E, A2, B2, C2, and D2. Section A (measures 1-6) features a repeating eighth-note pattern. Section B (measures 7-12) continues the pattern. Section C (measures 13-18) introduces a new pattern. Section D (measures 19-28) features a new pattern. Section E (measures 29-33) continues the pattern. Section A2 (measures 34-37) continues the pattern. Section B2 (measures 38-43) continues the pattern. Section C2 (measures 44-48) continues the pattern. Section D2 (measures 49-55) continues the pattern.

15

7

13

24

29

34

38

43

49

55

66



E2

70

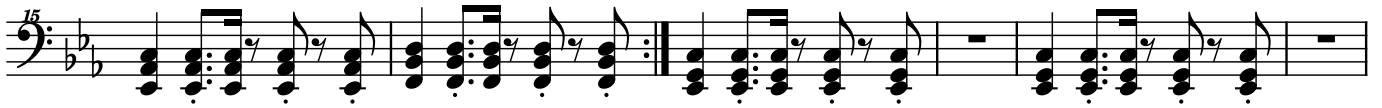


75

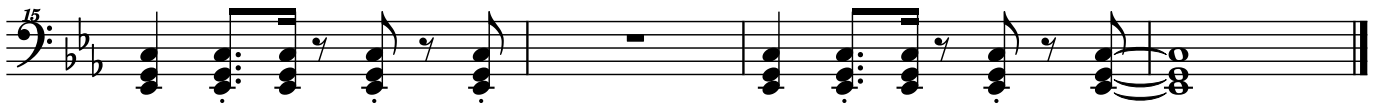


A3

79



85



Bass

Gangster

C Instrument

 $\text{♩} = 140$ **A**
%

7



12



18

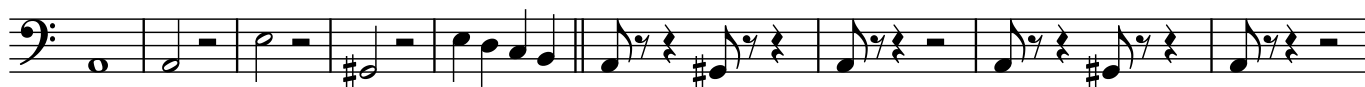
To Coda

B**C**

⊕

30

D.S.



39

D

48



Lead

Gangster

C Instrument

$\text{♩} = 140$

A
%



8



B

20 To Coda



C
⊕

D.S.

29



37



D

44



51



Gangster

A
%

6

10

14

22

27

31

40

50

To Coda

D.S.

D

Bass

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

9

3x

Fine
To Coda

C1

15

C2

21

D

\oplus

D.S.

27

34

D.S.

Chords

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

B

4x

$\%$

mf

C1

Fine
To Coda
3x

C2

10



20



D

\oplus

30

D.S.

D.S.



Lead 1

Hey Ya

Outkast

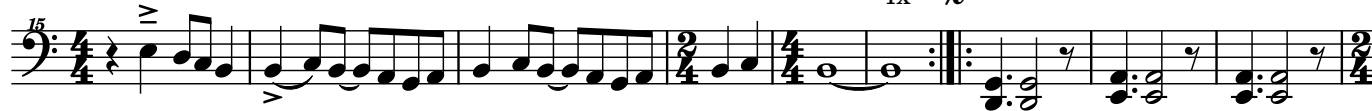
C Instrument

A

$\text{♩} = 160$

B

4x ‰



C1

Fine
3x To Coda



C2



D



D.S.



D.S.

Lead 2

Hey Ya

Outkast

C Instrument

A

♩ = 160

4x



C1

Fine
To Coda
3x

B



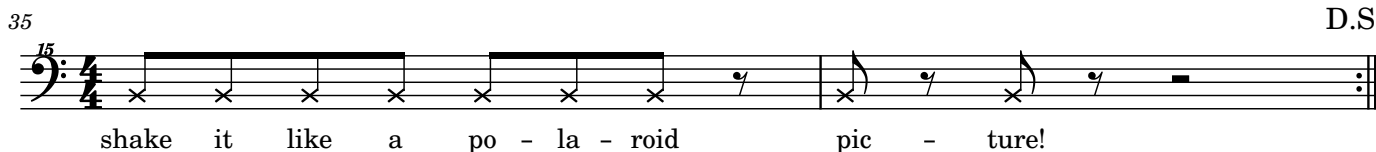
C2



D



D.S.



D.S.

Bass

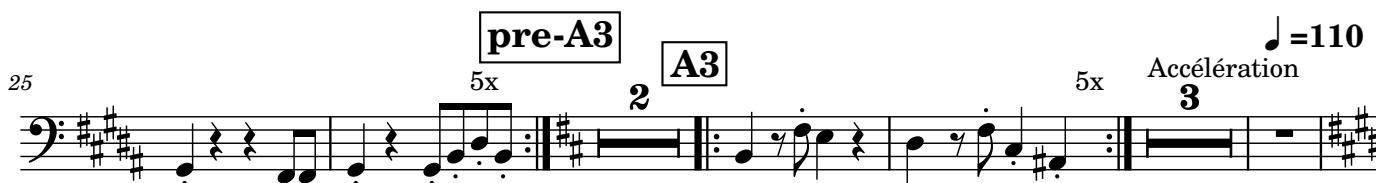
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

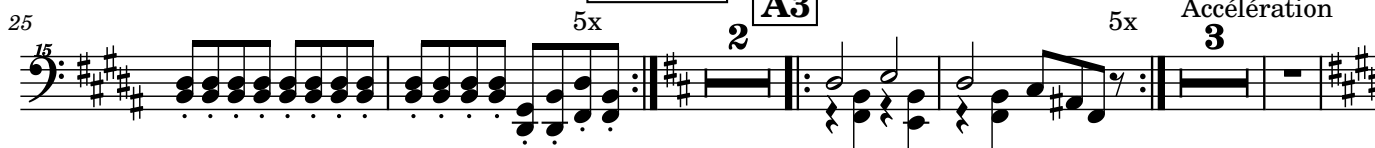
A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

**E**

To Coda



D.S.

Lead

Hip Hop medley v2.0

♩ = 88
C Instrument

A1 Φ 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

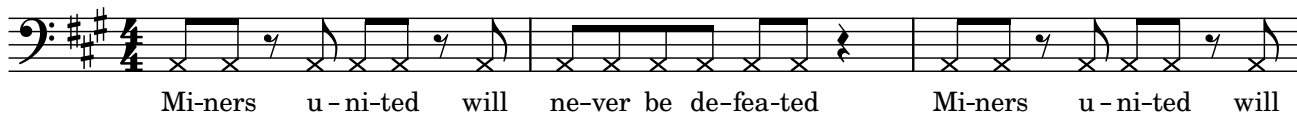
48 D.S.

Bass

If the kids are united v1.0

C Instrument

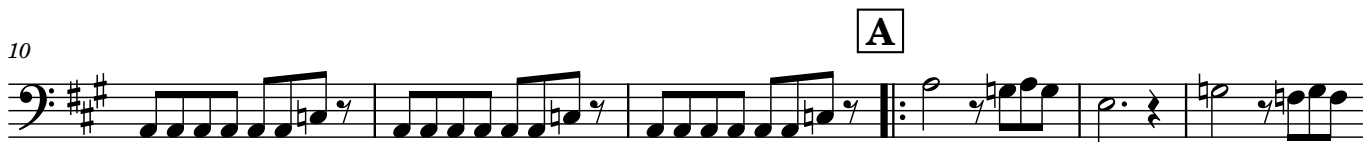
$\text{♩} = 70$



4



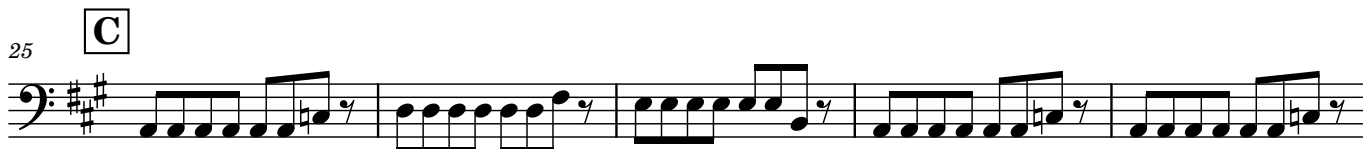
10



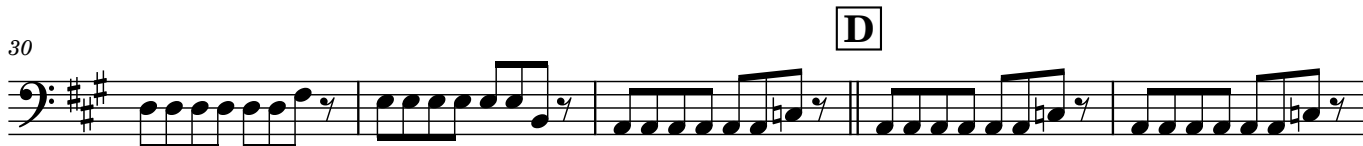
16



25



30



35



Voice 1

If the kids are united v1.0

C Instrument

 $\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

p

B **C**

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

f

16

21

B

C

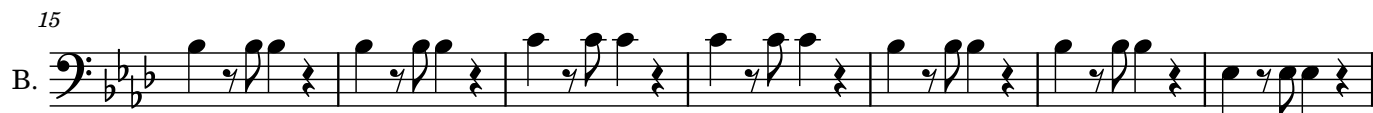
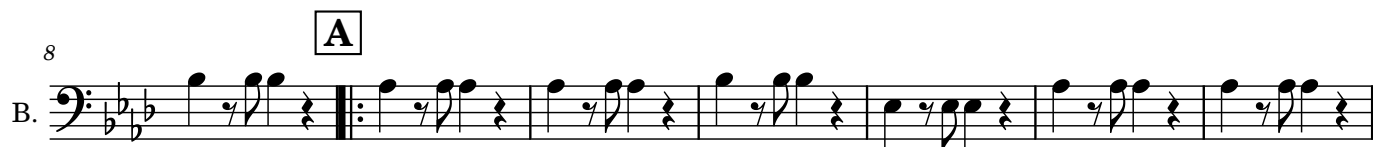
27

32

D

1. 2.

1. 2.



Lead 1

It's not Unusual v2.0

A
C Instrument

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹⁵ 13

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁵ 17

but when I see you hang-ing a - bout with a - ny-one

L1 ¹⁵ 21

it's not un - u - su - al to see me cry_ I wa_ nna die_

B

L1 ¹⁵ 26 %

It's not un - u - su - al to go out at a-ny time

L1 ¹⁵ 31

but when I see you out and a - bout it's such a crime__

L1 ¹⁵ 35

if you should e - ver wa- nna be loved by a-ny one it's not un - u -

40 C

L1 


- su - al it ha-p-pens e - very day no mat-ter what you say

45

L1 

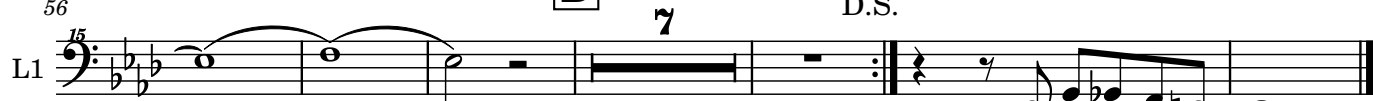
you'll find it hap - pens all the time love will ne - ver do

50

L1 

what you want it to why can't this cra-zy love be mine__

56 D 7 1., 2. 3. D.S.

L1 

It's not Unusual v2.0

C Instrument

67 3.

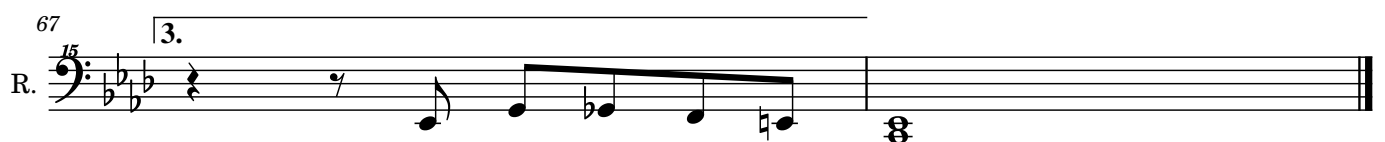
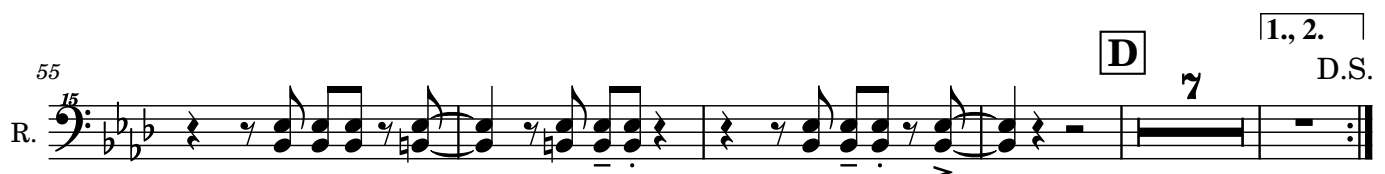
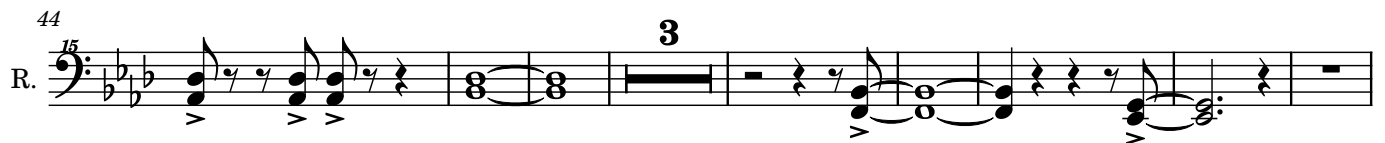
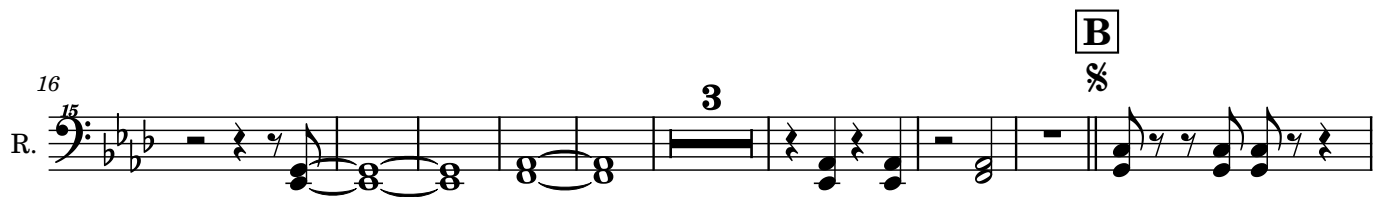
L2

67 3.

L2

Riff C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§

4



C

12



D

21



30



E

39



D.S.

Chords

It wasn't me v2.1

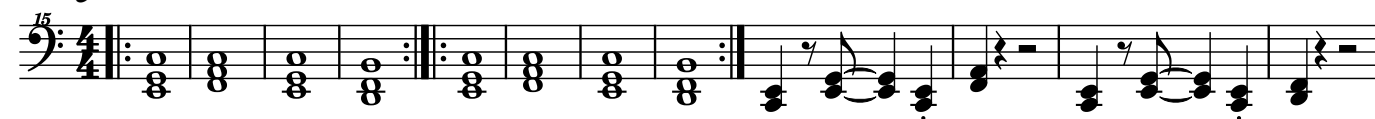
C Instrument

A

♩ = 188

B

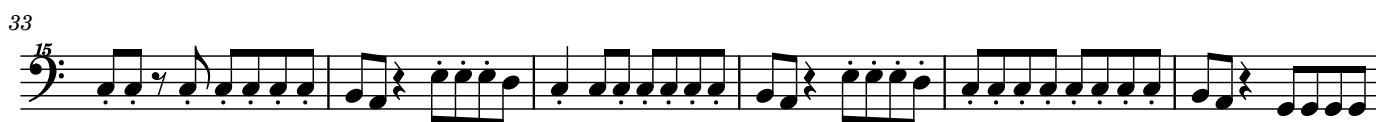
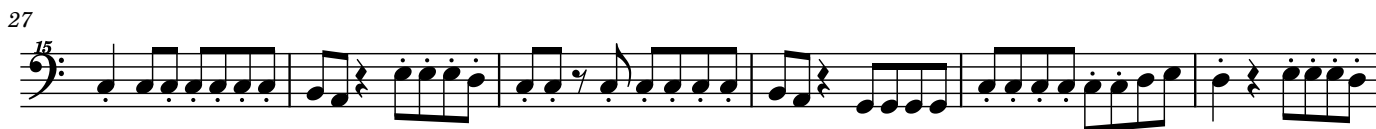
%



C



D



E



it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

⌘



C

14

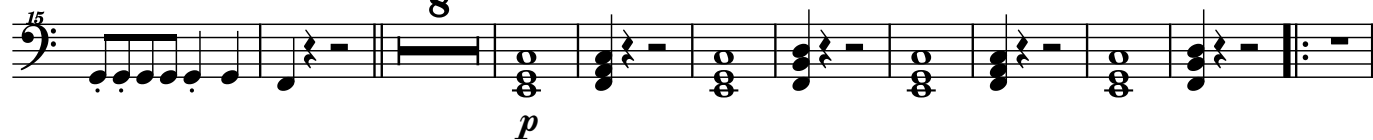


D

8

E

23



42

D.S.



Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



Pastime Paradise v2.1

A

B

3

C

D

E

Fin chantée
répéter jusqu'à épuisement

37

Lead

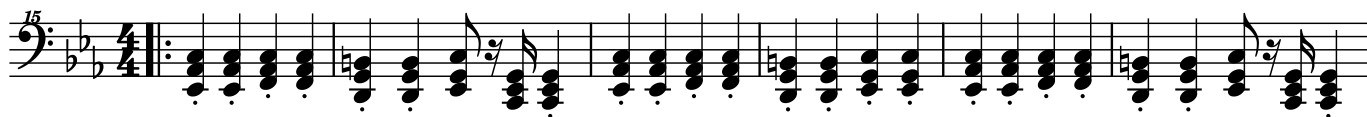
Pastime Paradise v2.1

A
C Instrument



Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Bass

September v2.1

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4.

The music is divided into measures, with measure numbers 7, 11, 15, 20, 25, 30, 37, 42, and 55 indicated. Chord symbols are placed above the staff, and section markers A, B, C, and D are used to denote specific parts of the piece.

Measure 7: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measure 11: Chords: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat . Section marker **A** is present.

Measure 15: Chords: D \flat M7, Cm7, Fm, A \flat 7, A \flat 7, D \flat M7.

Measure 20: Chords: Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measure 25: Chords: A \flat 7, A \flat 7, B \flat 9, Cm7, Fm, B \flat 9. Section marker **B** is present.

Measure 30: Chords: Cm7, Fm, B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm. Section marker **C** is present.

Measure 37: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat .

Measure 42: Chords: G \flat /A \flat , A \flat , Fm, Eb, A \flat , 4x A \flat , Fm. Section marker **D** is present.

Measure 55: Chords: Eb, G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .

61



Fills

September v2.1

C Instrument

15

5

15

12

15

19

15

26

15

32

15

38

15

43

15

48

15

53

15

60



Lead 1

September v2.1

C Instrument

15 Intro 6 A

13

20

27 B 4 C

36

41 D

46 4x

51

56

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



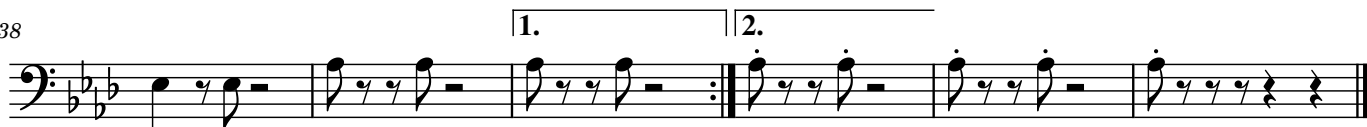
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B

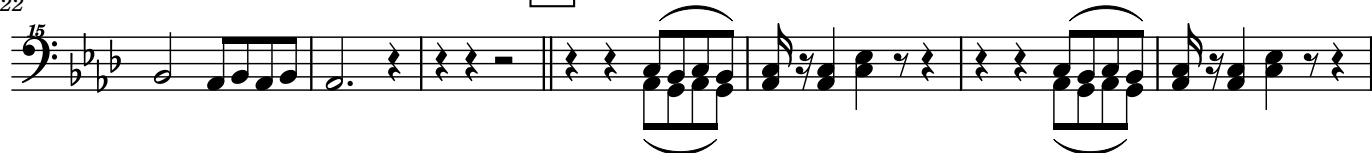


15

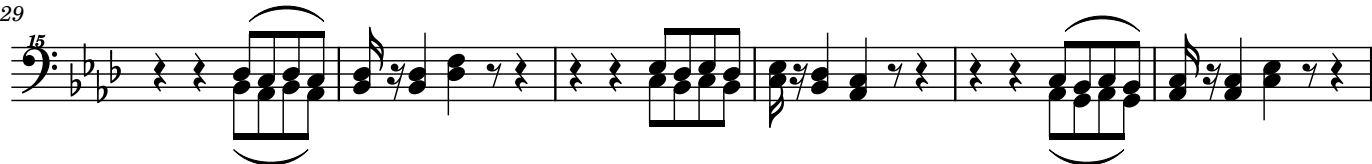


22

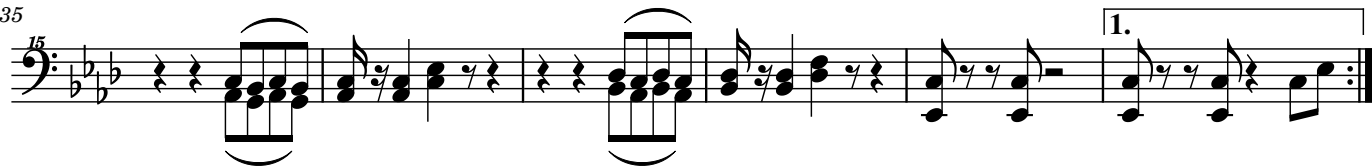
C



29

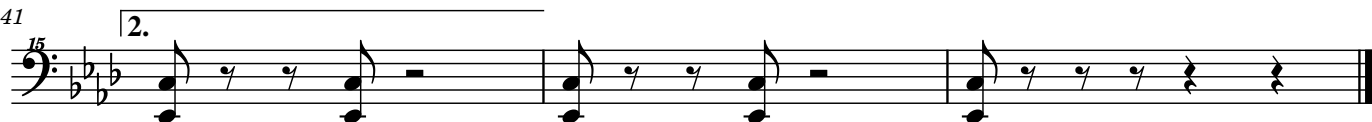


35



41

2.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

18 *Fine*

24

30 **B**

C % *f*

37 *mf*

46 **D**

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

C Instrument

♩ = 90

Cm

Cm

Gm

A♭

Cm

D♭

B♭m

1.

Gm

*mf*

A

8



2.

♩ = 128

f

16



Fine

20



24



28



32



B

f

36



C

%

40



D

49



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.2

C Instrument

♩ = 90

15

1. 2. **A** ♩ = 128

mf

12 **7** Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* 3

C %

36 *mf*

D

45

E-Solos

52 To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

39 **C** %

47 *mf* **D**

E-Solos

To Coda

58 *mp* D.S. al Coda

15

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love____ ba-by don't hurt_

30 **B2**

____ me____ don't hurt____ me____ no more____ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G**

58 **H**

67 D.S.

Detailed description: This is a musical score for a Bass line and a C Instrument line. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love____ ba-by don't hurt_', '____ me____ don't hurt____ me____ no more____ What is love', and 'D.S.' are written below the notes. The tempo markings $\text{♩} = 140$ and $\text{♩} = 160$ are present. The score ends with a double bar line and a sharp sign.

What is (tainted) love v2.1

C Instrument

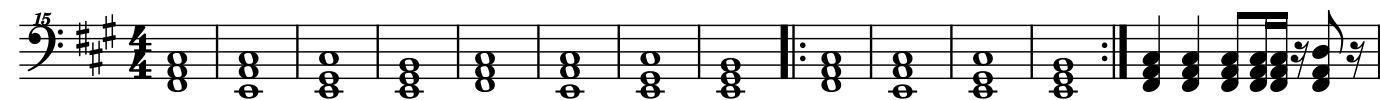
67 

Riff

What is (tainted) love v2.1

C Instrument

A

B1
%

14



18

C



22



26

D



What is love____ ba-by don't hurt_

30

B2



____ me____ don't hurt____ me____ no more____

What is love

34

E



38

B3



F

43

4x

Fine

♩ = 140



49

♩ = 160

G



60 H

15-measure rest, B-flat major key signature, 8-measure rests, D major key signature, 8-measure rests.

74 D.S.

15-measure rest, B-flat major key signature, 8-measure rest, double bar line.