

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



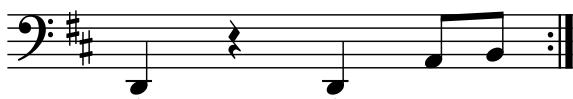
22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Eb Instrument**

15



5

26



33



Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**



Riff

# 1999 v2.1

## Eb Instrument

Prince

**A**

Musical staff 15 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence. Measure 15 ends with a half note.

9

Musical staff 9 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence. Measure 15 ends with a half note.

17

Musical staff 17 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence. Measure 15 ends with a half note.

25

Musical staff 25 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence. Measures 15 through 24 show a continuation of the sequence. Measure 25 ends with a half note.

34

Musical staff 34 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence. Measures 15 through 24 show a continuation of the sequence. Measures 25 through 33 show a continuation of the sequence. Measure 34 ends with a half note.

Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Bass notes.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Bass notes.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Bass notes.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Bass notes.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Bass notes.

**D**

|1. | |2.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Bass notes.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Bass notes.

41 Cm

42 Cm G

B.

Measures 41-42: Bass notes.

Chords

# Brooklyn v1.1

**A**  
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25

4

Detailed description: This is a bass clef staff with a tempo of 104 BPM. It shows a sequence of chords starting at measure 8 (two eighth notes), followed by a repeat sign, then measures 17 through 25. The chords are: G, A, G, B, C, D, E, F, G, A, B, C, D. Measure 25 ends with a final chord and a measure repeat sign.

C. 29 30 31 32

D

1.

C. 33 34 Fine 35 39 40 41

2.

C. 42

Detailed description: This section contains two bass clef staves. The first staff (measures 29-32) features eighth-note patterns. The second staff (measures 33-41) features sixteenth-note patterns. Measure 34 is labeled 'Fine'. Measure 42 is the final measure shown.

Lead 1  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 1

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Lead 2  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 2 

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2 Fine**

35 **D** 36 37 38

39 40 41

42

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23

**D**

**E**



30

**F**



37



43



49 **G**

**Fine**



55



61





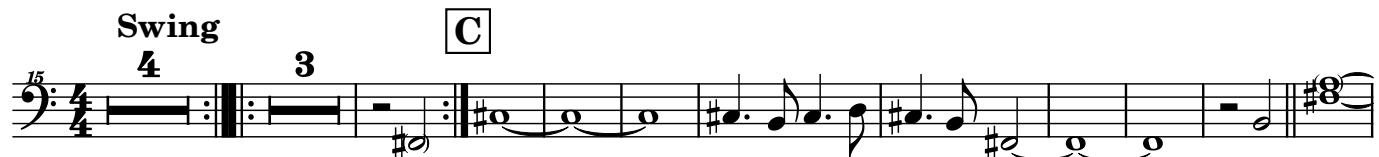
Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

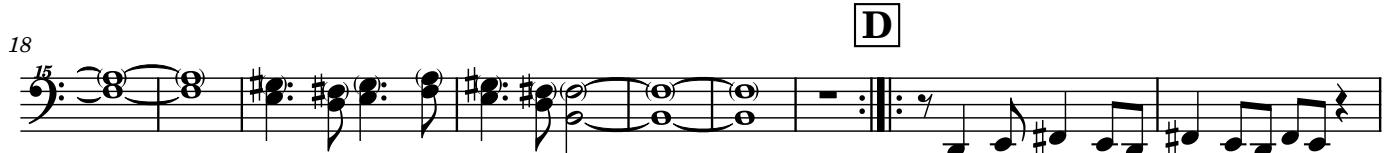
**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**  
**4**                      **3**

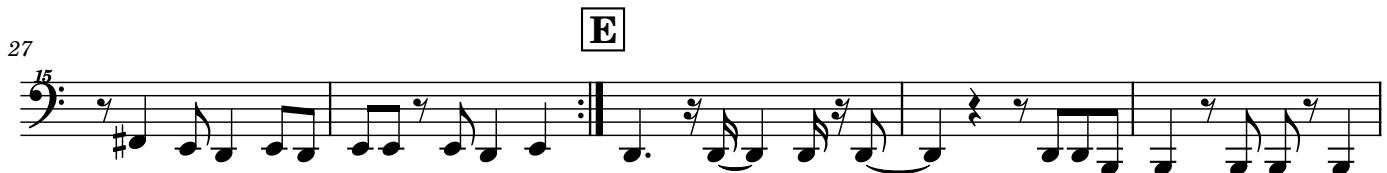


**C**

**D**



**E**



**F**



**G**                      **Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Eb Instrument

Swing

4



9      **C**



14



19



**D**

24



29      **E**

**F**



35



43

**G**



52

**Fine**



59



64



69



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

Measures 8-17: Bass line in Eb major, 4/4 time. The score shows a series of eighth-note patterns. Measure 8 starts with two eighth-note rests followed by a eighth-note pattern. Measures 9-17 show a repeating eighth-note pattern of (B, A, G, F#).

18

Measure 18: Bass line continues with the same eighth-note pattern as measures 9-17.

**A** B<sub>b</sub> Dm/B<sub>b</sub> B<sub>b</sub>7

Measures 25-29: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measure 25 is labeled with a box around 'A' and 'B<sub>b</sub>'. Measures 26-29 are labeled with 'Dm/B<sub>b</sub>' and 'B<sub>b</sub>7' respectively.

30 E<sub>b</sub> E<sub>b</sub>m

Measure 30: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measure 30 is labeled with 'E<sub>b</sub>' and 'E<sub>b</sub>m'.

35 B<sub>b</sub> C B<sub>b</sub>

Measures 35-39: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measure 35 is labeled with 'B<sub>b</sub>', 'C', and 'B<sub>b</sub>' respectively.

40 **B** [1.] [2.] **C**

Measures 40-44: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measure 40 is labeled with a box around 'B'. Measures 41-42 are labeled with '1.' and '2.' respectively. Measure 44 is labeled with a box around 'C'.

48 [1.] [2.]

Measures 48-52: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 48-50 are labeled with '1.' and '2.' respectively. Measure 52 is labeled with a box around '2.'

56 [1.] [2.] D.S.

Measures 56-59: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 56-58 are labeled with '1.' and '2.' respectively. Measure 59 is labeled with 'D.S.' and has a dynamic marking 'p'.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

*p*

8      + drums

12

16

20

24      **A**       $\frac{\text{A}}{\text{B}}$

32

41      **B**      **3**      **1.**      **2.**      **C**

*f*

50      **1.**      **2.**

56      **1.**      **2.**      D.S.

*p*

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

**A**  $\frac{3}{8}$

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

**1.**

**2.**

**D.S.**

**p**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ 4 = 130 + drums

**A**

**21**

**8**

**B**

**37**

**C**

**43**

**1.** **2.**

**50**

**1.** **3** **2.** **D.S.**

**61**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff showing measures 1-7 of section A. The staff is in bass clef, common time, and has a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2-7 show a repeating pattern of eighth notes and sixteenth-note groups.

8

**B**

4x

**C**

Musical staff showing measures 8-14 of section B. Measures 8-14 are identical to the first seven measures of section A. Following a repeat sign, section C begins, which is also identical to section A. The section C part is indicated to be repeated four times (4x).

15

Musical staff showing measures 15-21 of section A. This section continues the pattern established in sections A and C, featuring eighth notes and sixteenth-note groups.

22

**D**

Musical staff showing measures 22-28 of section D. This section follows the same eighth-note and sixteenth-note pattern as the previous sections.

29

**D'**

Fine

**E**

Go drums go

Musical staff showing the end of section D' and the beginning of section E. The section ends with a fermata over the last note of section D'. Section E begins with a sixteenth-note pattern followed by eighth-note patterns.

36

Solos!

D.C.

Musical staff showing the solo section starting at measure 36. The staff shows eighth-note patterns with grace notes. The section concludes with a repeat sign and the instruction "D.C." (Da Capo) at the end of the staff.

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of Eb instrument chords. Staff 1 starts with A (4B 2C 2D D') followed by a barline, then B (2C 2D D'). Staff 2 starts with C (4x) followed by a barline. Staff 3 starts with D (4x) followed by a barline. Staff 4 starts with D' (4x) followed by a barline. Staff 5 starts with E (Go drums go Solos!) followed by a barline. The score ends with a repeat sign and 'D.C.' (Da Capo). Measure numbers 12, 20, and 28 are indicated above the staves.

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

Musical score for Eb instrument. Measure 8: Rest (double bar line), eighth note, eighth note, eighth note. Measure 9: Eighth note, eighth note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note, eighth note. Measure 11: Rest (double bar line). Measure 12: Eighth note, eighth note, eighth note, eighth note. Measure 13: Eighth note, eighth note, eighth note, eighth note.

Musical score for Eb instrument. Measure 17: Eighth note, eighth note, eighth note, eighth note. Measure 18: Eighth note, eighth note, eighth note, eighth note. Measure 19: Eighth note, eighth note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note, eighth note. Measures 17-20: lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for Eb instrument. Measure 25: Eighth note, eighth note, eighth note, eighth note. Measure 26: Eighth note, eighth note, eighth note, eighth note. Measure 27: Eighth note, eighth note, eighth note, eighth note. Measure 28: Eighth note, eighth note, eighth note, eighth note. Measures 25-28: lyrics: Par-ti par-ti par-ti-za - ni! Par-ti par-ti

Musical score for Eb instrument. Measure 32: Thème 4x, puis solos, appel disco puis re-thème sur fin. Measure 33: Fin. Measure 34: D.S. Measures 32-35: lyrics: Fin D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

15 **4**

**A1**

$\text{♩}$

**1.**

**A2**

13 **2.**

15

**A3**

**1,2,3.**

**A4**

21 **4.**

15

**1,2,3.**

**B**

27

**4.**

**4bis.**

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel disco puis re-thème sur fin

Fin

D.S.

15

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

15

**A1**

**A2**

**A3**

**A4**

14

15

20

1,2,3.

4.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

26

1,2,3.

4.

4bis.

D.S.

Dis - co dis - co par - ti - za - ni!

Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos

appel diskò puis re-thème sur fin

4

2

D.S.

The musical score consists of five parts: A0, A1, A2, A3, and A4. A0 is a short introduction for Eb instrument at tempo = 90. A1 follows, featuring a rhythmic pattern of eighth notes. A2 and A3 are identical staves for Eb instrument. A4 is the vocal part, starting with '1,2,3.' and '4.', followed by lyrics 'Dis - co dis - co par - ti - za - ni!', 'hey', and a repeat of the lyrics. The vocal part ends with 'D.S.' (Da Capo). The score then transitions to a section labeled 'B' (31), which consists of two staves of eighth-note patterns. The vocal part returns with 'Par - ti par - ti' and concludes with a final section labeled 'Fin' (thème 4x, puis solos, appel diskò puis re-thème sur fin), ending with a measure of '4' and '2' followed by 'D.S.'

## Riffs

## Disko Partizani v1.2

**E♭ Alto instrument** $\text{♩} = 90$ 

comme un bourdon !

15

3

15

6

15

**A1**

9

15

12

1. 2. A2 4 A3 1,2,3. 2

15

22 4. 1,2,3. 4.

15

Dis-co dis-co par-ti-za - ni! Par-ti par-ti

**A4**

B

4bis.

29 D.S.

thème 4x, puis solos  
appel disco puis re-thème sur fin

15

par - ti - za - ni!

34

Fin D.S.

15

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C                    F                    C                    C  
Dm    G            C

9 [A] C                    F                    C                    C                    Dm    G            C

F                    C                    C                    Am                    Dm    G            C

17 [B] C                    F                    C                    C                    Am                    Dm    G            C

F                    C                    C                    Am                    Dm    G            C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

**B**

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

15

**A**

This musical staff shows measures 8 and 9 of the Eb instrument part. Measure 8 begins with a long black note followed by a series of eighth notes. Measure 9 starts with a dotted half note, followed by a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, and a final eighth note.

15

**B**

This musical staff shows measure 15 of the Eb instrument part. It consists of a continuous sixteenth-note pattern throughout the entire measure.

20

**B**

This musical staff shows measure 20 of the Eb instrument part. It features a sixteenth-note pattern starting with a sharp sign, followed by a series of eighth notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The staff begins with a rest followed by a eighth note. The melody consists of eighth notes and sixteenth-note pairs, primarily in the key of Eb major.

13

Musical staff for measure 13. The melody continues with eighth notes and sixteenth-note pairs, maintaining the Eb major key signature.

17

Musical staff for measure 17. The melody features eighth notes and sixteenth-note pairs, continuing the Eb major key signature.

21

Musical staff for measure 21. The melody concludes with eighth notes and sixteenth-note pairs, ending on a half note.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

40

**A2**

44

48

**B2**

52

56

**C2**

**D2**      **E2**

8

74

78

**A3**

82

86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

The musical score consists of ten staves of music for the E♭ instrument. The tempo is indicated as ♩ = 130. The score is divided into sections labeled A through E, each with a different melodic pattern. The lyrics "Money He's Got" are repeated three times, corresponding to sections A2, B2, and C. The lyrics are as follows:

My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no

Staff 15: Melody A, ending with a 7th note.

Staff 17: Melody B.

Staff 24: Melody C.

Staff 29: Melody D.

Staff 39: Melody E, starting with a 7th note.

Staff 49: Melody A2, ending with a 7th note.

Staff 51: Melody B2.

Staff 53: Melody C.

**C2**

55

mo - ney he's got his strong be-liefs

**D2**

60

66

**E2**

71

la la

75

la la

**A3**

**8**

79

la la la la la la la

Lead 2

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**  $\text{♩} = 130$

**B**

**C**

**D** 4

**E** 3

**A2** 7

**B2**

My love has got no  
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

**C2**

**D2** 4

mo - ney he's got his strong be-liefs

**E2** 3

la la

**A3** 8

la la

Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

A

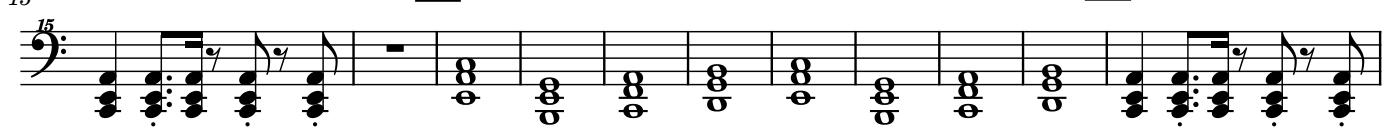
$\text{♩} = 130$



B



C



D



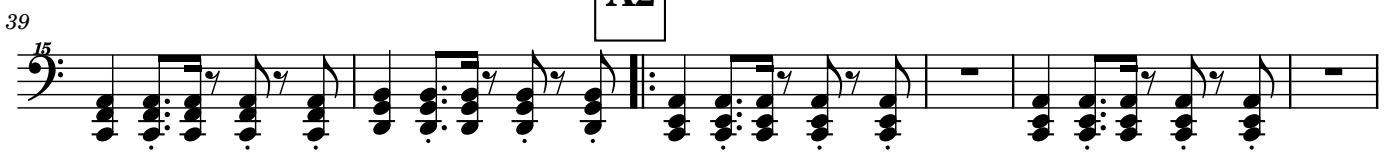
E



35



A2



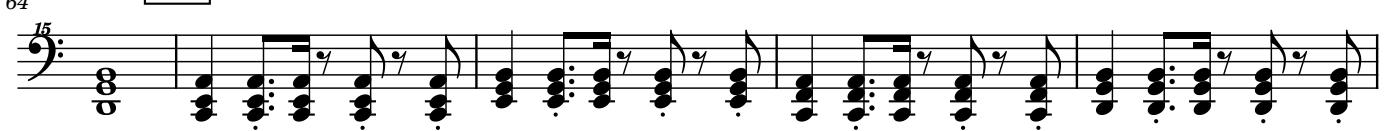
B2



C2



D2



69

**E2**

74



78

**A3**

83



Bass

## Gangster v2.1

**Eb Instrument** $\text{♩} = 140$ 

**A**  
§



6

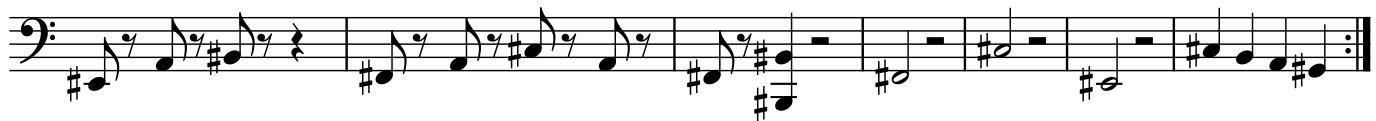


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

**D**

48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

15

16 To Coda

26

32 D.S.

38

45

50 | 1, 2, 3. | 4.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) is labeled 'A' and starts with a tempo of  $\text{♩} = 140$ . Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) is labeled 'B' and leads to the 'Coda'. Staff 4 (measures 16-20) is labeled 'C' and includes a 'D.S.' (Da Capo) instruction. Staff 5 (measures 21-25) is labeled 'D'. Staff 6 (measures 26-30) continues the pattern. Staff 7 (measures 31-35) is labeled 'C'. Staff 8 (measures 36-40) is labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) is labeled 'D'. The score concludes with a final section starting at measure 50, divided into measures 1, 2, 3, and 4.

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

46 1, 2, 3.

51 4.

**B**

**C**

**D**

The musical score for the Eb Instrument consists of ten staves of music. Staff 1 (measures 1-5) starts with a 4/4 time signature, a key signature of one sharp, and a tempo of quarter note = 140. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues with a 4/4 time signature and a key signature of one sharp. Staff 3 (measures 11-15) begins with a 15/16 time signature and a key signature of one sharp. Staff 4 (measures 16-20) continues with a 15/16 time signature and a key signature of one sharp. Staff 5 (measures 21-25) begins with a 15/16 time signature and a key signature of one sharp, leading to a section labeled 'To Coda'. Staff 6 (measures 26-30) continues with a 15/16 time signature and a key signature of one sharp. Staff 7 (measures 31-35) begins with a 15/16 time signature and a key signature of one sharp, followed by a section labeled 'D.S.' (Da Capo). Staff 8 (measures 36-40) continues with a 15/16 time signature and a key signature of one sharp. Staff 9 (measures 41-45) begins with a 15/16 time signature and a key signature of one sharp, ending with a section labeled '1, 2, 3.'. Staff 10 (measures 46-50) continues with a 15/16 time signature and a key signature of one sharp. Staff 11 (measures 51-55) concludes with a 15/16 time signature and a key signature of one sharp. The score includes several boxed sections labeled A, B, C, and D, and a section labeled 'To Coda'.

Bass

# GhostHammer v2.2

## Eb Instrument

*d* = 110

**A1**

§

13

19

**A2**

25

**A3**

32

1. 2. **B1**  
D.S. *d* = 130 §

46

**B2**

Solos

57

**B3**

~ ~ | 1,2,3. ~ | 4.

66

D.S.

Chords

# GhostHammer v2.2

## Eb Instrument

$\text{♩} = 110$

**A1**

9

**A2**

18 Ghost - bus-ters!

**A3**

26 Ghost - bus-ters!

**B1**

43  $\text{♩} = 130$   $\frac{\text{♩}}{\text{♪}}$

**B2**

53 Solos  
3      3

Can't touch this      Can't touch this

**B3** 1 et 3      1,2,3.

4.

65 Stop!      Ham - mer time

D.S.

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff starts at measure 9 with a tempo of  $\text{♩} = 110$ . It features a bass clef, a key signature of two sharps, and a common time. Measures 10 through 17 show a repeating pattern of eighth-note chords. Measure 18 begins a section labeled 'A2' with the lyrics 'Ghost - bus-ters!' and includes a fermata over the notes. Measures 19 through 25 continue the pattern. Measure 26 begins a section labeled 'A3' with the lyrics 'Ghost - bus-ters!' and includes grace notes and slurs. Measures 27 through 33 continue the pattern. Measures 34 through 40 show a transition section with various dynamics and articulations. Measure 41 begins a section labeled 'B1' with a tempo of  $\text{♩} = 130$  and a key signature of one sharp. Measures 42 through 48 show a repeating pattern of eighth-note chords. Measure 49 begins a section labeled 'B2' with the instruction 'Solos' and the number '3'. Measures 50 through 56 show a repeating pattern of eighth-note chords. Measures 57 through 63 show a transition section with various dynamics and articulations. Measure 64 begins a section labeled 'B3' with the instruction '1 et 3' and the numbers '1,2,3.'. Measures 65 through 71 show a repeating pattern of eighth-note chords. Measures 72 through 78 show a transition section with various dynamics and articulations. Measures 79 through 85 show a final section with the lyrics 'Stop!' and 'Ham - mer time'.

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of three staves. The first staff starts with measure 10, indicated by a large number above the staff. The second staff starts with measure 4, indicated by a large number above the staff. The third staff starts with measure 5, indicated by a large number above the staff. The music includes various notes and rests, with some notes marked with 'x'. A double bar line with repeat dots is present between the first and second staves. A dynamic instruction 'Ghost - bus-ters!' is placed below the third staff.

Musical score for Eb Instrument, section A3. The score starts at measure 25, indicated by a large number above the staff. The music continues with various notes and rests, including a measure labeled '2' above the staff. A dynamic instruction 'Ghost - bus-ters!' is placed below the staff.

Musical score for Eb Instrument, section B1-B2. The score starts at measure 37, indicated by a large number above the staff. The music includes two endings: ending 1 and ending 2. Ending 1 leads to section B1, indicated by a large number above the staff. Ending 2 leads to section B2, indicated by a large number above the staff. A dynamic instruction 'D.S.  $\text{♩} = 130$   $\frac{\text{♩}}{\text{♩}}$ ' is placed above the staff. The section ends with a measure labeled '8' above the staff, followed by a measure labeled '3' above the staff. A dynamic instruction 'Solos' is placed above the staff.

Musical score for Eb Instrument, section B3. The score starts at measure 56, indicated by a large number above the staff. The music includes a measure labeled '3' above the staff. A dynamic instruction 'Can't touch this' is placed below the staff. The section ends with a measure labeled '1 et 3' above the staff, followed by a measure labeled '1,2,3.' above the staff, and finally a measure labeled '4.' above the staff. A dynamic instruction 'Stop!' is placed below the staff.

Musical score for Eb Instrument, section D.S. The score starts at measure 66, indicated by a large number above the staff. The music includes a measure labeled 'Ham - mer time' below the staff. A dynamic instruction 'D.S.' is placed above the staff.

Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**Eb Instrument**

15

**4**

**A1**

$\text{♩}$

**4**

$\text{♩}$

17

**A2**

**2**

**5**

Ghost - bus-ters!

31

**A3**

**1.**

38

**1.**

**2.**

D.S.  $\text{♩} = 130$   $\text{♩}$

**B1**

**2**

49

**2**

**B2**

Solos

**3**

**3**

Can't touch this

Can't touch this

61

**B3**

à partir de 3

**1,2,3.**

**4.**

D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

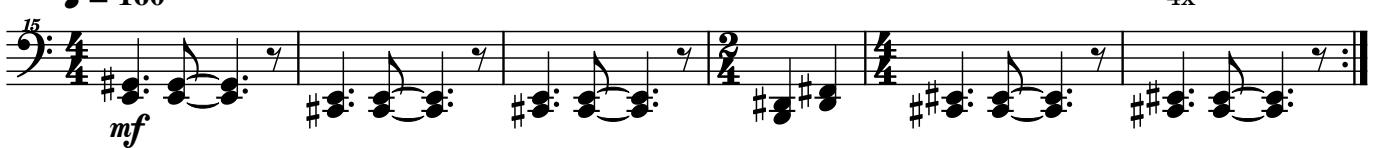
# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



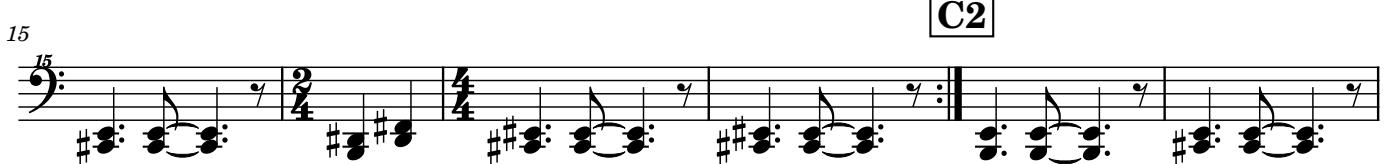
Musical notation for section A. The tempo is  $\text{♩} = 160$ . The section consists of 4x measures of eighth-note chords in 4/4 time, starting with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord. The measure ends with a fermata.

$\frac{8}{7}$  **B**



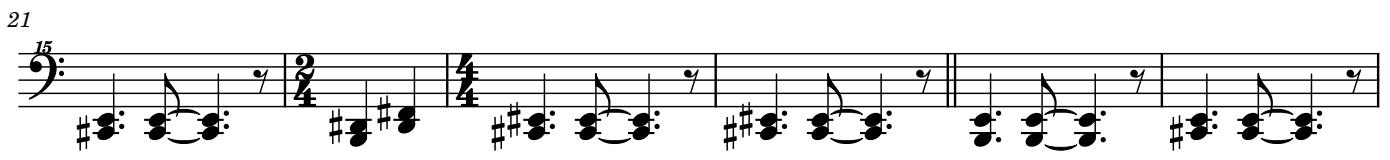
Musical notation for section B. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

3x **C1**



Musical notation for section C1. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

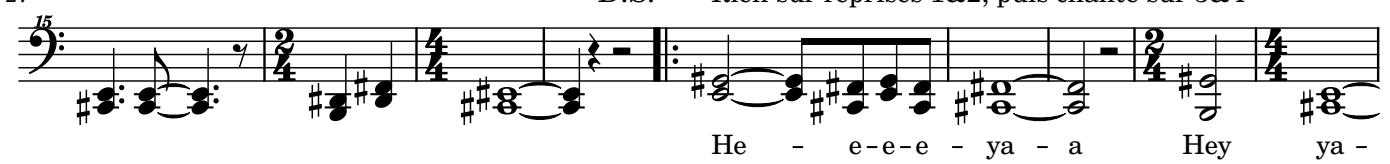
**C2**



Musical notation for section C2. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

**D**

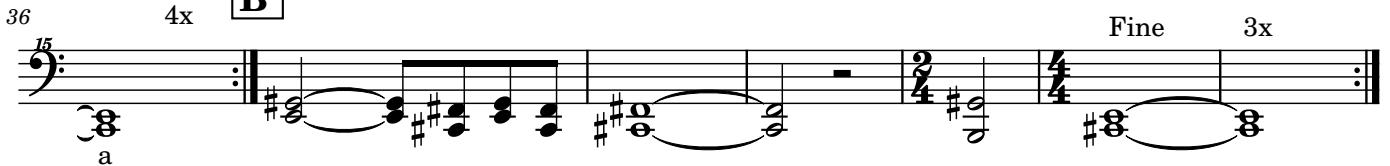
D.S. Rien sur reprises 1&2, puis chanté sur 3&4



Musical notation for section D. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

He - e-e-e - ya - a Hey ya -

36 4x **B'**



Musical notation for section B'. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

Fine 3x

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

**B**

4x  $\text{♩}$

Musical staff for section A. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

8

**C1**

Musical staff for section C1. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

14

Musical staff for section C1 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes.

19 **C2**

Musical staff for section C2. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

24

Musical staff for section C2 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes.

**D**

D.S.

Musical staff for section D. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

shake it      shake      shake it      shake it      shake      shake it

33

4x

Musical staff for section D continuing. It maintains a 4/4 time signature with eighth and sixteenth notes. The lyrics are:

shake it      shake      shake it      shake it      shake it like a po-la-roid      pic-ture!

**B'**

Fine

3x

Musical staff for section B'. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



**C1**



**C2**



22



27



32



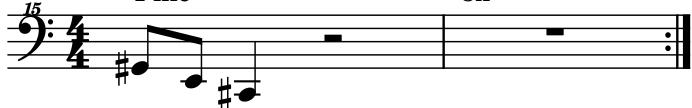
35



41

Fine

3x



Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

**Fine** 4x      **C**

**A2** 6x      2

**pre-D** 2      **D**

**pre-A3** 5x      2      **A3** 5x

**E**

**Accélération** 3

**To Coda**

**D.S.**

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

**C**

6x **A2**   Trombone takes the lead!

**pre-D**

**D**

5x

**pre-A3**   **A3**  
2                3      Accélération   ♩ = 110      **E**

To Coda

D.S.

The musical score consists of several staves of bass clef music. The first section, labeled 'A1', starts with a 4-measure rest followed by a rhythmic pattern of eighth and sixteenth notes. The second section, 'C', features a continuous eighth-note pattern. The third section, 'A2', introduces a 'Trombone takes the lead!' with a six-measure pattern. The fourth section, 'pre-D', shows a transition with a 4-measure rest. The fifth section, 'D', continues the eighth-note pattern. The sixth section, 'pre-A3', begins with a 4-measure rest. The seventh section, 'A3', includes a '2' over the first measure and a '3' over the second, with an instruction 'Accélération' and a tempo change to ♩ = 110. The eighth section, 'E', concludes with a 'To Coda' instruction. The final section, 'D.S.', indicates a repeat back to the beginning. Various dynamics and performance instructions like 'Fine 4x' and '6x' are included throughout the score.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88      ♩  
E♭ Instrument

15      4      3      Fine 4x      C Pas les 2 premières fois

12      6x A2      7      pre-D      2      D Pas la première fois

24      5x

27      pre-A3      A3      5x Accélération 3

35      E      To Coda      8      2  
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47      D.S.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

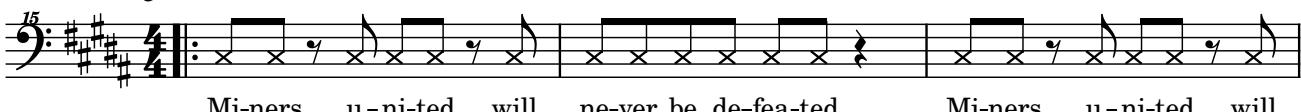
2ème fois vers C3

Voice 1

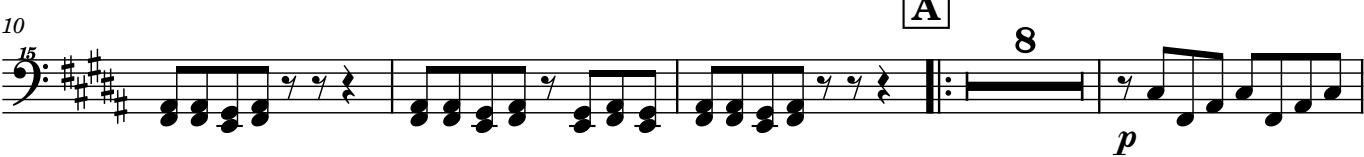
# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

15 

4 

10 

22 

26 

32 

37 

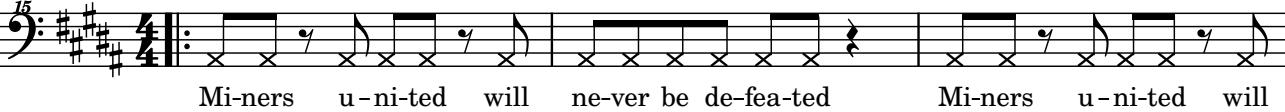
42 

Voice 2

## If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

15 

4 

10 

15 

19 

24 

B 

C 

D 

2ème fois vers C

Bass

# I got my mind set on you V1.0

Eb Instrument

$\text{♩} = 140$

Swing

3

§

**B**

**C**



11

1.



16

**D**

2.



21

Fine  
2

**E**  
**F**

4

D.S.



Chords

# I got my mind set on you V1.0

## Eb Instrument

$\text{♩} = 140$   
Swing

[A]

§

[B]

Musical staff showing measures 15-17. Measure 15 starts with a half note followed by eighth-note pairs. Measures 16 and 17 show a repeating pattern of eighth-note pairs. Measure 17 ends with a double bar line.

8

[C]

Musical staff showing measure 8. It consists of two measures of eighth-note pairs, separated by a double bar line.

14

[1.]

[2.]

Musical staff showing measures 14-15. It shows a sequence of eighth-note pairs, followed by a double bar line, then another sequence of eighth-note pairs, and finally another double bar line.

19

[D]

[E]  
Fine

Musical staff showing measures 19-20. It shows a sequence of eighth-note pairs, followed by a double bar line, then another sequence of eighth-note pairs, and finally a fermata over the last measure.

25

[F]

Musical staff showing measure 25. It consists of two measures of eighth-note pairs, separated by a double bar line.

32

D.S.

Musical staff showing measure 32. It consists of two measures of eighth-note pairs, separated by a double bar line.

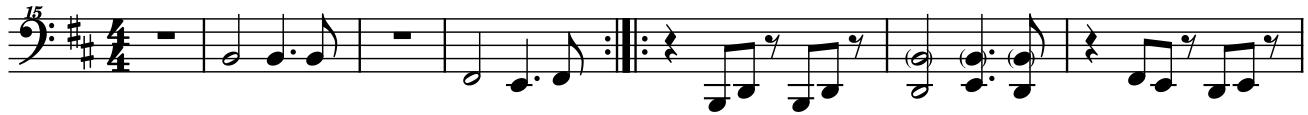
Lead

## I got my mind set on you V1.0

**Eb Instrument**

$\text{♩} = 140$   
Swing

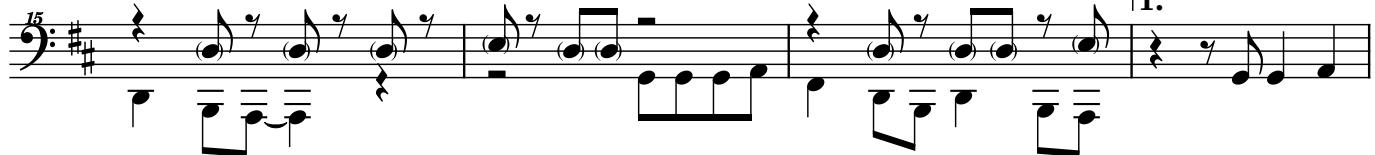
%

**B**

8

**C**

12

**1.**

16

**D****2.**

20

**E**

Fine

**2**

27

**F**

31

D.S.



Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$



B

11



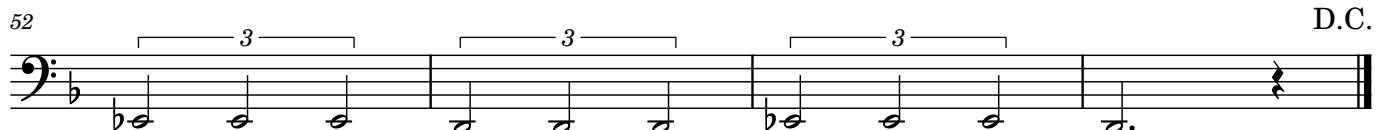
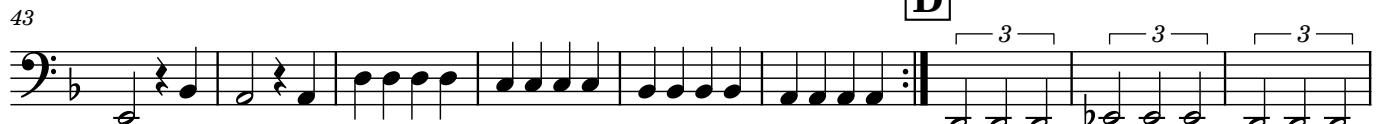
22



33      C Solos après 2 tours



D



D.C.

Chords

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

2 2 2 2 2 2 2 2 2

11

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**B** 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**C** Solos après 2 tours

**D** 7 7 3

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

15

**16**      **16**

**C** Solos après 2 tours

15

**16**      **16**

**C** Solos après 2 tours

39

15

15

47

**D**

D.C.

47

**D**

D.C.

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Eb Instrument**

sur reprise seulement

Measure 15: Eb instrument part. Dynamics: **p**. Measure 16: Reprise. Measures 17-18: Solo. Measures 19-20: Reprise.

11

Measure 15: Eb instrument part. Dynamics: **p**. Measure 16: Solos after 2 turns. Measures 17-18: Reprise.

35

Measure 15: Eb instrument part. Measures 16-17: Solos after 2 turns.

46

Measure 15: Eb instrument part. Measures 16-17: Solos after 2 turns.

55

D.C.

Measure 15: Eb instrument part. Dynamics: **p**.

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

D.S.



Lead 1

# It's not Unusual v2.0

**A**  
**Eb Instrument**

15 **8**

Lead 1

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have fun with a-ny-one

17

L1

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry\_ I wa\_nna die\_\_\_

27 **B**

L1

It's not un - u - su - al to go out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime if you should e -

36

L1

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 *ha-pens e - very day*      *no mat-ter what you say*      *you'll find it hap-*

46

L1 *- pens all the time*      *love will ne - ver do*

51

L1 *what you want it to*      *why can't this cra - zy love\_ be mine*

59 **D**

L1 *7*      [1., 2.      | 3.  
D.S.]

Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for the Eb instrument. It begins with a measure of eighth notes followed by a repeat sign. The next measure contains eighth-note pairs. Measures 8 and 9 show eighth-note pairs connected by slurs. Measure 10 consists of eighth-note pairs. Measure 11 has eighth-note pairs connected by slurs. Measure 12 ends with a half note.

L2

27

§ B 3 2 2

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 have eighth-note pairs. Measures 7 and 8 end with half notes.

L2

41

C 9 4 D

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 9 and 10 show eighth-note pairs connected by slurs. Measures 11 and 12 have eighth-note pairs. Measures 13 and 14 end with half notes.

L2

60

1., 2. D.S.

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 1 and 2 end with half notes. The section concludes with a repeat sign and the instruction "D.S." (Da Capo).

L2

67

3.

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 end with half notes.

## Riff Eb Instrument

## It's not Unusual v2.0

Riff

15

R.

5

15

A

7

R.

16

15

B

3

8

R.

28

15

R.

33

15

C

2

R.

44

15

3

R.

55

15

D

1., 2.  
D.S.

7

R.

67

3.

15

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**B**

$\text{♩}$



**C**

12



**D**

21



29



**E**

(soit appel, soit réponse)

D.S.

38



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

15

Staff A: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

**B**

$\text{♩}$

**C**

12

15

Staff C: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

19

15

Staff C: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

25 **D**

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

30

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

35

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

41 **E**

(soit appel, soit réponse)

15

Staff E: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G. Lyrics: it wa-sn't me!

it wa-sn't

45

D.S.

15

Staff E: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G. Lyrics: me! it wa-sn't me!

Lead

# It wasn't me v2.1

Eb Instrument

**A**

**B**

3      4

**C**

14

**D** 8

22

**E** (soit appel, soit réponse)

40

it wa-sn't me!      it wa-sn't

D.S.

45

me!      it wa-sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**  
7  
 $\text{♩}$  8



**D**  
8



37  
**E** (soit appel, soit réponse)



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2



Bb F Gm F Eb Bb F

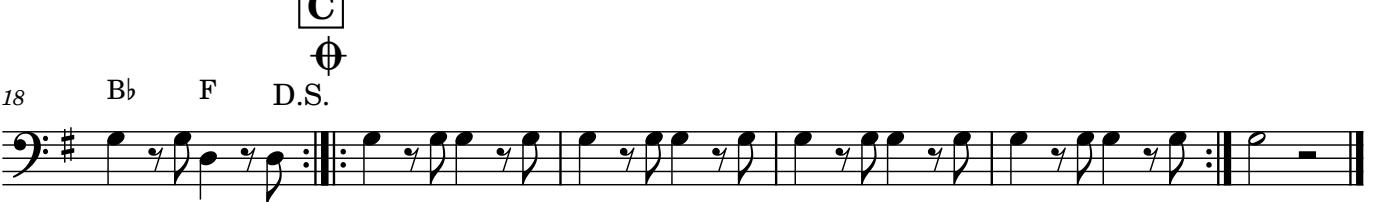
8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F



13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F Eb



18 B<sub>b</sub> F D.S.



Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

15

**B**

$\frac{8}{8}$

5

**f**

15

**A'**

D.C. al Fine    2ème fois seulement

11

15

**C**

D.S.

17

15

22

**22**

15

Voice 2

Only you v1.1  
intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

15

A

p

4

15

B

$\S$

p

9

15

D.C. al Fine

15

A'

15

D.S.

p

$\Theta$

19

C

15

-

$\sigma$

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

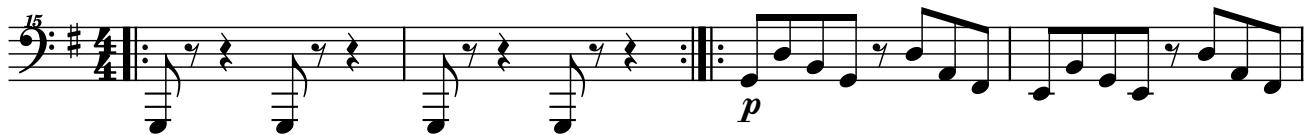
$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



**B**

$\frac{8}{8}$



**C**

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. The subsequent bars feature a repeating pattern of a quarter note followed by an eighth-note pair (two eighth notes in a sixteenth-note position). This pattern repeats five times.

**B**

13

A musical staff for bass starting at measure 13. It follows the same rhythmic pattern as section A, consisting of a quarter note followed by an eighth-note pair, repeated eight times.

**C**

23

A musical staff for bass starting at measure 23. It follows the same rhythmic pattern as sections A and B, consisting of a quarter note followed by an eighth-note pair, repeated eight times. The staff ends with a double bar line and repeat dots.

**D**

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It follows the same rhythmic pattern as sections A, B, and C. The staff ends with a double bar line and repeat dots, with the instruction "répéter jusqu'à épuisement" (repeat until exhausted) written above the staff.

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts at measure 15 with a bass clef, a common time signature, and a key of A major (no sharps or flats). It features a 4/4 time signature. Measures 15 and 16 are silent. Measure 17 begins with a dynamic of *f*. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes section A.

19

Continuation of the Eb Instrument score from measure 19. The music continues with eighth-note patterns across multiple staves.

22

Continuation of the Eb Instrument score from measure 22. The music continues with eighth-note patterns across multiple staves, concluding with a dynamic of *ff*.

25

Continuation of the Eb Instrument score from measure 25. The music continues with eighth-note patterns across multiple staves.

29

Continuation of the Eb Instrument score from measure 29. The music continues with eighth-note patterns across multiple staves. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

33

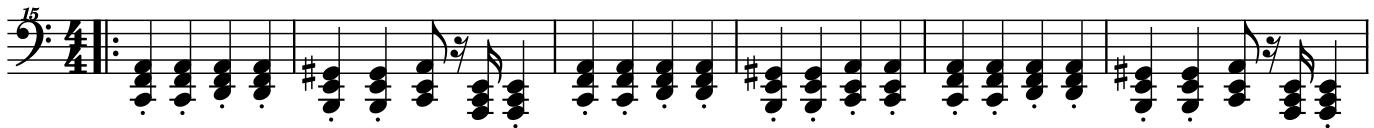
Continuation of the Eb Instrument score from measure 33. The music continues with eighth-note patterns across multiple staves. The instruction "Fin chantée" (end of vocal part) is written above the staff.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



11



14



17



20



23



**D**

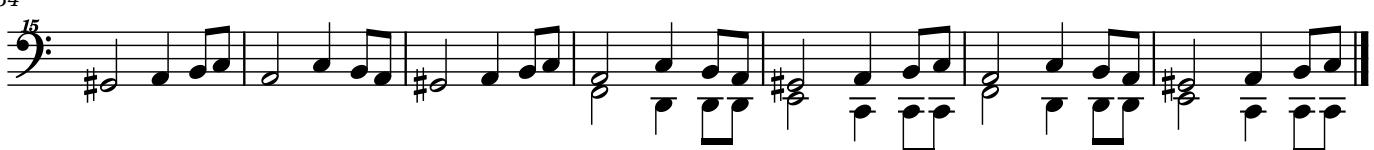
**E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

**A**

15

**B**

8

2

17

**C**

24

**D**

(solos)

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Eb Instrument**

15

**4**



Hey!

8

**B**

15

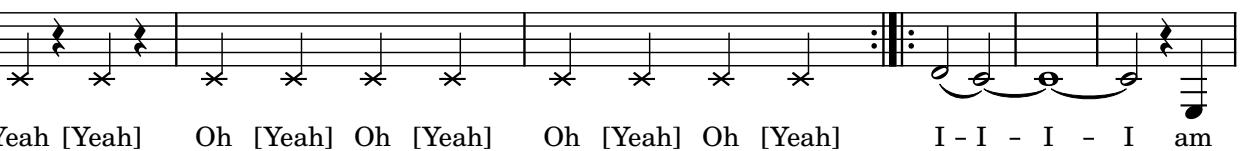


Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

**C**

15



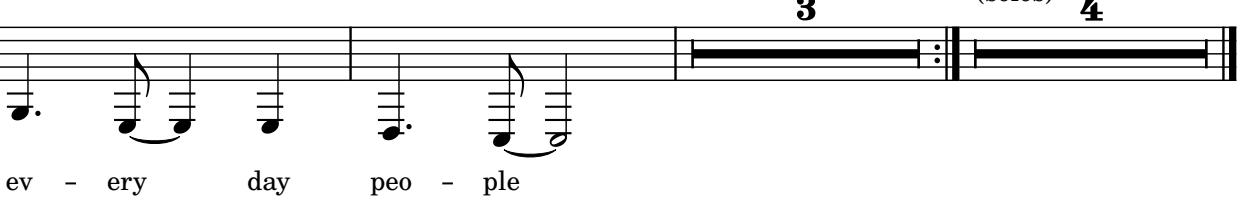
Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am

20

**D**

15

3 (solos) 4



ev - ery day peo - ple

Bass

## September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7      G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A D♭M7

12      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17      A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22      Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27      B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm      A♭6

C

34      A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40      Cm7 Fm      G♭/A♭      G♭/A♭      D A♭      Fm      E♭      A♭

50      3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59      G♭/A♭      G♭/A♭

Fills

# September v2.2

## Eb Instrument

The sheet music consists of 12 measures of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4 throughout. Measure numbers 15, 19, 26, 32, 37, 42, 47, and 53 are indicated at the beginning of their respective measures. Measures 5, 12, and 48 are also marked. Measure 47 includes a '3x' instruction. The music is divided into four sections labeled A, B, C, and D, each containing three measures. Section A starts at measure 15. Section B starts at measure 26. Section C starts at measure 32. Section D starts at measure 42. The notation includes various note heads (solid black, open, and stems up/down), rests, and dynamic markings like accents and slurs.

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x



Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**      **C**

20

27      **D**

36

41

46      3x

52

57

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff begins with a 6/8 intro, followed by a 4/4 section labeled 'A'. The second staff starts at measure 13. The third staff continues the 4/4 section. The fourth staff starts at measure 27, showing sections B and C. The fifth staff continues the 4/4 section. The sixth staff shows section D. The seventh staff starts at measure 46, with a '3x' repeat sign indicating a repeating pattern. The eighth staff concludes the piece.

Lead 2

# September v2.2

**Eb Instrument**

The musical score for Lead 2 (Eb instrument) is as follows:

- Staff 1 (Measures 1-4):** 45 time, 4/4 key signature. Measures 1-4 show eighth-note patterns.
- Staff 2 (Measures 5-8):** 45 time, 4/4 key signature. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern. Measure 7: sixteenth-note pattern. Measure 8: eighth-note pattern. Section **A** ends with a repeat sign.
- Staff 3 (Measures 9-12):** 45 time, 4/4 key signature. Measures 9-12 show eighth-note patterns. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** 45 time, 4/4 key signature. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Section **B** ends with a repeat sign.
- Staff 5 (Measures 17-20):** 45 time, 4/4 key signature. Measures 17-20 show eighth-note patterns.
- Staff 6 (Measures 21-24):** 45 time, 4/4 key signature. Measures 21-24 show eighth-note patterns. Measure 24 ends with a repeat sign.
- Staff 7 (Measures 25-28):** 45 time, 4/4 key signature. Measures 25-28 show eighth-note patterns.
- Staff 8 (Measures 29-32):** 45 time, 4/4 key signature. Measures 29-32 show eighth-note patterns.
- Staff 9 (Measures 33-36):** 45 time, 4/4 key signature. Measures 33-36 show eighth-note patterns.
- Staff 10 (Measures 37-40):** 45 time, 4/4 key signature. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Section **D** begins with the instruction "troisième fois seulement".
- Staff 11 (Measures 41-44):** 45 time, 4/4 key signature. Measures 41-44 show eighth-note patterns.
- Staff 12 (Measures 45-48):** 45 time, 4/4 key signature. Measures 45-48 show eighth-note patterns. Measure 48 ends with a repeat sign.
- Staff 13 (Measures 49-52):** 45 time, 4/4 key signature. Measures 49-52 show eighth-note patterns.
- Staff 14 (Measures 53-56):** 45 time, 4/4 key signature. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns.
- Staff 15 (Measures 57-60):** 45 time, 4/4 key signature. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns.
- Staff 16 (Measures 61-64):** 45 time, 4/4 key signature. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure consists of a whole note followed by a half note. The second measure starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. The dynamic is *p*.

8

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The pattern consists of eighth-note chords.

15

**1.**      **2.**

**C**

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The pattern consists of eighth-note chords. The dynamic *f* is indicated at the end of the section.

21

**transition**

2x; 2x; 4x

**1., 3.**      **2.**  
1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B major. The time signature remains common time. The bass clef is used. The pattern consists of eighth-note chords.

29

**D**

Musical score for section D. The key signature changes to Eb. The time signature remains common time. The bass clef is used. The pattern consists of eighth-note chords.

33

=> C

Musical score for section E. The key signature changes to C major. The time signature remains common time. The bass clef is used. The pattern consists of eighth-note chords. The dynamic *cresc.* is indicated, followed by *ff* (fortissimo).

Low voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

14

15

**1.**

**2.**

20 **C** (seulement sur dernier C)

**transition**  
2x; 2x; 4x

26 **D**

1., 3. 1.=> B, 3.=> fin | 2.

33

=> C

cresc. -----

**ff**

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

**B**

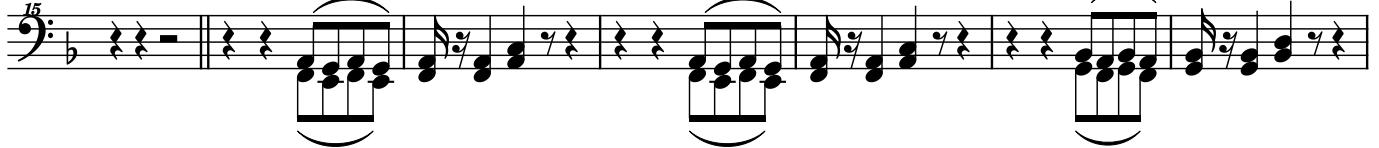


16

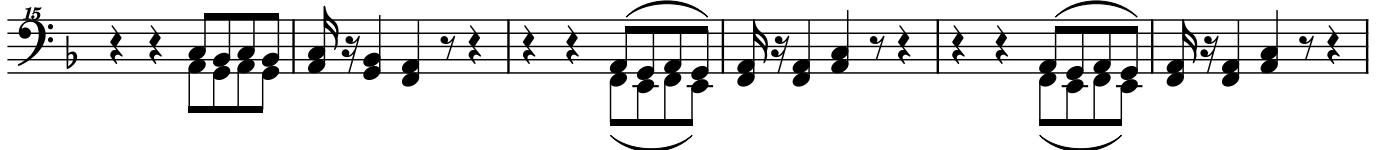


**C**

24



31



37



43



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
**Eb Instrument**

Musical score for measures 8-14. The key signature is Eb, and the time signature is common time (indicated by '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note chords (Ebm7, Bm7, Em7, Am7) with grace notes above them.

15

Musical score for measure 15. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. A sixteenth-note figure is shown in the middle of the measure.

20

Musical score for measure 20. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

26

Musical score for measure 26. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

35

Musical score for measure 35. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7). The section ends with a repeat sign and two endings.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

♩ = 90      ♩ = 128

45      12      18      24      30      37      45      51

1. 2. 3.      4.

*mf*

Fine

**B**

**C**

**D**

To Coda

E-Solos

D.S. al Coda

*mp*

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$  **f**

Fine

**B**

**C**

**D**

To Coda

1. 2. 3.

4.  $\text{♩} = 128$  **f**

Fine

**B**

**C**

**D**

To Coda

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

45

A

[1. 2. 3.]

[4.]

$\text{♩} = 128$

Fine

$\text{♩}$

$mf$

19

45

**f** Sweet dreams are made of this... who am I to dis-a-gree I've

23

45

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some.thing

27

45

Some of them want to use you... some of them want to get used you...

31

45

some of them want to a - buse you... some of them want to be bu-sed **f**

C

%

37

45

**mf**

D

46

45

E-Solos

To Coda

54

45

**mp**

D.S. al Coda

64

45

Riff

# Sweet Dreams v2.3

Eb Instrument

**1. 2. 3.** | **4.**

**A** **J = 128**

**Fine**

**B**

**C** **§**

**D**

**E-Solos**  
To Coda

**mp**

**D.S. al Coda**

15

11

16

21

26

31

39

48

59

Bass

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of eight sections (A-H) for Eb instrument, arranged vertically. The sections are:

- A:** Measures 9-10. Key signature: F# major (4 sharps). Time signature: 4/4. The section starts with a rest followed by eighth-note patterns.
- B1:** Measures 11-12. Key signature: F# major (4 sharps). Time signature: 4/4. The section continues the eighth-note pattern from section A.
- C:** Measures 19-20. Key signature: F# major (4 sharps). Time signature: 4/4. The section consists of sustained notes and quarter notes.
- D:** Measures 29-30. Key signature: F# major (4 sharps). Time signature: 4/4. The section includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2:** Measures 32-33. Key signature: F# major (4 sharps). Time signature: 4/4. The section starts with a rest followed by eighth-note patterns.
- E:** Measures 34-35. Key signature: F# major (4 sharps). Time signature: 4/4. The section continues the eighth-note pattern from section B2.
- B3:** Measures 36-37. Key signature: F# major (4 sharps). Time signature: 3/4. The section includes lyrics: What is love.
- F:** Measures 45-46. Key signature: F# major (4 sharps). Time signature: 4/4. The section shows two tempo changes:  $\text{♩} = 140$  and  $\text{♩} = 160$ . It features eighth-note patterns with grace notes.
- G:** Measures 53-54. Key signature: F# major (4 sharps). Time signature: 4/4. The section continues the eighth-note pattern from section F.
- H:** Measures 61-62. Key signature: F# major (4 sharps). Time signature: 4/4. The section consists of sustained notes and quarter notes.
- D.S. (D.S.C.)**: Measures 70-71. Key signature: F# major (4 sharps). Time signature: 4/4. The section concludes with a double bar line and repeat dots.

Lead

# What is (tainted) love v2.1

**A**

Eb Instrument

The musical score for the Eb Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 15-17. Section A. Measure 15 starts with a long note followed by eighth-note pairs. Measure 16 begins with a dotted half note. Measure 17 ends with a repeat sign.
- Staff 2:** Measures 18-20. Section B1. Measure 18 starts with a dotted half note. Measure 19 begins with a repeat sign. Measure 20 ends with a repeat sign and a measure of eighth notes.
- Staff 3:** Measures 21-23. Section C. Measure 21 starts with a dotted half note. Measure 22 begins with a repeat sign. Measure 23 ends with a repeat sign and a measure of eighth notes.
- Staff 4:** Measures 24-26. Section D. Measure 24 starts with a dotted half note. Measure 25 begins with a repeat sign. Measure 26 ends with a repeat sign and a measure of eighth notes.
- Staff 5:** Measures 27-29. Section E. Measure 27 starts with a dotted half note. Measure 28 begins with a repeat sign. Measure 29 ends with a repeat sign and a measure of eighth notes.
- Staff 6:** Measures 30-32. Section F. Measure 30 starts with a dotted half note. Measure 31 begins with a repeat sign. Measure 32 ends with a repeat sign and a measure of eighth notes.
- Staff 7:** Measures 33-35. Section G. Measure 33 starts with a dotted half note. Measure 34 begins with a repeat sign. Measure 35 ends with a repeat sign and a measure of eighth notes.
- Staff 8:** Measures 36-38. Section H. Measure 36 starts with a dotted half note. Measure 37 begins with a repeat sign. Measure 38 ends with a repeat sign and a measure of eighth notes.
- Staff 9:** Measures 39-41. Section I. Measure 39 starts with a dotted half note. Measure 40 begins with a repeat sign. Measure 41 ends with a repeat sign and a measure of eighth notes.
- Staff 10:** Measures 42-44. Section J. Measure 42 starts with a dotted half note. Measure 43 begins with a repeat sign. Measure 44 ends with a repeat sign and a measure of eighth notes.

Text lyrics appear in measures 24, 27, 32, and 36:

- Measure 24: "What is love\_
- Measure 27: "ba - by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_
- Measure 32: "What is love"
- Measure 36: "Fine 4x 2 2" (tempo 140)

Tempo markings:  $\text{J} = 160$  (measures 15, 33, 39),  $\text{J} = 140$  (measure 32), and  $\text{D.S.}$  (measure 44).

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument consists of ten staves of music. The key signature is Eb major (one sharp), and the time signature is mostly common time (indicated by '15'). The music is divided into sections labeled A, B1, C, D, B2, E, B3, and F.

- Staff 1:** Labeled 'A' at the top right. It features a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 2:** Labeled 'B1' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 3:** Labeled 'C' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 4:** Labeled 'D' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G. The lyrics "What is love" and "ba-by don't hurt" are written below the staff.
- Staff 5:** Labeled 'B2' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 6:** Labeled 'E' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 7:** Labeled 'B3' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 8:** Labeled 'F' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 9:** Labeled '4x' at the beginning, followed by 'Fine'. The tempo is indicated as '♩ = 140'.
- Staff 10:** Labeled '♩ = 160' at the beginning.

Measure numbers are present on the left side of the staves: 14, 18, 22, 26, 30, 33, 36, and 40.

51

**G**

**H**

15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

62

D.S.

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15