

Bass

1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

8

Detailed description: This is a musical score for a Bass and C Instrument. The score is written in 4/4 time with a key signature of one flat (Bb). The C Instrument part is in the treble clef, and the Bass part is in the bass clef. The score is divided into measures, with measure numbers 8, 13, 21, 30, and 39 indicated. The score includes a repeat sign at measure 13 and a double bar line at measure 39. The notation includes various musical symbols such as notes, rests, and accidentals.

Lead 1

1999 v2.1

Prince

A

C Instrument



Lead 2

1999 v2.1

Prince

A

C Instrument

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a repeat sign (double bar line with two dots) followed by a fermata. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is divided into measures, with some measures containing multiple notes and others containing rests.

30

38 

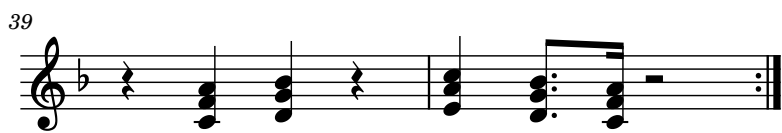
Riff

1999 v2.1

C Instrument

Prince

A



Bass

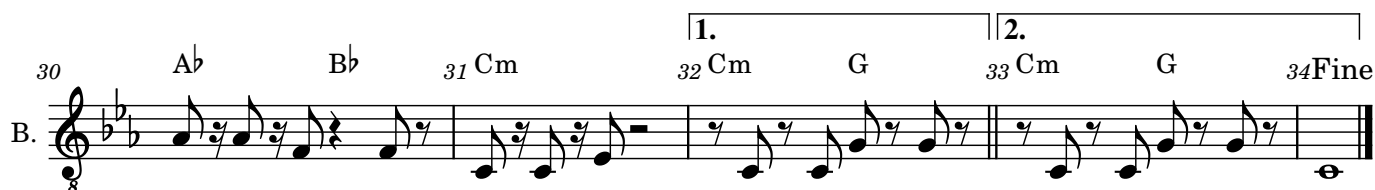
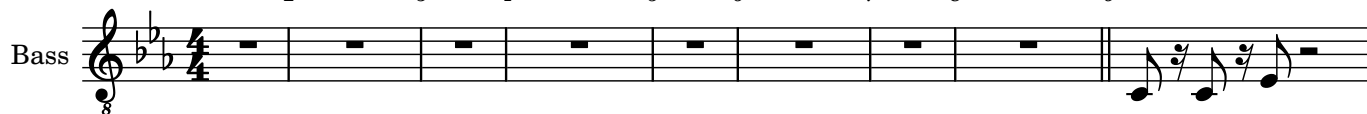
Brooklyn v1.1

C Instrument

♩ = 104

A

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



Brooklyn v1.1

♩ = 104

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

B C

29 30 31 32

1.

2.

Fine

33 34 35 39 40

4

41 42

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

31 32 33 35 36

f Fine

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

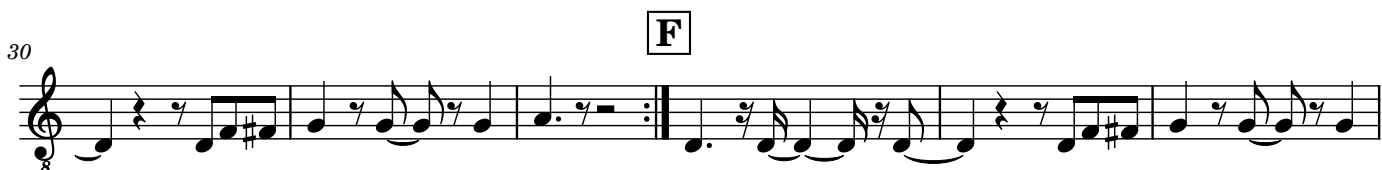
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

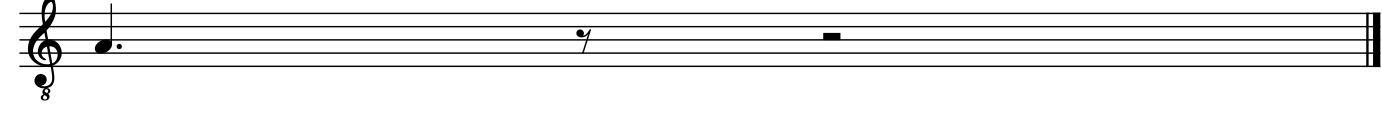
B



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

C Instrument

Swing

4

3

C



D



E

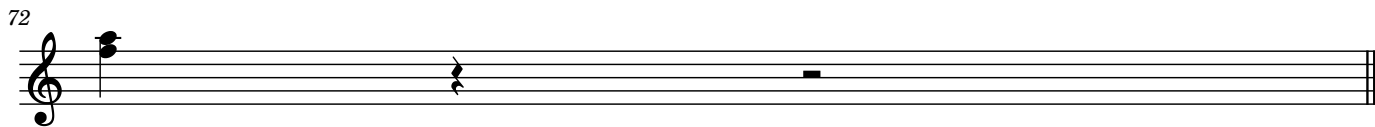
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

C Instrument

Swing

B

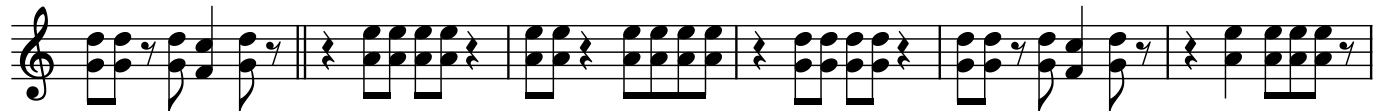
C



10



16



22

D



28

E

F



35



>

>

44

G



>

>

>

Fine

53



>

61



67



Bass

Chameleon v2.1

C Instrument

$\text{♩} = 80$

A



B

4x

C



D

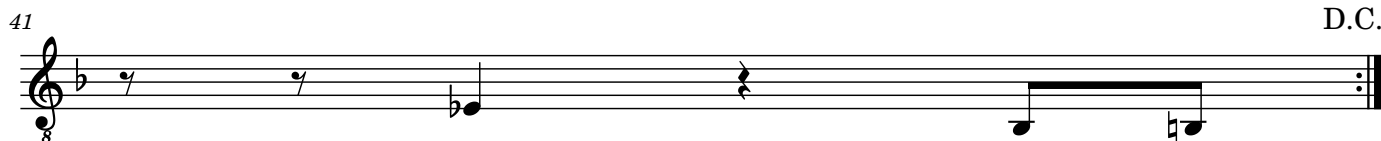
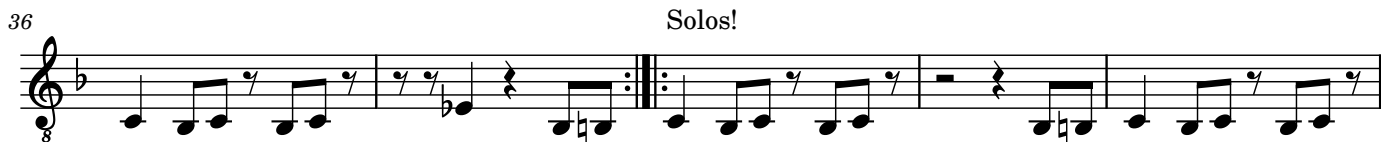


D'

Fine

E

Go drums go



D.C.

Chords

Chameleon v2.1

C Instrument

$\text{♩} = 80$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

Chameleon v2.1

C Instrument

$\text{♩} = 80$

A

4

3

B

12

4x **C**

19

D

29

D'

Fine

E Go drums go Solos! D.C.

4

3

Bass

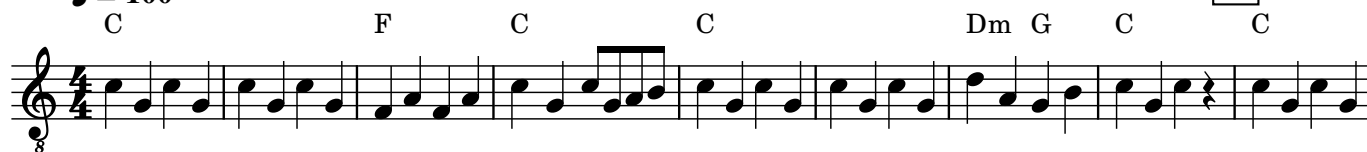
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19



I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

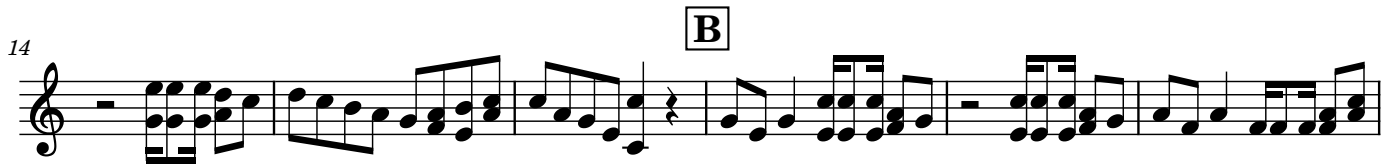


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

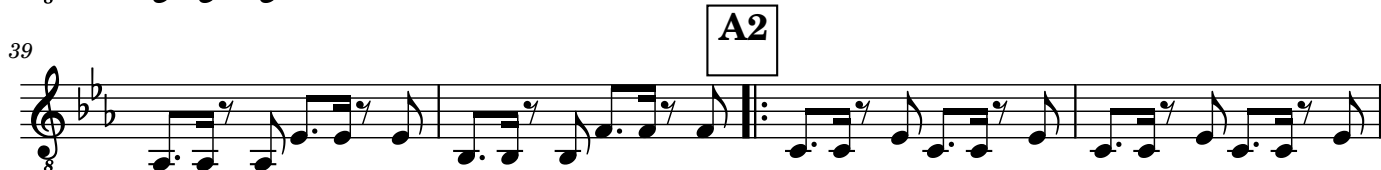
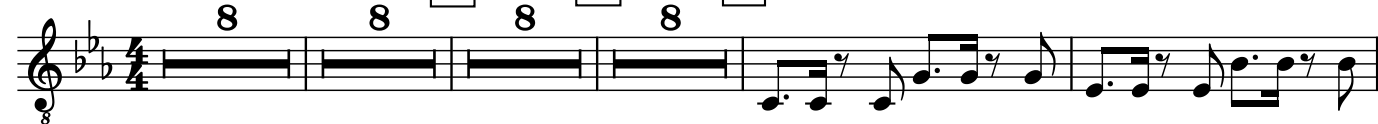
B

C Instrument

C

D

E



85



Lead 1

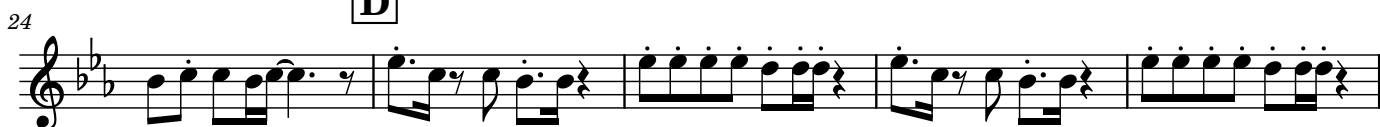
Freed from desire v1.4

Purple Brein

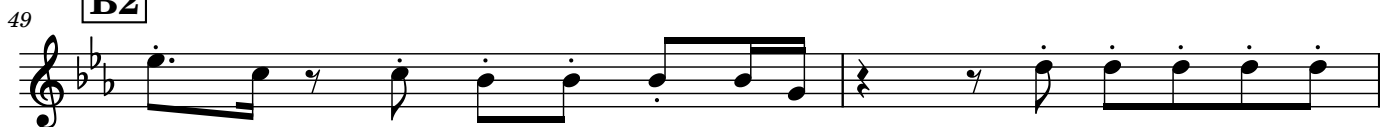
A

♩ = 130

C Instrument

B**C****D****E****A2**

My love has got no

B2

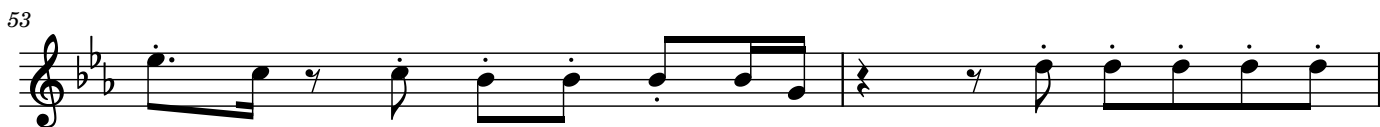
mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Freed from desire v1.4

Purple Brein

C

D

E

A2

B2

C2

D2

E2

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2

The musical notation for measure 71 is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure is divided into two measures by a bar line. The first measure contains a sequence of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. The second measure contains a sequence of chords and notes: a B-flat major triad, a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. The notation includes various musical symbols such as stems, beams, and dots.


76

76

81 **A3**

Musical score for A3, measures 81-84. The key signature is B-flat major (two flats). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. There are rests in measures 82 and 83.

88



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
⊕

34
D.S.

D

40

48
1, 2, 3. || 4.

Lead

Gangster v2.1

C Instrument

♩ = 140

A
§



8



B

20 To Coda


$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

29



37



D

44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

27

C
⊕

34 D.S.

D

44 1, 2, 3.

51 4.

Bass

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

B

§

 $4x$ [illegible]

9

3x

C1

14

C2

19

25

D.S.

D

31

B'

36

4x

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a double bar line with repeat dots. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Chords

Hey Ya v2.1

Outkast

C Instrument

A $\text{♩} = 160$ **B** 4x ‰

mf

11 3x **C1** **C2**

21 D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x **B'**

He - e-e-e-e - ya - a - a Hey ya - a

Lead 1

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

B

4x 



10

3x

C1



17

C2



23



D

30

D.S.



shake it shake shake it shake it shake shake it shake it shake shake it

34

4x

B'



shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya v2.1

Outkast

C Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



15

C2



21



27

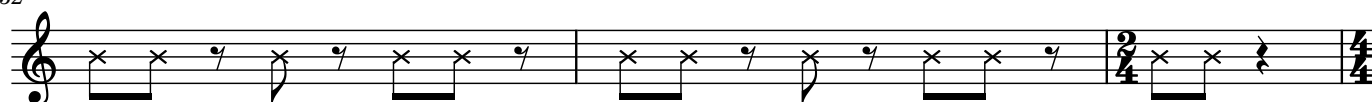
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

C Instrument

♩ = 88

A1

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x **E** 3 Accélération % ♩ = 110

37

41 To Coda

45 D.S.

Hip Hop medley v2.0

C Instrument

4x

Trombone takes the lead!

D

E

To Coda

D.S.

Lead

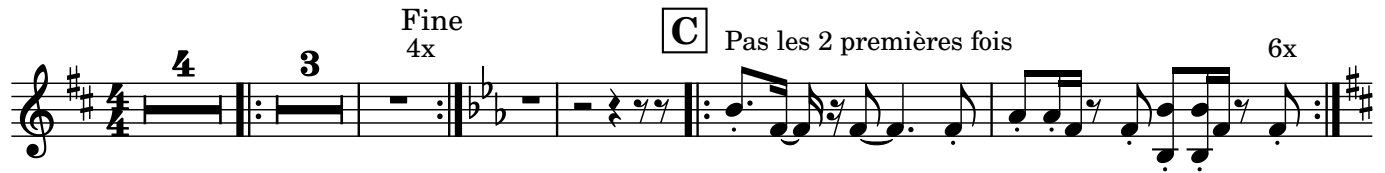
Hip Hop medley v2.0

A1

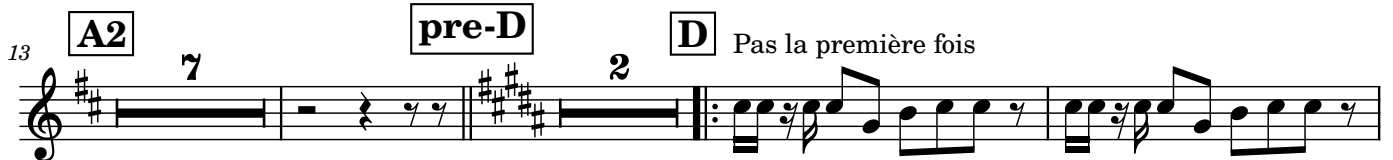
♩ = 88 \oplus
C Instrument

Fine 4x

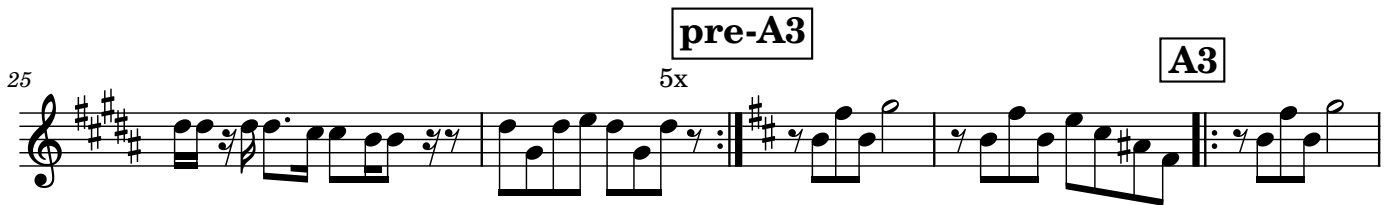
C Pas les 2 premières fois 6x



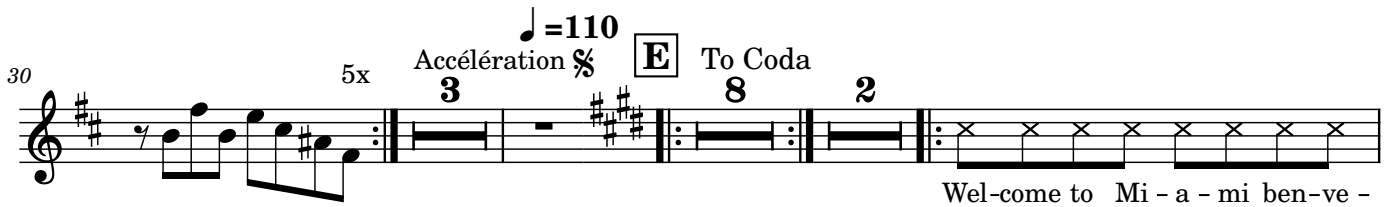
13 **A2** 7 **pre-D** 2 **D** Pas la première fois



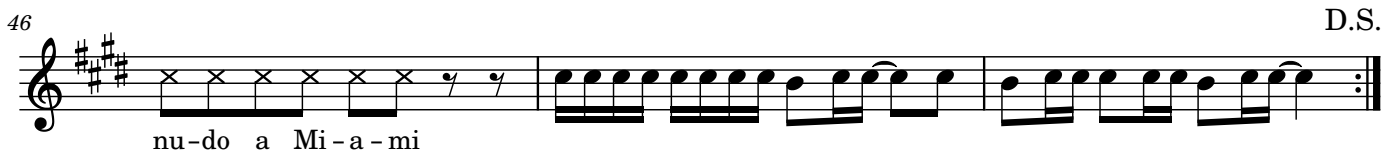
25 **pre-A3** 5x **A3**



30 5x $\text{♩} = 110$ Accélération % **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve -



46 D.S. nu-do a Mi - a - mi



Bass

If the kids are united v1.1

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4
ne-ver be de-fea-ted

10 **A**

15 **B**

24 **C**
C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

29

33 **D**

36 1. 2.

Voice 1

If the kids are united v1.1

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15

20 **B** **C** C1 : joué, C2 : chanté, C3 : *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D**

35 1. 2.

Voice 2

If the kids are united v1.1

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17 **B**

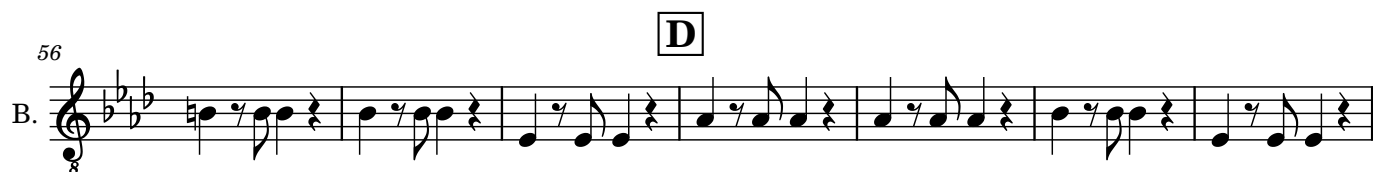
23 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

29 **D**

35 1. 2.

Bass C Instrument

It's not Unusual v2.0




Lead 1

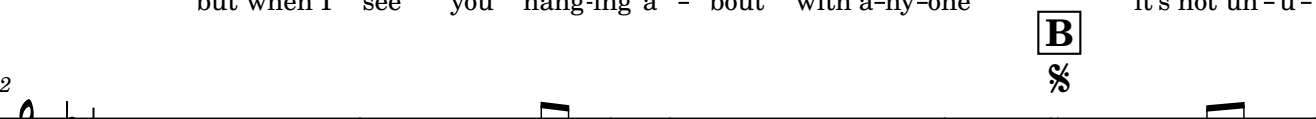
It's not Unusual v2.0

A
C Instrument

Lead 1 
It's not un - us - u - al to be loved by a-ny-one

13
L1 
it's not un - u - u - al to have fun with a-ny-one


17
L1 
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22
L1 
- su - al to see me cry. I wa. nna die____ It's not un - u -

28
L1 
- su - al to go out at a-ny time but when I see you out and a -

33
L1 
bout it's such a crime____ if you should e - ver wa - nna be

37
L1 
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

42
L1 
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. | D.S.

67

L1

3.

Lead 2

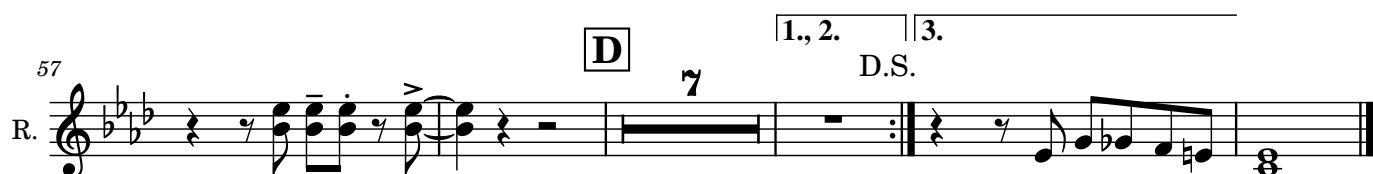
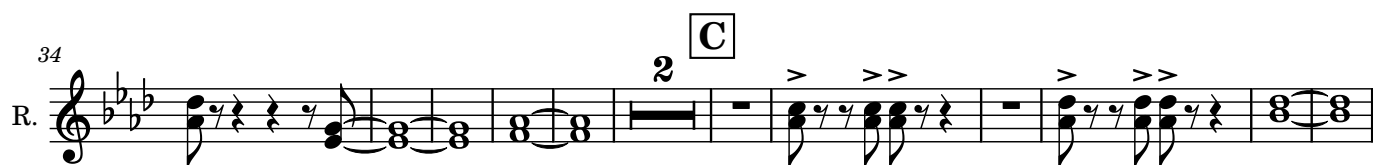
It's not Unusual v2.0

A
C Instrument

Riff

C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§



C



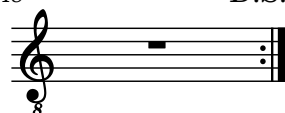
D



E



48 D.S.



Chords

It wasn't me v2.1

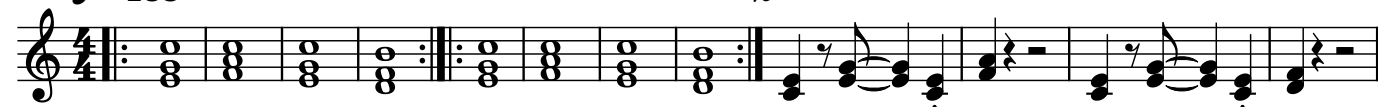
C Instrument

A

♩ = 188

B

%



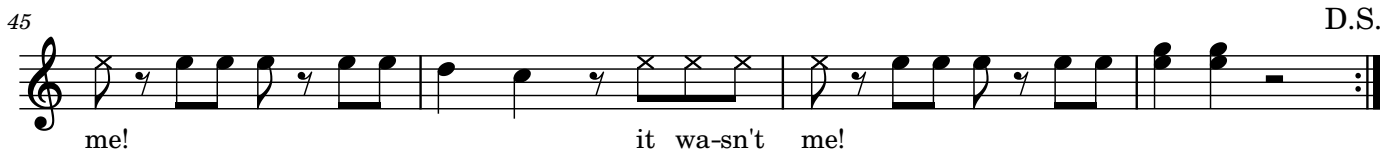
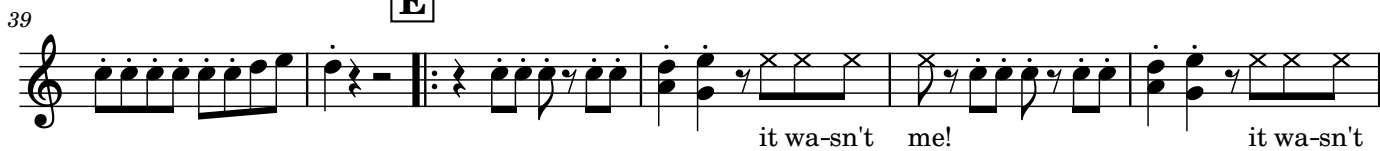
C



D



E



D.S.

Lead

It wasn't me v2.1

C Instrument

A $\text{♩} = 188$ **B** $\%$

3 4

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

E

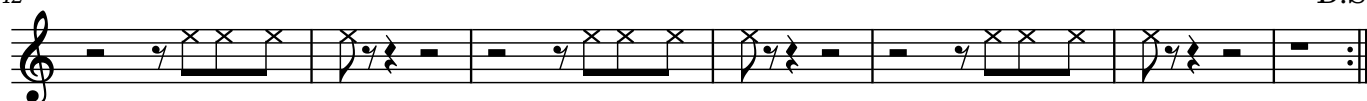
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

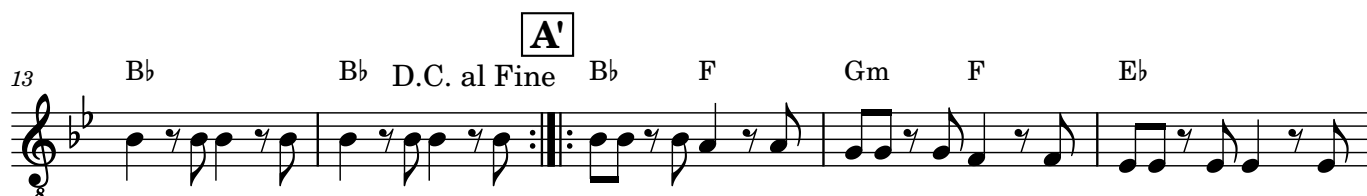
Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



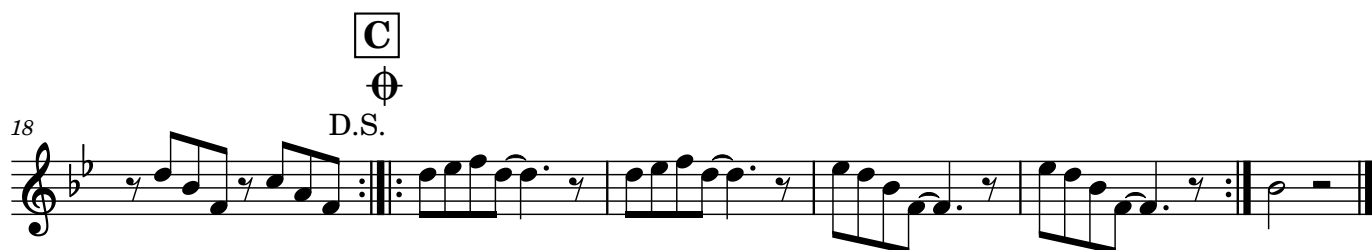
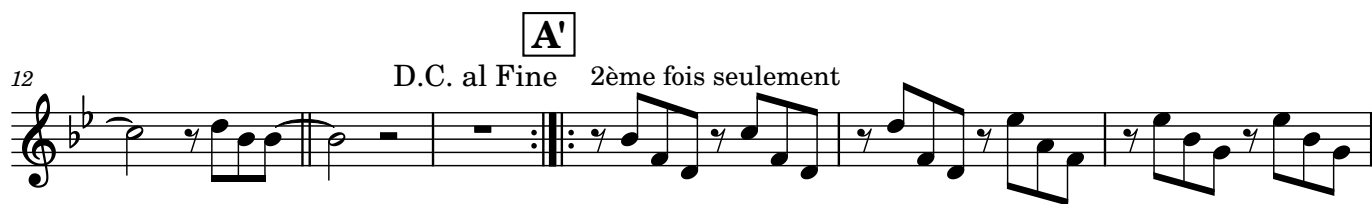
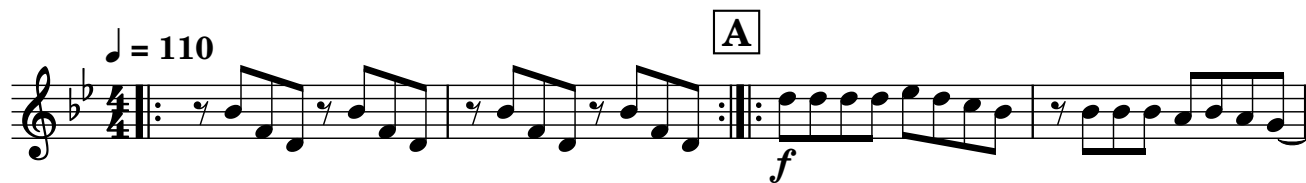
Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo



Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

$\%$

p

A'

D.C. al Fine

p

C

\oplus

D.S.

4

10

16

21

Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

B \flat

B \flat

A



B

5

§



10

D.C. al Fine



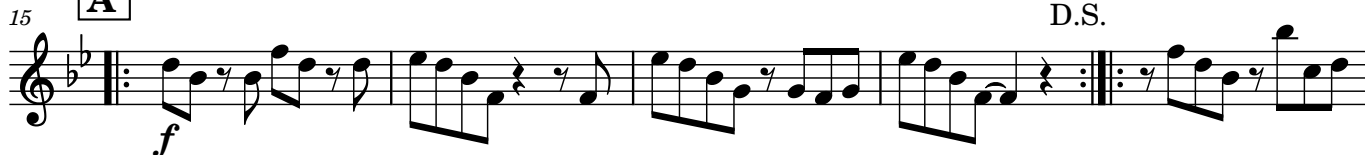
C

⊕

D.S.

15

A'



20



Bass

Pastime Paradise v2.1

A C Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

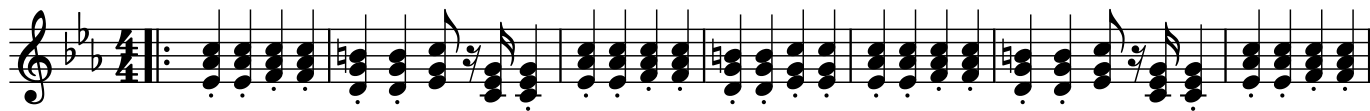
Pastime Paradise v2.1

A
C Instrument



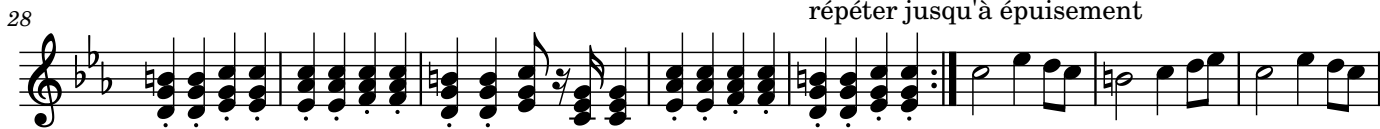
Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

People Everyday v1.0

C Instrument

♩ = 90

A

8

B

8

C

17

D

25 (solos)

Riff

People Everyday v1.0

C Instrument

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 90 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each labeled with a letter in a box: A, B, C, and D.

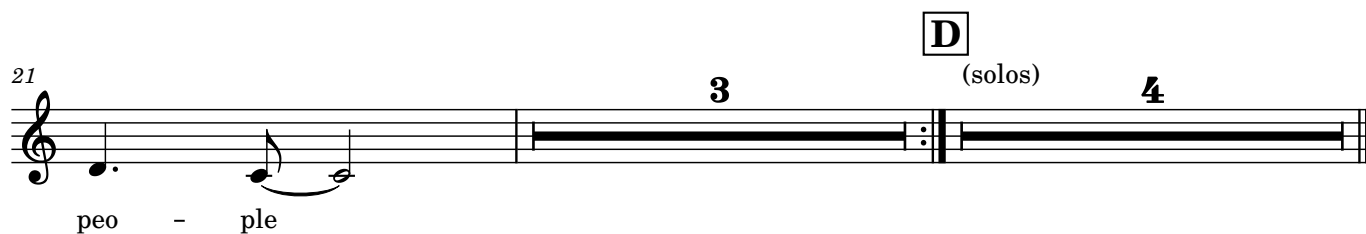
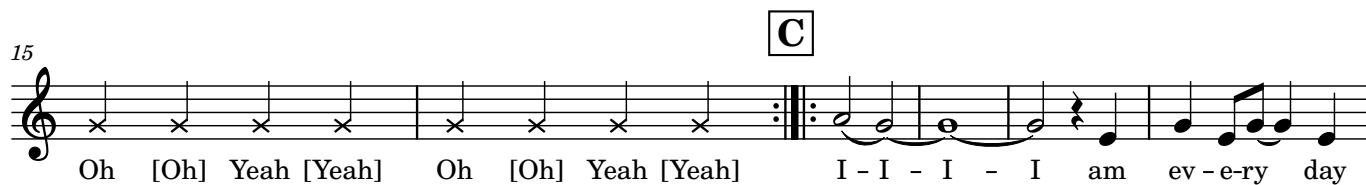
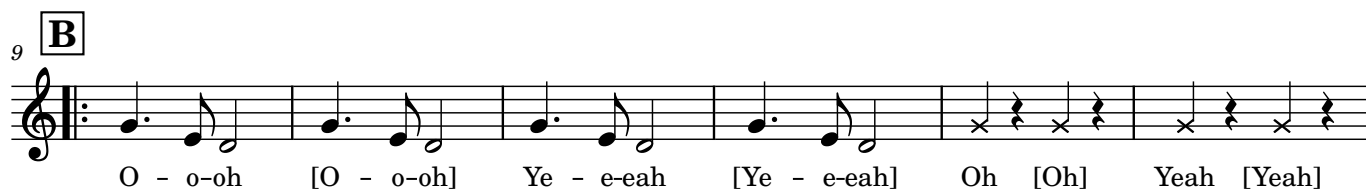
- System A:** Starts with a tempo marking of 90. It contains 8 measures of music, including a repeat sign at the end.
- System B:** Starts with a measure rest labeled "8". It contains 12 measures of music, including a repeat sign and a double bar line with a "2" indicating a second ending.
- System C:** Starts with a measure rest labeled "17". It contains 12 measures of music, including a repeat sign.
- System D:** Starts with a measure rest labeled "25" and the instruction "(solos)". It contains 4 measures of music, ending with a double bar line.

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (piano, mezzo-forte, forte). The score is presented in a clean, black-and-white format.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument



Bass

September v2.1

C Instrument

8

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7

G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11

A D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

15

D \flat M7 Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24

Cm7 Fm A \flat 7 A \flat 7 B \flat 9 Cm7 Fm

B

29

B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7

C

36

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

G \flat /A \flat **D** A \flat Fm E \flat A \flat 4x A \flat Fm

54

E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

2

Fills

September v2.1

C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

4x

61



C Instrument

Intro 6

A

13

20

27 B 4 C

36

42 D

47 4x

52

57

Lead 2

September v2.1

C Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

Skyfall v1.0

C Instrument

$\text{♩} = 86$ **A**

7 **B** %

13 1.

19 **C** 1. 2. D.S. **D**

31

High Voice

Skyfall v1.0

C Instrument

$\text{♩} = 86$ **A**

10 **B** %

18 **C**

24 **D** 1. 2. D.S.

32

37

Low voice

Skyfall v1.0

C Instrument

♩ = 86

A 7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

30 **D** 3 3

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



15

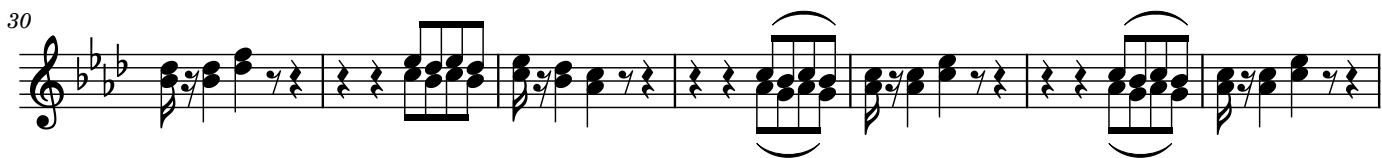


22

C



30



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Sweet Dreams v2.2

♩ = 90

Cm Cm

Gm

$$A_b$$

Cm

2

Bbm

1.

Gm

A

2.

♩ = 128

 \overline{f}

Fine

B

C

D

§

53 To Coda

5

57 **E-Solos**

5

61 D.S. al Coda

5

Lead

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 *f* **7** Fine Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed *f* 3

36 C $\%$ *mf*

45 D

52 E-Solos To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

1. 2.

11 **A** ♩ = 128

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

8

4

9

A

B1

19

C

D

What is love — ba-by don't hurt_

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

Fine
4x

♩ = 140

♩ = 160

50

G

57

H

65

D.S.

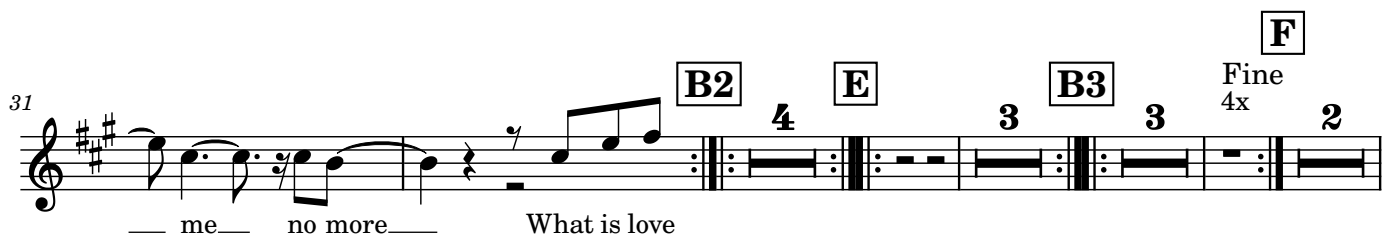
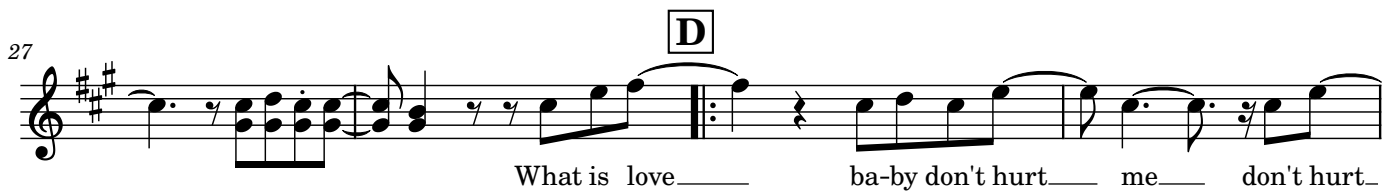
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, for the song 'What is (tainted) love v2.1'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features several sections labeled A through H. Section A (measures 9-18) is a melodic line with eighth and sixteenth notes. Section B1 (measures 19-28) includes a repeat sign and a 4-measure rest. Section C (measures 29-36) consists of whole notes. Section D (measures 37-44) is a melodic line with eighth notes. Section E (measures 45-54) includes a 3-measure rest and a repeat sign. Section F (measures 55-64) is a melodic line with eighth notes, marked 'Fine 4x' and with tempo markings of 140 and 160. Section G (measures 65-74) is a melodic line with eighth notes and triplet markings. Section H (measures 75-84) is a melodic line with eighth notes. The score ends with a double bar line and a sharp sign. The page number 8 is written at the bottom left.

Lead

What is (tainted) love v2.1

A

C Instrument



Riff

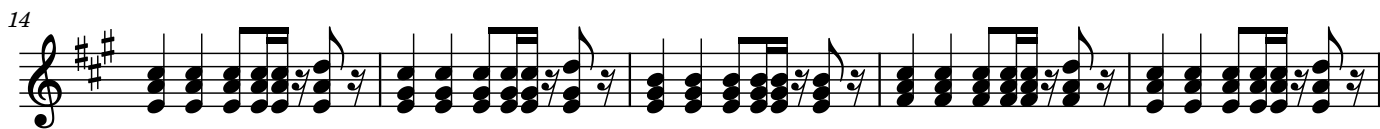
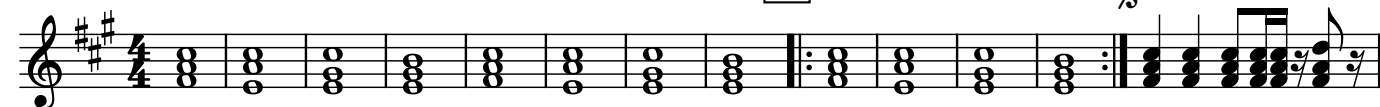
What is (tainted) love v2.1

C Instrument

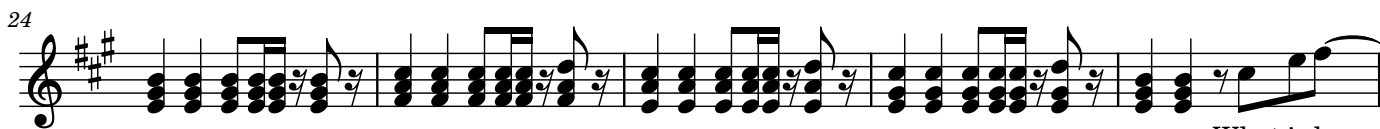
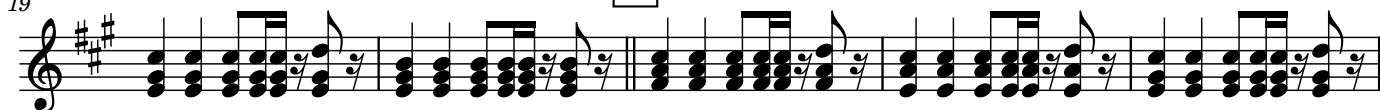
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

E



B3



F



G

H



D.S.