

Disco Partizani v1.2

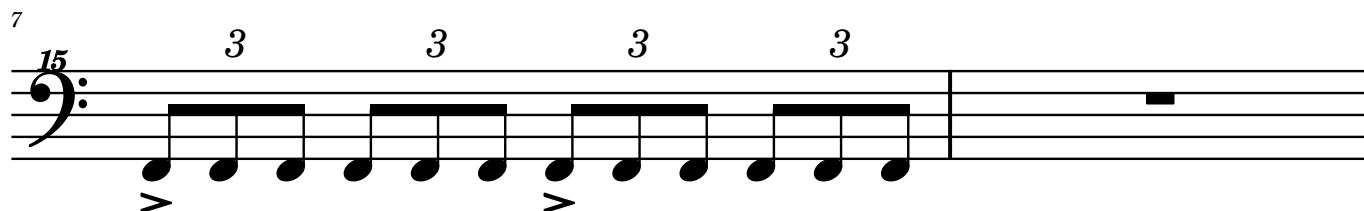
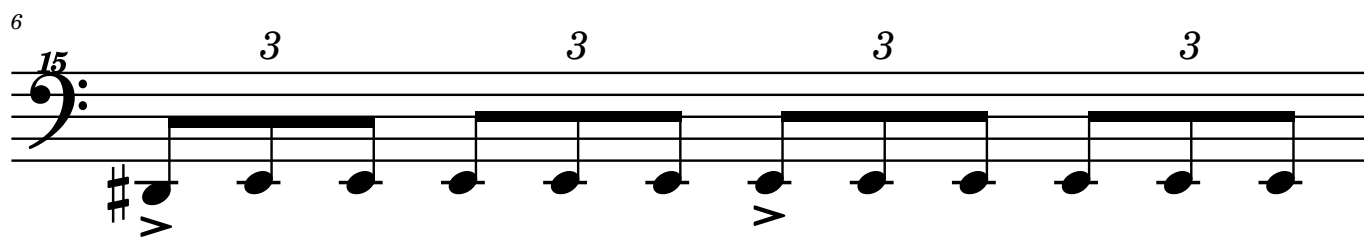
Eb **A0** Instrument $\text{♩} = 90$

comme un bourdon !

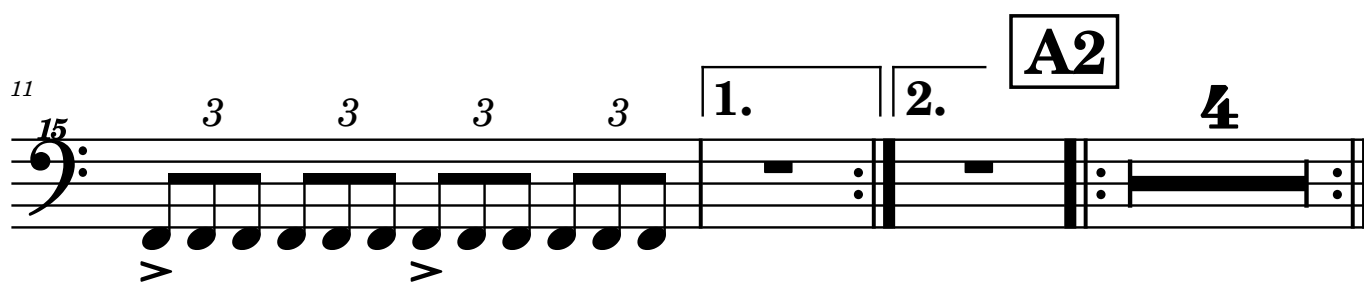
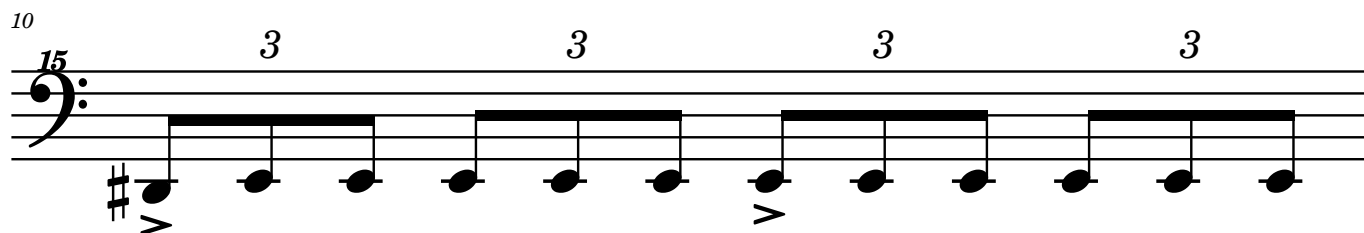
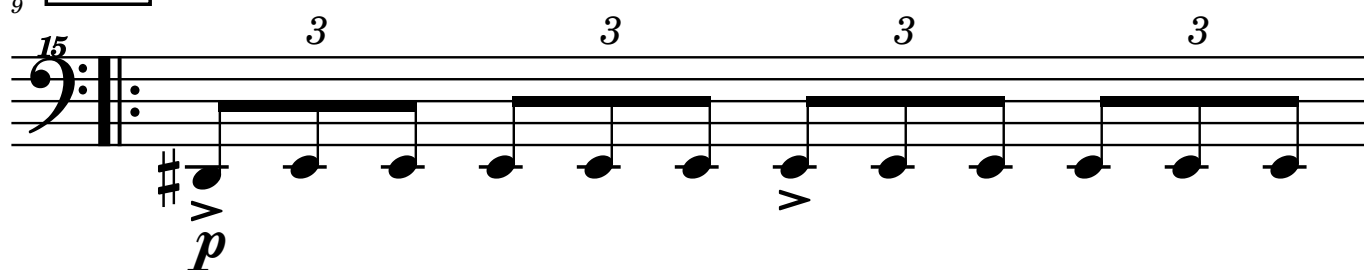
The musical score consists of five staves of music, each starting with a bass clef and a common time signature (C). The key signature is one flat (Bb). The tempo is marked as 90 beats per minute (♩ = 90). The music is written in a style that suggests a disco or funk influence, with a focus on rhythmic patterns and dynamics.

The first staff is marked with a **A0** dynamic and a *p* (piano) marking. It features a triplet of eighth notes (marked with a '3' above) and a triplet of quarter notes (marked with a '3' above). The second staff is marked with a '2' above the first measure and a triplet of eighth notes (marked with a '3' above). The third staff is marked with a '3' above the first measure and a triplet of eighth notes (marked with a '3' above). The fourth staff is marked with a '4' above the first measure and a triplet of eighth notes (marked with a '3' above). The fifth staff is marked with a '5' above the first measure and a triplet of eighth notes (marked with a '3' above).

The music is written in a style that suggests a disco or funk influence, with a focus on rhythmic patterns and dynamics. The score is presented in a clean, professional layout with clear notation and dynamic markings.



A1



A4

1,2,3. 4.

20

15

2

Dis-co dis-co par-ti-za - ni!

25

1,2,3. 4.

15

Par - ti par - ti

B

29

4bis.

D.S.

15

par - ti-za - ni!

thème 4x, puis solos

appel disko puis re-thème sur fin

32

15

Fin

35

15

37

D.S.