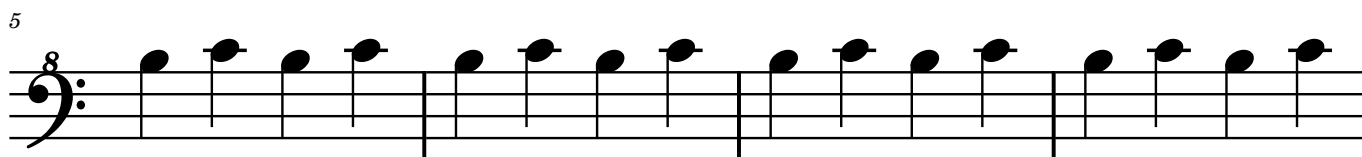
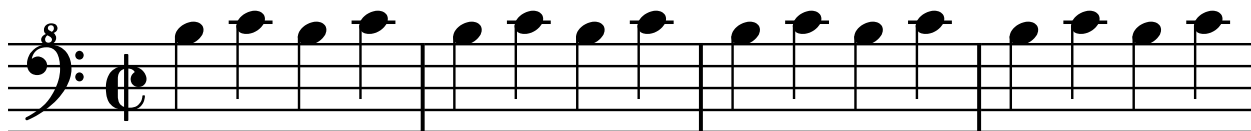
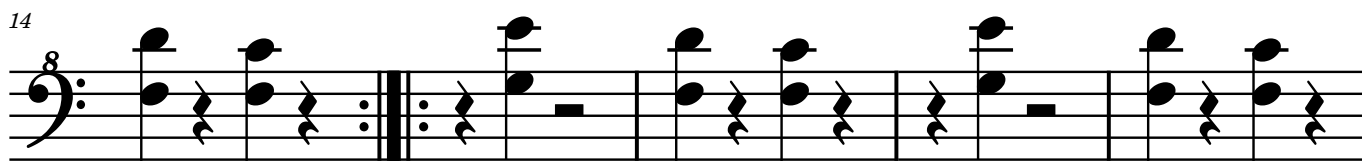
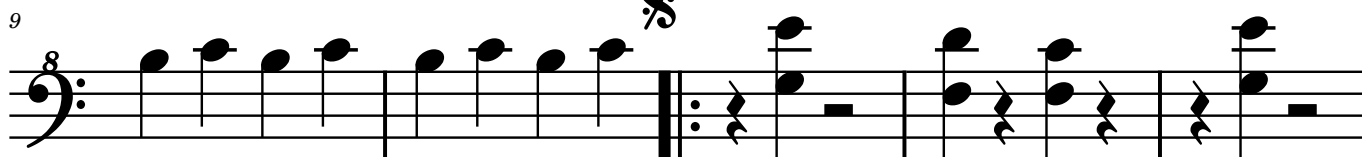


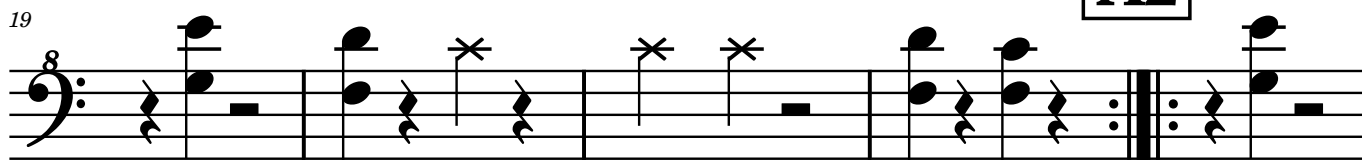
C Instrument

 $\text{♩} = 110$ 

A1



A2



Ghost - bus-ters!



Ghost-

29

The 29th measure of the musical score for 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with two eighth notes marked with an 'x', followed by a quarter rest. The next two eighth notes are beamed together. This is followed by a double bar line with repeat dots on either side. The melody then continues with a half note, a quarter note, and a quarter rest. The measure ends with a double bar line.

2.

34

1.

2.

2 bis

$\mathcal{D} = 130$

41

D.S.

Fine

§ B1

46

3

3

Can't touch this

B2

53

Can't touch this

p

B3

1 et 3

57

63

1,2,3. 4. 3 D.S.