

Bass

Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

$\text{♩} = 110$

Bbm7
2

Gb Ab Gb Bbm7

12 Gb Ab Gb Bbm7

21 A Bbm7 B A x4 Bbm Ab

27 Gb Fm Bbm

37

The image displays a bass line for the piece 'Doux et lent v3 (Bb)' by Pierrick Tanguy featuring Bill Laurance. The music is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The piece is divided into measures, with measure numbers 12, 21, 27, and 37 indicated. Chord symbols are placed above the staff to indicate the harmonic structure: Bbm7, Gb, Ab, Bbm, and Fm. A repeat sign is used at measure 21, and a double bar line with repeat dots is used at the end of the piece. The notation includes various note values, rests, and ties, with some notes beamed together in groups of four.