

Good Times v1.1 (C)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

High voice

Good times these are the good times

Low voice

Riffs

Bass

Em7 A7

B

5

1. 2. à la reprise

HV

LV

R

B

leave your cares be-

8

HV

LV

R

B

12

HV

LV

R

B

Good

The musical score is written for four voices: HV (Soprano), LV (Alto), R (Tenor), and B (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of three measures. In the first measure, HV has a half note G4, LV has a half note G4, R has a half note G4, and B has a half note G3. In the second measure, HV has a quarter rest, LV has a quarter note A4, R has a quarter note A4, and B has a quarter note F3. In the third measure, HV has a half note B4, LV has a quarter note B4, R has a half note B4, and B has a quarter note E3. The word 'Good' is written under the HV staff in the third measure. The score ends with a double bar line and repeat dots.