

GhostHammer v2.0

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C.
bus-ters!

L.
bus-ters!

B.

A3

27

R.
Ghost - bus-ters!

C.
Ghost - bus-ters!

L.

B.

33

1.

C.

L.

B.

2. B1 $\text{♩} = 130 \%$ D.S.

39

R. 

C. 

L. 

B. 

B2

47

R. 

C. 

L. 

B. 

B3 à partir de 3

56

R. 
Can't touch this

C. 
Can't touch this

L. 
Can't touch this

B. 
Can't touch this

1 et 3

62

R.

C.

L.

B.

Stop! Ham-mer time

Stop! Ham-mer time

Stop! Ham-mer time

Stop! Ham-mer time

Detailed description: The image shows a musical score for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4 and 5. The first three staves (R., C., L.) have a treble clef. The Bass staff (B.) has a bass clef. The first three staves have a repeat sign after the first measure, followed by a double bar line and then the second measure. The Bass staff has a repeat sign after the first measure, followed by a double bar line and then the second measure. The first three staves have a 'Stop!' instruction and a 'Ham-mer time' instruction. The Bass staff has a 'Stop!' instruction and a 'Ham-mer time' instruction. The first three staves have a 'Stop!' instruction and a 'Ham-mer time' instruction. The Bass staff has a 'Stop!' instruction and a 'Ham-mer time' instruction.