

Bass

1999 v2.1

Bb Instrument

Prince

A

10

15

[illegible]

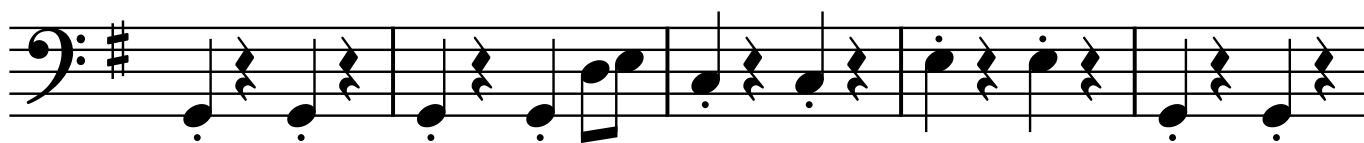
20

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes having grace notes. The rhythm is lively and characteristic of a traditional folk tune.

25

30

35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.

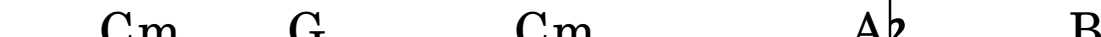


17 **B** Cm 18 A \flat B \flat 19 Cm

B.



20 Cm G 21 Cm 22 Ab Bb

B. 

B.

23 Cm 24 Cm G 25 Cm

Detailed description: This block shows the continuation of a musical exercise in bass clef. It contains measures 23, 24, and 25. Measure 23 has a whole rest with a Cm chord above it. Measure 24 has a half note G2 and a half note A2, with Cm chords above each. Measure 25 has a whole rest with a G chord above it. A double bar line is placed between measures 24 and 25. Above measure 25, there is a boxed 'C' and a Cm chord.

26 A^b B^b 27 Cm 28 Cm G

B.

29 Cm 30 A \flat B \flat 31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2, C2 (half note). Measure 30: D2, C2, B1, A1, G1 (half note). Measure 31: F1, E1, D1, C1 (half note).

32 Cm G 33 Cm G 34 Fine

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C minor chord symbol above. The second measure (33) contains the notes G2, A2, B2, and C3, with a G major chord symbol above. The third measure (34) contains a whole note G2, with a 'Fine' marking above. The key signature is one flat (B-flat), and the time signature is 4/4.

35 **D** Cm 36 A \flat B \flat 37 Cm

B.

38 39 Cm 40 Ab Bb

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G2. Measure 39 contains a half note G2, a quarter rest, and a half note G2. Measure 40 contains a half note G2, a quarter rest, and a half note G2. Chords Cm, Ab, and Bb are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note G2, a quarter rest, and a half note G2. Measure 42 contains a half note G2, a quarter rest, and a half note G2. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



11



15

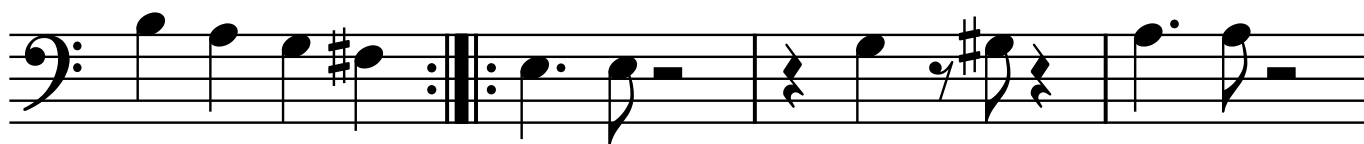


20



D

24



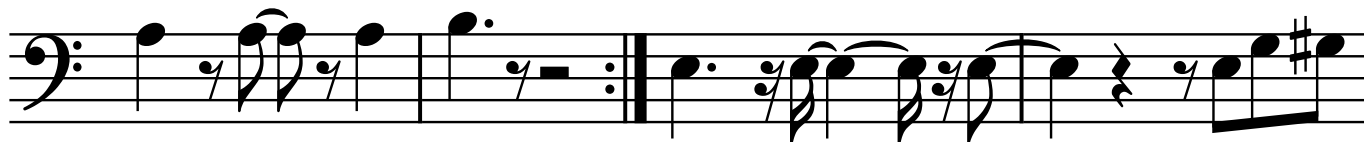
E

28

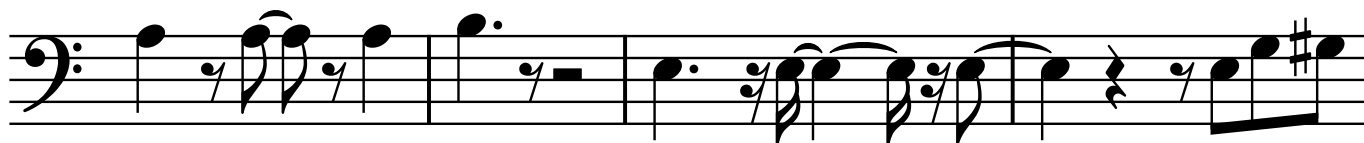


F

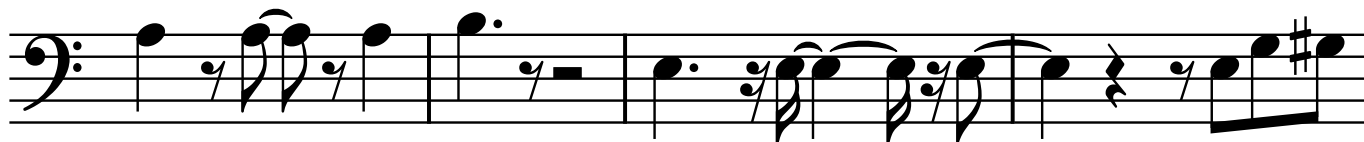
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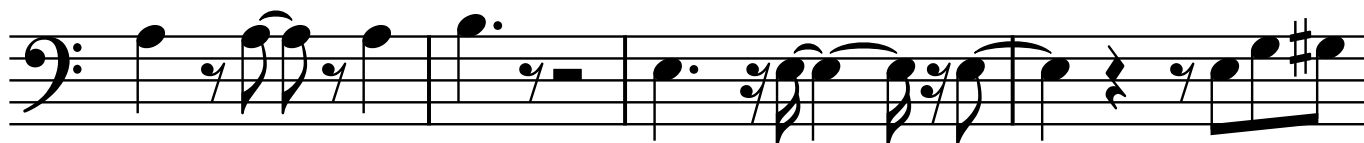
35



39

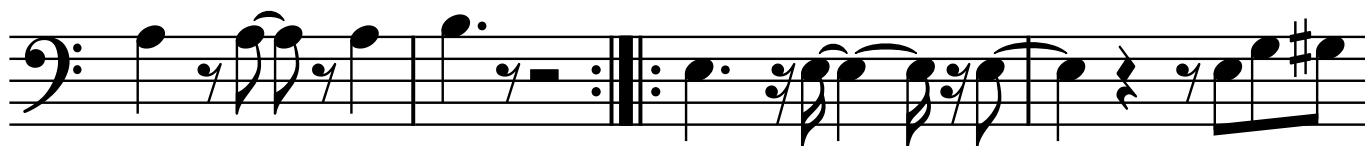


43



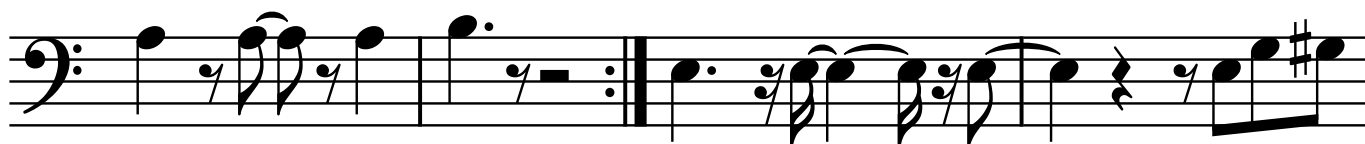
G

47

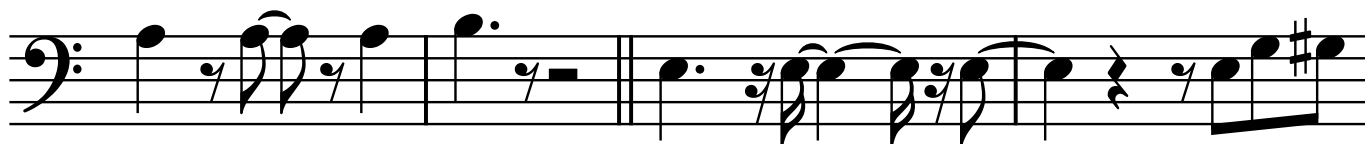


Fine

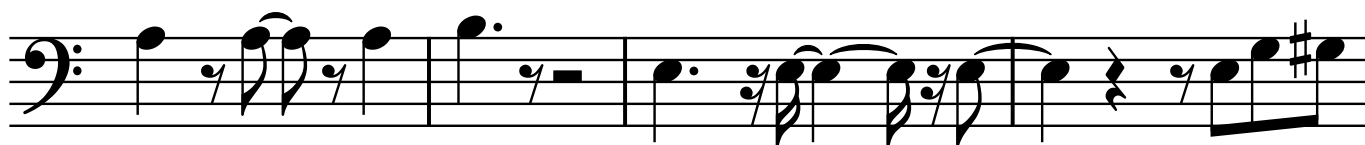
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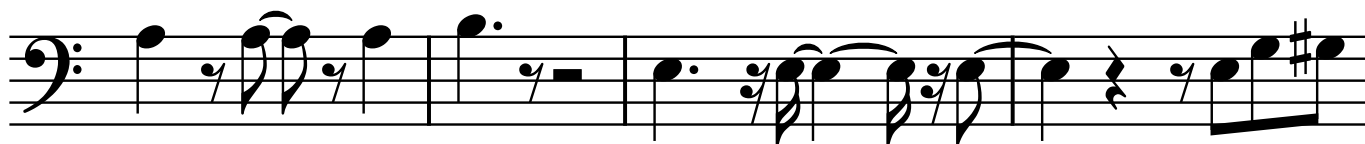
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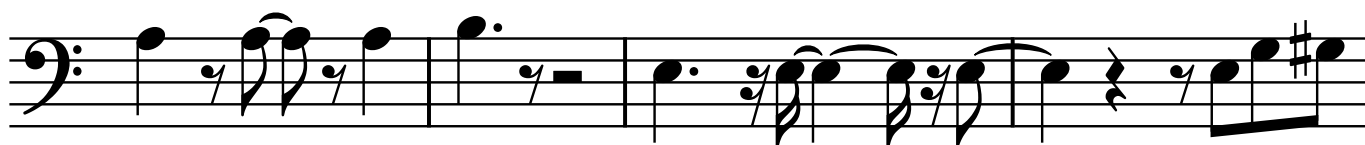
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



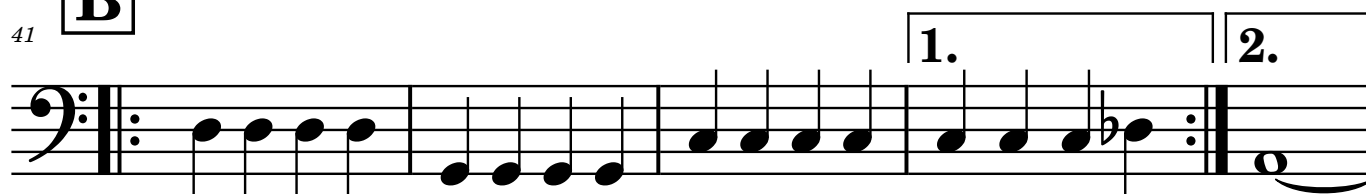
35 $B\flat$ C



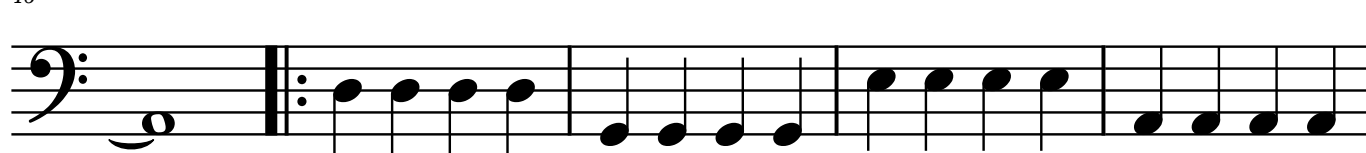
38 $B\flat$



41 **B** 1. 2.



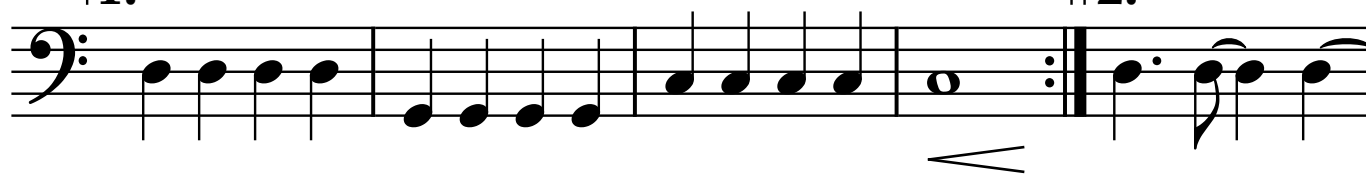
46 **C**



51

1.

2.

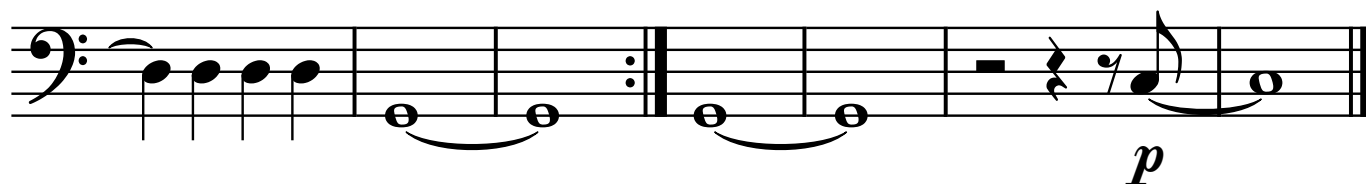


1.

2.

D.S.

56



Bass

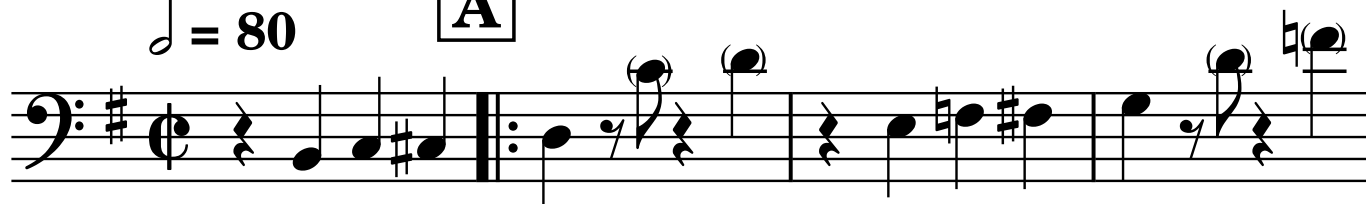
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

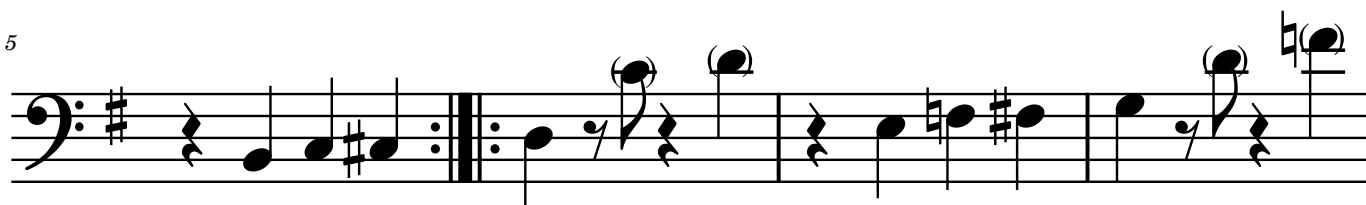
Bb Instrument

$\text{♩} = 80$

A

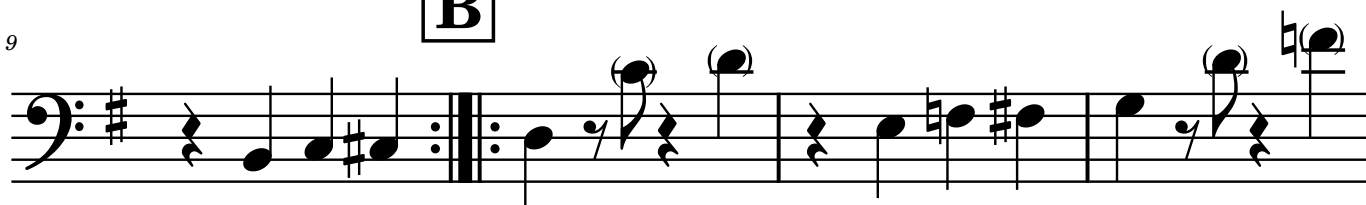


5



B

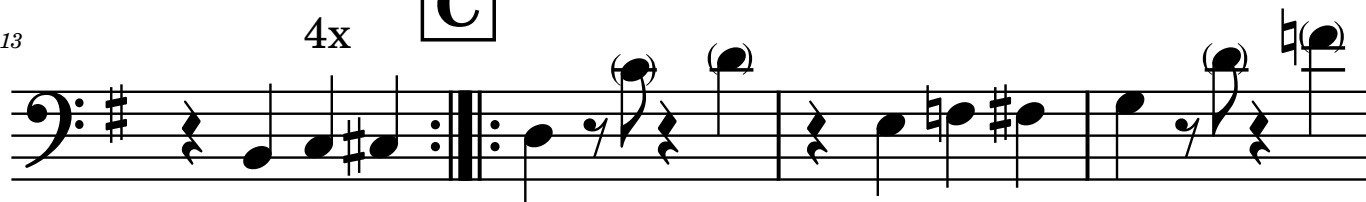
9



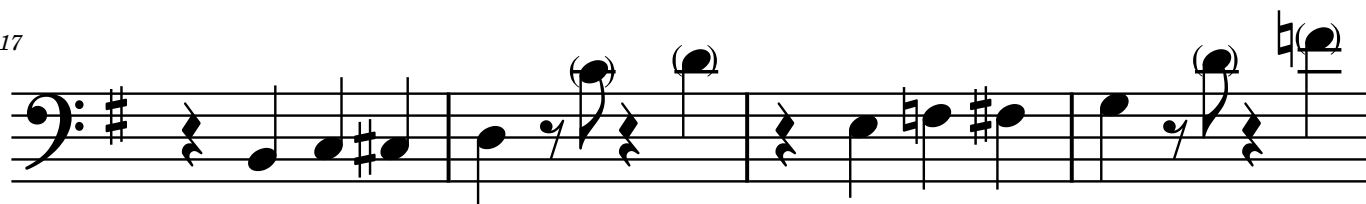
C

13

4x

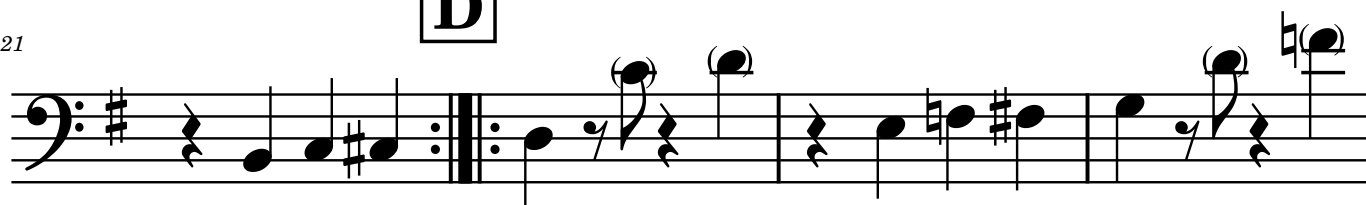


17

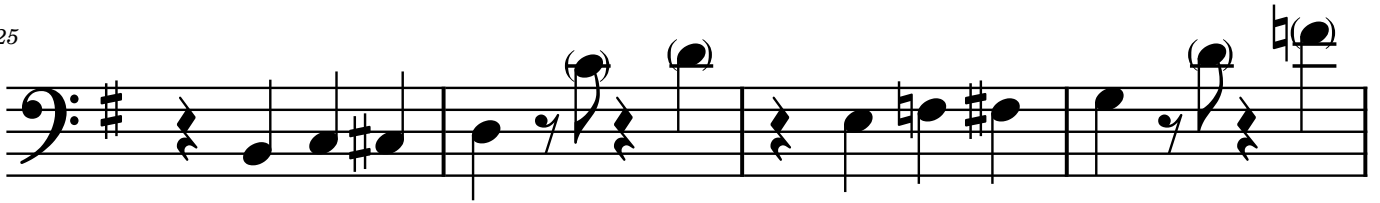


D

21



25



29

D'

Fine



33

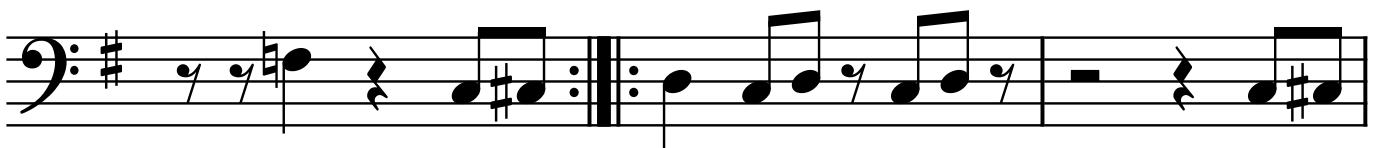
E

Go drums go



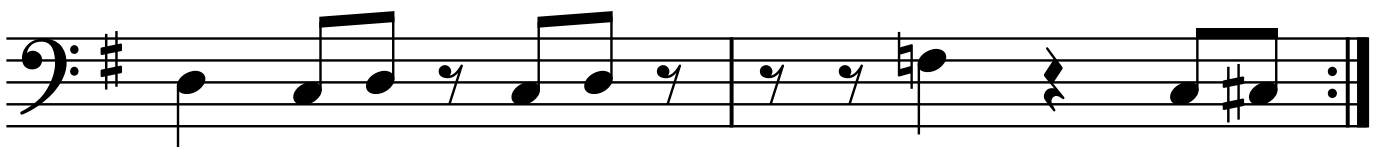
37

Solos!



40

D.C.



Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

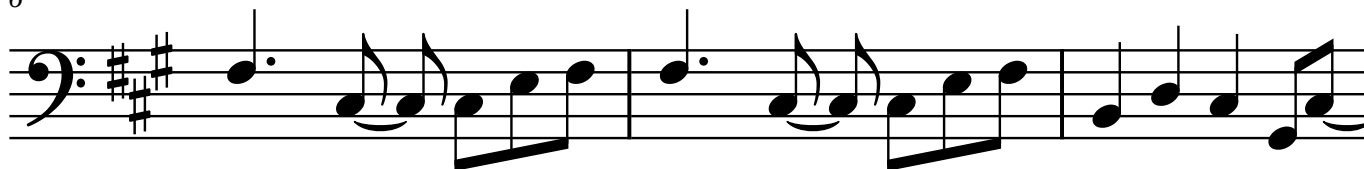


3

§



6



9



12

1.



B0

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

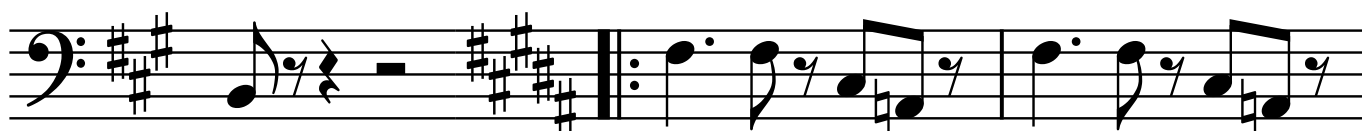
21



Cy-clo!

B1

24



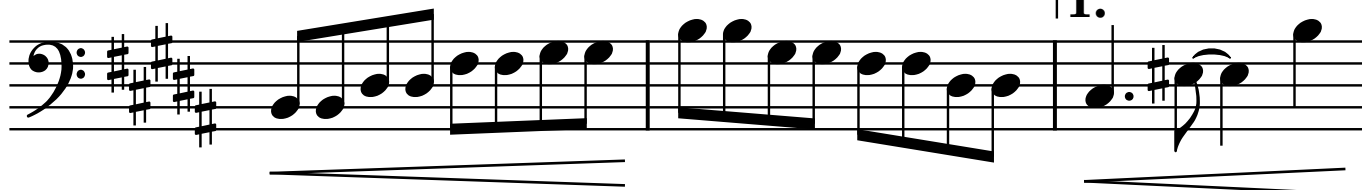
27



B2

29

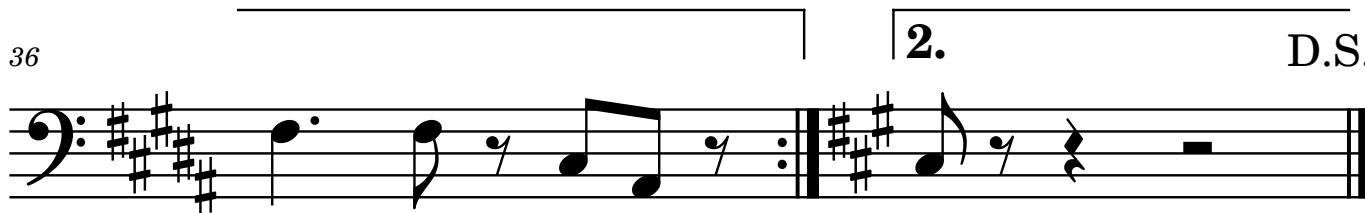
1.



32



36



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

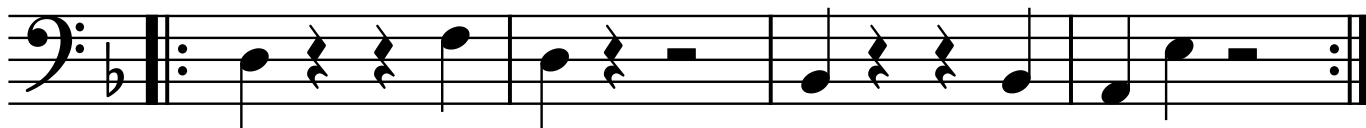
2.



A3

18

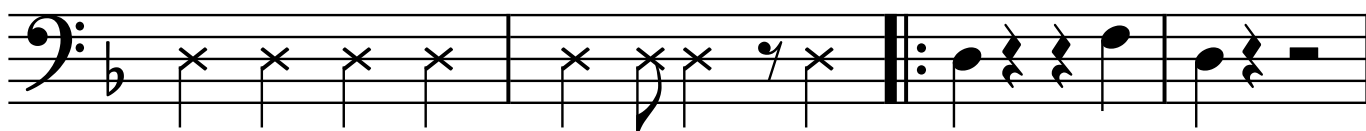
1,2,3.



A4

22

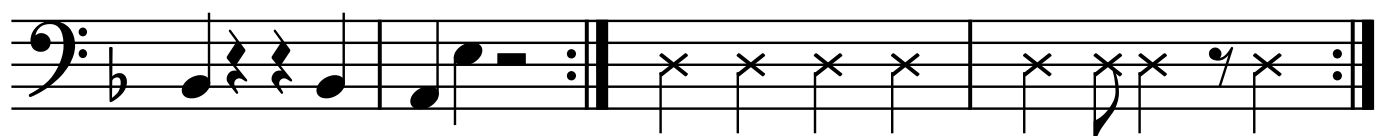
4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

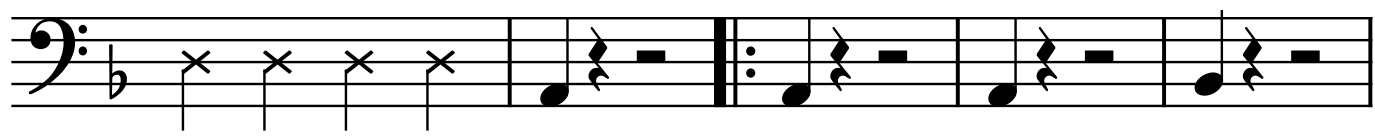
26



Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos
appel disko puis re-thème sur fin

4bis.



Par-ti par-ti

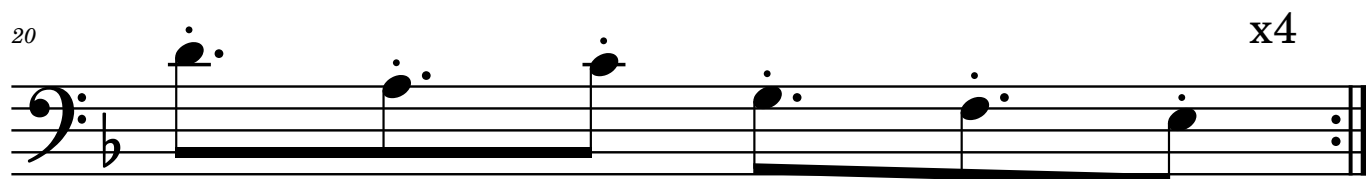
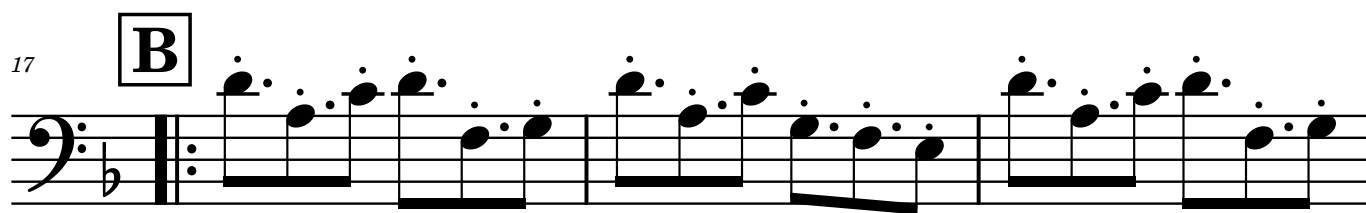
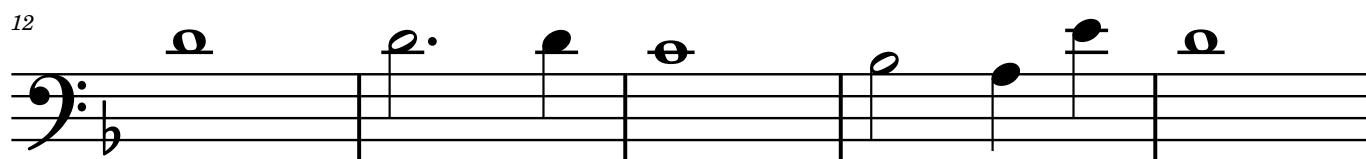
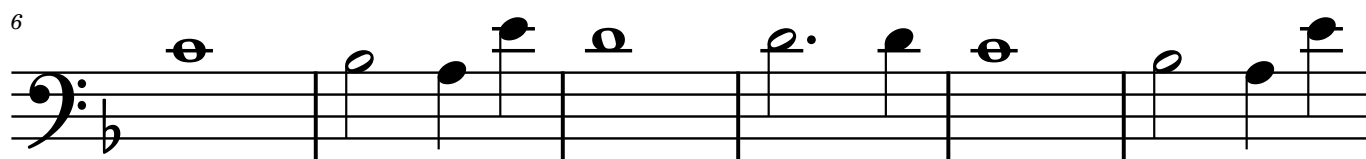
35 Fin D.S.



Bass

Doux et lent v2.0 (Bb)

A ♩ = 100



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

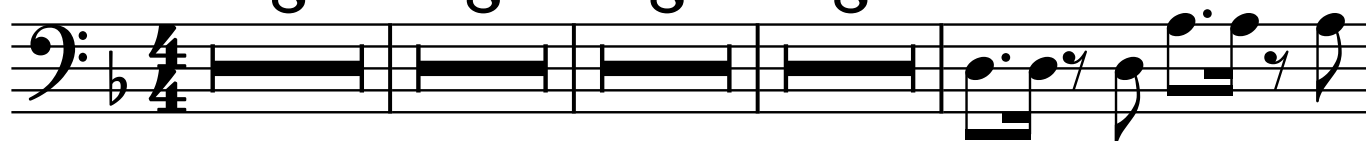
E

8

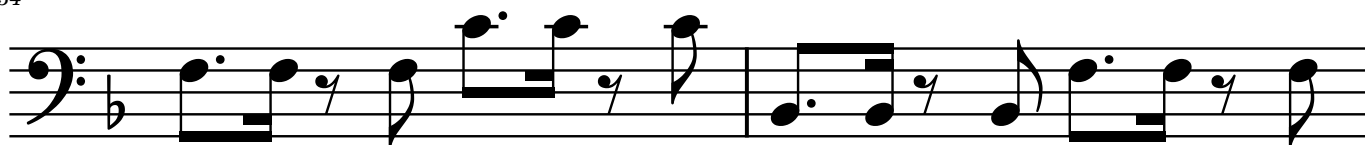
8

8

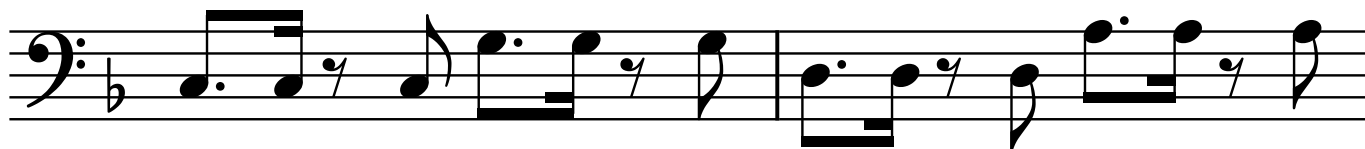
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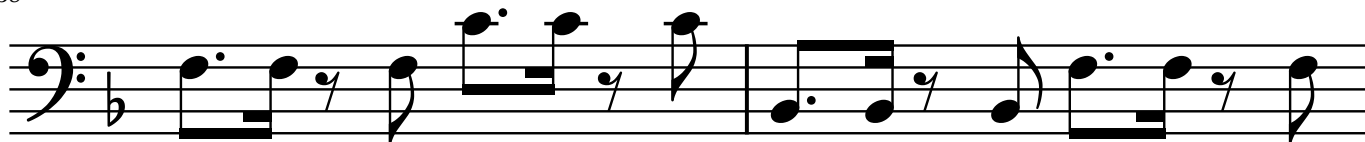
34



36



38



A2

40



42



44



46



B2

48



50



52

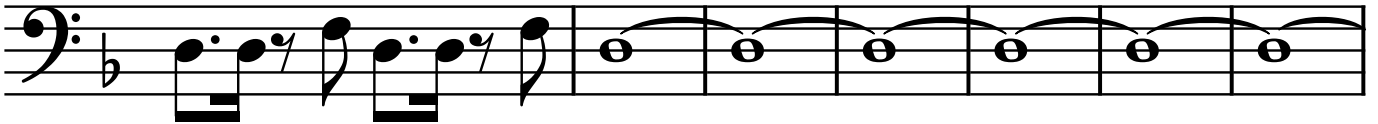


54



C2

56



D2 E2

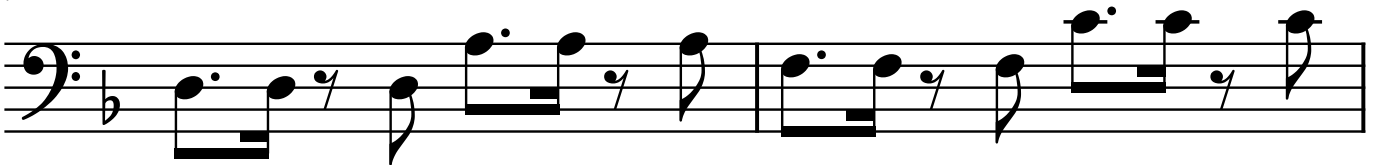
63



75



77



79



Bass

Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



B

To Coda



C

⊕
D.S.



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note A2, an eighth rest, and a quarter note A2. The third measure contains a quarter note G2, an eighth rest, and a quarter rest. The fourth measure contains a quarter note G2, an eighth rest, and a quarter note A2. The key signature has one sharp (F#).

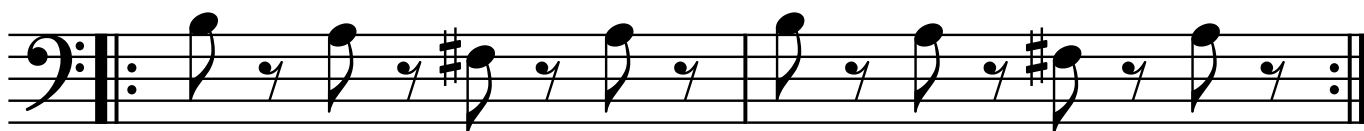
[illegible]

45 **D**

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a whole rest. The second measure contains a half note G2, a quarter note A2, a quarter note B2 (sharped), and a quarter note G2. The third measure contains a whole rest. The fourth measure contains a half note G2, a quarter note A2, a quarter note B2 (sharped), and a quarter note G2. The key signature has one sharp (F#), and the time signature is 4/4.

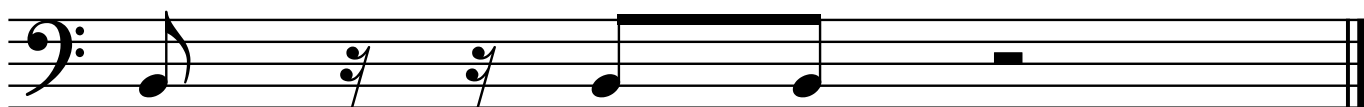
49

1, 2, 3.



51

4.



Gavotte v2.1 (Bb)

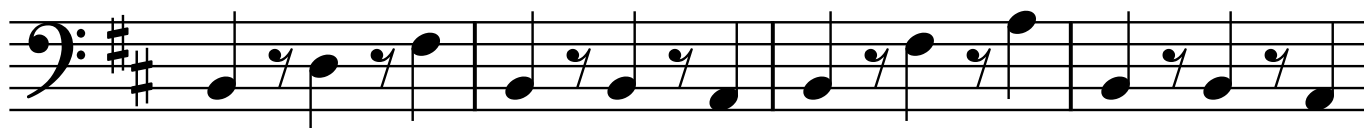
A Swing

Am G Am C G Am G



4

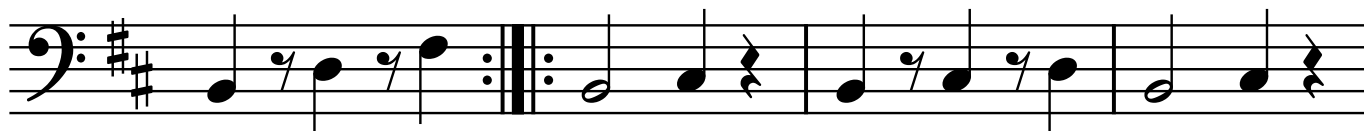
Am C



8

B

Am Em Am Em C Am Em



12

Am Em C Em Em Am Am C Em Em



16

Am

Am

C

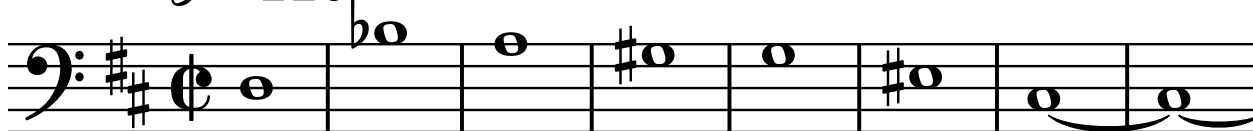


Bass

GhostHammer v2.3

Bb Instrument

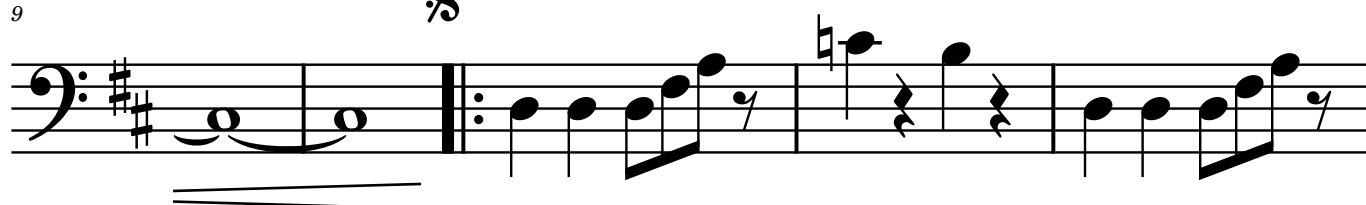
$\mathcal{J} = 110$



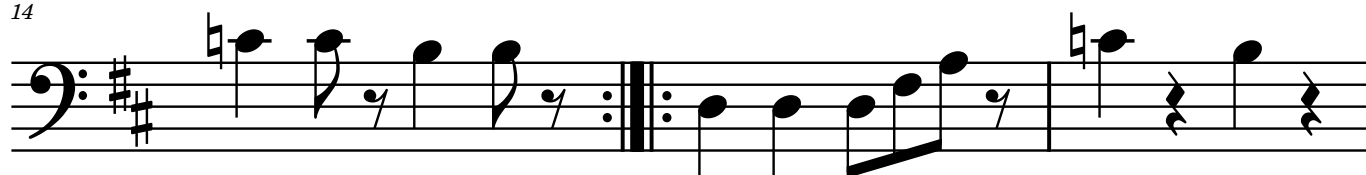
A1

§

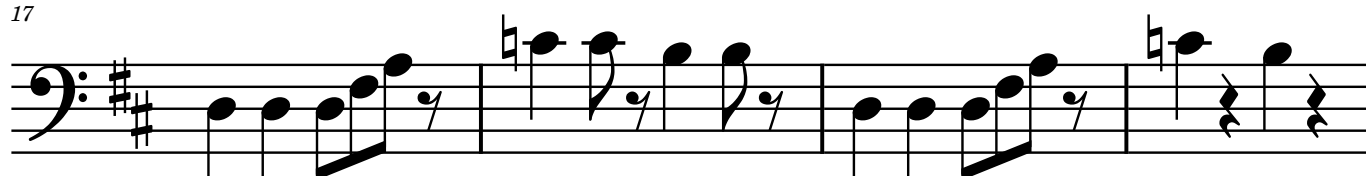
9



14



17



A2

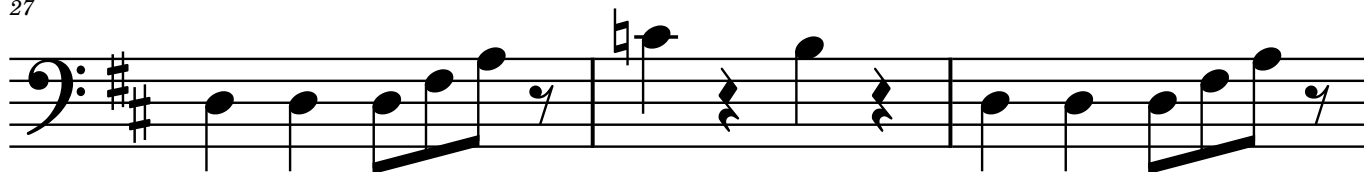
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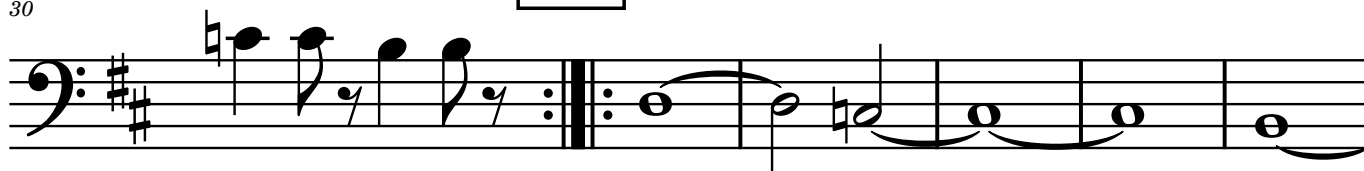
24



27

**A3**

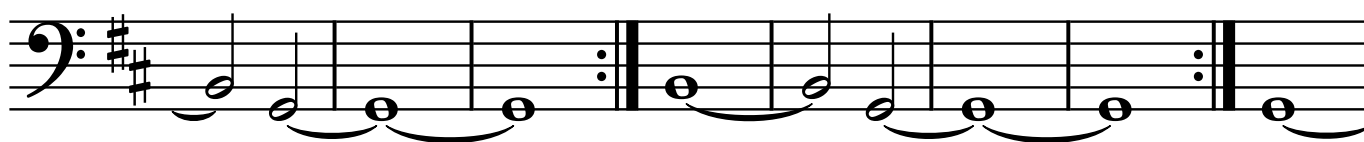
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

2 bis

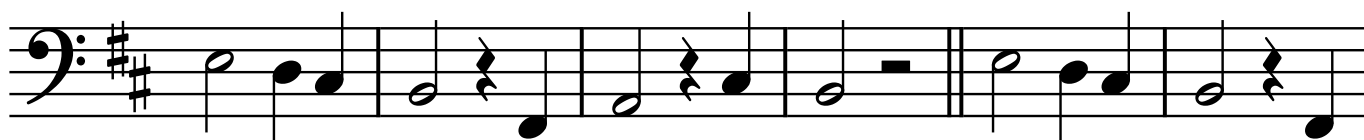


Fine

44

**B2**

50



56



B3

62

62 B3 w w 1,2,3. w 3

The musical notation for exercise 62 is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over groups of notes. Above the staff, there are rehearsal marks: a box containing 'B3', followed by 'w' (whole note), 'w' (whole note), '1,2,3.' (triplet), 'w' (whole note), and '3' (triplet). The piece ends with a double bar line and repeat dots.

4.

66

D.S.

[illegible]

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



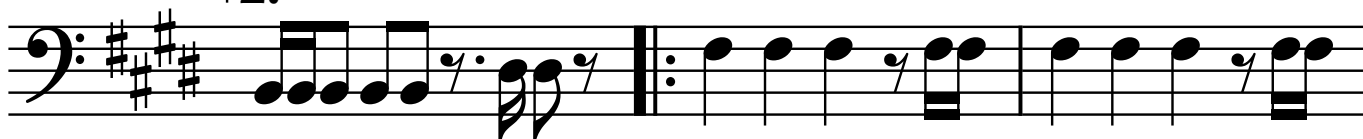
4

1.

**B**

6

2.



9



12

D.C.



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a series of eighth and quarter notes, with some notes beamed together. The melody is written on a single staff with a bass clef.

B

5

 $4x$

✂

8

The musical notation for the bass staff shows four measures. The first measure contains a half note G2, followed by two eighth notes A#2 and B2, and another half note C3. The second measure contains a quarter note D3, followed by two eighth notes E3 and F#3, and another quarter note G3. The third measure contains a half note A3, followed by a quarter note B3, and a half note C4. The fourth measure contains a half note D4, followed by a quarter note E4, and a half note F#4. The key signature has one sharp (F#), and the time signature is 2/4.

1

3x

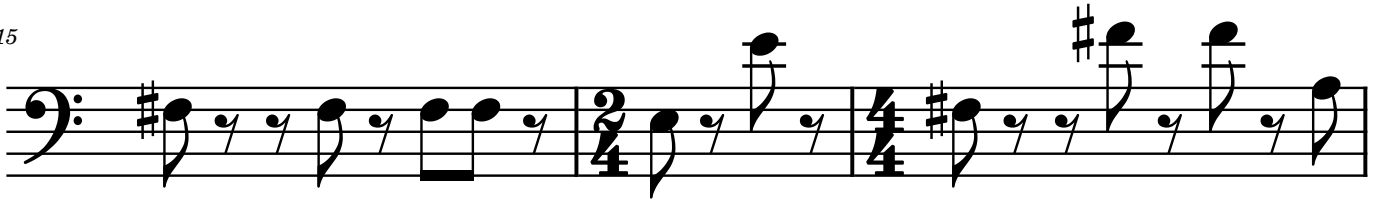
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of two measures, each repeated twice. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

C1

1

The first staff of music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by an eighth note G2, an eighth rest, an eighth note F#2, an eighth rest, a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The second measure starts with a quarter note C2, followed by an eighth rest, an eighth note B1, an eighth rest, a quarter note A1, a quarter rest, a quarter note G1, and a quarter rest.

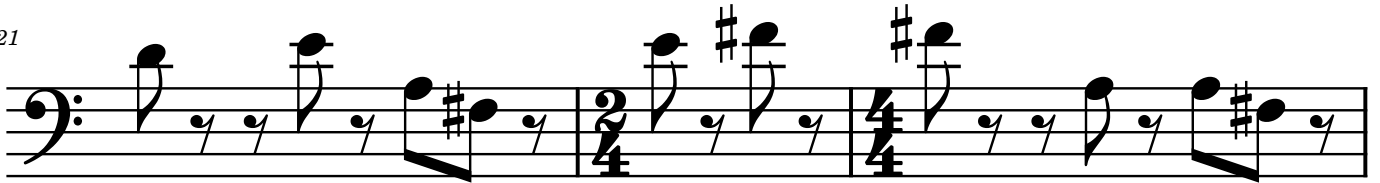
15

**C2**

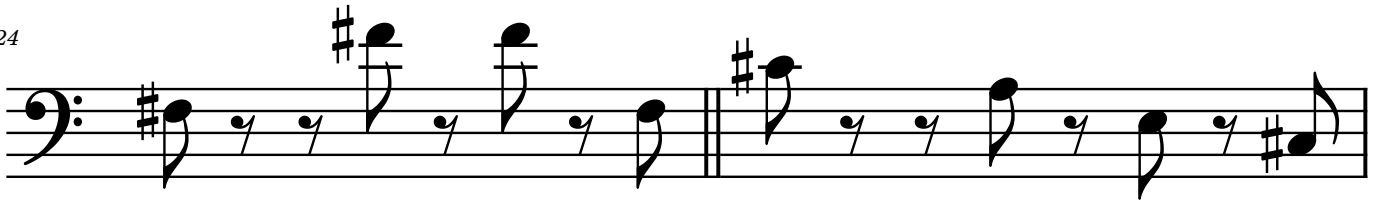
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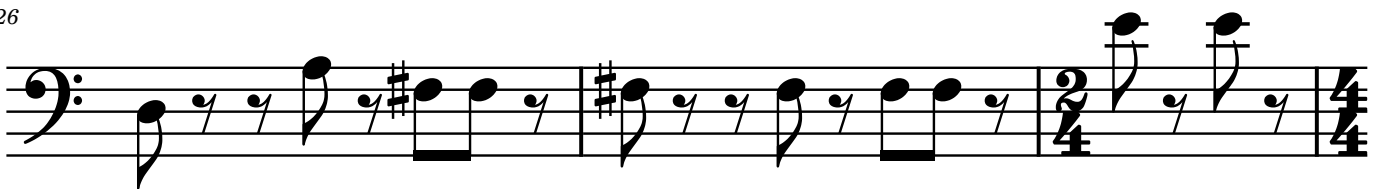
21



24



26

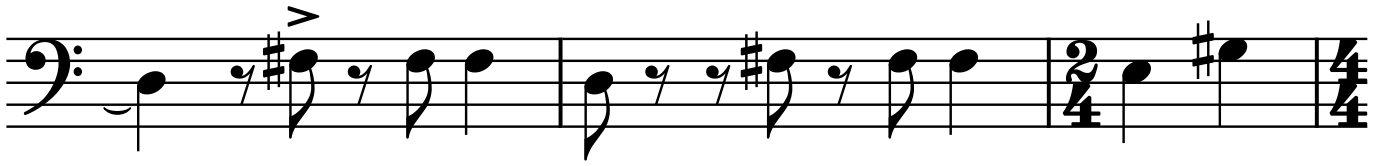
**D**

D.S.

29

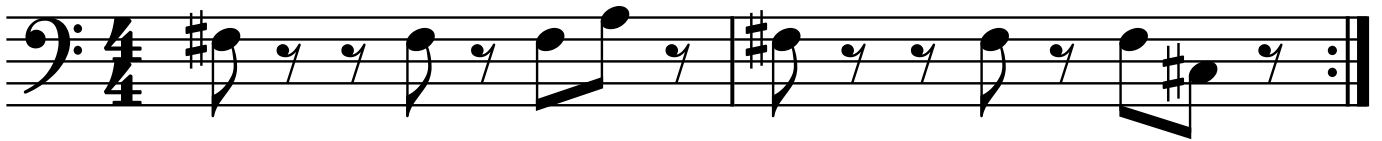


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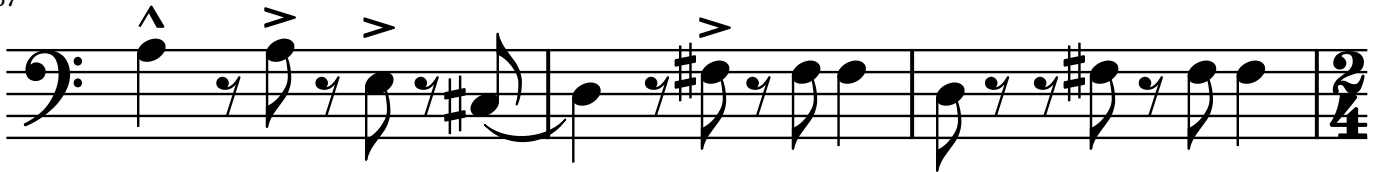


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

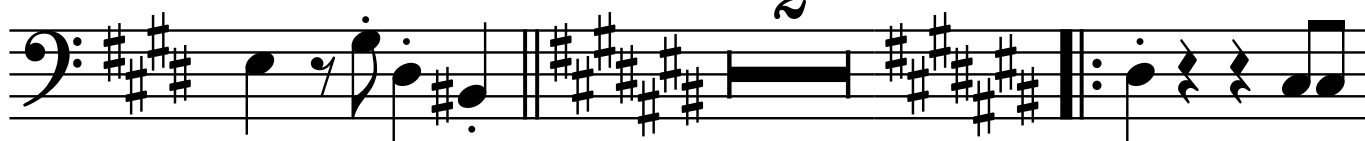


pre-D

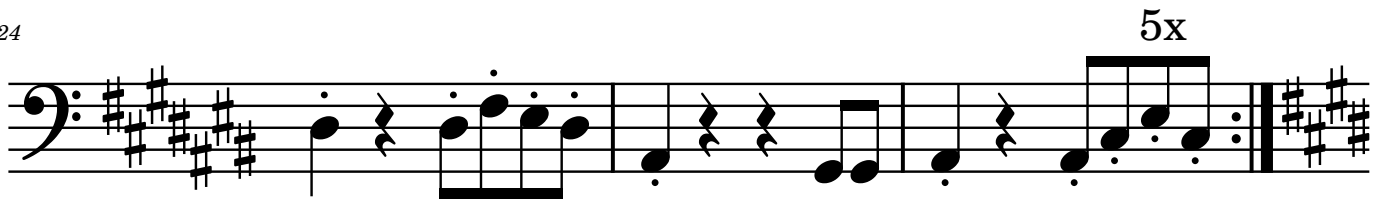
D

20

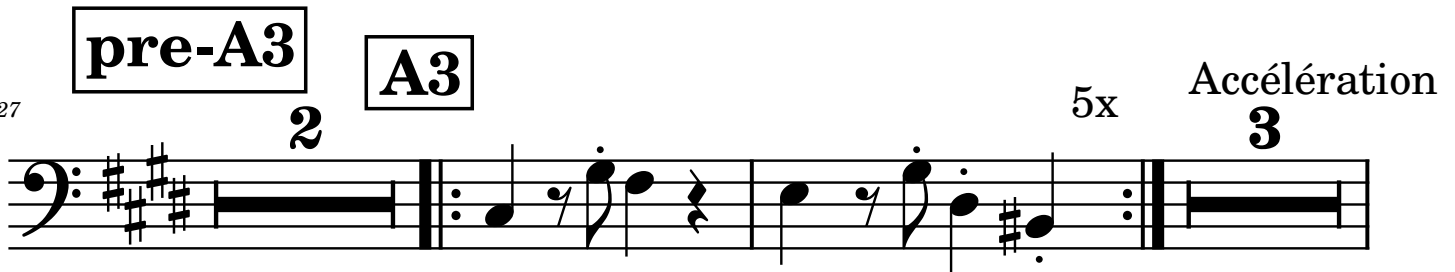
2



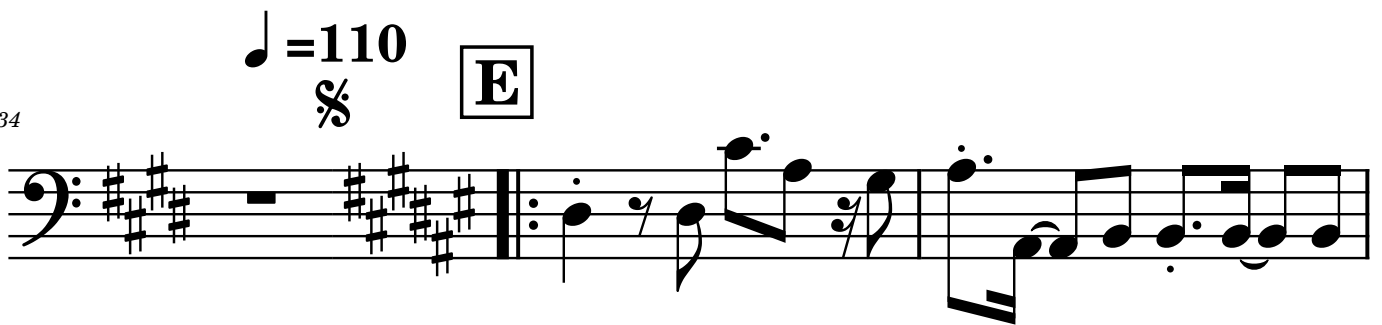
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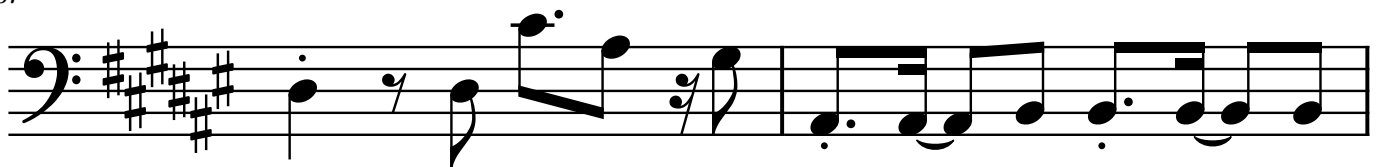
27



34



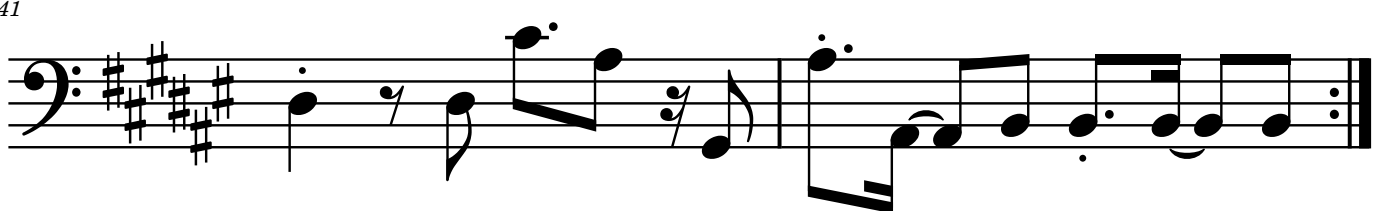
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39



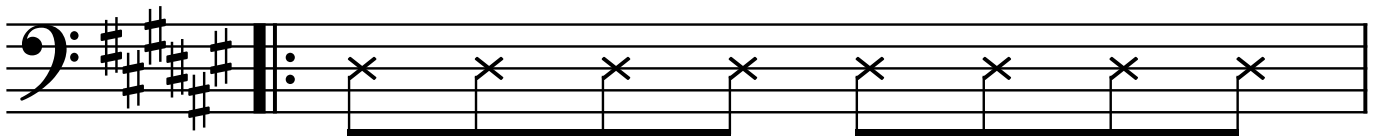
41



43

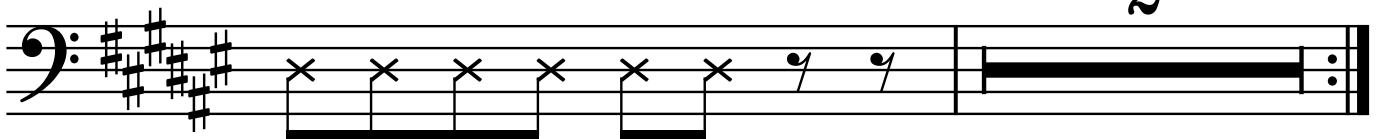


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



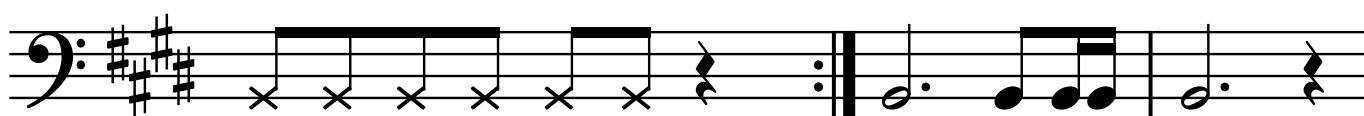
Mi - ners u - ni - ted will

2



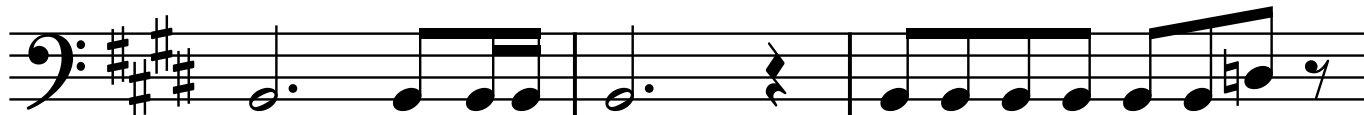
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

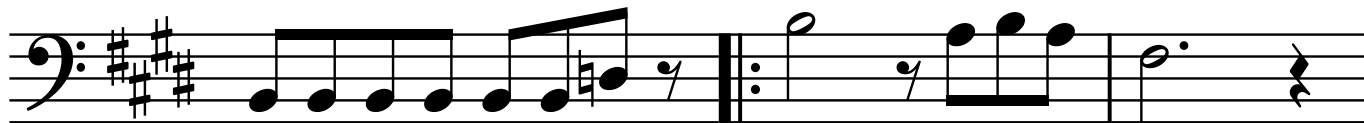


10



A

12



15



19



23

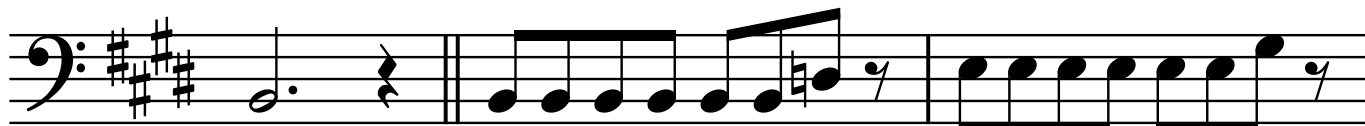
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

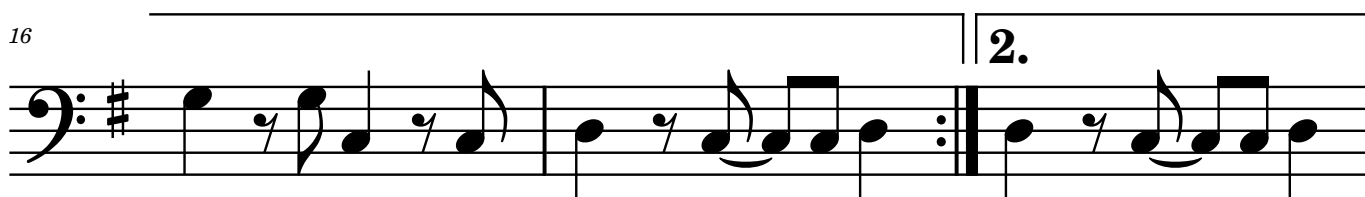
9



13



16



D

19



D.S.

2

23

E

2

F

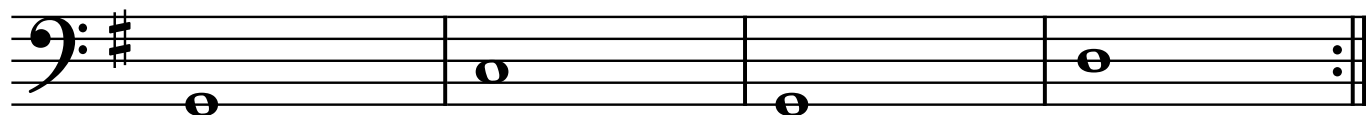
à partir de 3.



Ad lib.

D.S.

31



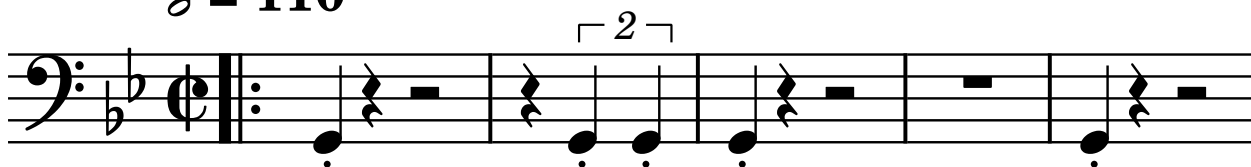
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

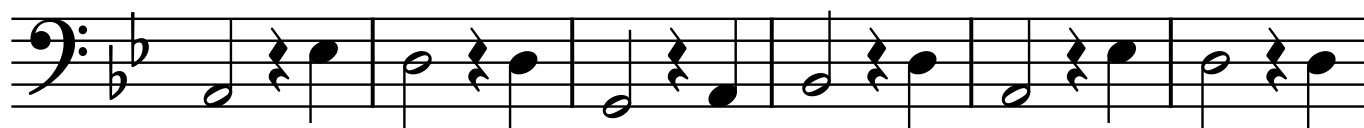


B

13



19



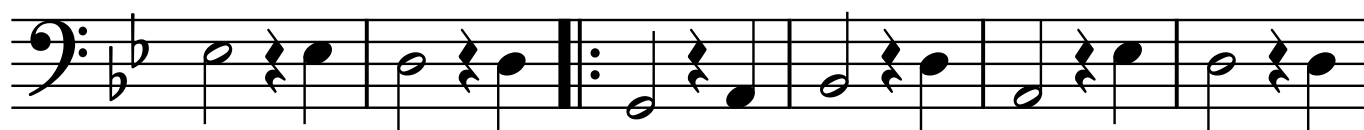
25



C

31

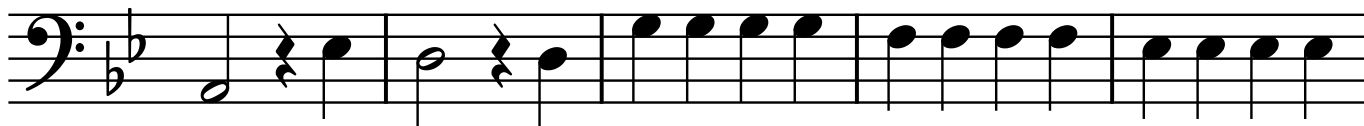
Solos après 2 tours



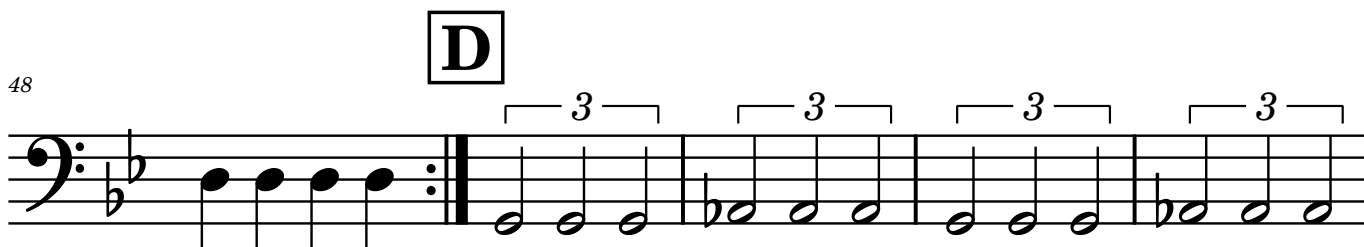
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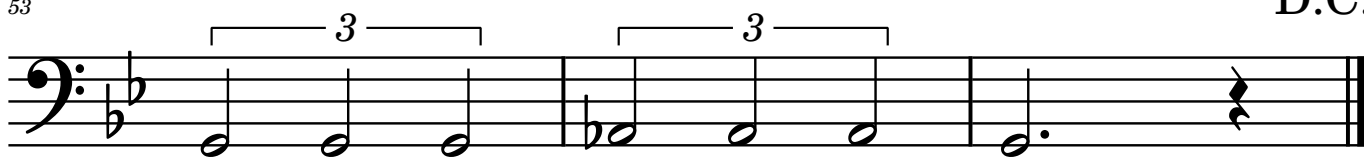
43



48



53



Bass

It's not Unusual v2.0

Bb Instrument

Bass



First system of music for Bass, measures 1-3. The staff is in bass clef, key of Bb, and 4/4 time. The melody consists of quarter notes and eighth notes with rests.

4

B.



Second system of music for Bass, measures 4-7. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

8

B.

A



Third system of music for Bass, measures 8-11. The staff is in bass clef, key of Bb, and 4/4 time. Measure 8 is the start of a first ending, indicated by a double bar line and a repeat sign. The section is labeled 'A' in a box. The melody consists of quarter notes and eighth notes with rests.

12

B.



Fourth system of music for Bass, measures 12-15. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

16

B.



Fifth system of music for Bass, measures 16-19. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

20

B.



Sixth system of music for Bass, measures 20-23. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

B

§

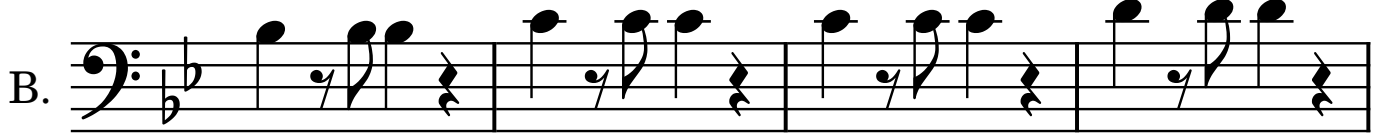
24



28



32



36



C

40



44



48

B.

52

B. 

D

56

B.

60


B. 

1., 2.


3.

D.S.

64

B. 

68

B. 

Bass

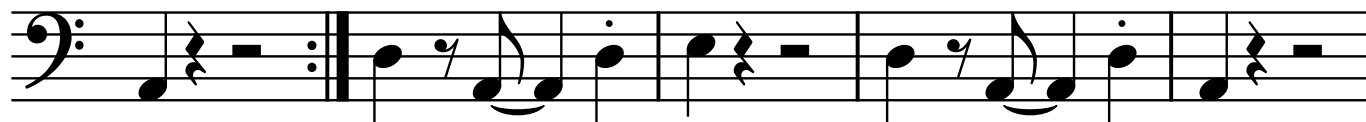
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

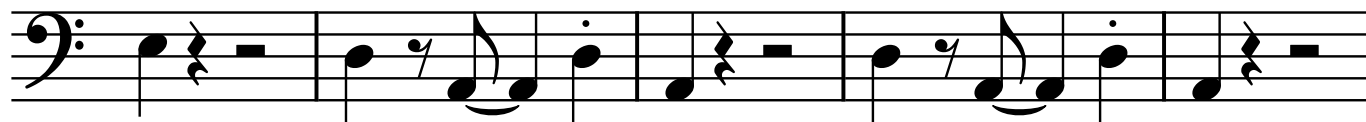


C

13



18



D

23



28



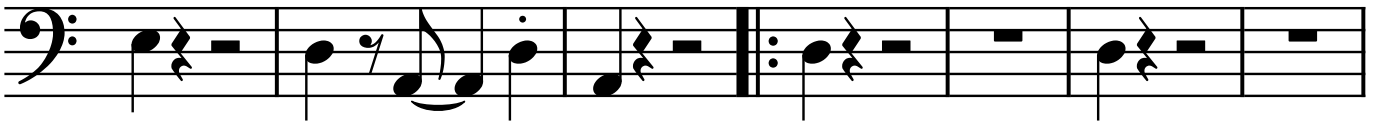
33



38

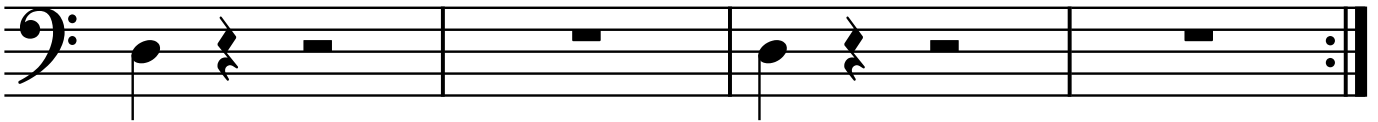
E

(soit appel, soit réponse)



45

D.S.



Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

♩ = 90
F

E♭



3

B♭

1.

F



2.

F

5



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

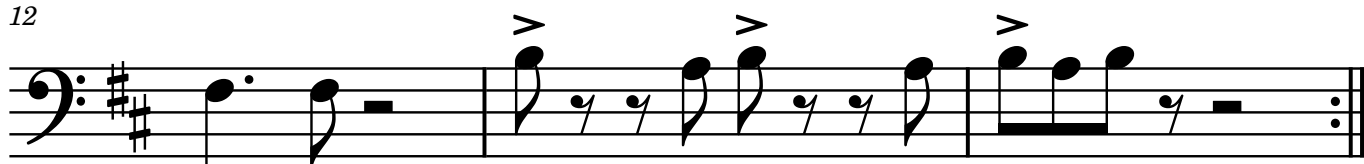


C

8



12



Musique Liquide v1.1 (Bb)

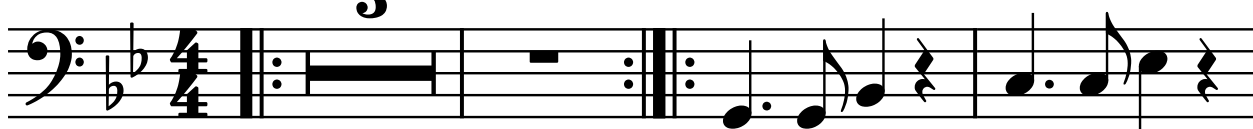
B

x4

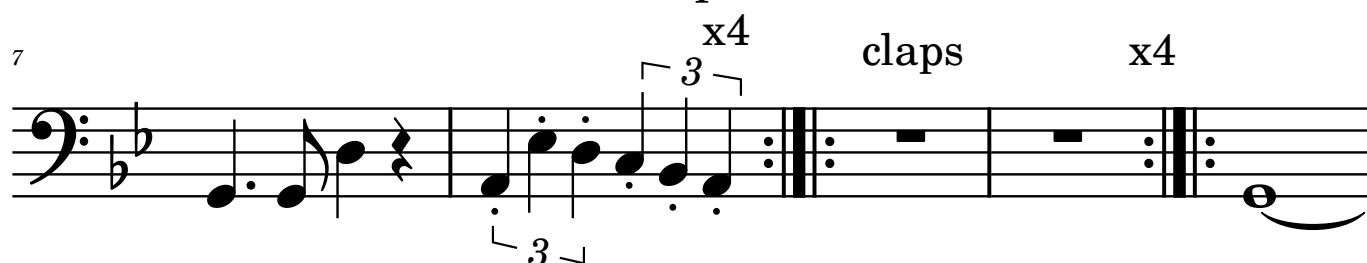
A

entrée progressive de la batterie

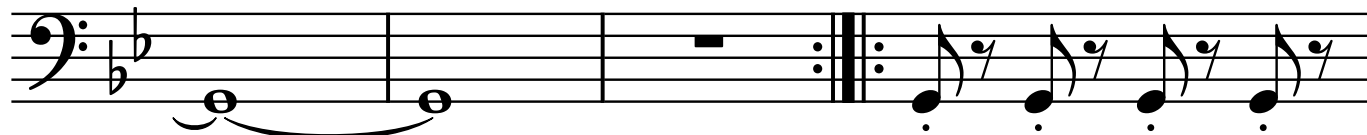
3

**C**

To Coda à la reprise



12



16

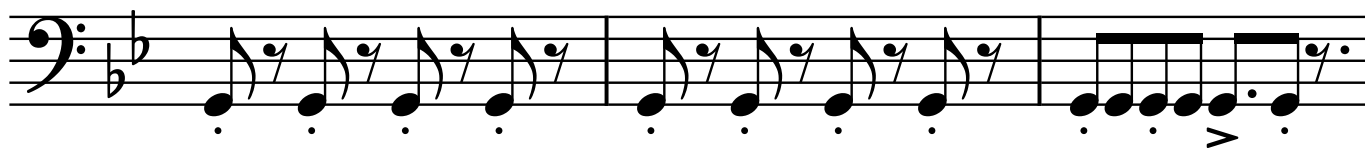


18

x3



20

**D**

23

**D'**

26

x4, D.C. à la reprise



28

=> D \oplus 

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2

A Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2'. The second staff starts at measure 5 and includes a section labeled 'B' with a repeat sign. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes a section labeled 'A'' with a repeat sign, followed by 'D.C. al Fine'. The fifth staff starts at measure 16 and ends with 'D.S.' (Da Capo). Chord symbols are placed above the notes: Bb, F, Gm, F, Eb, Bb, F, Eb, Eb, F, Bb, Bb, D.C. al Fine, Bb, F, Gm, F, Eb, Bb, F, D.S.

2
♩ C

19

Staff 19: Bass clef, repeat sign. Measures 19-21: A series of eighth-note patterns. Measure 19: A4, G4, F4, E4. Measure 20: D4, C4, B3, A3. Measure 21: G3, F3, E3, D3. Each measure starts with a quarter rest.

22

Staff 22: Bass clef. Measure 22: A4, G4, F4, E4. Measure 23: D4, C4, B3, A3. Each measure starts with a quarter rest. The staff ends with a double bar line.

Bass

Pastime Paradise v2.1

A

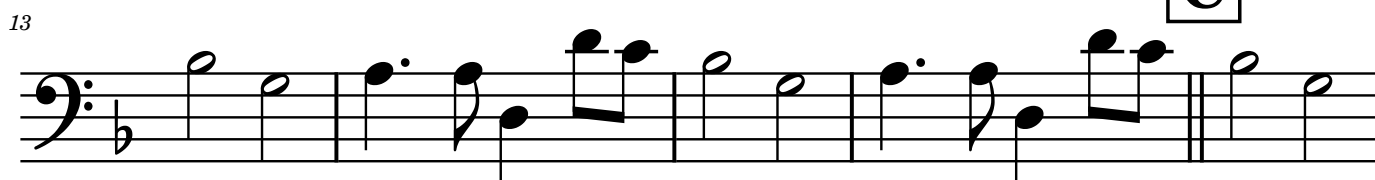
Bb Instrument



B



C



18



D

23



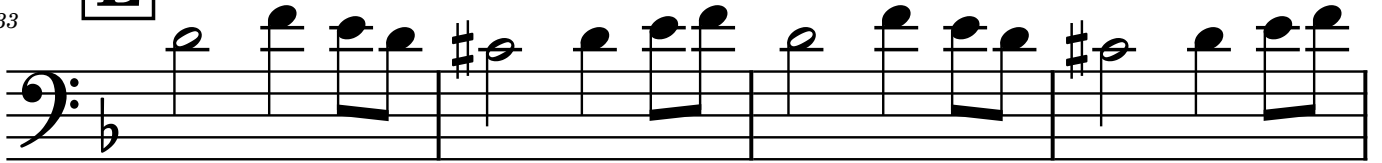
28

répéter jusqu'à épuis

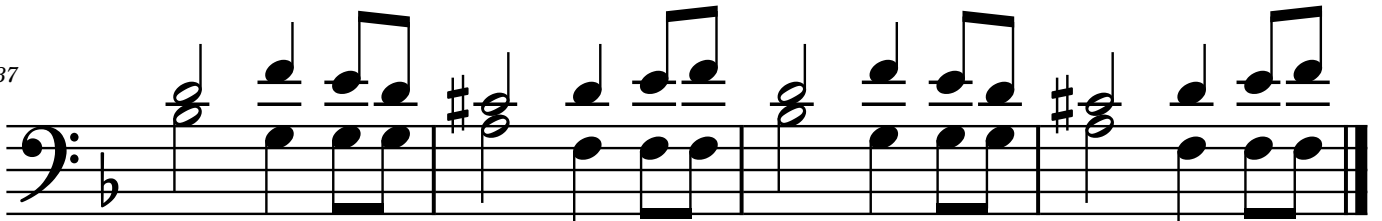


33

E Fin chantée



37

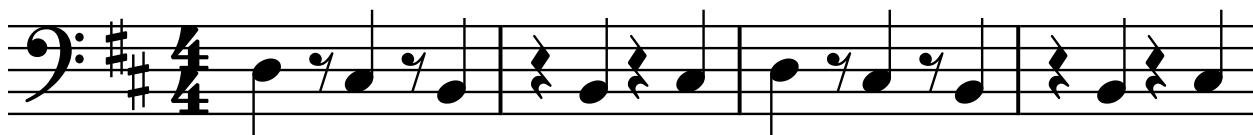


Bass

People Everyday v1.2

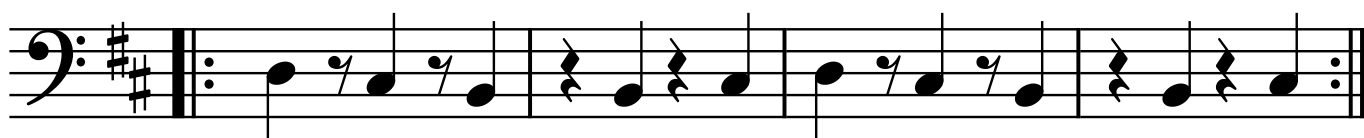
Bb Instrument

$\text{♩} = 90$



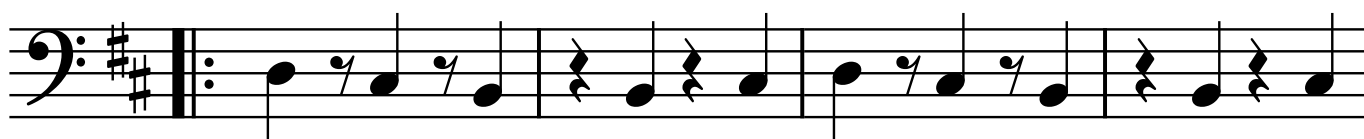
A

5



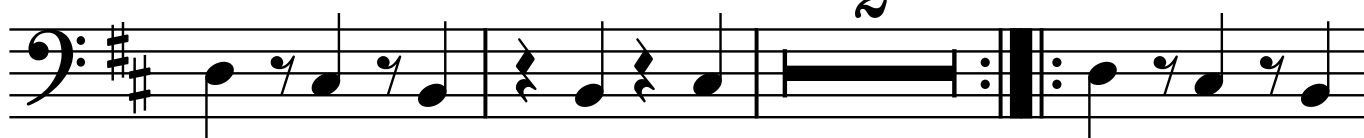
B

9



C

13



18

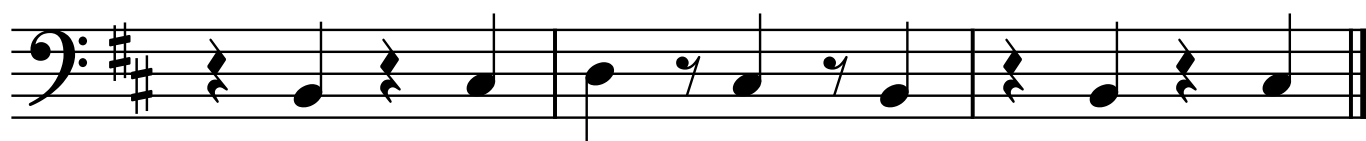


D

22

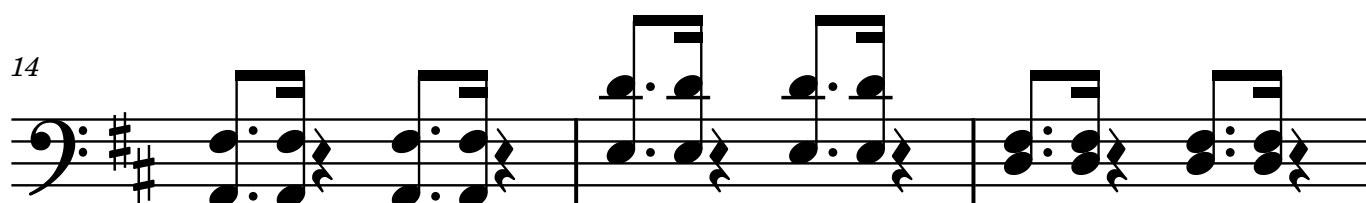
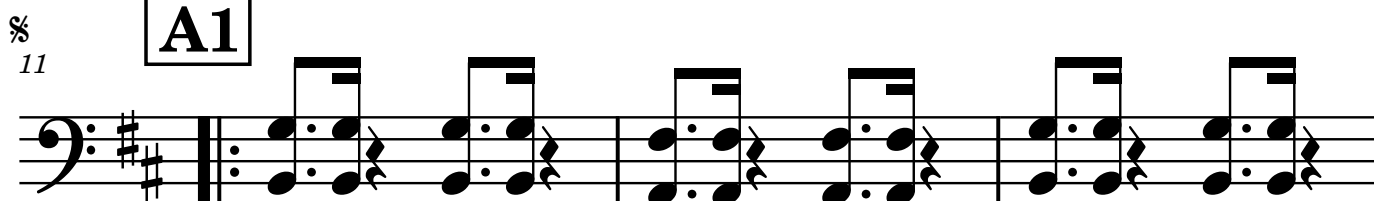
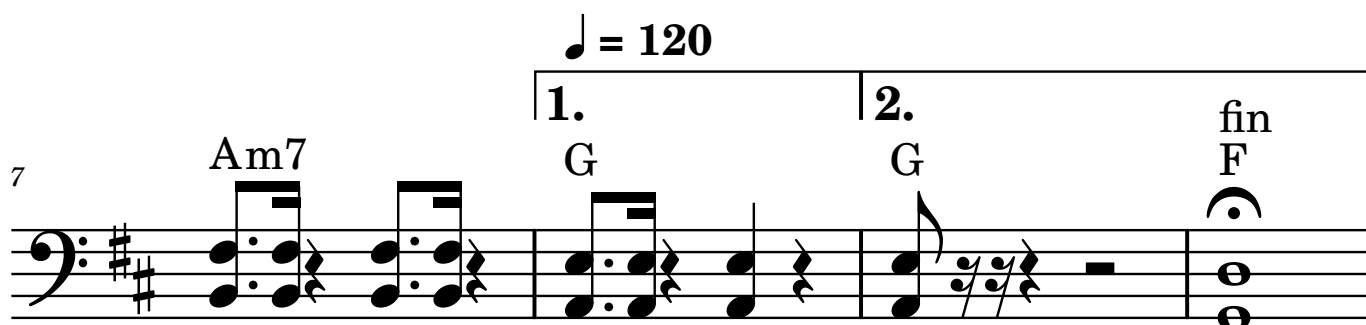
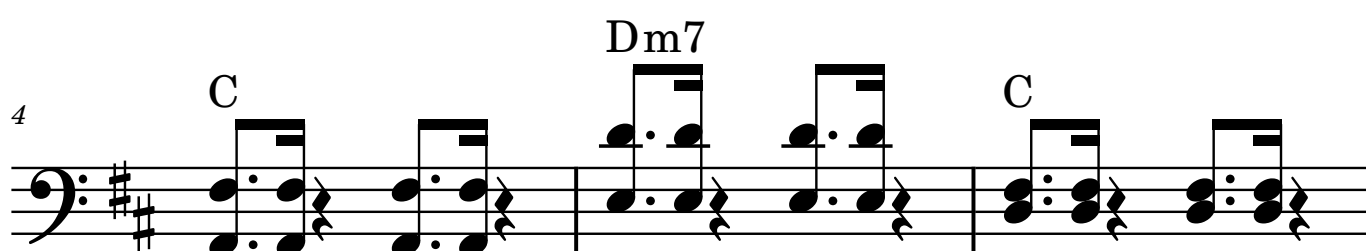
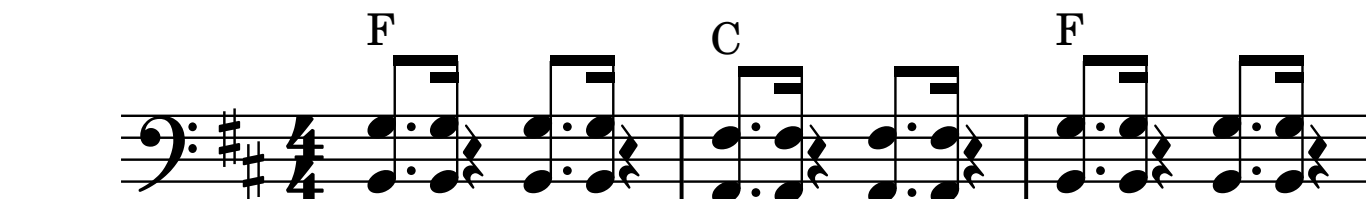
(solos)

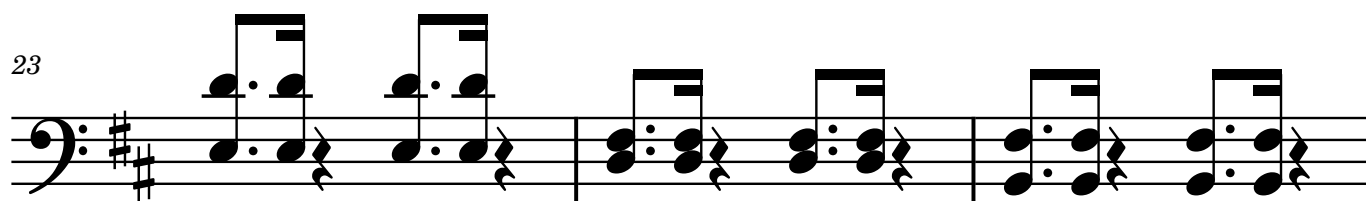
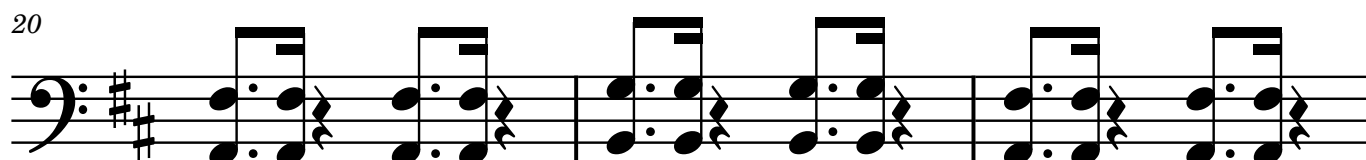




Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

A2**B**

33

The image shows a musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-first measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-eighth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-third measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-fifth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-sixth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-second measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-tieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-first measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-second measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-third measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-tieth measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a quarter note F#65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a quarter note B65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a quarter note E66, a quarter note F#66, and a quarter note G


37

C F C

40

Dm7 C D

43 G D.S.

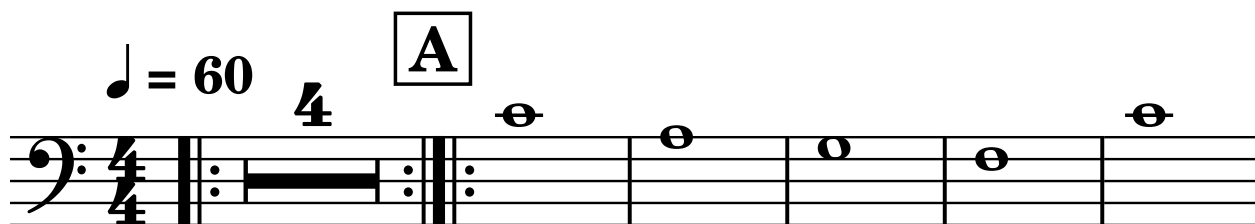


Musical notation for measure 43. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole note chord of G2 and G3, followed by a whole rest. The measure is marked with a 'D.S.' (Da Capo) instruction.

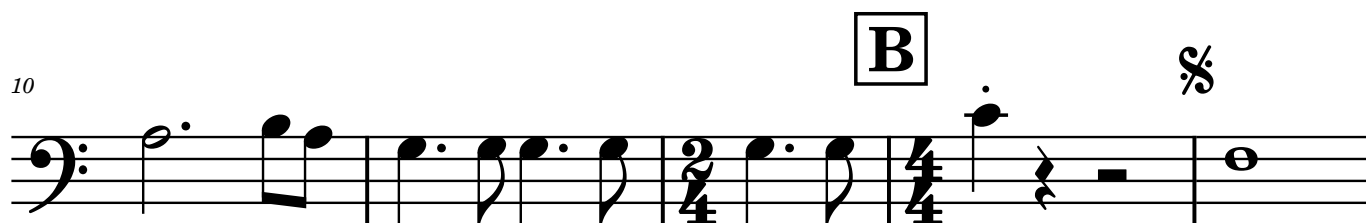
Bass

Purple Rain v1.4 (Bb)

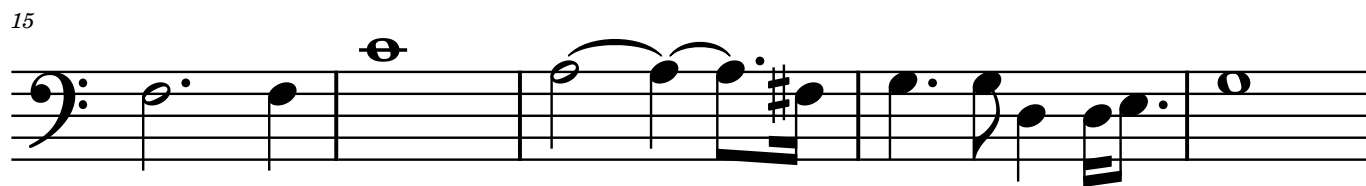
♩ = 60 **4** **A**



10 **B** %



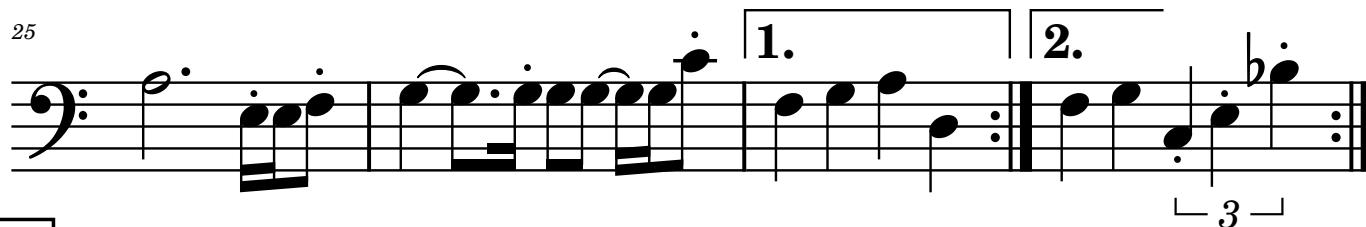
15



20 **C**

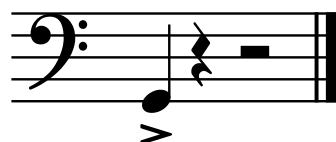


25



B'

29 Fin D.S.



Bb Instrument

Sheet music for Bass (Bb Instrument) in 4/4 time, featuring a key signature of two flats (Bb and Eb).

The music is organized into measures, with chord changes indicated above the staff. Measure numbers 5, 8, 10, 12, and 15 are marked on the left.

Measures 1-4: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 5-7: Chords: D \flat M7, Cm7, Fm, G \flat /A \flat .

Measures 8-9: Chord: G \flat /A \flat .

Measures 10-11: Chord: G \flat /A \flat . Measure 10 includes a repeat sign and a boxed section labeled **A** with a D \flat M7 chord.

Measures 12-14: Chords: Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 15-16: Chords: D \flat M7, Cm7, Fm.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 **C** D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

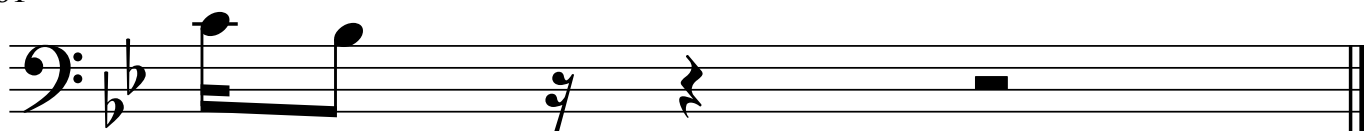
41 G \flat /A \flat G \flat /A \flat **D** A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

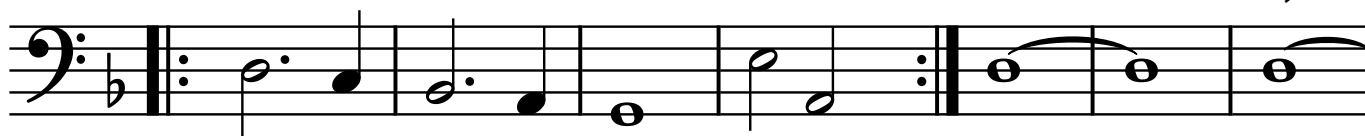
C

transition

20

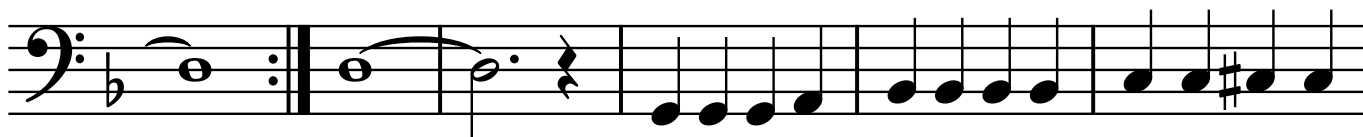
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

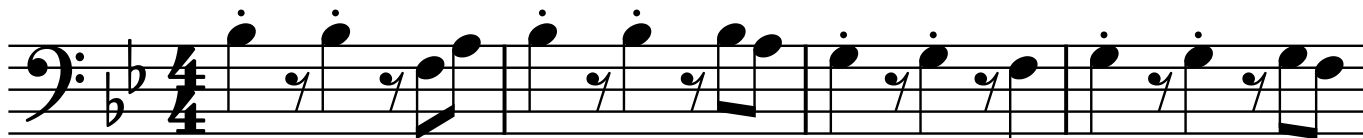
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130

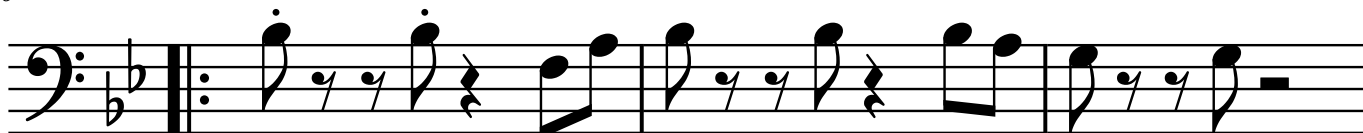


5



B

9



12



16

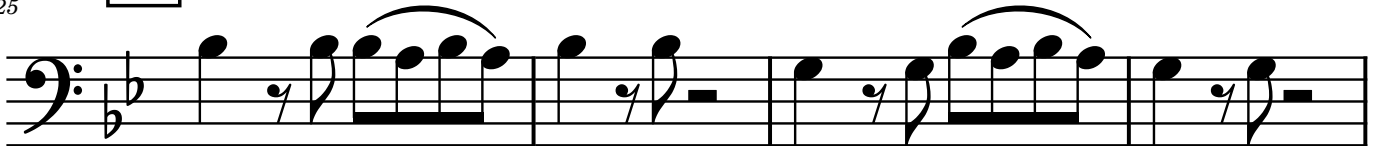


20



C

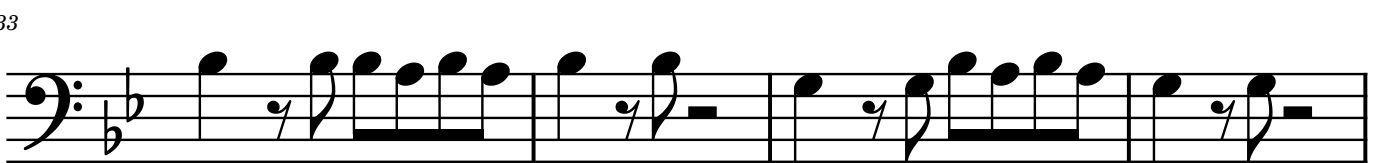
25



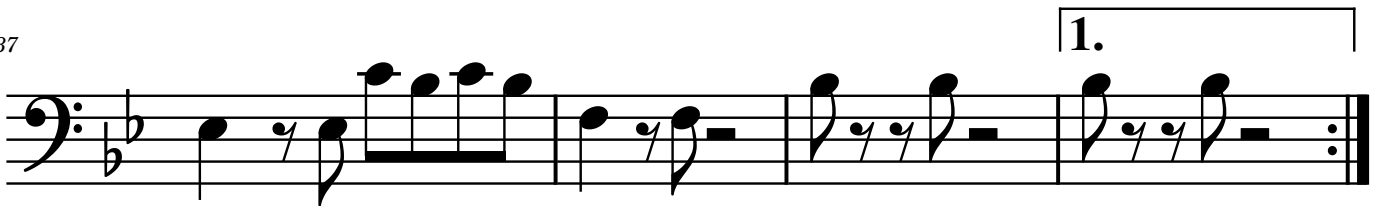
29



33



37



41



Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus



5

C

Fine



10

A

C

Ab

Fm6



13

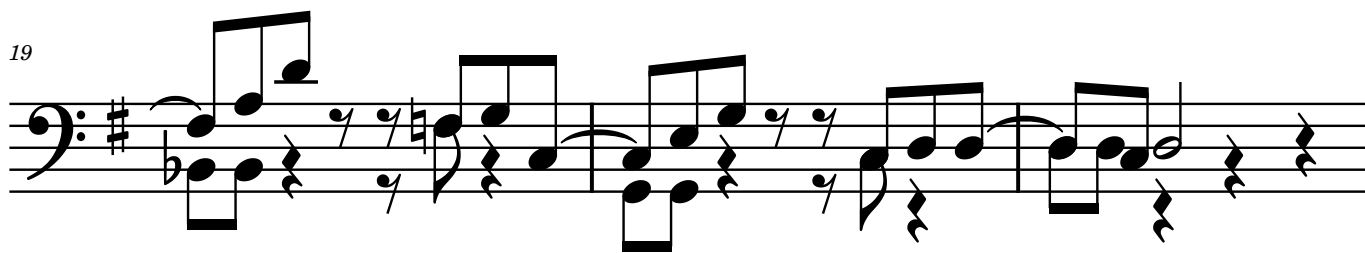
C

B**B2**

16



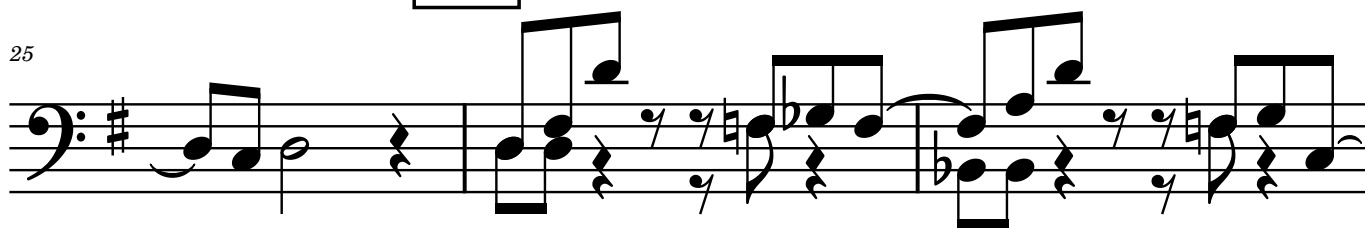
19



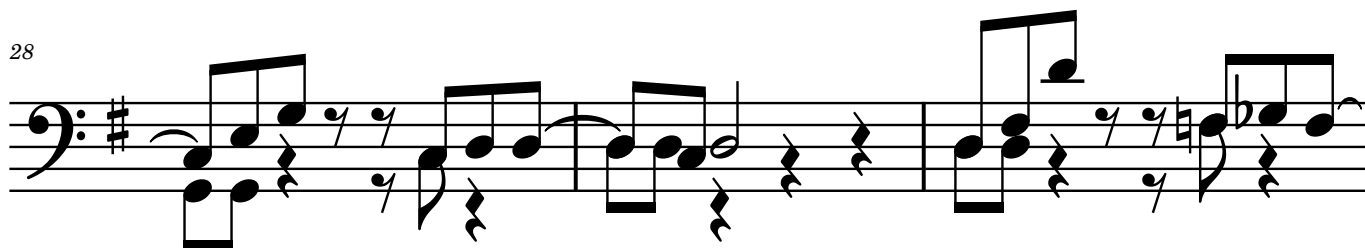
22

**B3**

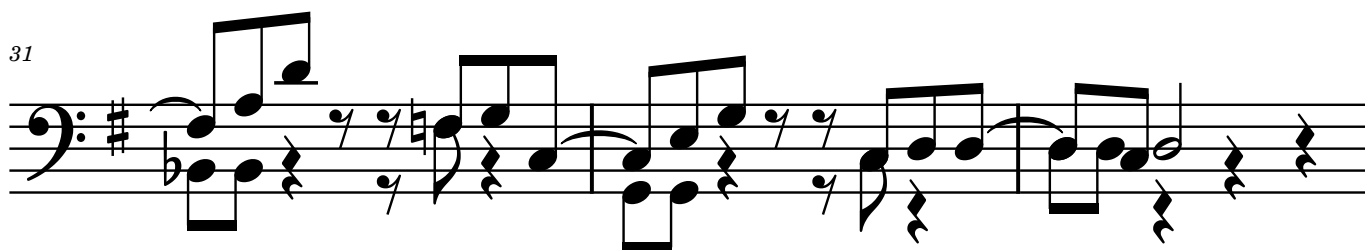
25



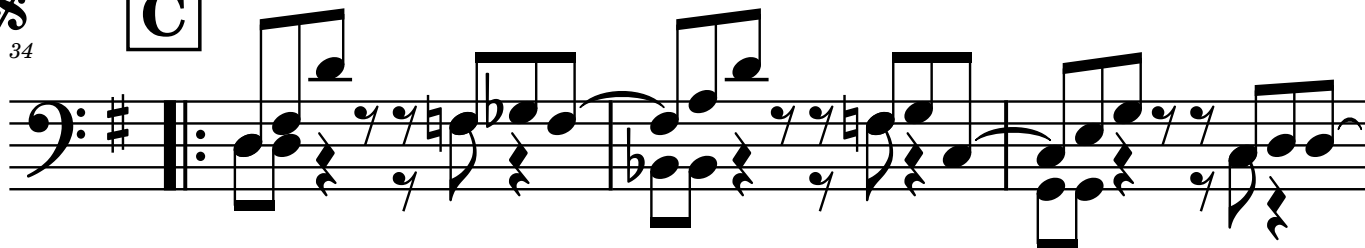
28



31



34

C

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

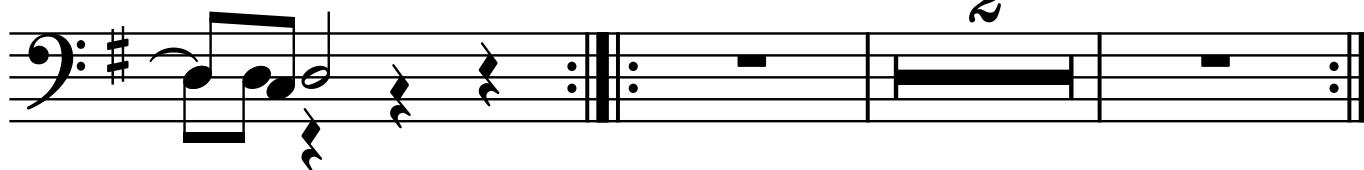
C

F

C

D.S.
x3

37



57

D.S.



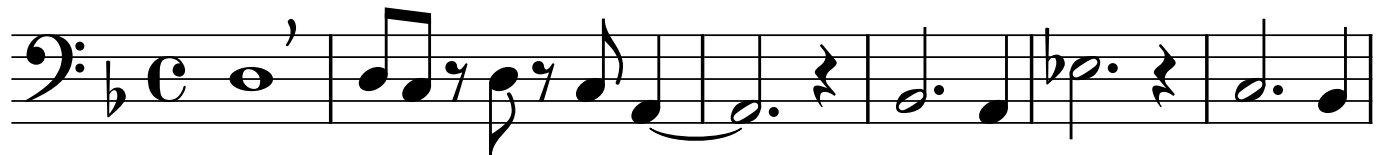
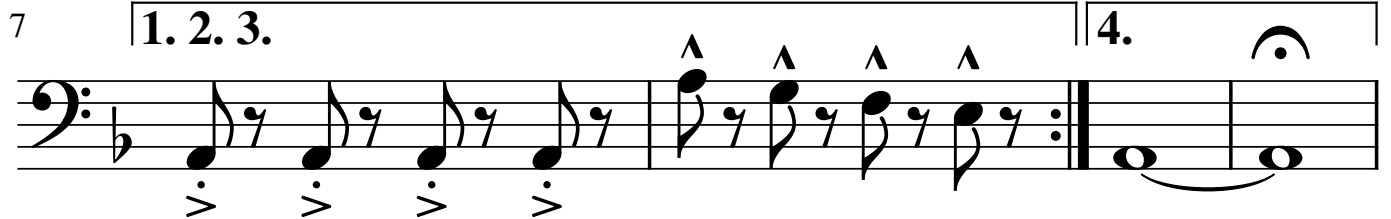
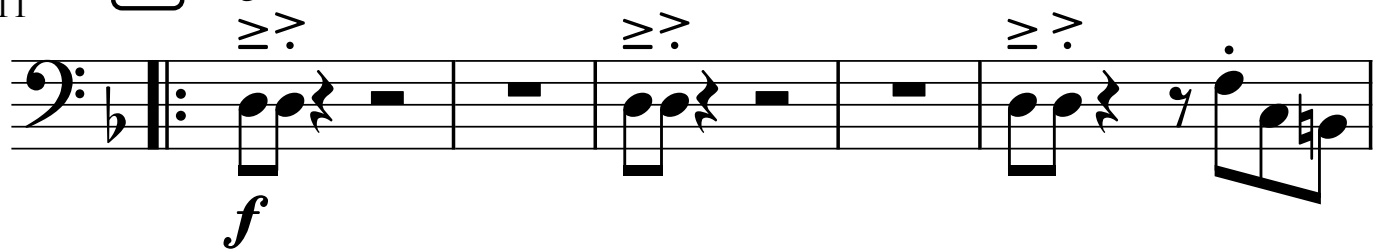
Bass

Sweet Dreams v2.3

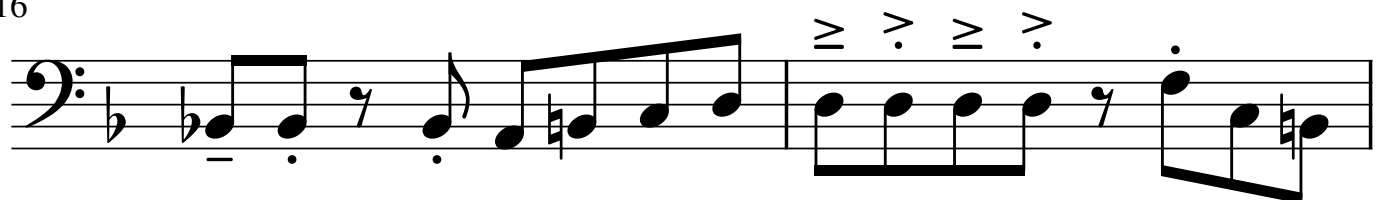
Bb Instrument

 $\text{♩} = 90$

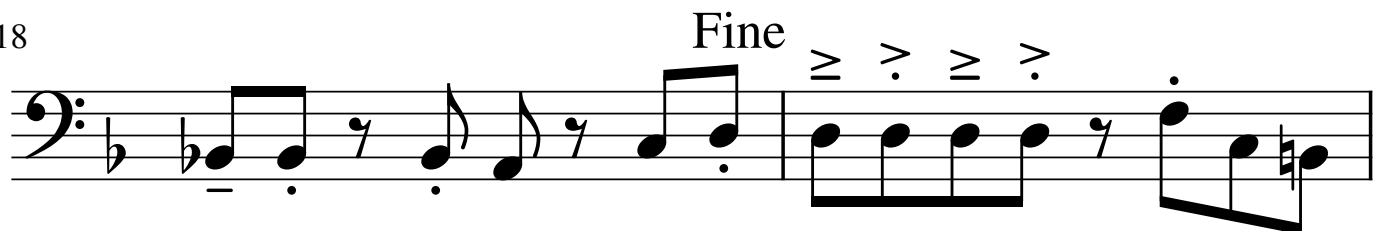
(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

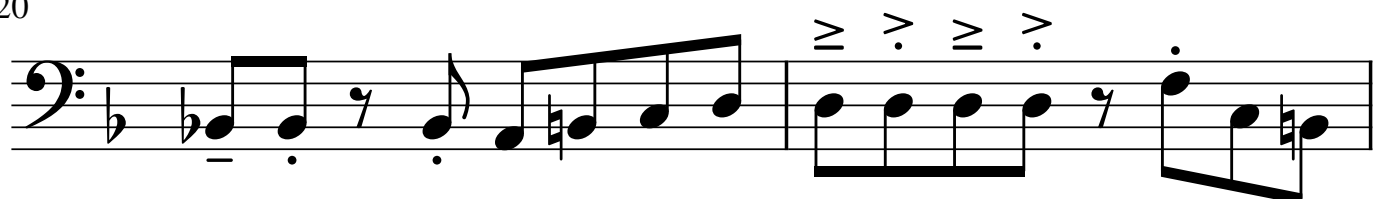
16



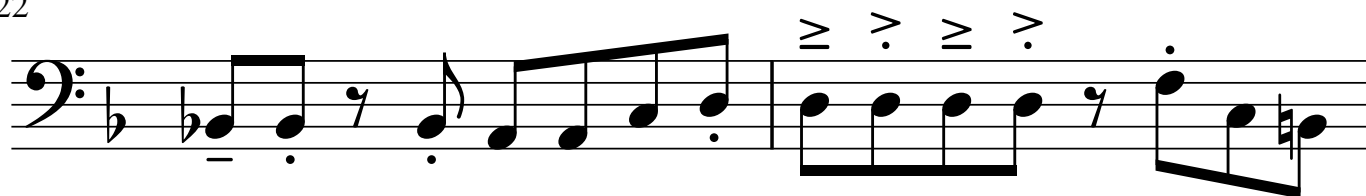
18



20



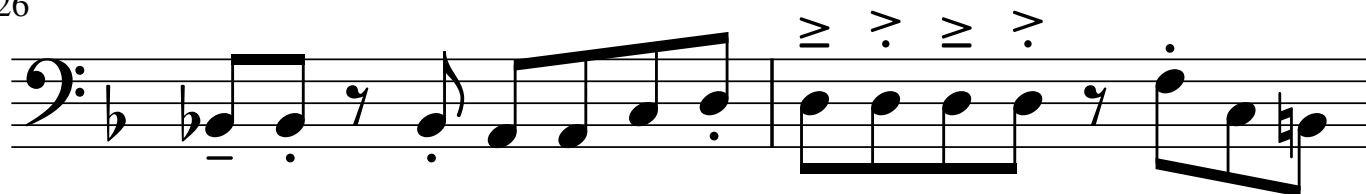
22



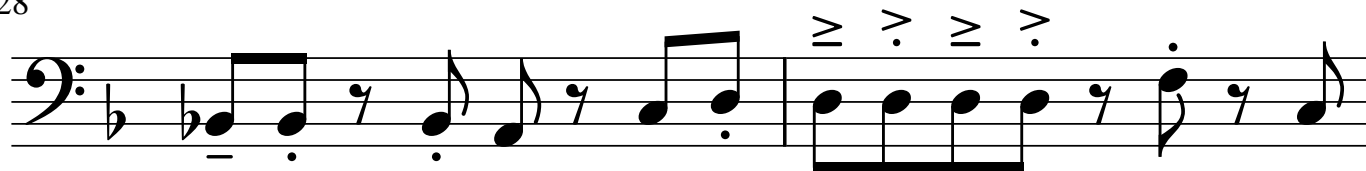
24



26



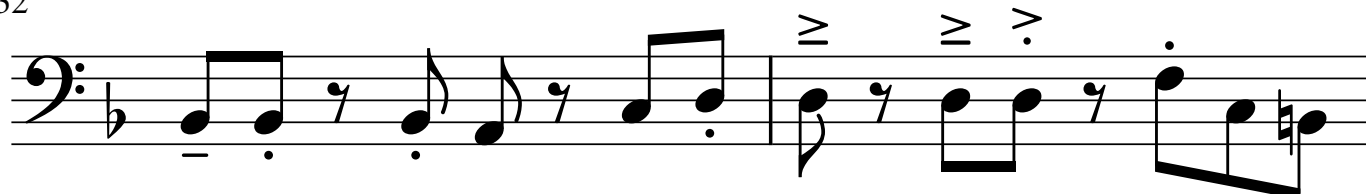
28



30

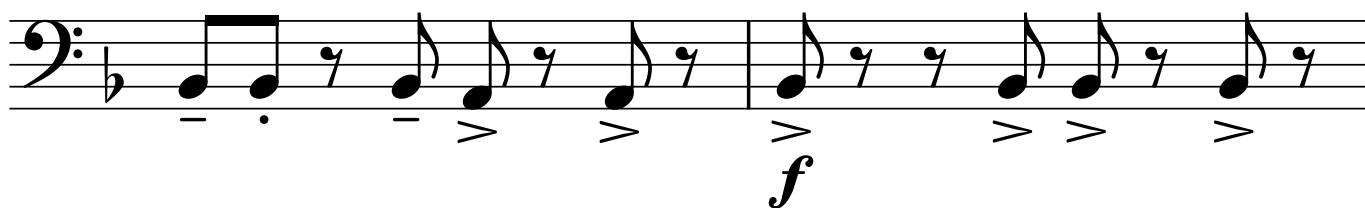


32

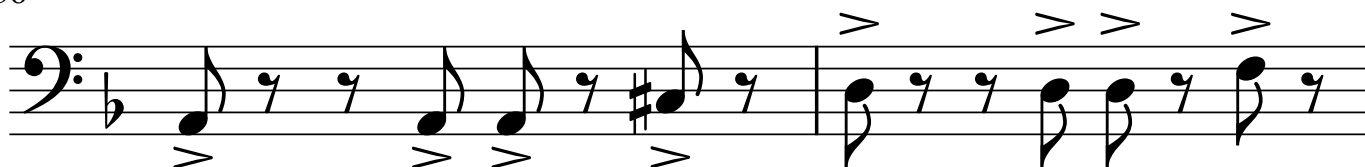


B

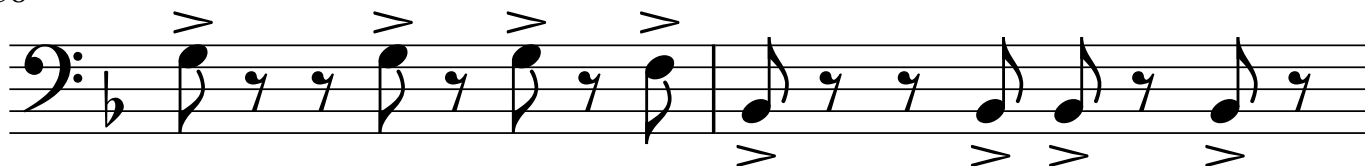
34



36

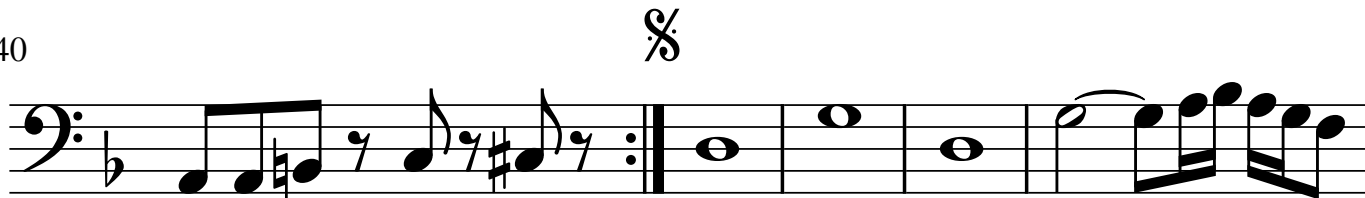


38



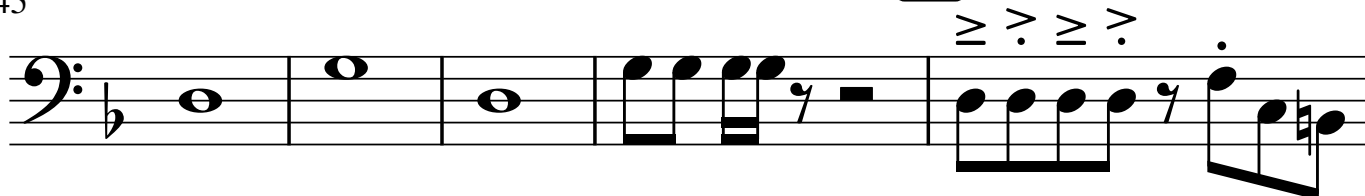
C

40

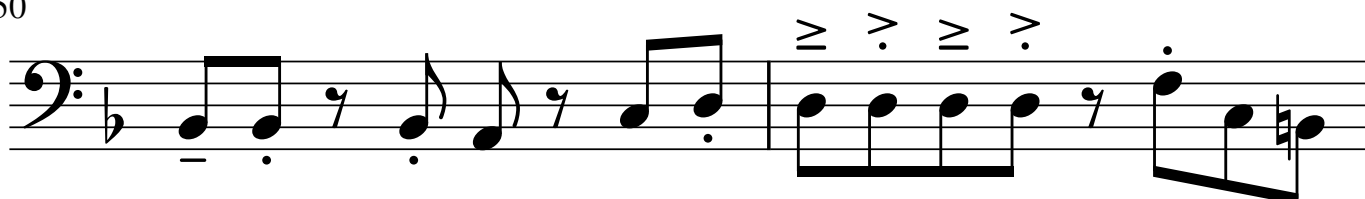


D

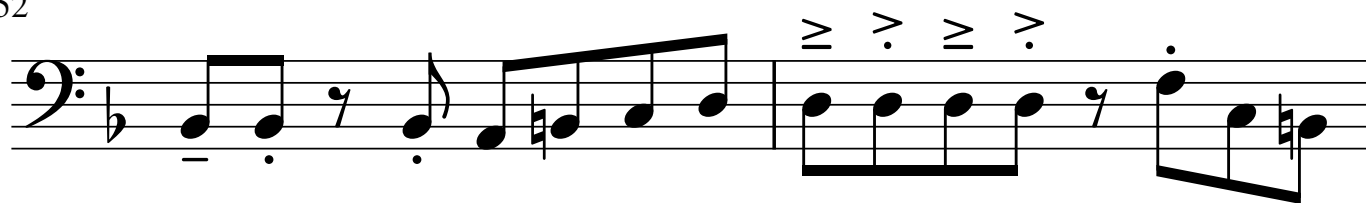
45



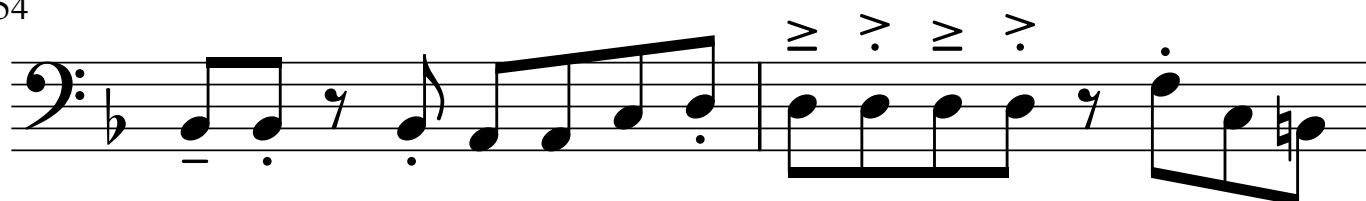
50



52



54



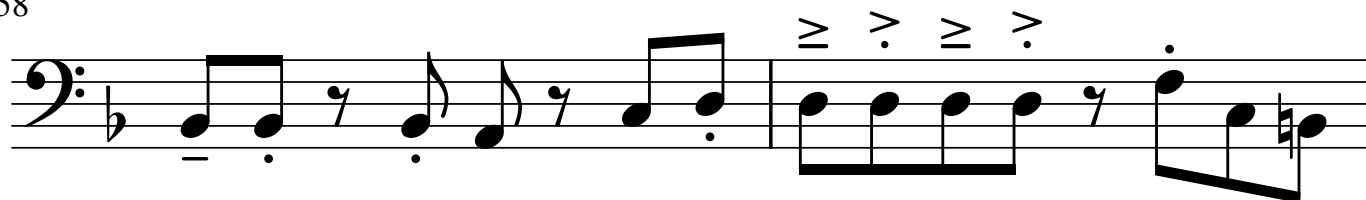
E-Solos

56

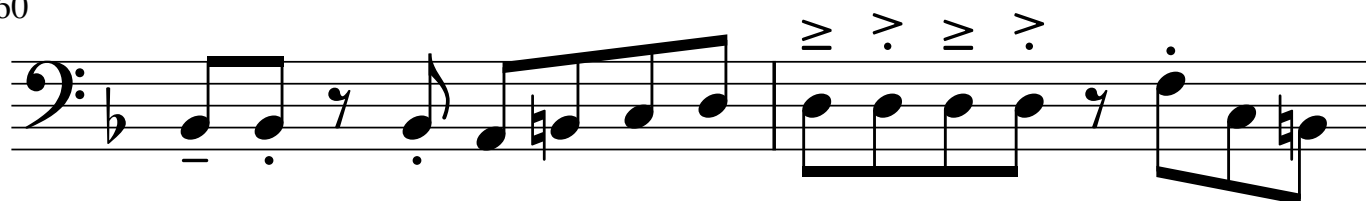
To Coda



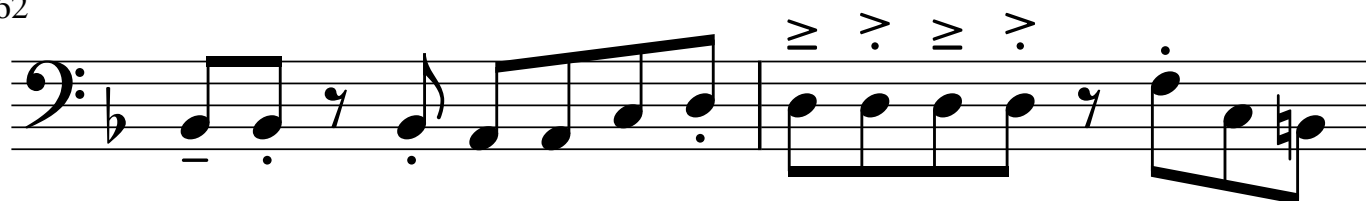
58



60

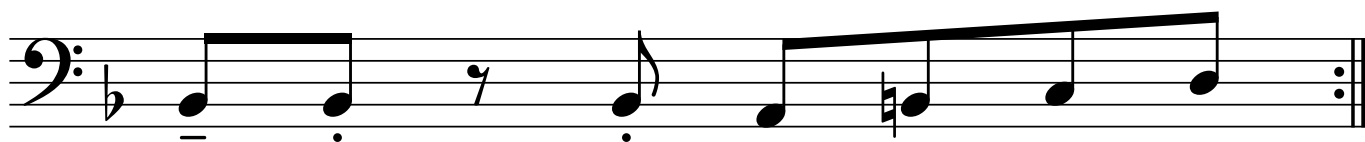


62



64

D.S. al Coda



Bass

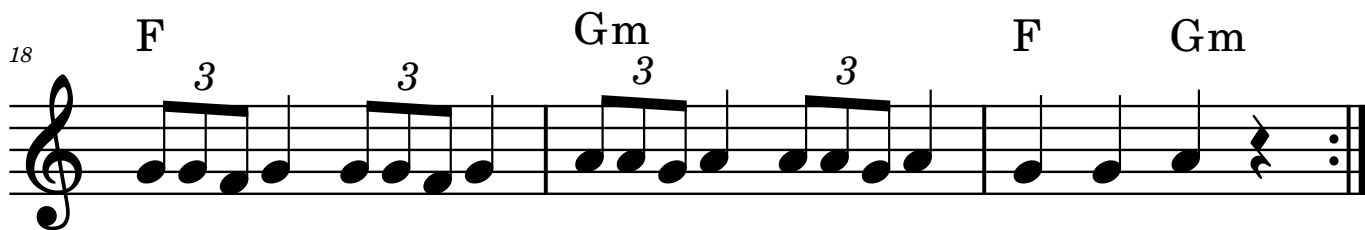
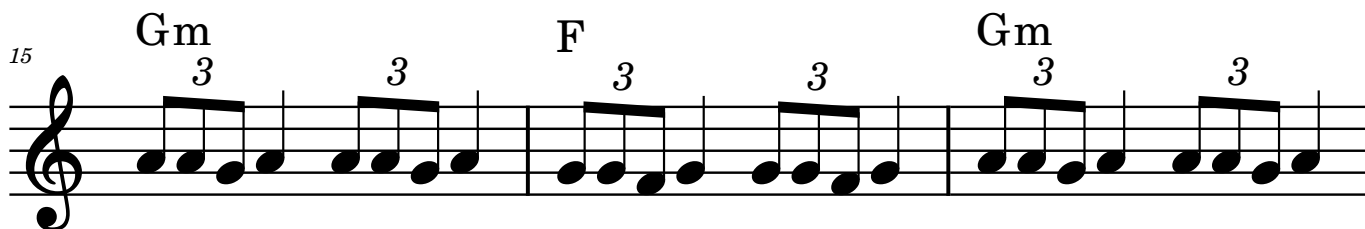
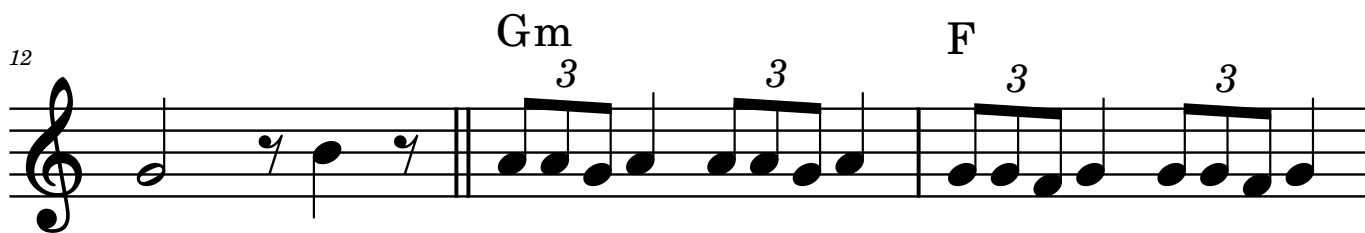
Tarentelle v2.0 (Bb)

B 40
Swing

Gm F Gm F

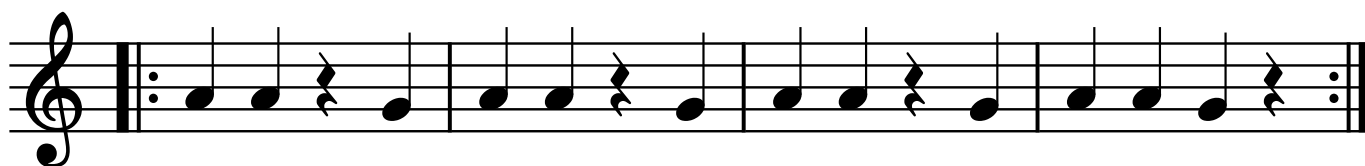


C Gm F Gm F



Break

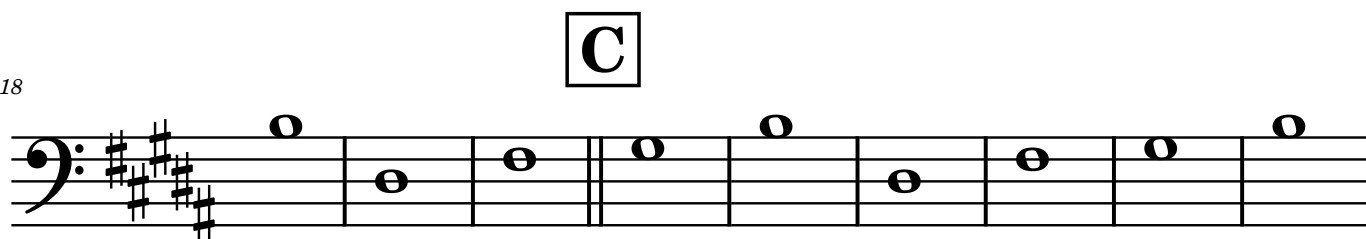
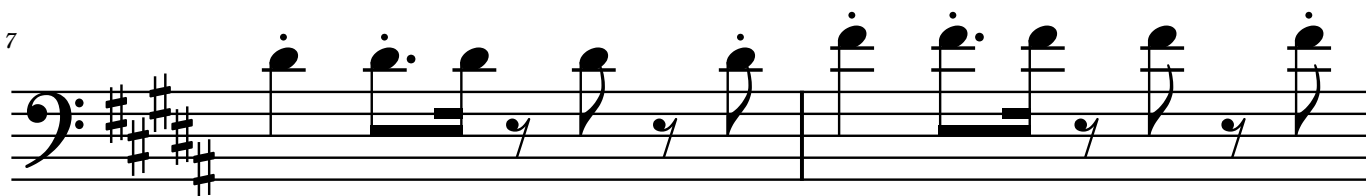
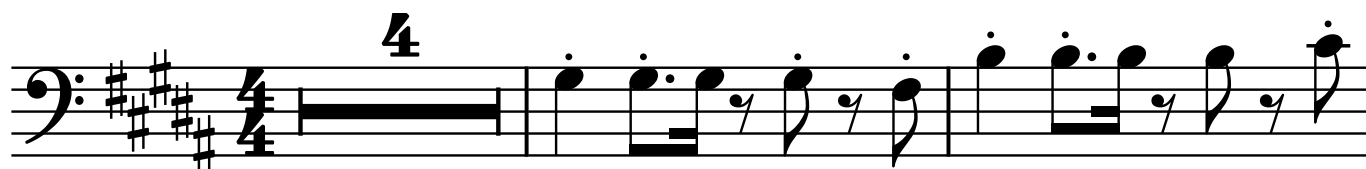
Gm F Gm F Gm F Gm F



Bass

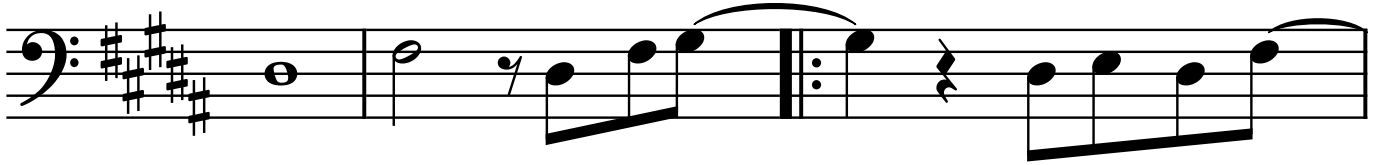
What is (tainted) love v2.1

Bb Instrument



27

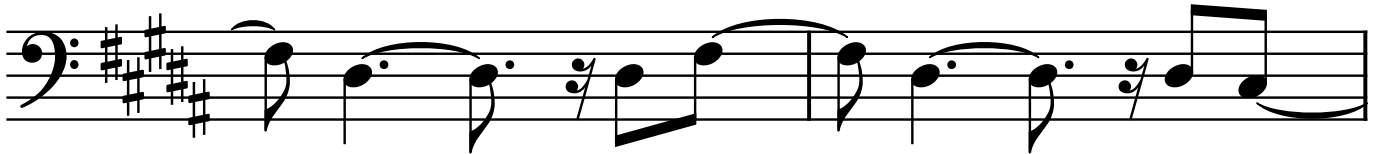
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



What is love

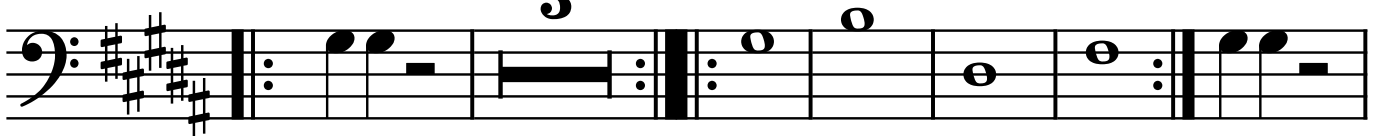
37

E

B3

F

Fine
4x



46

$\text{♩} = 140$

$\text{♩} = 160$

3



51

G

51 52 53 54 55

56

56 57 58 59 60

H

61

61 62 63 64 65

66

66 67 68 69 70

71

D.S.

71 72 73 74