

# Can't get my eyes off you v1.0

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

6

+ drums

HV

MV

LV

B.

10

HV

MV

LV

B.

14

HV

MV

LV

B.

Measures 14-17. HV: eighth-note patterns. MV: half note, eighth notes. LV: sustained chord. B.: eighth-note bass line.

18

HV

MV

LV

B.

Measures 18-21. HV: eighth-note patterns. MV: eighth notes. LV: sustained chord. B.: eighth-note bass line.

22

HV

MV

LV

B.

A

3

B $\flat$

Measures 22-25. HV: eighth notes, repeat sign. MV: eighth notes, triplet. LV: sustained chord, triplet. B.: eighth-note bass line. Chord B $\flat$  is indicated.

26

HV

MV

LV

B.

Dm/B $\flat$

B $\flat$ 7

Measures 26-29. HV: eighth notes. MV: triplet. LV: triplet. B.: eighth-note bass line. Chords Dm/B $\flat$  and B $\flat$ 7 are indicated.

30

HV

MV

LV

B.

E $\flat$

E $\flat$ m

3

[illegible]

41 **B**

HV

MV

LV

B.

*f*

44 **C**

HV

MV

LV

B.

*f*

*p*

49 **1.**

HV

MV

LV

B.

53

HV

MV

LV

B.

2.

The musical score is for four voices: HV (High Voice), MV (Medium Voice), LV (Low Voice), and B. (Bass). The key signature is one sharp (F#). The HV part features a melodic line with a repeat sign and a second ending marked '2.'. The MV part has a sustained chord in the second ending. The LV part has a rhythmic accompaniment. The B. part has a bass line with a repeat sign and a long note in the second ending.