

High voice

Good Times v1.0

♩ = 100 **A** on introduit les voix petit à petit



1. 2.

7 **B** à la reprise

The musical notation shows measure 7 beginning with a repeat sign (double bar line with two dots). The key signature changes from one sharp (F#) to three sharps (F#, C#, G#), indicated by three sharp symbols at the start of the staff. The notes are as follows:
- Beat 1: Quarter rest, followed by eighth notes F#4 and A4.
- Beat 2: Quarter note B4, quarter rest, eighth notes G#4 and A4.
- Beat 3: Quarter note B4, quarter rest, eighth notes A4 and G#4.
- Beat 4: Quarter note F#4, quarter rest, eighth notes E4 and D4.
The measure ends with a double bar line.

12 D.C.