

# Skyfall v1.1

**Intro/fin**

**A**

7

The musical score for the 7th measure of 'The Rose Tree' is shown. It features a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The second part contains a quarter rest, followed by a quarter note D4, an eighth note C4, and an eighth note B3. The notes are written on a five-line staff with a one-flat key signature.

13

The 13th measure of the musical score for 'The Rose Tree' is shown. It features a single melodic line in the bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. The measure is marked with a '1.' in a box at the end, indicating the first ending. The key signature has one flat (B-flat), and the time signature is 4/4.

19 2. C transition 2x; 2x; 4x 1. => B, 3. => fin 1., 3. 2. D

31

15

=> C

31

15

=> C