

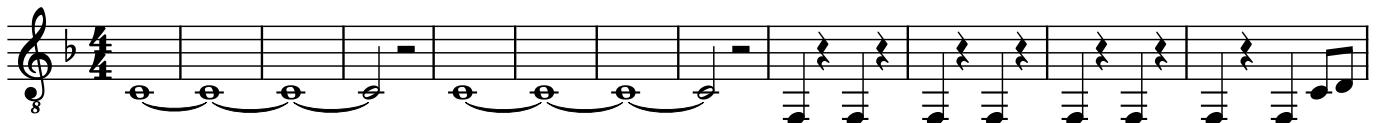
Bass

1999 v2.1

C Instrument

Prince

A



13



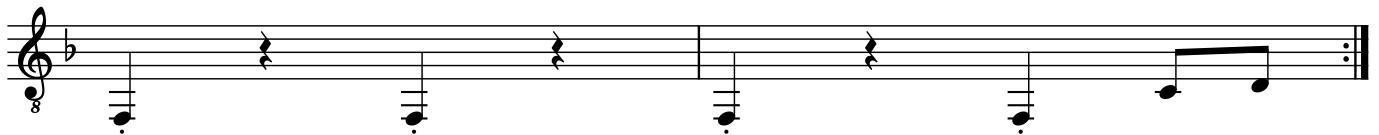
21



30



39

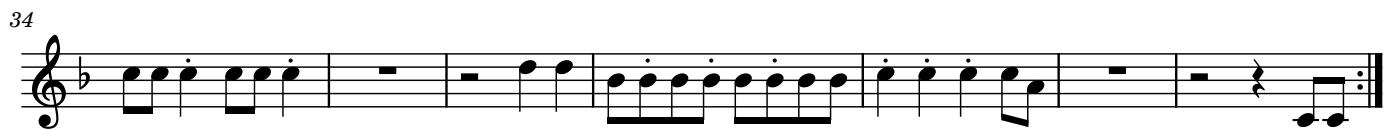


Lead 1

1999 v2.1

Prince

A
C Instrument

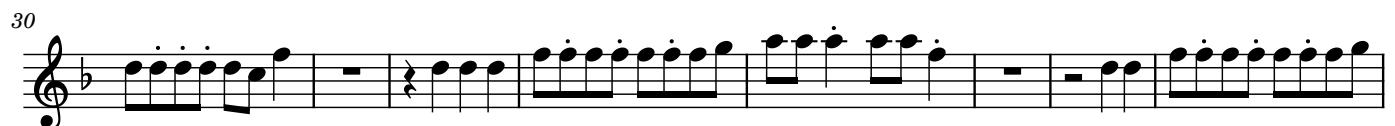


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a new section where the bass line becomes a sustained eighth note, and the chords are held for two measures. Staff 4 (measures 28-36) returns to the original eighth-note bass line and chords. Staff 5 (measures 37-45) concludes with a final sustained eighth note and chord.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass  4

8



10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B.  4

8



B

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.  4

8



18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  4

8

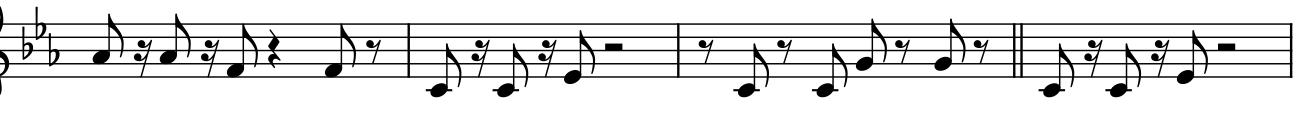


C

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.  4

8



26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.  4

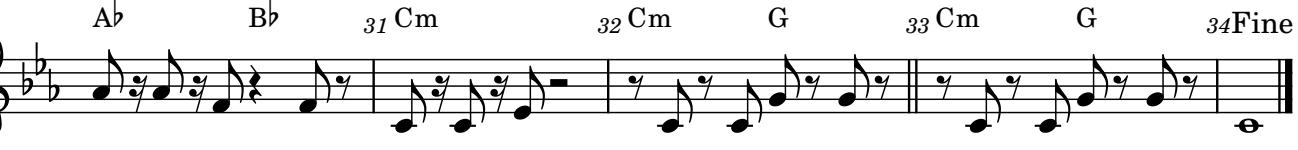
8



30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.  4

8



35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.  4

8



40 A♭ B♭ 41 Cm 42 Cm G

B.  4

8



Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

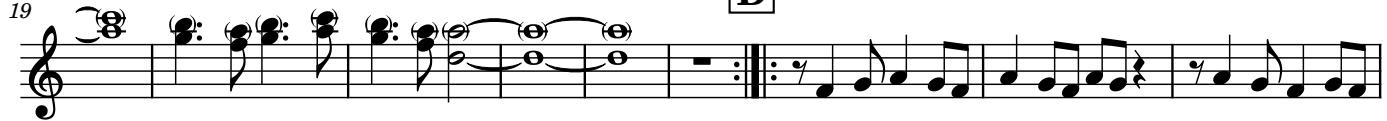
4

3

C



D



E

F



35



G



Fine



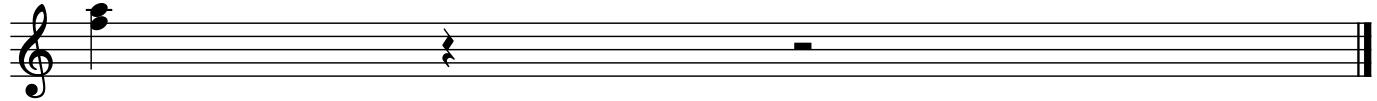
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

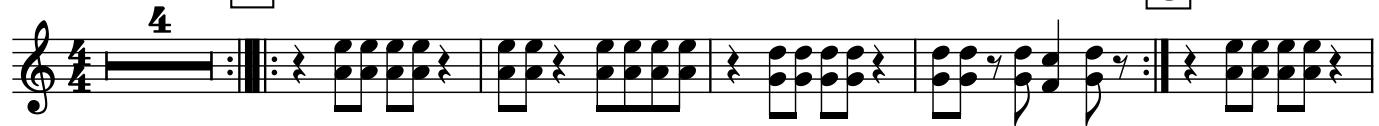
A

$\text{♩} = 180$

C Instrument

Swing **B**

4



10



16



D

22



E

28



F

35



>

>

44



>

>

>

Fine

53



>

61



67



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
C Instrument

8 4

This block contains two measures of bass music. Measure 8 starts with a double bar line followed by a bass note. Measure 9 continues with eighth-note patterns.

18

This block shows a single measure of bass music starting with an eighth note.

$\frac{8}{25}$ **A** B \flat Dm/B \flat B \flat 7

This block contains five measures of bass music. Measures 25-27 are labeled with a box containing 'A' and B \flat . Measures 28-29 are labeled with Dm/B \flat and B \flat 7 respectively.

30 E \flat E \flat m B \flat

This block contains five measures of bass music. Measures 30-33 are labeled with E \flat , E \flat m, and B \flat respectively. Measure 34 ends with a double bar line.

36 C B \flat

This block contains four measures of bass music. Measures 36-38 are labeled with C and B \flat respectively. Measure 39 ends with a double bar line.

41 **B** 1. 2. **C**

This block contains five measures of bass music. Measures 41-44 are labeled with B, 1., 2., and C respectively. Measure 45 ends with a double bar line.

50 1. 2. D.S.

This block contains five measures of bass music. Measures 50-53 are labeled with 1., 2., and a double bar line with a repeat sign. Measure 54 ends with a double bar line and a bass clef.

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B 3 1.

C 2.

45 f

51 1. 2.

58 D.S.

Low voice

Can't get my eyes off you v1.0

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a fermata over the last note. Staff 2 (measures 20-23) features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Staff 3 (measures 24-27) continues the bass line with eighth-note patterns. Staff 4 (measures 28-31) shows a treble line with eighth-note patterns. Staff 5 (measures 32-35) features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Staff 6 (measures 36-39) shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure 40 starts a new section labeled 'A' with a treble line featuring eighth-note patterns. Measure 41 starts section 'B' with a bass line featuring eighth-note patterns. Measure 42 starts section 'C' with a bass line featuring eighth-note patterns. Measure 43 shows a bass line with eighth-note patterns. Measure 44 shows a bass line with eighth-note patterns. Measure 45 shows a bass line with eighth-note patterns. Measure 46 shows a bass line with eighth-note patterns. Measure 47 shows a bass line with eighth-note patterns. Measure 48 shows a bass line with eighth-note patterns. Measure 49 shows a bass line with eighth-note patterns. Measure 50 shows a bass line with eighth-note patterns. Measure 51 shows a bass line with eighth-note patterns. Measure 52 shows a bass line with eighth-note patterns. Measure 53 shows a bass line with eighth-note patterns.

D.S.

Middle Voice Can't get my eyes off you v1.0

C Instrument

C

A

B

C

D.S.

The musical score consists of five staves of music for the 'C Instrument'. The first staff starts at measure 11 with a tempo of $\text{♩} = 130$ and includes a 'drums' cue. The second staff begins at measure 12. The third staff starts at measure 21 and includes a section labeled 'A' with a percentage sign (%) and a measure number '8'. The fourth staff begins at measure 37 and includes a section labeled 'B'. The fifth staff starts at measure 43 and includes a section labeled 'C' with two endings: '1.' and '2.'. The score concludes with a 'D.S.' (Da Capo) instruction.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1

8

B

4x

C

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

D

19 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
C Instrument

8

A1

A2

A2

16

A1

1,2,3.

4.

Dis - co dis - co par - ti - za - ni!

Dis - co dis - co par - ti - za - ni!

23

A4

1,2,3.

4.

Fine
D.S. thème 2x, puis sol

Par - ti par - ti par - ti - za - ni!

30

D.S.

-

Chords

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

4

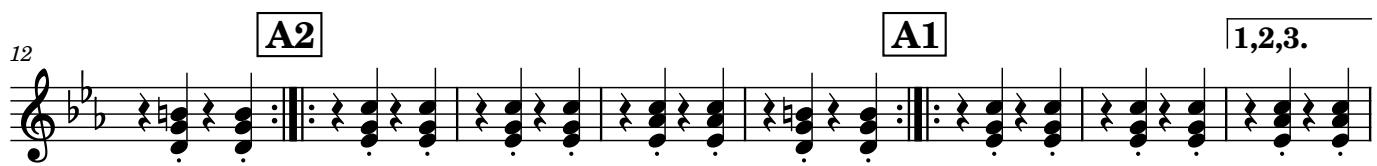


A1

♩

12

A2

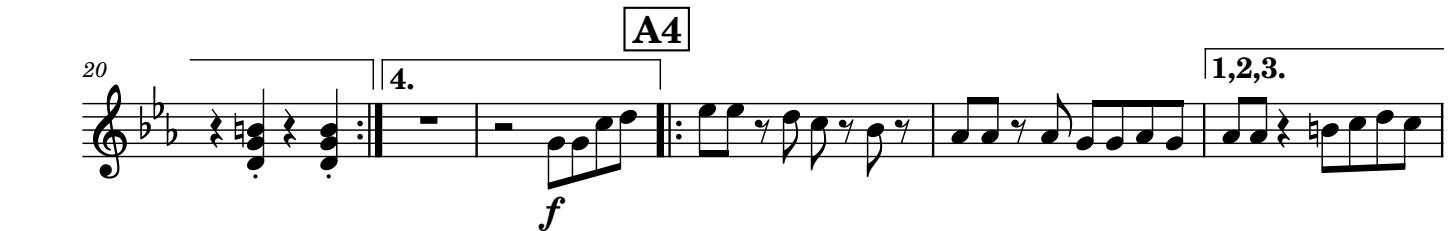


A1

1,2,3.

20

A4

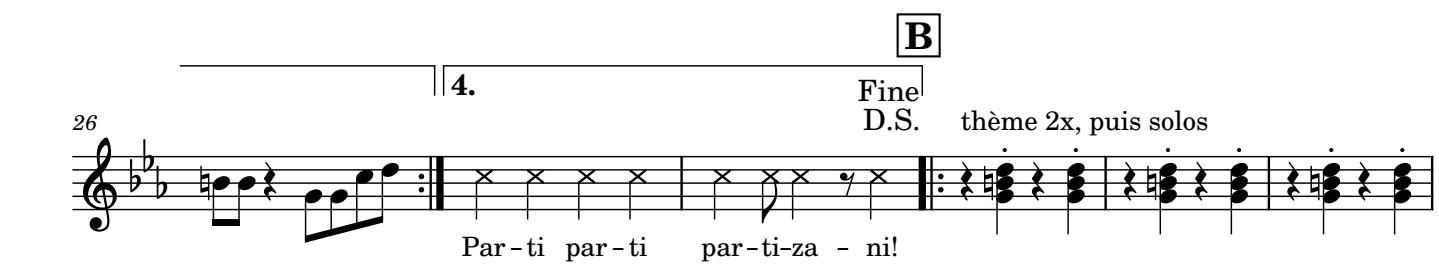


4.

1,2,3.

26

B



4.

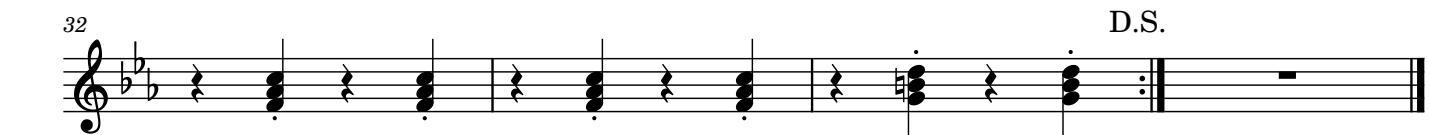
Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

32

D.S.



Lead

Disko Partizani v1.0

d = 90
C Instrument

A1 **A2**

A1 **2** **1,2,3.**

A4 **1,2,3.**

B

4. **Fine** **D.S.** **thème 2x, puis solos** **2** **D.S.**

par - ti - za - ni!
par - ti - za - ni!

Riffs

Disko Partizani v1.0

C Instrument

d = 90

The sheet music consists of several staves of musical notation for a C instrument. The first staff starts at measure 1 with a tempo of *d = 90*. It features a treble clef, a key signature of one flat, and a common time signature. Measure 1 consists of a series of eighth-note patterns. Measures 2 through 7 show a repeating pattern of eighth notes with dynamic markings *p* and *p>*. Measure 7 includes a fermata over the eighth note. Measures 8 through 11 continue the eighth-note pattern. Measures 12 through 17 show a continuation of the eighth-note pattern. Measures 18 through 24 feature a vocal line with lyrics: "Dis-co dis-co par-ti-za - ni!" and "Par - ti par - ti par - ti-za - ni!". Measures 25 through 30 show a continuation of the eighth-note pattern. Measures 31 through 35 show a final section starting with a fermata.

A1

A2

A1

A4

B

1,2,3. | **4.**

2

Dis-co dis-co par-ti-za - ni!

1,2,3. | **4.**

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti-za - ni!

D.S.

30

35

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$
C Instrument

Musical score for 'Somewhere Over the Rainbow' section A, measure 8. The key signature is F major (one sharp). The melody starts on G4, has a sustained note on G4, then moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and ends on A6. The lyrics are: Some bright mor - ning when this life is o - ver I'll fly a - way.

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



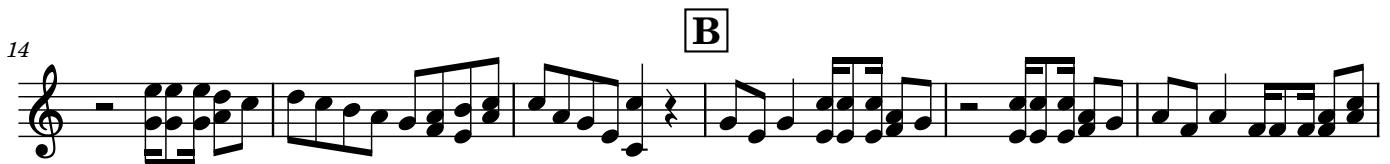
Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a half note, followed by a half note, and then a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



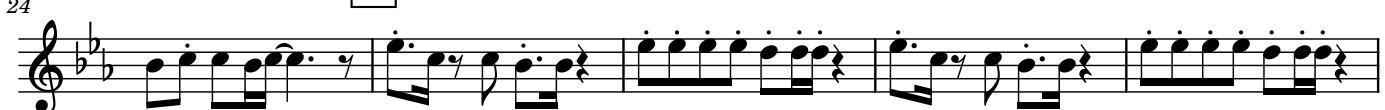
C



18



D



E

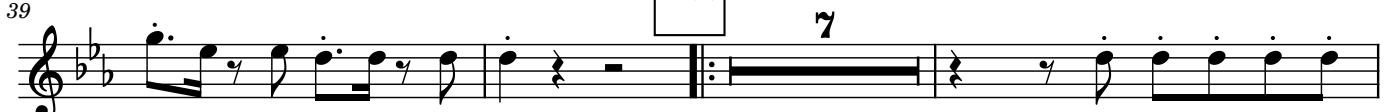


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for orchestra, page 10, section D2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of 60. It features a continuous eighth-note pattern on the B string of the cello. The second system begins with a bass clef, a key signature of one flat, and a tempo of 60. It also features a continuous eighth-note pattern on the B string of the cello. The score is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75. The vocal line consists of the word "la" repeated in a rhythmic pattern. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

79

A3

8

la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

E2

3

A3

8

77

la la

Riff

Freed from desire v1.4

Purple Brein

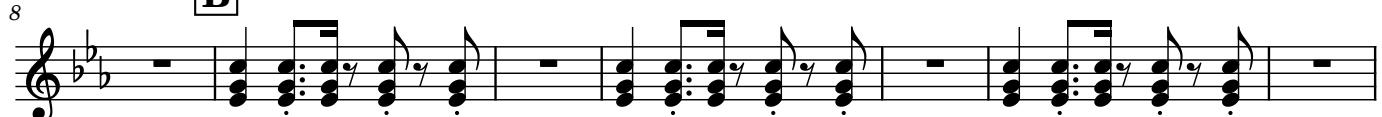
C Instrument

A

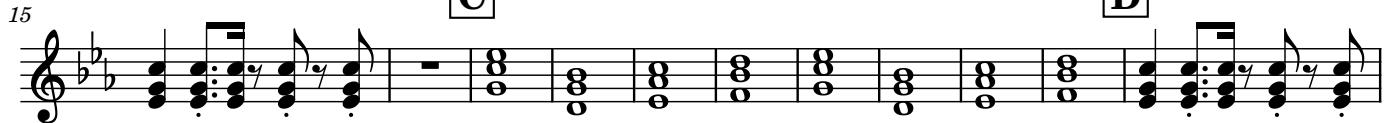
$\text{♩} = 130$



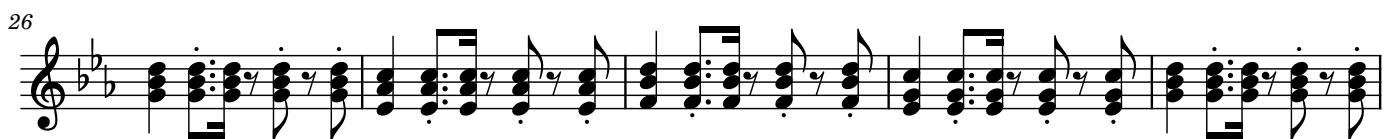
B



C



D



E



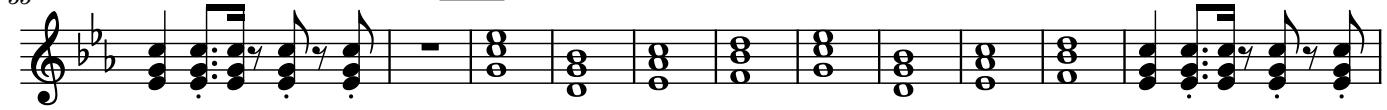
A2



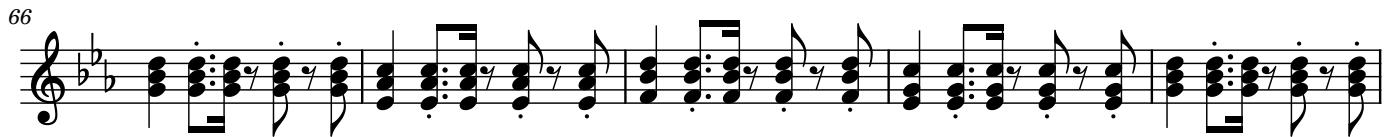
B2



C2



D2



71

E2

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes, each with a vertical bar line through it, followed by a half note. The measure number '71' is at the top left, and the label 'E2' is centered above the staff.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes, each with a vertical bar line through it, followed by a half note. The measure number '76' is at the top left.

81

A3

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes, each with a vertical bar line through it, followed by a half note. The measure number '81' is at the top left, and the label 'A3' is centered above the staff.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes, each with a vertical bar line through it, followed by a half note. The measure number '88' is at the top left.

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



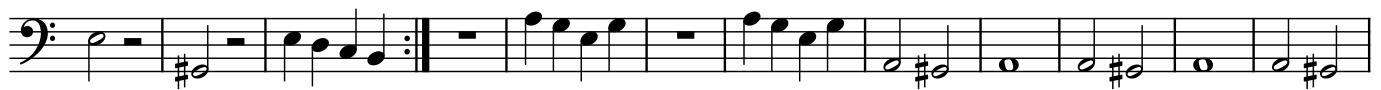
12



B

18

To Coda



C

30

D.S.

Φ



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

22

27

34 D.S.

C

D

44

51 4.

1, 2, 3.

The musical score consists of ten staves of music for a C instrument. The tempo is marked as $\text{♩} = 140$. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-14) includes a key signature of one sharp, a time signature of common time, and a section labeled 'To Coda' at measure 14. Section B (measures 15-26) starts with a key signature of one sharp and a time signature of common time, followed by a section labeled 'D.S.' at measure 34. Section C (measures 27-33) starts with a key signature of one sharp and a time signature of common time. Section D (measures 34-44) starts with a key signature of one sharp and a time signature of common time, followed by a section labeled '1, 2, 3.' at measure 44. The score concludes with a final section starting at measure 51, marked with '4.' and a key signature of one sharp and a time signature of common time.

Bass

GhostHammer v2.0

C Instrument

A1

$\text{♩} = 110$

♩

13

♩

19

A2

♩

25

♩

31

A3

2.

D.S. $\text{♩} = 130$

♩

45

B1

B2

♩

55

B3

♩

♩ | 1,2,3. | ♩

♩

64

4.

D.S.

♩

Chords

GhostHammer v2.0

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 9-17. Includes a fermata over the 16th note of measure 11.
- A2:** Measures 18-26. Includes lyrics "Ghost - bus-ters!" below the staff.
- A3:** Measures 27-35. Includes lyrics "Ghost - bus-ters!" below the staff.
- B1:** Measures 36-44. Includes dynamics *D.S.*, *p*, and a tempo change to *J = 130*.
- B2:** Measures 45-53. Includes lyrics "Can't touch this" below the staff.
- B3:** Measures 54-62. Includes lyrics "Can't touch this", "Stop!", "Ham-mer time", and *D.S.*

Measure numbers 9, 18, 27, 36, and 47 are indicated at the beginning of their respective sections. Measure 60 starts at the beginning of section B3.

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The key signature is C major. The score consists of two measures of solid black notes followed by a measure of alternating solid and crossed-out notes. Measure 10 ends with a double bar line and a repeat sign. Measures 4 and 5 follow. The section concludes with a dynamic instruction: "Ghost - bus-ters!"

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The key signature is C major. The score consists of two measures of solid black notes followed by a measure of alternating solid and crossed-out notes. Measure 25 ends with a double bar line and a repeat sign. Measures 2 and 6 follow. The section concludes with a dynamic instruction: "2. 2".

Musical score for section B1 and B2. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The key signature is C major. The score consists of two measures of solid black notes followed by a measure of alternating solid and crossed-out notes. Measure 41 ends with a double bar line and a repeat sign. Measures 2 and 8 follow. The section concludes with a dynamic instruction: "D.S.".

Musical score for section B3. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The key signature is C major. The score consists of two measures of solid black notes followed by a measure of alternating solid and crossed-out notes. Measure 58 ends with a double bar line and a repeat sign. Measures 1 et 3 follow. The section concludes with a dynamic instruction: "D.S.". Below the score, the words "Stop!" and "Ham-mer time" are written.

Riffs

GhostHammer v2.0

$\delta = 110$ **C Instrument**

Instrument

Musical score for instrument A1, measures 1-4. The score consists of four staves. Measure 1: Treble clef, common time (4), key signature of one flat. Measures 2-3: Bass clef, common time (4), key signature of one flat. Measure 4: Bass clef, common time (4), key signature of one flat.

17

A2

2 5

Ghost - bus-ters!

Ghost - bus-ters!

2.

39

D.S. $\text{\textcopyright} = 130$

B1

2 2

B2 53 3 x x x x 3 :||: à partir de 3 1,2,3.

Can't touch this Can't touch this

Can't touch this

Can't touch this

64

||. D.S.

Stop!

Ham-mer time

Bass

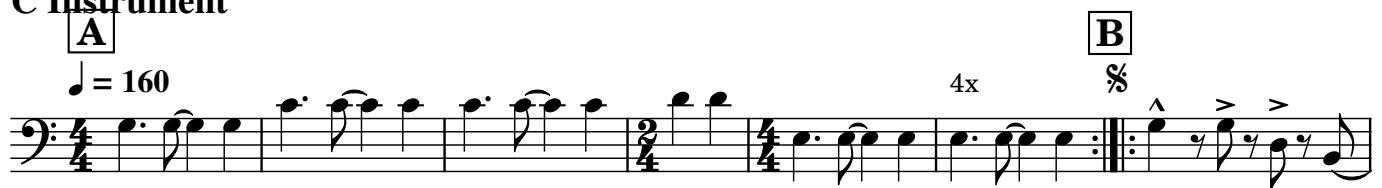
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 02



24



30

DS

D



26

1v

B'



42

8



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

Musical staff for section A. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The key signature changes to 2/4 for the third measure. The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*.

$\frac{6}{7}$ **B**

3x **C1**

Musical staff for section B. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. This is followed by three repetitions of section C1.

16

C2

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

22

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The vocal line starts with "He - e-e-e - ya - a" and continues with "Hey ya - a".

39

Fine

3x

Musical staff ending. It shows a bass note on the third beat of the first measure. The second measure is a rest. The third measure shows a bass note on the third beat, followed by a repeat sign and three measures of rest.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

4x $\frac{8}{8}$

9

3x

C1

15

C2

21

shake it

27

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



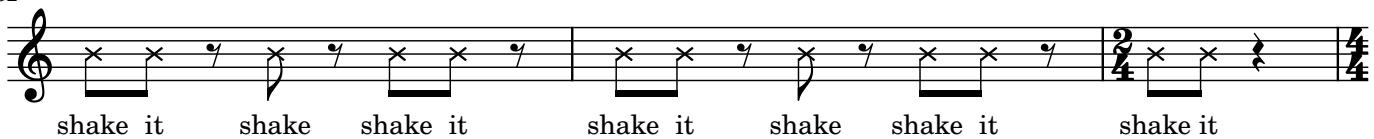
D

27

D.S.

shake it shake shake it

32



35

4x

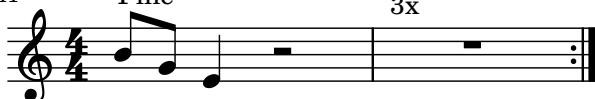
B'

shake it like a po-la-roid pic-ture!

41

Fine

3x

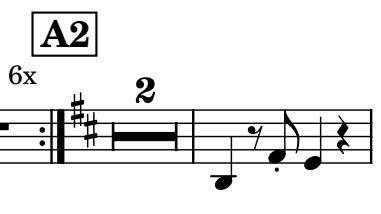


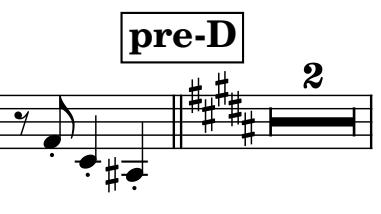
Bass

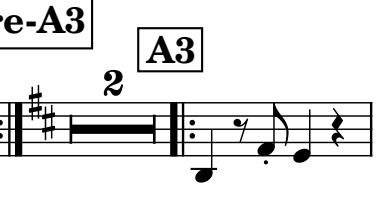
Hip Hop medley v2.0

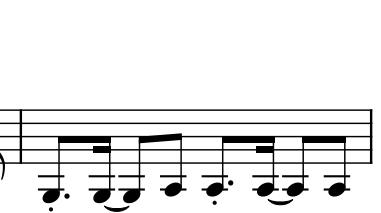
C Instrument

A1 

Fine 4x **C** **A2** 

16 **pre-D** 

23 **D** **pre-A3** **5x** **A3** 

30 **5x** **Accélération 3** **E** 

37 

41 **To Coda** 

45 **D.S.** 

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

4

Fine
4x

10 **C**

6x **A2** Trombone takes the lead!

15

6x

21 **pre-D**

D

26 **pre-A3**

5x **A3**

$\text{♩} = 110$ Accélération $\frac{8}{8}$ **E**

3

36

To Coda

44

D.S.

Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

25

pre-A3

A3

5x

$\text{♩} = 110$ 3 Accélération § E To Coda

30 5x 8 2

Wel-come to Mi - a - mi ben-ve -

2

46

D.S.

nu-do a Mi - a - mi

nu-do a Mi - a - mi

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

16

B

25

B

C1 : joué, C2 : chanté,
33 **C** C3 : solos (4/4) puis
fin en reprenant l'intro

C

38

D

43

1. 2.

Voice 1

If the kids are united v2.0

C Instrument

J = 70

4

10

10 A 8 p

22

27 B f If the

33 C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 D

43

lyrics: Miners u - ni-ted will ne-ver be de-fa-ted
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -
ni-ted then we'll - ne-ver be di - vi-ded
1. 2.

Voice 2

If the kids are united v2.0

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

Bass

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$



11

B



22



33

C



43

D



52



Chords

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of eight measures of eighth-note chords in common time. The key signature is one flat. Measures 1-4 have a bass note of E. Measures 5-8 have a bass note of G. Measure 8 ends with a half note G.

B

Musical staff for section B. It starts at measure 11. Measures 11-12 have a bass note of E. Measures 13-14 have a bass note of G. Measures 15-16 have a bass note of B. Measures 17-18 have a bass note of D. Measures 19-20 have a bass note of G. Measures 21-22 have a bass note of B.

C

Musical staff for section C. It starts at measure 25. Measures 25-26 have a bass note of E. Measures 27-28 have a bass note of G. Measures 29-30 have a bass note of B. Measures 31-32 have a bass note of D. Measures 33-34 have a bass note of G. Measures 35-36 have a bass note of B.

D

Musical staff for section D. It starts at measure 49. Measures 49-50 have a bass note of E. Measures 51-52 have a bass note of G. Measures 53-54 have a bass note of B. Measures 55-56 have a bass note of D. Measures 57-58 have a bass note of G. Measures 59-60 have a bass note of B.

Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
C Instrument

Musical score for section A. It consists of two measures. The first measure has a common time signature and a tempo of $\text{♩} = 110$. The second measure changes to a 16th note time signature. The section is labeled 'C Instrument'.

Musical score for section B, starting at measure 39. The key signature is B-flat major (two flats). The melody continues from the previous section, featuring eighth-note patterns.

Musical score for section C, starting at measure 48. The key signature changes to E major (no sharps or flats). The melody continues with eighth-note patterns, including a section where notes are grouped by three (indicated by brackets above the notes).

Rhythm

Insurrection v1.0

A

$$d = 110$$

C Instrument

Musical score for piano showing measures 2, 3, and 4. The key signature is C minor (one flat). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 begins with a half note, followed by eighth-note pairs, a half note, and a measure of eighth-note pairs. Measure 4 concludes with a half note.

11

A black musical note symbol, specifically a treble clef, positioned above the staff lines.

2

p

B

16

35

A musical score for piano, page 10, system 3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G minor (indicated by a single flat symbol) and 2/4 time. The music features eighth-note patterns with stems pointing in various directions. Some notes have dots above them, indicating they are sustained. The first measure starts with a half note followed by a dotted eighth note and a sixteenth note. The second measure starts with a dotted eighth note and a sixteenth note. The third measure starts with a sixteenth note and a dotted eighth note. The fourth measure starts with a dotted eighth note and a sixteenth note. The fifth measure starts with a sixteenth note and a dotted eighth note. The sixth measure starts with a dotted eighth note and a sixteenth note. The seventh measure starts with a sixteenth note and a dotted eighth note. The eighth measure starts with a dotted eighth note and a sixteenth note.

45

A musical score for piano in G major (one sharp) and common time. The left hand plays a continuous eighth-note bass line, while the right hand plays a melodic line consisting of eighth-note pairs. The melody starts with eighth-note pairs (B, A), followed by (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G), and (F#, E). The score includes measure numbers 1 through 12 and dynamic markings such as forte (f), piano (p), and sforzando (sf).

54

A musical staff in bass clef and three flats. The first measure starts with a dotted half note followed by a bass clef, three flats, and a measure bracket labeled '3'. The second measure begins with a bass clef and a dotted half note.

Bass C Instrument

It's not Unusual v2.0

Bass

The musical score consists of eight staves of music for a bass instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated above each staff.

- Staff 1:** Measures 1-6. Key signature changes to two flats (E-flat) at measure 6.
- Staff 2:** Measures 7-13. Key signature returns to one flat (B-flat).
- Staff 3:** Measures 14-20. Key signature remains one flat (B-flat).
- Staff 4:** Measures 21-27. Key signature changes to one flat (B-flat) at measure 21, then back to one flat (B-flat) at measure 27.
- Staff 5:** Measures 28-34. Key signature remains one flat (B-flat).
- Staff 6:** Measures 35-41. Key signature changes to one flat (B-flat) at measure 35, then back to one flat (B-flat) at measure 41.
- Staff 7:** Measures 42-48. Key signature remains one flat (B-flat).
- Staff 8:** Measures 49-55. Key signature changes to one flat (B-flat) at measure 49, then back to one flat (B-flat) at measure 55.
- Section A:** Measures 7-13.
- Section B:** Measures 14-27.
- Section C:** Measures 28-41.
- Section D:** Measures 42-55.
- Final Measures:** Measures 56-63, ending with a double bar line and repeat dots.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

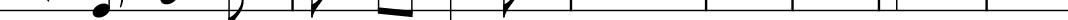
L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

53

L1 

1., 2.
D.S.

D. 7

why can't this cra - zy love be mine.....

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, primarily on the B-flat and A notes of the scale. The measure ends with a half note on G-sharp.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the musical score. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a measure of eighth notes. Measure 9 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 8 and 9 are separated by a double bar line.

L2

This staff shows measures 27 and 28. The key signature changes to G major (one sharp). Measure 27 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 28 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 27 and 28 are separated by a double bar line.

L2

This staff shows measures 50 and 51. The key signature changes to E major (no sharps or flats). Measure 50 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 51 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 50 and 51 are separated by a double bar line.

L2

This staff shows measures 61 and 62. The key signature changes to B-flat major (two flats). Measure 61 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 62 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 61 and 62 are separated by a double bar line.

L2

This staff shows measure 68. The key signature changes to B-flat major (two flats). The staff ends with a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

A

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

2

C

3

4/4 B-flat major

R.

47

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of a single eighth note followed by a sixteenth note tied to a sixteenth note, which is then followed by another eighth note. This pattern repeats three times across the staff.

B

♩

12

C

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

D

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

E (soit appel, soit réponse)

37

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and E.

48

D.S.

This staff begins with a single eighth note, followed by a repeat sign, indicating a return to a previous section.

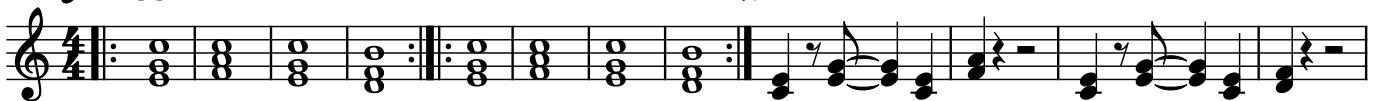
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



D

21



27



33



E

(soit appel, soit réponse)

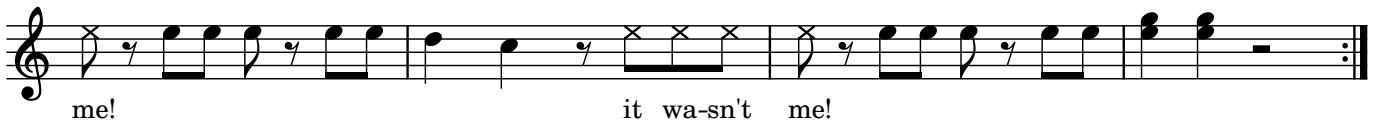
39



it wa-sn't me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

3

4

B
§



14

C



23

D

8

p

41

E

(soit appel, soit réponse)



46

D.S.

it wa-sn't me!



Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

8

p

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F Eb Bb F

2

Bb F Gm F Eb Bb F

B

Eb F Bb Eb Eb F Bb

7

Eb F Bb Eb Eb F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F Eb Bb F D.S.

C

14

Bb Bb F Gm F Eb Bb F D.S.

20

20

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking p . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure features eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 2 ends with a dynamic marking p . A large square bracket labeled 'B' is positioned above the second measure.

10

This musical score shows section A' of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 2 ends with a dynamic marking p . Above the second measure, the text "D.C. al Fine" is written.

16

This musical score shows section C of the C instrument part. It consists of two measures. The first measure features eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 2 ends with a dynamic marking p . Above the second measure, the text "D.S." is written.

21

This musical score shows the final section of the C instrument part. It consists of three measures. The first two measures feature eighth-note pairs. The third measure ends with a long dash, indicating a repeat or continuation.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

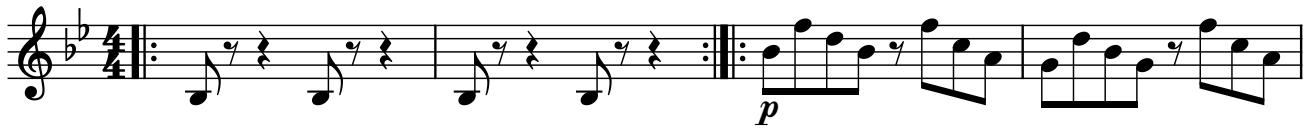
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

B

$\frac{8}{8}$

p

Musical staff showing measures 5-8 of the C Instrument part. It features a section labeled 'B' with a 8/8 time signature. Measures 5 and 6 show sixteenth-note patterns. Measure 7 has a dynamic 'p'. Measure 8 ends with a repeat sign.

10

D.C. al Fine

Musical staff showing measures 9-12 of the C Instrument part. It continues the sixteenth-note patterns from section B. Measure 12 ends with a repeat sign and a dynamic 'p'.

15

A'

f

C

D.S.

Musical staff showing measures 13-16 of the C Instrument part. It starts with a section labeled 'A'' at forte dynamic. Measure 14 shows sixteenth-note patterns. Measure 15 ends with a repeat sign. Measure 16 starts with a section labeled 'C' and includes a 'D.S.' instruction.

20

Musical staff showing measures 17-20 of the C Instrument part. It continues the sixteenth-note patterns from section A'.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The measure starts with a bar line followed by a thick vertical bar line. The next measure begins with a dash and contains a bass note followed by a sixteenth-note pair. This pattern repeats for the rest of the section.

Musical score for section C. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The measure starts with a bass note followed by a sixteenth-note pair. This pattern repeats for the rest of the section.

Musical score for section D. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The measure starts with a bass note followed by a sixteenth-note pair. This pattern repeats for the rest of the section.

Musical score for section E. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. The measure starts with a bass note followed by a sixteenth-note pair. This pattern repeats for the rest of the section. The section ends with a repeat sign and a colon, followed by a final section starting at measure 37.

E
Fin chantée
répéter jusqu'à épuisement

Musical score for section F. The bass clef is on the left. The key signature has one sharp. The time signature is 4/4. The measure starts with a bass note followed by a sixteenth-note pair. This pattern repeats for the rest of the section.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.0

C Instrument

d = 90

A

B

8

C

17

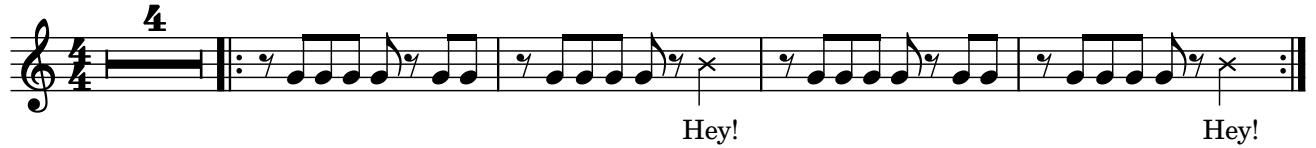
D

25 (solos)

Voices

People Everyday v1.0

 = 90 **A**
C Instrument



4

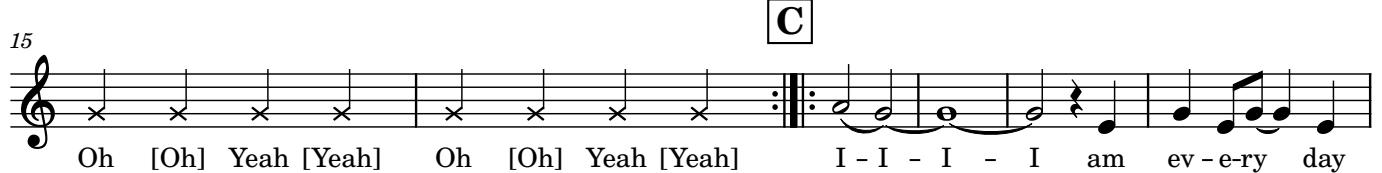
Hey! Hey!

9 **B**



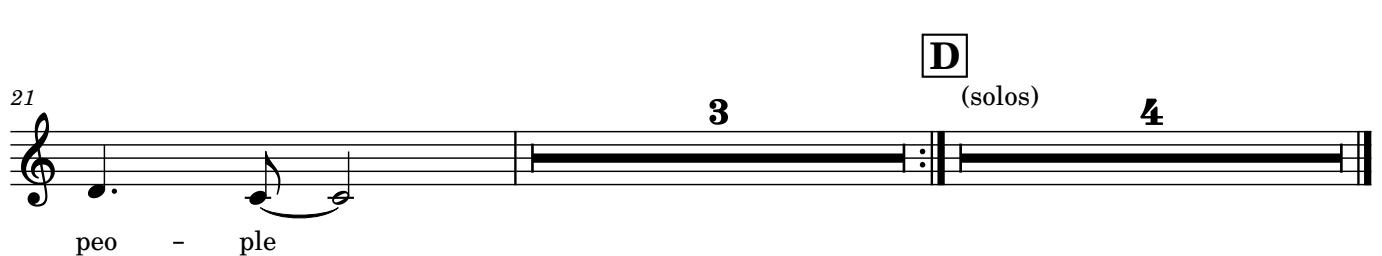
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D**
3 (solos) 4



peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-24 show a variation with sixteenth-note patterns. Measures 25-30 show a complex section with B♭9 chords and sixteenth-note patterns. Measures 37-42 show a final section with eighth-note patterns. Measure 43 ends with a repeat sign and a bass line.

61



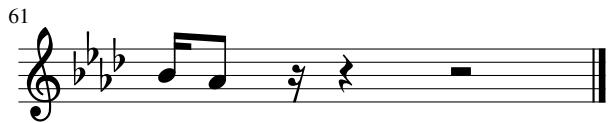
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass note followed by a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Features eighth-note pairs and sixteenth-note pairs, with a "3x" instruction above the staff.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a measure with a dotted line.
- Staff 2:** Time signature 3. Contains a section labeled **A**, indicated by a square bracket above the staff.
- Staff 3:** Time signature 3. Measures 13-16.
- Staff 4:** Time signature 3. Measures 17-20.
- Staff 5:** Time signature 4. Contains a section labeled **B**, indicated by a square bracket above the staff.
- Staff 6:** Time signature 4. Contains a section labeled **C**, indicated by a square bracket above the staff.
- Staff 7:** Time signature 3. Measures 36-39.
- Staff 8:** Time signature 3. Contains a section labeled **D**, indicated by a square bracket above the staff.
- Staff 9:** Time signature 3. Measures 47-50, ending with a repeat sign and a section labeled **3x**.
- Staff 10:** Time signature 3. Measures 52-55.
- Staff 11:** Time signature 3. Measures 57-60, concluding with a final section.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for sections 1 and 2. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

Musical score for section C. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section D. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with a crescendo indicated at the end.

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth notes followed by a measure of rests. Section 'B' follows at measure 89, with a dynamic instruction '(à la reprise)' above it. The music continues with eighth-note patterns and rests.

14

1.

2.

This section shows the beginning of the vocal line. It starts with a measure of rests followed by two measures of eighth-note patterns. The first measure is labeled '1.' and the second '2.' with a dynamic instruction '2x; 2x; 4x' above it.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This section starts with section 'C' at measure 20, indicated by a dynamic '(seulement sur dernier C)'. This is followed by a 'transition' section at measure 22, which consists of eighth-note chords. The dynamic 'p' is shown at the start of the transition. The section ends with a measure of rests.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section starts with section 'D' at measure 26. It includes dynamics for '1., 3.' and '1.=> B, 3.=> fin | 2.'. The section ends with a measure of rests.

33

cresc. -----

ff

=> C

This section starts with a dynamic 'cresc.' followed by a crescendo line. It then reaches a dynamic 'ff' (fortissimo) and ends with a measure of rests labeled '=> C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical score for section A, 8 measures. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

8

B

Musical score for section B, 8 measures. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

13

Musical score for section B continuation, 8 measures. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

19

C

Musical score for section C, 8 measures. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

26

Musical score for section C continuation, 8 measures. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

33

Musical score for section C continuation, 8 measures. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

39

Musical score for section C continuation, ending. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. The score ends with a repeat sign and two endings.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

§

mp

Bass

Sweet Dreams v2.3

C Instrument

$$\jmath = 90$$

(à partir de 3.)

1. 2. 3.

mf

A

8

♩ = 128

1

Fine

16

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of eighth-note pairs followed by a sixteenth note. Measure 11 starts with a bass clef, two flats, and a common time signature. Measure 12 starts with a bass clef, one flat, and a common time signature. Measures 11 and 12 end with a repeat sign and a double bar line.

20

A musical score for bassoon, showing measures 11 through 15. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of eighth-note pairs followed by a sixteenth note. Measure 11 starts with a bass clef, two flats, and a common time signature. Measures 12-15 start with a bass clef, one flat, and a common time signature. Measures 12 and 14 begin with a repeat sign. Measures 13 and 15 begin with a double bar line.

24

A musical score for bassoon, showing measures 11 through 15. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 11 starts with a eighth-note pair followed by a sixteenth-note group. Measures 12 and 13 begin with eighth-note pairs followed by sixteenth-note groups. Measures 14 and 15 begin with sixteenth-note groups followed by eighth-note pairs. The bassoon's notes are consistently lower than the corresponding notes in the flute part.

28

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The music features eighth-note patterns and rests.

32

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note rest followed by a sixteenth note, then eighth notes in pairs. Measure 12 begins with a sixteenth note followed by eighth notes in pairs. The dynamic is marked 'f' (fortissimo) at the end of measure 12.

36

40

A musical score for a single instrument, likely a bassoon or double bass, featuring a bass clef and a key signature of two flats. The score consists of four measures. The first measure contains six eighth-note pairs followed by a fermata over the next note. The second measure has two notes. The third measure features a bass clef, a dotted half note, and a bass clef again. The fourth measure contains two notes.

D

Musical score for orchestra, page 19, section B, measures 1-2. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is one flat, and the time signature is common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've
tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

23

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a - buse you some of them want to be bu-sed ***f*** ***3***

36 **C**

mf

45 **D**

mf

52 **E-Solos**

To Coda

mp

62 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

1. 2. 3. | 4.

A

11

Fine

21

26

B

31

C

39

D

E-Solos
To Coda

47

D.S. al Coda

58

mf

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me — don't hurt — me — no more — What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics: 'What is love_____, ba-by don't hurt_____, — me — don't hurt — me — no more — What is love'. Sections are labeled A through H. Section A starts at measure 9. Section B1 starts at measure 19. Section C starts at measure 30. Section D follows section C. Section B2 starts at measure 37. Section E follows section B2. Section F starts at measure 50. Section G follows section F. Section H starts at measure 57. The score concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** 8 **C**

27 **D**
What is love_____ ba-by don't hurt____ me____ don't hurt_____

31 **B2** **E** **B3** Fine 4x **2**
me____ no more____ What is love

G
 $\text{♩} = 140 \quad \text{♩} = 160$

H

4 D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM. The lyrics "4x" are written above the staff, and "Fine" is written below it.
- Staff 9:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "D.S." are written below the staff.
- Staff 11:** Labeled 62. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "D.S." are written below the staff.