

Bass

1999 v2.1

Eb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument



Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a whole rest followed by a measure of eighth notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measures 29-33 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measures 35-39 show eighth-note patterns with grace notes.

Riff

1999 v2.1

Eb Instrument

Prince

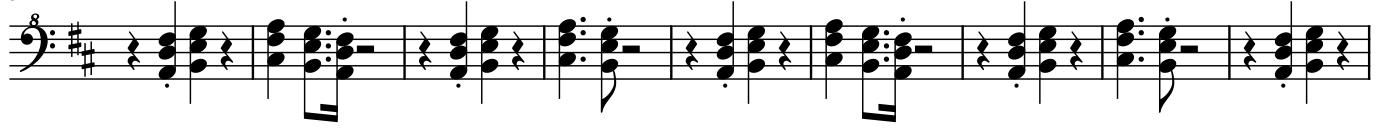
A



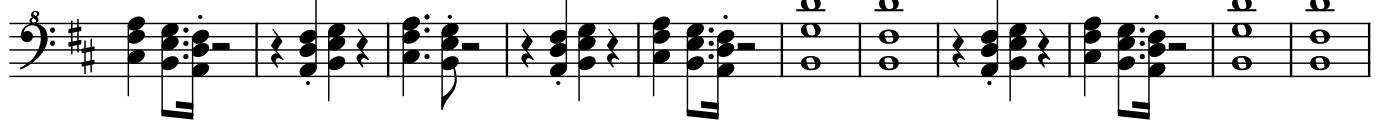
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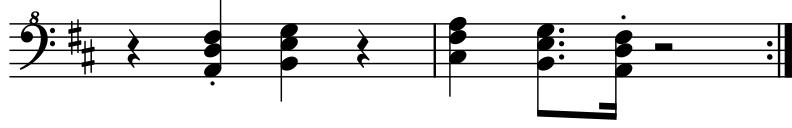
19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Cm, G, Cm, A♭, B♭, Cm, Cm, G.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Cm, A♭, B♭, Cm, Cm, G, Cm.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: A♭, B♭, Cm, Cm, G, Cm, A♭, B♭.

1. 2. Fine

31 Cm 32 Cm G 33 Cm G 34 35 Cm

B. Bass clef staff. Measures 31-35: Cm, Cm, G, Cm, G, Cm, Cm.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: A♭, B♭, Cm, Cm, A♭, B♭.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Cm, Cm, G.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

L1

A

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a eighth-note pair. Measures 7-10 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

L1

11 12 13 14 15

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measures 11-14 feature eighth-note pairs, while measure 15 ends with a sixteenth-note pair.

L1

B

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measures 16-20 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 21 ends with a sixteenth-note pair.

L1

C

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measures 22-26 feature eighth-note pairs, while measure 27 ends with a sixteenth-note pair.

L1

28 29 30 31 32

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measures 28-31 feature eighth-note pairs, while measure 32 ends with a sixteenth-note pair.

L1

D

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measures 33-36 feature eighth-note pairs, while measure 37 ends with a sixteenth-note pair. The section concludes with a repeat sign and the word "Fine".

L1

38 39 40

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measures 38-40 feature eighth-note pairs.

L1

41 42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 starts with a eighth-note pair. Measure 42 continues with eighth-note pairs.

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 18 25 26

27 28 29 30

31 32 33 2 35

36 37 38

39 40 41

42

A

B

C

D

Fine

L2 L2 L2 L2 L2 L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23



30



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

C

18 **D**

27 **E** **F**

34

41

49 **G** **Fine**

56

62

67

72

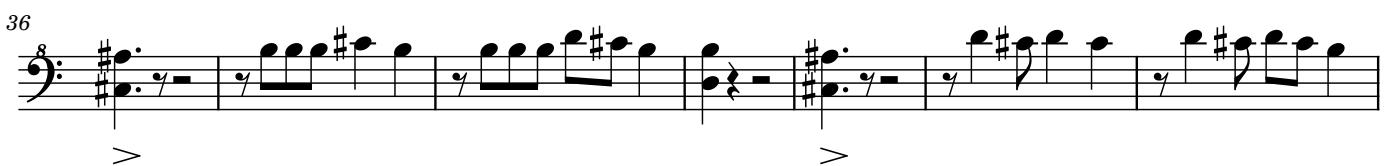
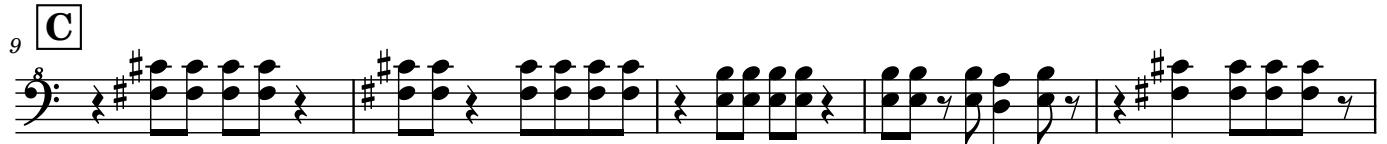
Lead 2

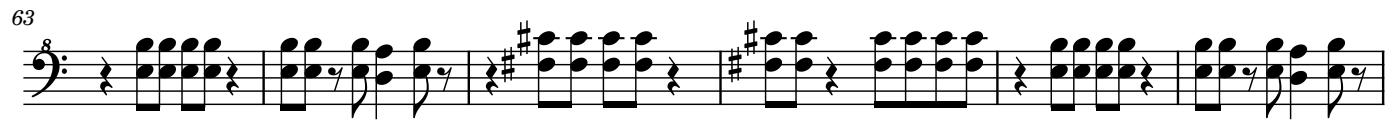
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

18

$\frac{5}{8}$ 25 **A** B \flat Dm/B \flat B \flat 7

30 E \flat E \flat m

35 B \flat C B \flat

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15/4 time, featuring a bass clef, a key signature of one sharp, and a dynamic of *p*. The score consists of six staves of music. The first staff begins at measure 3, followed by a repeat sign and the instruction '+ drums'. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 16. The fifth staff begins at measure 20, with a box labeled 'A' above the staff and a double bar line with repeat dots below it. The sixth staff begins at measure 24. The seventh staff begins at measure 32. The eighth staff begins at measure 41, with boxes labeled 'B', '3', '1.', '2.', and 'C' above the staff. The ninth staff begins at measure 49, with measures grouped as '1.' and '2.'. The tenth staff begins at measure 56, with the instruction 'D.S.' below it. The eleventh staff begins at measure 63, with a dynamic of *p*.

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

A

15

27

34

B

41

C

45

52

62

D.S.

1.

2.

p

f

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** ♭ **J = 130** + drums

A

21 ♭ **8**

B

37

C

43

1. **2.**

50

1. **3** **2.** **D.S.**

61

15

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

B

4x

C

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 4-7).

15

Musical staff shows the continuation of section A (measures 5-8).

22

D

Musical staff shows the continuation of section A (measures 9-12).

29

D'

Fine

E

Go drums go

Musical staff shows the conclusion of the piece (measures 29-32), indicated by a fermata over the first measure and the text "Fine". The section ends with "Go drums go".

36

Solos!

D.C.

Musical staff shows the drum solo section (measures 36-39), indicated by "Solos!" and "D.C." (Da Capo).

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

4

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

6



12



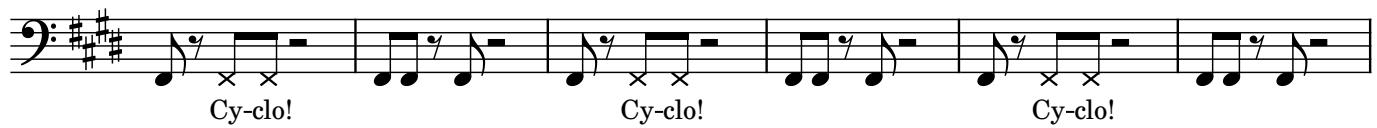
1.

2.

Fine

Cy-clo!

18



24

B1

28

B2

33



2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 8/8.

- Measure 2:** Starts with a forte dynamic. Key signature changes to E major (one sharp). Measures end with Em, *, Em, Am, Bm.
- Measure 9:** Key signature changes to D major (two sharps). Measures end with Em, D, Em, followed by a repeat sign and a section labeled [B0].
- Measure 17:** Key signature changes to C major (no sharps or flats). Measures end with Em, D, Em, followed by a repeat sign and a section labeled [B0]. The lyrics "Cy-clo!" are repeated twice.
- Measure 22:** Key signature changes to E major (one sharp). Measures end with Em, followed by a repeat sign and a section labeled [B1]. The lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo" are repeated.
- Measure 27:** Key signature changes to A major (no sharps or flats). Measures end with A, A, B7, E, followed by a section labeled [B2]. The lyrics "chi cy-clo", "chi cy-clo", and "E" are repeated.
- Measure 37:** Key signature changes to E major (one sharp). Measures end with a section labeled [2.] and "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a 3/4 time signature. Measures 10, 19, and 27 begin with a 8/8 time signature. Measure 33 begins with a 2/4 time signature. The score includes vocal parts with lyrics "Cy-clo!" and dynamic markings like "Fine". Boxed sections A, B0, B1, and B2 are indicated above specific measures.

Measure 3: 3/4 time signature. The section is labeled **A**.

Measure 10: 8/8 time signature. The section is labeled **B0**. It includes a vocal part with the lyrics "Cy-clo!". The section ends with a repeat sign and continues with a vocal part "Fine".

Measure 19: 8/8 time signature. The section is labeled **B1** (pas sur soli). It includes a vocal part with the lyrics "Cy-clo!".

Measure 27: 8/8 time signature. The section is labeled **B2**. It includes a vocal part with the lyrics "Cy-clo!". The section ends with a repeat sign and continues with a vocal part "(toujours)".

Measure 33: 2/4 time signature. The section is labeled **2.** D.S. (Da Capo).

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. 2.

17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25 **1,2,3.** **4.** **4bis.**
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

A musical staff in bass clef. It consists of six measures. Each measure begins with an eighth note, followed by a vertical bar line, and then a rest of the same duration. The notes and rests are separated by small horizontal dashes.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27 | 4. | 4bis. | D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co
Par-ti par-ti

B

4. 4bis. D.S.

par-ti-za - ni!
par-ti-za - ni!

Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

4

36 Fin 2 D.S.

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as $\text{♩} = 90$. The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation continuing the first riff section. The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the subsequent measures have four groups of three notes. The dynamic is p .

Musical notation introducing section A1. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of seven measures. Measures 1-4 show eighth-note patterns with fermatas. Measure 5 starts with a fermata followed by a repeat sign. Measures 6-7 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation continuing section A1. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation for section A2 and A3. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation for section A4. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation for section B. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Fin

D.S.

thème 4x, puis solos
appel disco puis re-thème sur fin

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music includes various accidentals such as sharps and flats. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86

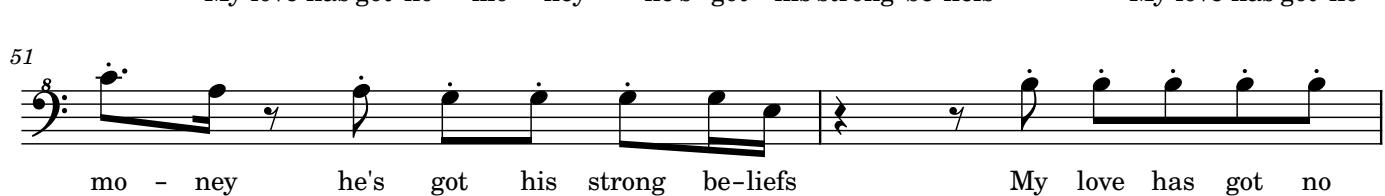
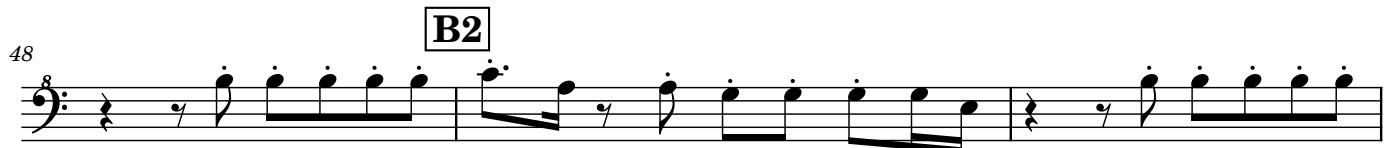
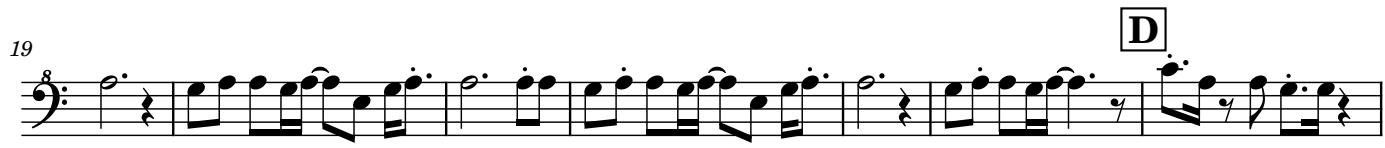


Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument



55

mo - ney he's got his strong be-liefs

C2

60

D2

66

71

la la

E2

76

la la

A3

8

Riff

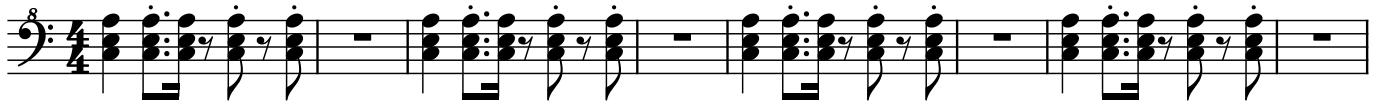
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



6

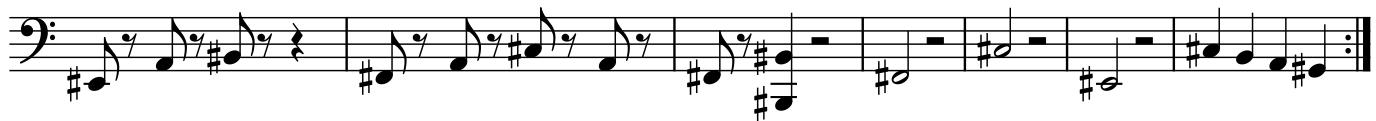


10



14

To Coda



B

21



C

Φ

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

E♭ Instrument

A

$\text{♩} = 140$

B

To Coda

C

D.S.

D

1, 2, 3.

4.

The musical score consists of four staves, each with a unique letter label (A, B, C, D). Staff A starts with a dynamic of $\text{♩} = 140$. Staff B includes a 'To Coda' instruction. Staff C features a dynamic of **D.S.** (Da Capo). Staff D includes markings for **1, 2, 3.** and **4.** The score is set against a background of vertical grid lines.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



17

To Coda

B



25



C

D.S.



D



48

1, 2, 3. | 4.



Bass

Gavotte v2.0

Eb Instrument

A Swing



7

B



15



Voice 1

Gavotte v2.0

E♭ Instrument

A Swing



B

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

Gavotte v2.0

Eb Instrument

A Swing



5

B



10



Voice 3

Gavotte v2.0

Eb Instrument

A Swing



B



11



16



Bass

GhostHammer v2.3

Eb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

B3

~ ~ 1,2,3. ~ ~ | 4.

67

D.S.

Chords

GhostHammer v2.3

Eb Instrument

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 6 with a key signature of one sharp. Measures 6 through 10 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$.

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 8 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of two staves. The first staff starts at measure 66 with a key signature of one sharp. Measures 66 through 4 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 4 with a key signature of one sharp. Measures 4 through 6 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with "Fine".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

4

16

3
5

Ghost - bus-ters!

31

A3

1.

38

2.

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$

Fine

3

49

3

B2

2

2

Can't touch this

Can't touch this

61

B3 à partir de 3

1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse, tp

1.



B

6

2.



11

D.C.



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1. 2.
♩ = 100 on introduit les voix : riff, banjo/percu, bar, basse, tp
Good times these are the good times leave your cares be-
-hind hind

B à la reprise
7

13 D.C.
Good

Detailed description: The musical score is for a high voice part. It consists of three staves of music. Staff 1 starts with a bass line in 4/4 time, 6 sharps, with a tempo of 100 BPM. The lyrics 'Good times these are the good times leave your cares be-hind hind' are written below the staff. Staff 2 continues the bass line with eighth-note patterns and the lyrics 'à la reprise'. Staff 3 begins at measure 13 with a bass line and the instruction 'D.C.' followed by 'Good'.

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp **1.**

B

6 **2.**

11 D.C.

♩ = 100 Em7 A7

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ ♂ introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the eighth-note chord pattern from section C2, repeated three times.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. Below the staff, lyrics are written: "He - e-e-e - ya - a" and "Hey ya - a".

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. It concludes with a "Fine" instruction and a "3x" repeat sign.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

4x $\frac{3}{8}$

8

C1

14

C2

20

D

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

shake it like a po-la-roid picture!

B'

4x

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on the Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical stroke above it. The measure ends with a repeat sign and continues with a similar pattern.

B

C1

Musical staff B shows a more complex pattern for the Eb instrument. It includes eighth-note pairs with vertical strokes, sixteenth-note patterns, and a sixteenth-note burst. The measure ends with a repeat sign and continues with a similar pattern.

14

C2

Musical staff C2 shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

20

Musical staff D shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

26

D

D.S.

shake it shake shake it

32

Musical staff E shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

shake it shake shake it shake it

35

B'

4x

Musical staff F shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff G shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

Bass

Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$



A1
Φ

Fine
4x



6x

pre-D

2

16



23

D

pre-A3

A3



30

5x Accélération

$\text{J} = 110$

E



37



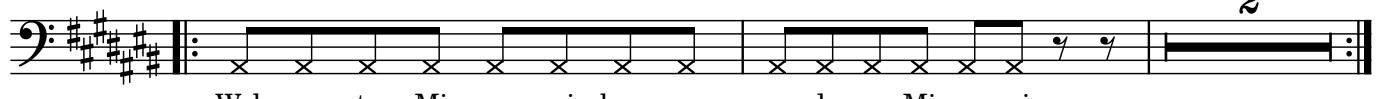
41



45

2

D.S.



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

C Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

pre-D **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

2 D.S.

The musical score consists of eight staves of bassoon parts. Staff 1 (measures 4-8) shows a repeating pattern of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm. Staff 2 (measures 10-14) starts with a 4x loop of Bbm, followed by a section labeled 'Trombone takes the lead!' with chords A♭ and Bbm. Staff 3 (measures 15-19) continues the Bm, Em, Bm, F#7 loop. Staff 4 (measures 21-25) features a 'pre-D' section followed by a 'D' section with chords C♯m, B, and C♯m. Staff 5 (measures 25-29) includes a 'G♯m F♯ G♯m' section followed by a 5x loop of the 'A3' section with chords Bm, Em, Bm, F#7. Staff 6 (measures 31-35) shows an 'Accélération' with a '3' overline, followed by a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. Staff 7 (measures 41-45) shows a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, followed by lyrics 'nu - do a Mi - a - mi' and 'Wel-come to Mi - a - mi ben - ve -'. Staff 8 (measure 46) concludes with a section labeled 'D.S.' and lyrics 'nu - do a Mi - a - mi'.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♪
Eb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-34) includes section pre-A3. Staff 4 (measures 29-37) includes section A3 with an acceleration to ♩ = 110 and section E. Staff 5 (measures 38-47) includes lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi" and a repeat sign. The score concludes with a "D.S." (Da Capo) instruction.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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1000

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

8

Fine

C

à la reprise

15

D

21

E

D.S.

F

à partir de 2.

28

Ad lib.

D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument $\text{♩} = 140$

Swing

§

B

Fine



9

C

14

1.

2.

19

D

E

D.S.

2

27

F

32

Ad lib.

D.S.

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$



B

11



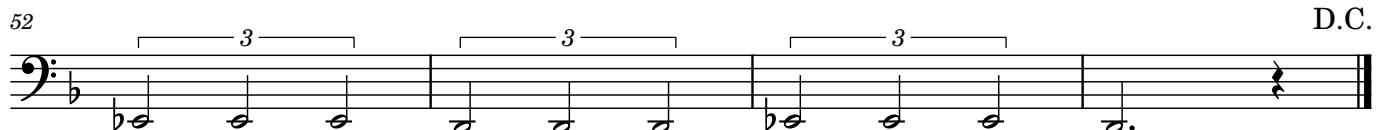
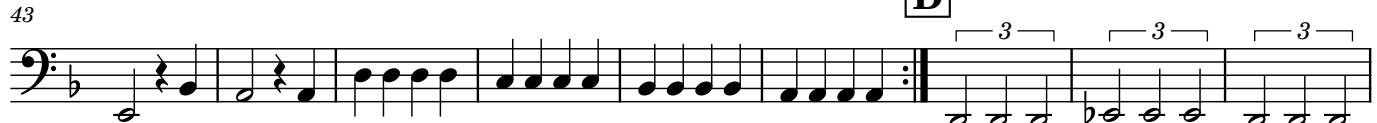
22



33 C Solos après 2 tours



D



D.C.

Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of $\text{♩} = 110$. Measure numbers 1 through 8 are indicated below the notes.

B

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

C

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

D

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

39

A musical score for the bassoon part, showing measures 11 and 12. The score is in bass clef, common time, and has a key signature of one flat. Measure 11 starts with a eighth note followed by a sixteenth-note rest, then a eighth note followed by a sixteenth-note rest. Measure 12 begins with a eighth note followed by a sixteenth-note rest, then a eighth note followed by a sixteenth-note rest.

48

Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Eb Instrument

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains two measures, each ending with a double bar line and a repeat sign. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains three measures, each ending with a double bar line and a repeat sign. The dynamic instruction *p* is placed below the staff.

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a series of eighth-note patterns: a rest, a note with a dot, a note with a dash, a note with a dot, a note with a dash, a note with a dot, a note with a dash, and a note with a dot. The bottom staff shows a continuous eighth-note pattern starting with a sharp sign. Measure numbers 3, 3, 3, and 3 are placed under the eighth-note groups on the bottom staff. A large square bracket labeled 'D' is positioned above the notes.

Bass Eb Instrument

It's not Unusual v2.0



8

A

B.

15

B.

22

B

§

B.

29

B.

36

C

B.

43

B.

50

B.

57

D

B.

64

1., 2. 3.
D.S.

B.

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 **23**

see me cry. I wa_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

C

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D.S.

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. Staff B continues with a bass clef, one flat, and 4/4 time. Staff C begins at measure 30 with a bass clef, one flat, and 2/4 time. Staff D begins at measure 50 with a bass clef, one flat, and 4/4 time. Measure numbers 1, 2, 3, 4, 8, 9, 10, and 12 are indicated above the staff lines. Measure 12 concludes with a double bar line and repeat dots, followed by a first ending section starting at measure 13.

B

Lead 2

30

L2

50

L2

62

1., 2.
D.S.
3.

Riff Eb Instrument

It's not Unusual v2.0

A musical score showing a bass line in 4/4 time with a key signature of one flat. The bass line consists of eighth-note pairs followed by sixteenth-note rests. The notes are grouped by vertical bar lines.

R. 6

A

7

3

Musical score for R. (Bassoon) starting at measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part consists of a continuous series of eighth-note chords. Measure 24 starts with a half note followed by a rest. Measures 25 through 28 show a repeating pattern of two eighth-note chords followed by a rest. Measures 29 through 32 show a similar pattern. Measures 33 through 36 show another variation of the pattern. Measures 37 through 40 show yet another variation. Measures 41 through 44 show a final variation before the section ends.

32

R.

2

C

Musical score for R. (Bassoon) at measure 44. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 44. The measure begins with a sixteenth-note pattern of eighth-note pairs. A measure repeat sign with a '3' above it is followed by a bar line. The bassoon then plays eighth-note pairs connected by slurs, with a fermata over the last note. The measure ends with a bar line and a repeat sign.

56

R.

D

1., 2. | 3.
D.S.

7

57

58

59

60

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



12

C



21

D



29



38

E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

\S

13



C

21



D

27



32



E

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

B

Musical staff B continues the riff from staff A, featuring a sixteenth-note fill followed by a sustained note. Measure number 8 is indicated above the staff.

C

Musical staff C shows a variation of the riff, starting with a sixteenth-note fill. Measure number 23 is indicated above the staff. The dynamic marking **p** is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff twice.

it wa-sn't me!

it wa-sn't me!

Continuation of musical staff E, showing a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff once. The dynamic marking D.S. is at the end of the staff.

it wa-sn't me!

Bass

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭



1.

4 F

2.

F



Saxophone alto

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone in Eb. The top staff begins with a tempo marking of $\text{♩} = 90$. It features a series of eighth-note chords and rests. The bottom staff continues the pattern, starting at measure 5. Measure numbers 1 and 2 are indicated above the staves. The key signature is four sharps (F# major or C# minor). The music is written in common time.

Saxophone baryton

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

Saxophone soprano

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8: $\frac{4}{4}$

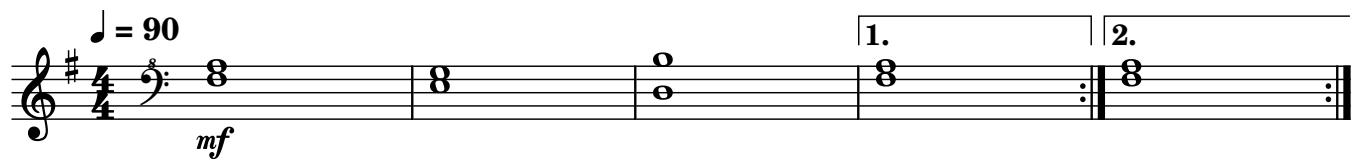
1. | 2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign with endings. Ending 1 consists of a bass clef, an 8th note, and a solid circle (C). Ending 2 consists of a bass clef, an 8th note, and a solid circle (C).

Trompette

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

Musical score for bassoon part 1. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of one sharp, and a tempo of quarter note = 90. The dynamic is *mf*. The first measure contains a single eighth note with a vertical bar line. The second measure contains a single eighth note with a vertical bar line. Measures 1 and 2 are enclosed in a bracket labeled "1." above and "2." below.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

6



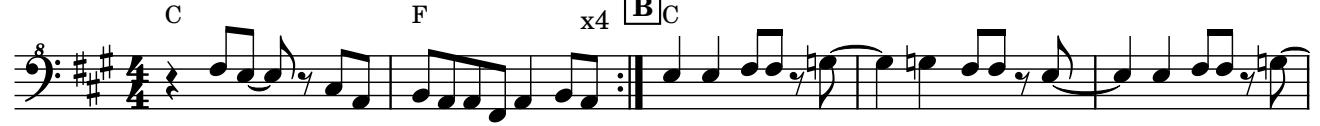
Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

Bass

Musique Liquide v1.1 (Eb)

A entrée progressive de la batterie **B** x4

To Coda à la reprise **C** x4
claps x4

11

18

x3

22

D x4, D.C. à la reprise

27

D' => D \oplus 3

High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)
Fm A♭ Gmb5 C7 Fm A♭

x4, D.C. à la reprise
26 Gmb5 C7 Fm A♭ Gmb5 C7 => D **D'**

Low voice

Musique Liquide v1.1 (Eb)

A



B
x4

To Coda à la reprise

A musical staff in bass clef, 4/4 time, and E-flat major. It starts with a measure of eighth notes followed by a repeat sign. The next measure has a sharp sign over the first note. The text "claps" is written above the staff. The following two measures are blank with a repeat sign. The next measure has eighth-note pairs with a sharp sign, followed by a dotted half note. The final measure has eighth-note pairs followed by a dotted half note.

x4

claps

x4 à la reprise

14

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of six measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next three measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

x3

19

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of five measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next two measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

D sur 3, 4 (pas sur 1, 2)

24

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of five measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next two measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

D' x4, D.C. à la reprise

28

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of three measures. The first measure has eighth notes with a sharp sign. The second measure has eighth notes with a sharp sign. The third measure has a sharp sign over the first note. The text "=> D" is written above the staff. The final measure has a sharp sign over the first note and a circled zero symbol above the staff.

=> D 0

Riffs

Musique Liquide v1.1 (Eb)

A

B

x4

C

To Coda à la reprise

7

x4

claps

— 3 —

x4

12

12

17

x3

22

D

22

26

D'

x4, D.C. à la reprise

=> D ⊕

— 3 —

27

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2



8
7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F Gm F E_b



18 B_b F D.S.

C



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

B

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note patterns. The section ends with a repeat sign and a double bar line. The dynamic *f* is indicated at the end of the section. The section is labeled **B**.

A'

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with sixteenth-note patterns. The section ends with a repeat sign and a double bar line. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff. The section is labeled **A'**.

C

The section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 18 begins with sixteenth-note patterns. The section ends with a repeat sign and a double bar line. The instruction "D.S." is written above the staff. The section is labeled **C**.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

B

5

p

11

A'

D.C. al Fine

p

16

C

D.S.

21

p

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

C

D.S.

f

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each measure contains a bass note followed by an eighth-note pair. The bass note is on the first beat of each measure, and the eighth-note pair is on the second beat.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a continuation of the eighth-note pairs and sixteenth-note groups, leading to a dynamic *ff*.

Continuation of the musical score for Eb Instrument, section A. Measures 25 through 27 show a continuation of the eighth-note pairs and sixteenth-note groups.

D

Fin chantée
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section A. Measures 29 through 31 show a continuation of the eighth-note pairs and sixteenth-note groups, with a dynamic *ff* at the end.

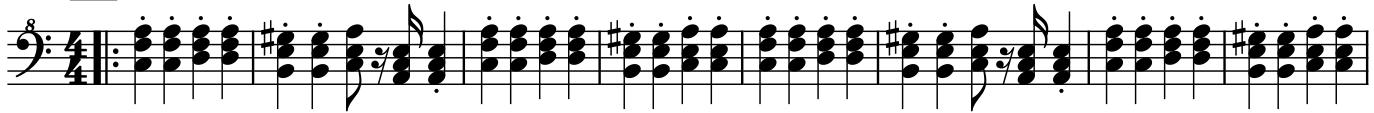
Continuation of the musical score for Eb Instrument, section A. Measures 34 through 36 show a continuation of the eighth-note pairs and sixteenth-note groups.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C



18



21



D



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. A bracket labeled [A] covers the first four measures.

8

B

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section ends with a double bar line and repeat dots. Measure number 8 is indicated above the staff.

17

C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. Measure number 17 is indicated above the staff.

24

D

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section is labeled (solos). Measure number 24 is indicated above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

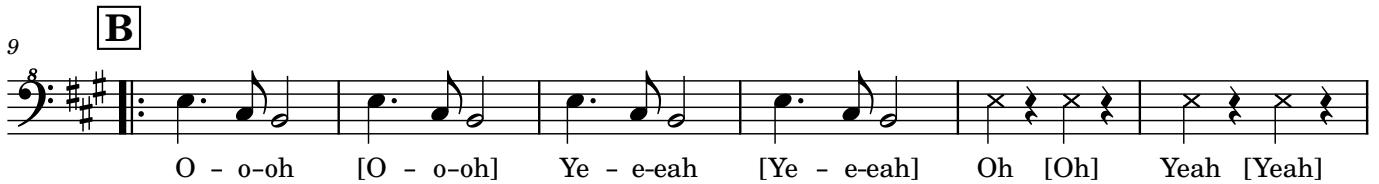
4



Hey!

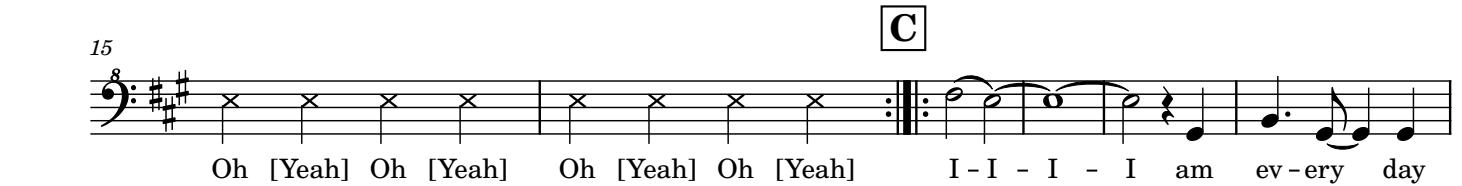
Hey!

9 **B**



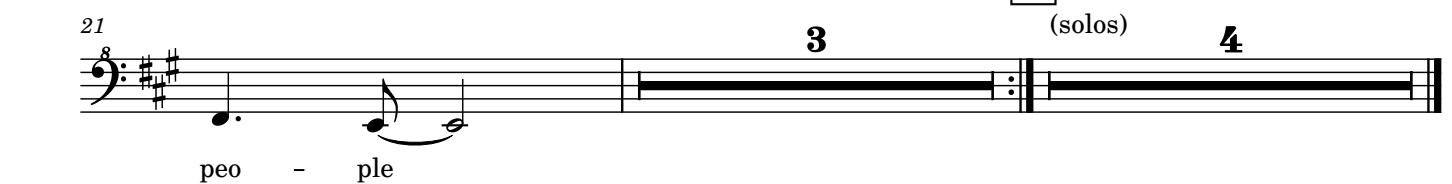
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**



peo - ple

Bass

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

F C F C Dm⁷

6 C Am7 G fin A1

$\text{♩} = 120$

12 A2

18

24 B F Am C G

29 D.S. 1. 2. C F

35 C F C Dm⁷ C D

41 G D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin **4** sur fin seulement

A1

J = 120 **fin** **%**

11

A2

17

B

23

D.S. **C**

30

D.S.

39

D.S.

Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin **4**

A1
♩ = 120
fin §
5

16 **A2** **2**

B

24

C
D.S.
1. 2.
trombones trombones

29

trombones D.S.

37

trombones D.S.

The score is in common time (indicated by the '4' in the first measure) and uses a bass clef. Measure numbers are placed at the start of each staff. Measure 1 starts with a rest, followed by eighth-note pairs. Measure 2 starts with a eighth-note pair. Measure 3 starts with a eighth-note pair. Measure 4 starts with a eighth-note pair. Measure 5 starts with a eighth-note pair. Measure 6 starts with a eighth-note pair. Measure 7 starts with a eighth-note pair. Measure 8 starts with a eighth-note pair. Measure 9 starts with a eighth-note pair. Measure 10 starts with a eighth-note pair. Measure 11 starts with a eighth-note pair. Measure 12 starts with a eighth-note pair. Measure 13 starts with a eighth-note pair. Measure 14 starts with a eighth-note pair. Measure 15 starts with a eighth-note pair. Measure 16 starts with a eighth-note pair. Measure 17 starts with a eighth-note pair. Measure 18 starts with a eighth-note pair. Measure 19 starts with a eighth-note pair. Measure 20 starts with a eighth-note pair. Measure 21 starts with a eighth-note pair. Measure 22 starts with a eighth-note pair. Measure 23 starts with a eighth-note pair. Measure 24 starts with a eighth-note pair. Measure 25 starts with a eighth-note pair. Measure 26 starts with a eighth-note pair. Measure 27 starts with a eighth-note pair. Measure 28 starts with a eighth-note pair. Measure 29 starts with a eighth-note pair. Measure 30 starts with a eighth-note pair. Measure 31 starts with a eighth-note pair. Measure 32 starts with a eighth-note pair. Measure 33 starts with a eighth-note pair. Measure 34 starts with a eighth-note pair. Measure 35 starts with a eighth-note pair. Measure 36 starts with a eighth-note pair. Measure 37 starts with a eighth-note pair. Measure 38 starts with a eighth-note pair. Measure 39 starts with a eighth-note pair. Measure 40 starts with a eighth-note pair.

Bass

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**

4

13 **B** §

4

22 **C**

4 1. 2. 4 1. 2. 4

29 **B'** Fin D.S.

4

High voice

Purple Rain v1.4 (Eb)

A

B

C () 2 tours avant la fin

1. Fine | 2. (8) (dotted eighth note) (dotted eighth note) (dotted eighth note) (8) (dotted eighth note) (dotted eighth note) (dotted eighth note)

B'

1. vers C / 2. vers fin Fin en chantant D.S.

Lead

Purple Rain v1.4 (Eb)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C [1.] [2.] **B'** Fin D.S.

Riffs

Purple Rain v1.4 (Eb)

A

$\text{♩} = 60$

4

B

§

C

I on-ly want to see you lau-ghing in the pur-ple rain

1. **2.**

B'

Fin **D.S.**

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 15.
- Staff 3:** Measures 15-19. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled **B**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 31.
- Staff 5:** Measures 31-35. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 37-41. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 49.
- Staff 8:** Measures 49-53. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B). A instruction "3x" is placed above the staff.
- Staff 9:** Measures 55-59. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Lead 1

September v2.2

Eb Instrument

Intro 6

13

20

27

36

42

48

53

57

A

B

C

D

3x

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with eighth-note pairs. Measures 7 and 8 show a melodic line with a fermata over the first note of measure 8. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. Measure 21 features eighth-note pairs. Measure 22 begins with a fermata over the first note, followed by eighth-note pairs. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The pattern continues with eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The pattern continues with eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "D troisième fois seulement" is placed above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The pattern continues with eighth-note pairs.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then transitions to a more melodic line with sixteenth-note patterns. The section ends with a dynamic marking of "2x; 2x; 4x".

transition

2x; 2x; 4x

18 | 1. | 2. |

D

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for section D. The bassoon continues the melodic line from section C, transitioning to a more rhythmic pattern. The bassoon starts with eighth-note pairs and moves to sixteenth-note patterns. The section ends with a dynamic marking of "cresc."

32

Musical score for section E. The bassoon continues the melodic line with sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section F. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

transition 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. ----- ff => C

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note chords (B7, E7, A7) with grace notes.

Musical score for measures 16-22. The key signature changes to no sharps or flats. Measures 16-19 show eighth-note chords (B7, E7, A7) with grace notes. Measures 20-22 show eighth-note chords (B7, E7, A7) with grace notes.

Musical score for measures 23-29. The key signature changes to one flat (B-flat). Measure 23 starts with a bass note followed by eighth-note chords (B7, E7, A7) with grace notes. Measures 24-29 show eighth-note chords (B7, E7, A7) with grace notes.

Musical score for measures 32-38. The key signature changes to one flat (B-flat). Measures 32-38 show eighth-note chords (B7, E7, A7) with grace notes. Measures 39-40 show eighth-note chords (B7, E7, A7) with grace notes. Measures 41-42 show eighth-note chords (B7, E7, A7) with grace notes.

Musical score for measure 42. The key signature changes to one flat (B-flat). Measure 42 shows a bass note followed by a rest.

Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C

A♭

Fm6

Csus

C

Fine

A C A♭ Fm6 C

B **B2**

B3

C

D

Break D.S. x3
1=>B, 2=>Break, 3=>D, 4=>intro/fin

2

36 C F C C

44 A♭ C A♭

49 B♭ C

2

54

Fm

C

D.S.



Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Star - light is what you need >

Fine

10 **A** **B**
B220 **B3**

28

C
§

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

40 **D**
D.S. x3 à la reprise

47 D.S.

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18

24

30 B

37 C

46 D

52 E-Solos To Coda

D.S. al Coda

58 mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C

38

45 **D**

52 To Coda

The score uses bass clef and common time. Measures are numbered 1 through 52. Performance techniques include slurs, grace notes, and various rhythmic patterns indicated by arrows and dots below the notes. Dynamic markings include *mf*, *f*, and *p*.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you_

Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$

36 C $\text{♩} = 128$

mf

45 D

To Coda

E-Solos

50 $\text{♩} = 128$ **mp**

D.S. al Coda

60 $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19, and ends with a dynamic 'mf'. Staff 2 (measures 19-27) contains lyrics: 'Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing'. Staff 3 (measures 28-35) continues the lyrics: 'Some of them want to use you some of them want to get used you_'. Staff 4 (measures 36-44) continues: 'Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$ '. Staff 5 (measures 45-54) shows a transition to a solo section with a dynamic 'mf'. Staff 6 (measures 55-64) concludes with a dynamic 'D.S. al Coda'.

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

Fine

22

27

B

32

C

41

D

48

E-Solos

To Coda

mf

mp

59

D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

Staff 1: Measures 1-8. Key signature changes from Eb to D major at measure 8. Measure 4 has a 4 over the staff. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a 4 over the staff. Measures 18-25 show a variation labeled [C].

Staff 2: Measures 26-32. Key signature changes back to Eb. Measure 29 has a 4 over the staff. Measures 30-32 show a variation labeled [D] with lyrics: ba - by don't hurt me don't hurt me no more.

Staff 3: Measures 33-39. Key signature changes back to Eb. Measures 33-35 show a variation labeled [B2]. Measures 36-38 show a variation labeled [E]. Measure 39 shows a variation labeled [B3] with a 3 over the staff. The section ends with "Fine 4x".

Staff 4: Measures 40-46. Key signature changes back to Eb. Measures 40-46 show a variation labeled [F] with tempo markings $\text{♩} = 140$ and $\text{♩} = 160$.

Staff 5: Measures 47-53. Key signature changes back to Eb. Measures 47-53 show a variation labeled [G].

Staff 6: Measures 54-60. Key signature changes back to Eb. Measures 54-60 show a variation labeled [H].

Staff 7: Measures 61-67. Key signature changes back to Eb. Measures 61-67 show a variation labeled [H].

Staff 8: Measures 68-74. Key signature changes back to Eb. Measures 68-74 show a variation labeled [H].

Staff 9: Measures 75-81. Key signature changes back to Eb. Measures 75-81 show a variation labeled [H].

Staff 10: Measures 82-88. Key signature changes back to Eb. Measures 82-88 show a variation labeled [H].

Lead

What is (tainted) love v2.1

Eb Instrument

Eb Instrument

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The first staff starts at measure 1, ending at measure 18. Measures 1-13 are labeled 'A'. Measures 14-18 are labeled 'B1'. Measures 19-23 are labeled 'C'. Measures 24-28 are labeled 'D' and include lyrics: "ba-by don't hurt me don't hurt me no more" followed by "What is love". Measures 29-33 are labeled 'B2'. Measures 34-38 are labeled 'E'. Measures 39-43 are labeled 'B3'. Measures 44-48 are labeled 'F' and include tempo changes: 4x, Fine, $\text{♩} = 140$, and $\text{♩} = 160$. Measures 49-53 are labeled 'G'. Measures 54-58 are labeled 'H'. Measures 59-62 are labeled 'G'. Measures 63-66 are labeled 'D.S.'.

A

B1

C

What is love...

D

ba-by don't hurt me don't hurt me no more What is love

B2

E

B3

F

4x Fine $\text{♩} = 140$ $\text{♩} = 160$

G

H

G

D.S.