

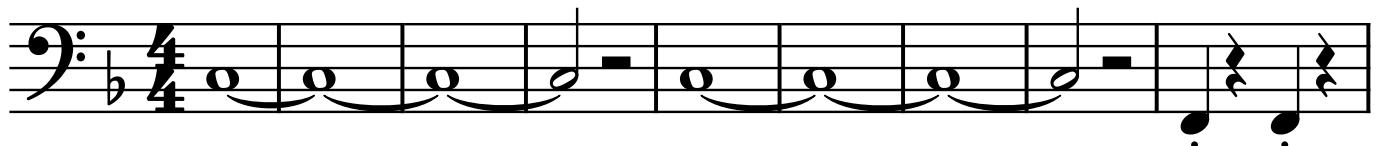
Bass

1999 v2.1

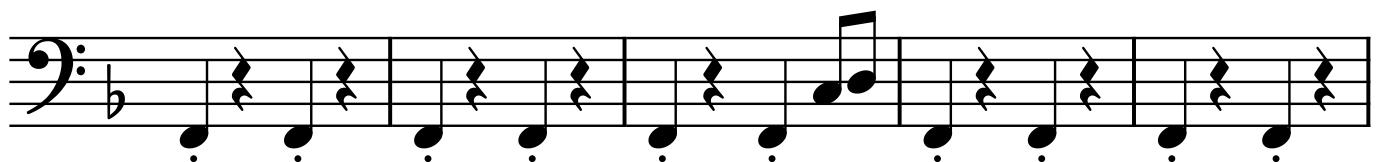
C Instrument

Prince

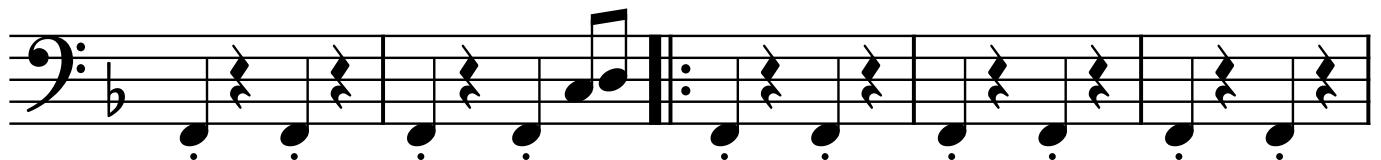
A



10



15



20



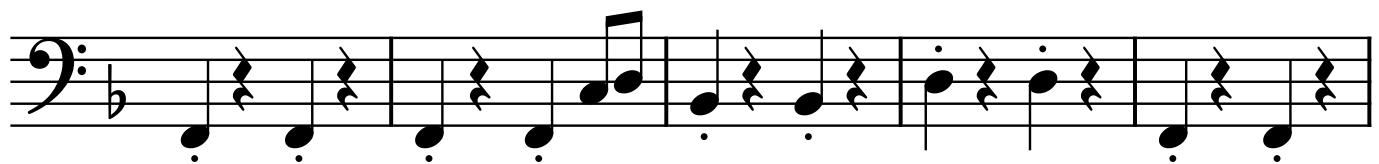
25



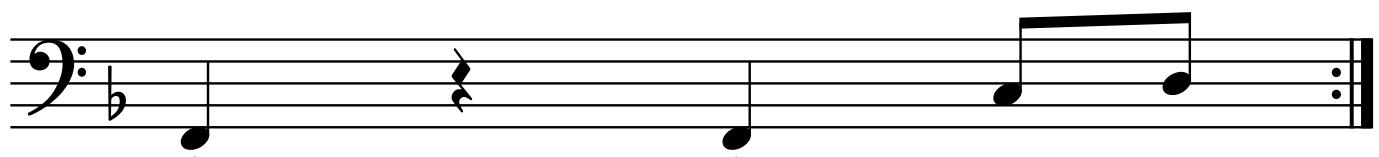
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

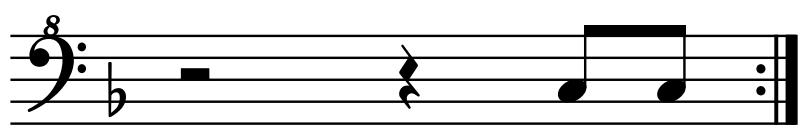
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



## Lead 2

1999 v2.1

Prince

A

## **C Instrument**

A musical staff in bass clef, 8th note duration, 4/4 time signature, and B-flat key signature. The staff begins with a 4 measure section, followed by a repeat sign, then a 3 measure section. The next measure contains a dotted half note. The following two measures contain dotted quarter notes. The final measure contains a dotted eighth note.

Musical score for page 22, measure 5. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a 'B' flat key signature, and a '22' measure number. It contains six notes: a dotted half note, a quarter note, a eighth note, a quarter note, a eighth note, and a half note. The bottom staff is for the piano, starting with a treble clef and a '5' measure number. It contains a series of black rectangular blocks representing piano chords.

A bass clef staff with a tempo marking of 88. The measure begins with a dotted half note followed by a eighth note. There is a fermata over the next eighth note. The measure ends with a bass clef, a B-flat symbol, and a vertical bar line.

Musical score for bassoon part 2, page 10, measures 32-33. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a sixteenth note followed by a quarter note, then continues with eighth notes. Measure 33 begins with a sixteenth note followed by a quarter note, then continues with eighth notes.

Musical score for bassoon part 35. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the B4 line, with a fermata over the eighth note at measure 35. The bottom staff shows a sustained note on the A3 line, with a fermata over the note at measure 35.

39



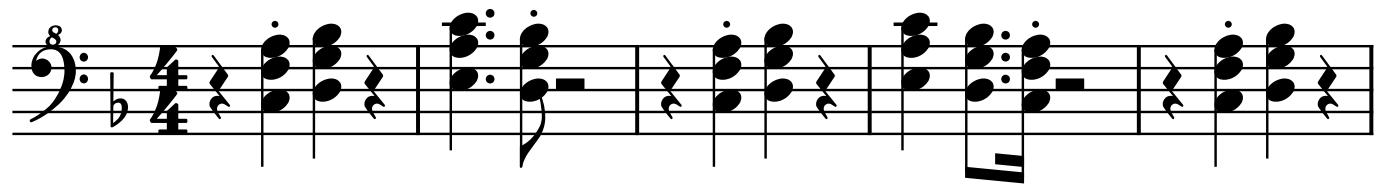
Riff

# 1999 v2.1

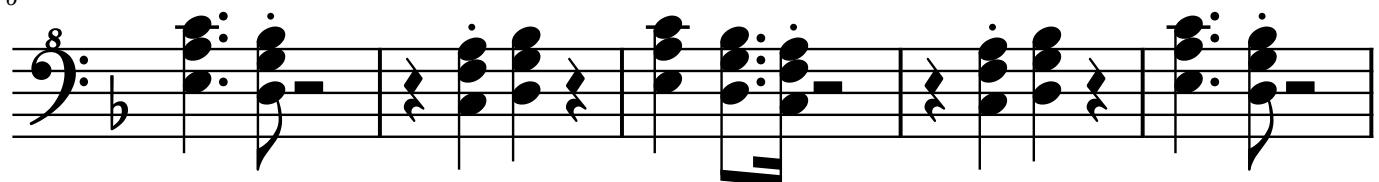
C Instrument

Prince

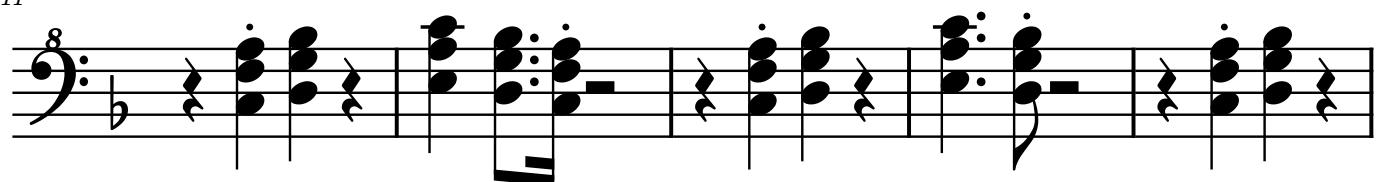
A



6



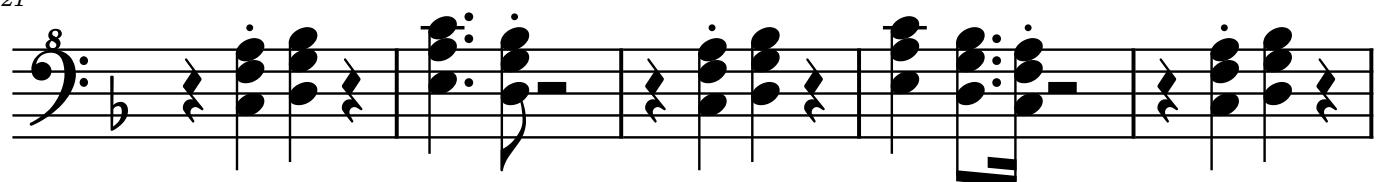
11



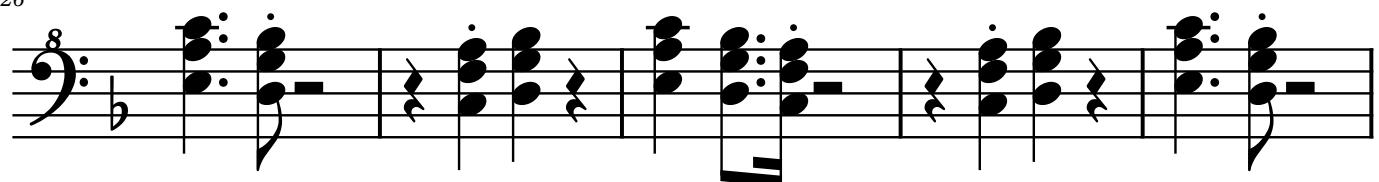
16



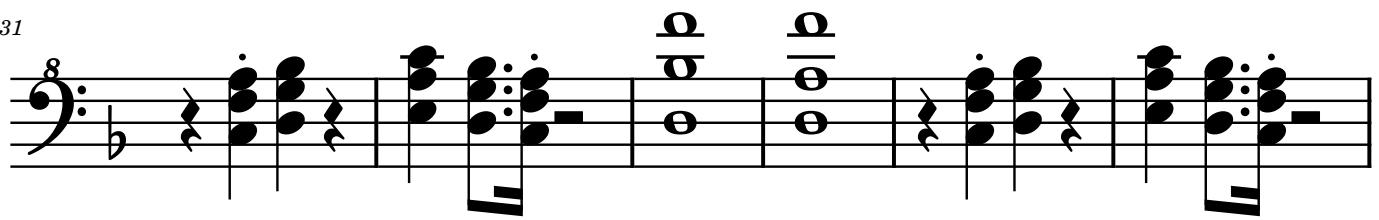
21



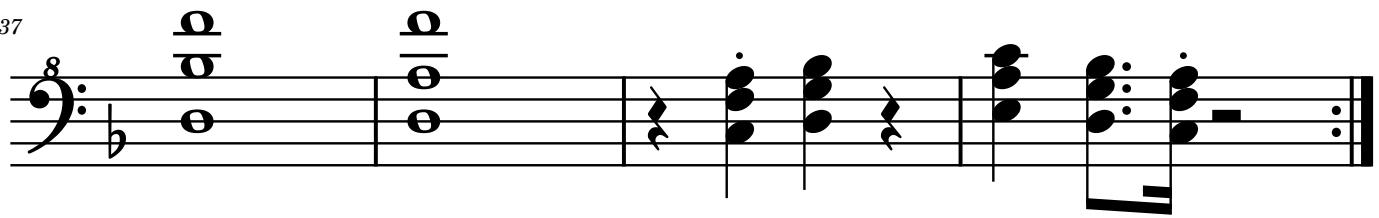
26



31



37



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G Cm<sub>5</sub> A♭ B♭ Cm<sub>7</sub> Cm

Bass

4

- - - - - - -

A

8 Cm G 9 Cm 10 A♭ B♭

B.

- || ⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

11 Cm 12 Cm G

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

13 Cm 14 A♭ B♭ 15 Cm

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

B

16 Cm G 17 Cm

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

B.

1. 2.

32 Cm G 33 Cm G 34 Fine

B.

35 D Cm 36 A♭ B♭ 37 Cm

B.

38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

## Chords

# Brooklyn v1.1

**♩ = 104**

**A**

Chords

8 9 17 18 19 20 21

**B**

C.

22 23 24 25 29

**C.**

30 31 32

**D**

1.

C.

30 31 32

**2.**

Fine

C.

33 34 35 39

40 41 42

C.

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

**C** = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

**A**

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

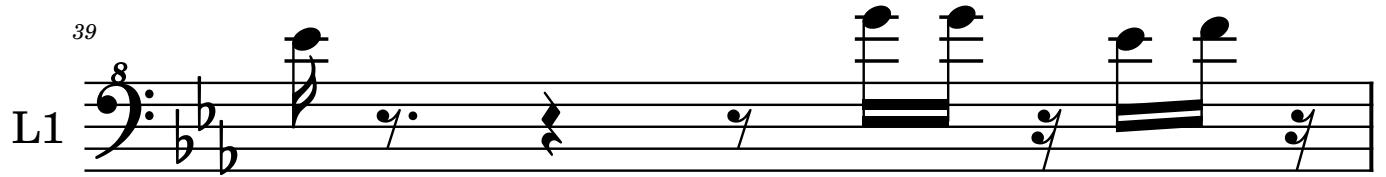
36

L1

37

38

L1



40

L1

A musical staff for bassoon (L1) in 8th-note time. The key signature is two flats. The notes are: a eighth note, a sixteenth note, a eighth note, a sixteenth note.

42

L1

A musical staff for bassoon (L1) in 8th-note time. The key signature is two flats. The notes are: a eighth note, a sixteenth note, a eighth note, a sixteenth note.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

B

C

17

8

25

L2

26

27

28

L2

29

30

L2

1. | 2.

Fine  
2

31

L2

**D**

35 L2

36 L2

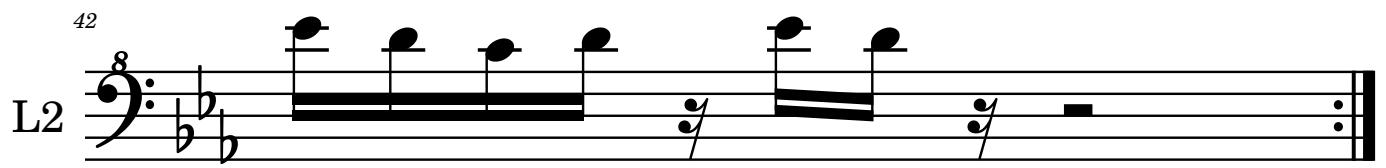
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

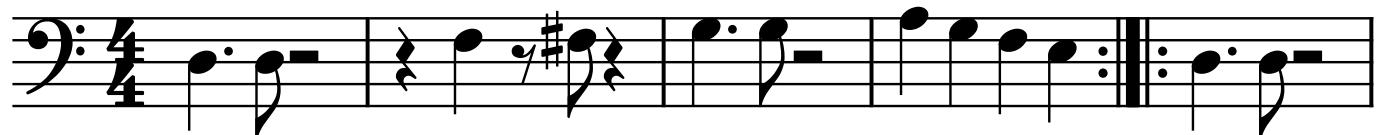
A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**  
♩ = 180

Swing

**B**



**C**

6



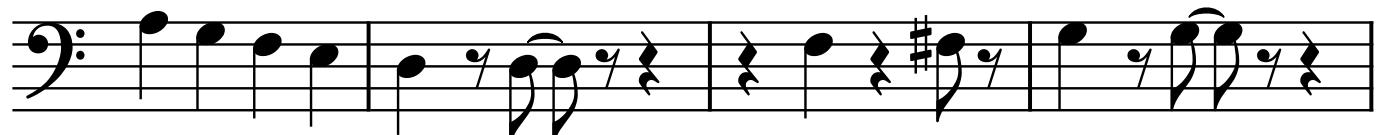
11



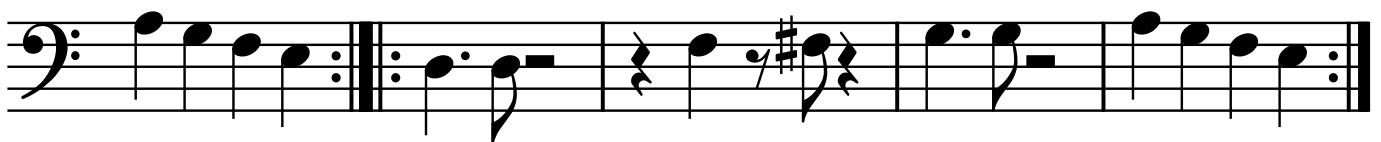
15



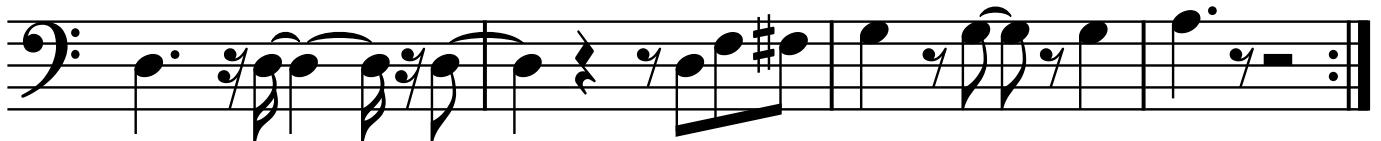
20



24

**D**

29

**E**

33

**F**

37



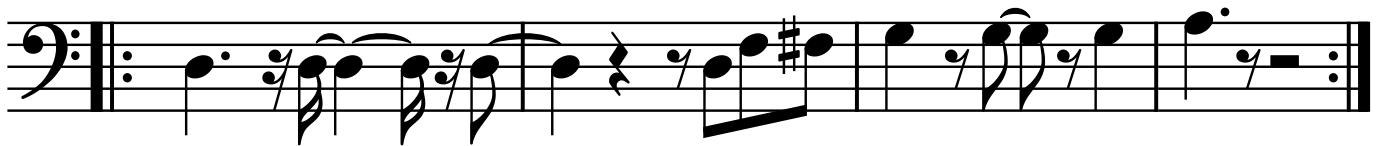
41



45



49 **G**



**Fine**

53



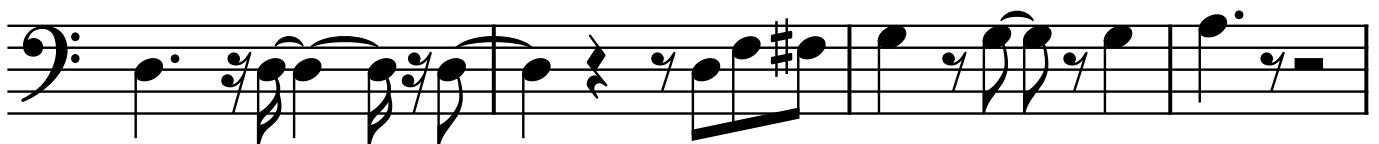
57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

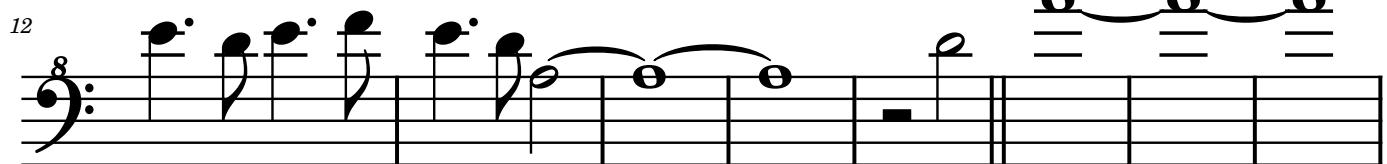
C Instrument

Swing **B**

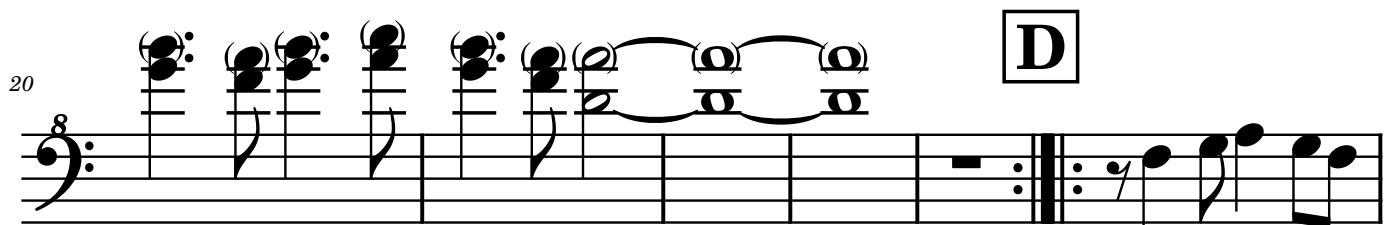
**4**

**3**

**C**



**D**



26



**E**



**F**

33

Bass clef musical staff with measures 33-34. Measure 33 starts with a bass clef, a common time signature, and a key signature of F major (one sharp). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 34 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

38

Bass clef musical staff with measures 38-39. Measure 38 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 39 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

43

Bass clef musical staff with measures 43-44. Measure 43 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 44 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

47

Bass clef musical staff with measures 47-48. Measure 47 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 48 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

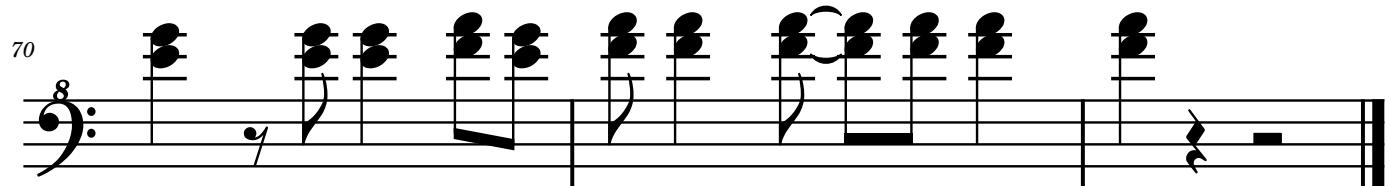
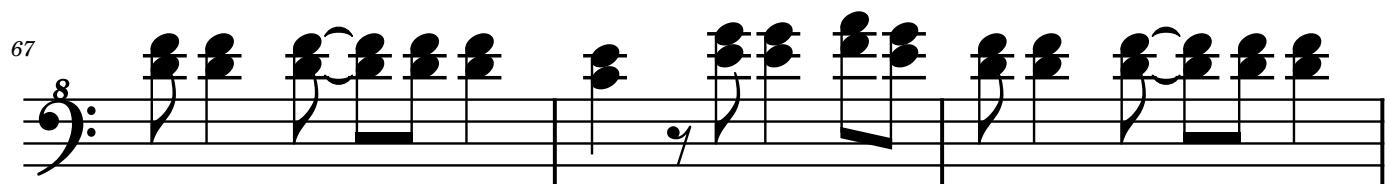
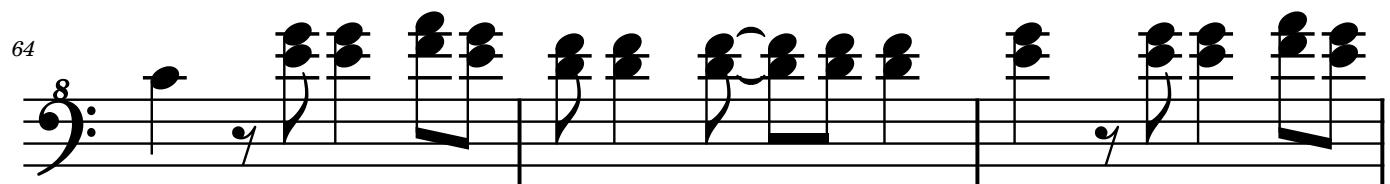
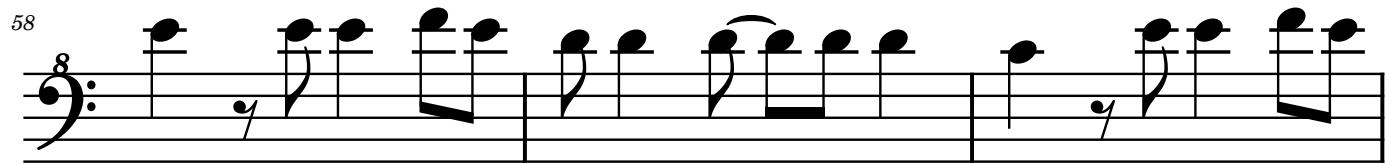
51

Bass clef musical staff with measures 51-52. Measure 51 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 52 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

**Fine**

55

Bass clef musical staff with measures 55-56. Measure 55 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 56 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

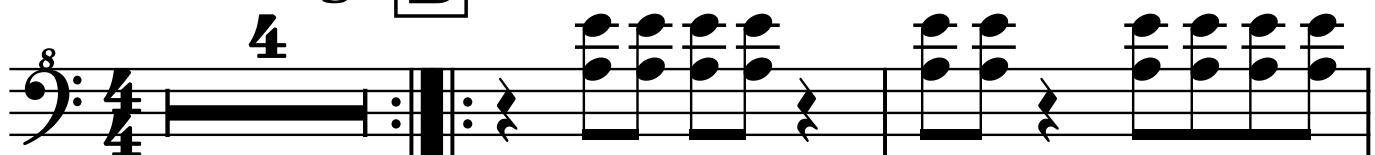
**A**

$\text{j} = 180$

C Instrument

Swing **B**

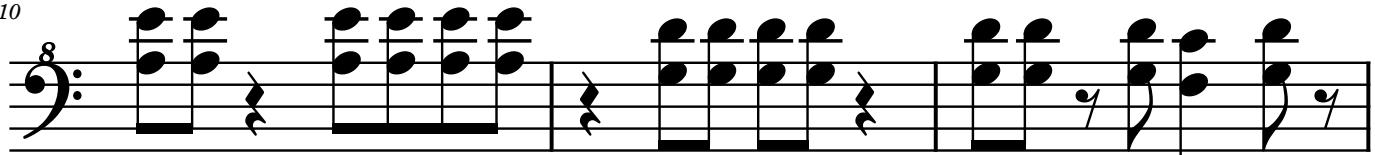
**4**



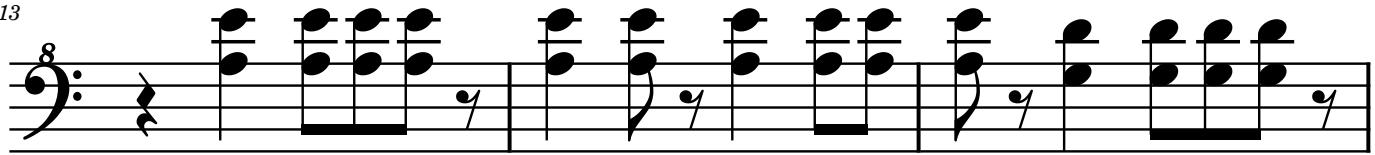
**C**



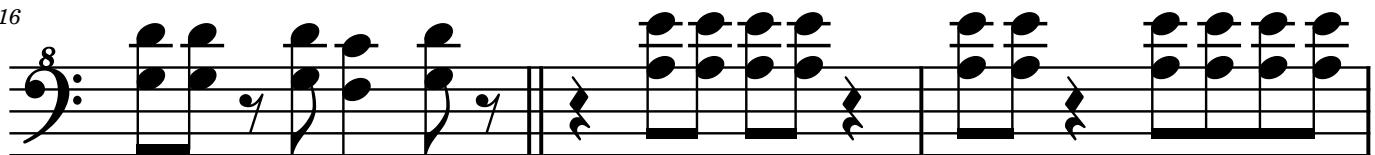
10

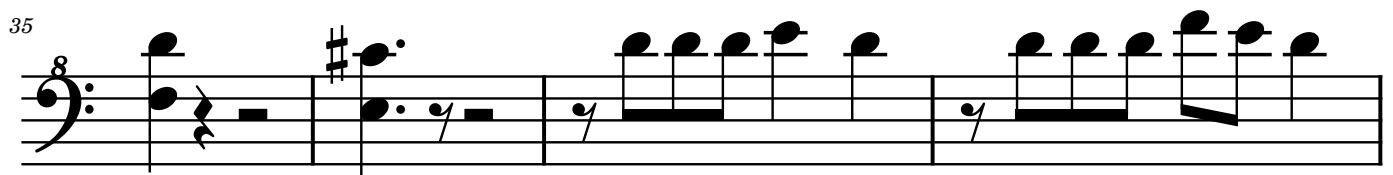
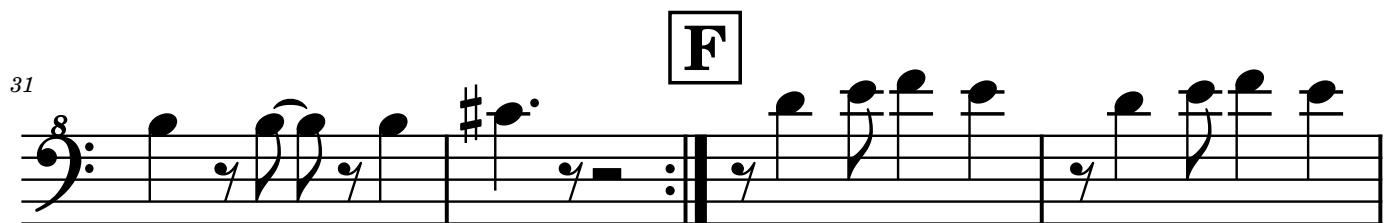
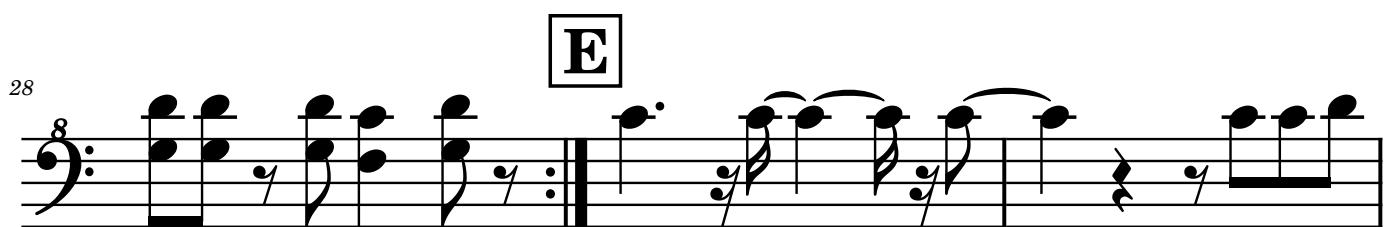
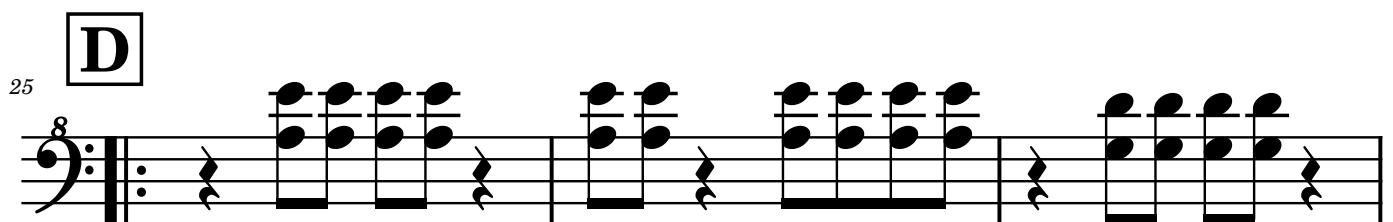
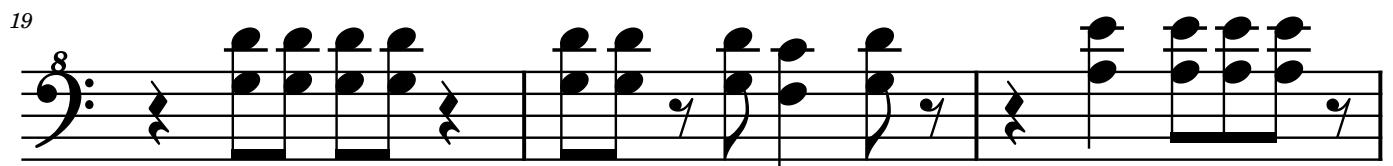


13



16

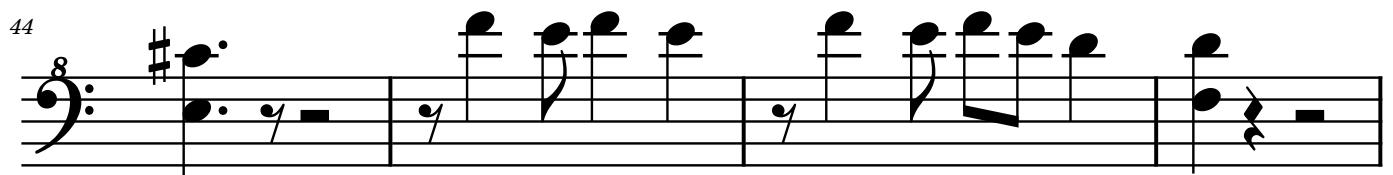




>

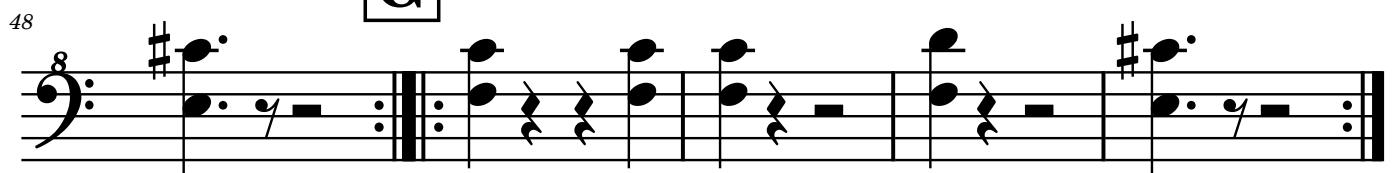


>



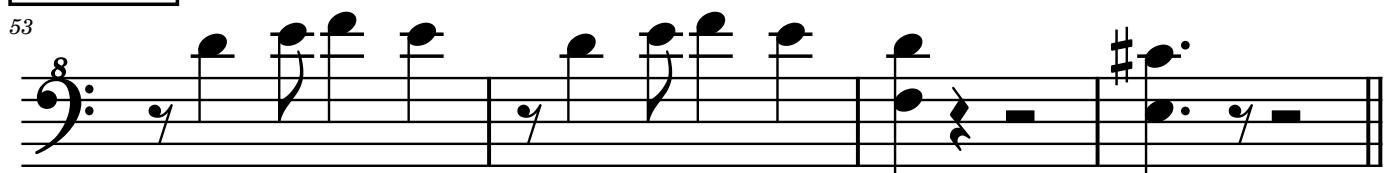
>

G

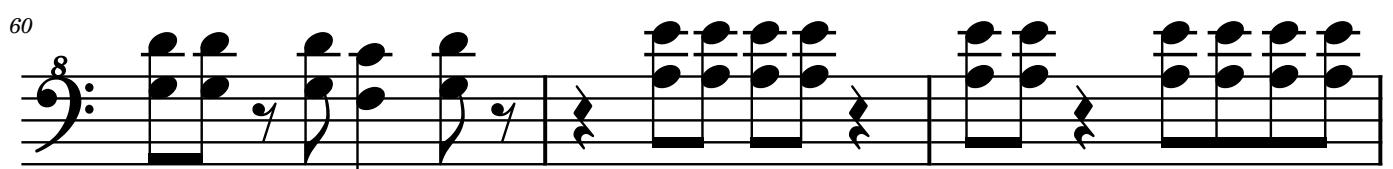
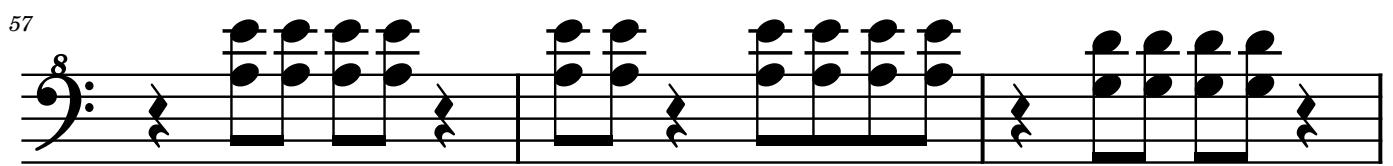


Fine

>



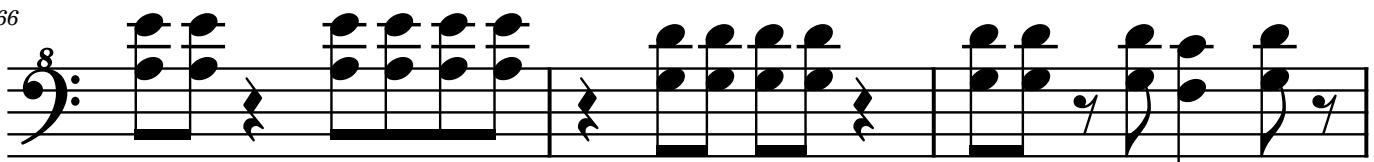
>



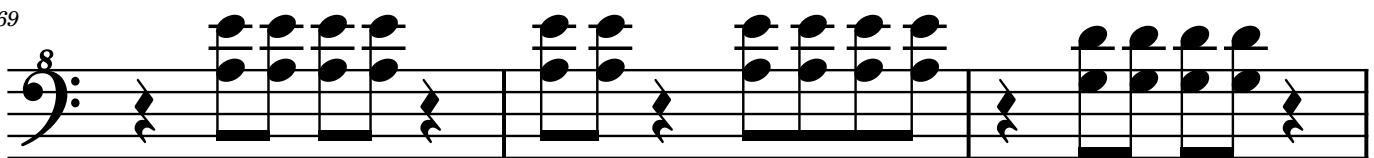
63



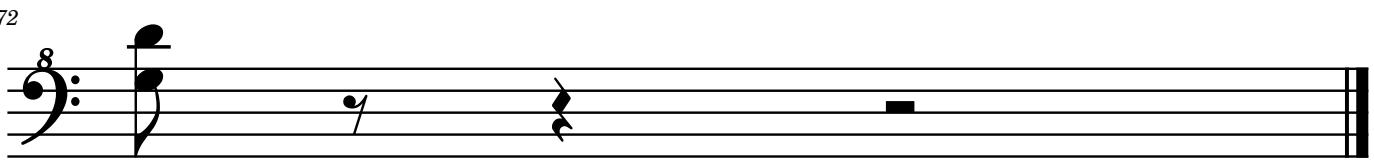
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

8      4

15

19

23

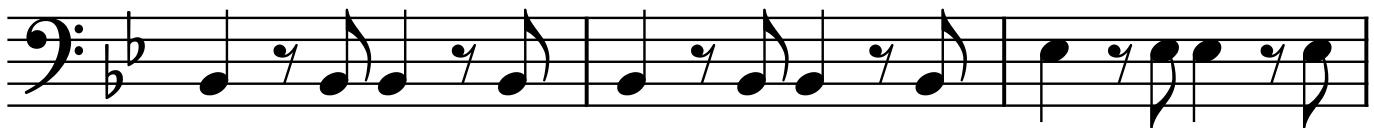
**A**  
§ B<sub>b</sub>

26

Dm/B<sub>b</sub>

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

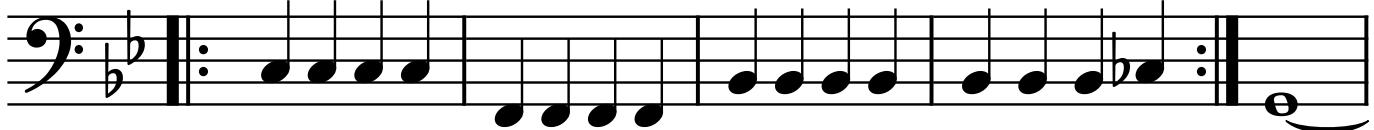
**B<sub>b</sub>**

41

**B**

1.

2.



46

**C**

51

1. | 2.

<

56

1. | 2.  
D.S.

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

8

+ drums

10

12

2

14



16



18



20

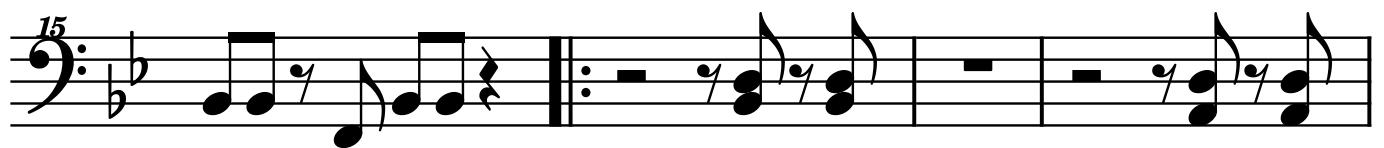


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15



2.

1.

D.S.

15



59

15



2.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a rest. The sixth measure has three eighth notes.

28

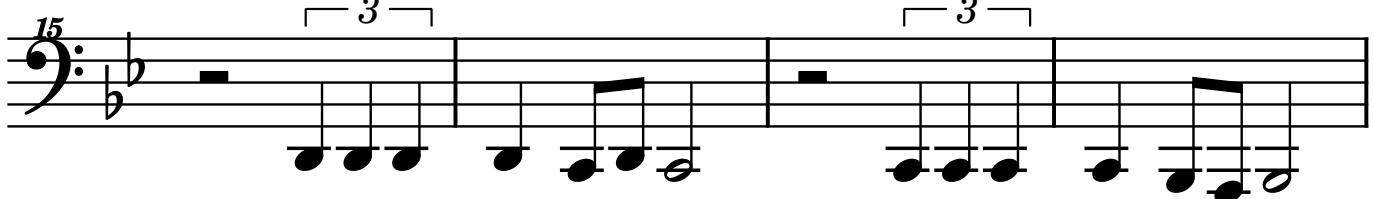
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has three eighth notes. The sixth measure has a eighth note followed by a sixteenth note.

2

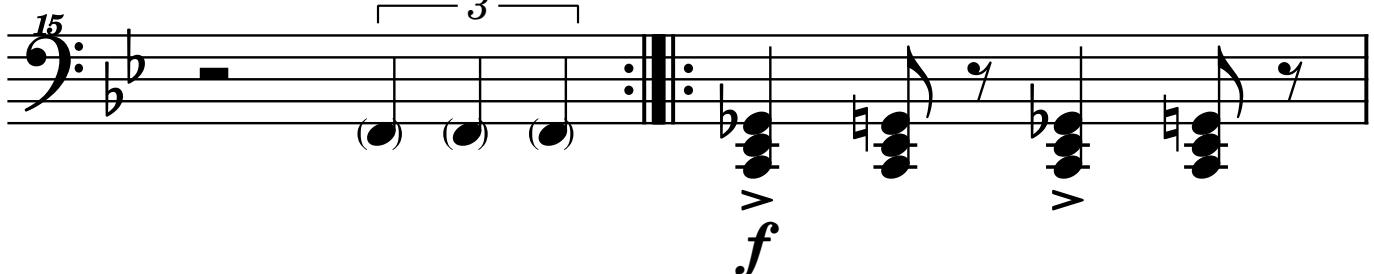
32



36

**B**

40



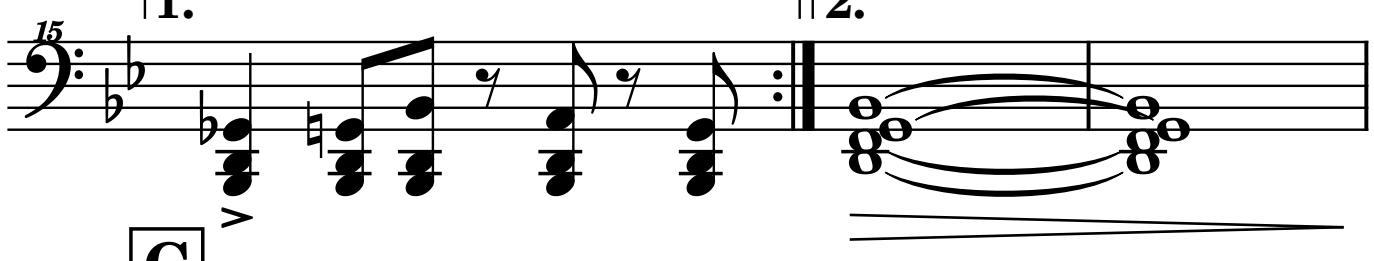
42



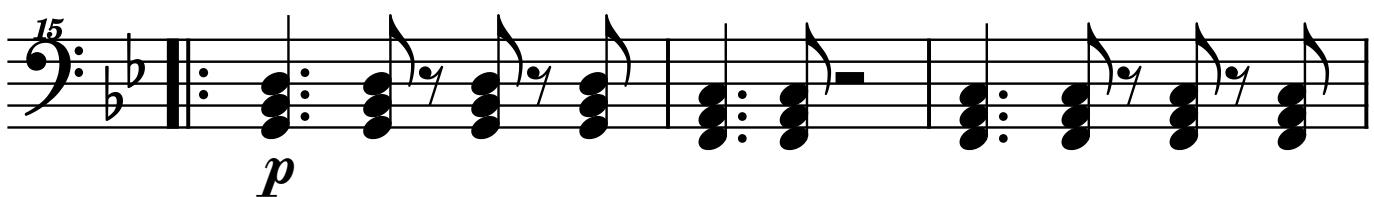
44

1.

2.

**C**

47



50

15

**1.**

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G), G major (B-D-G), G major (B-D-G).

53

15

**2.**

**1.**

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

**2.**

D.S.

D.S. (Da Capo)

58

15

**p**

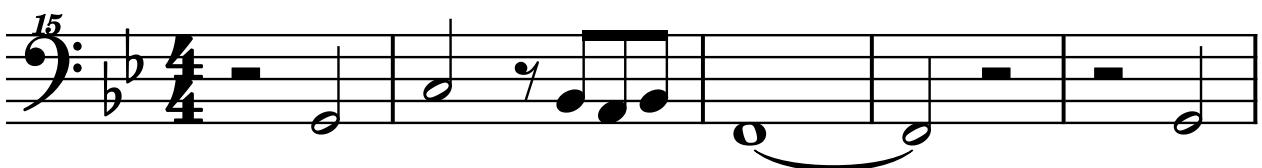
Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

Middle Voice Can't take my eyes off you v1.1

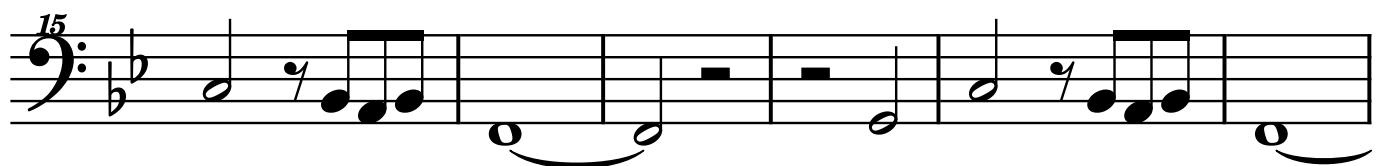
**C Instrument**

$\text{♩} = 130$

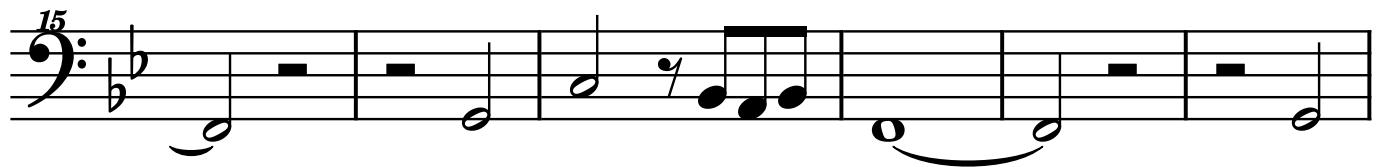


6

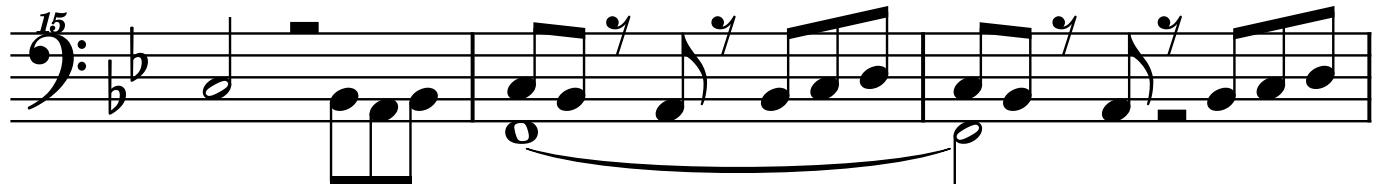
+ drums



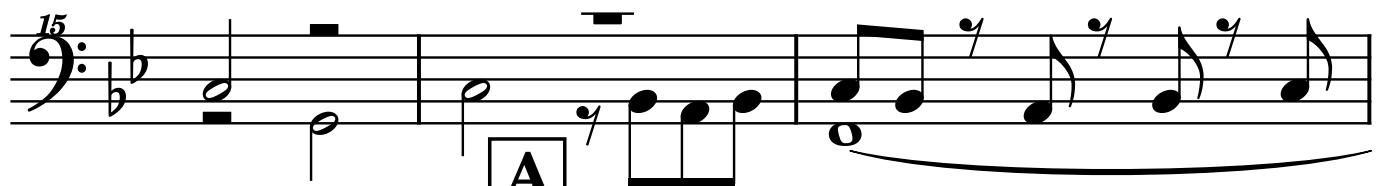
12



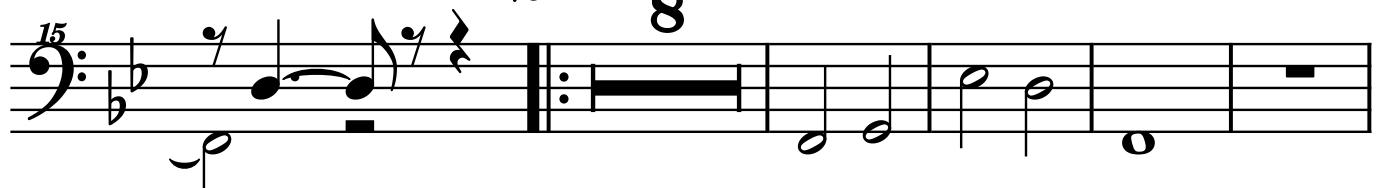
18



21



24

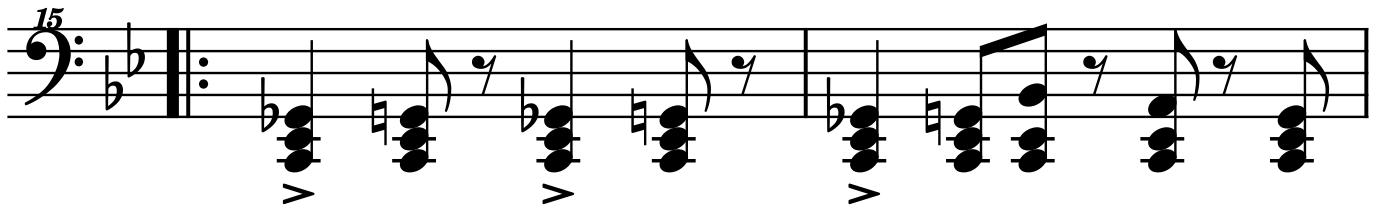


2

37

**B**

41



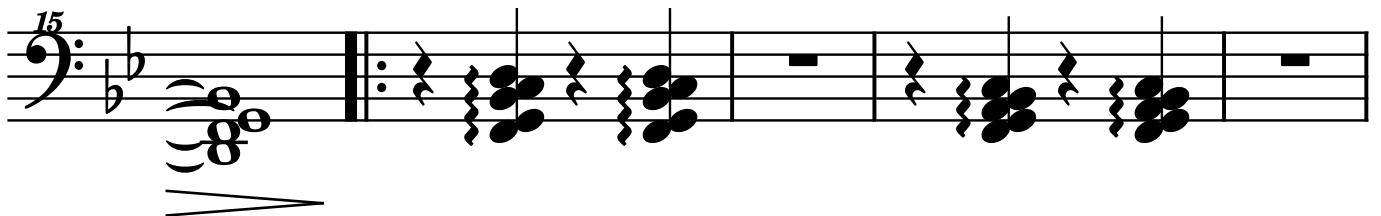
43

1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

46

**C**

51

1.

3

2.

Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

57

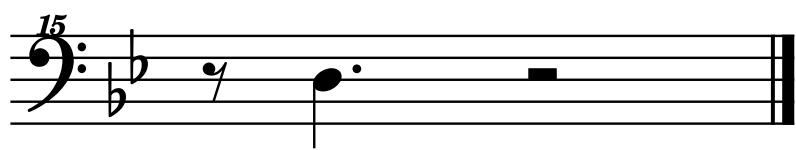
1.

D.S.

2.

Musical staff showing measures 57-58. It features a bassoon entry with eighth-note chords and a bassoon dynamic 'v' below the staff.

62



Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

1 2 3 4

**B**

5 6 7 8

**C**

9 10 11 12  
4x

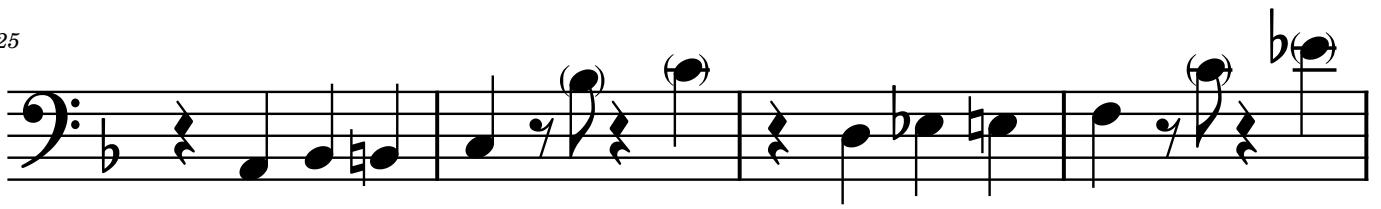
**D**

13 14 15 16

17

21

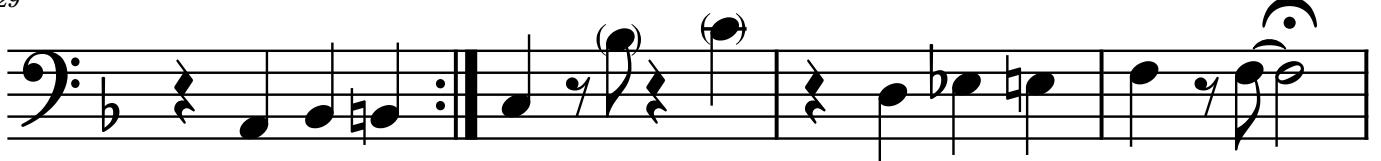
25



29

**D'**

Fine



33

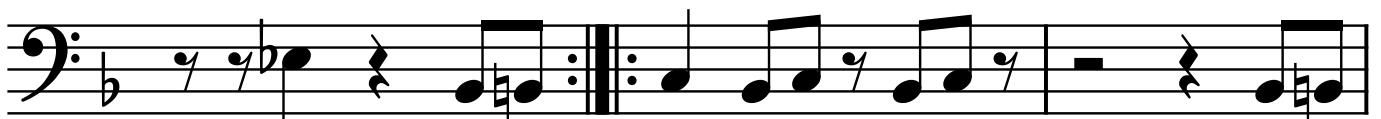
**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

4

This staff shows a bass line with eighth-note patterns. The tempo is indicated as *d* = 80. The section is labeled **A** and includes a 4th measure rest.

9

**B**

4x

This staff shows a bass line with eighth-note patterns, starting with a repeat sign. It is labeled **B** and includes a 4x loop instruction.

14

**C**

This staff shows a bass line with eighth-note patterns, labeled **C**.

19

**D**

This staff shows a bass line with eighth-note patterns, labeled **D**.

24

This staff shows a bass line with eighth-note patterns.

29

**D'**

Fine

**E**

Go drums go

4

This staff shows a bass line with eighth-note patterns, ending with a 'Fine' instruction and a 4th measure rest. It is labeled **D'**, **E**, and includes the text 'Go drums go'.

38

## Solos!

D.C.

Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

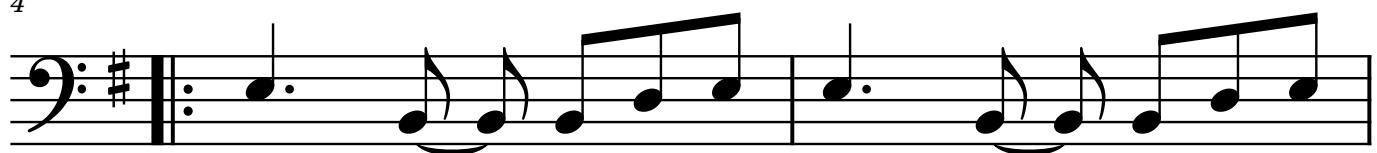
Ros Serey Sothea

## C Instrument

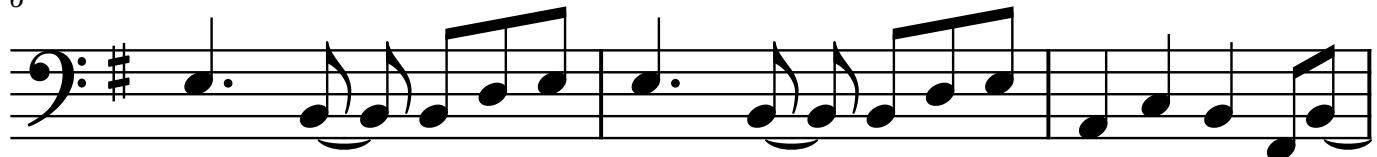
A



§  
4



6



9



12



2

**B0**

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

**B1**

28

**B2**

31

1.

35

2.

D.S.



Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

18

Em  
2

§

6 Em Am Bm

10 Em D Em

**B0**

15 Fine

Cy-clo!

18 Cy-clo! Cy-clo!

2

21

A musical score for the bassoon, page 10, featuring ten measures. The key signature is one sharp (F# major). Measure 1: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measure 2: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measure 3: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measure 4: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measures 5-6: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measures 7-8: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measures 9-10: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B).

# Cy-clo!

24

**B1** E

E

A musical score for bassoon, page 10, measures 11-12. The key signature changes from A major (two sharps) to E major (one sharp). Measure 11 starts with a half note followed by a rest. Measure 12 begins with a double bar line, followed by a half note, a whole note, another double bar line, and then a series of eighth-note pairs.

## chi cy-clo

## chi cy-clo

27

E

E

B2

A

A

1.B7

Musical score for the bassoon part, page 10, measures 11-12. The score shows a bassoon line with a key signature of two sharps. Measure 11 consists of six eighth-note pairs followed by a repeat sign. Measure 12 begins with a bass clef, a key signature of one sharp, and a measure repeat sign. It contains two eighth-note pairs, followed by a bass note, another eighth-note pair, and a bass note, ending with a bass note and a sharp symbol.

## chi cy-clo

## chi cy-clo

2

2

32 E - 2. D.S.

E

4

2.

D.S.

A musical score page showing a bassoon part. The key signature is one sharp (D major). The time signature is 4/4. The bassoon plays a sustained note followed by a rest, then a long sustained note, and finally a melodic line consisting of eighth and sixteenth notes.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The score includes various note heads, rests, and dynamic markings like a sharp sign and a cross. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

21

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

25

**B1**

(pas sur soli)

8  
Bass clef  
A major (3 sharps)  
Measure 25: (Measures 25-26)  
Measure 26: (Measures 25-26)

28

**B2**

8  
Bass clef  
A major (3 sharps)  
Measure 28: (Measures 28-29)  
Measure 29: (Measures 28-29)

31

**1.** 8 (toujours) 2

8  
Bass clef  
A major (3 sharps)  
Measure 31: (Measures 31-32)  
Measure 32: (Measures 31-32)

37

**2.** D.S.

8  
Bass clef  
A major (3 sharps)  
Measure 37: (Measures 37-38)  
Measure 38: (Measures 37-38)

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8      §

**A2**

13      2.

**A3**

18      1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

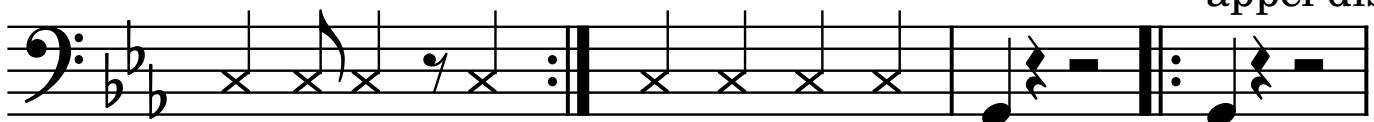
26      1,2,3.      || 4.

Par - ti    par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 introduces rests and 'x' marks over some notes. The lyrics "Dis-co dis-co par-ti-za - ni!" and "Par - ti par - ti" are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '§' and 'x' are also present.

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 9 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 14 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 18 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line. Measure 23 begins with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

2

26

Par-ti par-ti

**B**

29

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

A musical score for bassoon, page 7, measures 8-10. The key signature is B-flat major (two flats). Measure 8 starts with a bass note followed by a rest. Measure 9 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, another bass note, a sharp sign, and a bass note. Measure 10 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, and a bass note.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

Musical score for page 14, section A2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second system begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also contains four measures of music. The music features various note heads, stems, and rests, with some notes having vertical stems and others having horizontal stems.

Musical score fragment showing measures 16-17. The score consists of two staves. The left staff is in common time, bass clef, and has a key signature of one flat. It contains eighth-note patterns with rests. The right staff begins with a measure in common time, bass clef, and a key signature of one sharp. It then changes to a measure in common time, bass clef, and a key signature of one flat. The measure ends with a double bar line and repeat dots.

Musical score for bassoon part, page 20, measures 1, 2, 3, and 4. The score is in 8/8 time, key signature of B-flat major (two flats). Measure 1 consists of six eighth-note strokes. Measure 2 starts with a sixteenth-note rest followed by two eighth-note strokes. Measure 3 begins with a sixteenth-note rest, followed by a sixteenth-note stroke with a sharp sign, a sixteenth-note rest, and a sixteenth-note stroke with a sharp sign. Measure 4 starts with a sixteenth-note rest, followed by a sixteenth-note rest, and then a series of sixteenth-note strokes marked with an 'X' (crosses) on each note.

Dis - co dis - co

2

**A4**

23

23

8  
Bass Clef

par - ti - za - ni!      hey      hey      hey      hey

26

**1,2,3.****4.**

26

8  
Bass Clef

Dis - co      dis - co      par - ti - za - ni!  
Par - ti      par - ti      par - ti - za - ni!

29

**D.S.****4bis.**

29

8  
Bass Clef

Par - ti      par - ti

**Fin****D.S.**

thème 4x, puis solos

appel disco puis re-thème sur fin

31

**B****4****2**

31

8  
Bass Clef

Par - ti      par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

$\text{S}$

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

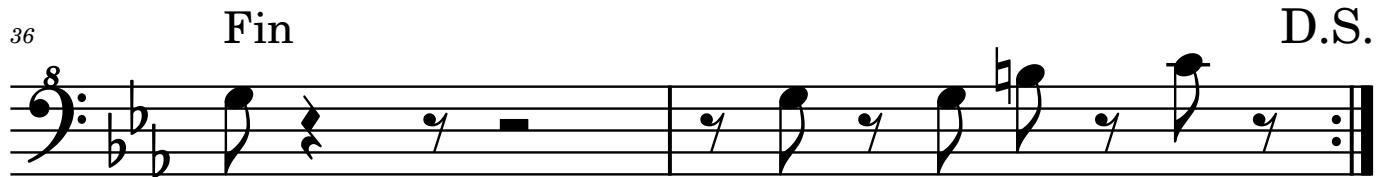
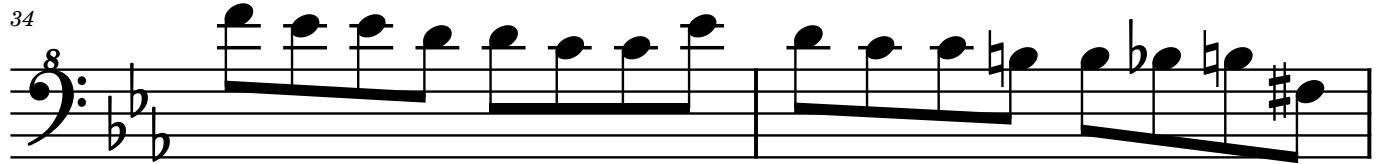
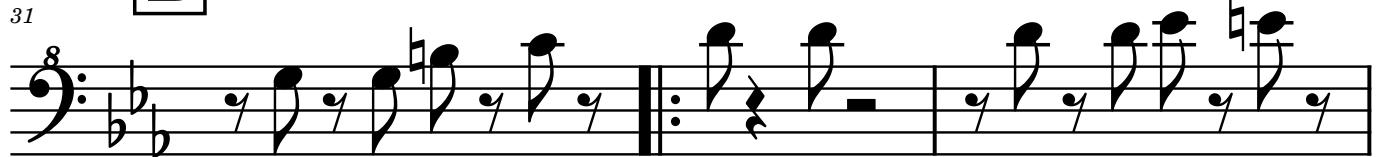
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a double bar line.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a double bar line.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a double bar line.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a double bar line.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a double bar line.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

when this life is o - ver I'll fly a - way

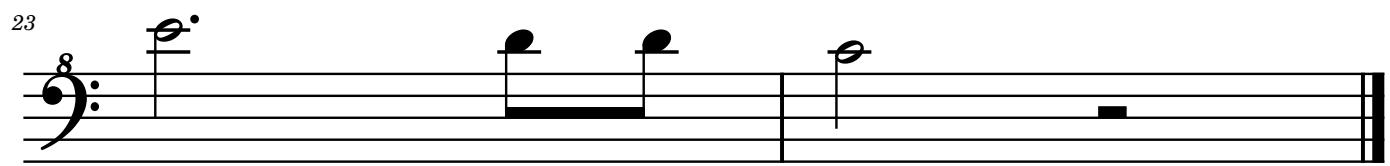
To that home on God's ce - les-tial sho - ore

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

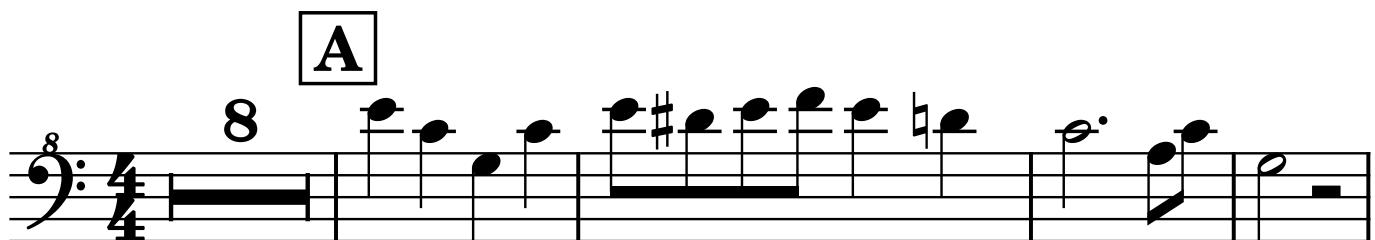
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

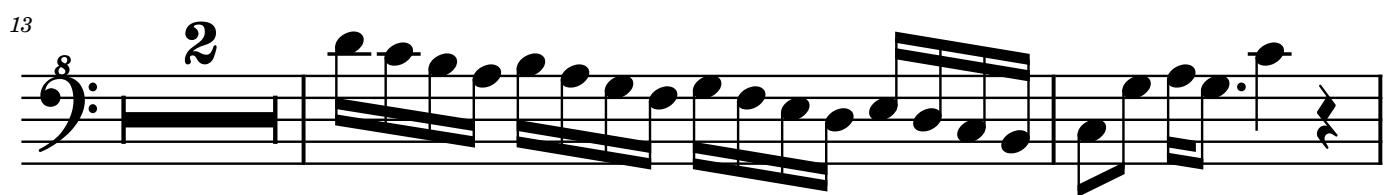
C Instrument

**A**



Musical staff A starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteenth note is a eighth note. The sixteenth note is a sixteenth note.

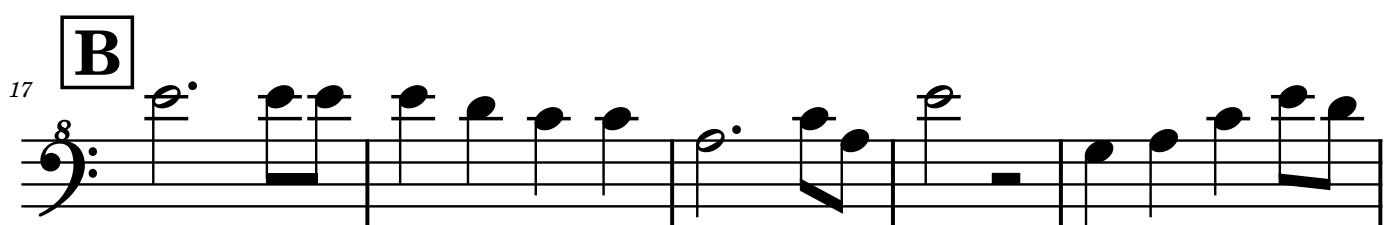
13



Musical staff 13 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

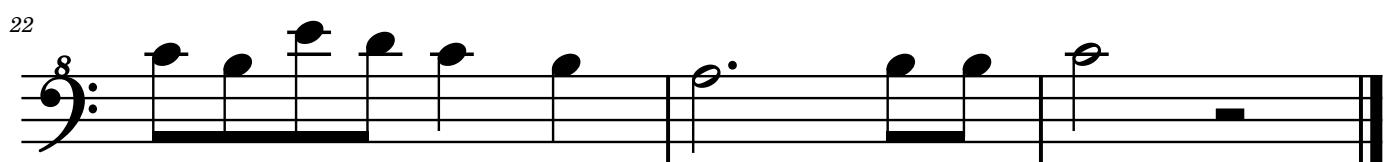
17

**B**



Musical staff B starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

22



Musical staff 22 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

Riff

# I'll Fly Away v1.2

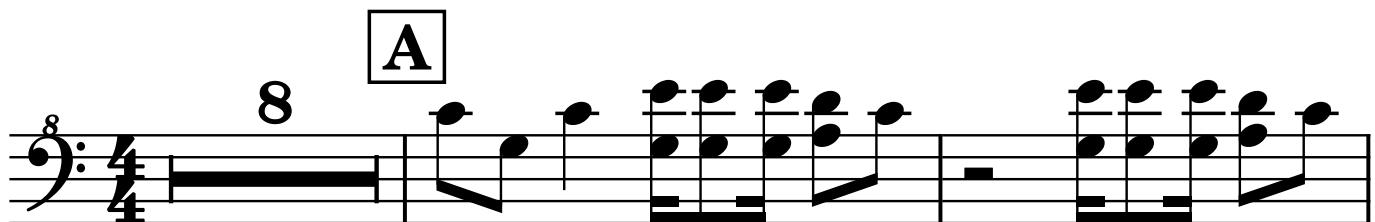
Purple Brein

$\text{♩} = 100$

C Instrument

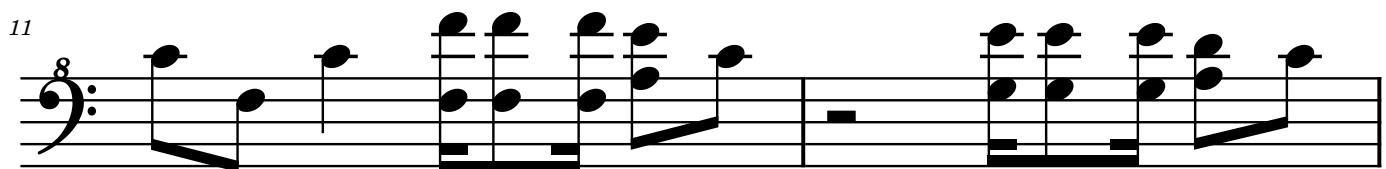
8

A



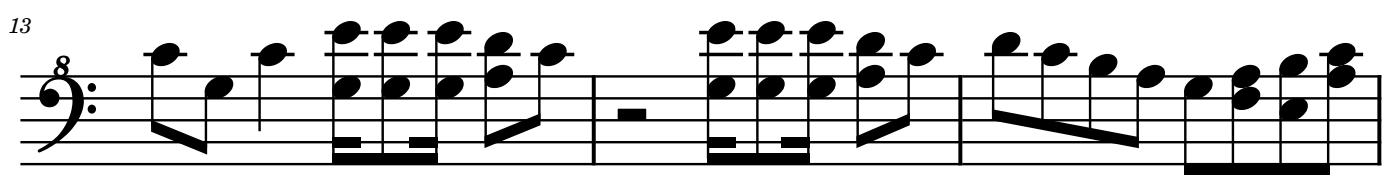
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

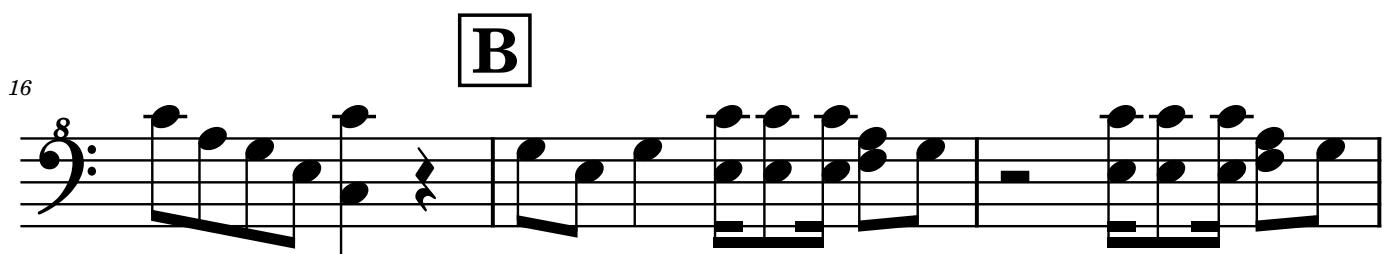
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



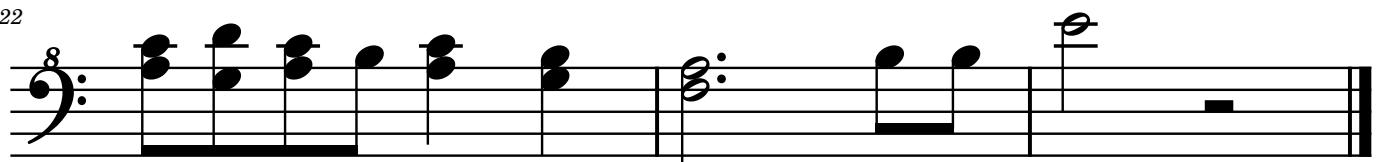
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. The staff starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures labeled B, C, D, and E. Measure B has a '8' below it. Measures C, D, and E also have '8's below them. Measure E ends with a double bar line.

34

Musical staff for measure 34. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes with various rests and grace notes.

36

Musical staff for measure 36. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes with various rests and grace notes.

38

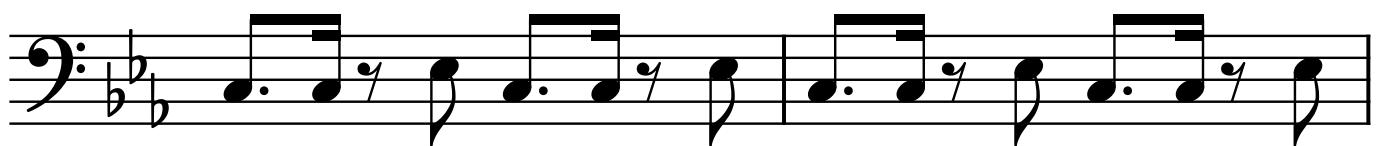
Musical staff for measure 38. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes with various rests and grace notes.

**A2**

40

Musical staff for measure 40. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are primarily eighth notes with various rests and grace notes. A double bar line with repeat dots is present at the end of the measure.

42



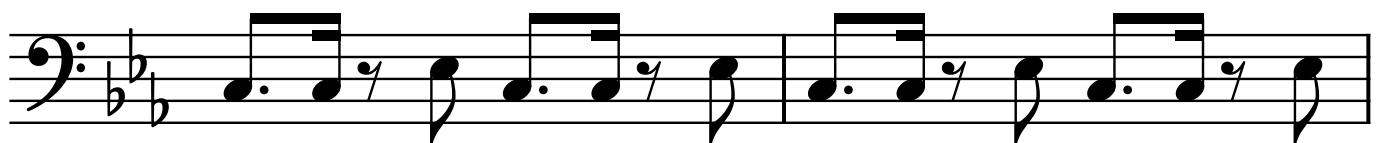
44



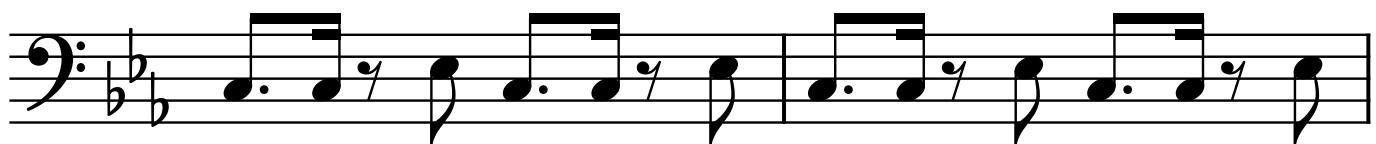
46

**B2**

48



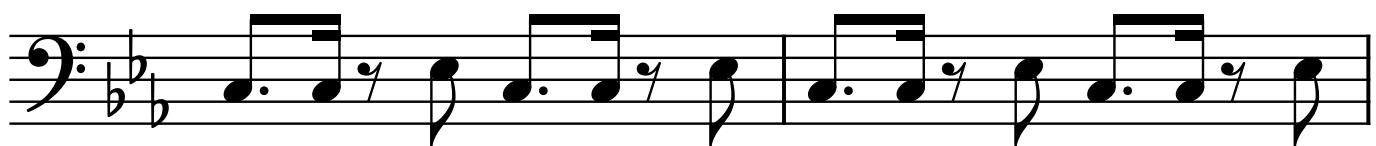
50



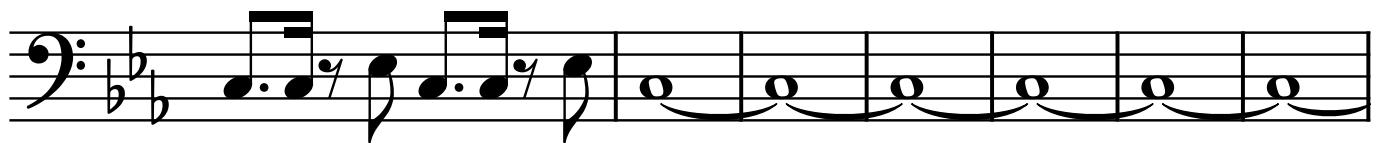
52



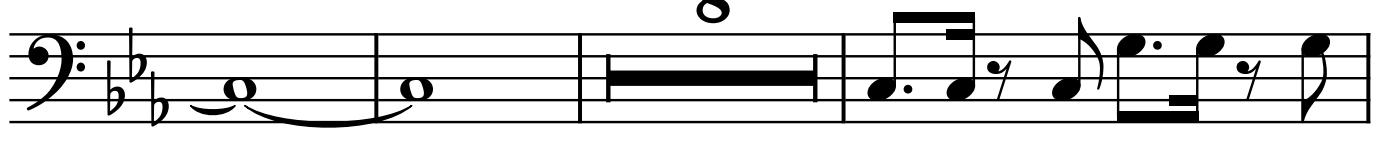
54

**C2**

56

**D2****E2**

63



74



76



78

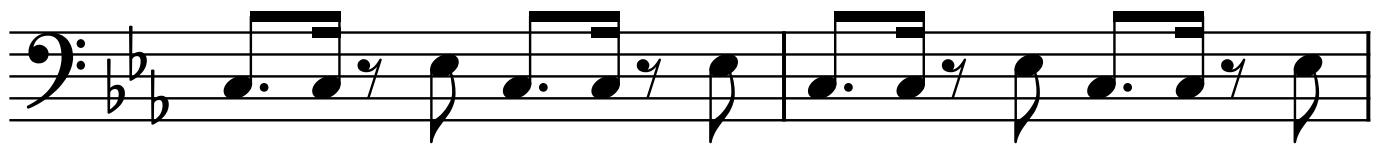


**A3**

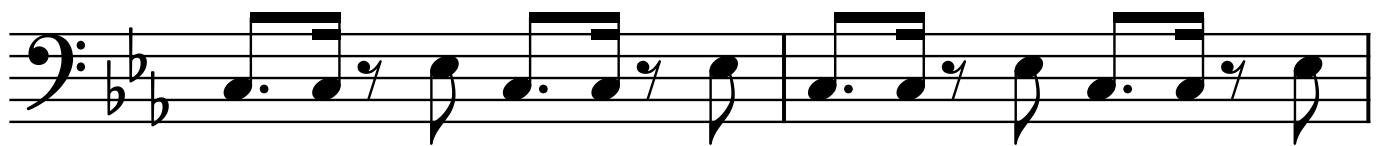
80



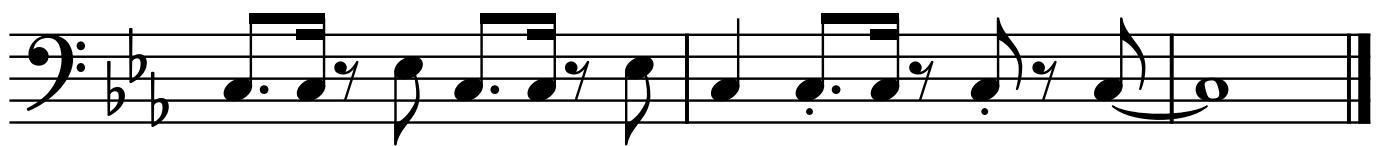
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

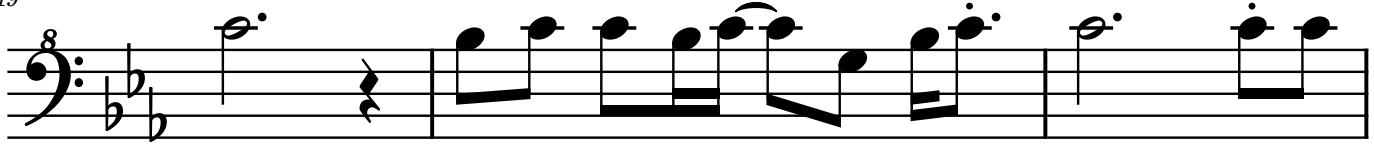
Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

**C**

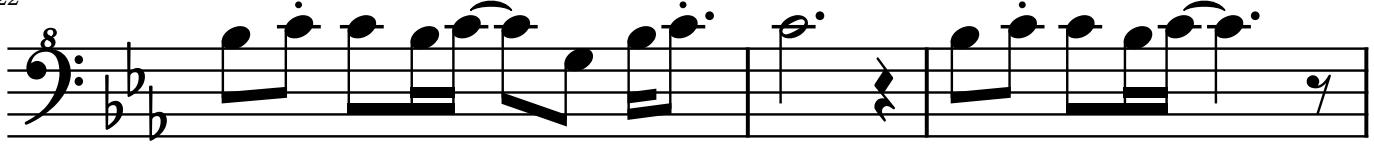
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

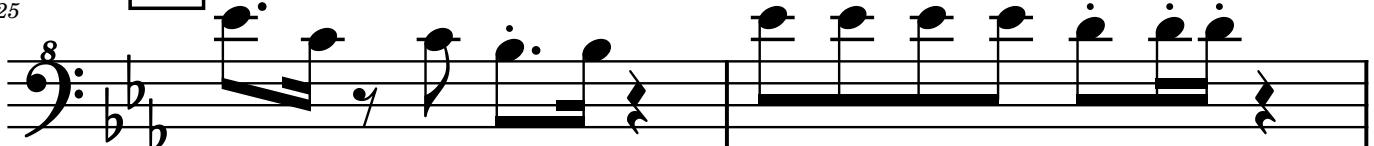
19



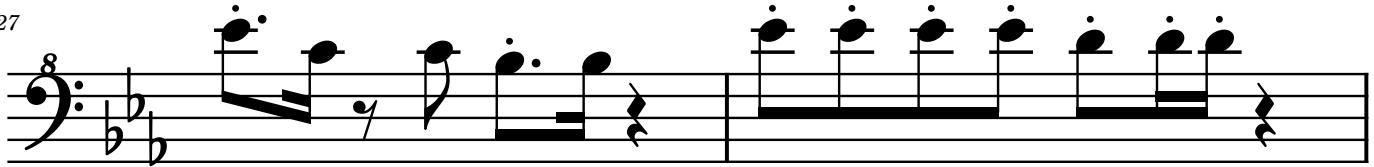
22



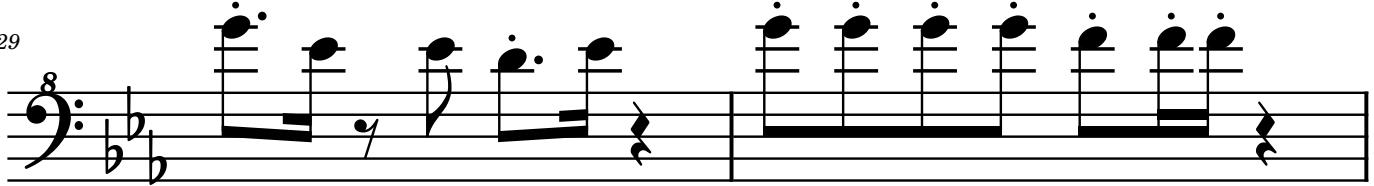
25

**D**

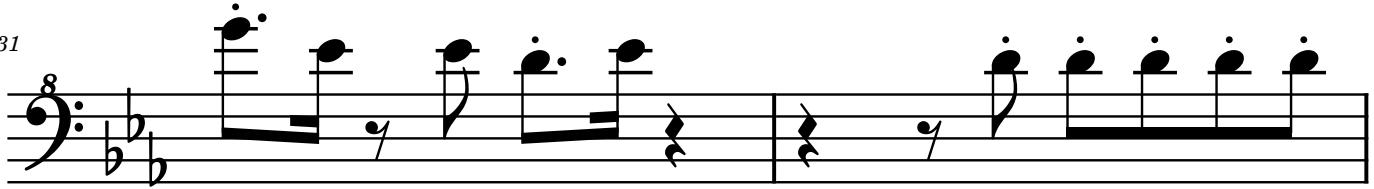
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

**A2**

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

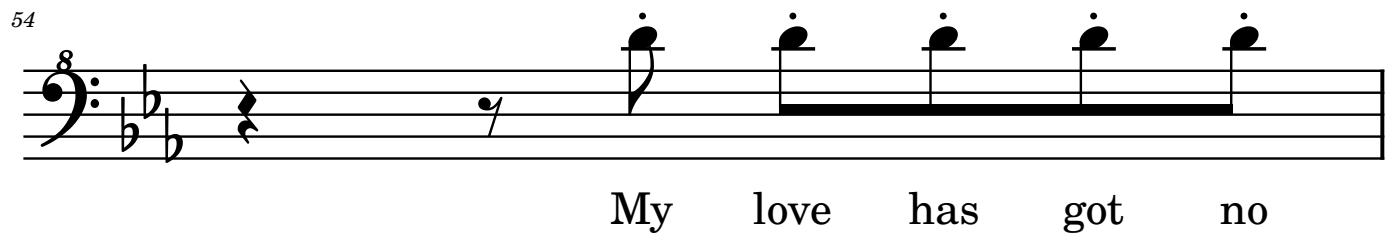
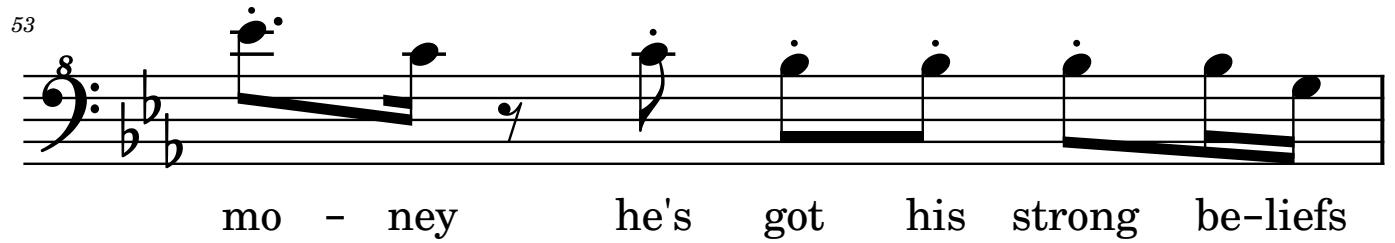
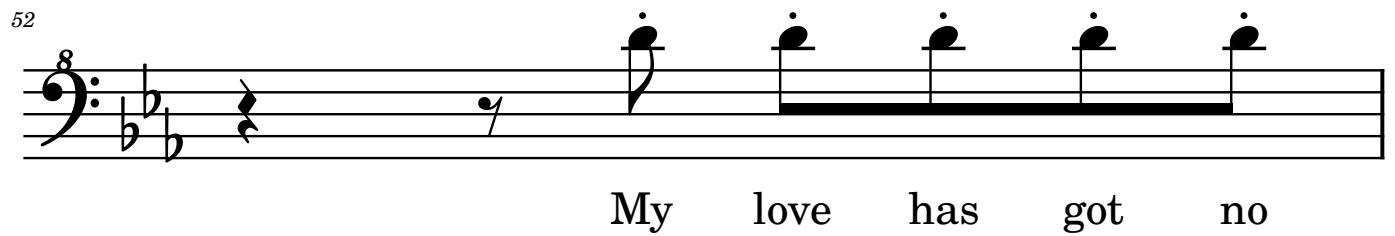
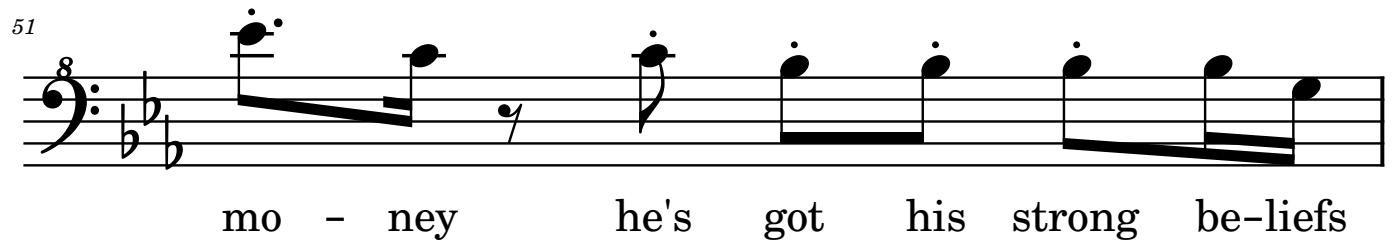
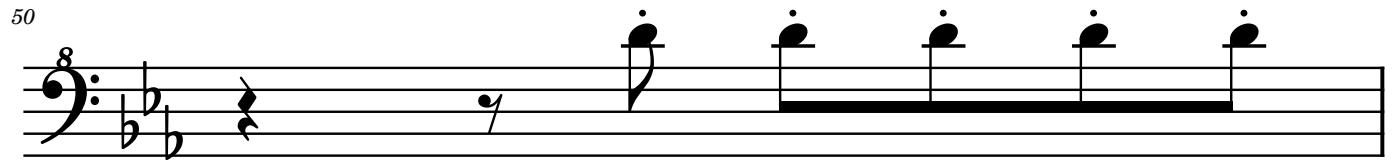
My love has got no

**B2**

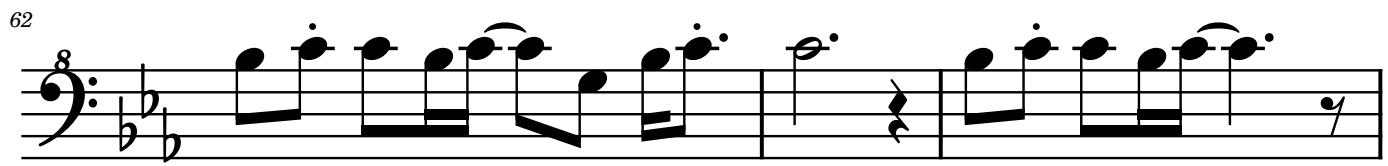
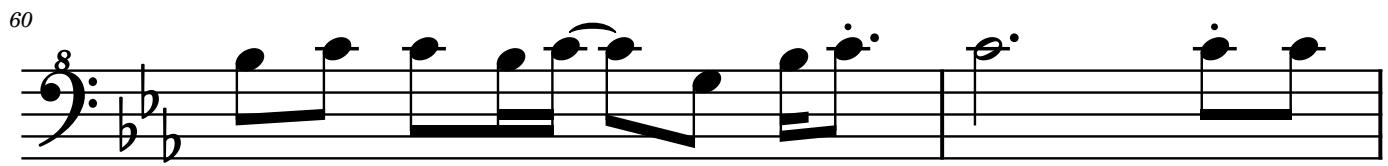
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

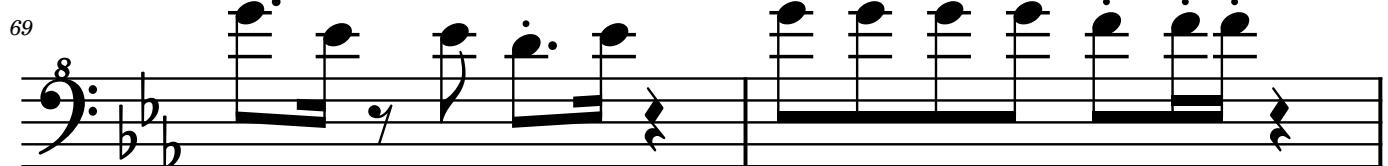
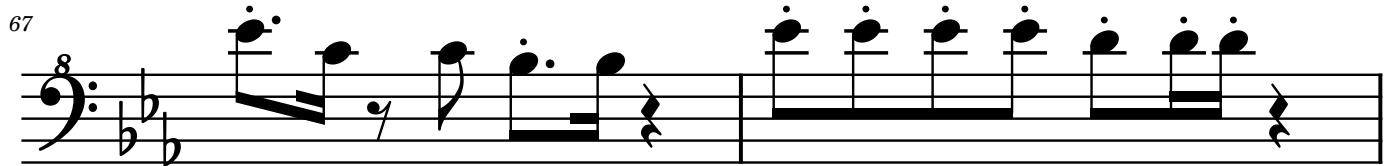
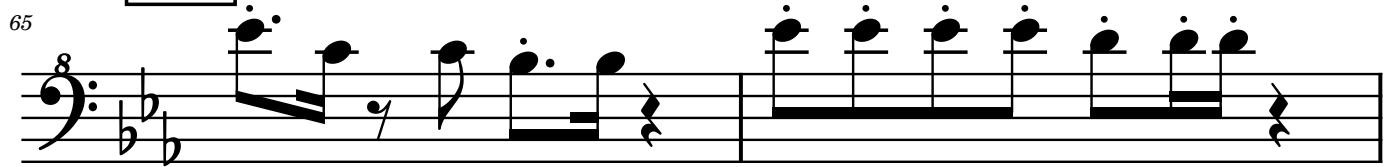
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

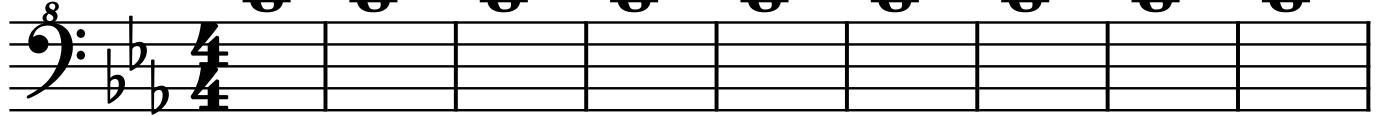
# Freed from desire v1.4

Purple Brein

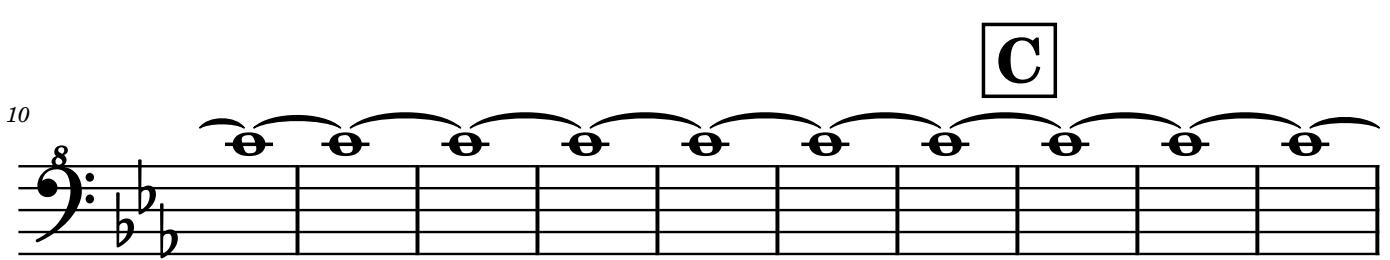
C Instrument

A

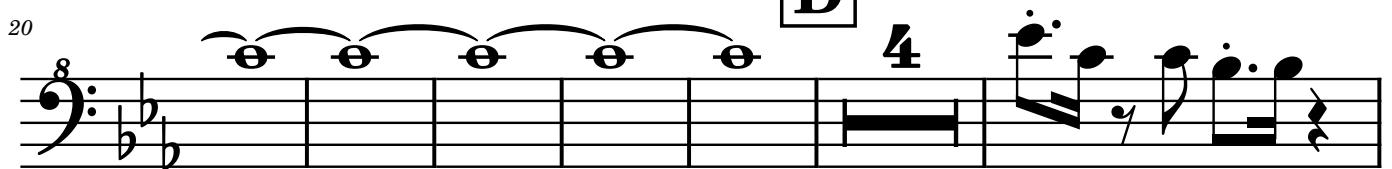
♩ = 130



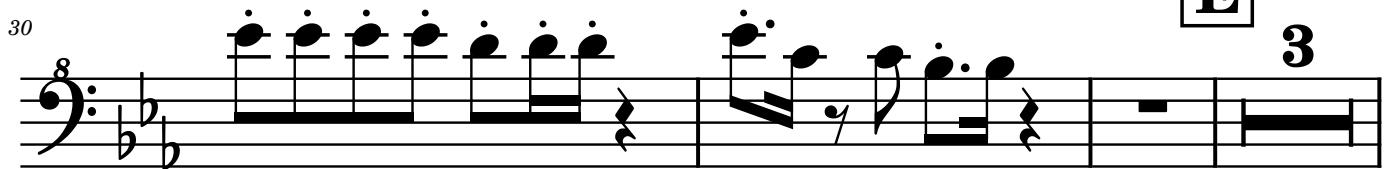
B



C

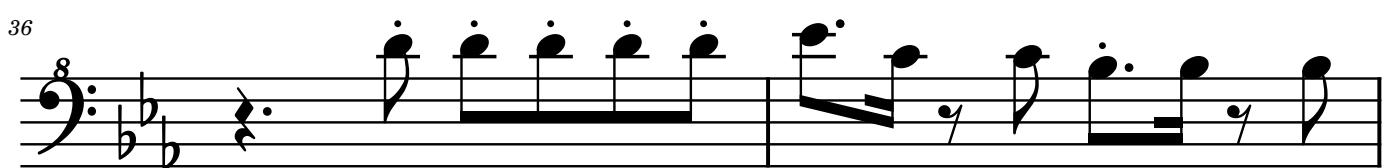


D

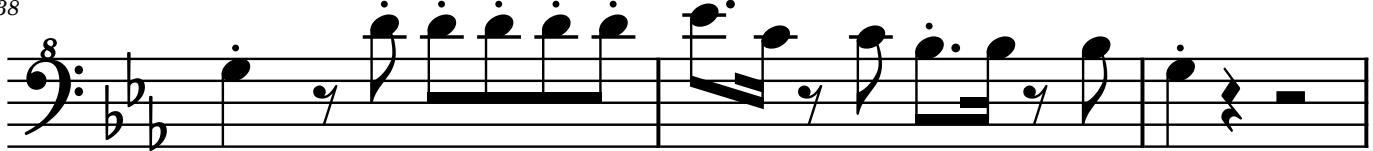


E

3



38

**A2**

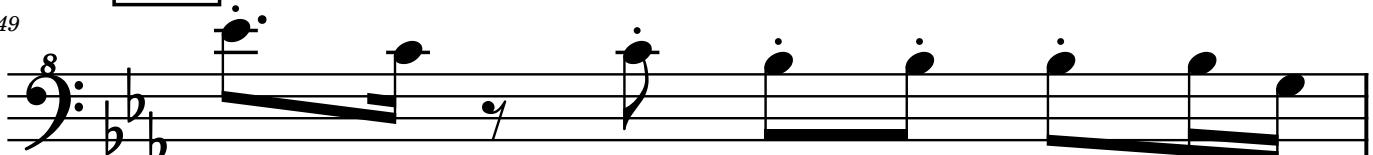
41



My love has got no

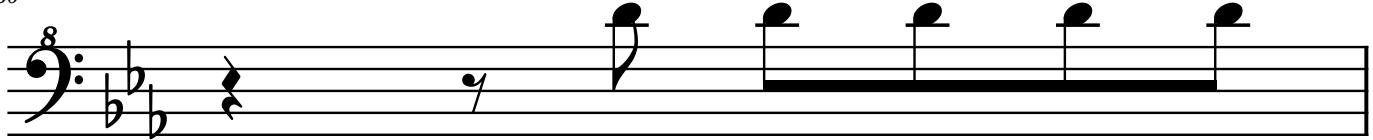
**B2**

49



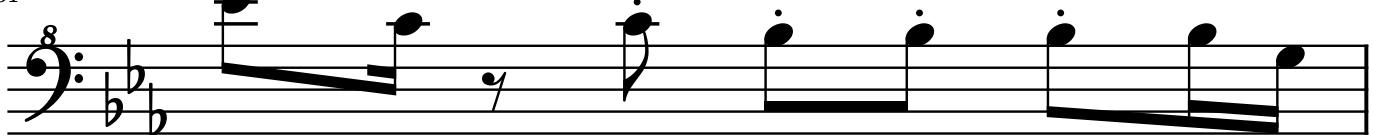
mo - ney he's got his strong be-liefs

50



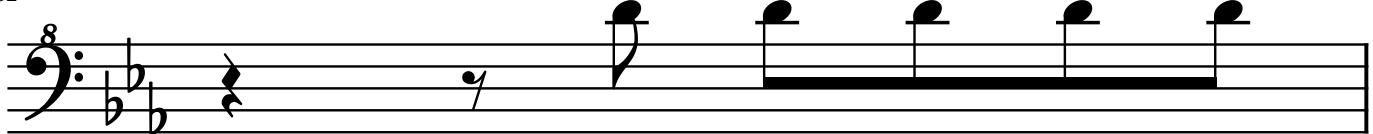
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

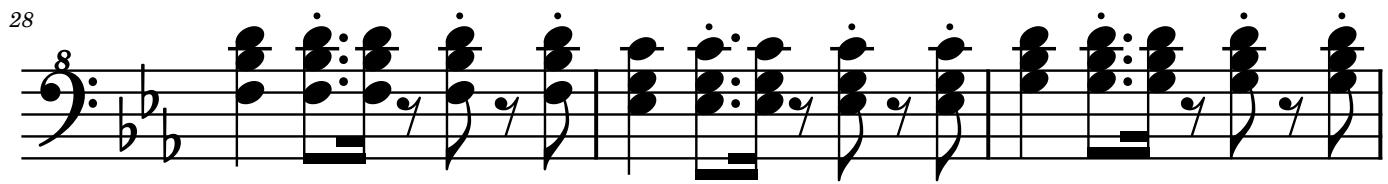
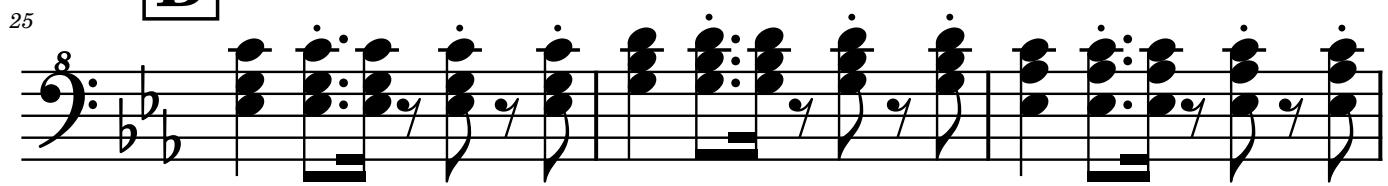
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

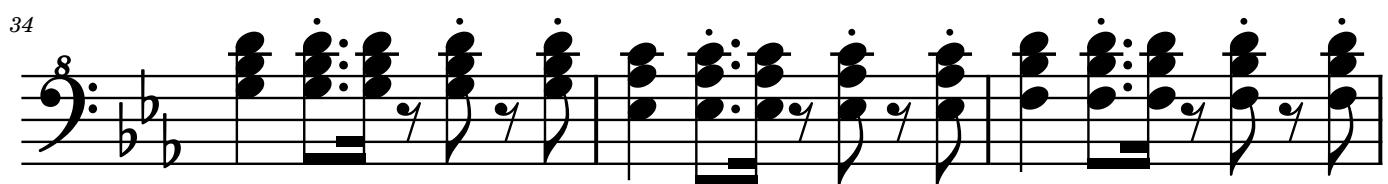
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

**D**



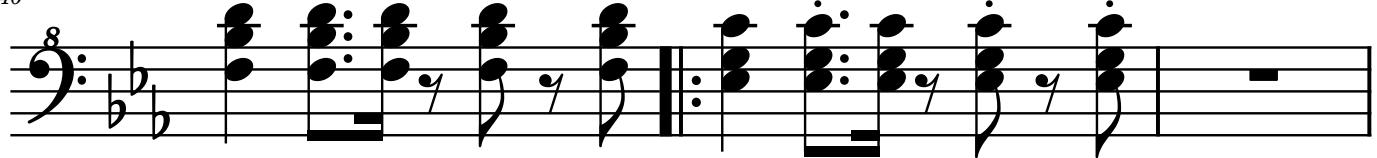
**E**



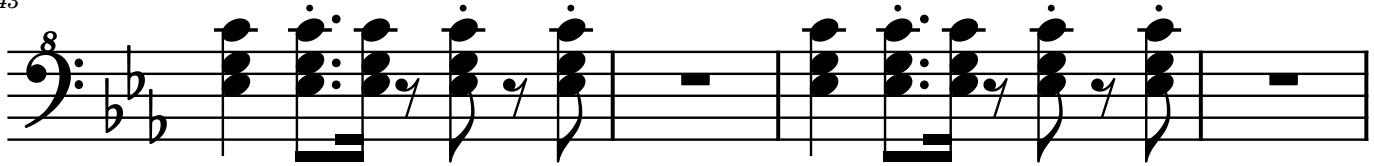
**A2**



40



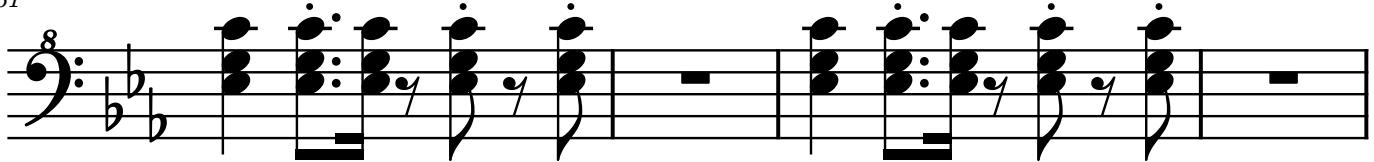
43



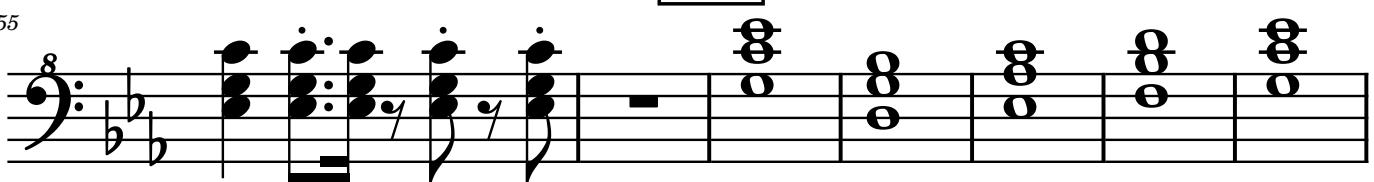
47

**B2**

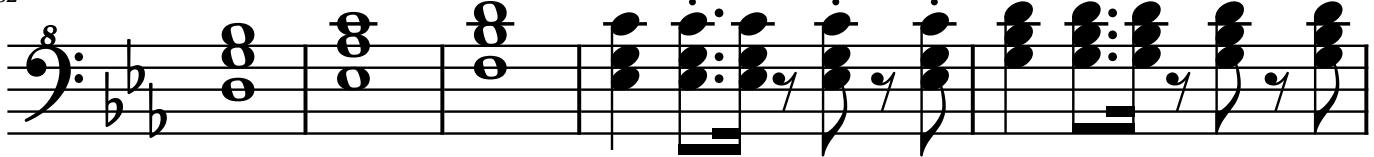
51

**C2**

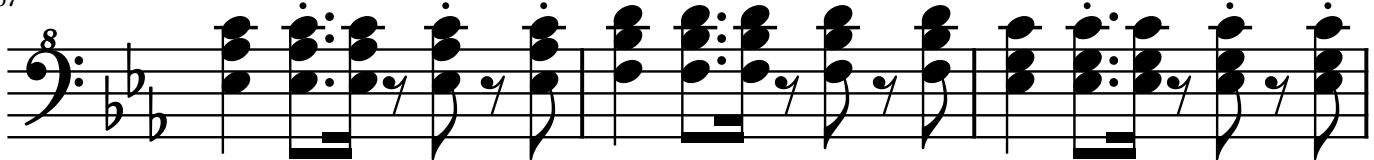
55

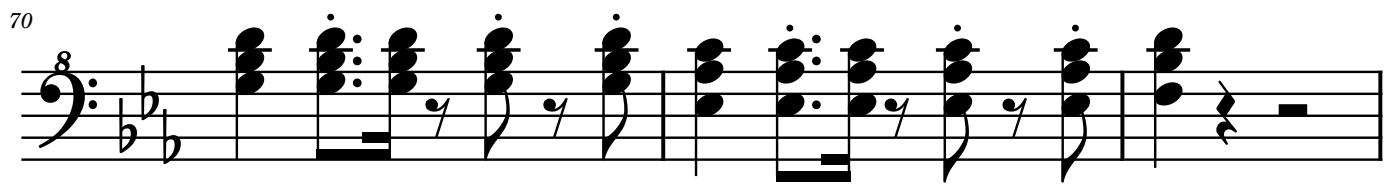
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



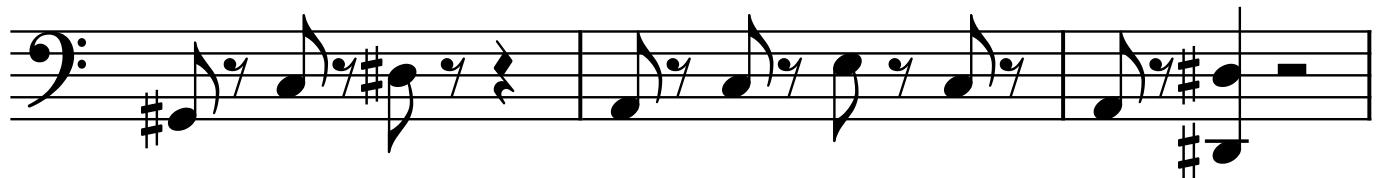
$\frac{8}{8}$  **A**



7



10



13



15



2

**B**

20

To Coda



26

**C**

34

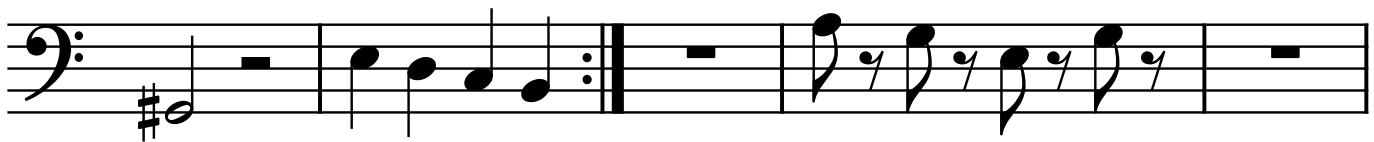
D.S.



38

**D**

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

# Gangster v2.1

## C Instrument

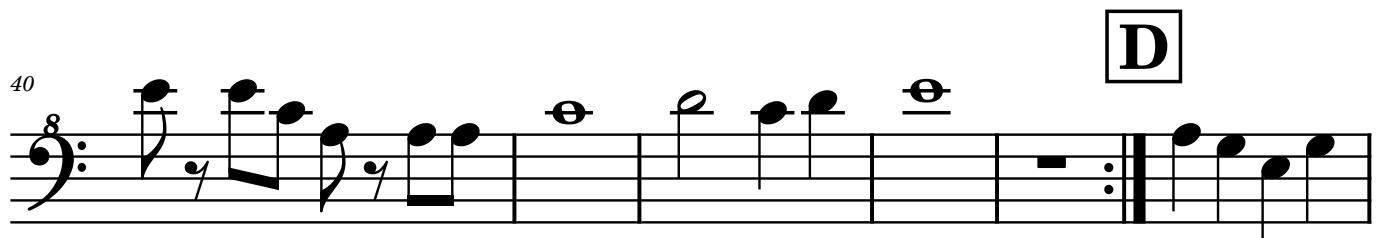
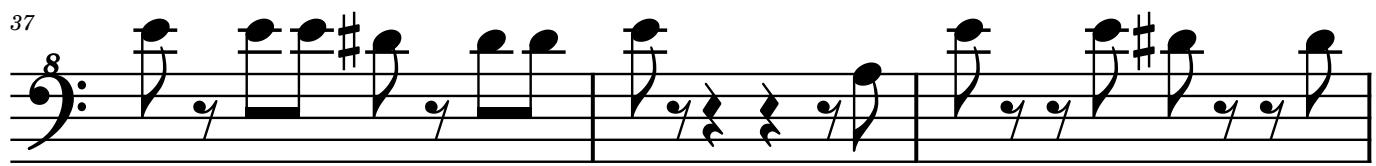
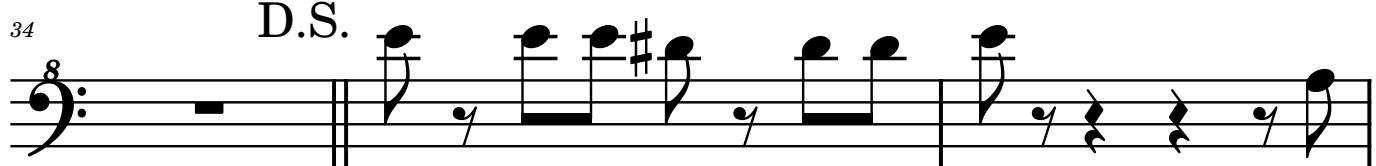
$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. A box labeled 'A' is placed over the first two measures. Measure 2 begins with a sixteenth-note pair followed by a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measures 3 through 7 show a continuation of this pattern with some variations in note heads. Measure 8 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measures 9 through 13 continue this pattern. Measure 14 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. A box labeled 'B' is placed over the first two measures of this section. Measures 15 through 19 show a continuation of this pattern. Measure 20 is labeled "To Coda". Measures 21 through 25 show a continuation of the pattern. Measure 26 ends with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

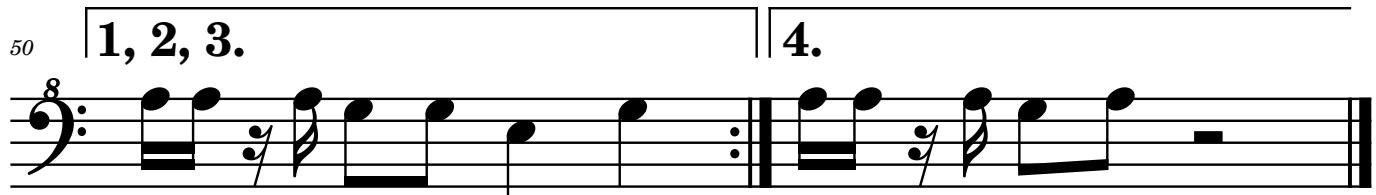


C

Φ



D



1, 2, 3.

4.

Ska

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

Bass clef, common time. The first measure shows an 8th note rest. The second and third measures each contain two groups of eighth-note pairs (two eighth notes followed by a sixteenth-note rest), separated by a vertical bar line.

$\frac{8}{5}$  A

Bass clef, common time. This section starts at measure 5. It consists of a continuous pattern of eighth-note pairs (two eighth notes followed by a sixteenth-note rest) across four measures.

8

Bass clef, common time. This section continues the eighth-note pair pattern from the previous section, spanning four measures.

11

Bass clef, common time. This section continues the eighth-note pair pattern from the previous section, spanning four measures.

14

Bass clef, common time. This section continues the eighth-note pair pattern from the previous section, spanning four measures.

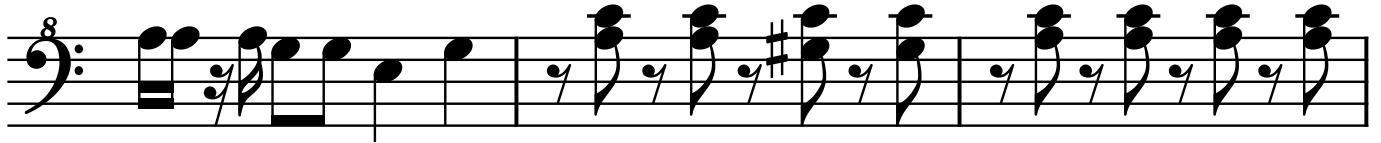
B

To Coda

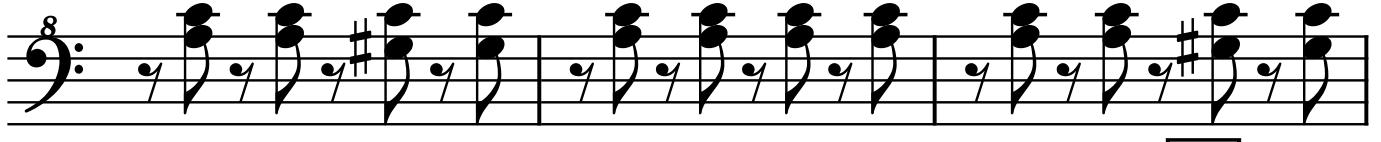
Bass clef, common time. This section starts at measure 17 and leads into the coda. It features eighth-note pairs followed by a measure of rests and then a return to the eighth-note pair pattern.

2

24



27

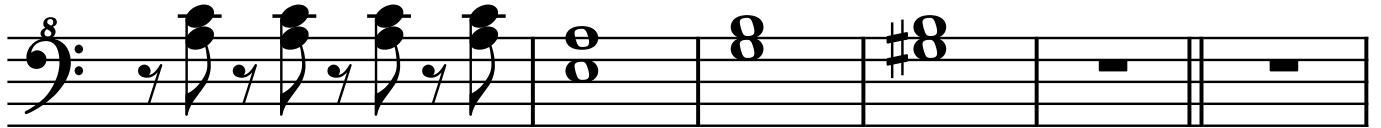


**C**



D.S.

30

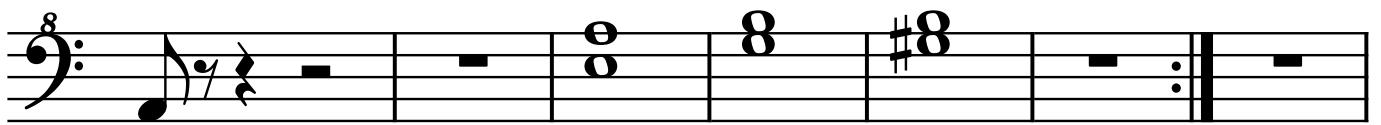


36

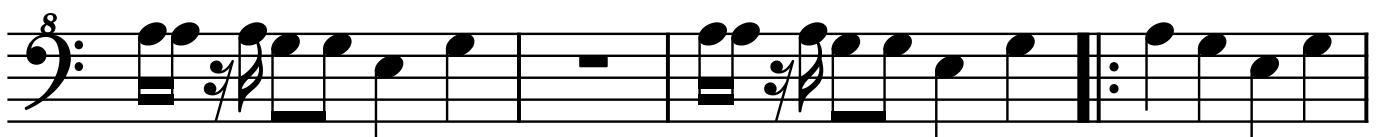


**D**

39



46



50 | 1, 2, 3. | 4.

The musical score consists of two measures for a bassoon part. The key signature is not explicitly shown but implied by the context. Measure 1 (labeled "1, 2, 3.") starts with a vertical bar, followed by a fermata over two notes, then a single note, another single note, and finally a note. Measure 2 (labeled "4.") starts with a vertical bar, followed by a fermata over two notes, then a single note, another single note, and finally a note. The time signature is indicated as 8/8 throughout the piece.

Bass

# Gavotte v2.0

**C Instrument**

**A**

**Swing**



4



8

**B**



13

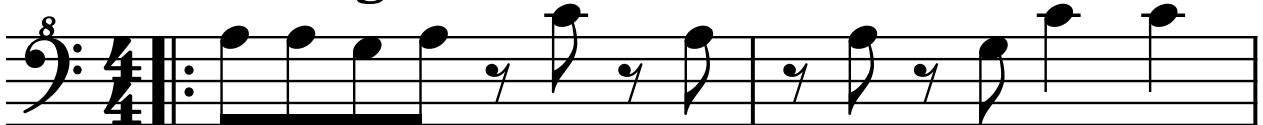


Voice 1

# Gavotte v2.0

**C Instrument**

**A** Swing



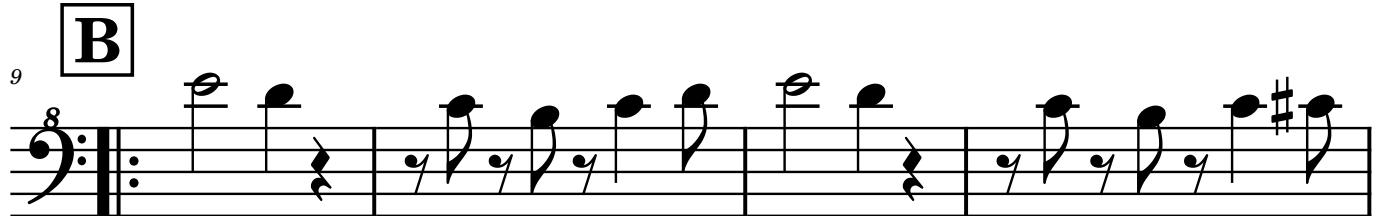
3



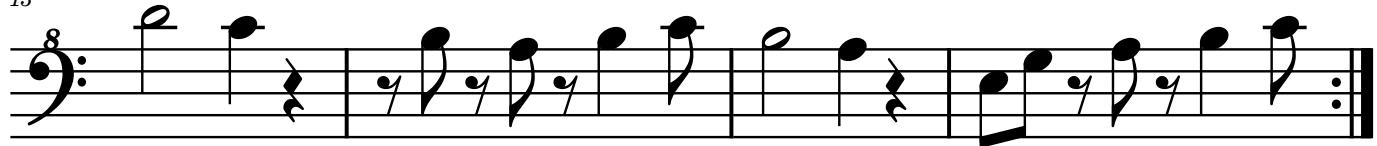
6



9



13



Voice 2

# Gavotte v2.0

**C Instrument**

**A** Swing



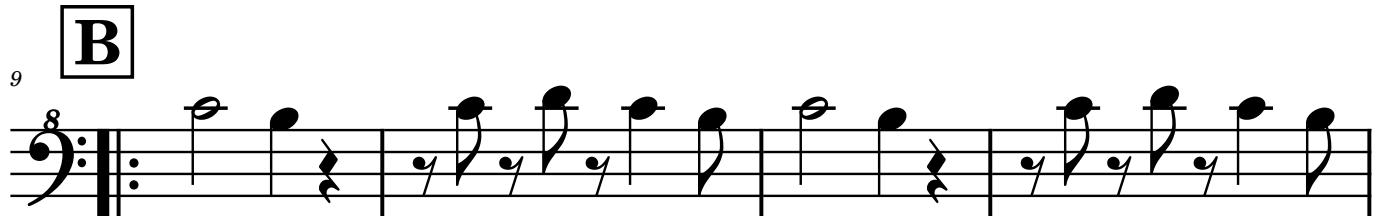
3



6



9



13



Voice 3

# Gavotte v2.0

**C Instrument**

**A** Swing



4

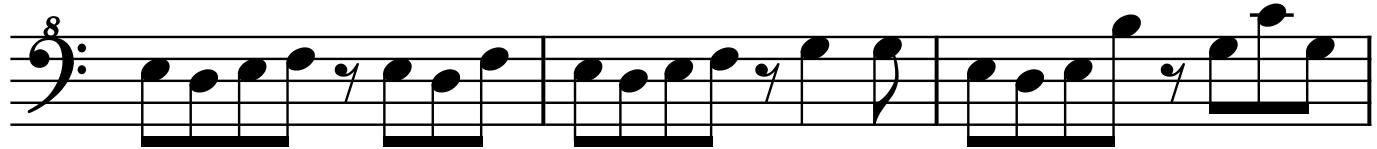


**B**

8



11



14



Bass

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

A1

9

14

18

22

26

2

**A3**

30



1.

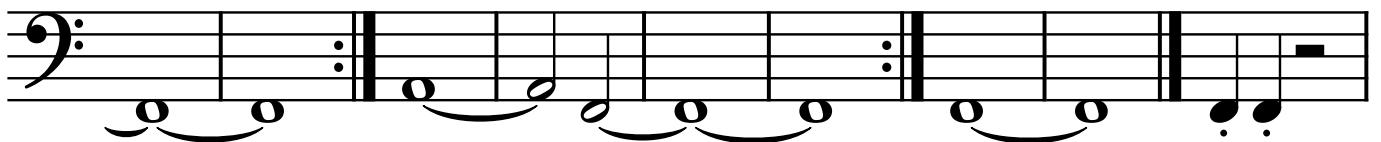
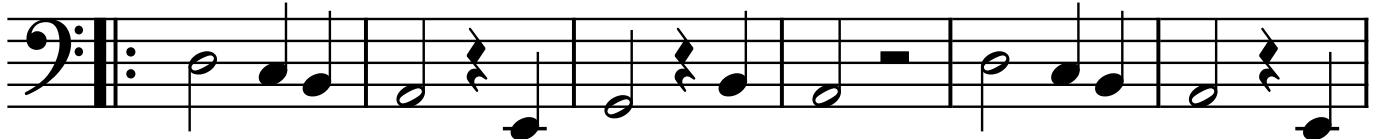
2.

**2 bis**

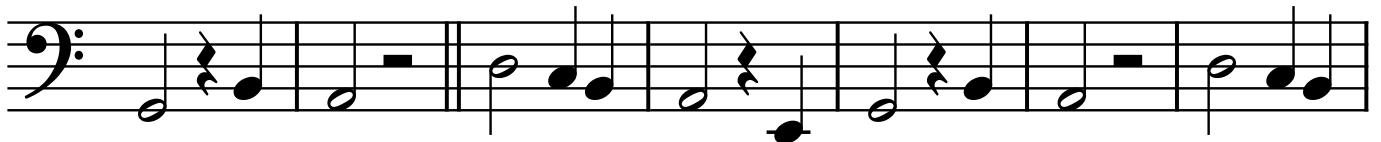
37

**2.**D.S.  $\text{♩} = 130$ 

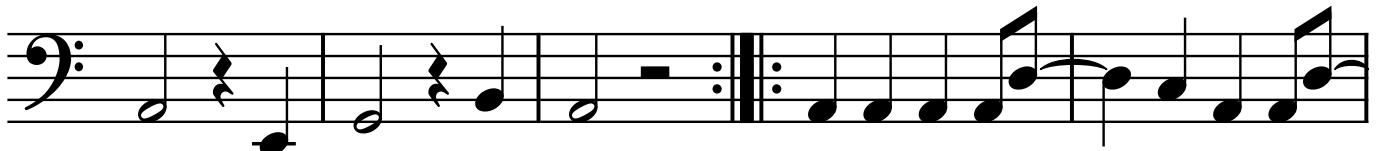
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

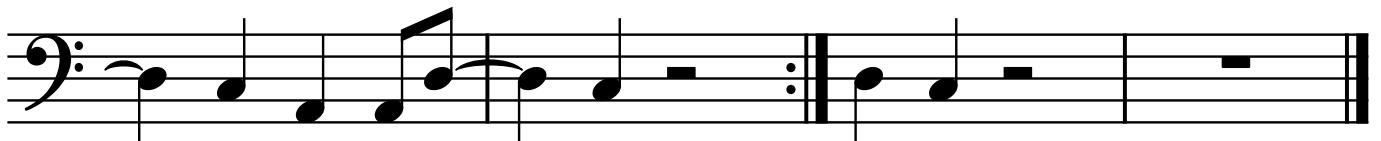
**4.**

~

~

64

D.S.



Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest. The second staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest.

bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part starts with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note. The measure ends with a fermata over the last note. The next measure begins with a grace note followed by a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note. The measure ends with a fermata over the last note. The next measure begins with a grace note followed by a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note. The measure ends with a fermata over the last note.

1.

2.

2 bis

§ B1

3

3

A bass clef staff on five horizontal lines. The first measure contains two vertical dots. The second measure is entirely blacked out. The third measure has a vertical line with a downward-pointing arrowhead. The fourth measure has three vertical lines with 'X' marks. The fifth measure is entirely blacked out.

# Can't touch this

53

B2

A musical staff in bass clef with a 8/8 time signature. It features a series of eighth-note pairs connected by vertical stems. The first six pairs have 'X' marks above them. The last two pairs have black dots above them. A vertical bar line is positioned between the first six pairs and the last two pairs. The eighth note in the final pair is followed by a small square box.

# Can't touch this

p

57

**B3** 1 et 3

63

1,2,3.

4.

D.S.

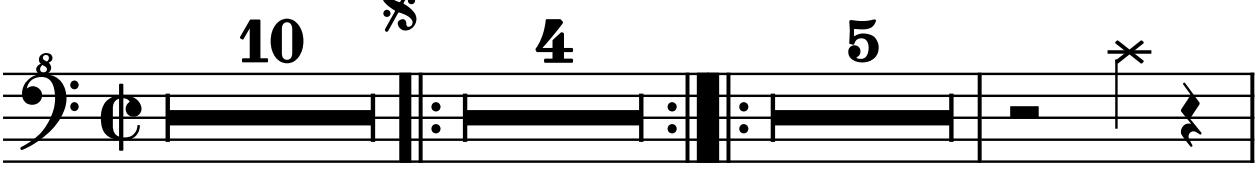
Stop! Ham-mer time

Lead

# GhostHammer v2.3

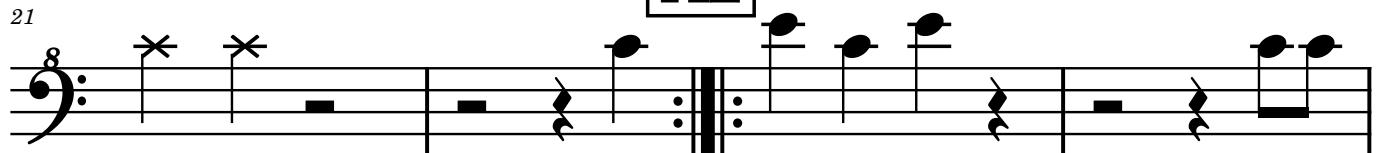
$\text{♩} = 110$   
C Instrument

**A1**

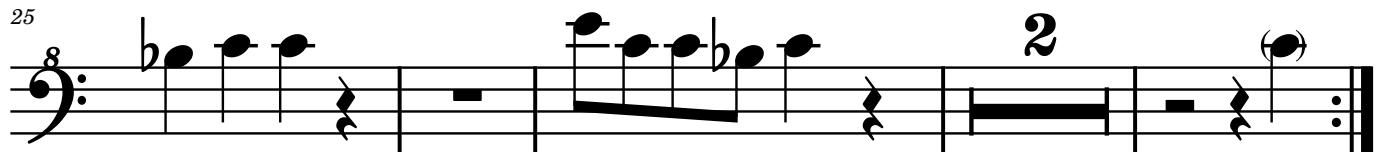


Ghost-

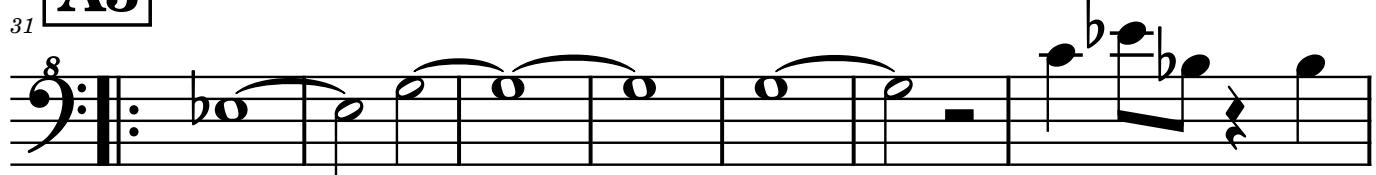
**A2**



bus-ters!

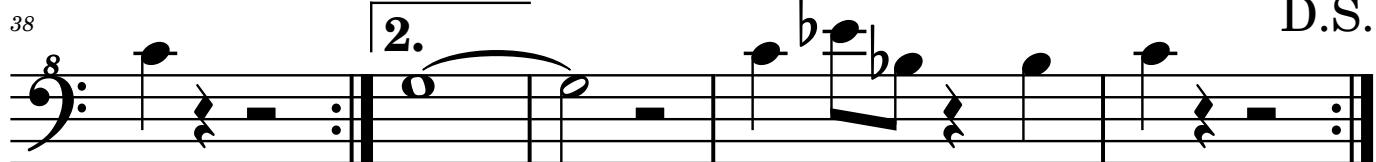


**A3**



1.

D.S.



2

**B1**

2.

2 bis

*d* = 130      §  
 43              Fine      3      3

Can't touch this

53

**B2****B3**

1 et 3

1,2,3.

Can't touch this

| 4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

**A1**

11 3

17 3

**A2** 5

**A3**

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 36-37, a repeat sign, measures 38-39, a repeat sign, and measures 40-41. Measure 40 has a tempo of  $\text{♩} = 130$ . Measure 41 ends with a double bar line and a repeat sign. The bottom staff continues from measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 40-41, a repeat sign, and a final measure ending with a double bar line and the word "Fine".

**B1**

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 46-47, a repeat sign, measures 48-49, a repeat sign, and measures 50-51. Measures 48-49 have a tempo of  $\text{♩} = 130$ . Measures 50-51 end with a double bar line and a repeat sign.

3

3

Can't touch this

**B2**

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 53-54, a repeat sign, measures 55-56, a repeat sign, and measures 57-58. Measures 55-56 have a tempo of  $\text{♩} = 130$ . Measures 57-58 end with a double bar line and a repeat sign.

Can't touch this

**B3** à partir de 3

1,2,3.

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 60-61, a repeat sign, measures 62-63, a repeat sign, and measures 64-65. Measures 62-63 have a tempo of  $\text{♩} = 130$ . Measures 64-65 end with a double bar line and a repeat sign.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 65-66, a repeat sign, measures 67-68, a repeat sign, and measures 69-70. Measures 67-68 have a tempo of  $\text{♩} = 130$ . Measures 69-70 end with a double bar line and a repeat sign.

Stop!

(2eme : who you gonna call?)

Ham-mer time

D.S.

Bass

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

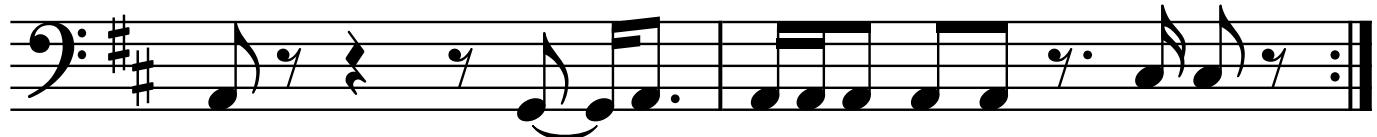
A

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, bass



4

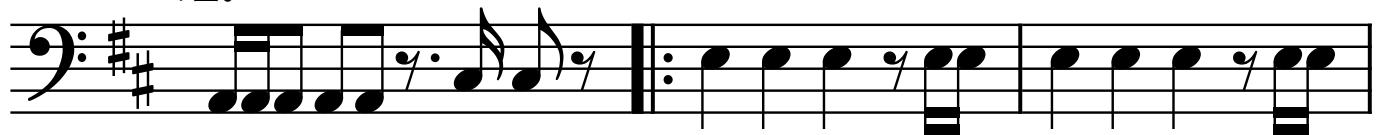
1.



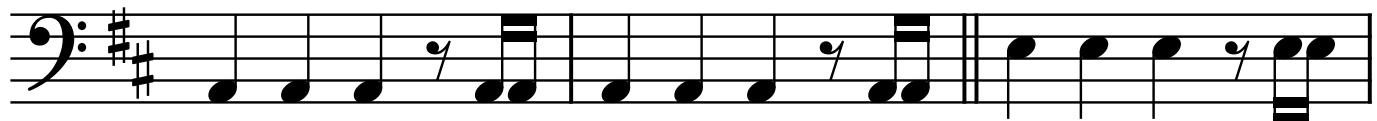
B

6

2.

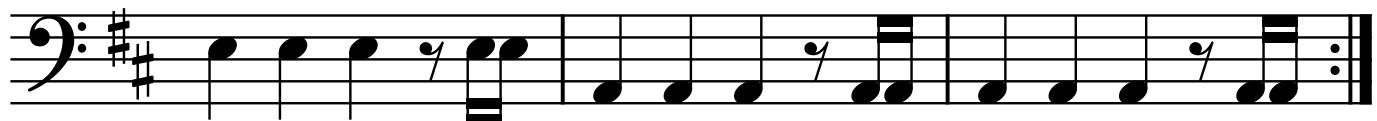


9



12

D.C.



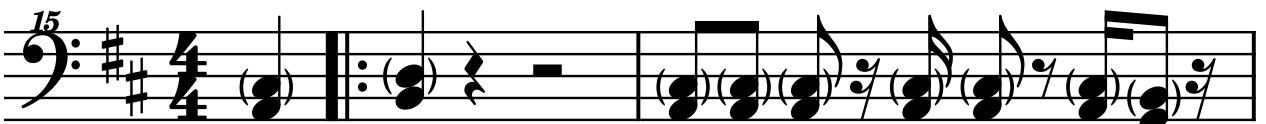
High voice

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  fm introduit les voix : riff, banjo/percu, bar, basse



Good times these are the good  
-hind hind

4

15

Musical notation for section A, showing a bass line in 15/4 time. The notes include eighth and sixteenth notes, with rests and dynamic markings like 'fm'. The lyrics 'times leave your cares be-' are written below the notes.

1. 2.

times leave your cares be-

B

à la reprise

7

15

Musical notation for section B, showing a bass line in 15/4 time. The notes include eighth and sixteenth notes, with rests and dynamic markings like 'fm'.

10

Musical notation for section B, showing a bass line in 15/4 time. The notes include eighth and sixteenth notes, with rests and dynamic markings like 'fm'.

13

D.C.

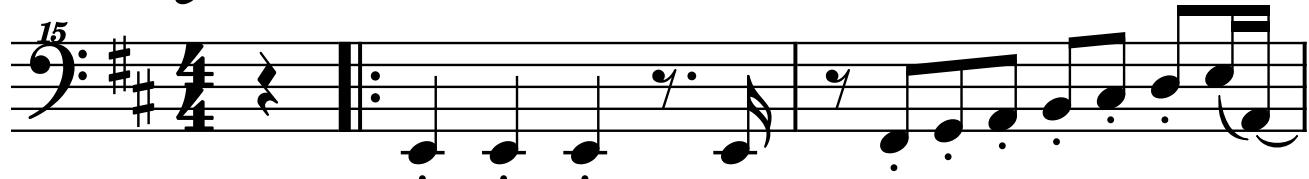
Musical notation for section B, showing a bass line in 15/4 time. The notes include eighth and sixteenth notes, with rests and dynamic markings like 'fm'. The lyrics 'Good' are written below the notes.

Low voice

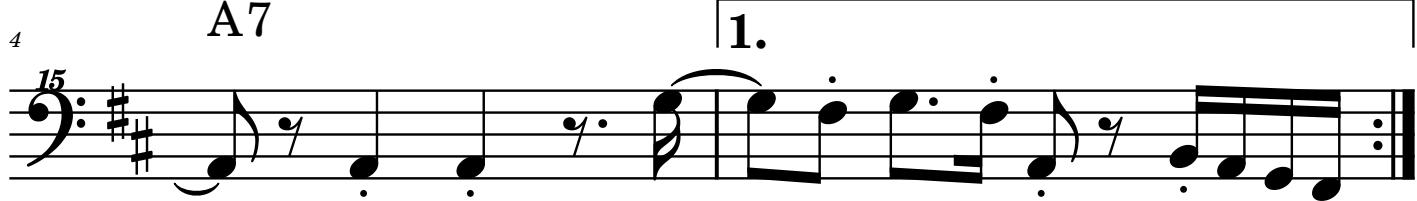
# Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

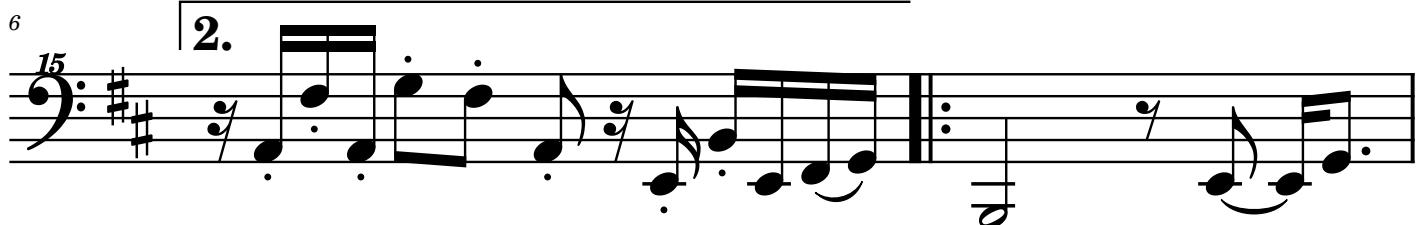
**A**  $\text{♩} = 100$   $\text{Em7}$



4 A7



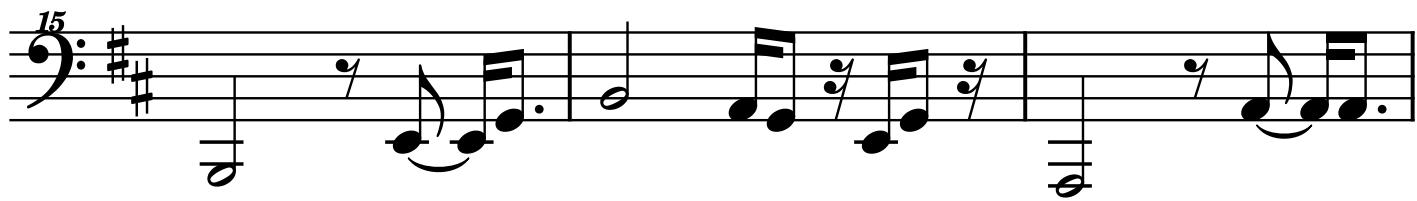
**B**



8



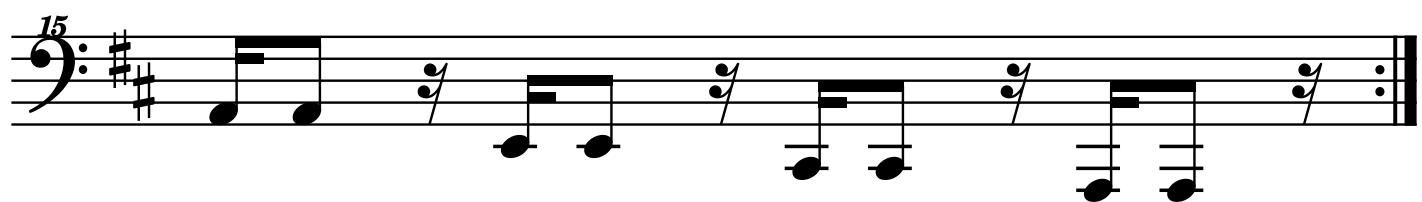
11



2

14

D.C.



Riffs

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  fin introduit les voix : riff, banjo/percu, bar, bass

15

4

4

15

4

15

1.

2.

B

7

15

10

15

D.C.

13

Bass

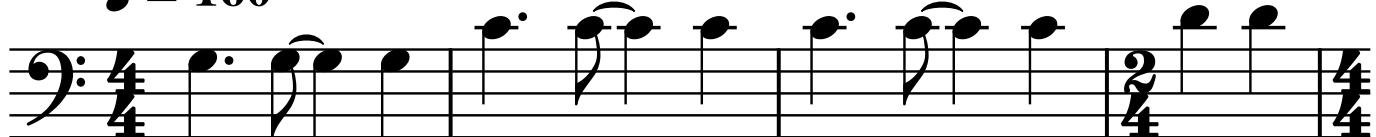
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

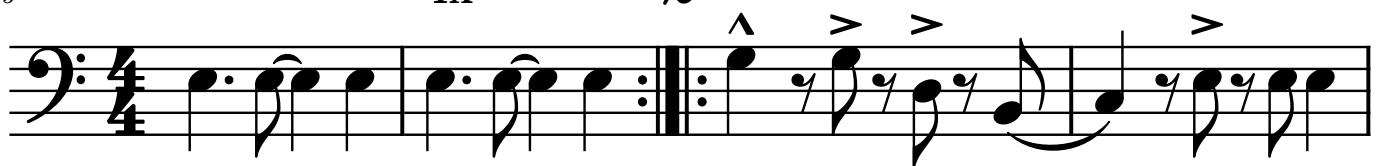


**B**

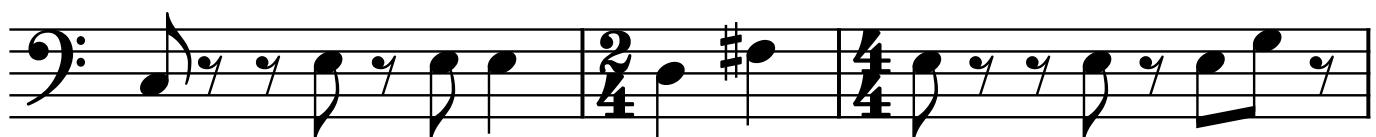
5

4x

$\text{§}$



9



12

3x

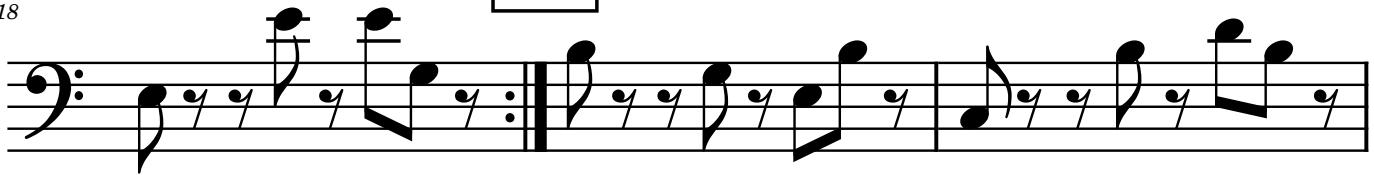
**C1**



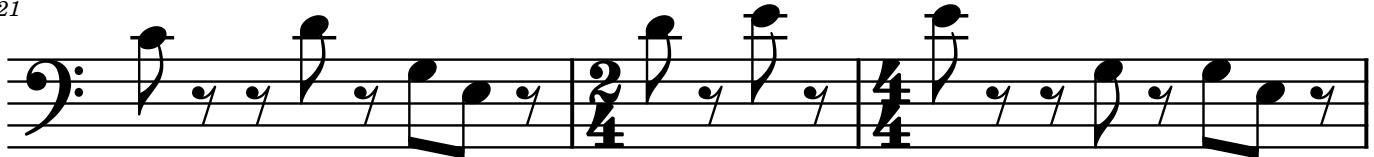
15



18

**C2**

21

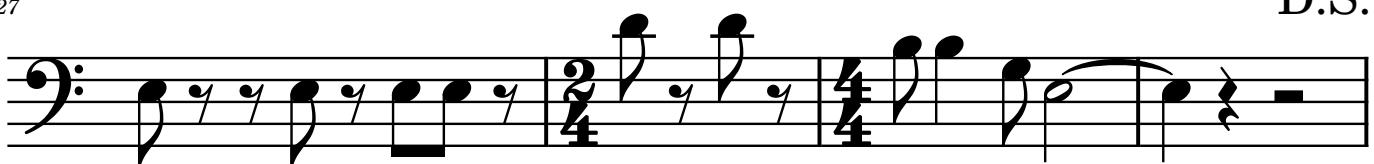


24

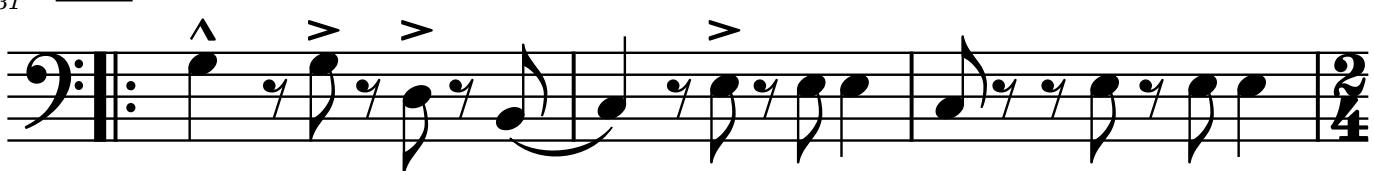


27

D.S.

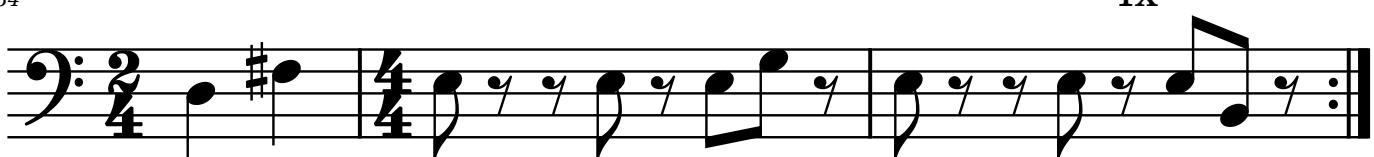


31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

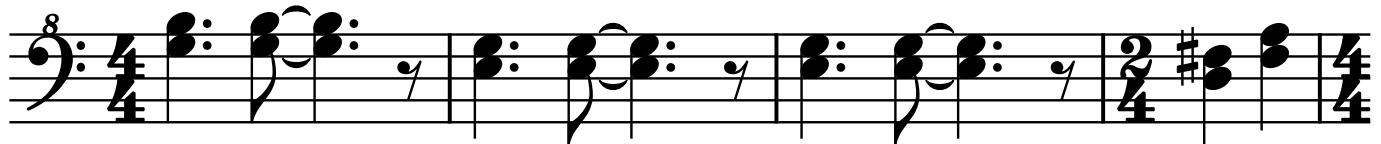
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



*mf*

**B**

5

4x

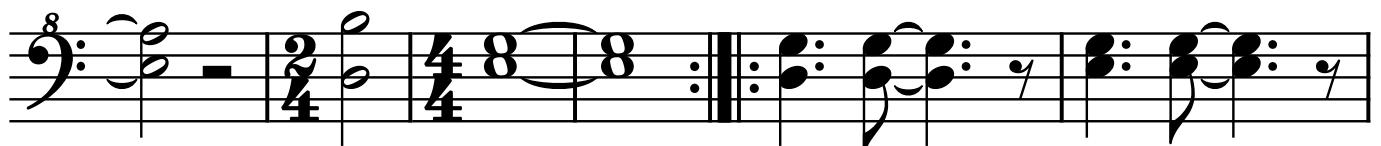
$\frac{8}{8}$



9

**C1**

3x

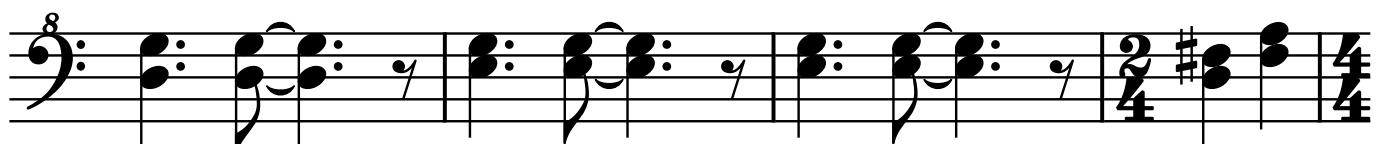


15

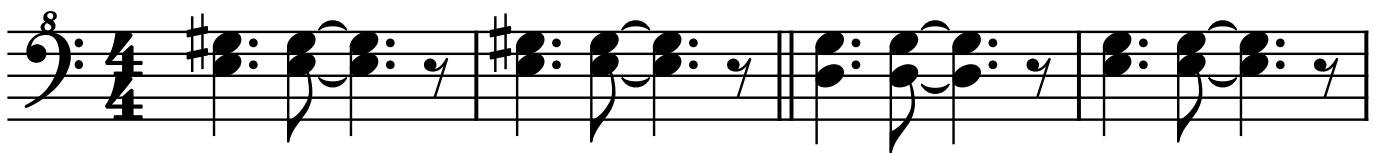


19

**C2**



23



27

**D**

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a      Hey      ya - a

39

Fine

3x

Lead 1

# Hey Ya v2.2

Outkast

**A**

C Instrument  $\text{♩} = 160$

**B**

4x

9

3x

**C1**

13

15

Detailed description: The image contains four staves of musical notation for a bass instrument. Staff 1 (Measures 1-2) shows eighth-note triplets with a tempo of quarter note = 160. Staff 2 (Measures 3-6) shows eighth-note chords with grace notes, followed by a repeat sign and three measures of eighth-note chords. Staff 3 (Measures 7-10) shows eighth-note chords with grace notes and a repeat sign. Staff 4 (Measures 11-14) shows a bass line with eighth-note triplets and a melodic line above it. Staff 5 (Measures 15-16) shows a bass line with eighth-note triplets. Various performance markings like 'v' and 'x' are present above the staff.

18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

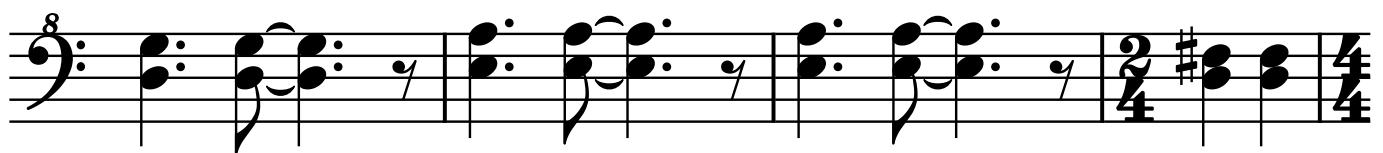
32

shake it    shake shake it    shake it    shake shake it

34

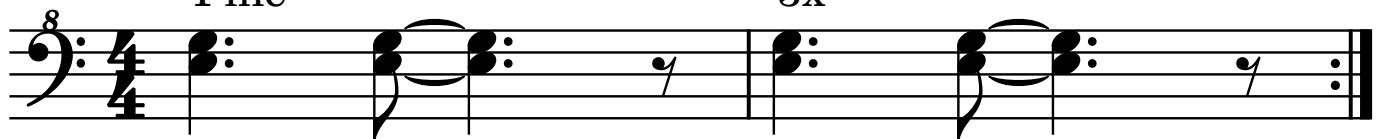
shake it    shake it like a po-la-roid    picture!

37 **B'**



41 Fine

3x



Lead 2

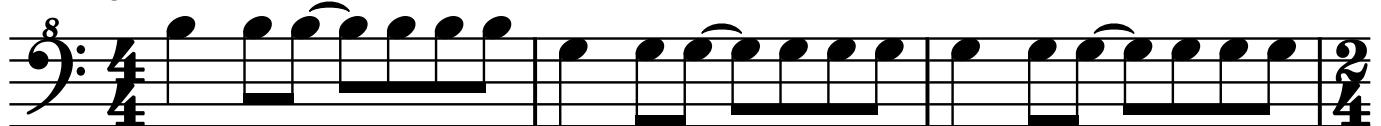
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

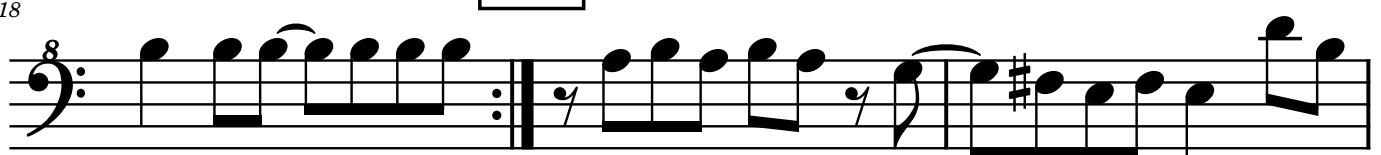


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid    pic - ture!

**B'**

37

**8**:      |      |      |      |      |      |      |      |

**V**

**2**      |      |      |      |      |      |      |

**4**      |      |      |      |      |      |

41 Fine 3x

The musical score shows a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first measure ends with a fermata over the eighth note. The second measure begins with a sixteenth note followed by a fermata over the next note. The third measure consists of two sixteenth-note rests. The fourth measure consists of three sixteenth-note rests. The score concludes with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

**A1**

Continuation of the bass line from measure 5, maintaining the same time signature and key signature.

8

Fine  
4x

**C**

A musical staff in bass clef, starting with a key signature of two sharps and transitioning to one flat. It includes a fermata over the first note and a dynamic marking of  $\circ$ .

**A2**

12

6x

2

Continuation of the bass line for section A2, featuring a sixteenth-note pattern and a dynamic marking of  $\circ$ .

17

Continuation of the bass line, maintaining the same time signature and key signature.

**pre-D**

20

**D**

2

The final bass line for section D, concluding with a dynamic marking of  $\text{f}$ .

24

5x

A musical score for bass clef, 5 sharps. The measure starts with a dotted half note followed by a quarter note. This is followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note. This pattern repeats once. Then there is a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note. This pattern repeats twice. The measure ends with a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note. This pattern repeats twice.

**pre-A3** **A3**

27

**2**

**5x** **Accélération**

**3**

**=110**

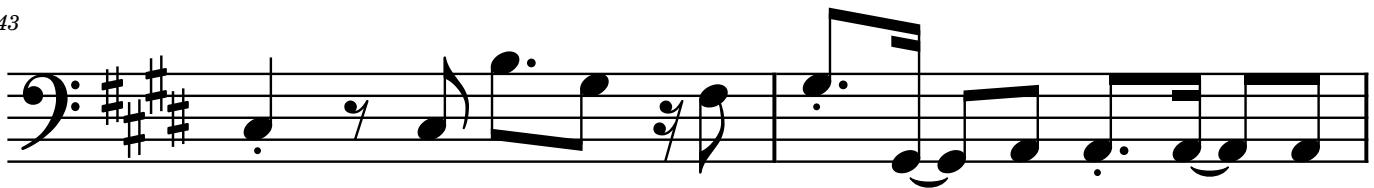
The image shows a page from a musical score. In the top left corner is a stylized letter 'S'. To its right is a large, bold letter 'E' enclosed in a black square box. The page number '35' is located below the 'S'. The musical staff begins with a bass clef and a key signature of four sharps. A double bar line with repeat dots is positioned at the start of the staff. The music consists of a series of eighth and sixteenth note patterns, primarily on the B and G strings, with some notes on the D string. The notes are connected by vertical stems. The score continues across multiple staves.

A musical score for page 37, system 1. The bass clef is shown above the staff. The music consists of two measures. The first measure starts with a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, and a sixteenth note tied to the next measure. The second measure starts with a sixteenth note, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

Musical score for page 39, measures 39-40. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features a bass clef and includes a measure with a dotted half note followed by a eighth note, a measure with a dotted half note followed by a quarter note, a measure with a dotted half note followed by a eighth note, and a measure with a dotted half note followed by a eighth note. The bottom staff is also in common time and has a key signature of one sharp. It features a bass clef and includes a measure with a dotted half note followed by a eighth note, a measure with a dotted half note followed by a eighth note, and a measure with a dotted half note followed by a eighth note.

A musical score for bassoon, page 41. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a common time signature. It features a series of eighth and sixteenth note patterns. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic instruction 'p' (piano) and a crescendo dynamic. The music concludes with a final bass clef, a key signature of one sharp, and a common time signature.

43

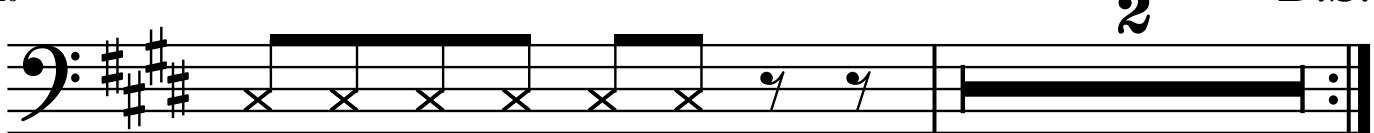


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

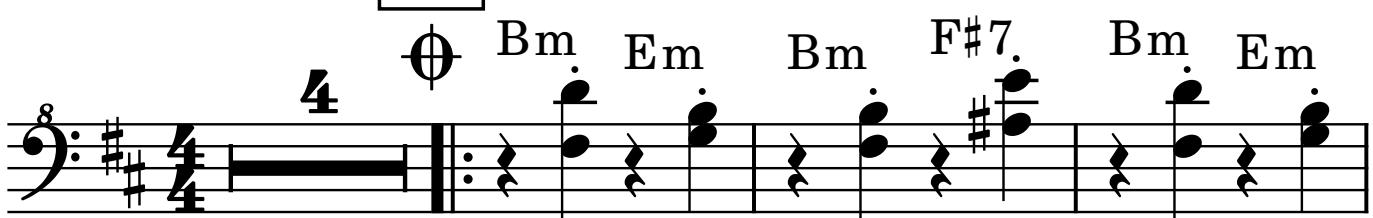
Chords

# Hip Hop medley v2.1

 = 88

C Instrument

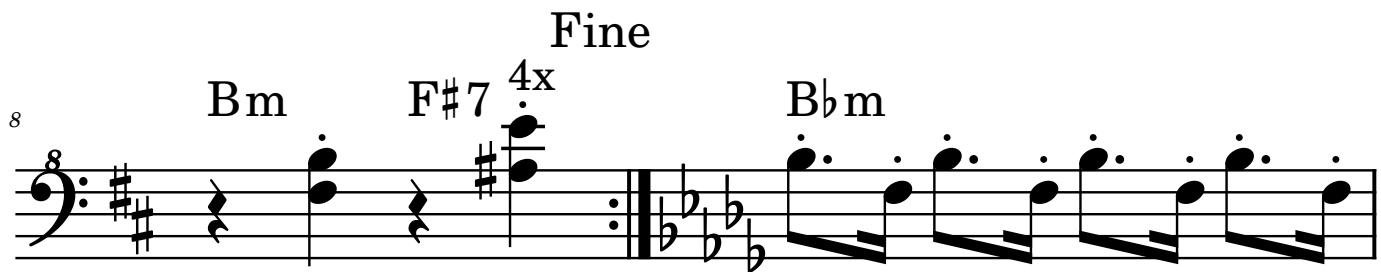
**A1**



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

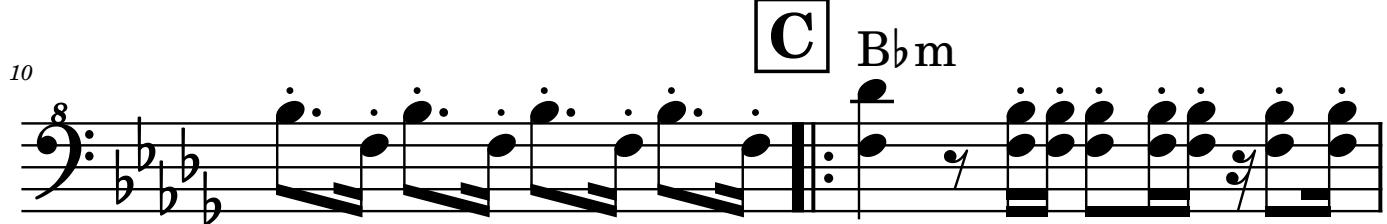
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

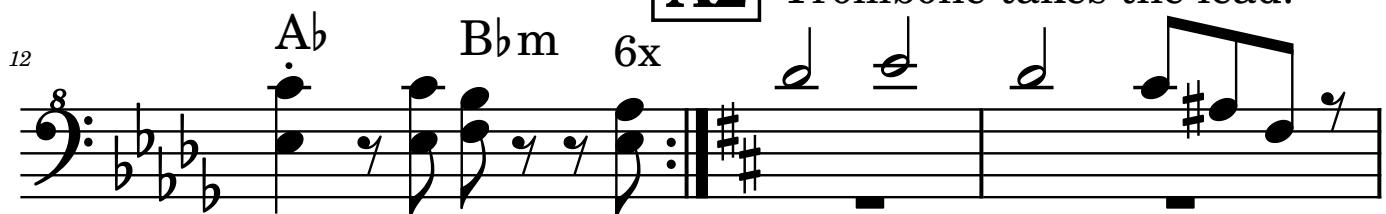


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

**A2**

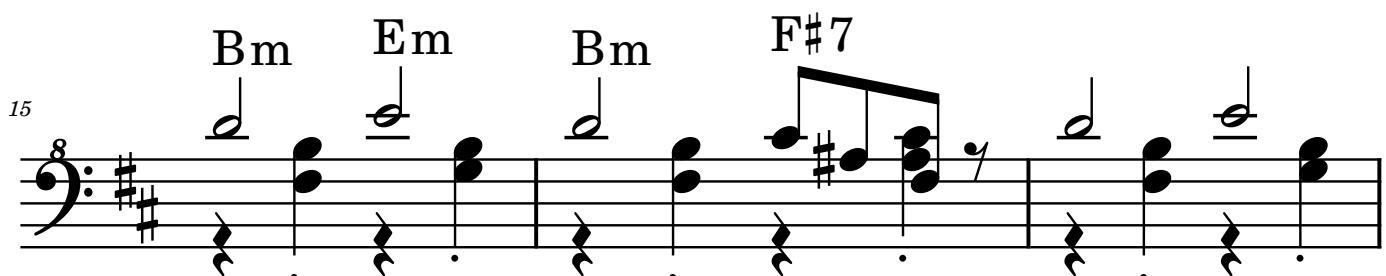
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

**pre-D**

21

23

**D** C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

**E** C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— — — —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**C Instrument**

**A1**

**C** Pas les 2 premières fois

**A2**

**D** Pas la première fois

**pre-D**

**Fine**  
4x

**6x**

**2**

**5x**

11

13

23

25

27

**pre-A3**

8

**A3**

1

30

5x

Accélération  
3

♩ = 110

Musical score page 35, section E. The page features a bass clef, a key signature of four sharps, and a time signature of 8/8. The score consists of two systems of music. The first system begins with a double bar line followed by a bass note. The second system contains measures with various note heads and stems, some with vertical dashes indicating pitch or rhythm. The letter 'E' is enclosed in a square box at the top left of the page.

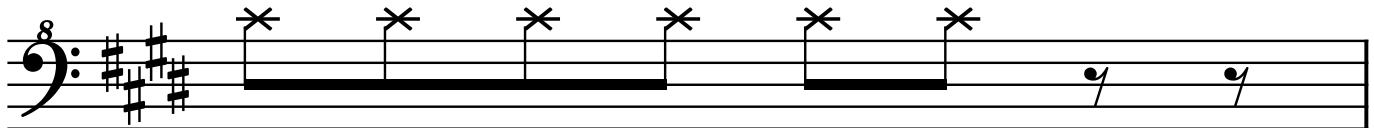
A musical score for bassoon, page 10, system 39. The key signature is A major (three sharps). The bassoon plays a melodic line consisting of eighth and sixteenth notes. Measures 1-4 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 5 begins with a sixteenth note. Measures 6-7 show a sixteenth-note pair followed by eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show a sixteenth-note pair followed by eighth-note pairs.

Musical score for bassoon part, page 42, measures 1-2. The score is in 8/8 time, key signature of A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note. Measure 2 begins with a sixteenth-note cluster (two eighth-note equivalents) followed by a sixteenth note and a quarter note. Measures 3-4 show eighth-note patterns.

A musical score for a bass clef instrument. The time signature is 8/8. There are four sharps indicated by a sharp sign (#) above the staff. The first measure consists of a bass clef, an 8/8 time signature, four sharps, and a thick vertical bar line. The second measure begins with a bass clef, followed by a double bar line with repeat dots on both sides. The remainder of the measure is filled with a thick black horizontal bar, indicating a sustained note or rest. The staff continues with another thick black horizontal bar across the remaining six measures of the 8/8 cycle.

Wel - come to Mi - a - mi ben - ve -

46



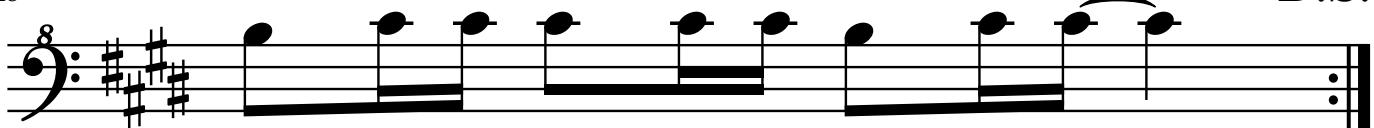
nu - do a Mi - a - mi

47



48

D.S.



Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Mi - ners      u - ni - ted      will

2

ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

4

ne-ver be de-fea-ted

7

10

12

A

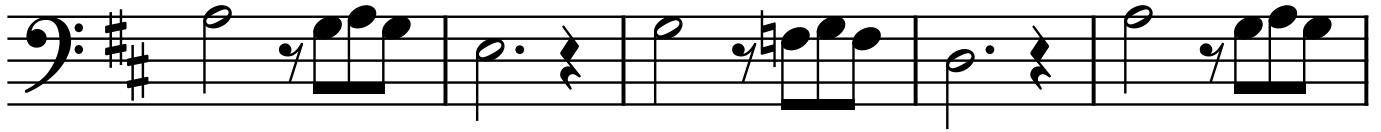
12

2

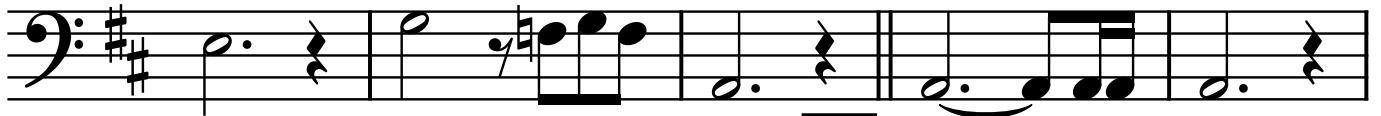
16



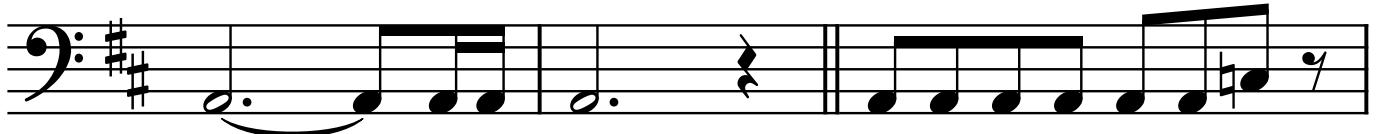
21

**B**

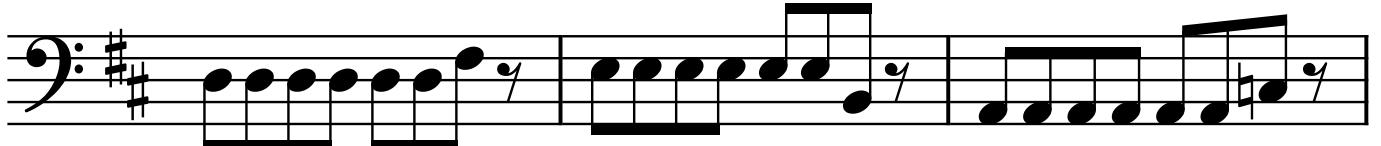
26

**C**

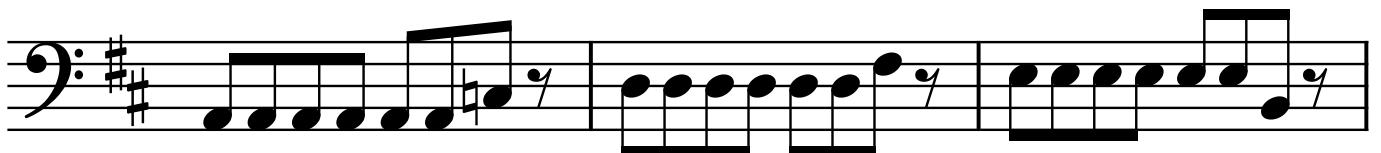
31



34



37



C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature is two sharps (F# major). The score consists of six staves of music, each starting with a bass clef and two sharps.

Measure 1: Mi - ners      u - ni - ted      will

Measure 2: ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

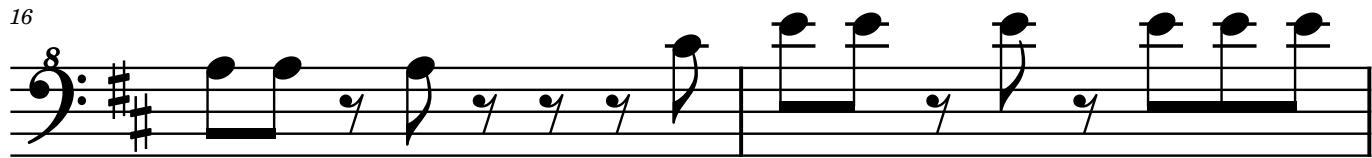
Measure 4: ne-ver be de-fea-ted

Measure 7:

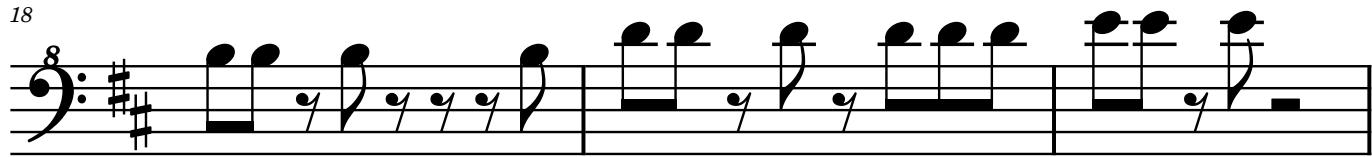
Measure 11: **A**      *f*

Measure 14:

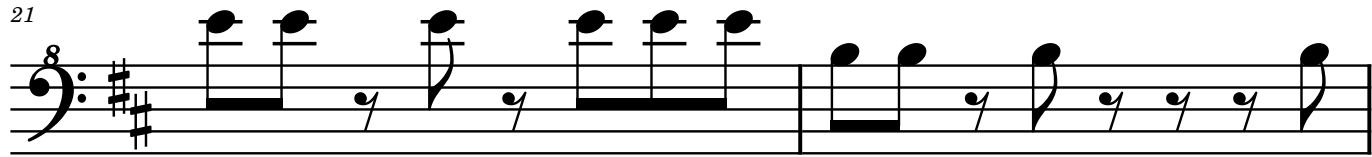
2



18



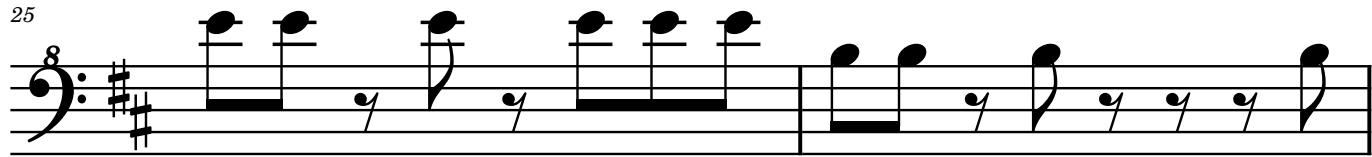
21



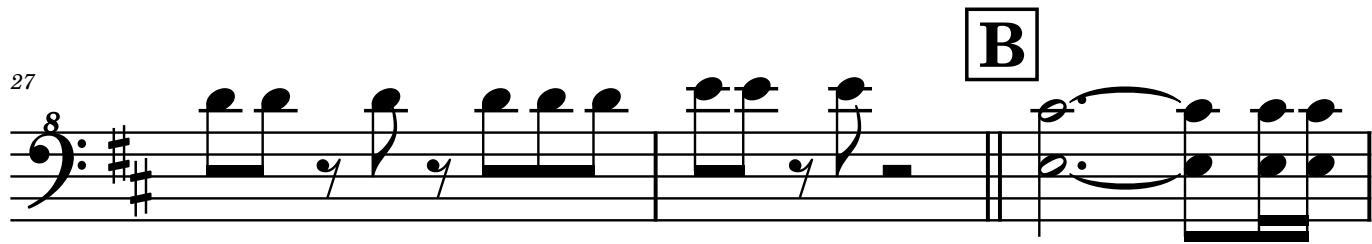
23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

A

9

C

13

1.

1.

16

2.

2.

19

D

D.S.

D.S.

2

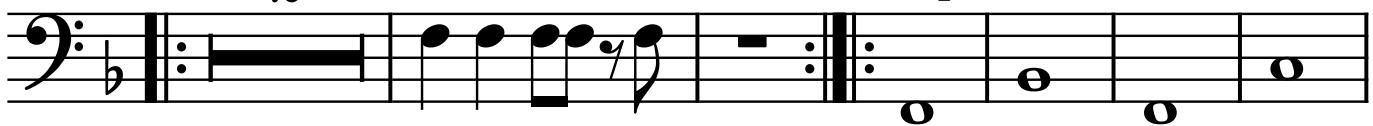
23

**E**

2

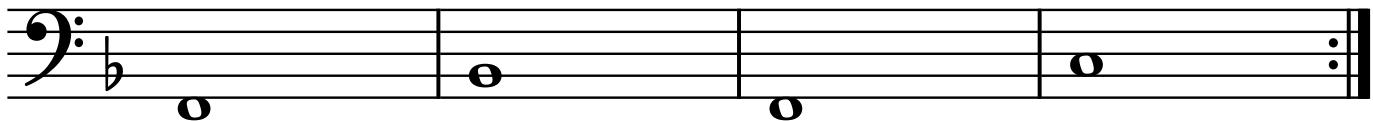
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

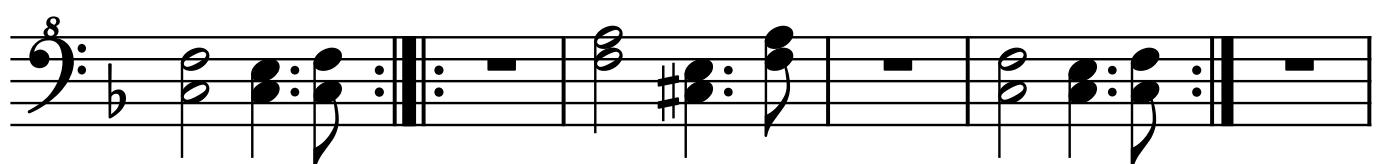
♩ = 140  
Swing

A



§ B

Fine



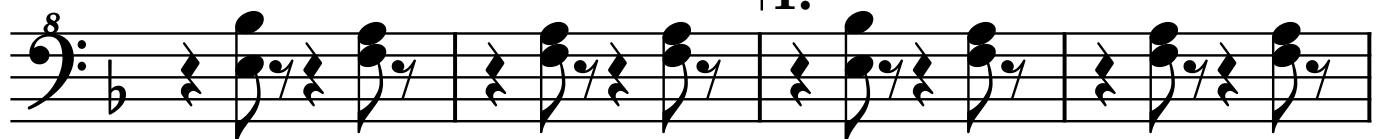
C

à la reprise



13

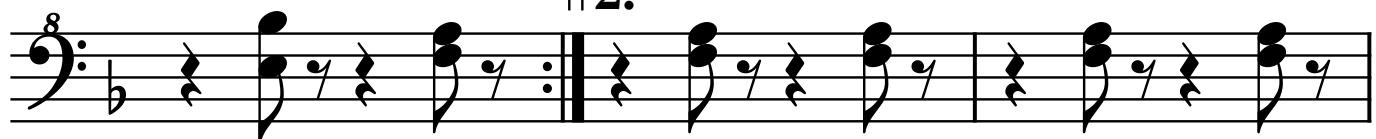
1.



D

17

2.



E

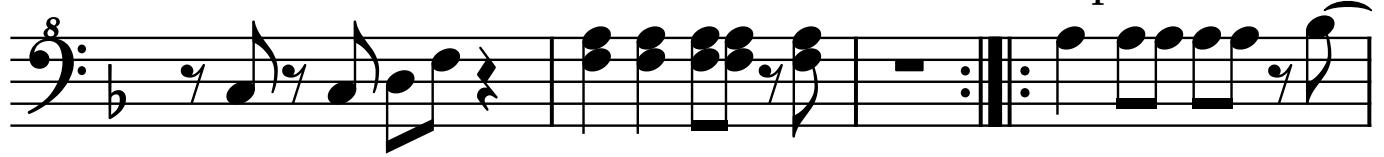
D.S.

20



2

24

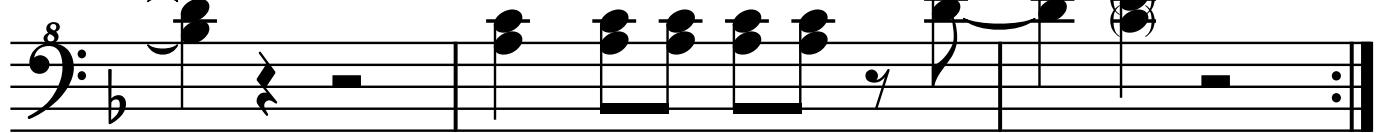


28

**Ad lib.**

32

D.S.



Lead

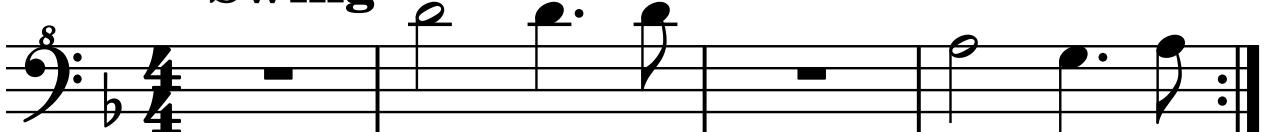
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**C Instrument**

$\text{♩} = 140$  **A**

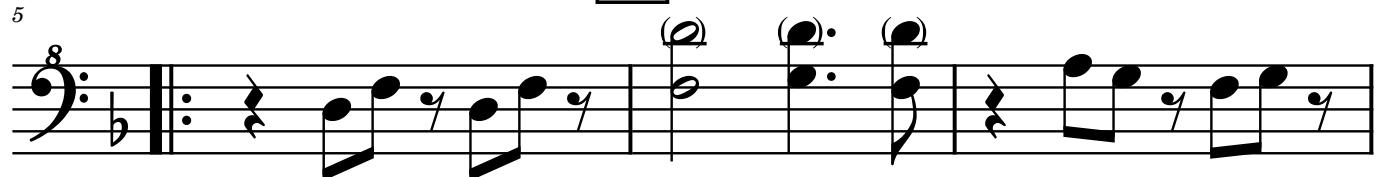
Swing



**S**

5

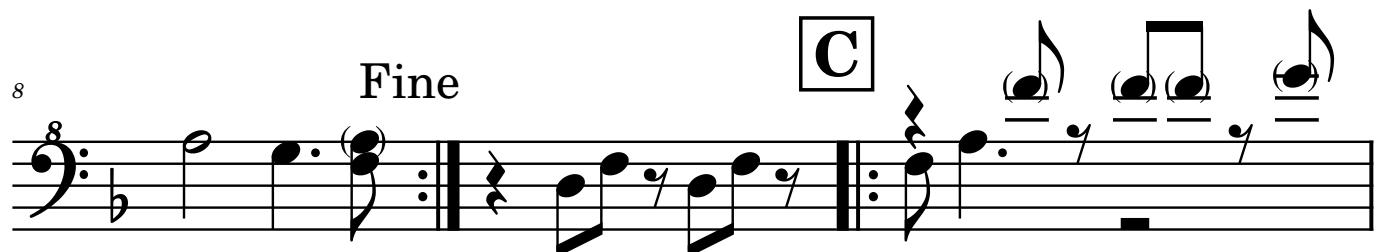
**B**



8

Fine

**C**



11



14

1.



2

**D**

17

2.

**E**

20

D.S.

2

**F**

25

29

**Ad lib.**

32

D.S.

Bass

# Insurrection v1.1

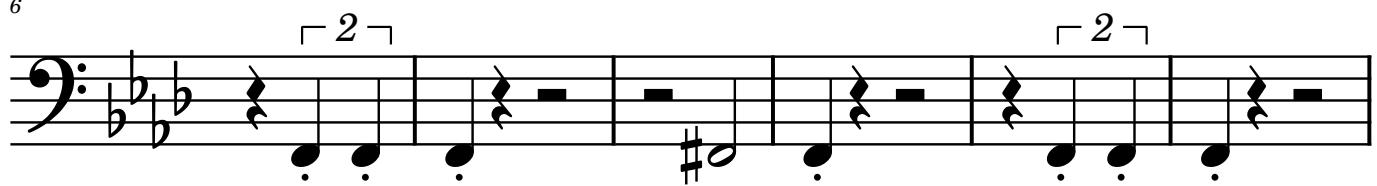
C Instrument

A

$\text{♩} = 110$

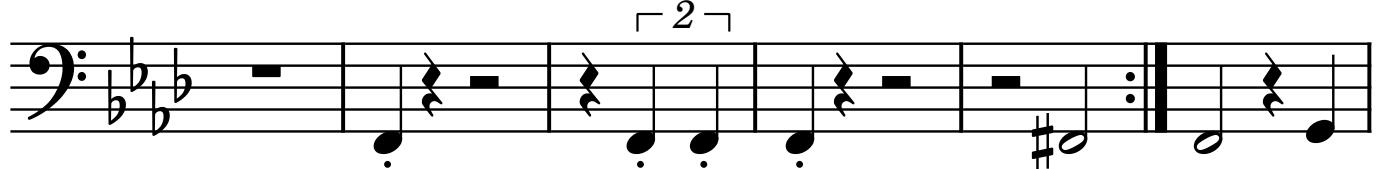


6

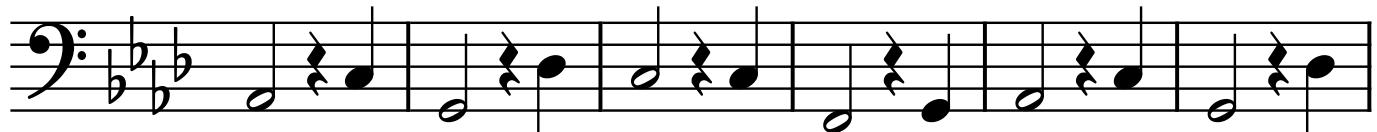


B

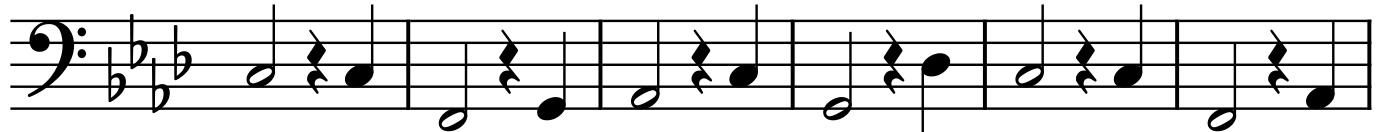
12



18



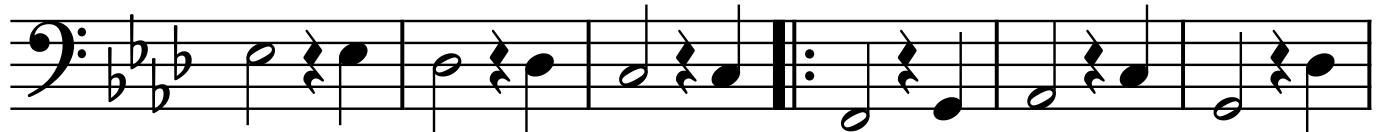
24



C

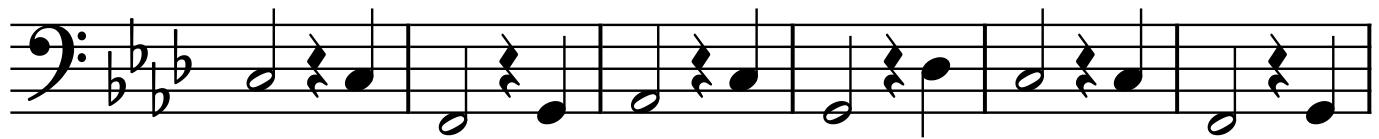
30

Solos après 2 tours

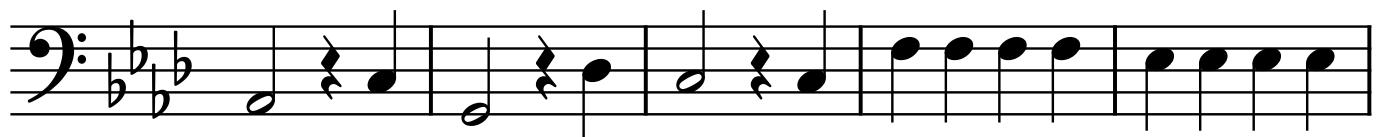


2

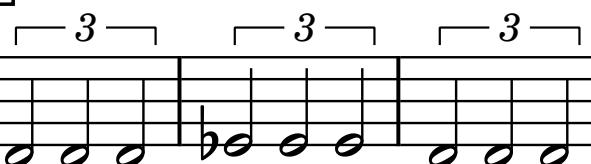
36



42

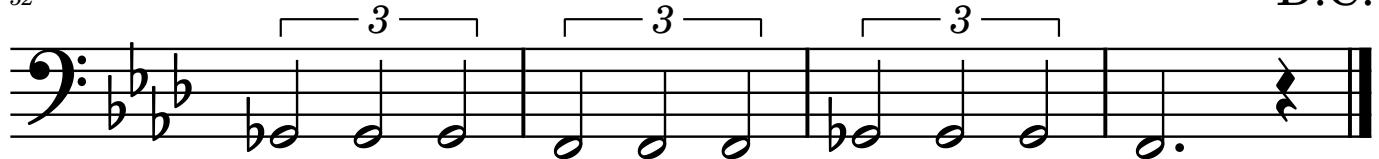


47

**D**

52

D.C.



## Chords

# Insurrection v1.1

**A**

C Instrument

$\text{♩} = 110$

8

6

12

20

28

**B**

3

2

2

**C** Solos après 2 t

2

2

2

Musical score for bassoon part 34. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a tempo marking of 7. The bottom staff shows a bass clef and a key signature of one flat. The score includes a dynamic instruction 'D' in a box, a measure with a thick vertical bar, a measure with a dotted bass note followed by a fermata and a short dash, another measure with a thick vertical bar, and a final measure ending with a bracket under the notes labeled '3'.

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 1: Two notes on the A-line (A3), one note on the G-line (G3), and a rest. Measure 2: Two notes on the G-line (G3), one note on the F-line (F3), and a rest. Measure 3: Two notes on the F-line (F3), one note on the E-line (E3), and a rest. Measure 4: Two notes on the E-line (E3), one note on the D-line (D3), and a rest. Measures 1-4 are grouped by vertical brackets under each measure, with a horizontal bracket below each group labeled '3'.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

# Insurrection v1.1

**A**

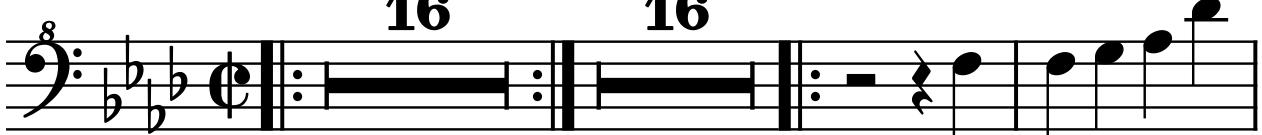
$\text{♩} = 110$   
C Instrument

**B**

**16**

**C**

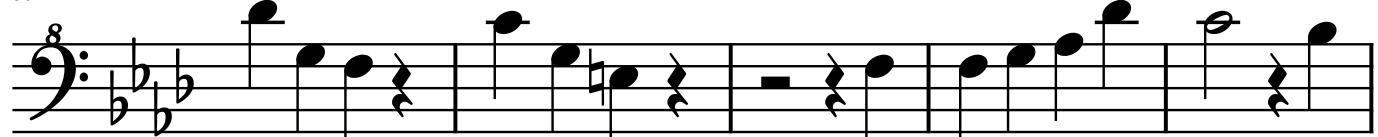
Solos après 2 tours



35



39

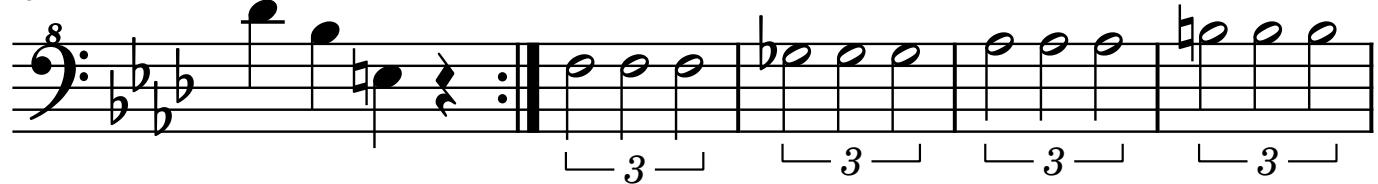


44



**D**

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

sur reprise seulement

**2**

**5**

**11**

**15**

**p**

**B**

**C** Solos après 2 to

**16**

**p**

**34**

2

A musical score for bassoon, page 39. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part uses a bass clef and a 8/8 time signature. The first system starts with a half note followed by a quarter note. The second system starts with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note.

44

Musical score for bassoon part, page 44, measures 1-2. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a tempo marking of 44. The bottom staff shows a bass clef and a key signature of one flat. Measures 1-2 begin with a rest followed by a sixteenth note. Measures 3-4 begin with a sixteenth note followed by a eighth note. Measures 5-6 begin with a eighth note followed by a sixteenth note.

49

D

A bass clef musical staff with a tempo marking of 49 and a key signature of B-flat major. The staff shows a sequence of eighth-note pairs connected by slurs, with each pair enclosed in a bracket labeled '3'.

53

D.C.

53

D.C.

3 3

3

D.C.

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

Musical score for Lead 1, page 8, section A. The score consists of a single bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The measure begins with a whole note followed by a bar line. The next measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The measure ends with another bar line. The next measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

- u - al to be loved by a-ny-one

it's not un - u - u - al to have

Musical score fragment L1, measure 15. The bass clef is on the 3rd line, and the key signature has three flats. The notes are as follows: a dotted half note on the 4th line, a whole note on the 3rd space, a dotted half note on the 3rd line, a whole note on the 2nd space, a dotted half note on the 2nd line, a whole note on the 1st space, a half note on the 1st line, and a whole note on the 1st space.

**fun**                  **with a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
%

25

L1

I wa\_nna die \_\_\_\_\_ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for 'L1' on page 31. The music is written in bass clef (F clef) on a single staff. The key signature consists of two flats. The score contains several measures of music, primarily featuring eighth-note patterns. Some notes have stems pointing up, while others have stems pointing down or are enclosed in vertical stems. Measure 1 starts with a quarter note followed by a sixteenth-note rest. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern. Measures 7-8 show a different pattern. Measures 9-10 show another variation. Measures 11-12 show yet another variation. Measures 13-14 show a final variation. Measures 15-16 show a concluding variation. Measures 17-18 show a final variation. Measures 19-20 show a concluding variation. Measures 21-22 show a final variation. Measures 23-24 show a concluding variation. Measures 25-26 show a final variation. Measures 27-28 show a concluding variation. Measures 29-30 show a final variation. Measures 31-32 show a concluding variation. Measures 33-34 show a final variation. Measures 35-36 show a concluding variation. Measures 37-38 show a final variation. Measures 39-40 show a concluding variation. Measures 41-42 show a final variation. Measures 43-44 show a concluding variation. Measures 45-46 show a final variation. Measures 47-48 show a concluding variation. Measures 49-50 show a final variation. Measures 51-52 show a concluding variation. Measures 53-54 show a final variation. Measures 55-56 show a concluding variation. Measures 57-58 show a final variation. Measures 59-60 show a concluding variation. Measures 61-62 show a final variation. Measures 63-64 show a concluding variation. Measures 65-66 show a final variation. Measures 67-68 show a concluding variation. Measures 69-70 show a final variation. Measures 71-72 show a concluding variation. Measures 73-74 show a final variation. Measures 75-76 show a concluding variation. Measures 77-78 show a final variation. Measures 79-80 show a concluding variation. Measures 81-82 show a final variation. Measures 83-84 show a concluding variation. Measures 85-86 show a final variation. Measures 87-88 show a concluding variation. Measures 89-90 show a final variation. Measures 91-92 show a concluding variation. Measures 93-94 show a final variation. Measures 95-96 show a concluding variation. Measures 97-98 show a final variation. Measures 99-100 show a concluding variation.

but when I see you out and a -

about it's such a crime \_\_\_\_\_

Musical score for bassoon part L1, page 1, measures 35-36. The score is in common time (indicated by 'C') and 8/8 time (indicated by '8'). The key signature has two flats. Measure 35 starts with a bass clef, a key signature of two flats, and an 'F' dynamic. It consists of a single eighth note followed by a measure rest. Measure 36 begins with a bass clef, a key signature of two flats, and an 'F' dynamic. It features a sixteenth-note pattern: a sixteenth note with a vertical stroke, a sixteenth note with a horizontal stroke, a sixteenth note with a vertical stroke, a sixteenth note with a horizontal stroke, a sixteenth note with a vertical stroke, and a sixteenth note with a horizontal stroke.

if you should e - ver wa - nna be

37

L1

8

loved by a-ny one      it's not un - u-

loved by a-ny one it's not un - u -

40

L1

- su - al                    it     ha - ppens e - very day

**C**

- su - al                  it    ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

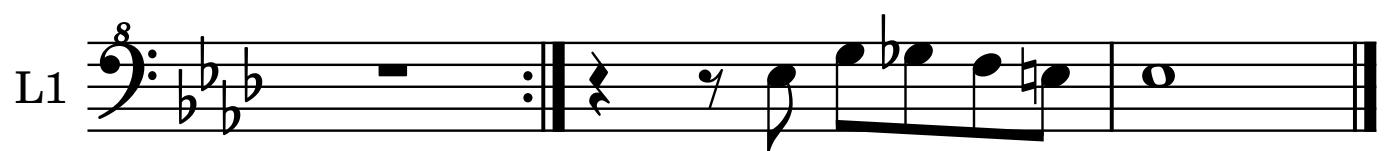
cra-zy love\_ be mine\_\_\_\_\_

D

7

1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '7'. Above the first note is a square containing the letter 'A'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '3'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '2'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '9'. Above the first note is a square containing the letter 'C'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '4'.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

# It's not Unusual v2.0

C Instrument

Riff

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

A

Bass clef, 8th note time signature, 4 flats. The notation starts with a measure of eighth notes followed by a bar line. The next measure has a dash and an eighth note. The following measure has an eighth note, a bass note, and a bass note with a fermata. The final measure has a bass note and a fermata. Measures 7 and 8 are circled.

B

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests. Measures 24 and 25 are circled.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of four measures of eighth notes and eighth rests.

31

R.

8  
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8  
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs. A large square box labeled 'C' is positioned above the fourth measure. A small number '2' is placed above the first note of the fourth measure.

42

R.

8  
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

47

R.

8  
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

55

R.

8  
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

57

R.

8  
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs. A large square box labeled 'D' is positioned above the fourth measure. A small number '7' is placed below the first note of the fourth measure. To the right of the measure, the text '1., 2.' is enclosed in a rectangular box, and 'D.S.' is written below it.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**  
§

13

**C**

18

**D**

23

28



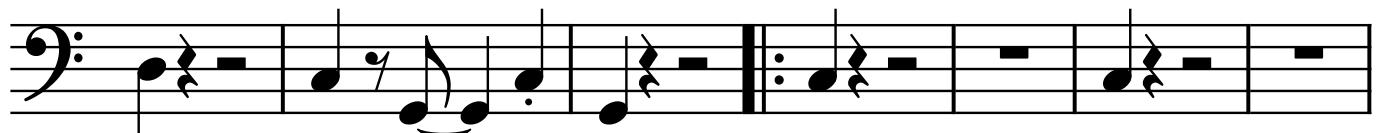
33



38

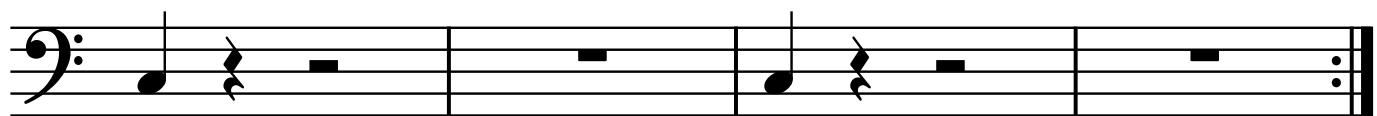
**E**

(soit appel, soit réponse)



45

D.S.



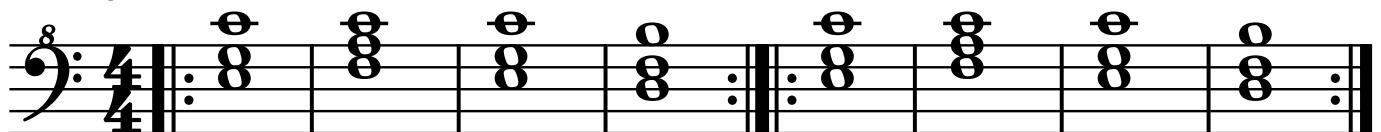
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

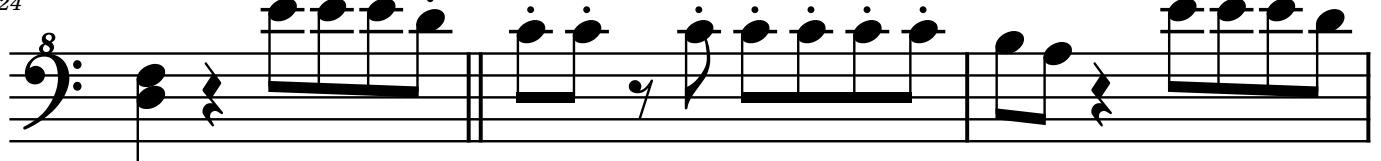


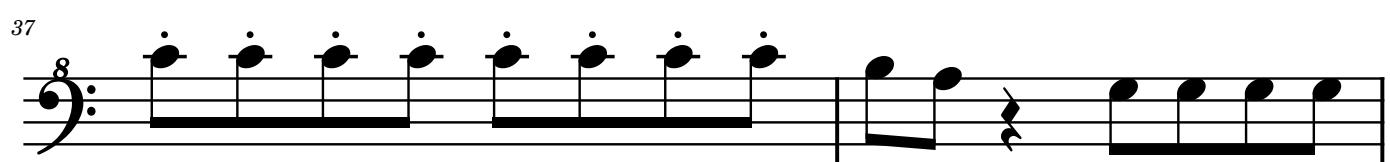
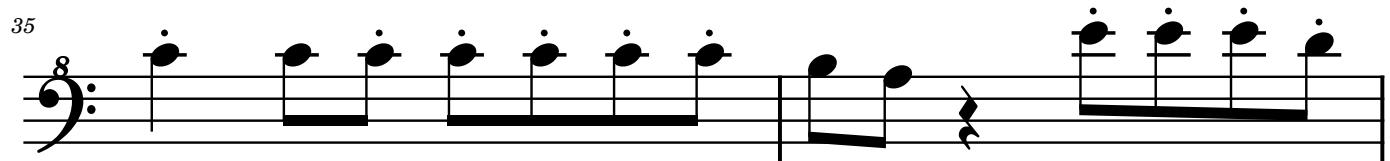
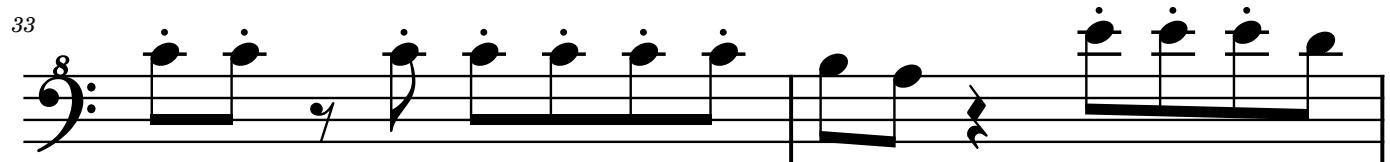
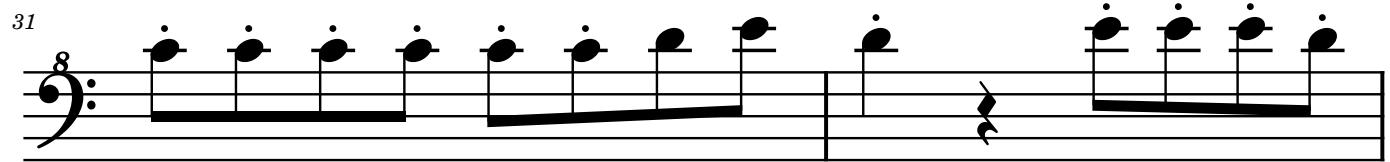
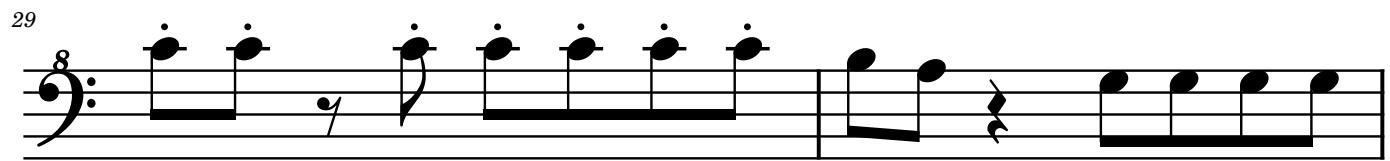
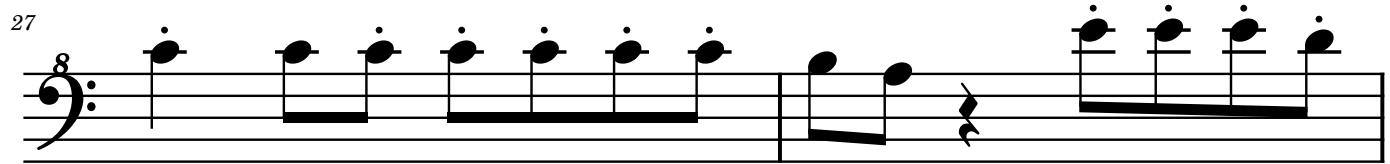
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

## C Instrument

A

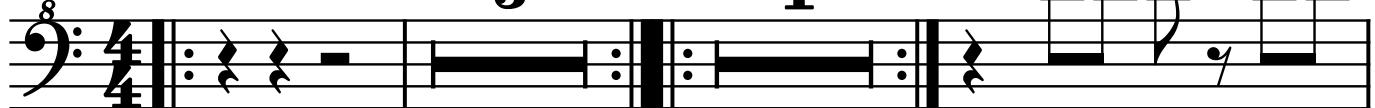
**♩ = 188**

B

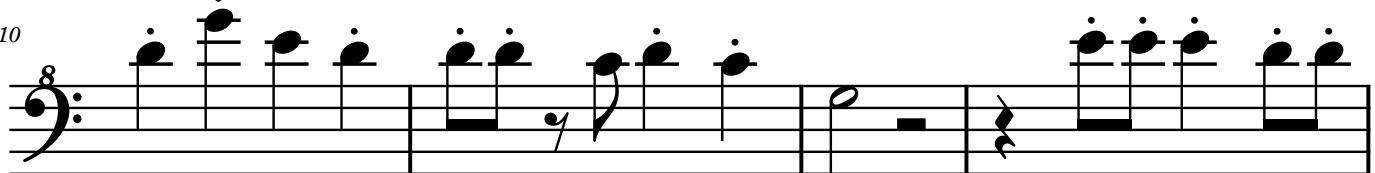
8

3

4

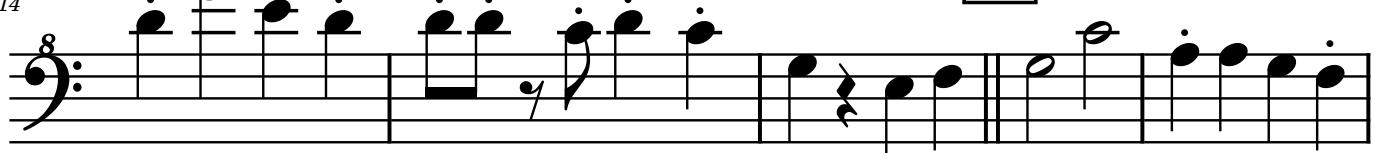


10

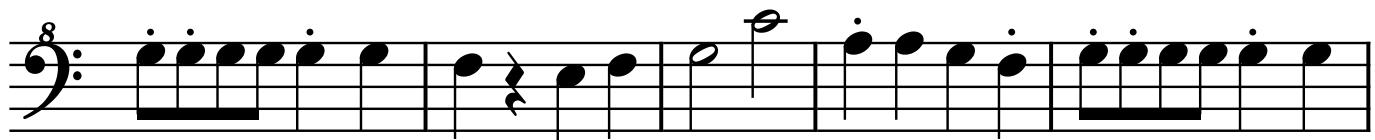


14

C



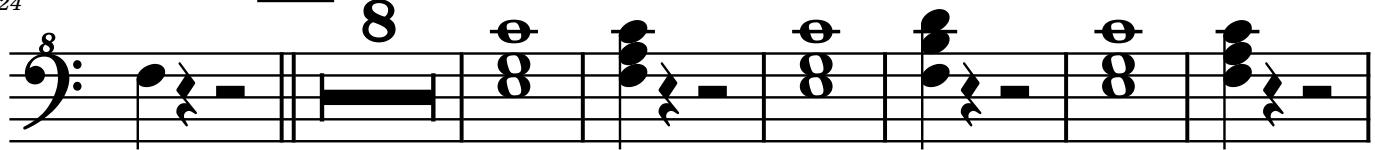
19



24

D

8

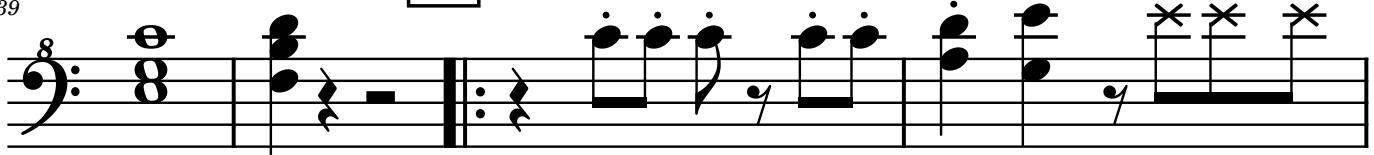


p

**E**

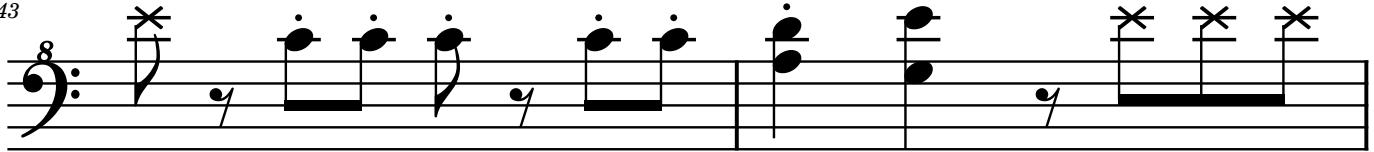
(soit appel, soit réponse)

39



it wa-sn't

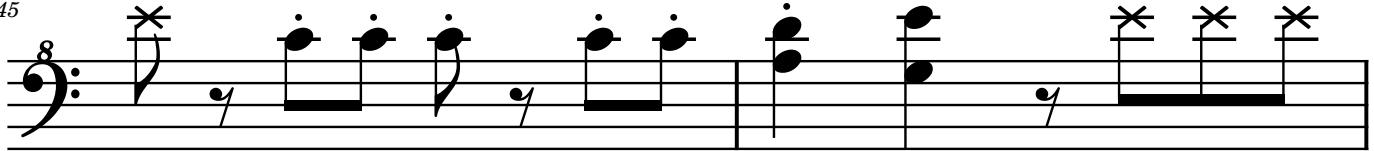
43



me!

it wa-sn't

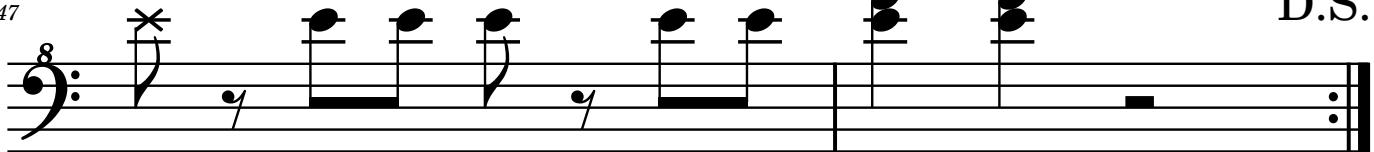
45



me!

it wa-sn't

47



D.S.

me!

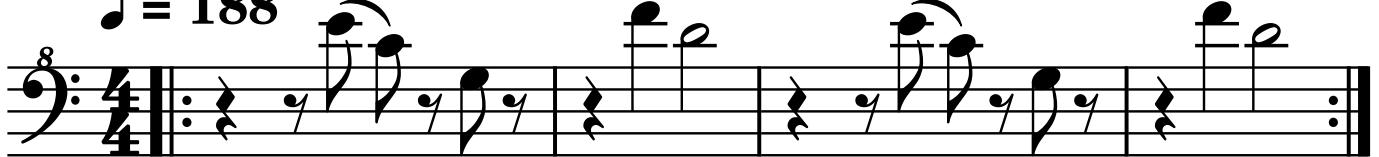
Riff

# It wasn't me v2.1

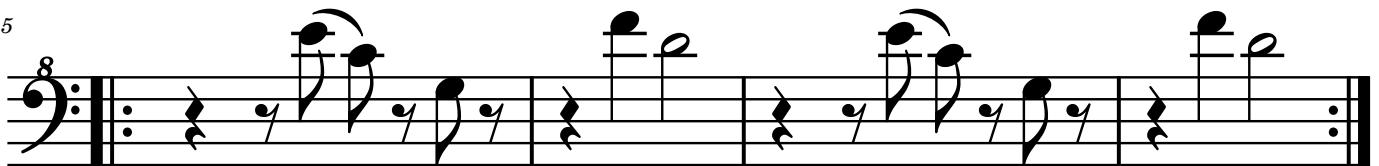
C Instrument

A

$\text{♩} = 188$



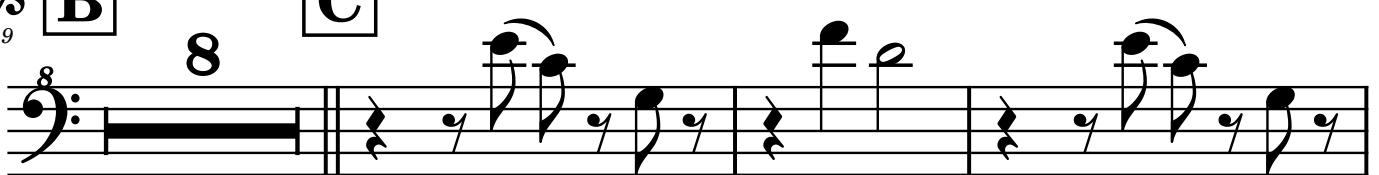
5



§ B

C

8



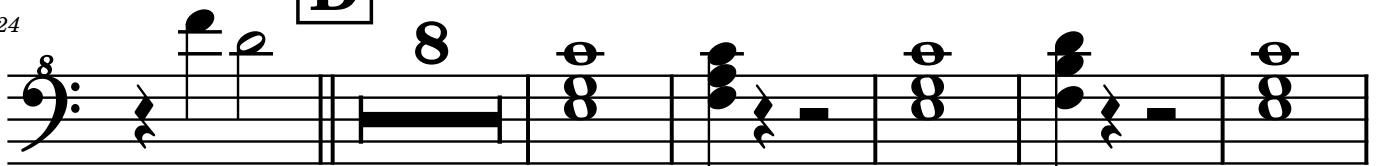
20



24

D

8

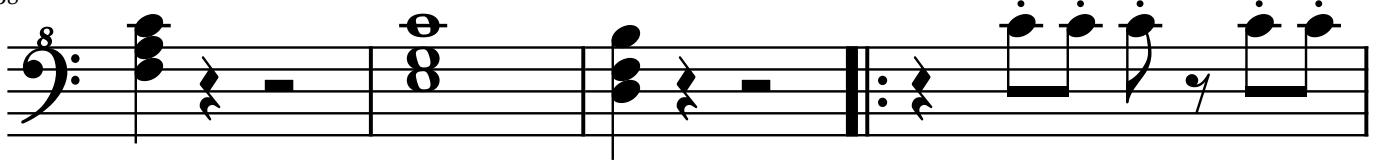


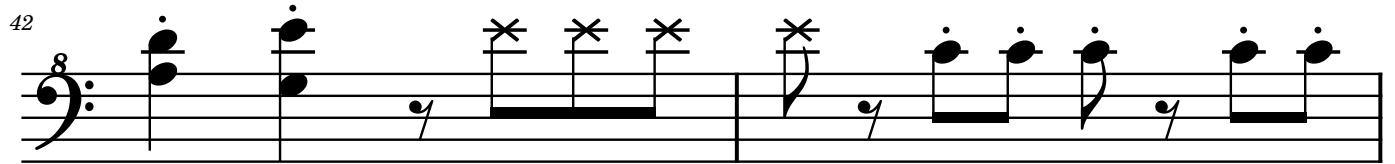
p

E

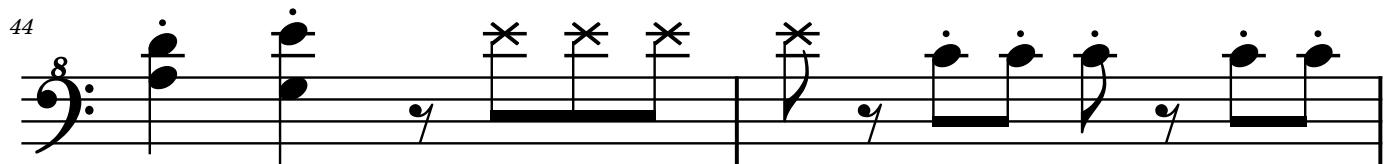
(soit appel, soit réponse)

38

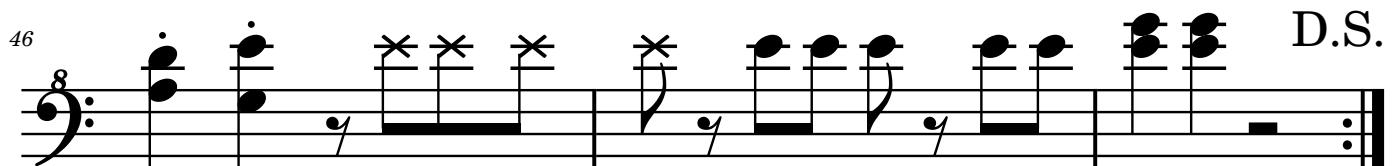




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

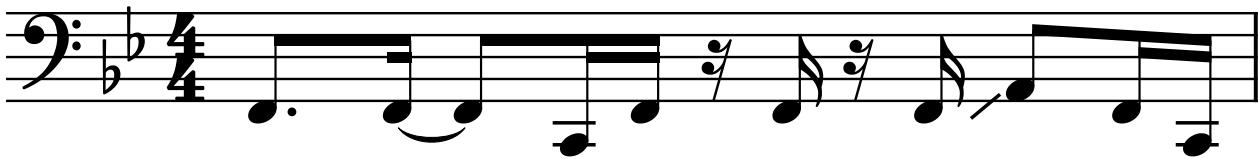
Bass

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

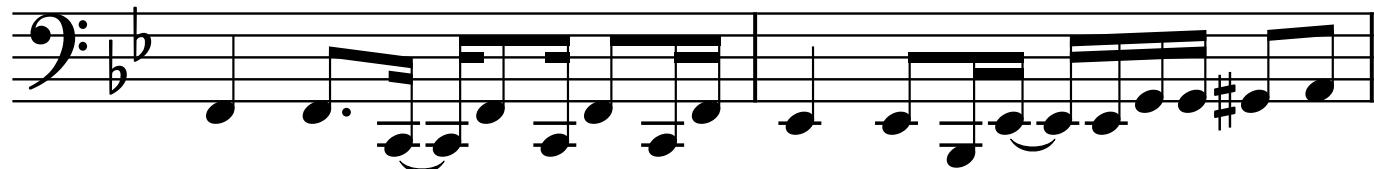
$\text{♩} = 90$   
F



2

E♭

B♭



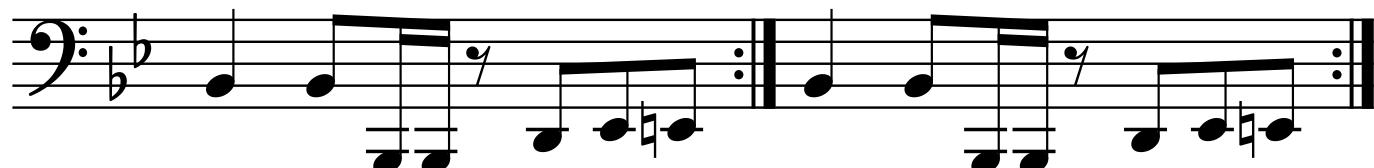
4

1.

F

2.

F



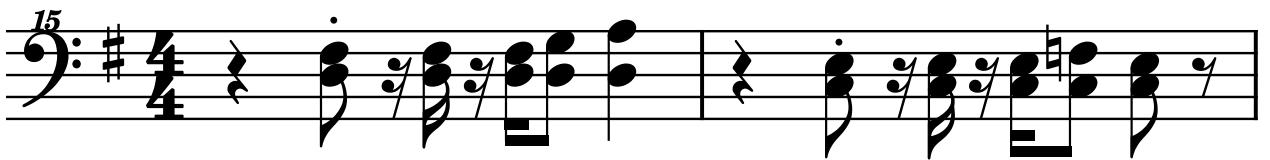
Saxophone alto

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Musical score for alto saxophone. Measure 3 starts with a half note followed by a dotted half note. Measures 4-5 show a continuous eighth-note pattern. Measure 6 begins with a half note followed by a dotted half note.

5

Musical score for alto saxophone. Measures 1-2 show a continuous eighth-note pattern. Measure 3 begins with a half note followed by a dotted half note.

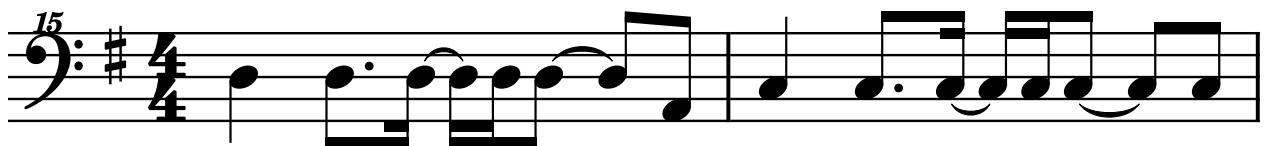
Saxophone baryton

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Musical staff in bass clef, 15 time signature, 4/4. Measure 3 begins with a repeat sign. It consists of two measures of eighth and sixteenth notes, primarily on the B and A strings. The first measure ends with a repeat sign, and the second measure continues the melodic line.

1.

5

Musical staff in bass clef, 15 time signature, 4/4. Measure 5 begins with a repeat sign. It consists of two measures of eighth and sixteenth notes, primarily on the B and A strings. The first measure ends with a repeat sign, and the second measure concludes with a fermata over the final note.

2.

Saxophone soprano

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

$\text{♩} = 90$

15

4

1.

2.

15

15

Trombone

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 90$ . The measure consists of six groups of sixteenth-note patterns, each starting with a note on the first line of the bass clef staff. The patterns involve various slurs and grace notes.

4 | 1. | 2. |

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of two groups of eighth-note patterns, each starting with a note on the first line of the bass clef staff. The patterns involve various slurs and grace notes.

## Trompette en Do

# Loaded v2.1

## Sous-titre

Compositeur / Arrangeur

A musical score for two voices. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 90$ . The dynamic is *mf*. The vocal parts are labeled '1.' and '2.'. The vocal parts sing eighth-note chords: 1. starts with a G4 chord, followed by a C5 chord, and ends with a G4 chord; 2. starts with a C5 chord, followed by a G4 chord, and ends with a C5 chord.

Trompette

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15 | 1. 2.

mf

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

5

9

13

Bass

# Musique Liquide v1.1 (C)

**A**  
**3**

**B**

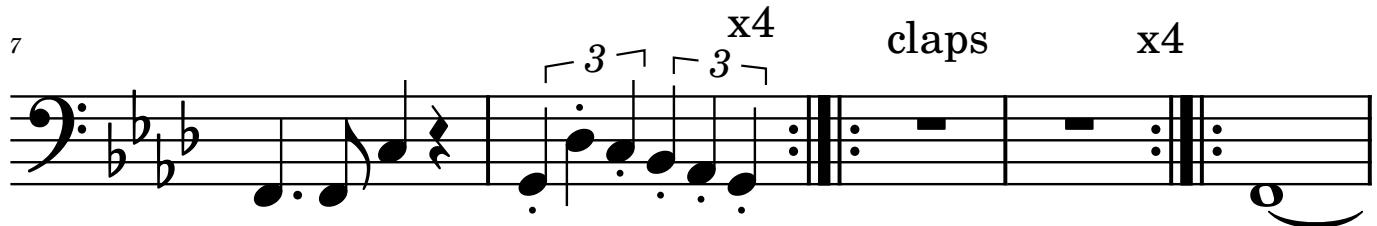
x4

entrée progressive de la batterie

**C**

To Coda à la reprise

7



7

x4

claps x4

12



16



18

x3

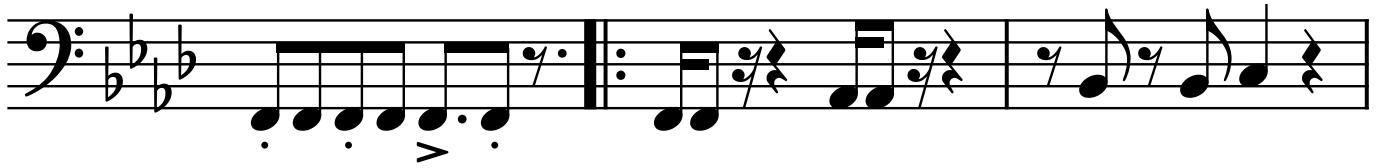


2

20

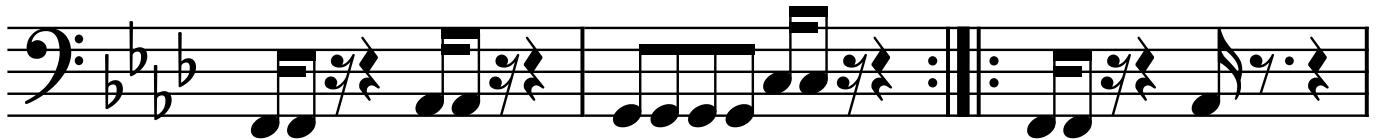


22

**D****D'**

25

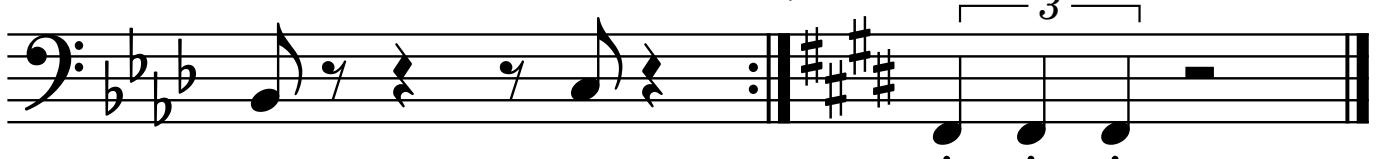
x4, D.C. à la reprise



28

=&gt; D Θ

3



High voice

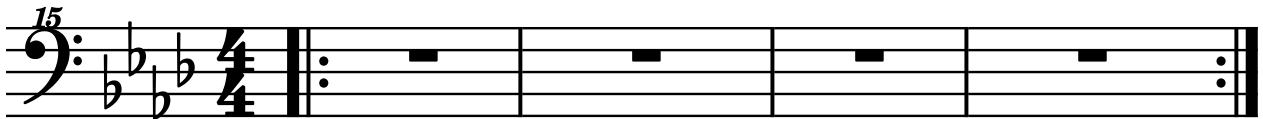
# Musique Liquide v1.1 (C)

**A**

Fm

Gm**♭**5 C

Fm

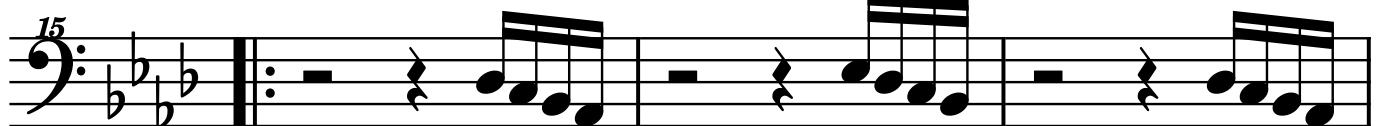
Gm**♭**5 C x4**B**

Fm Ab

Gm**♭**5

Fm

5

**C**

To Coda à la reprise      claps

8

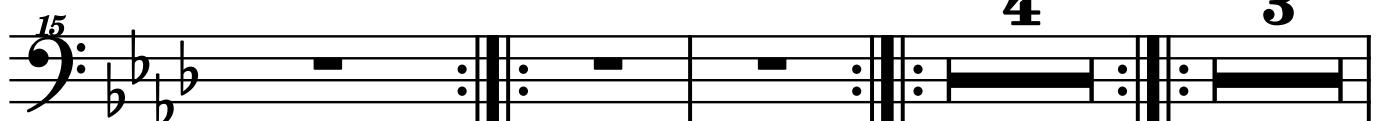
Gm**♭**5 C x4

Fm

x4

4

3



18

x3

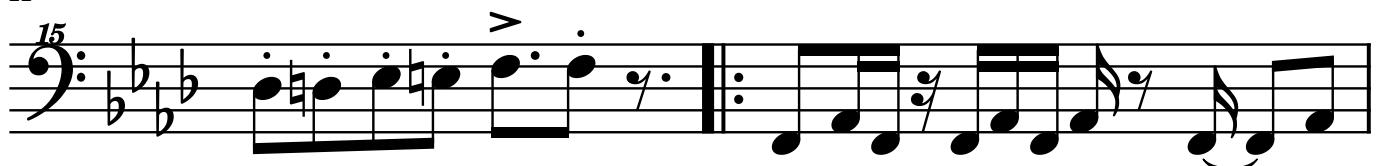
**D**

sur 1, 2 (pas sur 3, 4)

22

Fm

Ab



2

24

Gm♭5      C7      Fm      A♭

**D'**

x4, D.C. à la reprise

26

Gm♭5      C7      Fm      A♭

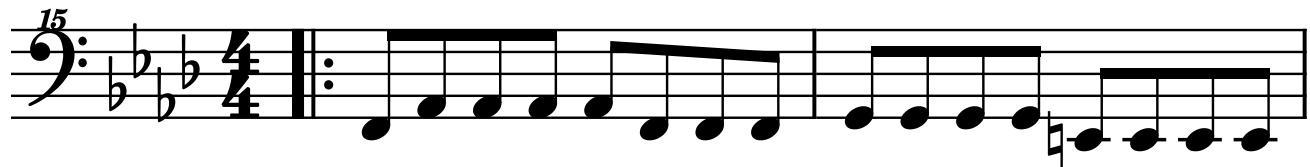
28

Gm♭5      C7      => D       $\Theta$

Low voice

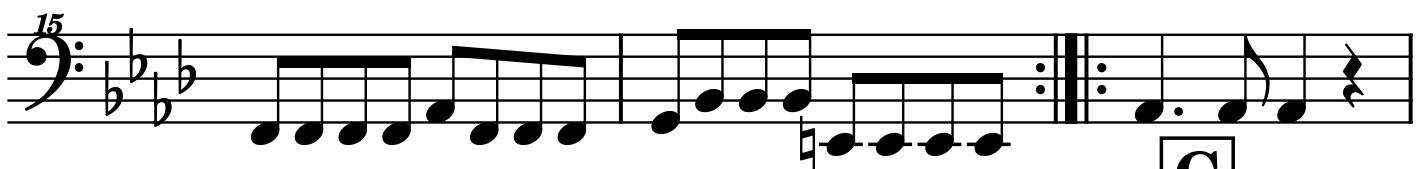
# Musique Liquide v1.1

A



B

3 x4



C

To Coda à la reprise

6 3 3 x4 claps



10 x4 à la reprise

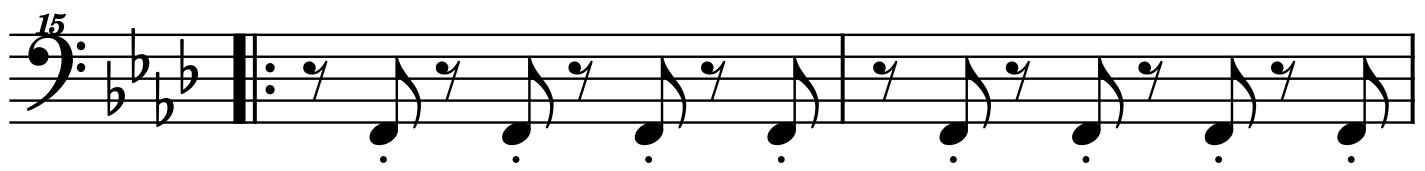


13



2

15



17

x3

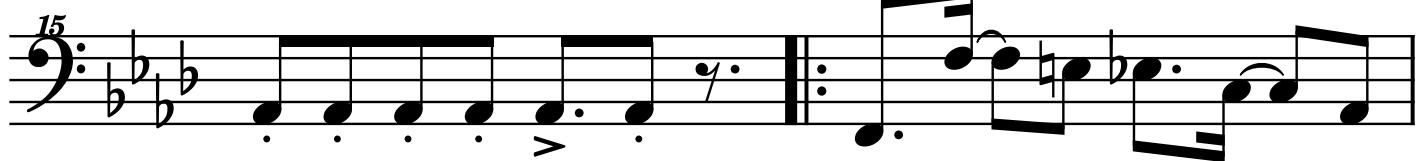


19

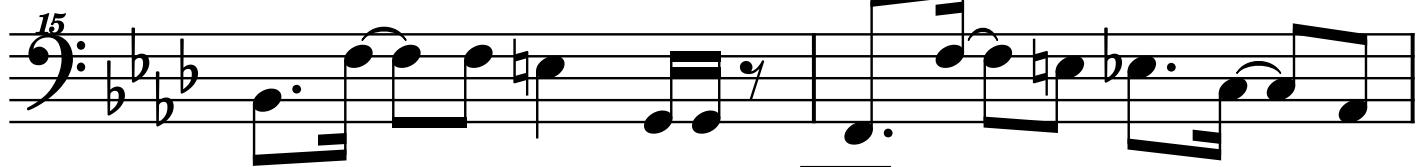


22

**D** sur 3, 4 (pas sur 1, 2)



24



**D'**

26

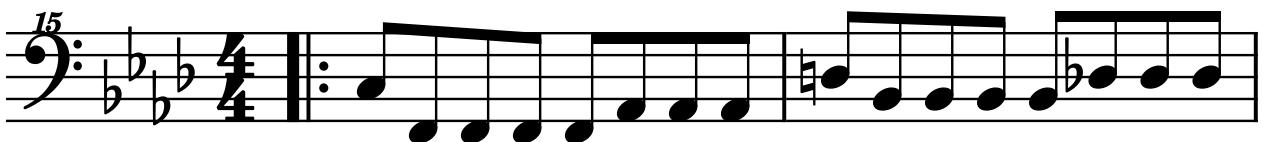
x4, D.C. à la reprise



28 => D  $\emptyset$

The musical score consists of a single staff in bass clef. It starts with a key signature of two flats (B-flat) and a time signature of 15. The first four measures contain eighth notes and sixteenth note pairs. At measure 5, the key signature changes to one sharp (F-sharp), and the time signature changes to 3. Measures 6 through 9 show a sequence of notes: a sixteenth note followed by a quarter note and a eighth note. Measure 10 is a blank measure. The score concludes with a double bar line.

## Musique Liquide v1.1 (C)

**A****B**

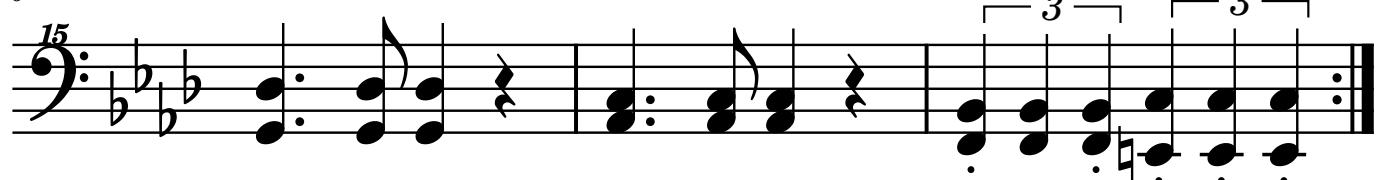
3 x4



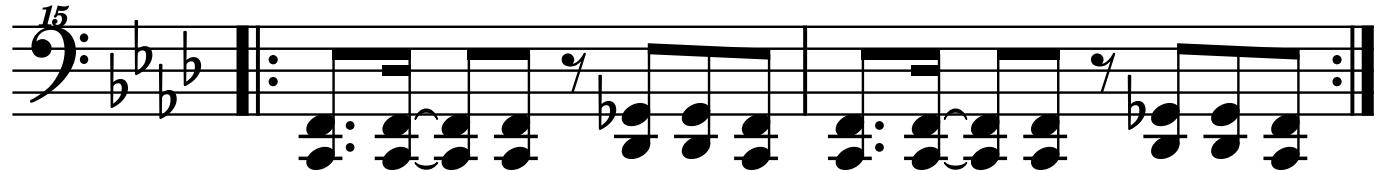
To Coda à la reprise

6

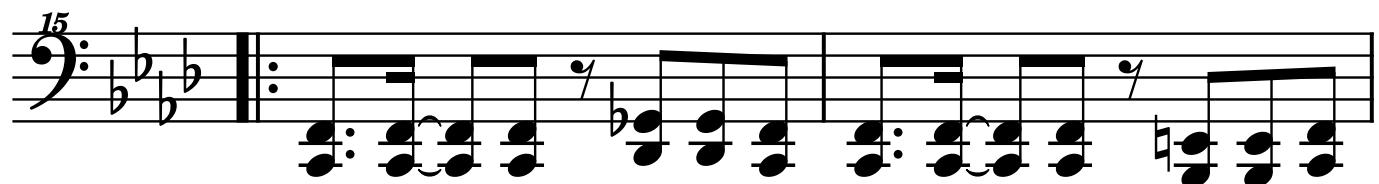
3 x4

**C**

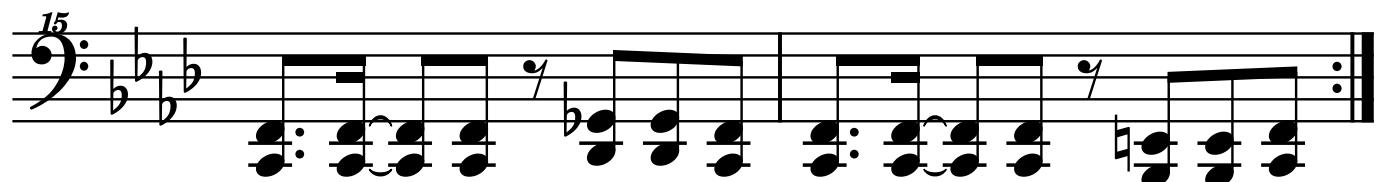
9 claps x4



11

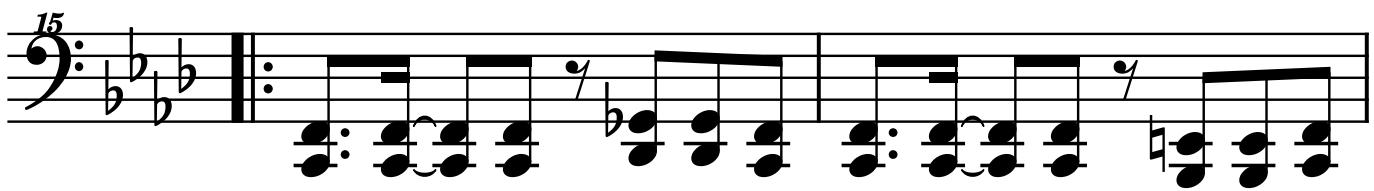


13



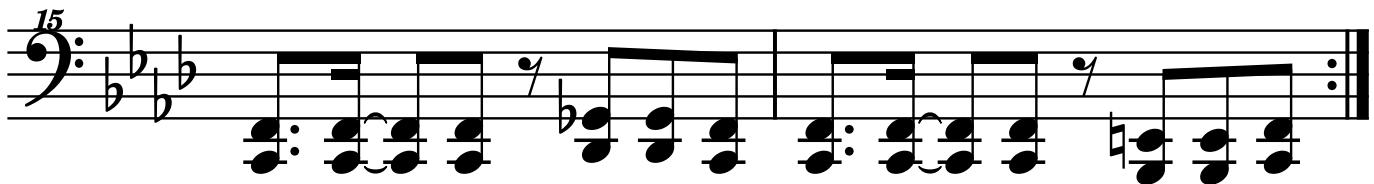
2

15

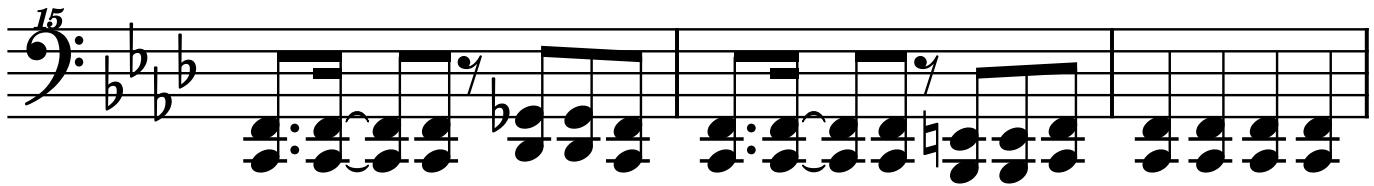


17

x3

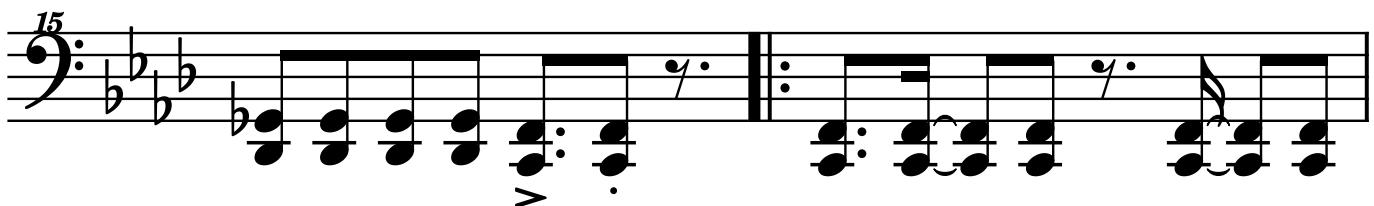


19

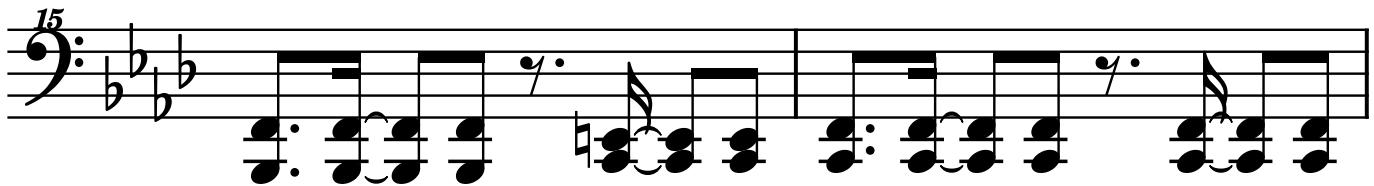


D

22



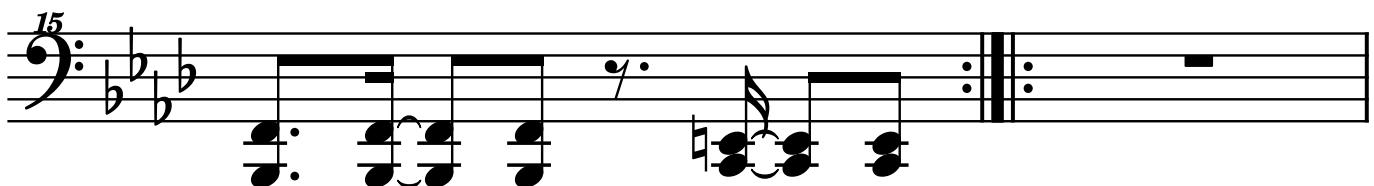
24



D'

26

x4, D.C. à la reprise



28

15

=> D Φ

3

This musical score page shows a bass clef staff. Measure 28 begins with a bass note, followed by a series of eighth notes. A measure repeat sign is present. The key signature changes to one sharp (D major), indicated by a circle with a dot. The bassoon part continues with eighth notes. A bracket labeled '3' covers the next three measures.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

2

**A** B<sub>b</sub> F Gm F

2

**A** B<sub>b</sub> F Gm F

5

E<sub>b</sub>

B<sub>b</sub> F

**B**  
§ E<sub>b</sub>

E<sub>b</sub> B<sub>b</sub> F § E<sub>b</sub>

8

F

B<sub>b</sub>

E<sub>b</sub>

F B<sub>b</sub> E<sub>b</sub>

11

E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

E<sub>b</sub> F B<sub>b</sub> D.C. al Fine

15

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

A' B<sub>b</sub> F Gm F E<sub>b</sub>

2

C  
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. A large square bracket labeled 'C' is positioned above the first measure of the second staff, and a circle with a vertical line through it labeled 'Φ' is positioned above the second measure of the second staff.

21

This musical score consists of one staff of music starting at measure 21. It features a bass clef, one flat (B-flat), and a common time signature. The staff contains three measures of eighth-note patterns separated by a double bar line. The first two measures are identical to the beginning of the previous staff. The third measure ends with a single note followed by a short horizontal line, indicating a pause or rest.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo

$\text{♩} = 110$

A

f

B

ff

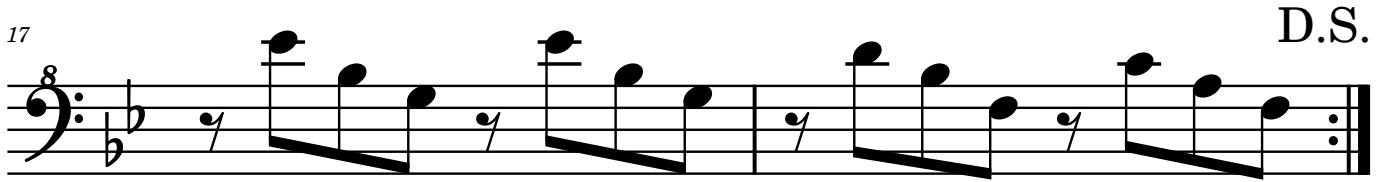
f

D.C. al Fine

A'

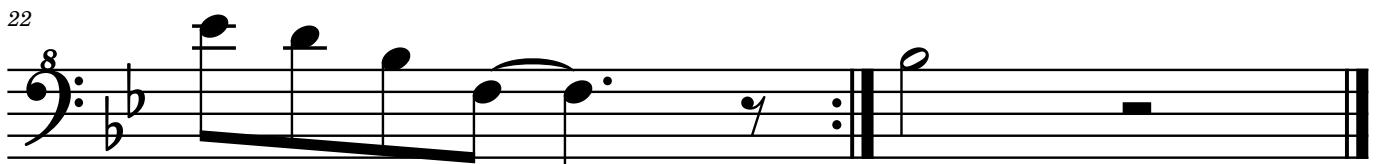
2ème fois seulement

2



D.S.

Musical staff 19 in 8/8 time, key signature of one flat. The staff begins with a bass clef, followed by a key signature of one flat, and a double bar line with repeat dots. The melody consists of eighth-note pairs connected by slurs. A circled 'C' is placed above the first measure of this staff. The measure ends with a vertical bar line and a double bar line with repeat dots.



Voice 2

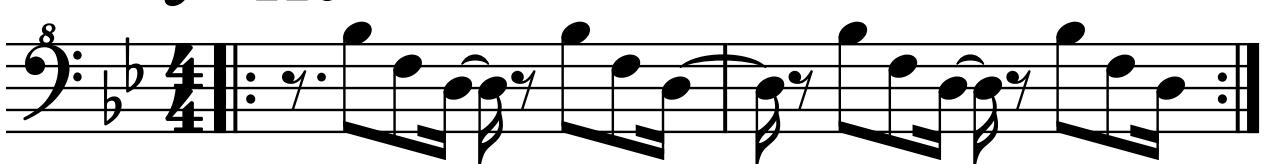
# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

*p*

**B**

6

*s*

*p*

8

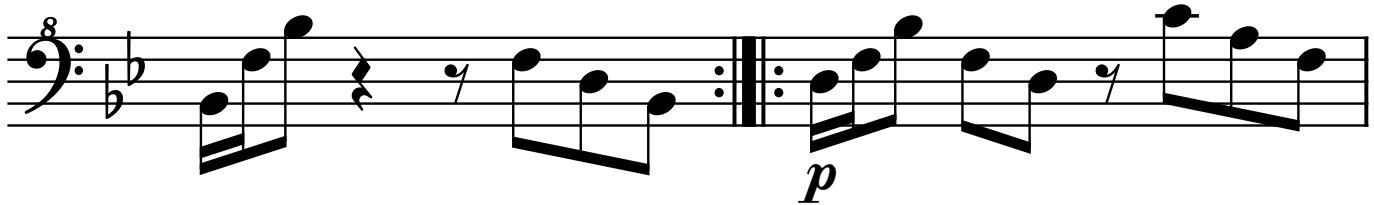
11

2

**A'**

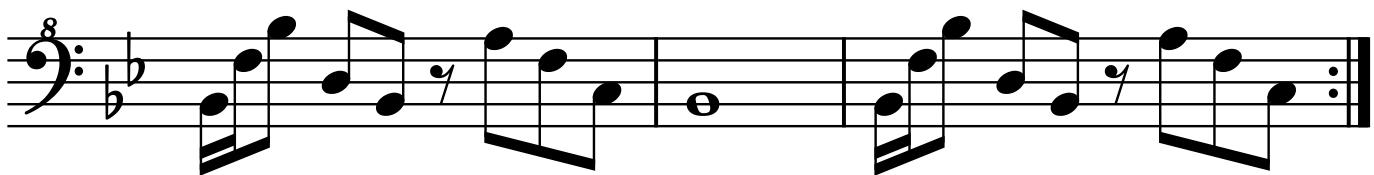
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

**A'**

15

8  
Bass clef  
Two flats  
Measure 15 starts with a double bar line. The bass line consists of three groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The third group has a diagonal stem pointing down-left. The measure ends with a vertical bar line.

**f**

17

D.S.

8  
Bass clef  
Two flats  
Measure 17 starts with a double bar line. The bass line consists of two groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The measure ends with a vertical bar line and a repeat sign, followed by "D.S." (Da Capo).

Φ

**C**

19

8  
Bass clef  
Two flats  
Measure 19 starts with a double bar line. The bass line consists of three groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The third group has a vertical stem. The measure ends with a vertical bar line.

21

8  
Bass clef  
Two flats  
Measure 21 starts with a double bar line. The bass line consists of three groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The third group has a vertical stem. The measure ends with a vertical bar line and a fermata over the last note.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

2

3

C

13

4

3

18

4

3

D

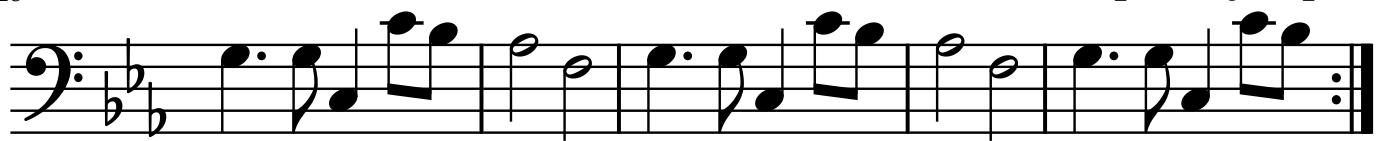
23

4

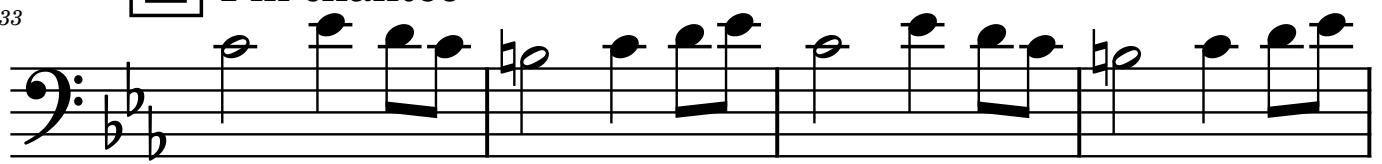
3

28

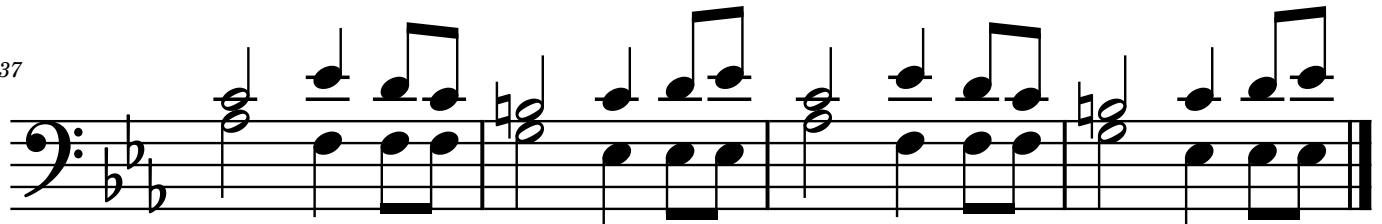
répéter jusqu'à épuis



33

**E** Fin chantée

37

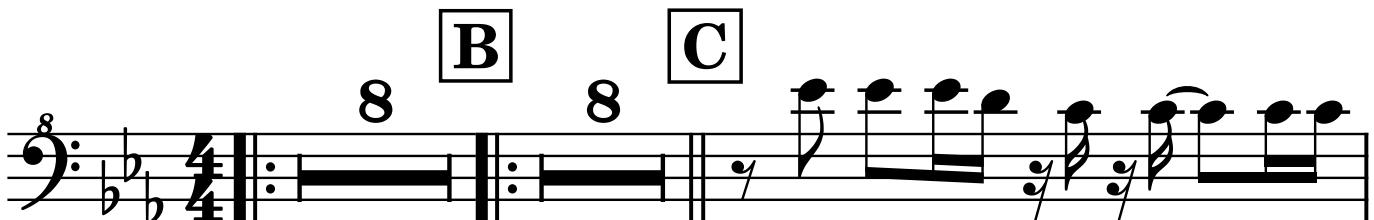


Lead

# Pastime Paradise v2.1

A

C Instrument



*f*

18

8

19

8

20

8

21

8

Musical score for piano, page 22, measures 8-10. The score consists of two staves. The left staff is in bass clef, 8th note time, and B-flat key signature. The right staff is in common time. Measure 8 starts with a bass note followed by a half note. Measure 9 begins with a bass note followed by a quarter note. Measure 10 begins with a bass note followed by a half note.

A musical score for bassoon, page 23. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, each ending with a vertical bar line and a breve rest. The second system begins with a bass clef, a key signature of A-flat major (one flat), and a common time signature. It contains five measures of music, each ending with a vertical bar line and a breve rest.

A musical score for system 8 on page 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bass clef is used. The score consists of two staves. The first staff begins with a bass note followed by a rest. The second staff begins with a bass note followed by a rest. Both staves continue with a series of eighth-note patterns involving grace notes and slurs.

ff

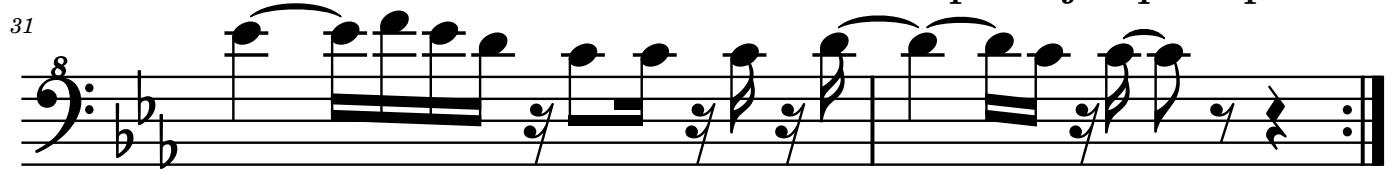
D

Musical score for page 25, section B, featuring a bass clef line. The score includes a variety of notes and rests, such as eighth and sixteenth notes, along with several rests indicated by vertical bars. The notes are primarily black, with some white notes having black dots or stems.

A musical score for bassoon, page 27. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a sixteenth-note pattern followed by a sustained note. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. It contains eighth-note patterns and grace notes. The music is written on five-line staves.

A musical score for bassoon, page 29. The score consists of two systems of music. The first system starts with a bass clef, an 8th note time signature, and a key signature of one flat. It features a melodic line with various note heads and stems, some with vertical stems pointing up or down. The second system begins with a treble clef, a 4th note time signature, and a key signature of one flat. It contains a similar melodic line with note heads and stems. The music is set against a background of horizontal bar lines and vertical grid lines.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. The first measure ends with a fermata over the last note.

37

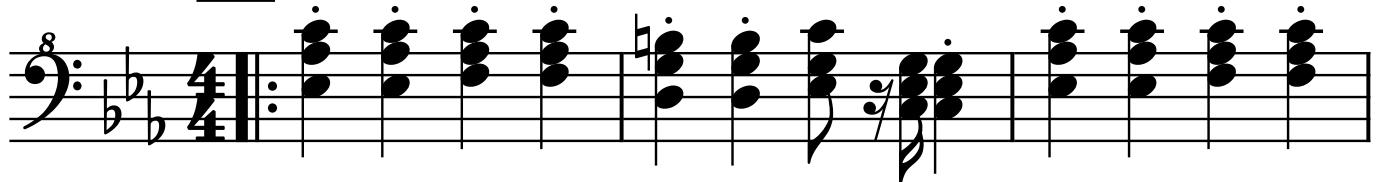
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. The first measure ends with a fermata over the last note.

Riffs

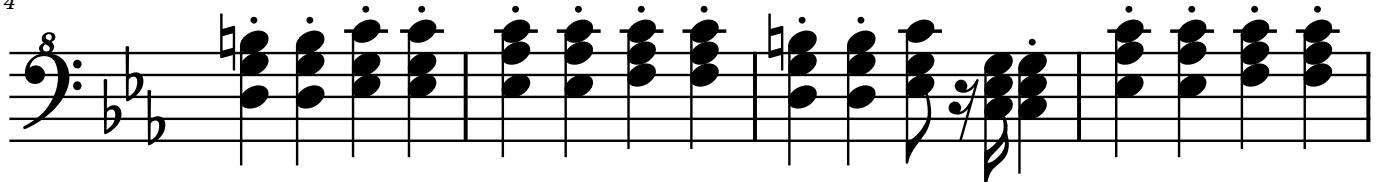
# Pastime Paradise v2.1

## C Instrument

A

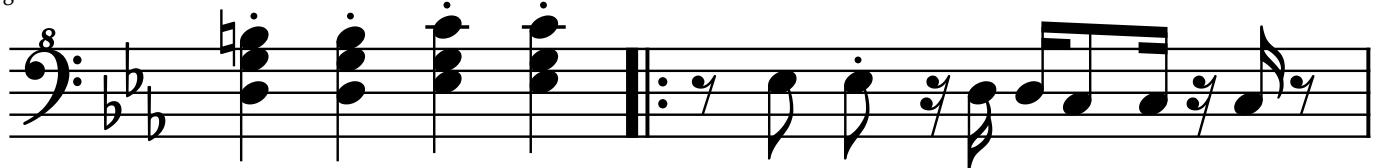


4

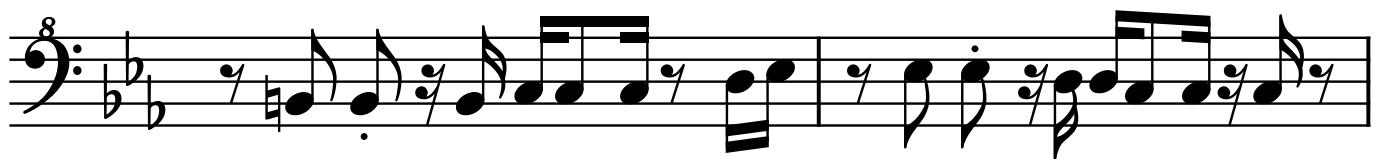


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a quarter note, a eighth note, a eighth note, and a eighth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E-flat major (one flat), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for bassoon part, system 21. The score consists of two staves. The top staff shows a continuous line of eighth notes, starting with a sharp sign at the beginning of the measure. The bottom staff shows a continuous line of sixteenth notes.

Musical score for page 22, system 1. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It contains measures 1 through 4. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 each contain a quarter note followed by an eighth note. Measure 4 ends with a half note. The bottom staff is in common time, bass clef, and E major (indicated by a circle with a dot). It contains measures 1 through 4. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each contain a quarter note followed by an eighth note. Measure 4 ends with a half note.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note followed by a eighth note tied to a sixteenth note.

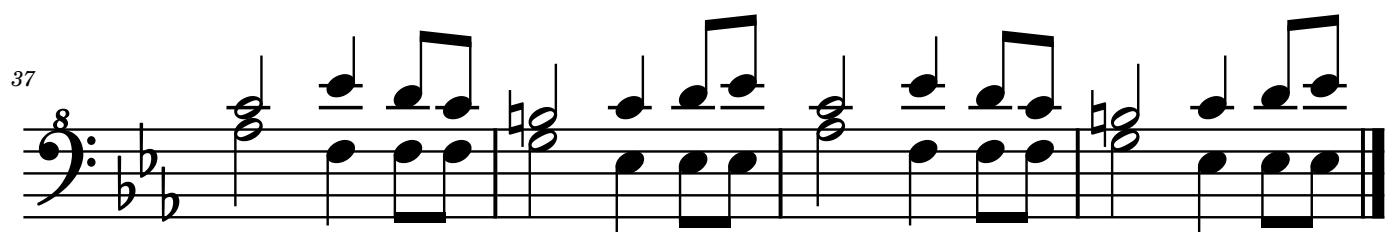
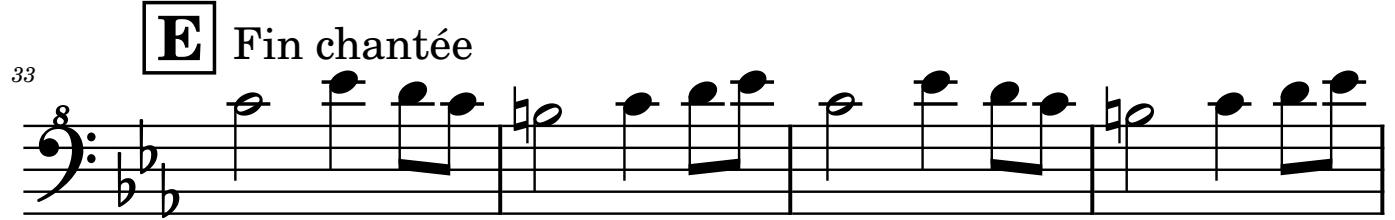
D

A musical score for page 25, featuring a bass clef staff. The staff begins with a bass clef, a key signature of two flats, and a 'C' time signature. It consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a sixteenth note. Measures 5-6 show a similar pattern with a sixteenth note followed by a eighth-note pair. Measures 7-10 show a repeating pattern of eighth-note pairs followed by a sixteenth note.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots.

**E** Fin chantée



Bass

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



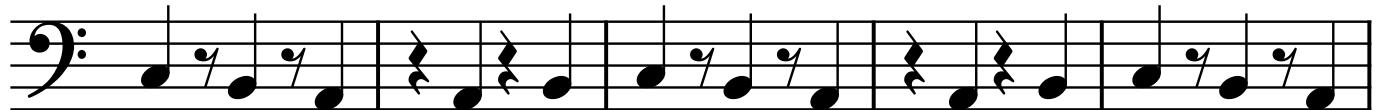
13

2

**C**



19



24

**D**  
(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

Voices

# People Everyday v1.2

$\text{♩} = 90$   
C Instrument

8                                  **A**

4

7                                  **B**

Hey!

Hey!      O - o-oh

10

[O - o-oh]    Ye - e-eah    [Ye - e-eah]    Oh    [Oh]

14

Yeah    [Yeah]    Oh    [Yeah]    Oh    [Yeah]

16                                  **C**

Oh    [Yeah]    Oh    [Yeah]    I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

## Intro/fin

F C F

F C F

4 C Dm7 C

C Dm7 C

7 Am7 fin G A1

Am7 fin G A1 %

10

10

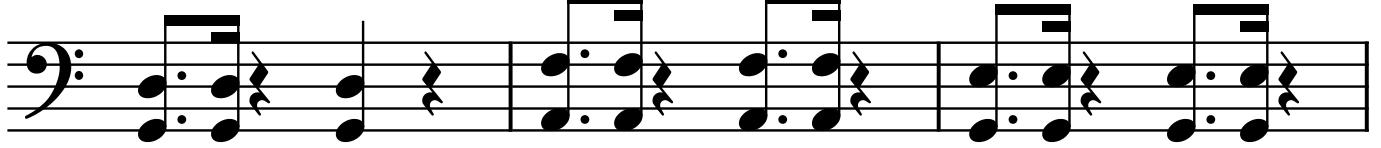
13

13

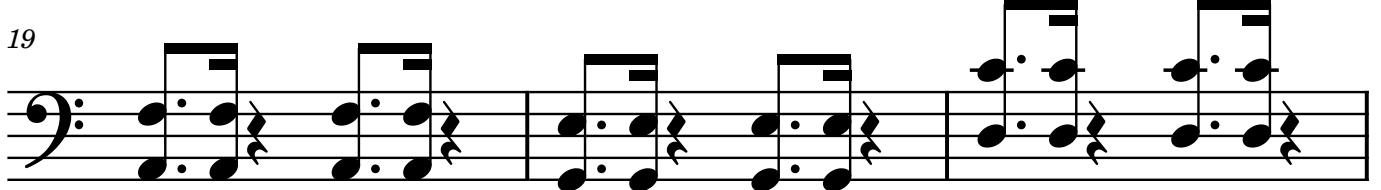
2

**A2**

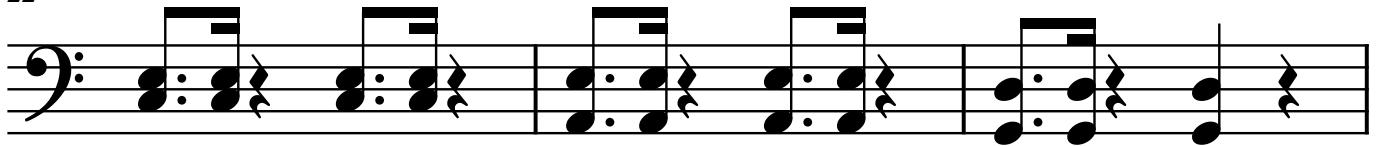
16



19



22

**B**

25

F

Am



27

C

G



29



31

D.S.

1. 2.

C F

Measures 31-34 show a bass line. Measure 31 starts with a dotted half note followed by eighth notes. Measures 32 and 33 show a bass line with eighth notes. Measure 34 begins with a bass note followed by a dotted half note. The section ends with a double bar line labeled 'D.S.' above it, with '1.' and '2.' below it. A box labeled 'C' is above the first measure of the repeat section, and a box labeled 'F' is above the second measure.

35

C F C

Measures 35-38 show a bass line. Measures 35 and 36 show eighth-note patterns. Measure 37 shows a bass line with eighth notes. Measure 38 begins with a bass note followed by a dotted half note. The section ends with a double bar line labeled 'D.S.' above it, with '1.' and '2.' below it. A box labeled 'C' is above the first measure of the repeat section, and a box labeled 'F' is above the second measure.

38

Dm7 C D G

Measures 38-41 show a bass line. Measures 38 and 39 show eighth-note patterns. Measures 40 and 41 show a bass line with eighth notes. The section ends with a double bar line labeled 'D.S.' above it, with '1.' and '2.' below it. A box labeled 'C' is above the first measure of the repeat section, and a box labeled 'F' is above the second measure.

42

D.S.

Measures 42-45 show a bass line. Measures 42 and 43 show eighth-note patterns. Measures 44 and 45 show a bass line with eighth notes. The section ends with a double bar line labeled 'D.S.' above it, with '1.' and '2.' below it. A box labeled 'C' is above the first measure of the repeat section, and a box labeled 'F' is above the second measure.

Voice 1

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

## Intro/fin

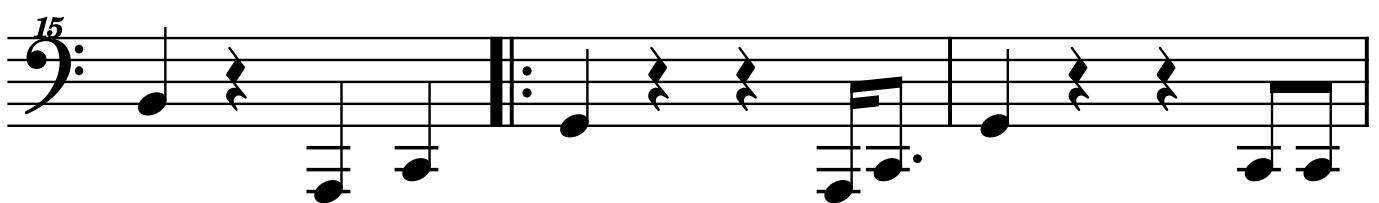
4

sur fin seulement

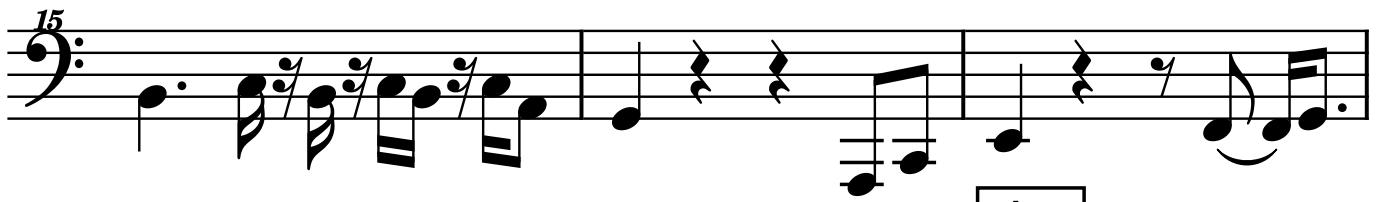


$\text{♩} = 120$   
8 fin

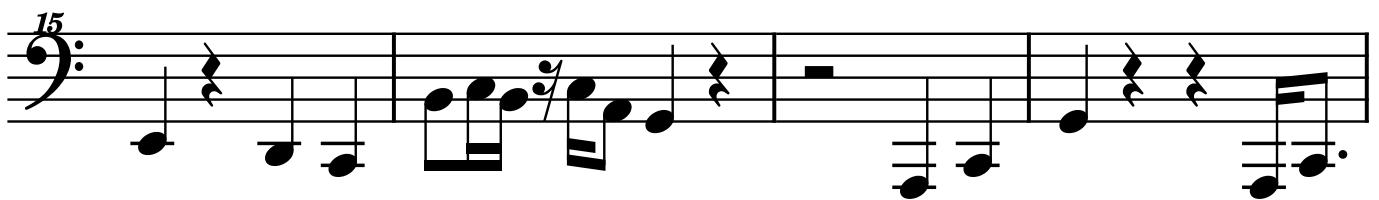
A1  
§



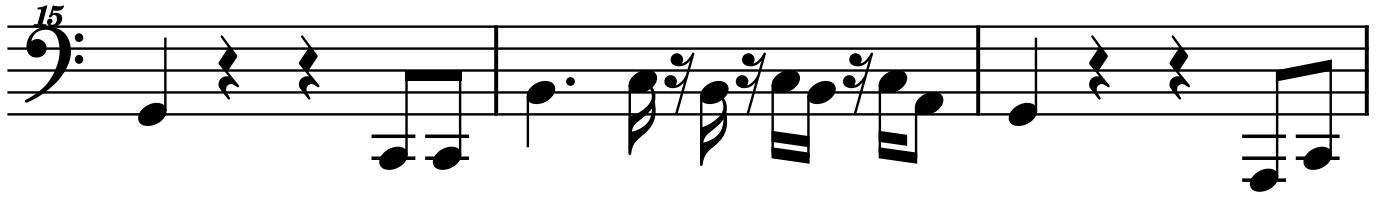
11



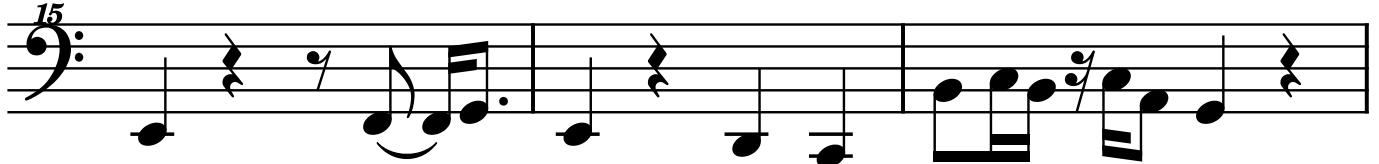
14



18

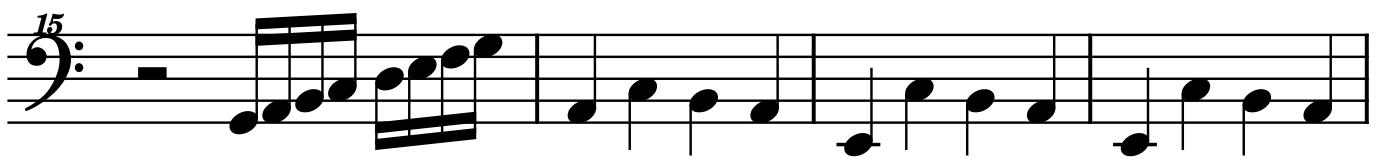


21

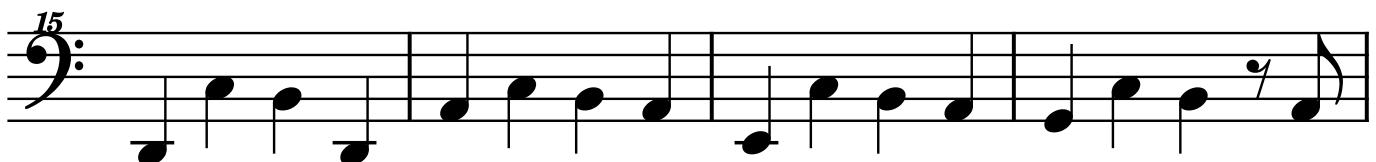


2

24

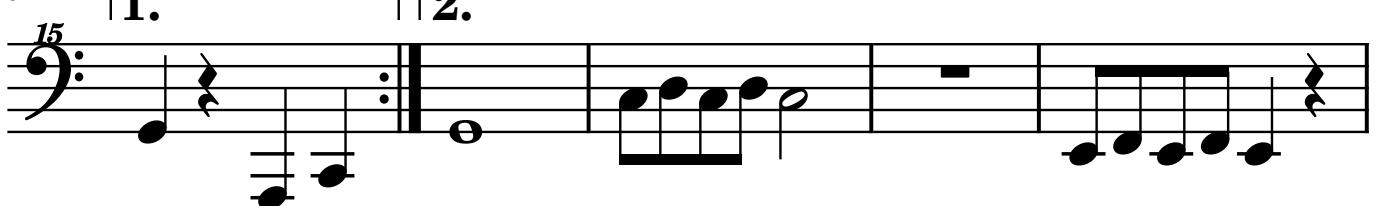


28

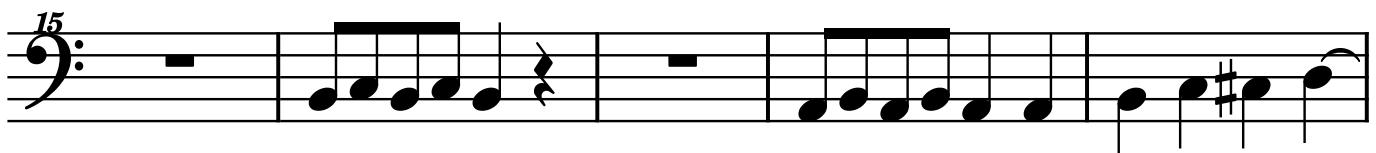


32

D.S.

**C**

37



42

D.S.



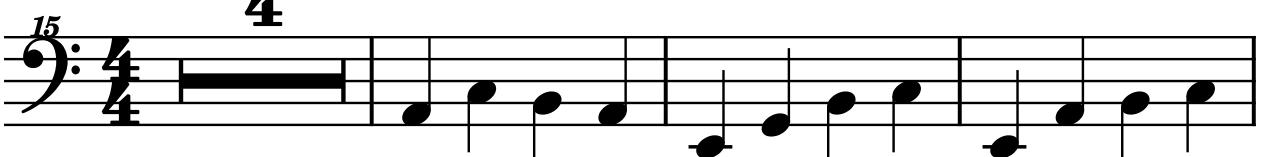
Voice 2

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

## Intro/fin

4



A1

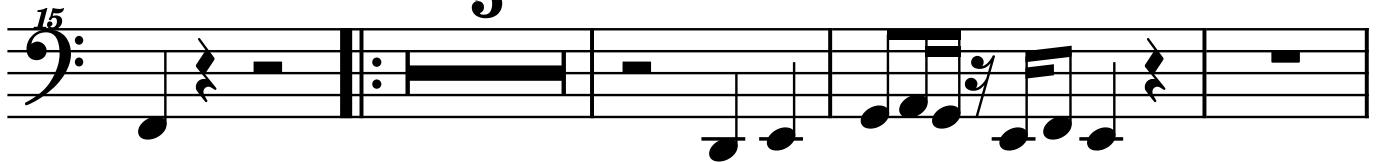
$\text{♩} = 120$

8

fin

§

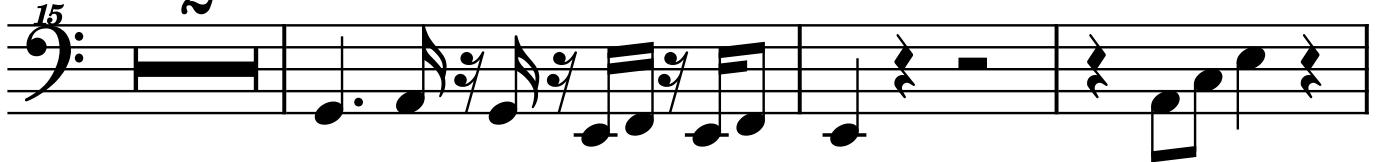
5



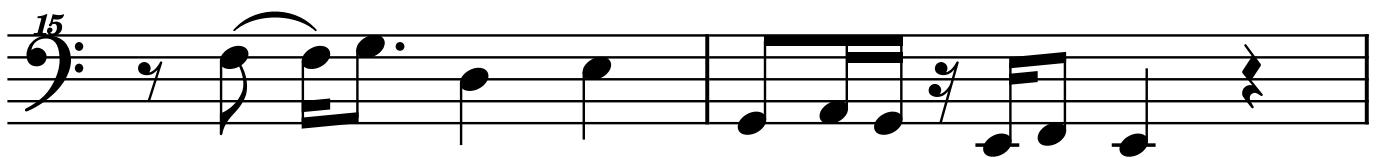
A2

17

2

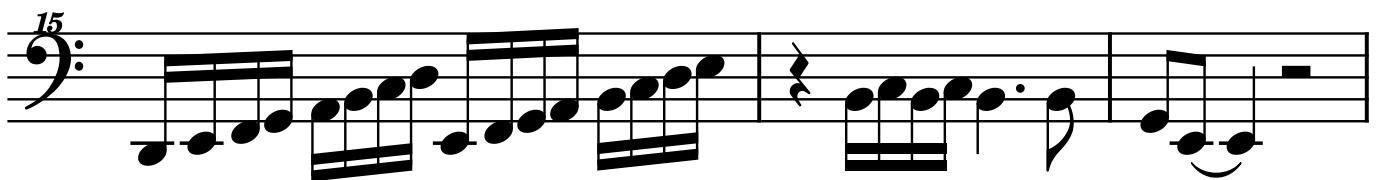


22



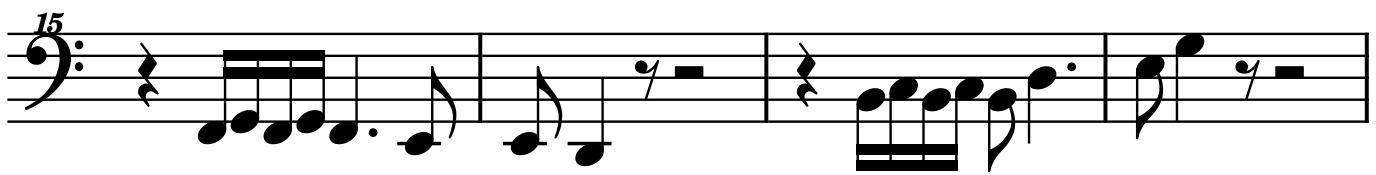
B

24



2

27



31

D.S.

**C**

1.                   2.

Musical score for bass clef, 31st measure, first ending. The score consists of two staves. The first staff starts with a quarter note followed by an eighth-note sixteenth-note pattern. The second staff begins with a sixteenth-note eighth-note pattern. The section ends with a repeat sign and a double bar line.

36

trombones                   trombones

Musical score for bass clef, 36th measure. The score consists of two staves. The first staff starts with a quarter note followed by an eighth-note sixteenth-note pattern. The second staff begins with a sixteenth-note eighth-note pattern. The section ends with a repeat sign and a double bar line.

41

D.S.

Musical score for bass clef, 41st measure. The score consists of two staves. The first staff starts with a quarter note followed by an eighth-note sixteenth-note pattern. The second staff begins with a sixteenth-note eighth-note pattern. The section ends with a repeat sign and a double bar line.

Bass

# Purple Rain v1.4 (C)

$\text{♩} = 60$     **4**

**A**

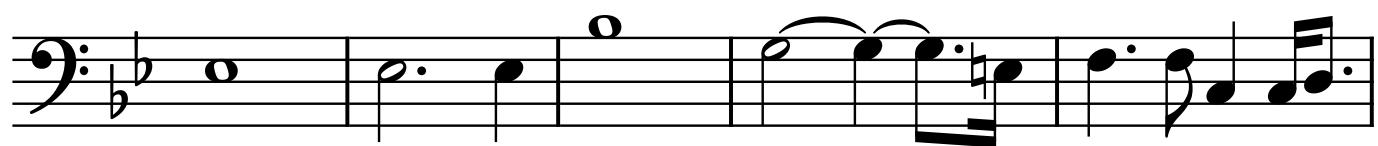


**B**

9



**S**  
14



19

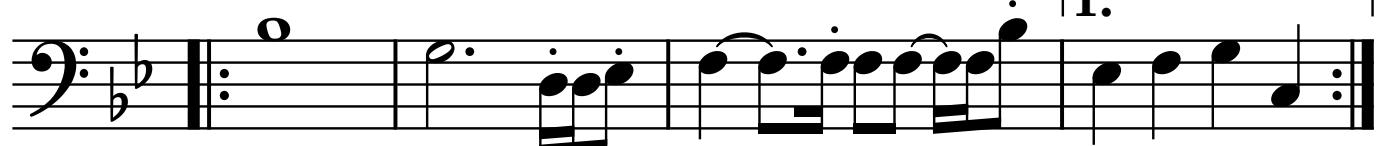
1.

2.



**C**

24



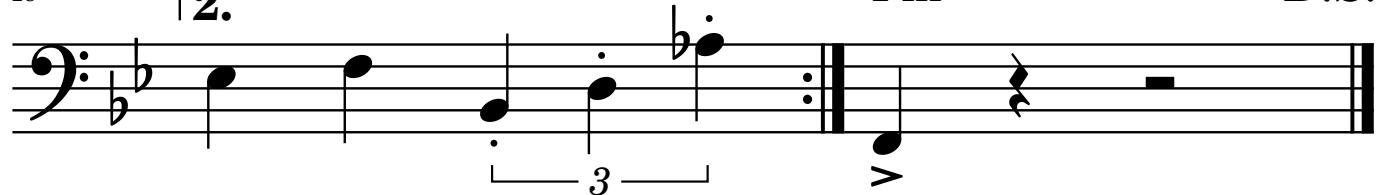
**B'**

28

2.

Fin

D.S.



High voice

# Purple Rain v1.4 (C)

$\text{♩} = 60$

15

**A**

5

11

15

19

24

**B**

**C** () 2 tours avant la fin

**1.** Fine      **2.**

2

27

15 8

1. 2.

1. vers C / 2. vers fin

This musical score shows two measures for a bassoon part. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The measure consists of four eighth-note pairs, each enclosed in parentheses. Measure 28 begins with a repeat sign and a change to a common time signature (indicated by '8'). It also contains four eighth-note pairs. After measure 28, the instruction '1. vers C / 2. vers fin' is written above the staff, indicating the continuation of the piece.

29

**B'** Fin en chantant D.S.

15

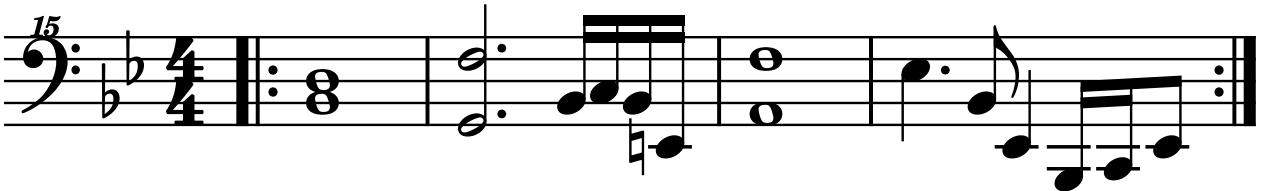
v

This musical score shows a single measure for a bassoon part. The measure begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The instruction '**B'** Fin is placed above the staff. The measure itself consists of three eighth notes followed by a quarter note. The instruction 'en chantant' is placed above the quarter note. The instruction 'D.S.' (Da Capo) is placed at the end of the measure. A small 'v' is positioned below the staff near the beginning of the measure.

Lead

# Purple Rain v1.4 (C)

$\text{♩} = 60$

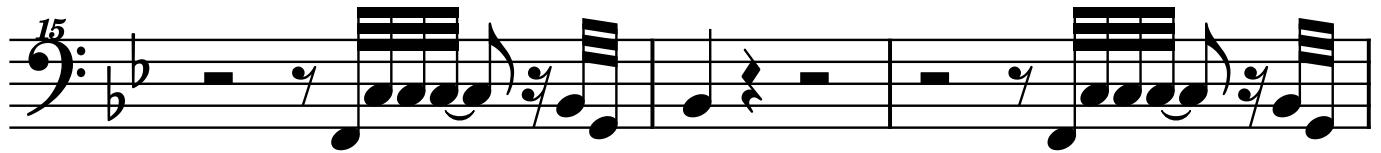


**A**

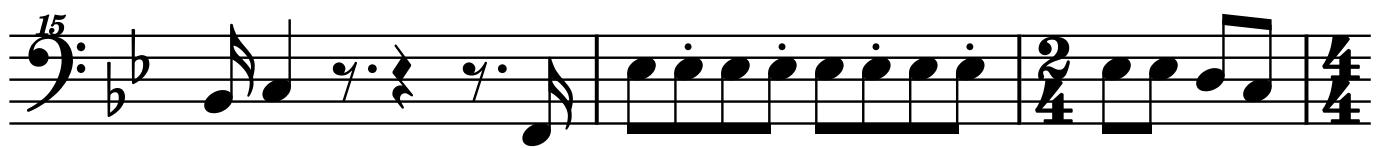
Pas à la reprise



7

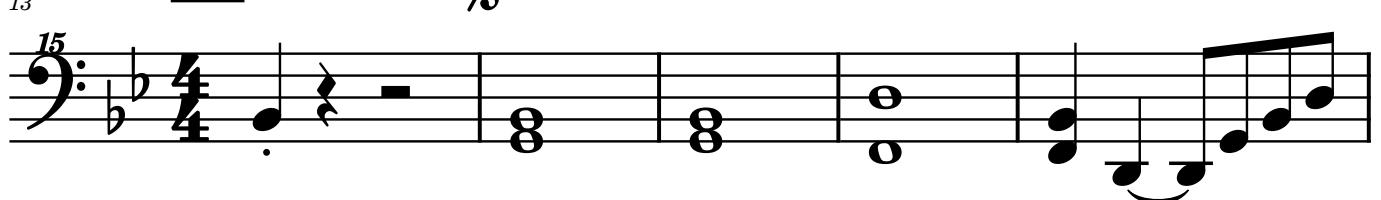


10

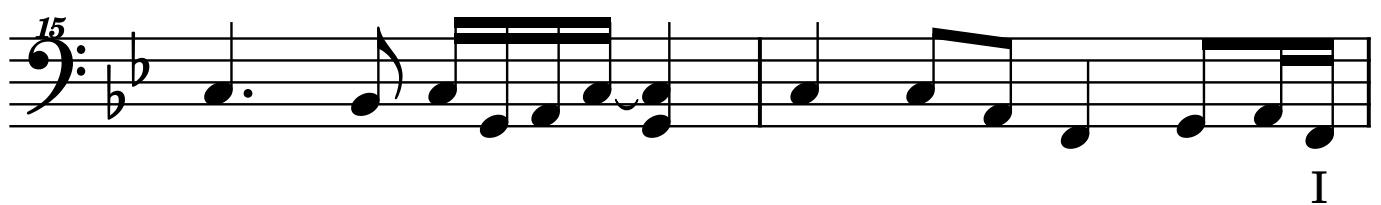


**B**

$\text{§}$



18



I

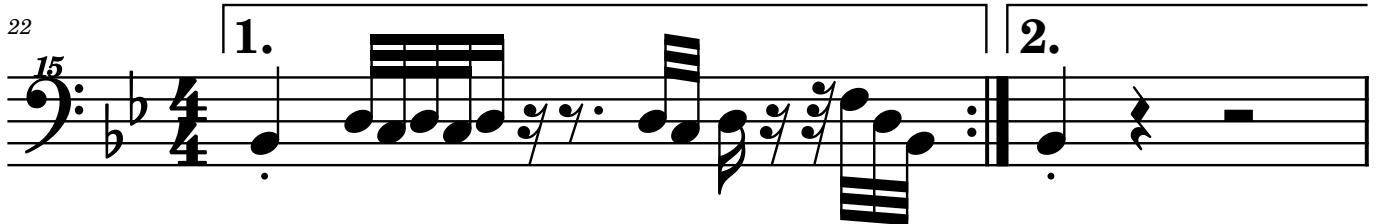
2

20



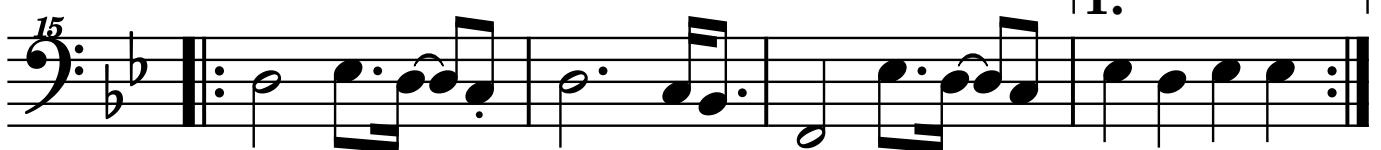
on - ly want to see you lau-ging in the pur-ple

22



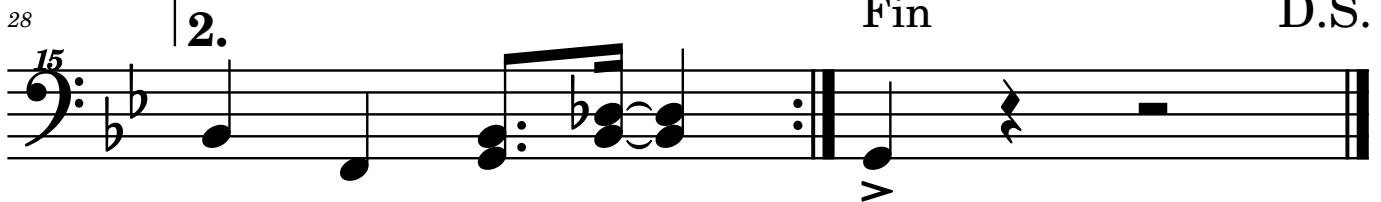
24

**C**



28

**B'**



Fin

D.S.

Riffs

# Purple Rain v1.4 (C)

$\text{♩} = 60$       **A**

15      **4**

8

11      **B**

15

15

19

I on - ly want to see you lau-ging

21

1.      2.

in the pur-ple rain

2

24

C

15

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains a measure with a dotted half note followed by a sixteenth-note pattern, and a measure with a single eighth note. The second system begins with a repeat sign, followed by a measure with a dotted half note and a sixteenth-note pattern, and a measure with a single eighth note.

27

1.

2.

15

A musical score for bassoon, page 11. The score consists of two systems of four measures each. Measure 15 starts with a bass clef, a key signature of one flat, and a tempo marking of 15. The first measure contains a half note followed by a quarter note. The second measure contains a dotted half note followed by a eighth note tied to a sixteenth note. The third measure contains a half note followed by a quarter note. The fourth measure contains a dotted half note followed by a eighth note tied to a sixteenth note. Measure 16 starts with a bass clef, a key signature of one flat, and a tempo marking of 20. The first measure contains a half note followed by a quarter note. The second measure contains a dotted half note followed by a eighth note tied to a sixteenth note. The third measure contains a half note followed by a quarter note. The fourth measure contains a dotted half note followed by a eighth note tied to a sixteenth note.

29

B'

**B** Fin D.S.

6

A musical staff in bass clef and common time. The first note is a bass D (D2) with a vertical bar above it. The second note is a bass B-flat (B-flat2) with a vertical bar below it. The third note is a bass F-sharp (F-sharp2) with a vertical bar above it. A vertical bar with a small circle at the bottom is positioned between the first and second notes. A vertical bar with a small circle at the top is positioned between the second and third notes.

Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature sixteenth-note patterns. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 is a repeat sign followed by a bass note and eighth-note patterns. Measures 14-15 show eighth-note patterns.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

**C** D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭

45

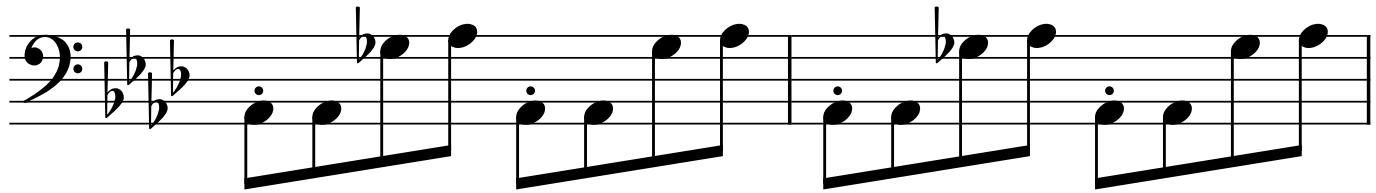
Fm E♭ A♭ 3x A♭

—————

53

Fm E♭ G♭/A♭

58

 $G\flat/A\flat$ 

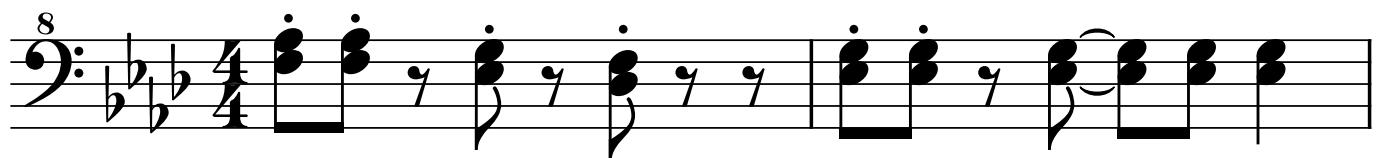
60

 $G\flat/A\flat$ 

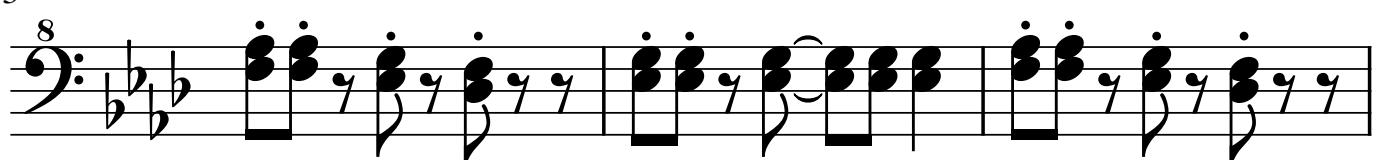
Fills

# September v2.2

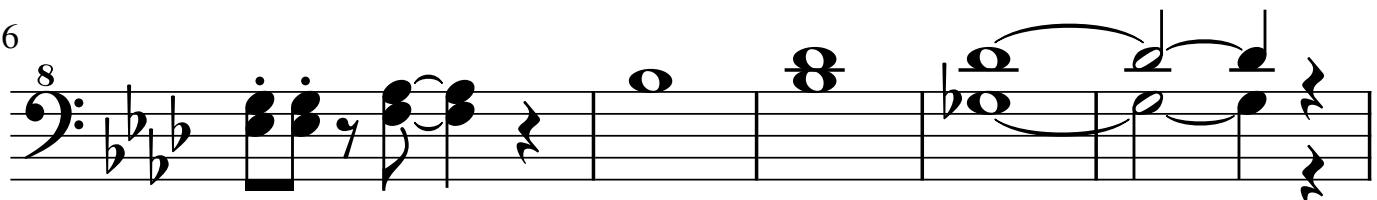
## C Instrument



3

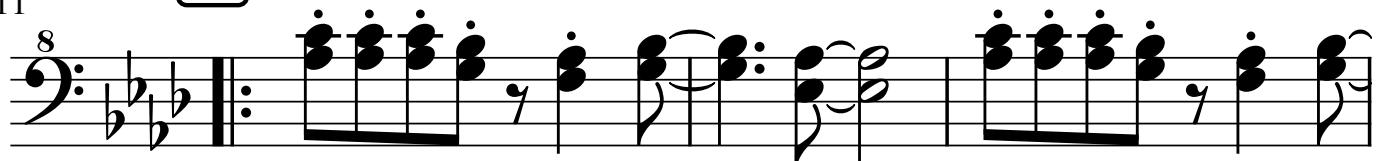


6

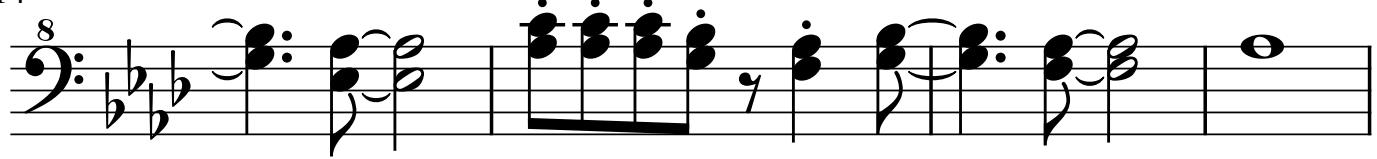


11

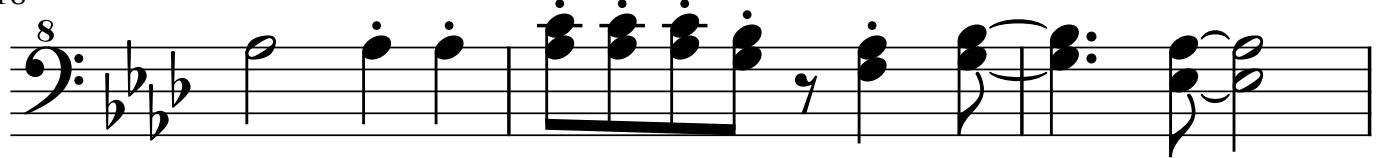
A

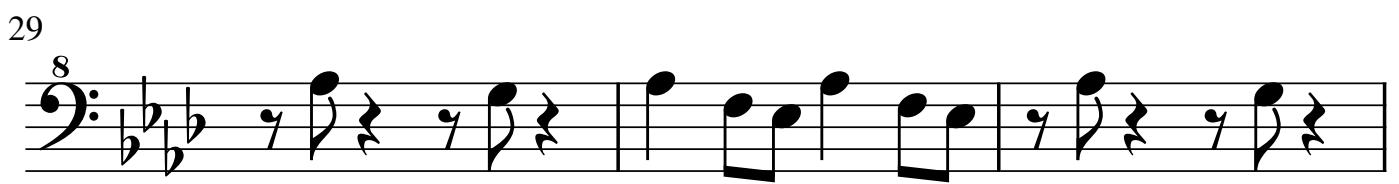
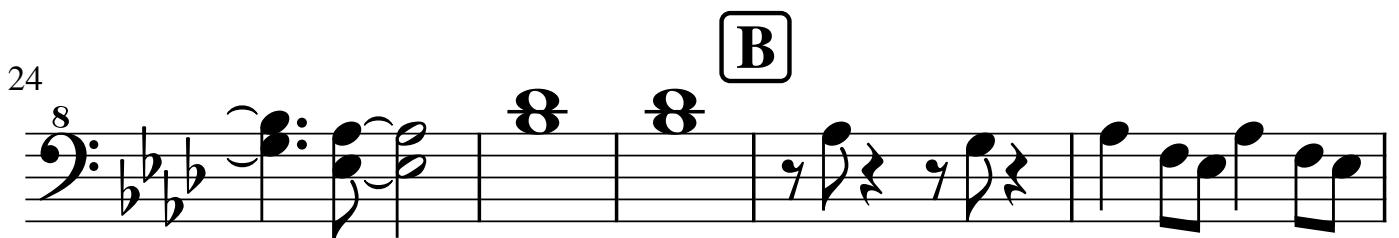
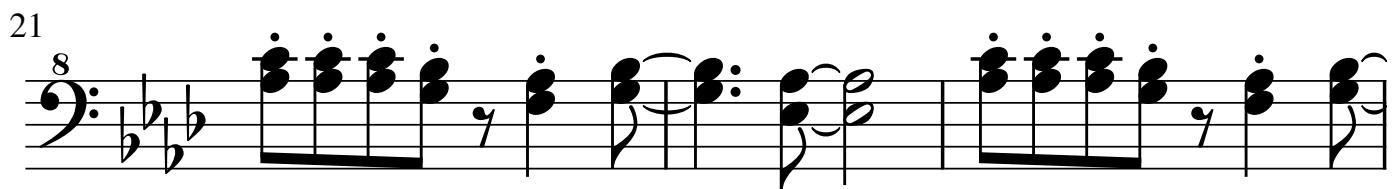


14



18



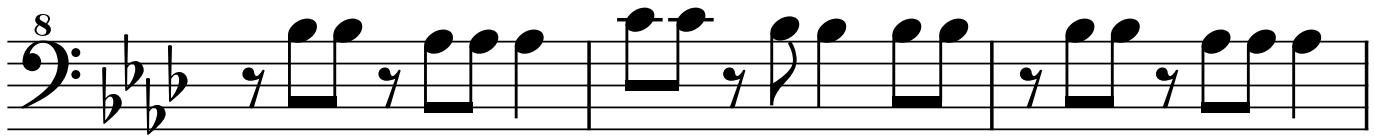


D

41



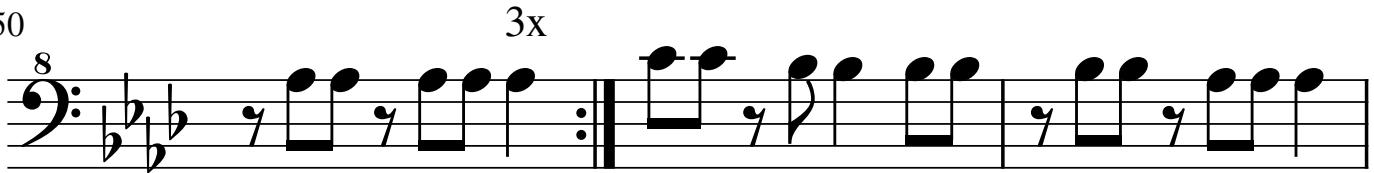
44



47



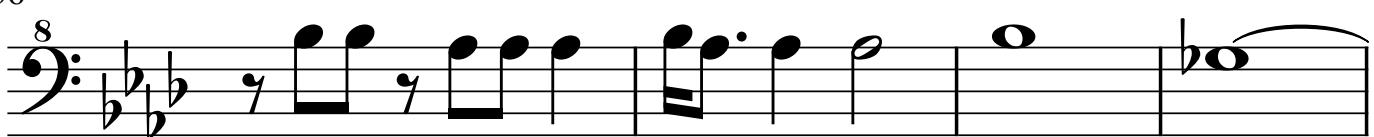
50

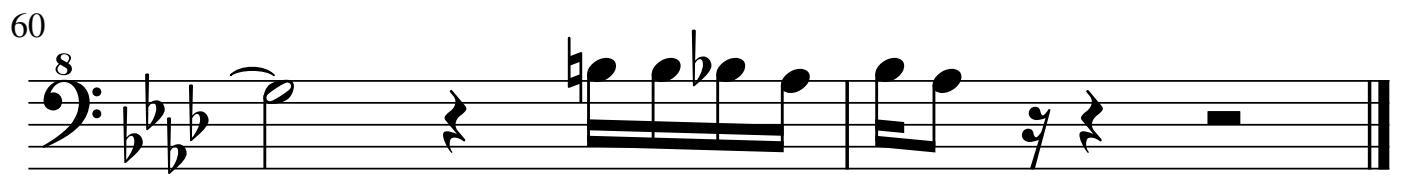


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

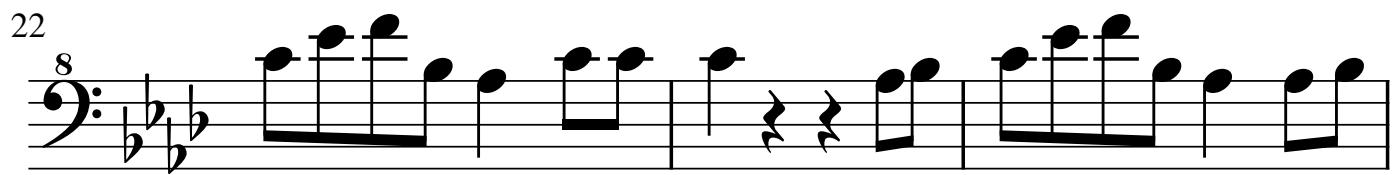
A

10

13

16

19



25

B

4

33

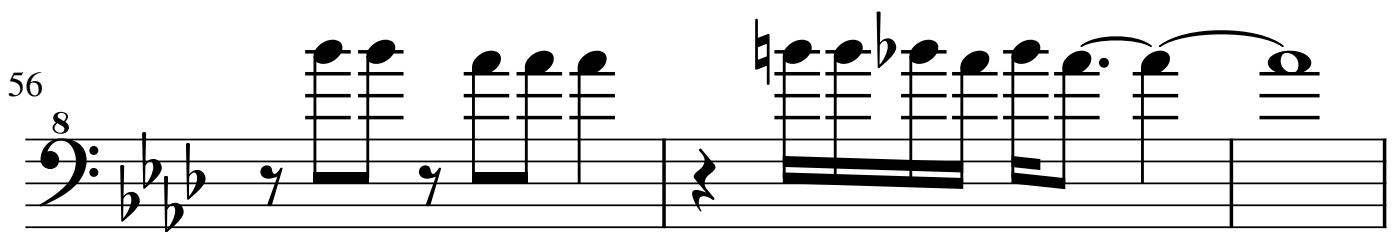
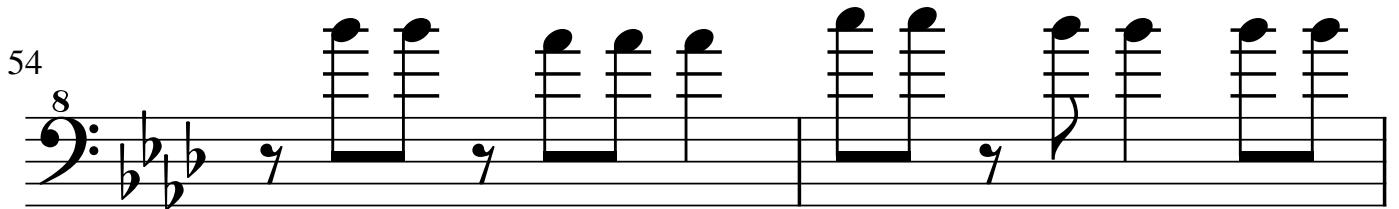
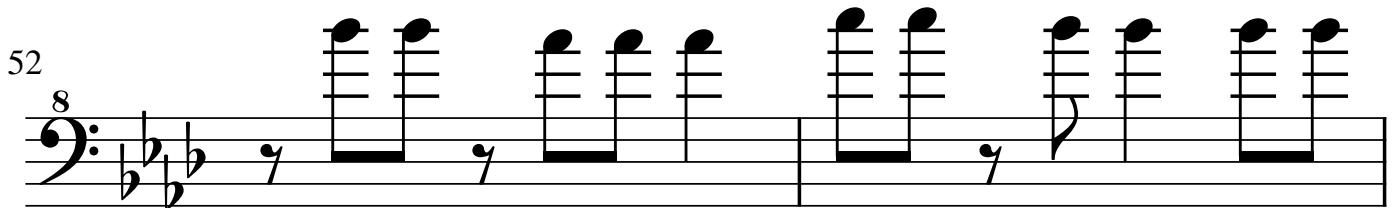
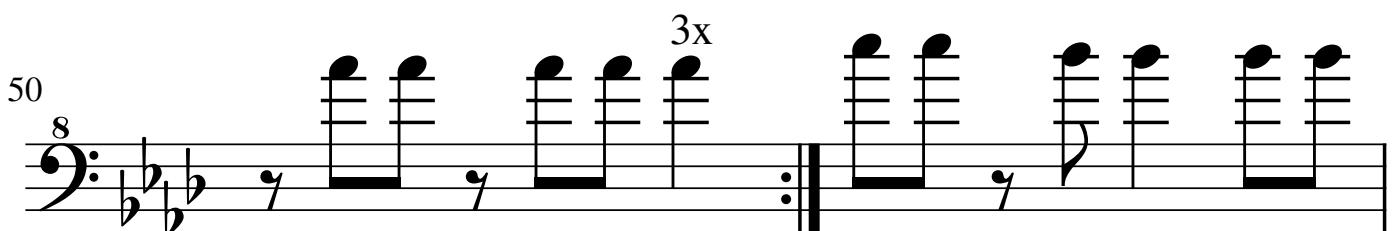
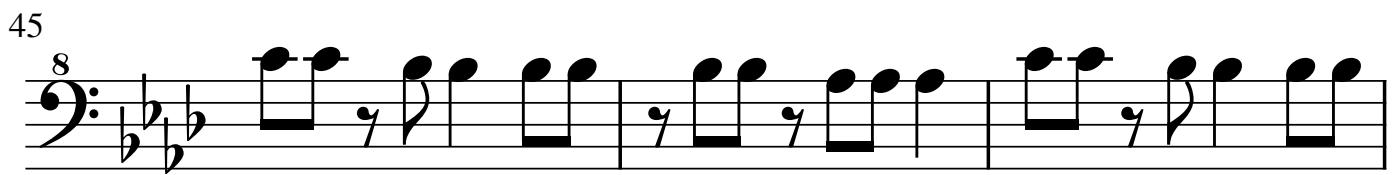
C

36

39

42

D





## Lead 2

# September v2.2

## C Instrument

A musical score for bassoon, page 10, measures 1-2. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal bar, with some pairs having a small vertical dot above them. Measure 1 starts with a pair of notes followed by two rests. Measure 2 starts with a pair of notes, followed by a single note, then another pair of notes, and finally a pair of notes with a vertical dot above each note.

A musical score for bassoon, page 3. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8/8. It features a sixteenth-note pattern followed by eighth-note pairs. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 6/8. It contains a sixteenth-note pattern followed by eighth-note pairs.

Musical score for orchestra, page 5, measures 5-6. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic.

A bass clef musical staff with a key signature of three flats. The staff features a grace note, a whole note with a fermata, a half note, a quarter note, a eighth note, a sixteenth note, a sixteenth note tied to a sixteenth note, a sixteenth note tied to an eighth note, a sixteenth note tied to a sixteenth note, and a sixteenth note tied to an eighth note.

Musical score for bassoon part, system 20. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of eighth note = 2. The first measure contains six eighth notes followed by a breve rest. The second measure contains six eighth notes followed by a breve rest. Measure 2 begins with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of eighth note = 2. The first measure contains six eighth notes followed by a breve rest. The second measure contains six eighth notes followed by a breve rest.

Musical score for page 26, section B. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a single measure with a sixteenth-note pattern. The bottom staff is a bass clef staff with a key signature of three flats (B-flat, D-flat, G-flat) and a common time signature. It features a single measure with a sixteenth-note pattern.

29

8

$\text{Bass Clef}$

$3\text{ flats}$

32

8

$\text{Bass Clef}$

$3\text{ flats}$

35

**C**

8

$\text{Bass Clef}$

$3\text{ flats}$

38

8

$\text{Bass Clef}$

$3\text{ flats}$

41

8

$\text{Bass Clef}$

$3\text{ flats}$

43

**D** troisième fois seulement

8

$\text{Bass Clef}$

$3\text{ flats}$

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

**Intro/fin**

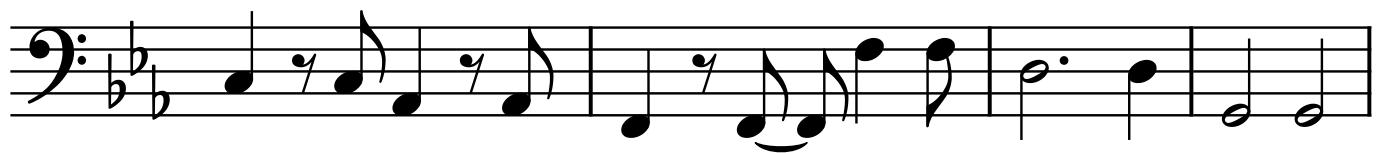


**A**

4

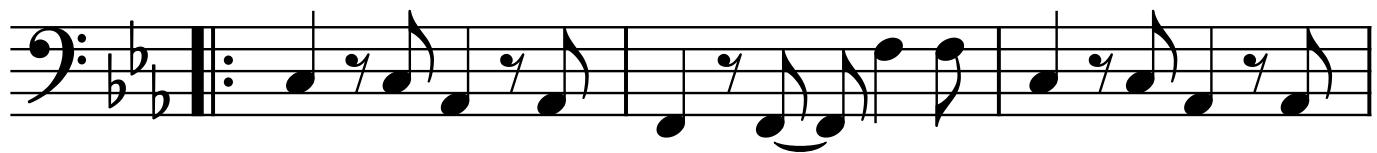


7

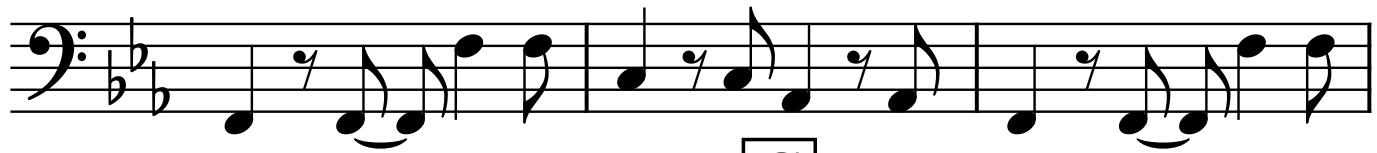


**B**

11



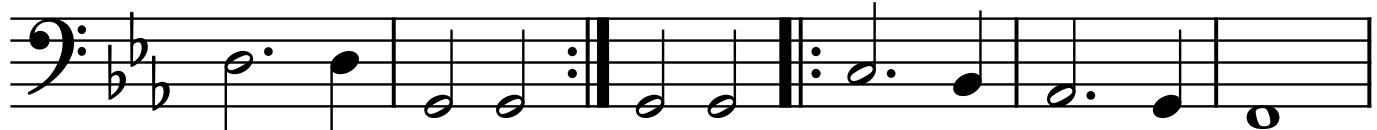
14



**C**

17

1. | 2. |



2

**transition**

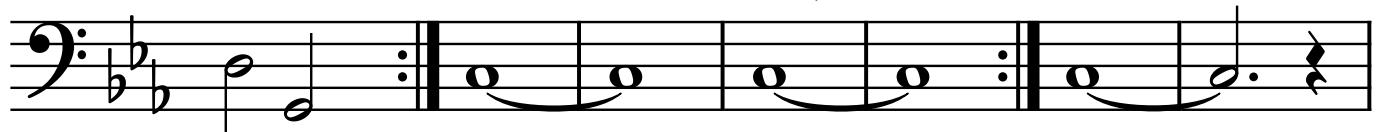
23

2x; 2x; 4x

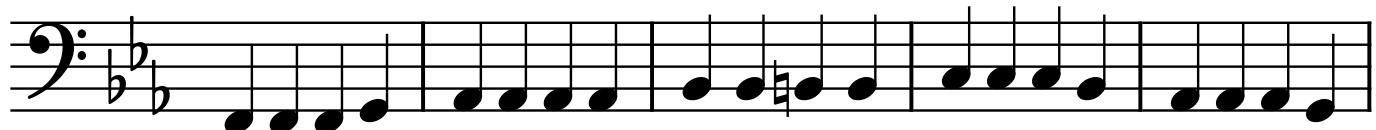
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a dynamic marking 'f' at the beginning of the staff.

5

9

13

17

20

**Intro/Fin**

**A**

**B**

**C**

**1.**

**2.**

**p**

**f**

2

# transition

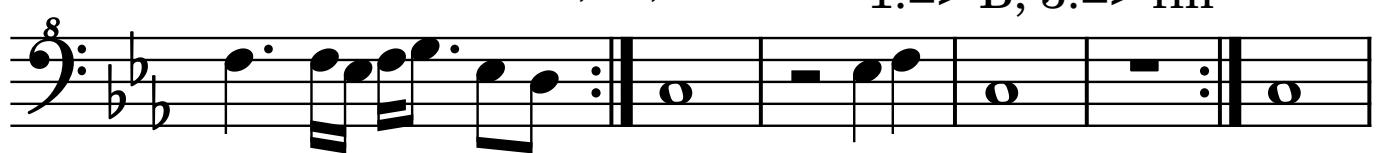
1., 3.

2.

23

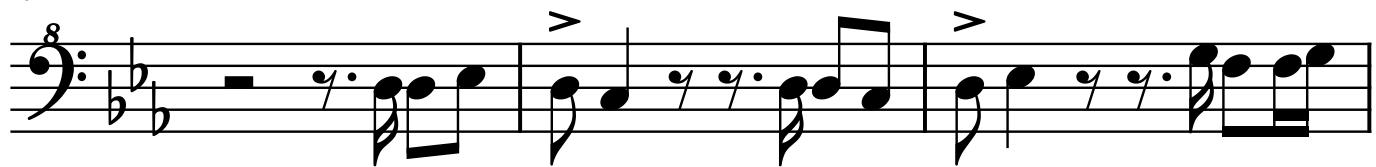
2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin



**D**

29



32

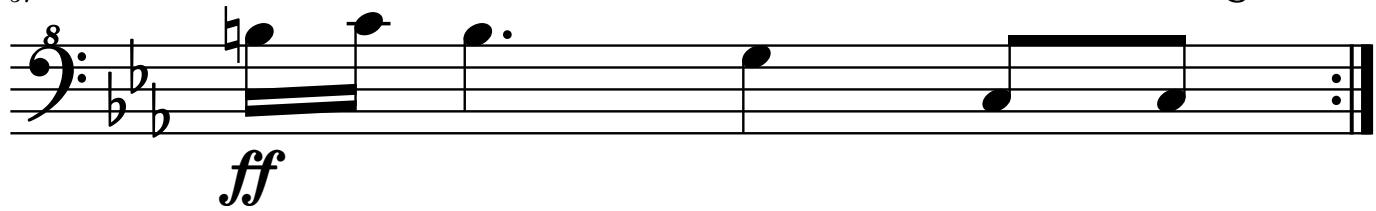


34

*cresc.*

37

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note. The second part, labeled "A", begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note.

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes a dynamic instruction 'p' (piano) above the first measure. The bottom staff is also in common time and has a key signature of one flat. It features a bass clef and includes a dynamic instruction 'f' (forte) above the first measure. The music consists of eighth-note patterns, some with grace notes and slurs.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a dynamic instruction 'p' (piano) above the staff. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It includes a dynamic instruction 'f' (fortissimo) above the staff. The music consists of eighth-note patterns, including sixteenth-note grace notes and slurs.

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

cresc. --

36

=> C

*ff*

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, followed by a repeat sign and two measures of a different bass line.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, ending with a final bass line measure.

Purple Brein / Lucky Chops

20

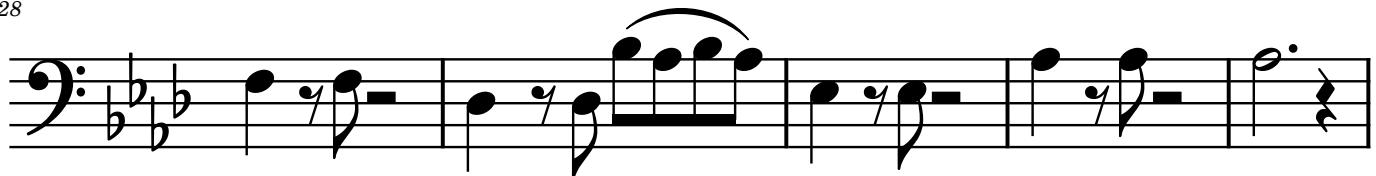


24

C



28



33



37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 2 sharps. Measures 9 and 10: 7th note, bass clef, 4/4 time, 2 sharps.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 11-14: Various patterns of eighth and sixteenth notes.

15

Continuation of section B from measure 15. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 15-18: Various patterns of eighth and sixteenth notes.

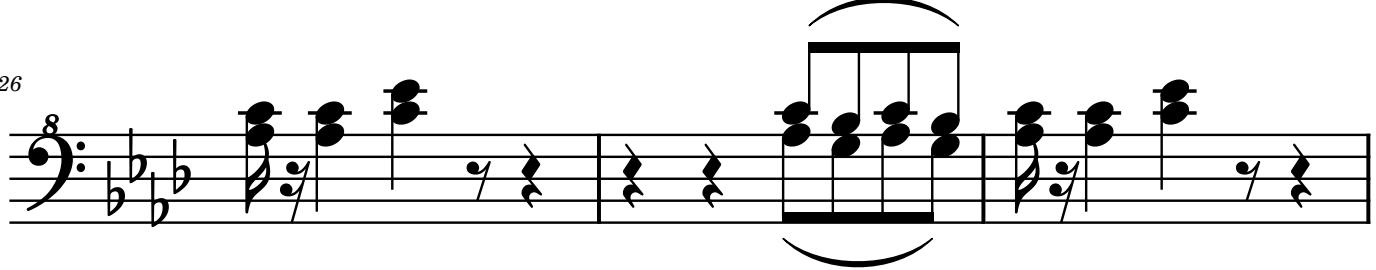
19

Continuation of section B from measure 19. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 19-22: Various patterns of eighth and sixteenth notes.

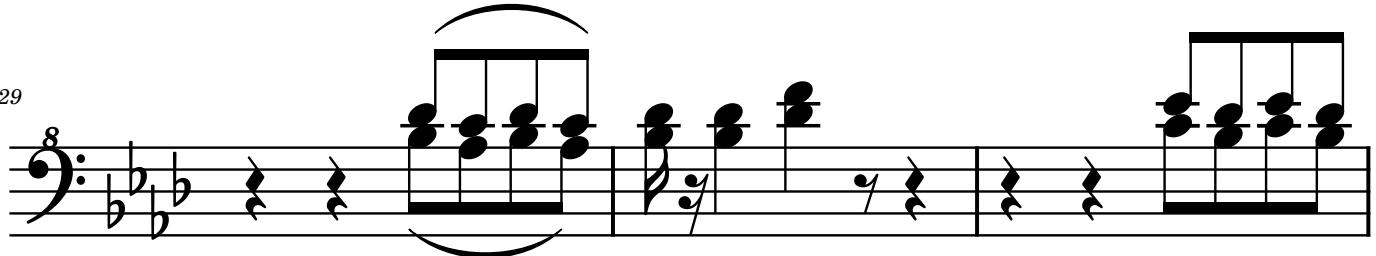
**C**

Final section C ending on measure 22. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 22-23: Bass line followed by a dynamic crescendo and a bass drum roll.

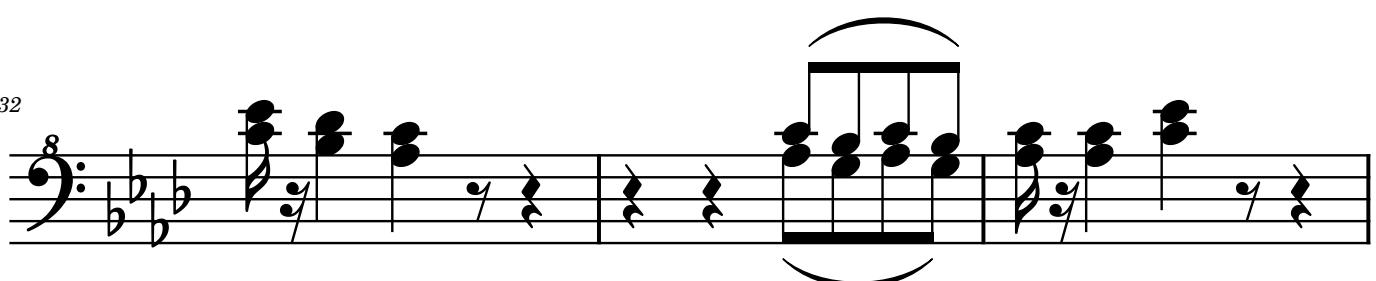
26



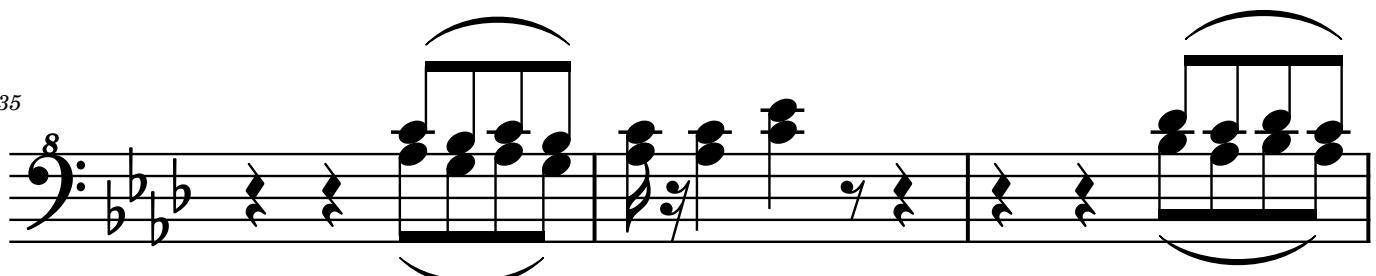
29



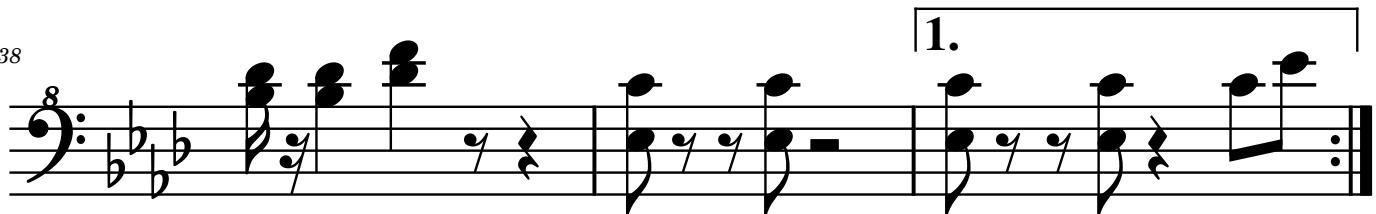
32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

**B**

8

9

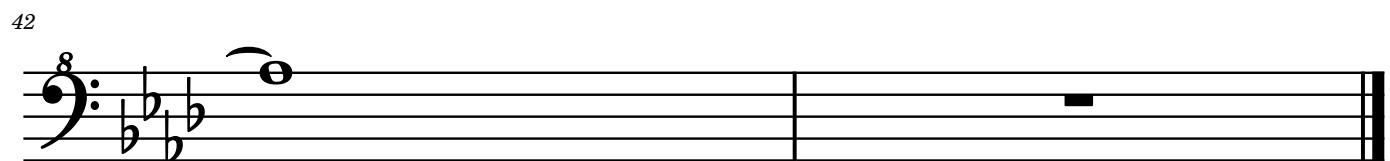
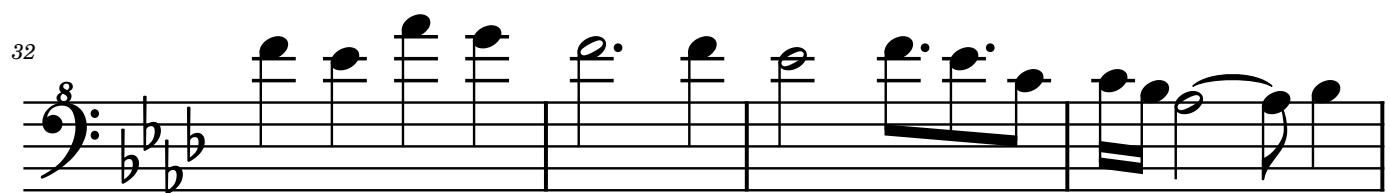
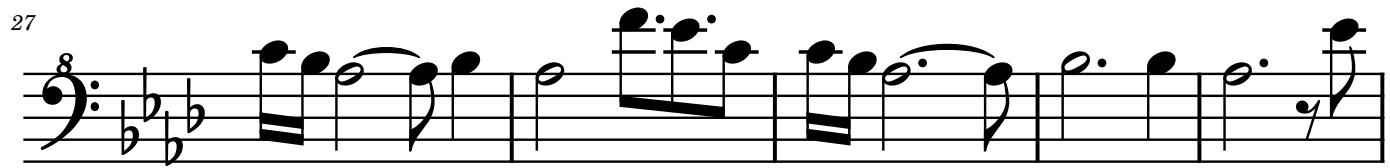
12

16

19

23

**C**



Bass

# Supermen Lovers v1.2 (C)

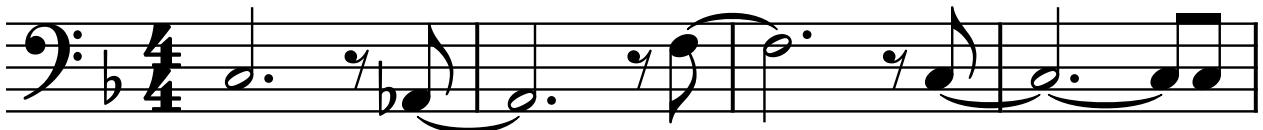
Starlight

## Intro/fin

chant sur fin

C                    Ab

Fm6      Csus



5                    C                    Fine



10

**A**      C                    Ab                    Fm6

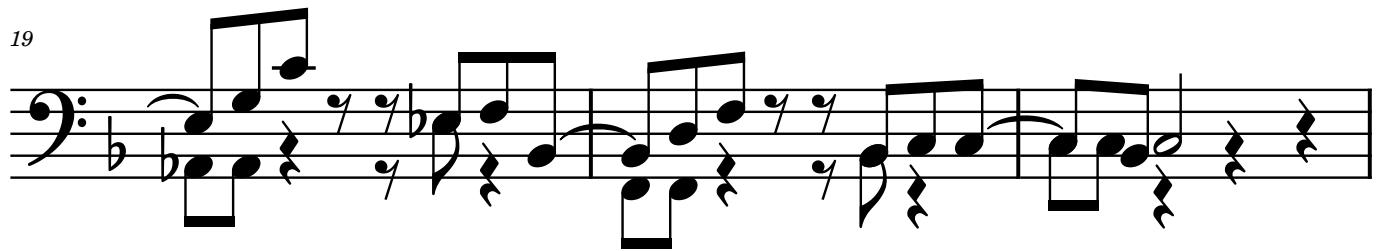
13

C                    **B**

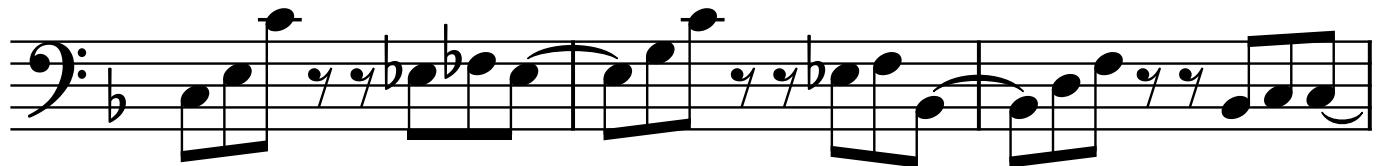
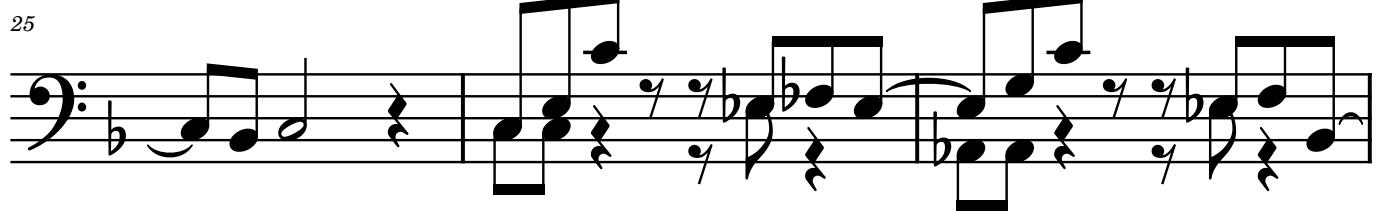
16

**B2**

2



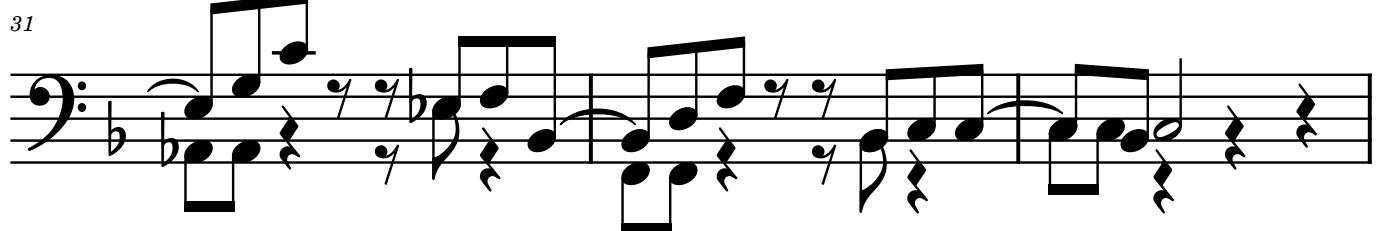
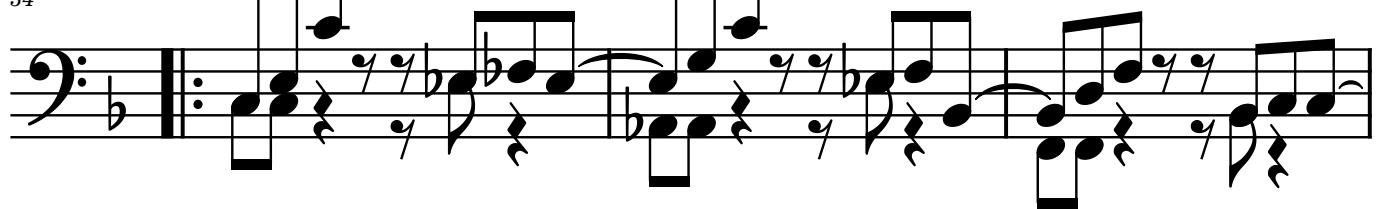
22

**B3**

28



31

**C****C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

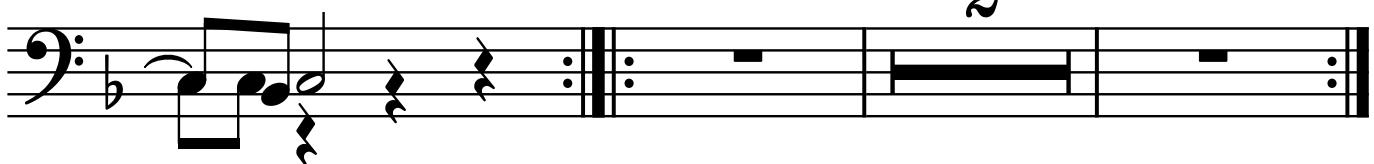
F

2

C

D.S.  
x3

37



42

**D** C

A♭



45

C



48

A♭

B♭



51

C



54

Fm

C



4

57

D.S.



Voice 1

# Supermen Lovers v1.2 (C)

Starlight

## Intro/fin

chant sur fin



Star-light      is      what      you need

6

Fine

A

4

15

14

B

15

17

B2

15

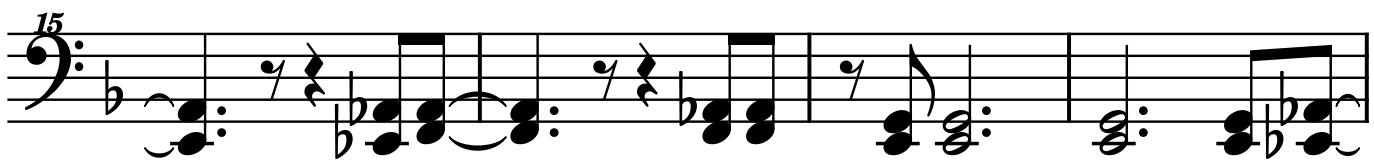
22

B3

15

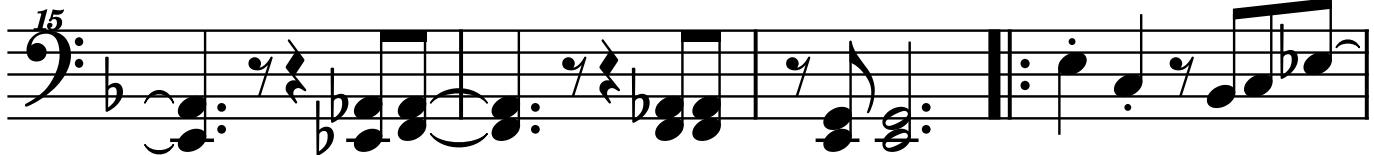
2

27



**C**  
§

31



35

1=&gt;B, 2=&gt;Break



**Break**

38

sur 2, 3 (pas sur 1)



D.S.  
x3

40



**D**

42

à la reprise



48

A musical staff in bass clef, common time, and B-flat key signature. It consists of six measures of music. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure has a dotted half note followed by a half note tied to a quarter note. The sixth measure has a dotted half note followed by a eighth note tied to a sixteenth note.

54 D.S.

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of music. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a half note tied to a quarter note. The staff ends with a double bar line and repeat dots, indicating a repeat of the section starting at measure 48.

Voice 2

# Supermen Lovers v1.2 (C)

Starlight

## Intro/fin

chant sur fin

Musical score for the intro/fin section. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures of music. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

5 Fine

A

Musical score for section A. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes. A double bar line with repeat dots follows, leading to section B.

B

Musical score for section B. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 11 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 12 continues with a similar pattern of eighth and sixteenth notes. A double bar line with repeat dots follows, leading to section B2.

18 B2

Musical score for section B2. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

22

Musical score for section B3. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

26 B3

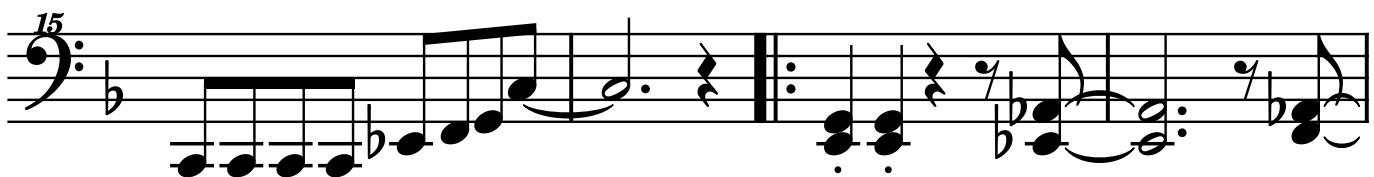
Musical score for the continuation of section B3. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

2

29

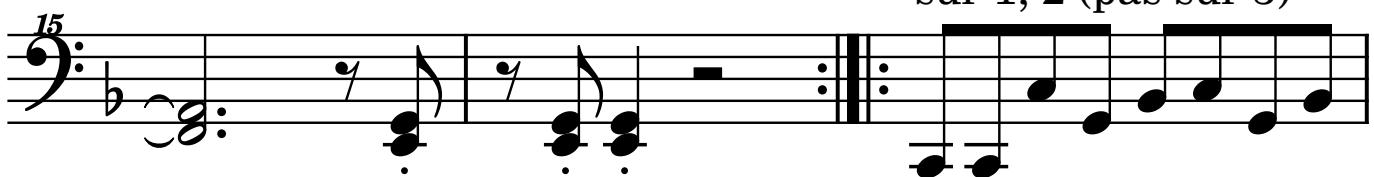
**C****S**

32

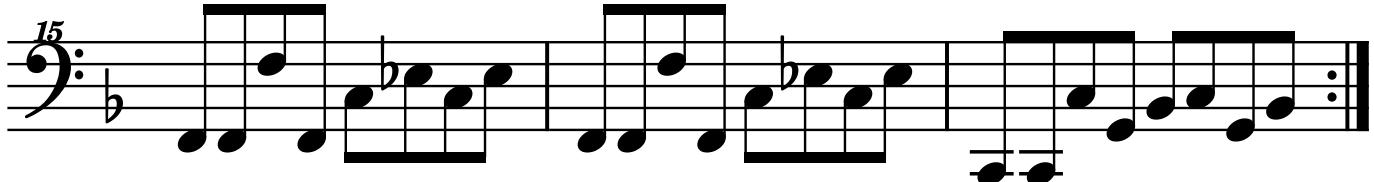
**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

36

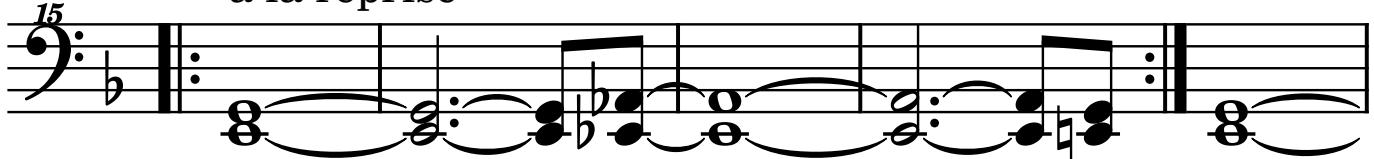
**D.S.**  
**x3**

39

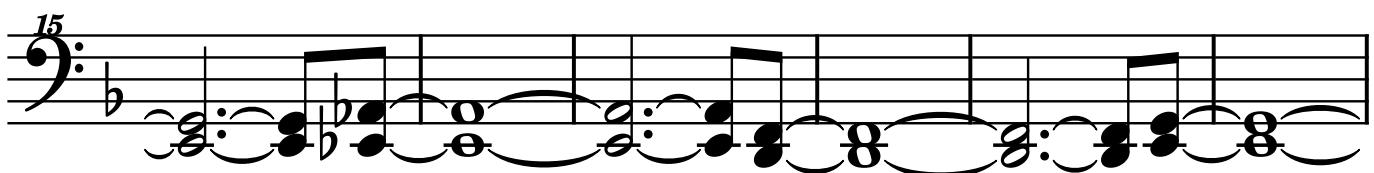
**D**

42

à la reprise



47



53 D.S.

15

g: g: g: g: g: g: g: g: g: g:

## Arpeggio

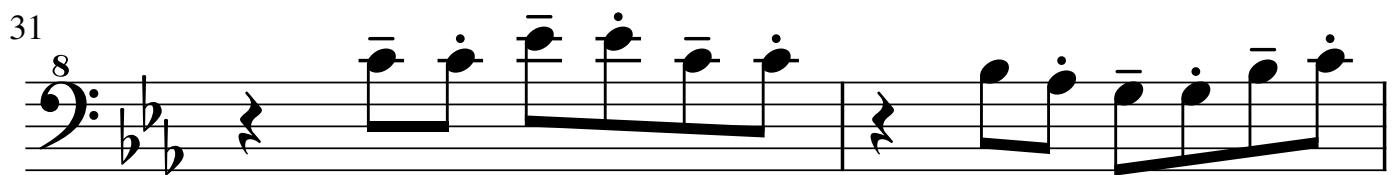
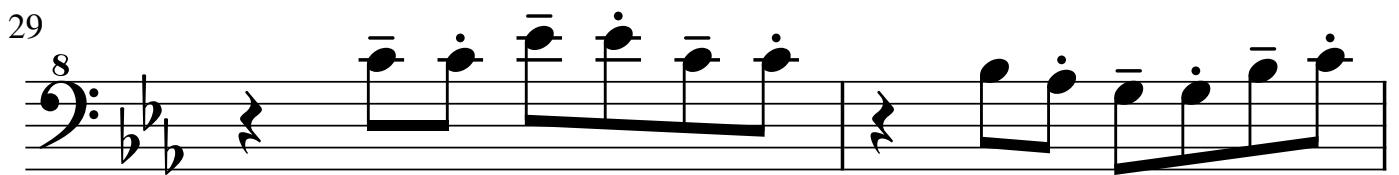
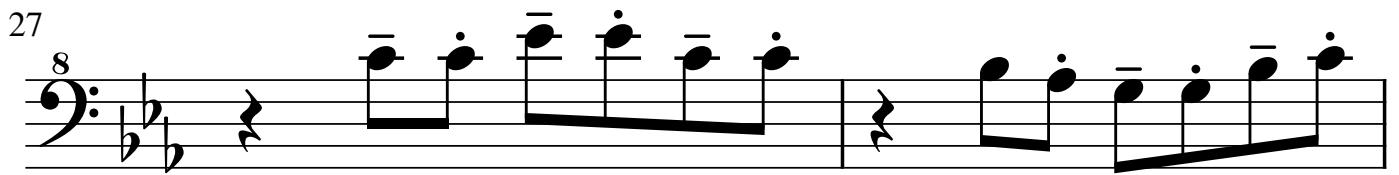
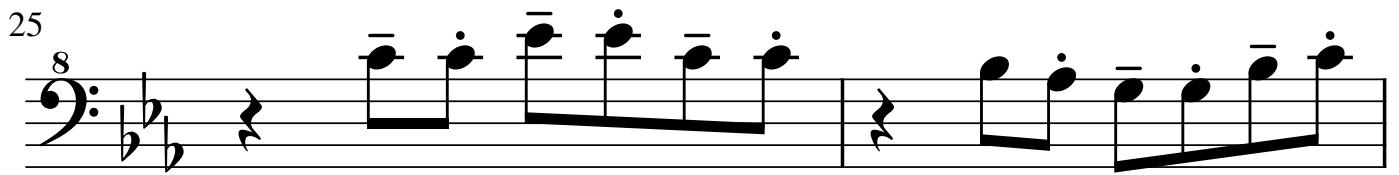
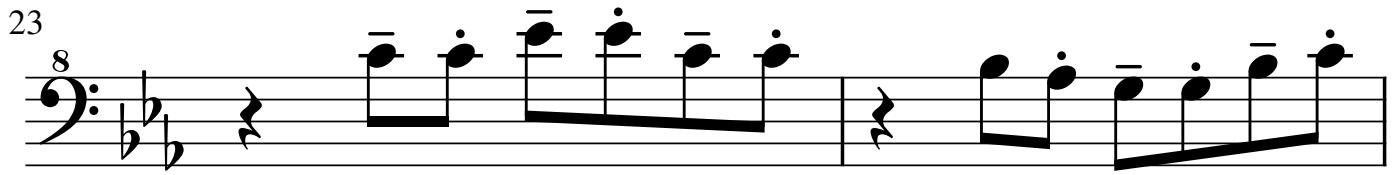
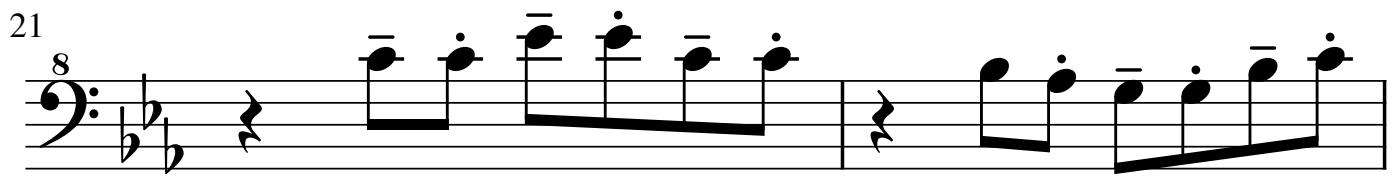
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic  $\text{mf}$ , measure numbers 1. 2. 3. and 4., and a section label **A**. The key signature changes to B-flat major (two flats).
- Staff 3:** Measures 12-16. Key signature returns to C major.
- Staff 4:** Measures 17-21. Key signature changes to B-flat major.
- Staff 5:** Measures 22-26. Key signature returns to C major.

Other markings include fermatas, grace notes, and slurs. The score concludes with a **Fine** at the end of staff 5.



Musical score for bassoon part B. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a tempo marking of 33. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 8. The music features various rhythmic patterns including eighth and sixteenth notes, grace notes, and slurs. Measure 1 starts with a grace note followed by an eighth note. Measures 2-3 show a pattern of eighth and sixteenth notes with slurs. Measures 4-5 continue this pattern. Measures 6-7 show eighth and sixteenth notes with slurs, followed by a grace note in measure 8. Measures 9-10 show eighth and sixteenth notes with slurs. Measure 11 ends with a sharp sign indicating a change in key signature.

Musical score page 37, measures 1-10. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains ten measures of music. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It also contains ten measures of music. Measure 10 of the second system concludes with a final cadence and a repeat sign.

A musical score for a bassoon part, labeled '8'. The score consists of five measures of music on a bass clef staff. Measure 1 starts with a rest followed by a sixteenth-note rest. Measures 2 through 5 each begin with a sixteenth note followed by a sixteenth-note rest. Each measure concludes with a sixteenth-note rest. The bassoon part is accompanied by a piano part, which is indicated by a treble clef staff with a 'P' dynamic.

A musical score for page 46, system 8. It features a bass clef staff with a key signature of one flat. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measures 4-6 show eighth-note patterns with grace notes and slurs, followed by a measure of rests.

Musical score for bassoon part, system 49. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass note followed by a fermata. The next six notes are eighth-note pairs: the first pair has a vertical bar line between them; the second pair has a vertical bar line above the first note; the third pair has a vertical bar line below the first note; the fourth pair has a vertical bar line above the first note; the fifth pair has a vertical bar line below the first note; and the sixth pair has a vertical bar line above the first note. These pairs are separated by vertical bar lines. The measure ends with a fermata.

A musical score for bassoon, page 51, system 8. The score consists of two staves. The top staff shows a series of eighth-note pairs with various slurs and grace notes. The bottom staff shows sustained notes with grace notes and slurs.

53

8

Bass clef

Two flats key signature

E-Solos

To Coda

55

8

Bass clef

Two flats key signature

58

8

Bass clef

Two flats key signature

*mp*

D.S. al Coda

62

8

Bass clef

Two flats key signature

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

10

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 11-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef.

15

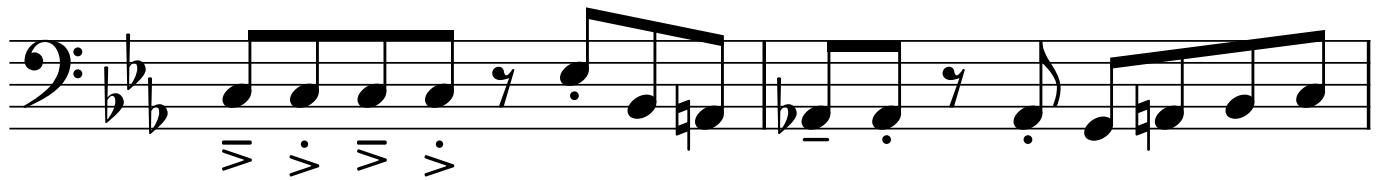
Musical score for Bass C instrument. The key signature is B-flat major. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. Measure 20 ends with a bass clef.

17

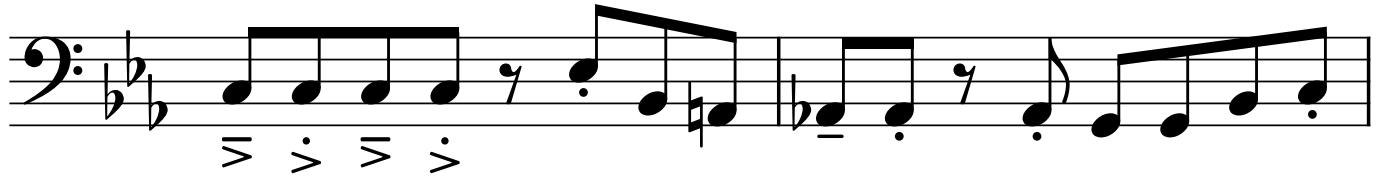
Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measures 21-25 show a repeating pattern of eighth notes and sixteenth notes. Measure 25 ends with a bass clef.

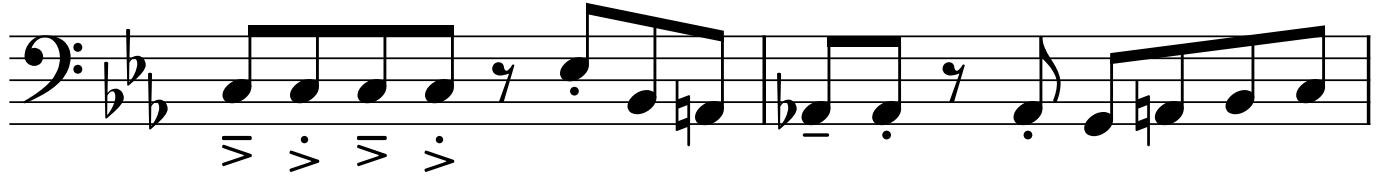
19



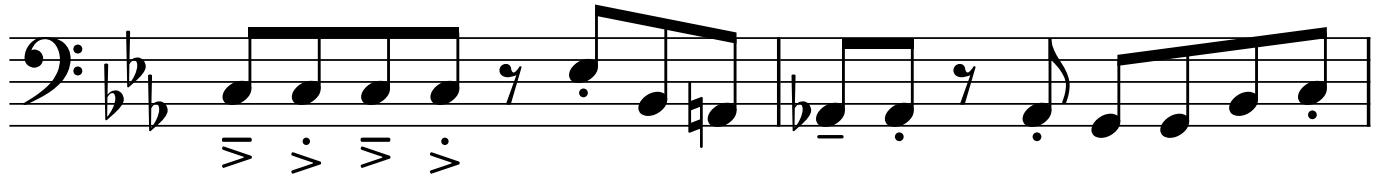
21



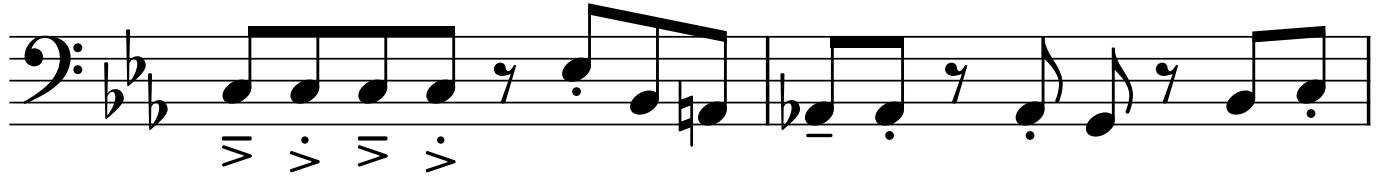
23



25



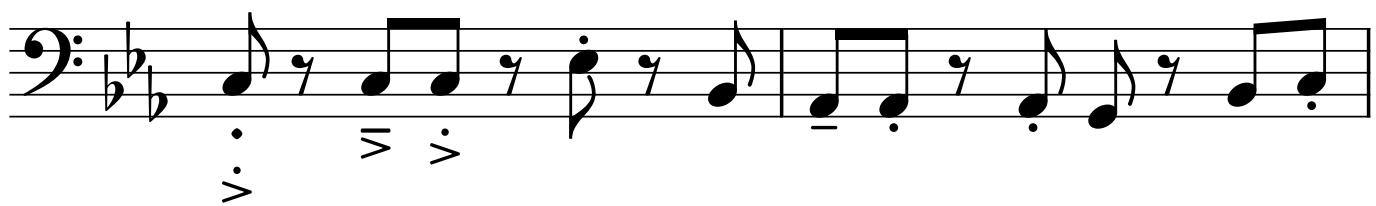
27



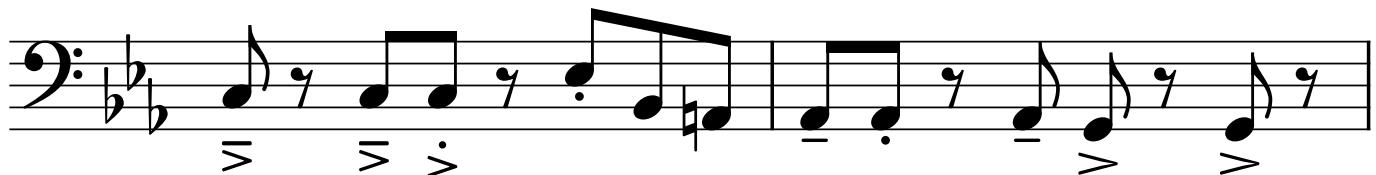
29



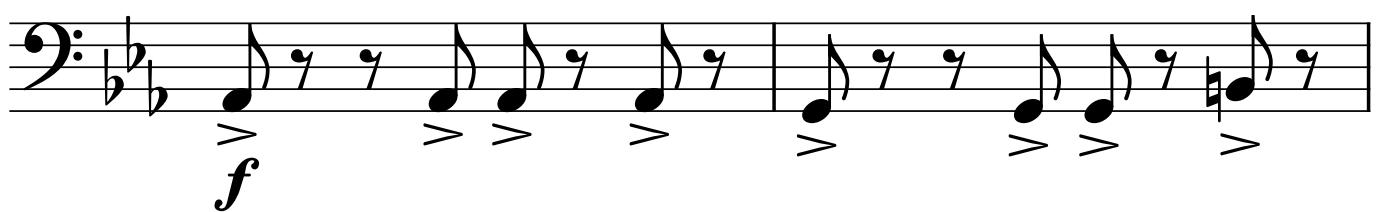
31



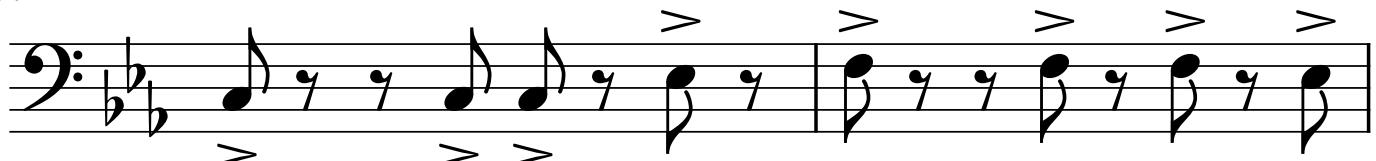
33



35

**B**

37

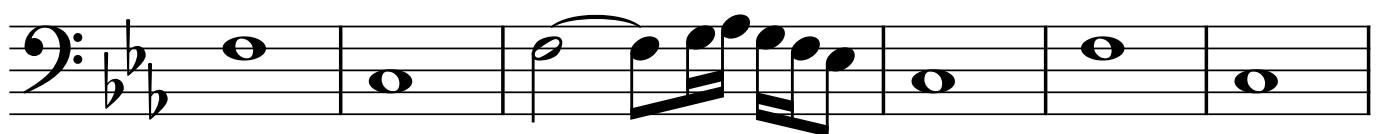
**C**

%

39



42



48

**D**

Bass clef, 2/4 time, 2 flats. Measure 48: eighth note, sixteenth-note group. Measures 49-50: eighth-note groups with fermatas and grace notes. Measures 51-52: eighth-note groups with fermatas and grace notes.

51

Bass clef, 2/4 time, 2 flats. Measures 51-52: eighth-note groups with fermatas and grace notes.

53

Bass clef, 2/4 time, 2 flats. Measures 53-54: eighth-note groups with fermatas and grace notes.

55

To Coda

Bass clef, 2/4 time, 2 flats. Measures 55-56: eighth-note groups with fermatas and grace notes.

57

**E-Solos**

Bass clef, 2/4 time, 2 flats. Measures 57-58: eighth-note groups with fermatas and grace notes.

59

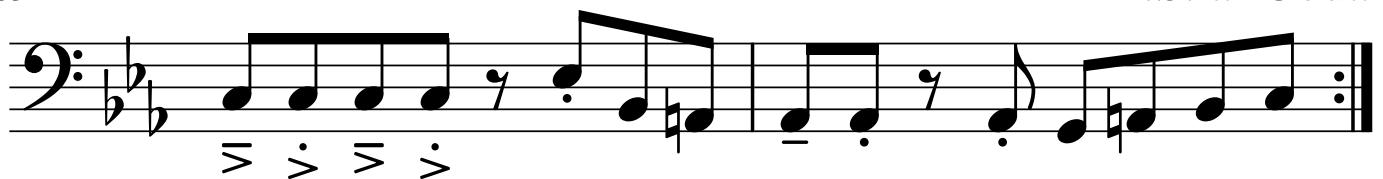
Bass clef, 2/4 time, 2 flats. Measures 59-60: eighth-note groups with fermatas and grace notes.

61



63

D.S. al Coda



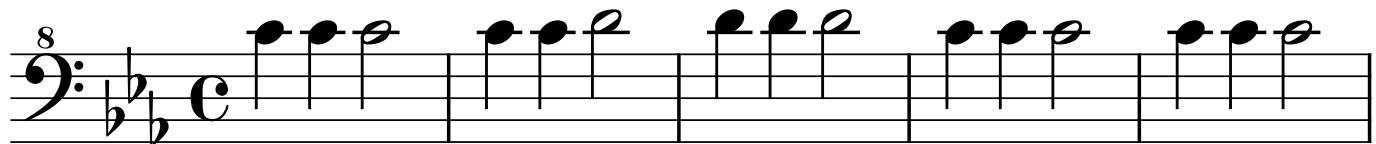
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 6 starts with a measure repeat sign. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a measure repeat sign. Measure 10 ends with a double bar line. The dynamic marking *mf* is placed below the staff.

12

7 Fine

*f* Sweet dreams are made of this-

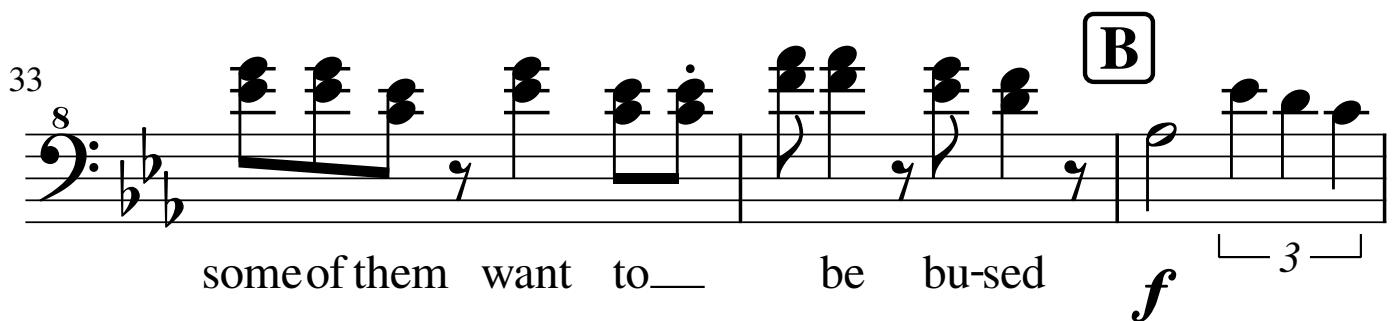
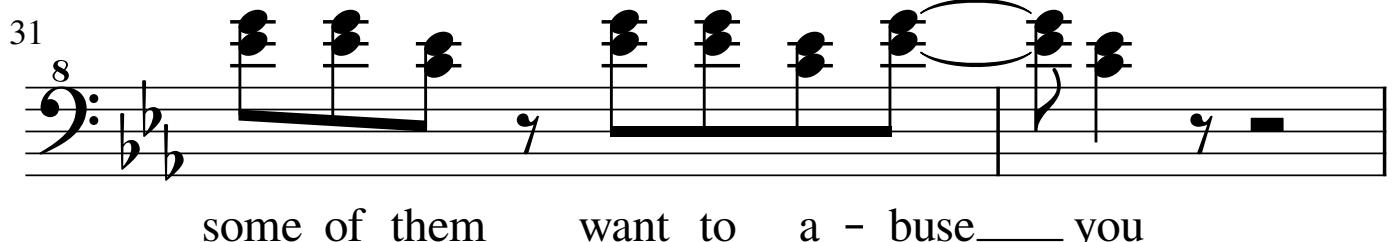
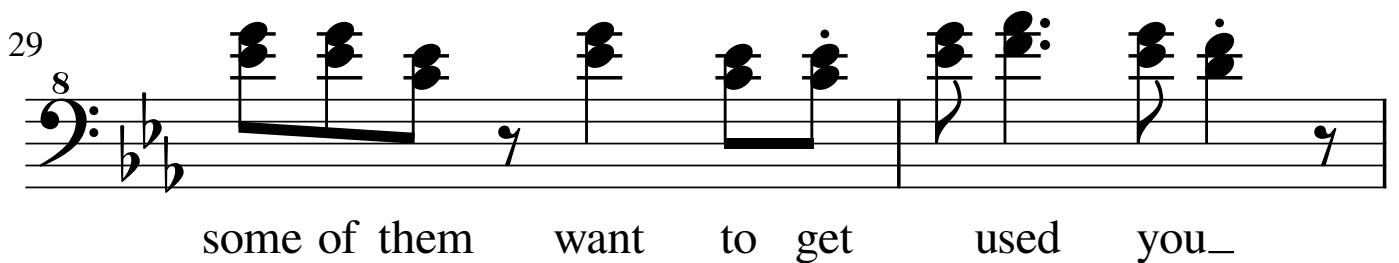
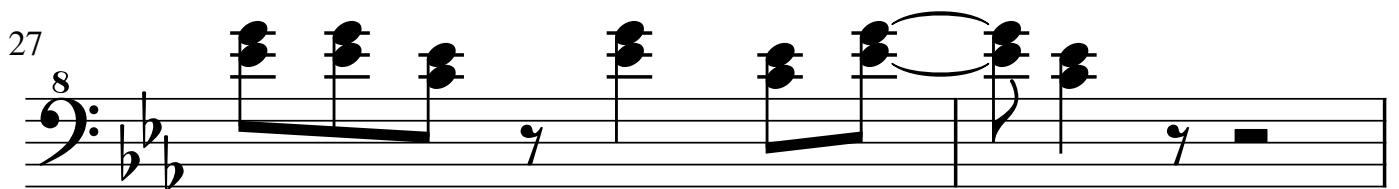
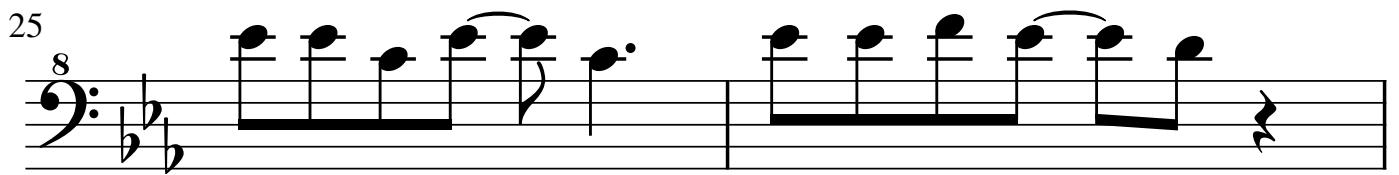
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 12 starts with a measure repeat sign. Measures 13 and 14 show eighth-note patterns. Measure 15 ends with a double bar line. The dynamic marking *f* is placed above the staff. The lyrics "Sweet dreams are made of this-" are written below the staff.

21

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measures 21 and 22 show eighth-note patterns. Measure 23 ends with a double bar line. The lyrics "who am I to dis-agree I've" are written below the staff.

23

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measures 24 and 25 show eighth-note patterns. The lyrics "tra-velled the world and the se-seven seas." are written below the staff.



36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

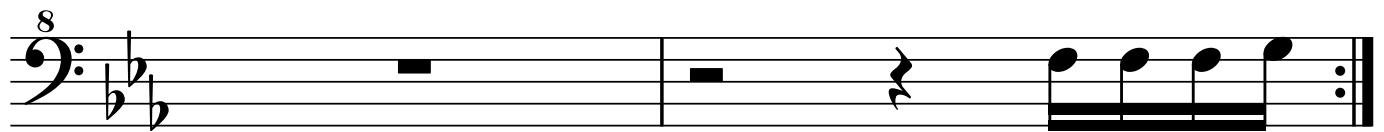
58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

$mf$

7      **A**

12

15

17      Fine

A musical score for bassoon, page 19, system 8. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a sustained note followed by a sixteenth-note pattern. The key signature is B-flat major, and the time signature is common time.

A musical score for bassoon, page 10, system 22. The page number '10' is at the top left, and the system number '22' is at the top left of the staff. The staff has a bass clef, a key signature of two flats, and a common time signature. The music consists of ten measures. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes.

A musical score for bassoon, page 24, system 8. The score consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 24. The staff shows various notes and rests, including eighth and sixteenth note patterns, and a sustained note with a grace note. The notes are primarily black, with some white notes and stems.

Musical score for bassoon part, page 26, measures 8-11. The score consists of four measures of music on a bass clef staff. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 each begin with a eighth note. Measure 11 begins with a half note.

A musical score page showing a bassoon part. The page number '28' is at the top left. The system number '8' is at the top right. The bassoon part consists of a continuous eighth-note pattern. The notes are grouped by vertical bar lines. Some notes have horizontal dashes above them, indicating grace notes. Slurs are used to group notes together. The bassoon is in the bass clef, and the key signature has one flat.

Musical score for bassoon part, system 31. The score consists of a single staff in bass clef, 8th note time signature, and B-flat key signature. The notes are primarily eighth notes, some with stems up and some with stems down, indicating rhythmic patterns. There are also several rests and a fermata mark. The page number 31 is at the top left.

33

8

B

34

8

C f

37

8

38

mf

42

8

45

8

D

49

8

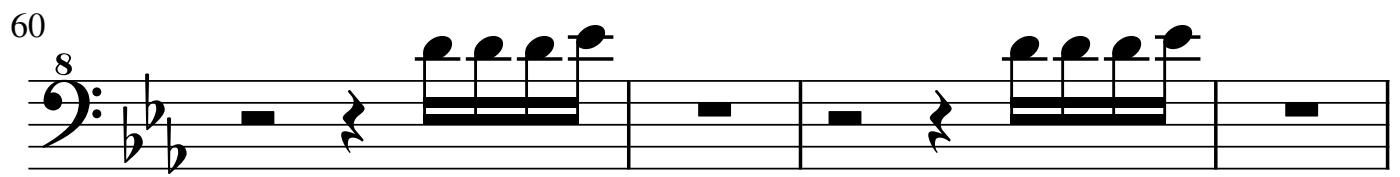
E-Solos

To Coda

54

8

mp



64

8

Bass clef

Measure 64 starts with a single eighth note followed by a fermata. This is followed by a section of sixteenth-note patterns (two groups of four notes) followed by a fermata. The section ends with a repeat sign and a double bar line. The text "D.S. al Coda" is written above the repeat sign.

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A' enclosed in a box.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous section.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is enclosed in a box above the staff, and a section labeled 'C' is enclosed in a box to the right.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a fermata over the next note, and ends with a bass clef, a key signature of two sharps, and a 4/4 time signature.

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

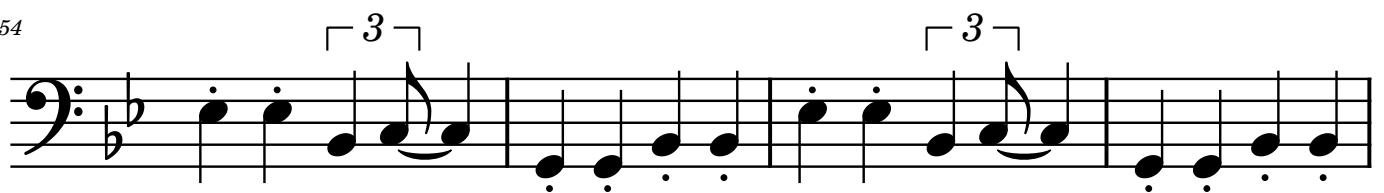
♩ = 140

♩ = 160

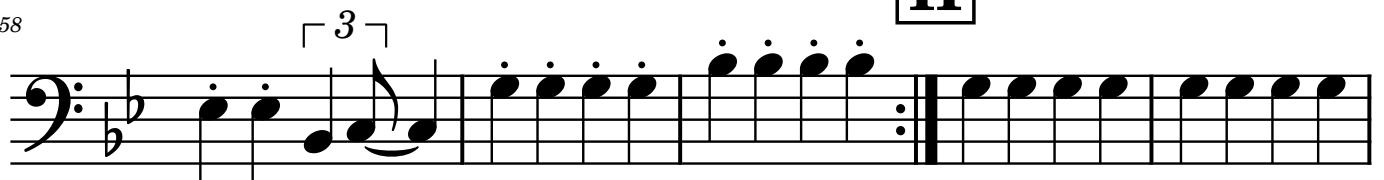
50

**G**

54



58

**H**

63

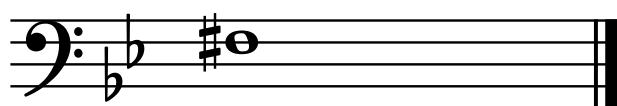


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-baby don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **4**      **3**      **B3**      **3**      **Fine**  
**4x**      **2**

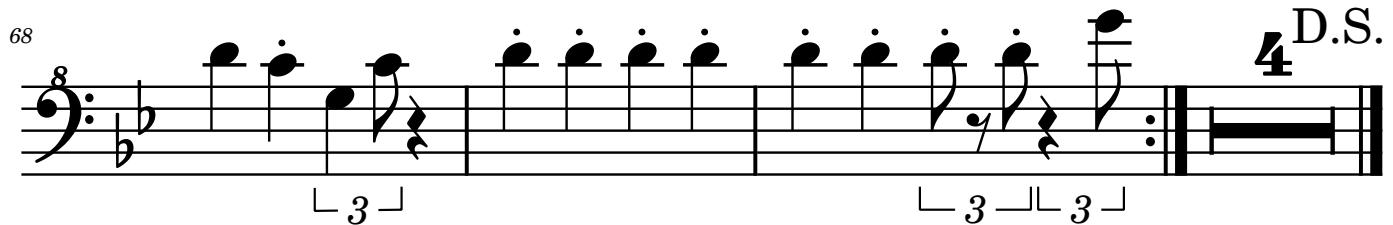
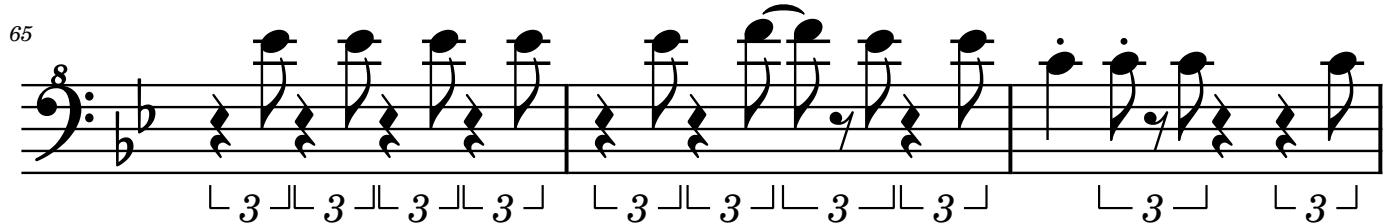
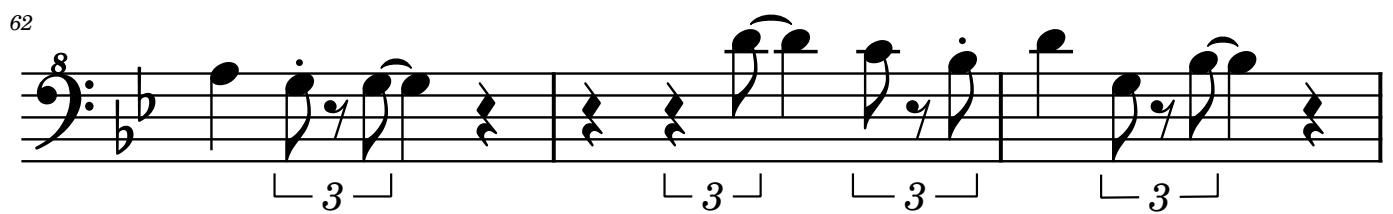
47

$\text{♩} = 140$     $\text{♩} = 160$

**2**      **3**

**G**

55

**H**

Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

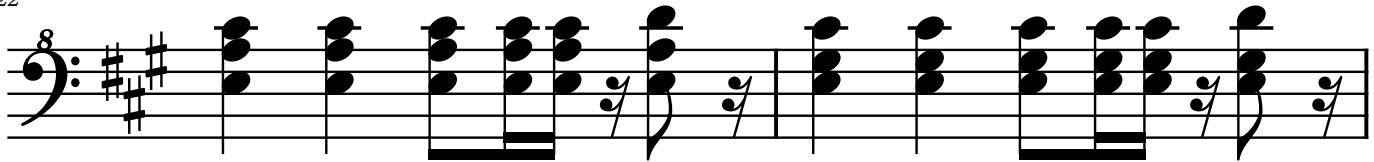
20

A

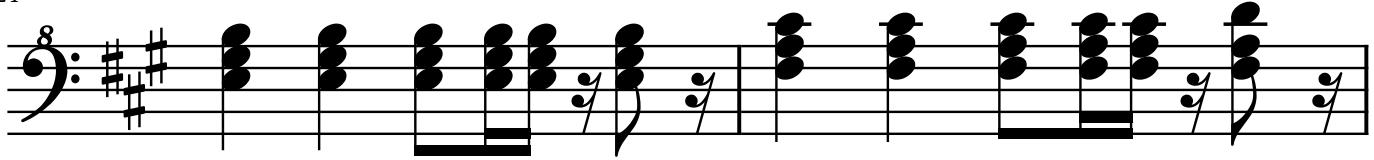
B1

C

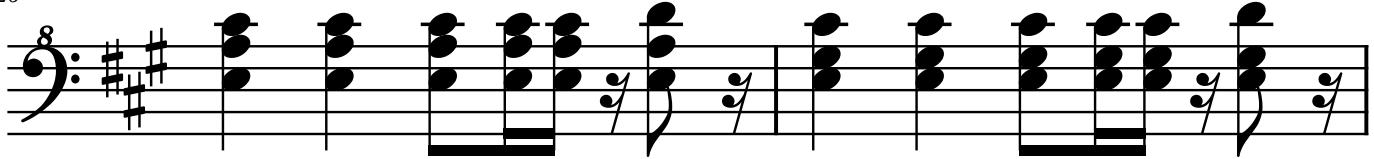
22



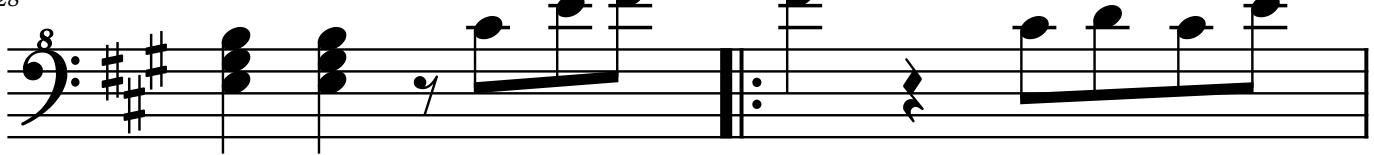
24



26

**D**

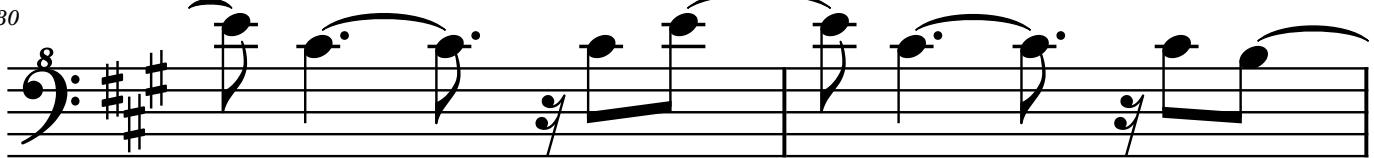
28



What is love

ba-by don't hurt

30



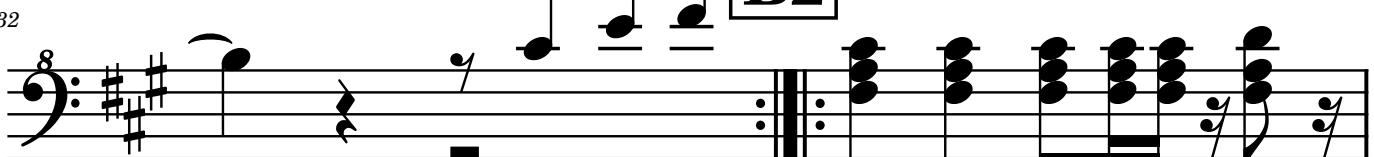
— me —

don't hurt

me —

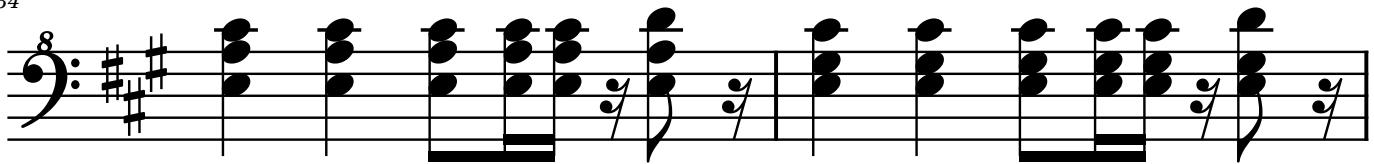
no more —

32

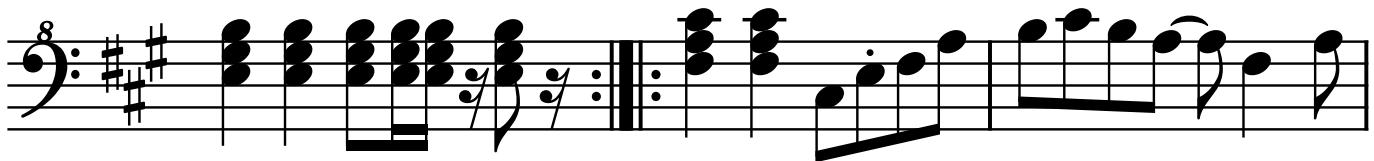


What is love

34

**E**

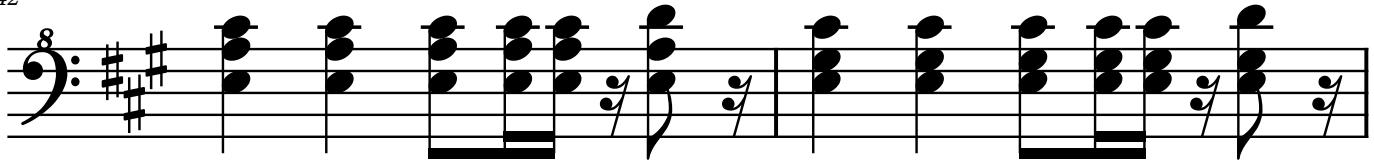
36

**B3**

39



42

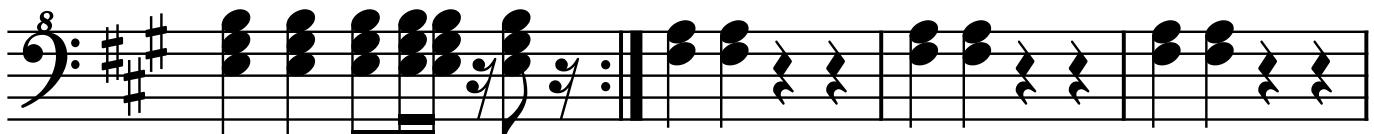
**F**

44

4x

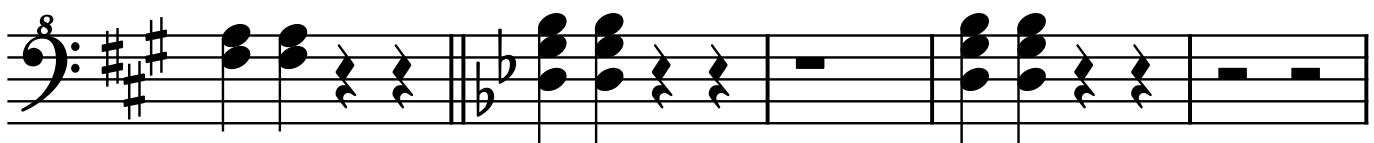
Fine

♩ = 140



48

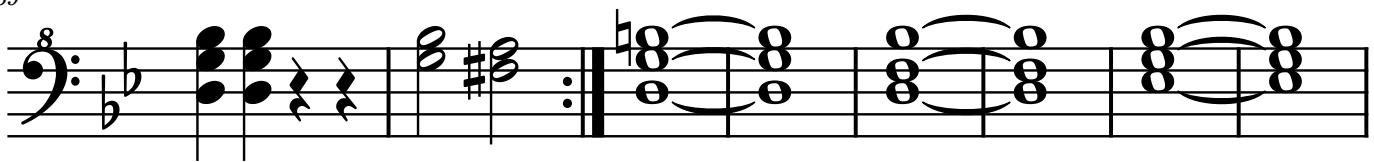
♩ = 160



53

**G**

59

**H**

67

D.S.

