

Bass

1999 v2.1

Bb Instrument

Prince

A



13



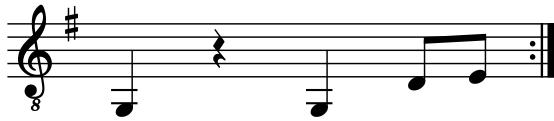
22



31



40

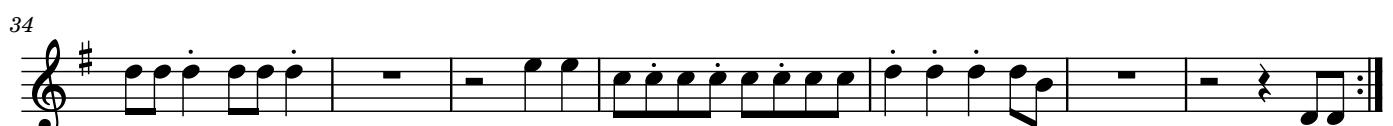


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$** Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm**A**

10 A♭ B♭

Bass

B. 11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B. 15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B. 19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B. 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B. 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

D

1. 2.

B. 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Lead 1

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

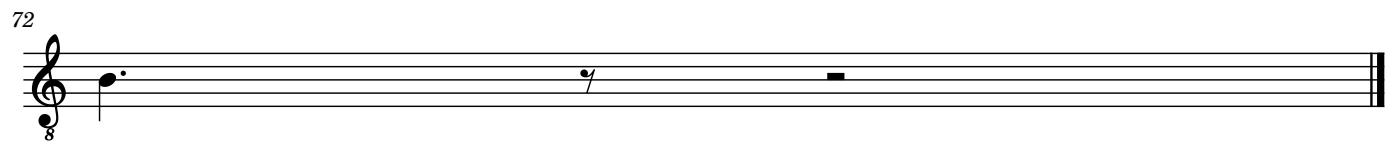
$\text{♩} = 180$
Swing

B

G **Fine**

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

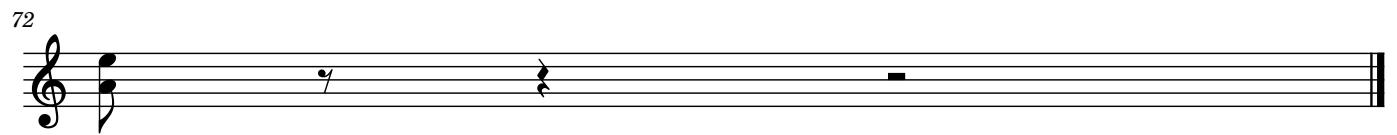
35

43

52

60

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

1. 2.
D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

Measures 1-11: Rests, 4 eighth notes, 3 eighth notes, then alternating patterns A and B.

12

C

4x

Measure 12: Pattern C, 4x.

19

D

Measure 19: Pattern D.

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

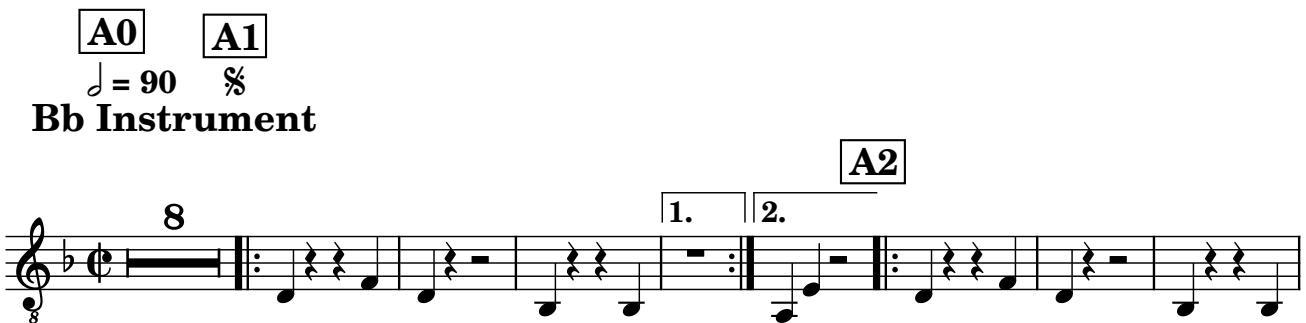
Measure 29: Pattern D', Fine, E, Go drums go Solos!, 4, 3, D.C.

Bass

Disko Partizani v1.2

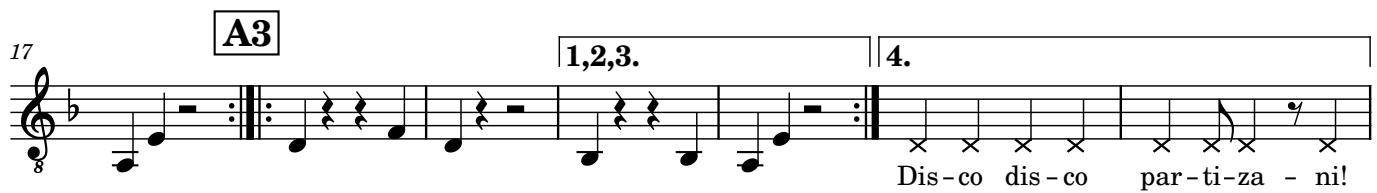
A0 **A1**
 $\text{♩} = 90$ $\frac{8}{\text{♩}}$
Bb Instrument

8 | 1. | 2.



17 | **A3** | 1,2,3. | 4.

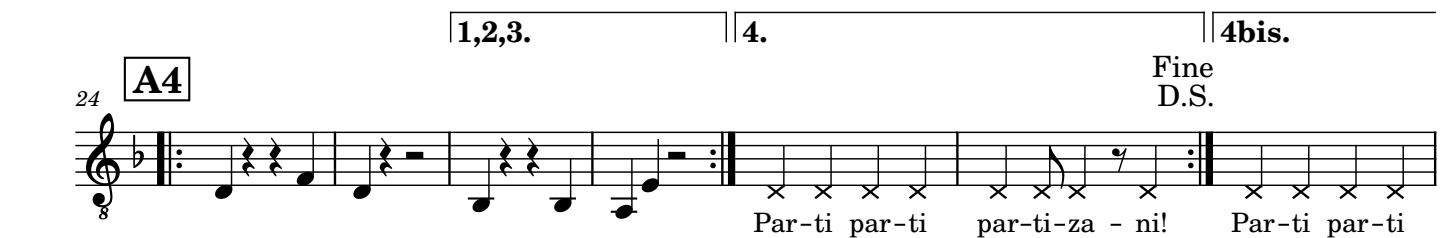
Dis-co dis-co par-ti-za - ni!



24 | **A4** | 1,2,3. | 4. | 4bis.

Fine
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti



31 | **B** | thème 4x, puis solos
appel diskò puis re-thème sur fin | Fin | D.S.



Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

B

4bis.

Fine
D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. | 2. | 3. | 4. |

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! | hey | hey | hey |

A4

26 | 1,2,3. | 4. | 4bis. | Fine
Dis - co dis - co par - ti - za - ni! | Par - ti par - ti | D.S.

B

31 | 1. | 2. | Fin
Par - ti par - ti | D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

D.S.

Riffs

Disko Partizani v1.2

Bb Instrument

$\text{♩} = 90$

comme un ourdon !

Musical score for Bb Instrument, section A0. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 90$. The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

Musical score for Bb Instrument, section A0 continuation. The key signature changes to C major (no sharps or flats). The section continues the repeating pattern of sixteenth-note groups, each preceded by a ' $>$ ' symbol. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

A1

Musical score for Bb Instrument, section A1. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

A2

Musical score for Bb Instrument, section A2. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

A3

Musical score for Bb Instrument, section A3. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

A4

Musical score for Bb Instrument, section A4. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

Musical score for Bb Instrument, section B. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

B

Musical score for Bb Instrument, section B continuation. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

4.

4bis.

Fine
D.S.

thème 4x, puis solos
appel disco puis re-thème sur fin

Musical score for Bb Instrument, section B continuation. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

Musical score for Bb Instrument, section B continuation. The key signature is B-flat major (two flats). The section starts with a dynamic p and consists of a repeating pattern of sixteenth-note groups. The first group has three notes per sixteenth note, followed by five groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol. The section ends with two groups of three notes per sixteenth note, each preceded by a ' $>$ ' symbol.

Fin

D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

8 C F C C Dm G C C

This staff shows the beginning of the Bb instrument part. The tempo is set at $\text{♩} = 100$. The key signature changes from C major to G major (Dm) at measure 8. Measures 8 through 11 are shown, ending with a repeat sign.

Purple Brein

A

10 F C C Dm G C C

This staff continues section A of the Bb instrument part, starting at measure 10. It follows the same harmonic progression as the first staff, ending with a repeat sign.

B

19 F C C Am Dm G C

This staff begins section B of the Bb instrument part at measure 19. The harmonic progression includes a brief visit to Am before returning to C major.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
Bb Instrument

A musical score for piano, page 1, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 8 starts with a single note followed by a sixteenth-note pattern of B-A-G-F#-E-D-C. Measure 9 continues with a sixteenth-note pattern of B-A-G-F#-E-D-C, followed by a dotted half note, a half note, and a half note rest. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 8 ends with a sixteenth-note pattern of B-A-G-F#-E-D-C. Measure 9 begins with a sixteenth-note pattern of B-A-G-F#-E-D-C, followed by a sixteenth-note pattern of B-A-G-F#-E-D-C, and concludes with a sixteenth-note pattern of B-A-G-F#-E-D-C.

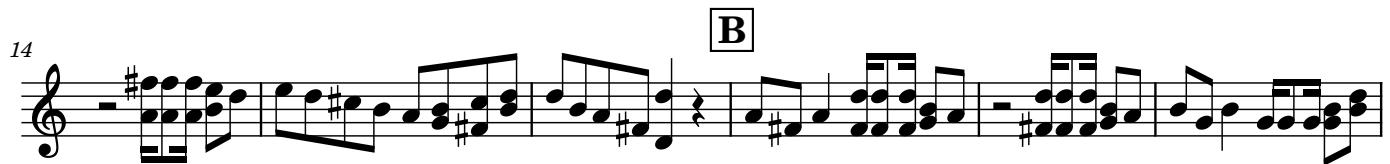
Musical score for piano, page 16, section B. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between F major (one sharp) and G major (two sharps). The time signature is common time. The music features eighth-note patterns and rests.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score shows a bass line in 4/4 time with a key signature of one flat. Measure 8 consists of two eighth-note rests. Measures 9-10 show eighth-note patterns: measure 9 has two eighth-note rests followed by a eighth-note followed by a eighth-note; measure 10 has a eighth-note followed by a eighth-note followed by a eighth-note. Measures 11-12 show eighth-note patterns: measure 11 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 12 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measures 13-15 show eighth-note patterns: measure 13 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 14 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 15 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

36

Measures 36-40: The score continues the bass line. Measures 36-39 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 40 begins a new section labeled **A2**.

40

A2

Measures 40-44: The score continues the bass line. Measures 40-43 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 44 begins a new section labeled **B2**.

44

B2

Measures 48-52: The score continues the bass line. Measures 48-51 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 52 begins a new section labeled **C2**.

52

C2

D2 **E2**

Measures 56-60: The score continues the bass line. Measures 56-59 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 60 begins a new section labeled **D2** and **E2**, indicated by a 8th note overline.

74

A3

Measures 78-82: The score continues the bass line. Measures 78-81 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 82 begins a new section labeled **A3**.

82

Measures 86-90: The score continues the bass line. Measures 86-89 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 90 concludes the piece.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

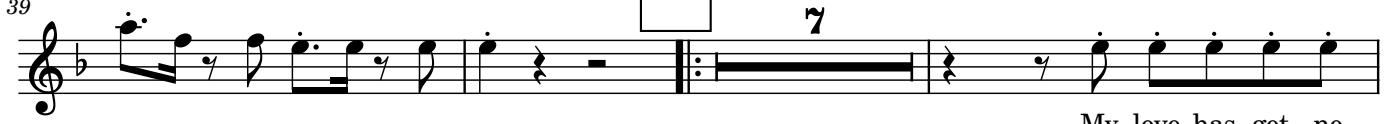


34



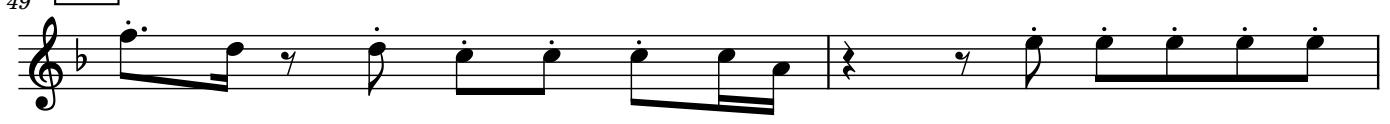
A2

7



My love has got no

B2



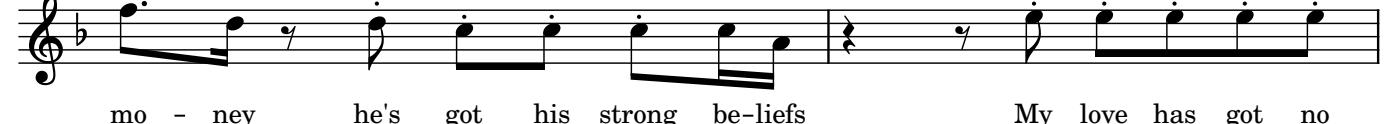
mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Bb Instrument

A
♩ = 130

Purple Brein

The sheet music consists of ten staves of musical notation for a Bb instrument. The tempo is marked as ♩ = 130. The music is divided into sections labeled A through A3, with some sections further subdivided (e.g., B, C, D, E, B2, A2). The lyrics "My love has got no mo - ney he's got his strong be-liefs" are repeated multiple times, followed by "la la la la". The music includes various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often with grace notes and slurs. Measure numbers 18, 32, 48, 51, 53, 55, 69, and 77 are indicated on the left side of the staves.

Section Labels:

- A**: Measures 1-17
- B**: Measures 18-25
- C**: Measures 26-32
- D**: Measures 33-40 (with a 4/4 time signature)
- E**: Measures 41-48 (with a 3/4 time signature)
- A2**: Measures 49-56
- B2**: Measures 57-64
- C2**: Measures 65-72
- D2**: Measures 73-80 (with a 4/4 time signature)
- E2**: Measures 81-88 (with a 3/4 time signature)
- A3**: Measures 89-96 (with a 8/8 time signature)

Lyrics:

My love has got no mo - ney he's got his strong be-liefs
My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs
la la la la
la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

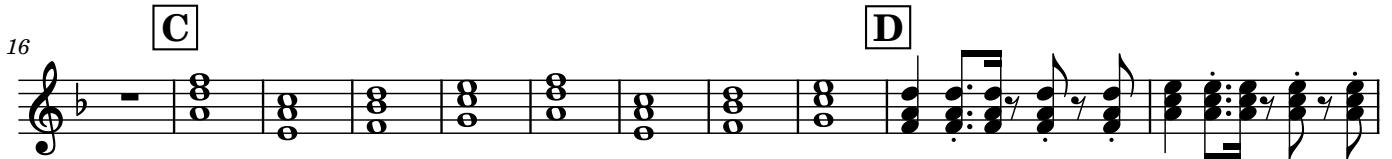
$\text{♩} = 130$



B



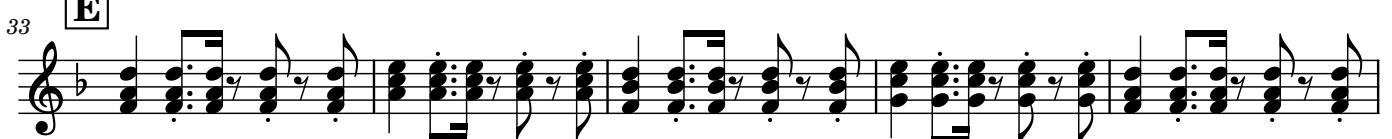
C



D



E



A2



B2



C2

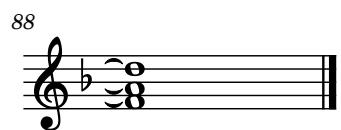
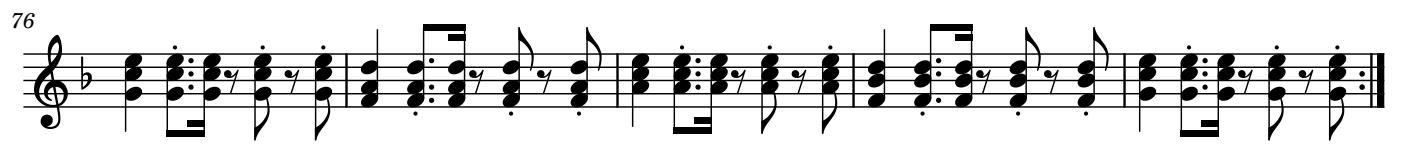


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

|| 4. ||

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef. The pattern consists of two eighth notes followed by a sixteenth note tied to the next eighth note. This pattern repeats three times, followed by a repeat sign and another section.

7

4/4 time signature, treble clef. Measures 7 through 11 show a sequence of eighth and sixteenth notes, primarily in the right hand.

B

18 To Coda

4/4 time signature, treble clef. Measures 18 through 22 show a transition to the coda, featuring eighth and sixteenth note patterns.

28

D.S.

4/4 time signature, treble clef. Measures 28 through 32 show a continuation of the musical line, with a dynamic marking 'D.S.' at the end of the staff.

C

35

4/4 time signature, treble clef. Measures 35 through 39 show a rhythmic pattern of eighth and sixteenth notes, primarily in the left hand.

40

D

4/4 time signature, treble clef. Measures 40 through 44 show a rhythmic pattern of eighth and sixteenth notes, primarily in the right hand.

48

1, 2, 3.

4.

4/4 time signature, treble clef. Measures 48 through 52 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking '1, 2, 3.' followed by '4.' at the end of the staff.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

13

19

25

32

1. 2. B1

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$

46

B2
Solos

57

B3

♩ 1,2,3. ♩ | 4.

66

D.S.

Chords

GhostHammer v2.1

Bb Instrument

J = 110

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1**: Measures 9-17. Includes a fermata symbol (%) at the end of measure 11.
- A2**: Measures 18-26. Includes lyrics "Ghost - bus-ters!" and a fermata symbol (%) at the end of measure 24.
- A3**: Measures 27-35. Includes lyrics "Ghost - bus-ters!" and a fermata symbol (%) at the end of measure 33.
- B1**: Measures 35-43. Includes dynamics *p* and *D.S.* (Da Capo).
- B2**: Measures 46-54. Includes dynamics *Solos 3*.
- B3**: Measures 56-64. Includes lyrics "Can't touch this", "Stop!", and dynamics *1 et 3*, *1,2,3.*, *4.*
- Hammer time**: Measure 66, indicated by a fermata symbol (%) over the notes.

Lead

GhostHammer v2.1

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The section starts at measure 10, followed by measures 4 and 5. Measure 10 has a fermata over the first note. Measures 4 and 5 have fermatas over the first note of each measure. The section ends with a repeat sign and two endings.

Ghost - bus-ters!

A2

Musical score for section A2. The key signature is B major (two sharps). The section starts at measure 25, followed by measure 2. Measure 25 has a fermata over the first note. Measure 2 has a fermata over the first note. The section ends with a repeat sign and two endings.

Musical score for section A3. The key signature is B major (two sharps). The section starts at measure 40, followed by measure 8. Measure 40 has a fermata over the first note. Measure 8 has a fermata over the first note. The section ends with a repeat sign and two endings.

Can't touch this

Musical score for section B3. The key signature is B major (two sharps). The section starts at measure 60, followed by measure 1 et 3. Measure 60 has a fermata over the first note. Measure 1 et 3 has a fermata over the first note. The section ends with a repeat sign and two endings.

Can't touch this

Stop! Ham-mer time

D.S.

Riffs

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

4

A1

8

4

17

2

A2

5

Ghost - bus-ters!

31

A3

1.

1. 2. B1

39

D.S.

$\text{♩} = 130$

2

2

B2

Solos

3

3

B3 à partir de 3

Can't touch this

Can't touch this

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x



3x

C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

8

C1

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20

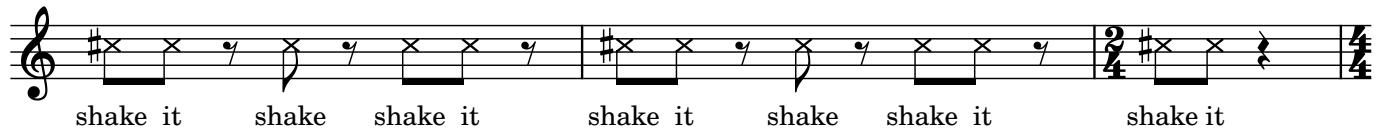


D

D.S.



32



35

B'

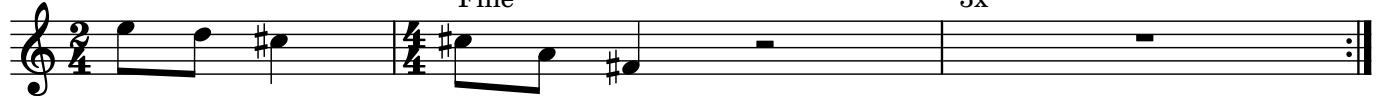
4x



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

6x 2

15

pre-D 2 **D**

pre-A3 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

45

D.S.

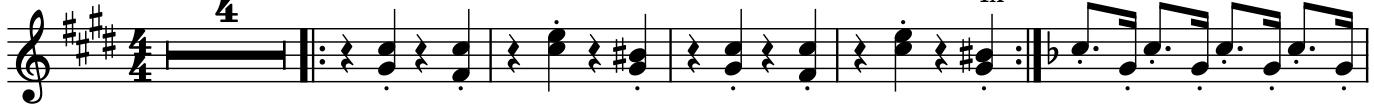
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

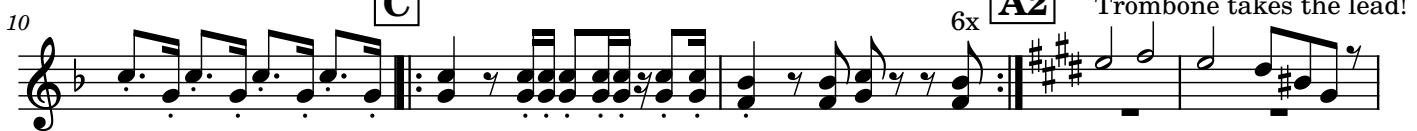
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

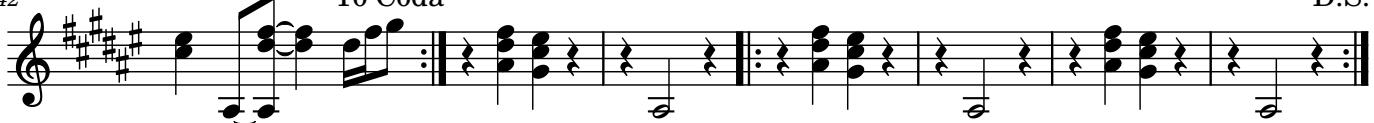
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

4 \emptyset 3 Fine 4x

C Pas les 2 premières fois

4x

12 6x **A2** 7 2 **D** Pas la première fois

6x

pre-D

24 5x **pre-A3**

5x

28 **A3** 5x Accélération **E** To Coda 8 2

$\text{♩} = 110$

§

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

D.S.

Bass

If the kids are united v2.0

Bb Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A

15

24 B

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

37

41 D

44 1. 2.

Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

B

D

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass clef, 8th note patterns, dynamic markings (e.g., ♩^2), key signature of one flat.

B

11 Score for section B: Bass clef, 8th note patterns, dynamic markings (e.g., ♩^2), key signature of one flat.

22 Score for section C: Bass clef, 8th note patterns, key signature of one flat.

C Solos après 2 tours

33 Score for section C: Bass clef, 8th note patterns, key signature of one flat.

D

43 Score for section D: Bass clef, 8th note patterns, dynamic markings (e.g., ♩^3), key signature of one flat.

52 D.C.

52 Score for section E: Bass clef, 8th note patterns, dynamic markings (e.g., ♩^3), key signature of one flat. The score ends with a repeat sign and 'D.C.'

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 7 7 3 -

C Solos après 2 tours

D

50

3 3 3 3 3 3 -

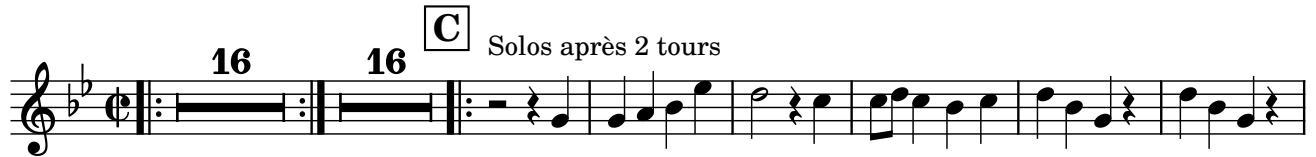
D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

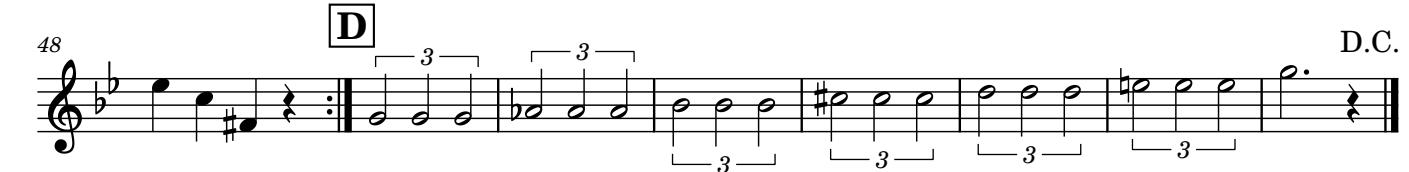


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano, measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 starts with a half note (D) followed by eighth-note pairs. Measure 4 starts with a half note (G) followed by eighth-note pairs.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. The bottom staff shows a bass clef. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is at the top right, and the system number '35' is at the top left.

Bass Bb Instrument

It's not Unusual v2.0

Bass  B^{\flat} 4

8 A

B. 

15 B

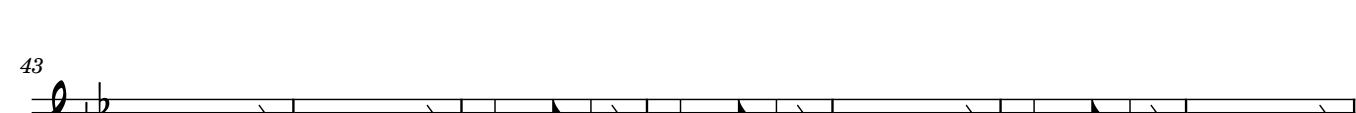
B. 

22 

29 C

B. 

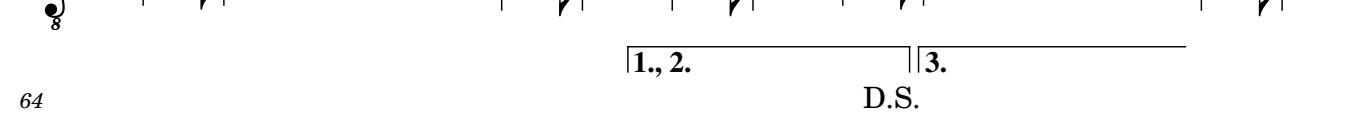
36 D

B. 

43 

50 

57 1., 2. 3. D.S.

B. 

64 

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

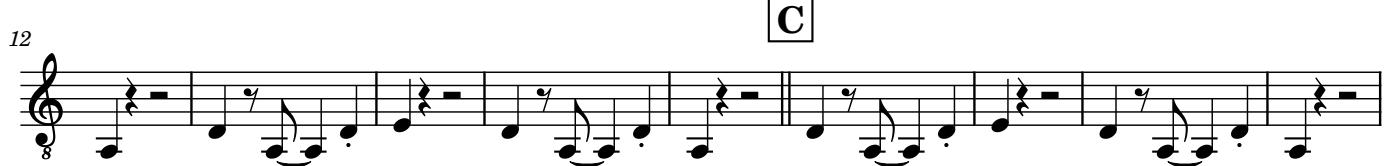
$\text{♩} = 188$

Bb Instrument



B

§



C



D



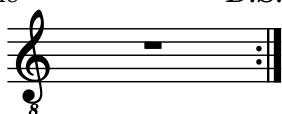
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

§

C



D



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

it wa-sn't me! it wa-sn't me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{J} = 188$

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). Measure 11 begins with a repeat sign, followed by a measure of rest, a quarter note with a sharp, another quarter note with a sharp, and a eighth note with a sharp. This pattern repeats in measure 12.

7

B
S

C

21

D

8

p

38

E

(soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2



B_b F Gm F E_b B_b F

§ **B** 7 E_b F B_b E_b E_b F



E_b F, B_b, E_b, E_b, F

13 B_b B_b D.C. al Fine B_b F Gm F E_b



B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.



B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

A'

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

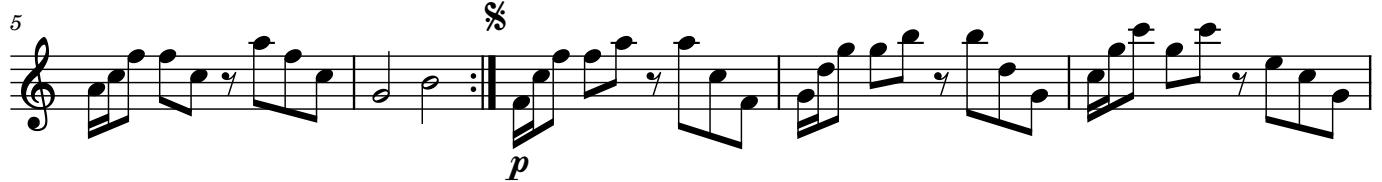
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

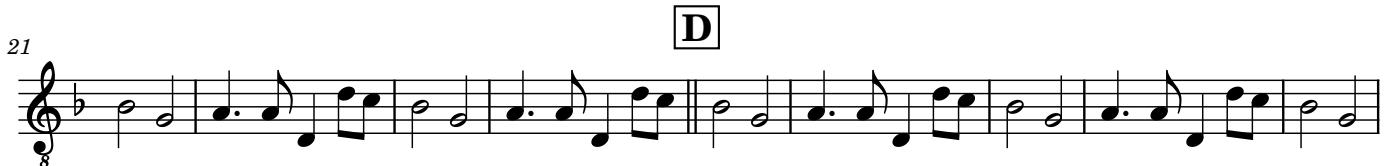
Bb Instrument



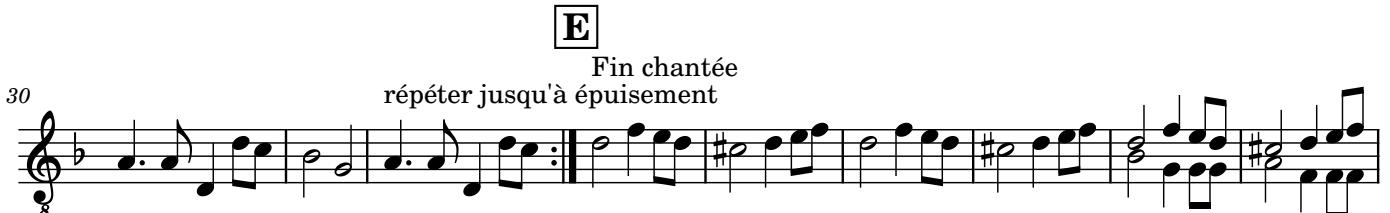
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

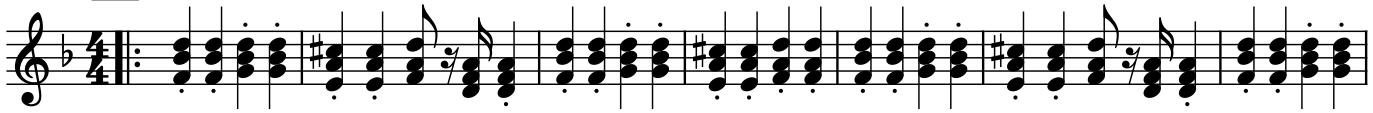
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

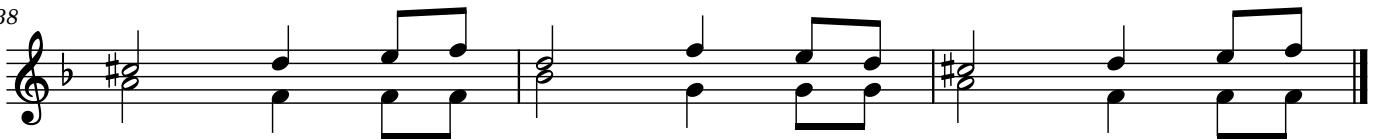
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.0

Bb Instrument

D = 90



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of music, followed by a repeat sign and two more measures. The notes are primarily eighth notes and sixteenth notes.

A

8



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 8, indicated by the number "8" above the staff. It consists of eight measures of music, ending with a double bar line and a repeat sign. The notes are primarily eighth notes and sixteenth notes.

B

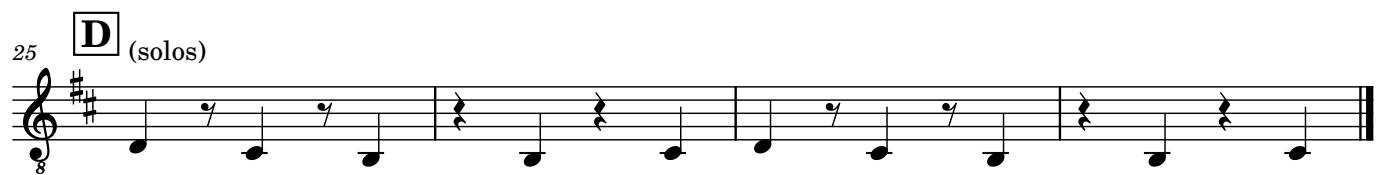
17



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 17, indicated by the number "17" above the staff. It consists of eight measures of music, ending with a double bar line. The notes are primarily eighth notes and sixteenth notes.

C

25



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 25, indicated by the number "25" above the staff. It consists of eight measures of music, ending with a double bar line. The notes are primarily eighth notes and sixteenth notes. The section is labeled "(solos)" in parentheses above the staff.

D (solos)

Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A

8

B

2

17

C

17

24

D
(solos)

24

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows a musical pattern starting with a rest, followed by a series of eighth notes. The lyrics "Hey!" appear twice at the end of the measure.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]".

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", "I - I - I - I", "am", "ev - e-ry", and "day".

21 **D**
(solos)

3 4

peo - ple

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "peo - ple". The section is labeled "(solos)" and includes measures 3 and 4.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm B_b9

32 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm D_bM7 Cm7 Fm

39 D_bM7 Cm7 Fm G_b/A_b G_b/A_b [D] A_b Fm

47 E_b A_b 3x A_b Fm E_b G_b/A_b

58 G_b/A_b G_b/A_b G_b/A_b

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Sixteenth-note fills.
- Staff 21:** Sixteenth-note fills.
- Staff 29:** Sixteenth-note fills.
- Staff 35:** Labeled 'C'. Features eighth-note fills.
- Staff 41:** Labeled 'D'. Features sixteenth-note fills.
- Staff 47:** Sixteenth-note fills. Includes a dynamic marking '3x' above the staff.
- Staff 53:** Sixteenth-note fills.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

13

20

27 B 4 C

36

42 D

48 3x

53

57

The music consists of eight staves of musical notation for a Bb instrument. The first staff begins with a sixteenth-note rest followed by a sixteenth-note pattern. Staff 2 starts at measure 13 with eighth-note pairs. Staff 3 starts at measure 20 with eighth-note pairs. Staff 4 starts at measure 27 with eighth-note pairs. Staff 5 starts at measure 36 with eighth-note pairs. Staff 6 starts at measure 42 with eighth-note pairs. Staff 7 starts at measure 48 with eighth-note pairs. Staff 8 starts at measure 57 with a sixteenth-note rest followed by a sixteenth-note pattern.

Section A is located in the upper right area of the page, enclosed in a square bracket. Section B is located below section A, also enclosed in a square bracket. Section C is located to the right of staff 4, enclosed in a square bracket. Section D is located above staff 6, enclosed in a square bracket. The number '3x' is placed above staff 6, indicating a repeat of section D.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

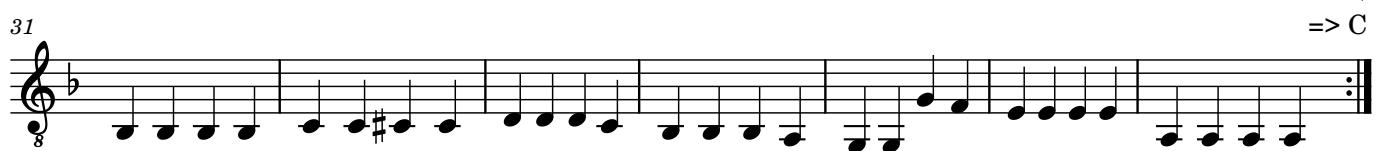
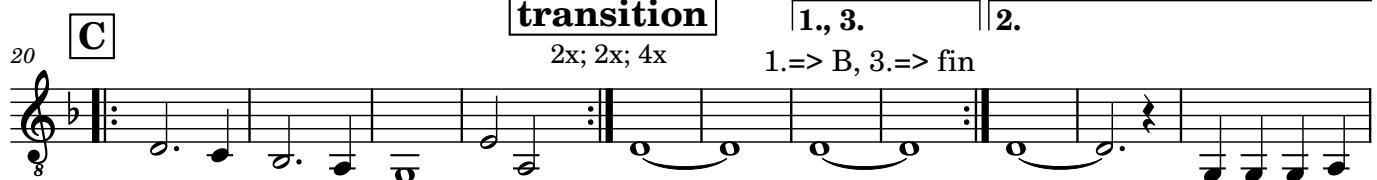
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It includes two endings: 1. and 2. The dynamic is *f*. The section ends with a repeat sign and a section of eighth-note chords. The instruction "2x; 2x; 4x" is written above the staff.

D

transition

[1., 3.] | [2.]

24 1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff A: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

B

Musical staff B: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

14

Musical staff C: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

C

20

Musical staff D: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

27

Musical staff E: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

34

Musical staff F: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "1." covers the last measure.

41

Musical staff G: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "2." covers the first measure.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for measures 8-15. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a dotted half note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to A minor (no sharps or flats). Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with sixteenth-note patterns underneath.

Musical score for measures 22-27. The key signature changes to B-flat major (two flats). Measures 22-27 show eighth-note chords with grace notes. Measure 22 is labeled with a box containing 'C'.

Musical score for measures 28-33. The key signature changes to A minor (no sharps or flats). Measures 28-33 show eighth-note chords with grace notes.

Musical score for measures 40-45. The key signature changes to B-flat major (two flats). Measures 40-45 show eighth-note chords with grace notes. The first ending (1.) ends with a fermata over the first note of the second ending (2.).

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a dynamic *mf*. Measure 16 ends with a *Fine*. Measure 24 begins with a dynamic *f*. Measure 32 begins with a dynamic *f*. Measure 36 begins with a dynamic *f*. Measure 40 begins with a dynamic *f*. Measure 49 begins with a dynamic *f*. Measure 8 contains a section labeled 'A' enclosed in a box. Measures 28 and 32 contain sections labeled 'B' and 'C' respectively, each enclosed in a box. Measure 40 contains a section labeled 'D' enclosed in a box. Measure 16 contains a section labeled '1. 2. 3.' enclosed in a box. Measure 20 contains a section labeled '4.' enclosed in a box.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A | $\text{♩} = 128$

mf

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 4 begins with a bass note and continues with eighth-note patterns.

12 Fine | f Sweet dreams are made of this. who am I to dis-a gree. I've

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "Sweet dreams are made of this. who am I to dis-a gree. I've" are written below the notes.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing" are written below the notes.

27 Some of them want to use____you some of them want to get used you_

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "Some of them want to use____you some of them want to get used you_" are written below the notes.

31 some of them want to a - buse____you | C | some of them want to be bu-sed f 3

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "some of them want to a - buse____you" and "some of them want to be bu-sed" are written below the notes. Measure 31 ends with a fermata over the last note.

36 | mf

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The dynamics "mf" are indicated at the end of the measure.

45 | D

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The section is labeled "D".

52 To Coda | mp

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The section is labeled "E-Solos" and "To Coda". The dynamics "mp" are indicated at the end of the measure.

62 | D.S. al Coda

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The section is labeled "D.S. al Coda".

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It features a mix of eighth and sixteenth note patterns. Measures 12-16 show a repeating eighth-note pattern. Staff 2 (measures 17-21) shows a repeating eighth-note pattern followed by a section labeled "Fine". Staff 3 (measures 22-26) shows a repeating eighth-note pattern. Staff 4 (measures 27-31) shows a repeating eighth-note pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 128$ and features a dynamic of *f*. Staff 6 (measures 37-41) is labeled "C" and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled "D". Staff 8 (measures 47-51) is labeled "E-Solos" and includes a "To Coda" instruction. Staff 9 (measures 52-56) includes a dynamic of *mp*. Staff 10 (measures 57-61) is labeled "D.S. al Coda". Various sections are marked with boxes: Box A is above measures 1-11; Box B is above measures 32-36; Box C is above measures 37-41; Box D is above measures 42-46; and Box E-Solos is above measures 47-51.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

J = 140

J = 160

G

H

56

64

74 D.S.

Lead

What is (tainted) love v2.1

Bb Instrument

8

B1 8 **C**

27 **D**

What is love_____ ba-by don't hurt____ me____ don't hurt_____

31 **B2** 4 **E** 3 **B3** 3 **Fine** 4x

— me____ no more____ What is love

45 **F** 2 $\text{J} = 140$ 2 $\text{J} = 160$ 3 **G**

57 **H**

62

68 D.S. 4

Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 19-23.
- D**: Measures 29-48, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- B2**: Measures 53-57.
- E**: Measures 58-62.
- B3**: Measures 67-71.
- F**: Measures 72-76.
- G**: Measures 77-86, with tempo = 160.
- H**: Measures 87-91, with tempo = 140.
- D.S.**: Measures 92-96.

Measure numbers are indicated at the beginning of each staff: 14, 19, 24, 29, 33, 38, 43, 49, 61.

Tempo markings: = 160, = 140.

Section markers: Fine.