

Bass

September v2.2

Bb Instrument

Bass line for Bb Instrument, September v2.2. The key signature is Bb (two flats) and the time signature is 4/4. The piece is divided into measures, with measure numbers 7, 11, 16, 21, 26, 31, 37, 42, and 55 indicated. Chord symbols are provided above the staff for each measure.

Measures 1-6: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measure 7: G \flat /A \flat .

Measures 8-10: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .

Measure 11: **A** D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7.

Measures 12-15: Cm7, Fm, A \flat 7, A \flat 7, D \flat M7, Cm7, Fm.

Measures 16-20: Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7.

Measure 21: **B** A \flat 7, B \flat 9, Cm7, Fm, B \flat 9, Cm7, Fm.

Measures 22-25: A \flat 7, B \flat 9, Cm7, Fm, B \flat 9, Cm7, Fm.

Measures 26-30: **C** B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm.

Measures 31-36: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat .

Measures 37-41: G \flat /A \flat , **D** A \flat , Fm, E \flat , A \flat , 3x A \flat , Fm.

Measures 42-54: E \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .

Measures 55-58: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .

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