

Bass

1999 v2.1

Bb Instrument

Prince

A

10

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. The bass line is represented by a single eighth note on a ledger line below the staff for each measure. The system contains 10 measures.

15

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a repeat sign after the fourth measure. The bass line consists of a single eighth note in each measure, aligned with the first note of the melody.

20

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by the number '8' below the staff. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line is represented by a single eighth note on the first line of the staff, with a dot below it, indicating a low pitch.

25

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed pairs. The bass line is represented by a single line with a 'C' time signature and a '4' indicating the number of beats, with notes placed below the staff line.

30

35

Musical staff for measures 35-39. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The melody consists of eighth notes with stems pointing up. The bass line consists of dotted half notes. The notes in the melody are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D36

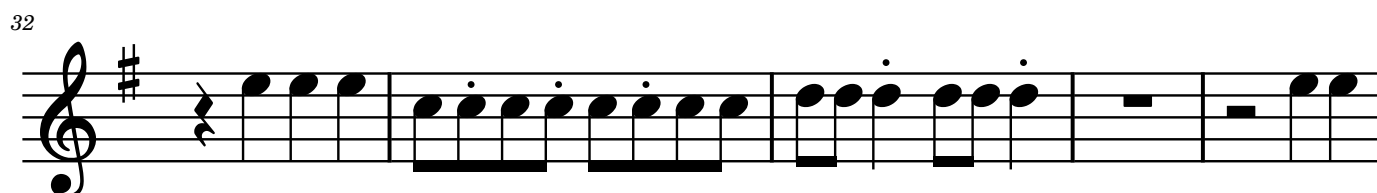
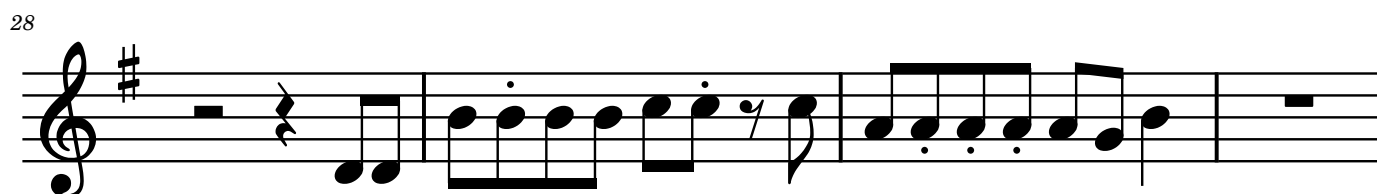
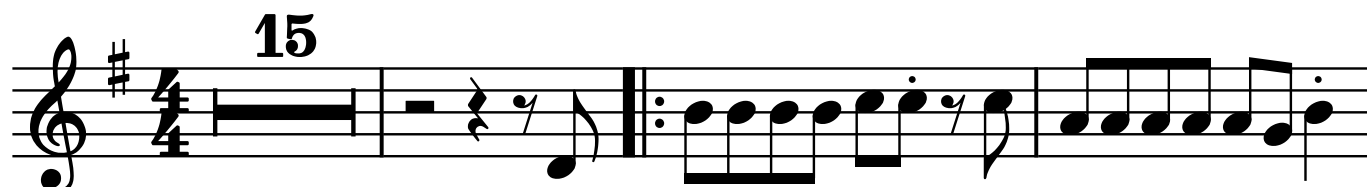
Lead 1

1999 v2.1

Prince

A

Bb Instrument



Lead 2

1999 v2. 1

Prince

A

Bb Instrument

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 16-measure rest, followed by a repeat sign and a 3-measure rest. The melody then starts on the fifth line of the staff with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the system contains a quarter note F#4, a quarter note E4, and a quarter note D4.

22

5

30

34

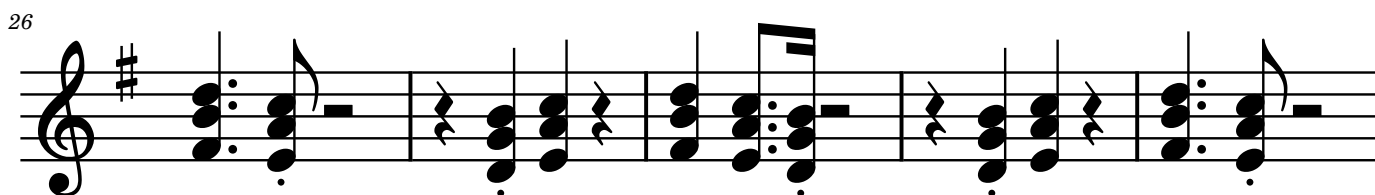
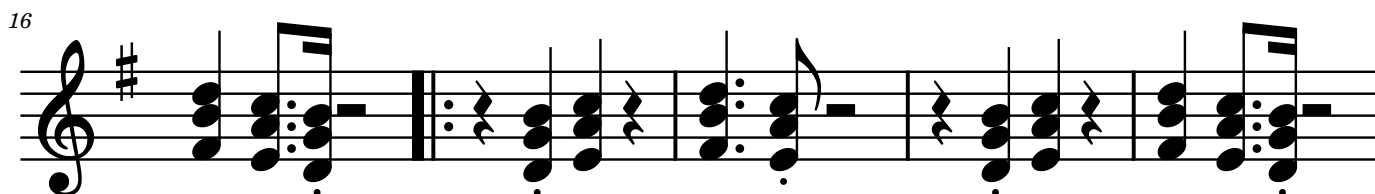
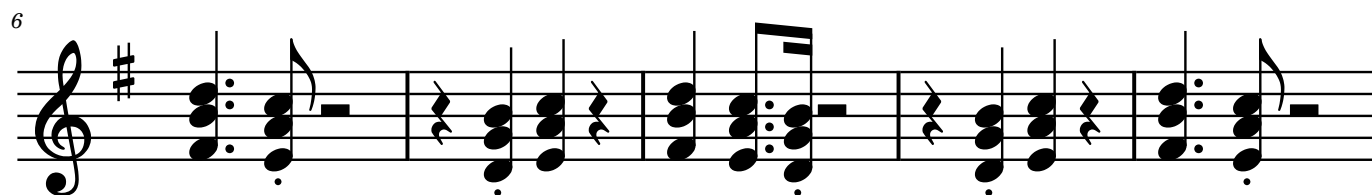
Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests in the second and third measures of the staff.

38

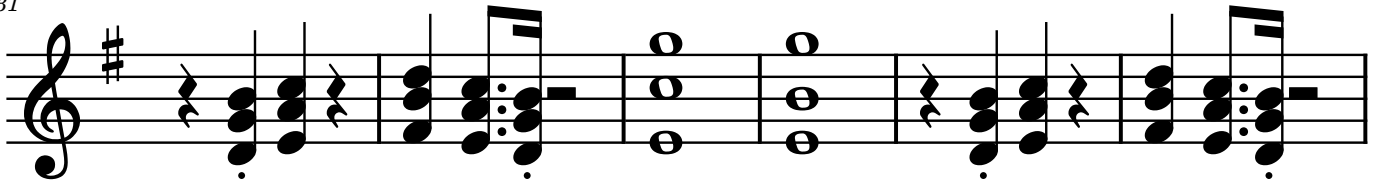
2

Bb Instrument

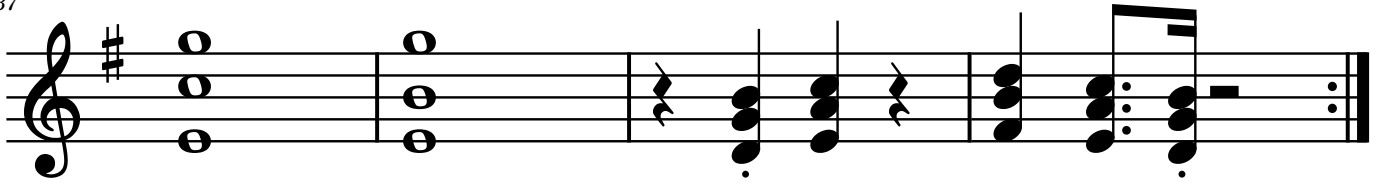
Prince

A

31




37



Bass

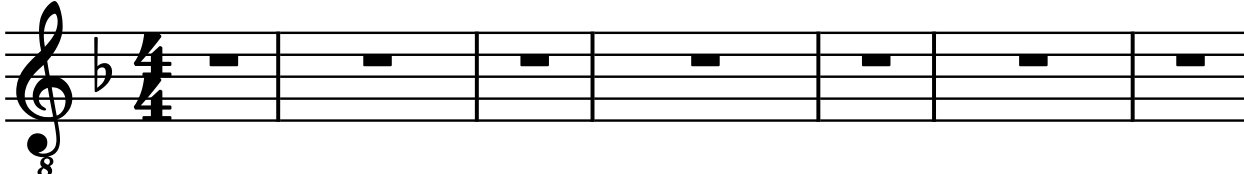
Brooklyn v1.1

Bb Instrument

 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm

Bass

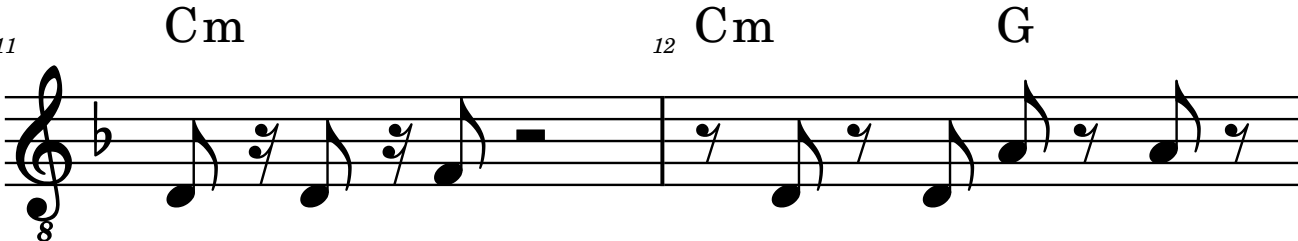


B.



8 Cm G 9 Cm 10 A \flat B \flat

B.



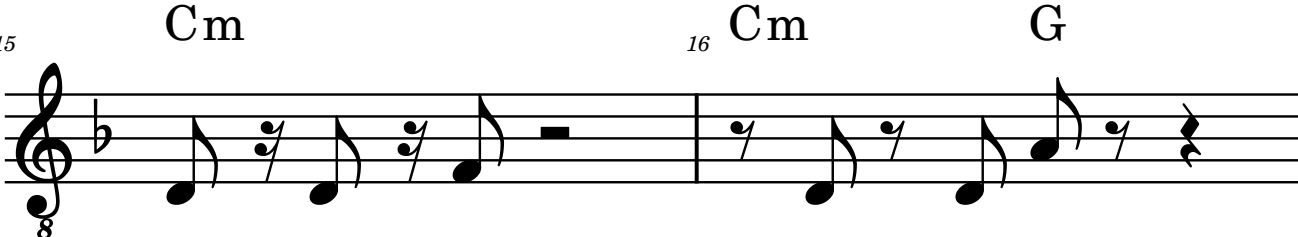
11 Cm 12 Cm G

B.



13 Cm 14 A \flat B \flat

B.



15 Cm 16 Cm G

17 **B** Cm 18 Ab Bb

B.

19 Cm 20 Cm G

B.

21 Cm 22 Ab Bb

B.

23 Cm 24 Cm G

B.

25 **C** Cm 26 Ab Bb

B.

27 Cm 28 Cm G

B.

29 Cm 30 A \flat B \flat

B. 8

31 Cm 32 Cm G

B. 8

1. **D**

2.

33 Cm G 34 Fine 35 Cm

B. 8

36 A \flat B \flat 37 Cm 38

B. 8

39 Cm 40 A \flat B \flat

B. 8

41 Cm 42 Cm G

B. 8

Chords

Brooklyn v1.1

♩ = 104

Bb Instrument

Chords

A **B**

8 9 8 17 18 19 20 21

C.

C

22 23 24 25 29

C.

30 31

1. 2.

32 33 34 Fine

D

35 39 40

41 42

C.

The image shows a musical score for two measures, 41 and 42, on a single staff. Measure 41 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of three eighth notes, each beamed to a pair of eighth notes, followed by a quarter rest. The notes are G4, A4, and Bb4. Measure 42 continues with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

Lead 1

Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 1

2 3

L1

4 5 6

A

L1

7 8 9

L1

10 11 12

L1

13 14 15

B

16 17 18

L1

19 20 21

L1

C

22 23 24 25

L1

26 27 28

L1

29 30 31

L1

32

L1

1.

2.

33 34 Fine

L1

D

35 36

L1

37 38

L1

39 40

L1

41 42

L1

Lead 2

Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 2

Musical staff for Lead 2, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 contains a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 2 contains eighth notes D4, C4, B3, and A3, followed by a quarter rest. Measure 3 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

L2

Musical staff for L2, measures 4-6. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 4 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest. Measure 5 contains eighth notes D4, C4, B3, and A3, followed by a quarter rest. Measure 6 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

L2

Musical staff for L2, measures 7-9. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 7 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest. Measure 8 contains eighth notes D4, C4, B3, and A3, followed by a quarter rest. Measure 9 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest. A box containing the letter 'A' is positioned above measure 9.

L2

Musical staff for L2, measures 10-12. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 10 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest. Measure 11 contains eighth notes D4, C4, B3, and A3, followed by a quarter rest. Measure 12 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

L2

Musical staff for L2, measures 13-15. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 13 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest. Measure 14 contains eighth notes D4, C4, B3, and A3, followed by a quarter rest. Measure 15 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

B

16 17 8

L2

C

25 26

L2

f

27 28

L2

f

29 30

L2

f

1. 2.

31 32 33 2 Fine

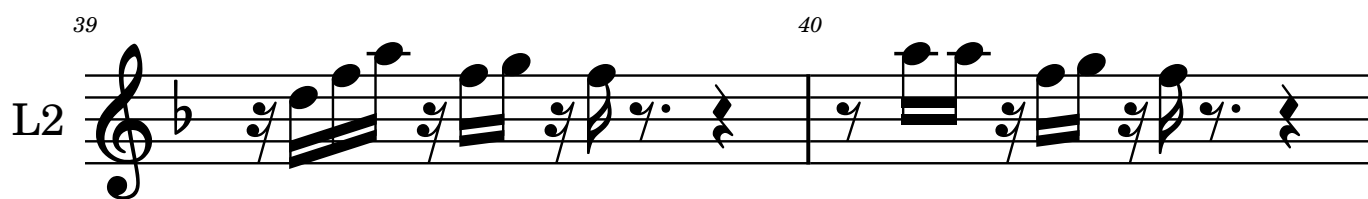
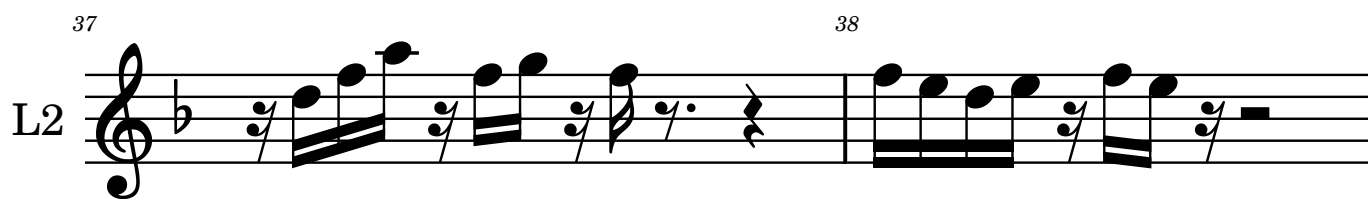
L2

f

D

35 36

L2



Bass

Buyo & co v2.2

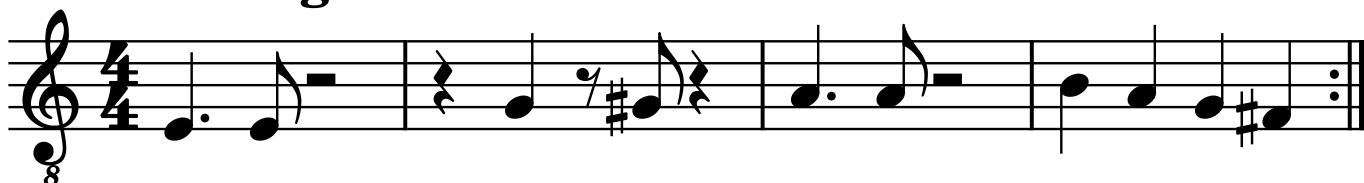
A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

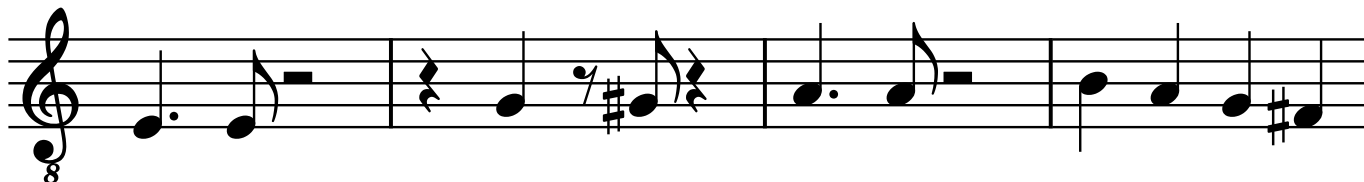
Swing



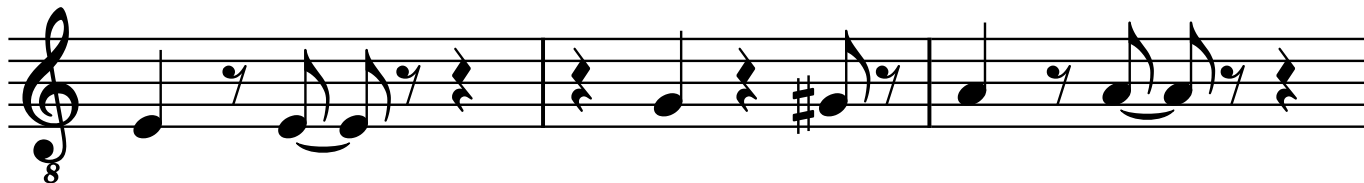
5 **B**



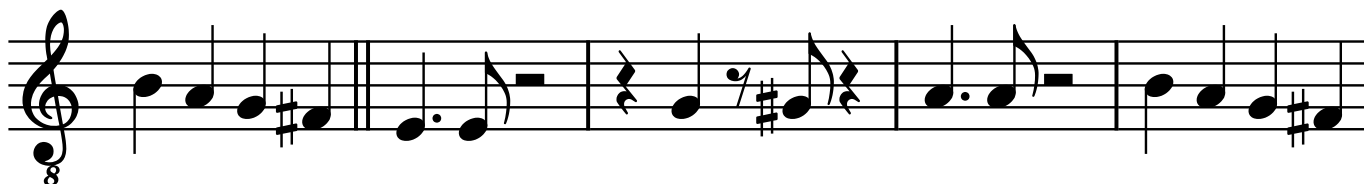
9 **C**



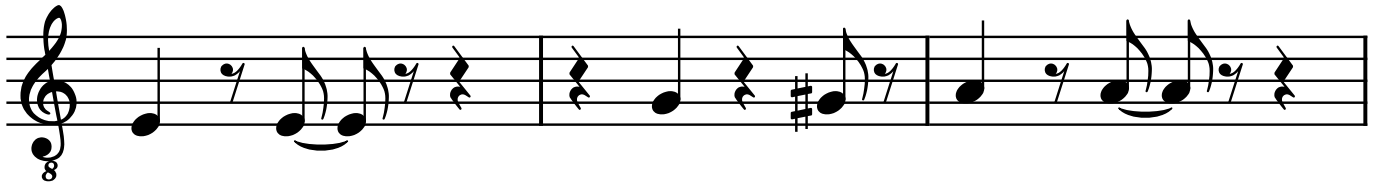
13



16



21

**D**

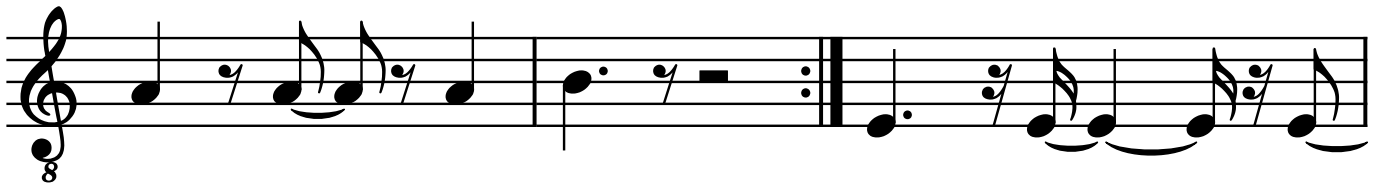
24

**E**

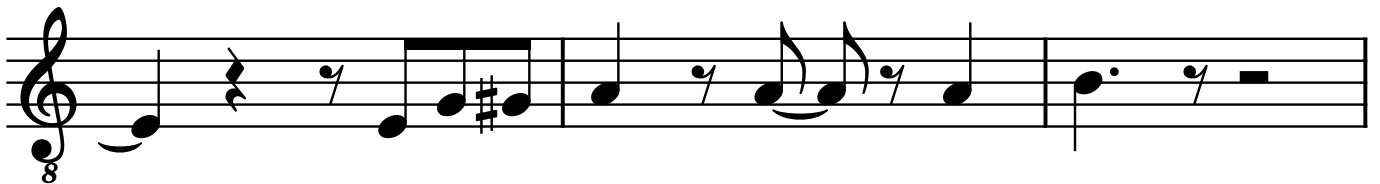
28

**F**

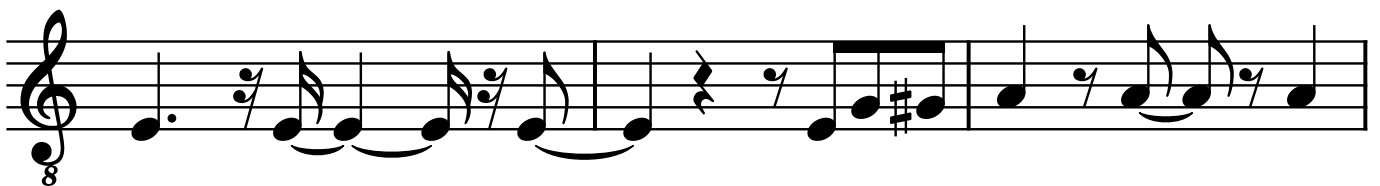
31



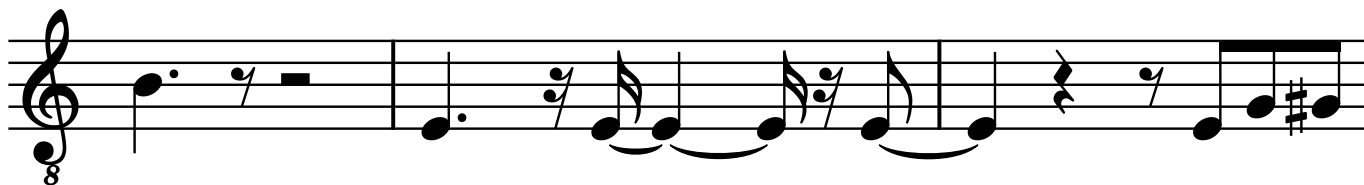
34



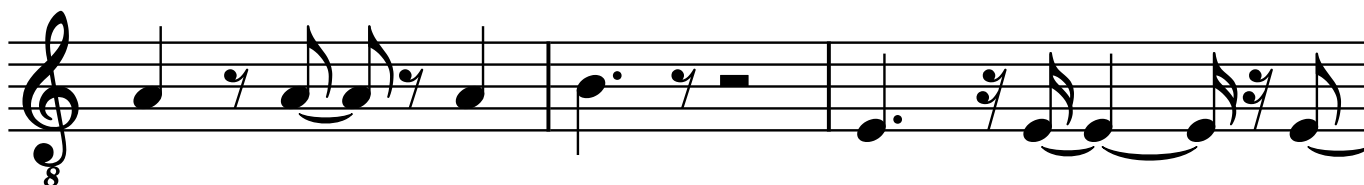
37



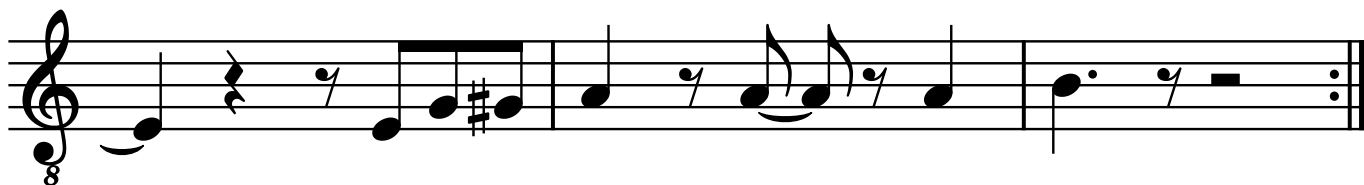
40



43



46

**G**

49

**Fine**

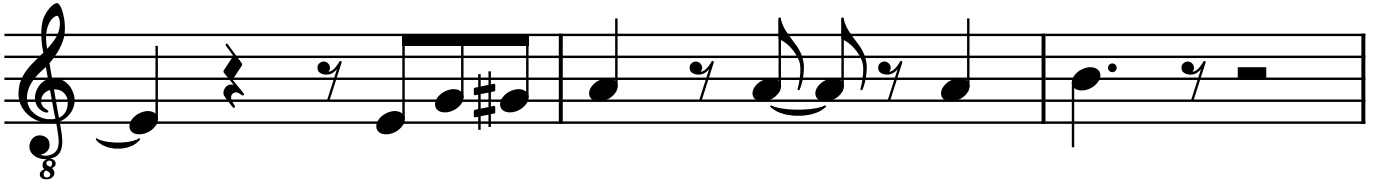
52



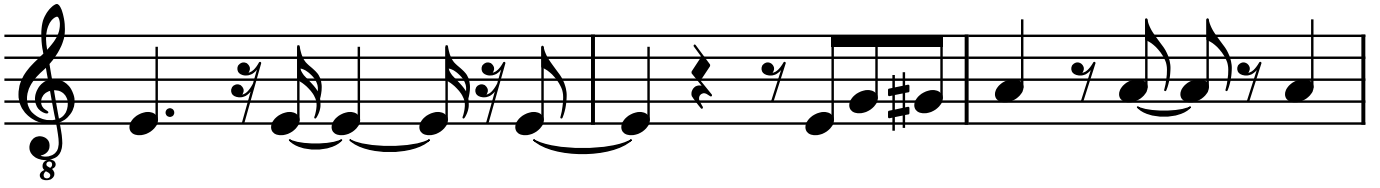
55



58



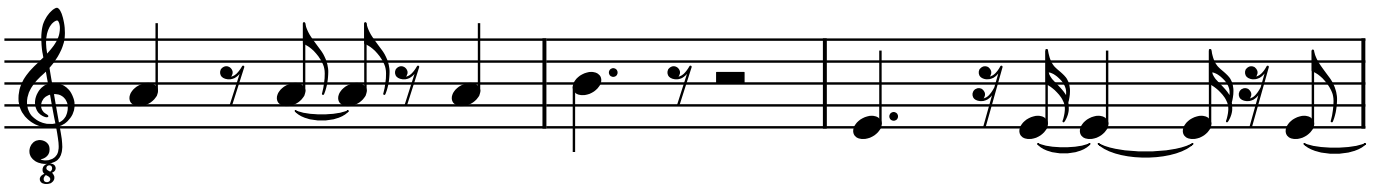
61



64



67



70



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Bb Instrument

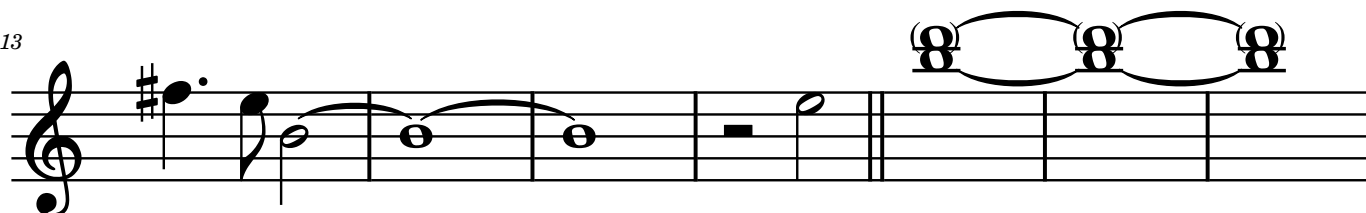
B

Swing

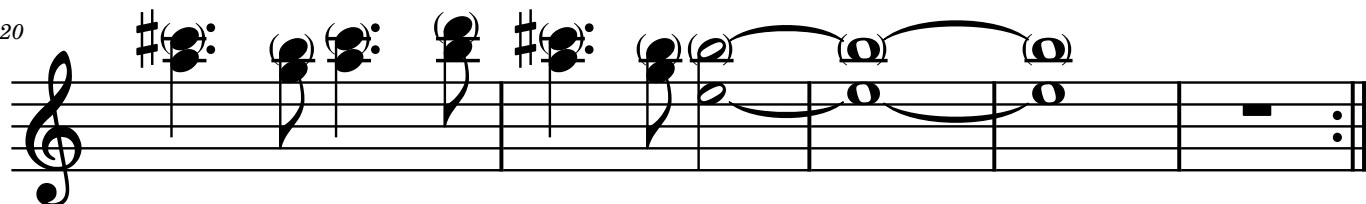
C



13



20



D

25



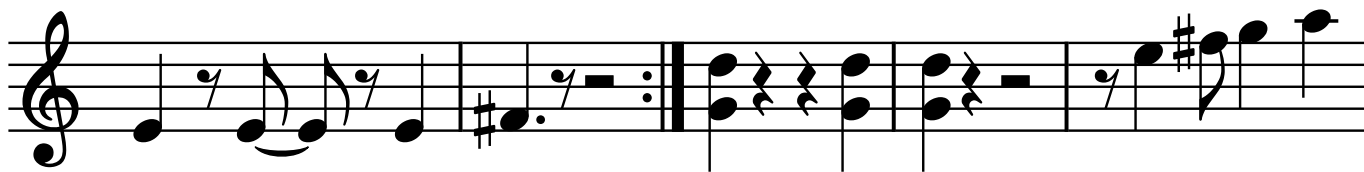
E

28

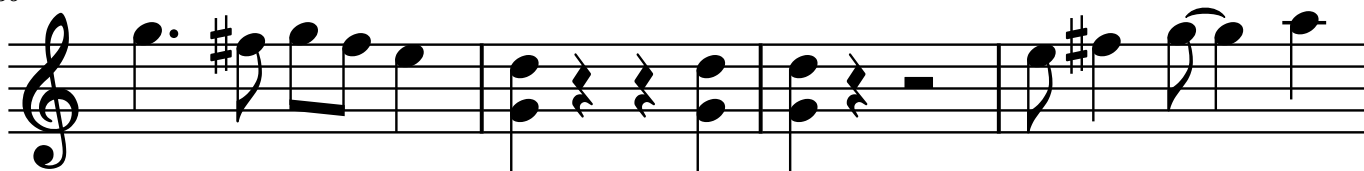


F

31



36

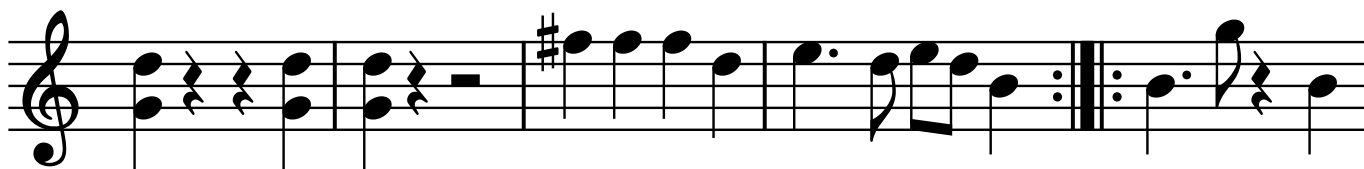


40



G

45



Fine

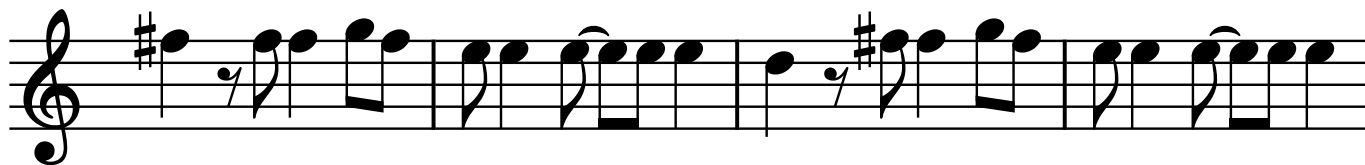
50



54



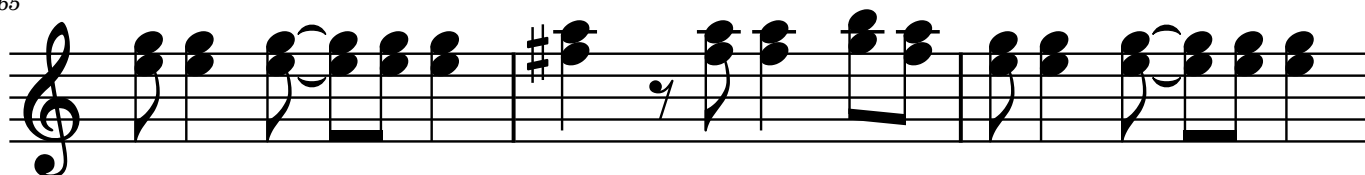
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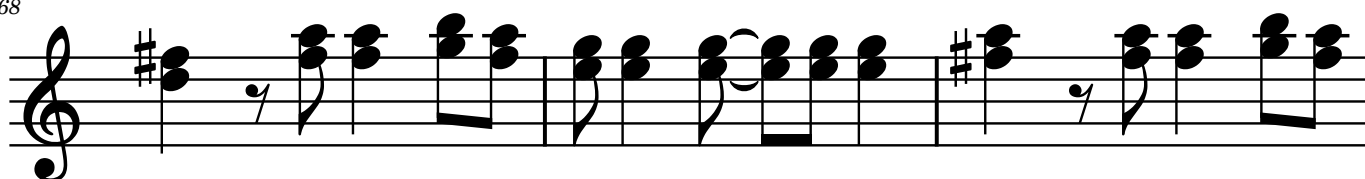
62



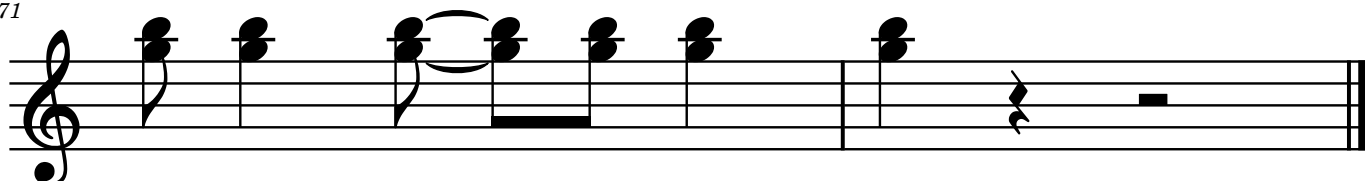
65



68



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

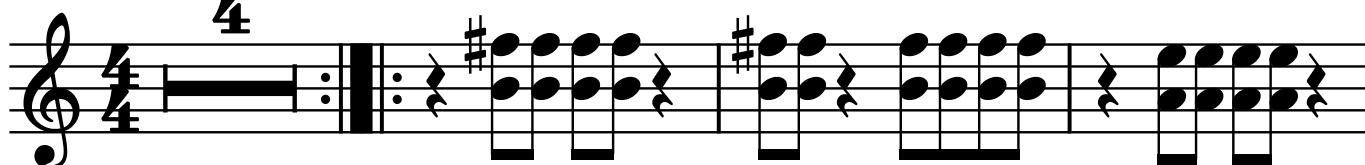
♩ = 180

Bb Instrument

B

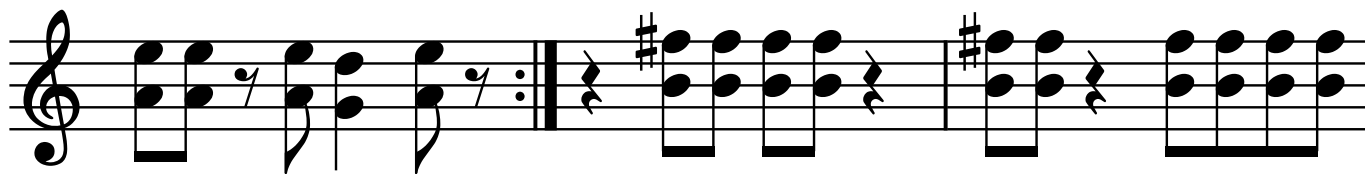
Swing

4



C

8



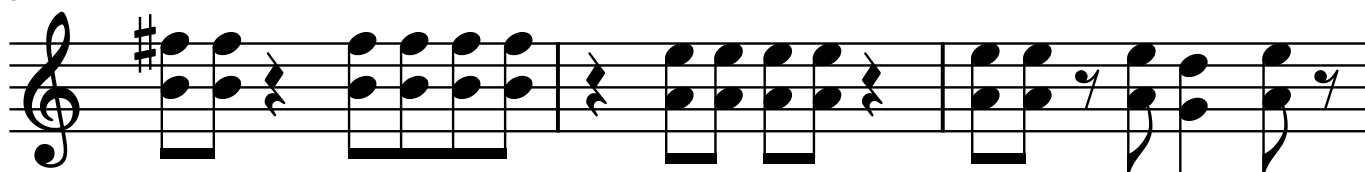
11



15



18



21

**D**

24

**E**

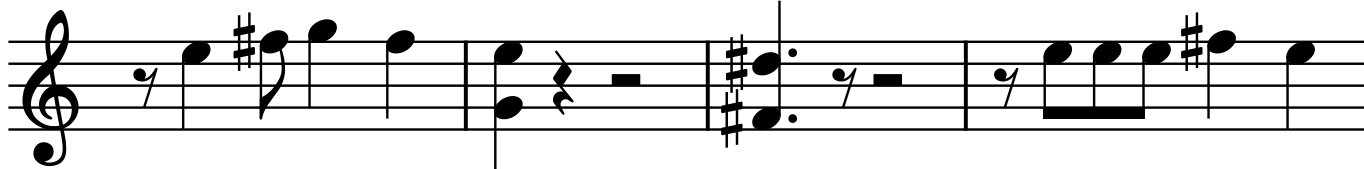
27

**F**

30

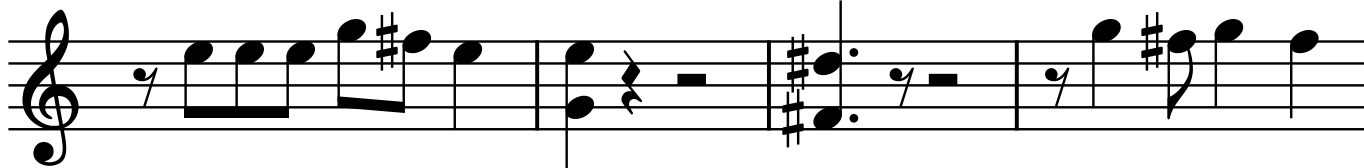


34



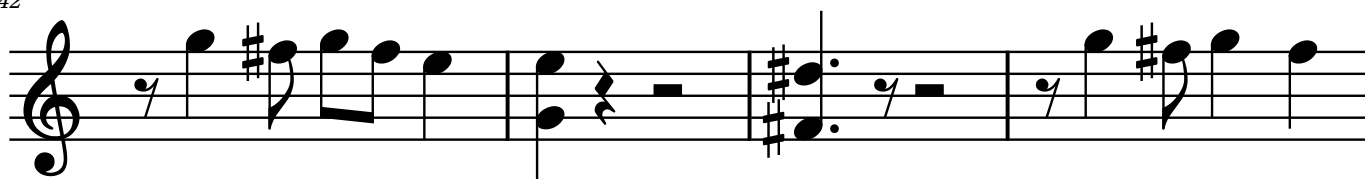
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38



>

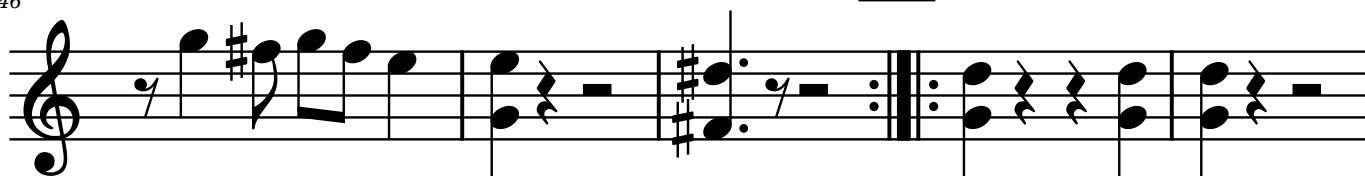
42



>

G

46



>

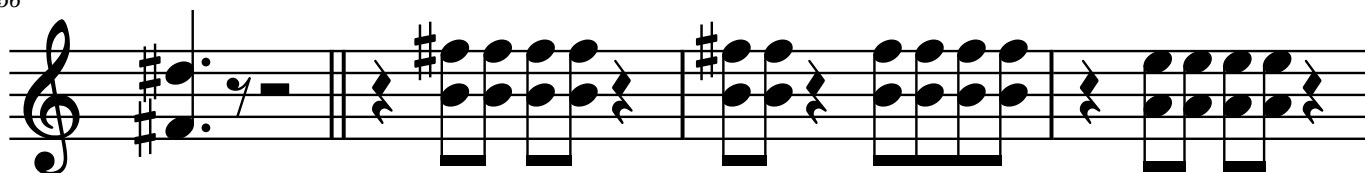
Fine

51



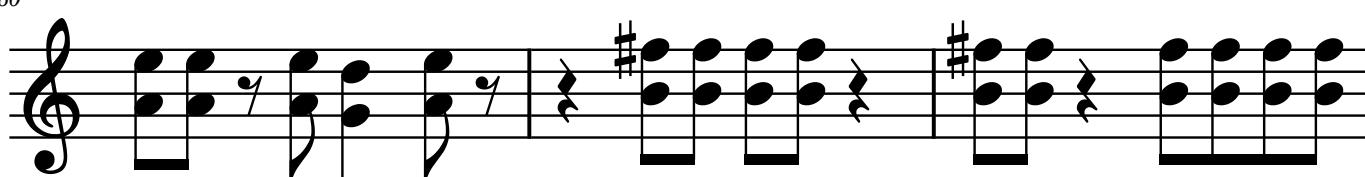
>

56



>

60



63



66

69

Bass

Can't take my eyes off you v1.1


$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

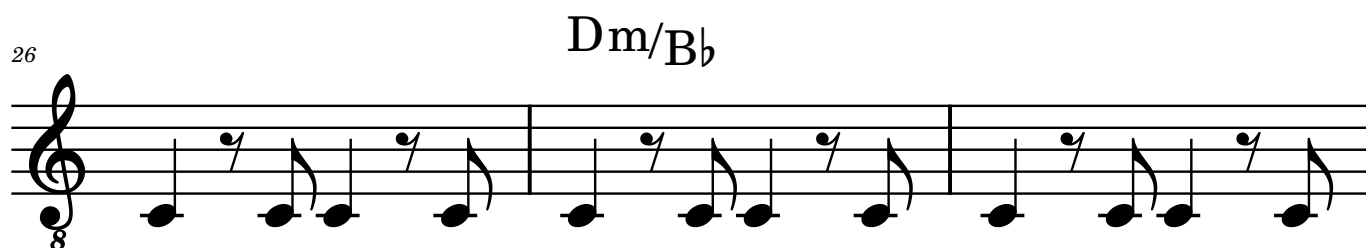
§ Bb

23




26

Dm/Bb

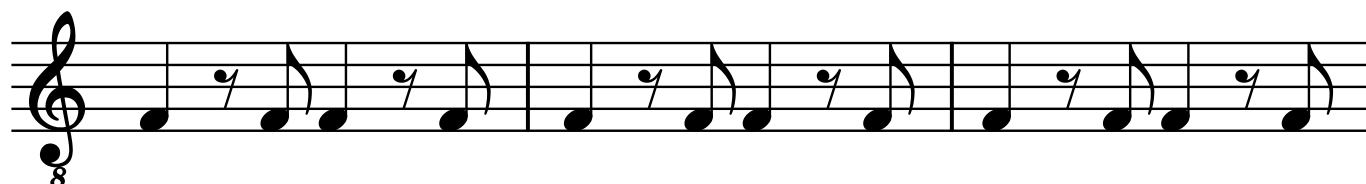


2


29 $B\flat 7$ $E\flat$



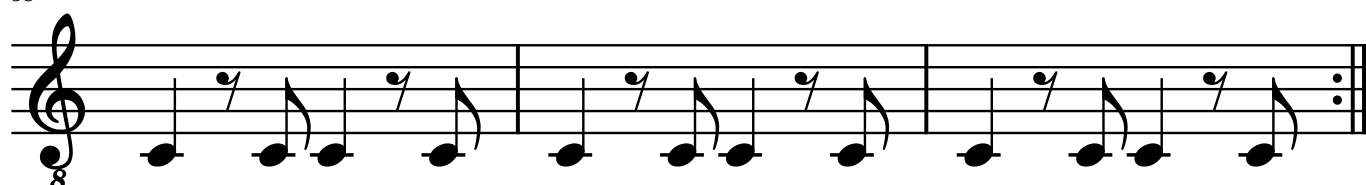
32 $E\flat m$



35 $B\flat$ C



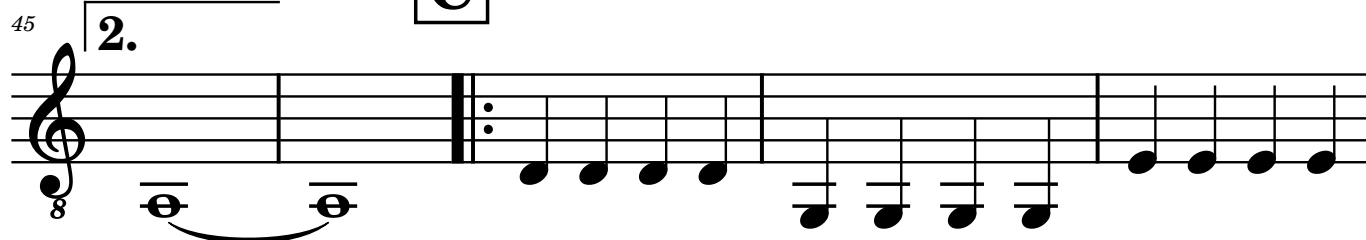
38 $B\flat$



41 **B** 1.



45 **C** 2.



50

1.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a whole note G4. The second measure contains a half note A4 and a half note B4. The third measure contains a half note C5 and a half note B4. The fourth measure contains a half note A4 and a half note G4. The fifth measure contains a half note F4 and a half note E4. The sixth measure contains a half note D4 and a half note C4. The seventh measure contains a half note B3 and a half note A3. The eighth measure contains a half note G3 and a half note F3. The ninth measure contains a half note E3 and a half note D3. The tenth measure contains a half note C3 and a half note B2. The eleventh measure contains a half note A2 and a half note G2. The twelfth measure contains a half note F2 and a half note E2. The thirteenth measure contains a half note D2 and a half note C2. The fourteenth measure contains a half note B1 and a half note A1. The fifteenth measure contains a half note G1 and a half note F1. The sixteenth measure contains a half note E1 and a half note D1. The seventeenth measure contains a half note C1 and a half note B0. The eighteenth measure contains a half note A0 and a half note G0. The nineteenth measure contains a half note F0 and a half note E0. The twentieth measure contains a half note D0 and a half note C0. The system ends with a double bar line and repeat dots.

55 **2.**

The musical score for the second ending is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The piece concludes with a double bar line and a repeat sign.

1. 2.

D.S.

61

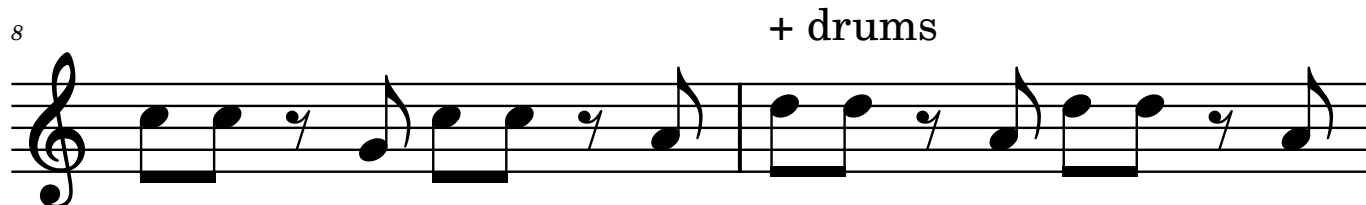
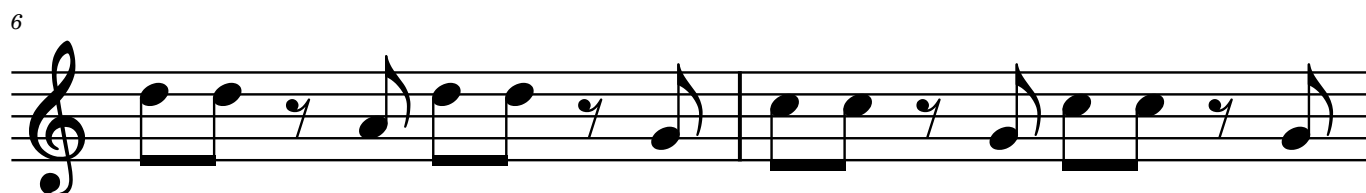
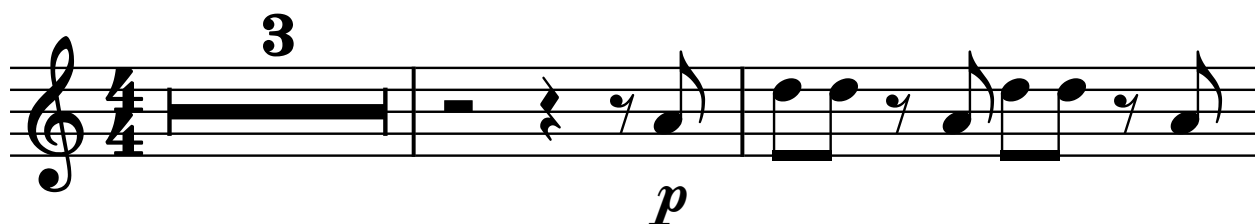
8

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



14



16



18



20

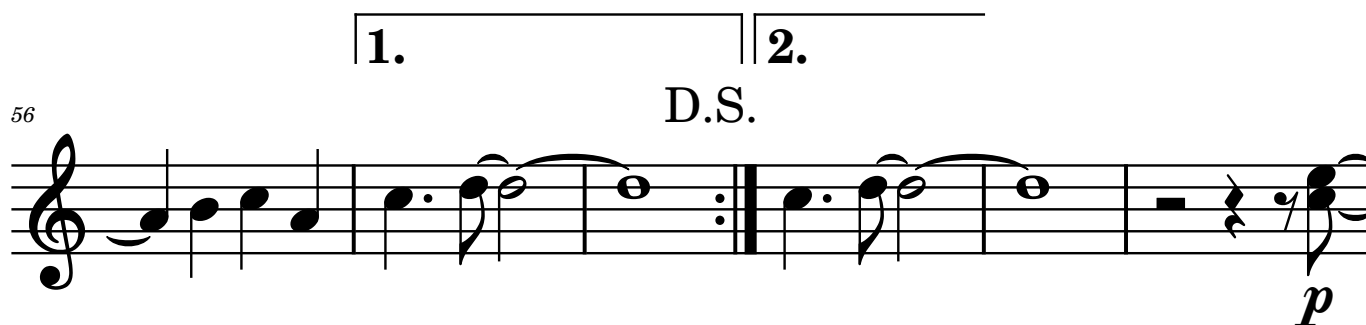
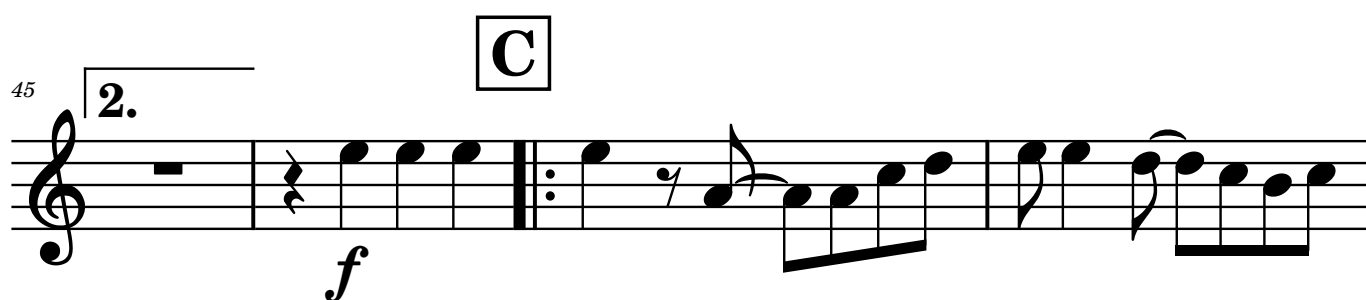


22

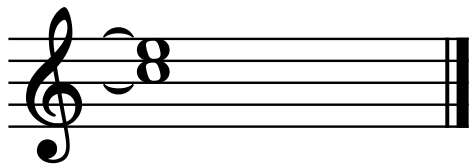


25





62

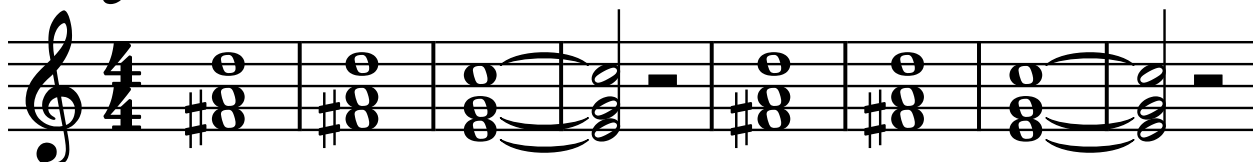


Low voice

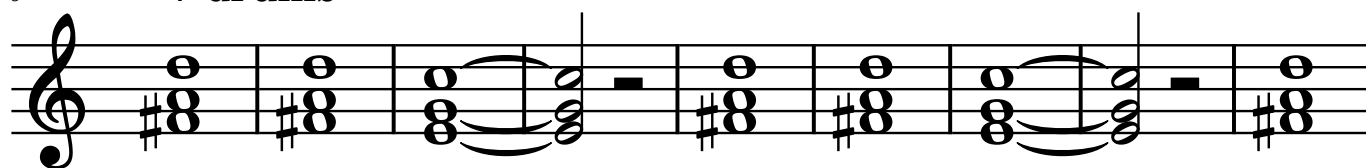
Can't take my eyes off you v1.1

Bb Instrument

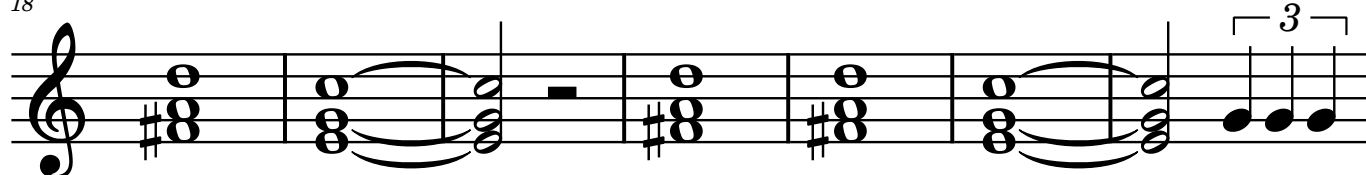
♩ = 130



9 + drums

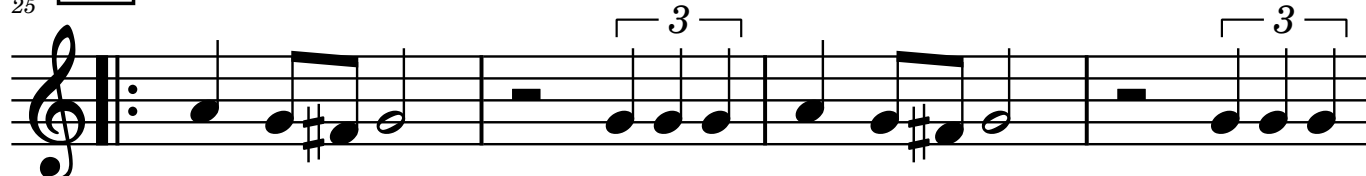


18

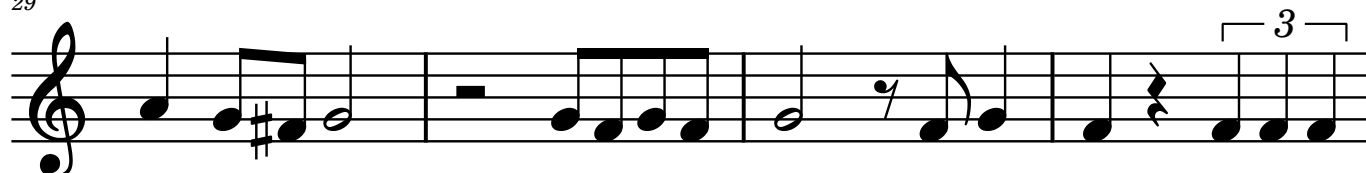


♩ **A**

25



29



33



41 **B**

43

The musical score for the 43rd measure is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into two parts by a repeat sign. The first part, marked with a '1.', contains a sequence of notes: a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The second part, marked with a '2.', contains a sequence of notes: a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The measure ends with a double bar line.

51 **1.**

51 **1.**

55 **2.** **1.** **2.** **D.S.**

p

Middle Voice **Can't take my eyes off you v1.1**

Bb Instrument

♩ = 130

7

+ drums

14

19

A

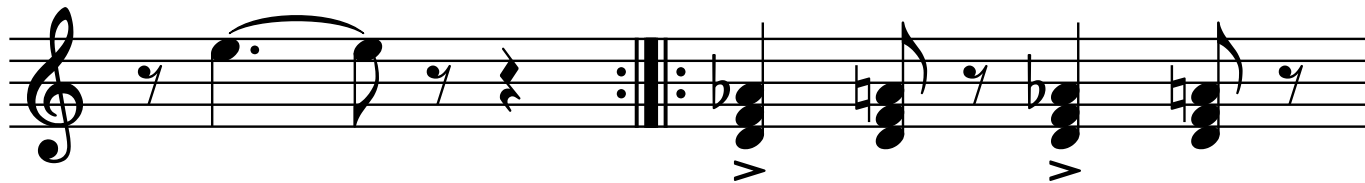
23

34

The first staff of music is written on a five-line staff with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are all on the right side of the staff, indicating a right-hand part.

B

40



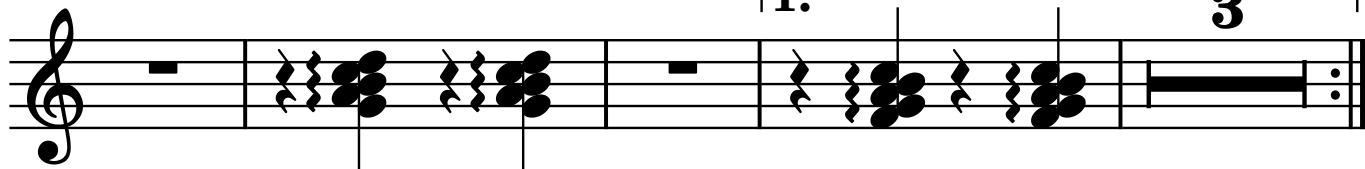
42

**C**

44

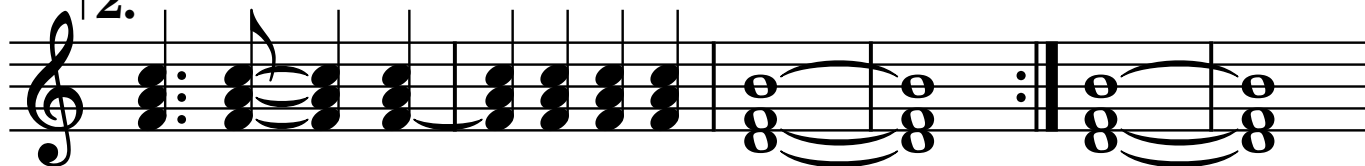


48



1. 2.

55



D.S.

61



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$ **A**

5

B

9

C

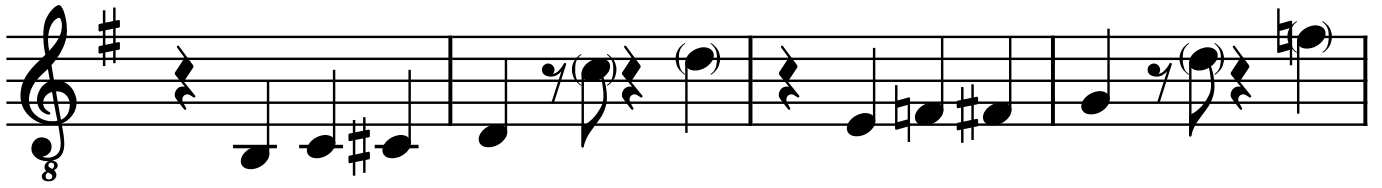
13 4x

17

D

21

25



D'

29



Fine

E

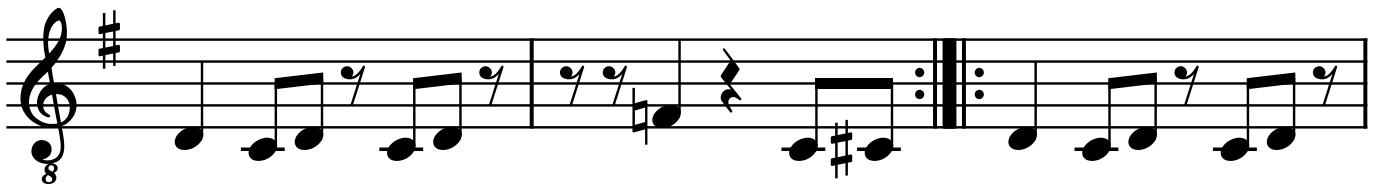
33

Go drums go



36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$ **A** **4**

B **4x**

C

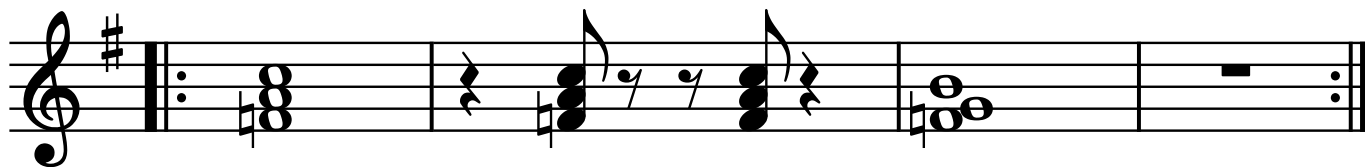
D

D' Fine **E** Go drums go **4**

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A

4 3

10 **B**

12 4x **C**

15

D

21

D'

26

32

Fine

E Go drums go Solos!

4 **3**

D.C.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'Fine' marking above the first measure. A double bar line with repeat dots follows. Above the staff, the text 'Go drums go Solos!' is written, with a large 'E' in a box above the first measure. Below the staff, the numbers '4' and '3' are written, indicating the number of measures for the drum solo. The section ends with a double bar line and a 'D.C.' (Da Capo) marking.

Disco Partizani v1.2

A0

♩ = 90

Bb Instrument

A1

8

1.

A2

13

2.

A3

18

1,2,3.

A4

22

4.

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

Par - ti par - ti

29

D.S.

4bis.

thème 4x, puis
appel disko pu

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat). Measure 29: par-ti-za - - ni! (with a fermata over the final note). Measure 30: Par-ti par-ti. Measure 31: (empty staff). Measure 32: (empty staff). The notation includes various note values, rests, and a repeat sign at the end of measure 32.

33

Fin

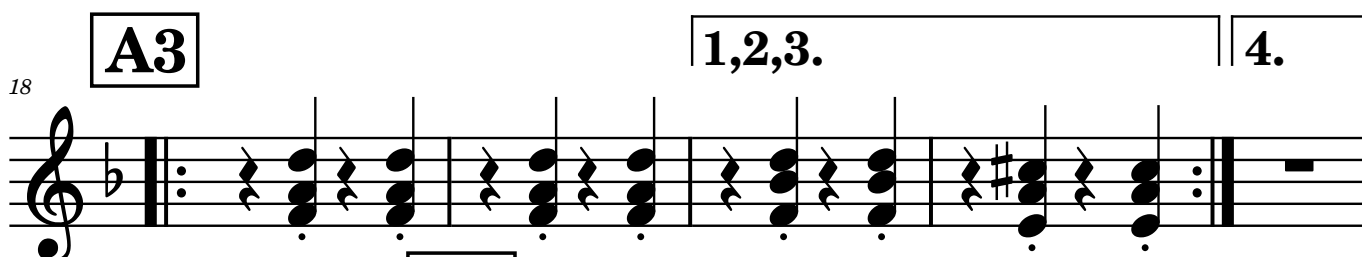
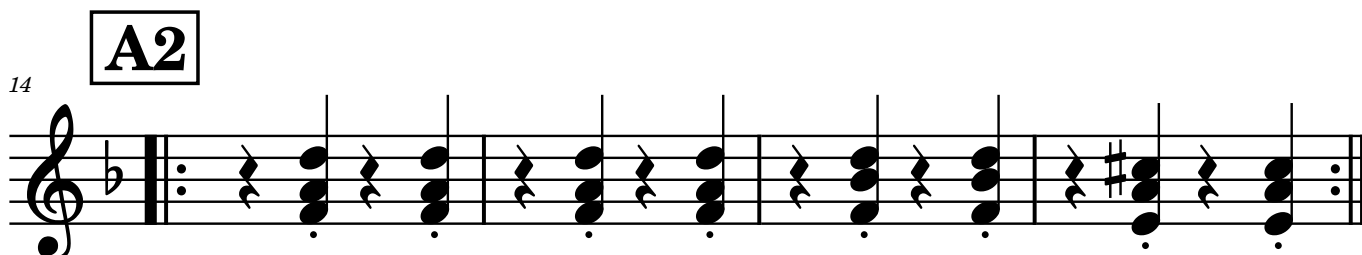
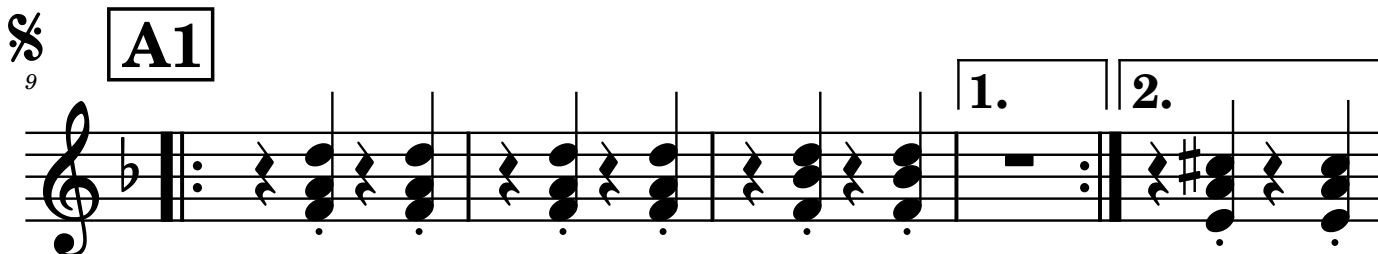
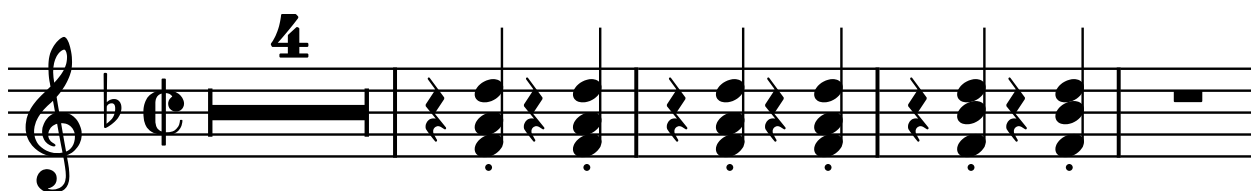
D.S.

Musical notation for measures 33-37. The staff is in treble clef with a key signature of one flat (B-flat). Measures 33-37: A sequence of five measures, each containing a single note (half note) followed by a rest (half note). The notes are: G4, F4, E4, D4, and C4. The notation includes a repeat sign at the end of measure 37.

A0

♩ = 90

Bb Instrument



26 **1,2,3.** **4.**

Par - ti par - ti

B

29 **4bis.** D.S.

par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disko puis re-thème sur fin

32

36 **Fin** **D.S.**

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

%

7

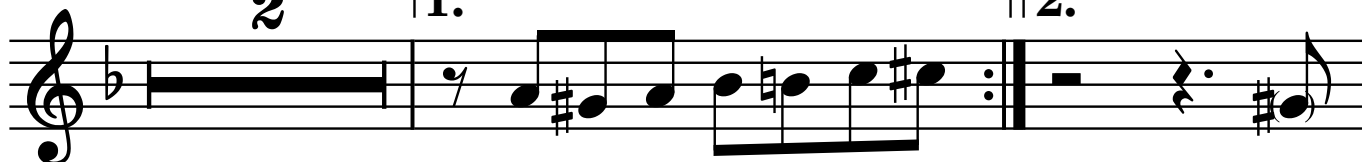


10

2

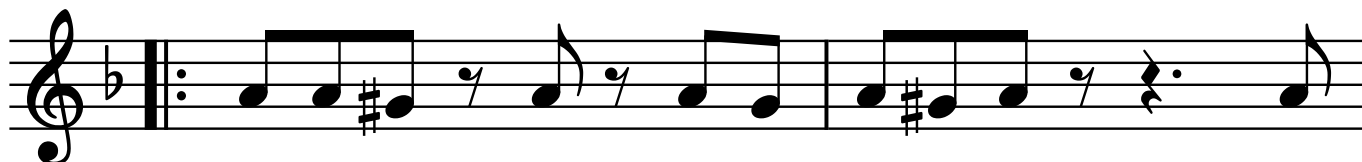
1.

2.



A2

14



A3

16

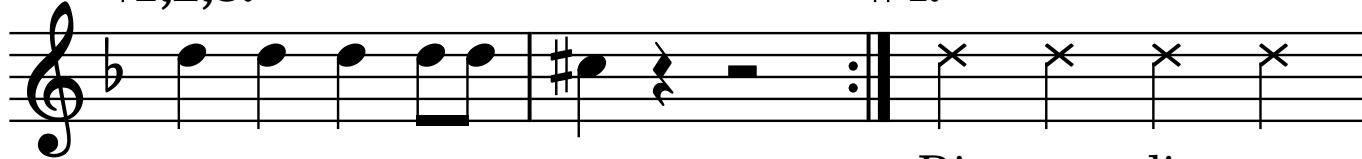
2



20

1,2,3.

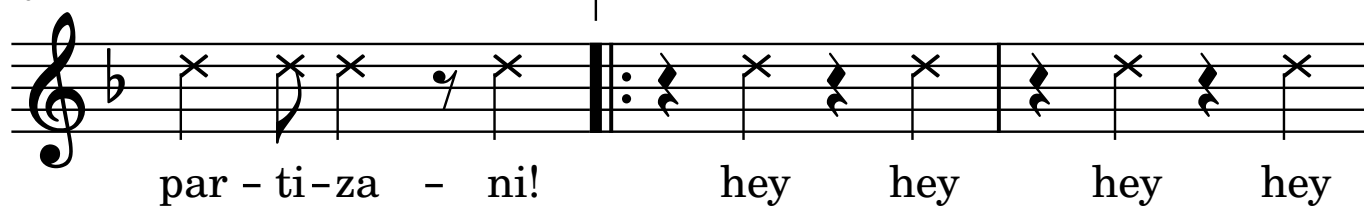
4.



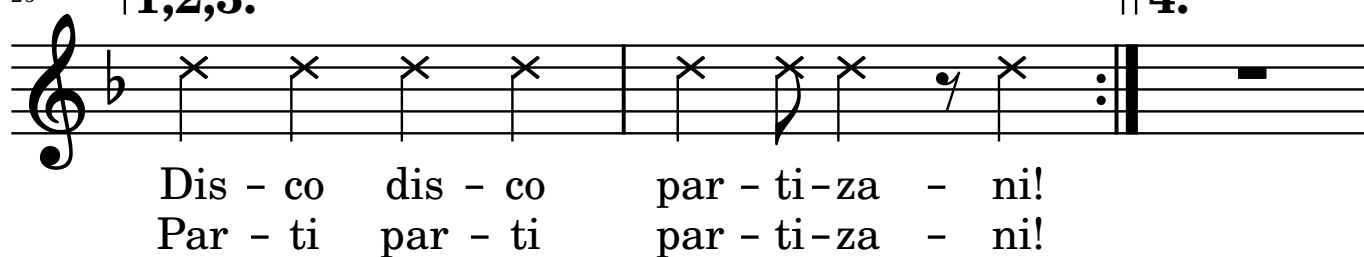
Dis - co dis - co

A4

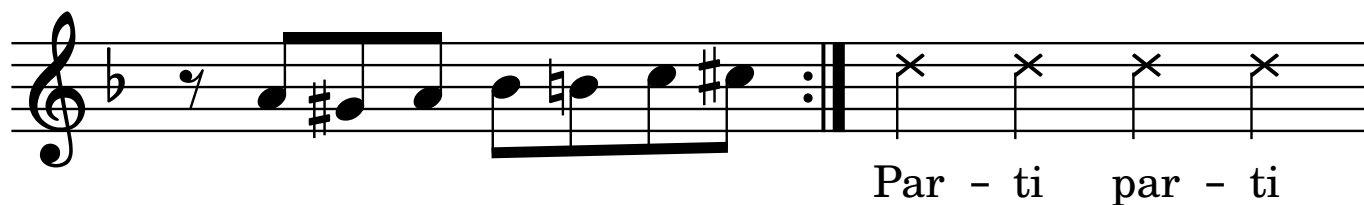
23



26

1,2,3.**4.****4bis.****D.S.**

29

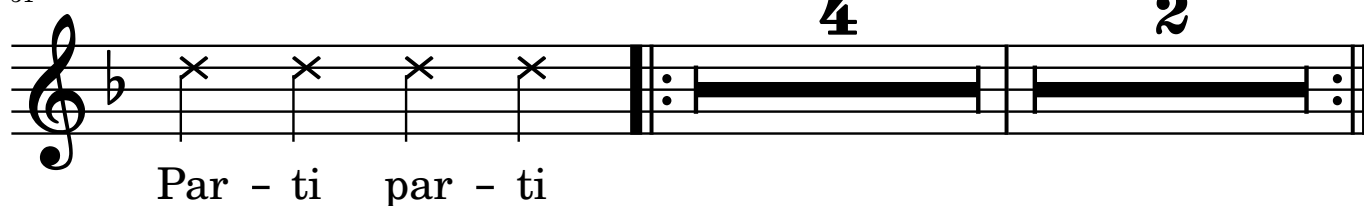
**Fin****D.S.**

thème 4x, puis solos

appel disko puis re-thème sur fin

B

31



Bb Instrument

$\mathcal{J} = 90$

comme un bourdon !

2

4

6

8

p

f

A1

p



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

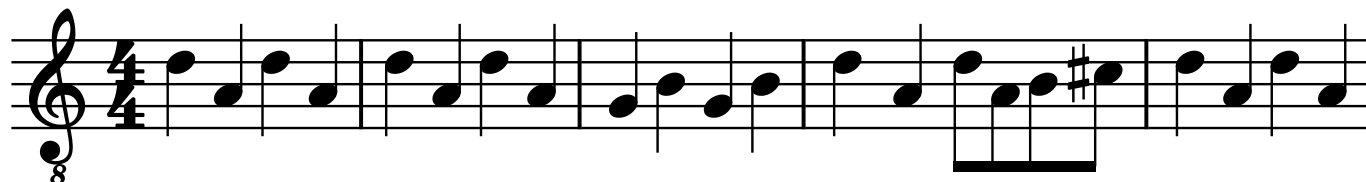
$\text{♩} = 100$

C

F

C

C



A

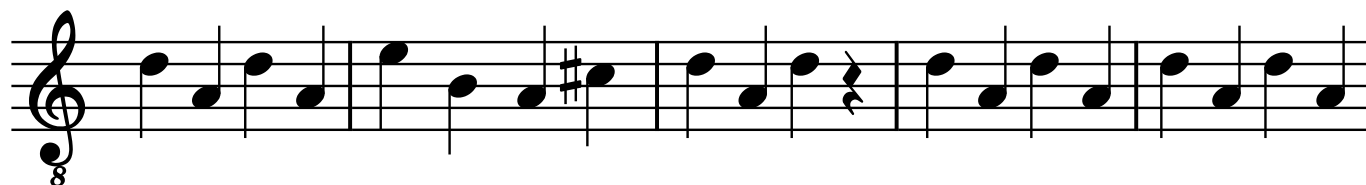
Dm

G

C

C

6



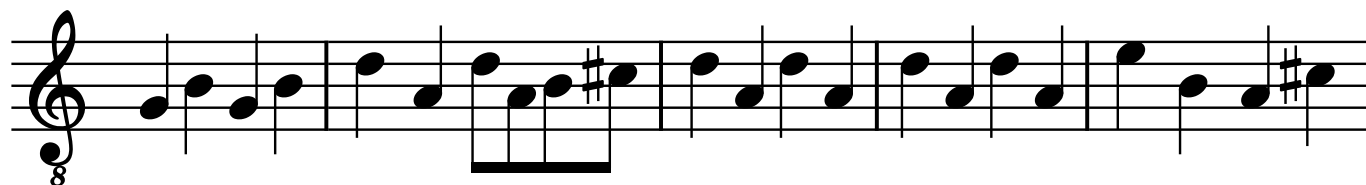
F

C

C

Dm G

11



B

C

C

F

C

16



C

Am

Dm

G

C

21



Lead 1


I'll Fly Away v1.2

Purple Brein

♩ = 100


Bb Instrument

8 A



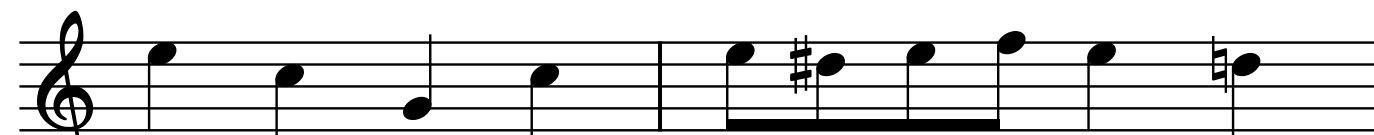
Some bright mor - ning

10



when this life is o - ver I'll fly a - way

13



To that home on God's ce - les - tial sho - ore

Dm B

15



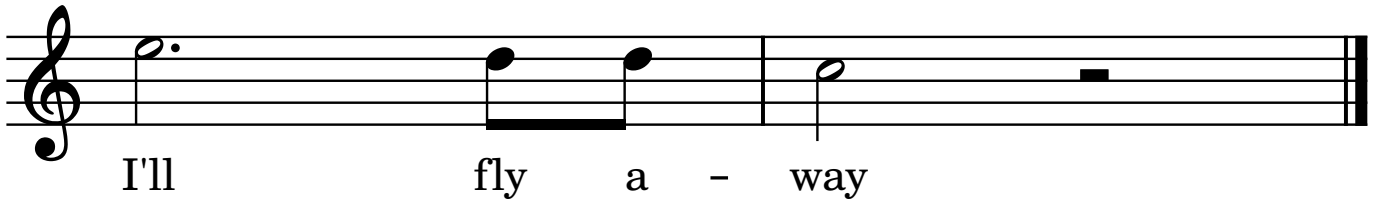
I'll fly a - way I'll fly a - way oh glo - ry I'll fly a -

20



way When I die Ha - lle - lu - jah by and by ____

23



Lead 2

I'll Fly Away v1.2


Purple Brein

♪ = 100

Bb Instrument

[illegible]

13



16

The musical notation for Example 16 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign. A box labeled 'B' is placed above the staff.

21

Measure 21: Treble clef, key signature of one sharp (F#). The melody (treble staff) consists of eighth and quarter notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bass line (bass staff) consists of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The measure ends with a quarter rest in the treble staff.

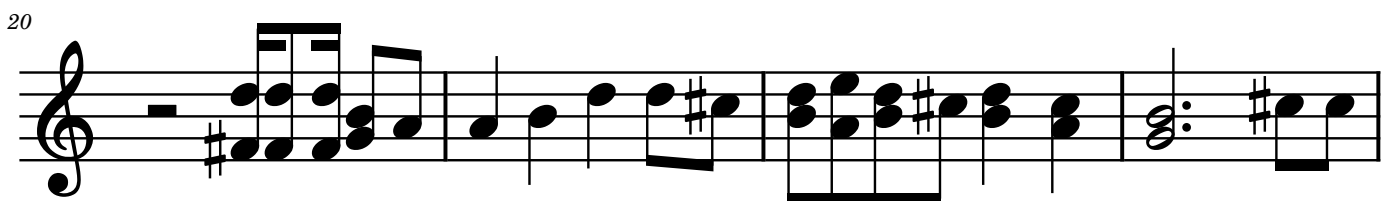
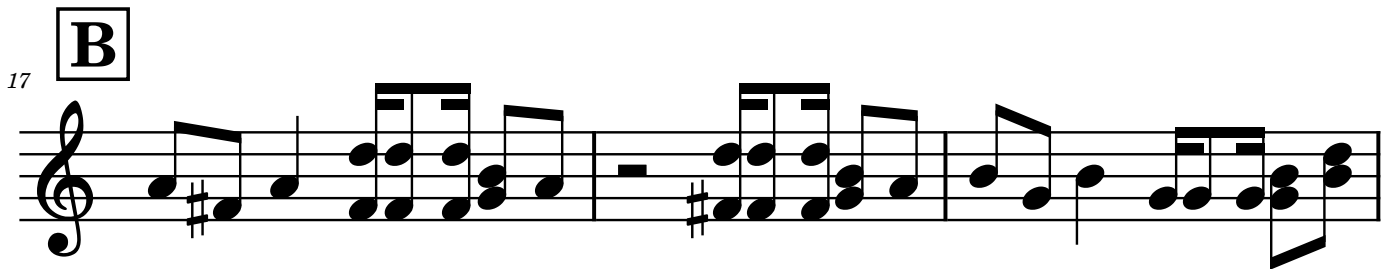
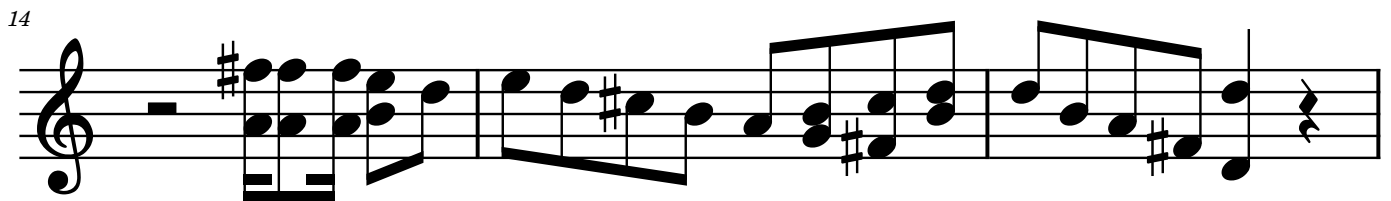
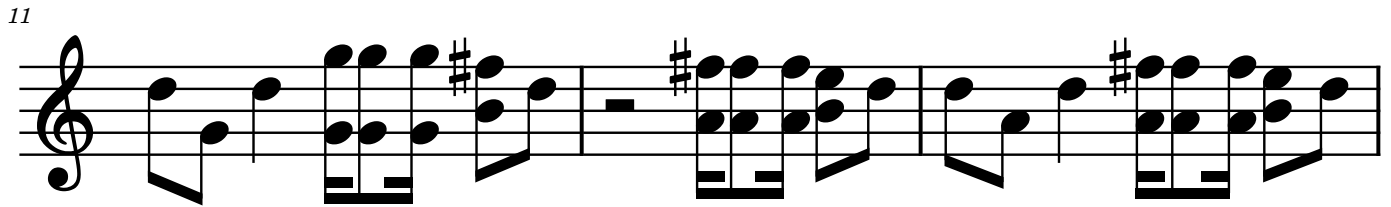
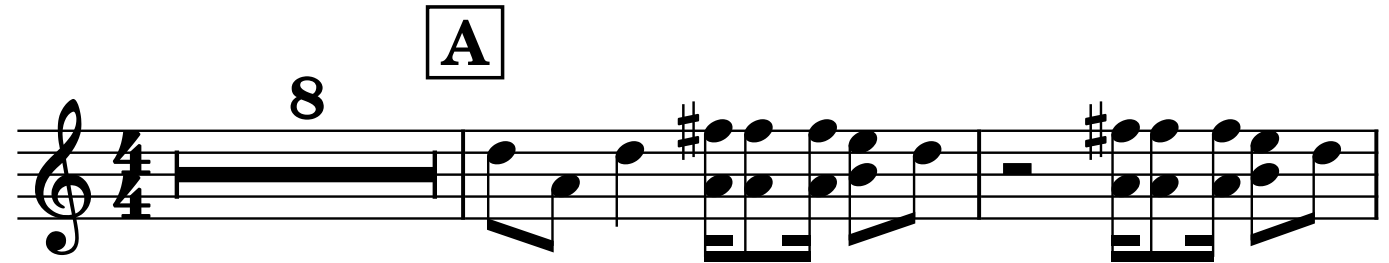
Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument



24



Bass

Freed from desire v1.4

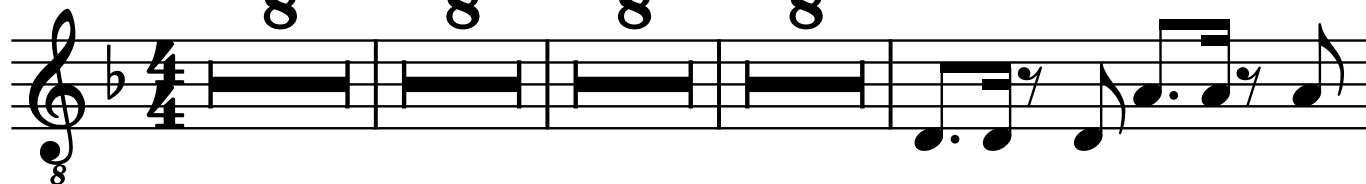
Purple Brein

A

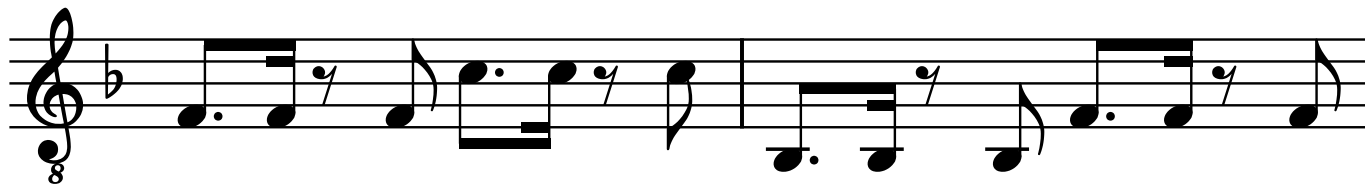
♩ = 130

Bb Instrument

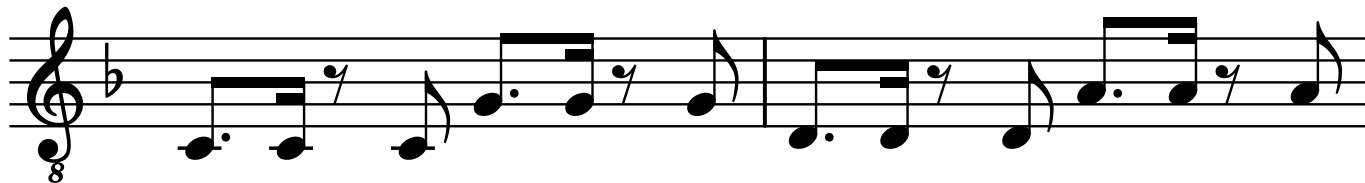
8 **B** 8 **C** 8 **D** 8 **E**



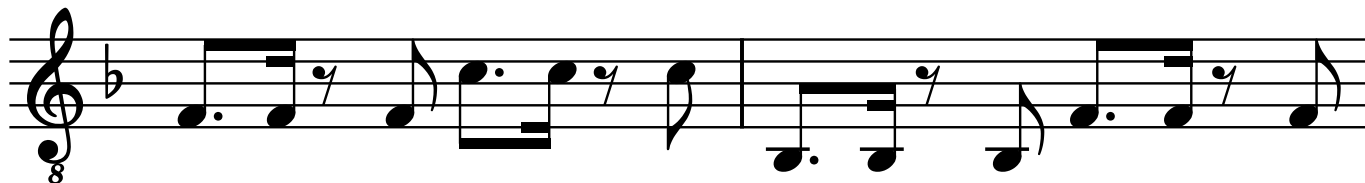
34



36

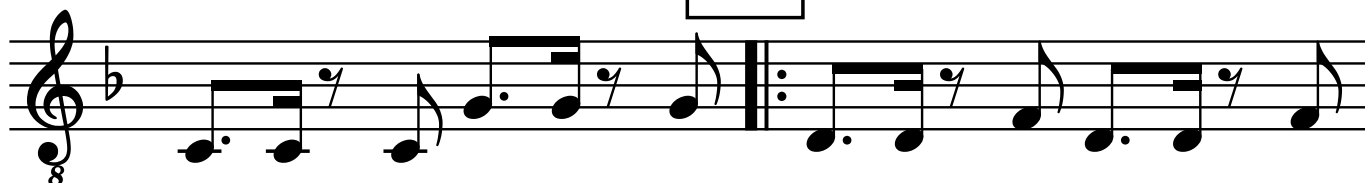


38



A2

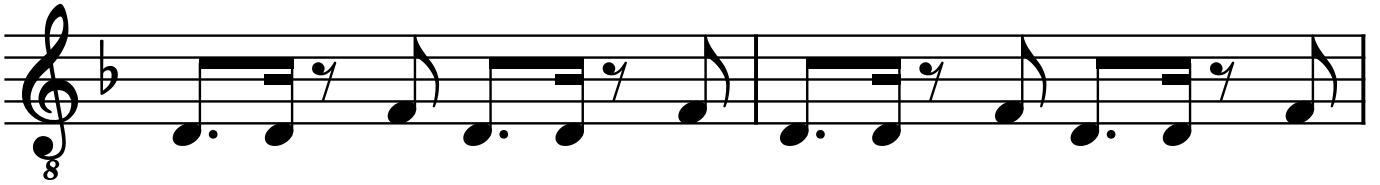
40



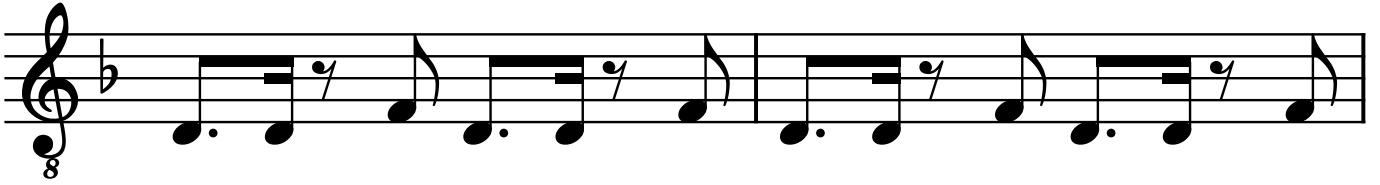
42



44



46

**B2**

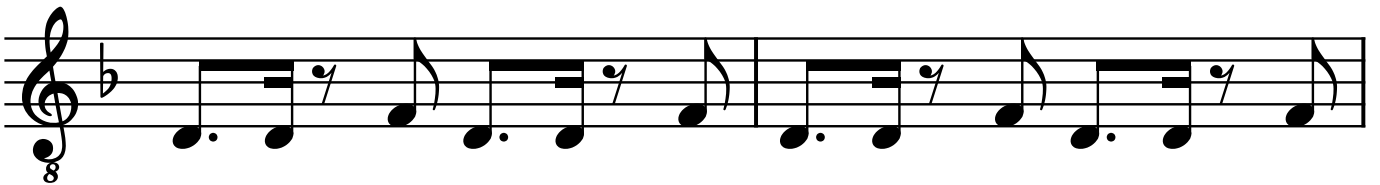
48



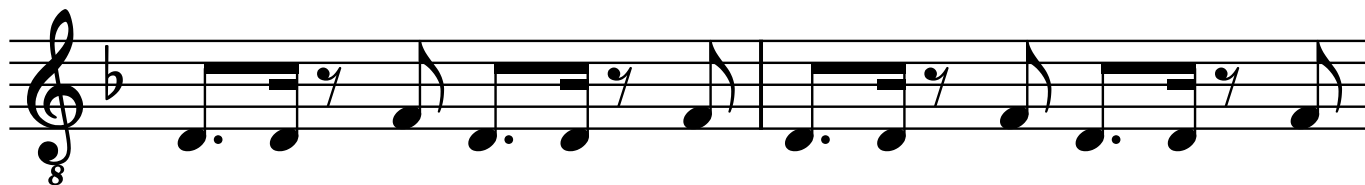
50



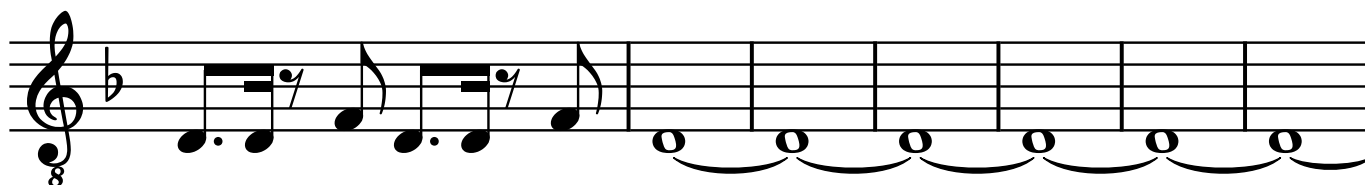
52



54

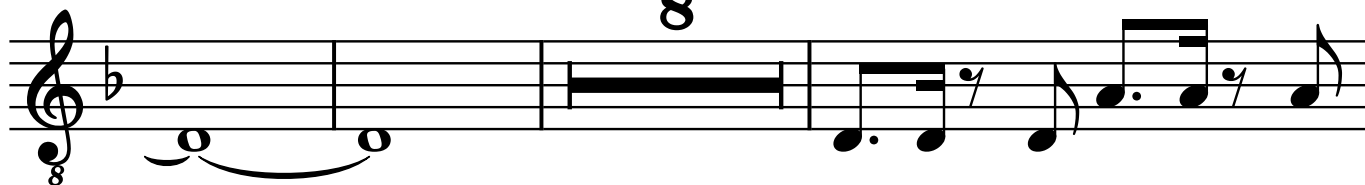
**C2**

56

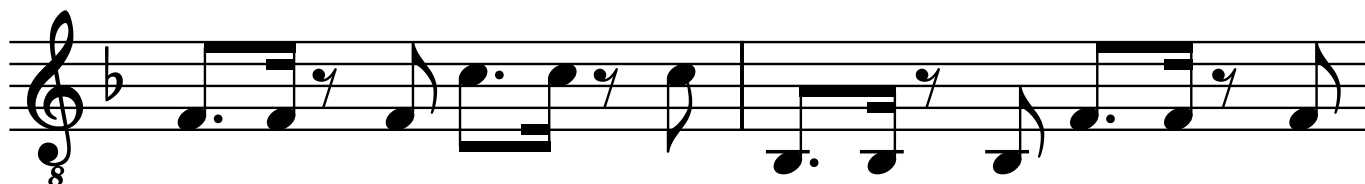
**D2****E2**

8

63



74



76

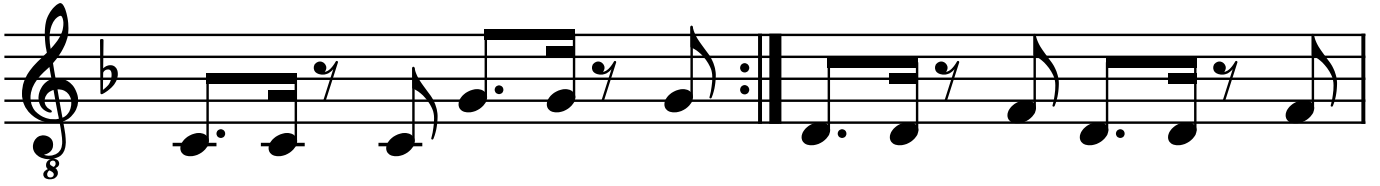


78

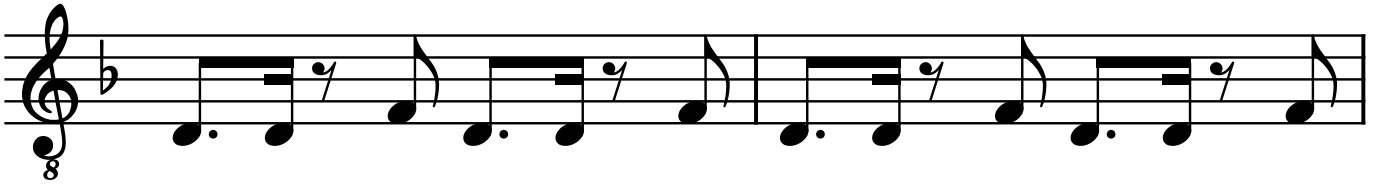


A3

80



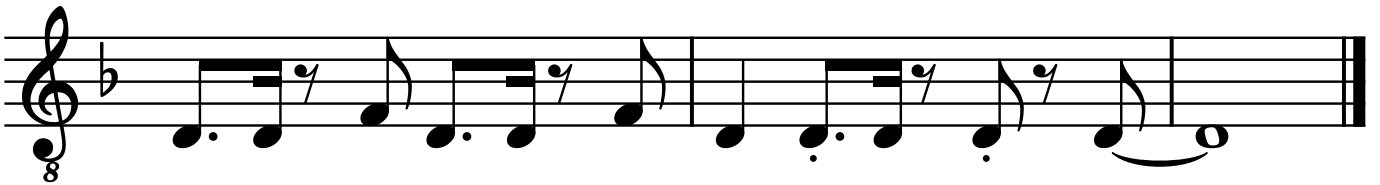
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B



10



13

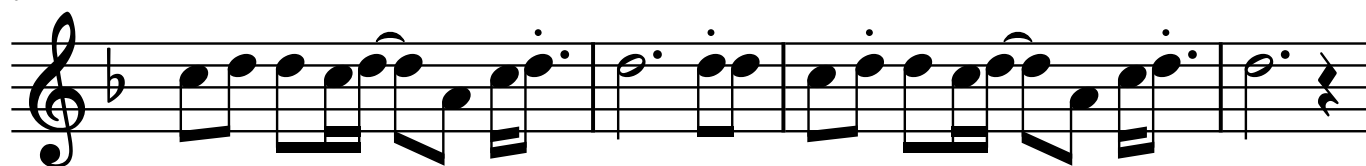


C

16



20

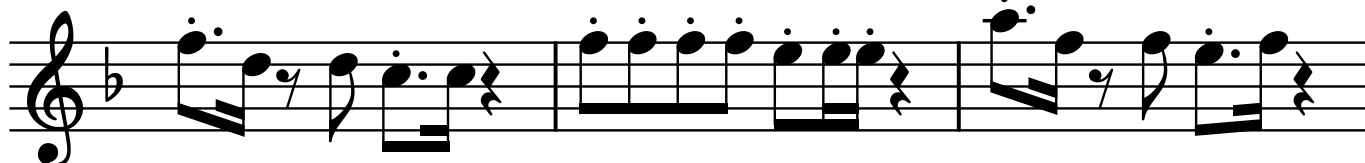


D

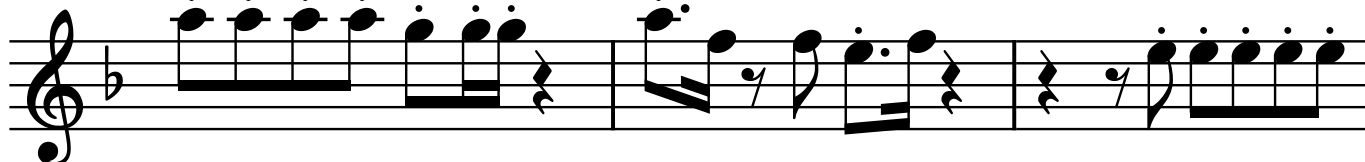
24



27



30

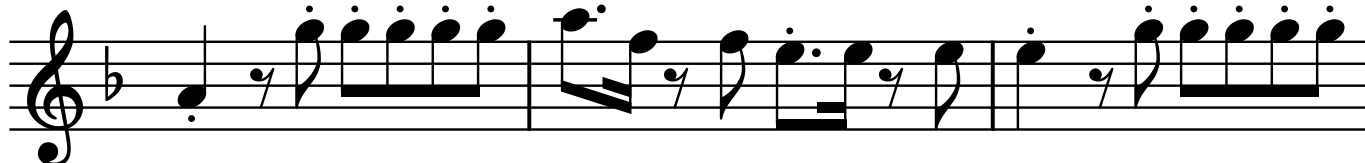


E

33



36



A2

39



7

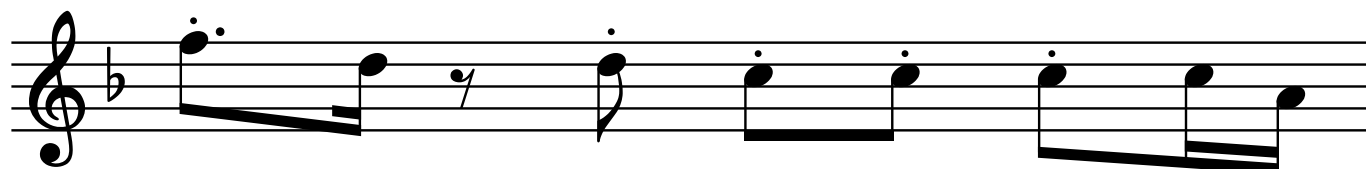
48



My love has got no

B2

49



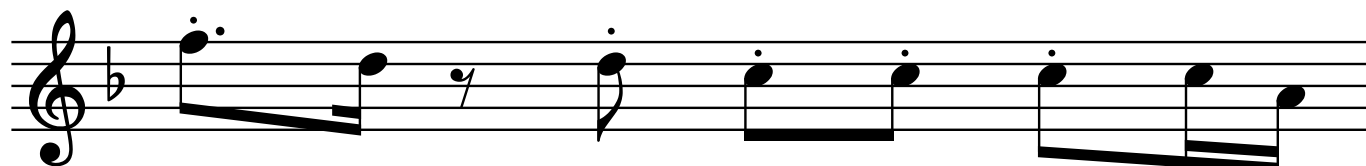
mo - ney he's got his strong be-liefs

50



My love has got no

51



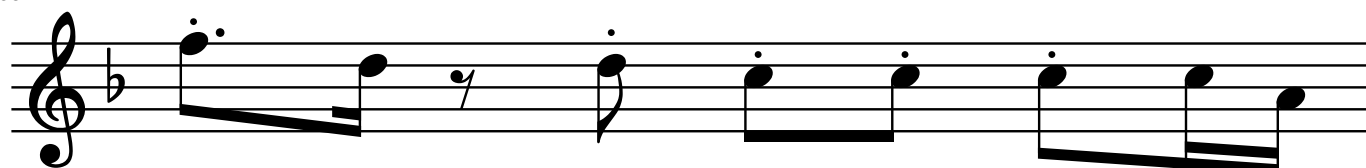
mo - ney he's got his strong be-liefs

52



My love has got no

53



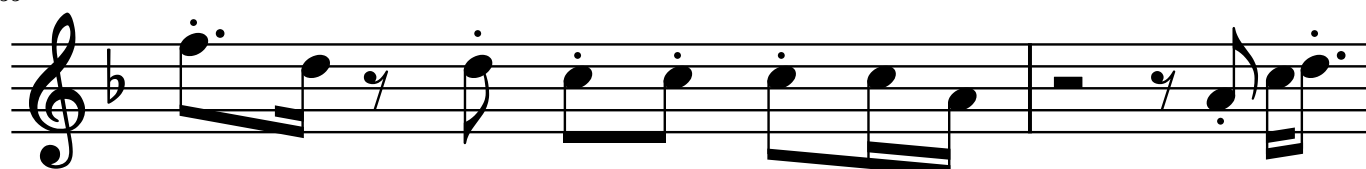
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

C2

57

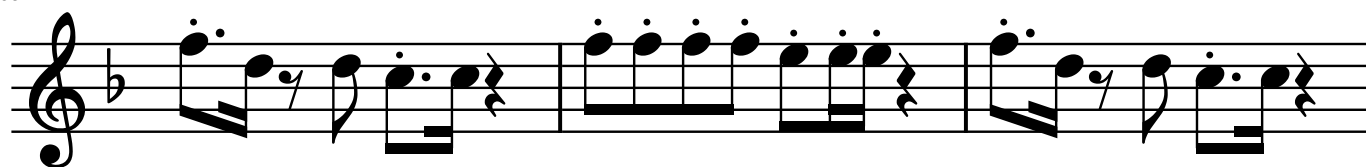


61



D2

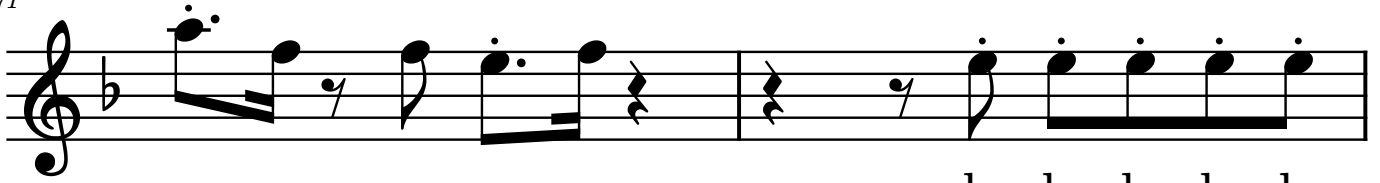
65



68



71



la la la la la

E2

73



la la la la la la la la la la la la

75



la la la la la la la la la la la la

77



la la la la la la la la la la la la

A3

79



la la la la la la la

8

Lead 2

Freed from desire v1.4

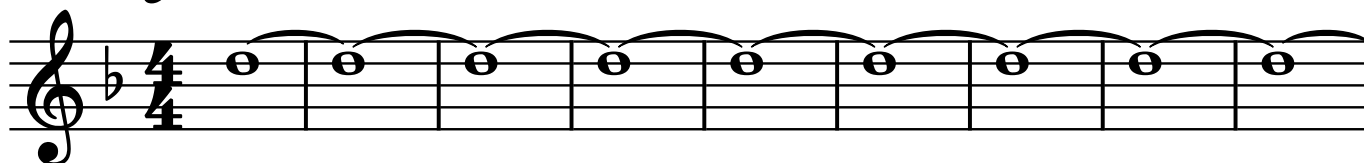
Bb Instrument

Purple Brein

A

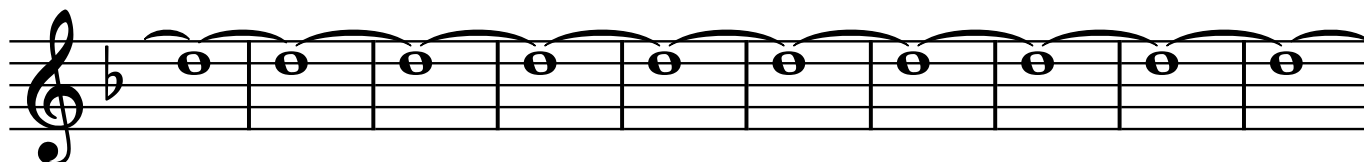
♩ = 130

B



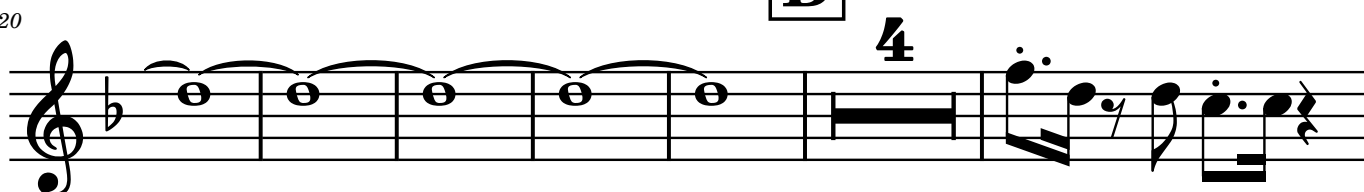
C

10



D

20



E

30



36

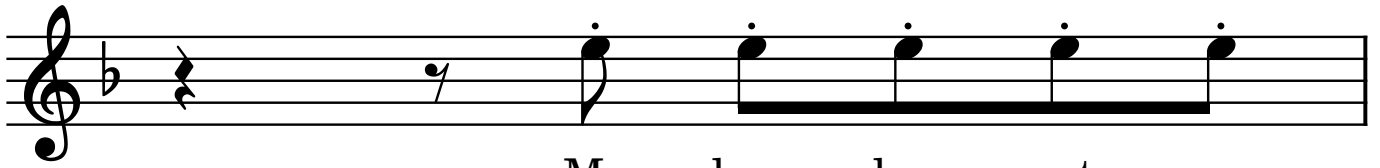


A2

39



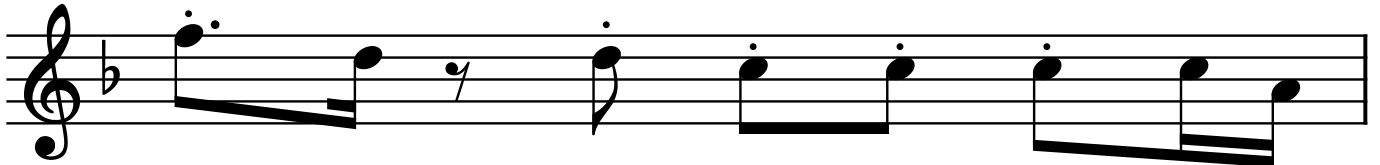
48



My love has got no

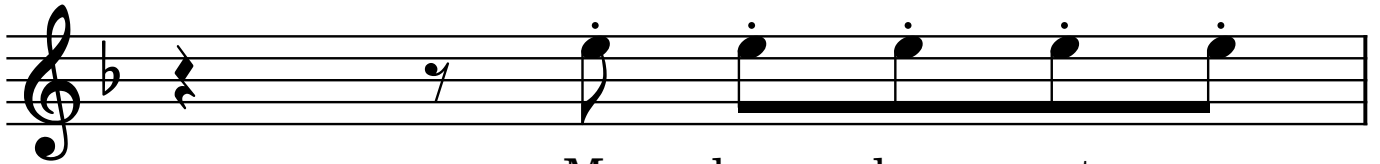
B2

49



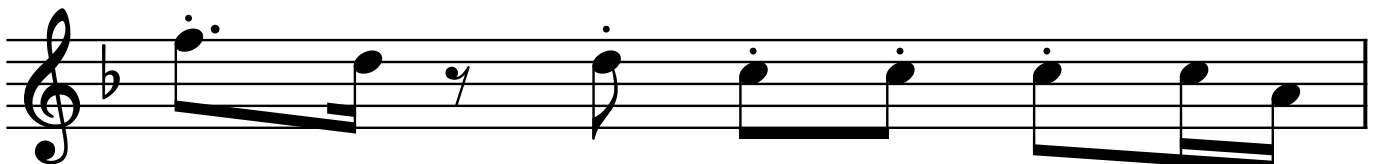
mo - ney he's got his strong be-liefs

50



My love has got no

51



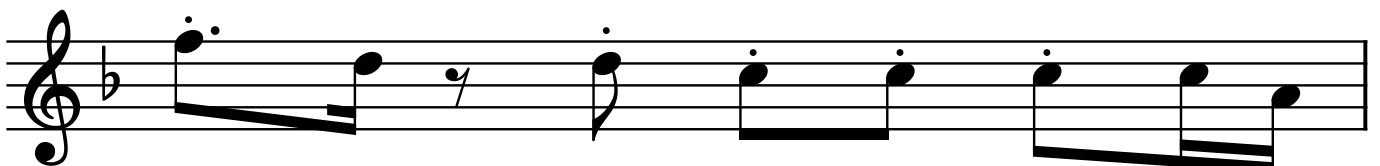
mo - ney he's got his strong be-liefs

52



My love has got no

53



mo - ney he's got his strong be-liefs

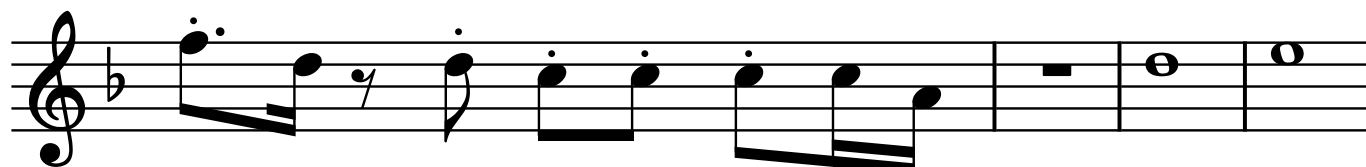
54



My love has got no

C2

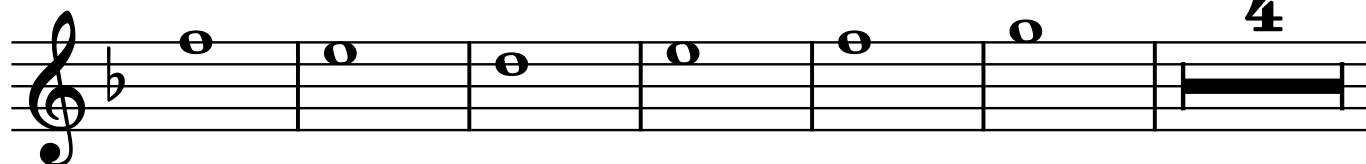
55



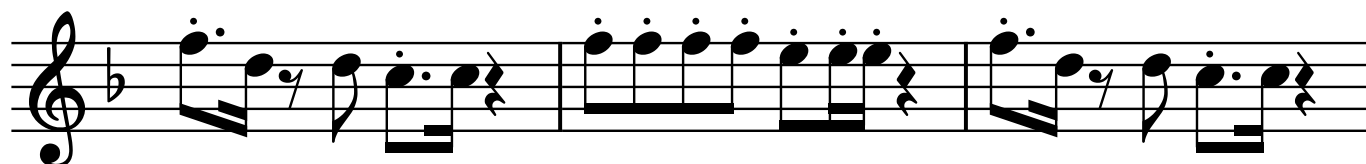
mo - ney he's got his strong be-liefs

D2

59



69

**E2**

72

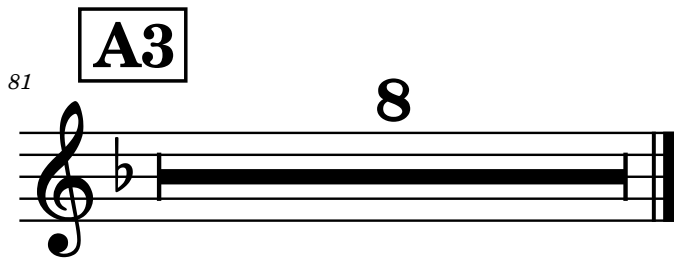


la la la la la la la la la la la la la la

78



la la la la la la la la la la la la la la



Riff

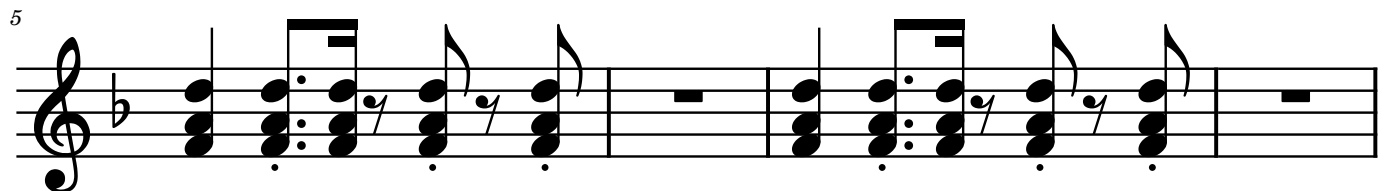
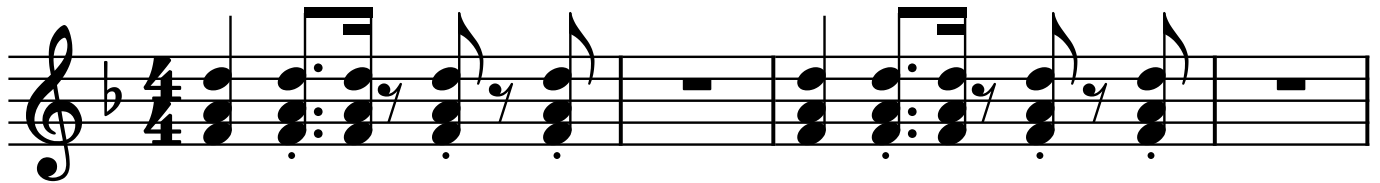
Freed from desire v1.4

Purple Brein

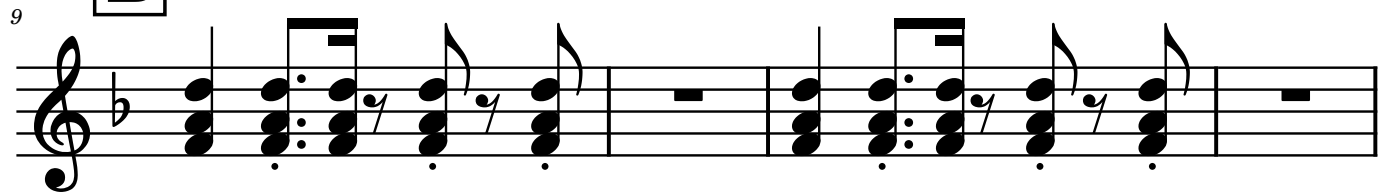
Bb Instrument

A

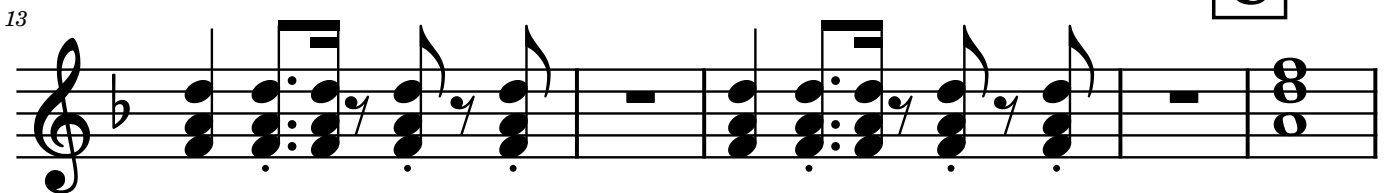
♩ = 130



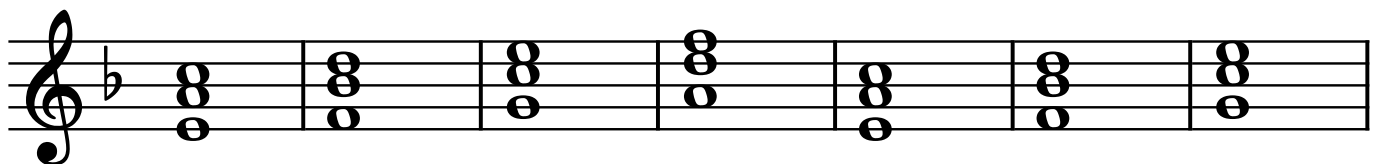
B



C

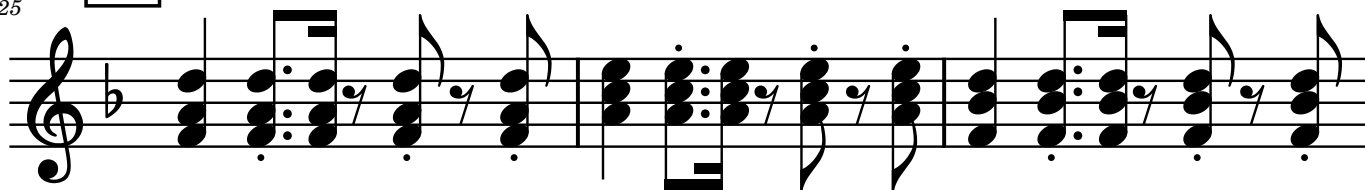


18

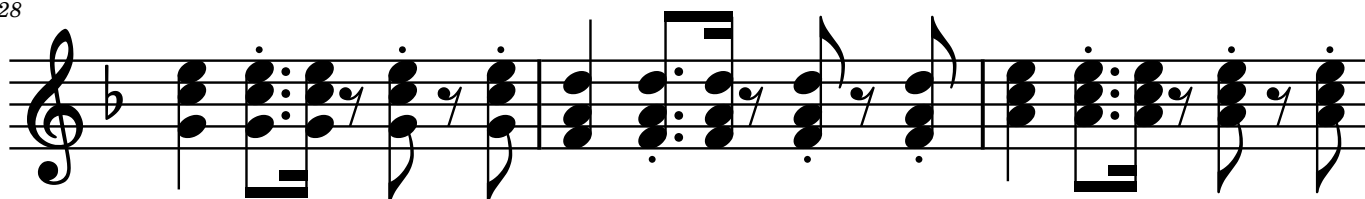


D

25

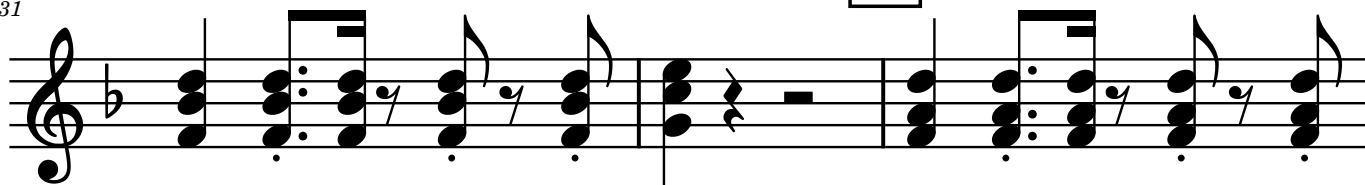


28

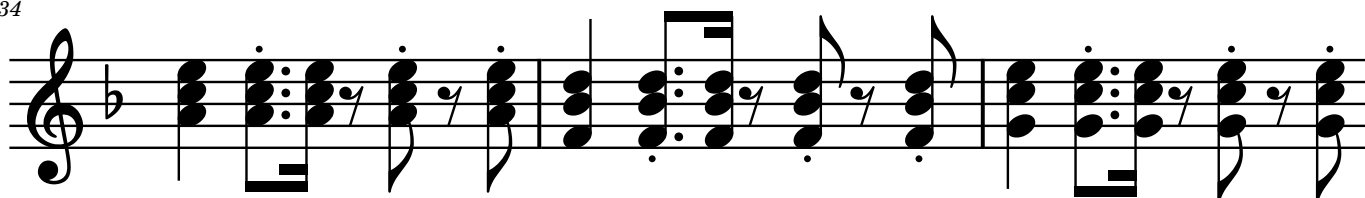


E

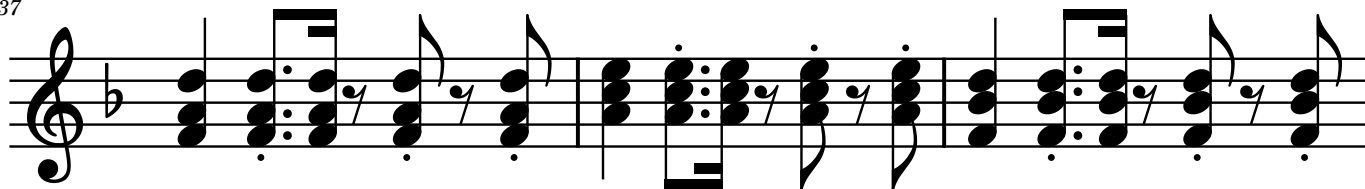
31



34

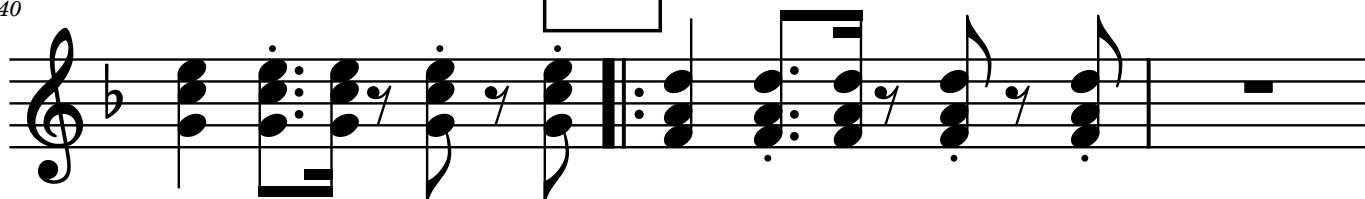


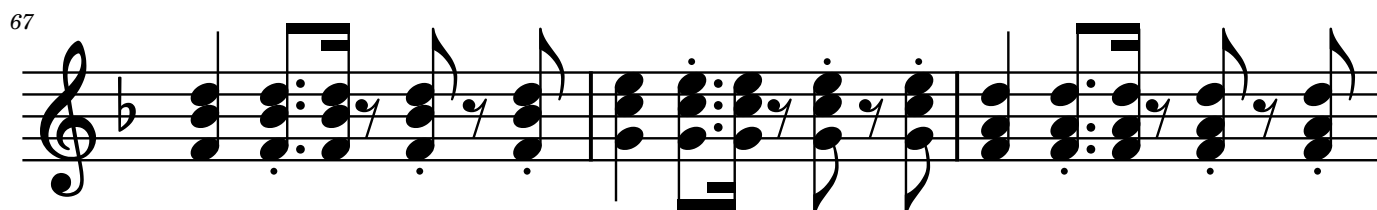
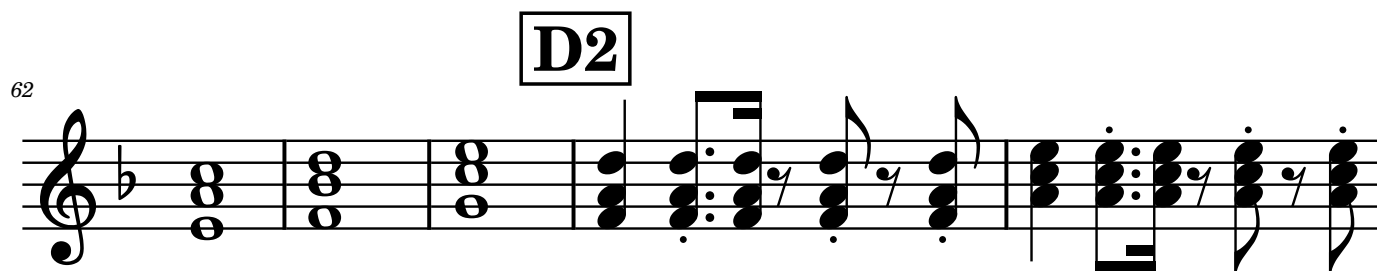
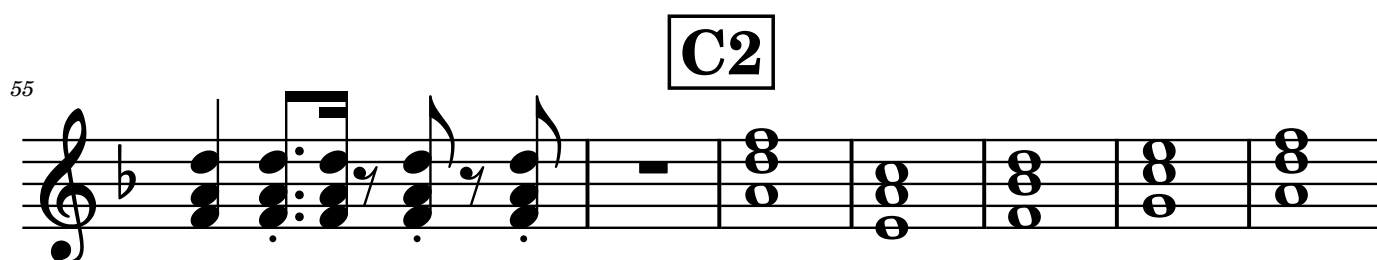
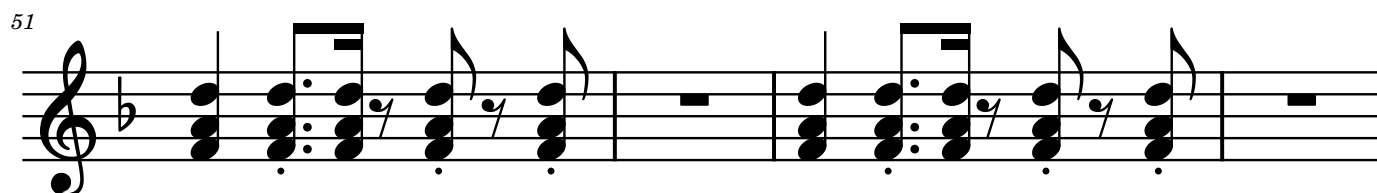
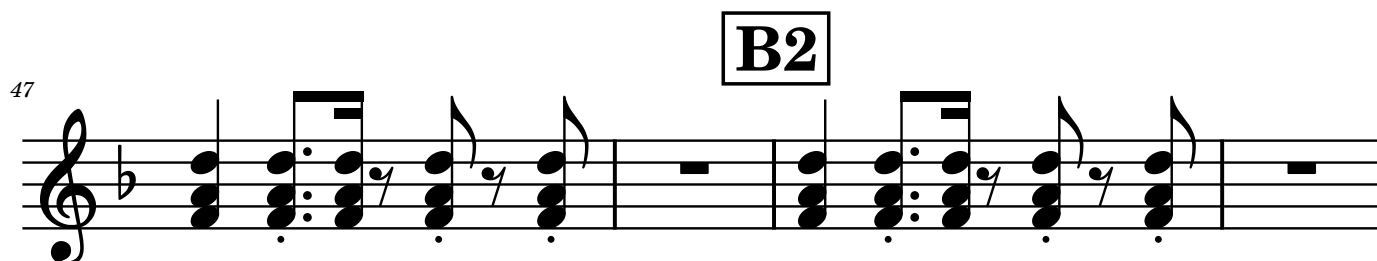
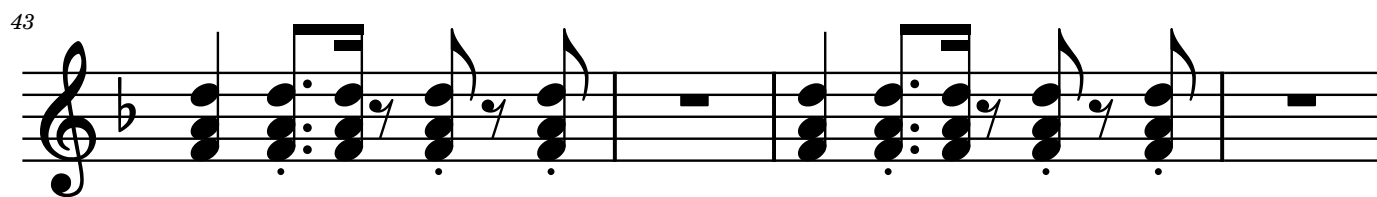
37



A2

40






70

70

Example 10


E2

73

73 

76

76



A3

79

79


The musical score for Example 10 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a series of chords and eighth notes. The first measure contains a B-flat chord. The second measure contains a B-flat chord with a triplet of eighth notes. The third measure contains a B-flat chord with a triplet of eighth notes. The fourth measure contains a B-flat chord with a triplet of eighth notes. The fifth measure contains a B-flat chord with a triplet of eighth notes. The sixth measure contains a B-flat chord with a triplet of eighth notes. The seventh measure contains a B-flat chord with a triplet of eighth notes. The eighth measure contains a B-flat chord with a triplet of eighth notes. The ninth measure contains a B-flat chord with a triplet of eighth notes. The tenth measure contains a B-flat chord with a triplet of eighth notes. The eleventh measure contains a B-flat chord with a triplet of eighth notes. The twelfth measure contains a B-flat chord with a triplet of eighth notes. The thirteenth measure contains a B-flat chord with a triplet of eighth notes. The fourteenth measure contains a B-flat chord with a triplet of eighth notes. The fifteenth measure contains a B-flat chord with a triplet of eighth notes. The sixteenth measure contains a B-flat chord with a triplet of eighth notes. The seventeenth measure contains a B-flat chord with a triplet of eighth notes. The eighteenth measure contains a B-flat chord with a triplet of eighth notes. The nineteenth measure contains a B-flat chord with a triplet of eighth notes. The twentieth measure contains a B-flat chord with a triplet of eighth notes. The piece ends with a double bar line.

82

[illegible]

87

87



Bass

Gangster v2.1

Bb Instrument

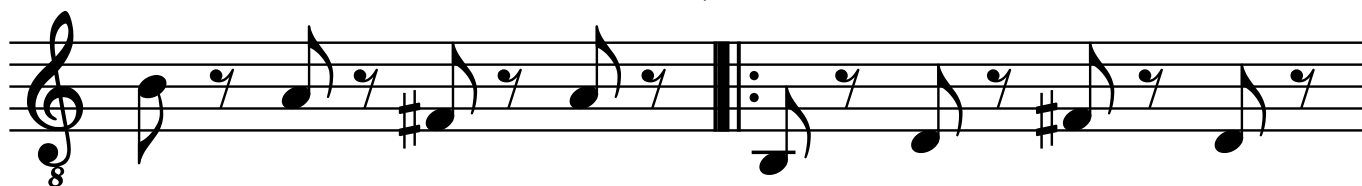
♩ = 140



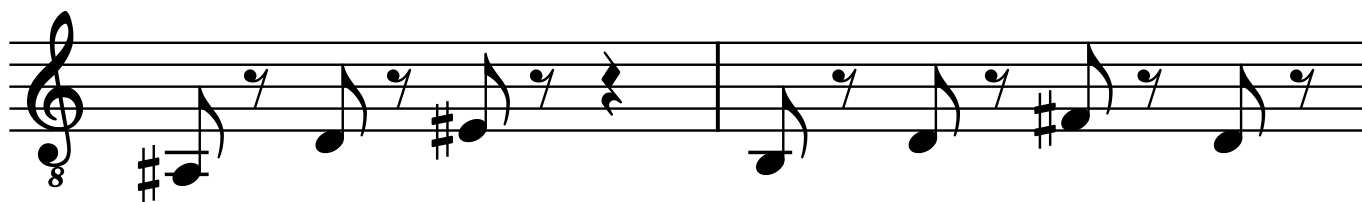
A

⌘

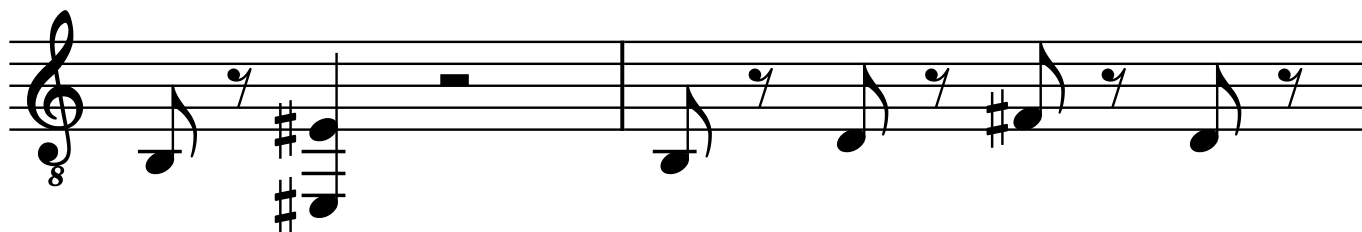
4



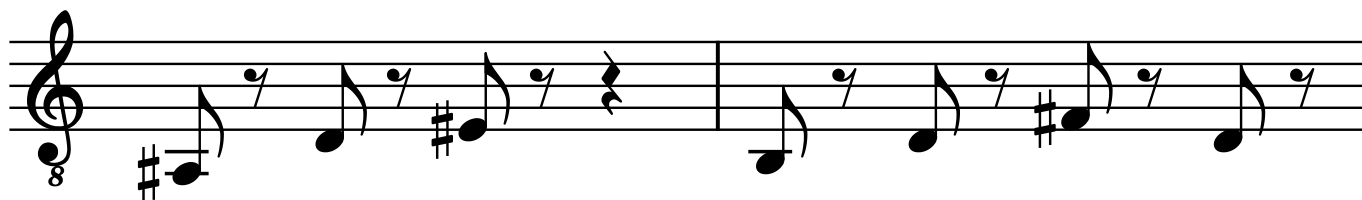
6



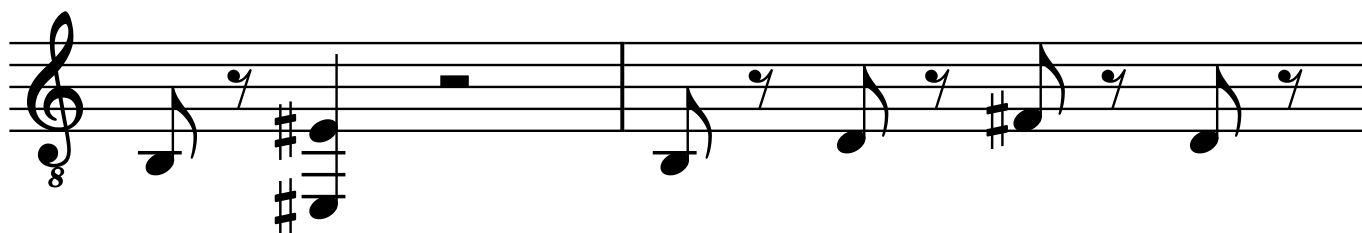
8



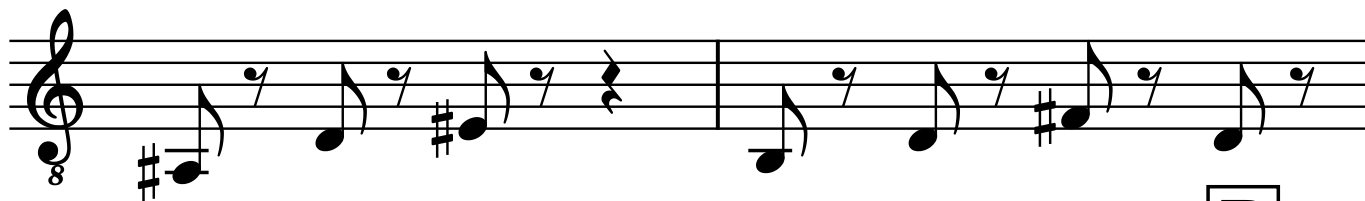
10



12

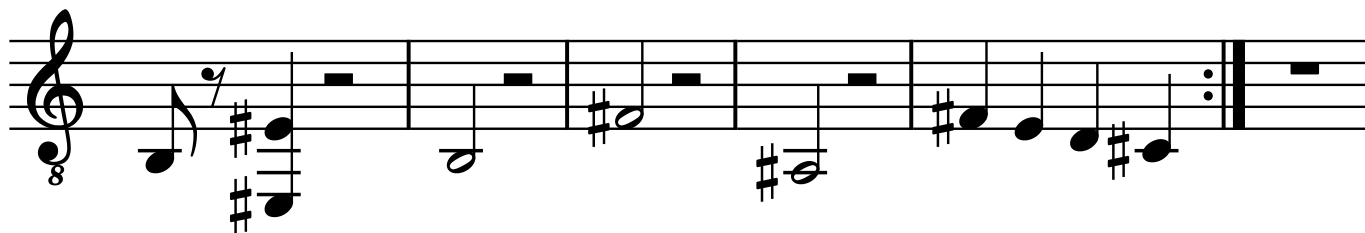


14

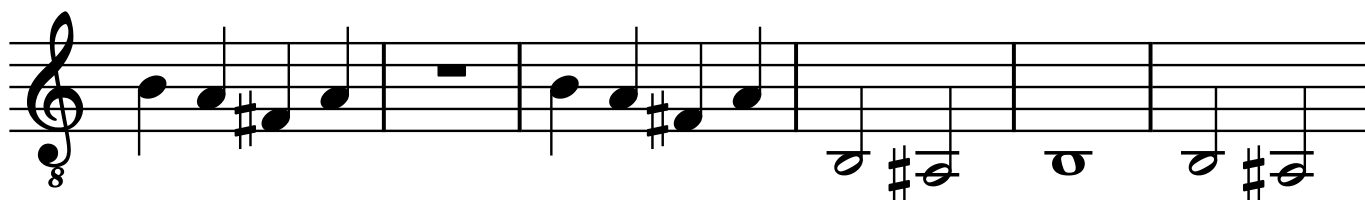
**B**

To Coda

16



22



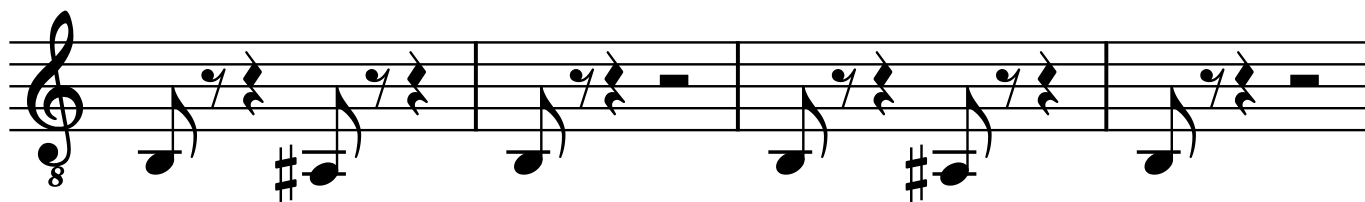
28



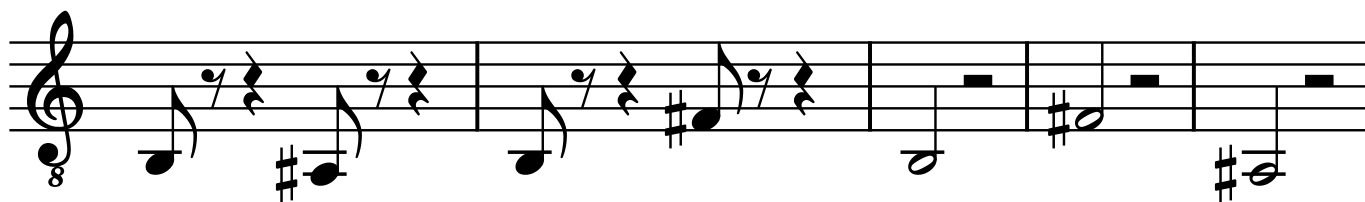
D.S.

C

35

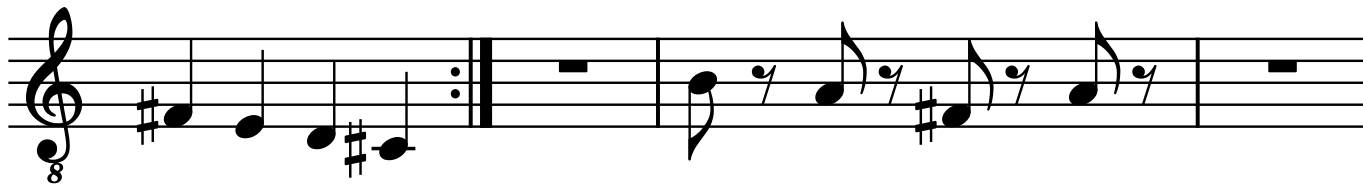


39



D

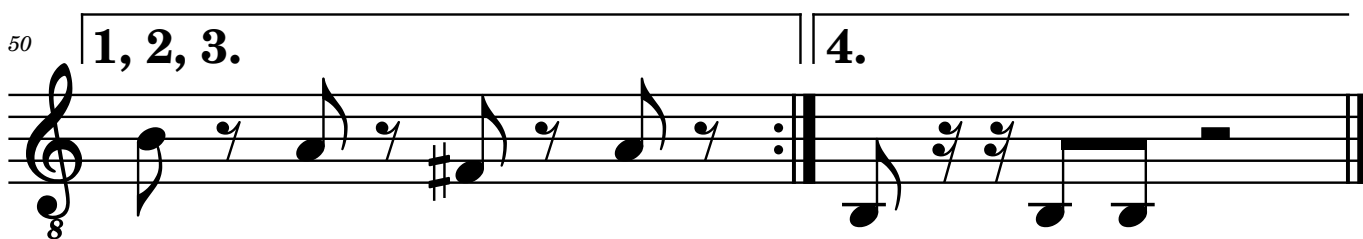
44



48



50



Lead

Gangster v2.1

Bb Instrument

♩ = 140



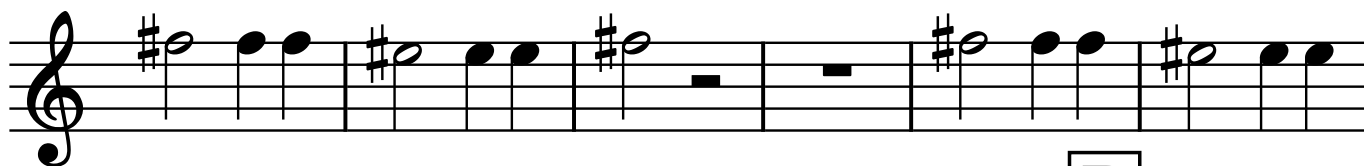
A

⌘

4



9



B

To Coda

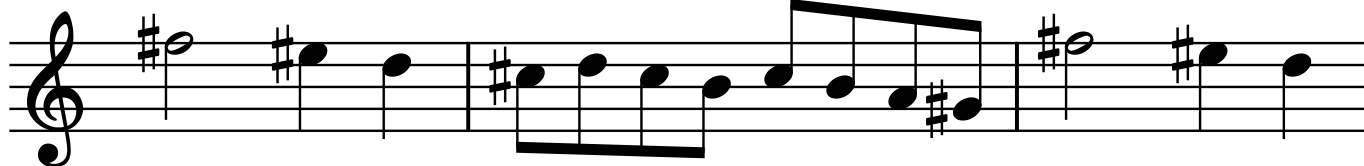
15



22



27



The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The staff ends with a double bar line.

35

41

The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line and repeat dots.

50

1, 2, 3.

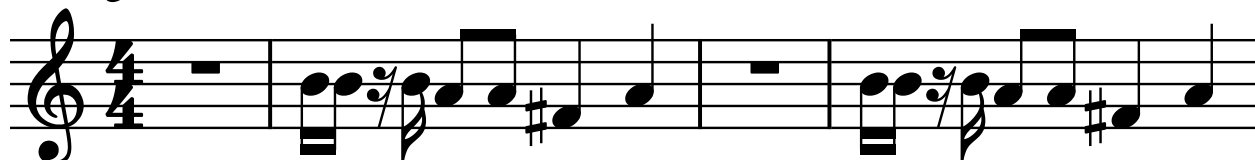
4.

Ska

Gangster v2.1

Bb Instrument

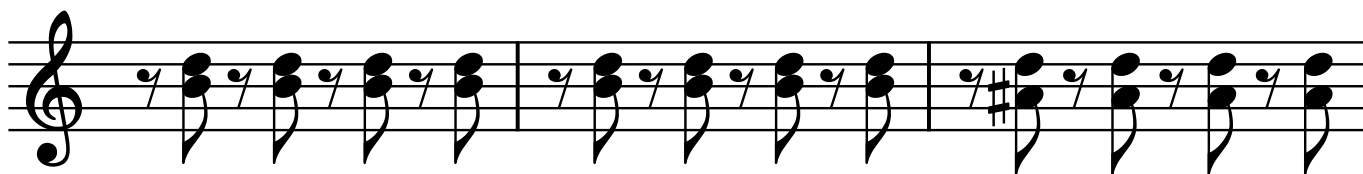
$\text{♩} = 140$



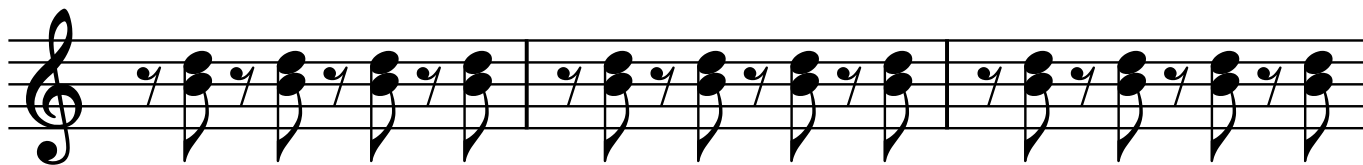
§ **A**



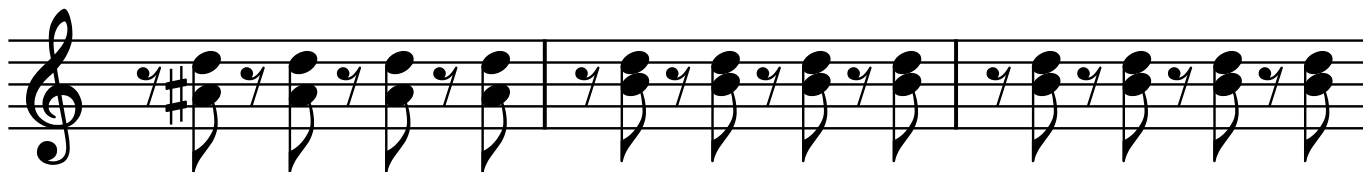
8



11



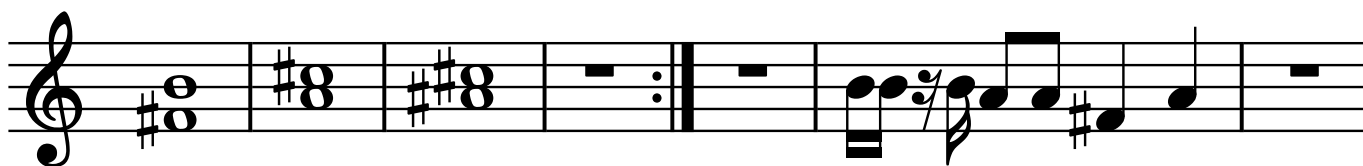
14



B

To Coda

17



24



49

1, 2, 3. 4.

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation consists of a first ending bracketed '1, 2, 3.' and a second ending bracketed '4.'. The first ending has two measures: the first measure contains a quarter note G4, a quarter note A4, and an eighth note B4; the second measure contains a quarter note C5, a quarter note B4, and an eighth note A4. The second ending also has two measures: the first measure contains a quarter note G4, a quarter note A4, and an eighth note B4; the second measure contains a quarter note C5, a quarter note B4, and an eighth note A4. The piece ends with a double bar line.

Bass

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

8 **A1**

9

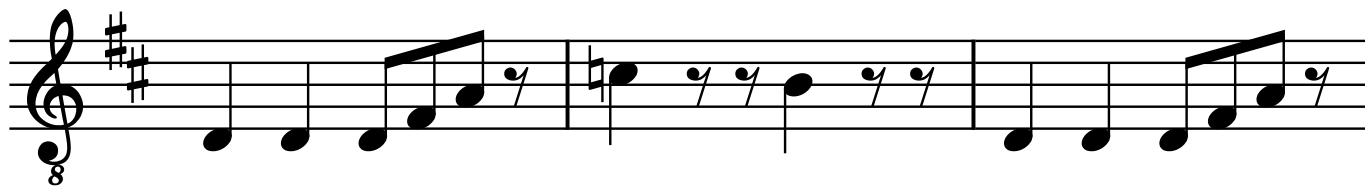
14

17

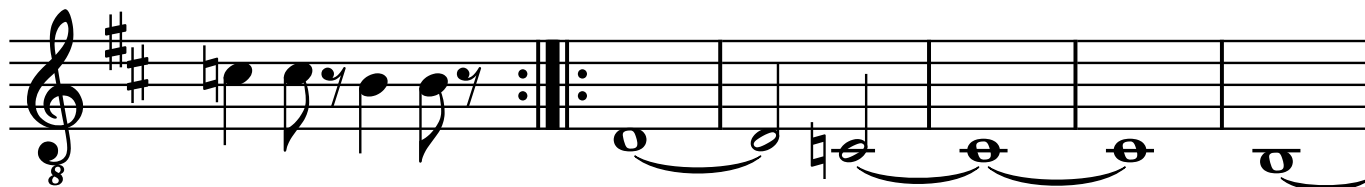
21 **A2**

24

27

**A3**

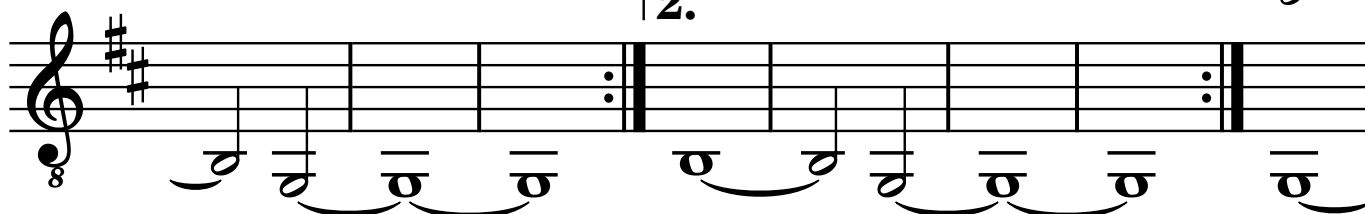
30



1.

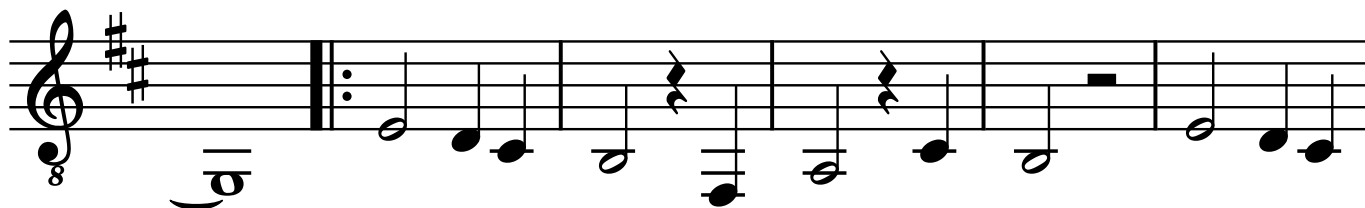
2.

36

**B1**

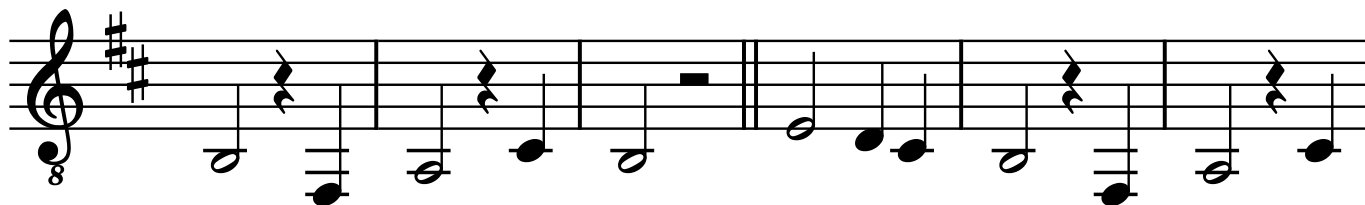
%

44

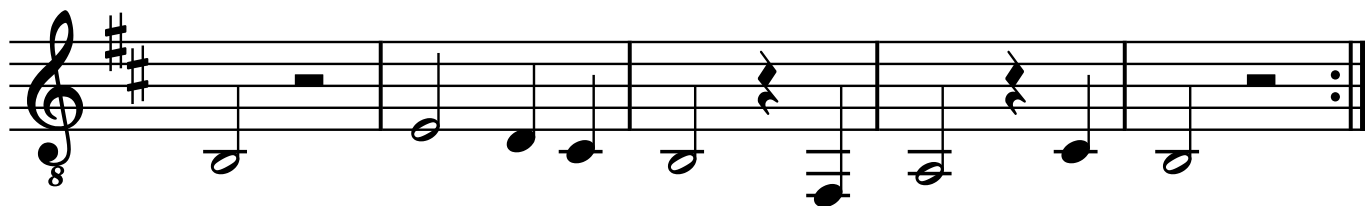
**B2**

50

Solos



56



61 **B3**

8

W W 1,2,3. W

61 62 63 64

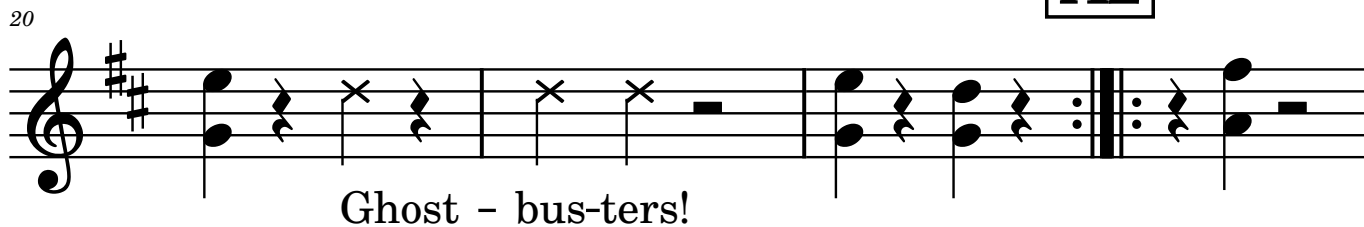
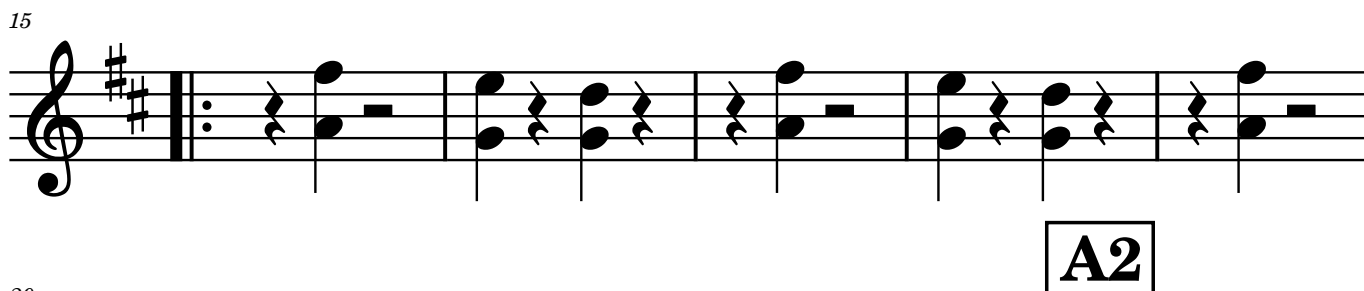
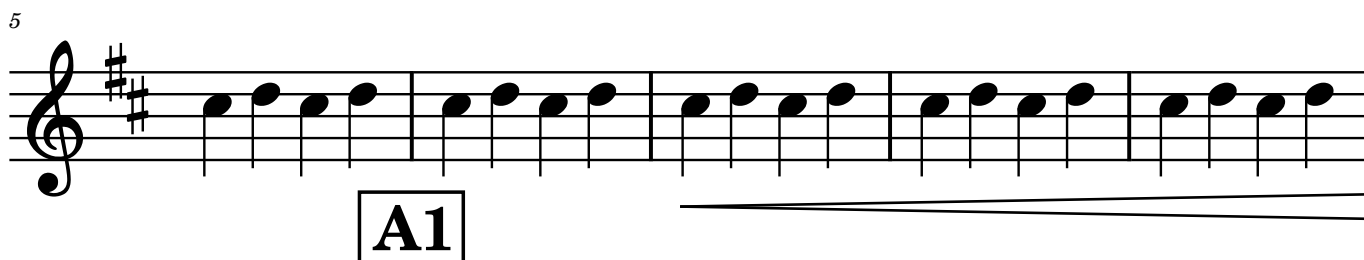
65

4. D.S.

8

65 66

Bb Instrument

 $\text{♩} = 110$ 

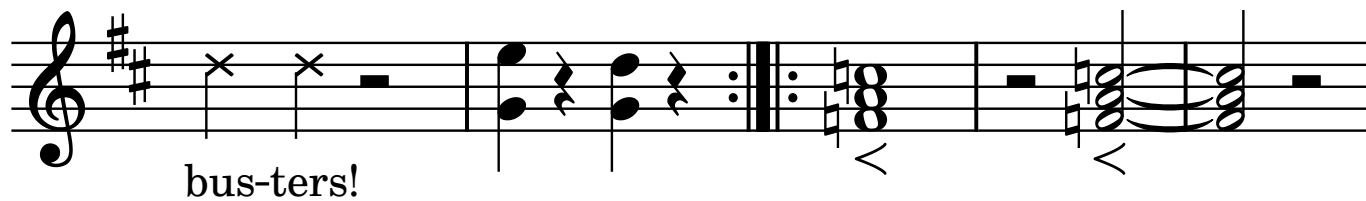
Ghost - bus-ters!



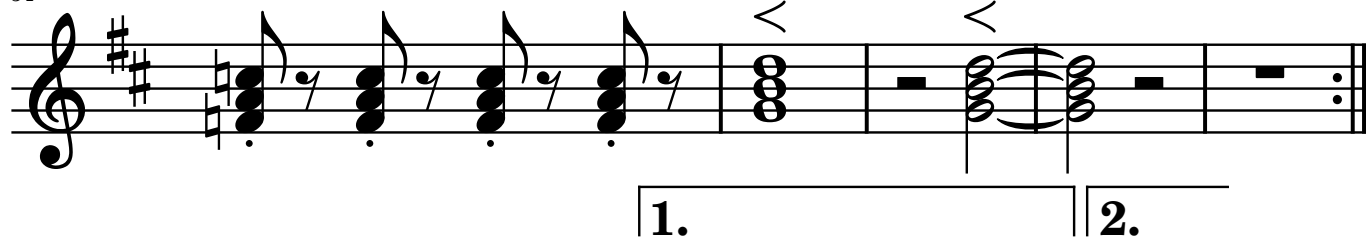
Ghost-

A3

29



34



39

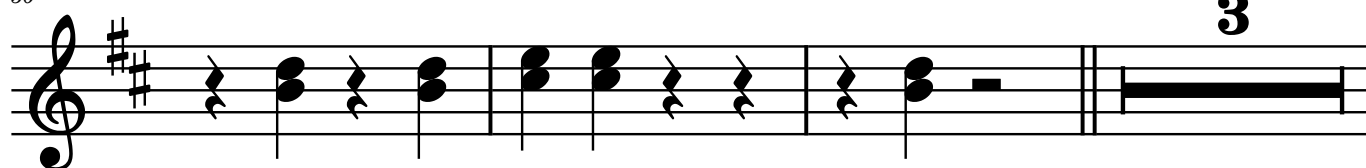


B1

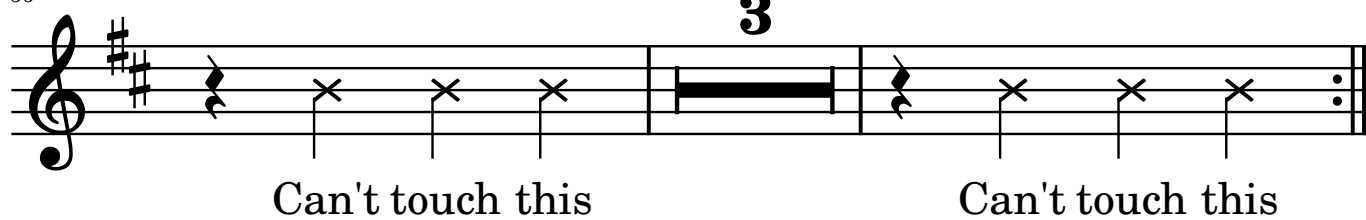
45



50



56



61 **B3** 1 et 3 1,2,3. 4. Stop!

Stop!

66 D.S. Ham - mer time

D.S.

Lead

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

A1

10 % 4 5

Ghost-

A2

21

bus-ters!

A3

26

2 6

37

2.

1. 2.

B1

B2

42

D.S. $\text{♩} = 130$ % 8 Solos 3

8 Solos 3

56

Can't touch this

Can't touch this

61

B3

1 et 3

1,2,3.

4.

Stop!

66

D.S.

Ham - mer time

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

A1

10

A2

18

A3

28

Ghost - bus-ters!

33

1.

38

1. D.S.

2.

Musical staff 38-42: Treble clef, key of D major. Measures 38-41 contain a melodic line with eighth and quarter notes. Measure 42 is a whole note chord. A first ending bracket covers measures 38-41, and a second ending bracket covers measures 42-43.

B1

2. ♩ = 130

43

Musical staff 43-47: Treble clef, key of D major. Measure 43 is a whole note chord. Measures 44-47 contain a rhythmic pattern of eighth notes and rests, with a '2' above the staff in measures 44 and 46.

B2

Solos

52

3

3

Musical staff 52-55: Treble clef, key of D major. Measure 52 is a whole note chord. Measures 53-55 contain a rhythmic pattern of eighth notes and rests, with a '3' above the staff in measures 53 and 55.

Can't touch this

B3

à partir de 3

60

1,2,3.

Musical staff 60-63: Treble clef, key of D major. Measures 60-63 contain a rhythmic pattern of eighth notes and rests, with a '1,2,3.' above the staff in measure 63.

Can't touch this

4.

64

D.S.

Musical staff 64-67: Treble clef, key of D major. Measures 64-67 contain a rhythmic pattern of eighth notes and rests, with a '4.' above the staff in measure 64.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



B

5

4x

§

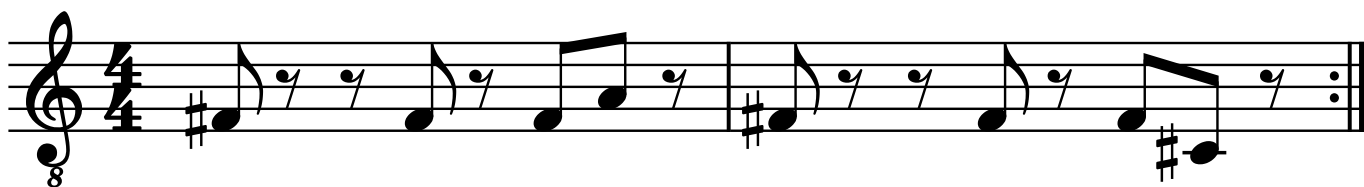


8



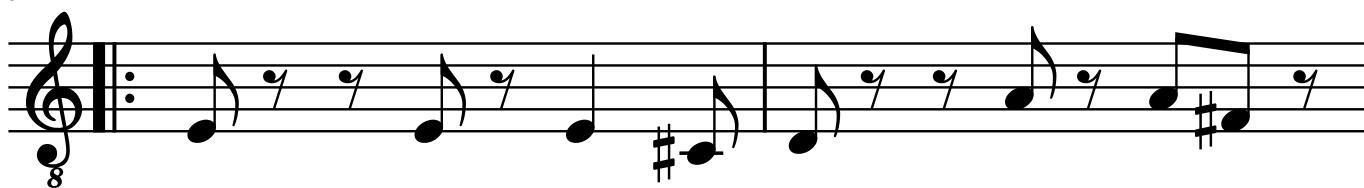
11

3x

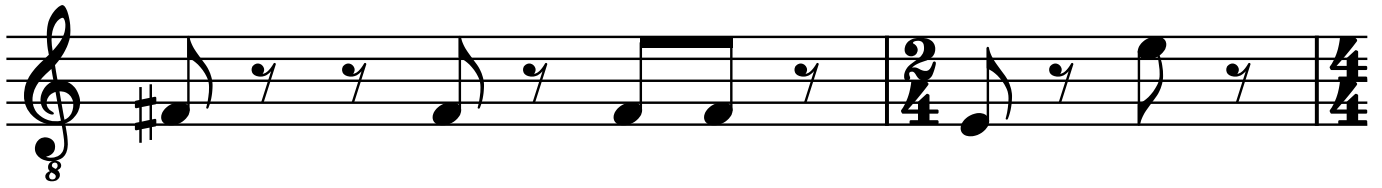


C1

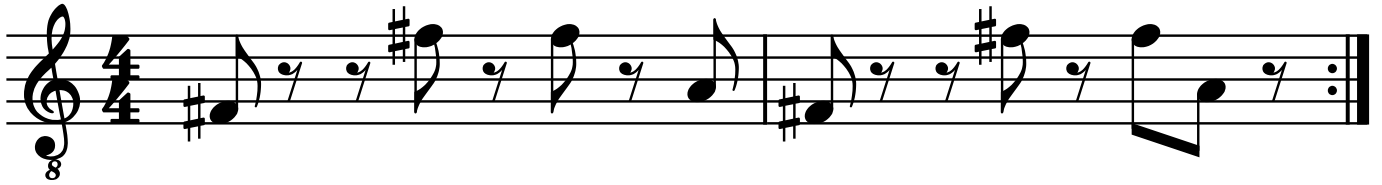
13



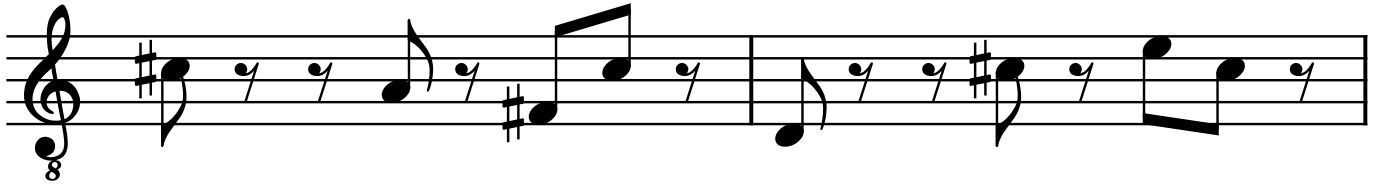
15



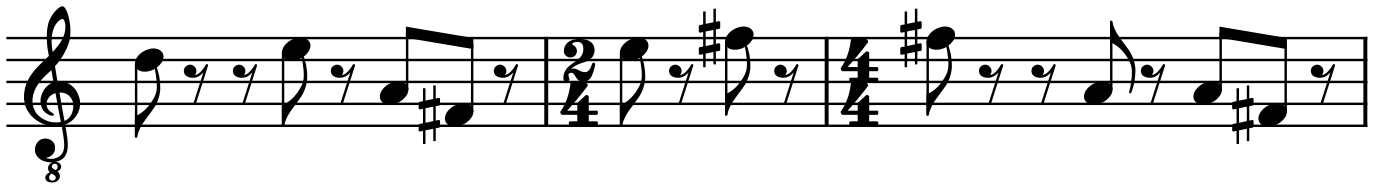
17

**C2**

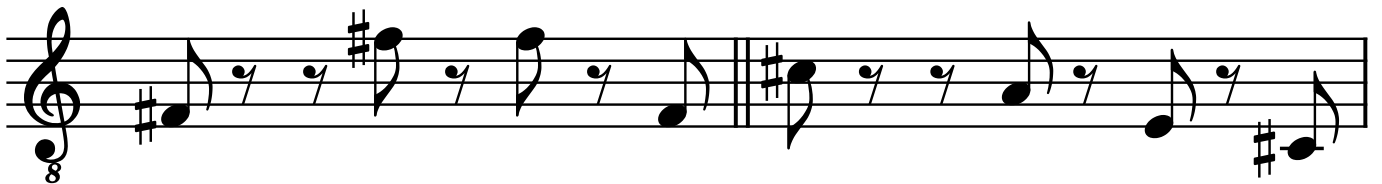
19



21



24



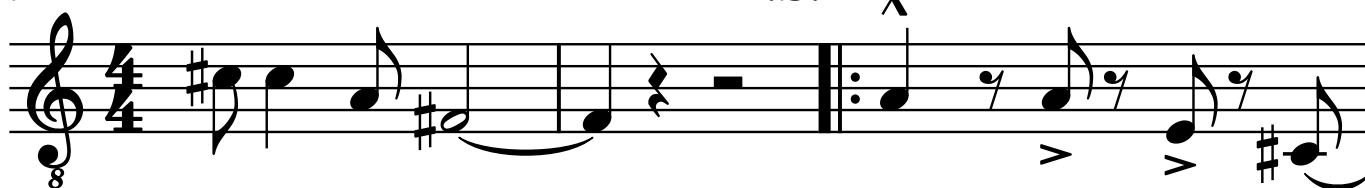
26



D

D.S.

29

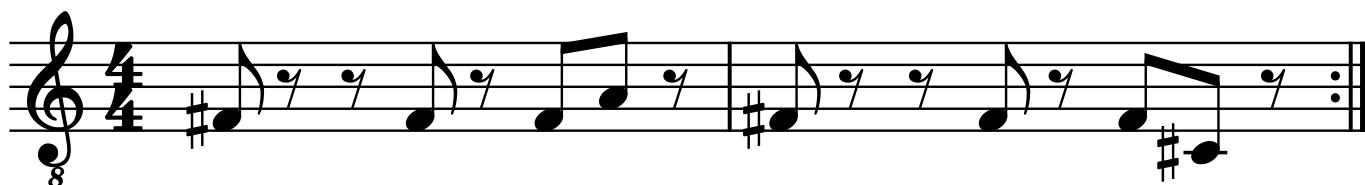


32



35

4x



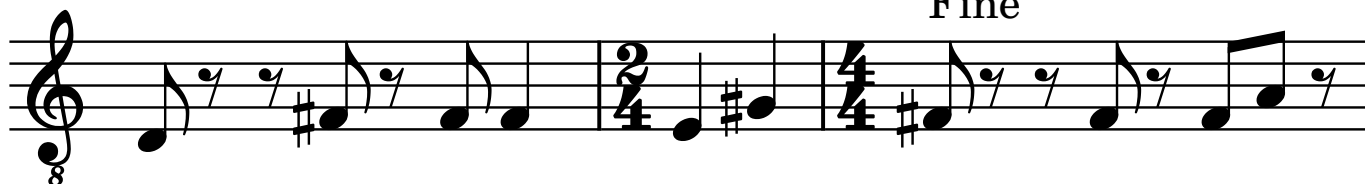
B'

37



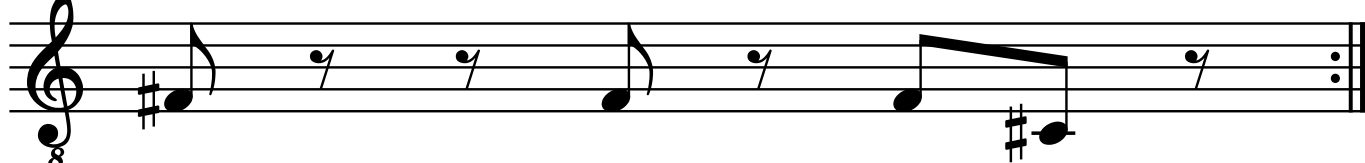
39

Fine



42

3x



Chords

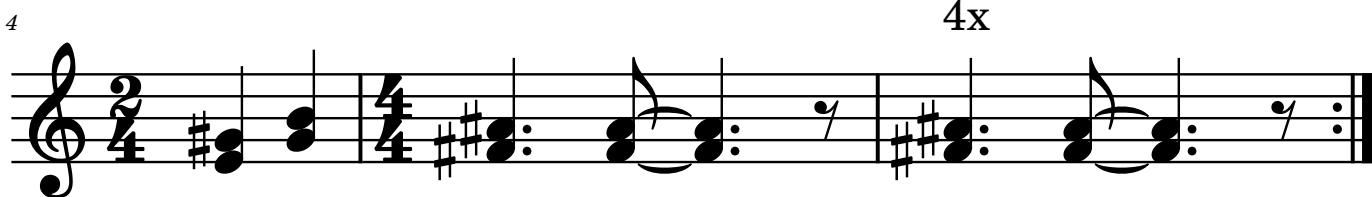
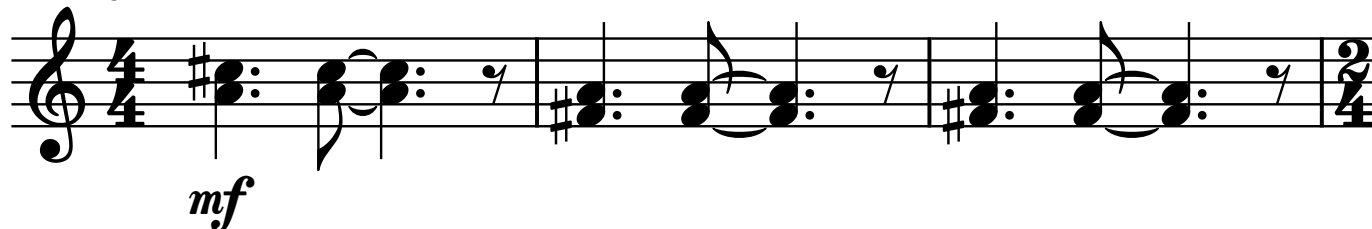
Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



7

B

3x



13

C1



16



19

C2



22



25



D

28

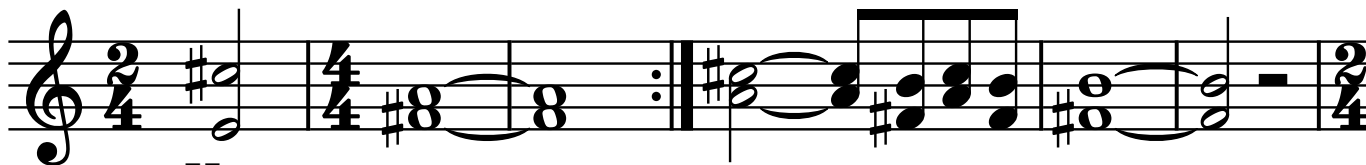
D.S. Rien sur reprises 1&2, puis chanté s



He - e-e-e - ya - a

4x **B'**

34

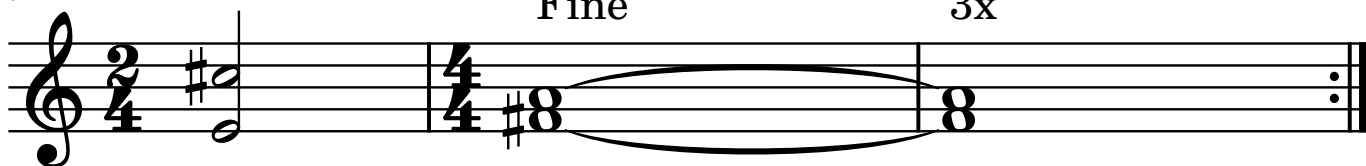


Hey ya - a

40

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

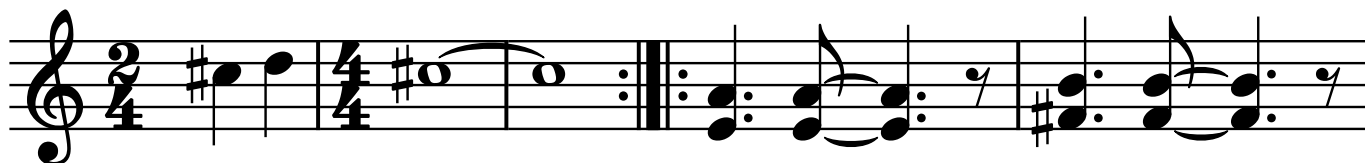
♩ = 160



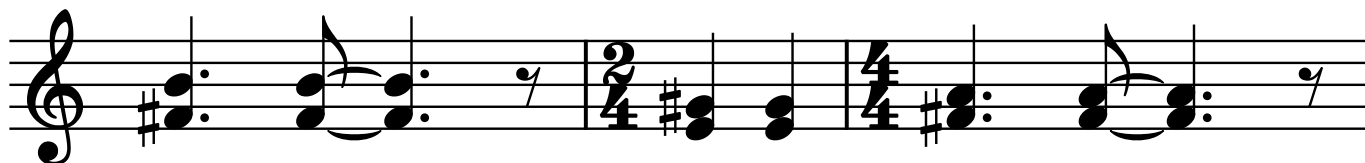
B

4

4x %



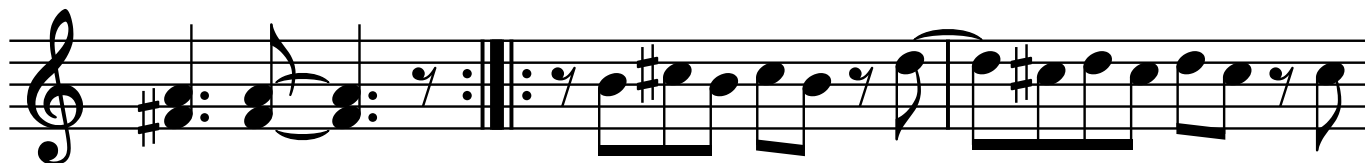
9



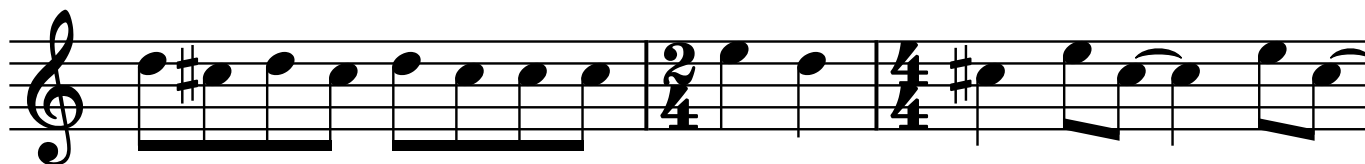
C1

12

3x

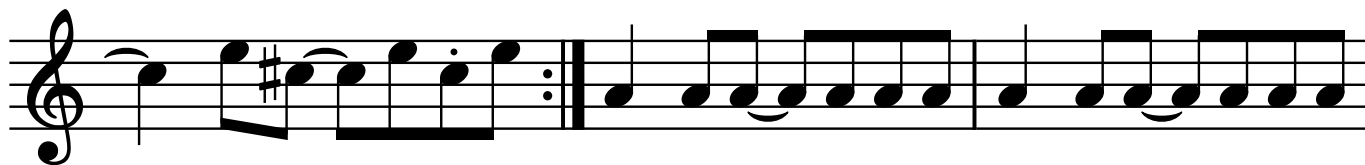


15



C2

18



21

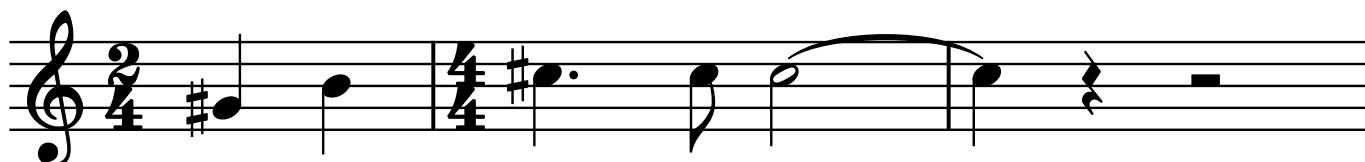


25



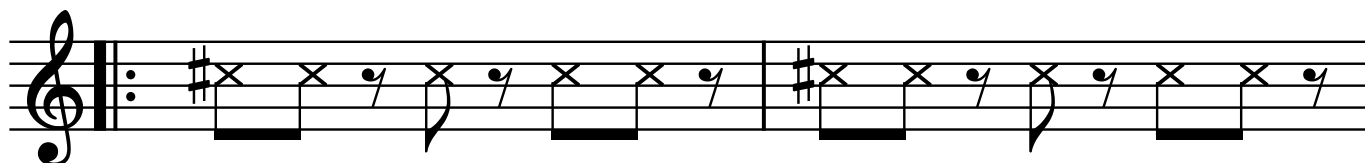
28

D.S.



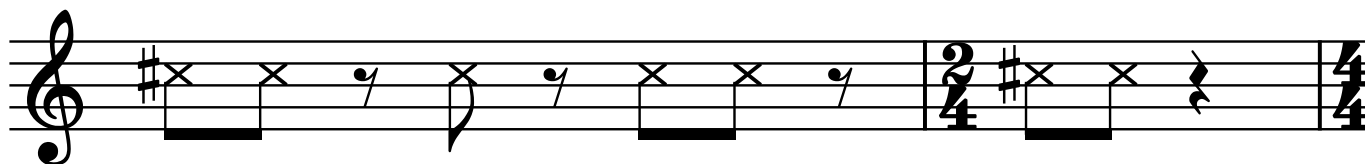
D

31



shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

shake it like a po - la-roid pic - ture!

Musical notation for measures 35 and 36. Measure 35 is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 36 is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest. The lyrics 'shake it like a po - la-roid pic - ture!' are written below the notes.

37 **B'**

Musical notation for measures 37, 38, 39, and 40. Measures 37-39 are in 4/4 time and contain a sequence of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 40 is in 2/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

40 Fine 3x

Musical notation for measures 40, 41, and 42. Measure 40 is in 2/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 41 is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 42 is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest. The lyrics 'Fine' and '3x' are written above the notes.

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

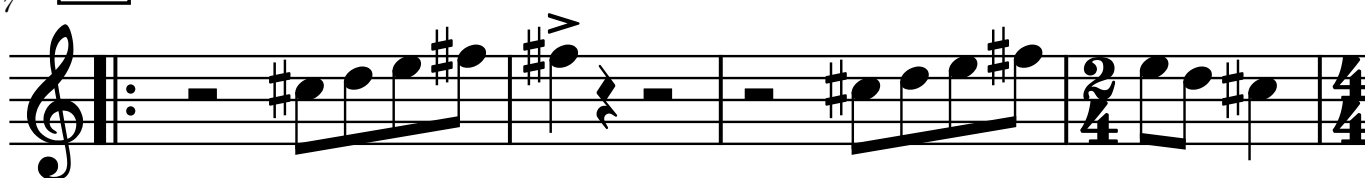


4

4x



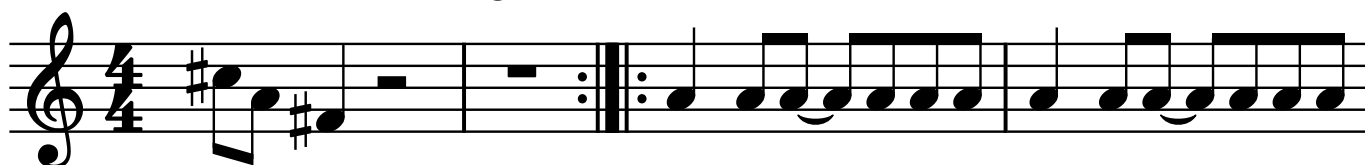
7 **B**



11

3x

C1

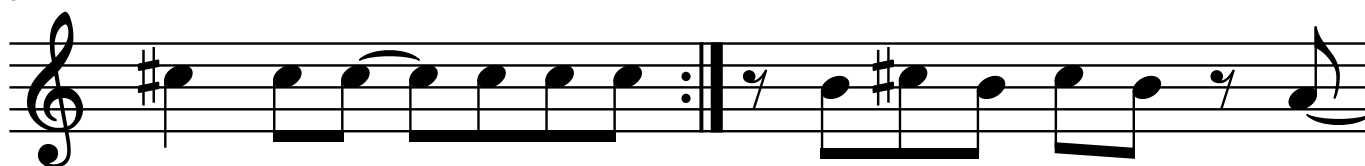


15



C2

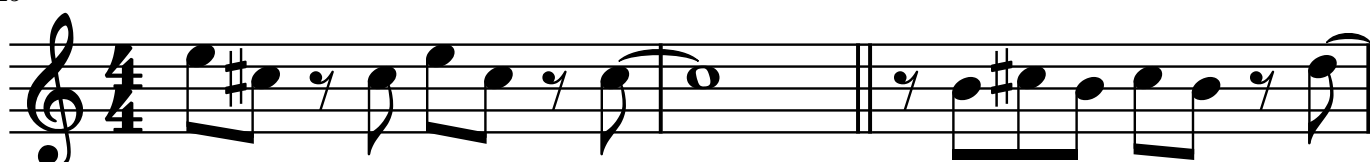
18



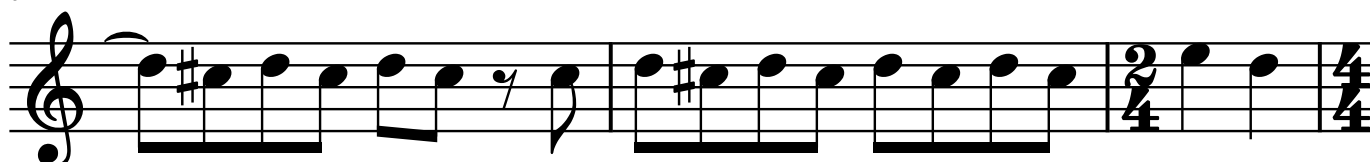
20



23



26



D

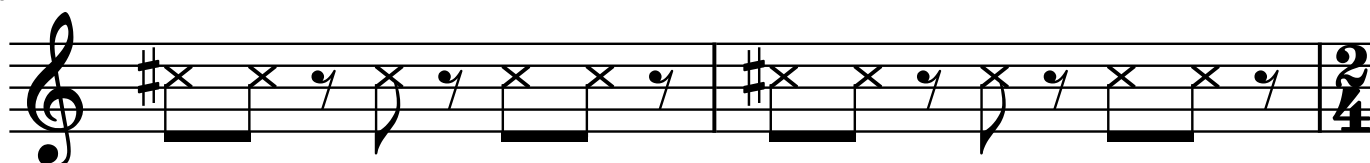
D.S.

29



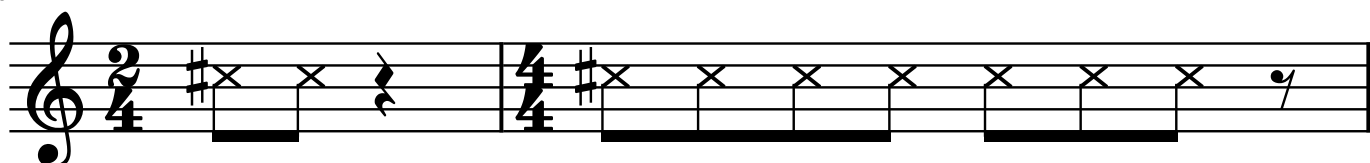
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34

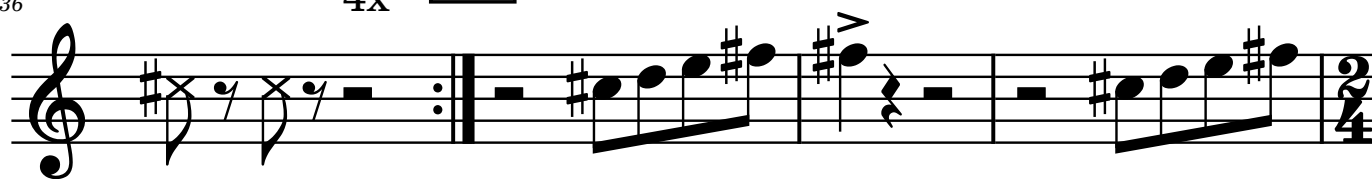


shake it shake it like a po - la - roid

36

4x

B'



pic-ture!

40

Fine

3x

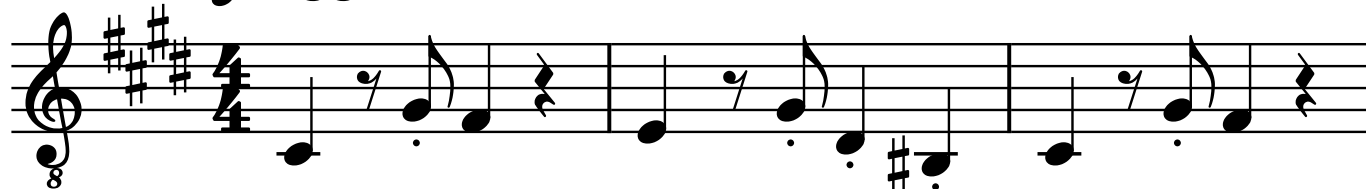


Bass

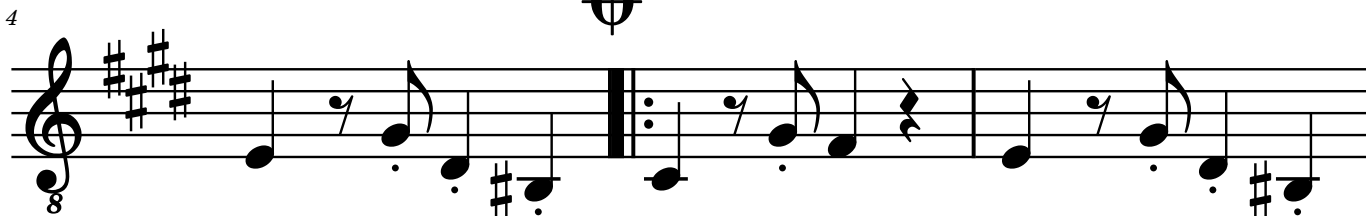
Hip Hop medley v2.0

Bb Instrument

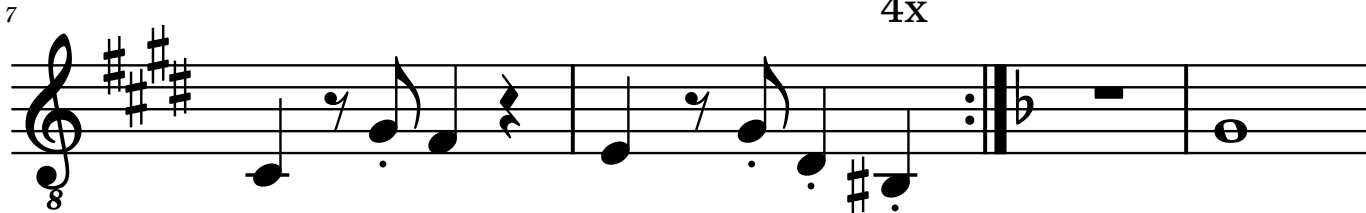
$\text{♩} = 88$



A1



Fine
4x

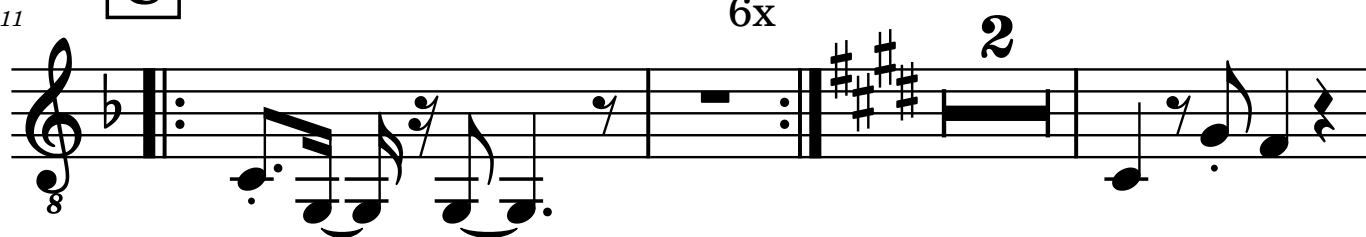


A2

C

6x

2

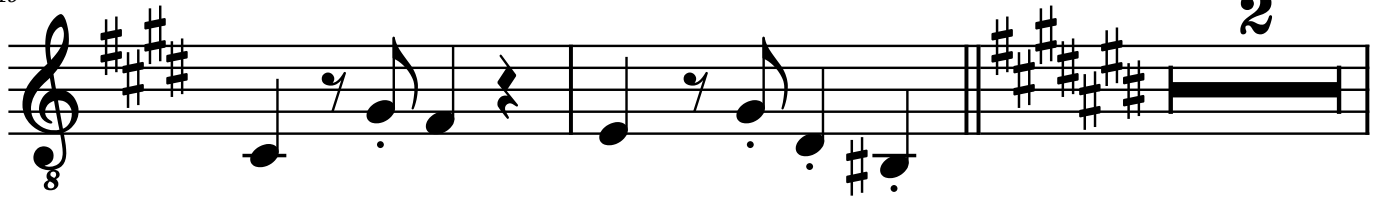


16



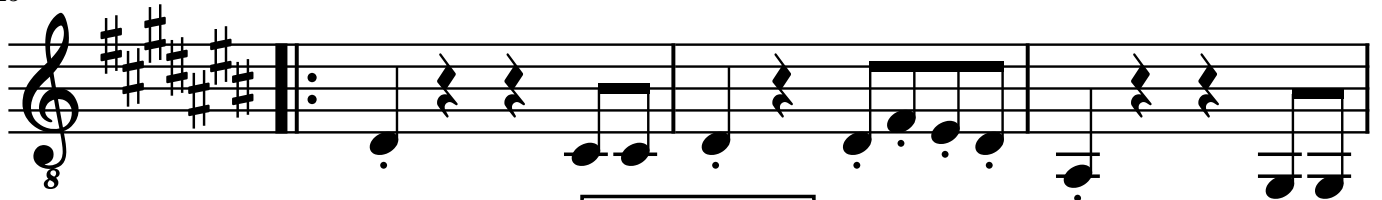
pre-D

19



D

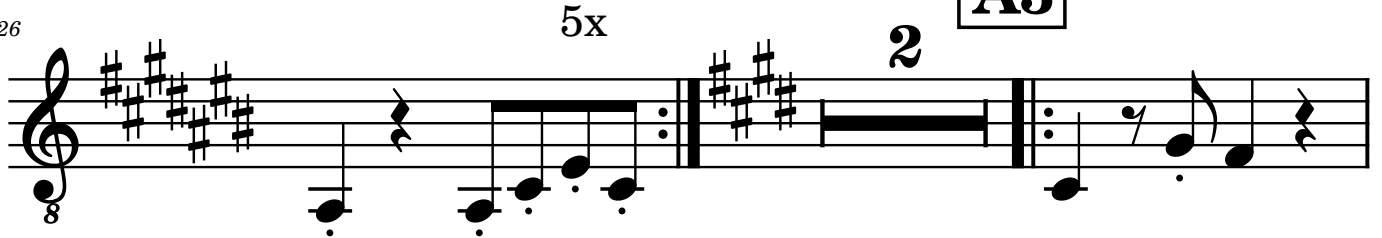
23



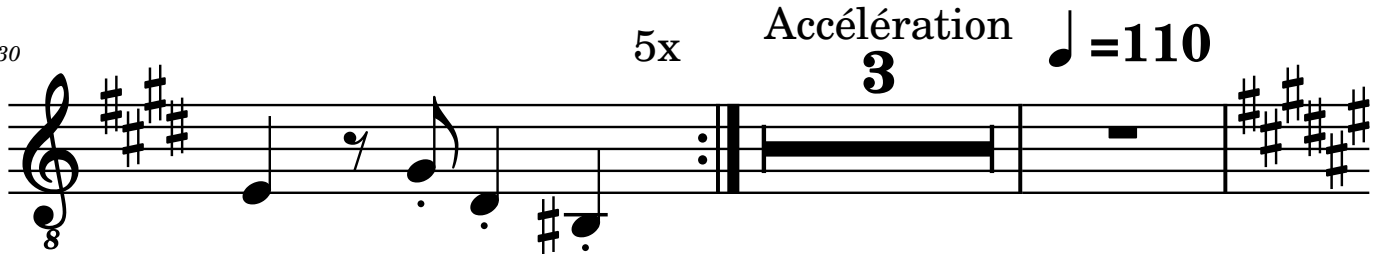
pre-A3

A3

26



30



Accélération 3 = 110

35

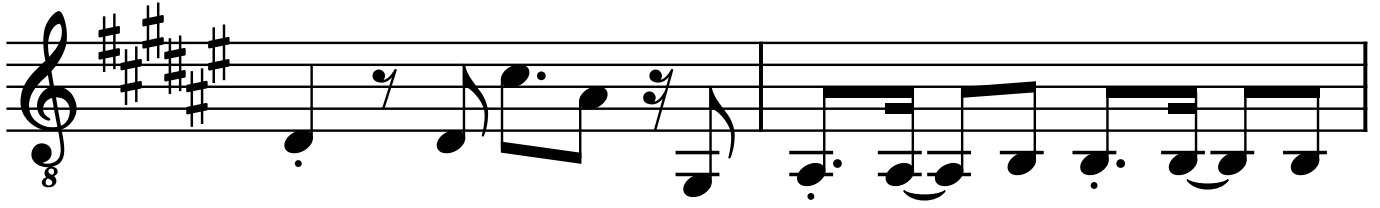
E



37



39

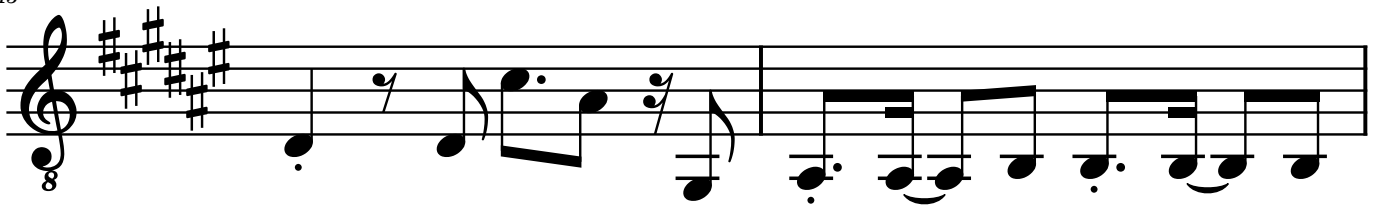


41

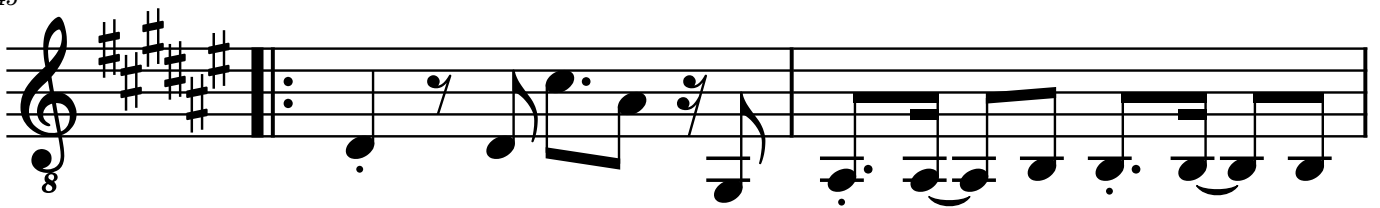
To Coda



43



45



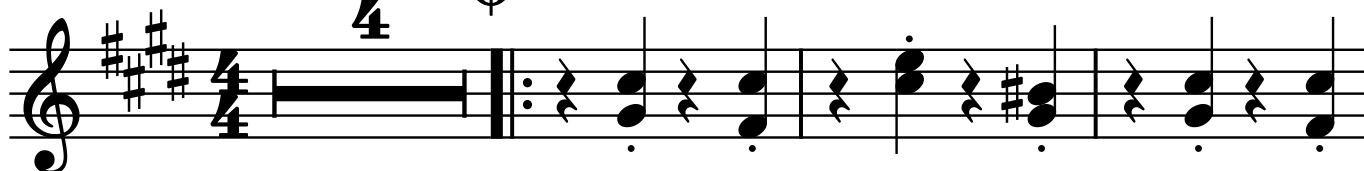
47

D.S.



Hip Hop medley v2.0

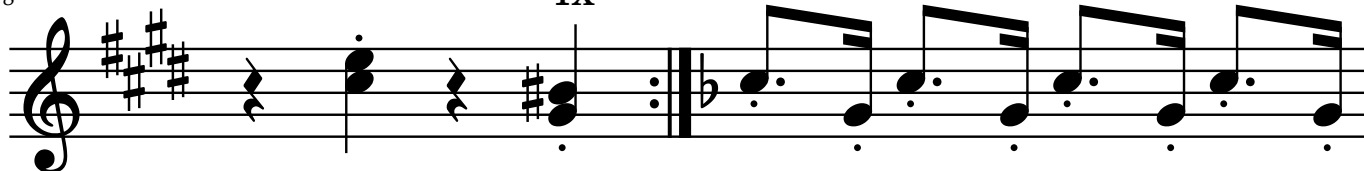
$\text{♩} = 88$
Bb Instrument

A1**4**

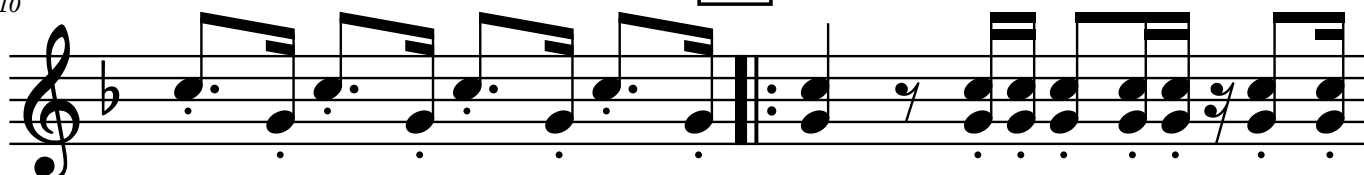
Fine

8

4x

**C**

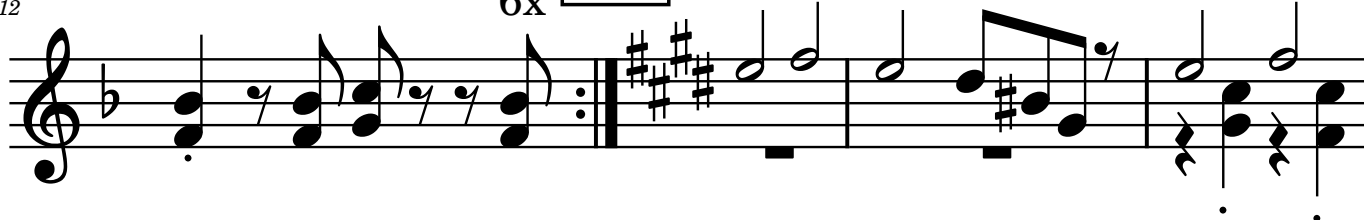
10

**A2**

Trombone takes the lead!

12

6x



16



19

pre-D

21

D

23

25

5x

pre-A3

A3

27

2

5x

3

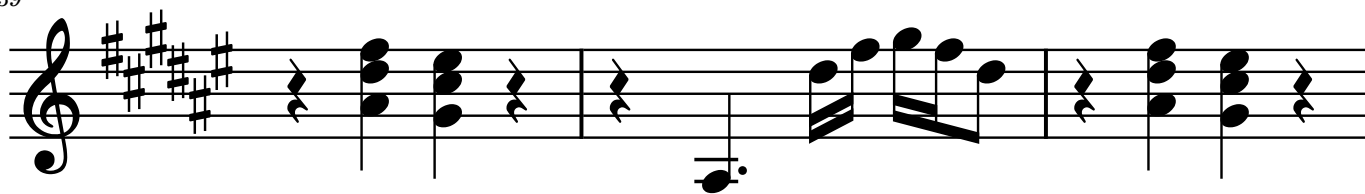
Accélération

♩ = 110
%

E

34

39



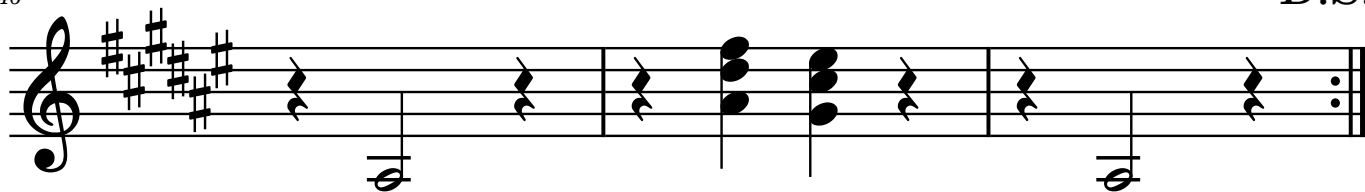
42

To Coda



46

D.S.



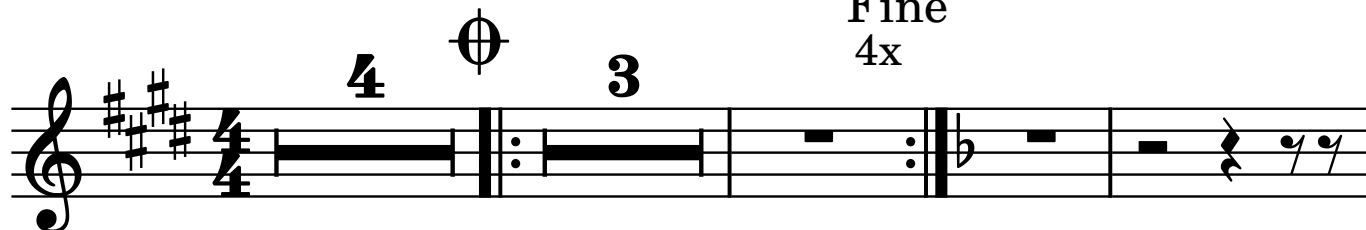
Lead

Hip Hop medley v2.0

♩ = 88
Bb Instrument

A1

Fine
4x



C

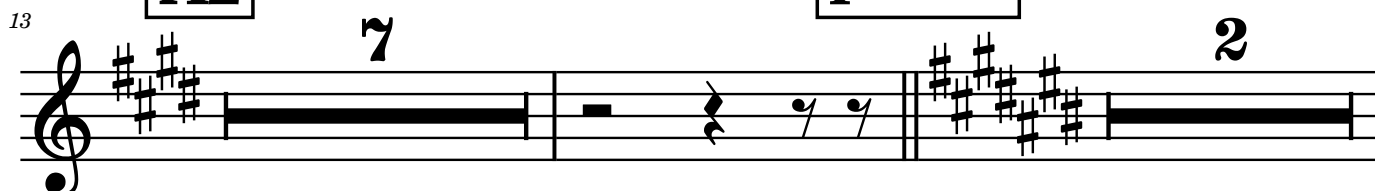
Pas les 2 premières fois

6x



A2

pre-D



D

Pas la première fois



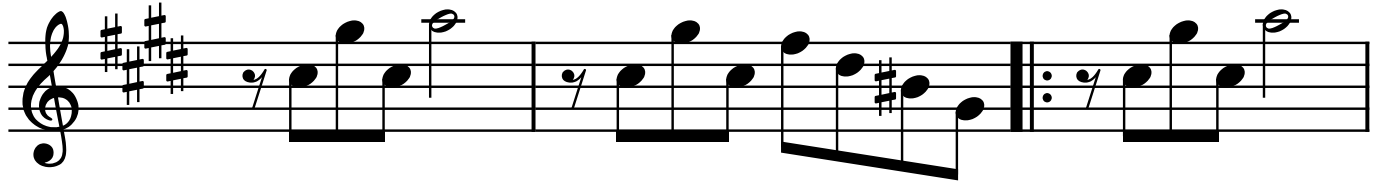
25 5x



pre-A3

A3

27



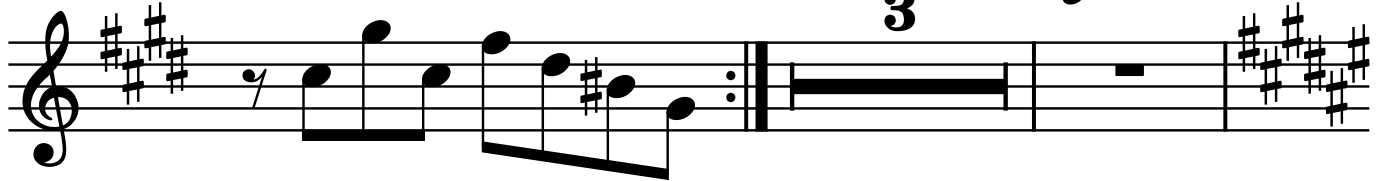
30

5x

Accélération

3

♩ = 110



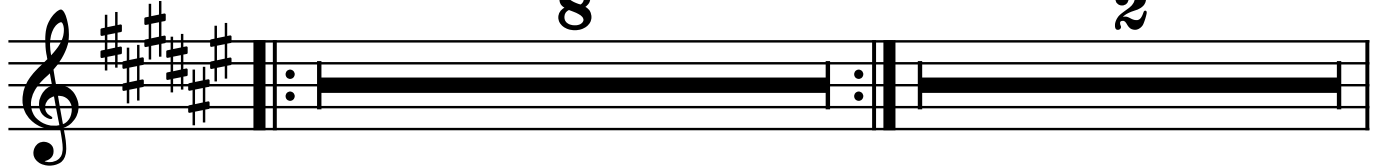
35

E

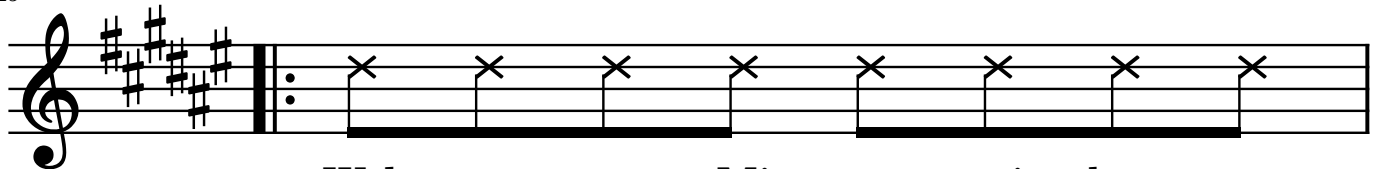
8

To Coda

2



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

8

Mi - ners u - ni - ted will

2

8

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

8

ne-ver be de-fea-ted

7

8

10

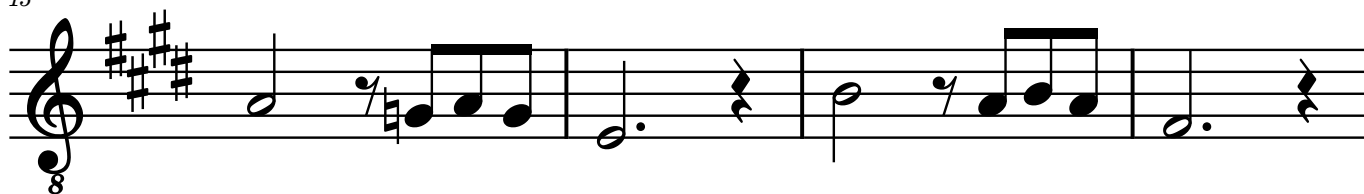
8

A

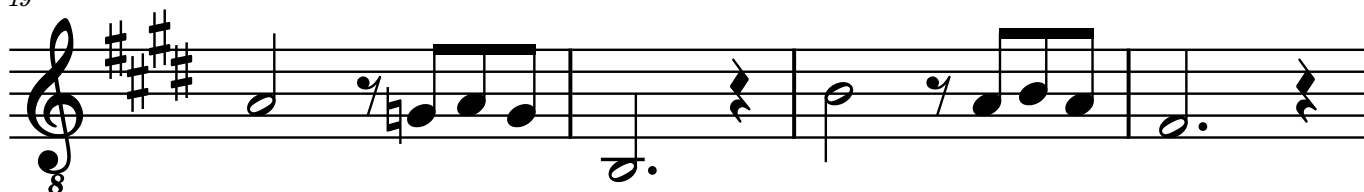
12

8

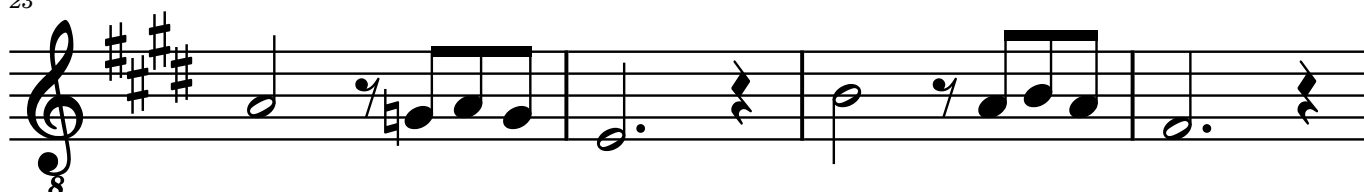
15



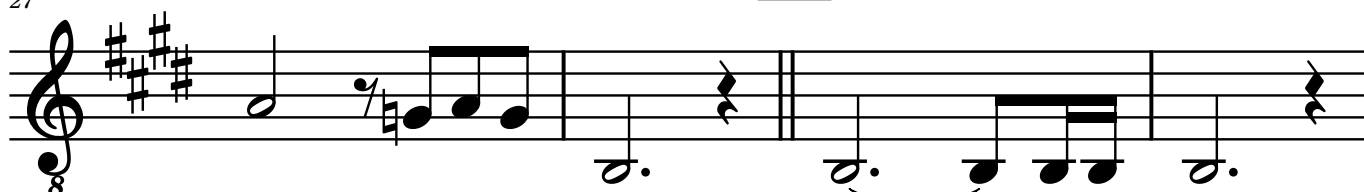
19



23

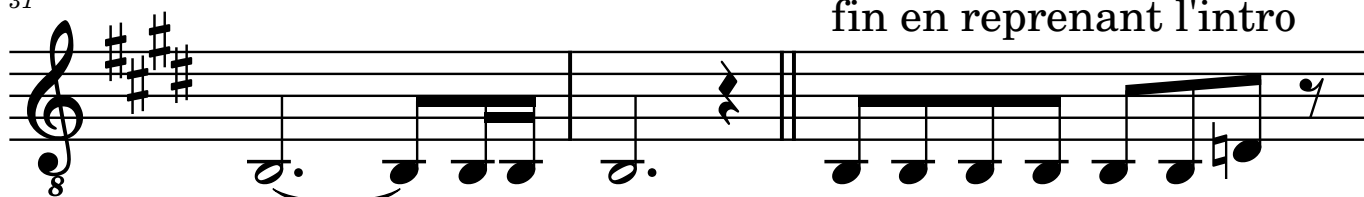
**B**

27

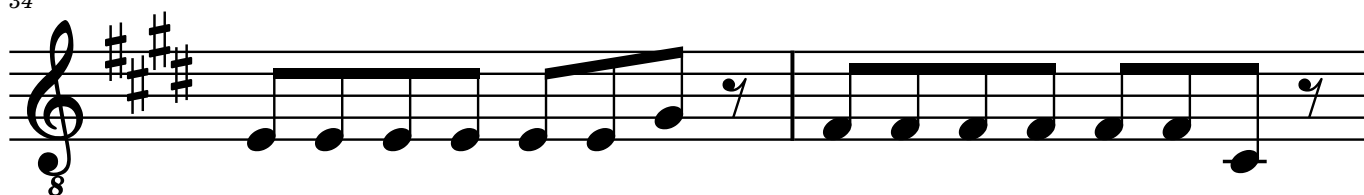
**C**

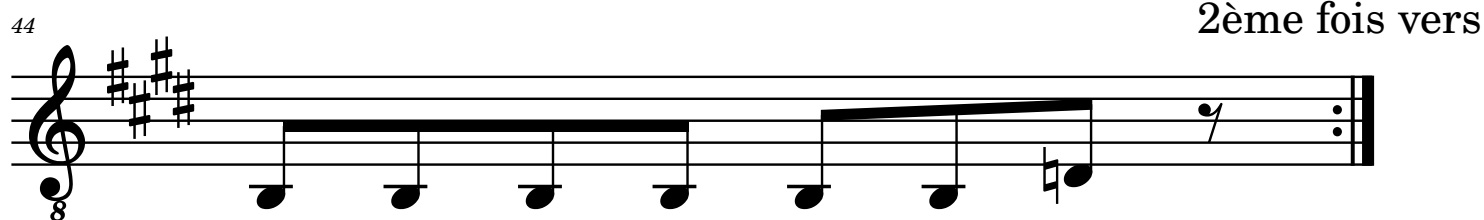
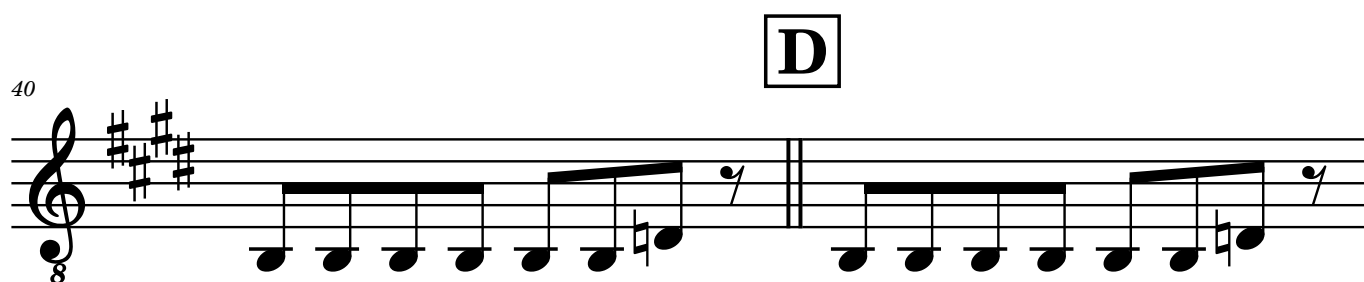
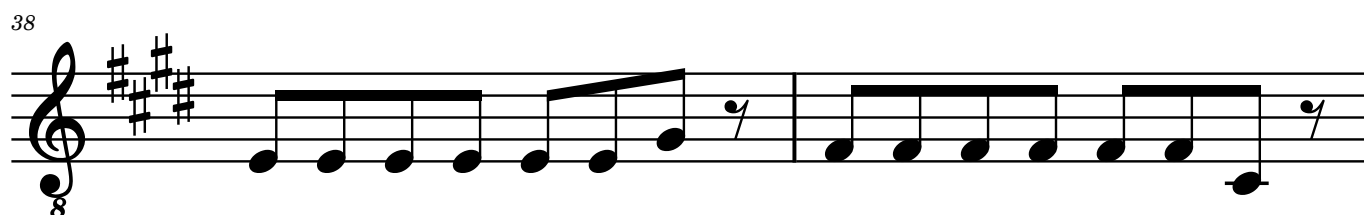
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31



34



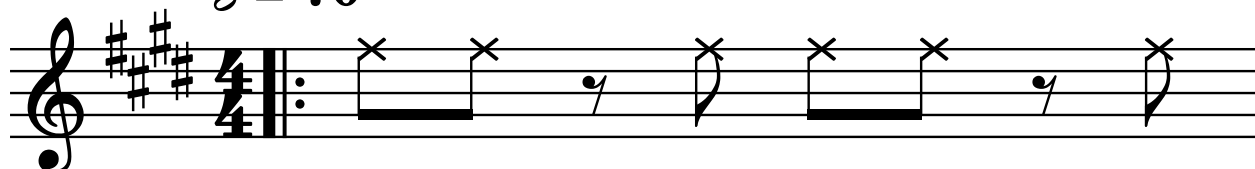


Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners

u - ni - ted

will

2



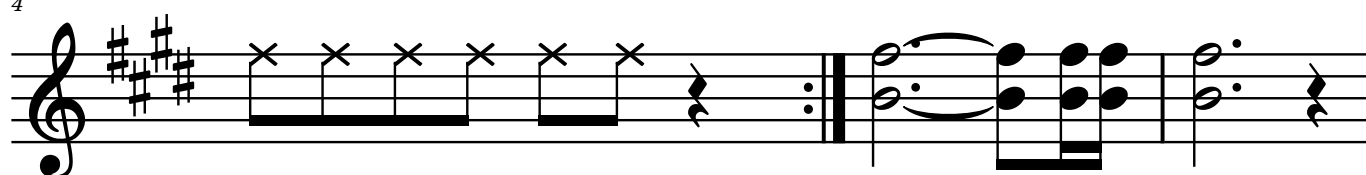
ne-ver be de-fea-ted

Mi-ners

u-ni-ted

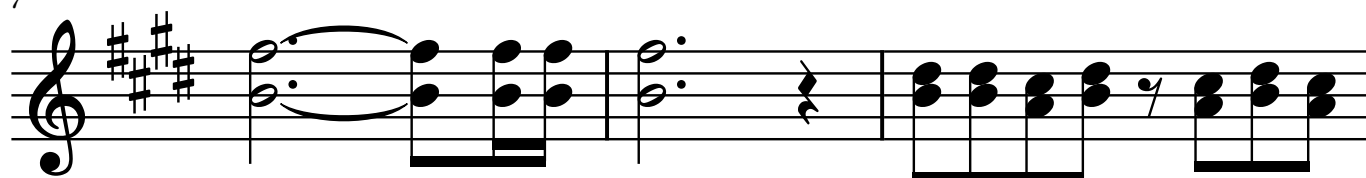
will

4

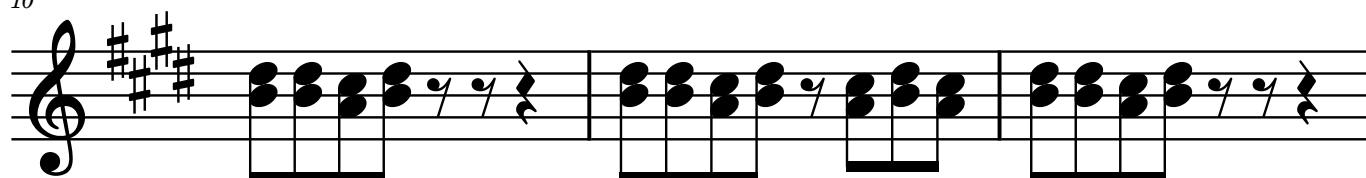


ne-ver be de-fea-ted

7



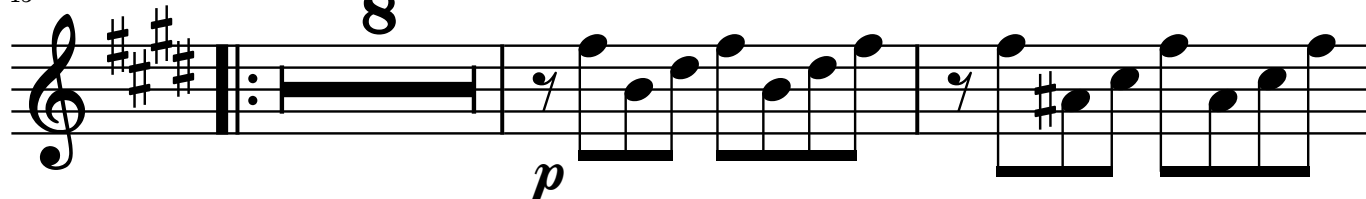
10



A

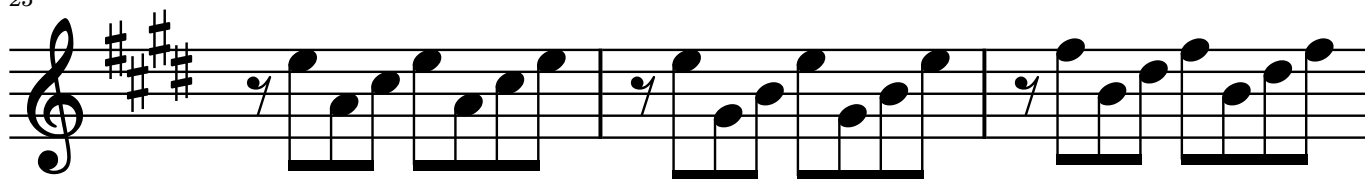
13

8



p

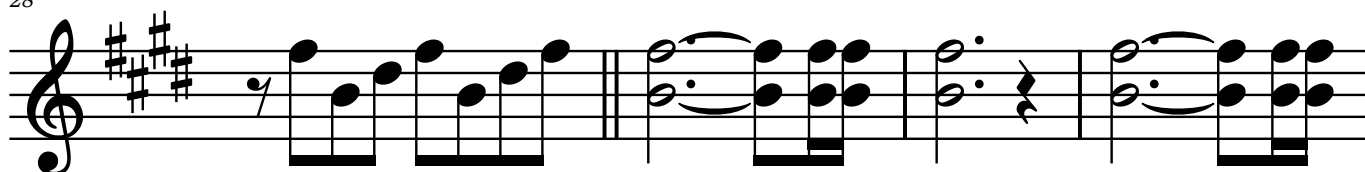
23



26

**B**

28



C1 : joué, C2 : chanté,

C

C3 : solos (4/4) puis

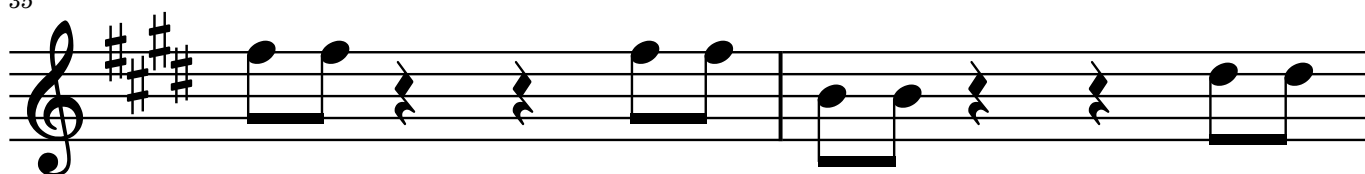
fin en reprenant l'intro

32



If the kids are u - ni-ted then we'll

35



ne-ver be di - vi-ded If the

37



kids are u - ni-ted then we'll -

D

39

ne-ver be di - vi-ded

42

The first system of the musical score for 'Zemfira' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of three measures. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line.

2ème fois v

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

A

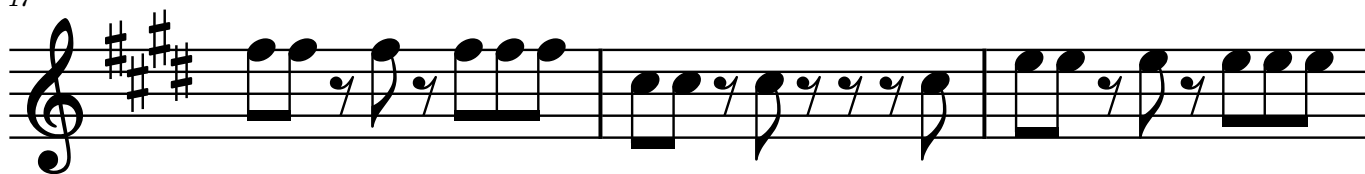
11

ne-ver be de-fea-ted

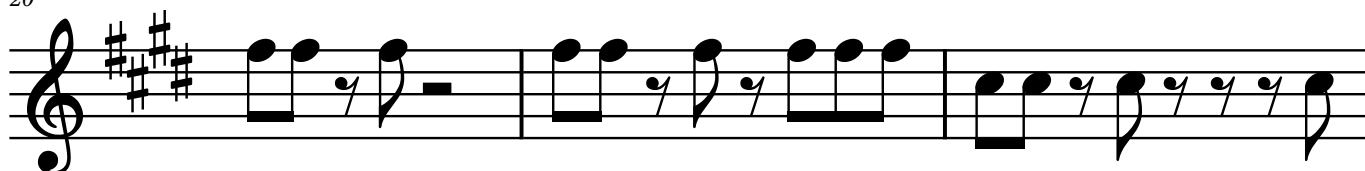
14

ne-ver be de-fea-ted

17



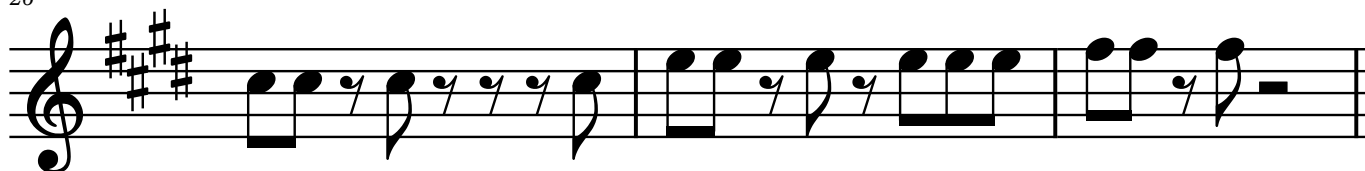
20



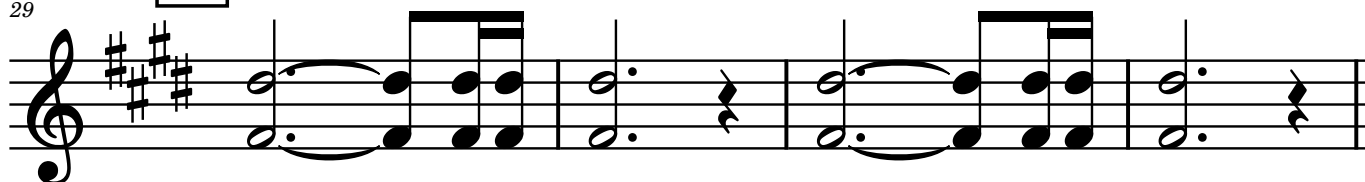
23



26

**B**

29

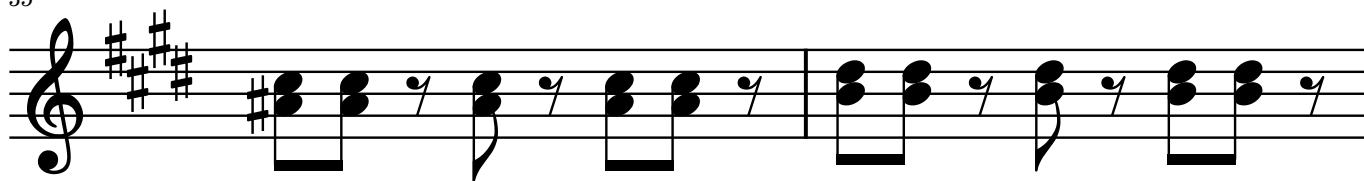
**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

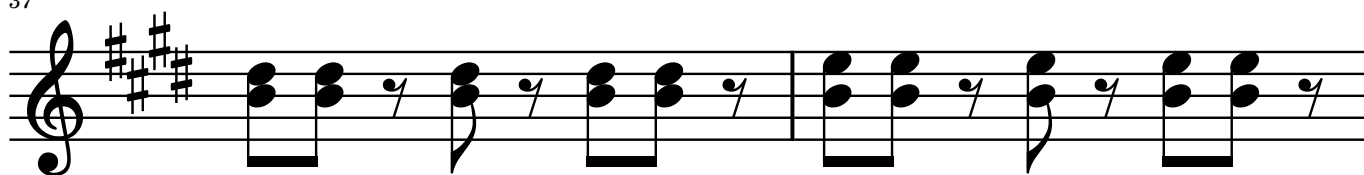
33



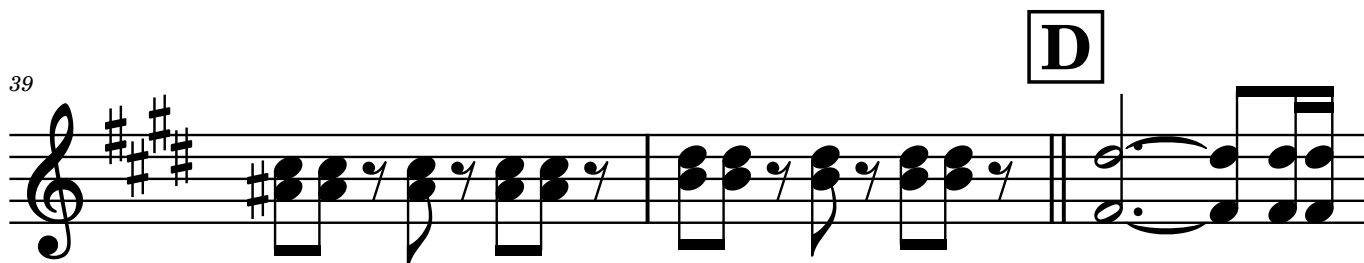
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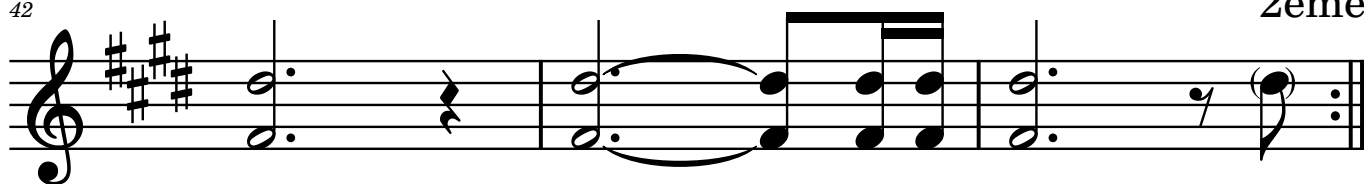
37



39



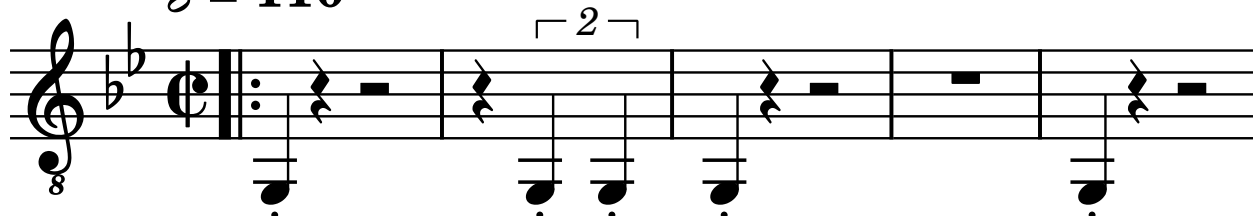
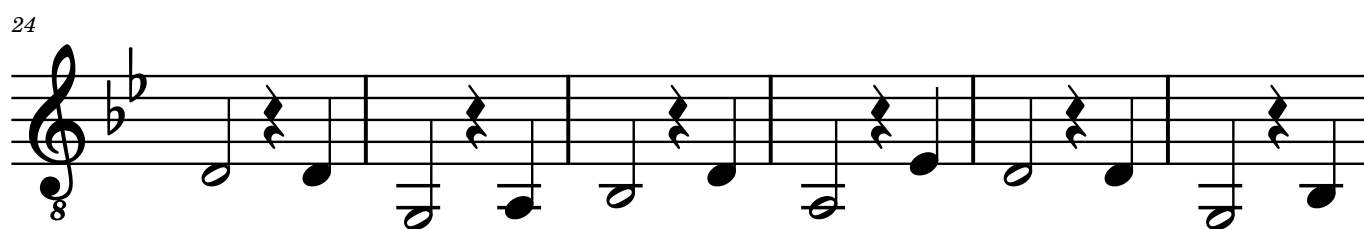
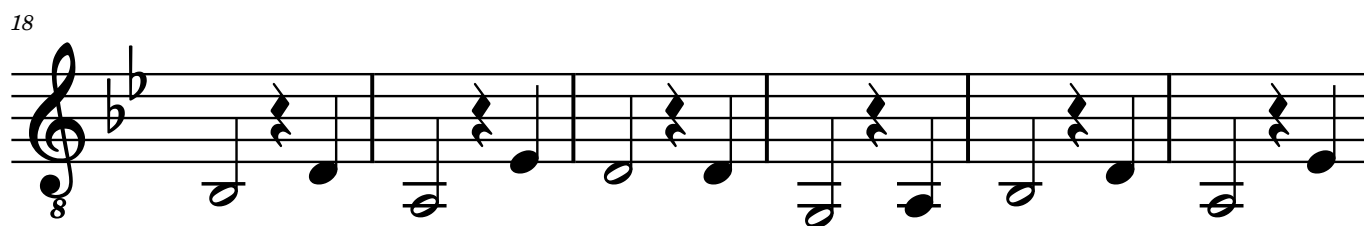
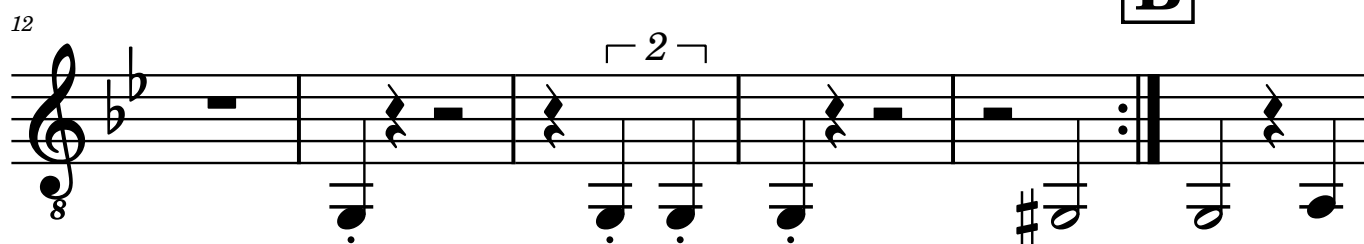
42



2ème fois v

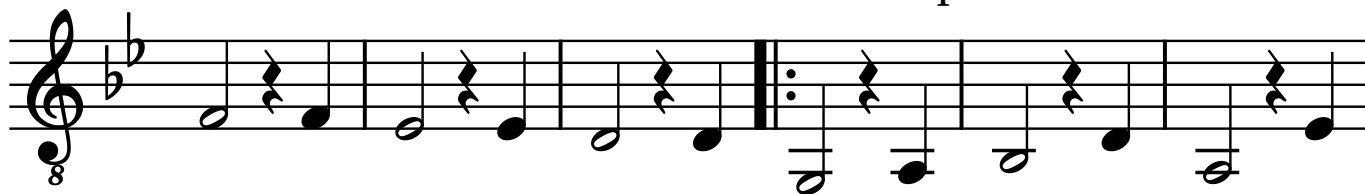
Insurrection v1.1

Bb Instrument

A $\text{♩} = 110$ **B**

C Solos après 2 tours

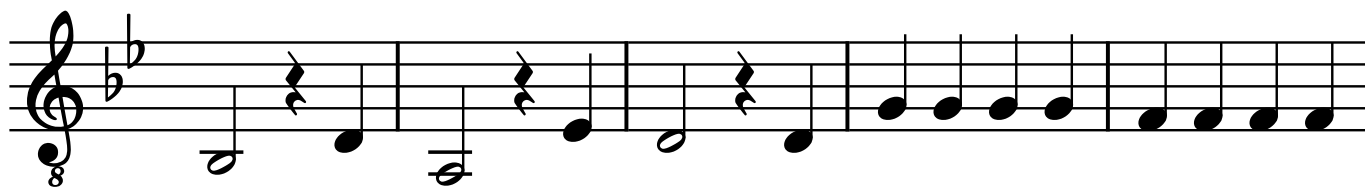
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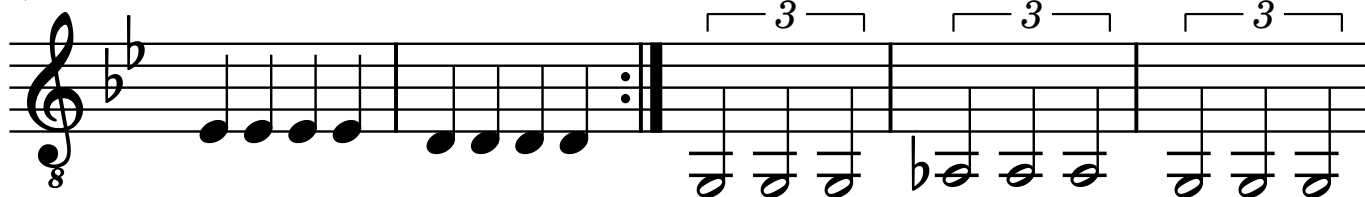
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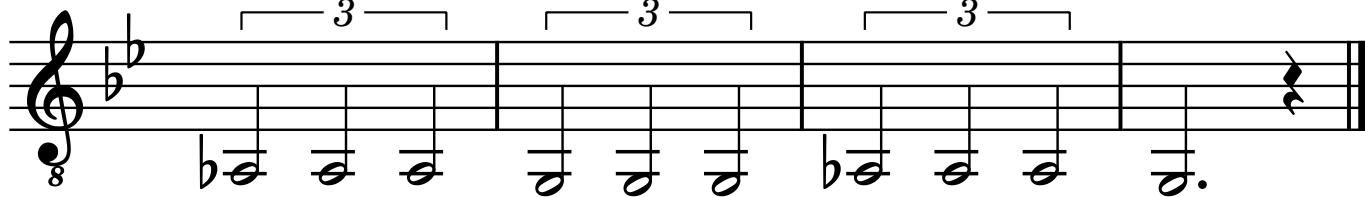
42

**D**

47



52

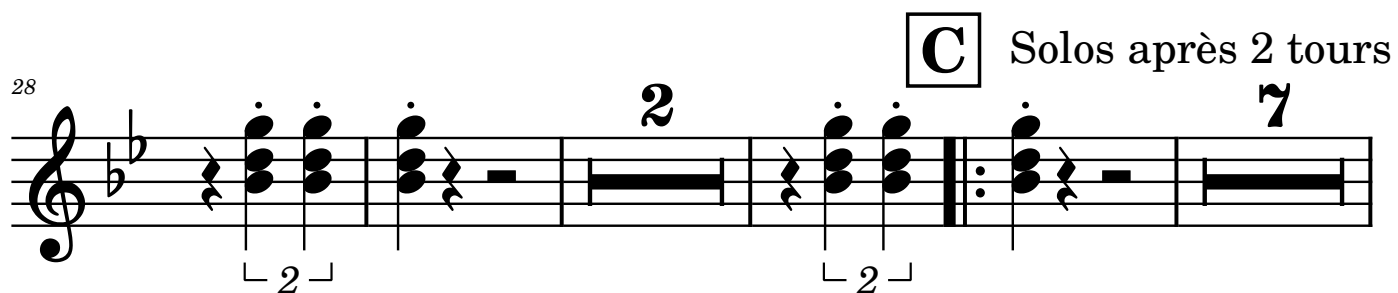
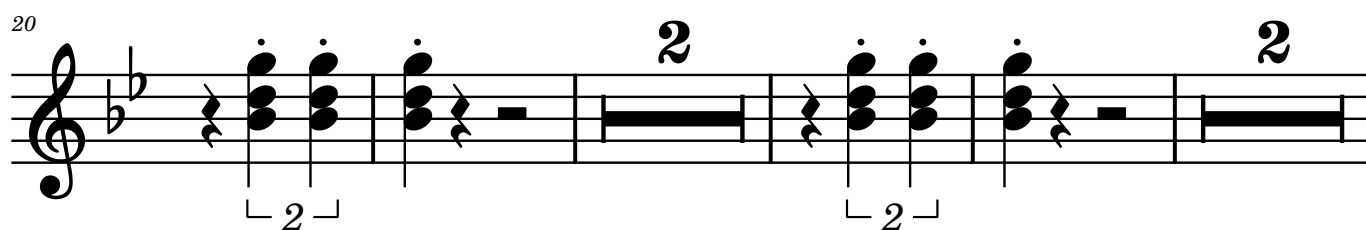
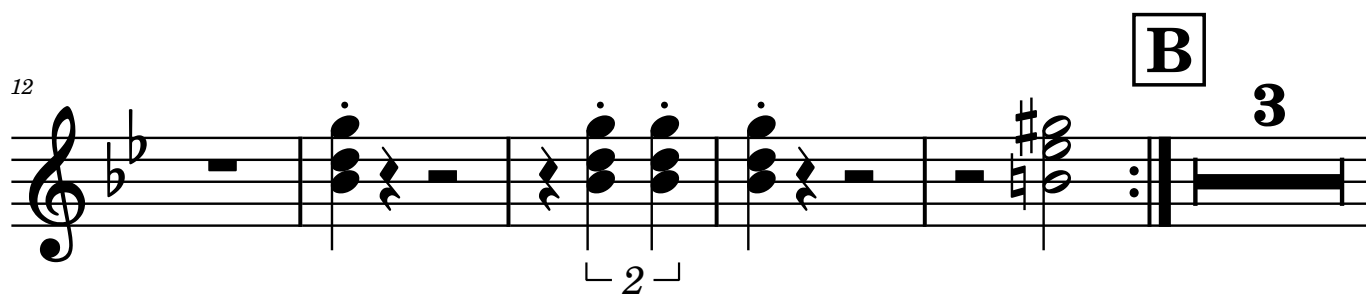
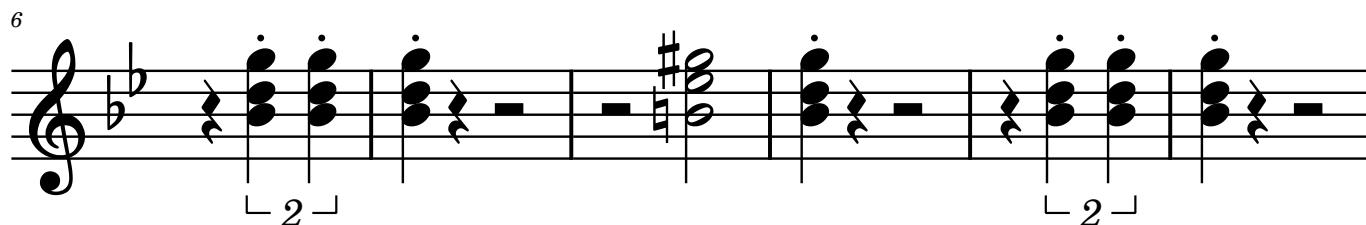
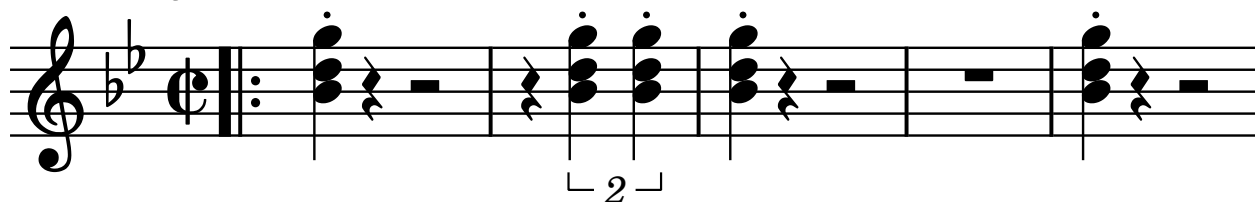


D.C.

Bb Instrument

A

♩ = 110

**C**

Solos après 2 tours

41

D

7

3 3 3

52

D.C.

Lead

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

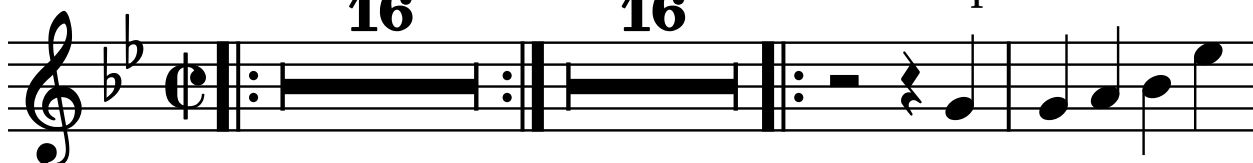
B

C

Solos après 2 tours

16

16



35



40



D

45



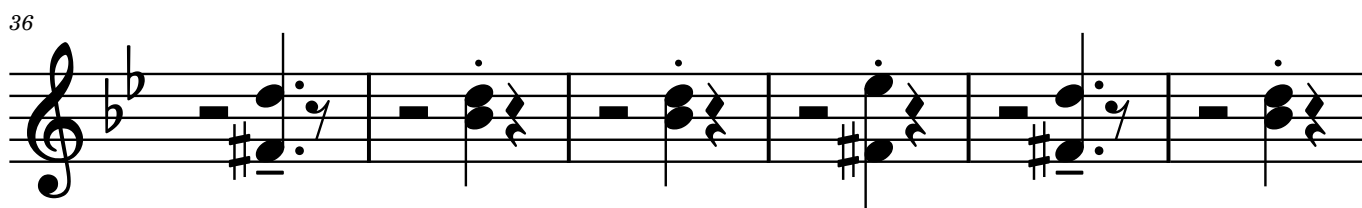
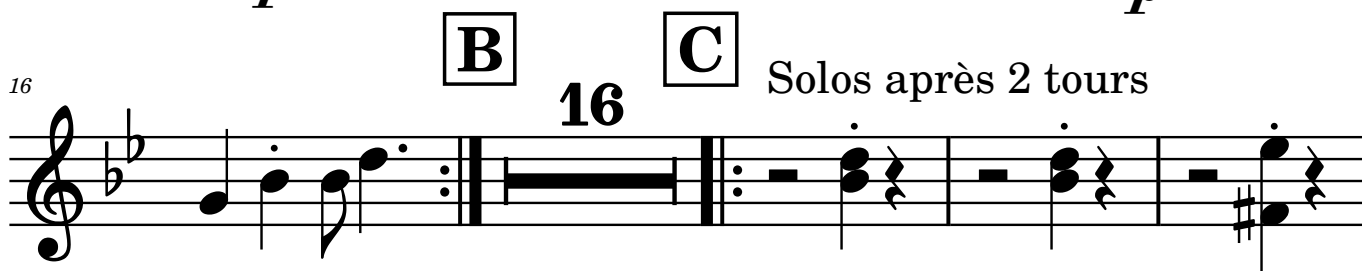
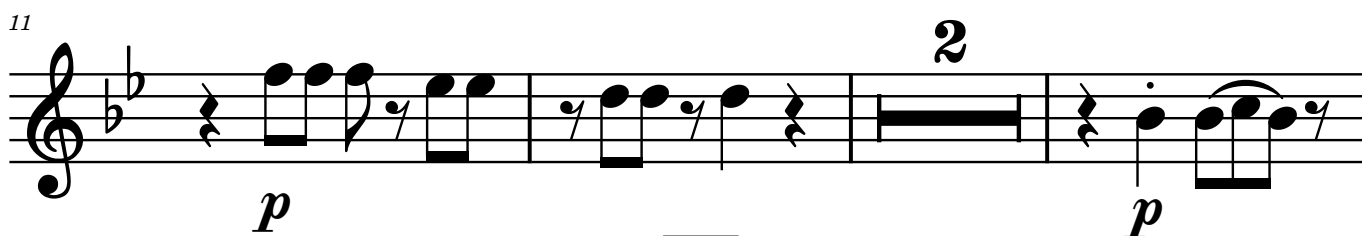
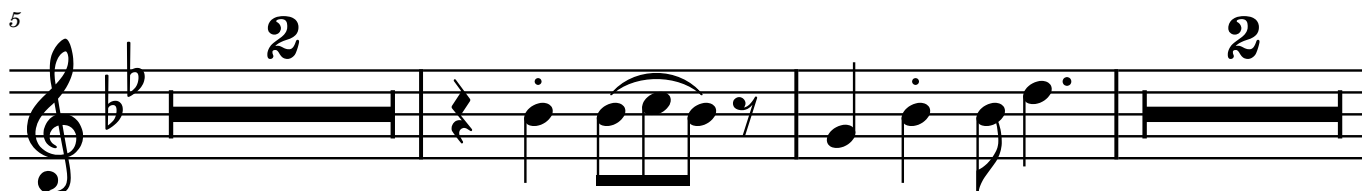
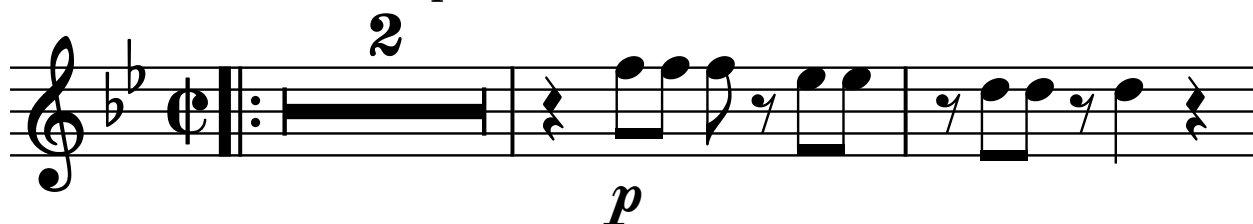
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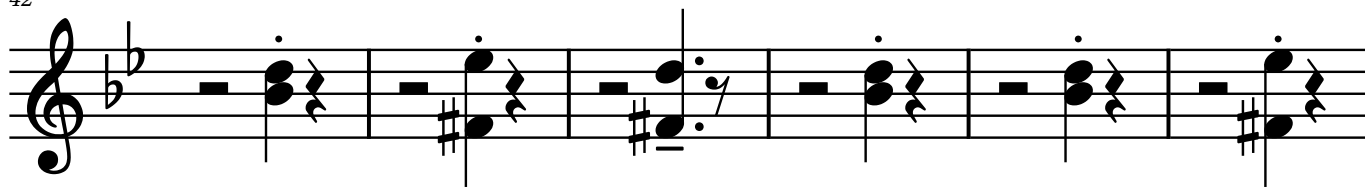
A

$\text{♩} = 110$
Bb Instrument

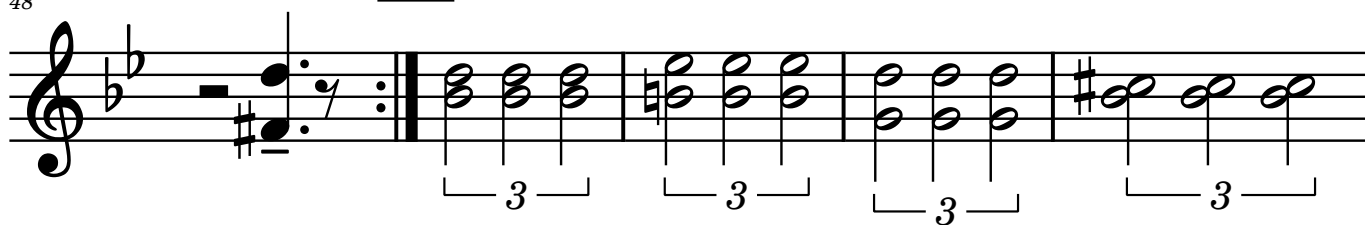
sur reprise seulement



42

**D**

48



53

D.C.



It's not Unusual v2.0

Bass



The bass staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains the first four measures of the piece. The notation is as follows: Measure 1: Quarter note G4, eighth note F#4, quarter note E4, quarter rest. Measure 2: Quarter note G4, eighth note F#4, quarter note E4, quarter rest. Measure 3: Quarter note G4, eighth note F#4, quarter note E4, quarter rest. Measure 4: Quarter note G4, eighth note F#4, quarter note E4, quarter rest.

5.

B.

5.

B.

9 A

B. 


13

B.

Exercise 13, Part B is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of four measures, each containing a quarter note, an eighth note, a quarter note, and a quarter rest. The notes are G4, A4, Bb4, and C5 respectively.

17

B.



21

B.

Example 21 shows a bass staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of four measures, each containing a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

B

25

B.

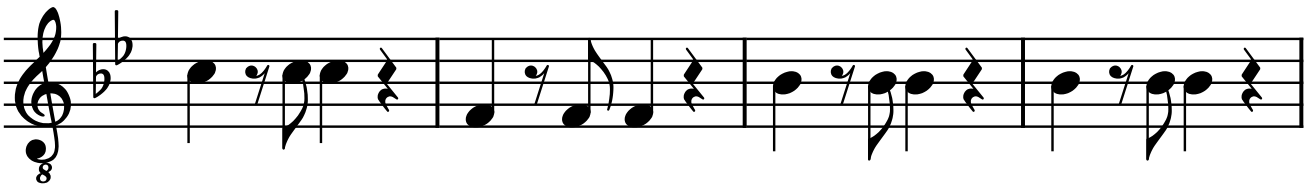


8

Measure 25: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The notes are Bb, Eb, and Bb in the first measure, and Eb, Bb, and Bb in the second measure. The third and fourth measures repeat the first and second measures respectively.

29

B.




8

Measure 29: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The notes are Bb, Eb, and Bb in the first measure, and Eb, Bb, and Bb in the second measure. The third and fourth measures repeat the first and second measures respectively.

33

B.



8

Measure 33: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The notes are Bb, Eb, and Bb in the first measure, and Eb, Bb, and Bb in the second measure. The third and fourth measures repeat the first and second measures respectively.

37

B.




8

Measure 37: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The notes are Bb, Eb, and Bb in the first measure, and Eb, Bb, and Bb in the second measure. The third and fourth measures repeat the first and second measures respectively.

C

41

B.

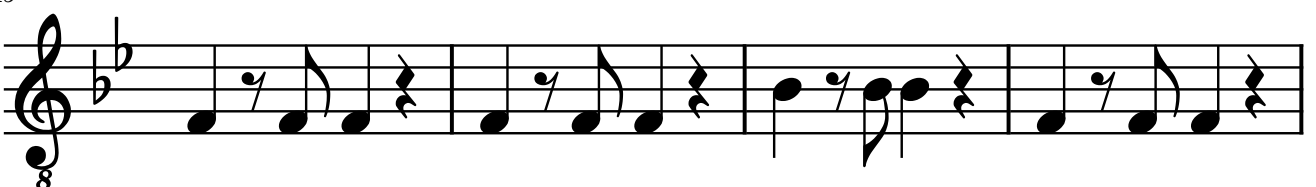


8

Measure 41: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The notes are Bb, Eb, and Bb in the first measure, and Eb, Bb, and Bb in the second measure. The third and fourth measures repeat the first and second measures respectively.

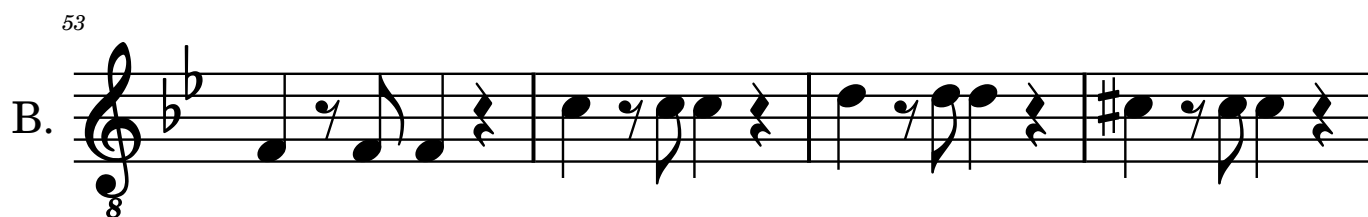
45

B.

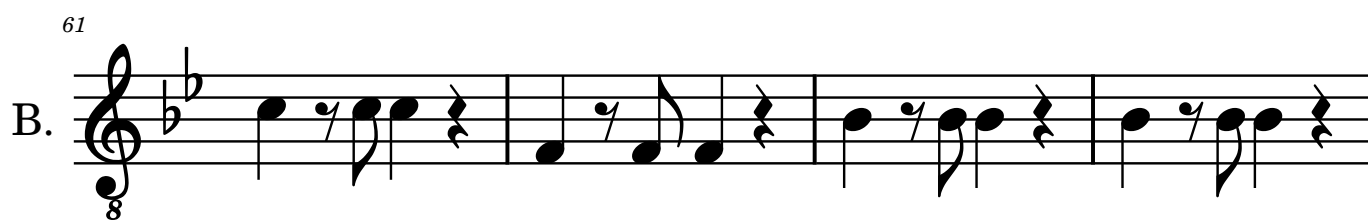


8

Measure 45: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The notes are Bb, Eb, and Bb in the first measure, and Eb, Bb, and Bb in the second measure. The third and fourth measures repeat the first and second measures respectively.



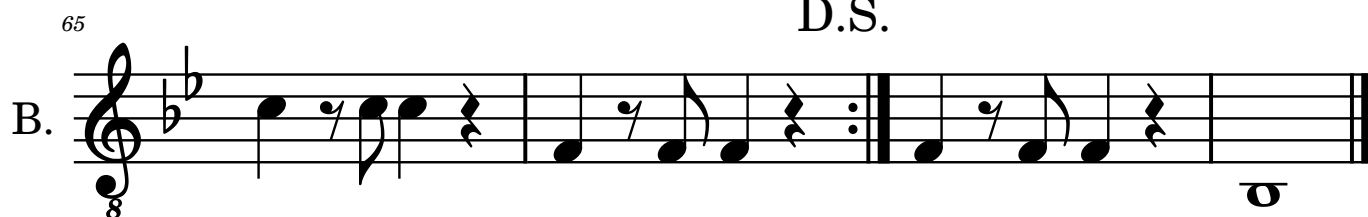
D



1., 2.

3.

D.S.



Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

8

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1


it's not un - u - u - al to have

15

L1


fun with a-ny-one but when I see

18

L1 

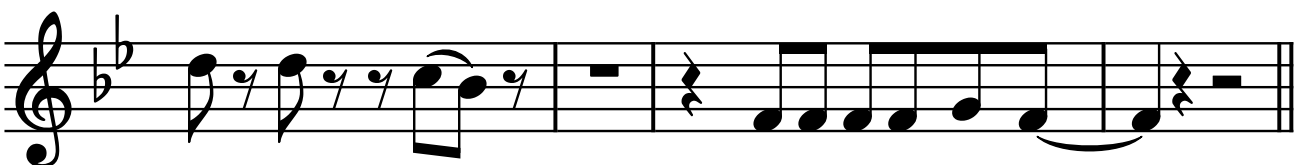
you hang-ing a - bout with a-ny-one

21

L1 

it's not un - u - su - al to

23

L1 

see me cry- I wa_nna die___

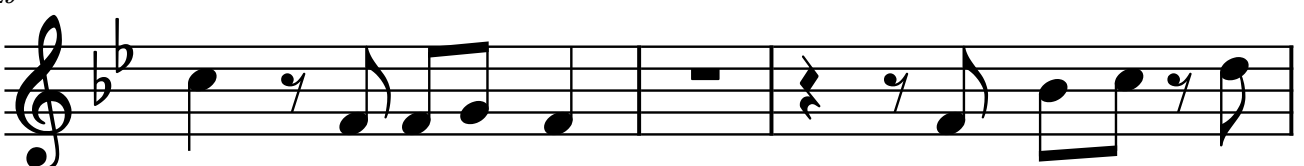
27

B

L1 

It's not un - u - su - al to go

29

L1 

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime___

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u -

C

40

L1

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra-zy love. be mine_____

1., 2. || 3.

D.S.

66

L1

Bb Instrument

Lead 2

A

8 7

L2

B

20 3 % 3

L2

30 2

L2

C

36 2 9

L2

51 4

D

58



62

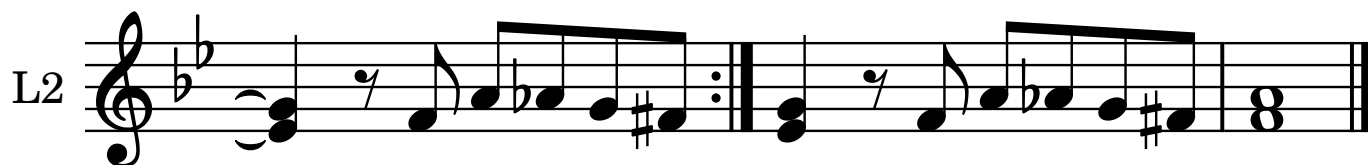


1., 2.

3.

D.S.

66



Riff

It's not Unusual v2.0

Bb Instrument

Riff

Measures 1-3 of the Riff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notation consists of eighth and sixteenth notes with stems, and rests.

4

R.

Measures 4-6 of the Riff. The notation continues with eighth and sixteenth notes and rests.

7

R.

Measures 7-9 of the Riff. Measure 9 contains a repeat sign followed by a measure with a whole rest, then a measure with a half note and a quarter rest. A boxed 'A' is placed above measure 8.

17

R.

Measures 17-21 of the Riff. Measures 17-19 feature eighth notes beamed in pairs with a triplet bracket over the last two notes. Measures 20-21 feature quarter notes and rests.

27

R.

Measures 27-30 of the Riff. Measure 27 starts with a double bar line and a boxed 'B'. The notation continues with eighth and sixteenth notes and rests.

30

R.

Measures 30-32 of the Riff. Measure 30 starts with a double bar line. The notation continues with eighth and sixteenth notes and rests.

33

R.

39

C

2

R.

46

3

R.

55

R.

58

D

7

1., 2. | 3.
D.S.

R.

Bass

It wasn't me v2.1

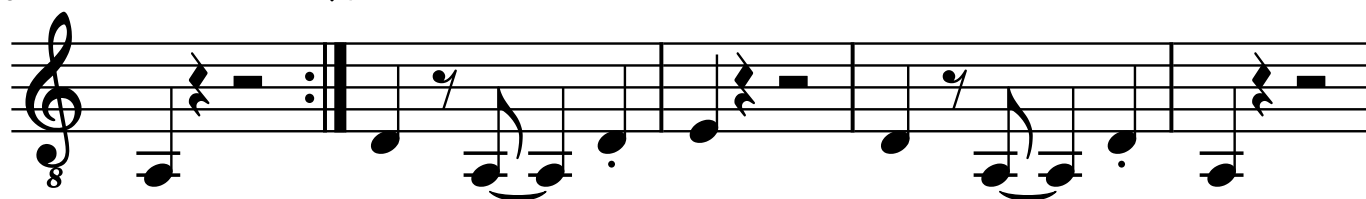
A

♩ = 188
Bb Instrument

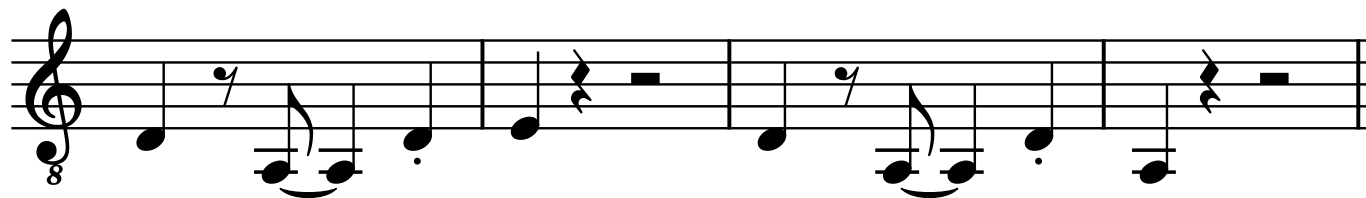


B

8

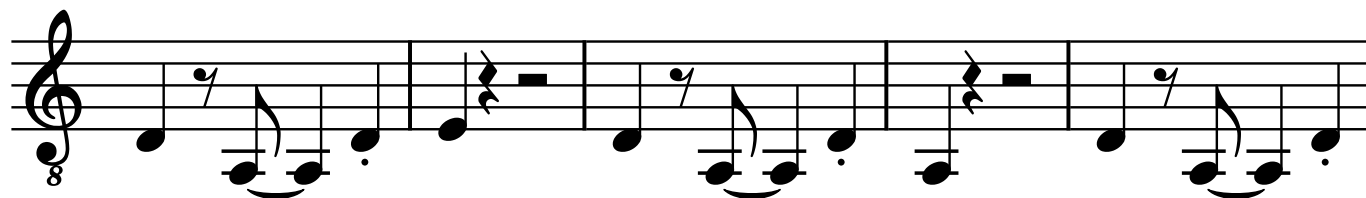


13



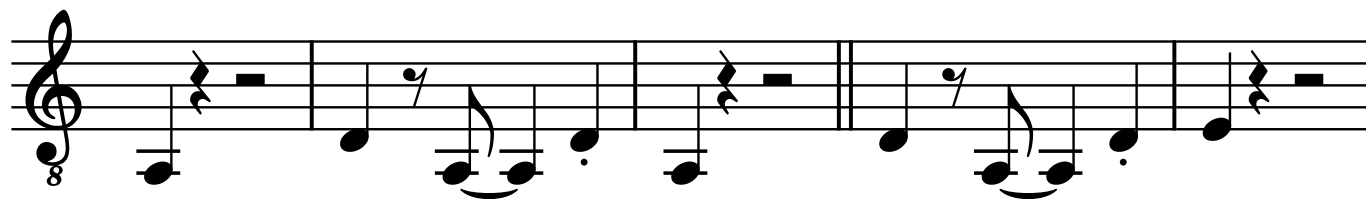
C

17

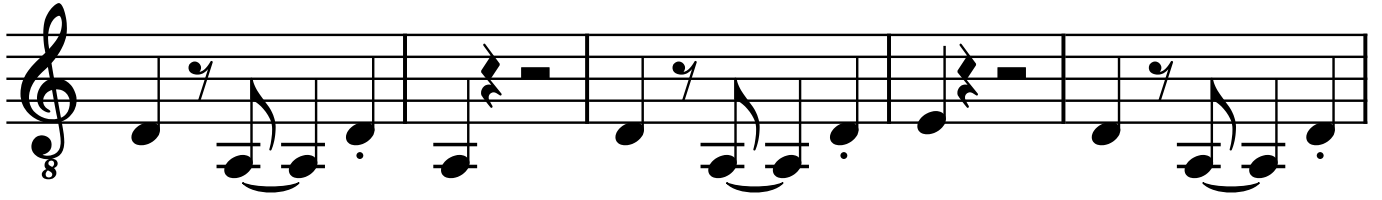


D

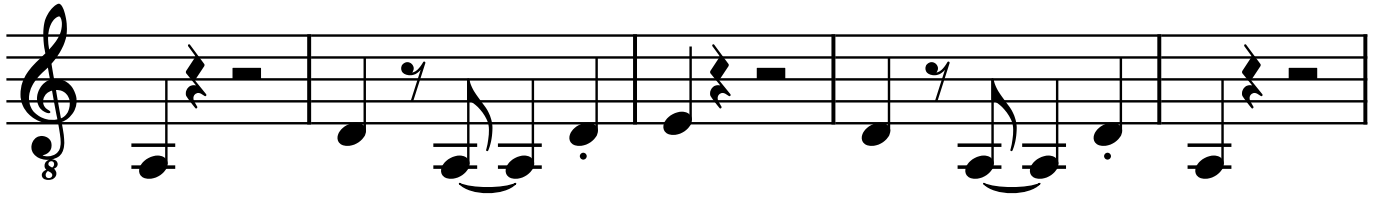
22



27



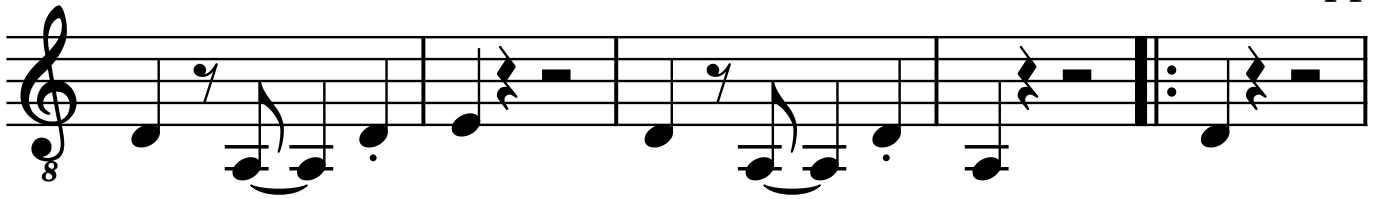
32



37

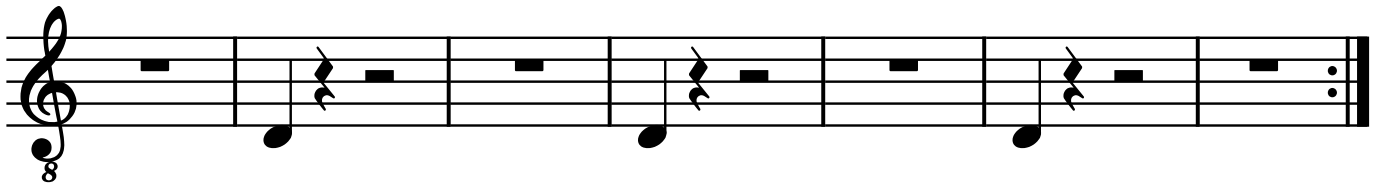
E

(soit appel, soit)



42

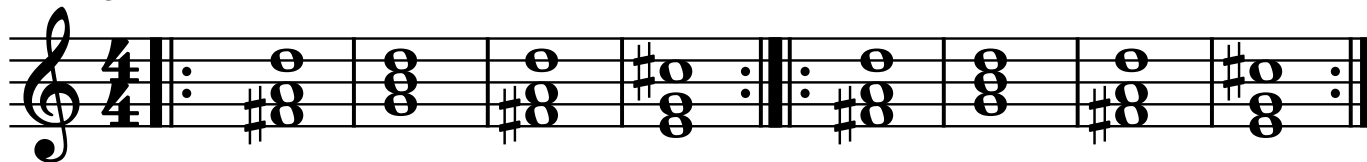
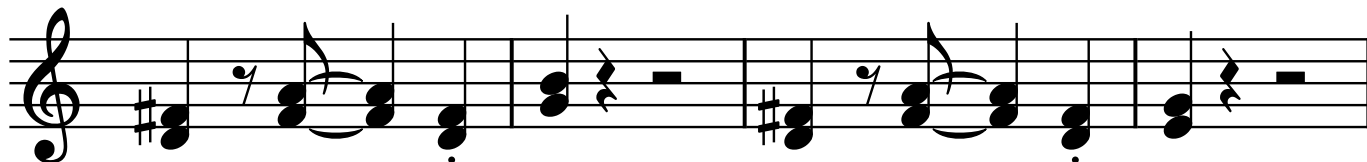
D.S.



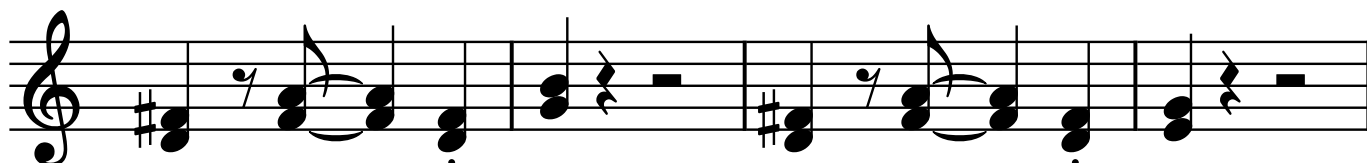
Bb Instrument

A

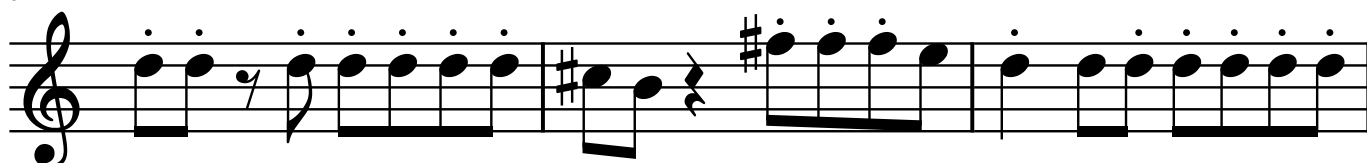
♩ = 188

9 **B**

13

17 **C**

21

25 **D**

28



D.S.

it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

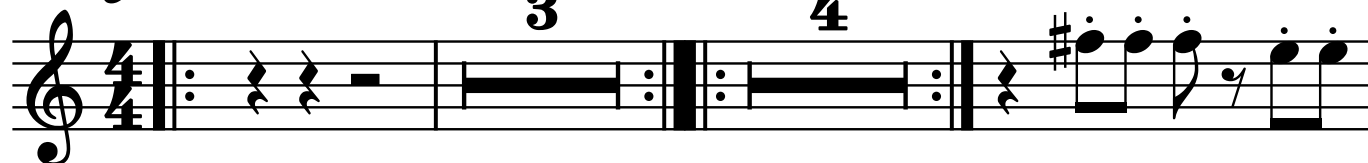
B

♩ = 188

3

4

§



10



C

15



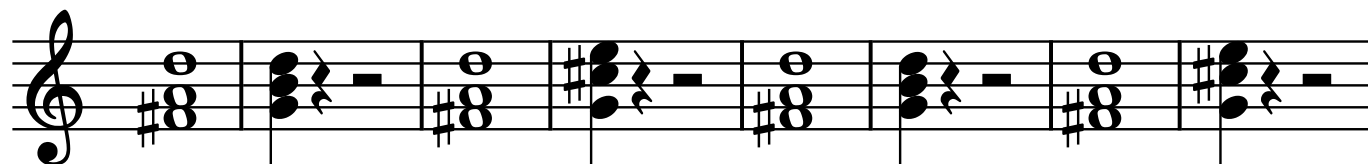
D

20



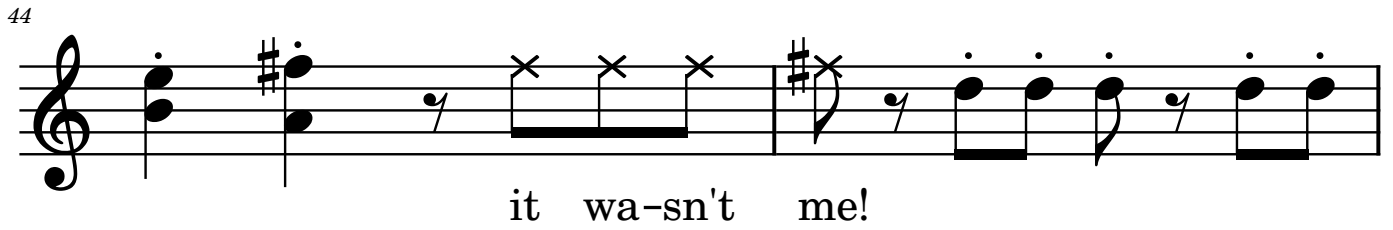
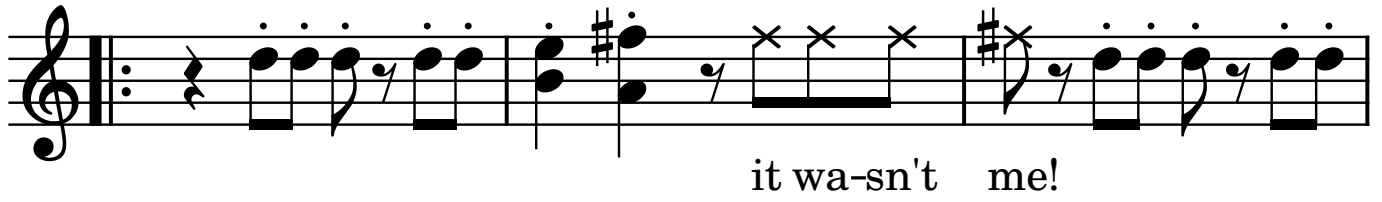
8

33



p

41 **E** (soit appel, soit réponse)



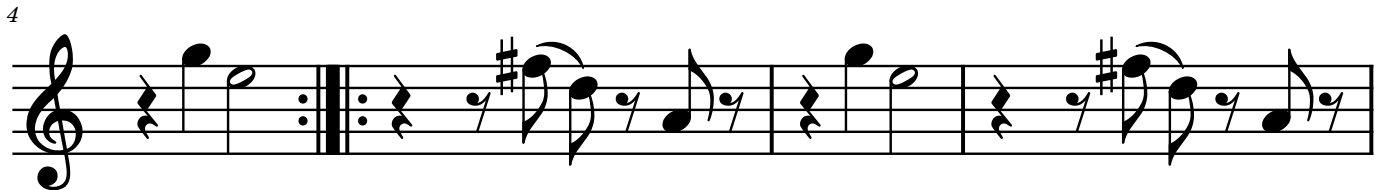
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

8

C



D

8

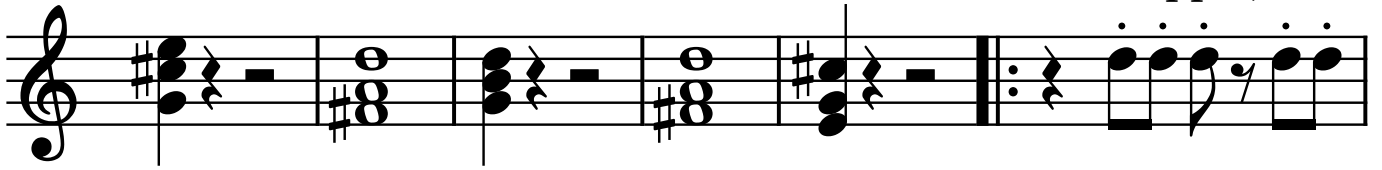


p

E

(soit appel, soit réponse)

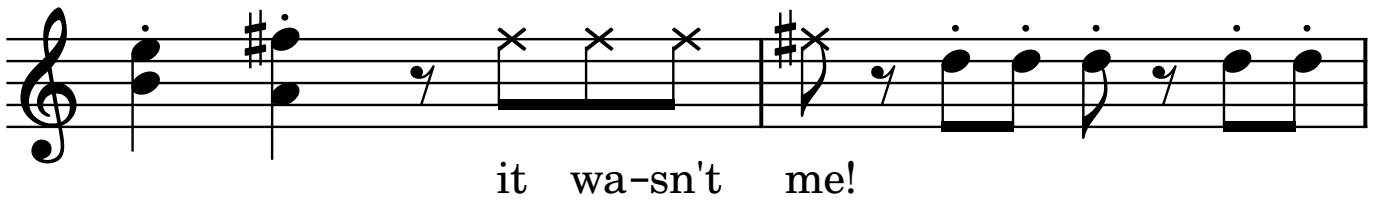
36



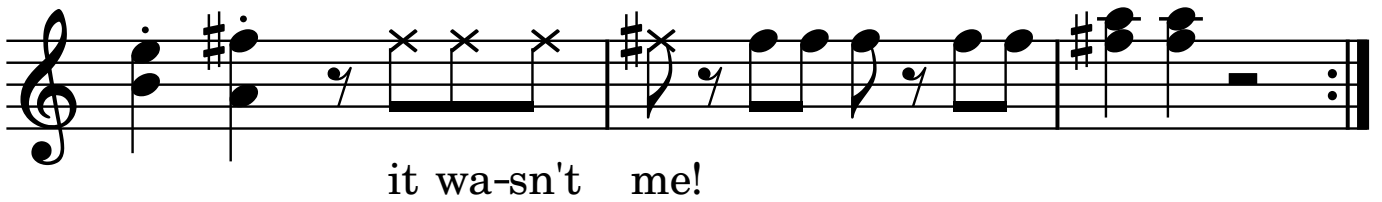
42



44



46



D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2 **A** B \flat F Gm F

5 E \flat B \flat F **B** ♩ E \flat

8 F B \flat E \flat

11 E \flat F B \flat B \flat D.C. al Fine

15 **A'** B \flat F Gm F E \flat

C

18

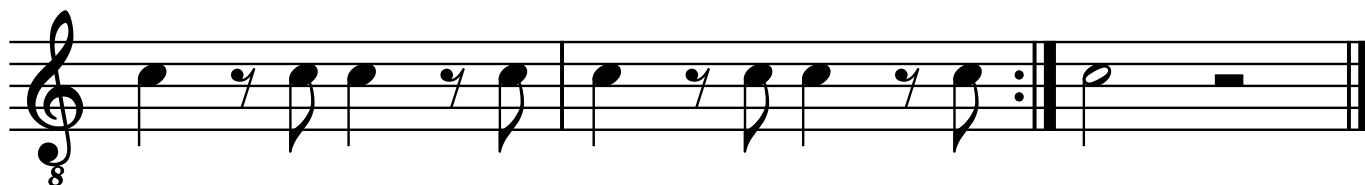
B \flat

F

D.S.



21



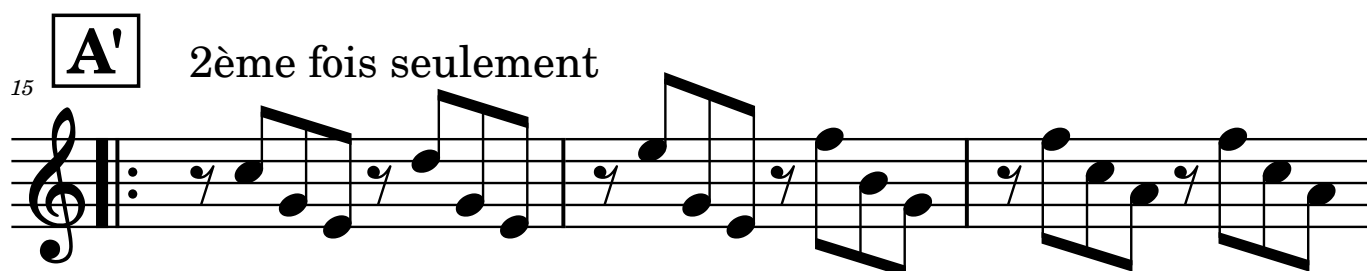
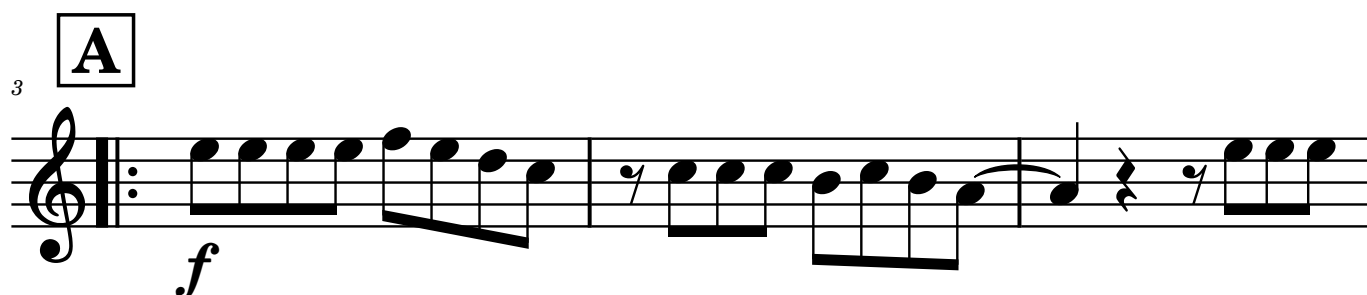
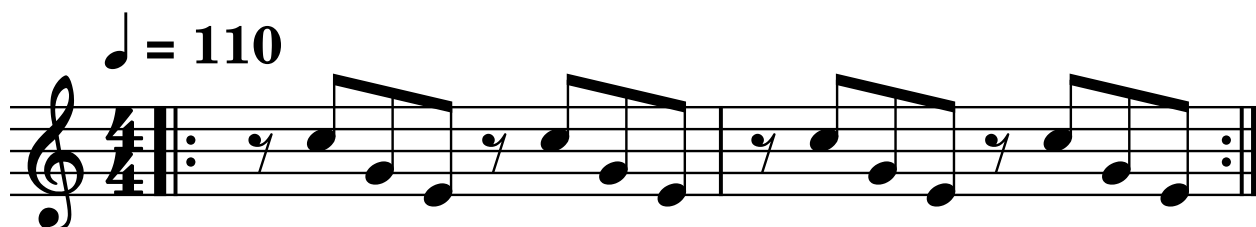
Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

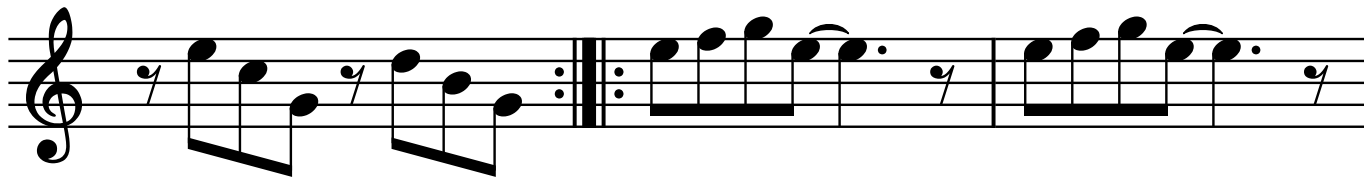
Yazoo



C

D.S.

18



21



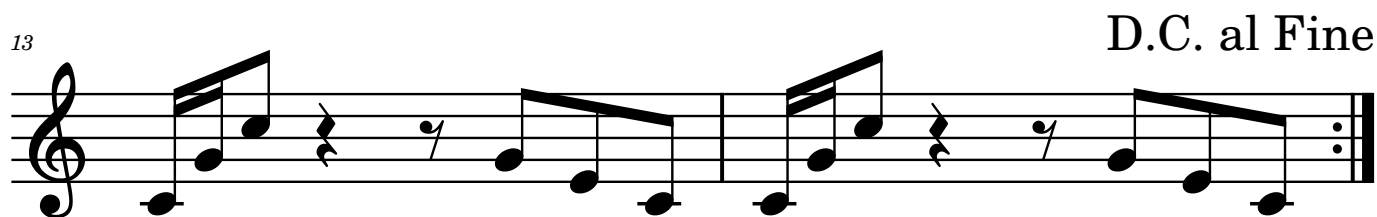
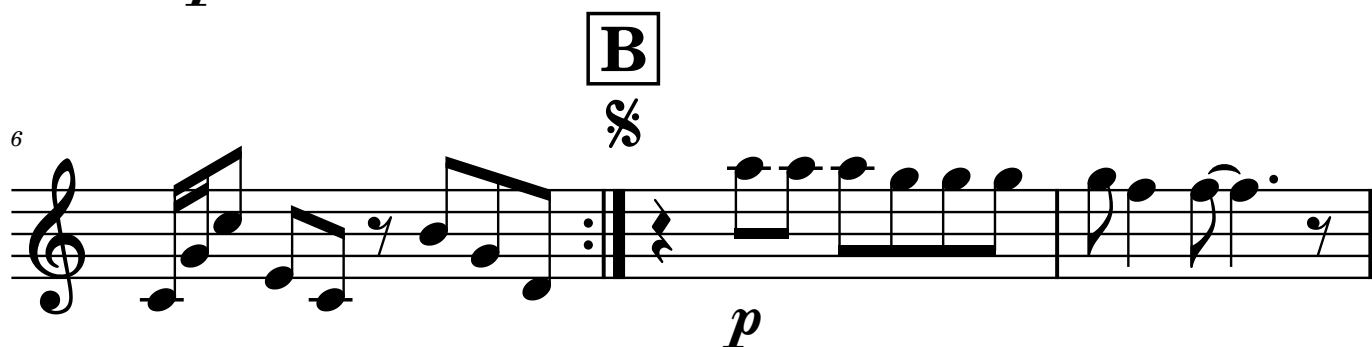
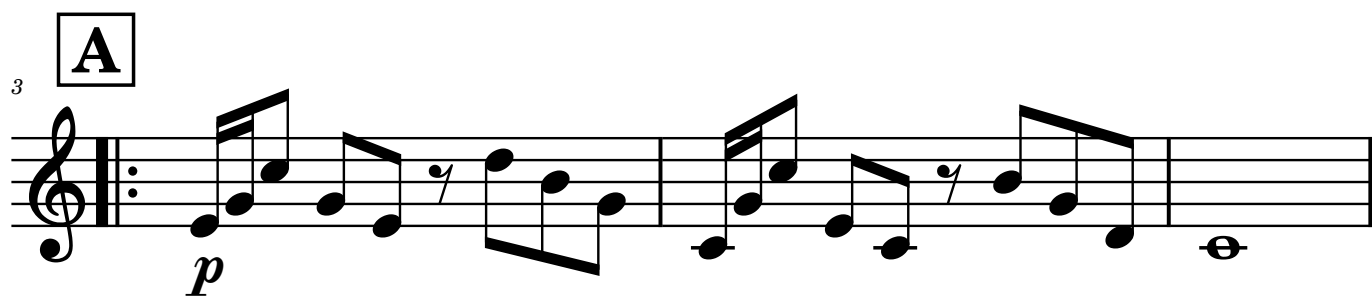
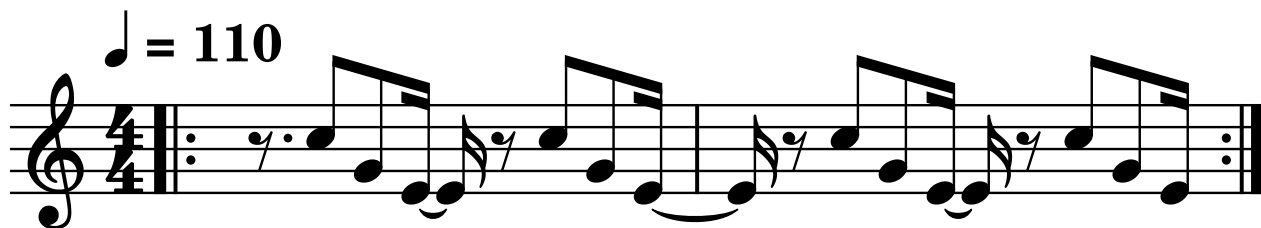
Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

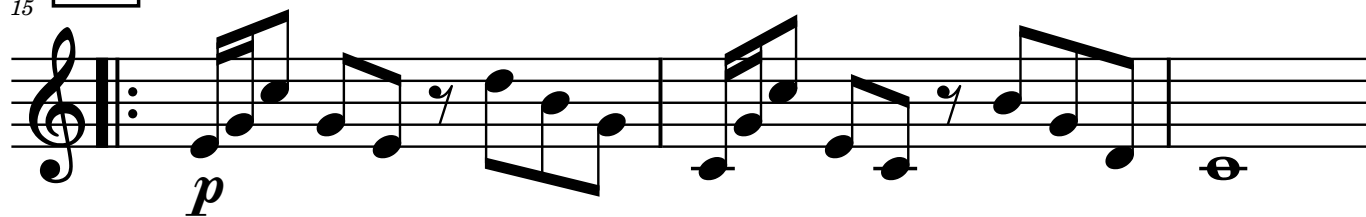
Yazoo



2

A'

15

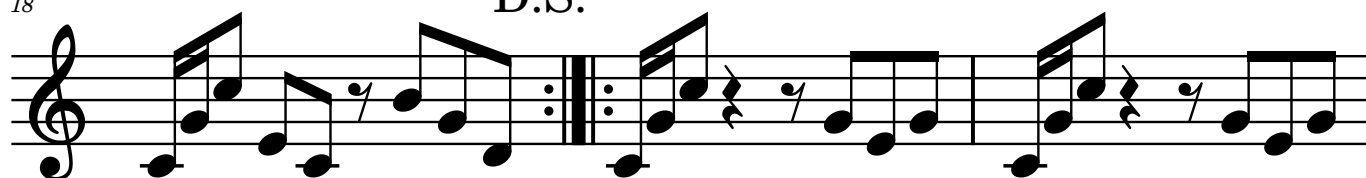


C



D.S.

18



21



Voice 3

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

♩ = 110

B \flat

B \flat



2

A'

D.C. al Fine

14



C

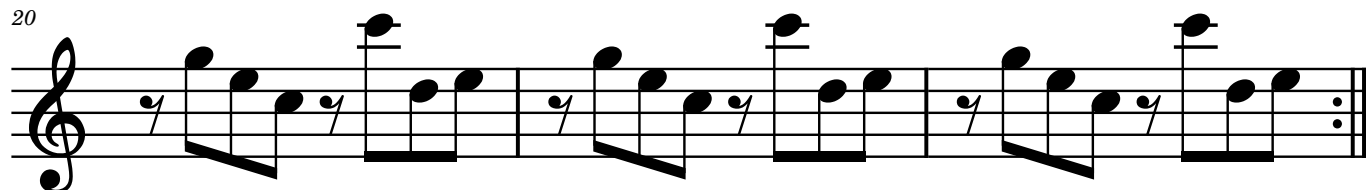


D.S.

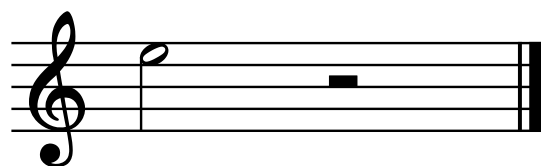
17



20



23

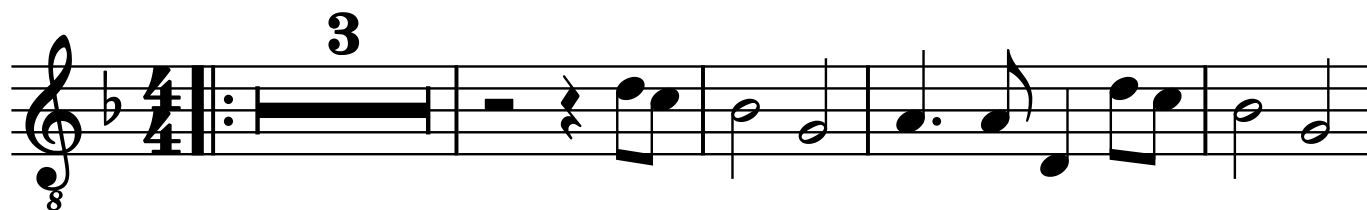


Bass

Pastime Paradise v2.1

A

Bb Instrument



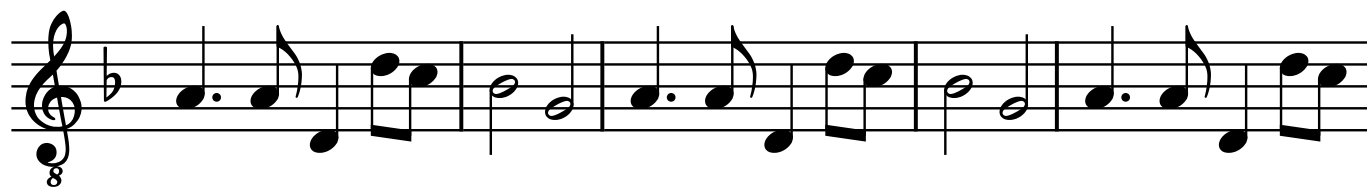
B



C

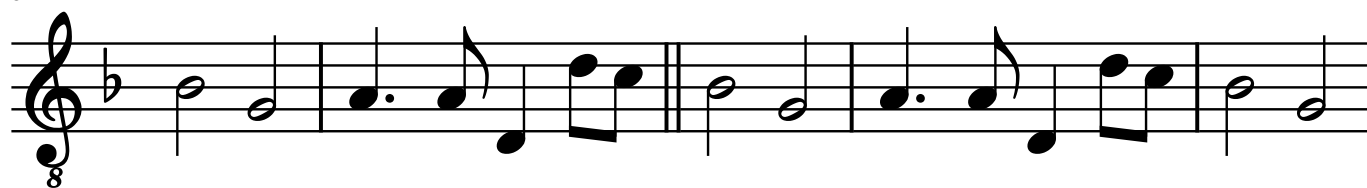


13



D

18



28

répéter jusqu'à épuise



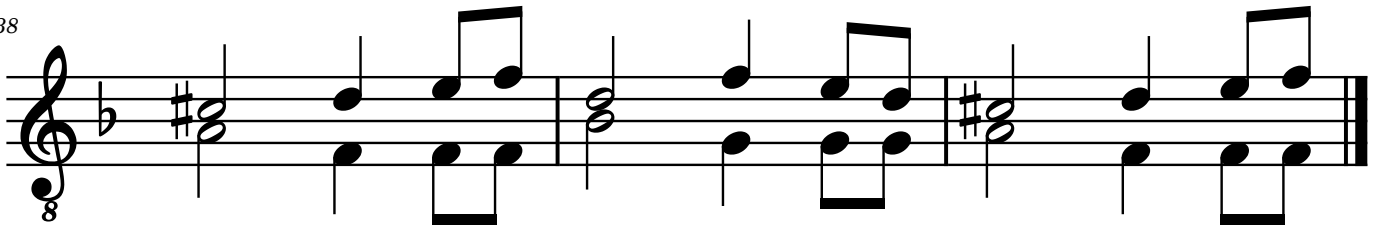
33

E

Fin chantée



38



Lead

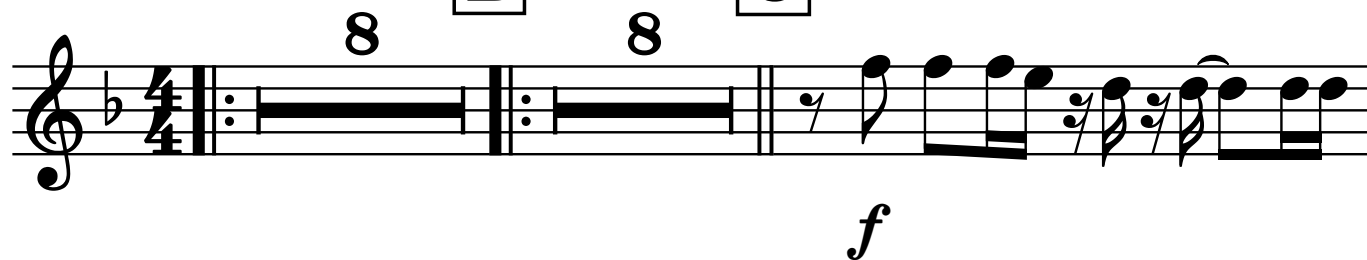
Pastime Paradise v2.1

A

Bb Instrument

B

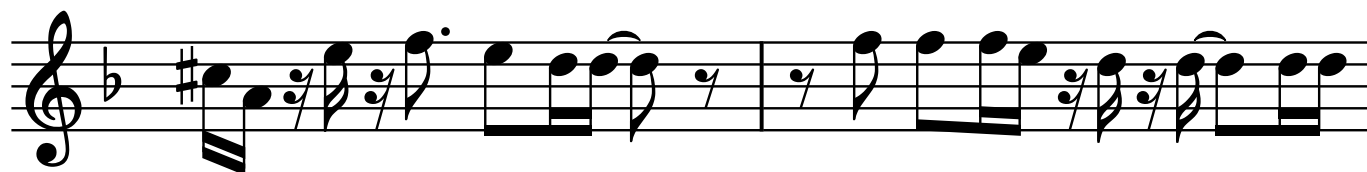
C



18



20



22

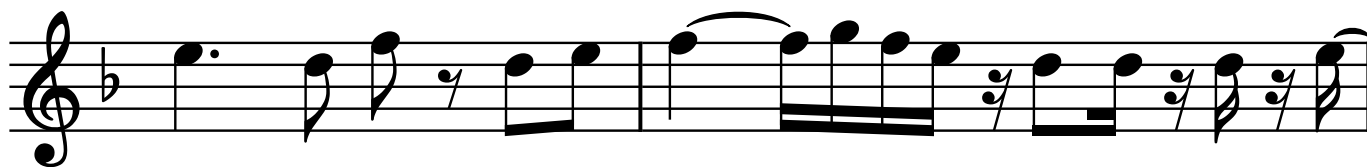


D

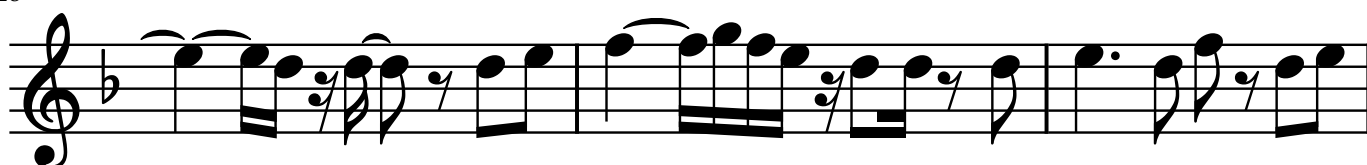
24



26



28

**E**

Fin chantée
répéter jusqu'à épuisement

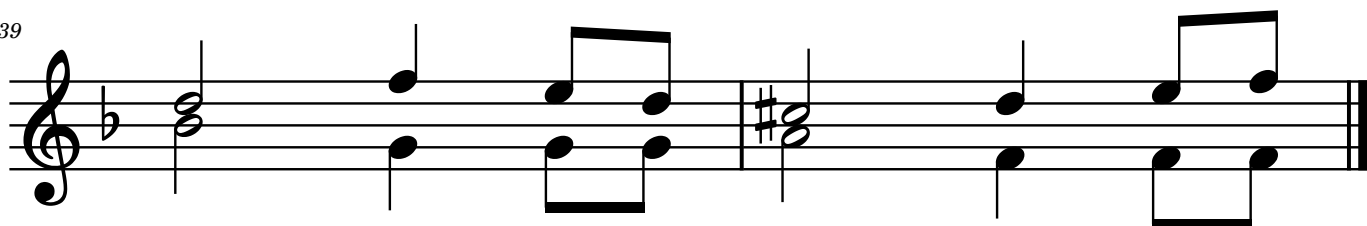
31



34



39



Pastime Paradise v2.1

Bb Instrument

A

5

**B**

9



10



12



14



15

Musical staff 15: Treble and bass clef, key signature of one flat. Treble clef notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. Bass clef notes: quarter rest, eighth note F3, eighth note E3, quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, quarter rest, eighth note G2, eighth note F2. A double bar line is at the end of the staff.

16

Musical staff 16: Treble and bass clef, key signature of one flat. Treble clef notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. Bass clef notes: quarter rest, eighth note F#3, eighth note E3, quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, quarter rest, eighth note G2, eighth note F2. A double bar line is at the end of the staff.

17

C

Musical staff 17: Treble and bass clef, key signature of one flat. Treble clef notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. Bass clef notes: quarter rest, eighth note F3, eighth note E3, quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, quarter rest, eighth note G2, eighth note F2. A double bar line is at the end of the staff.

18

Musical staff 18: Treble and bass clef, key signature of one flat. Treble clef notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. Bass clef notes: quarter rest, eighth note F#3, eighth note E3, quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, quarter rest, eighth note G2, eighth note F2. A double bar line is at the end of the staff.

19

Musical staff 19: Treble and bass clef, key signature of one flat. Treble clef notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. Bass clef notes: quarter rest, eighth note F3, eighth note E3, quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, quarter rest, eighth note G2, eighth note F2. A double bar line is at the end of the staff.

20

Musical staff 20: Treble and bass clef, key signature of one flat. Treble clef notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. Bass clef notes: quarter rest, eighth note F#3, eighth note E3, quarter rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, quarter rest, eighth note G2, eighth note F2. A double bar line is at the end of the staff.

21

22

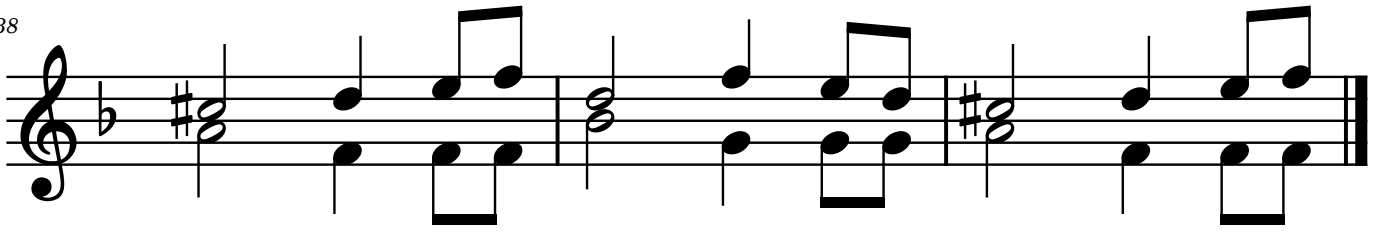
23

D
25

29 répéter jusqu'à épu

E 33 Fin chantée

38

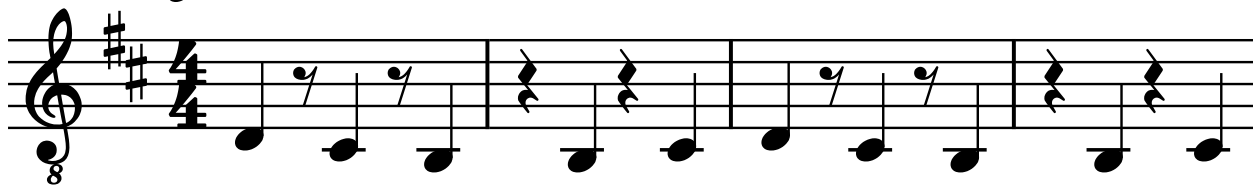


Bass

People Everyday v1.0

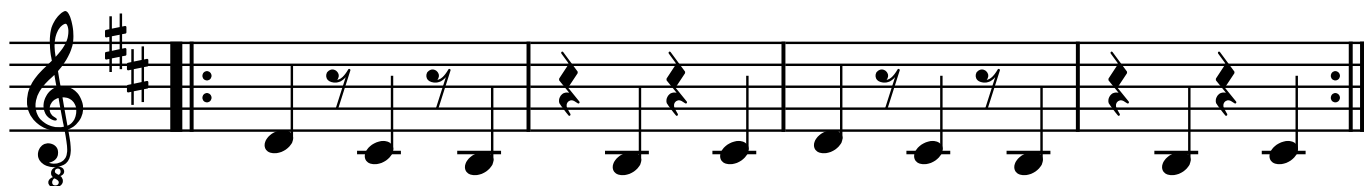
Bb Instrument

$\text{♩} = 90$



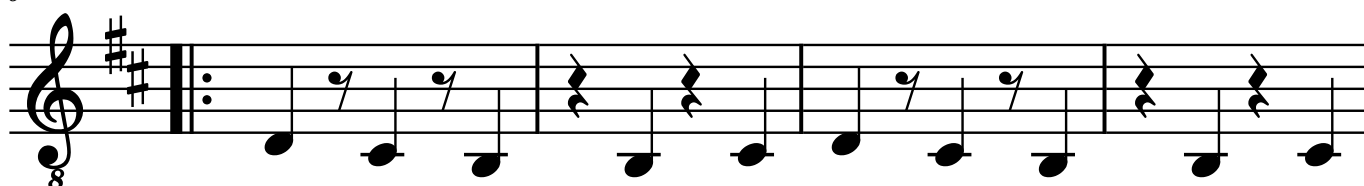
A

5



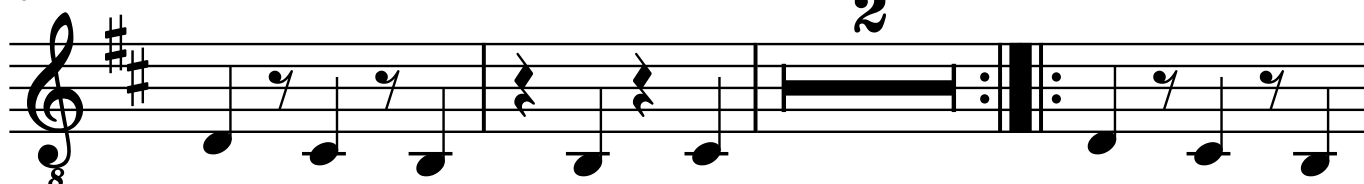
B

9

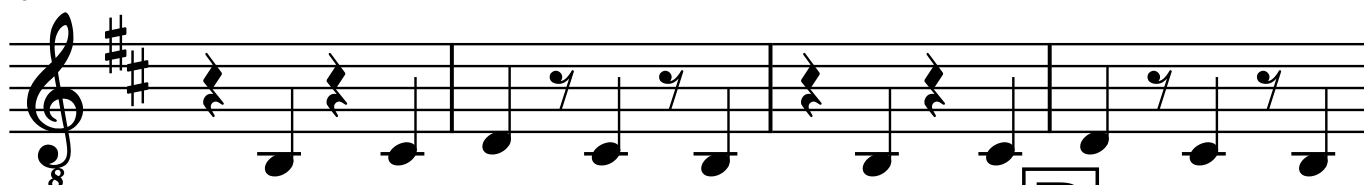


C

13



18



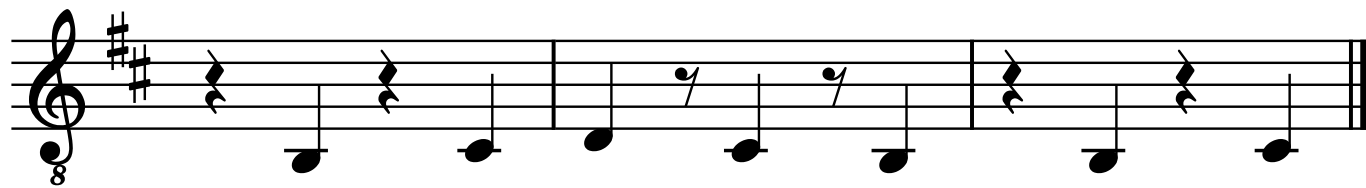
D

22



(solos)

26

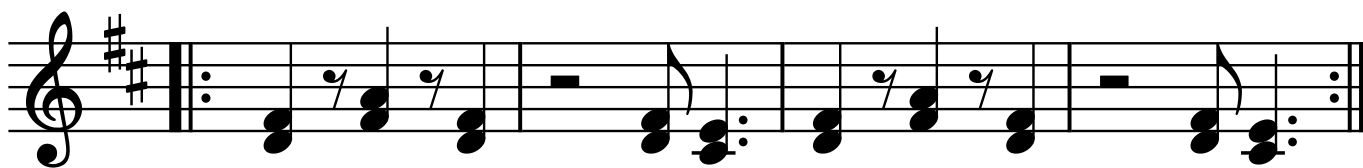


People Everyday v1.0

Bb Instrument

 $\text{♩} = 90$ **A**

5

**B**

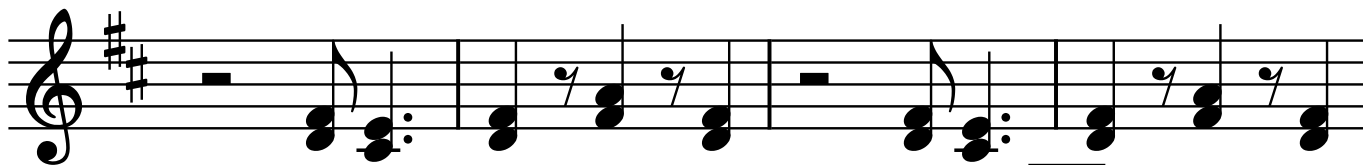
9

**C**

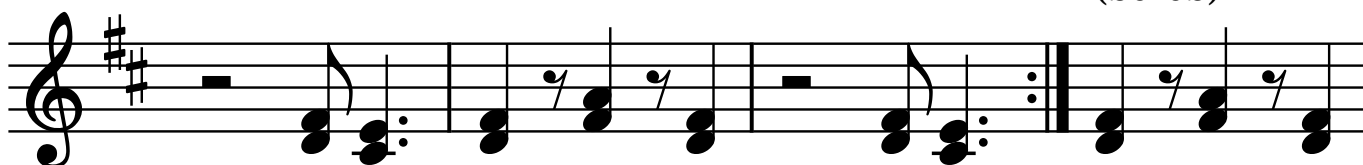
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18

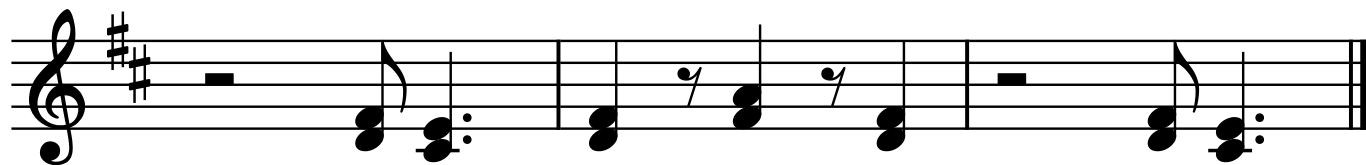
**D**

22



(solos)

26

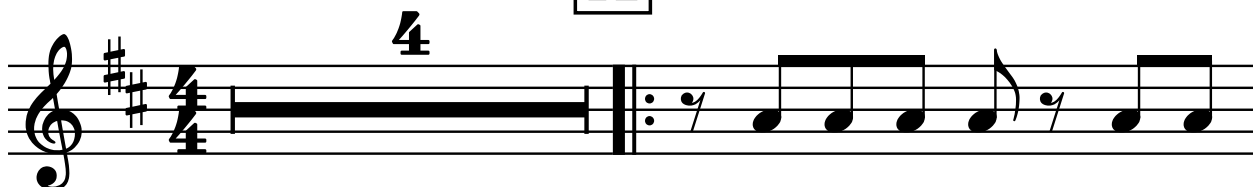


Voices

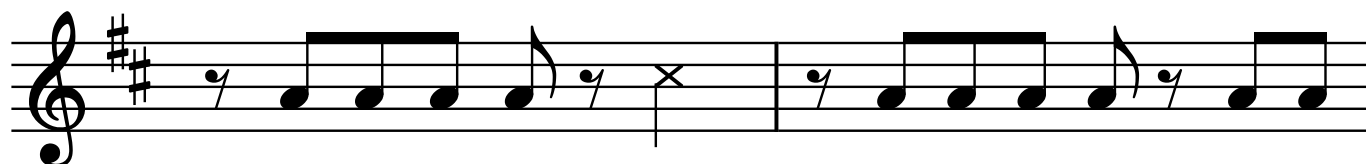
People Everyday v1.0

$\text{♩} = 90$
Bb Instrument

A



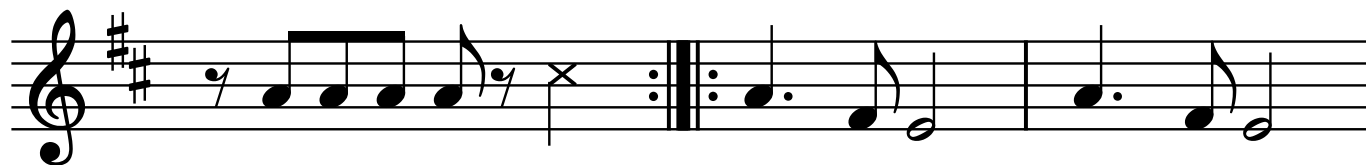
6



Hey!

B

8



Hey!

O - o-oh

[O - o-oh]

11



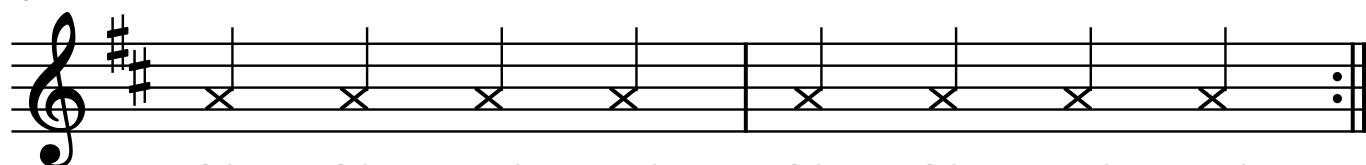
Ye - e-eah

[Ye - e-eah]

Oh [Oh]

Yeah [Yeah]

15



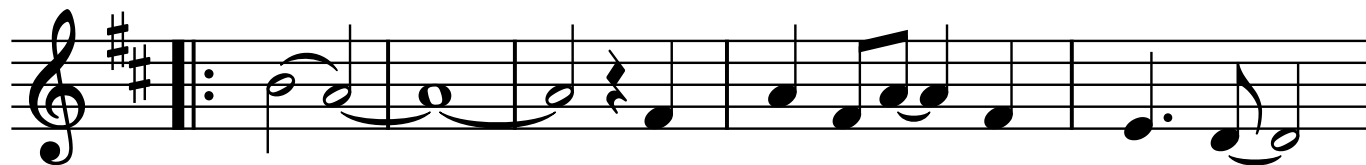
Oh [Oh] Yeah [Yeah]

Oh [Oh] Yeah [Yeah]

2

C

17



I - I - I - I am ev - e - ry day peo - ple

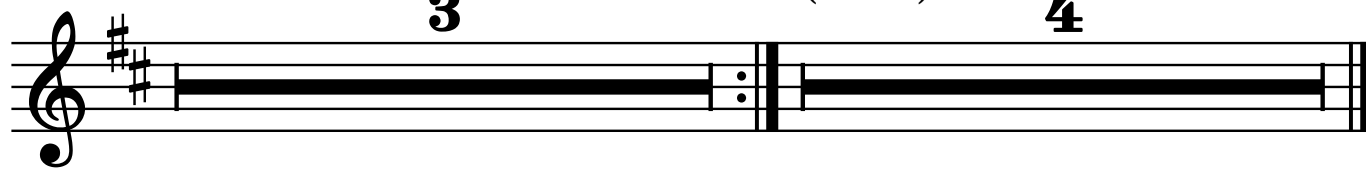
D

22

3

(solos)

4



Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 5-7: D \flat M7 Cm7 Fm G \flat /A \flat

Measures 8-11: G \flat /A \flat G \flat /A \flat

Measure 10: **A** D \flat M7

Measures 12-13: Cm7 Fm D \flat M7

Measures 14-15: Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7

18 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7

24 Cm7 Fm A \flat 7

B

26 A \flat 7 B \flat 9 Cm7 Fm

29 B \flat 9 Cm7 Fm B \flat 9

C

32 Cm7 Fm A \flat 6 A \flat 6 D \flat M7

8

36 Cm7 Fm D \flat M7 Cm7 Fm

8

39 D \flat M7 Cm7 Fm G \flat /A \flat

8

42 G \flat /A \flat **D** A \flat Fm E \flat

8

49 A \flat 3x A \flat Fm E \flat

8

57 G \flat /A \flat G \flat /A \flat

8

59

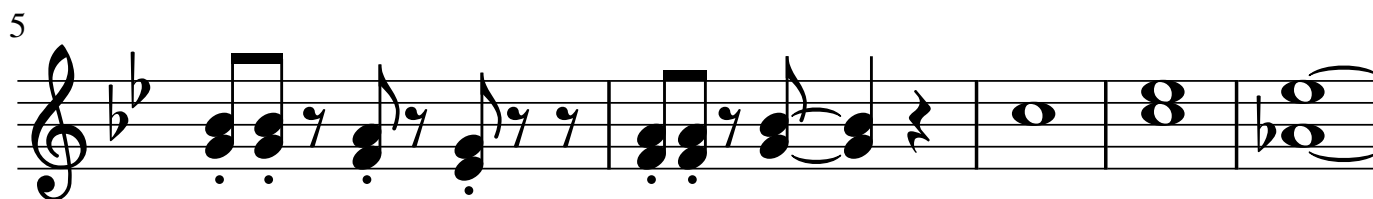
$G\flat/A\flat$ $G\flat/A\flat$

Measures 59 and 60 of a musical score. Measure 59 contains a treble clef, a key signature of two flats (Bb and Eb), and an octave sign '8' below the staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of dotted half notes: G3, Bb2, D3, F2, Ab2, C3, Eb2, G2. Measure 60 continues the melody with eighth notes: A5, Bb5, C6, D6, E6, F6, G6, A6. The bass line continues with dotted half notes: G3, Bb2, D3, F2, Ab2, C3, Eb2, G2. The measure is marked with a $G\flat/A\flat$ chord symbol.

61

Measure 61 of a musical score. It begins with a treble clef, a key signature of two flats (Bb and Eb), and an octave sign '8' below the staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of dotted half notes: G3, Bb2, D3, F2, Ab2, C3, Eb2, G2. The measure ends with a double bar line.

Bb Instrument



B

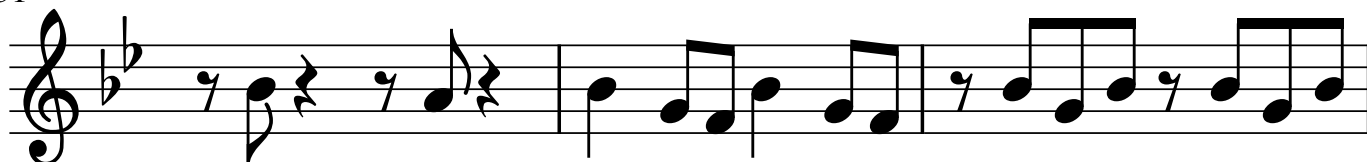
23



28

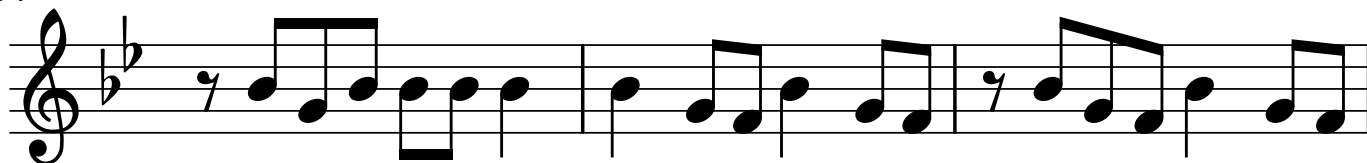


31

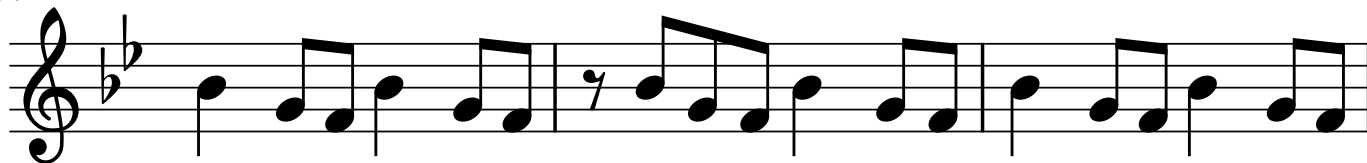


C

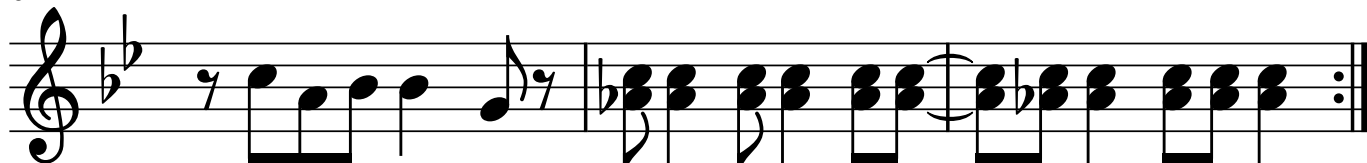
34



37

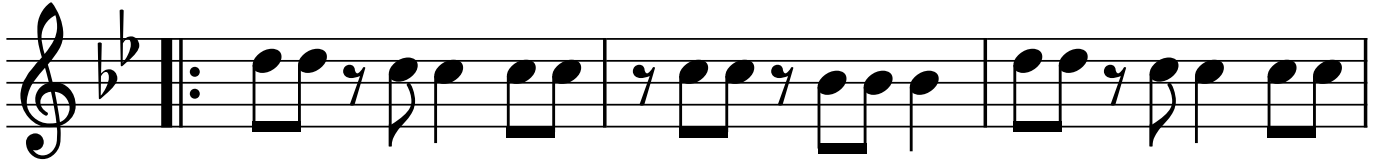


40



D

43

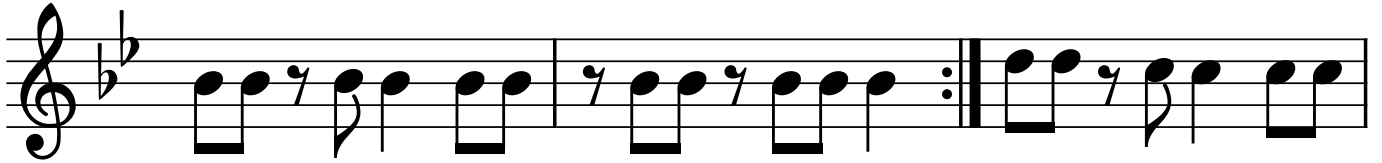


46



49

3x



52



55



60



Bb Instrument

Intro 6

10

13

17

21

A

24 B 4

Musical staff 24-31: Treble clef, key signature of two flats (Bb, Eb). Measure 24: eighth notes G4, A4, Bb4, A4, G4. Measure 25: quarter note Bb4, eighth notes G4, F4, quarter rest. Measure 26: whole rest. Measure 27: whole note Eb4. Measure 28: eighth notes G4, F4, quarter rest. Measure 29: eighth notes G4, F4, quarter rest.

32

Musical staff 32-34: Treble clef, key signature of two flats. Measure 32: quarter notes G4, A4, Bb4, A4, G4. Measure 33: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4. Measure 34: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4.

35 C

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35: quarter notes G4, A4, Bb4, A4, G4. Measure 36: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4. Measure 37: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4.

38

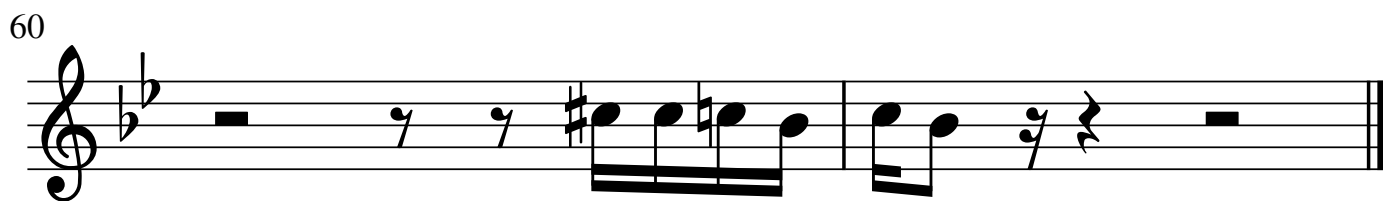
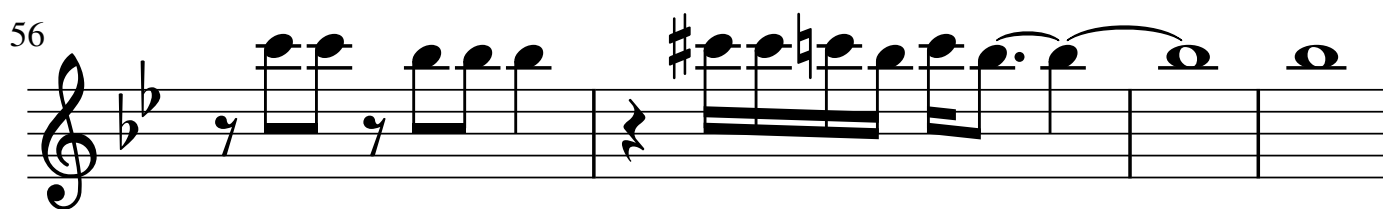
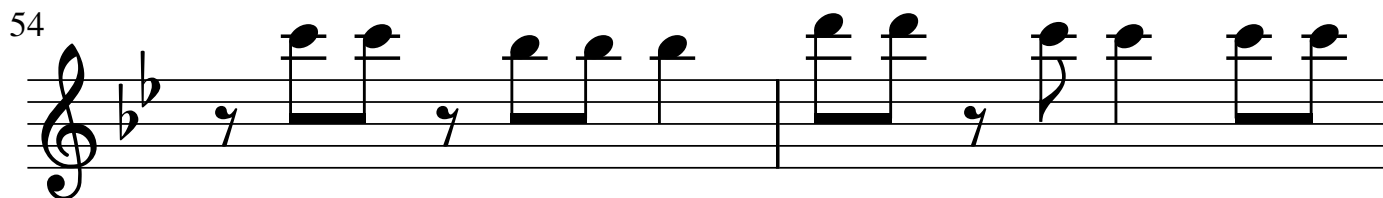
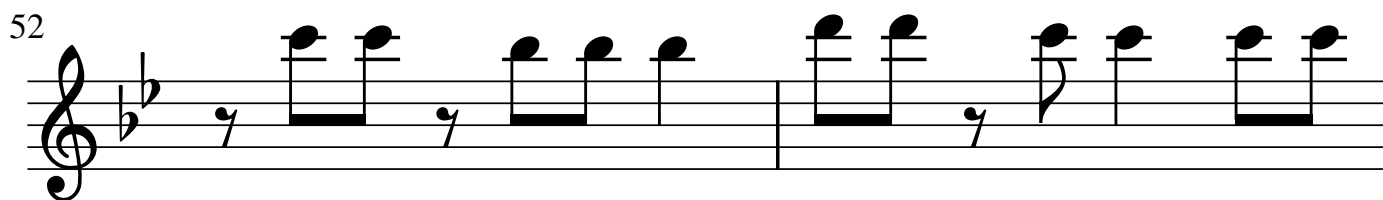
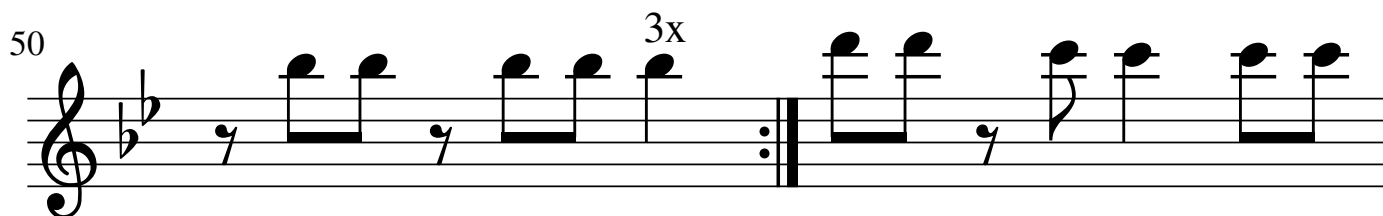
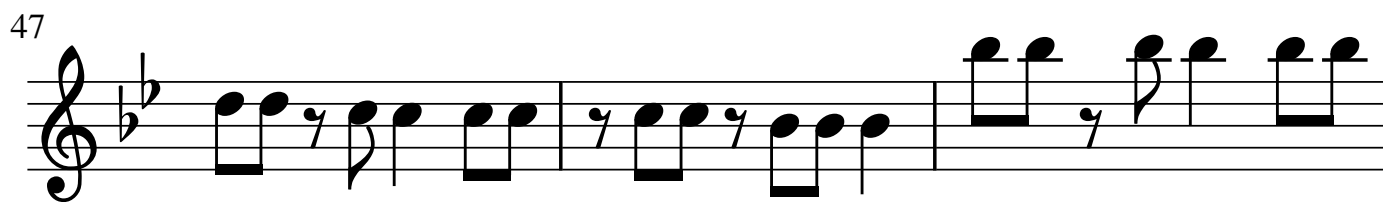
Musical staff 38-40: Treble clef, key signature of two flats. Measure 38: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4. Measure 39: quarter notes G4, A4, Bb4, A4, G4. Measure 40: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4.

41 D

Musical staff 41-43: Treble clef, key signature of two flats. Measure 41: quarter notes G4, A4, Bb4, A4, G4. Measure 42: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4. Measure 43: quarter notes G4, A4, Bb4, A4, G4.

44

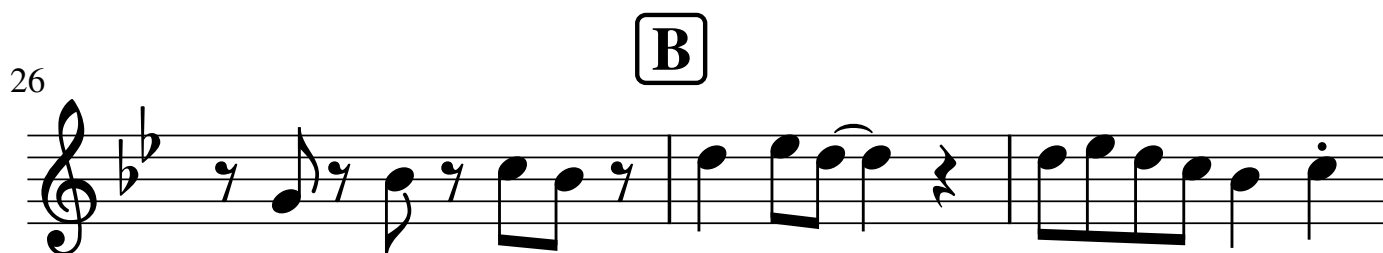
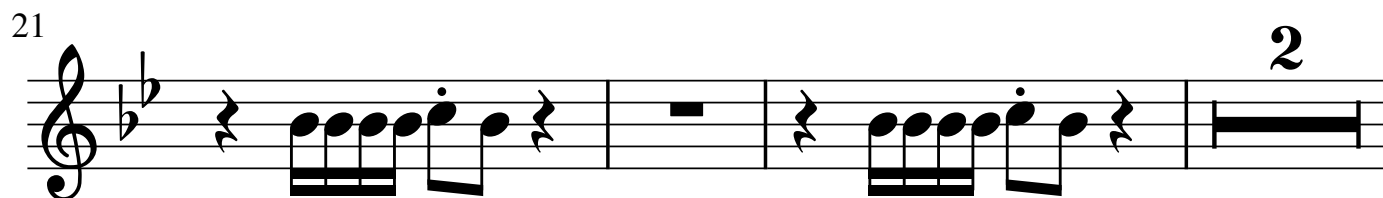
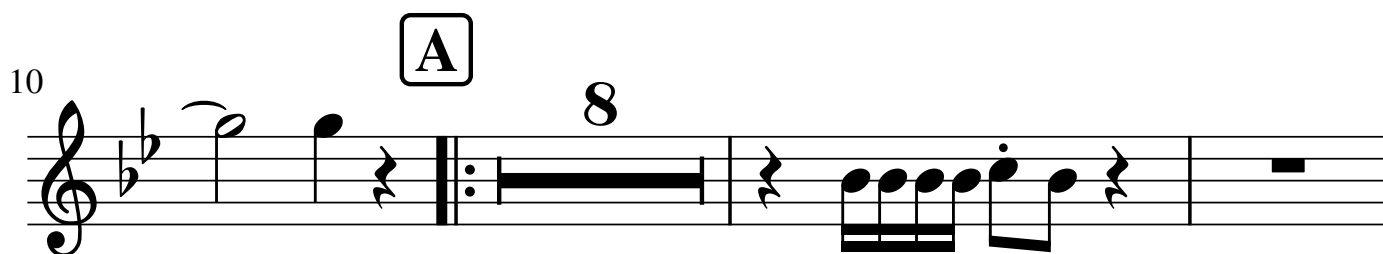
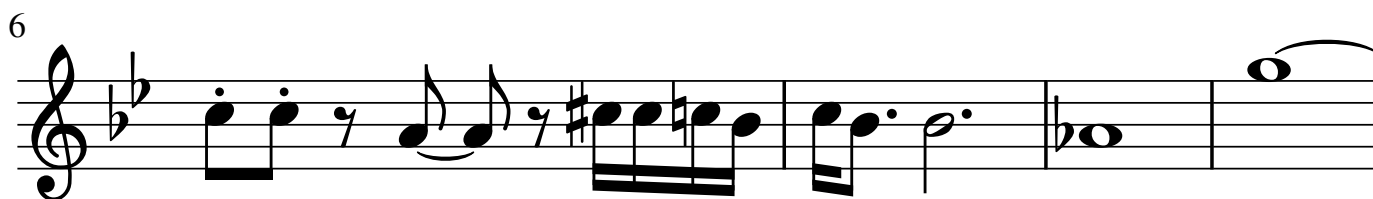
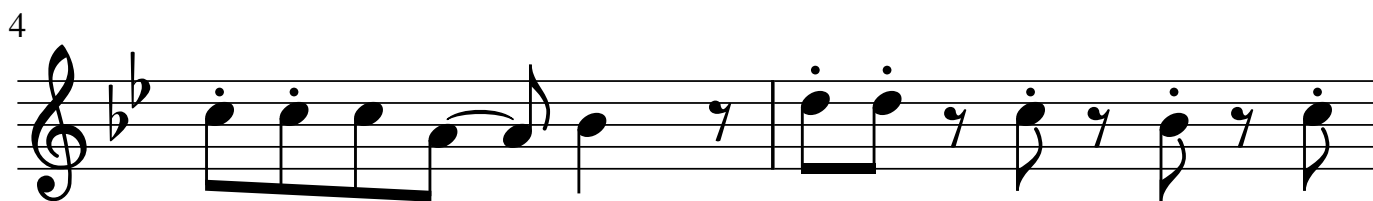
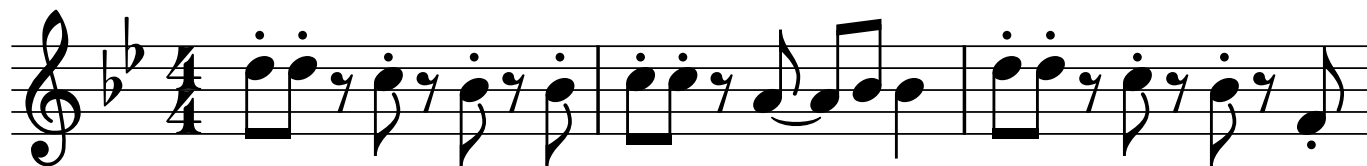
Musical staff 44-46: Treble clef, key signature of two flats. Measure 44: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4. Measure 45: quarter notes G4, A4, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4.



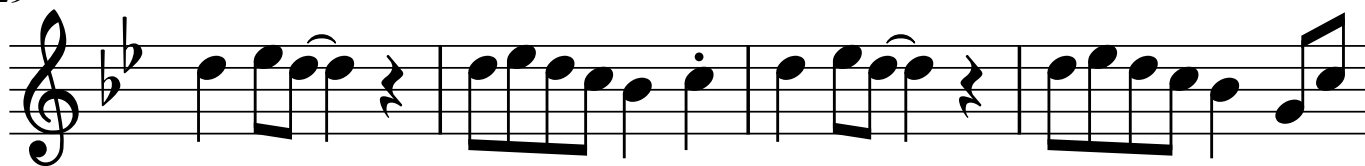
Lead 2

September v2.2

Bb Instrument

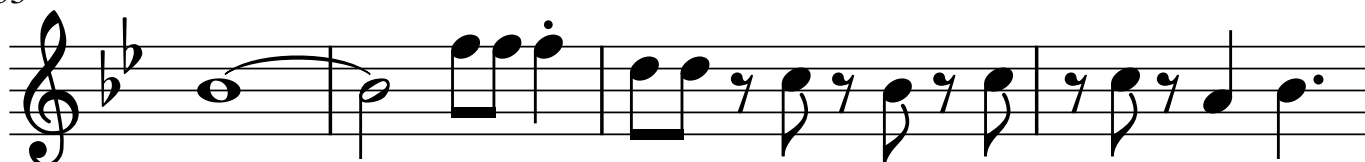


29

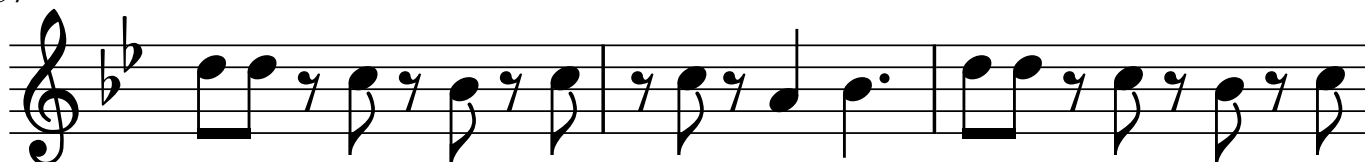


33

C



37



40



43

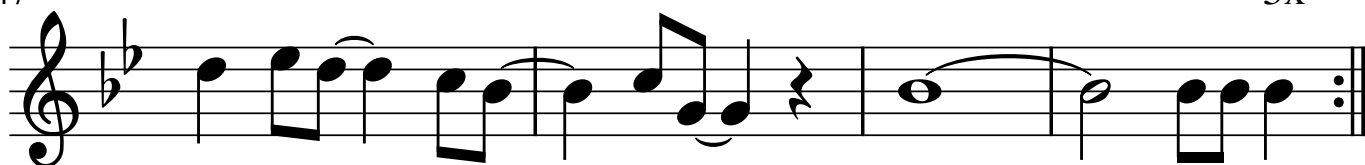
D

troisième fois seulement



47

3x



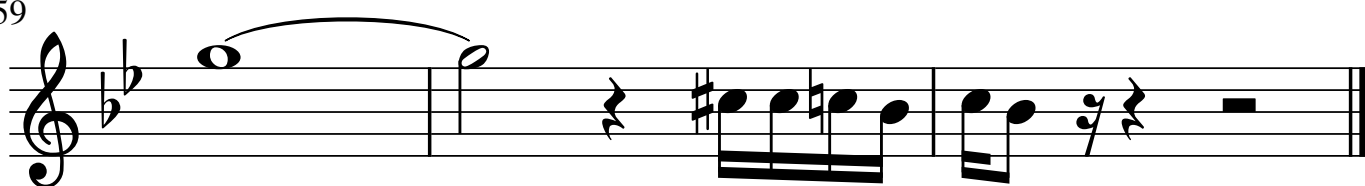
51



55



59



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

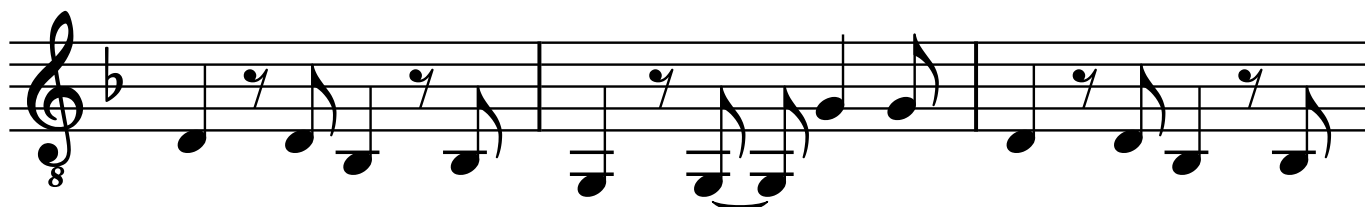
Bb Instrument

Intro/fin

A

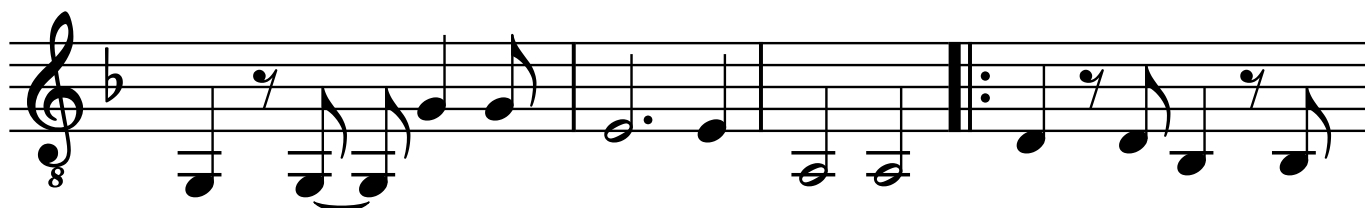


5



B

8



12



15



1.

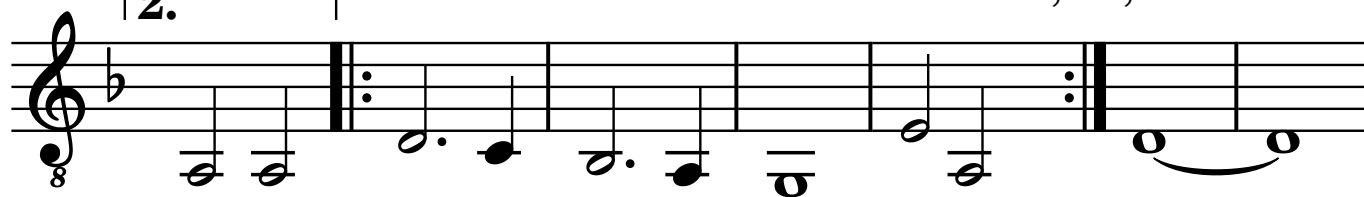
2

C**transition**

2x; 2x; 4x

19

2.

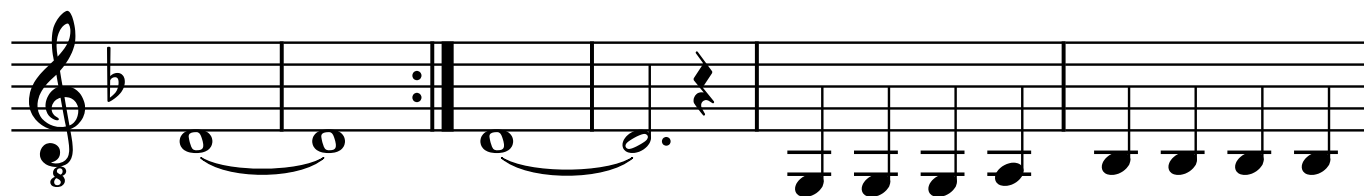
**D**

1., 3.

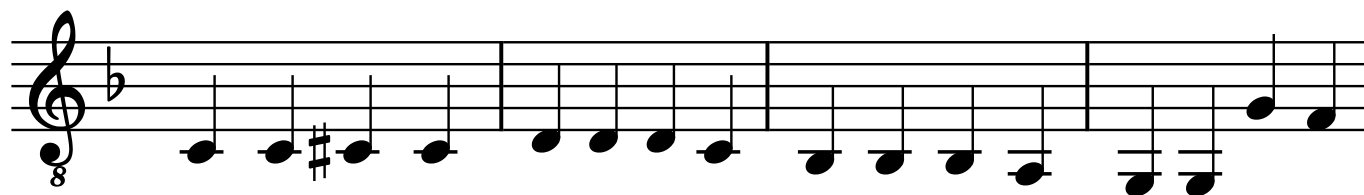
2.

26

1.=> B, 3.=> fin

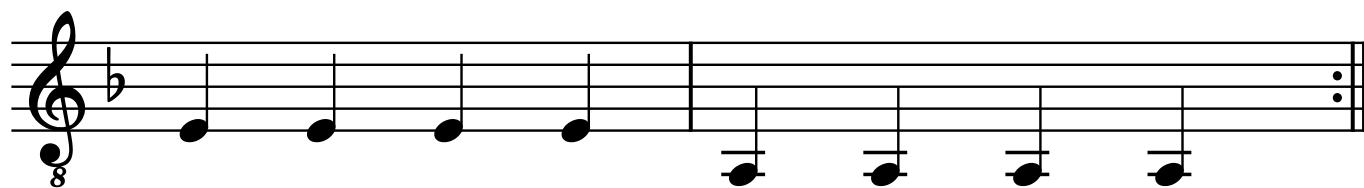


32



36

=> C



High Voice

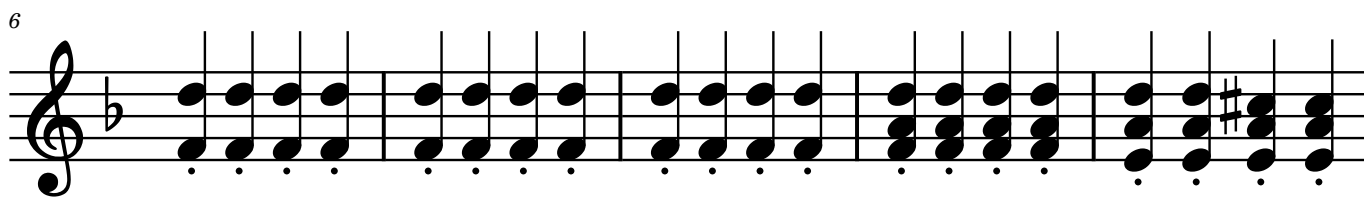
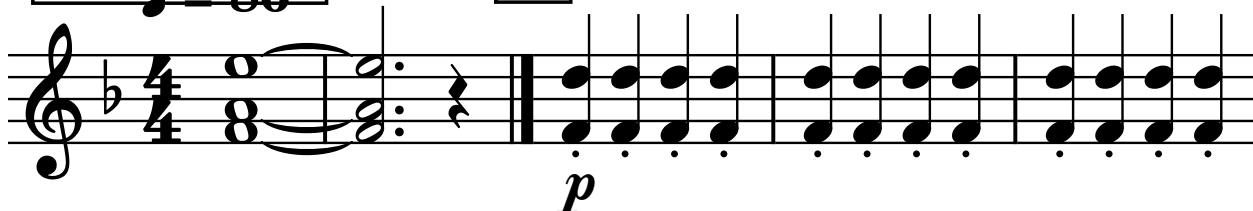
Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

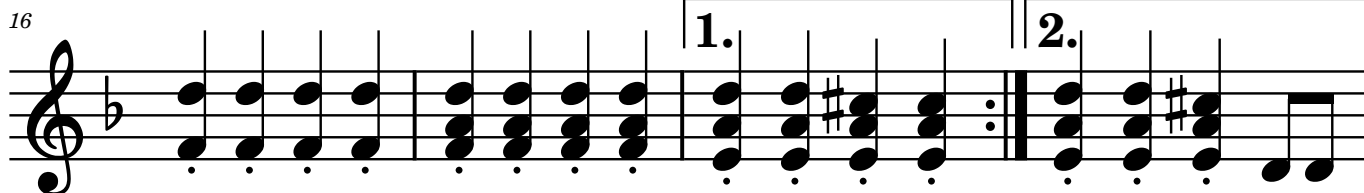
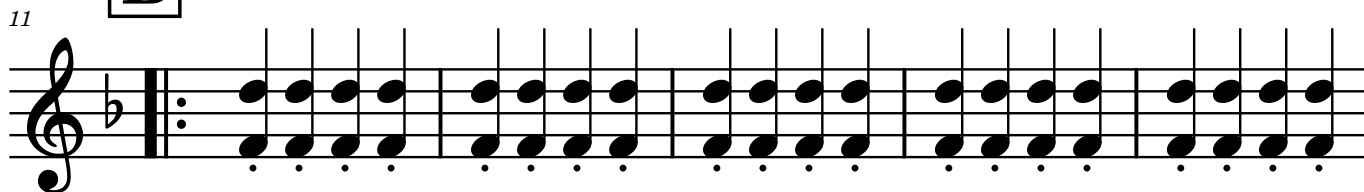
Bb Instrument

Intro/fin

A



B



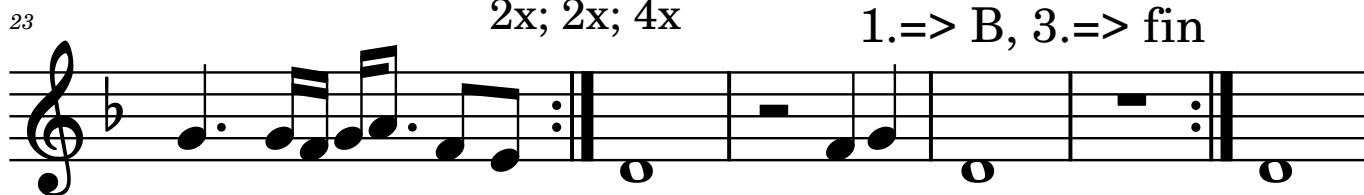
C



transition

1., 3.

2.



2x; 2x; 4x

1.=> B, 3.=> fin

29



32

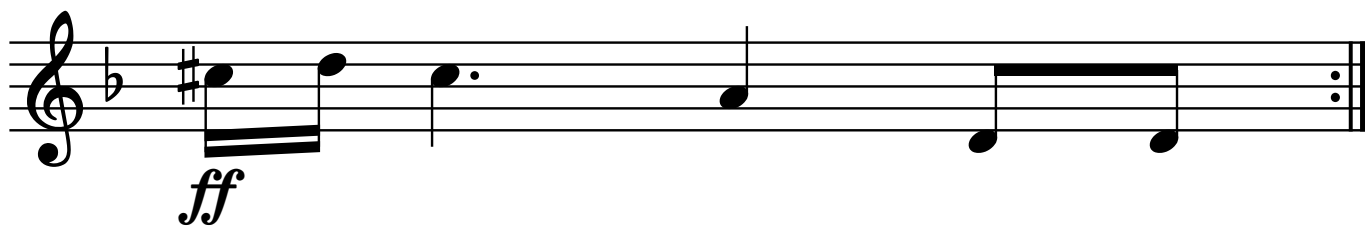


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin



B

11

() à la reprise

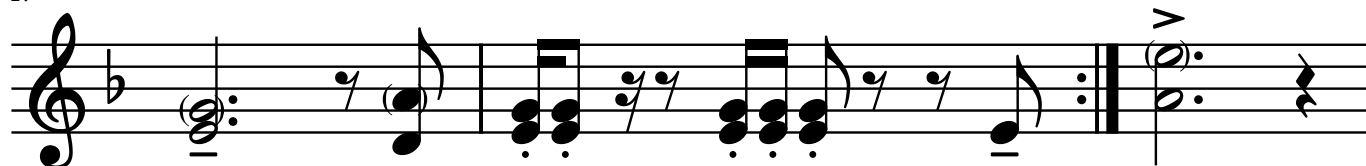


14



17

1. 2.



C

20

() seulement sur dernier C



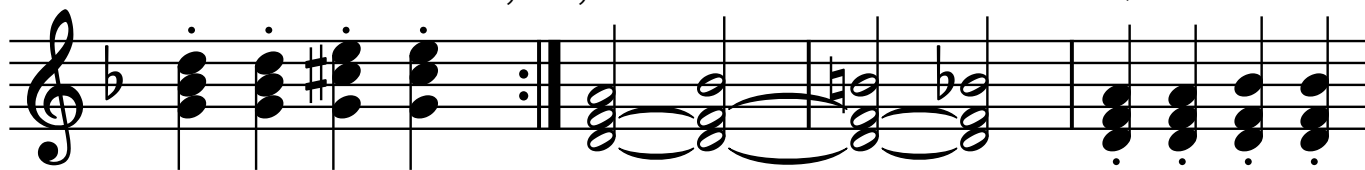
2

transition

23

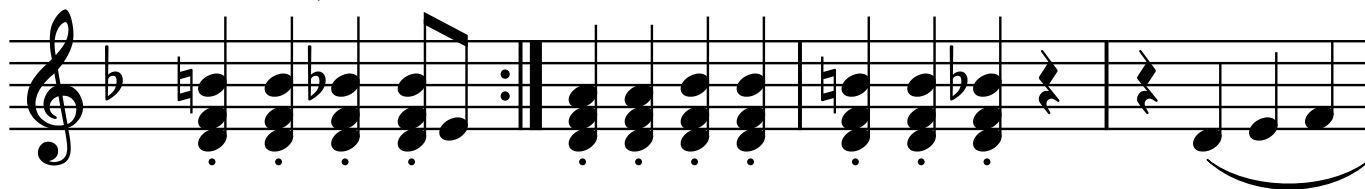
2x; 2x; 4x

1., 3.

**D**

27

1.=> B, 3.=> fin | 2.

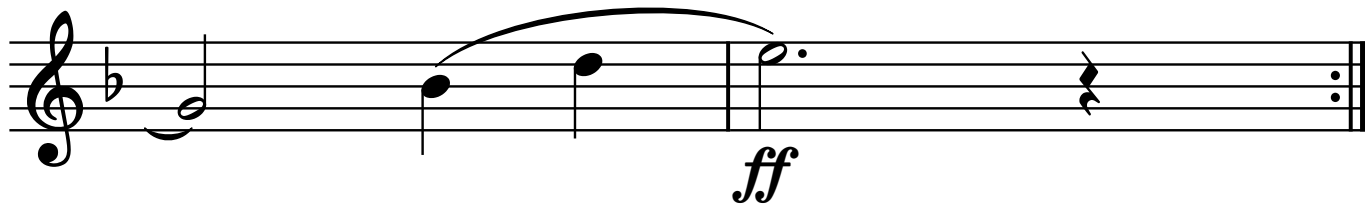


31



36

=> C



Bass

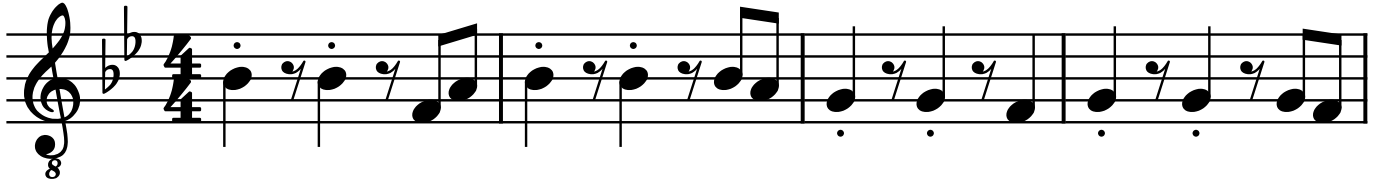
Stand By Me v1.2

Bb Instrument

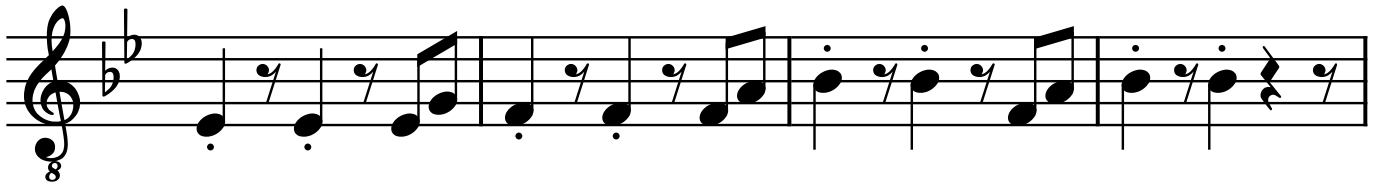
Purple Brein / Lucky Chops

A

♩ = 130

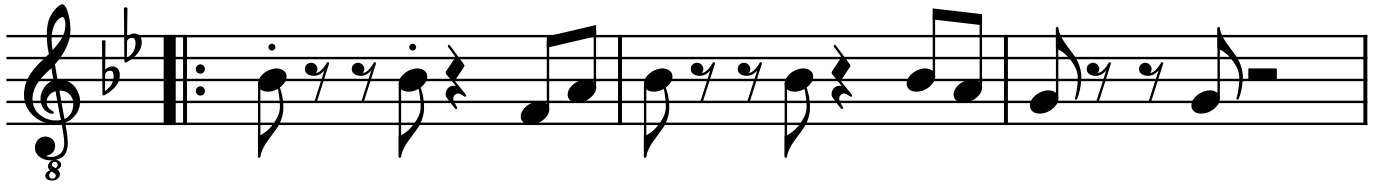


5



B

9



12



15



19



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

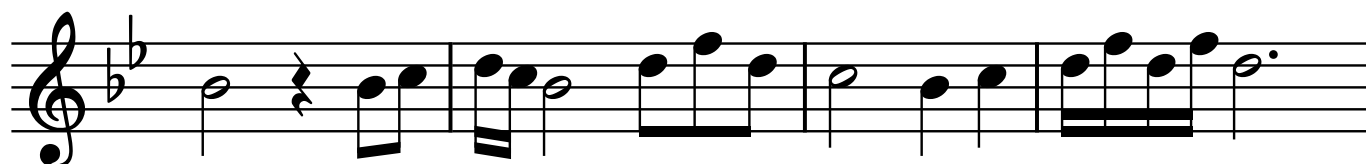
♩ = 130

Bb Instrument

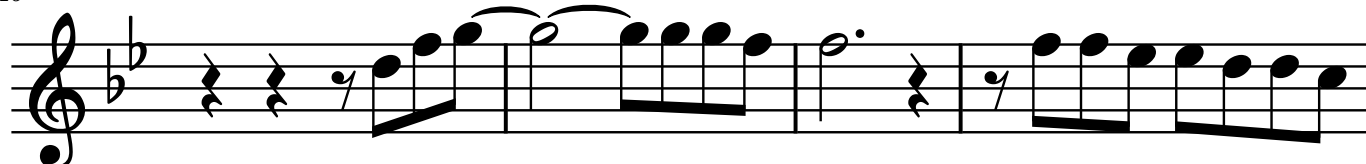
B



12



16

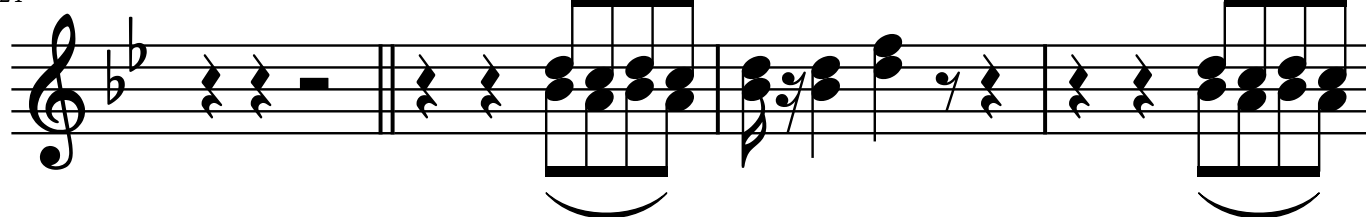


20



C

24



28

28

32

Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 34: Treble clef, key signature of one flat (Bb), quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 35: Treble clef, key signature of one flat (Bb), quarter note B3, quarter note A3, quarter note G3, quarter note F3.


36

Musical notation for measure 36, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex sequence of notes and rests, including a triplet of eighth notes and a half note.

40

1. 2.

43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

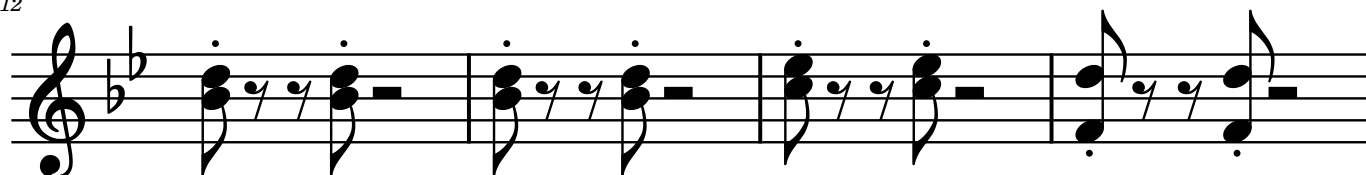
Bb Instrument

B

8



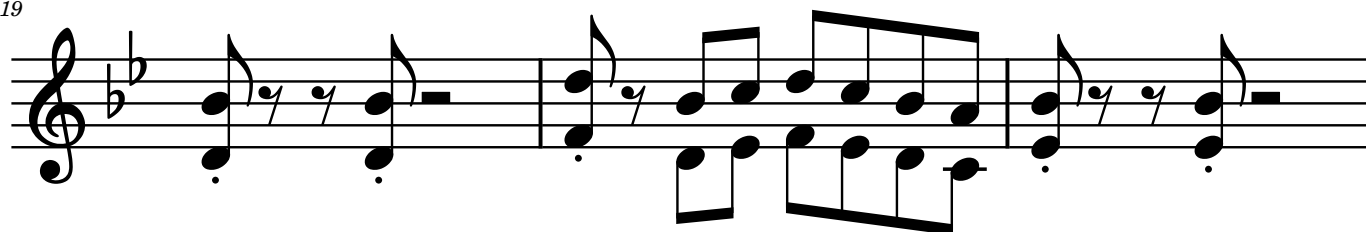
12



16

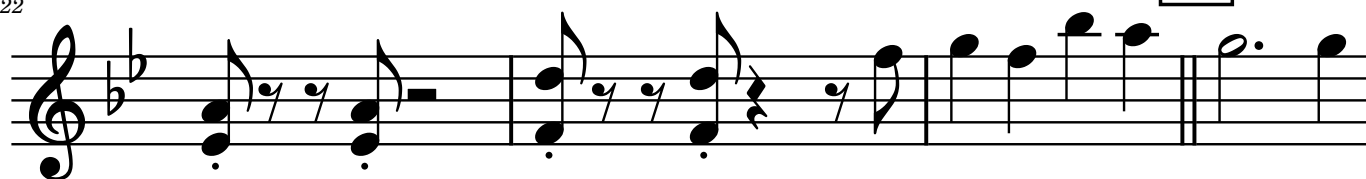


19



C

22



26



31



36



42



Arpeggio

Sweet Dreams v2.3

Bb Instrument

♩ = 90

mf

A

♩ = 128

1. 2. 3.

8

4.

13

16

Fine

19

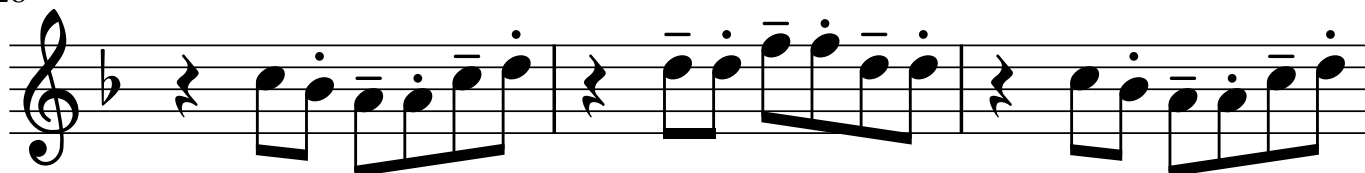
22

The musical score is written for a Bb instrument in treble clef with a key signature of one flat (Bb). The tempo is initially 90, marked with a quarter note, and changes to 128, marked with a quarter note, at measure 8. The dynamic is marked *mf* (mezzo-forte). The score consists of six systems of music. The first system (measures 1-7) includes a first ending bracket (1. 2. 3.) and a section marked 'A' starting at measure 8. The second system (measures 8-12) includes a 4-measure repeat. The third system (measures 13-15) continues the arpeggiated pattern. The fourth system (measures 16-18) ends with the word 'Fine'. The fifth system (measures 19-21) continues the arpeggiated pattern. The sixth system (measures 22-24) continues the arpeggiated pattern.

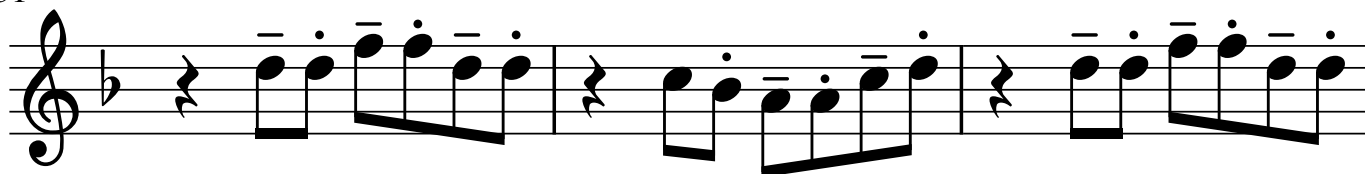
25



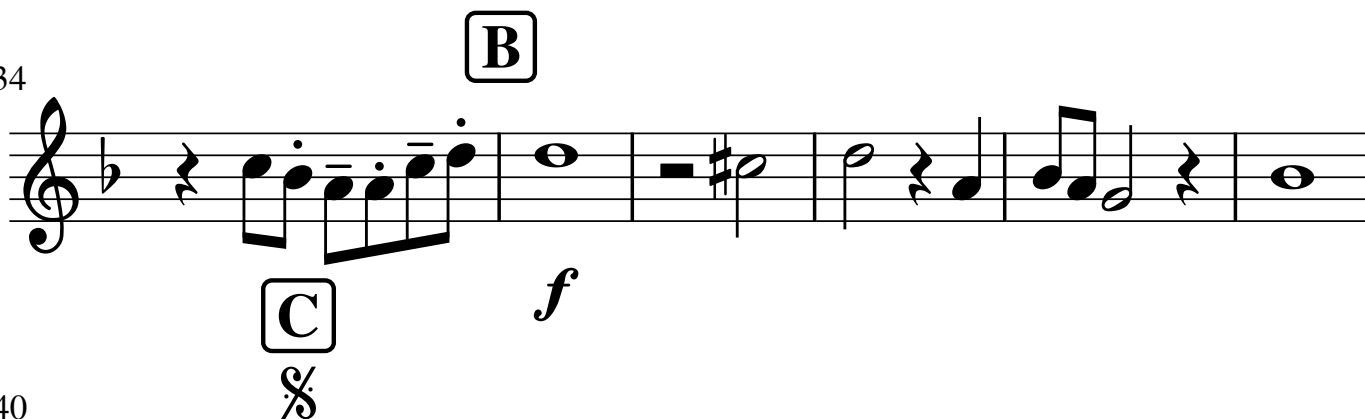
28



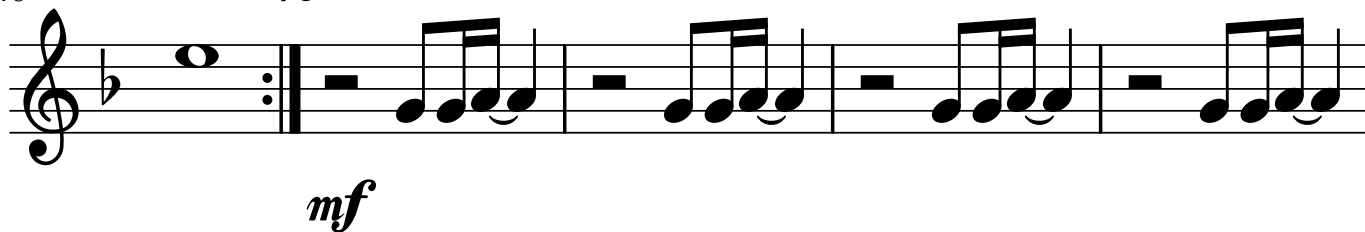
31



34



40



45

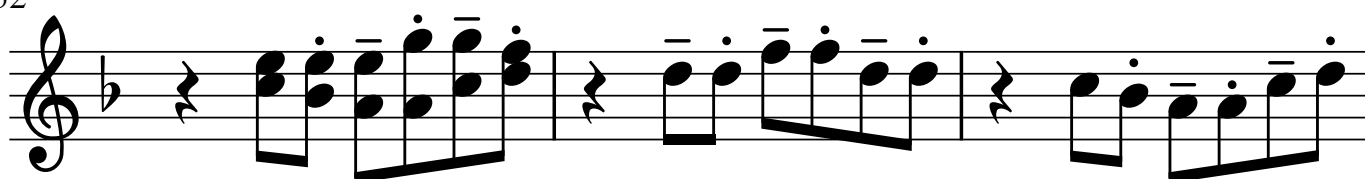


D

49



52



E-Solos

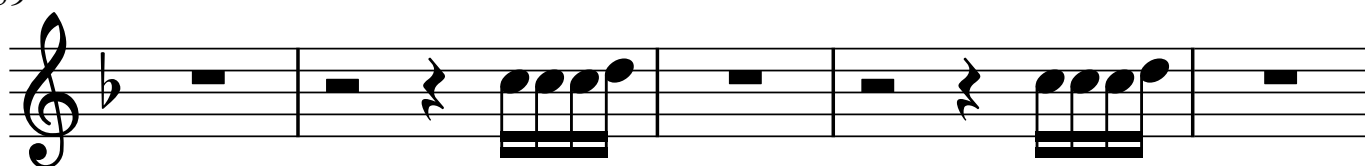
To Coda

55



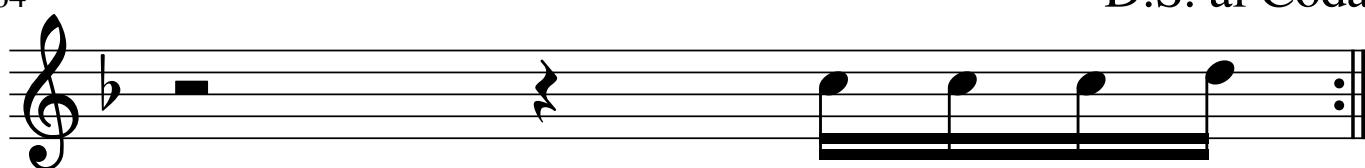
mp

59



64

D.S. al Coda



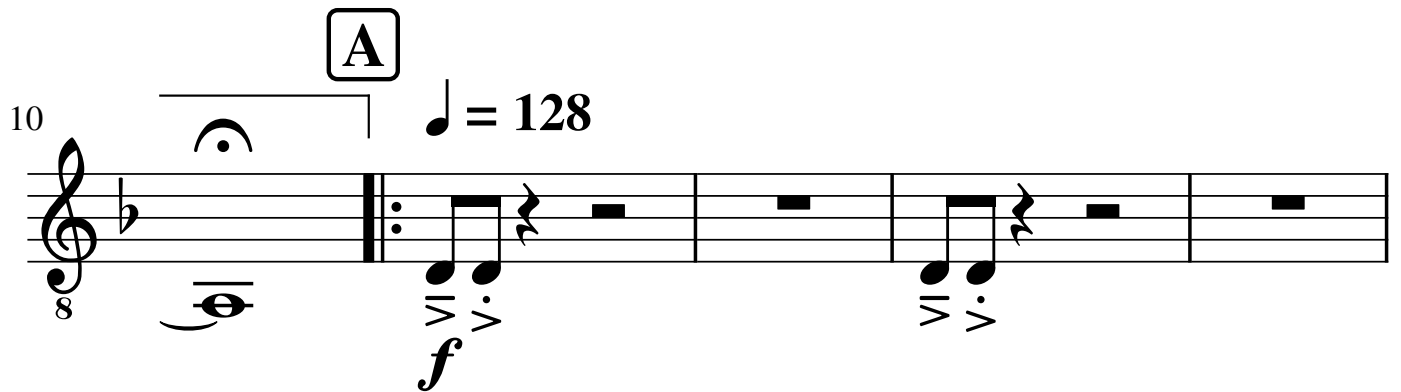
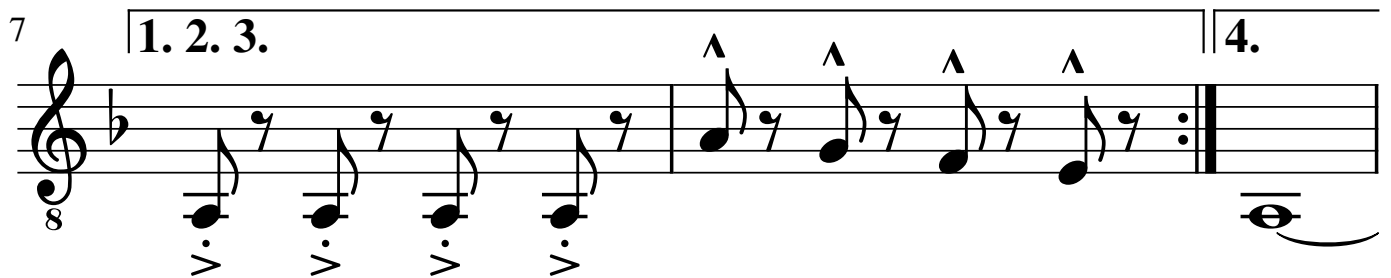
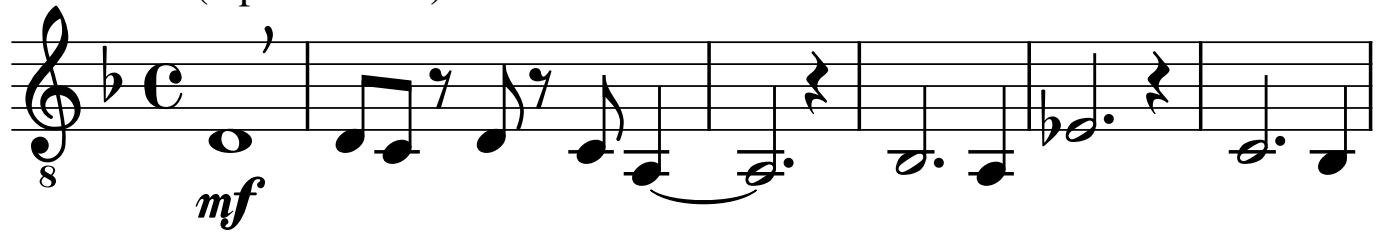
Bass

Sweet Dreams v2.3

Bb Instrument

 $\text{♩} = 90$

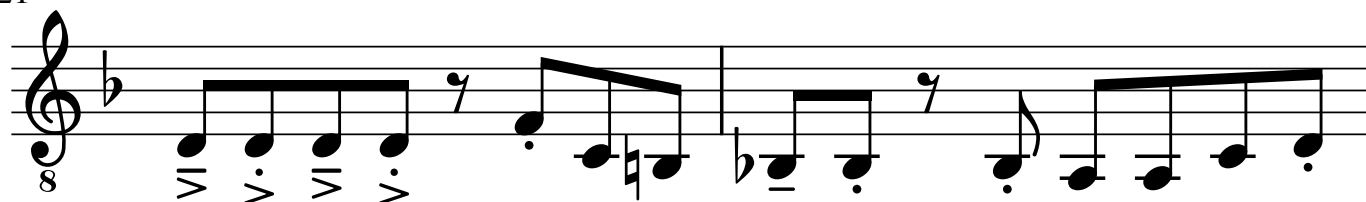
(à partir de 3.)



19



21



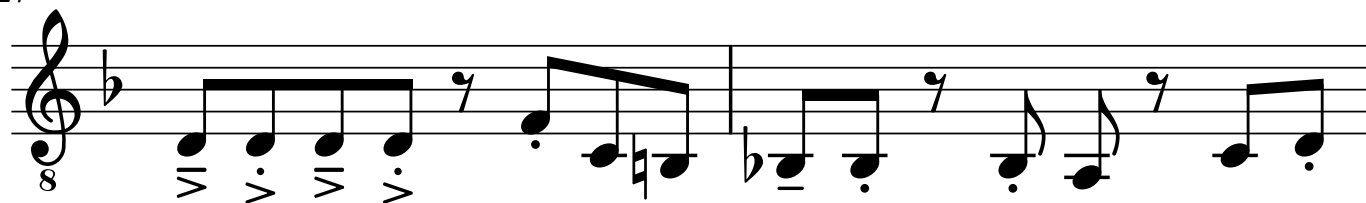
23



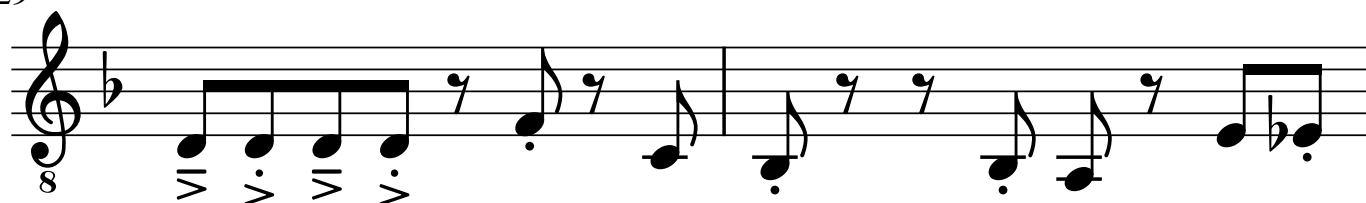
25



27



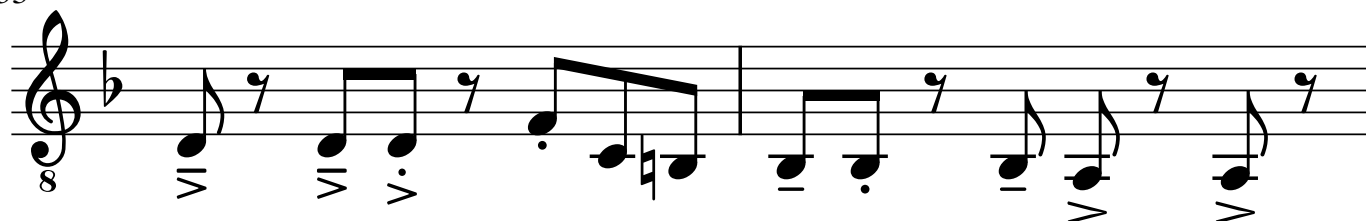
29



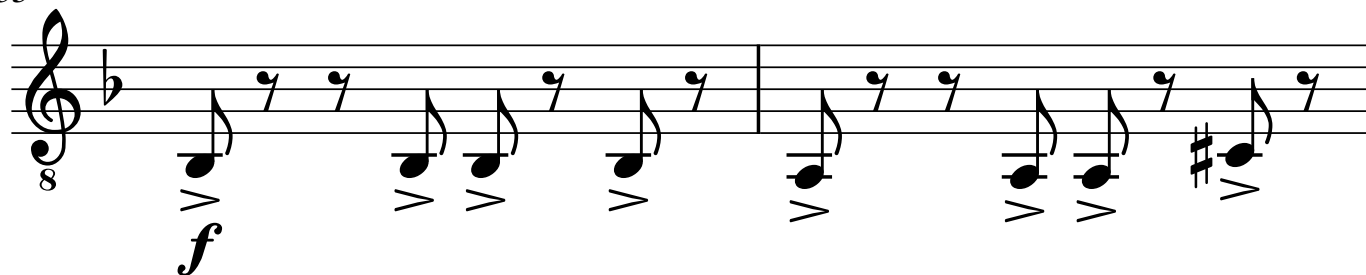
31



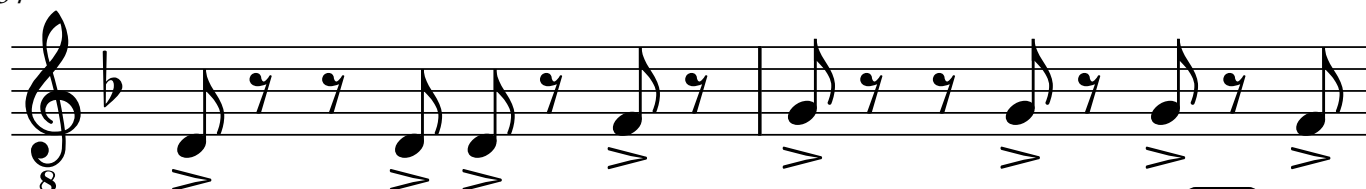
33

**B**

35

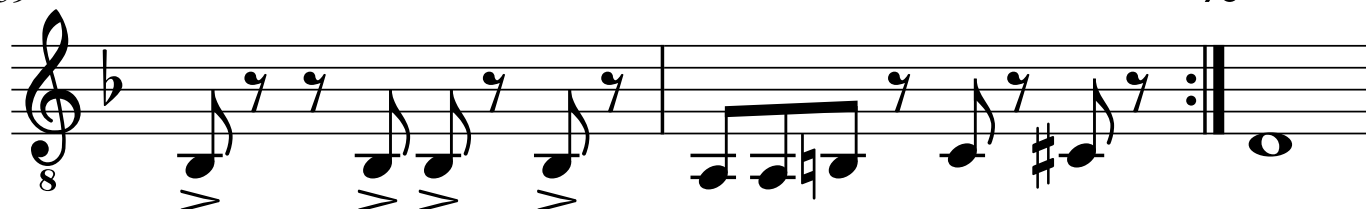


37

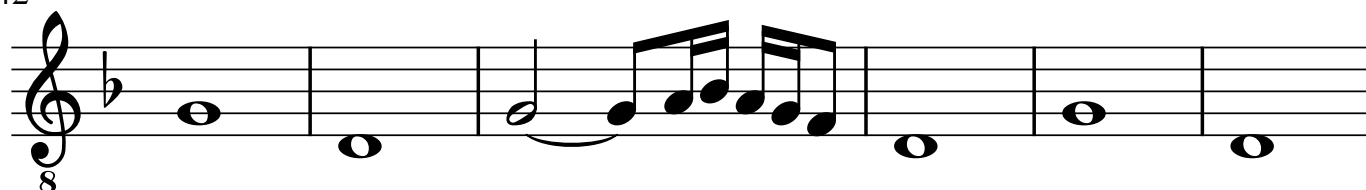
**C**

%

39



42



D

48



51



53



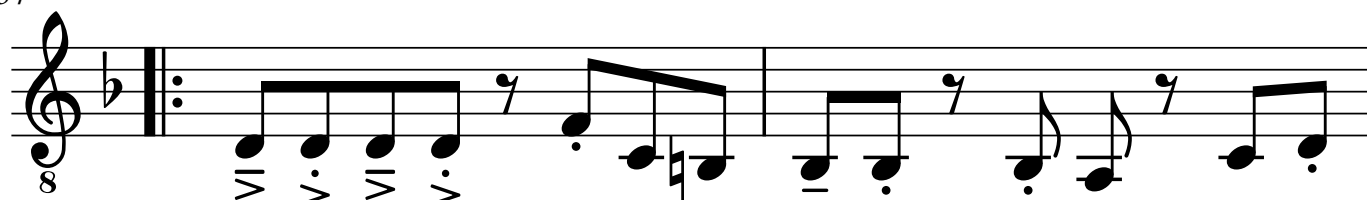
55

To Coda



E-Solos

57



59



61



63

D.S. al Coda



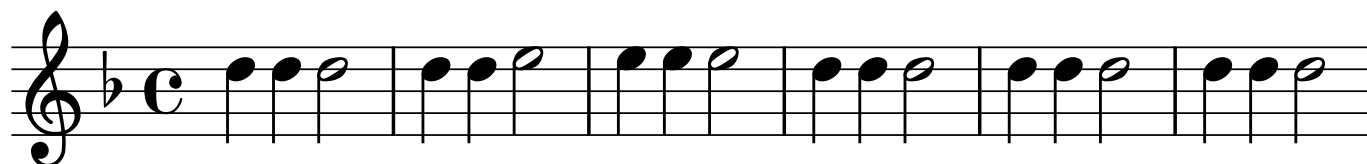
Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



7 A $\text{♩} = 128$ Fine

Musical staff for Bb Instrument, measures 7-18. Measure 7 starts with a first ending bracket labeled '1. 2. 3.' and a second ending bracket labeled '4.'. Measure 18 is marked 'Fine'. The tempo changes to $\text{♩} = 128$. The dynamic is *mf*.

19 *f* Sweet dreams are made of this_

Musical staff for Bb Instrument, measures 19-20. The melody continues with eighth and quarter notes.

21 who_ am I_ to dis - a_ gree_ I've

Musical staff for Bb Instrument, measures 21-22. The melody continues with eighth and quarter notes.

23 tra-velled the world and the se-ven seas_

Musical staff for Bb Instrument, measures 23-24. The melody continues with eighth and quarter notes.

25

e - ve - ry - bo__ dy's loo-king for some_ thing

27

Some of them want to use____ you

29

some of them want to get used you__

31

some of them want to a - buse____ you

33

B

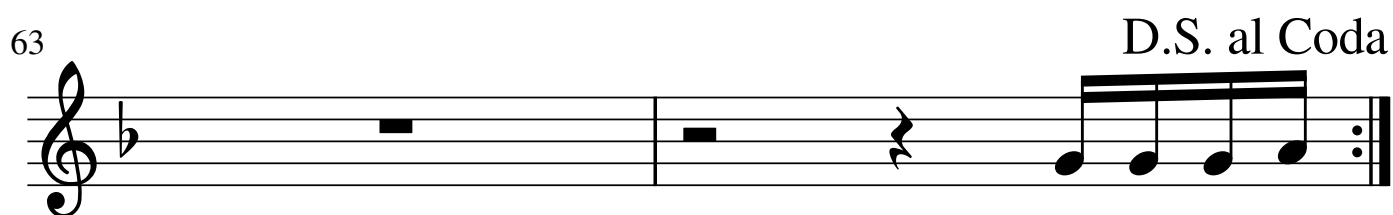
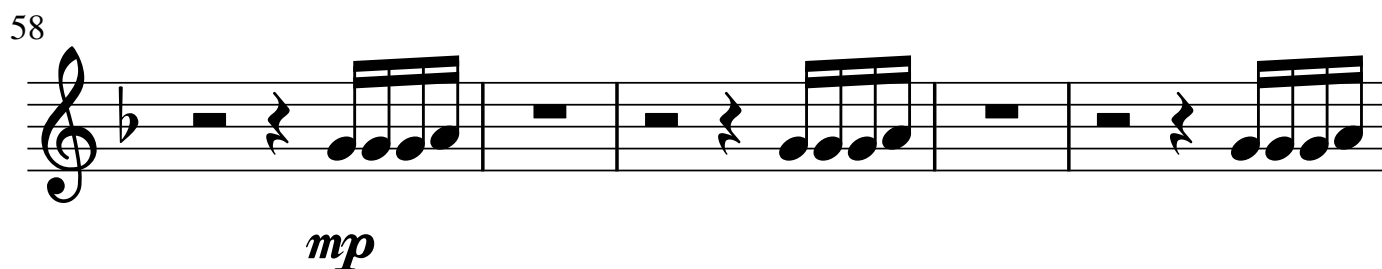
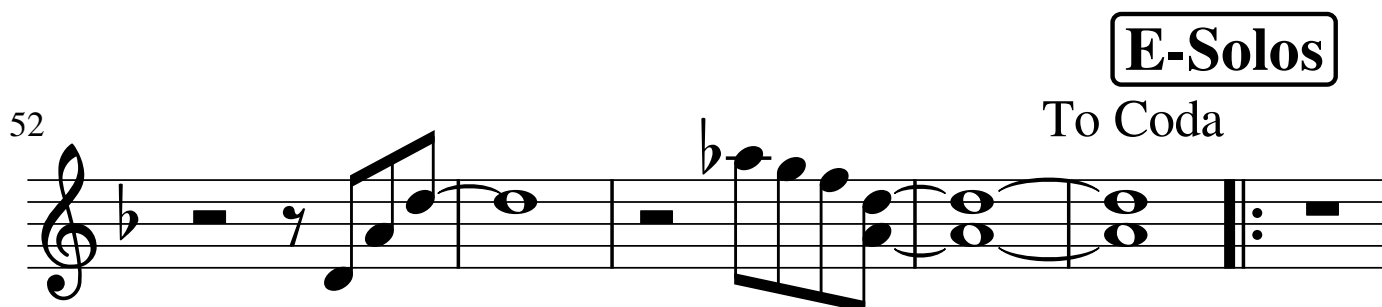
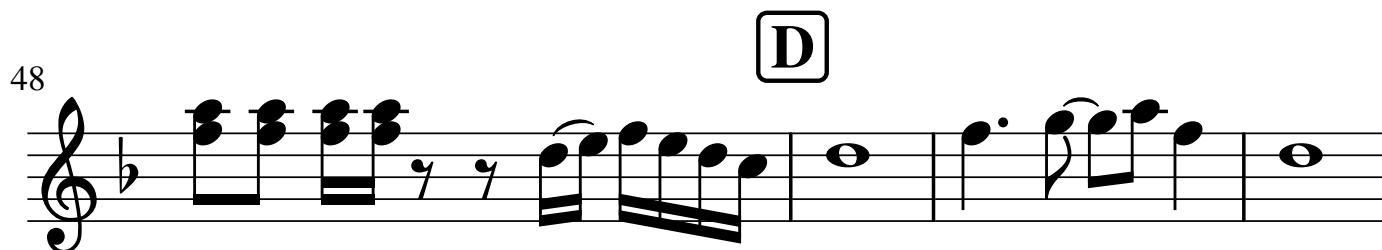
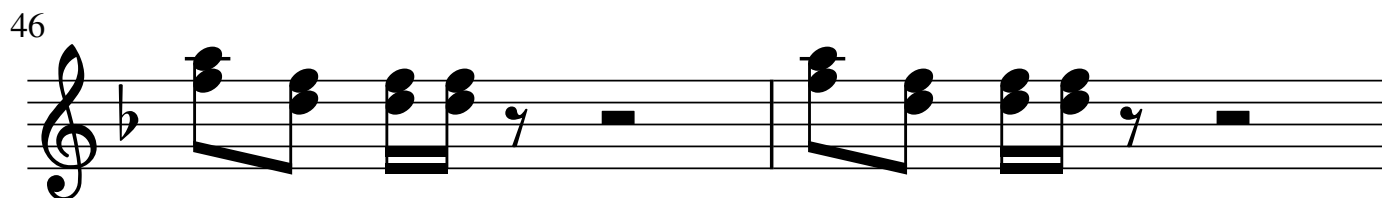
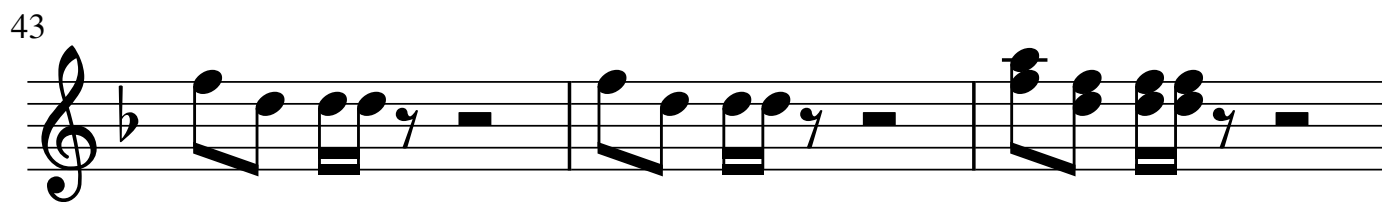
some of them want to__ be bused *f* ┌ 3 ┐

C

%

37

mf



Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

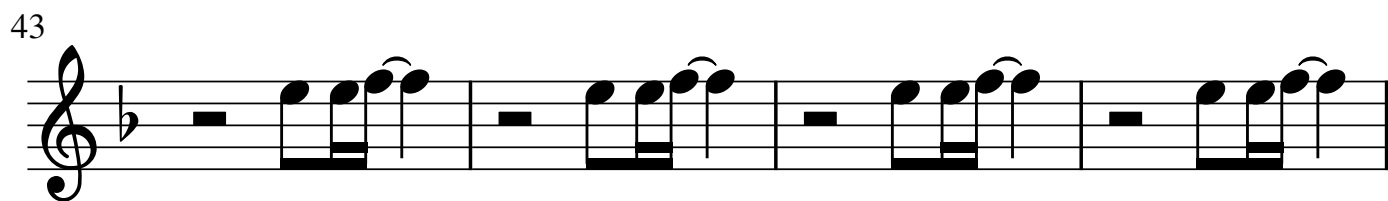
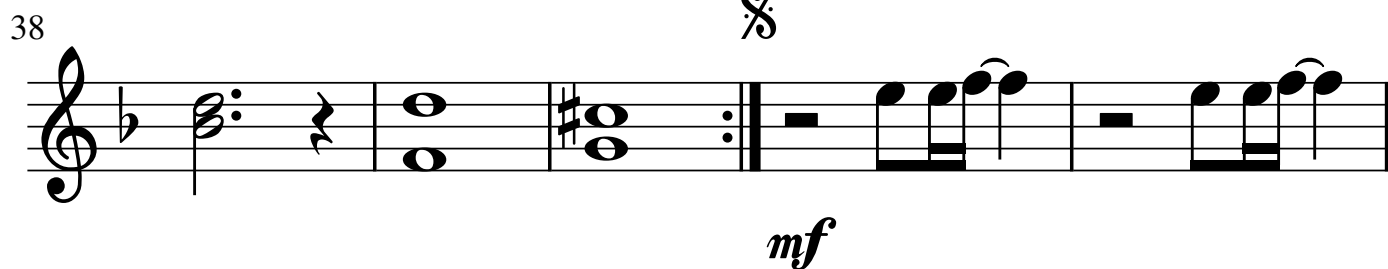
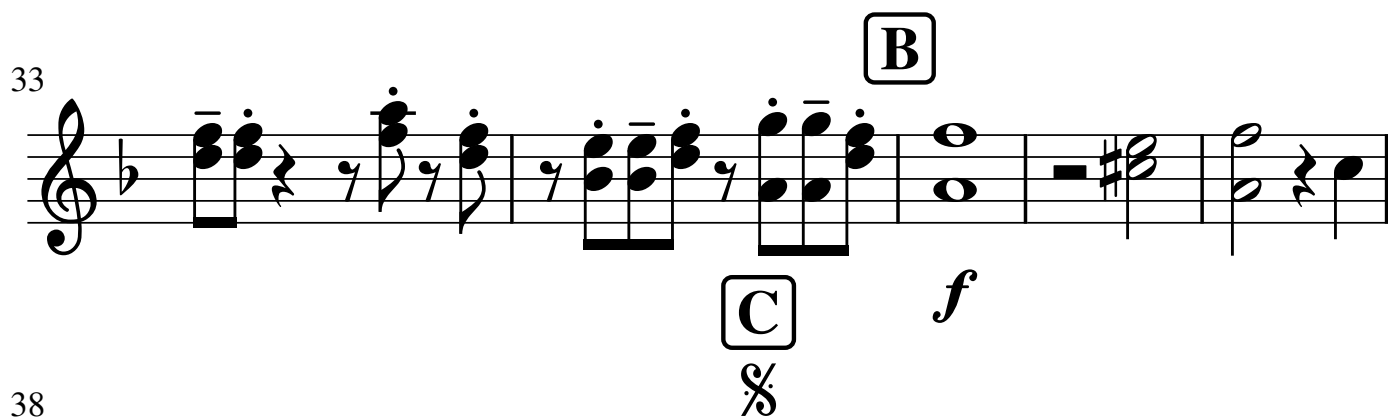
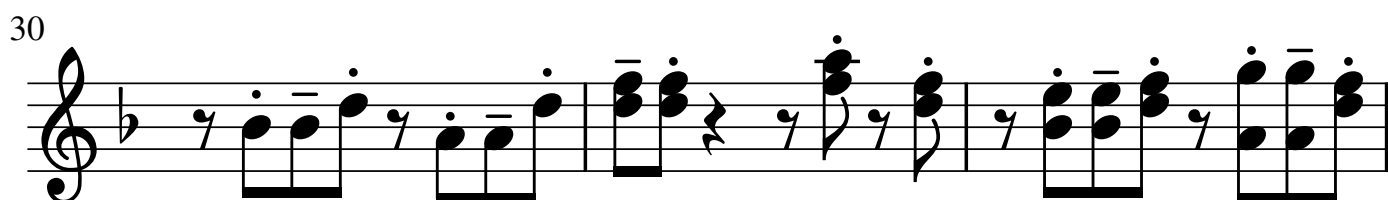
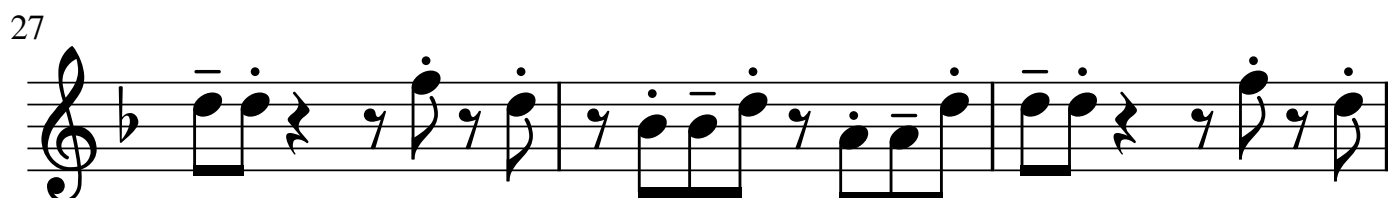
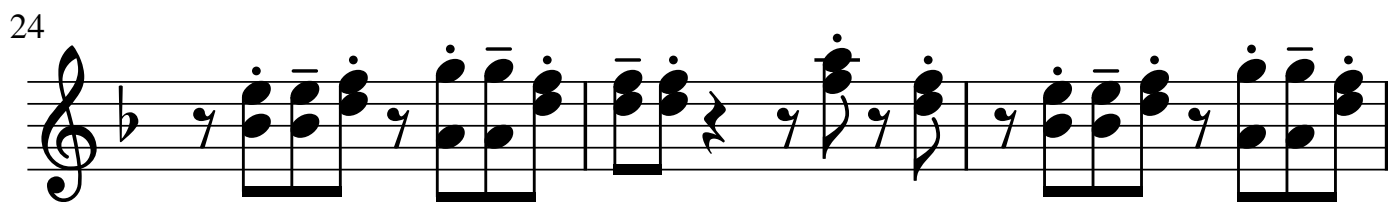
7 1. 2. 3. 4.

12

15

18 Fine

21



47

D

53

E-Solos

To Coda

mp

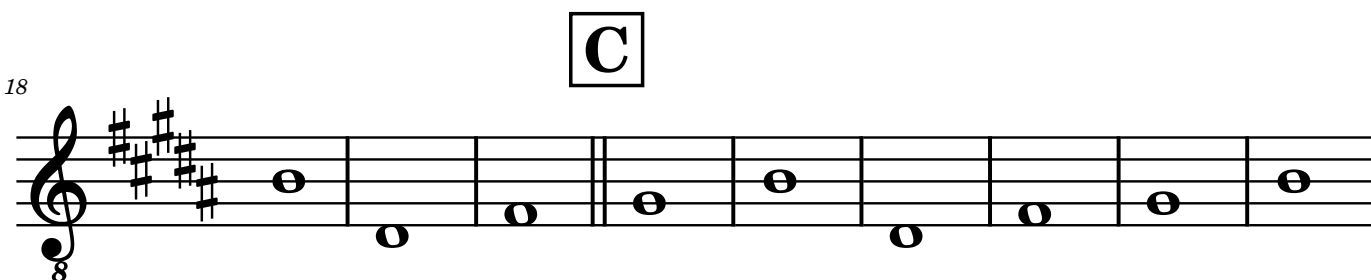
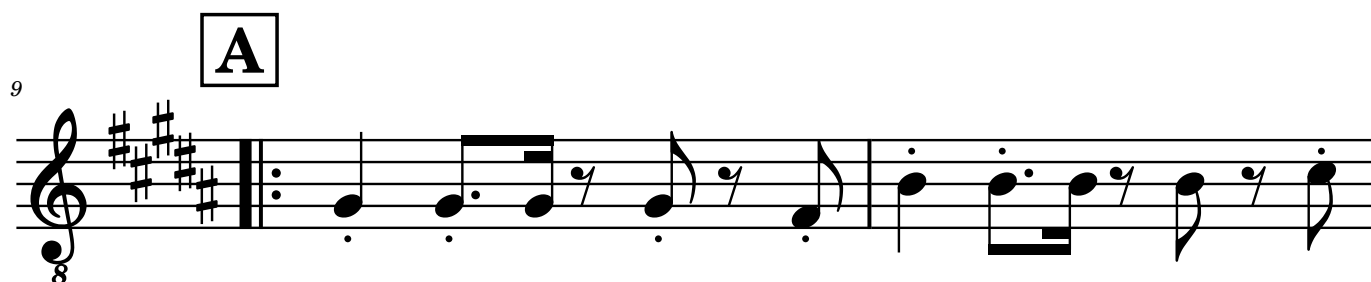
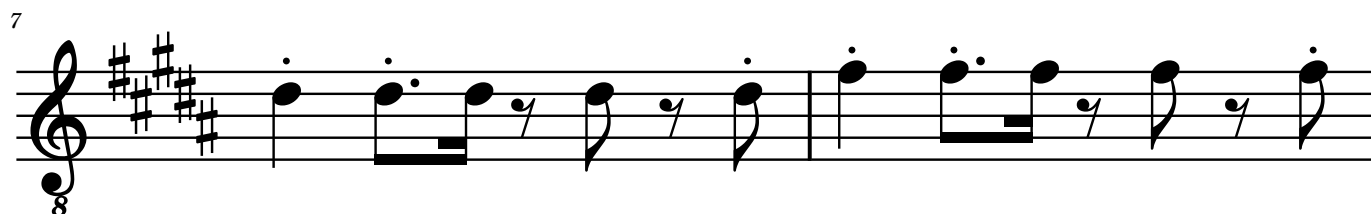
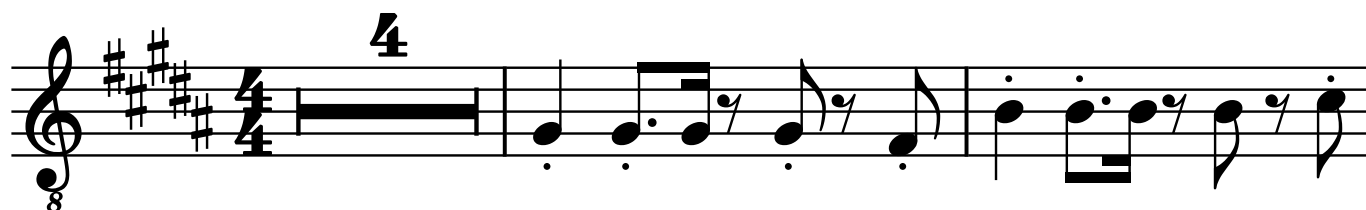
60

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument



D

27



What is love_____

ba-by don't hurt_

30



___ me_____

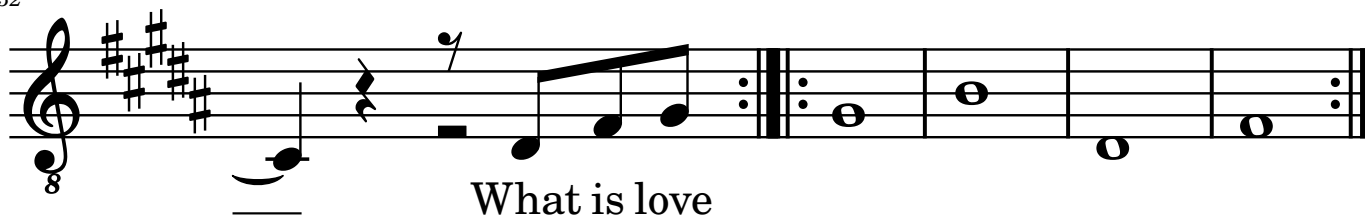
don't hurt_____

me_____

no more_

B2

32



What is love

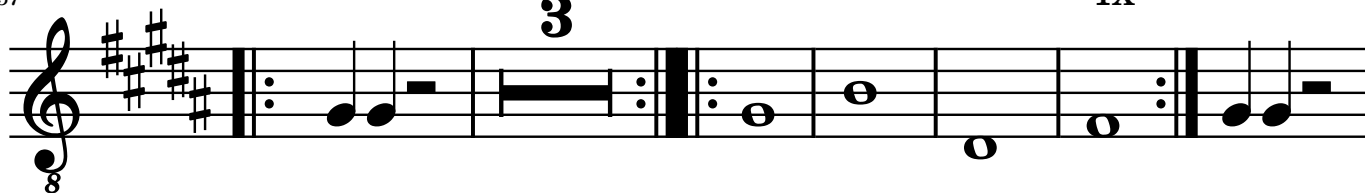
F

Fine
4x

E

B3

37



$\text{♩} = 140$

$\text{♩} = 160$

46



50 G

54

58 H

63

68

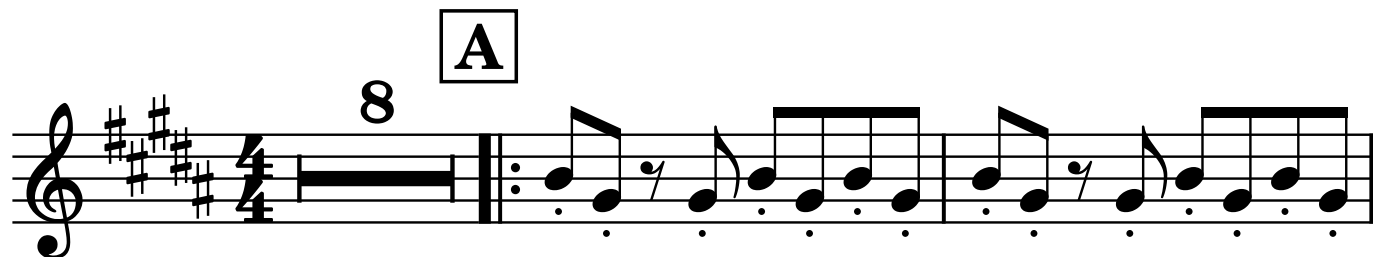
74 D.S.

Lead

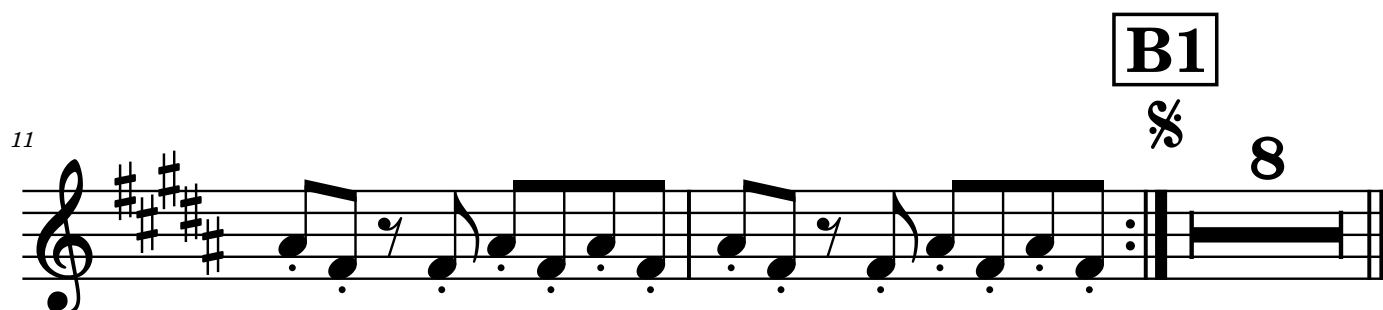
What is (tainted) love v2.1

Bb Instrument

8 **A**



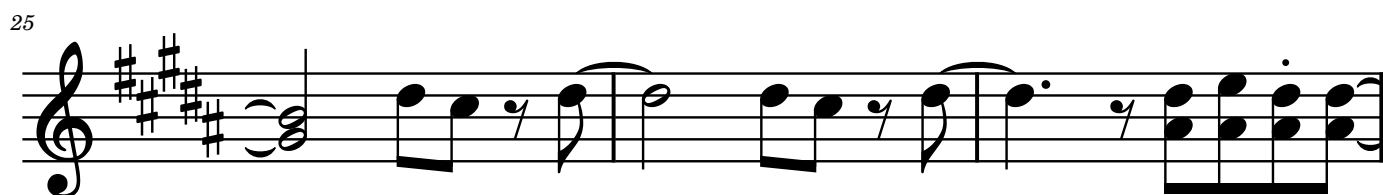
11 **B1** 8



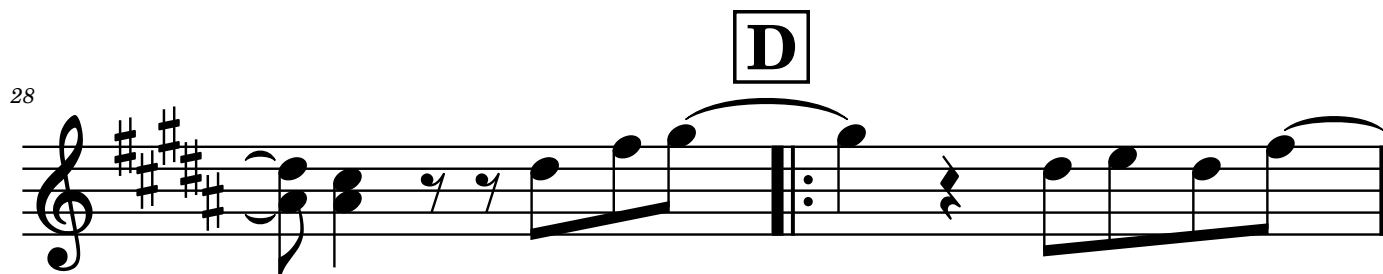
21 **C**



25



28 **D**



What is love_____

ba-by don't hurt_

30

me don't hurt me no more

32

32

What is love

B2

E

4

3

41

41

B3

3

4x

F

Fine

2

2

$\text{♩} = 140$

$\text{♩} = 160$

3

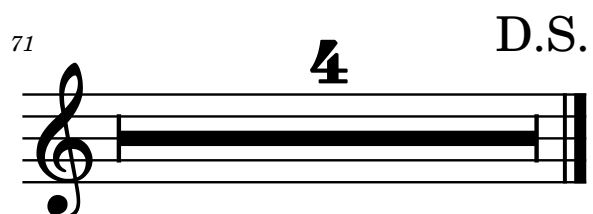
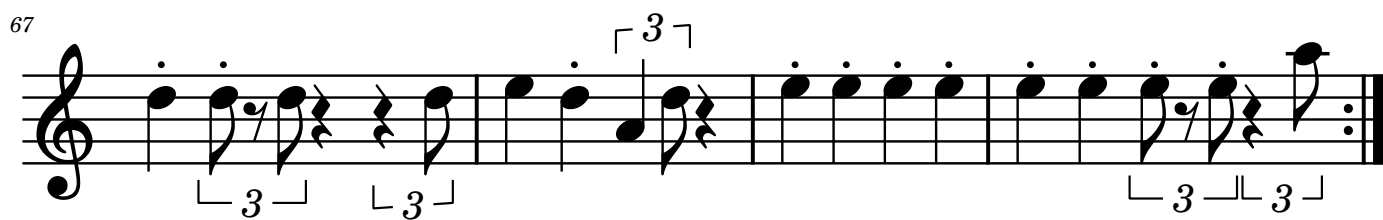
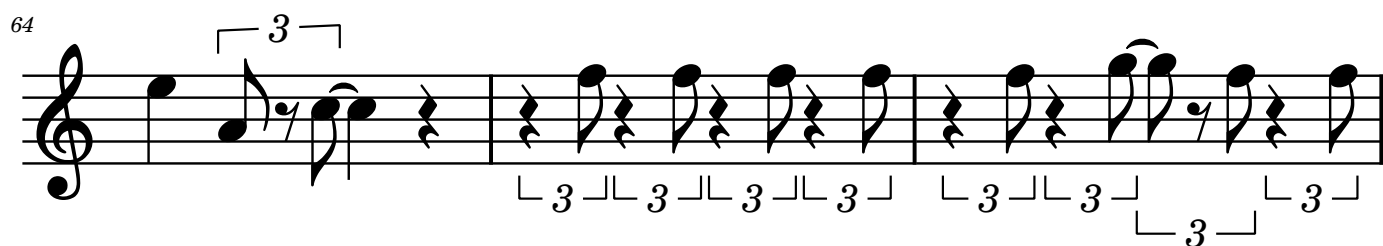
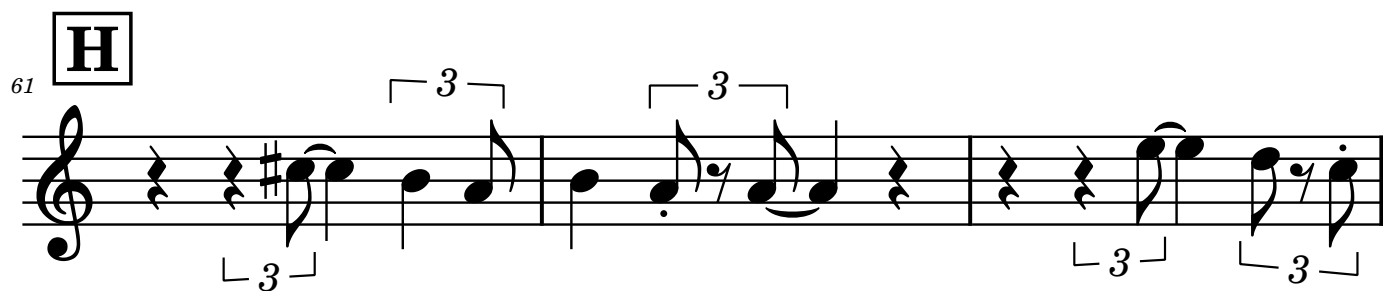
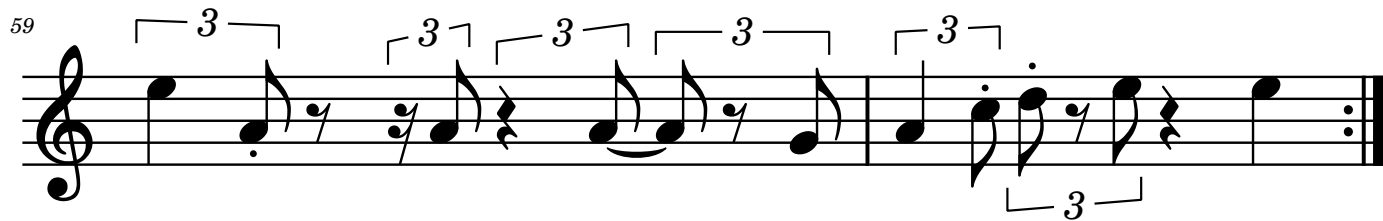
52

[illegible]

56

56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with triplet markings over the first, fourth, and sixth notes.

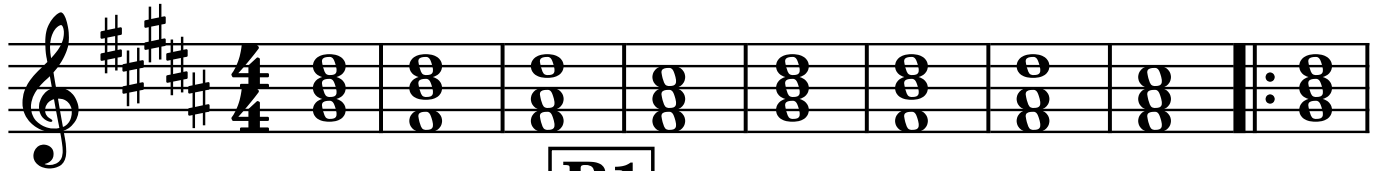


Riff

What is (tainted) love v2.1

Bb Instrument

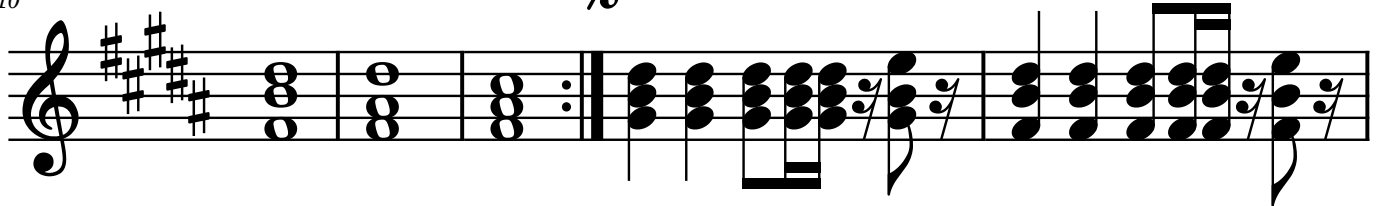
A



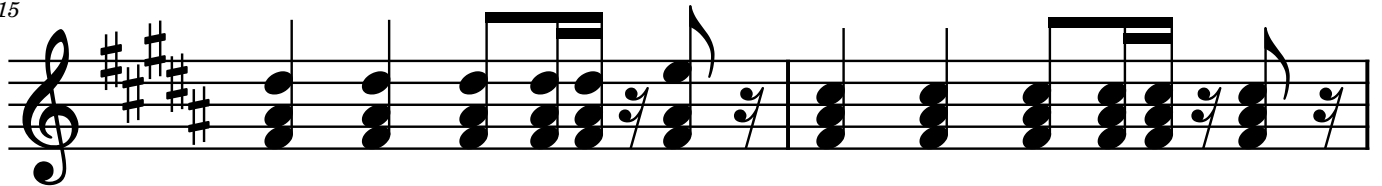
B1

§

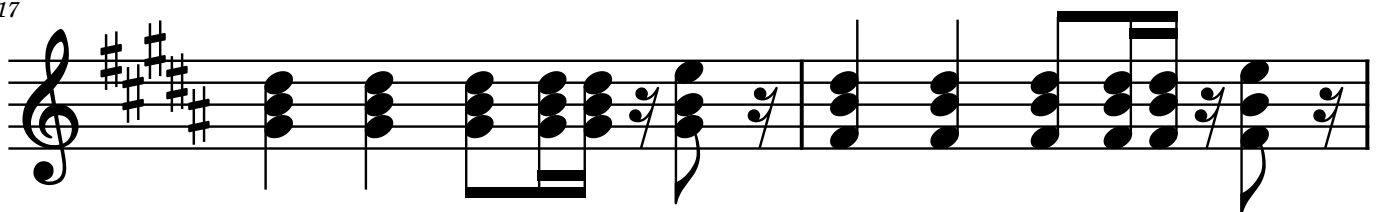
10



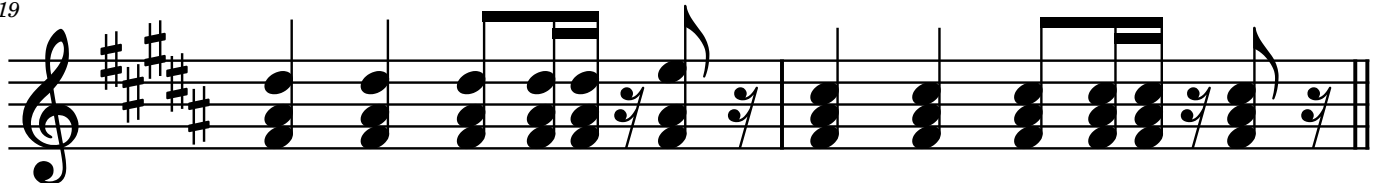
15



17

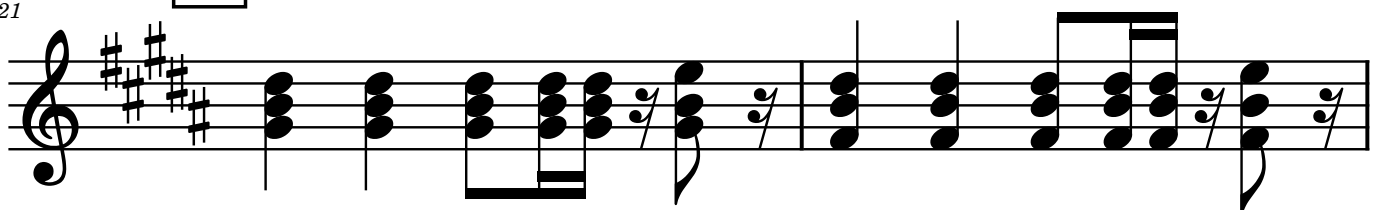


19



C

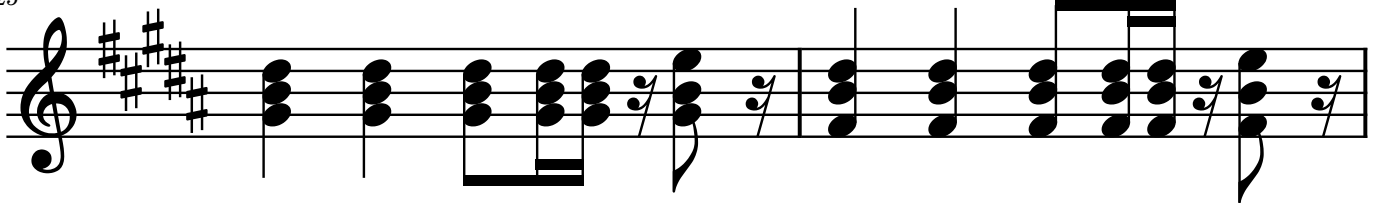
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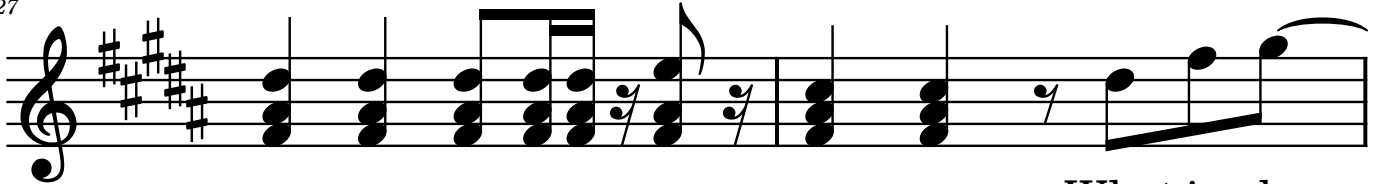
23



25



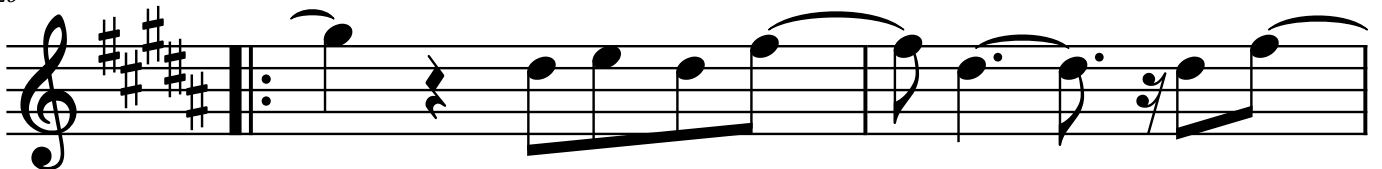
27



What is love_

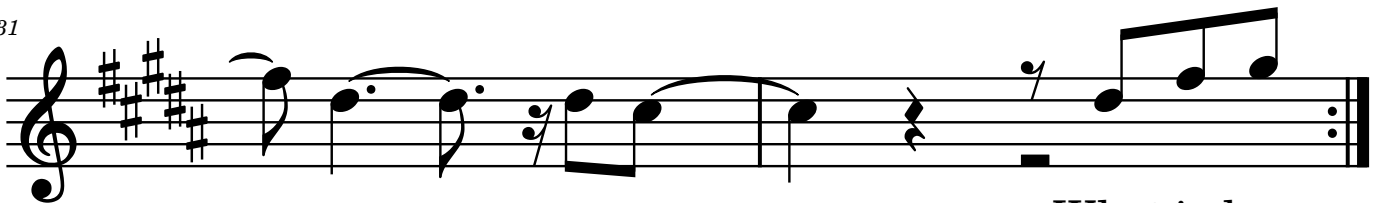
D

29



___ ba-by don't hurt___ me___ don't hurt_

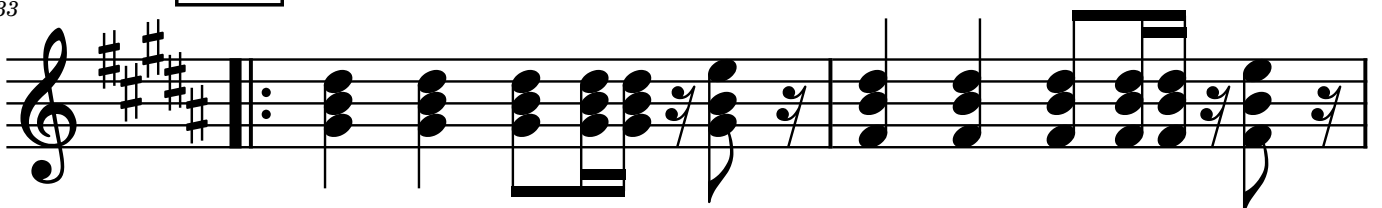
31



___ me___ no more___ What is love

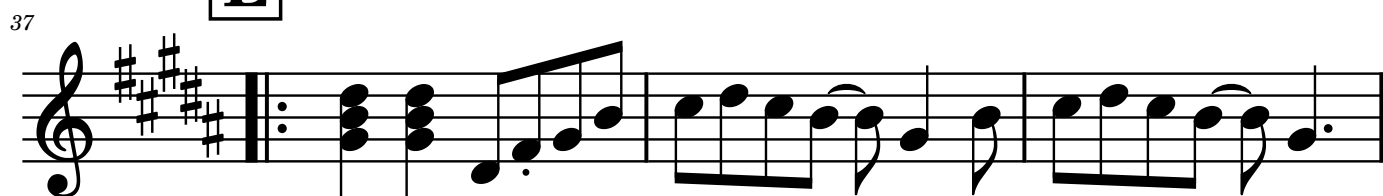
B2

33

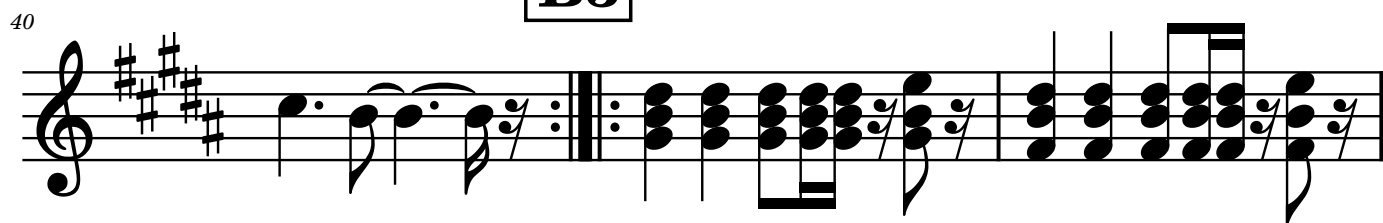




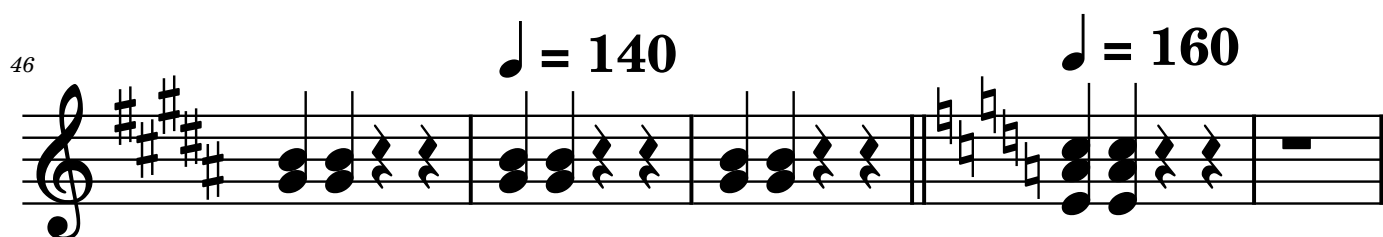
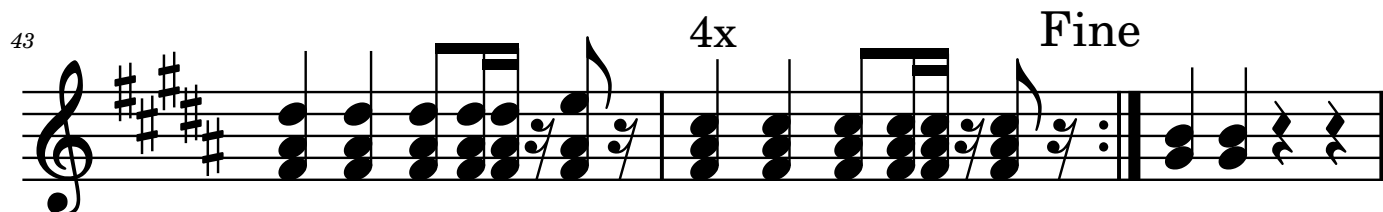
E



B3



F



G



H

58



67

D.S.

