

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 15-16 are identical, ending with a half note (E).

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 14-15 are identical, ending with a half note (E).

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 23-24 are identical, ending with a half note (E).

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 32-33 are identical, ending with a half note (E).

Lead 1

1999 v2.1

Prince

**A**

Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a half note followed by a rest. Measure 16 begins with a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 26 consists of a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 33 consists of a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Lead 2

1999 v2.1

Prince

**A**

Eb Instrument



Riff

# 1999 v2.1

**Eb Instrument**

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) shows a repeating eighth-note bass line with quarter-note chords above it. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) introduces a melodic line above the chords. The fourth staff (measures 25-32) features sustained notes on the first and third strings. The fifth staff (measures 33-34) concludes with a final chord.

Bass

# Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32. Measure 29 starts with a sixteenth-note followed by a eighth-note. Measures 30 and 31 show eighth-note pairs. Measure 32 ends with a sixteenth-note followed by a eighth-note.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41. Measures 33 and 34 consist of eighth-note pairs. Measure 35 begins with a sixteenth-note followed by a eighth-note. Measure 39 starts with a sixteenth-note followed by a eighth-note. Measures 40 and 41 show eighth-note pairs. The section concludes with a repeat sign and the word "Fine".

C. 42

This section shows measure 42. It consists of a sixteenth-note followed by a eighth-note, then another sixteenth-note followed by a eighth-note.

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1** **Eb Instrument**

**Brooklyn v1.1**

**1.**

**2.**

**A**

**B**

**C**

**D**

**1.**

**2.**

**Fine**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

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**923.**

**924**

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2**

**Eb Instrument**

**Lead 2**

**J = 104**

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a measure repeat sign.

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 ends with a measure repeat sign.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9-12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a measure repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a double bar line and a repeat sign, leading to a new section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25-28 feature sixteenth-note patterns. Measures 26 and 28 end with a double bar line.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measures 32 and 33 end with a double bar line and a repeat sign, followed by a 'Fine' instruction.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35-38 feature sixteenth-note patterns.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

# Eb Instrument

$\text{♩} = 180$   
Swing

9 **C**

17 **D** **E**

32 **F**

39 **G**

**Fine**

53

59

66

The sheet music consists of ten staves of musical notation. The first nine staves are numbered 9, 17, 25, 32, 39, 46, 53, 59, and 66. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 9 starts with a dotted half note followed by a half note rest. Measures 17 and 25 continue the pattern. Measure 32 introduces a new section labeled 'F'. Measures 39 and 46 show a continuation of the melodic line. The word 'Fine' is written in a box at measure 53. Measures 59 and 66 provide repeat endings for the piece.

Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**  
**4**              **3**              **C**



**D**



**E**              **F**



**G**



**Fine**



**57**



**64**



**70**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

Swing



10



15



20



**D**

**E**

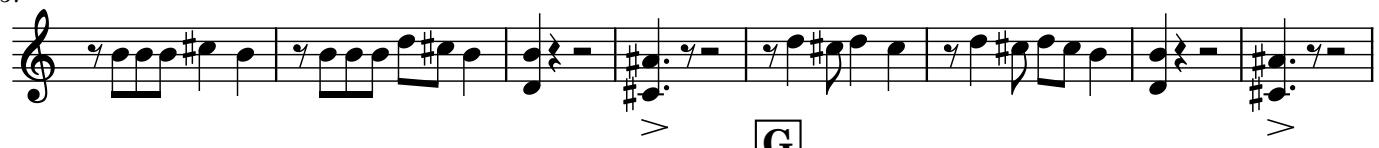


**F**

30



37



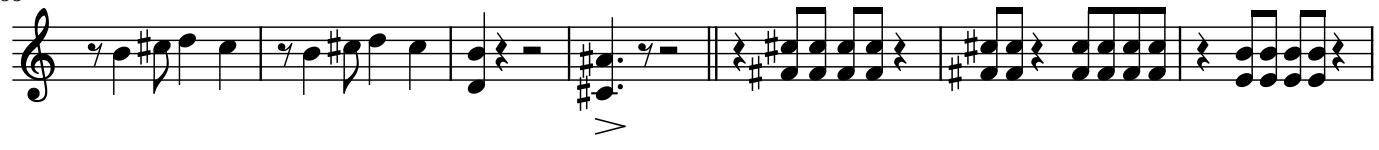
45

**G**

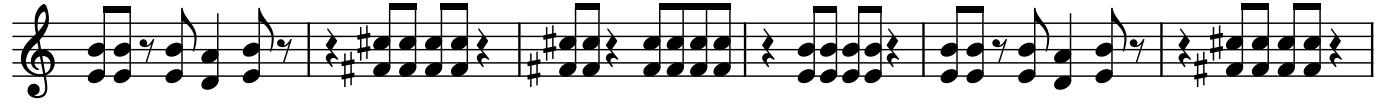


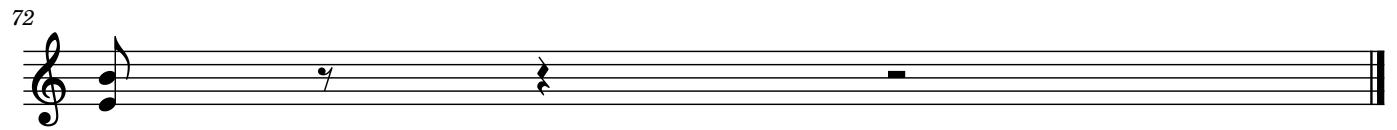
**Fine**

53



60





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

**Measure 15:** The bass starts with a sustained note followed by eighth-note patterns.

**Measure 18:** The bass continues with eighth-note patterns.

**Measure 25:** The bass begins a section labeled [A]. The chords are B♭, Dm/B♭, and B♭7. The bass plays eighth-note patterns.

**Measure 30:** The bass continues with eighth-note patterns. The chords are E♭, E♭m, and B♭.

**Measure 36:** The bass continues with eighth-note patterns. The chords are C and B♭.

**Measure 41:** The bass begins a section labeled [B]. It features eighth-note patterns. The bass then transitions to section [C], which includes a melodic line with eighth notes and sixteenth-note grace notes.

**Measure 50:** The bass continues with eighth-note patterns. The bass then transitions to section [D.S.] (Da Capo), indicated by a repeat sign and a bass clef change. The bass plays eighth-note patterns.

**Measure 61:** The bass concludes with a final eighth-note pattern.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

3

*p*

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

## Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

**1. Staff:** Measure 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics:  $\text{♩} = 130$ , + drums. Articulation: eighth-note slurs. Performance instruction: **A**.

**2. Staff:** Measure 15-21. Key signature: F major (one sharp). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **A**,  $\frac{8}{3}$ . Dynamic:  $\text{♩} = 3$ .

**3. Staff:** Measure 27-33. Key signature: F major (one sharp). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction:  $\text{♩} = 3$ .

**4. Staff:** Measure 34-40. Key signature: F major (one sharp). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction:  $\text{♩} = 3$ .

**5. Staff:** Measure 41-48. Key signature: B-flat major (two sharps). Time signature: 2/4. Dynamics: **B**,  $f$ . Articulation: eighth-note slurs. Performance instruction: **1.**

**6. Staff:** Measure 49-56. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Dynamics: **C**,  $p$ . Performance instruction: **2.**, **1.**

**7. Staff:** Measure 57-62. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Performance instruction: **1.**, **2.**, D.S.,  $p$ .

**8. Staff:** Measure 63-66. Key signature: B-flat major (two sharps). Time signature: 2/4. Articulation: eighth-note slurs. Performance instruction: **1.**, **2.**, D.S.,  $p$ .

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**  $\text{♩} = 130$  + drums

**A**  $\frac{8}{8}$

**B**

**C**

**D.S.**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

15

8

**B**

15

15

15

22

**D**

15

29

**D'**

Fine

**E** Go drums go

15

36

Solos!

D.C.

15

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**B**

**C**

**D**

**D'**

Fine

**E** Go drums go Solos!

4

12

4x

20

28

39

D.C.

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.1

**A0**      **A1**  
 $\downarrow = 90^\circ$      $\S$   
**Eb Instrument**

Musical score for section A2, measure 8. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in 15/8 time (indicated by a '15' over an '8'). Both staves begin with a treble clef. The music features eighth-note patterns. Measure 8 begins with a bar of rests followed by a series of eighth-note pairs. The first pair is followed by a short rest, and the pattern repeats. The measure ends with a repeat sign and a bar of rests.

**B**

1,2,3.                  4.                  4bis.

Fine  
D.S.

thème 4x, puis sol  
puis re-thème sur

25

15

Par-ti par-ti      par-ti-za - ni!      Par-ti par-ti

Chords

# Disko Partizani v1.1

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

A1

**A2**

13

**A3**

1,2,3.

4.

**A4**

22

1,2,3.

f

A4

**B**

4.

4bis.

Fine  
D.S.

thème 4x, puis solos  
puis re-thème sur fin

27

Par-ti par-ti par-ti-za - ni! Par-ti par-ti Par-ti par-ti

33

Fine

D.S.

## Lead

# Disko Partizani v1.1

**A0**  
 $\text{♩} = 90$   
**Eb Instrument**

**A1**  
 7  
 §  
 2  
**A2**

**A3**  
 2  
**1,2,3.**

**A4**  
 4.  
**1,2,3.**

21 Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co Par-ti par-ti par-ti-za - ni! par-ti-za - ni!

**B**  
**4.**  
**4bis.**  
 Fine D.S.  
 27 Fine D.S.  
 5  
 Par - ti par - ti Par - ti par - ti

Fine D.S.  
 thème 4x, puis solos  
 puis re-thème sur fin

## Riffs

## Disko Partizani v1.1

**Eb Instrument****A0**

$\text{♩} = 90$

4

**A1**

7

11

**A2****4****A3****A4**

1,2,3.

2

18

1,2,3.

4.

4bis.

Fine  
D.S.

25

thème 4x, puis solos  
puis re-thème sur fin

Fine

31

D.S.

36

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

8

**A**

2

4

15

**B**

4

21

4

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff showing measures 8-12 of the riff. The key signature is Eb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 13-17 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 17-21 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 22-26 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

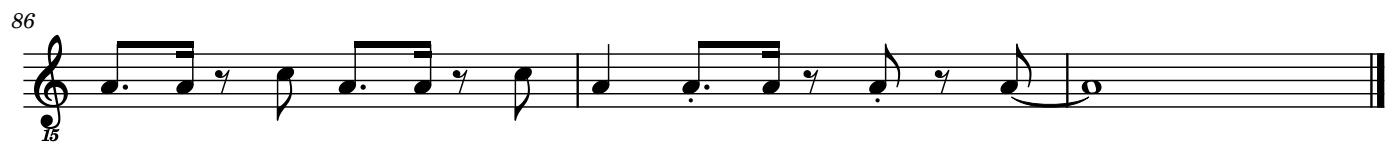
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

**D2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

71

**E2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under each note.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under each note.

79

**A3**

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under each note. To the right of the staff, the number "8" is written above a vertical bar line.

Lead 2

Freed from desire v1.4

## Eb Instrument

Purple Brein

Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

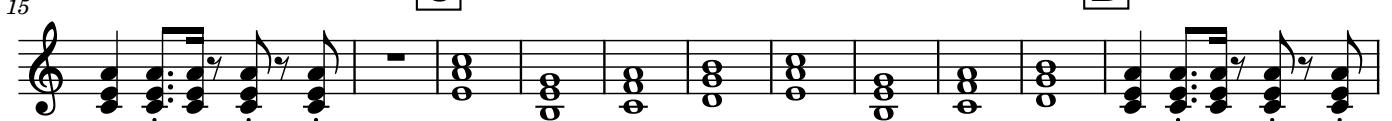
$\text{♩} = 130$



**B**



**C**



**D**



**E**



**A2**

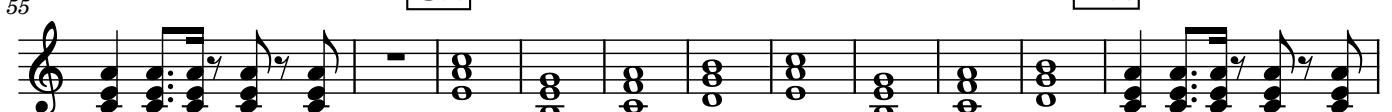


**B2**

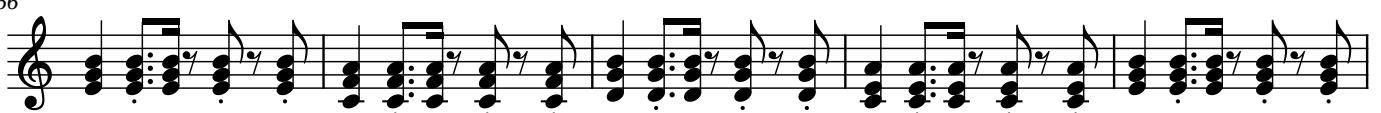


**C2**

**D2**



66



71

**E2**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

**A3**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

## Gangster v2.1

**Eb Instrument**

**A**

$\text{♩} = 140$

6

10

14

To Coda

**B**

21

**C**

33

D.S.

**D**

39

47

1, 2, 3. | 4.

Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

§

7

$\text{mf}$

**B**

18 To Coda

$\text{mf}$

27

D.S.

$\text{mf}$

**C**

35

$\text{mf}$

**D**

40

$\text{mf}$

48

1, 2, 3. || 4.

$\text{mf}$

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

**B**

**C**

**D**

**1, 2, 3.**      **4.**

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) starts with a section sign and is labeled 'To Coda'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) starts with a section sign and is labeled 'D.S.'. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) starts with a section sign and is labeled 'D.'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) starts with a section sign and is labeled '1, 2, 3.' followed by '4.'

Bass

# GhostHammer v2.1

## Eb Instrument

**A1**

♩ = 110

15

§

**A2**

19

15

**A3**

25

15

**B1**

32

15

1. 2. D.S. ♩ = 130 §

**B2**

46

15

Solos

**B3**

57

15

~ | 1,2,3. ~ || 4.

D.S.

66

15

## Chords

GhostHammer v2.1

# Eb Instrument

*D. S.*

**A1**

**A2**

**A3**

**B1**

**B2**

**B3**

**1. 2. 3.**

**4.**

**Can't touch this**

**Ham - mer time**

**Stop!**

**D.S.**

Lead

# GhostHammer v2.1

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♪}}$   
**Eb Instrument**

Musical score for section A1. The key signature is E major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 6. Measure 6 contains a dynamic instruction: "Ghost - bus-ters!".

Musical score for section A3. The key signature is E major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 25, followed by measure 2. The second staff begins with measure 6. Measure 6 contains a dynamic instruction: "2."

Musical score for sections B1 and B2. The key signature is E major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 40, followed by measure 8. The second staff begins with measure 3. Measure 3 contains a dynamic instruction: "Can't touch this".

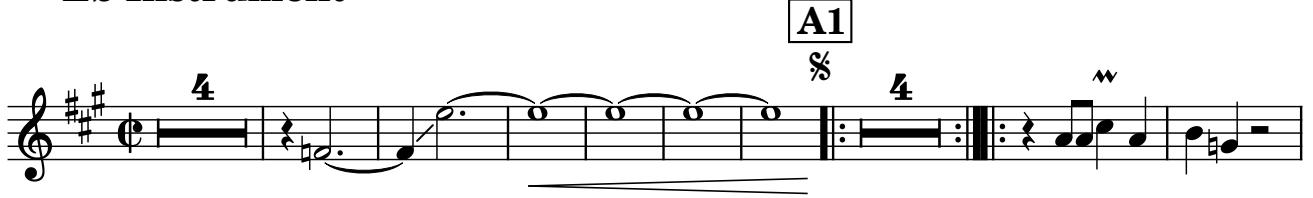
Musical score for section B3. The key signature is E major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♪}}$ . The score consists of two staves. The first staff starts with measure 60, followed by measure 1 et 3. The second staff begins with measure 4. Measure 4 contains a dynamic instruction: "Can't touch this".

Riffs

# GhostHammer v2.1

$\text{♩} = 110$   
**Eb Instrument**

**A1**



17 **A2**

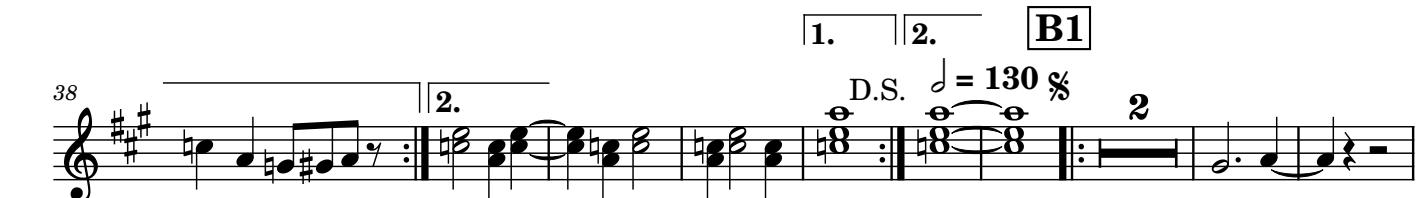


Ghost - bus-ters!

31 **A3**



38 **B1**



D.S.  $\text{♩} = 130 \%$

49 **B2**



Solos

Can't touch this

Can't touch this

61 **B3** à partir de 3



1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

15

**B**

4x

$\text{\%}$

8

15

3x

13 **C1**

15

**C2**

18

15

**D**  
D.S.

27

15

**B'**

4x

15

Fine

3x

38

15

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

*mf*

4x



**B**

**C1**



**C2**



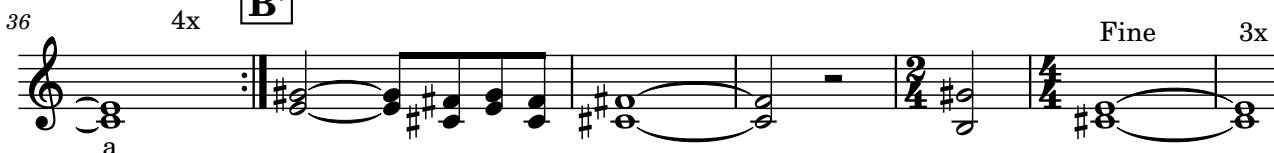
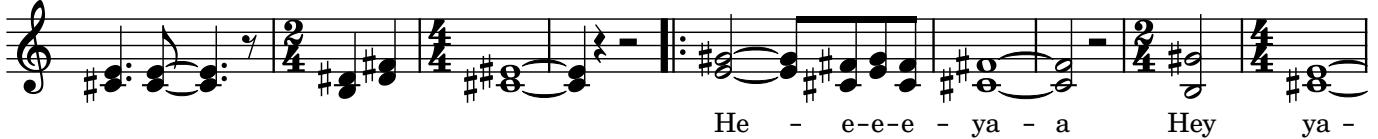
21



**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



4x

**B'**

Fine

3x

36

a

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x **B**

4x  $\text{\$}$

8

3x

**C1**

14

**C2**

20

**D**  
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



14



**C2**

19



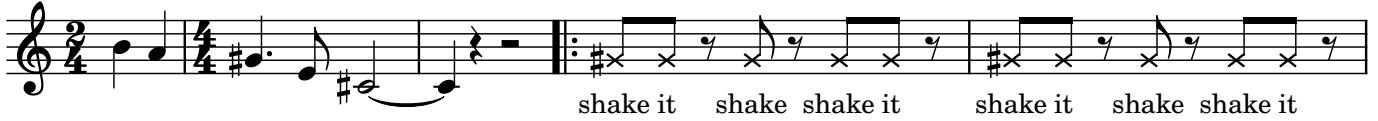
23



**D**

D.S.

28



33

4x



**B'**

37



Bass

# Hip Hop medley v2.0

Eb Instrument

**A1**

**A2**

**C**

**pre-D** **D**

**pre-A3** **A3**

**E**

To Coda

D.S.

♩ = 88

Fine 4x

6x 2

5x 2 5x

Accélération 3

♩ = 110

To Coda

D.S.

15

8

16

24

31

38

42

46

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

4

Fine  
4x

10 **C**

6x **A2** Trombone takes the lead!

15

5x

21 **pre-D**

**D**

24

5x

27 **pre-A3** **A3**

5x Accélération § **E**

38

To Coda

45

D.S.

Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\Phi$   
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 pre-D D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

$\frac{3}{35}$  E To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

# If the kids are united v2.0

## Eb Instrument

*J = 70*

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4  
15 ne - ver be de - fea - ted

10  
15

A

16  
15

B

25  
15

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33  
15

D

38  
15

43  
15

1.

2.

Voice 1

## If the kids are united v2.0

## Eb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 1. 2.

lyrics: Miners united will never be defeated  
never be defeated  
Mi-ners u-ni-ted will  
ne-ver be de-fea-ted  
Mi-ners u-ni-ted will  
ne-ver be de-fea-ted  
If the kids are united  
then we'll be divided  
If the kids are united  
then we'll never be divided  
If the kids are united  
then we'll never be divided  
If the kids are united

Voice 2

# If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

40 **D**

1. 2.

Bass

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

15

2

2

2

2

2

15

**B**

11

15

2

2

2

2

2

15

22

15

2

2

2

2

2

15

33 **C** Solos après 2 tours

15

2

2

2

2

2

15

**D**

44

15

3

3

3

3

3

15

54

D.C.

15

3

3

15

## Chords

# Insurrection v1.1

## Eb Instrument

10

$\delta = 110$

The musical score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'B' with a flat sign). The bottom staff is in common time and has a key signature of one sharp (indicated by a 'G' with a sharp sign). Both staves begin with a treble clef. The music features eighth-note chords and rests, with a fermata over the third measure of each staff.

B

3

2

C

## Solos après 2 tours

D

A musical score for the piano right hand on page 50, ending 1. The score consists of eight measures of music. Each measure contains a single eighth-note chord. The chords are: G major (three sharps), G major (three sharps), G major (three sharps), C major (one sharp), C major (one sharp), C major (one sharp), C major (one sharp), and G major (no sharps or flats). The first four measures are grouped by a bracket above them, and the last four are also grouped by a bracket. The dynamic is marked as forte (f) at the beginning of the section. The measure ends with a repeat sign and the instruction 'D.C.' (Da Capo).

D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**E♭ Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

**D**

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by vertical bar lines. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

# Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

sur reprise seulement

Musical score for piano, treble clef, key signature of one flat, common time. The score consists of three measures. Measure 1 (labeled '2') starts with a forte dynamic *p*, followed by eighth-note pairs. Measures 2 and 3 (both labeled '2') continue the eighth-note pattern with various rests and grace notes.

11

**B** **C** Solos après 2 tours

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of eighth-note patterns. Measure 1: B, A, G, F#; Measure 2: E, D, C, B; Measure 3: E, D, C, B; Measure 4: E, D, C, B; Measure 5: E, D, C, B; Measure 6: E, D, C, B; Measure 7: E, D, C, B; Measure 8: E, D, C, B; Measure 9: E, D, C, B; Measure 10: E, D, C, B.

Bass Eb Instrument

# It's not Unusual v2.0

Bass

15

8      **A**

B. 15

15

15

22      **B**

B. 15

29

B. 15

36      **C**

B. 15

43

B. 15

50

B. 15

57      **D**

B. 15

64

1., 2.

3.

D.S.

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 begins with a long black bar followed by a dotted half note. The lyrics 'It's not un - us - u - al to be loved by a-ny-one' are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This musical score continues the Eb instrument part. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This musical score continues the Eb instrument part. Measure 18 starts with a dotted half note followed by eighth notes. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are provided.

**B**

§

L1

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This musical score continues the Eb instrument part. Measure 23 starts with a dotted half note followed by eighth notes. The lyrics 'see me cry\_ I wa\_nna die\_ It's not un - u -' are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This musical score continues the Eb instrument part. Measure 28 starts with a dotted half note followed by eighth notes. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are provided.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This musical score continues the Eb instrument part. Measure 33 starts with a dotted half note followed by eighth notes. The lyrics 'bout it's such a crime\_ if you should e - ver wa - nna be' are provided.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This musical score concludes the Eb instrument part. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 27 is circled above the staff.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 29 is circled above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 50 is circled above the staff. The section ends with a repeat sign and the instruction "1., 2. | 3. D.S." (Da Capo)

L2

Musical score for the Eb Instrument section end. The key signature changes to one flat (B-flat). The melody concludes with a single eighth note 'G'.

## Riff Eb Instrument

## It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**B**

$\text{§}$

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**D**

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

**E**

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to a previous section.

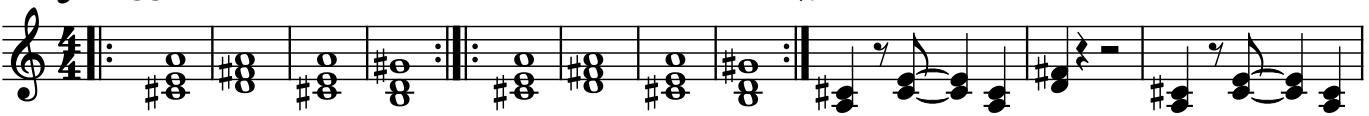
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\text{\$}$

12

**C**



19



25

**D**



30



35



41

**E**

(soit appel, soit réponse)



46

D.S.



## Lead

# It wasn't me v2.1

## Eb Instrument

A

$\text{J} = 188$

3

B

5

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



7

**B**  $\frac{8}{8}$  **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a vertical bar grouping the first two notes. Measures 3 and 4 begin with a horizontal bar grouping the first two notes. Measures 5-6 show the continuation of the pattern.

21

**D**  $\frac{8}{8}$  *p*

Musical staff in Eb major, 4/4 time. Measures 7-8 continue the pattern. Measure 8 ends with a dynamic *p*.

38

**E** (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. The measure consists of two half notes followed by a repeat sign. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in Eb major, 4/4 time. The measure consists of two half notes followed by a repeat sign. The lyrics "it wa-sn't me!" are written below the staff.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

Bb F Gm F Eb Bb F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>

Eb F Bb Eb Eb F Bb

14 **A'** B<sub>b</sub>D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

**C**  $\oplus$

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

20

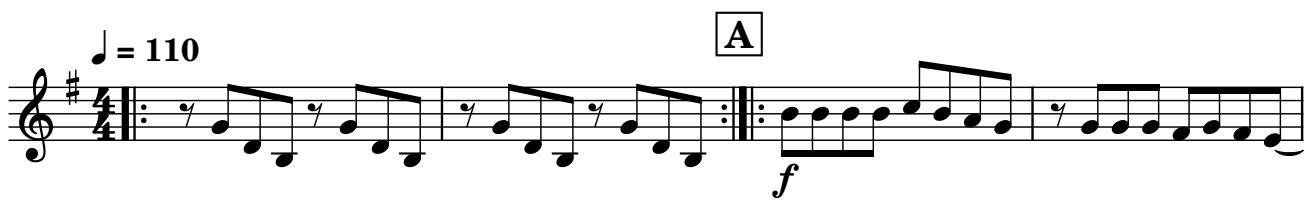
Bb F Gm F Eb Bb F D.S.

Voice 1

# Only you v1.1

**Eb Instrument** intro AB AB A'B AB D

Yazoo

A musical score for an Eb instrument. The tempo is 110 BPM. The key signature is one sharp. The score consists of two measures of eighth-note patterns followed by a repeat sign. The first half ends with a dynamic *f*. The second half begins with a dynamic *f*, followed by a measure of eighth-note chords and a measure of sixteenth-note chords.

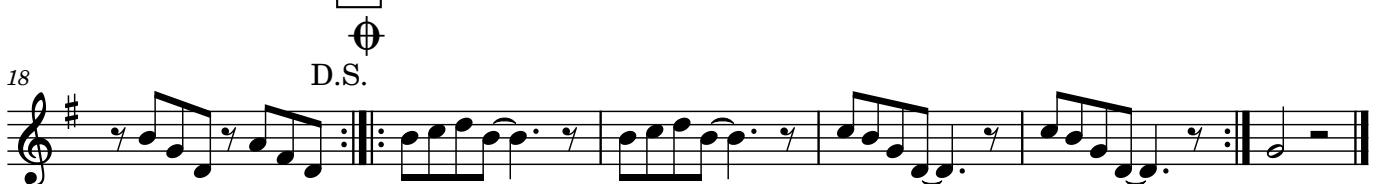
**[B]**

A musical score for an Eb instrument. Measure 5 starts with a single eighth note followed by a sixteenth-note pattern. The dynamic is *f*. Measures 6-7 show a continuation of the sixteenth-note patterns. Measure 8 begins with a single eighth note followed by a sixteenth-note pattern.

**[A']**

A musical score for an Eb instrument. Measure 11 starts with a single eighth note followed by a sixteenth-note pattern. The dynamic is *f*. The section ends with a repeat sign and the instruction "D.C. al Fine 2ème fois seulement". Measures 12-13 show a continuation of the sixteenth-note patterns.

**[C]**

A musical score for an Eb instrument. Measure 18 starts with a single eighth note followed by a sixteenth-note pattern. The dynamic is *f*. The section ends with a repeat sign and the instruction "D.S." (Da Capo). Measures 19-20 show a continuation of the sixteenth-note patterns.

Voice 2

# Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

**A**

**A**

*p*

**B**

**§**

4

**B**

**§**

*p*

**A'**

D.C. al Fine

10

**A'**

D.C. al Fine

*p*

**C**

**⊕**

16

D.S.

**C**

**⊕**

D.S.

21

*p*

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

p

Yazoo

5

**B**

$\frac{8}{8}$

**A'**

p

10

D.C. al Fine

p

15

**A'**

f

**C**

$\oplus$

D.S.

f

20

f

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

**B**

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

**C**

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

**D**

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes and sixteenth notes.

**E**

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

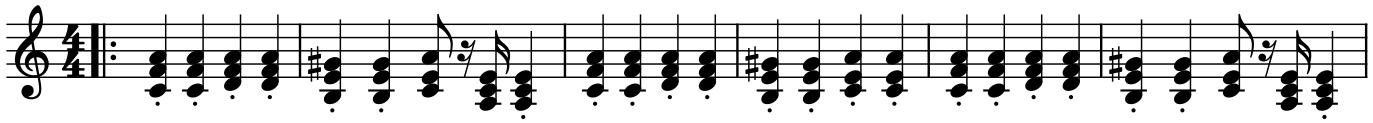
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

## Riffs

## Pertime Paradise v2.1

## Eb Instrument

**A****B**

11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.0

## Eb Instrument

*D = 90*

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

**A**

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure count is indicated as 2.

**B**

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

**C**

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The section is labeled (solos).

**D**

(solos)

Riff

# People Everyday v1.0

## Eb Instrument

*D = 90*

The musical score consists of four staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as *D = 90*.

- Section A:** Located at the top of the page. It starts with a measure of quarter notes followed by a measure of eighth notes. The section ends with a double bar line.
- Section B:** Starts at measure 8. It features eighth-note patterns and includes a measure where the first note is a half note. The section ends with a double bar line.
- Section C:** Starts at measure 17. It consists of a single staff of music.
- Section D:** Starts at measure 24. It is labeled "(solos)" above the staff. The section continues with a single staff of music.

Voices

# People Everyday v1.0

$\text{♩} = 90$       **A**  
**Eb Instrument**

4

Hey!

8      **B**

Hey!      O - o-oh      [O - o-oh]      Ye - e-eah      [Ye - e-eah]      Oh [Oh]

14      **C**

Yeah [Yeah]      Oh [Oh]      Yeah [Yeah]      Oh [Oh]      Yeah [Yeah]      I - I - I - I am

20      **D**  
              (solos)      3      4

ev - e - ry      day      peo - ple

Bass

## September v2.2

**Eb Instrument**

Bass clef, 4/4 time, key signature of Eb.

Chords and measures:

- Measures 15-16: D♭M7 Cm7 Fm
- Measures 17-20: D♭M7 G♭/A♭ G♭/A♭ G♭/A♭ (boxed A) D♭M7
- Measures 21-24: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- Measures 25-28: A♭7 A♭7 D♭M7 Cm7 Fm D♭M7
- Measures 29-32: Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7
- Measures 33-36: B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6
- Measures 37-40: A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Measures 41-44: Cm7 Fm G♭/A♭ G♭/A♭ (boxed D) A♭ Fm E♭ A♭
- Measures 45-48: (Measure 45: 3x) A♭ Fm E♭ G♭/A♭ G♭/A♭
- Measures 49-52: (Measure 49: 3x) A♭ Fm E♭ G♭/A♭ G♭/A♭
- Measures 53-56: G♭/A♭ G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4') and uses a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number:

- Staff 1 (Measures 1-4):** Consists of a series of eighth-note patterns.
- Staff 2 (Measures 5-12):** Starts with eighth-note patterns, followed by a section labeled 'A' (Measures 6-8), then continues with eighth-note patterns.
- Staff 3 (Measures 13-19):** Consists of eighth-note patterns.
- Staff 4 (Measures 20-27):** Starts with eighth-note patterns, followed by a section labeled 'B' (Measures 21-23), then continues with eighth-note patterns.
- Staff 5 (Measures 28-34):** Consists of eighth-note patterns.
- Staff 6 (Measures 35-41):** Starts with eighth-note patterns, followed by a section labeled 'C' (Measures 36-38), then continues with eighth-note patterns.
- Staff 7 (Measures 42-48):** Starts with eighth-note patterns, followed by a section labeled 'D' (Measures 43-45), then continues with eighth-note patterns.
- Staff 8 (Measures 49-55):** Consists of eighth-note patterns.
- Staff 9 (Measures 56-62):** Consists of eighth-note patterns.

Measure numbers are indicated above the staff lines: 1, 5, 13, 20, 28, 34, 40, 45, 51, and 57. The section labels A, B, C, and D are enclosed in small square boxes.

Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48      **E**

53

60

Lead 2

# September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The section is labeled 'A'. The notes include eighth and sixteenth notes, with a sixteenth-note pattern starting at measure 7. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. The notes are eighth and sixteenth notes. Measure 20 ends with a double bar line and repeat dots.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The section is labeled 'B'. The notes are eighth and sixteenth notes.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The section is labeled 'C'. The notes are eighth and sixteenth notes.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The section is labeled 'D' with the instruction 'troisième fois seulement' (only the third time). The notes are eighth and sixteenth notes.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The section is labeled '3x'. The notes are eighth and sixteenth notes. A fermata is placed over the end of measure 48.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are eighth and sixteenth notes. A fermata is placed over the end of measure 56.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



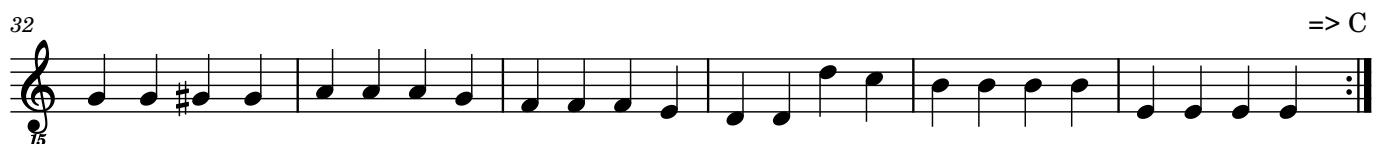
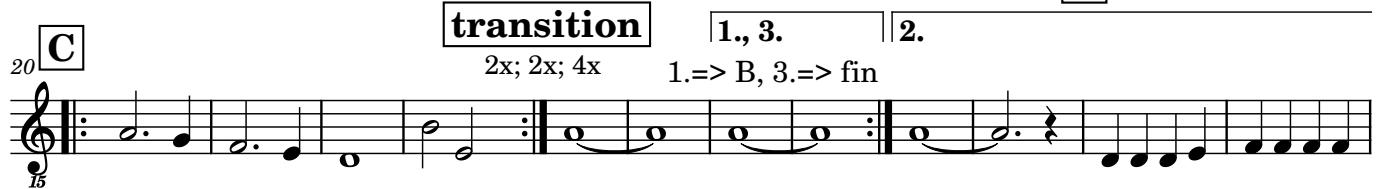
**B**



**1.** | **2.**



**D**



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

**B**

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

**C**

1. 2.

*f*

21

**transition**

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

**D**

30

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

*cresc..*

*ff*

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** ( à la reprise

14

1. 2.

20 **C** ( seulement sur dernier C

**transition** 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2.

D

33 3 => C

cresc. ----- ff

Bass

# Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as  $\text{♩} = 130$ . The measure consists of six eighth-note pairs separated by vertical bar lines.

8

**B**

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

**C**

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1.                   2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 changes the rhythm.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

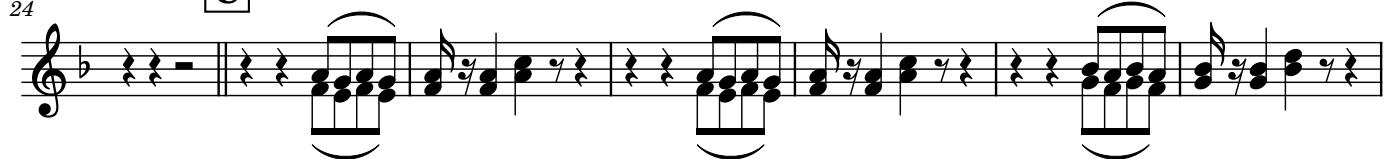
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



1.

2.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

1. 2. 3. | 4.

**B**

Fine

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Eb Instrument

**1. 2. 3.**

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a sixteenth note, another sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a melodic line ending in a colon and double bar line, indicating a repeat or continuation.

Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb Instrument, section A. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes lyrics: "Sweet dreams are made of this\_ who am I to dis-a\_gree\_ I've". The tempo changes to  $\text{♩} = 128$  and the section ends with a repeat sign and a fermata, labeled "Fine".

19

Continuation of the musical score for Eb Instrument, section A. The lyrics continue: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". The music consists of eighth-note patterns.

23

Continuation of the musical score for Eb Instrument, section A. The lyrics continue: "Some of them want to use\_\_ you some of them want to get used you\_". The music consists of eighth-note patterns.

27

Continuation of the musical score for Eb Instrument, section A. The lyrics continue: "some of them want to a - buse\_\_ you some of them want to be bu-sed". The music consists of eighth-note patterns.

31

Section B of the musical score for Eb Instrument. The lyrics continue: "some of them want to a - buse\_\_ you some of them want to be bu-sed". The music consists of eighth-note patterns.

C

$\text{X}$

37

Section C of the musical score for Eb Instrument. The lyrics continue: "To Coda". The music consists of eighth-note patterns.

D

46

Section D of the musical score for Eb Instrument. The lyrics continue: "D.S. al Coda". The music consists of eighth-note patterns.

E-Solos

54

Section E-Solos of the musical score for Eb Instrument. The lyrics continue: "To Coda". The music consists of eighth-note patterns.

$mp$

64

D.S. al Coda

Continuation of the section E-Solos of the musical score for Eb Instrument. The lyrics continue: "D.S. al Coda". The music consists of eighth-note patterns.

Riff

# Sweet Dreams v2.3

Eb Instrument

The sheet music consists of eight staves of musical notation for Eb instrument. The first staff starts at measure 1 with a tempo of  $\text{♩} = 90$  and dynamic *mf*. It includes markings for '1. 2. 3.' and '4.' followed by a repeat sign and a tempo change to  $\text{♩} = 128$ . Staff 2 begins at measure 12. Staff 3 begins at measure 17 with the instruction 'Fine'. Staff 4 begins at measure 22. Staff 5 begins at measure 27. Staff 6 begins at measure 32 with dynamic *f*. Staff 7 begins at measure 41 with dynamic *mf*, labeled 'C' in a box. Staff 8 begins at measure 41, labeled 'D' in a box, and includes the instruction 'E-Solos'. Staff 9 begins at measure 50 with the instruction 'To Coda'. Staff 10 begins at measure 60 with the instruction 'D.S. al Coda'.

1. 2. 3. | 4. | A |  $\text{♩} = 128$

12

17 Fine

22

27

32 **B** *f*

41 **C** **D** E-Solos

50 To Coda

60 D.S. al Coda

Bass

# What is (tainted) love v2.1

## Eb Instrument

4

**A**

**B1**

**C**

What is love\_

**D**

ba - by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_

**B2**

**E**

**B3**

Fine  
4x

What is love

**F**

$\text{♩} = 140$

$\text{♩} = 160$

**G**

**H**

62

D.S.

71

Lead

# What is (tainted) love v2.1

**A****Eb Instrument**

8

13

**B1** 8 **C**

27

**D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

**B2** **E** **4** **3** **B3** **3** **3** **Fine**  
4x

me\_\_\_\_ no more\_\_\_\_ What is love

45

**F** **2** **2** **3** **G**

$\text{♩} = 140$   $\text{♩} = 160$

56

61

**H**

66

**4** D.S.

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps, and the time signature is mostly common time (4/4). The music is divided into sections by lettered boxes:

- A:** Repeated eighth-note chords (G, G, G, G, G, G).
- B1:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a section where the first note of each measure is a half note (G) and the second is a quarter note (G).
- C:** Repeated eighth-note chords (G, G, G, G, G, G).
- D:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a melodic line:

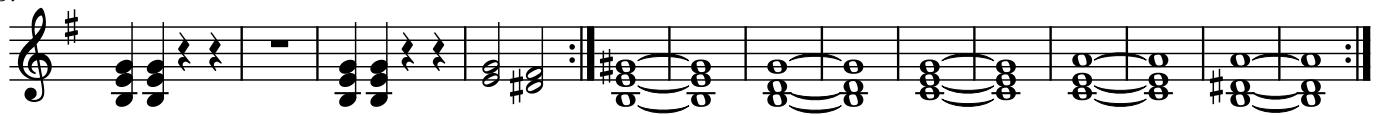
What is love \_\_\_\_\_ ba-by don't hurt\_
- B2:** Melodic line:

— me\_ don't hurt\_ me\_ no more\_ What is love
- E:** Repeated eighth-note chords (G, G, G, G, G, G).
- B3:** Sixteenth-note patterns.
- F:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a section where the first note of each measure is a half note (G) and the second is a quarter note (G). The text "4x" appears above the staff, and "Fine" appears below it.
- G:** Repeated eighth-note chords (G, G, G, G, G, G) with tempo markings:

♩ = 140      ♩ = 160

H

57



71

D.S.

