

Bass

# 1999 v2.1

## Bb Instrument

Prince

**A**



13



22



31



40

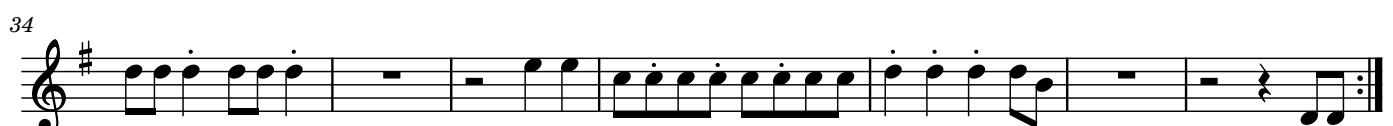


Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**



Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

## Bb Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

## Brooklyn v1.1

**Bb Instrument** **$\text{♩} = 104$** Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G Cm**A**

10 A♭ B♭

Bass

B. 11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B. 15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B. 19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B. 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B. 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

**D**

1. 2.

B. 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. 41 Cm 42 Cm G

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
**Bb Instrument**

Chords

This section shows a series of chords in 4/4 time. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 17 starts with a repeat sign. Measures 21-24 show a sequence of chords with a sharp sign above the staff. Measure 25 starts with a repeat sign again.

C. 30 31 32 33 34 Fine

This section continues the melodic line. It includes two endings: ending 1 (measures 30-33) and ending 2 (measure 34). The ending 1 concludes with a final chord (8) and a double bar line.

C. 35 39 40 41 42

This section concludes the piece with a melodic line from measure 35 to 42, ending with a colon and a double bar line.

Lead 1  
Bb Instrument

Brooklyn v1.1

**Dynamics:** *p*, *f*, *mf*, *mp*, *ff*, *ff*

**Tempo:**  $\text{♩} = 104$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

**Section Labels:** A, B, C, D, Fine

**Staff 1:** Lead 1 |  $\text{♩} = 104$  | 2 | 3 | 4 | 5 |

**Staff 2 (Section A):** L1 | 6 | 7 | 8 | 9 | 10 |

**Staff 3 (Section B):** L1 | 11 | 12 | 13 | 14 | 15 |

**Staff 4 (Section C):** L1 | 16 | 17 | 18 | 19 | 20 | 21 |

**Staff 5 (Section D):** L1 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |

**Staff 6 (Fine):** L1 | 29 | 30 | 31 | 32 | 33 | **Fine** | 34 | 35 | 36 | 37 |

**Staff 7 (Repeat):** L1 | 38 | 39 | 40 | 41 |

**Staff 8:** L1 | 42 | :|

Lead 2  
Bb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$   
Swing

**B**

**C**

**D**

**E**

**F**

**G**

**Fine**

**16**

**23**

**30**

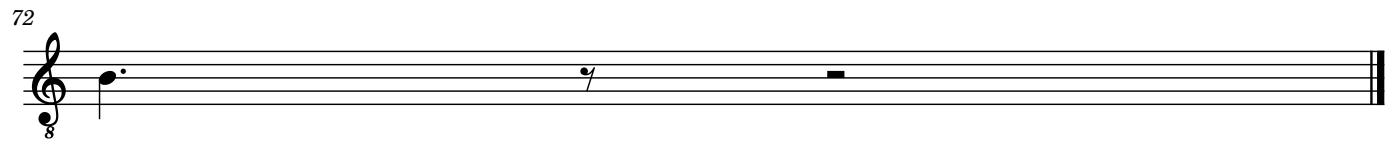
**36**

**42**

**48**

**54**

**60**



## Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\downarrow = 180$  **B**  
**Bb Instrument**

**Swing** 4 3 C 8 8

19 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**

**C**

10

16

22

28

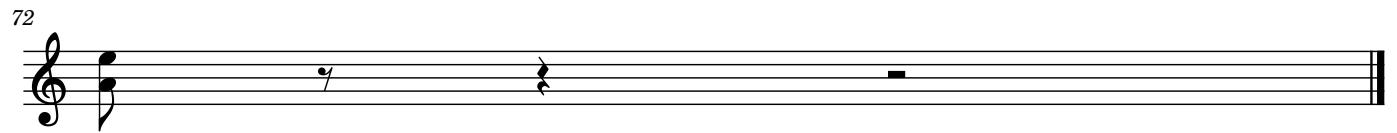
35

43

52

60

**Fine**



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

18

18

8 4

18

25 **A** B<sub>b</sub> Dm/B<sub>b</sub> B<sub>b</sub>7

30 E<sub>b</sub> E<sub>b</sub>m

35 B<sub>b</sub> C B<sub>b</sub>

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice      Can't take my eyes off you v1.1

**Bb Instrument**

**3**

*p*

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

# Can't take my eyes off you v1.1

## Bb Instrument

**1.**  $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

**A**

**B**

**C**

**1.**

**2.**

D.S.

**1.**

**2.**

**56**

**p**

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$

+ drums

12

21

**A**

§ 8

38

**B**

43

**C**

50

1. 2.

D.S.

62

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*d = 80*

**A**

8

**B**

4x

**C**

15

**D**

22

**D'**

Fine

**E** Go drums go

29

Solos!

36

D.C.

41

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

**C**

22 **D**

**D'**

31 Fine **E** Go drums go Solos! D.C.

**E**

Go drums go

Solos!

D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4      **B**

11

12

**C**

4x

13

19

**D**

20

29

**D'**

Fine

**E** Go drums go Solos!

4      3

D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Bb Instrument

Ros Serey Sothea

**A**

6

11

1. Fine

2. Cy-clo!

17

Cy-clo! Cy-clo! Cy-clo!

23

**B1**

1.

**B2**

1.

2. D.S.

33

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

# A **Bb Instrument**

Em 2

§

Em Am Bm

**B0**

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo!

**B1** E E

Cy-clo! chi cy-clo chi cy-clo

**B2**

1.

E A A B7 E 4

chi cy-clo chi cy-clo

27

D.S.

37

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Bb instrument. Measure 3 starts with a single note followed by a series of eighth-note patterns. Measure 9 begins with a rest, followed by eighth-note pairs. Measure 18 starts with a sixteenth-note pattern. Measure 26 begins with a eighth-note pattern. Measure 32 starts with a eighth-note pattern.

**Measure 3:** 3/4 time, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: single note. Measures 4-5: eighth-note pairs. Measures 6-7: eighth-note pairs. Measures 8-9: eighth-note pairs.

**Measure 9:** 9/8 time, key signature of two sharps. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measures 9-10: eighth-note pairs. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note pairs. Measures 15-16: eighth-note pairs. Measures 17-18: eighth-note pairs. Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-24: eighth-note pairs. Measures 25-26: eighth-note pairs. Measures 27-28: eighth-note pairs. Measures 29-30: eighth-note pairs. Measures 31-32: eighth-note pairs.

**Measure 18:** 18/16 time, key signature of two sharps. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measures 9-10: eighth-note pairs. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note pairs. Measures 15-16: eighth-note pairs. Measures 17-18: eighth-note pairs. Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-24: eighth-note pairs. Measures 25-26: eighth-note pairs. Measures 27-28: eighth-note pairs. Measures 29-30: eighth-note pairs. Measures 31-32: eighth-note pairs.

**Measure 26:** 26/24 time, key signature of three sharps. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measures 9-10: eighth-note pairs. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note pairs. Measures 15-16: eighth-note pairs. Measures 17-18: eighth-note pairs. Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-24: eighth-note pairs. Measures 25-26: eighth-note pairs. Measures 27-28: eighth-note pairs. Measures 29-30: eighth-note pairs. Measures 31-32: eighth-note pairs.

**Measure 32:** 32/32 time, key signature of three sharps. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measures 9-10: eighth-note pairs. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note pairs. Measures 15-16: eighth-note pairs. Measures 17-18: eighth-note pairs. Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-24: eighth-note pairs. Measures 25-26: eighth-note pairs. Measures 27-28: eighth-note pairs. Measures 29-30: eighth-note pairs. Measures 31-32: eighth-note pairs.

**B0:** 1. | 2. Fine  
Cy-clo!

**B1:** (pas sur soli)

**B2:** 1.  
2. D.S.

(toujours)

Bass

# Disko Partizani v1.2

**A0** **A1**  
 $\text{♩} = 90$   $\frac{8}{\text{♩}}$   
**Bb Instrument**

**A2**

8 | 1. || 2. ||

17 | 1,2,3. || 4. ||

**A3**

1,2,3. || 4. ||

Dis - co dis - co par - ti - za - ni!

**A4**

1,2,3. || 4. || 4bis. || D.S.

31 | **B** | thème 4x, puis solos  
appel diskò puis re-thème sur fin | Fin | D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**4**

**A1**

$\% \text{ } \%$

**1.**

**2.**

**A3**

**1,2,3.**

13

**A4**

**1,2,3.**

21

**4.**

**f**

**B**

**| 4.**

**| 4bis.**

**D.S.**

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

7      |: 2. | 1. | 2.

**A2**

14      | 1. 2. 3. | 4. | 2

**A4**

20      | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni!      hey      hey      hey      hey

**1,2,3.**

**4.**

**D.S.**

26      | 1,2,3. | 4. | 4bis. | D.S.  
Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

**D.S.**

**B**

31      | 1. | 2. | D.S.  
Par - ti par - ti

Riffs

# Disko Partizani v1.2

## Bb A0 Instrument

 $\text{♩} = 90$ 

comme un bourdon !

3 3 3 3 3 3 3 3 > >

p 3 3 3 3 3 3 3 > >

3 3 3 3 3 3 3 > >

3 3 3 3 3 3 3 > >

p 3 3 3 3 3 3 3 > >

3 3 3 3 3 3 3 > >

## A1

> > - | : 3 3 3 3 > > > >

3 3 3 3 p 3 3 3 3 > >

3 3 3 3 3 3 3 > >

## A2

> > - | 1. 2. 4 | A3

3 3 3 3 p 3 3 3 3 > >

## A4

1,2,3. || 4. | 1,2,3.

2 | Dis-co dis-co par-ti-za - ni!

## B

4. || 4bis. D.S. thème 4x, puis solos  
appel disco puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

34 Fin D.S.

Bass

# I'll Fly Away v1.2

**Bb Instrument**

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

**A**

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

**B**

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns.

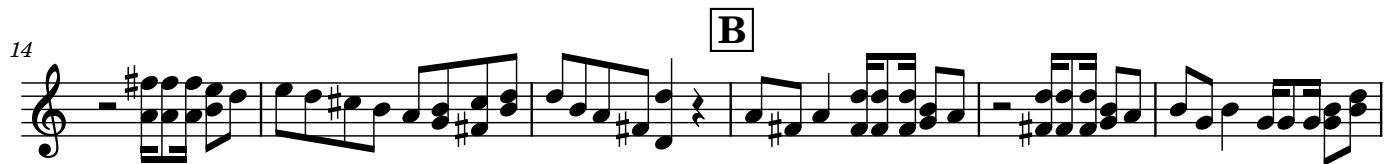
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring a mix of eighth-note and sixteenth-note patterns. The section is labeled with a box containing the letter **B**.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single measure of eighth notes followed by a repeat sign. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 through 15 are labeled with boxes above them: C, D, and E. Measure 8 has a box labeled 'C'. Measures 9 and 10 have a box labeled 'D'. Measures 11, 12, and 13 have a box labeled 'E'.

36

Measures 36-40: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 36-39 are identical, each containing a single measure of eighth notes. Measure 40 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

40

**A2**

Measures 40-44: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 40-43 are identical, each containing a single measure of eighth notes. Measure 44 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

44

**B2**

Measures 48-52: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 48-51 are identical, each containing a single measure of eighth notes. Measure 52 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

52

**C2**

Measures 56-60: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 56-59 are identical, each containing a single measure of eighth notes. Measure 60 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

56

**D2** 8 **E2**

Measures 64-68: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 64-67 are identical, each containing a single measure of eighth notes. Measure 68 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

74

**A3**

Measures 78-82: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 78-81 are identical, each containing a single measure of eighth notes. Measure 82 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

82

Measures 86-90: The score continues with two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 86-89 are identical, each containing a single measure of eighth notes. Measure 90 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, continuing the pattern of eighth notes.

86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



**C**



**D**

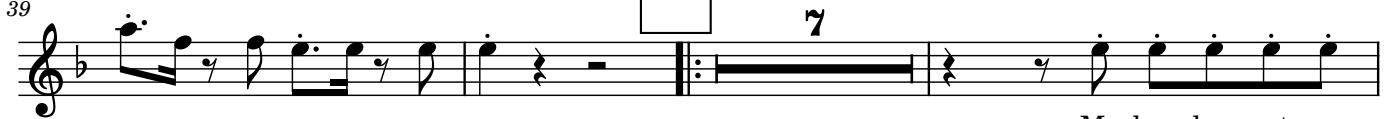


**E**



**A2**

7



My love has got no

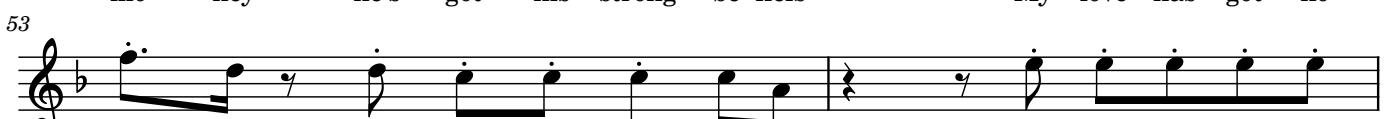
**B2**



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

mo - ney he's got his strong be-libs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small 'x' indicating it is to be played as a single note. The notes are primarily black, with some white notes appearing in the second and fourth groups.

A musical score for page 76. The key signature is B-flat major. The vocal line consists of a series of eighth-note patterns, primarily consisting of a dotted half note followed by a sixteenth note and a quarter note. The lyrics "la" are repeated throughout the measure. The score includes a treble clef, a B-flat key signature, and a common time signature.

A musical staff in G clef and common time. The first measure, labeled '81', contains a single note starting on the second line. The second measure, labeled '8', contains a single note starting on the fourth line.

Lead 2

# Freed from desire v1.4

Bb Instrument

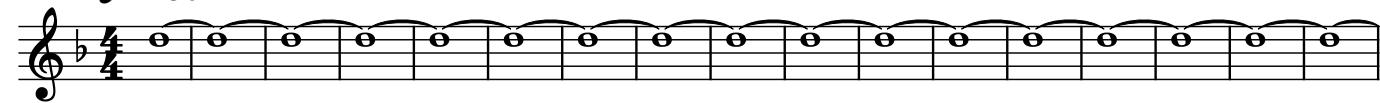
**A**

$\text{♩} = 130$

Purple Brein

**B**

**C**



**D**

**4**



**E**

**3**

**A2**

**7**



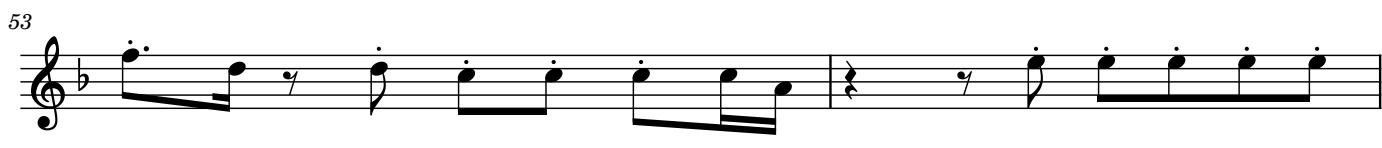
**B2**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

**D2**

**4**



mo - ney he's got his strong be-liefs

**E2**

**3**



la la la la la

**A3**

**8**



la la

Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

A

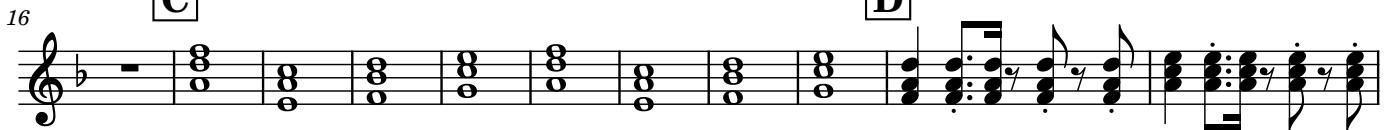
$\text{♩} = 130$



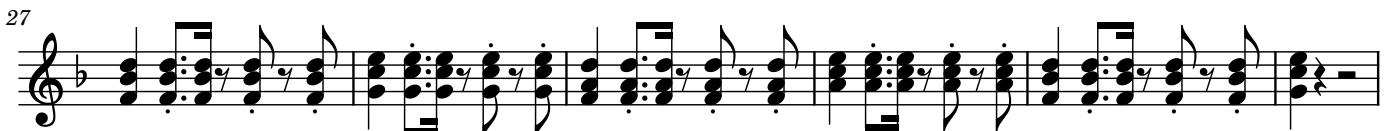
B



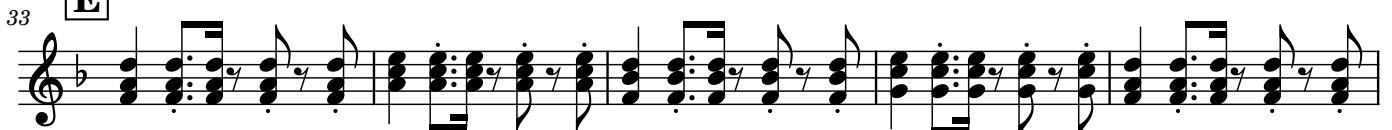
C



D



E



A2



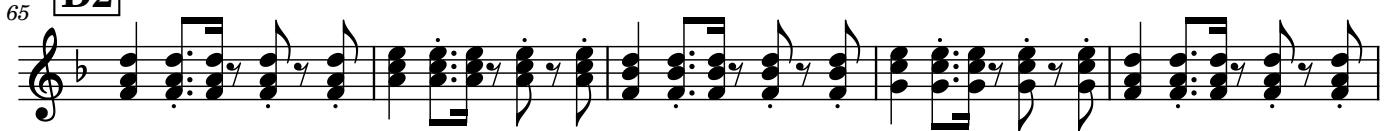
B2



C2

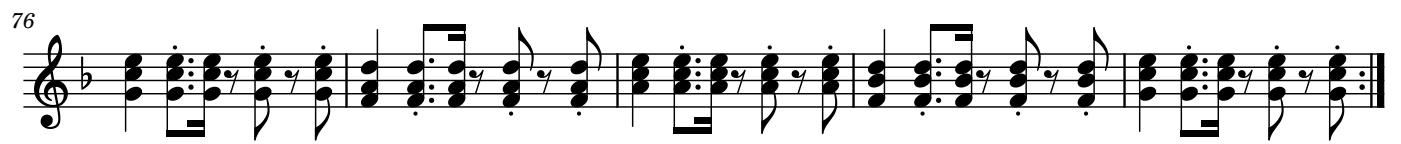


D2



E2





Bass

# Gangster v2.1

## Bb Instrument

**A**

*J = 140*

6

10

14

To Coda

**B**

21

**C**

33

D.S.

**D**

40

48

1, 2, 3.

||4.

Lead

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

**B**

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

**C**

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

**D**

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

**B**

18

26

26

32

D.S.

**C**

$\oplus$

32

41

**D**

41

50

1, 2, 3.

4.

50

Bass

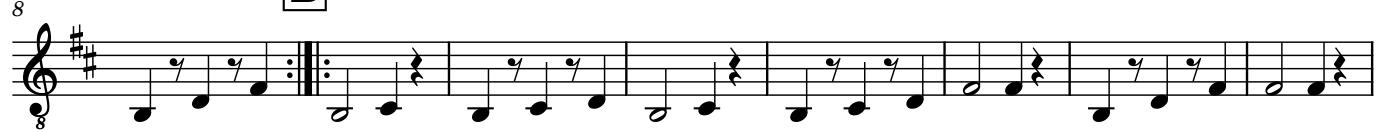
# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing

5

**B**

10

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

B

11

16

Bass

## GhostHammer v2.3

**Bb Instrument**

*J = 110*

13

19

26

34

2.

D.S. *J = 130* Fine

47

58

**B3**

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

## GhostHammer v2.3

**Bb Instrument**

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The score includes dynamic markings such as  $\text{♩} = 130$ ,  $p$ , and 'Fine'. Various rests and note heads are used throughout the piece.

**A1**

**A2**

**A3**

**B1**

**B2**

**B3**

1.      2.      2 bis

$\text{♩} = 130$       Fine

3

Can't touch this      Can't touch this  $p$

1 et 3      1,2,3.      4.

Stop!

D.S.

Ham - mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The key signature is B major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section is for a Bb instrument. Measures 10, 4, and 5 are shown. Measure 10 starts with a whole rest followed by a half note. Measure 4 has a whole note followed by a half note. Measure 5 has a half note followed by a quarter note. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is B major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . Measures 25 through 28 are shown. Measure 25 has a whole note followed by a half note. Measure 26 has a half note followed by a quarter note. Measure 27 has a half note followed by a quarter note. Measure 28 has a half note followed by a quarter note. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section B1. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . Measures 37 through 40 are shown. Measure 37 has a whole note followed by a half note. Measure 38 has a half note followed by a quarter note. Measure 39 has a half note followed by a quarter note. Measure 40 has a half note followed by a quarter note. The lyrics "Can't touch this" are written below the staff.

Musical score for section B2. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . Measures 41 through 44 are shown. Measure 41 has a whole note followed by a half note. Measure 42 has a half note followed by a quarter note. Measure 43 has a half note followed by a quarter note. Measure 44 has a half note followed by a quarter note. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . Measures 45 through 48 are shown. Measure 45 has a whole note followed by a half note. Measure 46 has a half note followed by a quarter note. Measure 47 has a half note followed by a quarter note. Measure 48 has a half note followed by a quarter note. The lyrics "Can't touch this" are written below the staff.

Musical score for section D.S. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . Measures 49 through 52 are shown. Measure 49 has a whole note followed by a half note. Measure 50 has a half note followed by a quarter note. Measure 51 has a half note followed by a quarter note. Measure 52 has a half note followed by a quarter note. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.3

## $\text{♩} = 110$ **Bb Instrument**

**D.S. Instrument**

**A1**

4 8 3 ~

**A2**

17 3 5

Ghost - bus-ters!

**A3**

1.

**B1**

1. 2. 2 bis

D.S. Fine

39 3

Can't touch this

**B2**

3 2 2

Can't touch this

**B3** à partir de 3

1,2,3. 4.

D.S.  
(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$   $\frac{2}{4}$  introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6  $\frac{2}{4}$

2.

11 D.C.

D.C.

High voice

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** 1.  
♩ = 100 6m introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-  
-hind hind

**B** 2. à la reprise

6

12 D.C.  
Good

Detailed description: The musical score consists of three staves of music. Staff 1 (measures 1-5) starts with a 6-measure intro loop (AABBAA) followed by a 1-measure vocal line. Staff 2 (measures 6-11) shows a 6-measure vocal line starting with 'à la reprise'. Staff 3 (measures 12-13) shows a 2-measure vocal line ending with 'D.C.' and 'Good'. The music is in 4/4 time, key signature is B-flat major (two sharps), and the tempo is 100 BPM. The vocal parts are indicated by lyrics and vocal markings like '(S)' and '(B)' above the notes. The first staff has a box around 'A' and '1.', the second staff has a box around 'B' and '2.', and the third staff has 'D.C.' and 'Good' at the end.

Low voice

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp

**B**

**1.**

**2.**

D.C.

11

6

1

D.C.

Riffs

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp



B



Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**



**C2**



21



**D**

26

D.S.



32 4x



**B'**

Fine



42 3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

*mf*

4x

**B**

**C1**

3x

**C2**

15

21

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

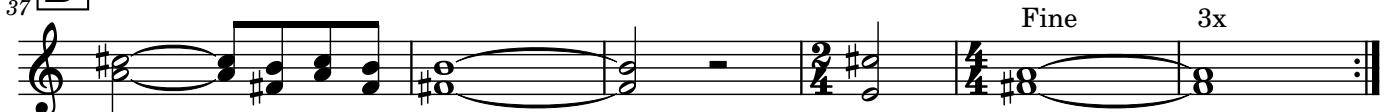
4x

He - e-e-e - ya - a Hey ya - a

**B'**

Fine

3x



Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

**C2**

20

**D**

26

D.S.  
shake it shake shake it

32

shake it shake it shake it shake it shake it shake it

35

4x **B'**  
shake it like a po-la-roid picture!

40

Fine  
3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**



20



**D**  
D.S.



32



35

**B'**

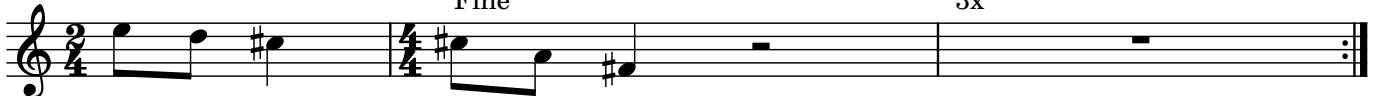
4x



40

Fine

3x



Bass

## Hip Hop medley v2.1

**Bb Instrument**

**A1** ♦

**Fine** 4x      **C**      **A2** 6x 2

**15**

**21** **pre-D** 2      **D**      **pre-A3** 5x 2

**29** **A3**      5x Accélération 3      **E** ♩ =110

**36**

**40**

**44** D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
Bb Instrument

Fine  
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34  $\text{♩} = 110$  **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
**Bb Instrument**

4      3      Fine 4x      **C** Pas les 2 premières fois

12      6x **A2**      7      **pre-D**      **D** Pas la première fois

24      5x **pre-A3**

28      **A3**      5x Accélération 3      **E**      ♩ = 110

36

43      Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47      D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb). Staff 2 (measures 12-18) shows a transition with 'A2' patterns and 'pre-D'. Staff 3 (measures 19-24) features 'pre-A3' patterns. Staff 4 (measures 25-30) contains 'A3' patterns and an acceleration instruction (3). Staff 5 (measures 31-36) shows a rhythmic pattern. Staff 6 (measures 37-42) includes lyrics: "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi". The score concludes at measure 43 with a repeat sign and "D.S." (Da Capo).

Bass

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$

Swing

$\frac{3}{8}$

**B**

Fine

**C**



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. Below the staff, it says D.S. and 2. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter F in a box. Below the staff, it says à partir de 3. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of two eighth notes and one sixteenth note. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns.

## Chords

# I got my mind set on you V1.1

**Bb Instrument** A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

3

B

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note (G) from measure 11 through measure 12. The right hand begins with a sixteenth-note figure in measure 11, followed by eighth-note pairs. In measure 12, it continues with eighth-note pairs. The score includes a repeat sign and a double bar line with repeat dots at the end of measure 11.

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to common time again after a bar line. The melody consists of eighth-note pairs and sixteenth-note pairs, primarily in the soprano range. The vocal line begins with a sustained note followed by a series of eighth-note pairs. After a bar line, the melody continues with sixteenth-note pairs.

14

1

The musical score consists of two staves. The first staff begins with a forte dynamic (F) and contains six eighth-note chords. The second staff begins with a forte dynamic (F) and contains five eighth-note chords.

19

D

E  
D.S.

13

D.S.

14

25

F

à partir de 2.

15 a partir de 2.

16

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 15 and 16 of a piece. Measure 15 starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note rest. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 and 16 of a piece. Measure 15 starts with a quarter note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note rest.

2

**Ad lib.**

D.S.

Musical score for piano, page 33, ending D.S. The score shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The measure begins with a forte dynamic. It consists of six eighth-note chords (F#-A-C-E), followed by a rest, then a melodic line starting with a grace note (G) over a C chord, followed by an eighth-note B and a sixteenth-note A. The measure ends with a fermata over a C chord. The page number '33' is at the top left, and 'D.S.' is at the top right.

Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb InstAment**

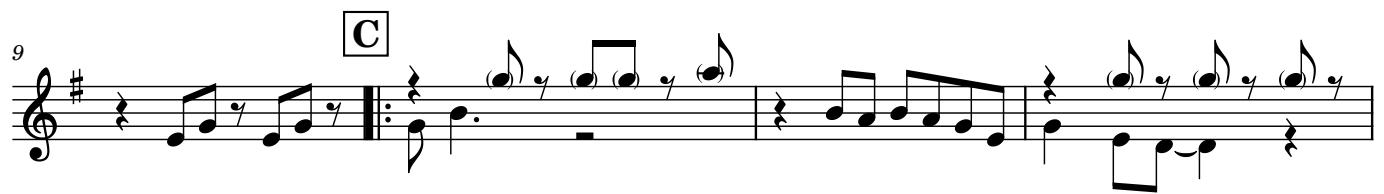
$\text{♩} = 140$

Swing

§

**B**

Fine



Bass

# Insurrection v1.1

## Bb Instrument

**A**

$\text{♩} = 110$

Score for section A: Bass line in 8th note patterns. Dynamic markings:  $\text{♩}^2$  (twice),  $\text{♩}^2$  (twice),  $\text{♩}^2$  (twice),  $\text{♩}^2$  (twice).

**B**

11

Score for section B: Bass line featuring eighth notes and sixteenth note patterns. Measure 11 ends with a repeat sign.

22

Score for section C: Bass line featuring eighth notes and sixteenth note patterns.

**C** Solos après 2 tours

33

Score for section D: Bass line featuring eighth notes and sixteenth note patterns. Text: "Solos après 2 tours".

**D**

43

Score for section E: Bass line featuring eighth notes and sixteenth note patterns. Dynamic markings:  $\text{♩}^3$  (three times),  $\text{♩}^3$  (three times),  $\text{♩}^3$  (three times).

52

D.C.

Score for section F: Bass line featuring eighth notes and sixteenth note patterns. Dynamic markings:  $\text{♩}^3$  (three times),  $\text{♩}^3$  (three times),  $\text{♩}^3$  (three times). Text: "D.C."

Chords

# Insurrection v1.1

## B♭ Instrument

**A**

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

2 - 3 - 2 - 2 -

25

**C** Solos après 2 tours

**D**

2 - 2 - 2 - 7 - 7 - 3 -

50

D.C.

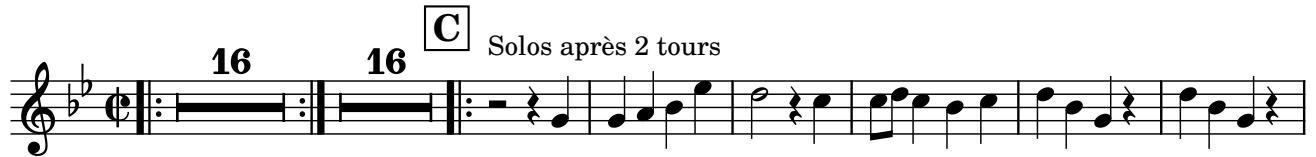
3 - 3 - 3 - 3 - 3 -

Lead

# Insurrection v1.1

**A**  
 $\text{J} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

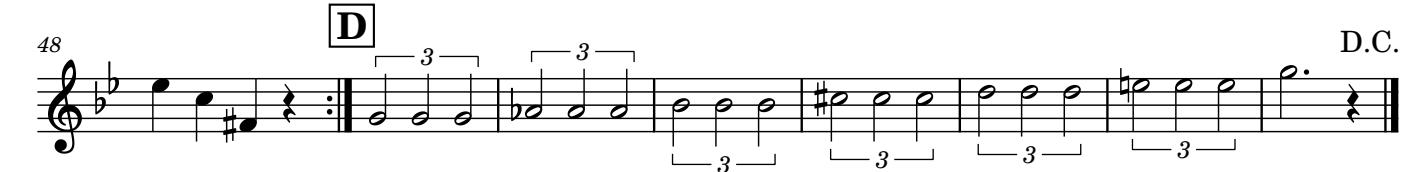


39



48

**D**



## Rhythm

# Insurrection v1.1

# A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (B) and a eighth note (A). This is followed by a dotted half note (D) and a dotted quarter note (C#), which then resolve to a half note (B) and a quarter note (A). The pattern repeats throughout the system.

Musical score for page 46, section D, ending D.C. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and rests, with a fermata over the last note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features eighth-note chords and rests, with a fermata over the last note. Both staves have measure numbers 1-3 under them. A large square bracket labeled 'D' is positioned above the first staff. The ending label 'D.C.' is located at the end of the second staff.

## Bass Bb Instrument

## It's not Unusual v2.0

Bass   $\text{B}^{\flat}$  4

8 A

B. 

15 B

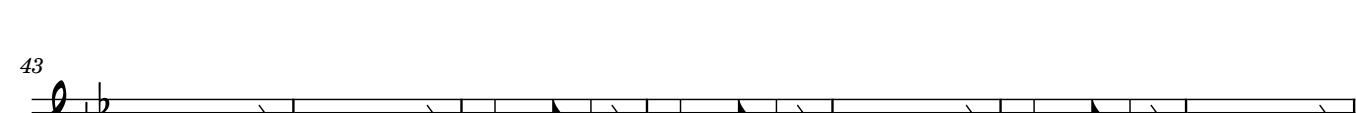
B. 

22 

29 C

B. 

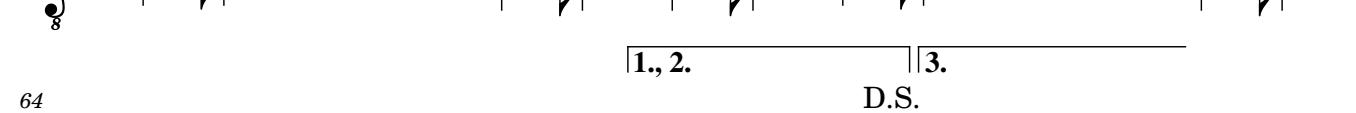
36 D

B. 

43 

50 

57 1., 2. 3. D.S.

B. 

64 

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

**B** it's not un - u - su - al to

23

see me cry. I wa\_nna die\_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime\_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do                    what you want it to                    why can't this

54

L1

cra - zy love.. be mine

[D] 1., 2. || 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
**Bb Instrument**

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

**A**

R.

24

**B**

$\frac{8}{8}$

R.

32

**C**

R.

43

R.

56

**D**

$\frac{7}{8}$

1., 2. || 3.  
D.S.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Bb Instrument



**B**

$\text{§}$

12

**C**



**D**

21



29



**E**

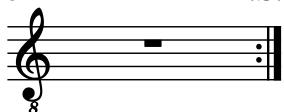
(soit appel, soit réponse)

37



48

D.S.



Chords

# It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

$\text{§}$

C



D



27



32



E

(soit appel, soit réponse)



44



Lead

# It wasn't me v2.1

**Bb Instrument**

**A**

$\text{♩} = 188$

**3**

**4**

**B**

**C**

**D**

**E** (soit appel, soit réponse)

**8**

**p**

**14**

**23**

**41**

**46**

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**



**C**



**D**



**8**

*p*

**E**

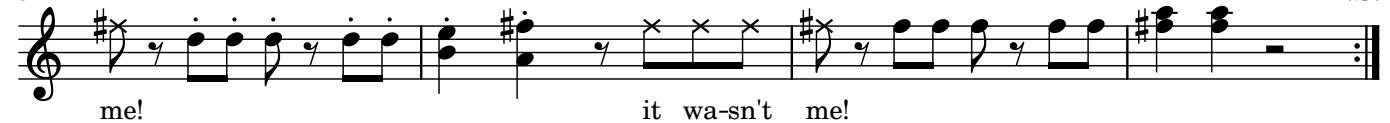
(soit appel, soit réponse)



it wa-sn't me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Bass

# Loaded v2.1 (Bb)

Sous-titre

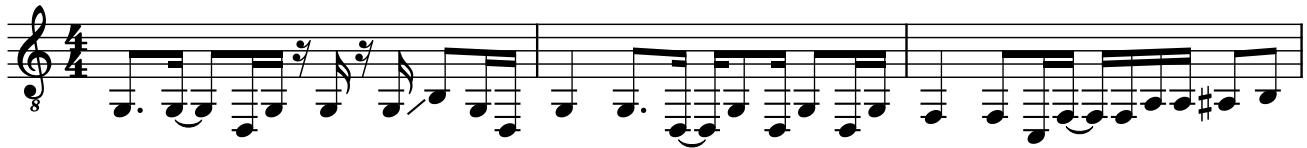
Compositeur / Arrangeur

$\text{♩} = 90$

F

E♭

B♭



4

1. F | 2. F

A continuation of the musical score. It starts with measure 4, ending with a repeat sign and two endings. Ending 1 continues in F major, while ending 2 begins in E♭ major. The score then concludes with a final repeat sign and ending.

Saxophone alto

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Sheet music for Saxophone baryton in Bb major, 4/4 time, tempo 90 BPM. The music is divided into two sections: 1. and 2. The first section (measures 1-4) consists of eighth-note pairs. The second section (measures 5-6) also consists of eighth-note pairs. Measure numbers 1 and 5 are indicated above the staves.

Saxophone soprano

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur



Trombone

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

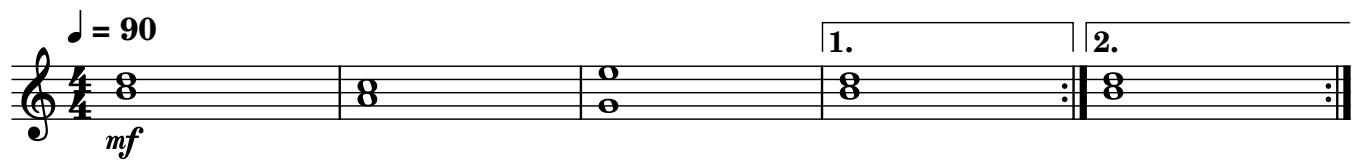
2.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff with a treble clef, a key signature of one sharp (F#), common time, and a tempo of 90 BPM. The dynamic is marked as *mf*. The melody is composed of eighth-note patterns: a quarter note followed by a sixteenth note, a sixteenth note followed by a quarter note, an eighth note, a quarter note, and another quarter note. The score is divided into two sections, labeled "1." and "2.", separated by a double bar line with repeat dots.

Trompette

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for Trompette in Bb. The tempo is marked as  $\text{♩} = 90$ . The key signature is Bb (one sharp). The time signature is common time (4/4). The score consists of two measures. Measure 1 contains a eighth note followed by a sixteenth note. Measure 2 contains a sixteenth note followed by a eighth note. The dynamic marking *mf* is placed below the staff. The score is divided into two sections: 1. and 2., indicated by vertical brackets above the staff.

Bass

# Mercy, mercy, mercy v1.0

## Bb Instrument

**A**  
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

**C**

13

Lead

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

x4

**C**

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B consists of eighth notes with grace notes. Section C features eighth notes and sixteenth note pairs. The tempo is marked as  $\text{♩} = 100$ . The score is numbered 8 at the beginning of section C.

Bass

# Musique Liquide v1.1 (Bb)

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic instruction '3' above the first measure. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. The score includes three sections labeled A, B, and C. Section A is titled 'entrée progressive de la batterie'. Section B is preceded by a box containing a large letter 'B' and a 'x4' repeat sign. Section C is preceded by a box containing a large letter 'C' and a 'To Coda à la reprise' instruction. The score concludes with a 'claps' instruction and a final measure ending with a bass clef and a key signature of one flat.

10

10                   x4

8

17

21

Musical score page 21, section D. The page shows a single staff of music in G clef, one sharp key signature, and common time. The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. A double bar line with repeat dots follows. The measure concludes with a sixteenth-note pattern of eighth-note pairs, ending on a half note.

26

26      x4, D.C. à la reprise

=> D  $\textcircled{D}$

3

High voice

# Musique Liquide v1.1 (Bb)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of seven measures labeled A: Fm, Gmb5 C, Fm, Gmb5 C (repeated four times), Fm, Ab, Gmb5, and Fm. The second staff continues from the end of section A, starting with a repeat sign and ending with a double bar line.

To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

This block shows the transition to the coda. It starts with a treble clef, one flat key signature, and 4/4 time. Measure 8 begins with Gmb5 C (repeated four times) followed by Fm (repeated four times). Measure 9 starts with a repeat sign and ends with a double bar line. Measures 10 through 13 are labeled 'claps' and feature eighth-note patterns. Measure 14 concludes with a repeat sign and a double bar line.

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

This block starts with a treble clef, one flat key signature, and 4/4 time. Measures 21-24 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 21 is labeled D, with a note pointing to the first two measures. The instruction 'sur 1, 2 (pas sur 3, 4)' is written above the staff. Measures 22-24 continue the pattern, ending with Gmb5 and C7 chords.

25 **D'**  
x4, D.C. à la reprise  
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

This block starts with a treble clef, one flat key signature, and 4/4 time. Measures 25-28 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 25 is labeled D', with a note pointing to the first measure. The instruction 'x4, D.C. à la reprise' is written above the staff. Measures 26-28 continue the pattern, ending with Gmb5 and C7 chords, which then lead to section D.

29

This block shows the final measure of the piece. It starts with a treble clef, one sharp key signature, and 3/4 time. The measure consists of three eighth-note chords: F#m, A#m, and C#7. A bracket above the staff indicates a 3-measure ending.

Low voice

# Musique Liquide v1.1 (Bb)

**A**

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note.

**B**  
x4

**C**  
To Coda à la reprise

6 3/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "claps" (x4) and then a return to the reprise section.

13

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note.

18 x3

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "x3".

23 **D** sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "D" (sur 3, 4) and then a return to the reprise section (D.C.).

27 **D'** => D  $\Theta$  3

4/4 time signature, key of B-flat major. The pattern consists of a continuous eighth-note sequence starting on a quarter note. This is followed by a section labeled "D'" and then a return to the original section (D). A circled theta symbol ( $\Theta$ ) is shown above the staff, with a bracket indicating a duration of 3 measures.

Riffs

# Musique Liquide v1.1 (Bb)

**A**

1 2

**B**  
x4

**C**  
To Coda à la reprise

6

claps  
x4

11

11

15

x3

19

19

**D**

24

x4, D.C. à la reprise

**D'**

28

=> D      D

28 29 30 31

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2



B<sub>b</sub>      F      Gm      F      E<sub>b</sub>      B<sub>b</sub>      F

§ **B** 7 E<sub>b</sub>      F      B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>      F



E<sub>b</sub>      F,      B<sub>b</sub>,      E<sub>b</sub>,      E<sub>b</sub>,      F

13      B<sub>b</sub>      B<sub>b</sub>      D.C. al Fine      B<sub>b</sub>      F      Gm      F      E<sub>b</sub>



B<sub>b</sub>      B<sub>b</sub>      D.C. al Fine      B<sub>b</sub>      F      Gm      F      E<sub>b</sub>

18      B<sub>b</sub>      F      D.S.



B<sub>b</sub>      F      D.S.

Voice 1

# Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

**A**

6

**B**

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

**A'**

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

**C**

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Bb Instrument**

$\text{♩} = 110$

Section A consists of two measures of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a half note followed by five eighth notes. Measure 1 ends with a fermata. Measure 2 ends with a dynamic *p*. A square box labeled "A" is positioned above the second measure.

5

**B**

$\text{♩} = 88$

Section B starts with a half note followed by six eighth notes. This pattern repeats three times. Measure 5 ends with a fermata. A square box labeled "B" is positioned above the first measure of section B.

12

**A'**

D.C. al Fine

Section A' consists of two measures of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a half note followed by five eighth notes. Measure 12 ends with a dynamic *p*. A square box labeled "A'" is positioned above the second measure of section A'.

18

**C**

D.S.

Section C consists of two measures of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a half note followed by five eighth notes. Measure 18 ends with a dynamic *p*. A square box labeled "C" is positioned above the first measure of section C. A circle with a dot in the center is positioned below the first measure of section C.

23

Section D consists of one measure of a single eighth note followed by a fermata.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Bb Instrument**

♩ = 110

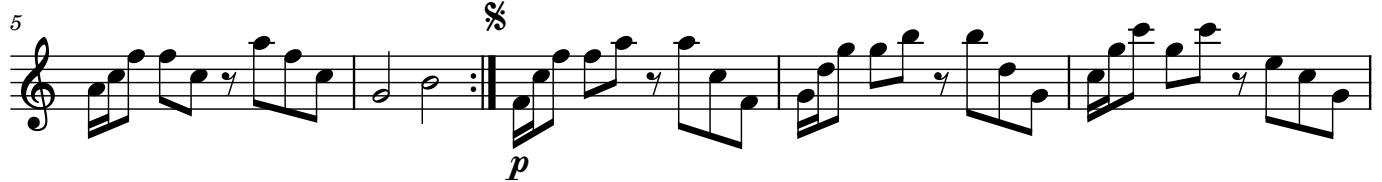
B♭

B♭

**A**



**B**



**C**

⊕

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**

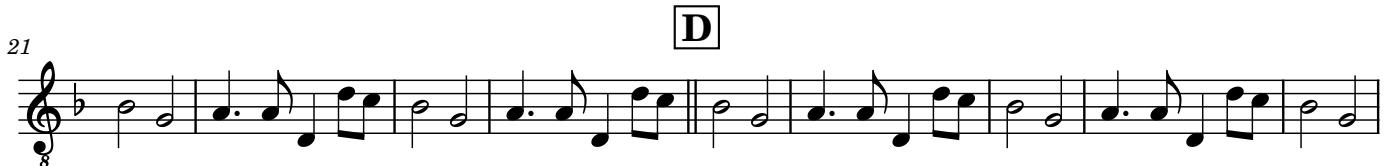
Bb Instrument



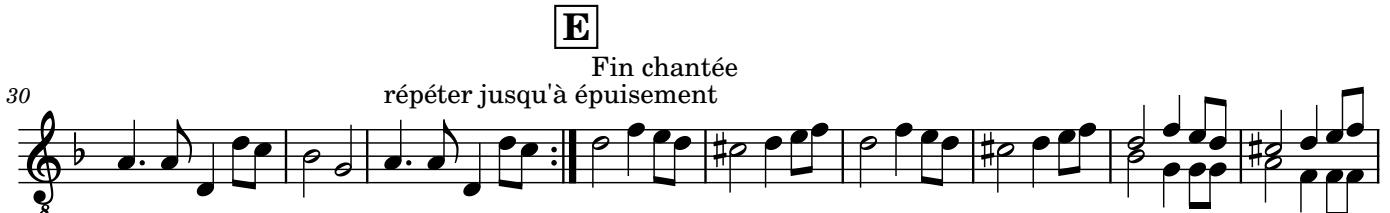
**B**



**C**



**D**



**E**

Fin chantée

répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by a double bar line with an '8' above it. The third measure begins with a eighth note followed by sixteenth-note patterns. The fourth measure begins with a sixteenth note followed by eighth-note patterns. The dynamic is *f*.

19

Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

22

Musical score for section C. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns. The dynamic is *ff*.

25

Musical score for section D. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for section E. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

34

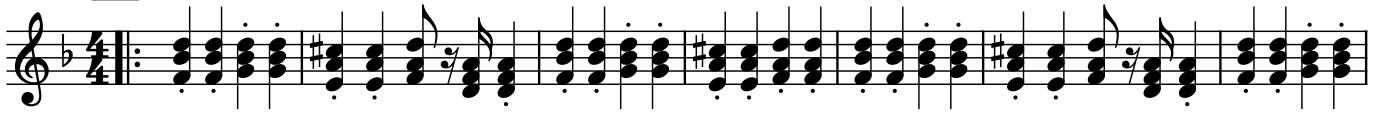
Musical score for section F. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note patterns.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

A



8

B



12

C



15

18



21

D



24

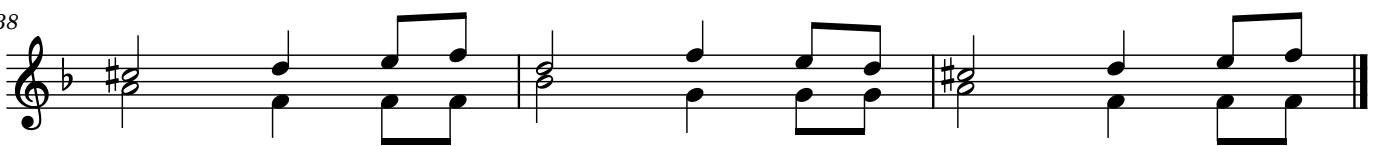
E

Fin chantée  
répéter jusqu'à épuisement

30



38



Bass

# People Everyday v1.2

## Bb Instrument

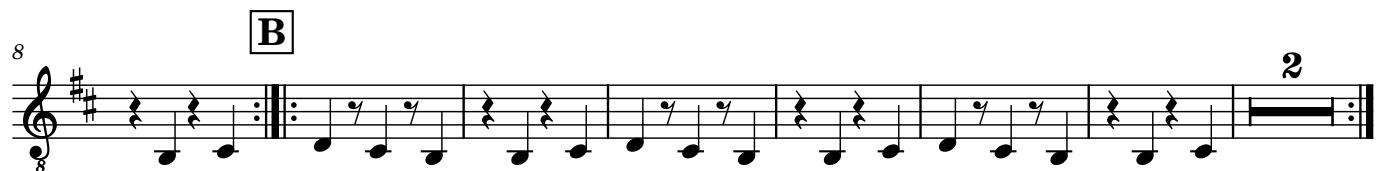
*D = 90*



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some rests.

**A**

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 ends with a double bar line. Measure 9 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

**B**

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 17 ends with a double bar line. Measure 18 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

**C**

25

**D** (solos)



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures of music. The notes are primarily quarter notes and eighth notes, with some rests. The section is labeled "D (solos)".

Riff

# People Everyday v1.2

## Bb Instrument

*D = 90*

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

Musical notation for section A. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each. The lyrics "Hey!" are placed under the second and fourth groups of notes respectively.

Musical notation for section B, starting at measure 9. It features a series of eighth and sixteenth note patterns. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are aligned with the notes.

Musical notation for section C, starting at measure 15. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are provided.

Musical notation for section D, starting at measure 21. It includes the lyrics "peo - ple". Above the staff, the number "3" is written above a bar line, and "(solos)" is written above another bar line. The number "4" is written below a final bar line.

Bass

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm7

♩ = 120

fin

**A1**

6 C Am7 G

**A2**
**B**

24 F Am C G

**C**

29 D.S. 1. 2. F

35 C F C Dm7 C D

41 G D.S.

Voice 1

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**Intro/fin** 4 sur fin seulement

$\text{♩} = 120$  **A1**  
fin  $\frac{1}{8}$

11

17 **A2**

23 **B**

30 D.S. **C**

1. 2.

39 D.S.

Voice 2

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**Intro/fin** **4**

**A1**  
♩ = 120  
fin § 5

This block contains the first five measures of the score. It starts with an introduction labeled "Intro/fin". The second measure begins with a 4/4 time signature, a treble clef, and a key of B major. Measures 3 and 4 continue the melodic line, followed by a repeat sign and measure 5, which concludes with a final cadence.

**A2** **2**

This block contains measures 16 and 17. Measure 16 starts with a 2/4 time signature, a treble clef, and a key of B major. Measure 17 continues the melodic line, labeled "A2".

**B**

This block contains measures 24 and 25. Both measures are in 2/4 time, a treble clef, and a key of B major. The section is labeled "B".

**C**

D.S. 1. 2. trombones trombones

This block contains measures 30 and 31. Both measures are in 2/4 time, a treble clef, and a key of B major. The section is labeled "C". The score includes dynamic markings "D.S.", "1.", "2.", and two entries for "trombones".

**trombones** D.S.

This block contains measures 38 and 39. Both measures are in 2/4 time, a treble clef, and a key of B major. The section is labeled "C". The score includes dynamic markings "D.S." and two entries for "trombones".

Bass

# Purple Rain v1.4 (Bb)

**A**

13 **B** §

22 **C**

**B'** Fin D.S.

This image shows a musical score for the Bass part of the song "Purple Rain". The score is divided into four sections: A, B, C, and B'. Section A starts at measure 1 with a tempo of quarter note = 60. It consists of a single measure followed by a repeat sign. The key signature changes from no sharps or flats to one sharp (F#) at the start of section B. Section B begins at measure 13 with a section sign (§). Section C starts at measure 22 and includes two endings, 1. and 2., separated by a repeat sign. Ending 1 leads to section B'. The score concludes with a final section sign (§) and the instruction "Fin D.S.", indicating a final section or ending.

High voice

# Purple Rain v1.4 (Bb)

**A**

**B**

**C** (2 tours avant la fin)

1. Fine      2.

1. vers C / 2. vers fin

Fin en chantant      D.S.

18

26

Lead

# Purple Rain v1.4 (Bb)

**A**

*Pas à la reprise*

7

**B** §

I

20

on-ly want to see you lau-ghing in thepur-ple

**C**

1.

2.

**B'**

Fin D.S.

Riffs

# Purple Rain v1.4 (Bb)

$\text{♩} = 60$     4

A

8

11

B      §

12

19

C

I only want to see you laughing in the purple rain

25

B'

Fin      D.S.

26

Bass

# September v2.2

## Bb Instrument

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11      **A**      D<sub>b</sub>M7      Cm7      Fm      D<sub>b</sub>M7      Cm7      Fm      D<sub>b</sub>M7

16      Cm7      Fm      A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7      Fm

21      D<sub>b</sub>M7      Cm7      Fm      D<sub>b</sub>M7      Cm7      Fm      A<sub>b</sub>7

26      A<sub>b</sub>7      B<sub>b</sub>9      Cm7      Fm      B<sub>b</sub>9      Cm7      Fm      B<sub>b</sub>9

32      Cm7      Fm      A<sub>b</sub>6      A<sub>b</sub>6      D<sub>b</sub>M7      Cm7      Fm      D<sub>b</sub>M7      Cm7      Fm

39      D<sub>b</sub>M7      Cm7      Fm      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      **D**      A<sub>b</sub>      Fm

47      E<sub>b</sub>      A<sub>b</sub>      3x      A<sub>b</sub>      Fm      E<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

58      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

Fills

# September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 2 (Measure 5):** Labeled 'A'. It features a sixteenth-note fill followed by a bass note, a repeat sign, and a bass line.
- Staff 3 (Measure 13):** Sixteenth-note fills.
- Staff 4 (Measure 21):** Sixteenth-note fills.
- Staff 5 (Measure 29):** Sixteenth-note fills.
- Staff 6 (Measure 35):** Labeled 'C'. It features eighth-note patterns.
- Staff 7 (Measure 41):** Labeled 'D'. It features sixteenth-note fills.
- Staff 8 (Measure 47):** Sixteenth-note fills. A '3x' instruction is placed above the staff.
- Staff 9 (Measure 53):** Sixteenth-note fills.
- Staff 10 (Measure 60):** A concluding section with a bass note and a bass line.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

A

13

20

B      4      C

36

D

42

48      3x

53

57

Lead 2

# September v2.2

**Bb Instrument**



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

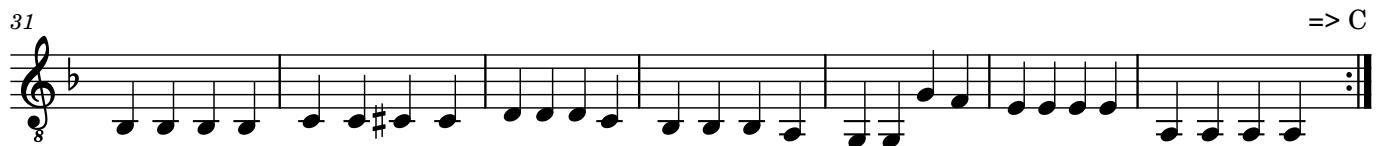
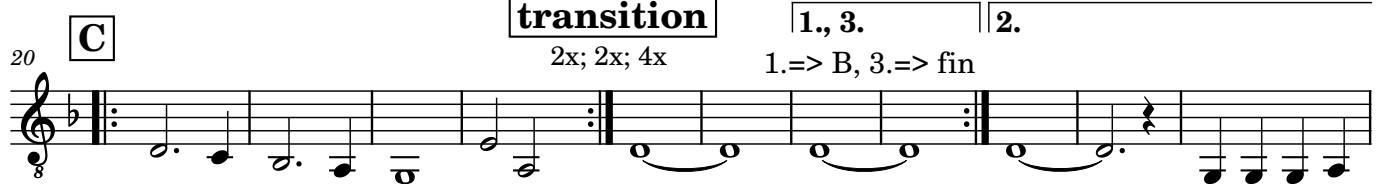
**A**



**B**



**1.** **2.**  
**D**



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The first part (measures 18-20) shows two endings: ending 1 leads back to section B, and ending 2 leads to the transition. The dynamic is *f*. The second part (measures 21-24) continues with eighth-note chords.

**D**

**transition**

**1., 3.      | 2.**

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**      **A**      **B** ( à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14      1.      2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20      **C** ( seulement sur dernier C )      transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26      1., 3.      1.=> B, 3.=> fin      2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35      => C

cresc. - - - - -      ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Musical staff A: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

**B**

Musical staff B: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

14

Musical staff C: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

**C**

20

Musical staff D: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

27

Musical staff E: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

34

Musical staff F: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "1." covers the last measure.

41

Musical staff G: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "2." covers the first measure.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

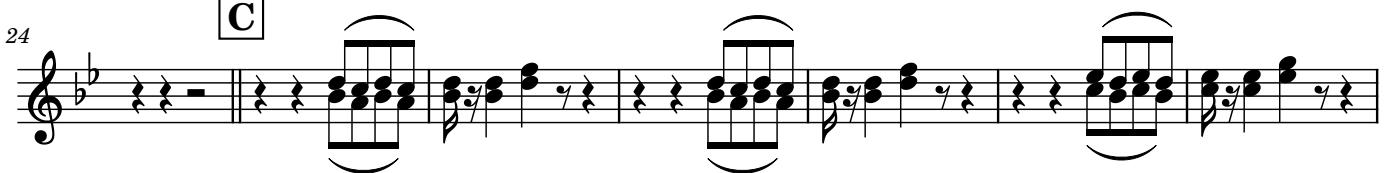


16

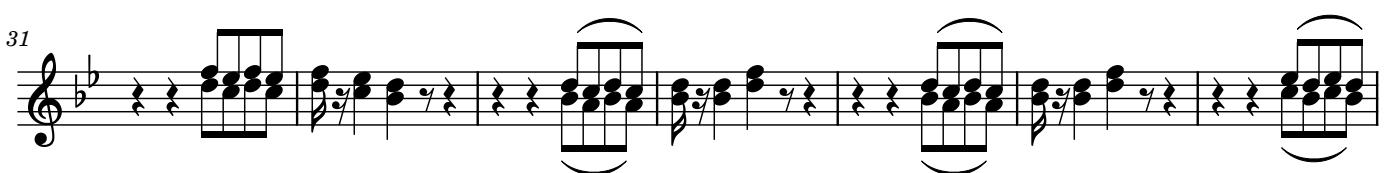


24

**C**



31



38

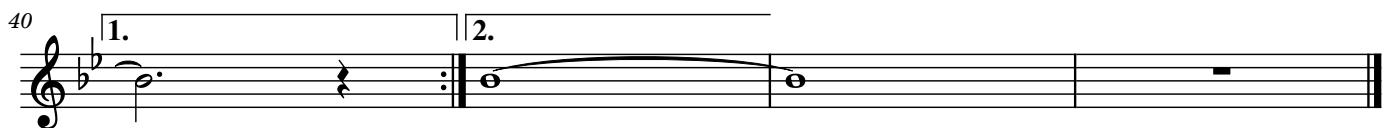
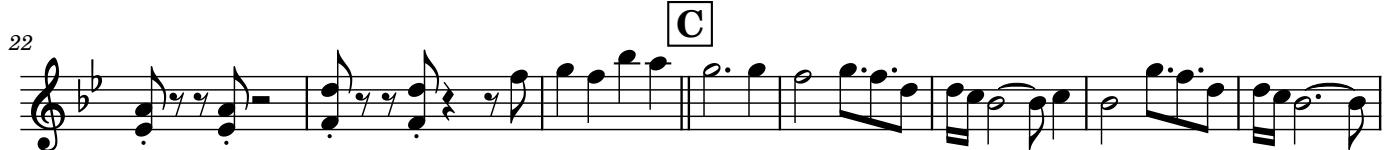


Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
**Bb Instrument**



Bass

## Supermen Lovers v1.2 (Bb)

# Starlight

Intro/fin

chant sur fin  
C

Chart 5a III

## Fm6 Csus

C

Fine

**A** C      Ab      Fm6      C  
**B**      **B2**  
**B3**  
**C** **§**  
**D**  
**Break**      D.S.  
 $x^3$   
 1=>B, 2=>Break, 3=>D, 4=>intro/fin  
 C      F      C      C  
**2**  
**Ab**      C      Ab  
**Bb**      C  
**49**

2

54 Fm C D.S.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The measure number is 54. The melody consists of eighth-note patterns. The first two measures are labeled 'Fm'. The third measure is labeled 'C'. The fourth measure is labeled 'D.S.' (Da Capo). The music ends with a final measure symbol.

Voice 1

# Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

Star-light is what you need

Fine

A

4

14 [B]

[B2]

22

30

C

36

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

**Break**

41

D.S.  
x3 à la reprise

50

Voice 2

# Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

10 **A****B****B2**

20

**B3**

27

**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

**C**

40

**D**  
 D.S.  
 x3      à la reprise

48

D.S.

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

12

Fine

18

24

**B**

30

31

32

33

34

35

36

37

**C**

§

**D**

46

47

48

49

50

51

52

53

54

55

56

57

58

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and  $\text{♩} = 128$ . The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line (labeled A) followed by a section at  $\text{♩} = 128$  (labeled 4.). Measures 16 through 32 form a continuous section (labeled B). Measures 36 through 40 form a section (labeled C). Measures 49 concludes the piece with a final section (labeled D). The score ends with a "Fine" instruction.

1. 2. 3.

A

4.

$\text{♩} = 128$

*f*

Fine

B

C

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** |  $\text{♩} = 128$

*mf*

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** |  $f$  Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you\_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 |  $mf$

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

## E-Solos

To Coda

52 |  $mp$

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

# Sweet Dreams v2.3

## Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at  $\text{♩} = 90$  in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to  $\text{♩} = 128$ . Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at  $\text{♩} = 90$  again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

# What is (tainted) love v2.1

## Bb Instrument

4

**A**

**B1**

**C**

**D**

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

**B2**

— me — don't hurt — me — no more — What is love

**E**

**B3**

**F**

Fine 4x

**G**

**H**

**J = 140**

**J = 160**

**3**

**D.S.**

64

56

49

37

19

9

4

74

Lead

# What is (tainted) love v2.1

**A**  
**Bb Instrument**

8

13 **B1** 8 **C**

27 **D**  
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** 4 **E** 3 **B3** 3 Fine  
— me— no more— What is love

45 **F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$

57 **H**

62

D.S.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The sheet music for the Bb instrument consists of eight staves of musical notation. Staff 1 (measures 1-13) starts with a repeating eighth-note pattern (A), followed by a section labeled B1 (measures 14-18). Staff 2 (measures 19-23) shows a repeating eighth-note pattern (C). Staff 3 (measures 24-42) continues the eighth-note pattern (C) and includes lyrics: "What is love\_ ba-by don't hurt me don't hurt me no more\_ What is love". Staff 4 (measures 43-50) starts with a section labeled B2 (measures 43-47), followed by a section labeled E (measures 48-50). Staff 5 (measures 51-55) shows a section labeled B3 (measures 51-55). Staff 6 (measures 56-61) starts with a section labeled F (measures 56-58), followed by a section labeled G (measures 59-61). Staff 7 (measures 62-66) starts with a section labeled H (measures 62-64), followed by a section labeled D.S. (measures 65-66).

**A**

**B1**

**C**

14

19

24

29

33

38

43

49

61

What is love\_

ba-by don't hurt me don't hurt me no more\_ What is love

**E**

**B2**

**B3**

**F**

**G**

**H**

4x

Fine

$\text{J} = 140$

$\text{J} = 160$

D.S.