

High voice

# Musique Liquide v1.1 (Eb)

**A**

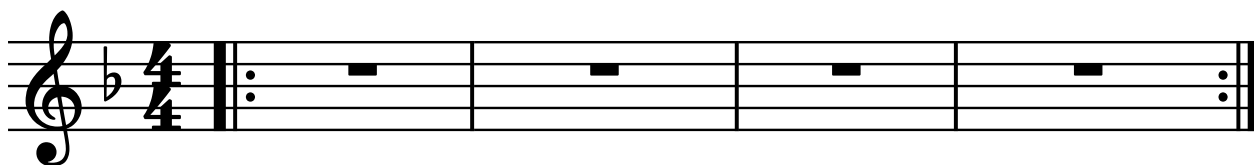
Fm

Gmb5 C

Fm

Gmb5 C

x4



**B**

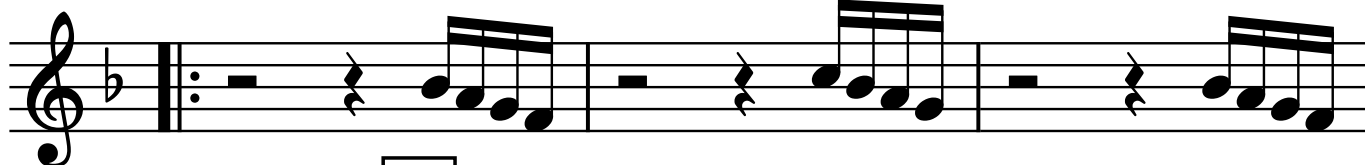
Fm

Ab

Gmb5

Fm

5



**C**

To Coda à la reprise

claps

Gmb5 C x4

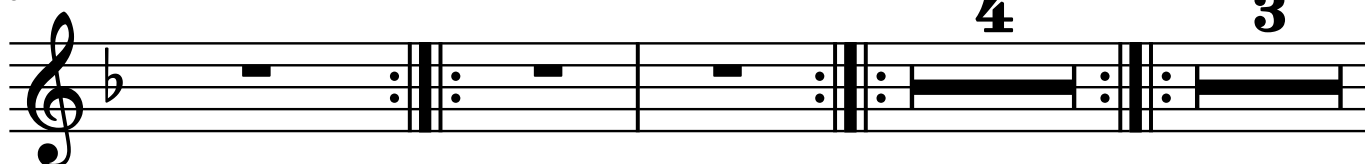
Fm

x4

4

3

8



18

x3



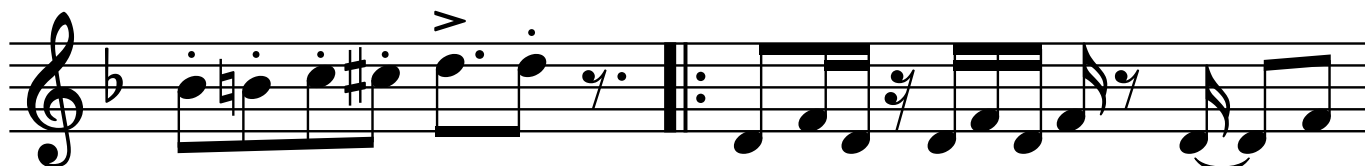
**D**

sur 1, 2 (pas sur 3, 4)

Fm

Ab

22



24

Gm $\flat$ 5 C7 Fm A $\flat$



26

Gm $\flat$ 5 C7 Fm A $\flat$

**D'**

x4, D.C. à la reprise



28

Gm $\flat$ 5 C7 => D  $\oplus$

3

