

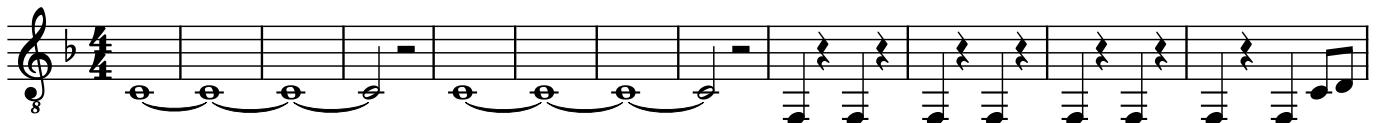
Bass

# 1999 v2.1

C Instrument

Prince

**A**



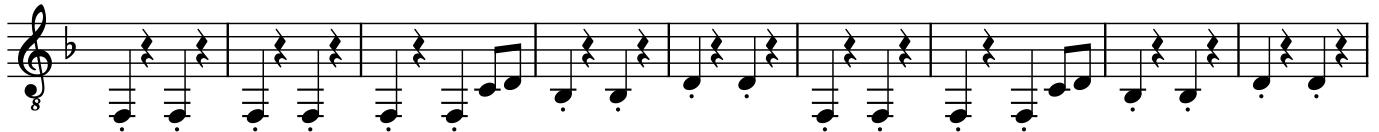
13



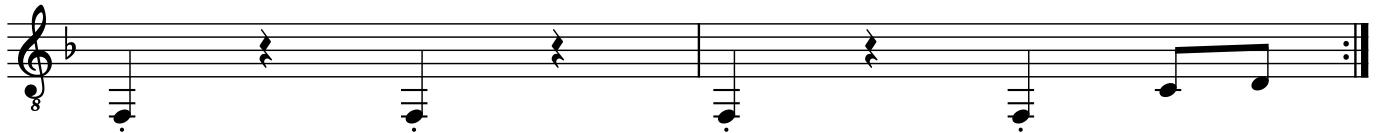
21



30



39

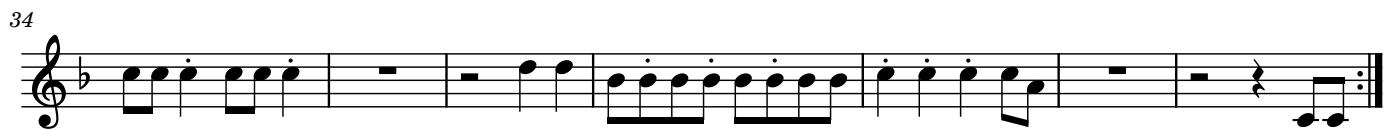


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

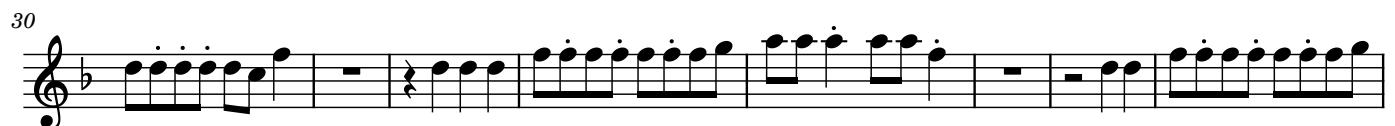


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the riff with a final eighth-note chordal pattern.

Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

**A**

Bass  4

8



10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B.  4

8



**B**

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.  4

8



18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  4

8



**C**

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.  4

8



26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.  4

8



30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.  4

8



35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.  4

8



40 A♭ B♭ 41 Cm 42 Cm G

B.  4

8



Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2  
C Instrument

Brooklyn v1.1

**Lead 2 C Instrument**

**Brooklyn v1.1**

**Measure 1:** **D = 104**

**Measure 2:** L2 | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **2** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42**

**Measure 16:** **B**

**Measure 25:** **C**

**Measure 32:** **D**

**Measure 33:** **1.** | **2.** | **Fine**

**Measure 35:** **2**

**Measure 36:** **36**

**Measure 41:** **L2**

**Measure 42:** **L2**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

**B**

16

23

30

36

42

48

54

60

**C**

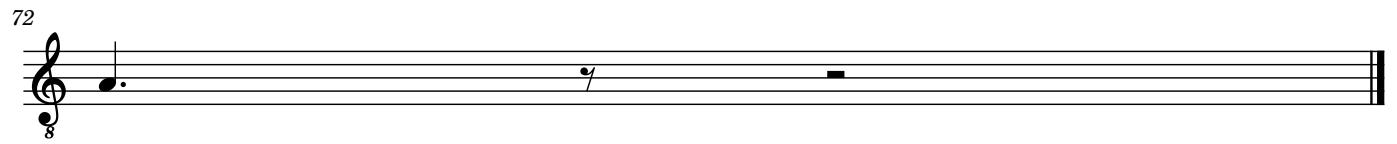
**D**

**E**

**F**

**G**

**Fine**



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

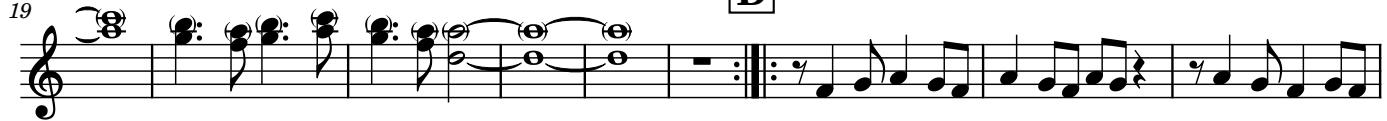
**4**

**3**

**C**



**D**



**E**

**F**



35



**G**



**Fine**



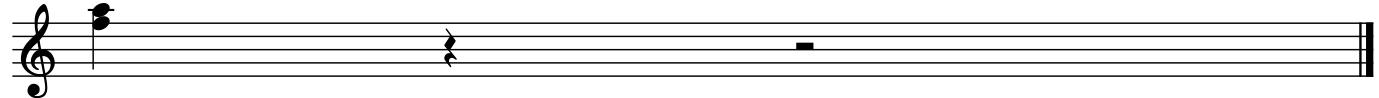
59



66



72



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

C Instrument

Swing **B**

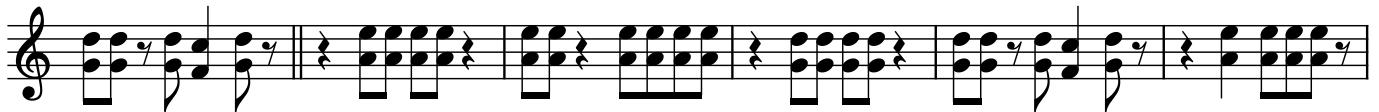
**4**



10



16



**D**

22



**E**

28



**F**

35



>

44



>

>

>

**Fine**

53



>

61



67



Bass

# Can't take my eyes off you v1.1

## **♩ = 130 + drums C Instrument**

The sheet music consists of eight staves of music. The first two staves are at 8th note time. The third staff begins at measure 18, starting with a treble clef and a key signature of one flat. It features a section labeled 'A' with chords § B♭ and Dm/B♭. The fourth staff begins at measure 24, continuing the treble clef and one flat key signature. It includes chords B♭7, E♭, and E♭m. The fifth staff begins at measure 29, continuing the same clef and key signature. The sixth staff begins at measure 34, continuing the same clef and key signature. The seventh staff begins at measure 39, continuing the same clef and key signature. It features a section labeled 'B' followed by a repeat sign and a section labeled '1.' The eighth staff begins at measure 45, continuing the same clef and key signature. It features a section labeled '2.' followed by a repeat sign and a section labeled '1.'. The ninth staff begins at measure 53, continuing the same clef and key signature. It features a section labeled '2.' followed by a repeat sign and a section labeled '1.' followed by another section labeled '2.' and a 'D.S.' (Da Capo) instruction.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

3

*p*

8 + drums

12

16

20

A

24 §

B

3 1.

C

45 2.

f

51 1. 2. 1.

D.S.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

**J = 130**

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

**A**

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

$\text{♩} = 130$

+ drums

**C**

12

**A**

21

$\% \quad 8$

**B**

37

**C**

43

61

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8 measures of bass line starting with a quarter note rest.

8

**B**

**C** 4x

8 measures of bass line starting with a quarter note rest.

15

8 measures of bass line starting with a quarter note rest.

22

**D**

8 measures of bass line starting with a quarter note rest.

29

**D'**

Fine

**E** Go drums go

8 measures of bass line starting with a quarter note rest.

36

Solos!

8 measures of bass line starting with a quarter note rest.

41

D.C.

8 measures of bass line starting with a quarter note rest.

## Chords

Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12

4x **C**

19

**D**

**D'**

Fine

**E** Go drums go Solos!

4 3

D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

8

1. | 2.

**A2**

17

**A3**

1,2,3. | 4.

Dis - co dis - co par - ti - za - ni!

24

**A4**

1,2,3. | 4.

Par - ti par - ti par - ti - za - ni!

Fine  
D.S.

30

**B**

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Par - ti par - ti

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**4**

**A1**

$\text{♩}$

**1.**

**A2**

**A3**

**1,2,3.**

13

**2.**



**A4**

**1,2,3.**

21

**4.**

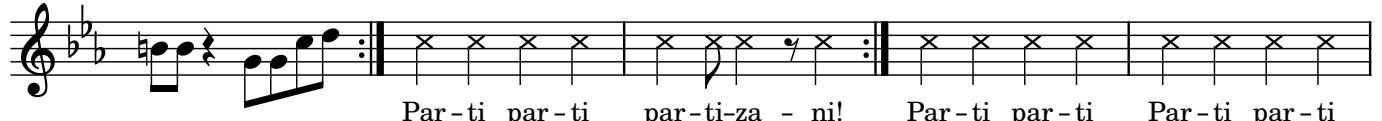
**f**

**B**

**4bis.**

Fine  
D.S.

27



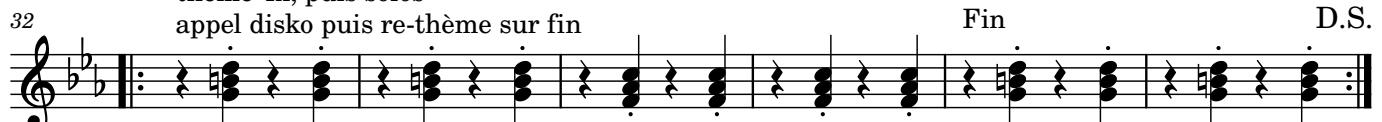
Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.



Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**A1**

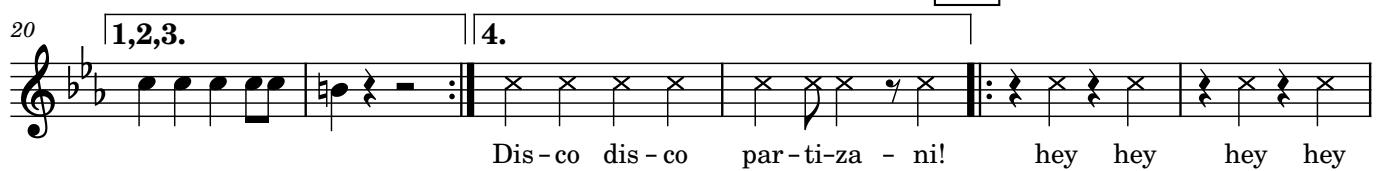


**A2**



**A3**

**2**



**A4**



Fin

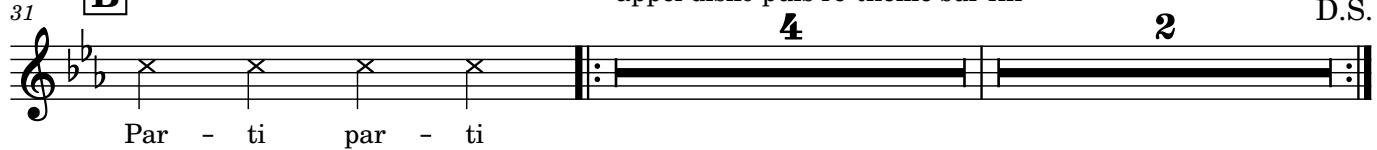
thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

**B**



Riffs

Disko Partizani v1.2

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

**A**

Music for C instrument, section B. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

**B**

Music for C instrument, section C. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

8

**A**

Some bright mor - ning      when this life is o - ver      I'll fly a - way

13

Dm

**B**

To that home on      God's ce-les-tial sho - ore      I'll fly a - way      I'll fly a - way oh glo-ry

19

I'll fly a - way      When I die Ha-lle - lu-jah by and by \_\_\_\_\_      I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

## Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of A major, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note pattern consisting of two pairs of eighth-note chords (A major and C major) separated by a sixteenth note. The pattern repeats five times.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**



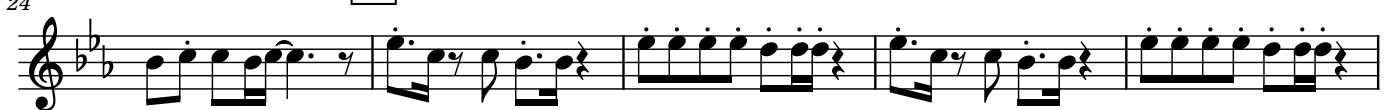
**C**



18



**D**



**E**

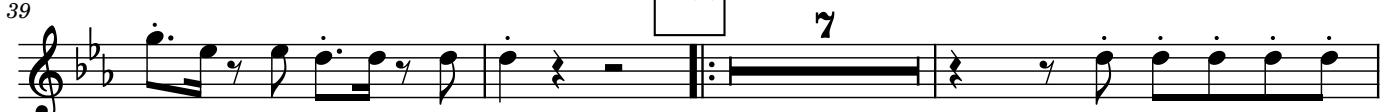


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

55

mo - ney he's got his strong be-liefs

C2

60

D2

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75. The vocal line consists of the word "la" repeated in various rhythmic patterns (eighth notes, sixteenth-note pairs, etc.) across ten measures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for bassoon part 3, page 8. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 79. It features a continuous eighth-note pattern with grace notes and sustained notes, labeled 'la' under each note. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It shows a sustained note followed by a repeat sign and a double bar line.

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

E2

3

A3

8

77

la la

Riff

# Freed from desire v1.4

Purple Brein

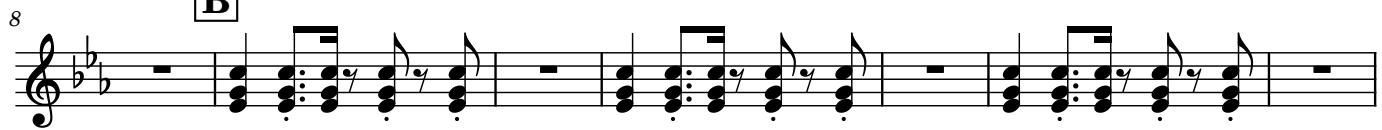
C Instrument

A

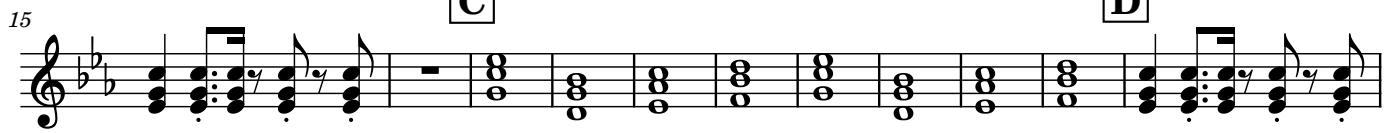
$\text{♩} = 130$



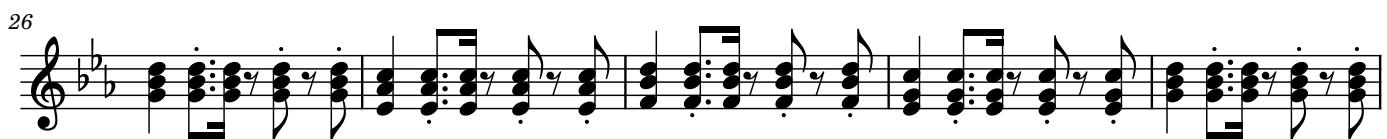
B



C



D



E



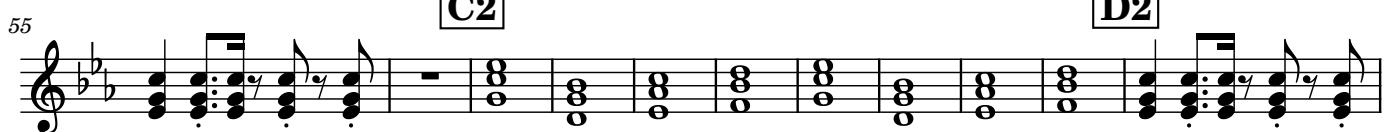
A2



B2



C2



D2



71

**E2**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

**A3**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

**C**

$\text{♩}$

34

D.S.

$\text{♩}$

40

**D**

$\text{♩}$

48

1, 2, 3.

4.

$\text{♩}$

Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

**B**

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

**C**

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

**D**

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

$\text{♩}$

27

$\text{♩}$

**C**  
Φ

D.S.

$\text{♩}$

44

**D**

1, 2, 3.

$\text{♩}$

51

4.

$\text{♩}$

Bass

# GhostHammer v2.1

## C Instrument

**A1**

$\text{♩} = 110$

$\text{♩}$

13

$\text{♩}$

19

**A2**

$\text{♩}$

25

$\text{♩}$

31

**A3**

1. 2.

D.S.  $\text{♩} = 130$

2.

$\text{♩}$

45

**B1**

**B2**

Solos

$\text{♩}$

55

**B3**

$\text{♩}$  1,2,3.  $\text{♩}$

$\text{♩}$

64

4.

D.S.

$\text{♩}$

Chords

# GhostHammer v2.1

## C Instrument

*J = 110*

The musical score for the C Instrument consists of several sections:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes a section labeled "Solos".
- B2:** Measures 45-53. Includes a section labeled "Can't touch this".
- B3:** Measures 54-62. Includes sections labeled "1 et 3", "1,2,3.", "4.", and "D.S.". Includes a section labeled "Can't touch this".

Measure numbers and specific dynamics like *p* are indicated throughout the score.

Lead

# GhostHammer v2.1

**A1**  
 $\text{♩} = 110$   $\frac{\%}{\%}$   
C Instrument

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature is C major. The score consists of two staves. The first staff starts with measure 10, followed by a repeat sign, measure 4, another repeat sign, measure 5, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 1 through 5. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature is C major. The score consists of two staves. The first staff starts with measure 25, followed by measure 2, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 6 and 2.

Musical score for sections B1 and B2. The tempo is  $\text{♩} = 130$ . The key signature changes to  $\frac{\%}{\%}$ . The score consists of two staves. The first staff starts with measure 41, followed by measure 2, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 8 and 3. The lyrics "Can't touch this" are written below the second staff.

Musical score for section B3. The tempo is  $\text{♩} = 130$ . The key signature changes to  $\frac{\%}{\%}$ . The score consists of two staves. The first staff starts with measure 60, followed by measure 1 et 3, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 1, 2, 3, 4, and Stop! The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are written below the second staff.

# Riffs

GhostHammer v2.1

# $\text{J} = 110$ **C Instrument**

The musical score for instrument A1 consists of two measures. Measure 4 starts with a treble clef, a common time signature (indicated by a '4'), and a key signature of one flat (B-flat). The first half of the measure contains a single note followed by a bar line. The second half features a series of six eighth notes connected by a curved brace. Measure 5 begins with a key signature of one sharp (F-sharp), indicated by a circled '8'. It contains a bar line followed by a series of eighth notes. The measure concludes with a fermata over the final note and a repeat sign with a circled '4' below it.

Musical score for B2 and B3 sections. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a '52' measure number. It features a box labeled 'B2' above the first measure and 'Solos 3' below it. The second staff starts with a bass clef and a key signature of one flat. It features a box labeled 'B3' above the first measure and 'à partir de 3' below it. Both staves include a 'Can't touch this' lyrics section. The score concludes with a box labeled '1,2,3.'.

64

4.

Stop!

Ham-mer time

D.S.

Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{♩}$



**C1**



**C2**



23



27

**D**  
D.S.



33

**B'**

4x



38

Fine

3x



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x

Musical staff for section A. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The key signature changes to 2/4 for the third measure. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*.

$\frac{6}{7}$  **B**

3x **C1**

Musical staff for section B. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. This is followed by three repetitions of section C1.

16

**C2**

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

22

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

28

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The vocal line starts with "He - e-e-e - ya - a" and continues with "Hey ya - a".

39

Fine

3x

Musical staff for section E. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The key signature changes to 2/4 for the third measure. The staff ends with a repeat sign and a "Fine" instruction.

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

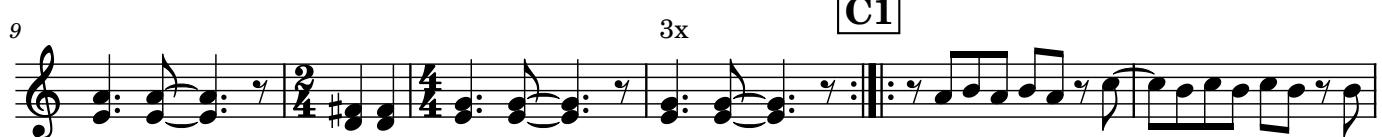
**A**

$\text{♩} = 160$



**B**

4x  $\frac{\text{A}}{\text{B}}$



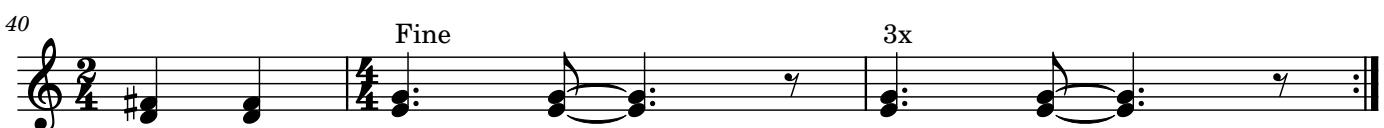
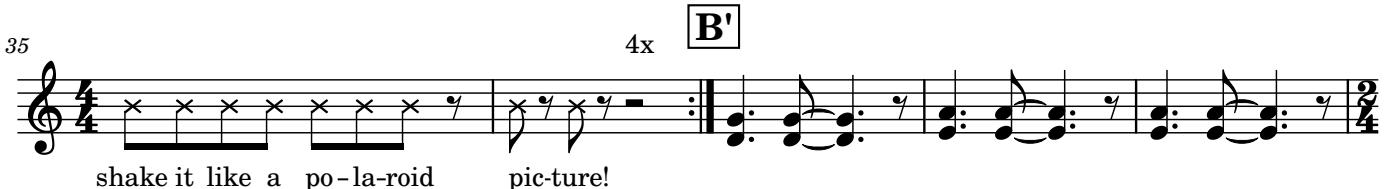
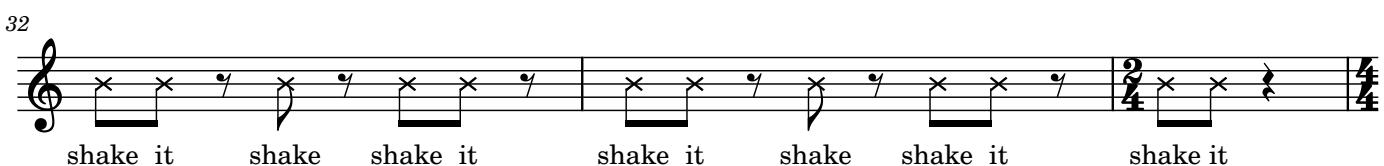
**C1**



**D**

D.S.

shake it      shake      shake it



Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**

15



21



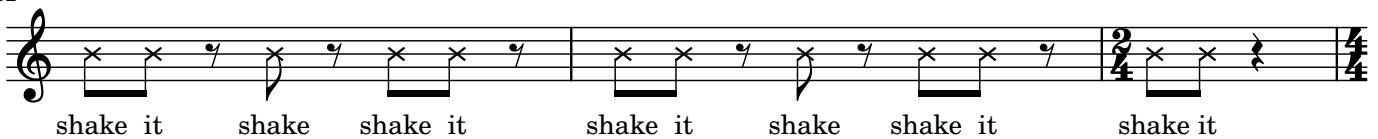
**D**

27

D.S.

shake it      shake      shake it

32



35

4x

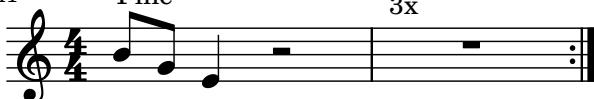
**B'**



41

Fine

3x



Bass

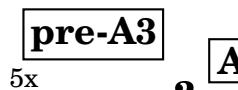
## Hip Hop medley v2.0

**C Instrument**

**A1** 

**Fine 4x** **C** **A2** 

**pre-D** 

**D** **pre-A3** **A3** 

**E** 

**To Coda**

**D.S.**

Measure numbers: 8, 7, 16, 23, 30, 37, 41, 45.

Tempo:  $\text{♩} = 88$ ,  $\text{♩} = 110$ .

Accents: **Fine 4x**, **6x**, **2**, **5x**, **3**, **Accélération**, **§**.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

4

Fine  
4x

10 **C**

6x **A2** Trombone takes the lead!

15

6x

21 **pre-D**

**D**

26 **pre-A3**

5x **A3**

$\text{♩} = 110$  Accélération  $\frac{8}{8}$  **E**

3

36

To Coda

44

D.S.

Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

4 3

**A2**

**pre-D**

**D** Pas la première fois

13 2

**pre-A3**

**A3**

25 5x

$\text{♩} = 110$  5x Accélération  $\frac{8}{8}$  **E** To Coda

30 3 8 2

Wel-come to Mi - a - mi ben-ve -

46

D.S.

nu-do a Mi - a - mi

Bass

# If the kids are united v2.0

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

15

24

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41 D

44 | 1. || 2. ||

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature changes from 4/4 to 2/4 at measure 4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. Measure 10 is labeled with a box containing the letter A. Measure 24 is labeled with a box containing the letter B. Measure 33 contains text indicating performance instructions: C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro. Measure 41 is labeled with a box containing the letter D. Measures 44 through the end of the page are divided into two sections, 1. and 2., indicated by vertical bars and Roman numerals.

Voice 1

## If the kids are united v2.0

**C Instrument**

*D = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 1. 2.

Voice 2

## If the kids are united v2.0

**C Instrument**

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

**A**

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes and slurs. The key signature is one flat, and the time signature is common time. The pattern consists of a grace note followed by an eighth note, with slurs indicating a continuous flow.

**B**

11

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

22

This staff shows a continuation of the eighth-note pattern, now in a different section. The key signature changes to one flat, and the time signature remains common time. The pattern of grace notes and eighth notes with slurs is maintained.

**C**

Solos après 2 tours

This staff shows a solo section starting after two tours. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued.

**D**

42

This staff shows a continuation of the eighth-note pattern, now in a different section. The key signature changes to one flat, and the time signature remains common time. The pattern of grace notes and eighth notes with slurs is maintained.

51

D.C.

This staff shows the end of the piece, leading back to the beginning (D.C.). The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued.

Chords

# Insurrection v1.1

## C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is  $\text{♩} = 110$ . The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 25 and 26 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to three sharps. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**C Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature changes to 12/8. The pattern consists of six eighth notes per measure.

48

**D**

D.C.

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns. Measure 49 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 50 and 51 show the continuation of the eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\angle = 110$   
**C Instrument**

sur reprise seulement

Musical score for piano showing measures 2, 3, and 4 of a piece in common time. The key signature is B-flat major (two flats). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 begins with a half note followed by eighth-note pairs. Measure 4 concludes with a half note followed by eighth-note pairs.

A musical score for piano, page 10, system 35. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns with various rests and grace notes.

D.C.

A musical staff in bass clef and a key signature of two flats. The first measure begins with a half note, followed by a fermata over the next two notes. A bracket under these three notes is labeled '3'.

Bass C Instrument

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. | 3.  
D.S.

B.

63

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

Musical score for the vocal line "why can't this crazy love be mine". The vocal part (L1) starts at measure 53 in G major, 2/4 time. The lyrics are written below the staff. Measure 53: "why can't this". Measure 54: "cra - zy love". Measure 55: "be". Measure 56: "mine". Measures 57-59: A melodic line with a fermata over the last note. Measure 60: A rest followed by a dynamic instruction "D.S." (Da Capo). Measure 61: A fermata over the first note of the next section.

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef and a key signature of one sharp. The music begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times, ending with a half note.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the L2 instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a whole note.

L2

This staff shows measures 50 through 52 of the L2 instrument part. Measures 50 and 51 show eighth-note patterns. Measure 52 begins with a whole rest followed by a half note.

L2

This staff shows measures 61 through 63 of the L2 instrument part. Measures 61 and 62 show eighth-note patterns. Measure 63 begins with a whole rest followed by a half note.

L2

This staff shows measure 68 of the L2 instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]  
D.S.

4/4 B-flat major

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

**B**

$\text{§}$

**C**

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

**D**

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

**E** (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and 28.

48

D.S.

This staff begins with a bar line and ends with a repeat sign, indicating a return to a previous section.

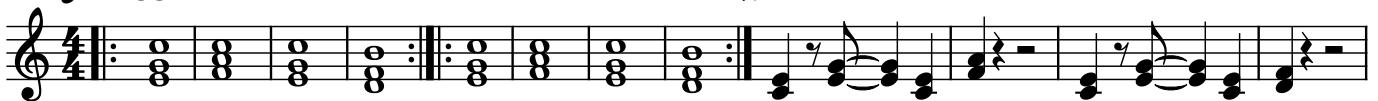
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



D

21



27



33



E

(soit appel, soit réponse)

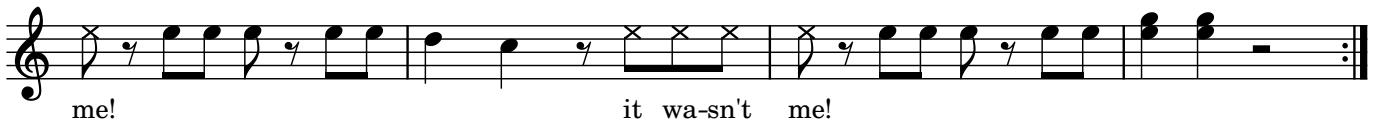
39



it wa-sn't me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

3      4      **B**       $\text{♩} \text{ } \text{♩}$

Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$



**B**

$\text{♩} \text{ 8 }$



**D**

$\text{♩} \text{ 8 }$

*p*

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** **= 110** **A**  
**C Instrument**

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub>

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B<sub>b</sub> F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of F, then a repeat sign, and a measure of B-flat. The bass line consists of eighth and sixteenth notes.

Voice 1

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

**B**

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

**A'**

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and a dynamic *f* is below it. The instruction "D.C. al Fine 2ème fois seulement" is written above the staff.

18

**C**

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and a double bar line with repeat dots is below it. The instruction "D.S." is written above the staff.

Voice 2

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

4

B

$\frac{8}{8}$

p

10

A'

D.C. al Fine

p

16

C

$\oplus$

D.S.

p

21

p

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

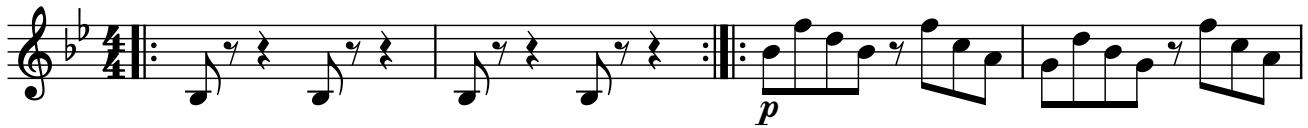
$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure consists of sixteenth-note pairs.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a dynamic  $f$  and consists of sixteenth-note pairs.

**C**  
Φ  
D.S.

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section consists of sixteenth-note pairs.

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a repeat sign and a bar line. The second measure begins with a dotted half note followed by eighth notes. Measures 3 and 4 show a continuation of this pattern.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure shows a continuation of this pattern.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure shows a continuation of this pattern.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure shows a continuation of this pattern. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures. The first measure begins with a dotted half note followed by eighth notes. The second measure shows a continuation of this pattern. The third measure begins with a dotted half note followed by eighth notes. The fourth measure shows a continuation of this pattern.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

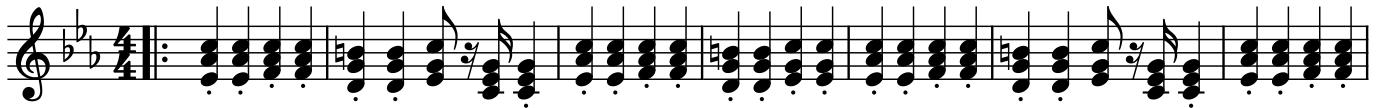
Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



11



14



17

**C**



20



23

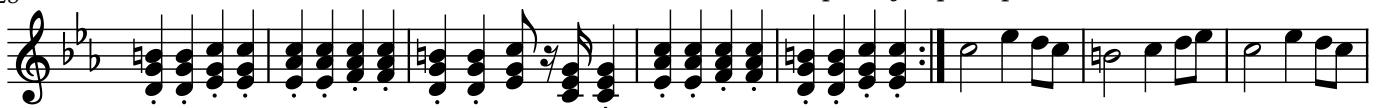
**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

28



36

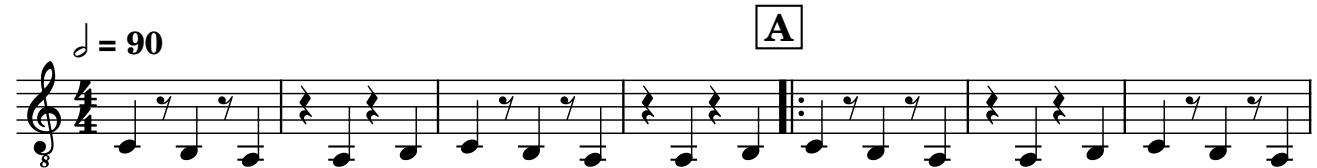


Bass

# People Everyday v1.0

## C Instrument

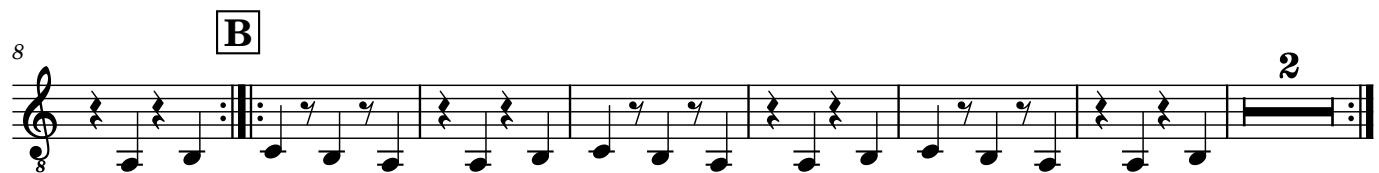
*d = 90*



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

**A**

8



A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures. Measures 8-11 are identical, each starting with an eighth note followed by an eighth rest. Measure 12 starts with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

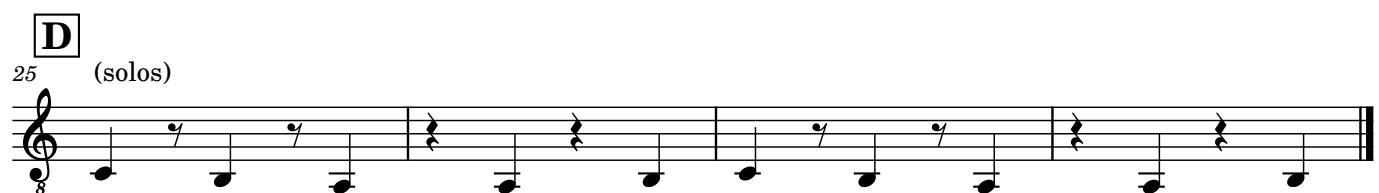
**B**

17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures. Measures 17-20 are identical, each starting with an eighth note followed by an eighth rest. Measures 21-24 are identical, each starting with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures. Measures 25-28 are identical, each starting with an eighth note followed by an eighth rest.

**D**

Riff

# People Everyday v1.0

## C Instrument

*d = 90*

**A**

**B**

8

2

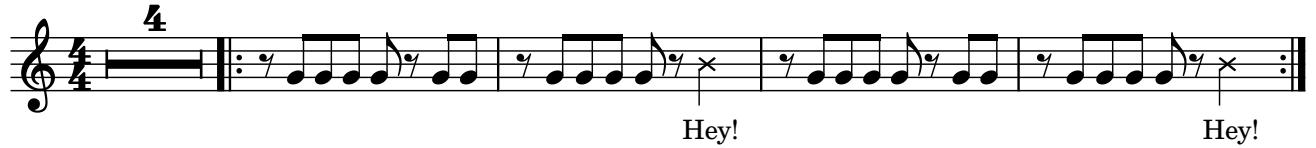
17 **C**

25 **D** (solos)

Voices

# People Everyday v1.0

 = 90 **A**  
**C Instrument**



4

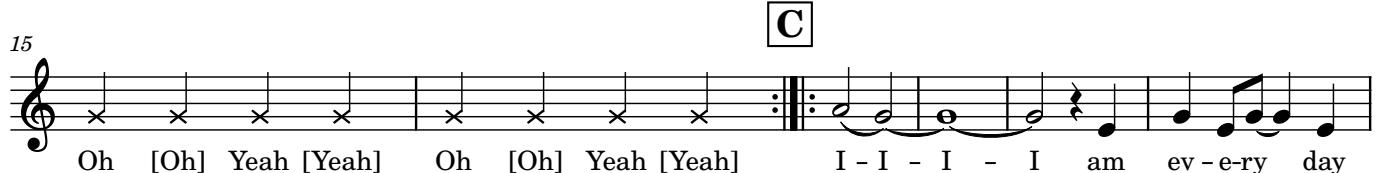
Hey! Hey!

9 **B**



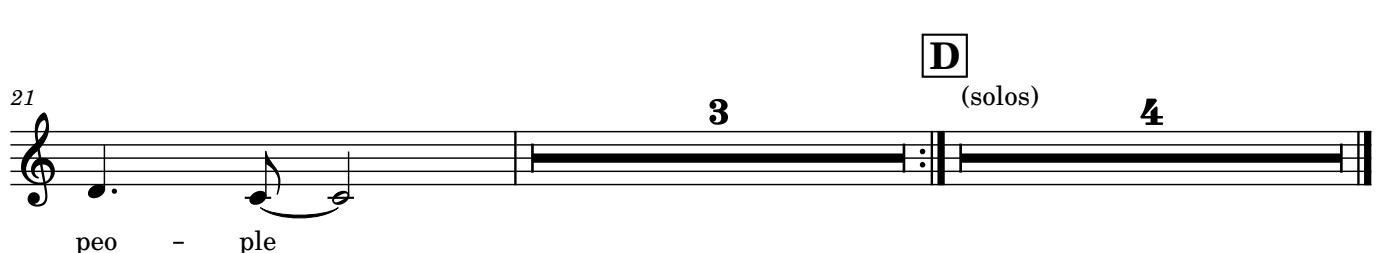
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D**  
3 (solos) 4



peo - ple

Bass

## September v2.2

## C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: **A** D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 **B**

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm **C**

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ **D** A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



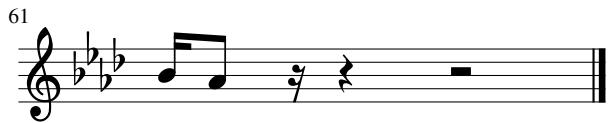
Fills

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2:** Measure 5. Boxed letter **A** is located above the staff.
- Staff 3:** Measures 13-16.
- Staff 4:** Measures 20-23.
- Staff 5:** Measure 27. Boxed letter **B** is located above the staff.
- Staff 6:** Measures 33-36. Boxed letter **C** is located above the staff.
- Staff 7:** Measures 39-42. Boxed letter **D** is located above the staff.
- Staff 8:** Measures 44-47.
- Staff 9:** Measures 49-52. The instruction "3x" is written above the staff.
- Staff 10:** Measures 54-57.



Lead 1

# September v2.2

## C Instrument

Intro      6

A

13

20

B

C

36

D

47 3x

52

57

Lead 2

# September v2.2

## C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is four flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled 'A' in a box above the staff.

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is four flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled 'B' in a box above the staff.

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is four flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled 'C' in a box above the staff.

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is four flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is four flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (only the third time) written below it.

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is four flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign is present, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is four flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

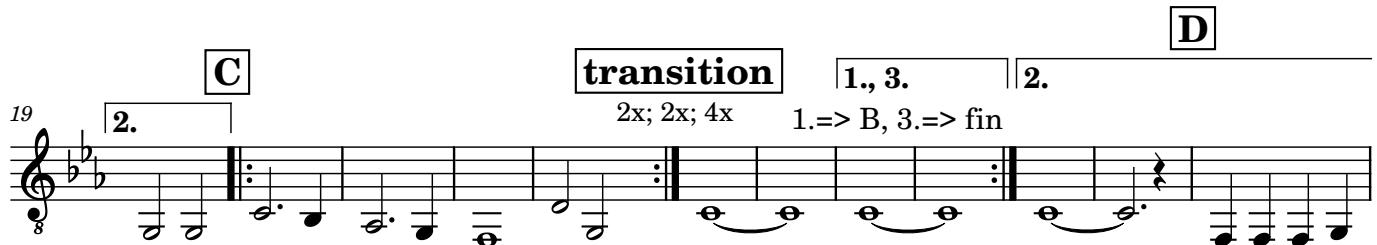
**A**



**B**



**1.**



**D**



High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

**D**

**transition**

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The dynamic is *cresc.*

32

Musical score for section D. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to one sharp (G). The first measure consists of eighth-note chords. The dynamic is *ff*.

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

This block contains the first two staves of the musical score. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various note heads and rests. Staff 2 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It also features a melodic line with note heads and rests. Measure 86 ends with a repeat sign and a double bar line. Measures 87 through 138 are labeled 'A' and 'B' respectively, with measure 138 ending with '(à la reprise)'.

14

**1.** **2.**

This block shows the beginning of section 1 (measures 14-18) followed by section 2 (measures 19-20). Both sections start with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. Section 1 ends with a repeat sign and a double bar line, leading into section 2.

20

**C** (seulement sur dernier C)

**transition** 2x; 2x; 4x

This block shows section C (measures 20-25) followed by a transition (measures 26-27). The section C starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth-note patterns. The transition starts with a bass clef, a key signature of one flat, and a 4/4 time signature, featuring eighth-note chords. Measure 27 ends with a repeat sign and a double bar line, leading into section D.

26

**D**

**1., 3.** **1.=> B, 3.=> fin** **2.**

This block shows section D (measures 26-33). The section starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth-note patterns. Measure 33 ends with a repeat sign and a double bar line, leading into section C.

33

=> C

**cresc.** -----

**ff**

This block shows section C (measures 33-38). The section starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth-note patterns. Measure 38 ends with a repeat sign and a double bar line, leading into section C.

Bass

# Stand By Me v1.2

C Instrument

**A**

♩ = 130



8

**B**



13



19

**C**



26



33



39



Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A. The key signature is four flats. The first measure is a rest. Measures 2-4 show eighth-note patterns: eighth-note followed by eighth-note, eighth-note followed by sixteenth-note pair, eighth-note followed by eighth-note. Measures 5-6 show eighth-note pairs: eighth-note followed by eighth-note, eighth-note followed by eighth-note.

**B**

Musical score for section B. The key signature is four flats. Measures 15-16 show eighth-note patterns: eighth-note followed by eighth-note, eighth-note followed by sixteenth-note pair, eighth-note followed by eighth-note. Measures 17-18 show eighth-note pairs: eighth-note followed by eighth-note, eighth-note followed by eighth-note.

**C**

Musical score for section C. The key signature is four flats. Measures 22-23 show eighth-note patterns: eighth-note followed by eighth-note, eighth-note followed by sixteenth-note pair, eighth-note followed by eighth-note. Measures 24-25 show eighth-note pairs: eighth-note followed by eighth-note, eighth-note followed by eighth-note.

Musical score for section C. The key signature is four flats. Measures 30-31 show eighth-note patterns: eighth-note followed by eighth-note, eighth-note followed by sixteenth-note pair, eighth-note followed by eighth-note. Measures 32-33 show eighth-note pairs: eighth-note followed by eighth-note, eighth-note followed by eighth-note.

Musical score for section C. The key signature is four flats. Measures 37-38 show eighth-note patterns: eighth-note followed by eighth-note, eighth-note followed by sixteenth-note pair, eighth-note followed by eighth-note. Measures 39-40 show eighth-note pairs: eighth-note followed by eighth-note, eighth-note followed by eighth-note.

43

Musical score for section C. The key signature is four flats. Measures 43-44 show eighth-note patterns: eighth-note followed by eighth-note, eighth-note followed by sixteenth-note pair, eighth-note followed by eighth-note. Measures 45-46 show eighth-note pairs: eighth-note followed by eighth-note, eighth-note followed by eighth-note.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

**B**

**C**

**D**

**E-Solos**

**mf**

**f**

**§**

**mp**

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)

The sheet music consists of four staves of bass clef music. Staff 1 starts at measure 8 with a dynamic *mf*, a tempo of  $\text{♩} = 90$ , and a key signature of one flat. It includes a section labeled 'A' and ends with a dynamic *f* and a tempo of  $\text{♩} = 128$ . Staff 2 begins at measure 16, also with  $\text{♩} = 128$ , and ends with a 'Fine' marking. Staff 3 starts at measure 20 and continues the pattern. Staff 4 starts at measure 24 and continues the pattern. Measure 32 features a section labeled 'B'. Measure 36 features a section labeled 'C'. Measure 40 features a section labeled 'D'. Measure 49 concludes the piece.

1. 2. 3.

A

4. f

Fine

B

C

D

§

53

To Coda

A musical score for a string quartet in 8th-note time. The key signature is one flat. The notes are primarily eighth notes with various slurs and grace marks. The score ends with the instruction "To Coda".

57

E-Solos

A musical score for a string quartet in 8th-note time. The key signature is one flat. The notes are primarily eighth notes with various slurs and grace marks. A box labeled "E-Solos" is placed above the staff.

61

D.S. al Coda

A musical score for a string quartet in 8th-note time. The key signature is one flat. The notes are primarily eighth notes with various slurs and grace marks. The instruction "D.S. al Coda" is placed at the end of the measure.

Lead

## Sweet Dreams v2.3

**C Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**1. 2. 3.** | **4.**  **$\text{♩} = 128$**

**$\text{mf}$**

12 **Fine**

**f** Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-seven seas. e-ve-ry-bo\_dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you..

31

**B**

some of them want to a - buse you some of them want to be bu-sed  **$f$**   **$\text{l } 3/4$**

36

**C**

**$\text{\%}$**

mf

45

**D**

52

**E-Solos**

To Coda

**mp**

62

**D.S. al Coda**

Riff

## Sweet Dreams v2.3

## C Instrument

**C**

1. 2. 3. | 4.

**A**

11

Fine

21

26

**B**

31

**C**

39

**D**

E-Solos  
To Coda

47

D.S. al Coda

58

*mf*

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

4

**A**

9

**B1**

8

19

**C**

**D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30

**B2**

— me— don't hurt— me— no more— What is love

37

**E**

3 **B3**

Fine 4x

**F**

**J = 140**

**J = 160**

50

**G**

57

**H**

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section B1 includes a section break symbol (§) and a time signature change to 4/4. Section B2 includes lyrics for the vocal part. Section F indicates a tempo of J = 140 and section G indicates a tempo of J = 160. Measures 50 and 57 feature grace notes above the main notes. Measure 65 concludes with 'D.S.' (Da Capo).

Lead

# What is (tainted) love v2.1

**A****C Instrument**

8

13 **B1** 8 **C**

27 **D**  
What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_\_

31 **B2** **E** **B3** Fine 4x **2**  
me\_\_\_\_ no more\_\_\_\_ What is love

**G**  
 $\text{J} = 140 \quad \text{J} = 160$

**H**

**4** D.S.

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. The section ends with a single eighth note (G) followed by a fermata symbol.
- Staff 2:** Labeled [B1]. It begins with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. The section ends with a single eighth note (G) followed by a fermata symbol.
- Staff 3:** Labeled [C]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G).
- Staff 4:** Labeled [D]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G). Below the staff, lyrics are written: "ba-by don't hurt me don't hurt me no more". To the right, the text "What is love" is written.
- Staff 5:** Labeled [B2]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G).
- Staff 6:** Labeled [E]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G).
- Staff 7:** Labeled [B3]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G).
- Staff 8:** Labeled [F]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G). Above the staff, "4x" is written. Below the staff, "Fine" is written. To the right, tempo markings "♩ = 140" and "♩ = 160" are shown.
- Staff 9:** Labeled [G]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G).
- Staff 10:** Labeled [H]. It consists of a continuous series of eighth-note chords (G, G, G, G, G, G).
- Staff 11:** Labeled [D.S.]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. The section ends with a single eighth note (G) followed by a fermata symbol.