

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



22



31



40



Lead 1

1999 v2.1

Prince

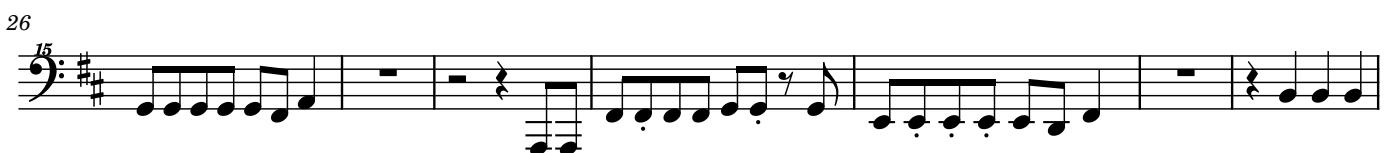
**A**  
**Eb Instrument**

15



5

26



33



Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**



Riff

# 1999 v2.1

## Eb Instrument

Prince

**A**

Musical staff 15 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence. Measure 15 ends with a half note.

9

Musical staff 9 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 15. Measures 1 through 4 are identical to staff 15. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a variation. Measures 13 through 16 show a variation. Measure 17 ends with a half note.

17

Musical staff 17 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 15. Measures 1 through 4 are identical to staff 15. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a variation. Measures 13 through 16 show a variation. Measure 17 ends with a half note.

25

Musical staff 25 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 15. Measures 1 through 4 are identical to staff 15. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a variation. Measures 13 through 16 show a variation. Measures 17 through 20 show a variation. Measures 21 through 24 show a variation. Measure 25 ends with a half note.

34

Musical staff 34 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 15. Measures 1 through 4 are identical to staff 15. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a variation. Measures 13 through 16 show a variation. Measures 17 through 20 show a variation. Measures 21 through 24 show a variation. Measures 25 through 28 show a variation. Measures 29 through 32 show a variation. Measures 33 through 36 show a variation. Measure 37 ends with a half note.

Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

**D**

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34: Fine.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

# Brooklyn v1.1

**A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The score consists of two staves. The top staff starts with a double bar line, followed by measures 8 through 25. Measure 8 contains two eighth-note chords (B-flat major). Measures 9 and 17 also contain two eighth-note chords. Measures 18 through 25 show a progression of chords: G major, F major, E major, D major, C major, B-flat major, A major, and G major. The bottom staff continues the progression from measure 26 to 28. Measure 26 is a G major chord. Measures 27 and 28 show a progression from F major to E major, then to D major, and finally to C major.

**B**

**C**

**4**

C.

This section shows a melodic line for an Eb instrument. It begins at measure 29 with a sixteenth-note pattern. Measures 30 and 31 continue this pattern. Measure 32 starts with a sixteenth note followed by a quarter note. The section then repeats (measures 33-35) with a sixteenth-note pattern. Measure 36 is a double bar line. Measures 37 and 38 show a sixteenth-note pattern. Measure 39 is a sixteenth note followed by a quarter note. Measures 40 and 41 continue the sixteenth-note pattern. Measure 42 concludes the section with a sixteenth note followed by a quarter note.

29                    30                    31                    32

33                    34                    Fine                    35                    39                    40                    41

42

**D**

**1.**

32

**2.**

Fine

**4**

39

40

41

This section shows the concluding notes for the Eb instrument. It begins at measure 42 with a sixteenth note followed by a quarter note. Measures 43 and 44 continue with sixteenth-note patterns. Measures 45 and 46 show a sixteenth-note pattern. Measures 47 and 48 conclude with sixteenth notes followed by quarter notes.

Lead 1  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 1

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Lead 2  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 2 

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2 Fine**

35 **D** 36 37 38

39 40 41

42

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23



**F**

30



37



43



49

**Fine**



55



61





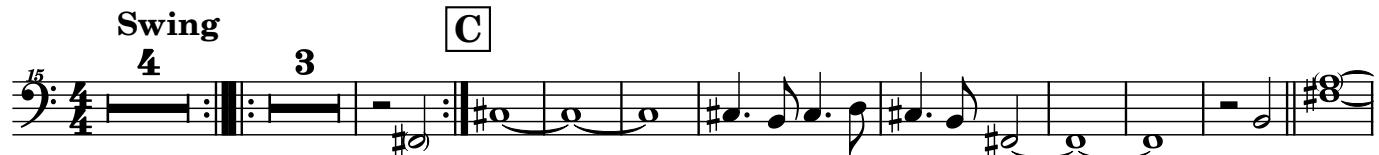
Lead 1

# Buyo & co v2.2

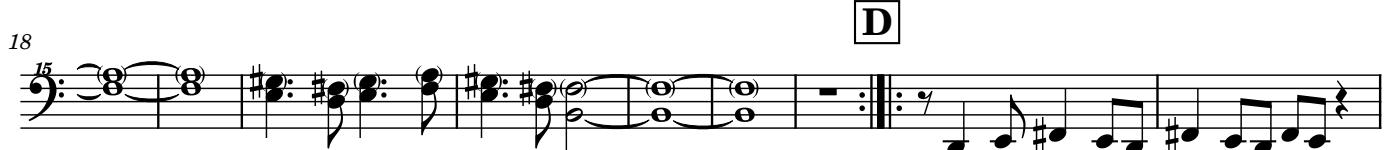
A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

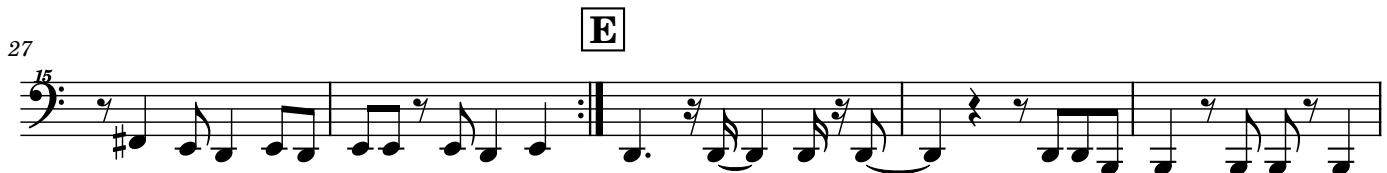
**Swing**  
**4**                      **3**



**C**



**D**



**E**



**F**



**G**                      **Fine**



**55**



**61**



**67**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Eb Instrument

Swing

4



9      **C**



14



19



**D**

24



29      **E**

**F**



35



43

**G**



52

**Fine**



59



64



69



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

18

$\frac{5}{8}$  25 **A** B $\flat$  Dm/B $\flat$  B $\flat$ 7

30 E $\flat$  E $\flat$ m

35 B $\flat$  C B $\flat$

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

## High Voice    Can't take my eyes off you v1.1

**J = 130**  
**Eb Instrument**

A musical score for bass guitar in 15 time signature, featuring a mix of 4/4 and 3/4 measures. The score includes sections labeled A, B, C, 1., 2., 3., and D.S. The bass part is accompanied by drums at certain points. The score consists of ten staves of music.

15 3  
8 + drums

12

16

20

24 A §

32

41 B 3 [1.] [2.] C

45 f

50 1. 2.

56 1. 2. D.S.

p

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

**A**  $\frac{3}{8}$

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

**1.**

**2.**

**D.S.**

**p**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ **4** **J = 130** + drums

**21** ♯ **15** **A** § 8

**37** ♯ **15** **B**

**43** ♯ **15** **C**

**50** ♯ **15** **1.** **3** **2.** **1.** **2.** **D.S.**

**61** ♯ **15**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff showing measures 1-7 of section A. The staff is in bass clef, common time, and has a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2-7 show a repeating pattern of eighth notes and sixteenth-note groups.

8

**B**

4x

**C**

Musical staff showing measures 8-14 of section B. The pattern continues with eighth notes and sixteenth-note groups. Following section B is section C, which is repeated four times (4x). The staff remains in bass clef, common time, and one sharp key signature.

15

Musical staff showing measures 15-21 of section B. The pattern of eighth notes and sixteenth-note groups continues. The staff is in bass clef, common time, and one sharp key signature.

22

**D**

Musical staff showing measures 22-28 of section D. The pattern of eighth notes and sixteenth-note groups continues. The staff is in bass clef, common time, and one sharp key signature.

29

**D'**

Fine

**E**

Go drums go

Musical staff showing the end of section D' and the beginning of section E. The staff is in bass clef, common time, and one sharp key signature. The section ends with a fermata over the first note of section E, which is labeled "Go drums go".

36

Solos!

D.C.

Musical staff showing the start of solos and the da capo (D.C.) instruction. The staff is in bass clef, common time, and one sharp key signature. The section begins with a sixteenth-note pattern followed by eighth notes. The instruction "Solos!" appears above the staff, and "D.C." appears at the end.

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of Eb instrument chords. Staff 1 starts with A (4B 2C 2D D') followed by a barline, then B (2C 2D D'). Staff 2 starts with C (4x) followed by a barline. Staff 3 starts with D (4x) followed by a barline. Staff 4 starts with D' (4x) followed by a barline. Staff 5 starts with E (Go drums go Solos!) followed by a barline. The score ends with a repeat sign and 'D.C.' (Da Capo). Measure numbers 12, 20, and 28 are indicated above the staves.

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.1

**A0**      **A1**  
 $\downarrow = 90^\circ$        $\S$   
**Eb Instrument**

A2

Musical score for 'Disco' starting at measure 17. The score is in common time and includes lyrics 'Dis-co dis-co par-ti-za - ni!'.

**A3** 17 | **1,2,3.** | **4.** | **A4**

Dis-co dis-co par-ti-za - ni!

Musical score for 'Partizan' showing measures 1, 2, 3, 4, 4bis, and the end of the section. The score includes lyrics and a reprise section.

1,2,3. | 4. | 4bis.

Fine  
D.S.

thème 4x, puis sol  
puis re-thème sur

25

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

A musical score for page 32. It features a bass clef on a five-line staff. The first measure contains a bass note followed by a grace note and a short horizontal bar. The second measure contains a bass note followed by a grace note and a short horizontal bar. The third measure contains a bass note followed by a grace note and a short horizontal bar. The fourth measure contains a bass note followed by a grace note and a short horizontal bar. The fifth measure contains a bass note followed by a grace note and a short horizontal bar. The sixth measure contains a bass note followed by a grace note and a short horizontal bar. The score concludes with the word "Fine" above the staff and "D.S." at the end of the staff.

Chords

# Disko Partizani v1.1

**A0**

$\text{♩} = 90$

**Eb Instrument**

15 **4**

**A1**

$\text{♩}$

**A2**

13

15

**A3**

1,2,3.

4.

22 **A4**

$f$

**1,2,3.**

**B**

4.

4bis.

Fine  
D.S.

27

Par-ti par-ti par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos  
puis re-thème sur fin

33

Fine D.S.

## Lead

# Disko Partizani v1.1

**A0**  
 $\text{♩} = 90$

**Eb Instrument**

**A1**  
**A2**

**A3**  
**A4**

**B**

**4.** **4bis.**  
**Fine**  
**D.S.**

**27**  
**5**

**Fine D.S.**  
**thème 4x, puis solos**  
**puis re-thème sur fin**

## Riffs

## Disko Partizani v1.1

**E♭ Instrument****A0** $\text{♩} = 90$ 

15

3  
15

6  
15

**A1**

9  
15

**A2**    **A3**

12  
15

1,2,3.

|| 4.

19  
15

Dis-co dis-co par-ti-za - ni!

1,2,3.

**B**

4.  
27

Fine

D.S.

thème 4x, puis solos  
puis re-thème sur fin

15

Par - ti par - ti par - ti-za - ni!

32

Fine

36  
15

D.S.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C                    F                    C                    C  
Dm    G            C

9 [A] C                    F                    C                    C                    Dm    G            C

F                    C                    C                    Am                    Dm    G            C

17 [B] C                    F                    C                    C                    Am                    Dm    G            C

F                    C                    C                    Am                    Dm    G            C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

**B**

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

15

**A**

This musical staff shows measures 8 and 9 of the Eb instrument part. Measure 8 starts with a long black note followed by a series of eighth notes. Measure 9 begins with a dotted half note, followed by a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, and a final eighth note. The key signature changes from one sharp to two sharps in measure 9.

15

**B**

This musical staff shows measure 15 of the Eb instrument part. It consists of a continuous sixteenth-note pattern starting with a dotted half note.

20

**B**

This musical staff shows measure 20 of the Eb instrument part. It features a sixteenth-note pattern starting with a dotted half note, followed by a series of eighth notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for Eb instrument. Measure 8 starts with a whole rest followed by eighth-note pairs. Measures 9-12 show eighth-note pairs with various rests and dynamics.

13

Musical staff for Eb instrument. Shows eighth-note pairs with dynamic markings and a fermata at the end of the measure.

17

Musical staff for Eb instrument. Shows eighth-note pairs with dynamic markings and a fermata at the end of the measure.

21

Musical staff for Eb instrument. Shows eighth-note pairs with dynamic markings and a fermata at the end of the measure.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2**      **E2**

8

56

74

74

78

**A3**

78

82

82

86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

The musical score consists of ten staves of music for the E♭ instrument. The tempo is indicated as ♩ = 130. The score is divided into sections labeled A through E, each with a different melodic pattern. The lyrics "Money He's Got" are repeated three times, corresponding to sections A2, B2, and C. The lyrics are as follows:

My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no

Staff 15: Melody A, ending with a 7th note.

Staff 17: Melody B.

Staff 24: Melody C.

Staff 29: Melody D.

Staff 39: Melody E, ending with a 7th note. The lyrics "My love has got no" begin here.

Staff 49: Melody A2, ending with a 7th note. The lyrics "mo - ney he's got his strong be-liefs" begin here.

Staff 51: Melody B2, ending with a 7th note. The lyrics "My love has got no" continue here.

Staff 53: Melody C, ending with a 7th note. The lyrics "mo - ney he's got his strong be-liefs" continue here.

Staff 55: Melody D, ending with a 7th note. The lyrics "My love has got no" continue here.

55

15

C2

mo - ney he's got his strong be-liefs

60

15

D2

66

Musical score for bassoon part, page 71, section E2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests. The vocal line below the score consists of the word "la" repeated throughout the measure.

79

15

A3

8

la la la la la la la



Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

A

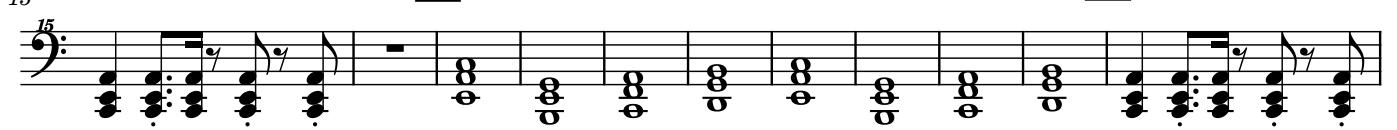
$\text{♩} = 130$



B



C



D



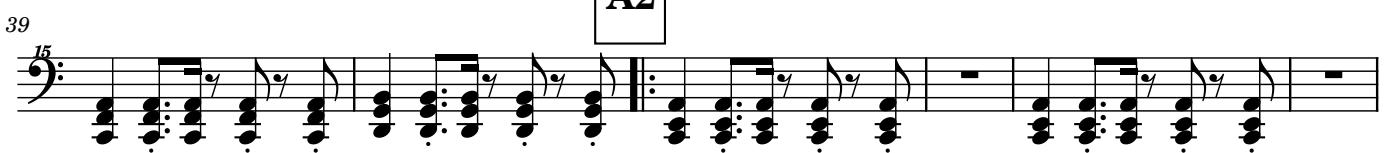
E



35



A2



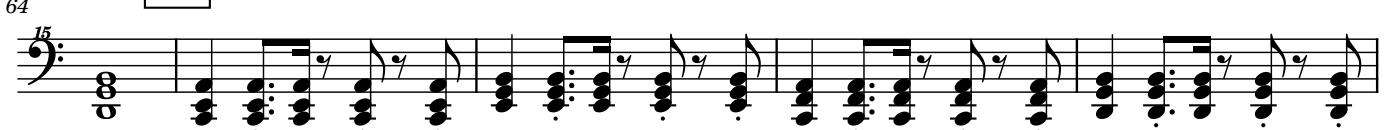
B2



C2



D2



69

**E2**

74



78



83



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



6

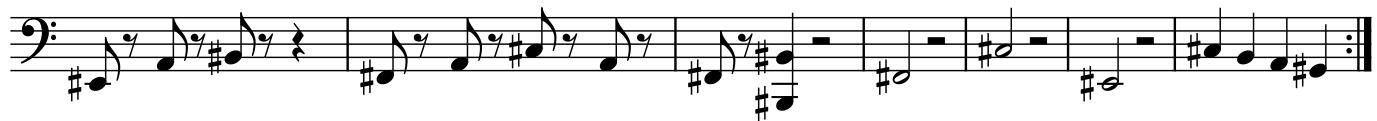


10



14

To Coda



**B**

21



**C**

Φ

33

D.S.



40

**D**



48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

15

16 To Coda

26

32 D.S.

38

45

50 | 1, 2, 3. | 4.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) is labeled 'A' and starts with a tempo of  $\text{♩} = 140$ . Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) is labeled 'B' and leads to the 'Coda'. Staff 4 (measures 16-20) is labeled 'C' and includes a 'D.S.' (Da Capo) instruction. Staff 5 (measures 21-25) is labeled 'D'. Staff 6 (measures 26-30) continues the pattern. Staff 7 (measures 31-35) is labeled 'C'. Staff 8 (measures 36-40) is labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) is labeled 'D'. The score concludes with a final section starting at measure 50, divided into measures 1, 2, 3, and 4.

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

46 1, 2, 3.

51 4.

**B**

**C**

**D**

The musical score for the Eb Instrument consists of ten staves of music. Staff 1 (measures 1-5) starts with a 4/4 time signature, a key signature of one sharp, and a tempo of quarter note = 140. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues with a 4/4 time signature and a key signature of one sharp. Staff 3 (measures 11-15) begins with a 15/16 time signature and a key signature of one sharp. Staff 4 (measures 16-20) continues with a 15/16 time signature and a key signature of one sharp. Staff 5 (measures 21-25) begins with a 15/16 time signature and a key signature of one sharp, leading to a section labeled 'To Coda'. Staff 6 (measures 26-30) continues with a 15/16 time signature and a key signature of one sharp. Staff 7 (measures 31-35) begins with a 15/16 time signature and a key signature of one sharp, followed by a section labeled 'D.S.' (Da Capo). Staff 8 (measures 36-40) continues with a 15/16 time signature and a key signature of one sharp. Staff 9 (measures 41-45) begins with a 15/16 time signature and a key signature of one sharp, ending with a section labeled '1, 2, 3.'. Staff 10 (measures 46-50) continues with a 15/16 time signature and a key signature of one sharp. Staff 11 (measures 51-55) concludes with a 15/16 time signature and a key signature of one sharp. The score includes several boxed sections labeled A, B, C, and D, and a section labeled 'To Coda'.

Bass

# GhostHammer v2.1

## Eb Instrument

*d* = 110

**A1**

§

13

19

**A2**

25

**A3**

32

1. 2. **B1**

D.S. *d* = 130 §

**B2**

Solos

46

57

**B3**

~ ~ | 1,2,3. ~ | 4.

66

D.S.

—

Chords

# GhostHammer v2.1

## Eb Instrument

$\text{♩} = 110$

**A1**

9

**A2**

18 Ghost - bus-ters!

**A3**

26 Ghost - bus-ters!

**B1**

43  $\text{♩} = 130$   $\frac{\text{♩}}{\text{♪}}$

**B2**

53 Solos  
3      3

Can't touch this      Can't touch this

**B3** 1 et 3      1,2,3.

**4.**

65 Stop!      Ham - mer time

D.S.

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff starts at measure 9 with a tempo of  $\text{♩} = 110$ . It features a bass clef, a key signature of two sharps, and a common time signature. Measures 10 through 17 show a repeating pattern of eighth-note chords. Measure 18 begins a section labeled 'A2' with the lyrics 'Ghost - bus-ters!' appearing below the staff. Measures 19 through 25 continue this pattern. Measure 26 begins a section labeled 'A3' with the lyrics 'Ghost - bus-ters!' again. Measures 27 through 33 show a more complex rhythmic pattern with sixteenth-note chords and grace notes. Measures 34 through 40 show a section labeled 'B1' with a tempo change to  $\text{♩} = 130$  and a key signature of one sharp. Measures 41 through 47 show a section labeled 'B2' with the instruction 'Solos' and the number '3' appearing above the staff. Measures 48 through 54 show a section labeled 'B3' with the instruction '1 et 3' and '1,2,3.' appearing above the staff. Measures 55 through 61 show a section labeled '4.' with the instruction 'D.S.' appearing at the end. Measures 62 through 68 show a section labeled 'Stop!' and 'Ham - mer time'. The music includes various dynamics such as  $\text{p}$  (piano),  $\text{f}$  (forte), and  $\text{mf}$  (mezzo-forte), as well as articulations like  $\text{X}$  (crossed-out note heads) and  $\text{S}$  (staccato dots). The lyrics 'Ghost - bus-ters!', 'Can't touch this', and 'Ham - mer time' are integrated into the musical structure.

Lead

GhostHammer v2.1

**A1**

$\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
E♭ Instrument

10      4      5

25      2      6

1.      2.      **B1**      **B2**

D.S.  $\text{♩} = 130$   $\frac{\text{♩}}{\text{♩}}$  Solos

8      3      3

Can't touch this

60      **B3**      1 et 3      1,2,3.      || 4.      D.S.

Can't touch this      Stop!      Ham-mer time

Riffs

# GhostHammer v2.1

$\text{♩} = 110$   
**Eb Instrument**

15

**4**

**A1**

$\text{♩}$

**4**

$\text{♩}$

17

**A2**

**2**

**5**

Ghost - bus-ters!

31

**A3**

**1.**

38

**1.**

**2.**

**B1**

D.S.  $\text{♩} = 130$   $\text{♩}$

**2**

49

**B2**

Solos

**2**

**3**

**3**

Can't touch this

Can't touch this

61

**B3**

à partir de 3

**1,2,3.**

**4.**

D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

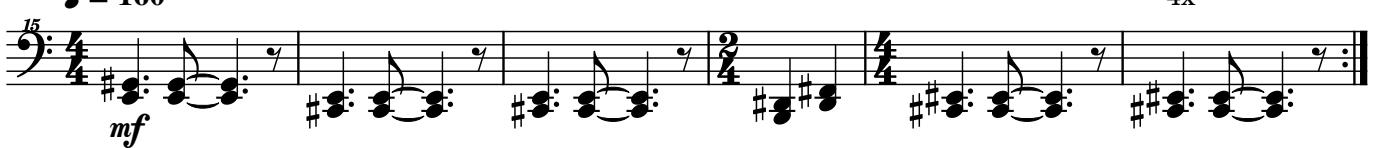
# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



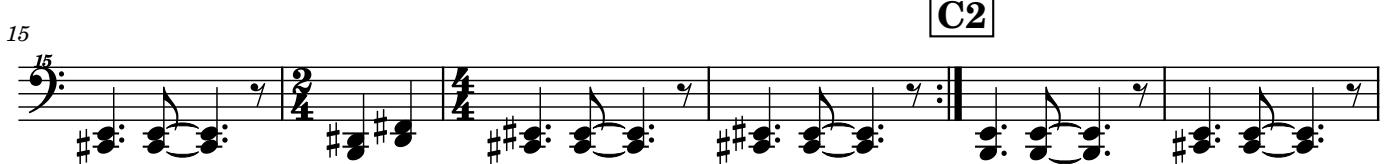
Musical notation for section A. The tempo is  $\text{♩} = 160$ . The section consists of 4x measures of eighth-note chords in 4/4 time, starting with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord. The measure ends with a fermata.

$\frac{8}{7}$  **B**



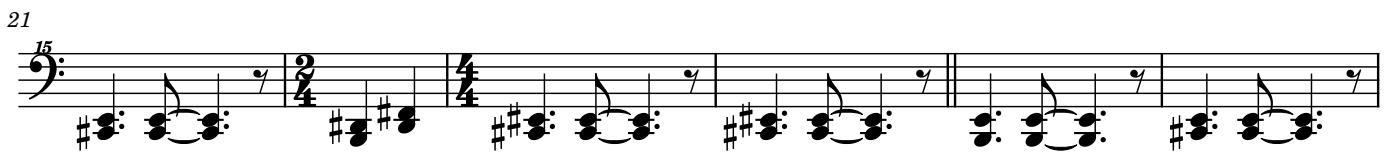
Musical notation for section B. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

3x **C1**



Musical notation for section C1. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

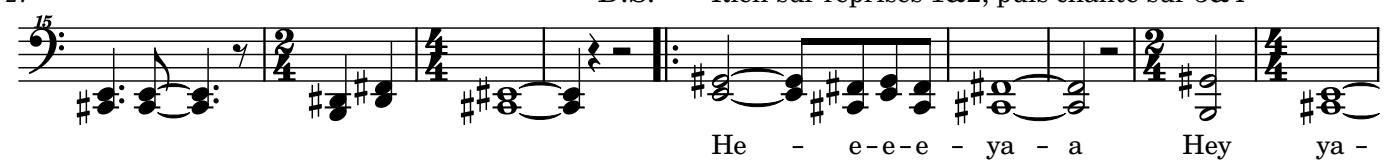
**C2**



Musical notation for section C2. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

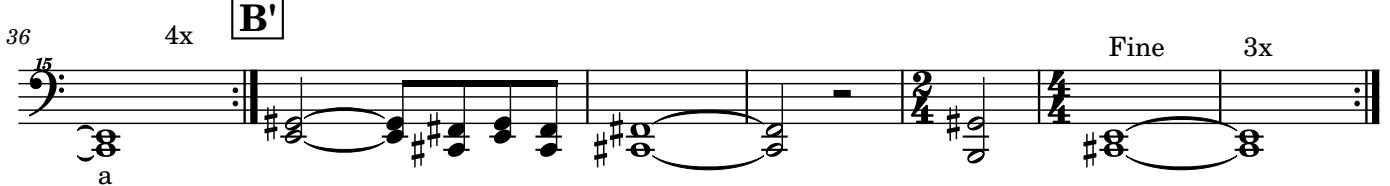
**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4



Musical notation for section D. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

He - e-e-e - ya - a Hey ya -



Musical notation for section B'. The section starts with a  $\text{B}\flat\text{D}\sharp\text{F}$  chord followed by a  $\text{B}\sharp\text{D}\sharp\text{G}$  chord. It then transitions to a  $\frac{2}{4}$  measure, followed by a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord, and finally a  $\frac{4}{4}$  measure with a  $\text{B}\sharp\text{D}\sharp\text{F}$  chord. The section ends with a fermata.

**B'**

Fine 3x

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

**B**

4x  $\text{♩}$

Musical staff for section A. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

8

**C1**

Musical staff for section C1. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

14

Musical staff for section C1 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes.

19 **C2**

Musical staff for section C2. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

24

Musical staff for section C2 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes.

**D**

D.S.

Musical staff for section D. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

shake it      shake      shake it      shake it      shake      shake it

33

4x

Musical staff for section D continuing. It maintains a 4/4 time signature with eighth and sixteenth notes. The lyrics are:

shake it      shake      shake it      shake it      shake it like a po-la-roid      pic-ture!

**B'**

Fine

3x

Musical staff for section B'. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

Lead 2

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$$\text{♩} = 160$$

13 C1

A musical score for a bassoon part, page 15, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 through 9 are in common time, while measure 10 begins in 2/4 time and ends in 4/4 time. The music features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note figures.

18

C2

Musical score for orchestra, page 10, system 15. The score shows a bassoon part with a melodic line consisting of eighth and sixteenth notes. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure ends with a repeat sign and a double bar line.

22

A musical score for a bassoon part, showing measures 15 and 16. The score is in 2/4 time, with a key signature of one sharp. Measure 15 consists of two groups of three notes each, separated by a bar line. The first group has a sharp sign above the staff, and the second group has a sharp sign above the staff. Measure 16 begins with a sharp sign above the staff, followed by a series of eighth-note patterns. The bassoon part is written in a bold black font on a five-line staff.

27

D.S.

A musical score for 'Shake It' featuring a bass clef, a key signature of one sharp, and a time signature of 2/4 followed by 4/4. The lyrics 'shake it' are written below the staff.

32

A musical score for a bassoon part. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns with various rests and grace notes. The lyrics "shake it" are repeated under each measure. The score concludes with a measure starting in common time and ending in a 2/4 time signature.

35

4x **B'**

shake it like a po-la-roid picture!

41

Fine

3x

A musical score for bass clef, 4/4 time, key signature of one sharp. The score shows two measures. In the first measure, there are four notes: a note with a sharp symbol above it, followed by three notes with sharp symbols below them. The second measure consists of two vertical bars, each ending with a short horizontal bar line.

Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

**Fine** 4x      **C**

**A2** 6x      2

**pre-D** 2      **D**

**pre-A3** 5x      2      **A3** 5x

**E**

**Accélération** 3

**To Coda**

**D.S.**

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

**C**

10

6x **A2**   Trombone takes the lead!

**pre-D**

21

**D**

24

5x

**pre-A3**   **A3**  
2

5x   Accélération   ♩ = 110   **E**  
3

38

To Coda

45

D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with a 4/4 time signature, Eb key signature, and a tempo of ♩ = 88. It includes a section labeled 'A1' with a ♩ symbol and 'Eb Instrument'. Staff 2 (measures 15-20) starts with a 15/16 time signature and a tempo of ♩ = 110, labeled 'C'. Staff 3 (measures 21-26) starts with a 15/16 time signature and a tempo of ♩ = 110, labeled 'D'. Staff 4 (measures 27-32) starts with a 15/16 time signature and a tempo of ♩ = 110, labeled 'pre-A3' and 'A3'. Staff 5 (measures 33-38) starts with a 15/16 time signature and a tempo of ♩ = 110, labeled 'E'. Staff 6 (measures 39-44) starts with a 15/16 time signature and a tempo of ♩ = 110, labeled 'To Coda'. Staff 7 (measures 45-48) starts with a 15/16 time signature and a tempo of ♩ = 110, labeled 'D.S.'.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88      ♩  
E♭ Instrument

15      4      3      Fine 4x      C Pas les 2 premières fois

12      6x A2      7      pre-D      2      D Pas la première fois

24      5x

27      pre-A3      A3      5x Accélération 3

35      E      To Coda      8      2  
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47      D.S.

Bass

# If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

**1.**

**2.**

43

Voice 1

# If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

15      Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4      ne-ver be de-fea-ted

10      **A**

15      8      *p*

22

26      **B**

32      C1 : joué, C2 : chanté,  
**C** C3 : solos (4/4) puis  
 fin en reprenant l'intro

15      *f*

If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37      **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

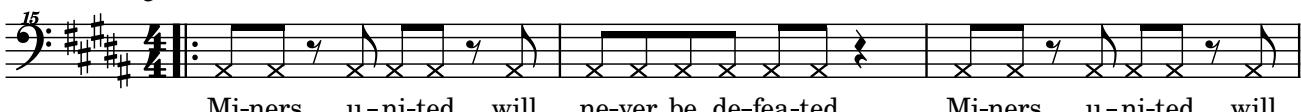
42      1.      2.

Voice 2

## If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

15 

4 

10 

15 

19 

24 

29 

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

35 

39 

D 

1. 

2. 

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A, measures 1-10. The score consists of ten measures of bass clef music. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-10 each begin with a dotted half note, followed by a measure of eighth notes (either two groups of four or three groups of two), and end with a measure of eighth notes. Measure 10 includes a key change to F major.

11

B

Musical score for Eb Instrument, section B, measures 11-15. The score consists of five measures of bass clef music. Measures 11-14 are identical, starting with a dotted half note followed by a measure of eighth notes. Measure 15 begins with a dotted half note, followed by a measure of eighth notes, and ends with a double bar line.

22

Musical score for Eb Instrument, section C, measures 22-26. The score consists of five measures of bass clef music. Measures 22-25 are identical, starting with a dotted half note followed by a measure of eighth notes. Measure 26 begins with a dotted half note, followed by a measure of eighth notes.

33

C

Solos après 2 tours

Musical score for Eb Instrument, section D, measures 33-37. The score consists of five measures of bass clef music. Measures 33-36 are identical, starting with a dotted half note followed by a measure of eighth notes. Measure 37 begins with a dotted half note, followed by a measure of eighth notes.

43

D

Musical score for Eb Instrument, section E, measures 43-47. The score consists of five measures of bass clef music. Measures 43-46 are identical, starting with a dotted half note followed by a measure of eighth notes. Measure 47 begins with a dotted half note, followed by a measure of eighth notes.

52

D.C.

Musical score for Eb Instrument, section F, measures 52-56. The score consists of five measures of bass clef music. Measures 52-55 are identical, starting with a dotted half note followed by a measure of eighth notes. Measure 56 begins with a dotted half note, followed by a measure of eighth notes.

Chords

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

2 2 2 2

11

2 2 2 2

**B** 3 2 2

2 2 2 2

**C** Solos après 2 tours 7 7 3

**D**

50

3 3 3 3 3

D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

15

**16**      **16**

**C** Solos après 2 tours

15

**16**

**C** Solos après 2 tours

39

15

15

47

**D**

D.C.

47

**D**

D.C.

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Eb Instrument**

sur reprise seulement

Measure 15: Eb instrument part. Dynamics: **p**. Measure 16: Reprise. Measures 17-18: Solo. Measures 19-20: Reprise.

11

Measure 15: Eb instrument part. Dynamics: **p**. Measure 16: Solos after 2 turns. Measures 17-18: Reprise.

35

Measure 15: Eb instrument part. Measures 16-17: Solos after 2 turns.

46

Measure 15: Eb instrument part. Measures 16-17: Solos after 2 turns.

55

D.C.

Measure 15: Eb instrument part. Dynamics: **p**.

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

D.S.



Lead 1

# It's not Unusual v2.0

**A**  
**Eb Instrument**

15 **8**

Lead 1

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have fun with a-ny-one

17

L1

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry\_ I wa\_nna die\_\_\_

27 **B**

L1

It's not un - u - su - al to go out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime if you should e -

36

L1

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 *ha-pens e - very day*      *no mat-ter what you say*      *you'll find it hap-*

46

L1 *- pens all the time*      *love will ne - ver do*

51

L1 *what you want it to*      *why can't this cra - zy love\_ be mine*

59 **D**

L1 *7*      [1., 2.      | 3.  
D.S.]

Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

27

§ B 3 2 2

27

3 2 2

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

41

C 9 4 D

41

9 4 D

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

60

1., 2. D.S.

60

1., 2. D.S.

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

67

3.

67

3.

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

## Riff Eb Instrument

## It's not Unusual v2.0

Riff

15

R.

5

A

7

R.

16

B

3

§

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.  
D.S.

7

R.

67

3.

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**B**

$\text{♩}$

4

**C**

12

**D**

21

29

29

**E**

(soit appel, soit réponse)

D.S.

38

Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

15

Staff A: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

**B**

$\text{♩}$

12

15

Staff B: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

**C**

19

15

Staff C: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

25 **D**

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

30

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

35

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

41 **E**

(soit appel, soit réponse)

15

Staff E: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G. Lyrics: "it wa-sn't me!"

it wa-sn't

45

15

Staff E: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G. Lyrics: "me!" and "it wa-sn't me!"

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

3      4      **B**       $\frac{8}{\text{♩}}$

15

16

14

**C**

17

22

**D**      8

$p$

18

40

**E** (soit appel, soit réponse)

it wa-sn't me!      it wa-sn't

19

45

D.S.

me!      it wa-sn't me!

20

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**  
7  
 $\text{♩}$  8



**D**  
8



**E** (soit appel, soit réponse)



44

D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

B<sub>b</sub> F Gm F Eb B<sub>b</sub> F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F Eb

B<sub>b</sub> F Gm F Eb

18 B<sub>b</sub> F D.S.

**C**  
⊕

B<sub>b</sub> F D.S.

Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

15

**B**

$\frac{8}{8}$

5

15

**A'**

D.C. al Fine    2ème fois seulement

11

15

**C**

D.S.

17

15

22

15

Voice 2

Only you v1.1  
intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

15

A

p

4

15

B

$\frac{8}{8}$

p

9

15

D.C. al Fine

15

A'

15

D.S.

$\Theta$

19

C

15

-

## Voice 3

# Only you v1.1

## intro AB AB A'B AB D

## Eb Instrument

$\text{♩} = 110$

B

B6

A

Yazoo

Musical score for bassoon part, page 15, measures 15-16. The score shows a bassoon line with eighth-note patterns and a dynamic marking *p* in measure 16.

Musical score for piano, page 5, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a series of eighth-note chords in the treble clef staff, followed by a measure of whole notes in the bass clef staff. A repeat sign with a colon is placed above the bass clef staff. The section is labeled 'B' in a box above the treble clef staff, and a dynamic 'p' (piano) is placed below the bass clef staff.

10  
15 D.C. al Fine

A musical score for piano, page 15, measure 20. The score consists of two staves. The bass staff has a key signature of one sharp (F#) and a tempo marking of 15. It features a repeating eighth-note pattern: a note followed by a rest, then two notes. The treble staff also has a key signature of one sharp (F#). It features a repeating sixteenth-note pattern: a note followed by a rest, then a pair of notes. The measure ends with a repeat sign and a double bar line.

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each measure contains a bass note followed by an eighth-note pair. The bass note is on the first beat of each measure, and the eighth-note pair is on the second beat.

**B**

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

**C**

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

**D**

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts at measure 15 with a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. The first two measures are labeled 'B' with a '8' above them. The third measure is labeled 'C'. The dynamic 'f' is indicated below the third measure. The bottom staff continues the pattern from measure 15.

19

Continuation of the Eb Instrument score from measure 19. The pattern of eighth notes and sixteenth-note pairs continues across the staff.

22

Continuation of the Eb Instrument score from measure 22. The dynamic 'ff' is indicated below the staff.

25 **D**

Continuation of the Eb Instrument score from measure 25. The pattern of eighth notes and sixteenth-note pairs continues across the staff.

29

répéter jusqu'à épuisement

Continuation of the Eb Instrument score from measure 29, with instructions to repeat until exhaustion. The pattern of eighth notes and sixteenth-note pairs continues across the staff.

33 **E** Fin chantée

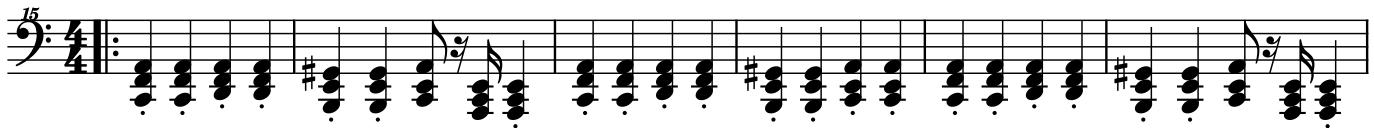
Continuation of the Eb Instrument score from measure 33, ending with 'Fin chantée'. The pattern of eighth notes and sixteenth-note pairs continues across the staff.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

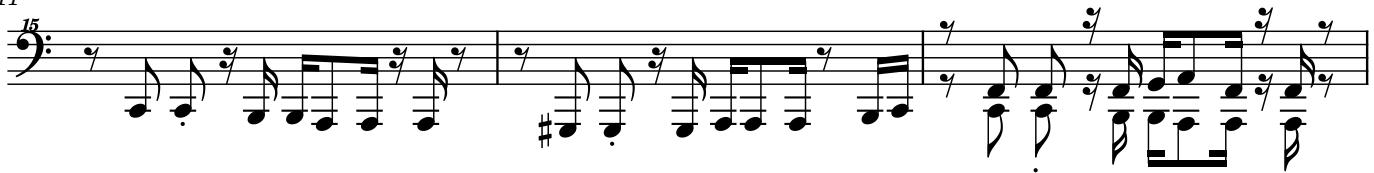
**A**



**B**



11



14



17



20



**D**



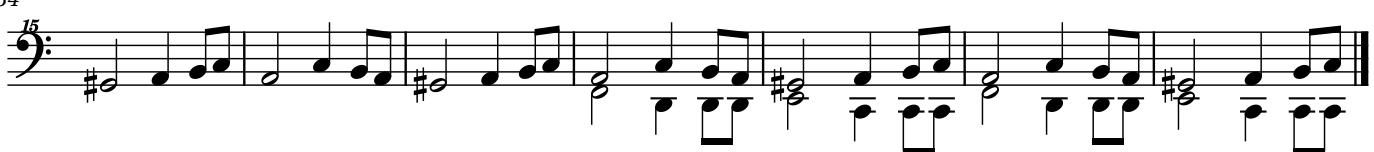
**E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.0

## Eb Instrument

$\text{♩} = 90$

**A**

2

8 **B**

2

17 **C**

2

25 **D** (solos)

2

Riff

# People Everyday v1.0

## Eb Instrument

*J = 90*

**A**

15

**B**

8

2

17

**C**

24

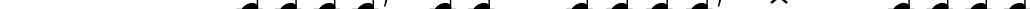
**D**

(solos)

## Voices

# People Everyday v1.0

$\downarrow = 90$       **A**  
**Eb Instrument**



Musical score for 'Hey!' starting at measure 15. The key signature changes from A major (no sharps or flats) to D major (one sharp). The time signature changes from common time (4/4) to 4/4. The melody consists of eighth-note patterns. The lyrics 'Hey!' are written below the staff.

8

**B**

15

Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

The musical score for section B starts at measure 8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '15'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Hey!, O - o-oh, [O - o-oh], Ye - e-eah, [Ye - e-eah], Oh [Oh]. The first two measures are followed by a double bar line with repeat dots.

14  
15

Yeah [Yeah]      Oh      [Oh]      Yeah [Yeah]      Oh      [Oh]      Yeah [Yeah]      I - I - I - I am

**C**

This image shows a musical score for a bass line. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a 'C' time signature. It contains six measures of music, each with a note value of one eighth note. The lyrics 'Yeah [Yeah]' are repeated three times, followed by 'Oh [Oh]', 'Yeah [Yeah]', and finally 'I - I - I - I am'. The bottom staff continues the bass line with eighth notes. A large square box containing the letter 'C' is positioned above the second staff.

20

15

D (solos) 3 4

ev - e - ry day peo - ple

Bass

# September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7 G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A [D♭M7]

12 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17 A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22 Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27 B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm A♭6

C

34 A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40 Cm7 Fm G♭/A♭      G♭/A♭      D [A♭]      Fm      E♭      A♭

50 3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59 G♭/A♭      G♭/A♭

Fills

# September v2.2

## Eb Instrument

The sheet music consists of 12 measures of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4 throughout. Measure numbers 15, 19, 26, 32, 37, 42, 47, and 53 are indicated at the beginning of their respective measures. Measures 5, 12, and 48 are also marked. Measure 47 includes a '3x' instruction. The music is divided into four sections labeled A, B, C, and D, each containing three measures. Section A starts at measure 15. Section B starts at measure 26. Section C starts at measure 32. Section D starts at measure 42. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines.

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x



Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**      **C**

20

27      **D**

36

41

46      3x

52

57

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff begins with a 6/8 intro, followed by a 4/4 section labeled 'A'. The second staff starts at measure 13. The third staff continues the 4/4 section. The fourth staff starts at measure 27, showing sections B and C. The fifth staff continues the 4/4 section. The sixth staff shows section D. The seventh staff starts at measure 46, with a '3x' repeat sign indicating a repeating pattern. The eighth staff concludes the piece.

Lead 2

# September v2.2

**Eb Instrument**

The musical score for Lead 2 (Eb instrument) is as follows:

- Staff 1 (Measures 1-4):** 45 time, 4/4 key signature. Measures 1-4 show eighth-note patterns.
- Staff 2 (Measures 5-8):** 45 time, 4/4 key signature. Measure 5: eighth-note patterns. Measure 6: sixteenth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Section **A** ends with a repeat sign.
- Staff 3 (Measures 9-12):** 45 time, 4/4 key signature. Measures 9-12 show eighth-note patterns. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** 45 time, 4/4 key signature. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Section **B** ends with a repeat sign.
- Staff 5 (Measures 17-20):** 45 time, 4/4 key signature. Measures 17-20 show eighth-note patterns.
- Staff 6 (Measures 21-24):** 45 time, 4/4 key signature. Measures 21-24 show eighth-note patterns. Measure 24 ends with a repeat sign.
- Staff 7 (Measures 25-28):** 45 time, 4/4 key signature. Measures 25-28 show eighth-note patterns.
- Staff 8 (Measures 29-32):** 45 time, 4/4 key signature. Measures 29-32 show eighth-note patterns.
- Staff 9 (Measures 33-36):** 45 time, 4/4 key signature. Measures 33-36 show eighth-note patterns.
- Staff 10 (Measures 37-40):** 45 time, 4/4 key signature. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Section **D** begins with the instruction "troisième fois seulement".
- Staff 11 (Measures 41-44):** 45 time, 4/4 key signature. Measures 41-44 show eighth-note patterns.
- Staff 12 (Measures 45-48):** 45 time, 4/4 key signature. Measures 45-48 show eighth-note patterns. Measure 48 ends with a repeat sign.
- Staff 13 (Measures 49-52):** 45 time, 4/4 key signature. Measures 49-52 show eighth-note patterns.
- Staff 14 (Measures 53-56):** 45 time, 4/4 key signature. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns.
- Staff 15 (Measures 57-60):** 45 time, 4/4 key signature. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns.
- Staff 16 (Measures 61-64):** 45 time, 4/4 key signature. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



## High Voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

8

B

A bass clef musical staff with 15 measures. The first 14 measures consist of two groups of seven eighth notes each, separated by a vertical bar line. The notes alternate between solid black heads and hollow white heads. The 15th measure begins with a vertical bar line and contains a single solid black eighth note.

15

1. 2.

C

The musical score shows two measures for the bassoon. Measure 11 consists of six eighth-note pairs (one note up, one note down) followed by a measure repeat sign. Measure 12 begins with a measure repeat sign, followed by six eighth-note pairs, a measure repeat sign, and then a dynamic marking *f*. The bassoon part is written in bass clef and common time.

21

## transition

2x; 2x; 4x

**1., 3.** | **2**

A musical score for the bassoon part, page 15, measures 1-12. The score consists of two systems of five measures each. Measure 1 starts with a half note followed by a eighth note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 ends with a half note.

29

D

A musical score for a bassoon part, showing measures 15 and 16. The score consists of two staves of music. Measure 15 starts with a rest followed by a eighth note. Measure 16 begins with a sixteenth note. Both measures feature eighth-note patterns with grace notes and slurs.

33

=> C

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with eighth-note patterns and rests. Measure 15 ends with a fermata over the last note. Measure 16 begins with a dynamic marking 'cresc.' followed by two 'v' symbols indicating crescendo. The dynamic 'ff' (fortissimo) is marked at the end of measure 16.

Low voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

14

15

**1.**

**2.**

20 **C** (seulement sur dernier C)

**transition**  
2x; 2x; 4x

26 **D**

1., 3. 1.=> B, 3.=> fin | 2.

33

=> C

cresc. -----

**ff**

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

**B**

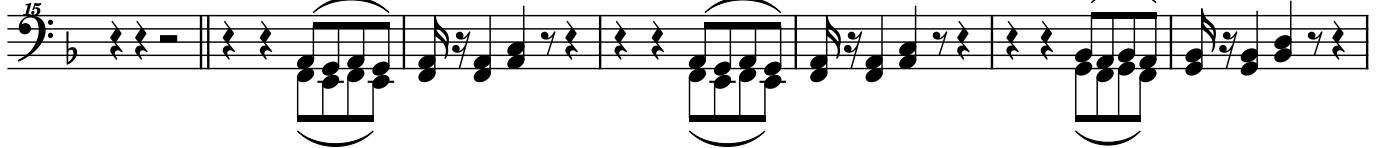


16

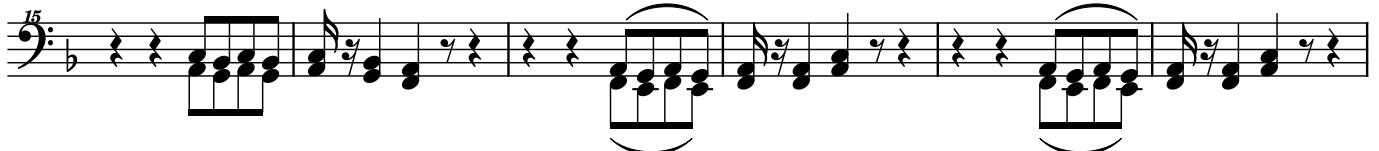


**C**

24



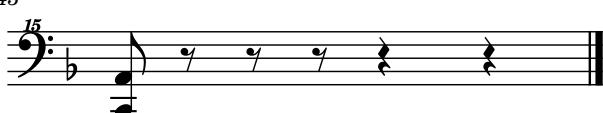
31



37



43



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
**Eb Instrument**

Musical score for measures 8-14. The key signature is Eb, and the time signature is common time (indicated by '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs (one sharp, one flat) with rests.

15

Musical score for measure 15. The pattern continues with eighth-note pairs and rests. A sixteenth-note grace note is added before the first note of the measure.

20

Musical score for measure 20. The pattern continues with eighth-note pairs and rests. The bass line consists of eighth-note pairs.

26

Musical score for measure 26. The pattern continues with eighth-note pairs and rests. The bass line consists of eighth-note pairs.

35

Musical score for measure 35. The pattern continues with eighth-note pairs and rests. The bass line consists of eighth-note pairs. The section ends with a repeat sign and two endings.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

♩ = 90      ♩ = 128

45      12      18      24      30      37      45      51

1. 2. 3.      4.

*mf*

Fine

**B**

**C**

**D**

To Coda

E-Solos

D.S. al Coda

*mp*

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$  **f**

Fine

**B**

**C**

**D**

To Coda

1. 2. 3.

4.  $\text{♩} = 128$  **f**

Fine

**B**

**C**

**D**

To Coda

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

# Eb Instrument

**Instrument**  
♪ = 90  
(à partir de 3.)

19  
15  
**f** Sweet dreams are made of this who am I to dis-a gree I've

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves of six measures each. The lyrics are: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". Measure 23 starts at measure 15.

27  
15 Some of them want to use you

37

**C**

§

15

**mf**

Musical score for piano, page 46, section D. The score consists of two staves. The left staff is in 15/8 time and features eighth-note patterns. The right staff is in common time and shows a bass line with eighth notes and sixteenth-note patterns. A large square bracket labeled 'D' is positioned above the right staff.

E-Solos

54 To Coda

15 - b. - | : - | - < - | - < - | - < - | - < - | -

*mp*

64 D.S. al Coda

A bass clef staff with a measure number '15' at the top left. The staff has four horizontal lines and three spaces. There is a short vertical bar on the first line, a vertical brace on the second line, and a vertical bar on the third space.

Riff

# Sweet Dreams v2.3

Eb Instrument

**1. 2. 3.** | **4.**

**A** **J = 128**

**Fine**

**B**

**C** **§**

**D**

**E-Solos**  
To Coda

**mp**

**D.S. al Coda**

15      1. 2. 3. | 4.

11      **A** **J = 128**

16      **Fine**

21

26

31      **B**

39      **C** **§**

48      **D**

59      **D.S. al Coda**

Bass

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** Measures 9-10. 4/4 time.
- B1:** Measures 11-12. 4/4 time.
- C:** Measures 19-20. 4/4 time.
- D:** Measures 29-30. 4/4 time. Includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2:** Measures 32-33. 4/4 time.
- E:** Measures 34-35. 4/4 time.
- B3:** Measures 36-37. 3/4 time. Includes lyrics: What is love
- F:** Measures 45-46. Includes tempo changes:  $\text{♩} = 140$  and  $\text{♩} = 160$ .
- G:** Measures 53-54. Includes grace notes and slurs.
- H:** Measures 61-62. Includes eighth-note patterns.
- D.S. (Da Capo):** Measures 70-71.

Lead

# What is (tainted) love v2.1

**A**

Eb Instrument

The musical score for the Eb Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 15-17. Section A. Measure 15 starts with a long note followed by eighth-note patterns. Measure 17 ends with a repeat sign.
- Staff 2:** Measures 18-20. Section B1. Measure 18 starts with a long note followed by eighth-note patterns. Measure 20 ends with a repeat sign.
- Staff 3:** Measures 21-23. Section C. Measure 21 starts with a long note followed by eighth-note patterns. Measure 23 ends with a repeat sign.
- Staff 4:** Measures 24-26. Section D. Measure 24 starts with a long note followed by eighth-note patterns. Measure 26 ends with a repeat sign.
- Staff 5:** Measures 27-29. Section E. Measure 27 starts with a long note followed by eighth-note patterns. Measure 29 ends with a repeat sign.
- Staff 6:** Measures 30-32. Section F. Measure 30 starts with a long note followed by eighth-note patterns. Measure 32 ends with a repeat sign.
- Staff 7:** Measures 33-35. Section G. Measure 33 starts with a long note followed by eighth-note patterns. Measure 35 ends with a repeat sign.
- Staff 8:** Measures 36-38. Section H. Measure 36 starts with a long note followed by eighth-note patterns. Measure 38 ends with a repeat sign.
- Staff 9:** Measures 39-41. Section I. Measure 39 starts with a long note followed by eighth-note patterns. Measure 41 ends with a repeat sign.
- Staff 10:** Measures 42-44. Section J. Measure 42 starts with a long note followed by eighth-note patterns. Measure 44 ends with a repeat sign.

Text lyrics appear in measures 24, 27, 30, and 33:

- Measure 24: "What is love\_
- Measure 27: "ba - by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_
- Measure 30: "What is love"
- Measure 33: "What is love"

Tempo markings:  $\text{J} = 140$  (Measure 32),  $\text{J} = 160$  (Measure 49), and  $\text{Fine } 4x$  (Measure 32).

D.S. (Da Capo) is indicated at the end of Staff 10.

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument consists of ten staves of music. The key signature is Eb major (one sharp), and the time signature is mostly common time (indicated by '15'). The music is divided into sections labeled A, B1, C, D, B2, E, B3, and F.

- Staff 1:** Labeled 'A' at the top right. It features a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 2:** Labeled 'B1' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 3:** Labeled 'C' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 4:** Labeled 'D' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G. The lyrics "What is love" and "ba-by don't hurt" are written below the staff.
- Staff 5:** Labeled 'B2' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 6:** Labeled 'E' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 7:** Labeled 'B3' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 8:** Labeled 'F' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 9:** Labeled '4x' at the beginning, followed by 'Fine' and '♩ = 140'. It ends with a repeat sign and a section of eighth-note patterns.
- Staff 10:** Labeled '♩ = 160' at the beginning. It ends with a repeat sign and a section of eighth-note patterns.

Measure numbers are indicated on the left side of the staves: 14, 15, 18, 22, 26, 30, 33, 36, 40, and 44.

51

**G**

62

D.S.