

Bass

1999 v2.1

Bb Instrument

Prince

A



13



22



31



40

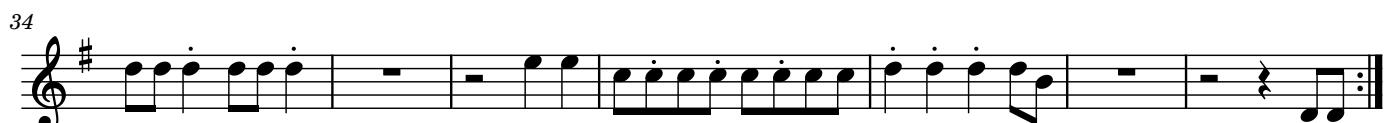


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$**

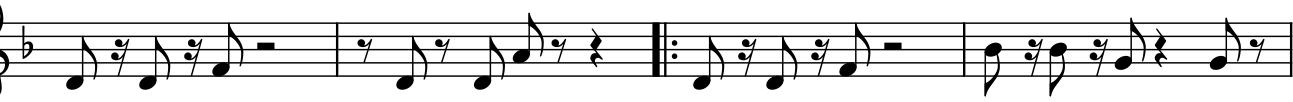
Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm

A

10 A♭ B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭
B. 

15 Cm 16 Cm G 17 Cm 18 A♭ B♭
B. 

19 Cm 20 Cm G 21 Cm 22 A♭ B♭
B. 

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭
B. 

27 Cm 28 Cm G 29 Cm 30 A♭ B♭
B. 

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
B. 

41 Cm 42 Cm G
B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time, B-flat major. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 25 includes a 4/4 time signature change. Measures 18 through 24 are grouped together by a brace. Measures 25 through 29 are also grouped together by a brace.

C.

This section starts with a 3/4 time signature. Measures 30-34 show a repeating pattern of eighth-note chords. Measure 34 concludes with a "Fine" at the end of the bar.

C.

This section continues with a 3/4 time signature. Measures 35-42 show a repeating pattern of eighth-note chords, similar to section C but starting with a 4/4 time signature. Measure 42 ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Performance Notes: Slurs, grace notes, tied rhythms, fermatas.

Measure Numbers: 1 through 42.

Section A: Measures 6-10. Boxed section labeled "A".

Section B: Measures 16-21. Boxed section labeled "B".

Section C: Measures 22-28. Boxed section labeled "C".

Section D: Measures 29-33. Boxed section labeled "D".

Fine: Measure 34.

Section E: Measures 38-42.

The musical score for Lead 1 Bb Instrument, titled Brooklyn v1.1, is composed of ten staves of music. The tempo is indicated as $\text{♩} = 104$. The key signature is one flat. The music features various dynamics including *p*, *f*, *mf*, *mp*, and *ff*. Performance techniques such as slurs, grace notes, tied rhythms, and fermatas are used throughout. The score is divided into sections by boxes: Section A covers measures 6-10, Section B covers measures 16-21, Section C covers measures 22-28, and Section D covers measures 29-33. The piece concludes with a "Fine" at measure 34 and continues with Section E from measure 38 to 42.

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

16

23

30

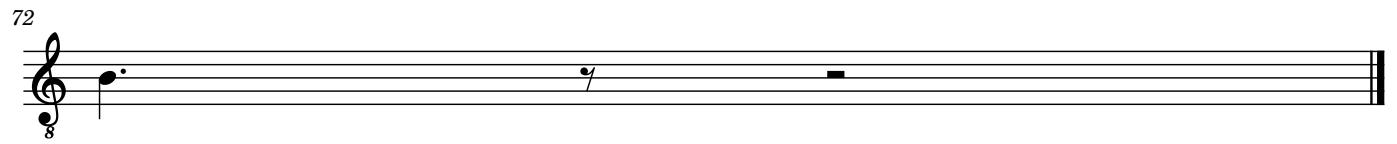
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 = 180 **B**
Bb Instrument

Swing
4 **3** **C**



D

E

F

G

Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

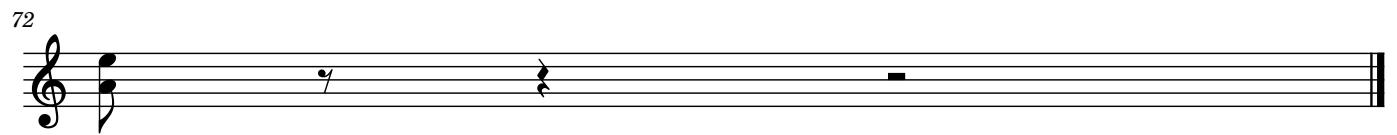
35

43

52

60

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B \flat Dm/B \flat B \flat 7

30 E \flat E \flat m

35 B \flat C B \flat

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

Solos!

36

D.C.

41

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

Measures 1-11: Rests, 4 eighth notes, 3 eighth notes, then alternating patterns A and B.

12

C

4x

Measure 12: 4x repetition of pattern C (eighth-note pairs followed by sixteenth-note pairs).

19

D

Measure 19: Pattern D (eighth-note pairs and sixteenth-note pairs).

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Measure 29: Pattern D', then 'Fine', then pattern E with lyrics 'Go drums go Solos!', endings 4 and 3, and 'D.C.' (Da Capo).

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Bb Instrument

8

1. | 2.

A2

17

A3

1,2,3. | 4.

Dis - co dis - co par - ti - za - ni!

24

A4

1,2,3. | 4. | 4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \text{ } \text{ }$

1.



13

2.

A2

A3

1,2,3.

Musical staff showing chords A2, A3, and 1,2,3. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of three measures of chords. Measure 1: 2 measures of B-flat major chords. Measure 2: 1 measure of rests. Measure 3: 1 measure of rests.

A4

21

4.

f

1,2,3.

Musical staff showing chord A4 and dynamic f. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures. Measure 1: 2 measures of B-flat major chords. Measure 2: 1 measure of rests. Measure 3: 1 measure of rests. Measure 4: 1 measure of eighth-note chords.

B

| 4.

| 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

Musical staff showing lyrics and dynamic markings. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures. Measure 1: 2 measures of eighth-note chords. Measure 2: 1 measure of rests. Measure 3: 1 measure of rests. Measure 4: 1 measure of eighth-note chords.

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin
Fin
D.S.

Musical staff showing the end of the piece. The staff has a treble clef, a key signature of B-flat major (two flats), and a common time signature. It consists of four measures. Measure 1: 2 measures of eighth-note chords. Measure 2: 1 measure of rests. Measure 3: 1 measure of rests. Measure 4: 1 measure of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. 2. 3. | 4. | 2

A4

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

D.S.

26 | 1,2,3. | 4. | 4bis. | D.S.
Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 | 1. | 2. | D.S.
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb Instrument

$\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 > 3 3 3 3 3 >

3 3 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A1

> 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A2

11 > 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A3

1,2,3. || 4. 20 1,2,3.

Dis-co dis-co par-ti-za - ni!

A4

4. 28 4bis. D.S. thème 4x, puis solos
Par-ti par-ti par-ti-za - ni!

appel disco puis re-thème sur fin

B

34 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

C F C C Dm G C C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notes are eighth notes. Measure 1: C, F, C, C. Measure 2: C, Dm, G, C. Measure 3: C. Measures 4-7: Repeated pattern of C, Dm, G, C. Measure 8: C.

Purple Brein

A

10 F C C Dm G C C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notes are eighth notes. Measure 8: F, C, C. Measure 9: C, Dm, G, C. Measure 10: C. Measures 11-14: Repeated pattern of C, Dm, G, C. Measure 15: C.

B

19 F C C Am Dm G C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The notes are eighth notes. Measure 15: F, C, C. Measure 16: C, Am, Dm, G, C. Measure 17: C. Measures 18-21: Repeated pattern of C, Am, Dm, G, C. Measure 22: C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A, measures 8-15. The key signature is B-flat major (two sharps). The time signature is common time (4/4). Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 continues with eighth-note pairs. Measure 10 begins with a dotted half note. Measure 11 has a single eighth note. Measure 12 is a rest. Measure 13 starts with a sixteenth-note pattern. Measure 14 continues with sixteenth-note patterns. Measure 15 ends with a sixteenth-note pattern.

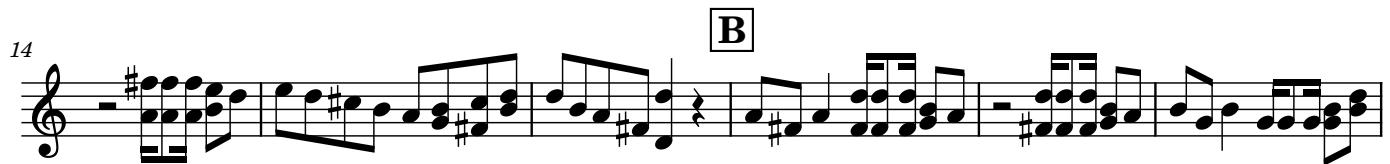
Musical score for section B, measures 16-22. The key signature changes to G major (one sharp). The time signature remains common time (4/4). Measure 16 starts with a sixteenth-note pattern. Measure 17 continues with sixteenth-note patterns. Measure 18 begins with a dotted half note. Measure 19 has a single eighth note. Measure 20 is a rest. Measure 21 starts with a sixteenth-note pattern. Measure 22 continues with sixteenth-note patterns.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a measure of eighth notes followed by a repeat sign. The second staff begins with measure 9, starting with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 9-15 are labeled C, D, and E respectively, each containing a sequence of eighth and sixteenth notes.

36

Measure 36: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

40

Measure 40: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

44

Measure 44: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

48

Measure 48: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

52

Measure 52: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

56

Measure 56: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns. The measure ends with a fermata over the eighth note of the last beat.

C2

D2

8

E2

74

Measure 74: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

78

Measure 78: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns. The measure ends with a repeat sign.

A3

82

Measure 82: The score continues with a single staff in 4/4 time, featuring a bass clef and one flat. It consists of a series of eighth and sixteenth note patterns.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

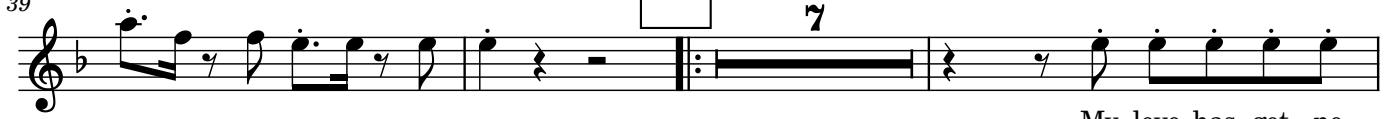


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

76

la la

81

A3
8

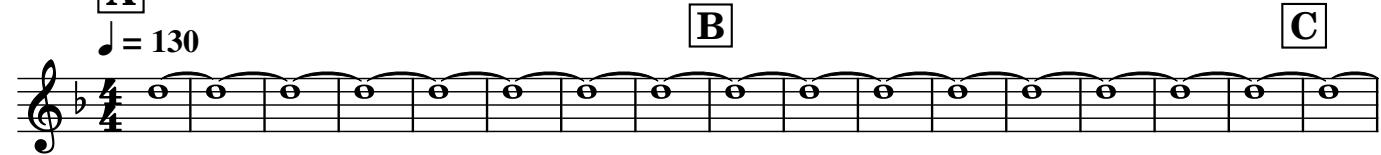
Lead 2

Freed from desire v1.4

Bb Instrument

A
♩ = 130

Purple Brein



18

Musical staff for section D, starting at measure 18. It shows a transition with a 4/4 time signature, followed by a series of eighth-note patterns.

32

Musical staff for section E, starting at measure 32. It features a 3/4 time signature and a rhythmic pattern of eighth and sixteenth notes.

48

Musical staff for section B2, starting at measure 48. It consists of a rhythmic pattern of eighth and sixteenth notes.

My love has got no mo - ney he's got his strong be-liefs My love has got no

51

Musical staff for section E, continuing from measure 51. It includes lyrics: "mo - ney he's got his strong be-liefs My love has got no".

53

Musical staff for section E, continuing from measure 53. It includes lyrics: "mo - ney he's got his strong be-liefs My love has got no".

55

Musical staff for section C2, starting at measure 55. It includes lyrics: "mo - ney he's got his strong be-liefs".

C2

D2

4

Musical staff for section E2, starting at measure 69. It includes lyrics: "la la la".

E2

3

la la la la la

77

Musical staff for section A3, starting at measure 77. It includes lyrics: "la la la".

A3

8

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

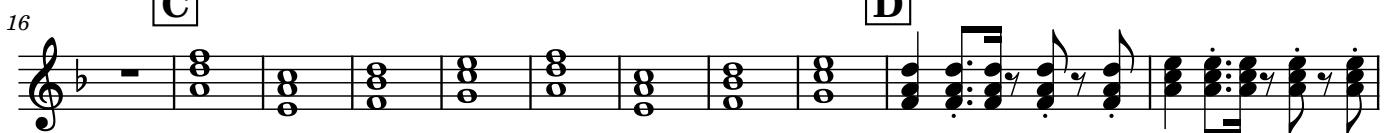
$\text{♩} = 130$



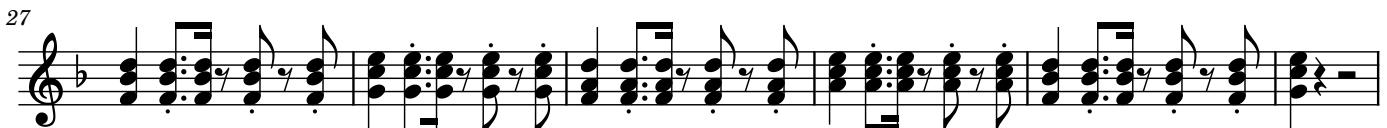
B



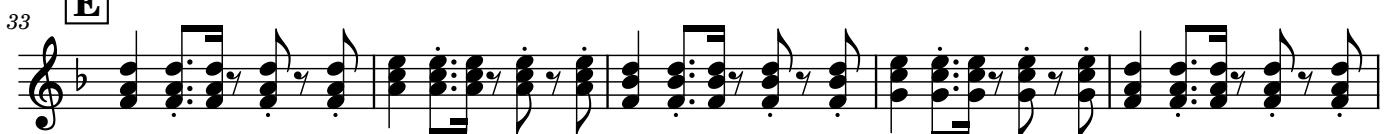
C



D



E



A2



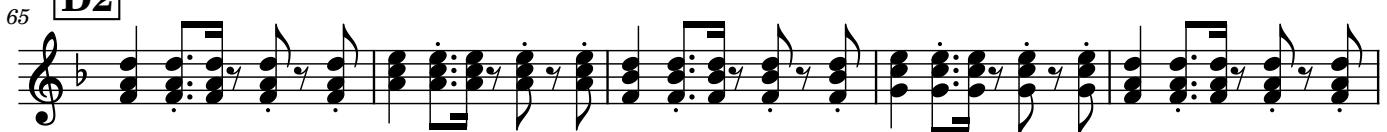
B2



C2

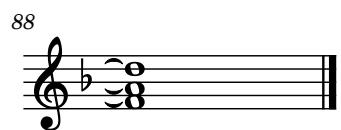
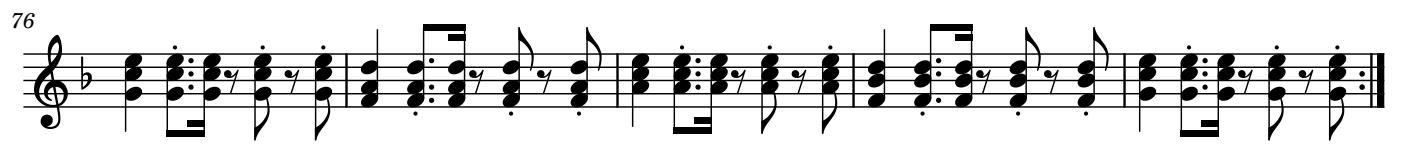


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

||4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#).

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#).

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#).

40

D

4/4 time signature, treble clef, key signature of one sharp (F#).

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#).

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

GhostHammer v2.2

Bb Instrument

J = 110

13

19

25

32

1. 2. **B1**

D.S. *J = 130* $\frac{8}{8}$

46

B2
Solos

57

B3

\sim \sim [1,2,3. \sim] || 4.

66

D.S.

Chords

GhostHammer v2.2

Bb Instrument

J = 110

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-44. Includes a dynamic marking *p*.
- B2:** Measures 46-55. Includes a dynamic marking *Solos 3*.
- B3:** Measures 56-65. Includes sections labeled "Can't touch this", "Stop!", and "Ham - mer time".
- Solos 3:** Measures 66-75. Includes a dynamic marking *D.S.*

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{2}{4}$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 10 starts with a whole note followed by a half note. Measure 4 follows with a half note. Measure 5 starts with a half note. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of three measures. Measure 25 starts with a half note. Measure 26 follows with a half note. Measure 27 starts with a half note. The lyrics "2" are written above the staff.

Musical score for section B1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of four measures. Measures 1 and 2 are labeled "1." and "2." respectively. Measure 3 starts with a half note. Measure 4 follows with a half note. The lyrics "D.S. Solos" are written below the staff.

Musical score for section B3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of four measures. Measures 56 and 57 are labeled "3". Measures 58 and 59 are labeled "1 et 3". Measures 60 and 61 are labeled "1,2,3.". Measure 62 starts with a half note. Measure 63 follows with a half note. The lyrics "Can't touch this" are written below the staff. The lyrics "Stop!" are written at the end of the section.

Musical score for section D.S. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of two measures. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.2

$\text{♩} = 110$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The measure starts with a 4-note chord, followed by a single note, a 4-note chord, and a 4-note melodic line. The section ends with a 4-note chord and a fermata. Measure numbers 4 and 8 are indicated above the staff.

Musical score for section A2. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure numbers 2 and 5 are indicated above the staff. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 31 is indicated above the staff.

Musical score for section B1. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 39 is indicated above the staff. The tempo changes to $\text{♩} = 130$.

Musical score for sections B2 and B3. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 52 is indicated above the staff. The lyrics "Can't touch this" are written below the staff. The section ends with a 4-note chord and a fermata. Measure number 3 is indicated above the staff.

Musical score for sections 1, 2, 3, and 4. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 63 is indicated above the staff. The lyrics "Stop!" and "Ham-mer time" are written below the staff. The section ends with a 4-note chord and a fermata. Measure number 4 is indicated above the staff. The tempo changes to $\text{♩} = 130$.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

$\frac{8}{3}$

8

3x **C1**

14

C2

20

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20

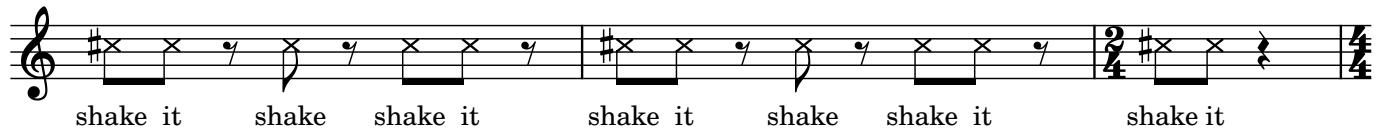


D

D.S.



32



35

B'

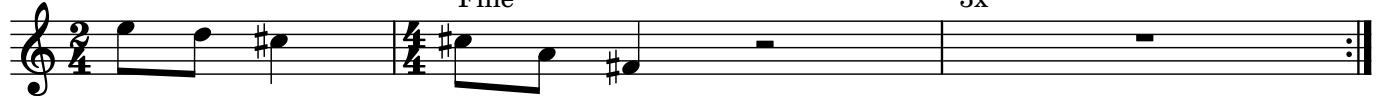
4x



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

6x 2

15

pre-D 2 **D**

pre-A3 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

45

D.S.

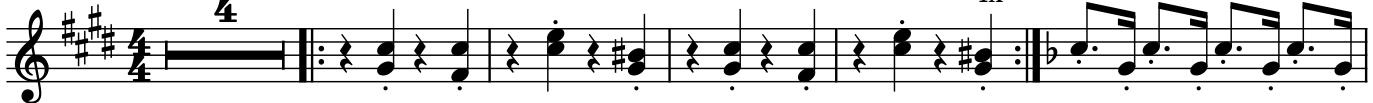
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

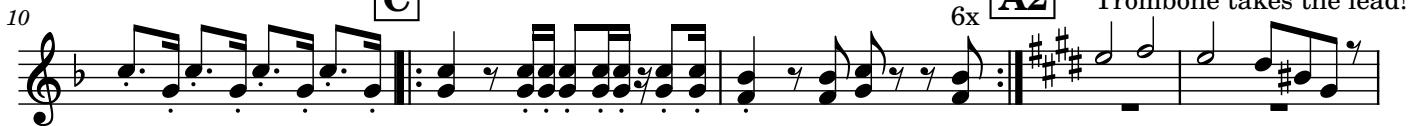
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

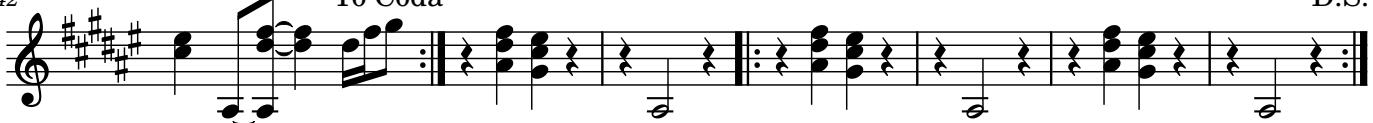
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff starts at a tempo of quarter note = 88, with a dynamic of 0. It includes sections A1, A2, and C. The second staff begins at measure 12 with a tempo of 6x, section A2, and section pre-D. The third staff begins at measure 24 with a tempo of 5x, section pre-A3. The fourth staff begins at measure 28 with a tempo of 5x, section A3, and section E (To Coda). The fifth staff begins at measure 45 with lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff begins at measure 48 and ends with 'D.S.'.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

A

15

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

E

F

2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.0

Bb Instrument

$\text{♩} = 140$
Swing $\frac{3}{8}$ $\frac{2}{8}$ **B** **C**

11

1.

16

2.

21

E

Fine

2

F

4

D.S.

<

Chords

I got my mind set on you V1.0

Bb Instrument

$\text{♩} = 140$
Swing

A

C

14

D

E
Fine

26

F

34

D.S.

Lead

I got my mind set on you V1.0

Bb Instrument

$\text{♩} = 140$

Swing

§

B



9

C

Musical staff showing measures 9-12 of the C section. The key signature is one sharp (F#). The melody continues with eighth-note patterns. Measure 12 ends with a double bar line and a section label.

13

1.

Musical staff showing measures 13-16 of the 1st ending of the D section. The key signature is one sharp (F#). The melody features eighth-note patterns and sixteenth-note figures. Measure 16 ends with a double bar line and a section label.

18

D

E

Fine

2

Musical staff showing measures 18-21 of the 2nd ending of the D section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Measure 21 ends with a double bar line and a section label.

26

F

Musical staff showing measures 26-31 of the F section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Measure 31 ends with a double bar line and a section label.

32

D.S.

Musical staff showing measures 32-35 of the D.S. section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Measure 35 ends with a double bar line.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. The first four measures consist of eighth notes on the second, third, and fourth strings. Measures 5 through 8 show eighth notes on the first, second, and third strings. Measures 9 through 12 show eighth notes on the second, third, and fourth strings. Measure 13 concludes with eighth notes on the first, second, and third strings.

B

11

This staff continues the eighth note patterns from section A. It features measures 11 through 14, which are identical to measures 9 through 12 respectively, followed by a repeat sign and measures 15 through 18.

22

This staff shows measures 22 through 25, continuing the eighth note patterns established in sections A and B.

C Solos après 2 tours

33

This staff shows measures 33 through 36, continuing the eighth note patterns established in sections A and B.

43

This staff shows measures 43 through 46, continuing the eighth note patterns established in sections A and B.

52

D.C.

This staff shows measures 52 through 55, concluding with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 7 7 3 -

C Solos après 2 tours

D

50

3 3 3 3 3 3 -

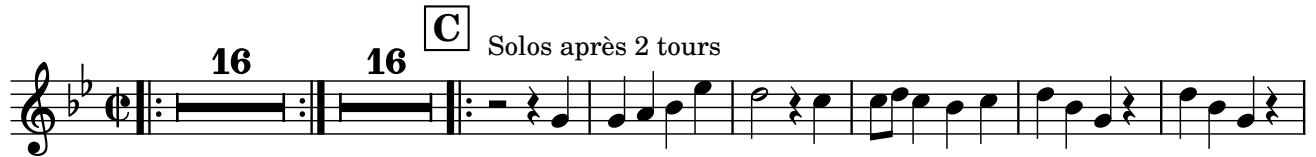
D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

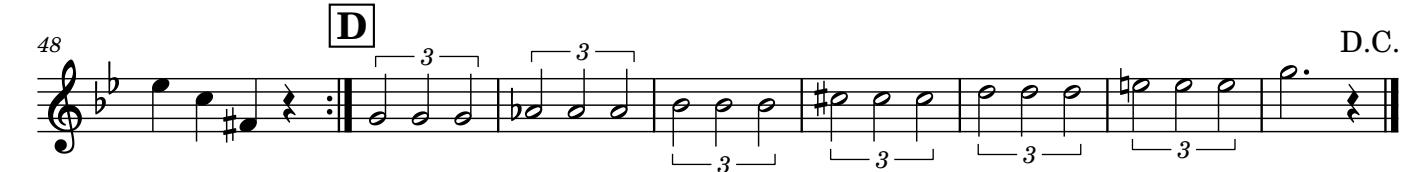


39



48

D



Rhythm

Insurrection v1.1

A

$\text{J} = 110$

Bb Instrument

sur reprise seulement



Musical score for section A. The key signature is one flat. The tempo is indicated as $\text{J} = 110$. The dynamic is p . The measure consists of six measures. Measure 1: Two measures of silence. Measures 2-6: The first measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The second measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The third measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The fourth measure is silent. The fifth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair.



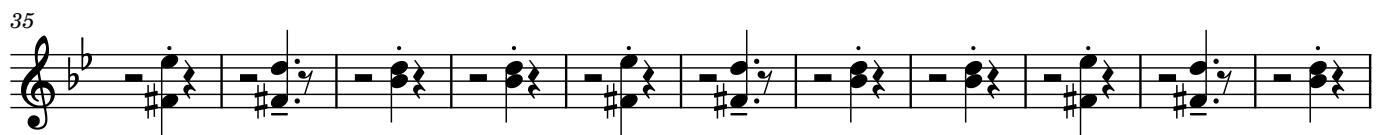
Musical score for section B. The key signature is one flat. The tempo is $\text{J} = 110$. The dynamic is p . The measure consists of six measures. Measure 11: The first measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The second measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The third measure is silent. The fourth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The fifth measure is silent. The sixth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The section ends with a repeat sign and a colon, indicating a return to section C.

B

16

C

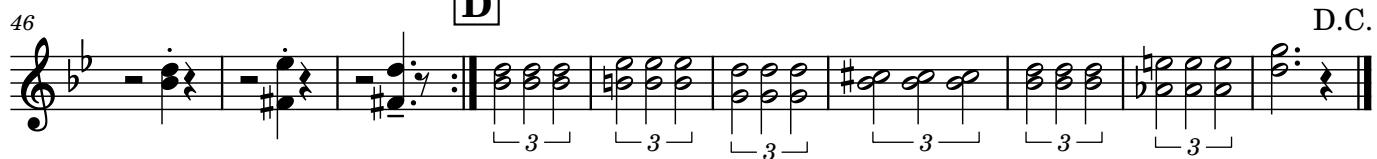
Solos après 2 tours



Musical score for section D. The key signature changes to two sharps. The measure consists of ten measures. Measures 35-44: The first measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The second measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The third measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The fourth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The fifth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The ninth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The tenth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair.

D

D.C.



Musical score for section E. The key signature changes to two sharps. The measure consists of ten measures. Measures 45-54: The first measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The second measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The third measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The fourth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The fifth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The ninth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. The tenth measure contains eighth-note pairs followed by a sixteenth note and another eighth-note pair. Measure 55: The section ends with a repeat sign and a colon, indicating a return to section C.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

B. 15 **B**

B. 22 **B**

B. 29 **C**

B. 36 **C**

B. 43 **D**

B. 50 **D**

B. 57 **D**

B. 64 **D.S.**

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

D S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

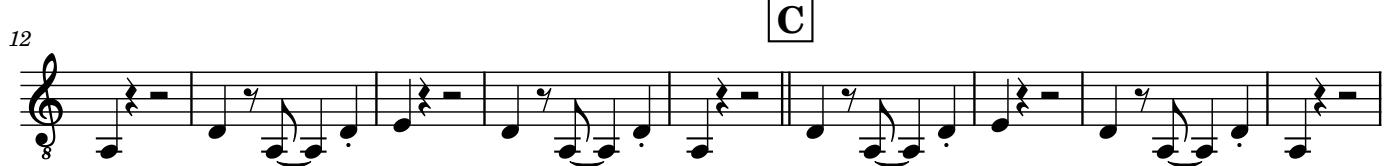
$\text{♩} = 188$

Bb Instrument

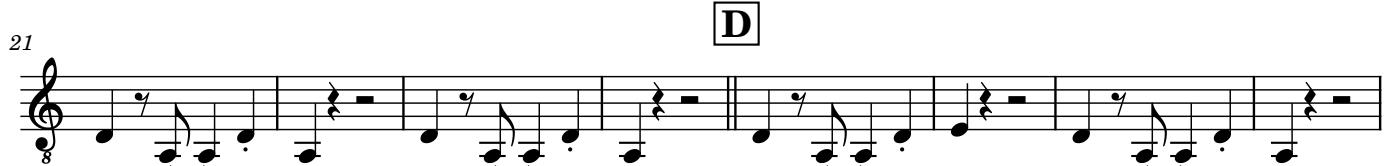


B

§



C



D



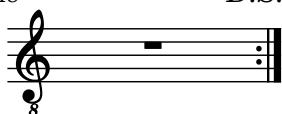
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

§

C



D



27



32



E

(soit appel, soit réponse)



38



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 **4**

B

C

D **8**

E (soit appel, soit réponse)

14

23

p

41

it wa-sn't me! it wa-sn't me!

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

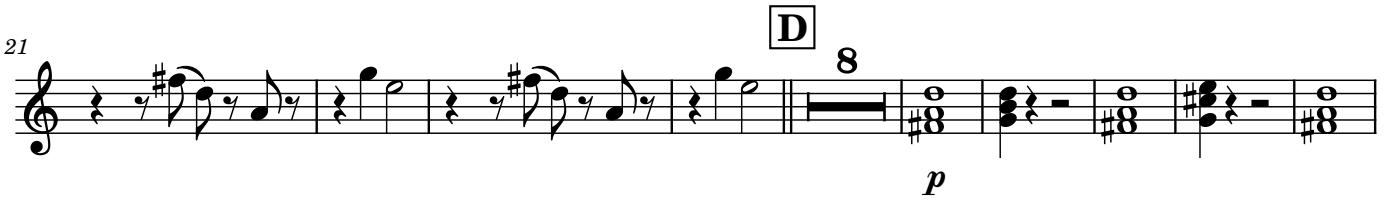
$\text{♩} = 188$



B



C



D

8

p

E

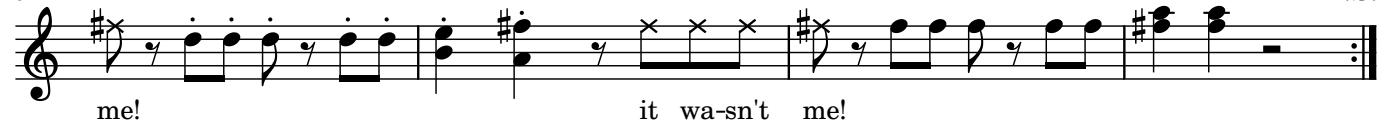
(soit appel, soit réponse)



it wa-sn't
me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.

B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 show eighth-note patterns. The section ends with a dynamic marking 'f'.

13

D.C. al Fine 2ème fois seulement

A'

A musical score for a Bb instrument. It consists of six measures. The first measure is a rest. Measures 2 through 6 show eighth-note patterns. The section ends with a dynamic marking 'D.S.' (Da Capo).

19

C

A musical score for a Bb instrument. It consists of four measures. The first measure starts with a half note followed by eighth notes. Measures 2 through 4 show eighth-note patterns. The section ends with a dynamic marking 'D.S.' (Da Capo).

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'A' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff.

5

B

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'B' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff.

12

D.C. al Fine

A'

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'A'' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff. The instruction 'D.C. al Fine' is written above the staff.

18

D.S.

C

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'C' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff. The instruction 'D.S.' is written above the staff.

23

A musical score consisting of a single staff of music. The staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The note at the beginning of the staff is a half note (B). There is a short horizontal line followed by a vertical bar line, indicating the end of the piece.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

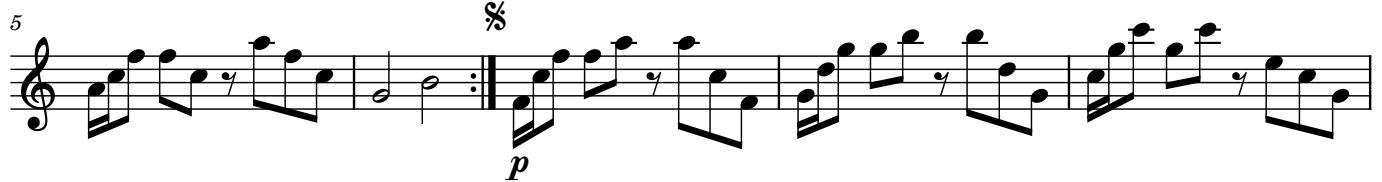
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

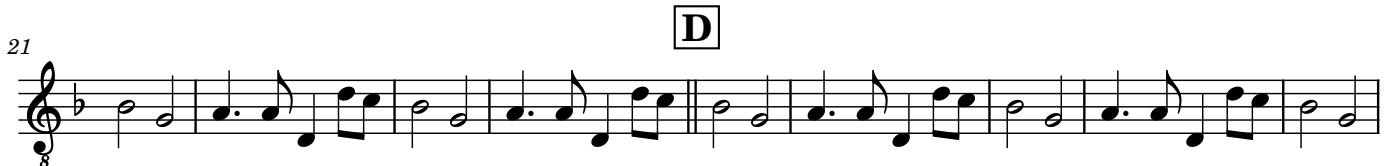
Bb Instrument



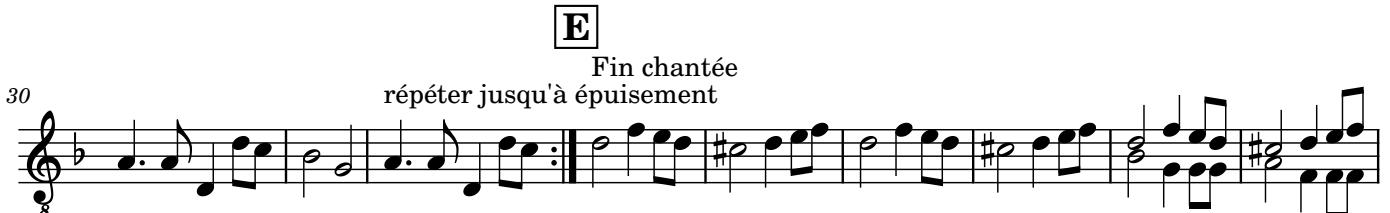
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

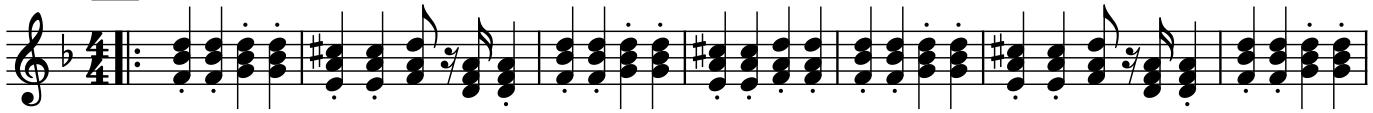
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



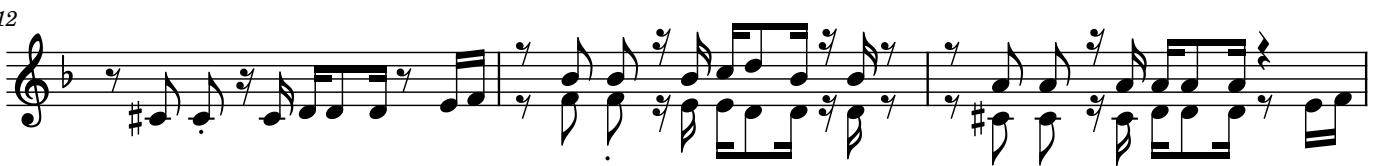
8

B



12

C



15

18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

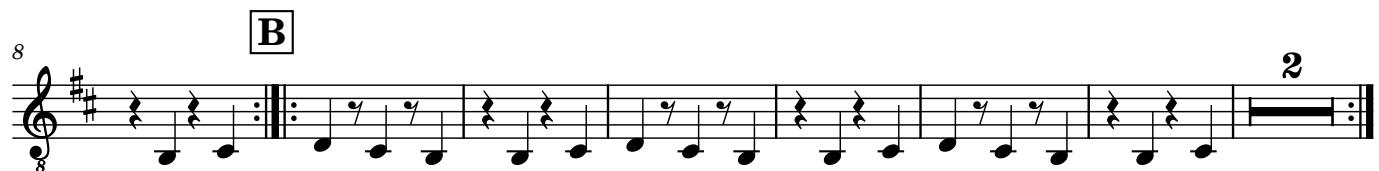
D = 90



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of the same pattern.

A

8



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 8 starts with a half note followed by a quarter note. Measures 9 through 11 show a repeating eighth-note pattern. Measure 12 ends with a double bar line and a repeat sign.

B

17



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measures 17 through 20 show a repeating eighth-note pattern.

C

25

D (solos)



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measures 25 through 28 show a repeating eighth-note pattern.

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each. The lyrics "Hey!" are placed under the second and fourth groups of notes respectively.

Musical notation for section B, starting at measure 9. It features a series of eighth and sixteenth note patterns. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are aligned with the notes.

Musical notation for section C, starting at measure 15. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are aligned with the notes.

Musical notation for section D, starting at measure 21. It shows a vocal line with lyrics "peo - ple". The section ends with a dynamic instruction "(solos)" and a measure of rests. The number "3" is placed above the first measure of rests, and the number "4" is placed above the second measure of rests.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm B_b9

32 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm D_bM7 Cm7 Fm

39 D_bM7 Cm7 Fm G_b/A_b G_b/A_b [D] A_b Fm

47 E_b A_b 3x A_b Fm E_b G_b/A_b

58 G_b/A_b G_b/A_b G_b/A_b

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 2 (Measure 5):** Labeled 'A'. It features a sixteenth-note fill followed by a bass note, a repeat sign, and a bass line.
- Staff 3 (Measure 13):** Sixteenth-note fills.
- Staff 4 (Measure 21):** Sixteenth-note fills.
- Staff 5 (Measure 29):** Sixteenth-note fills.
- Staff 6 (Measure 35):** Labeled 'C'. It features eighth-note patterns.
- Staff 7 (Measure 41):** Labeled 'D'. It features sixteenth-note fills.
- Staff 8 (Measure 47):** Sixteenth-note fills. A '3x' instruction is placed above the staff.
- Staff 9 (Measure 53):** Sixteenth-note fills.
- Staff 10 (Measure 60):** A concluding section with a bass line.

Lead 1

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and thirty-second-note time (32).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern and a section labeled 'A'.

Section A: Staff 1, measure 13-18. Time signature 4. Features eighth-note patterns.

Section B: Staff 2, measures 20-26. Time signature 4. Features eighth-note patterns.

Section C: Staff 2, measures 27-32. Time signature 4. Features eighth-note patterns.

Section D: Staff 3, measures 36-41. Time signature 4. Features eighth-note patterns.

Section E: Staff 4, measures 42-47. Time signature 4. Features eighth-note patterns.

Section F: Staff 5, measures 48-53. Time signature 4. Features eighth-note patterns.

Section G: Staff 6, measures 54-59. Time signature 4. Features eighth-note patterns.

Section H: Staff 7, measures 60-65. Time signature 4. Features eighth-note patterns.

Section I: Staff 8, measures 66-71. Time signature 4. Features eighth-note patterns.

Section J: Staff 9, measures 72-77. Time signature 4. Features eighth-note patterns.

Section K: Staff 10, measures 78-83. Time signature 4. Features eighth-note patterns.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

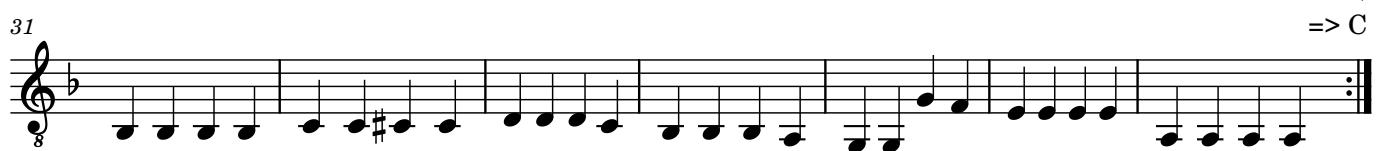
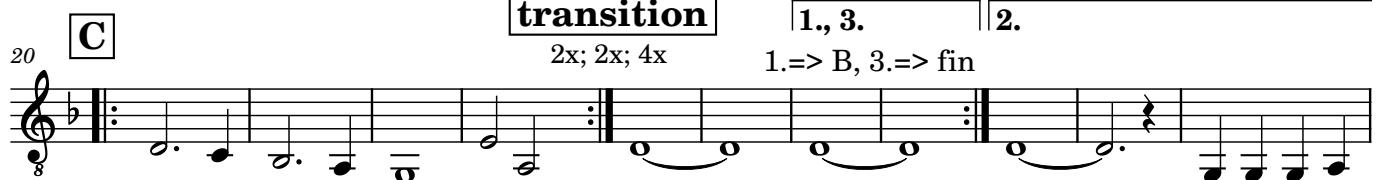
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It includes two endings: 1. and 2. The dynamic is *f*. The section ends with a repeat sign and a section of eighth-note chords. The instruction "2x; 2x; 4x" is written above the staff.

D

transition

[1., 3.] | [2.]

24 1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bassoon-like instrument playing eighth-note chords. The second staff begins with a bass clef, a key signature of one flat, and a 7/8 time signature. It shows a piano-like instrument playing eighth-note chords. Measure 15 continues with the bassoon in 4/4 time.

14 **1.** **2.**

This block continues the musical score from measure 14. It shows the bassoon playing eighth-note chords in 4/4 time. Measures 15 and 16 are shown, with the bassoon continuing its eighth-note pattern. The section ends with a dynamic change and a transition.

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x

This block shows the bassoon playing eighth-note chords in 4/4 time. The section is labeled 'C' and includes a note '() seulement sur dernier C'. The score then transitions to a new section labeled 'transition' with a dynamic of 2x; 2x; 4x.

26 **D** **1., 3.** 1.=> B, 3.=> fin **2.**

This block shows the bassoon playing eighth-note chords in 4/4 time. The section is labeled 'D' and includes variations '1., 3.' and '2.'. The first variation leads to section B, and the third variation leads to the final section. The second variation is shown in full.

35 **cresc.** **ff** => C

This block shows the bassoon playing eighth-note chords in 4/4 time. The section is labeled '=> C'. The dynamic is marked 'ff' (fortissimo) and 'cresc.' (crescendo). The bassoon plays a sustained note at the end of the measure.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff A: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

B

Musical staff B: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

14

Musical staff C: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

C

20

Musical staff D: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

27

Musical staff E: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

34

Musical staff F: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "1." covers the last measure.

41

Musical staff G: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "2." covers the first measure.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. Measure 7 starts with a single eighth note followed by a sixteenth-note pattern. Measure B follows, consisting of a series of eighth-note pairs and sixteenth-note patterns.

16

Musical score for measure 16. It features a sixteenth-note pattern followed by a eighth-note pattern, then a sixteenth-note pattern, and finally a eighth-note pattern.

24

Musical score for measure 24. It shows a sixteenth-note pattern followed by a eighth-note pattern, then a sixteenth-note pattern, and finally a eighth-note pattern.

31

Musical score for measure 31. It shows a sixteenth-note pattern followed by a eighth-note pattern, then a sixteenth-note pattern, and finally a eighth-note pattern.

38

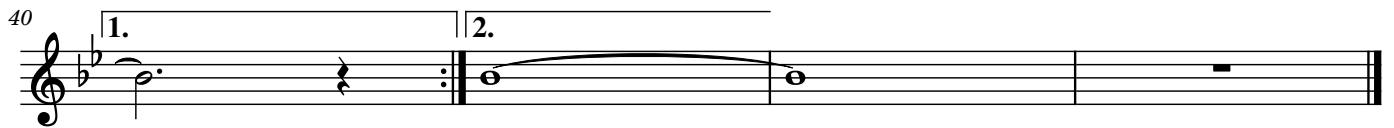
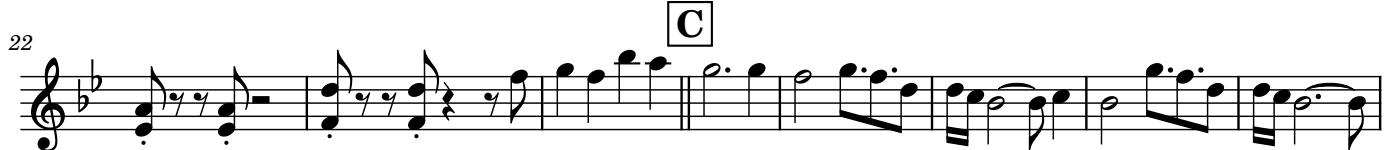
Musical score for measure 38. It shows a sixteenth-note pattern followed by a eighth-note pattern, then a sixteenth-note pattern, and finally a eighth-note pattern.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a dynamic *mf*. Measure 16 ends with a *Fine*. Measure 24 begins with a dynamic *f*. Measure 32 begins with a dynamic *f*. Measure 36 begins with a dynamic *f*. Measure 40 begins with a dynamic *f*. Measure 49 begins with a dynamic *f*. Measure 8 contains a section labeled 'A' enclosed in a box. Measures 28 and 32 contain sections labeled 'B' and 'C' respectively, each enclosed in a box. Measure 40 contains a section labeled 'D' enclosed in a box. Measure 16 contains a section labeled '1. 2. 3.' enclosed in a box. Measure 20 contains a section labeled '4.' enclosed in a box.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb Instrument, section A. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. It features a continuous eighth-note pattern. The second staff begins with a tempo of $\text{♩} = 128$ and includes lyrics: "1. 2. 3. | 4. |". The section ends with a dynamic *mf*.

Continuation of the musical score for Bb Instrument, section A. The staff starts with a treble clef and a key signature of one flat. The lyrics "Sweet dreams are made of this... who am I to dis-a-gree. I've" are written below the notes. The dynamic *f* is indicated.

Continuation of the musical score for Bb Instrument, section A. The staff starts with a treble clef and a key signature of one flat. The lyrics "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing" are written below the notes.

Continuation of the musical score for Bb Instrument, section A. The staff starts with a treble clef and a key signature of one flat. The lyrics "Some of them want to use____you some of them want to get used you_" are written below the notes.

Section B of the musical score for Bb Instrument. The staff starts with a treble clef and a key signature of one flat. The lyrics "some of them want to a - buse____you some of them want to be bu-sed" are written below the notes. The dynamic *f* is indicated at the end of the section.

Section C of the musical score for Bb Instrument. The staff starts with a treble clef and a key signature of one flat. The lyrics "some of them want to a - buse____you some of them want to be bu-sed" are written below the notes. The dynamic *mf* is indicated.

Section D of the musical score for Bb Instrument. The staff starts with a treble clef and a key signature of one flat. The lyrics "some of them want to a - buse____you some of them want to be bu-sed" are written below the notes.

E-Solos

To Coda

Music for E-Solos leading to the Coda. The staff starts with a treble clef and a key signature of one flat. The dynamic *mp* is indicated.

Music for E-Solos, ending with "D.S. al Coda". The staff starts with a treble clef and a key signature of one flat.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 4 to 11 labeled "1. 2. 3." and "4." with a key change to $\text{♩} = 128$. Staff 2 (measures 12-18) continues the rhythmic pattern. Staff 3 (measures 19-34) concludes with a "Fine" at measure 22. Staff 4 (measures 35-41) begins with a dynamic of *f*. Staff 5 (measures 42-48) starts with a dynamic of *mf*. Staff 6 (measures 49-54) leads to a "To Coda" section. Staff 7 (measures 55-59) ends with a dynamic of *mp*. Staff 8 (measures 60-64) concludes with a "D.S. al Coda" instruction.

A

Fine

B

C

D

E-Solos

To Coda

mf

f

mp

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

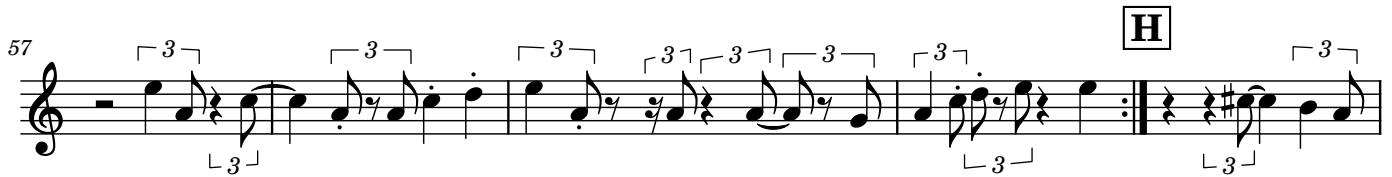
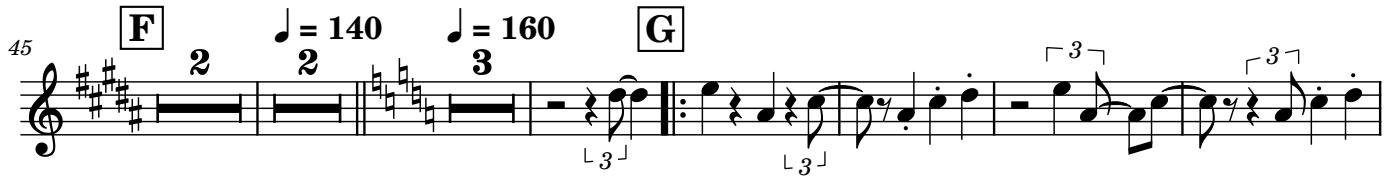
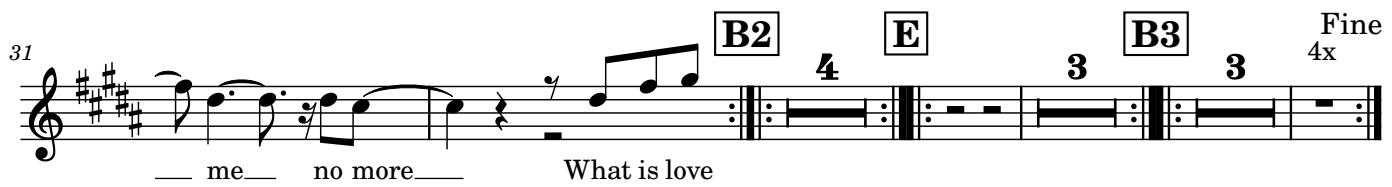
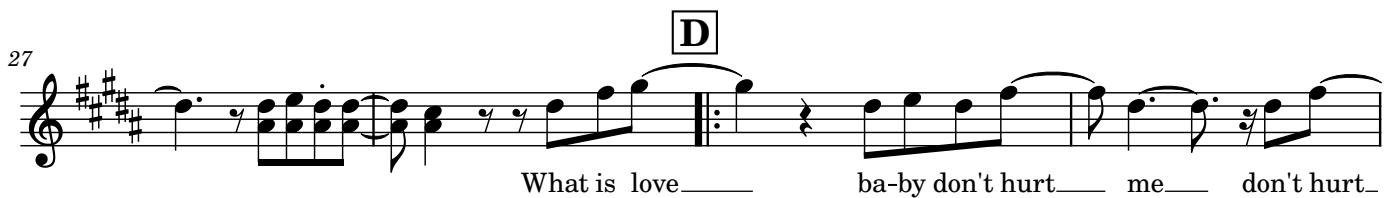
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love _____ ba-by don't hurt_____," "— me — don't hurt — me — no more — What is love," and "D.S." (Da Capo). Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, 3, J = 140, J = 160, 56, 64, and 74. Measure numbers 4, 9, 19, 30, 37, 49, and 56 are also indicated. The tempo is marked as 4x Fine. Measure 37 includes a measure repeat sign (3). Measures 49 and 56 feature grace notes above the main notes. Measures 64 and 74 show a rhythmic pattern of eighth-note pairs. Measure 74 ends with a single note on the first line of the staff.

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 15-23.
- D**: Measures 24-29, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- B2**: Measures 30-33.
- E**: Measure 34.
- B3**: Measures 35-37.
- F**: Measure 38.
- G**: Measures 39-48, with tempo = 160 and instruction "4x Fine".
- H**: Measures 49-58, with tempo = 140.
- D.S.**: Measures 59-61.

Measure numbers are indicated at the beginning of each staff: 14, 19, 24, 29, 33, 38, 43, 49, and 61.