

## Eb Instrument

Chord progression: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

5 D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

8 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

10 G $\flat$ /A $\flat$  **A** D $\flat$ M7 Cm7 Fm

13 D $\flat$ M7 Cm7 Fm D $\flat$ M7

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7

Detailed description: The image shows a bass line for an Eb instrument. It consists of six staves of music. The first staff has measures 1-4. Measures 1-2 are whole rests. Measures 3-4 contain eighth notes. The second staff has measures 5-7. Measures 5-6 contain eighth notes, and measure 7 contains a triplet of eighth notes. The third staff has measures 8-11. Measures 8-11 contain eighth notes with slurs. The fourth staff has measures 10-13. Measure 10 contains a triplet of eighth notes. Measure 11 is a repeat sign. Measures 12-13 contain eighth notes. The fifth staff has measures 13-15. Measures 13-15 contain eighth notes. The sixth staff has measures 16-18. Measures 16-18 contain eighth notes with slurs.

19  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$

22  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

**B**

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 **C**  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  **D** A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

55 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61