

# Bass

## 1999 v2.1

## C Instrument

Prince

**A**

13

21

30

39

Lead 1

1999 v2.1

Prince

**A**

**C Instrument**



## Lead 2

1999 v2. 1

# Prince

**A**

## C Instrument

30

Example 10

38 

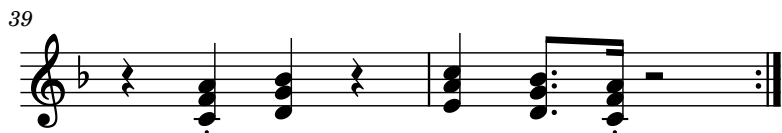
Riff

# 1999 v2.1

C Instrument

Prince

A



## Bass

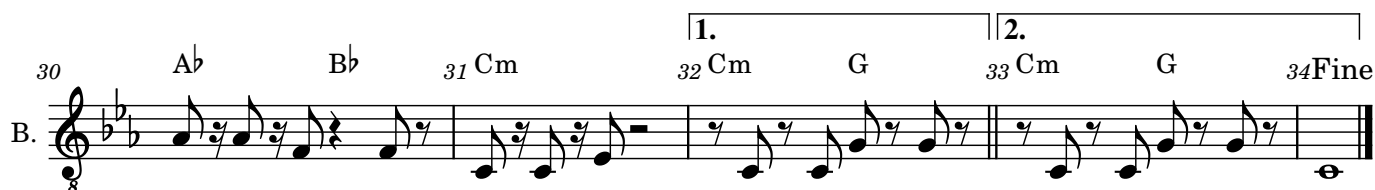
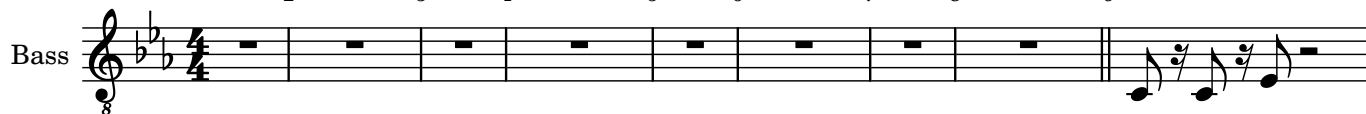
## Brooklyn v1.1

## C Instrument

♩ = 104

**A**

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



# Chords

# Brooklyn v1.1

♩ = 104 **A**  
C Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

**B** **C**

C.

29 30 31 32 1.

C.

33 34 35 36 37 38 39 40 2. **D** Fine 4

C.

41 42

Lead 1  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

1. 2.

Lead 2  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

**B** **C**

*f*

27 28 29 30

*f* **D** *f*

1. 2.

31 32 33 35 36

*f* Fine

37 38 39 40

41 42



Bass

# Buyo & co v2.2

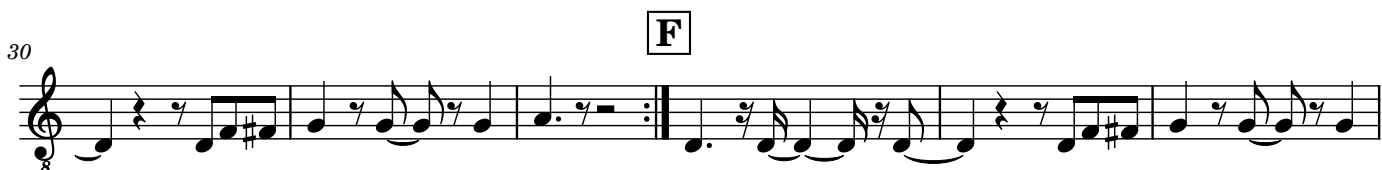
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

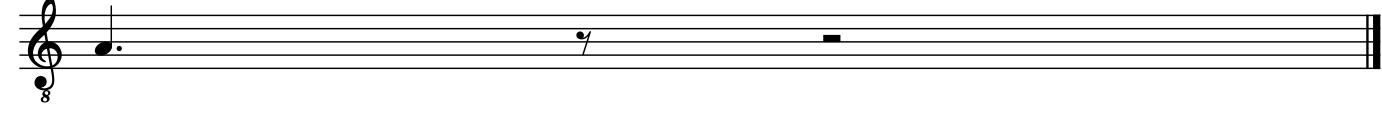
B



66



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

C Instrument

Swing

4

3

**C**

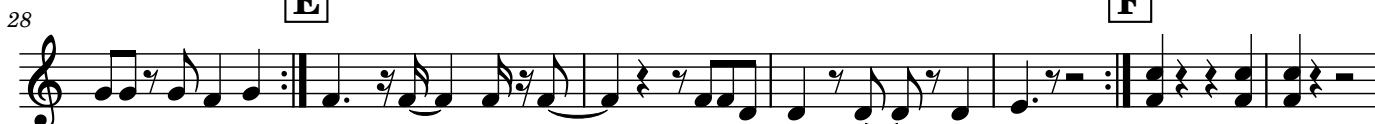


**D**



**E**

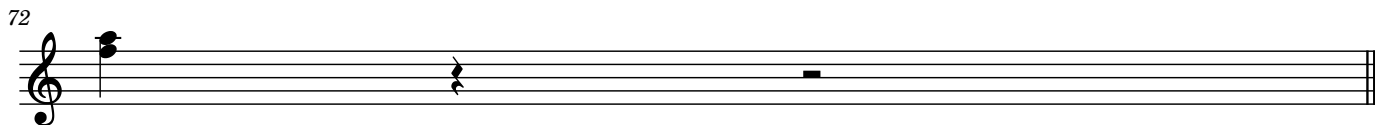
**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

C Instrument

Swing

**B**

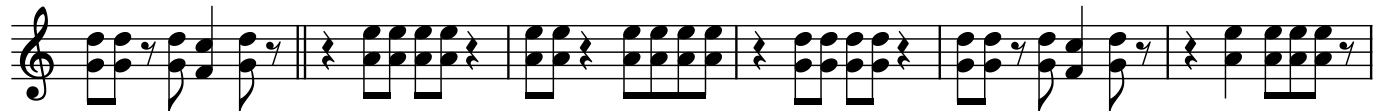
**C**



10



16



22

**D**



28

**E**

**F**



35



>

>

44

**G**



>

>

>

**Fine**

53



>

61



67



Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

**A**



**B**

4x

**C**



**D**



**D'**

Fine

**E**

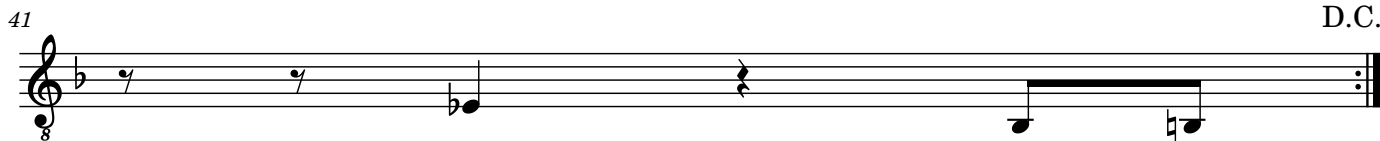
Go drums go



Solos!



D.C.



# Chords

## Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80 **A** **4** **B**

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A** **4** **3** **B**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

**4** **3**



Bass

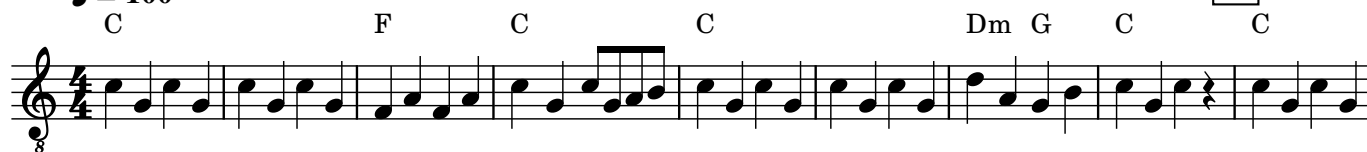
# I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

**A**



**B**



Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100  
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19



I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument

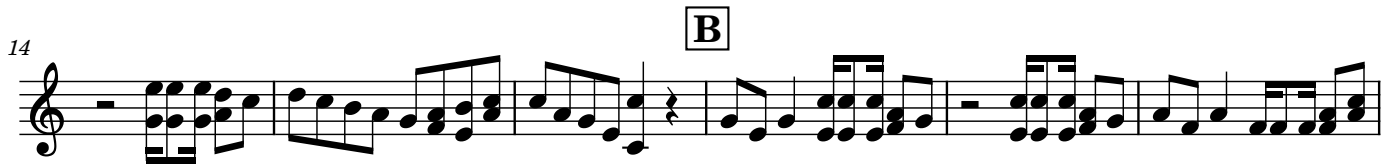


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

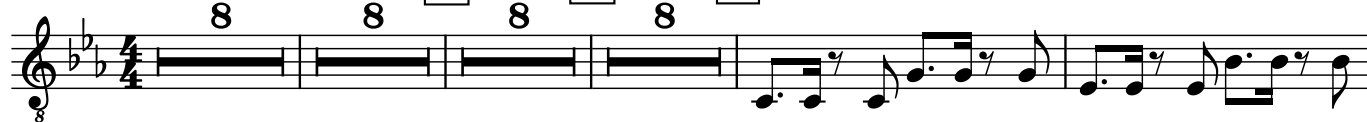
**B**

C Instrument

**C**

**D**

**E**



**A2**



**B2**



**C2**



**D2**

**E2**



**A3**



85

# Freed from desire v1.4

**A**

## C Instrument

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest labeled '7'. Chord boxes are placed above the staff at measures 6, 9, 12, 18, 24, 29, 34, 39, 49, and 53. The lyrics 'mo - ney he's got his strong be-liefs' are aligned under the first four staves, and 'My love has got no' is aligned under the last two staves.

**B**

7

**C**

12

**D**

18

**E**

24

29

34

**A2**

39

7

**B2**

49

51

53

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la



# Freed from desire v1.4

## Purple Brein

**C**

**D**

**E**

## A2

**B2**

**C2**

**D2**

E2

**A3**

8

## Riff

## Freed from desire v1.4

Purple Brein

## C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2

Musical notation for measure 71, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The measure contains a complex chordal texture with multiple beamed eighth and sixteenth notes, and rests. A box labeled 'E2' is positioned above the staff.


76

Measure 76: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

81 **A3**

Musical score for A3, measures 81-84. The key signature is B-flat major (two flats). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. There are rests in measures 82 and 83.

88



## Bass

## Gangster v2.1

## C Instrument

$\text{♩} = 140$

**A**  
%

6

10

**B**  
To Coda

14

22

**C**  
⊕

34  
D.S.

**D**

40

48  
1, 2, 3. || 4.

Lead

# Gangster v2.1

## C Instrument

**A**

⌘

♩ = 140



8



**B**

20 To Coda



**C**

⊕

D.S.

29



37



**D**

44

1, 2, 3.



51

4.



Ska

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

**A**  
%

6

10

**B**  
To Coda

14

22

27

**C**  
⊕

34 D.S.

**D**

44 1, 2, 3.

51 4.

# Bass

# Hey Ya v2.1

# Outkast

## C Instrument

**A**

**♩ = 160**

**B**

§

 $4x$ 

9 3x

8

14

8

[illegible][illegible]

31 **D**

The musical score for 'D' (31 measures) is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

36 4x **B'**

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of 36 measures. A repeat sign is placed after the 12th measure, with a '4x' marking above it. The first ending of the repeat is marked with a 'B' in a box. The second ending of the repeat is marked with a 'B' in a box. The score concludes with a double bar line.

Chords

# Hey Ya v2.1

## Outkast

### C Instrument

**A**  $\text{♩} = 160$  **B** 4x  $\%$

*mf*

11 3x **C1** **C2**

21 D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x **B'**

He - e-e-e-e - ya - a - a Hey ya - a



Lead 1

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**

4x 



10

3x

**C1**



17

**C2**



23



**D**

30

D.S.



shake it shake shake it shake it shake shake it shake it shake shake it

34

4x

**B'**



shake it shake it like a po-la-roid pic-ture!

Lead 2

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

4x



7 **B**

3x **C1**



15

**C2**



21



27

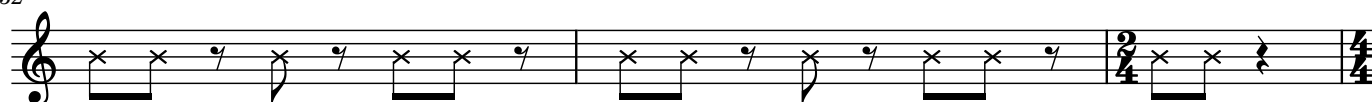
**D**

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

**B'**



shake it like a po-la-roid pic-ture!

## Bass

## Hip Hop medley v2.0

## C Instrument

♩ = 88

**A1**  $\oplus$

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x  $\text{♩} = 110$  Accélération 3 **E** %

37

41 To Coda

45 D.S.

# Hip Hop medley v2.0

## C Instrument

4x

**Trombone takes the lead!**

**D**

**E**

## To Coda

D.S.

Lead

# Hip Hop medley v2.0

**A1**

♩ = 88  $\oplus$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x  $\text{♩} = 110$  Accélération % **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve -

46 D.S. nu-do a Mi - a - mi

Bass

# If the kids are united v2.0

## C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4  
ne-ver be de-fea-ted

10 **A**

15

24 **B**

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41 **D**

44 1. 2.

Voice 1

# If the kids are united v2.0

## C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro  
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**  
ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

## Voice 2

## If the kids are united v2.0

## C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

**A**

*f*

**B**

**C**  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

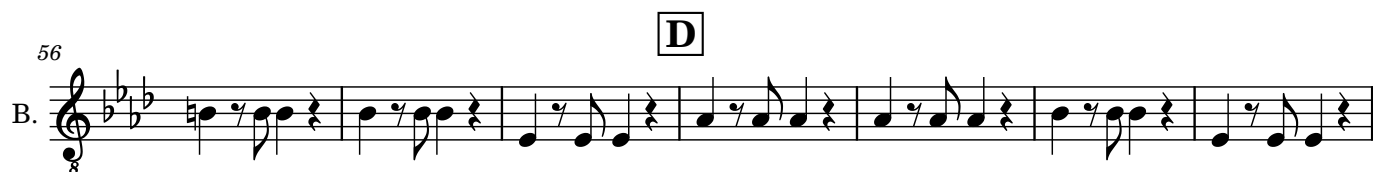
**D**

1. 2.



Bass C Instrument

# It's not Unusual v2.0




## Lead 1

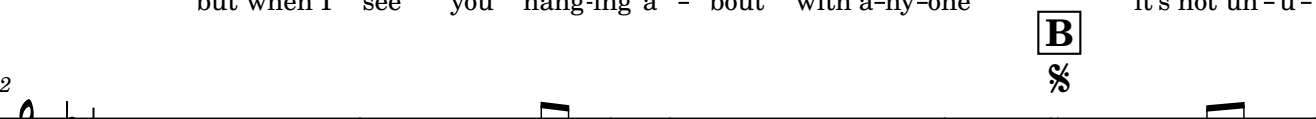
## It's not Unusual v2.0

**A**  
C Instrument

Lead 1  8  
It's not un - us - u - al to be loved by a-ny-one

L1  13  
it's not un - u - u - al to have fun with a-ny-one


L1  17  
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1  22  
- su - al to see me cry. I wa. nna die\_\_\_ It's not un - u -

L1  28  
- su - al to go out at a-ny time but when I see you out and a -

L1  33  
bout it's such a crime\_\_\_ if you should e - ver wa - nna be

L1  37  
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

L1  42  
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

**D** 1., 2. D.S.

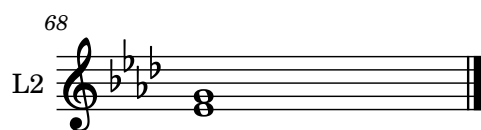
67

L1

3.

## Lead 2

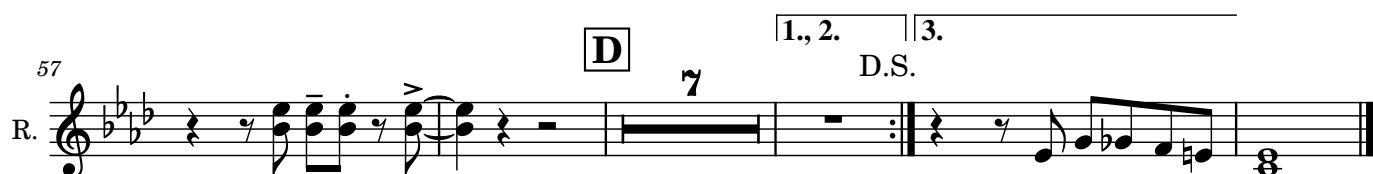
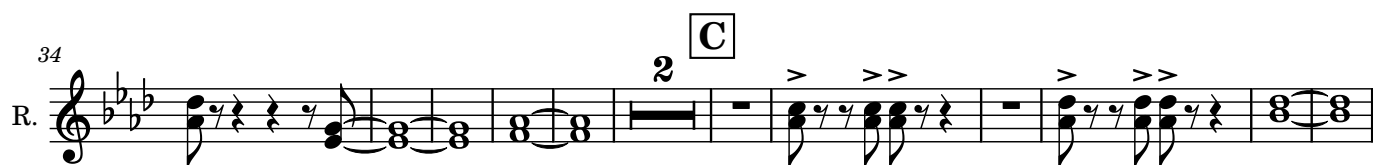
## It's not Unusual v2.0

**A**  
C Instrument

Riff

C Instrument

## It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

C Instrument

**B**

§



**C**



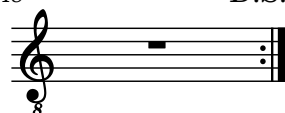
**D**



**E**



48 D.S.



# It wasn't me v2.1

**C In**  
**A**

**B**

§

C

13 

**D**

21 

27

Measure 27: Treble clef. The measure contains a series of eighth and sixteenth notes with various rests, including a half note rest and a quarter note rest.


[illegible]**E**

39 E

it wa-sn't me! it wa-sn't

D.S.

45 D.S.



me! it wa-sn't me!

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'me! it wa-sn't me!' are written below the notes. The piece ends with a double bar line and repeat dots. A 'D.S.' (Da Capo) instruction is written in the top right corner.

Lead

# It wasn't me v2.1

C Instrument

**A**  $\text{♩} = 188$  **B**  $\%$

14 **C**

23 **D** 8 **E**

*p*

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!



# Riff

## It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

E

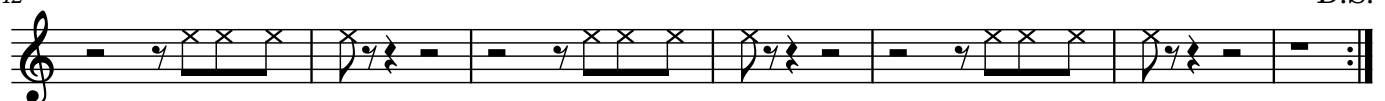
23



*p*

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

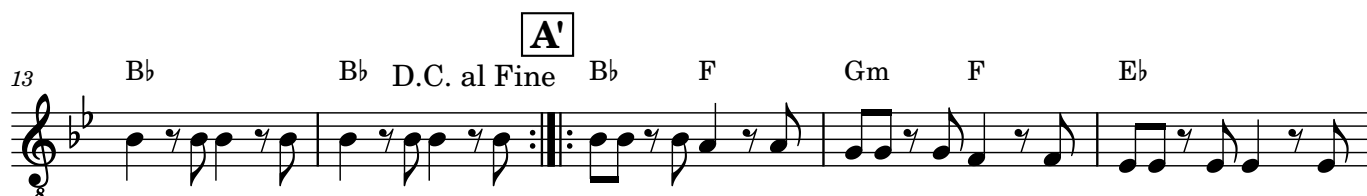
Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$  **A**  
**C Instrument**



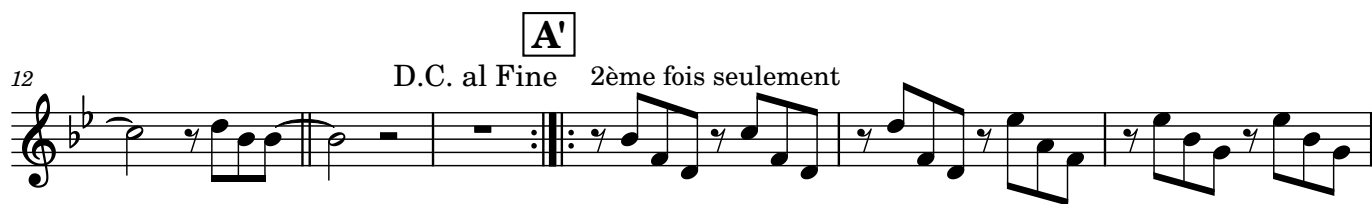
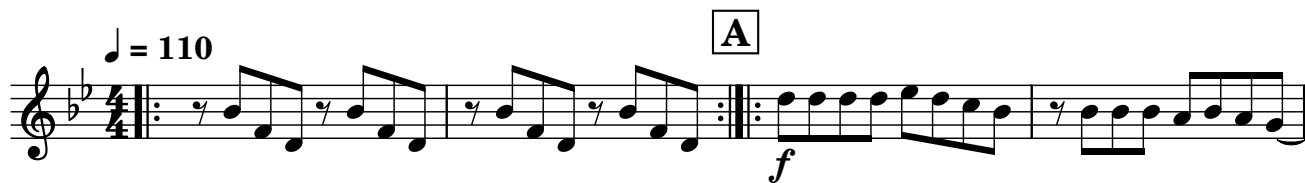
Voice 1

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo



Voice 2

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

*p*

**B**

$\%$

*p*

**A'**

D.C. al Fine

*p*

**C**

$\oplus$

D.S.

4

10

16

21

Voice 3

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

♩ = 110

B $\flat$

B $\flat$

**A**



**B**

5

§



10

D.C. al Fine



**C**

⊕

D.S.

15

**A'**



20



Bass

# Pastime Paradise v2.1

**A**  
**C Instrument**

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

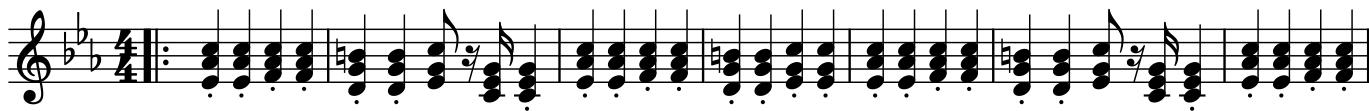
# Pastime Paradise v2.1

**A**  
C Instrument



## Pastime Paradise v2.1

## C Instrument

**A****B****C****D****E**

Fin chantée

répéter jusqu'à épuisement





## Bass

# People Everyday v1.0

## C Instrument

♩ = 90

**A**

8

**B**

2

**C**

17

**D**

25 (solos)

# People Everyday v1.0

8 **B**

The B section of the song is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and single notes, with a double bar line and repeat signs. The section ends with a final double bar line and a repeat sign. The number '8' is written above the staff, and the letter 'B' is enclosed in a box above the staff.

17 C

Musical notation for measure 17, starting with a C-clef and a repeat sign. The notation shows a series of chords and rests, including a whole rest, a half note, and a quarter note, with various accidentals and ties.

**D**

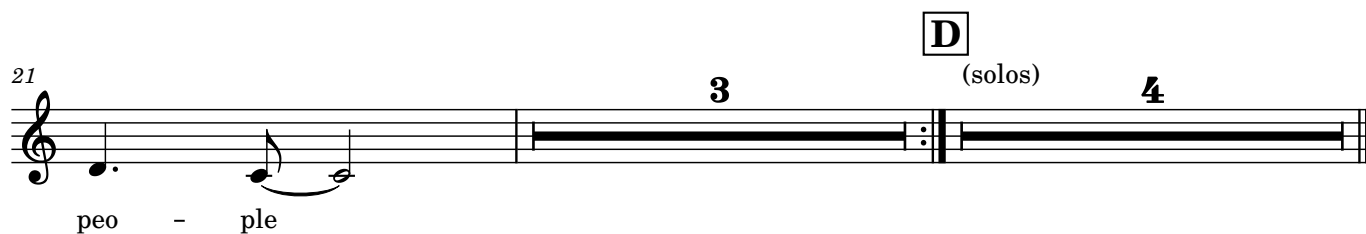
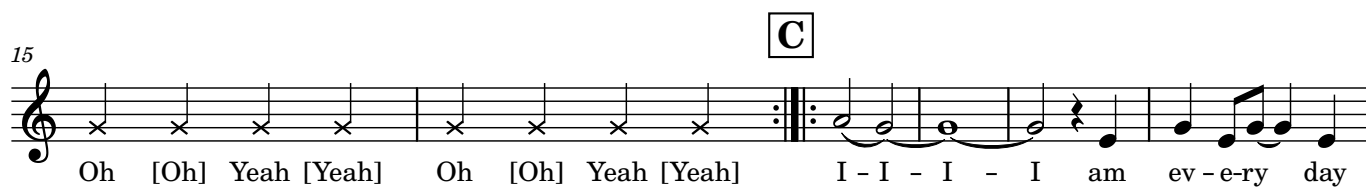
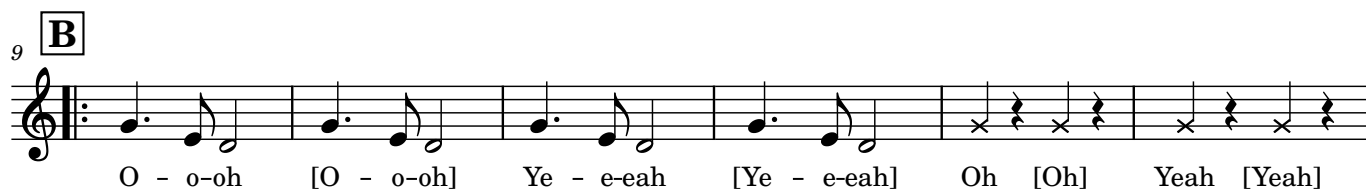
25 (solos)

25 (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**C Instrument**



## Bass

## September v2.2

## C Instrument

8

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

7

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

11

**A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

15

D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9 Cm7 Fm

**B**

**C**

29

B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7

36

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

G $\flat$ /A $\flat$  **D** A $\flat$  Fm E $\flat$  A $\flat$  3x A $\flat$  Fm

54

E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

2

# Fills

## September v2.2

### C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

3x



## C Instrument

Intro 6

A

13

20

B 4 C

36

D

42

47 3x

52

57



## Lead 2

## September v2.2

## C Instrument

6

A

8

21

B

2

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



D

C

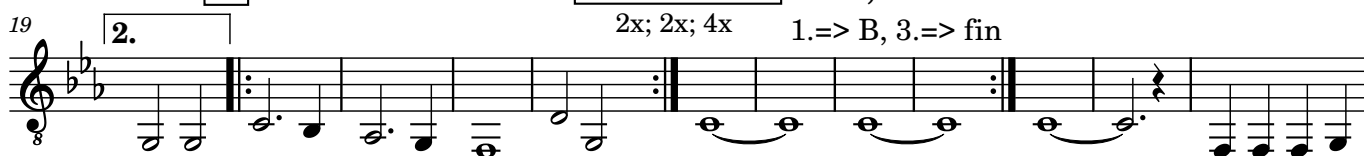
transition

1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin



=> C

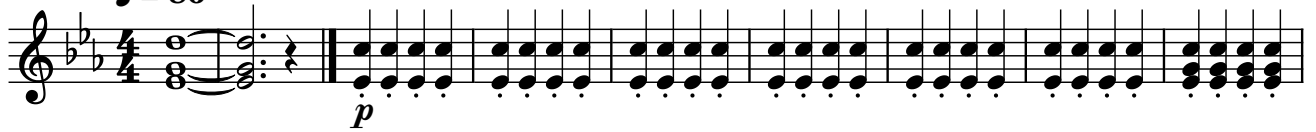
High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

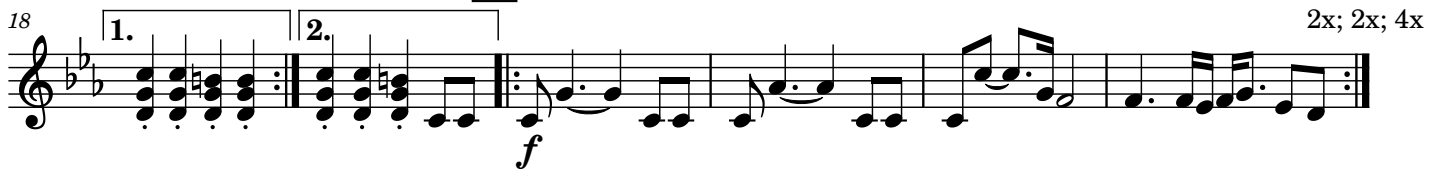
A



B



C

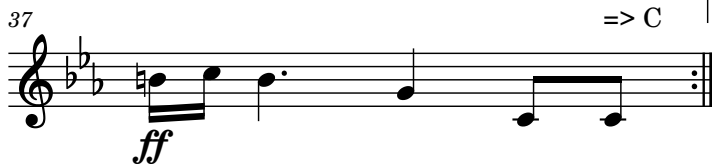


D

transition

1., 3.

2.



Low voice

# Skyfall v1.1

**C Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** () à la reprise

14 **1.** **2.**

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x *p*

26 **D** **1., 3.** 1.=> B, 3.=> fin **2.** **3.**

33 **=> C** *ff* *cresc.-----*

The musical score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of several measures of music with various annotations. The first system shows measures 1-13, including an 'Intro/fin' section and sections A and B. The second system shows measures 14-19, with first and second endings. The third system shows measures 20-25, including section C and a transition section. The fourth system shows measures 26-32, including section D and first and second endings. The fifth system shows measures 33-36, including a third ending and a final section labeled '=> C'.

Bass

# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

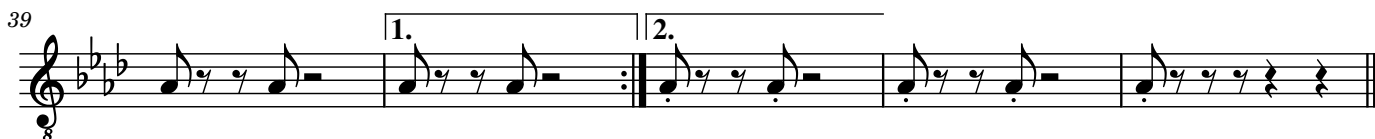
♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

C Instrument

**B**



15

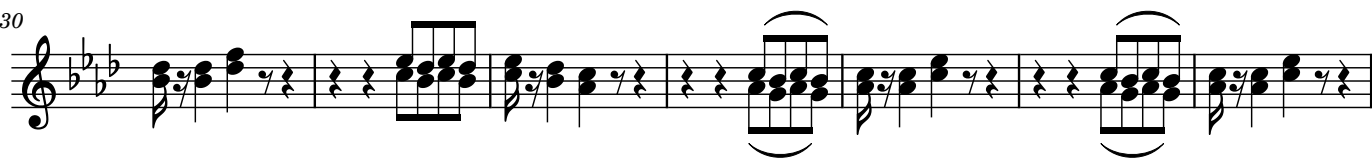


22

**C**



30



37



43



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

C Instrument



## Arpeggio

## Sweet Dreams v2.2

## C Instrument

♩ = 90

*mf*

**A**

♩ = 128

12

18 *Fine*

24

30 **B**

*f*

**C**  
%

37 *mf*

**D**

46

**E-Solos**

52 *To Coda*

58 *D.S. al Coda*

*mp*



## Bass

## Sweet Dreams v2.2

## C Instrument

♩ = 90

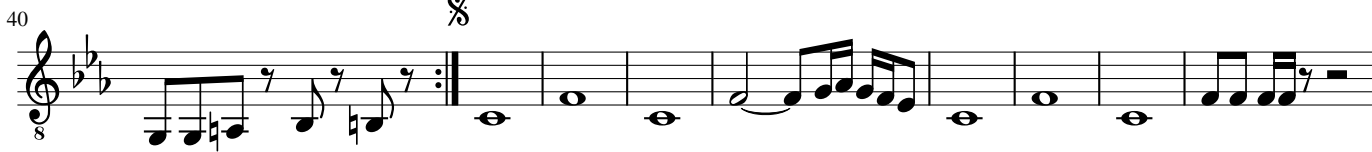
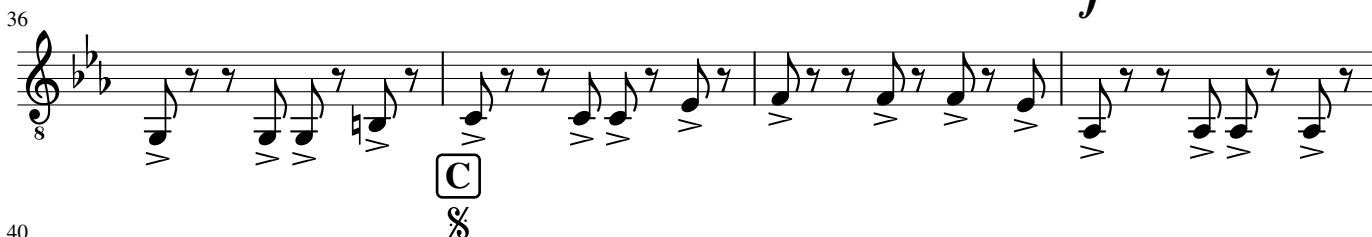
Cm Cm

Gm

A $\flat$ Cm D $\flat$ B $\flat$ m

1.

Gm



53 To Coda

8

57 **E-Solos**

8

61 D.S. al Coda

8

Lead

# Sweet Dreams v2.2

## C Instrument

$\text{♩} = 90$  1. A  $\text{♩} = 128$

*mf*

12 *f* **7** Fine Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed *f*  $\text{3}$

36 C  $\%$  *mf*

45 D

52 E-Solos To Coda *mp*

62 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## C Instrument

$\text{♩} = 90$

*mf*

1. 2.

11 **A**  $\text{♩} = 128$

16 Fine

21

26

31 **B**

*f*

**C**  
%

39 *mf*

**D**

**E-Solos**  
To Coda

58 D.S. al Coda

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

8

4

9

**A**

**B1**

19

**C**

**D**

What is love — ba-by don't hurt\_

30

**B2**

— me — don't hurt — me — no more — What is love

37

**E**

**B3**

Fine  
4x

♩ = 140

♩ = 160

50

**G**

57

**H**

65

D.S.

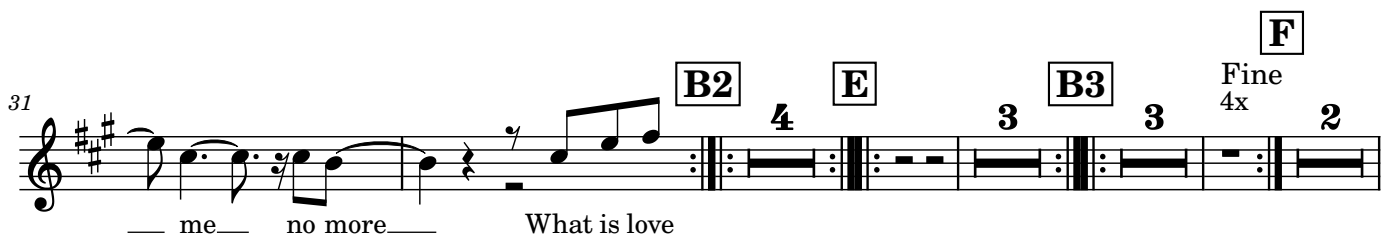
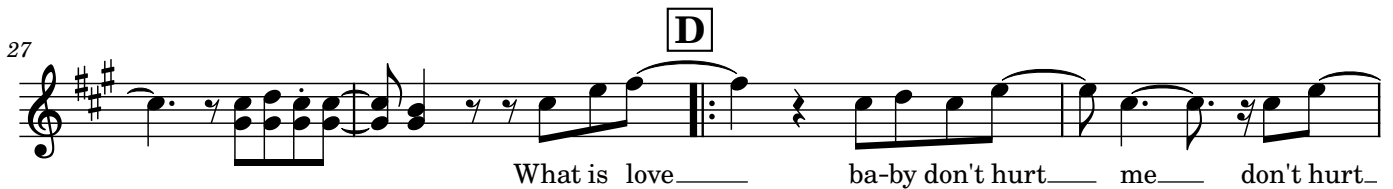
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 50, 57, and 65 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and '4x', and tempo markings '♩ = 140' and '♩ = 160'. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section A starts at measure 9 and ends at measure 18. Section B1 starts at measure 19 and ends at measure 28. Section B2 starts at measure 29 and ends at measure 36. Section B3 starts at measure 37 and ends at measure 49. Section C starts at measure 50 and ends at measure 56. Section D starts at measure 57 and ends at measure 64. Section E starts at measure 65 and ends at measure 72. Section F starts at measure 73 and ends at measure 80. Section G starts at measure 81 and ends at measure 88. Section H starts at measure 89 and ends at measure 96. The score concludes with a double bar line and a sharp sign at the end of the final measure.

Lead

# What is (tainted) love v2.1

**A**

C Instrument



## Riff

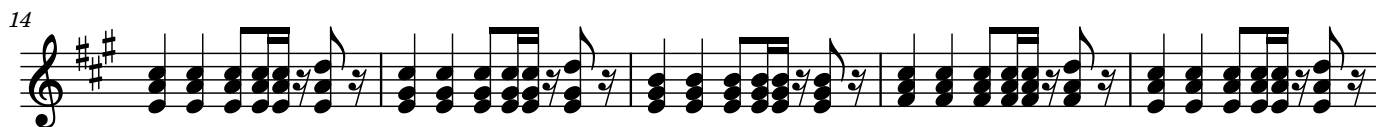
## What is (tainted) love v2.1

## C Instrument

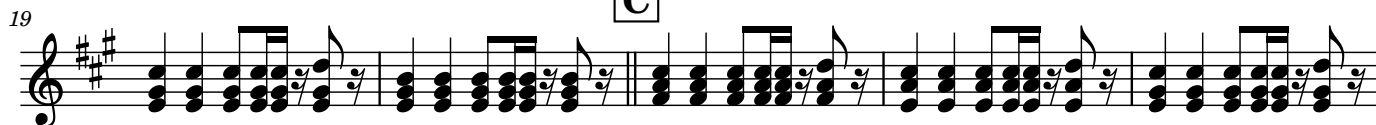
A

B1

%



C



What is love\_

D



\_ ba-by don't hurt\_ me\_ don't hurt\_ me\_ no more\_ What is love

B2

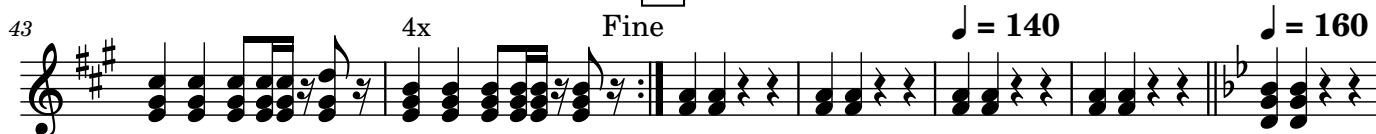
E



B3



F



4x

Fine

♩ = 140

♩ = 160

G

H



D.S.