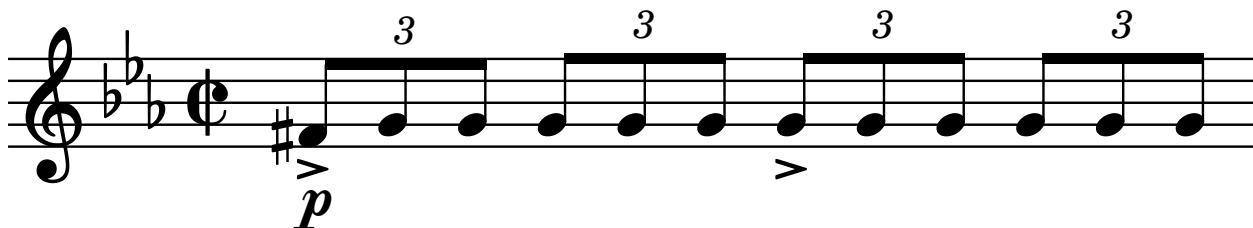


Disco Partizani v1.2

A0
C Instrument

$\text{♩} = 90$

comme un bourdon !



The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a whole rest, followed by a double bar line. Above the staff, there are two boxed labels: 'A2' and 'A3'. The notation includes various rests and notes, with a final measure containing a whole note. Below the staff, there are two boxed labels: '1,2,3.' and '4.'.

19

2

Dis - co dis - co

23

A4

1,2,3.

par-ti-za - ni!

Detailed description: This is a musical score for a vocal line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A bracket above the staff groups the last three notes, with 'A4' written above the bracket. The melody then continues with a half note C5, a quarter note D5, and a quarter note E5. A bracket above the staff groups the last three notes, with '1,2,3.' written above the bracket. The melody ends with a half note F5, a quarter note G5, and a quarter note A5. The lyrics 'par-ti-za - ni!' are written below the staff, aligned with the notes.

27

4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni!

31 **B** thème 4x, puis solos
appel disko puis re-thème sur fin

