


Hip Hop medley v2.1

C Instrument

A1

8 Bm F#7 4x Fine Bbm



10

C B \flat m

[illegible]

15

Measures 15-18 of the piece. The key signature is two sharps (F# and C#). The notation shows a sequence of chords: Bm, Em, Bm, F#7, and then a series of chords that are not explicitly labeled but follow the same pattern as the previous measures. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is represented by a single line with notes and rests.

pre-D

19

D C#m B

22

24

C#m G#m F#

pre-A3

26

G#m 5x 2 A3 Bm Em

30

Bm F#7 5x Accélération 3 =110

35

E C#m B G#m AM7 C#m B G#m AM7

39 C#m B G#m AM7 C#m B G#m AM7

43 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46 2 D.S.

nu - do a Mi - a - mi