

Bass

1999 v2.1

Bb Instrument

Prince

A

13

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

22

31

40

Lead 1

1999 v2.1

Prince


A

Bb Instrument

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with rests.

34



Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

Chords: Cm, Ab, Bb, Cm, G, Cm, Ab, Bb, Cm, G, Ab, Bb

Section A (Measures 1-10):

11 Cm 12 Cm G 13 Cm 14 Ab Bb

Section B (Measures 15-18):

15 Cm 16 Cm G 17 Cm 18 Ab Bb

Section C (Measures 23-26):

23 Cm 24 Cm G 25 Cm 26 Ab Bb

Section D (Measures 31-35):

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Section E (Measures 36-40):

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

Section F (Measures 41-42):

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4 29

Detailed description: This block contains the musical notation for the 'Chords' section, measures 8 through 29. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 8 and 9 are whole rests. Measure 10 is a whole note chord Bb. Measure 11 is a repeat sign. Measures 12-16 are whole notes: Bb, Bb, Bb, Bb, Bb. Measures 17-24 are whole notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 25 is a whole note chord C. Measures 26-29 are eighth notes: Bb, Bb, Bb, Bb.

C.

30 31 32 33 34 Fine

1. 2.

Detailed description: This block contains the musical notation for the 'Chords' section, measures 30 through 34. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 30-31 are eighth notes: Bb, Bb, Bb, Bb. Measure 32 is a whole note chord Bb. Measure 33 is a whole note chord C. Measure 34 is a whole note chord Bb. There are first and second endings indicated by bracketed lines above measures 32 and 33.

C.

D

35 39 40 41 42

4

Detailed description: This block contains the musical notation for the 'Chords' section, measures 35 through 42. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measure 35 is a whole note chord D. Measures 36-38 are eighth notes: Bb, Bb, Bb, Bb. Measure 39 is a whole note chord Bb. Measure 40 is a whole note chord Bb. Measure 41 is a whole note chord Bb. Measure 42 is a whole note chord Bb.

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

16 17 18 19 20 21

B

22 23 24 25 26 27 28

C

29 30 31 32 33

1. 2.

D

Fine

34 35 36 37

38 39 40 41

42

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180
Swing

B



C



16



D

E

23



F

30



36



42



G

Fine

48



54



60



66

72

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

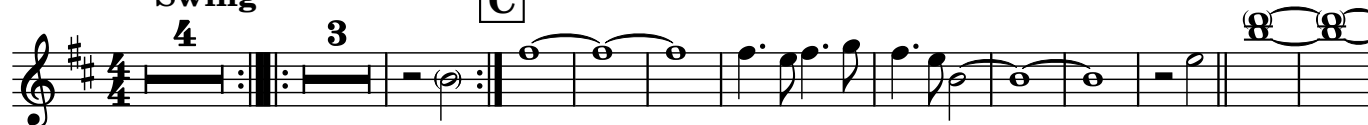
♩ = 180

B

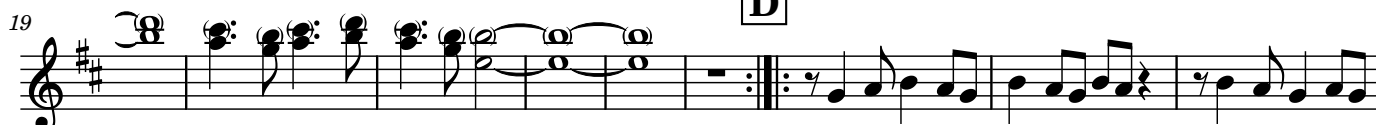
Bb Instrument

Swing

C



D



E

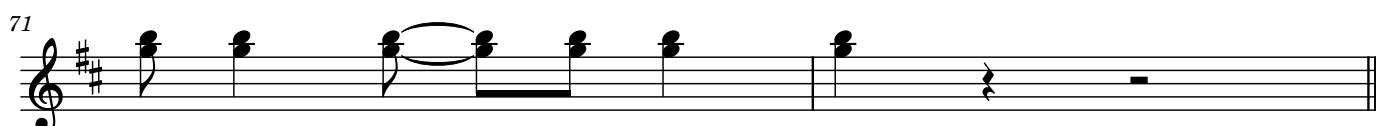
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

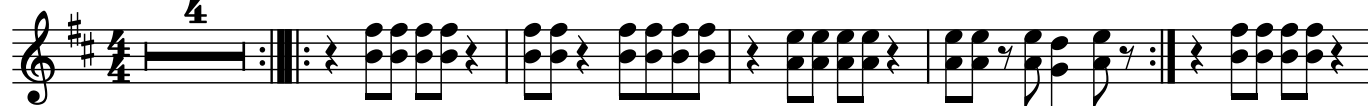
B

Bb Instrument

Swing

4

C



10



16



22

D



28

E

F



35



44

G



53

Fine



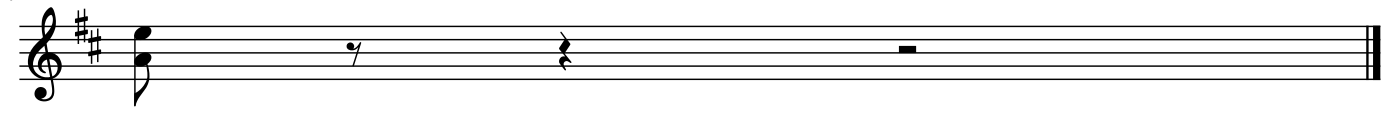
60



66



72



Bass

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A**



8 **B** **C** 4x



15



22 **D**



29 **D'** Fine **E** Go drums go



36 Solos!



41 D.C.



Chords

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$

A

4

3

B

12

4x **C**

19

D

29

D'

Fine

E

Go drums go **4**

Solos! **3**

D.C.

Bass

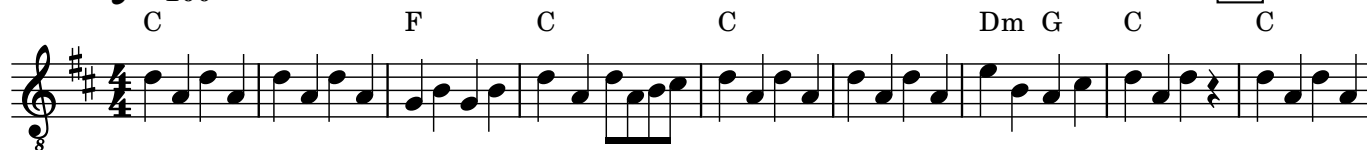
I'll Fly Away v1.2

Bb Instrument

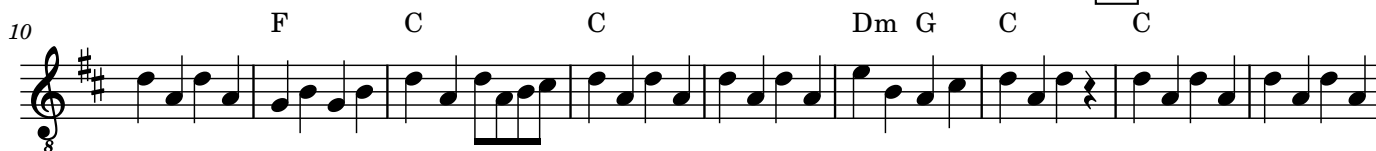
♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

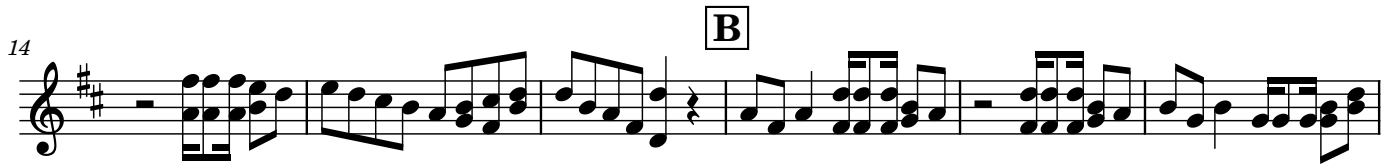


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



A2



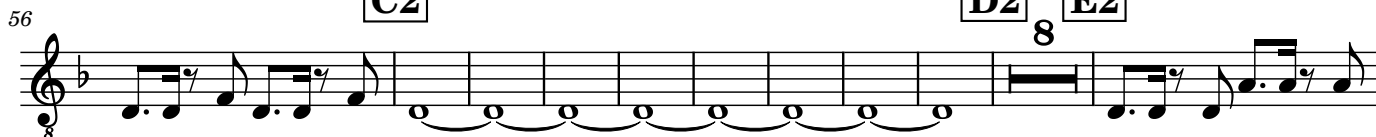
B2



C2

D2

E2



A3



86



Lead 1

Freed from desire v1.4

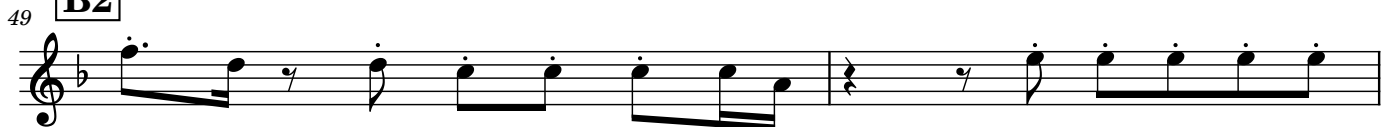
Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

A3

81

8

Lead 2

Freed from desire v1.4

Purple Brein

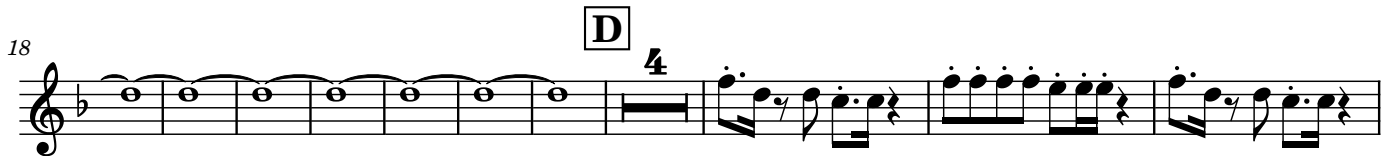
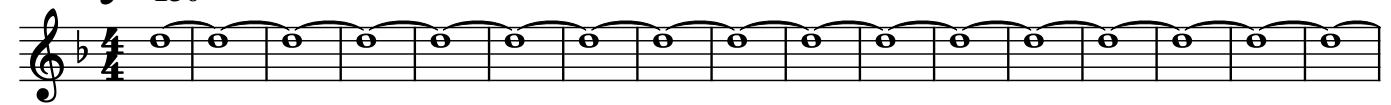
Bb Instrument

A

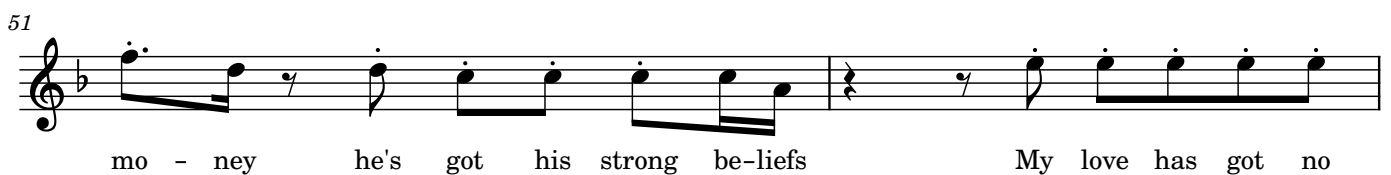
♩ = 130

B

C



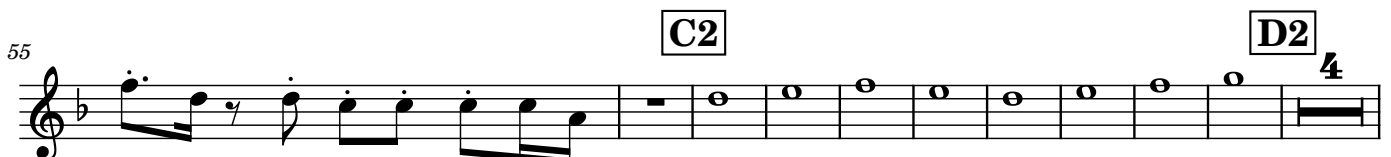
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

♩ = 130

8 B

16 C D

27

33 E

38 A2

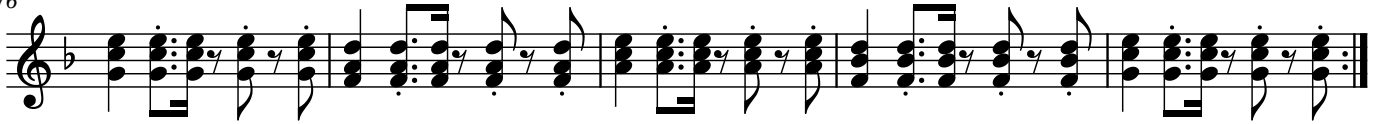
44 B2

52 C2

65 D2

70 E2

76

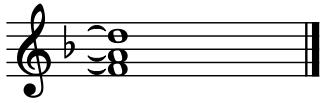


81

A3



88



Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

6

10

14 To Coda

B

21

C
⊖

33 D.S.

D

40

48 1, 2, 3. 4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

8

B
20 To Coda

C
D.S.

28

36

D
42

50 1, 2, 3. 4.

The musical score is written for a Bb instrument in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 140. The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A' with a percentage symbol. The second staff continues the melody. The third staff starts at measure 20 with a 'To Coda' instruction and a repeat sign. The fourth staff starts at measure 28 with a 'D.S.' (Da Capo) instruction and a repeat sign. The fifth staff starts at measure 36. The sixth staff starts at measure 42 with a first ending bracket labeled 'D'. The seventh staff starts at measure 50 with two first ending brackets: the first is labeled '1, 2, 3.' and the second is labeled '4.'.

Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

7

12

B
To Coda

18

26

C
⊕
D.S.

32

D

42

1, 2, 3.

51

4.

Hey Ya v2.1

Bb Instrument

B

4x

9

38

38

Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



C1

3x

C2



21

D.S.

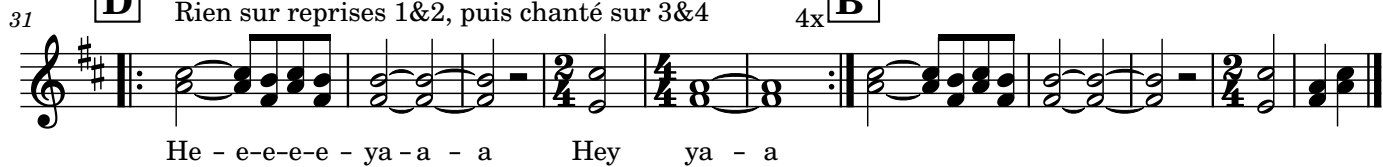


D

Rien sur reprises 1&2, puis chanté sur 3&4

4x

B'



Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



17

C2



23



29

D

D.S.

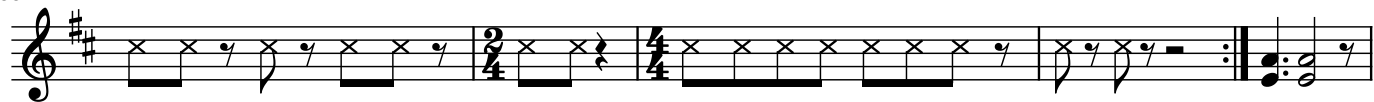


shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

Hey Ya v2.1

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1

3x



15

C2



21



27

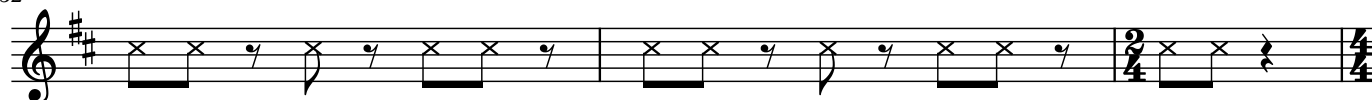
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A1
 Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 $\text{♩} = 110$ 5x Accélération 3 **E**

37

41 To Coda

45 D.S.

Chords

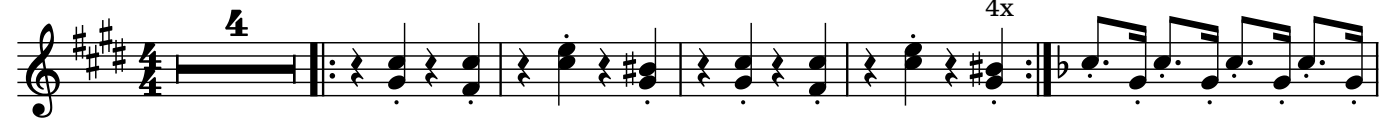
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine

4x

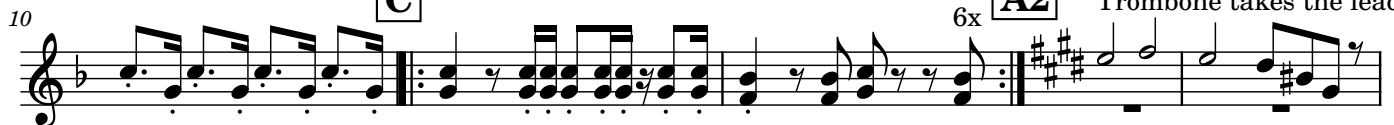


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

♩ = 110

§
35 E

Lead

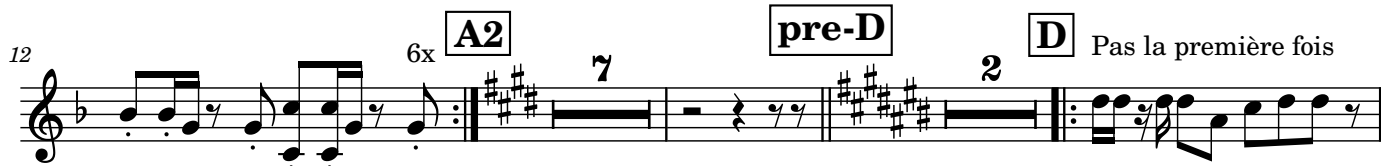
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



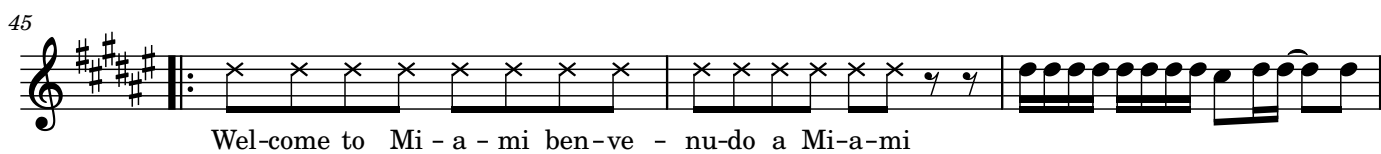
24 5x **pre-A3**



28 **A3** 5x $\text{♩} = 110$ % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

23 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

28

32 **D**

35 1. 2.

Voice 1

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

10 **A**
p

15

20 **B** **C** C1 : joué, C2 : chanté, C3 :
f
If the kids are u -

26
ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D**
ni-ted then we'll - ne-ver be di - vi-ded

35
1. 2.

Voice 2

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17 **B**

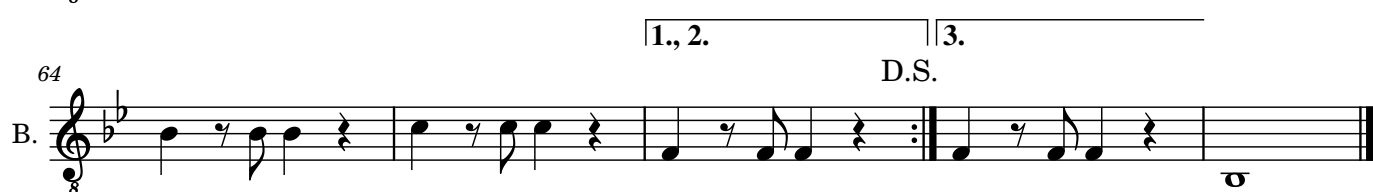
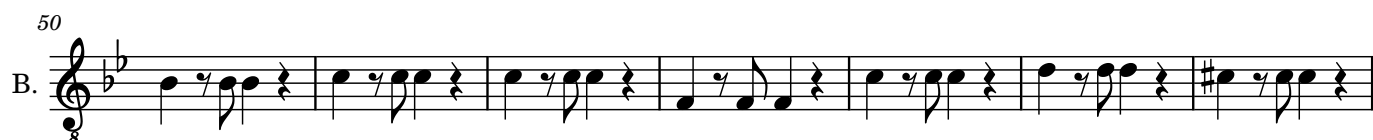
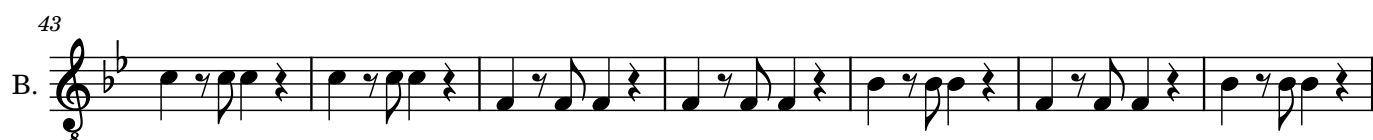
23 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

29 **D**

35 1. 2.

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 
It's not un - us - u - al to be loved by a-ny-one

L1 
it's not un - u - u - al to have fun with a-ny-one but when I see

L1 
you hang-ing a - bout with a-ny-one **B** it's not un - u - su - al to

L1 
see me cry_ I wa_nna die___ It's not un - u - su - al to go

L1 
out at a-ny time but when I see you out and a - bout it's such a crime_

L1 
___ if you should e - ver wa - nna be loved by a-ny one

C

L1 
it's not un - u - su - al it ha - ppens e - very day no

L1 
mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D 7 1., 2. 3. D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument****B****C****D**

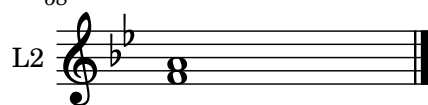
1., 2.

3.

D.S.



68



Riff **Bb Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§



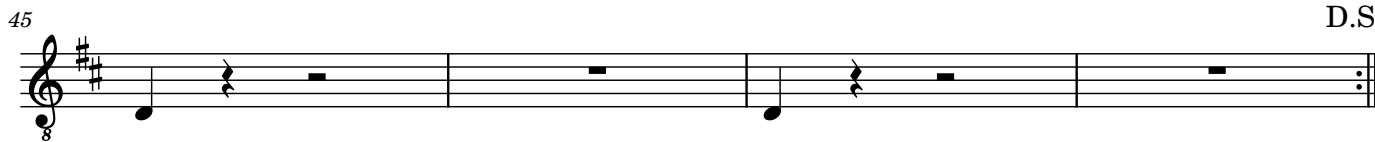
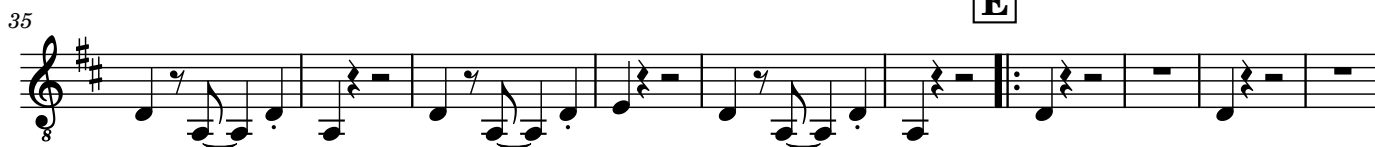
C



D



E



D.S.

Chords

It wasn't me v2.1

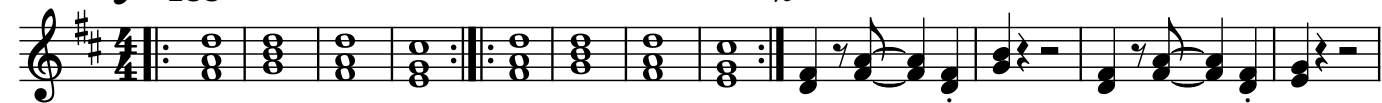
Bb Instrument

A

♩ = 188

B

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

⌘



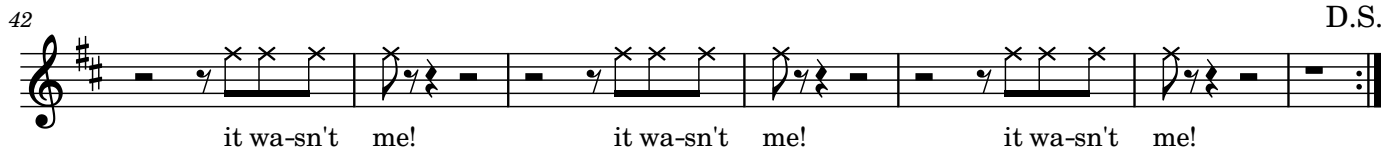
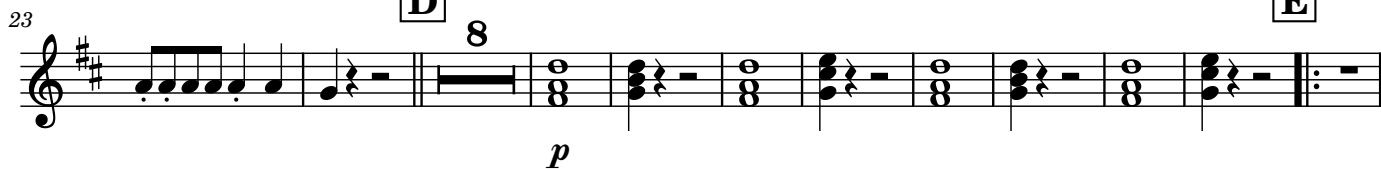
C



D

8

E



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

D.S.

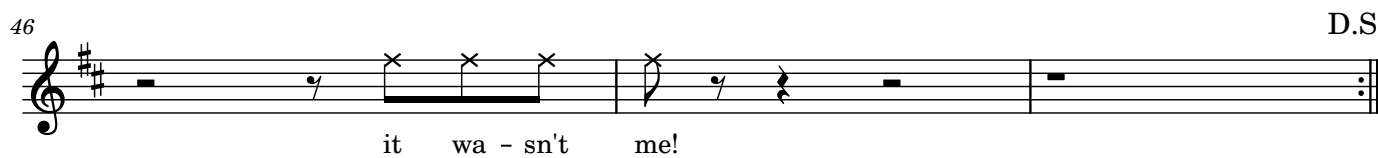
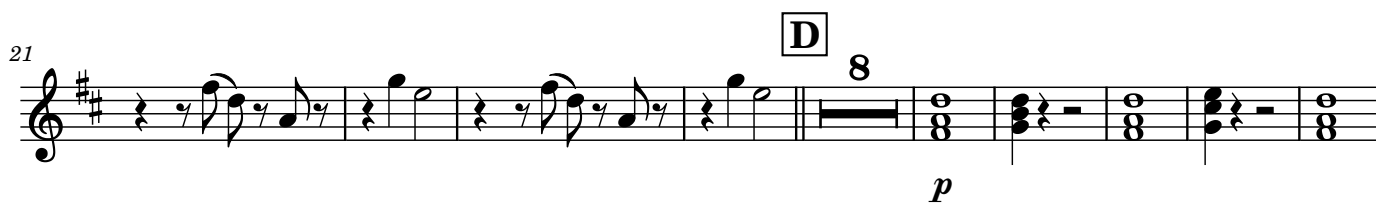
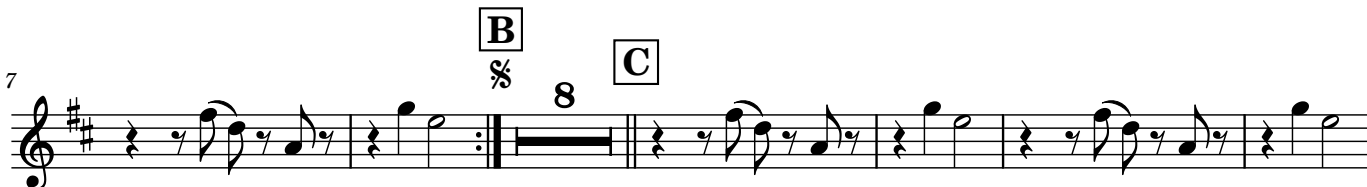
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



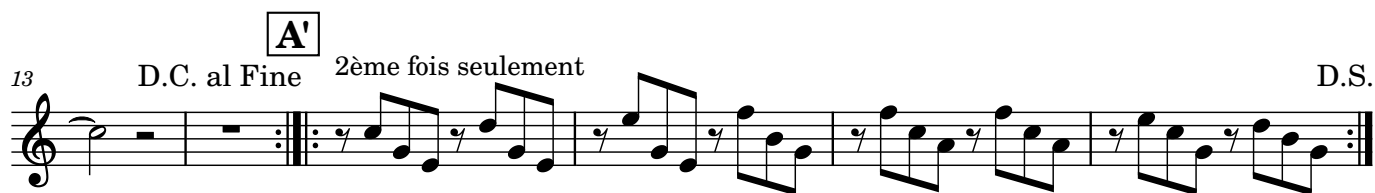
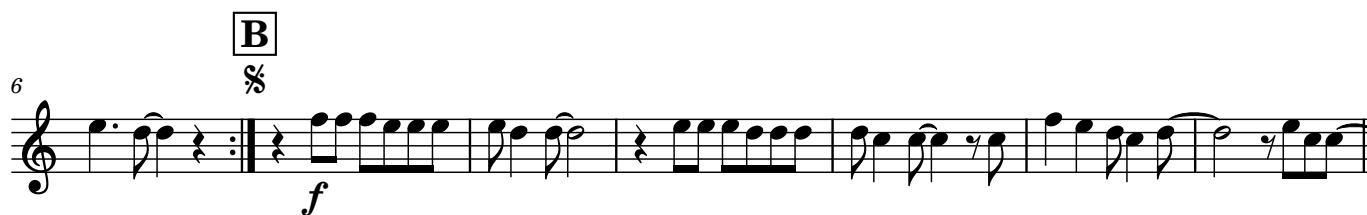
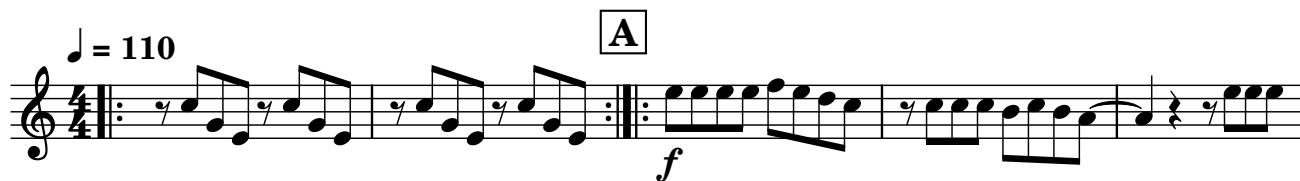
Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



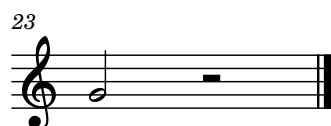
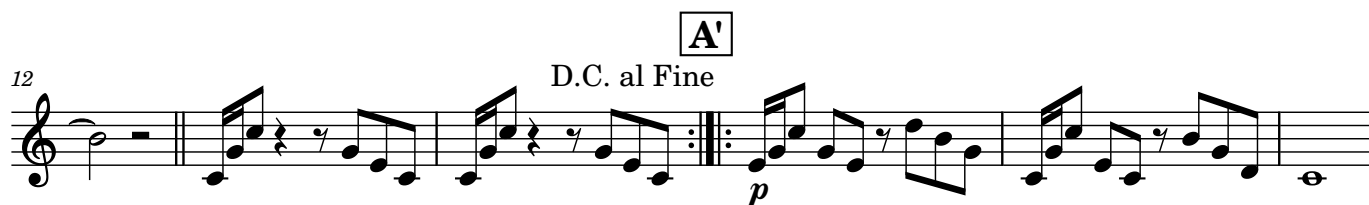
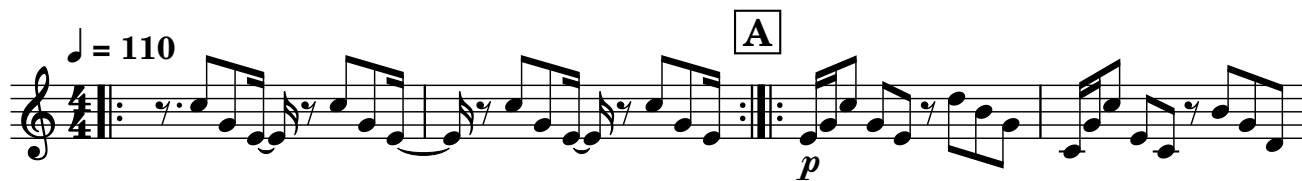
Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

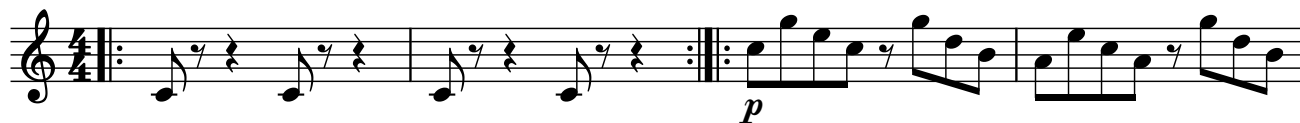
Yazoo

$\text{♩} = 110$

Bb

Bb

A



B

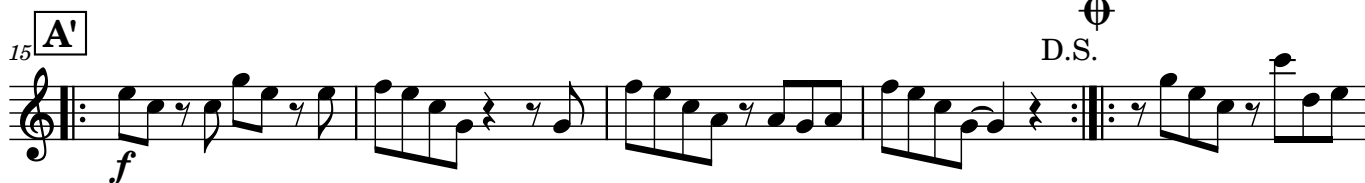
§



C

⊕

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

25 **D**

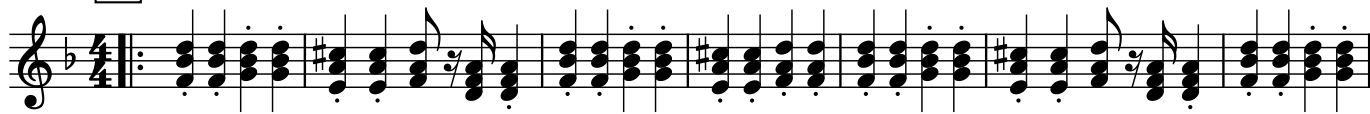
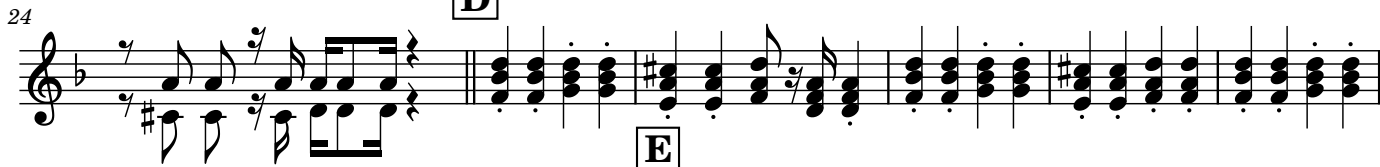
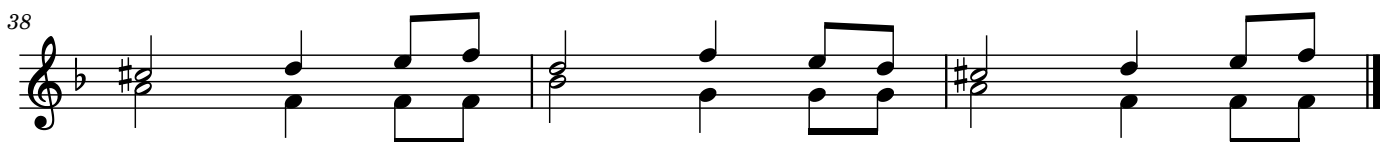
29 **E** Fin chantée
répéter jusqu'à épuisement

34

Riffs

Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.0

Bb Instrument

♩ = 90

A

8

Section A: 4 measures of music in treble clef, key of D major (two sharps), 4/4 time. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The first measure has a quarter rest, followed by eighth notes. The second measure has a quarter rest, followed by eighth notes. The third measure has a quarter rest, followed by eighth notes. The fourth measure has a quarter rest, followed by eighth notes. The section ends with a double bar line.

B

8

2

Section B: 8 measures of music in treble clef, key of D major (two sharps), 4/4 time. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The first measure has a quarter rest, followed by eighth notes. The second measure has a quarter rest, followed by eighth notes. The third measure has a quarter rest, followed by eighth notes. The fourth measure has a quarter rest, followed by eighth notes. The fifth measure has a quarter rest, followed by eighth notes. The sixth measure has a quarter rest, followed by eighth notes. The seventh measure has a quarter rest, followed by eighth notes. The eighth measure has a quarter rest, followed by eighth notes. The section ends with a double bar line.

C

17

Section C: 8 measures of music in treble clef, key of D major (two sharps), 4/4 time. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The first measure has a quarter rest, followed by eighth notes. The second measure has a quarter rest, followed by eighth notes. The third measure has a quarter rest, followed by eighth notes. The fourth measure has a quarter rest, followed by eighth notes. The fifth measure has a quarter rest, followed by eighth notes. The sixth measure has a quarter rest, followed by eighth notes. The seventh measure has a quarter rest, followed by eighth notes. The eighth measure has a quarter rest, followed by eighth notes. The section ends with a double bar line.

D (solos)

25

Section D: 4 measures of music in treble clef, key of D major (two sharps), 4/4 time. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The first measure has a quarter rest, followed by eighth notes. The second measure has a quarter rest, followed by eighth notes. The third measure has a quarter rest, followed by eighth notes. The fourth measure has a quarter rest, followed by eighth notes. The section ends with a double bar line.

Riff

People Everyday v1.0

Bb Instrument

♩ = 90

A

Section A is an 8-measure musical phrase in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 90. The notation consists of eighth notes and quarter notes, with some measures containing rests. The phrase ends with a repeat sign.

8

B

2

Section B is an 8-measure musical phrase in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 90. The notation consists of eighth notes and quarter notes, with some measures containing rests. The phrase ends with a repeat sign.

17

C

Section C is an 8-measure musical phrase in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 90. The notation consists of eighth notes and quarter notes, with some measures containing rests. The phrase ends with a repeat sign.

24

D

(solos)

Section D is an 8-measure musical phrase in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 90. The notation consists of eighth notes and quarter notes, with some measures containing rests. The phrase ends with a repeat sign.

Voices

People Everyday v1.0

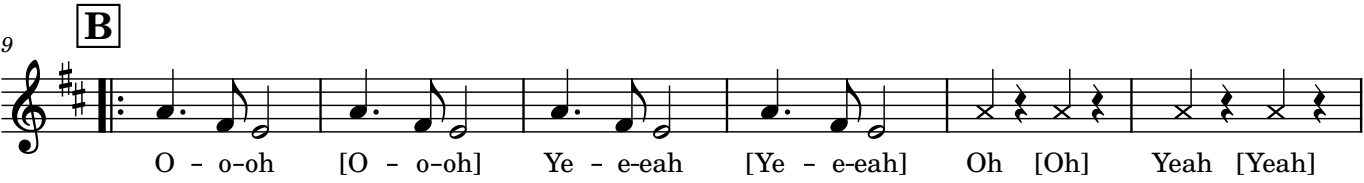
$\text{♩} = 90$ **A**
Bb Instrument

4



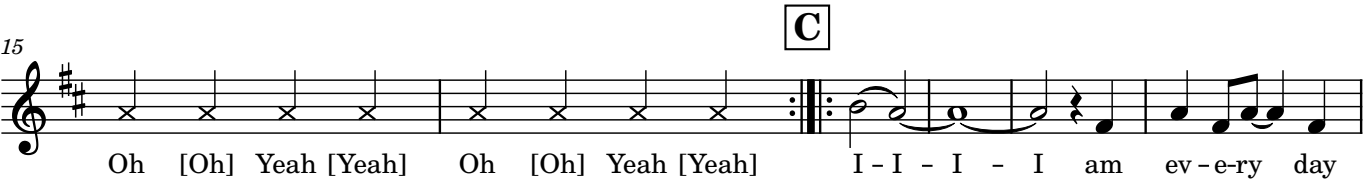
Hey! Hey!

9 **B**



O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

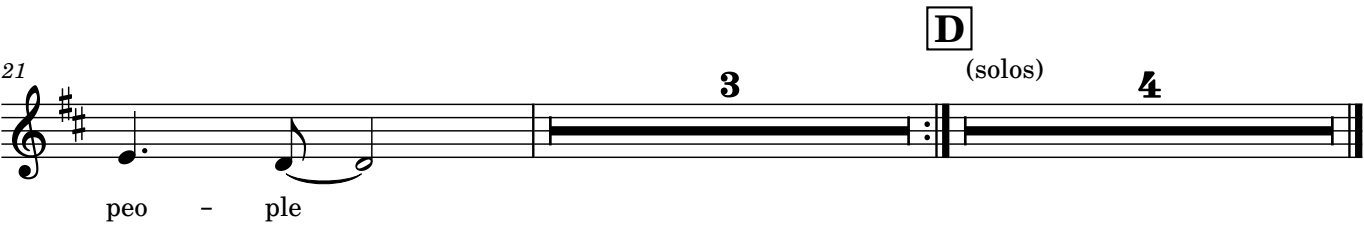
15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 4



peo - ple

Bass

September v2.1

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat (repeated four times)

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-31: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

Measures 32-38: **C** Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 39-46: **D** D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat A \flat Fm

Measures 47-57: E \flat A \flat 4x A \flat Fm E \flat G \flat /A \flat

Measures 58-61: G \flat /A \flat (repeated three times)

Fills

September v2.1

Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

4x

Lead 1

September v2.1

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 4x

53

57

Lead 2

September v2.1

Bb Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

7



13



20

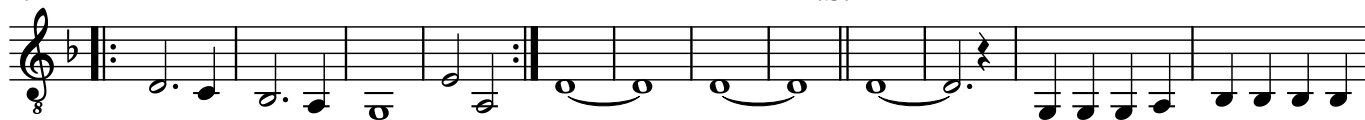
C

1.

D.S.

2.

D



32



High Voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A

10

B

18

1. 2. **C**

24

1. 2. **D**

D.S.

32

37

Low voice

Skyfall v1.0

Bb Instrument

♩ = 86

A 7 **B** %

15

1. 2. **C**

23

1. 2. D.S. **D**

31

3 3

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 86. It consists of four main sections labeled A, B, C, and D. Section A (measures 1-7) begins with a whole rest, followed by a 7-measure phrase. Section B (measure 8) is a single measure. Section C (measures 15-22) includes two endings. Section D (measures 23-31) also includes two endings and a D.S. (Da Capo) instruction. The score features various musical notations, including rests, notes, and triplets.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

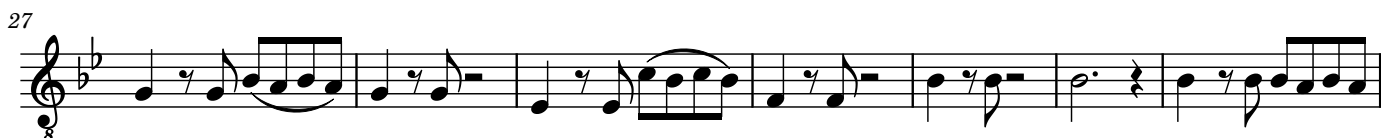
♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

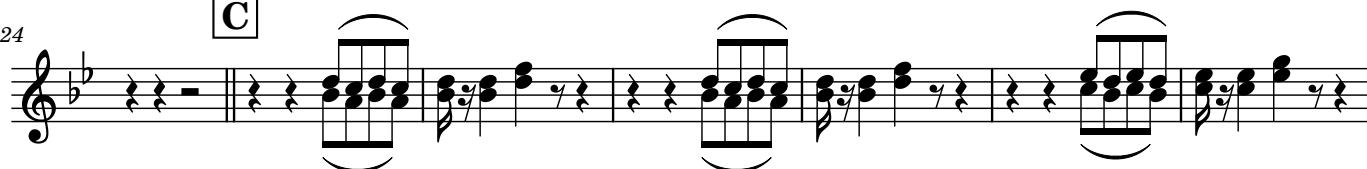


16



24

C



31



38



Voice 2

Stand By Me v1.2

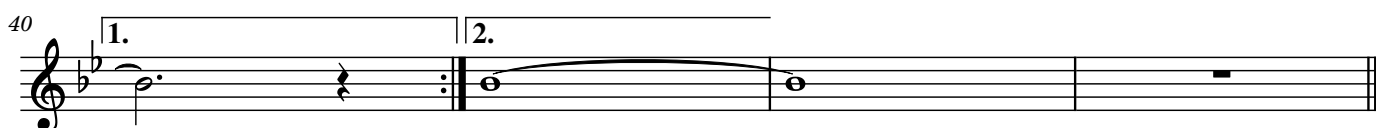
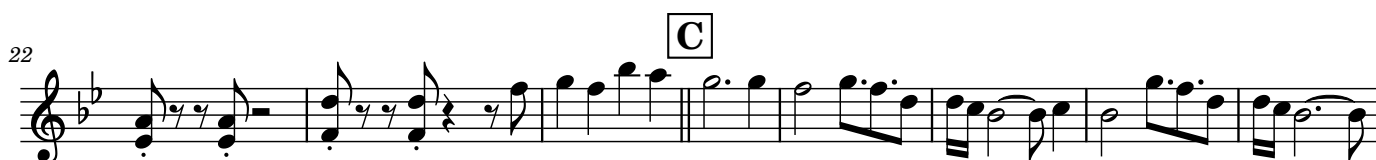
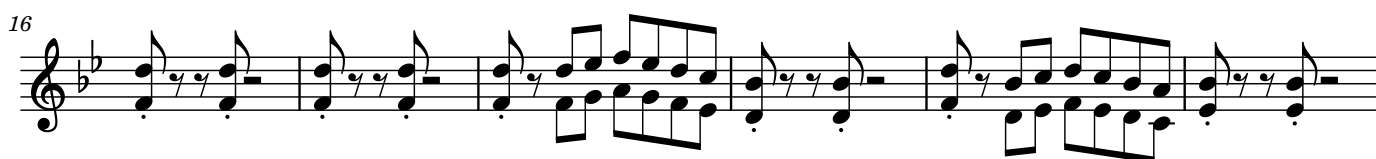
Purple Brein / Lucky Chops

A

♩ = 130

B

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

18 Fine

24

30 **B**

f

C

37

mf

D

46

E-Solos

To Coda

52

58 D.S. al Coda

mp

Bass

Sweet Dreams v2.2

Bb Instrument

♩ = 90

Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

8 *mf* [A]

8 2. ♩ = 128 *f*

16 Fine

20

24

28

32 [B] *f*

36 [C]

40

49 [D]

53 To Coda



Musical notation for measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are also some notes with a 'z' symbol above them, possibly indicating a specific articulation or a typo for a note.

57 **E-Solos**



Musical notation for measures 57-60. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are also some notes with a 'z' symbol above them, possibly indicating a specific articulation or a typo for a note.

61 D.S. al Coda



Musical notation for measures 61-64. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are also some notes with a 'z' symbol above them, possibly indicating a specific articulation or a typo for a note.

Lead

Sweet Dreams v2.2

Bb Instrument

♩ = 90

1. **2.** **♩ = 128**

A

mf

12 **7** **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27

Some of them want to use you some of them want to get used you

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* **3**

C **%**

36 *mf*

45 **D**

E-Solos

52 To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

1. 2. ♩ = 128

12

17 *Fine*

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

8 **4**

9 **A** **B1** **4**

19 **C** **D**

30 **B2**

37 **E** **B3** Fine 4x **140**

49 **160** **G**

56 **H**

64

74 D.S.

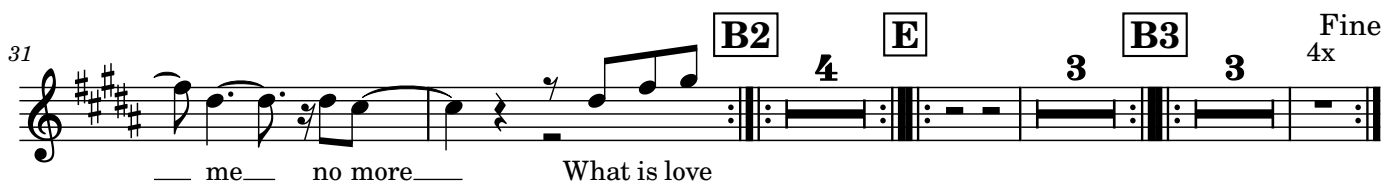
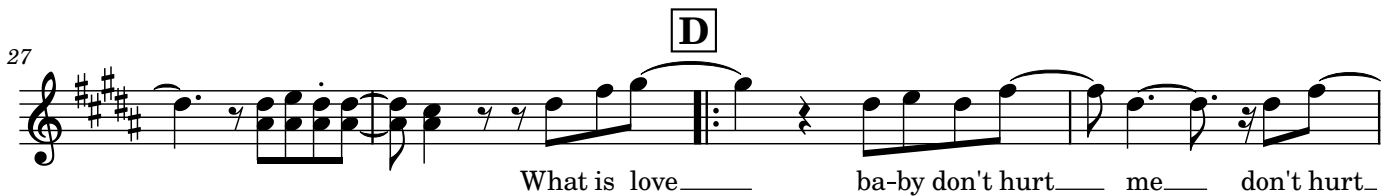
The musical score is written for Bass and Bb Instrument. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 49, 56, 64, and 74 marked at the start of new lines. Chord symbols A, B1, C, D, E, B3, G, and H are placed above the staff. The lyrics 'What is love', 'ba-by don't hurt_', 'me', 'don't hurt me', 'no more', and 'What is love' are written below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A 'Fine' marking is present above measure 44, followed by '4x' and a tempo change to 140. A tempo change to 160 is indicated above measure 49. The score ends with a 'D.S.' (Da Capo) marking above measure 74.

Lead

What is (tainted) love v2.1

A

Bb Instrument

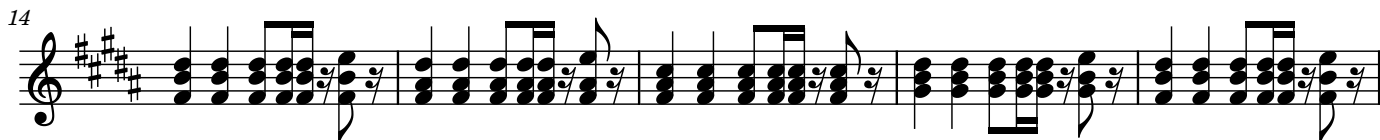
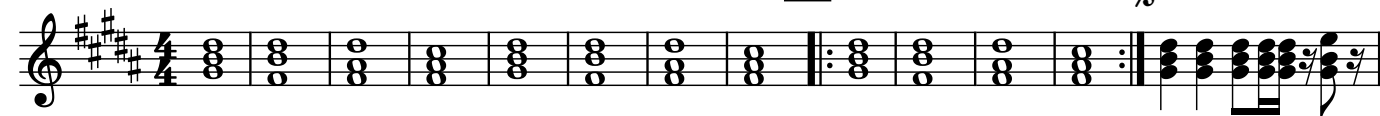


Riff

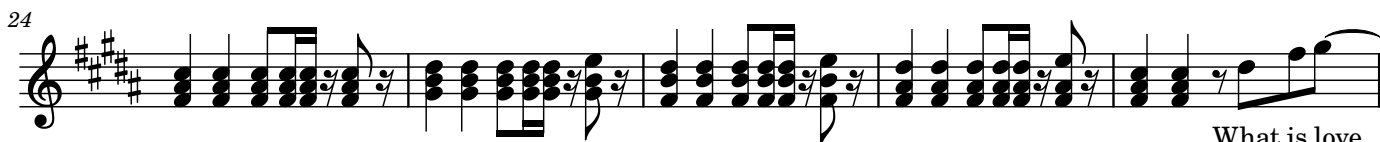
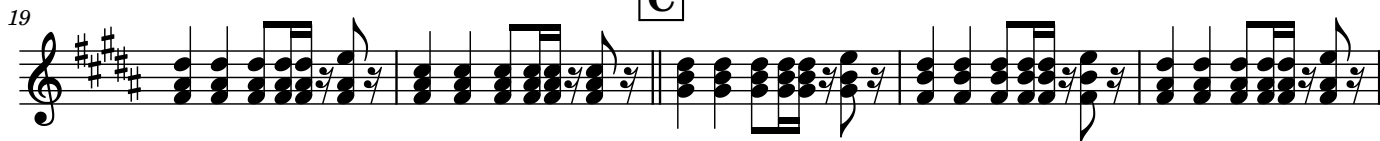
What is (tainted) love v2.1

Bb Instrument

A

B1
%

C

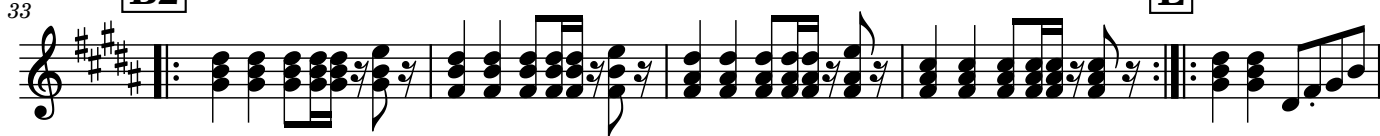


D



B2

E



B3



F

