

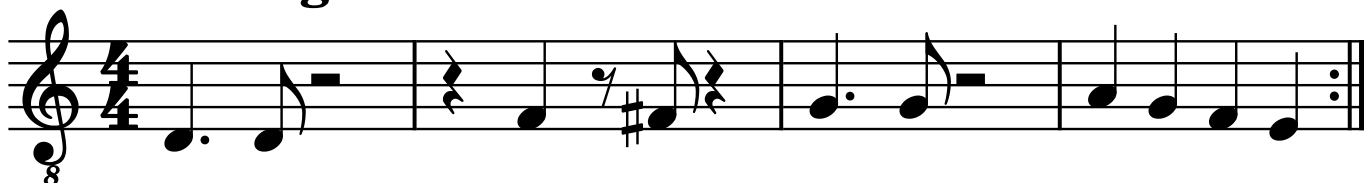
Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument **A**

$\text{♩} = 180$
Swing



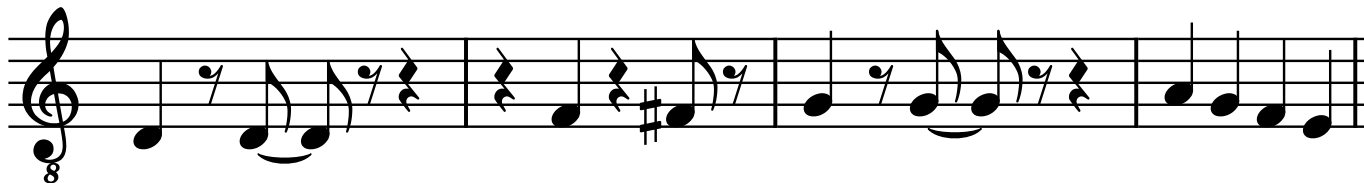
5 **B**



9 **C**



13



17



21

D

25

[illegible]**E**

29

F

32

35

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note on G4, followed by an eighth rest, an eighth note on A4, a quarter note on B4, an eighth rest, and a quarter note on G4. The second measure contains a quarter note on F#4, an eighth rest, and a half rest. The third measure starts with a quarter note on E4, followed by an eighth note on F#4, an eighth note on G4, a quarter note on A4, an eighth note on B4, and a quarter note on G4.

38

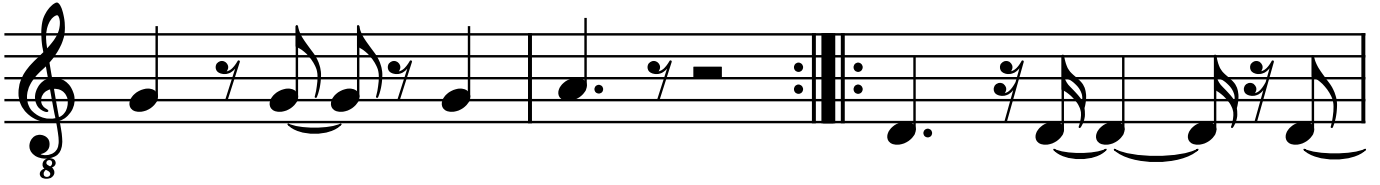
41



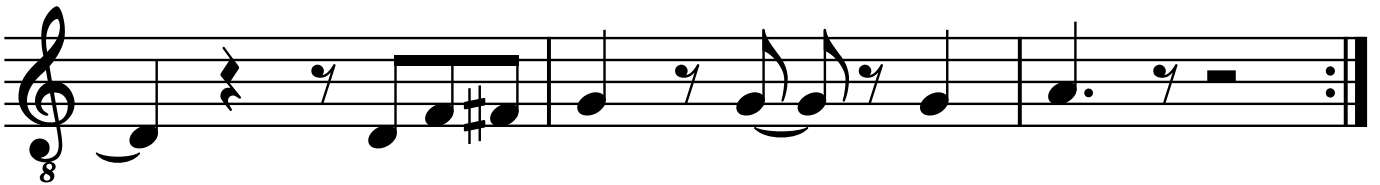
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**G**

47



50

**Fine**

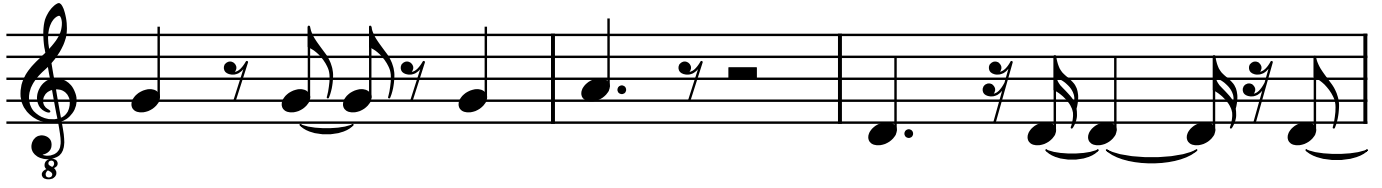
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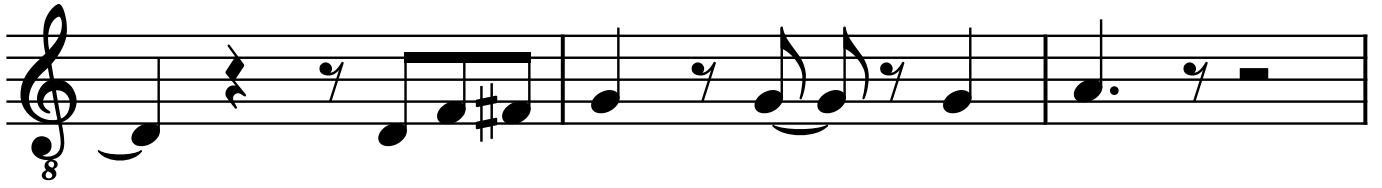
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59



62



65



68



71

