

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



14



23



32



Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**

15

26

33

39

Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

Bb Instrument

Prince

**A**



10



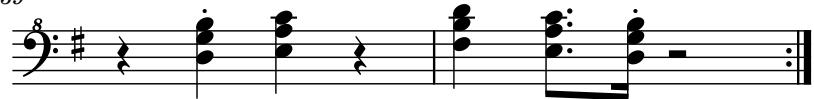
19



28



39



Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A♭ B♭ 7 Cm<sub>8</sub> Cm G 9 Cm 10 A♭ B♭

Bass  



11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.  



17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  



22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.  



27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.  



1. 2.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.  



38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.  



## Chords

# Brooklyn v1.1

**J = 104 Å**  
**Bb Instrument**

D

1. 2.

Fine

30 31 32 33 34 35 4

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a one-flat key signature. Measures 40, 41, and 42 start with a bass clef and a common time signature. The music features eighth-note patterns and rests. Measure 39 ends with a dash, indicating a repeat. Measures 40, 41, and 42 end with a double bar line.

Lead 1  
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

# Lead 2

## Bb Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\text{♩} = 180$  **B**  
Bb Instrument

**C**

**D**

**E**

**F**

**G**

**Fine**

**Swing**  
**4**

**3**

**19**

**28**

**35**

**42**

**50**

**56**

**61**

**66**

**71**

The music is composed of ten staves of bass clef notation. Measure 1 (A) starts with a whole note followed by a half note. Measure 2 (B) consists of eighth-note pairs. Measures 3-4 (C) feature grace notes and sixteenth-note figures. Measures 5-6 (D) show eighth-note pairs. Measures 7-8 (E) contain eighth-note triplets. Measures 9-10 (F) consist of eighth-note chords. Measures 11-12 (G) feature eighth-note pairs again. The piece concludes with a final eighth-note chord labeled 'Fine'.

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**      **4**

19

24

29

36

42

49

57

**C**

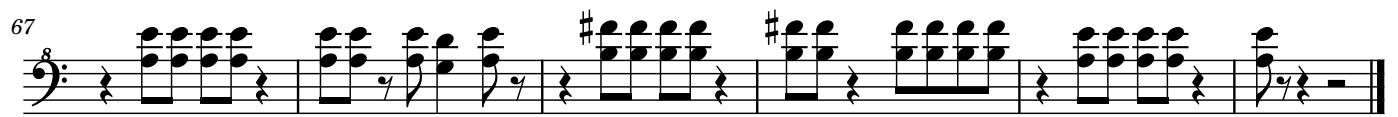
**D**

**E**

**F**

**G**

**Fine**



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**



18



$\frac{8}{4}$  **A** B<sub>b</sub>

Dm/B<sub>b</sub>B<sub>b</sub>7

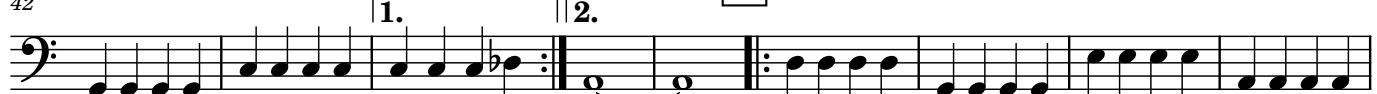
30 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub>



36 C B<sub>b</sub> **B**



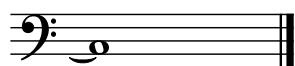
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Bb Instrument**

**1.** **2.** **D.S.**

**A**

**B**

**C**

16

15

28

36

42

47

53

+ drums

**A**

**B**

**C**

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

**A**

**B**

**C**

D.S.

1. 3 2. 1. 2.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8

**B**

15

22

**D**

29

**D'**

Fine

**E** Go drums go

36

Solos!

D.C.

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

Measures 1-12 show a repeating pattern of 4 eighth notes followed by 3 eighth notes. The tempo is indicated as  $\text{♩} = 80$ . Measures 1 and 2 are labeled **A**, measure 3 is labeled **B**, and the entire pattern repeats.

13 4x **C**

Measures 13-16 show a repeating pattern of 4 eighth-note groups. The first group starts with a grace note followed by a quarter note. The tempo is indicated as 4x. The measure number 13 is shown above the staff.

22 **D**

Measures 22-25 show a repeating pattern of 4 eighth-note groups. The first group starts with a grace note followed by a quarter note. The measure number 22 is shown above the staff.

30 **D'**

Fine

**E** Go drums go Solos!

4 3 D.C.

Measures 30-33 show a repeating pattern of 4 eighth-note groups. The first group starts with a grace note followed by a quarter note. The measure number 30 is shown above the staff. The section ends with a 'Fine' instruction, a drum solo section, and a repeat sign with endings 4 and 3, followed by 'D.C.'

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{2}{2}$   
**Bb Instrument**

**A2**

8

1.    2.

17

**A3**

**1,2,3.**

**4.**

**A4**

Dis-co dis-co par-ti-za - ni!

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

Musical score for Bb instrument. Measure 4 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 1 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A1**

Musical score for Bb instrument. Measure 13 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 14 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A2**

**A3**

1,2,3.

Musical score for Bb instrument. Measure 21 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 22 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A4**

1,2,3.

Musical score for Bb instrument. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 28 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**B**

Par - ti par - ti par - ti - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument. Measure 32 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 33 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

Fin.

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**



**A2**



**A3**



20      **1,2,3.**                                    **4.**    **A4**

Dis-co dis-co par-ti-za - ni!        hey        hey        hey        hey

**1,2,3.**

**4.**

**4bis.**

26      **1,2,3.**                                    **4.**    **4bis.**

Dis-co dis-co  
Par-ti par-ti

Par - ti par - ti

Fin

thème 4x, puis solos  
appel diskò puis re-thème sur fin

31      **B**

4    2    D.S.

Par - ti par - ti



Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

**A**

8      2

This staff shows measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 continue with eighth-note patterns. Measure 10 ends with a half note.

**B**

15

This staff shows measures 15 through 17. It features a continuous eighth-note pattern with various slurs and grace notes.

21

This staff continues from staff B, showing measures 21 through 23. It maintains the eighth-note pattern established in staff B.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

Musical staff for measure 8. The staff begins with a rest followed by a eighth note. The next four measures feature eighth-note patterns consisting of eighth-note pairs and sixteenth-note pairs. The key signature changes from B-flat major to A major at the end of the section.

Musical staff for measure 13. The pattern continues with eighth-note pairs and sixteenth-note pairs. The key signature changes back to B-flat major at the end of the section.

Musical staff for measure 17. The pattern continues with eighth-note pairs and sixteenth-note pairs. The key signature changes back to B-flat major at the end of the section.

Musical staff for measure 22. The pattern concludes with a final eighth-note pair before the section ends.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8      8      C      8      D      8      E

36

40

44

49

54

64

77

81

86

**A2**

**B2**

**C2**

**D2**      **E2**

**A3**

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



12



16

**C**



22

**D**



27

**E**



36

**A2**



**B2**

My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

mo - ney he's got his strong be-liefs

**D2**

la la la la la

**E2**

la la



la la

**A3**

8

Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8  
B  
C

18  
D

31  
E  
3

39  
A2  
7

My love has got no

49  
B2

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

C2

D2

55  
4

mo - ney he's got his strong be-liefs

E2

3

69  
la la la la

77

A3

8

la la

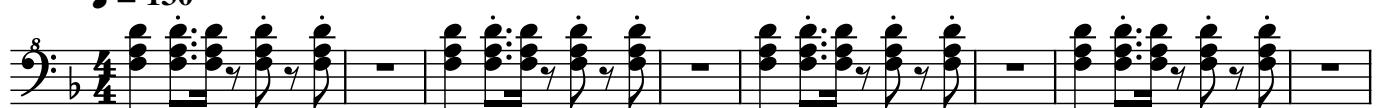
Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**  
♩ = 130



**B**

**C**



18

**D**



28

**E**



34

**A2**



39

**B2**



53

**C2**



65

**D2**



70

**E2**





Bass

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

18

To Coda



**C**

D.S.

29



**D**

38



1, 2, 3.

46



51 4.



Lead

# Gangster v2.1

## Bb Instrument

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**A'**

**B'**

**C'**

**D'**

**E'**

**F'**

**G'**

**H'**

**I'**

**J'**

**K'**

**L'**

**M'**

**N'**

**O'**

**P'**

**Q'**

**R'**

**S'**

**T'**

**U'**

**V'**

**W'**

**X'**

**Y'**

**Z'**

**A''**

**B''**

**C''**

**D''**

**E''**

**F''**

**G''**

**H''**

**I''**

**J''**

**K''**

**L''**

**M''**

**N''**

**O''**

**P''**

**Q''**

**R''**

**S''**

**T''**

**U''**

**V''**

**W''**

**X''**

**Y''**

**Z''**

**A'''**

**B'''**

**C'''**

**D'''**

**E'''**

**F'''**

**G'''**

**H'''**

**I'''**

**J'''**

**K'''**

**L'''**

**M'''**

**N'''**

**O'''**

**P'''**

**Q'''**

**R'''**

**S'''**

**T'''**

**U'''**

**V'''**

**W'''**

**X'''**

**Y'''**

**Z'''**

**A''''**

**B''''**

**C''''**

**D''''**

**E''''**

**F''''**

**G''''**

**H''''**

**I''''**

**J''''**

**K''''**

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**M''''**

**N''''**

**O''''**

**P''''**

**Q''''**

**R''''**

**S''''**

**T''''**

**U''''**

**V''''**

**W''''**

**X''''**

**Y''''**

**Z''''**

**A'''''**

**B'''''**

**C'''''**

**D'''''**

**E'''''**

**F'''''**

**G'''''**

**H'''''**

**I'''''**

**J'''''**

**K'''''**

**L'''''**

**M'''''**

**N'''''**

**O'''''**

**P'''''**

**Q'''''**

**R'''''**

**S'''''**

**T'''''**

**U'''''**

**V'''''**

**W'''''**

<img alt="Musical score for Bb Instrument showing measures 1292-1299. Measure 1292 starts with eighth-note pairs. Measures 1293

Ska

# Gangster v2.1

# Bb Instrument

**B5 Instrument**

**A**

$\text{♩} = 140$

**B**

To Coda

**C**

D.S.

**D**

**E**

1, 2, 3.

4.

Bass

## GhostHammer v2.2

**Bb Instrument**

*d* = 110

A1

13

19

A2

25

31

**A3**

1.      2.  
D.S. *d* = 130

45

**B1**

B2  
Solos

56

**B3**

~ 1,2,3. ~

65

4.  
D.S.

Chords

# GhostHammer v2.2

## Bb Instrument

*d = 110*

The musical score consists of ten staves of music for a Bb instrument. The key signature is one sharp (F#), and the time signature is common time (indicated by '15'). The tempo is marked as *d = 110*. The score includes lyrics and dynamic markings such as *p* (piano) and *D.S.* (Da Capo). The sections are labeled with boxes:

- A1**: Measures 9-17. Includes a fermata over the first measure and a section heading "Ghost - bus-ters!".
- A2**: Measures 18-26. Includes a section heading "Ghost - bus-ters!".
- A3**: Measures 27-35. Includes a section heading "Ghost - bus-ters!".
- B1**: Measures 36-44. Includes a section heading "Solos 3".
- B2**: Measures 45-53. Includes a section heading "Can't touch this".
- B3**: Measures 54-62. Includes a section heading "Stop!".
- Solos 3**: Measures 63-71. Includes a section heading "Ham - mer time".

Measure numbers are indicated at the beginning of each staff: 9, 18, 27, 35, 46, 56, and 66.

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature has two sharps. Measure 10 starts with a whole note C. Measures 4 and 5 follow. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature has two sharps. Measure 25 starts with a whole note C. Measure 2 follows. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section B1. The tempo changes to  $\text{♩} = 130$ . The key signature has two sharps. Measure 37 starts with a whole note C. Measure 2 follows. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The tempo changes to  $\text{♩} = 130$ . The key signature has two sharps. Measure 56 starts with a whole note C. Measure 3 follows. The lyrics "Can't touch this" are written below the staff.

Musical score for section D.S. The tempo changes to  $\text{♩} = 130$ . The key signature has two sharps. Measure 66 starts with a whole note C. Measure 1 follows. The lyrics "Ham - mer time" are written below the staff.

## Riffs

## GhostHammer v2.2

$\text{♩} = 110$   
**Bb Instrument**

15

A1

17

A2

2 5

Ghost - bus-ters!

31

A3

39

1. 2. B1

D.S.

$\text{♩} = 130$

52

B2 Solos 3

3

Can't touch this

B3 à partir de 3

Can't touch this

63

1,2,3. 4. D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

8

3x

13 **C1**

18 **C2**

23

28 D.S.

**D**

34

4x

**B'**

39

Fine

3x

Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

**B**

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

**C2**

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

**D**

Rien sur reprises 1&2, puis chanté sur 3&4

**B'**

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a   Hey   ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the final section. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The instruction "3x" is placed above the staff.

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument  = 160



A

B

C1

C2

D

D.S.

shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

B'

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



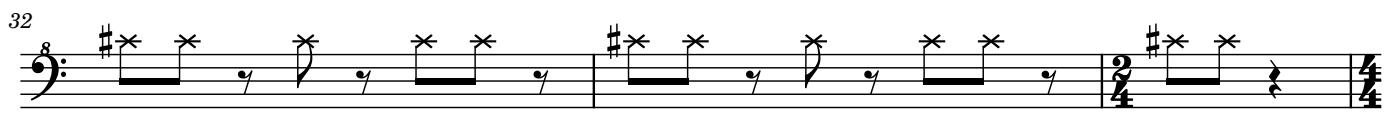
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

# Hip Hop medley v2.0

## Bb Instrument

**A1**

$\text{♩} = 88$

**A2**

**C**

Fine 4x

**D**

**pre-D**

**pre-A3**

**A3**

$\text{♩} = 110$

Accélération 3

**E**

To Coda

D.S.

The musical score for the Bass instrument consists of eight staves of music. Staff 1 (measures 1-7) shows a repeating pattern of eighth-note pairs followed by a fermata over two measures. Staff 2 (measures 8-14) starts with a 'Fine 4x' instruction, followed by section C (a eighth-note eighth-rest eighth-note eighth-rest pattern), section A2 (six measures of eighth-note pairs), and section D (two measures of eighth-note pairs). Staff 3 (measures 15-21) continues section D. Staff 4 (measures 22-28) begins with 'pre-D' (two measures of eighth-note pairs), followed by 'pre-A3' (five measures of eighth-note pairs), section A3 (two measures of eighth-note pairs), and section D again. Staff 5 (measures 29-35) shows section E (eighth-note pairs with sixteenth-note fills). Staff 6 (measures 36-42) continues section E. Staff 7 (measures 43-49) continues section E. Staff 8 (measures 50-56) concludes with a section ending, indicated by 'D.S.' (Da Capo).

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\Theta$   
Bb Instrument

Fine  
 $4x$

**C**

**A2** Trombone takes the lead!  
 $6x$

**pre-D**

**D**

**pre-A3**

$\text{♩} = 110$   
Accélération  
**A3**  
 $5x$     2    5x    3

**E**

To Coda

D.S.

This musical score is designed for a Bb instrument, likely a trumpet or similar brass instrument. It consists of eight staves of music, each with a unique label: A1, C, pre-D, D, pre-A3, E, To Coda, and D.S. (Da Capo). The score begins with a section labeled 'A1' at a tempo of 88 BPM and a dynamic of  $\Theta$ . This section ends with a 'Fine' instruction and a '4x' repeat sign. The next section, 'C', features a repetitive eighth-note pattern. Following this is 'A2', which is identified by the instruction 'Trombone takes the lead!' and includes a '6x' repeat sign. The 'pre-D' section follows, leading into 'D', which is a sustained note pattern. After 'D' comes 'pre-A3', which includes a tempo change to 110 BPM and an 'Accélération' instruction. The section 'A3' follows, marked with a '5x' repeat sign and a '3' instruction. The final section, 'E', concludes the piece. Various dynamics and performance techniques are indicated throughout the score, such as slurs, grace notes, and fingerings.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88 Φ  
**Bb Instrument**

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** To Coda 8 2

45 Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi

47 D.S.

The musical score consists of six staves of music for a Bb instrument. Staff 1 (measures 1-12) includes performance instructions: 'Fine 4x' for the first section, 'Pas les 2 premières fois 6x' for the second section, and 'Bb Instrument'. Staff 2 (measures 13-16) includes 'A2' at measure 13, 'pre-D' at measure 14, 'D' at measure 15, and 'Pas la première fois' at measure 16. Staff 3 (measures 25-29) includes 'pre-A3' at measure 25, 'Accélération 3' at measure 27, and 'To Coda 8 2' at measure 29. Staff 4 (measures 45-46) contains the lyrics 'Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi'. Staff 5 (measures 47-48) ends with 'D.S.' (Da Capo). Measure numbers 13, 25, 29, and 45 are indicated above the staves.

Bass

# If the kids are united v2.1

## Bb Instrument

$\delta = 70$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The bassoon plays a continuous line of eighth notes, mostly on the note B. The lyrics are: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". There are rests and grace notes where the lyrics are silent.

Mi-ners u -ni-ted will ne-ver be de-fea-ted Mi-ners u -ni-ted will

Mi-ners u - ni - ted will

4

A musical score for bass clef, two sharps key signature, and common time. The lyrics "ne- ver be de-fea- ted" are written below the staff. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

ne-ver be de-fea-ted

10

A

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups, each starting with a sharp and ending with a natural. The second measure also consists of six eighth-note groups, each starting with a sharp and ending with a natural. Measures 11 and 12 conclude with a double bar line.

16

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of eighth-note grace notes followed by a sixteenth note. Measures 11 and 12 are identical.

25

B

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note, followed by a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, and a half note. Measure 12 starts with a half note, followed by a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, and a half note.

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

C

C1 : joué, C2 : chanté,

C3 : solos (4/4) puis

33 fin en reprenant l'intro

A musical score for the bassoon, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth notes followed by a grace note (a sixteenth note) with a fermata. The second measure consists of six eighth notes followed by a grace note with a fermata.

38

D

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note.

43

2ème fois vers C3

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth notes: the first five are grouped by a vertical bar line, and the sixth note is isolated with a breve symbol. The second measure also consists of six eighth notes, grouped similarly. Measures 11 and 12 are separated by a double bar line with repeat dots.

Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Bb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** Fine **C**



12



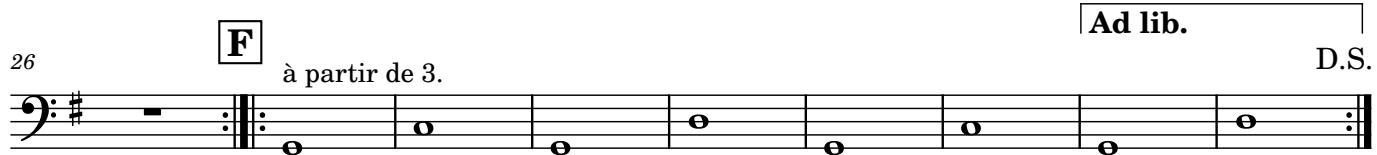
18

**D** **2.** **1.** **E** D.S. **2.**



26

**F** à partir de 3. **Ad lib.** D.S.



Chords

# I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**B**

Fine

**C** à la reprise

**D**

D.S.

**E**

**F** à partir de 2.

**Ad lib.**

D.S.

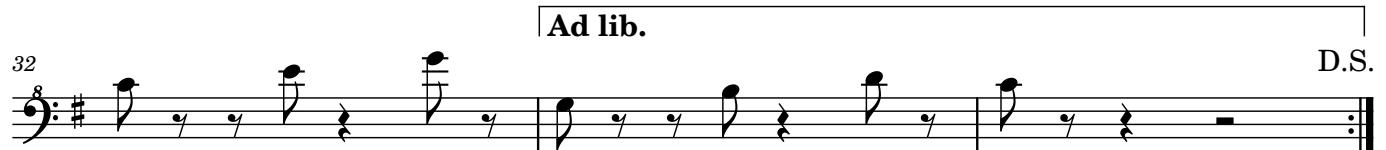
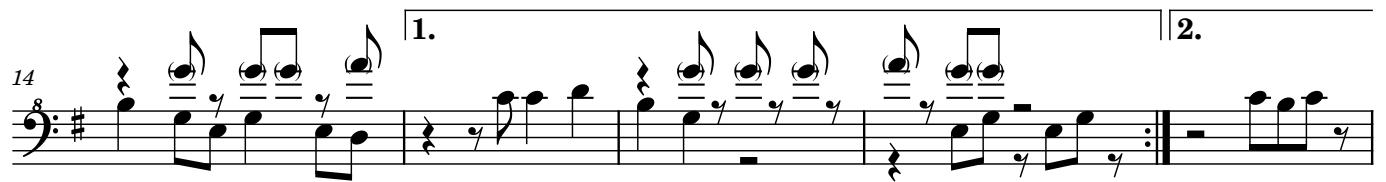
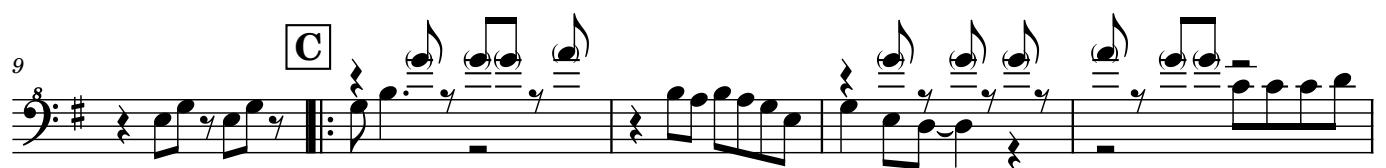
Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**  
 $\text{♩} = 140$

Swing



Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53

D.C.

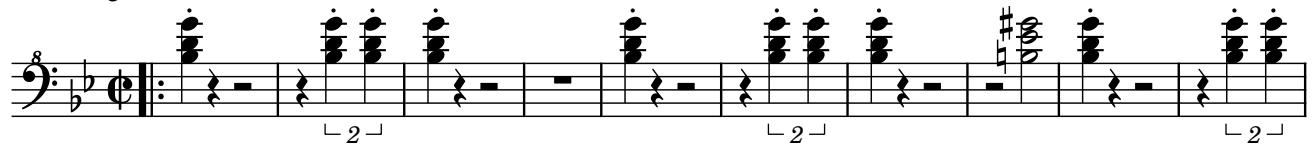


Chords

# Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. The pattern of eighth-note chords continues, with some variations in the harmonic progression. The staff ends with a repeat sign and a double bar line.

C Solos après 2 tours

25

A musical staff in bass clef, common time, and B-flat major. It shows a solo section consisting of eighth-note chords. The section begins with a two-measure rest, followed by a series of chords. The first two chords are labeled '2'. The next two chords are labeled '2'. The following two chords are labeled '7'. The section ends with a repeat sign and a double bar line.

D

49

A musical staff in bass clef, common time, and B-flat major. It shows a section consisting of eighth-note chords. The first six measures are grouped by a bracket under the staff, each containing three measures. The next six measures are also grouped by a bracket under the staff, each containing three measures. The section ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours



This block contains two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure continues with a bass note followed by eighth notes. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

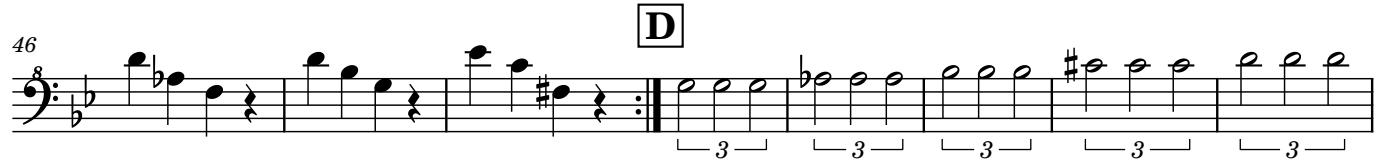
38



This block shows a continuation of eighth-note patterns from the previous section, starting at measure 38.

46

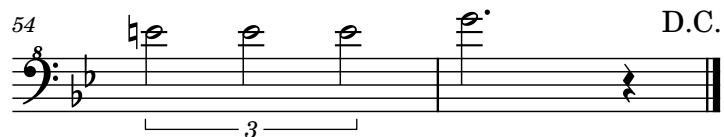
**D**



This block shows a continuation of eighth-note patterns, starting at measure 46. It is labeled 'D' and includes a measure repeat sign.

54

D.C.



This block shows a return to the beginning (D.C.) of the section, indicated by a measure repeat sign and the instruction 'D.C.'

Rhythm

# Insurrection v1.1

**A**

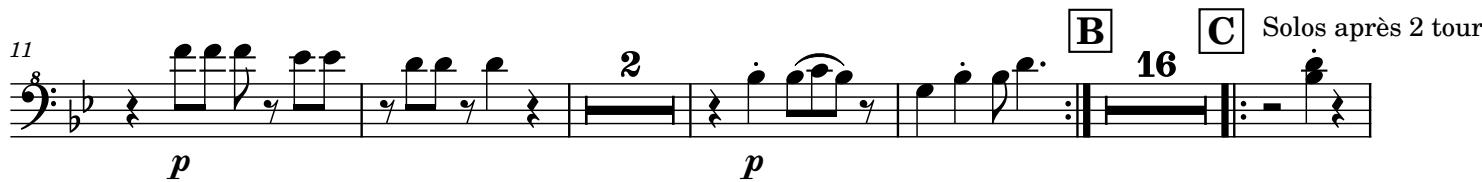
$\text{J} = 110$

**Bb Instrument**

sur reprise seulement



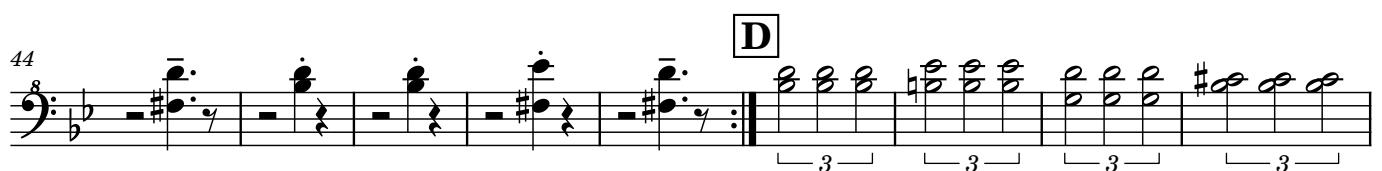
Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{J} = 110$ . The section is labeled "sur reprise seulement". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The dynamic is  $p$ .



Musical score for section B. The key signature is B-flat major (two flats). The section is labeled "B". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The dynamic is  $p$ .



Musical score for section C. The key signature is B-flat major (two flats). The section is labeled "C Solos après 2 tour". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest.



Musical score for section D. The key signature is B-flat major (two flats). The section is labeled "D". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The measure number 44 is indicated above the staff.



Musical score for section E. The key signature is B-flat major (two flats). The section is labeled "D.C.". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The measure number 53 is indicated above the staff.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a repeat sign.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 23

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

**C**

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say  
you'll find it hap - pens all the time

49

L1

love will ne - ver do  
what you want it to  
why can't this

54

L1

cra - zy love.. be mine  
1., 2. || 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**

Bb Instrument

Lead 2

8      7      8      8      8      8      3      -

L2

§ 27      B      3      2      8      2      8      8      8      2      C      9

L2

50      D      4      8

L2

62      1., 2.      3.      D.S.

Riff      Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

B

R. 31

C

R. 42

2

R. 55

D

1., 2. | 3.  
D.S.

R. 68

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument



**B**

$\text{§}$

12

**C**



**D**

21



30



**E**

(soit appel, soit réponse)

D.S.



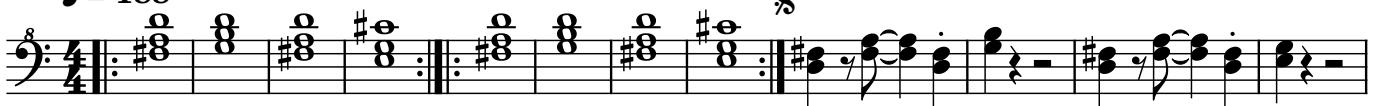
Chords

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

13



**C**

21



**D**

27



31



35



**E** (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ , and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." (Da Capo) at measure 51.

**A**

**B**

**C**

**D**

**E** (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

me!

it wa-sn't me!

D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as  $\text{♩} = 188$ . The key signature is Bb (one sharp). The rhythm is primarily eighth-note patterns.

**B**

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

**C**

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

**D**

*p*

**E** (soit appel, soit réponse)

Musical staff E continues the Bb instrument riff. Measures 41-48 show a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't

Musical staff E continues. Measures 49-56 show a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "me! it wa-sn't me!" are written below the staff. The ending is marked "D.S." (Da Capo).

me!

it wa-sn't me!

D.S.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

**A'**

7 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F.

D.S.

19

**C**

7 measures of music in 4/4 time. The notes are: B♭, F, E♭, B♭, F, E♭, B♭, F.

Voice 1

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

Musical score for section A. The tempo is 110 BPM. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The section starts with a bass line consisting of eighth-note pairs. A dynamic marking 'f' is placed below the staff. A box labeled 'A' is positioned above the staff.

Musical score for section B. The key signature changes to G major (one sharp). The time signature remains common time. The section begins with a bass line featuring eighth-note pairs and sixteenth-note patterns. A dynamic marking 'f' is placed below the staff. A box labeled 'B' is positioned above the staff.

Musical score for section A'. The key signature changes back to B-flat major. The time signature remains common time. The section starts with a bass line. A dynamic marking 'D.C. al Fine' followed by '2ème fois seulement' is placed above the staff. A box labeled 'A'' is positioned above the staff.

Musical score for section C. The key signature changes to F major (one sharp). The time signature remains common time. The section begins with a bass line. A dynamic marking 'D.S.' is placed above the staff. A box labeled 'C' is positioned above the staff.

Musical score for section D. The key signature changes to B-flat major. The time signature remains common time. The section starts with a bass line.

Voice 2

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A starts with a treble clef, common time, and a dynamic of  $p$ . The melody consists of eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

**[B]**

Section B begins at measure 6 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

**[A']**

Section A' begins at measure 11 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a "D.C. al Fine" instruction.

**[C]**

Section C begins at measure 16 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a "D.S." instruction.

**[D]**

Section D begins at measure 21 with a bass clef, common time, and a dynamic of  $p$ . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

Voice 3

# Only you v1.1

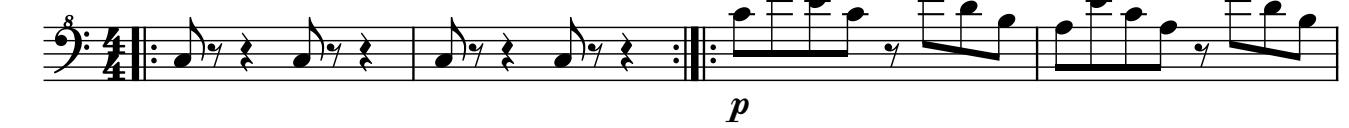
intro AB AB A'B AB D

Yazoo

## Bb Instrument

$\text{♩} = 110$

B♭



Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 3 and 4 show a continuation of the pattern from the previous section. The key signature changes to B♭ major (two flats). The dynamic is  $p$ .

Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 5 and 6 show a continuation of the pattern from the previous section. The key signature changes to B♭ major (two flats).

Continuation of the musical score for Voice 3, Bb Instrument, with section A'. The score consists of five measures. Measures 7 and 8 show a continuation of the pattern from the previous section. Measure 9 starts with a new section labeled A', indicated by a box and a circled A. The dynamic is  $f$ . The section ends with a repeat sign and the instruction "D.C. al Fine".

Continuation of the musical score for Voice 3, Bb Instrument, with section C. The score consists of five measures. Measures 10 and 11 show a continuation of the pattern from the previous section. Measure 12 starts with a new section labeled C, indicated by a box and a circled C. The dynamic is  $f$ . The section ends with a repeat sign and the instruction "D.S.".

Final measures of the musical score for Voice 3, Bb Instrument. The score consists of three measures. Measures 13 and 14 show a continuation of the pattern from the previous section. Measure 15 ends with a final repeat sign and a measure rest.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

3

Bass clef, B-flat key signature.

Measures 4-11: Repeating pattern of eighth-note pairs and quarter notes.

12

Bass clef, B-flat key signature.

Measures 12-19: Repeating pattern of eighth-note pairs and quarter notes.

**D**

21

Bass clef, B-flat key signature.

Measures 21-29: Repeating pattern of eighth-note pairs and quarter notes.

**E**

Fin chantée  
répéter jusqu'à épuisement

30

Bass clef, B-flat key signature.

Measures 30-38: Repeating pattern of eighth-note pairs and quarter notes.

37

Bass clef, B-flat key signature.

Measures 37-45: Repeating pattern of eighth-note pairs and quarter notes.

Lead

# Pastime Paradise v2.1

**A**  
**B**  
**Bb Instrument**

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-12 show eighth-note patterns with grace notes. Measures 13-14 continue with eighth-note patterns. Measures 15-16 show eighth-note patterns with grace notes.

Musical score for measure 19. The top staff continues eighth-note patterns with grace notes. The bottom staff begins with a bass note followed by eighth-note patterns.

Musical score for measure 22. The top staff shows eighth-note patterns with grace notes. The bottom staff begins with a bass note followed by eighth-note patterns. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns with grace notes. The bottom staff begins with a bass note followed by eighth-note patterns.

Musical score for measure 29. The top staff shows eighth-note patterns with grace notes. The bottom staff begins with a bass note followed by eighth-note patterns. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns with grace notes. The bottom staff begins with a bass note followed by eighth-note patterns. The instruction "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns with grace notes. The bottom staff begins with a bass note followed by eighth-note patterns. The score ends with a double bar line.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

**A**

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

**B**

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

**C**

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

**D**

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

**E**

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée  
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

# People Everyday v1.2

## Bb Instrument

*d = 90*



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

**A**

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

**A**

The musical notation consists of a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. This pattern repeats three times, followed by a double bar line.

**B**

8

2

This section begins at measure 8. It follows the same eighth-note chord and rest pattern as section A, but ends with a two-measure rest indicated by a vertical bar with a '2' above it.

**C**

17

This section begins at measure 17. It follows the same eighth-note chord and rest pattern as sections A and B.

**D** (solos)

25

This section begins at measure 25 and is labeled '(solos)'. It starts with a bass note followed by a chord (B7) and a rest. This pattern repeats three times, followed by a double bar line.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I", "am", "ev - ery", and "day" are aligned with the notes.

21 **D**  
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are aligned with the notes. Measures 21, 22, and 23 are indicated above the staff, with measure 22 being a solo section for three voices (3) and measure 23 for four voices (4).

Bass

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Bb Instrument**

Bass line for measure 8. The key signature is B-flat major (two flats). The time signature changes to 2/4. The bass plays eighth-note pairs: (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E).

22      **B**

Bass line for measure 22. The key signature changes to A major (no sharps or flats). The bass plays eighth-note pairs: (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E).

37      **C**

Bass line for measure 37. The key signature changes to E major (one sharp). The bass plays eighth-note pairs: (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E).

51      **1.**      **2.**

Bass line for measures 51-52. The key signature changes to B-flat major (two flats). Measure 51: (D, E), (F, G), (A, B), (C, D). Measure 52: (D, E), (F, G), (A, B), (C, D). A grace note (B-flat) is indicated above the first note of measure 52. A fermata is placed over the last note of measure 51.

High voice

# Purple Rain v1.0

## Bb Instrument

$\text{♩} = 60$

A musical staff for a Bb instrument. It starts with a bass clef, a 2/4 time signature, and a tempo of 60 BPM. The staff contains 13 measures of music, divided into two sections by a double bar line with repeat dots. The first section (measures 1-12) ends with a repeat sign and begins again at measure 13. The music consists of eighth and sixteenth note patterns with various rests.

14

A musical staff for a Bb instrument. It starts with a bass clef, a 2/4 time signature, and a tempo of 60 BPM. The staff contains 14 measures of music, divided into two sections by a double bar line with repeat dots. The first section (measures 14-22) ends with a repeat sign and begins again at measure 23. The music consists of eighth and sixteenth note patterns with various rests.

28

A musical staff for a Bb instrument. It starts with a bass clef, a 2/4 time signature, and a tempo of 60 BPM. The staff contains 8 measures of music, ending with a measure number '3' below the staff. The music consists of eighth and sixteenth note patterns with various rests.

40

A musical staff for a Bb instrument. It starts with a bass clef, a 2/4 time signature, and a tempo of 60 BPM. The staff contains 8 measures of music, ending with a measure number '3' below the staff. The music consists of eighth and sixteenth note patterns with various rests.

54

A musical staff for a Bb instrument. It starts with a bass clef, a 2/4 time signature, and a tempo of 60 BPM. The staff contains 4 measures of music, ending with a measure number '3' below the staff. The music consists of eighth and sixteenth note patterns with various rests.

Lead

# Purple Rain v1.0

# **Bb Instrument**

Musical score for bassoon part, page 11, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests. Measure 11 ends with a fermata over the first note of the second measure. Measure 12 begins with a '2' above the staff, indicating a repeat. The bottom staff shows a continuous line of eighth-note pairs, with measure 11 ending at the bar line and measure 12 starting at the repeat sign.

Musical score for page 21, section B. The score consists of two staves. The top staff shows a series of eighth-note pairs followed by a single eighth note, with a fermata over the last note. The bottom staff shows a bass line with eighth notes and sixteenth-note patterns. A large square box labeled "B" is positioned above the top staff.

Musical score for page 34, system 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 feature eighth-note pairs with slurs. Measures 6-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with slurs. Measures 10-11 show eighth-note pairs with grace notes. Measures 12-13 show eighth-note pairs with slurs. Measures 14-15 show eighth-note pairs with grace notes. Measures 16-17 show eighth-note pairs with slurs. Measures 18-19 show eighth-note pairs with grace notes. Measures 20-21 show eighth-note pairs with slurs. Measures 22-23 show eighth-note pairs with grace notes. Measures 24-25 show eighth-note pairs with slurs. Measures 26-27 show eighth-note pairs with grace notes. Measures 28-29 show eighth-note pairs with slurs. Measures 30-31 show eighth-note pairs with grace notes. Measures 32-33 show eighth-note pairs with slurs. Measures 34-35 show eighth-note pairs with grace notes.

Musical score for page 42, section C, measures 2 and 1. The score consists of two staves. The left staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 2 through 5. Measure 2 begins with a dotted half note followed by eighth-note pairs. Measures 3 and 4 show eighth-note pairs with various slurs and grace notes. Measure 5 concludes with a half note. The right staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 1 through 4. Measure 1 shows eighth-note pairs. Measures 2 and 3 show eighth-note pairs with slurs. Measure 4 concludes with a half note. Measure numbers 2 and 1 are placed above their respective staves, and measure 1 is enclosed in a bracket.

Musical score for piano, page 52, system 2. The score consists of two staves. The left staff is in common time (indicated by 'C') and has a bass clef. The right staff is in common time and has a treble clef. The music begins with a forte dynamic (indicated by a large black note head) followed by a half note. The second measure starts with a repeat sign (double bar line with dots) and a forte dynamic. The third measure begins with a half note. The fourth measure starts with a bass note (indicated by a bass clef and a 'B' symbol above the staff). The fifth measure starts with a bass note. The sixth measure starts with a bass note. The seventh measure starts with a bass note.

Riffs

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff showing measures 8 and 2. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 8 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note.

Musical staff showing measure 20. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns.

Musical staff showing measure 31. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth-note patterns. A box labeled "1." is at the end of the measure.

Musical staff showing measures 43 and 44. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). Measure 43 starts with a eighth note followed by a rest. Measure 44 starts with a eighth note followed by a eighth note. A box labeled "2." is at the end of measure 44.

Musical staff showing measure 54. The staff has a bass clef, a common time signature, and a key signature of B-flat major (two flats). The measure consists of eighth notes.

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7 G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11 [A] D<sub>b</sub>M7 Cm7 Fm D<sub>b</sub>M7 Cm7 Fm D<sub>b</sub>M7

16 Cm7 Fm A<sub>b</sub>7 A<sub>b</sub>7 D<sub>b</sub>M7 Cm7 Fm

21 D<sub>b</sub>M7 Cm7 Fm D<sub>b</sub>M7 Cm7 Fm A<sub>b</sub>7

[B]

26 A<sub>b</sub>7 B<sub>b</sub>9 Cm7 Fm B<sub>b</sub>9 Cm7 Fm

[C]

31 B<sub>b</sub>9 Cm7 Fm A<sub>b</sub>6 A<sub>b</sub>6 D<sub>b</sub>M7 Cm7 Fm

37 D<sub>b</sub>M7 Cm7 Fm D<sub>b</sub>M7 Cm7 Fm G<sub>b</sub>/A<sub>b</sub>

42 G<sub>b</sub>/A<sub>b</sub> [D] A<sub>b</sub> Fm E<sub>b</sub> A<sub>b</sub> 3x A<sub>b</sub> Fm

—————

55 E<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs, leading to a concluding section with a sharp key signature.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

8

13

19

24

34

40

45

50

55

61

A

B

C

D

3x

Lead 2

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music includes various performance techniques such as grace notes, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Several sections are labeled:

- A**: Located at measure 6, indicated by a bracket above the staff.
- B**: Located at measure 21, indicated by a bracket above the staff.
- C**: Located at measure 34, indicated by a bracket above the staff.
- D**: Located at measure 40, indicated by a bracket above the staff, with the instruction "troisième fois seulement" (only the third time) written below it.

Measure numbers are present at the beginning of several staves: 8, 6, 21, 28, 34, 40, 45, 51, and 56. Measure 45 includes a "3x" instruction and a repeat sign. Measure 51 includes a repeat sign. Measure 56 includes a repeat sign and a double bar line.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**[Intro/fin]** 86

86

4 8

A

p

This musical score shows a single staff for a bassoon (Bb instrument). It starts with a dynamic 'p' (pianissimo). The first measure consists of eighth-note pairs. The second measure begins with a single eighth note followed by a series of eighth-note pairs. The third measure continues with eighth-note pairs. The fourth measure consists of eighth-note pairs again.

8

B

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The notes are primarily in the bass clef, with some notes in the treble clef. The bass clef is restored at the end of the section.

15

C

1. 2.

f

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The bass clef is present throughout. The section ends with a dynamic 'f' (fortissimo).

21

transition

2x; 2x; 4x

1., 3. || 2.

1.=> B, 3.=> fin

This musical score shows a single staff for a bassoon. It features a transition section with a dynamic 'f'. The notes are primarily eighth notes. The section ends with a dynamic 'ff' (fortississimo) and a repeat sign.

30

D

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The bass clef is present throughout. The section ends with a dynamic 'ff' (fortississimo) and a repeat sign.

35

cresc. --

ff

=> C

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The bass clef is present throughout. The section ends with a dynamic 'ff' (fortississimo) and a repeat sign.

## Low voice

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Musical score for the 'Introfin' section. The score consists of two staves. The top staff shows a bassoon part with a melodic line and dynamic markings. The bottom staff shows a piano part with harmonic and rhythmic patterns. The score includes sections labeled 'A' and 'B', and a reprise section indicated by '( ) à la reprise'. Measure numbers 86 and 87 are shown above the staves.

14

1. 2.

The image shows a musical score for a bassoon part. The page number '14' is at the top left. The score consists of two systems of music. The first system, labeled '1.', contains two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second measure starts with a rest followed by a sixteenth-note pattern: D, C, E, D. The second system, labeled '2.', contains one measure starting with a rest followed by a sixteenth-note pattern: G, F, A, G. The bass clef is used throughout.

**D**

1., 3.      1.=> B, 3.=> fin | 2.

26

Musical score for bassoon part, page 34. The score shows a melodic line with various dynamics and performance instructions. The score includes markings such as *cresc.*, *ff*, and  $\Rightarrow C$ .

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The score consists of two staves. The first staff starts with a rest followed by a bass note. The second staff begins at measure 7 with a bass note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measures 8-14 are labeled 'B' and show a continuous sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 15-20. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by sixteenth notes in pairs: eighth note, sixteenth note, eighth note, sixteenth note.

**C**

Musical score for Voice 1, Bb instrument, measures 21-26. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by sixteenth notes in pairs: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 28-33. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by sixteenth notes in pairs: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 34-39. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by sixteenth notes in pairs: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 40-45. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by sixteenth notes in pairs: eighth note, sixteenth note, eighth note, sixteenth note. The score concludes with a final measure ending on a sixteenth note.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8

16

22

**C**

29

37

1.

2.

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$   $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**f**

**1. 2. 3.**

**4.**

**Fine**

**22**

**27**

**31**

**B**

**f**

**C**

**39**

**D**

**E-Solos**

**To Coda**

58



63



Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A**  $\text{♩} = 128$  Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-25. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 26-30. The lyrics continue: be bu-sed f 3 -

Sheet music for Bb instrument, measures 31-35.

47 **D**

Sheet music for Bb instrument, measures 36-40.

54 **E-Solos** To Coda

Sheet music for Bb instrument, measures 41-50. The vocal line concludes with "To Coda". The dynamic is  $mp$ .

64

D.S. al Coda



## Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$

12  $\text{♩} = 128$

17 Fine

**B**

$\text{♩} = 90$

**C**

$\text{♩} = 90$

**D**

$\text{♩} = 90$

**E-Solos**

$\text{♩} = 90$

**mp**

Bass

# What is (tainted) love v2.1

## Bb Instrument

**4**

9 **A** **B1** **4**

19 **C** **D** What is love \_\_\_\_\_ ba-by don't hurt\_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

# What is (tainted) love v2.1

**A**  
Bb Instrument

**B1** § 8

**C**

**D**

21 27 What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** 4 **E** 3 **B3** 3 Fine 4x  
— me\_\_\_\_ no more\_\_\_\_ What is love

**F** 2 2  $\text{♩} = 140$   $\text{♩} = 160$  **G**

57 **H**

63

69 D.S.

The music is in common time, with various key signatures (F major, Bb major, G major) indicated by the bass clef and sharps or flats. Measure numbers 21, 27, 31, 45, 57, 63, and 69 are marked above the staff. Dynamic markings include '§' and '8' for B1, 'Fine 4x' for B3, and 'D.S.' for the final staff. Measure 69 includes a repeat sign and a measure of sixteenth-note chords at 140 BPM.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes between 4/4 and 2/4.

- Staff 1:** Labeled 'A' at measure 10. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 11. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with tempo markings:  $\text{♩} = 140$  and  $\text{♩} = 160$ .

57

**H**

8 8 :|| 8 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||