

Bass

1999 v2.1

Eb Instrument

Prince

A



13



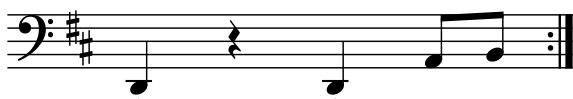
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

15



5

26



33



Lead 2

1999 v2.1

Prince

A
Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

Musical staff 15 in Eb major (two sharps) and common time (4/4). The staff begins with a quarter note rest followed by eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D.

9

Musical staff 9 in Eb major (two sharps) and common time (4/4). The staff begins with a quarter note rest followed by eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D.

17

Musical staff 17 in Eb major (two sharps) and common time (4/4). The staff begins with a quarter note rest followed by eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D.

25

Musical staff 25 in Eb major (two sharps) and common time (4/4). The staff begins with a quarter note rest followed by eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, ending with a single open circle (open O).

34

Musical staff 34 in Eb major (two sharps) and common time (4/4). The staff begins with an open circle (open O) followed by eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, ending with a single open circle (open O).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

Brooklyn v1.1

A
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25

4

Detailed description: This is a bass clef staff with a tempo of 104 BPM. It shows a sequence of chords starting at measure 8 (two eighth notes), followed by a repeat sign, then measures 17 through 25. The chords are: G, A, G, B, C, D, E, F, G, A, B, C, D. Measure 25 ends with a final chord and a measure repeat sign.

B

C

4

C.

29 30 31 32

D

Detailed description: This is a bass clef staff. Measures 29-31 show eighth-note patterns. Measure 32 starts with a rest followed by eighth-note patterns. The staff ends with a bracket labeled '1.' above it.

2.

C.

33 34 Fine 35 39 40 41

Detailed description: This is a bass clef staff. Measures 33-35 show eighth-note patterns. Measure 35 has a key signature change to four sharps. Measures 39-41 show eighth-note patterns. The staff ends with a bracket labeled '2.' above it.

42

Detailed description: This is a bass clef staff. It shows a single measure consisting of two eighth notes followed by a measure repeat sign.

Lead 1
Eb Instrument

Brooklyn v1.1

J = 104

Lead 1

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2 

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2 Fine**

35 **D** 36 37 38

39 40 41

42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23



30



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

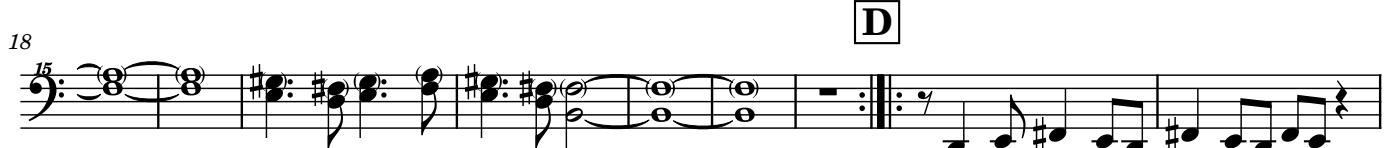
A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

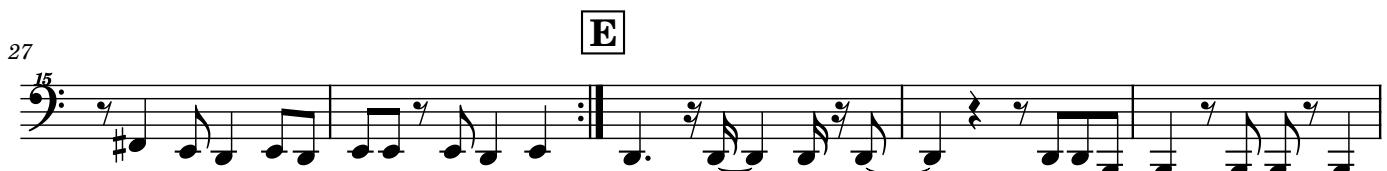
Swing
4 **3**



C



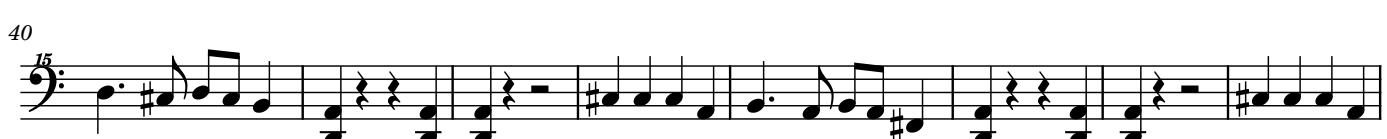
D



E



F



G **Fine**



55



61



67



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

4



9 **C**



14



19



D

24



29 **E**

F



35



43

G



52

Fine



59



64



69



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

Measures 8-17: Bass line in Eb major, 4/4 time. The score shows a series of eighth-note patterns. Measure 8 starts with two eighth-note rests followed by a eighth-note pattern. Measures 9-17 show a repeating eighth-note pattern of (B, A, G, F#).

18

Measure 18: Bass line continues with the same eighth-note pattern as measures 9-17.

$\frac{8}{16}$ 25 **A** B \flat Dm/B \flat B \flat 7

Measures 25-29: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 25-26 are labeled with box A. Measures 27-29 are labeled with box B.

30 E \flat E \flat m

Measures 30-34: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 30-31 are labeled with box E \flat . Measures 32-34 are labeled with box E \flat m.

35 B \flat C B \flat

Measures 35-39: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 35-36 are labeled with box B \flat . Measures 37-39 are labeled with box C.

40 **B** 1. 2. **C**

Measures 40-44: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 40-41 are labeled with box B. Measures 42-44 are labeled with box C. Measure 44 ends with a fermata over the bass note.

48 1. 2.

Measures 48-52: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 48-49 are labeled with box 1. Measures 50-52 are labeled with box 2.

56 1. 2. D.S.

Measures 56-59: Bass line in Eb major, 4/4 time. The score shows a repeating eighth-note pattern of (B, A, G, F#). Measures 56-57 are labeled with box 1. Measures 58-59 are labeled with box 2. Measure 59 ends with a dynamic *p*.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

8 + drums

12

16

20

24 **A** **§**

32

41 **B** **3** **1.** **2.** **C**

f

50 **1.** **2.**

56 **D.S.**

p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

A $\frac{3}{8}$

B

C

1.

2.

D.S.

1.

2.

p

62

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** ♭ **J = 130** + drums

A

21

15 ♯ **4** ♭ **8**

B

37

15 ♯ **4** ♭

C

43

1. **2.**

1. **3** **2.**

50

1. **3** **2.** **D.S.**

61

15 ♯ **4** ♭

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

B

4x

C

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 15-18).

15

Musical staff shows the continuation of section C (measures 15-18).

22

D

Musical staff shows the start of section D (measures 22-25).

29

D'

Fine

E

Go drums go

Musical staff shows the continuation of section D' (measures 29-30) and concludes with a "Fine" at the end of section E.

36

Solos!

D.C.

Musical staff begins the "Solos!" section (measures 36-37), starting with a dynamic instruction "D.C." (Da Capo).

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of Eb instrument chords. Staff 1 starts with A (4B 2C 2D D') followed by a barline, then B (2C 2D D'). Staff 2 starts with C (4x) followed by a barline. Staff 3 starts with D (4x) followed by a barline. Staff 4 starts with D' (4x) followed by a barline. Staff 5 starts with E (Go drums go Solos!) followed by a barline. The score ends with a repeat sign and 'D.C.' (Da Capo). Measure numbers 12, 20, and 28 are indicated above the staves.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{4}$
Eb Instrument

8

1. | 2.

A2

17

A3

1,2,3. | 4.

A4

Dis-co dis-co par-ti-za - ni!

25

1,2,3. | 4. | 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

B

32

thème 4x, puis solos
appel disco puis re-thème sur fin

Fin

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

15 **4**

A1

♩

1.

A2

13 **2.**

A3

1,2,3.

21 **4.**

1,2,3.

A4

27

4.

4bis.

D.S.

B

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

15

A1

A2

A3

A4

A2

14

A3

2

20

1,2,3.

4.

A4

15

Dis - co dis - co par - ti - za - ni!

hey hey hey hey

1,2,3.

4.

4bis.

D.S.

26

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31

15

Par - ti par - ti

Riffs

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

15

3

15

6

15

A1

9

15

12

15

A2 **A3** **A4** **1,2,3.**

22

15

4. **1,2,3.** **4.**

29

B

4bis.

D.S.

thème 4x, puis solos
appel disco puis re-thème sur fin

34

15

Fin

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C
Dm G C

9 **A** C F C C Dm G C

F C C Am Dm G C

17 **B** C F C C Am Dm G C

F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

B

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

15

A

This staff shows measures 8 and 9 of the Eb instrument part. Measure 8 starts with a long black note followed by a sixteenth-note pattern. Measure 9 begins with a dotted half note, followed by a sixteenth-note pattern, and ends with a short note. Measure 10 follows.

15

B

This staff shows measure 15 of the Eb instrument part. It consists of a continuous sixteenth-note pattern starting from a dotted half note.

20

B

This staff shows measure 20 of the Eb instrument part. It consists of a continuous sixteenth-note pattern starting from a dotted half note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The staff begins with a bar line followed by a sixteenth-note pattern of quarter notes and eighth-note pairs. The key signature is Eb major (one sharp). Measure number 8 is indicated above the staff.

13

Musical staff for measure 13. The staff begins with a sixteenth-note pattern of quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). Measure number 13 is indicated above the staff.

17

Musical staff for measure 17. The staff begins with a sixteenth-note pattern of quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). Measure number 17 is indicated above the staff.

21

Musical staff for measure 21. The staff begins with a sixteenth-note pattern of quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). Measure number 21 is indicated above the staff.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

40

A2

44

48

B2

52

56

C2

D2 **E2**

8

74

78

A3

82

86



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

The musical score consists of ten staves of music for the E♭ instrument. The tempo is indicated as ♩ = 130. The score is divided into sections labeled A through E, each with a different melodic pattern. The lyrics "Money He's Got" are repeated three times, corresponding to sections A2, B2, and C. The lyrics are as follows:

My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no

Staff 15: Melody A, ending with a 7th note.

Staff 17: Melody B.

Staff 24: Melody C.

Staff 29: Melody D.

Staff 39: Melody E, ending with a 7th note. The lyrics "My love has got no" begin here.

Staff 49: Melody A2, ending with a 7th note. The lyrics "mo - ney he's got his strong be-liefs" begin here.

Staff 51: Melody B2, ending with a 7th note. The lyrics "My love has got no" continue here.

Staff 53: Melody C, ending with a 7th note. The lyrics "mo - ney he's got his strong be-liefs" continue here.

Staff 55: Melody D, ending with a 7th note. The lyrics "My love has got no" continue here.

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

75

la la

A3

8

79

la la la la la la la

Lead 2

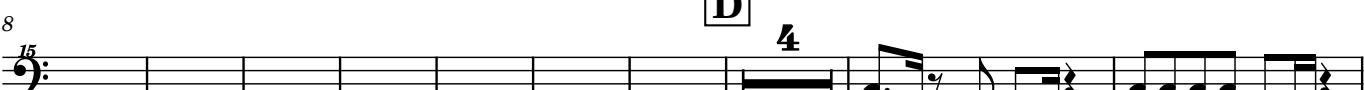
Freed from desire v1.4

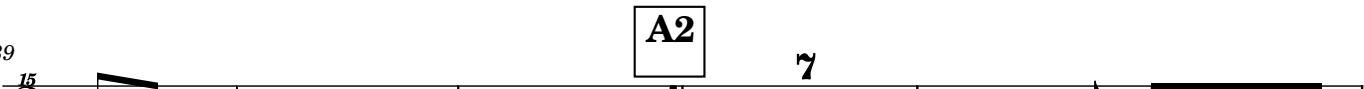
Eb Instrument

Purple Brein

A


B
C


D
E
3


A2
7


B2


mo - ney he's got his strong be-liefs My love has got no

51


mo - ney he's got his strong be-liefs My love has got no

53


mo - ney he's got his strong be-liefs My love has got no

C2


mo - ney he's got his strong be-liefs
D2
4


la
E2
3


la
A3
8


la la

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



8

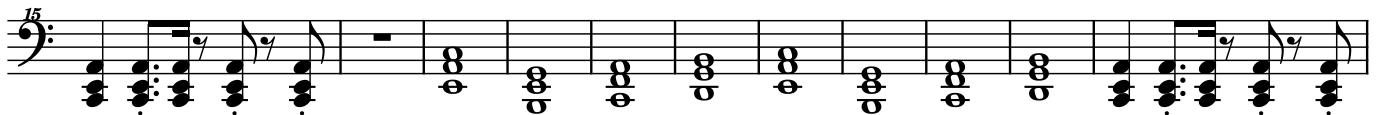
B



C

D

15



26



E

30



35



A2

39



B2

45



C2

52



D2

64



69

E2

74



78



83



Bass

Gangster v2.1

Eb Instrument $\text{♩} = 140$

A
§



6

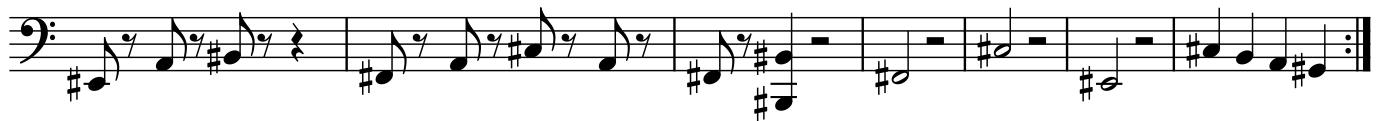


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

15

16 To Coda

26

32 D.S.

38

45

50 | 1, 2, 3. | 4.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) is labeled 'A' and starts with a tempo of $\text{♩} = 140$. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) is labeled 'B' and leads to the 'Coda'. Staff 4 (measures 16-20) is labeled 'C' and includes a 'D.S.' (Da Capo) instruction. Staff 5 (measures 21-25) is labeled 'D'. Staff 6 (measures 26-30) continues the pattern. Staff 7 (measures 31-35) is labeled 'C'. Staff 8 (measures 36-40) is labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) is labeled 'D'. The score concludes with a final section starting at measure 50, divided into measures 1, 2, 3, and 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

46 1, 2, 3.

51 4.

B

C

D

The musical score for the Eb Instrument consists of ten staves of music. Staff 1 (measures 1-5) starts with a 4/4 time signature, a key signature of one sharp, and a tempo of quarter note = 140. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues with a 4/4 time signature and a key signature of one sharp. Staff 3 (measures 11-15) begins with a 15/16 time signature and a key signature of one sharp. Staff 4 (measures 16-20) continues with a 15/16 time signature and a key signature of one sharp. Staff 5 (measures 21-25) begins with a 15/16 time signature and a key signature of one sharp, leading to a section labeled 'To Coda'. Staff 6 (measures 26-30) continues with a 15/16 time signature and a key signature of one sharp. Staff 7 (measures 31-35) begins with a 15/16 time signature and a key signature of one sharp, followed by a section labeled 'D.S.' (Da Capo). Staff 8 (measures 36-40) continues with a 15/16 time signature and a key signature of one sharp. Staff 9 (measures 41-45) begins with a 15/16 time signature and a key signature of one sharp, ending with a section labeled '1, 2, 3.'. Staff 10 (measures 46-50) continues with a 15/16 time signature and a key signature of one sharp. Staff 11 (measures 51-55) concludes with a 15/16 time signature and a key signature of one sharp. The score includes several boxed sections labeled A, B, C, and D, and a section labeled 'To Coda'.

Bass

GhostHammer v2.1

Eb Instrument

d = 110

A1

§

13

19

A2

25

A3

32

1. 2. **B1**

D.S. *d* = 130 §

46

B2

Solos

57

B3

~ ~ | 1,2,3. ~ | 4.

66

D.S.

Chords

GhostHammer v2.1

Eb Instrument

$\text{♩} = 110$

A1

9

A2

18 Ghost - bus-ters!

A3

26 Ghost - bus-ters!

B1

43 $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$

B2

53 Solos
3 3

Can't touch this Can't touch this

B3 1 et 3 1,2,3.

4.

65 Stop! Ham - mer time

D.S.

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff starts at measure 9 with a tempo of $\text{♩} = 110$. It features a bass clef, a key signature of two sharps, and a common time signature. Measures 10 through 17 show a repeating pattern of eighth-note chords followed by rests. Measure 18 begins a section labeled 'A2' with the lyrics 'Ghost - bus-ters!' appearing below the staff. Measures 19 through 25 continue this pattern. Measure 26 begins a section labeled 'A3' with the lyrics 'Ghost - bus-ters!' again. Measures 27 through 33 show a more complex rhythmic pattern with sixteenth-note chords and rests. Measure 34 begins a section labeled 'B1' with a tempo change to $\text{♩} = 130$ and a $\frac{\text{♩}}{\text{♪}}$ time signature. Measures 35 through 41 show a repeating eighth-note chord pattern. Measure 42 begins a section labeled 'B2' with the instruction 'Solos' and three '3' above the staff. Measures 43 through 49 show a rhythmic pattern with eighth-note chords and rests. Measure 50 begins a section labeled 'B3' with the instruction '1 et 3' and '1,2,3.' above the staff. Measures 51 through 57 show a rhythmic pattern with eighth-note chords and rests. Measure 58 begins a section labeled '4.' with the instruction 'Stop!' and 'Ham - mer time' below the staff. Measures 59 through 65 show a rhythmic pattern with eighth-note chords and rests. The music concludes with a 'D.S.' (Da Capo) instruction.

Lead

GhostHammer v2.1

A1

$\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

A2

10 4 5 6 7 8 9 10 11 12

Ghost - bus-ters!

25 26 27 28 29 30 31 32 33 34 35

A3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♩}}$

B1 **B2** Solos

Can't touch this

40 41 42 43 44 45 46 47 48 49 50

B3 1 et 3 1,2,3. || 4. D.S.

60 61 62 63 64 65 66 67 68 69 70

Can't touch this Stop! Ham-mer time

Riffs

GhostHammer v2.1

$\text{♩} = 110$
Eb Instrument

15

4

A1

$\frac{8}{8}$

4

\sim

17

\sim

2

A2

5

Ghost - bus-ters!

31

A3

1.

38

2.

1. 2. **B1**

D.S. $\text{♩} = 130$ $\frac{8}{8}$

2

49

2

Solos

3

3

Can't touch this

Can't touch this

61

B3

à partir de 3

1,2,3. | 4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical notation for section A. The bass line consists of eighth-note patterns. The tempo is indicated as $\text{♩} = 160$. The section ends with a repeat sign and a instruction for 4x.

8

Musical notation for measure 8. The bass line continues with eighth-note patterns. The section ends with a repeat sign and a instruction for 3x.

13 **C1**

Musical notation for section C1. The bass line consists of eighth-note patterns.

C2

17

Musical notation for section C2. The bass line consists of eighth-note patterns.

21

Musical notation for measure 21. The bass line consists of eighth-note patterns.

26

D
D.S.

Musical notation for section D. The bass line consists of eighth-note patterns. The section ends with a dynamic instruction D.S.

32

Musical notation for measure 32. The bass line consists of eighth-note patterns.

37 **B'**

Fine

Musical notation for section B'. The bass line consists of eighth-note patterns. The section ends with a dynamic instruction Fine.

42

3x

Musical notation for measure 42. The bass line consists of eighth-note patterns.

Chords

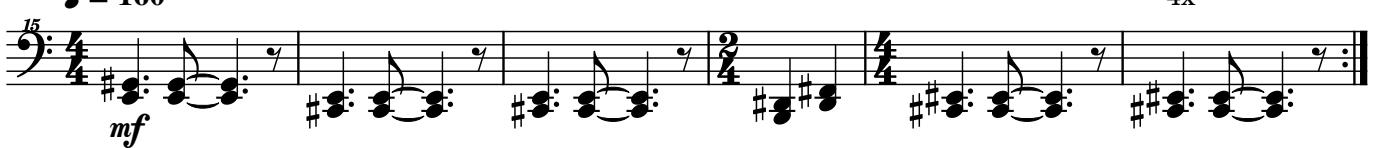
Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



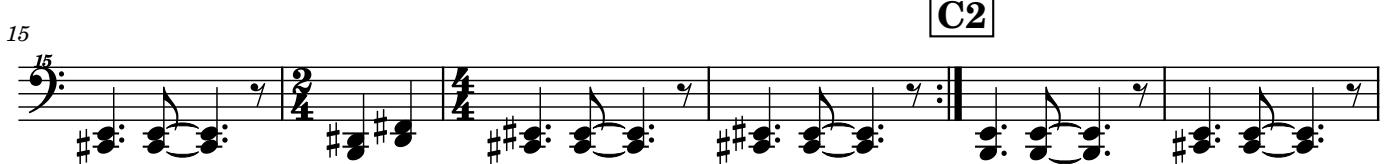
Musical notation for section A. The tempo is $\text{♩} = 160$. The section consists of 4x measures of eighth-note chords in 4/4 time, starting with a $\text{B}\flat\text{D}\sharp\text{F}$ chord. The measure ends with a fermata.

$\frac{8}{7}$ **B**



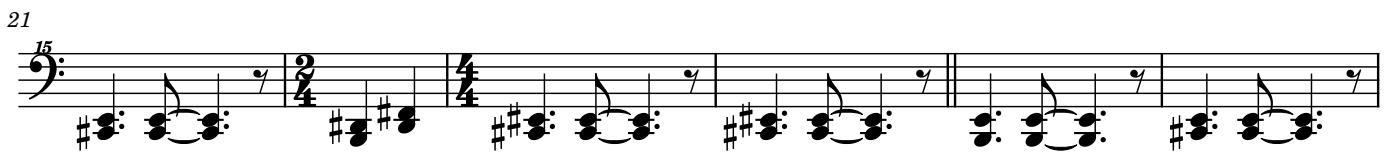
Musical notation for section B. The section starts with a $\text{B}\flat\text{D}\sharp\text{F}$ chord followed by a $\text{B}\sharp\text{D}\sharp\text{G}$ chord. It then transitions to a $\frac{2}{4}$ measure, followed by a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

3x **C1**



Musical notation for section C1. The section starts with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord followed by a $\frac{2}{4}$ measure, then a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

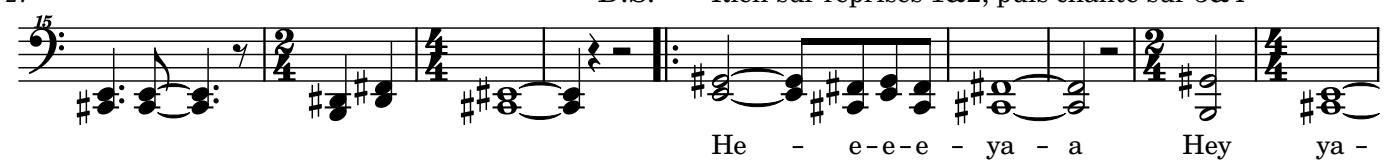
C2



Musical notation for section C2. The section starts with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord followed by a $\frac{2}{4}$ measure, then a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

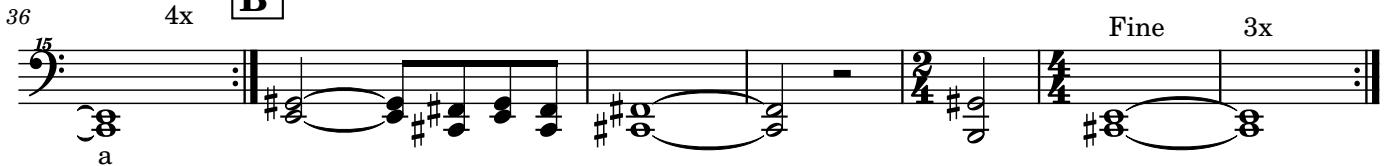
D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4



Musical notation for section D. The section starts with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord followed by a $\frac{2}{4}$ measure, then a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata. The lyrics "He - e-e-e - ya - a Hey ya -" are written below the notes.

36 4x **B'**



Musical notation for section B'. The section starts with a $\text{B}\flat\text{D}\sharp\text{F}$ chord followed by a $\frac{2}{4}$ measure, then a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata. The lyrics "a" are written below the first note.

Fine 3x

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

B

4x ♩

Musical staff for section A. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

8

3x

C1

Musical staff for section C1. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

14

Musical staff for section C1 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes, and rests. The key signature is Eb.

19 **C2**

Musical staff for section C2. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

24

Musical staff for section D. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

D

D.S.

Musical staff for section D. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

shake it shake shake it shake it shake shake it

33

4x

Musical staff for section B'. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

B'

Fine

3x

Musical staff for section B' continuing. It maintains a 2/4 time signature with eighth and sixteenth notes, and rests. The key signature is Eb.

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical score for Eb Instrument section A. The score consists of two staves. The first staff starts at measure 6 with a tempo of $\text{♩} = 160$. It features a continuous eighth-note pattern. Measure 10 is labeled 'B'. The second staff continues the eighth-note pattern. Measure 14 is labeled 'S'. Measure 18 is labeled '3x'.

C1

Musical score for Eb Instrument section C1. The score consists of two staves. The first staff starts at measure 13. The second staff continues the eighth-note pattern.

C2

Musical score for Eb Instrument section C2. The score consists of two staves. The first staff starts at measure 18. The second staff continues the eighth-note pattern.

22

Musical score for Eb Instrument section D. The score consists of two staves. The first staff starts at measure 22. The second staff continues the eighth-note pattern.

27

Musical score for Eb Instrument section D. The score consists of two staves. The first staff starts at measure 27. The second staff continues the eighth-note pattern. The lyrics 'shake it' are repeated three times.

32

Musical score for Eb Instrument section D. The score consists of two staves. The first staff starts at measure 32. The second staff continues the eighth-note pattern. The lyrics 'shake it' are repeated three times.

35

Musical score for Eb Instrument section B'. The score consists of two staves. The first staff starts at measure 35. The second staff continues the eighth-note pattern. The lyrics 'shake it like a po-la-roid pic-ture!' are repeated twice.

41

Musical score for Eb Instrument section Fine. The score consists of two staves. The first staff starts at measure 41 and ends with a 'Fine' instruction. The second staff continues the eighth-note pattern.

Bass

Hip Hop medley v2.0

Eb Instrument

A1

Fine 4x **C**

A2 6x 2

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

To Coda

D.S.

Chords

Hip Hop medley v2.0

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

C

6x **A2** Trombone takes the lead!

pre-D

D

5x

pre-A3 **A3**
2 3 Accélération ♩ = 110 **E**

To Coda

D.S.

The musical score consists of several staves of bass clef music. The first section, labeled 'A1', starts with a 4-measure rest followed by a rhythmic pattern of eighth and sixteenth notes. The second section, 'C', features a continuous eighth-note pattern. The third section, 'A2', introduces a 'Trombone takes the lead!' with a six-measure pattern. The fourth section, 'pre-D', shows a transition with a 4-measure rest. The fifth section, 'D', continues the eighth-note pattern. The sixth section, 'pre-A3', begins with a 4-measure rest. The seventh section, 'A3', includes a '2' over the first measure and a '3' over the second, with an 'Accélération' instruction and a tempo change to ♩ = 110. The eighth section, 'E', concludes with a 'To Coda' instruction. The final section, 'D.S.', indicates a repeat back to the beginning. Various dynamics and performance instructions like 'Fine 4x' and '6x' are included throughout the score.

Lead

Hip Hop medley v2.0

A1
♩ = 88 ♩
E♭ Instrument

15 4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E To Coda 8 2
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

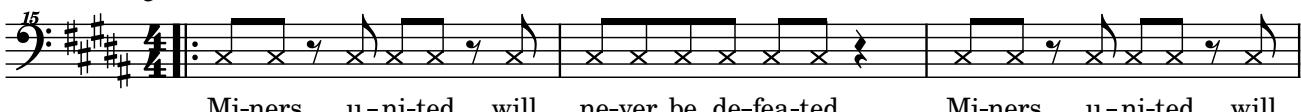
2ème fois vers C3

Voice 1

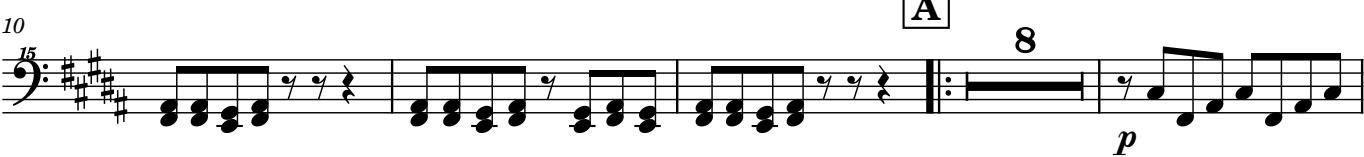
If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

15 

4 

10 

22 

26 

32 

37 

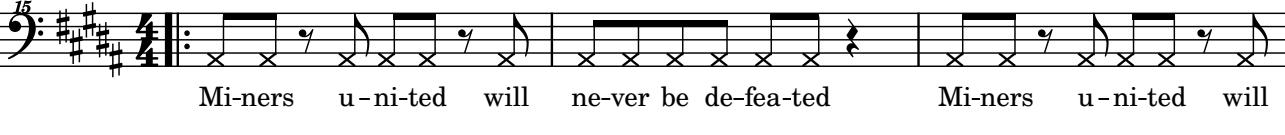
42 

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

15 

4 

10 

15 

19 

24 

29 

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

35 

39 

2ème fois vers C

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$



11

B



22



33

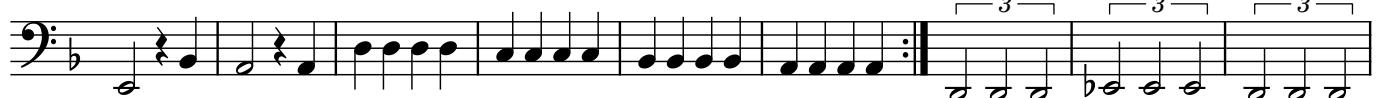
C

Solos après 2 tours



43

D



52

D.C.



Chords

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

2 2 2 2

11

2 2 2 2 2 2

B 3 2

2 2 2 2

C Solos après 2 tours

D 7 7

50

3 3 3 3 3

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

15

16 **16**

C Solos après 2 tours

15

16 **16**

C Solos après 2 tours

39

15

15

47

D

D.C.

47

D

D.C.

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Measure 15: Eb instrument part. Dynamics: **p**. Measure 16: Reprise of section A.

2 2 2

Measure 11: Eb instrument part. Dynamics: **p**. Measure 12: Reprise of section A.

2 2 2

B **C** Solos après 2 tours
16

Measure 35: Eb instrument part. Dynamics: **p**.

Measure 46: Eb instrument part. Dynamics: **p**.

D

55

D.C.

Measure 55: Eb instrument part. Dynamics: **p**.

Bass Eb Instrument

It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

D.S.



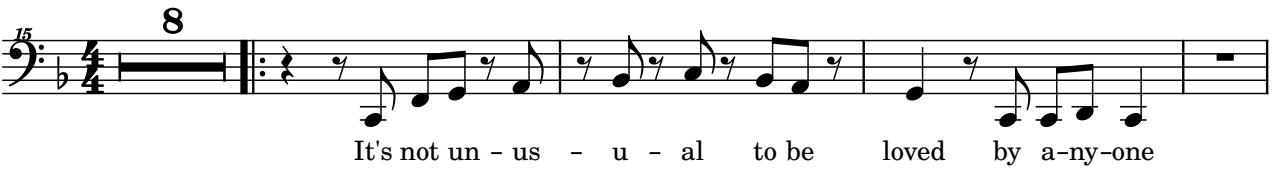
Lead 1

It's not Unusual v2.0

A
Eb Instrument

15 **8**

Lead 1



It's not un - us - u - al to be loved by a-ny-one

13

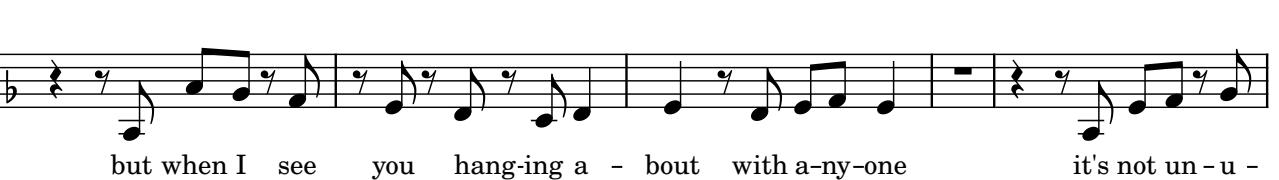
L1



it's not un - u - u - al to have fun with a-ny-one

17

L1



but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22

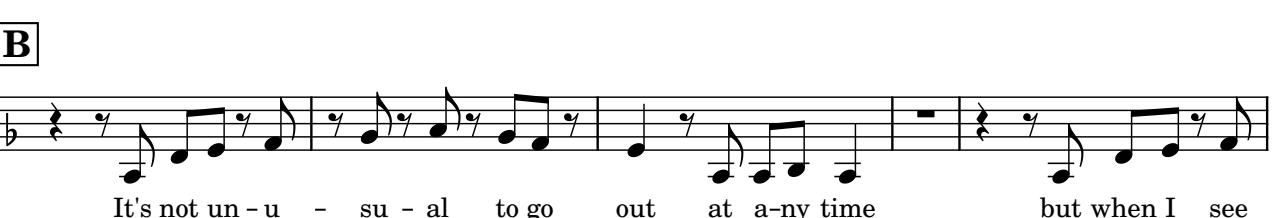
L1



- su - al to see me cry_ I wa_nna die___

27 **B**

L1



It's not un - u - su - al to go out at a-ny time but when I see

32

L1



you out and a - bout it's such a crime___ if you should e -

36

L1



- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 *ha-pens e - very day* *no mat-ter what you say* *you'll find it hap-*

46

L1 *- pens all the time* *love will ne - ver do*

51

L1 *what you want it to* *why can't this cra - zy love_ be mine*

59 **D**

L1 *7* [1., 2. | 3.
D.S.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for the Eb instrument. It begins with a measure of eighth notes followed by a repeat sign. The next measure contains eighth-note pairs. Measures 8 and 9 show eighth-note pairs connected by slurs. Measure 10 consists of eighth-note pairs. Measure 11 has eighth-note pairs connected by slurs. Measure 12 ends with a half note.

L2

27

§ B 3 2 2

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 consist of eighth-note pairs. Measures 7 and 8 end with half notes.

L2

41

C 9 4 D

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 9 and 10 show eighth-note pairs connected by slurs. Measures 11 and 12 consist of eighth-note pairs. Measures 13 and 14 end with half notes.

L2

60

1., 2. D.S.

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 1 and 2 end with half notes. The section concludes with a repeat sign and the instruction "D.S." (Da Capo).

L2

67

3.

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 consist of eighth-note pairs. Measures 5 and 6 end with half notes.

Riff Eb Instrument

It's not Unusual v2.0

Riff

15

R.

5

A

7

R.

16

B

3

§

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.
D.S.

7

R.

67

[3.]

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



12

C



21

D



29



38

E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

Staff A: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

B

♩

12

15

Staff B: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

C

19

15

Staff C: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

25 **D**

15

Staff D: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

30

15

Staff D: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

35

15

Staff D: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

41 **E**

(soit appel, soit réponse)

15

Staff E: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G. Lyrics: "it wa-sn't me!"

it wa-sn't

45

15

Staff E: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G. Lyrics: "me!" and "it wa-sn't me!"

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

3 4 **B** $\frac{8}{\text{♩}}$

15

14

C

15

22

D 8

15

40

E (soit appel, soit réponse)

15

it wa-sn't me! it wa-sn't

45

D.S.

15

me! it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B
7
 ♩ 8



D
8



37
E (soit appel, soit réponse)



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2



8
7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F Gm F E_b



18 B_b F D.S.

C



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

B

$\frac{8}{8}$

5

f

15

A'

D.C. al Fine 2ème fois seulement

11

15

C

D.S.

17

15

22

2

15

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

15

A

p

4

15

B

$\frac{8}{8}$

p

9

15

D.C. al Fine

15

A'

15

D.S.

Θ

19

C

15

-

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

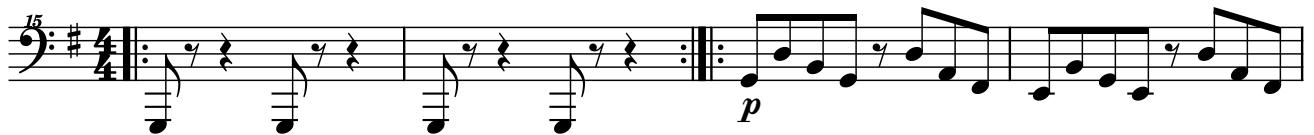
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



B

$\frac{8}{8}$



C

D.S.

A'



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests, followed by a bar with a quarter note and an eighth-note pair. This pattern repeats three times. The key signature is Eb.

B

13

A musical staff for bass starting at measure 13. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps) in the middle of the section.

C

23

A musical staff for bass starting at measure 23. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes back to Eb.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). The section ends with a repeat sign and the instruction "Fin chantée".

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts at measure 15 with a bass clef, a common time signature, and a key of A major (no sharps or flats). It features a 4/4 time signature. Measures 15 and 16 are silent. Measure 17 begins with a dynamic of *f*. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes section A.

19

Continuation of the Eb Instrument score from measure 19. The music continues with eighth-note patterns across multiple staves.

22

Continuation of the Eb Instrument score from measure 22. The music continues with eighth-note patterns across multiple staves, concluding with a dynamic of *ff*.

25

Continuation of the Eb Instrument score from measure 25. The music continues with eighth-note patterns across multiple staves.

29

Continuation of the Eb Instrument score from measure 29. The music continues with eighth-note patterns across multiple staves. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

33

Continuation of the Eb Instrument score from measure 33. The music continues with eighth-note patterns across multiple staves. The instruction "Fin chantée" (end of vocal part) is written above the staff.

Riffs

Pastime Paradise v2.1

Eb Instrument

A

Musical staff for Eb instrument, measure 15. The staff is in 4/4 time, key signature is Eb. It consists of a series of eighth-note chords and sixteenth-note patterns.

B

Musical staff for Eb instrument, measure 7. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

11

Musical staff for Eb instrument, measure 11. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

14

Musical staff for Eb instrument, measure 14. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

17

Musical staff for Eb instrument, measure 17. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

20

Musical staff for Eb instrument, measure 20. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

23

Musical staff for Eb instrument, measure 23. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

D

E

Fin chantée
répéter jusqu'à épuisement

27

Musical staff for Eb instrument, measure 27. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

34

Musical staff for Eb instrument, measure 34. The staff is in 4/4 time, key signature is Eb. It features eighth-note chords and sixteenth-note patterns.

Bass

People Everyday v1.1

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under the heading 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

People Everyday v1.1

Eb Instrument

J = 90

A

15

B

8

2

17

C

24

D

(solos)

Voices

People Everyday v1.1

$\text{♩} = 90$ **A**
Eb Instrument

15

4

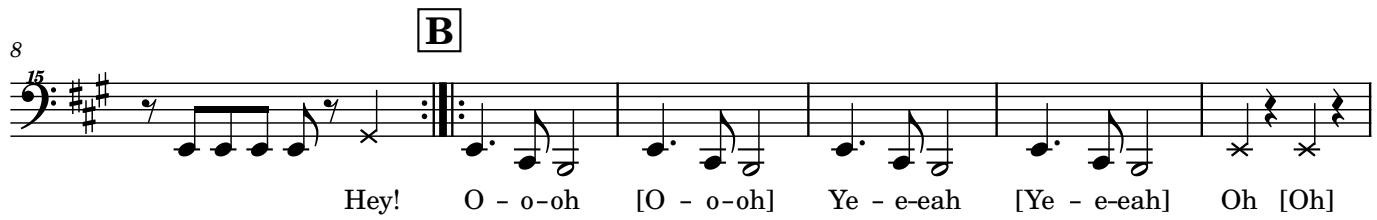


Hey!

8

B

15

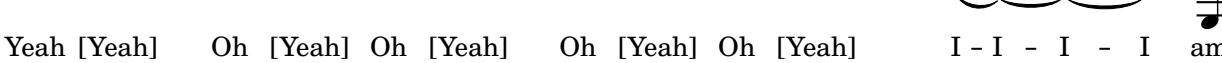


Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

C

15



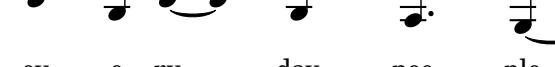
Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am

20

D

15

3 (solos) 4



ev - e - ry day peo - ple

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of 12 measures of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4 throughout. Measure numbers 15, 19, 26, 32, 37, 42, 47, and 53 are indicated at the beginning of their respective measures. Measures 5, 12, and 48 are also marked. Measure 47 includes a '3x' instruction. The music is divided into four sections labeled A, B, C, and D, each containing three measures. Section A starts at measure 15. Section B starts at measure 26. Section C starts at measure 32. Section D starts at measure 42. The notation includes various note heads (solid black, open, and stems up/down), rests, and dynamic markings like accents and slurs.

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x



Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B** **C**

20

27 **D**

36

41

46 3x

52

57

The sheet music consists of nine staves of musical notation for an Eb instrument. The key signature is Eb, indicated by a single flat symbol. The time signature varies throughout the piece, primarily between 6/8 and 4/4. The first staff begins with a 6/8 intro, followed by a 4/4 section labeled 'A'. The second staff continues the 4/4 section. The third staff returns to 6/8. The fourth staff shows sections B and C. The fifth staff returns to 6/8. The sixth staff shows section D. The seventh staff features a 3x repeat of a section starting with a 6/8 measure. The eighth staff returns to 6/8. The ninth staff concludes with a final 6/8 section.

Lead 2

September v2.2

Eb Instrument

The musical score for Lead 2 (Eb instrument) is as follows:

- Staff 1 (Measures 1-4):** 45 time, 4/4 key signature. Measures 1-4 show eighth-note patterns.
- Staff 2 (Measures 5-8):** 45 time, 4/4 key signature. Measure 5: eighth-note patterns. Measure 6: sixteenth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Section **A** ends with a repeat sign.
- Staff 3 (Measures 9-12):** 45 time, 4/4 key signature. Measures 9-12 show eighth-note patterns. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** 45 time, 4/4 key signature. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Section **B** ends with a repeat sign.
- Staff 5 (Measures 17-20):** 45 time, 4/4 key signature. Measures 17-20 show eighth-note patterns.
- Staff 6 (Measures 21-24):** 45 time, 4/4 key signature. Measures 21-24 show eighth-note patterns. Measure 24 ends with a repeat sign.
- Staff 7 (Measures 25-28):** 45 time, 4/4 key signature. Measures 25-28 show eighth-note patterns.
- Staff 8 (Measures 29-32):** 45 time, 4/4 key signature. Measures 29-32 show eighth-note patterns.
- Staff 9 (Measures 33-36):** 45 time, 4/4 key signature. Measures 33-36 show eighth-note patterns.
- Staff 10 (Measures 37-40):** 45 time, 4/4 key signature. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Section **D** begins with the instruction "troisième fois seulement".
- Staff 11 (Measures 41-44):** 45 time, 4/4 key signature. Measures 41-44 show eighth-note patterns.
- Staff 12 (Measures 45-48):** 45 time, 4/4 key signature. Measures 45-48 show eighth-note patterns. Measure 48 ends with a repeat sign.
- Staff 13 (Measures 49-52):** 45 time, 4/4 key signature. Measures 49-52 show eighth-note patterns.
- Staff 14 (Measures 53-56):** 45 time, 4/4 key signature. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns.
- Staff 15 (Measures 57-60):** 45 time, 4/4 key signature. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns.
- Staff 16 (Measures 61-64):** 45 time, 4/4 key signature. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure consists of a whole note followed by a half note. The second measure starts with a quarter note, followed by a series of eighth notes. The dynamic is marked 'p' (piano) at the end of the second measure.

8

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The music consists of a continuous sequence of eighth-note chords.

15

1. **2.**

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The music consists of a continuous sequence of eighth-note chords. Measure 15 ends with a repeat sign. Measures 16 and 17 show two endings: ending 1 continues the chords, while ending 2 leads to a transition section. The dynamic is marked 'f' (fortissimo) at the end of ending 2.

21

transition

2x; 2x; 4x

1., 3. **2.**
1.=> B, 3.=> fin

Musical score for the transition section. The key signature changes to B major. The time signature remains common time. The bass clef is used. The music consists of eighth-note chords. The section ends with a repeat sign and a dynamic instruction '1.=> B, 3.=> fin'.

29

D

Musical score for section D. The key signature changes to Eb. The time signature remains common time. The bass clef is used. The music consists of eighth-note chords. The section ends with a repeat sign.

33

=> C

Musical score for section E. The key signature changes to C major. The time signature remains common time. The bass clef is used. The music consists of eighth-note chords. The dynamic 'cresc.' (crescendo) is indicated. The dynamic 'ff' (fortissimo) is indicated at the end of the section.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

14

15

1.

2.

20 **C** (seulement sur dernier C)

transition
2x; 2x; 4x

26 **D**

1., 3. 1.=> B, 3.=> fin | 2.

33 => C

cresc. -----

ff

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

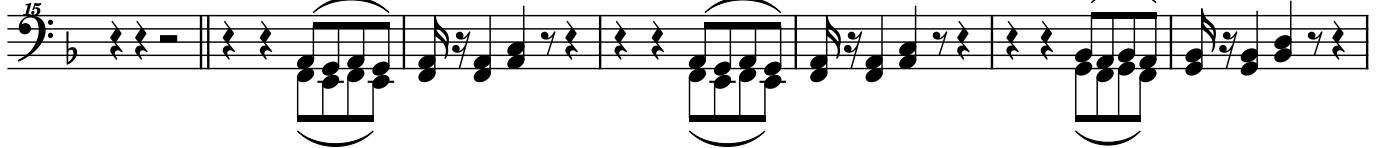


16

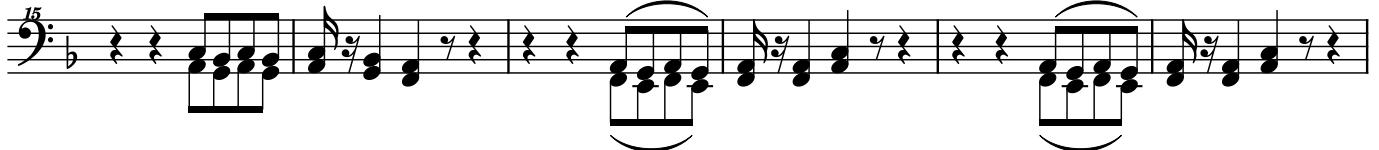


C

24



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Musical score for measures 8-14. The key signature is Eb, and the time signature is common time (indicated by '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note chords (Ebm7, Bm7, Em7, Am7) with grace notes above them.

15

Musical score for measure 15. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. A sixteenth-note figure is shown in the middle of the measure.

20

Musical score for measure 20. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

26

Musical score for measure 26. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

35

Musical score for measure 35. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7). The section ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

45 12 18 24 30 37 45 51

1. 2. 3. 4.

mf

Fine

B

C

D

To Coda

E-Solos

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument $\text{♩} = 90$

(à partir de 3.)

45

A

1. 2. 3. | 4. | $\text{♩} = 128$ | Fine

19

f Sweet dreams are made of this who am I to dis-a gree I've

23

tra-velled the world and the se-ven seas e-ve-ry-bo_dy's loo-king for some.thing

27

Some of them want to use you some of them want to get used you

31

some of them want to a - buse you some of them want to be bu-sed **f**

B

37

C

$\text{♩} = 90$

mf

46

D

54

To Coda

E-Solos

mp

64

D.S. al Coda

mp

Riff

Sweet Dreams v2.3

Eb Instrument

1. 2. 3. | **4.**

A **J = 128**

Fine

B

C **§**

D

E-Solos
To Coda

mp

D.S. al Coda

15

11

16

21

26

31

39

48

59

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument consists of ten staves of music. Staff 1 (measures 4-8) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 9-13) includes a section labeled 'A' and another labeled 'B1' at measure 13. Staff 3 (measures 19-23) is labeled 'C'. Staff 4 (measures 29-43) is labeled 'D' and contains lyrics: "ba - by don't hurt me don't hurt me no more". Staff 5 (measures 50-54) is labeled 'B2'. Staff 6 (measures 55-59) is labeled 'E'. Staff 7 (measures 60-64) is labeled 'B3' and has a tempo of 3. Staff 8 (measures 65-69) is labeled 'F' and has tempos of 140 and 160. Staff 9 (measures 70-74) is labeled 'G'. Staff 10 (measures 75-79) is labeled 'H'. The piece concludes with a repeat sign and the instruction 'D.S.'.

4

9 **A**

13 **B1**

19 **C**

29 **D**

ba - by don't hurt me don't hurt me no more

32 **B2**

E

B3

3 Fine
4x

— What is love

45 **F**

$\text{♩} = 140$

$\text{♩} = 160$

—

53 **G**

—

—

—

61 **H**

—

—

—

70 D.S.

Lead

What is (tainted) love v2.1

A

Eb Instrument

The musical score for the Eb Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 15-17. Section A. Measure 15 starts with a long note followed by eighth-note pairs. Measure 16 begins with a dotted half note. Measure 17 ends with a repeat sign.
- Staff 2:** Measures 18-20. Section B1. Measure 18 starts with a dotted half note. Measure 19 begins with a repeat sign. Measure 20 ends with a repeat sign and a measure of eighth notes.
- Staff 3:** Measures 21-23. Section C. Measure 21 starts with a dotted half note. Measure 22 begins with a repeat sign. Measure 23 ends with a repeat sign and a measure of eighth notes.
- Staff 4:** Measures 24-26. Section D. Measure 24 starts with a dotted half note. Measure 25 begins with a repeat sign. Measure 26 ends with a repeat sign and a measure of eighth notes.
- Staff 5:** Measures 27-29. Section E. Measure 27 starts with a dotted half note. Measure 28 begins with a repeat sign. Measure 29 ends with a repeat sign and a measure of eighth notes.
- Staff 6:** Measures 30-32. Section F. Measure 30 starts with a dotted half note. Measure 31 begins with a repeat sign. Measure 32 ends with a repeat sign and a measure of eighth notes.
- Staff 7:** Measures 33-35. Section G. Measure 33 starts with a dotted half note. Measure 34 begins with a repeat sign. Measure 35 ends with a repeat sign and a measure of eighth notes.
- Staff 8:** Measures 36-38. Section H. Measure 36 starts with a dotted half note. Measure 37 begins with a repeat sign. Measure 38 ends with a repeat sign and a measure of eighth notes.
- Staff 9:** Measures 39-41. Section I. Measure 39 starts with a dotted half note. Measure 40 begins with a repeat sign. Measure 41 ends with a repeat sign and a measure of eighth notes.
- Staff 10:** Measures 42-44. Section J. Measure 42 starts with a dotted half note. Measure 43 begins with a repeat sign. Measure 44 ends with a repeat sign and a measure of eighth notes.

Text lyrics appear in measures 24, 27, 32, and 36:

- Measure 24: "What is love_
- Measure 27: "ba - by don't hurt____ me____ don't hurt____ me____ no more_
- Measure 32: "What is love"
- Measure 36: "Fine 4x 2 2" (tempo = 140)

Tempo markings: $\text{J} = 160$ (measures 15, 33, 39), $\text{J} = 140$ (measure 32), and D.S. (measure 44).

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument consists of ten staves of music. The key signature is Eb major (one sharp), and the time signature is mostly common time (indicated by '15'). The music is divided into sections labeled A, B1, C, D, B2, E, B3, and F.

- Staff 1 (Measures 1-13):** Section A. It starts with a series of eighth-note chords (G, G, G). Measures 14-15 show a transition with eighth-note chords followed by sixteenth-note patterns.
- Staff 2 (Measures 14-15):** Section B1. It features a rhythmic pattern of eighth-note chords followed by sixteenth-note chords.
- Staff 3 (Measures 18-19):** Section C. It continues the sixteenth-note pattern from B1.
- Staff 4 (Measures 22-23):** Section D. It shows a continuation of the sixteenth-note pattern.
- Staff 5 (Measures 26-27):** Section B2. It includes lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 6 (Measures 30-31):** Section E. It includes lyrics: "me_____ don't hurt_____ me_____ no more_____ What is love".
- Staff 7 (Measures 33-34):** Section B3.
- Staff 8 (Measures 36-37):** Section F. It includes lyrics: "4x Fine".
- Staff 9 (Measures 40-41):** The tempo is indicated as $\text{♩} = 140$.
- Staff 10 (Measures 44-45):** The tempo is indicated as $\text{♩} = 160$.

51

G

H

15

15

62

D.S.

15