

Bass

# 1999 v2.1

## Bb Instrument

Prince

**A**



13



22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**



Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

## Bb Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G<sub>9</sub> Cm

**A**

<sub>10</sub> A♭

B♭

Bass

8

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B.

8

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B.

8

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B.

8

**C**

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

8

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

8

**D**

|1. | |2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

8

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

8

41 Cm 42 Cm G

B.

8

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
**Bb Instrument**

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1  
Bb Instrument

Brooklyn v1.1

**Dynamics:** *p*, *f*, *mf*, *mp*, *ff*, *ff*

**Performance Notes:** Slurs, grace notes, tied rhythms, fermatas.

**Measure Numbers:** 1 through 42.

**Section Labels:** A, B, C, D.

**Instrument:** Lead 1 (Bb instrument).

**A**

**B**

**C**

**D**

Fine

Lead 2  
Bb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

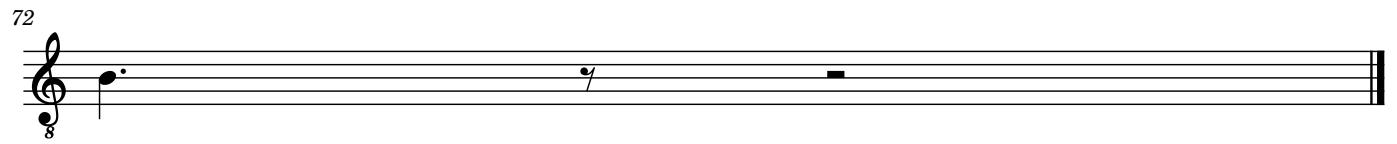
$\text{♩} = 180$   
Swing

**B**

**G** **Fine**

**54**

**60**



## Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\downarrow = 180$  **B**  
**Bb Instrument**

**Swing** 4 3 C 8 8

19 8 8 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**

**C**

10

16

22

28

35

43

52

60

>

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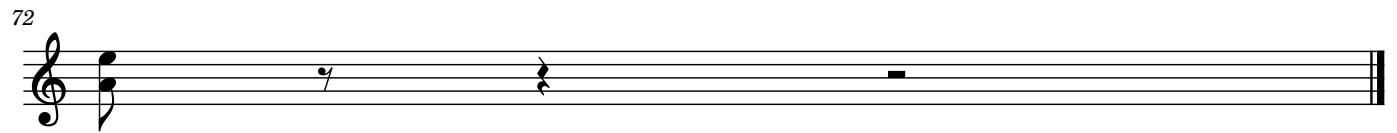
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Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

18

8      4

18

25 **A** B $\flat$       Dm/B $\flat$       B $\flat$ 7

30 E $\flat$       E $\flat$ m

35 B $\flat$       C      B $\flat$

40 **B**      1.      2.      **C**

48 1.      2.

56 1.      2.

D.S.

p

High Voice      Can't take my eyes off you v1.1

**Bb Instrument**

**3**

*p*

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

# Can't take my eyes off you v1.1

## Bb Instrument

**1.**  $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

**A**

**B**

**C**

**1.**

**2.**

D.S.

**1.**

**2.**

**56**

**p**

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$

+ drums

12

21

**A**

38

**B**

43

**C**

50

1.                   2.

D.S.

62

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*d = 80*

**A**

8

**B**

4x **C**

15

**D**

22

**D'**

Fine

**E** Go drums go

29

36

Solos!

41

D.C.

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

**C**

22 **D**

**D'**

31 Fine **E** Go drums go Solos! D.C.

**E**

Go drums go

Solos!

D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4      **B**

11

12

**C**

4x

13

19

**D**

20

29

**D'**

Fine

**E** Go drums go Solos!

4      3

D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Bb Instrument**

8

1. | 2.

**A2**

17

**A3**

1,2,3. | 4.

Dis - co dis - co par - ti - za - ni!

24

**A4**

1,2,3. | 4. | 4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31

**B**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**4**

**A1**

$\% \text{ } \text{ } \text{ }$

**1.**

**A3**

**1,2,3.**

13

**2.**

**A4**

**B**

**4.**

**4bis.**

D.S.

27

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

Musical score for section A1. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$ . The score consists of two staves. The first staff starts with a measure of 7, followed by a measure of 2, then 1. The second staff starts with a measure of 2.

**A2**

Musical score for section A2. The key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with a measure of 14, followed by a measure of 2. The second staff starts with a measure of 2.

**A3**

Musical score for section A3. The key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with a measure of 20, followed by a measure of 1, 2, 3. The second staff starts with a measure of 4. The lyrics "Dis - co dis - co par - ti - za - ni!" are written below the notes. The section ends with "hey hey hey hey".

**A4**

Musical score for section A4. The key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with a measure of 26, followed by a measure of 1, 2, 3. The second staff starts with a measure of 4. The lyrics "Dis - co dis - co par - ti - za - ni!" are written below the notes. The section ends with "Par - ti par - ti" and "D.S." (Da Capo).

Fin

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

**B**

Musical score for section B. The key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with a measure of 31, followed by a measure of Par - ti par - ti. The second staff starts with a measure of 4, followed by a measure of 2. The section ends with "D.S." (Da Capo).

Riffs

# Disko Partizani v1.2

## Bb A0 Instrument

 $\text{♩} = 90$ 

comme un bourdon !

## A1

## A2

## A3

## A4

## B

thème 4x, puis solos  
appel disco puis re-thème sur fin

D.S.

Bass

# I'll Fly Away v1.2

**Bb Instrument**

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: accents. Measure 1: C. Measure 2: F. Measure 3: C. Measure 4: C. Measure 5: Dm G C. Measure 6: C. Measure 7: C. Measure 8: C.

Purple Brein

**A**

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: accents. Measure 8: F. Measure 9: C. Measure 10: C. Measure 11: Dm G C. Measure 12: C. Measure 13: C. Measure 14: C.

**B**

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: accents. Measure 15: F. Measure 16: C. Measure 17: C. Measure 18: Am. Measure 19: Dm G C. Measure 20: C. Measure 21: C.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

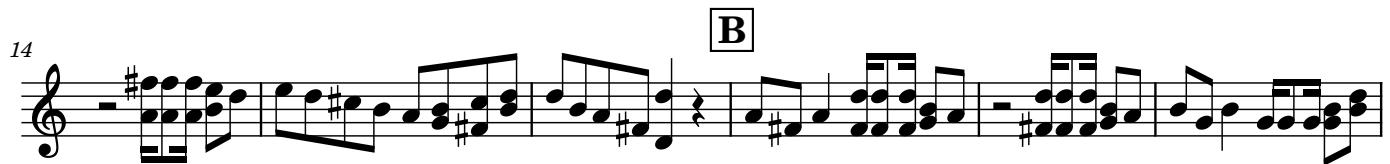
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring eighth-note and sixteenth-note patterns. Measure number 16 is shown above the staff.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef and a key signature of one flat, continuing the eighth-note patterns from the first staff.

36

Measure 36: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

40

Measure 40: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

44

Measure 44: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

48

Measure 48: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

52

Measure 52: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

56

Measure 56: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

**C2**

**D2** **E2**

$8$

74

Measure 74: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

78

Measure 78: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

**A3**

82

Measure 82: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of the eighth-note patterns established in the previous measures.

86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



**C**



18



**D**



**E**

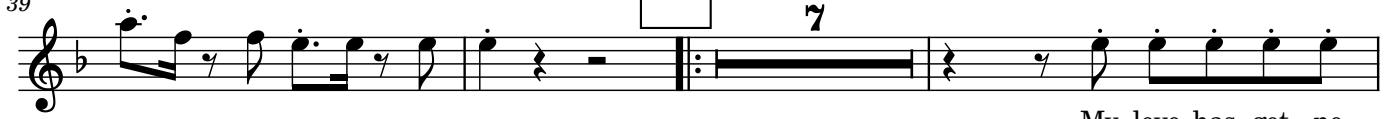


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

**C2**

55

mo - ney he's got his strong be-liefs

**D2**

60

66

**E2**

71

la la

76

la la

81

**A3**

8

Lead 2

# Freed from desire v1.4

Bb Instrument

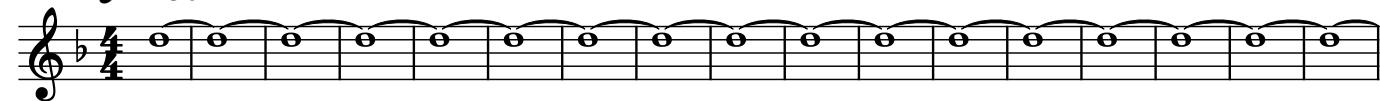
**A**

$\text{♩} = 130$

Purple Brein

**B**

**C**



**D**

**4**



**E**

**3**

**A2**

**7**



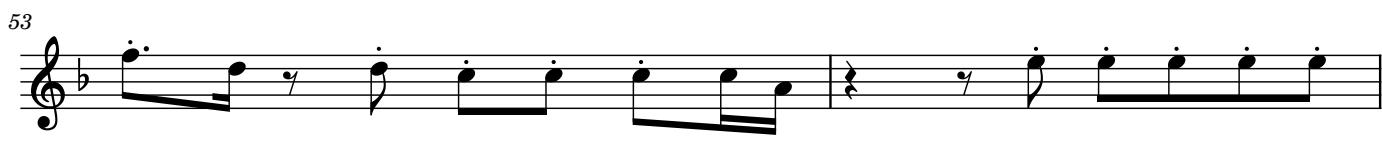
**B2**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

**D2**

**4**



mo - ney he's got his strong be-liefs

**E2**

**3**



la la la la la

**A3**

**8**



la la

Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

A

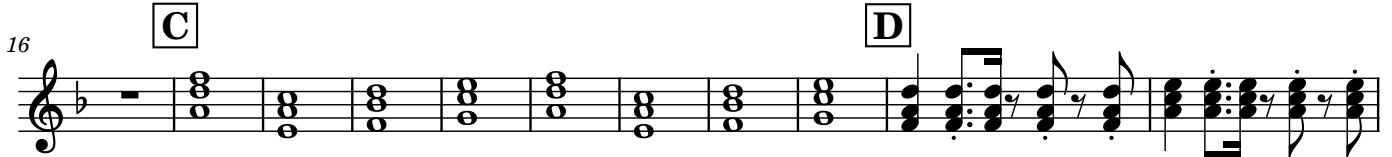
$\text{♩} = 130$



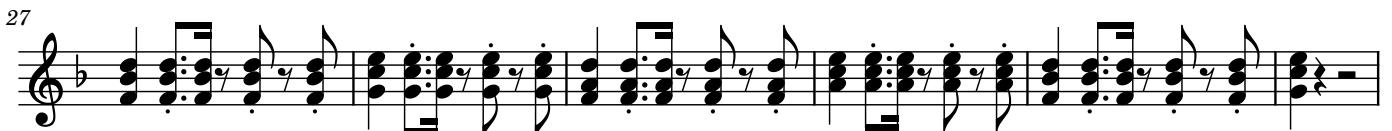
B



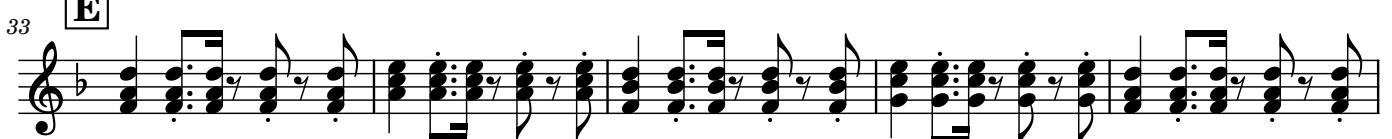
C



D



E



A2



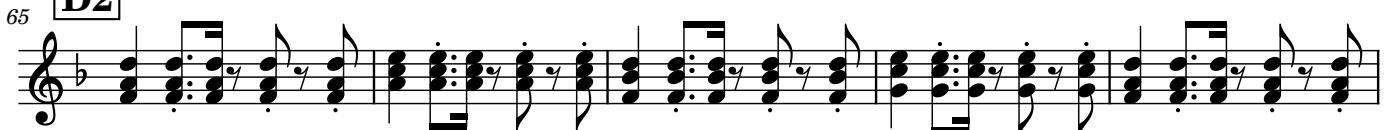
B2



C2

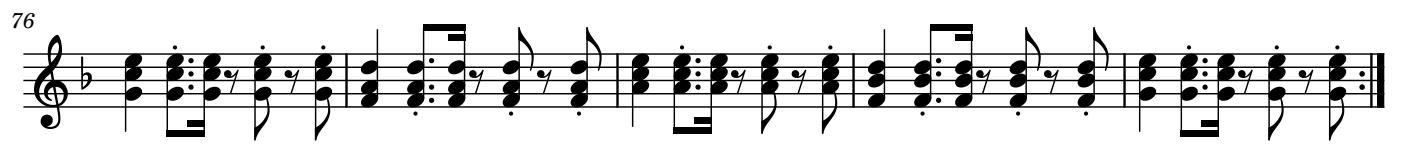


D2



E2





Bass

# Gangster v2.1

## Bb Instrument

**A**

*J = 140*

6

10

14 To Coda

**B**

21

**C**

33 D.S.

40

**D**

48

1, 2, 3.

|| 4. ||

Lead

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

♯

**B**

18 To Coda

♯

28

D.S.

♯

**C**

35

♯

40

**D**

♯

48

1, 2, 3.

4.

♯

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

**B**

#8 | ##8 | - :| - |

26

26

32

D.S.

**C**

$\oplus$

#8 | ##8 | - |

32

#8 | ##8 | - |

41

**D**

#8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

## GhostHammer v2.2

**Bb Instrument**

*J = 110*

13

19

25

32

1.      2.      B1

D.S. *J = 130* §

46

B2  
Solos

57

B3

~ | 1,2,3. ~ | 4.

66

D.S.

Chords

# GhostHammer v2.2

## Bb Instrument

*J = 110*

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1:** Measures 9-17. Includes a dynamic instruction *§*.
- A2:** Measures 18-26. Includes lyrics "Ghost - bus-ters!" and a dynamic instruction *p*.
- A3:** Measures 27-35. Includes lyrics "Ghost - bus-ters!" and a dynamic instruction *p*.
- B1:** Measures 35-43. Includes dynamics *D.S.* and *p*.
- B2:** Measures 46-54. Includes a dynamic instruction *Solos 3*.
- B3:** Measures 56-64. Includes lyrics "Can't touch this", "Stop!", and dynamics *1 et 3*, *1,2,3.*, *4.*
- Hammer time:** Measure 66, indicated by the lyrics "Ham - mer time".

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{2}{4}$   
**Bb Instrument**

Musical score for section A1. The key signature is Bb (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{2}{4}$ . The score consists of two measures. Measure 10 has notes at 10, 4, and 5. Measure 11 has notes at 5, 6, and 7. The lyrics "Ghost - bus-ters!" are written below the staff.

**A2**

Musical score for section A2. The key signature is Bb (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{2}{4}$ . The score consists of two measures. Measure 25 has notes at 10, 4, and 5. Measure 26 has notes at 5, 6, and 7. The lyrics "Ghost - bus-ters!" are written below the staff.

**A3**

Musical score for section A3. The key signature is Bb (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{2}{4}$ . The score consists of two measures. Measure 37 has notes at 10, 4, and 5. Measure 38 has notes at 5, 6, and 7. The lyrics "Ghost - bus-ters!" are written below the staff.

1. 2.

**B1**

**B2**

D.S.  $\text{♩} = 130$   $\frac{2}{4}$

8 Solos 3

Musical score for section B3. The key signature is Bb (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{2}{4}$ . The score consists of three measures. Measure 56 has notes at 10, 4, and 5. Measure 57 has notes at 5, 6, and 7. The lyrics "Can't touch this" are written below the staff. Measure 58 has notes at 10, 4, and 5. The lyrics "Can't touch this" are written below the staff. Measure 59 has notes at 5, 6, and 7. The lyrics "Stop!" are written below the staff.

**B3**

1 et 3

1,2,3.

4.

Musical score for section D.S. The key signature is Bb (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{2}{4}$ . The score consists of two measures. Measure 66 has notes at 10, 4, and 5. The lyrics "Ham - mer time" are written below the staff. Measure 67 has notes at 5, 6, and 7.

D.S.

Ham - mer time

Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**Bb Instrument**

Musical score for section A1. The key signature is Bb (two sharps). The tempo is  $\text{♩} = 110$ . The measure starts with a 4-note chord, followed by a single note, a 4-note chord, and a 4-note melodic line. The section ends with a 4-note chord and a fermata. Measure numbers 4 and 8 are indicated above the staff.

Musical score for section A2. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure numbers 2 and 5 are indicated above the staff. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 31 is indicated above the staff.

Musical score for section B1. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 39 is indicated above the staff. The tempo changes to  $\text{♩} = 130$ .

Musical score for sections B2 and B3. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 52 is indicated above the staff. The lyrics "Can't touch this" are written below the staff. The section ends with a 4-note chord and a fermata. Measure number 3 is indicated above the staff.

Musical score for sections 1, 2, 3, and 4. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 63 is indicated above the staff. The lyrics "Stop!" and "Ham-mer time" are written below the staff. The section ends with a 4-note chord and a fermata. Measure number 4 is indicated above the staff. The tempo changes to  $\text{♩} = 130$ .

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**



**C2**



21



**D**

26

D.S.



32 4x



**B'**

Fine



42 3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

*mf*

4x

**B**

**C1**

3x

**C2**

15

21

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

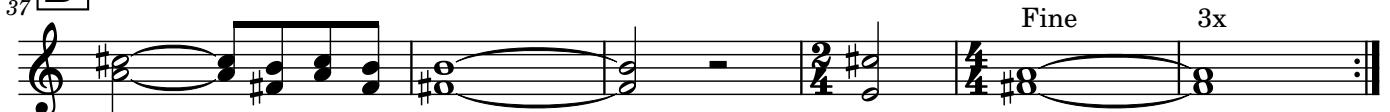
4x

He - e-e-e - ya - a Hey ya - a

**B'**

Fine

3x



Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

**C2**

20

**D**

26

D.S.  
shake it shake shake it

32

shake it shake it shake it shake it shake it shake it

35

4x **B'**  
shake it like a po-la-roid picture!

40

Fine  
3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



**C2**



20



**D**

D.S.



32



35

**B'**

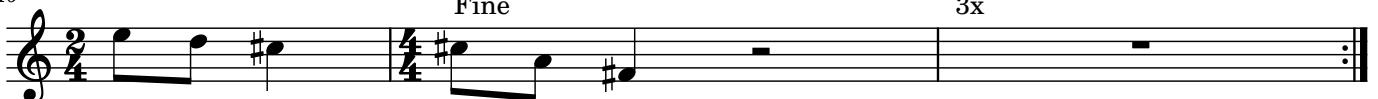
4x



40

Fine

3x



Bass

## Hip Hop medley v2.0

## Bb Instrument

**A1**

Fine  
4x

**C**

**A2**

6x 2

15

**pre-D** 2 **D**

**pre-A3** 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

45

D.S.

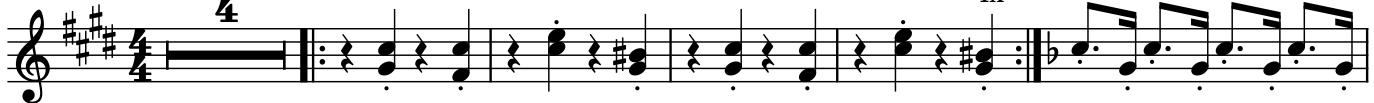
Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$        $\Theta$   
**Bb Instrument**

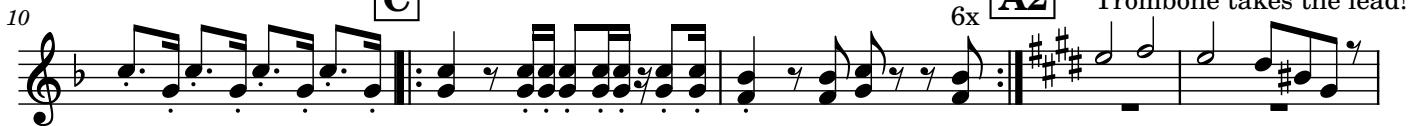
Fine  
4x



**C**

**A2**

Trombone takes the lead!



15



**pre-D**

**D**



**pre-A3**

**A3**



35

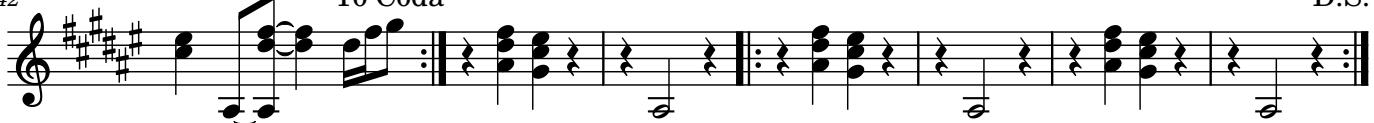
**E**



42

To Coda

D.S.



Lead

# Hip Hop medley v2.0

**Bb Instrument**

**A1**

**4** **3** Fine 4x **C** Pas les 2 premières fois

**12** **6x A2** **7** **pre-D** **D** Pas la première fois

**24** **5x** **pre-A3**

**28** **A3** 5x Accélération **E** To Coda **8** **2**

**45** Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

**D.S.**

Bass

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$

Swing

$\frac{3}{8}$

**B**

Fine

**C**



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. Below the staff, it says D.S. and 2. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter F in a box. Below the staff, it says à partir de 3. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of two eighth notes and one sixteenth note. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns.

Chords

# I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E  
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb InstAment**

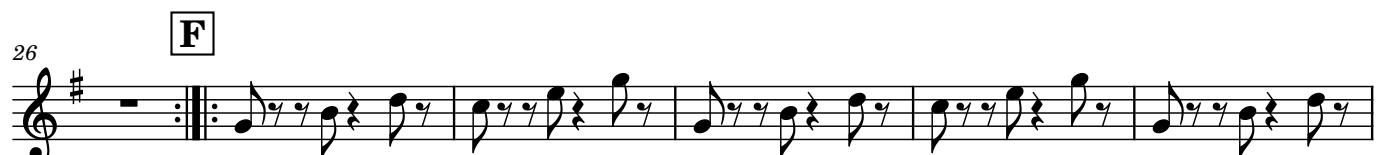
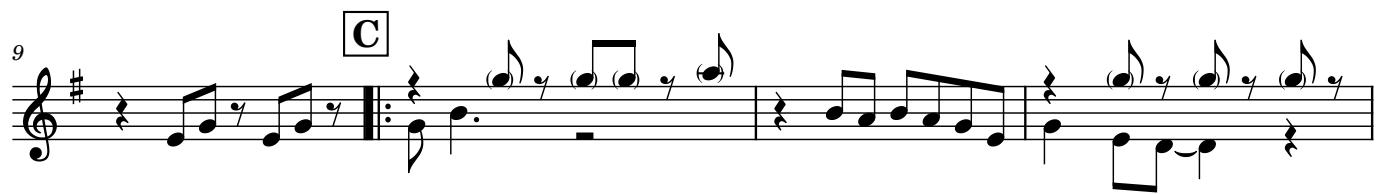
$\text{♩} = 140$

Swing

§

**B**

Fine



Ad lib.



Bass

# Insurrection v1.1

## Bb Instrument

**A**

$\text{♩} = 110$

Score for section A: Bass clef, 8th note patterns, dynamic markings (e.g.,  $\text{♩}^2$ ).

11

**B**

Score for section B: Bass clef, eighth notes, sixteenth note patterns.

22

Score for section C: Bass clef, eighth notes, sixteenth note patterns.

33

**C** Solos après 2 tours

Score for section D: Bass clef, eighth notes, sixteenth note patterns.

43

**D**

Score for section E: Bass clef, eighth notes, sixteenth note patterns.

52

D.C.

Score for section F: Bass clef, eighth notes, sixteenth note patterns, ending with a repeat sign and 'D.C.'

Chords

# Insurrection v1.1

## B♭ Instrument

**A**

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

2 - 3 - 2 - 2 -

25

**C** Solos après 2 tours

**D**

2 - 2 - 2 - 7 - 7 - 3 -

50

D.C.

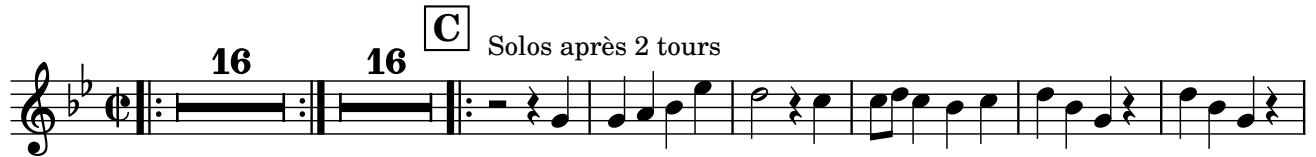
3 - 3 - 3 - 3 - 3 -

Lead

# Insurrection v1.1

**A**  
 $\text{J} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

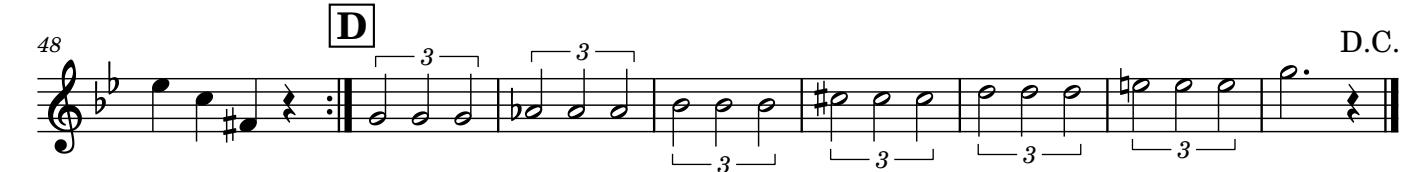


39



48

**D**



Rhythm

# Insurrection v1.1

**A**

$\text{♩} = 110$

Bb Instrument

sur reprise seulement



Musical score for section A (Bb Instrument). The tempo is  $\text{♩} = 110$ . The key signature is one flat (B-flat). The time signature is 2. The dynamic is  $p$ . The score consists of two measures of eighth-note patterns followed by a repeat sign.



Musical score for section B (Bb Instrument). The tempo is  $\text{♩} = 110$ . The key signature is one flat (B-flat). The time signature is 2. The dynamic is  $p$ . The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 11 ends with a repeat sign. Measure 12 begins with a dynamic  $p$ .

**B**    **C**

**16**

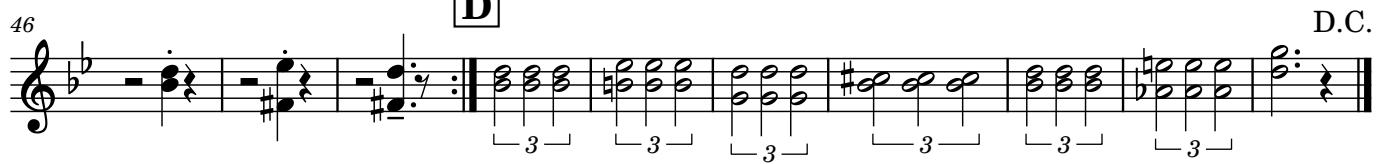
**C**

Solos après 2 tours



Musical score for section D (Bb Instrument). The tempo is  $\text{♩} = 110$ . The key signature changes to one sharp (G-sharp). The time signature is 2. The dynamic is  $p$ . The score consists of eight measures of eighth-note patterns.

**D**



Musical score for section E (Bb Instrument). The tempo is  $\text{♩} = 110$ . The key signature changes to one sharp (G-sharp). The time signature is 3. The dynamic is  $p$ . The score consists of eight measures of eighth-note patterns. Measures 46-49 have a dynamic of  $p$ , while measures 50-53 have a dynamic of  $f$ . Measure 54 ends with a dynamic of  $d.c.$

Bass Bb Instrument

It's not Unusual v2.0

Bass

8                                  **A**

B. 15                                  **B**

B. 22                                  **B**

B. 29                                  **C**

B. 36                                  **C**

B. 43                                  **D**

B. 50                                  **D**

B. 57                                  **D**

B. 64                                  **D.S.**

1., 2.                                  3.

D.S.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

**B**

it's not un - u - su - al to

23

see me cry. I wa\_nna die\_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime\_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do                    what you want it to                    why can't this

54

L1

cra - zy love.. be mine

[D] 1., 2. || 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
**Bb Instrument**

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

**A**

R.

24

**B**

$\frac{2}{4}$

R.

32

**C**

R.

43

R.

56

**D**

$\frac{1, 2.}{D.S.} \mid \frac{3.}{8}$

Bass

# It wasn't me v2.1

**A**

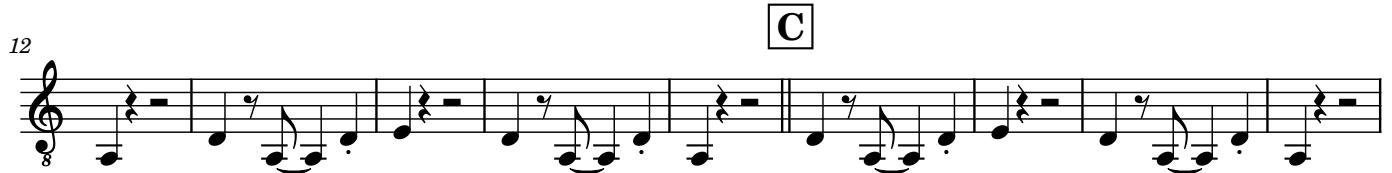
$\text{♩} = 188$

Bb Instrument



**B**

$\text{§}$



**C**



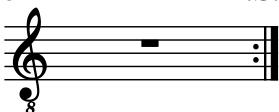
**E**

(soit appel, soit réponse)



48

D.S.



Chords

# It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

$\text{§}$

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

# It wasn't me v2.1

**Bb Instrument**

**A**

$\text{♩} = 188$

**3**      **4**

**B**

**C**

**D**      **8**

**E** (soit appel, soit réponse)

**14**

**23**

**p**

**41**

it wa-sn't me!      it wa-sn't me!

**46**

it wa-sn't me!

D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

8

*p*

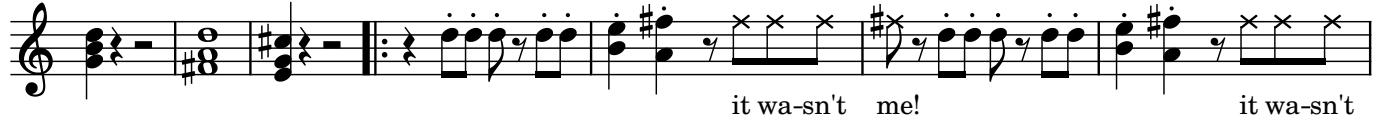
21



**E**

(soit appel, soit réponse)

38

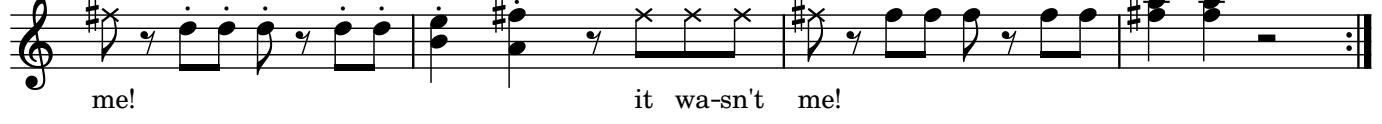


45

D.S.

me!

it wa-sn't me!



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2



B<sub>b</sub>      F      Gm      F      E<sub>b</sub>      B<sub>b</sub>      F

§ **B** 7 E<sub>b</sub>      F      B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>      F



E<sub>b</sub>      F      B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>      F

13      B<sub>b</sub>      B<sub>b</sub>      D.C. al Fine      B<sub>b</sub>      F      Gm      F      E<sub>b</sub>



B<sub>b</sub>      B<sub>b</sub>      D.C. al Fine      B<sub>b</sub>      F      Gm      F      E<sub>b</sub>

18      B<sub>b</sub>      F      D.S.



B<sub>b</sub>      F      D.S.

Voice 1

# Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure has a dynamic of  $f$ . The second measure starts with a dynamic of  $f$ , followed by a crescendo line leading to a forte dynamic.

**B**  
6  
 $\frac{8}{8}$

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure has a dynamic of  $f$ . The score ends with a repeat sign.

**A'**  
13 D.C. al Fine 2ème fois seulement D.S.

A musical score for a Bb instrument. It consists of six measures. The first measure has a dynamic of  $f$ . The score includes instructions: "D.C. al Fine", "2ème fois seulement", and "D.S.". The score ends with a repeat sign.

**C**  
19

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The score ends with a repeat sign.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Bb Instrument**

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as  $\text{♩} = 110$ . The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **A** in a box.

5

**B**

$\text{♩} = 110$

Section B starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as  $\text{♩} = 110$ . The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **B** in a box.

12

**A'**

D.C. al Fine

Section A' starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as  $\text{♩} = 110$ . The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **A'** in a box.

18

**C**

D.S.

Section C starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as  $\text{♩} = 110$ . The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **C** in a box.

23

Section D starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as  $\text{♩} = 110$ . The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **D** in a box.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Bb Instrument**

♩ = 110

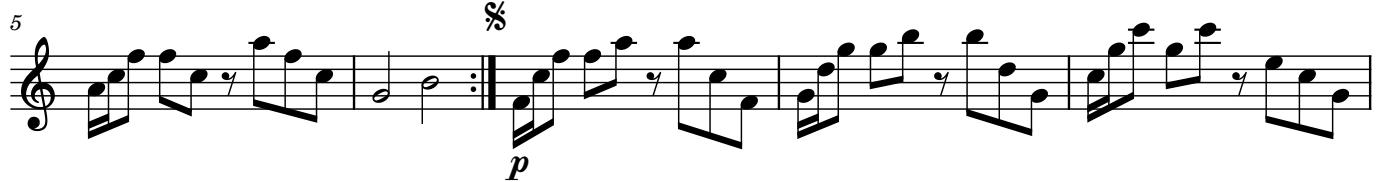
B♭

B♭

**A**



**B**



**C**

⊕

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**

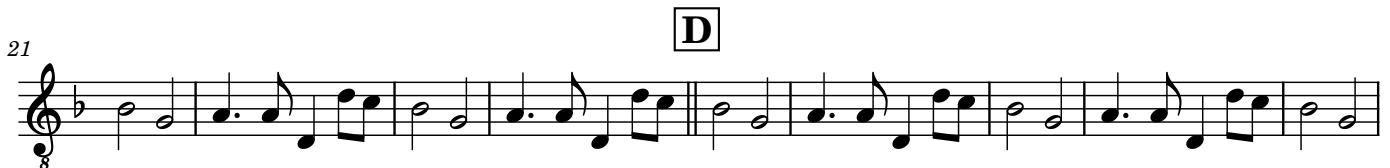
Bb Instrument



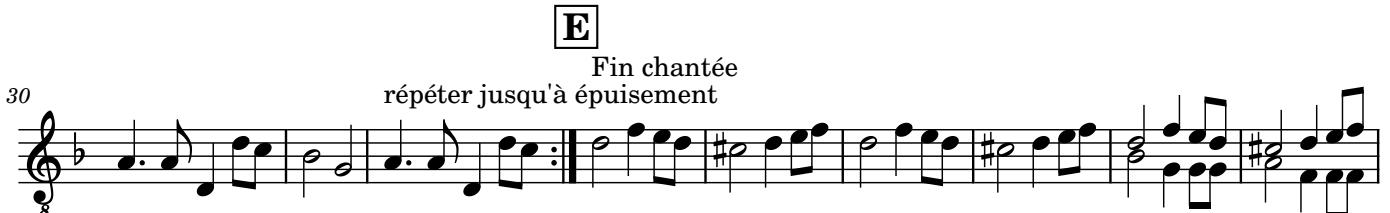
**B**



**C**



**D**



**E**

Fin chantée

répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, followed by a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

34

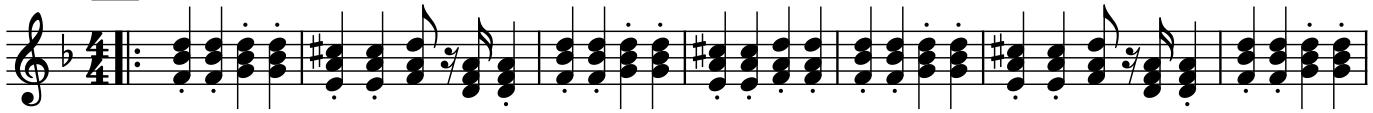
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée  
répéter jusqu'à épuisement

30



38



Bass

# People Everyday v1.2

## Bb Instrument

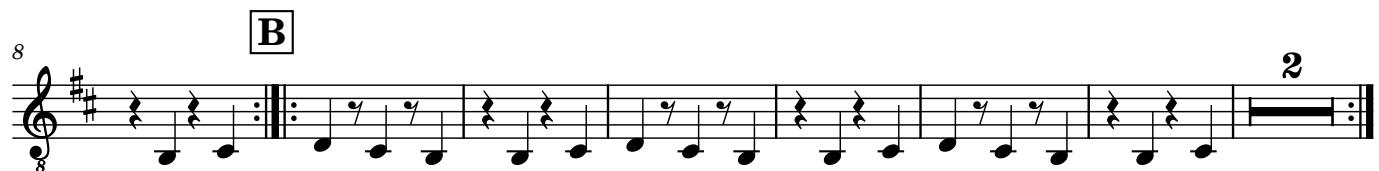
*D = 90*



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of the same pattern.

**A**

8



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 8, featuring eighth-note patterns. It ends with a double bar line and a repeat sign, followed by a measure of rests and another double bar line labeled '2'.

**B**

17



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 17, featuring eighth-note patterns. It ends with a double bar line.

**C**

25

**D** (solos)



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 25, featuring eighth-note patterns. It ends with a double bar line.

Riff

# People Everyday v1.2

## Bb Instrument

*D = 90*

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two eighth-note chords. The second measure starts with a rest followed by an eighth-note pattern: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. The lyrics "Hey!" are written below the notes.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth-note pairs: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the notes.

Musical notation for section C, starting at measure 15. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The pattern consists of eighth-note pairs: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the notes.

Musical notation for section D, starting at measure 21. The key signature changes to F major (one sharp). The time signature is 4/4. The pattern consists of eighth-note pairs: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. The lyrics "peo - ple" are written below the notes. The section is labeled "3 (solos) 4".

Bass

# Purple Rain v1.0

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The staff begins with a measure of two eighth notes followed by a bar line. The melody consists of eighth-note patterns with various slurs and grace notes.

Musical staff for section B, starting at measure 22. The key signature changes to G major (one sharp). The time signature is common time. The melody continues with eighth-note patterns, including a prominent eighth-note rest in the middle of the measure.

Musical staff for section C, starting at measure 36. The key signature changes to E major (no sharps or flats). The time signature is common time. The melody features eighth-note patterns with a mix of quarter note and eighth-note rests. Measure 36 ends with a double bar line, followed by measures 1. and 2. of a repeating pattern.

Continuation of section C from measure 36. The key signature changes to B-flat major (two flats). The time signature is common time. The melody continues with eighth-note patterns, including a bass note on the first beat of measure 50. Measure 50 ends with a double bar line, followed by measures 1., 2., and 3. of a repeating pattern. A 'v' symbol is placed below the third measure of the pattern.

High voice

# Purple Rain v1.0

## Bb Instrument

$\text{♩} = 60$

A musical staff in 2/4 time with a treble clef. It consists of two measures. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. The staff ends with a double bar line.

**A**

14

A musical staff in 2/4 time with a treble clef. It consists of two measures. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. The staff ends with a double bar line.

**B**

28

A musical staff in 2/4 time with a treble clef. It consists of two measures. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. The staff ends with a double bar line.

41

A musical staff in 2/4 time with a treble clef. It consists of two measures. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. The staff ends with a double bar line.

**C**

55

A musical staff in 2/4 time with a treble clef. It consists of one measure. It starts with a half note followed by a rest.

Lead

# Purple Rain v1.0

## Bb Instrument

$\text{♩} = 60$

This musical score shows a single staff of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The score consists of six measures. Measure 1 starts with a half note followed by a eighth-note pair. Measures 2 and 3 show eighth-note pairs and quarter notes. Measure 4 has a quarter note followed by an eighth-note pair. Measure 5 contains a dotted half note and an eighth-note pair. Measure 6 ends with an eighth-note pair. A box labeled 'A' is positioned above the last measure. The instruction '(pas à la reprise)' is written at the end of the staff.

11

This musical score shows a single staff of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of two measures. Measure 11 starts with a eighth-note pair followed by a half note. Measure 12 starts with a eighth-note pair followed by a half note. The measure numbers '11' and '12' are placed above the first note of each measure respectively.

22

**B**

This musical score shows a single staff of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of eight measures. Measures 22 through 25 show eighth-note pairs. Measures 26 through 29 show eighth-note pairs. Measures 30 through 33 show eighth-note pairs. Measures 34 through 37 show eighth-note pairs. The label 'B' is placed above the first measure of the section.

36

**C**

This musical score shows a single staff of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 36 through 39 show eighth-note pairs. Measures 40 through 43 show eighth-note pairs. Measures 44 through 47 show eighth-note pairs. Measures 48 through 51 show eighth-note pairs. The label 'C' is placed above the first measure of the section.

46

This musical score shows a single staff of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 46 through 49 show eighth-note pairs. Measures 50 through 53 show eighth-note pairs. Measures 54 through 57 show eighth-note pairs. Measures 58 through 61 show eighth-note pairs. The section continues from section C.

# Riffs

# Purple Rain v1.0

**J = 60**      **A**  
**Bb Instrument**

Musical score for the first section of the piece. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 2/4 time (indicated by '2'). The key signature is one sharp (F#). The music starts with a measure of eighth notes followed by a repeat sign. The next measure contains eighth-note pairs. Measures 3 and 4 show eighth-note pairs with grace notes. Measures 5 and 6 show eighth-note pairs with grace notes. Measures 7 and 8 show eighth-note pairs with grace notes. Measures 9 and 10 show eighth-note pairs with grace notes.

A musical score for piano, page 20, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes throughout this section. A large square bracket labeled 'B' is positioned above the first measure of the treble staff.

Musical score for page 32, measures 1 and 2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. Measure 1 of the second staff starts with a bass note followed by a eighth note. Measure 2 starts with a eighth note followed by a eighth note. Measure 3 starts with a eighth note followed by a eighth note.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff starts with a forte dynamic (F) and includes measure numbers 45, 46, and 47. Measure 45 begins with a forte dynamic (F), followed by eighth-note pairs (A, B), eighth-note pairs (C, D), and a half note (E). Measure 46 starts with a half note (F), followed by eighth-note pairs (G, H), eighth-note pairs (I, J), and a half note (K). Measure 47 starts with a half note (L), followed by eighth-note pairs (M, N), eighth-note pairs (O, P), and a half note (Q). The bottom staff starts with a forte dynamic (F) and includes measure numbers 48, 49, and 50. Measure 48 begins with a forte dynamic (F), followed by eighth-note pairs (R, S), eighth-note pairs (T, U), and a half note (V). Measure 49 starts with a half note (W), followed by eighth-note pairs (X, Y), eighth-note pairs (Z, A), and a half note (B). Measure 50 starts with a half note (C), followed by eighth-note pairs (D, E), eighth-note pairs (F, G), and a half note (H).

Bass

# September v2.2

## Bb Instrument

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

11 [A] D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

21 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

26 A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9

32 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

39 D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [D] A $\flat$  Fm

47 E $\flat$  A $\flat$  3x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$

58 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

Fills

# September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 2 (Measure 5):** Labeled 'A'. It features a sixteenth-note fill followed by a bass note, a repeat sign, and a bass line.
- Staff 3 (Measure 13):** Sixteenth-note fills.
- Staff 4 (Measure 21):** Sixteenth-note fills.
- Staff 5 (Measure 29):** Sixteenth-note fills.
- Staff 6 (Measure 35):** Labeled 'C'. It features eighth-note patterns.
- Staff 7 (Measure 41):** Labeled 'D'. It features sixteenth-note fills.
- Staff 8 (Measure 47):** Sixteenth-note fills. A '3x' instruction is placed above the staff.
- Staff 9 (Measure 53):** Sixteenth-note fills.
- Staff 10 (Measure 60):** A concluding section with a bass note and a bass line.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence.

Lead 2

# September v2.2

**Bb Instrument**



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

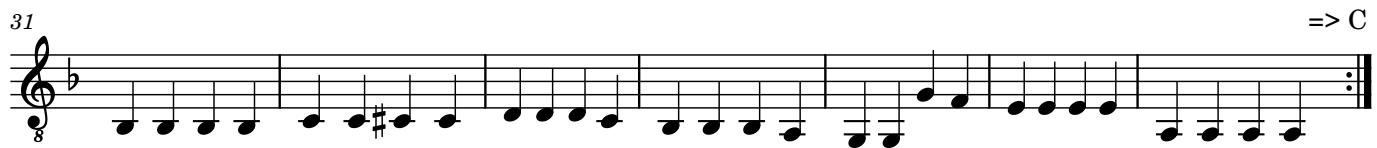
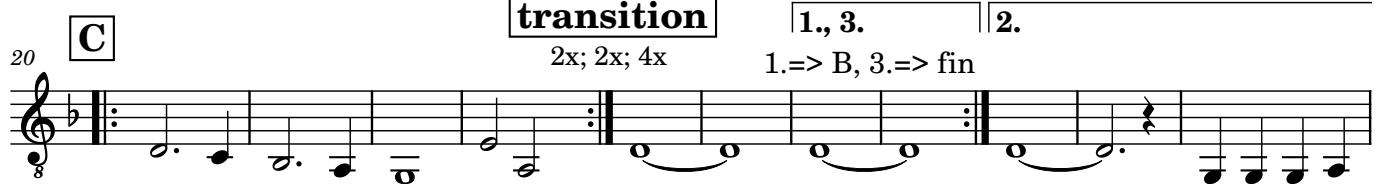
**A**



**B**



**1.** **2.**  
**D**



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The music consists of eighth-note chords.

**C**

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It includes two measures labeled "1." and "2.". Measure 1 ends with a repeat sign. Measure 2 starts with a dynamic *f*. The section concludes with a series of eighth-note chords.

**D**

**transition**

**1., 3.      | 2.**

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. It shows a sequence of eighth notes and sixteenth notes, with a dynamic marking *cresc.* at the end.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. It features a series of eighth-note chords.

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It features a dynamic *ff* and a section of eighth-note chords.

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**      **A**      **B** ( à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14      1.      2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20      **C** ( seulement sur dernier C )      transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26      1., 3.      1.=> B, 3.=> fin      2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35      => C

cresc. - - - - -      ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

**B**

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

**C**

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff E. The measure ends with a repeat sign and the number "1." above the staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff F. The measure ends with a repeat sign and the number "2." above the staff.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

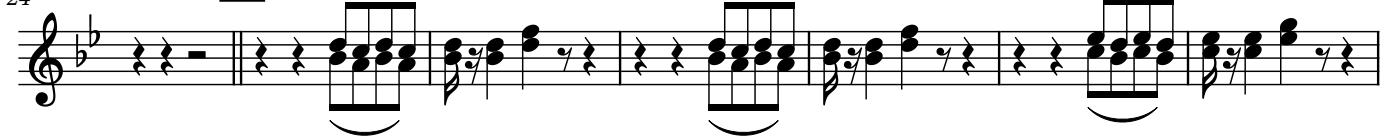


16

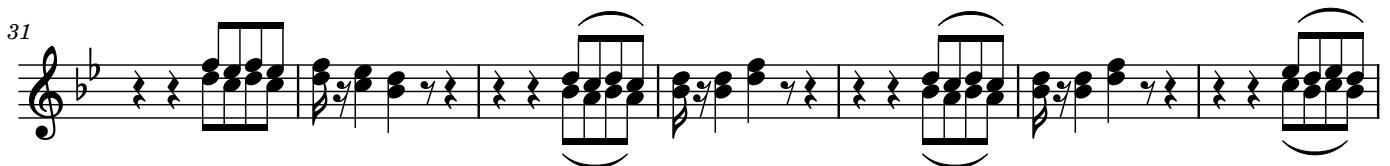


24

**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$  **B**

Bb Instrument

8

16

22

**C**

30

40

**1.**

**2.**

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

12

Fine

18

24

**B**

30

f

**C**

37

mf

**D**

46

**E-Solos**

52

To Coda

**D.S. al Coda**

58

mp

Bass

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and  $\text{♩} = 128$ . The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

*f*

Fine

B

*f*

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A |  $\text{♩} = 128$

*mf*

12 Fine

*f* Sweet dreams are made of this. who am I to dis-a gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you\_

some of them want to a - buse you some of them want to be bu-sed f 3

C

%

*mf*

D

To Coda

E-Solos

*mp*

D.S. al Coda

Riff

# Sweet Dreams v2.3

## Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at  $\text{♩} = 90$  in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to  $\text{♩} = 128$ . Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at  $\text{♩} = 90$  again and ends with a dynamic of *f*. Staff 6 (measures 37-41) starts at  $\text{♩} = 90$  and ends with a dynamic of *mf*. Staff 7 (measures 42-46) starts at  $\text{♩} = 90$  and ends with a dynamic of *mp*. Staff 8 (measures 47-51) starts at  $\text{♩} = 90$  and ends with a dynamic of *mp*, leading to a *To Coda* instruction. Staff 9 (measures 52-56) starts at  $\text{♩} = 90$  and ends with a dynamic of *mp*. Staff 10 (measures 57-61) starts at  $\text{♩} = 90$  and ends with a dynamic of *D.S. al Coda*.

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

*mp*

*D.S. al Coda*

Bass

# What is (tainted) love v2.1

## Bb Instrument

4

**A**

**B1**

**C**

**D**

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

**B2**

— me — don't hurt — me — no more — What is love

**E**

**B3**

**F**

Fine 4x

**G**

**H**

**D.S.**

**3**

**J = 140**

**J = 160**

**56**

**64**

**74**

Lead

# What is (tainted) love v2.1

**A**  
**Bb Instrument**



13

**B1** 8 **C**

8

27

**D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_\_

31

**B2** **E** **4** **3** **B3** **3** **3** **Fine**  
4x

— me— no more— What is love

45

**F** **2** **2** **3** **G**

$\text{♩} = 140$   $\text{♩} = 160$

57

**H**

$\text{♩} = 140$   $\text{♩} = 160$

62

$\text{♩} = 140$   $\text{♩} = 160$

68

**D.S.** **4**

$\text{♩} = 140$   $\text{♩} = 160$

Riff

# What is (tainted) love v2.1

## Bb Instrument

The sheet music for the Bb instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section starts with eighth-note chords, followed by a melodic line with lyrics: "Fine", then a tempo change to  $\text{♩} = 140$ .
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords, followed by a dynamic instruction "D.S." (Da Capo).

Measure numbers are indicated at the beginning of each section: 14, 19, 24, 29, 33, 38, 43, 49, and 61. The tempo is marked as  $\text{♩} = 160$  for sections D, G, and H.