

# Bass

## 1999 v2.1

## Bb Instrument

Prince

**A**

The first system of the musical score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5. The melody then descends: a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the system contains a half note F#4. The bass line is represented by a single eighth note G3 in the first measure, followed by a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C1

13

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

22

31

40

## Lead 1

## 1999 v2. 1

# Prince

A

# Bb Instrument

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes, rests, and a fermata.

34

## Lead 2

1999 v2.1

Prince

**A**

## Bb Instrument

29

29

[illegible]

Riff

# 1999 v2.1

Bb Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

Chords: Cm, Ab, Bb, Cm, G, Cm, Ab, Bb, Cm, G, Ab, Bb

Section A (Measures 1-10):

11 Cm 12 Cm G 13 Cm 14 Ab Bb

Section B (Measures 15-18):

15 Cm 16 Cm G 17 Cm 18 Ab Bb

Section C (Measures 23-26):

23 Cm 24 Cm G 25 Cm 26 Ab Bb

Section D (Measures 31-35):

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Section E (Measures 36-40):

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

Section F (Measures 41-42):

41 Cm 42 Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Bb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4 29

30 31 32 33 34 Fine

**D**

35 39 40 41 42

C.

Lead 1  
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

**A**

**B**

**C**

**D**

Fine

Lead 2  
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

**A**

**B** **C**

*f*

27 28 29 30

*f* **D** *f*

1. 2.

Fine

31 32 33 2 35 36

*f*

37 38 39 40

41 42

L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180  
Swing

**B**



**C**



16



**D**

**E**

23



**F**

30



36



42



**G**

**Fine**

48



54



60



66



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

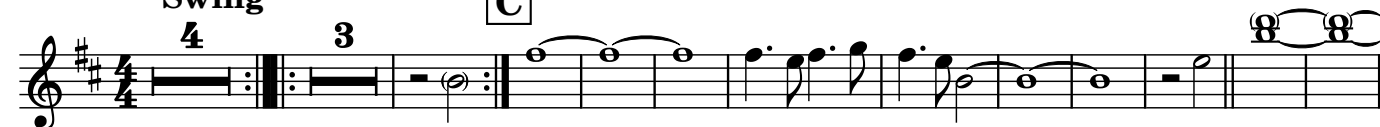
♩ = 180

**B**

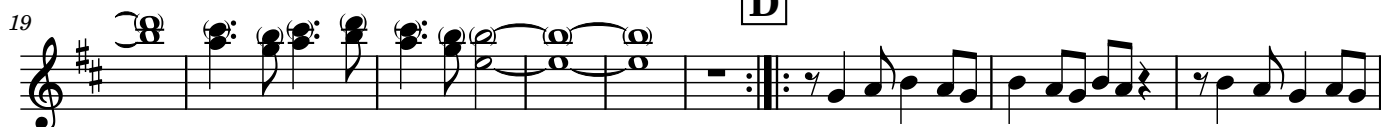
Bb Instrument

Swing

**C**



**D**



**E**

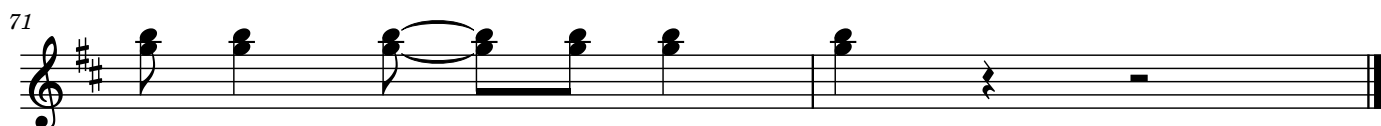
**F**



**G**



**Fine**



## Buyo &amp; co v2.2

A B C B C B D E D E F E D F E G Fine ??

**♩ = 180**

**B**

## Swing

**C**

4

10

16

22

28

35

44

53

60

**D**

**E**

**F**

**G**

**Fine**

66



72



Bass

# Chameleon v2.0

Bb Instrument

$\text{♩} = 90$  **A**



8 **B** 4x **C**



15



22 **D**



29 **D'** Fine **E** Go drums go



36 Solos!



41 D.C.



# Chords

## Chameleon v2.0

### Bb Instrument

$\text{♩} = 90$  **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

# Chameleon v2.0

Bb Instrument

$\text{♩} = 90$  **A** **4** **3** **B**

13 **C** **4x** **D**

23 **D'**

32 **E** Fine Go drums go **4** Solos! **3** D.C.



Bass

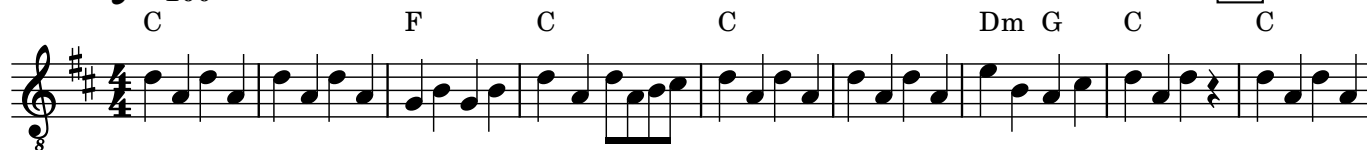
# I'll Fly Away v1.2

Bb Instrument

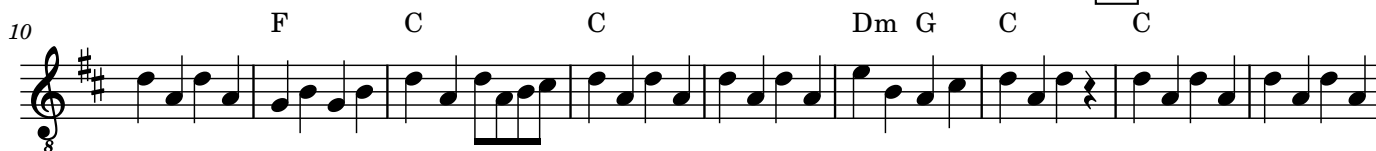
♩ = 100

Purple Brein

**A**



**B**



Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument

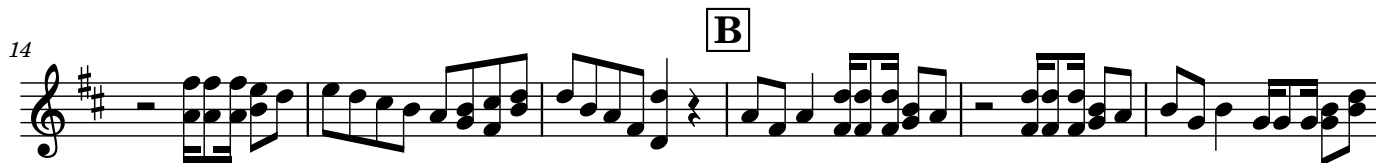


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

Bb Instrument

**C**

**D**

**E**



**A2**



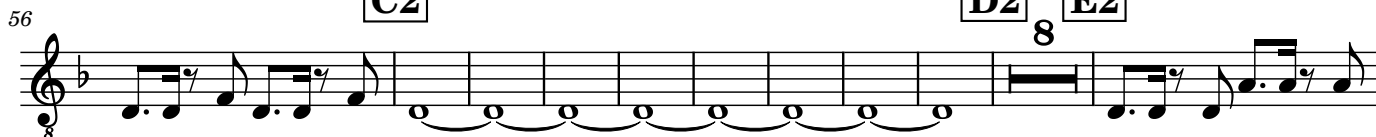
**B2**



**C2**

**D2**

**E2**



**A3**



86



## Lead 1

## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B****C****D****E****A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

55

mo - ney he's got his strong be-liefs

**D2**

60

66

**E2**

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

**A3**

81

8



## Lead 2

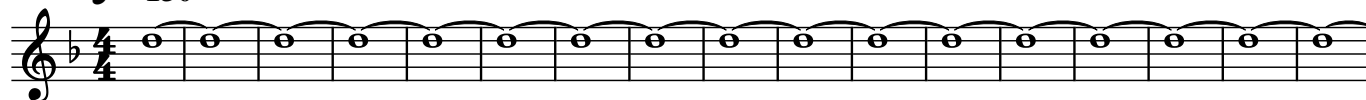
## Freed from desire v1.4

Bb Instrument

Purple Brein

**A**

♩ = 130

**B****C****D**

4

**E**

3

**A2**

7

**B2**

My love has got no mo - ney he's got his strong be-liefs My love has got no



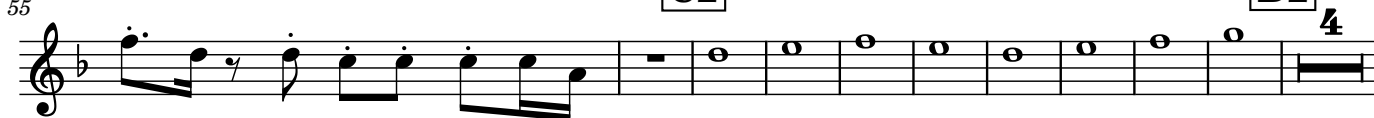
mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2****D2**

4



mo - ney he's got his strong be-liefs

**E2**

3



la la la la la

**A3**

8



la la la la la la la la la la la la la la la la

## Riff

## Freed from desire v1.4

Purple Brein

## Bb Instrument

A

♩ = 130

8

16

27

33

38

44

52

65

70

76

76

Example 10

81

81 **A3**



Musical notation for A3, measures 81-84. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The bass line consists of chords (dyads and triads) marked with dots below the notes. The measures are: 81 (two measures), 82 (two measures), 83 (two measures), and 84 (two measures).

88

## Bass

## Gangster

## Bb Instrument

$\text{♩} = 140$

**A**  
%

6

10

14 To Coda

**B**

21

**C**  
⊖

33 D.S.

**D**

40

48

52

## Lead

# Gangster

## Bb Instrument

**♩ = 140**

**A**  
§

8

**B**

20      To Coda

$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

28

36

**D**

42

[illegible]

50

Ska

# Gangster

## Bb Instrument

**♩ = 140**

**A**  
§

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by another whole rest, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The system concludes with a double bar line. The second part of the system, separated by a repeat sign, consists of four measures of chords: G4-B4, G4-B4, G4-B4, and G4-B4, each with a quarter note duration.

7

12

**B**

To Coda

18

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C' and a repeat sign. The melody consists of a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4. The staff ends with a double bar line.

26

C

$$\Theta$$

32

D.S.

**D**

42

51

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, followed by a bar line. Then, an eighth note F#4, an eighth note G#4, a quarter rest, an eighth note A4, a quarter note B4, and a quarter rest, followed by a double bar line.

Bass

# Hey Ya

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

$\text{‰}$



8

3x

Fine  
To Coda



13

**C1**



17

**C2**



22



**D**

$\oplus$

D.S.

27



33

D.S.



Chords

# Hey Ya

Outkast

Bb Instrument

**A**

♩ = 160

**B**

4x

§



**C1**

Fine  
To Coda  
3x

**C2**



D.S.

Φ  
31

**D**

D.S.





# Hey Ya Outkast

# IAS

**B**

4x §

[illegible]

**C1**

Fine  
To Coda

 $3x$ 

10

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins in 2/4 time, playing a whole note chord of F# and C. The time signature changes to 4/4, where it plays a half note chord of F# and C, followed by a quarter rest. This is followed by a double bar line with repeat dots. After the repeat, it continues in 4/4 with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. A slur covers the next two measures: a half note G and a half note F#. This is followed by another slur over a half note E and a half note D. The staff concludes with a 2/4 measure containing a whole note G, followed by a 4/4 measure containing a whole note F#.

**C2**

17

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a repeat sign (double bar line with two dots) after the first four measures. The notation is in black ink on a white background.

23

**D**

 $\Phi$ 

D.S.

29

shake it    shake    shake it            shake it    shake    shake it

33

D.S.

shake it    shake    shake it            shake it            shake it like a po-la-roid            pic-ture!

Lead 2

# Hey Ya

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x



**C1**

Fine  
To Coda  
3x



**C2**



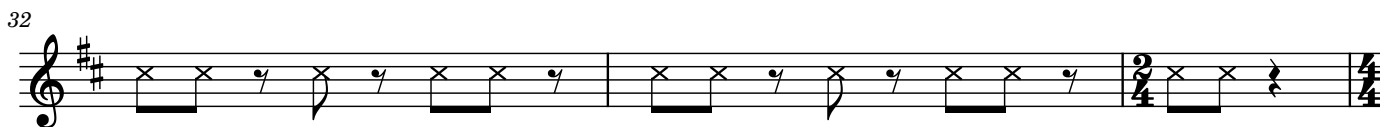
**D**



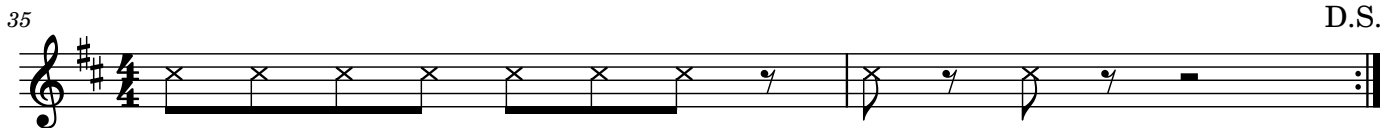
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Bass

# Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

**A1**  
 $\Phi$

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30  $\text{♩} = 110$  5x Accélération 3 **E**

37

41 To Coda

45 D.S.

## Chords

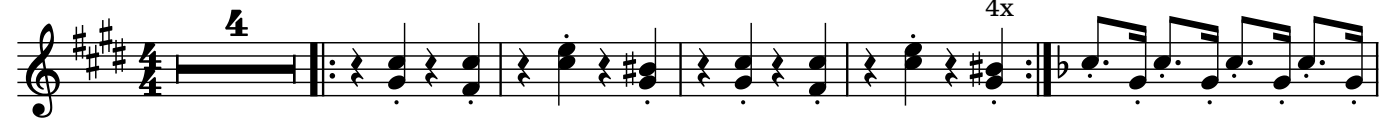
## Hip Hop medley v2.0

A1

♩ = 88     $\oplus$   
Bb Instrument

Fine

4x

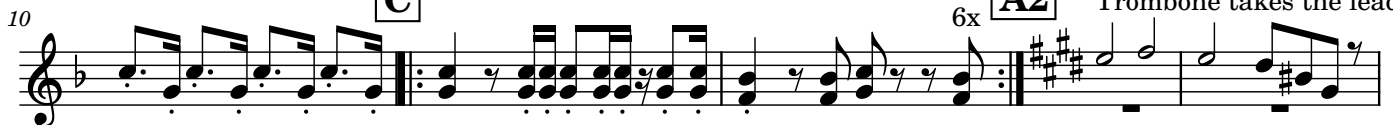


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

♩ = 110

Accélération

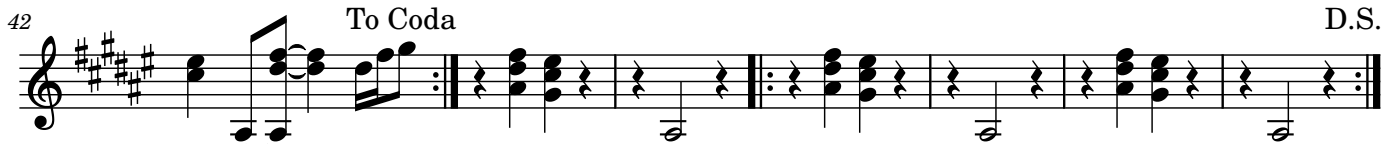


E



To Coda

D.S.



Lead

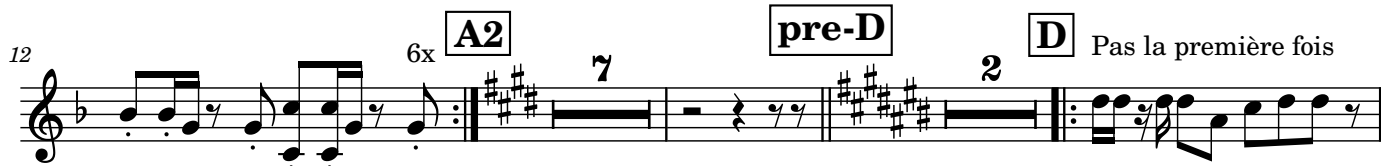
# Hip Hop medley v2.0

$\text{♩} = 88$  **A1**  
Bb Instrument

4  $\Phi$  3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



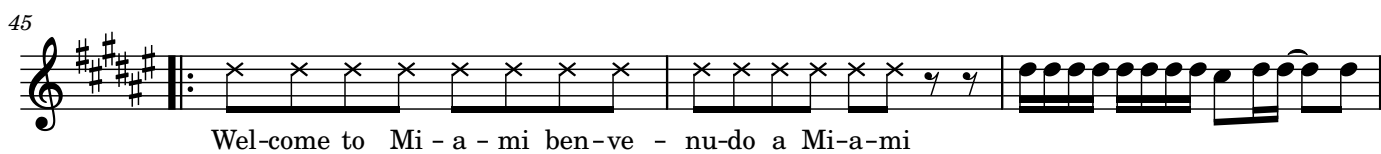
24 5x **pre-A3**



28 **A3** 5x  $\text{♩} = 110$  % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

# If the kids are united v1.0

## Bb Instrument

$\text{♩} = 70$

The musical score is written for a Bb instrument in 4/4 time with a tempo of 70 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of eight staves of music. The first staff contains the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues with 'ne-ver be de-fea-ted'. The third staff is marked with a box 'A'. The fourth staff is marked with a box 'B'. The fifth staff is marked with a box 'C'. The sixth staff is marked with a box 'D'. The seventh staff is marked with a box 'D'. The eighth staff contains a first ending (1.) and a second ending (2.).

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

14 **B**

23 **C**

28

32 **D**

35 1. 2.

Voice 1

# If the kids are united v1.0

**Bb Instrument**

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

# If the kids are united v1.0

## Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

11

**A**

*f*

16

21

**B** **C**

27

32

**D**

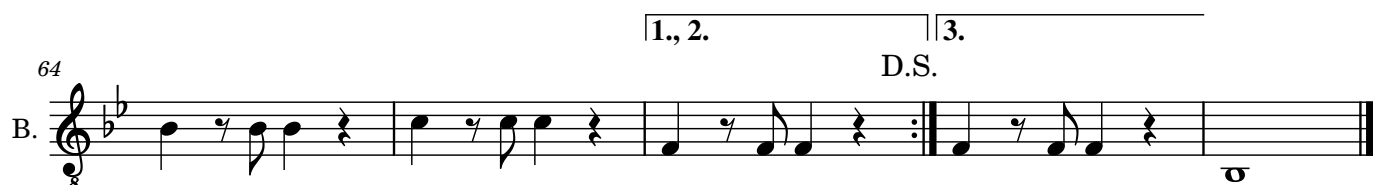
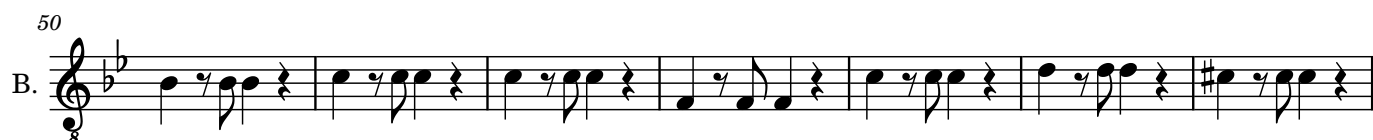
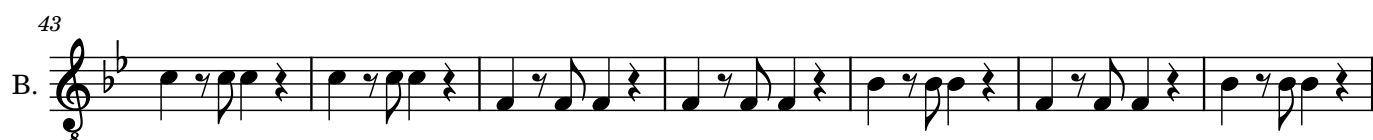
1. 2.

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba, in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score consists of six staves of music. The first staff contains the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues the melody with the lyrics 'ne-ver be de-fea-ted'. The third staff begins with a measure rest, followed by a repeat sign and a forte (*f*) dynamic marking. The fourth staff continues the melody. The fifth staff contains two boxed section markers, 'B' and 'C'. The sixth staff contains a boxed section marker 'D' and a first/second ending (1. 2.).



Bass Bb Instrument

# It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

**A****Bb Instrument**

Lead 1  8

It's not un - us - u - al to be loved by a-ny-one

L1  13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1  18

you hang-ing a - bout with a-ny-one **B** it's not un - u - su - al to

L1  23

see me cry\_ I wa\_nna die\_\_\_ It's not un - u - su - al to go

L1  29

out at a-ny time but when I see you out and a - bout it's such a crime\_

L1  34

— if you should e - ver wa - nna be loved by a-ny one

**C**

L1  39

it's not un - u - su - al it ha - ppens e - very day no

L1  43

mat-ter what you say you'll find it hap - pens all the time

54

L1

cra-zy love. be mine

## Lead 2

## It's not Unusual v2.0

**A****Bb Instrument****B****C****D**

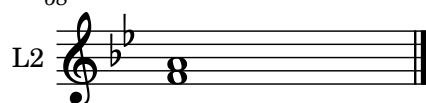
1., 2.

3.

D.S.



68



Riff **Bb Instrument**

# It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument

**B**

§



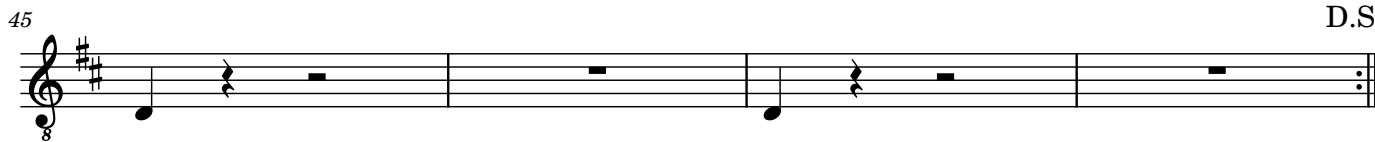
**C**



**D**



**E**



D.S.

## Chords

## It wasn't me v2.1

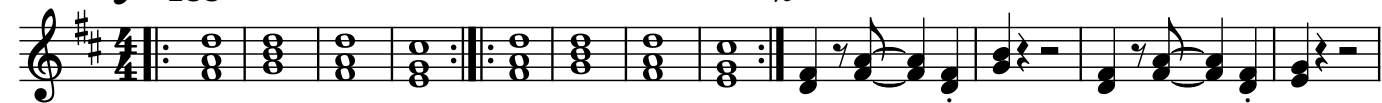
## Bb Instrument

**A**

♩ = 188

**B**

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

**A**

♩ = 188

3

4

**B**

♩



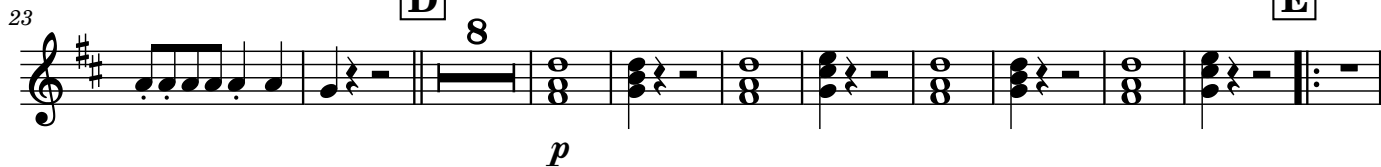
**C**



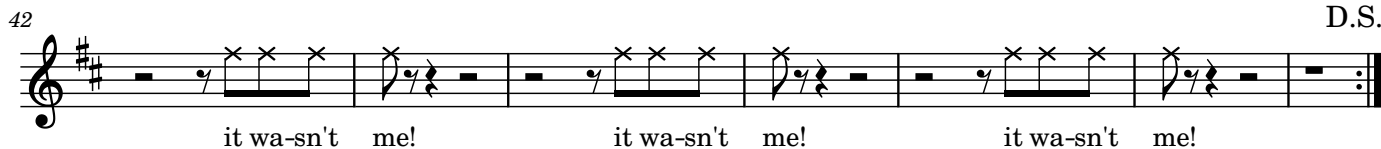
**D**

8

**E**



*p*



D.S.



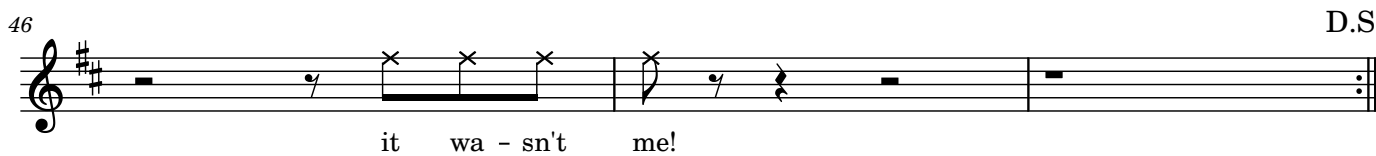
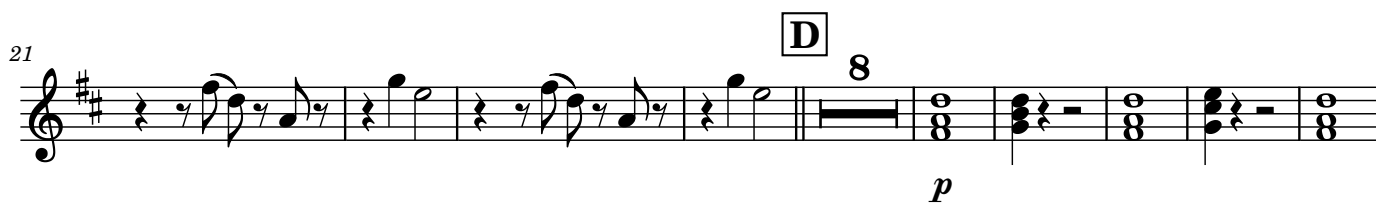
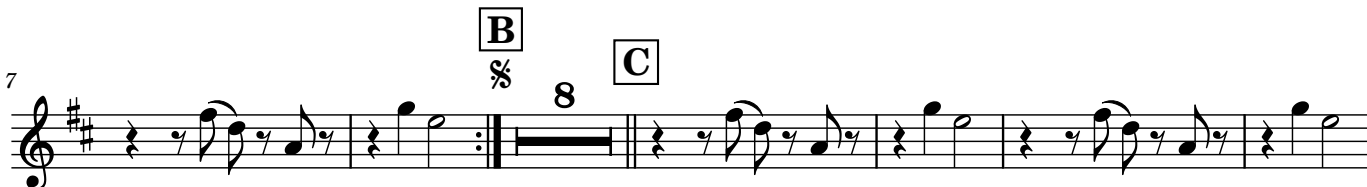
## Riff

## It wasn't me v2.1

Bb Instrument

A

♩ = 188



D.S.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

**B**



**C**



**D**



**E**



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

8 **B** 8 **C**

*f*

19

22

*ff*

**D** 25

**E** 29

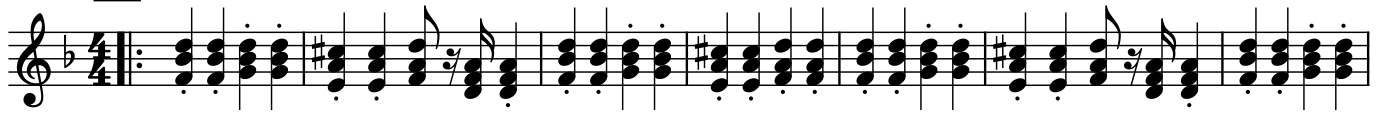
Fin chantée  
répéter jusqu'à épuisement

34

## Riffs

## Pastime Paradise v2.1

## Bb Instrument

**A****B****C****D****E**

Fin chantée  
répéter jusqu'à épuisement



## Bass

## September v2.1

## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 7-10: G $\flat$ /A $\flat$  (repeated)

Measures 11-15: **A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

Measures 16-20: Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

Measures 21-25: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

Measures 26-31: **B** A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9

Measures 32-38: **C** Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 39-46: **D** D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  A $\flat$  Fm

Measures 47-57: E $\flat$  A $\flat$  4x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$

Measures 58-61: G $\flat$ /A $\flat$  (repeated)

# Fills

## September v2.1

### Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

4x

## Lead 1

## September v2.1

## Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 4x

53

57

The musical score is written for a Bb instrument in 4/4 time. It begins with an 'Intro' of 6 measures, marked with a '6' and a repeat sign. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A, B, C, and D. Section A (measures 7-12) includes a repeat sign. Section B (measures 13-19) includes a '4' and a repeat sign. Section C (measures 20-26) includes a '4' and a repeat sign. Section D (measures 27-41) includes a '4x' and a repeat sign. The score ends with a double bar line at measure 57.

## Lead 2

## September v2.1

## Bb Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56



Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

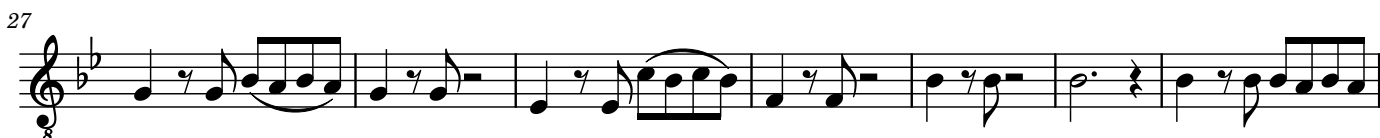
♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**Bb Instrument**

**B**

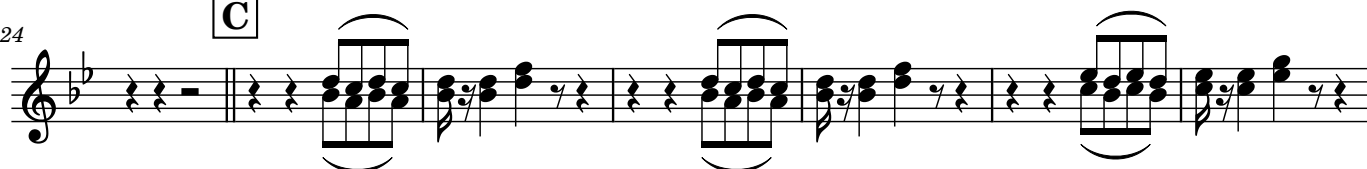


16



24

**C**



31



38



Voice 2

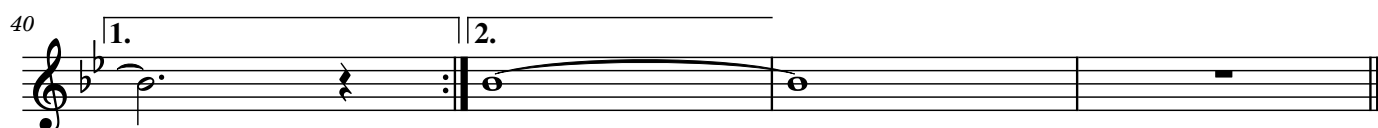
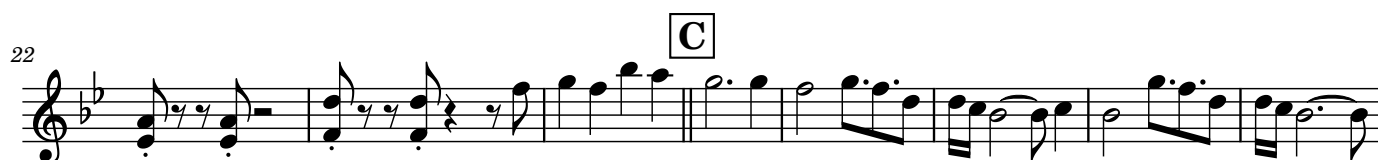
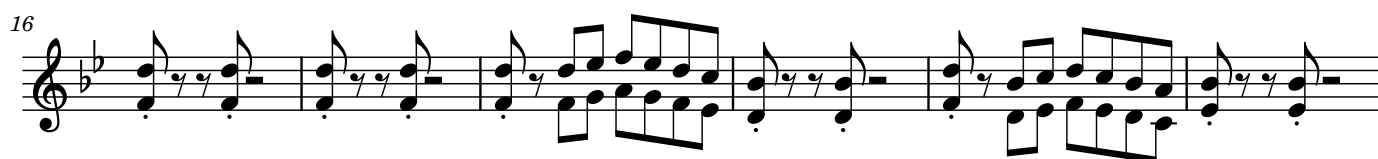
# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130 **B**

**Bb Instrument**



## Arpeggio

## Sweet Dreams v2.2

## Bb Instrument

**♩ = 90**

*mf*

**A**

**♩ = 128**

12

18 **Fine**

24

30 **B**

*f*

**C**

37

*mf*

**D**

46

**E-Solos**

52 **To Coda**

58 **D.S. al Coda**

*mp*

## Bass

## Sweet Dreams v2.2

## Bb Instrument

♩ = 90

Cm Cm Gm A<sup>b</sup> Cm D<sup>b</sup> B<sup>b</sup>m Gm

1.

8 *mf* [A]

8 2. ♩ = 128 *f*

16 Fine

20

24

28

32 [B] *f*

36 [C]

40

49 [D]

53 To Coda

8

This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures, indicating a first ending. The staff ends with a repeat sign.

57 **E-Solos**

8

This musical staff contains measures 57 through 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures, indicating a first ending. The staff ends with a repeat sign.

61 D.S. al Coda

8

This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures, indicating a first ending. The staff ends with a repeat sign.

## Lead

## Sweet Dreams v2.2

## Bb Instrument

$\text{♩} = 90$  1. A  $\text{♩} = 128$

*mf*

12 *f* Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27 Some of them want to use you some of them want to get used you

31 some of them want to a-buse you some of them want to be bu-sed *f*  $\text{3}$

36 *mf*

45 *mf*

52 E-Solos To Coda *mp*

62 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## Bb Instrument

$\text{♩} = 90$

*mf*

**A**

1. 2.

$\text{♩} = 128$

12

17 *Fine*

22

27

32 **B**

*f*

41 **C** **D**

*mf*

**E-Solos**

To Coda

50

*mp*

60 D.S. al Coda



Bass

# What is (tainted) love v2.1

Bb Instrument

8

4

9

A

B1

19

C

D

What is love\_\_\_\_\_ ba-by don't hurt\_

30

B2

\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_ What is love

37

E

B3

3

Fine

4x

♩ = 140

49

♩ = 160

G

56

H

64

74

D.S.

8

8

8

8

8

8

8

8

## Lead

# What is (tainted) love v2.1

**A**


## Bb Instrument

13 **B1** **C** 8



27

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_ me \_\_\_\_\_ don't hurt \_\_\_\_\_

31  me no more What is love

45 **F**  $\text{♩} = 140$   $\text{♩} = 160$  **G**

62 

[illegible]

## Riff

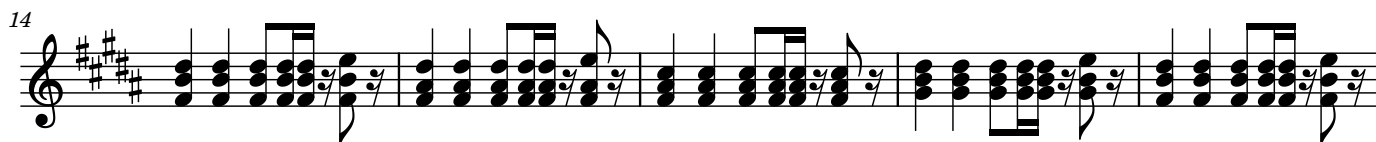
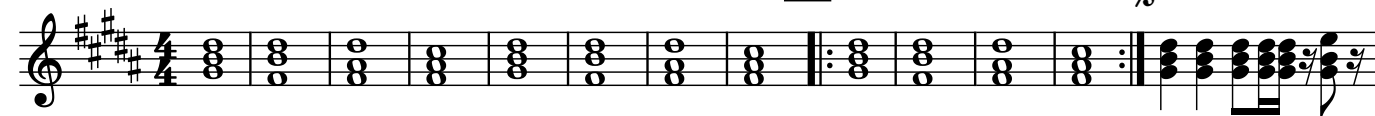
## What is (tainted) love v2.1

## Bb Instrument

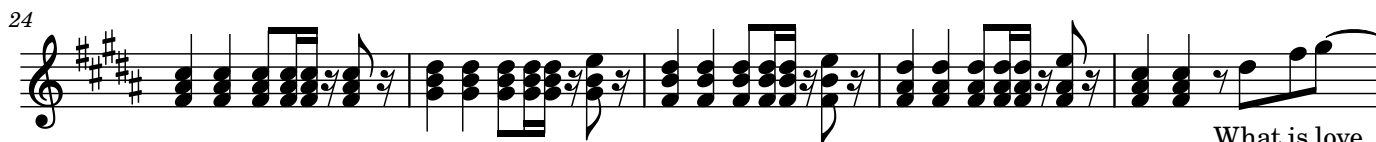
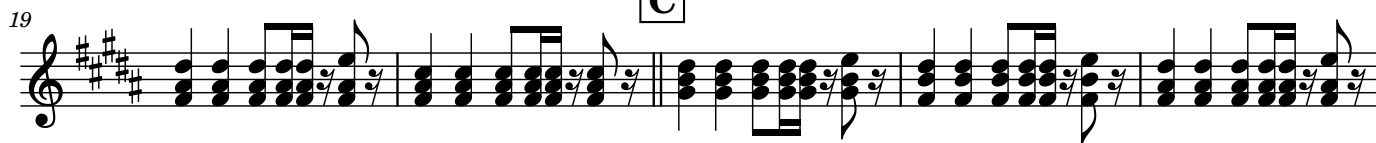
A

B1

%



C



What is love\_

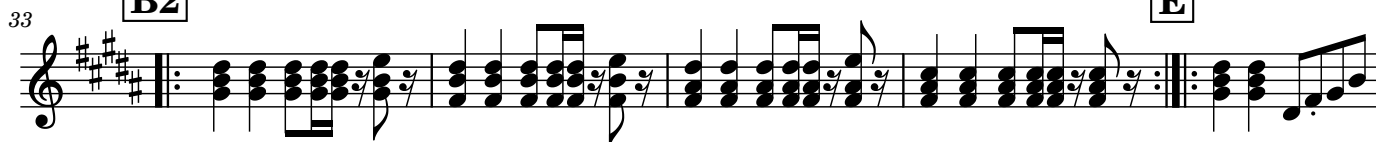
D



\_ ba-by don't hurt\_ me\_ don't hurt\_ me\_ no more\_ What is love

B2

E



B3



F



4x

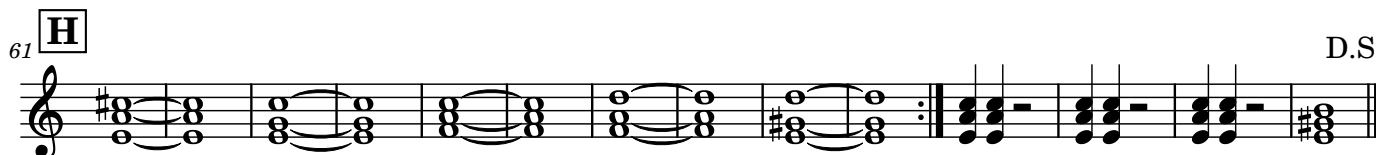
Fine

♩ = 140



♩ = 160

G



H

D.S.