

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). The notes are primarily eighth notes, often beamed in pairs. The line is divided into measures by vertical bar lines. Chord symbols are placed above the staff at specific measures: F (measure 1), C (measure 2), F (measure 3), C (measure 4), Dm7 (measure 5), C (measure 6), Am7 (measure 7), and G (measure 8). A repeat sign is placed at the beginning of measure 9. The tempo is marked as 120 beats per minute (♩ = 120). The piece concludes with a double bar line and a repeat sign. The section is labeled 'Intro/fin' in a box at the top left and 'A1' in a box at the top right of the staff.

4

7

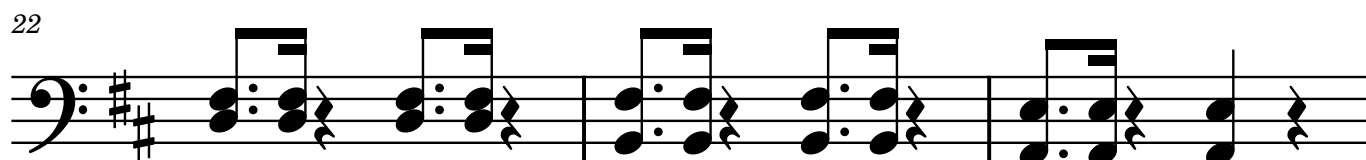
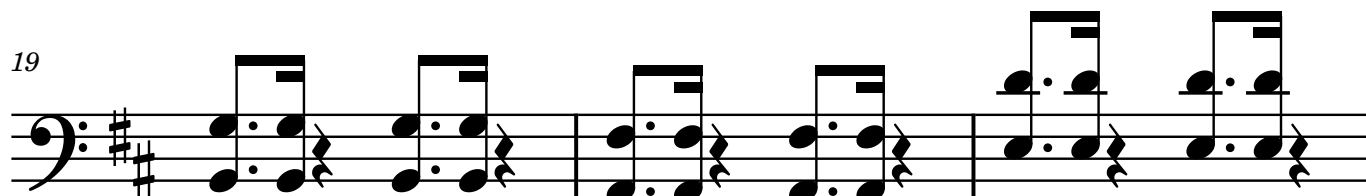
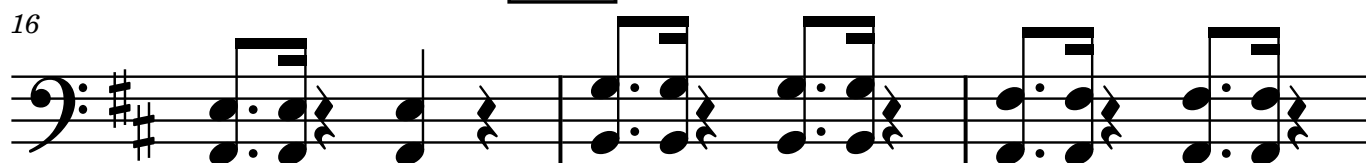
10

13

♩ = 120
fin
G

A1
%

F C F C Dm7 C Am7

A2

31

D.S.

1. 2.

C

F

31

35

C

F

C

35

38

Dm7

C

D

38

41

G

D.S.

41