

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

B

C

D

E

8

8

8

8

Musical notation for the bass line of 'The Sound of Silence'. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth notes in the first four measures, followed by a more complex rhythmic pattern in the fifth measure.

34

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half).

36

The bass line of 'The Rose Tree' is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The melody consists of two measures. The first measure contains a dotted quarter note on G2, an eighth rest, a quarter note on F2, a dotted quarter note on E2, an eighth rest, and a quarter note on D2. The second measure contains a dotted quarter note on C2, an eighth rest, a quarter note on B1, a dotted quarter note on A1, an eighth rest, and a quarter note on G1. The notes are written on the lines and spaces of the staff, with the first measure starting on the second line (G) and the second measure starting on the first line (C).

38

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The notes are grouped into four measures: the first measure contains G2, A2, and B-flat2; the second measure contains A2, G2, and F2; the third measure contains E-flat2 and D2; and the fourth measure contains C2.

A2

40

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes and rests: a dotted quarter note G2, an eighth rest, a quarter note F2, a dotted quarter note E2, an eighth rest, a quarter note D2, a dotted quarter note C2, an eighth rest, a quarter note B1, a dotted quarter note A1, an eighth rest, a quarter note G1, and a dotted quarter note F1. A repeat sign is placed after the eighth rest following the D2 note.

42



44



46



B2

48



50



52



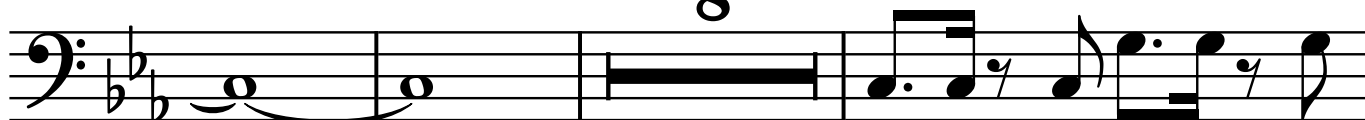
54

**C2**

56

**D2****E2**

63



74



76



78



A3

80



82



84



86

