

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

*mf*

8

4.

**A**

$\text{♩} = 128$

L.

R.

A. Sax.

B.

*f*

The musical score is for a piece titled "Sweet Dreams v2.3". It begins with a tempo of 90 beats per minute (indicated by a quarter note) and a key signature of three flats (B-flat, E-flat, A-flat). The initial section consists of four staves: Lead, Riff, Arpeggio, and Bass. The Lead staff features a melodic line with eighth and quarter notes. The Riff and Arpeggio staves play a rhythmic pattern of eighth notes, starting with a half rest. The Bass staff provides a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) for the Riff and Arpeggio, and *f* (forte) for the Bass. A section marked "1. 2. 3." spans the final measures of this section. The score then transitions to a new section starting at measure 8, with a tempo change to 128 beats per minute. This section includes five staves: L., R., A. Sax., B., and a continuation of the Bass line. The L. staff has a half rest. The R. and A. Sax. staves play a melodic line with eighth and quarter notes. The B. staff plays a rhythmic pattern of eighth notes. The Bass staff continues with eighth notes. Dynamics include *mf* for the R. and A. Sax. staves, and *f* for the B. staff. A section marked "4." spans measures 11-12, and a section marked "A" spans measures 13-14. The score ends with a final measure in measure 15.

14

L.

R.

A. Sax.

B.

18 Fine

L. *f* Sweetdreams are made of this\_ who. am I\_ to

R.

A. Sax.

B.

22

L. dis-a\_ gree\_ I've tra-velled the world and the se-ven seas\_

R.

A. Sax.

B.

25

L. e - ve - ry - bo\_\_ dy's loo-king for some\_ thing Some of them want to use\_

R.

A. Sax.

B.

28

L. \_\_ you some of them want to get used you\_\_

R.

A. Sax.

B.

31

L. some of them want to a - buse\_\_ you some of them want to\_\_

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

A. Sax. 


B. 

**E-Solos**  
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B. *mp*

62

D.S. al Coda

L.

R.

A. Sax.

B.