

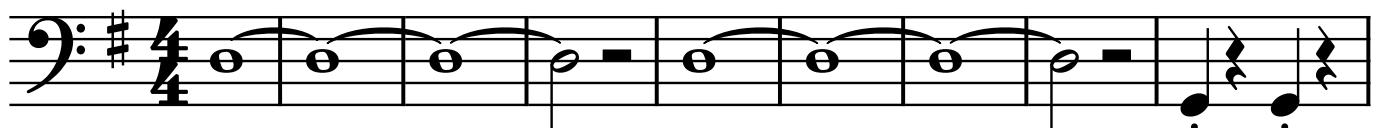
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



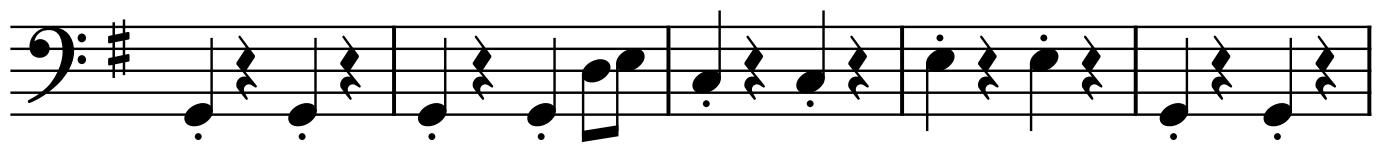
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

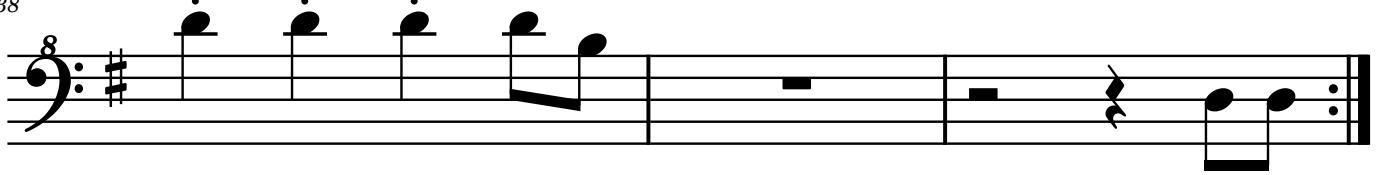
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8
16

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '16' is centered above the staff.

22

8
5

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '22' is centered above the staff, and the measure number '5' is centered below it.

29

8

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '29' is centered above the staff.

32

8

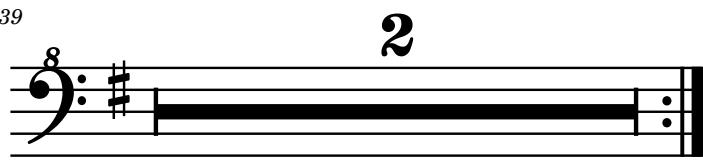
This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '32' is centered above the staff.

35

8

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '35' is centered above the staff.

39



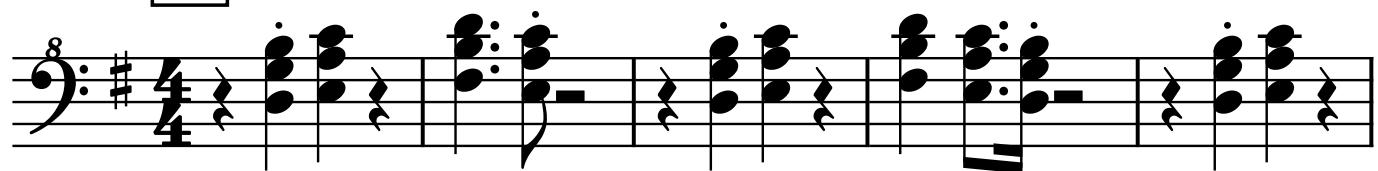
Riff

1999 v2.1

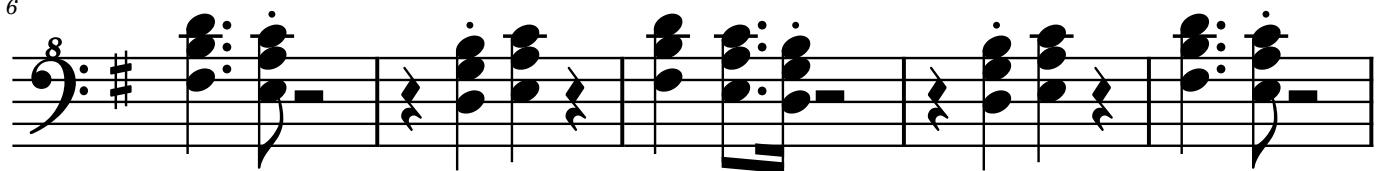
Bb Instrument

Prince

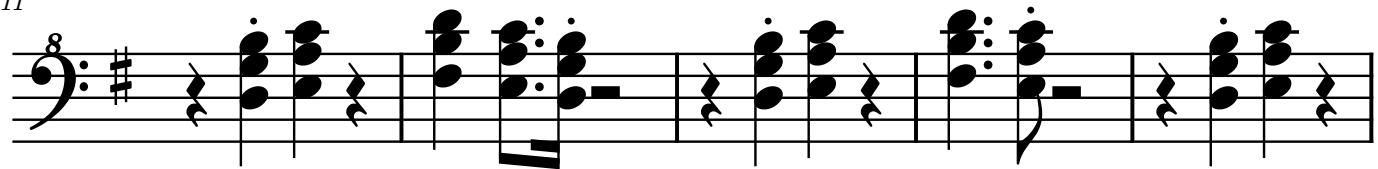
A



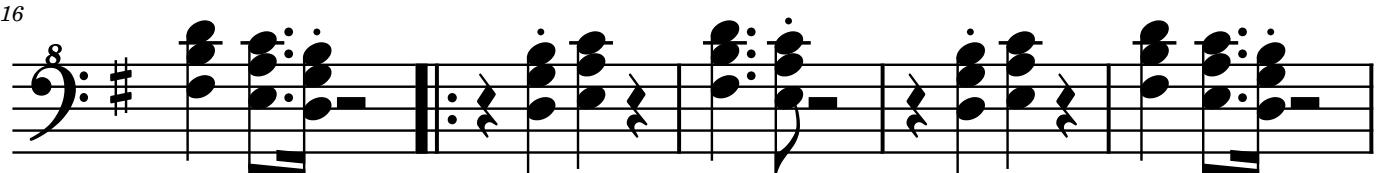
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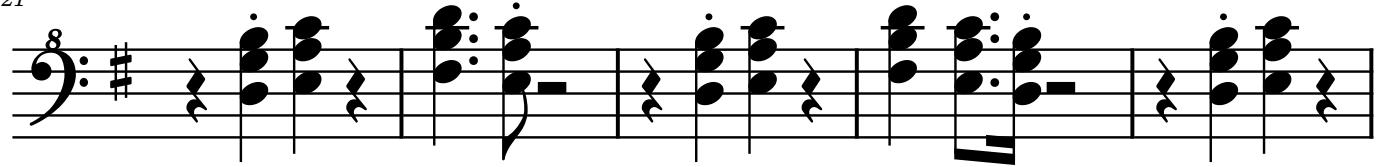
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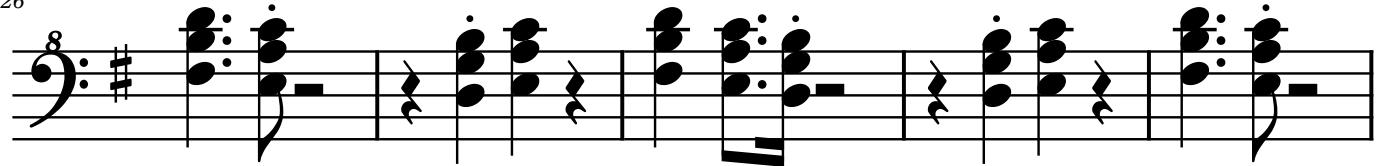
16

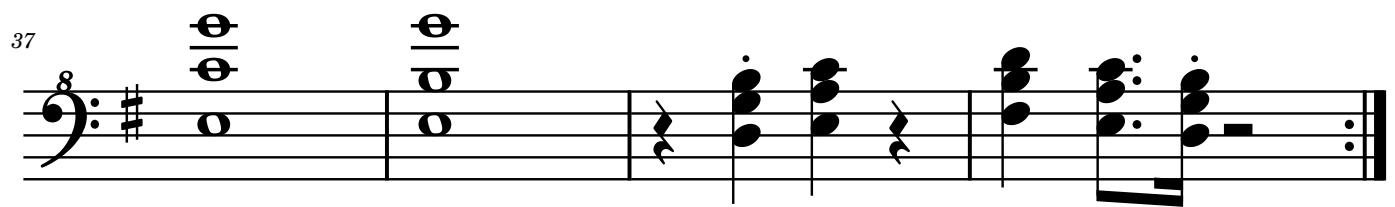
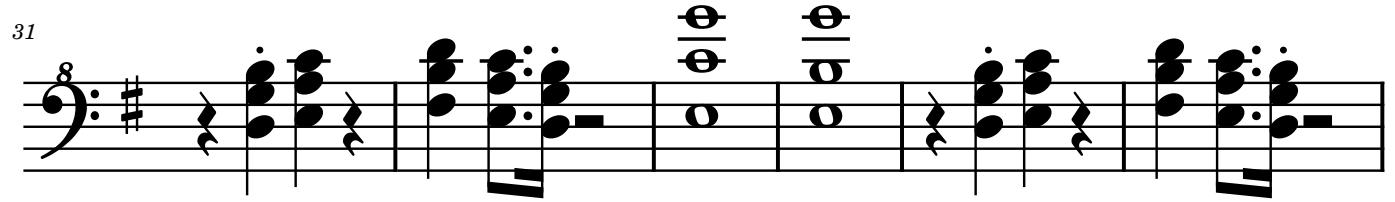


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes are: rest, Cm, G, Cm, A♭, B♭. Measure 9 starts with a repeat sign. Measure numbers 8 through 10 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, G, Cm, A♭, B♭, Cm, G. Measure 12 starts with a repeat sign. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes are: A♭, B♭, Cm, A♭, B♭, Cm, G. Measure 15 starts with a repeat sign. Measure numbers 14 through 16 are indicated above the staff.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. The notes are: Cm, A♭, B♭, Cm. Measure 18 starts with a repeat sign. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

The musical score consists of two staves: a bass staff and a cello staff. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 104$. The score includes the following sections:

- Chords (Measures 1-7):** The bass staff shows a continuous eighth-note pattern. The cello staff has measures 1-3 with eighth-note patterns, followed by a repeat sign and measures 4-7 with eighth-note patterns.
- Section A (Measures 8-17):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measures 9 and 17 are labeled with boxes labeled **A** and **B** respectively.
- Section C (Measures 22-29):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 25 is labeled with a box labeled **C**.
- Section D (Measures 30-35):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 32 is labeled with a box labeled **D**.
- Section 1. (Measures 36-39):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 38 is labeled **1.**
- Section 2. (Measures 40-42):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 41 is labeled **2.**
- Fine (Measure 35):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 35 is labeled **Fine**.
- Section 3. (Measures 40-42):** The bass staff has eighth-note patterns. The cello staff has eighth-note patterns. Measure 42 is labeled **3.**

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, page 16, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 16 through 18, separated by a vertical bar line. Measure 16 starts with a note on the first line, followed by eighth-note pairs on the second and third lines. Measure 17 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines. Measure 18 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

Musical score for L1, pages 22-25. The score consists of five staves of music. Staff 1 (Bass clef) starts at measure 22 with a note on the 8th line. Staff 2 (Treble clef) starts at measure 22 with a note on the 5th line. Staff 3 (Treble clef) starts at measure 22 with a note on the 4th line. Staff 4 (Treble clef) starts at measure 22 with a note on the 3rd line. Staff 5 (Treble clef) starts at measure 22 with a note on the 2nd line. Measures 23 and 24 show various note patterns across the staves. Measure 25 concludes with a rest. A box labeled 'C' is located in the top right corner.

Musical score for L1, page 26, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and ends with a short vertical line.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two groups of three eighth-note strokes each, separated by a breve rest. Measure 29 begins with a single eighth-note stroke followed by a breve rest.

Musical score fragment L1, measures 30-31. The score consists of two staves. The top staff is a treble clef staff with a key signature of one flat. Measure 30 starts with a whole note followed by a half note. Measure 31 begins with a whole note, followed by a half note, and ends with a single eighth note.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2

36

Bass clef, common time, key signature of one flat.

37 L2

38

Bass clef, common time, key signature of one flat.

39 L2

40

Bass clef, common time, key signature of one flat.

41 L2

42

Bass clef, common time, key signature of one flat.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign.

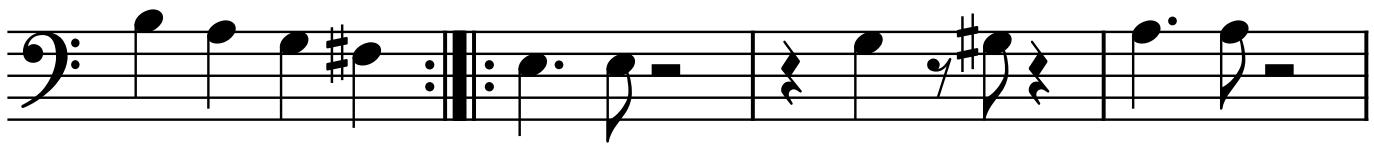
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

24

D

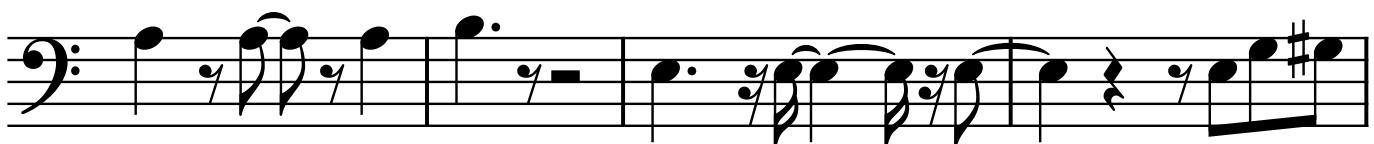
28

E

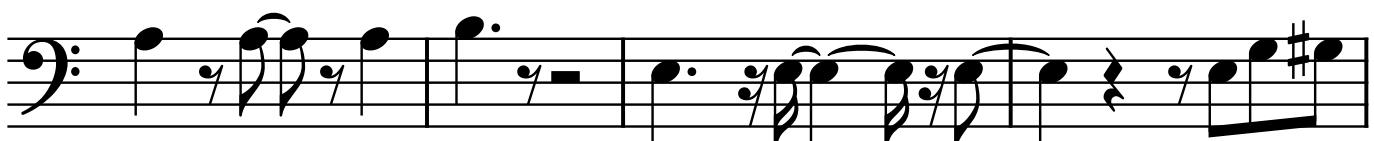
31

F

35



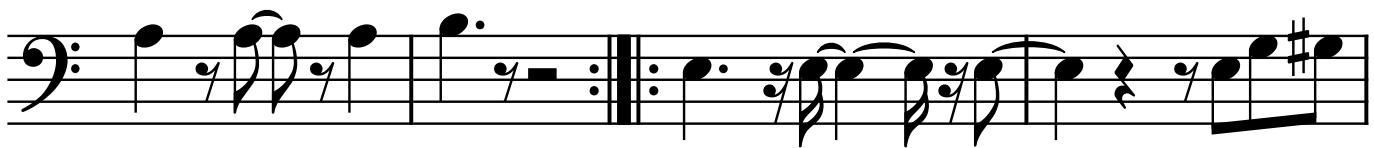
39



43



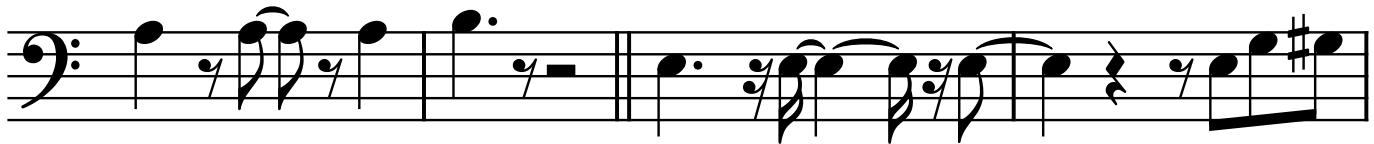
47

G

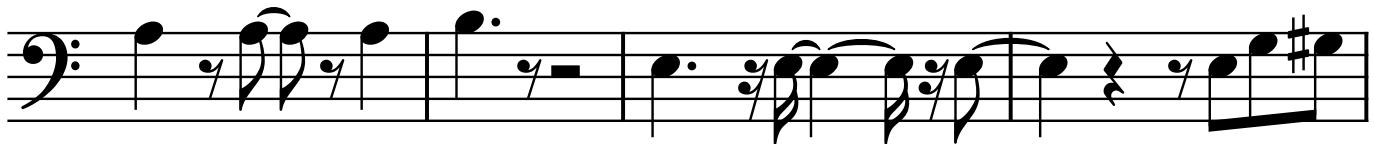
51

Fine

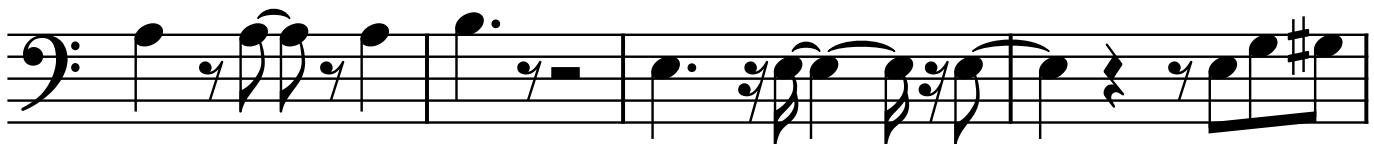
55



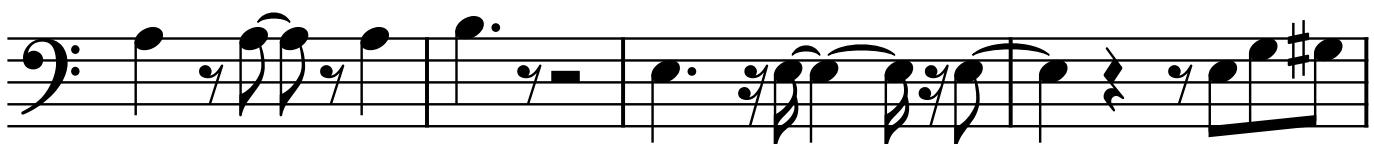
59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Bb Instrument

Swing **B**

4

3

C



12

8 8 8

D

20

8

26

E

29

8

F

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

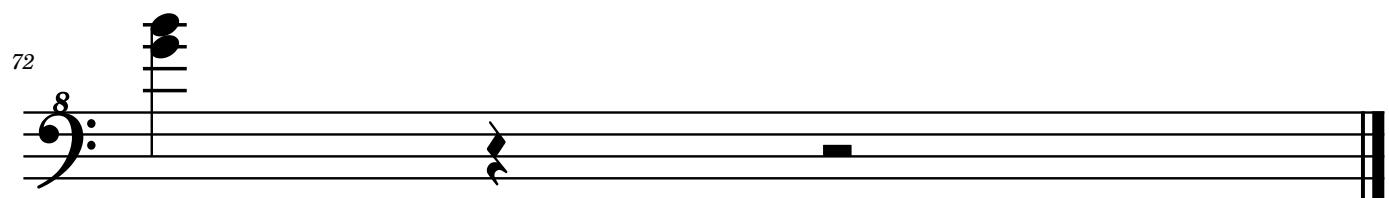
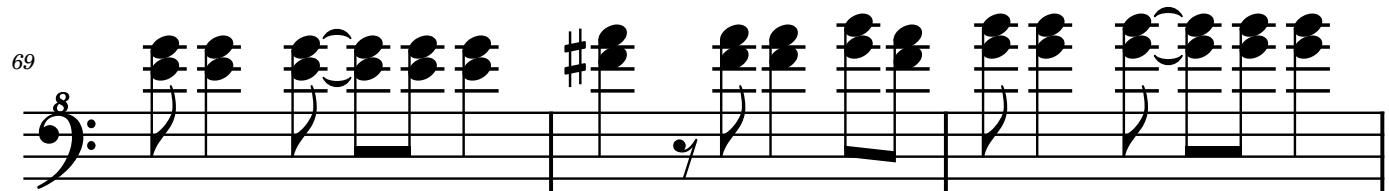
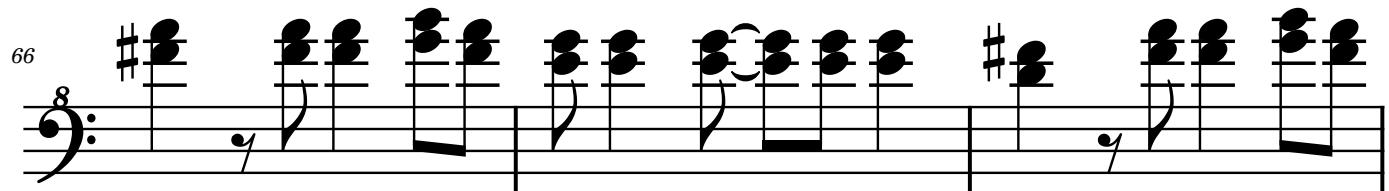
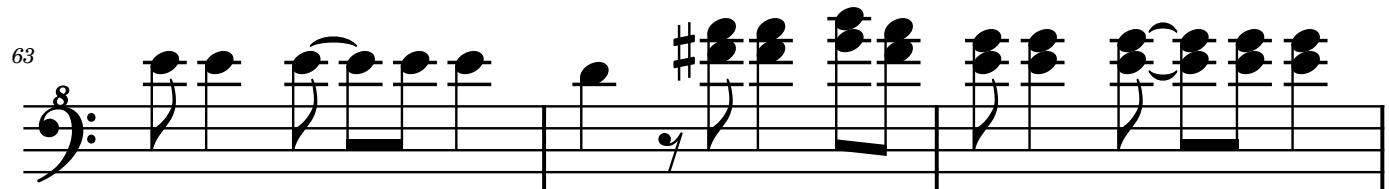
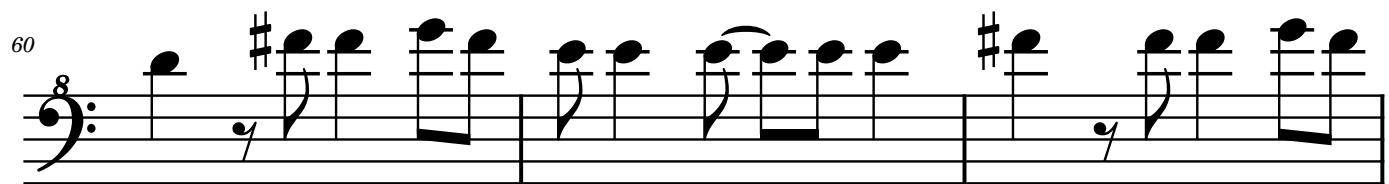
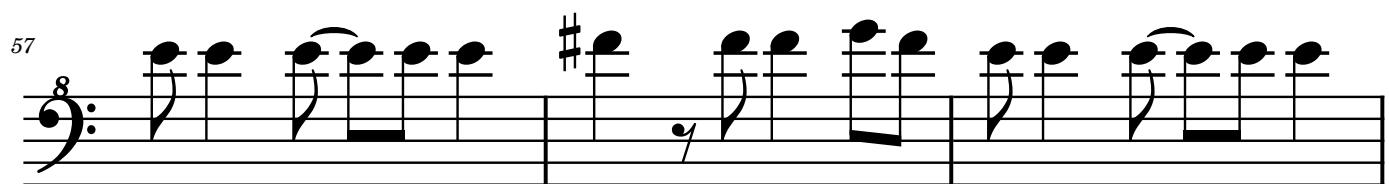
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

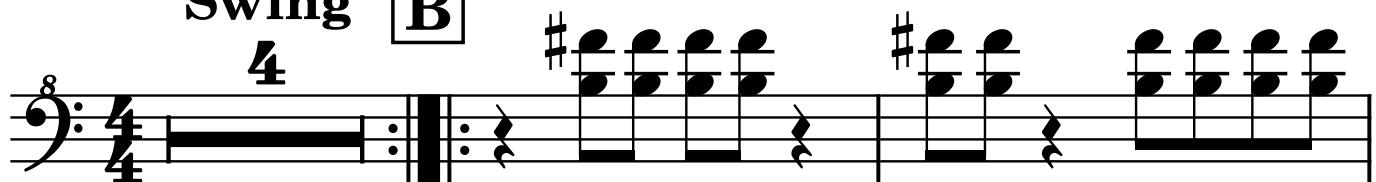
$\text{♩} = 180$

Bb Instrument

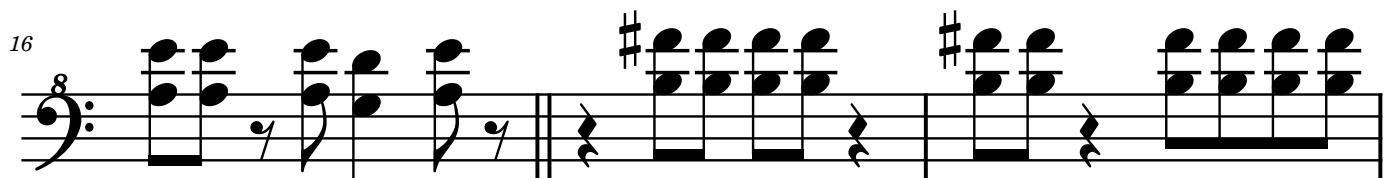
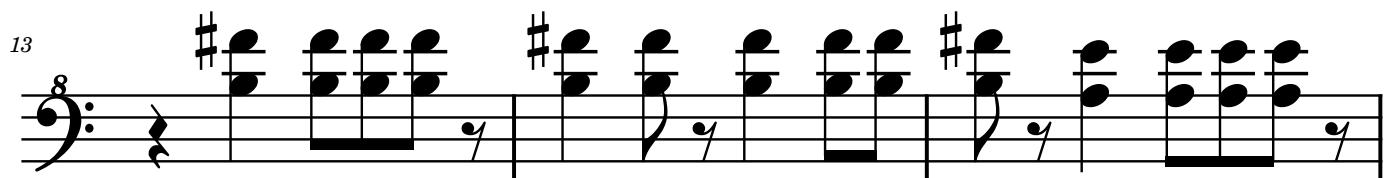
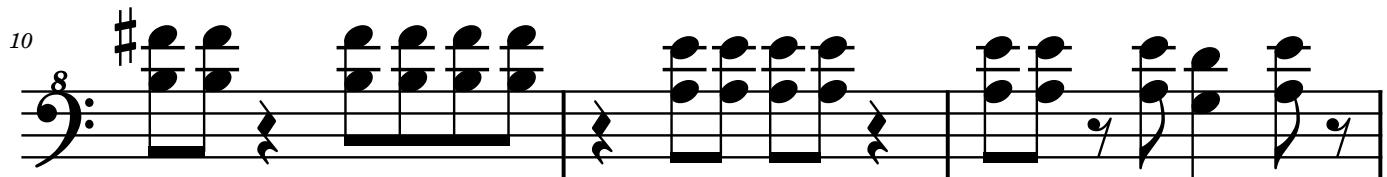
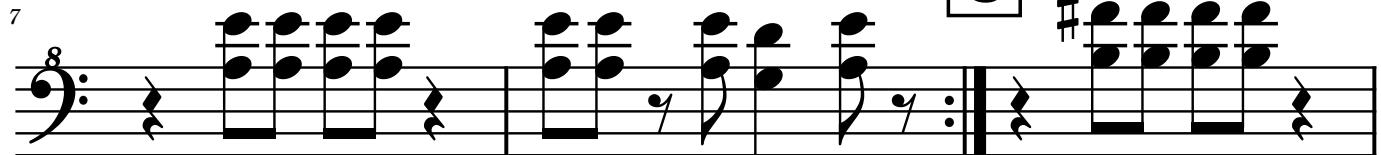
Swing

4

B



C



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

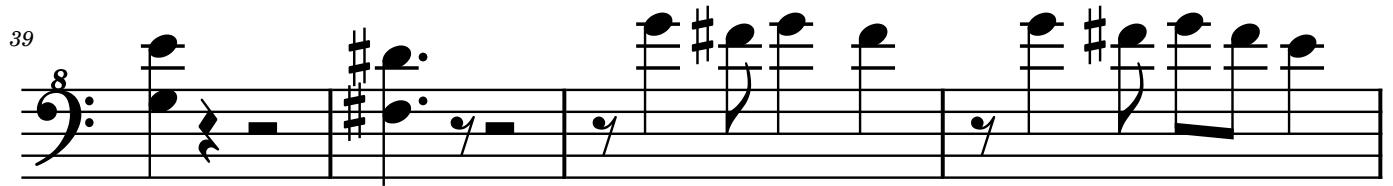
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

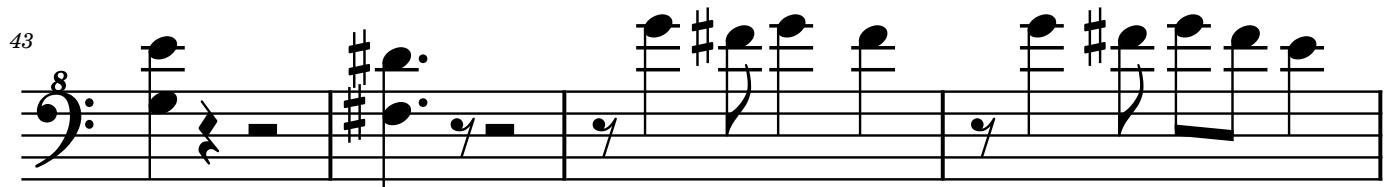
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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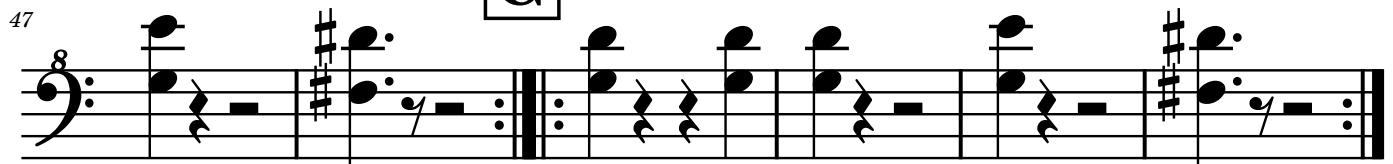


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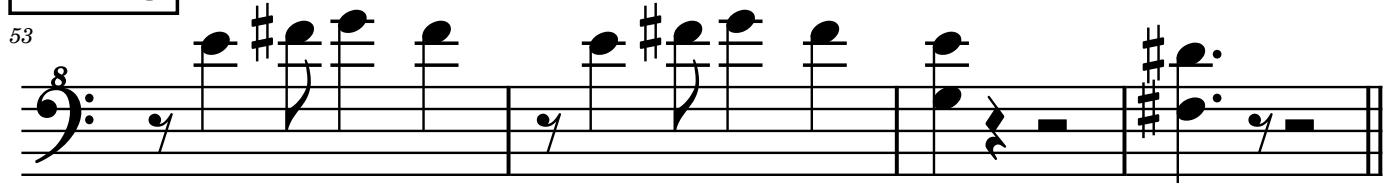
G



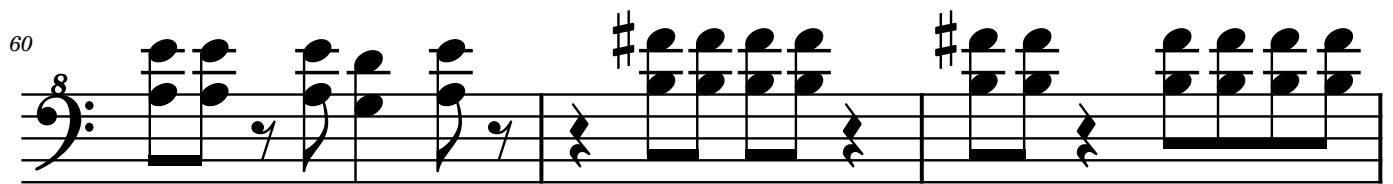
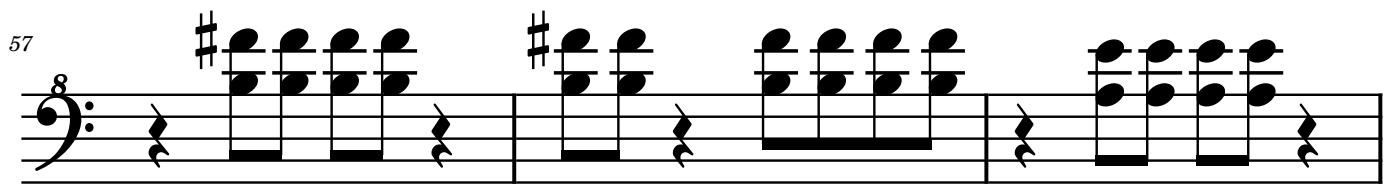
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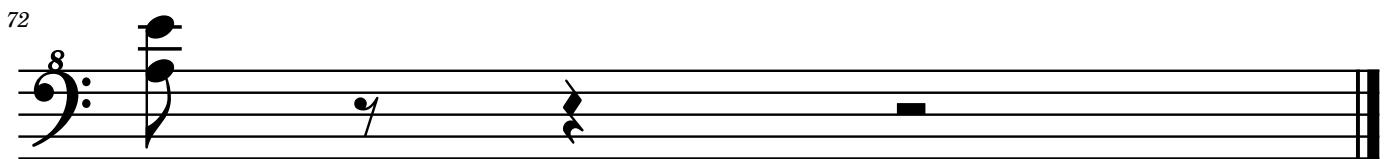
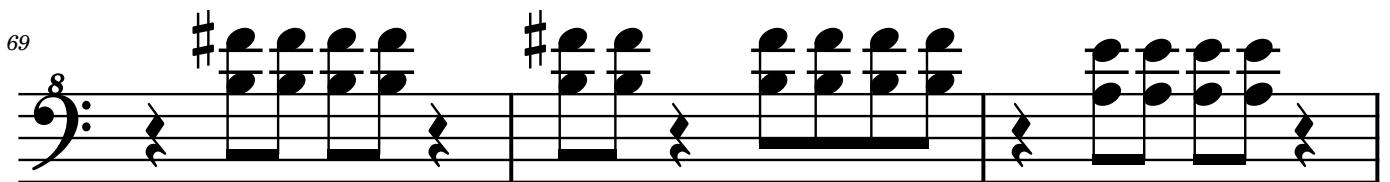
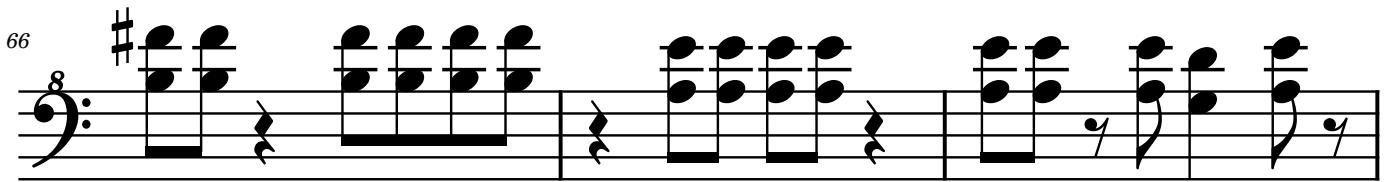
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Fine



>





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$

Bb Instrument

+ drums

8 4

15

19

23

A
Bb

26

Dm/B \flat

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

8

+ drums

15

10

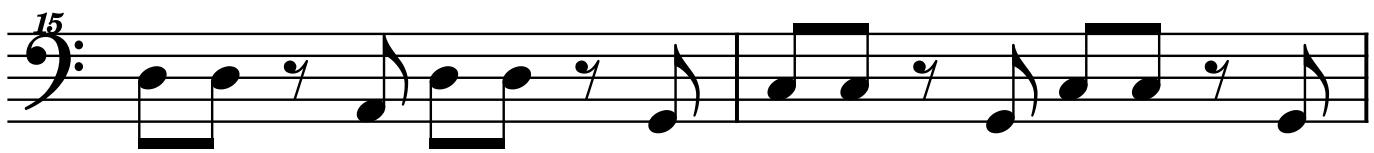
15

12

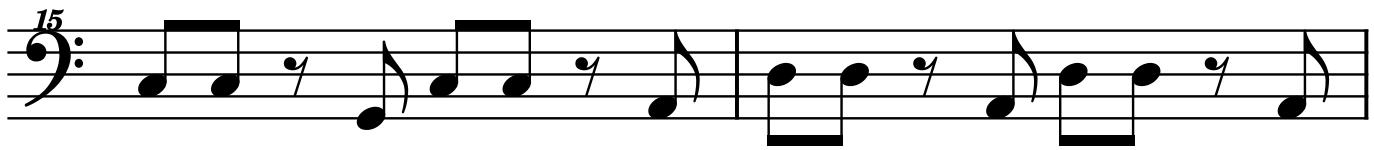
15

2

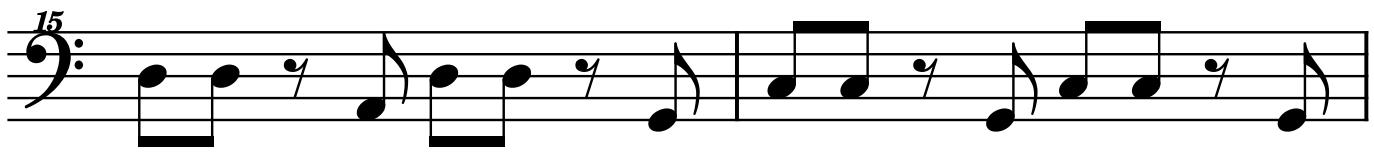
14



16



18



20



22

**A****\$**

24



29

A musical score page showing measures 15 through 18. The key signature is B-flat major (two sharps). Measure 15 starts with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measures 16 and 17 begin with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measure 18 begins with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs.

33

Musical score for piano, page 15, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has a whole note, bass staff has a half note. Measure 2: Treble staff has a half note, bass staff has a whole note. Measure 3: Treble staff has a half note, bass staff has a whole note. Measure 4: Treble staff has a half note, bass staff has a whole note.

38

Musical score for bassoon part, page 15, measures 3-12. The score consists of six staves of music. Measure 3 starts with a short rest followed by a dynamic **f**. Measures 4-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-7 feature sustained notes with vertical stems. Measure 8 contains a single eighth note. Measures 9-10 show eighth and sixteenth note patterns again. Measure 11 is a repeat of measure 8. Measures 12-13 conclude the section with eighth and sixteenth note patterns.

47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. Measure 2 begins with a repeat sign and continues the rhythmic pattern. Measure 3 features a dynamic marking of "p" (piano) above the staff. Measure 4 concludes the section.

50

Musical score fragment showing measures 15-16. The key signature is B-flat major (two flats). Measure 15 starts with a bass note (F) followed by a eighth note (E), a sixteenth note (D), a sixteenth note (C), and a sixteenth note (B). Measure 16 begins with a bass note (G) followed by a eighth note (F), a sixteenth note (E), a sixteenth note (D), and a sixteenth note (C).

53

Musical score page 15, ending 2. The page shows a single staff in bass clef. The measure begins with a dotted half note followed by a quarter note. A fermata is placed over the next note, which is a eighth note. This is followed by a sixteenth note, a eighth note, another eighth note, and a sixteenth note. A double bar line with repeat dots is positioned above the notes. The next measure starts with a eighth note followed by a sixteenth note. A fermata is placed over the next note, which is a eighth note. This is followed by a eighth note, a sixteenth note, and a eighth note.

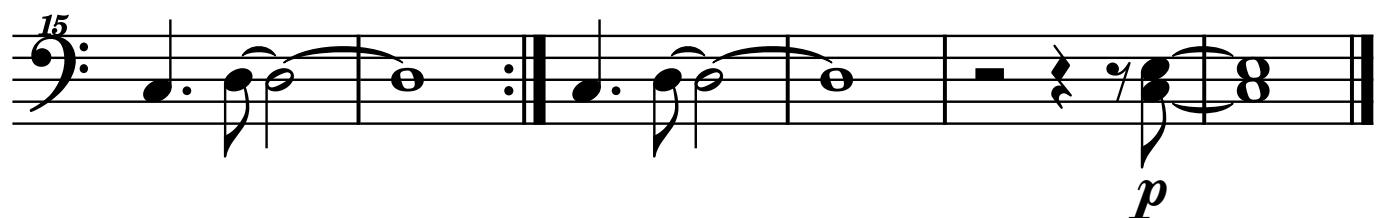
4

1.

57

2.

D.S.

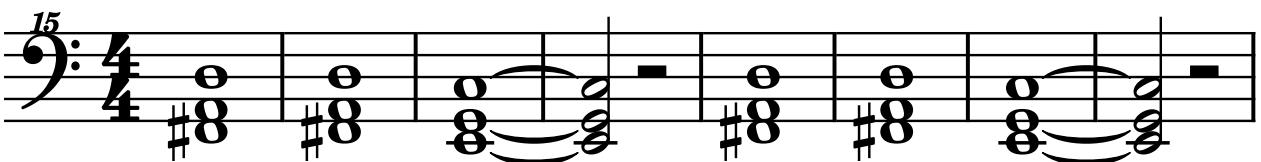


Low voice

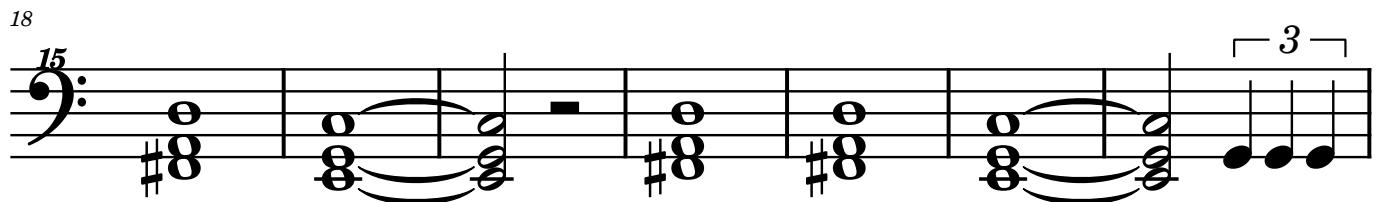
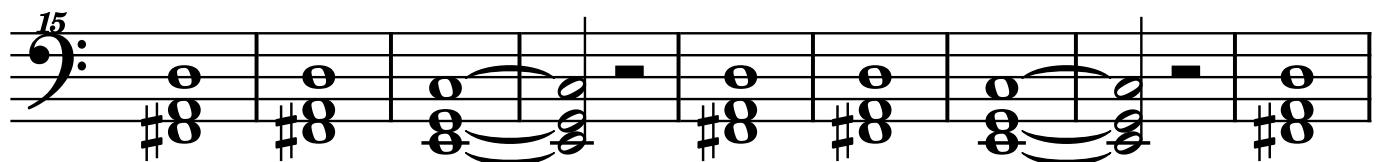
Can't take my eyes off you v1.1

Bb Instrument

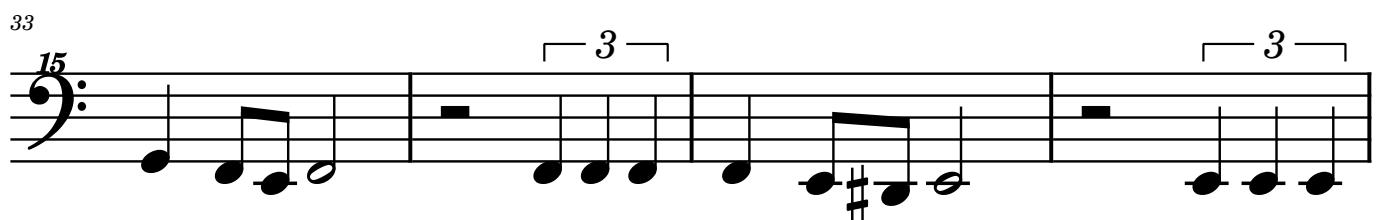
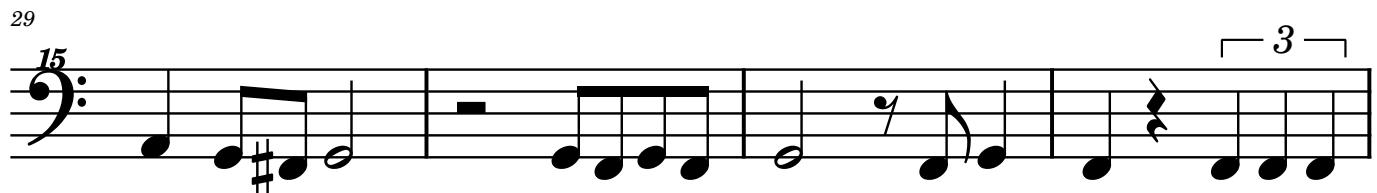
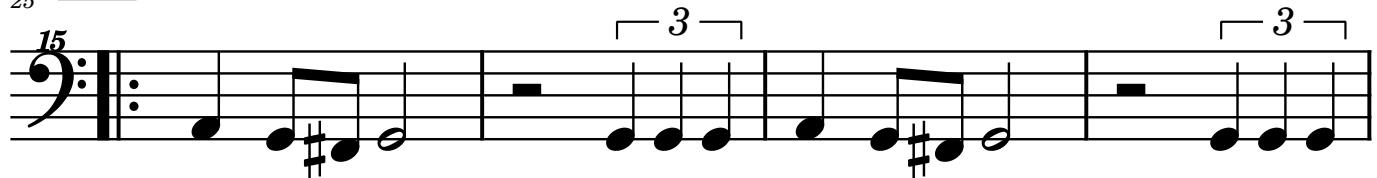
$\text{♩} = 130$



9 + drums

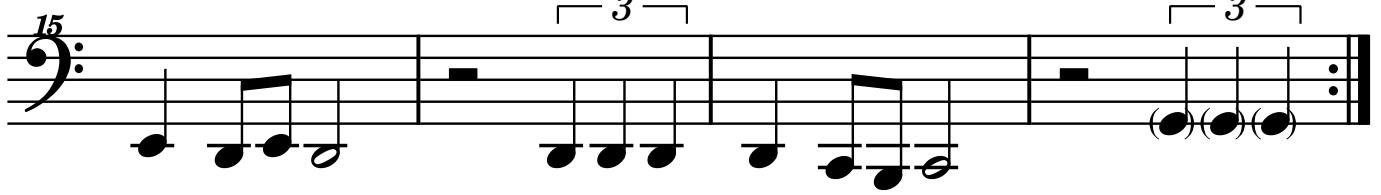


$\frac{2}{8}$ [A]



2

37



41

B

43

46

C

50

53

59 **2.**

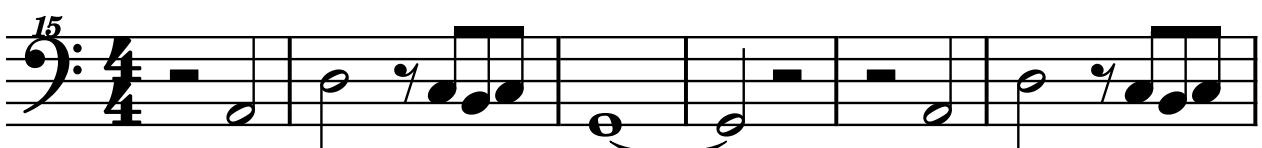
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

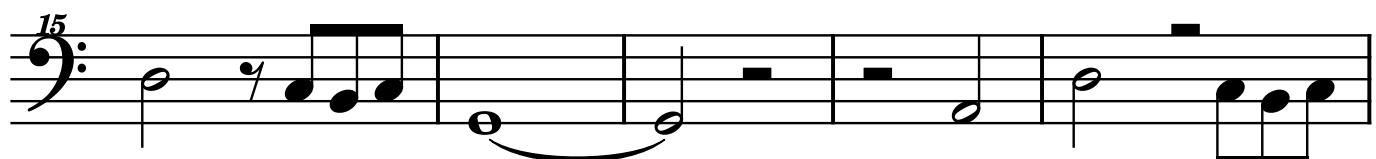


7

+ drums



14



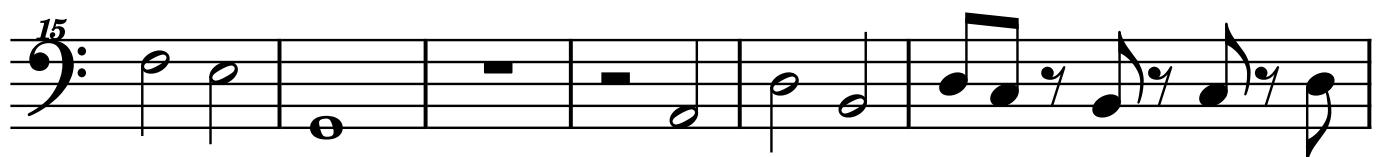
19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

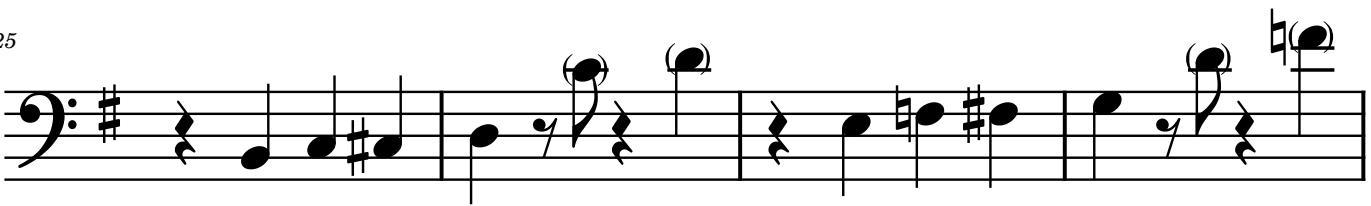
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

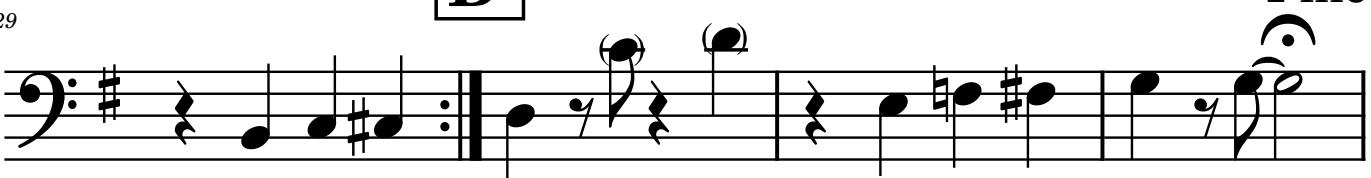
25



29

D'

Fine



33

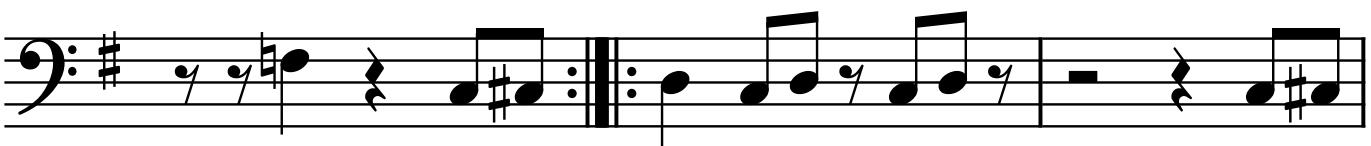
E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A

8

4

This staff shows a bass line starting with an eighth note followed by a rest, then a measure of rests. The tempo is set at 80 BPM. The section is labeled 'A' and includes a 4-beat measure indicator.

9

B

4x

This staff continues the bass line from section A. It features eighth-note patterns and includes a '4x' repeat indicator, suggesting the pattern should be played four times.

14

C

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A and B.

19

D

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A, B, and C.

24

This staff shows the continuation of the bass line, maintaining the eighth-note patterns established in sections A, B, C, and D.

29

D'

Fine

E

Go drums go

4

This staff concludes the bass line. It includes a 'Fine' instruction, a '4' measure indicator, and a 'Go drums go' instruction, indicating when to start the drums.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

28

C

D

D' Fine

33

E Go drums go Solos! D.C.

4 **3**

8

Bass clef

Key signature: one sharp

Time signature: common time (8)

Lyrics: Go drums go, Solos!

Numbers: 4, 3

D.C.

2

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

1
f
riten.
riten.

2
riten.
riten.

3
riten.
riten.

4
riten.
riten.

5
riten.
riten.

6
riten.
riten.

7
riten.
riten.

8
riten.
riten.

9
riten.
riten.

10
riten.
riten.

11
riten.
riten.

12
1.

2

B0

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

27

29

B2

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a bar line. The next six measures each contain a dotted half note followed by a eighth note tied to a sixteenth note, with a fermata over the sixteenth note.

36

A musical staff in bass clef, 7 sharps key signature, and common time. The first six measures show a repeating pattern of a dotted half note followed by a eighth note tied to a sixteenth note. A repeat sign is placed after the sixth measure. The next two measures begin with a sharp key signature and a dotted half note, followed by a eighth note tied to a sixteenth note, and a bar line.

2.

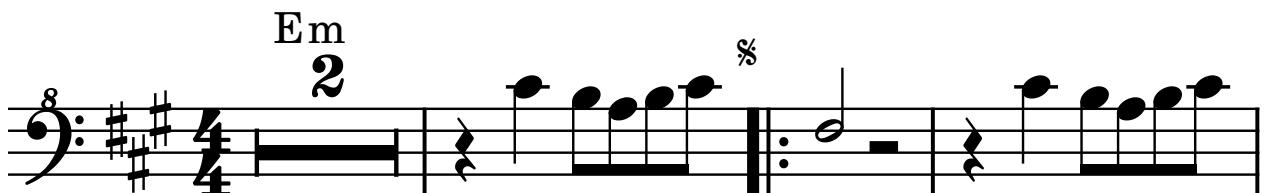
D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

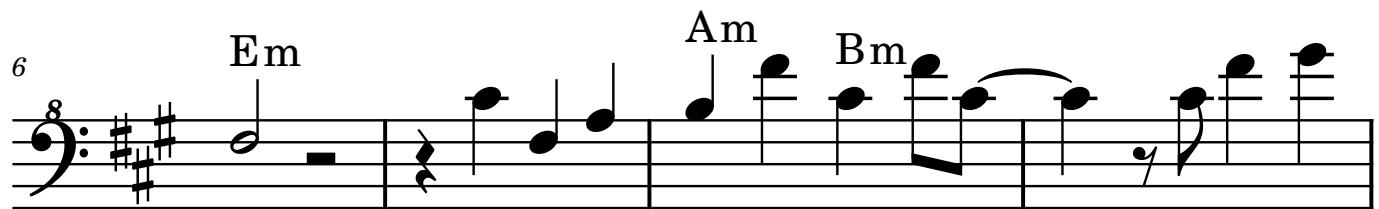
Ros Serey Sothea

A
Bb Instrument

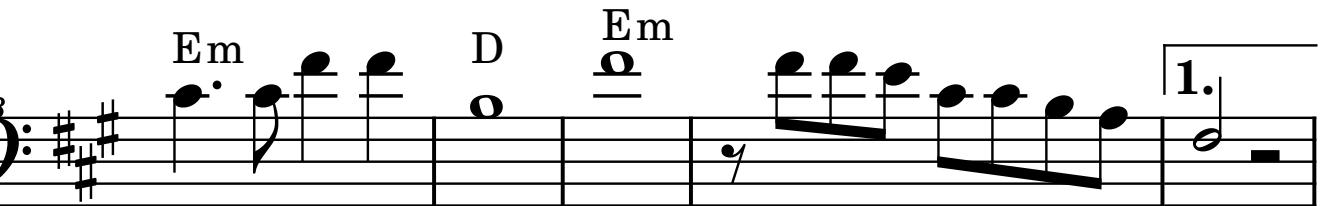
Em
2



6 Em Am Bm

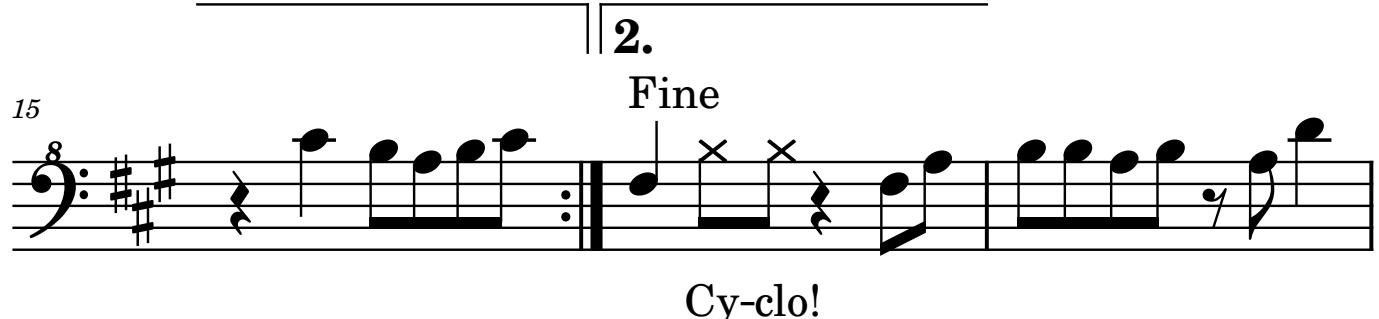


10 Em D Em



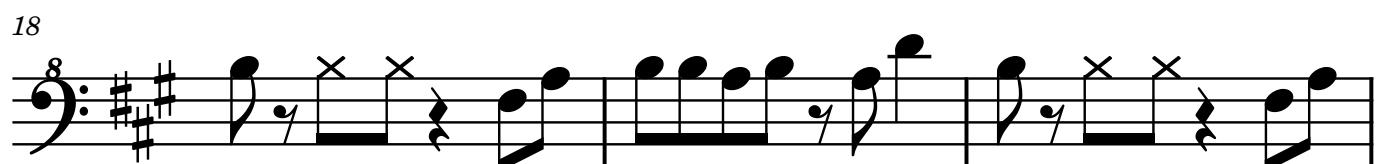
B0

15 2.
Fine



Cy-clo!

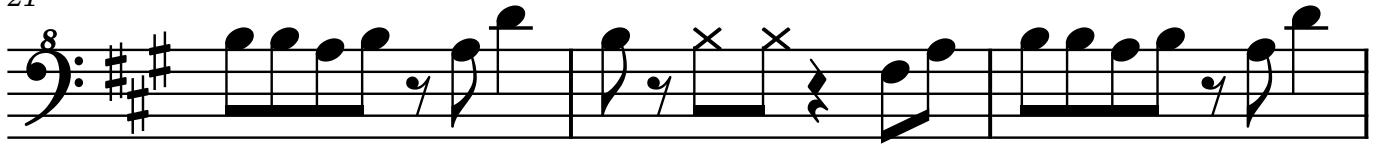
18



Cy-clo! Cy-clo!

2

21



Cy-clo!

24

B1

E

E



chi cy-clo

chi cy-clo

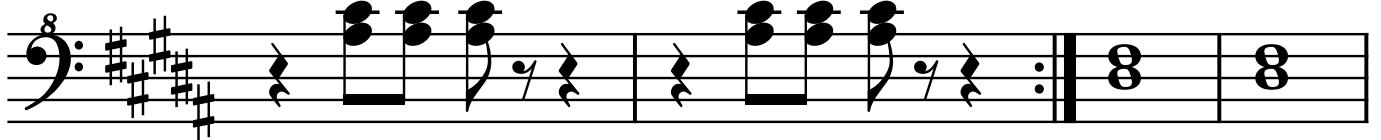
27

E

E

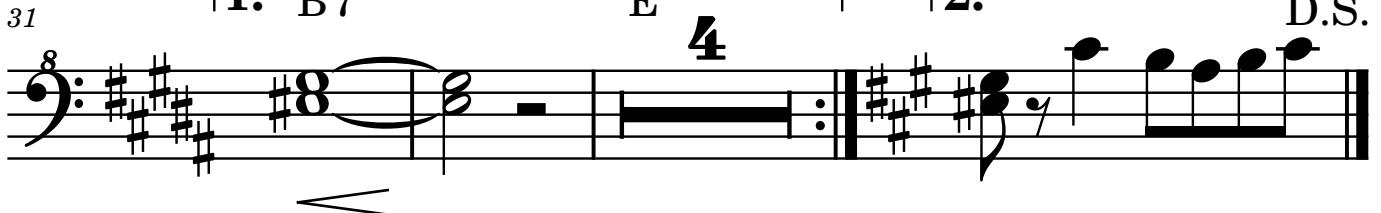
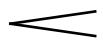
A

A



chi cy-clo

chi cy-clo



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument:

- Measure 3: Bass clef, 8/8 time, key signature of 3 sharps. Measures start with a whole note followed by a measure of rests. Then a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 6: Continuation of eighth-note pairs.
- Measure 10: Measures start with eighth-note pairs followed by eighth-note pairs.
- Measure 14: Measures start with eighth-note pairs followed by eighth-note pairs.
- Measure 20: Measures start with eighth-note pairs followed by eighth-note pairs.

Performance instructions:

- Measure 10: 1. 2. Fine
- Measures 14-20: Cy-clo! Cy-clo!

2

25

B1 (pas sur soli)

Measures 25-27 show a bassoon part labeled "B1 (pas sur soli)". The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line.

28

B2

Measure 28 shows a bassoon part labeled "B2". The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line.

30

1.

(toujours)

Measure 30 shows a bassoon part labeled "1." and "(toujours)". The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. A circled measure repeat sign is present.

33

2

D.S.

Measure 33 shows a bassoon part labeled "2" and "D.S.". The music is in 8/8 time with a key signature of five sharps. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. A repeat sign is present.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

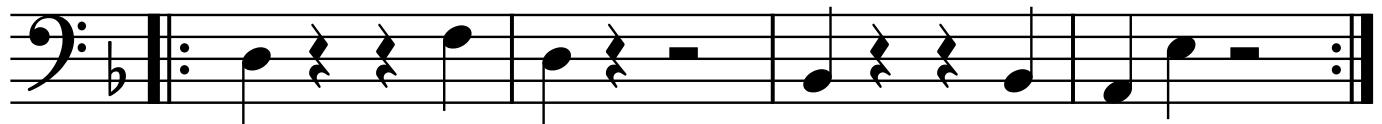
2.



A3

18

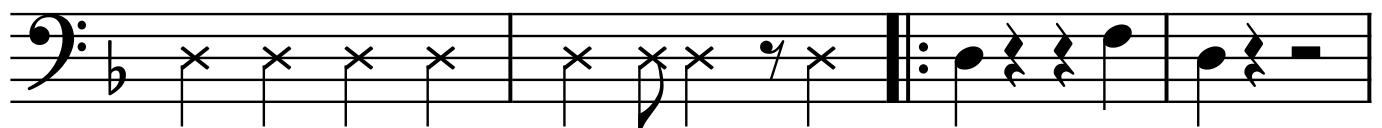
1,2,3.



A4

22

4.



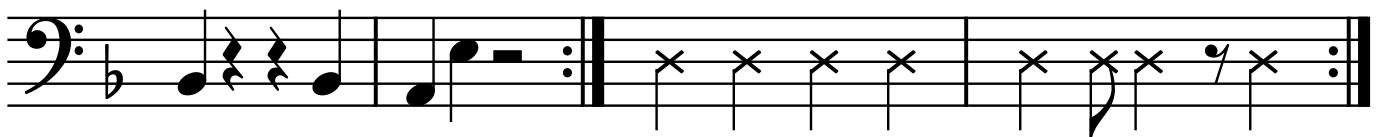
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

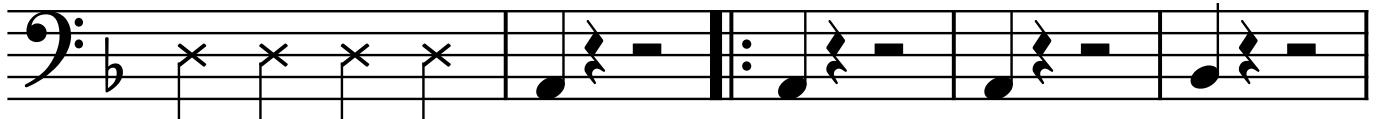
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
↙ = 90
Bb Instrument

A musical score for bassoon in 4/4 time. The key signature has one flat. The score consists of six measures. The first measure shows a bass clef, a B-flat symbol, and a thick vertical bar line. The second measure begins with a dotted half note followed by a dotted quarter note. This pattern repeats five times. The final measure consists of a single eighth note.

A1

9

8

1. **2.**

9

A bass clef musical staff with a key signature of one flat. The staff begins with a measure containing a bass clef, a B-flat symbol, and a double bar line. The first note is a dotted half note. This is followed by a series of eighth notes and sixteenth notes, primarily in groups of three, with some variations. The staff ends with a double bar line.

18

A3

1,2,3.

4.

8

b

Measures 18-21 of the bassoon part. The score shows a continuous eighth-note pattern on the B-flat note across all four measures. Measure 18 starts with a double bar line. Measures 19 and 20 each contain three groups of two eighth notes. Measure 21 contains two groups of two eighth notes. Measure 22 begins with a single eighth note followed by a measure rest. The bassoon part concludes with a final measure rest in measure 23.

A4

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

8

7

§

10

2

1.

2.

§

14

A2

§

16

A3

2

§

20

1,2,3.

4.

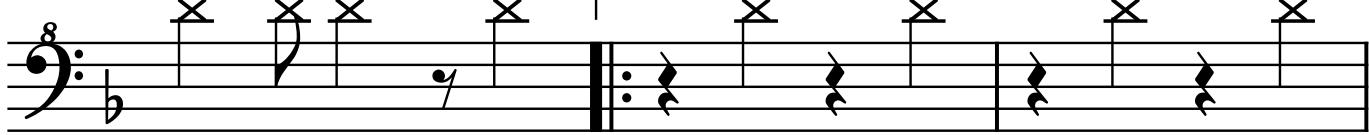
§

Dis - co dis - co

2

A4

23



par - ti - za - ni!

hey

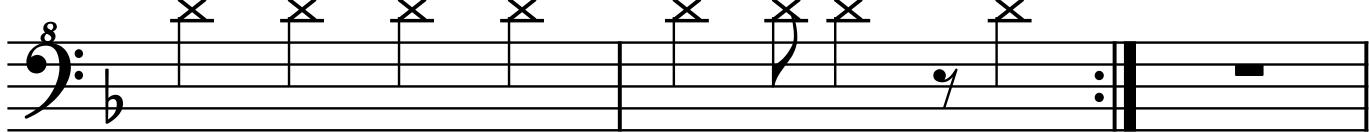
hey

hey

hey

1,2,3.**4.**

26



Dis - co

dis - co

Par - ti

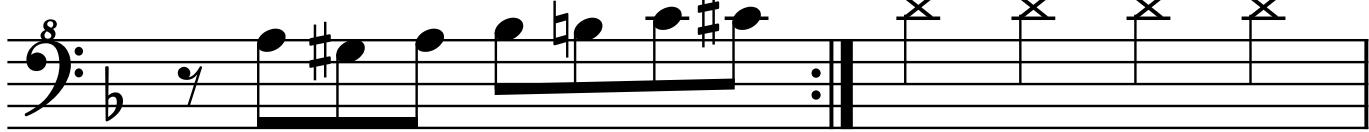
par - ti

par - ti - za - ni!

par - ti - za - ni!

4bis.

29



Par - ti

D.S.

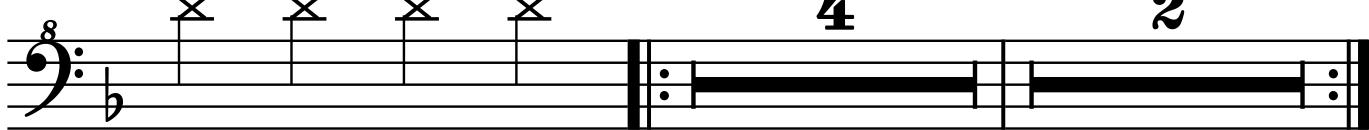
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti

4**2**

Disko Partizani v1.2

Bb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

A1

§

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

10

12

19

| 1,2,3. | 4.

Dis - co dis - co

23

A4

| 1,2,3.

par - ti - za - ni!

27

4.

| 4bis. D.S.

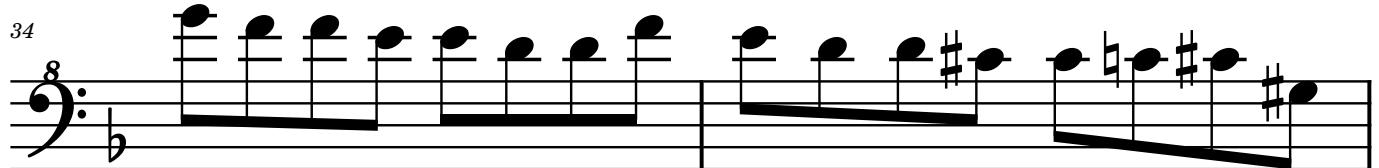
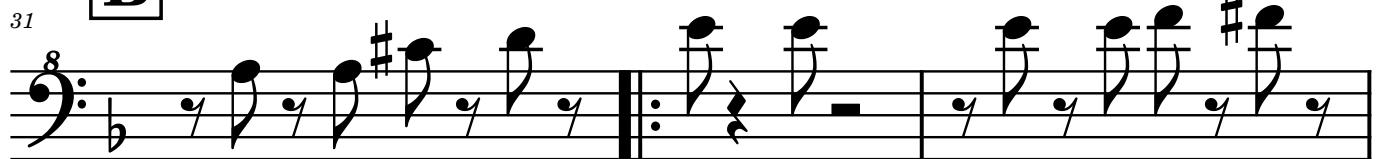
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

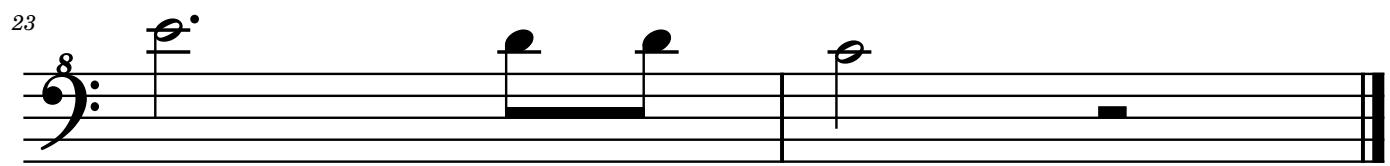
Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

15

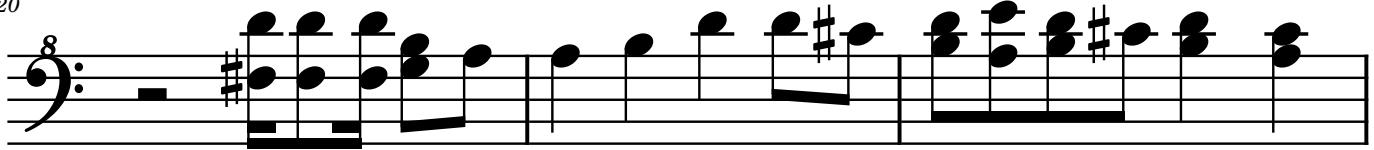
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

17

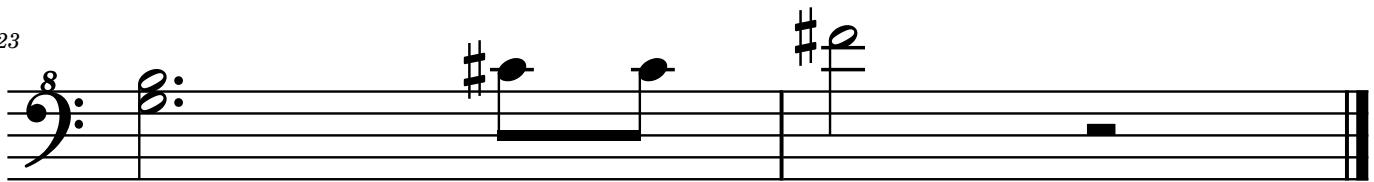
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth note followed by a eighth note.

34

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

36

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

38

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

40

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice. A vertical bar line separates this section from the next.

A2

42



44



46

**B2**

48



50



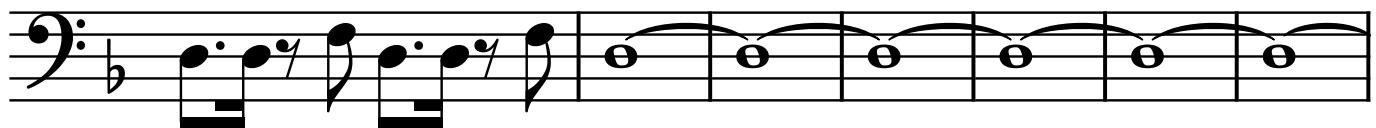
52



54

**C2**

56

**D2** **E2**

63



75



77



79



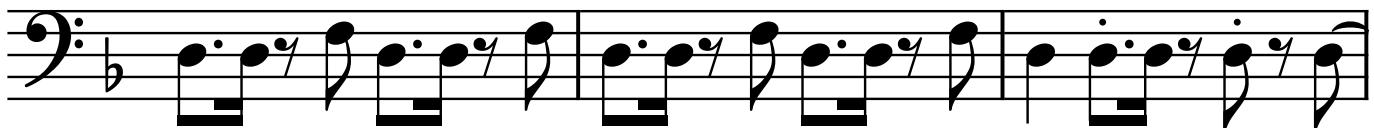
81

A3

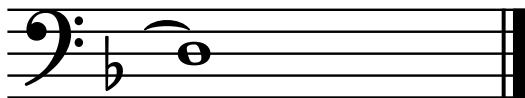
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

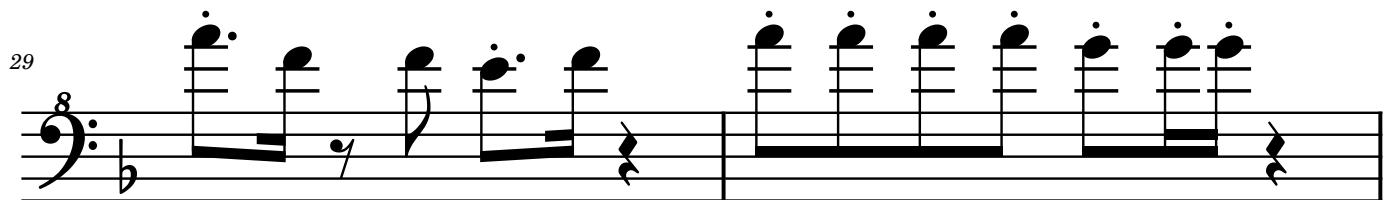
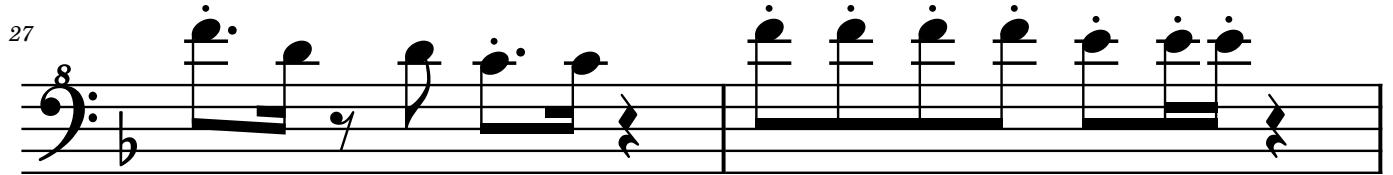
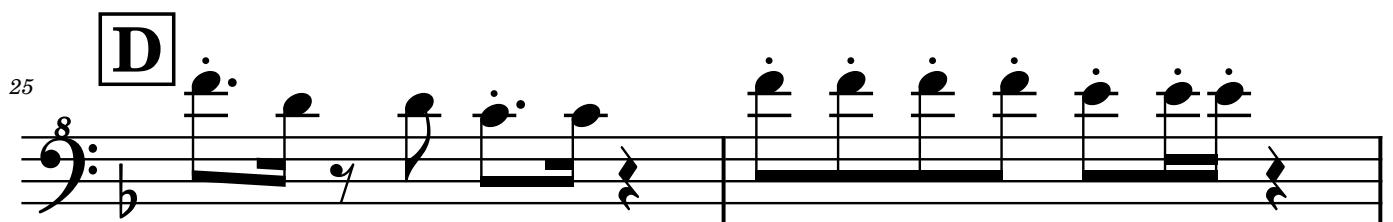
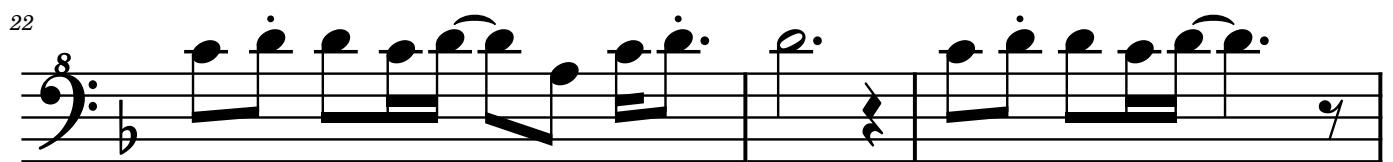
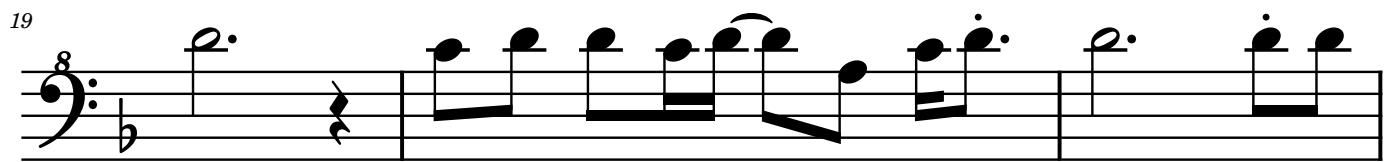
The image shows the first two measures of a musical score for bassoon. The key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). Measure 1 starts with a bass clef, a B-flat symbol, and a '4' over a vertical bar line. The measure ends with a thick vertical bar line. Measure 2 begins with a bass clef, a '7' above the staff, and a vertical bar line. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, repeated five times. Measures 1 and 2 end with thick vertical bar lines.

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace marks and slurs. The bottom staff begins with a single eighth note followed by a measure of rest, then continues with a similar eighth-note pattern.

Musical score for bassoon part, page 12, measures 8-10. The score consists of three staves of music. The first staff starts with a bass clef, a B-flat key signature, and a 12/8 time signature. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef and a C key signature. The third staff begins with a bass clef and a G key signature.

A musical score for bassoon, system 14. The page number '14' is at the top left. The bassoon part is on a bass clef staff with a key signature of one flat. The music consists of two measures. The first measure starts with a eighth note followed by six sixteenth notes. The second measure starts with a sixteenth note followed by a eighth note and a sixteenth note. The notes are connected by vertical stems.

C



33

E

8

b

35

8

b

37

8

b

39

8

b

A2

7

48

8

b

My love has got no

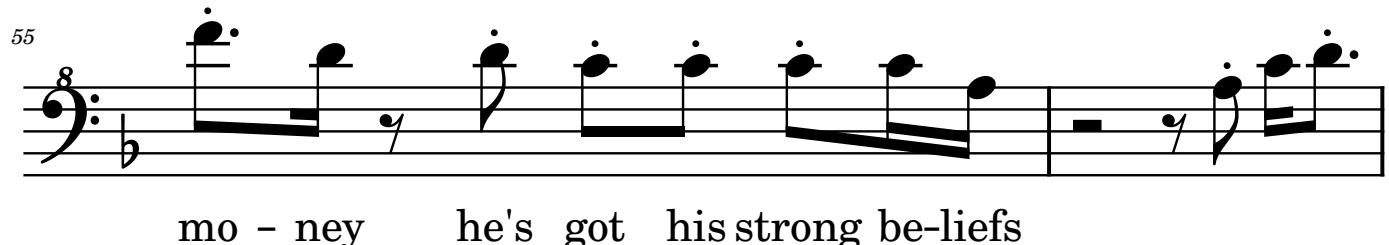
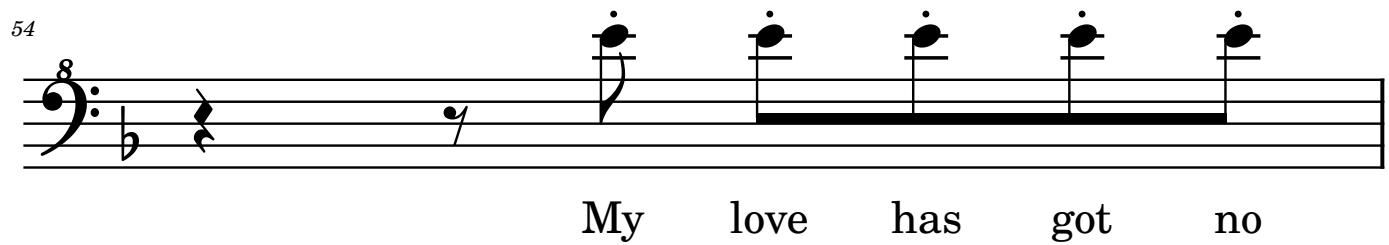
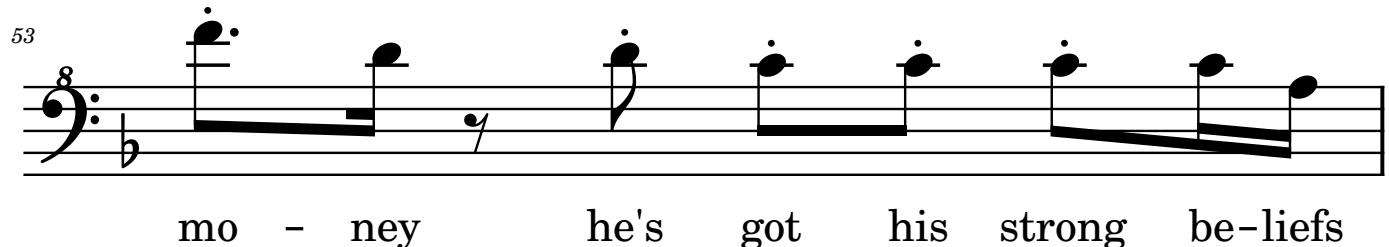
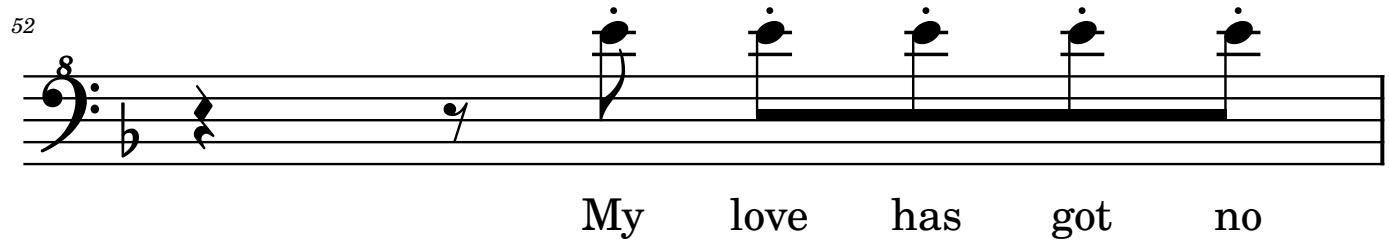
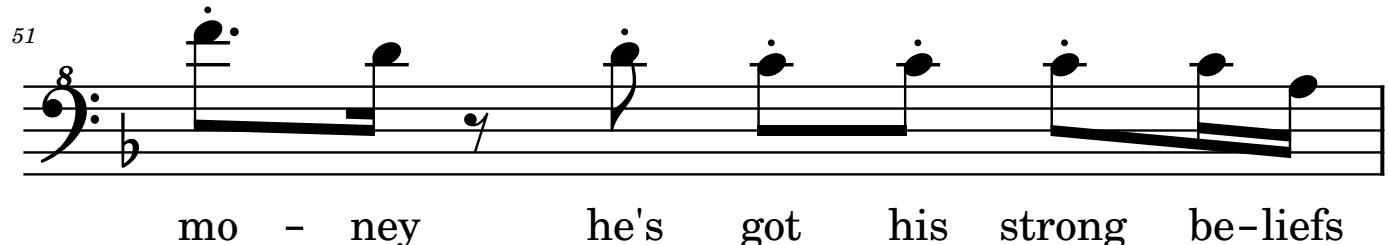
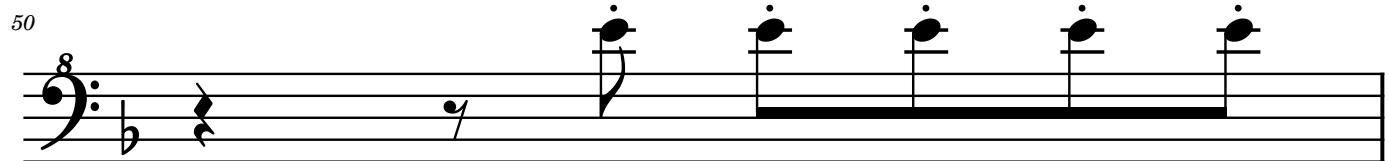
B2

49

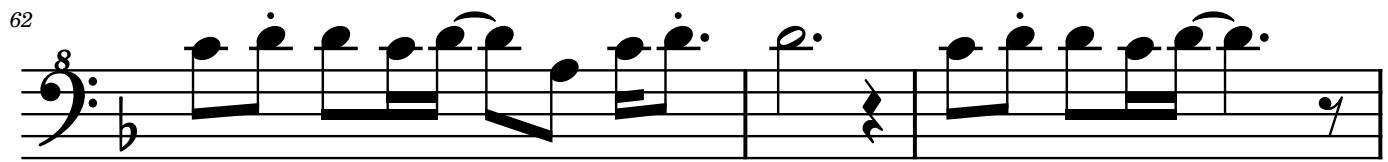
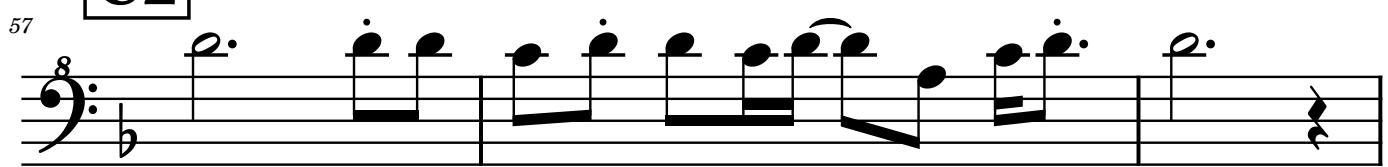
8

b

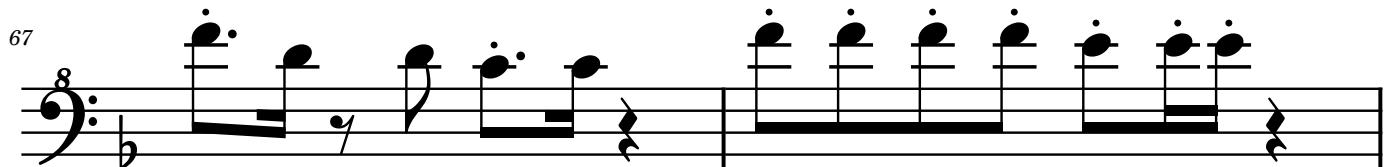
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la : |

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a dotted half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 49-50 show eighth-note patterns.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 50-51 show eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 51-52 show eighth-note patterns.

51

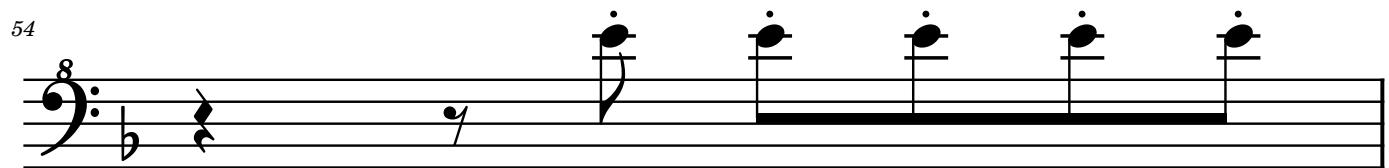
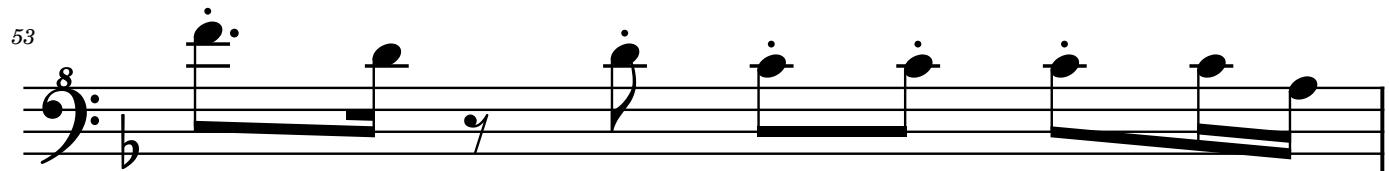
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 52-53 show eighth-note patterns.

52

My love has got no

Music staff showing a bass line. Measure 52 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 53-54 show eighth-note patterns.



55

mo - ney he's got his strong be-liefs

C2

59

D2

4

69

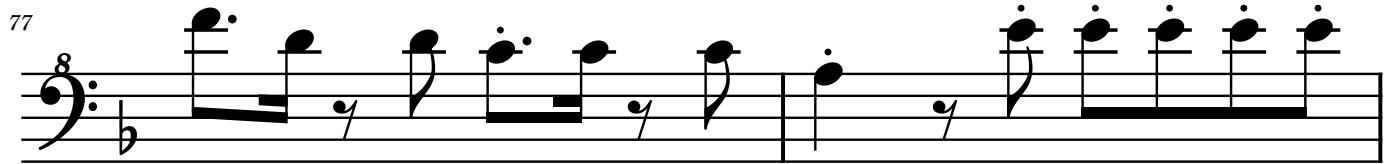
la la la la

71

E2

3

la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

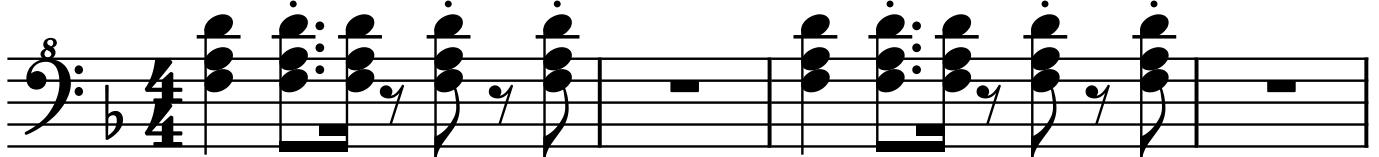
Freed from desire v1.4

Purple Brein

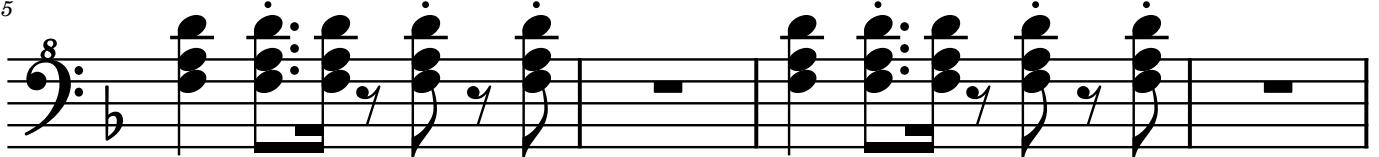
Bb Instrument

A

♩ = 130

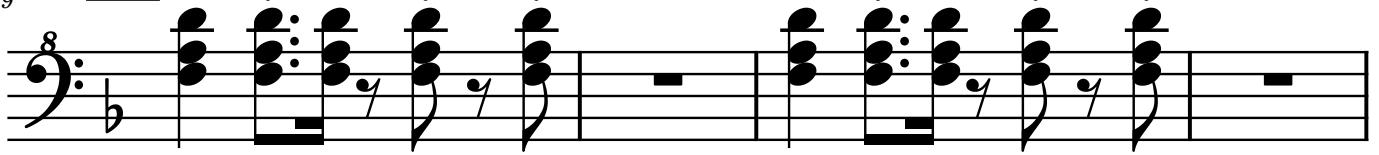


5



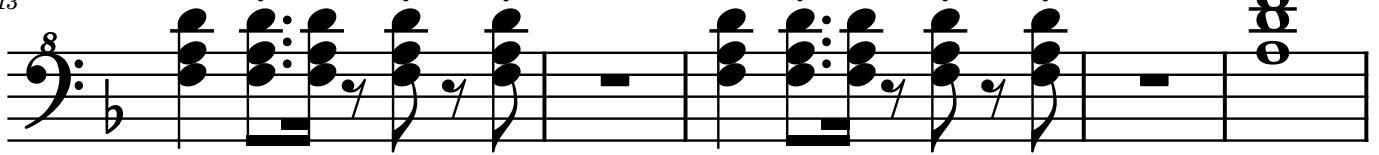
B

9



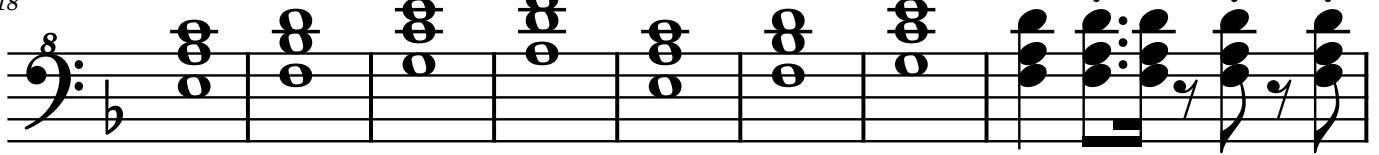
C

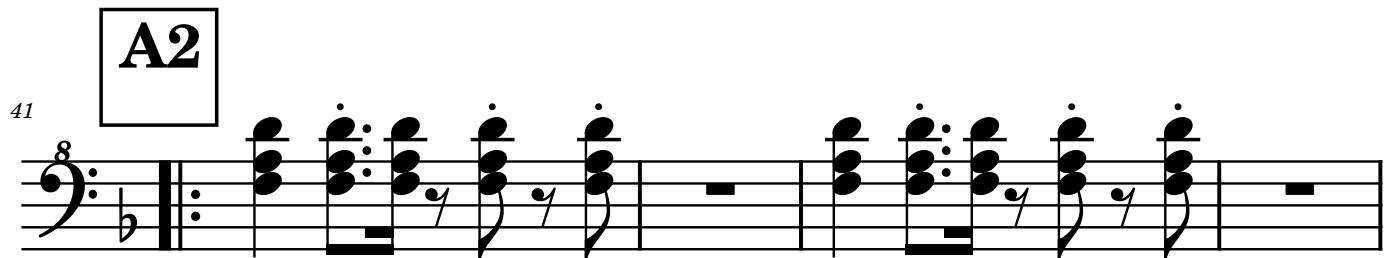
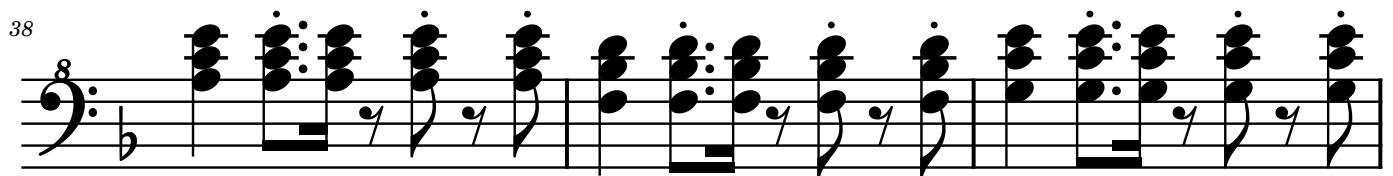
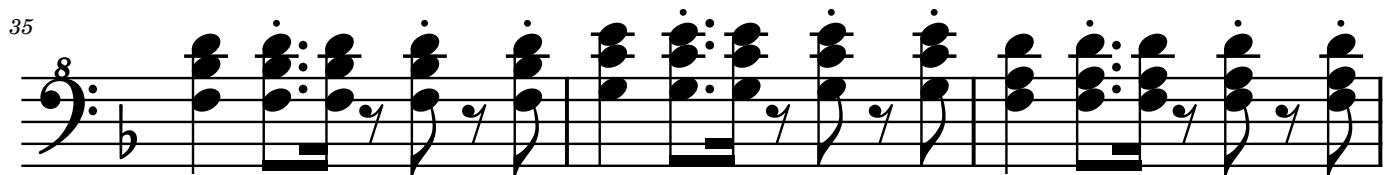
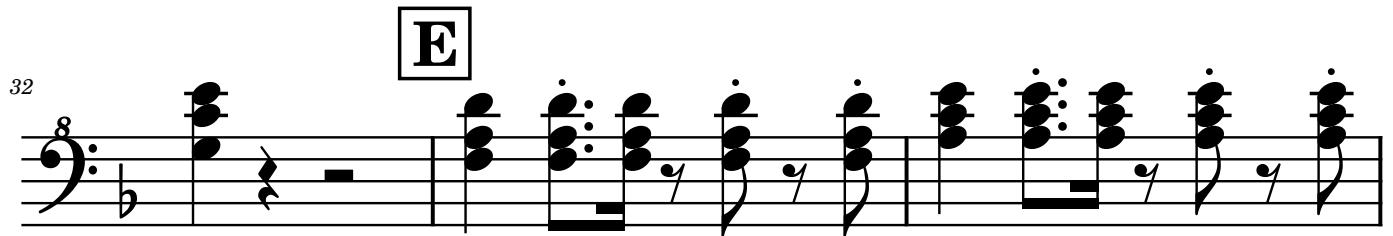
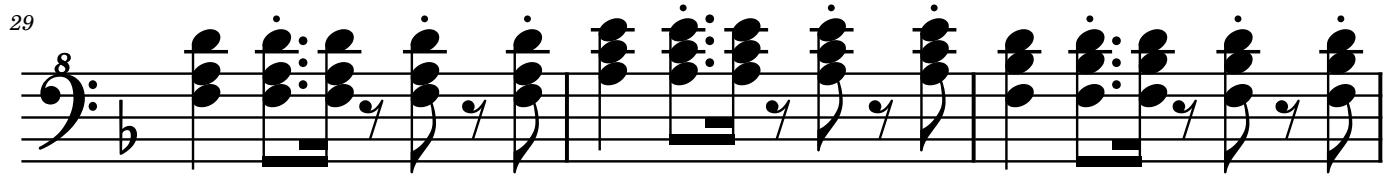
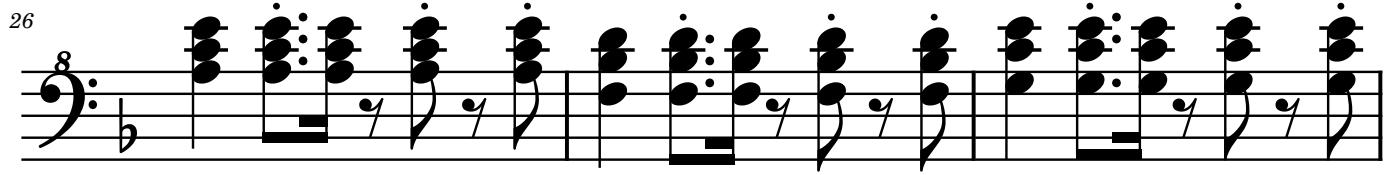
13

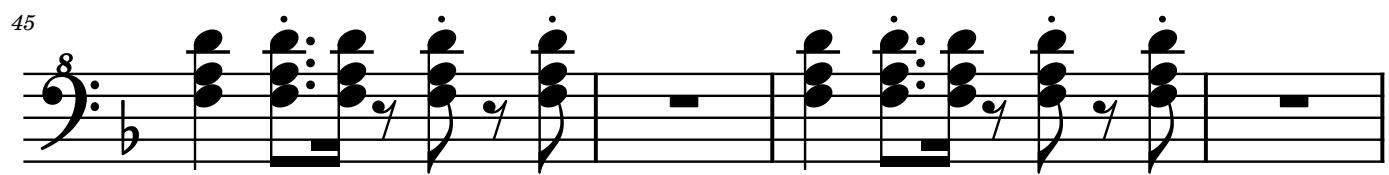


D

18







B2

49

Bass clef, 8th note time signature, key signature of one flat.

C2

53

Bass clef, 8th note time signature, key signature of one flat.

D2

58

Bass clef, 8th note time signature, key signature of one flat.

66

Bass clef, 8th note time signature, key signature of one flat.

69

Bass clef, 8th note time signature, key signature of one flat.

E2

Musical score for bassoon part, page 72, measures 8-10. The score shows a bassoon line with various slurs, grace notes, and rests. Measure 8 starts with a sixteenth-note grace note followed by a eighth-note grace note. Measure 9 begins with a sixteenth-note grace note. Measure 10 begins with a sixteenth-note grace note.

75

A musical score for bassoon, page 75, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 5: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 6: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 7: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 8: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 9: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 10: Bassoon plays eighth-note pairs (D, E) and (F, G).

78

A musical score for bassoon, page 1, measure 78. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 78. The subsequent staves are identical, each featuring a bass clef, a key signature of one flat, and a tempo marking of 78. The music consists of eighth-note patterns with various slurs and grace notes.

A3

81

Musical score for bassoon part, page 81, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 5: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 6: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 7: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 8: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 9: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 10: Bassoon plays eighth-note pairs (D, E) and (F, G).

85

Musical score for bassoon part, page 35, measures 8-10. The score consists of three staves. The first staff shows a bass clef, a B-flat key signature, and a tempo marking of 8. The second staff has a bass clef and a B-flat key signature. The third staff has a bass clef and a B-flat key signature. Measures 8 and 9 show eighth-note patterns with slurs and grace notes. Measure 10 begins with a short rest followed by a bass note and a melodic line.

Bass

Gangster v2.1

Bb Instrument

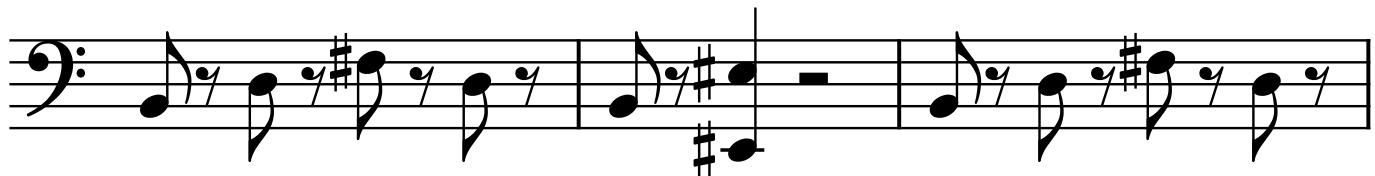
$\text{♩} = 140$



$\frac{8}{5}$ A



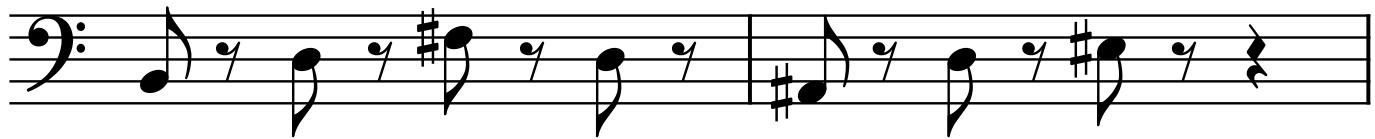
7



10



13



15



2

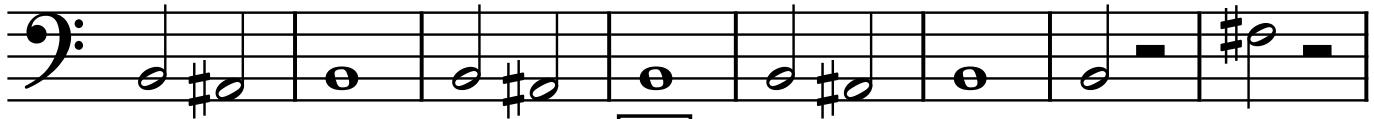
B

20

To Coda



25

**C****O**

33

D.S.



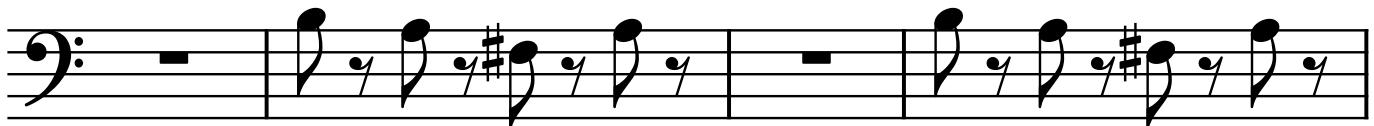
37



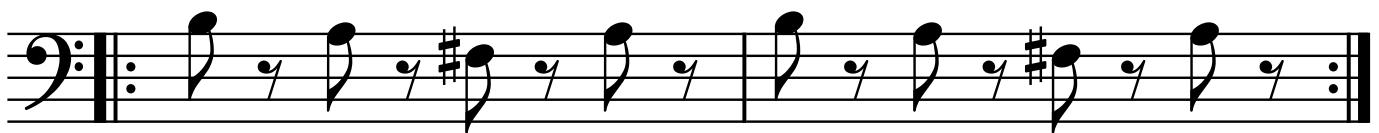
40



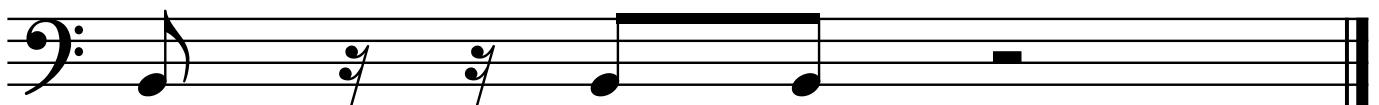
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 contains a measure repeat sign. Measures 15 through 20 show a continuous sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern. Measure 22 contains a measure repeat sign. Measures 23 through 26 show a continuous sixteenth-note pattern.

A

4

8

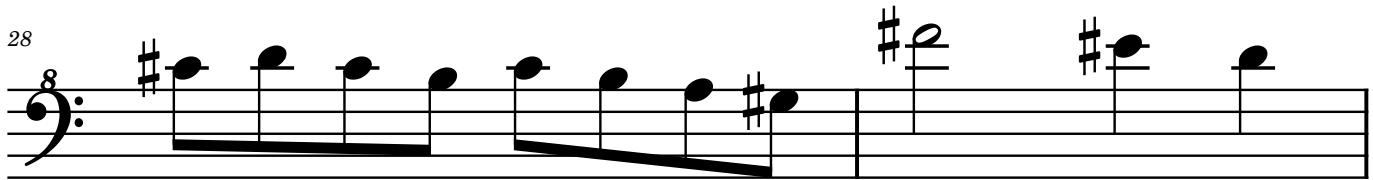
14

20

To Coda

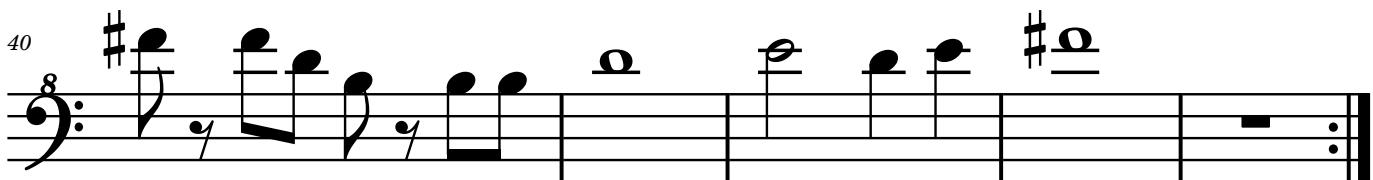
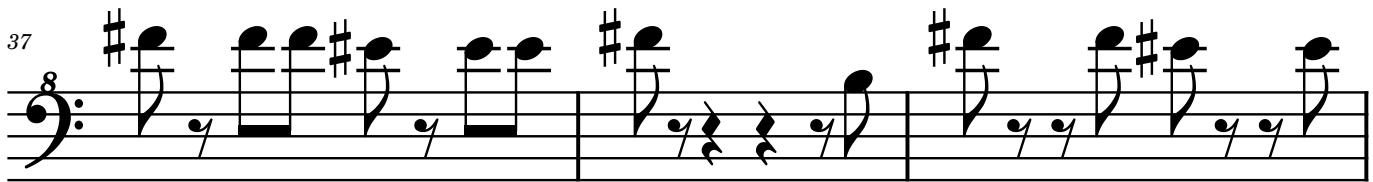
26

2



C

Musical staff starting at measure 35. The key signature is one sharp (F#). The bass clef is present. The notes are eighth notes and sixteenth notes. The first two measures show a descending scale pattern. The third measure ends with a fermata over the second note.



D

Musical staff starting at measure 45. The key signature is one sharp (F#). The bass clef is present. The notes are eighth notes and sixteenth notes. The first two measures show a descending scale pattern. The third measure ends with a fermata over the second note.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, another quarter note, and a sharp sign over a quarter note. The second measure contains five notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a quarter note. The notes are connected by vertical stems.

1, 2, 3.

51

4.

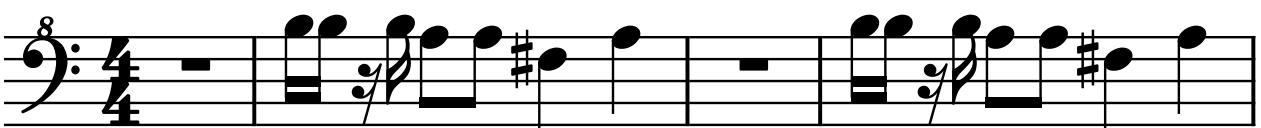
A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes followed by a thick black bar. The second measure has a half note followed by a thick black bar. The third measure has a quarter note followed by a thick black bar. The fourth measure has a thick black bar followed by a vertical bar line.

Ska

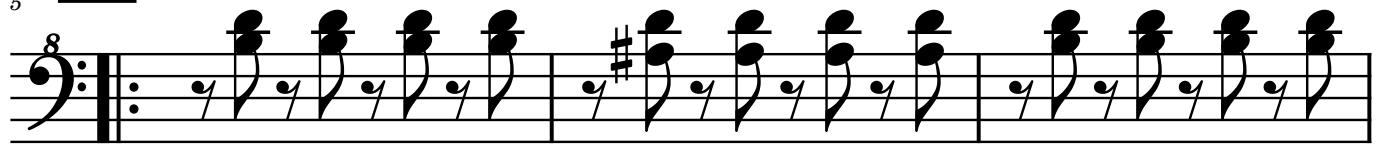
Gangster v2.1

Bb Instrument

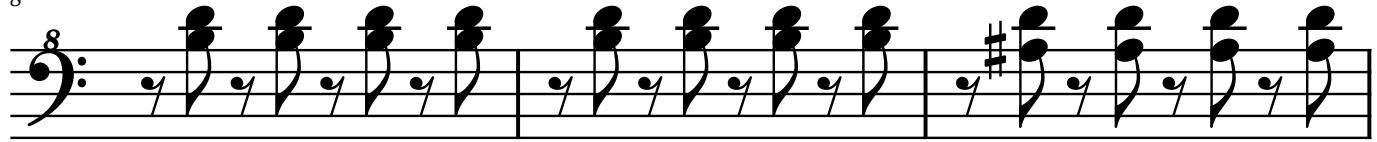
$\text{♩} = 140$



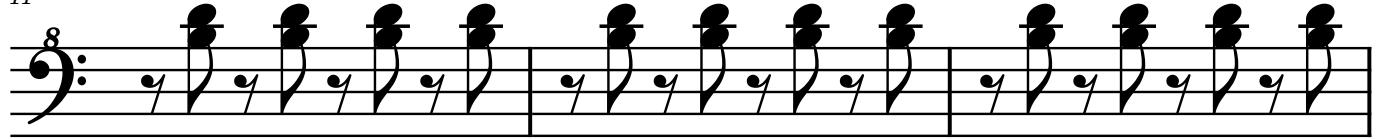
$\frac{8}{5}$ A



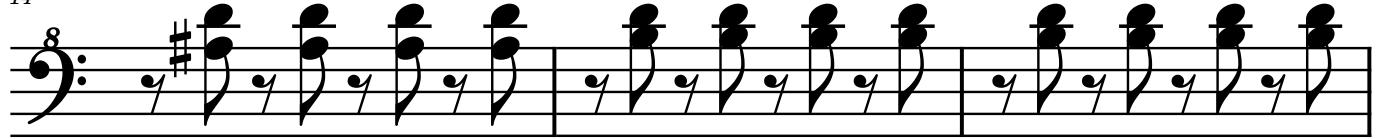
8



11



14



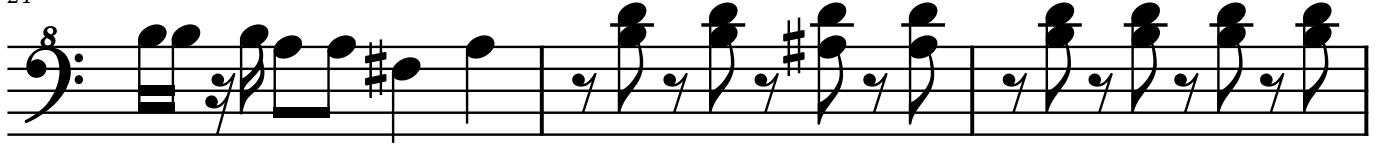
B

17 To Coda

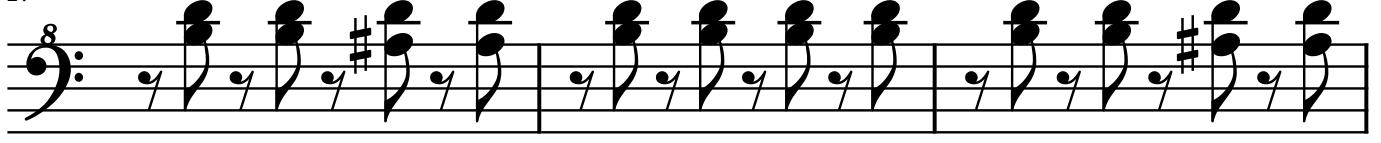


2

24

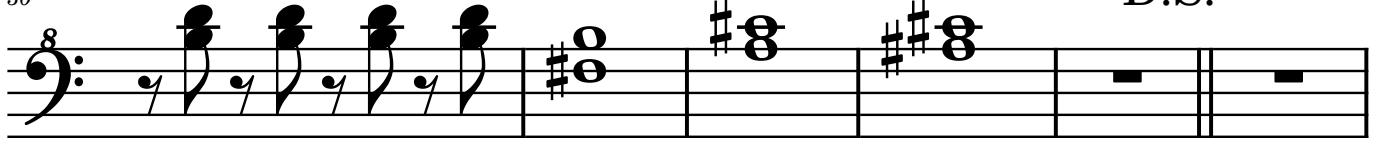


27



C
⊕

30



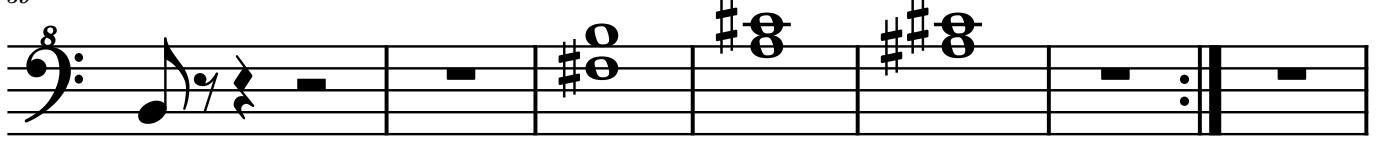
D.S.

36

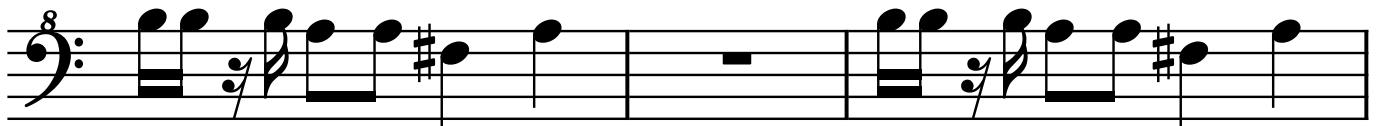


D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

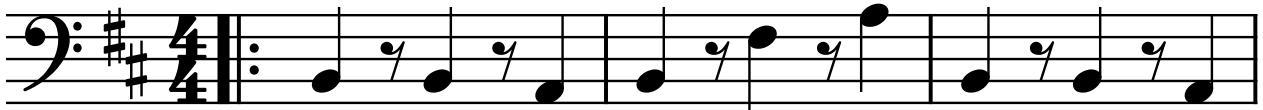
Bass

Gavotte v2.0

Bb Instrument

A

Swing

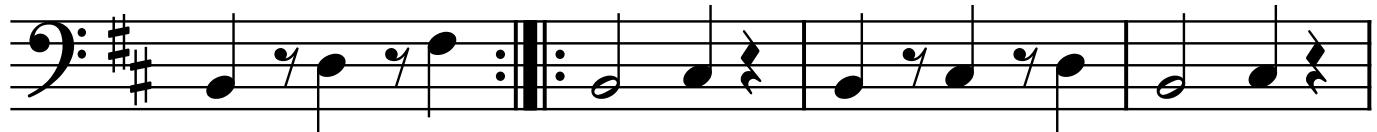


4

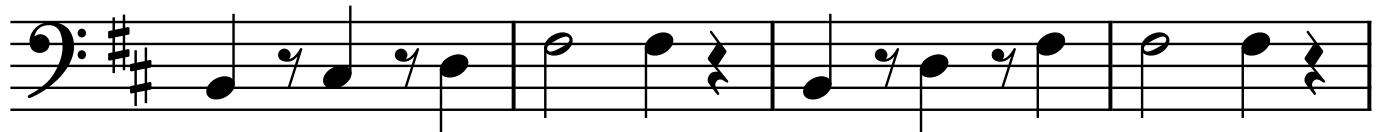


B

8



12



16

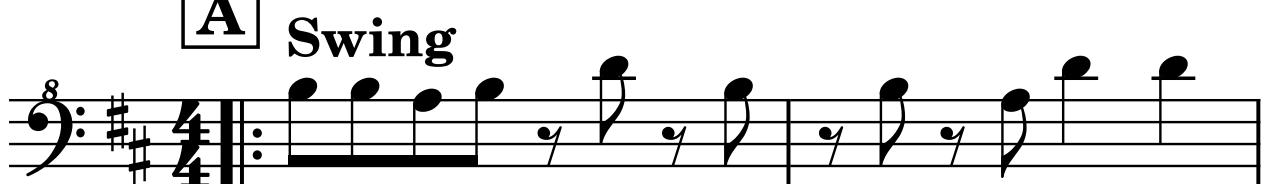


Voice 1

Gavotte v2.0

Bb Instrument

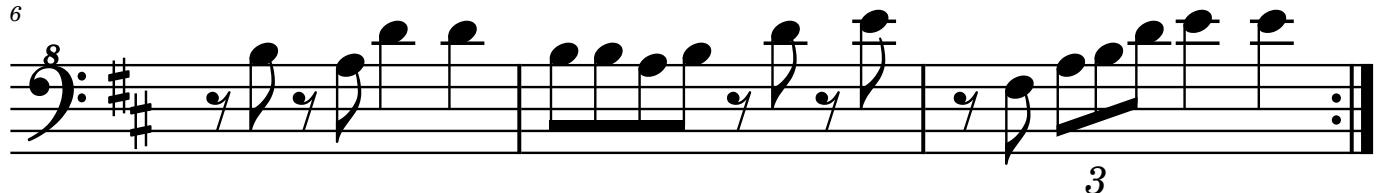
A



3

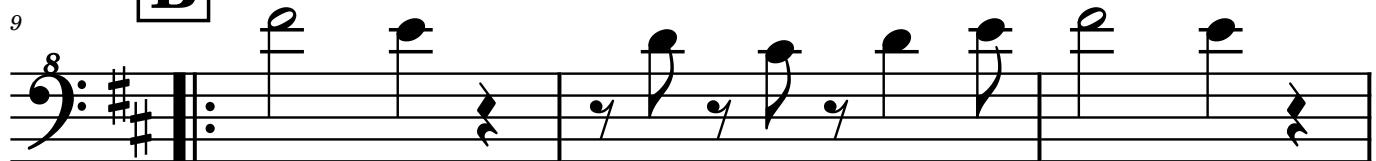


6

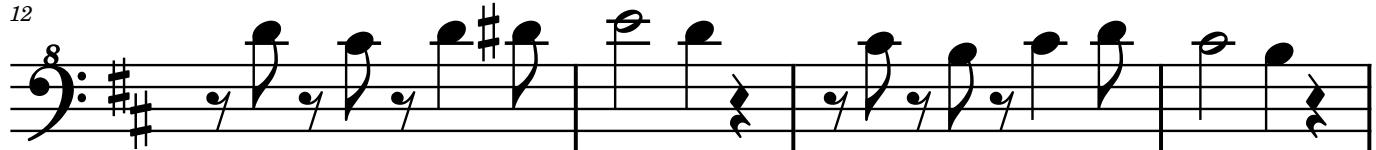


B

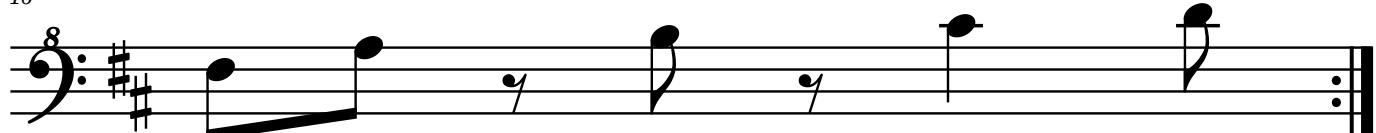
9



12



16



Voice 2

Gavotte v2.0

Bb Instrument

A

Swing



3



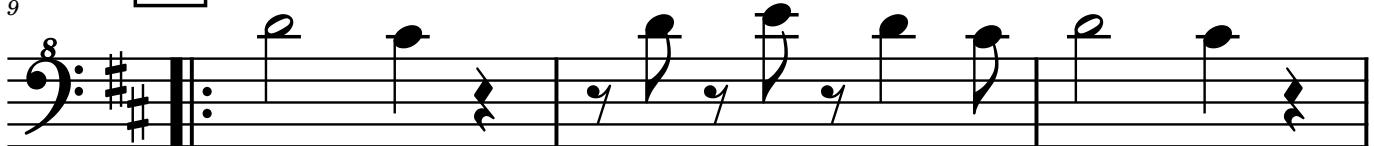
6



3

B

9



12



16

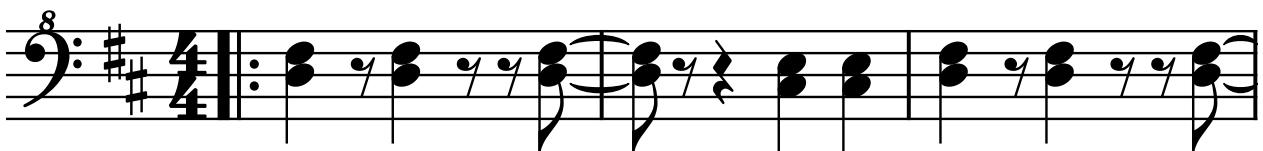


Voice 3

Gavotte v2.0

Bb Instrument

A Swing

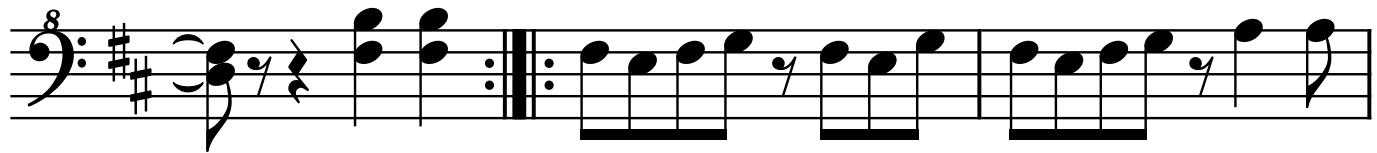


4

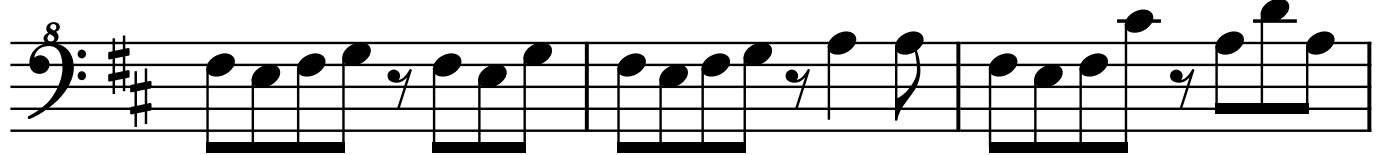


B

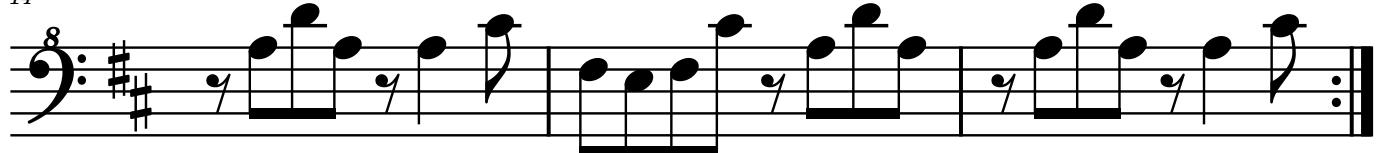
8



11



14



Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

9

14

17

21

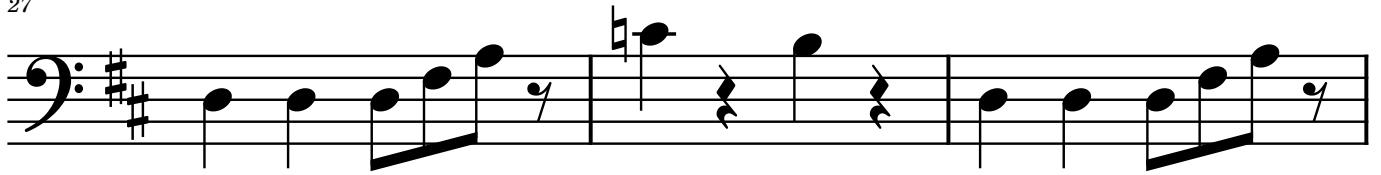
24

A1

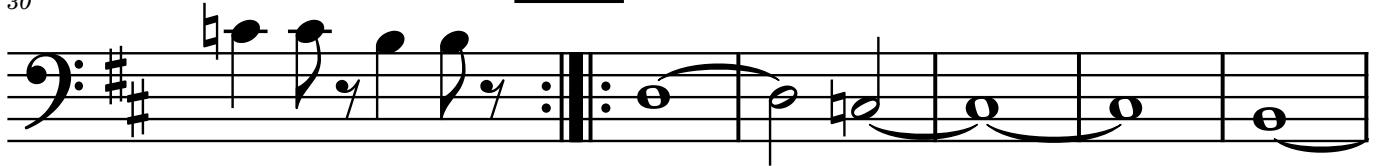
A2

2

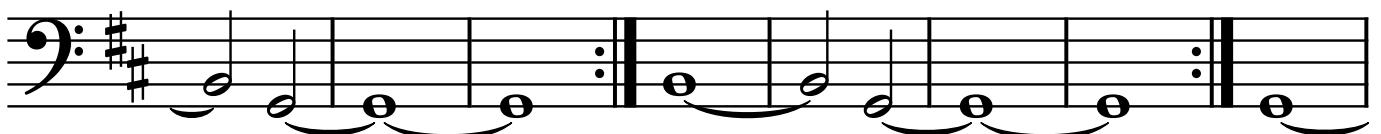
27

**A3**

30

**1.** || **2.**

36

2.D.S. $\text{♩} = 130$ **B1****2 bis**

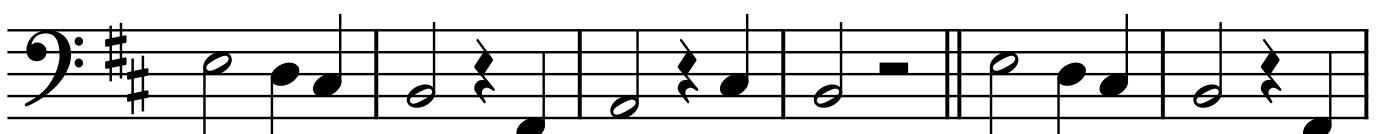
§

Fine

44

**B2**

50



56



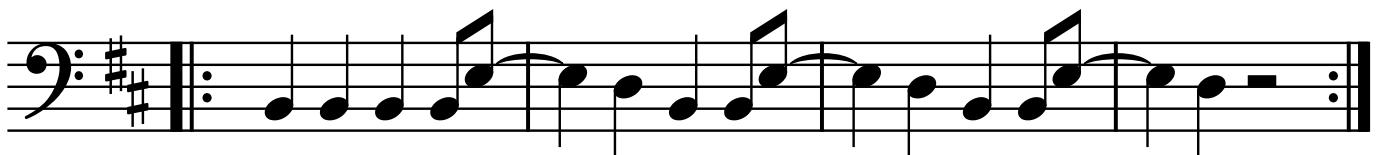
62

B3

~

~ | 1,2,3. ~

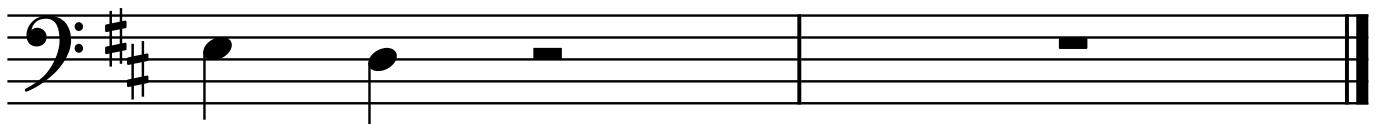
3



66

4.

D.S.



Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. Staff 1 (measures 1-3) shows a continuous eighth-note pattern starting on C4. Staff 2 (measures 4-6) continues the eighth-note pattern. Staff 3 (measures 7-9) also continues the eighth-note pattern. Staff 4 (measures 10-12) shows a sixteenth-note pattern starting on C4. Staff 5 (measures 13-16) shows a sixteenth-note pattern starting on D4. Measures 17-18 show a sixteenth-note pattern starting on E4.

4

8

A1

8

12

17

Ghost - bus-ters!

2

22

A2

27

A3

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$

38

B1

2 bis

Fine

44

Can't touch this

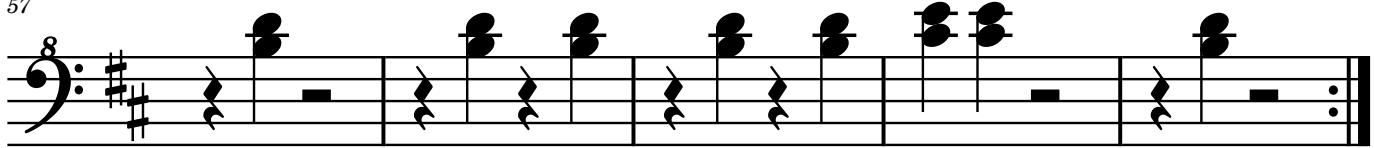
53

B2

Can't touch this

p

57



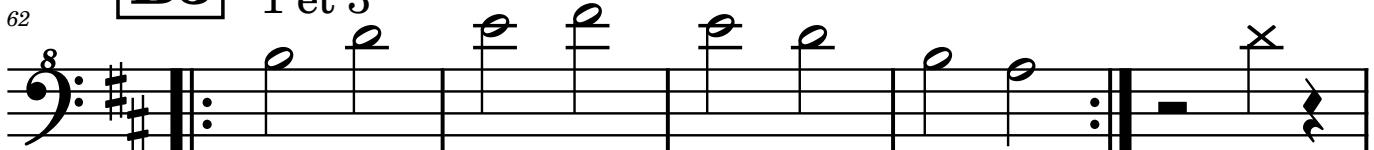
62

B3

1 et 3

1,2,3.

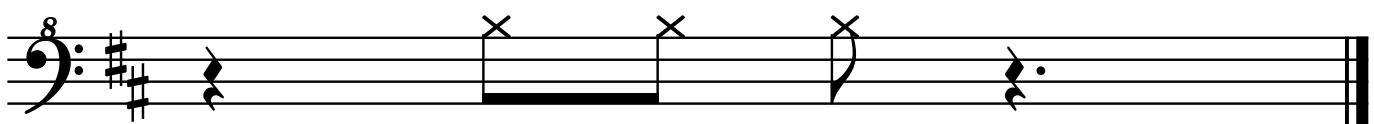
4.



Stop!

67

D.S.



Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

A1

10 8 4 5 X

Ghost-
bus-ters!

A2

2

A3

2.

B1

1. 2. 2 bis

D.S. $\text{d} = 130$ 2 Fine § 3

49 3

Can't touch this

Can't touch this

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note and a measure of rests. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs and grace notes. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with grace notes. Measure 25 contains the text "Ghost - bus-ters!" above the staff. Measure 32 concludes the section.

A1

A2

A3

11

17

23

32

4

3

5

3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

2 bis

D.S. $\text{♩} = 130$

Fine

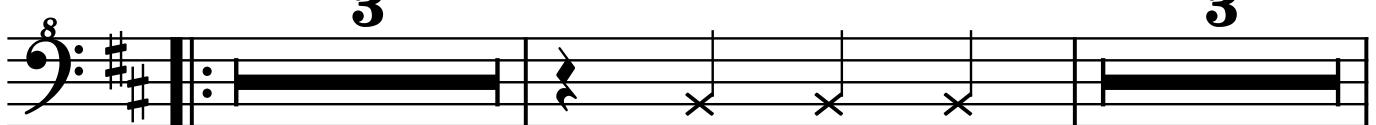
§

B1

46

3

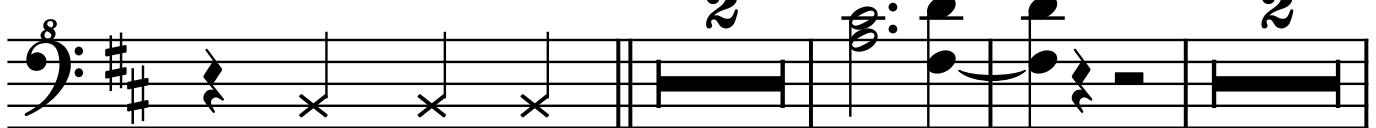
3



Can't touch this

B2

53



Can't touch this

B3

à partir de 3

1,2,3.

60



65 | 4. | 3

D.S.

(2eme : who you gonna call?)

8
Bass clef
Key signature: two sharps
Time signature: 8/8

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes connected by a curved line. The time signature changes from 4/4 to 2/4 at the end.

B

5

4x

§

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) and a repeat sign (double bar line with dots).

8

This staff continues the bass line with eighth notes and sixteenth-note patterns, maintaining the 4/4 time signature.

11

3x

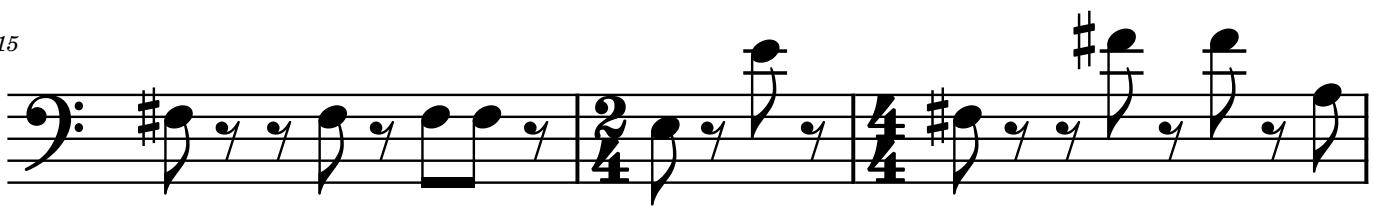
This staff continues the bass line with eighth notes and sixteenth-note patterns, ending with a repeat sign (double bar line with dots).

C1

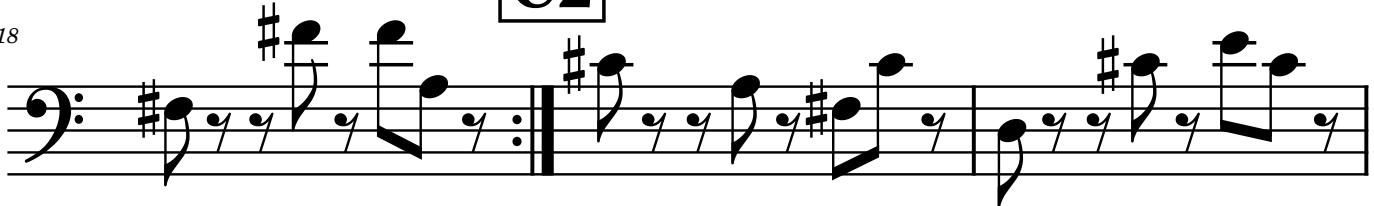
13

This staff shows a bass line with eighth notes and sixteenth-note patterns, continuing the rhythmic pattern established in section B.

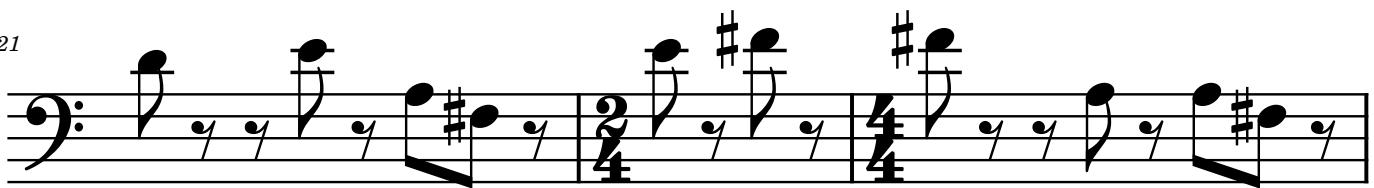
15



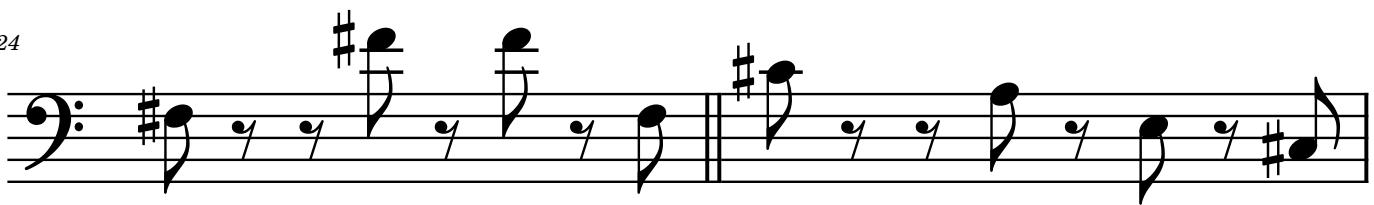
18

C2

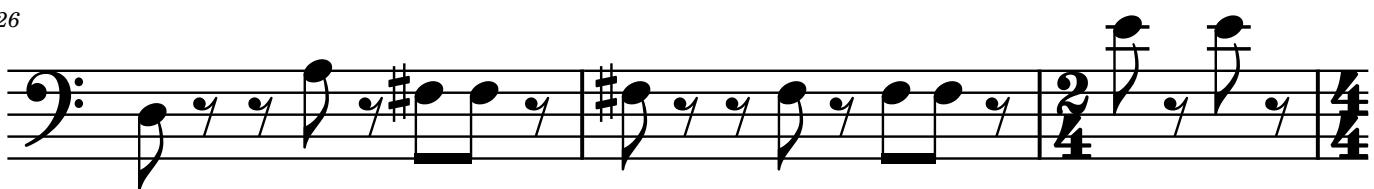
21



24



26

**D**

D.S.

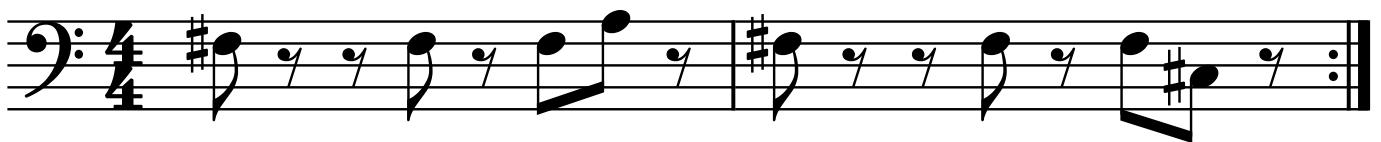


32

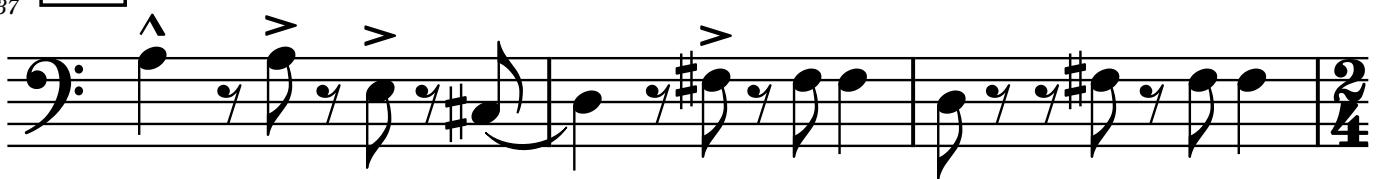


35

4x



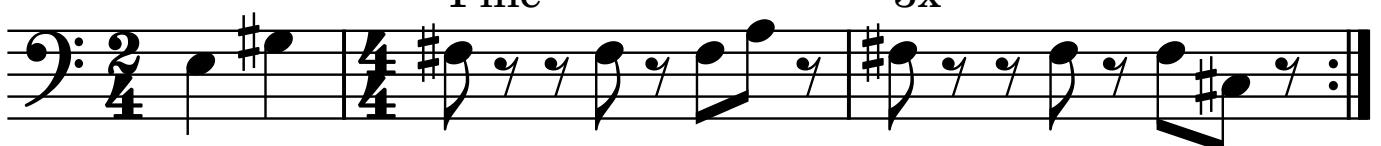
37

B'

40

Fine

3x



Chords

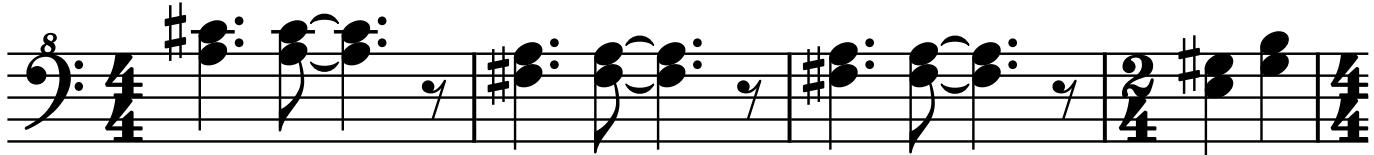
Hey Ya v2.2

Outkast

Bb Instrument

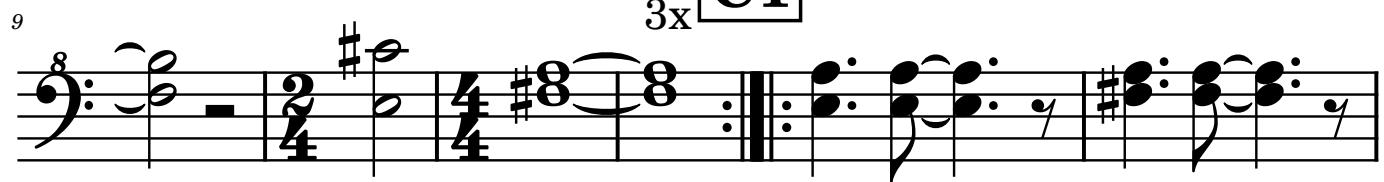
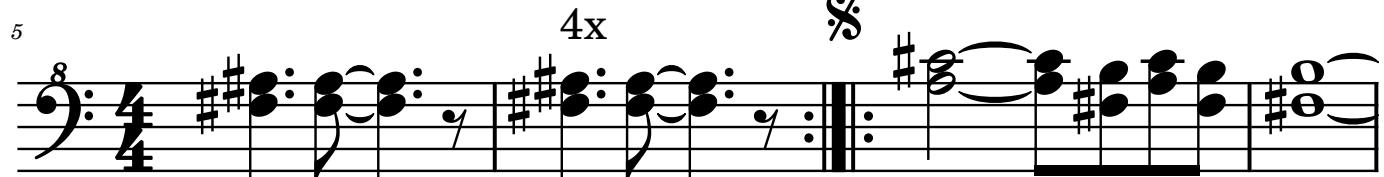
A

$\text{♩} = 160$



mf

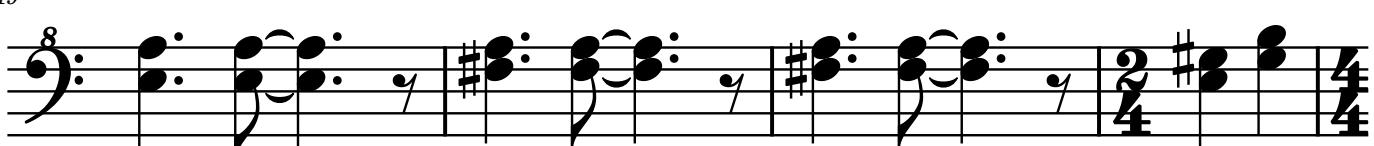
B



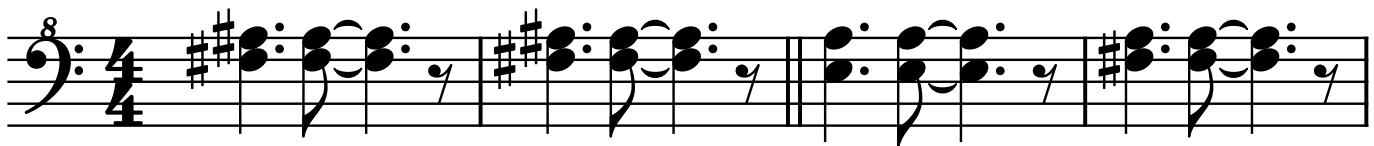
15



19



23



27

D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

4

B

Musical score for bassoon part 9, measures 9-11. The score consists of three staves of music. Measure 9 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords: B, G, D, A, followed by a rest. Measure 10 begins with a 2/4 time signature, followed by a 4/4 section with a bass clef. It contains a sequence of eighth-note chords: E, C, G, D, followed by a rest. Measure 11 continues with a 4/4 time signature and a bass clef, showing a similar sequence of eighth-note chords: E, C, G, D, followed by a rest. The measure ends with a repeat sign and a double bar line, indicating the end of the section.

13

C1

8

13

14

15

16

17

18

19

20

21

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a measure in common time (indicated by '8') and continues through a measure in 2/4 time (indicated by '2'). The second system begins with a measure in 4/4 time (indicated by '4'). The music features eighth-note patterns and rests, with some notes having sharp signs above them. The bassoon part is written on a single staff with a bass clef.

18

C2

21

24

27

D.S.

31

D

shake it shake shake it

32

shake it shake shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

instru
A

$\text{♩} = 160$

Musical score for bassoon part 8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music. The second staff begins with a bass clef and a 2/4 time signature, continuing the musical phrase.

4

Musical score for the right hand of the piano part, page 4, measures 2-3. The score is in 8/8 time, with a key signature of two sharps. Measure 2 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of (F# G#) (E# F#) (D# E#). Measure 3 begins with a sixteenth-note pattern of (C# D#) (B# C#) (A# B#), followed by a sixteenth-note pattern of (G# A#) (F# G#) (E# F#). The measure ends with a repeat sign and a double bar line.

7

B

10

3v

C1

Musical score for page 10, measures 10-11. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by '4') and has a key signature of one sharp (F#). Measure 10 starts with a bass note on the A-line (A2) followed by a sixteenth-note pattern of B, C, D, E, F, G. Measure 11 begins with a bass note on the D-line (D2) followed by a sixteenth-note pattern of E, F, G, A, B, C. The score concludes with a repeat sign and a double bar line, followed by a measure of rests.

14

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature changes from common time (indicated by 'C') to 2/4, then to 3/4, and finally to 4/4. The music begins with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4, eighth-note patterns in 3/4, and concludes with sixteenth-note patterns in 4/4.

17

8
4

19

C2

8
2

21

8
2

23

8
4

26

8
2

28

D.S.

8
2

31

D

shake it shake it

32

shake it shake it

33

shake it shake it

35

shake it like a po - la - roid

pic - ture! 4x

37

B'

3x

41

Fine

3x

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The notes are eighth notes with sixteenth-note stems.

Φ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign and ending with a bar line.

8

Fine
4x

C

Transition section starting at measure 8. The key changes to one flat. The bass line consists of eighth notes with sixteenth-note stems.

A2

12

6x

2

Repetition of section A2, indicated by a double bar line and repeat dots. The bass line consists of eighth notes with sixteenth-note stems.

17

Continuation of the bass line from measure 17, starting with a repeat sign and ending with a bar line.

pre-D

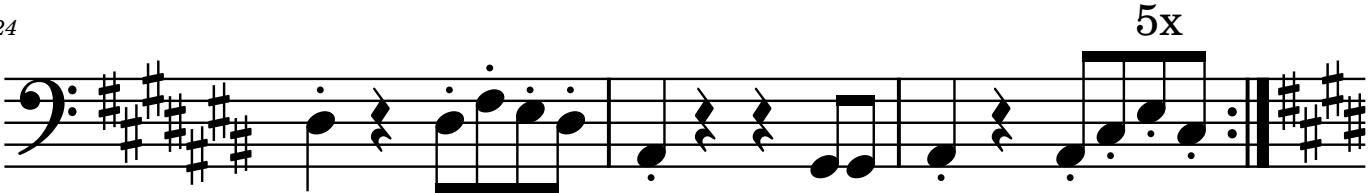
20

D

2

Conclusion of the bass line, starting with a repeat sign and ending with a final bar line.

24



27

pre-A3

2

A3

5x

Accélération
3

34

 $\text{♩} = 110$
 $\cancel{\text{♩}}$

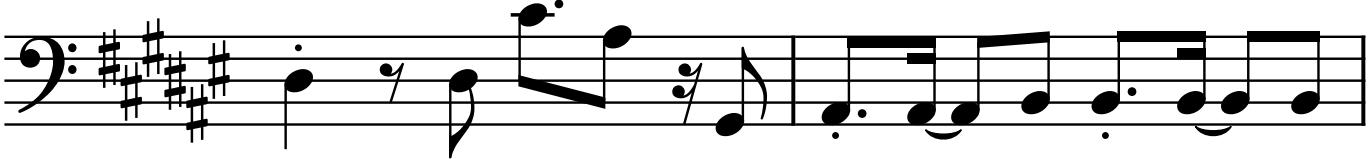
E



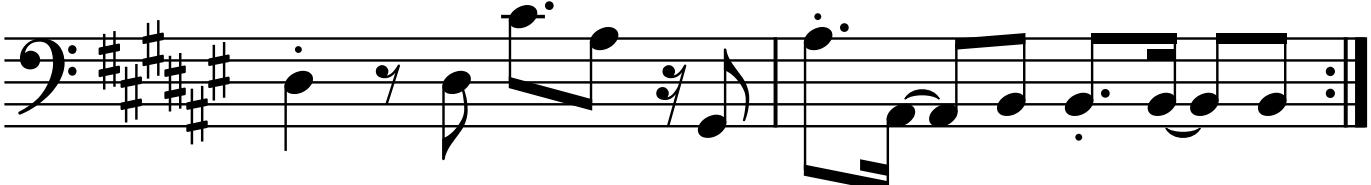
37



39



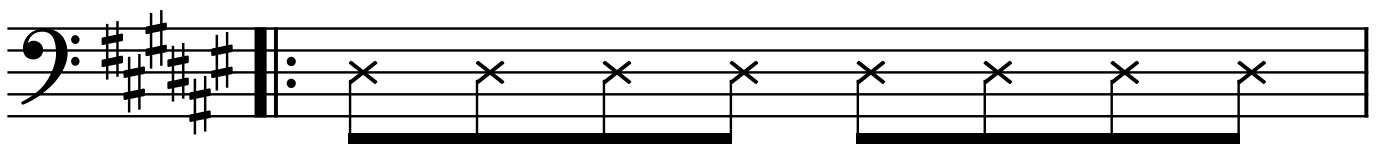
41



43



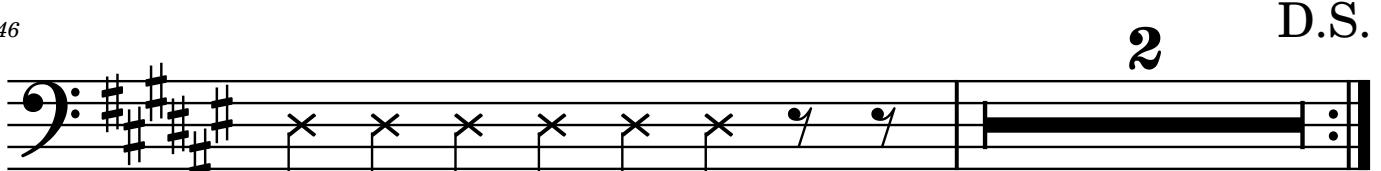
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure shows a sixteenth-note pattern. The second measure shows a eighth-note pattern. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

D.S.
2A musical score for bassoon in G major (two sharps). The first measure shows a eighth-note pattern. The second measure shows a sixteenth-note pattern. The lyrics "nu - do a Mi - a - mi" are written below the notes. The instruction "D.S." is at the top right, and the number "2" is above the repeat sign.

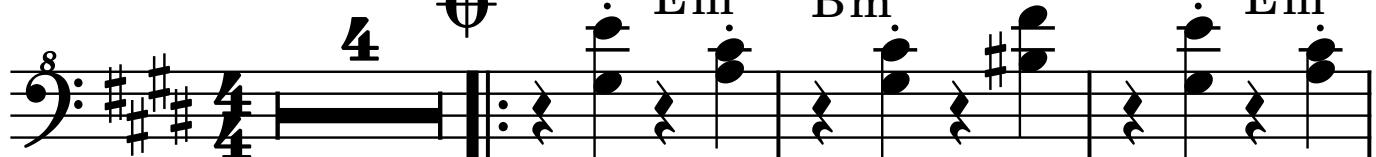
Chords

Hip Hop medley v2.1

 = 88

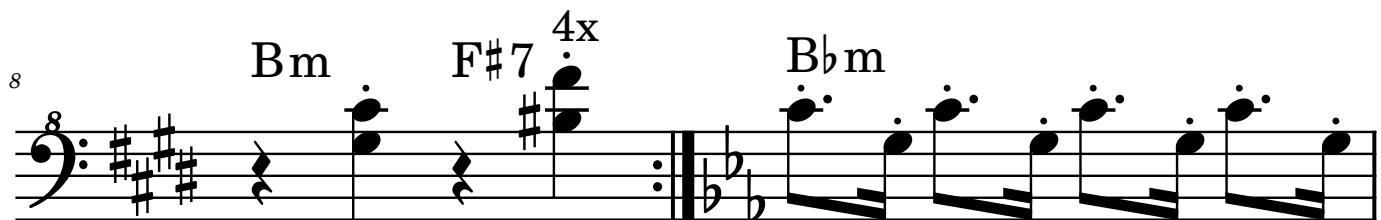
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

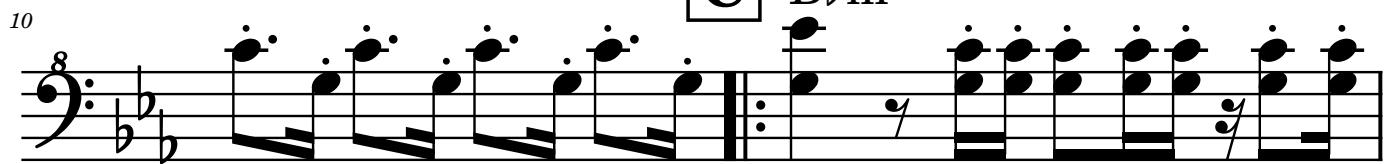
Fine



Musical staff showing a transition from Bm to F#7 (4x), followed by a sequence of Bbm chords. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

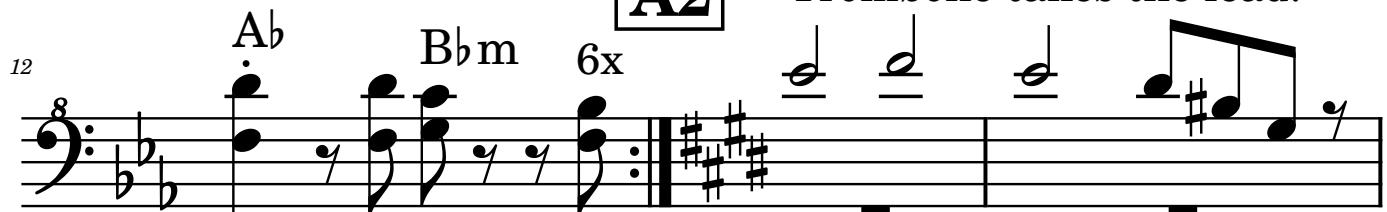
Bbm



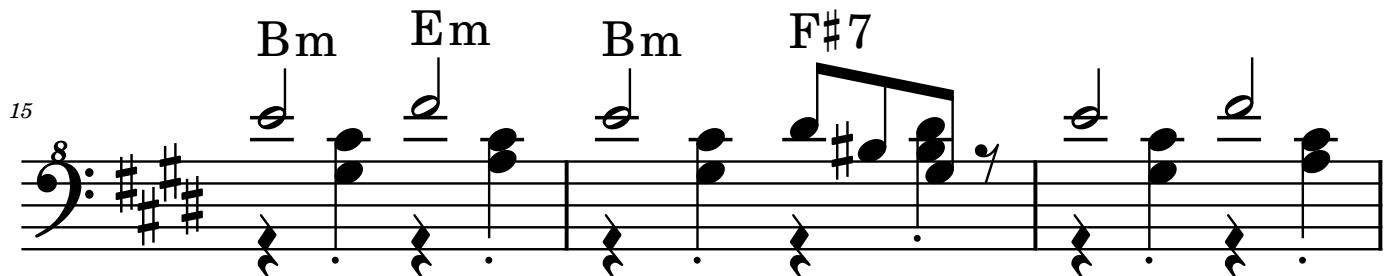
Musical staff showing a sequence of Bbm chords. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a transition from Ab to Bbm (6x), followed by a sequence of Bbm chords. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of Bm, Em, Bm, F#7 chords. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

Musical score for page 18, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes a measure number '18'. The bottom staff is also in common time and has a key signature of one sharp (F#), indicated by a sharp sign before the clef. Both staves show a series of notes and rests, primarily eighth and sixteenth notes, with some grace notes indicated by small dots above or below the main notes.

Musical score page 20, measures 1-4. The score consists of two systems. The left system has a bass clef, an 8th note time signature, and a key signature of four sharps. It features a descending melodic line with grace notes and a fermata over the fourth measure. The right system begins with a bass note and continues with a series of eighth and sixteenth note patterns.

pre-D

21

8

D

C♯m

B

C♯m

G♯m

F#

A bass clef musical staff with 8 measures. The first measure has an eighth note on the 4th line. Measures 2-7 each begin with an eighth note on the 4th line followed by a sixteenth-note pattern: a dotted half note with a vertical line through it, a sixteenth note, and a sixteenth note. Measures 8-9 each begin with an eighth note on the 4th line followed by a sixteenth-note pattern: a dotted half note with a vertical line through it, a sixteenth note, and a sixteenth note. Measures 10-11 each begin with an eighth note on the 4th line followed by a sixteenth-note pattern: a dotted half note with a vertical line through it, a sixteenth note, and a sixteenth note.

G \sharp m

5v

pre-A3

2

Musical score for bassoon part, page 26, system 2. The score consists of two staves. The top staff shows a series of eighth-note pairs with various slurs and grace notes. The bottom staff shows sustained notes with grace notes. The key signature is A major (no sharps or flats), and the time signature is common time. Measure numbers 26 and 2 are present.

29

A3 Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

E C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Bb Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois
11 **6x**

A2 **7** **pre-D** **2**

D Pas la première fois
23

24

25

pre-A3

26

28

A3

30

35

E

39

42

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of a eighth note followed by a sixteenth note tied to an eighth note. The second measure contains a sixteenth note followed by a eighth note tied to a sixteenth note. A double bar line with repeat dots follows.

45

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of a eighth note followed by a sixteenth note tied to an eighth note. The second measure contains a sixteenth note followed by a eighth note tied to a sixteenth note. A double bar line with repeat dots follows.

Wel - come to Mi - a - mi ben - ve -

46

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of a eighth note followed by a sixteenth note tied to an eighth note. The second measure contains a sixteenth note followed by a eighth note tied to a sixteenth note. A double bar line with repeat dots follows.

nu - do a Mi - a - mi

47

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of a eighth note followed by a sixteenth note tied to an eighth note. The second measure contains a sixteenth note followed by a eighth note tied to a sixteenth note. A double bar line with repeat dots follows.

48

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of a eighth note followed by a sixteenth note tied to an eighth note. The second measure contains a sixteenth note followed by a eighth note tied to a sixteenth note. A double bar line with repeat dots follows.

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



10



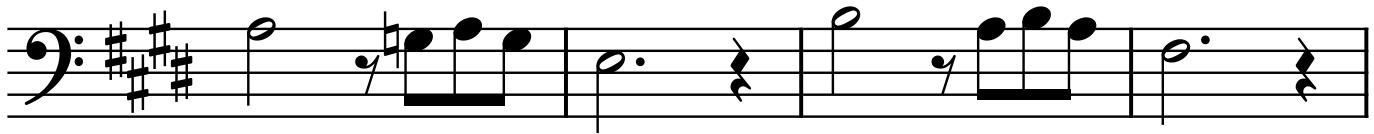
A

12

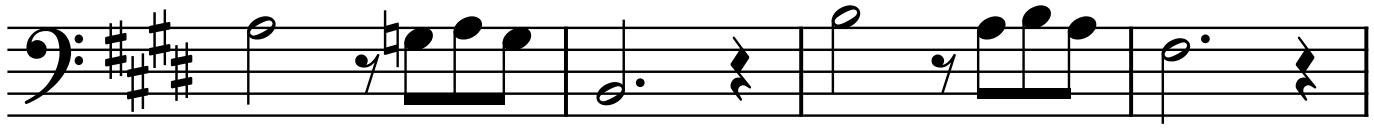


2

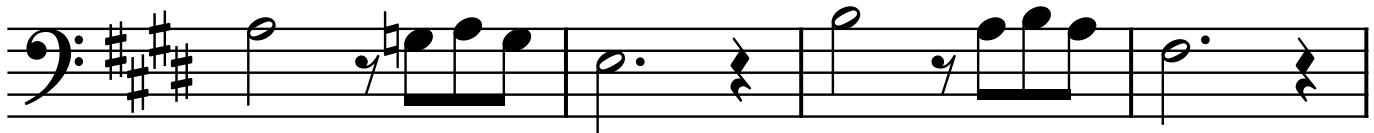
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4 throughout the piece.

Staff 1: Measures 1-3. The tempo is $\text{♩} = 70$. The lyrics are "Mi - ners u - ni - ted will". The music features eighth-note patterns with 'x' marks above them.

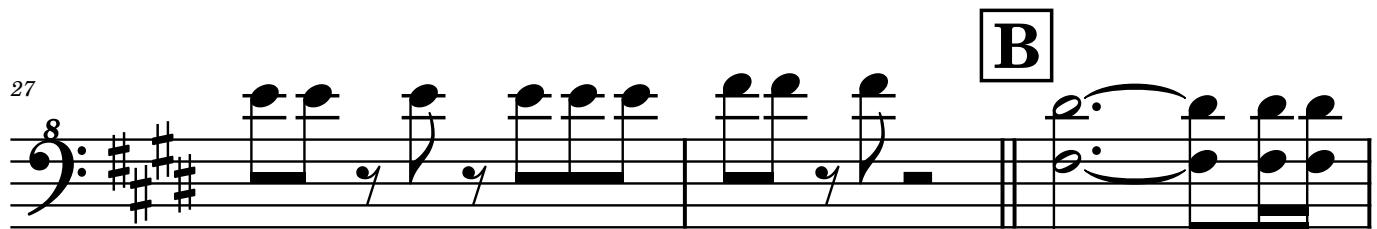
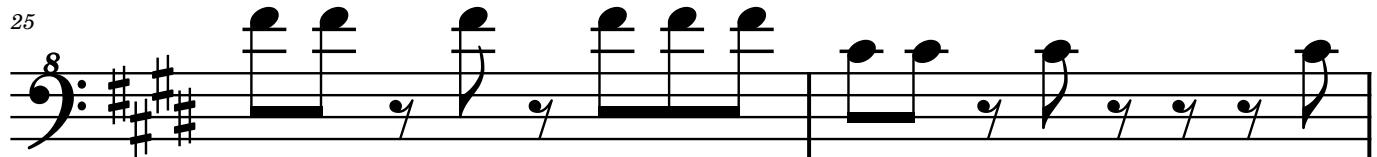
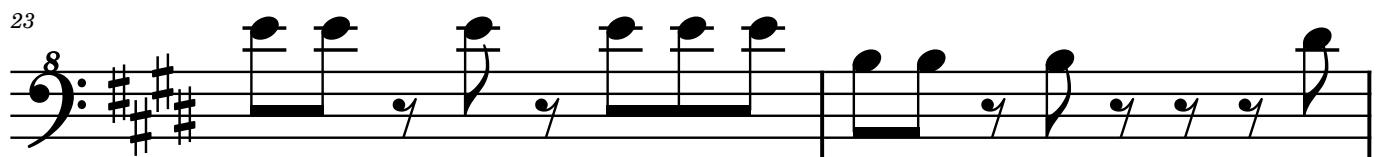
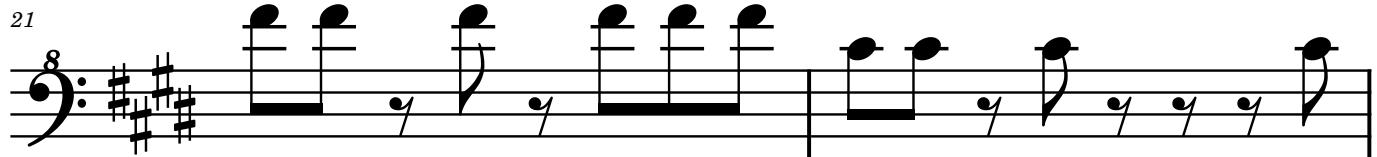
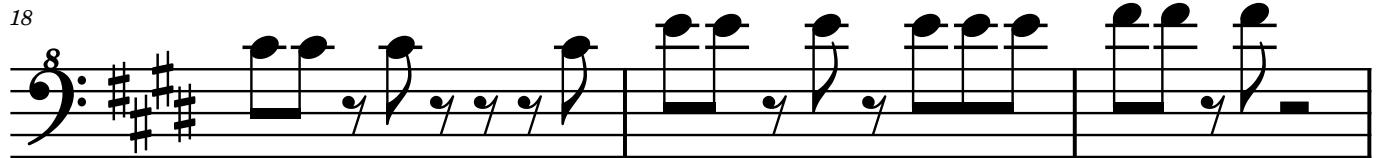
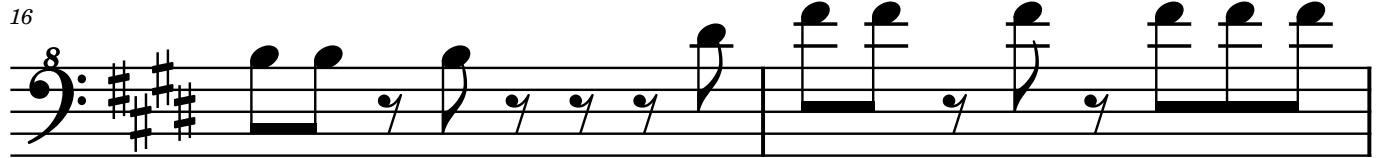
Staff 2: Measure 2. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The music continues with eighth-note patterns.

Staff 3: Measure 4. The lyrics are "ne-ver be de-fa-ted". The music includes a measure with sixteenth-note patterns and a fermata over the next measure.

Staff 4: Measures 7-10. The music consists of sixteenth-note patterns with grace notes and fermatas.

Staff 5: Measures 11-14. The dynamic is *f*. The music features eighth-note patterns. A box labeled 'A' is placed above the first measure of this staff.

2



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 8 **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line. The next measure begins with a bass note, followed by a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats once more. The section ends with a bass note, followed by a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

9

C

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

13

1.

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

16

2.

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note.

19

D

D.S.

This section consists of three measures of eighth-note patterns. The first measure has a bass note followed by an eighth-note followed by a sixteenth-note. The second measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The third measure has a bass note followed by an eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The section ends with a fermata over the last note.



2

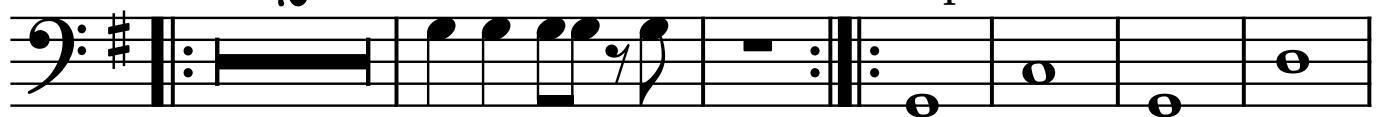
E

23

2

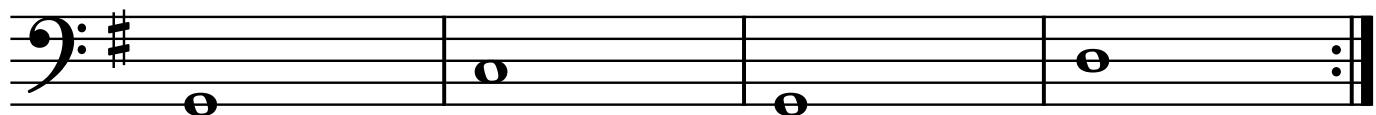
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

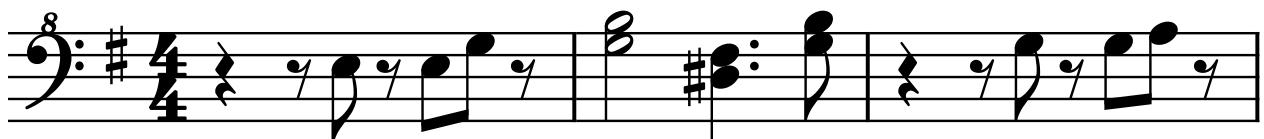
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

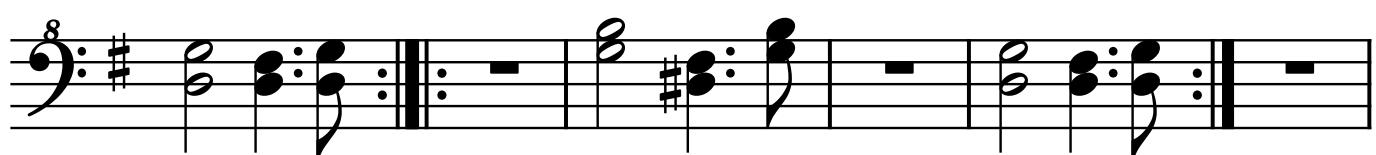
A



4

B

Fine



10

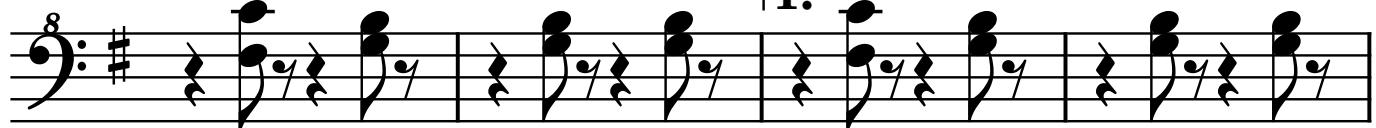
C

à la reprise



13

1.



D

17

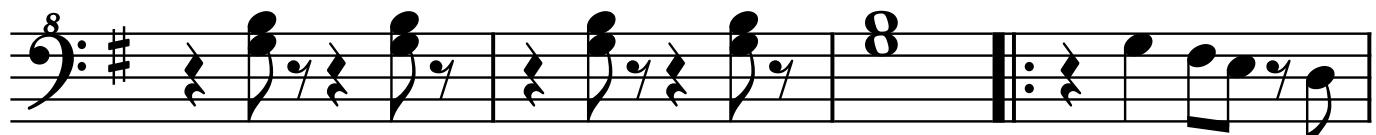
2.



E

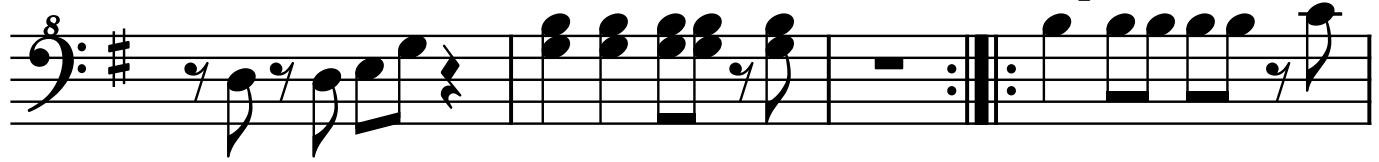
D.S.

20



2

24

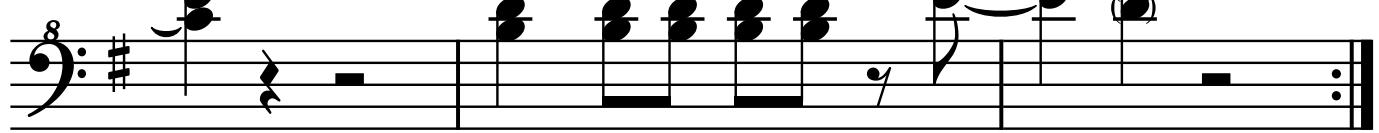


28



Ad lib.

32



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$ **A**

Swing



B

8
5

Fine

8

11

11

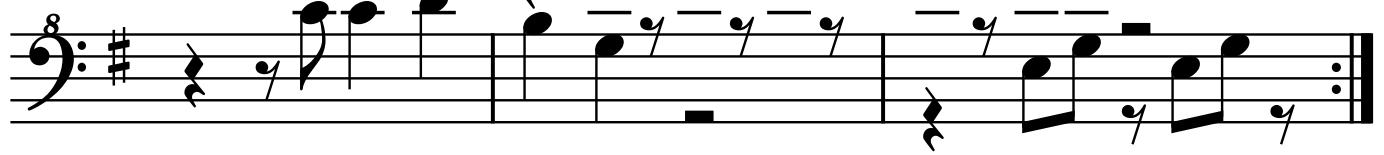
13

13

2

1.

15



D

18

2.

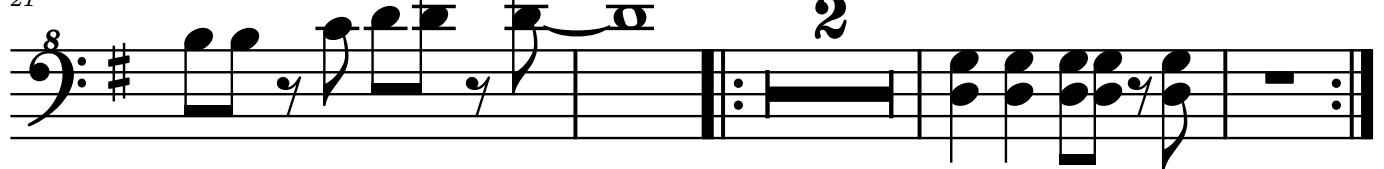


E

21

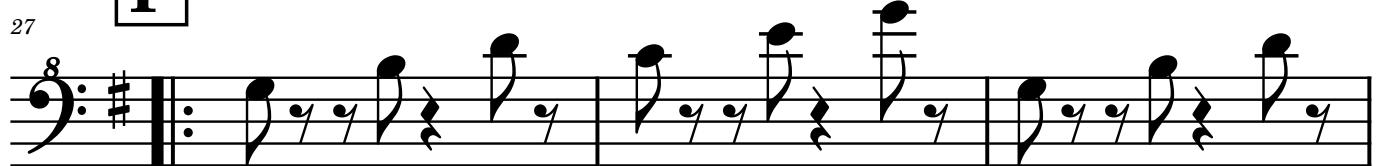
D.S.

2



F

27



30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

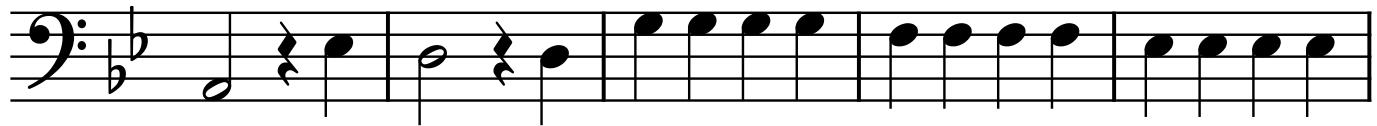
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

2

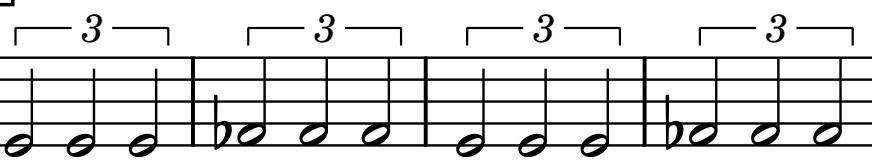
37



43

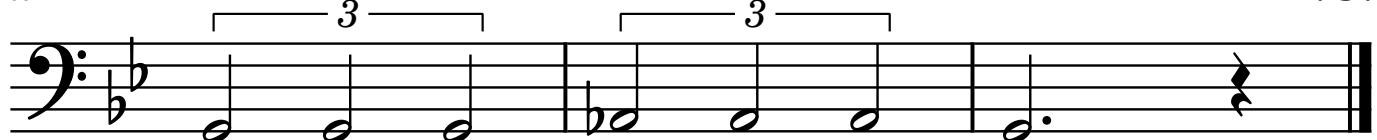


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair.

A musical staff for a Bb instrument, starting at measure 12. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '12' and '14' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A musical staff for a Bb instrument, starting at measure 20. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a rest, followed by a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Measure numbers '20' and '22' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '24' and '26' are indicated above the staff. Brackets below the staff group measures into pairs, labeled '2' for each pair. A box labeled 'C' is positioned above the staff, and the text 'Solos après 2 tours' is placed to the right of the staff. The staff ends with a measure number '27'.

2

41

D

7

3 3 3

52

D.C.

3 3 3

Lead

Insurrection v1.1

A

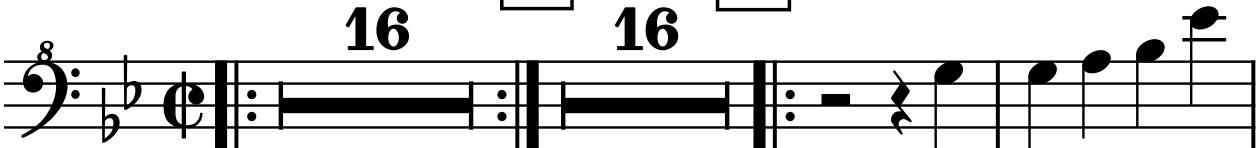
$\text{♩} = 110$
Bb Instrument

B

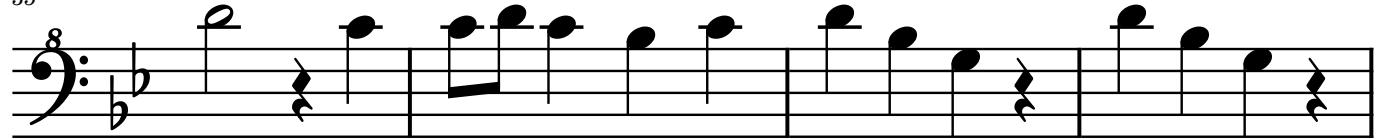
16

C

Solos après 2 tours



35



39

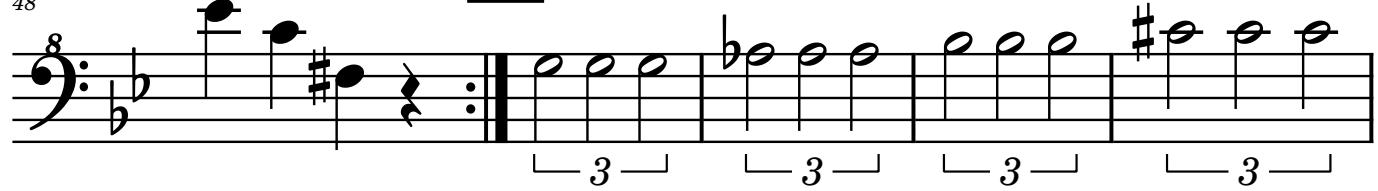


44

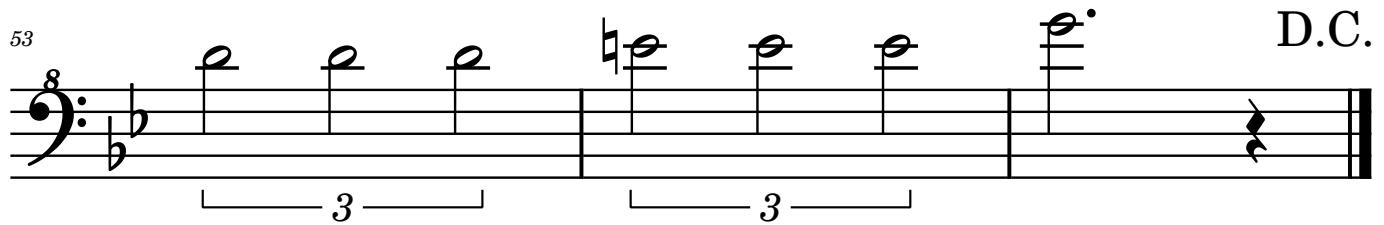


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

Musical score for section A:

- Measure 2: Bass clef, 2/4 time, B-flat key signature. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 2/4 time, B-flat key signature. Measure number: 5.
- Measure 11: Bass clef, 2/4 time, B-flat key signature. Measure number: 11. Dynamics: **p**.
- Measure 15: Bass clef, 2/4 time, B-flat key signature. Measure number: 15. Dynamics: **p**.

B

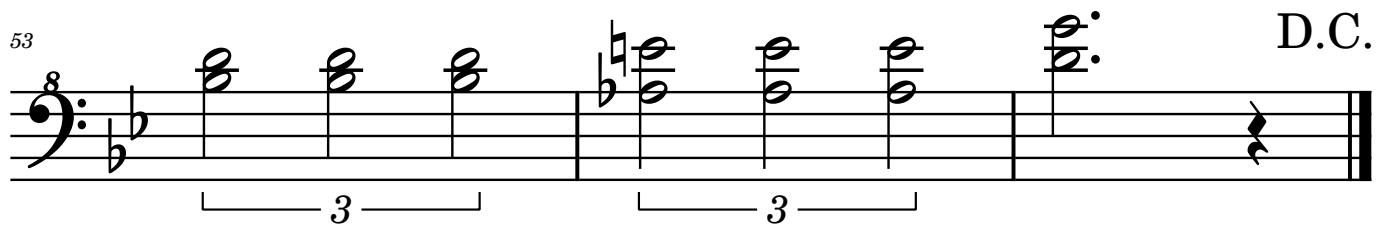
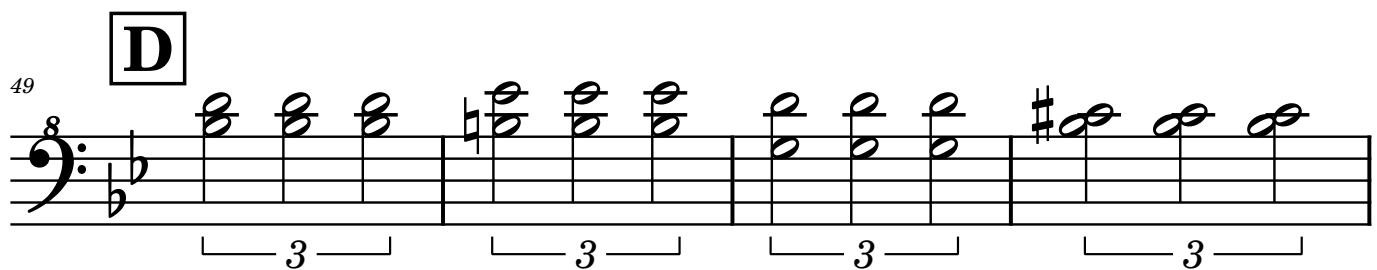
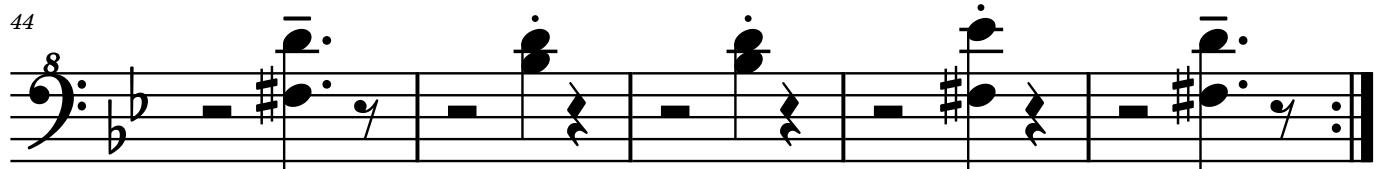
C

Solos après 2 to

Musical score for section C (measures after 2 to):

- Measure 34: Bass clef, 2/4 time, B-flat key signature. Measure number: 34.

2



Bass

It's not Unusual v2.0

Bb Instrument

Bass

A musical staff for bass clef, 4/4 time, and B-flat key signature. It consists of five horizontal lines and four spaces. The staff begins with a bass clef, followed by a B-flat symbol, a 4/4 time signature, and a vertical bar line. The first measure contains four eighth notes: the first is solid, the second has a vertical stroke through the middle, the third has a vertical stroke through the bottom, and the fourth has a vertical stroke through the top. These are followed by three vertical bar lines.

4

B.

The continuation of the bass line. It starts with a measure containing four eighth notes (solid, then three with vertical strokes) followed by three vertical bar lines. This pattern repeats three more times, ending with a vertical bar line.

8

B.

A

The continuation of the bass line. It starts with a measure containing four eighth notes (solid, then three with vertical strokes) followed by three vertical bar lines. This pattern repeats three more times, ending with a vertical bar line. A large square box contains the letter "A".

12

B.

The continuation of the bass line. It starts with a measure containing four eighth notes (solid, then three with vertical strokes) followed by three vertical bar lines. This pattern repeats three more times, ending with a vertical bar line.

16

B.

The continuation of the bass line. It starts with a measure containing four eighth notes (solid, then three with vertical strokes) followed by three vertical bar lines. This pattern repeats three more times, ending with a vertical bar line.

20

B.

The continuation of the bass line. It starts with a measure containing four eighth notes (solid, then three with vertical strokes) followed by three vertical bar lines. This pattern repeats three more times, ending with a vertical bar line.

B
%

24

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a whole note, a dotted half note, and a whole note.

32

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure starts with a dotted half note followed by an eighth note, a sixteenth note, and a quarter note. This pattern repeats three more times. The staff ends with a repeat sign and a double bar line.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes with stems pointing down, except for the first note which has a stem pointing up.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are represented by black dots with stems, some with vertical dashes indicating pitch.

44

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a quarter note with a vertical stroke, a eighth note with a vertical stroke, and a sixteenth note with a vertical stroke.

48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. || 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of a single staff in bass clef, with a key signature of one flat and a tempo of 45. The vocal line is marked with a dynamic of $\frac{8}{8}$. The lyrics are written below the staff.

45

$\frac{8}{8}$

L1

you'll find it happens all the time

48

L1

love will ne - ver do

A musical score for a bassoon (L1) in bass clef. The key signature is one flat. The time signature is common time. The score consists of two measures. In the first measure, there is a rest followed by a sixteenth-note rest, then a sixteenth note on the fourth line, another sixteenth-note rest, and a sixteenth note on the third line. In the second measure, there is a sixteenth-note rest, followed by a sixteenth note on the fourth line, another sixteenth-note rest, and a sixteenth note on the third line. The lyrics "love will ne - ver do" are written below the notes.

51

L1

what you want it to why can't this

A musical score for a bassoon part, labeled L1, starting at measure 51. The score is in common time (indicated by '8') and has a key signature of one flat (indicated by a 'b'). The bassoon plays a series of notes, some with grace marks and slurs, and includes rests. The lyrics 'what you want it to' and 'why can't this' are written below the staff.

Musical score for bass line L1 at measure 54. The score shows a bass clef, a key signature of one flat, and a time signature of common time. The measure begins with a eighth note followed by a sixteenth note. The vocal line continues with eighth notes and sixteenth notes, followed by a sustained note over three measures. The lyrics "cra-z-y love_ be mine" are written below the staff. A large square box labeled "D" is positioned above the staff, and a circled number "7" is at the end of the measure.

1., 2. | 3.
D.S.

66 D.S.

L1

The musical score shows a bassoon part (L1) starting at measure 66. The key signature is one flat. The first note is a low B-flat. A bar line follows, with a repeat sign and a bass clef. The next notes are a G, a B-flat, a C, and a B-flat. The following notes are a G, a B-flat, a C sharp, a B-flat, and a G. The score ends with a double bar line.

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

Riff

It's not Unusual v2.0

Bb Instrument

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '3' above it. It follows the same pattern as the Riff staff, with two eighth-note pairs followed by a rest in each measure.

R.

A musical staff for a Bb instrument, labeled with a '6' above it. It follows the same pattern as the previous riffs, with two eighth-note pairs followed by a rest in each measure.

R.

A

A musical staff for a Bb instrument, labeled with a '9' above it. It features a double bar line with repeat dots at the beginning. The first measure contains a single eighth note. The second measure has a rest followed by a bass note. The third measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note. The fourth measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note. The fifth measure is a rest.

R.

B

A musical staff for a Bb instrument, labeled with a '24' above it. It features a double bar line with repeat dots at the beginning. The first measure has a rest followed by a bass note. The second measure has a rest followed by a bass note. The third measure has a rest followed by a bass note. The fourth measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note. The fifth measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note.

R.

A musical staff for a Bb instrument, labeled with a '28' above it. It follows the same pattern as the previous sections, with two eighth-note pairs followed by a rest in each measure.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

D.S.

1., 2. || 3.

D

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

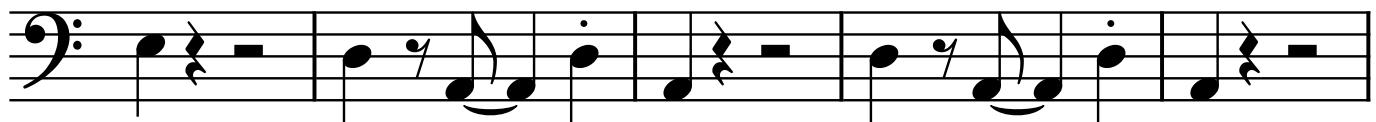


C

13



18



D

23



28



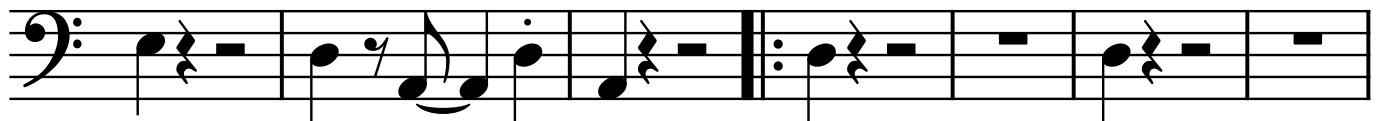
33



38

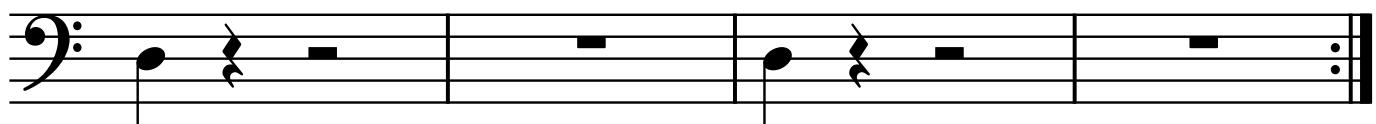
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$; $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$.

$\frac{\Omega}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

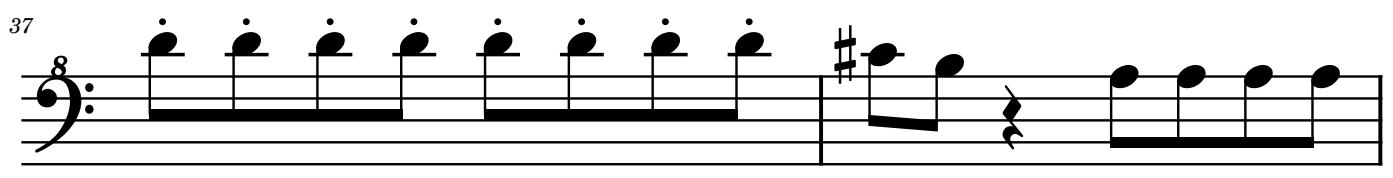
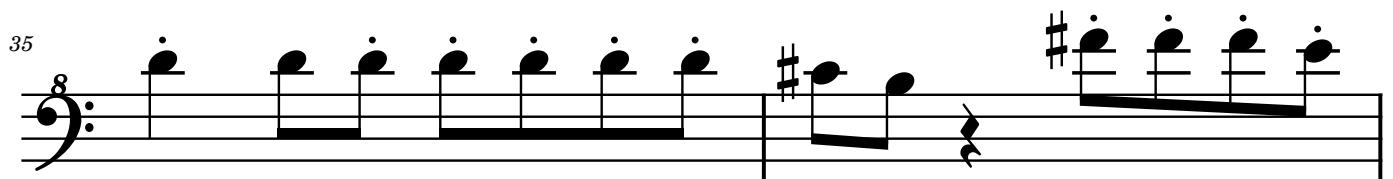
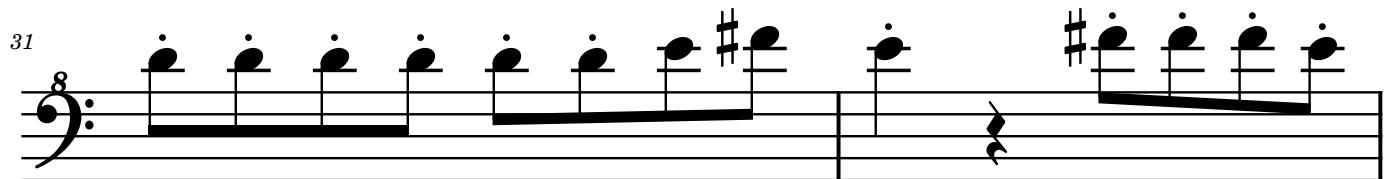
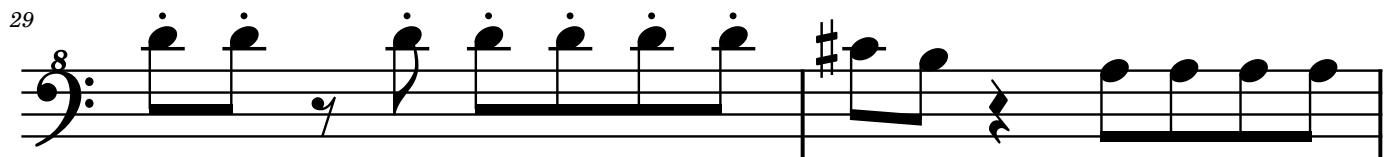
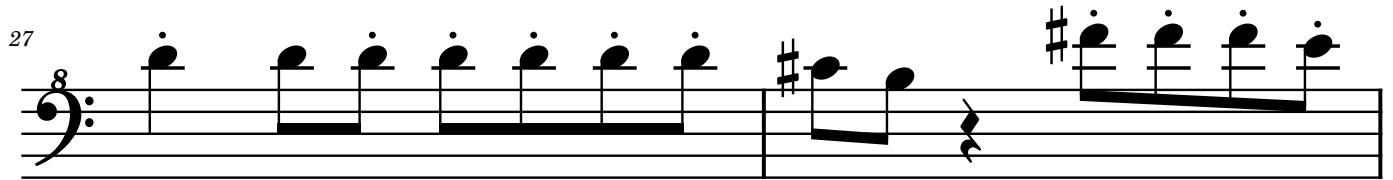
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

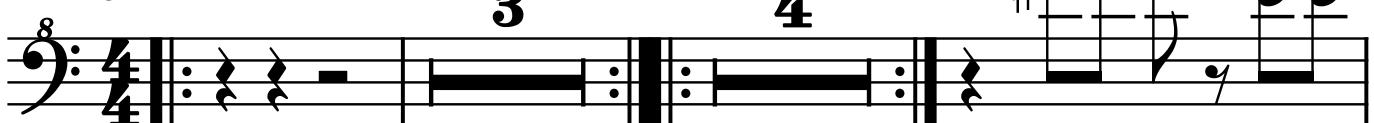
Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

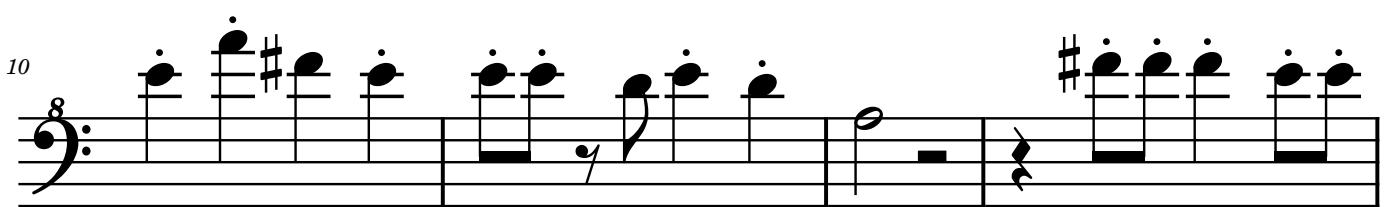


B

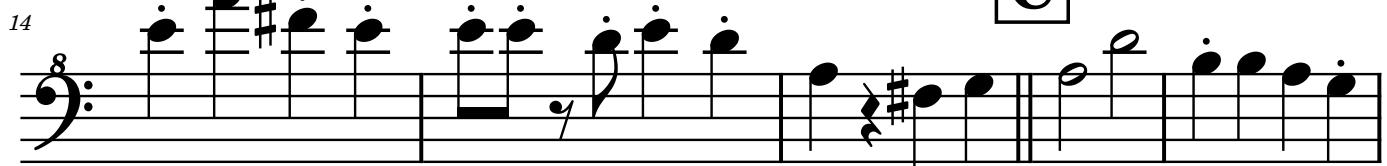
3

4

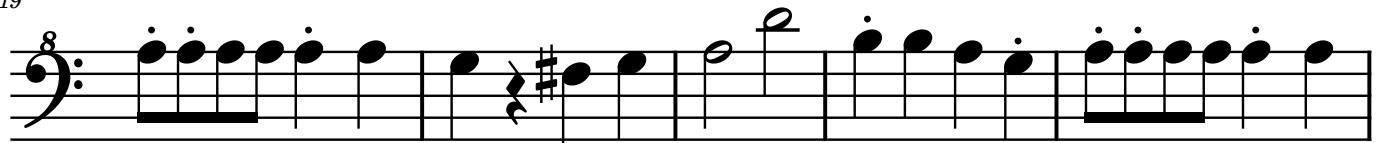
♩



C

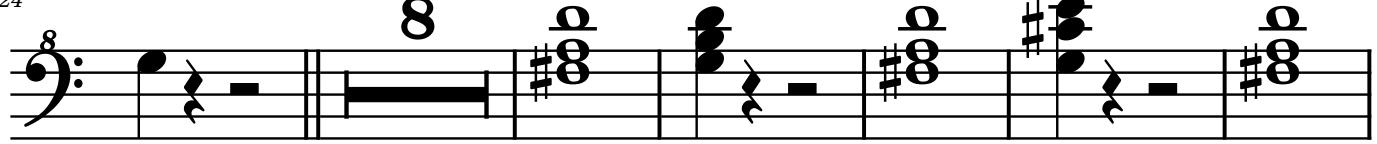


19



D

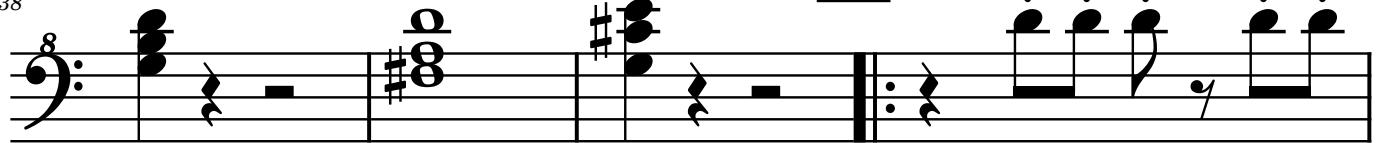
24



E

(soit appel, soit réponse)

38



42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

46

8

D.S.

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same eighth-note patterns and time signature.

§ **B** 8 **C**

9

8

This staff starts with a measure of rests. It then transitions to a section labeled B, which consists of a single eighth note per beat. This is followed by a section labeled C, which uses the same eighth-note pattern as section A.

20

This staff continues the bass line from section C, featuring eighth-note patterns.

24

D 8 8 8 8

This staff starts with a measure of rests. It then transitions to a section labeled D, which consists of eighth-note patterns. These are followed by four measures of eighth-note chords in a repeating pattern.

p

E (soit appel, soit réponse)

38

This staff starts with a measure of rests. It then transitions to a section labeled E, which consists of eighth-note patterns. These are followed by four measures of eighth-note chords in a repeating pattern. The dynamic marking *p* (piano) is placed above the first measure of this section.

42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Bass clef staff with measures 46-47. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 46 consists of two half notes (one with a dot) followed by a repeat sign. Measures 47-48 show a sequence of eighth-note patterns: a pair of X's, a pair of X's with a sharp sign above the staff, a pair of X's with a sharp sign above the staff, a pair of solid black notes, a pair of solid black notes, and a pair of solid black notes. Measures 49-50 show a sequence of eighth-note patterns: a pair of X's, a pair of X's with a sharp sign above the staff, a pair of solid black notes, and a pair of solid black notes. The measure ends with a repeat sign and the instruction "D.S." (Da Segno).

it wa-sn't me!

Bass

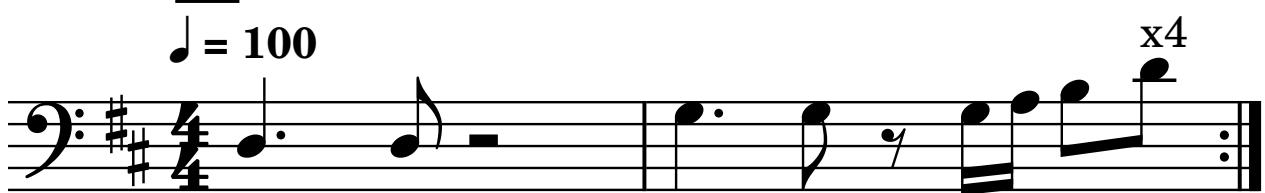
Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$



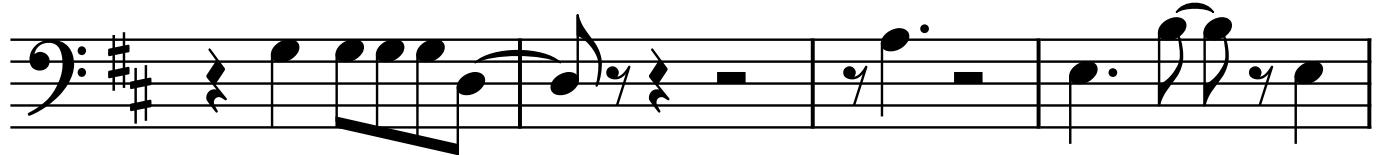
B



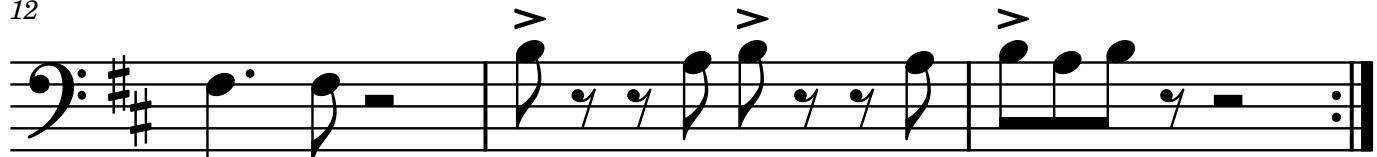
5



8



12



Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

4

Bass clef, key signature of two sharps, common time.

Measures 1-3:

- Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G).
- Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G).
- Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G).

Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a short rest.

Performance markings: Three slurs under the first three measures, indicating a sustained rhythmic pattern.

Musical score for page 8, measures 1-4. The score consists of two staves. The top staff is in common time, treble clef, and A major (no sharps or flats). It features a sixteenth-note pattern starting with a grace note followed by sixteenth-note pairs. The bottom staff is in common time, bass clef, and E major (one sharp). It includes eighth-note patterns and rests. Measure 4 concludes with a measure repeat sign and a repeat ending instruction.

A musical score for bassoon, page 12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two sharps, and a tempo marking of 12. It features a series of eighth-note patterns: a pair of grace notes followed by a dotted half note, a sixteenth note followed by a quarter note, a sixteenth note followed by a eighth note, and a sixteenth note followed by a quarter note. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 12. It contains a sixteenth note followed by a eighth note, a sixteenth note followed by a eighth note, a sixteenth note followed by a eighth note, and a sixteenth note followed by a eighth note.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

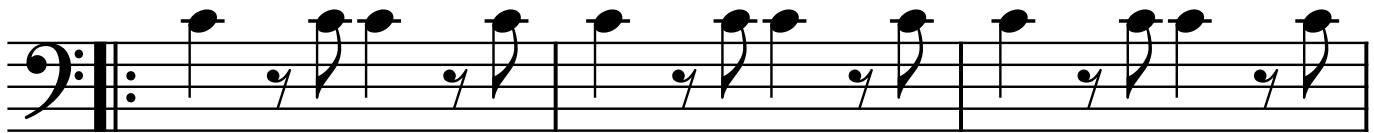
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

f

B

f

D.C. al Fine

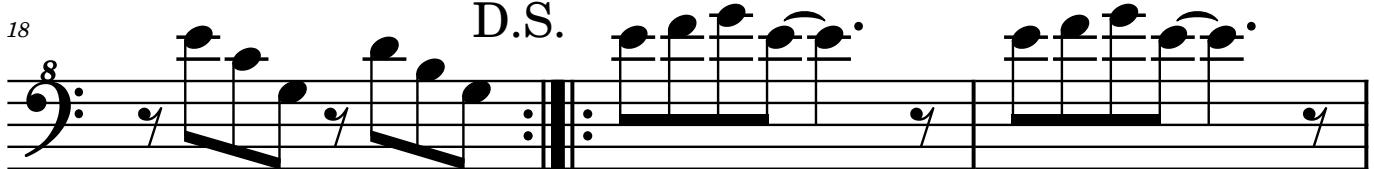
A'

2ème fois seulement

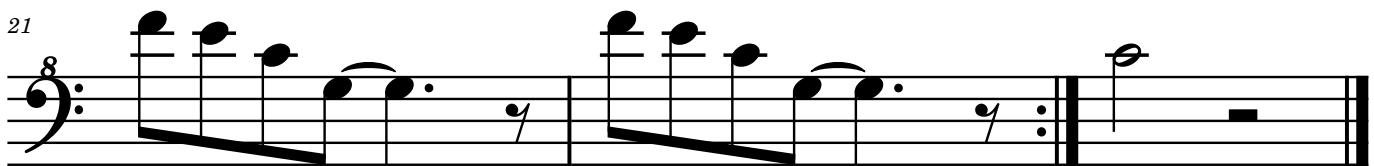
2

C
Φ

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

B

s

p

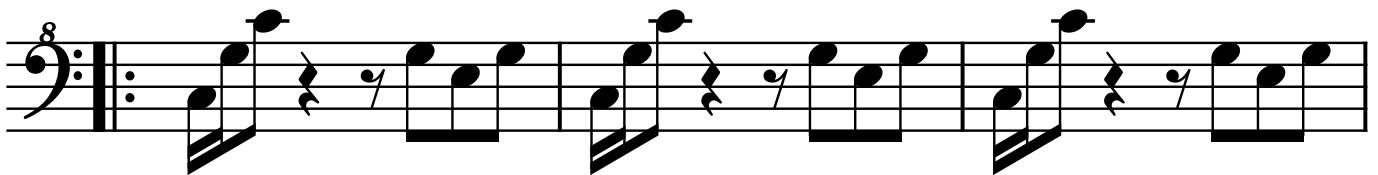
D.C. al Fine

A'

p

D.S.

Θ
19 C



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

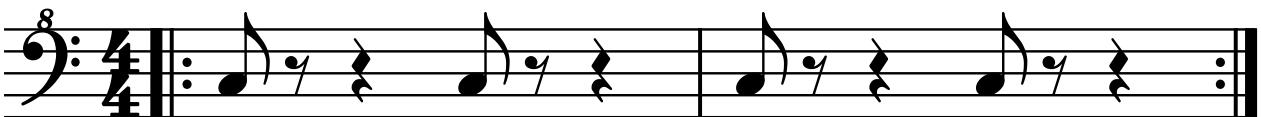
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

Measures 3 and 4 of the musical score. The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure continues the sixteenth-note pattern. Measure 3 ends with a fermata over the last note.

p

B

5

Measures 5 and 6 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 5 ends with a fermata over the last note.

8

p

Measures 8 and 9 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 8 ends with a fermata over the last note.

10

Measures 10 and 11 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 10 ends with a fermata over the last note.

13

D.C. al Fine

Measures 13 and 14 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. The score concludes with the instruction "D.C. al Fine".

2

A'

15

8

Bass clef

||:|

f

15

8

Bass clef

||:|

f

17

8

Bass clef

||:|

D.S.

17

8

Bass clef

||:|

D.S.

C

19

8

Bass clef

||:|

19

8

Bass clef

||:|

21

8

Bass clef

||:|

21

8

Bass clef

||:|

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure contains a sixteenth-note rest, a sixteenth-note eighth-note pair, a quarter note, another sixteenth-note eighth-note pair, a dotted half note, a sixteenth-note eighth-note pair, and a quarter note.

B

8

This musical staff continues from the previous section. It consists of two measures. The first measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

C

13

This musical staff continues from the previous section. It consists of two measures. The first measure starts with a quarter note, followed by a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

18

This musical staff continues from the previous section. It consists of two measures. The first measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

D

23

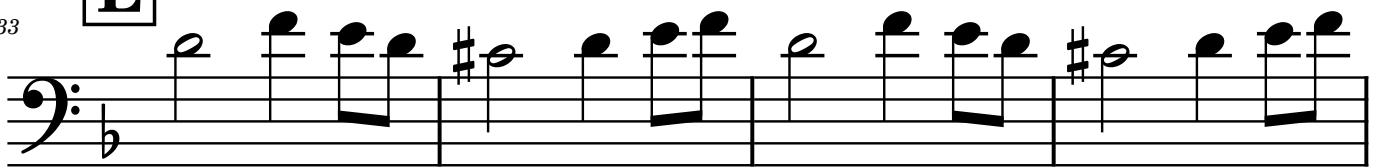
This musical staff continues from the previous section. It consists of two measures. The first measure starts with a quarter note, followed by a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure starts with a sixteenth-note eighth-note pair, followed by a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

28

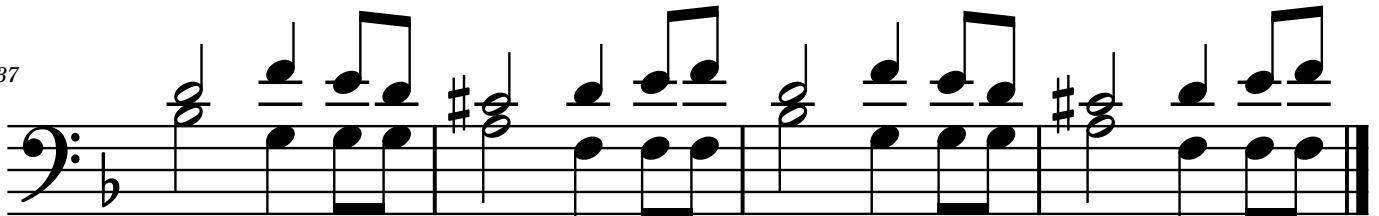
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note followed by a sixteenth-note group. The dynamic *f* is indicated above the staff.

Musical staff showing measure 18. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a quarter note, a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 19. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 20. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, and a sixteenth-note group.

Musical staff showing measure 21. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. The measure consists of a sixteenth-note group followed by a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, a sixteenth-note group, and a sixteenth-note group.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

27

Bass clef, common time, key signature of one sharp.

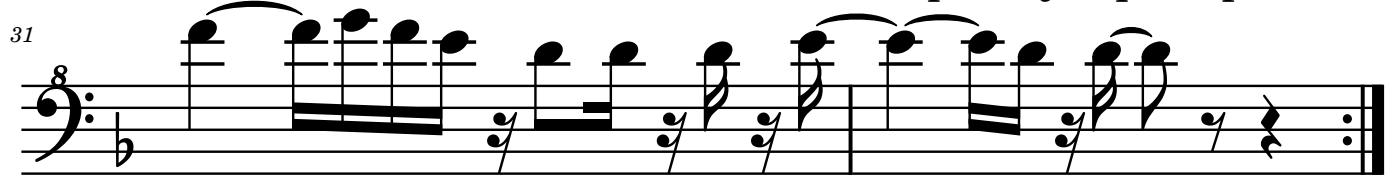
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

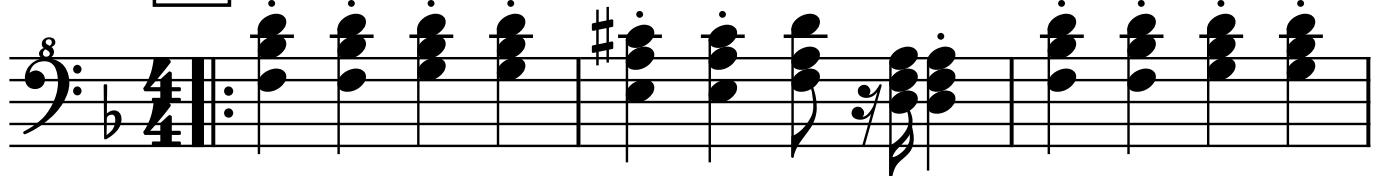
37

Riffs

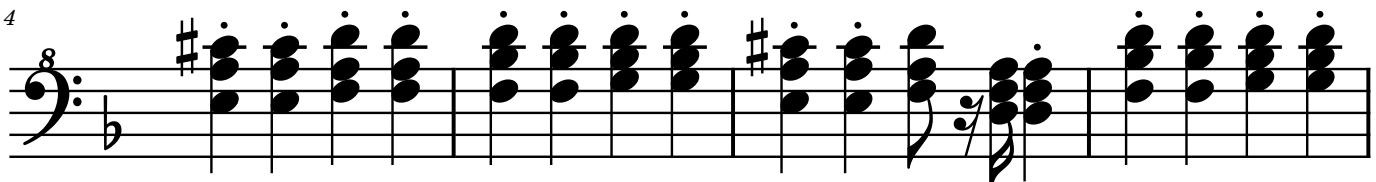
Pastime Paradise v2.1

Bb Instrument

A

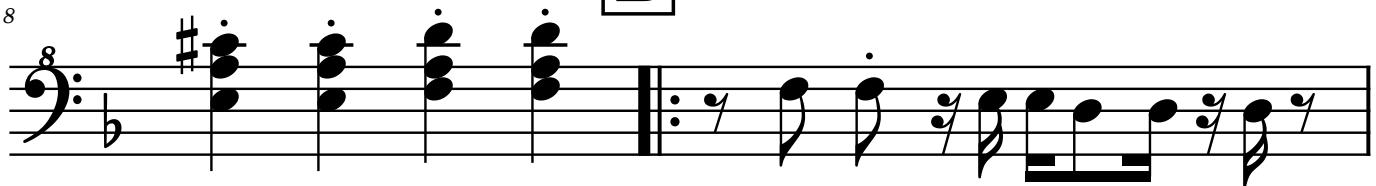


4

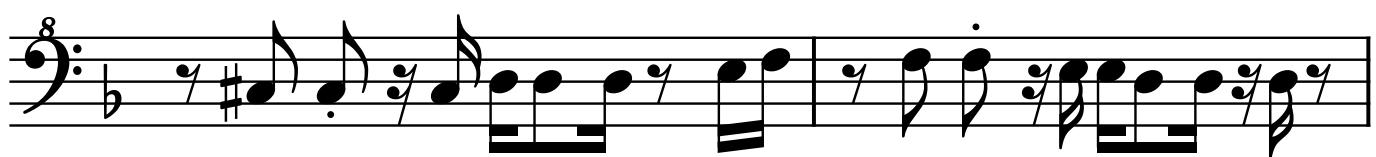


B

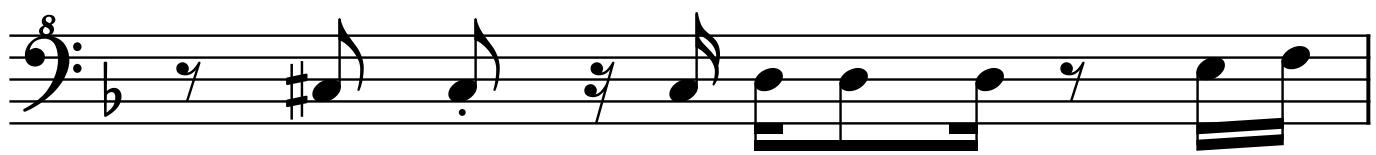
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

17

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

C

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

20

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern.

21

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern.

22

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern.

23

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern.

D

25

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern.

répéter jusqu'à épui

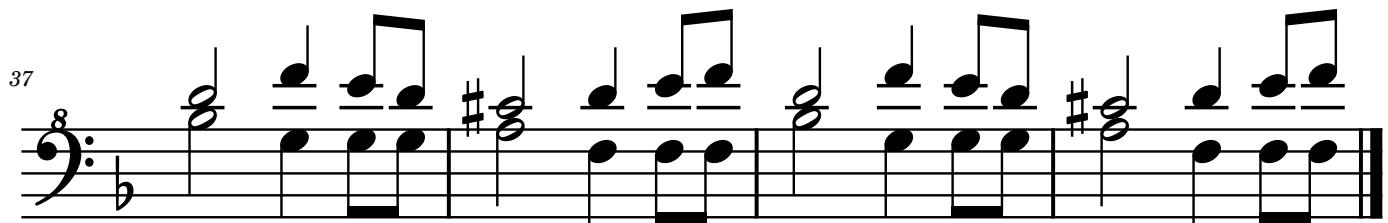
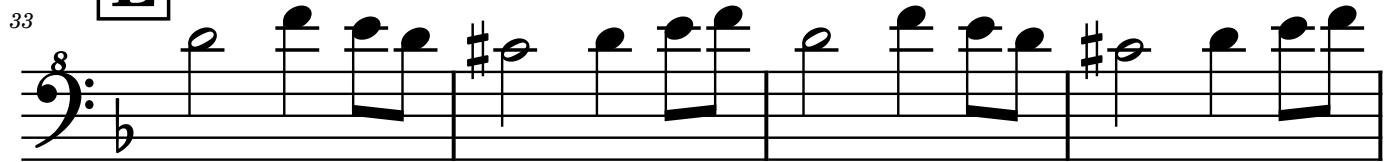
29

Bass clef, common time, key signature one flat.

Music staff showing measures 20-21. The bass clef is on the 4th line. The key signature has one flat. Measures 20 and 21 consist of eighth notes and sixteenth-note patterns. Measure 20 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by an eighth note, then a sixteenth-note pattern.

E

Fin chantée

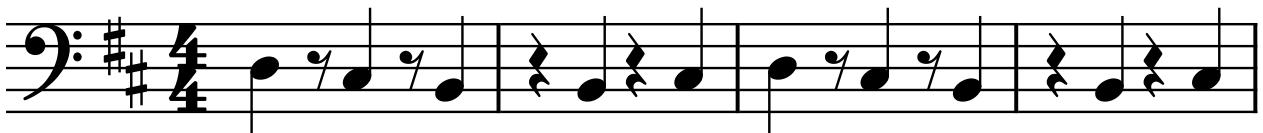


Bass

People Everyday v1.2

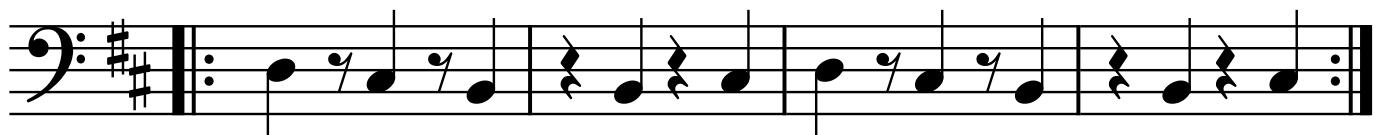
Bb Instrument

$\text{♩} = 90$



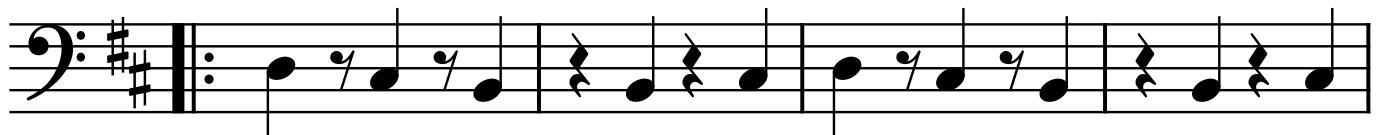
A

5



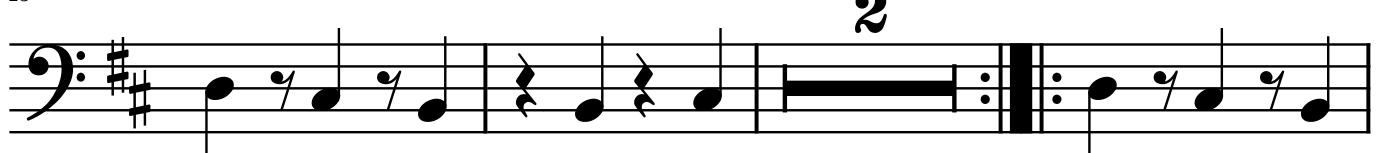
B

9



C

13



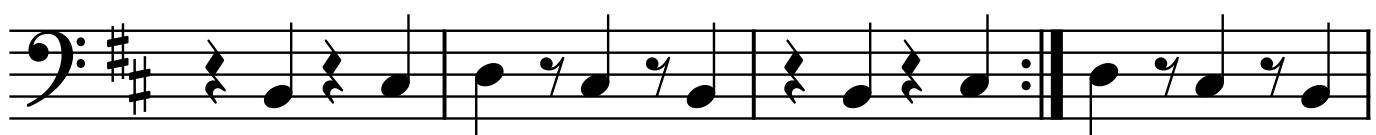
18

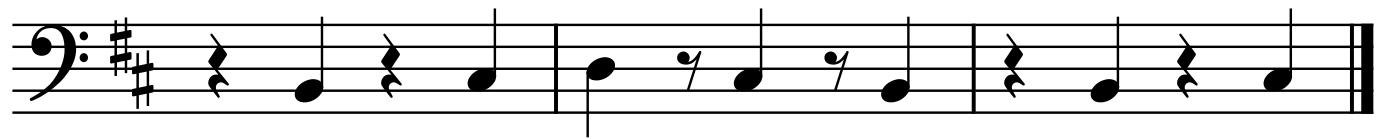


D

(solos)

22





Riff

People Everyday v1.2

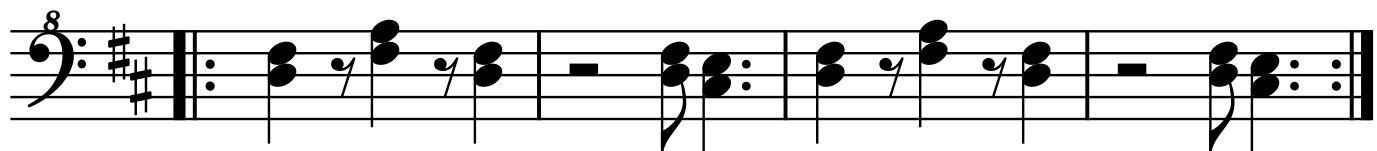
Bb Instrument

$\text{♩} = 90$



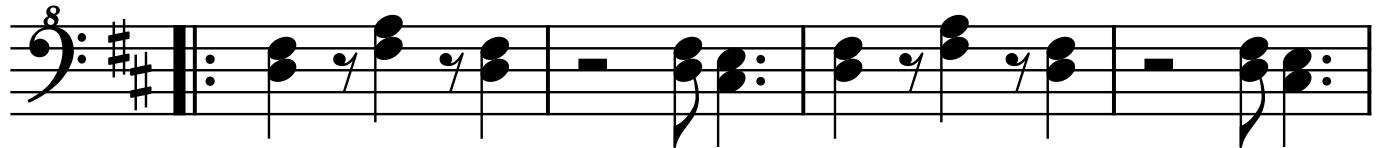
A

5



B

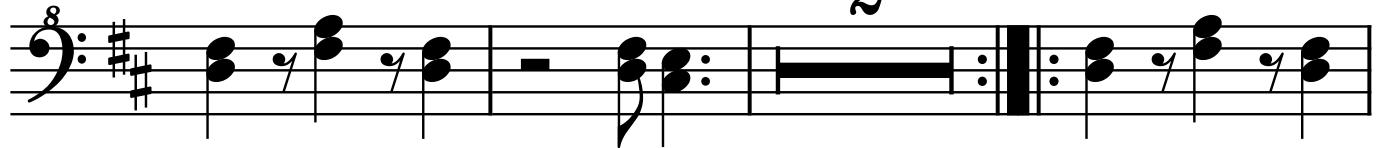
9



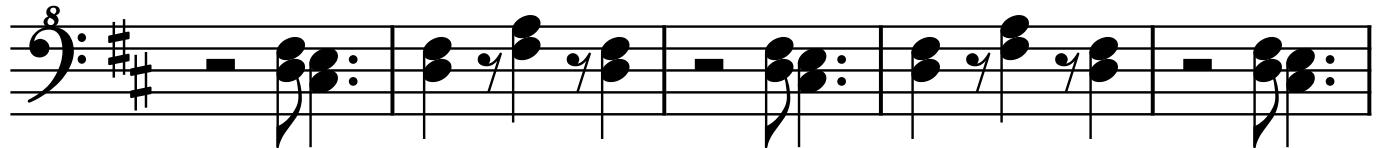
C

13

2



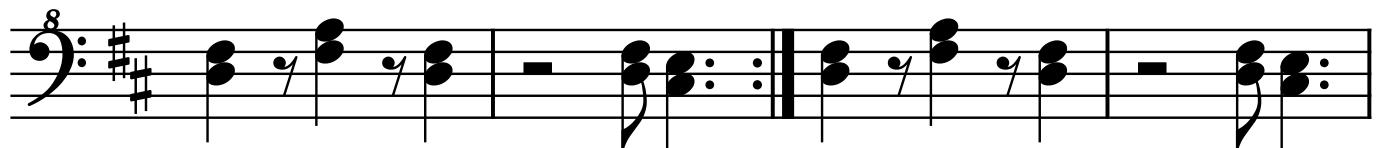
18



D

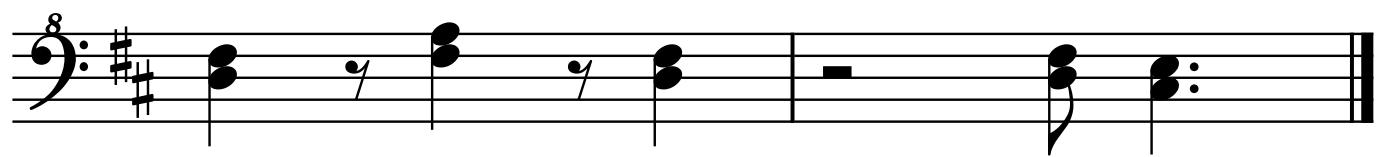
23

(solos)



2

27



Voices

People Everyday v1.2

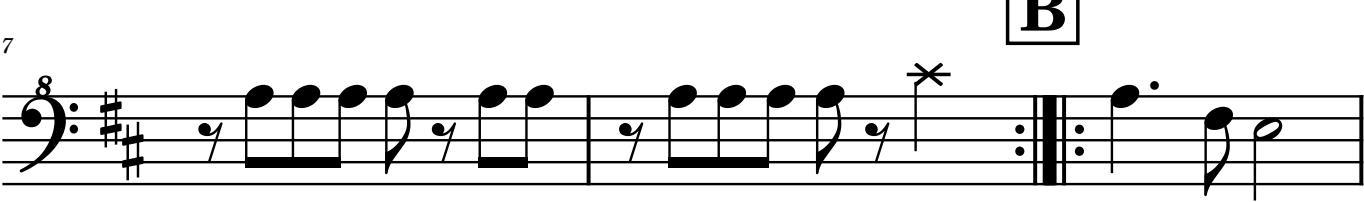
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



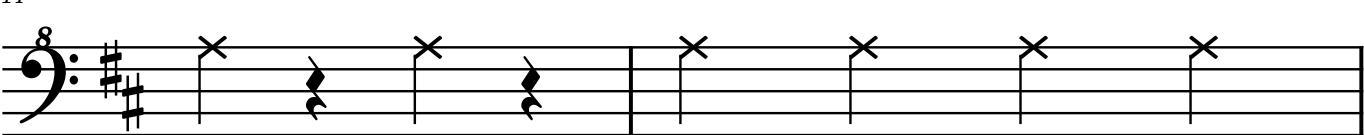
Hey! O - o-oh

10



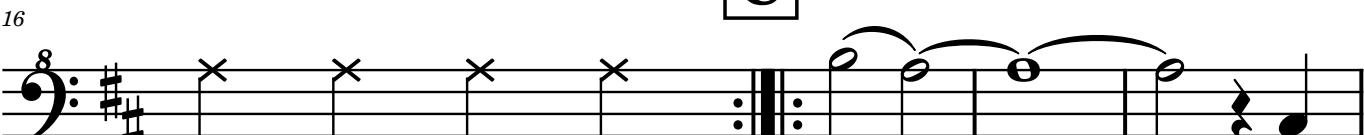
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Pure Imagination v1.1

Bb Instrument Intro

F

C

F

C

3

F

C

Dm7

F

C

Dm7

6

C

Am7

G

$\text{♩} = 120$

C

Am7

G

$\text{♩} = 120$

§

9

A1

A1

12

F

2

A2

15

Bass clef, key signature of two sharps, 4/4 time. Measures 15-18 show eighth-note patterns.

18

Bass clef, key signature of two sharps, 4/4 time. Measures 15-18 show eighth-note patterns.

21

Bass clef, key signature of two sharps, 4/4 time. Measures 21-24 show eighth-note patterns.

B

24

F

Bass clef, key signature of two sharps, 4/4 time. Measures 24-27 show eighth-note patterns transitioning to a new section labeled F.

26

Am

C

Bass clef, key signature of two sharps, 4/4 time. Measures 26-29 show eighth-note patterns in Am and C chords.

28

G

Bass clef, key signature of two sharps, 4/4 time. Measures 28-31 show eighth-note patterns in G chord.

30

1.

C

33 2.

F C F

37

C Dm7 C

40

D G D.S.

Pure Imagination v1.1

Intro

Bb Instrument

$\text{J} = 120$

A musical staff in bass clef, A major (two sharps), and common time (4/4). The measure begins with a whole note (F#) followed by six eighth-note pairs (trill-like) on the G string, and ends with a half note (D) on the B string.

9

A1

A2

8

Musical score for 'The Star-Spangled Banner' showing measures 9 through 12. The key signature changes from F major (one sharp) to G major (two sharps). Measure 9 starts with a bass note B4. Measures 10-11 show a melodic line with eighth and sixteenth notes. Measure 12 concludes with a half note G4.

19

Musical score for page 19, measures 19-20. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 19 and 20. Measure 19 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 20 begins with a eighth note followed by a sixteenth note tied to a eighth note. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes measures 19 and 20. Measure 19 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 20 begins with a eighth note followed by a sixteenth note tied to a eighth note.

22

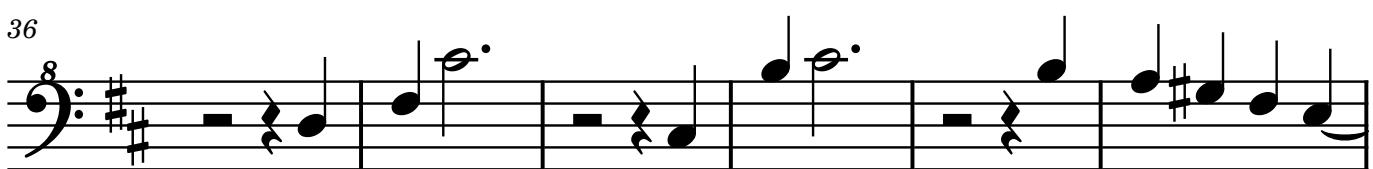
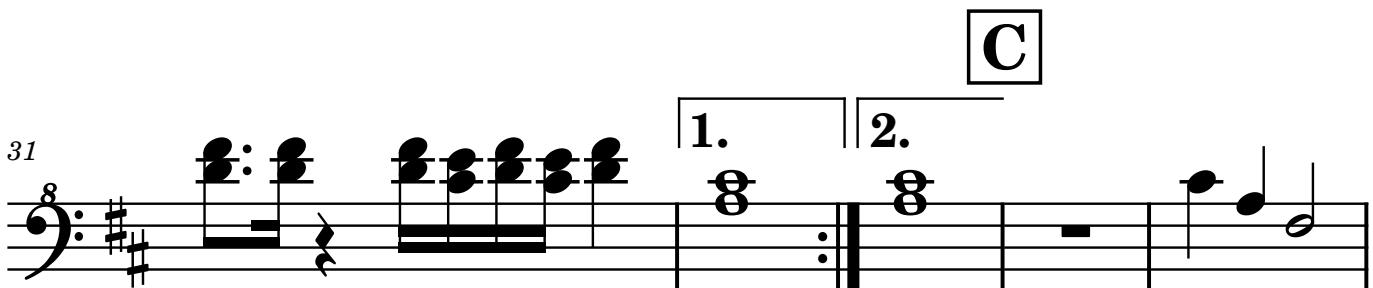
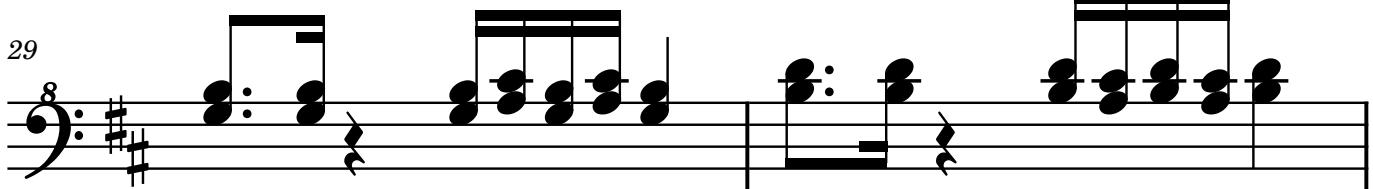
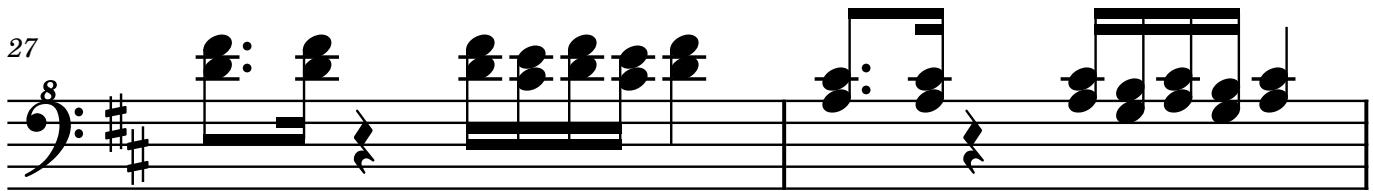
Musical score for page 22, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 16th-note time signature. The bottom staff is also in common time and has a key signature of one sharp. It features a bass clef and an 8th-note time signature. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 begins with a bass note followed by a dotted half note.

25

B

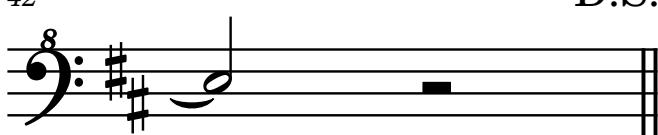
A musical score for page 25, section B, featuring a bass clef staff. The staff has a key signature of two sharps. The music consists of six measures. Measure 1 starts with a dotted half note followed by a eighth note. Measures 2 and 3 show groups of eighth notes. Measure 4 contains a sixteenth-note pattern. Measures 5 and 6 also feature eighth-note patterns.

2



42

D.S.



Voice 1

Pure Imagination v1.1

Intro

Bb Instrument

A1

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a 4/4 time signature, followed by a 2-measure rest, then a single eighth note, a sixteenth note, and a dotted eighth note. The second staff begins with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note. The tempo is indicated as $\text{♩} = 120 \text{ §}$.

Musical score for Bb instrument, section A1 continuation. The score consists of two staves. The first staff starts with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note. The second staff begins with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note.

A2

Musical score for Bb instrument, section A2. The score consists of two staves. The first staff starts with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note. The second staff begins with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note.

Musical score for Bb instrument, section A2 continuation. The score consists of two staves. The first staff starts with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note. The second staff begins with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note.

Musical score for Bb instrument, section A2 final part. The score consists of two staves. The first staff starts with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note. The second staff begins with a measure of two eighth notes, followed by a sixteenth note, a dotted eighth note, and a sixteenth note.

2

24

8

♯ ♯

B

27

8

♯ ♯

31

8

♯ ♯

C

36

8

♯ ♯

40

8

♯ ♯

D.S.

Voice 2

Pure Imagination v1.1

[Intro] Bb Instrument

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The music is in common time (indicated by '4' at the beginning of each staff) and is written in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) and then to D major (no sharps or flats). The tempo is marked as quarter note = 120.

Staff 1 (Measures 1-7): The music begins with a sustained note followed by a series of eighth notes. Measure 4 features a melodic line with eighth and sixteenth notes. Measures 5-7 continue this pattern.

Staff 2 (Measures 8-14): Measure 8 starts with a sustained note. Measures 9-14 show a more complex melodic line with eighth and sixteenth notes, including a section labeled 'A1'.

Staff 3 (Measures 15-21): Measure 15 starts with a sustained note. Measures 16-21 show a melodic line with eighth and sixteenth notes, including a section labeled 'A2'.

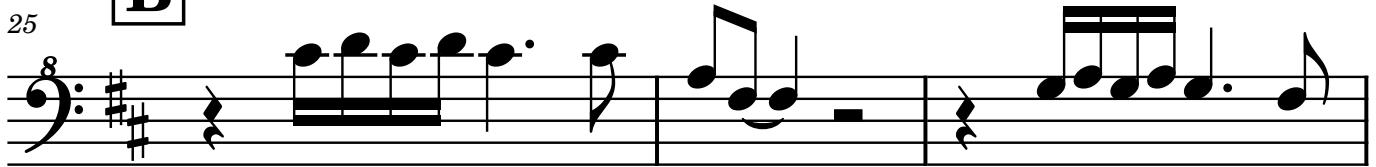
Staff 4 (Measures 22-28): Measures 22-28 continue the melodic line with eighth and sixteenth notes, featuring a grace note in measure 22 and a sustained note in measure 25.

Staff 5 (Measures 29-35): Measures 29-35 conclude the piece with a melodic line that includes eighth and sixteenth notes, ending with a sustained note in measure 35.

2

B

25



28

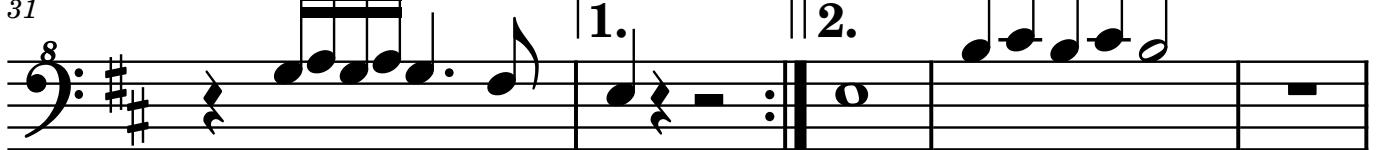


31

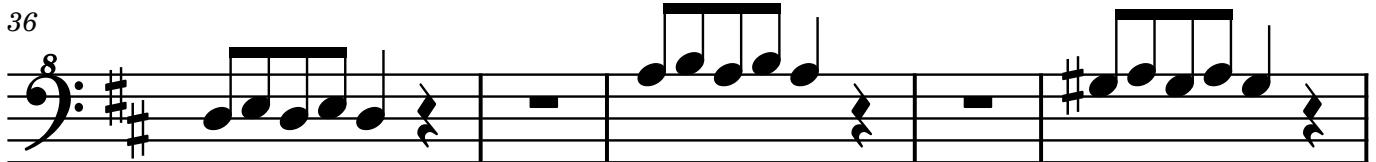
C

1.

2.



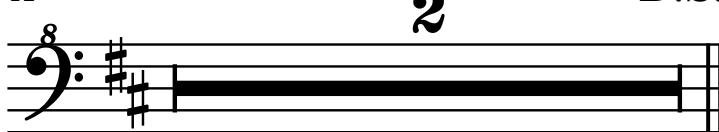
36



41

2

D.S.



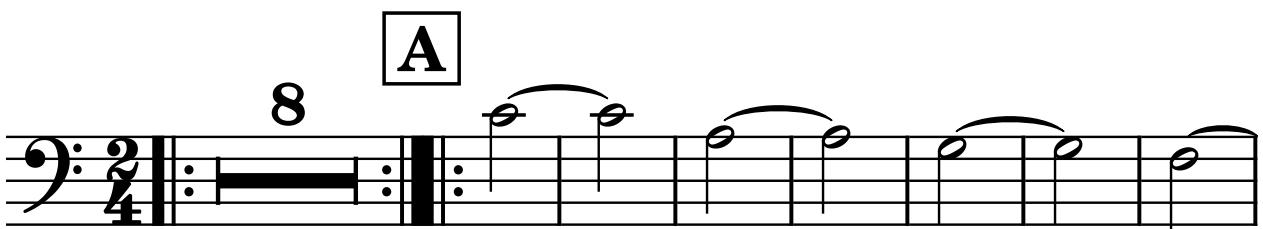
Bass

Purple Rain v1.1

$\text{♩} = 60$
Bb Instrument

8

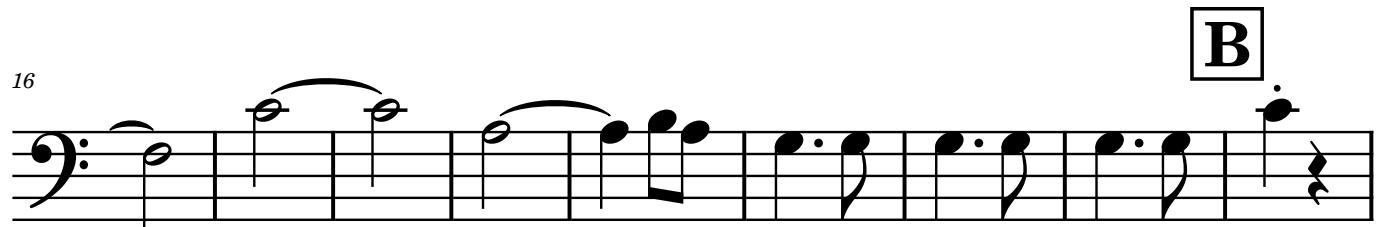
A



This measure shows a bass line starting with a half note followed by a quarter note. The measure ends with a double bar line. The bass line continues with eighth-note pairs connected by slurs.

16

B



This measure shows a bass line with eighth-note pairs connected by slurs. The measure ends with a double bar line. The bass line continues with eighth-note pairs connected by slurs.

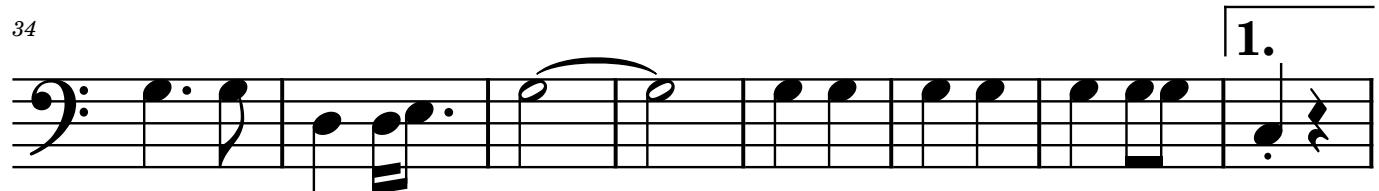
S
25



This measure shows a bass line with eighth-note pairs connected by slurs. The measure ends with a double bar line. The bass line continues with eighth-note pairs connected by slurs.

34

1.

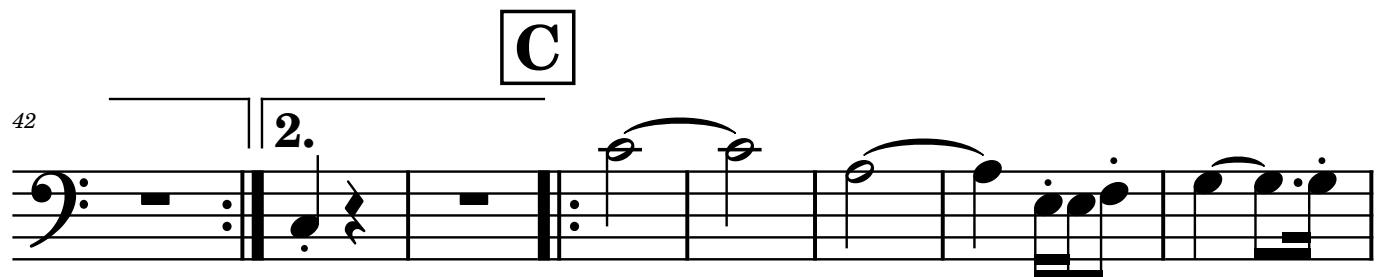


This measure shows a bass line with eighth-note pairs connected by slurs. The measure ends with a double bar line. The bass line continues with eighth-note pairs connected by slurs.

42

2.

C



This measure shows a bass line with eighth-note pairs connected by slurs. The measure ends with a double bar line. The bass line continues with eighth-note pairs connected by slurs.

2

50

1.

2.

3

B'

D.S.

High voice

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

8
2 | : 4

A

7

15

B

24

29

3

1.

Fine

2.

34

2

C

Musical score for bassoon part C. The score consists of two staves. The first staff starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It features a series of eighth-note pairs connected by slurs. The second staff begins with a bass clef, a 4/4 time signature, and a key signature of one sharp. It also features eighth-note pairs connected by slurs. Measure numbers 44 and 45 are indicated above the staves.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

Musical score for bassoon part B'. The score consists of two staves. The first staff starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It features eighth-note pairs connected by slurs. The second staff begins with a bass clef, a 4/4 time signature, and a key signature of one sharp. It features eighth-note pairs connected by slurs. Measure number 54 is indicated above the staves. A dynamic instruction 'en chantant' is placed above the second staff, and 'D.S.' (Da Capo) is placed above the first staff.

Lead

Purple Rain v1.1

Bb Instrument

2

37

I on - ly want to see you lau - ghing

40

in the pur-ple

C

43

50

1. 2. **B'** D.S.

Riffs

Purple Rain v1.1

$\text{♩} = 60$
Bb Instrument

8 2

A

This staff shows two measures of bassline. Measure 8 consists of a eighth note followed by a half note. Measure 2 starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern of (B, D, G, B) repeated twice.

14

This staff shows measure 14 of the bassline, continuing the eighth-note and sixteenth-note patterns established in the previous measures.

21

B

This staff shows measure 21 of the bassline, featuring a sixteenth-note pattern of (B, D, G, B) followed by a eighth note and a sixteenth-note pattern of (D, G, B, D).

28

This staff shows measure 28 of the bassline, continuing the eighth-note and sixteenth-note patterns from earlier measures.

35

This staff shows measure 35 of the bassline, concluding with a eighth note and a sixteenth-note pattern of (D, G, B, D).

I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

C

43

51

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

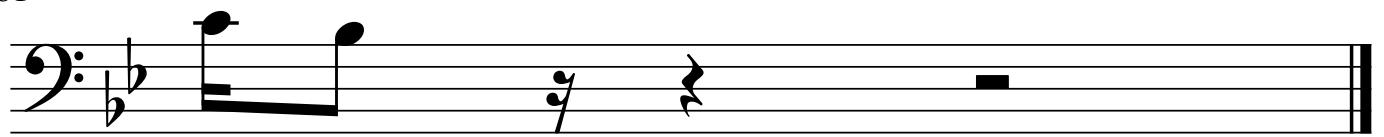
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

61



Fills

September v2.2

Bb Instrument

A musical score for a bassoon. The score consists of two staves of music. The top staff is in common time (indicated by '8') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one flat. Both staves feature eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a pair of eighth notes followed by a rest. Measure 12 begins with a pair of eighth notes followed by a rest. Measures 13 and 14 continue this pattern of eighth-note pairs and rests.

A musical score for a bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1: The first measure starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 2: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 3: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 4: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measures 5-8: These measures continue the pattern established in measures 1-4, maintaining the same eighth-note patterns across all measures.

7
8

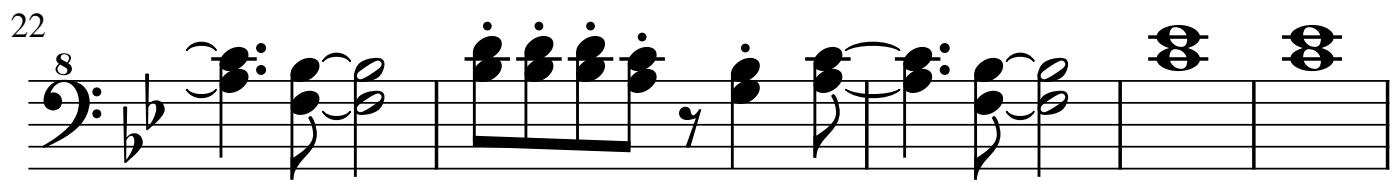
A

A musical score for a bassoon part, labeled '12'. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note. The second staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note.

Musical score for page 15, measures 8-10. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains measures 8 through 10. Measure 8 starts with a dotted half note followed by a eighth note. Measures 9 and 10 each begin with a eighth note. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It contains measures 8 through 10. Measure 8 starts with a eighth note followed by a dotted half note. Measures 9 and 10 each begin with a dotted half note.

19

8



27

B

8

31

8

34

C

8

37

8

40

8

42

D

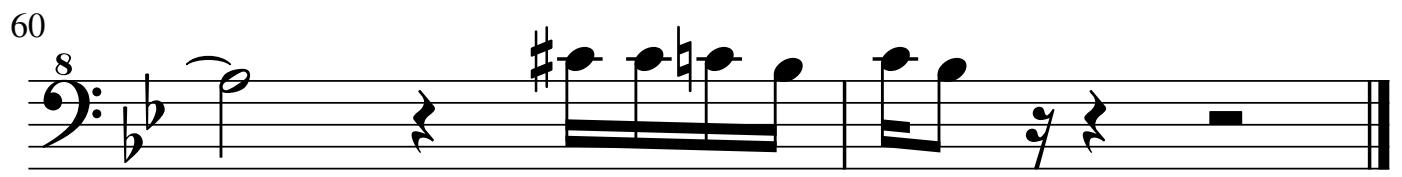
44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

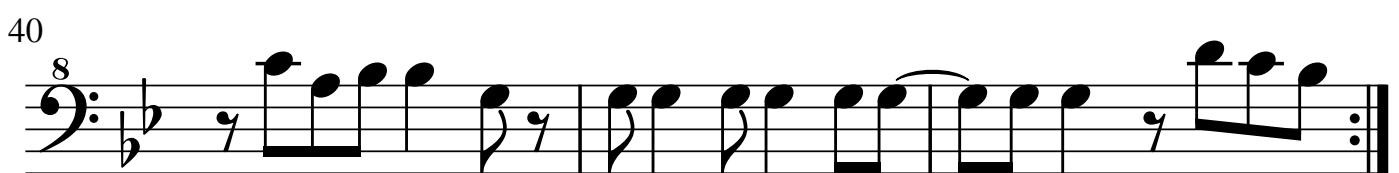
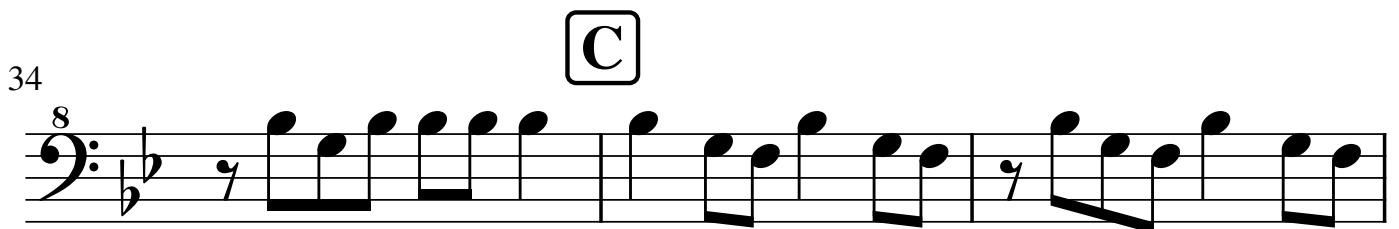
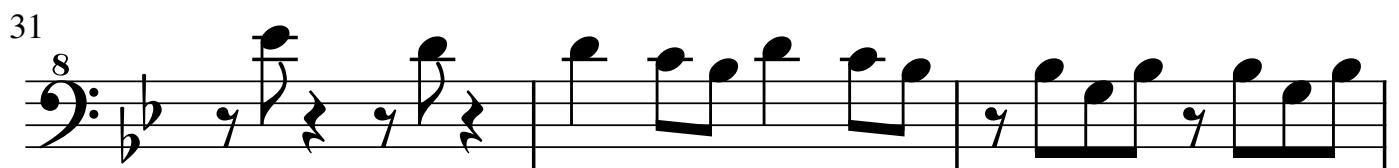
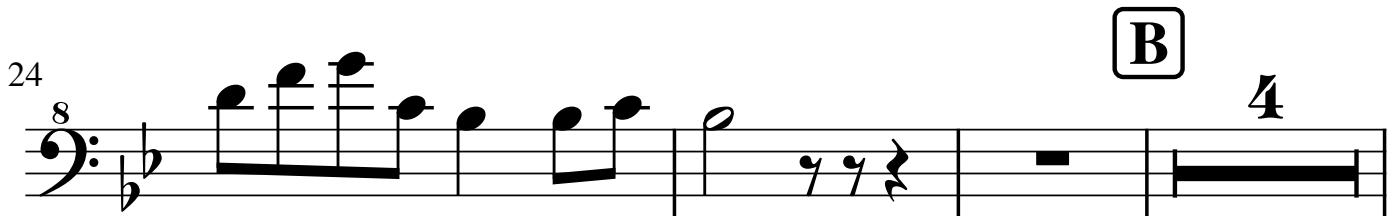
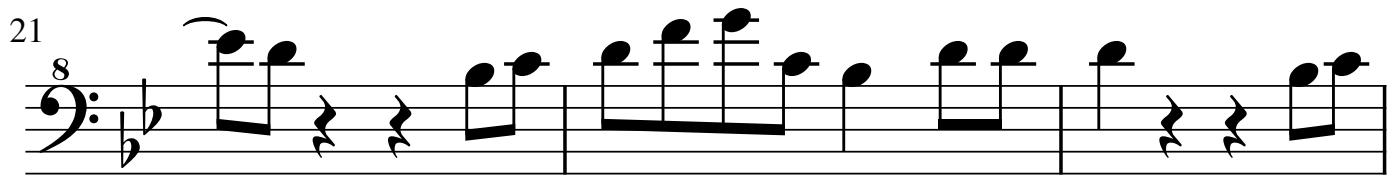
Intro **6**

10 **A**

13

16

19



43 **D**

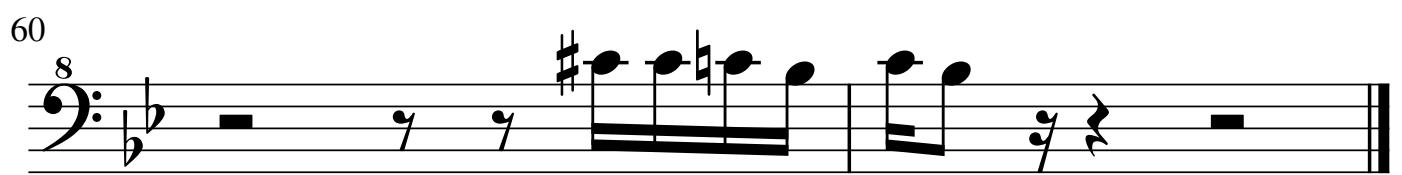
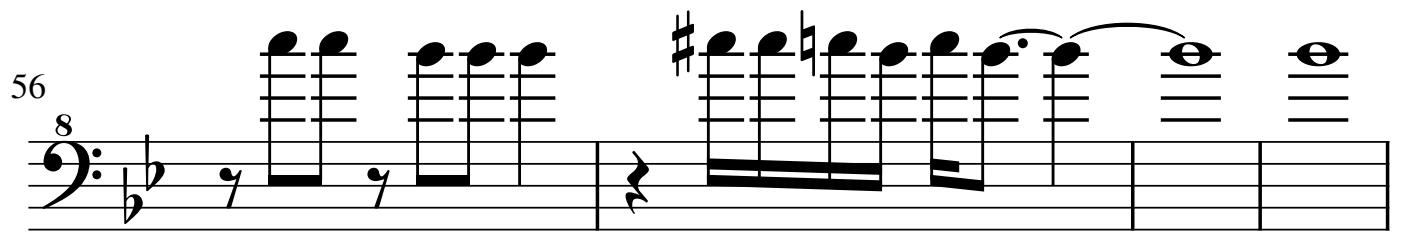
45

48

50 3x

52

54



Lead 2

September v2.2

Bb Instrument

Musical staff 1: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a series of eighth-note pairs followed by a sixteenth-note pattern.

Musical staff 3: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns from the previous staff.

Musical staff 5: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns, with a transition to a new section starting at measure 7.

Musical staff 7: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns. A circled letter 'A' is placed above the staff, and the number '8' is placed below it, indicating a repeat sign.

Musical staff 19: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns.

Musical staff 23: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns, ending with a measure repeat sign.

Musical score for the bassoon part, labeled 'B'. The score consists of two measures. Measure 27 starts with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 28 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

A musical score for page 30, system 8. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of one flat, and a tempo marking of 30. It features a series of eighth-note patterns. The bottom staff is for the strings, indicated by a cello clef. It contains sixteenth-note patterns, including grace notes and slurs.

Musical score for bassoon part 33. The score consists of two staves. The top staff shows a bassoon line starting with a grace note followed by a dotted half note. The bottom staff shows a cello line with eighth-note pairs. Measure 33 concludes with a repeat sign and a section ending at the end of the page.

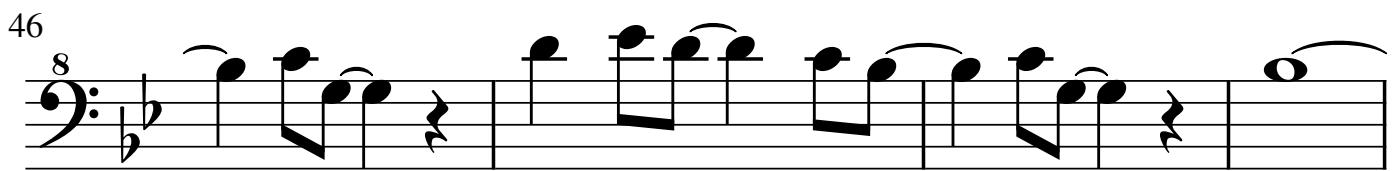
A musical score for bassoon, page 37. The score consists of two systems of music. Each system begins with a bass clef, a key signature of one flat, and a common time signature. The first system contains six measures of music, starting with a eighth note followed by a sixteenth note. The second system also contains six measures, starting with a eighth note followed by a sixteenth note. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical score for bassoon part, page 10, system 1. The score consists of two systems of music. The first system starts with a dynamic of $\frac{4}{4}$ time signature, F , and a bass clef. It features a series of eighth-note patterns: a single note, a pair of notes, a single note, a pair of notes, followed by a measure of two pairs of notes. The second system begins with a dynamic of $\frac{2}{2}$ time signature, C , and a bass clef. It contains a measure of three pairs of notes, followed by a measure of four pairs of notes.

D

troisième fois seulement

Musical score for bassoon part, page 43, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns with slurs and grace notes.



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. 2.



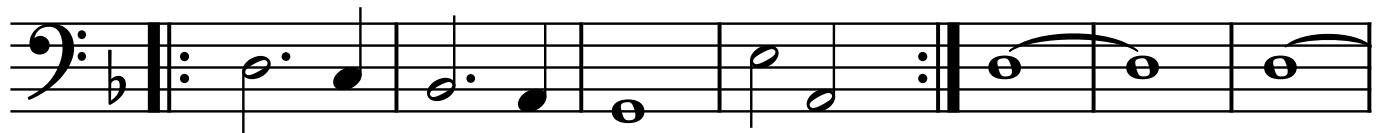
20

C

transition

2x; 2x; 4x

1., 3.

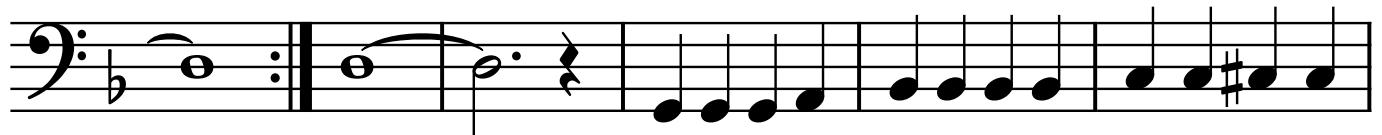


2

D

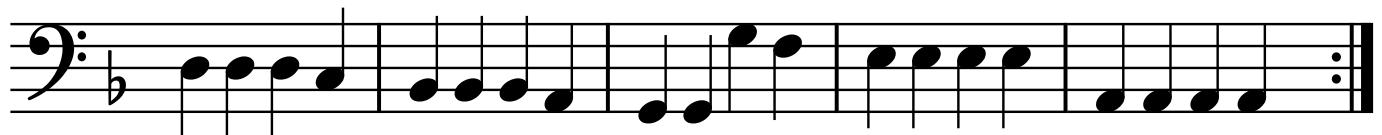
1.=> B, 3.=> fin | **2.**

27



33

$\Rightarrow C$



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score begins with a title box containing "Intro/fin" and a key signature of one flat. The time signature starts at 8/8, indicated by a circled 8 above the staff. The bass clef is present. The first measure consists of two eighth-note pairs, each pair connected by a curved brace. The second measure shows a single eighth note followed by a double bar line. The third measure begins with a dynamic marking "p" below the staff. The fourth measure contains a series of eighth-note pairs, each pair connected by a curved brace. The fifth measure contains a series of eighth-note pairs, each pair connected by a curved brace.

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff has five horizontal lines and four spaces. There are ten vertical stems extending upwards from the staff, each ending in a small black dot at the top.

A bass clef musical staff with a key signature of one flat. The staff consists of five horizontal lines and four spaces. A large letter 'B' is enclosed in a square box above the staff.

A musical staff for bass clef, featuring five horizontal lines and four spaces. The bass clef is positioned at the beginning of the staff. A key signature of one flat (B-flat) is indicated by a small 'b' symbol below the staff.

17

8

b

1.

2.

This image shows the bassoon part from measure 17 to 20. The score consists of four staves. Measures 17 and 18 show eighth-note chords in common time. Measure 19 begins with a repeat sign and continues the eighth-note chords. Measure 20 starts with a repeat sign and includes a dynamic instruction 'p' (piano) and a fermata over the first note. The bassoon part uses a bass clef, an 'F' sharp key signature, and a bassoon-specific fingering system.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It features a melodic line with various note heads and stems. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with a vertical line). It features a harmonic line with note heads and stems. The dynamic marking *f* is placed below the bass staff.

2

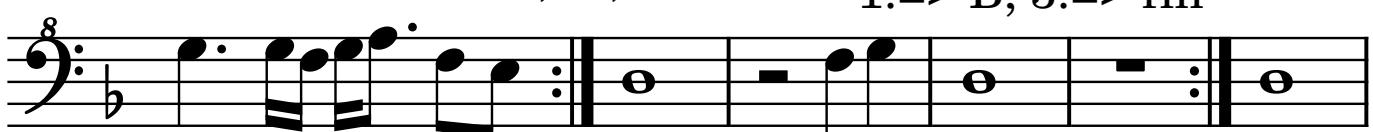
transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

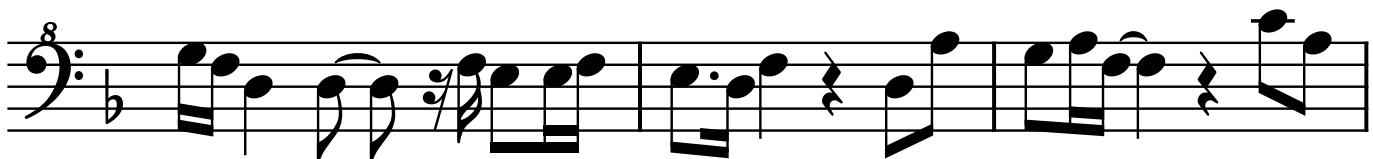


D

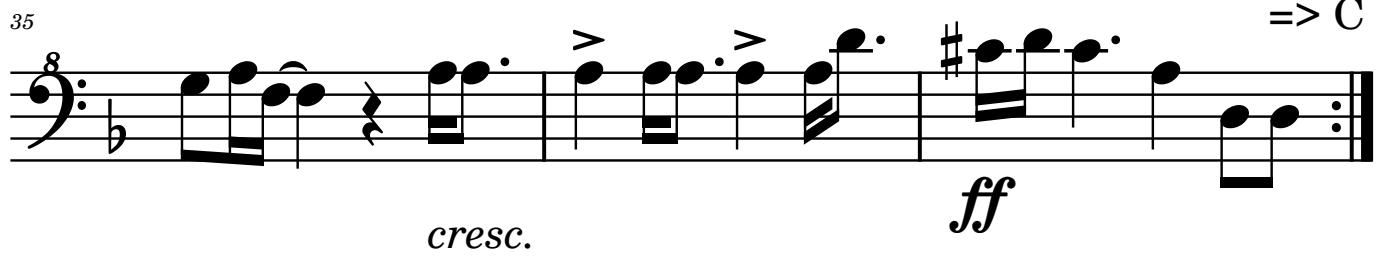
29



32



35



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score begins with the title "Intro/fin" in large, bold, black font, with a small "86" in the top right corner. The key signature is one flat, and the time signature is common time (indicated by a "4"). The first measure shows a bass clef, a one-flat key signature, and a common time signature. The second measure starts with a bass note followed by a measure repeat sign. The third measure consists of a single vertical bar line. The fourth measure has a short horizontal dash. The fifth measure starts with a bass note followed by a measure repeat sign. The sixth measure consists of a single vertical bar line. The seventh measure starts with a bass note followed by a measure repeat sign.

Musical score for the bassoon part, labeled 'B'. The score starts at measure 11, indicated by the number '11' above the staff. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a rhythmic pattern of eighth and sixteenth notes, primarily on the B-flat note. The first measure ends with a double bar line. The second measure begins with a repeat sign. The third measure shows a sixteenth-note grace note followed by a sixteenth-note rest. The fourth measure consists entirely of rests. The fifth measure features a sixteenth-note grace note followed by a sixteenth-note rest. The sixth measure consists entirely of rests. The seventh measure begins with a sixteenth-note grace note followed by a sixteenth-note rest. The eighth measure consists entirely of rests. The ninth measure begins with a sixteenth-note grace note followed by a sixteenth-note rest. The tenth measure consists entirely of rests.

A musical score for bassoon, page 14. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern followed by a measure of eighth notes. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It contains a measure of eighth notes with a fermata, followed by a measure of sixteenth notes.

18

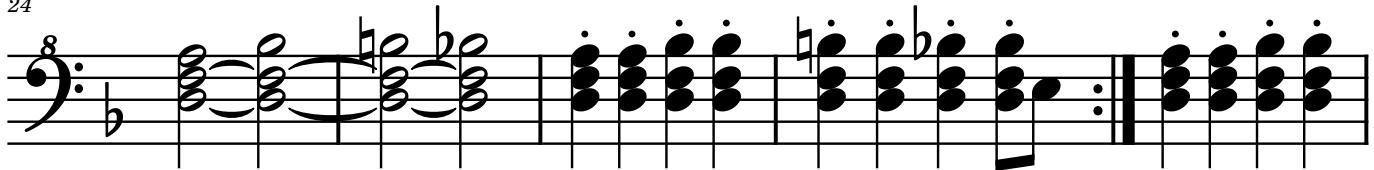
1. 2.

() seulement sur dernier C

Musical score for page 18, measures 18-20. The score consists of two staves. The first staff (measures 18-19) shows a bass clef, a key signature of one flat, and a time signature of 8/8. It features a series of eighth-note chords and rests. The second staff (measure 20) starts with a dynamic 'v' over a bass note, followed by a series of eighth-note chords. A bracket covers the first four chords, with a note in parentheses and the instruction '() seulement sur dernier C' placed above it. The measure ends with a single eighth note.

² transition

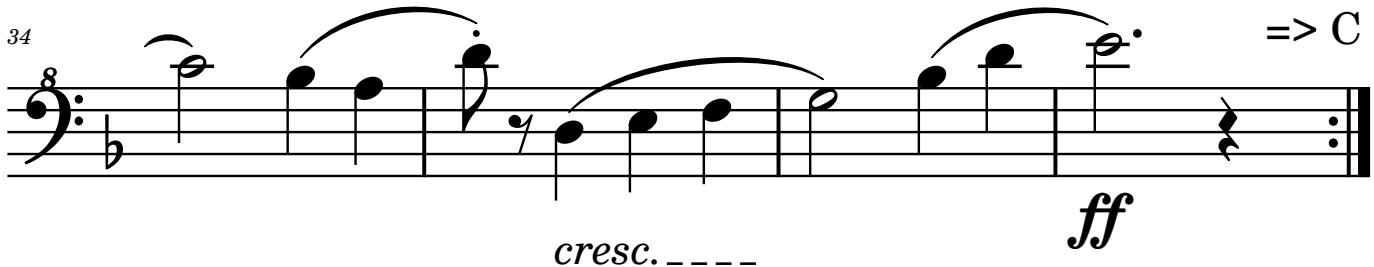
24

**D**

29



34



Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

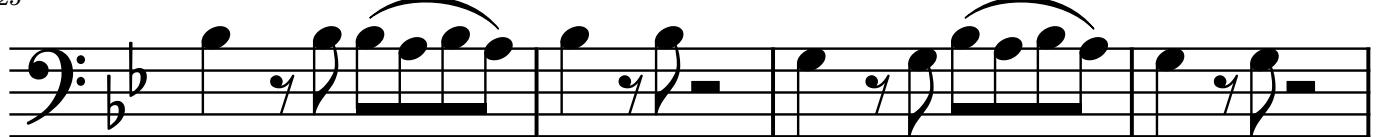
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



25

C

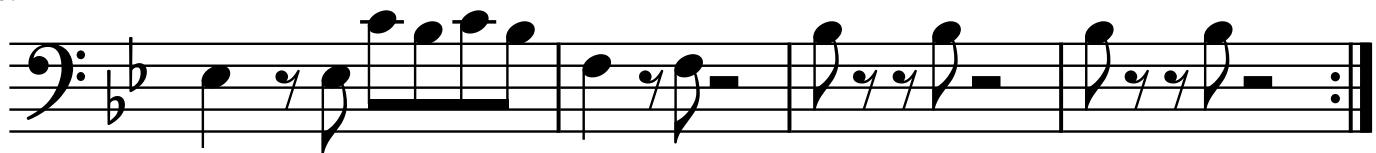
29



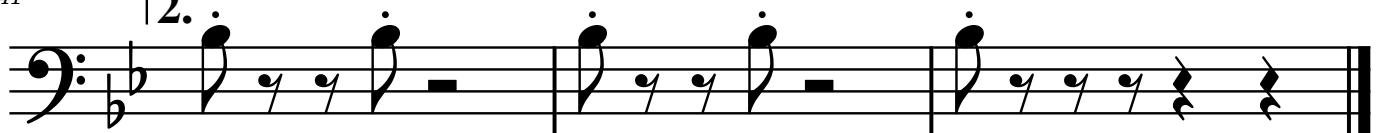
33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats in the fourth measure. A repeat sign with a colon is placed after the fourth measure.

11

Musical staff for section B, starting at measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

15

Musical staff for section B, continuing from measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

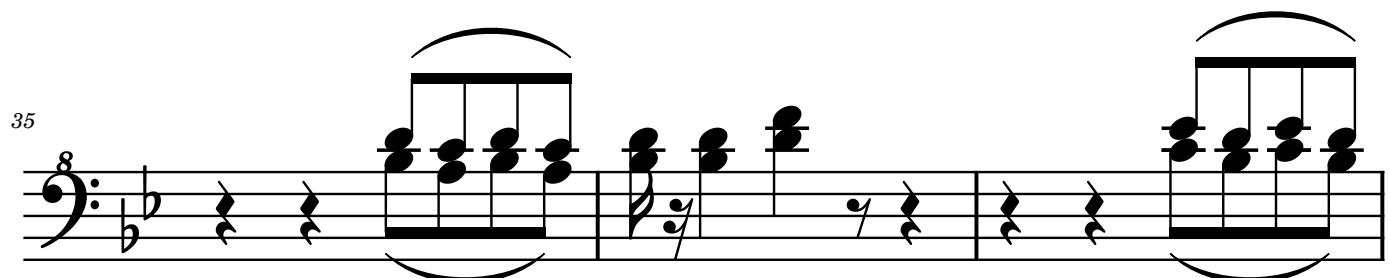
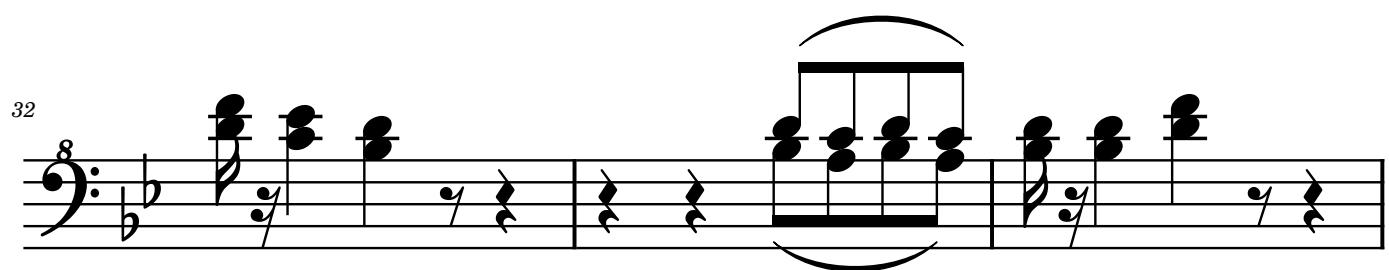
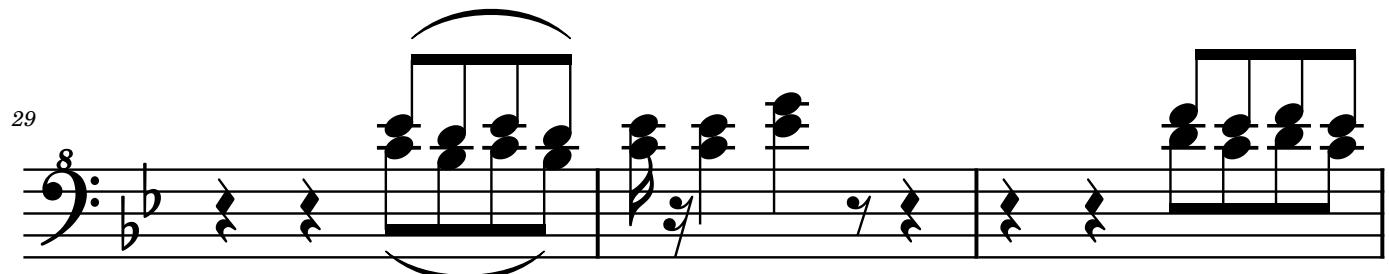
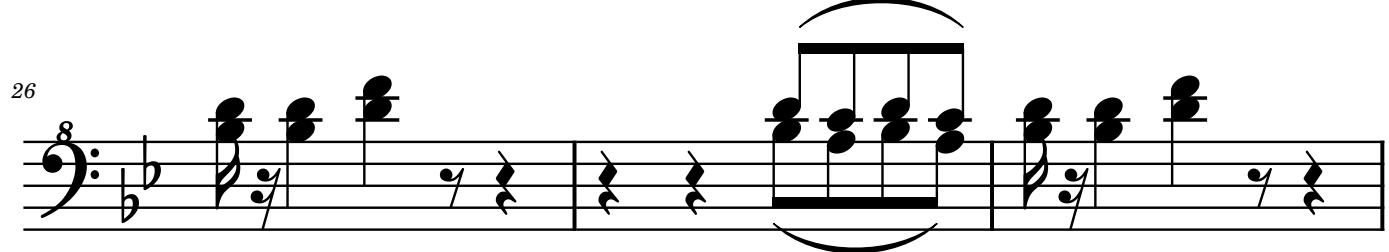
19

Musical staff for section B, continuing from measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

C

22

Musical staff for section C, starting at measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. A fermata is placed over the end of the staff.



Voice 2

Stand By Me v1.2

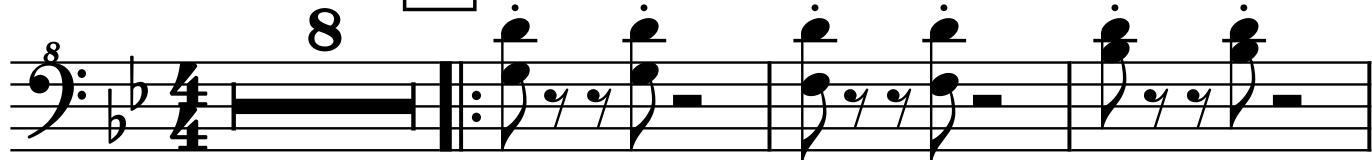
Purple Brein / Lucky Chops

A

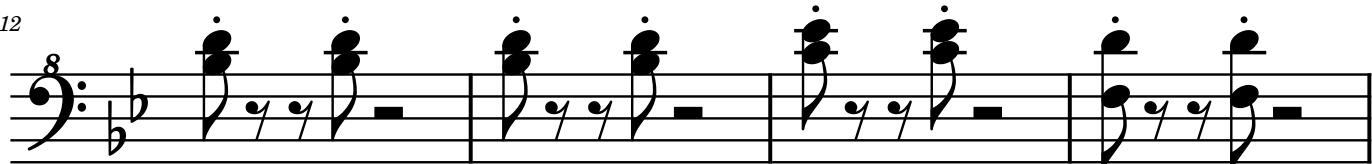
$\text{♩} = 130$

Bb Instrument

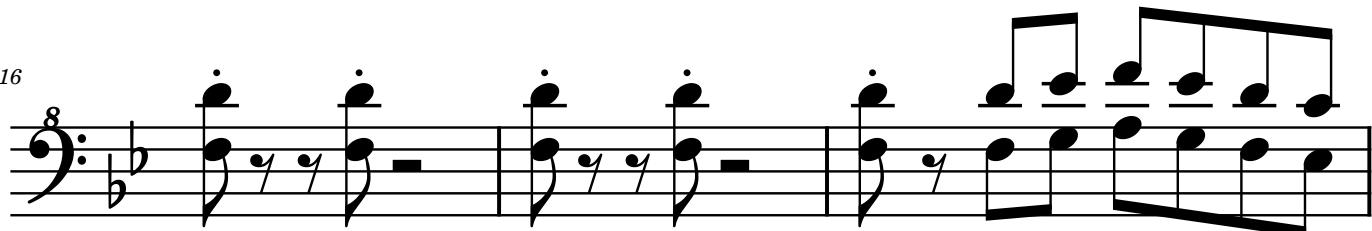
B



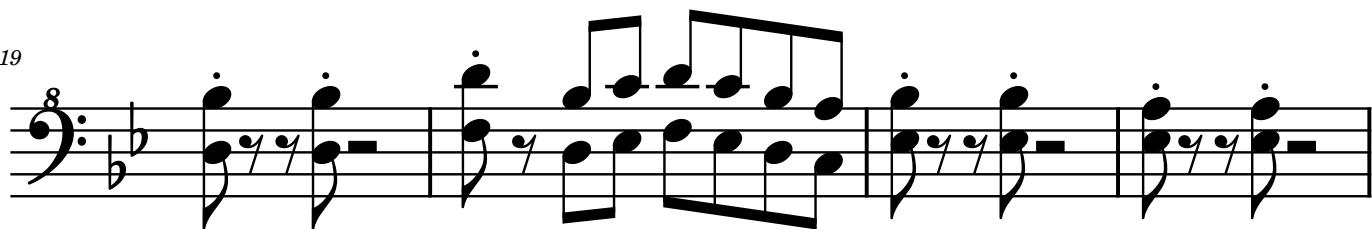
12



16

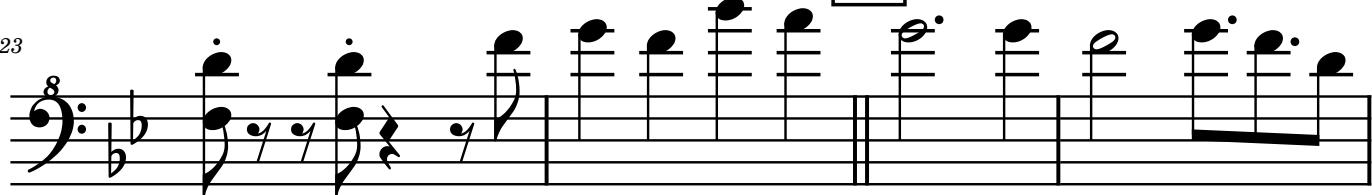


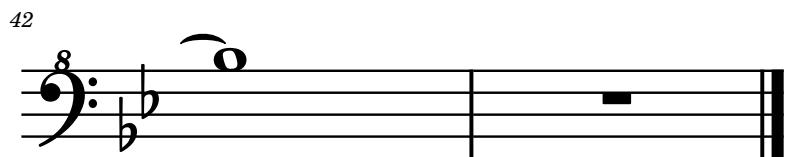
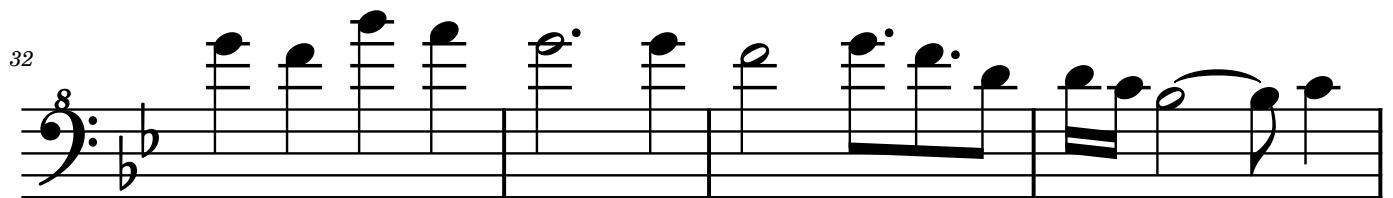
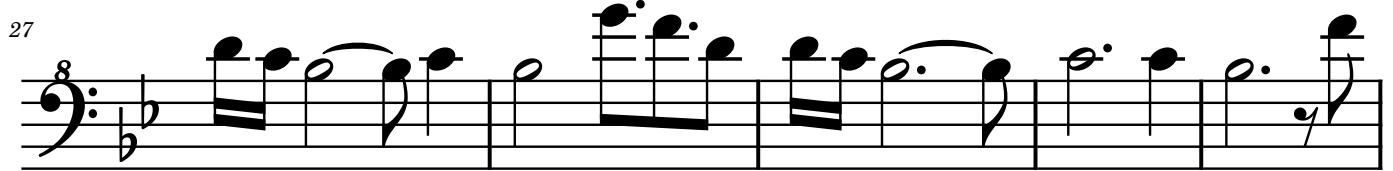
19



C

23





Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic marking c , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with \textit{mf} dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking A , a tempo of $\text{♩} = 128$, and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking f and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

1. 2. 3.

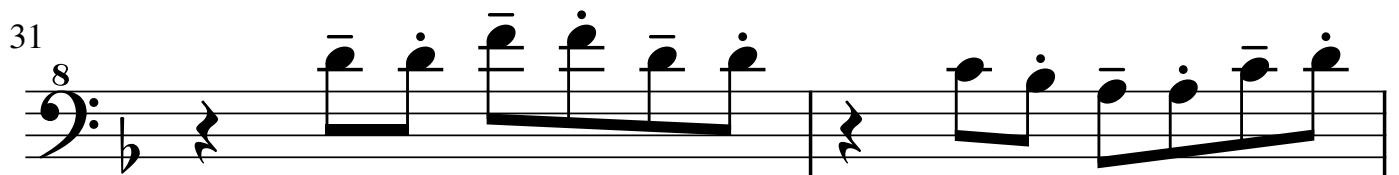
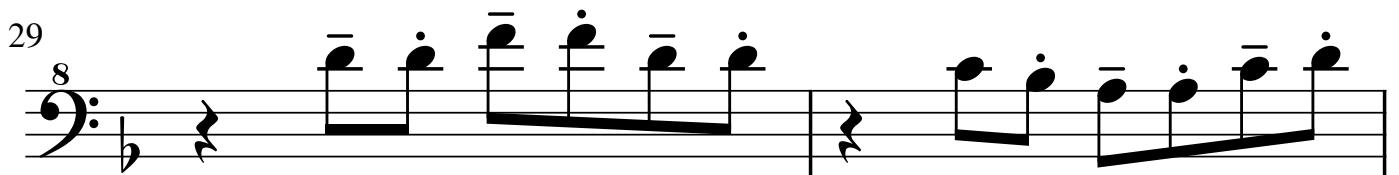
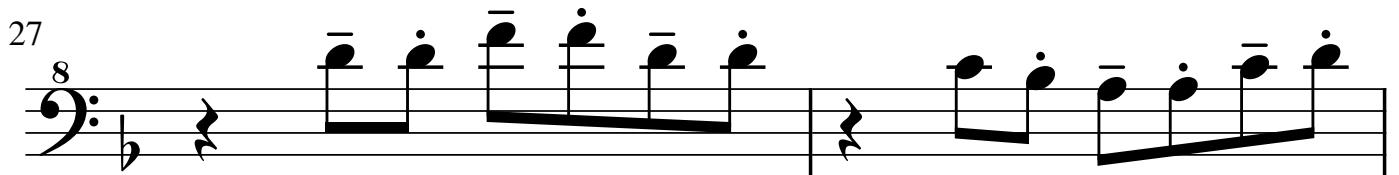
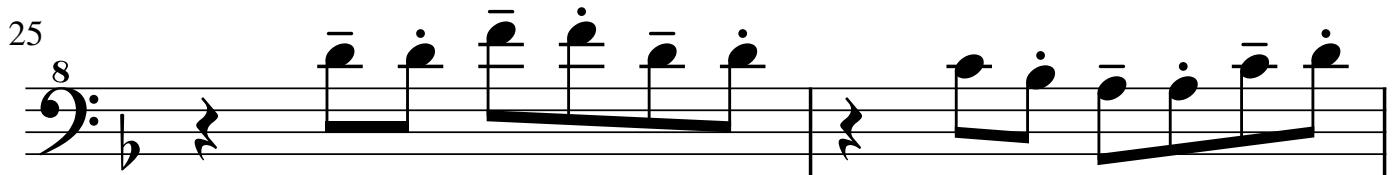
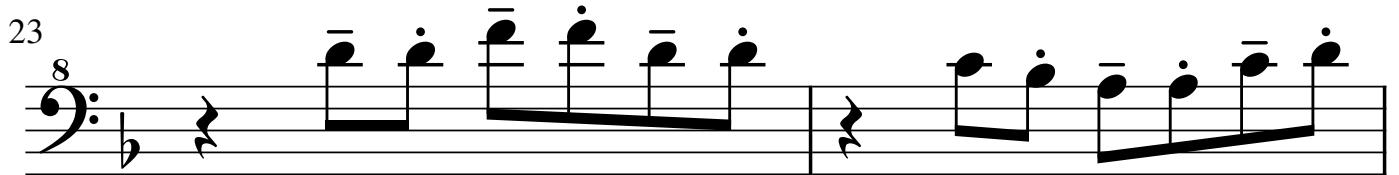
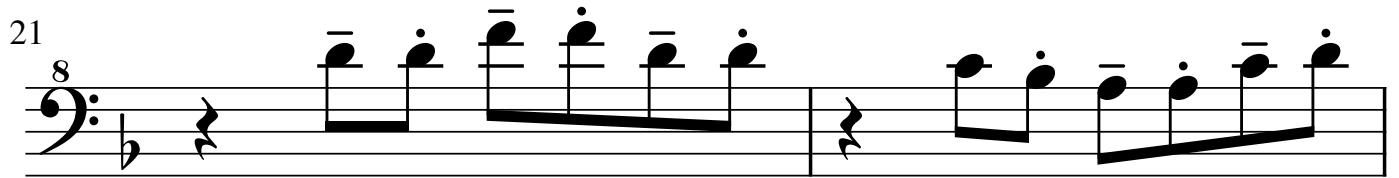
mf

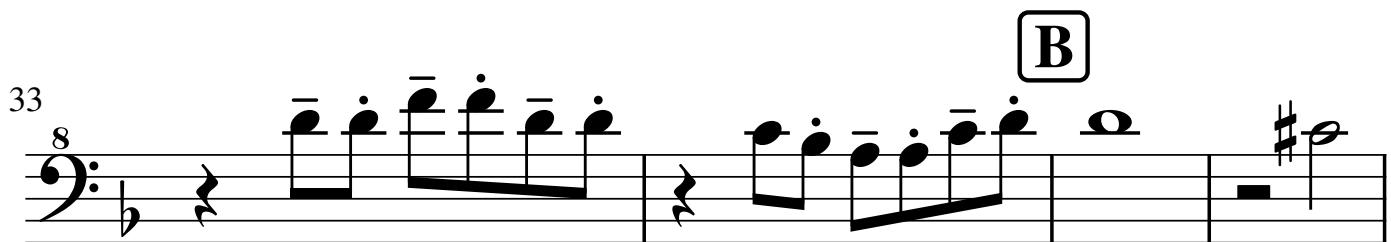
A

$\text{♩} = 128$

1. 2. 3.

Fine





C

f

37

8

mf

43

8

44

D

47

8

f

50

8

51

52

8

53

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass part, measures 1-6. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 90$ and "à partir de 3.". The music consists of eighth-note patterns.

mf

Musical score for Bass part, measures 7-10. The key signature changes to one flat (B-flat). Measure 7 starts with "1. 2. 3." followed by a measure of eighth notes. Measure 8 starts with "4." followed by a measure of eighth notes. Measure 9 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 10 ends with a bass clef and a key signature of one flat.

A

$\text{♩} = 128$

Musical score for Bass part, measures 11-15. The key signature changes to one flat (B-flat). Measure 11 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 12 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 13 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 14 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 15 ends with a bass clef and a key signature of one flat.

16

Musical score for Bass part, measures 16-19. The key signature changes to one flat (B-flat). Measure 16 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 17 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 18 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 19 ends with a bass clef and a key signature of one flat.

18

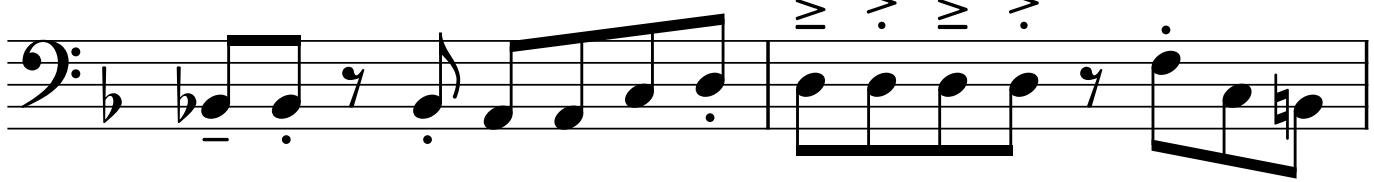
Fine

Musical score for Bass part, measures 18-21. The key signature changes to one flat (B-flat). Measure 18 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 19 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 20 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 21 ends with a bass clef and a key signature of one flat.

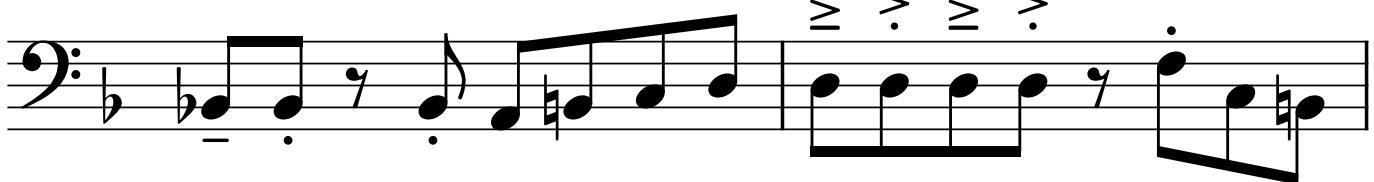
20

Musical score for Bass part, measures 20-23. The key signature changes to one flat (B-flat). Measure 20 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 21 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 22 starts with a bass clef and a key signature of one flat, followed by a measure of eighth notes. Measure 23 ends with a bass clef and a key signature of one flat.

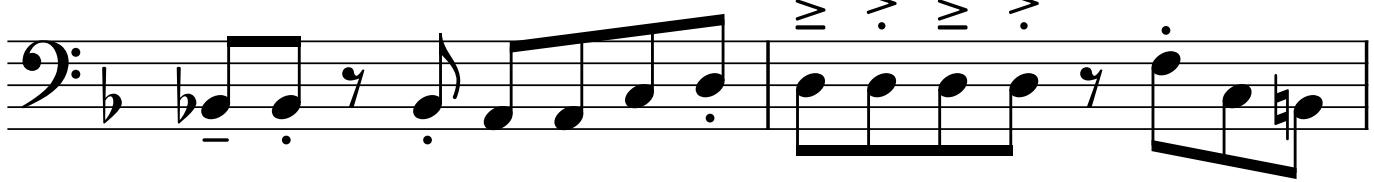
22



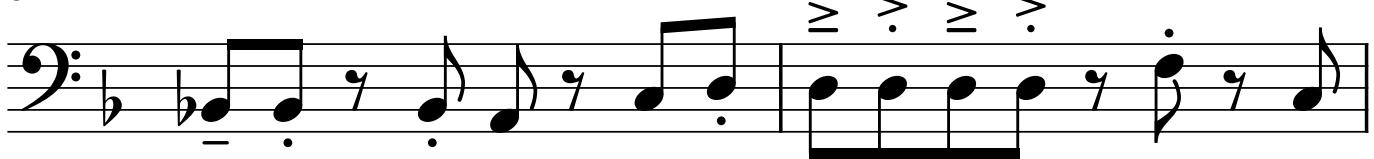
24



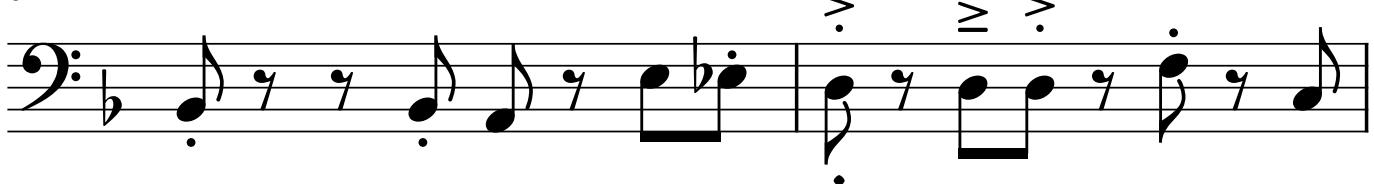
26



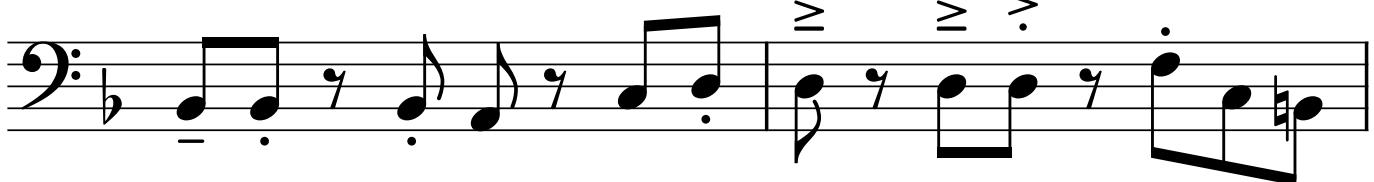
28



30



32



34

B

Musical score for bassoon part 1, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern: a eighth note followed by a sixteenth note, a sixteenth note followed by a eighth note, and a sixteenth note followed by a eighth note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern: a eighth note followed by a sixteenth note, a sixteenth note followed by a eighth note, and a sixteenth note followed by a eighth note. The dynamic marking *f* is placed below the second staff.

36

38

C

8

40

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, C-sharp, B, G, F-sharp. Measure 12 begins with a repeat sign and a double bar line. It consists of two measures of a sustained note (a whole note) followed by a measure where the note is sustained over a fermata, with sixteenth-note grace notes preceding the main note.

45

D

•

A musical score for bassoon in bass clef, common time. The melody consists of a series of notes and rests. It begins with an open circle (whole note), followed by a solid circle (half note), an open circle (whole note), a solid circle (half note), a group of two eighth notes (two eighth notes), a group of three sixteenth notes (one sixteenth note), a vertical bar line, a group of four eighth notes (one eighth note), a vertical bar line, and a group of three eighth notes (one eighth note) ending with a sharp sign.

50

A musical score for bassoon, page 106. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern followed by a measure of rests. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It includes a sustained note and a dynamic instruction 'p' (pianissimo). The score is written on five-line staff paper.

52

A musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

54

A musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a melodic line with various note values (eighth and sixteenth notes) and rests, separated by vertical bar lines. The second system begins with a treble clef, a C major key signature, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes, indicated by a bracket above the notes and a 'G' symbol below the staff.

E-Solos

To Coda

56

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It features a descending eighth-note scale followed by a sixteenth-note pattern. The second staff begins with a common time signature and contains a sixteenth-note pattern. Measure 12 concludes with a fermata over the bassoon's note.

58

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains measures 11 through 14. Measure 11 has a fermata over the first note. Measures 12 and 13 show eighth-note patterns with grace notes. Measure 14 features sixteenth-note patterns with grace notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 15 through 18. Measures 15 and 16 show eighth-note patterns with grace notes. Measures 17 and 18 feature sixteenth-note patterns with grace notes.

60

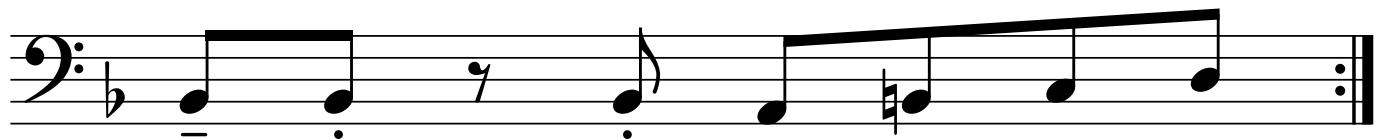
Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music, ending with a repeat sign and a double bar line.

62

A musical score for bassoon, page 2, measures 12-13. The key signature is B-flat major (two flats). Measure 12 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 13 begins with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. A fermata is placed over the eighth note of measure 13. Measure 14 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 15 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

Instrument
= 90

(à partir de 3.)

A musical staff in bass clef with a tempo of eighth note = 120. The staff consists of five measures. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. The first group in each measure has a fermata over the third note. The second group has a fermata over the first note. The first measure also features a grace note before the first note of the first group.

Musical score for Exercise A, page 6, section 1.2.3. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo of 128 BPM. It features a sixteenth-note pattern followed by a measure with a sharp sign. The second staff begins with a repeat sign and continues with a measure containing a sharp sign and a fermata. The score concludes with a dynamic marking of *mf*.

A musical score for a bassoon. The key signature is B-flat major (one flat), and the time signature is common time (indicated by '12'). The bassoon part starts with a dynamic of 'f' (fortissimo). The melody consists of eighth-note patterns. The lyrics 'Sweet dreams are made of this-' are written below the notes. The score ends with a 'Fine' marking.

21

8

Bass clef

who_ am I____ to dis - a____ gree_ I've

This image shows a musical score for a bassoon part. The page number '21' is at the top left, followed by a '8' indicating a tempo. The bass clef is on the left. The music consists of a single line of notes on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics 'who_ am I____ to dis - a____ gree_ I've' are written below the staff. The bassoon part starts with a sustained note on the first beat.

23

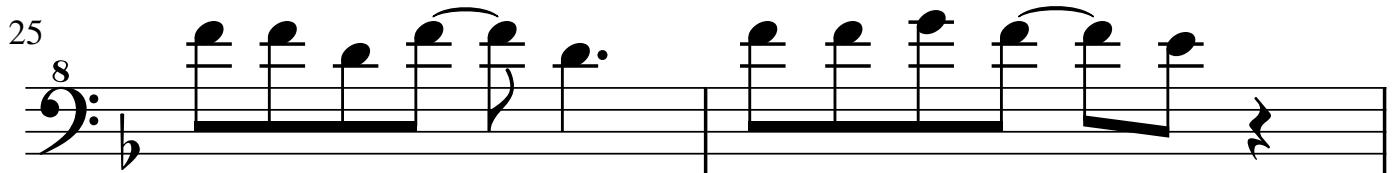
$\frac{8}{8}$

Bass clef

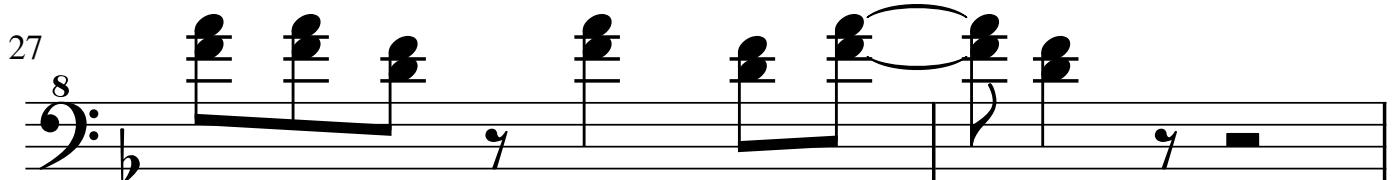
Key signature: one flat

Musical notes: The score shows a series of eighth and sixteenth note patterns. Measure 23 starts with two eighth notes, followed by a sixteenth note on the second line, another eighth note, and a sixteenth note on the fourth line. This pattern repeats. Measures 24 and 25 show similar patterns. Measure 26 begins with a sixteenth note on the second line, followed by an eighth note, a sixteenth note on the fourth line, and a sixteenth note on the first line. Measures 27 and 28 continue with similar patterns.

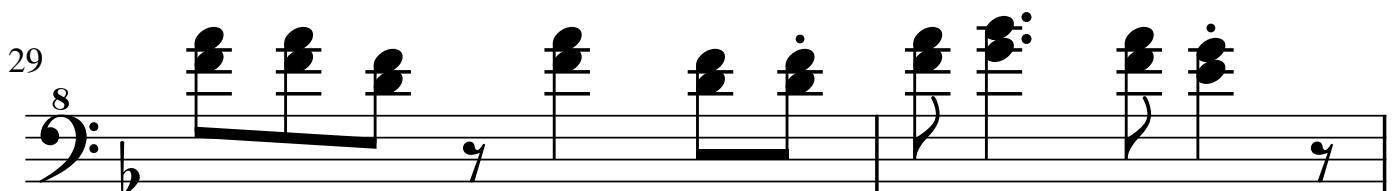
tra-velled the world and the se-ven seas-



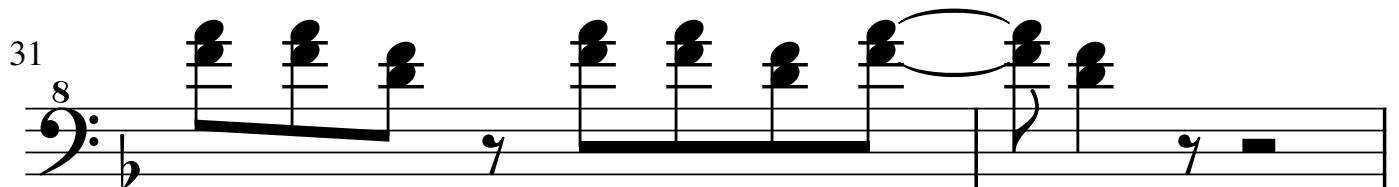
e - ve - ry - bo__ dy's loo-king for some_ thing



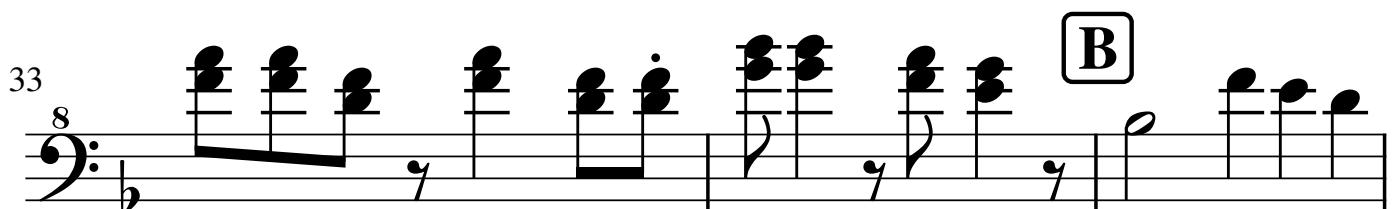
Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

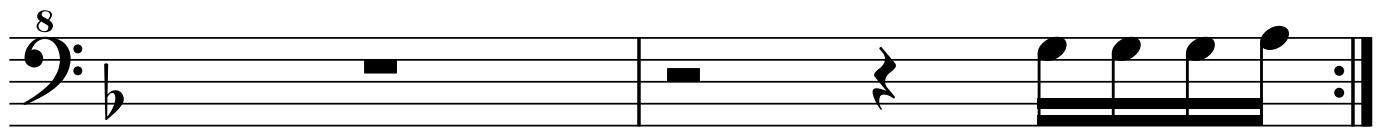
To Coda

58

mp

63

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

15

Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of four sharps. The first two measures of the piece are shown here, consisting of a single eighth note followed by a sixteenth-note pattern.

7

4

This measure continues the bass line with a sixteenth-note pattern.

9

A

This measure is labeled 'A' and shows a continuation of the sixteenth-note pattern.

11

B1

4

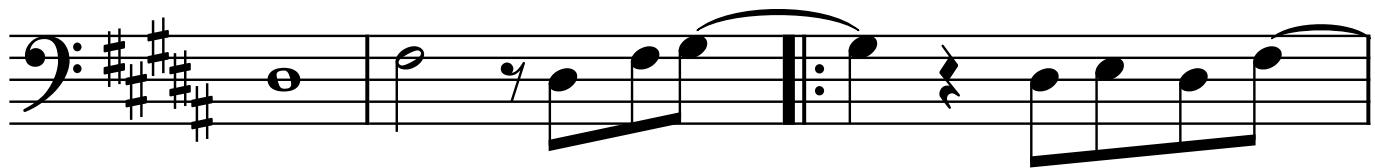
This measure is labeled 'B1' and features a sixteenth-note pattern. It includes a measure repeat sign and a key change to a new section.

18

C

This measure is labeled 'C' and consists of a series of open circles (holes) on the staff, indicating a rest or a specific performance technique.

27

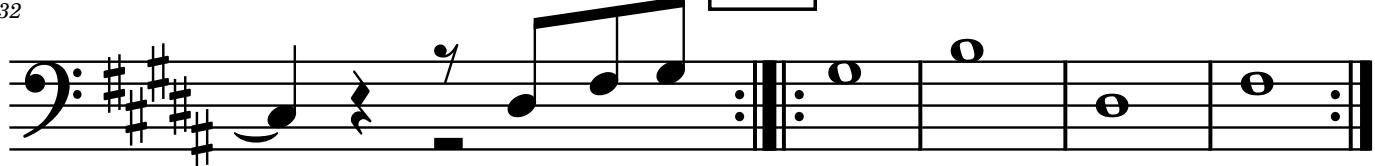
D

What is love _____ ba-by don't hurt_

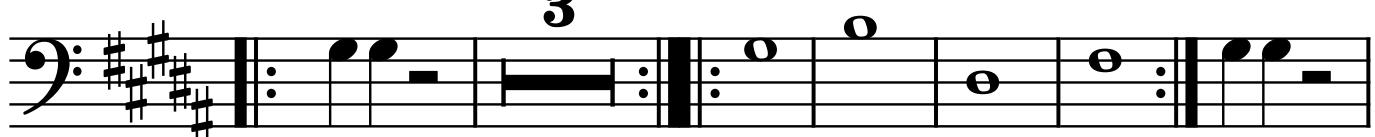
30



32

B2

37

E**B3****F**
Fine
4x

46

♩ = 140

♩ = 160



51

G

Measure 51: Eighth notes (A, G, F#) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sharp sign over oval.

Lead

What is (tainted) love v2.1

Bb Instrument

8

A

8

11

B1

8

8

21

C

21

24

24

27

27

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8

L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8

L 3 L 3 L 3 L 3 L 3 L 3

64

8

L 3 L 3 L 3 L 3 L 3 L 3

67

8

L 3 L 3 L 3 L 3

70

8

L 3 L 3

4 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 10. It features eighth-note patterns with rests. Measures 10 through 14 show a transition where the eighth-note patterns give way to sixteenth-note patterns. Measures 16 through 20 continue this sixteenth-note pattern. Measure 20 concludes the section. The score is divided into three main sections: A, B1, and C, indicated by boxes and letters above the staff.

8

10

14

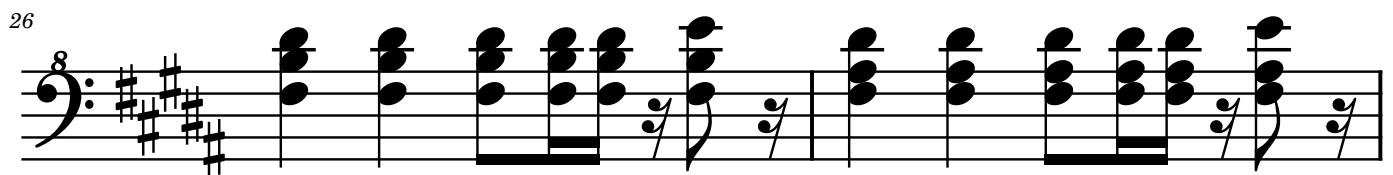
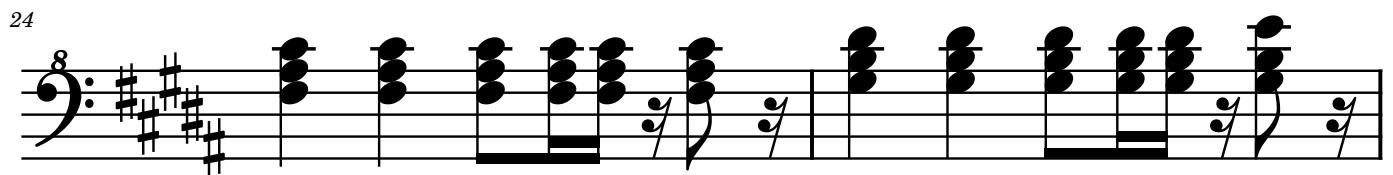
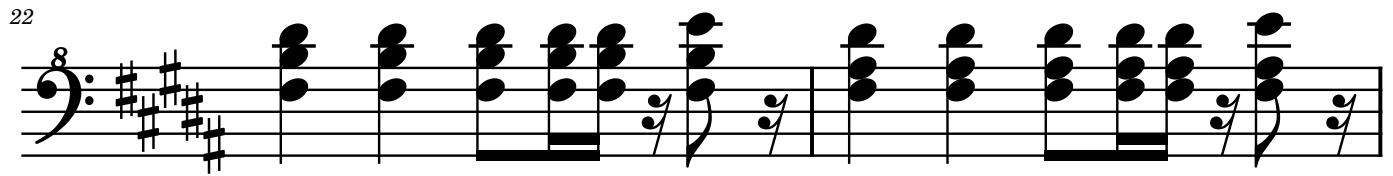
16

20

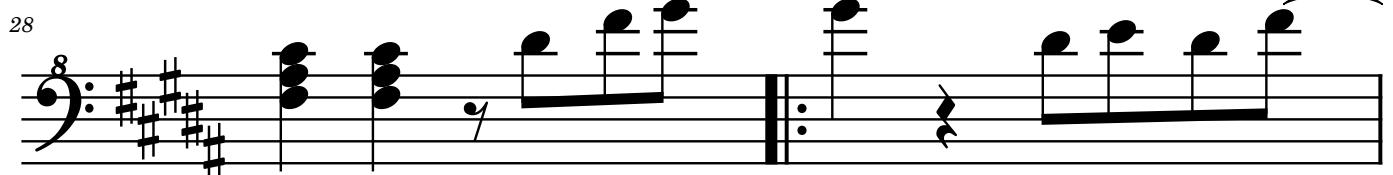
A

B1

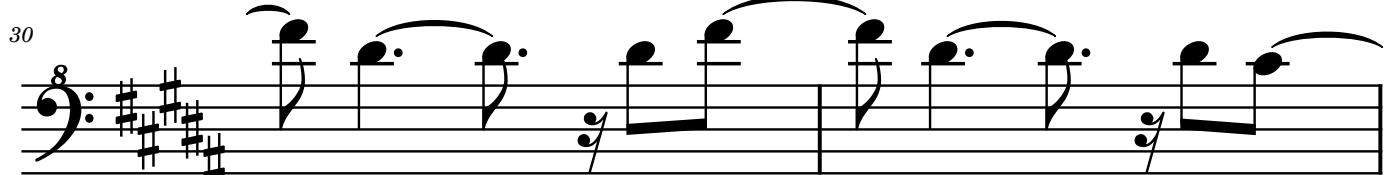
C



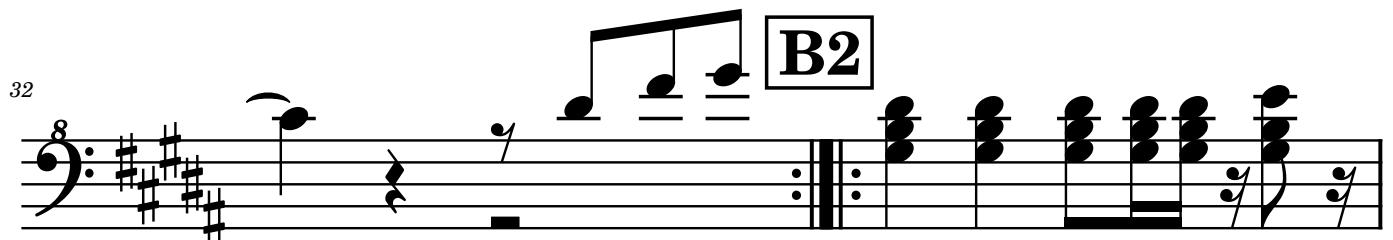
D



What is love _____ ba-by don't hurt _____



_____ me _____ don't hurt _____ me _____ no more _____



B2

What is love

A musical score for bassoon, page 34. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns primarily consisting of pairs of notes. Measure 1: The first measure starts with a bass clef, an 8th note, and a key signature of A major. Measures 2-3: The second and third measures show a repeating pattern of eighth-note pairs. Measures 4-5: The fourth and fifth measures feature eighth-note pairs followed by a bar line and a repeat sign. Measures 6-7: The sixth and seventh measures continue the eighth-note pairs. Measures 8-9: The eighth and ninth measures conclude the section with eighth-note pairs.

E

A musical score page featuring a bass clef staff. The staff begins with a series of eighth-note pairs followed by a single eighth note. This is followed by a measure containing two eighth-note pairs, a single eighth note, and a single sixteenth note. The next measure contains three eighth-note pairs, a single eighth note, and a single sixteenth note. A vertical bar line follows. The final measure shows a single eighth note, a single sixteenth note, and a single eighth note. The page number '36' is located at the top left.

38

The musical score shows four measures of bassoon music. The key signature is A major (three sharps). Measure 1 starts with a half note on B4. Measures 2 and 3 show eighth-note patterns: measure 2 has a group of three followed by a single eighth note, and measure 3 has a group of three followed by a single eighth note. Measure 4 continues the eighth-note pattern with a group of three followed by a single eighth note.

B3

A musical score for bassoon, page 41. The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. It features a bassoon line with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a measure with a single note head followed by a measure with a double bar line and a repeat sign. The bassoon continues with a series of note heads and rests.

43

Musical score for bassoon part 43. The score consists of two staves. The first staff starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a series of sixteenth-note patterns. The second staff begins with a bass clef, a 4x time signature, and a key signature of one sharp. It also contains sixteenth-note patterns. The score concludes with a "Fine" instruction.

Fine

45

F

$\text{♩} = 140$

A musical staff in bass clef and 8/8 time signature. The staff consists of five horizontal lines and four spaces. It features a series of eighth-note pairs followed by sixteenth-note pairs, with various sharp and natural signs placed above the notes.

49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with three measures. The first two measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The third measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

61

H

A bass clef staff with five measures. Each measure contains a single eighth-note followed by a vertical eighth-note. Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.