

Bass

1999 v2.1

Eb Instrument

Prince

A

14

23

32

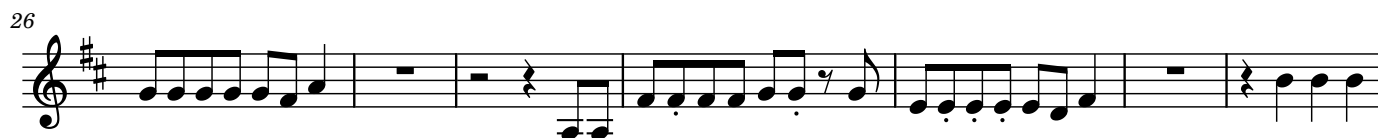
Lead 1

1999 v2.1

Prince

A

E♭ Instrument



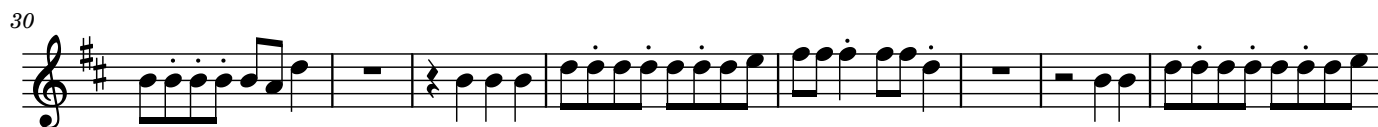
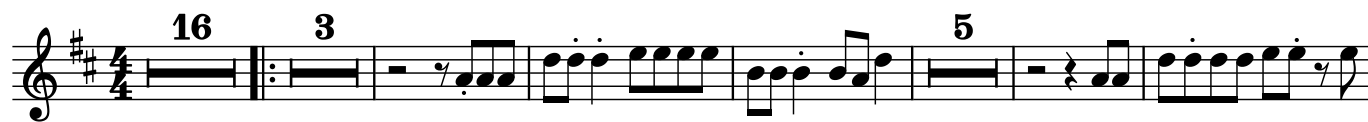
Lead 2

1999 v2.1

Prince

A

E♭ Instrument



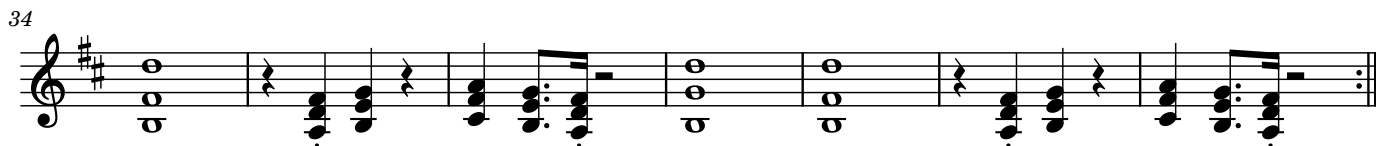
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

Eb Instrument

 $\text{♩} = 104$ **A**

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Ab Bb Cm Cm G

B.

21 22 23 24 25

Cm Ab Bb Cm Cm G Cm

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

D

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

B



C



D

E



F

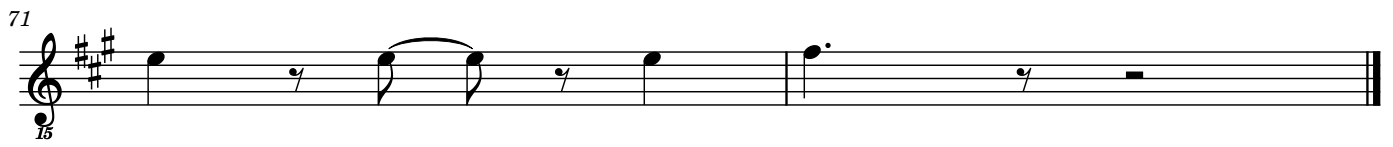


G



Fine





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B


Eb Instrument

Swing

C

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation begins with a double bar line, followed by a measure containing a whole note G#4, which is marked with a '4' above it. This is followed by a double bar line, then a measure containing a whole note F#4, marked with a '3' above it. After another double bar line, there is a measure with a whole note G#4, followed by a measure with a whole note F#4, and then a measure with a whole note G#4. The system concludes with a double bar line, followed by a measure with a whole note G#4, and finally a measure with a whole note F#4, which is marked with an '8' above it.

D

19 

E

F[illegible]

35

35

G

44 

Fine

52 **Fine**



59

65

Measure 65: Treble clef, key signature of two sharps (F# and C#). The notation consists of a series of chords and eighth notes. The first half of the measure contains four chords: F#4-A4, F#4-A4-C#5, F#4-A4, and F#4-A4-C#5. The second half contains four chords: F#4-A4, F#4-A4-C#5, F#4-A4, and F#4-A4-C#5. The chords are connected by eighth notes, with a fermata over the first and last chords.

[illegible]

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

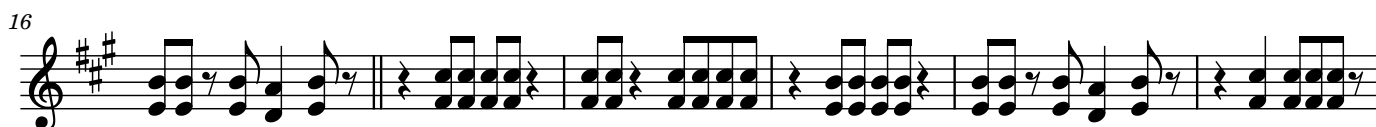
B

E♭ Instrument

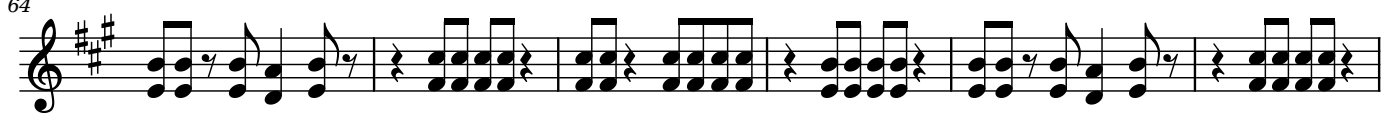
Swing

4

C



64



70



Bass

Chameleon v2.1

E♭ Instrument

♩ = 80

A

8 **B** 4x **C**

15

D

22

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

Chords

Chameleon v2.1

E♭ Instrument

♩ = 80

A

B

12

C

4x

20

D

28

D'

Fine

E

Go drums go

4

Solos!

39

D.C.

Lead

Chameleon v2.1

E♭ Instrument

♩ = 80

A

4 3

B

12

4x **C**

19

D

28

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100

The musical score is written for an E♭ instrument in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 100 beats per minute. The score is divided into three systems, each containing a single staff. The first system (measures 1-8) includes a double bar line at the end of measure 8. The second system (measures 9-17) includes a double bar line at the end of measure 17. The third system (measures 18-25) includes a double bar line at the end of measure 25. Chord symbols are placed above the staff: C, F, C, C, Dm, G, C in the first system; C, F, C, C, Dm, G, C, C in the second system; and F, C, C, Am, Dm, G, C in the third system. Section markers A and B are placed above the staff at measures 9 and 17 respectively. The score is written in treble clef with a bass line indicator (15) at the bottom of each staff.

15

9

18

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

Detailed description: This block contains the musical notation for measures 8 through 12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 8 starts with a whole rest. Measures 9-12 contain a melody of eighth and quarter notes. The lyrics are written below the staff.

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

Detailed description: This block contains the musical notation for measures 13 through 17. The staff continues the melody from the previous section. A 'Dm' chord marking is placed above measure 15, and a section marker 'B' is placed above measure 16. The lyrics are written below the staff.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

Detailed description: This block contains the musical notation for measures 18 through 23. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff.

24

way

Detailed description: This block contains the musical notation for measure 24. The staff shows a single measure with a whole note and a double bar line. The word 'way' is written below the staff.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 A
Eb Instrument



Bass

Freed from desire v1.4

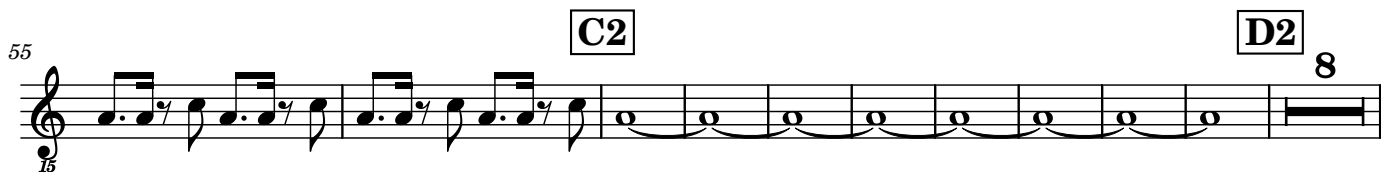
Purple Brein

A

♩ = 130

B

E♭ Instrument



86



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



C



D



E



A2

B2



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

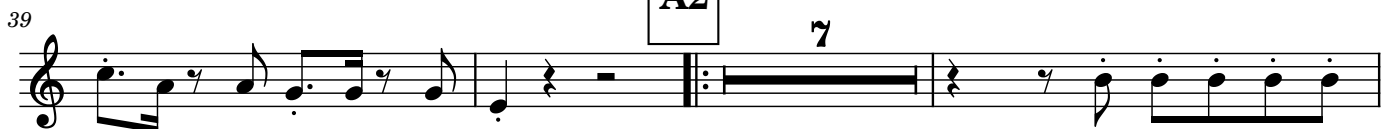
Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

B**C****D****E****A2****B2**

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



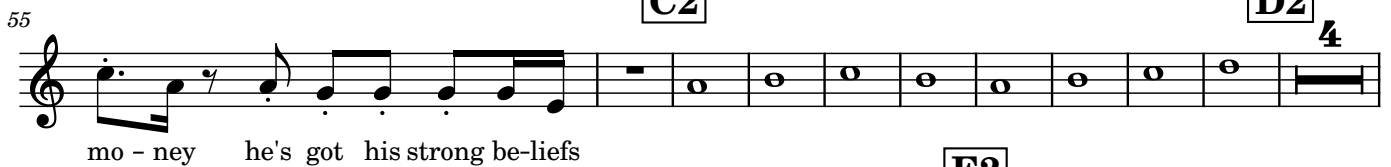
mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2**D2**

mo - ney he's got his strong be-liefs

E2

la la la la la



la la la la la la la la la la la la la la la la

Riff

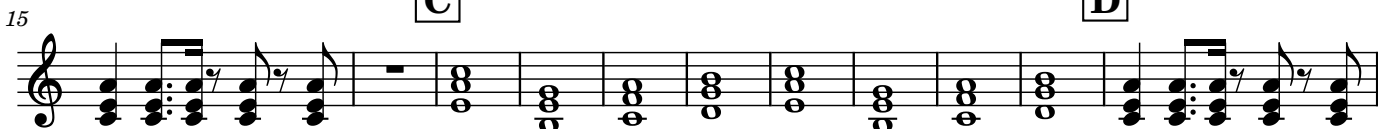
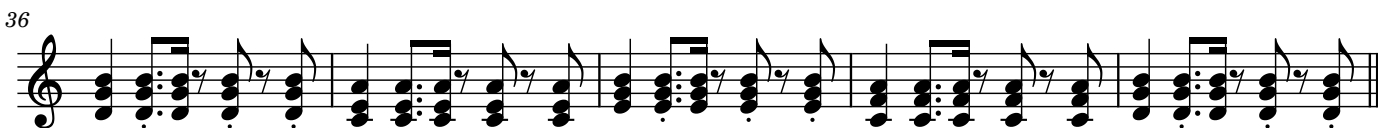
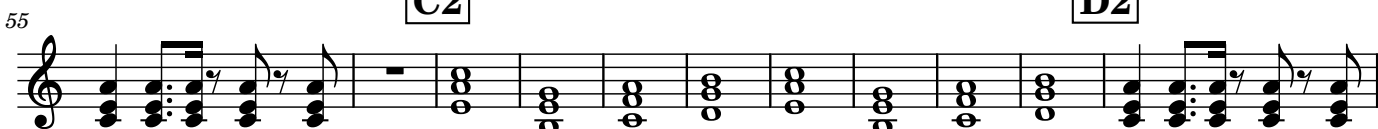
Freed from desire v1.4

Eb Instrument

Purple Brein

A

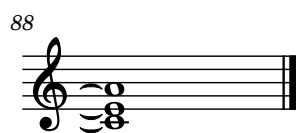
♩ = 130

**B****C****D****E****A2****B2****C2****D2**

E2



A3



Bass

Gangster v2.1

Eb Instrument

A
%

♩ = 140

**B**

To Coda

**C**

D.S.

**D**

Lead

Gangster v2.1

E♭ Instrument

A
%

♩ = 140



B



D.S.



D



1, 2, 3.

4.

Ska

Gangster v2.1

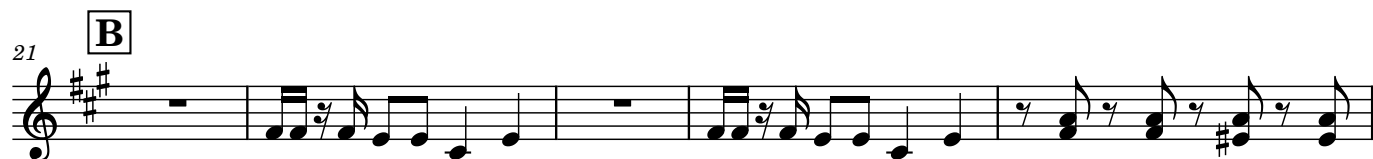
E♭ Instrument

A
%

♩ = 140



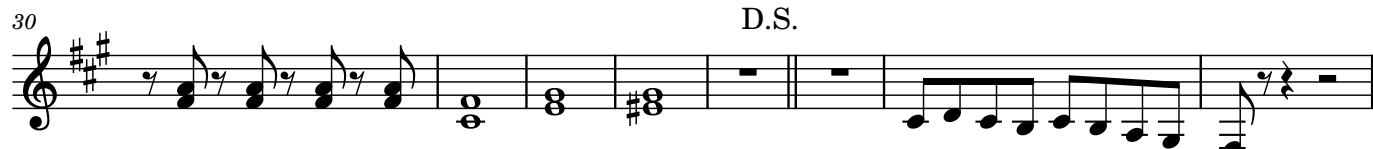
To Coda



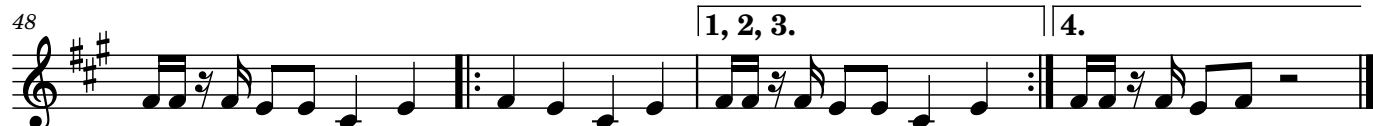
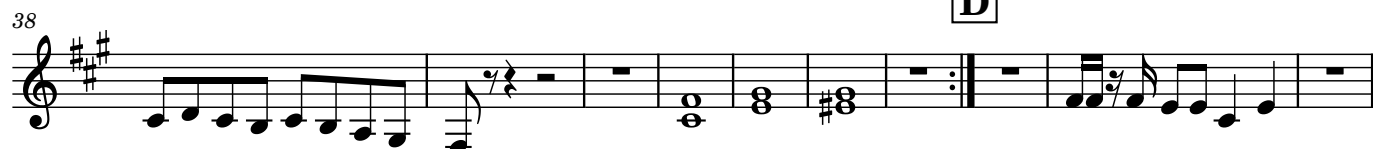
C



D.S.



D



Bass

Hey Ya v2.1

Outkast

E♭ Instrument

A $\text{♩} = 160$ **B** 4x %

9 3x **C1**

15 **C2**

20

26 **D** D.S.

33 4x **B'**

39

Chords

Hey Ya v2.1

Outkast

Eb Instrument

A**B**

♩ = 160

4x

%

mf

10

3x

C1**C2**

20

D

29

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

B'

He - e-e-e-e - ya - a - a Hey ya - a

39

Hey Ya v2.1

Eb Instrument

♩ = 160

B

 $4x$

§

9

3x

C1

15

C2

21

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x

B'

shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

4x



7

B

C1

3x



15

C2



20



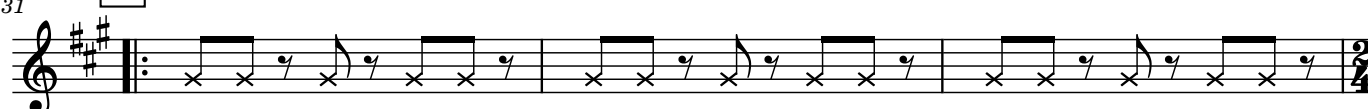
25

D.S.



31

D



shake it shake shake it shake it shake shake it shake it shake shake it

34

B'

4x



shake it shake it like a po-la-roid pic-ture!

40

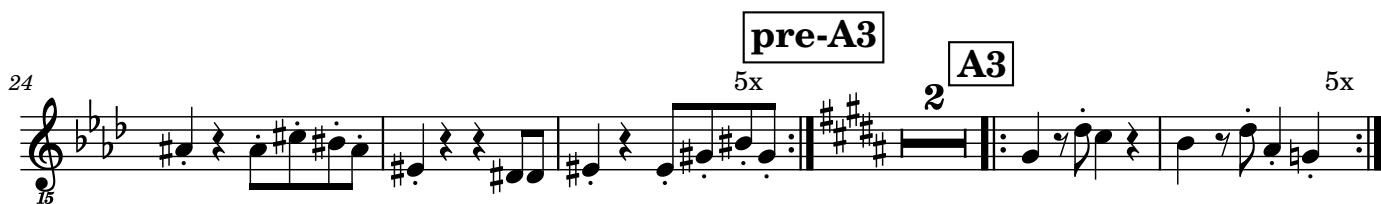


Bass

Hip Hop medley v2.0

Eb Instrument

A1

 Φ $\text{♩} = 88$ 

Chords

Hip Hop medley v2.0

A1

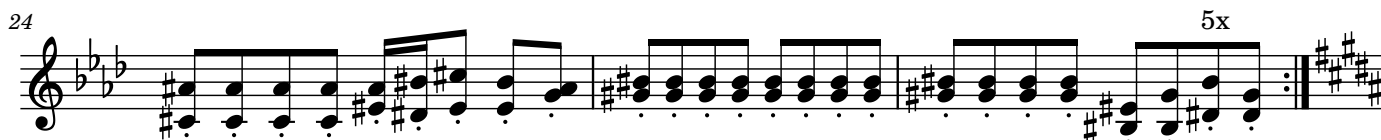
$\text{♩} = 88$ \oplus
Eb Instrument

Fine
4x**C**

6x

A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3** $\text{♩} = 110$

5x

Accélération %

E

To Coda



D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

Fine
4x

C Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

pre-A3 **A3** 5x **Accélération** 3 **♩ = 110**



35

E To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

If the kids are united v2.0

E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 A

16

25 B

33 C C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

38 D

43 1. 2.

Voice 1

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

Voice 2

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

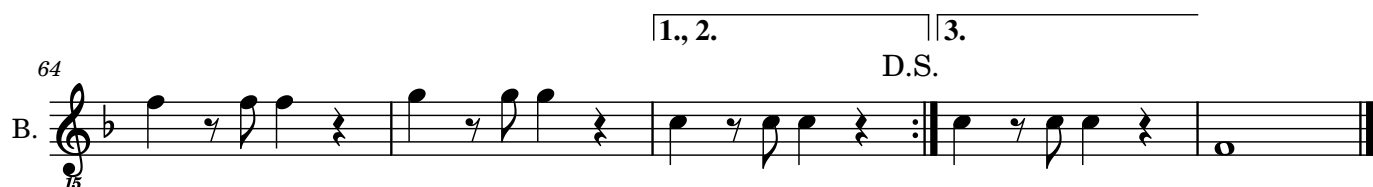
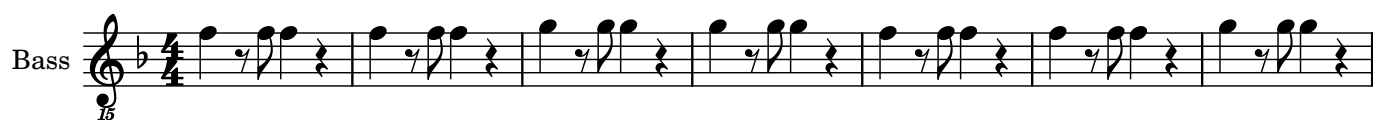
36

D

40 1. 2.

Bass **E♭ Instrument**

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**


Lead 1  8
It's not un - us - u - al to be loved by a-ny-one

L1  13
it's not un - u - u - al to have fun with a-ny-one but when I see


L1  18
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1  23
see me cry_ I wa_ nna die_ It's not un - u -

L1  28
- su - al to go out at a-ny time but when I see you out and a -

L1  33
bout it's such a crime_ if you should e - ver wa - nna be

C

L1  37
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap-pens all the time

48

L1

love will ne - ver do

what you want it to

53

L1

why can't this cra-zy love. be mine

D

1., 2.

D.S.

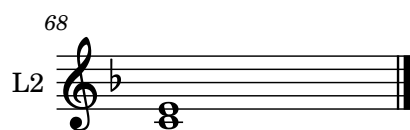
7

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes for 'why', 'can't', 'this', and 'cra-zy'. The word 'love.' is followed by a dotted half note, and 'be' is followed by a quarter note. The word 'mine' is followed by a long horizontal line indicating a sustained note. Above the staff, there is a measure rest '53'. Above the final measure, there is a box containing the letter 'D', and above the next measure, there is a box containing '1., 2.' and 'D.S.' below it. A measure rest '7' is placed above the staff after the 'D' box. The score ends with a double bar line and repeat dots.

[illegible]

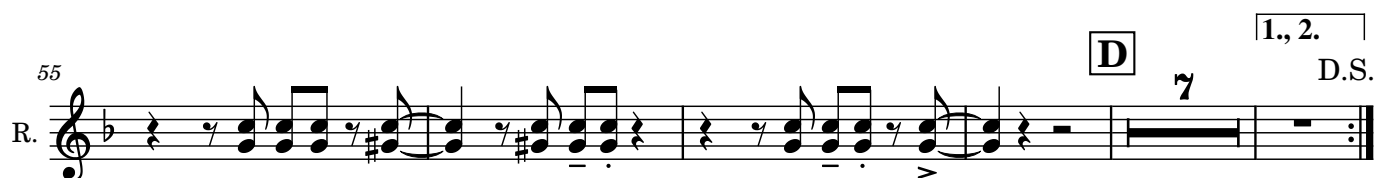
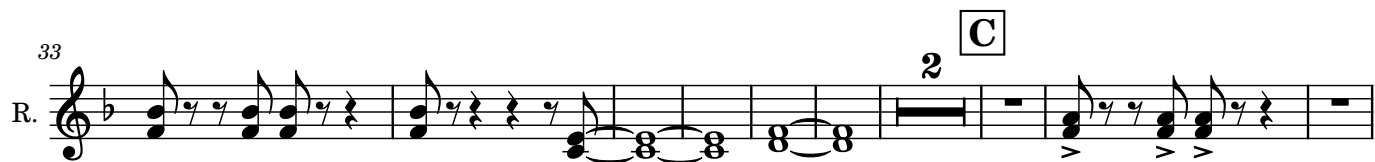
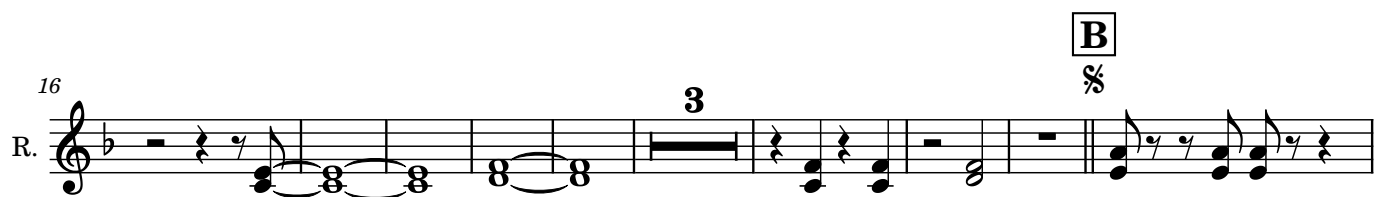
Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Riff **E♭ Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Eb Instrument

B

§



C



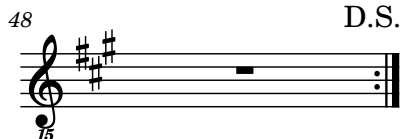
D



E



D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

Musical score for 'It wasn't me v2.1' in E major (three sharps) and 4/4 time. The score is for an Eb instrument. It consists of eight staves of music. The first staff (measures 1-11) is marked with a box 'A' and a tempo of 188. The second staff (measures 12-18) is marked with a box 'C'. The third staff (measures 19-24) is marked with a box 'C'. The fourth staff (measures 25-30) is marked with a box 'D'. The fifth staff (measures 31-36) is marked with a box 'D'. The sixth staff (measures 37-40) is marked with a box 'D'. The seventh staff (measures 41-45) is marked with a box 'E' and contains the lyrics 'it wa-sn't me! it wa-sn't me!'. The eighth staff (measures 46-48) is marked with a box 'E' and contains the lyrics 'it wa-sn't me!'. The score ends with a double bar line and repeat dots.

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

♩



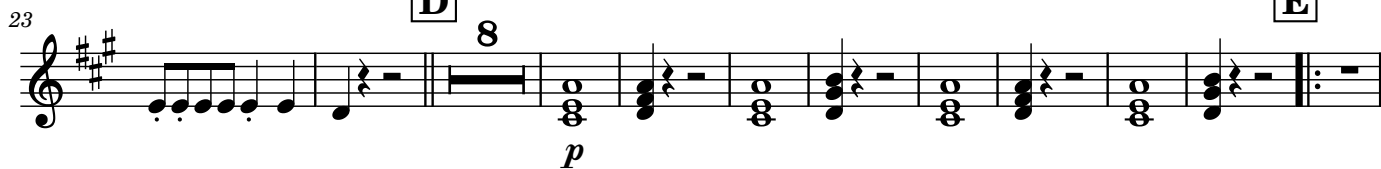
C



D

8

E



D.S.

It wasn't me v2.1

A

[illegible]

B

C

D

21 B 8

p

E

38 E

it wa-sn't me! it wa-sn't me!

D.S.

46 D.S.

it wa - sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



C



Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

The first system of the musical score is for the first part of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 110. The notation includes a repeat sign followed by a series of eighth and quarter notes. A box labeled 'A' is positioned above the staff, indicating the start of the first ending. The system concludes with a double bar line and a fermata over the final note, which is marked with a forte 'f' dynamic.

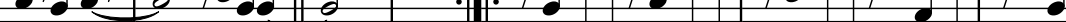
5

B

5

f

11 D.C. al Fine 2ème fois seulement



A'

18 C
D.S.

Voice 2

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

A

$\text{♩} = 110$

B

4

A'

10

D.C. al Fine

C

16

D.S.

21

Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

B♭

B♭

A



B

§



C

⊕

D.S.



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

E♭ Instrument



Pastime Paradise v2.1

A

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line and repeat dots.

[illegible]

11



14



17 **C**

The musical score for 'C' (Common time) is written on a single staff. It begins with a treble clef and a common time signature 'C'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line.

20



23  **D** **E** Fin chanté

27  Fin chantée
répéter jusqu'à épuisement

34



Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A

15

Section A: A 4-measure phrase in 4/4 time, key of D major (F# and C#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The phrase is repeated twice, separated by a double bar line.

8

B

2

15

Section B: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The phrase is repeated twice, separated by a double bar line. A fermata is placed over the final G4 note.

17

C

15

Section C: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The phrase is repeated twice, separated by a double bar line.

25

D (solos)

15

Section D: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The phrase is repeated twice, separated by a double bar line.

People Everyday v1.0

E♭ Instrument

$\text{♩} = 90$ A

Section A is an 8-measure musical phrase in treble clef, key of D major (two sharps), and 4/4 time. It begins with a half rest, followed by eighth notes G4 and A4, and quarter notes B4 and C5. Measures 2-4 repeat this pattern with a half rest in measure 2. Measure 5 contains a double bar line. Measures 6-8 repeat the first four measures.

8 B 2

Section B is an 8-measure musical phrase in treble clef, key of D major, and 4/4 time. It begins with a half rest, followed by eighth notes G4 and A4, and quarter notes B4 and C5. Measures 2-4 repeat this pattern with a half rest in measure 2. Measure 5 contains a double bar line. Measures 6-8 repeat the first four measures. A '2' is written above the final measure, indicating a double bar line.

17 C

Section C is an 8-measure musical phrase in treble clef, key of D major, and 4/4 time. It begins with a half rest, followed by eighth notes G4 and A4, and quarter notes B4 and C5. Measures 2-4 repeat this pattern with a half rest in measure 2. Measure 5 contains a double bar line. Measures 6-8 repeat the first four measures.

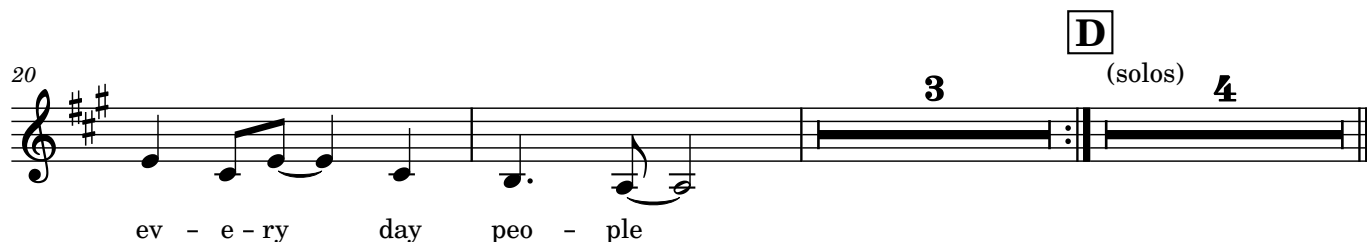
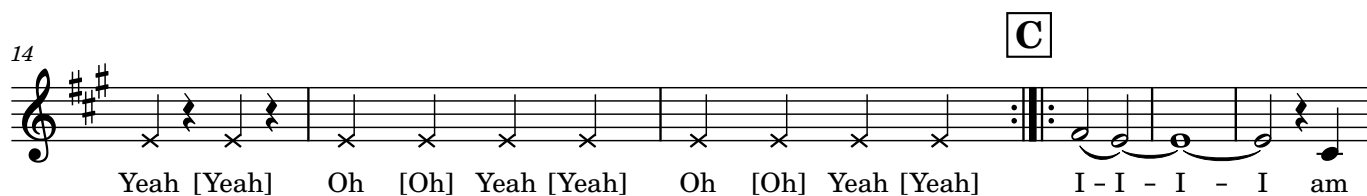
24 D (solos)

Section D is an 8-measure musical phrase in treble clef, key of D major, and 4/4 time. It begins with a half rest, followed by eighth notes G4 and A4, and quarter notes B4 and C5. Measures 2-4 repeat this pattern with a half rest in measure 2. Measure 5 contains a double bar line. Measures 6-8 repeat the first four measures.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument



September v2.2

[illegible]

Fills

September v2.2

E♭ Instrument

5

A

13

B

20

28

C

34

D

40

45

3x

51

57

Detailed description: This musical score is for an E♭ instrument, likely a euphonium or tuba, in 4/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. Section A (measures 5-12) features a mix of eighth and sixteenth notes with rests. Section B (measures 13-19) continues with similar patterns, including some chords. Section C (measures 20-27) is characterized by a steady eighth-note pattern. Section D (measures 28-33) features a mix of eighth and sixteenth notes. The score concludes with a final measure (57) featuring a half note and a quarter note.

Lead 1

September v2.2

Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

3x

53

60

The musical score is written for an Eb instrument in 4/4 time. It begins with an 8-measure introduction. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, and D. Section A (measures 7-12) contains a repeat sign. Section B (measures 13-19) includes a 4-measure repeat. Section C (measures 20-36) includes a 3-measure repeat. Section D (measures 37-47) includes a 3-measure repeat. The score concludes with a final 12-measure section.

Lead 2

September v2.2

Eb Instrument

5

A 8

19 2

27 B

35 C

40 D troisième fois seulement

47 3x

55

Bass

Skyfall v1.0

E♭ Instrument

♩ = 86

A

7

B

13

1. 2.

20

C

1. 2.

D.S.

D

32

High Voice

Skyfall v1.0

E♭ Instrument

A

♩ = 86

8

B

15

1. 2.

21

1. 2. D.S.

D

30

34

Low voice

Skyfall v1.0

Eb Instrument

♩ = 86

A 7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

D 30 3 3

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

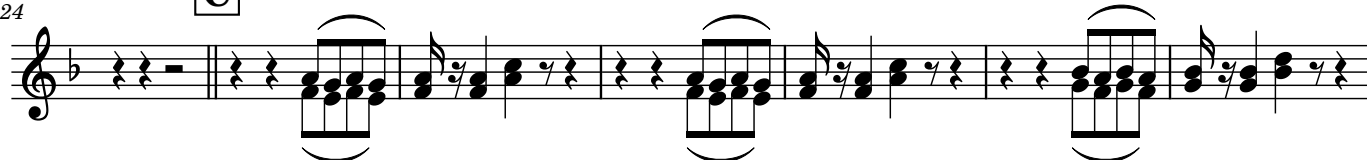


16



24

C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

1. 2.

A

♩ = 128

12

18 Fine

24

30 B

C

37 %

mf

46 D

E-Solos

To Coda

52

mp

59 D.S. al Coda

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$

Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1. 15 *mf* [A]

9 2. $\text{♩} = 128$ 15 *f*

17 Fine

22

27

31

35 [B] *f* [C] ♩

39

48 [D]

53 [E-Solos] To Coda

58

15

63

15

D.S. al Coda

Sweet Dreams v2.2

Instrument

♩ = 90

1. 2. A ♩ = 128 Fine

mf

19 *f* Sweet dreams are made of this_ who_ am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 B some of them want to a - buse_ you some of them want to_ be bu-sed *f* 3

C %

37 *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 **D.S. al Coda**

Bass

What is (tainted) love v2.1

E♭ Instrument

15

4

9

A

B1

15

19

C

15

What is love_

29

D

15

ba - by don't hurt_ me_ don't hurt_ me_ no more_

32

B2

E

B3

3

What is love

45

F

♩ = 140

♩ = 160

3

G

15

54

3

H

15

62

15

71

D.S.

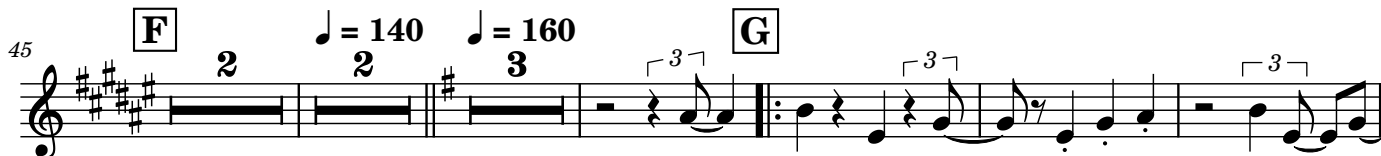
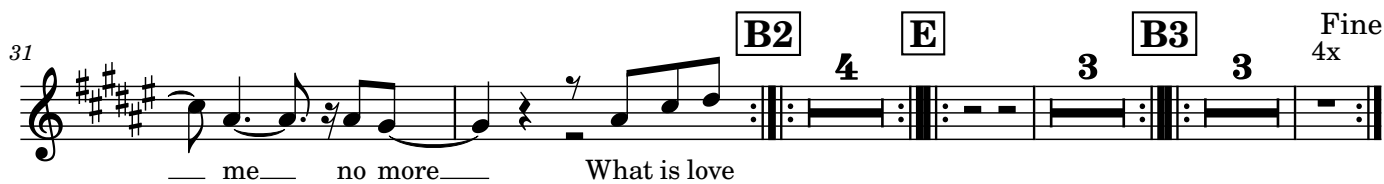
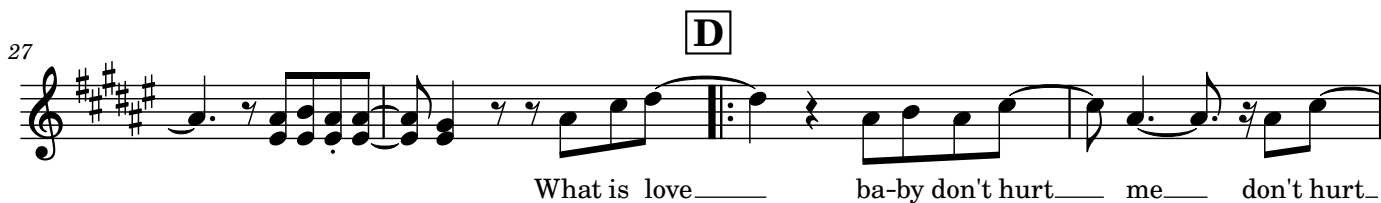
15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '15' and '15' at the start of some staves. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section A is a 4-measure phrase. Section B1 is a 4-measure phrase. Section B2 is a 4-measure phrase. Section B3 is a 4-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. Section G is a 4-measure phrase. Section H is a 4-measure phrase. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A
Eb Instrument

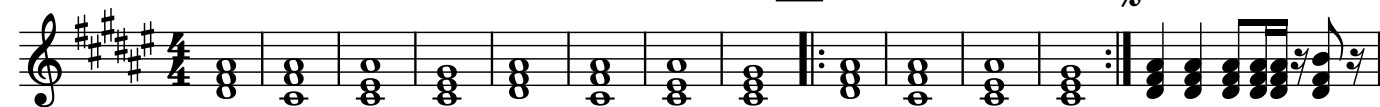


Riff

What is (tainted) love v2.1

Eb Instrument

A

B1
%

C



D



What is love — ba-by don't hurt —

B2



— me — don't hurt — me — no more — What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

57 H

57 H

71 D.S.

71 D.S.