

Bass

1999 v2.1

Eb Instrument

Prince

A



13



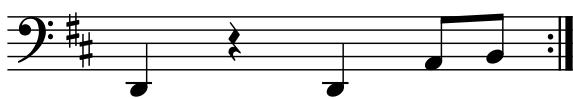
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument



Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern.

Riff

1999 v2.1

Eb Instrument

Prince

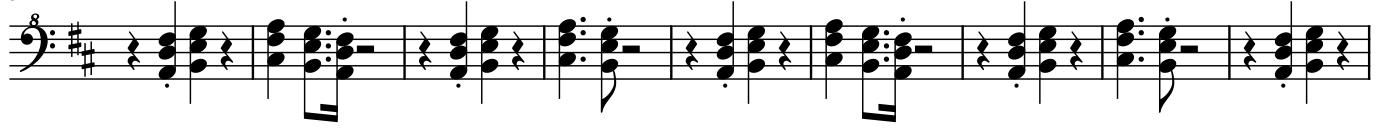
A



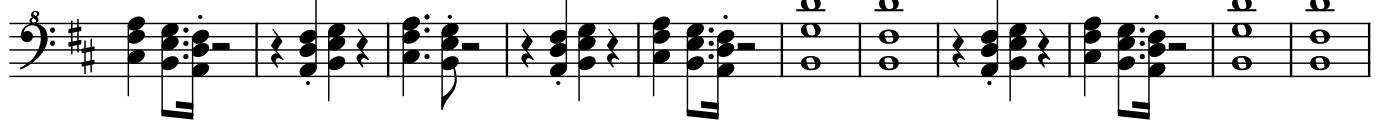
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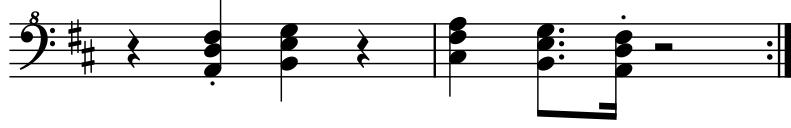
19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

L1

A

This section shows measures 6 through 10. The key signature changes to one flat (B-flat). Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern with slight variations.

L1

This section shows measures 11 through 15. The key signature remains one flat (B-flat). Measure 11 begins with a quarter note followed by eighth-note pairs. Measures 12-15 follow a similar pattern.

L1

B

This section shows measures 16 through 21. The key signature changes to one sharp (F#). Measure 16 begins with a quarter note followed by eighth-note pairs. Measures 17-21 show a transition with more complex patterns involving sixteenth notes and eighth-note pairs.

L1

C

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 begins with a quarter note followed by eighth-note pairs. Measures 23-27 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

L1

This section shows measures 28 through 32. The key signature changes to one sharp (F#). Measure 28 begins with a quarter note followed by eighth-note pairs. Measures 29-32 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

L1

D

1.

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 begins with a quarter note followed by eighth-note pairs. Measures 34-37 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns, leading to a "Fine" at measure 37.

L1

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-40 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

L1

41

42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 begins with a quarter note followed by eighth-note pairs. Measure 42 continues the melodic line with eighth-note pairs and sixteenth-note patterns.

Lead 2

Eb Instrument

Brooklyn v1.1

♩ = 104

Musical score for Lead 2, featuring a bass clef, a 4/4 time signature, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a bass note followed by six eighth-note pairs. Measure 2 continues with six eighth-note pairs, followed by a bass note, and ends with a repeat sign.

Musical score for L2, measures 6 through 10. The score consists of a single bass clef staff. Measure 6 starts with a bass note followed by six eighth-note pairs. Measure 7 begins with a bass note, followed by two eighth-note pairs, a sharp sign over the next note, and a dash indicating a repeat. Measure 8 starts with a bass note, followed by three eighth-note pairs. Measure 9 starts with a bass note, followed by two eighth-note pairs, a sharp sign over the next note, and a dash indicating a repeat. Measure 10 starts with a bass note, followed by six eighth-note pairs.

Musical score for L2, measures 11-15. The score consists of five staves of music. Measure 11 starts with a bass clef, followed by a treble clef, then a bass clef. Measures 12-14 start with a bass clef, and measure 15 starts with a treble clef. The music features eighth-note patterns with various rests and dynamic markings like forte and piano.

L2

16 B C 26

17 8 25

18 26

f

Musical score for page 10, measures 27-30. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 27 starts with a dynamic *f*. Measures 28, 29, and 30 each begin with a dynamic *f*. Measure 30 concludes with a large square bracket labeled "D". Measure numbers 27, 28, 29, and 30 are positioned above their respective measures.

Musical score for page 10, measures 36-38. The score consists of three staves. Staff 1 (top) has a treble clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a whole note followed by a half note. Measures 37 and 38 start with a half note. Staff 2 (middle) has a bass clef and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a half note. Measures 37 and 38 start with a whole note. Staff 3 (bottom) has a bass clef and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a half note. Measures 37 and 38 start with a whole note.

Musical score for page 10, measures 39-41. The score consists of three staves. Staff L2 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each starting with a bass note followed by a sixteenth-note pattern. Measures 39 and 40 begin with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. Measures 41 begins with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23

D

E



30

F



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

C

18 **D**

27 **E** **F**

34

41

49 **G** **Fine**

56

62

67

72

The musical score consists of ten staves of bass clef notation. Staff 1 (measures 1-7) uses a 4/4 time signature, while Staff 2 (measure 18) and Staff 3 (measure 27) use a 2/4 time signature. The notation includes various note heads (solid, hollow, sharp), stems (up, down), and rests. Measures 1-7 feature a mix of eighth and sixteenth notes. Measures 18-26 show a transition to a 2/4 time signature with eighth-note patterns. Measures 27-34 continue the 2/4 pattern. Measures 35-44 show a return to a 4/4 time signature. Measures 45-54 continue the 2/4 pattern. Measures 55-64 show a return to a 4/4 time signature. Measures 65-74 continue the 2/4 pattern. Measures 75-84 show a final return to a 4/4 time signature.

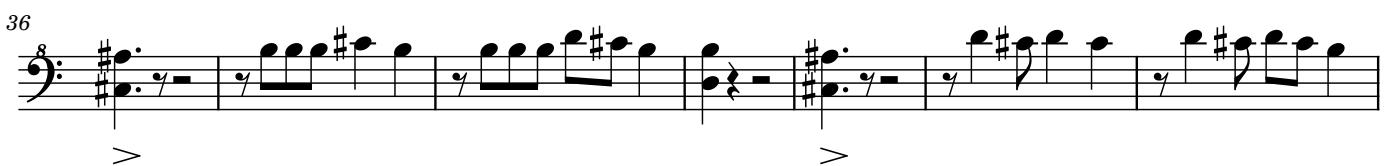
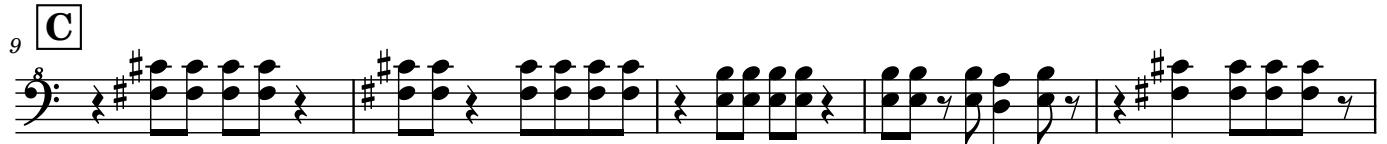
Lead 2

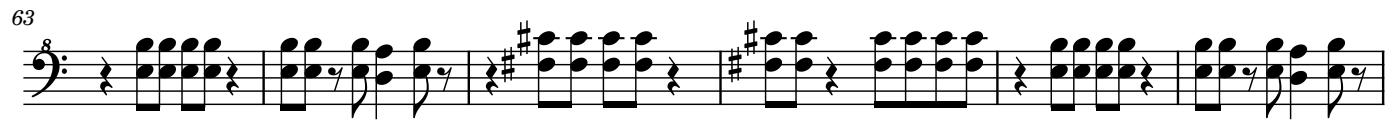
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

This block contains two measures of bass guitar music. Measure 8 starts with a half note rest followed by a eighth-note eighth-note pattern. Measure 9 continues this pattern.

18

This block shows a single measure of bass guitar music.

25 **A** B \flat Dm/B \flat B \flat 7

This block contains three measures of bass guitar music. It includes harmonic markings: 'A' at the beginning, B \flat , Dm/B \flat , and B \flat 7.

30 E \flat E \flat m

This block contains three measures of bass guitar music. It includes harmonic markings: E \flat and E \flat m.

35 B \flat C B \flat

This block contains three measures of bass guitar music. It includes harmonic markings: B \flat , C, and B \flat .

40 **B** 1. 2. **C**

This block contains three measures of bass guitar music. It includes harmonic markings: B, 1., 2., and C. Measure 41 is divided into two parts: 1. and 2.

48 1. 2.

This block contains three measures of bass guitar music. It includes harmonic markings: 1. and 2.

56 D.S.

This block contains three measures of bass guitar music. It includes harmonic marking: D.S. (Da Capo).

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15/4 time, featuring a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The score consists of six staves of music. The first staff begins at measure 3, with a note value of eighth notes. The second staff begins at measure 8, with a note value of sixteenth notes and a dynamic of + drums. The third staff begins at measure 12. The fourth staff begins at measure 16. The fifth staff begins at measure 20, with a section labeled 'A' enclosed in a box and a double bar line with repeat dots. The sixth staff begins at measure 24. The seventh staff begins at measure 32. The eighth staff begins at measure 41, with sections labeled 'B', '3', '1.', '2.', and 'C' enclosed in boxes. The ninth staff begins at measure 49, with dynamics *f* and *p*, and sections labeled '1.' and '2.'. The tenth staff begins at measure 56, with sections labeled '1.', '2.', and 'D.S.'.

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

15

A

18

27

34

B

41

C

45

52

62

18

3/8

3

3

3

3

3

3

1.

2.

1.

2.

D.S.

p

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** ♭ **J = 130** + drums

A

21 ♭ **8**

B

37

C

43

1. **2.**

50

1. **3** **2.** **D.S.**

61

15

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of two measures separated by a double bar line.

8

B

4x

C

Musical staff continuing from measure 1. It shows the beginning of section B followed by four repetitions of section C (labeled "4x"). The staff ends with a double bar line.

15

Musical staff starting at measure 15, continuing the pattern from section A.

22

D

Musical staff starting at measure 22, continuing the pattern from section D.

29

D'

Fine

E

Go drums go

Musical staff starting at measure 29. It shows the end of section D' and the beginning of section E, which includes a "Go drums go" instruction. The staff ends with a double bar line.

36

Solos!

D.C.

Musical staff starting at measure 36. It shows the start of solos and the "D.C." (da capo) instruction, which means to return to the beginning of the piece.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go Solos! **4** D.C.

8 8 8 8

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.3

Eb Instrument

Ros Serey Sothea

A



6



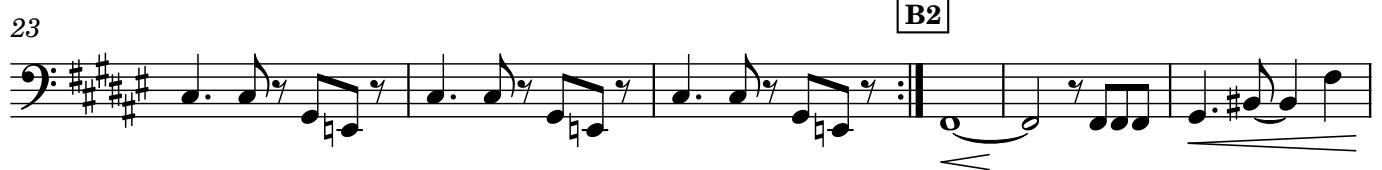
12



18



23



29



Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.3

Eb Instrument

A

Em

%

Em

Ros Serey Sothea

Am Bm



9

Em
D
Em

1.
2.

Fine

Cy-clo!

Musical staff for Eb instrument at measure 9. The melody continues with eighth and sixteenth notes. The lyrics "Cy-clo!" are written below the staff. The section ends with a repeat sign and two endings: "1." and "2." The "2." ending leads to a "Fine" and the lyrics "Cy-clo!"

16

Cy-clo!
Cy-clo!

Musical staff for Eb instrument at measure 16. The melody consists of eighth and sixteenth note patterns. The lyrics "Cy-clo!" are repeated twice.

21

B1
B2

4
A
A
B7
1.
E
2
2.
D.S.

<
<

Musical staff for Eb instrument at measure 21. The staff shows a transition with measures labeled B1 and B2. Measures 4 through 8 are labeled A, A, B7, 1., E, 2, and 2. The section concludes with a "D.S." (Da Capo) instruction. Measure 21 ends with a repeat sign and two endings: "1." and "2." The "2." ending leads to a "D.S." (Da Capo) instruction.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

Eb Instrument

Ros Serey Sothea

A

2

9

1. 2.

Fine

Cy-clo! Cy-clo!

18

B1 (pas sur soli)

Cy-clo!

25

B2

1. (sur fin des soli aussi)

31

2.

D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. | 2.



17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25 **1,2,3.** **4.** **4bis.**
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

A musical staff in bass clef. It consists of six measures. Each measure begins with an eighth note, followed by a vertical bar line, and then a rest of the same duration. The notes and rests are separated by small horizontal dashes.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27

| 4.

| 4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co Par-ti par-ti

B

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

36 Fin 2 D.S.

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as $\text{♩} = 90$. The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure starts with a dynamic p and has three groups of three notes. The second measure also has three groups of three notes. Measure numbers 1 and 2 are indicated below the staff.

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 3 through 6 are indicated below the staff.

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to A major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of five measures of eighth-note patterns, each ending with a fermata. Measure numbers 7 through 11 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 11 through 14 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 15 through 18 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 19 through 22 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 23 through 26 are indicated below the staff. The section ends with a final repeat sign and a double bar line.

thème 4x, puis solos
appel disco puis re-thème sur fin

B

4.

4bis.

Fin

D.S.

Par - ti par - ti par - ti - za - ni!

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

A musical score for piano. The treble clef staff begins with a measure containing a single eighth note followed by a thick black bar. The key signature changes from A major (no sharps or flats) to B major (one sharp). The measure number '8' is written above the staff. The melody consists of eighth notes, some with stems pointing up and some down, separated by vertical bar lines. The first two measures end with a double bar line. The measure number '2' is written above the staff at the end of the melody.

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86

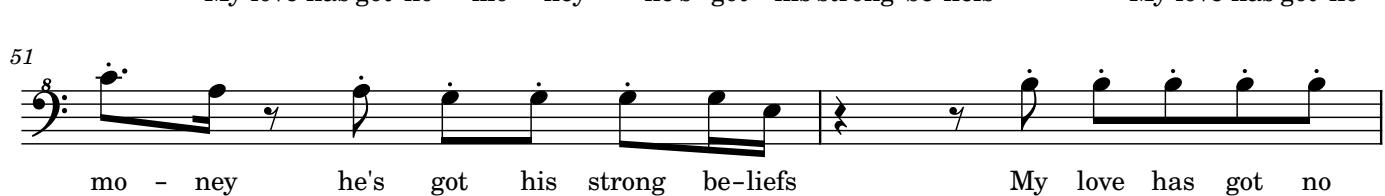
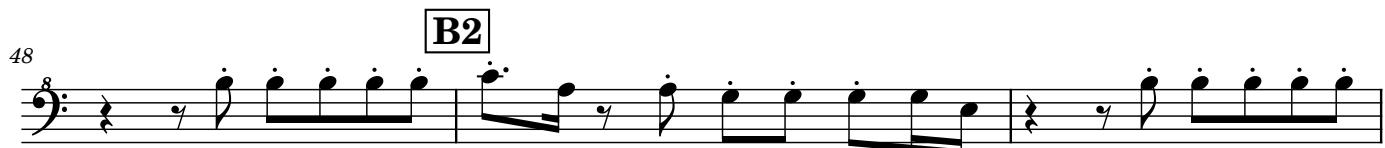


Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument



55

mo - ney he's got his strong be-liefs

C2

60

D2

66

71

la la

E2

76

la la

A3

8

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

Bass

A $\text{J} = 130$

8 **B**

18 **D** 4

31 **E** 3

40 **A2** γ **B2**

50 My love has got no mo - ney he's got his strong be-liefs My love has got no

53 mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

69 **E2** 3 la la la la la

77 **A3** 8 la la la la la la la la la la

Riff

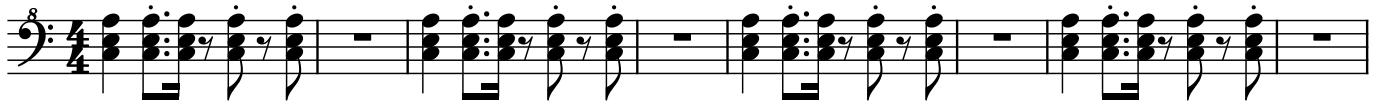
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



6

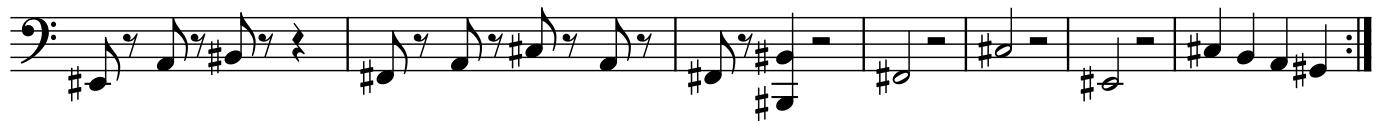


10



14

To Coda



B

21



C

Φ

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35-40 include endings 1, 2, 3, and 4.

B

17 To Coda

C

35

D

40

48 1, 2, 3. | 4.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



17

To Coda

B

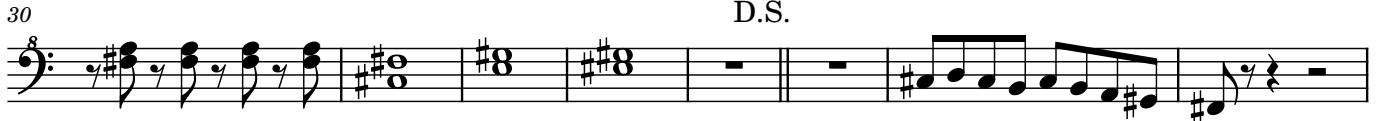


25



C

D.S.



D



48

1, 2, 3. | 4.



Bass

Gavotte v2.0

Eb Instrument

A Swing



7

B



15



Voice 1

Gavotte v2.0

E♭ Instrument

A Swing



B

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

Gavotte v2.0

Eb Instrument

A Swing



5

B



10



Voice 3

Gavotte v2.0

Eb Instrument

A Swing



B



11



16



Bass

GhostHammer v2.3

Eb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

B3

~ ~ 1,2,3. ~ | 4.

67

D.S.

Chords

GhostHammer v2.3

Eb Instrument

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 6 with a key signature of one sharp. Measures 6 through 10 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$.

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 8 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of two staves. The first staff starts at measure 66 with a key signature of one sharp. Measures 66 through 4 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 4 with a key signature of one sharp. Measures 4 through 6 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with "Fine".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

4

16

3 5

Ghost - bus-ters!

31

A3

1.

38

2.

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$

Fine

3

49

3

B2

2

2

Can't touch this

Can't touch this

61

B3 à partir de 3

1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth-note patterns. Measure 1 starts with a dotted eighth note followed by a sixteenth note. Measures 2-3 show a similar pattern. Measure 4 changes to a different eighth-note pattern. Measures 5-6 show another variation. Measure 7 starts with a sixteenth note followed by a dotted eighth note. Measures 8-9 show a return to the initial eighth-note pattern. Measure 10 ends with a sixteenth note followed by a dotted eighth note.

B

4x

§

Musical staff for section B. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

13 **C1**

Musical staff for section C1. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

C2

Musical staff for section C2. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

21

Musical staff for section C2. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

26

D
D.S.

Musical staff for section D. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

32

4x

Musical staff for section B. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

37 **B'**

Fine

Musical staff for section B'. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

42 3x

Musical staff for section C1. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

8

C1

14

C2

20

shake it like a po-la-roid picture!

26

D
D.S.

shake it like a po-la-roid picture!

32

shake it like a po-la-roid picture!

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical stroke above it. The measure ends with a repeat sign and continues with a similar pattern.

B

C1

Musical staff B shows a continuation of the Eb instrument's part. It includes a dynamic instruction p and a measure with a single eighth note followed by a rest. The pattern then repeats with a variation, ending with a measure of three eighth notes followed by a repeat sign.

C2

14

Musical staff C2 shows the Eb instrument continuing its pattern. The measure begins with a single eighth note followed by a rest, then returns to the eighth-note pairs from staff A.

20

Musical staff D shows the Eb instrument continuing its pattern. The measure begins with a single eighth note followed by a rest, then returns to the eighth-note pairs from staff A.

26

D

D.S.

shake it shake shake it

32

Musical staff E shows the Eb instrument continuing its pattern. The measure begins with a single eighth note followed by a rest, then returns to the eighth-note pairs from staff A.

shake it shake shake it shake it

35

B'

4x

Musical staff F shows the Eb instrument continuing its pattern. The measure begins with a single eighth note followed by a rest, then returns to the eighth-note pairs from staff A.

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff G shows the Eb instrument concluding its part. The measure begins with a single eighth note followed by a rest, then returns to the eighth-note pairs from staff A.

Bass

Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$



A1
⊕

Fine
4x



6x

2

16



pre-D

2

23

D



pre-A5

A3

30

5x

Accélération

$\text{J} = 110$

E



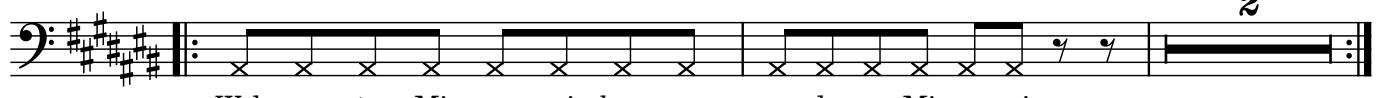
37



41



45



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

C Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

pre-D **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♪
Eb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-30) includes section pre-A3. Staff 4 (measures 29-34) includes section A3 and section E with an acceleration to ♩ = 110. Staff 5 (measures 38-43) contains the lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi". The score concludes with a repeat sign and the instruction "D.S." at measure 47.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

1

2

3

4

5

6

7

8

9

10

11

12

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14

15

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18

19

20

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1000

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 70$. The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C starts at measure 31 and includes instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

The musical score shows two measures of Eb instrument part. Measure 1 starts with a half note followed by an eighth note, then a sixteenth-note pattern. Measure 2 starts with a half note followed by an eighth note, then a sixteenth-note pattern.

B

The musical score shows one measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern.

8

Fine **C** à la reprise

The musical score shows a single measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern.

15

D

The musical score shows two measures of Eb instrument part. Both measures consist of a half note followed by an eighth note, then a sixteenth-note pattern.

21

E

D.S.

The musical score shows a measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern. Below the staff, there is a dynamic instruction: <.

F à partir de 2.

The musical score shows a measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern.

28

Ad lib.

The musical score shows a measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern. Below the staff, there is a dynamic instruction: D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$

Swing

§

B

Fine



Musical staff showing measures 9 through 13 of the Eb Instrument part. The staff is in bass clef, 4/4 time, and A major (two sharps). A section labeled C begins at measure 9. Measures 10-13 show a continuation of the melodic line with eighth-note patterns.

Musical staff showing measures 14 through 18 of the Eb Instrument part. The staff is in bass clef, 4/4 time, and A major (two sharps). A section labeled D begins at measure 14. Measures 15-18 show a continuation of the melodic line with eighth-note patterns.

Musical staff showing measures 19 through 23 of the Eb Instrument part. The staff is in bass clef, 4/4 time, and A major (two sharps). A section labeled E begins at measure 19. Measures 20-23 show a continuation of the melodic line with eighth-note patterns.

Musical staff showing measures 27 through 31 of the Eb Instrument part. The staff is in bass clef, 4/4 time, and A major (two sharps). A section labeled F begins at measure 27. Measures 28-31 show a continuation of the melodic line with eighth-note patterns.

Ad lib.

Musical staff showing measures 32 through 36 of the Eb Instrument part. The staff is in bass clef, 4/4 time, and A major (two sharps). The section labeled Ad lib. begins at measure 32. Measures 33-36 show a continuation of the melodic line with eighth-note patterns, ending with a double bar line and the instruction D.S.

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



52

D.C.



Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have measure numbers 1 and 2 indicated below them.

B

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the first staff, and measure numbers 3 and 2 are indicated above the second staff.

C

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the first staff, and measure numbers 2 and 2 are indicated above the second staff.

D

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the first staff, and measure numbers 3 and 3 are indicated above the second staff.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. Both measures are in common time (indicated by '16') and have a key signature of one flat (indicated by 'E♭'). The tempo is marked as quarter note = 110.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭), and the tempo is indicated as quarter note = 110.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭). The measure ends with a repeat sign and a double bar line, followed by a section labeled 'D.C.' (Da Capo).

Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Eb Instrument

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains two measures. The first measure has a dynamic of *p*. The second measure begins with a fermata over the first note. The second system starts with a bass clef, a key signature of one flat, and a common time signature. It contains three measures. The first measure has a fermata over the first note. The second measure begins with a fermata over the first note. The third measure begins with a fermata over the first note.

11

B **C** Solos après 2 tours

A musical score for page 35, spanning measures 35 through 36. The score is divided into two staves. The upper staff uses a treble clef, a key signature of one sharp, and a common time signature. The lower staff uses a bass clef, a key signature of one flat, and a common time signature. Both staves feature six measures each, with a variety of note heads, stems, and rests.

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a bassoon line with various rests and notes, including a prominent eighth-note rest followed by a sixteenth-note rest. The bottom staff shows a continuous eighth-note bass line. Measure numbers 44 and 45 are indicated above the staves. A large square bracket labeled 'D' spans both staves across all measures.

Bass Eb Instrument

It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die___ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D 7 | 1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 16. Staff B starts at measure 17 and ends at measure 24. Staff C starts at measure 25 and ends at measure 32. Staff D starts at measure 33 and ends at measure 62. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 17-24 of staff A and measures 25-32 of staff B feature melodic patterns with eighth and sixteenth notes. Measures 33-62 of staff D show more complex harmonic structures with chords and sustained notes.

B

Lead 2

30

L2

50

L2

62

L2

1., 2.
D.S.
3.

Riff Eb Instrument

It's not Unusual v2.0

Riff

A series of eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest.

R. 6

A

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 7 starts with a sixteenth-note rest followed by eighth-note chords.

R. 24

B

$\frac{8}{8}$

Measure 24 starts with a sixteenth-note rest followed by eighth-note chords. Measure 25 begins with a sixteenth-note rest followed by eighth-note chords.

R. 32

C

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 33 starts with a sixteenth-note rest followed by eighth-note chords.

R. 44

Measure 44 starts with a sixteenth-note rest followed by eighth-note chords. Measures 45-46 show eighth-note chords followed by a sixteenth-note rest.

R. 56

D

$\frac{8}{8}$

D.S.

Measure 56 starts with a sixteenth-note rest followed by eighth-note chords. Measures 57-58 show eighth-note chords followed by a sixteenth-note rest. The section ends with a dynamic instruction: 1., 2. | 3. D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



12

C



21

D



29

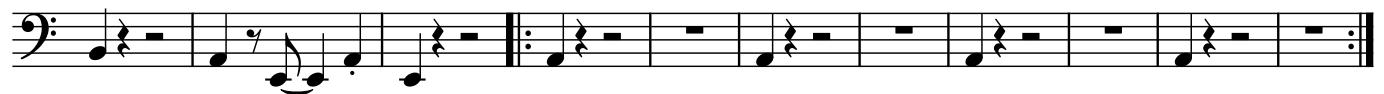


38

E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

\S

13



C

21



D

27



32



E

(soit appel, soit réponse)

37



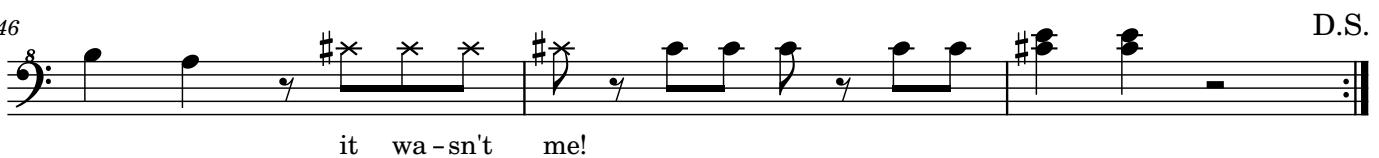
42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

B

Musical staff B continues the riff from staff A, featuring a sixteenth-note fill followed by a sustained note. Measure number 8 is indicated above the staff.

C

Musical staff C shows a variation of the riff, starting with a sixteenth-note fill. Measure number 23 is indicated above the staff. The dynamic marking **p** is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff twice.

it wa-sn't me!

it wa-sn't me!

Continuation of musical staff E, showing a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff once. The dynamic marking D.S. is at the end of the staff.

it wa-sn't me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

6



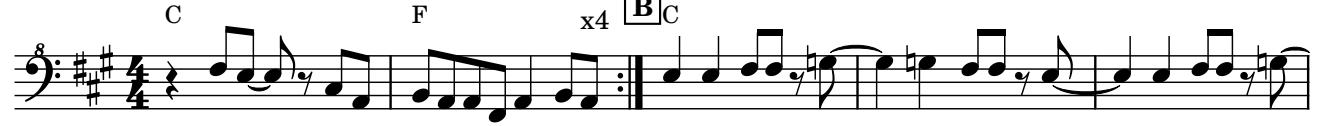
Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

8

C

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note triplet. Pattern B consists of a bass note followed by a eighth-note triplet. Measure 8 shows a continuation of the pattern.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2



8
7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F Gm F E_b



18 B_b F D.S.

C



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

5

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note pairs followed by sixteenth-note patterns. The dynamic *f* is indicated at the end of the measure. The section is labeled **B**.

11

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **A'**. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff.

18

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 18 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **C**. The instruction "D.S." is written above the staff.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

B

5

p

11

A'

D.C. al Fine

p

16

C

D.S.

21

p

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

C

D.S.

f

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each group consists of a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

D

répéter jusqu'à épuisem

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair. The section ends with the text "Fin chantée".

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a continuation of the eighth-note pairs and sixteenth-note groups, leading to a dynamic *ff*.

Continuation of the musical score for Eb Instrument, section A. Measures 25 through 27 show a continuation of the eighth-note pairs and sixteenth-note groups.

D

Fin chantée
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section A. Measures 29 through 31 show a continuation of the eighth-note pairs and sixteenth-note groups, with a dynamic *ff* at the end.

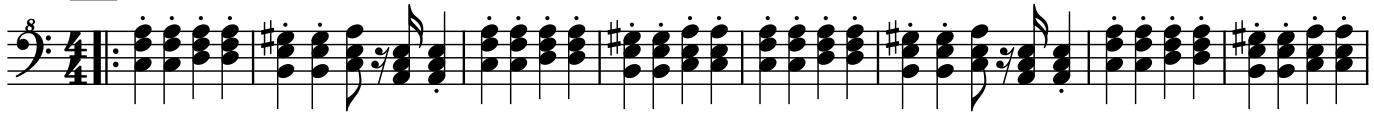
Continuation of the musical score for Eb Instrument, section A. Measures 34 through 36 show a continuation of the eighth-note pairs and sixteenth-note groups.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C

15



18

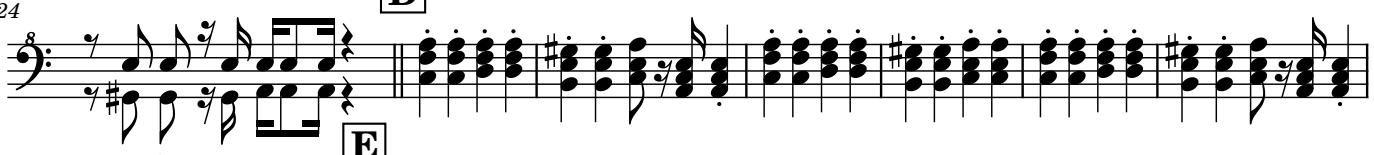


21



D

24



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes. Measure 8 begins the transition to section B.

B

8

2

This section continues the bass line. Measure 8 starts with a eighth note followed by a sixteenth note pair. Measures 9-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends the section with a bar line and a repeat sign.

C

17

This section continues the bass line. Measure 17 starts with a eighth note followed by a sixteenth note pair. Measures 18-23 show a repeating pattern of eighth notes and sixteenth notes.

D (solos)

25

This section is designated for solos. Measure 25 starts with a eighth note followed by a sixteenth note pair. Measures 26-31 show a repeating pattern of eighth notes and sixteenth notes.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [A] covers the first two measures.

8

B

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [B] covers the first two measures. The measure number 8 is indicated above the staff. A bar repeat sign is at the end of the second measure.

17

C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [C] covers the first two measures. The measure number 17 is indicated above the staff.

24

D

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated three times. A bracket labeled [D] covers the first two measures. The measure number 24 is indicated above the staff. The text "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

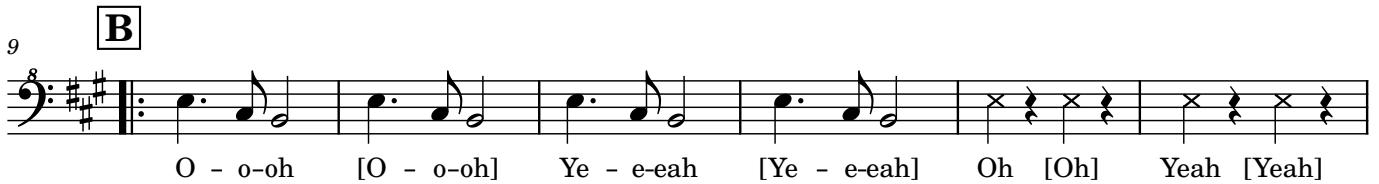
4



Hey!

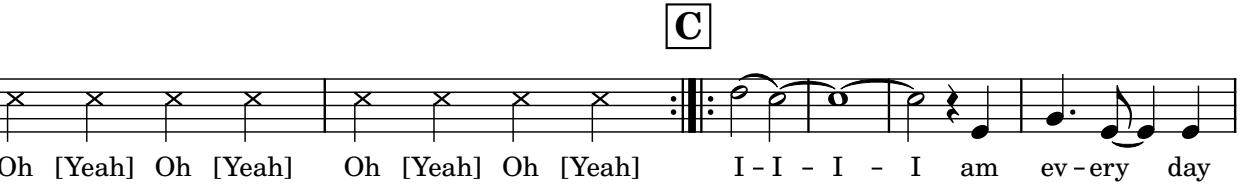
Hey!

9 **B**



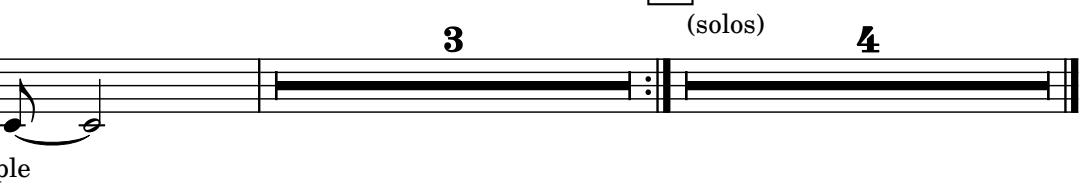
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**



peo - ple

Bass

Purple Rain v1.1

$\text{♩} = 60$ **A**
Eb Instrument

8

This staff shows a bass line in E-flat major. The key signature has one sharp, indicating G major. The time signature is 2/4. The bass note starts on the first beat, followed by a rest, then a eighth note tied to the next eighth note. This pattern repeats three times. The bass note then moves to a lower pitch, followed by a eighth note tied to the next eighth note, which is then followed by a sixteenth-note figure.

22 **B** §

This staff shows a bass line in E-flat major. The bass note starts on the first beat, followed by a eighth note tied to the next eighth note. This pattern repeats three times. The bass note then moves to a lower pitch, followed by a eighth note tied to the next eighth note, which is then followed by a sixteenth-note figure.

37 **C**

This staff shows a bass line in E-flat major. The bass note starts on the first beat, followed by a eighth note tied to the next eighth note. This pattern repeats three times. The bass note then moves to a lower pitch, followed by a eighth note tied to the next eighth note, which is then followed by a sixteenth-note figure.

51 **B'** D.S.

This staff shows a bass line in E-flat major. The bass note starts on the first beat, followed by a eighth note tied to the next eighth note. This pattern repeats three times. The bass note then moves to a higher pitch, followed by a eighth note tied to the next eighth note, which is then followed by a sixteenth-note figure.

High voice

Purple Rain v1.1

Eb Instrument

A musical score for a bass instrument. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 2/4 time. The tempo is marked as ♩ = 60. The score consists of two measures. Measure 1 starts in common time with a bass note, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 2 starts in 2/4 time with a bass note, followed by a eighth-note pair, a eighth-note pair, and a eighth-note pair. The score is labeled 'A' in a box.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with various note heads and stems. A large square bracket labeled 'B' is positioned above the first measure of the treble staff. A dollar sign (\$) symbol is placed above the second measure of the treble staff.

Musical score for page 28, system 3. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and includes a measure number 28. The bottom staff is in bass clef and has a measure number 3. The music features eighth-note patterns, sixteenth-note grace patterns, and various rests.

41 **C**
1. Fine | 2. |
[Measures 1.1-2] The score consists of two measures. Measure 1.1 starts with a bass note followed by a rest. Measure 2 begins with a bass note, followed by a eighth-note pair (B-C) with a slur, then a eighth-note pair (D-E) with a slur, then a eighth-note pair (G-A) with a slur, and finally a eighth-note pair (C-D) with a slur.

54 1. vers C / 2. vers fin

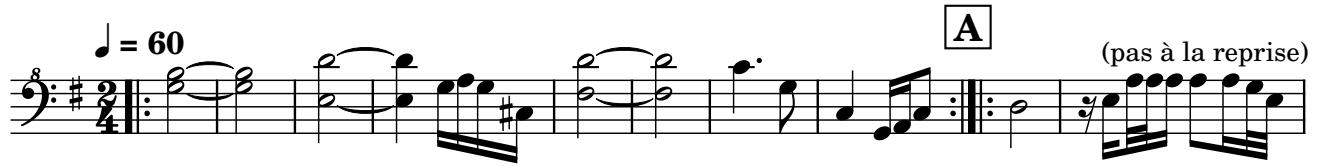
B'

en chantant D.S.

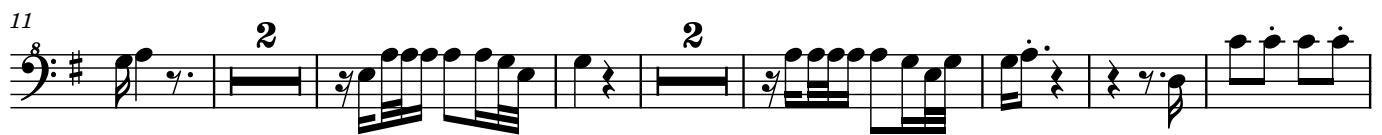
Lead

Purple Rain v1.1

Eb Instrument



A (pas à la reprise)



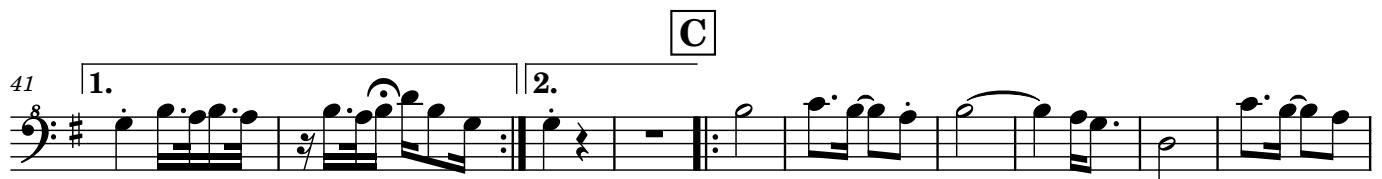
11 2 2



22 **B** §



35 I on - ly want to see you lau-ghing in the pur-ple rain



41 1. 2.



51 1. 2. **B'** D.S.

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
Eb Instrument

Musical staff for section A. Measure 8 starts with a half note followed by a quarter note. Measure 2 starts with a eighth note followed by a sixteenth note.

20 **B** §
Musical staff for section B, starting at measure 20. It features a series of eighth-note patterns.

32
Musical staff for section B, starting at measure 32. It features a series of eighth-note patterns. Below the staff, lyrics are written: I on - ly want to see you lau-ghing in the pur-ple

41 **C**
Musical staff for section C, starting at measure 41. It includes two endings: 1. and 2. Below the staff, the word "rain" is written.

54 **B'** D.S.
Musical staff for section B', starting at measure 54. It features a descending eighth-note scale. Below the staff, the letters "D.S." are written.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note, and a repeat sign. The section ends with a measure of (B-B-B-B) and a measure of (B-B-B-B).
- Staff 3:** Measures 15-19. Contains a section labeled **B**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note, and a repeat sign. The section ends with a measure of (B-B-B-B) and a measure of (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled **C**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note, and a repeat sign. The section ends with a measure of (B-B-B-B) and a measure of (B-B-B-B).
- Staff 5:** Measures 37-41. Contains a section labeled **D**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note, and a repeat sign. The section ends with a measure of (B-B-B-B) and a measure of (B-B-B-B).
- Staff 6:** Measures 49-53. Contains a section labeled "3x". It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note, and a repeat sign. The section ends with a measure of (B-B-B-B) and a measure of (B-B-B-B).
- Staff 7:** Measures 55-59. Contains a section labeled **D**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note, and a repeat sign. The section ends with a measure of (B-B-B-B) and a measure of (B-B-B-B).

Lead 1

September v2.2

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-35.
- 3x**: Measures 36-41.
- E**: Measures 42-47.
- F**: Measures 48-53.
- G**: Measures 54-59.
- H**: Measures 60-65.

Measure numbers are indicated at the beginning of each staff: 8, 13, 20, 27, 36, 42, 48, 53, 57, and 60.

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with an eighth note followed by sixteenth-note pairs. Measures 7 and 8 show a transition. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. The key signature changes back to one flat. Measure 21 features eighth-note pairs. Measure 22 begins with a measure rest. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The key signature changes back to one flat. Measures 29 and 30 show eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The key signature changes back to one flat. Measures 36 and 37 show eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The key signature changes back to one flat. Measures 42 and 43 show eighth-note pairs. A performance instruction "D troisième fois seulement" is placed above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The key signature changes back to one flat. Measures 49 and 50 show eighth-note pairs. A performance instruction "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The key signature changes back to one flat. Measures 56 and 57 show eighth-note pairs.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature is common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then transitions to a more melodic line with sixteenth-note patterns. The section ends with a dynamic marking of "2x; 2x; 4x".

transition

2x; 2x; 4x

18 | 1. | 2. |

D

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for section D. The bassoon continues the melodic line from section C, transitioning to a more rhythmic pattern. The bassoon starts with eighth-note pairs and moves to sixteenth-note patterns. The section ends with a dynamic marking of "cresc."

32

Musical score for section E. The bassoon continues the melodic line with sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section F. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

4/4 Eb

14 [1.] [2.]

8/8 Eb

20 [C] () seulement sur dernier C [transition] 2x; 2x; 4x [1., 3.]

8/8 Eb

[D]

27 1.=> B, 3.=> fin | 2.

8/8 Eb

35 => C

cresc. ----- ff

8/8 Eb

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note pairs with rests.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a repeating pattern of eighth-note pairs with rests. Measures 20-22 show eighth-note pairs followed by sixteenth-note patterns.

Measures 23-29: The music shifts to a more melodic style. Measure 23 begins with a bass note followed by eighth-note pairs. Measures 24-29 feature eighth-note pairs with grace notes and slurs, leading into a section labeled 'C'.

Measures 32-38: The music continues with eighth-note pairs and grace notes. Measures 32-37 show a repeating pattern. Measure 38 concludes with a bass note followed by a fermata, leading into a section labeled '1.' and '2.'

Measure 42: The music ends with a bass note followed by a fermata, indicating a repeat or end of the section.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18

24

30 B

37 C

46 D

52 E-Solos To Coda

D.S. al Coda

58 mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C

38

45 **D**

52 To Coda

The musical score for the Bass Eb instrument features ten staves of music. Staff 1 begins with a tempo of quarter note = 90, dynamic *mf*, and section A. It transitions to staff 2 at measure 9, where the tempo changes to quarter note = 128 and the dynamic becomes *f*. Staff 2 ends with a 'Fine' at measure 17. Staff 3 starts at measure 22. Staff 4 starts at measure 26. Staff 5 starts at measure 30. Staff 6 starts at measure 34, marking the beginning of section B. Staff 7 starts at measure 38, marking the beginning of section C. Staff 8 starts at measure 45, marking the beginning of section D. Staff 9 starts at measure 52, leading to the 'To Coda' section.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. || 4. A $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I to dis-a_gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use__you some of them want to get used you_

some of them want to a - buse__you some of them want to be bu-sed B **f** $\underline{\underline{3}}$

C

mf

D

To Coda

E-Solos

mp

D.S. al Coda

The musical score consists of several staves of Eb instrument music. Staff 1 starts at measure 1.2.3. and ends at measure 4. Staff 2 begins at measure 19. Staff 3 begins at measure 23. Staff 4 begins at measure 27. Staff 5 begins at measure 31. Staff 6 begins at measure 36. Staff 7 begins at measure 45. Staff 8 begins at measure 50. The lyrics are: "Sweetdreams are made of this_ who am I to dis-a_gree_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing", "Some of them want to use__you some of them want to get used you_", "some of them want to a - buse__you some of them want to be bu-sed", "To Coda", "E-Solos", "D.S. al Coda". Dynamic markings include **f**, **mf**, **mp**, and $\text{♩} = 90$, $\text{♩} = 128$. Measure numbers 1.2.3., 4., 19, 23, 27, 31, 36, 45, 50 are indicated above the staves. Measure 60 starts at the bottom of staff 8.

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

Fine

22

27

B

32

C

41

D

48

E-Solos

To Coda

mf

mp

59

D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

4

9 **A**

19 **C**

29 **D**

32 **B2** **E** **3** **B3** **Fine**
4x

45 **F** $\text{♩} = 140$ $\text{♩} = 160$

53 **G**

61 **H**

70 D.S.

Lead

What is (tainted) love v2.1

A
Eb Instrument

8

Measures 8: A continuous eighth-note pattern on the Eb instrument.

13 B1 C

8

Measures 13-14: The Eb instrument plays eighth-note patterns, followed by a section labeled B1 and C.

27 D

Measures 27-29: The Eb instrument plays eighth-note patterns, followed by lyrics: "What is love____ ba-by don't hurt____ me____ don't hurt____".

31 B2 E B3 Fine
4x

Measures 31-34: The Eb instrument plays eighth-note patterns, followed by lyrics: "me____ no more____ What is love".

45 F G

$\text{♩} = 140$ $\text{♩} = 160$

Measures 45-48: The Eb instrument plays eighth-note patterns, followed by a tempo change and lyrics: "me____ no more____ What is love".

57 H

Measures 57-62: The Eb instrument plays eighth-note patterns, followed by lyrics: "What is love____ ba-by don't hurt____ me____ don't hurt____".

63

Measures 63-68: The Eb instrument plays eighth-note patterns, followed by lyrics: "What is love____ ba-by don't hurt____ me____ don't hurt____".

69 D.S.

Measures 69-72: The Eb instrument plays eighth-note patterns, followed by a dynamic instruction "D.S." and a measure ending with a fermata.

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The key signature is Eb major (one sharp). The time signature varies between common time and 4/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign, followed by [B1] at measure 14.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign, followed by [C] at measure 19.
- Staff 3:** Labeled [C] at measure 19. Ends with a double bar line and a repeat sign, followed by [D] at measure 24.
- Staff 4:** Labeled [D] at measure 24. Ends with a double bar line and a repeat sign, followed by lyrics: "ba-by don't hurt me don't hurt me no more" and "What is love" at measure 29.
- Staff 5:** Labeled [B2] at measure 33. Ends with a double bar line and a repeat sign, followed by [E] at measure 38.
- Staff 6:** Labeled [E] at measure 38. Ends with a double bar line and a repeat sign, followed by [B3] at measure 43.
- Staff 7:** Labeled [B3] at measure 43. Ends with a double bar line and a repeat sign, followed by [F] at measure 48.
- Staff 8:** Labeled [F] at measure 48. Includes markings: "4x", "Fine", "♩ = 140", and "♩ = 160".
- Staff 9:** Labeled [G] at measure 50. Ends with a double bar line and a repeat sign, followed by [H] at measure 55.
- Staff 10:** Labeled [H] at measure 55. Ends with a double bar line and a repeat sign, followed by "D.S." (Da Capo) at measure 62.

Measure numbers: 11, 14, 19, 24, 29, 33, 38, 43, 50, 55, 62.

Tempo markings: ♩ = 140, ♩ = 160.

Performance instructions: 4x, Fine.