

Bass

1999 v2.1

Prince

A

13

22

31

40

Lead 1

1999 v2.1

Prince

A

Bb Instrument

26

Musical notation for measure 26. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a series of eighth notes.

34

Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

$\text{♩} = 104$

A

Bass

11 Cm 12 Cm G 13 Cm 14 A \flat B \flat

B

15 Cm 16 Cm G 17 Cm 18 A \flat B \flat

19 Cm 20 Cm G 21 Cm 22 A \flat B \flat

C

23 Cm 24 Cm G 25 Cm 26 A \flat B \flat

27 Cm 28 Cm G 29 Cm 30 A \flat B \flat

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

36 A \flat B \flat 37 Cm 38 39 Cm 40 A \flat B \flat

41 Cm 42 Cm G

The image shows a bass line musical score for a piece titled 'Brooklyn v1.1'. The tempo is marked as 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 18. Section C starts at measure 19 and ends at measure 26. Section D starts at measure 27 and ends at measure 35. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as chord symbols (Cm, G, A \flat , B \flat) and a 'Fine' marking. The bass line is written on a single staff with a treble clef and a key signature of two flats.

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 Fine

1. 2.

C.

D

35 39 40 41 42

4

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

1. 2.

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

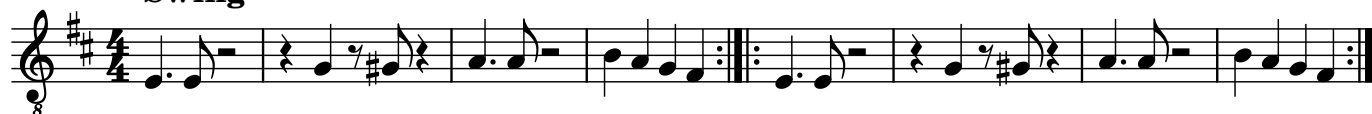
Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180
Swing

B



C



D

E



F



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

Bb Instrument

Swing

C

[illegible]

D

19

E

F

28

Example 28

36

36

45

45

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

Bb Instrument

Swing

4

C



10



16



22

D



28

E

F



36



44



Bass

Chameleon v2.0

$\text{♩} = 90$ **A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

Chords

Chameleon v2.0

Bb Instrument

$\text{♩} = 90$ **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.0

Bb Instrument

$\text{♩} = 90$ **A** **B**

13 4x **C** **D**

23 **D'**

32 Fine **E** Go drums go **4** Solos! **3** D.C.

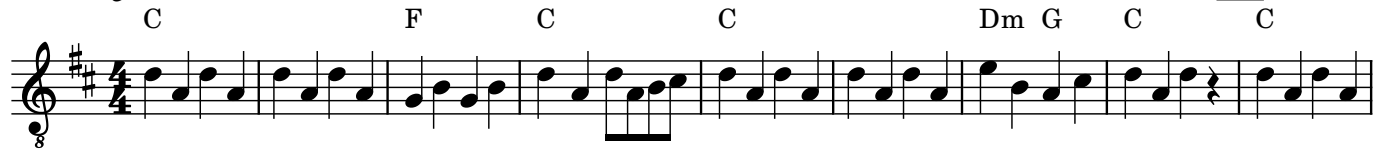
Bass

I'll Fly Away v1.2

Purple Brein

A

$\text{♩} = 100$



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

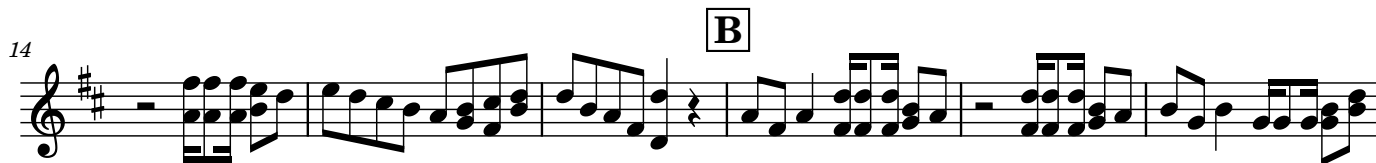


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

♩ = 130

A **B** **C** **D** **E**

8 8 8 8

36

A2

40

44

B2

48

52

C2 **D2** **E2**

56 8

74

A3

78

82

86



Lead 1

Freed from desire v1.4

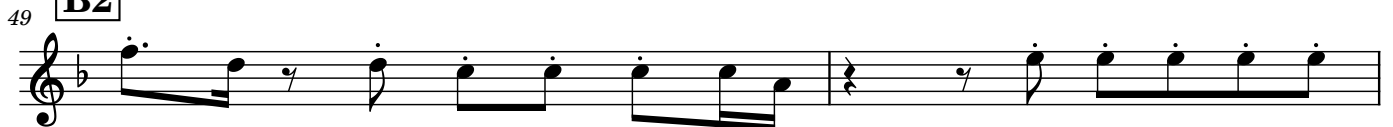
Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

A3

81

8

Lead 2

Freed from desire v1.4

Purple Brein

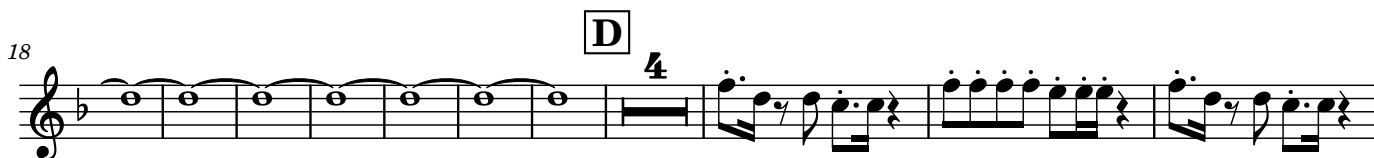
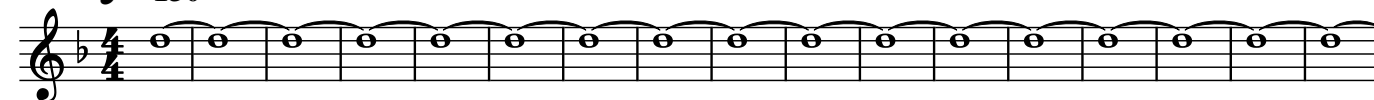
Bb Instrument

A

♩ = 130

B

C



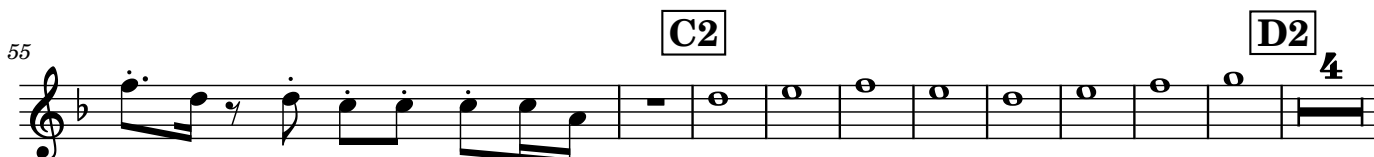
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



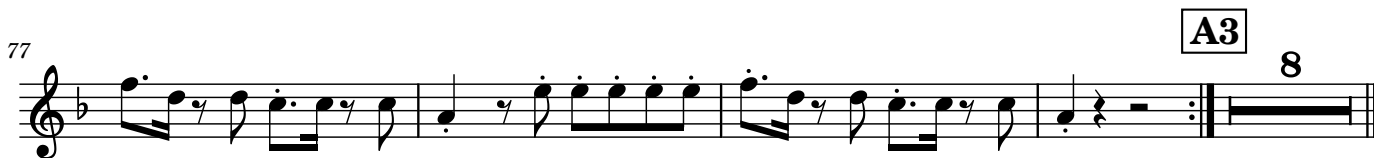
mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

♩ = 130

8

16

27

33

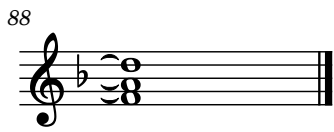
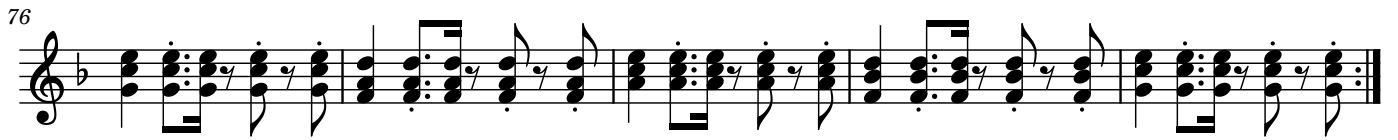
38

44

52

65

70



Bass

Gangster

$\text{♩} = 140$

A
%

6

10

14 To Coda

B

21

C
⊖

33 D.S.

D

40

48

52

The musical score is written for a bass part in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score consists of nine staves of music. The first staff begins with a measure rest, followed by eighth notes, and then a repeat sign. A section marker 'A' with a percentage symbol is placed above the staff. The second staff continues the melody with eighth notes and rests. The third staff also continues with eighth notes and rests. The fourth staff ends with a 'To Coda' instruction. The fifth staff begins with a section marker 'B' and contains a mix of eighth and quarter notes. A section marker 'C' with a circle and a horizontal line through it is placed below the staff. The sixth staff starts with a 'D.S.' (Da Capo) instruction and continues with eighth notes. The seventh staff begins with a section marker 'D' and contains eighth notes and rests. The eighth staff continues with eighth notes. The ninth staff concludes the piece with a final measure rest and a double bar line.

Lead

Gangster

Bb Instrument

♩ = 140

A
%

8

B

20 To Coda

[illegible]
$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

28

36

D

42

50

Ska

Gangster

Bb Instrument

$\text{♩} = 140$

A
%



Bass

Hey Ya

Outkast

A $\text{♩} = 160$ **B** 4x ⌘ ^ > >

8 3x Fine To Coda

13 **C1**

17 **C2**

22

D ⊕ D.S. ^ > >

27

33 D.S.

Chords

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

B

4x

$\%$



C1

Fine
To Coda
3x

C2



D.S.

D

D.S.



Hey Ya Outkast

IAS

B

4x §

C1

Fine
To Coda

 $3x$

C2

D

 Φ

D.S.

shake it shake shake it shake it shake shake it

D.S.

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



C1

Fine
To Coda
3x



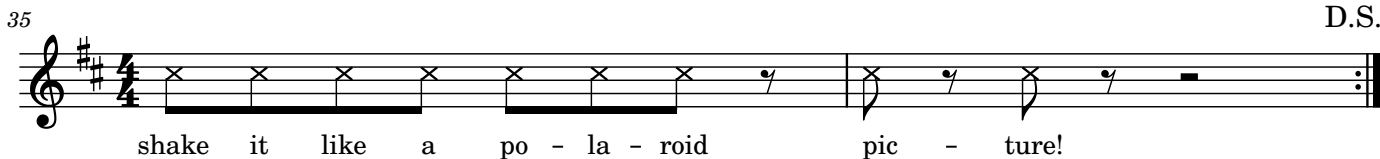
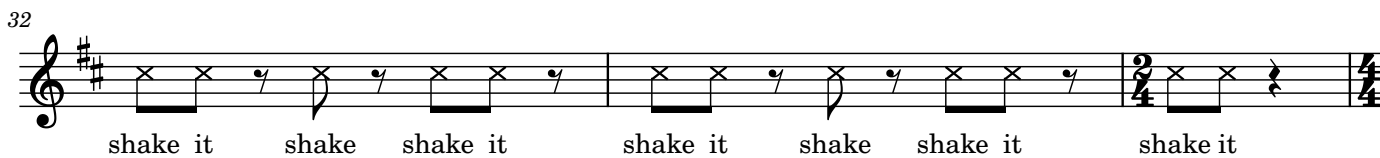
C2



D

\oplus

D.S.



D.S.

Bass

Hip Hop medley v2.0

♩ = 88

A1
Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 5x **E** 3 Accélération % ♩ = 110

37

41 To Coda

45 D.S.

Chords

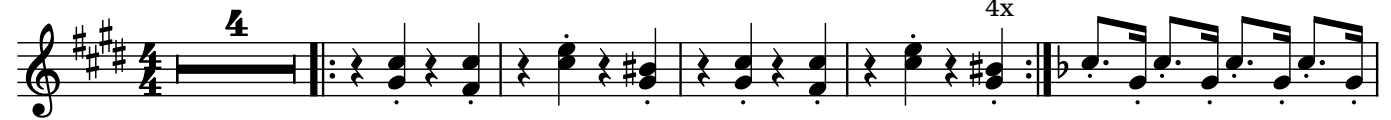
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine

4x

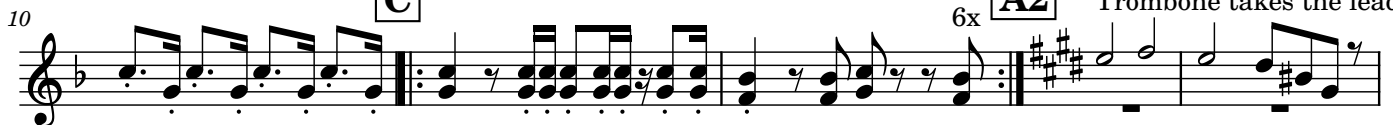


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

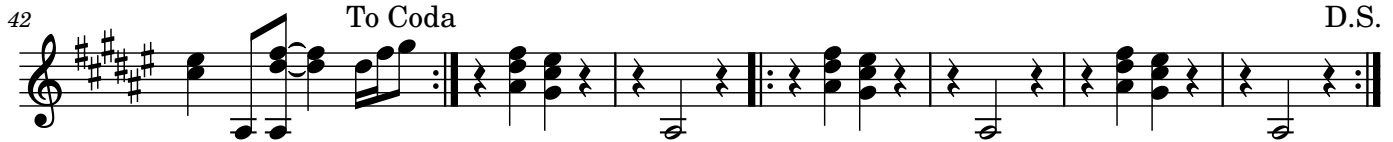
♩ = 110

Accélération

§
35 E

42 To Coda

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 5x **A3** Accélération 3 **E** To Coda 8 2 $\text{♩} = 110$ %

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

Bass

If the kids are united v1.0

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

14 **B**

23 **C**

28

32 **D**

35 1. 2.

Voice 1

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

11

A

f

16

21

B **C**

27

32

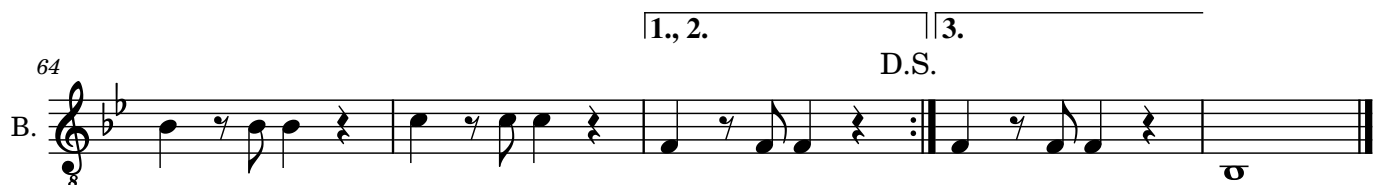
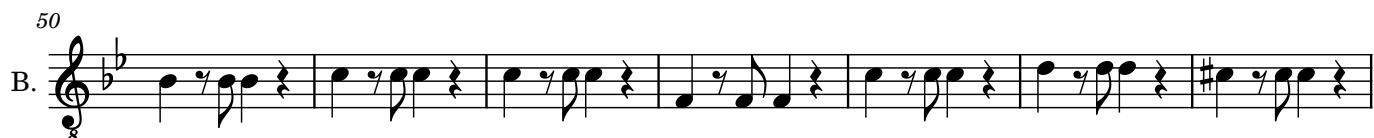
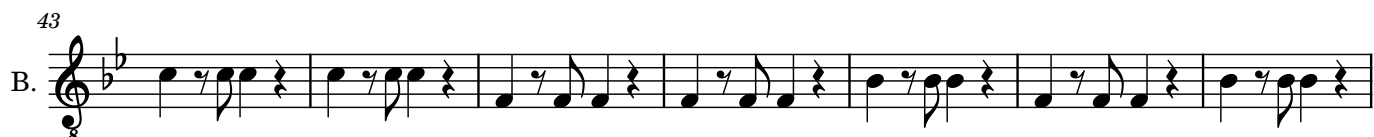
D

1. 2.

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba, in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score consists of six staves of music. The first staff contains the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues the melody with the lyrics 'ne-ver be de-fea-ted'. The third staff begins with a measure rest, followed by a double bar line and a repeat sign, then continues with a melody marked with a forte (f) dynamic. The fourth staff continues the melody. The fifth staff contains two measures marked with box letters 'B' and 'C'. The sixth staff contains a measure marked with box letter 'D', followed by a double bar line and a repeat sign, then continues with a melody. The score ends with a double bar line and a repeat sign.

Bass

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 

It's not un - us - u - al to be loved by a-ny-one

L1 

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 

see me cry_ I wa_nna die_ It's not un - u - su - al to go

L1 

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 

if you should e - ver wa - nna be loved by a-ny one

C

L1 

it's not un - u - su - al it ha - ppens e - very day no

L1 

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine_____

D 7

1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument****B****C****D**

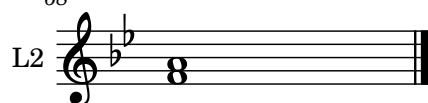
1., 2.

3.

D.S.



68



Riff **Bb Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A $\text{♩} = 188$ $\frac{4}{4}$ **B** $\%$

11 **C**

19 **D**

27

35 **E**

45 D.S.

Chords

It wasn't me v2.1

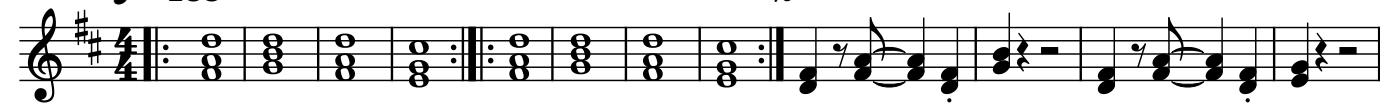
Bb Instrument

A

♩ = 188

B

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

⌘



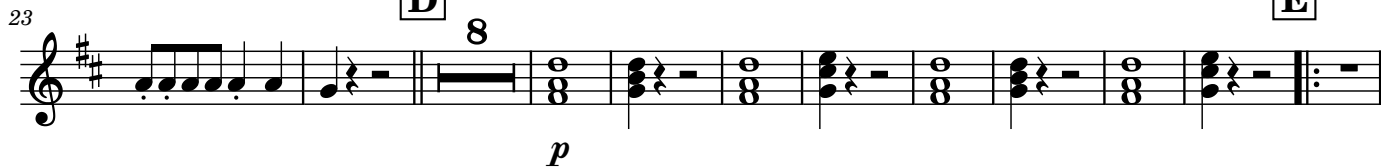
C



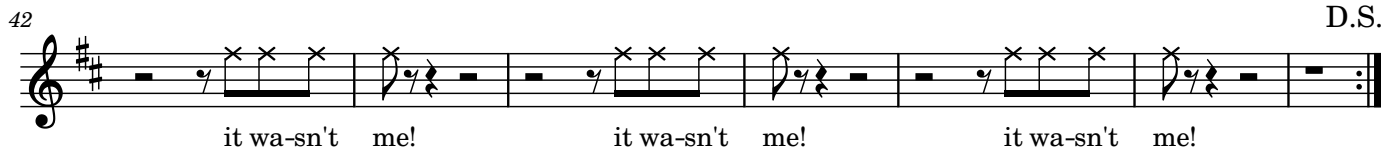
D

8

E



p



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

D.S.

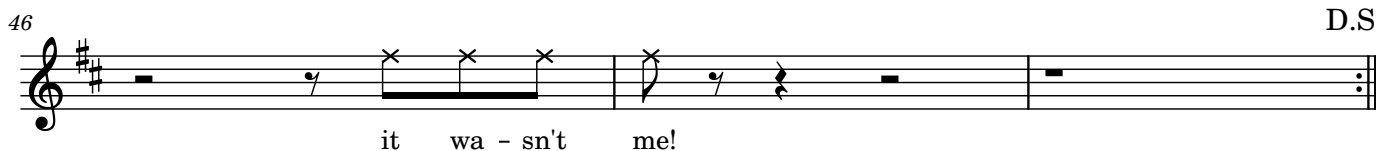
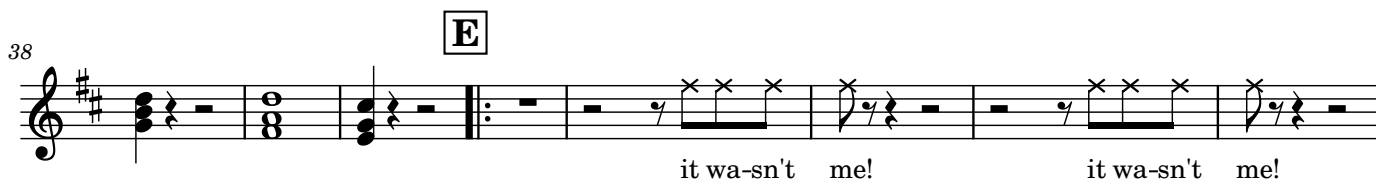
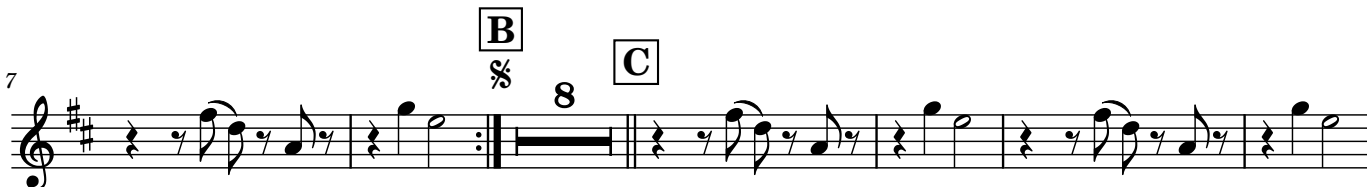
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



D.S.

Bass

Pastime Paradise v2.1

8

A

3

B

12

C

21

D

E

30

Fin chantée
répéter jusqu'à épuisement

39

Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

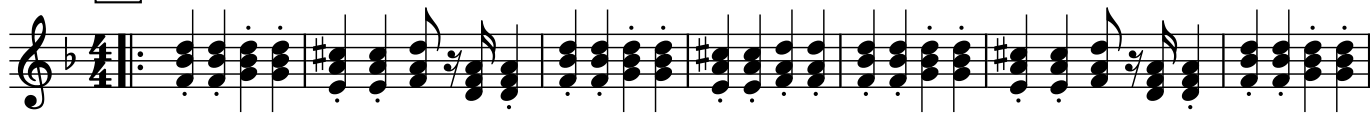
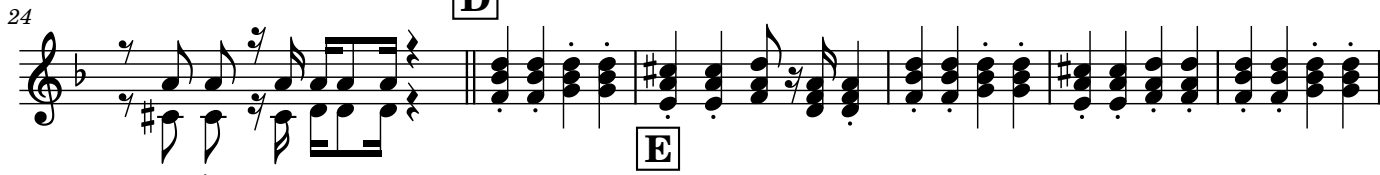
Fin chantée
répéter jusqu'à épuisement

34

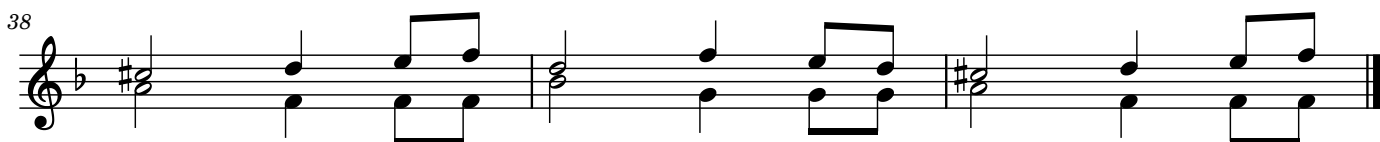
Riffs

Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

September v2.0

8 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

7 $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$

11 **A** $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$

16 Cm7 Fm $\text{A}\flat7$ $\text{A}\flat7$ $\text{D}\flat\text{M7}$ Cm7 Fm

21 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{A}\flat7$

26 $\text{A}\flat7$ $\text{B}\flat9$ Cm7 Fm $\text{B}\flat9$ Cm7 Fm $\text{B}\flat9$

32 Cm7 Fm $\text{A}\flat6$ $\text{A}\flat6$ $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

39 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ **D** $\text{A}\flat$ Fm

47 $\text{E}\flat$ $\text{A}\flat$ $\text{A}\flat$ Fm $\text{E}\flat$ $\text{G}\flat/\text{A}\flat$

58 $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$

Fills

September v2.0

Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

The musical score is written for a Bb instrument in 4/4 time, key of Bb. It consists of 60 measures. The score is divided into four marked sections: A (measures 13-16), B (measures 21-24), C (measures 35-38), and D (measures 41-44). The notation includes various musical symbols such as notes, rests, and bar lines.

Lead 1

September v2.0

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48

53

57

The musical score is written for a Bb instrument in 4/4 time. It begins with an 'Intro' section of 6 measures, marked with a '6' and a '4' below the staff. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A, B, C, and D. Section A (measures 7-12) includes a repeat sign. Section B (measures 13-19) includes a '4' below the staff. Section C (measures 20-26) includes a '4' below the staff. Section D (measures 27-35) includes a repeat sign. The score ends with a double bar line at measure 57.

Lead 2

September v2.0

Bb Instrument

6

A

8

21

2

B

29

C

36

42

D

49

56

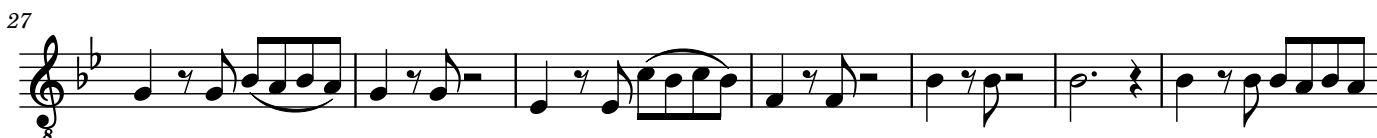
Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

**B****C**

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

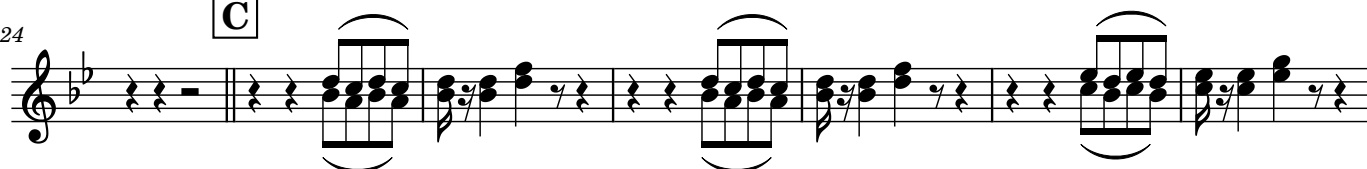


16



24

C



31



38



Voice 2

Stand By Me v1.2

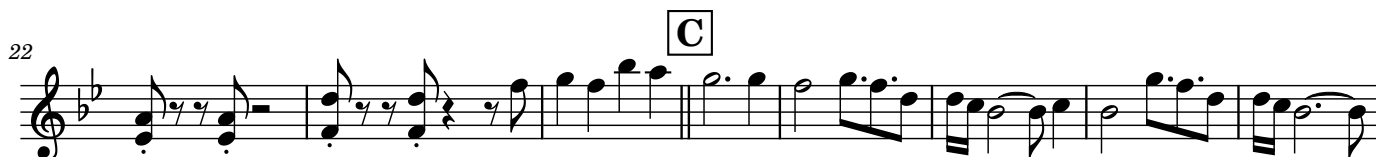
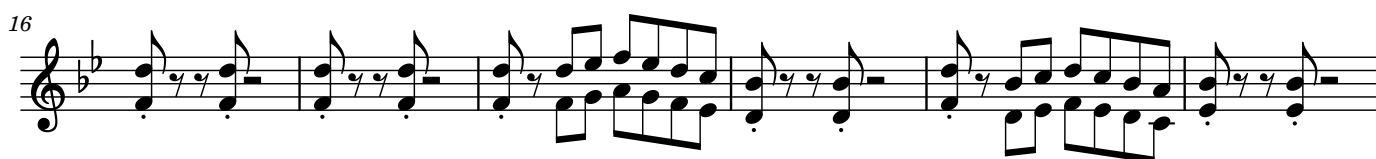
Purple Brein / Lucky Chops

A

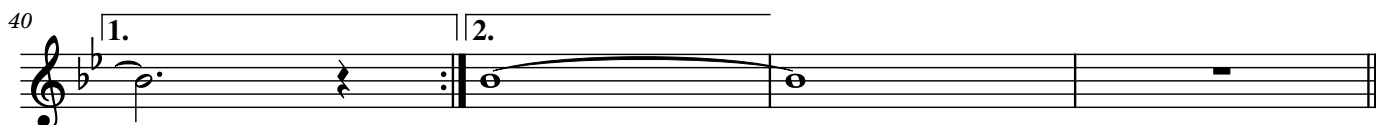
♩ = 130

B

Bb Instrument



C



1.

2.

Arpeggio

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

18 **Fine**

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 **To Coda**

58 **D.S. al Coda**

mp

Bass

Sweet Dreams v2.2

♩ = 90
Cm Cm Gm A^b Cm D^b B^bm Gm

1.

8 *mf* [A]

8 2. ♩ = 128 *f*

16 Fine

20

24

28

32 [B] *f*

36 [C]

40

49 [D]

53 To Coda

8

57 **E-Solos**

8

61 D.S. al Coda

8

Lead

Sweet Dreams v2.2

Bb Instrument

Lead

Bb Instrument

$\text{♩} = 90$

A

1. $\text{♩} = 128$

2. $\text{♩} = 128$

mf

12 **7 Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27 Some of them want to use you some of them want to get used you

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* $\text{♩} \text{ } 3 \text{ } \text{♩}$

C

$\%$

36 *mf*

45 **D**

E-Solos

To Coda

52 *mp*

62 **D.S. al Coda**

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

1. 2.

♩ = 128

12

17

Fine

22

27

32

B

f

41

C

mf

D

E-Solos

To Coda

50

mp

60

D.S. al Coda

Bass

What is (tainted) love v2.1

8 **4**

9 **A** **B1** **4**

19 **C** **D** What is love — ba-by don't hurt —

30 **B2** — me — don't hurt — me — no more — What is love

37 **E** **B3** Fine 4x **F** **3** **4** = 140

49 **G** **3** **3** **3** **4** = 160

56 **H** **3** **3**

64

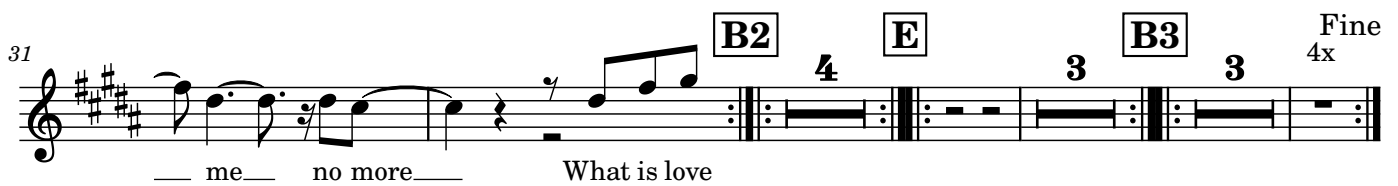
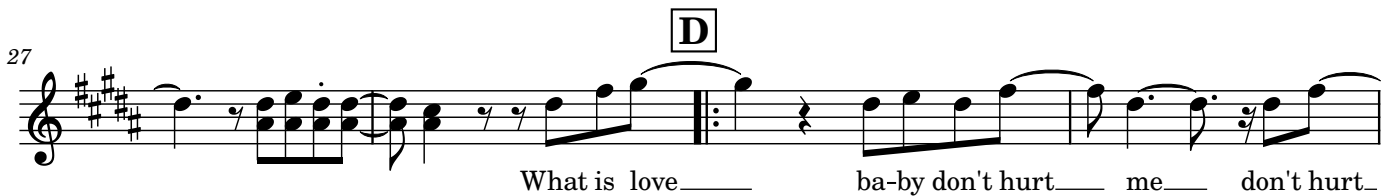
74 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



Riff

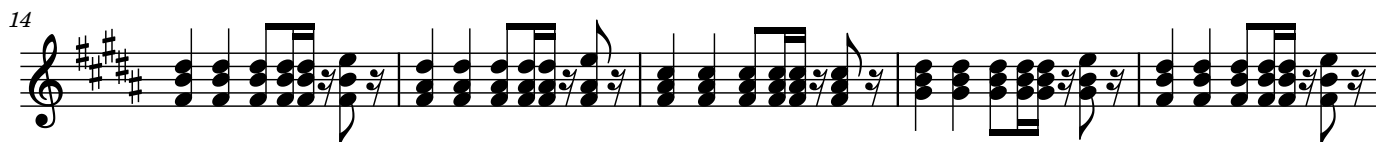
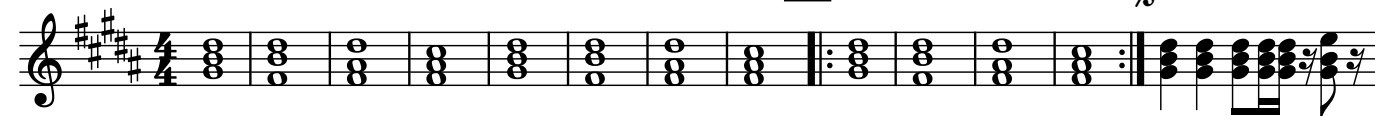
What is (tainted) love v2.1

Bb Instrument

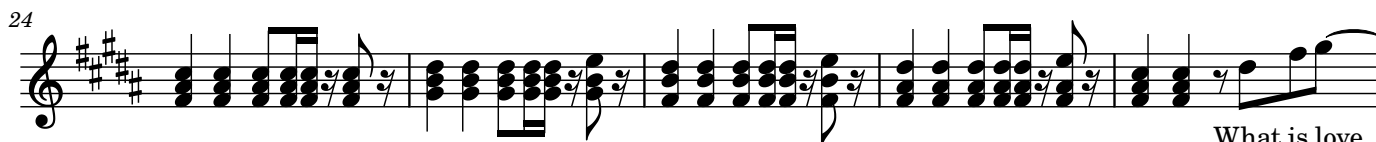
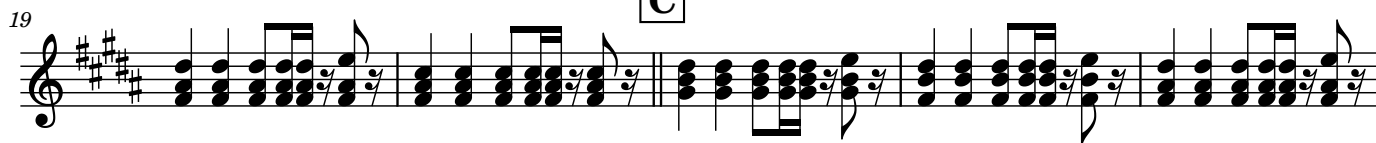
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2



E



B3



4x

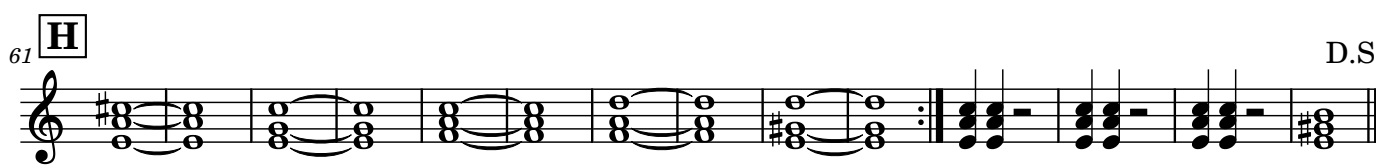
Fine

♩ = 140



♩ = 160

G



H

D.S.