

Bass

1999 v2.1

C Instrument

Prince

**A**



14



23



32



Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**



Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**



10



19



28



39



Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G Cm<sub>10</sub> A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

**A**

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

**C**

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

**D**

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm 42 Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

**B**

**C**

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

**D**

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2  
C Instrument

Brooklyn v1.1

**Lead 2 C Instrument**

**Brooklyn v1.1**

**Measure 1:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 2:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 3:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 4:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 5:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 6:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 7:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 8:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 9:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 10:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 11:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 12:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 13:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 14:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 15:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 16:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 17:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 18:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 19:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 20:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 21:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 22:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 23:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 24:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 25:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 26:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 27:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 28:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 29:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 30:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 31:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 32:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 33:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 34:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 35:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 36:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 37:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 38:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 39:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 40:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 41:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

**Measure 42:** **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

**B**

**C**



10



18

**D**



26

**E**



33

**F**



39



46

**G**



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

**4**

**3**

**C**

Musical score for section A, measures 19-22. The bass clef is on the 4th line. Measure 19 starts with a bass note followed by eighth-note pairs. Measures 20-21 show eighth-note pairs with grace notes. Measure 22 ends with a bass note and a bass drum.

**D**

Musical score for section B, measures 28-30. The bass clef is on the 4th line. Measures 28-29 show eighth-note pairs. Measure 30 ends with a bass note and a bass drum.

**E**

**F**

Musical score for section C, measures 35-37. The bass clef is on the 4th line. Measures 35-36 show eighth-note pairs. Measure 37 ends with a bass note and a bass drum.

**G**

Musical score for section D, measures 43-45. The bass clef is on the 4th line. Measures 43-44 show eighth-note pairs. Measure 45 ends with a bass note and a bass drum.

**Fine**

Musical score for section E, measures 50-52. The bass clef is on the 4th line. Measures 50-51 show eighth-note pairs. Measure 52 ends with a bass note and a bass drum.

Musical score for section F, measures 57-59. The bass clef is on the 4th line. Measures 57-58 show eighth-note pairs. Measure 59 ends with a bass note and a bass drum.

Musical score for section G, measures 62-64. The bass clef is on the 4th line. Measures 62-63 show eighth-note pairs. Measure 64 ends with a bass note and a bass drum.

Musical score for section H, measures 67-69. The bass clef is on the 4th line. Measures 67-68 show eighth-note pairs. Measure 69 ends with a bass note and a bass drum.

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

C Instrument

Swing **B**



**C**



14



19



**D**



**E**



**F**

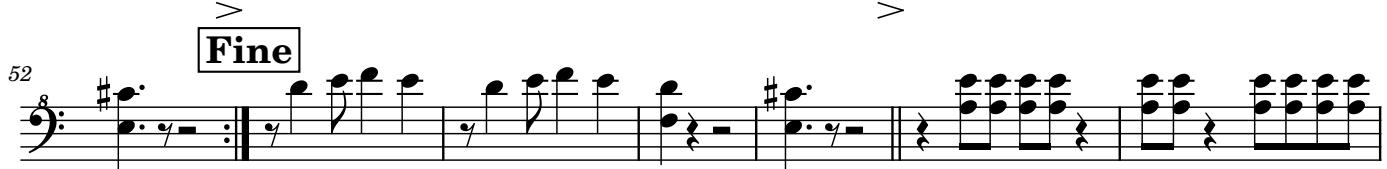


>

>



**G**



>

>

**Fine**



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

8      4

This block contains two measures of bass guitar music. Measure 8 starts with a double bar line followed by a bass note. Measure 4 follows with a continuous eighth-note pattern.

18

This block shows a single measure of bass guitar music starting at measure 18.

25      **A**      B $\flat$       Dm/B $\flat$       B $\flat$  7

This block shows four measures of bass guitar music labeled A, B $\flat$ , Dm/B $\flat$ , and B $\flat$  7.

30      E $\flat$       E $\flat$ m      B $\flat$

This block shows four measures of bass guitar music labeled E $\flat$ , E $\flat$ m, and B $\flat$ .

36      C      B $\flat$

This block shows four measures of bass guitar music labeled C and B $\flat$ .

41      **B**      1.      2.      **C**

This block shows four measures of bass guitar music labeled B, 1., 2., and C.

50      1.      2.      D.S.

This block shows four measures of bass guitar music labeled 1., 2., and D.S. (Da Capo).

61

This block shows a single measure of bass guitar music starting at measure 61, marked with a dynamic *p*.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15                    **3**

*p*

8                    + drums

12

16

20

A

24                     $\frac{3}{8}$

32

B                    3            1.            2.            C

*f*

41

50                    1.            2.

1.                    2.

D.S.

56

*p*

Low voice

## Can't take my eyes off you v1.1

**C Instrument**

***J = 130*** + drums

15

A

15

27

34

B

41

C

45

52

62

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

**12**

**A**

**B**

**C**

**D.S.**

**60**

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

1

8

**B**

4x

**C**

5

15

16

22

**D**

17

29

**D'**

Fine

**E** Go drums go

18

36

Solos!

D.C.

22

Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go **4** Solos! D.C.

**4**

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

Measures 1-9: 4 eighth notes followed by 3 eighth notes.

12 **C** 4x

Measures 10-11: 4 eighth note groups followed by 3 eighth notes.

20 **D**

Measures 12-13: 4 eighth note groups followed by 3 eighth notes.

29 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Measures 14-15: 4 eighth note groups followed by 3 eighth notes. Fine. Go drums go Solos! 4 3 D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## C Instrument

Ros Serey Sothea

**A**

6



12



Cy-clo!

18



24

**B1**

29

**B2**

35

D.S.



Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2. Measure 1: E minor. Measure 2: D. Measure 3: E minor.
- Staff B0:** Key signature: E minor (Em). Time signature: 4. Measure 1: 1. Fine. Measure 2: Cy-clo!
- Staff B1:** Key signature: E major (E). Time signature: 4. Measure 1: E. Measure 2: chi cy-clo. Measure 3: chi cy-clo.
- Staff B2:** Key signature: E major (E). Time signature: 4. Measure 1: E. Measure 2: chi cy-clo. Measure 3: chi cy-clo. Measure 4: 1.B7. Measure 5: E. Measure 6: 2. D.S.

Rehearsal marks: 2, \*, 10, 17, 22, 27.

Text: Cy-clo! (repeated), chi cy-clo (repeated).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
C Instrument

Ros Serey Sothea

3

10

19

27

33

**B0**

1. 2.

Fine

Cy-clo! Cy-clo!

**B1**

(pas sur soli)

**B2**

1. (toujours)

D.S.

The musical score consists of four staves of music for a C instrument. Staff 1 (measures 1-9) starts with a 3/4 time signature, followed by a 2/4 section with eighth-note patterns. Staff 2 (measures 10-14) shows a mix of 3/4 and 2/4 time signatures. Staff 3 (measures 15-19) features a 2/4 section with eighth-note patterns. Staff 4 (measures 20-24) begins with a 2/4 section, followed by a 3/4 section with eighth-note patterns. The vocal line "Cy-clo!" appears at the end of measures 10, 19, and 27. Measure 27 concludes with a dynamic instruction "Fine". Staff 5 (measures 28-32) starts with a 2/4 section, followed by a 3/4 section with eighth-note patterns. The vocal line "Cy-clo!" appears again at the end of measure 28. Measure 32 concludes with a dynamic instruction "(pas sur soli)". Staff 6 (measures 33-37) starts with a 2/4 section, followed by a 3/4 section with eighth-note patterns. The vocal line "Cy-clo!" appears again at the end of measure 33. Measure 37 concludes with a dynamic instruction "(toujours)". Staff 7 (measures 38-42) starts with a 2/4 section, followed by a 3/4 section with eighth-note patterns. The vocal line "Cy-clo!" appears again at the end of measure 38. Measure 42 concludes with a dynamic instruction "D.S.". The score includes section labels A and B, and measure numbers 3, 10, 19, 27, 33, and 38.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

8

1. || 2.

**A2**

17

**A3**

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

**A4**

1,2,3. || 4. || 4bis.  
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

**B**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Chords

# Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
**C Instrument**

4

8

- ||: |

**A1**

$\frac{8}{8}$

1.

13

2.

1,2,3.

**A3**

21

4.

*f*

1,2,3.

**B**

27

4.

4bis.

Par - ti   par - ti      par - ti - za - ni!      Par - ti   par - ti      Par - ti   par - ti

D.S.

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

# Disko Partizani v1.2

**A0**  
 $\angle = 90$   
**C Instrument**

**C Instrument**

**A1**

14 **A2** **A3** 2

20 **A4** 1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

**B** Fin  
thème 4x, puis solos  
appel disco puis re-thème sur fin

31 4 2 D.S.

Par - ti par - ti

## Riffs

## Disko Partizani v1.2

**C Instrument** $\text{♩} = 90$ 

comme un bourdon !

**1** > > > > > > > >  
**2** > > > > > > > >  
**3** > > > > > > > >  
**4** > > > > > > > >

**4**

**5** > > > > > > > >  
**6** > > > > > > > >  
**7** > > > > > > > >  
**8** > > > > > > > >

**A1**

**7**

**9** > > > > > > > >  
**10** - ||: > > > > > > >  
**11** > > > > > > > >

**A2**

**11**

**12** > > > > > > > >  
**13** - ||: > > > > > > >  
**14** > > > > > > > >

**A3**

**15**

**16** > > > > > > > >  
**17** - ||: > > > > > > >  
**18** > > > > > > > >

Dis-co dis-co par-ti-za - ni!

**A4**

**19**

**20** > > > > > > > >  
**21** - ||: > > > > > > >  
**22** > > > > > > > >

Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

thème 4x, puis solos  
appel diskò puis re-thème sur fin**B**

**23**

**24** \* \* \* \* \* \* \* \* :|| - ||: > > > > > > > >  
**25** \* \* \* \* \* \* \* \* :|| - ||: > > > > > > > >

Par-ti par-ti par-ti-za - ni!

4bis.

D.S.

Fin

D.S.

**27**

**28** \* \* \* \* \* \* \* \* :|| - ||: > > > > > > > >  
**29** \* \* \* \* \* \* \* \* :|| - ||: > > > > > > > >

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

**A**

**B**

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

**A**

Some bright mor - ning when this life is o - ver I'll fly a - way

**B**

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



A musical staff in 4/4 time, bass clef, continuing from staff A. Measure 16 starts with a sixteenth-note pattern. Measures 17 through 20 show eighth-note patterns with various dynamics and rests. The staff ends with a measure of rests.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The key signature changes to no sharps or flats (A major), and the time signature changes to 3/4. A box labeled **B** is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The key signature changes back to one sharp (F# major), and the time signature changes back to 4/4. The staff ends with a fermata over the final note.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

8      8      **C**      8      **D**      8      **E**

36

40      **A2**

44

49      **B2**

54      **C2**

63      **D2**      8      **E2**

76

80      **A3**

84

The musical score consists of ten staves of bass clef music. The first staff starts with a tempo of  $\text{♩} = 130$ . The score includes various sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns and dynamics. Measure numbers 36, 40, 44, 49, 54, 63, 76, 80, and 84 are indicated at the beginning of certain staves. The music is set in 4/4 time with three flats.

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

**E**

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.



Lead 2

# Freed from desire v1.4

Purple Brein

**C Instrument**

**A**  $\text{♩} = 130$

**B**

**C**

**D** 4

**E** 3

**A2** 7

**B2**

My love has got no  
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

**C2**

mo - ney he's got his strong be-liefs

**D2** 4

**E2** 3

la la

18

31

39

49

51

53

55

65

76



Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

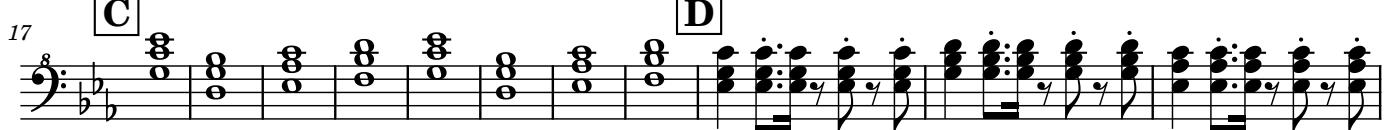


B



C

D



E



34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

A  
§



7



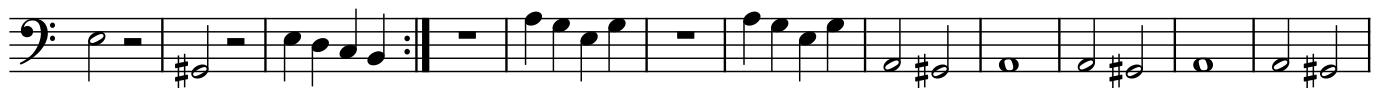
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

8

**B**

18 To Coda

28 D.S.

**C**

35

**D**

40

48

1, 2, 3. || 4.

1, 2, 3. || 4.

Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at  $\text{♩} = 140$ . The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

**B**

Section B begins at measure 18 and leads to the Coda. The bass line consists of eighth-note pairs and single notes, similar to section A. The key signature changes between  $\text{F}^{\#}$  and  $\text{G}^{\#}$ .

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

**C**

Section C begins at measure 32 and leads to the Da Capo (D.S.). The bass line consists of eighth-note pairs and single notes, similar to sections A and B. The key signature changes between  $\text{F}^{\#}$  and  $\text{G}^{\#}$ .

43

**D**

Section D begins at measure 43. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, and C. The key signature is  $\text{G}^{\#}$ . A bracket above the staff indicates a repeat, with "1, 2, 3." written above the third ending.

51

**4.**

Continuation of the bass line from section D, starting at measure 51. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, and C. The key signature is  $\text{G}^{\#}$ .

Bass

# Gavotte v2.0

## C Instrument

**A** Swing



8

**B**



16



Voice 1

# Gavotte v2.0

## C Instrument

**A** Swing



**B**

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line with eighth and sixteenth notes, labeled 'B' in a box. A measure number '6' is at the top left, and a '3' is at the bottom center.

12

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line with eighth and sixteenth notes.

Voice 2

# Gavotte v2.0

## C Instrument

**A** Swing



**B**

Musical staff in bass clef, 8/8 time. The first three measures show the same pattern as section A. At measure 3, the pattern changes to a melodic line consisting of eighth notes and sixteenth notes.

Musical staff in bass clef, 8/8 time. The melodic line continues from measure 3, featuring eighth notes and sixteenth notes.

Voice 3

# Gavotte v2.0

## C Instrument

**A** Swing



7

**B**

Musical staff in 8/8 time, bass clef. The pattern consists of sixteenth-note groups of (two, two, two) followed by (one, one, one, one) repeated four times.

13

Musical staff in 8/8 time, bass clef. The pattern consists of sixteenth-note groups of (two, two, two) followed by (one, one, one, one) repeated four times.

Bass

## GhostHammer v2.3

**C Instrument**

*J = 110*

**A1**

13

20

**A2**

27

**A3**

37

1. | 2. | 2 bis |

D.S. *J = 130*

Fine

**B1**

50

**B2**

62

**B3**      "      "      1,2,3.      "      4.

D.S.

Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-25. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-34. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-43. Includes a section labeled "Can't touch this".
- B2:** Measures 49-57. Includes a section labeled "Can't touch this" and "p".
- B3:** Measures 58-66. Includes sections labeled "1 et 3", "1,2,3.", and "4.".
- Final section:** Measures 67-75. Includes sections labeled "D.S.", "Ham - mer time", and "Stop!".

Measure numbers and dynamics are indicated throughout the score.

## Lead

GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**C Instrument**

10      4      5      \*      \*      \*      A2

Ghost - bus-ters!

**A3**

25      2      A3

**B1**  
1.      2.      2 bis  
D.S.       $\text{♩} = 130$        $\frac{\text{♩}}{\text{♩}}$       Fine      3

37      2.      3

**B2**      **B3** 1 et 3      1,2,3.

49      3      8      1,2,3.

Can't touch this      Can't touch this

**4.**

**D.S.**

66      \*      \*      \*      \*      D.S.

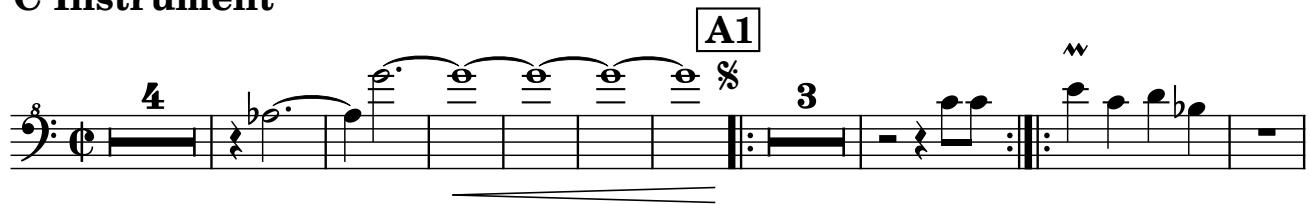
Stop!      Ham - mer      time

Riffs

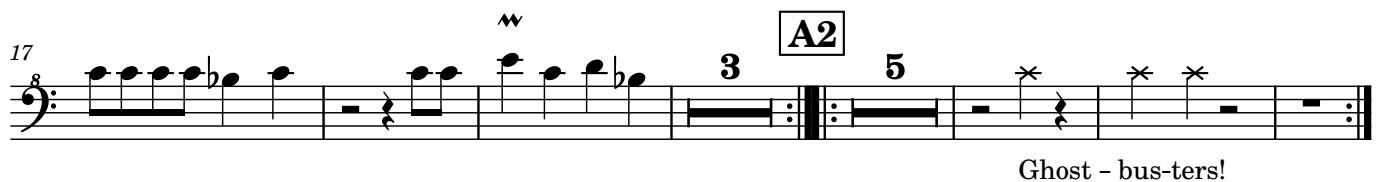
# GhostHammer v2.3

$\text{♩} = 110$   
**C Instrument**

**A1**

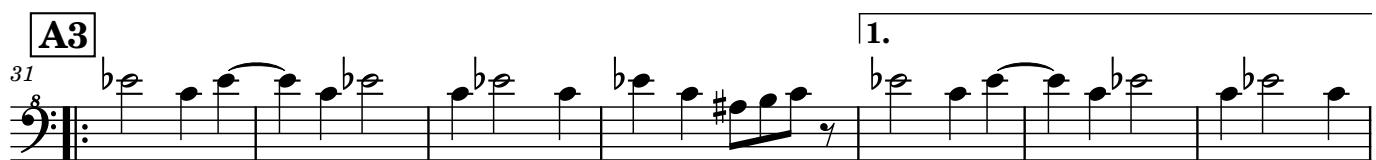


17 **A2**

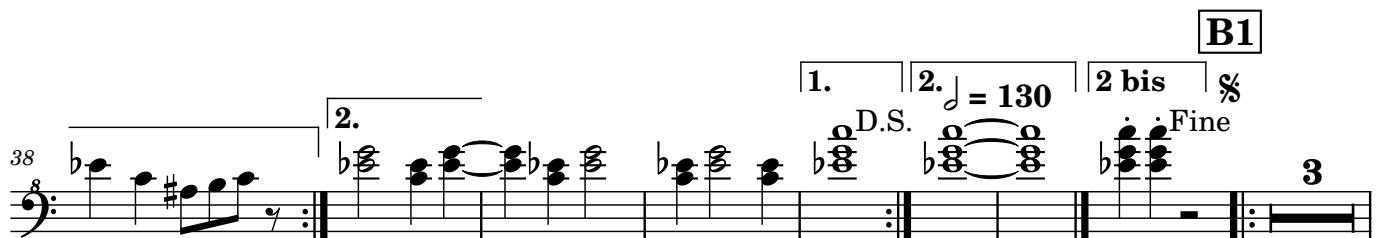


Ghost - bus-ters!

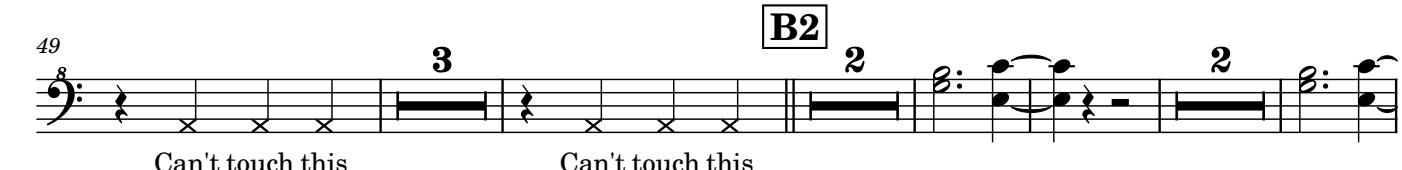
**A3**



**B1**

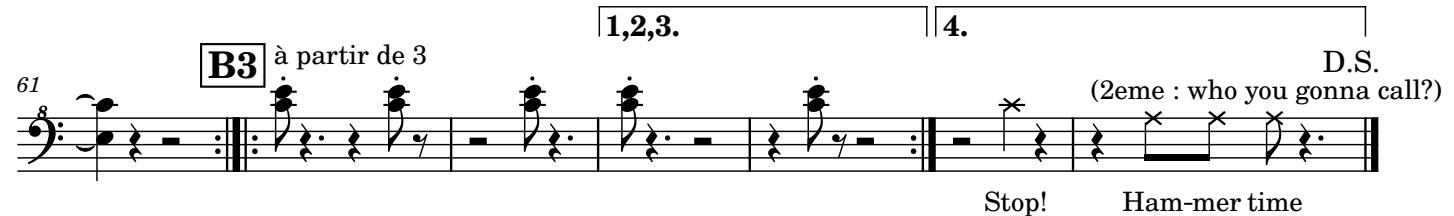


49 **B2**



Can't touch this

**B3** à partir de 3



1,2,3. 4. D.S.  
(2eme : who you gonna call?)  
Stop! Ham-mer time

Bass

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A (Bass part). The key signature is F# major (one sharp). The time signature starts at 4/4. The bass line consists of eighth-note patterns. Measure 1 starts with a rest followed by a dotted quarter note. Measures 2-3 show eighth-note pairs with various rests. Measures 4-5 continue with eighth-note patterns. Measure 6 begins with a bass drum (indicated by a 'b' with a dot) followed by eighth-note pairs. Measure 7 shows eighth-note pairs with rests. Measure 8 concludes with eighth-note pairs. Measure 9 starts with a bass drum followed by eighth-note pairs. Measure 10 ends with eighth-note pairs.

**B**

6 [2.

Musical score for section B (Bass part). The key signature is F# major (one sharp). The time signature is 4/4. The bass line consists of eighth-note patterns. Measure 6 starts with eighth-note pairs. Measure 7 continues with eighth-note pairs. Measure 8 shows eighth-note pairs with rests. Measure 9 concludes with eighth-note pairs. Measure 10 starts with eighth-note pairs. Measure 11 ends with eighth-note pairs.

12

D.C.

Musical score for section C (Bass part). The key signature is F# major (one sharp). The time signature is 4/4. The bass line consists of eighth-note patterns. Measure 12 starts with eighth-note pairs. Measure 13 continues with eighth-note pairs. Measure 14 shows eighth-note pairs with rests. Measure 15 concludes with eighth-note pairs.

## High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

**J = 100** fin introduit les voix : riff, banjo/percu, bar, basse, tp 1.

The image shows the bassoon part for measures 15 and 16. The key signature changes to A major (no sharps or flats). Measure 15 starts with a half note (B) followed by a repeat sign and a measure rest. The melody continues with eighth-note patterns. Measure 16 begins with a half note (D) followed by a repeat sign and a measure rest. The melody concludes with a final eighth-note pattern.

Good times these are the good times leave your cares be-  
-hind hind

Musical score for page 12, ending with 'Good'. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a time signature of 15/8. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 12/8. It also contains six measures of music. The score ends with the instruction 'D.C.' and the word 'Good'.

Low voice

# Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp  
fin

$\text{♩} = 100$  Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp  
fin

$\text{♩} = 100$  Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  6m introduit les voix : riff, banjo/percu, bar, basse, tp



**1.**

**2.**

7 **B**



12

D.C.



Bass

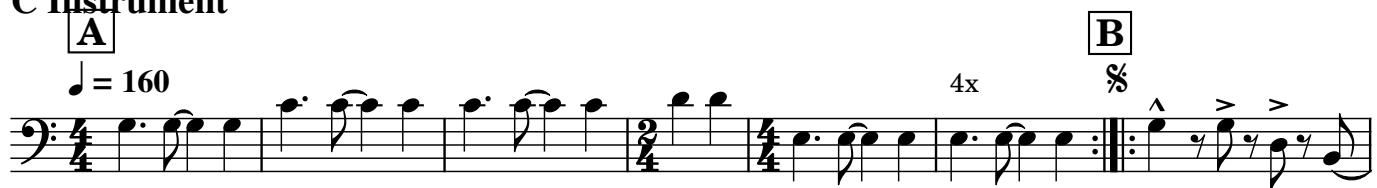
# Hey Ya v2.2

# Outkast

## C Instrument

A

$\text{J} = 160$



8

3x

C1



14



1

19 CZ



24



30

D.S.

D



36

4y

B'



12

8



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

*mf*

This staff shows a continuous sequence of eighth-note chords. The first four measures are in common time (4/4), followed by two measures in 2/4 time, then back to 4/4. The chords consist of pairs of notes: (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D). Measure 5 starts with a single eighth note (B) followed by a fermata.

8 **C1**

This staff begins with a measure of eighth notes (G,B,D,G) followed by a measure of eighth notes (B,D,G,B). It then repeats a pattern of three measures: (D,G,B,D), (G,B,D,G), (B,D,G,B).

18 **C2**

This staff continues the eighth-note chord pattern established in C1, consisting of measures of (D,G,B,D), (G,B,D,G), and (B,D,G,B).

25 **D**

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This staff features a mix of eighth-note chords and sustained notes. It includes measures of (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), and (B,D,G,B). The vocal line "He - e-e-e - ya - a" is written below the staff.

34 **B'**

Hey ya - a

Fine 3x

This staff concludes the piece with a final sequence of eighth-note chords. It includes measures of (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), and (B,D,G,B). The vocal line "Hey ya - a" is written below the staff, followed by a "Fine" instruction and a "3x" repeat sign.

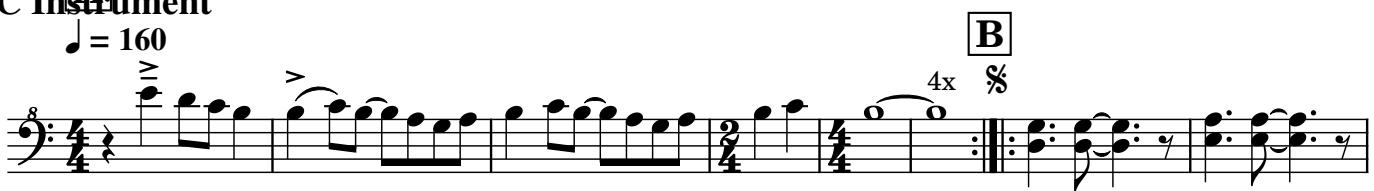
Lead 1

# Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



[B]



[C1]

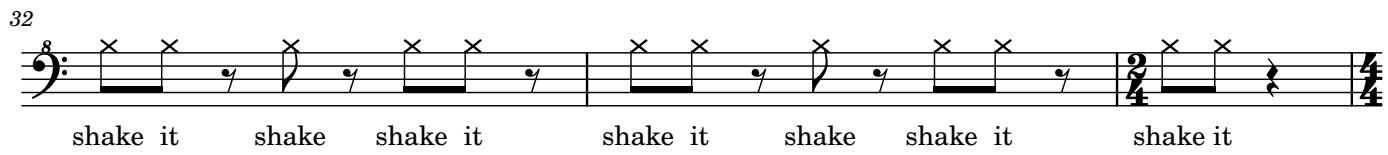


[C2]

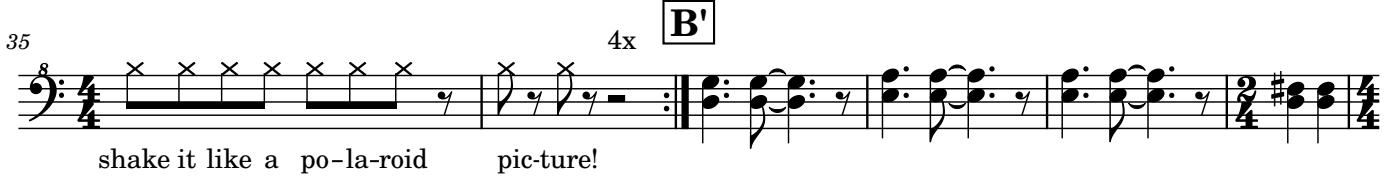


[D]  
D.S.

shake it      shake      shake it



shake it      shake      shake it      shake it



Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

A

Musical staff for section A. Key signature: F major (one sharp). Time signature: 4/4. Tempo: = 160. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and the instruction "4x".

B

C1

3x

Musical staff for section B. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and the instruction "3x".

C2

15

Musical staff for section C2. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

21

Musical staff for section C2. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

D

D.S.

Musical staff for section D. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and the lyrics "shake it shake shake it".

32

Musical staff for section D. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The lyrics "shake it shake shake it shake it" are written below the staff.

35

4x B'

Musical staff for section B'. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The lyrics "shake it like a po-la-roid pic-ture!" are written below the staff.

41

Fine

3x

Musical staff for the final section. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a simple ending with three measures of silence.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1  
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$  E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**

$\text{♩} = 88$  

C Instrument

Fine  
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

# Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

4 3

**A2**

**pre-D**

**D** Pas la première fois

13 7 2

**pre-A3**

25 5x

**A3**

$\text{♩} = 110$  Accélération  $\frac{3}{2}$  **E**

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

\* \* \* \* \*

D.S.

47

D.S.

Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33      C1 : joué, C2 : chanté,  
        **C** C3 : solos (4/4) puis  
        fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

Voice 1

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
**C** fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# C Instrument

**Moderato**

Swi

B

Fine

C

The musical score shows two measures for the bassoon. The first measure starts with a rest followed by a fermata over a barline. The second measure begins with a fermata over a barline, followed by a bass note with a breve stem, a dotted half note, and a half note. The third measure starts with a bass note with a breve stem and a dotted half note, followed by a fermata over a barline.

12

1

Musical score for orchestra, page 12, section 1. The score consists of two staves. The top staff shows a bassoon part with eighth-note patterns. The bottom staff shows a cello part with eighth-note patterns. The score is in common time, with a key signature of one flat.

18

D

E

2

2

D.S.

18 2. D.S. 2

26

F

à partir de 3

Ad lib.

-  
D S

A musical staff in bass clef and common time. It features a repeating pattern of two eighth notes followed by one quarter note. The first measure starts with a bass clef, a 'B' flat symbol, and a dash. The second measure begins with a double bar line and a repeat sign. The notes are represented by open circles on the staff.

Chords

# I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**B**

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

**C** à la reprise

**D**

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

**D**

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

**E**

**F** à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

**Ad lib.**

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

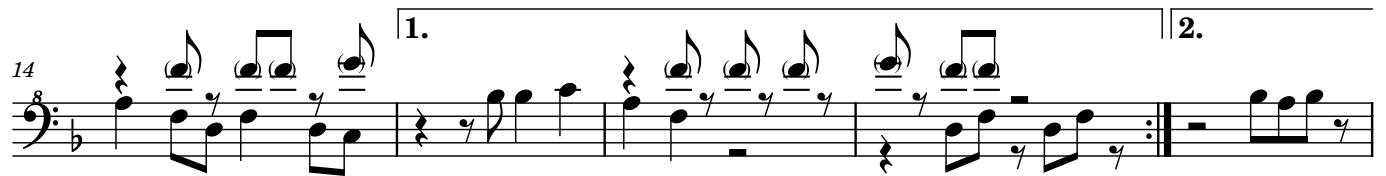
$\text{♩} = 140$

Swing

§

B

Fine



Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

**B**

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

**C**

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

**D**

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

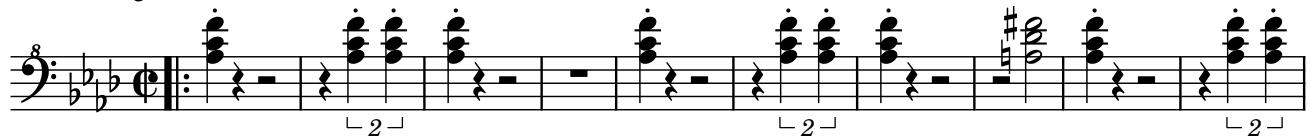
Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

# Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Measure 11 of section C. The bass line continues with eighth-note chords. The section transitions to section B at measure 12, indicated by a box labeled "B". Measure numbers 3 and 2 are shown above the staff.

25

**C** Solos après 2 tours

Measure 25 of section C. The bass line consists of eighth-note chords. The section ends with a solo, indicated by a box labeled "C" with the text "Solos après 2 tours". Measure numbers 7 and 7 are shown above the staff.

49

**D**

Measure 49 of section D. The bass line consists of eighth-note chords. The section concludes with a repeat sign and the instruction "D.C.", indicating a return to the beginning of the section.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**C Instrument**

**16**      **16**

**C** Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a common time signature and a key signature of one flat. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef, key signature of four flats, and common time signature remain consistent with the previous measures.

47

**D**

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef, key signature of four flats, and common time signature remain consistent. The measure concludes with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**C Instrument**

sur reprise seulement

2 2 2 2

*p*

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as  $\text{♩} = 110$ . The dynamic is *p*. The section is labeled 'C Instrument' and is to be played 'sur reprise seulement'. Measure numbers 2, 2, 2, and 2 are placed above the notes.

11

**B** 16 **C** Solos après 2 tour

2 2 2 2

*p* *p*

This musical score continues the bass line from section A. It includes measure number 11 and indicates a change to 16th notes. The dynamic is *p*. The section is labeled 'B' and 'C' with the note 'Solos après 2 tour'.

34

This musical score shows a bass line consisting of eighth-note patterns. Measure number 34 is indicated.

44

**D**

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 44 is indicated. A triplet marking is shown under the notes.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 52 is indicated. The dynamic *ff* is shown above the notes. The section ends with 'D.C.' (Da Capo).

Bass C Instrument

# It's not Unusual v2.0



8

**A**

B.

15

B.

22

**B**

**§**

B.

29

B.

36

**C**

B.

43

B.

50

B.

57

**D**

B.

64

1., 2.

|| 3.

D.S.

B.

Lead 1

# It's not Unusual v2.0

**A**

## C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry\_ I wa\_nna die\_\_\_

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1   
ha-pens e - very day      no mat-ter what you say      you'll find it hap-

46

L1   
- pens all the time      love will ne - ver do

51

L1   
what you want it to      why can't this cra - zy love. be mine \_\_\_\_\_

59 **D**



1., 2.      | 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.  
D.S.

Riff

C Instrument

# It's not Unusual v2.0

Riff

5 measures of eighth-note chords in B-flat major.

R. 6

Measure 6: Eighth-note chords. Measure 7: Eighth-note chords with a fermata over the eighth note. Key signature changes to A major.

R. 21

Measure 21: Eighth-note chords. Measure 22: Eighth-note chords with a fermata over the eighth note. Key signature changes to A major.

R. 31

Measure 31: Eighth-note chords. Measure 32: Eighth-note chords with a fermata over the eighth note. Key signature changes to A major.

R. 41

Measure 41: Eighth-note chords. Measure 42: Eighth-note chords with a fermata over the eighth note. Key signature changes to A major.

R. 53

Measure 53: Eighth-note chords. Measure 54: Eighth-note chords with a fermata over the eighth note. Key signature changes to A major.

R. 67

Measure 67: Eighth-note chords. Measure 68: Eighth-note chords with a fermata over the eighth note. Key signature changes to A major.

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

**B**

**C**

**D**

**E** (soit appel, soit réponse)

D.S.

The musical score consists of five staves of bass clef music. Staff A (measures 1-11) features a tempo of ♩ = 188 and is marked 'C Instrument'. Staff B (measures 12-20) has a section sign (§). Staff C (measures 21-30) has a section sign (§). Staff D (measures 30-38) continues the pattern. Staff E (measures 39-47) is labeled '(soit appel, soit réponse)' and ends with 'D.S.' (Da Capo). The music is primarily composed of eighth-note patterns with various rests and grace notes.

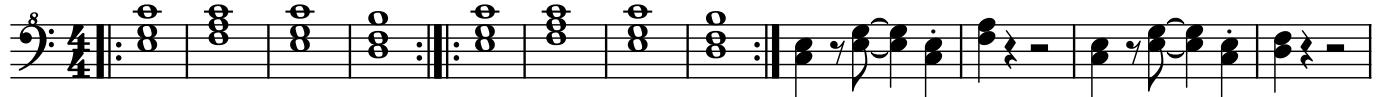
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

%

13

C



22

D



28

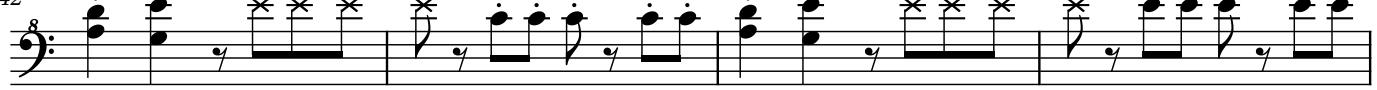


33

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa-sn't me!

Lead

# It wasn't me v2.1

C Instrument

**A**

**B**

13

21

**D**

*p*

40

**E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

45

me! it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

C Instrument

**A**

♩ = 188

8 measures of eighth-note patterns.

**B**

8 8

8 measures of eighth-note patterns with a tempo change to 8.

**D**

23 8

23 measures of eighth-note patterns with a tempo change to 8.

*p*

**E** (soit appel, soit réponse)

8 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

me! it wa-sn't me! D.S.

Bass

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E♭

B♭



4

1. F | 2. F

A continuation of the musical score. Measure 4 begins with a quarter note followed by a sixteenth-note pair. Measure 5 begins with a sixteenth-note pair followed by a quarter note. The bass clef is present at the beginning of the staff.

Saxophone alto

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

15

1.

2.

Saxophone baryton

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

15

1.

Saxophone soprano

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

2.

Trombone

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

The musical score consists of a single staff for Trombone. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 90$ . The score begins with a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. This pattern repeats several times. After approximately eight measures, the score splits into two parts, labeled '1.' and '2.', separated by a double bar line with repeat dots. Both parts continue with the same eighth-note pattern. Measures 15 through 18 show the first ending (labeled '1.') followed by a measure of rest. Measures 19 through 22 show the second ending (labeled '2.') followed by a measure of rest.

## Trompette en Do

# Loaded v2.1

## Sous-titre

## Compositeur / Arrangeur

$\text{♩} = 90$

*mf*

1.

2.

Trompette

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15: 4 8 | 8 | 8 | 8 | 8 |

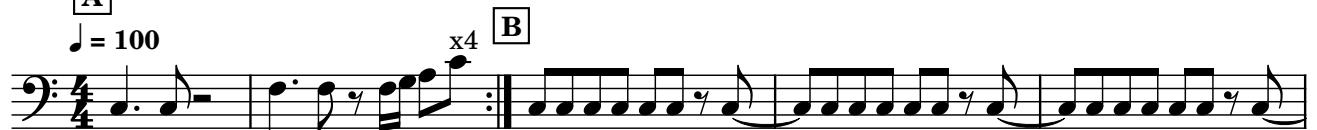
**1.** **2.**

Bass

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
♩ = 100



Joe Zawinul

**C**



Lead

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo  $\text{♩} = 100$  with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, featuring a mix of eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Musique Liquide v1.1 (C)

The musical score consists of three measures. Measure A (boxed 'A') starts with a bass clef, a key signature of four flats, and a 4/4 time signature. It features a progressive entry by the drums, indicated by a vertical bar with a '3' below it. Measures B (boxed 'B') and C (boxed 'C') both start with a bass clef, a key signature of four flats, and a 2/4 time signature. Measure B is labeled 'x4' above the staff. Measure C is labeled 'To Coda à la reprise' above the staff, followed by 'x4' and 'claps' below the staff. The vocal line consists of eighth-note patterns.

10

x4

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a bassoon note. Measure 12 begins with a bassoon note, followed by a repeat sign, a bassoon note, another repeat sign, and then a series of eighth-note patterns consisting of bassoon and cello notes.

17

x3

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note strokes. The second measure begins with a repeat sign and contains five eighth-note strokes. The notes are separated by vertical stems.

21

D

A musical score for a single instrument, likely a bassoon or double bass, featuring a continuous line of notes and rests. The score is in bass clef, common time, and includes a key signature of four flats. The notes are primarily eighth and sixteenth notes, with several measures consisting entirely of sixteenth-note patterns.

26

x4, D.C. à la reprise

=> D $\oplus$

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note A. Measure 12 begins with a sixteenth-note rest followed by a sixteenth-note G. The measure ends with a fermata over the last note.

High voice

# Musique Liquide v1.1 (C)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

5

**C**  
To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 4 3 x3

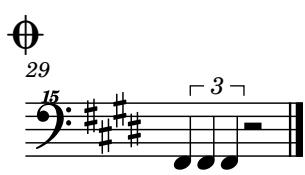
8

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

21

25 **D'**  
x4, D.C. à la reprise  
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

25



Low voice

# Musique Liquide v1.1

**A**



**B**  
x4

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It includes a vocal line with rests and a clapping instruction. The vocal line starts with eighth-note pairs followed by a rest, then continues with eighth-note pairs. The clapping instruction is preceded by a rest and followed by a vocal line. Measure numbers 6 and 7 are present above the staff.

**C**

To Coda à la reprise

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It shows a rhythmic pattern of eighth and sixteenth notes. Measure number 13 is present above the staff.

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It shows a rhythmic pattern of eighth and sixteenth notes. Measure number 18 is present above the staff.

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It shows a rhythmic pattern of eighth and sixteenth notes. Measure number 23 is present above the staff.

**D** sur 3, 4 (pas sur 1, 2)

x4, D.C. à la reprise

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It shows a rhythmic pattern of eighth and sixteenth notes. Measure number 27 is present above the staff.

**D'**

=> D

3

# Riffs

Musique Liquide v1.1 (C)

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** Instrument

**A**

**2**

**Bb F Gm F Eb Bb F**

2

Bb F Gm F Eb Bb F

**B**

**Eb F Bb Eb Eb F Bb**

7

Eb F Bb Eb Eb F Bb

**A'**

**D.C. al Fine**

**14 Bb Bb F Gm F Eb Bb F D.S.**

**C**

14

Bb Bb F Gm F Eb Bb F D.S.

**20**

20

Voice 1

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music begins with a series of eighth-note patterns. The first staff ends with a double bar line. The second staff continues with eighth-note patterns. A dynamic marking 'f' is placed below the staff. Above the staff, a box labeled 'A' is positioned above the first staff.

5

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music features eighth-note patterns with various rests and dynamics. The first staff ends with a double bar line. The second staff continues with eighth-note patterns. A dynamic marking 'f' is placed below the staff. Above the staff, a box labeled 'B' is positioned above the first staff. A fermata symbol is placed above the second staff.

10

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music features eighth-note patterns with various rests and dynamics. The first staff ends with a double bar line. The second staff continues with eighth-note patterns. A dynamic marking 'f' is placed below the staff. Above the staff, a box labeled 'A'' is positioned above the first staff. Text above the staff reads 'D.C. al Fine 2ème fois seulement'.

17

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music features eighth-note patterns with various rests and dynamics. The first staff ends with a double bar line. The second staff continues with eighth-note patterns. A dynamic marking 'D.S.' is placed below the staff. Above the staff, a box labeled 'C' is positioned above the first staff. A fermata symbol is placed above the second staff.

22

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and an 8/8 time signature. The music features eighth-note patterns with various rests and dynamics. The first staff ends with a double bar line. The second staff continues with eighth-note patterns. A dynamic marking 'f' is placed below the staff.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature starts at 4/4. The tempo is marked  $\text{♩} = 110$ . The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with some grace notes. Measures 4-5 continue with similar patterns. Measure 6 begins with a dynamic  $p$ .

**B**

5

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature changes to  $\frac{8}{8}$ . The section is labeled 'B'. The music features eighth-note pairs and sixteenth-note patterns. Measure 5 ends with a dynamic  $p$ .

**A'**

10

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature returns to 4/4. The section is labeled 'A''. The music includes eighth-note pairs and sixteenth-note patterns. The dynamic  $p$  is marked at the end of the section.

**C**

D.S.

16

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature is 4/4. The section is labeled 'C'. The music consists of eighth-note pairs. The instruction 'D.S.' (Da Capo) is placed above the staff.

21

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature is 4/4. The section consists of eighth-note pairs. The music ends with a long rest.

Voice 3

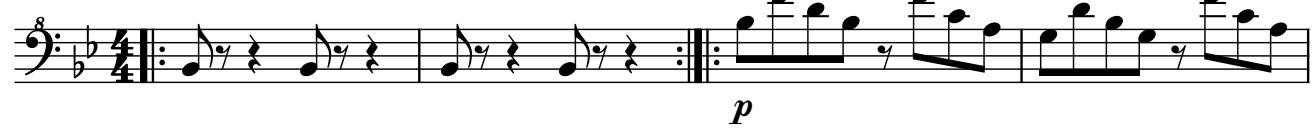
# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

$\text{♩} = 110$

B $\flat$



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 continues the pattern. The key signature is B $\flat$ . The dynamic is  $p$ .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a bass note followed by a repeat sign. The key signature is B $\flat$ .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B $\flat$ . The dynamic is  $f$ .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B $\flat$ . The dynamic is D.S.

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. The key signature is B $\flat$ .

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a thick vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. The section ends with a double bar line.

Musical score for section C. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. The section ends with a double bar line.

Musical score for section D. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. The section ends with a double bar line.

Musical score for section E. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. The section ends with a double bar line.

**E**  
Fin chantée  
répéter jusqu'à épuisement

Musical score for section F. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. The section ends with a double bar line.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence. The second measure is labeled 'B' and has a '8' above it, indicating eighth-note patterns. The third measure is labeled 'C' and has a '8' above it, also indicating eighth-note patterns. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section A.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section B. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section C.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section D. The instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section E.

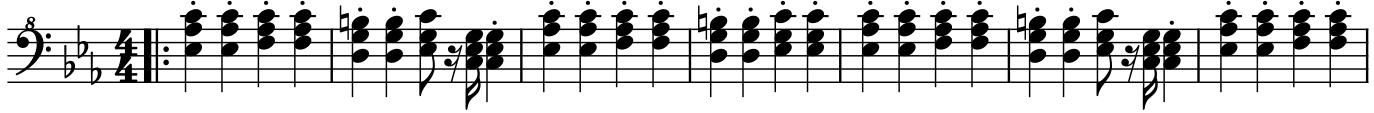
Musical score for section G, starting at measure 40. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section F.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



12



15

**C**



18



21



24

**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

30



37



Bass

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$



**A**

8

**B**



2

17 **C**



25 **D** (solos)



Riff

# People Everyday v1.2

## C Instrument

*J = 90*

**A**

**B**

9

**C**

2

**D**

18 (solos)

27

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

**D**  
(solos)

Bass

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm7 C

**A1**

*d = 120*

1. 2. fin

7 Am7 G G F

**A2**

14

20

**B**

26 F Am C G

**C**

31 D.S.

1. 2. F

37 C F C Dm7 C D

43 G D.S.

Voice 1

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**A1**

**Intro/fin**

**4** sur fin seulement

**J = 120**

1. 2. fin

AB1AB2CAB1B2

**A1**

**Intro/fin**

**4** sur fin seulement

**J = 120**

1. 2. fin

12

19 **A2**

25 **B**

32 **C**

D.S.

1. 2.

41

D.S.

Voice 2

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin** **4** **A1** **5**

**17** **A2** **2**

**25** **B**

**30** **D.S.** **1.** **2.** **trombones** **C**

**38** **trombones** **trombones** **D.S.**

**1.** **2.** **fin**

**1.** **2.**

**1.** **2.**

**1.** **2.**

Bass

# Purple Rain v1.4 (C)

**A**

**A**

$\text{♩} = 60$

$\frac{4}{4}$

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

**B**

13  $\frac{2}{4}$   $\frac{3}{4}$

**C**

22  $\frac{2}{4}$   $\frac{3}{4}$

$\frac{1.}{2.}$   $\frac{1.}{2.}$

$\frac{3}{4}$

29 **B'** Fin D.S.

High voice

# Purple Rain v1.4 (C)

**A**

**A**

**B**

**C**

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

**B**

**C**

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

**C**

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

**B'**

**C**

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

Lead

# Purple Rain v1.4 (C)

**A** Pas à la reprise

**B** § I

on-ly want to see you lau-ghing in the pur-ple

**C** [1.] [2.] Fin D.S.

# Riffs

# Purple Rain v1.4 (C)

Musical score for bassoon part A. The tempo is  $\text{♩} = 60$ . The key signature has one flat. The time signature starts at  $\frac{5}{4}$ , followed by a bar line, then  $\frac{3}{4}$ , a bar line, then  $\frac{8}{8}$ , another bar line, then  $\frac{5}{4}$ . The score consists of two measures of eighth-note patterns. Measure 1: The first measure starts with a half note (B-flat) followed by a quarter note (A-flat). Measure 2: The second measure starts with a half note (B-flat) followed by a quarter note (A-flat).

A musical score for a bassoon part. The score consists of two staves. The first staff starts at measure 19 in common time, with a key signature of one flat. It features a bass clef and a tempo marking of 15. The second staff begins at measure 20 in common time, with a key signature of no sharps or flats. It also features a bass clef. The lyrics "I only want to see you laughing in the purple rain" are written below the notes. Measure 20 concludes with a repeat sign and two endings. Ending 1 leads to a section labeled "1." followed by a measure of rests. Ending 2 leads to a section labeled "2." followed by a measure of rests.

25

15

1. 2.

**B'** Fin D.S.

## Bass

## September v2.2

**C Instrument**

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-25 introduce a new section labeled 'B' with eighth-note patterns. Measures 30-37 introduce a new section labeled 'C' with eighth-note patterns. Measures 42-48 introduce a new section labeled 'D' with eighth-note patterns. Measures 55-61 conclude the piece.

61



Fills

# September v2.2

## C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

# September v2.2

## C Instrument

Intro      6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g.,  $\text{f}$ ,  $\text{ff}$ ). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-7.
- B**: Located at measure 21, indicated by a bracket over measures 20-22.
- C**: Located at measure 34, indicated by a bracket over measures 33-35.
- D**: Located at measure 40, indicated by a bracket over measures 39-41. The instruction "troisième fois seulement" is written next to it.

Measure numbers are present at the beginning of several staves: 8, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a repeat sign. Measure 58 includes a double bar line and a repeat sign. Measures 28 through 34 are grouped under section C. Measures 39 through 41 are grouped under section D. Measures 45 through 52 are grouped under section E. Measures 58 through 65 are grouped under section F.

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

**B**

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

**1.** **2.**

Musical score for sections 1 and 2. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

**C**

**transition**

**1., 3.**

**2.**

2x; 2x; 4x 1.=> B, 3.=> fin

Musical score for section C. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section D. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**[Intro/Fin]** **A**

8  
4 8 | **p**

8  
**B**

8

15  
**C**

15  
1. | 2. | **f**

21  
**transition**      2x; 2x; 4x      1.=> B, 3.=> fin

21

30  
**D**

30

35  
cresc. --> C  
**ff**

35

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

**Section A:** The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over a bar line.

**Section B:** The second section begins with a measure starting with a fermata over a bar line. It includes a dynamic instruction **0 à la reprise**. The section ends with a fermata over a bar line.

**Section C:** The third section starts with a measure labeled **() seulement sur dernier C**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The section ends with a dynamic **p**.

**Transition:** The transition section starts with a measure labeled **transition**, featuring a bass clef, a key signature of one flat, and a time signature of 2x; 2x; 4x.

**Section D:** The fourth section starts with a measure labeled **1., 3. 1.=> B, 3.=> fin**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The section ends with a dynamic **ff**.

**Final Measures:** The final measures show a continuation of the melody, with a dynamic **cresc.** followed by a dynamic **=> C**.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



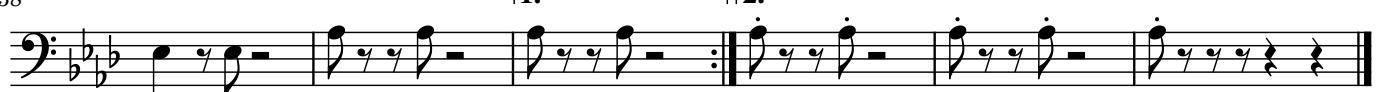
30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

**B**

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

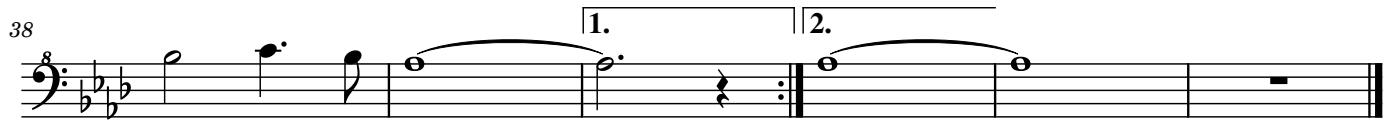
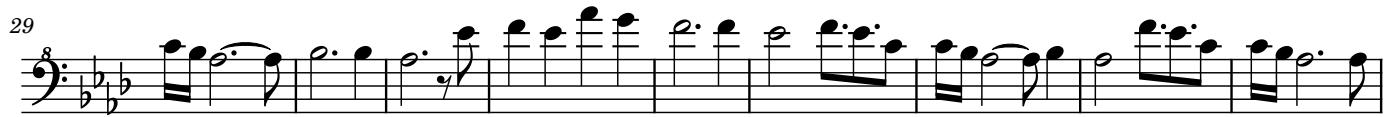
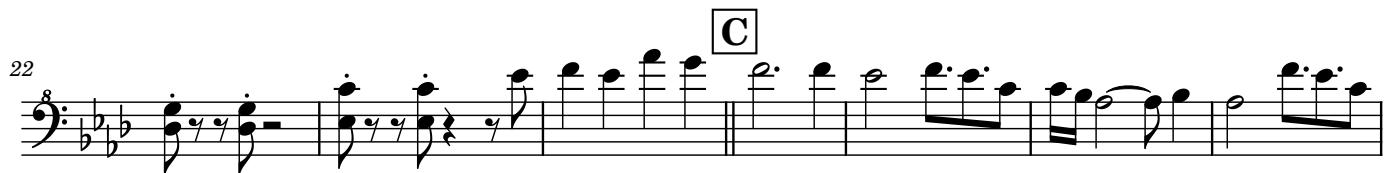
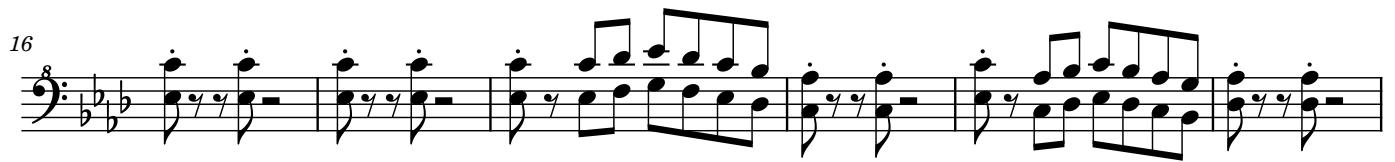
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
**C Instrument**



Bass

# Supermen Lovers v1.2 (C)

## Starlight

Intro/fin

chant sur fin  
C                    Ab

## Fm6 Csus

C

Fine

2

55

C

D.S.



Voice 1

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics "Star - light is what you need" are written below the notes. The music consists of eighth and sixteenth note patterns. The section ends with a fermata over the last note and the word "Fine".

10 **A** **B** **B2**

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The section begins with a bar of rests followed by a series of eighth and sixteenth note patterns. The section ends with a fermata over the last note.

20 **B3**

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The section begins with a bar of rests followed by a series of eighth and sixteenth note patterns. The section ends with a fermata over the last note.

28 **C**

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The section begins with a bar of rests followed by a series of eighth and sixteenth note patterns. The section ends with a fermata over the last note.

35 **Break**  
1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The section begins with a bar of rests followed by a series of eighth and sixteenth note patterns. The section ends with a fermata over the last note.

40 **D**  
D.S.  
x3 à la reprise

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The section begins with a bar of rests followed by a series of eighth and sixteenth note patterns. The section ends with a fermata over the last note.

47 D.S.

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The section begins with a bar of rests followed by a series of eighth and sixteenth note patterns. The section ends with a fermata over the last note.

Voice 2

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

Fine



10 **A**

**B**

**B2**



## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**C**

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

**Measure 8:** Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

**Measure 11:** Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

**Measure 15:** Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

**Measure 20:** Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

**Measure 25:** Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

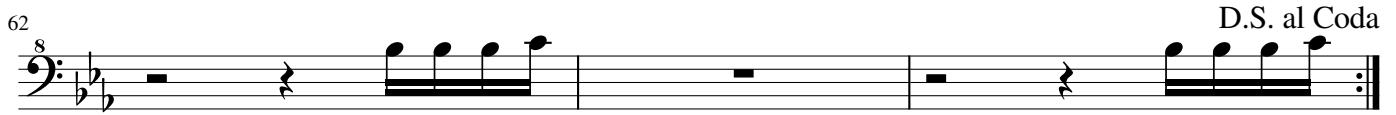
**Measure 30:** Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

**Measure 36:** Boxed section labeled **C**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

**Measure 45:** Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

**Measure 51:** Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

**Measure 55:** Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

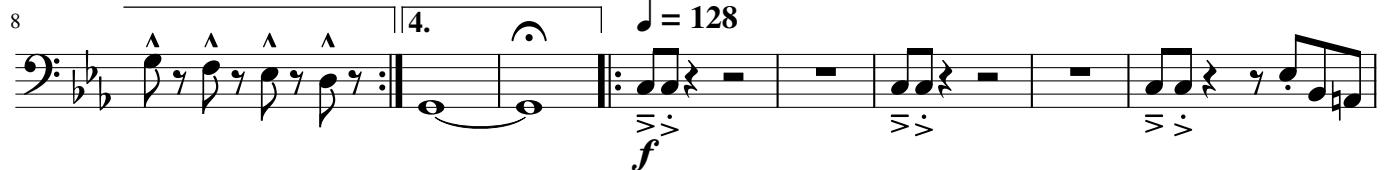
(à partir de 3.)

[1. 2. 3.]



*mf*

A



16 Fine



20



24



28



32



36



40



49



53

To Coda



57

**E-Solos**

61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g.,  $mf$ ,  $f$ ,  $mp$ ) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A**  $\text{♩} = 128$  Fine Sweet dreams are made of this who am I to  
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo\_dy's  
26 loo-king for some-thing Some of them want to use you some of them want to get  
30 used you. some of them want to a - buse you some of them want to  
34 **B** be bu-sed **f** **C**  $mf$   
42 **D**  
47 **E-Solos**  
54 To Coda **mp**  
64 D.S. al Coda

Riff

# Sweet Dreams v2.3

## C Instrument

**A**

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

**Fine**

**B**

**C**

**D**

**E-Solos**

To Coda

**D.S. al Coda**

$\text{mf}$

$f$

$mf$

$mp$

This musical score for the C instrument consists of eight staves of music. The first six staves are continuous, while the last two staves serve as solos leading into the coda. The music is primarily in common time (indicated by the '8' in the key signature). Measure 17 is labeled 'Fine'. Measure 32 begins a section where the tempo changes to 128 BPM. Measures 44-50 are designated as 'E-Solos' and lead to the 'Coda'. The score includes various dynamics such as 'mf', 'f', 'mf', 'D.S. al Coda', and 'mp'.

Bass

# What is (tainted) love v2.1

## C Instrument

**4**

9 **A**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** **4x** **Fine** **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Me don't hurt me no more What is love  
me don't hurt me no more What is love

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

3

Lead

# What is (tainted) love v2.1

**A**

C Instrument

8

21

**B1**

8

**C**

27

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

**D**

31

me\_\_\_\_ no more\_\_\_\_ What is love

**E**

**F**

Fine  
4x

**G**

$\text{J} = 140$   $\text{J} = 160$

47

**H**

58

**I**

63

**J**

D.S.

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between 4/4 and 8/8 throughout the piece.

- Staff 1:** Labeled 'A' at measure 14. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 2:** Labeled 'B1' at measure 14. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords followed by sixteenth-note chords. The lyrics "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_" are written below the staff.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords followed by sixteenth-note chords. The lyrics "me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love" are written below the staff.
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 7:** Labeled 'B3' at measure 39. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 8:** Labeled 'F' at measure 43. The pattern consists of eighth-note chords followed by sixteenth-note chords. The tempo is indicated as  $\text{J} = 140$ . The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 50. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 10:** Labeled 'H' at measure 50. The pattern consists of eighth-note chords followed by sixteenth-note chords. The tempo is indicated as  $\text{J} = 160$ .

