

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
Bb Instrument

15

5

26

33

39

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



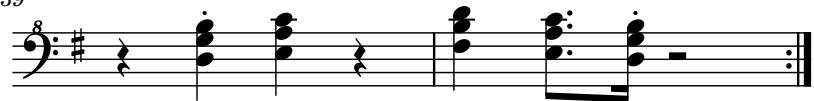
19



28



39



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

17 Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

D

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine

35 Cm

36 A♭

B♭

37 Cm

B.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\downarrow = 104$ A
Bb Instrument

Musical score for page 10, measures 30-35. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 30 and 31 show eighth-note patterns. Measure 32 begins with a fermata over the first note. Measures 33 and 34 continue the pattern. Measure 35 concludes with a double bar line and a repeat sign. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 30 and 31 show eighth-note patterns. Measure 32 begins with a fermata over the first note. Measures 33 and 34 continue the pattern. Measure 35 concludes with a double bar line and a repeat sign. The score is labeled "1." above measure 30 and "2." above measure 31. A large square box labeled "D" is positioned above the top staff. The word "Fine" is written above the double bar line in measure 35. The number "4" is written below the repeat sign in measure 35.

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a key signature of one flat. Measures 40, 41, and 42 start with a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 39 ends with a dash, indicating a repeat. Measures 40, 41, and 42 end with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2

Bb Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing
4

3

19

28

35

42

50

56

61

66

71

The music features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 19 includes a grace note. Measures 28-30 feature grace notes. Measures 42-45 include rests. Measures 56-60 include grace notes. Measures 66-70 include grace notes.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

19

24

29

36

42

49

57

C

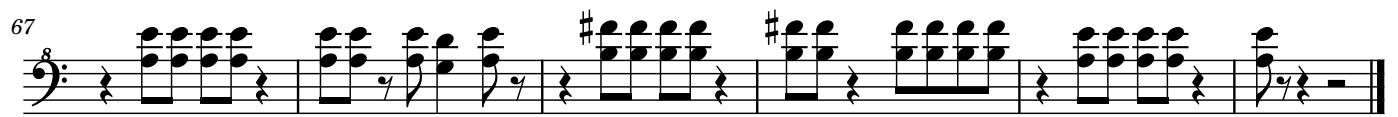
D

E

F

G

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{8}$ **A** B_b

Dm/B_bB_b7

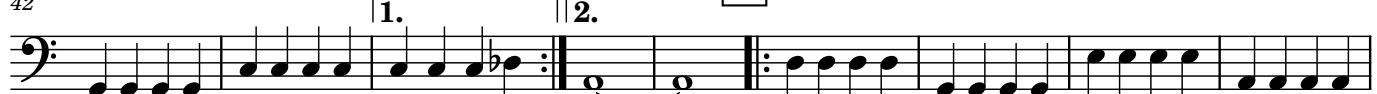
30 E_b E_bm B_b



36 C B_b **B**



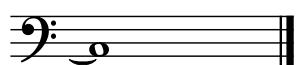
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Bb Instrument

1. $\text{♩} = 130$ + drums

A

16

15

28

36

42

47

B

C

53

1. 2. D.S.

p

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

13 4x **C**

22 **D**

Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

B0

12

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1

24

B2

29

1.

2. D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em 2

9 Em D Em 1.

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21 E

Cy-clo! chi cy-clo

26 E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

9

18

26

31

B0

1.

2.

Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

(toujours)

2.

D.S.

The musical score for the Bb instrument consists of five staves of music. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-12) features eighth-note patterns with rests. Staff 3 (measures 13-17) contains eighth-note patterns with slurs and grace notes. Staff 4 (measures 18-22) shows eighth-note patterns with 'x' marks. Staff 5 (measures 23-27) features eighth-note patterns with slurs and grace notes. Staff 6 (measures 28-32) shows eighth-note patterns with slurs and grace notes. Measure 31 includes a circled '8' with a bracket, indicating a tempo change, and the instruction '(toujours)'.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

17

A3

1,2,3.

4.

A4

Dis-co dis-co par-ti-za - ni!

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (indicated by '4') and a key signature of one flat (B-flat). It features a continuous eighth-note bass line. The second staff begins with a common time signature and a key signature of one sharp (F-sharp). It contains a series of eighth-note chords. The section ends with a repeat sign and a measure of rests.

A1

Musical score for Bb instrument, section A1. The score continues from section A0. The first staff (measures 13-14) shows a continuation of the eighth-note bass line. The second staff (measures 13-14) shows a continuation of the eighth-note chords. The section concludes with a repeat sign and a measure of rests.

A2

A3

1,2,3.

Musical score for Bb instrument, section A4. The score begins with a dynamic marking 'f'. The first staff (measures 21-22) shows a continuation of the eighth-note bass line. The second staff (measures 21-22) shows a continuation of the eighth-note chords. The section concludes with a repeat sign and a measure of rests.

A4

B

Musical score for Bb instrument, section B. The score consists of two staves. The first staff (measures 27-28) shows a continuation of the eighth-note bass line. The second staff (measures 27-28) shows a continuation of the eighth-note chords. The section concludes with a repeat sign and a measure of rests.

Par - ti par - ti par - ti - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff (measures 32-33) shows a continuation of the eighth-note bass line. The second staff (measures 32-33) shows a continuation of the eighth-note chords. The section concludes with a dynamic marking 'Fin.' followed by a repeat sign and a measure of rests.

Fin. D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1



A2



A3

2

14

A4

20

1,2,3. 4. 2.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

4bis.

26

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

D.S.

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

31

B

Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3 3

A2

11 3 3 3 3 | 1. 2. 4. | **A3** | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. | 4. | 1,2,3. | Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

28 x x x x x x x x | D.S. | Par-ti par-ti par-ti-za - ni!

34 Fin | D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth notes. Measures 11 and 12 each have five eighth notes. Measure 13 has three eighth notes followed by a half note. Measures 14 and 15 each have two eighth notes.

B

15

This staff contains measures 15 through 20. Measures 15 and 16 consist of six eighth-note pairs each. Measures 17 and 18 each have four eighth-note pairs. Measures 19 and 20 each have three eighth-note pairs.

21

This staff contains measures 21 through 26. Measures 21 and 22 each have three eighth notes. Measures 23 and 24 each have four eighth notes. Measures 25 and 26 each have three eighth notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for the Bb Instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 8 starts with a half note followed by eighth-note pairs. Measures 9-12 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to G major (one sharp). Measure 13 continues the eighth-note pair pattern. Measures 14-16 introduce a new melodic line with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes back to B-flat major. Measure 17 begins with eighth-note pairs. Measures 18-21 show a variation with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to F major (one sharp). Measure 22 starts with eighth-note pairs. Measures 23-25 show a final variation with eighth-note pairs and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40 A2

44

49 B2

54 C2

64 D2 E2 8

77

81 A3

86

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



31

A2



36



B2

My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

**D2**

la la la la la

E2

la la



la la

A3

8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D
4

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130



B

C



18

D



28

E



34

A2



39

B2



53

C2



65

D2



70

E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

E

F

1, 2, 3.

Ska

Gangster v2.1

Bb Instrument

B5 Instrument

A

$\text{♩} = 140$

B

To Coda

C

D.S.

D

E

1, 2, 3.

4.

Bass

Gavotte v2.0

Bb Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

3

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing



B

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of $\hat{3}$ below the staff.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes, maintaining the 8/8 time signature and Bb key.

Voice 3

Gavotte v2.0

Bb Instrument

A Swing



7

B

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of two eighth-note pairs separated by a vertical bar line. The third measure consists of two eighth-note pairs separated by a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of two eighth-note pairs separated by a vertical bar line. The third measure consists of two eighth-note pairs separated by a vertical bar line.

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

13

19

25

32

| 2. |

D.S. $\text{♩} = 130$ Fine

$\frac{\$}{\$}$

46

[B1]

[B2]

57

[B3]

~ ~ [1,2,3. ~]

66

4.

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic ghost and includes a melodic line with eighth-note pairs. Section B1 starts at measure 42 with a dynamic D.S. and a tempo of $\text{♩} = 130$. It features a melodic line with grace notes and a dynamic Fine . Section B2 starts at measure 53 with a dynamic p and includes lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics B3 and $1 \text{ et } 3$, followed by measures 1, 2, 3, and 4. The lyrics "Stop!" and "Ham-mer time" are placed under the final measures of section B3.

A1

7

15

Ghost - bus-ters!

A2

A3

32

2.

1. 2. 2 bis

B1

42

D.S. Fine

3 3

Can't touch this

53

B2

Can't touch this p

B3 1 et 3

1,2,3. 4.

D.S.

Stop! Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The section ends with a dynamic instruction "Ghost - bus-ters!".

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 2.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The section ends with a dynamic instruction "D.S." and a repeat sign.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The section ends with a dynamic instruction "D.S." and a repeat sign.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The section ends with a dynamic instruction "D.S." and a repeat sign.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by a measure of 2/4 in Bb major. It features a series of eighth-note patterns with grace notes and slurs, leading to section A1. The second staff (measures 16-26) begins with a measure of 16/16 in Bb major, followed by measures of 3/4 and 5/4. It includes a dynamic instruction "ghost - bus-ters!" and leads to section A2. The third staff (measures 30-37) shows a continuous eighth-note pattern with grace notes, leading to section A3. The fourth staff (measures 38-44) shows a continuous eighth-note pattern with grace notes, leading to section B1. The fifth staff (measures 49-55) shows a continuous eighth-note pattern with grace notes, leading to section B2. The sixth staff (measures 61-68) shows a continuous eighth-note pattern with grace notes, leading to section B3.

A1

A2

A3

B1

B2

B3 à partir de 3

16
1. 2. 2 bis
D.S. $\text{♩} = 130$ Fine
3

49
3
2
2
2
2

Can't touch this
Can't touch this

1,2,3.
|| 4.
D.S.
(2eme : who you gonna call?)
Stop!
Ham-mer time

Bass

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

B

1.

2.

6

11

D.C.

High voice

Good Times v1.0

$\text{♩} = 100$ [A] on introduit les voix petit à petit

[1.]

[2.]

7 [B] à la reprise

12 D.C.

Lead

Good Times v1.0

A on introduit les voix petit à petit
Em7

B

1. 2.

5

9

14 D.C.

The musical score consists of five staves of music. Staff 1 (Measures 1-4) starts with a treble clef, 4/4 time, and a key signature of two sharps. It features a bassoon line with eighth-note patterns and a piano line with chords. Measure 4 ends with a G major chord. Staff 2 (Measures 5-8) begins with a bass clef, 4/4 time, and a key signature of one sharp. It shows a bassoon line with eighth-note patterns and a piano line with chords. Measures 7-8 end with an A7 chord. Staff 3 (Measures 9-12) continues with a bass clef, 4/4 time, and a key signature of one sharp. It features a bassoon line with eighth-note patterns and a piano line with chords. Staff 4 (Measures 13-16) begins with a bass clef, 8/8 time, and a key signature of one sharp. It shows a bassoon line with eighth-note patterns and a piano line with chords. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

Riffs

Good Times v1.0

A on introduit les voix petit à petit

1.

2.

7

B

12

D.C.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

B

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

C2

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a Hey ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the final section. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The instruction "3x" is placed above the staff.

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument  = 160



Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



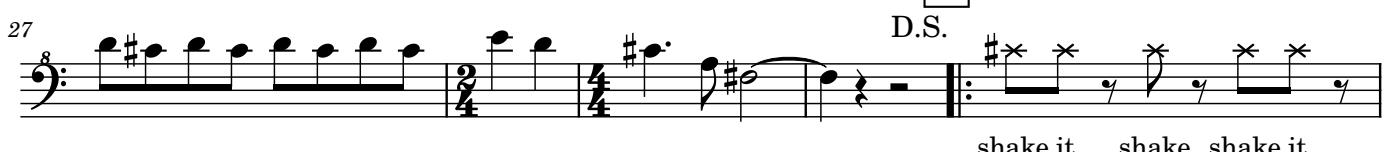
C1



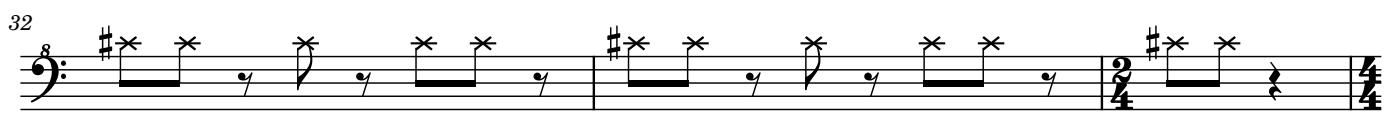
C2



D



shake it shake shake it



shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3 5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for 'Hip Hop medley v2.1' is designed for a Bb instrument, likely a bassoon. It consists of eight staves of music, each representing a different section of the medley. The sections are labeled A1, C, A2, pre-D, D, pre-A3, E, and a concluding section starting at measure 42. The score includes various chords such as Bm, Em, F#7, Bbm, A♭, C♯m, G♯m, and AM7. Performance instructions like 'Fine 4x', 'Trombone takes the lead!', 'Accélération 3', and lyrics like 'Wel-come to Mi - a - mi ben - ve -' are included. The tempo is set at 88 BPM. Measure numbers are provided for each staff, and a double bar line with repeat signs is present in the E section.

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 pre-D 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for a B-flat instrument. Staff 1 (measures 1-12) starts with a 4x fine pattern followed by a 6x pattern. Staff 2 (measures 13-16) shows a transition from B-flat to E major. Staff 3 (measures 25-29) features a 5x pattern. Staff 4 (measures 37-42) contains a vocal line with lyrics. Staff 5 (measures 43-47) concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

$\delta = 70$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The bassoon plays a continuous line of eighth notes. The lyrics are: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The bassoon's line consists of a series of eighth notes, some with stems up and some down, separated by vertical bar lines corresponding to the lyrics.

4

A musical score for bass clef, two sharps key signature, and common time. The lyrics "ne- ver be de-fea- ted" are written below the staff. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

10

A

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups, each starting with a sharp and ending with a natural. The second measure also consists of six eighth-note groups, each starting with a sharp and ending with a natural. Measures 11 and 12 conclude with a double bar line.

16

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of eighth-note grace notes followed by a sixteenth note. Measures 11 and 12 are identical.

25

B

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a single eighth note followed by a sixteenth-note pair. Measure 12 begins with a sixteenth-note pair followed by a single eighth note.

C1 : joué, C2 : chanté,

C C3 : solos (4/4) puis fin en reprenant l'intro

A musical score for bassoon, showing measures 35 and 36. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns, primarily consisting of groups of four notes followed by a rest. Measure 35 starts with a sixteenth note followed by a group of four eighth notes. Measure 36 begins with a group of four eighth notes followed by a sixteenth note. The bassoon continues this rhythmic pattern throughout the measures.

38

D

A musical score for piano featuring a bass clef and two sharps. The score consists of two measures of music. In the first measure, there are six eighth-note pairs followed by a single eighth note with a fermata. In the second measure, there are six eighth-note pairs followed by a single eighth note with a fermata.

43

2ème fois vers C3

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth notes: the first five are grouped by vertical stems and the last one is isolated. The second measure starts with a single eighth note, followed by a group of four eighth notes, another single eighth note, and a final eighth note isolated. Vertical stems extend downwards from the first five notes in each measure.

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



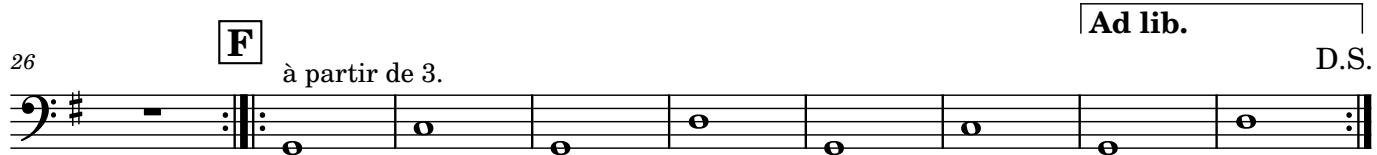
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

§

9 **C** à la reprise

1.

16 **D**

2.

D.S.

8

23 **E**

F à partir de 2.

Ad lib.

30

Ad lib.

D.S.

8

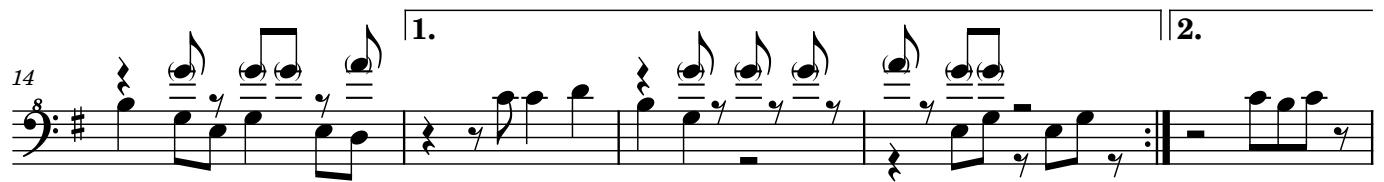
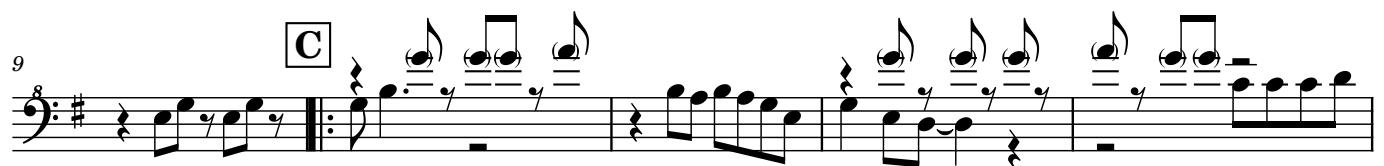
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument
 $\text{♩} = 140$

Swing



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.

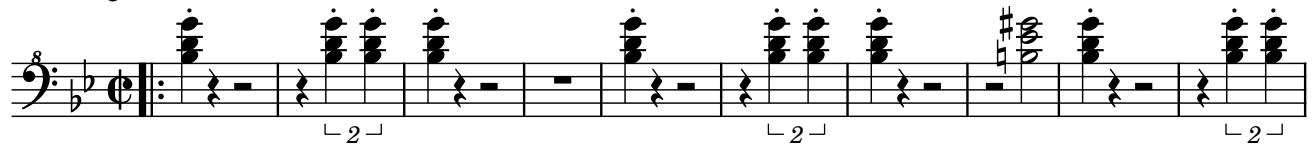


Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A musical staff in bass clef, common time, and B-flat major. It shows a repeating pattern of eighth-note chords. Measures 11 through 14 show a standard B-flat major chord. Measures 15 through 18 show the same pattern again. Measures 19 through 22 conclude with a B-flat major chord. The section is labeled with a box containing 'B' and the number '3'.

25

A musical staff in bass clef, common time, and B-flat major. It shows a repeating pattern of eighth-note chords. Measures 25 through 28 show a standard B-flat major chord. Measures 29 through 32 show the same pattern again. Measures 33 through 36 conclude with a B-flat major chord. The section is labeled with a box containing 'C' and the text 'Solos après 2 tours'.

49

A musical staff in bass clef, common time, and B-flat major. It shows a repeating pattern of eighth-note chords. Measures 49 through 52 show a standard B-flat major chord. Measures 53 through 56 show the same pattern again. Measures 57 through 60 conclude with a B-flat major chord. The section is labeled with a box containing 'D' and the text 'D.C.'.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours



This block contains two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure continues with a bass note followed by eighth notes. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

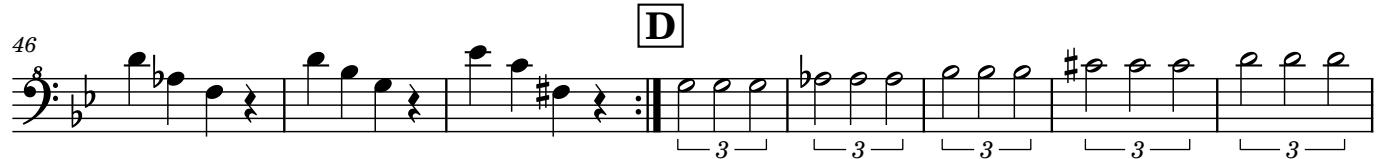
38



This block shows a continuation of eighth-note patterns from the previous section, starting at measure 38.

46

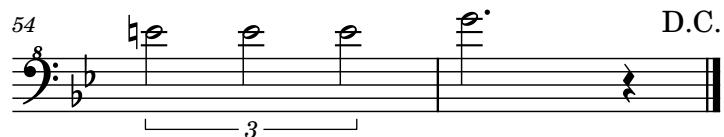
D



This block shows a continuation of eighth-note patterns from measure 46. It includes a section labeled 'D' with a bracket underneath.

54

D.C.



This block shows a section labeled 'D.C.' (Da Capo) and includes a three-measure repeat sign.

Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Bb Instrument

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The key signature is one flat (B-flat). Measure 11 starts with a dynamic *p*. The first two measures contain sixteenth-note patterns. Measure 12 begins with a measure repeat sign. The third measure contains sixteenth-note patterns. Measures 11 and 12 end with measure repeat signs.

A musical score for page 34, system 8. The bass clef is present, and the key signature changes between B-flat major and E major. The score consists of a single line of music with eighth-note patterns. The first measure starts with a B-flat note followed by a rest. The second measure starts with a sharp note followed by a rest. The third measure starts with a sharp note followed by a dot and a rest. The fourth measure starts with a sharp note followed by a rest. The fifth measure starts with a sharp note followed by a rest. The sixth measure starts with a sharp note followed by a rest. The seventh measure starts with a sharp note followed by a dot and a rest. The eighth measure starts with a sharp note followed by a rest.

Musical score for bassoon part 53. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a bass note on the first line. This is followed by three eighth-note chords on the first line. A vertical bar line with a sharp sign above it indicates a key change. The next three eighth-note chords are on the second line. A vertical bar line with a dot above it indicates another key change. The final note is a bass note on the first line. The measure ends with a double bar line and the instruction "D.C." (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say

you'll find it hap - pens all the time

49

L1

love will ne - ver do

what you want it to

why can't this

54

L1

cra - zy love.. be mine

D

1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

8 7 8 8 8 8 3 -

L2

§ 27 B 3 2 8 2 8 8 8 2 C 9

L2

50 D 4 8

L2

62 1., 2. 3. D.S.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D

1., 2. || 3.
D.S.

R. 68

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



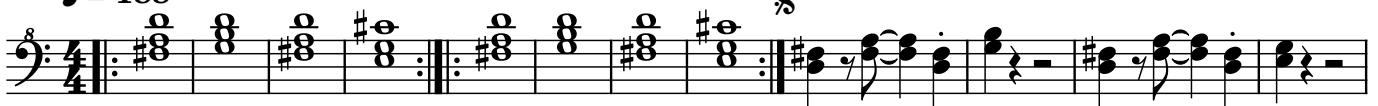
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

B

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

C

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

D

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

E (soit appel, soit réponse)

8 measures of Bb instrument riff. Key signature: Bb. Time signature: common time. Measure 1: Bb, D, F, A. Measure 2: Bb, D, F, A. Measure 3: Bb, D, F, A. Measure 4: Bb, D, F, A. Measure 5: Bb, D, F, A. Measure 6: Bb, D, F, A. Measure 7: Bb, D, F, A. Measure 8: Bb, D, F, A.

it wa-sn't me!

it wa-sn't

me!

it wa-sn't me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of $\text{♩} = 100$. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns labeled 'C' and 'F'. A repeat sign with 'x4' indicates the section 'B' is to be played four times. The second staff continues with eighth-note patterns labeled 'C' and 'F'. The third staff begins at measure 11, also with a bass clef, two sharps, and 4/4 time. It features eighth-note patterns labeled 'Dm', 'Em', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

< < < <

C

8

9

10

11

12

13

14

15

16

17

18

19

20

Bass

Musique Liquide v1.0

A entrée progressive de la batterie

B x4

C To Coda à la reprise
8 $\overbrace{3}^{x4}$ claps x4

16 x3

20 **D**

25 D.C. à la reprise => D

29 ϕ

High voice

Musique Liquide v1.0

The musical score consists of four staves of music for High voice, arranged vertically. The first staff begins with section A (Fm, Gmb5 C, Fm, Gmb5 C x4) and ends with section B (Fm, Ab). The second staff begins with section C (To Coda à la reprise, claps, Gmb5 C x4, Fm x4). The third staff starts at measure 16 with a dynamic x3. The fourth staff begins at measure 23 with section D (Fm, Ab, Gmb5, C7, Fm, Ab).

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5

To Coda à la reprise claps
7 Fm Gmb5 C x4 Fm x4

16 x3

23 **D** Fm Ab Gmb5 C7 Fm Ab

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

D.C. à la reprise

Lead

Musique Liquide v1.0

A

B

To Coda à la reprise

6

x4 claps x4 à la reprise

13

18

x3

23

D.C. à la reprise

27

=> D

Φ

Riffs

Musique Liquide v1.0

A

B

To Coda à la reprise

C

x4

claps

x4

D

26

D.C. à la reprise

=> D Ⓛ

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

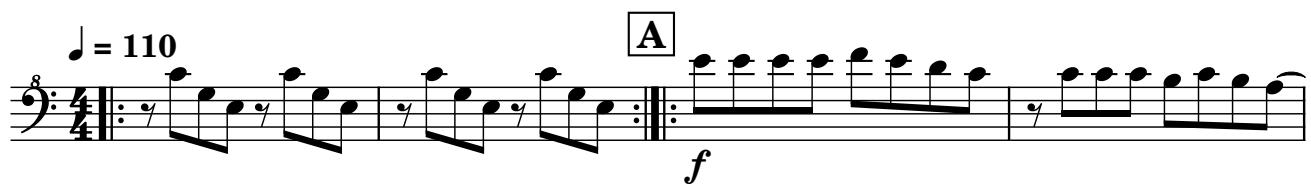
Voice 1

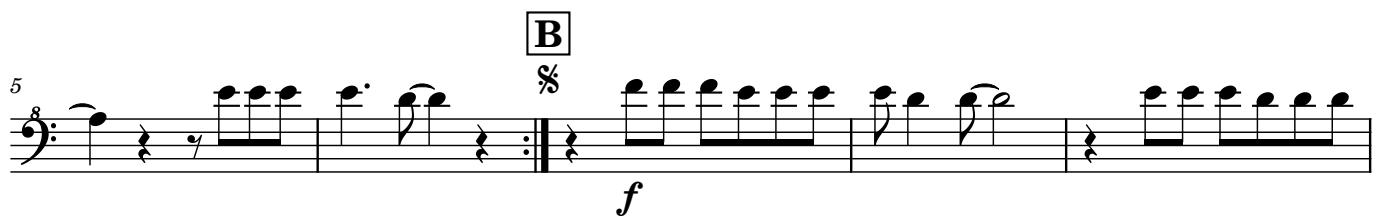
Only you v1.1

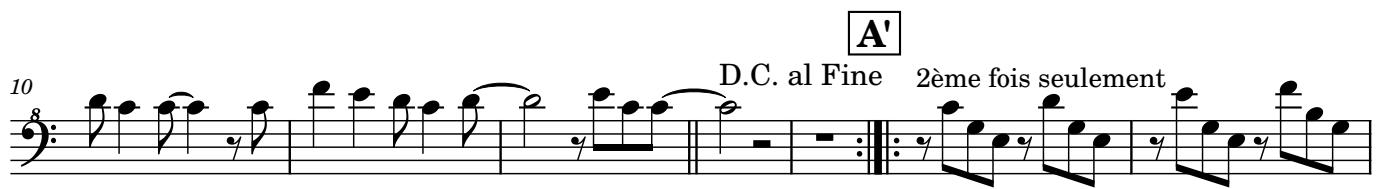
Bb Instrument

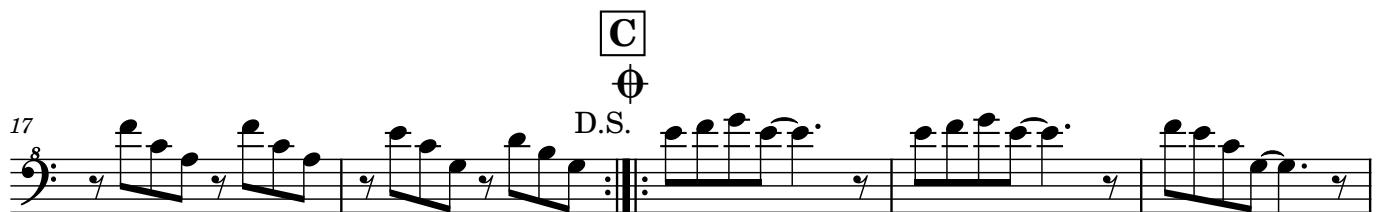
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled "A" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled "B" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and "2ème fois seulement". A box labeled "A'" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circled "C" above the staff. A box labeled "C" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a dynamic of p . The melody consists of eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

6

[B]

Section B begins at measure 6 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. Measure 8 contains a fermata over the first two notes of a sixteenth-note pattern.

11

[A']

D.C. al Fine

Section A' begins at measure 11 with a bass clef, 4/4 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.C. al Fine".

16

[C]

D.S.

Section C begins at measure 16 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.S." (Da Capo).

21

Section D begins at measure 21 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a final dash.

Voice 3

Only you v1.1

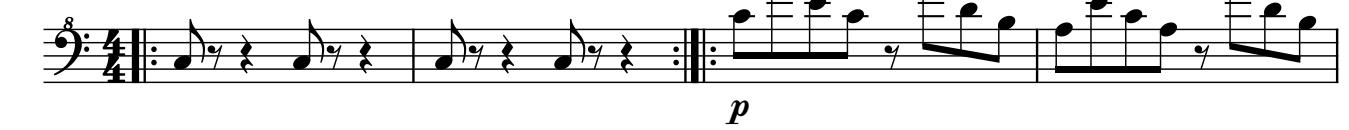
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

B♭



Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 3 and 4 show a continuation of the pattern from the previous section. The key signature changes to B♭ major (two flats). The dynamic is p .

Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 5 and 6 show a continuation of the pattern from the previous section. The key signature changes to B♭ major (two flats).

Continuation of the musical score for Voice 3, Bb Instrument, with section A'. The score consists of five measures. Measures 7 and 8 show a continuation of the pattern from the previous section. Measure 9 starts with a new section labeled A', indicated by a box and a circled A. The dynamic is f . The section ends with a repeat sign and the instruction "D.C. al Fine".

Continuation of the musical score for Voice 3, Bb Instrument, with section C. The score consists of five measures. Measures 10 and 11 show a continuation of the pattern from the previous section. Measure 12 starts with a new section labeled C, indicated by a box and a circled C. The dynamic is f . The section ends with a repeat sign and the instruction "D.S.".

Final measures of the musical score for Voice 3, Bb Instrument. The score consists of three measures. Measures 13 and 14 show a continuation of the pattern from the previous section. Measure 15 ends with a final repeat sign and a measure rest.

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

B

12

C

21

D

30

E

Fin chantée
répéter jusqu'à épuisement

37

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of **f**. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-13 show eighth-note patterns with various slurs and grace notes. Measure 14 continues the eighth-note patterns.

Musical score for measure 19. The top staff continues eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns.

Musical score for measure 22. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. A dynamic of **ff** is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns.

Musical score for measure 29. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The text "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The score ends with a double bar line.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

B

C

D

E

Fin chantée
répéter jusqu'à épuisement

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Bass

People Everyday v1.2

Bb Instrument

d = 90

A

This staff shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a note followed by a rest, then two notes followed by a rest, and finally three notes followed by a rest. This sequence repeats across the measures.

8 **B**

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

17 **C**

This staff shows a continuation of the eighth and sixteenth note pattern from sections A and B.

25 **D** (solos)

This staff shows a solo pattern for the instrument. It features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down, creating a rhythmic variation.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

B

8

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

C

17

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

D (solos)

25

This section shows a solo section starting at measure 25. It consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are aligned with the notes.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are aligned with the notes. Measures 21, 22, and 23 are indicated above the staff, with measure 22 being a solo section for three voices and measure 23 for four voices.

Bass

Pure Imagination v1.1

Bb Instrument Intro

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 1-5. Chords: F, C, F, C, Dm7.

6

A1

$\text{♩} = 120$

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 6-10. Chords: C, Am7, G. Measure 10 ends with a double bar line and repeat dots.

11

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 11-15.

17

A2

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 17-21.

22

B

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 22-26. Chords: F, Am.

27

C G

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 27-31. Chords: C, G.

31

C

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 31-35. Chords: 1. C, 2. F, C, F.

37

C Dm7 C D G

D.S.

Music for Bb instrument (Bass). Key signature: F# major (one sharp). Time signature: common time (4/4). Measures 37-41. Chords: C, Dm7, C, D, G. Measure 41 ends with "D.S." (Da Capo).

Low Voice

Pure Imagination v1.1

Intro
Bb Instrument

A1

$\text{♩} = 120$

A2

5 8

19

24

28

C

2.

D.S.

A musical score for a Low Voice Bb instrument. The score is divided into five staves. Staff 1 (measures 5-8) contains sections A1 and A2 with a tempo of quarter note = 120. Staff 2 (measures 19-22) shows eighth-note patterns. Staff 3 (measures 24-27) shows sixteenth-note patterns labeled B. Staff 4 (measures 28-31) shows sixteenth-note patterns. Staff 5 (measures 33-36) shows eighth-note patterns labeled 2. The score concludes with a repeat sign and the instruction 'D.S.'.

Voice 1

Pure Imagination v1.1

Intro
Bb Instrument

$\text{♩} = 120$

A1



Voice 2

Pure Imagination v1.1

Intro

Bb Instrument

A1

$\text{♩} = 120$

4 5

Measures 4 and 5 of section A1 for Bb instrument. Measure 4 has a 4/4 time signature. Measure 5 has a 5/4 time signature.

16 **A2** 2

Measure 16 of section A2 for Bb instrument. It includes a dynamic instruction '2' above the staff.

24 **B**

Measure 24 of section B for Bb instrument. It includes a dynamic instruction 'B' above the staff.

28 **C**

Measure 28 of section C for Bb instrument. It includes a dynamic instruction 'C' above the staff.

35 2 D.S.

Measure 35 of the piece. It includes a dynamic instruction '2' above the staff and 'D.S.' at the end, indicating a return to the beginning of the section.

Bass

Purple Rain v1.3

$\text{♩} = 60$ **A**
Bb Instrument

Musical score for section A. The tempo is $\text{♩} = 60$. The key signature is B-flat major (Bb). The time signature starts at 4/4. The melody consists of eighth and sixteenth notes. The section ends with a repeat sign and a double bar line.

Musical score for section C. The tempo is $\text{♩} = 60$. The key signature is B-flat major (Bb). The time signature changes between 4/4 and 2/4. The melody includes eighth and sixteenth note patterns. The section ends with a repeat sign and a double bar line.

Musical score for section B'. The tempo is $\text{♩} = 60$. The key signature is B-flat major (Bb). The time signature changes between 4/4 and 3/4. The melody features eighth and sixteenth note patterns. The section concludes with a final section labeled "Fin D.S." (Fine Da Capo).

High voice

Purple Rain v1.3

Bb Instrument

A

B

C

1.

1. 2. (C1+C2)x3 ;-) Madeg

Fine

B'

2.

1. vers C / 2. vers fin

Fin

en chantant

D.S.

Lead

Purple Rain v1.3

Bb Instrument

A Pas à la reprise

7

B

11

18 I on - ly want to see you lau-ghing in the pur-ple

C (C1+C2)x3 ;-) Madeg

22

B'

27 Fin D.S.

Riffs

Purple Rain v1.3

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff for Bb instrument. Measure 4 starts with a bar line followed by a rest. Measures 5-6 show eighth-note patterns. Measure 7 starts with a rest. Measures 8-9 show eighth-note patterns.

Musical staff for Bb instrument. Measure 11 shows sixteenth-note patterns. Measure 12 starts with a bar line followed by a rest. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns.

Musical staff for Bb instrument. Measure 18 shows eighth-note patterns. Measure 19 starts with a bar line followed by a rest. The lyrics "I on - ly want to see you lau-ghing in the pur-ple rain" are written below the staff. The first ending is indicated by a bracket above the staff.

Musical staff for Bb instrument. Measure 23 starts with a bar line followed by a rest. The tempo is indicated as $(C1+C2)\times 3$. The ending is labeled "Madeg". Measures 24-25 show eighth-note patterns. The second ending is indicated by a bracket above the staff.

Musical staff for Bb instrument. Measure 29 starts with a bar line followed by a rest. The ending is labeled "B' Fin D.S.". Measures 30-31 show eighth-note patterns.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

—————

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff, showing a continuation of the eighth-note and sixteenth-note patterns from the previous staves.

Lead 1

September v2.2

Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and a section starting at measure 50 with a 3x repeat sign.

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 11-15. Features a sixteenth-note pattern followed by a section labeled **B**.
- Staff 4:** Measures 16-20. Continues the sixteenth-note pattern.
- Staff 5:** Measures 21-25. Shows a sixteenth-note pattern with a section labeled **C**.
- Staff 6:** Measures 26-30. Continues the sixteenth-note pattern.
- Staff 7:** Measures 31-35. Features a sixteenth-note pattern with a section labeled **D** and the instruction "troisième fois seulement".
- Staff 8:** Measures 36-40. Continues the sixteenth-note pattern.
- Staff 9:** Measures 41-45. Continues the sixteenth-note pattern.
- Staff 10:** Measures 46-50. Continues the sixteenth-note pattern.
- Staff 11:** Measures 51-55. Continues the sixteenth-note pattern.
- Staff 12:** Measures 56-60. Continues the sixteenth-note pattern.

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are provided at the beginning of each staff, and section labels A, B, C, and D are placed above specific measures to indicate repeating patterns.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score begins with a dynamic marking *p*. The section title "Intrō/fin" is written in a large, bold, black font at the top left. Above the first measure, there is a small box containing the letter "A". The key signature is B-flat major (two flats), indicated by a "B" with a flat symbol. The time signature starts as common time (indicated by a "4") and changes to 8/8 (indicated by a "8"). The bass clef is present on the staff. The melody consists of eighth-note patterns.

A bass clef staff with a key signature of one flat. The staff contains eight measures of music. Measures 1 through 7 each begin with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note pattern of (A, C, E, G). Measure 8 begins with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note pattern of (A, C, E, G, B, D). A large square bracket labeled 'B' groups the first seven measures together.

15

8: B_\flat

1. 2.

C

f

21

transition

2x; 2x; 4x 1., 3. 2.

1.=> B, 3.=> fin

Musical score for bassoon part, system 30. The page number '30' is at the top left. The key signature has one flat. The bassoon part consists of a single staff with a bass clef. The music features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 2-3 show eighth-note pairs connected by slurs. Measures 4-5 show eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs with slurs. Measures 8-9 show eighth-note pairs with grace notes. Measures 10-11 show eighth-note pairs with slurs.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intrōfin 86

A 7

B () à la reprise

8 4 8 4

14

1. 2.

The image shows a musical score for a bassoon part. The page number '14' is at the top left. The score consists of two systems of music. The first system, labeled '1.', contains two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second system, labeled '2.', contains one measure starting with a rest followed by a sixteenth-note pattern: B, A, C, B.

Musical score page 26, section D. The page features a bass clef, a key signature of one flat, and a time signature of common time. The score consists of two systems separated by a double bar line. The first system starts with a measure labeled "1., 3." followed by "1.=> B, 3.=> fin". The second system starts with a measure labeled "2.". Measure 26 begins with a dotted half note. The first system concludes with a repeat sign and a double bar line. The second system begins with a dotted half note, followed by a measure of eighth notes. The score continues with measures of eighth notes and concludes with a final measure ending with a fermata over three notes.

Musical score for bassoon part, page 34. The score shows a melodic line with various dynamics and performance instructions. The score includes markings such as *cresc.*, *ff*, and $\Rightarrow C$.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, measures 7-14. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 show a continuous eighth-note pattern with various rests and grace notes.

Musical score for Voice 1, Bb instrument, measures 15-20. The score continues the eighth-note pattern from the previous section, maintaining the 8/8 time and B-flat major key signature.

C

Musical score for Voice 1, Bb instrument, measures 21-26. The score features eighth-note patterns with grace notes and rests, leading into a section of sixteenth-note chords.

Musical score for Voice 1, Bb instrument, measures 27-32. The score continues the sixteenth-note chordal pattern established in the previous section.

Musical score for Voice 1, Bb instrument, measures 33-38. The score maintains the sixteenth-note chordal pattern from the previous section.

Musical score for Voice 1, Bb instrument, measures 39-44. The score concludes with a section starting at measure 39, divided into two endings: 1. and 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). The time signature changes between common time (4/4) and eighth-note time (8). Measure 8 consists of a single bar with a thick vertical bar line. Measures 9 through 15 each contain two bars of eighth-note patterns. Measure 8 has a tempo of $\text{♩} = 130$.

Musical score for measures 16-21. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 16-21 show a transition from eighth-note patterns to sixteenth-note patterns, with measure 21 featuring a sixteenth-note run.

Musical score for measures 22-27. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 22-27 show a continuation of sixteenth-note patterns, with measure 27 concluding with a sixteenth-note run.

Musical score for measures 28-33. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 28-33 show a continuation of sixteenth-note patterns, with measure 33 concluding with a sixteenth-note run.

Musical score for measures 34-37. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 34-37 show a continuation of sixteenth-note patterns, with measure 37 concluding with a sixteenth-note run. The score includes a first ending (1.) and a second ending (2.).

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb instrument. Measure 1: Bass clef, B-flat key signature, common time. Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern followed by a measure of sixteenth notes. Measure 5: bass clef changes to C, key signature changes to A major.

11 **A** $\text{♩} = 128$ Fine

Measures 11-14: Bass clef, B-flat key signature, common time. Dynamics: *mf*, *f*. Lyric: Sweet dreams are made of this... who am I to dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Measures 22-25: Bass clef, B-flat key signature, common time. Lyric: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Measures 26-29: Bass clef, B-flat key signature, common time. Lyric: loo-king for some thing Some of them want to use you some of them want to get

Measures 30-33: Bass clef, B-flat key signature, common time. Lyric: used you... some of them want to a - buse you some of them want to

34 **B**

Measures 34-37: Bass clef, B-flat key signature, common time. Dynamics: *f*, *mf*. Lyric: be bu-sed

Measures 42-45: Bass clef, B-flat key signature, common time. Dynamics: *mf*.

47 **D**

Measures 47-50: Bass clef, B-flat key signature, common time. Dynamics: *mf*.

54 **E-Solos** To Coda

Measures 54-57: Bass clef, B-flat key signature, common time. Dynamics: *mp*.

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love_____ ba-by don't hurt_____

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A
Bb Instrument

B1 § 8

C

D

21 27 What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** 4 **E** 3 **B3** 3 Fine 4x
— me____ no more____ What is love

F 2 2 $\text{♩} = 140$ $\text{♩} = 160$ **G**

57 **H**

63

69 D.S.

The music is in common time, with various key signatures (F major, Bb major, G major) indicated by the bass clef and sharps or flats. Measure numbers 21, 27, 31, 45, 57, 63, and 69 are marked above the staff. Dynamic markings include '§' and '8' (fortissimo), 'Fine 4x', and 'D.S.' (Da Capo). Measure 31 includes lyrics: 'What is love____ ba-by don't hurt____ me____ don't hurt____'. Measures 27 and 31 also have lyrics: '— me____ no more____ What is love'. Measures 45 and 63 have rhythmic markings below the staff: 'L 3 L 3' and 'L 3 L 3 L 3 L 3 L 3 L 3' respectively.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), ending with a fermata.
- Staff 3:** Labeled 'C' at measure 18. The pattern is identical to B1.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with lyrics below: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a melodic line above it. A '4x' instruction indicates the pattern is to be repeated four times, followed by a 'Fine' instruction.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#). The tempo changes to $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

8 8 :|| 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||