

Bass

1999 v2.1

C Instrument

Prince

A



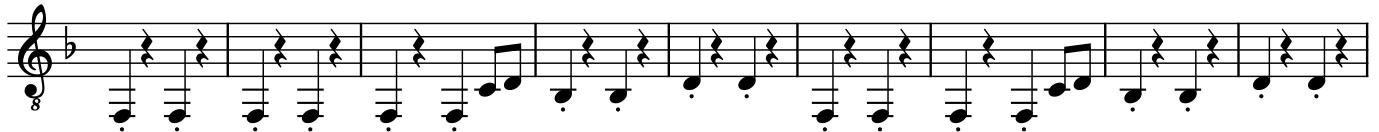
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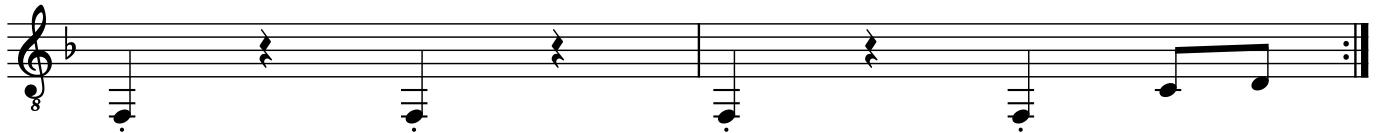
21



30



39

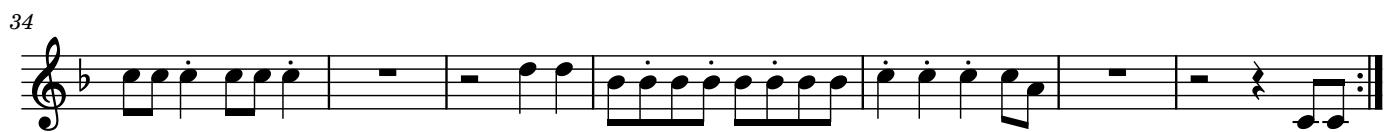


Lead 1

1999 v2.1

Prince

A
C Instrument

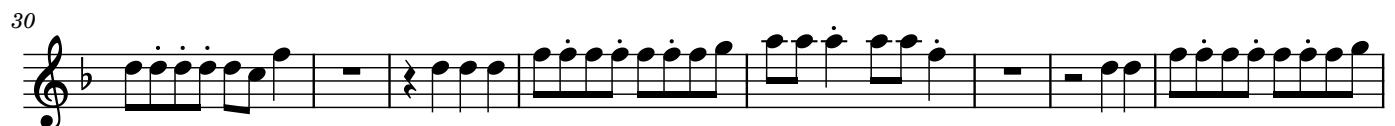


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

C

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.

40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1 (top) shows chords in C major (G, B, D) with a tempo of quarter note = 104. It features three sections labeled A, B, and C, each ending with a repeat sign. Section A has measures 8-10. Section B has measures 17-24. Section C has measures 25-27. Staff 2 (second from top) shows a melodic line with eighth-note patterns, starting at measure 29. Staff 3 (third from top) continues the melodic line with eighth-note patterns, starting at measure 30. Staff 4 (bottom) shows another melodic line with eighth-note patterns, starting at measure 33. Measure 34 is a repeat of measure 30. Measure 35 ends with a double bar line and the word "Fine". Measures 39 and 40 continue the melodic line. Measures 41 and 42 show a continuation of the melodic line.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42

Bass

Buyo & co v2.2

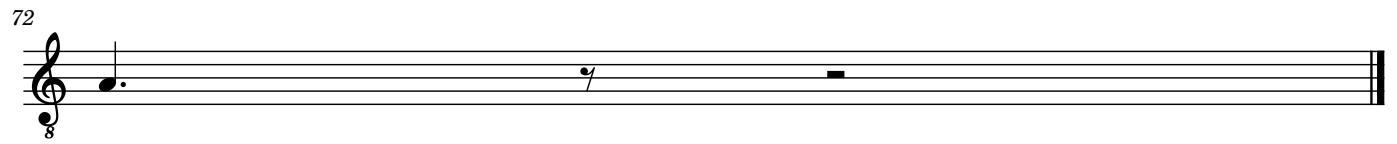
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass clef music. The tempo is $\text{♩} = 180$ and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A]. The music starts with a dotted half note followed by a half note rest.
- Staff 2 (Measures 9-16):** Labeled [C]. The music continues with a dotted half note followed by a half note rest.
- Staff 3 (Measures 16-23):** Labeled [D] and [E]. The music consists of two measures of eighth-note patterns.
- Staff 4 (Measures 23-30):** Labeled [F]. The music consists of two measures of eighth-note patterns.
- Staff 5 (Measures 36-42):** The music consists of two measures of eighth-note patterns.
- Staff 6 (Measures 42-48):** Labeled [G] and [Fine]. The music consists of two measures of eighth-note patterns.
- Staff 7 (Measures 48-54):** The music consists of two measures of eighth-note patterns.
- Staff 8 (Measures 54-60):** The music consists of two measures of eighth-note patterns.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

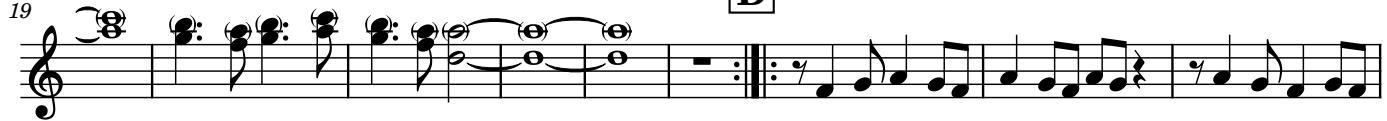
4

3

C

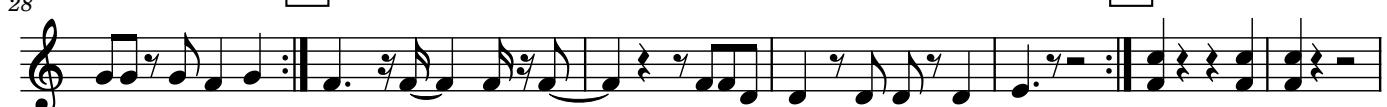


D



E

F



35



G



Fine



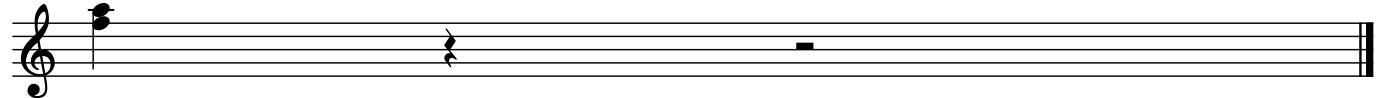
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

4

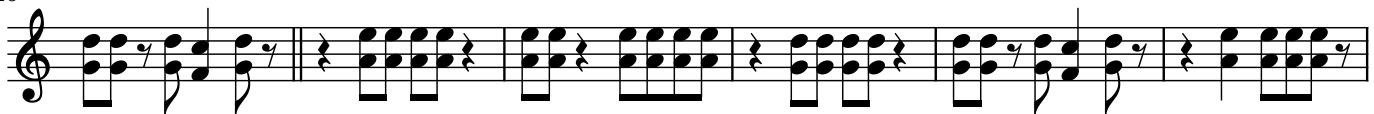
C



10



16



D

22



E

28

F



35



>
G

44



Fine

53



>

61



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as $\text{♩} = 130$ plus drums. The key signature is one flat throughout.

Staff 1: Measures 8-17. Time signature changes from 4 to 8. The section is labeled **C**.

Staff 2: Measure 18. Key signature changes to two flats. The section is labeled **A**.

Staff 3: Measure 24. Key signature changes to one flat. The section is labeled **B**.

Staff 4: Measure 29. Key signature changes to one flat. The section is labeled **B**.

Staff 5: Measure 34. Key signature changes to one flat. The section is labeled **C**.

Staff 6: Measure 39. Key signature changes to one flat. The section is labeled **B**.

Staff 7: Measure 45. Key signature changes to one flat. The section is labeled **C**.

Staff 8: Measure 53. Key signature changes to one flat. The section is labeled **D.S.** (Da Capo).

Section Labels:

- A:** Located at the beginning of Staff 2, Measure 18.
- B:** Located at the beginning of Staff 3, Measure 24.
- C:** Located at the beginning of Staff 4, Measure 29.
- D.S. (Da Capo):** Located at the beginning of Staff 8, Measure 53.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a fermata over the last note. Staff 2 (measures 20-23) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 3 (measures 24-27) continues the bass line with eighth-note patterns. Staff 4 (measures 28-31) shows a treble line with eighth-note patterns. Staff 5 (measures 32-35) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 6 (measures 36-39) shows a bass line with eighth-note patterns and a treble line with eighth-note chords. Measure 40 starts a new section labeled 'A' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 41 starts section 'B' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 42 starts section 'C' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 43 starts section 'D' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 44 starts section 'E' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 45 starts section 'F' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 46 starts section 'G' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 47 starts section 'H' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 48 starts section 'I' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 49 starts section 'J' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 50 starts section 'K' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 51 starts section 'L' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 52 starts section 'M' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 53 starts section 'N' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\frac{8}{8}$

8

B

37

C

43

1.

2.

1.

2.

D.S.

50

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8 measures of bass line starting with a quarter note rest.

8

B

C 4x

8 measures of bass line starting with a quarter note rest.

15

8 measures of bass line starting with a quarter note rest.

22

D

8 measures of bass line starting with a quarter note rest.

29

D'

Fine

E Go drums go

8 measures of bass line starting with a quarter note rest.

36

Solos!

8 measures of bass line starting with a quarter note rest.

41

D.C.

8 measures of bass line starting with a quarter note rest.

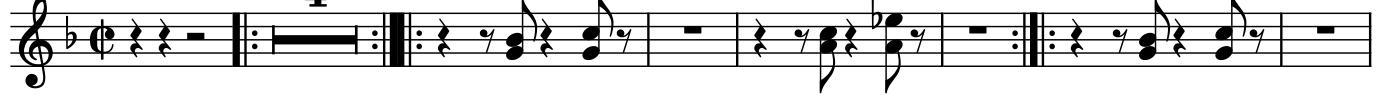
Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 



B

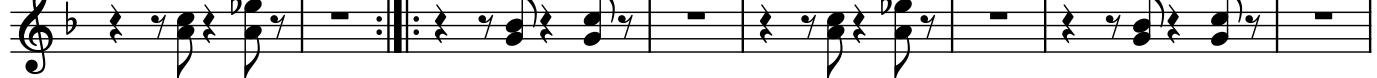
12

C 



20

D



28

D'

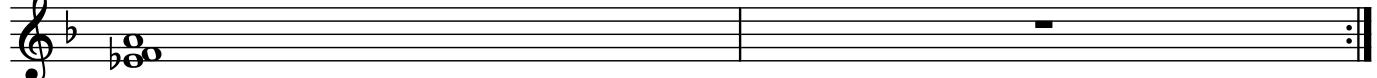
Fine

E Go drums go Solos!



40

D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

[B0]

1.

2.

Fine

Cy-clo!

[B1]

[B2]

1.

2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key of E minor (Em), time signature 2. Measures show eighth-note patterns.
- Staff B0:** Key of E minor (Em) and Am, time signature 4. Measure 10 starts with Em, followed by D and Em. Measure 11 starts with Em. Measure 12 starts with Am and Bm. The section ends with "Fine" and "Cy-clo!"
- Staff B1:** Key of E major (E), time signature 4. Measures 18-22 show eighth-note patterns with lyrics "Cy-clo!" repeated three times.
- Staff B2:** Key of E major (E), time signature 4. Measures 23-27 show eighth-note patterns with lyrics "chi cy-clo" repeated three times.
- Conclusion:** Measures 28-31 show a transition back to E major (E). Measure 28 starts with E, followed by A and A. Measure 29 starts with B7. Measure 30 starts with E. Measure 31 starts with 4 (time signature) and ends with D.S. (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Staff 3 (measures 18-25) shows a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)', followed by three 'Cy-clo!' lyrics. Staff 4 (measures 26-31) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2', followed by three 'Cy-clo!' lyrics. Staff 5 (measures 32-37) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2', a section labeled '(toujours)' with a box containing '(toujours)', and a section labeled '1.' with a box containing '1.'. The score concludes with a section labeled '2.' with a box containing '2.', a section labeled 'D.S.' with a box containing 'D.S.', and a final section labeled '1.' with a box containing '1.'

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending: Bass note. Measure 31: thème 4x, puis solos: Bass note. appel diskò puis re-thème sur fin: Bass note. Measure 32: Fin: Bass note. Measure 33: D.S.: Bass note. Lyrics: Par - ti par - ti

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

A2

2.

A3

1,2,3.

This section contains four staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a series of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It also consists of eighth-note chords. Staff 3 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of one flat, and a 2/4 time signature.

21

A4

4.

f

1,2,3.

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measure 21 ends with a dynamic marking 'f'. Measure 22 begins with a 4/4 time signature and eighth-note chords. Measure 23 begins with a 2/4 time signature and eighth-note chords. Measure 24 begins with a 3/4 time signature and eighth-note chords. Measure 25 begins with a 2/4 time signature and eighth-note chords.

B

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni!

Par - ti par - ti Par - ti par - ti

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measures 27 and 28 consist of eighth-note chords. Measures 29 and 30 feature eighth-note chords with various rests and dynamics. Measures 31 and 32 consist of eighth-note chords. The lyrics 'Par - ti par - ti par - ti - za - ni!' are repeated twice. The section concludes with a dynamic marking 'D.S.'.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measures 32 and 33 consist of eighth-note chords. Measures 34 and 35 feature eighth-note chords with rests. Measures 36 and 37 consist of eighth-note chords. The lyrics 'thème 4x, puis solos' and 'appel diskò puis re-thème sur fin' are indicated. The section concludes with a dynamic marking 'D.S.'.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

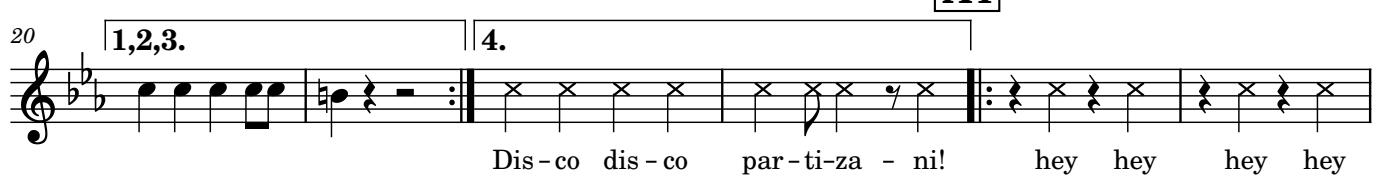


A2



A3

2



A4



Fin

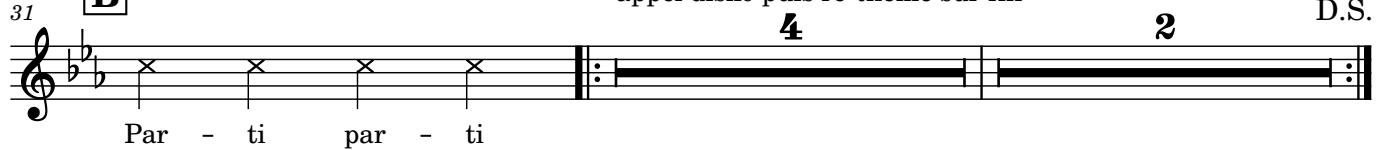
thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B



Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A1**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A2**, **A3**, and **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A4**. The lyrics are "Dis-co dis-co par-ti-za - ni!".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **B**, **4.**, **4bis.**, D.S., and Fin. The lyrics are "Par-ti par-ti par-ti-za - ni!". The instruction is "thème 4x, puis solos appel disco puis re-thème sur fin".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled Fin and D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody continues with eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody concludes with eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

8

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

B

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of A major, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note pattern consisting of two pairs of eighth-note chords (A major and C major) separated by a sixteenth note. The pattern repeats five times.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



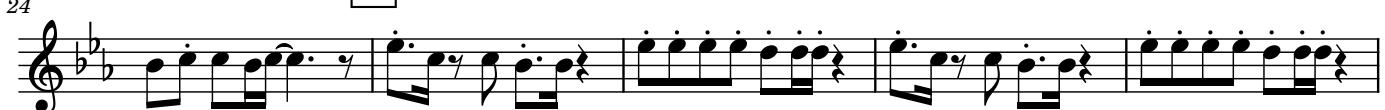
C



18



D



E

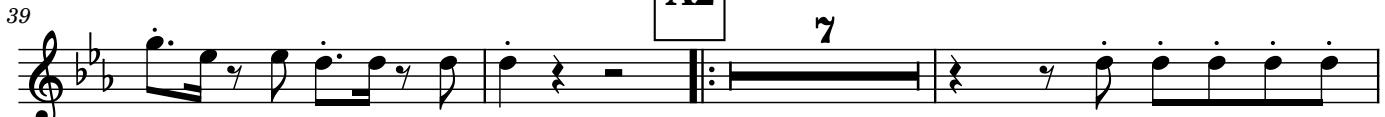


34



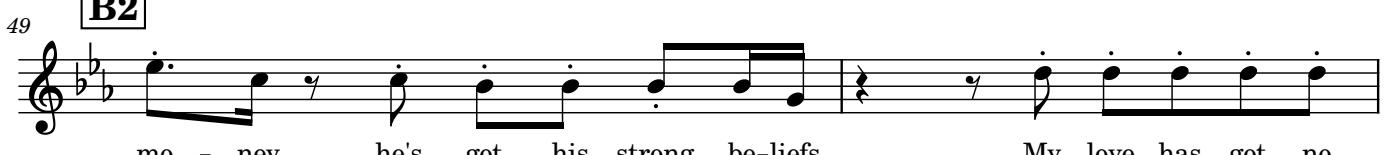
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

75

la la

A3

79

la la la la la la la

8

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

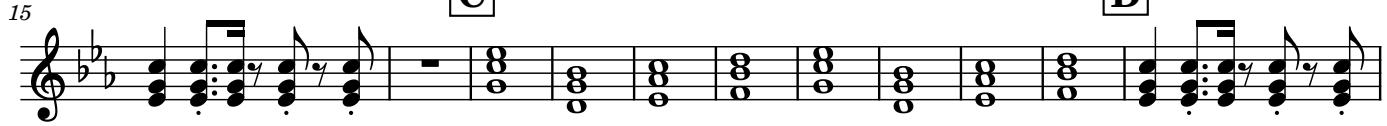
$\text{♩} = 130$



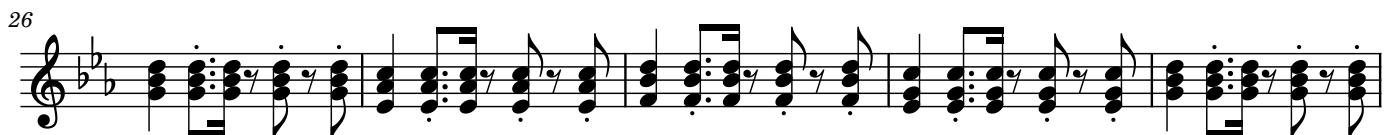
B



C



D



E



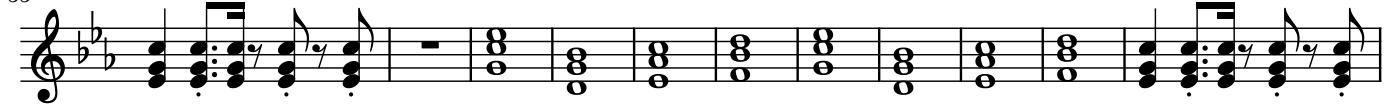
A2



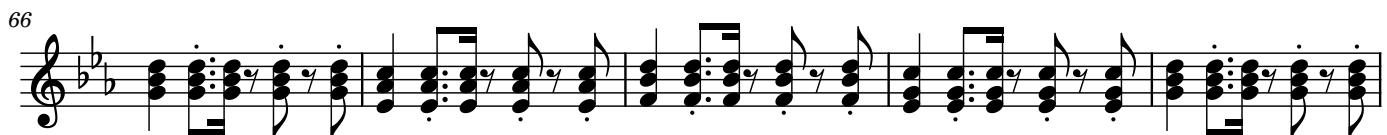
B2



C2



D2



71

E2

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

81

A3

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

Θ

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C
Φ

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

Gavotte v2.0

C Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major (treble clef) and common time (4/4). The pattern continues from section A. At measure 5, a melodic line begins with a sixteenth-note stroke (indicated by a vertical bar), followed by eighth notes and sixteenth-note pairs.

11

Musical staff in G major (treble clef) and common time (4/4). The melodic line continues from measure 5. At measure 11, a repeat sign is encountered, indicating a return to a previous section or key.

Voice 2

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3. The sections are as follows:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes sections 1., 2., 2 bis, and 3. Dynamics include *D.S.*, *Fine*, and *p*.
- B2:** Measures 49-57. Includes sections 3 and 4. Dynamics include *p* and *D.S.*. Includes the lyrics "Can't touch this".
- B3:** Measures 59-67. Includes sections 1 et 3, 1,2,3., 4., Stop!, and Ham-mer time. Dynamics include *D.S.*

Measure numbers and section labels are placed above the corresponding measures in the score. Various dynamics like *J = 110*, *d = 130*, *Fine*, *p*, and *D.S.* are indicated throughout the score.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

10 4 5

Ghost - bus-ters!

25

2

A3

37

2.

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

2 3

B1

49

3

B2 **B3** 1 et 3 1,2,3. 4.

Can't touch this Can't touch this Stop!

B2 **B3** 1 et 3 1,2,3. 4.

67

D.S.

Ham - mer time

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

4

A1

8

3

~

17

~

3

A2

5

A3

Ghost - bus-ters!

32

1.

2.

B1

1.

2. $\text{♩} = 130$

D.S.

2 bis

Fine

3

3

Can't touch this

53

B2

2

2

B3 à partir de 3

Can't touch this

1,2,3.

4.

(2eme : who you gonna call?) D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

4x

This section consists of a repeating eighth-note chord pattern. It starts with a quarter note followed by three eighth notes. This pattern repeats four times. The tempo is set at 160 BPM.

$\frac{6}{7}$ **B**

3x **C1**

This section begins with a sixteenth-note chord pattern in 7/8 time. It then transitions to section C1, which consists of a repeating eighth-note chord pattern in 4/4 time.

16

C2

This section continues the eighth-note chord pattern from section C1, maintaining the 4/4 time signature.

22

This section continues the eighth-note chord pattern from section C2.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

This section includes lyrics: "He - e-e-e - ya - a" and "Hey ya - a". It features a dynamic change and a transition back to section B'.

39

Fine

3x

The piece concludes with a final section consisting of three measures of silence, followed by a repeat sign, and then three measures of a sustained eighth-note chord.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

C2

21

27

D

D.S.

32

35

4x **B'**

40

Fine

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



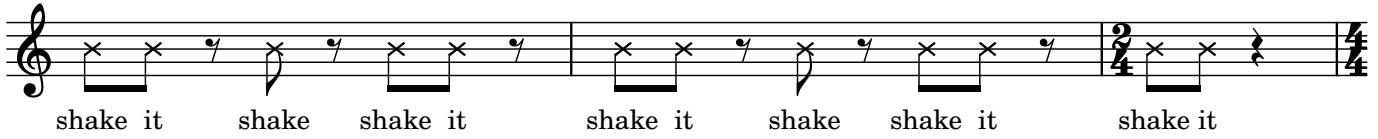
D

27

D.S.

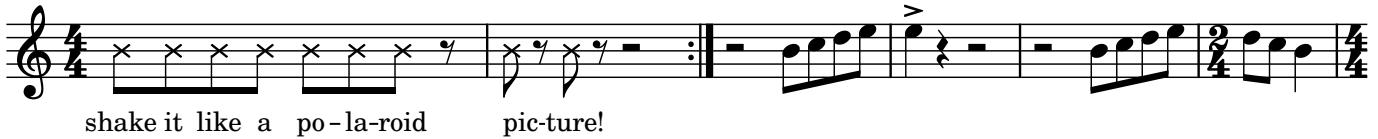


32



35

4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

E

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine 4x'), and 'C' again with the instruction 'Pas les 2 premières fois'. The second staff begins at measure 12, marked with a key signature of three flats, and includes sections labeled 'A2' (with a '6x' repeat), 'pre-D', and 'D' (with the instruction 'Pas la première fois'). The third staff starts at measure 24, marked with a key signature of four sharps, and includes a section labeled 'pre-A3' (with a '5x' repeat). The fourth staff begins at measure 28, marked with a key signature of two sharps, and includes sections labeled 'A3' (with a '5x' repeat), 'Accélération 3', and 'E' (with a tempo of 110 BPM and a '5%' instruction). The fifth staff starts at measure 37, marked with a key signature of three sharps. The sixth staff begins at measure 44, marked with a key signature of three sharps, and includes lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp (F#). The tempo is marked *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff begins at measure 4 with the lyrics "ne-ver be de-fea-ted". Measure 10 is labeled with a box containing the letter A. Measure 15 starts a new section. Measure 24 is labeled with a box containing the letter B. Measure 33 contains text indicating performance instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measure 37 starts another section. Measure 41 is labeled with a box containing the letter D. Measure 44 concludes with the text "2ème fois vers C3". Measures 10, 15, 24, 37, and 41 each begin with a repeat sign and a double bar line.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

8 *p*

22

27

B

f

If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38

D

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

B

Fine

C



11

1.

16

D

2.

21

E

D.S.

2

F

à partir de 3.

Ad lib.

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing



8

Fine

C

Musical staff showing measures 8-12 of the C section. Key signature changes to no sharps or flats. Measure 8: G quarter note, A eighth note, B eighth note. Measure 9: G quarter note, A eighth note, B eighth note. Measure 10: Rest. Measure 11: G quarter note, A eighth note, B eighth note. Measure 12: G quarter note, A eighth note, B eighth note. Measure 13: Rest. Measure 14: G quarter note, A eighth note, B eighth note. Measure 15: G quarter note, A eighth note, B eighth note. Measure 16: G quarter note, A eighth note, B eighth note.

13

Musical staff showing measures 13-17 of the C section. Measures 13-16 show eighth-note patterns. Measure 17 starts a new section (D) with a different rhythm pattern.

18

D

E

D.S.

2

Musical staff showing measures 18-22 of the D section. Measures 18-21 show eighth-note patterns. Measure 22 starts a new section (E) with a different rhythm pattern.

25

F

Musical staff showing measures 25-29 of the F section. Measures 25-28 show eighth-note patterns. Measure 29 starts a new section (Ad lib.) with a different rhythm pattern.

31

Ad lib.

D.S.

Musical staff showing measures 31-35 of the Ad lib. section. Measures 31-34 show eighth-note patterns. Measure 35 starts a new section (D.S.) with a different rhythm pattern.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes and slurs. The key signature is one flat, and the time signature is common time. The pattern consists of a grace note followed by an eighth note, with slurs indicating a continuous flow.

B

11

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

22

This staff shows a continuation of the eighth-note pattern, now in a different section. The key signature changes to one flat, and the time signature remains common time. The pattern of grace notes and eighth notes with slurs is maintained.

C

Solos après 2 tours

This staff shows a solo section starting after two tours. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued.

D

42

This staff shows a continuation of the solo section, labeled D. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is maintained.

51

This staff shows the end of the solo section, leading back to the main section. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued, followed by a repeat sign and the instruction "D.C."

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 25 and 26 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one sharp. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature changes to 12/8. The pattern consists of six eighth notes per measure.

48

D

D.C.

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns. Measure 49 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 50 and 51 show the continuation of the eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 **2** **2**

p

B **C** Solos après 2 tours
16

2 **2**

p *p*

35

D

3 3 3

54

D.C.

3

Bass C Instrument

It's not Unusual v2.0

Bass

8

A

B.

7

B.

14

B
%

B.

21

B.

28

C

B.

35

B.

42

B.

49

D

B.

56

1., 2. || 3.
D.S.

B.

63

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do

what you want it to

53

L1

why can't this cra - zy love_ be mine

[D] 7 [1., 2.] D.S.

67

L1

3.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measure 68 of the C instrument part. It consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

A

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

2

C

> >>

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

B

♩

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

C

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and B.

D

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, and C.

E (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, C, and D.

48

D.S.

This staff shows a single bar ending with a repeat sign, indicating a return to a previous section.

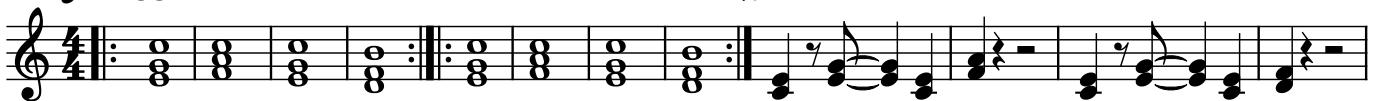
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



E

(soit appel, soit réponse)

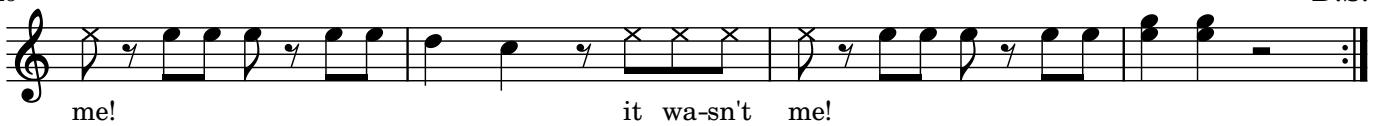
39



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3

4

B
§



14

C



23

D

8

p

41

E

(soit appel, soit réponse)



46

D.S.

it wa-sn't me!



Riff

It wasn't me v2.1

C Instrument

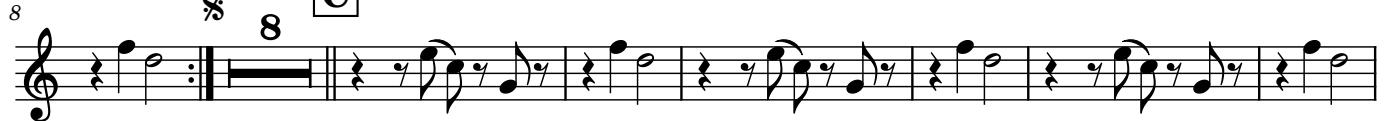
A

$\text{♩} = 188$



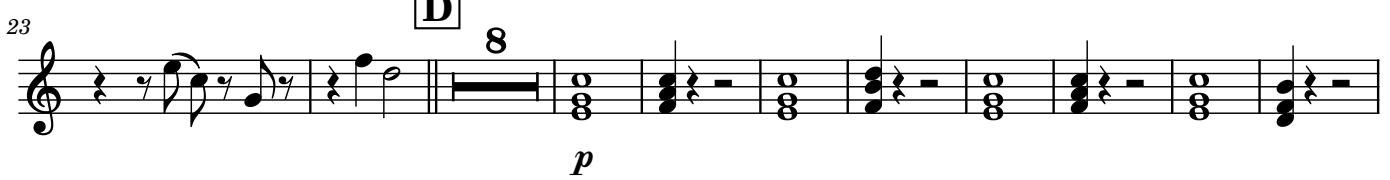
B

$\frac{8}{\text{♩}}$



D

$\frac{8}{\text{♩}}$



p

E

(soit appel, soit réponse)



46

D.S.



Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a quarter note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

A
 $\text{J} = 100$

x4 **B**

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features eighth-note chords and rests. Part B follows, indicated by a double bar line and a repeat sign. Part B includes slurs and grace notes. The score is written on a single staff with a key signature of one sharp.

8

C

The continuation of the musical score for the C instrument begins at measure 8. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The music consists of eighth-note chords and rests, similar to the previous parts but with a different harmonic progression.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E_b F B_b E_b E_b F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and F. The bass line consists of eighth and sixteenth notes.

13 B_b B_b D.C. al Fine B_b F Gm F E_b

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B_b F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of B-flat, F, and ends with a repeat sign and a double bar line. The bass line consists of eighth and sixteenth notes.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. Measures 5-6 have a key signature of one flat. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

4

B

$\frac{8}{8}$

p

10

A'

D.C. al Fine

p

16

C

\oplus

D.S.

p

21

p

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

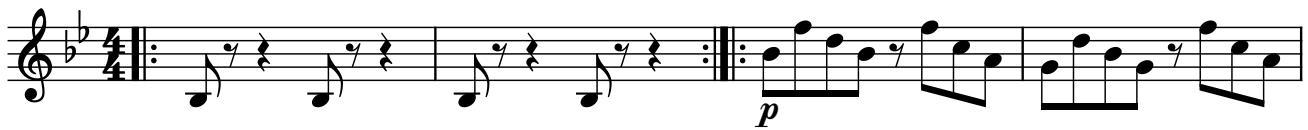
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of four sharps, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

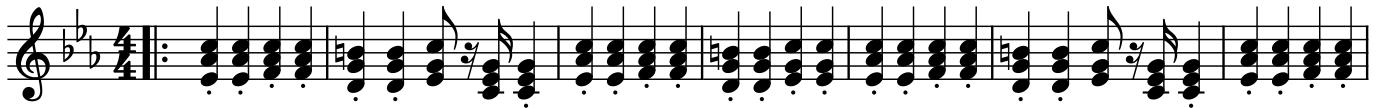
Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



11



14



17

C



20



23

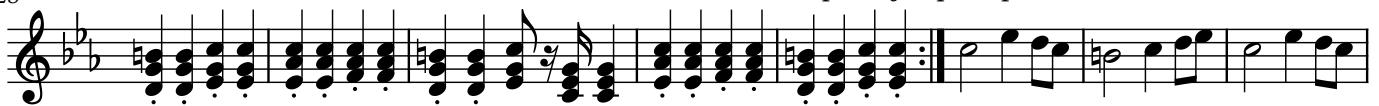
D



E

Fin chantée
répéter jusqu'à épuisement

28



36



Bass

People Everyday v1.2

C Instrument

d = 90

A musical staff in 4/4 time, treble clef, with a tempo of d = 90. It consists of two measures of eighth notes followed by a repeat sign and two more measures of eighth notes.

A

8

A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures of eighth notes, followed by a double bar line with a '2' above it.

B

17

A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures of eighth notes.

D

25 (solos)

A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures of eighth notes.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D
(solos)

3

4

peo - ple

Bass

Pure Imagination v1.1

C Instrument

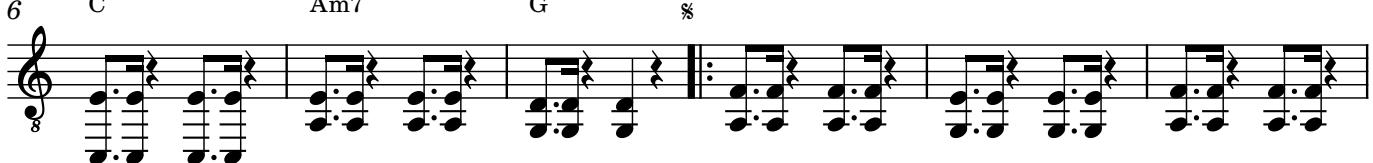
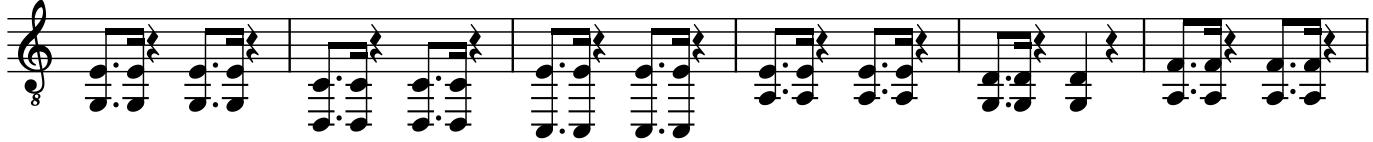
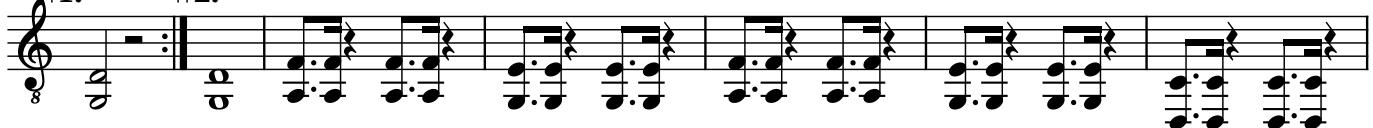
Intro

F C F C Dm7



6 C Am7 G

♩ = 120

A112 **A2**24 **B** F Am C32 **C** 1. 2. F C F C Dm7

Low Voice

Pure Imagination v1.1

Intro

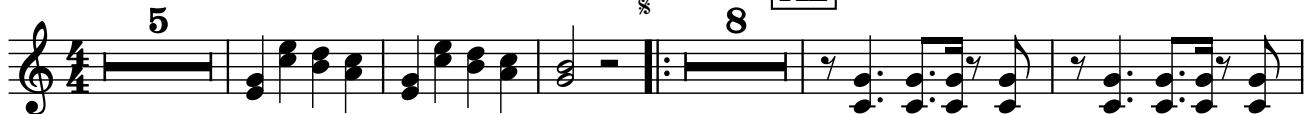
C Instrument

A1

$\text{♩} = 120$

8

A2



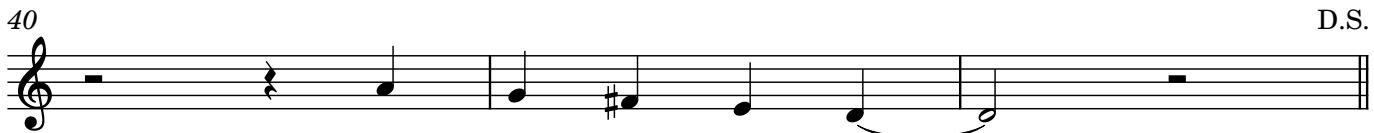
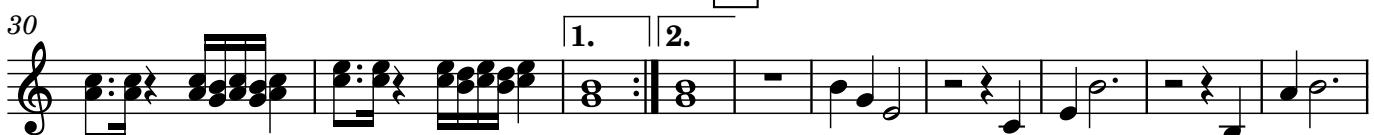
19



B



C

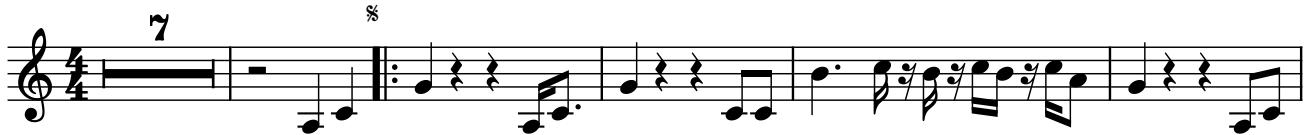


Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
C Instrument

A1



13

A2

Musical staff for section A2, starting at measure 13. The key signature changes to F major (no sharps or flats). The first measure contains eighth notes and sixteenth notes. The second measure has a dotted half note followed by a bar line. The third measure contains eighth notes and sixteenth notes. The fourth measure ends with a bar line.

19

Continuation of section A2, starting at measure 19. The key signature remains F major. The first measure contains eighth notes and sixteenth notes. The second measure has a dotted half note followed by a bar line. The third measure contains eighth notes and sixteenth notes. The fourth measure ends with a bar line.

24

B

Musical staff for section B, starting at measure 24. The key signature changes to C major (no sharps or flats). The first measure consists of a single eighth note followed by a bar line. The second measure contains eighth notes and sixteenth notes. The third measure has a dotted half note followed by a bar line. The fourth measure contains eighth notes and sixteenth notes. The fifth measure ends with a bar line.

32

C

1. 2.

Musical staff for section C, starting at measure 32. The key signature changes to E major (one sharp). The first measure contains eighth notes and sixteenth notes. The second measure has a repeat sign and a bass clef. It contains eighth notes and sixteenth notes. The third measure has a repeat sign and a bass clef. It contains eighth notes and sixteenth notes. The fourth measure has a repeat sign and a bass clef. It contains eighth notes and sixteenth notes. The fifth measure ends with a bar line.

41

D.S.

Musical staff for section D.S., starting at measure 41. The key signature changes to G major (one sharp). The first measure contains eighth notes and sixteenth notes. The second measure has a sharp sign followed by a bass clef. It contains eighth notes and sixteenth notes. The third measure has a sharp sign followed by a bass clef. It contains eighth notes and sixteenth notes. The fourth measure has a sharp sign followed by a bass clef. It contains eighth notes and sixteenth notes. The fifth measure ends with a bar line.

Voice 2

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$

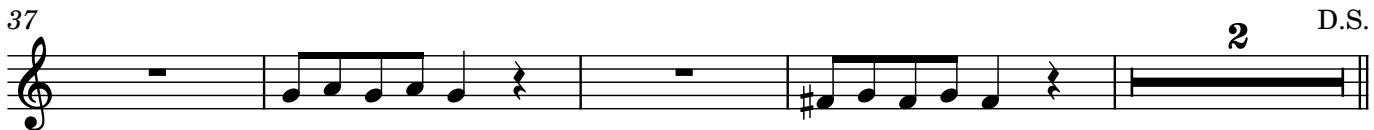
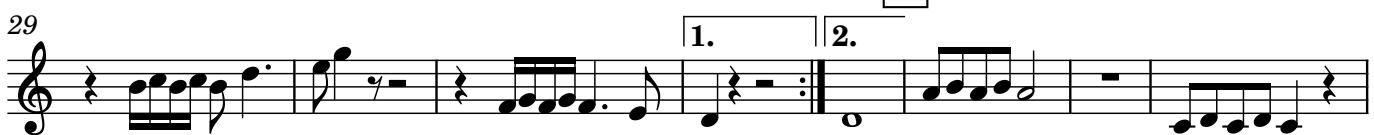
5



A2



C



Bass

Purple Rain v1.1

A
C Instrument

8

22

B §

36

C

50

B' D.S.

v

High voice

Purple Rain v1.1

C Instrument

A

14

B

28

C

41

1. Fine | 2.

1. | 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

This musical score for a C instrument consists of six staves of music. Staff 1 (measures 1-13) starts with a tempo of $\text{♩} = 60$. Staff 2 (measures 14-27) begins at measure 14. Staff 3 (measures 28-39) begins at measure 28. Staff 4 (measures 40-49) starts at measure 41, with endings for '1. Fine' and '2.'. Staff 5 (measures 50-53) continues from measure 41. Staff 6 (measures 54-57) starts at measure 54, with endings for '1. vers C / 2. vers fin'. The final section, staff 7, begins at measure 58 and includes directions 'en chantant' and 'D.S.' (Da Capo). Measure numbers 14, 28, and 54 are indicated above the staves, and measure 41 marks the beginning of the endings.

Lead

Purple Rain v1.1

C Instrument

$\text{♩} = 60$

A musical score for a C instrument. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as $\text{♩} = 60$. The first measure consists of eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by sixteenth-note patterns. Measure 4 has a single eighth note. Measure 5 contains eighth-note pairs again. Measure 6 ends with a double bar line. Measure 7 begins with a sixteenth-note pattern. The section is labeled **A** and includes the instruction "(pas à la reprise)".

11

Continuation of the musical score. Measure 11 starts with a eighth-note pair. Measures 12 and 13 show eighth-note pairs followed by sixteenth-note patterns. Measures 14 and 15 have eighth-note pairs. Measures 16 and 17 end with a double bar line. Measures 18 and 19 show eighth-note pairs followed by sixteenth-note patterns. Measures 20 and 21 have eighth-note pairs. Measures 22 and 23 end with a double bar line.

22

Continuation of the musical score. Measure 22 starts with a eighth-note pair. Measures 23 and 24 show eighth-note pairs followed by sixteenth-note patterns. Measures 25 and 26 have eighth-note pairs. Measures 27 and 28 end with a double bar line.

35

Continuation of the musical score. Measure 35 starts with a eighth-note pair. Measures 36 and 37 show eighth-note pairs followed by sixteenth-note patterns. Measures 38 and 39 have eighth-note pairs. Measures 40 and 41 end with a double bar line. The lyrics "I on - ly want to see you lau-ghing in the pur-ple" are written below the notes.

41

Continuation of the musical score. Measure 41 starts with a eighth-note pair. Measures 42 and 43 show eighth-note pairs followed by sixteenth-note patterns. Measures 44 and 45 have eighth-note pairs. Measures 46 and 47 end with a double bar line.

52

Continuation of the musical score. Measure 52 starts with a eighth-note pair. Measures 53 and 54 show eighth-note pairs followed by sixteenth-note patterns. Measures 55 and 56 have eighth-note pairs. Measures 57 and 58 end with a double bar line. The section is labeled **B'** and includes the instruction "D.S." (Da Capo).

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
C Instrument

Musical staff for section A. The key signature is one flat, and the time signature is 2/4. The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure has a count of 2. The subsequent measures feature eighth-note patterns, including a grace note and a sixteenth-note run.

Musical staff for section B. The key signature is one flat, and the time signature is 2/4. The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure has a count of 2. The subsequent measures feature eighth-note patterns, including a grace note and a sixteenth-note run.

Musical staff for section C. The key signature is one flat, and the time signature is 2/4. The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure has a count of 2. The subsequent measures feature eighth-note patterns, including a grace note and a sixteenth-note run.

Musical staff for section D. The key signature is one flat, and the time signature is 2/4. The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure has a count of 2. The subsequent measures feature eighth-note patterns, including a grace note and a sixteenth-note run.

Musical staff for section E. The key signature is one flat, and the time signature is 2/4. The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure has a count of 2. The subsequent measures feature eighth-note patterns, including a grace note and a sixteenth-note run.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



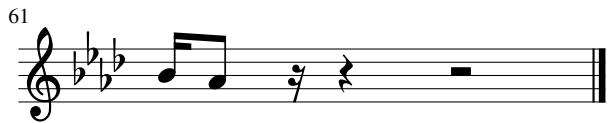
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass line with eighth notes and a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Features eighth-note pairs and sixteenth-note pairs, with a "3x" instruction above the staff.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, ending with a final section labeled **A**.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

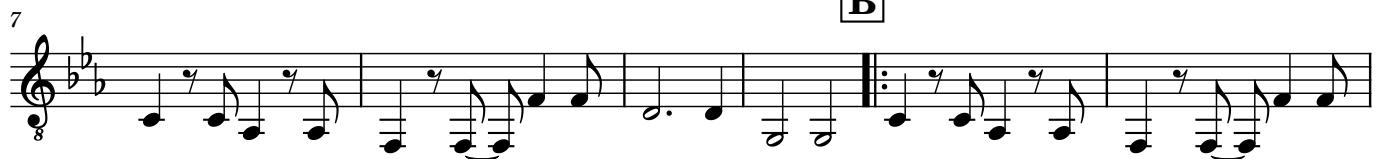
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

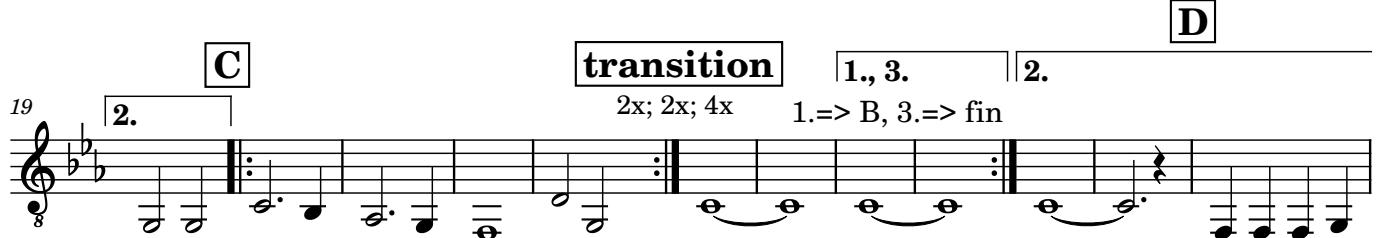
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, followed by a repeat sign and a section labeled 2x; 2x; 4x.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for the transition section D. The key signature changes to one flat (F#). The first measure is a rest. The second measure begins with a single eighth note, followed by a sixteenth-note grace and a quarter note. This pattern repeats. The dynamic is *cresc.*

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with dynamics including *cresc.*

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure starts with a bass note followed by eighth and sixteenth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This block contains the first two staves of the musical score. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various note heads and rests. Staff 2 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It also features a melodic line with note heads and rests. Measure 86 ends with a repeat sign and a double bar line. Measures 87 through 138 are labeled 'A' and 'B' respectively, with measure 138 ending with '(à la reprise)'.

14

1. **2.**

This block shows the beginning of section 1 (measures 14-18) followed by section 2 (measures 19-20). Both sections start with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. Section 1 ends with a repeat sign and a double bar line, leading into section 2.

20

C (seulement sur dernier C)

transition 2x; 2x; 4x

This block shows section C (measures 20-24) followed by a transition (measures 25-26). The section C starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth-note patterns. The transition starts with a bass clef, a key signature of one flat, and a 4/4 time signature, featuring eighth-note chords. Measure 26 ends with a repeat sign and a double bar line.

26

D

1., 3. **1.=> B, 3.=> fin** **2.**

This block shows section D (measures 26-30). It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. Measure 30 ends with a repeat sign and a double bar line.

33

=> C

cresc. **ff**

This block shows section E (measures 33-37). It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. Measure 37 ends with a repeat sign and a double bar line.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

mp

1. 2. 3.

4.

§

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've
tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's loo-king for some-thing
Some of them want to use__you some of them want to get used you...

B

C

$\text{♩} = 128$

D

E-Solos

To Coda

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

1. 2. 3. **4.**

A **J = 128**

Fine

B

C

D

E-Solos **To Coda**

D.S. al Coda

mp

Measure numbers: 11, 16, 21, 26, 31, 39, 47, 58.

Tempo markings: J = 90, J = 128.

mf

Bass

What is (tainted) love v2.1

C Instrument

4

A B1

9

19 C D

What is love_____ ba-by don't hurt_____

B2

30

— me — don't hurt — me — no more — What is love

E F

37 B3 Fine 4x $\text{J} = 140$ $\text{J} = 160$

G

50

H

57

D.S.

65

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** 8 **C**

27 **D**
What is love_____ ba-by don't hurt____ me____ don't hurt_

31 **B2** 4 **E** 3 **B3** 3 **F**
me no more What is love

G
 $\text{J} = 140$ $\text{J} = 160$
2 3

H
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM for the first section and 160 BPM for the second section. The lyrics "4x" are written above the staff.
- Staff 9:** Labeled 50. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 10:** Labeled 62. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "D.S." (Da Capo) are written below the staff.