

Bass

1999 v2.1

Bb Instrument

Prince

A



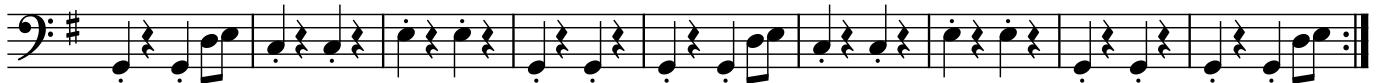
14



23



32

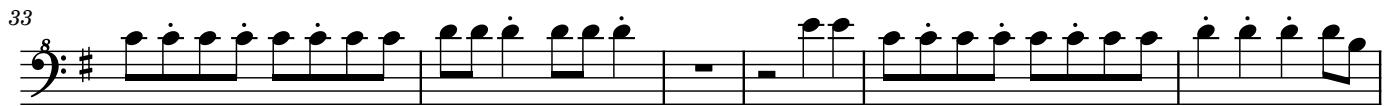


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

Bb Instrument

Tempo

C_m₂ A_b B_b C_m₃ G C_m₄ G A_b₅ B_b C_m₆ A_b B_b C_m₇ G A_b C_m₈ G A_b C_m₉ G A_b C_m₁₀ B_b

A

Bass

The musical score shows the bass part for measures 1 through 10. The key signature is one flat (B-flat), and the time signature is common time (4/4). The bass line consists of eighth-note patterns. Measures 1-9 feature a repeating eighth-note pattern of B-flat, A, G, F, E, D, C, B-flat. Measure 10 begins with a sixteenth-note rest followed by a sixteenth-note bass note (B-flat) tied to the next sixteenth note, which is then followed by eighth-note pairs (B-flat, A; G, F; E, D; C, B-flat).

Bass clef. Measures 11-16:

- 11 Cm
- 12 Cm | G
- 13 Cm
- 14 A♭
- 15 B♭
- 16 Cm | G

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B. |: D E F G - | A B C D | E F G A - | B C D E | F G A B - |

Bassoon part B (measures 22-26):

- Measure 22: A♭
- Measure 23: B♭
- Measure 24: Cm
- Measure 25: Cm
- Measure 26: G
- Measure 27: Cm
- Measure 28: A♭
- Measure 29: B♭

The measure numbers 22 through 29 are written above the staff. The bassoon part consists of eighth-note patterns. Measures 22-26 are grouped by a bracket. Measure 27 begins a new section, indicated by a large letter C in a box above the staff.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

D

1. || 2.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.

B. 38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\downarrow = 104 \text{ A}$

D

1. 2.

Fine

30 31 32 33 34 35 4

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a key signature of one flat. Measures 40, 41, and 42 start with a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 39 ends with a repeat sign and a bass clef. Measure 40 begins with a bass clef. Measure 41 ends with a repeat sign and a bass clef. Measure 42 ends with a bass clef.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2
Bb Instrument

Brooklyn v1.1

D = 104

Lead 2

L2

A

L2

L2

B

C

f

f

D

1. 2.

Fine

L2

L2

L2

L2

L2

L2

L2

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing

4

3

28

35

42

50

56

61

66

71

The sheet music is for a Bb instrument, featuring ten staves of bass clef music. The tempo is marked as $\text{♩} = 180$. The music is in 4/4 time with a swing feel. Key changes occur at various points, indicated by labels A through G. The first two measures (A) show a simple eighth-note pattern. Measure 3 (B) introduces a more complex eighth-note pattern. Measures 4-10 (C) feature sustained notes with grace notes. Measures 11-18 (D) show eighth-note patterns with grace notes. Measures 19-27 (E) continue the eighth-note patterns. Measures 28-34 (F) show eighth-note patterns with grace notes. Measures 35-41 (G) show eighth-note patterns with grace notes. The music concludes with a bass note followed by a rest in measure 71.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

19

24

29

36

42

49

57

C

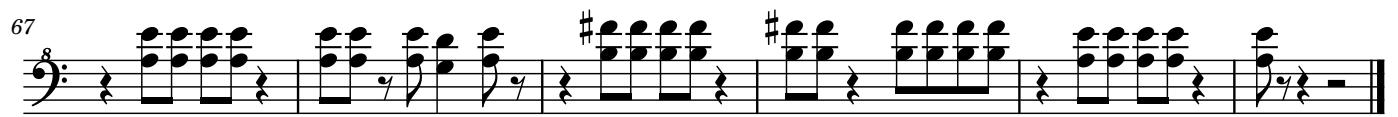
D

E

F

G

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{8}$ **A** B_b

Dm/B_bB_b7

30 E_b E_bm B_b



36 C B_b **B**



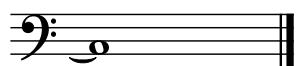
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Bb Instrument

1. **2.** **D.S.**

A

B

C

16

15

28

36

42

47

53

+ drums

A

B

C

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32

36

Solos!

D.C.

36 37 38 39

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

4

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

13 4x **C**

22 **D**

Fine

D'

E Go drums go Solos!

4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

B0

12

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1

24

B2

29

1.

2. D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em 2

9 Em D Em 1.

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21 E

Cy-clo! chi cy-clo

26 E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

B0

1. 2. Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1. (toujours) **2.** D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of quarter notes, then a measure of eighth notes, and a repeat sign. The second staff begins with a common time signature (%), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats).

A1

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a common time signature (2.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (1,2,3.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats).

A4

Musical score for Bb instrument, section A4. The score consists of two staves. The first staff starts with a common time signature (21), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (4.), followed by a dynamic marking *f*, then a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats).

B

Musical score for Bb instrument, section B. The score consists of two staves. The first staff starts with a common time signature (27), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (4.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats). The lyrics "Par-ti par-ti par-ti-za ni!" are written below the staff.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff starts with a common time signature (32), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The second staff begins with a common time signature (Fin.), followed by a measure of eighth notes, then a measure of quarter notes, and a repeat sign. The key signature is B-flat major (two flats). The lyrics "Par-ti par-ti" are written below the staff.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1



A2



A3

2

14

A4

20

1,2,3. **4.**

Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

4bis.

26

D.S.

Dis - co dis - co par - ti - za - ni!

Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

31

B

Par - ti par - ti

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth-note pairs. Measure 11 has six eighth-note pairs. Measures 12 and 13 each have five eighth-note pairs. Measure 14 ends with a single eighth note followed by a repeat sign.

B

15

This staff contains measures 15 through 20. It features continuous eighth-note patterns. Measures 15 and 16 consist of eighth-note pairs. Measures 17 and 18 consist of eighth-note triplets. Measures 19 and 20 end with single eighth notes.

21

This staff contains measures 21 through 26. It features eighth-note patterns. Measures 21 and 22 consist of eighth-note pairs. Measures 23 and 24 consist of eighth-note triplets. Measures 25 and 26 end with single eighth notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for the Bb Instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 8 starts with a half note followed by eighth-note pairs. Measures 9-12 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to G major (one sharp). Measure 13 continues the eighth-note pair pattern. Measures 14-16 introduce a new melodic line with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes back to B-flat major. Measure 17 begins with eighth-note pairs. Measures 18-21 show a variation with eighth-note pairs and sixteenth-note chords.

Musical staff for the Bb Instrument. The key signature changes to F major (one sharp). Measure 22 starts with eighth-note pairs. Measures 23-25 show a final variation with eighth-note pairs and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

Measures 1-35: Bass clef, bass staff, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 1 starts with two eighth notes. Measures 2-35 follow a repeating pattern of two measures: first measure has two eighth notes; second measure has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

36

Measure 36: Continuation of the eighth-note pattern from measure 1.

40

Measure 40: Continuation of the eighth-note pattern from measure 1.

44

Measure 44: Continuation of the eighth-note pattern from measure 1.

49 **B2**

Measure 49: Continuation of the eighth-note pattern from measure 1.

C2

54

Measure 54: Continuation of the eighth-note pattern from measure 1.

64

D2 **E2**

8

Measure 64: Continuation of the eighth-note pattern from measure 1.

77

Measure 77: Continuation of the eighth-note pattern from measure 1.

81

A3

Measure 81: Continuation of the eighth-note pattern from measure 1.

86

Measure 86: Continuation of the eighth-note pattern from measure 1.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



36

A2



Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

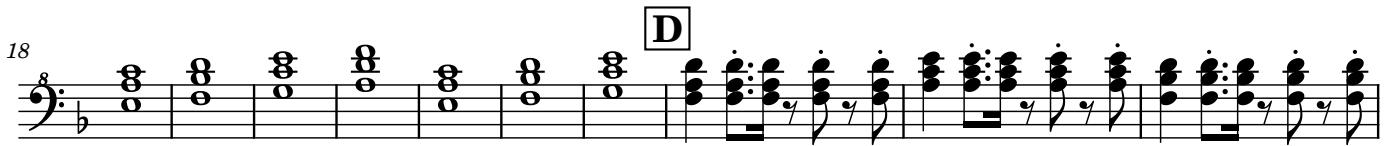
Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.



51 4.



Lead

Gangster v2.1

Bb Instrument

A

d = 140

B

To Coda

C

D.S.

D

1, 2, 3.

4.

Ska

Gangster v2.1

Bb Instrument

B5 Instrument

A

$\text{♩} = 140$

B

To Coda

C

D.S.

D

E

1, 2, 3.

4.

Bass

Gavotte v2.0

Bb Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

3

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing



B

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of $\hat{3}$.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes.

Voice 3

Gavotte v2.0

Bb Instrument

A Swing



7

B

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The fourth measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The second measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line. The third measure consists of four eighth-note pairs: the first pair has a vertical bar line, the second pair has a horizontal bar line, and the third pair has a vertical bar line.

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S. $\text{♩} = 130$ Fine

$\frac{\$}{\$}$ 46

[B1] **[B2]**

57

[B3] ~ ~ | 1,2,3. ~

66

4. D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic ghost . Section B1 starts at measure 42 with a dynamic D.S. , a tempo of $\text{♩} = 130$, and a dynamic Fine . It includes lyrics "Can't touch this". Section B2 starts at measure 53 with a dynamic p and lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics B3 and $1 \text{ et } 3$, followed by measures 1, 2, 3, and 4. The final section ends with "D.S.", "Stop!", and "Ham-mer time". Measure numbers 15, 23, 32, 42, 53, and 61 are marked above the staves.

A1

7

15

23

32

42

53

61

Ghost - bus-ters!

Ghost - bus-ters!

2.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

3 3

Can't touch this

B3 1 et 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 2.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The section ends with a D.S. (Da Capo) instruction.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are repeated under both staves.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by a measure of 2/4 in Bb major. It features a series of eighth-note patterns with grace notes and slurs, leading to section A1. The second staff (measures 16-26) begins with a measure of 16/16 in Bb major, followed by measures of 3/4 and 5/4. It includes a dynamic instruction "ghost - bus-ters!" and leads to section A2. The third staff (measures 30-37) shows a continuous eighth-note pattern with grace notes, leading to section A3. The fourth staff (measures 38-44) shows a eighth-note pattern with grace notes, leading to section B1. The fifth staff (measures 49-55) shows a eighth-note pattern with grace notes, leading to section B2. The sixth staff (measures 61-68) shows a eighth-note pattern with grace notes, leading to section B3.

A1

A2

A3

B1

B2

B3 à partir de 3

1. 2. 2 bis D.S. $\text{♩} = 130$ Fine

Can't touch this Can't touch this

1,2,3. || 4. D.S. (2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

8

3x

13 **C1**

18

C2

23

28

D.S.

D

34

4x

B'

39

Fine

3x

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a continuous eighth-note pattern on the Bb instrument. The pattern consists of a eighth note followed by a rest, repeated four times. The tempo is marked as $\text{♩} = 160$. The dynamic is *mf*.

B

C1

3x

This staff shows a eighth-note pattern on the Bb instrument. It includes a break indicated by a dash (-) and a three-times repeat sign (3x).

16

C2

This staff shows a eighth-note pattern on the Bb instrument, continuing from section C1.

23

D.S.

This staff shows a eighth-note pattern on the Bb instrument, leading to the end of the section.

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

4x

He - e-e-e - ya - a Hey ya - a

This staff shows a eighth-note pattern on the Bb instrument. It includes lyrics: "He - e-e-e - ya - a", "Hey", and "ya - a". A three-times repeat sign (3x) is present at the end of the section.

41

Fine

3x

This staff shows a eighth-note pattern on the Bb instrument, concluding with a three-times repeat sign (3x).

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

$\text{♩} = 160$

A

B

C1

C2

D

D.S.

shake it shake shake it shake it shake shake it

4x

shake it shake shake it shake it shake it like a pola-roid picture!

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



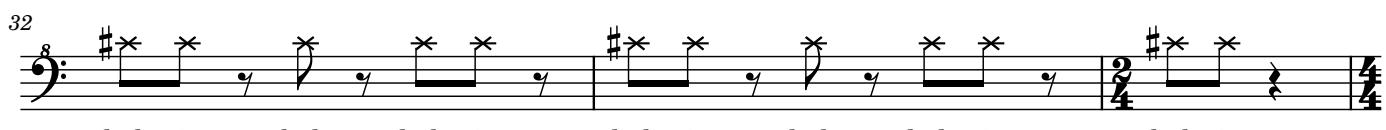
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3 5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for a bassoon part consists of eight staves of music. Staff 1 (measures 1-9) starts with a 4x4 measure loop of chords (Bm, Em, Bm, F#7) followed by a Bbm chord. Staff 2 (measures 10-18) begins with a 6x6 measure loop of chords (Bbm, A♭, Bbm) followed by a 6x6 measure loop of chords (Bm, Em, Bm, F#7). Staff 3 (measures 19-22) shows a transition with the label 'pre-D'. Staff 4 (measures 23-25) shows a transition with the label 'D'. Staff 5 (measures 26-30) shows a transition with the label 'pre-A3' and includes a performance instruction 'Accélération 3'. Staff 6 (measures 31-35) shows a transition with the label 'E'. Staff 7 (measures 36-41) shows a transition with the label 'G♯m AM7 C♯m B'. Staff 8 (measures 42-46) shows a transition with the label 'G♯m AM7 C♯m B' and includes lyrics 'Wel-come to Mi - a - mi ben - ve -' and 'nu - do a Mi - a - mi'. The score concludes with a repeat sign and the instruction 'D.S.'.

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-12) starts with a 4x fine pattern followed by a 6x pattern. Staff 2 (measures 13-16) shows a transition from Bb to D major. Staff 3 (measures 25-29) features a 5x pattern. Staff 4 (measures 37-42) shows a rhythmic pattern with eighth and sixteenth notes. Staff 5 (measures 43-47) includes a vocal line with lyrics: "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi". The score concludes with a repeat sign and the instruction "D.S.".

Bass

If the kids are united v2.1

Bb Instrument

$$\delta = 70$$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The bassoon plays a continuous line of notes, primarily quarter notes and eighth notes, with various slurs and grace marks. The lyrics "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will" are written below the staff.

Mi-ners u -ni-ted will ne-ver be de-fea-ted Mi-ners u -ni-ted will

Mi-ners u - ni - ted will

4

A musical score for bass clef, two sharps key signature, and common time. The lyrics "ne- ver be de-fea- ted" are written below the staff. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

ne-ver be de-fea-ted

10

A

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups, each starting with a sharp and ending with a natural. The second measure also consists of six eighth-note groups, each starting with a sharp and ending with a natural. Measures 11 and 12 conclude with a double bar line.

16

A musical score for a bassoon part, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of eighth-note grace notes followed by a sixteenth note. Measures 11 and 12 are identical.

25

B

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a half note, followed by a grace note and a sixteenth-note cluster, then a half note with a fermata. Measure 12 starts with a half note, followed by a grace note and a sixteenth-note cluster, then a half note with a fermata. The bassoon part consists of a single line of notes on a bass clef staff.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

A musical score for piano, showing two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 11 starts with eighth-note pairs (A, C#) followed by a sixteenth-note pattern (A, B, C#, D, E, F#). Measure 12 begins with eighth-note pairs (D, F#) followed by a sixteenth-note pattern (D, E, F#, G, A, B). The bass line consists of eighth-note pairs (E, G) and (B, D).

38

D

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note.

43

2ème fois vers C3

A musical staff in bass clef, with a key signature of two sharps, representing F major. The time signature is common time. The staff shows a bass line consisting of eighth notes and sixteenth-note pairs. Measure 11 starts with a quarter note followed by a eighth note pair (D, E), a quarter note, a eighth note pair (D, E), a sixteenth note (E), a sixteenth note (F), and a eighth note (G). Measure 12 starts with a quarter note followed by a eighth note pair (D, E), a quarter note, a eighth note pair (D, E), a sixteenth note (E), a sixteenth note (F), and a eighth note (G).

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



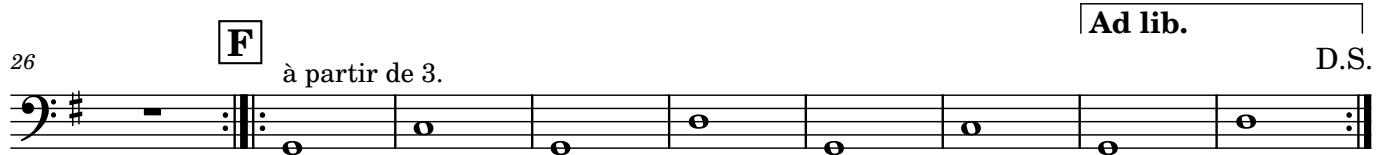
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

§

9 **C** à la reprise

1.

16 **D**

2.

D.S.

8

23 **E**

F à partir de 2.

Ad lib.

30

Ad lib.

D.S.

8

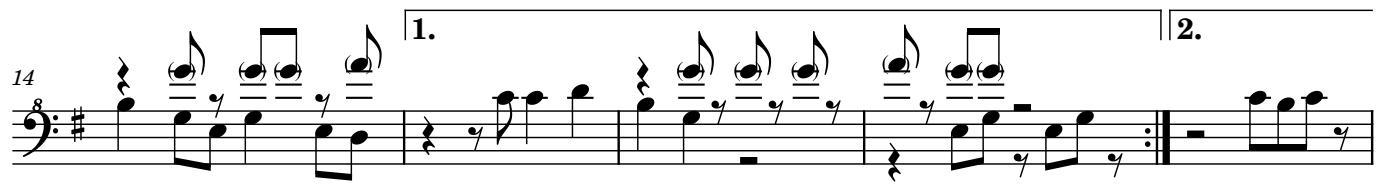
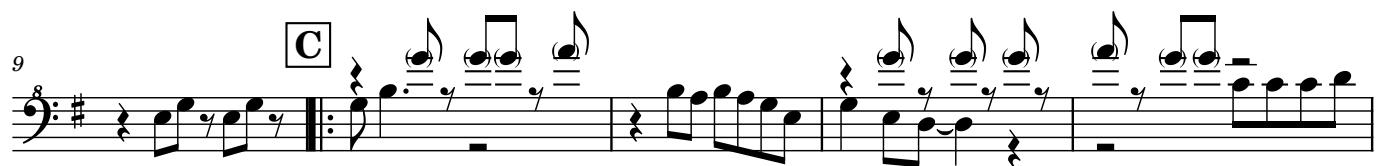
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument
 $\text{♩} = 140$

Swing



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53



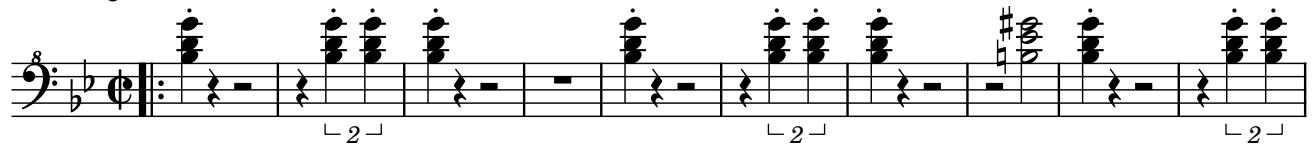
D.C.

Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. It shows a sequence of eighth-note chords. Measures 11 through 14 show a repeating pattern. Measure 15 begins a new section labeled 'B'.

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It shows a solo section starting after two iterations. Measures 25 through 28 show a repeating pattern of eighth-note chords. Measure 29 begins a new section labeled 'C'.

D

A musical staff in bass clef, common time, and B-flat major. It shows a section labeled 'D'. Measures 49 through 52 show a repeating pattern of eighth-note chords. The section ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

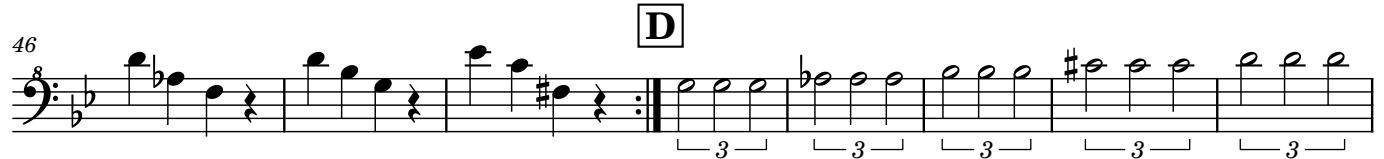


38



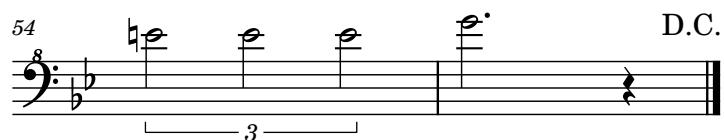
46

D



54

D.C.



Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Bb Instrument

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The key signature is one flat (B-flat). Measure 11 starts with a dynamic *p*. The first two measures contain eighth-note patterns: the first measure has a single eighth note followed by a sixteenth-note rest, and the second measure has a sixteenth-note rest followed by a single eighth note. Measures 12-13 begin with a dynamic *f*. Measure 12 consists of eighth-note pairs (two eighth notes per beat) with a fermata over the first pair. Measure 13 begins with a dynamic *p*, followed by eighth-note pairs with a fermata over the first pair.

Musical score for bassoon part 53. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a bass note on the first line. This is followed by three eighth-note chords on the first line. A vertical bar line with a sharp sign above it indicates a key change. The next three eighth-note chords are on the second line. A vertical bar line with a dot above it indicates another key change. The final note is a bass note on the first line. The measure ends with a double bar line and the instruction "D.C." (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die__ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime__

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D 1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

8 7 8 8 8 8 3 -

L2

§ 27 B 3 2 8 2 8 8 8 2 C 9

L2

50 D 4 8

L2

62 1., 2. 3. D.S.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D S.

R. 68

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



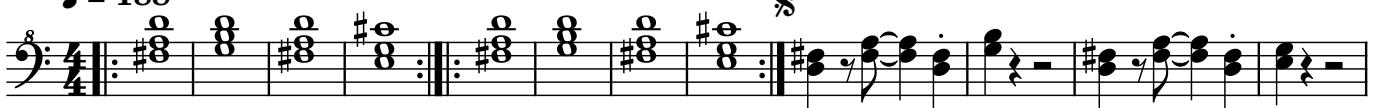
Chords

It wasn't me v2.1

Bb Instrument

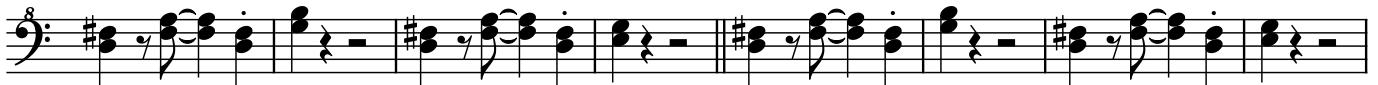
A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." (Da Capo) at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is Bb (one sharp). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

D

p

Musical staff E continues the Bb instrument riff. Measure 41 is labeled (soit appel, soit réponse). The lyrics "it wa-sn't me!" are written below the staff. The key signature changes to Bb (one sharp).

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

Musical staff F continues the Bb instrument riff. Measures 45 and 46 are labeled "me!" and "it wa-sn't me!" respectively. The key signature changes to Bb (one sharp). The section ends with "D.S." (Da Capo).

D.S.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of $\text{♩} = 100$. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns labeled 'C' and 'F'. A repeat sign with 'x4' indicates the section 'B' is to be played four times. The second staff continues with eighth-note patterns labeled 'C' and 'F'. The third staff begins at measure 11, also with a bass clef, two sharps, and 4/4 time. It features eighth-note patterns labeled 'Dm', 'Em', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

< < < <

C

8

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

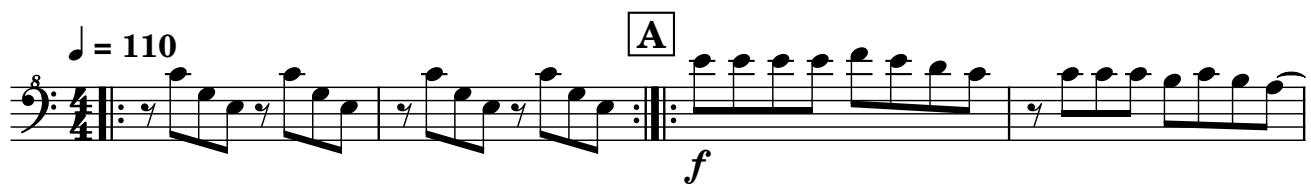
Voice 1

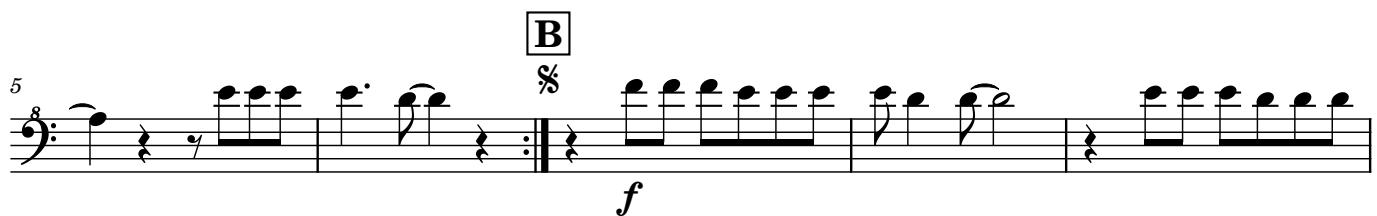
Only you v1.1

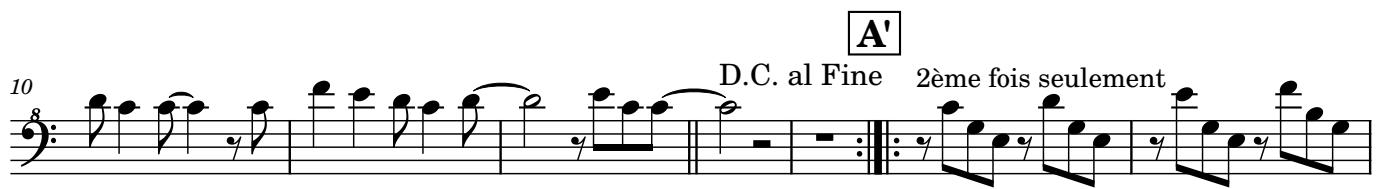
Bb Instrument

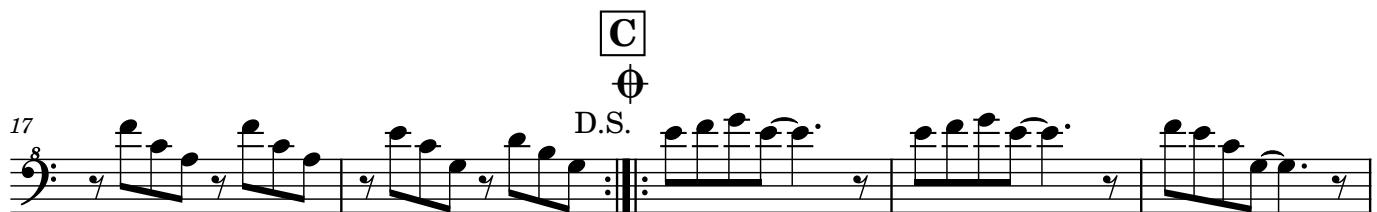
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled "A" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled "B" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and "2ème fois seulement". A box labeled "A'" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circled "C" above the staff. A box labeled "C" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

[B]

Section B starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

[A']

Section A' starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

[C]

Section C starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

21

Section D starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

Voice 3

Only you v1.1

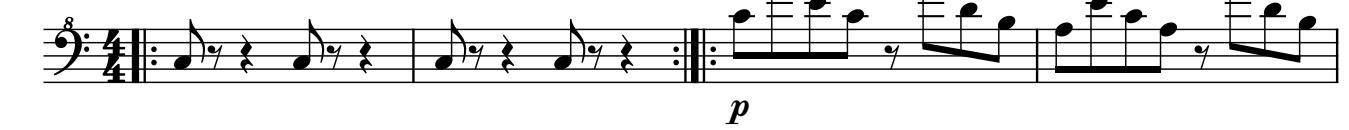
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

B♭



Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 3 and 4 show a continuation of the pattern from the previous section. The key signature changes to B♭ major (two flats). The dynamic is p .

Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 5 and 6 show a continuation of the pattern from the previous section. The key signature changes to B♭ major (two flats).

Continuation of the musical score for Voice 3, Bb Instrument, with section A'. The score consists of five measures. Measures 7 and 8 show a continuation of the pattern from the previous section. Measure 9 starts with a new section labeled A', indicated by a box and a circled A. The dynamic is f . The section ends with a repeat sign and the instruction "D.C. al Fine".

Continuation of the musical score for Voice 3, Bb Instrument, with section C. The score consists of five measures. Measures 10 and 11 show a continuation of the pattern from the previous section. Measure 12 starts with a new section labeled C, indicated by a box and a circled C. The dynamic is f . The section ends with a repeat sign and the instruction "D.S.".

Final measures of the musical score for Voice 3, Bb Instrument. The score consists of three measures. Measures 13 and 14 show a continuation of the pattern from the previous section. Measure 15 ends with a final repeat sign and a measure rest.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth notes followed by a bar line. Measures 2 through 6 show a repeating pattern of eighth-note pairs. Measures 7 through 11 show a similar pattern. Measure 12 begins with a repeat sign and continues the pattern.

B

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns, continuing the style from section A.

C

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns, continuing the style from section A.

D

Musical staff for section D, starting at measure 30. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns, continuing the style from section A. The section ends with a repeat sign and a colon, indicating it can be repeated until exhaustion.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to B-flat major. The staff shows a bass line with eighth-note patterns, continuing the style from section A. The section ends with a repeat sign and a colon, indicating it can be repeated until exhaustion.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily rests. Measure 10 begins with a bass note followed by eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 continues with eighth-note patterns. Measure 14 begins with a bass note followed by eighth-note patterns.

Musical score for measure 19. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns.

Musical score for measure 22. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns.

Musical score for measure 29. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. A dynamic of *ff* is indicated at the end of the measure. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The instruction "Fin chantée" is written above the staff.

Musical score for measure 40. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The score ends with a double bar line.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

B

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

C

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

D

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

E

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

People Everyday v1.2

Bb Instrument

d = 90

A

This staff shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a note followed by a rest, then two notes followed by a rest, and finally three notes followed by a rest. This sequence repeats across the measures.

8 **B**

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

17 **C**

This staff shows a continuation of the eighth and sixteenth note pattern from sections A and B.

25 **D** (solos)

This staff shows a solo pattern for the instrument. It features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down, creating a rhythmic variation.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

The musical notation consists of a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. This pattern repeats three times, followed by a double bar line.

B

8

2

The musical notation continues the bass line from section A. It shows a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (D7) and a rest. The second measure shows a bass note followed by a chord (G7) and a rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

C

17

The musical notation continues the bass line from section B. It shows a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (G7) and a rest. The second measure shows a bass note followed by a chord (C7) and a rest. This pattern repeats three times, followed by a double bar line.

D (solos)

25

The musical notation shows a solo bass line starting at measure 25. It consists of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. The third measure shows a bass note followed by a chord (G7) and a rest. The fourth measure shows a bass note followed by a chord (C7) and a rest.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are aligned with the notes.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are aligned with the notes. The section ends with a dynamic instruction "(solos)" above a measure of silence, followed by measures for voices 3 and 4.

Bass

Pure Imagination v1.1

Bb Instrument Intro

6 C Am7 G $\text{♩} = 120$ A1

The musical score consists of a single bass line on a five-line staff. The key signature changes from C major (no sharps or flats) to Am7 (one sharp), then to G major (two sharps). The tempo is marked as $\text{♩} = 120$. The section is labeled "A1". The bass line features eighth-note patterns with various slurs and rests.

A musical score for piano, page 11. The page shows a single staff in bass clef, with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The music consists of a continuous bass line. Each measure begins with a dotted half note followed by a sixteenth-note pattern: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, and finally a single eighth note. This pattern repeats throughout the page.

17 A2

22

B

F Am

The musical score shows a bass line in 22 time, starting with a 2+2 measure pattern. The key signature changes to F major at the end of the first section and then to Am major at the end of the second section. The bass line consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note pairs.

A musical score for the bassoon part, starting at measure 27. The key signature is C major (one sharp). The bassoon plays eighth-note chords in a repeating pattern of G major (two sharps) and C major (no sharps or flats). The notes are grouped by vertical bar lines, and each group consists of two measures. The bassoon's notes are positioned below the staff, and the piano's notes are above it.

Musical score for page 37, measures 37-40. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and harmonic changes to Dm7, C, D, and G. The bottom staff shows a treble line with eighth-note patterns. Measure 37 starts with a C chord. Measure 38 begins with a Dm7 chord. Measure 39 begins with a C chord. Measure 40 begins with a D chord. The score concludes with a G chord and a repeat sign followed by "D.S." (Da Capo).

Low Voice

Pure Imagination v1.1

Intro
Bb Instrument

A1

$\text{♩} = 120$

A2

5 8

19

24

28

C

2.

D.S.

This musical score is for a Low Voice Bb instrument. It features five staves of music. Staff 1 (measures 5-8) includes sections A1 and A2 with a tempo of quarter note = 120. Staff 2 (measures 19-22) shows eighth-note patterns. Staff 3 (measures 24-27) shows sixteenth-note patterns labeled B. Staff 4 (measures 28-31) shows sixteenth-note patterns. Staff 5 (measures 33-36) shows eighth-note patterns labeled 2. The score concludes with a repeat sign and the instruction D.S.

Voice 1

Pure Imagination v1.1

Intro
Bb Instrument

$\text{♩} = 120$

A1



Voice 2

Pure Imagination v1.1

Intro
Bb Instrument

A1

$\text{♩} = 120$

4 5

16 **A2** 2

24 **B**

28 **C**

35 2 D.S.

Bass

Purple Rain v1.2

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff showing measures 8-11 of the bass line. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 8. Measures 8-10 feature eighth-note patterns with slurs. Measure 11 begins with a sixteenth-note pattern.

Musical staff showing measures 22-25 of the bass line. The key signature changes to A major (no sharps or flats). Measure 22 starts with a sixteenth-note pattern. Measures 23-25 show eighth-note patterns with slurs. A section ending symbol (§) is placed above the staff at measure 25.

Musical staff showing measures 37-40 of the bass line. The key signature changes back to B-flat major. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 37-38 are labeled "1.", and measures 39-40 are labeled "2." under a bracket.

Musical staff showing measures 51-54 of the bass line. The key signature changes to D major (one sharp). Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 51-52 are labeled "1.", and measures 53-54 are labeled "2." under a bracket. Measure 54 ends with a dynamic instruction "D.S." (Da Capo).

High voice

Purple Rain v1.2

Bb Instrument

$\text{♩} = 60$

A musical staff in 2/4 time, bass clef, with a tempo of $\text{♩} = 60$. The staff shows a sequence of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 ends with a double bar line.

14

14. Musical staff in 8/8 time, bass clef. The staff shows a sequence of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 14 ends with a double bar line.

28

28. Musical staff in 8/8 time, bass clef. The staff shows a sequence of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 28 ends with a double bar line.

40

1. Fine | 2.

40. Musical staff in 8/8 time, bass clef. The staff shows a sequence of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. The first ending leads to a "Fine" (end of section), while the second ending continues the pattern. Measure 40 ends with a double bar line.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

54. Musical staff in 8/8 time, bass clef. The staff shows a sequence of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. The first ending leads to a "vers C" (verse C), while the second ending leads to a "vers fin" (verse end). The section then continues with "en chantant" (singing) and concludes with "D.S." (Da Capo). Measure 54 ends with a double bar line.

Lead

Purple Rain v1.2

Bb Instrument

$\text{♩} = 60$

A

11

2

2

21

B

%

34

I on - ly want to see you lau-ghing in the pur-ple

41

1.

2.

C

50

1.

2.

B'

D.S.

Riffs

Purple Rain v1.2

J = 60 **A**
Bb Instrument

8 2 8 2

I on - ly want to see you lau-ghing

in the pur-pur ple rain

D.S.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

46 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs and grace notes, leading to a concluding section with a sharp key signature.

Lead 1

September v2.2

Bb Instrument

Intro 6

8

13

19

24

34

40

45

50

55

61

A

B

C

D

3x

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 21-25. Includes a melodic line with a trill-like pattern and a section labeled **B**.
- Staff 4:** Measures 28-32. Melodic line with eighth-note pairs.
- Staff 5:** Measures 34-38. Melodic line with eighth-note pairs, labeled **C**.
- Staff 6:** Measures 40-44. Melodic line with eighth-note pairs, labeled **D**, with a instruction "troisième fois seulement".
- Staff 7:** Measures 45-50. Melodic line with eighth-note pairs, ending with a repeat sign and a section of 3x.
- Staff 8:** Measures 51-56. Melodic line with eighth-note pairs, ending with a repeat sign.
- Staff 9:** Measures 56-60. Melodic line with eighth-note pairs, ending with a repeat sign.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/fin] 86
A *p*

This section begins with a short introduction labeled 'Intro/fin' in a box. It then moves to section 'A', which consists of a series of eighth-note chords. The first few measures are in common time (indicated by a '4') and then switch to 8th note time (indicated by an '8'). The section ends with a dynamic 'p'.

8 B

Section 'B' starts at measure 8 and continues with a steady eighth-note chord pattern. The chords consist of three notes per measure, alternating between major and minor chords. The section ends with a double bar line.

15 C
1. 2.
f

Section 'C' begins at measure 15. It features a eighth-note chord pattern similar to section B. The section is divided into two endings: '1.' and '2.'. Ending '1.' leads back to section B. Ending '2.' concludes with a dynamic 'f'.

21 transition
2x; 2x; 4x
1.=> B, 3.=> fin

This section is a transition, indicated by a box labeled 'transition'. It consists of six measures of eighth-note chords. The first two measures are labeled '2x', the next two are '2x', and the last two are '4x'. The section ends with a double bar line, with instructions '1.=> B, 3.=> fin'.

30 D

Section 'D' begins at measure 30 and is labeled 'D' in a box. It consists of a rhythmic pattern of eighth-note chords, primarily consisting of three notes per measure. The section ends with a double bar line.

35 >
cresc. -- ff => C

The final section begins at measure 35. It starts with a dynamic 'ff' and a crescendo instruction 'cresc. --'. The section concludes with a final dynamic '> C'.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Musical score for 'Introfin' section. The score consists of two staves. The top staff shows a bassoon part with a melodic line and a piano part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. Measure numbers 86 and 87 are indicated above the staves. The section is divided into two parts, A and B, with a repeat sign and endings. Part A ends with a fermata over the first measure of the repeat. Part B begins with a dynamic instruction 'à la reprise'.

14

1. 2.

The image shows a musical score for a bassoon part. The page number '14' is at the top left. The score consists of two systems of music. The first system, labeled '1.', contains two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second system, labeled '2.', contains one measure starting with a rest followed by a sixteenth-note pattern: B, A, C, B.

Musical score for bassoon part, page 34. The score shows a melodic line with various dynamics and performance instructions. The score includes markings such as *cresc.*, *ff*, and $\Rightarrow C$.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, measures 7-14. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 show a continuous eighth-note pattern with various rests and grace notes.

Musical score for Voice 1, Bb instrument, measures 15-20. The score continues the eighth-note pattern from the previous section, maintaining the 8/8 time and B-flat major key signature.

C

Musical score for Voice 1, Bb instrument, measures 21-26. The score features eighth-note patterns with grace notes and rests, concluding with a sixteenth-note cluster in measure 26.

Musical score for Voice 1, Bb instrument, measures 27-32. The score consists of eighth-note patterns with grace notes and rests, ending with a sixteenth-note cluster in measure 32.

Musical score for Voice 1, Bb instrument, measures 33-38. The score features eighth-note patterns with grace notes and rests, concluding with a sixteenth-note cluster in measure 38.

Musical score for Voice 1, Bb instrument, measures 39-44. The score concludes with a sixteenth-note cluster in measure 44, followed by a final measure of rests.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

8

16

22

C

29

37

1.

2.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb instrument, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. Measures 2-10 show a repetitive pattern of eighth-note chords. Measure 10 ends with a double bar line and repeat dots.

Musical score for Bb instrument, measures 11-20. Measure 11 begins with a dynamic mf and a section labeled [A]. The tempo changes to $\text{♩} = 128$. The lyrics "Sweet dreams are made of this..." are sung over the music. Measure 12 ends with a fermata and the word "Fine". Measures 13-20 continue the melodic line with eighth-note chords.

Musical score for Bb instrument, measures 21-30. The lyrics "who am I to dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's" are sung. Measures 21-25 show eighth-note chords. Measures 26-30 show sixteenth-note patterns.

Musical score for Bb instrument, measures 31-40. The lyrics "loo-king for some-thing Some of them want to use you some of them want to get used you... some of them want to a - buse you some of them want to..." are sung. Measures 31-35 show eighth-note chords. Measures 36-40 show sixteenth-note patterns.

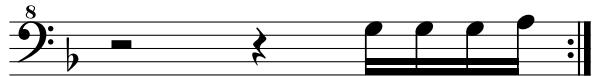
Musical score for Bb instrument, measures 41-50. The lyrics "be bu-sed" are sung. Measure 41 ends with a dynamic f and a three-measure repeat sign. Measure 42 begins with a dynamic mf . Measures 43-50 show eighth-note chords.

Musical score for Bb instrument, measures 51-60. The lyrics "To Coda" are indicated. Measures 51-55 show eighth-note chords. Measure 56 begins with a dynamic mp . Measures 57-60 show sixteenth-note patterns.

Musical score for Bb instrument, measures 61-70. The lyrics "E-Solos" are indicated. Measures 61-65 show eighth-note chords. Measures 66-70 show sixteenth-note patterns.

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love_____ ba-by don't hurt_____

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A
Bb Instrument

B1 § 8

C

D

21 27 What is love____ ba-by don't hurt____ me____ don't hurt____

31 B2 E B3 Fine 4x
— me____ no more____ What is love

F 2 2 = 140 G 3 3 = 160

57 H

63

69 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes between 4/4 and 2/4.

- Staff 1:** Labeled 'A' at measure 10. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 11. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with tempo markings: $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

8 8 :|| 8 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||