

Bass

# 1999 v2.1

## Bb Instrument

Prince

**A**



13



22



31



40

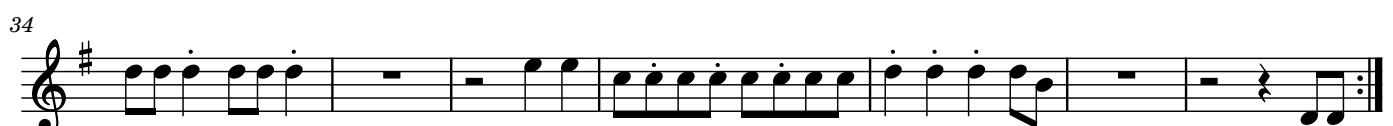


Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**



Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

## Bb Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a final variation where the chords are sustained over two measures. Measure numbers 10, 19, 28, and 39 are indicated at the beginning of their respective staves.

Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G<sub>9</sub> Cm

**A**

<sub>10</sub> A♭

B♭

Bass

8

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B.

8

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B.

8

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B.

8

**C**

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

8

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

8

**D**

|1. | |2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

8

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

8

41 Cm 42 Cm G

B.

8

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
**Bb Instrument**

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section starts with a melodic line (measures 30-33) followed by a final chord (measure 34). The section concludes with a "Fine" at the end of measure 34.

C. 35 39 40 41 42

This section continues the melodic line from section C, starting at measure 35 and ending at measure 42.

Lead 1  
Bb Instrument

Brooklyn v1.1

**Dynamics:** *p*, *f*, *mf*, *mp*, *ff*, *ff*

**Tempo:**  $\text{♩} = 104$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

**Section Labels:** A, B, C, D, Fine

Lead 1

A

B

C

D

Fine

Lead 2  
Bb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$   
Swing

**B**

**C**

**D**

**E**

**F**

**G**

**Fine**

**16**

**23**

**30**

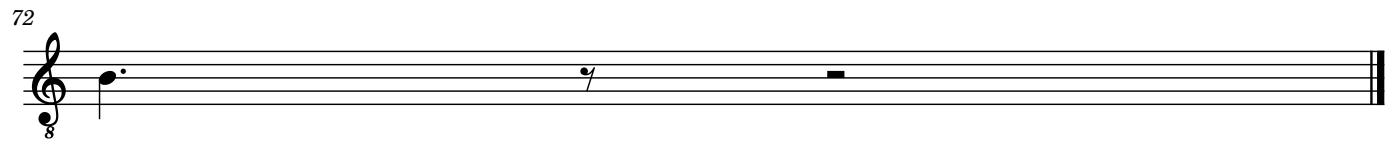
**36**

**42**

**48**

**54**

**60**



## Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\downarrow = 180$  **B**  
**Bb Instrument**

**Swing** 4

3

C

D

E

F

G

**Fine**

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**

**C**

10

16

22

28

35

>

>

**E**

**F**

43

>

>

**G**

52

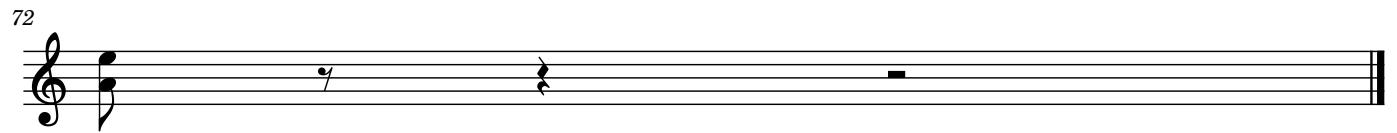
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**Fine**

60

♩ = 180



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

18

18

8 4

18

25 **A** B<sub>b</sub> Dm/B<sub>b</sub> B<sub>b</sub>7

30 E<sub>b</sub> E<sub>b</sub>m

35 B<sub>b</sub> C B<sub>b</sub>

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice      Can't take my eyes off you v1.1

**Bb Instrument**

**3**

*p*

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

# Can't take my eyes off you v1.1

## Bb Instrument

**1.**  $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

**A**

**B**

**C**

**1.**

**2.**

D.S.

**1.**

**2.**

**56**

**p**

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

$\text{♩} = 130$

+ drums

12

21

**A**

§ 8

38

**B**

43

**C**

50

1. 3 2.

D.S.

62

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*d = 80*

**A**

8

**B**

4x **C**

15

**D**

22

**D'**

Fine

**E** Go drums go

29

36

Solos!

41

D.C.

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13

**C**

4x

**D**

22

**D'**

31

Fine

**E** Go drums go  
4 Solos!

D.C.

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4      **B**

11

12

**C**

4x

13

19

**D**

29

**D'**

Fine

**E** Go drums go Solos!

4 3

D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Bb Instrument

Ros Serey Sothea

**A**

6

11

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo! Cy-clo!

23

**B1**

28

**B2**

1.

2.

D.S.

33

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

# Ros Serey Sothea

# A **Bb Instrument**

Em 2

10 Em D Em

17 Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo chi cy-clo

27 E E A A B7 E 4

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Bb instrument. Measure 3 starts with a single note followed by eighth-note pairs. Measures 4-7 show eighth-note pairs with rests. Measures 8-10 show eighth-note pairs with rests. Measure 11 begins a section labeled [B0] with a dynamic of  $\frac{3}{4}$ . It includes two endings: 1. ends with a repeat sign and continues with eighth-note pairs; 2. ends with a double bar line and a "Fine" instruction. The section concludes with the word "Cy-clo!" under the staff. Measure 18 starts with eighth-note pairs followed by sixteenth-note patterns. The lyrics "Cy-clo!" are repeated three times. Measure 26 begins a section labeled [B1] with a dynamic of  $\frac{2}{4}$ , labeled "(pas sur soli)". It features eighth-note pairs and sixteenth-note patterns. Measure 32 begins a section labeled [B2] with a dynamic of  $\frac{3}{8}$ , labeled "(toujours)". It includes a measure of silence, a dynamic of  $\frac{2}{4}$  labeled "2", and a dynamic of  $\frac{8}{8}$  labeled "1." followed by "D.S." (Da Capo).

Bass

# Disko Partizani v1.2

**A0** **A1**  
 $\text{♩} = 90$   $\frac{8}{\text{♩}}$   
**Bb Instrument**

**A2**

8 | 1. || 2. ||

**A3**

17 | 1,2,3. || 4. ||

Dis - co dis - co par - ti - za - ni!

**A4**

24 | 1,2,3. || 4. || 4bis. || D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

**B**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**4**

**A1**

$\% \text{ } \%$

**1.**

**1.**

13

**A2**

**2.**

**A3**

**1,2,3.**

This section contains three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 90. It consists of six measures of eighth-note chords. The second staff begins with a treble clef and a key signature of one sharp, continuing the eighth-note chords. The third staff begins with a treble clef and a key signature of one sharp, also featuring eighth-note chords. Measure numbers 13, 2., A2, A3, and 1,2,3. are indicated above the staves.

21

**A4**

**4.**

**f**

**1,2,3.**

This section shows a treble clef staff with a key signature of one sharp. It features a dynamic marking 'f' (fortissimo) over the last measure of section A. The first measure of section B begins with a treble clef and a key signature of one sharp, consisting of eighth-note chords. Measure numbers 21, 4., and 1,2,3. are indicated above the staff.

**B**

**| 4.**

**| 4bis.**

**D.S.**

27

This section shows a treble clef staff with a key signature of one sharp. It includes vocal lyrics 'Par - ti par - ti par - ti - za - ni!' followed by 'Par - ti par - ti Par - ti par - ti'. Measure numbers 27, | 4., | 4bis., D.S., and the lyrics are indicated above the staff.

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

This section shows a treble clef staff with a key signature of one sharp. It consists of a series of eighth-note chords. Text at the top indicates the sequence: 'thème 4x, puis solos', 'appel diskò puis re-thème sur fin', 'Fin', and 'D.S.'. Measure number 32 is indicated above the staff.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

Musical score for section A1. The key signature is B-flat major (two flats). The time signature changes from common time to 2/4. The tempo is indicated as  $\text{♩} = 90$ . The score consists of two measures. Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. The section ends with a repeat sign.

**A2**

Musical score for section A2. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of four measures of eighth-note patterns. The section ends with a repeat sign.

**A3**

**2**

Musical score for section A4. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of four measures. The first measure is labeled "1,2,3.". The second measure is labeled "4.". The lyrics "Dis - co dis - co par - ti - za - ni!" are written below the notes. The third measure is labeled "hey". The fourth measure is labeled "hey". The section ends with a repeat sign.

**A4**

Musical score for section A4 continuation. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of four measures. The first measure is labeled "1,2,3.". The second measure is labeled "4.". The lyrics "Dis - co dis - co par - ti - za - ni!" are written below the notes. The third measure is labeled "4bis.". The lyrics "Par - ti par - ti" are written below the notes. The section ends with a repeat sign.

D.S.

**B**

Musical score for section B. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of two measures. The lyrics "Par - ti par - ti" are written below the notes. The section ends with a repeat sign.

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**Fin**

D.S.

Riffs

# Disko Partizani v1.2

## Bb Instrument

$\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 > 3 3 3 3 3 >

3 3 3 3 3 3 3 3 > 3 3 3 3 3 3 >

## A1

> 3 3 3 3 3 3 > 3 3 3 3 3 3 >

## A2

11 > 3 3 3 3 3 3 > 3 3 3 3 3 3 >

## A3

1,2,3. || 4. 20 1,2,3.

Dis-co dis-co par-ti-za - ni!

## A4

4. 28 4bis. D.S. thème 4x, puis solos  
Par-ti par-ti par-ti-za - ni!

appel disco puis re-thème sur fin

## B

34 Fin D.S.

Bass

# I'll Fly Away v1.2

**Bb Instrument**

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

**A**

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

**B**

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

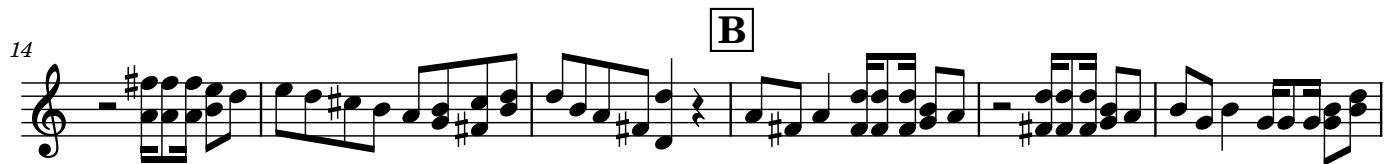
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous staff, starting at measure 16. The melody consists of eighth-note patterns. The section ends with a repeat sign and a double bar line.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E.

36

Measure 36: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A2.

40

Measure 40: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A2.

44

Measure 44: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled B2.

48

Measure 48: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled B2.

52

Measure 52: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled C2.

56

Measure 56: The score consists of two staves. The left staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains measures of eighth-note patterns labeled C2, D2, and E2. The right staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains measures of eighth-note patterns labeled C2, D2, and E2.

74

Measure 74: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A3.

78

Measure 78: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A3.

82

Measure 82: The score consists of two staves. Both staves begin with a bass clef, a key signature of one flat, and a 4/4 time signature. They contain measures of eighth-note patterns labeled A3.

86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



**C**



18



**D**



**E**

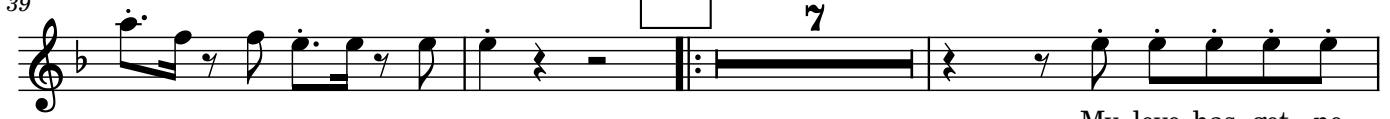


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

mo - ney he's got his strong be-iefs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small 'x' indicating it is to be repeated. The notes are primarily black, with some white notes appearing as grace notes or in specific patterns.

71

**E2**

Musical score for measure 71. The score consists of a single melodic line on a treble clef staff. The melody is primarily composed of eighth-note pairs and sixteenth-note patterns. The lyrics "la la la la la" are repeated three times across the measure. The first two repetitions are in a regular eighth-note pattern, while the third repetition uses a sixteenth-note pattern. The measure ends with a repeat sign and a double bar line.

la la

A musical score for page 76. The key signature is B-flat major. The vocal line consists of a series of eighth-note patterns, primarily consisting of a dotted half note followed by a sixteenth note and a quarter note. The lyrics "la" are repeated throughout the measure. The score includes a treble clef, a B-flat key signature, and a common time signature.

A musical staff on five horizontal lines. On the first line, there is a treble clef, a key signature of one flat (B-flat), and a measure number '81' to its left. In the center, there is a large rectangular box containing the note name 'A3'. To the right of the staff, the measure number '8' is displayed above the staff.

Lead 2

# Freed from desire v1.4

Bb Instrument

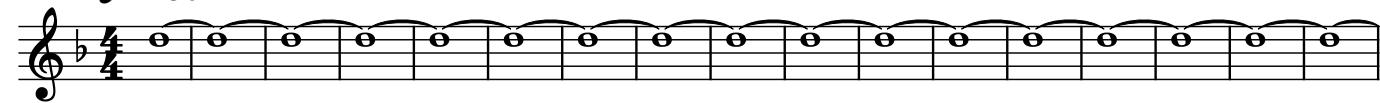
**A**

$\text{♩} = 130$

Purple Brein

**B**

**C**



**D**

**4**



**E**

**3**

**A2**

**7**



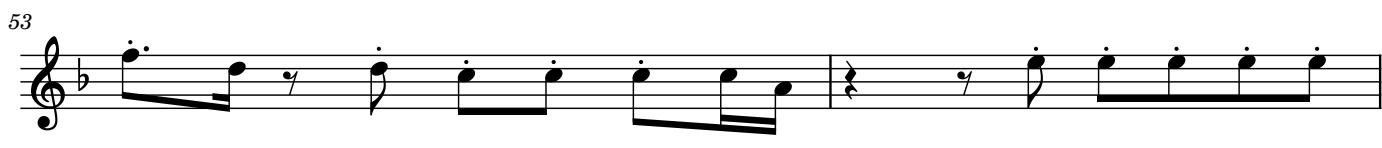
**B2**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

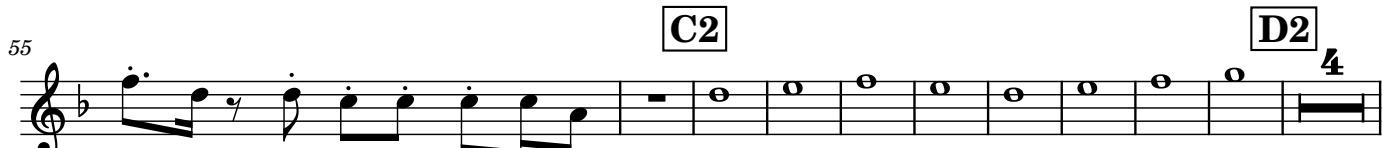


mo - ney he's got his strong be-liefs My love has got no

**C2**

**D2**

**4**



mo - ney he's got his strong be-liefs

**E2**

**3**



la la la la la

**A3**

**8**



la la

Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

A

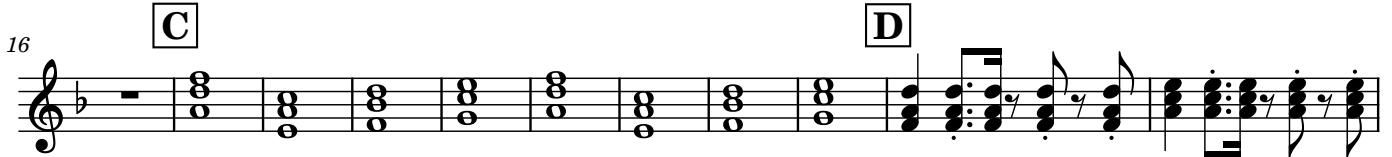
$\text{♩} = 130$



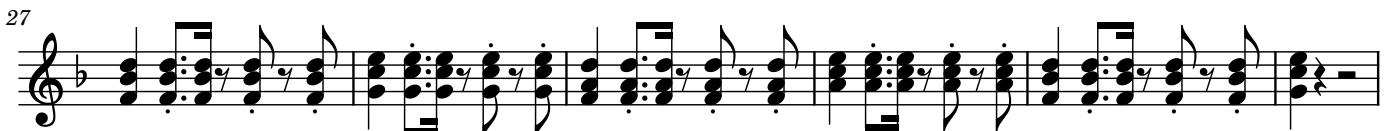
B



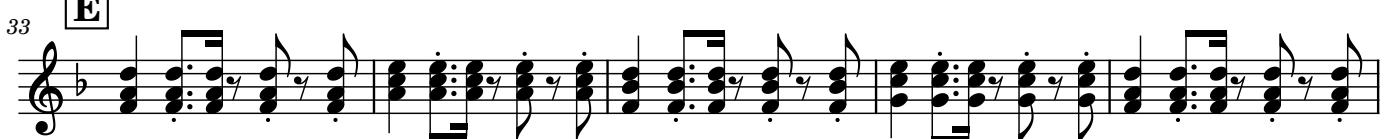
C



D



E



A2



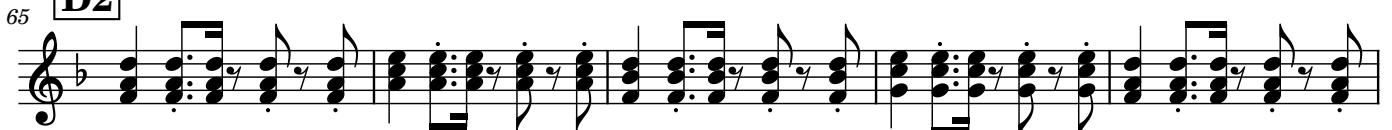
B2



C2

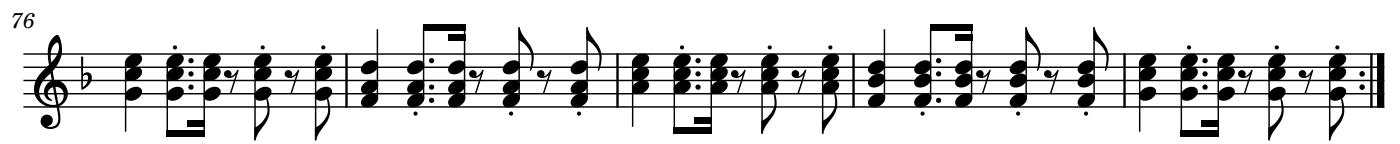


D2



E2





Bass

# Gangster v2.1

## Bb Instrument

**A**

*J = 140*

6

10

14 To Coda

**B**

21

**C**

33 D.S.

40

**D**

48

1, 2, 3.

|| 4. ||

Lead

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

**B**

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

**C**

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

**D**

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

**B**

#8 | ##8 | - :| - |

26

26

32

D.S.

**C**

$\oplus$

#8 | ##8 | - |

41

**D**

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

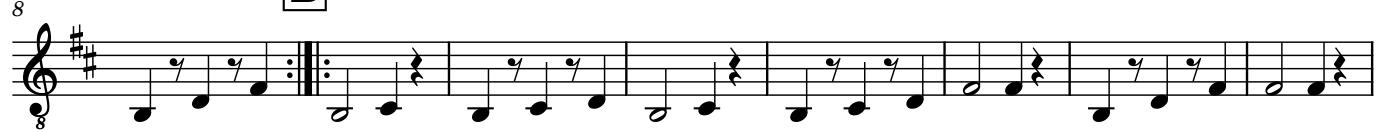
# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing

5

**B**

10

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

**B**

11

16

Bass

## GhostHammer v2.3

**Bb Instrument**

*J = 110*

A1

13

19

A2

26

A3

34

2.

D.S. *J = 130*

Fine

B1

47

B2

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

## GhostHammer v2.3

**Bb Instrument**

$\text{♩} = 110$

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The first staff shows a continuous sequence of eighth-note chords. Staff 2 starts at measure 9 and includes section A1. Staff 3 starts at measure 18 and includes section A2, with lyrics 'Ghost - bus-ters!'. Staff 4 starts at measure 27 and includes section A3, also with 'Ghost - bus-ters!' lyrics. Staff 5 starts at measure 35 and includes section B1, featuring a dynamic marking 'D.S.' followed by 'Fine' and a measure ending with a '3'. Staff 6 starts at measure 49 and includes section B2, with lyrics 'Can't touch this' and a dynamic 'p'. Staff 7 starts at measure 58 and includes section B3, with lyrics 'Stop!' and a dynamic 'D.S.'. Staff 8 starts at measure 67 and includes lyrics 'Ham - mer time'.

**A1**

**A2**

**A3**

**B1**

**B2**

**B3**

1.      2.      2 bis

$\text{♩} = 130$

Fine

3

Can't touch this      Can't touch this       $p$

1 et 3      1,2,3.      4.

Stop!

D.S.

Ham - mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The key signature is B major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is  $\text{♩} = 110$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section starts at measure 25. Measures 25 through 28 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 28 ends with a fermata over the first note of the next measure.

**A3**

Musical score for section B1. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section starts at measure 37. Measures 37 through 40 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 40 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section starts at measure 49. Measures 49 through 52 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 52 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

**B2**

8      1 et 3

**B3**

1,2,3.

Musical score for section B4. The key signature is B major (two sharps). The tempo is  $\text{♩} = 130$ . The time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section starts at measure 66. Measures 66 through 69 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 69 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

**4.**

D.S.

Riffs

GhostHammer v2.3

# $\text{♩} = 110$ **Bb Instrument**

**D.S. Instrument**

**A1**

4      8      3      ~

**A2**

17      3      5      Ghost - bus-ters!

**A3**

1.

**B1**

1.      2.      2 bis       $\text{J} = 130$       D.S.      Fine      3

Can't touch this

**B2**

3      2      2      2

Can't touch this

**B3** à partir de 3

1,2,3.      4.      D.S. (2eme : who you gonna call?)

Stop!      Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**



**C2**



21



**D**

26

D.S.



32

4x



**B'**

Fine



42

3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

*mf*

4x

**B**

**C1**

3x

**C2**

15

21

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

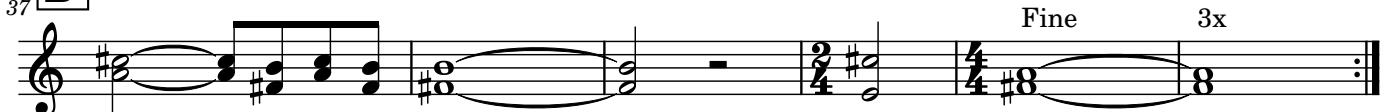
4x

He - e-e-e - ya - a Hey ya - a

**B'**

Fine

3x



Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

**B**

4x       $\frac{8}{3}$

8

**C1**

14

**C2**

20

**D**

D.S.

26

shake it      shake shake it

32

shake it      shake      shake it      shake it      shake      shake it      shake it

35

shake it like a po-la-roid picture!

**B'**

4x

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



**C2**



20



**D**

D.S.



32



35

**B'**

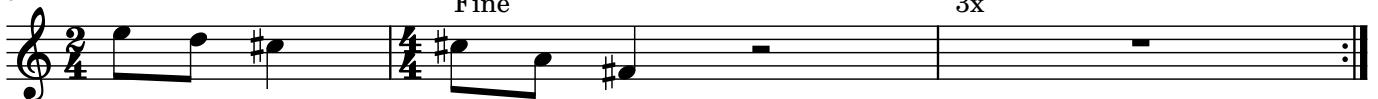
4x



40

Fine

3x



Bass

## Hip Hop medley v2.1

**Bb Instrument**

**A1** ♦

**Fine** 4x      **C**      **A2** 6x 2

**15**

**21** **pre-D** 2      **D**      **pre-A3** 5x 2

**29** **A3**      5x Accélération 3      **E** ♩ =110

**36**

**40**

**44** D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
Bb Instrument

Fine  
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34  $\text{♩} = 110$  **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
**Bb Instrument**

4      3      Fine 4x      **C** Pas les 2 premières fois

12      6x **A2**      7      **pre-D**      **D** Pas la première fois

24      5x **pre-A3**

28      **A3**      5x Accélération 3      **E**      ♩ = 110

36

43      Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47      D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41

44 2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**

$\text{♩} = 140$

Swing

$\frac{3}{8}$

**B**

Fine

**C**



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section 34. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

## Chords

# I got my mind set on you V1.1

**Bb Instrument** A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

3

B

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 begins with a half note G on the top staff followed by a fermata. The right hand then plays eighth-note patterns of G-A-G-B and A-B-A-C. The left hand provides harmonic support with sustained notes and chords. Measure 12 begins with a half note G on the bottom staff followed by a fermata. The right hand continues the eighth-note patterns from measure 11. The left hand provides harmonic support with sustained notes and chords.

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C'). The melody begins with a half note (B), followed by a quarter note (A), another half note (B), and a quarter note (A). This pattern repeats three times. The score includes a repeat sign with a double bar line, a fermata over the second note of the first measure, and a dynamic instruction 'p' (piano) above the staff.

14

1

A musical score for a single melodic line. It features two measures on a single staff. Measure 1, labeled '1.', begins with a vertical bar line followed by two eighth notes connected by a vertical stem. This pattern repeats three more times. Measure 2, labeled '2.', begins with a vertical bar line followed by two eighth notes connected by a vertical stem. The notes are consistently spaced at half-note intervals.

19

D

E  
D.S.

15

D.S.

25

F

à partir de 2.

10 a partir de 2.

This image shows the right-hand part of a musical score for piano. The key signature is one sharp, and the time signature is common time. Measure 15 begins with a treble clef, a sharp sign, and a common time signature. It consists of a series of eighth-note chords followed by a measure rest. Measure 16 begins with a bass clef, a sharp sign, and a common time signature. It features eighth-note chords and includes a dynamic instruction 'a partir de 2.' above the staff.

22

## Ad lib.

D.S.

Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb InstAment**

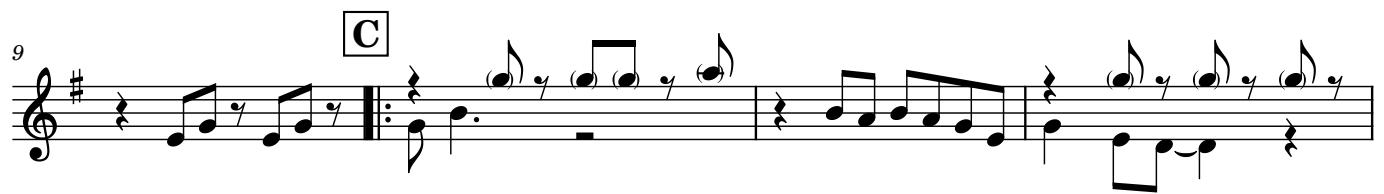
$\text{♩} = 140$

Swing

§

**B**

Fine



Bass

# Insurrection v1.1

## Bb Instrument

**A**

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. The first four measures consist of eighth notes on the second, third, and fourth strings. Measures 5 through 8 show eighth notes on the first, second, and third strings. Measures 9 through 12 show eighth notes on the second, third, and fourth strings. Measures 13 through 16 show eighth notes on the first, second, and third strings.

**B**

11

This staff continues the eighth note patterns from section A. Measures 11 through 16 show a mix of eighth note patterns on different strings, including measures where all six strings are active.

22

This staff shows a continuous eighth note pattern across measures 22 through 32, featuring a mix of sixteenth-note and eighth-note patterns on various strings.

**C** Solos après 2 tours

33

This staff shows a continuous eighth note pattern across measures 33 through 42, featuring a mix of sixteenth-note and eighth-note patterns on various strings.

43

This staff shows a continuous eighth note pattern across measures 43 through 51, featuring a mix of sixteenth-note and eighth-note patterns on various strings. Measure 52 begins with a three-measure rest followed by a bass line.

52

D.C.

This staff shows a bass line consisting of eighth notes on the fourth string. It includes three-measure rests at the beginning and ends with a double bar line and "D.C." (Da Capo) instruction.

## Chords

# Insurrection v1.1

# Bb Instrument

A

$d = 110$

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature changes between common time (indicated by a 'C') and 8/8 time (indicated by a '8'). The melody consists of eighth-note chords. The first two measures are in common time, followed by a measure in 8/8, then another measure in common time, and finally a measure in 8/8. Measures 1-2 and 4-5 are identical. Measures 3 and 6 begin with a half note (A) followed by a quarter note (D). Measures 7 and 8 begin with a half note (D) followed by a quarter note (G).

11

B

3

2

Musical score for page 11, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with eighth-note patterns and rests. The bottom staff shows a cello part with eighth-note patterns and rests. Measure 11 ends with a double bar line and measure 12 begins with a repeat sign. Measure 12 continues the bassoon and cello patterns.

25

## C Solos après 2 tours

D

2

2

7

Musical score for piano, page 20, measures 2-7. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 2 starts with a dotted half note followed by a fermata over a bass note. Measures 3 and 4 show eighth-note patterns with fermatas. Measures 5 and 6 continue the eighth-note patterns. Measures 7 and 8 conclude the section with eighth-note patterns.

50

D.C.

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth-note pairs followed by quarter notes. Measures 1-5 show a repeating pattern of two eighth-note pairs followed by a quarter note. Measures 6-10 show a similar pattern. Measures 11-15 show a different pattern where each measure contains three eighth-note pairs. Measures 16-19 show a return to the previous pattern. Measures 20-24 show a final variation. Measures 25-29 conclude the section.

Lead

# Insurrection v1.1

**A**  
 $\text{J} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

16      16      C Solos après 2 tours

39

39

48

**D**

D.C.

## Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (B) and a eighth note (A). This is followed by a dotted half note (D) and a dotted quarter note (C#), which then resolve to a half note (B) and a quarter note (A). The pattern repeats throughout the system.

Musical score for page 46, section D, ending D.C. The score consists of two staves of music in common time, key signature of one flat. The first staff begins with a treble clef, followed by a measure of rest, then a dotted half note, a dotted quarter note, and a dotted eighth note. The second staff begins with a bass clef, followed by a dotted half note, a dotted quarter note, and a dotted eighth note. Both staves have a dynamic of forte (f). Measures 3 through 8 are grouped by vertical bar lines and horizontal measures, each containing three eighth-note groups. Measures 9 through 14 are also grouped similarly. Measure 15 concludes with a fermata over the bass clef. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

## Bass Bb Instrument

## It's not Unusual v2.0

Bass   $\text{B}^{\flat}$  4

8 A

B. 

15 B

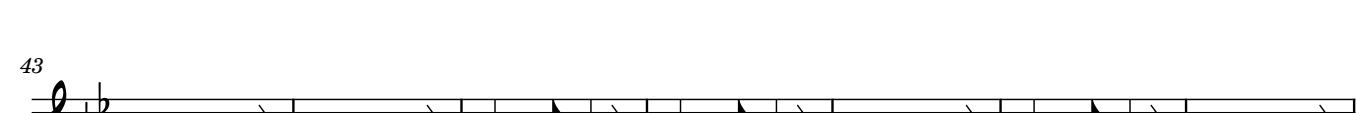
B. 

22 

29 C

B. 

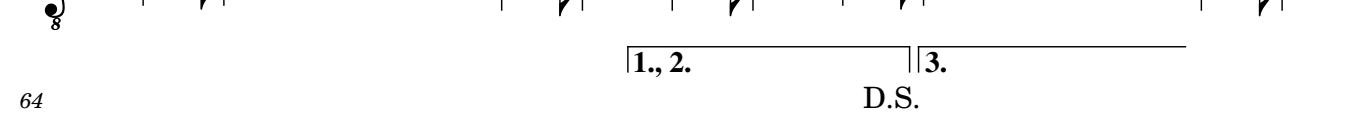
36 D

B. 

43 

50 

57 1., 2. 3. D.S.

B. 

64 

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

**B** it's not un - u - su - al to

23

see me cry. I wa\_nna die\_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime\_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time



Lead 2

# It's not Unusual v2.0

**A**  
**Bb Instrument**

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

**A**

R.

24

**B**

$\frac{8}{8}$

R.

32

**C**

R.

43

R.

56

**D**

$\frac{7}{8}$

1., 2. || 3.  
D.S.

Bass

# It wasn't me v2.1

**A**

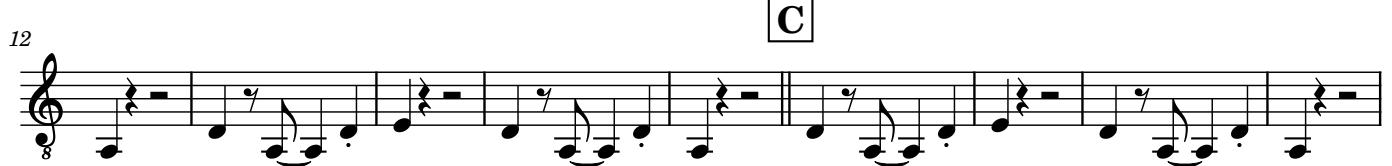
$\text{♩} = 188$

Bb Instrument



**B**

$\text{§}$



**C**



**D**



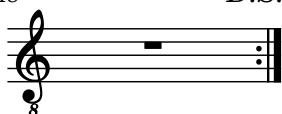
**E**

(soit appel, soit réponse)



48

D.S.



Chords

# It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

$\text{§}$

C



D



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

# It wasn't me v2.1

**Bb Instrument**

**A**

$\text{♩} = 188$

**3**      **4**

**B**

**C**

**D**      **8**

**E** (soit appel, soit réponse)

**14**

**23**

**p**

**41**

it wa-sn't me!      it wa-sn't me!

**46**

it wa-sn't me!

D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

21

8

*p*

**E**

(soit appel, soit réponse)

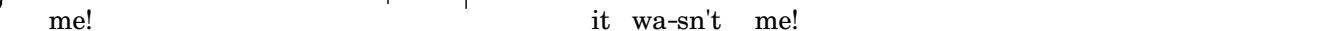


45

D.S.

me!

it wa-sn't me!



Bass

# Mercy, mercy, mercy v1.0

## Bb Instrument

**A**  
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

**C**

13

Lead

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

x4

**C**

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times. Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as quarter note = 100. The score is numbered 8 at the beginning of section C.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

**2**



B<sub>b</sub>    F    Gm    F    E<sub>b</sub>    B<sub>b</sub>    F

**7** **B** E<sub>b</sub>    F    B<sub>b</sub>    E<sub>b</sub>    E<sub>b</sub>    F



**13**    B<sub>b</sub>    B<sub>b</sub>    D.C. al Fine    B<sub>b</sub>    F    Gm    F    E<sub>b</sub>



**A'**

**18**    B<sub>b</sub>    F    D.S.



**C**

D.S.

Voice 1

# Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

**A**

6

**B**

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

**A'**

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

**C**

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1  
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'A' in a box above the second staff. The dynamic is  $p$ .

5

**B**

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'B' in a box above the second staff. The dynamic is  $p$ .

12

D.C. al Fine

**A'**

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'A'' in a box above the second staff. The dynamic is  $p$ . The instruction 'D.C. al Fine' is written above the staff.

18

D.S.

**C**

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'C' in a box above the second staff. The dynamic is  $p$ . The instruction 'D.S.' is written above the staff.

23

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. This section is the end of the piece.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Bb Instrument**

♩ = 110

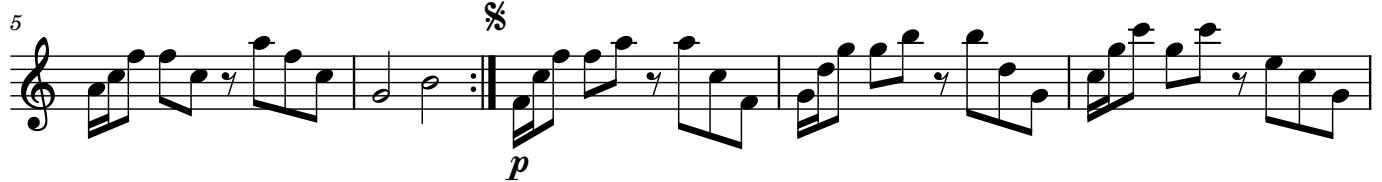
B♭

B♭

**A**



**B**



**C**

⊕

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**

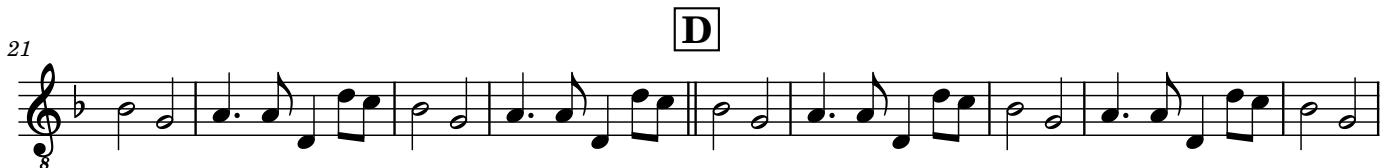
Bb Instrument



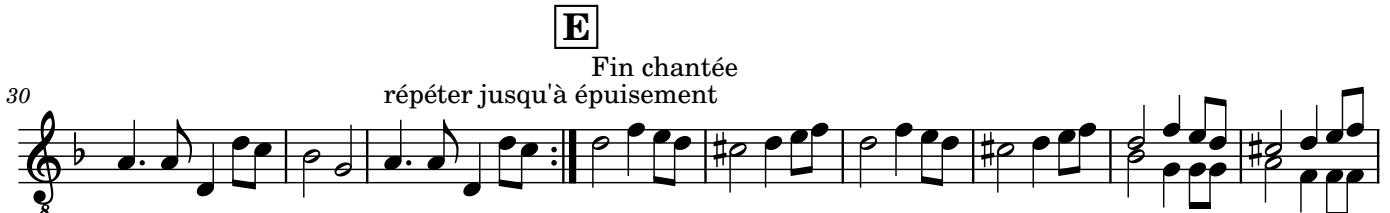
**B**



**C**



**D**



**E**



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

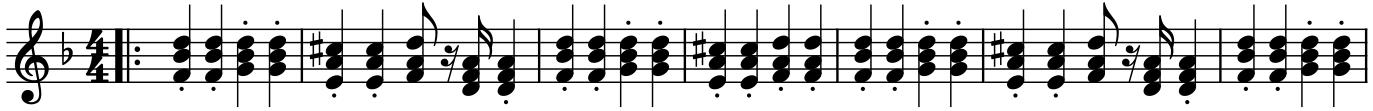
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

A



8

B



12

C



15

18



21

D



24

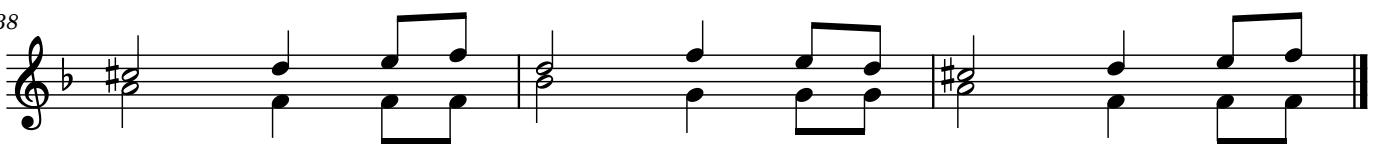
E

Fin chantée  
répéter jusqu'à épuisement

30



38

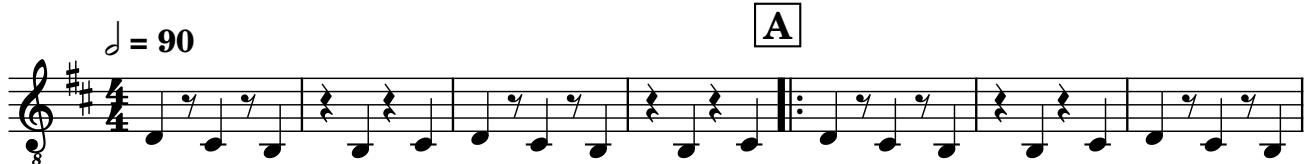


Bass

# People Everyday v1.2

## Bb Instrument

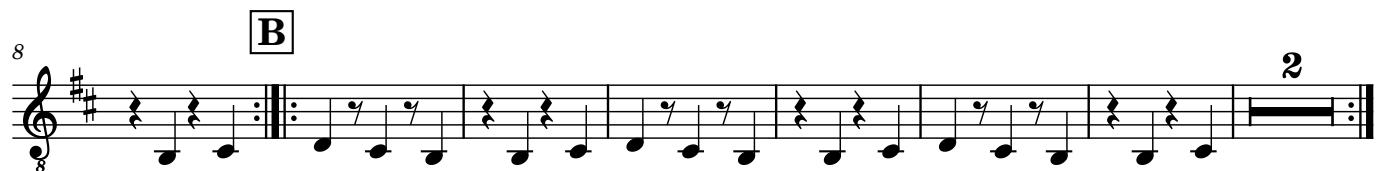
*D = 90*



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of the same pattern.

**A**

8



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 8 with a half note followed by a quarter note, then continues with eighth-note patterns. It ends with a double bar line and a repeat sign.

**B**

17



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 17 with a half note followed by a quarter note, then continues with eighth-note patterns.

**C**

25

**D** (solos)



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 25 with a half note followed by a quarter note, then continues with eighth-note patterns. The section is labeled "D (solos)".

Riff

# People Everyday v1.2

## Bb Instrument

*D = 90*

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each, with the first group followed by a breve rest. The lyrics "Hey!" are written below the staff.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff.

Musical notation for section C, starting at measure 15. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff.

Musical notation for section D, starting at measure 21. The key signature changes to F major (one sharp). The time signature is 4/4. The notation shows three staves, labeled 3 and 4, with a bracket above them indicating a solo section. The lyrics "peo - ple" are written below the staff.

Bass

# Pure Imagination v1.1

## Bb Instrument Intro

F C F C Dm7

6 C Am7 G  $\text{♩} = 120$  **A1**  
§

11

17 **A2**

22 F Am

27 C G

31 **C** 1. 2. F C F

37 C Dm7 C D G D.S.

Low Voice

# Pure Imagination v1.1

**Intro**

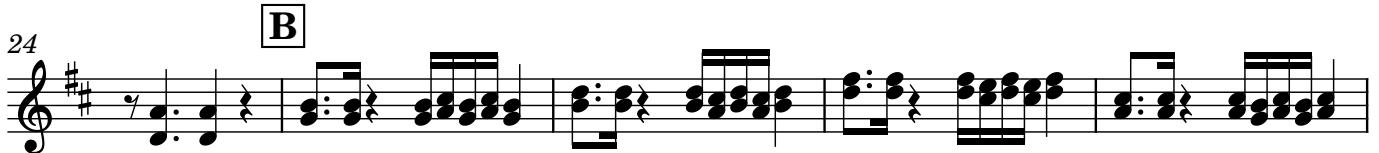
**Bb Instrument**

**A1**

$\text{♩} = 120$

8

**A2**



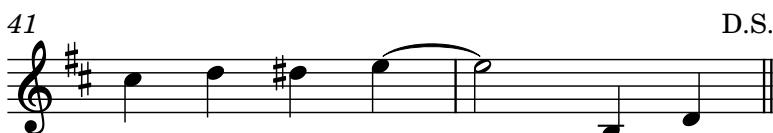
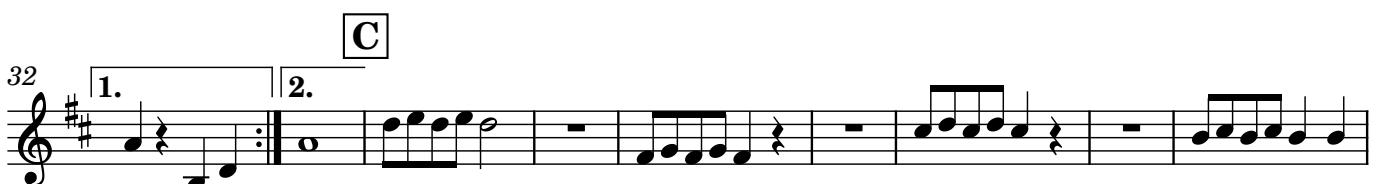
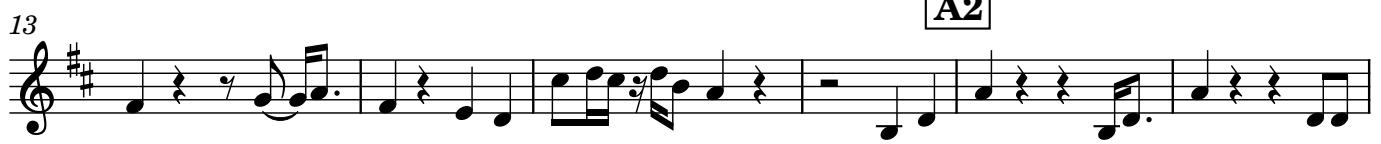
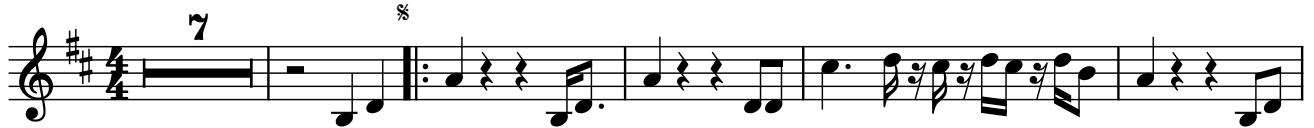
Voice 1

# Pure Imagination v1.1

**Intro**  
**Bb Instrument**

$\text{♩} = 120$

**A1**



Voice 2

# Pure Imagination v1.1

## Intro

### Bb Instrument

## A1

$\text{♩} = 120$



## A2

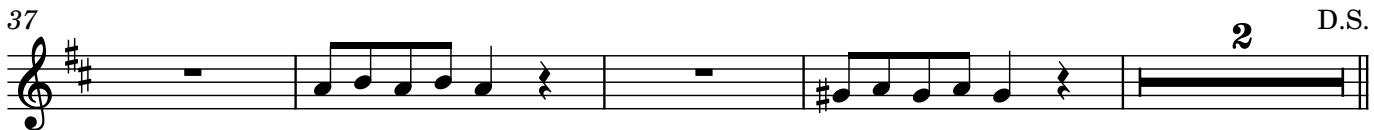
2



## B



## C



Bass

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a whole rest followed by a half note. Measures 2-10 show a repeating pattern of eighth-note chords (G major) and sixteenth-note patterns. Measure 8 is labeled with the number '8' above the staff.

Musical score for page 22, section B. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 22 through 25. Measure 22 begins with a dotted half note followed by a dotted eighth note. Measures 23 and 24 continue with eighth-note patterns. Measure 25 concludes with a half note followed by a fermata. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 22 through 25. Measure 22 starts with a half note followed by a fermata. Measures 23 and 24 continue with eighth-note patterns. Measure 25 concludes with a half note followed by a fermata.

36

1.

2.

C

Musical score for page 50, section B'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by measures 1. and 2. Measure 3 begins with a bass clef, a key signature of one flat, and a common time signature. The bottom staff continues from measure 3, ending with a double bar line and the instruction D.S.

High voice

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

A

14

B

28

3

C

1. Fine | 2.

1. | 2.

54

1. vers C / 2. vers fin

B'

v

en chantant

D.S.

Lead

# Purple Rain v1.1

## Bb Instrument

$\text{♩} = 60$

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The tempo is marked as  $\text{♩} = 60$ . The section is labeled 'A' in a box at the top right. The instruction '(pas à la reprise)' is written above the final measure. The music consists of various note heads and stems, including eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

11

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled '2' in a box above the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

22

**B** §

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'B' in a box above the staff, followed by a section sign (§). The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

36

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled '1.' in a box above the staff. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple' are written below the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

42

**C**

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'C' in a box above the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. The section ends with a repeat sign and the number '2.' above it.

54

**B'**

D.S.

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'B'' in a box above the staff. The instruction 'D.S.' is written below the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Bb Instrument**

Musical staff showing measures 8 and 2. Measure 8 consists of two measures of rest followed by a eighth note, a sixteenth note, and a eighth note. Measure 2 consists of a eighth note, a sixteenth note, and a eighth note.

20      **B**      §

Musical staff showing measure 20. The lyrics "I only want to see you laughing in the purple" are written below the staff. The music consists of eighth notes and sixteenth notes.

32

41      **C**

Musical staff showing measure 41. The lyrics "rain" are written below the staff. The music consists of eighth notes and sixteenth notes.

54

**B'**      D.S.

Musical staff showing measure 54. The lyrics "D.S." are written at the end of the staff. The music consists of eighth notes and sixteenth notes.

Bass

# September v2.2

## Bb Instrument

D $\flat$ M7 Cm7 Fm      D $\flat$ M7      Cm7 Fm      D $\flat$ M7      Cm7 Fm

G $\flat$ /A $\flat$       G $\flat$ /A $\flat$       G $\flat$ /A $\flat$       G $\flat$ /A $\flat$

11 [A] D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

21 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

26 A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9

32 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

39 D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [D] A $\flat$  Fm

47 E $\flat$  A $\flat$  3x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$

58 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

Fills

# September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. The label '3x' is placed above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

# September v2.2

## Bb Instrument

Intro      6

A

13

20

B      4      C

36

D

42

48      3x

53

57

Lead 2

# September v2.2

**Bb Instrument**



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

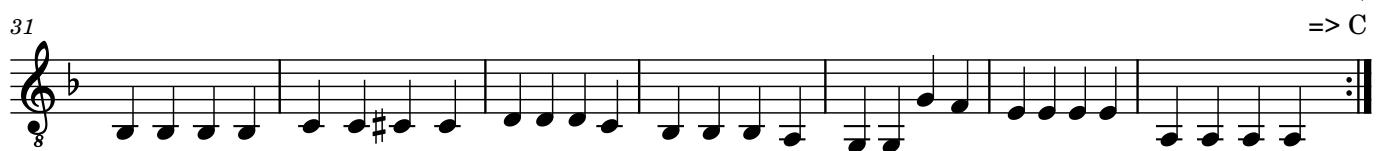
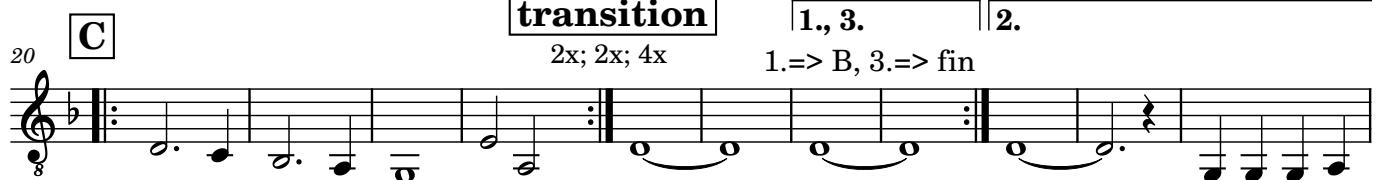
**A**



**B**



**1.** **2.**  
**D**



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The music consists of eighth-note chords.

**C**

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The first part (measures 18-20) shows two endings: 1. and 2. The dynamic is *f*. The second part (measures 21-24) consists of eighth-note chords. The instruction "2x; 2x; 4x" is written above the staff.

**D**

**transition**

[1., 3.] | [2.]

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the staff.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**      **A**      **B** ( à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14      1.      2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20      **C** ( seulement sur dernier C )      transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26      1., 3.      1.=> B, 3.=> fin      2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35      => C

cresc. - - - - -      ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Musical score for section A, measures 1-7. The score consists of seven staves of music for bass instrument. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-7 continue this pattern with slight variations in the eighth-note pairs.

**B**

Musical score for section B, measures 8-13. The score consists of six staves of music for bass instrument. The key signature is one flat, and the time signature is common time. Measures 8-13 feature eighth-note pairs and some sixteenth-note patterns.

14

Musical score for section B, measure 14. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

**C**

Musical score for section C, measures 20-25. The score consists of six staves of music for bass instrument. The key signature is one flat, and the time signature is common time. Measures 20-25 feature eighth-note pairs and some sixteenth-note patterns.

27

Musical score for section C, measure 27. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

34

Musical score for section C, measure 34. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

41

Musical score for section C, measure 41. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

**B**

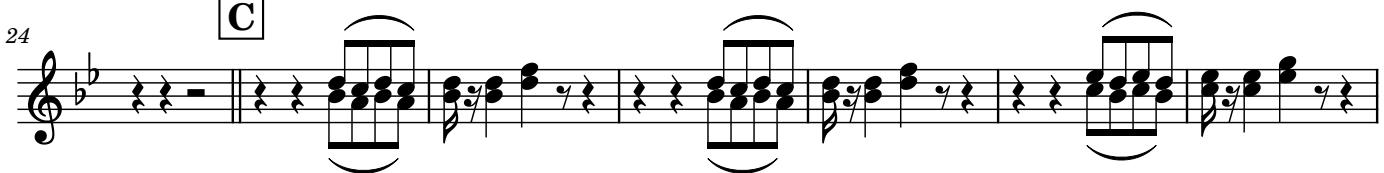


16

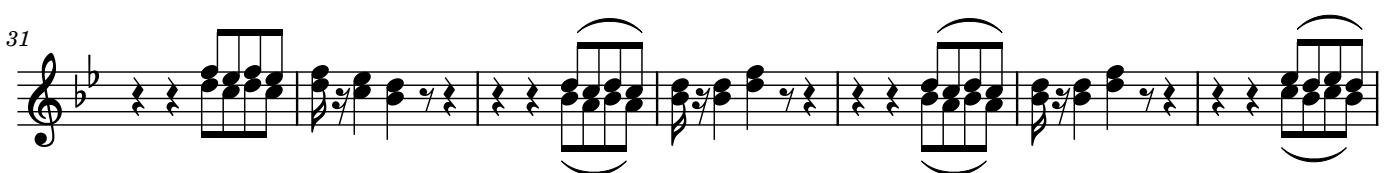


24

**C**



31



38



Voice 2

# Stand By Me v1.2

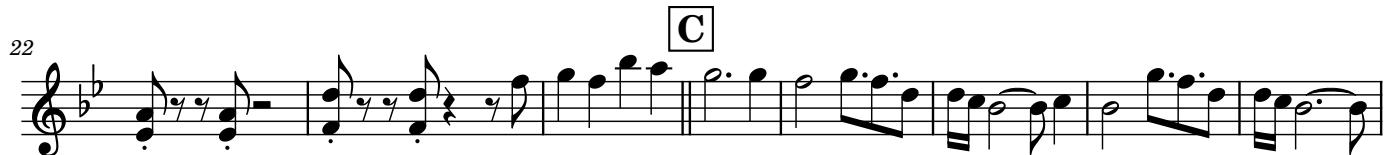
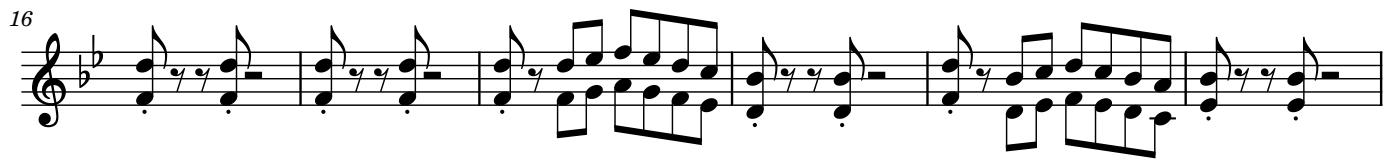
Purple Brein / Lucky Chops

**A**

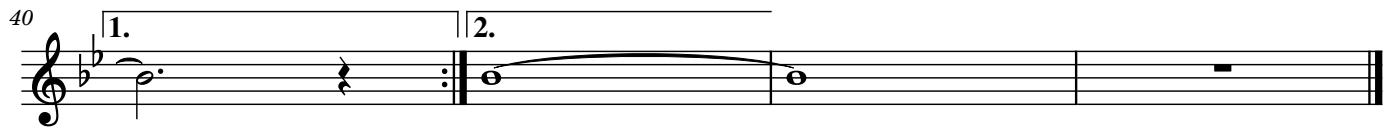
$\text{♩} = 130$

**B**

Bb Instrument



**C**



**1.**

**2.**

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and  $\text{♩} = 128$ . The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line (labeled A) followed by a section at  $\text{♩} = 128$ . Measures 16 through 32 form a continuous section. Measure 36 begins with a new section (labeled C) marked  $\text{♩} = 128$ . Measures 40 and 49 conclude the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

*f*

Fine

B

*f*

C

$\text{♩} = 128$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** |  $\text{♩} = 128$

*mf*

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** |  $f$  Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you\_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 |  $mf$

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

## E-Solos

To Coda

52 |  $mp$

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

# Sweet Dreams v2.3

## Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at  $\text{♩} = 90$  in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to  $\text{♩} = 128$ . Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at  $\text{♩} = 90$  again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

# What is (tainted) love v2.1

## Bb Instrument

4

**A**

**B1**

**C**

**D**

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

**B2**

— me — don't hurt — me — no more — What is love

**E**

**B3**

**F**

Fine 4x

**G**

**H**

**D.S.**

**3**

**J = 140**

**J = 160**

**56**

**64**

**74**

Lead

# What is (tainted) love v2.1

**A**  
**Bb Instrument**

8

13 **B1** 8 **C**

27 **D**  
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** 4 **E** 3 **B3** 3 Fine  
— me— no more— What is love

45 **F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$

57 **H**

62

D.S.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The sheet music for the Bb instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section starts with eighth-note chords, followed by a melodic line with lyrics: "Fine", then a tempo change to  $\text{♩} = 140$ .
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords, followed by a dynamic instruction "D.S." (Da Capo).

Measure numbers are indicated at the beginning of each section: 14, 19, 24, 29, 33, 38, 43, 49, and 61. The tempo is marked as  $\text{♩} = 160$  for sections D, G, and H.