

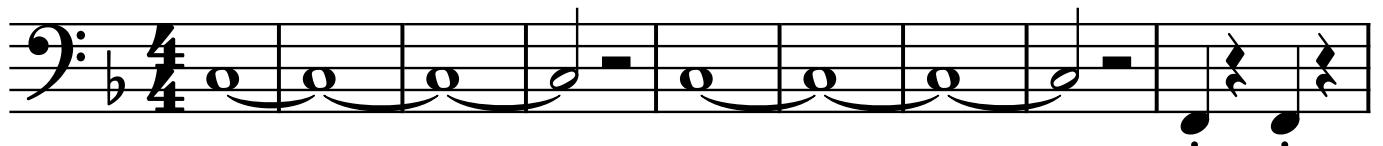
Bass

1999 v2.1

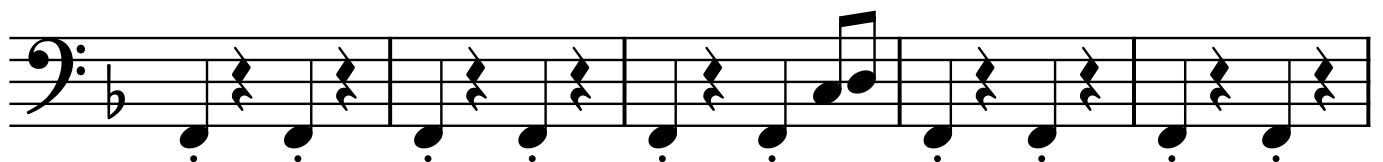
C Instrument

Prince

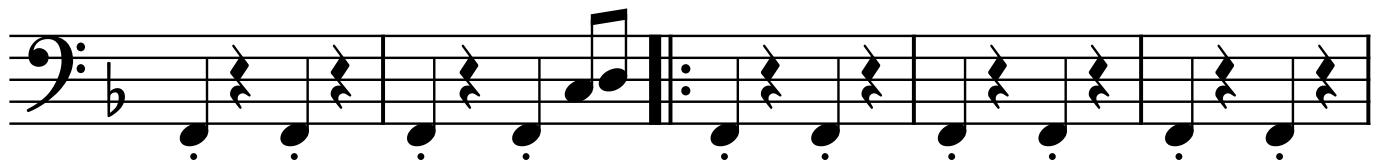
A



10



15



20



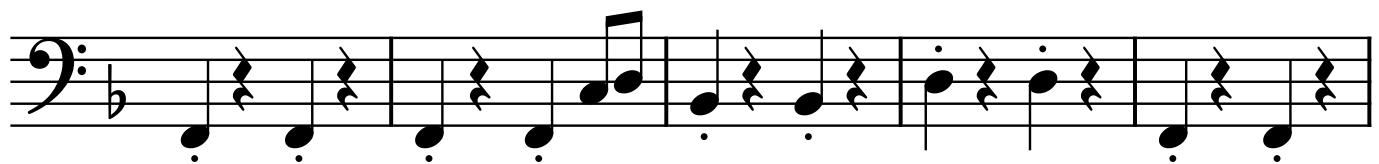
25



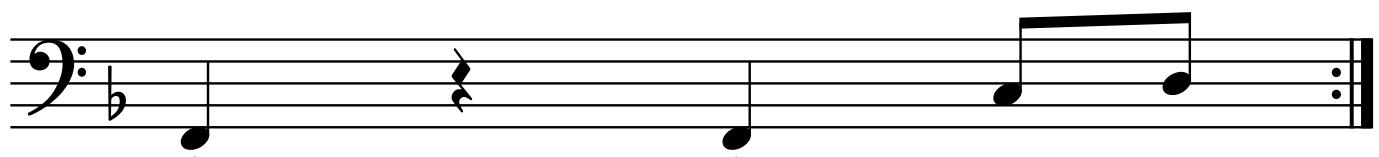
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

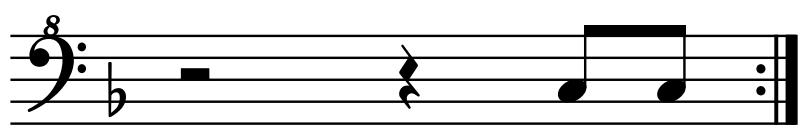
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

8
Bass clef, 4/4 time, one flat. Measure 16 starts with a 16th note followed by a 16th note rest, then a 16th note rest. Measures 17 and 18 are blank. Measure 19 begins with a 16th note followed by eighth notes.

22
8
Bass clef, 4/4 time, one flat. Measures 22 through 25 are shown. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 is a blank bar. Measure 25 has eighth notes.

29
8
Bass clef, 4/4 time, one flat. Measures 29 through 32 are shown. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 is a blank bar. Measure 32 has eighth notes.

32
8
Bass clef, 4/4 time, one flat. Measures 32 through 35 are shown. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 is a blank bar. Measure 35 has eighth notes.

35
8
Bass clef, 4/4 time, one flat. Measures 35 through 38 are shown. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes.

39



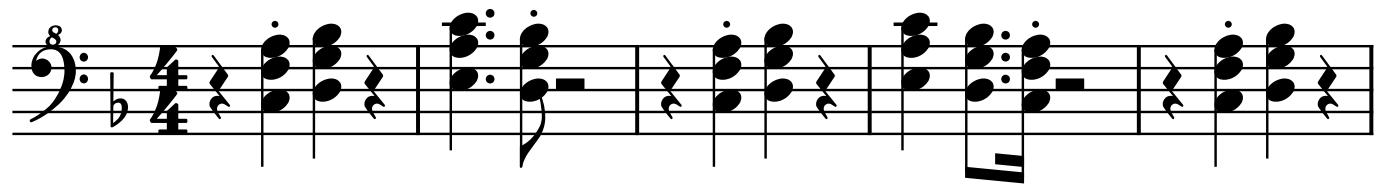
Riff

1999 v2.1

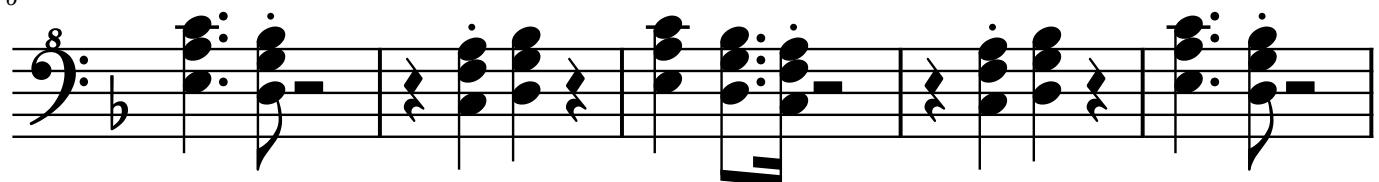
C Instrument

Prince

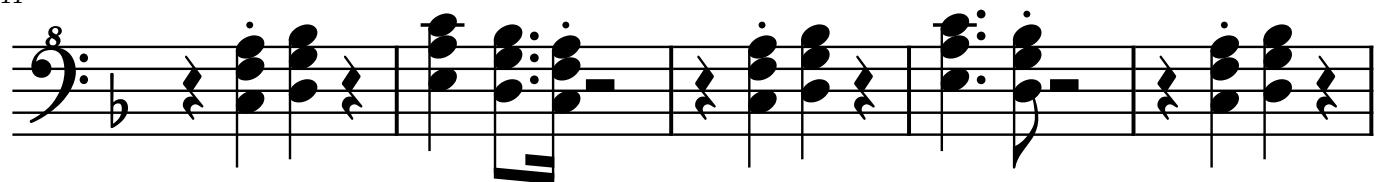
A



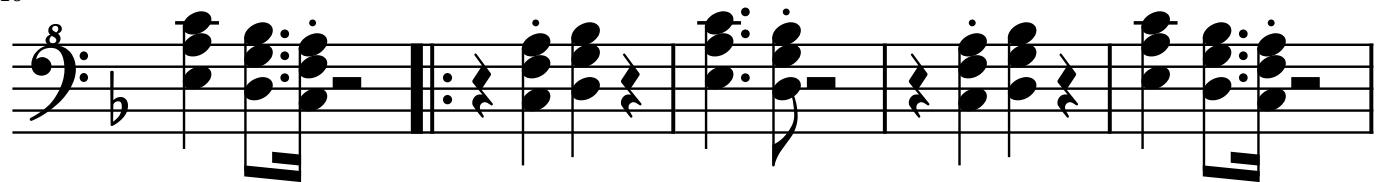
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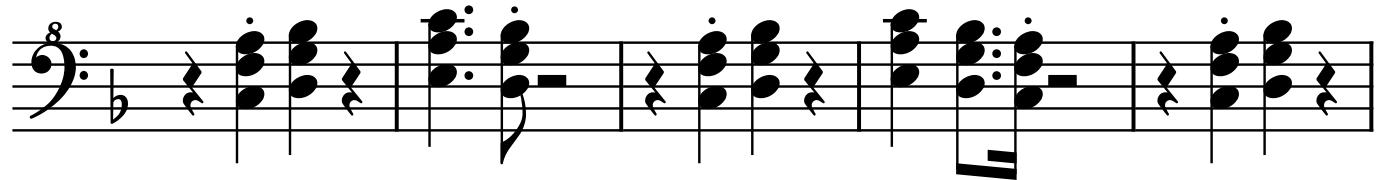
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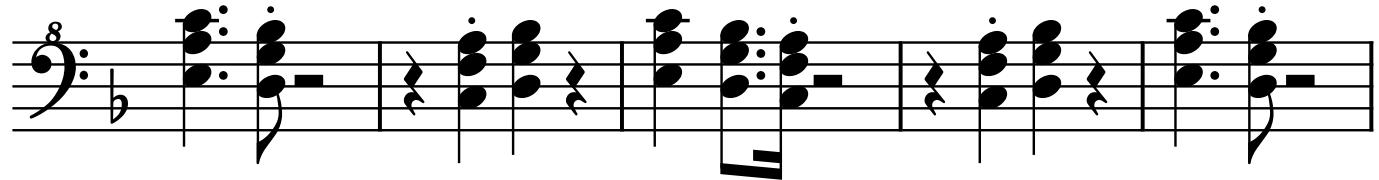
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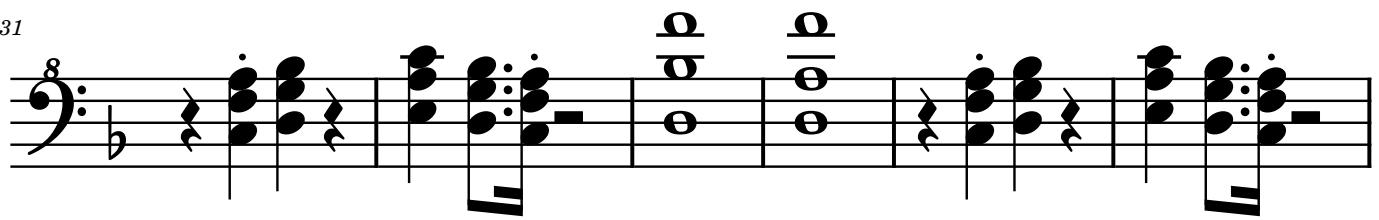
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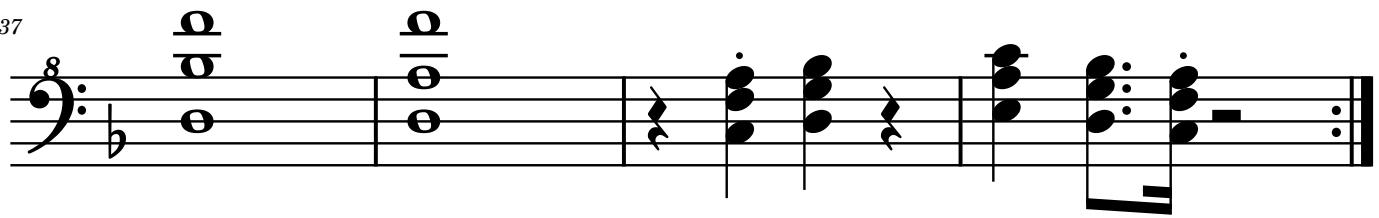
26



31



37



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm A♭ B♭ Cm₅ Cm₆ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G₉ Cm₁₀ A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm₁₂ Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm₁₄ A♭ B♭₁₅ Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G₁₇ Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

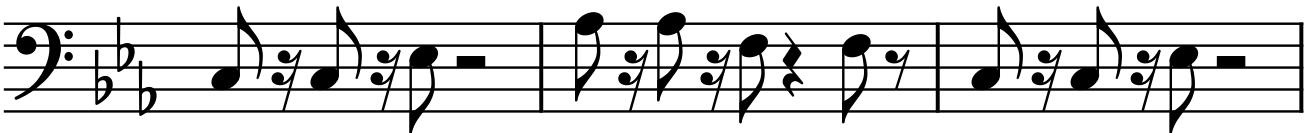
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A B

8 9 17 18 19 20 21

Chords

22 23 24 25 29

C.

22 23 24 25 29

1.

30 31 32

C.

33 34 35 39

C.

33 34 35 39

2.

Fine

40 41 42

C.

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

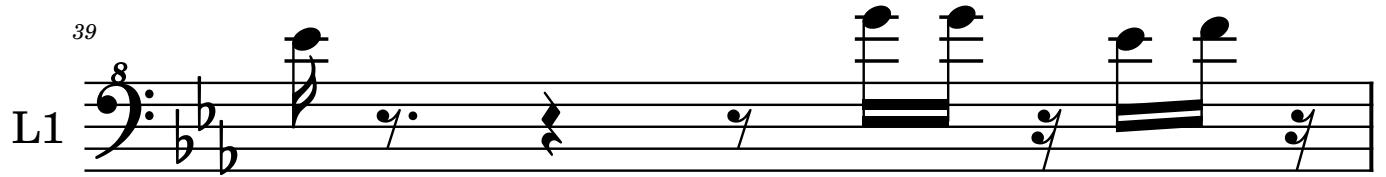
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th-note time. The key signature has two flats. The first measure consists of a single eighth note followed by a rest. The second measure contains a sixteenth note followed by a sixteenth note. The third measure features a sixteenth note followed by a sixteenth note. The fourth measure shows a sixteenth note followed by a sixteenth note. The fifth measure consists of a sixteenth note followed by a sixteenth note.

42

L1

A musical staff for bassoon (L1) in 8th-note time. The key signature has two flats. The first measure consists of a single eighth note followed by a rest. The second measure contains a sixteenth note followed by a sixteenth note. The third measure features a sixteenth note followed by a sixteenth note. The fourth measure shows a sixteenth note followed by a sixteenth note. The fifth measure consists of a sixteenth note followed by a sixteenth note.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note followed by a eighth-note triplet pattern. Measure 2 continues with a eighth-note triplet pattern. Measure numbers 1 and 2 are written above the staff.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 starts with a eighth-note triplet pattern. Measure 4 continues with a eighth-note triplet pattern. Measure 5 ends with a eighth-note triplet pattern. Measure numbers 3, 4, and 5 are written above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 starts with a eighth-note triplet pattern. Measure 7 ends with a eighth-note triplet pattern. Measure numbers 6 and 7 are written above the staff.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 starts with a eighth-note triplet pattern. Measure 9 ends with a eighth-note triplet pattern. Measure numbers 8 and 9 are written above the staff. A large letter 'A' is enclosed in a square box above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 starts with a eighth-note triplet pattern. Measure 11 ends with a eighth-note triplet pattern. Measure numbers 10 and 11 are written above the staff.

12

L2

14

L2

B

C

17

L2

8

25

f

26

L2

27

f

28

29

L2

f

30

1. | 2.

31

L2

f

32

33

2

Fine

D

35 L2

36 L2

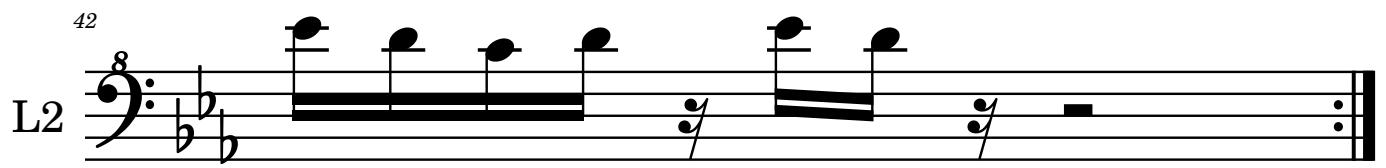
37 L2

38

39 L2

40 L2

41 L2



Bass

Buyo & co v2.2

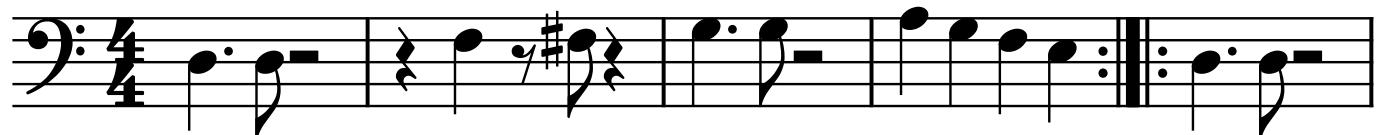
A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



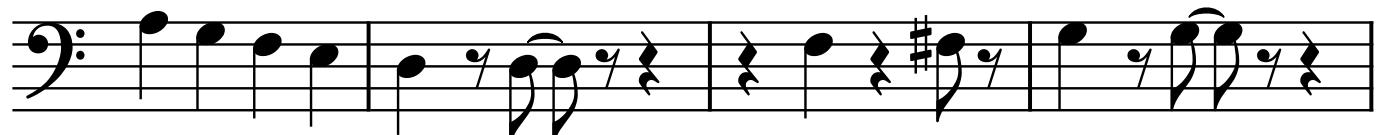
11



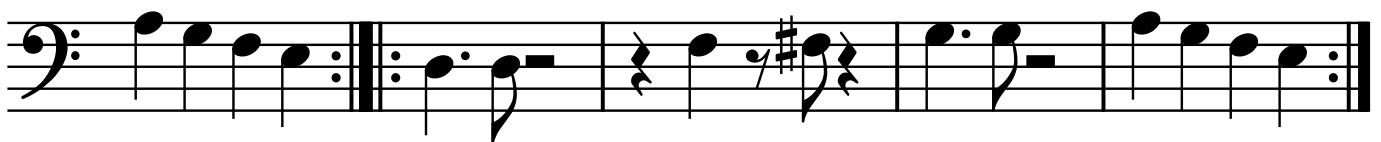
15



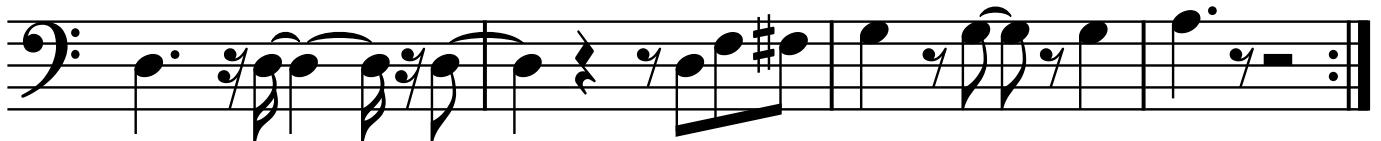
20



24

D

29

E

33

F

37



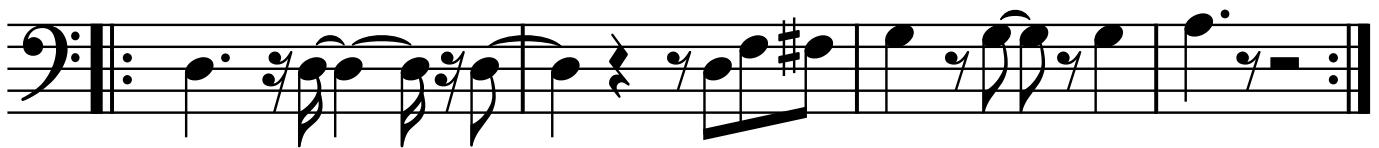
41



45



49 **G**

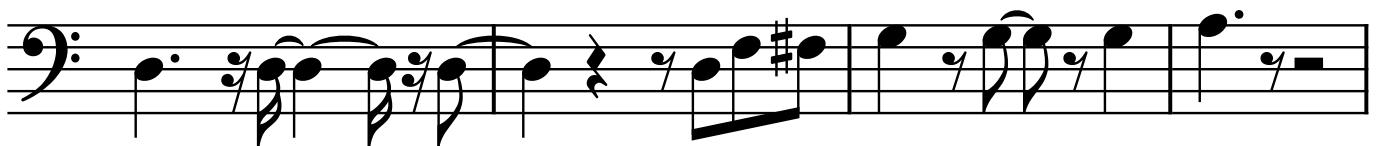


Fine

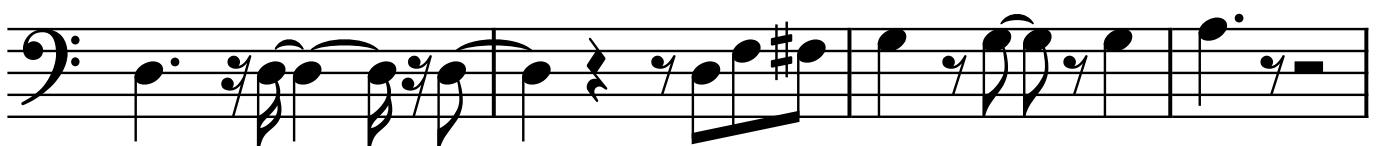
53



57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

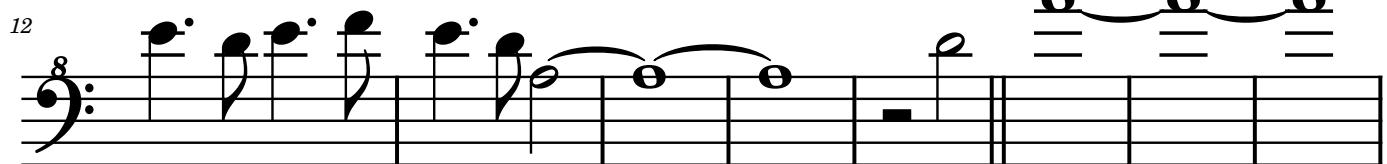
C Instrument

Swing **B**

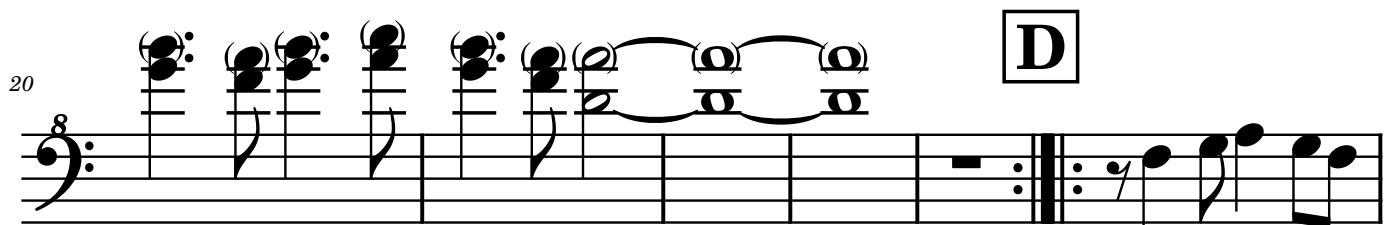
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

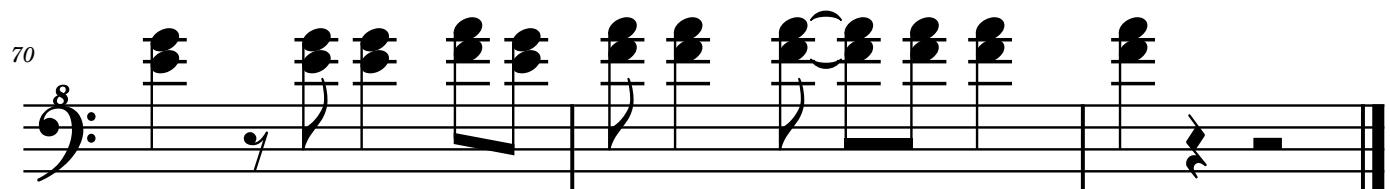
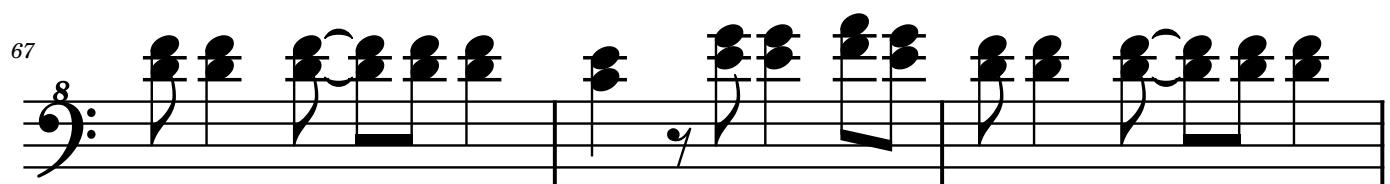
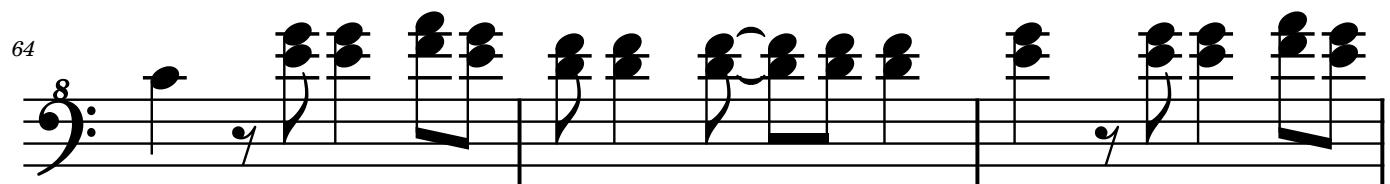
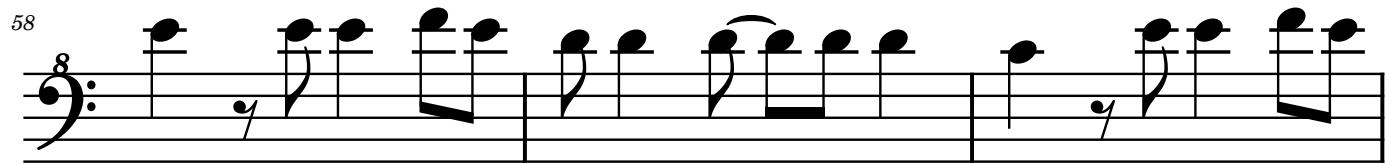
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

Fine

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

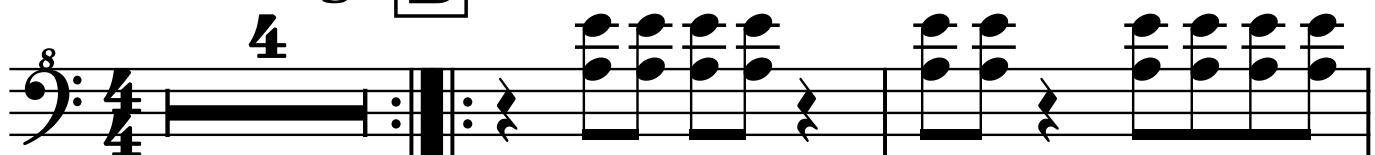
A

$\text{j} = 180$

C Instrument

Swing **B**

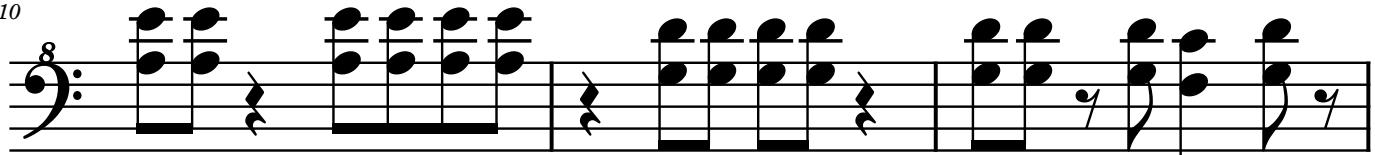
4



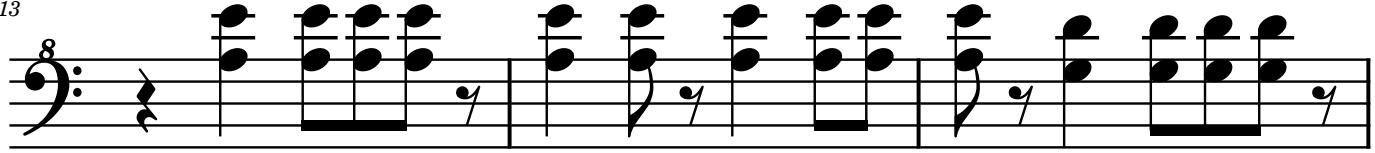
C



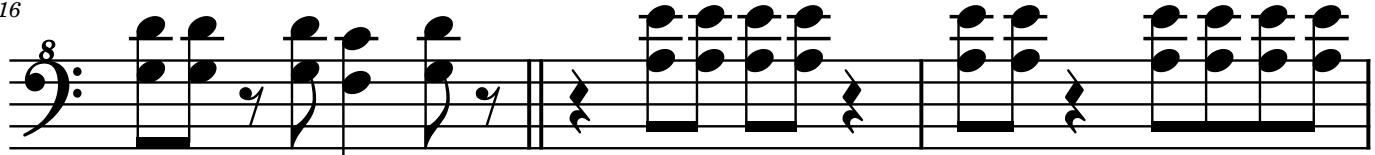
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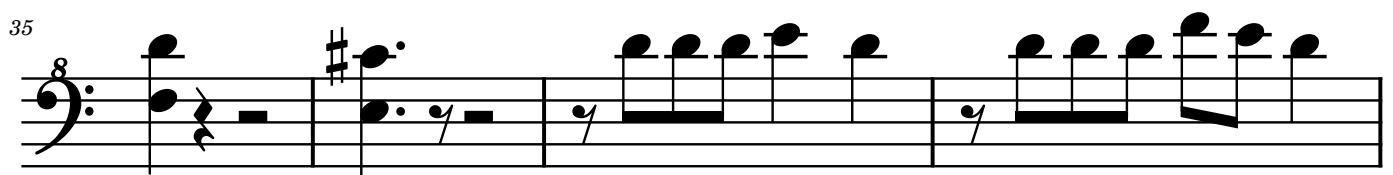
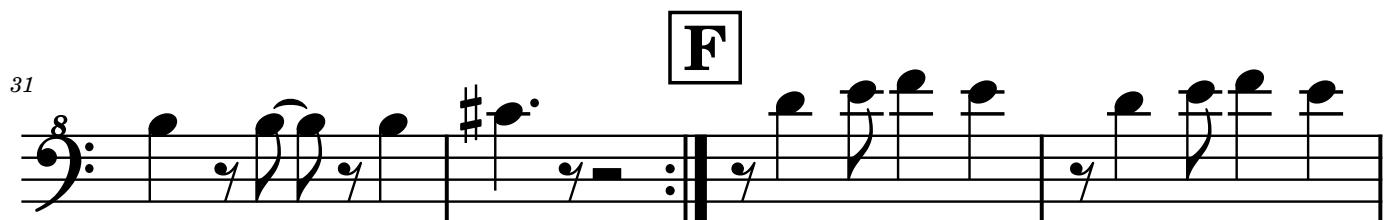
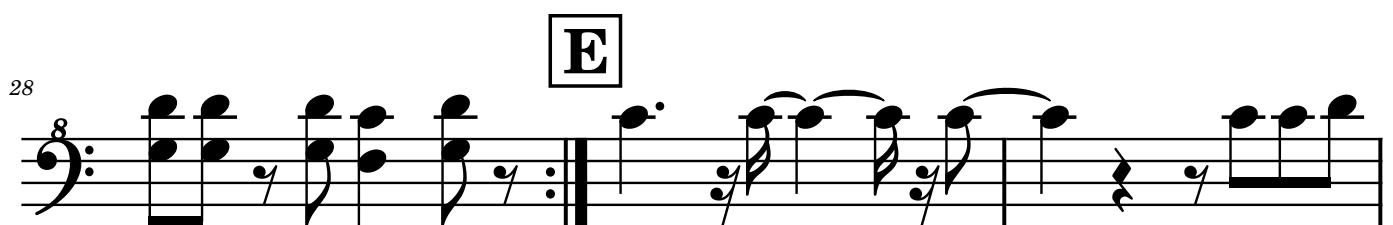
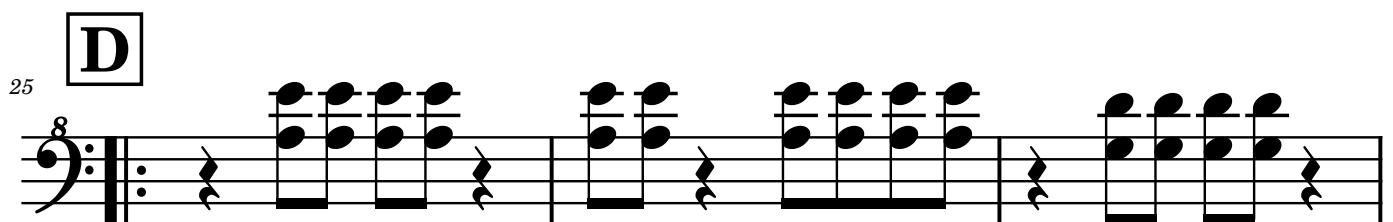
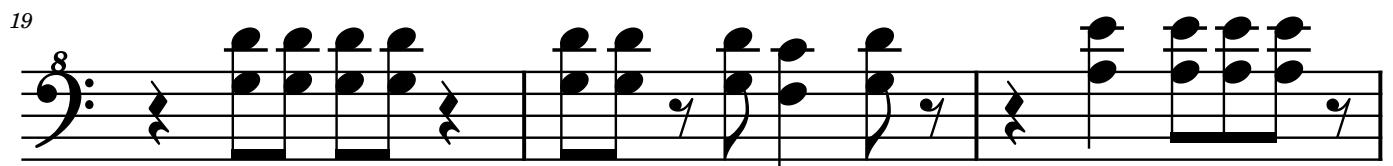


13



16

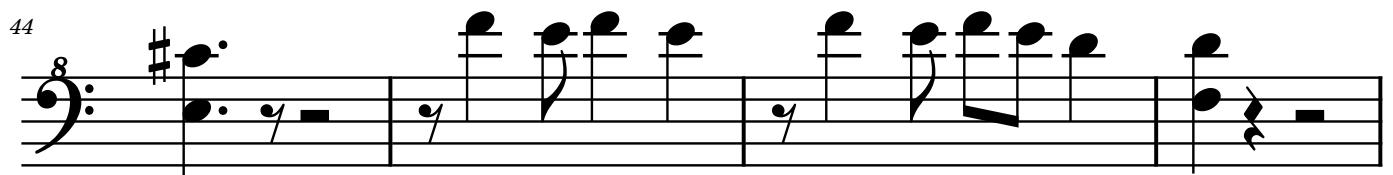




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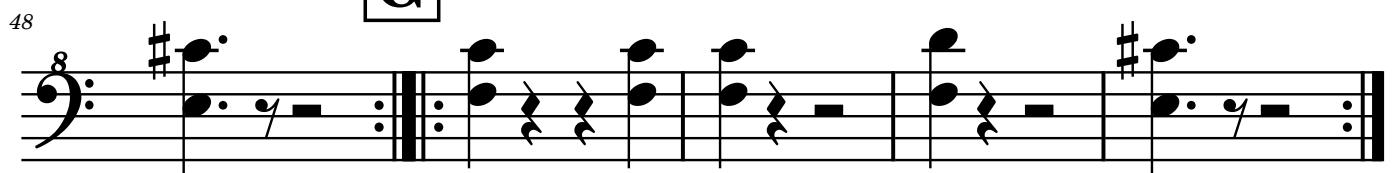


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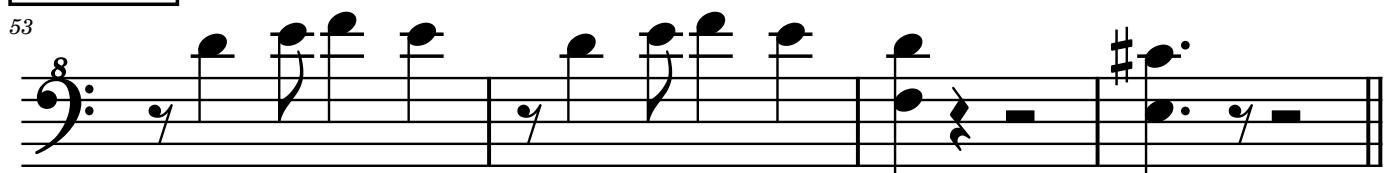
>

G

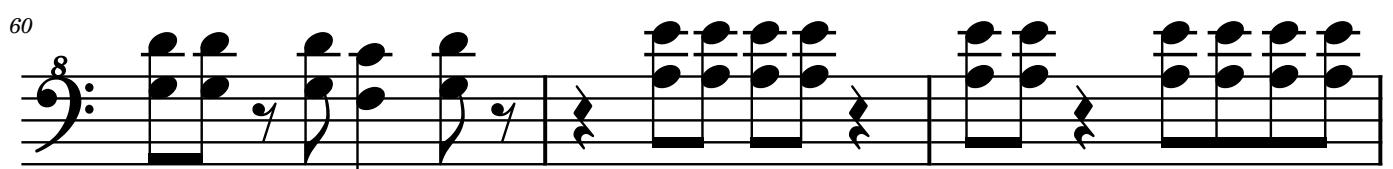
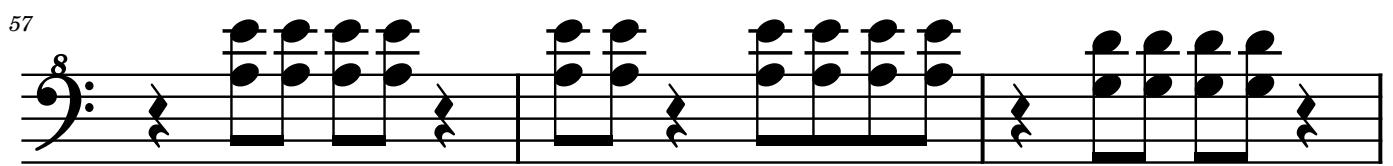


Fine

>



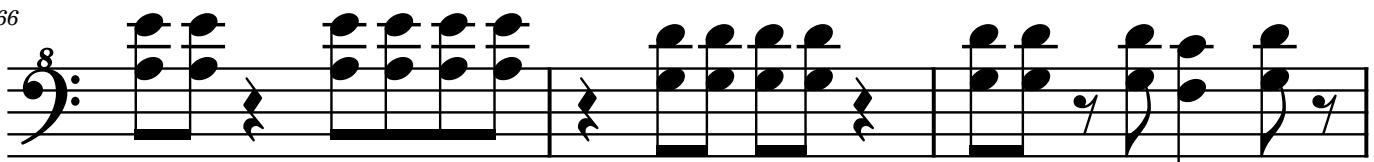
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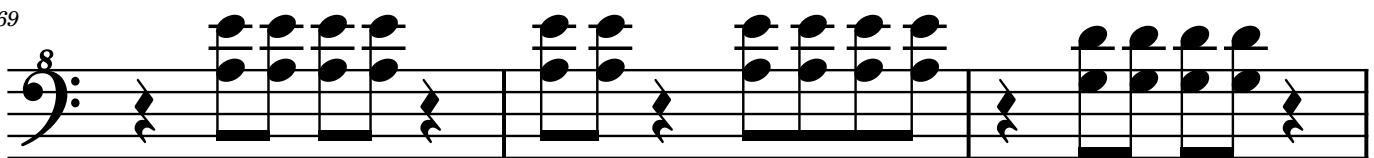
63



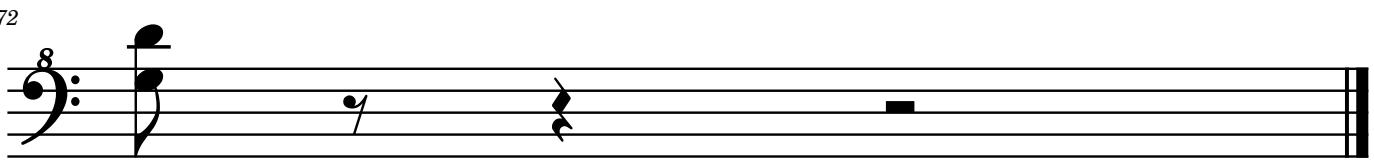
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

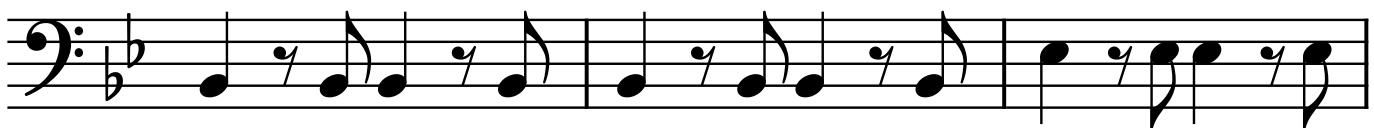
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

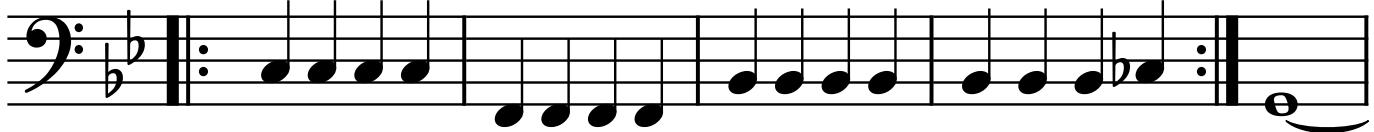
B_b

41

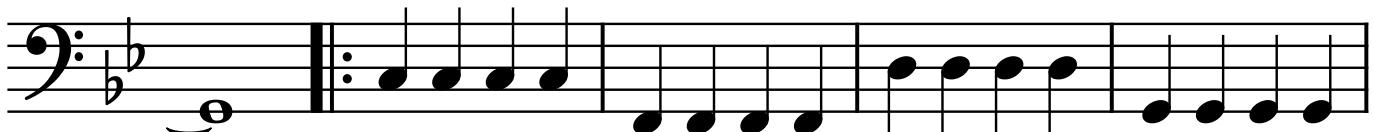
B

1.

2.



46

C

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

15

+ drums

8

15

10

15

12

15

2

14



16



18



20

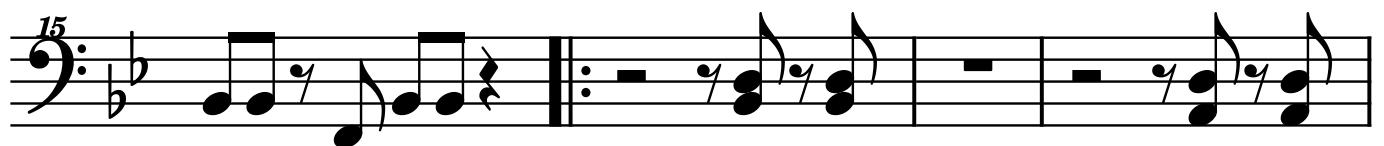


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

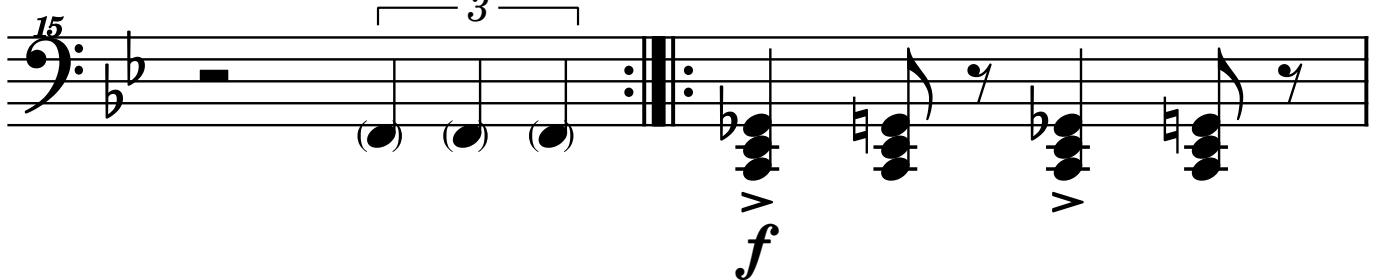
32



36

**B**

40



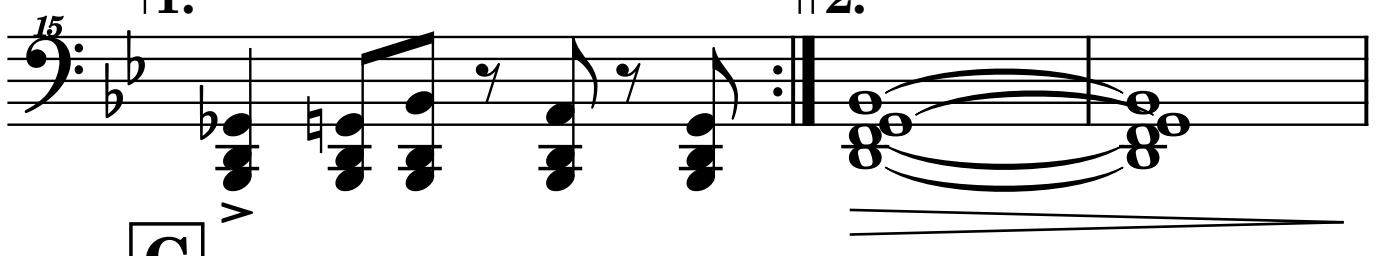
42



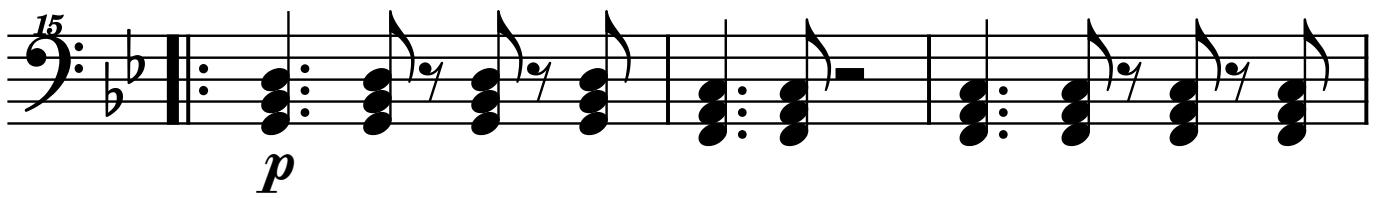
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time. Measures 51-52: Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Bass clef, two flats, common time. Measures 53-55: Chords of G major (B-D-G) followed by rests.

2.

D.S.

D.S. (Da Capo)

58

15

p

Bass clef, two flats, common time. Measures 58-60: Chords of G major (B-D-G) followed by rests. Measure 60 ends with a dynamic 'p' (piano).

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note followed by a rest, then a note with a fermata, followed by eighth-note pairs. A bass drum symbol is at the end of the measure.

6

+ drums

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure.

12

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure.

18

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure.

21

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure. A box labeled 'A' is placed over the eighth-note pair in the second measure.

24

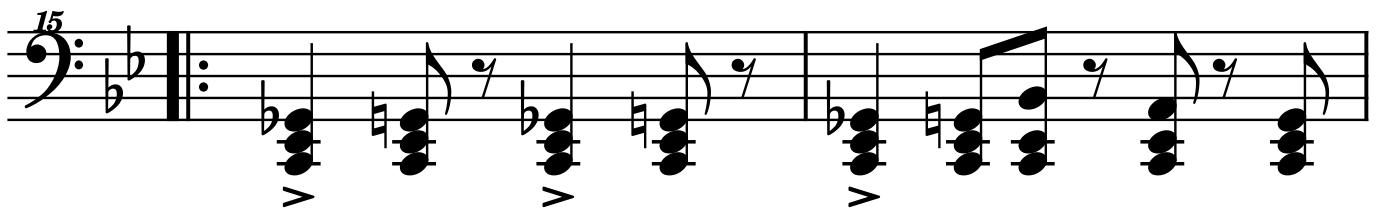
Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure. A box labeled 'S' is placed over the eighth-note pair in the second measure. A box labeled '8' is placed over the eighth-note pair in the third measure.

2

37

**B**

41



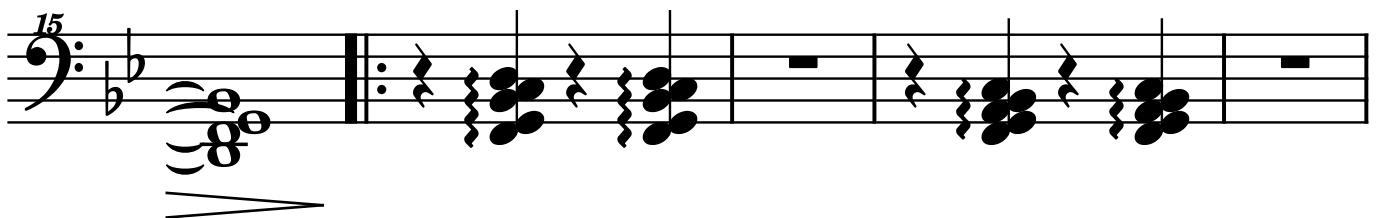
43

1.

2.



46

C

51

1.

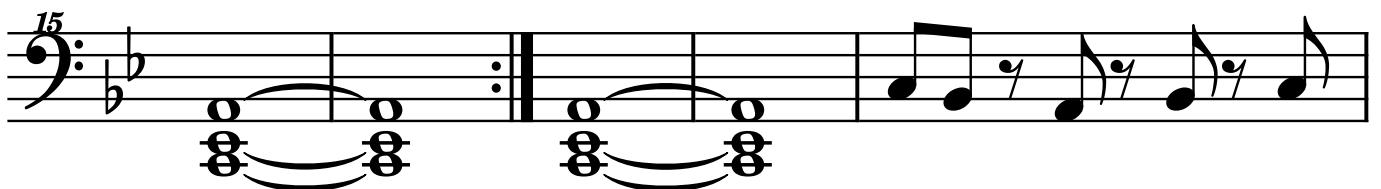
3

2.

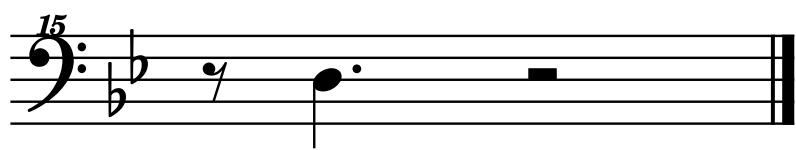


57

D.S.



62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

13 4x

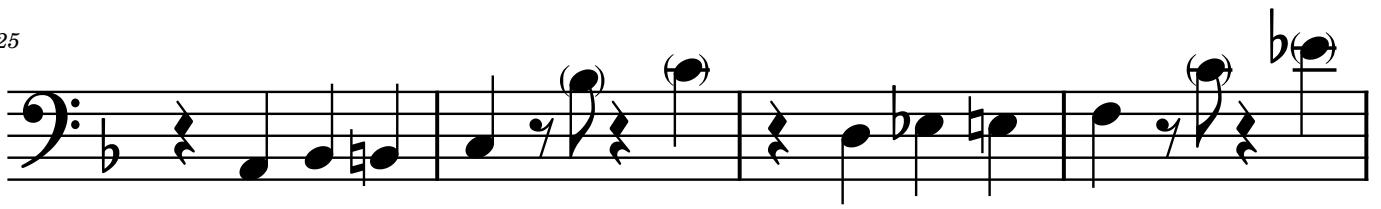
13 14 15 16

D

17 18 19 20

21 22 23 24

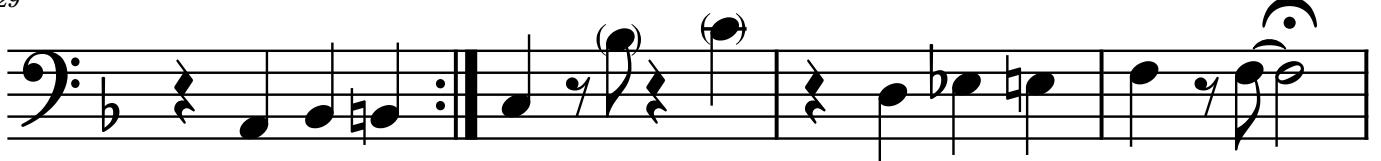
25



29

D'

Fine



33

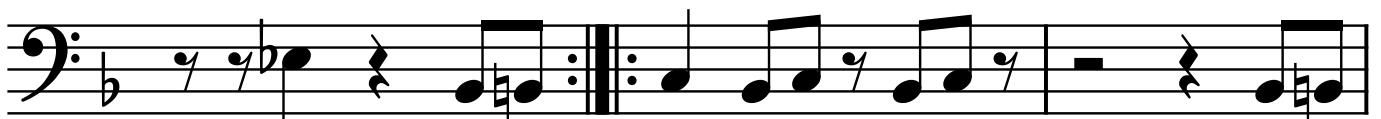
E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

4

This staff shows a bass line with eighth-note patterns. The tempo is indicated as *d* = 80. The section is labeled **A** and includes a 4th measure rest.

9

B

4x

This staff shows a bass line with eighth-note patterns. The section is labeled **B** and includes a 4x repeat sign.

14

C

This staff shows a bass line with eighth-note patterns. The section is labeled **C**.

19

D

This staff shows a bass line with eighth-note patterns. The section is labeled **D**.

24

This staff shows a bass line with eighth-note patterns.

29

D'

Fine

E

Go drums go

4

This staff shows a bass line with eighth-note patterns, ending with a fermata over the final note and a 4th measure rest. The section is labeled **D'**, followed by **Fine**, **E**, and "Go drums go".

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

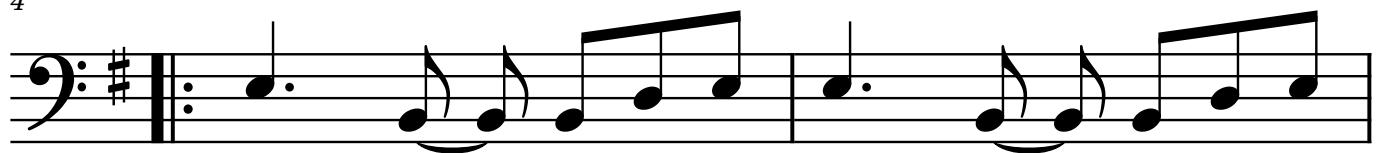
Ros Serey Sothea

C Instrument

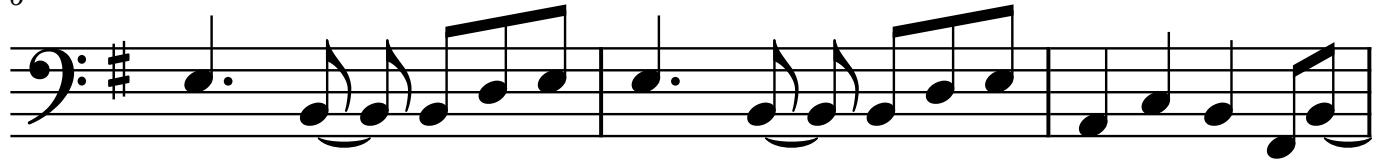
A



§
4



6



9



12



2

B0

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

B1

28

B2

31

1.

35

2.

D.S.

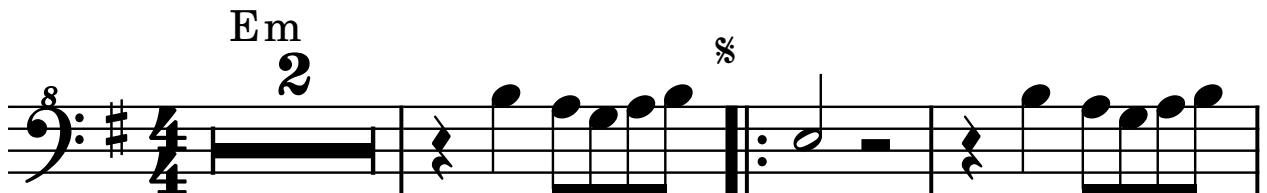


Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

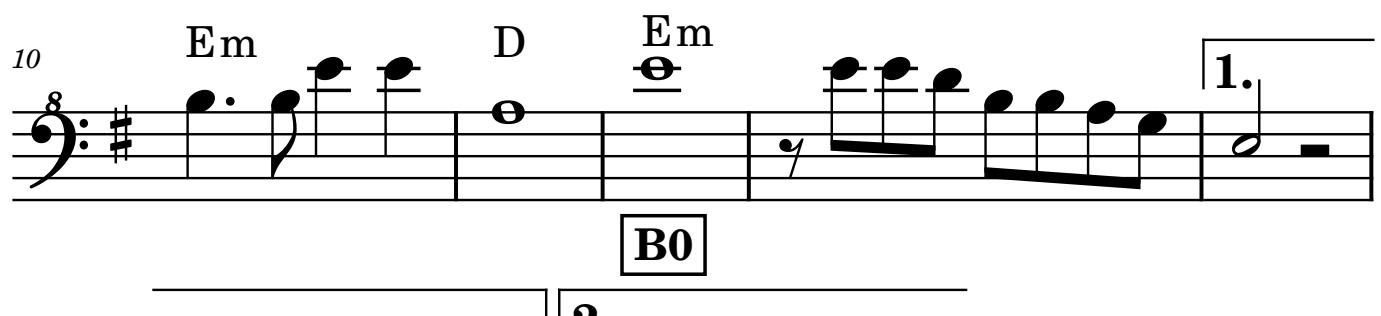
Em
2



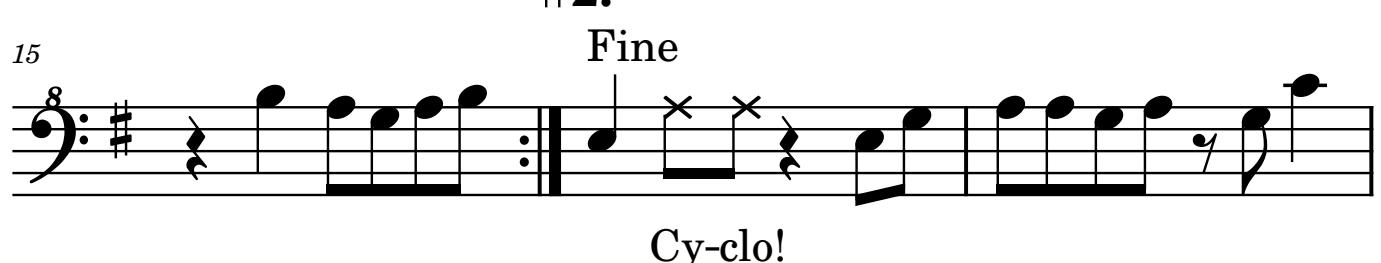
6 Em Am Bm



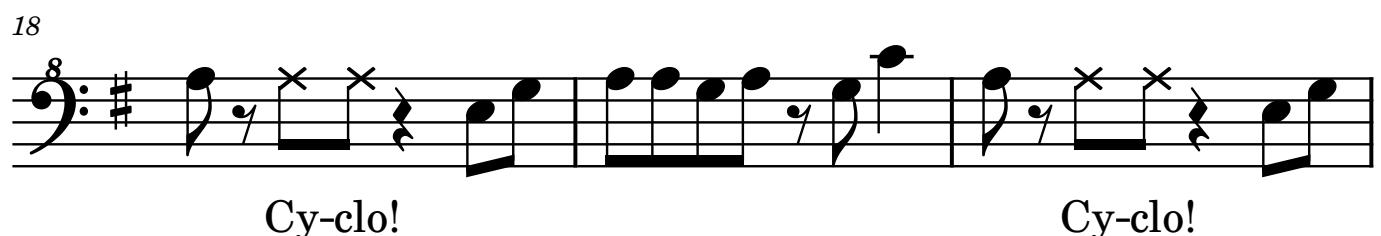
10 Em D Em 1.
B0



15 Fine
Cy-clo!

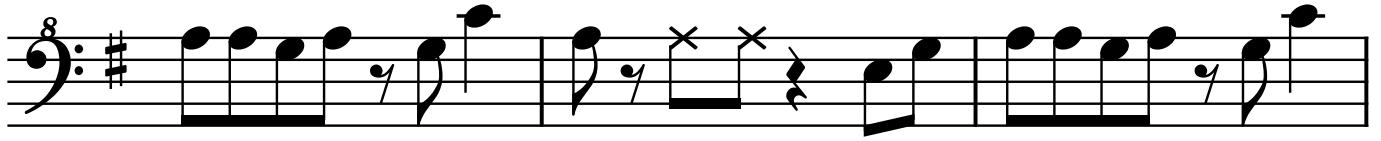


18 Cy-clo! Cy-clo!



2

21



Cy-clo!

24

B1 E

E



chi cy-clo

chi cy-clo

27

B2

E

E

A

A

1.B7



chi cy-clo

chi cy-clo

<

<

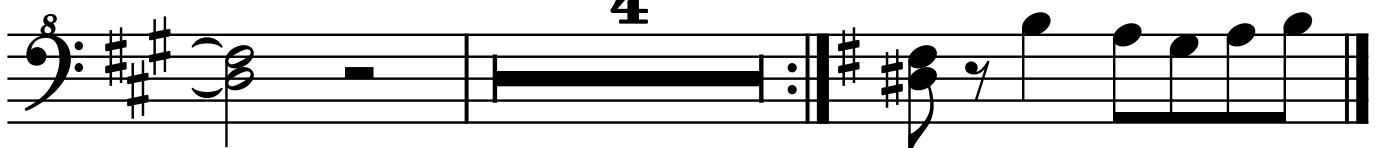
32

E

4

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

The musical score consists of four staves of music for the C instrument. Staff 1 (measures 1-5) starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 1 has a thick bar line. Measures 2-5 show eighth-note patterns with dynamic markings like '3' and '8'. Staff 2 (measures 6-10) continues the eighth-note patterns. Staff 3 (measures 10-14) shows sixteenth-note patterns. Staff 4 (measures 15-21) concludes with a 'Fine' and three repetitions of the lyrics 'Cy-clo!'.

10 1.
15 2.
 Fine
21

Cy-clo! Cy-clo! Cy-clo!

2

25

B1

(pas sur soli)

Measures 25-30 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

28

B2

Measures 28-33 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

31

1. ♯ 8 (toujours) 2

Measures 31-36 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

37

2. ♭ D.S.

Measures 37-40 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8

§

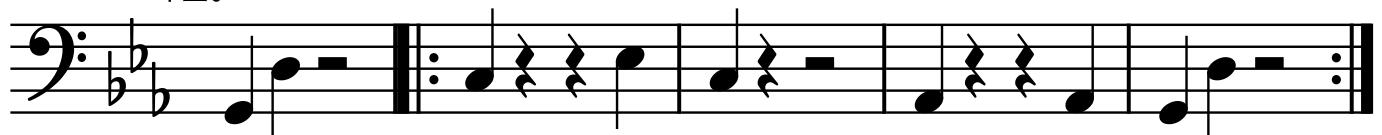
1.



A2

13

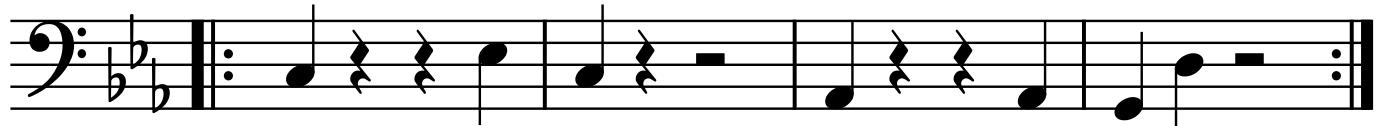
2.



A3

18

1,2,3.



A4

22

4.

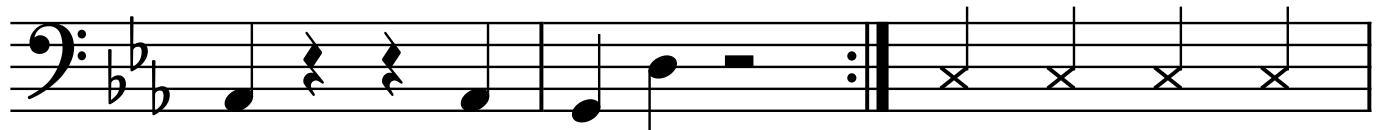


Dis-co dis-co par-ti-za - ni!

26

1,2,3.

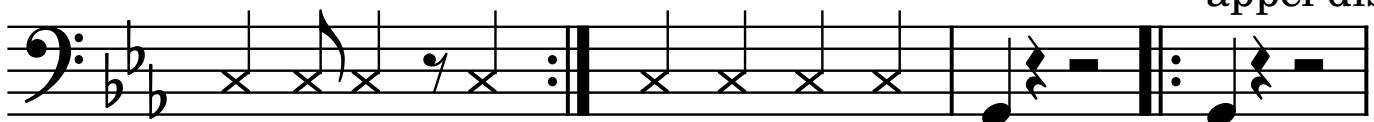
4.



Par - ti par - ti

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It begins at measure 9 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 13 and 14 are indicated by '1.' and '2.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A2. It starts at measure 14 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D).

Musical staff for Chord A3. It starts at measure 18 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 22 and 23 are indicated by '1,2,3.' and '4.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A4. It starts at measure 23 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The dynamic 'f' (fortissimo) is indicated below the staff.

2

26

Par-ti par-ti

B

29

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

Lead

Disko Partizani v1.2

A0
♩ = 90
C Instrument

A musical score for bassoon, page 7, measures 8-10. The key signature is B-flat major (two flats). Measure 8 starts with a bass note followed by a rest. Measure 9 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, another bass note, a sharp sign, and a bass note. Measure 10 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, and a bass note.

10

2

1.

2.

The musical score shows two measures for the bassoon. Measure 1 starts with a rest followed by a eighth note. The melody continues with eighth notes, some with accidentals. Measure 2 begins with a half note followed by a rest. The melody resumes with eighth notes, some with accidentals.

Musical score for page 14, section A2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second system begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also contains four measures of music. The music features various note heads, stems, and rests, with some notes having vertical stems and others having horizontal stems.

Musical score page 16, system 3. The page features a bass clef staff with a key signature of two flats. The music consists of eighth-note patterns. A large square box labeled "A3" is positioned above the staff. To the right of the staff, the number "2" is written above a vertical bar line.

Musical score for bassoon part, page 20, measures 1, 2, 3, and 4. The score is in 8/8 time, key signature of B-flat major (two flats). Measure 1 consists of six eighth notes. Measure 2 starts with a sixteenth-note rest followed by a sixteenth note. Measure 3 starts with a sixteenth-note rest followed by a sixteenth note. Measure 4 starts with a sixteenth-note rest followed by a sixteenth note.

Dis - co dis - co

2

A4

23

par - ti - za - ni!

hey hey hey hey

26

1,2,3.**4.**

Dis - co dis - co par - ti - za - ni!

Par - ti par - ti par - ti - za - ni!

29

D.S.**4bis.**

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos

appel disco puis re-thème sur fin

31

B**4****2**

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

S

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis.

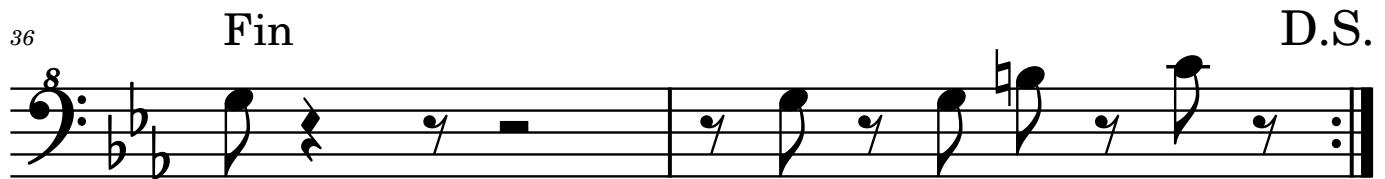
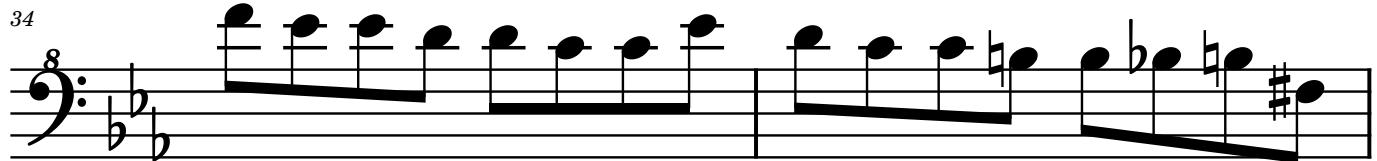
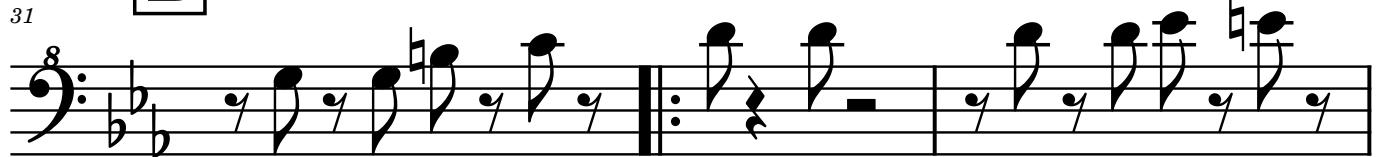
D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

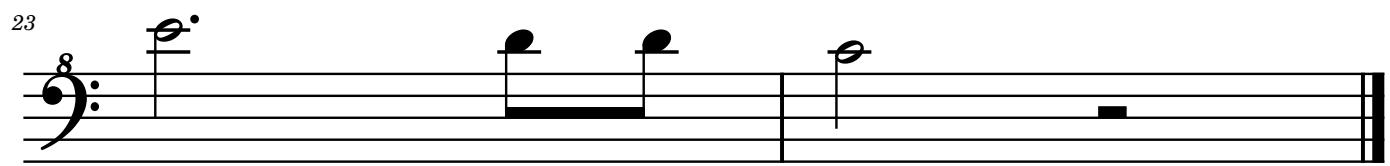
To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by ____



I'll fly a - way

Lead 2

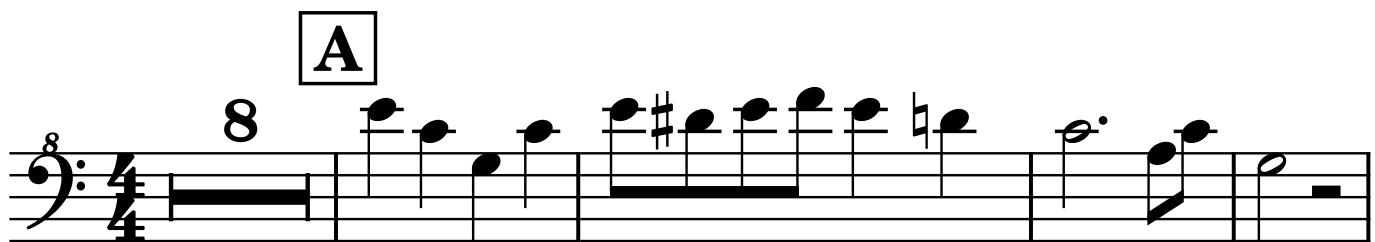
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

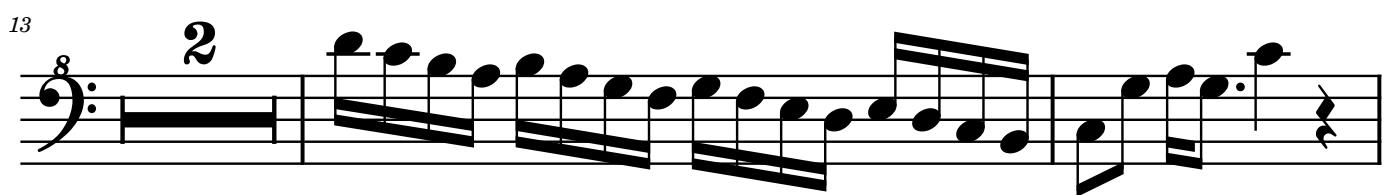
C Instrument

A



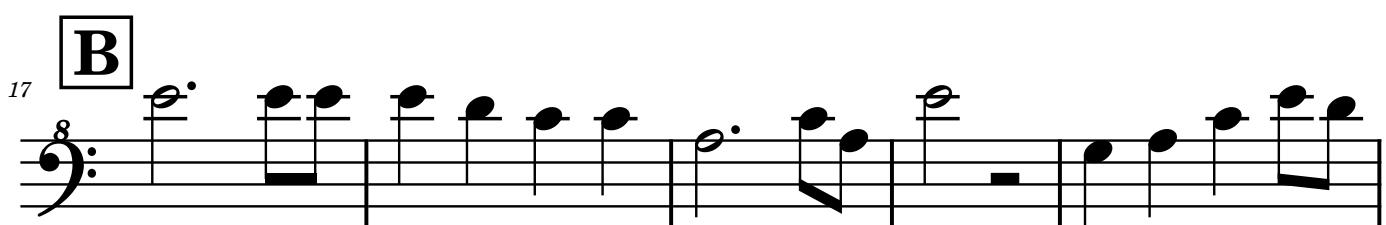
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

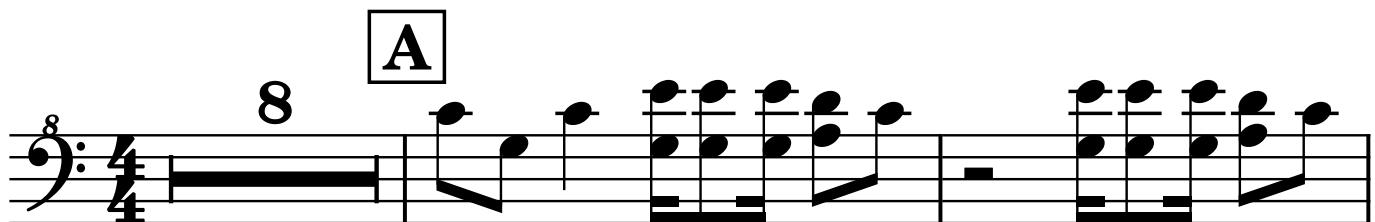
Purple Brein

$\text{♩} = 100$

C Instrument

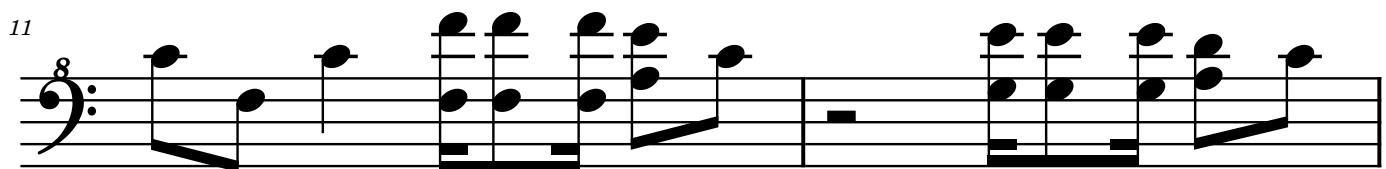
8

A



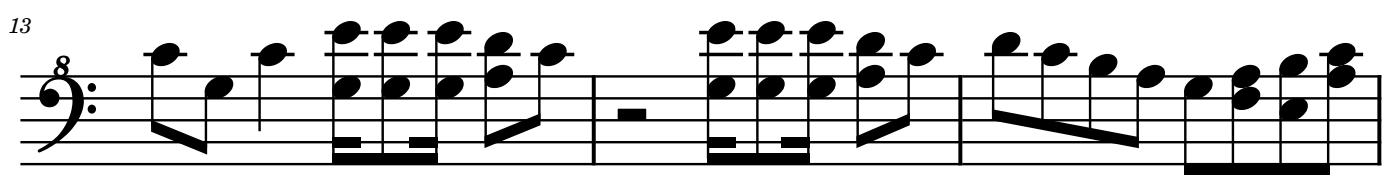
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

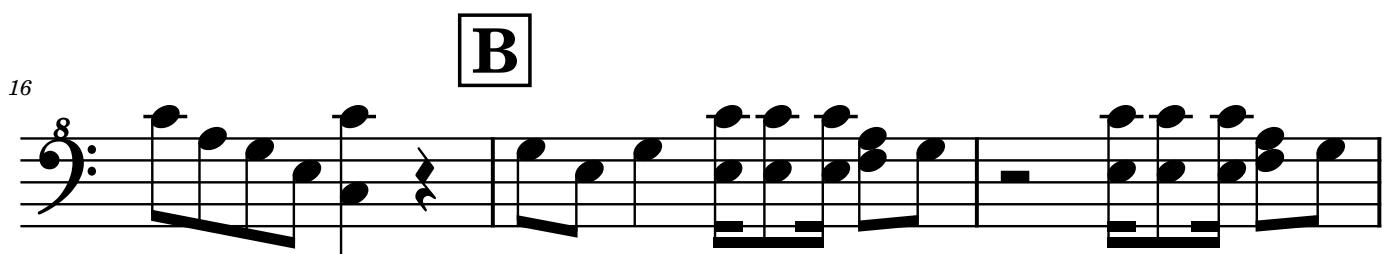
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



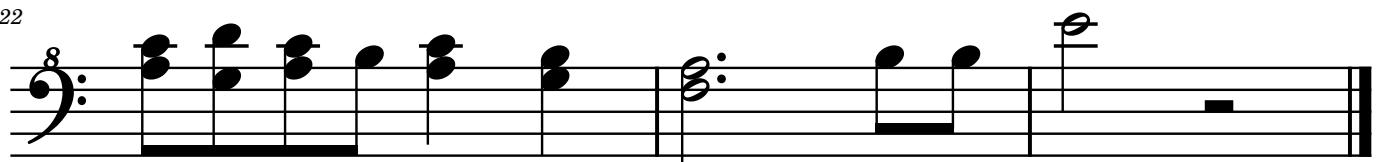
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns: B (two eighth notes), C (two eighth notes), D (two eighth notes), and E (two eighth notes). Measure 5 begins with a sixteenth-note pattern followed by a eighth-note pattern. The bass clef is present at the start of the staff.

34

This musical staff shows the bass line for measure 34. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

36

This musical staff shows the bass line for measure 36. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

38

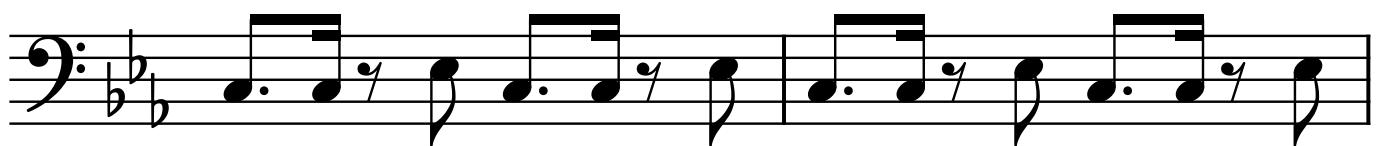
This musical staff shows the bass line for measure 38. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

A2

40

This musical staff shows the bass line for measure 40. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern. A vertical bar line is present at the end of the staff.

42



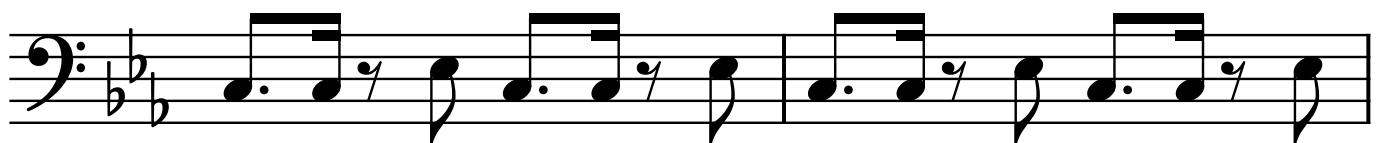
44



46

**B2**

48



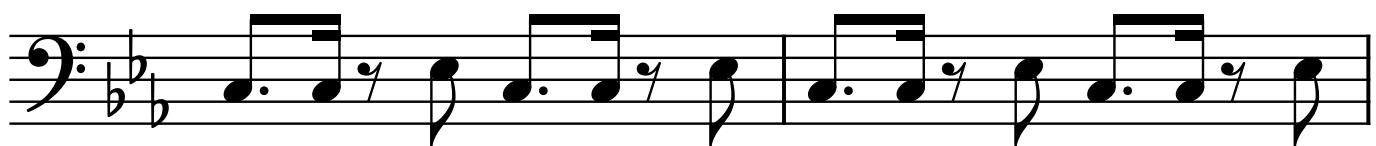
50



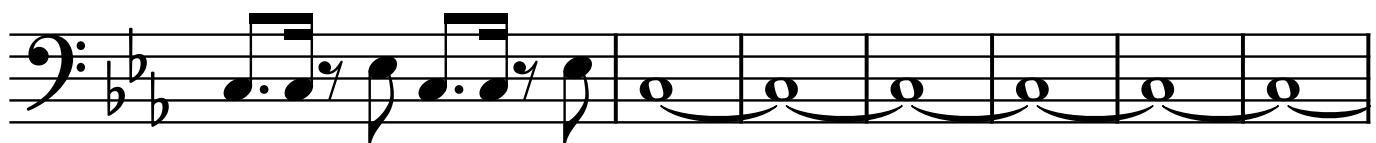
52



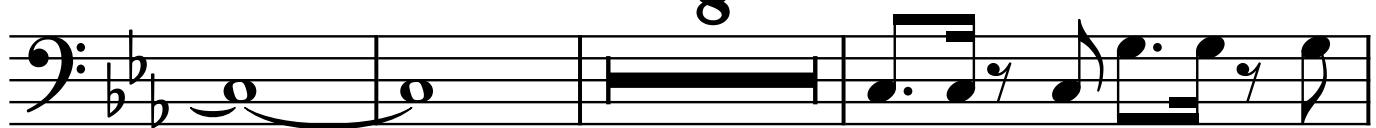
54

**C2**

56

**D2****E2**

63



74



76



78

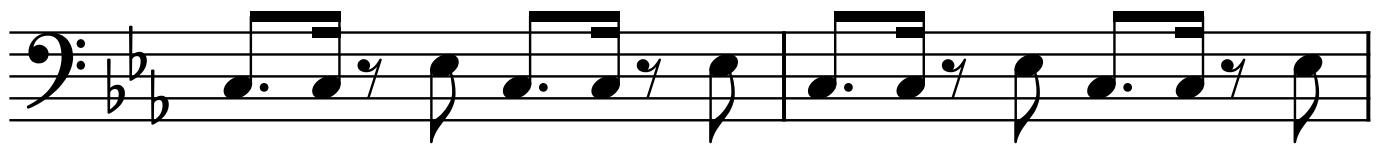


A3

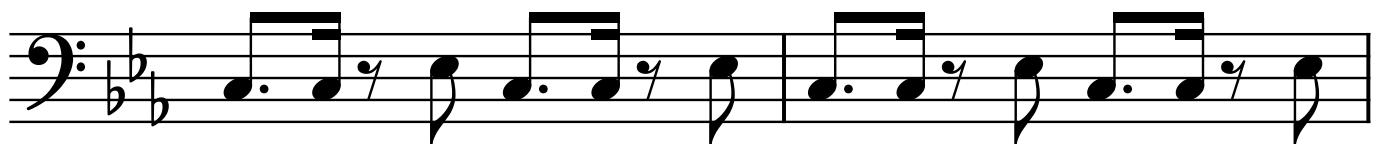
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

C

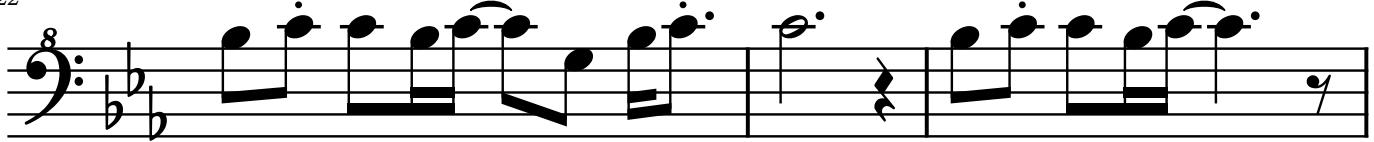
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

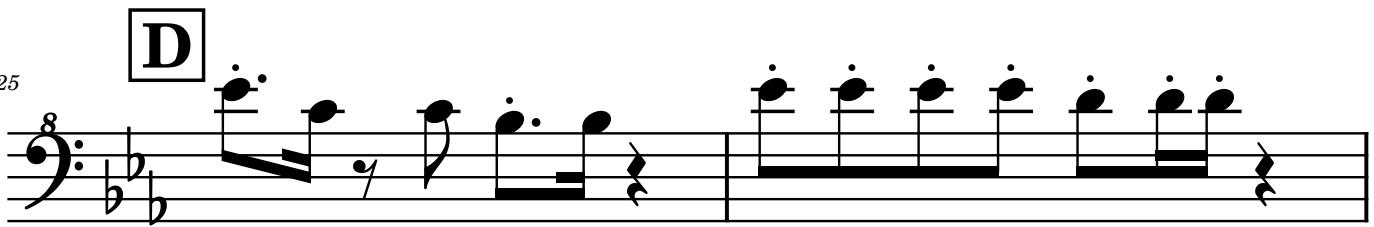
19



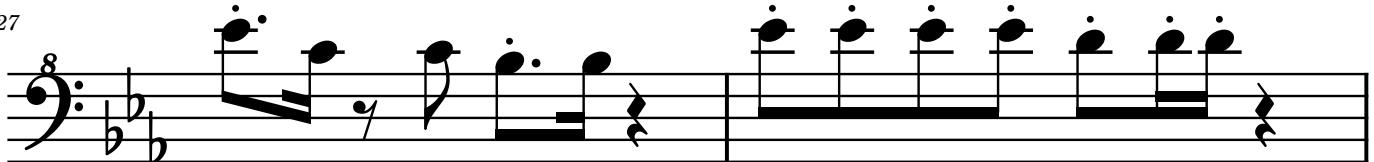
22



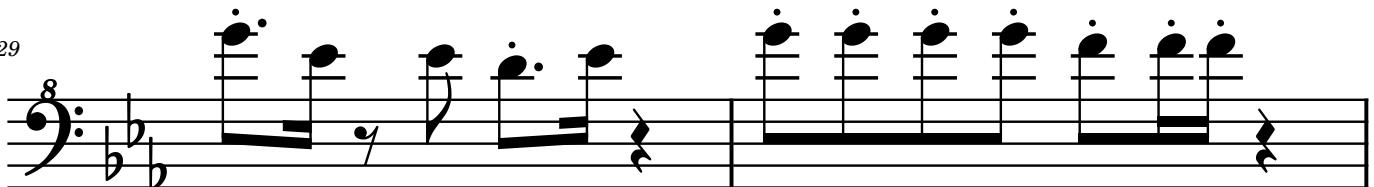
25



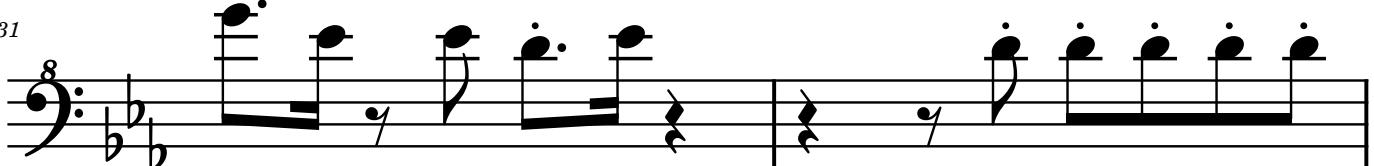
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

A2

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A measure repeat sign is shown at the end of measure 40.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

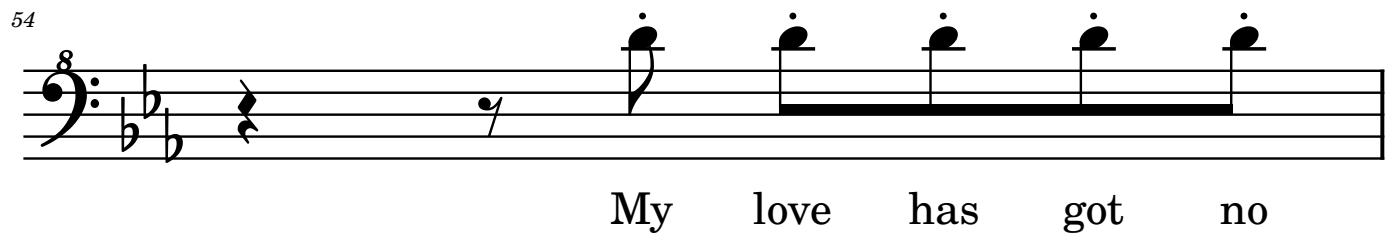
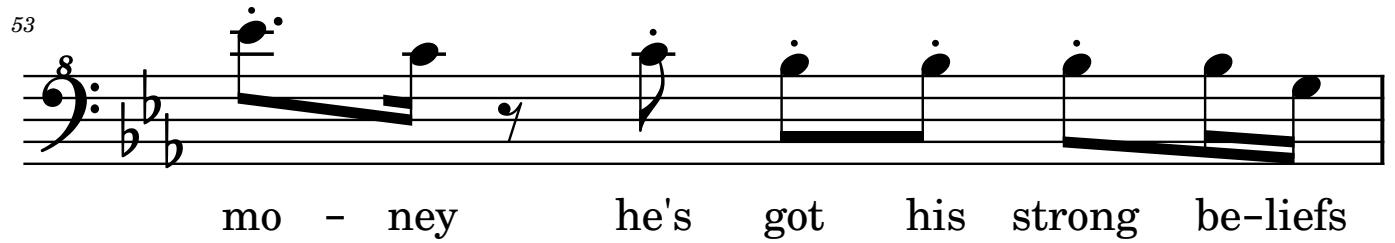
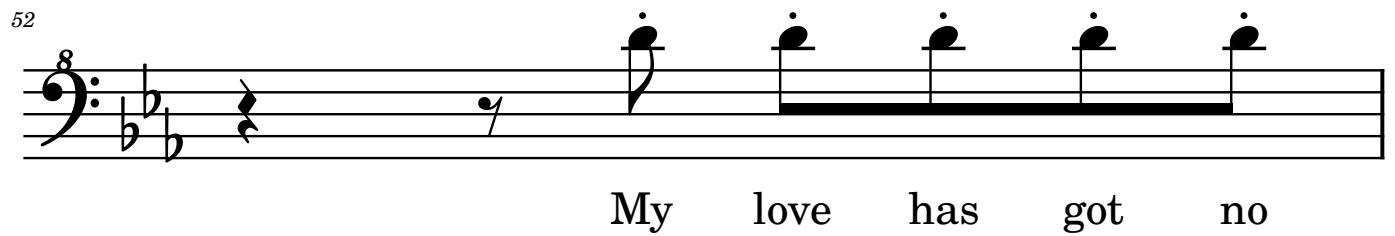
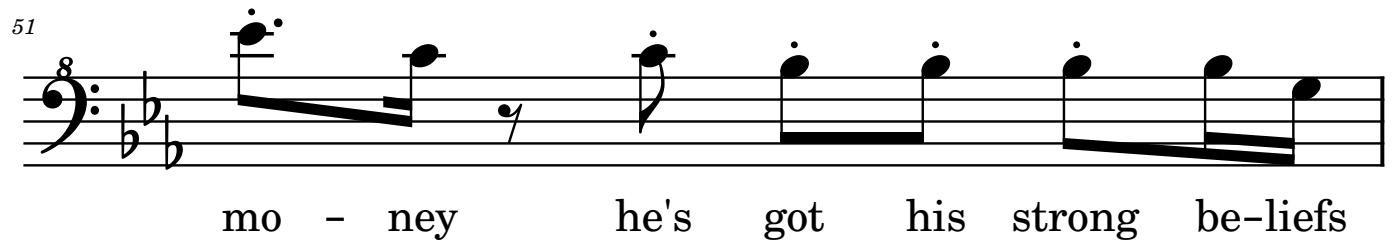
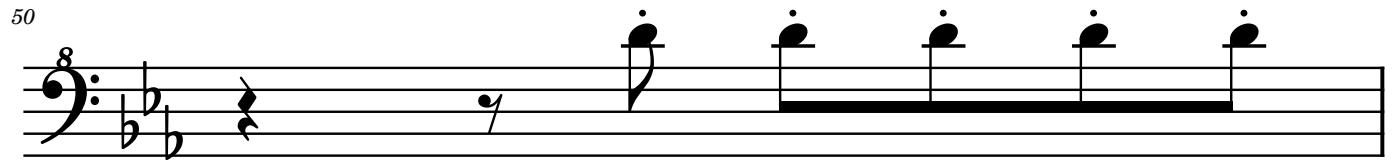
My love has got no

B2

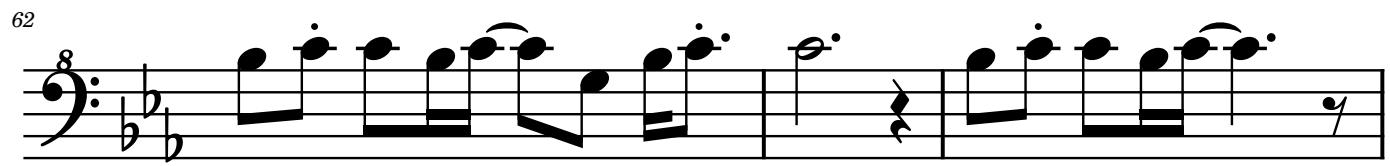
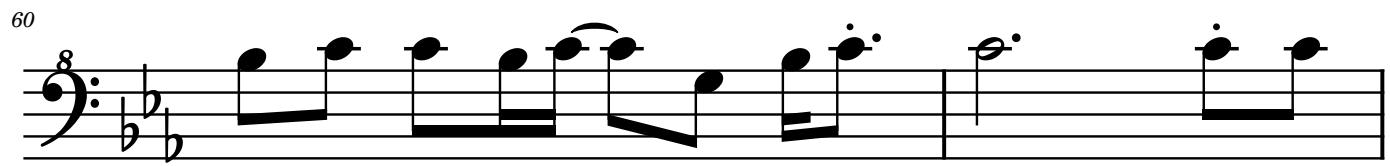
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

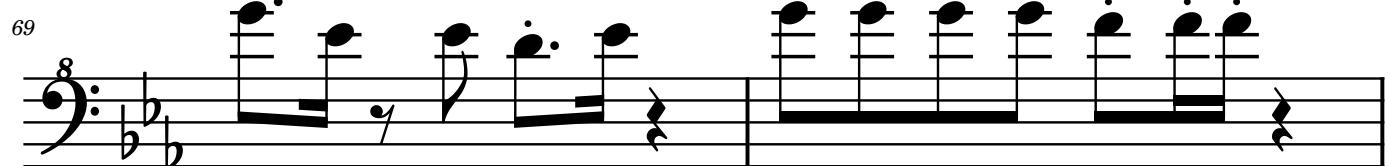
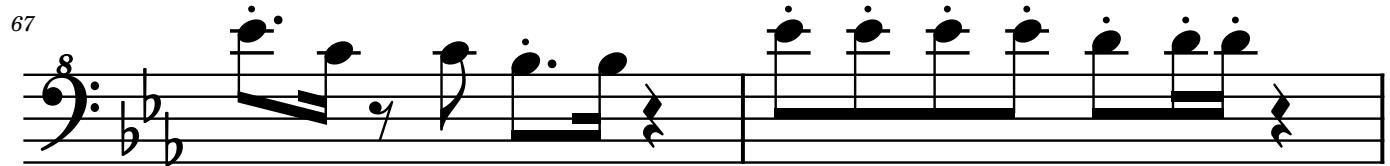
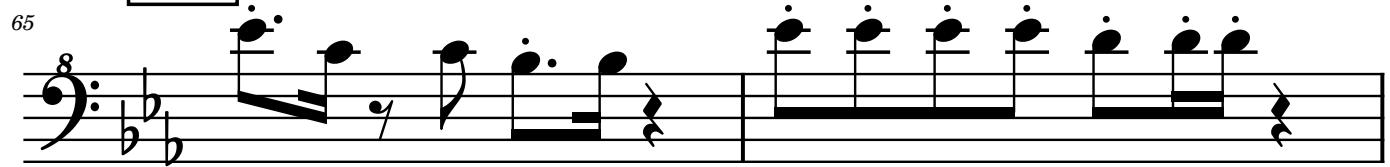
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

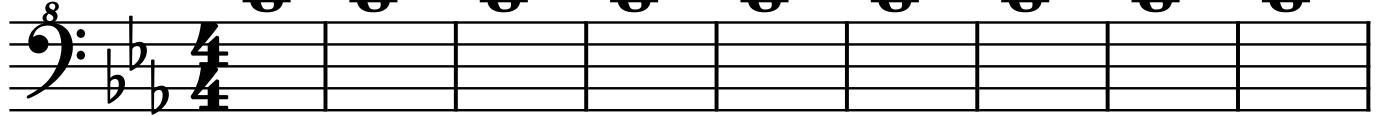
Freed from desire v1.4

Purple Brein

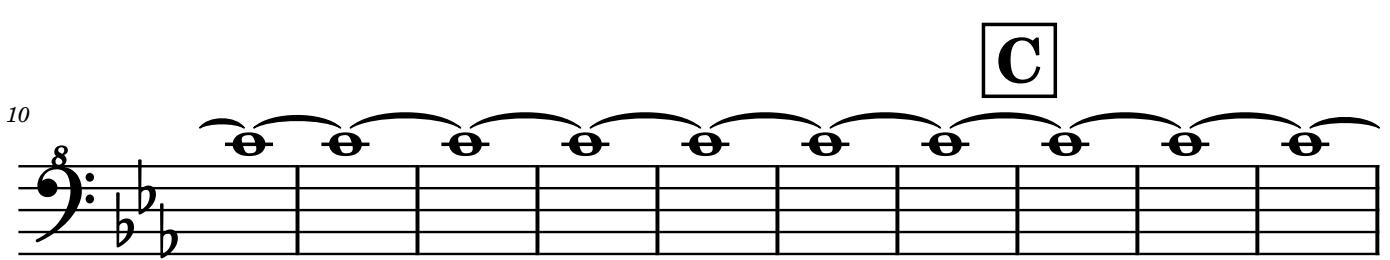
C Instrument

A

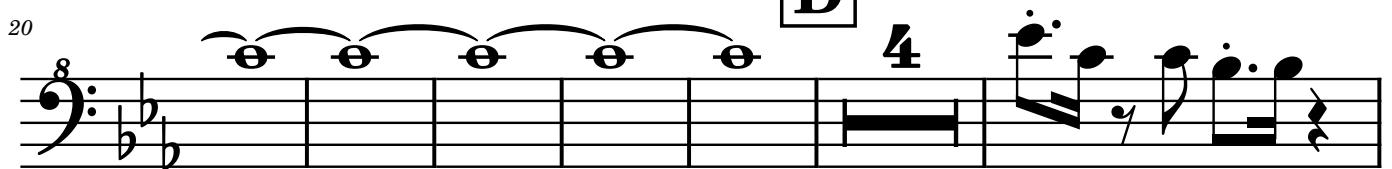
♩ = 130



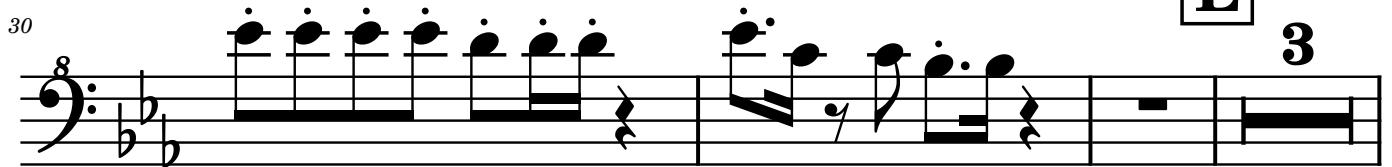
B



C

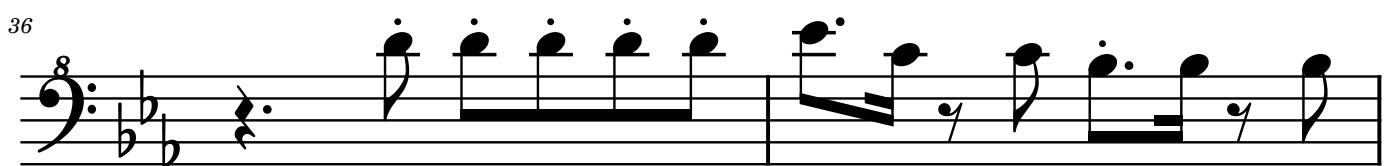


D

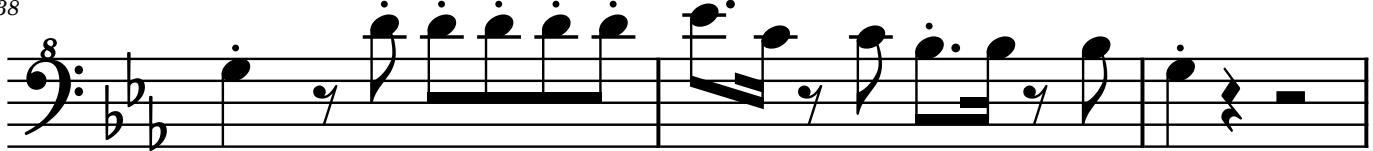


E

3



38

**A2**

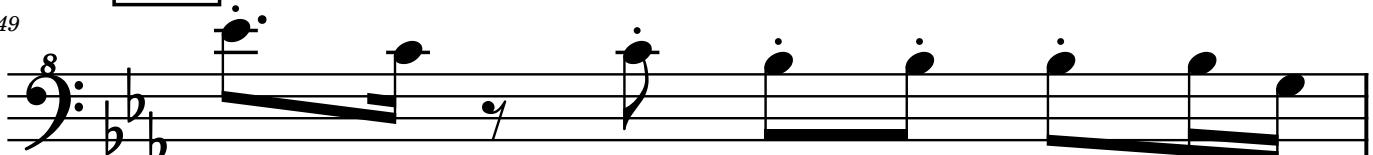
41



My love has got no

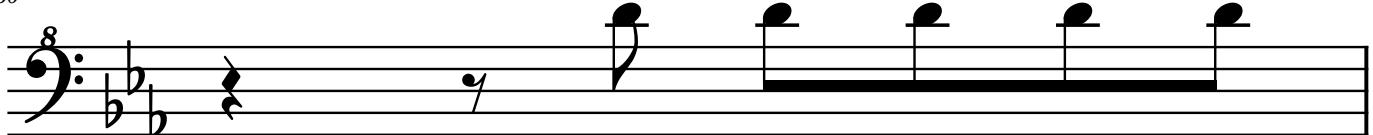
B2

49



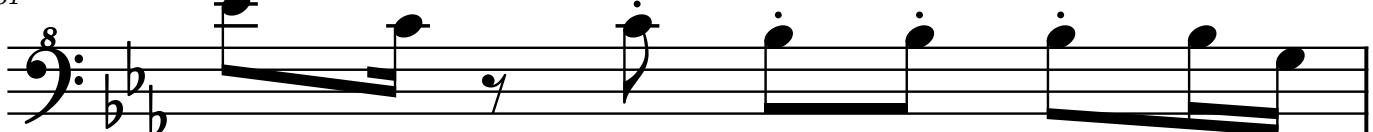
mo - ney he's got his strong be-liefs

50



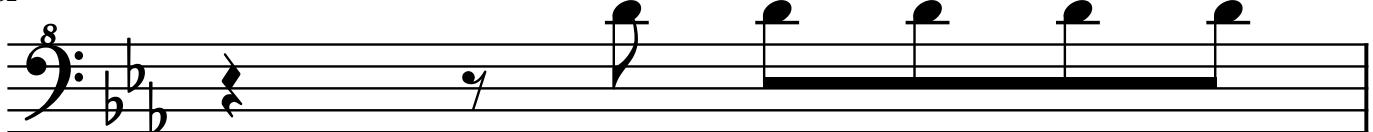
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la



la la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

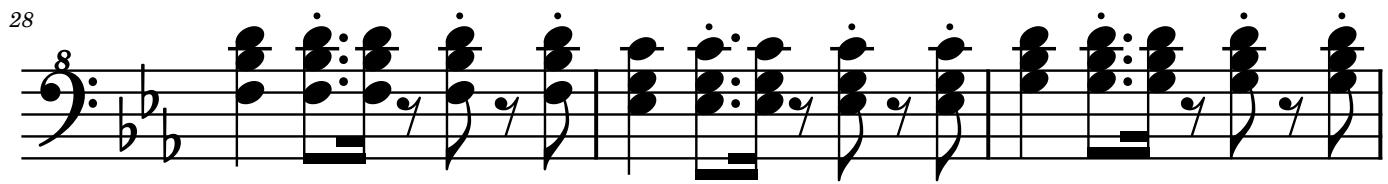
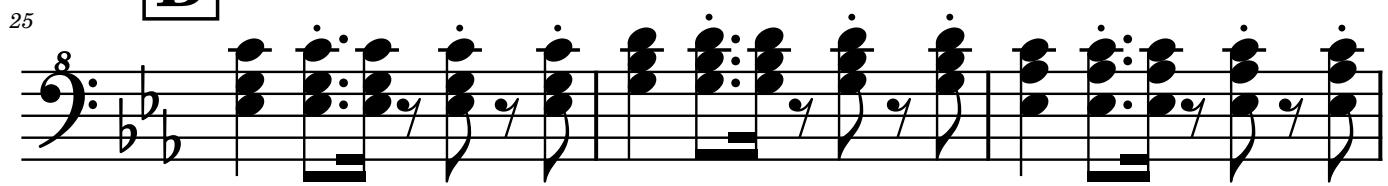
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

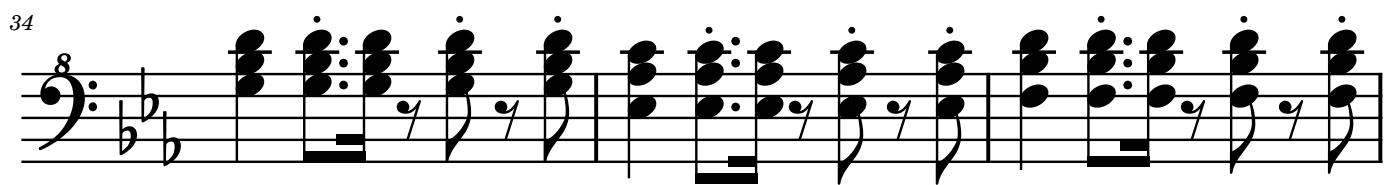
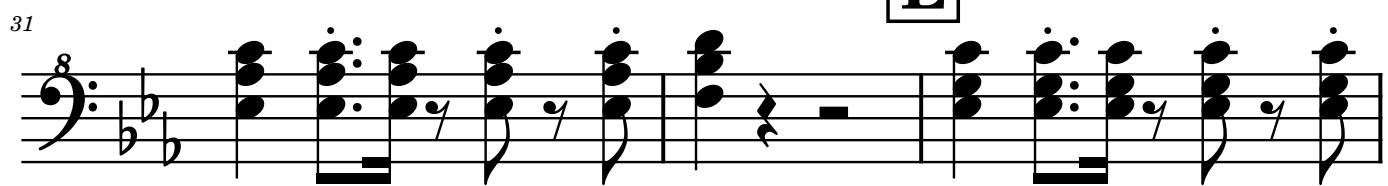
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

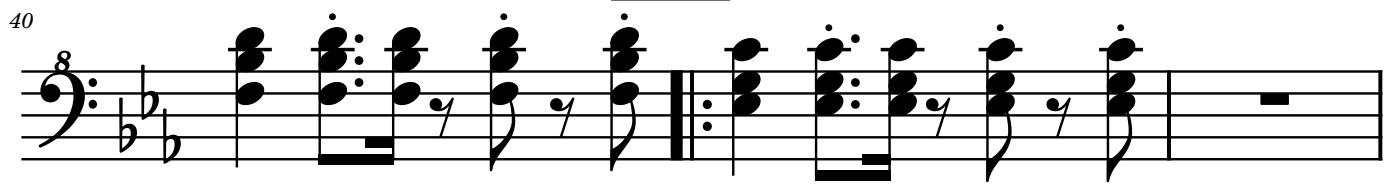
D



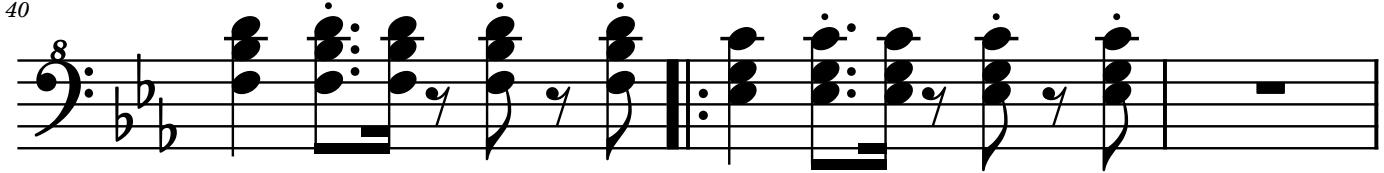
E



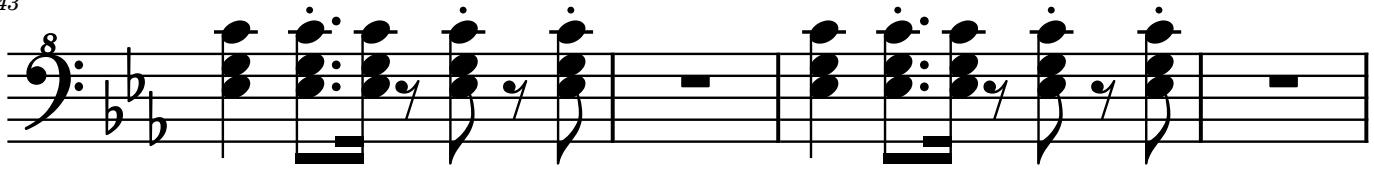
A2



40

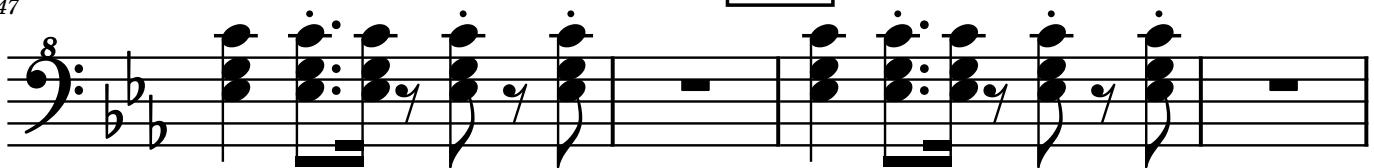


43

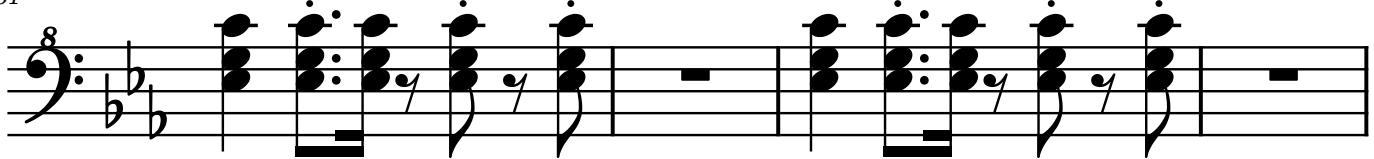


B2

47

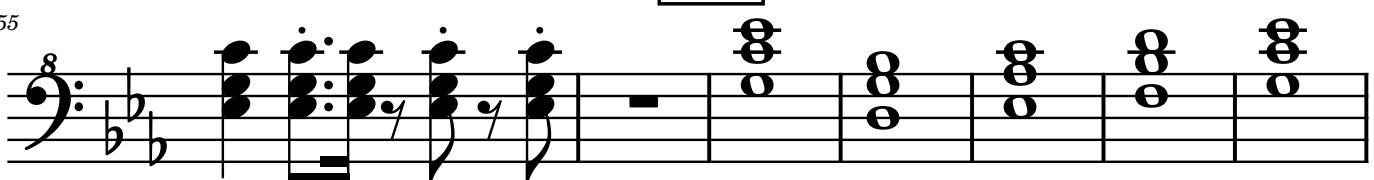


51



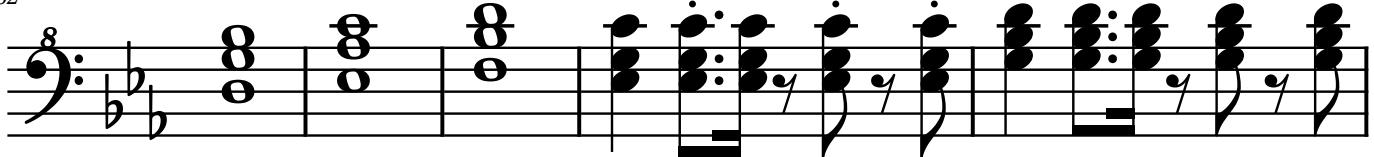
C2

55

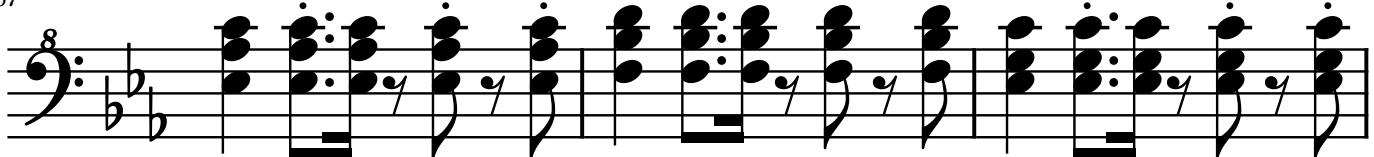


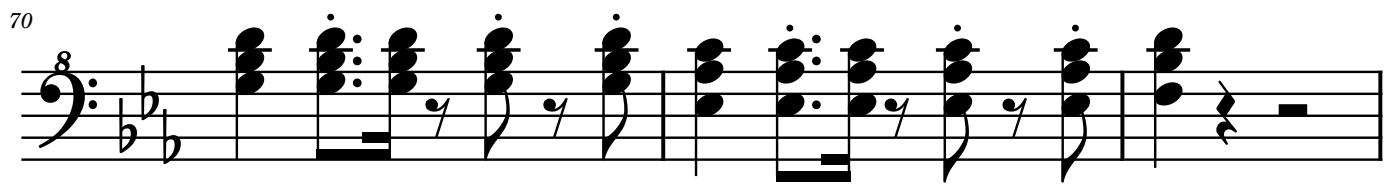
D2

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



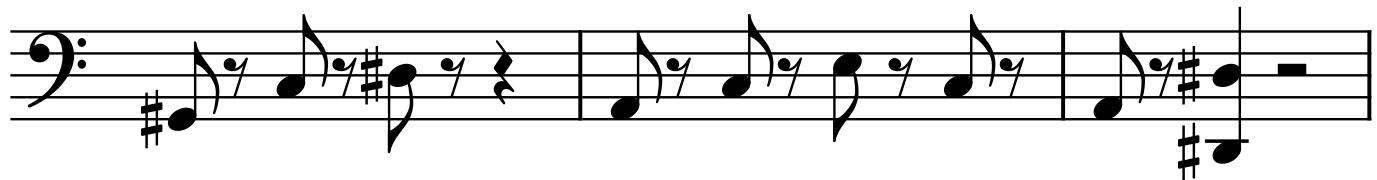
$\frac{8}{8}$ **A**



7



10



13



15



2

B

20 To Coda



26

C

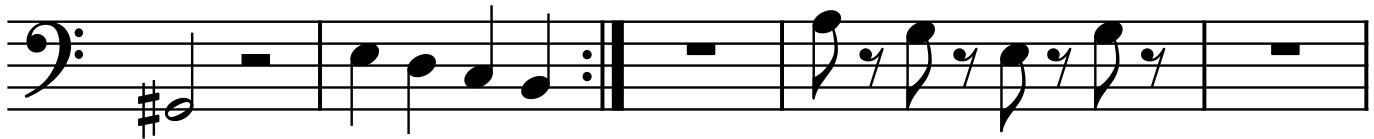
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

Lead

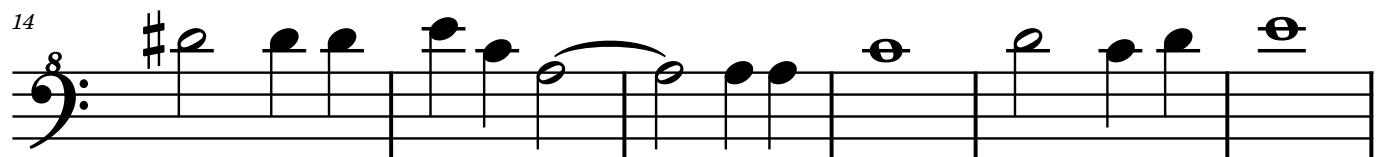
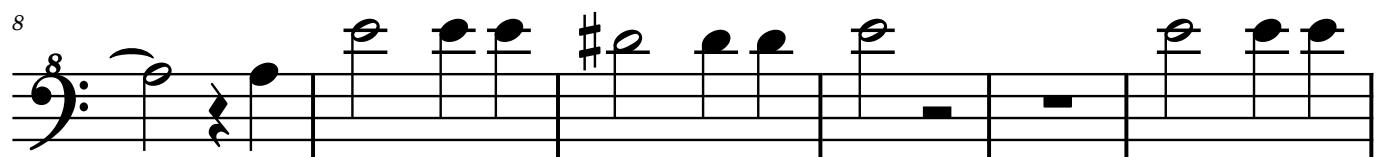
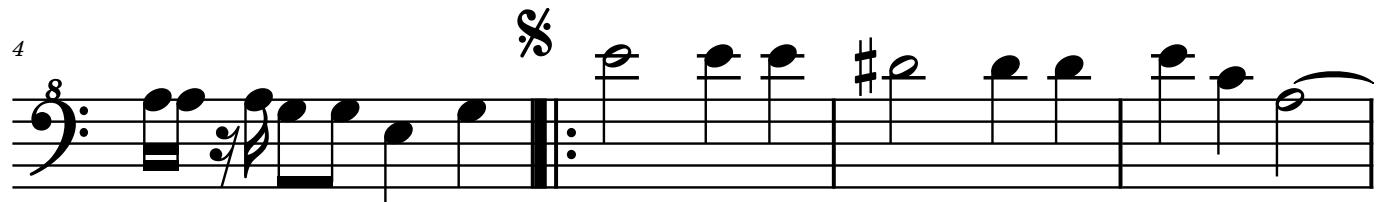
Gangster v2.1

C Instrument

$\text{♩} = 140$

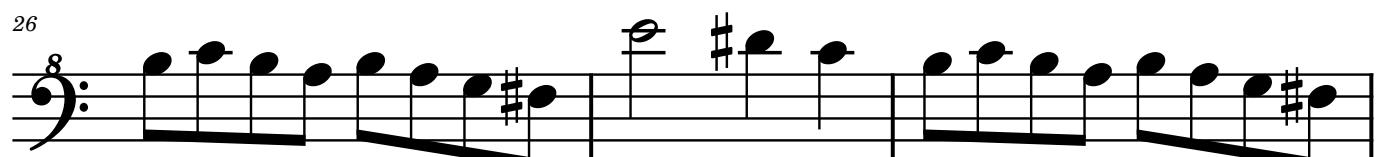


A

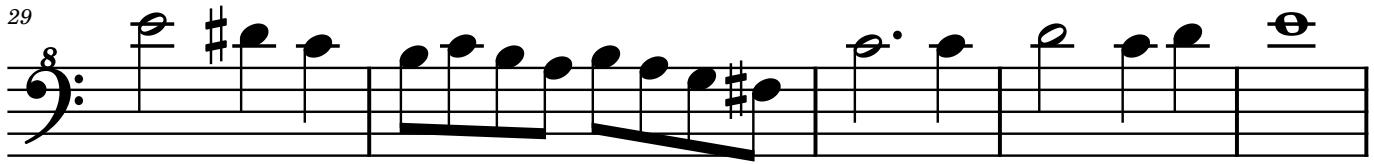
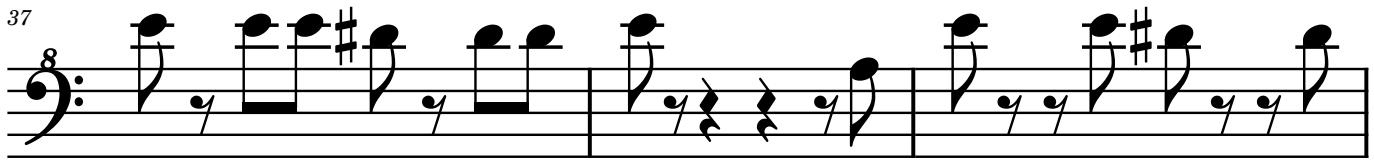
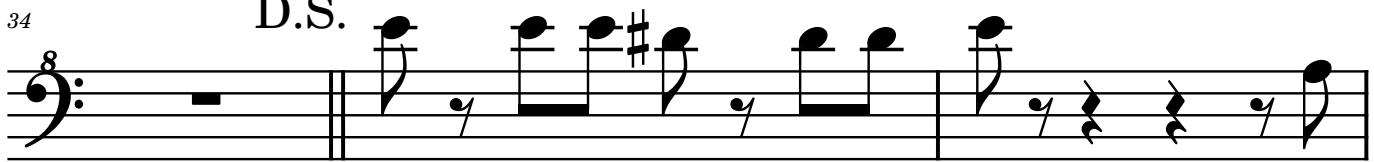
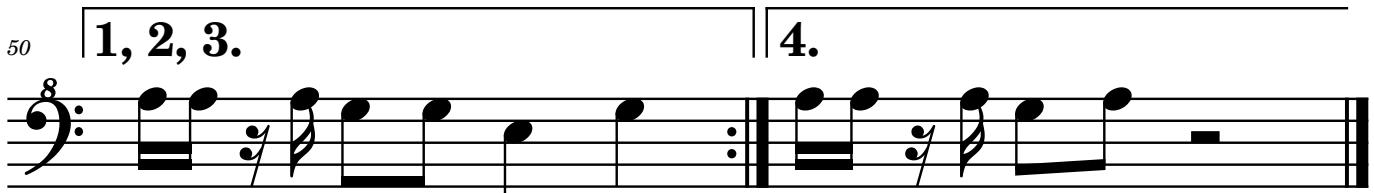
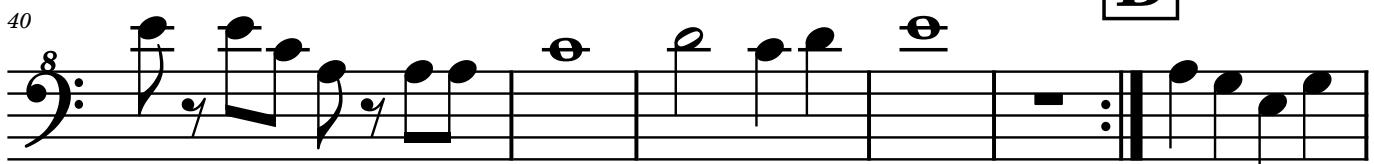


B

20 To Coda



2

**C****O****D**

Ska

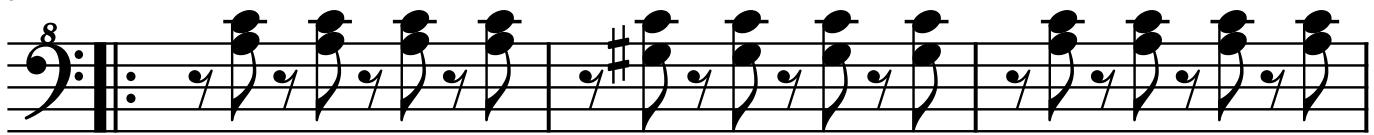
Gangster v2.1

C Instrument

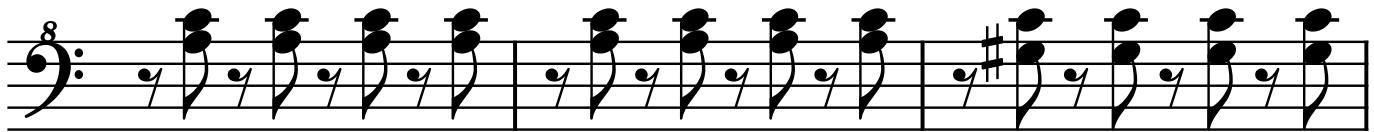
$\text{♩} = 140$



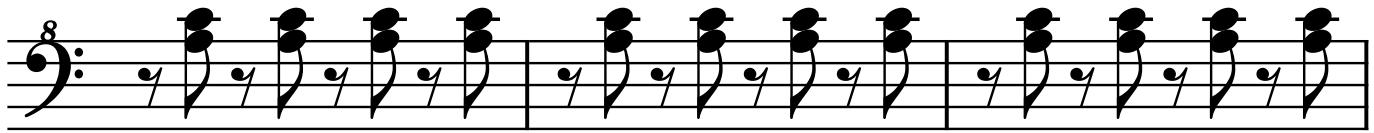
$\frac{8}{4}$ **A**



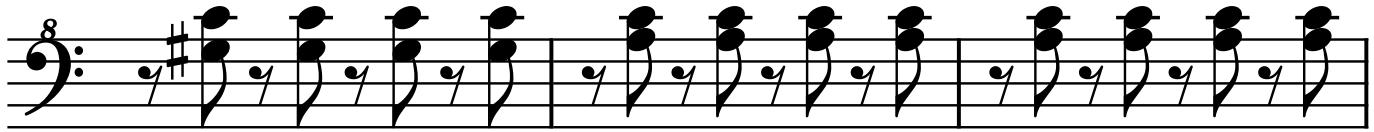
8



11



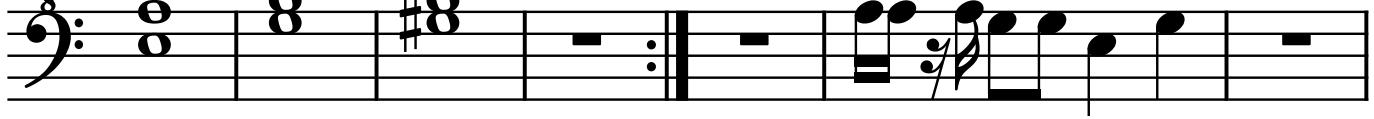
14



B

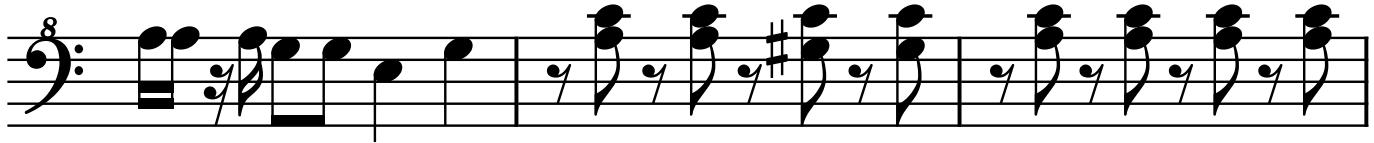
To Coda

17

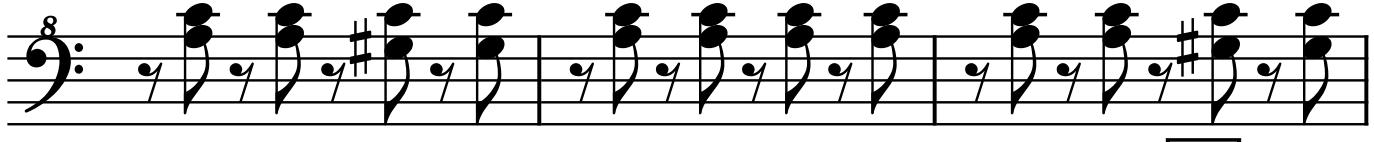


2

24

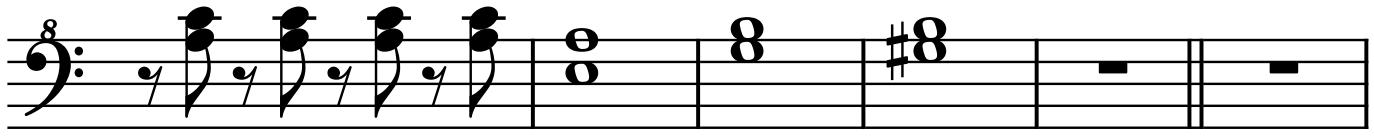


27

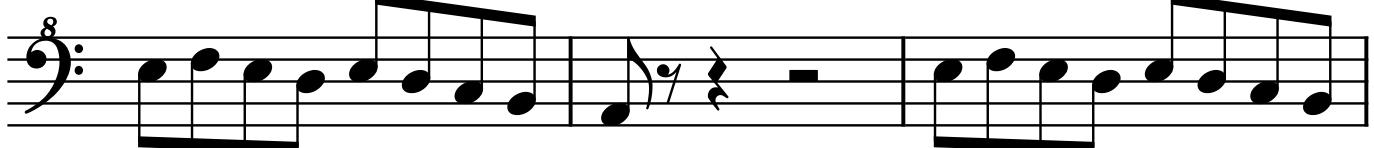


C
⊕
D.S.

30

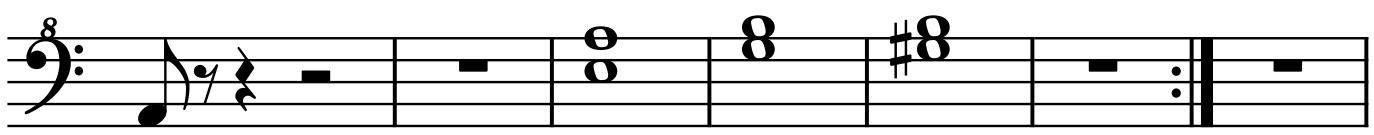


36



D

39



46



50 | 1, 2, 3. | 4.

8
Bass Clef
Key Signature: One Sharp
Dotted Half Note
Colon
Bass Clef
Key Signature: One Sharp
Quarter Note
Dash

Bass

Gavotte v2.0

C Instrument

A

Swing



4



8

B



13



Voice 1

Gavotte v2.0

C Instrument

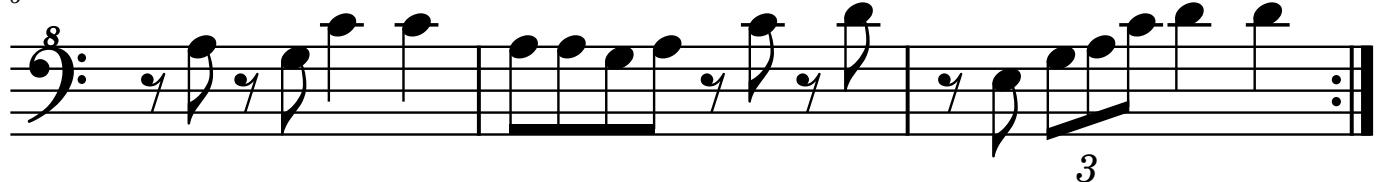
A Swing



3



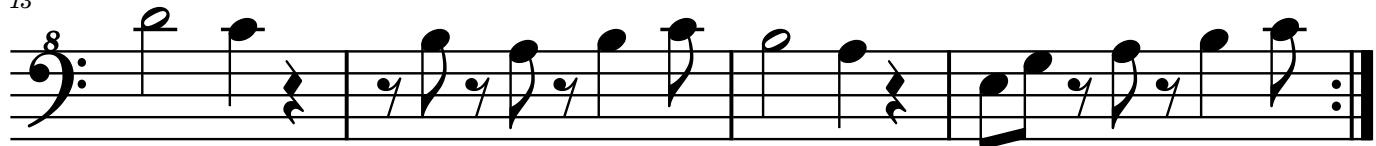
6



9



13



Voice 2

Gavotte v2.0

C Instrument

A Swing



3



6



9



13



Voice 3

Gavotte v2.0

C Instrument

A Swing



4

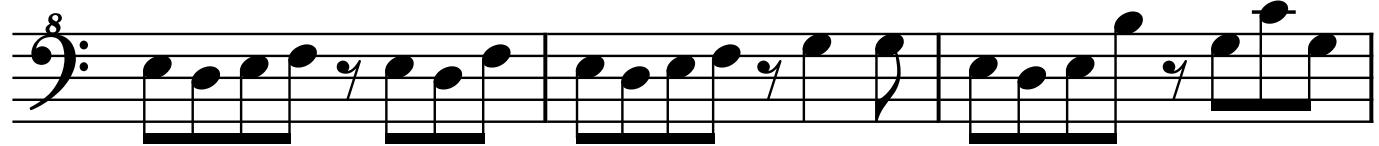


B

8



11



14



Bass

GhostHammer v2.3

C Instrument

$\text{♩} = 110$



The musical score consists of five staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. A box labeled "A1" is placed over the first two measures. Staff 2 (measures 9-12) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 13-16) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 17-20) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-24) continues the bass line with eighth-note pairs and sixteenth-note patterns. Measure numbers 9, 14, 18, 22, and 26 are indicated above their respective staves.

A1

9

14

18

22

26

2

A3

30



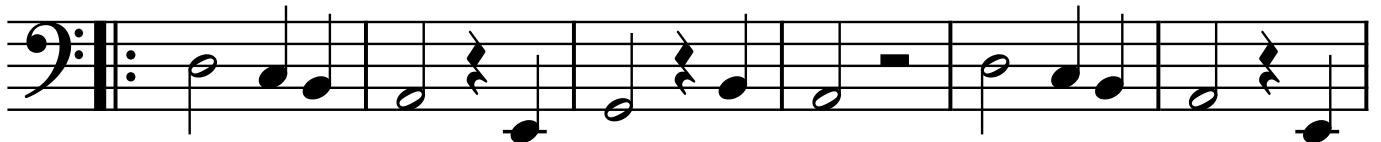
1. | 2.

37

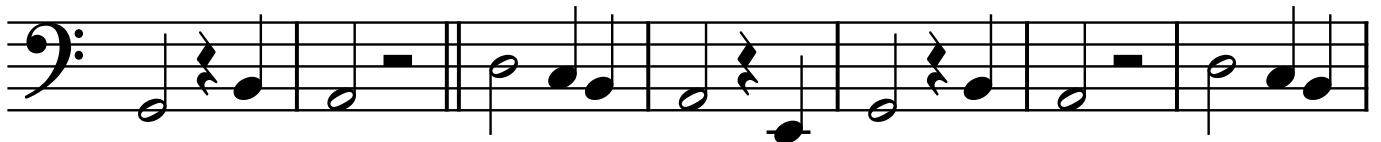
| 2.

D.S. $\text{♩} = 130$

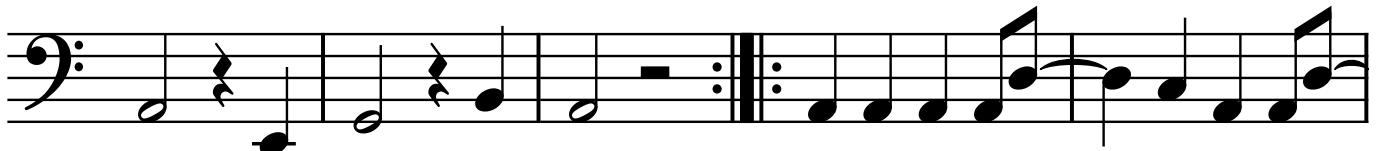
Fine

B1**B2**

52

**B3**

59

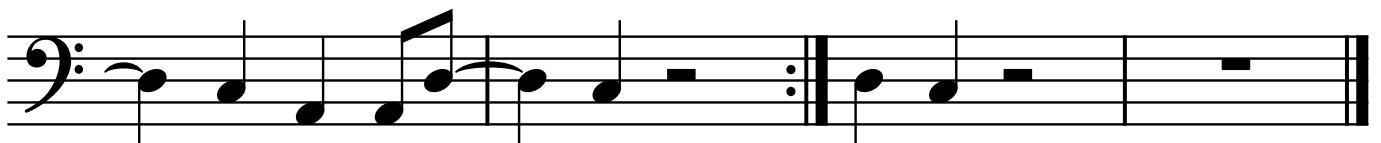


1,2,3.

4.

64

D.S.



Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

29

A3

bus-ters!

34

2.

1. 2. 2 bis

41

$\text{♩} = 130$

D.S. Fine

B1

46

3 3

Can't touch this

B2

53

Can't touch this

p

B3 1 et 3

57

63

1,2,3.

4.

D.S.

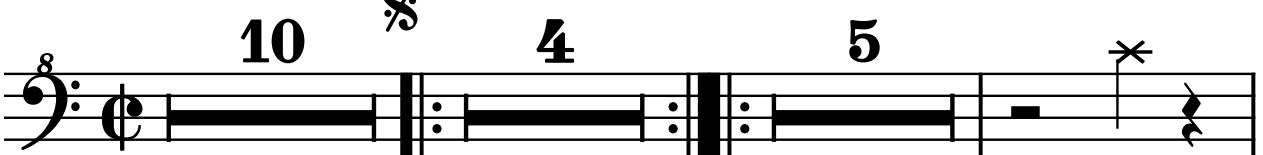
Stop! Ham-mer time

Lead

GhostHammer v2.3

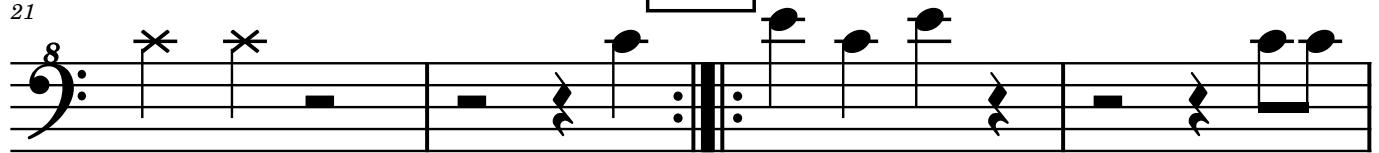
$\text{♩} = 110$
C Instrument

A1

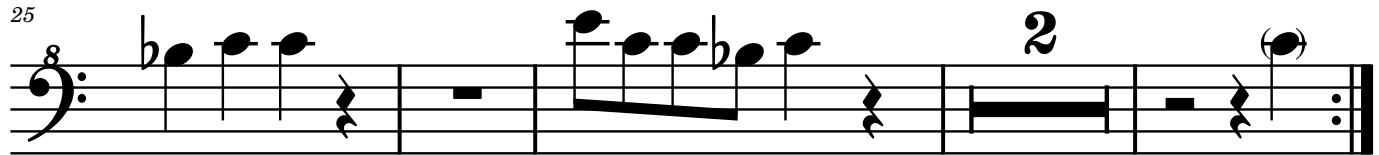


Ghost-

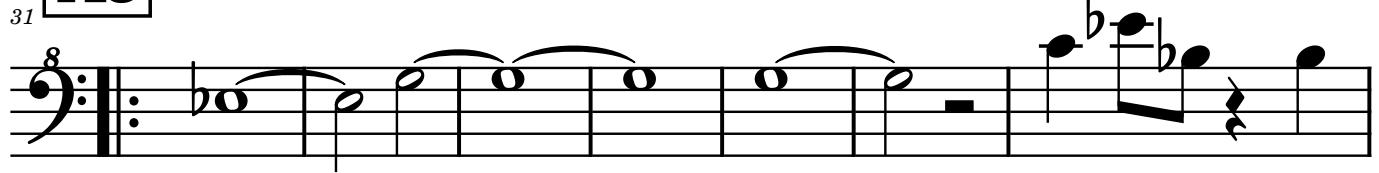
A2



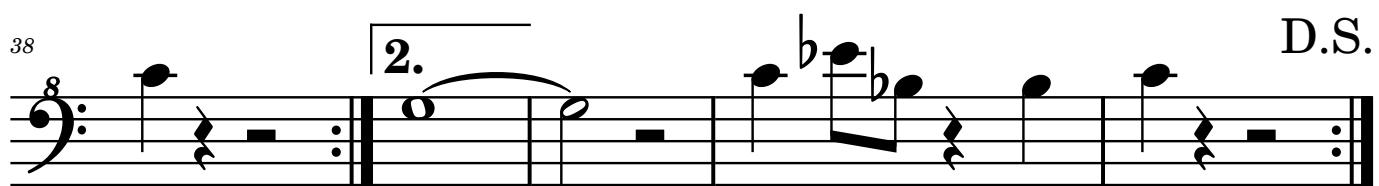
bus-ters!



A3



1.



2

B1

2.

2 bis

d = 130 §
 43 Fine 3 3

Can't touch this

53

B2**B3**

1 et 3

1,2,3.

Can't touch this

4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

A1

11 3

17 3

A2 5

A3

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes a dynamic instruction '2.' and a tempo marking of $\text{♩} = 130$. The bottom staff starts at measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes a dynamic instruction 'D.S.' and a 'Fine' ending.

B1

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It features a '3' above the staff and a '3' below it. The notes are primarily eighth notes with some sixteenth-note patterns and rests.

Can't touch this

B2

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It features a '2' above the staff and a '2' below it. The notes are primarily eighth notes with some sixteenth-note patterns and rests.

Can't touch this

B3 à partir de 3

1,2,3.

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It features a '1,2,3.' above the staff and a '3' below it. The notes are primarily eighth notes with some sixteenth-note patterns and rests.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes a dynamic instruction 'D.S.' and a note with a text '(2eme : who you gonna call?)'. The notes are primarily eighth notes with some sixteenth-note patterns and rests.

Stop!

Ham-mer time

Bass

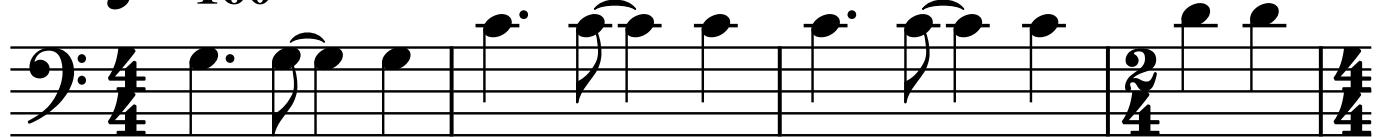
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

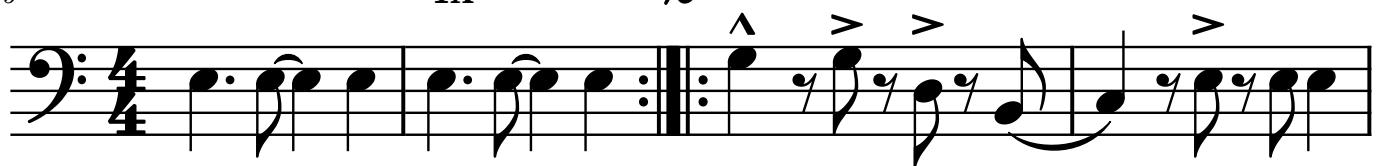


B

5

4x

§



9



C1

12

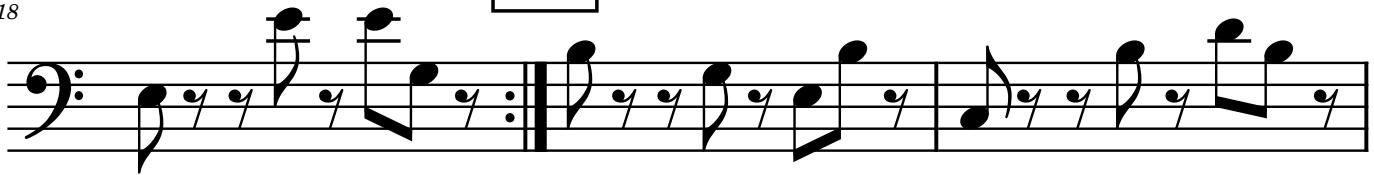
3x



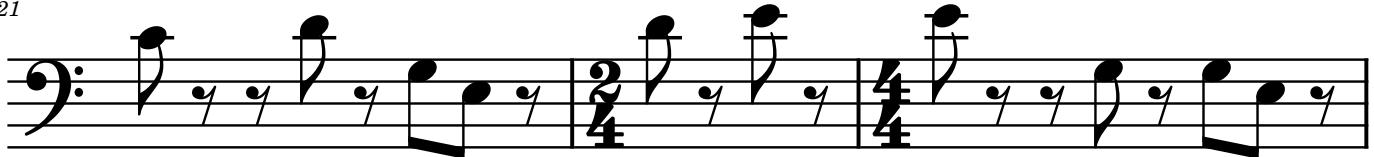
15



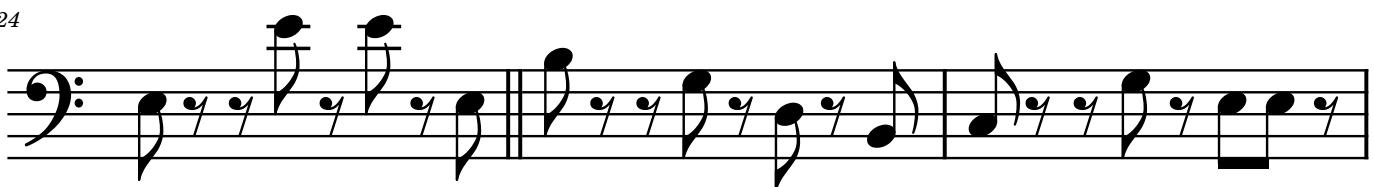
18

C2

21

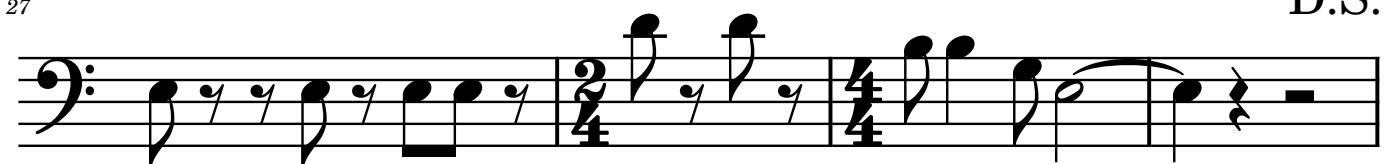


24

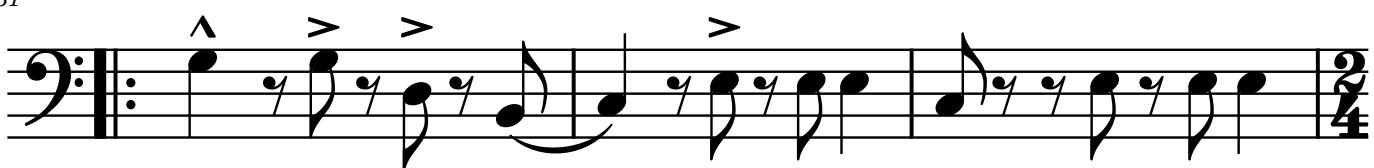


27

D.S.

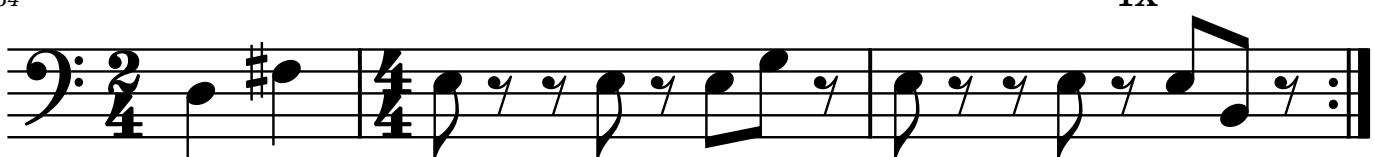


31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

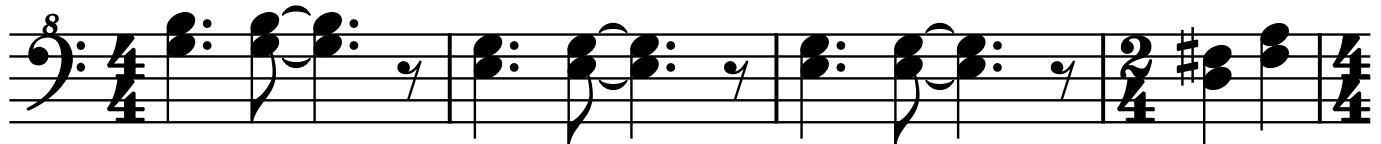
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



mf

B

5

4x

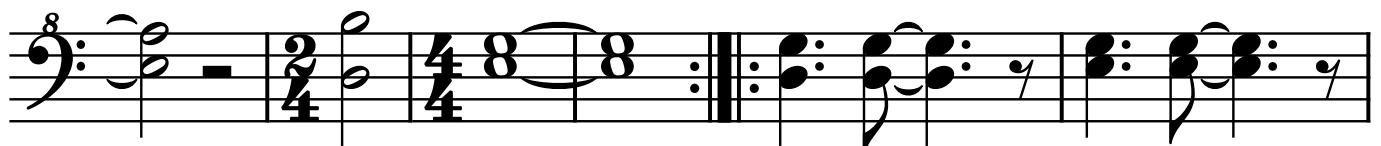
$\frac{8}{8}$



9

C1

3x

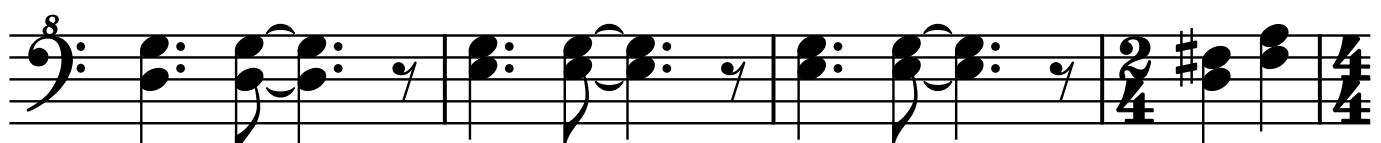


15

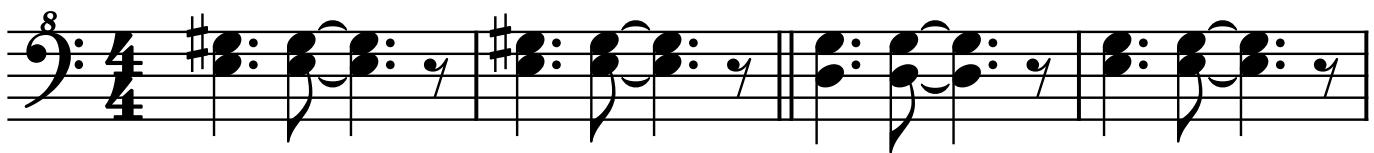


19

C2



23



27

D

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a Hey ya - a

39

Fine

3x

Lead 1

Hey Ya v2.2

Outkast

A

C Instrument $\text{♩} = 160$

B

4x

9

3x

C1

13

15

17

18

C2

21

25

28

D
D.S.

shake it shake shake it

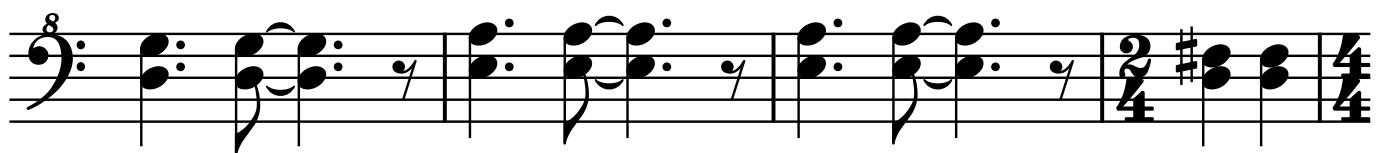
32

shake it shake shake it shake it shake shake it

34

shake it shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine



Lead 2

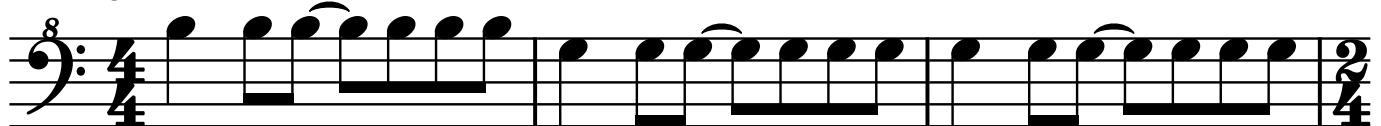
Hey Ya v2.2

Outkast

C Instrument

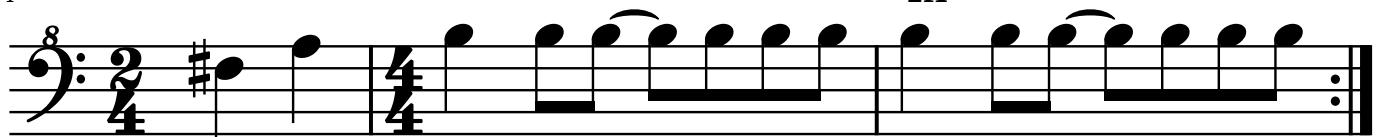
A

$\text{♩} = 160$



4

4x



B

7



11

C1

3x

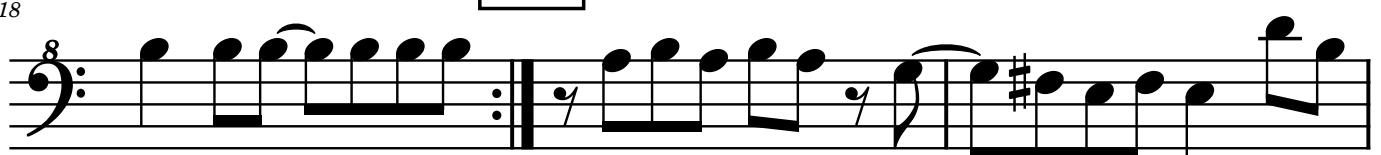


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid pic - ture!

37 **B'**

8th note bass clef. Measure starts with a rest. Then eighth notes: B, C, D, E. A fermata over the E note. Measure ends with a rest. Time signature changes to 2/4 at the end.

41 Fine

8th note bass clef. Measure starts with eighth notes: G, F. Then a rest. Measure ends with a rest. Time signature changes to 3x (3 times 2/4).

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

A1

Continuation of the musical staff from measure 5, showing a repeating pattern of eighth notes and rests.

8

Fine
4x

C

Continuation of the musical staff after the fine, showing a transition to a new section. The key signature changes to one sharp. The notes include eighth notes and sixteenth-note patterns.

A2

6x

2

12

Continuation of section A2, showing a repeating pattern of eighth notes and rests in the new key signature.

17

Continuation of the musical staff, returning to the original key signature of two sharps.

pre-D

20

D

2

The final section, labeled D, in 4/4 time with a key signature of three sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

24

Musical staff for measure 24. The key signature has four sharps. The first two notes are eighth notes followed by a sixteenth note. This is followed by a sixteenth note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth note followed by a fermata. The tempo is indicated as 5x.

27

pre-A3 2 **A3**

Musical staff for measures 27-28. The key signature has three sharps. Measure 27 consists of a long black bar. Measure 28 starts with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats. The tempo is 5x. The instruction "Accélération" is written above the staff, with "3" indicating a triplet feel.

S
35

E

Musical staff for measure 35. The key signature has three sharps. The first two notes are eighth notes followed by a sixteenth note. This is followed by a sixteenth note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth note followed by a fermata.

37

Musical staff for measure 37. The key signature has four sharps. The first two notes are eighth notes followed by a sixteenth note. This is followed by a sixteenth note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth note followed by a fermata.

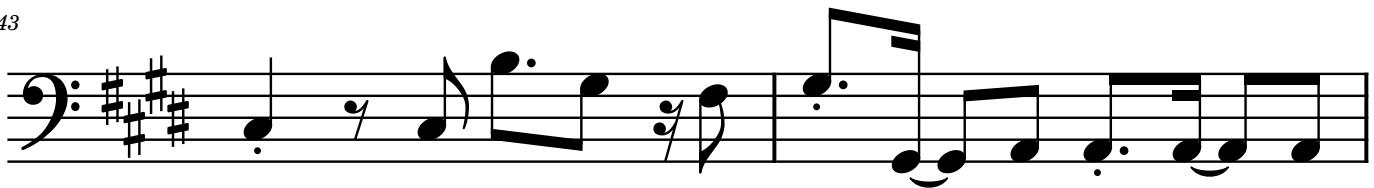
39

Musical staff for measure 39. The key signature has four sharps. The first two notes are eighth notes followed by a sixteenth note. This is followed by a sixteenth note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth note followed by a fermata.

41

Musical staff for measure 41. The key signature has four sharps. The first two notes are eighth notes followed by a sixteenth note. This is followed by a sixteenth note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth note followed by a fermata.

43

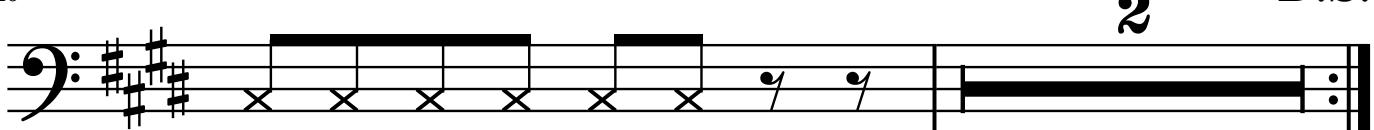


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

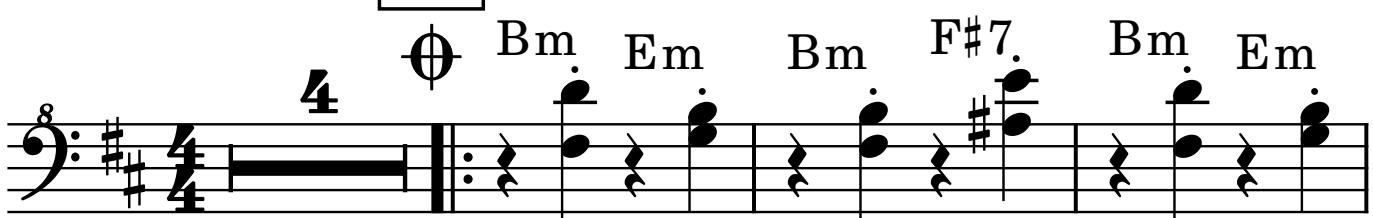
Chords

Hip Hop medley v2.1

 = 88

C Instrument

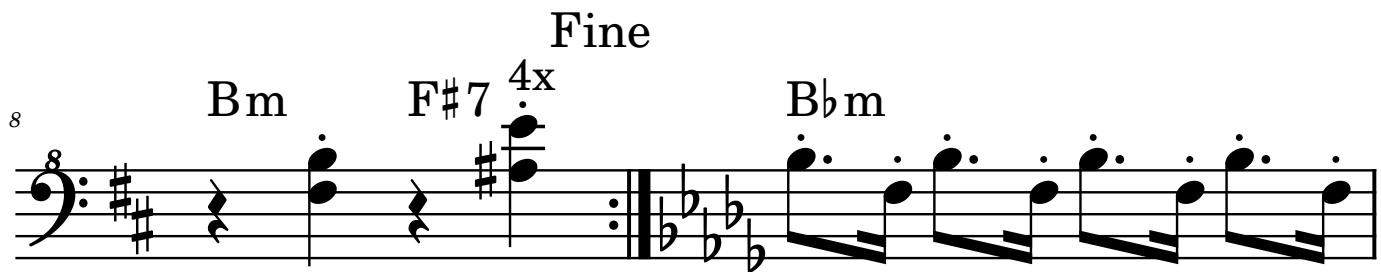
A1



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

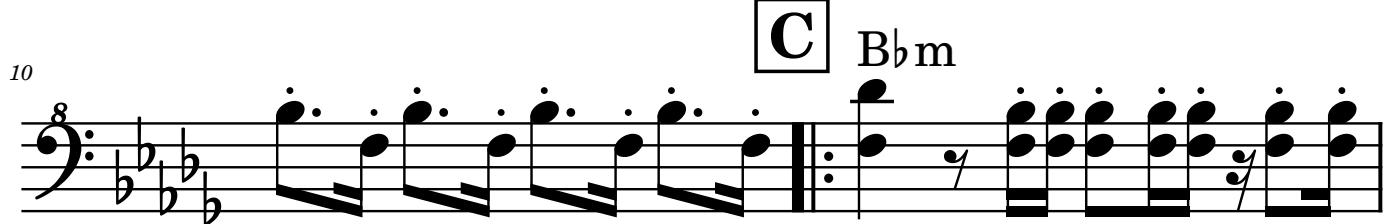
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

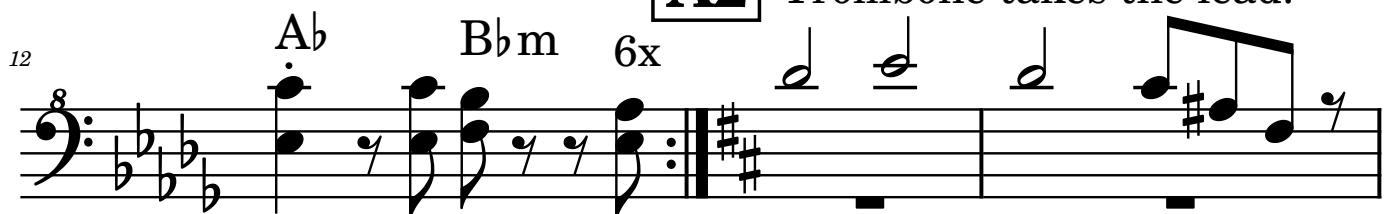


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

A2

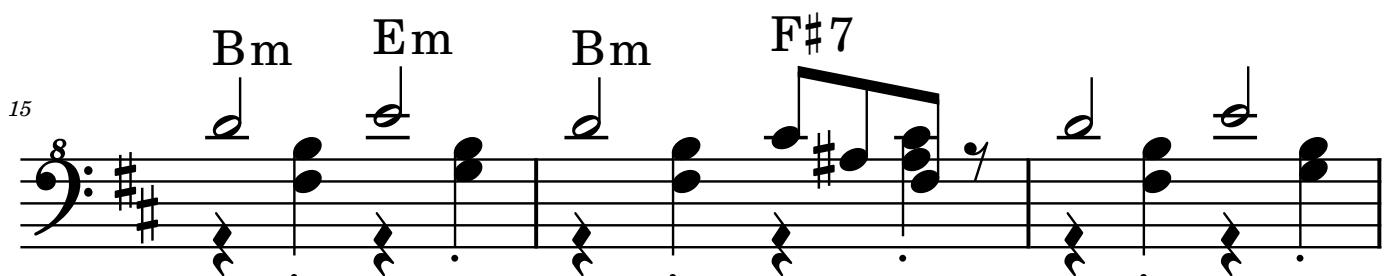
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

pre-D

21

23

D C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

C Instrument

A1

C Pas les 2 premières fois

A2

D Pas la première fois

pre-D

Fine
4x

6x

2

5x

11

13

23

25

27

pre-A3

A3

This musical score consists of two measures of bass clef music. The first measure is labeled "pre-A3" and the second is labeled "A3". Both measures are in 8th note time signature and have three sharps. The notes are primarily eighth notes, with some sixteenth-note patterns.

30

5x

Accélération

3

♩ = 110

This musical score shows a continuation of the bass clef music. It includes a instruction "5x" above the staff, followed by "Accélération" and "3" indicating a 3/4 time signature. The tempo is marked as "♩ = 110". The notes remain eighth notes.

§

E

This musical score features a bass clef section with four sharps. It starts with a double bar line and includes a section labeled "E". The notes are eighth notes.

39

This musical score continues the bass clef section with four sharps. It shows a sequence of eighth notes and sixteenth-note patterns.

42

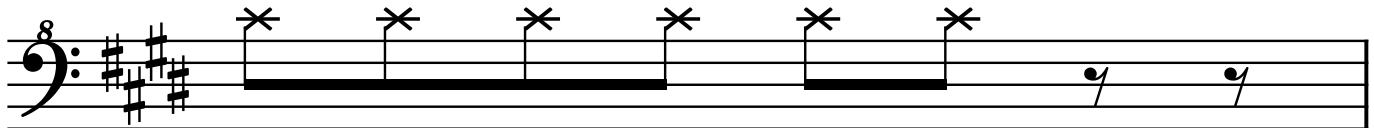
This musical score continues the bass clef section with four sharps. It shows a sequence of eighth notes and sixteenth-note patterns.

45

This musical score continues the bass clef section with four sharps. It shows a sequence of eighth notes and sixteenth-note patterns.

Wel - come to Mi - a - mi ben - ve -

46

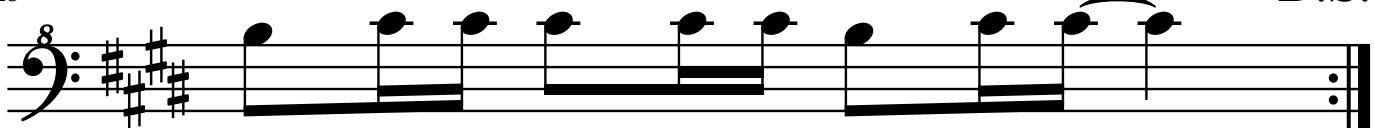


nu - do a Mi - a - mi

47



48



Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

12

A

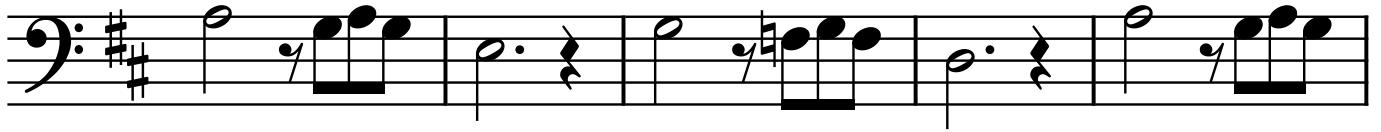
ne-ver be de-fea-ted

2

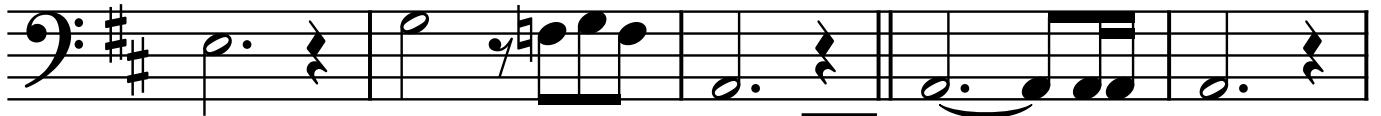
16



21

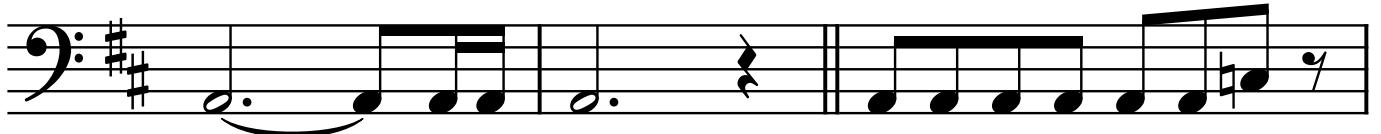
**B**

26

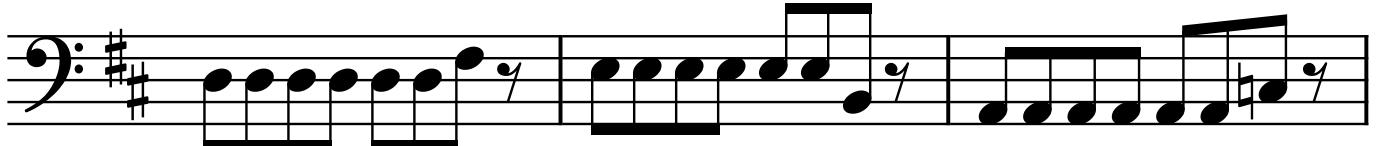
**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

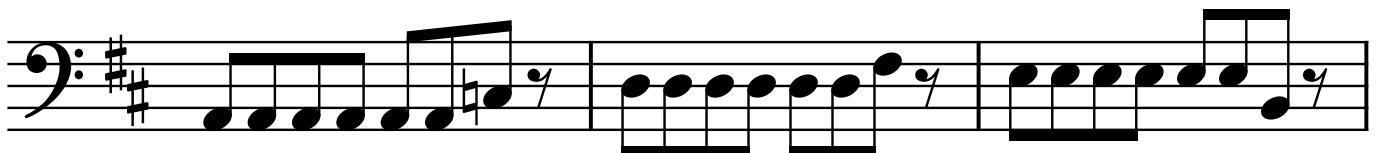
31



34



37



40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in 4/4 time, treble clef, key of A major (two sharps). Measure 1: Bass line with slurs and rests. Lyrics: Mi - ners u - ni - ted will. Measure 2: Bass line with slurs and rests. Lyrics: ne-ver be de-fea-ted Mi-ners u - ni - ted will. Measure 3: Bass line with slurs and rests. Measure 4: Bass line with slurs and rests. Measure 5: Bass line with slurs and rests. Measure 6: Bass line with slurs and rests. Measure 7: Bass line with slurs and rests. Measure 8: Bass line with slurs and rests. Measure 9: Bass line with slurs and rests. Measure 10: Bass line with slurs and rests. Measure 11: Bass line with slurs and rests. Measure 12: Bass line with slurs and rests. Measure 13: Bass line with slurs and rests. Measure 14: Bass line with slurs and rests.

2

4

7

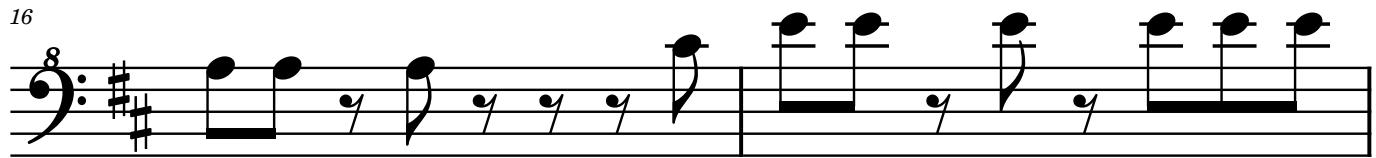
11

14

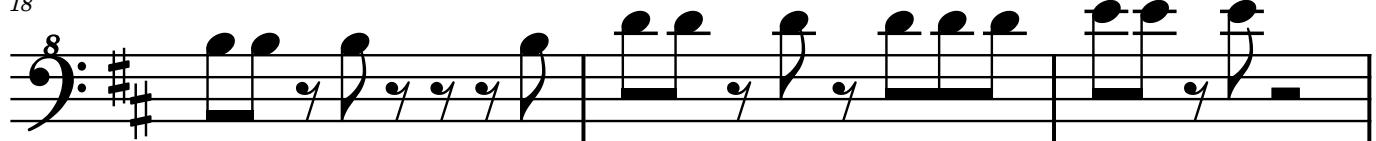
A

f

2



18



21



23



25



27



B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.



2

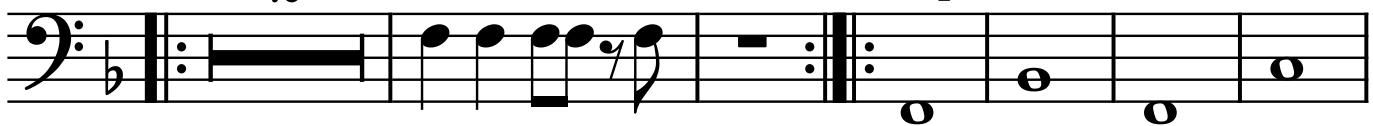
23

E

2

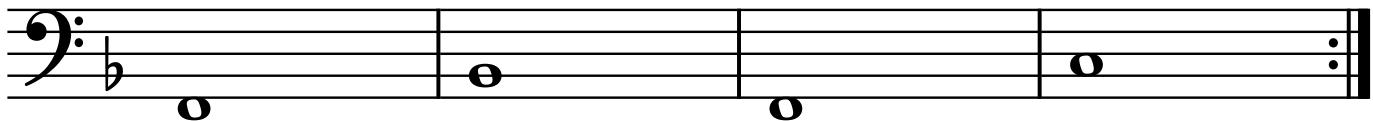
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

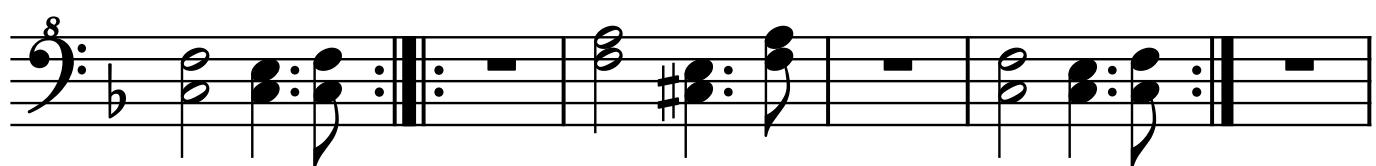
♩ = 140
Swing

A



§ B

Fine



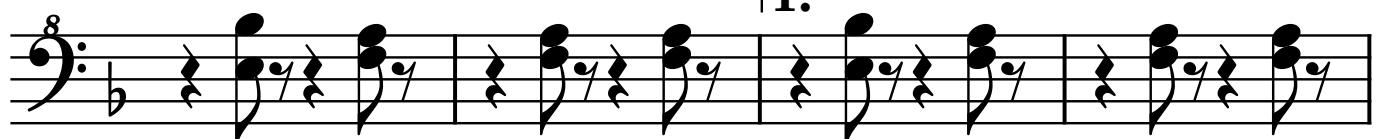
C

à la reprise



13

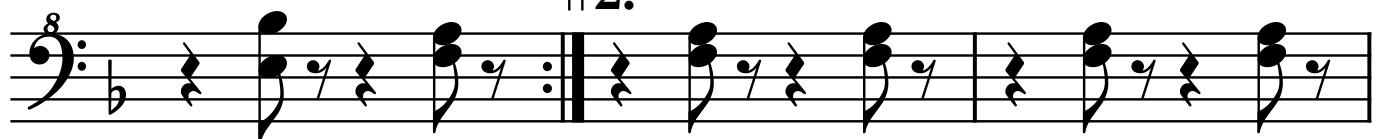
1.



D

17

2.



E

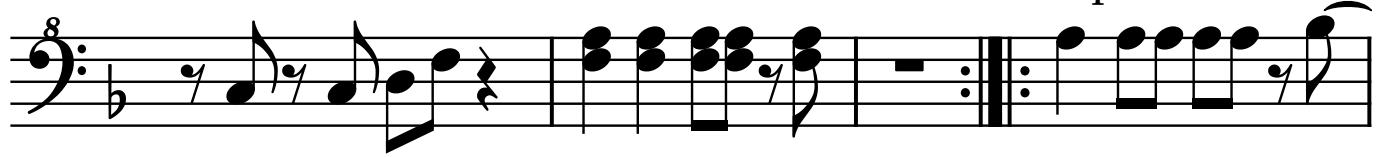
D.S.

20

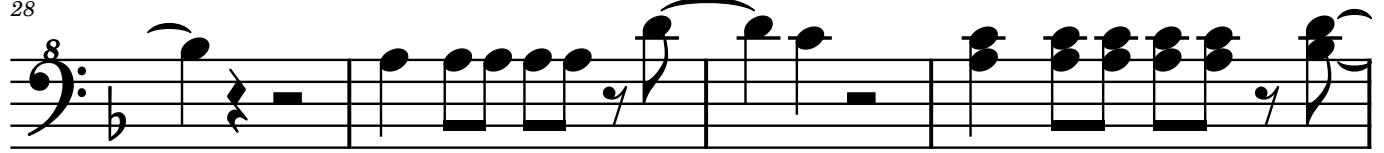


2

24



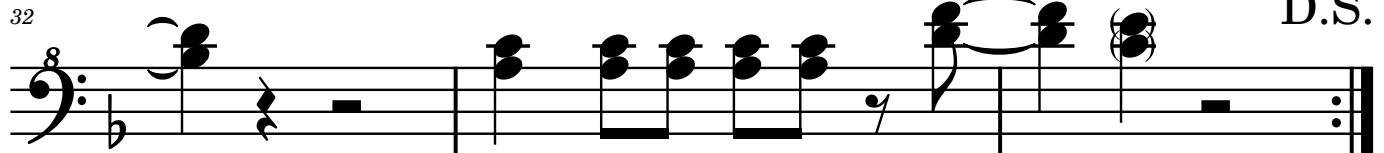
28



32

Ad lib.

D.S.



Lead

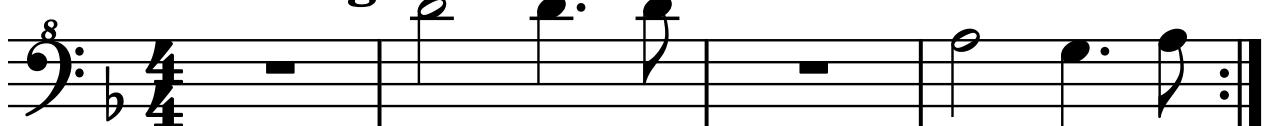
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

Swing



S

5



B

8

Fine

C



11



14

1.



2

D

17

2.

E

20

D.S.

2

F

25

29

Ad lib.

32

D.S.

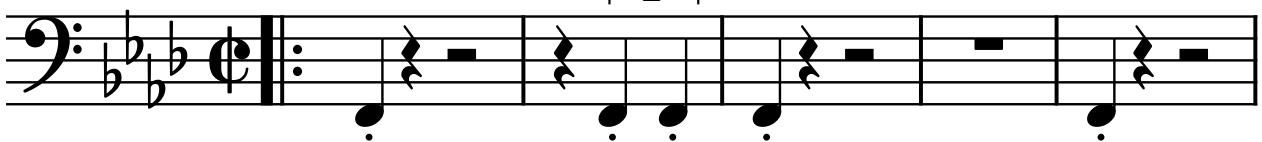
Bass

Insurrection v1.1

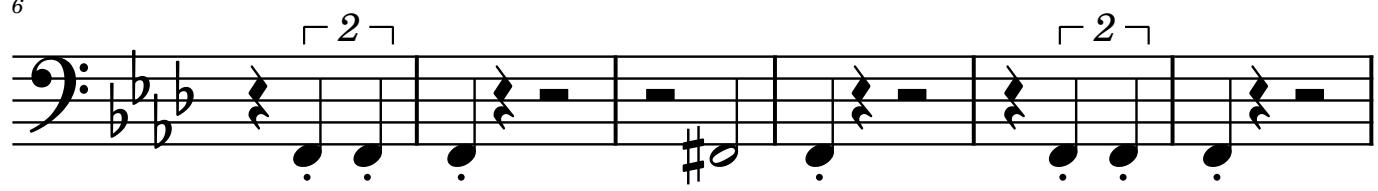
C Instrument

A

$\text{♩} = 110$

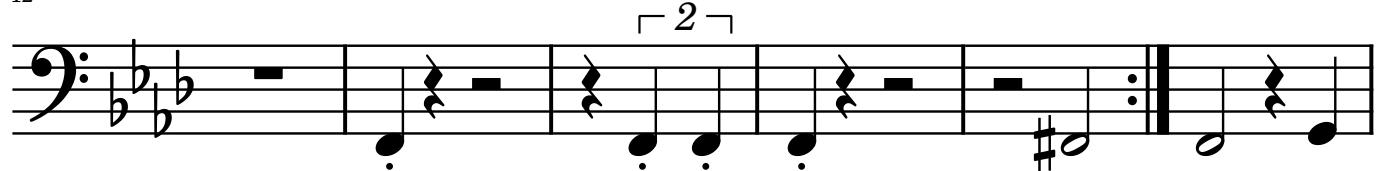


6

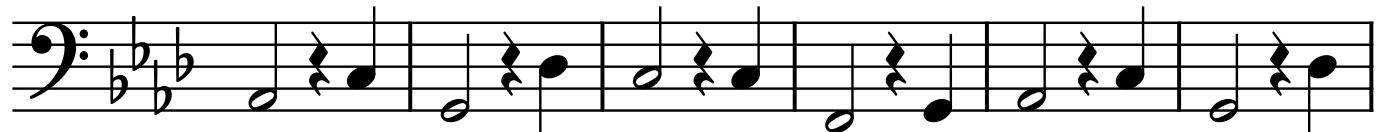


B

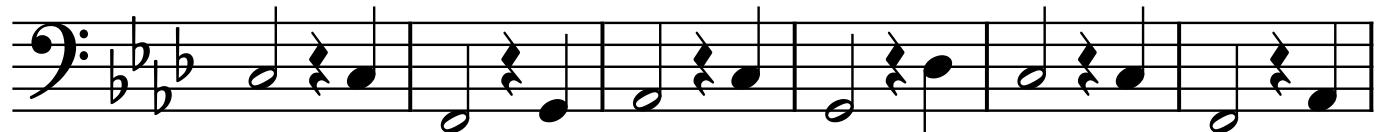
12



18



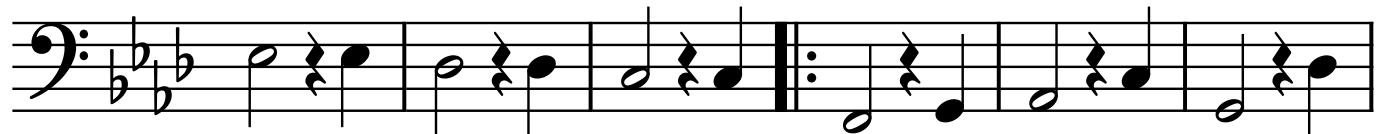
24



C

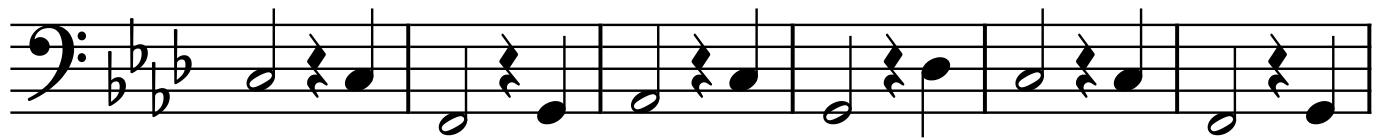
30

Solos après 2 tours

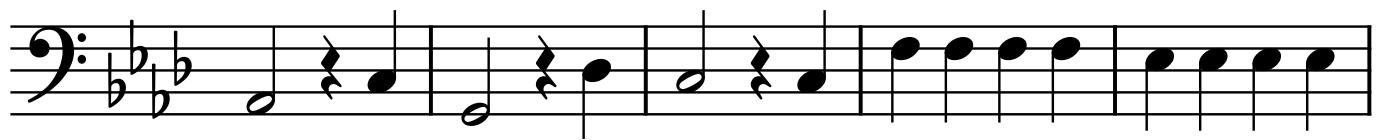


2

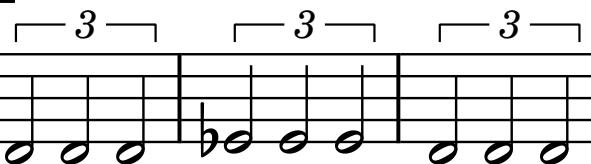
36



42



47

D

52

D.C.



Chords

Insurrection v1.1

C A Instrument

$\text{♩} = 110$

6 measures of eighth-note chords in C major, 4 flats, and common time.

6 measures of eighth-note chords in C major, 4 flats, and common time.

12 measures of eighth-note chords in C major, 4 flats, and common time. The section ends with a bar line and a '3' indicating a three-measure rest.

20 measures of eighth-note chords in C major, 4 flats, and common time. Measures 21 and 22 are indicated by '2' above the staff.

28 measures of eighth-note chords in C major, 4 flats, and common time. Measures 29 and 30 are indicated by '2' above the staff. The section ends with a bar line and text 'Solos après 2 to'.

2

34

D

51

55

D.C.

Lead

Insurrection v1.1

A

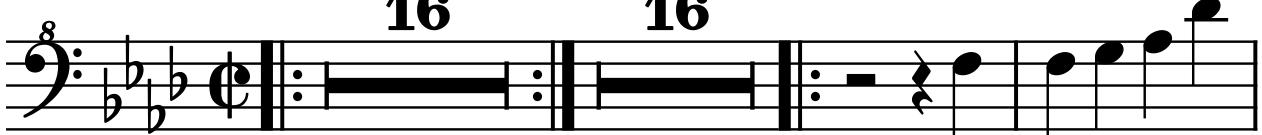
$\text{♩} = 110$
C Instrument

B

16

C

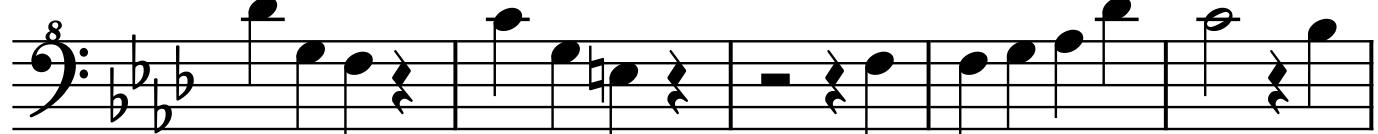
Solos après 2 tours



35



39

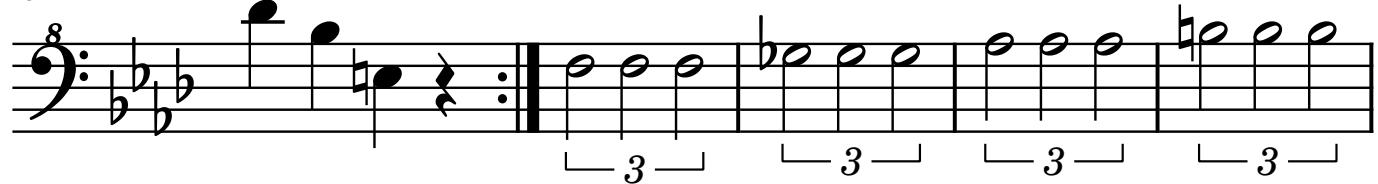


44



D

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, and a '53' measure number. It features a sequence of notes: a bass note, followed by three eighth notes (the first two grouped by a brace under '3'), a sharp sign over a bass note, three eighth notes (the first two grouped by a brace under '3'), and a bass note ending with a dot. To the right of the staff is the instruction 'D.C.' above a vertical bar line.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

11

15

34

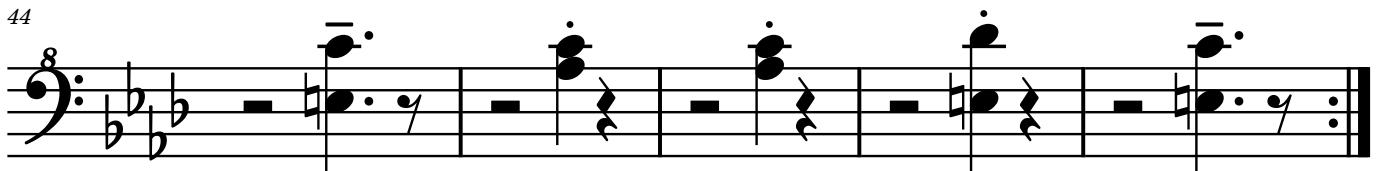
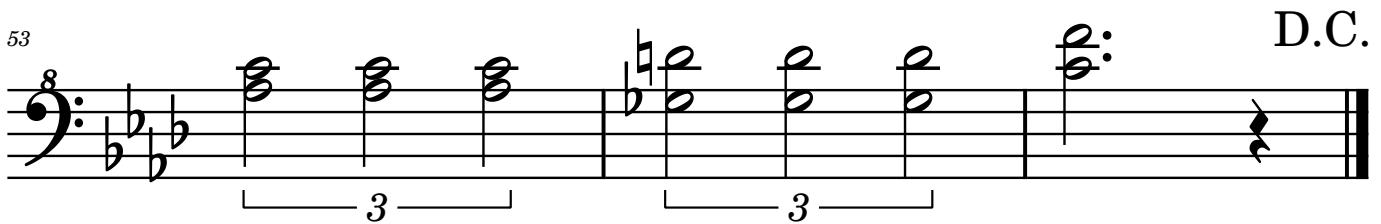
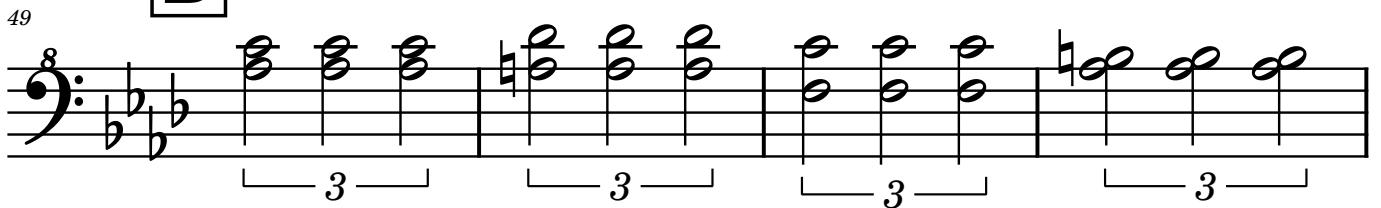
p

B

C Solos après 2 to

16

2

**D**

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

B

§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.

3.

D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A musical score for a C instrument. The score begins with a bass clef, a key signature of four flats, and a common time signature. The first measure consists of a single eighth note followed by a long horizontal bar line. The second measure starts with a repeat sign. The third measure contains a single eighth note. The fourth measure features a sixteenth-note pattern: a vertical stem with a dot, followed by a vertical stem with a dot, then a horizontal bar connecting them, and finally another vertical stem with a dot. The measure number '8' is placed above the first measure. A large square box labeled 'A' is positioned above the fourth measure.

It's not un - us -

L1

A musical score for L1, continuing from section A. The score begins with a bass clef, a key signature of four flats, and a common time signature. The first measure consists of a single eighth note followed by a long horizontal bar line. The second measure contains a sixteenth-note pattern: a vertical stem with a dot, followed by a vertical stem with a dot, then a horizontal bar connecting them, and finally another vertical stem with a dot. The measure number '10' is placed above the first measure. The lyrics '- u - al to be loved by a-ny-one' are written below the notes.

- u - al to be loved by a-ny-one

L1

A musical score for L1, continuing from section B. The score begins with a bass clef, a key signature of four flats, and a common time signature. The first measure consists of a single eighth note followed by a long horizontal bar line. The second measure contains a sixteenth-note pattern: a vertical stem with a dot, followed by a vertical stem with a dot, then a horizontal bar connecting them, and finally another vertical stem with a dot. The measure number '13' is placed above the first measure. The lyrics 'it's not un - u - u - al to have' are written below the notes.

it's not un - u - u - al to have

L1

A musical score for L1, continuing from section C. The score begins with a bass clef, a key signature of four flats, and a common time signature. The first measure consists of a single eighth note followed by a long horizontal bar line. The second measure contains a sixteenth-note pattern: a vertical stem with a dot, followed by a vertical stem with a dot, then a horizontal bar connecting them, and finally another vertical stem with a dot. The measure number '15' is placed above the first measure. The lyrics 'fun with a - ny - one' are written below the notes.

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

B
§

25

L1

I wa_nna die _____ It's not un - u -

28

L1

- su - al to go out at a-ny time

31

L1

but when I see you out and a -

33

L1

bout it's such a crime

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

- su - al it ha - ppens e - very day

C

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

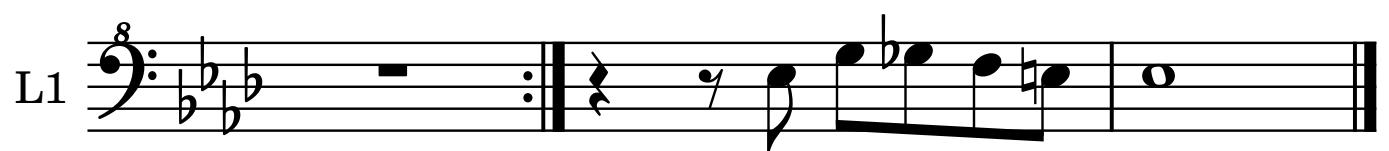
54

L1

cra-zy love_ be mine_____

1., 2.

D.S.



Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '7'. Above the first note is a square containing the letter 'A'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '3'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '2'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '9'. Above the first note is a square containing the letter 'C'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '4'.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

C Instrument

Riff

Bass clef, 3 flats, 4/4 time. Pattern: (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

R.

Bass clef, 3 flats, 4/4 time. Pattern: (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

R.

Bass clef, 3 flats, 4/4 time. Pattern: (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

A

9

R.

Bass clef, 3 flats, 4/4 time. Pattern: Rest | Rest | (E,G,B) (E,G,B) | Rest

B

24

R.

Bass clef, 3 flats, 4/4 time. Pattern: Rest | (E,G,B) (E,G,B) | Rest

28

R.

Bass clef, 3 flats, 4/4 time. Pattern: (E,G,B) (E,G,B) | Rest

31

R.

8
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of six eighth notes grouped by vertical bar lines. The second measure also has six eighth notes, with the first three grouped by vertical bar lines and the last three by diagonal bar lines.

34

R.

8
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. A measure repeat sign is shown above the staff. The number '2' is written above the staff, and a box labeled 'C' is positioned above the next measure.

42

R.

8
R. **b b b**

Measure 42 shows eighth-note patterns with slurs and rests. The first two measures have slurs over groups of four notes. The third measure has slurs over groups of two notes. The fourth measure has slurs over groups of four notes.

47

R.

8
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The number '3' is written above the staff.

55

R.

8
R. **b b b**

Measure 55 shows eighth-note patterns with slurs and rests. The first two measures have slurs over groups of four notes. The third measure has a slur over a group of two notes. The fourth measure has a slur over a group of four notes.

57

R.

8
R. **b b b**

Measure 57 shows eighth-note patterns with slurs and rests. The first two measures have slurs over groups of four notes. The third measure has a slur over a group of two notes. The fourth measure has a slur over a group of four notes. A box labeled 'D' is positioned above the staff, and the text '1., 2.' and 'D.S.' are written to the right of the staff.

67

3.

R. 

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



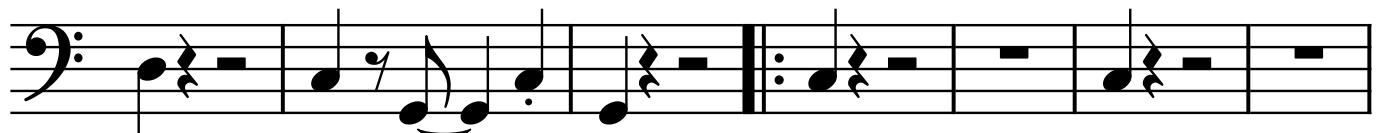
33



38

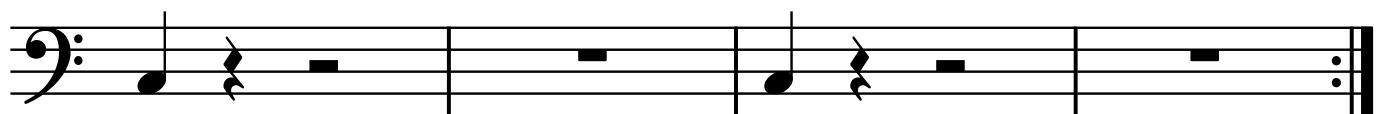
E

(soit appel, soit réponse)



45

D.S.



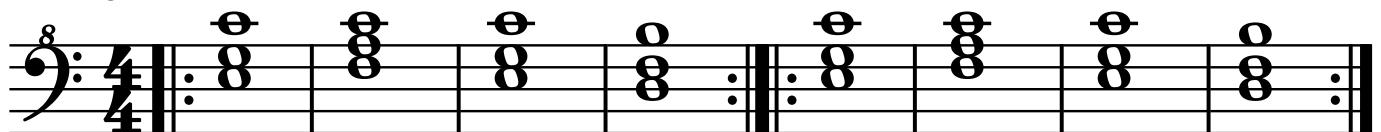
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$ B



C

14

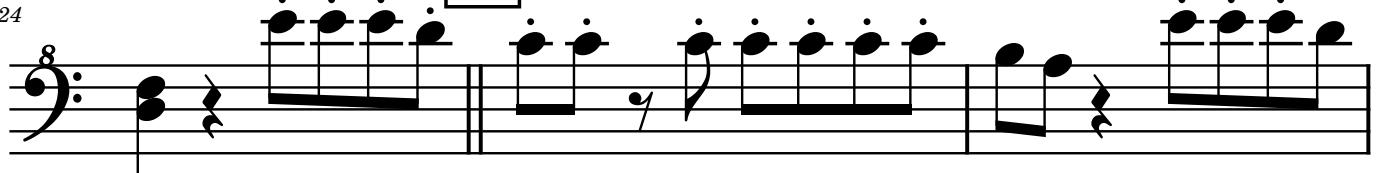


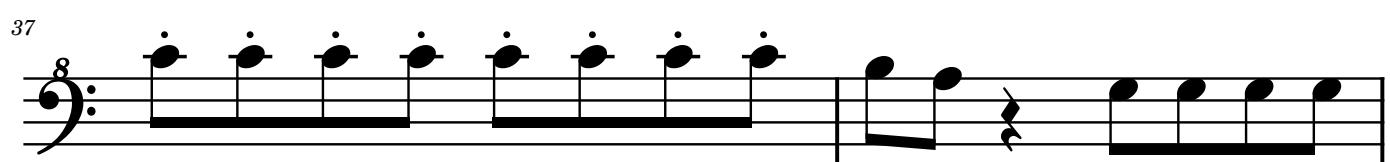
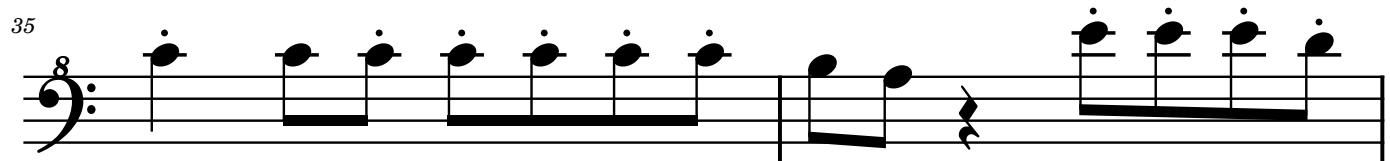
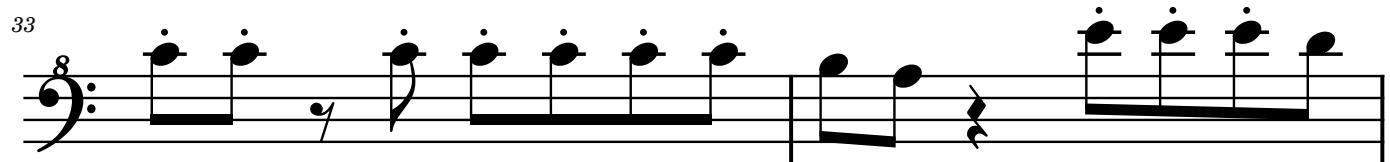
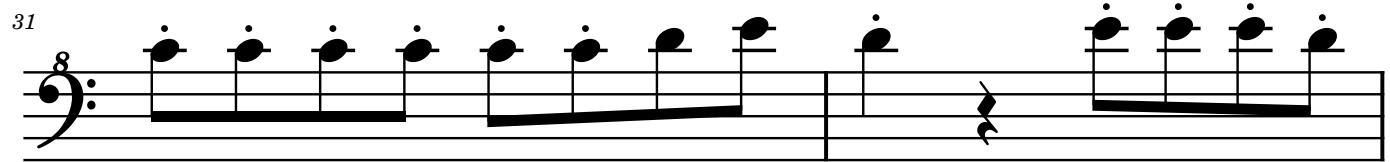
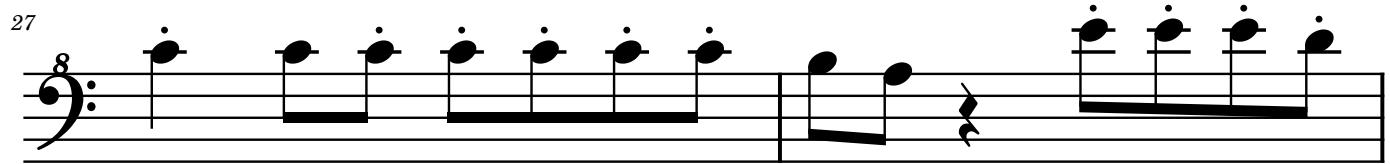
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8
♩: 4 | : 8 8 - | 8 . : 8 8 - | 8 . : 8 8 - |

B

8

4

8

8

10
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

C

14
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

19

8
♩: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 . 8 8 8 8 8 | 8 8 8 8 8 8 |

D

24

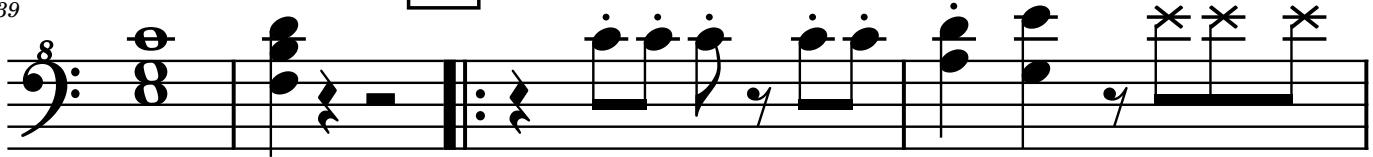
8
♩: 8 8 8 8 | 8 8 8 8 | 8 . 8 8 8 | 8 8 8 8 | 8 . 8 8 8 |

p

E

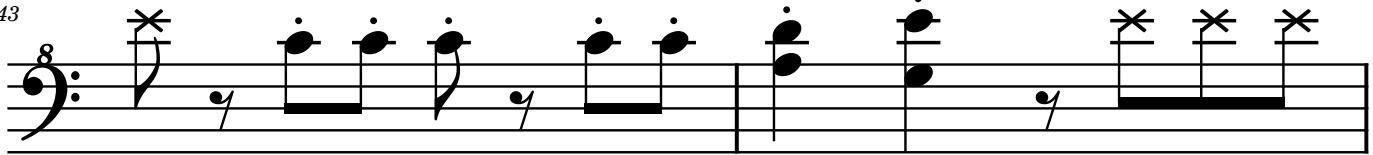
(soit appel, soit réponse)

39



it wa-sn't

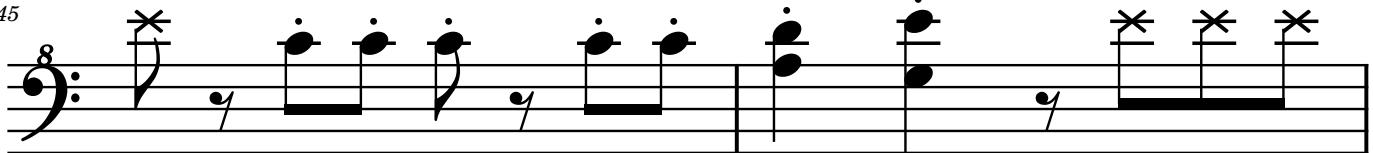
43



me!

it wa-sn't

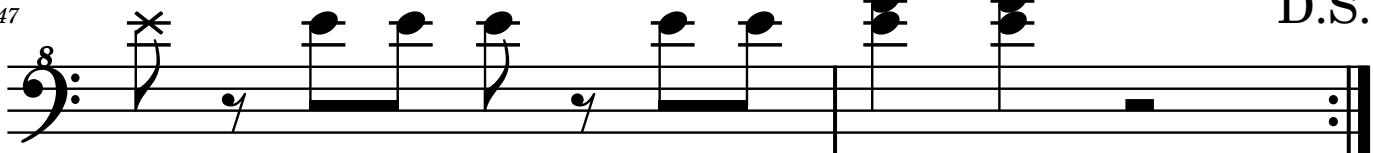
45



me!

it wa-sn't

47



D.S.

me!

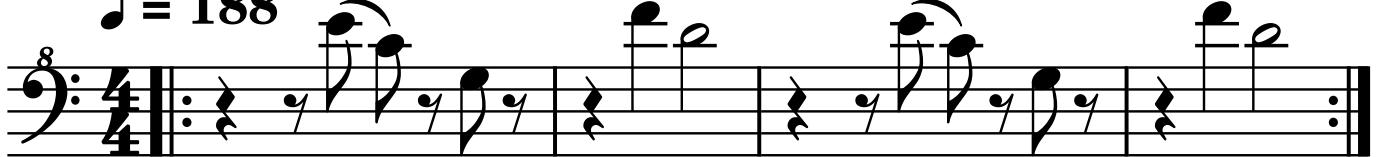
Riff

It wasn't me v2.1

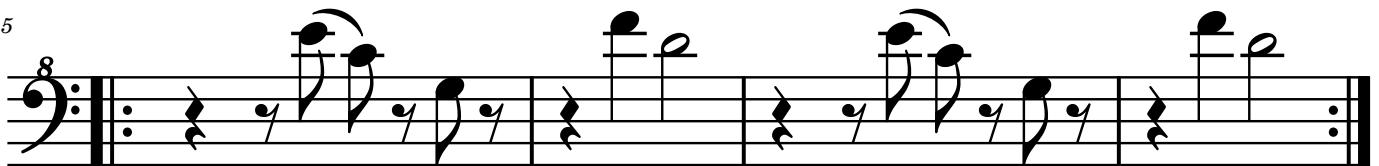
C Instrument

A

$\text{♩} = 188$



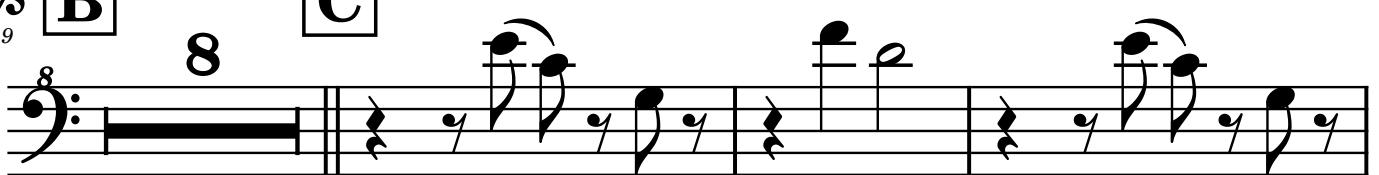
5



§ B

C

8



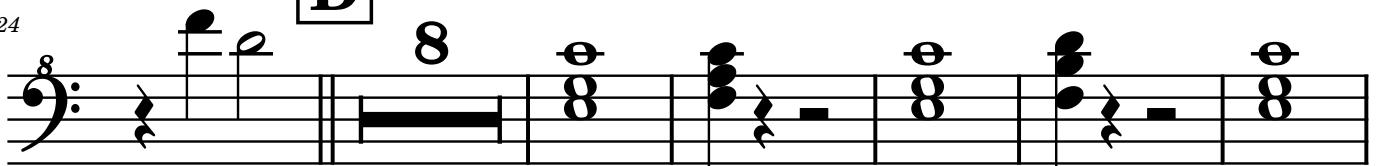
20



24

D

8

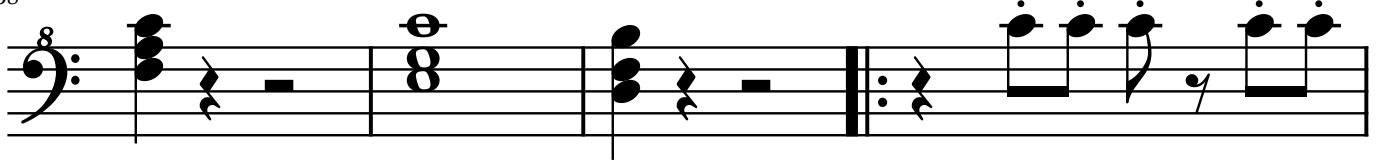


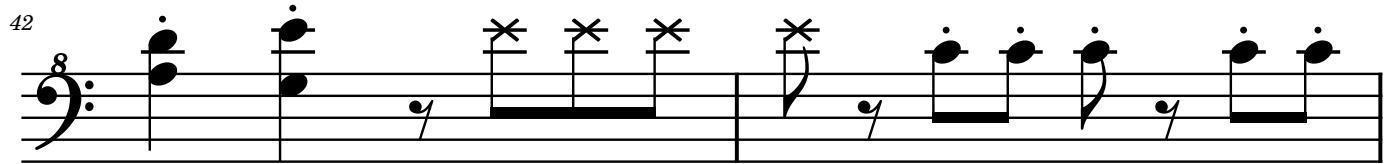
p

E

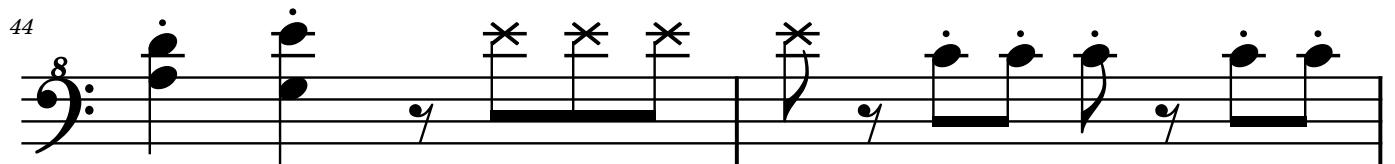
(soit appel, soit réponse)

38

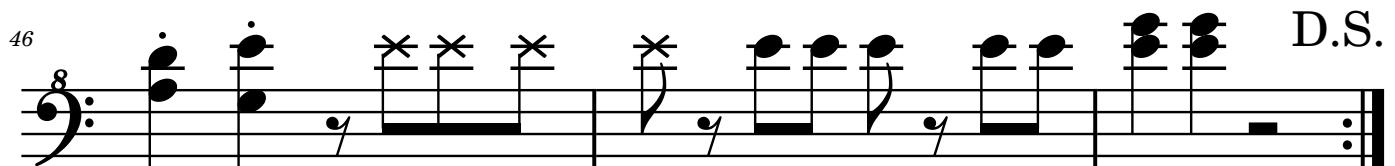




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

5

9

13

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A

B_b

F

Gm

F

B

5 E_b

B_b F

§ E_b

8 F

B_b

E_b

11 E_b

F

B_b

B_b D.C. al Fine

A'

B_b

F

Gm

F

E_b

15



2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. A large square bracket covers both staves from measure 18 to the end of measure 19.

21

This musical score consists of two staves of music. The top staff starts at measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The bottom staff continues from measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains one measure of eighth-note patterns followed by a single note (a half note) with a vertical stem, and then a short horizontal dash indicating a rest or end of the measure. A large square bracket covers both staves from measure 21 to the end of the page.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

A

f

B

\mathfrak{f}

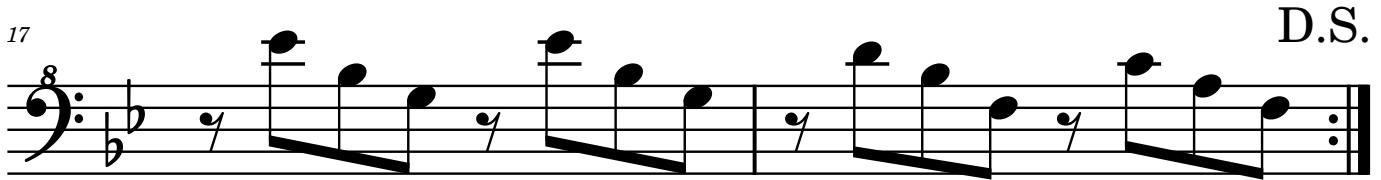
f

D.C. al Fine

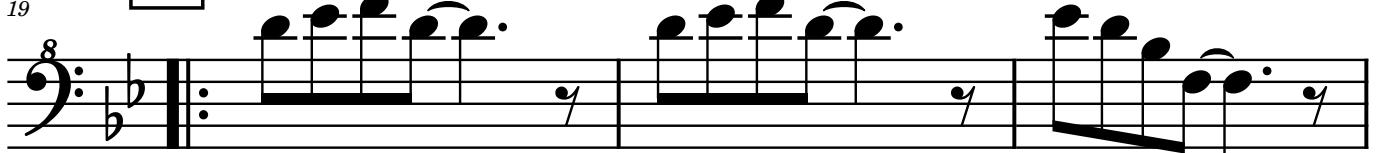
A'

2ème fois seulement

2



Φ
19 C



Voice 2

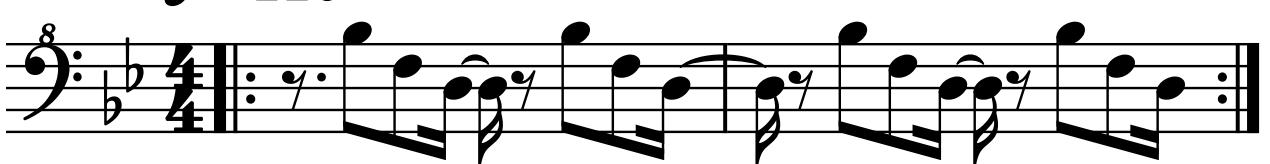
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$



A

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

B

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

11

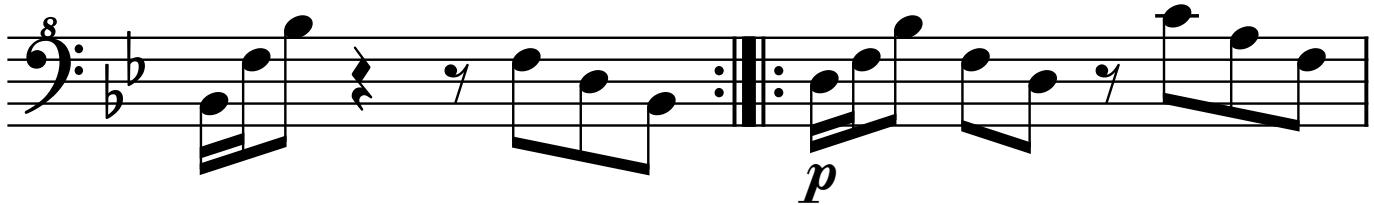
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

2

A'

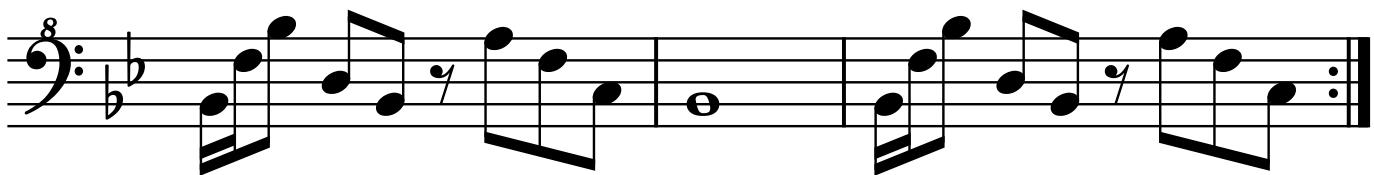
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

A'

15

8
Bass clef
2 sharps
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8
Bass clef
2 sharps
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

C

19

8
Bass clef
2 sharps
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8
Bass clef
2 sharps
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

Bass

Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

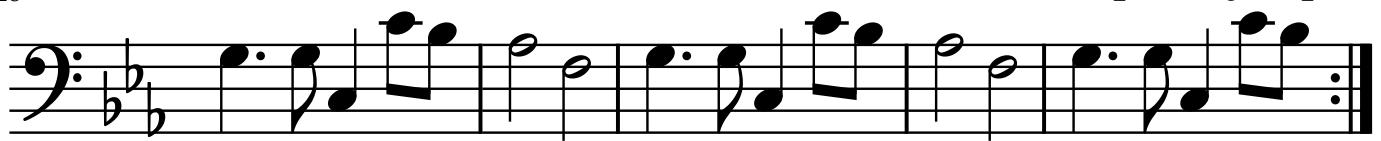
D

23

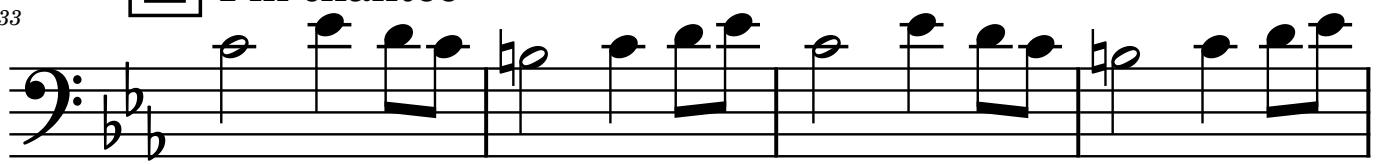
4

28

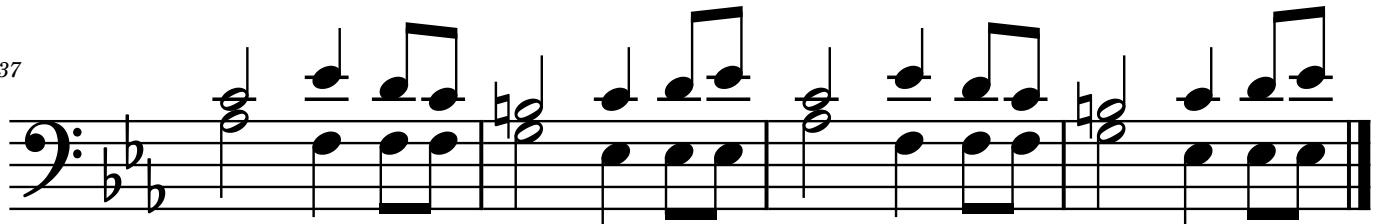
répéter jusqu'à épuis



33

E Fin chantée

37

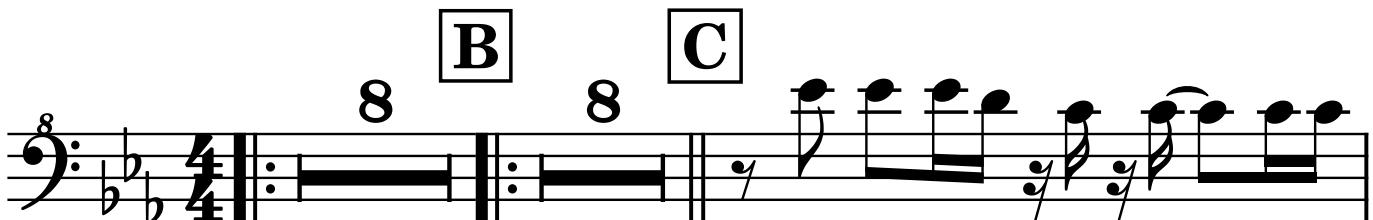


Lead

Pastime Paradise v2.1

A

C Instrument



f

18

8

19

8

20

8

21

8

Musical score for piano, page 22, measures 8-10. The score consists of two staves. The left staff is in bass clef, 8th note time, and B-flat key signature. The right staff is in common time. Measure 8 starts with a bass note followed by a half note. Measure 9 begins with a bass note, followed by a quarter note, a dotted half note, and a half note. Measure 10 begins with a bass note, followed by a half note, a quarter note, and a bass note.

A musical score for bassoon, page 23. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, each ending with a vertical bar line and a breve rest. The second system begins with a bass clef, a key signature of A-flat major (one flat), and a common time signature. It contains five measures of music, each ending with a vertical bar line and a breve rest.

A musical score for system 8 on page 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bass clef is used. The score consists of two staves. The first staff begins with a bass note followed by a rest. The second staff begins with a bass note followed by a rest. Both staves continue with a series of eighth-note patterns involving grace notes and slurs.

ff

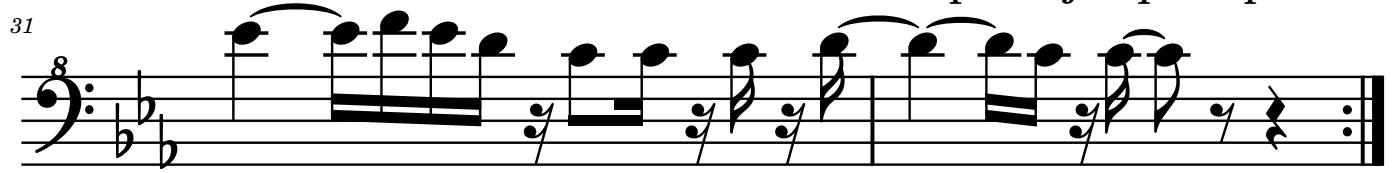
D

A musical score for page 25, section B, featuring a bass clef line. The score consists of two measures. The first measure begins with a note on the second line, followed by a rest on the first line, a note on the third line, a rest on the second line, a note on the fourth line, a rest on the third line, and a note on the fifth line. The second measure begins with a note on the second line, followed by a rest on the first line, a note on the third line, a rest on the second line, a note on the fourth line, a rest on the third line, and a note on the fifth line.

A musical score for bassoon, page 27. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a '27' measure number. It features a series of eighth-note pairs connected by horizontal beams, with some notes having vertical stems extending downwards. The second staff begins with a bass clef, a key signature of one flat, and a '27' measure number. It contains eighth-note pairs with vertical stems extending upwards.

Musical score for piano, page 10, system 29. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 29 begins with a note on the first beat, followed by a sixteenth-note pattern on the second beat, and continues with eighth-note patterns and rests throughout the measure.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. The first measure ends with a fermata over the last note.

37

Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. The first measure ends with a fermata over the last note.

Riffs

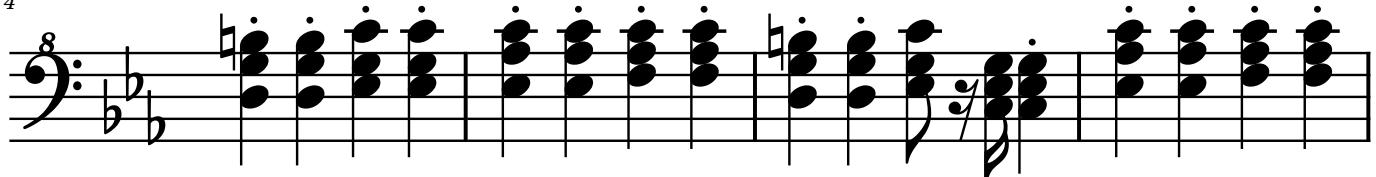
Pastime Paradise v2.1

C Instrument

A

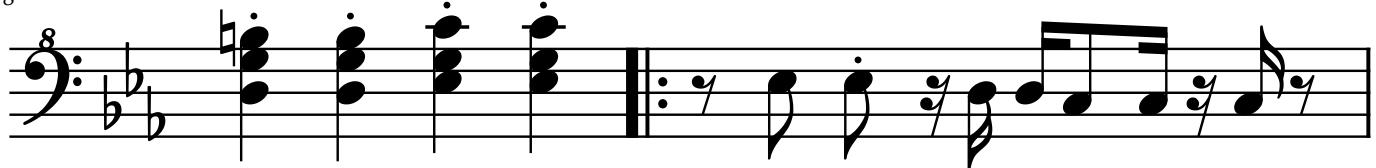


4



B

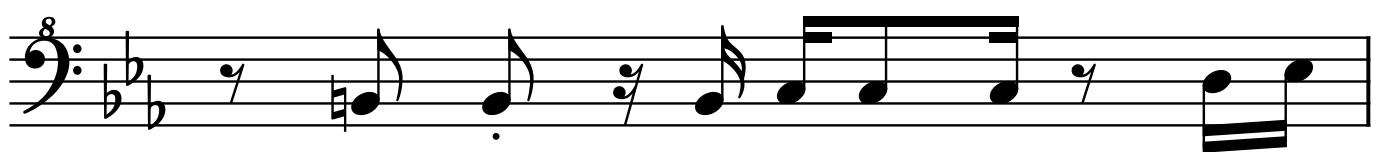
8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

20

Bass clef, 8th note, 2 flats. Measures 20-21 show eighth-note patterns: measures 20 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns; measure 21 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns.

21

Bass clef, 8th note, 2 flats. Measures 20-21 show eighth-note patterns: measures 20 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns; measure 21 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns.

22

Bass clef, 8th note, 2 flats. Measures 20-21 show eighth-note patterns: measures 20 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns; measure 21 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns.

23

Bass clef, 8th note, 2 flats. Measures 20-21 show eighth-note patterns: measures 20 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns; measure 21 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns.

D

25

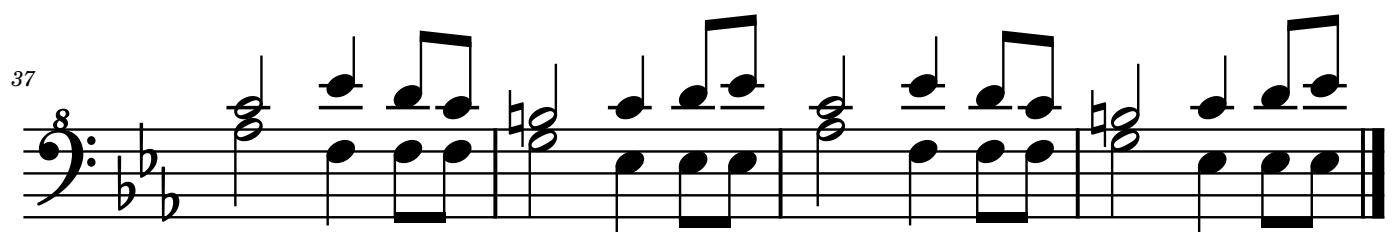
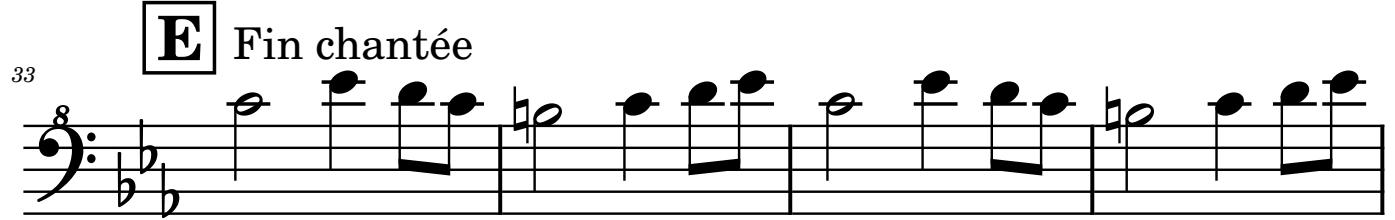
Bass clef, 8th note, 2 flats. Measures 20-21 show eighth-note patterns: measures 20 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns; measure 21 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns.

29

répéter jusqu'à ép

Bass clef, 8th note, 2 flats. Measures 20-21 show eighth-note patterns: measures 20 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns; measure 21 has eighth-note pairs followed by eighth-note triplets and sixteenth-note patterns.

E Fin chantée

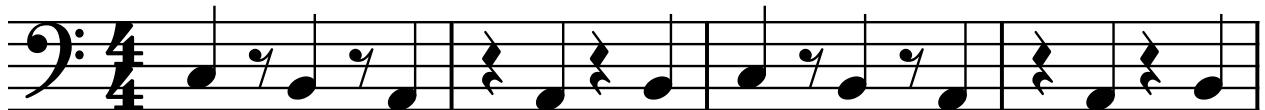


Bass

People Everyday v1.2

C Instrument

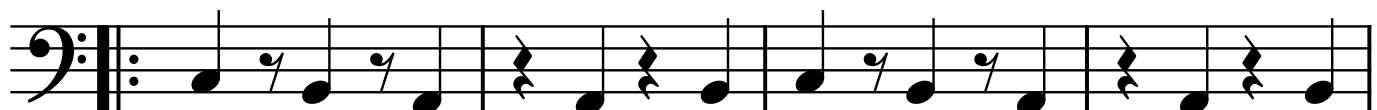
$\text{♩} = 90$



5 **A**



9 **B**



13

2

C



19



24

D
(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

Voices

People Everyday v1.2

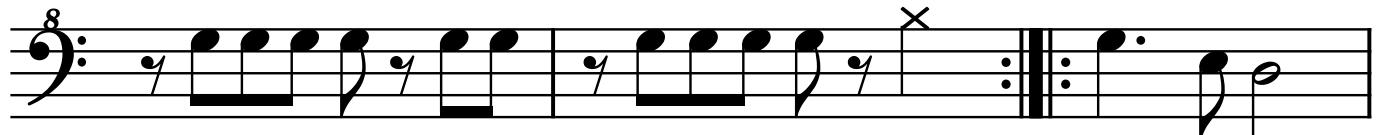
$\text{♩} = 90$
C Instrument

A



Hey!

B



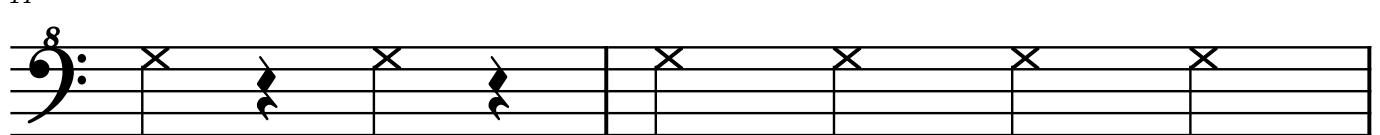
Hey! O - o-oh

10



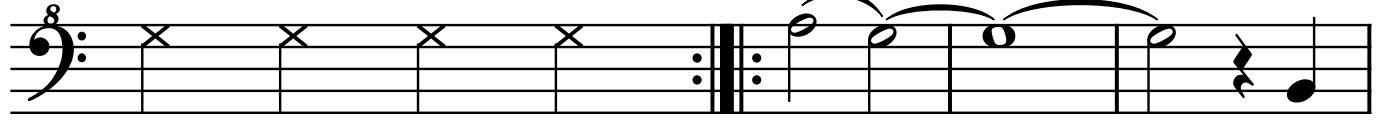
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.1

C Instrument Intro

4/4

F C F

Notes: The staff shows a bass clef, a 4/4 time signature, and three measures of bass line. The first measure is in F major, the second in C major, and the third in F major. The bass line consists of eighth notes and sixteenth notes.

4 C Dm7 C

Notes: The staff shows a bass clef, a 4/4 time signature, and three measures of bass line. The first measure is in C major, the second in Dm7, and the third in C major. The bass line consists of eighth notes and sixteenth notes.

7 Am7 G A1

$\text{♩} = 120$

Notes: The staff shows a bass clef, a 4/4 time signature, and three measures of bass line. The first measure is in Am7, the second in G major, and the third in C major. The bass line consists of eighth notes and sixteenth notes. A tempo marking of $\text{♩} = 120$ is shown above the staff, and a section label "A1" is in a box to the right.

10

Notes: The staff shows a bass clef, a 4/4 time signature, and six measures of bass line. The bass line consists of eighth notes and sixteenth notes.

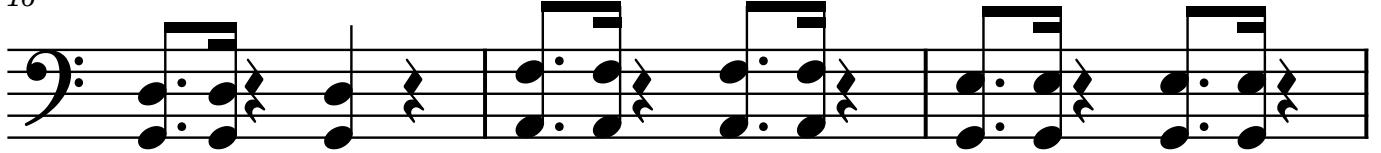
13

Notes: The staff shows a bass clef, a 4/4 time signature, and six measures of bass line. The bass line consists of eighth notes and sixteenth notes.

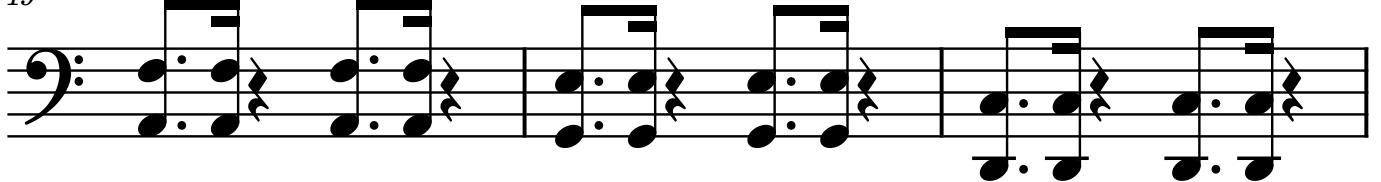
2

A2

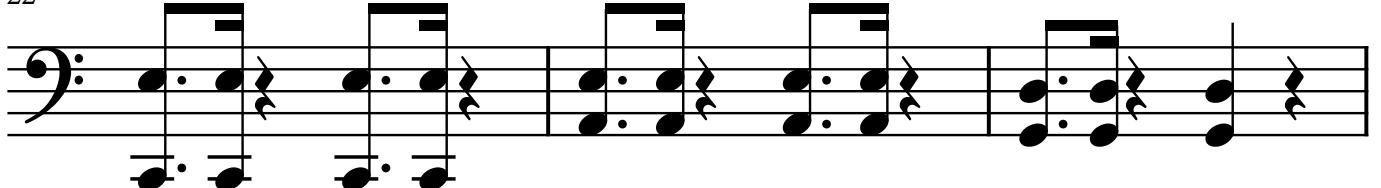
16



19



22

**B** F

Am



27

C

G



29



31

1. 2.

C F

31

35

C F **C**

35

38

Dm7 **C** **D**

38

41

G D.S.

41

Pure Imagination v1.1

Intro**C Instrument****A1**

$\text{♩} = 120$

5

8

A2

17

8

20

8

23

8

26

8

2

28

8
8

30

8
8

1.
2.

34

C

8
8
8
8
8
8
8
8

41

D.S.

8
8
8
8
8
-

Voice 1

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$ $\%$

11

A2

14

18

21

2

24

8

B

28

8

8

32

8

1.

2.

C

37

8

8

42

8

D.S.

Voice 2

Pure Imagination v1.1

Intro

C Instrument

Music for C Instrument (Bass clef). Time signature 4/4. Key signature: one sharp (F#). Dynamics: dynamic 4. Tempo: $\text{♩} = 120$. Measures 1-8.

Music for C Instrument (Bass clef). Time signature changes between 9/8 and 8/8. Key signature: one sharp (F#). Dynamics: dynamic 5 for A1, dynamic 2 for A2. Measures 9-14.

Music for C Instrument (Bass clef). Time signature 8/8. Key signature: one sharp (F#). Measures 19-21.

Music for C Instrument (Bass clef). Time signature 8/8. Key signature: one sharp (F#). Measures 22-23.

Music for C Instrument (Bass clef). Time signature 8/8. Key signature: one sharp (F#). Measures 24-25. Section B is indicated by a box around the first measure of this section.

2

26

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has two eighth notes followed by a rest. The second measure has a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note.

29

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The second measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note.

C

32

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The second measure starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The third measure starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note.

38

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The second measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The letter '2' is placed above the staff, and 'D.S.' is written to its right.

Bass

Purple Rain v1.2

$\text{♩} = 60$
C Instrument

8

A

15

23

B 8

32

40

C

1. || 2.

2

48

1.

2.

54

B'

D.S.

3

High voice

Purple Rain v1.2

C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-6) starts with a 2/4 time signature, followed by a 3/4 time signature. Staff 2 (measures 7-12) begins with a 3/8 time signature. Staff 3 (measures 13-18) continues with a 3/8 time signature. Staff 4 (measures 19-24) begins with a 2/4 time signature. Staff 5 (measures 25-30) continues with a 2/4 time signature. Staff 6 (measures 31-36) begins with a 3/8 time signature. Various dynamics and articulations are indicated throughout the score, including slurs, grace notes, and fermatas.

A

7

15

B

24

29

35

1.

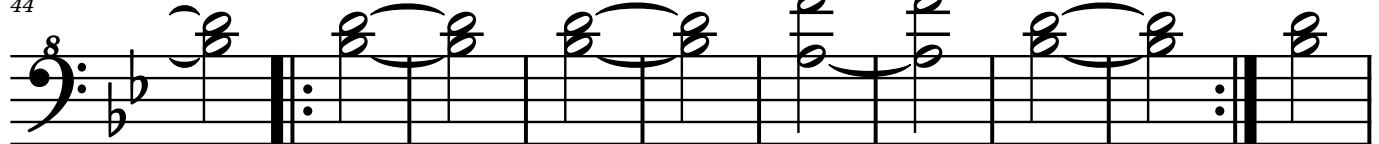
Fine

2.

2

C

44



1.

2.

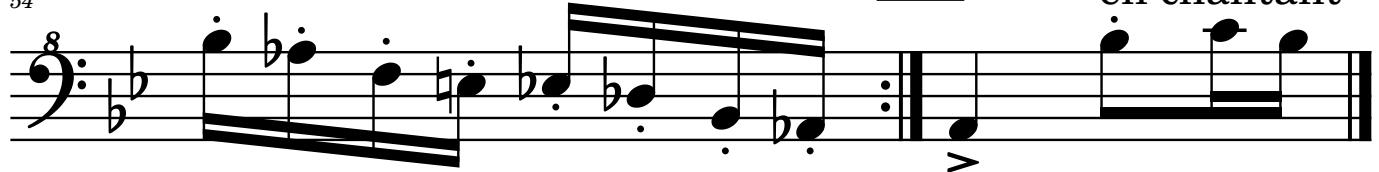
54

1. vers C / 2. vers fin

B'

D.S.

en chantant



Lead

Purple Rain v1.2

C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 2/4 time signature, followed by a 3/4 time signature. Staff 2 begins with a 3/4 time signature. Staff 3 begins with a 2/4 time signature. Staff 4 begins with a 2/4 time signature. Staff 5 begins with a 2/4 time signature. Staff 6 begins with a 2/4 time signature.

7 A

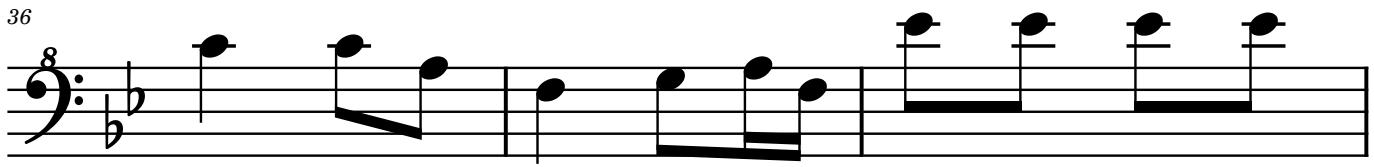
12 2 2

18

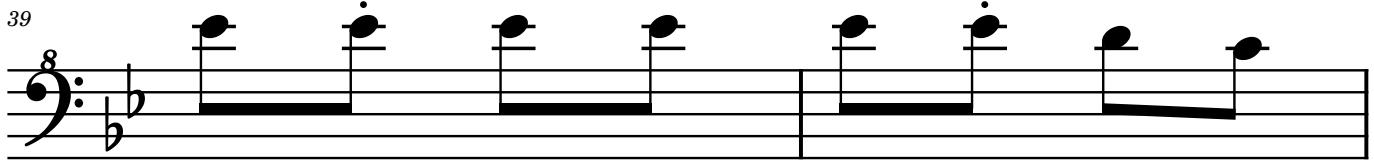
22 B §

29

2



I on - ly want to



see you lau - ghing in the pur - ple

41

45

C

51

1. **2.** **B'** D.S.

Riffs

Purple Rain v1.2

$\text{♩} = 60$
C Instrument

8 2

A

Bass guitar riff A in 2/4 time. The first measure shows a bass note followed by a rest. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note. The fourth measure shows a bass note followed by a sixteenth-note pair.

14

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

21

B

Bass guitar riff B in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

28

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

35

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

C

43

2

50

1.

2.

B'

D.S.

54

>

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note patterns with some sixteenth-note grace notes. Measures 8-11 show eighth-note patterns with slurs. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 is a repeat sign with a section label 'A' enclosed in a box above it. Measure 14 continues with eighth-note patterns. The score is set in 4/4 time with a key signature of two flats.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

45

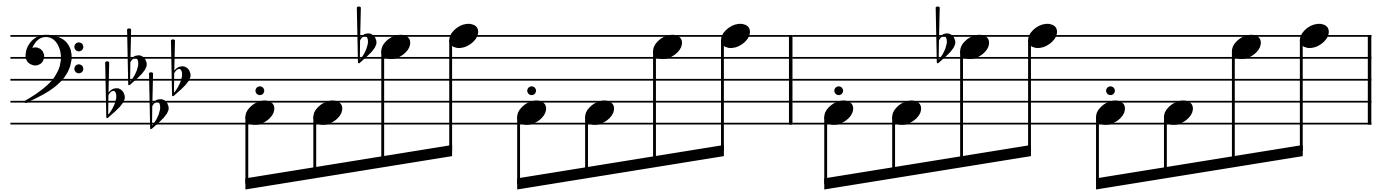
Fm E \flat A \flat 3x A \flat

—————

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

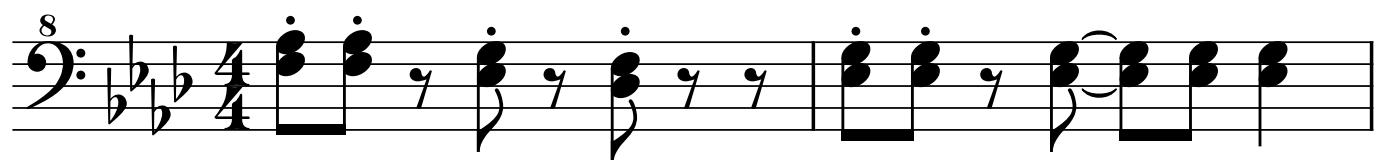
60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument



3

Bass clef, 4 flats, 8th note time signature.

6

Bass clef, 4 flats, 8th note time signature.

11

A

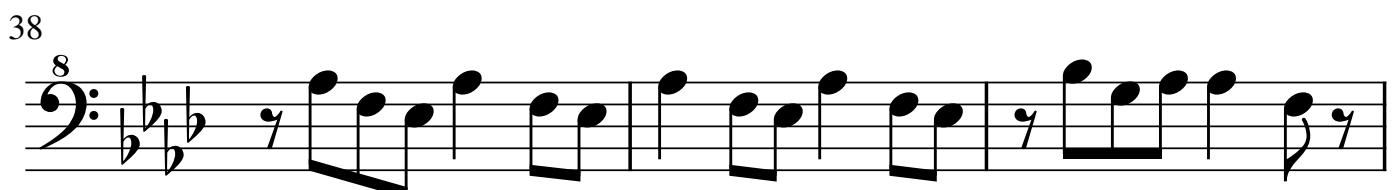
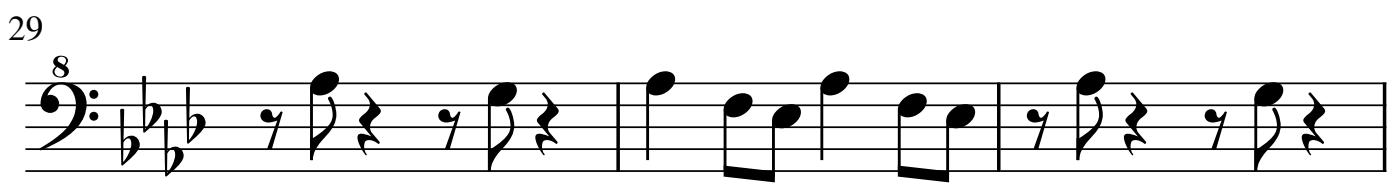
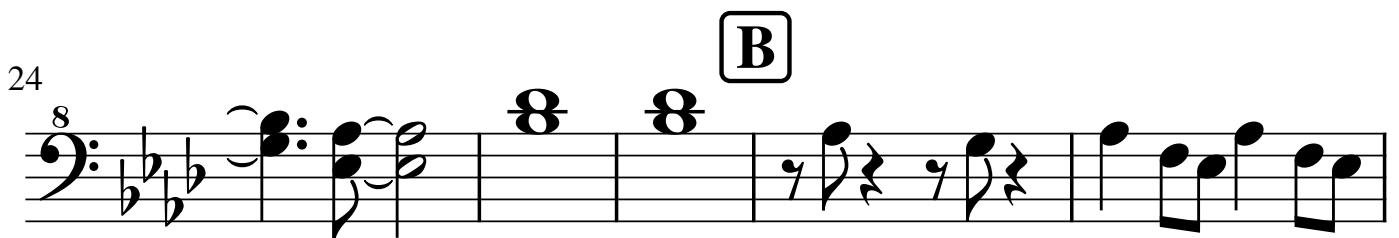
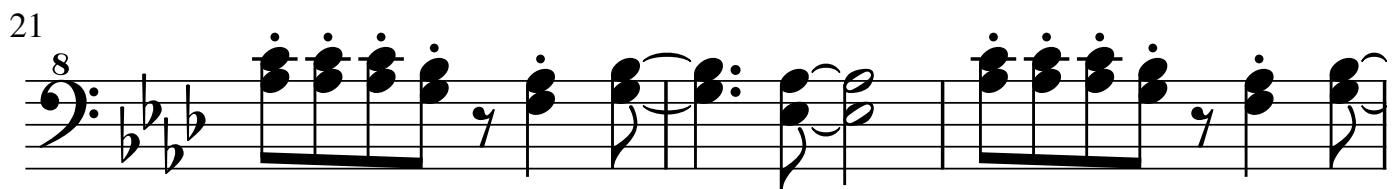
Bass clef, 4 flats, 8th note time signature. A box labeled 'A' is placed above the first measure.

14

Bass clef, 4 flats, 8th note time signature.

18

Bass clef, 4 flats, 8th note time signature.

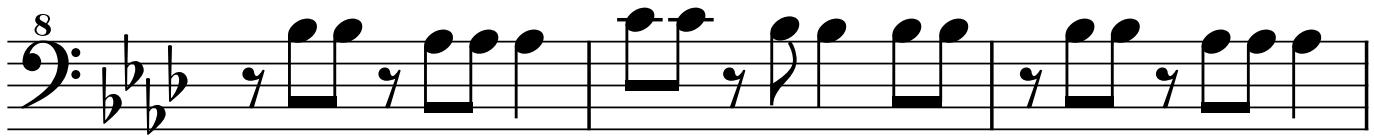


D

41



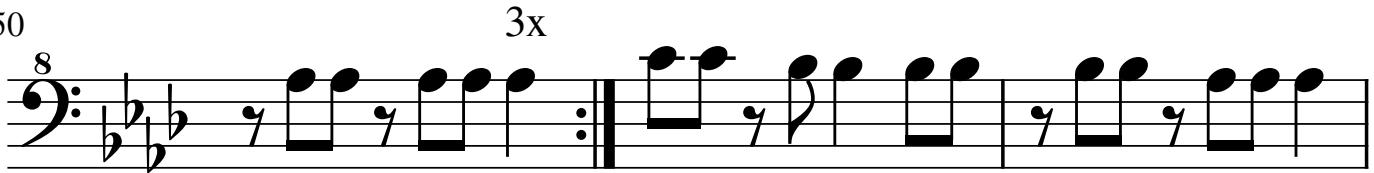
44



47



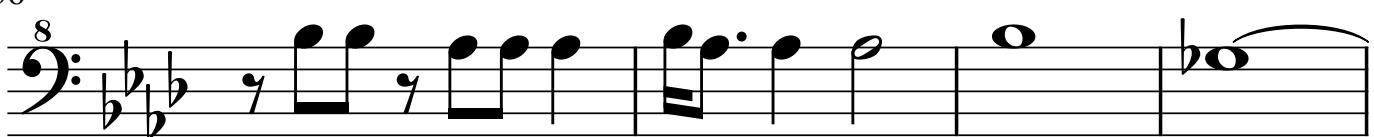
50

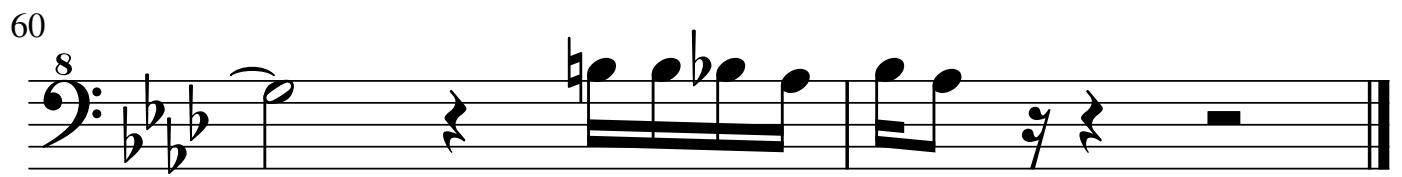


53



56





Lead 1

September v2.2

C Instrument

Intro 6

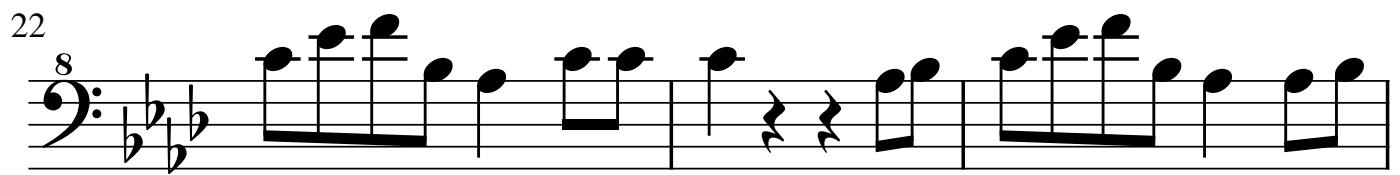
A

10

13

16

19



25

B

4

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

September v2.2

C Instrument

Musical staff 1: Bass clef, 8th note time signature, 3 flats. Measures 1-2.

Musical staff 3: Bass clef, 8th note time signature, 3 flats. Measures 3-4.

Musical staff 5: Bass clef, 8th note time signature, 3 flats. Measures 5-6.

Musical staff 8: Bass clef, 8th note time signature, 3 flats. Measures 8-9. A bracket labeled 'A' covers measures 8-9. Measure 10 is a repeat sign.

Musical staff 20: Bass clef, 8th note time signature, 3 flats. Measures 20-21. Measures 22-23 are blank. Measure 24 is a repeat sign.

Musical staff 26: Bass clef, 8th note time signature, 3 flats. Measures 26-27. A bracket labeled 'B' covers measures 26-27.

29

8

$\flat \flat \flat$

32

8

$\flat \flat \flat$

35

C

8

$\flat \flat \flat$

38

8

$\flat \flat \flat$

41

8

$\flat \flat \flat$

43

D troisième fois seulement

8

$\flat \flat \flat$

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a double bar line and repeat dots.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

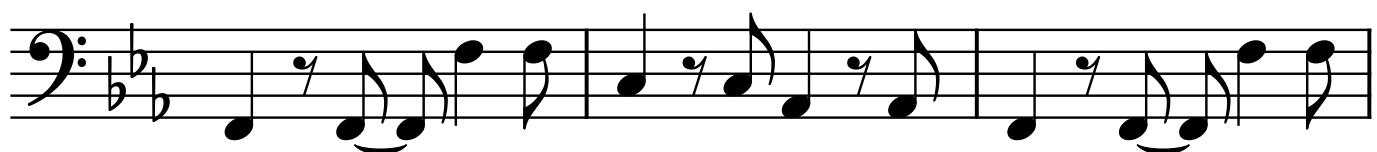
C Instrument

Intro/fin

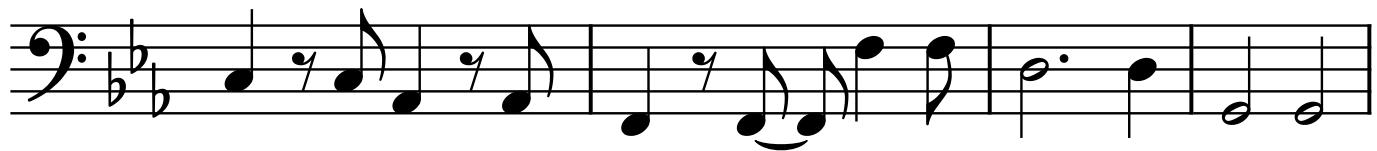


A

4

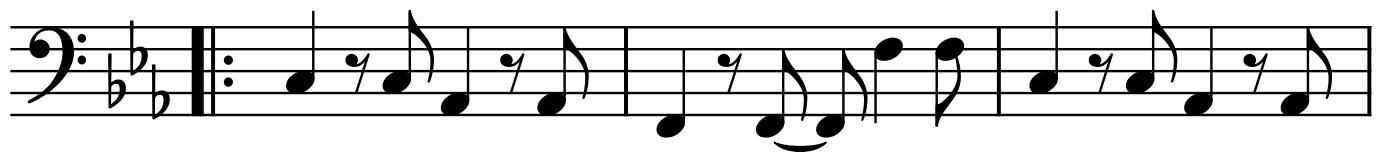


7

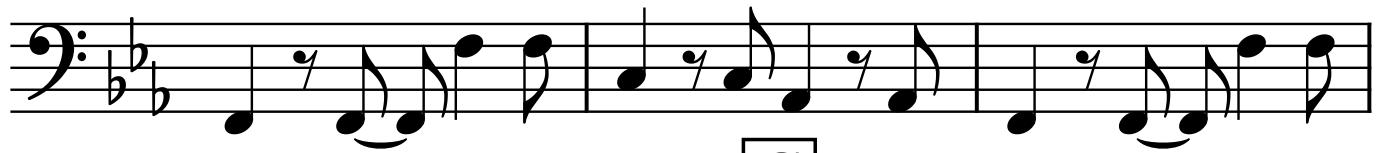


B

11



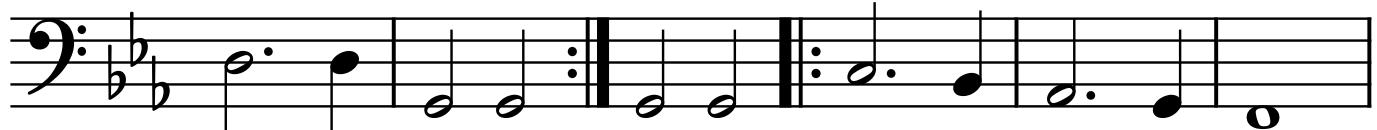
14



C

17

1. | 2. |



2

transition

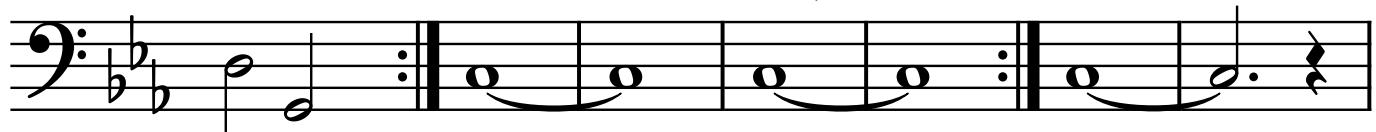
23

2x; 2x; 4x

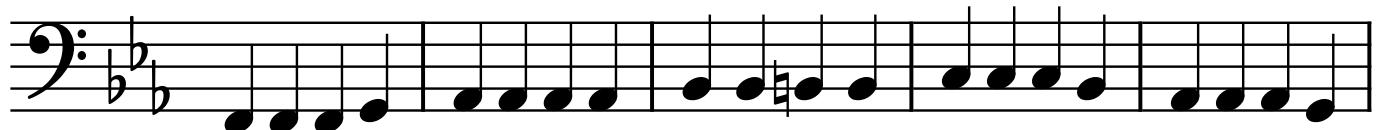
1., 3.

2.

1.=> B, 3.=> fin

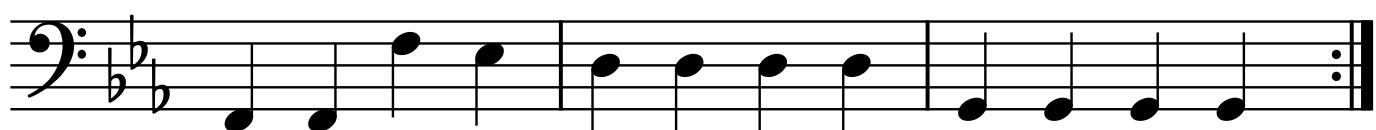
**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a section with a mix of eighth and sixteenth notes, followed by a dynamic marking 'f'.

1. **Intro/Fin**: Bass clef, 2 flats, 4/4. Measures 1-2: Single eighth note followed by a series of sixteenth notes.

2. **A**: Bass clef, 1 flat, 4/4. Measures 3-12: Series of eighth notes.

3. **B**: Bass clef, 1 flat, 4/4. Measures 13-16: Series of eighth notes. Measures 17-20: Mix of eighth and sixteenth notes.

4. **C**: Bass clef, 1 flat, 4/4. Measures 21-28: Mix of eighth and sixteenth notes, ending with a dynamic marking **f**.

2

transition

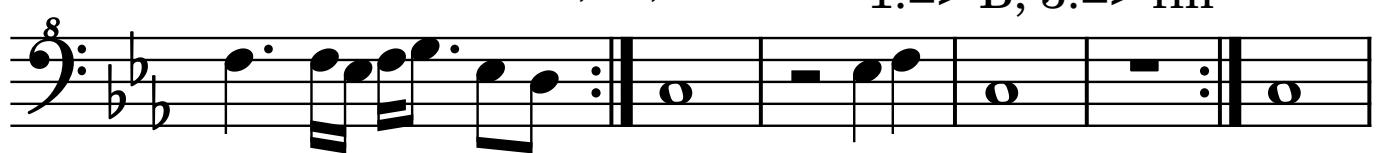
1., 3.

2.

23

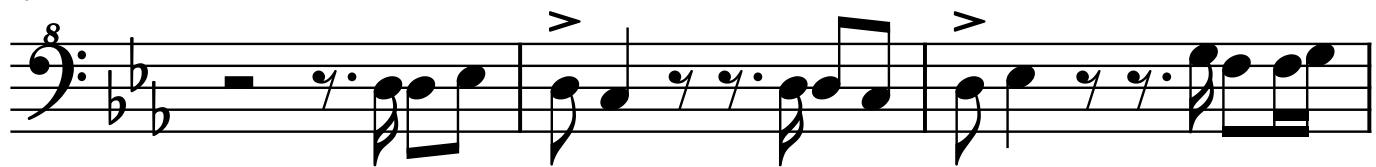
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

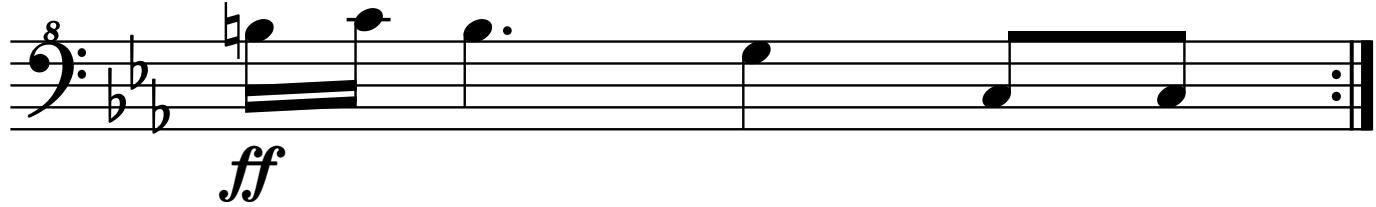


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/Fin

This section starts with a bass line in 4/4 time, B-flat major. It features a sustained note on the first beat, followed by eighth-note pairs. The key changes to 8/8 time for the second measure. The bass line then continues with eighth-note pairs and rests. The section ends with a dynamic instruction '7'.

B

(à la reprise)

This section begins at measure 11. It consists of a bass line with eighth-note pairs and rests, followed by a series of eighth-note chords. The bass line then continues with eighth-note pairs and rests.

14

This section continues the bass line from the previous page, featuring eighth-note pairs and rests.

17

This section continues the bass line, ending with a dynamic instruction '2.' above the staff.

C

(seulement sur dernier C)

This section starts at measure 20. It features a bass line with eighth-note pairs and rests, followed by a dynamic instruction 'p' at the end.

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

cresc. --

36

=> C

ff

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, followed by a repeat sign and two measures of a different bass line.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, ending with a final bass line measure.

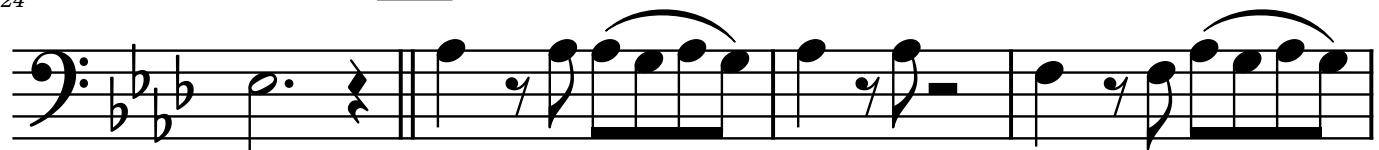
Purple Brein / Lucky Chops

20

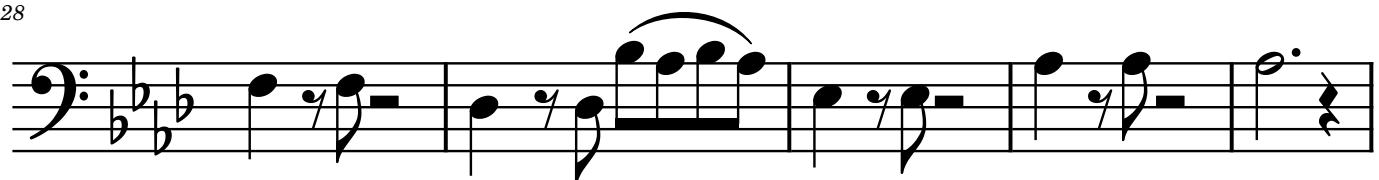


24

C



28



33



37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

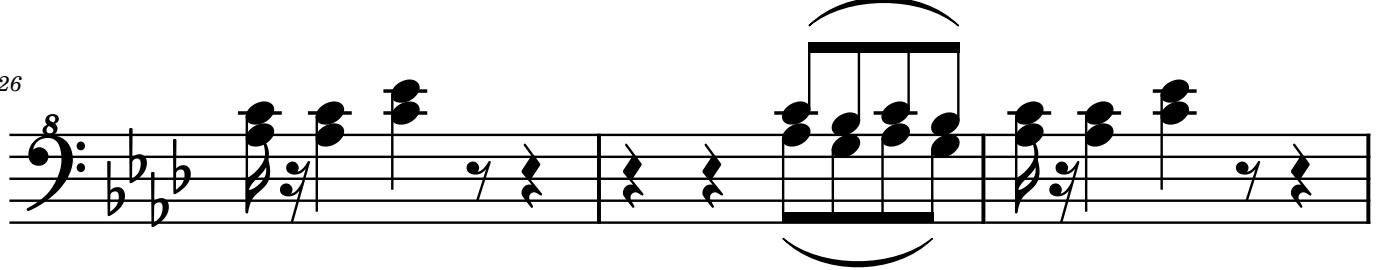
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

C

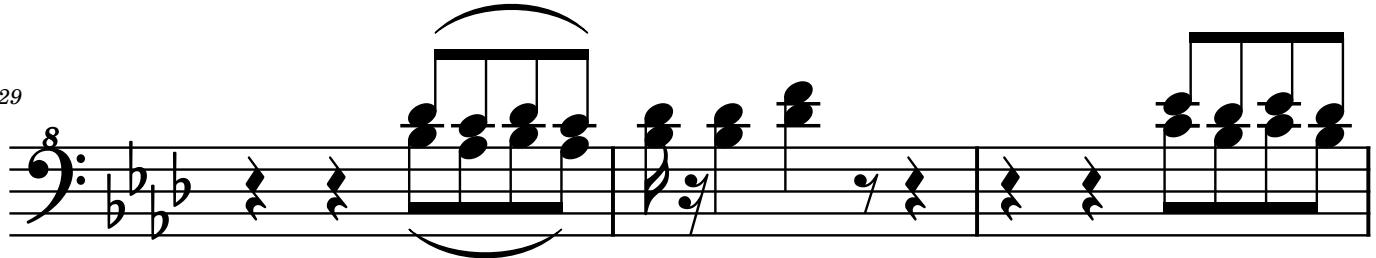
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

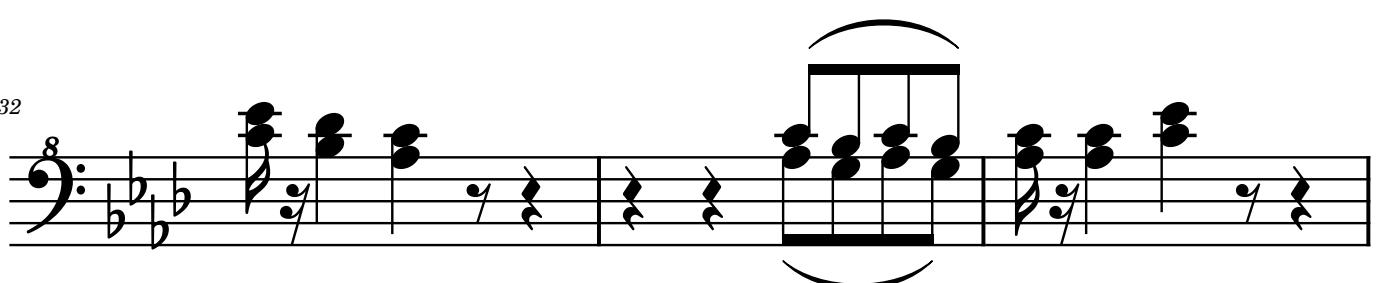
26



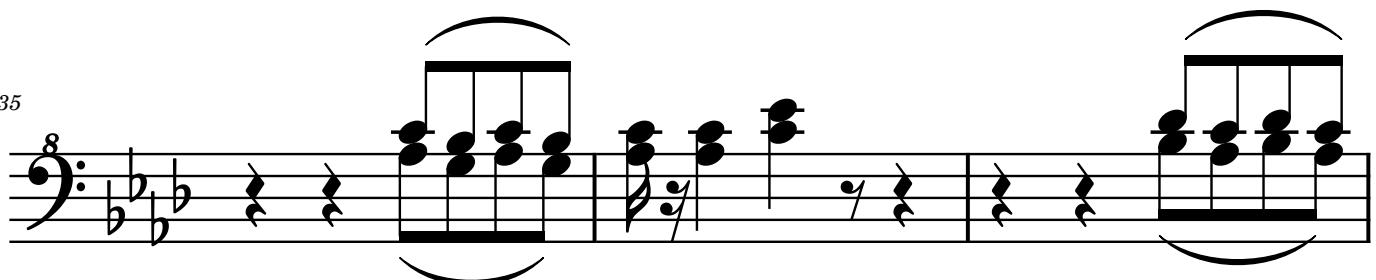
29



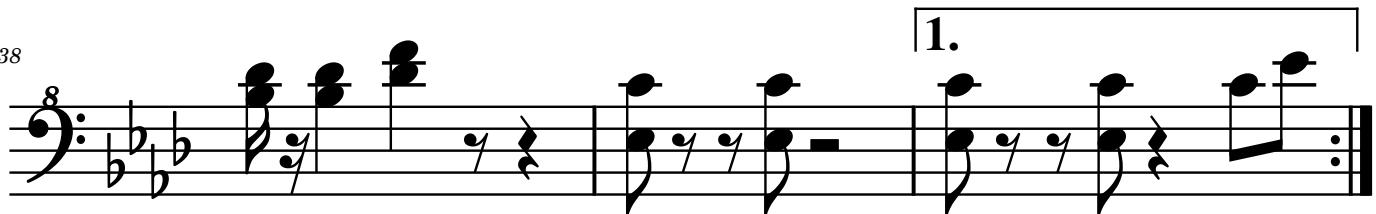
32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

9

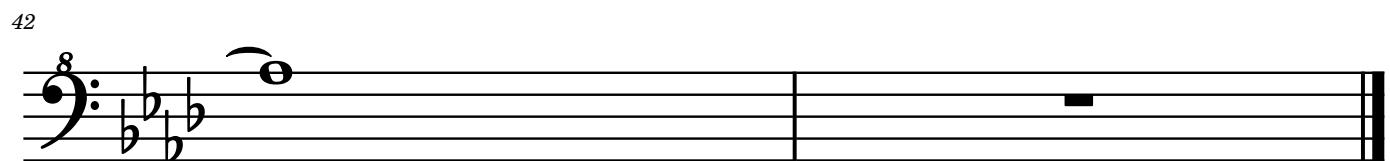
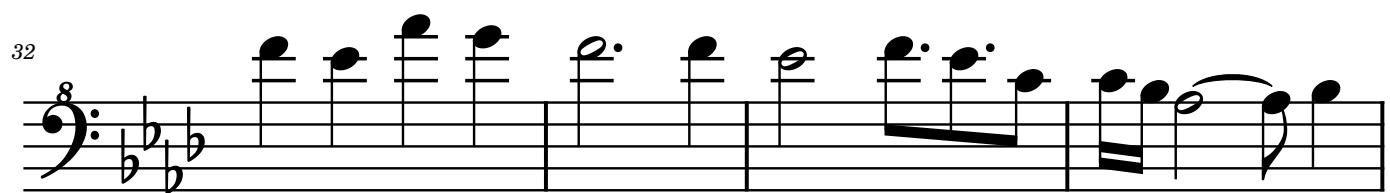
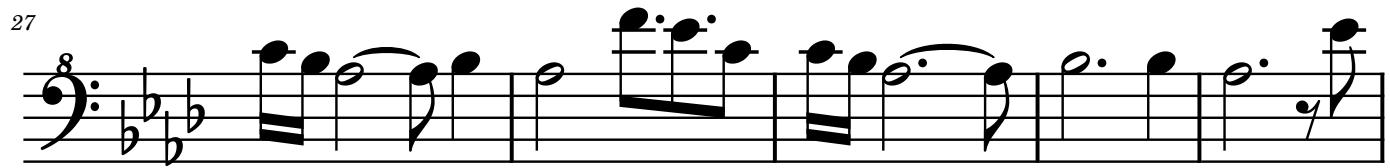
12

16

19

23

C



Arpeggio

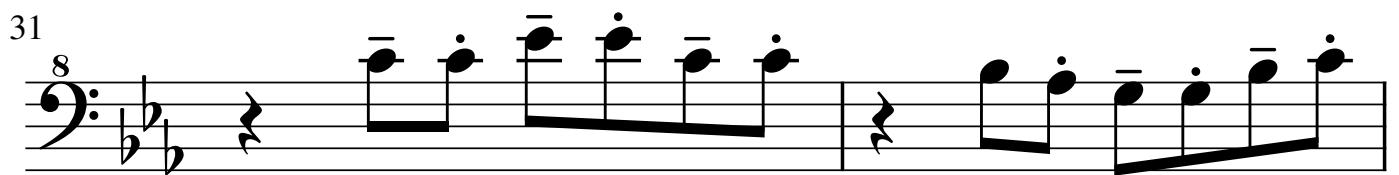
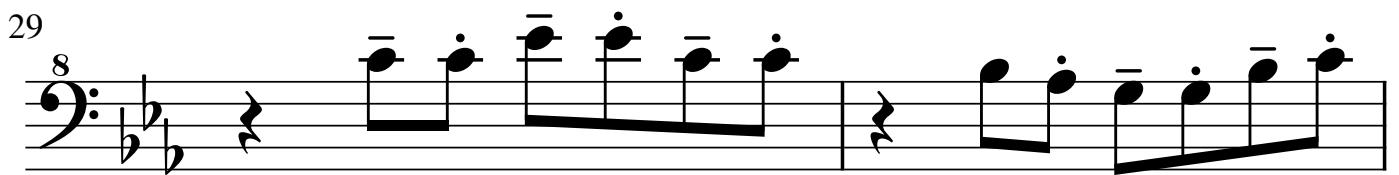
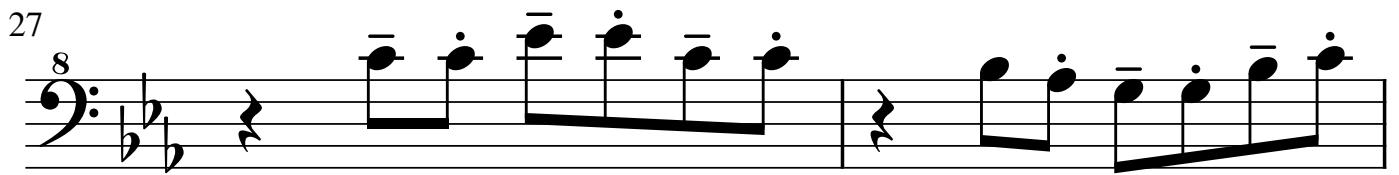
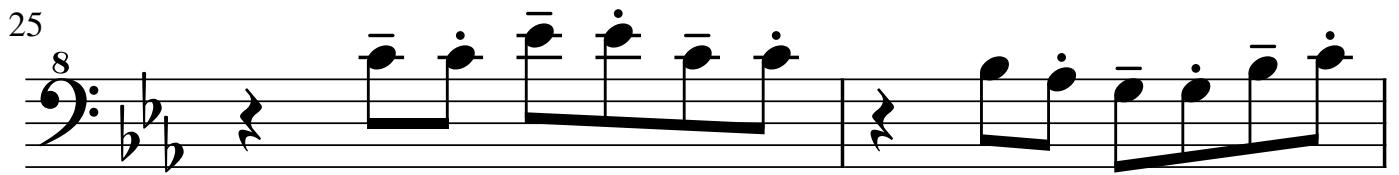
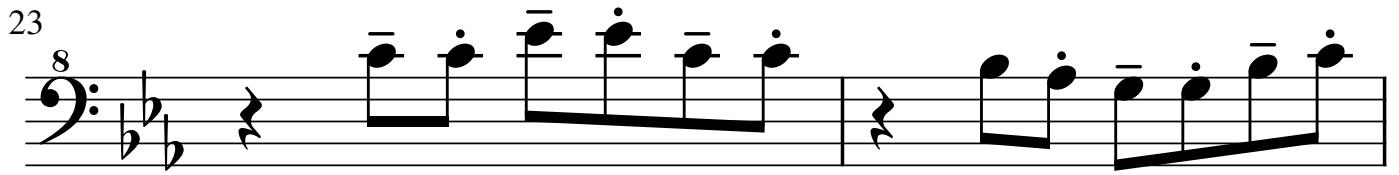
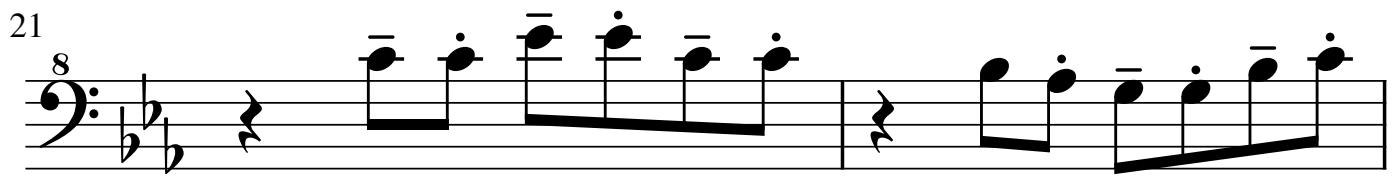
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Dynamics: mf . Measure 7: 1. 2. 3. | 4. Measure 8: **A** (boxed), $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 15, 17, and 19.



33

B

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

37

C

f

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

42

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

49

D

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line.

51

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

mp

D.S. al Coda

62

8

Bass clef

Two flats (B-flat, A-flat)

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 10-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 14 ends with a bass clef.

15

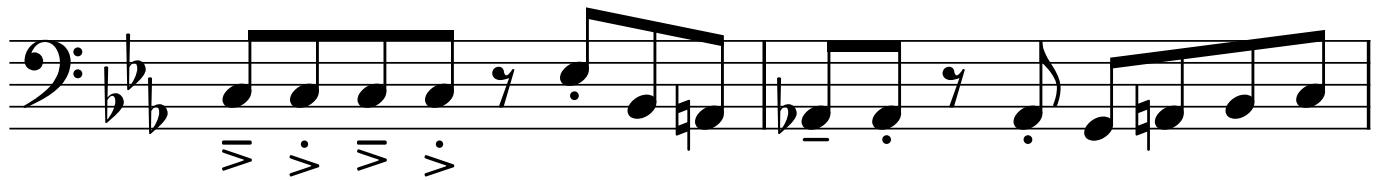
Musical score for Bass C instrument. The key signature is B-flat major. Measures 15-16 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 ends with a bass clef.

17

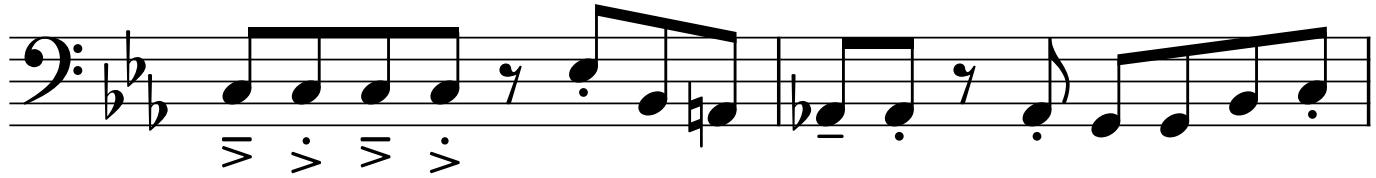
Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measure 17 shows a repeating pattern of eighth notes and sixteenth notes. The measure ends with a bass clef.

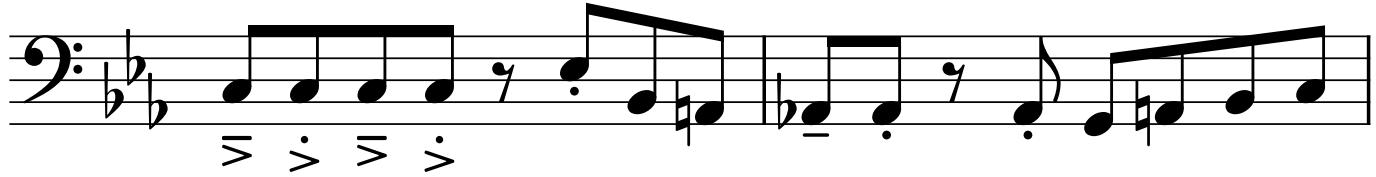
19



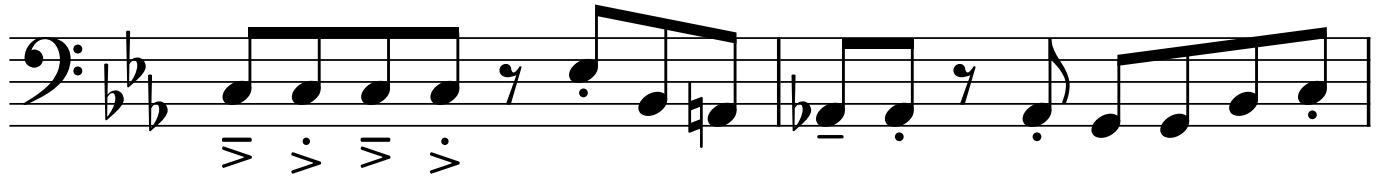
21



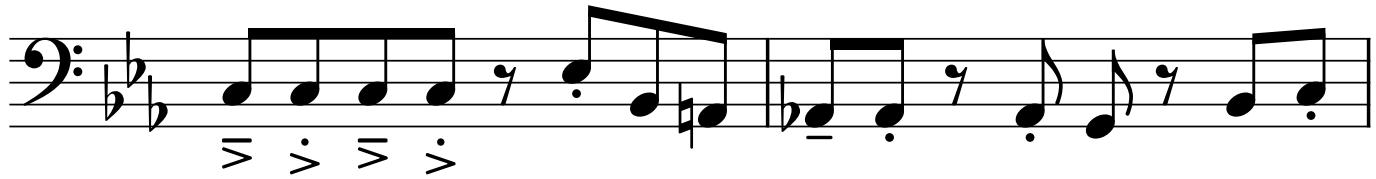
23



25



27



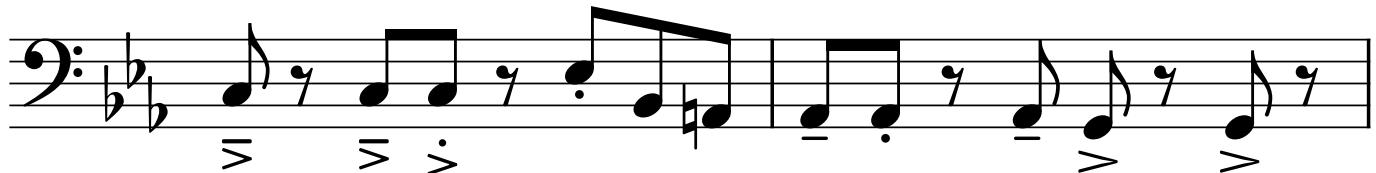
29



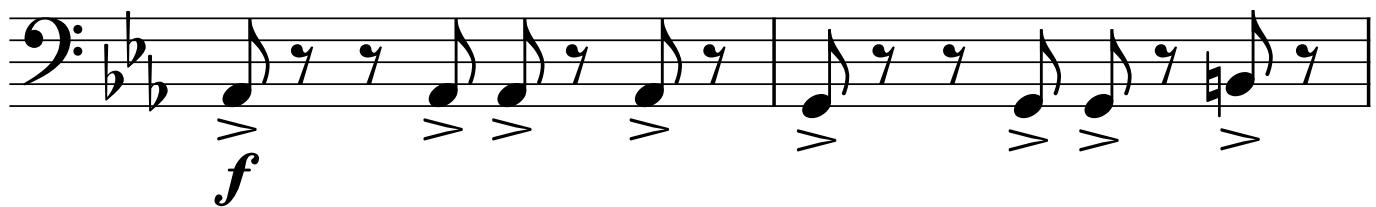
31



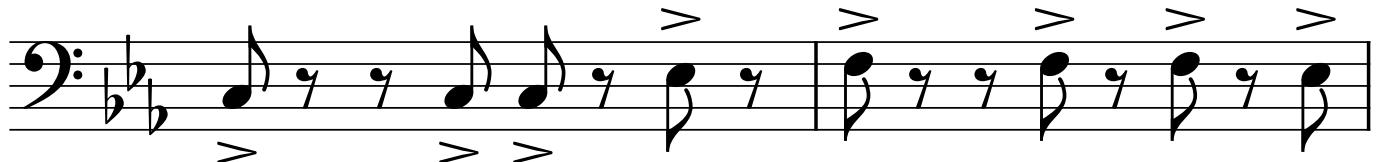
33



35

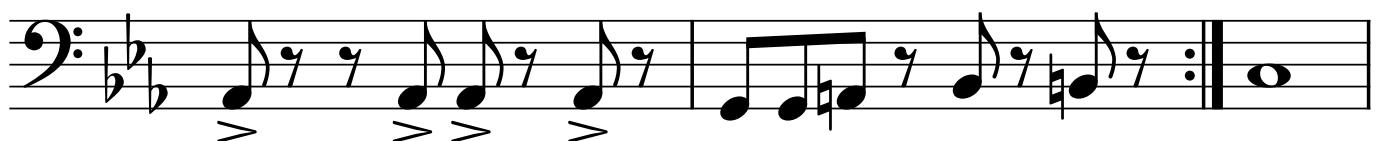
B

37

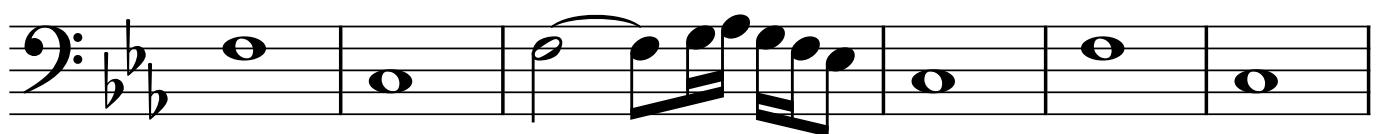
**C**

%

39



42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



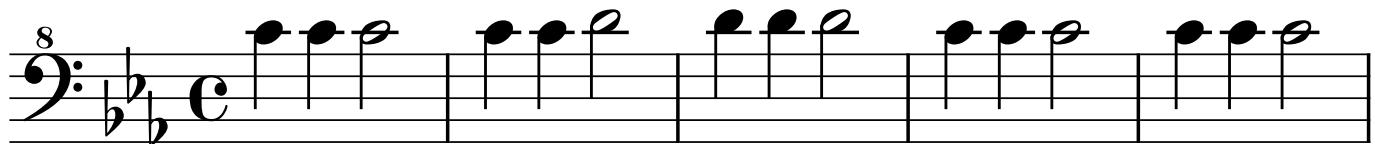
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 6 starts with a eighth note followed by a sixteenth-note rest. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a sixteenth-note rest. The section ends with a dynamic marking *mf*.

12

7 Fine

f Sweet dreams are made of this-

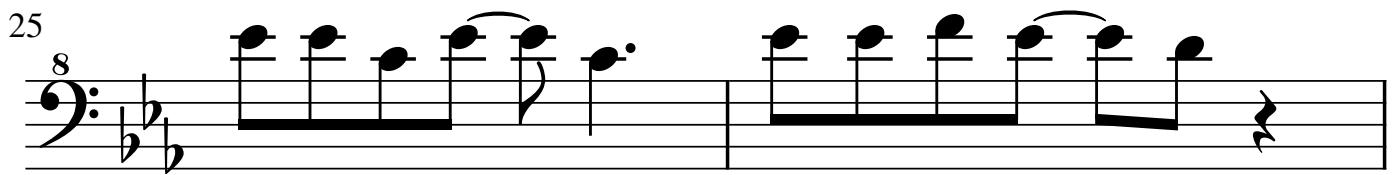
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 12 starts with a eighth note followed by a sixteenth-note rest. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note rest. The section ends with a dynamic marking *f* and the lyrics "Sweet dreams are made of this-".

21

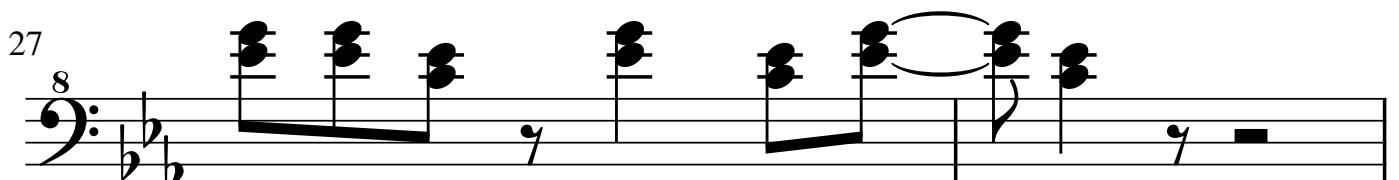
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 21 starts with a eighth note followed by a sixteenth-note rest. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a sixteenth-note rest. The section ends with the lyrics "who am I to dis-a-gree I've".

23

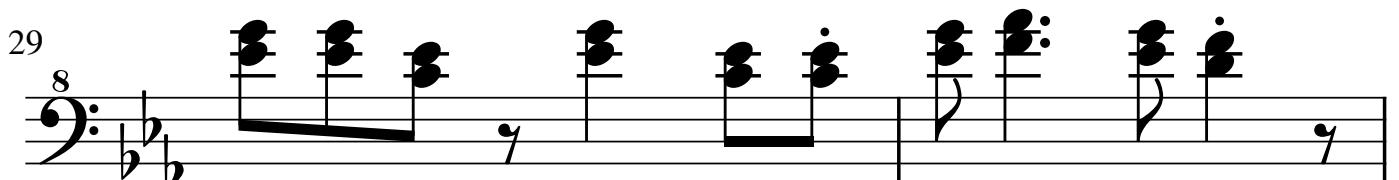
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 23 starts with a eighth note followed by a sixteenth-note rest. Measures 24 and 25 show eighth-note patterns. Measure 26 begins with a sixteenth-note rest. The section ends with the lyrics "tra-velled the world and the se-seven seas."



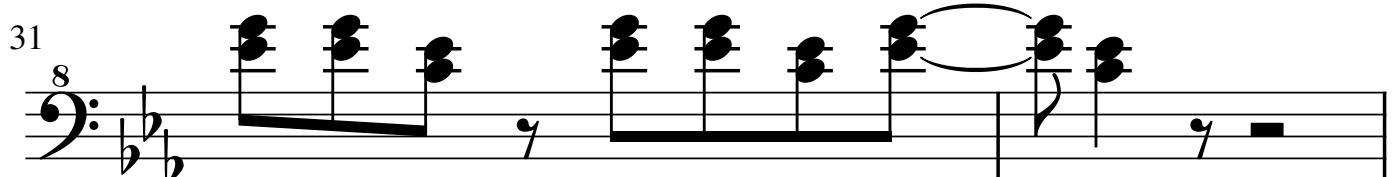
e - ve - ry - bo__ dy's loo-king for some_ thing



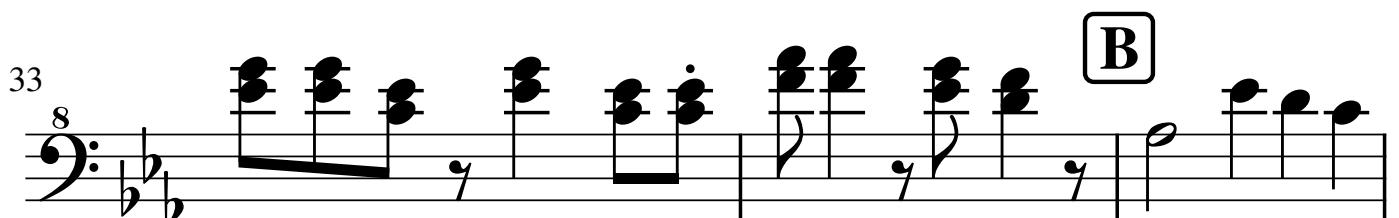
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to____ be bu-sed **f** 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

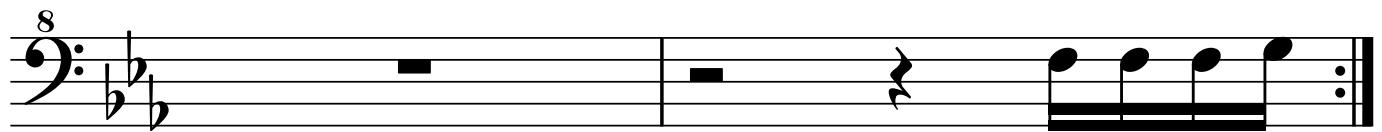
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

mf

7 **A**

12

15

17 Fine

A musical score for bassoon, page 19, system 8. The score consists of a single staff with a bass clef, a key signature of one flat, and a tempo marking of 120. The music features eighth-note patterns with various slurs and grace notes. The measure begins with a grace note followed by an eighth note tied to the first note of the measure. The pattern repeats throughout the measure.

Musical score for bassoon part, page 22, measures 8-10. The score shows a bassoon line with various slurs, grace notes, and rests. Measure 8 starts with a half note, followed by a sixteenth-note grace note, a eighth-note, another grace note, and a sixteenth-note. Measure 9 begins with a sixteenth-note grace note, followed by a eighth-note, another grace note, and a sixteenth-note. Measure 10 begins with a sixteenth-note grace note, followed by a eighth-note, another grace note, and a sixteenth-note.

Musical score for bassoon part, page 24, measure 8. The score shows a bassoon line with various rhythmic patterns and dynamics. The key signature is B-flat major (two flats). The time signature is 24. The measure consists of eight groups of notes, each group containing two eighth notes. The first group has a fermata over the first note. The second group has a fermata over the second note. The third group has a fermata over the first note. The fourth group has a fermata over the second note. The fifth group has a fermata over the first note. The sixth group has a fermata over the second note. The seventh group has a fermata over the first note. The eighth group has a fermata over the second note. The bassoon part is written on a bass clef staff.

Musical score for bassoon part, page 26, measures 8-10. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 show complex patterns of eighth and sixteenth notes with different dynamics (eighth note, sixteenth note, eighth note, sixteenth note). Measure 11 begins with a half note followed by a eighth note.

A musical score page showing the bassoon part for orchestra. The page number '28' is at the top left. The score consists of two systems of music. System 8 starts with a bassoon note followed by a rest. The next measure contains four eighth-note pairs with grace notes and slurs. The third measure has three eighth-note pairs with grace notes and slurs. The fourth measure contains four eighth-note pairs with grace notes and slurs. The fifth measure has three eighth-note pairs with grace notes and slurs. The sixth measure contains four eighth-note pairs with grace notes and slurs. The bassoon part continues with similar patterns in the subsequent measures.

Musical score for bassoon part, system 31. The score consists of a single staff in bass clef, 8th note time signature, and B-flat key signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The bassoon part includes slurs, grace notes, and dynamic markings like forte and piano.

33

8

B

34

8

C f

37

8

mf

38

8

42

8

43

8

45

8

46

8

D

49

8

50

8

E-Solos

To Coda

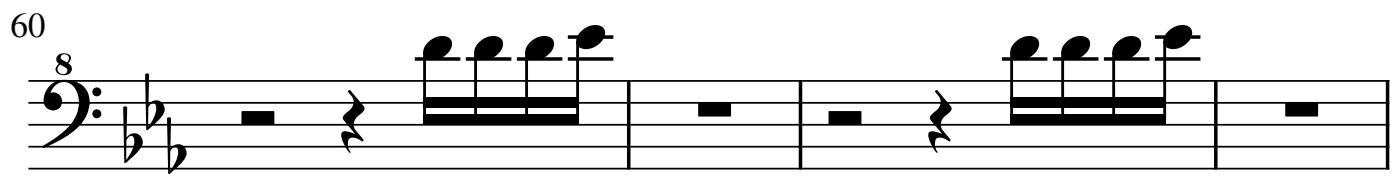
54

8

mp

55

8



64

8

Bass clef

D.S. al Coda

Two measures of music. The first measure has a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern: a short vertical stroke, a short horizontal stroke, a short vertical stroke, a short horizontal stroke, a short vertical stroke, and a short horizontal stroke. There are two fermatas at the end of each measure. The text "D.S. al Coda" is written above the second measure.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

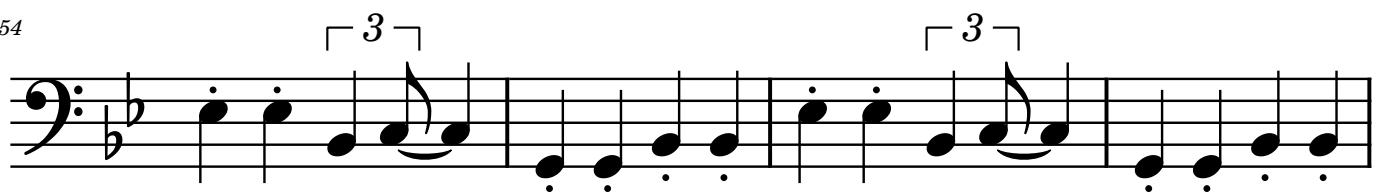
♩ = 140

♩ = 160

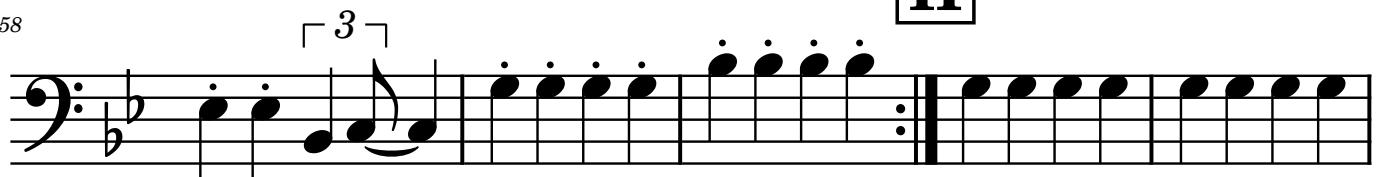
50

G

54



58

H

63

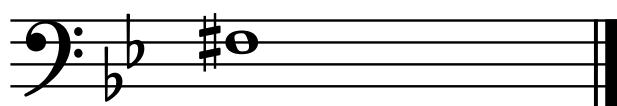


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24, labeled 'C'. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff starts at measure 27 and continues. Measures 8-11 have a 4/4 time signature, while measures 11-14 and 24-27 have an 8/8 time signature. Measures 21-24 have a 12/8 time signature. Measure 27 includes lyrics "What is love_".

What is love_

29

D

ba-baby don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **4** **3** **B3** **3** **Fine**
4x **2**

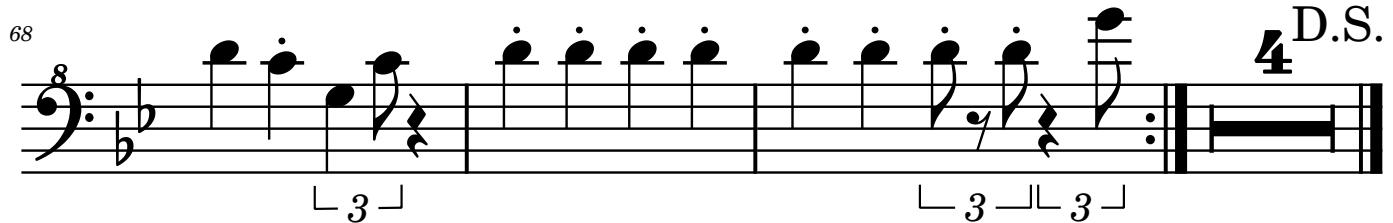
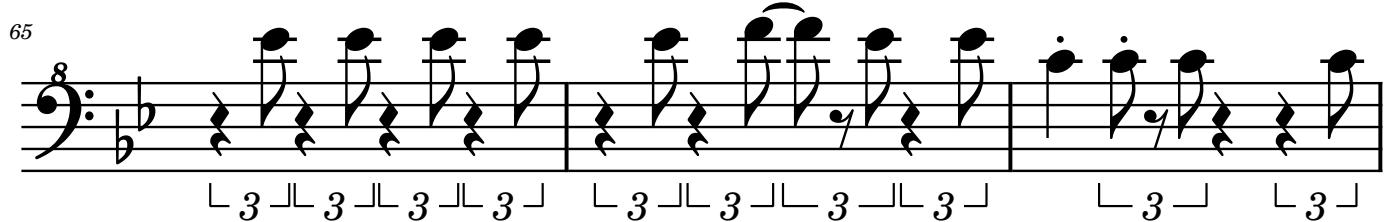
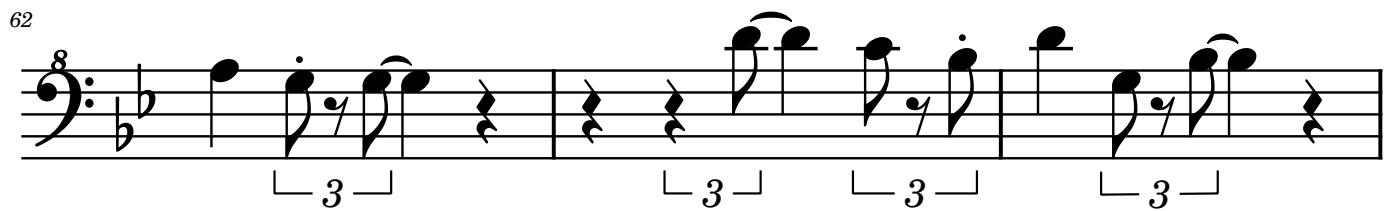
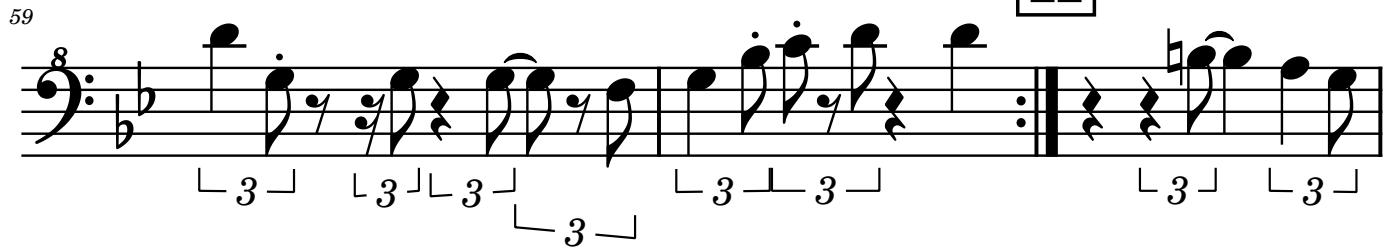
47

$\text{♩} = 140$ $\text{♩} = 160$

2 **3**

55

H



Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

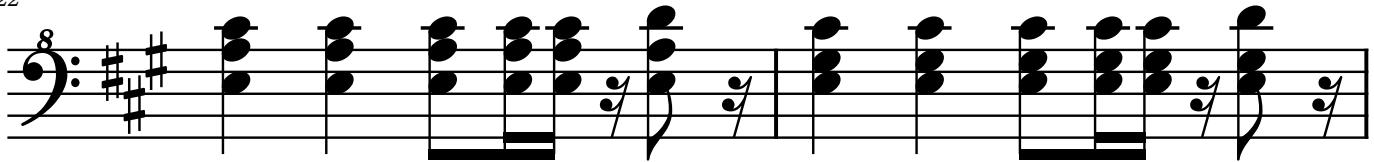
20

A

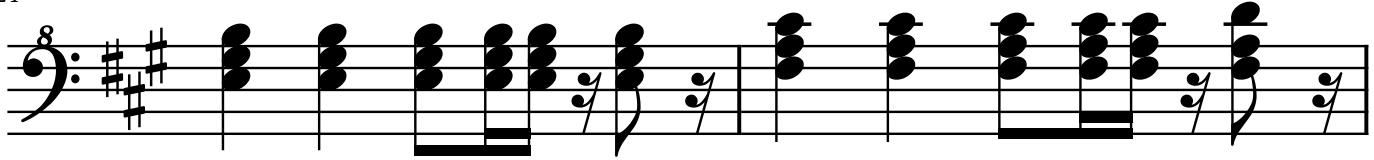
B1

C

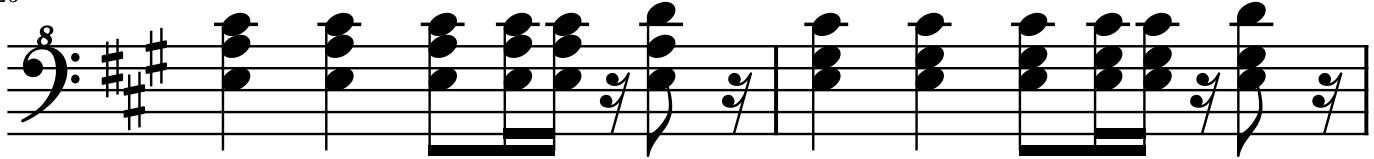
22



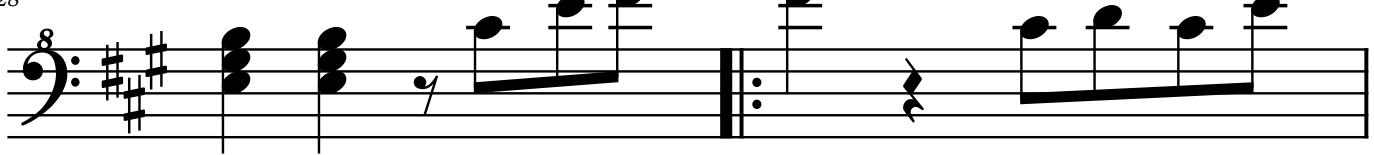
24



26

**D**

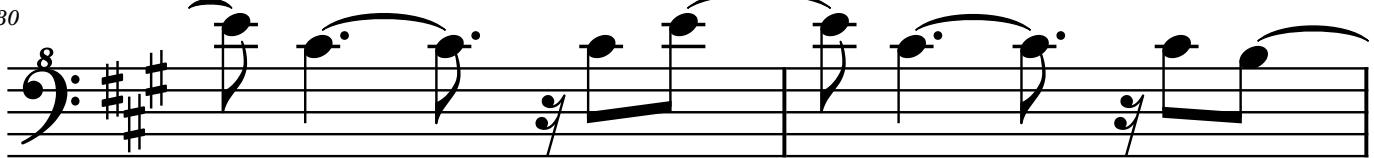
28



What is love

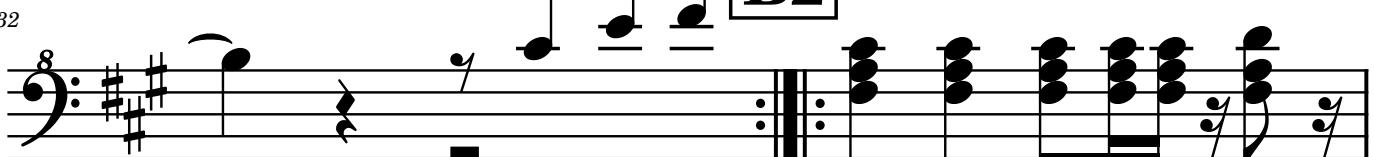
ba-by don't hurt

30



— me — don't hurt — me — no more —

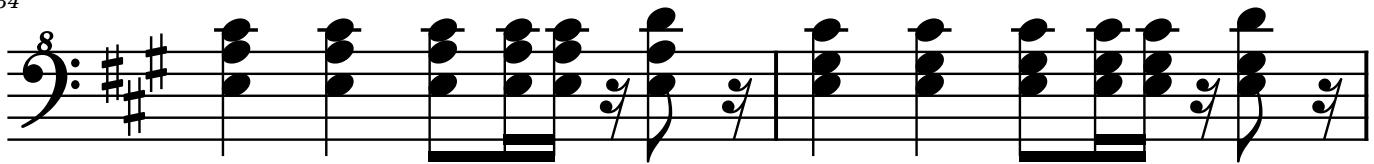
32



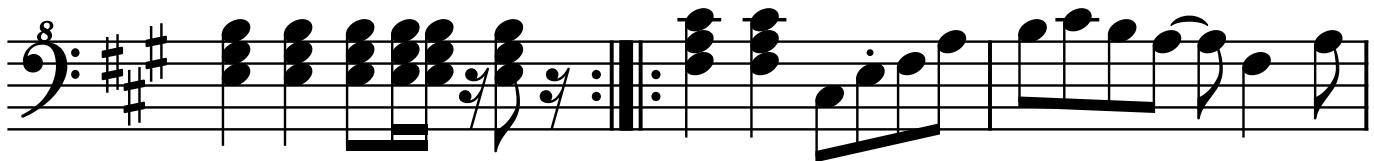
What is love

B2

34

**E**

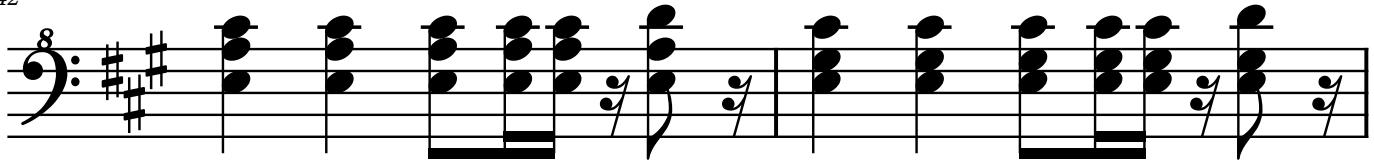
36

**B3**

39



42

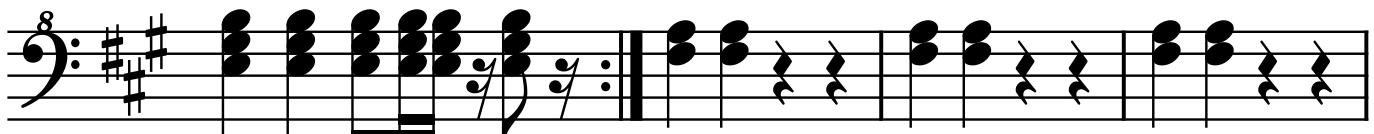
**F**

44

4x

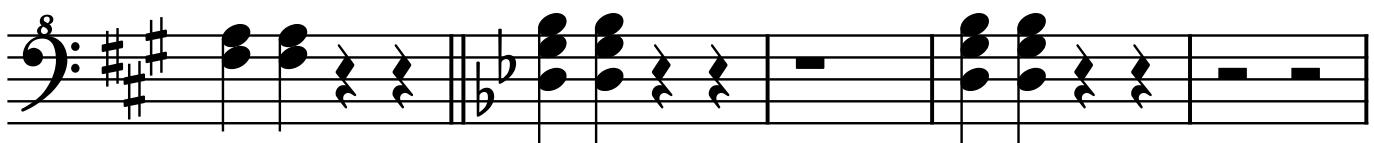
Fine

♩ = 140



48

♩ = 160



53

G

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

H

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.