

Bass

1999 v2.1

Bb Instrument

Prince

A

10

15

[illegible]

20

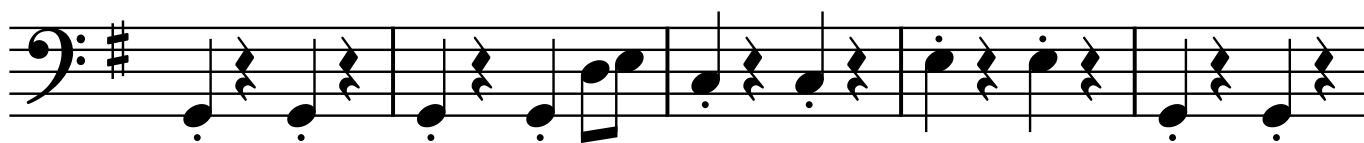
The musical notation for the bass line of "The Rose Tree" is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3. The lyrics are placed below the staff.

25

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes, with some notes beamed together. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

30

35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.




17 **B** Cm 18 A \flat B \flat 19 Cm

B.




20 Cm G 21 Cm 22 A \flat B \flat

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A \flat B \flat 27 Cm 28 Cm G

B. 


29 Cm 30 A \flat B \flat 31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

D 35 Cm 36 A \flat B \flat 37 Cm

B. 

38 39 Cm 40 A \flat B \flat

B.

This musical staff in bass clef contains measures 38, 39, and 40. Measure 38 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note G2, a quarter rest, a half note G3, and a quarter rest. Measure 40 contains a half note G2, a quarter rest, a half note G3, a quarter rest, and a half note G3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff in bass clef contains measures 41 and 42. Measure 41 contains a half note G2, a quarter rest, a half note G3, and a quarter rest. Measure 42 contains a half note G2, a quarter rest, a half note G3, a quarter rest, and a half note G3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



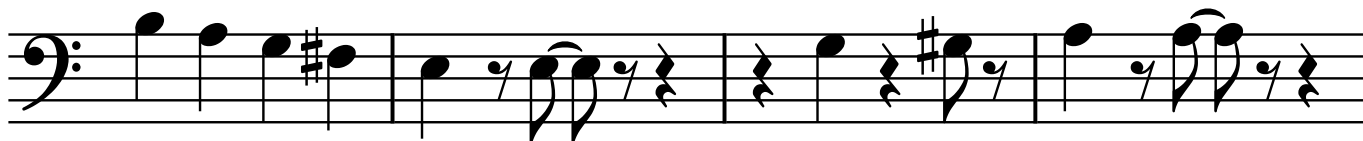
11



15

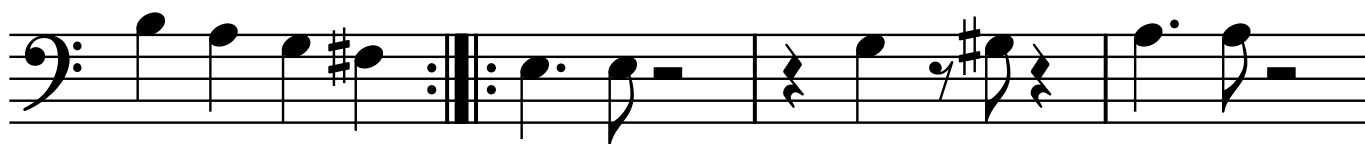


20



D

24



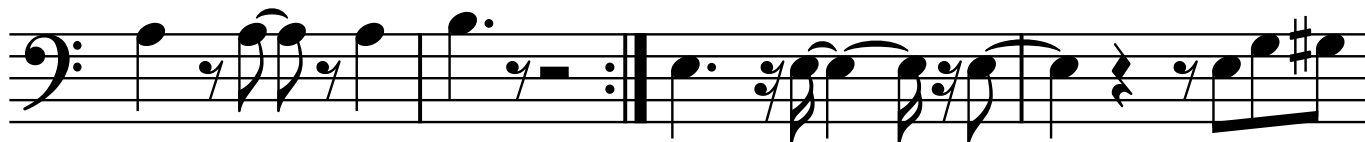
E

28

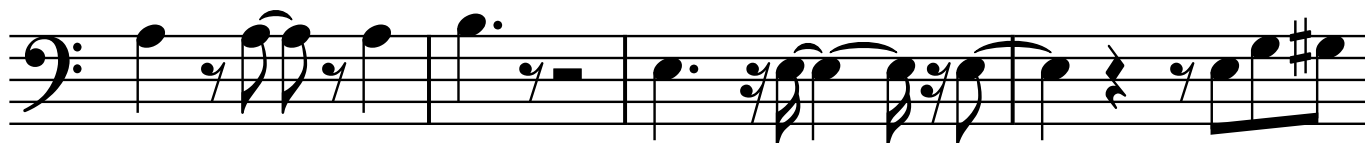


F

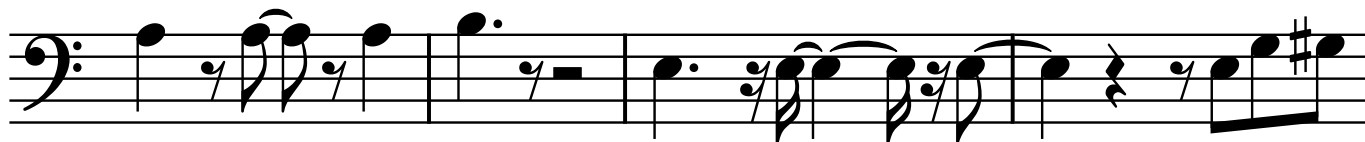
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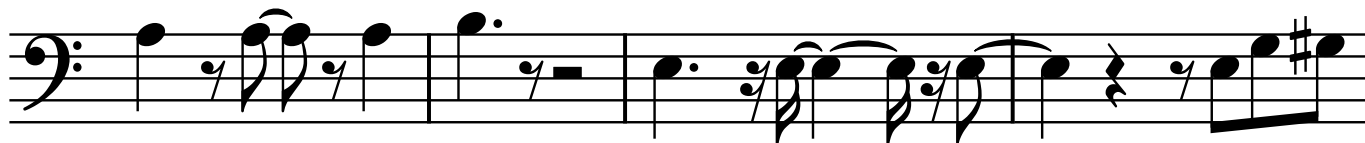
35



39

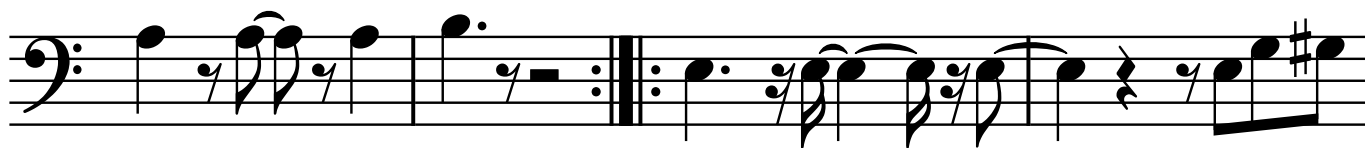


43



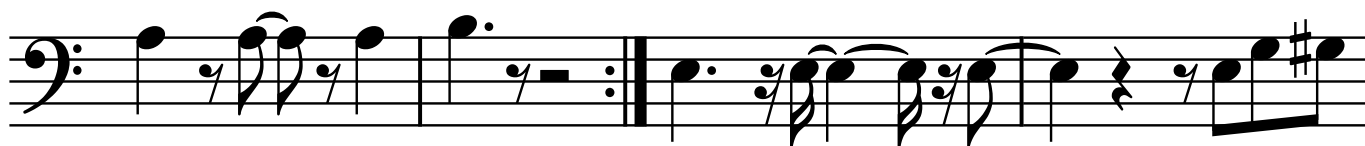
G

47

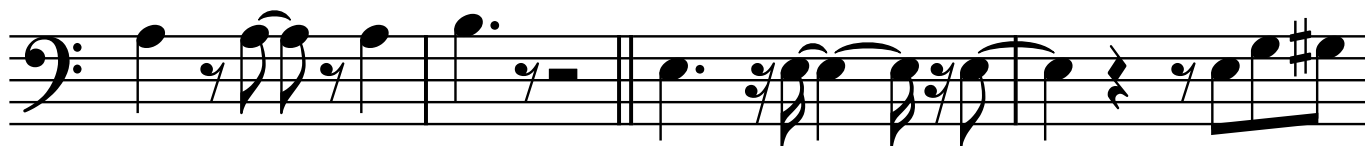


Fine

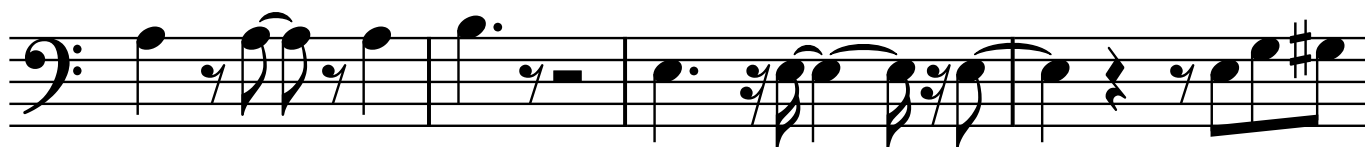
51



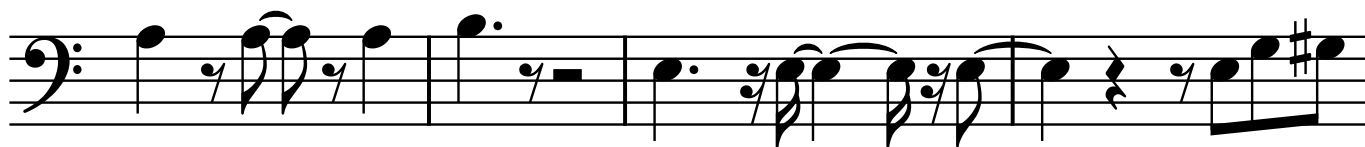
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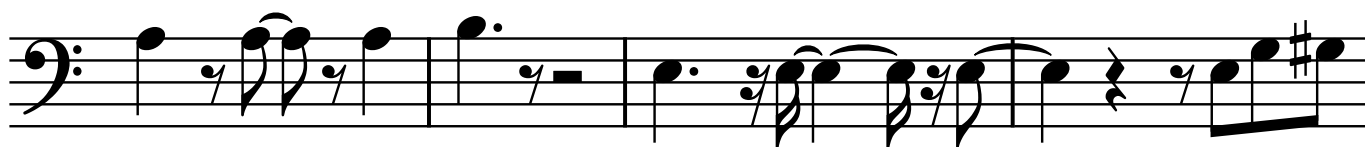
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



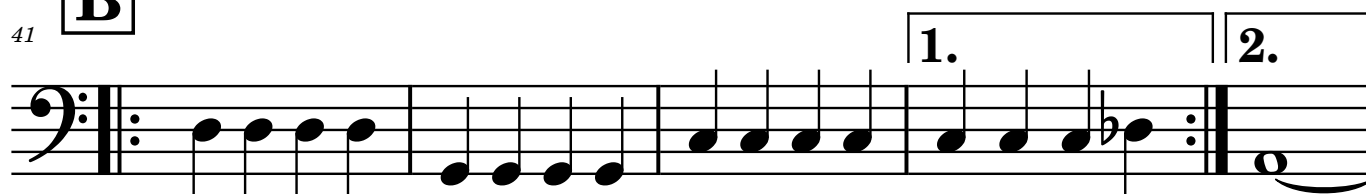
35 $B\flat$ C



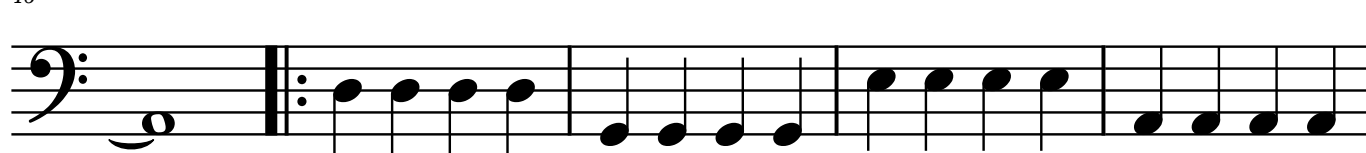
38 $B\flat$



41 **B** 1. 2.



46 **C**



51

1. 2.

f

56

1. 2.

D.S.

p

Bass

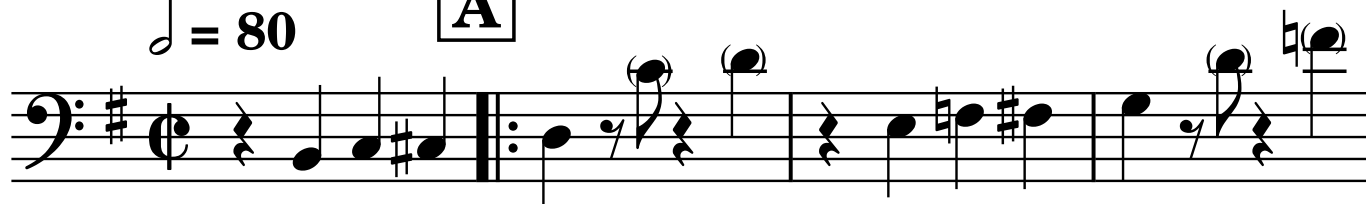
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

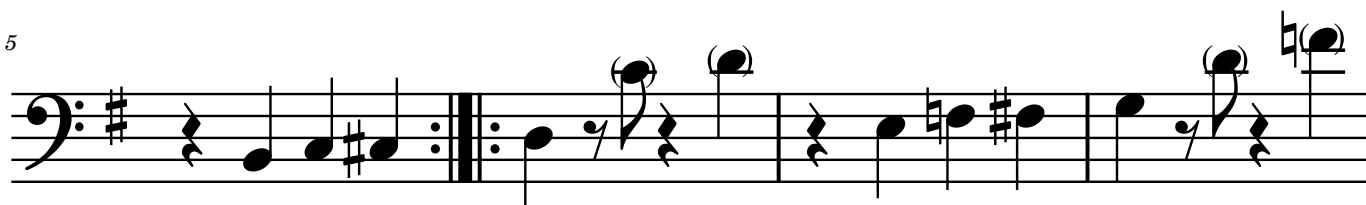
Bb Instrument

$\text{♩} = 80$

A

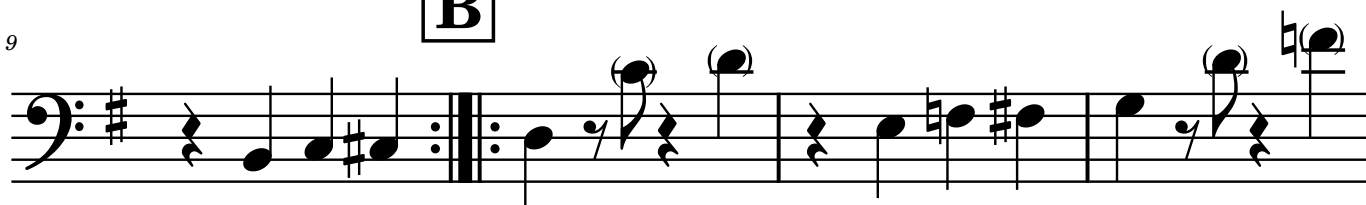


5



B

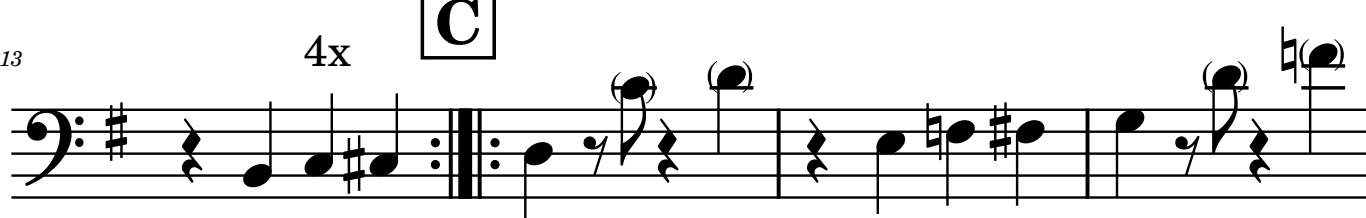
9



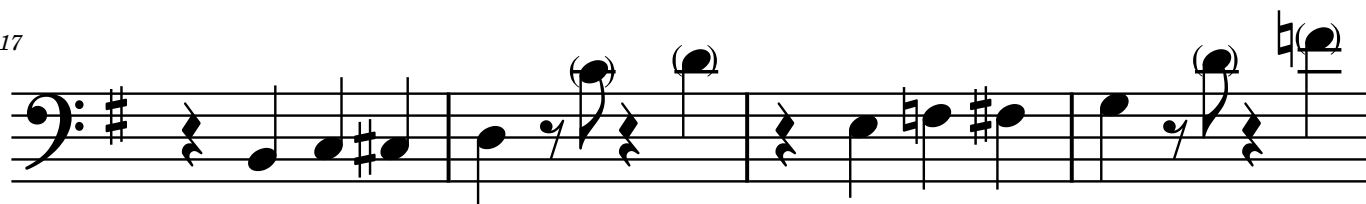
C

13

4x

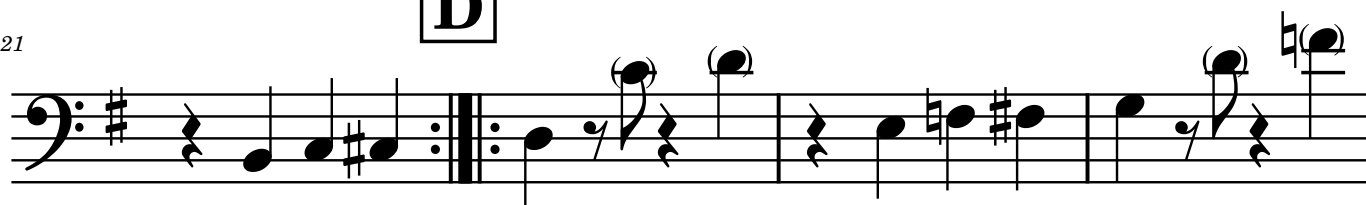


17

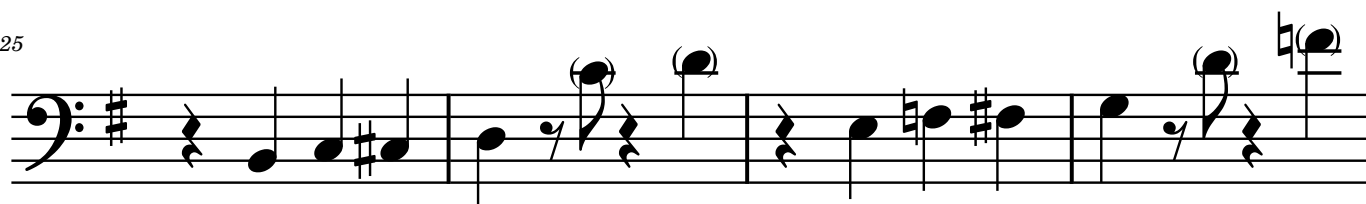


D

21



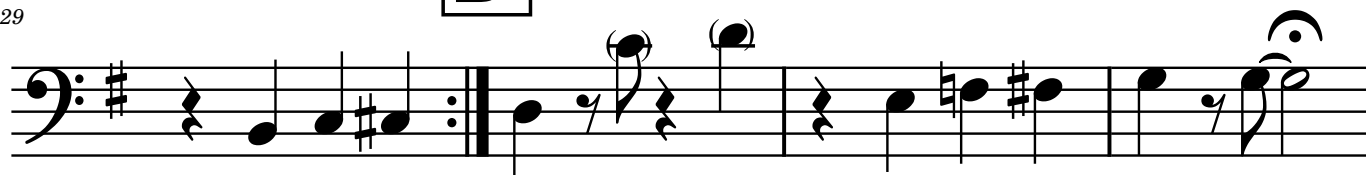
25



29

D'

Fine



33

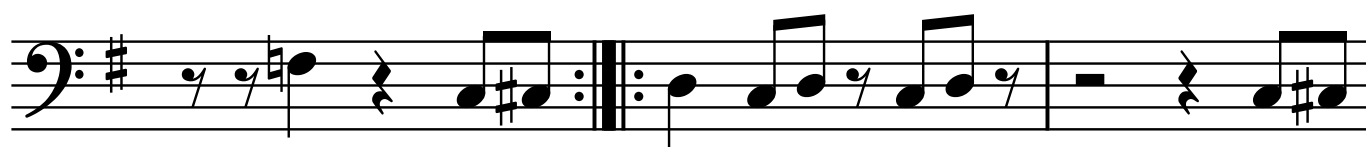
E

Go drums go



37

Solos!



40

D.C.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

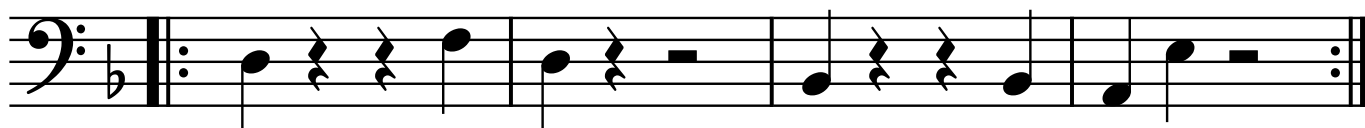
2.



A3

18

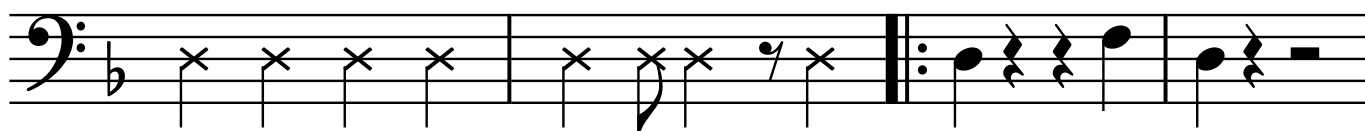
1,2,3.



A4

22

4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

26

Par-ti par-ti par-ti-za - ni!

30 B 4bis. thème 4x, puis solos
appel disko puis re-thème sur fin

Par-ti par-ti

35 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

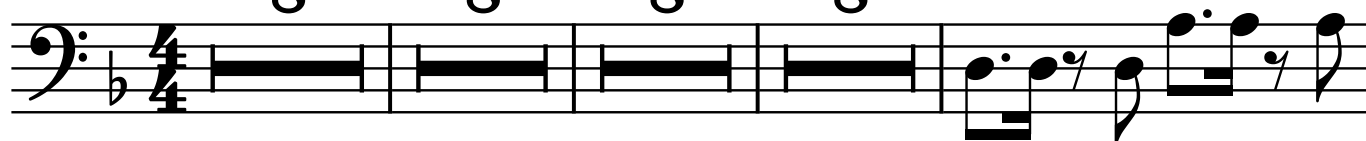
E

8

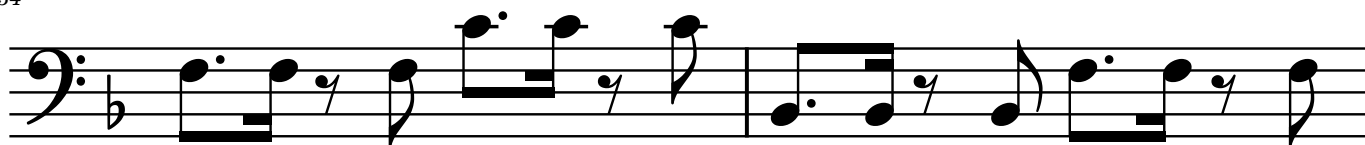
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8

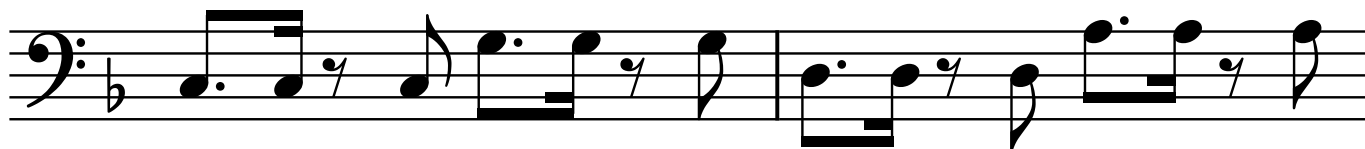
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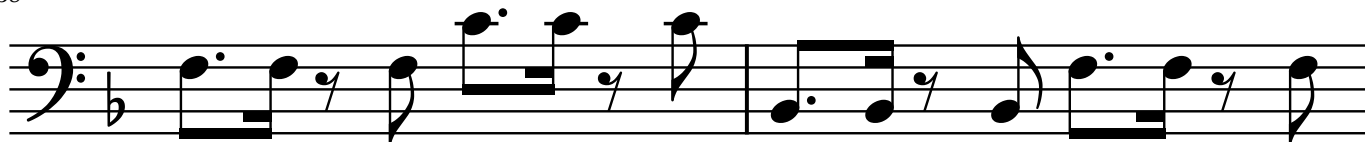
34



36



38



A2

40



42



44



46

**B2**

48



50



52

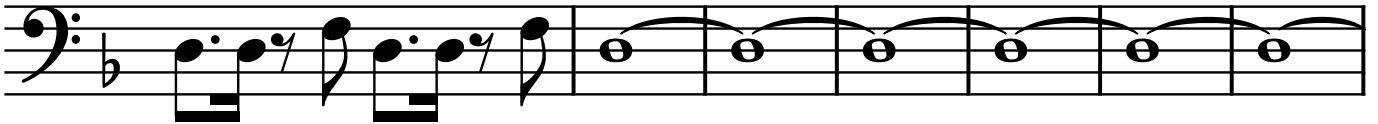


54



C2

56



D2 E2

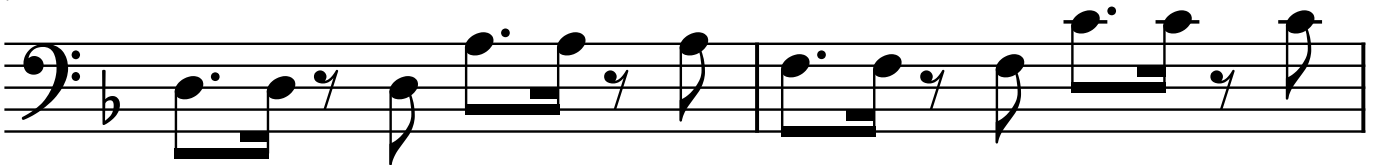
63



75



77



79



Bass

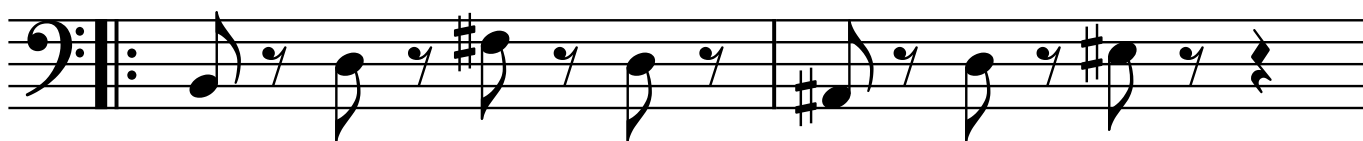
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



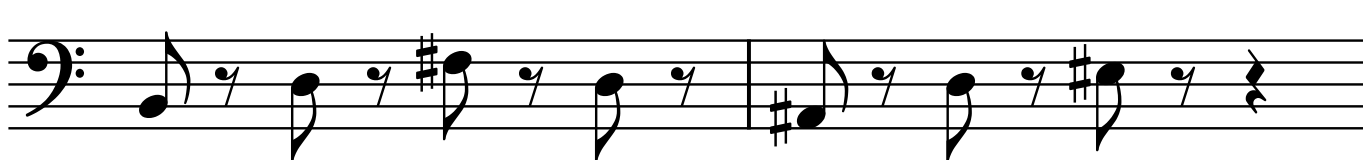
5



7



10



13



2

B

20

To Coda



25

**C**

33

D.S.



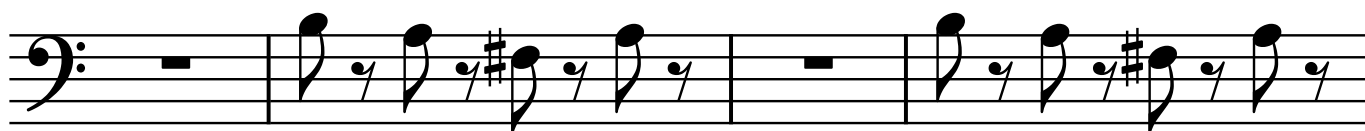
37



40

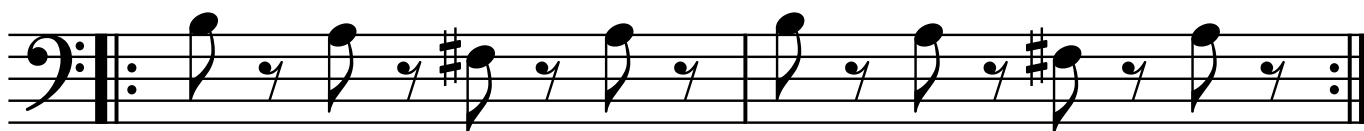
**D**

45



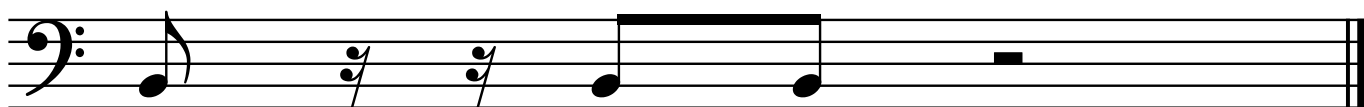
49

1, 2, 3.



51

4.

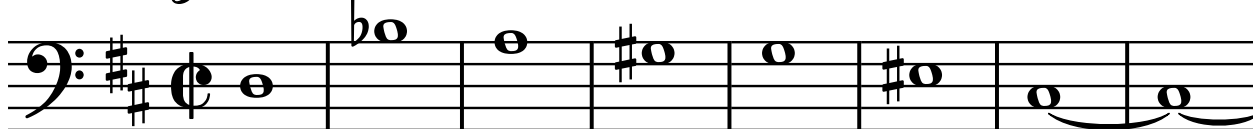


Bass

GhostHammer v2.2

Bb Instrument

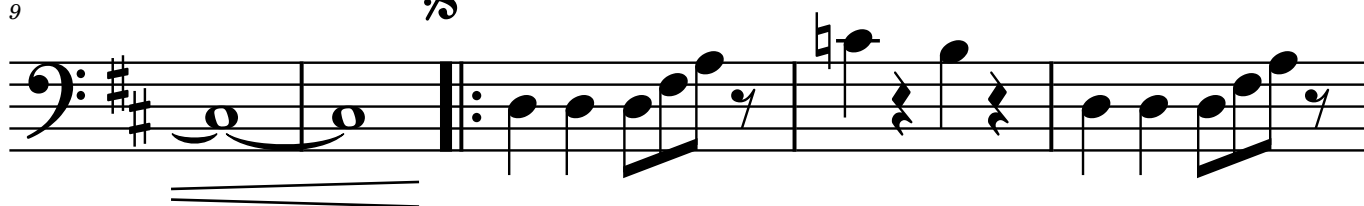
$\text{♩} = 110$



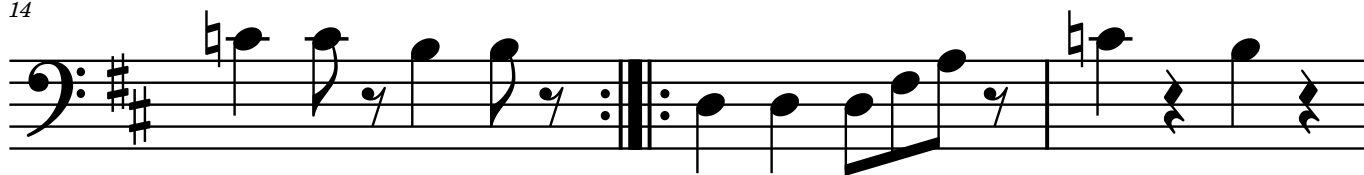
A1

§

9



14

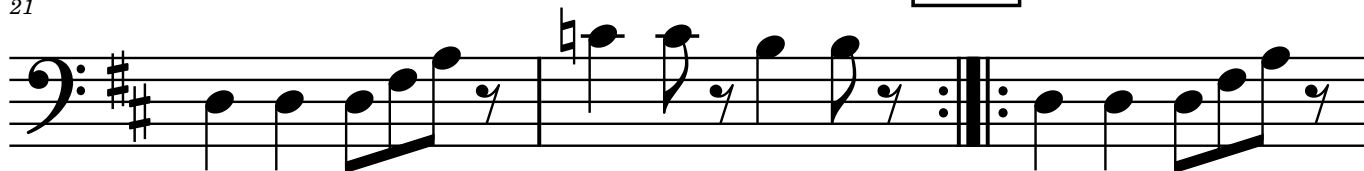


17



A2

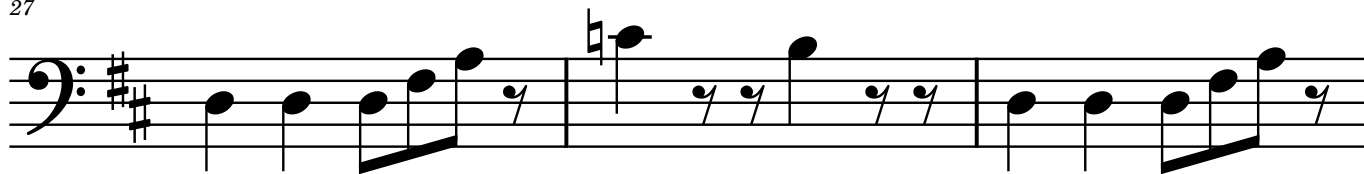
21



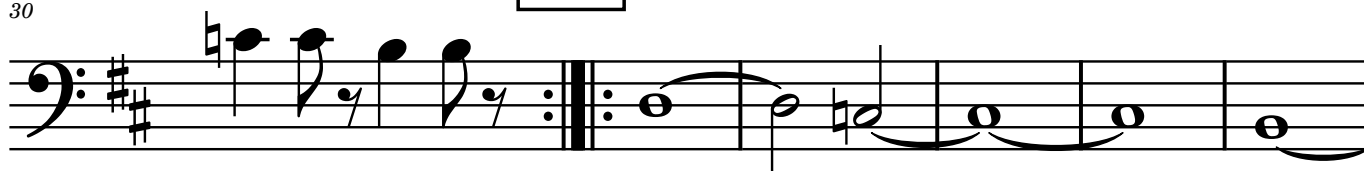
24



27

**A3**

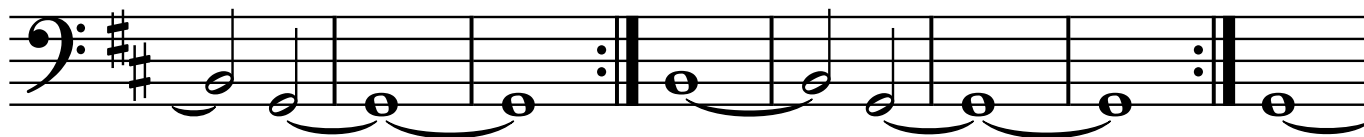
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

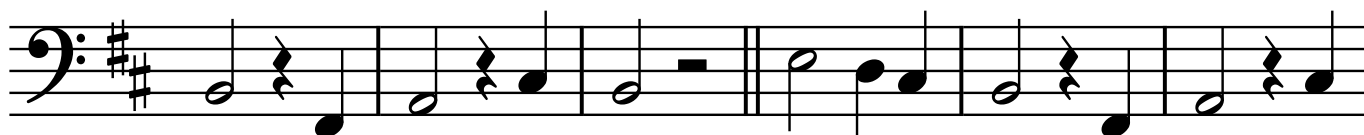
%

44

**B2**

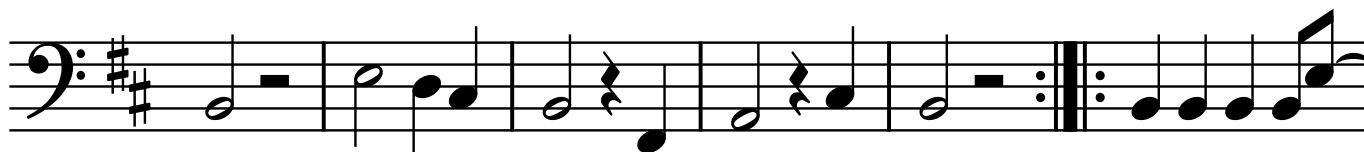
Solos

50

**B3**

w

56



W 1,2,3. W 4. 3 D.S.

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a repeat sign. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, followed by a whole rest. Above the staff, there are performance instructions: 'W' above the first measure, '1,2,3.' above the first measure, 'W' above the first measure, '4.' above the second measure, and '3' above the second measure. To the right of the staff, 'D.S.' is written.

Bass

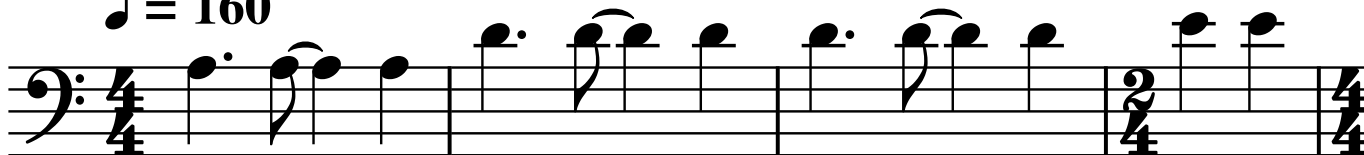
Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



B

5

4x

§



8



11

3x

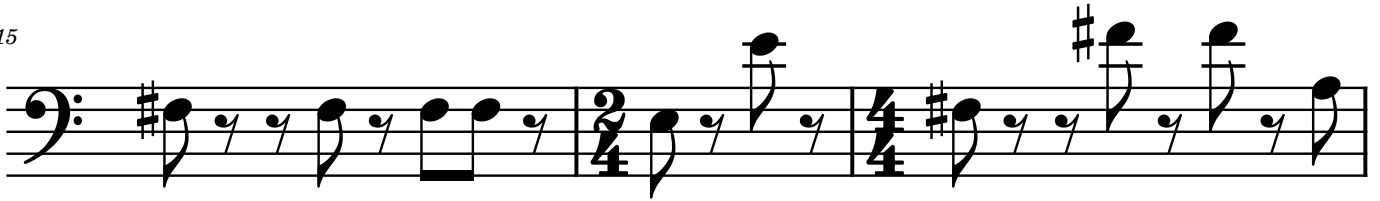


C1

13



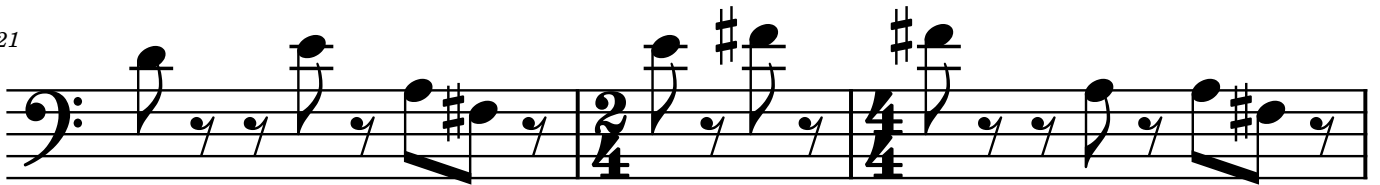
15

**C2**

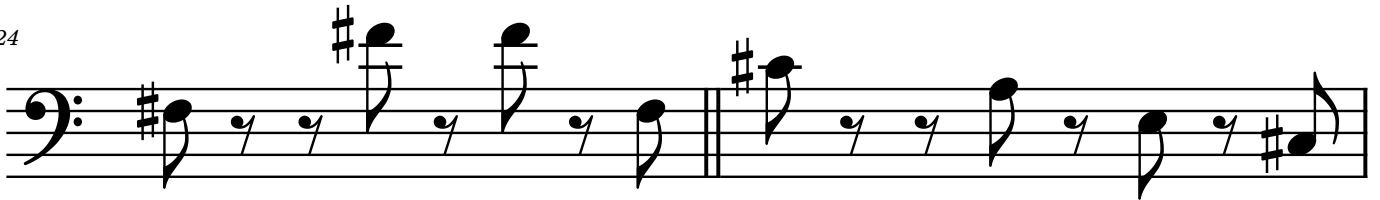
18



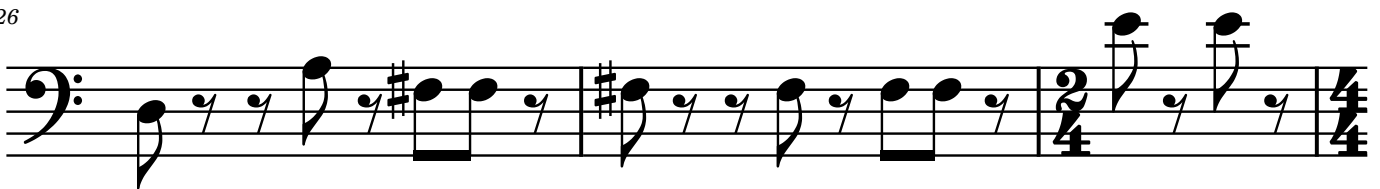
21



24



26

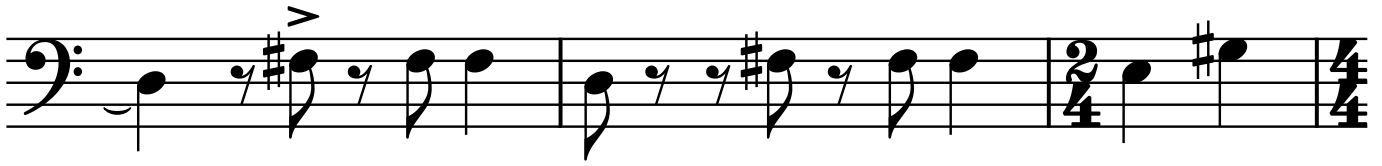
**D**

D.S.

29

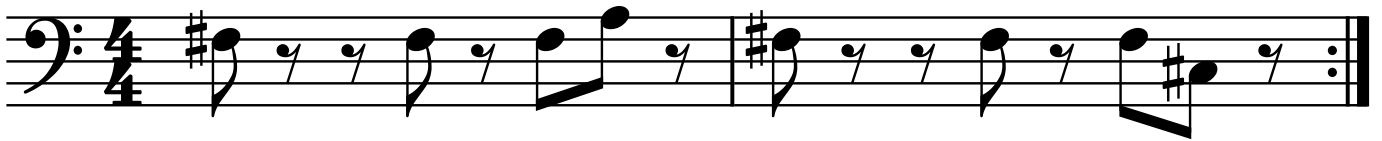


32

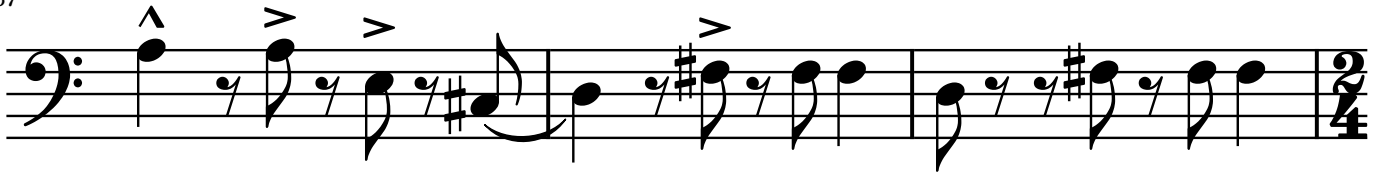


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

♩ = 88



5

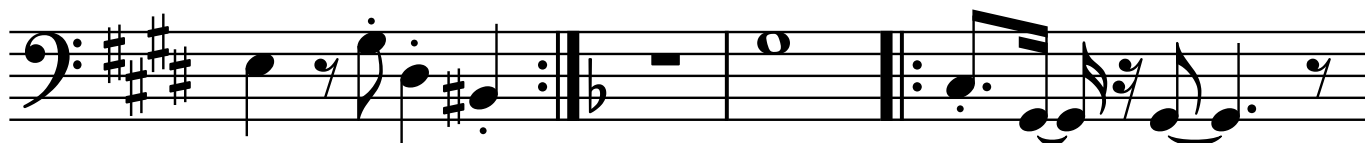
A1



8

Fine
4x

C



A2

12

6x

2



17

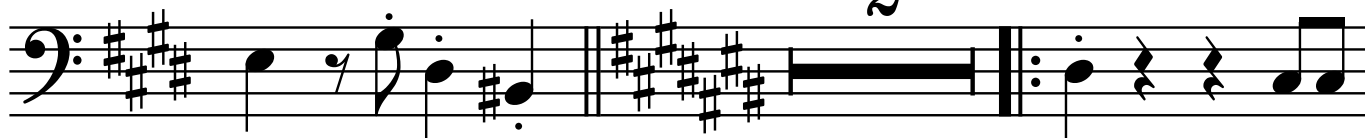


pre-D

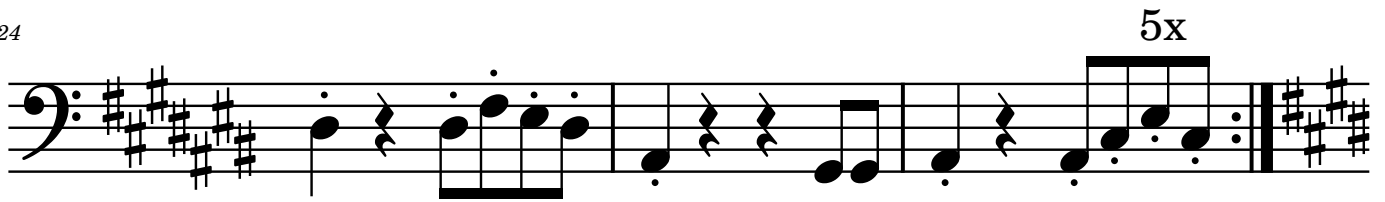
D

20

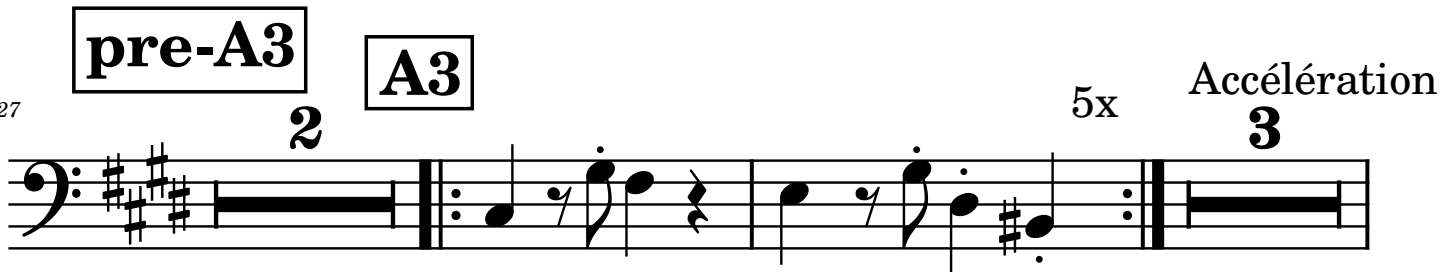
2



24



27



34



37



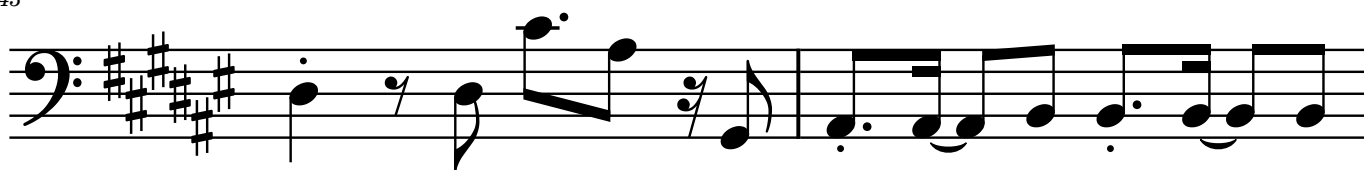
39



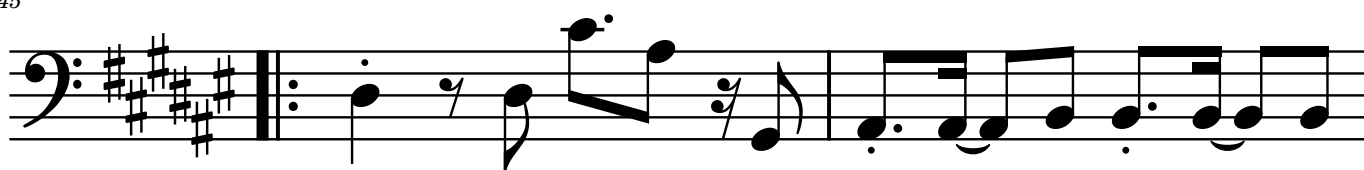
41



43

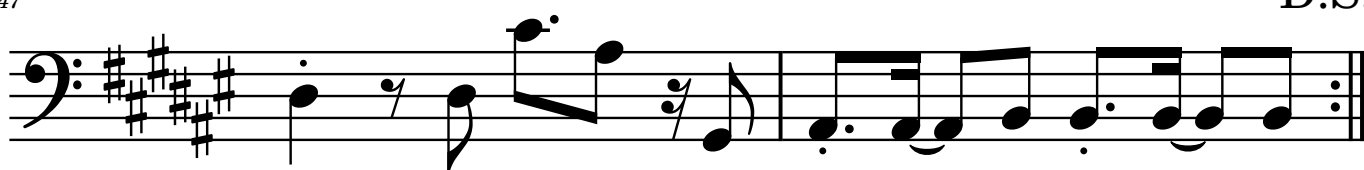


45



47

D.S.



Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



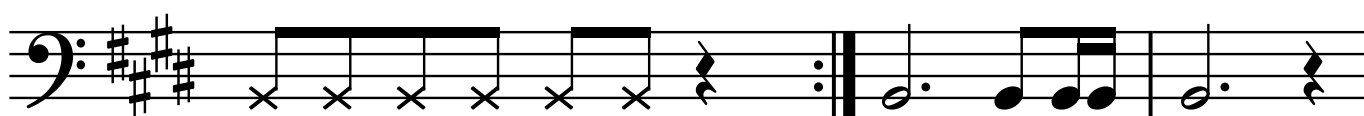
Mi - ners u - ni - ted will

2



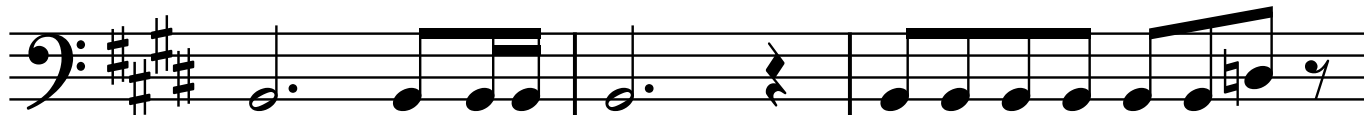
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

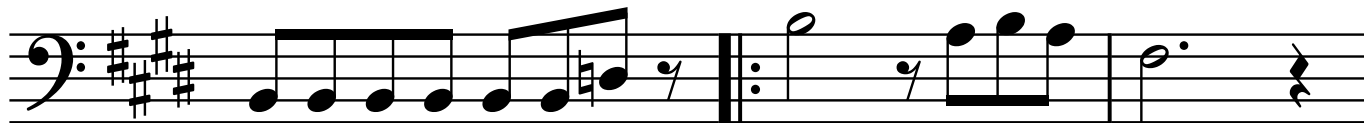


10



A

12



15



19



23

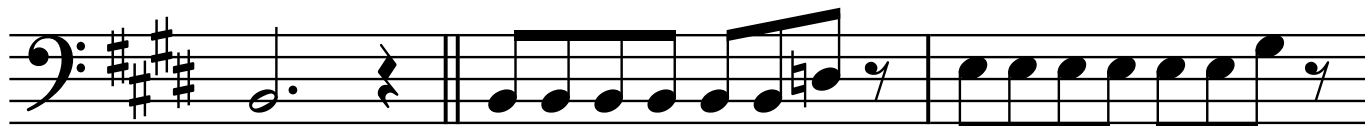
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

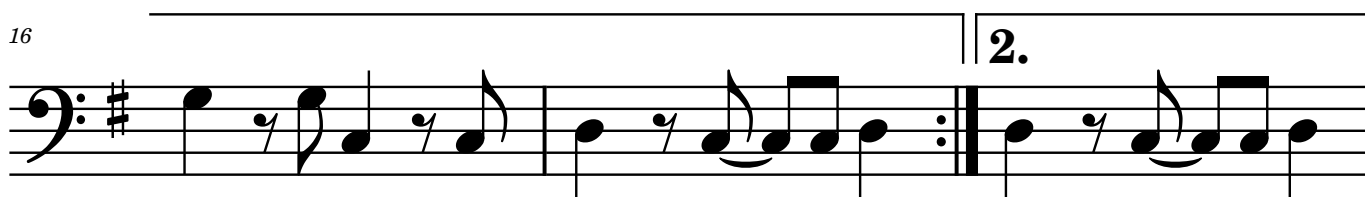
9



13



16



D

19



D.S.

2

23

E

2

F

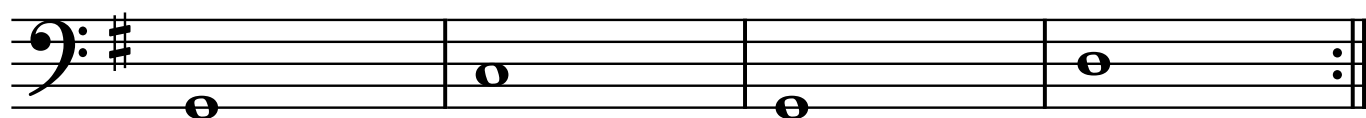
à partir de 3.



Ad lib.

31

D.S.



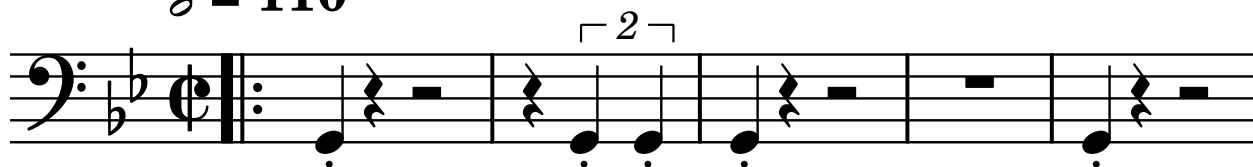
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

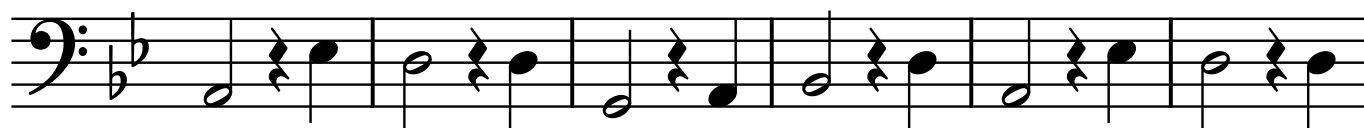


B

13



19



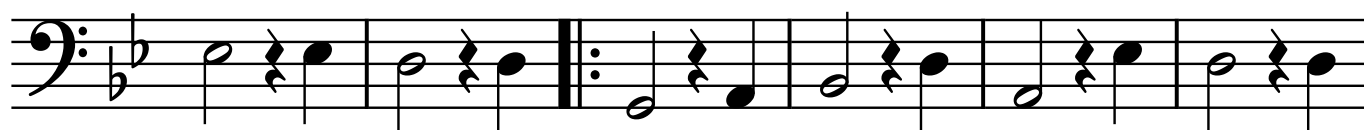
25



C

31

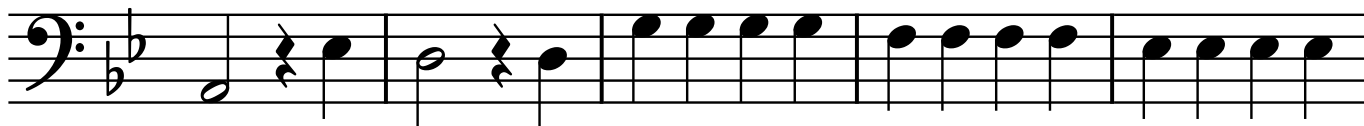
Solos après 2 tours



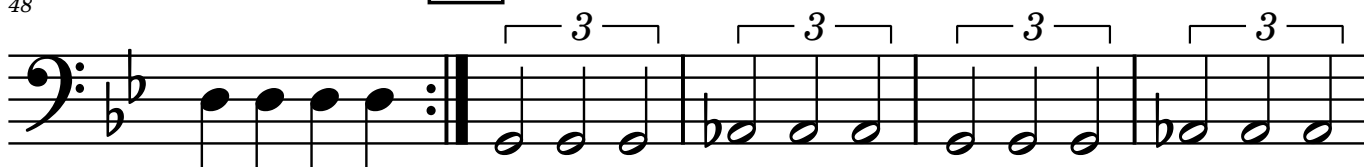
37



43

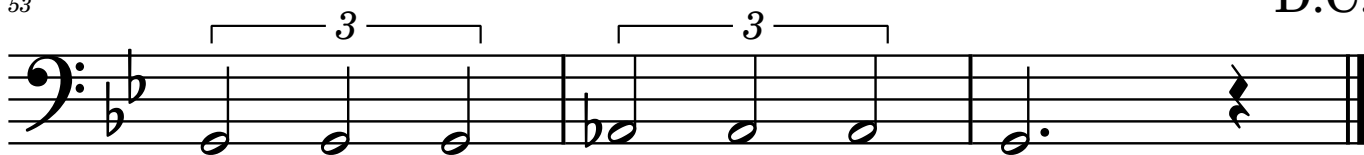


48

D

53

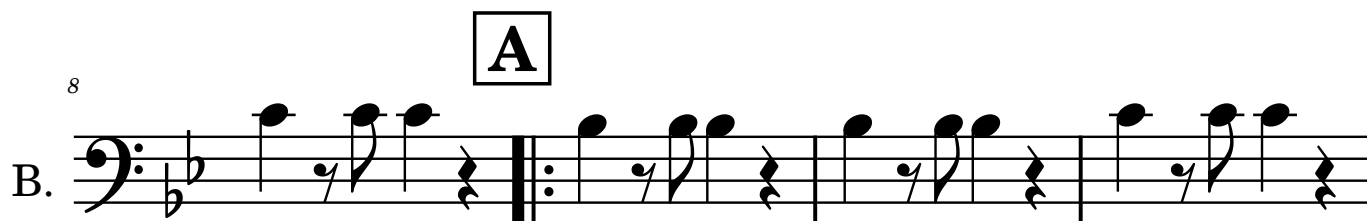
D.C.



Bass

It's not Unusual v2.0

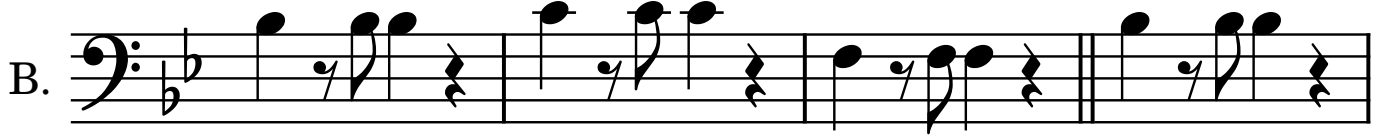
Bb Instrument



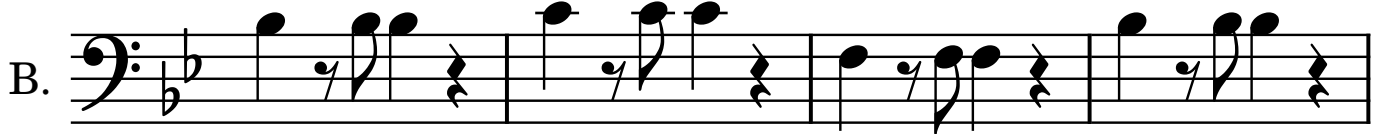
B

§

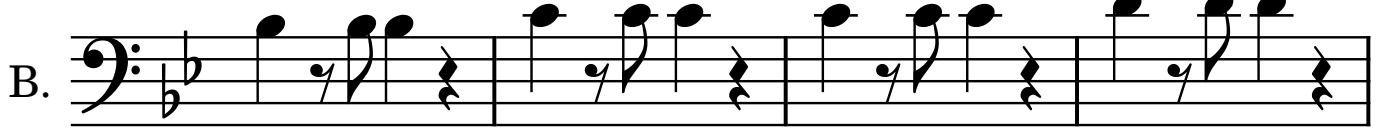
24



28



32



36



C

40



44



48



52



56



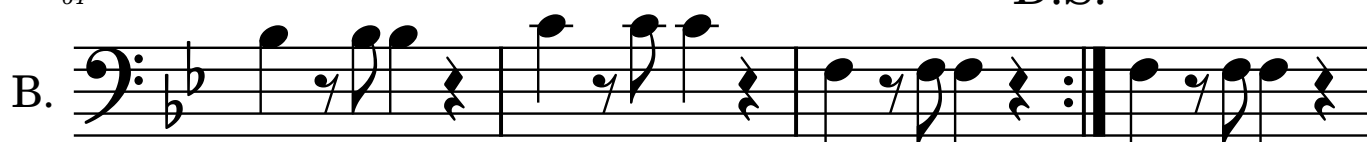
60



1., 2.

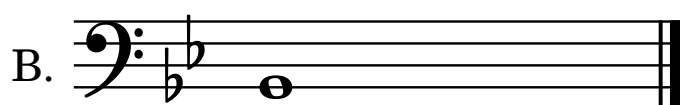
3.

64



D.S.

68



Bass

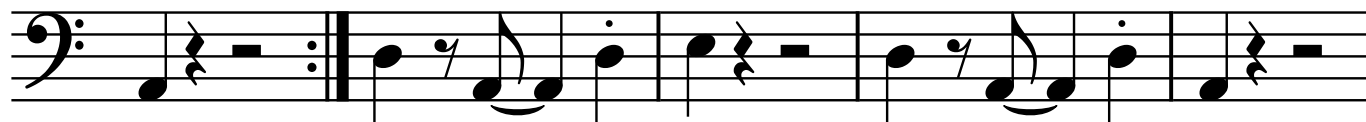
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

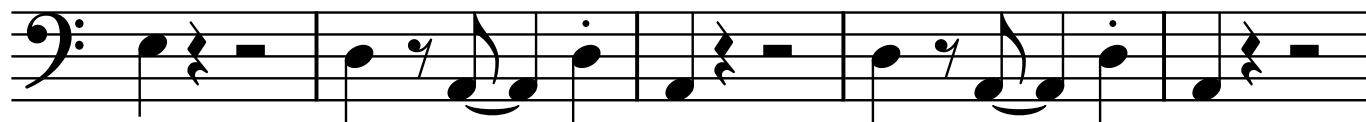


C

13



18



D

23



28



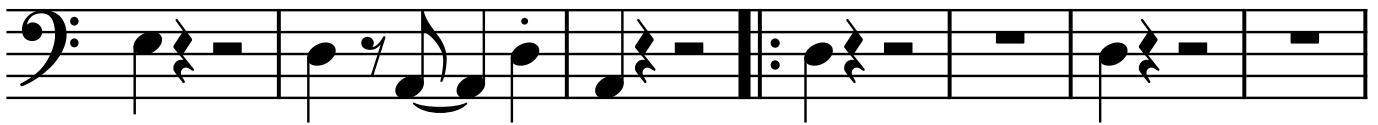
33



38

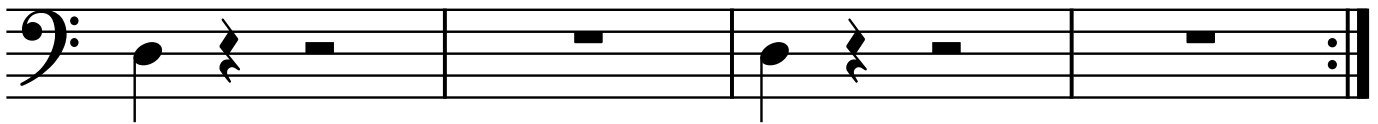
E

(soit appel, soit réponse)



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2

A Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2'. Above the staff, the letter 'A' is boxed, followed by the notes Bb, F, Gm, and F. The second staff starts at measure 5, with notes Eb, Bb, F, and a section labeled 'B' followed by Eb. The third staff starts at measure 8, with notes F, Bb, Eb, and Eb. The fourth staff starts at measure 12, with notes F, Bb, Bb, D.C. al Fine, Bb, and F, followed by a section labeled 'A'' in a box. The fifth staff starts at measure 16, with notes Gm, F, Eb, Bb, F, and D.S. The notes are written as eighth notes with beams, except for the first measure of the first staff which is a whole note rest.

2
♩ C

19

Measures 19-21 in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note A2. Measure 20: quarter note B2, eighth rest, eighth note C3. Measure 21: quarter note D3, eighth rest, eighth note E3.

22

Measures 22-23 in bass clef, common time. Measure 22: quarter note F3, eighth rest, eighth note G3. Measure 23: quarter note A3, eighth rest, eighth note B3.

Bass

Pastime Paradise v2.1

A

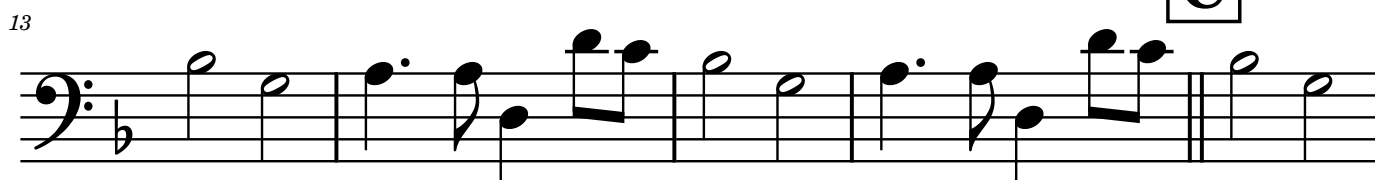
Bb Instrument



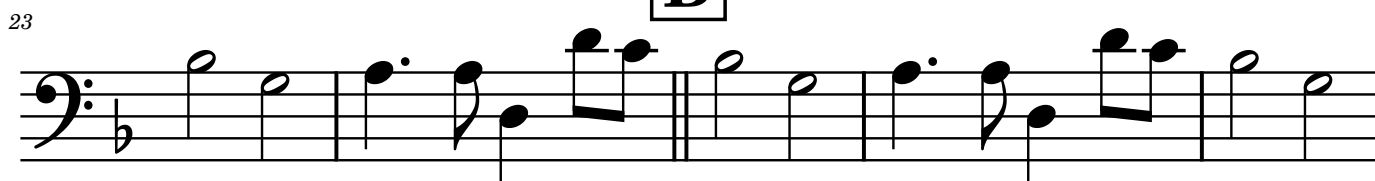
B



C



D



28

répéter jusqu'à épuis

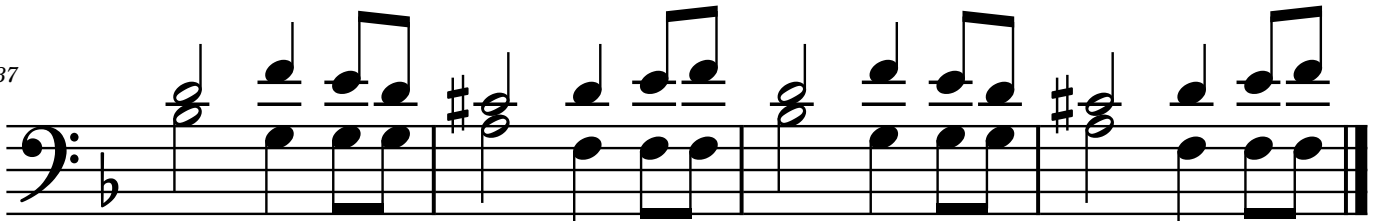


33

E Fin chantée



37

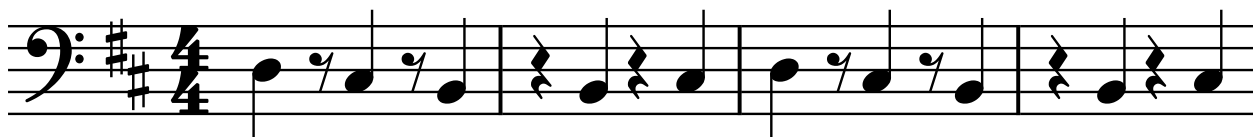


Bass

People Everyday v1.2

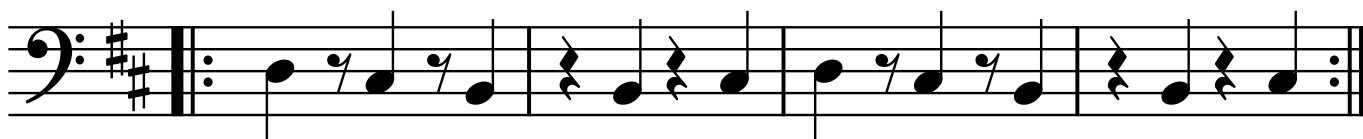
Bb Instrument

$\text{♩} = 90$



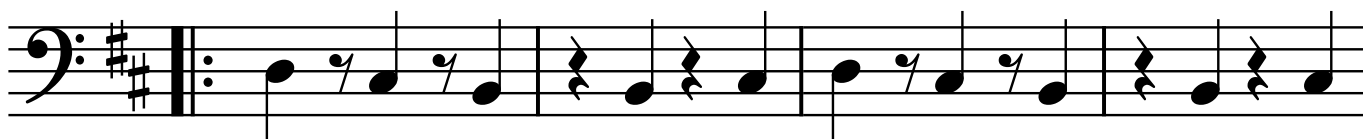
A

5



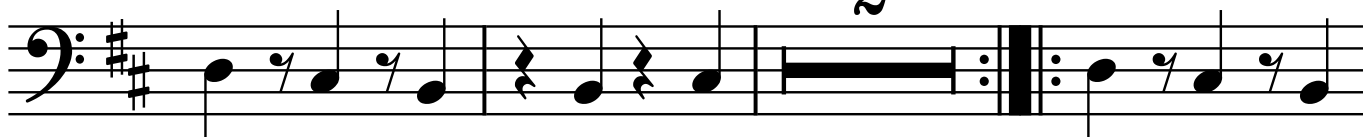
B

9



C

13



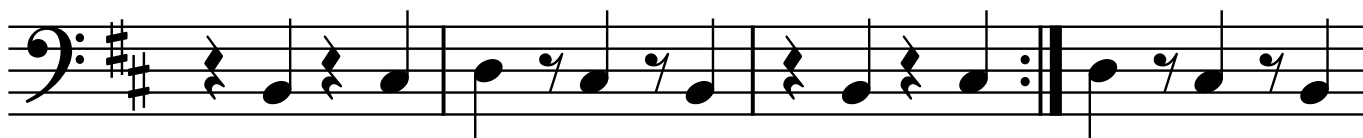
18

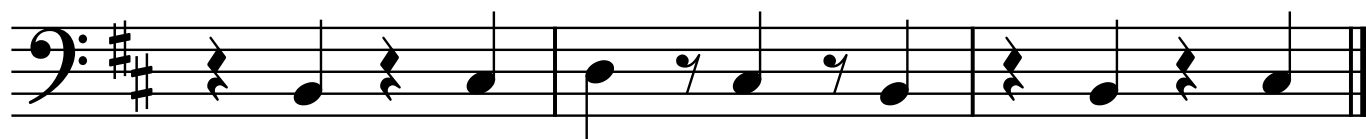


D

22

(solos)





Bass

Purple Rain v1.0

$\text{♩} = 60$
Bb Instrument

8 **A**

16 **B**

25

34 1.

42 **C** 2.

The image displays a musical score for the bass part of 'Purple Rain v1.0'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 60 beats per minute and a key signature of one flat (Bb). The score is divided into three main sections: Section A (measures 8-15), Section B (measures 16-24), and Section C (measures 42-49). Section A starts with a whole rest for 8 measures, followed by a melodic line of eighth and quarter notes. Section B continues the melodic line with some triplet eighth notes. Section C includes a first ending (marked '1.') and a second ending (marked '2.') with repeat signs. The notation includes various note values, rests, and phrasing slurs.

50

1.

2.

3

>

Detailed description: This musical score is for a bass clef instrument. It begins with measure 50, which contains a half note G2, a half note F2, and a half note E2. Measure 51 contains a half note D2, a half note C2, and a half note B1. Measure 52 is the first ending, consisting of a half note A1, a half note G1, and a half note F1. Measure 53 is the second ending, consisting of a half note E1, a half note D1, and a half note C1. The score includes a first ending bracket over measures 52 and 53, and a second ending bracket over measures 53 and 54. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket. An accent (>) is placed over the final note of the second ending.

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

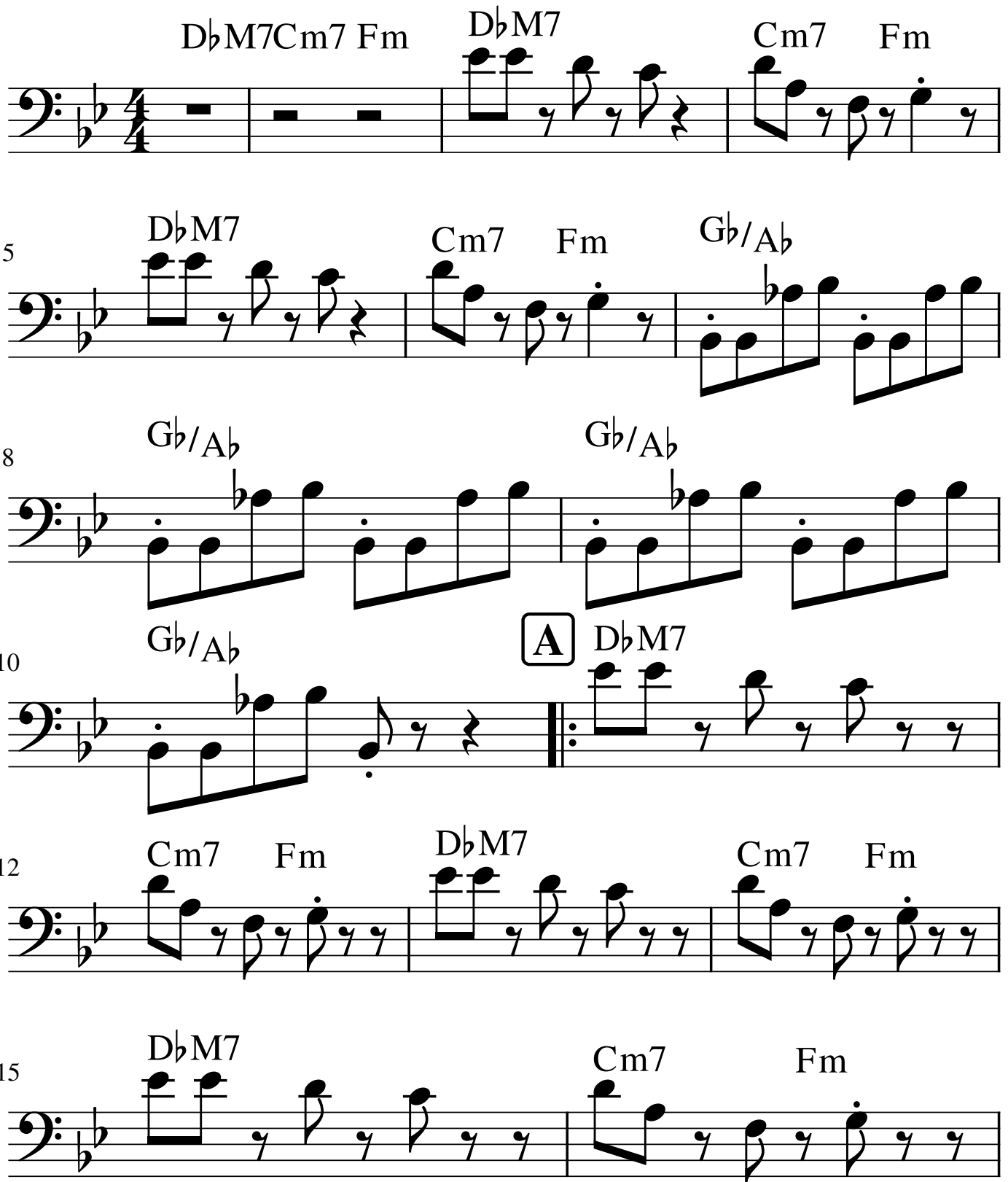
Measures 5-7: $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

Measures 8-10: $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

Measure 10: **A** $D\flat M7$

Measures 11-13: $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

Measures 14-16: $D\flat M7$ $Cm7$ Fm



The image shows a musical score for a bass instrument in B-flat major. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a bass clef. The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. A repeat sign with a first ending bracket is used in measure 10. Measure numbers 5, 8, 10, 12, and 15 are indicated on the left side of the staff.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

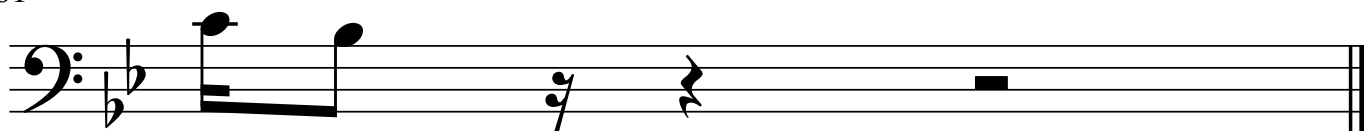
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

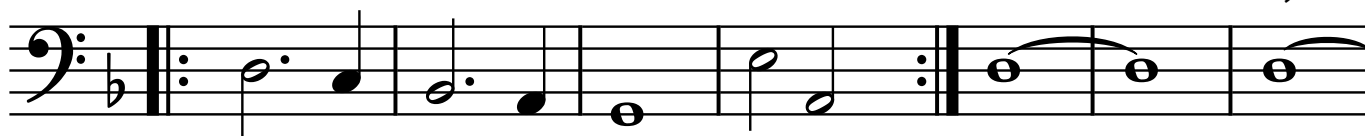
C

transition

20

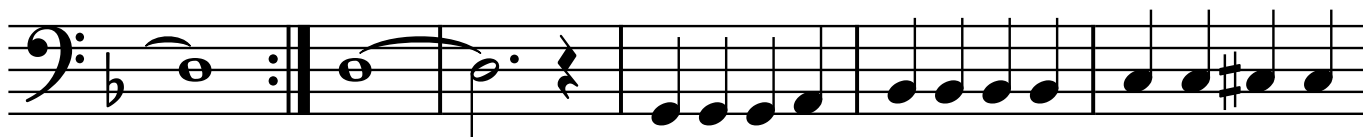
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

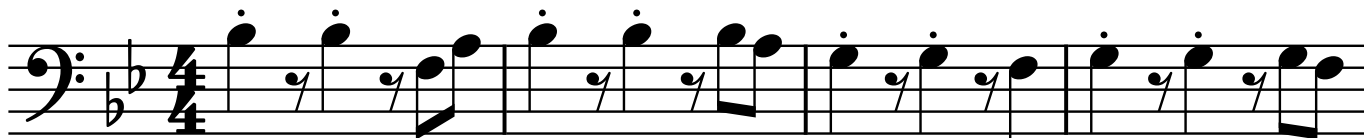
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



5



B

9



12



16

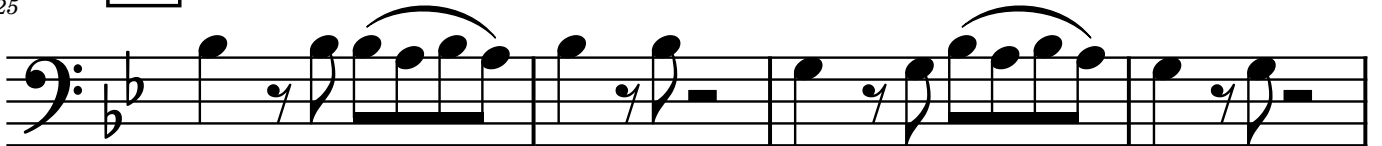


20



C

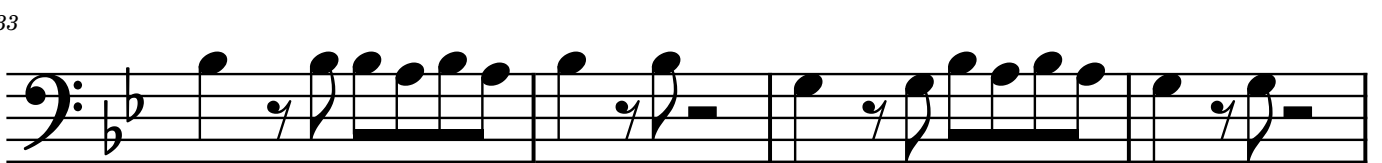
25



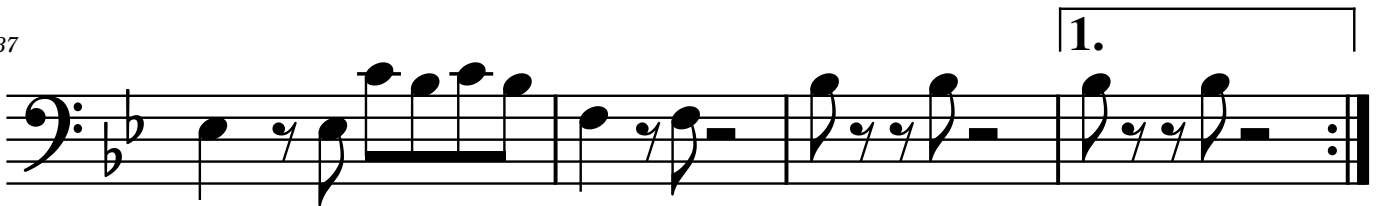
29



33



37



41



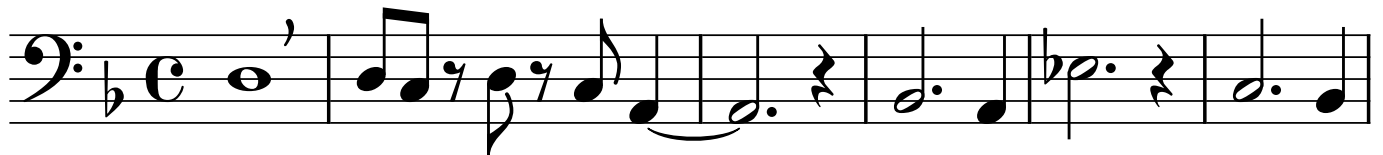
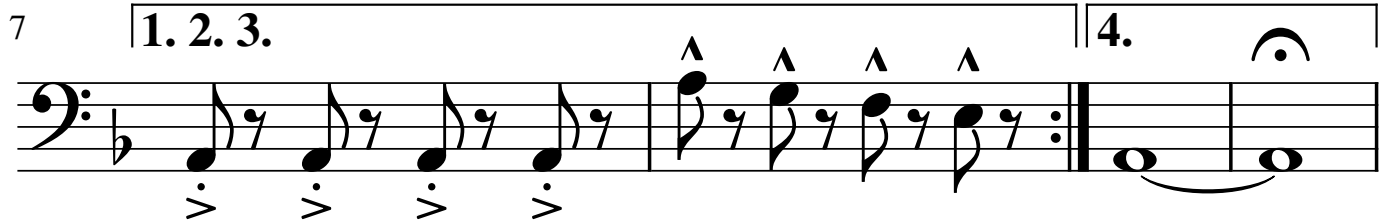
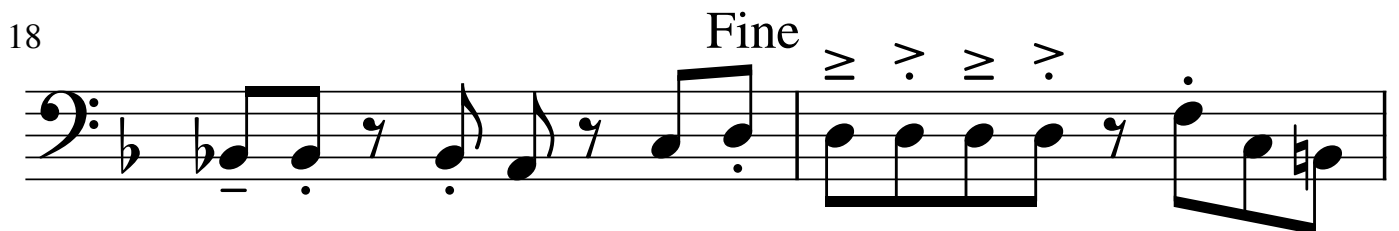
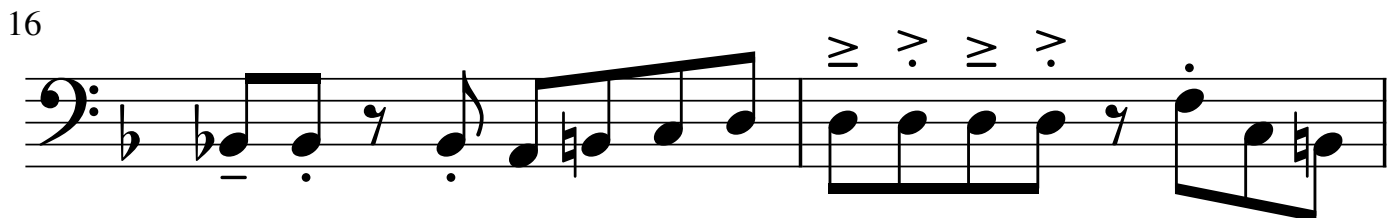
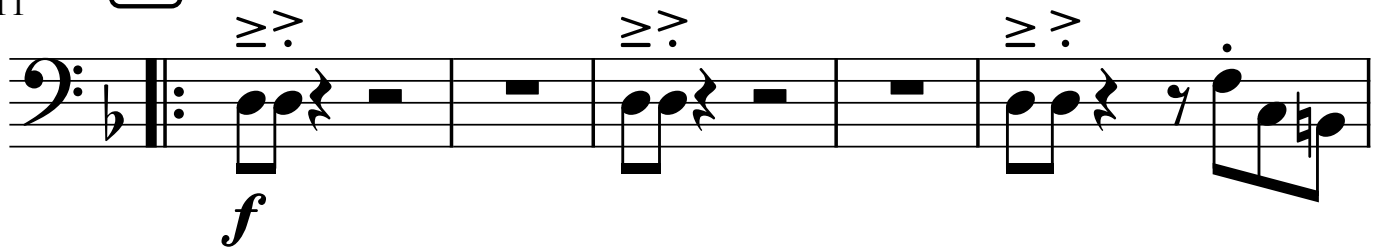
Bass

Sweet Dreams v2.3

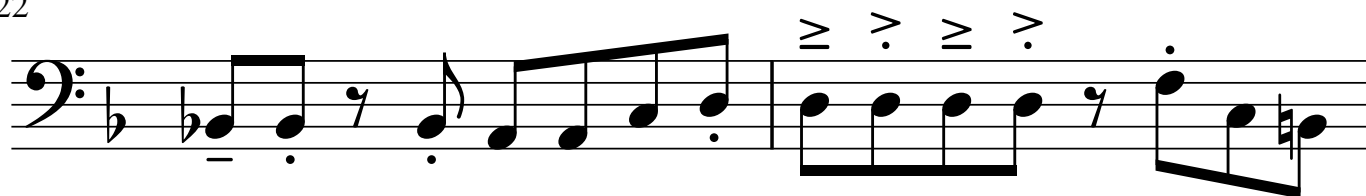
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

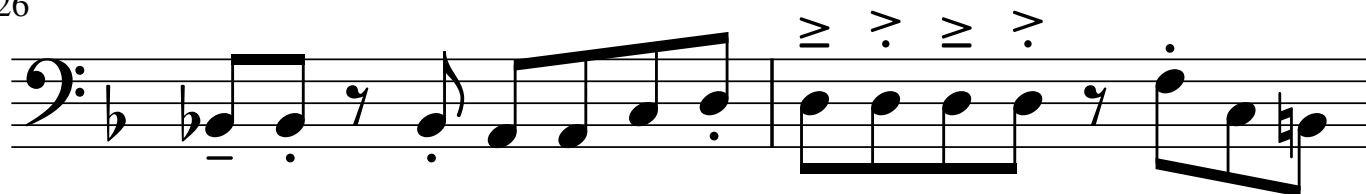
22



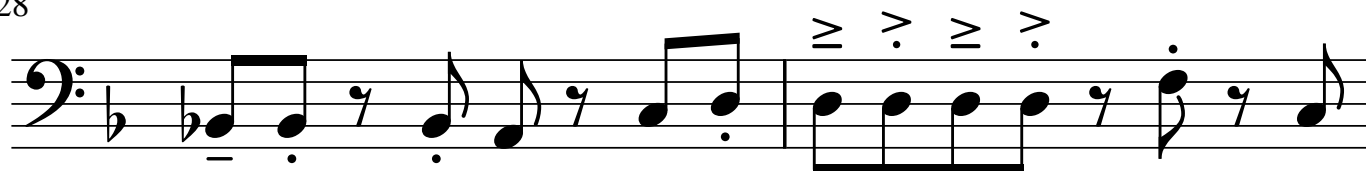
24



26



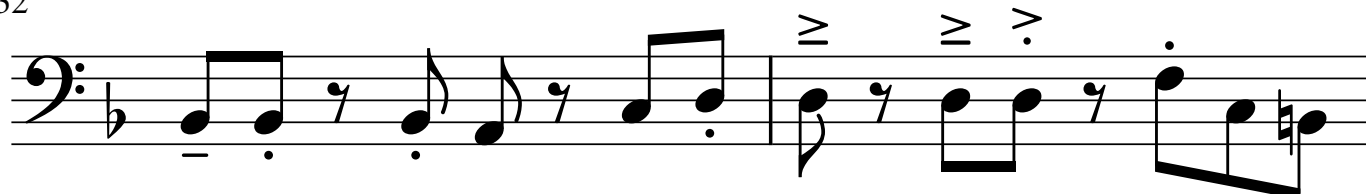
28



30

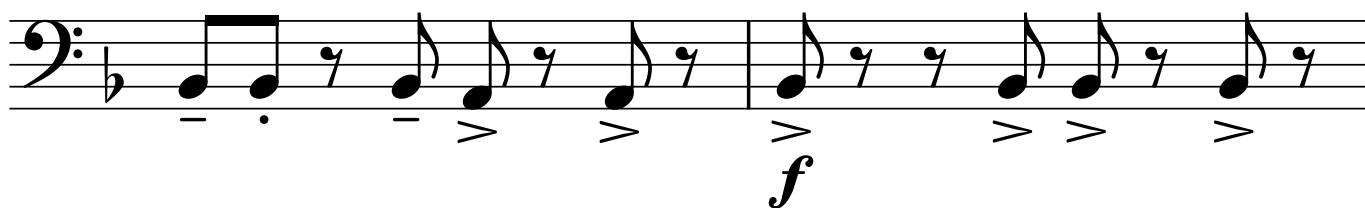


32

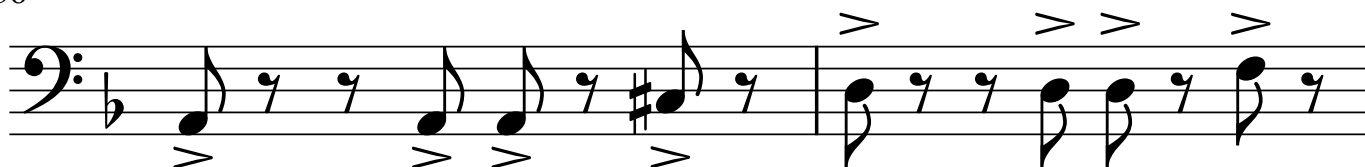


B

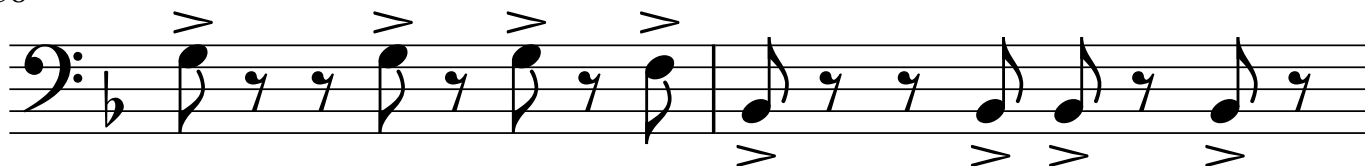
34



36

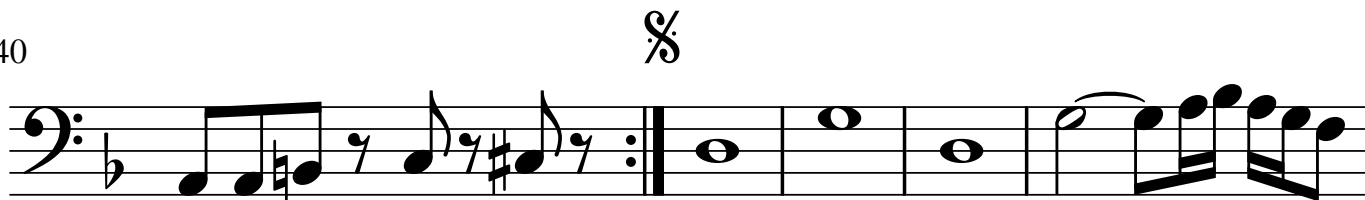


38



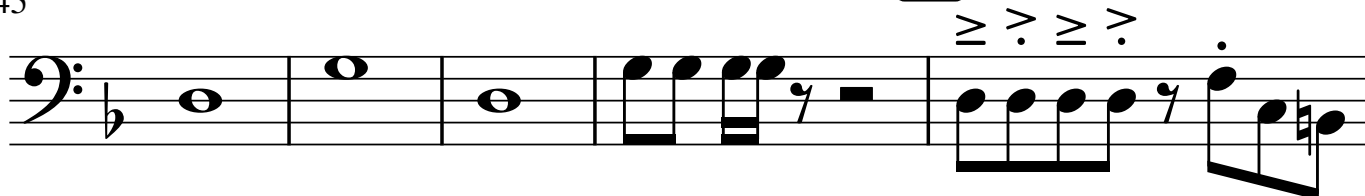
C

40

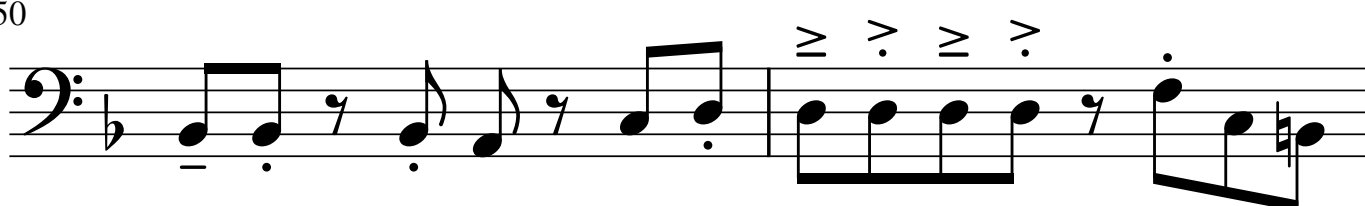


D

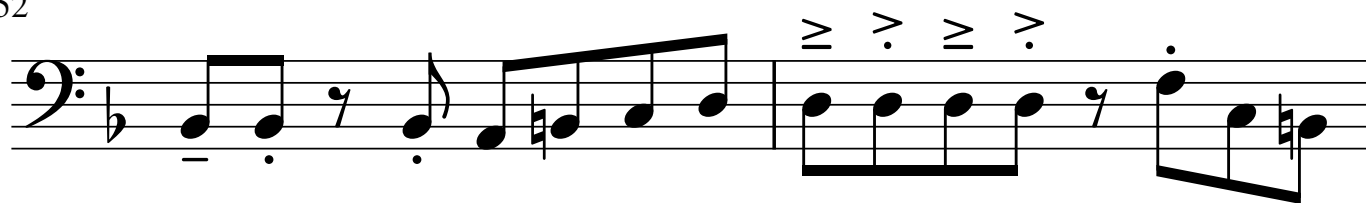
45



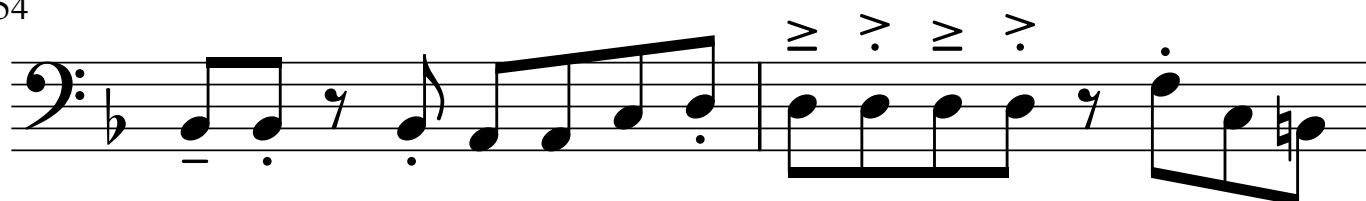
50



52



54



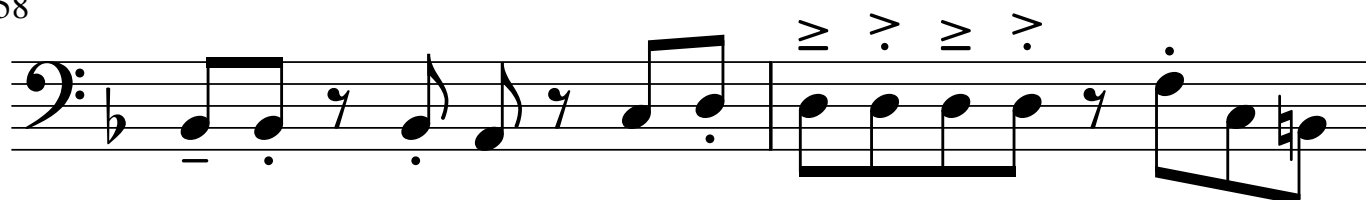
E-Solos

56

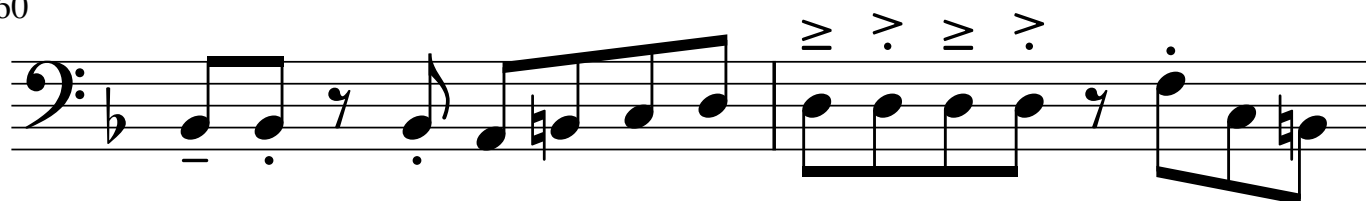
To Coda



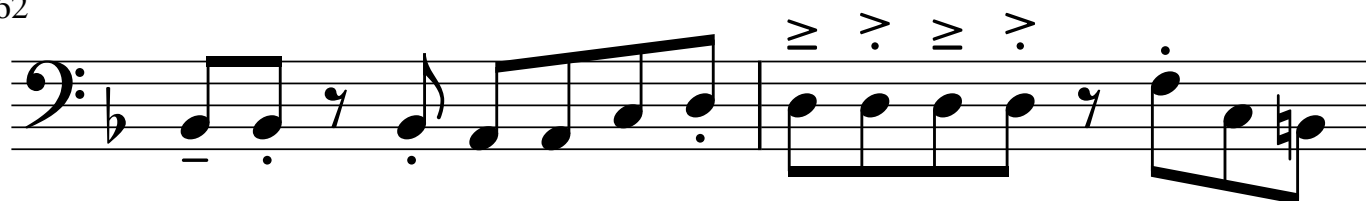
58



60

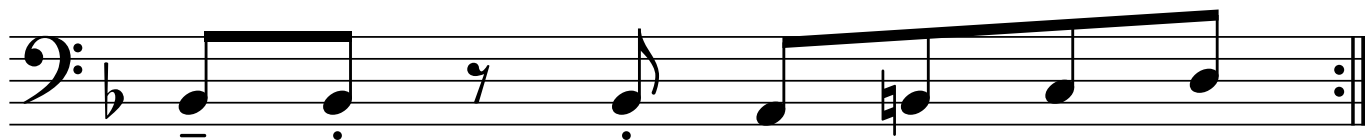


62



64

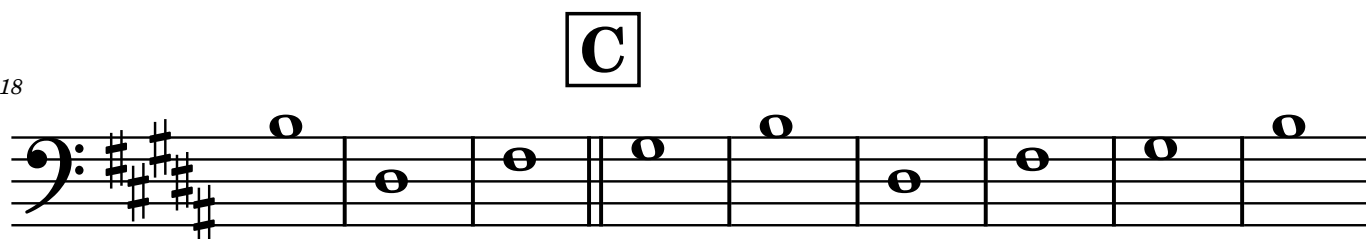
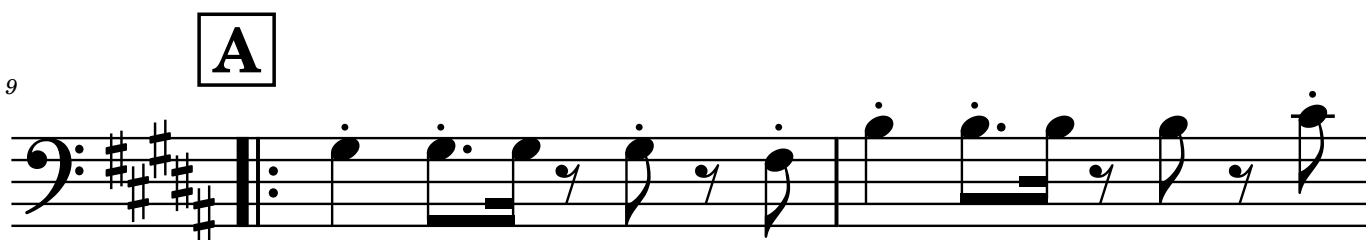
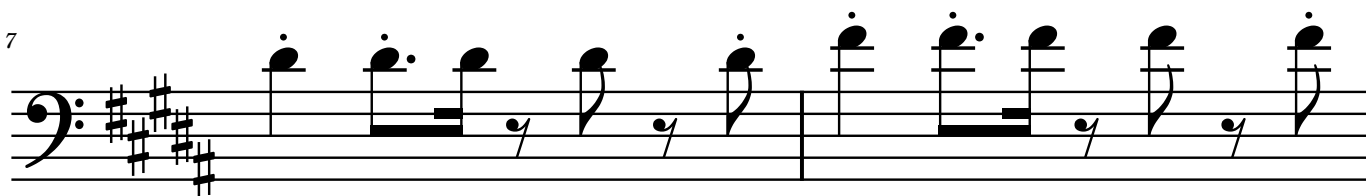
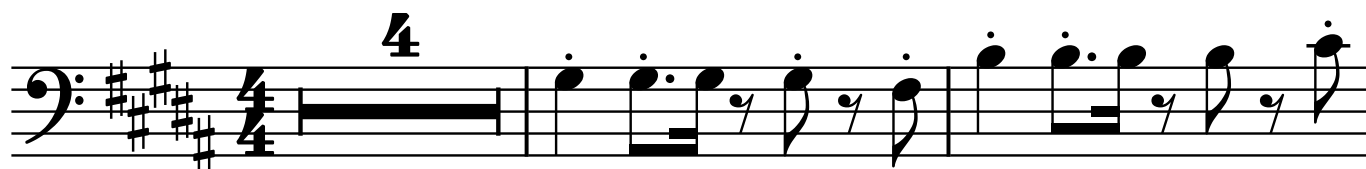
D.S. al Coda



Bass

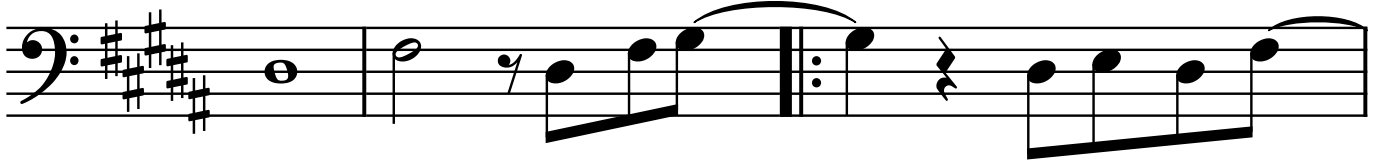
What is (tainted) love v2.1

Bb Instrument



27

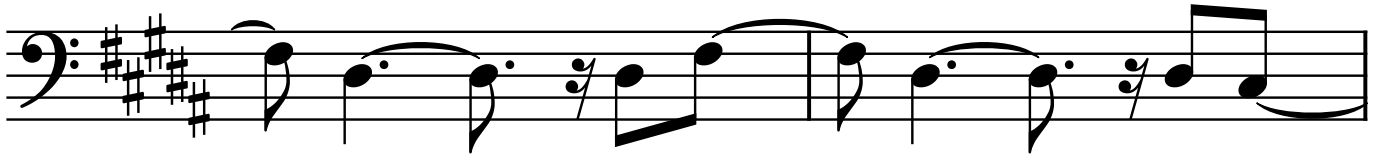
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

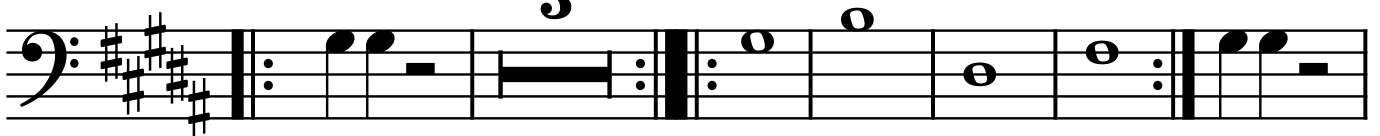
37

E

B3

F

Fine
4x



46

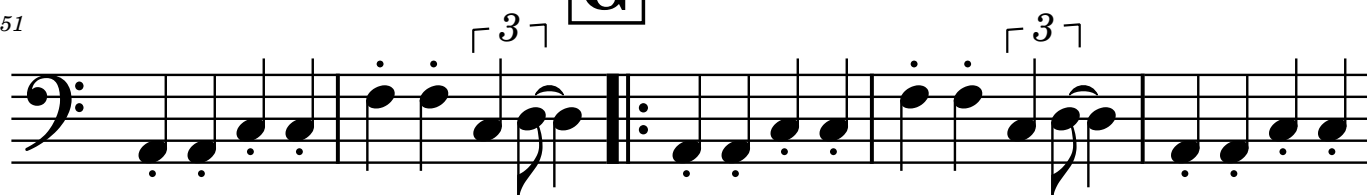
$\text{♩} = 140$

$\text{♩} = 160$

3 7



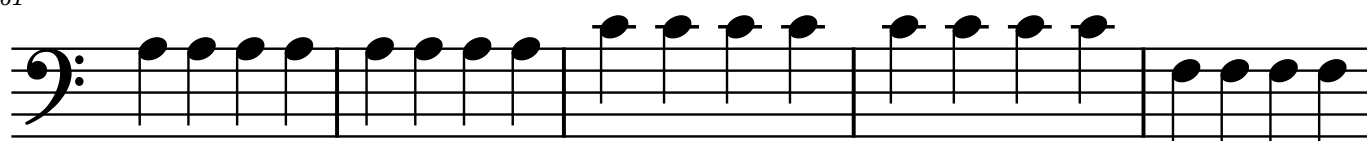
51

G

56



61

H

66



71

D.S.

