

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

♩ = 160



**B**

4

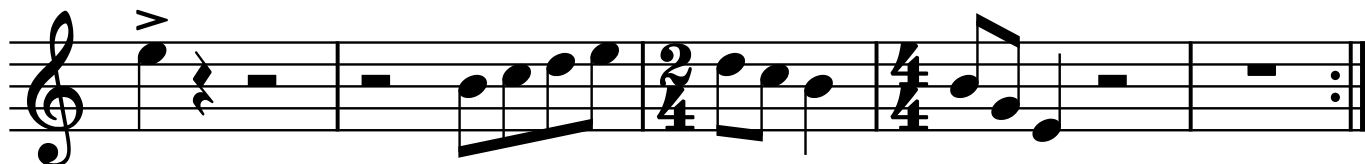
4x

§



8

3x

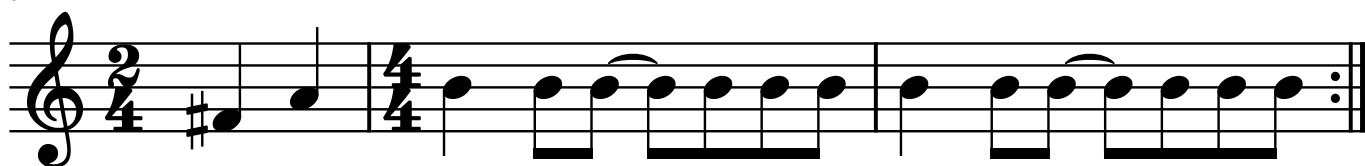


**C1**

13

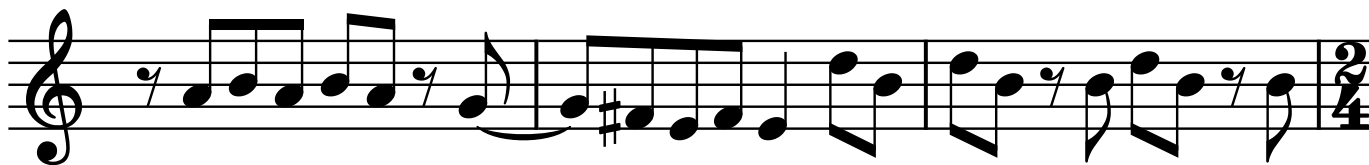


16

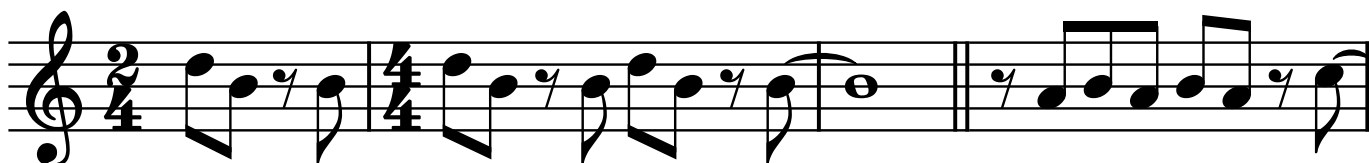


**C2**

19



22



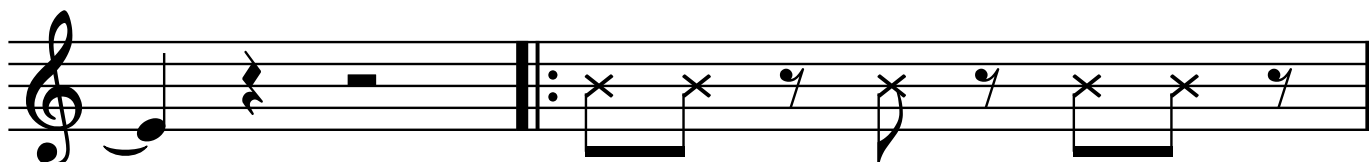
26



**D**

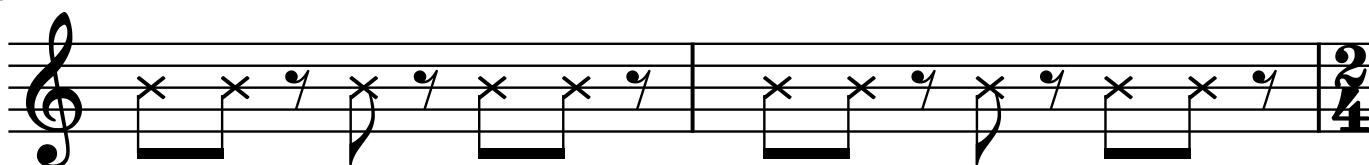
D.S.

30



shake it      shake      shake it

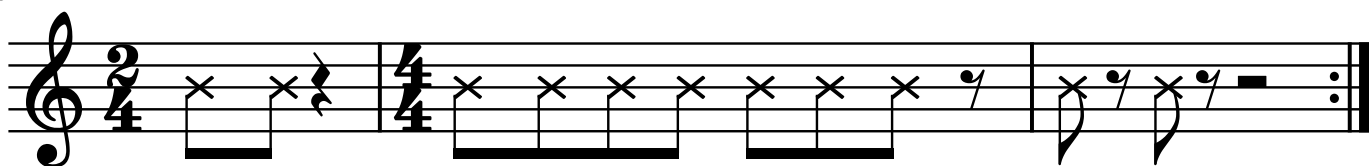
32



shake it    shake shake it      shake it    shake shake it

34

4x



shake it      shake it like a po-la-roid      picture!

37 **B'**

Fine 3x

The musical notation is written on a single staff with a treble clef. It begins with a whole rest. The first measure contains an eighth-note triplet (G4, A4, B4) with a slur. The second measure contains an eighth note (B4) with an accent (>) and a quarter rest. The third measure contains a whole rest. The fourth measure contains an eighth-note triplet (G4, A4, B4) with a slur. The fifth measure contains a 2/4 time signature change, followed by a quarter note (B4) and an eighth note (A4). The sixth measure contains a 4/4 time signature change, followed by a quarter note (B4) and an eighth note (A4). The seventh measure contains a whole rest. The eighth measure contains a whole rest and a repeat sign. The piece ends with a double bar line.