

C Instrument

Chord progression for Bass (C Instrument):

Measures 1-4: Cm7, D \flat M7, Fm, D \flat M7, Cm7, Fm

Measures 5-7: D \flat M7, Cm7, Fm, G \flat /A \flat

Measures 8-9: G \flat /A \flat , G \flat /A \flat

Measures 10-11: G \flat /A \flat , **A** D \flat M7

Measures 12-13: Cm7, Fm, D \flat M7

Measures 14-15: Cm7, Fm, D \flat M7

The image shows a bass line for a C instrument in 4/4 time, key of C minor. The notation is spread across five staves. The first staff contains measures 1-4, the second staff measures 5-7, the third staff measures 8-9, the fourth staff measures 10-11, and the fifth staff measures 12-15. Chord symbols are placed above the corresponding measures. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The notation includes eighth notes, quarter notes, and rests. A repeat sign is present at the beginning of measure 10. A box containing the letter 'A' is placed above measure 10.

16 Cm7 Fm A \flat 7 A \flat 7

19 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm

23 D \flat M7 Cm7 Fm

B

25 A \flat 7 A \flat 7 B \flat 9

28 Cm7 Fm B \flat 9 Cm7 Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 **C** $D\flat M7$ $Cm7$ Fm $D\flat M7$

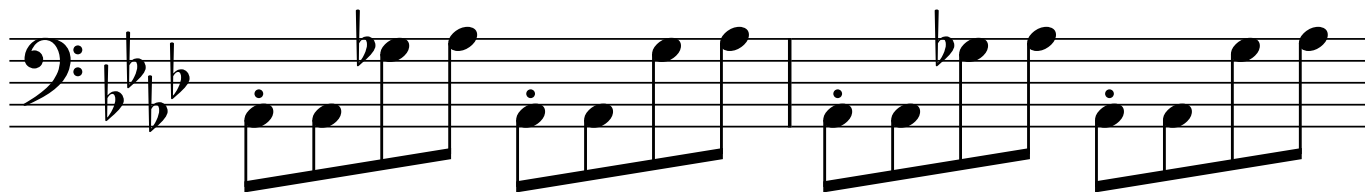
38 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

41 $G\flat/A\flat$ $G\flat/A\flat$ **D** $A\flat$

45 Fm $E\flat$ $A\flat$ 3x $A\flat$

53 Fm $E\flat$ $G\flat/A\flat$

58

 $G\flat/A\flat$ $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 