

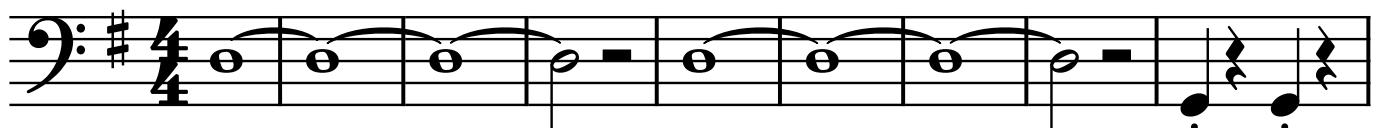
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



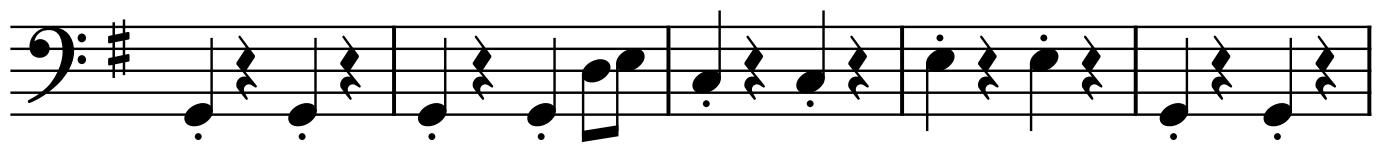
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

8
4

19 5

8
4

26

8
4

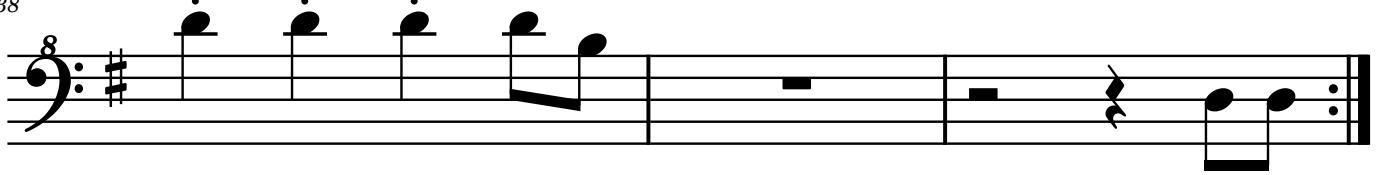
30

8
4

34

8
4

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8
16

Measures 16: Bass clef, 4/4 time, key signature of two sharps. The first measure consists of a single eighth note followed by a barline. The second measure has a colon followed by a barline. The third measure starts with a dash, followed by a fermata over a sixteenth note, then a eighth note, a sixteenth note, and another eighth note.

22

8

Measures 22: Bass clef, 4/4 time, key signature of two sharps. The first measure consists of a single eighth note followed by a barline. The second measure has a colon followed by a barline. The third measure starts with a dash, followed by a fermata over a sixteenth note, then a eighth note, a sixteenth note, and another eighth note.

29

8

Measures 29: Bass clef, 4/4 time, key signature of two sharps. The first measure consists of a single eighth note followed by a barline. The second measure has a colon followed by a barline. The third measure starts with a dash, followed by a fermata over a sixteenth note, then a eighth note, a sixteenth note, and another eighth note.

32

8

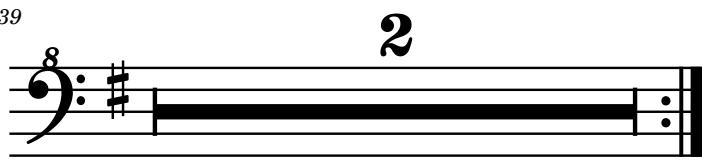
Measures 32: Bass clef, 4/4 time, key signature of two sharps. The first measure consists of a single eighth note followed by a barline. The second measure has a colon followed by a barline. The third measure starts with a dash, followed by a fermata over a sixteenth note, then a eighth note, a sixteenth note, and another eighth note.

35

8

Measures 35: Bass clef, 4/4 time, key signature of two sharps. The first measure consists of a single eighth note followed by a barline. The second measure has a colon followed by a barline. The third measure starts with a dash, followed by a fermata over a sixteenth note, then a eighth note, a sixteenth note, and another eighth note.

39



Riff

1999 v2.1

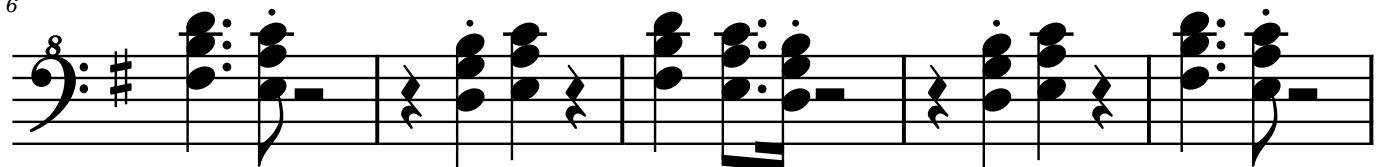
Bb Instrument

Prince

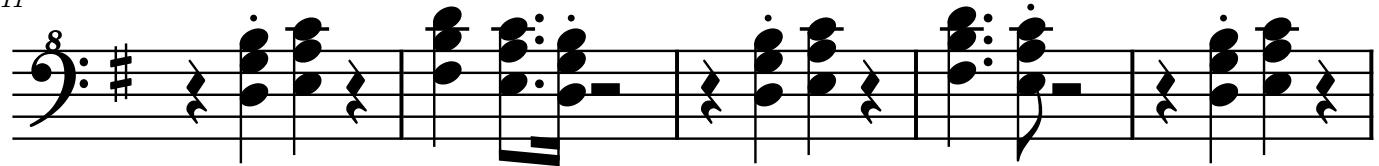
A



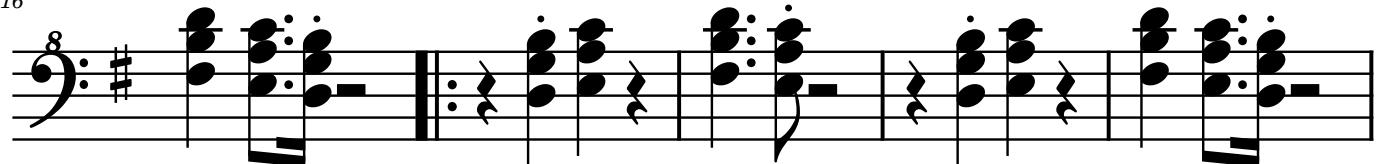
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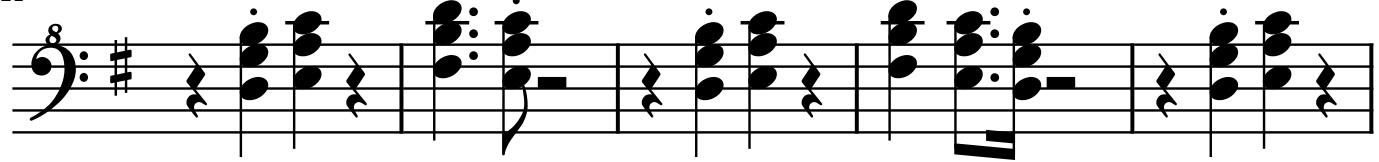
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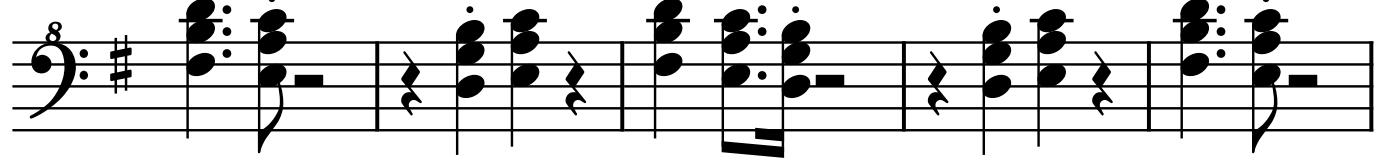
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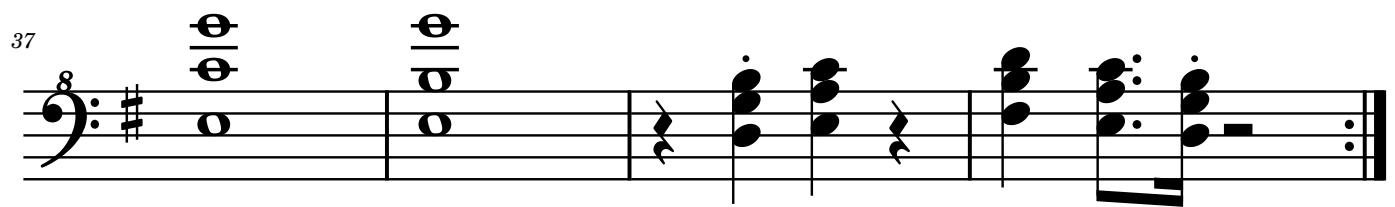
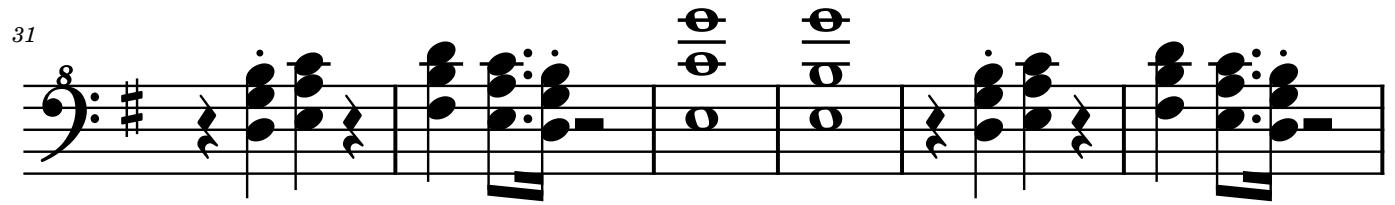


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes are: rest, Cm, G, Cm, A♭, B♭. Measure numbers 8 through 10 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, G, Cm, A♭, B♭. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes are: A♭, B♭, Cm, A♭, B♭. Measure numbers 14 through 16 are indicated above the staff.

17 **B** Cm 18 A♭ B♭ 19 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, A♭, B♭, Cm. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 8 17 18 19 20 21

4

This section shows a bass clef staff with a key signature of one flat. It features two measures of eighth-note chords labeled 'A' and 'B'. Measure 1 contains a single eighth note. Measure 2 contains a single eighth note. Measures 3 through 6 show a repeating pattern of eighth-note chords. Measures 7 through 10 show a repeating pattern of eighth-note chords. Measures 11 through 14 show a repeating pattern of eighth-note chords.

C.

C. 22 23 24 25 29

4

This section shows a bass clef staff with a key signature of one flat. It features a single measure of eighth-note chords labeled 'C'. The measure consists of four eighth notes followed by a bar line and a single eighth note.

C. 30 31 32

1.

30 31 32

4

This section shows a bass clef staff with a key signature of one flat. It features three measures of eighth-note chords. Measures 30 and 31 consist of eighth-note chords. Measure 32 consists of a single eighth note followed by a bar line and another single eighth note.

C. 33 34 35 39

2.

Fine

33 34 35 39

4

This section shows a bass clef staff with a key signature of one flat. It features four measures of eighth-note chords. Measures 33 and 34 consist of eighth-note chords. Measure 35 consists of a single eighth note followed by a bar line and another single eighth note. The section concludes with the word 'Fine' and a measure ending with a single eighth note.

C. 40 41 42

40 41 42

This section shows a bass clef staff with a key signature of one flat. It features three measures of eighth-note chords. Measures 40 and 41 consist of eighth-note chords. Measure 42 consists of a single eighth note followed by a bar line and another single eighth note.

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, page 16, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 16 through 18, separated by a vertical bar line. Measure 16 starts with a note on the first line, followed by eighth-note pairs on the second and third lines. Measure 17 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines. Measure 18 begins with a note on the fourth line, followed by eighth-note pairs on the second and third lines.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

Musical score for L1, page 26, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and ends with a short vertical line.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two pairs of eighth-note chords (B-flat-D and E-G) followed by a single eighth note (D). Measure 29 begins with a single eighth note (D), followed by a measure rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a sixteenth-note rest. Measure 31 begins with a bass note followed by a sixteenth-note rest.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

8

25

L2

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2 8 36

37 L2 8 38

39 L2 8 40

41 L2 8 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign.

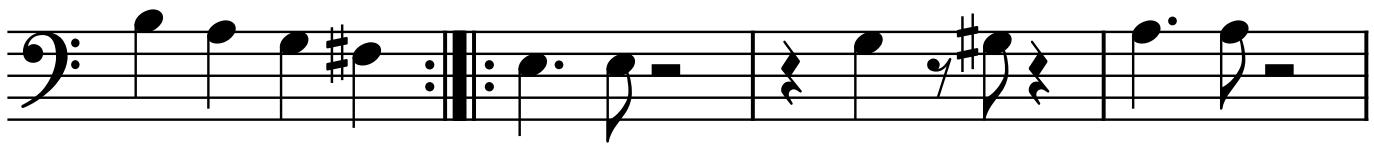
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note. Measures 3-4 start with a bass note followed by a dotted half note with a sharp sign. Measure 5 starts with a bass note followed by a dotted half note.

24

D

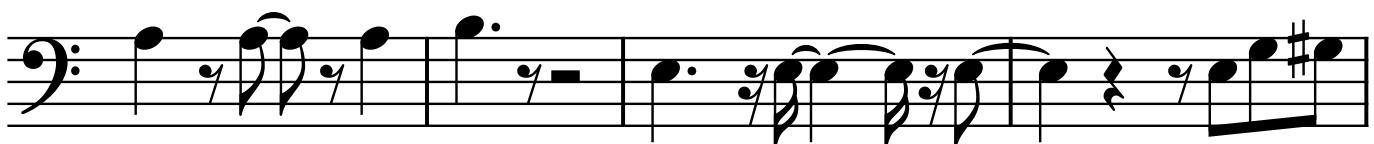
28

E

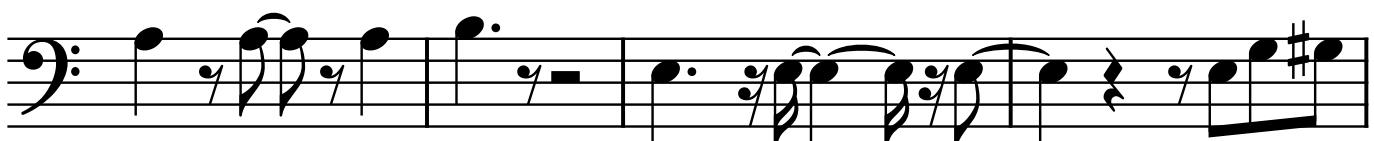
31

F

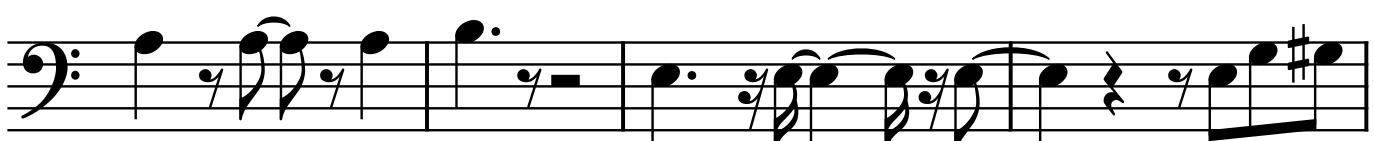
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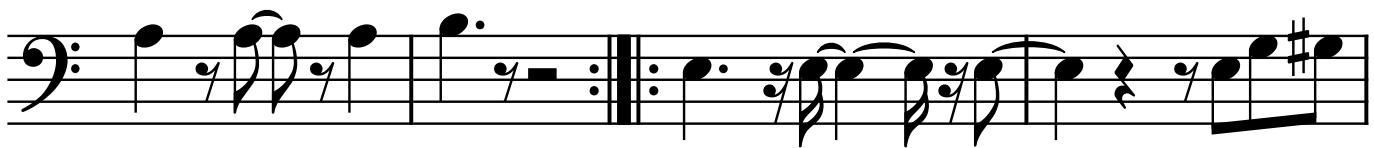
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43



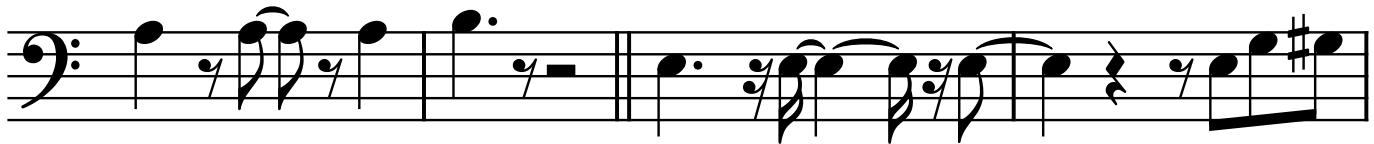
47

G

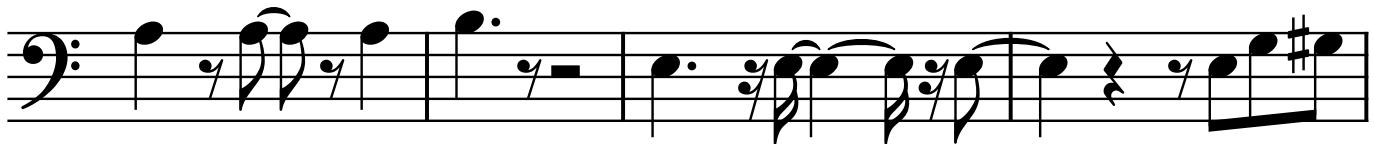
51

Fine

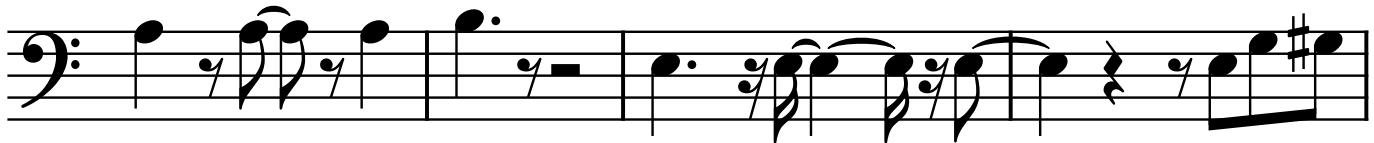
55



59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

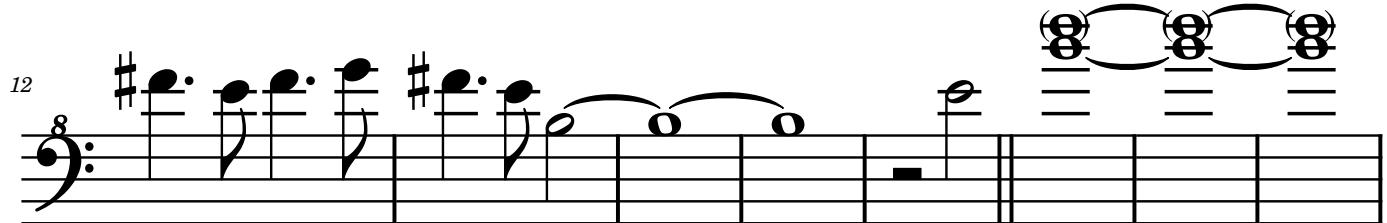
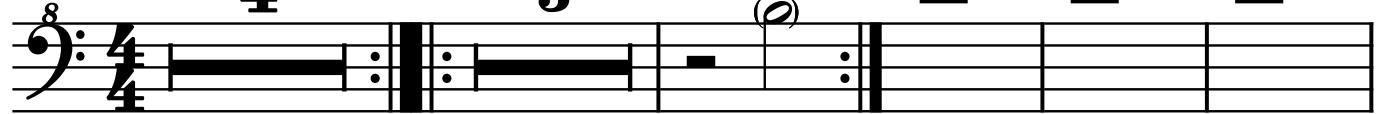
Bb Instrument

Swing **B**

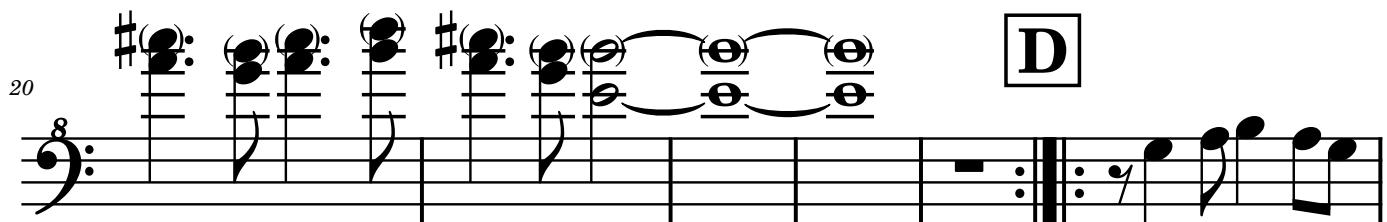
4

3

C



D

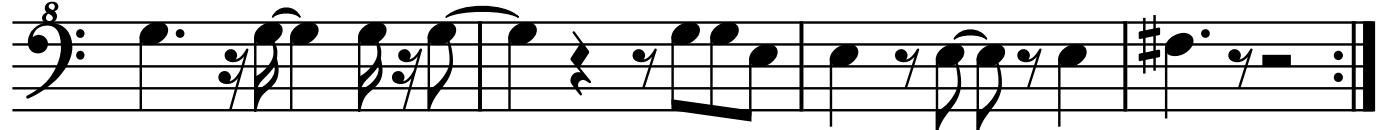


26



E

29



F

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

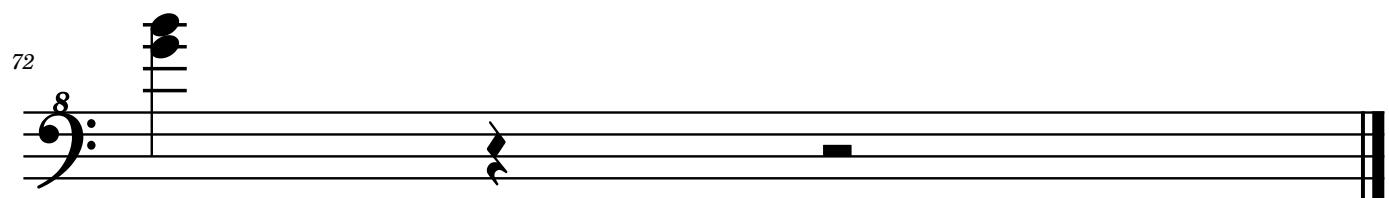
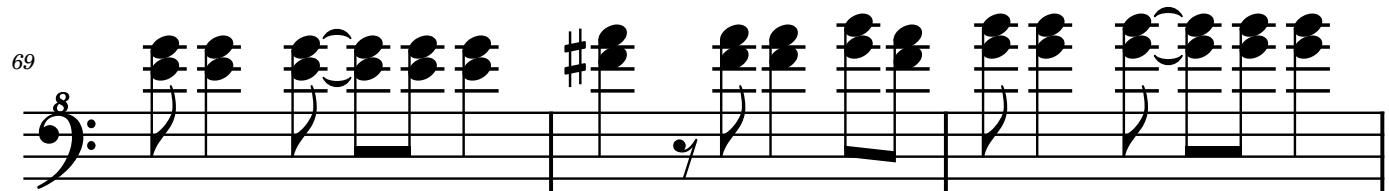
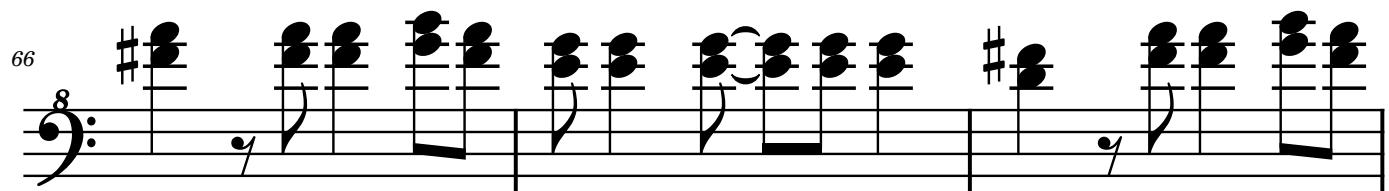
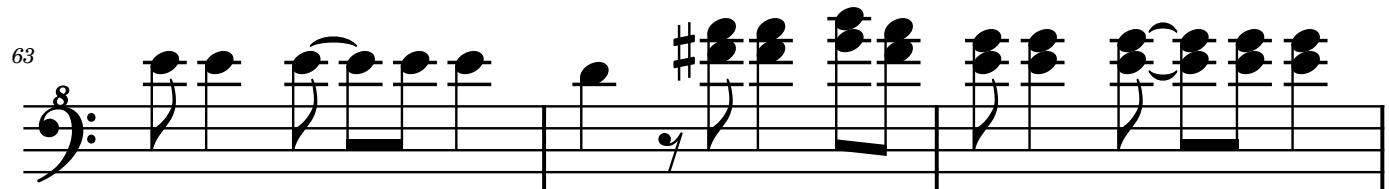
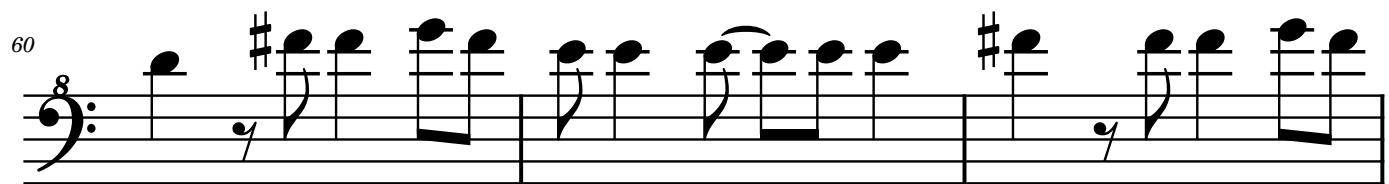
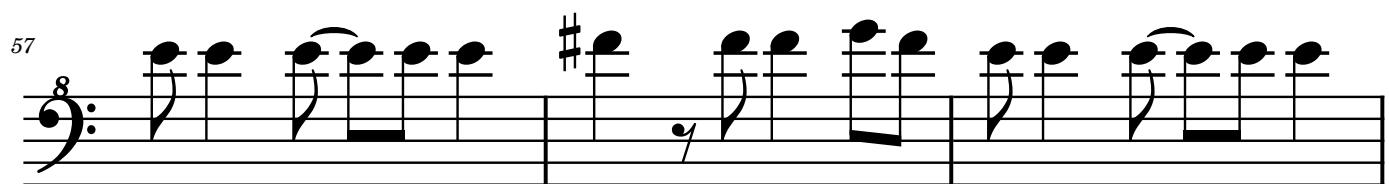
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

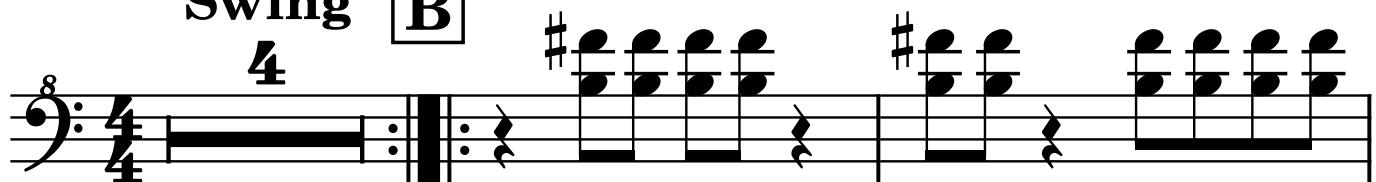
$\text{♩} = 180$

Bb Instrument

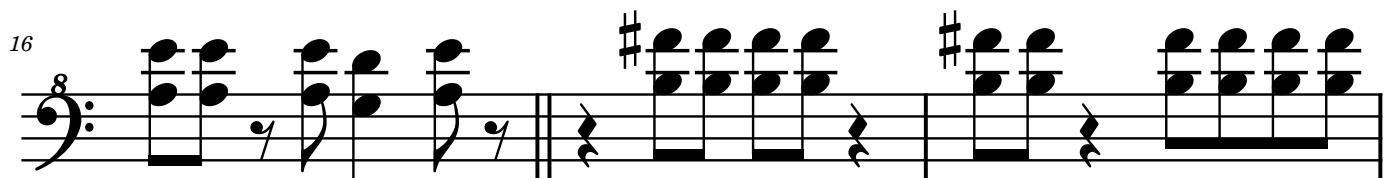
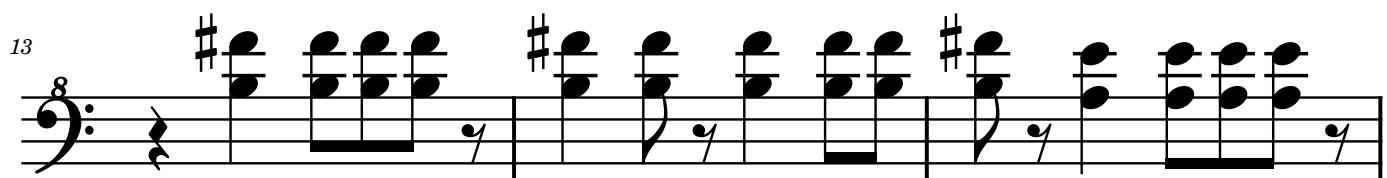
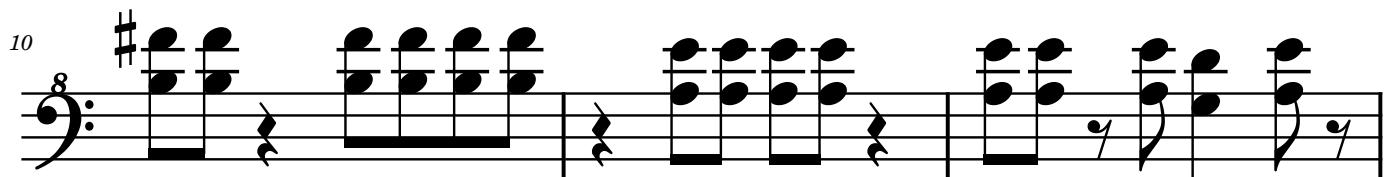
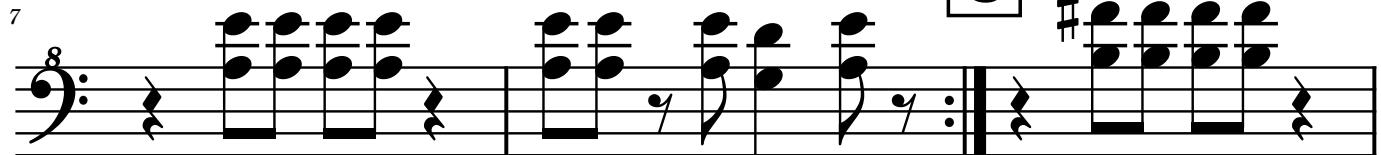
Swing

4

B



C



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

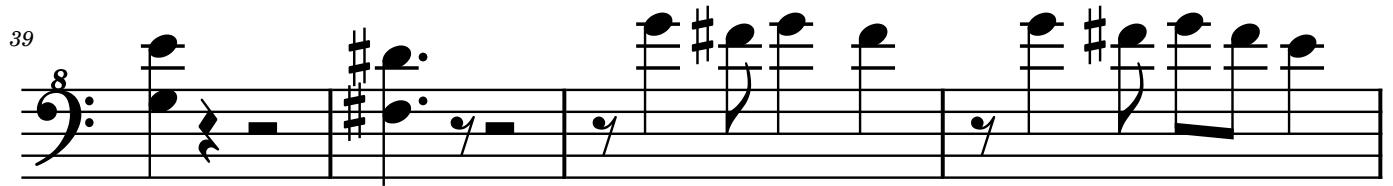
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

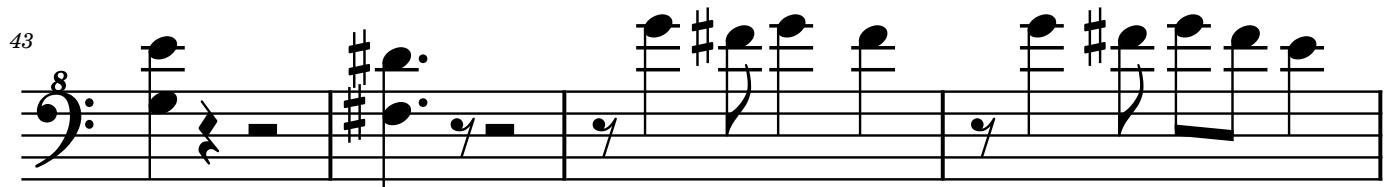
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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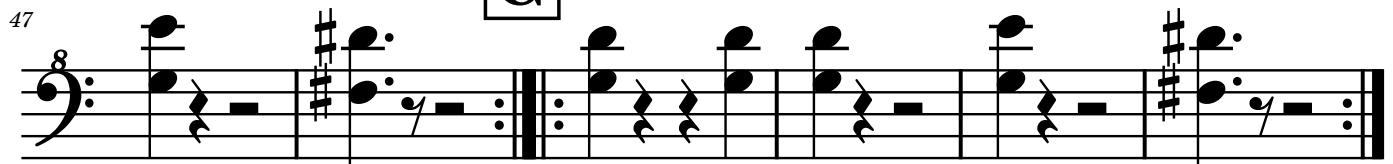


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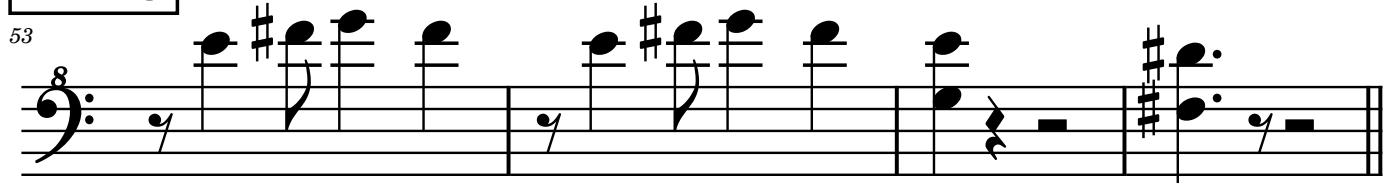
G



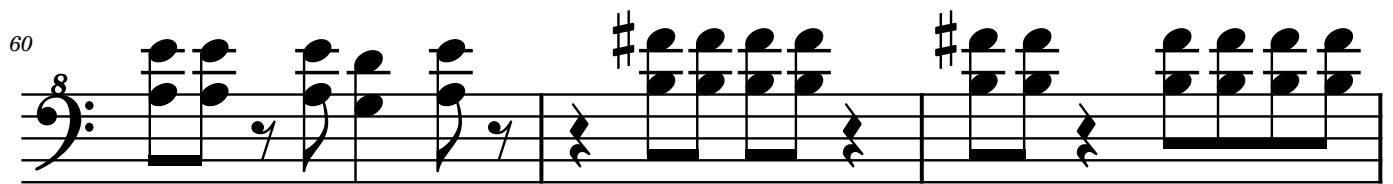
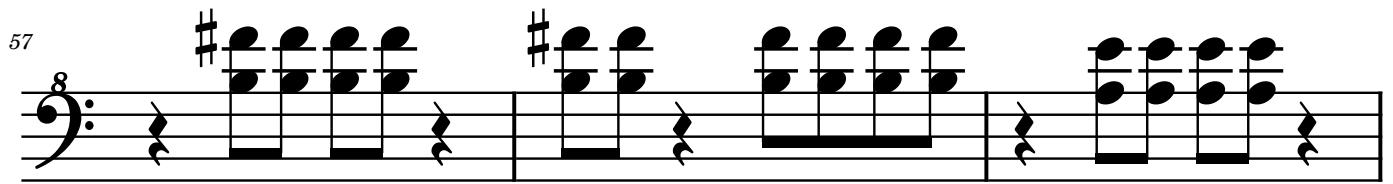
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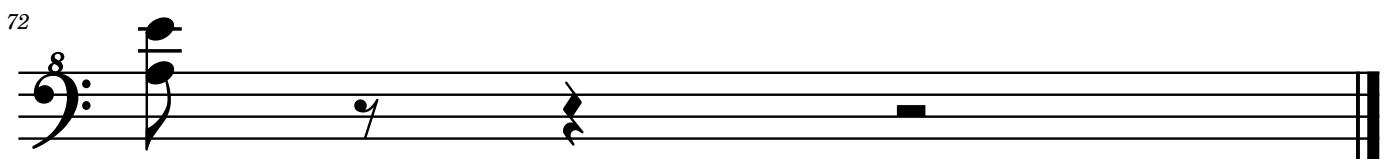
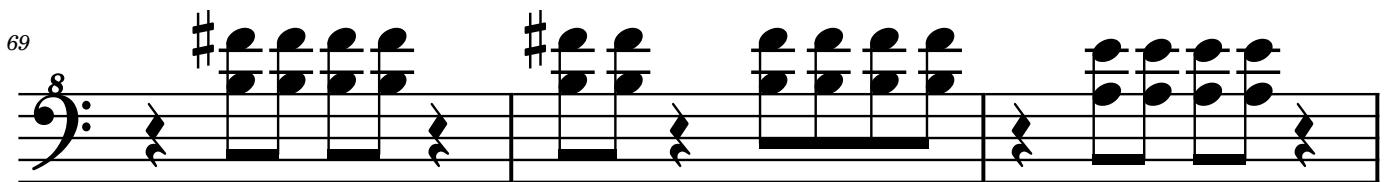
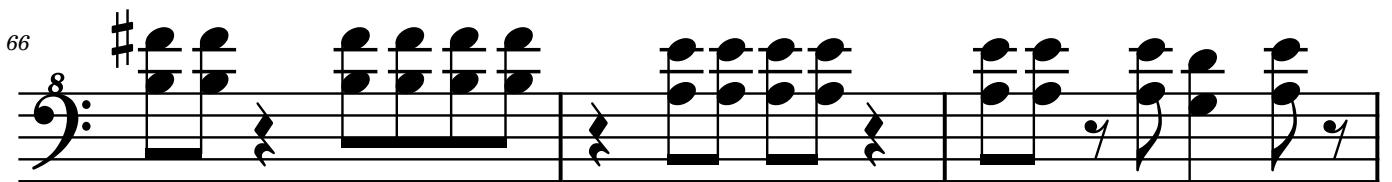
>

Fine



>





Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

A

§ Bb

26

Dm/Bb

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

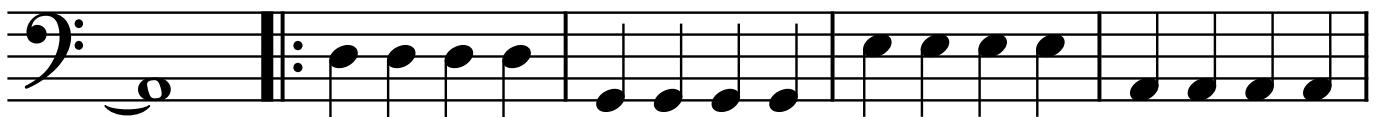
B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

8

15

10

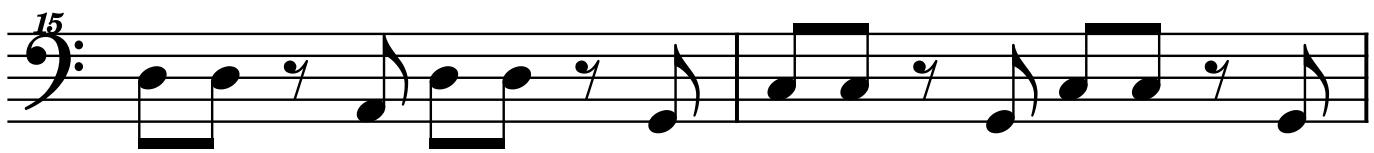
15

12

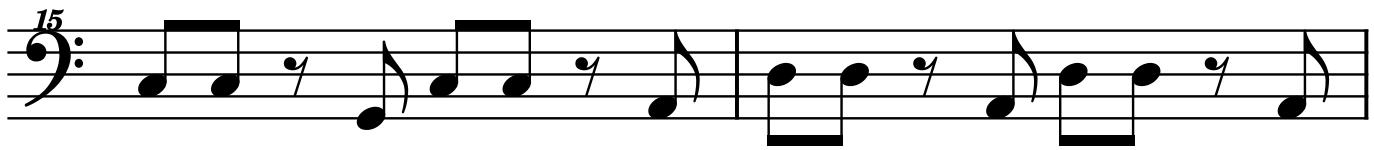
15

2

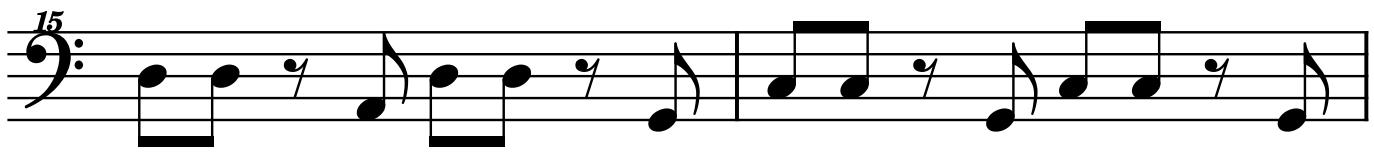
14



16



18



20



22

**A****\$**

24



29

33

38

B

3 1. 2.

f

47

C

50

1.

53

2.

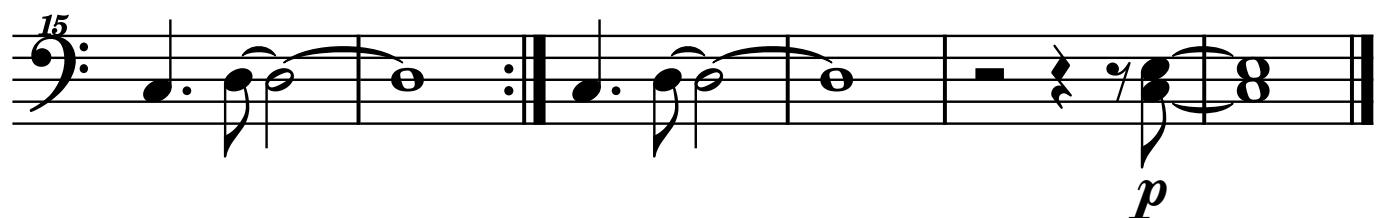
4

1.

57

2.

D.S.

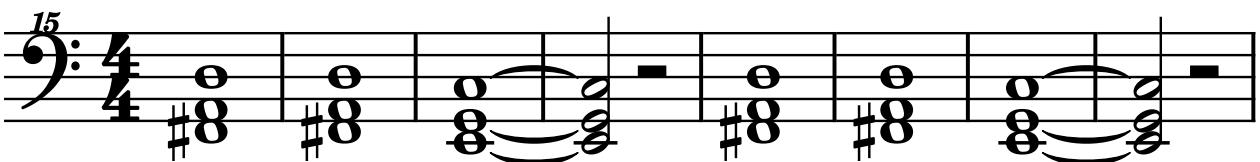


Low voice

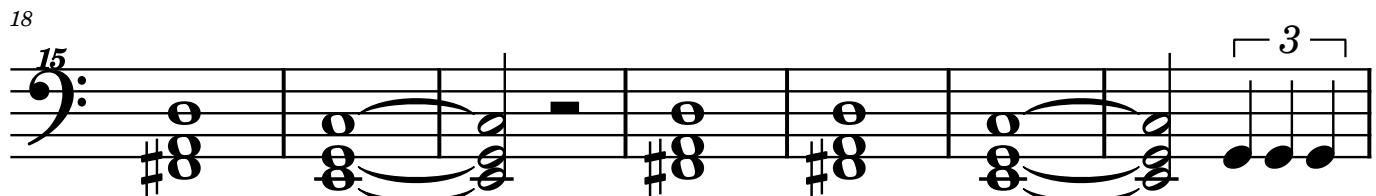
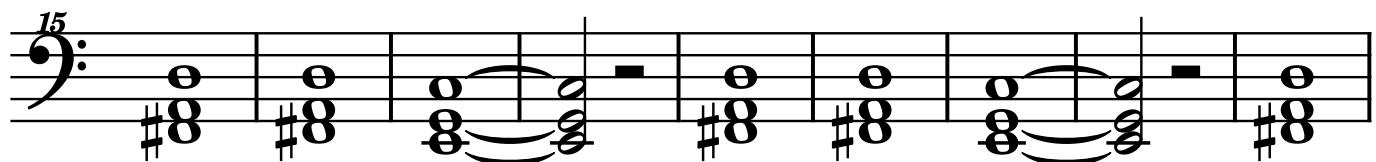
Can't take my eyes off you v1.1

Bb Instrument

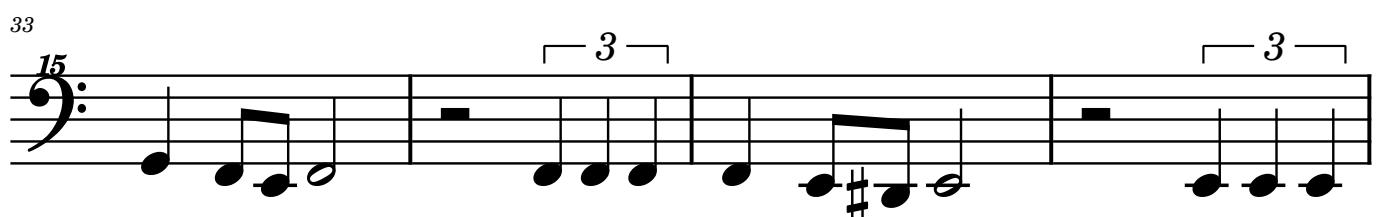
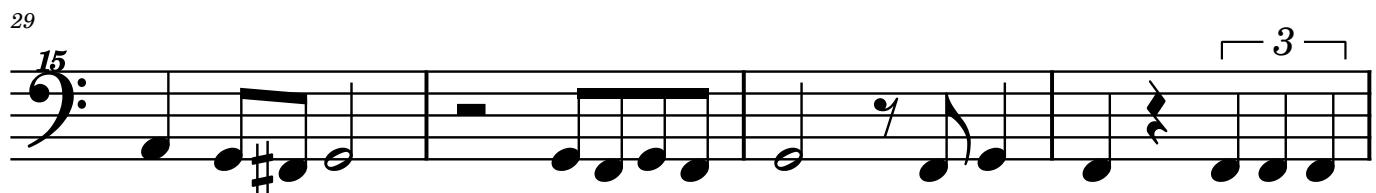
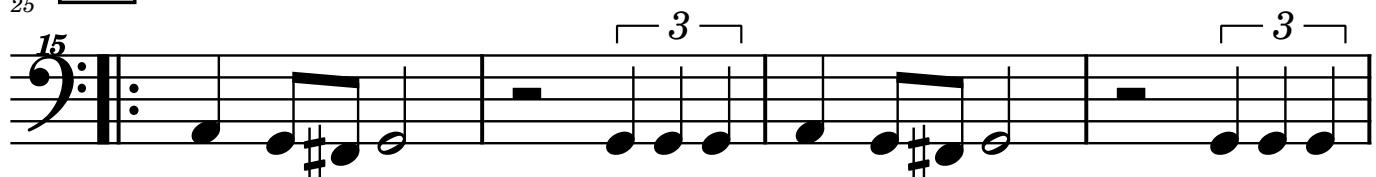
$\text{♩} = 130$



9 + drums

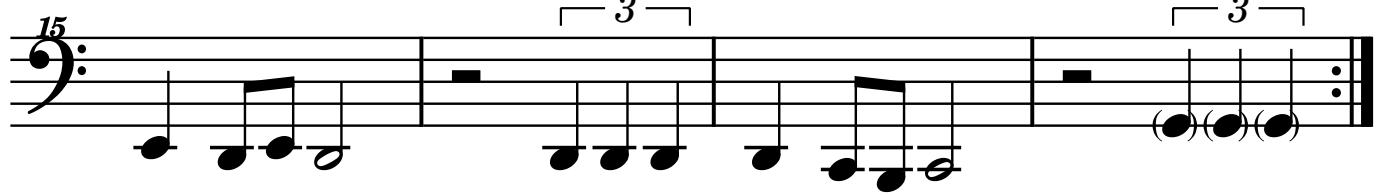


$\frac{2}{8}$ A



2

37



41

B

43

46

C

50

53

59 **2.**

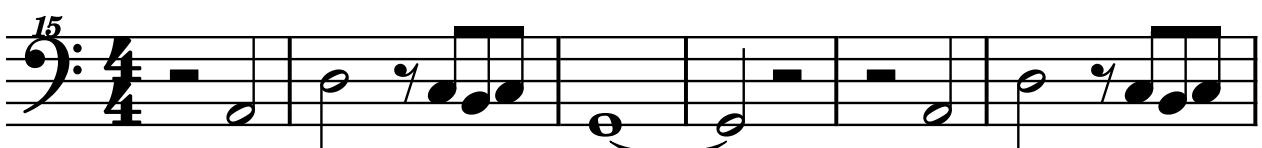
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



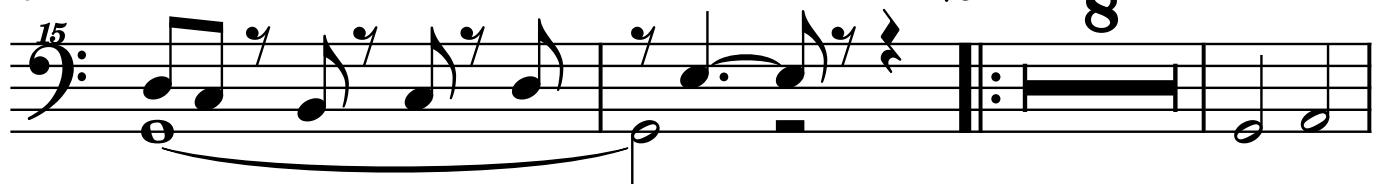
14



19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

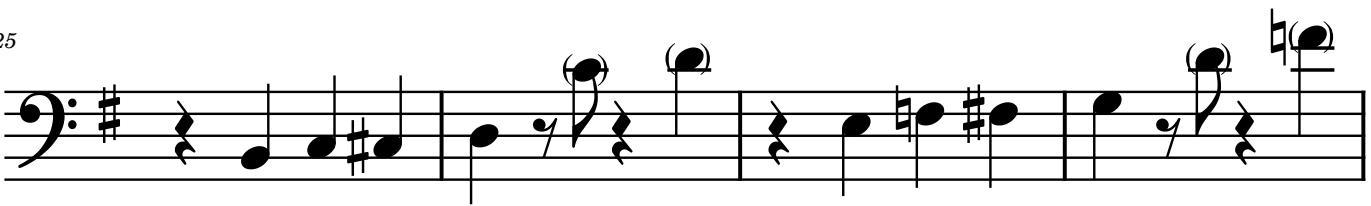
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

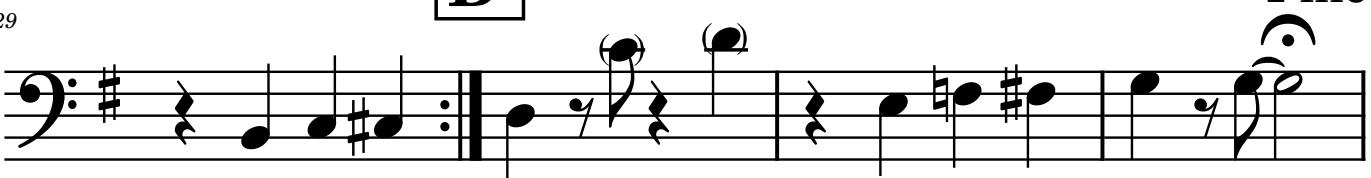
25



29

D'

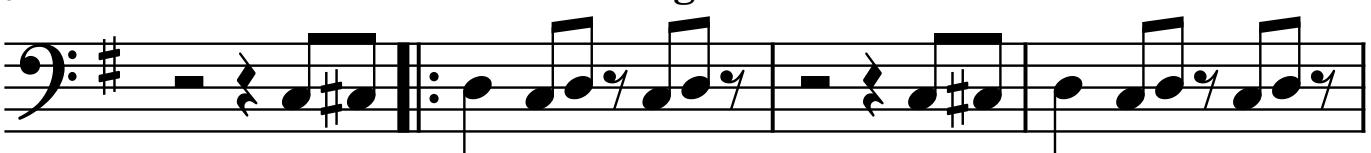
Fine



33

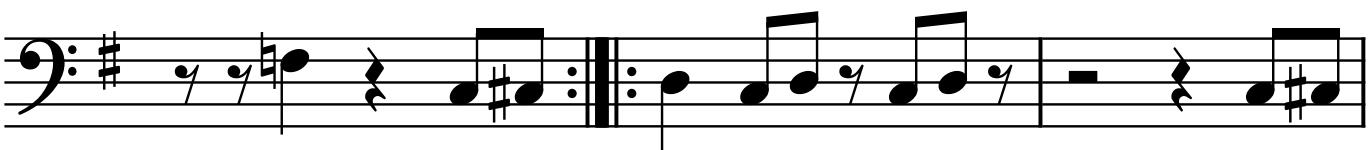
E

Go drums go



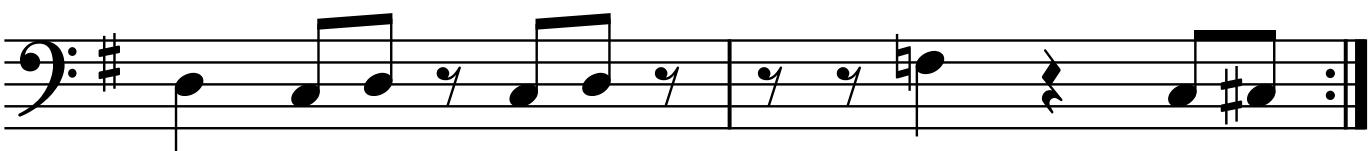
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80 **A**

8 4

9 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

28

C

D

D' Fine

33

E Go drums go Solos! D.C.

4 **3**

8

Bass clef

Key signature: one sharp

Time signature: common time (8)

Lyrics: Go drums go, Solos!

Markings: 4, 3, D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

1
f
riten.
riten.

2
riten.
riten.

3
riten.
riten.

4
riten.
riten.

5
riten.
riten.

6
riten.
riten.

7
riten.
riten.

8
riten.
riten.

9
riten.
riten.

10
riten.
riten.

11
riten.
riten.

12
1.

2

B0

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

27

29

B2

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a bar line. The next six measures each contain a dotted half note followed by a eighth note tied to a sixteenth note, with a breve-like symbol above the first note.

36

A musical staff in bass clef, 7 sharps key signature, and common time. The first six measures show a repeating pattern of a dotted half note followed by a eighth note tied to a sixteenth note. A double bar line with repeat dots follows. The next two measures begin with a sharp sign key signature and a dotted half note, followed by a eighth note tied to a sixteenth note, and a bar line.

2.

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A Bb Instrument

Em 2

6 Em Am Bm

10 Em D Em

15 Fine

18 Cy-clo!

21

A musical score for piano, showing two measures of music. The key signature is A major (three sharps). The first measure consists of eighth-note pairs (one pair per beat) followed by a sixteenth-note group. The second measure starts with a bass note, followed by a sixteenth-note group, a quarter note, another sixteenth-note group, and a final bass note.

Cy-clo!

24

B1 E

E

A musical score for bassoon, page 8, measures 11-12. The key signature is A major (no sharps or flats). Measure 11 starts with a bass note followed by a rest. Measure 12 begins with a bass note, followed by a series of eighth-note pairs (two pairs per measure) connected by vertical stems.

chi cy-clo

chi cy-clo

27

E

E

A

A

A musical score for bassoon. The staff begins with a bass clef, a key signature of four sharps, and a tempo marking of eighth note = 8. The music consists of two measures. The first measure contains a sixteenth-note rest followed by a sixteenth-note grace note before the beat, a sixteenth-note grace note before the second beat, and a sixteenth-note grace note before the third beat. The second measure contains a sixteenth-note grace note before the first beat, a sixteenth-note grace note before the second beat, and a sixteenth-note grace note before the third beat. The score concludes with a double bar line, a repeat sign, and two endings, labeled 8 and 8.

chi cy-clo

chi cy-clo

2

31

1. B7

E

2.

D.S.

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems. The first system starts with a bass clef, a key signature of four sharps, and a time signature of common time (indicated by a '4'). The second system begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The vocal part has lyrics in German: 'Wieder ist es' in measure 11 and 'Wieder ist es' in measure 12. The piano part provides harmonic support throughout both measures.

1

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument:

- Measure 3: Bass clef, 8/8 time, key signature of 3 sharps. Measures start with a whole note followed by a measure of rests. Then a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 6: Measures of eighth-note pairs followed by a measure of rests.
- Measure 10: Measures of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 14: Measures of eighth-note pairs followed by a measure of rests.
- Measure 20: Measures of eighth-note pairs followed by a measure of rests.

Performance instructions:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Section markers:

- Section A: Boxed letter A above staff.
- Section B0: Boxed letter B0 below staff.

Rehearsal marks:

- 1. and 2. (measures 14-15)
- Fine (measure 15)

Vocal parts:

- Cy-clo! (measures 14-15)
- Cy-clo! (measures 20)

2

25

B1 (pas sur soli)

Measures 25-27 show a continuous eighth-note pattern on the bassoon. The first measure starts with a forte dynamic. The second measure begins with a half note followed by eighth-note pairs. The third measure continues with eighth-note pairs. The bassoon part ends at measure 27.

28

B2

Measure 28 begins with a single eighth note followed by a fermata over the next measure. The bassoon plays eighth-note pairs in the second measure. The bassoon part ends at measure 30.

30

1.

(toujours)

Measure 30 starts with a eighth-note pair. The bassoon then plays eighth-note pairs in groups of two. A circled instruction "(toujours)" is placed above the staff. The bassoon part ends at measure 33.

33

2.

D.S.

Measure 33 starts with a eighth-note pair. The bassoon then plays eighth-note pairs in groups of two. A circled instruction "D.S." is placed above the staff. The bassoon part ends at measure 35.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

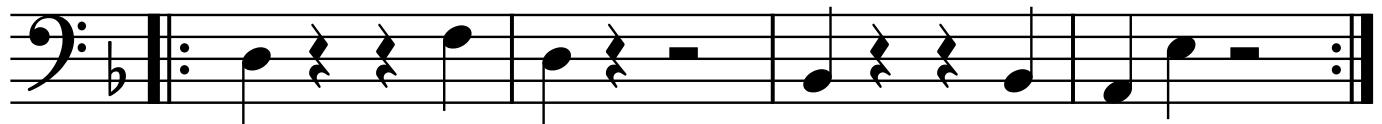
2.



A3

18

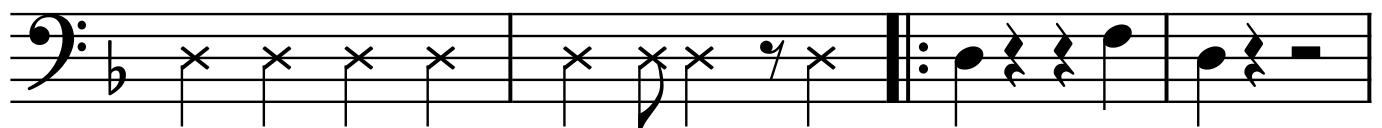
1,2,3.



A4

22

4.



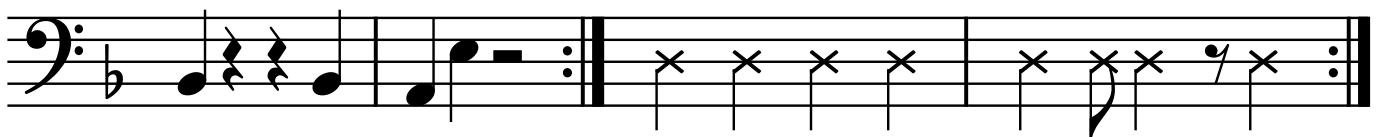
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

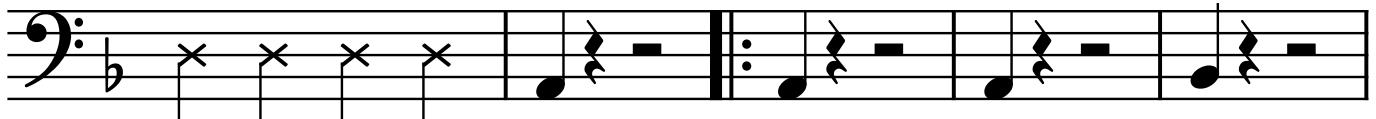
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
↙ = 90
Bb Instrument

Musical score for bassoon part 2, page 10, measures 1-2. The score is in bass clef, common time (indicated by the number 4), and has a key signature of one flat. Measure 1 starts with a bass note followed by a long black bar. Measure 2 begins with a bass note, followed by a series of sixteenth-note patterns: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, and a pair of sixteenth notes.

Musical score for section A1, measures 9-10. The score is in common time (indicated by the 'C' symbol) and consists of two staves. The top staff is a treble clef staff with a 'G' above it, and the bottom staff is a bass clef staff with a 'F' below it. Measure 9 starts with a whole note 'A' on the top staff. Measure 10 begins with a half note 'B' on the bottom staff, followed by a measure of two eighth notes (one 'D' and one 'E') on the top staff. The score concludes with a repeat sign and a double bar line.

A bass clef musical staff with a key signature of one flat. The staff begins with a measure containing two half notes. This is followed by a double bar line with repeat dots above it. The next six measures each contain a half note followed by a dotted half note. The final measure contains a half note followed by a dotted half note, with a sharp sign placed above the note head.

18

A3

1,2,3.

4.

8

b

Measures 18-21 of the bassoon part. The score shows a continuous eighth-note pattern on the B3 and C4 strings. Measure 18 starts with a bass clef, a B-flat key signature, and an 8th note time signature. Measures 19-21 begin with a treble clef, a G major key signature, and a common time signature. Measure 21 ends with a repeat sign and a double bar line, followed by a measure of rests.

Musical score for bassoon part A4, page 23. The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns with grace notes and dynamic markings like *f*. The score is divided into measures by vertical bar lines.

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

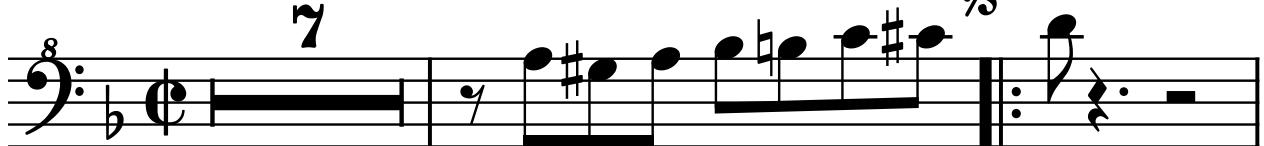
D.S.

Lead

Disko Partizani v1.2

A0
 = 90
Bb Instrument

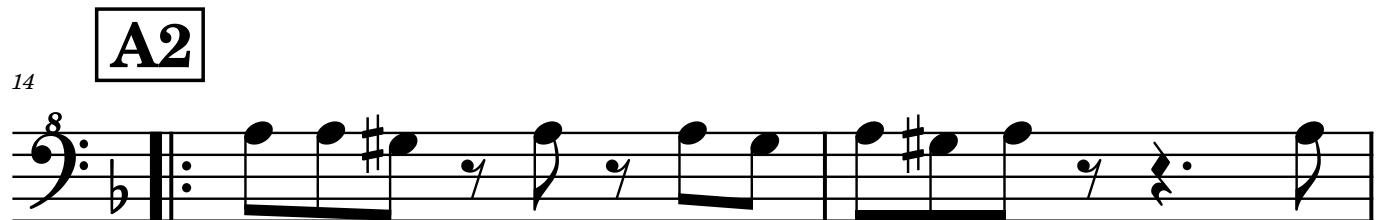
8 7



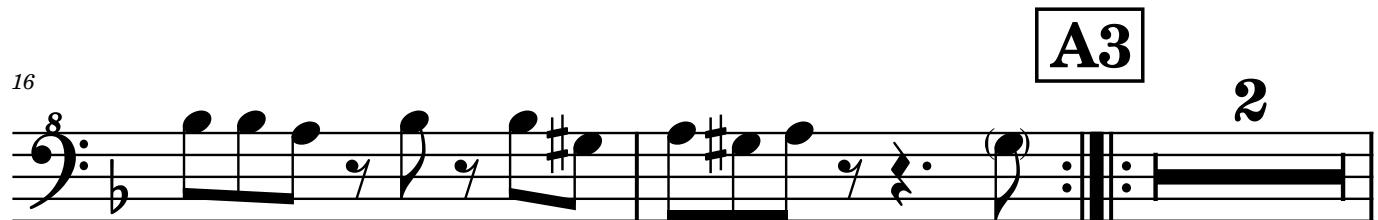
10 2 1. 2.



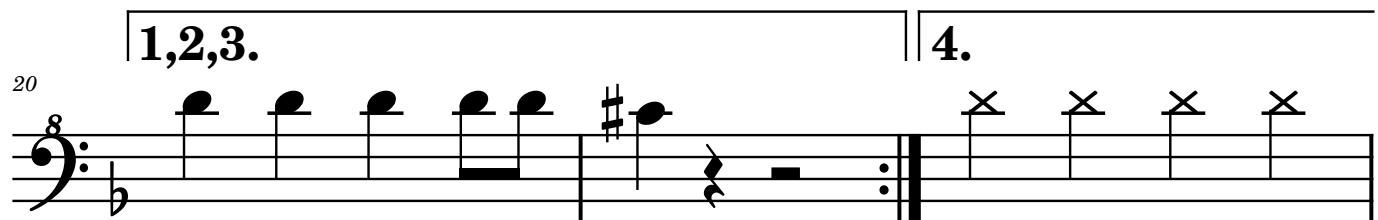
14 **A2**



16 **A3** 2



20 1,2,3. 4.

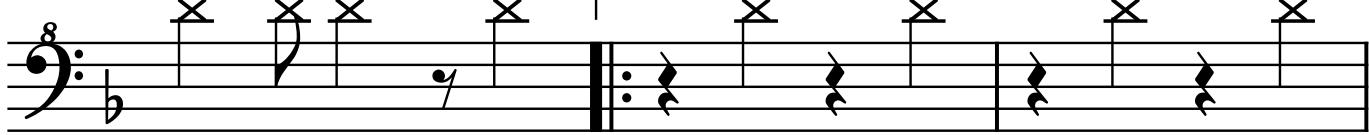


Dis - co dis - co

2

A4

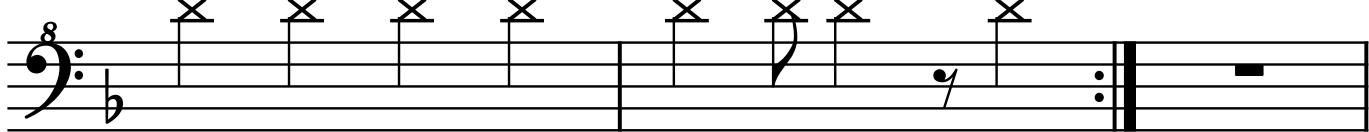
23



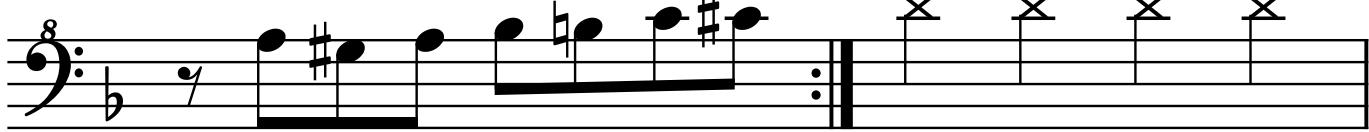
par - ti - za - ni! hey hey hey hey

1,2,3.**4.**

26

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!**4bis.**

29



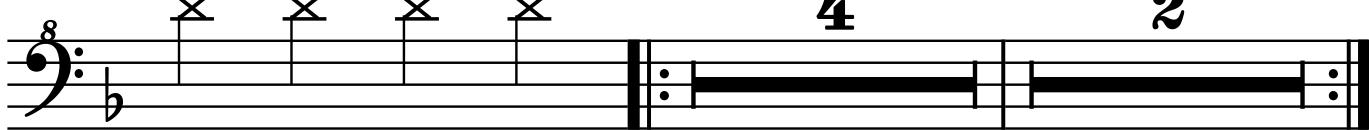
Par - ti par - ti

Fin

D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti par - ti

Disko Partizani v1.2

Bb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

A1

§

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

10

12

19

| 1,2,3. | 2 | Dis - co dis - co |

23

par - ti - za - ni!

27

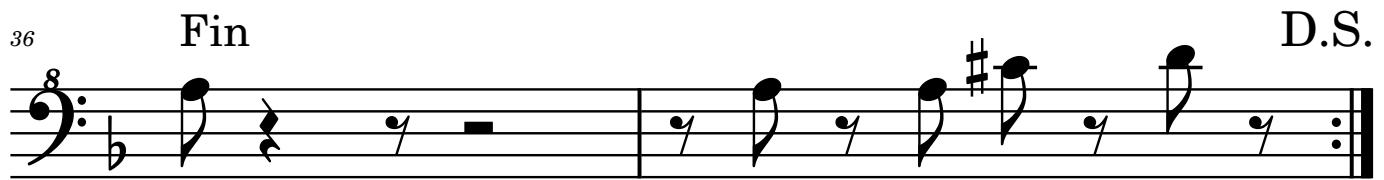
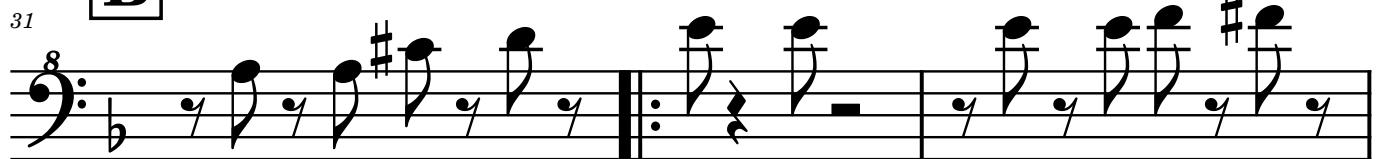
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

To that home on God's ce - les-tial sho - ore

Dm

B

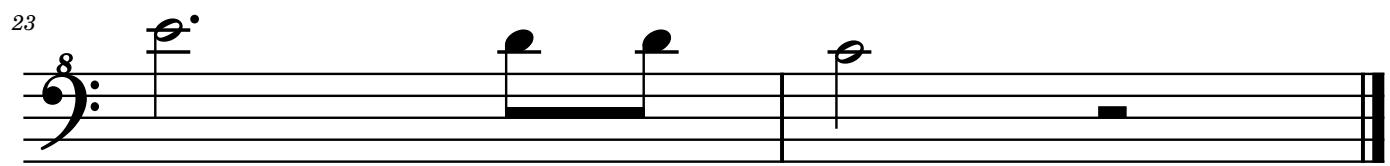
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by

way When I die Ha-lle - lu-jah by and by



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

15

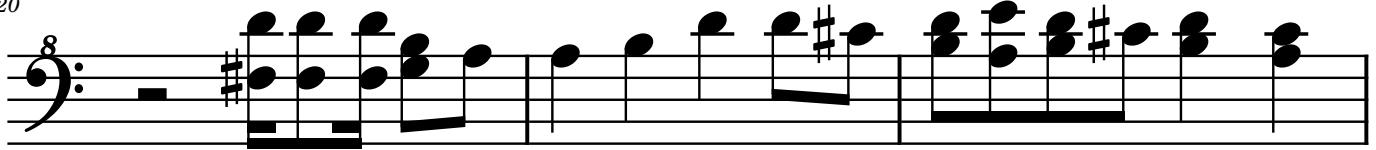
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

17

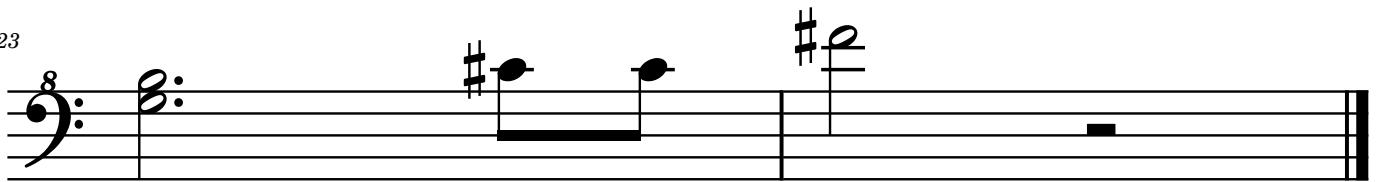
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth note followed by a eighth note.

34

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

36

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

38

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

40

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice. A vertical bar line separates this section from the next.

A2

42



44



46

**B2**

48



50



52

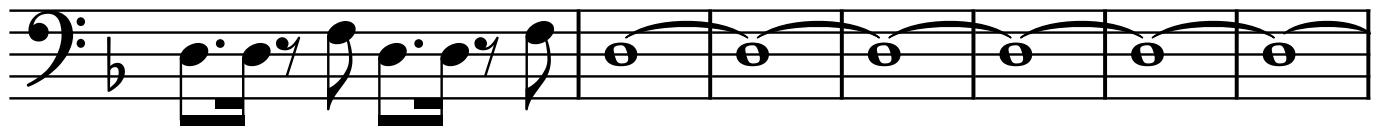


54



C2

56



D2 E2

63



75



77



79



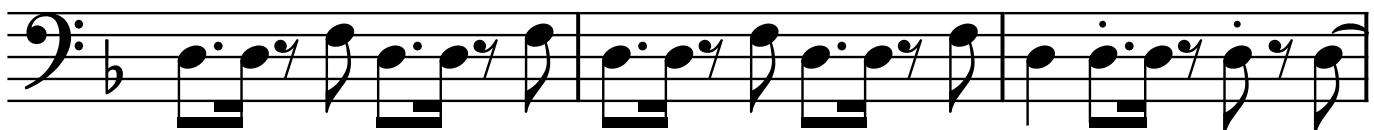
81

A3

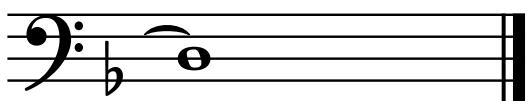
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

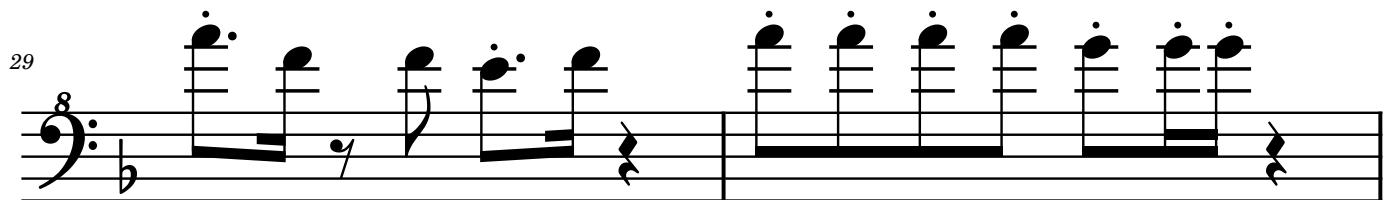
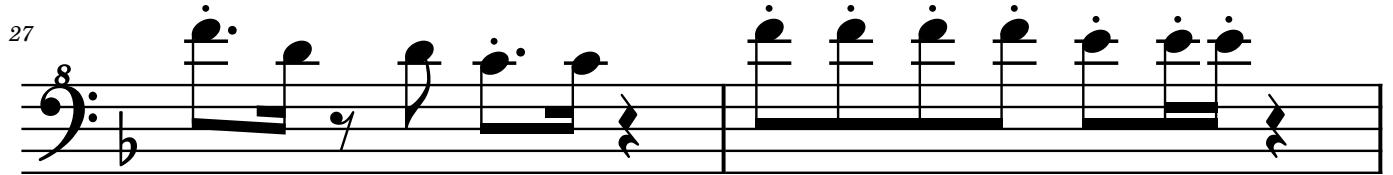
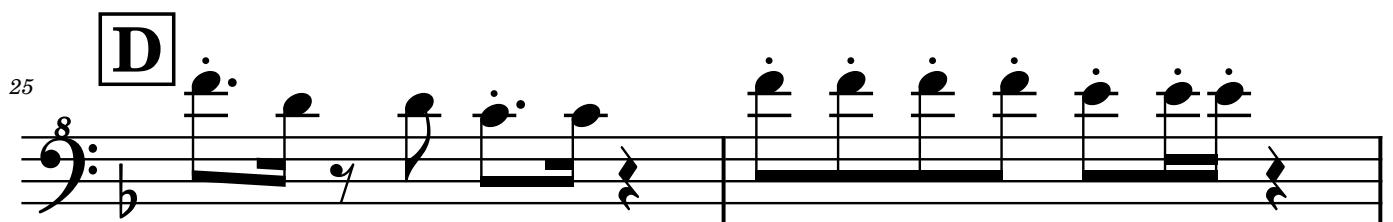
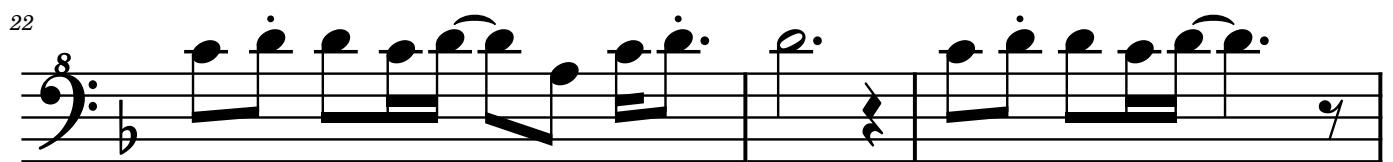
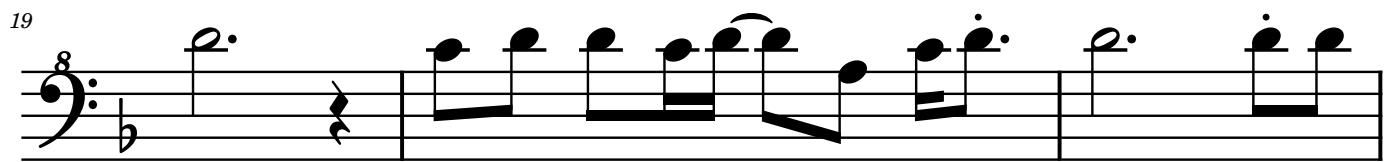
The musical score consists of two staves. The top staff is in bass clef, common time, and has a key signature of one flat. It features a measure starting with a bass note followed by a long black bar. The number '7' is written above the staff. The bottom staff is in treble clef, common time, and has a key signature of one flat. It shows a series of eighth-note patterns: a pair of eighth notes with a breve-like symbol above them, followed by a group of four eighth notes with a dot over the first three, then another group of four eighth notes with a dot over the first three, and finally a pair of eighth notes with a breve-like symbol above them.

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff begins with a single eighth note followed by a measure of rests.

Musical score for bassoon part, page 12, measures 8-11. The score consists of four measures of music on a bass clef staff. Measure 8 starts with a grace note followed by a quarter note. Measures 9-11 show a repeating pattern of eighth-note pairs, each pair consisting of a grace note and a main note. Measure 12 begins with a grace note followed by a half note.

A musical score for bassoon, page 14. The score consists of two staves of music. The first staff begins with a bass clef, an F# key signature, and a common time signature. The second staff begins with a bass clef, a C key signature, and a common time signature. The music features various note heads with stems, some with dots indicating pitch modification, and several rests. The notes and rests are distributed across the four measures of each staff.

C



33

E

8

B

35

8

B

37

8

B

39

8

B

A2

7

48

8

B

My love has got no

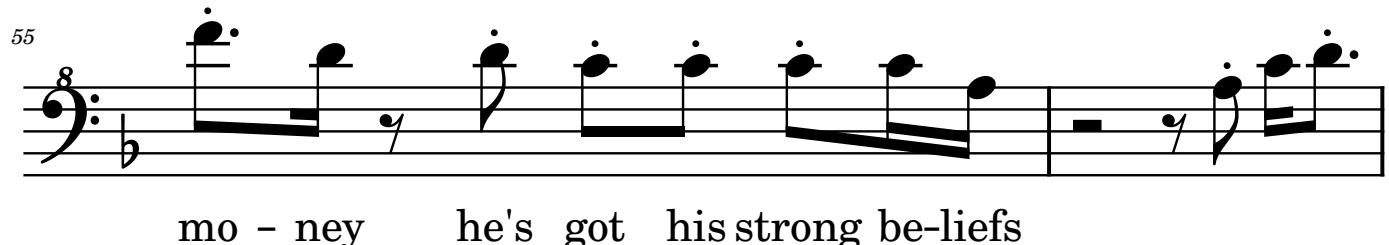
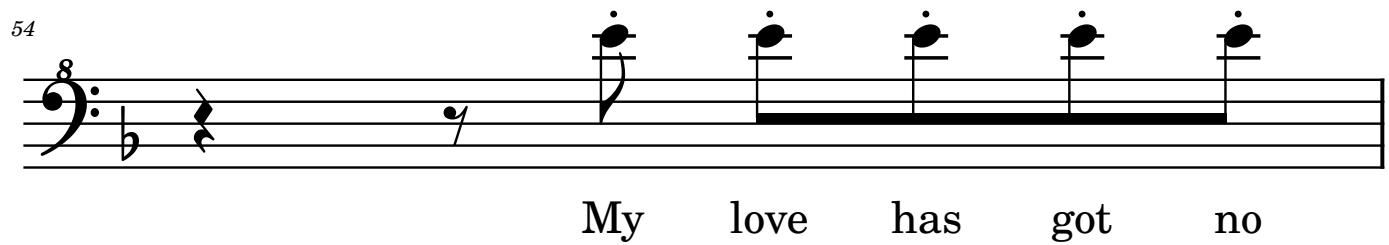
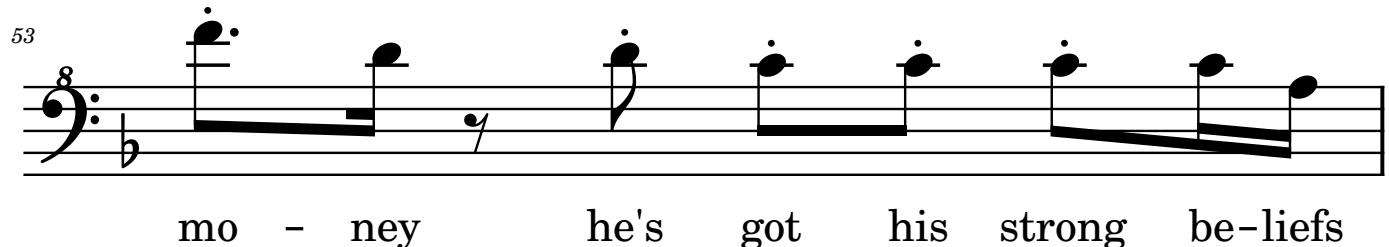
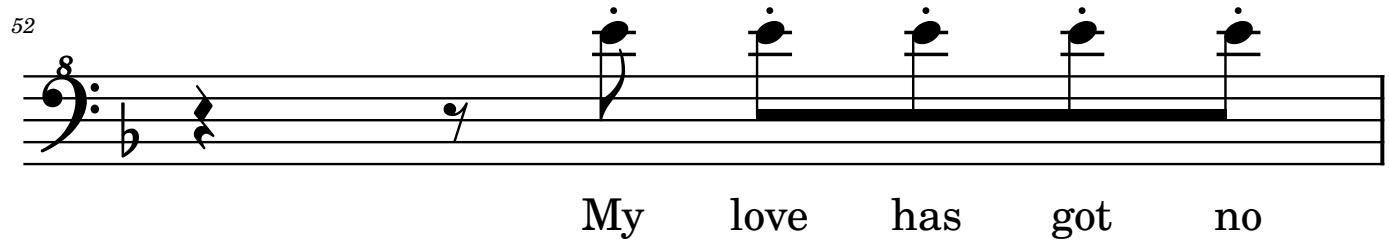
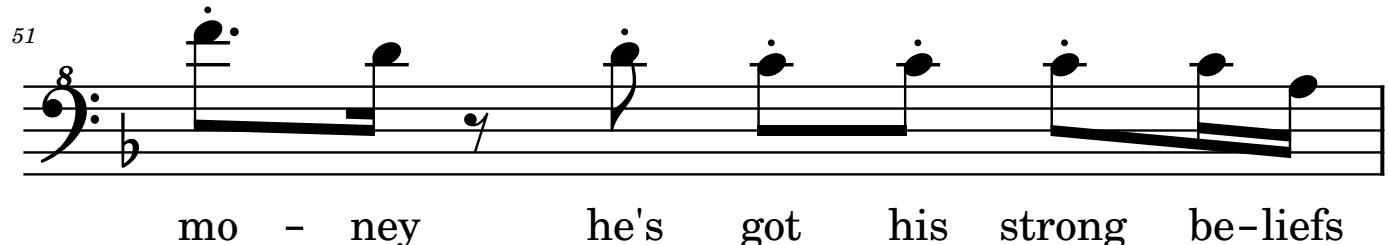
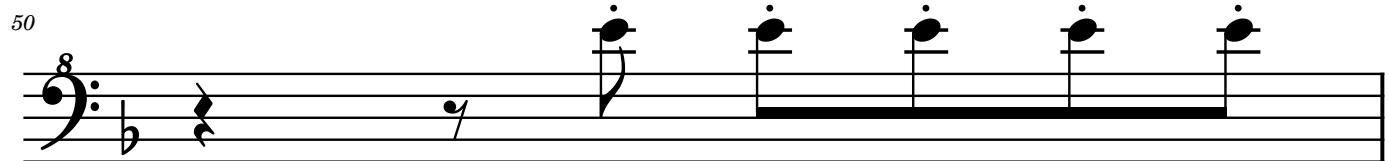
B2

49

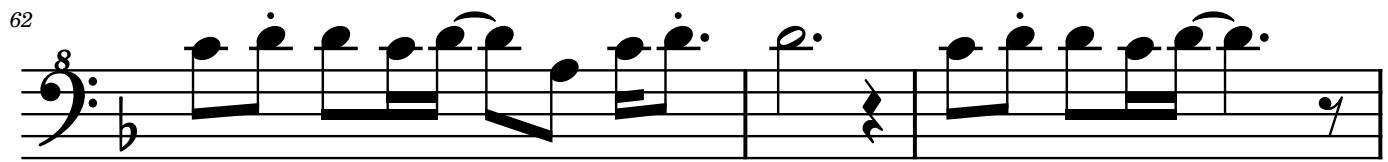
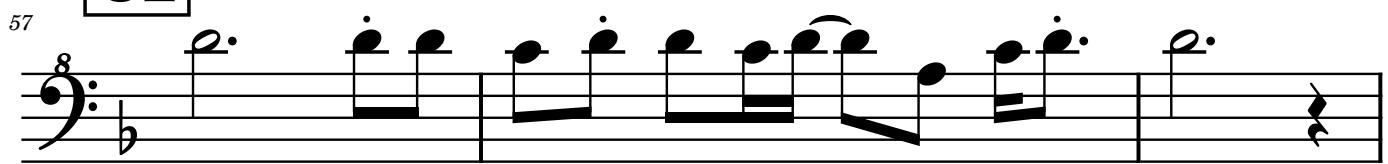
8

B

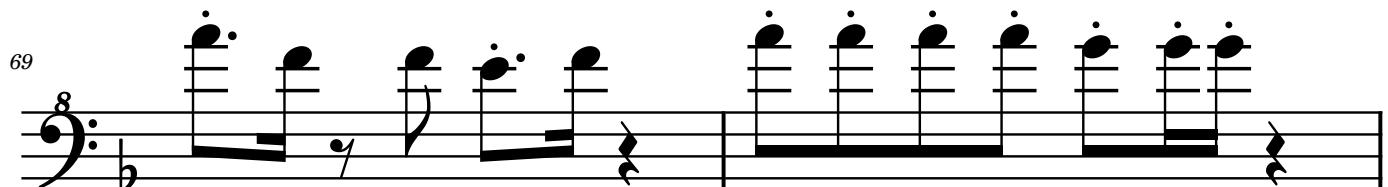
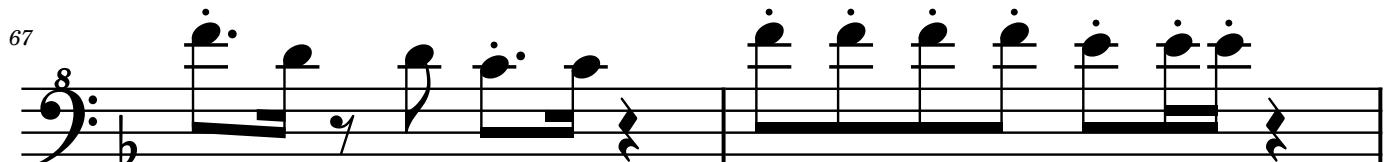
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a dotted half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a quarter note followed by a sixteenth-note pattern. Measures 49-50 show eighth-note patterns.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a quarter note followed by a sixteenth-note pattern. Measures 50-51 show eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a quarter note followed by a sixteenth-note pattern. Measures 51-52 show eighth-note patterns.

51

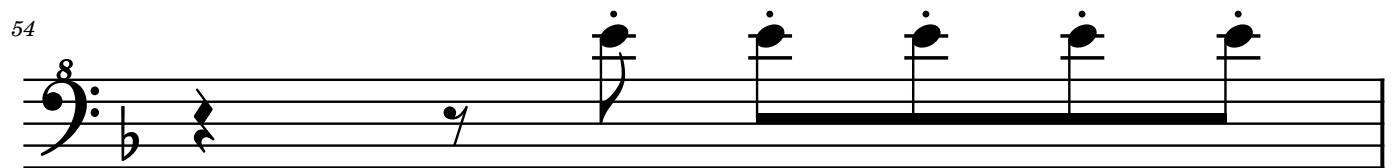
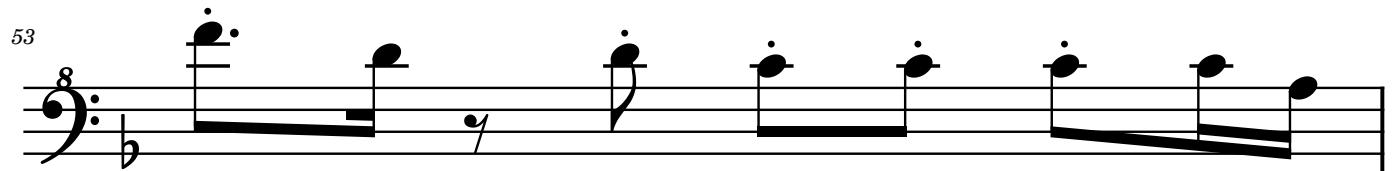
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a quarter note followed by a sixteenth-note pattern. Measures 52-53 show eighth-note patterns.

52

My love has got no

Music staff showing a bass line. Measure 52 starts with a quarter note followed by a sixteenth-note pattern. Measures 53-54 show eighth-note patterns.



55

mo - ney he's got his strong be-liefs

C2

59

D2

4

69

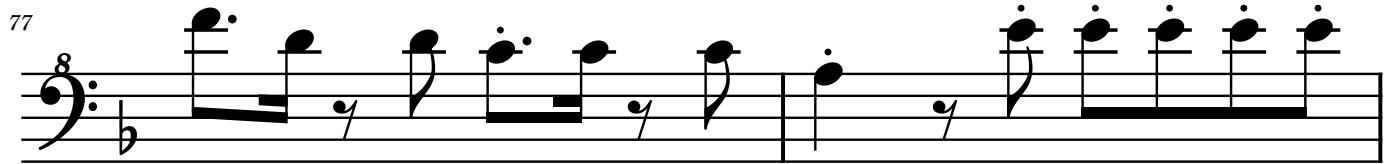
la la la la

71

E2

3

la la la la



la la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The pattern consists of two groups of four eighth notes each, separated by a bar line. The first group has a vertical stroke on the first note and a horizontal stroke on the second. The second group has a vertical stroke on the first note and a horizontal stroke on the second. There are vertical stems on the third and fourth notes of each group.

A3

8

la la la la la la

Riff

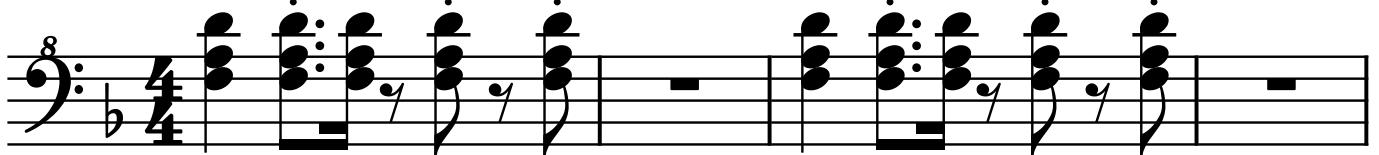
Freed from desire v1.4

Purple Brein

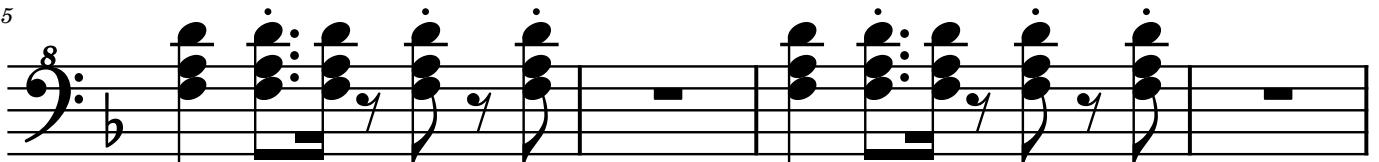
Bb Instrument

A

♩ = 130

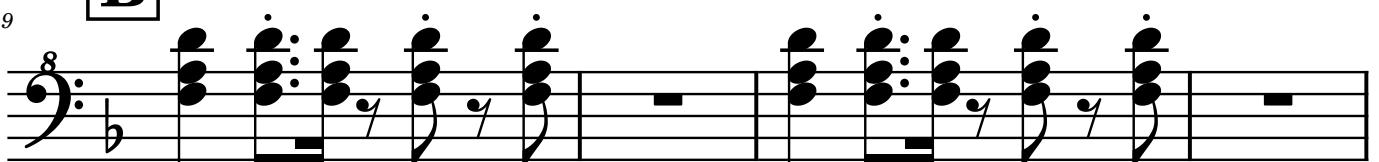


5



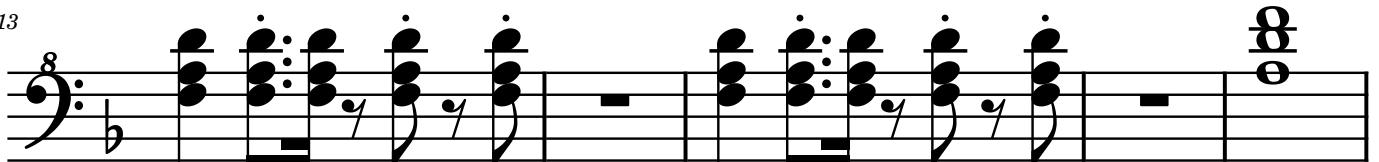
B

9



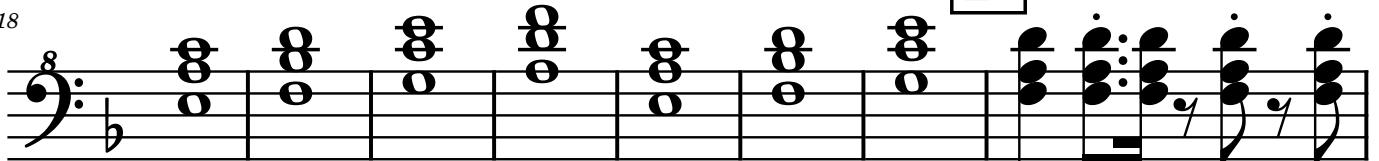
C

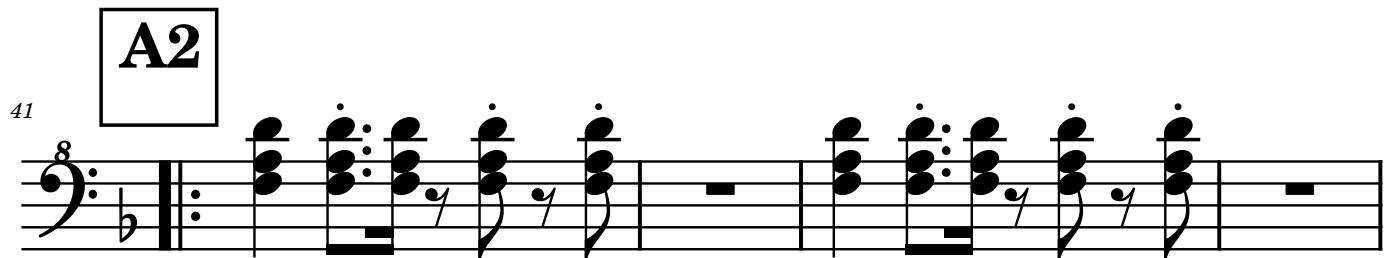
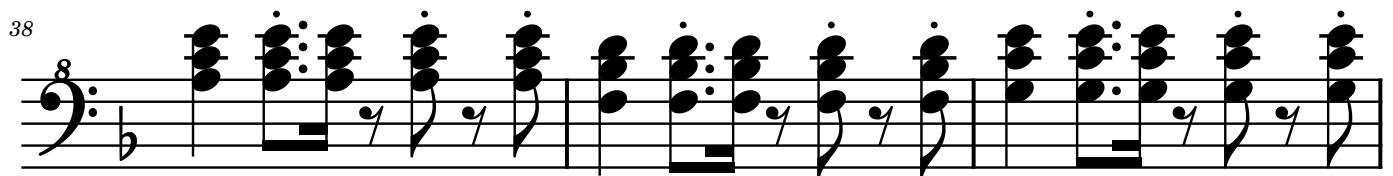
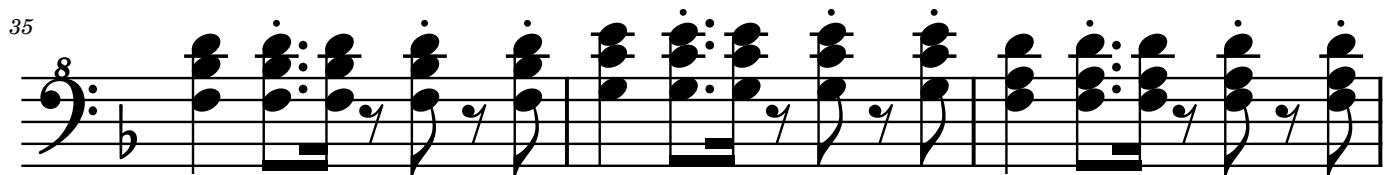
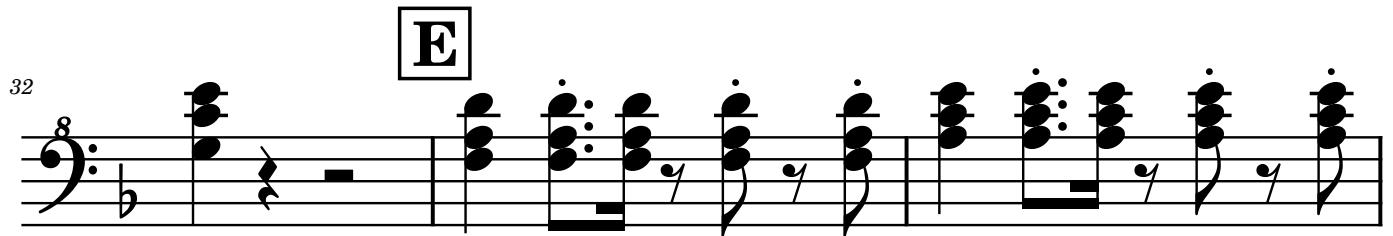
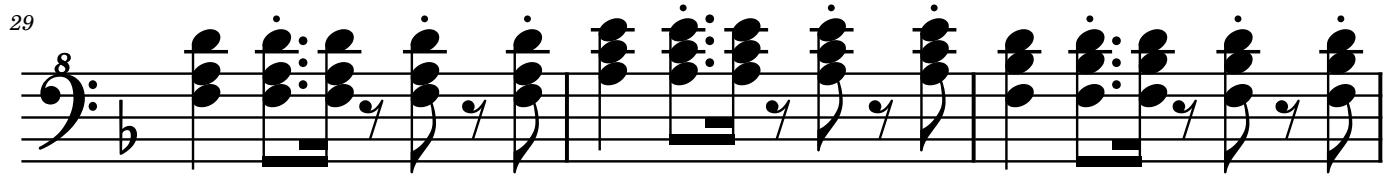
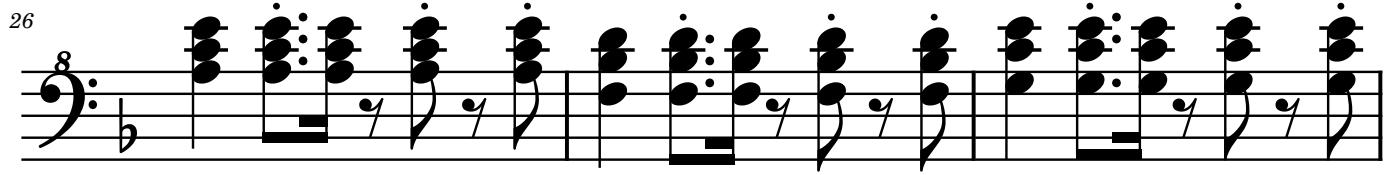
13

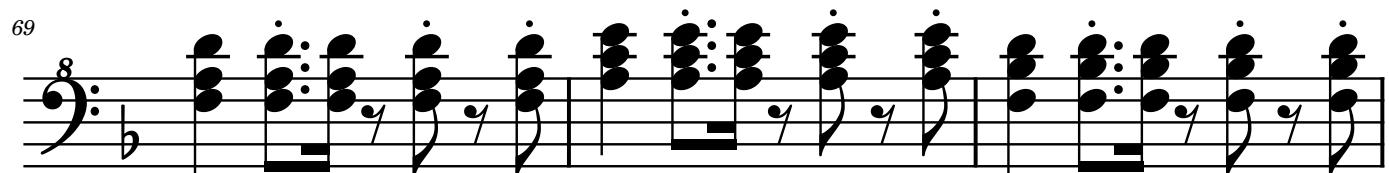
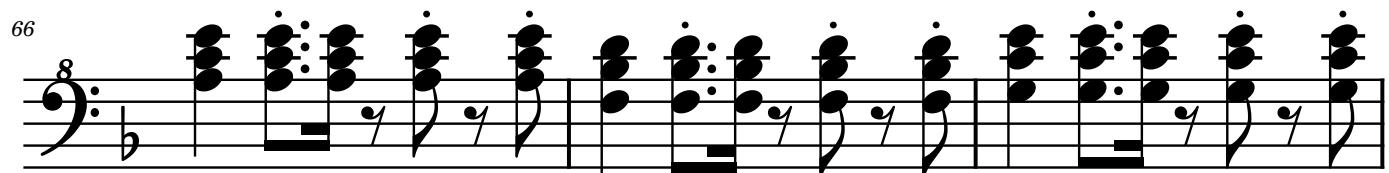
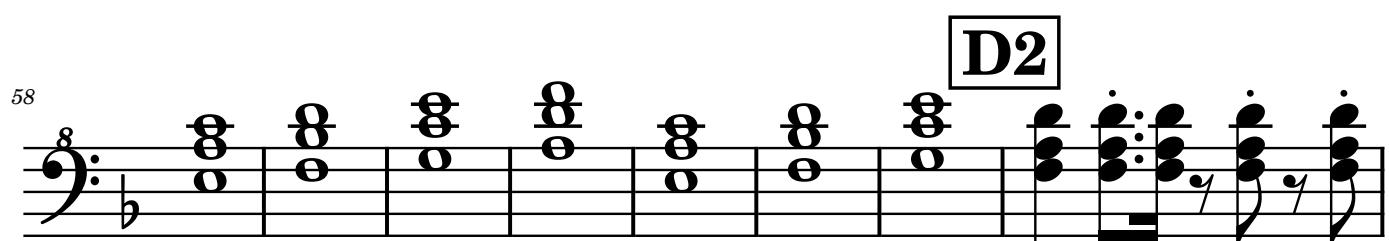
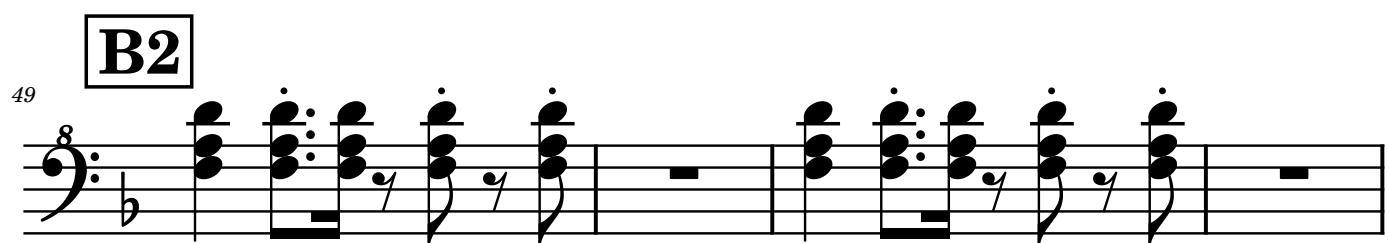
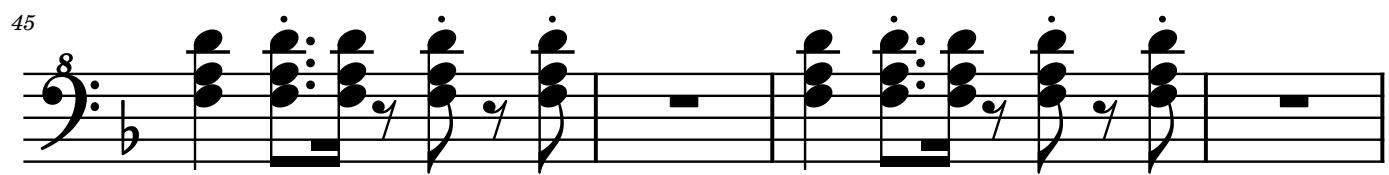


D

18







E2

72

8

b

—

—

—

—

—

—

—

—

75

A musical score for bassoon, page 75, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part features a continuous pattern of eighth-note pairs (dotted rhythms) and sixteenth-note pairs. Measures 1 through 4 begin with a pair of eighth notes followed by a sixteenth note. Measures 5 through 8 begin with a sixteenth note followed by a pair of eighth notes. Measures 9 and 10 begin with a pair of eighth notes followed by a sixteenth note. Measure 5 includes a dynamic instruction 'p' (piano). Measures 1, 3, 5, 7, and 9 include a performance instruction 'vibrato'. Measures 2, 4, 6, 8, and 10 include a performance instruction 'slur'.

78

A musical score for bassoon, page 1, measure 78. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 78. The subsequent staves are identical, each featuring a bass clef, a key signature of one flat, and a tempo marking of 78. The music consists of eighth-note patterns with various slurs and grace notes.

A3

81

A musical score for bassoon, page 81, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 5: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 6: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 7: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 8: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 9: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 10: Bassoon plays eighth-note pairs (D, E) and (F, G). Measures 1 through 9 end with a fermata over the last note of each measure. Measures 1 through 9 end with a fermata over the last note of each measure.

85

Musical score for bassoon part, page 35, measures 8-10. The score consists of three staves. The first staff shows a bass clef, a B-flat key signature, and a tempo marking of 8. The second staff has a bass clef and a B-flat key signature. The third staff has a bass clef and a B-flat key signature. Measures 8 and 9 show eighth-note patterns with slurs and grace notes. Measure 10 begins with a short rest followed by a bass note and a melodic line.

Bass

Gangster v2.1

Bb Instrument

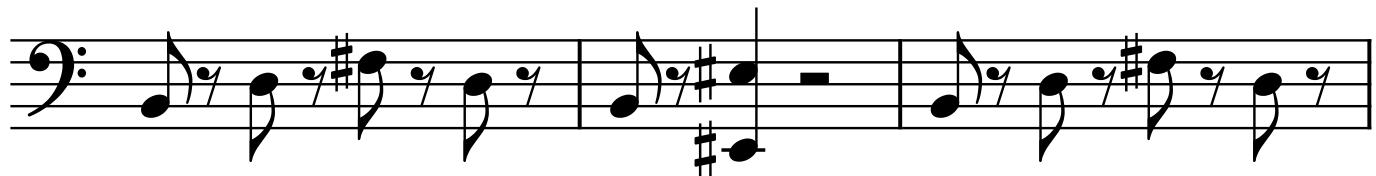
$\text{♩} = 140$



$\frac{8}{5}$ A



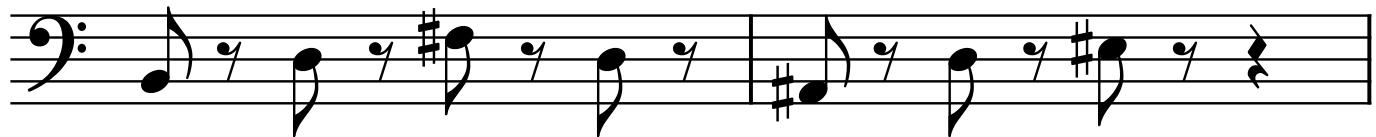
7



10



13



15



2

B

20

To Coda



25

Musical staff showing measures 25-29. The key signature changes back to A major. Measure 25: E, D, C, B, A, G, F# (double bar line). Measures 26-29: E-D-C-B, E-D-C-B, E-D-C-B, E-D-C-B (with a circle with a dot inside symbol above the staff).

33

D.S.



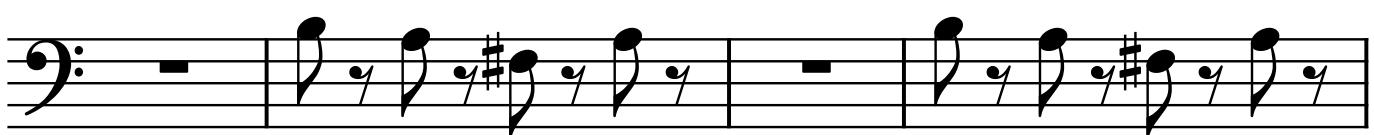
37



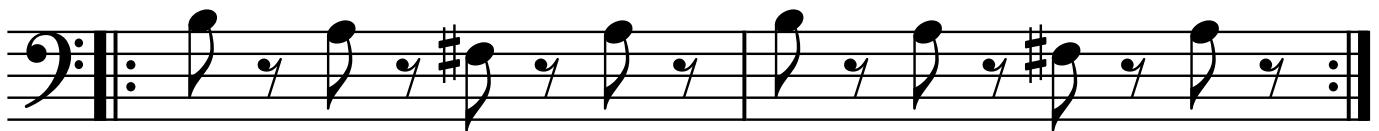
40



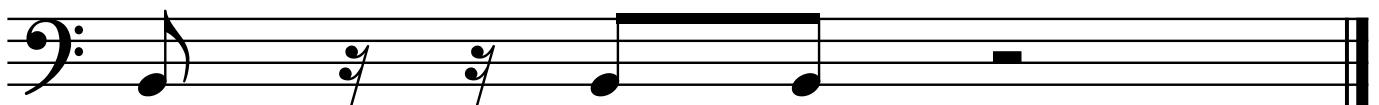
45

**D**

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 contains a measure repeat sign. Measures 16 through 20 show a continuous sixteenth-note pattern. Measure 21 contains a measure repeat sign. Measures 22 through 26 show a continuous sixteenth-note pattern.

A

4

8

14

20

26

To Coda

A musical score for bassoon, page 28. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music.

A bass clef musical staff with a key signature of one sharp. The staff begins with a note on the second line, followed by a rest on the first line. The next six notes are on the second line, with the last one having a sharp sign above it. A fermata is placed over the eighth note. The staff ends with a double sharp sign over the first line and the instruction "D.S.".

Musical score for bassoon part, page 35. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, with the first measure being a rest followed by a bass note. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains seven measures of music, starting with a bass note followed by a series of eighth-note pairs.

A musical score for bassoon, page 10, measures 37-40. The score consists of four staves of music. Measure 37 starts with a sharp sign in the key signature. Measures 38 and 39 continue with the same sharp sign. Measure 40 begins with a new sharp sign, indicating a change in key signature.

Musical score for bassoon, page 40, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 40. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 40. It contains three measures of music.

45

A musical staff in bass clef, with a tempo marking of 8 eighth notes per minute. The rhythm pattern consists of a series of eighth notes: a single note, a pair of notes, and a final single note.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, another quarter note, and a sharp sign over a quarter note. The second measure contains five notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a quarter note. The notes are connected by vertical stems.

1, 2, 3.

51

4.

A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes followed by a thick black horizontal bar. The second measure has a half note followed by a thick black horizontal bar. The third measure has a quarter note followed by a thick black horizontal bar. The fourth measure has a thick black horizontal bar followed by a small square note head. The notes are connected by vertical stems.

Ska

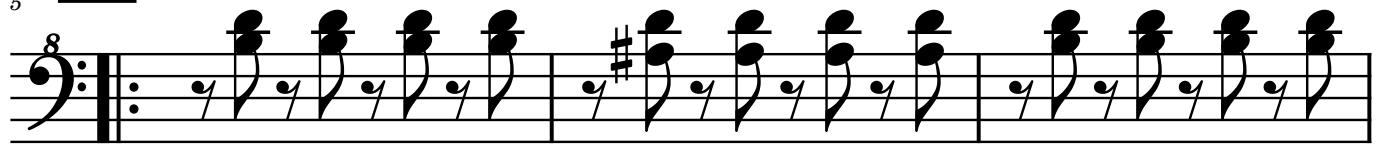
Gangster v2.1

Bb Instrument

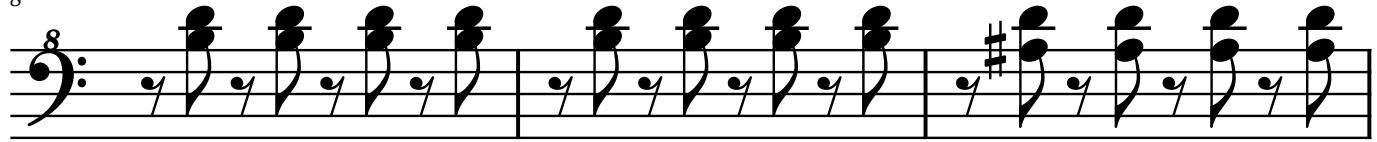
$\text{♩} = 140$



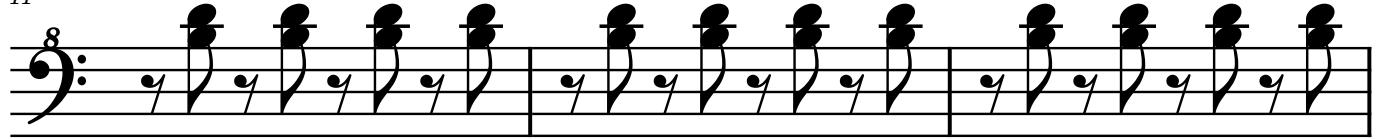
$\frac{8}{5}$ A



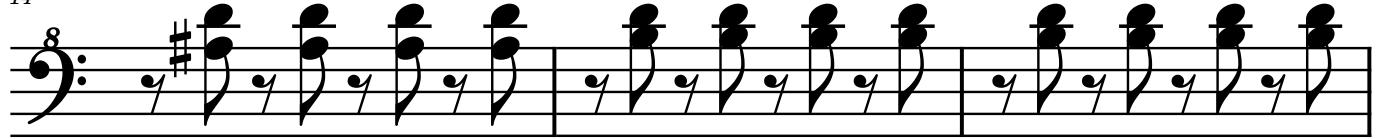
8



11

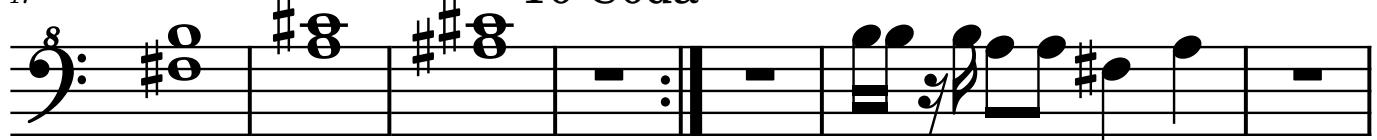


14



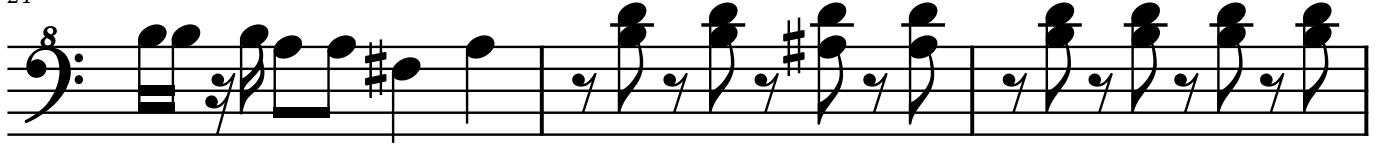
B

17 To Coda

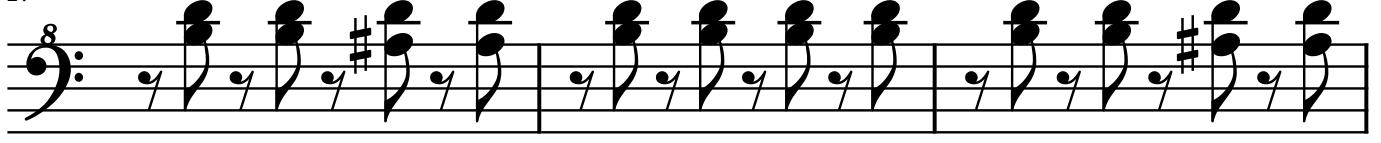


2

24



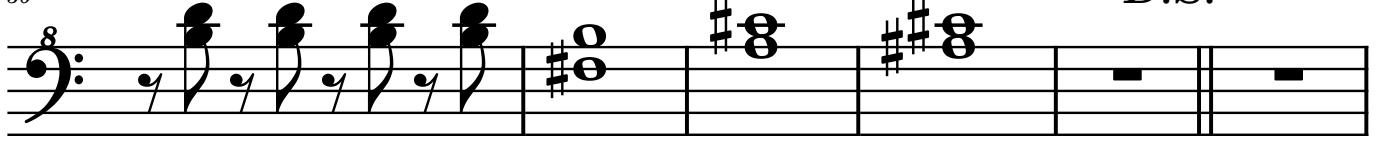
27



C
⊕

D.S.

30

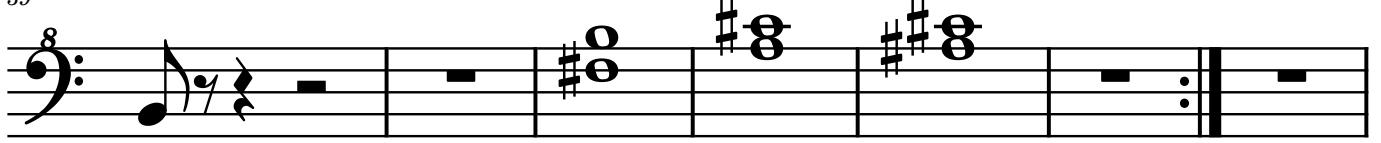


36



D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

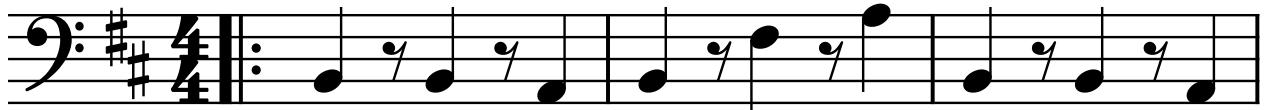
Bass

Gavotte v2.0

Bb Instrument

A

Swing

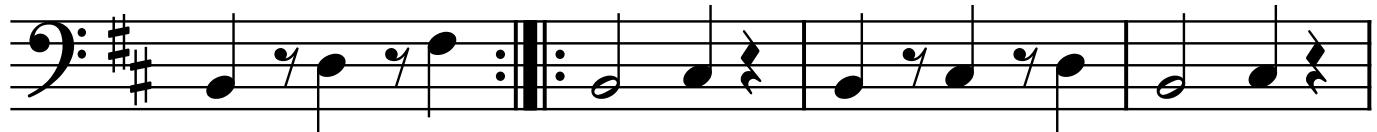


4

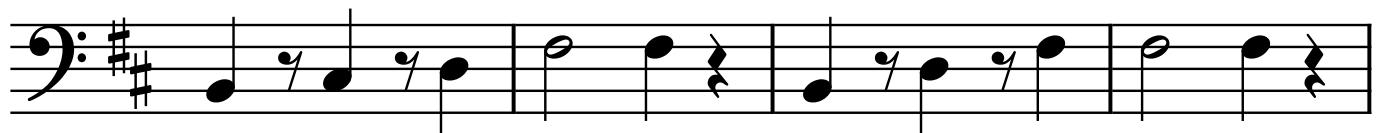


B

8



12



16



Voice 1

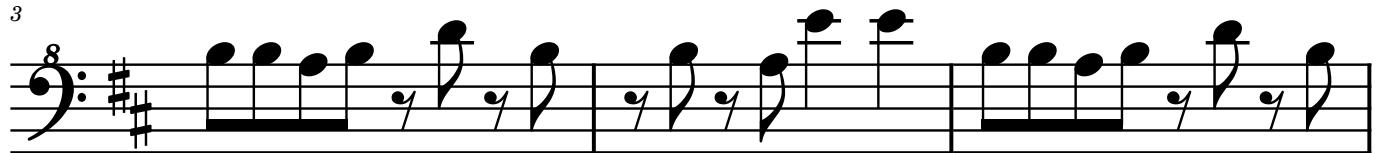
Gavotte v2.0

Bb Instrument

A



3

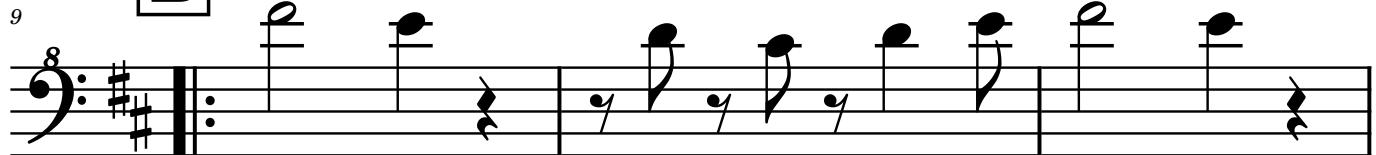


6

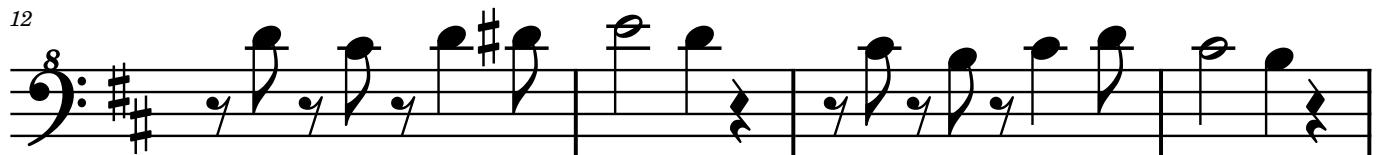


B

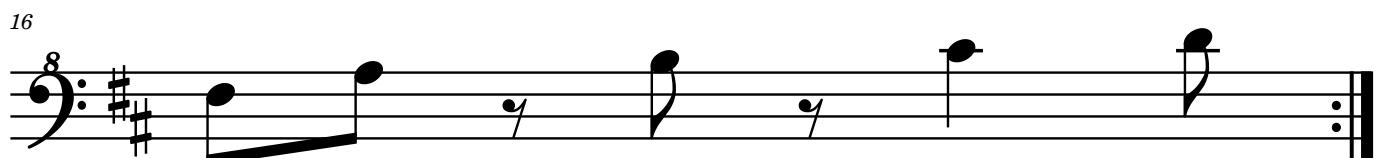
9



12



16



Voice 2

Gavotte v2.0

Bb Instrument

A

Swing



3



6



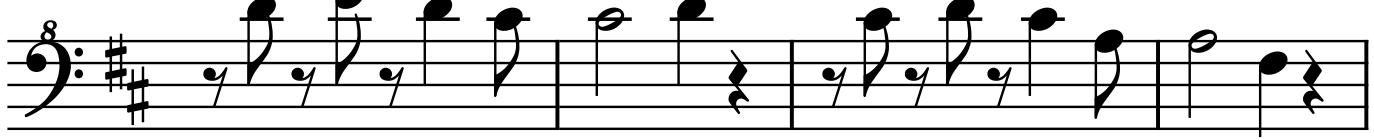
3

B

9



12



16



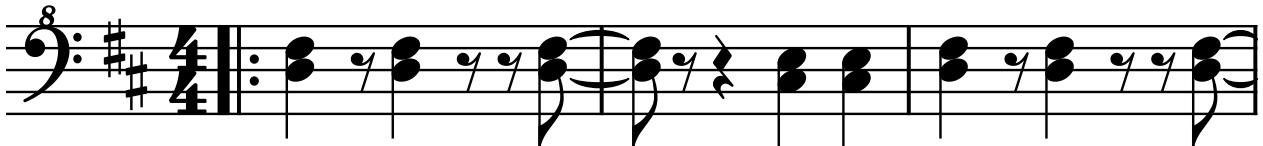
Voice 3

Gavotte v2.0

Bb Instrument

A

Swing

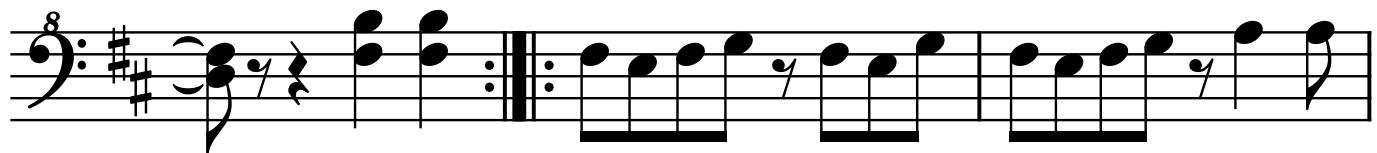


4

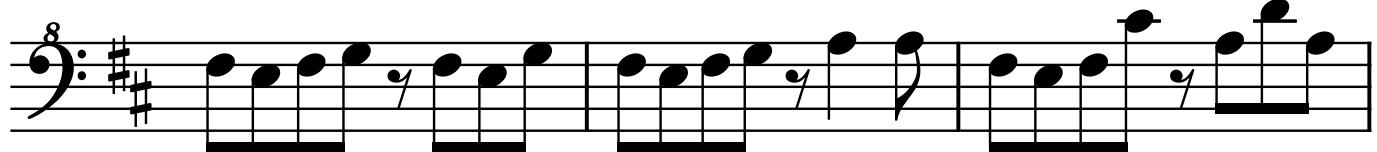


B

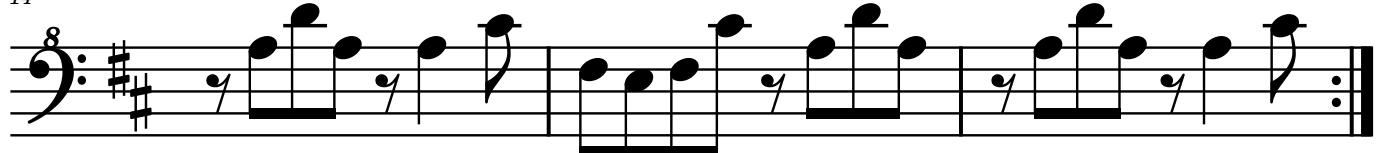
8



11



14



Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

9

14

17

21

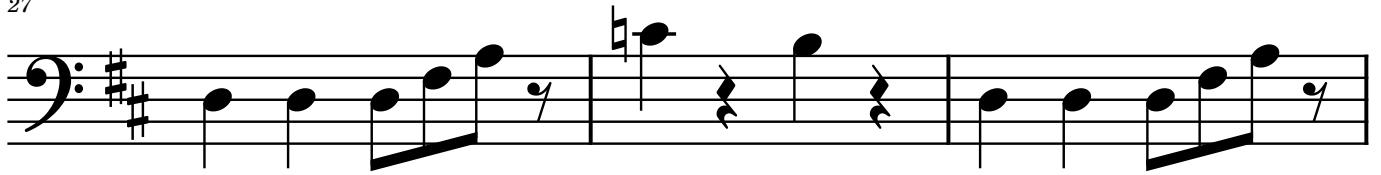
24

A1

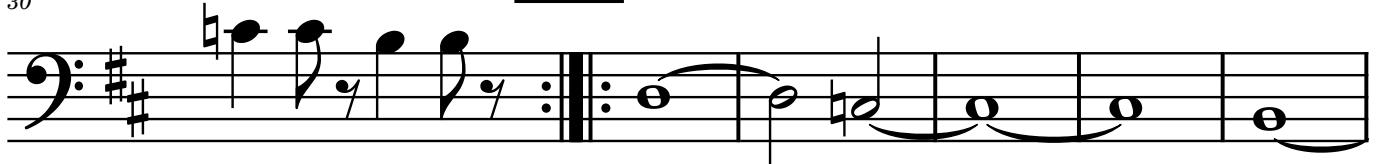
A2

2

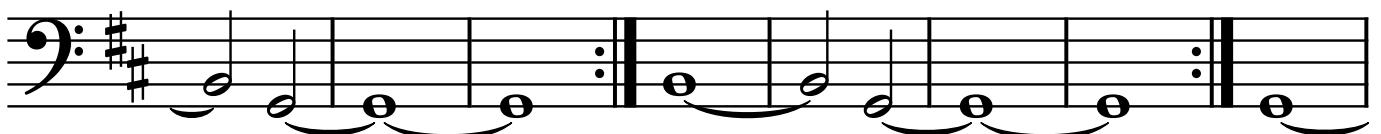
27

**A3**

30

**1.** || **2.**

36

2.D.S. $\text{♩} = 130$ **B1****2 bis**

§

Fine

44

**B2**

50



56



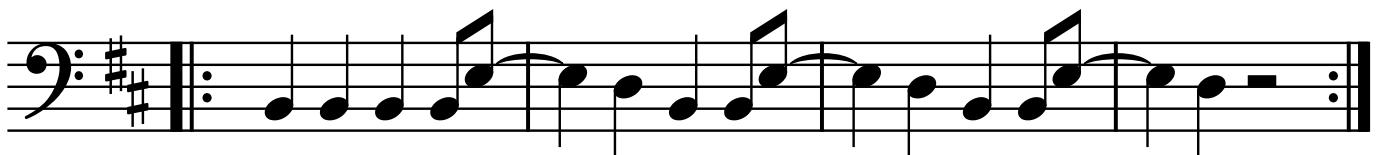
62

B3

~

~ | 1,2,3. ~

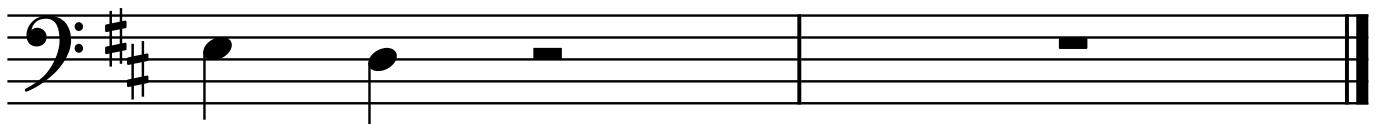
3



66

4.

D.S.



Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. The first staff starts at measure 1 with a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains eight measures of eighth-note patterns. The second staff begins at measure 4 with a bass clef and a key signature of one sharp. It also contains eight measures of eighth-note patterns. The third staff begins at measure 8 with a bass clef and a key signature of one sharp. It contains eight measures of eighth-note patterns, ending with a double bar line and repeat dots. The fourth staff begins at measure 12 with a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns, ending with a double bar line and repeat dots. Measures 17 through 20 show a continuation of the pattern with some variations, including rests and 'X' marks indicating muted or struck notes.

Ghost - bus-ters!

2

22

A2

27

A3

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$

38

B1

2 bis

Fine

44

Can't touch this

53

B2

Can't touch this **p**

57

62

B3 1 et 3 1,2,3. 4.

Stop!

67

D.S.

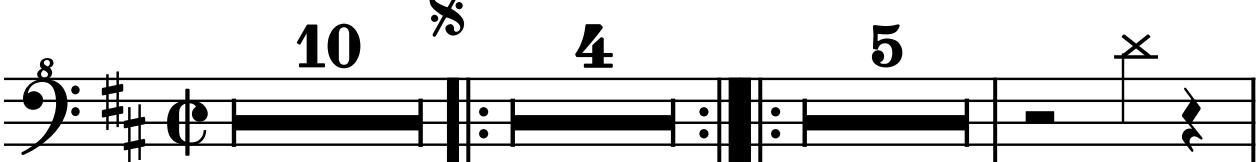
Ham - mer time

Lead

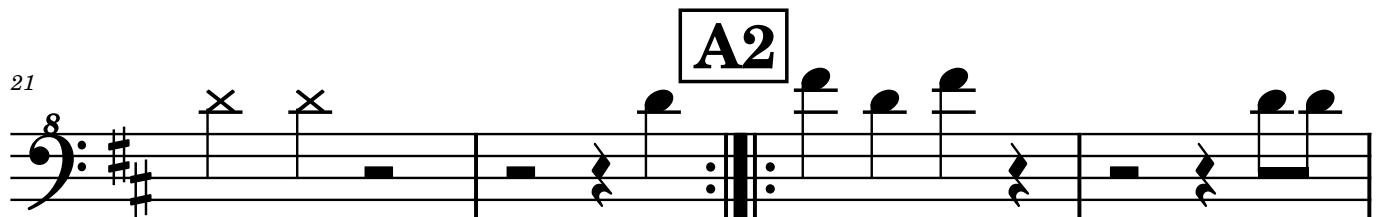
GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

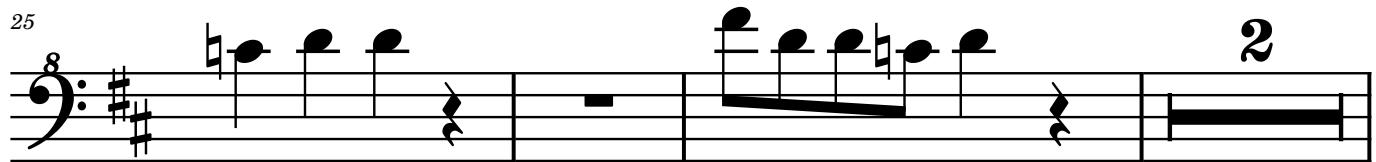
A1



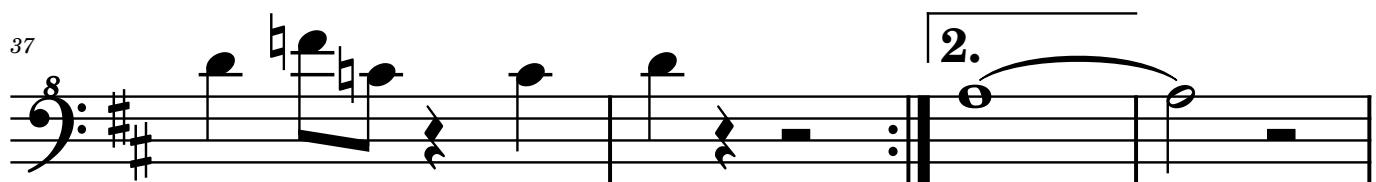
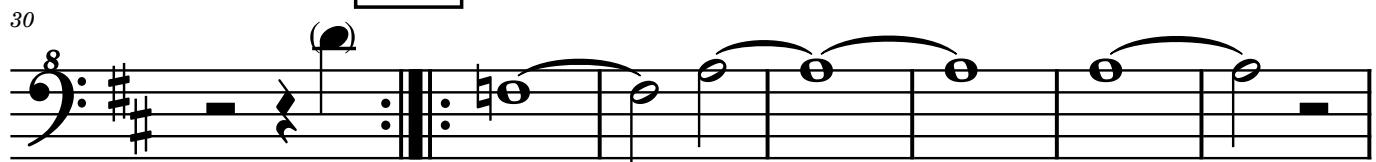
Ghost-



bus-ters!



A3



B1

1. 2. 2 bis

D.S. $\text{d} = 130$ 2 Fine § 3

49 3

Can't touch this

Can't touch this

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note and a measure of rests. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs and grace notes. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with grace notes. Measure 25 contains the text "Ghost - bus-ters!" above the staff. Measure 32 concludes the section.

A1

A2

A3

11

17

23

32

4

3

5

3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

2 bis

D.S. $\text{♩} = 130$

Fine

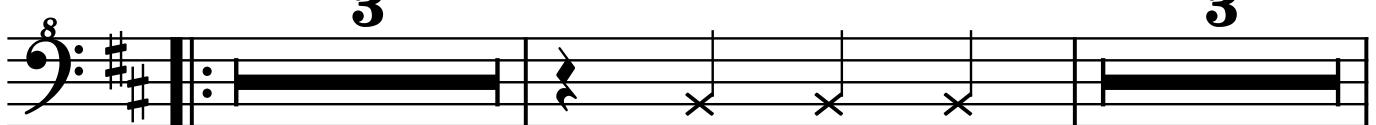
§

B1

46

3

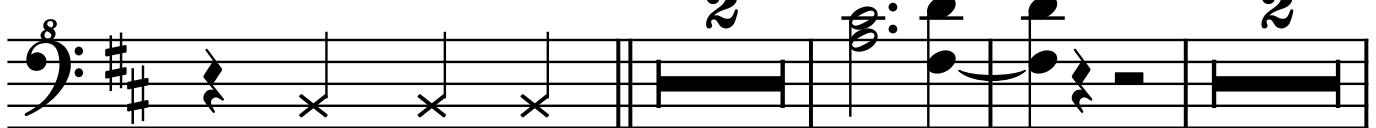
3



Can't touch this

B2

53



Can't touch this

B3

à partir de 3

1,2,3.

60



65

4.

3

D.S.

(2eme : who you gonna call?)

8

Stop!

Ham-mer time

65

4.

3

D.S.

(2eme : who you gonna call?)

8

Stop!

Ham-mer time

Bass

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

B

1.

2.

6

11

D.C.

High voice

Good Times v1.0

A on introduit les voix petit à petit

B à la reprise

D.C.

1. 2.

7

12

D.C.

Lead

Good Times v1.0

A on introduit les voix petit à petit
Em7

B

1. 2.

5

9

14 D.C.

The musical score consists of five staves of music. Staff 1 (Measures 1-4) starts with a treble clef, 4/4 time, and a key signature of two sharps. It features a bassoon line with eighth-note patterns and a piano line with chords. Measure 4 ends with a G major chord. Staff 2 (Measures 5-8) begins with a bass clef, 4/4 time, and a key signature of one sharp. It shows a bassoon line with eighth-note patterns and a piano line with eighth-note chords. Staff 3 (Measures 9-12) continues with a bass clef, 4/4 time, and a key signature of one sharp. The bassoon line has eighth-note patterns, and the piano line includes sixteenth-note patterns. Staff 4 (Measures 13-16) starts with a bass clef, 8/8 time, and a key signature of one sharp. The bassoon line has eighth-note patterns, and the piano line has eighth-note chords. The score concludes with a dynamic instruction 'D.C.' (Da Capo).

Riffs

Good Times v1.0

A on introduit les voix petit à petit

1.

2.

7

B

12

D.C.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The time signature changes between common time (4/4) and half time (2/4). The key signature is B-flat major.

B

5

4x

§

This staff continues the bass line from section A. It includes a section repeat sign (double bar line with a section sign) and a bass clef. The time signature remains mostly common time (4/4).

8

This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. The time signature changes back to common time (4/4).

11

3x

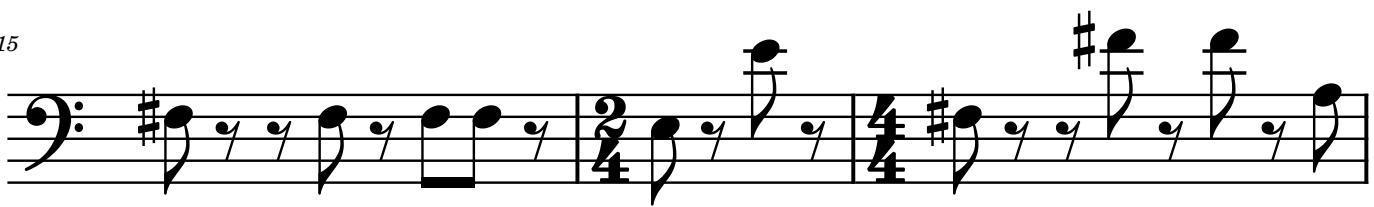
This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. It ends with a section repeat sign (double bar line with a section sign).

C1

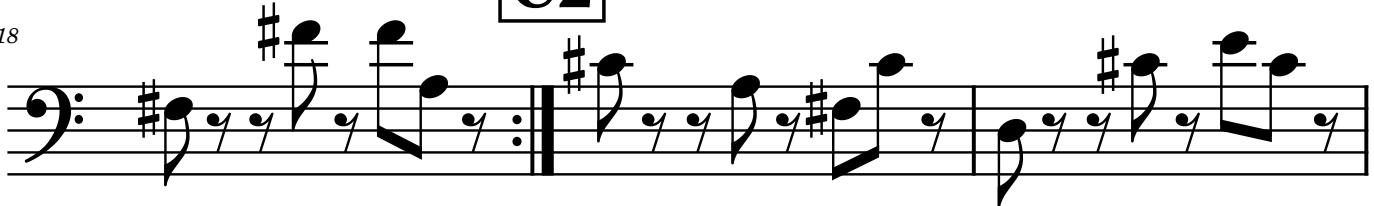
13

This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. The time signature changes back to common time (4/4).

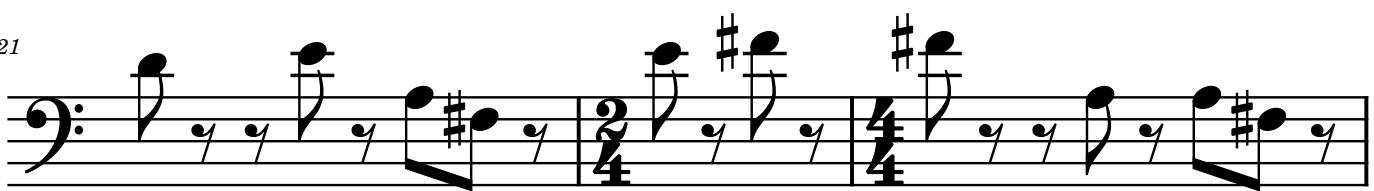
15



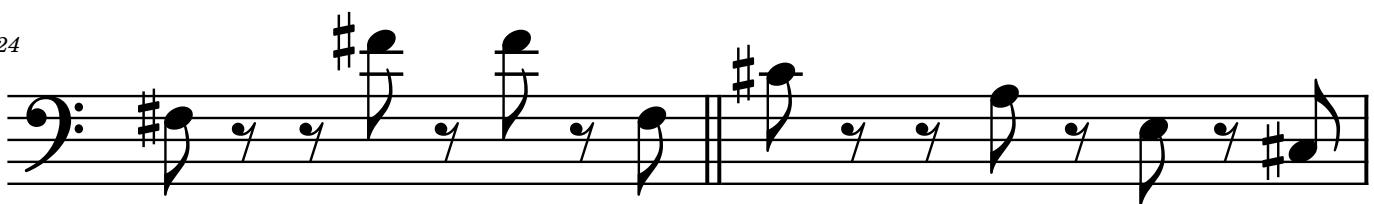
18

C2

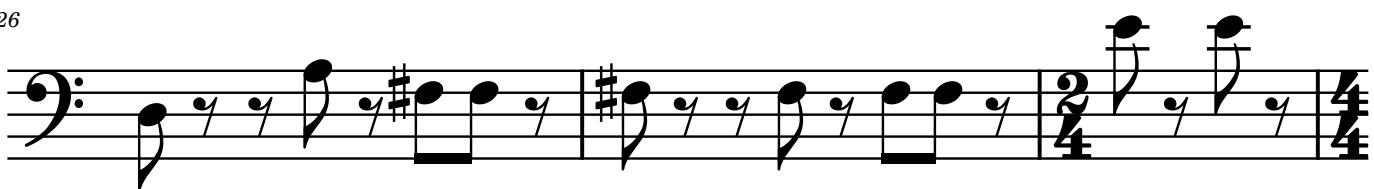
21



24



26

**D**

D.S.

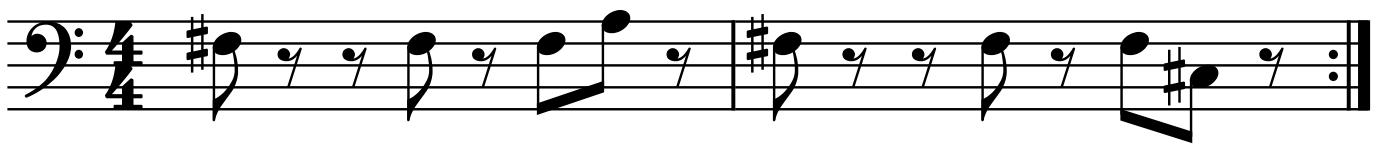


32



35

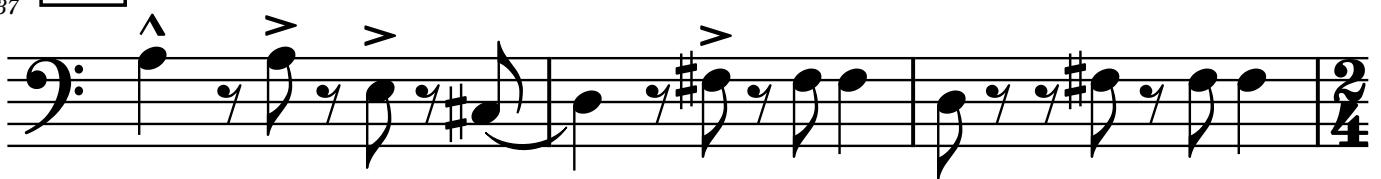
4x



37

B'

37



40

Fine

3x



Chords

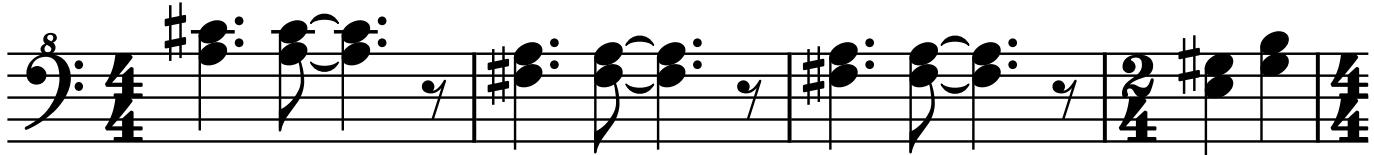
Hey Ya v2.2

Outkast

Bb Instrument

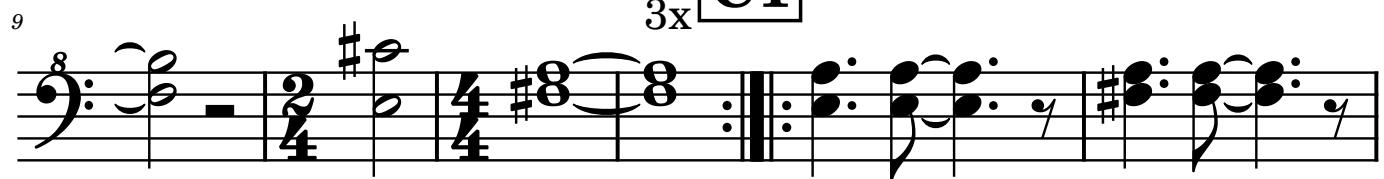
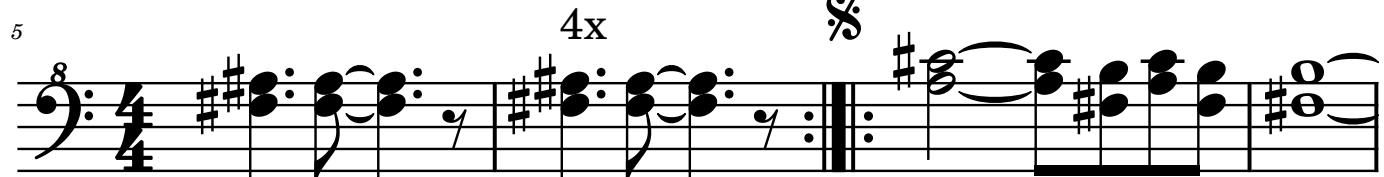
A

$\text{♩} = 160$



mf

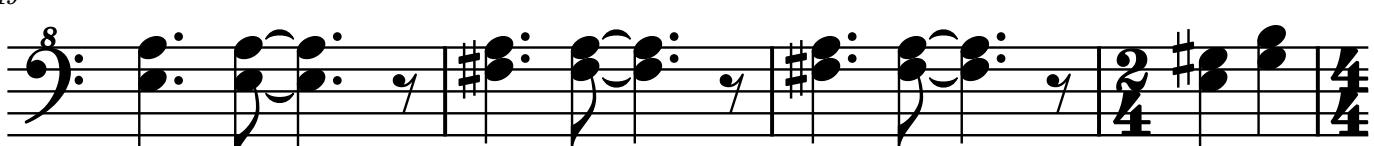
B



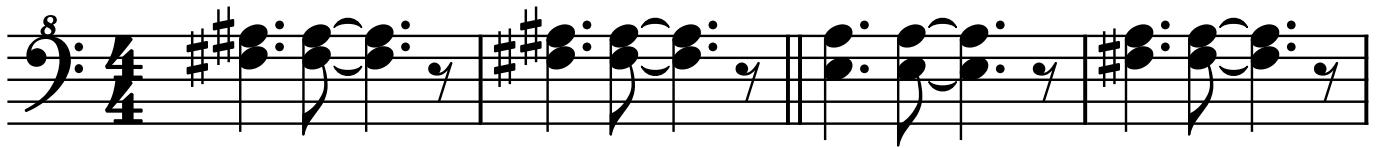
15



19



23



27

D.S.

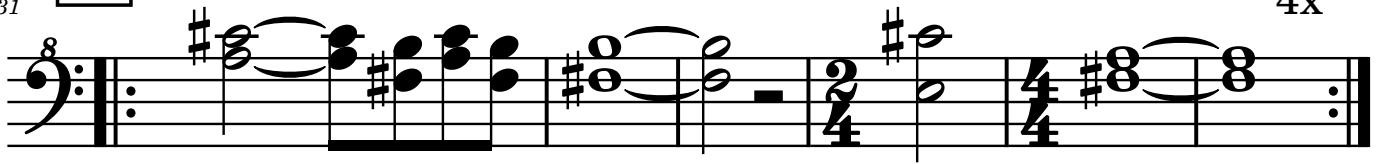


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

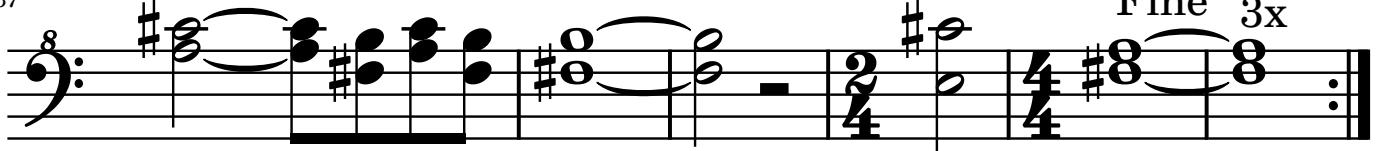
Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Musical score for bassoon part 9, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: B, G, A, F, G, E, B, D. Measure 2 begins with a common time signature and continues the sixteenth-note pattern: B, G, A, F, G, E, B, D. The measure ends with a repeat sign and a double bar line.

A musical score for piano, page 13, section C1. The score is in 8/8 time. The bass line consists of eighth-note heads and rests. The first measure starts with a bass note followed by a rest. The second measure has two eighth-note heads with sharp signs above them. The third measure has two eighth-note heads. The fourth measure has one eighth-note head followed by a rest. The fifth measure has one eighth-note head with a sharp sign above it, followed by a long horizontal line indicating a sustained note. The sixth measure has one eighth-note head with a sharp sign above it, followed by a rest. The seventh measure has one eighth-note head. The eighth measure has one eighth-note head with a sharp sign above it, followed by a rest. The ninth measure has one eighth-note head. The tenth measure has one eighth-note head with a sharp sign above it, followed by a rest.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a measure in common time (indicated by '8') and continues through several measures of eighth-note patterns. The key signature changes from one sharp to two sharps. Measure numbers 15, 16, 17, and 18 are visible above the staff. The second system begins with a measure in 2/4 time (indicated by '2' over '4') and continues with a measure in 4/4 time (indicated by '4' over '4'). Measures 19 and 20 are labeled above the staff.

18

C2

21

24

27

D.S.

31

D

shake it

shake

shake it

32

shake it

shake

shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♪} = 160$

Musical notation for section A. Bass clef, 4/4 time, key signature of one sharp. The music consists of a repeating pattern of eighth-note pairs connected by a curved line, followed by a quarter note.

4

Continuation of musical notation for section A. Bass clef, 2/4 time, key signature of one sharp. The pattern continues with eighth-note pairs connected by a curved line, followed by a quarter note. A repeat sign is shown at the end of the measure.

B

Musical notation for section B. Bass clef, 2/4 time, key signature of one sharp. The music features eighth-note pairs connected by a curved line, followed by a quarter note. The section ends with a repeat sign.

10

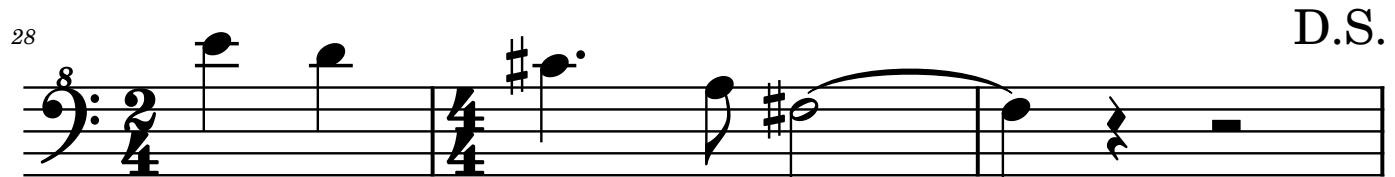
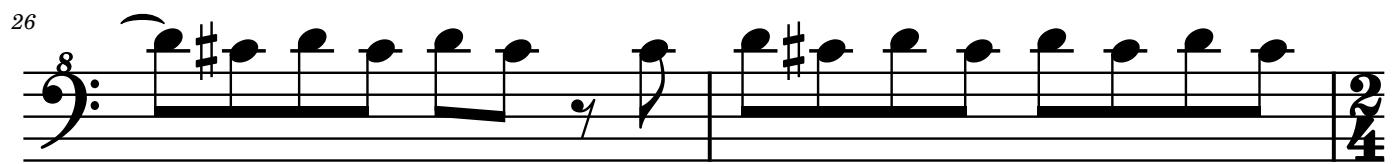
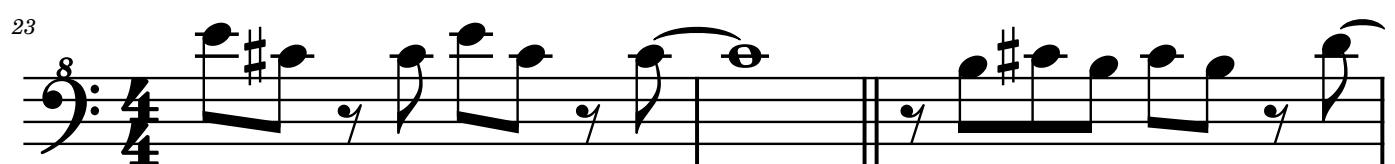
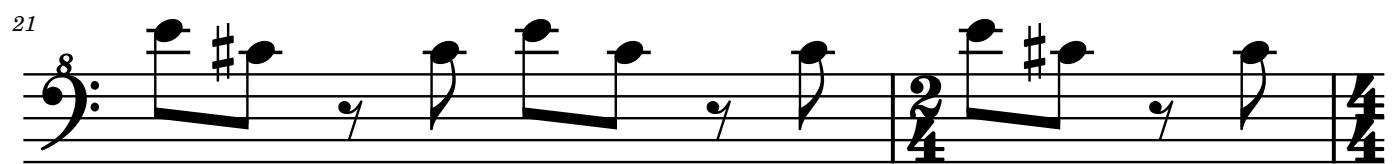
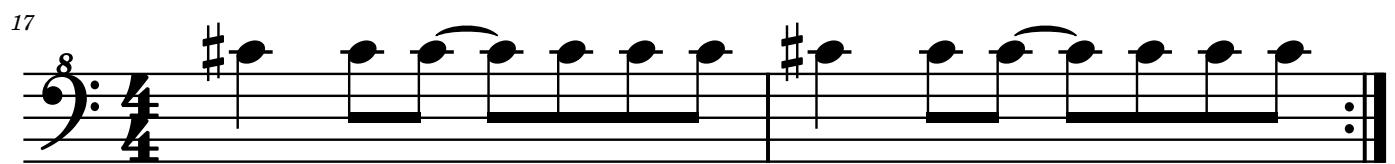
C1

3x

Continuation of musical notation for section C1. Bass clef, 2/4 time, key signature of one sharp. The pattern continues with eighth-note pairs connected by a curved line, followed by a quarter note. The section ends with a repeat sign.

14

Final continuation of musical notation for section C1. Bass clef, 2/4 time, key signature of one sharp. The pattern continues with eighth-note pairs connected by a curved line, followed by a quarter note.



31

D

shake it shake it

32

shake it shake it

33

shake it shake it shake it

35

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$



Φ
5

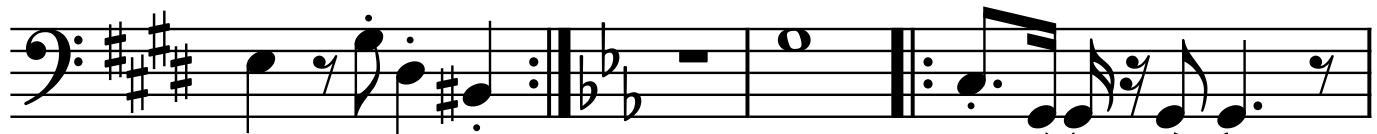
A1



8

Fine
4x

C



A2

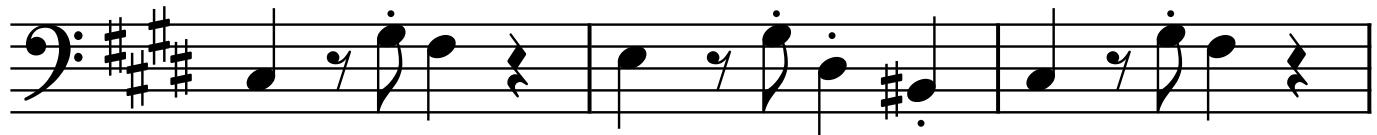
12

6x

2



17



pre-D

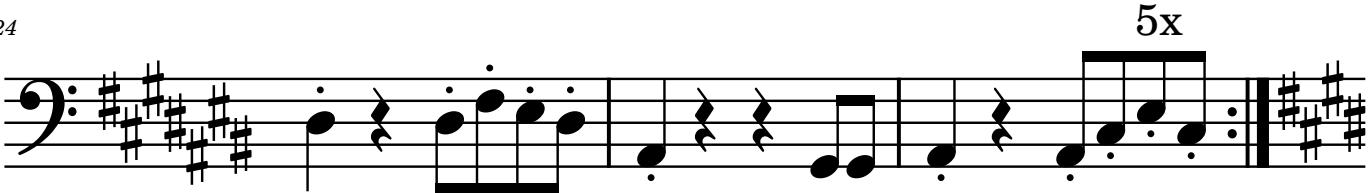
20

D

2



24



27

pre-A3

2

A3

5x

Accélération
3

34

 $\text{♩} = 110$
 $\cancel{\text{♩}}$

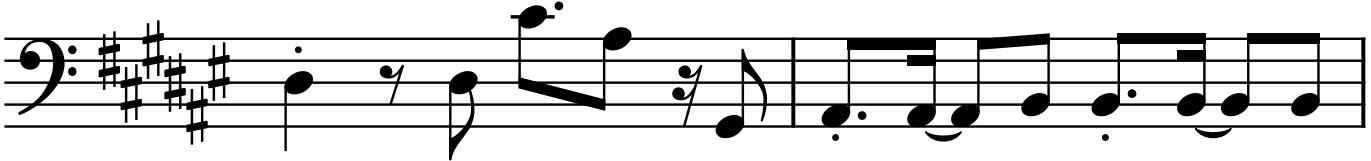
E



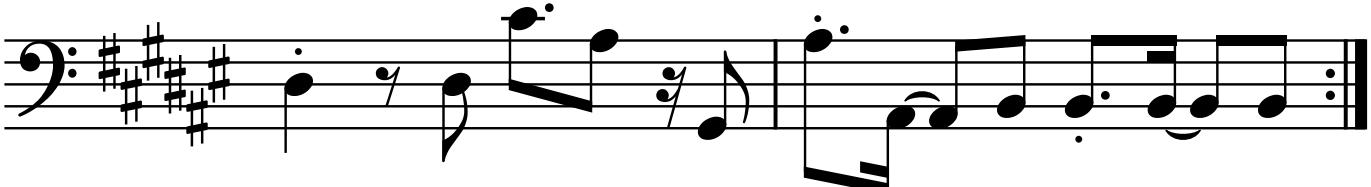
37



39



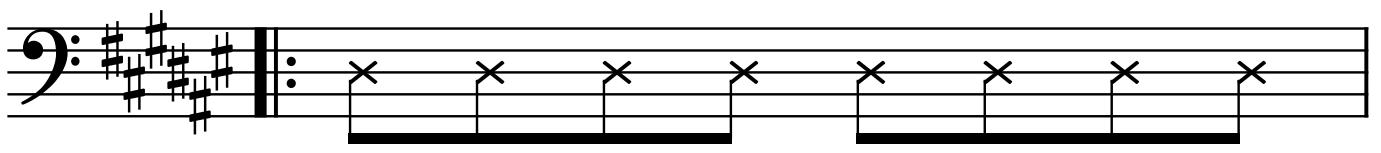
41



43



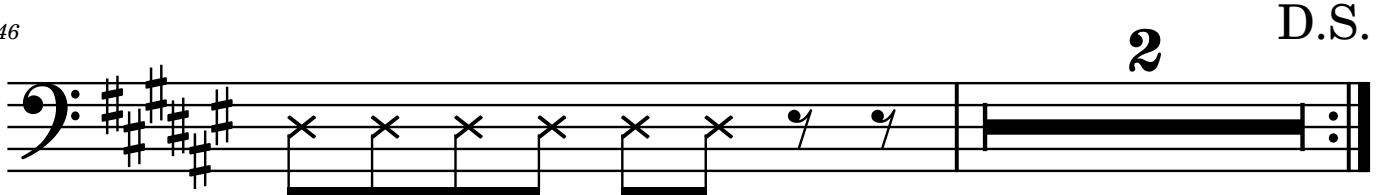
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure shows a sixteenth-note pattern with 'x' marks above the notes. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the staff.

46



nu - do a Mi - a - mi

A musical score for bassoon in G major (two sharps). The first measure shows a sixteenth-note pattern with 'x' marks above the notes. The second measure shows a sixteenth-note pattern with 'y' marks above the notes. A repeat sign with the number '2' is placed above the staff, indicating a repeat of the previous section. The lyrics "nu - do a Mi - a - mi" are written below the staff.

D.S.

Chords

Hip Hop medley v2.1

 = 88

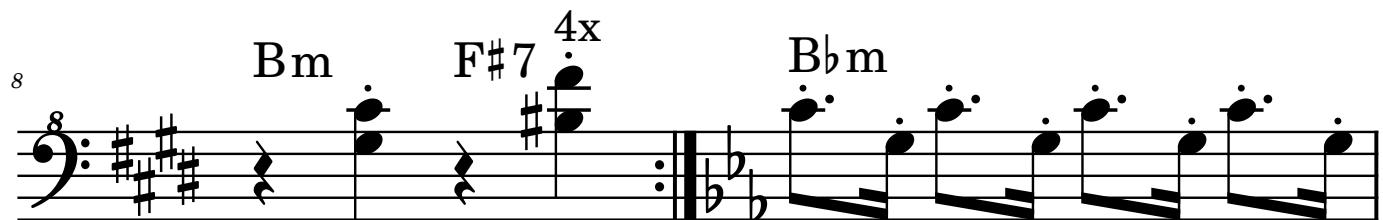
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

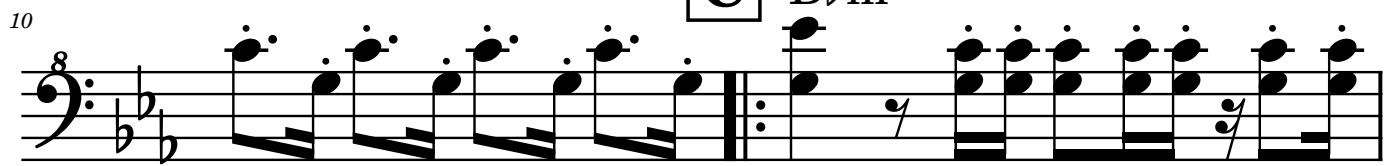
Fine



Musical staff showing a transition from Bm to F#7, followed by a sequence of eighth-note patterns. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

B♭m



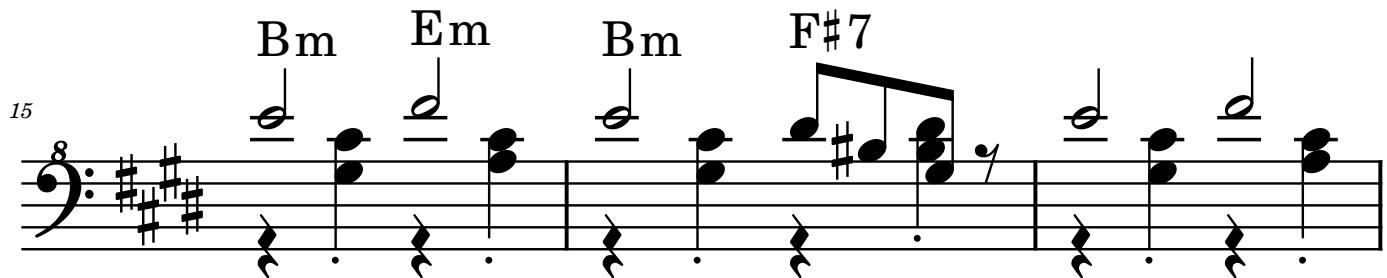
Musical staff showing a sequence of eighth-note patterns starting with Bbm. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a sequence of eighth-note patterns starting with Ab, followed by Bbm 6x. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of eighth-note patterns starting with Bm, Em, Bm, F#7. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

18

20

pre-D

21

D

C♯m

B

23

C♯m

G♯m

F♯

24

G♯m

5x

pre-A3

2

26

29

A3 Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

E C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

2

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Bb Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois
11 **6x**

A2 **7** **pre-D** **2**

D Pas la première fois
23

24

♪ = 88

25

pre-A3

26

28

A3

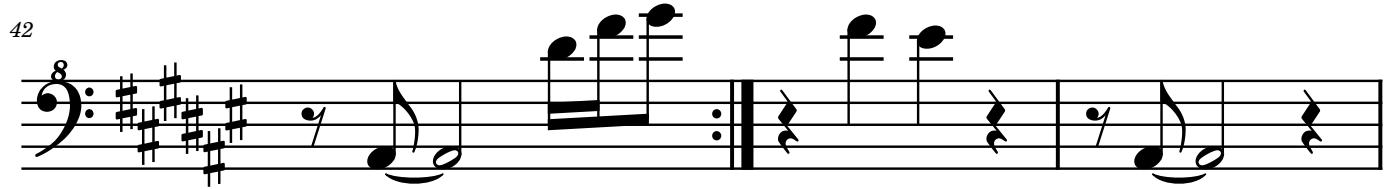
30

$\text{♩} = 110$

35

E

39



45

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes, each marked with an 'X' above them.

Wel - come to Mi - a - mi ben - ve -

46

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes, each marked with an 'X' above them.

nu - do a Mi - a - mi

47

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes.

48

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes. The dynamic marking 'D.S.' is present at the end of the measure.

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



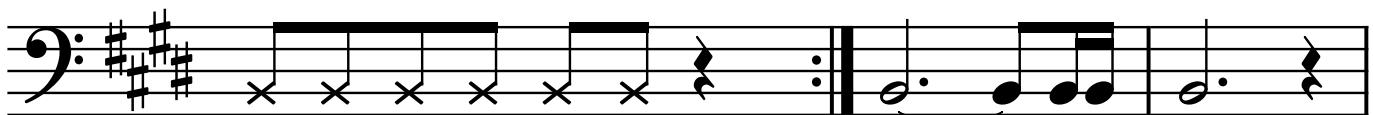
Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7

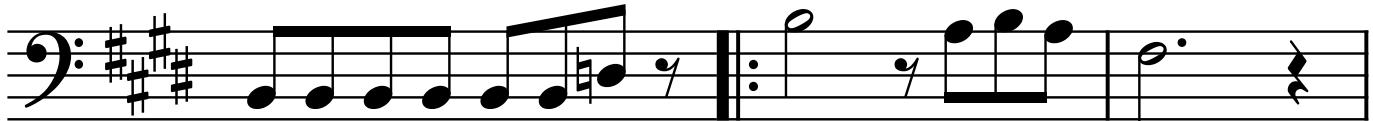


10



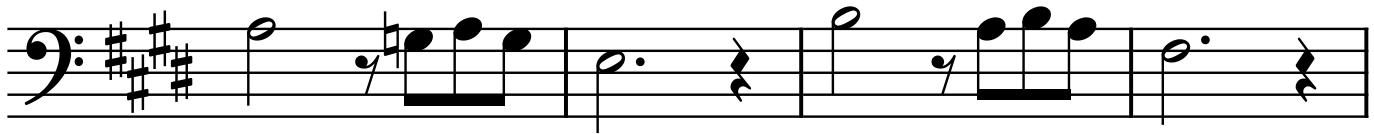
A

12

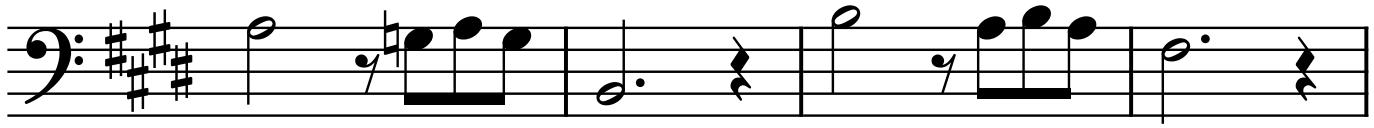


2

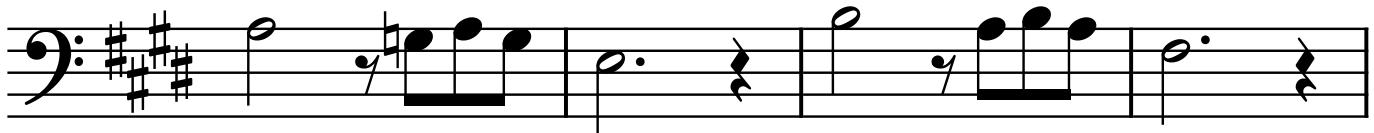
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4 throughout the piece.

Staff 1: Measures 1-3. The tempo is $\text{♩} = 70$. The lyrics are "Mi - ners u - ni - ted will". The music features eighth-note patterns with 'x' marks above them.

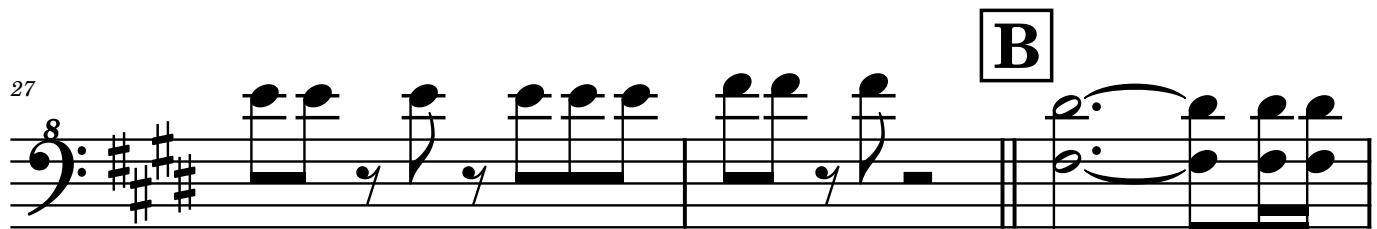
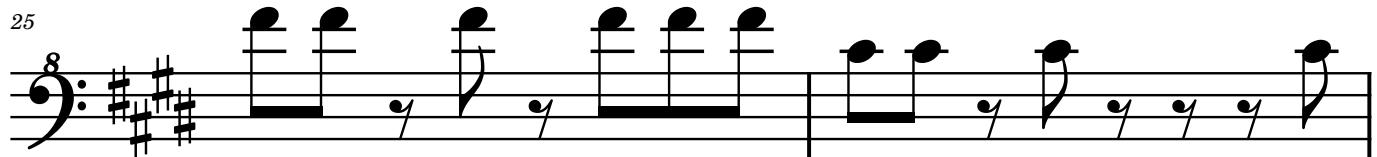
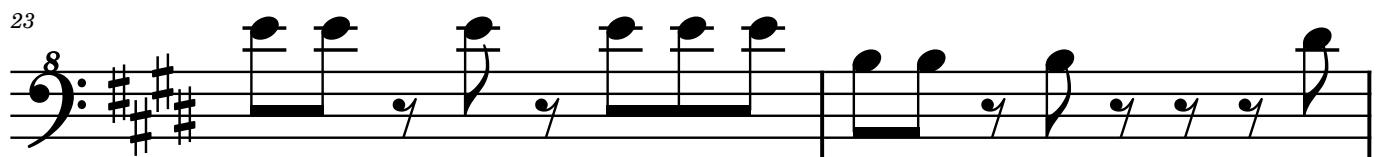
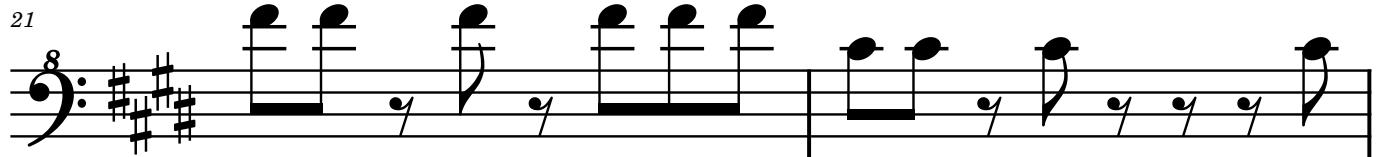
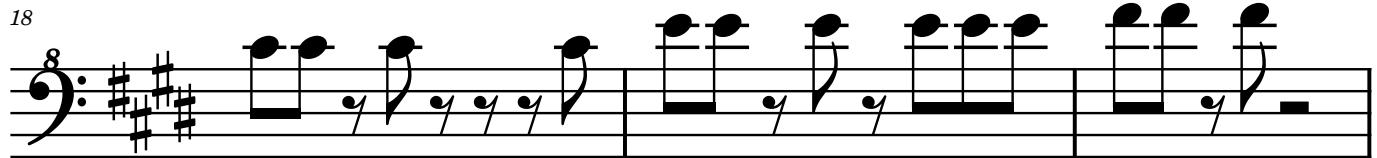
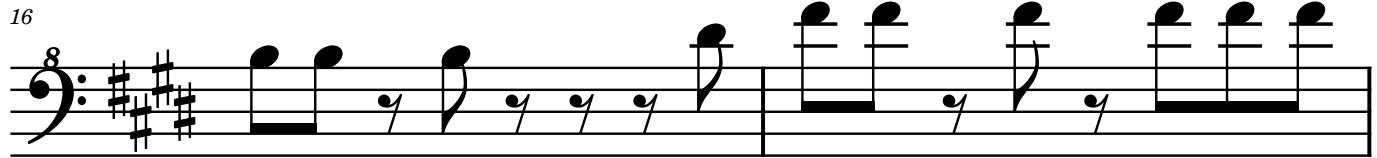
Staff 2: Measure 2. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The music continues with eighth-note patterns.

Staff 3: Measure 4. The lyrics are "ne-ver be de-fa-ted". The music includes a measure with sixteenth-note patterns and a fermata over the next measure.

Staff 4: Measures 7-10. The music consists of sixteenth-note patterns with grace notes and fermatas.

Staff 5: Measures 11-14. The dynamic is *f*. The music features eighth-note patterns. A box labeled 'A' is placed above the first measure of this staff.

2



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 8 **B** Fine

This section starts with a bass note followed by a rest. There is a fermata over the next measure, which contains a bass note and a eighth-note pair. The bass note is sustained through a measure change. The section ends with a bass note and a eighth-note pair, followed by a fermata.

9 **C**

This section begins with a bass note followed by a rest. The bass line consists of eighth-note pairs and sixteenth-note patterns throughout the measures.

13 **1.**

This section starts with a bass note followed by a rest. The bass line consists of eighth-note pairs and sixteenth-note patterns.

16 **2.**

This section starts with a bass note followed by a rest. The bass line consists of eighth-note pairs and sixteenth-note patterns.

19 **D** D.S. <

This section starts with a bass note followed by a rest. The bass line consists of eighth-note pairs and sixteenth-note patterns. It concludes with a bass note and a fermata, followed by a dynamic instruction "D.S." and a repeat sign.

2

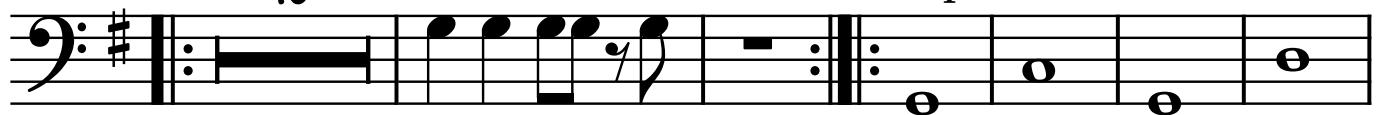
E

23

2

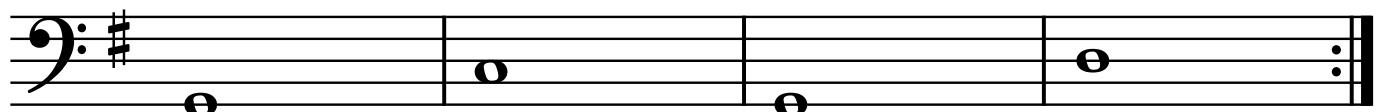
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

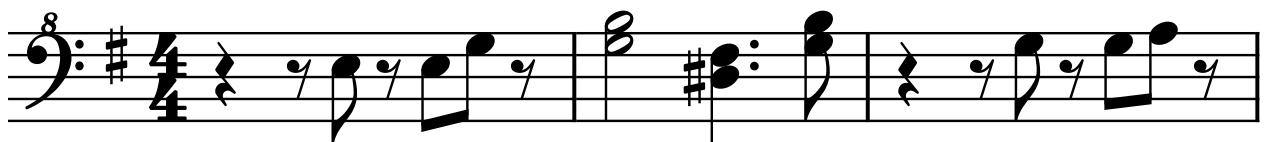
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

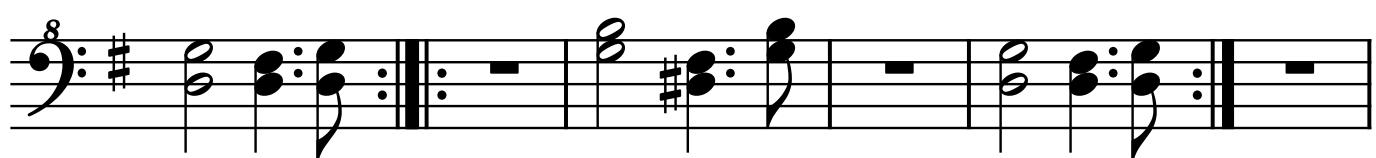
A



4

B

Fine



10

C

à la reprise



13

1.



D

17

2.



E

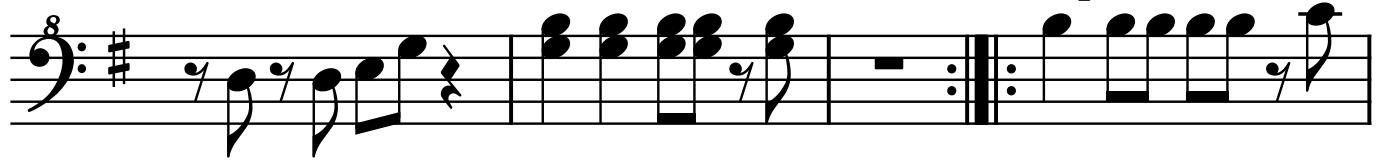
D.S.

20



2

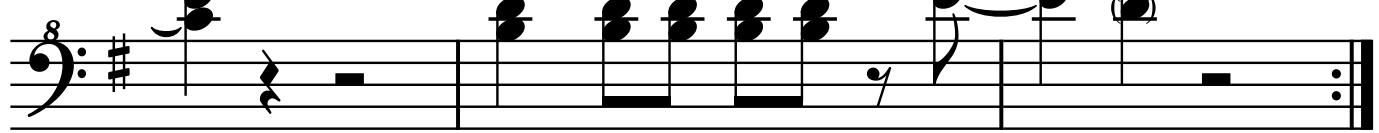
24



28

**Ad lib.**

32



D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$ **A**

Swing



B

8
5

Fine

8

11

11

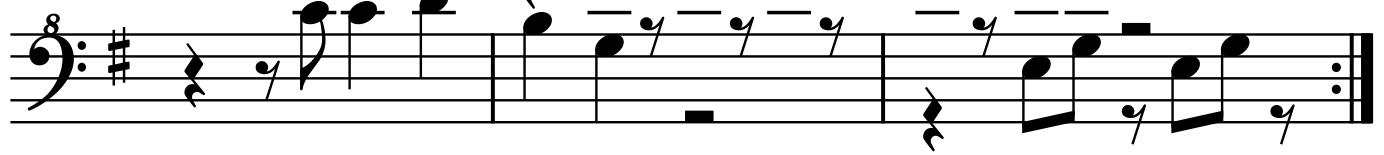
13

13

2

1.

15



D

18

2.

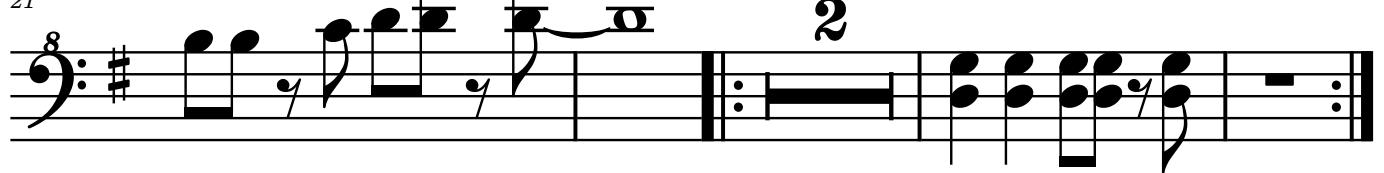


E

21

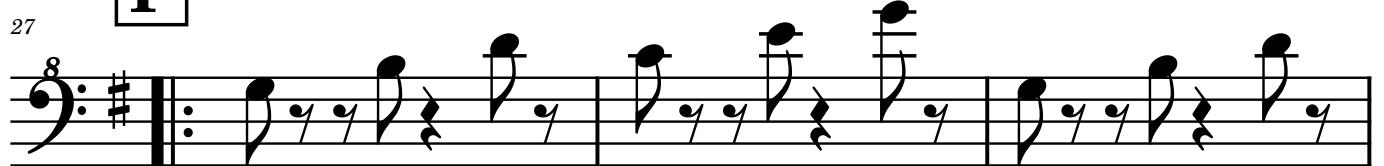
D.S.

2



F

27



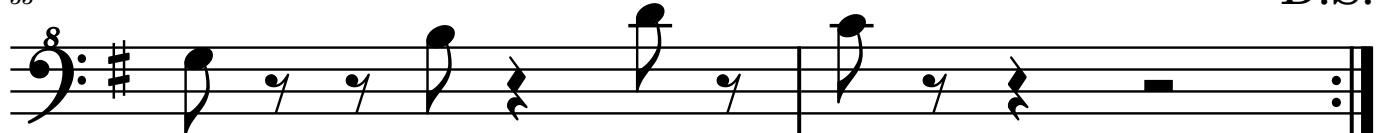
30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

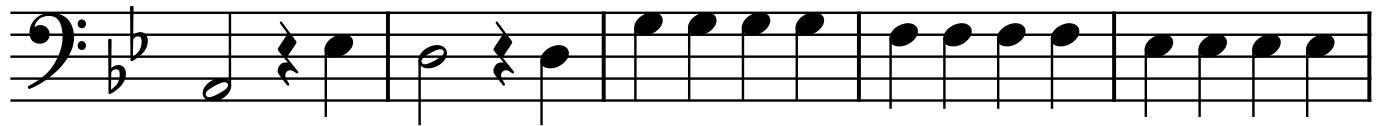
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The notes are eighth notes and sixteenth notes.

2

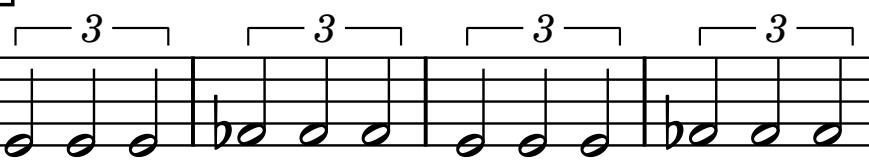
37



43

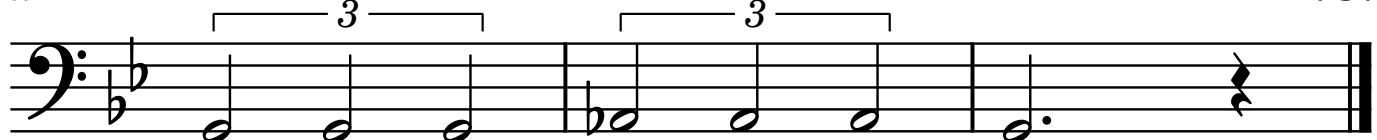


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'.

A musical staff for a Bb instrument. It starts with a quarter note (dot) followed by a rest. The staff continues with quarter notes (dots) and rests. Measure number '12' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '20' and '22' are indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'.

A musical staff for a Bb instrument. It starts with a quarter note (dot) followed by a rest. The staff continues with quarter notes (dots) and rests. Measure numbers '28' and '30' are indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'. A box labeled 'C' is positioned above the staff, and the text 'Solos après 2 tours' is placed to the right of the staff.

2

41

D

52

D.C.

Lead

Insurrection v1.1

A

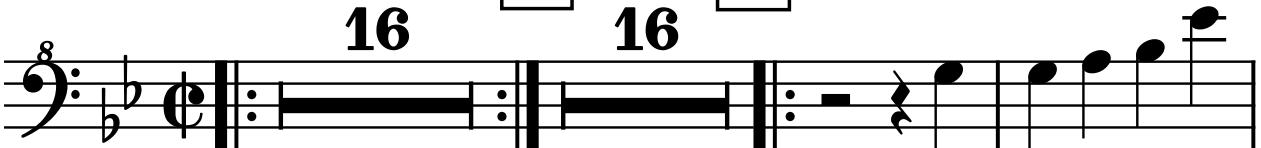
$\text{♩} = 110$
Bb Instrument

B

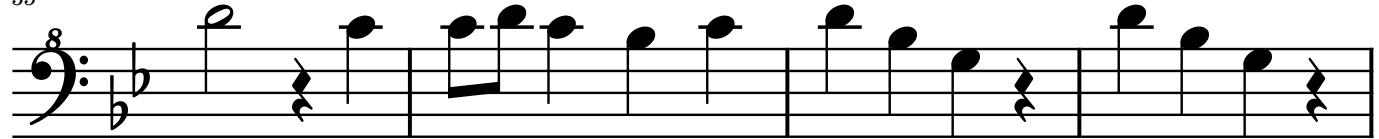
16

C

Solos après 2 tours



35



39

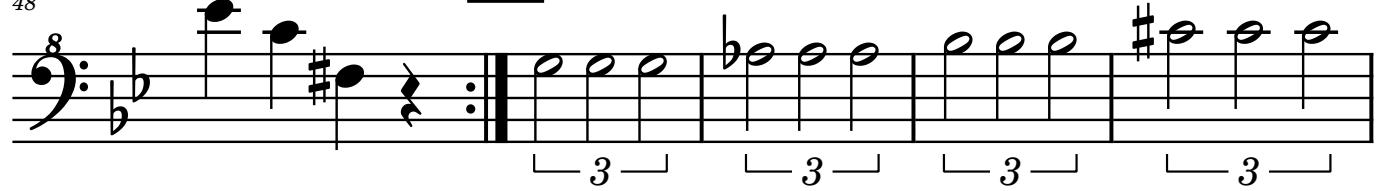


44

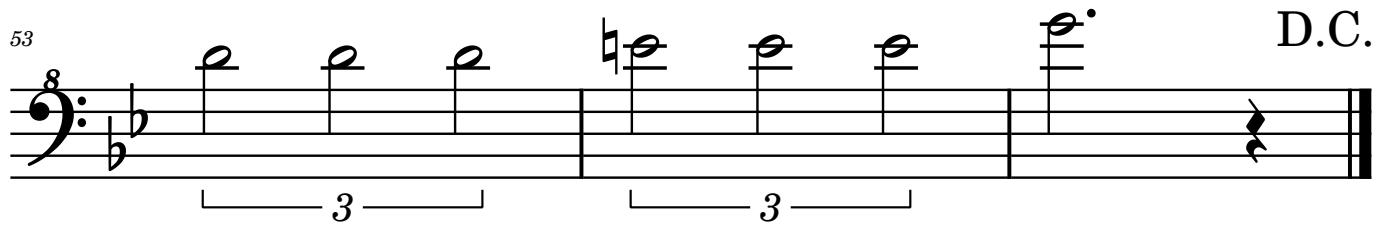


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, a key signature of one flat, and a common time signature. It features a dynamic marking *p* below the staff. Measures 1 and 2 show eighth-note patterns with grace notes. Measures 3 and 4 show sixteenth-note patterns with grace notes. Staff 2 (measures 5-8) continues the pattern with measure numbers 2 above each measure. Staff 3 (measures 9-12) continues the pattern with measure numbers 2 above each measure. Staff 4 (measures 13-16) concludes the section with measure numbers 2 above each measure. The dynamic *p* is also present here.

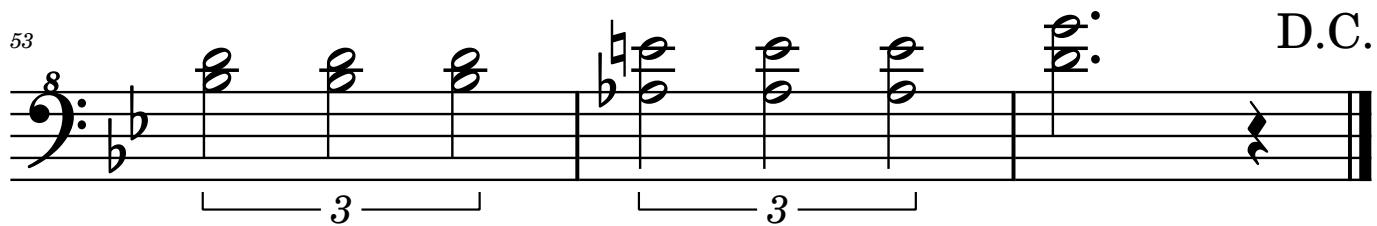
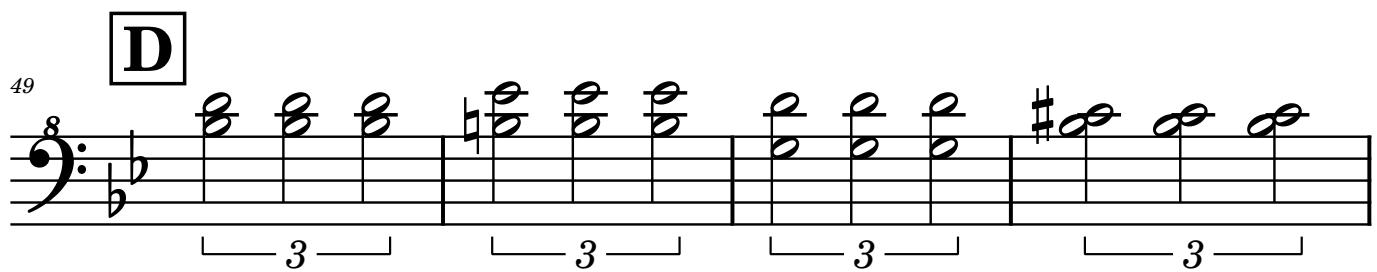
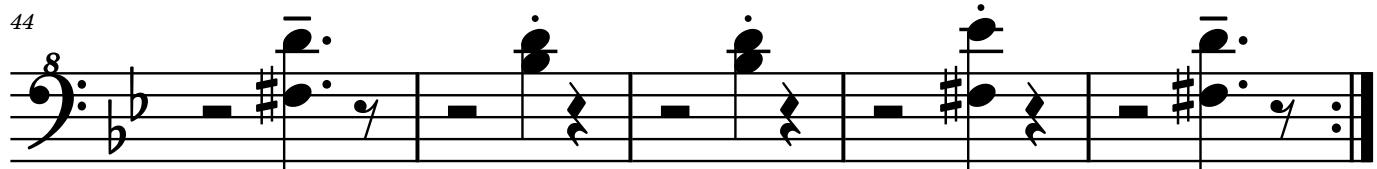
B

C

Solos après 2 to

The musical score consists of two staves of bassoon music. Staff 1 (measures 17-20) starts with a bass clef, a key signature of one flat, and a common time signature. It features a dynamic marking *p* below the staff. Measures 17 and 18 show eighth-note patterns with grace notes. Measures 19 and 20 show sixteenth-note patterns with grace notes. Staff 2 (measures 21-24) continues the pattern with measure numbers 16 above each measure. The dynamic *p* is also present here.

2



Bass

It's not Unusual v2.0

Bb Instrument

Bass

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

4

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

8

B.

A

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note. A double bar line with repeat dots is positioned between the first two measures.

12

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

16

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

20

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

B
%

24

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a whole note, a dotted half note, and a whole note.

32

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. This pattern repeats three more times. The staff ends with a vertical bar line.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes with stems pointing down, except for the first note which has a stem pointing up.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The first measure contains a single note. The second measure has two notes: a quarter note followed by an eighth note. The third measure has three notes: a quarter note followed by a sixteenth note and a eighth note. The fourth measure has two notes: a quarter note followed by an eighth note.

44

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. The staff begins with a note on the fourth line, followed by a rest on the third space, another note on the fourth line, and a rest on the third space. This pattern repeats three more times, ending with a note on the fourth line, a rest on the third space, and a note on the second line.

48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die__

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love_ be mine

| 1., 2. | 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

Riff

It's not Unusual v2.0

Bb Instrument

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '3' above it. It follows the same pattern as the Riff staff, with two eighth-note pairs followed by a rest in each measure.

R.

A musical staff for a Bb instrument, labeled with a '6' above it. It follows the same pattern as the previous riffs, with two eighth-note pairs followed by a rest in each measure.

R.

A

A musical staff for a Bb instrument, labeled with a '9' above it. It features a double bar line with repeat dots at the beginning. The first measure contains a single eighth note. The second measure has a rest followed by a bass note. The third measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note. The fourth measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note. The fifth measure is a rest.

R.

B

A musical staff for a Bb instrument, labeled with a '24' above it. It features a double bar line with repeat dots at the beginning. The first measure has a rest followed by a bass note. The second measure has a rest followed by a bass note. The third measure has a rest followed by a bass note. The fourth measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note. The fifth measure shows a bass note connected by a slur to an eighth note, which is then connected by another slur to another eighth note.

R.

A musical staff for a Bb instrument, labeled with a '28' above it. It follows the same pattern as the previous sections, with two eighth-note pairs followed by a rest in each measure.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

D.S.

1., 2. || 3.

D

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8



C

13



18



D

23



28



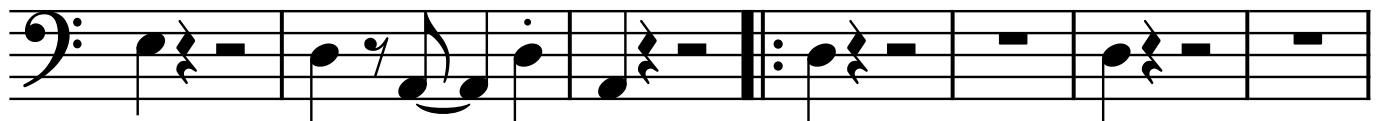
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38

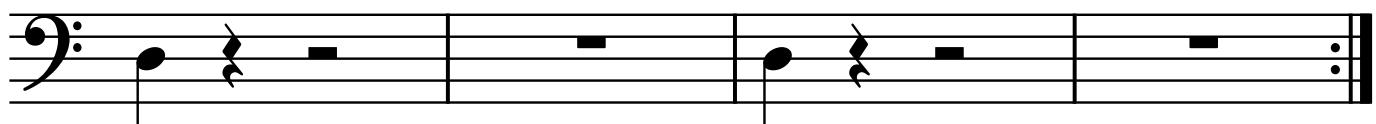
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$; $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$.

$\frac{\Omega}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

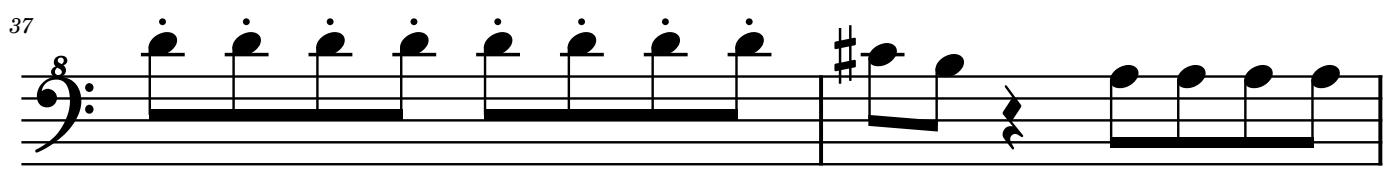
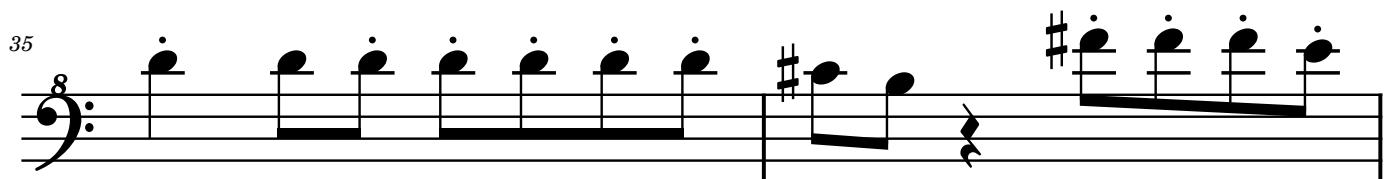
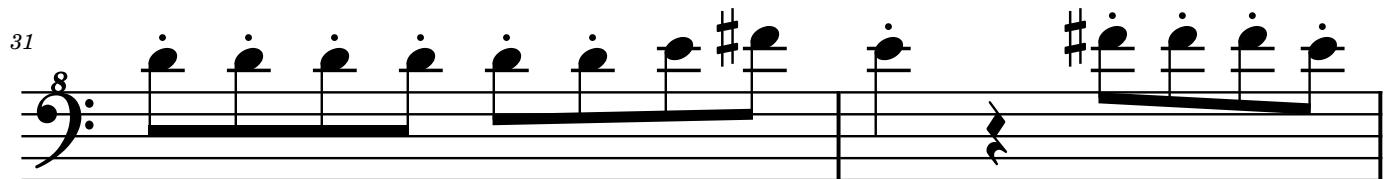
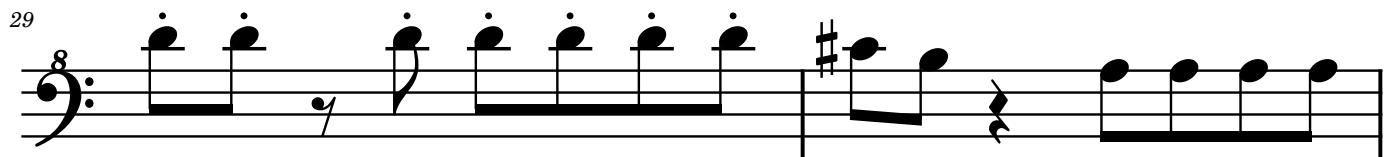
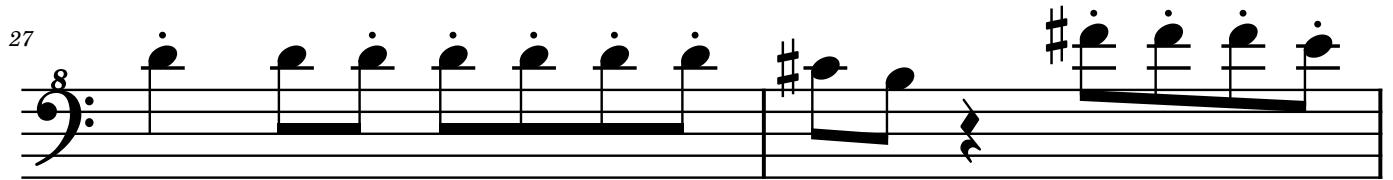
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note rest, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

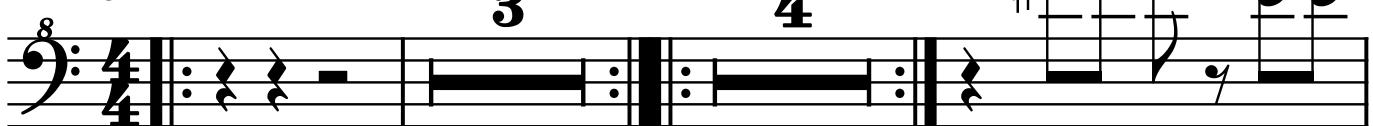
Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

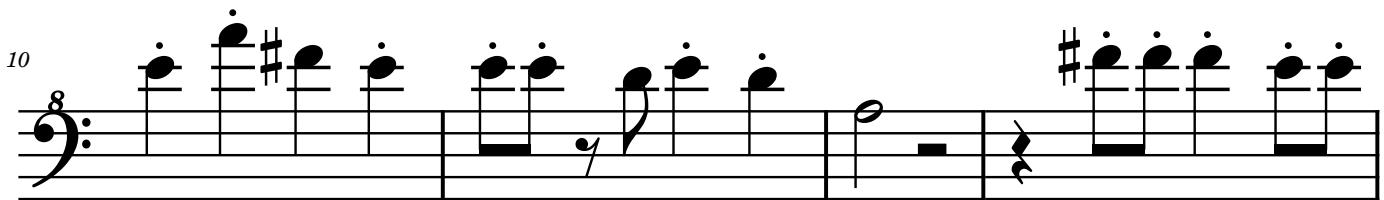


B

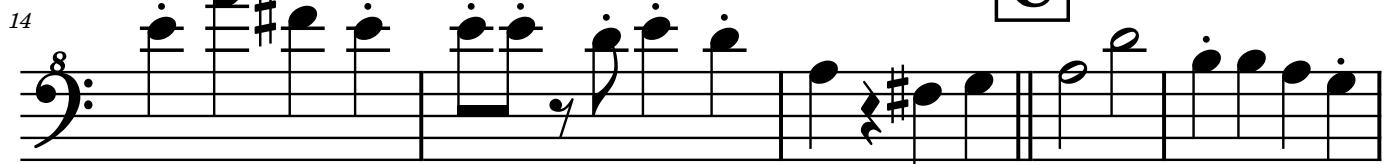
3

4

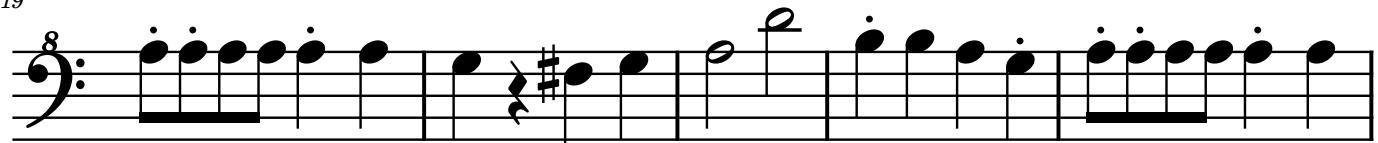
S



C



19



D

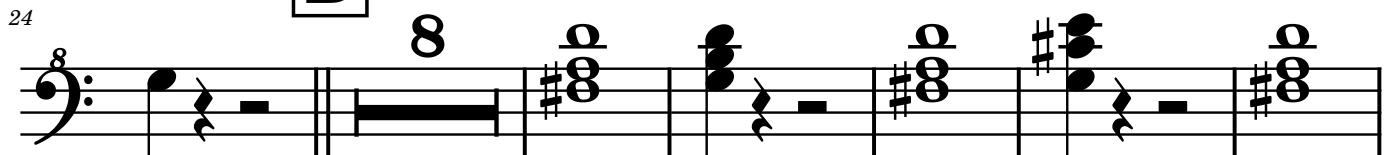
8

Ω

Ω

Ω

Ω

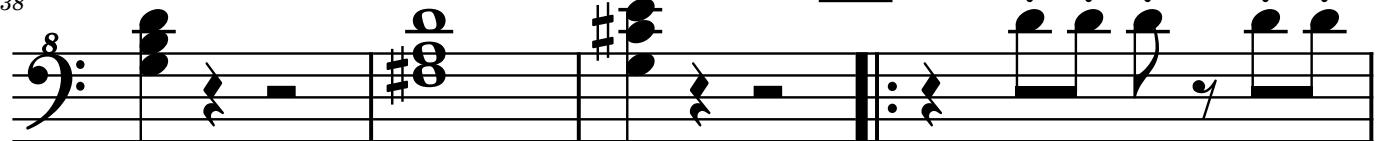


p

E

(soit appel, soit réponse)

38



42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 46-47. The score shows a bassoon part with a bass clef, 8th note time signature, and a key signature of one sharp. Measure 46 starts with a dotted half note followed by a half note with a sharp. Measures 47-48 show a sequence of eighth notes: two 'x' marks, a sharp 'x', a sharp 'x' with a vertical line, three pairs of eighth notes, and a sharp 'x' with a vertical line. Measure 49 starts with a sharp 'x' with a vertical line. Measure 50 ends with a sharp 'x' with a vertical line. The section concludes with a double bar line and the instruction "D.S." (Da Segno).

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

This staff shows a repeating pattern of eighth and sixteenth notes. The first measure starts with a sharp sign above the staff. The second measure starts with a sharp sign above the staff. The third measure starts with a sharp sign above the staff. The fourth measure starts with a sharp sign above the staff.

5

This staff continues the pattern from the previous staff, starting with a sharp sign above the staff.

§ **B** 8 **C**

This staff begins with a bass clef, a sharp sign, and a common time signature. It contains a bar of rests followed by a measure of eighth and sixteenth notes. The section C label is placed above the next measure.

20

This staff continues the pattern from the previous staff, starting with a sharp sign above the staff.

24

D 8 ♭ 8 8 8

This staff features a bass clef, a sharp sign, and a common time signature. It includes a bar of rests followed by measures of eighth and sixteenth notes. The section D label is placed above the first measure of notes.

p

E (soit appel, soit réponse)

This staff features a bass clef, a sharp sign, and a common time signature. It includes a bar of rests followed by measures of eighth and sixteenth notes. The section E label is placed above the first measure of notes.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Bass clef staff with measures 46-47. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 46 consists of two half notes (one with a dot) followed by a repeat sign, then three eighth notes marked with 'x'. Measure 47 starts with a sharp sign, followed by three eighth notes marked with 'x', then a half note with a sharp sign, and finally four eighth notes. The measure ends with a repeat sign and the instruction "D.S." (Da Segno).

it wa-sn't me!

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$



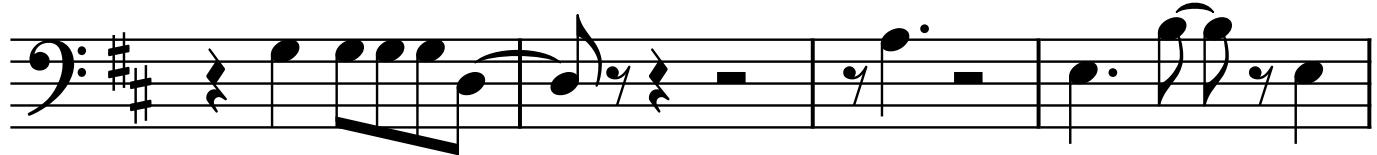
B



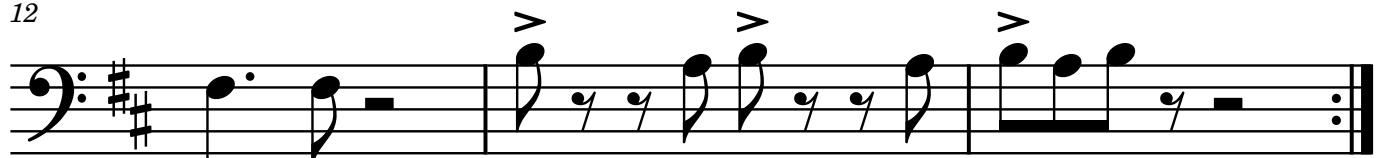
5



8



12



Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

4

Measures 1-3 of the bassoon part. The key signature is A major (two sharps). The bassoon plays eighth-note patterns consisting of two notes followed by a grace note. Measures 1-2 end with a repeat sign and a double bar line. Measure 3 ends with a single bar line.

Musical score for page 8, measures 1-4. The score consists of two systems. The first system has a treble clef, a key signature of one sharp, and a common time signature. It contains four measures: measure 1 has a whole note followed by a half note; measure 2 has a half note followed by a quarter note; measure 3 has a quarter note followed by an eighth note; measure 4 has an eighth note followed by a sixteenth note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures: measure 1 has a half note followed by a quarter note; measure 2 has a quarter note followed by an eighth note; measure 3 has an eighth note followed by a sixteenth note; measure 4 has a sixteenth note followed by a thirty-second note. Measure 4 of the second system concludes with a repeat sign and a double bar line.

A musical score for bassoon, page 12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two sharps, and a tempo marking of 12. It features a dotted half note followed by a quarter note, a short rest, and then a series of eighth-note patterns. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 12. It contains a dotted half note followed by a quarter note, a short rest, and then a series of eighth-note patterns.

Bass

Musique Liquide v1.0

A entrée progressive de la batterie

B x4

This section starts with four measures of rests. The first measure has a bass clef, a key signature of one flat, and a 4/4 time signature. The second measure has a bass clef, a key signature of one flat, and a 2/4 time signature. The third measure has a bass clef, a key signature of one flat, and a 4/4 time signature. The fourth measure has a bass clef, a key signature of one flat, and a 2/4 time signature. This is followed by a repeat sign and a bass clef, a key signature of one flat, and a 4/4 time signature. The pattern then repeats four times (x4) with eighth-note patterns.

C

To Coda à la reprise

8 3 x4 claps x4

This section begins at measure 8. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of eighth-note patterns. A bracket labeled '3' indicates a triplet grouping. The instruction 'x4' appears above the staff. The word 'claps' is written below the staff, followed by another 'x4' instruction. The bass line concludes with a bass clef, a key signature of one flat, and a 4/4 time signature.

16 x3

This section starts at measure 16. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of eighth-note patterns. The instruction 'x3' appears above the staff. The bass line concludes with a bass clef, a key signature of one flat, and a 4/4 time signature.

20

D

This section starts at measure 20. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of sixteenth-note patterns. The section concludes with a bass clef, a key signature of one flat, and a 4/4 time signature.

25 D.C. à la reprise => D

This section starts at measure 25. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of sixteenth-note patterns. The instruction 'D.C. à la reprise' appears above the staff, followed by the instruction '=> D'. The section concludes with a bass clef, a key signature of one flat, and a 4/4 time signature.

Φ
29

This is the final bass line starting at measure 29. It features a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass line consists of eighth-note patterns.

High voice

Musique Liquide v1.0

The musical score consists of four staves of music for High voice, arranged vertically. The first staff begins with section A (Fm, Gmb5 C, Fm, Gmb5 C x4) and ends with section B (Fm, Ab). The second staff begins with section C (To Coda à la reprise, claps, Gmb5 C x4, Fm x4). The third staff starts at measure 16 with a dynamic x3. The fourth staff begins at measure 23 with section D (Fm, Ab, Gmb5, C7, Fm, Ab).

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5

To Coda à la reprise claps
7 Fm Gmb5 C x4 Fm x4

16 x3

23 **D** Fm Ab Gmb5 C7 Fm Ab

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

D.C. à la reprise

Lead

Musique Liquide v1.0

A

B

To Coda à la reprise

6

x4 claps x4 à la reprise

13

18

x3

23

D.C. à la reprise

27

=> D

Φ

Riffs

Musique Liquide v1.0

A

B

To Coda à la reprise

C

x4

claps

D

26

D.C. à la reprise

=> D Θ

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

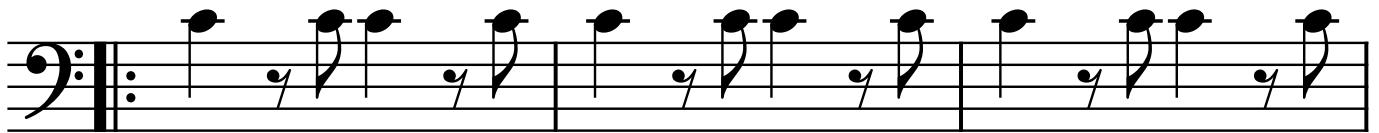
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

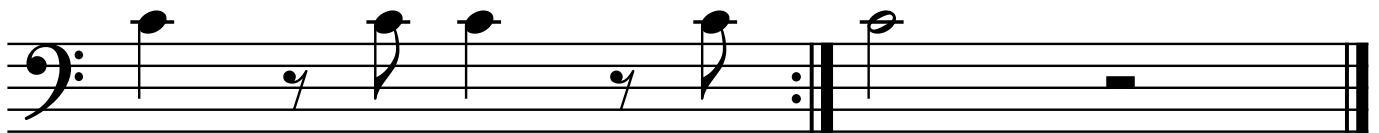
16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

f

B

f

D.C. al Fine

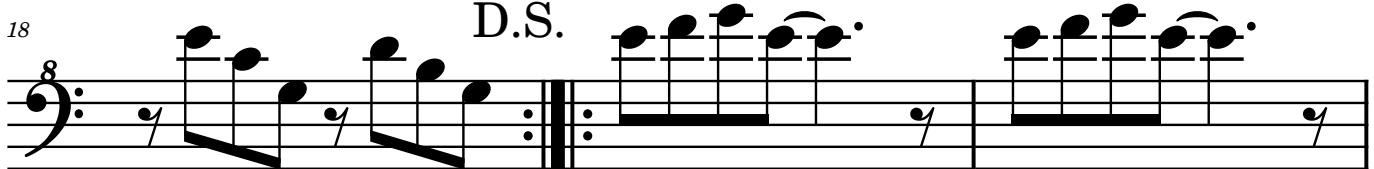
A'

2ème fois seulement

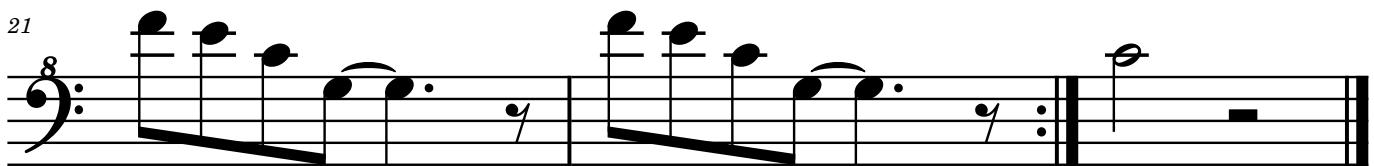
2

C
Φ

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

B

s

p

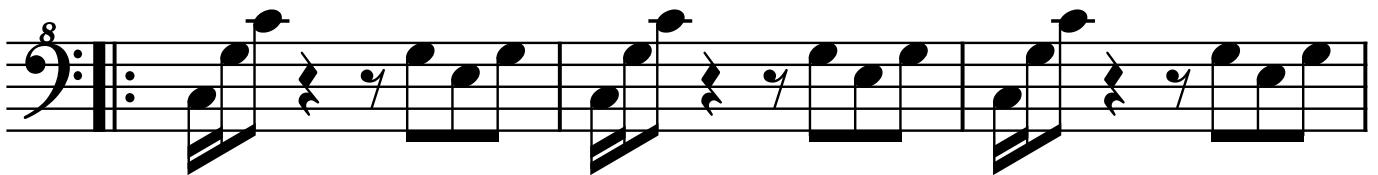
A'

D.C. al Fine

p

D.S.

Θ
19 C



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

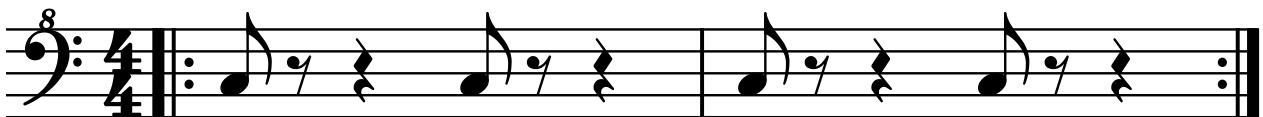
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

Measures 3 and 4 of the musical score. The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure continues the sixteenth-note pattern. Measure 3 ends with a fermata over the last note.

p

B

5

Measures 5 and 6 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 5 ends with a fermata over the last note.

8

p

Measures 8 and 9 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 8 ends with a fermata over the last note.

10

Measures 10 and 11 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 10 ends with a fermata over the last note.

13

D.C. al Fine

Measures 13 and 14 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. The score concludes with the instruction "D.C. al Fine".

2

A'

15

8

Bass clef

||:|

f

This musical score shows a single bass line on a five-line staff. The key signature is one sharp (F#). Measure 2 begins with a bass note followed by a sixteenth-note pattern of B, G, B, D. The section is labeled 'A'' above the staff. The dynamic is forte (f).

17

8

Bass clef

||:|

D.S.

This musical score continues the bass line from measure 2. It consists of two measures of eighth-note patterns: B, G, B, D and E, G, B, D. The section is labeled 'D.S.' (Da Capo) at the end of the second measure.

C

19

8

Bass clef

||:|

This musical score shows a bass line on a five-line staff. The key signature changes to one flat (B-flat). Measure 19 begins with a bass note followed by a sixteenth-note pattern of B, G, B, D. The section is labeled 'C' above the staff.

21

8

Bass clef

||:|

This musical score concludes the bass line. It consists of two measures of eighth-note patterns: B, G, B, D and E, G, B, D. The piece ends with a final bass note.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

B

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

13

C

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

D

23

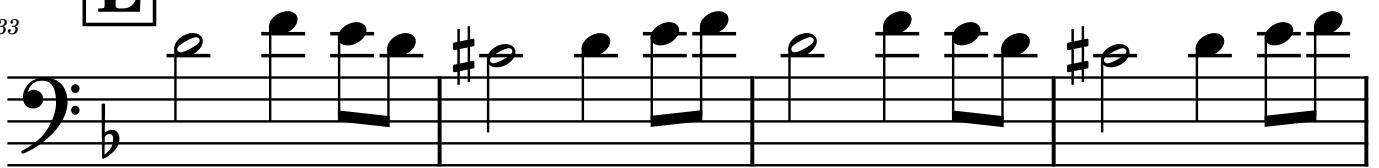
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

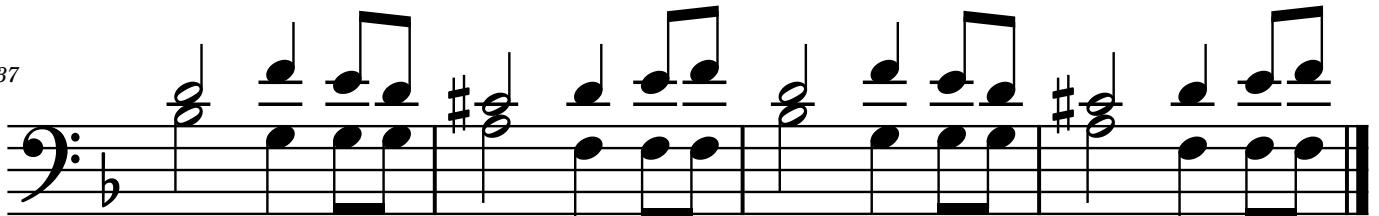
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth-note chords. The second measure is a repeat sign followed by a single eighth note. The third measure is another repeat sign followed by a single eighth note. The fourth measure begins with a fermata over a bass note, followed by a sixteenth-note pattern: (B), (C), (B), (C), (B), (C). The section ends with a dynamic marking *f*.

Musical staff for section B, starting at measure 18. The key signature changes to one sharp. The notes are primarily eighth notes and sixteenth notes, with some grace notes indicated by short vertical strokes. The measure ends with a fermata over a bass note.

Musical staff for section C, starting at measure 19. The notes continue in the eighth-note and sixteenth-note pattern established in section B, with grace notes and fermatas.

Musical staff for section D, starting at measure 20. The notes continue in the eighth-note and sixteenth-note pattern established in section C, with grace notes and fermatas.

Musical staff for section E, starting at measure 21. The notes continue in the eighth-note and sixteenth-note pattern established in section D, with grace notes and fermatas.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

27

Bass clef, common time, key signature of one sharp.

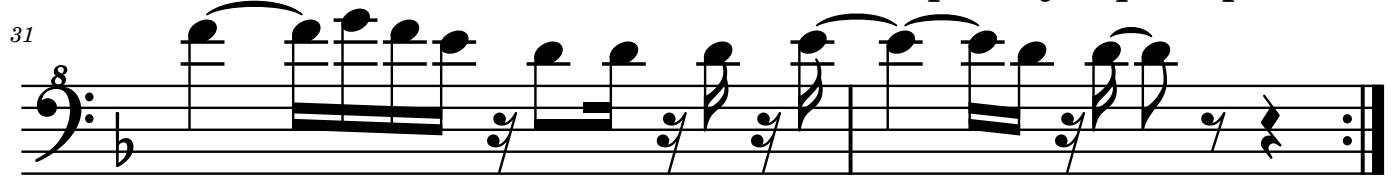
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

29

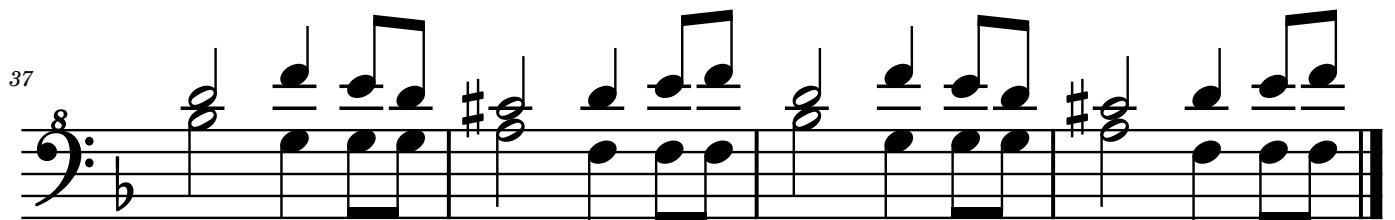
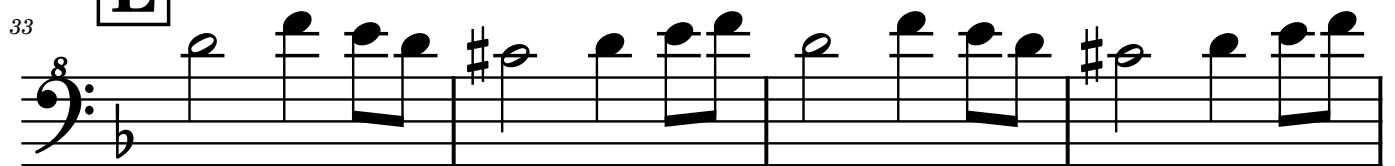
Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

répéter jusqu'à épuisement



E Fin chantée

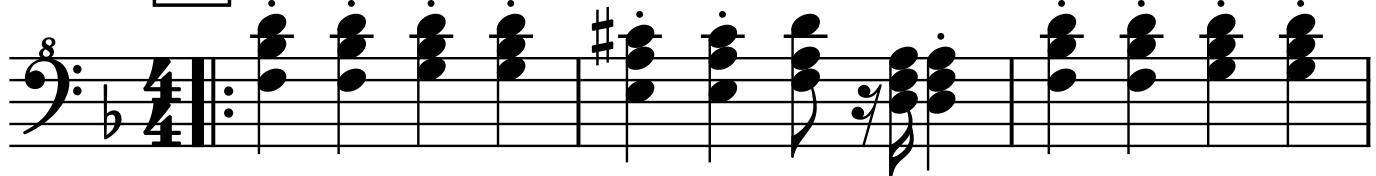


Riffs

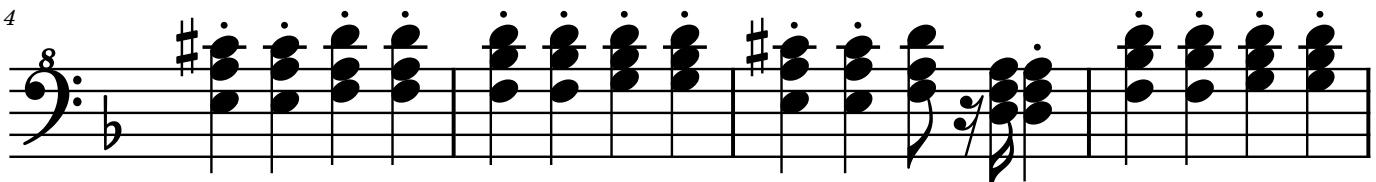
Pastime Paradise v2.1

Bb Instrument

A

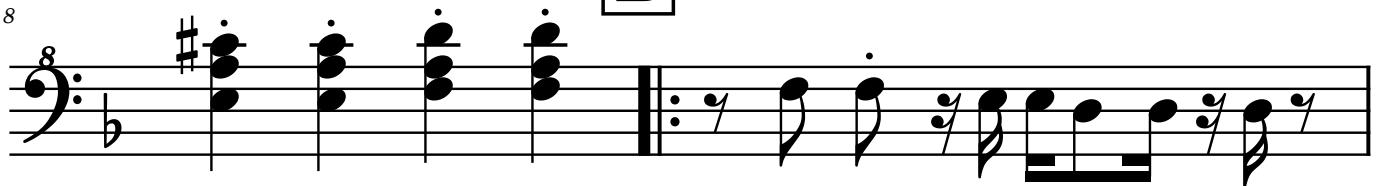


4



B

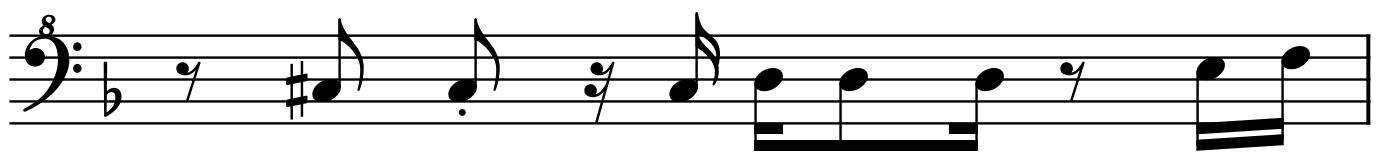
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

17

C

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

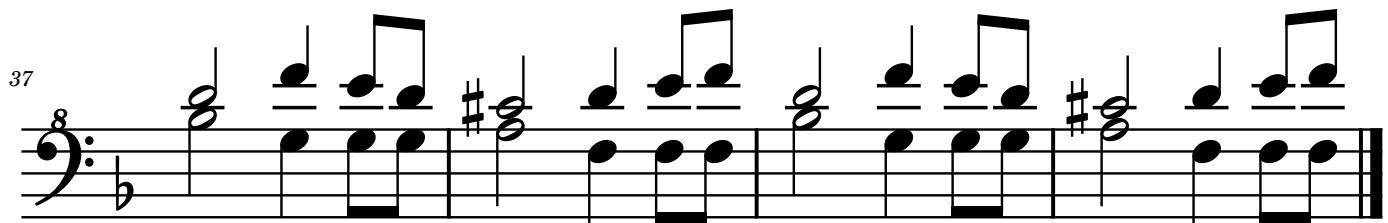
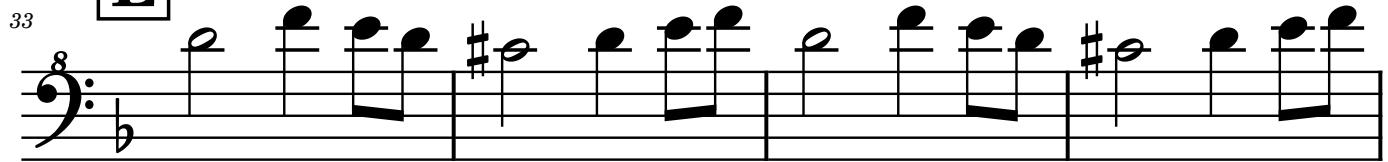
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

E

Fin chantée

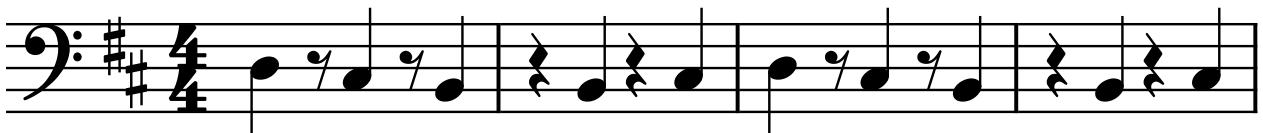


Bass

People Everyday v1.2

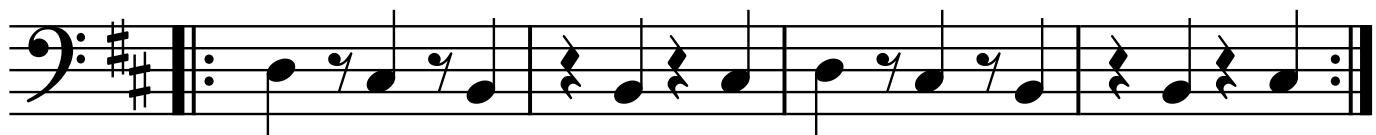
Bb Instrument

$\text{♩} = 90$



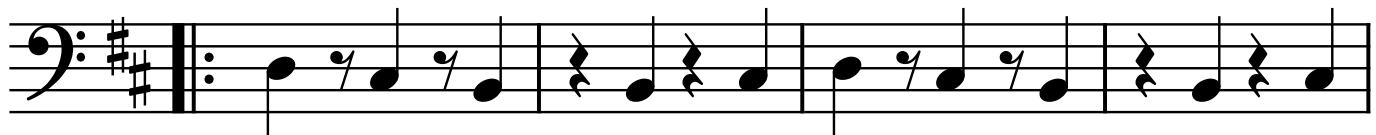
A

5



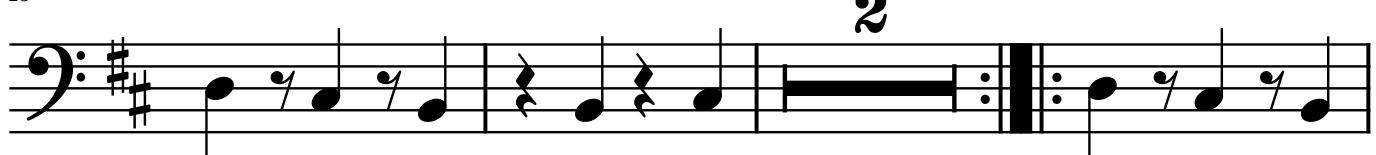
B

9

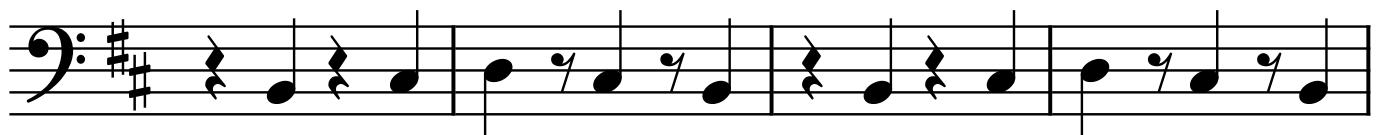


C

13



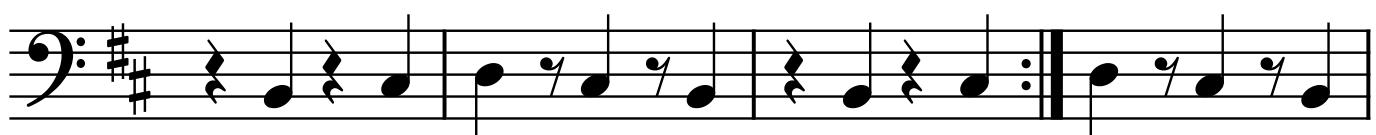
18

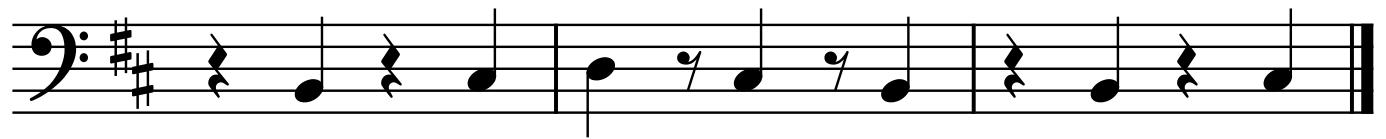


D

(solos)

22



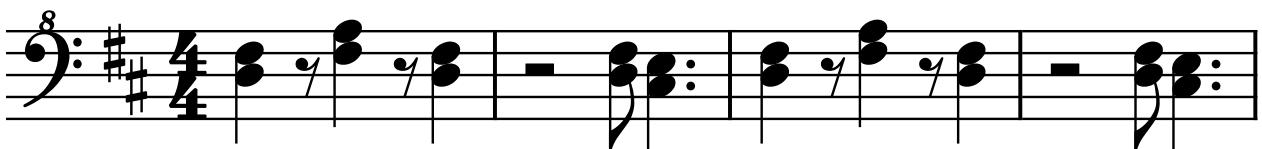


Riff

People Everyday v1.2

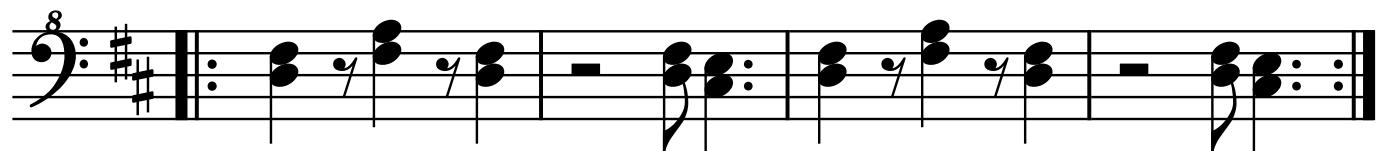
Bb Instrument

$\text{♩} = 90$



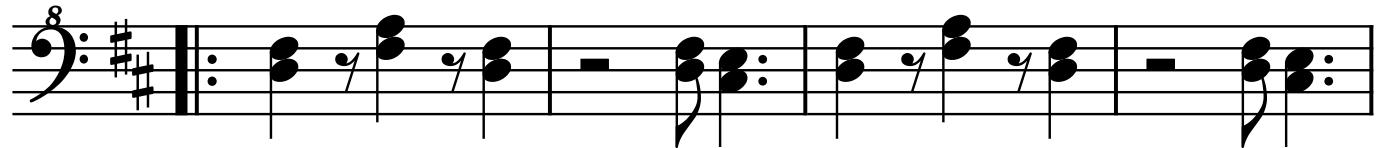
A

5



B

9



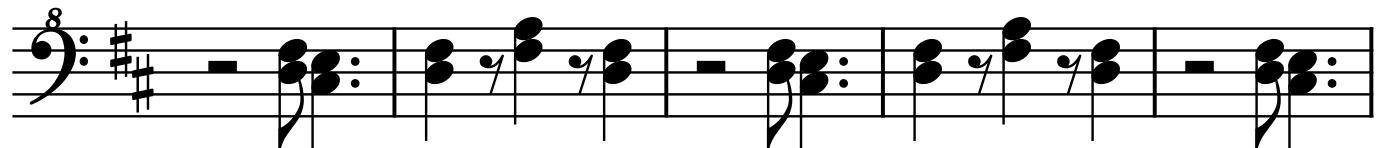
C

13

2



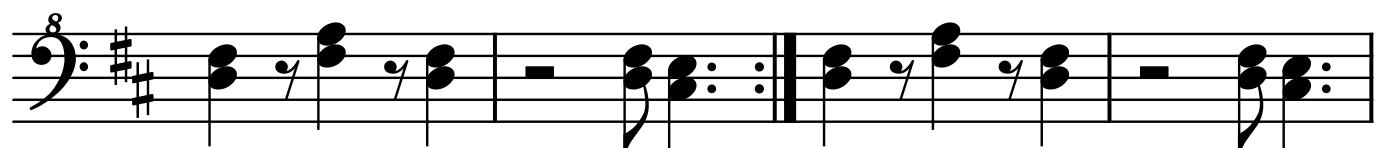
18



D

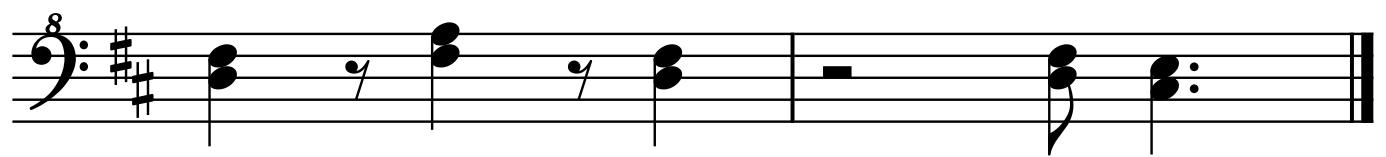
23

(solos)



2

27

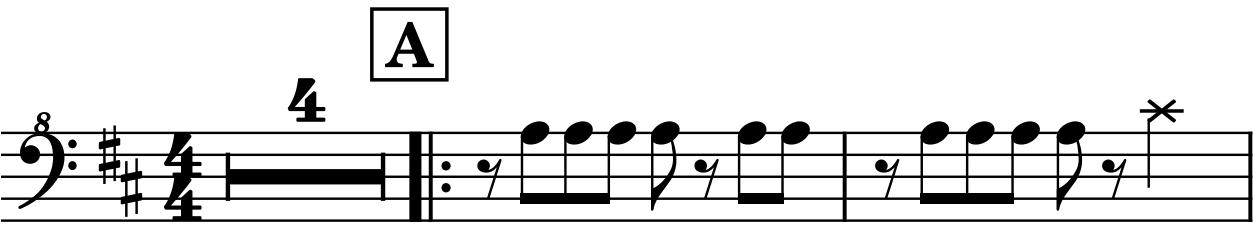


Voices

People Everyday v1.2

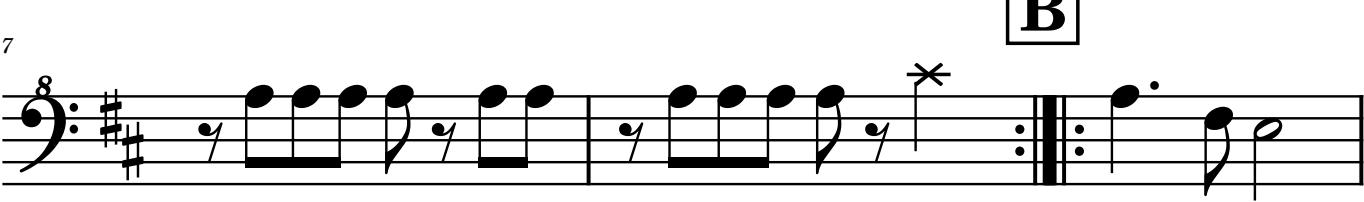
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



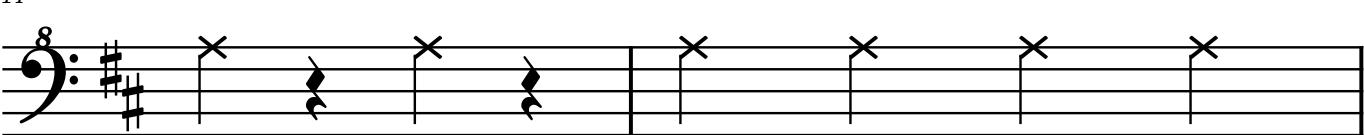
Hey! O - o-oh

10



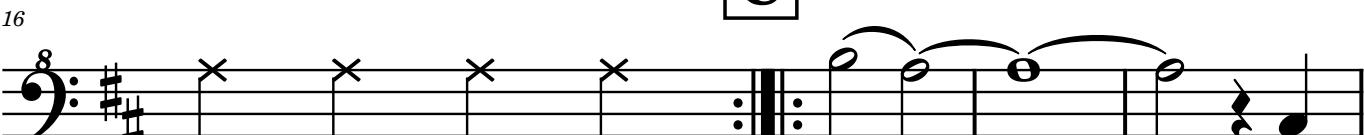
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Pure Imagination v1.1

Bb Instrument Intro

F C

F C

3 F C Dm7

F C Dm7

6 C Am7 G

$\text{♩} = 120$

$\text{♩} = 120$

§ 9 A1

A1

12

12

2

A2

15

Bass clef, key signature of two sharps, 4/4 time. Measures 15-18 show eighth-note patterns.

18

Bass clef, key signature of two sharps, 4/4 time. Measures 15-18 show eighth-note patterns.

21

Bass clef, key signature of two sharps, 4/4 time. Measures 21-24 show eighth-note patterns.

B

24

F

Bass clef, key signature of two sharps, 4/4 time. Measures 24-27 show eighth-note patterns transitioning to a new section labeled F.

26

Am

C

Bass clef, key signature of two sharps, 4/4 time. Measures 26-29 show eighth-note patterns in Am and C chords.

28

G

Bass clef, key signature of two sharps, 4/4 time. Measures 28-31 show eighth-note patterns in G chord.

30

1.

C

33 2.

F C F

37

C Dm7 C

40

D G D.S.

Pure Imagination v1.1

[Intro]**Bb Instrument** $\text{♩} = 120$

Musical staff for the Intro section. Time signature is 4/4. Key signature has two sharps. Measures 1-4 show a sustained bass note followed by eighth-note patterns. Measure 5 shows a bass note followed by a sixteenth-note pattern. Measure 6 shows a bass note followed by a eighth-note pattern. Measure 7 shows a bass note followed by a sixteenth-note pattern.

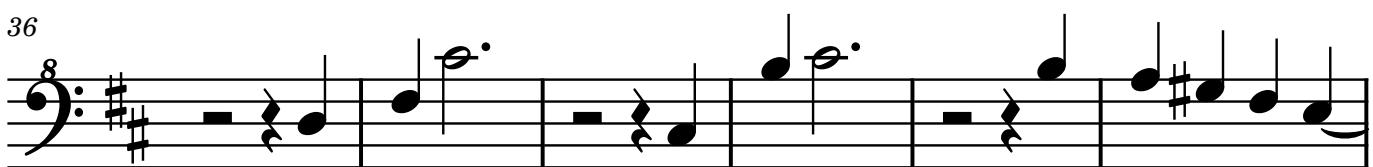
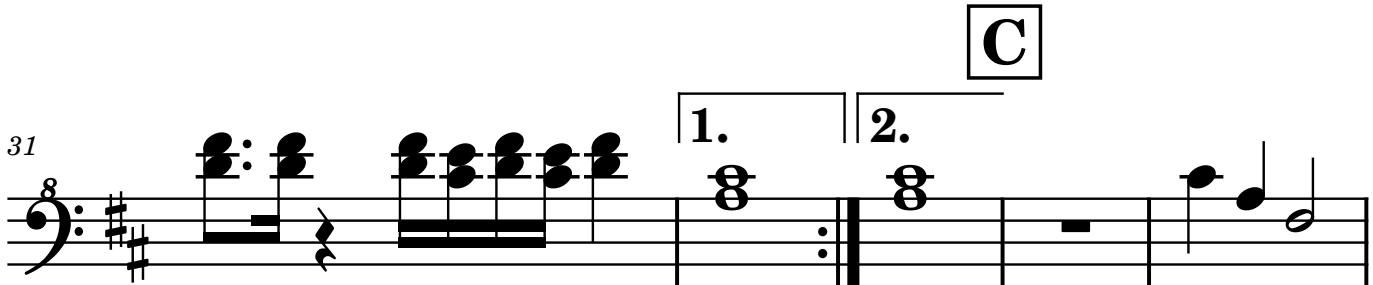
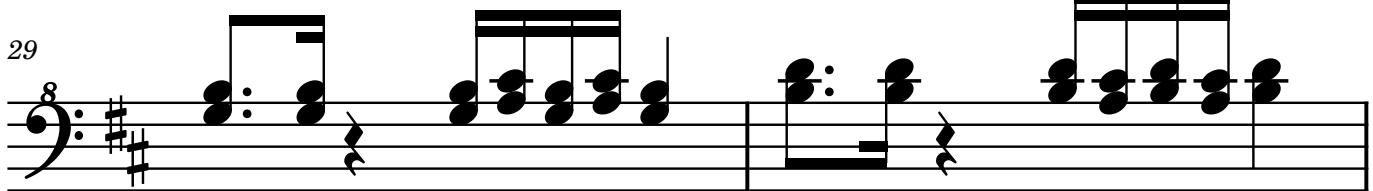
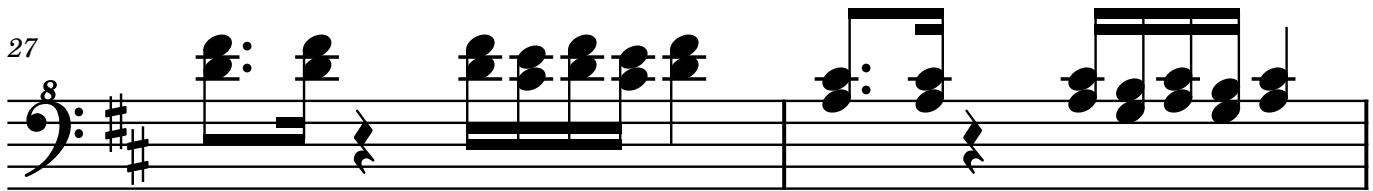
Musical staff for sections A1 and A2. Time signature changes to 8/8. Key signature has one sharp. Measure 1 starts with a bass note followed by a sustained note. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

Musical staff for section 19. Time signature is 8/8. Key signature has one sharp. Measures 1-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

Musical staff for section 22. Time signature is 8/8. Key signature has one sharp. Measures 1-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

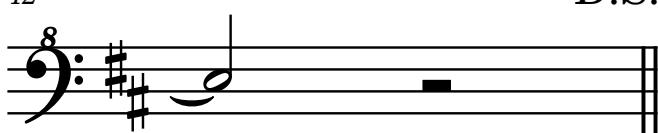
Musical staff for section B. Time signature is 8/8. Key signature has one sharp. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

2



42

D.S.



Voice 1

Pure Imagination v1.1

Intro

Bb Instrument

A1

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 7/8. The tempo is indicated as $\text{♩} = 120 \text{ §}$. The second staff begins with a measure of 8/8. The music features various note heads, stems, and rests.

Musical score for Bb instrument, section A1 continuation. The score consists of two staves. The first staff starts with a measure of 8/8. The second staff begins with a measure of 8/8. The music features various note heads, stems, and rests.

A2

Musical score for Bb instrument, section A2. The score consists of two staves. The first staff starts with a measure of 8/8. The second staff begins with a measure of 8/8. The music features various note heads, stems, and rests.

Musical score for Bb instrument, section A2 continuation. The score consists of two staves. The first staff starts with a measure of 8/8. The second staff begins with a measure of 8/8. The music features various note heads, stems, and rests.

Musical score for Bb instrument, section A2 final part. The score consists of two staves. The first staff starts with a measure of 8/8. The second staff begins with a measure of 8/8. The music features various note heads, stems, and rests.

2

24

8

♯ ♯

B

27

8

♯ ♯

31

8

♯ ♯

C

36

8

♯ ♯

40

8

♯ ♯

D.S.

Voice 2

Pure Imagination v1.1

[Intro] Bb Instrument

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The music is in common time (indicated by '4' at the beginning of each staff) and is written in bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 120.

Staff 1 (Measures 1-4): Features a sustained note followed by a series of eighth notes. Measure 4 ends with a repeat sign and a double bar line.

Staff 2 (Measures 5-8): Starts with a repeat sign and a double bar line. Measures 5-8 show a mix of eighth and sixteenth-note patterns, including grace notes and slurs.

Staff 3 (Measures 9-12): Measures 9-12 continue the melodic line with eighth and sixteenth-note patterns, maintaining the established style.

Staff 4 (Measures 13-16): Measures 13-16 feature eighth-note patterns with grace notes and slurs, concluding with a final melodic flourish.

Staff 5 (Measures 17-20): Measures 17-20 introduce a new section labeled 'A2'. It begins with a sustained note followed by eighth-note patterns. The section ends with a dynamic marking 'f' (fortissimo).

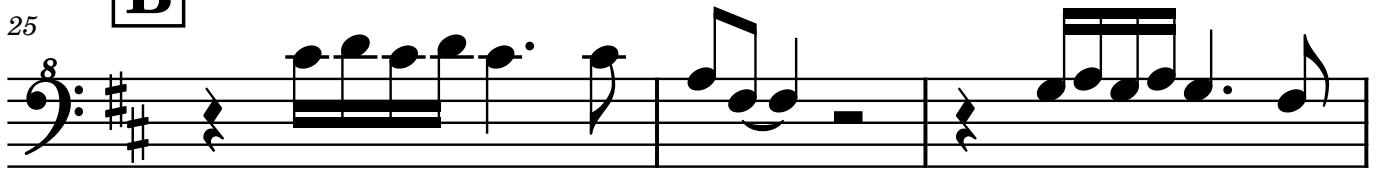
Staff 6 (Measures 21-24): Measures 21-24 continue the 'A2' section with eighth-note patterns, concluding with a final melodic flourish.

Staff 7 (Measures 25-28): Measures 25-28 provide a final section of eighth-note patterns, bringing the piece to a close.

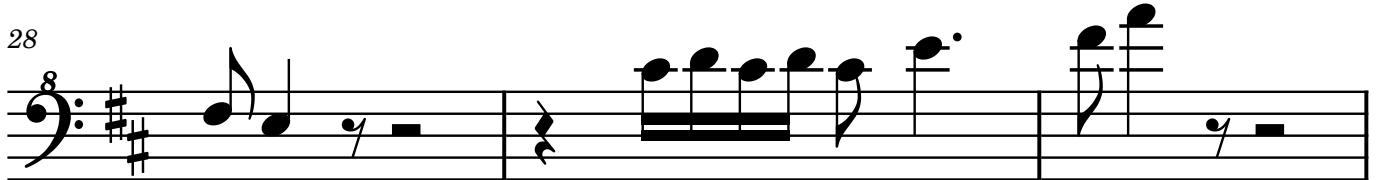
2

B

25



28



31

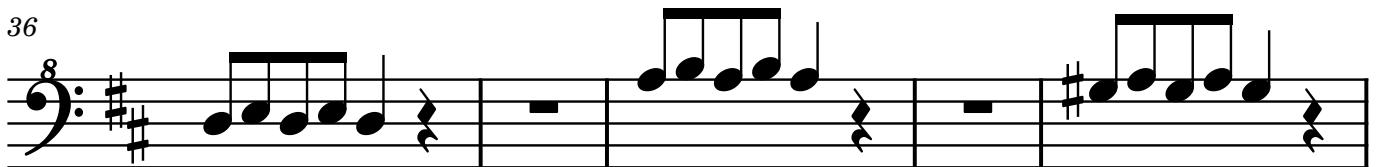
C

1.

2.



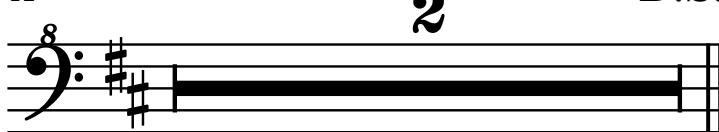
36



41

2

D.S.



Bass

Purple Rain v1.3

Bb Instrument

A

4

10

B

16

C

21

(C1+C2)x3 ;-) Madeg

26

B'

1.

2.

3

>

Fin D.S.

26

High voice

Purple Rain v1.3

Bb Instrument

$\text{♩} = 60$

A musical staff in bass clef and 4/4 time. It contains a measure of music starting with an eighth note followed by a sixteenth note, then a dotted eighth note, another dotted eighth note, and a sixteenth note. This is followed by a whole note, a dotted half note, a half note, and a dotted quarter note.

5 A

A musical staff in bass clef and 4/4 time. It contains a measure of music starting with an eighth note, followed by a dotted eighth note, a sixteenth note, a dotted eighth note, a sixteenth note, a dotted eighth note, a sixteenth note, a whole note, an eighth note, a dotted eighth note, and a sixteenth note.

12 B

A musical staff in bass clef and 2/4 time. It contains a measure of music starting with a whole note, followed by a dotted half note, a half note, a dotted eighth note, a sixteenth note, and a whole note.

15

A musical staff in bass clef and 4/4 time. It contains a measure of music starting with a dotted eighth note, a sixteenth note, and a whole note.

18

C

1. Fine

(C1+C2)x3

A musical staff in bass clef and 4/4 time. It contains a measure of music starting with a dotted eighth note, a sixteenth note, and a whole note. This is followed by a repeat sign and a bass clef.

2

25

1. 2. 1. vers C / 2. vers fin

This section shows three measures of music for a bass instrument. Measure 1 starts with a bass clef, an 8th note, and a 2nd space note. Measure 2 starts with a bass clef, a 1st space note, and a 2nd space note. Measure 3 starts with a bass clef, a 1st space note, and a 2nd space note. The notation includes measure numbers 1. and 2., a repeat sign, and a dynamic instruction '1. vers C / 2. vers fin'.

29 **B'** Fin en chantant D.S.

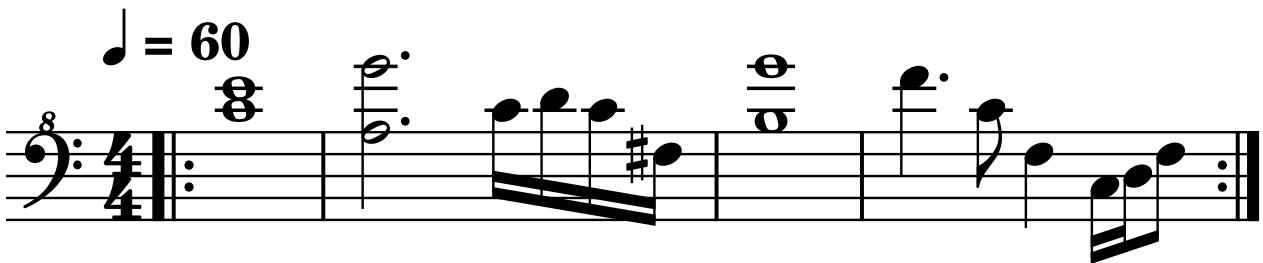
29 **B'** Fin en chantant D.S.

This section shows one measure of music for a bass instrument. It features a bass clef, a 1st space note, and a dynamic instruction 'en chantant'. The section concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead

Purple Rain v1.3

Bb Instrument



5

A

Pas à la reprise

Musical score for Bb instrument, measures 5-6. Key signature: Bb. Time signature: common time (indicated by '4'). Measure 5: Rest. Measure 6: 8th note followed by a rest. Measure 7: 8th note followed by a rest. Measure 8: 8th note followed by a rest.

7

Musical score for Bb instrument, measures 7-8. Key signature: Bb. Time signature: common time (indicated by '4'). Measure 7: Rest. Measure 8: 8th note followed by a rest. Measure 9: 8th note followed by a rest. Measure 10: 8th note followed by a rest.

10

Musical score for Bb instrument, measures 10-11. Key signature: Bb. Time signature: common time (indicated by '4'). Measure 10: 8th note followed by a rest. Measure 11: 8th note followed by a rest. Measure 12: 8th note followed by a rest. Measure 13: 8th note followed by a rest.

12

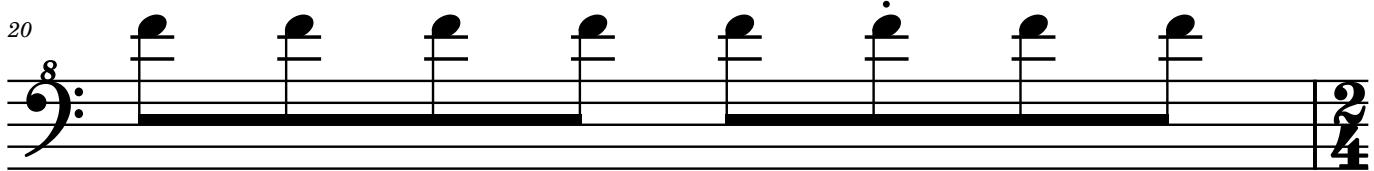
B

Musical score for Bb instrument, measures 12-13. Key signature: Bb. Time signature: common time (indicated by '4'). Measure 12: 8th note followed by a rest. Measure 13: 8th note followed by a rest. Measure 14: 8th note followed by a rest. Measure 15: 8th note followed by a rest.

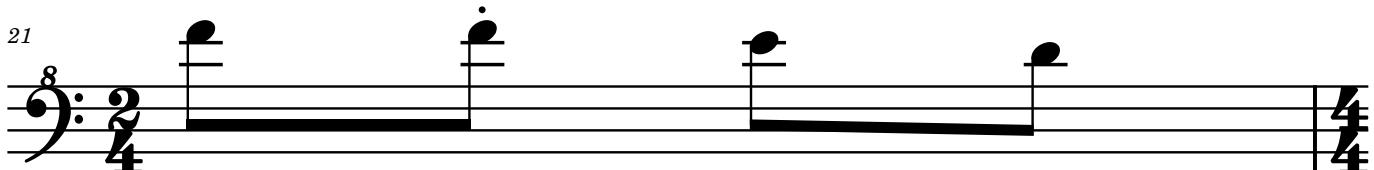
18

Musical score for Bb instrument, measures 18-19. Key signature: Bb. Time signature: common time (indicated by '4'). Measure 18: 8th note followed by a rest. Measure 19: 8th note followed by a rest.

2



on - ly want to see you lau - ghing



in the pur - ple

22

8: 4 | 1. | 2.

C (C1+C2)x3 ;-) Madeg

24

8: ||: | 1. | 2. |

27

B'

1. | 2. | Fin | D.S.

Riffs

Purple Rain v1.3

$\text{♩} = 60$
Bb Instrument

8

A

11

B

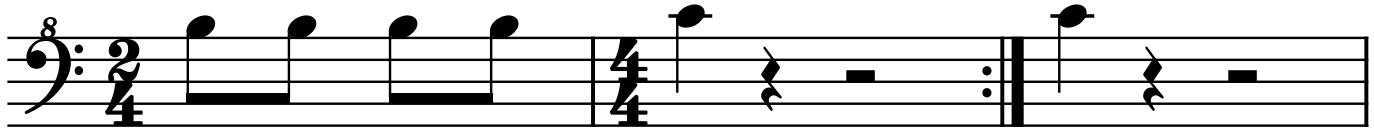
15

19

I on - ly want to see you lau-ghing

2

21



in the pur-ple rain

24 **C** (C1+C2)x3 ;-) Madeg

28 **2.**

B'

Fin > D.S.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

46

E♭ A♭ 3x A♭ Fm

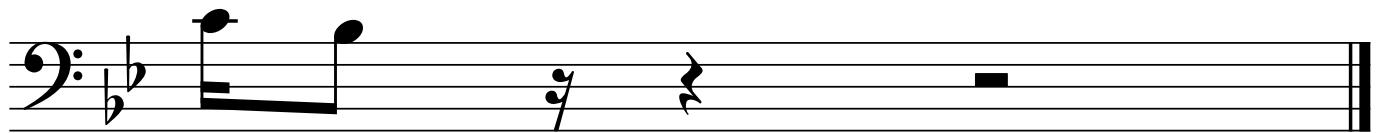
54

E♭ G♭/A♭ G♭/A♭

59

G♭/A♭ G♭/A♭

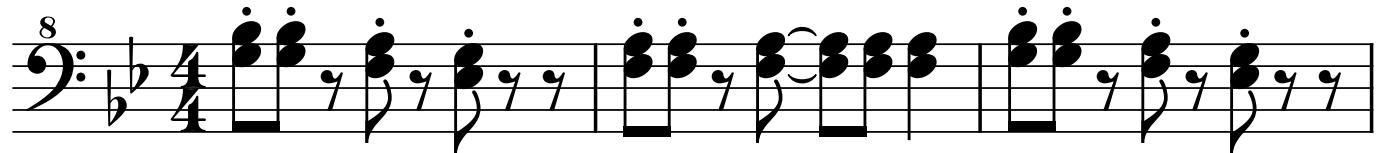
61



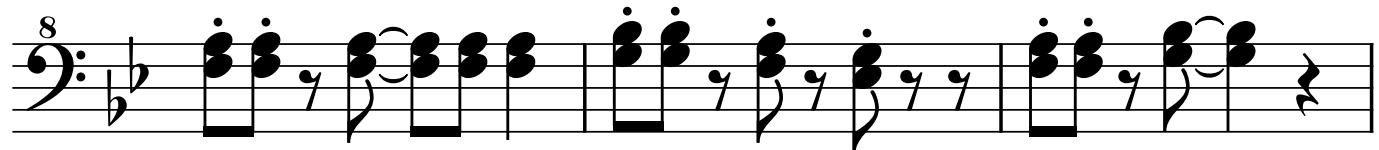
Fills

September v2.2

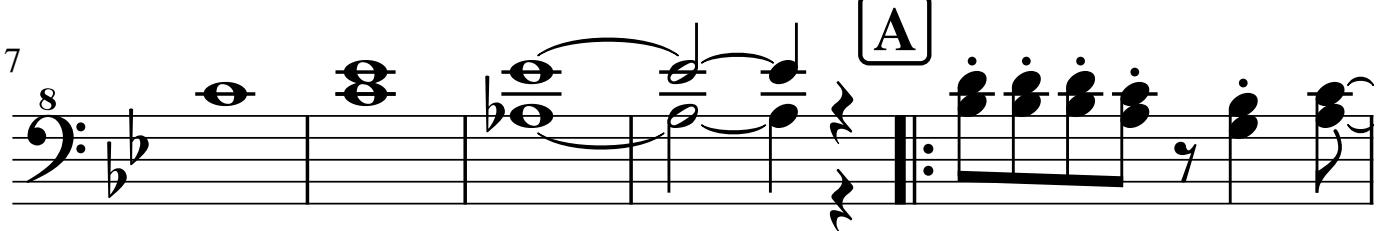
Bb Instrument



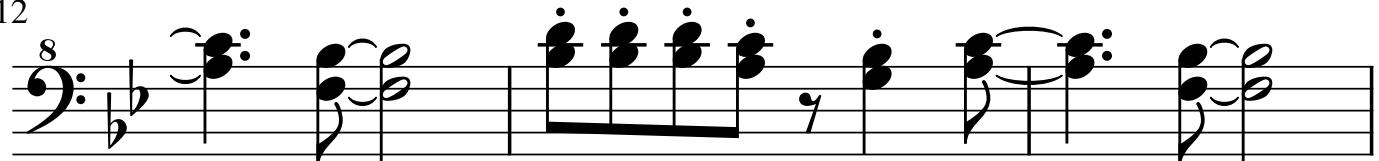
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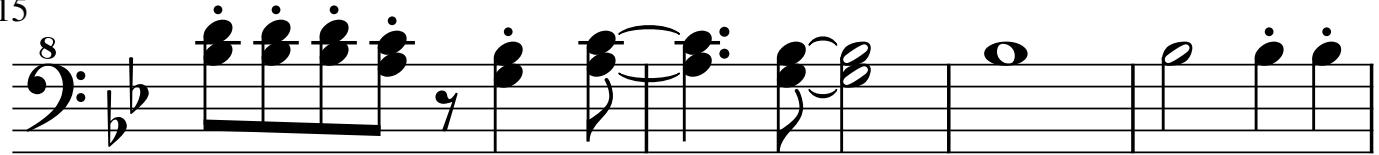
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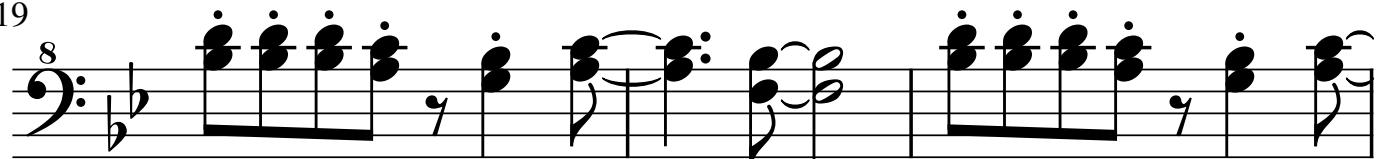
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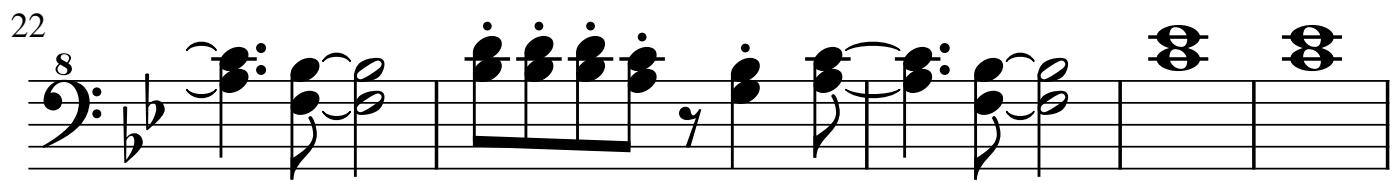


15



19





27

B

8

31

8

34

C

8

37

8

40

8

42

D

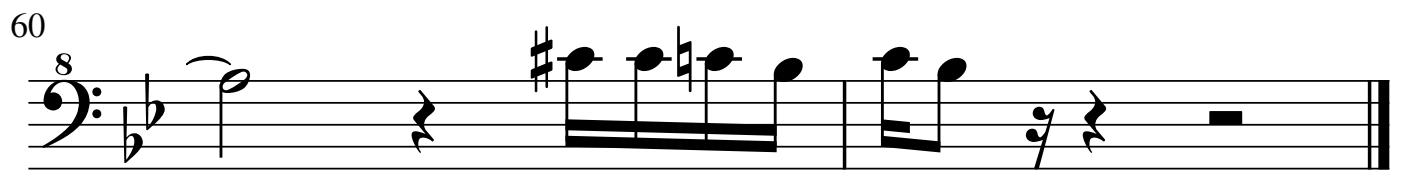
44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

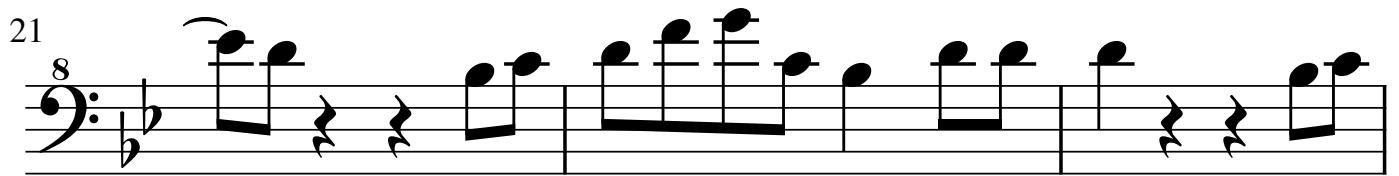
Intro **6**

10 **A**

13

16

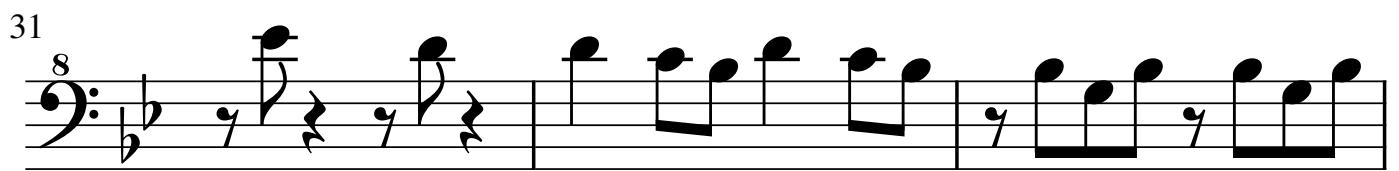
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24

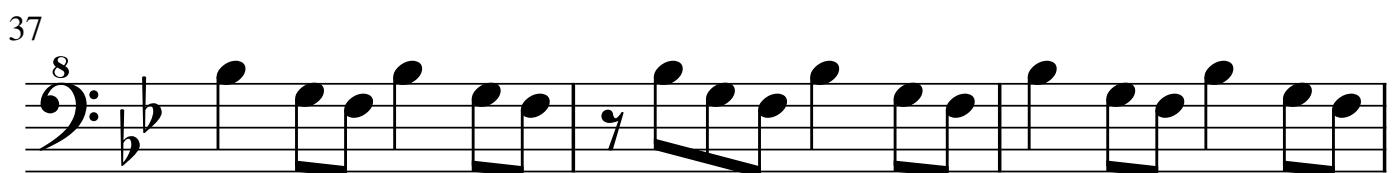
B

4



34

C



40

43 **D**

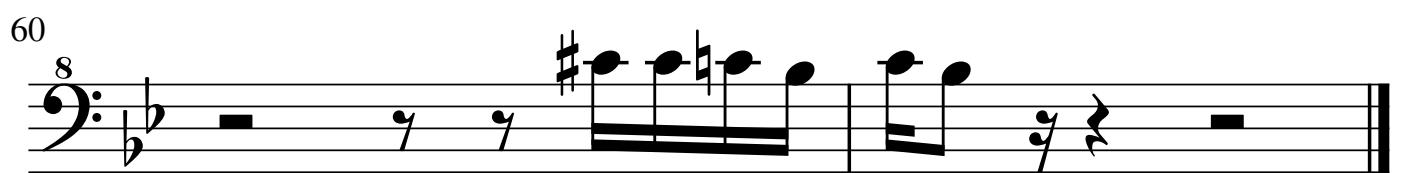
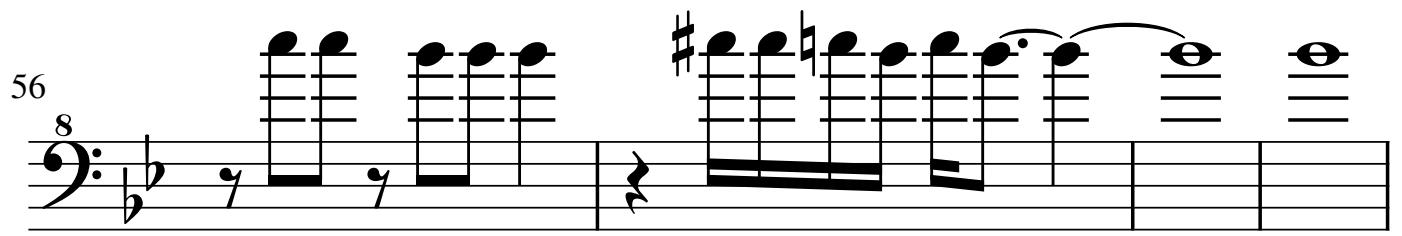
45

48

50 3x

52

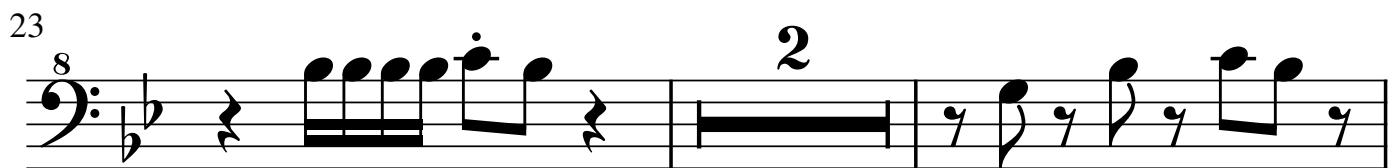
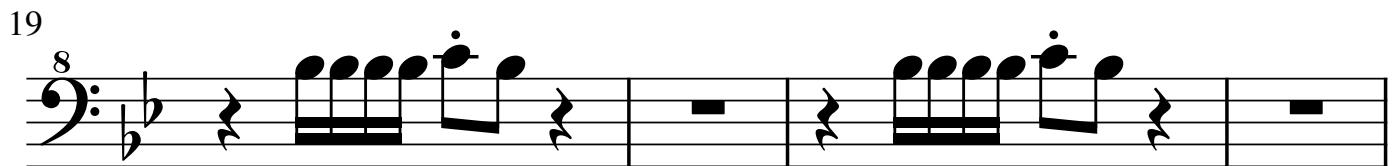
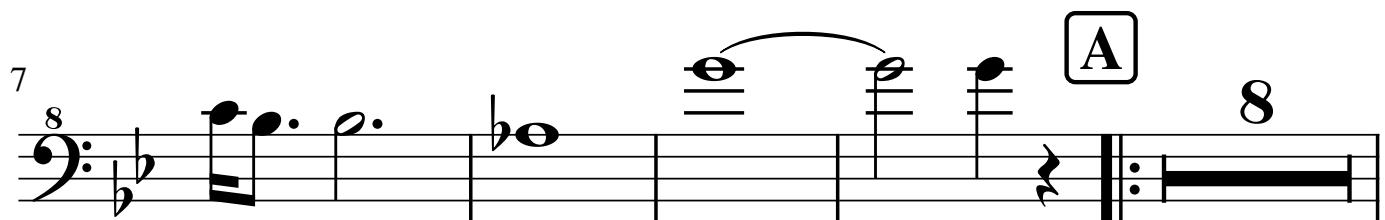
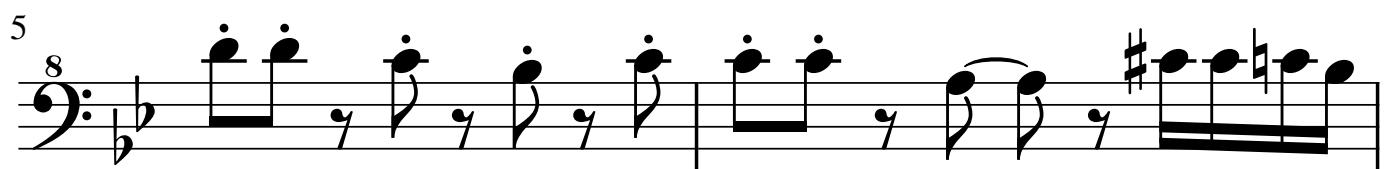
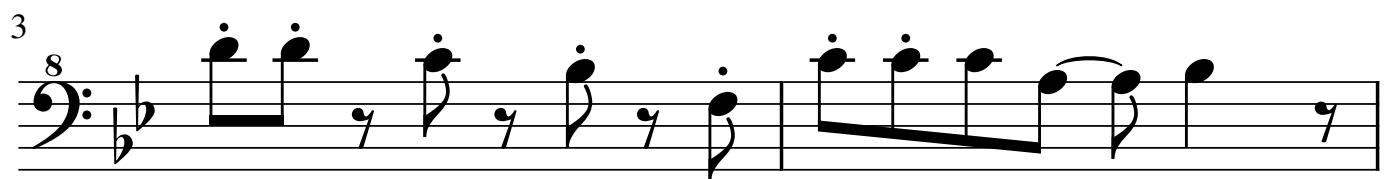
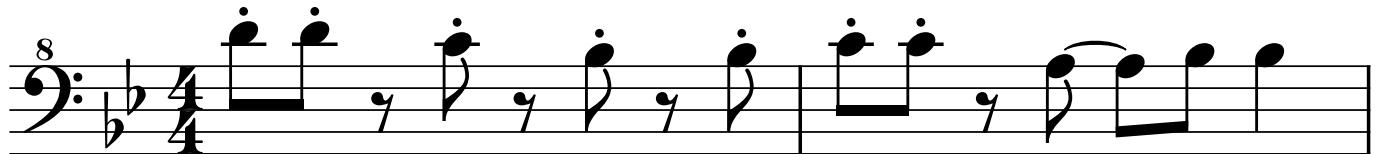
54



Lead 2

September v2.2

Bb Instrument



27

B

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

30

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of three groups of four eighth notes each, separated by vertical bar lines. The first group has a grace note on the second beat. The second group has a grace note on the third beat. The measure ends with a fermata over the last note.

33

C

A musical staff in bass clef and common time. The key signature has one flat. The measure starts with a bass clef and a common time signature. It then changes to a treble clef and a dotted half note. The measure consists of six groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

37

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

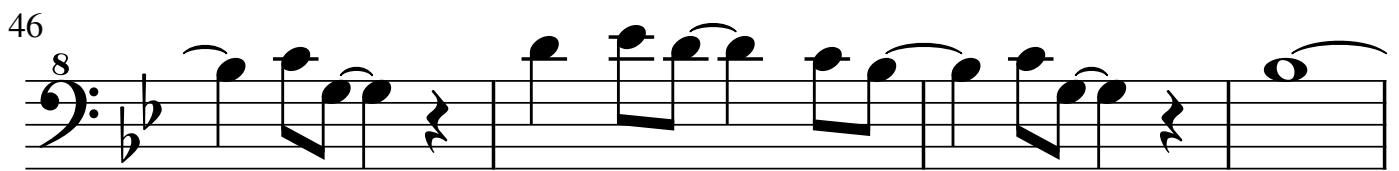
40

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of five groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.

43

D troisième fois seulement

A musical staff in bass clef and common time. The key signature has one flat. The measure consists of four groups of eighth notes, each with a grace note on the second beat. The measure ends with a fermata over the last note.



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8



12



15

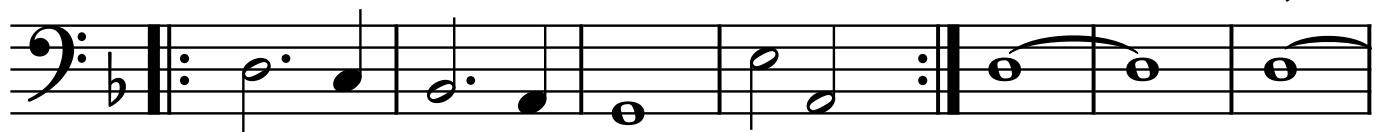
1. 2.



transition

2x; 2x; 4x

1., 3.



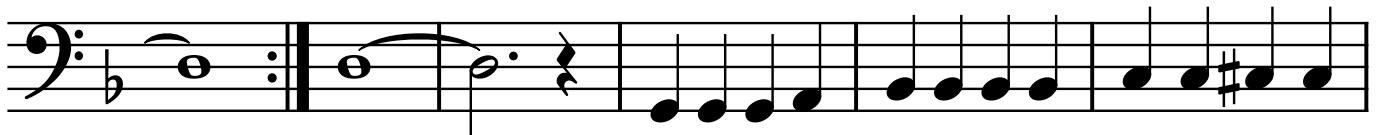
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin 86

A

p

5

9

B

13

17

1.

2.

20

C

f

2

transition

23

2x; 2x; 4x

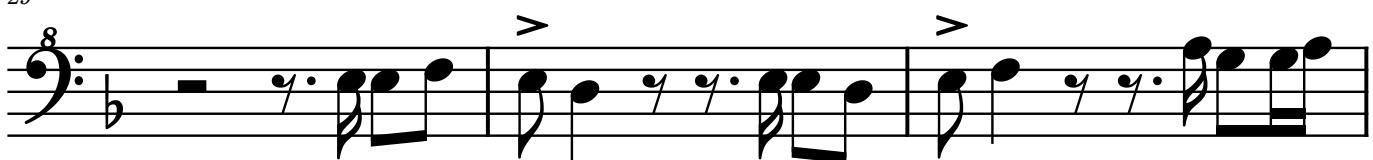
1., 3.

1.=> B, 3.=> fin

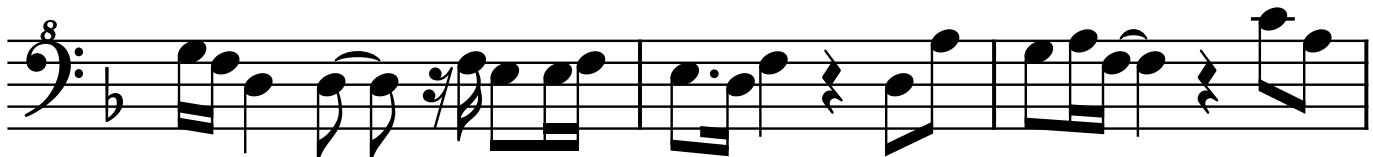


D

29



32



35



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin 86

This section starts with a bass clef, a common time signature, and a key signature of one flat. It features a sustained note on the first beat followed by a eighth-note pattern. The section ends with a fermata over two measures.

B 11 () à la reprise

This section begins at measure 11. It consists of a series of eighth-note patterns with grace notes and rests. The bass clef changes to a basso clef at the start of the section.

14

This section begins at measure 14. It features a bass clef and a common time signature. It consists of a series of eighth-note patterns with grace notes and rests.

C

1. 2. () seulement sur dernier C

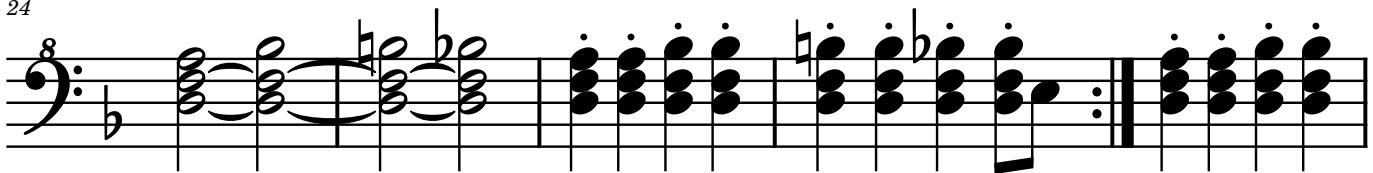
This section continues from measure 14. It includes dynamic markings for '1.' and '2.'. The instruction '() seulement sur dernier C' is placed above the second ending. The bass clef remains consistent throughout this section.

21

This section begins at measure 21. It features a bass clef and a common time signature. It consists of a series of eighth-note patterns with grace notes and rests. A dynamic marking 'p' is placed below the staff.

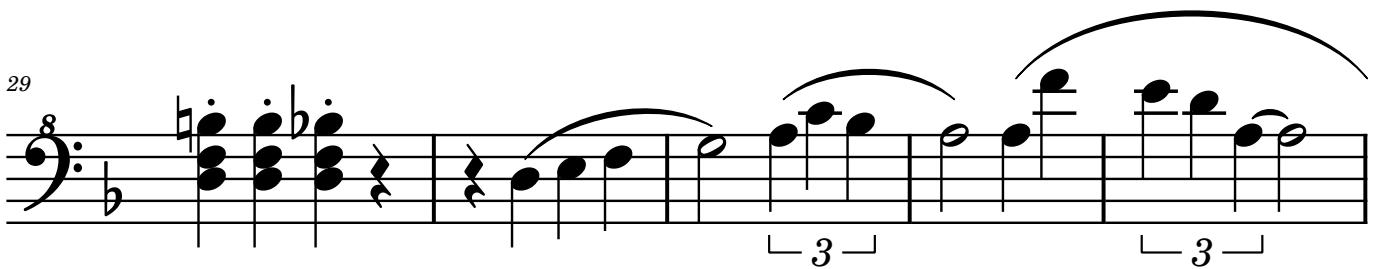
² transition

24

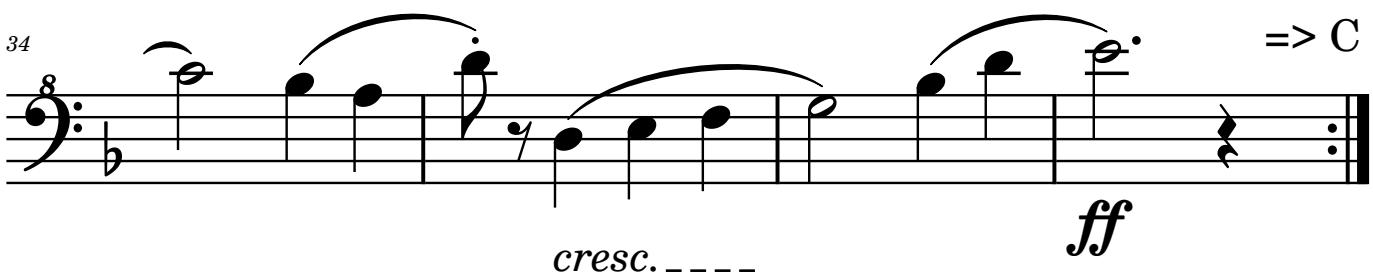


1., 3. 1.=> B, 3.=> fin | 2.

29



34

**D**

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

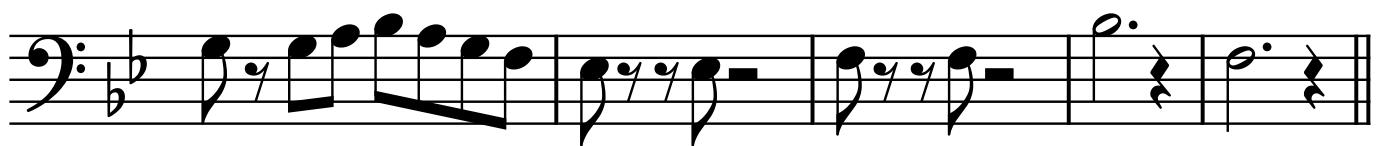
12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

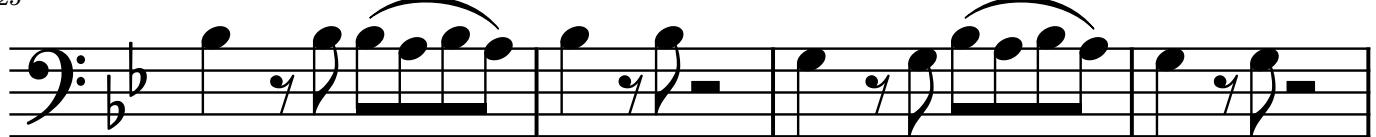
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

20



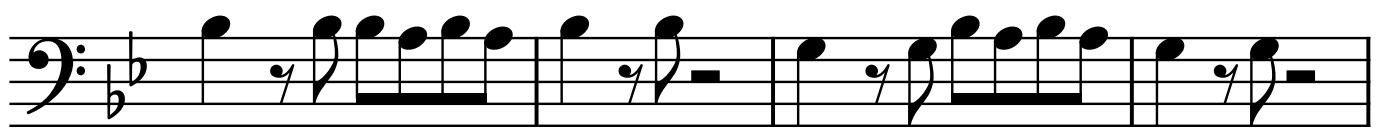
25

C

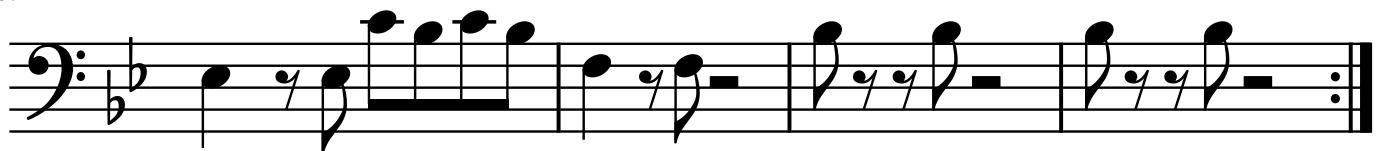
29



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a bass line with eighth-note patterns. The fourth measure is a repeat sign with a double bar line. The fifth measure continues the bass line with eighth-note patterns.

11

Musical staff for section B, starting at measure 11. It features a bass line with eighth-note patterns. Measures 11 through 14 show a repeating pattern of eighth-note groups. Measure 15 begins with a bass line followed by a melodic line with eighth-note patterns.

15

Musical staff for section B, continuing from measure 15. It shows a melodic line with eighth-note patterns. Measures 16 and 17 continue this pattern. Measure 18 begins with a bass line followed by a melodic line with eighth-note patterns.

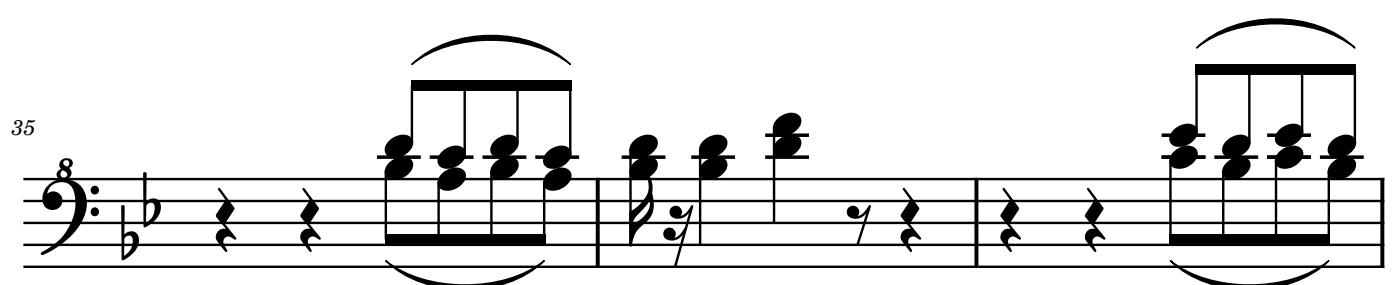
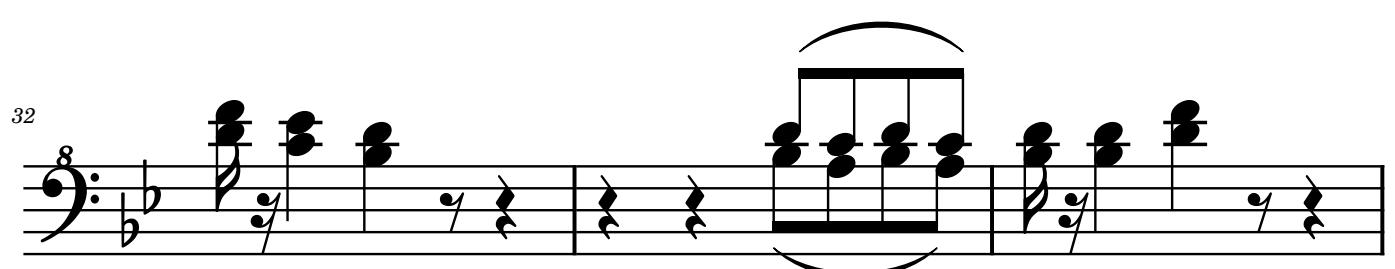
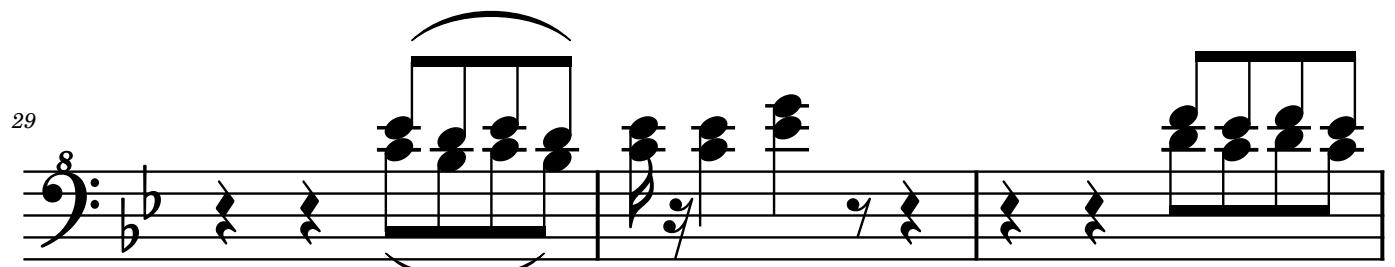
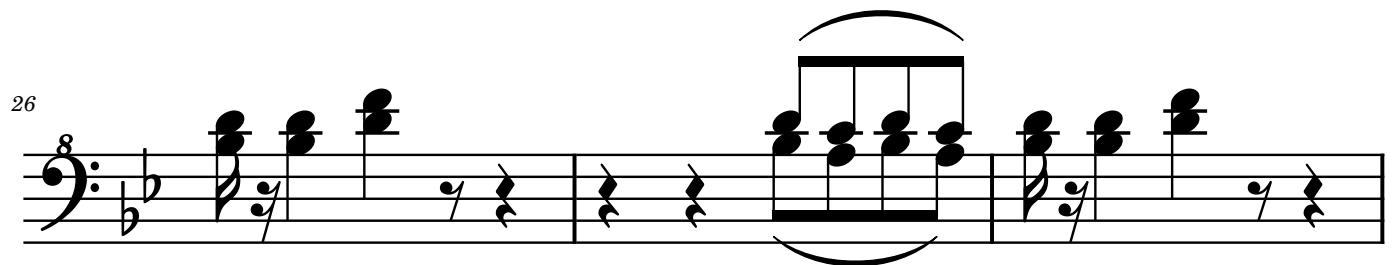
19

Musical staff for section B, continuing from measure 18. It shows a melodic line with eighth-note patterns. Measures 19 and 20 continue this pattern. Measure 21 begins with a bass line followed by a melodic line with eighth-note patterns.

C

22

Musical staff for section C, starting at measure 22. It shows a melodic line with eighth-note patterns. Measures 22 and 23 continue this pattern. Measure 24 begins with a bass line followed by a melodic line with eighth-note patterns. The staff ends with a final melodic line in measure 25.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

8

12

8

16

8

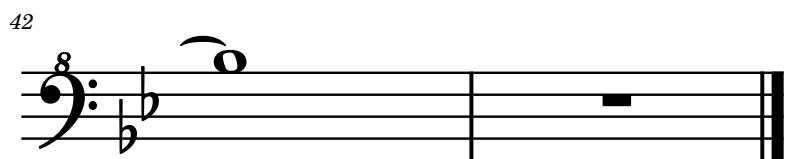
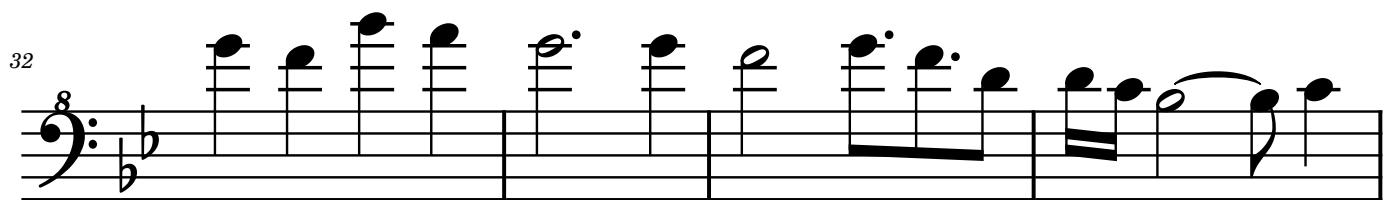
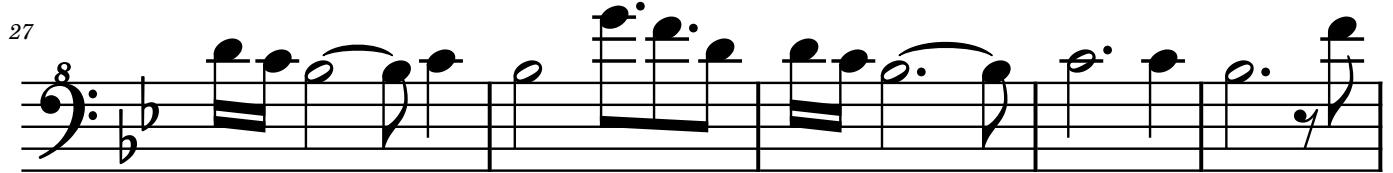
19

8

23

8

C

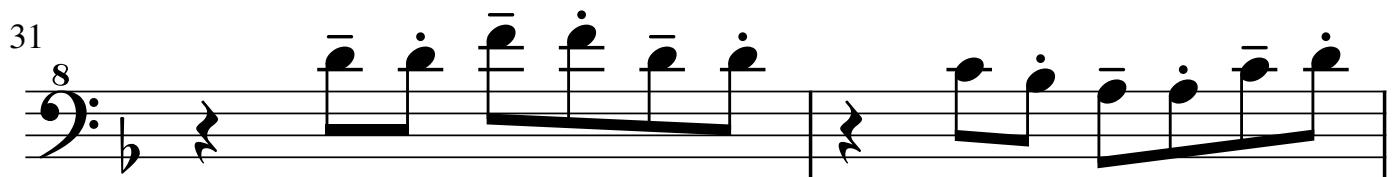
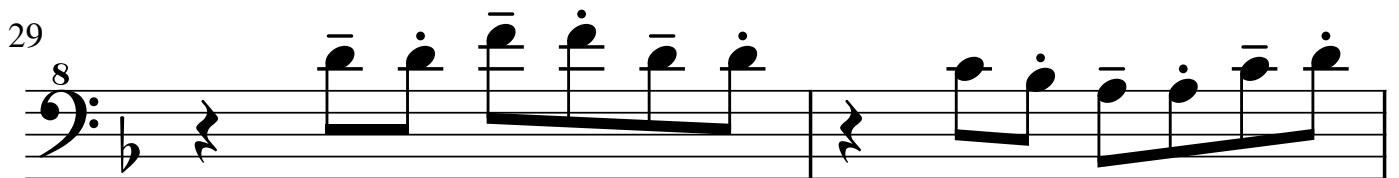
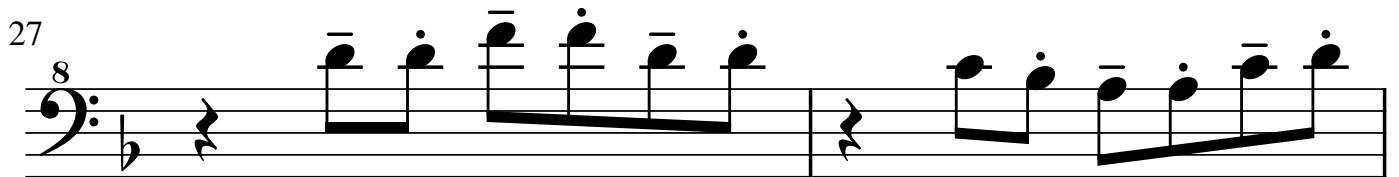
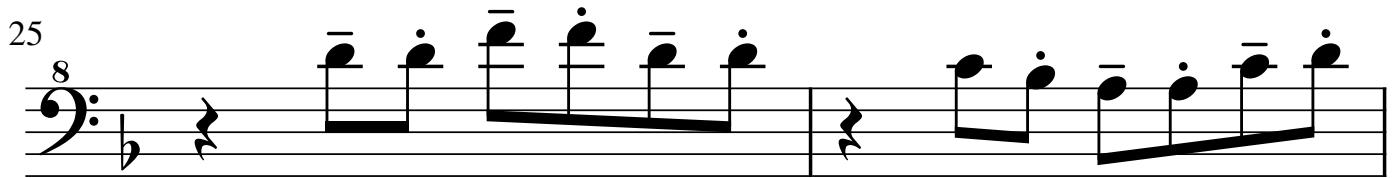
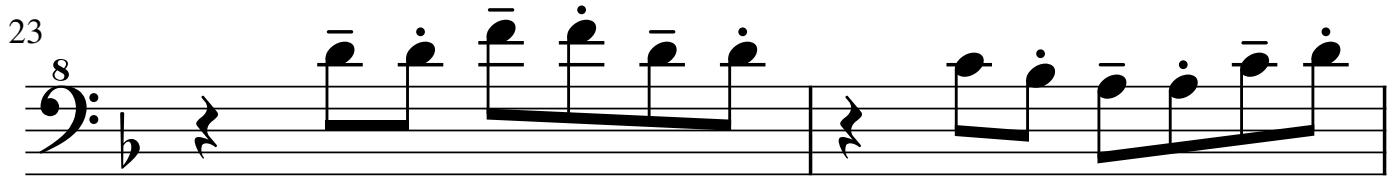
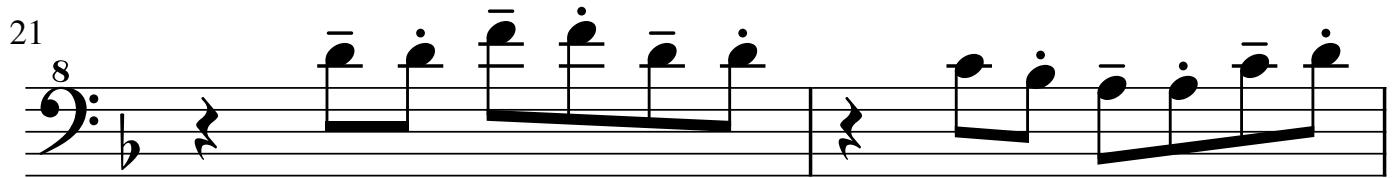


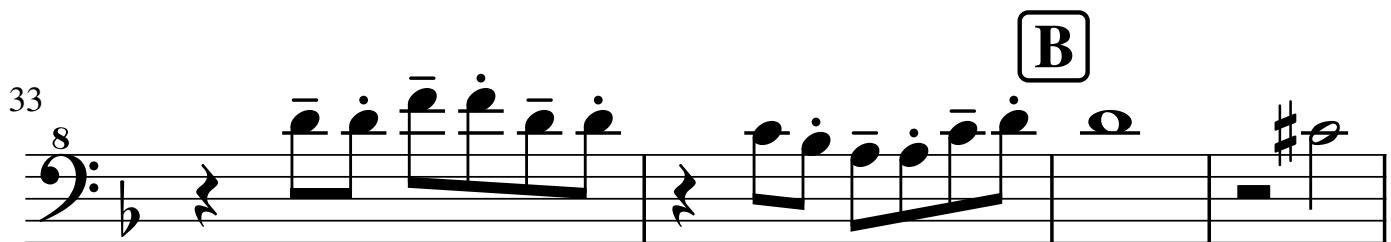
Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic marking c , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with \textit{mf} dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking "4.", a fermata, and a tempo of $\text{♩} = 128$. The third staff (measures 12-15) shows eighth-note patterns with grace notes and slurs. The fourth staff (measures 15-18) continues with eighth-note patterns and grace notes. The fifth staff (measures 17-20) concludes with a dynamic marking "Fine". The sixth staff (measures 19-22) provides a final eighth-note pattern.





37

C

f

8

C

f

43

8

47

D

8

D

mf

50

8

52

8

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass part, measures 1-6. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 90$ and "à partir de 3.". The music consists of eighth-note patterns. Measure 1: C, open circle. Measure 2: D, open circle. Measure 3: E, open circle. Measure 4: F, open circle. Measure 5: G, open circle. Measure 6: A, open circle.

mf

Musical score for Bass part, measures 7-10. The key signature is one flat (B-flat). The tempo is $\text{♩} = 90$. Measure 7: 1. 2. 3. Measures 8-10: 4. The dynamic is *mf*.

A

$\text{♩} = 128$

f

16

Musical score for Bass part, measures 16-17. The key signature changes to one sharp (F-sharp). The tempo is $\text{♩} = 128$. The dynamic is *f*. Measure 16: $\geq >$, $\geq >$, $\geq >$. Measure 17: $\geq >$, $\geq >$.

18

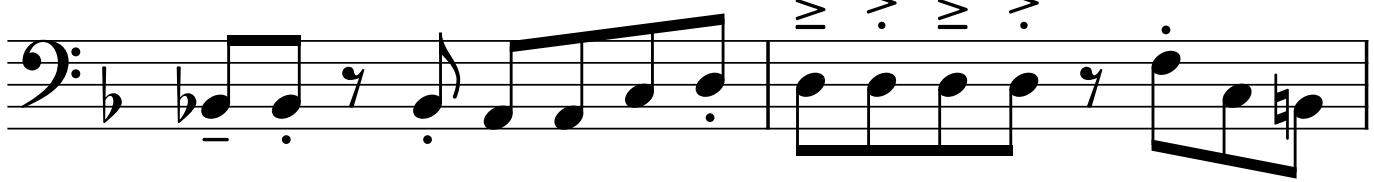
Fine

Musical score for Bass part, measure 18. The key signature changes back to one flat (B-flat). The tempo is $\text{♩} = 128$. The dynamic is *f*. The measure ends with a fermata over the bass note, followed by the word "Fine". The dynamic is $\geq >$, $\geq >$, $\geq >$.

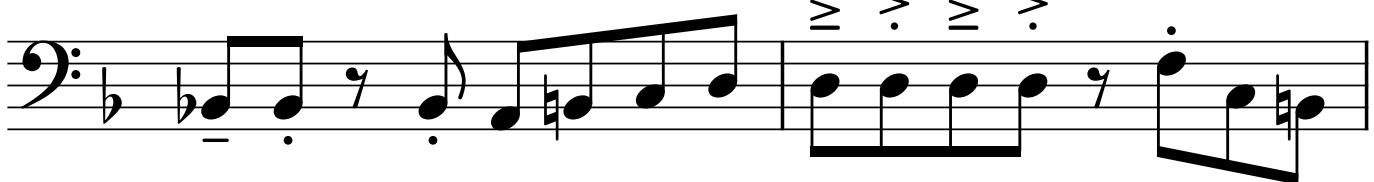
20

Musical score for Bass part, measure 20. The key signature changes back to one flat (B-flat). The tempo is $\text{♩} = 128$. The dynamic is *f*. The measure consists of a single bass note followed by a fermata, with the dynamic $\geq >$, $\geq >$, $\geq >$.

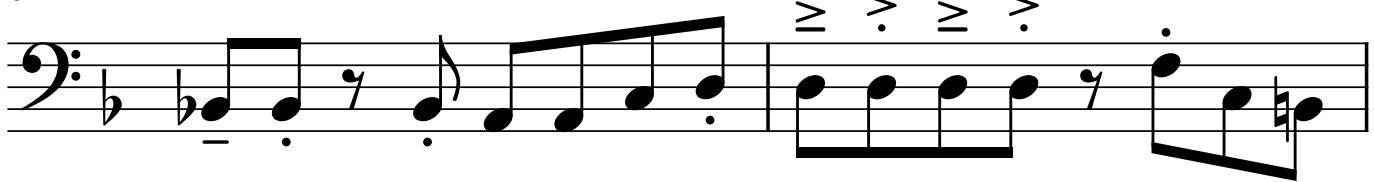
22



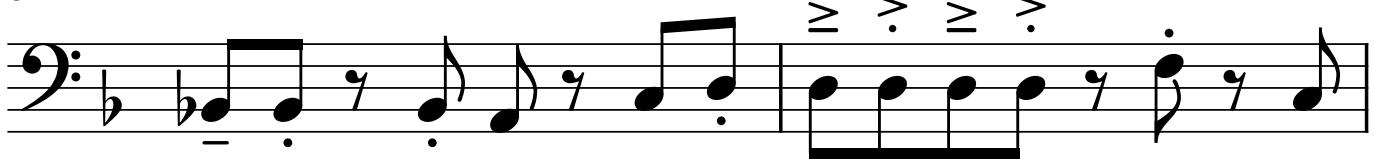
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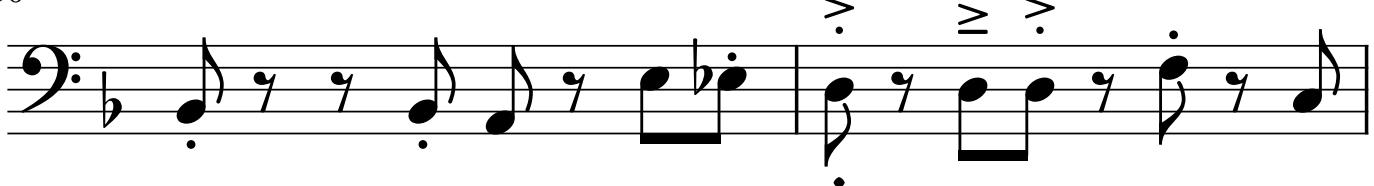
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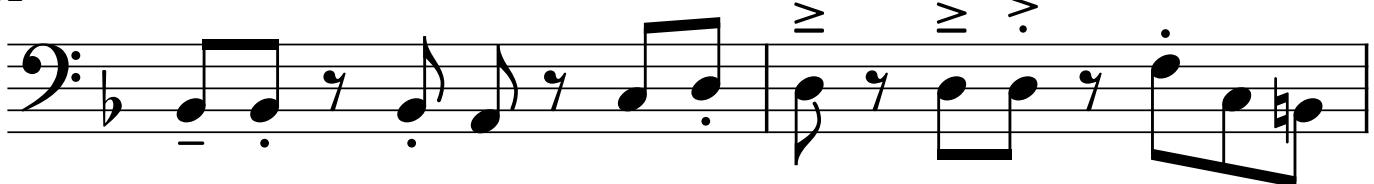
28



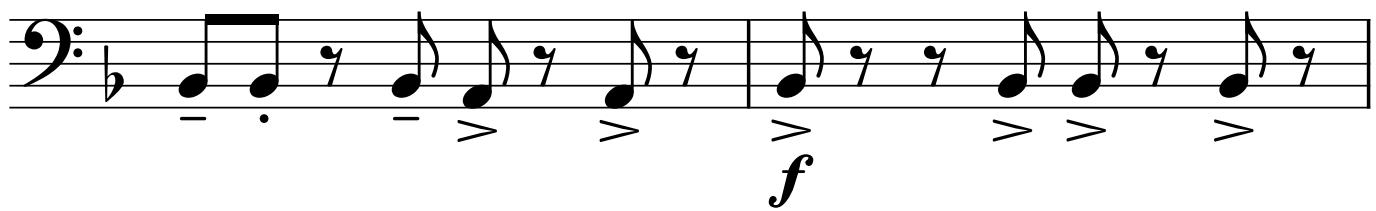
30



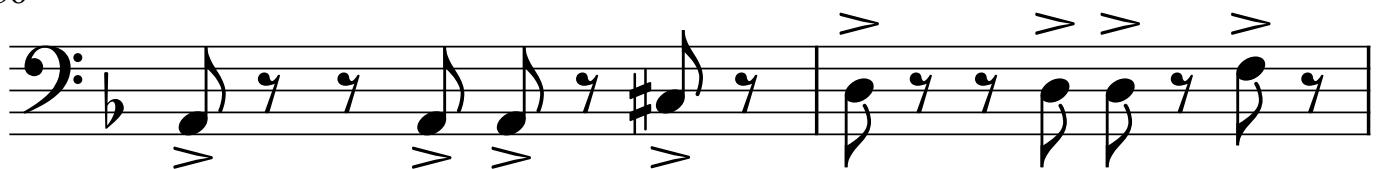
32



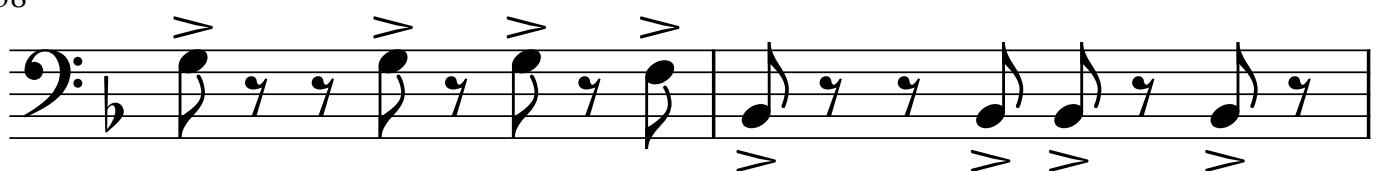
34

B

36

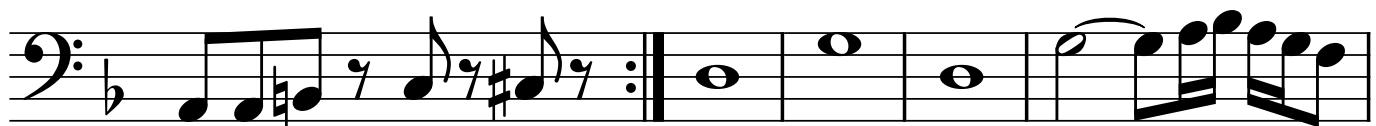


38

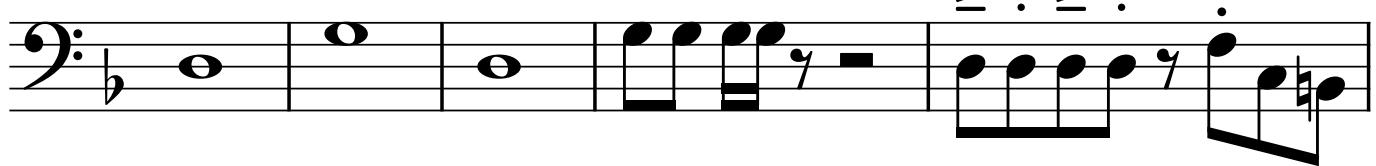
**C**

§

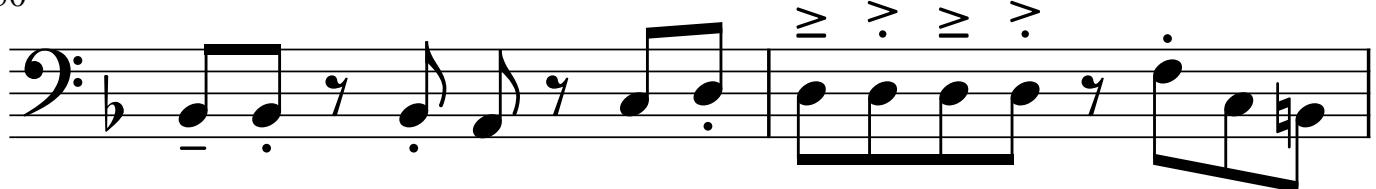
40



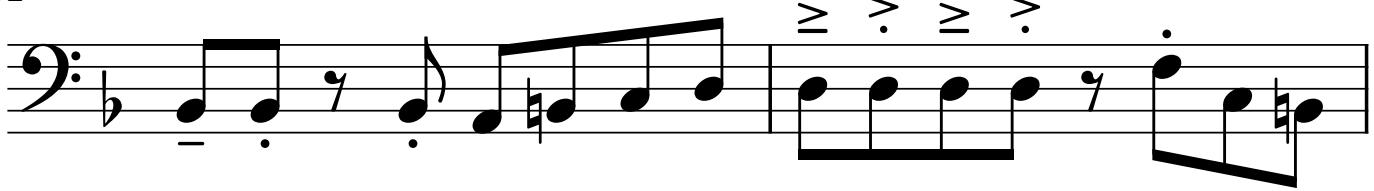
45

D

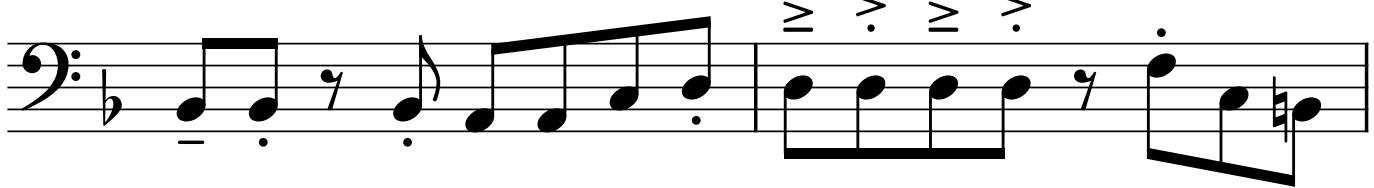
50



52



54



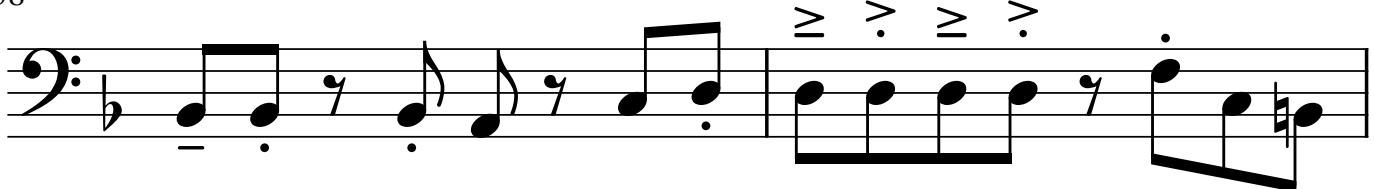
E-Solos

56

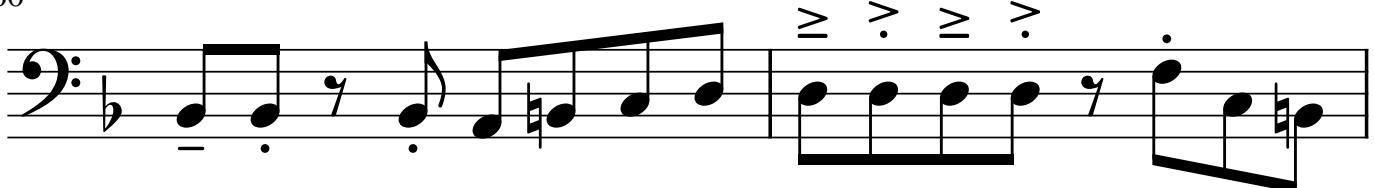


To Coda

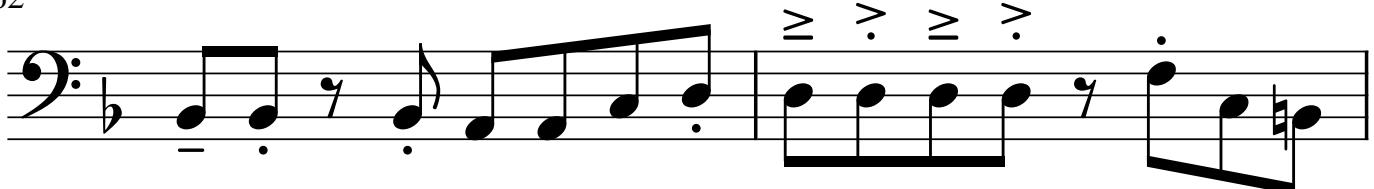
58



60

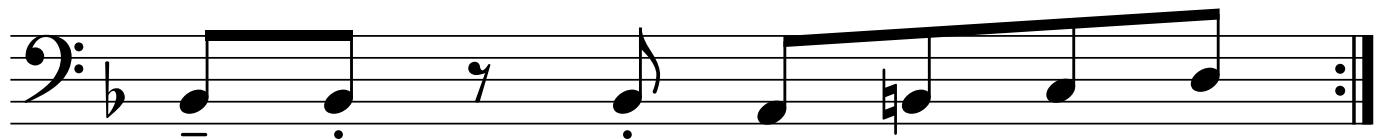


62



64

D.S. al Coda



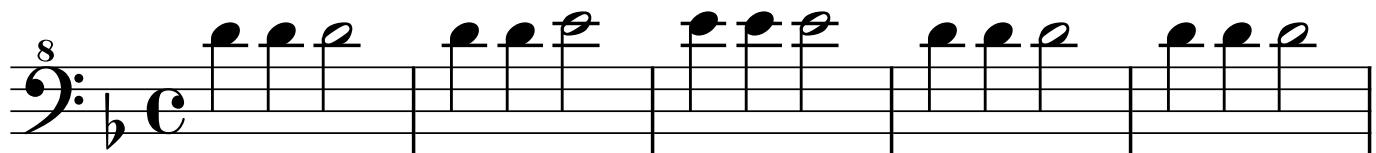
Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

A

1. 2. 3. **4.**

$\text{♩} = 128$

mf

A musical staff in bass clef (B-flat). It shows measures 6 through 11. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 are grouped under the label "1. 2. 3.". Measure 9 is grouped under the label "4.". Measure 10 has a dynamic marking *f*. Measure 11 has a dynamic marking *mf*. Measure 12 starts with a bass drum (indicated by a "7" and a bass drum symbol) followed by a melodic line.

12

7 Fine

f Sweet dreams are made of this-

A musical staff in bass clef (B-flat). It shows measure 12, which begins with a bass drum (7) and a melodic line. The lyrics "Sweet dreams are made of this-" are written below the staff.

21

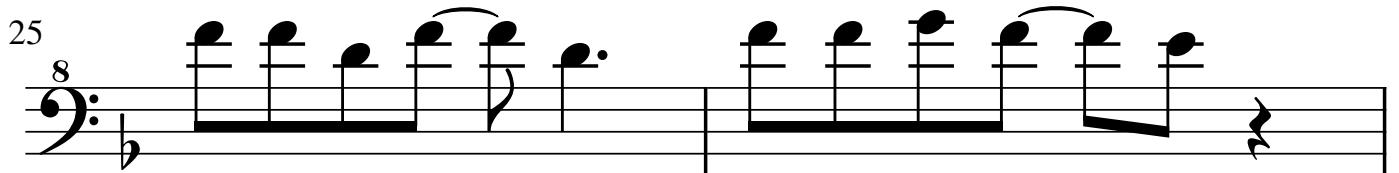
who_ am I_ to dis - a_ gree_ I've

A musical staff in bass clef (B-flat). It shows measure 21, which continues the melodic line from the previous measure. The lyrics "who_ am I_ to dis - a_ gree_ I've" are written below the staff.

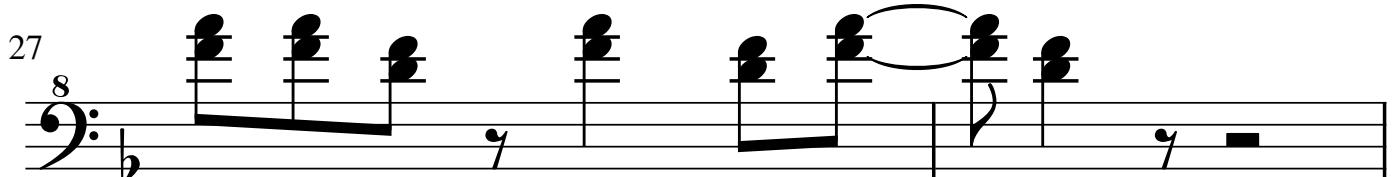
23

tra-velled the world and the se-ven seas.

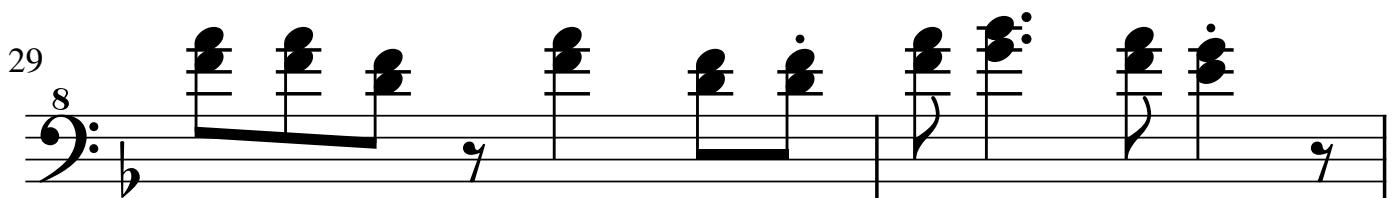
A musical staff in bass clef (B-flat). It shows measure 23, which continues the melodic line. The lyrics "tra-velled the world and the se-ven seas." are written below the staff.



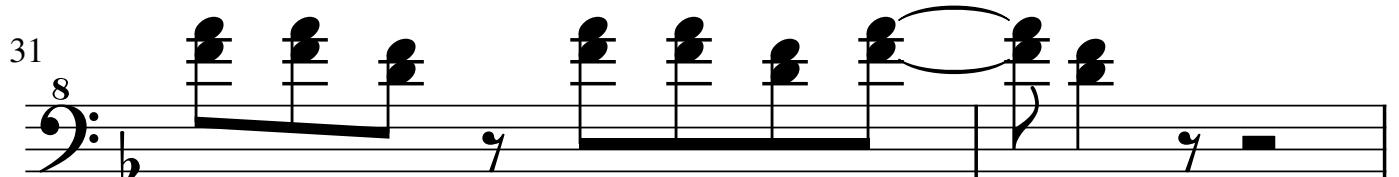
e - ve - ry - bo__ dy's loo-king for some_ thing



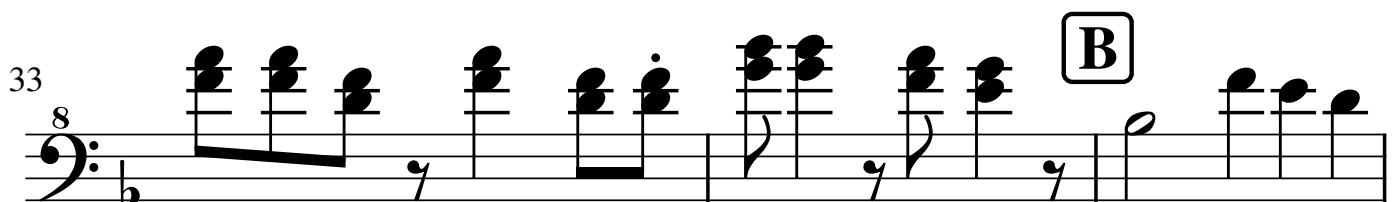
Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

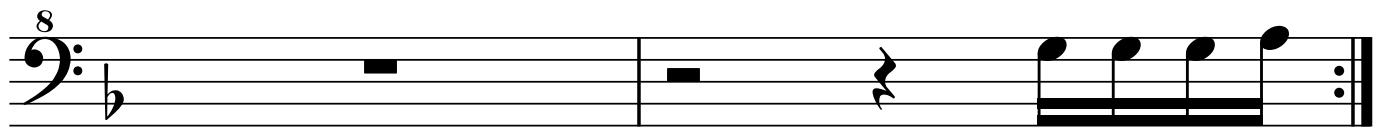
To Coda

58

mp

63

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

15

Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

A bracket labeled 'B' groups the first two measures of this staff.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of four sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

4

This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern.

9

A

This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern. A box labeled 'A' is placed above the staff.

11

B1

4

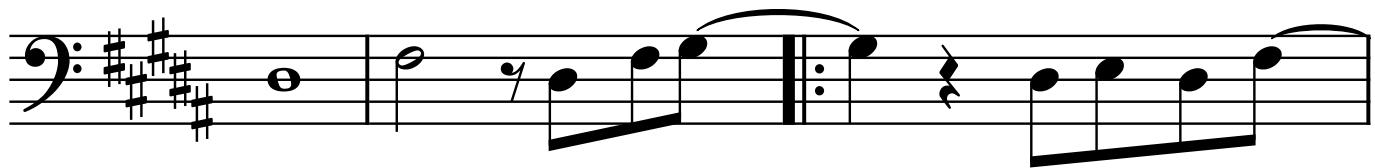
This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern. A box labeled 'B1' is placed above the staff. The measure ends with a repeat sign and a double bar line.

18

C

This measure shows a bass clef staff with a key signature of four sharps. It consists of a series of open circles (holes) on the staff.

27

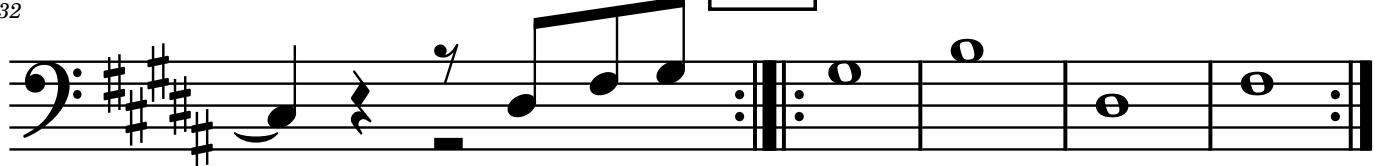
D

What is love _____ ba-by don't hurt_

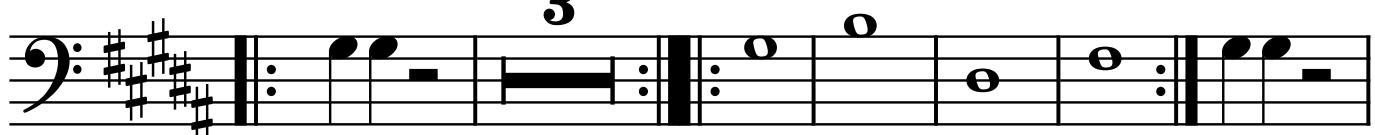
30



32

B2

37

E**B3****F**
Fine
4x

46

♩ = 140

♩ = 160



51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The first staff (measures 8-10) is labeled 'A' and features a bass clef, a key signature of four sharps, and a 4/4 time signature. The second staff (measures 11-13) is labeled 'B1' and includes a measure number '11' and a 'S' symbol above the staff. The third staff (measures 21-23) is labeled 'C'. The fourth staff (measures 24-26) is labeled 'D'. The fifth staff (measures 27-29) continues the pattern. Measures 27 and 28 show a melodic line with eighth-note patterns, while measure 29 concludes with a single eighth note.

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8

L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8

L 3 L 3 L 3 L 3 L 3 L 3

64

8

L 3 L 3 L 3 L 3 L 3 L 3

67

8

L 3 L 3 L 3 L 3

70

8

L 3 L 3

4 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The first staff starts at measure 8 and ends at measure 10, featuring eighth-note patterns. Staff 2 begins at measure 10 and includes a section labeled 'B1' with a stylized 'S' symbol. Staff 3 starts at measure 14 and continues the eighth-note patterns. Staff 4 begins at measure 16 and continues the eighth-note patterns. Staff 5 starts at measure 20 and ends with a section labeled 'C'. Measures 10 through 20 are primarily eighth-note patterns, while measures 14, 16, and 20 feature sixteenth-note patterns.

8 8 8 8 8 8 8 8 8 8

10 8 8 8 8 8 8 8 8 8

14 8 8 8 8 8 8 8 8 8

16 8 8 8 8 8 8 8 8 8

20 8 8 8 8 8 8 8 8 8

A

B1

S

C

22

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

24

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

26

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

D

28

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

What is love _____ ba-by don't hurt _____

30

Bass clef, 8th note time signature, 4 sharps.

Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

_____ me _____ don't hurt _____ me _____ no more _____

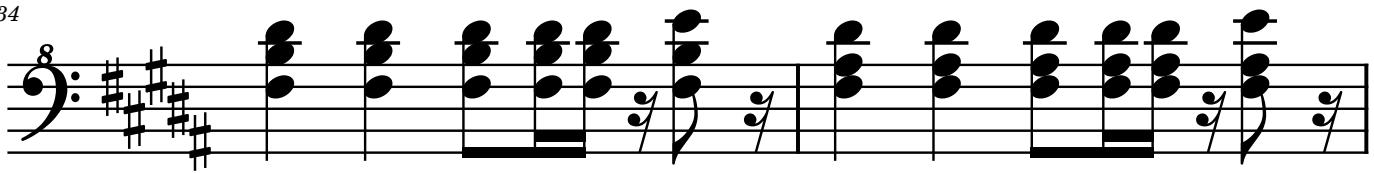
32

Bass clef, 8th note time signature, 4 sharps.

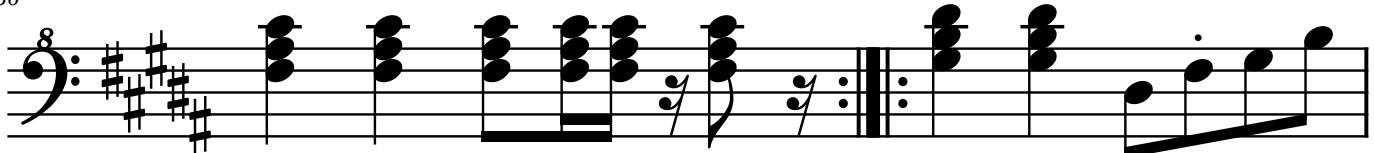
Chords: G major (two notes), C major (two notes), F major (two notes), B major (two notes).

What is love

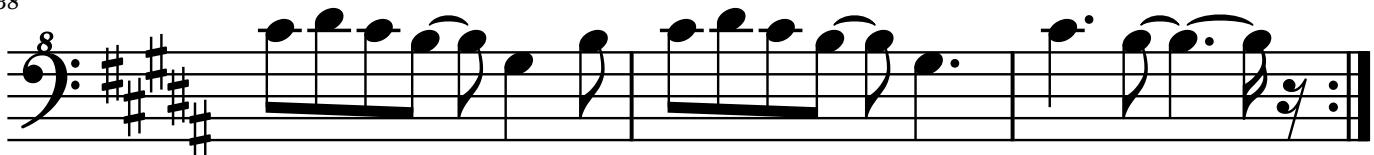
34



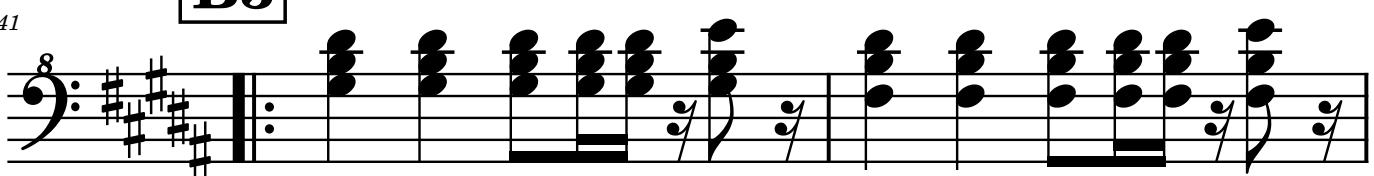
36

E

38



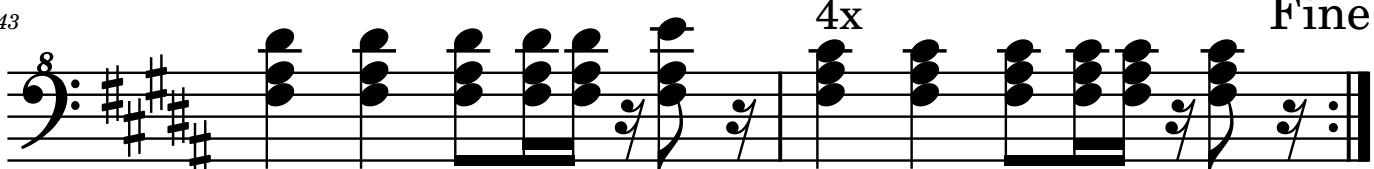
41

B3

43

4x

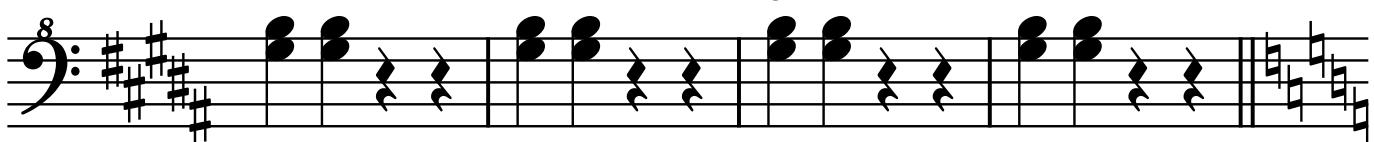
Fine



45

F

♩ = 140



49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the beginning of the fourth measure.

61

H

A bass clef staff with five measures. Each measure consists of two eighth notes connected by a horizontal brace. The first four measures are in common time (indicated by a 'C'). The fifth measure is in 6/8 time (indicated by a '6' over an '8'). Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the beginning of the fourth measure. The instruction 'D.S.' is placed above the staff.