

Bass

1999 v2.1

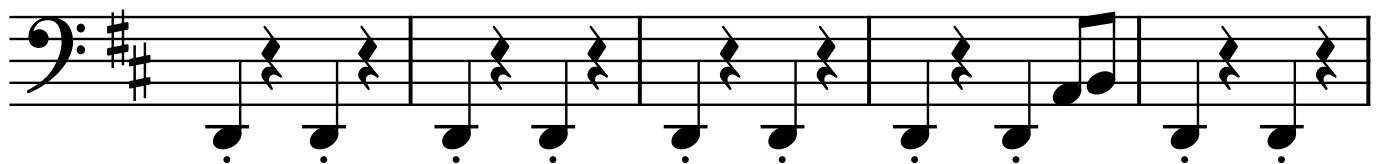
**Eb Instrument**

Prince

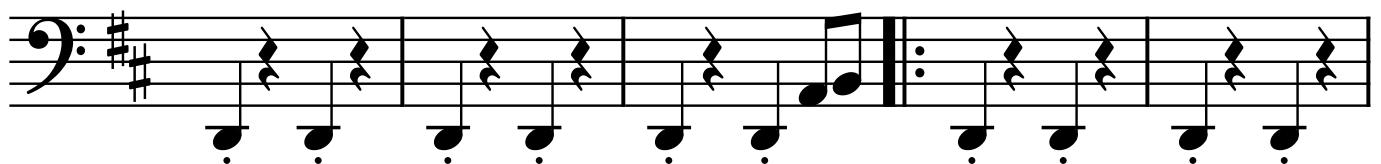
**A**



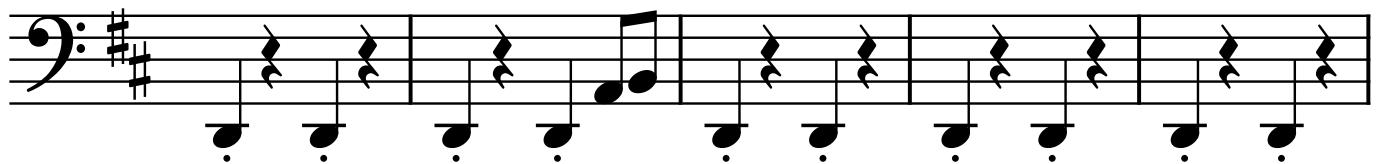
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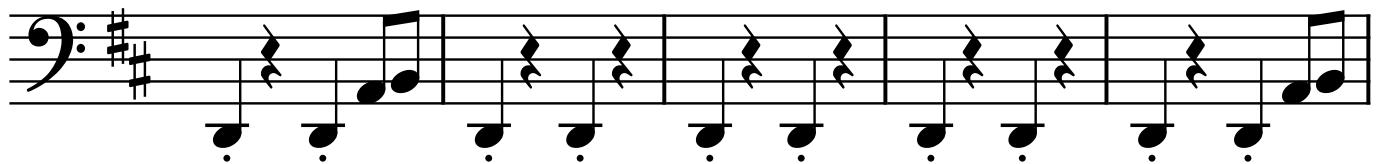
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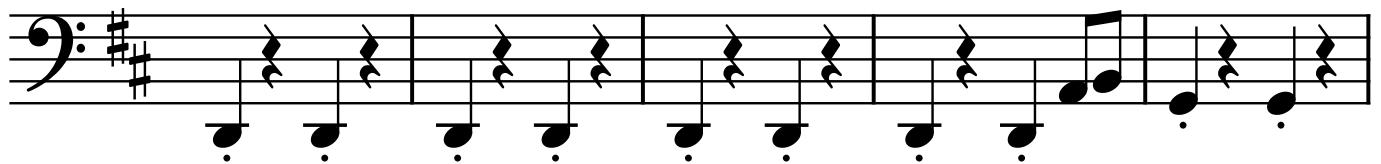
19



24



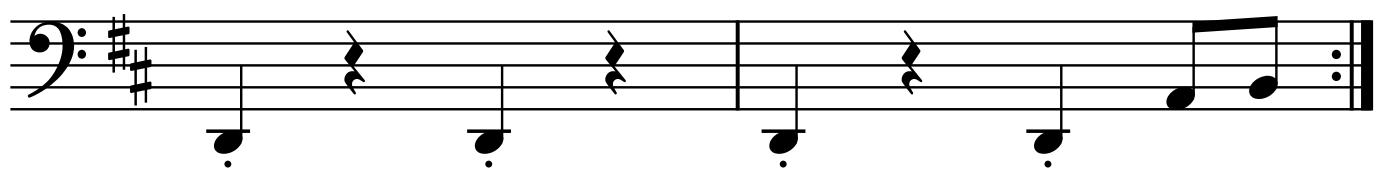
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

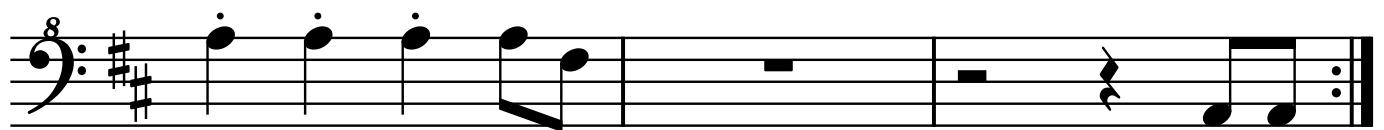
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

## Eb Instrument

A musical score excerpt for bassoon or double bass. The key signature has one sharp. The time signature is  $\frac{16}{4}$ . The bassoon part consists of a series of eighth-note pairs. The first measure shows two pairs of eighth notes. The second measure begins with a single eighth note followed by a sixteenth note, then a pair of eighth notes. The third measure shows a pair of eighth notes followed by a sixteenth note. The fourth measure shows a pair of eighth notes followed by a sixteenth note. The fifth measure shows a pair of eighth notes followed by a sixteenth note.

Musical score page 22, system 5. The page begins with a bass clef, a key signature of two sharps, and a time signature of 8/8. The score consists of two systems of music. The first system contains six measures of music, ending with a repeat sign and a large measure rest. The second system begins with a measure containing a single eighth note followed by a measure rest. This is followed by a measure containing a single eighth note with a sharp symbol above it, a measure rest, and a measure containing a single eighth note with a sharp symbol above it. The page number '22' is located at the top left, and the system number '5' is centered above the staff.

Musical score for piano, page 10, system 30. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The measure begins with a whole note rest followed by a half note. The right hand then plays a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The left hand provides harmonic support with sustained notes and chords. The measure ends with a fermata over the final eighth note of the right-hand pattern.

A musical score for page 34 featuring a bass line. The key signature has four sharps. The time signature is 8/8. The bass line consists of eighth-note pairs followed by quarter notes. The first measure shows two pairs of eighth notes followed by a quarter note. The second measure shows a dash, followed by a single eighth note, then a pair of eighth notes. The third measure shows a pair of eighth notes followed by a quarter note. The fourth measure shows a pair of eighth notes followed by a quarter note. The fifth measure shows a pair of eighth notes followed by a quarter note.

A musical score for a bassoon part. The page number '38' is at the top left. The key signature has four sharps. The bass clef is on the left. The first five measures show eighth-note patterns with dots above them. Measure 6 starts with a long black note followed by a measure of rests. The measure number '2' is at the top right.

Riff

# 1999 v2.1

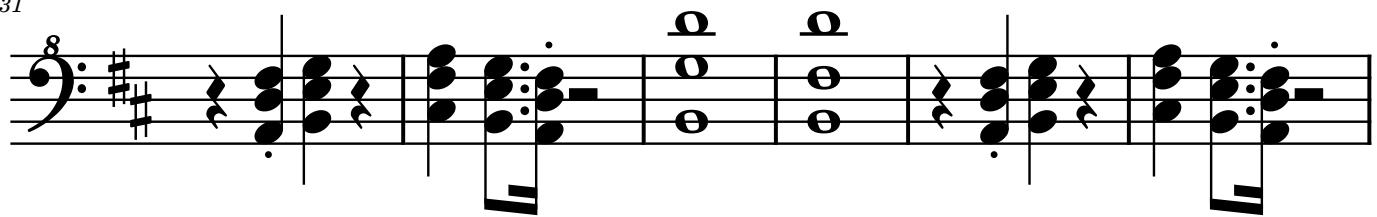
Eb Instrument

Prince

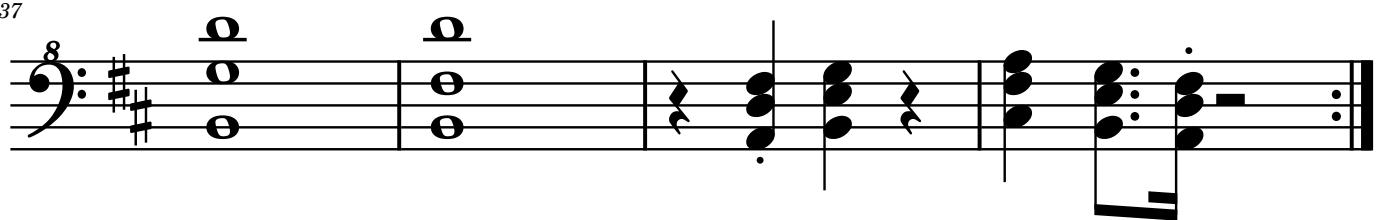
A

The musical score consists of six staves of music for an Eb instrument. The first staff is labeled 'A'. The staves are numbered 6, 11, 16, 21, and 26 from top to bottom. Each staff begins with a bass clef, a key signature of two sharps, and a common time signature. The music features a repeating eighth-note chord pattern. Measure numbers 11, 16, 21, and 26 each begin with a double bar line. Measure 26 concludes with a single bar line.

31



37



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

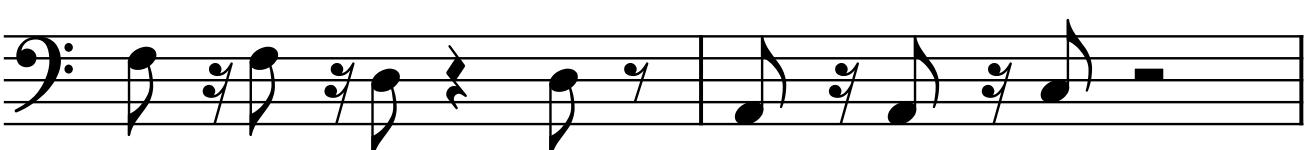
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical staff in bass clef. It starts with a dotted half note, followed by a series of eighth notes and sixteenth notes. The sequence is: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats twice. The final note is a whole note.

35 D Cm

36 A**flat**

B  
b

37 Cm

Musical staff B consists of three measures. Measure 1 starts with a bass clef, followed by a dotted half note, a dotted eighth note, a dotted eighth note, a sixteenth note, and a short vertical line. Measure 2 starts with a bass clef, followed by a dotted half note, a dotted eighth note, a dotted eighth note, a sixteenth note, a sixteenth note, and a short vertical line. Measure 3 starts with a bass clef, followed by a dotted half note, a dotted eighth note, a dotted eighth note, a sixteenth note, and a short vertical line.

38

39 Cm

40 A

Bb

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one sharp, and a common time signature. The melody consists of a dotted half note followed by three eighth notes, separated by a dash. This pattern repeats once more. Following the second dash, the notes change to a sixteenth note, three eighth notes, a sixteenth note, three eighth notes, and finally a sixteenth note.

41

Cm

13 Cm

G

Musical staff B consists of two measures. The first measure contains four eighth notes: the first is solid black, the second has a vertical line through it, the third has a diagonal line through it, and the fourth is solid black. A short vertical bar follows. The second measure contains six eighth notes: the first three have vertical lines through them, the fourth has a diagonal line through it, the fifth is solid black, and the sixth has a diagonal line through it. A vertical bar follows.

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

A

B

C

D

Fine

1.

2.

30      31      32

33      34      35      39

40      41      42

Lead 1

# Brooklyn v1.1

## Eb Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

**L1**

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

**B**

16 L1 17 18

19 L1 20 21

**C**

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

Fine

33

34

A musical staff labeled "L1" at the beginning. It features a bass clef, a tempo marking of eighth note = 80, and a measure starting with a dotted half note. The staff consists of five horizontal lines.

D

35

36

Musical score for L1, page 35, measures 35-36. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 35 starts with a bass note followed by a sixteenth-note pattern of eighth-note pairs. Measure 36 begins with a bass note followed by a sixteenth-note pattern of eighth-note pairs.

37

38

Musical score for L1, page 1. The score consists of two staves. The top staff shows measure 37 starting with a bass clef, followed by a treble clef, and ending with a fermata over a note. Measure 38 begins with a bass clef. The bottom staff shows measure 37 starting with a bass clef, followed by a treble clef, and ending with a fermata over a note. Measure 38 begins with a bass clef.

39

40

A musical staff labeled "L1" at the beginning. It features a bass clef, a measure number "8", and a series of eighth-note patterns. The notes are grouped by vertical bar lines and some horizontal bar lines, creating a rhythmic pattern of eighth-note pairs and triplets.

41

42

Musical score for L1, measures 1-4. The score consists of four measures on a bass clef staff. Measure 1: A single eighth note followed by a fermata. Measure 2: A sixteenth-note rest followed by a sixteenth-note rest. Measure 3: A sixteenth-note rest followed by a sixteenth-note rest. Measure 4: A sixteenth-note rest followed by a sixteenth-note rest.

## Lead 2

# Brooklyn v1.1

## Eb Instrument

**B**

16 L2 8

17

25 C 26

L2 *f*

27 28

L2 *f*

29 30

L2 *f*

1. | 2.

31 32 33 2 Fine

L2 *f*

**D**

35 36

L2

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair. Measure 40 starts with a sixteenth-note eighth-note pair.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair. Measure 42 starts with a sixteenth-note eighth-note pair.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note.

10

Musical staff 10 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note.

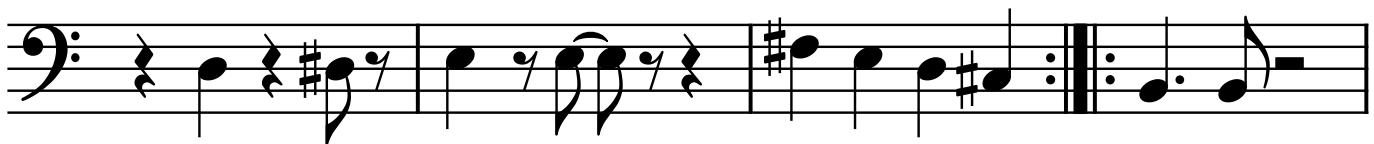
14

Musical staff 14 in bass clef, 4/4 time. The notes are: eighth note, dash, eighth note, eighth note, dash, quarter note, eighth note, eighth note, dash, quarter note, eighth note, eighth note, dash, quarter note, eighth note, eighth note.

18

Musical staff 18 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note.

22

**D**

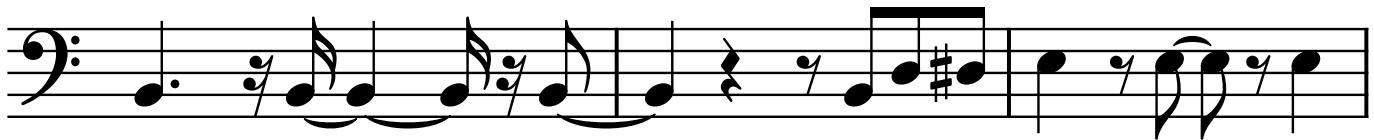
26

**E**

30



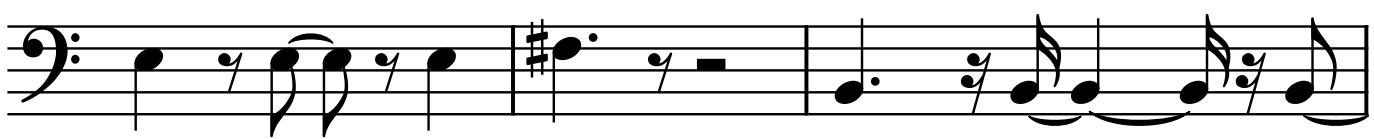
33

**F**

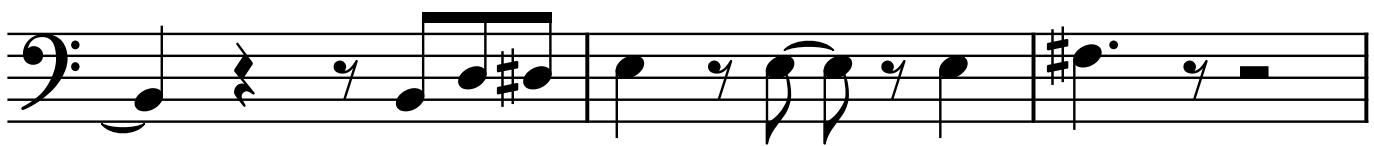
36



39



42



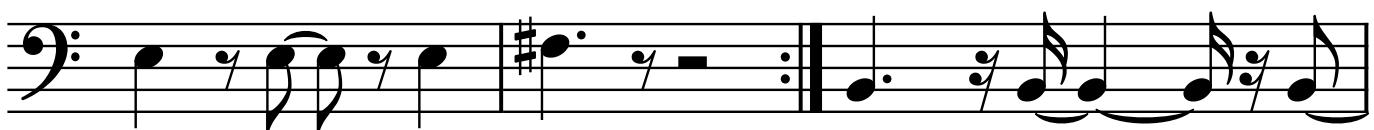
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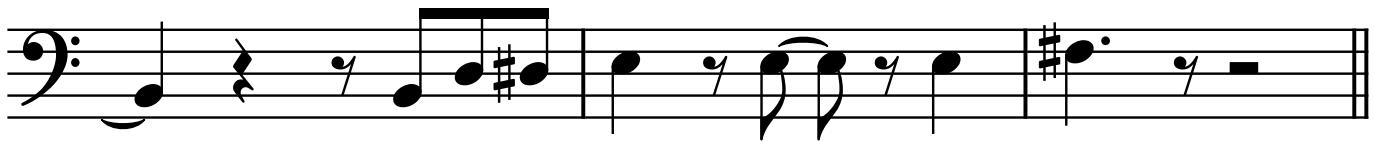
48

**G**

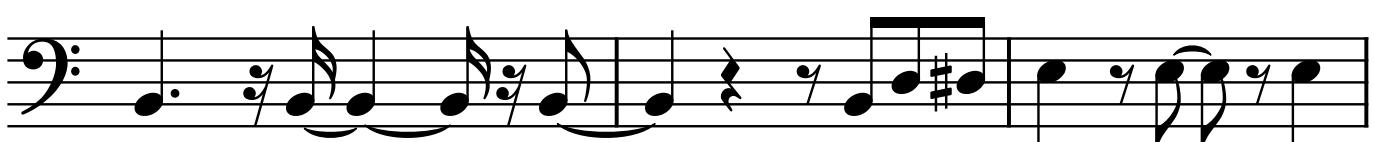
51

**Fine**

54



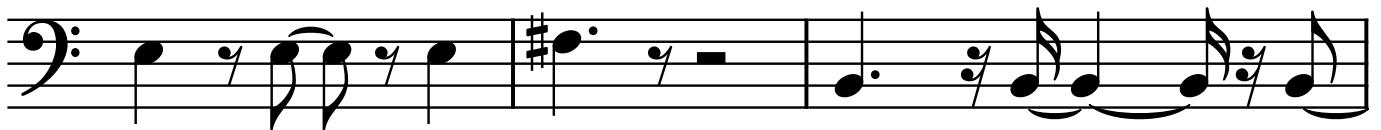
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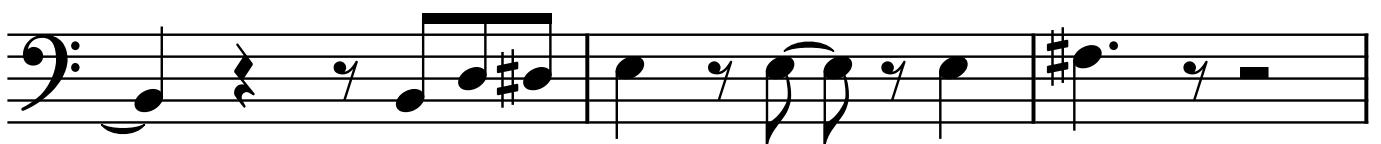
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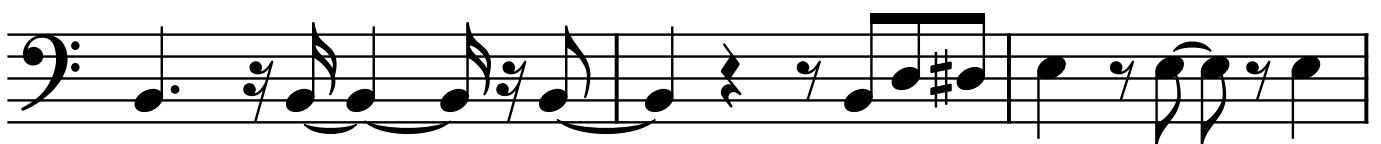
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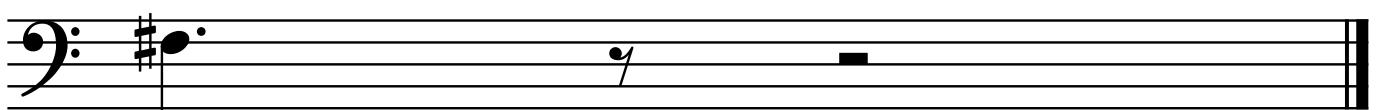
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

**C**

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

**D**

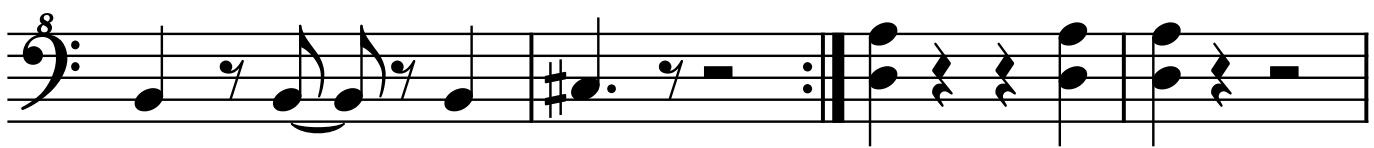
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

**E**

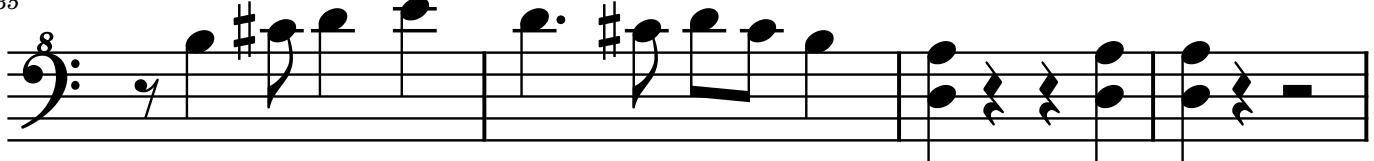
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

**F**

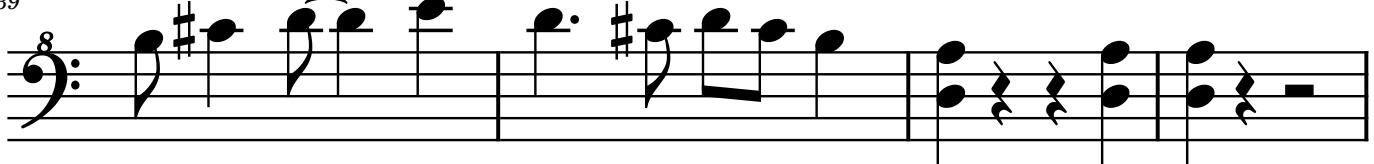
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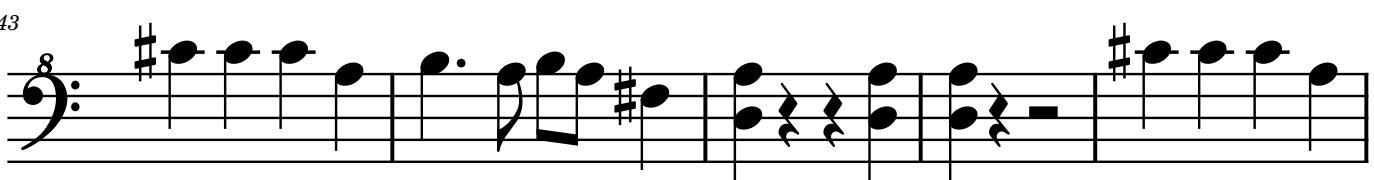
35



39



43



**G**

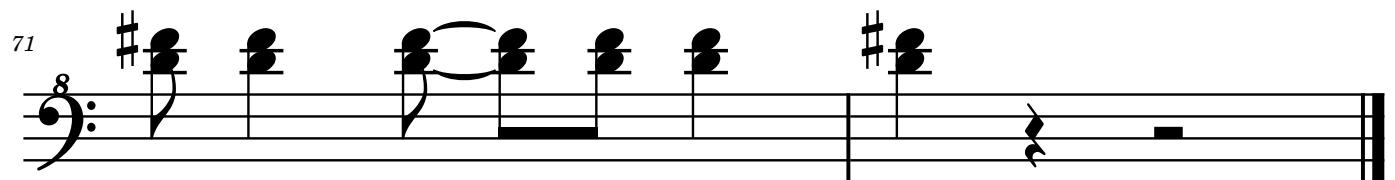
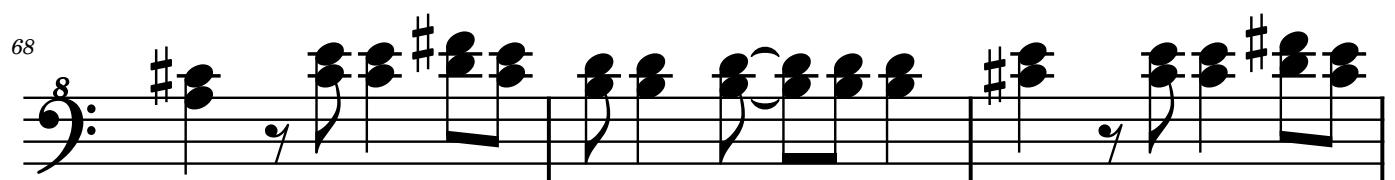
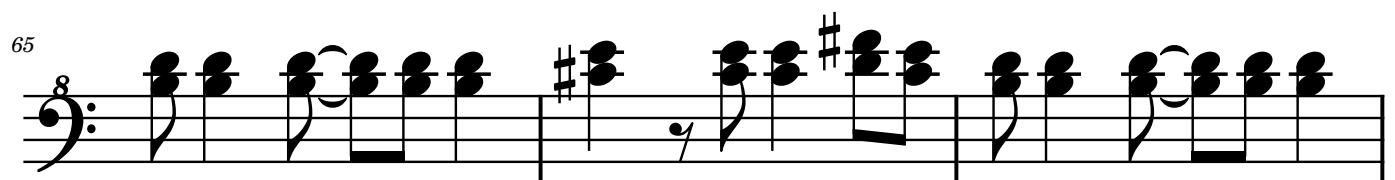
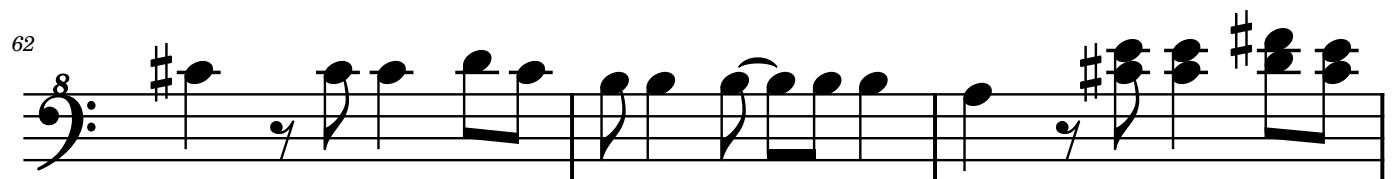
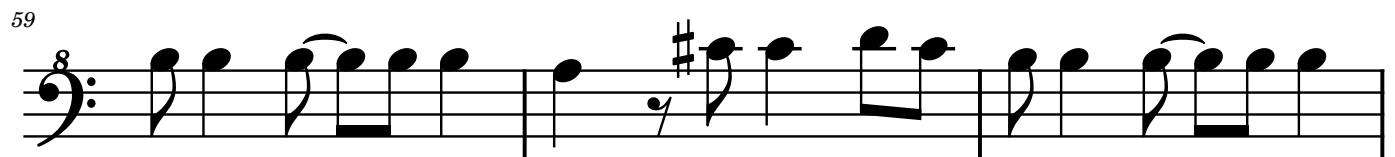
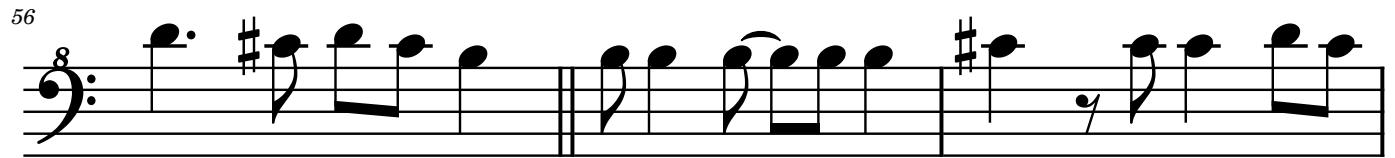
48



**Fine**

52





Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

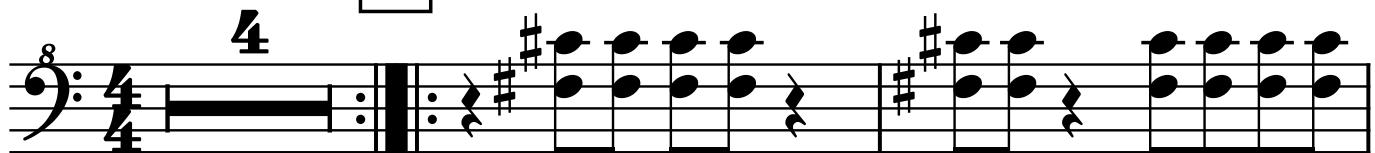
**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

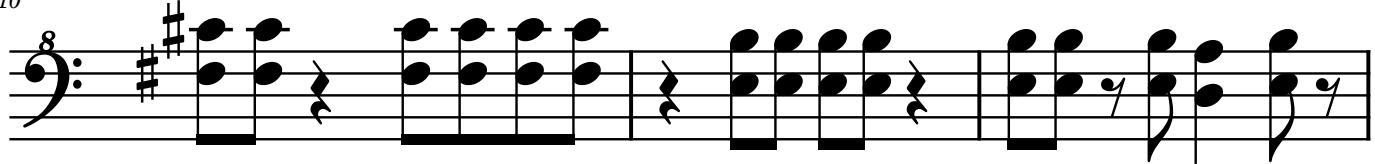
**4**



**C**



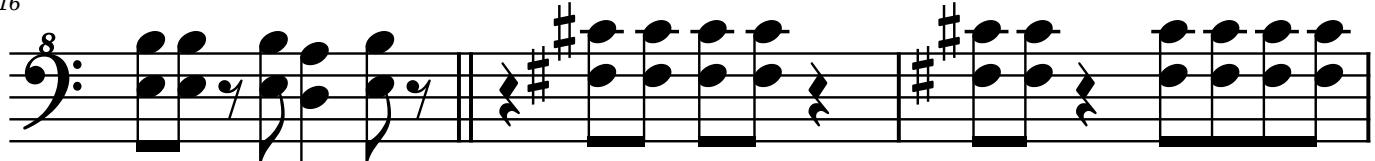
10



13



16



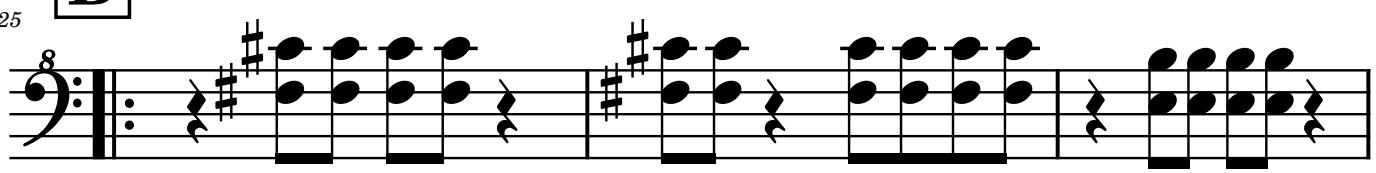
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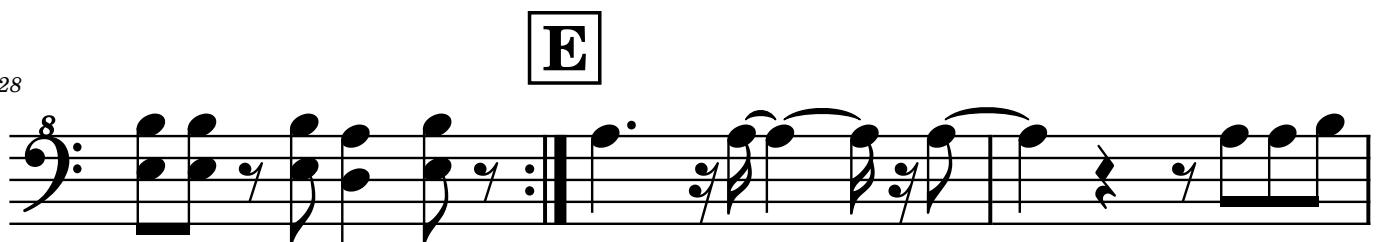
22



25

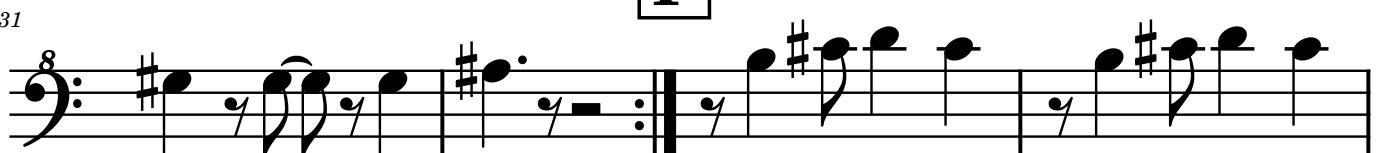


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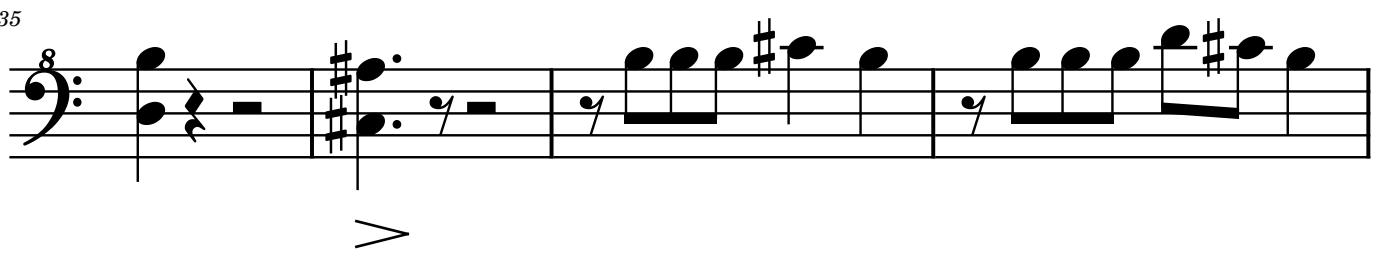


F

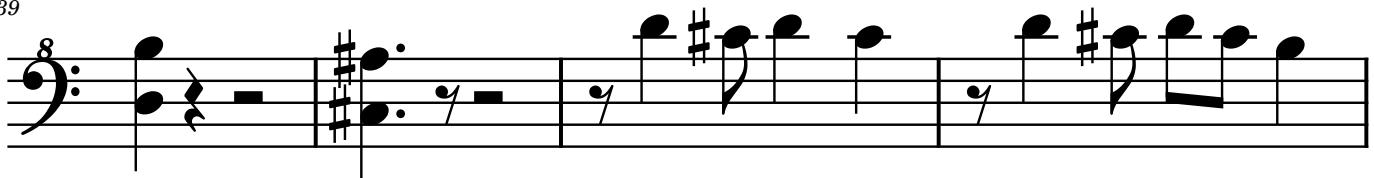
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35

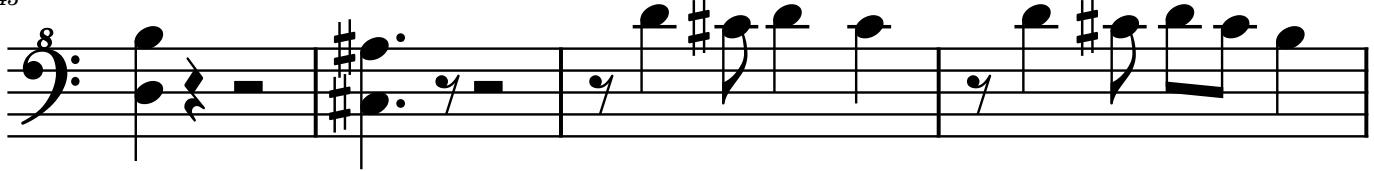


39



&gt;

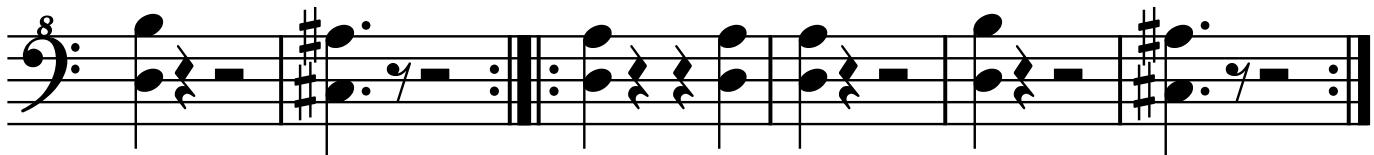
43



&gt;

**G**

47

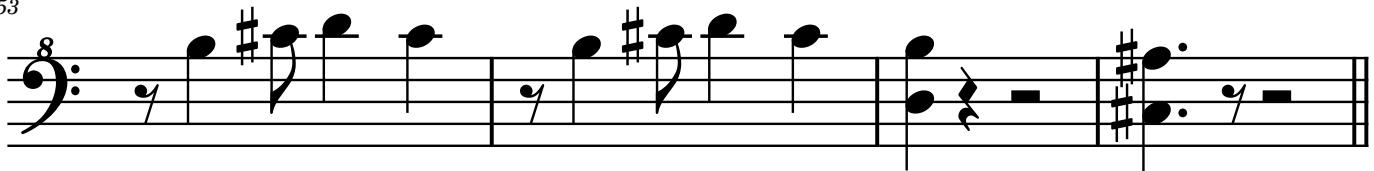


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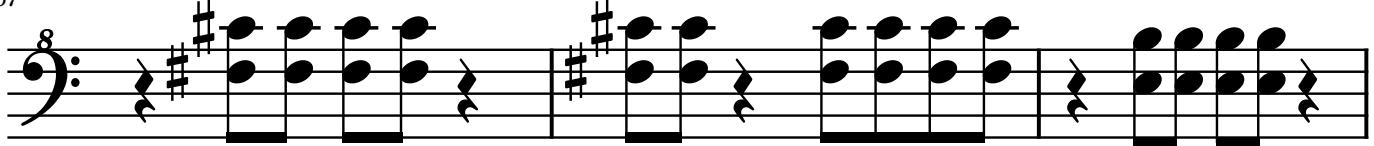
**Fine**

53

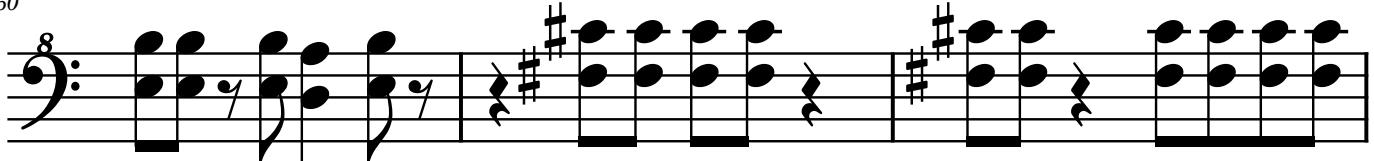


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57



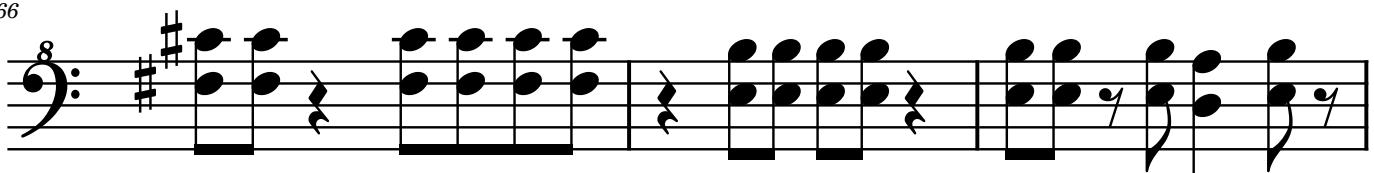
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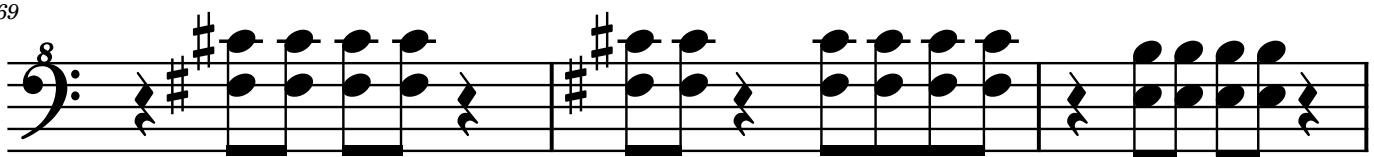
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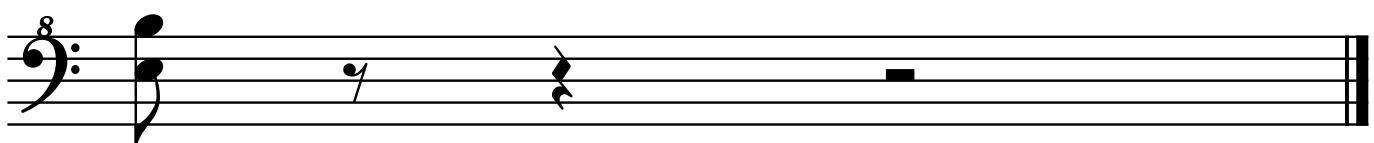
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

+ drums

8      4

A bass line consisting of four measures. Measure 1: Bass note at start, followed by two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Bass note, eighth-note pair, bass note. Measure 4: Bass note, eighth-note pair, bass note.

15

A bass line consisting of one measure of eighth-note pairs.

19

A bass line consisting of one measure of eighth-note pairs.

23

A bass line consisting of one measure of eighth-note pairs. Measures 24-25 are indicated by a double bar line.

26

Dm/B $\flat$

A bass line consisting of one measure of eighth-note pairs.

2

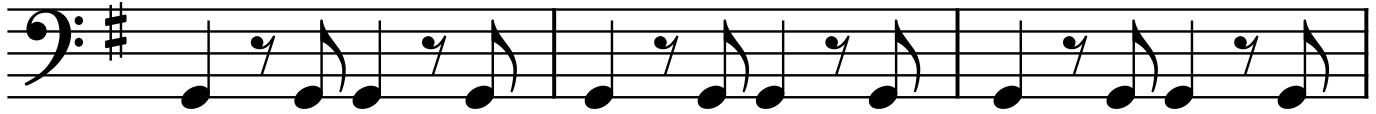
29

 $B\flat 7$  $E\flat$ 

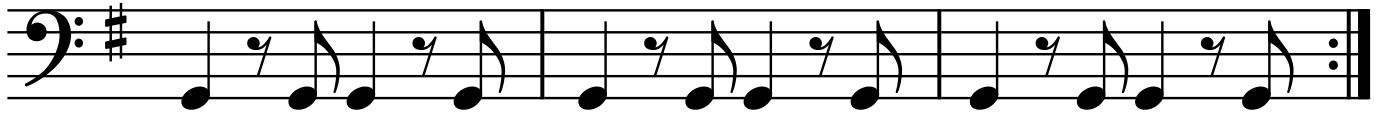
32

 $E\flat m$ 

35

 $B\flat$  $C$ 

38

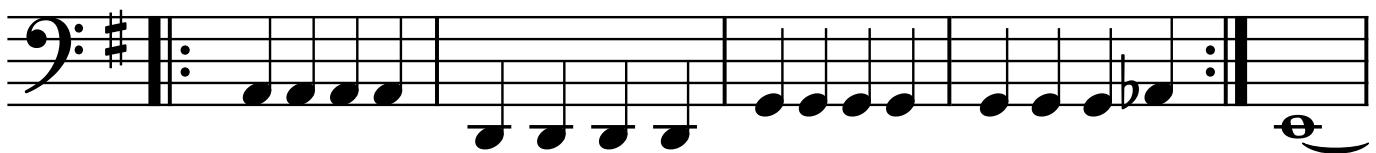
 $B\flat$ 

41

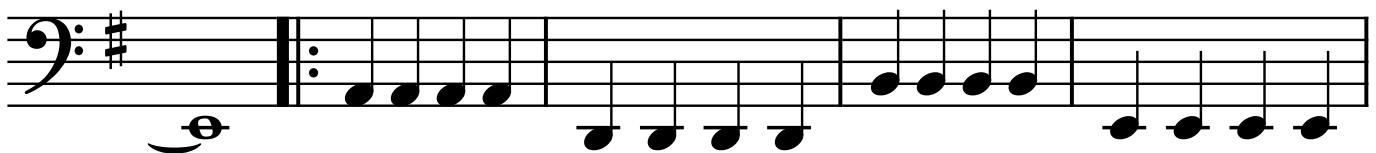
**[B]**

1.

2.



46

**[C]**

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

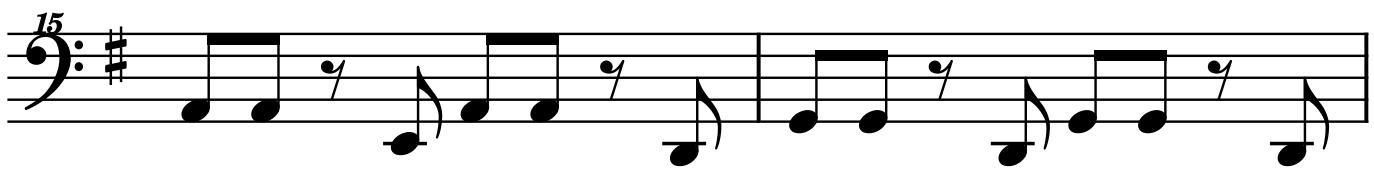
# High Voice

# Can't take my eyes off you v1.1

**♩ = 130**  
**E♭ Instrument**

2

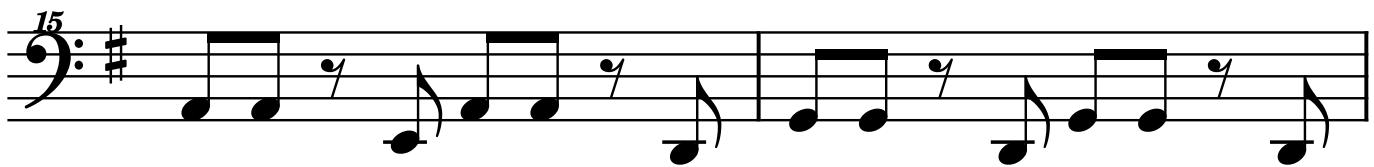
14



16



18



20



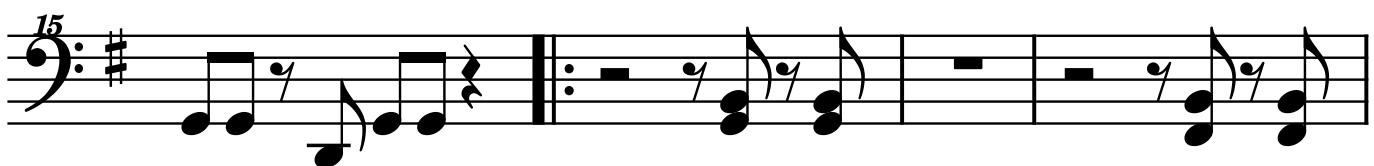
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15

#

2.

1.

D.S.

Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

32

15

36

15

B

40

15

f

42

15

44

15

C

47

15

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

$\text{♩} = 130$

15

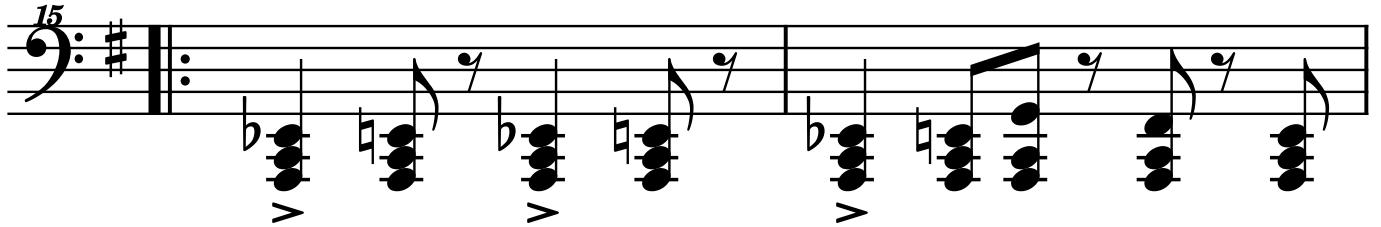
6 + drums

12

18

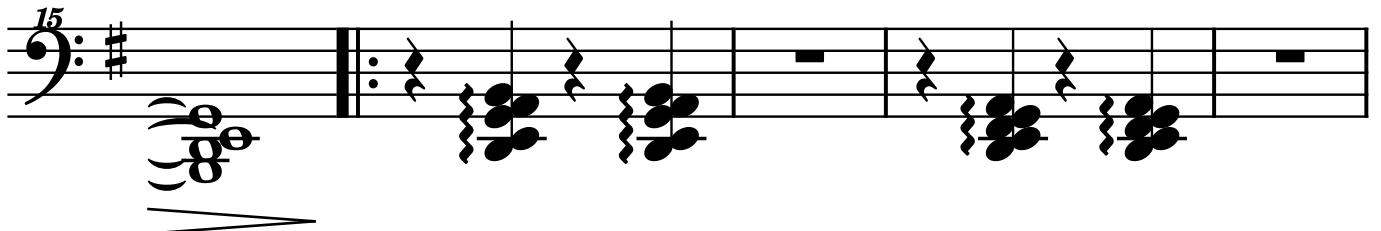
21 A § 8

24

**B**

1.

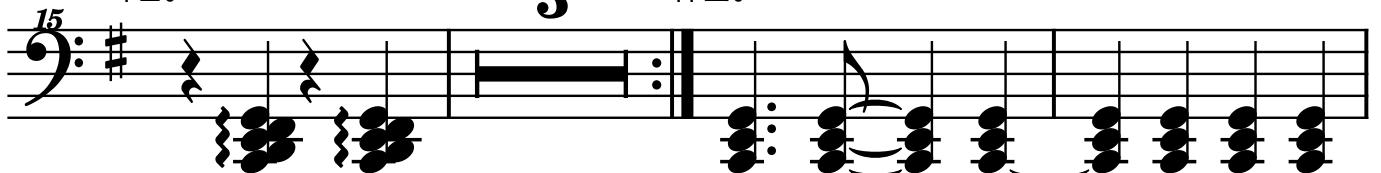
2.

**C**

1.

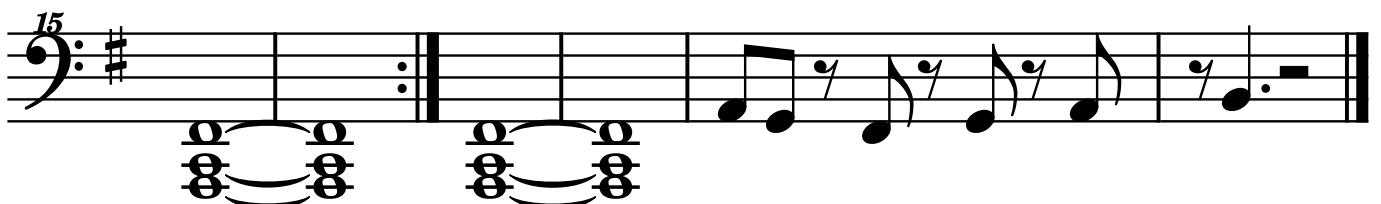
3

2.



1.

D.S.



Bass

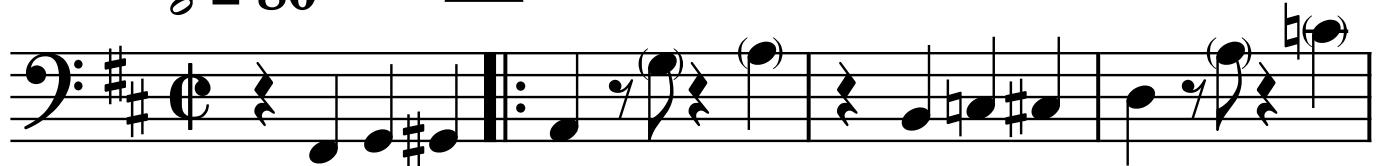
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**



5



**B**

9



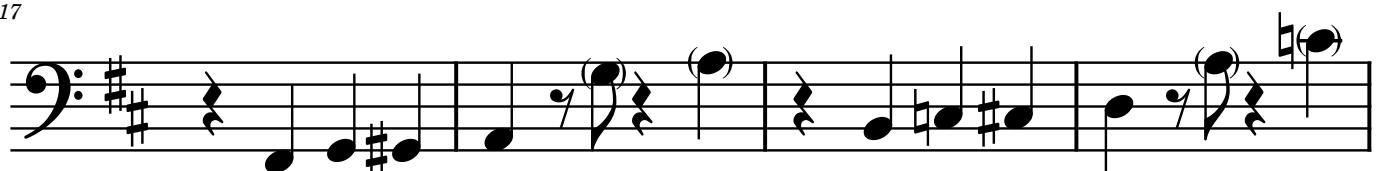
13 4x

**C**

13

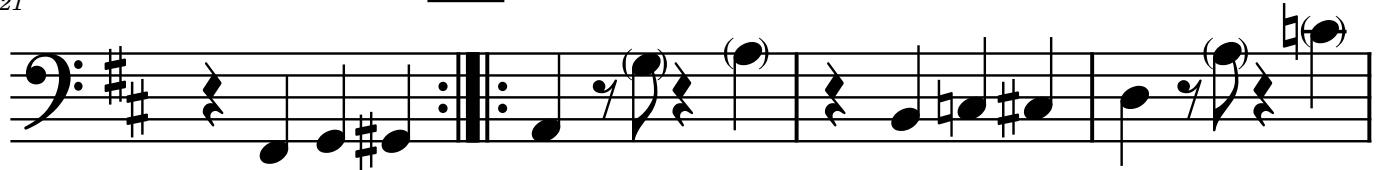


17

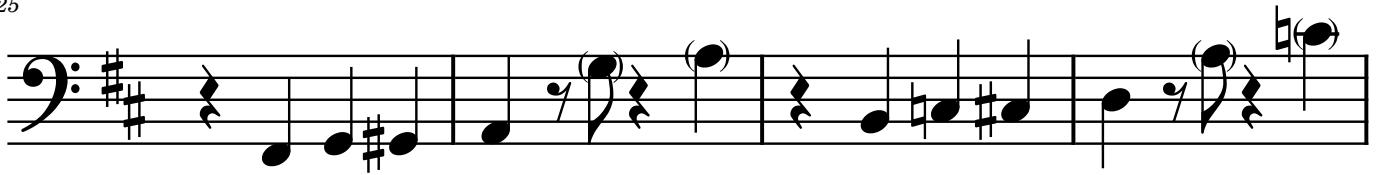


**D**

21



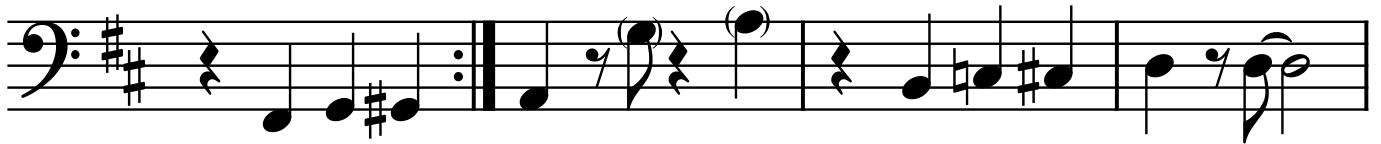
25



29

**D'**

Fine



33

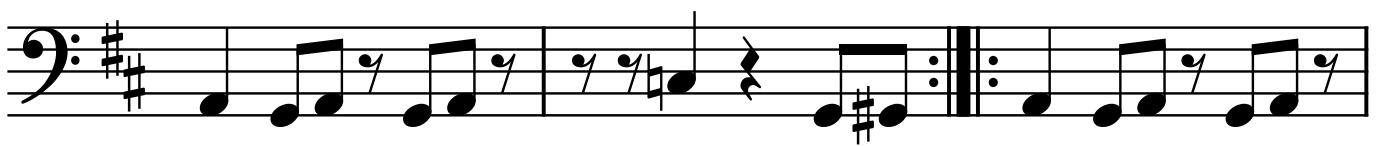
**E**

Go drums go



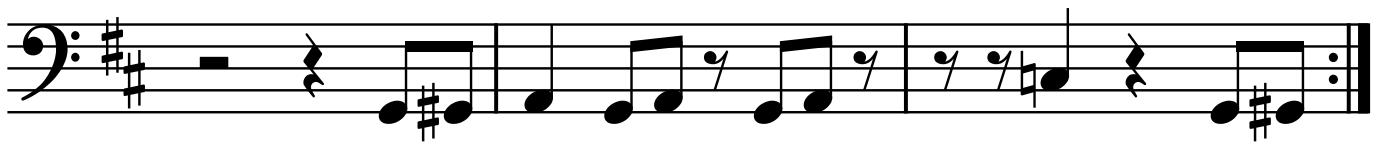
36

Solos!



39

D.C.



## Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## Eb Instrument

*D* = 80 **A**

**B**

**C**

**D**

**D'**

24

Fine

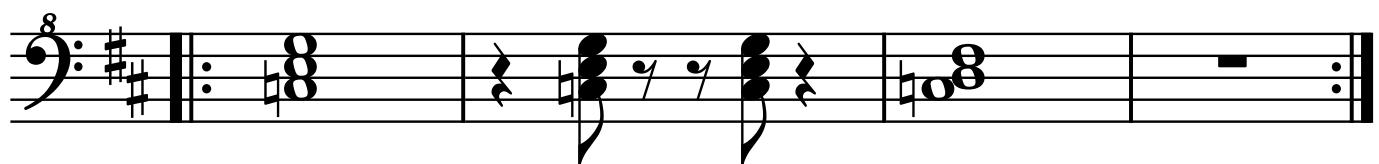
**E** Go drums

**4**

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

4 3

**B**

10

**C**

12 4x

15

**D**

21

**D'**

25

31

Fine

**E** Go drums go

Solos!

**4**

**3**

A bass clef staff in 8th note time signature. It features a series of eighth notes with various slurs and grace notes. A bass drum symbol is positioned below the staff.

41

D.C.

A bass clef staff in 8th note time signature. It contains a single eighth note followed by a repeat sign at the end of the measure.

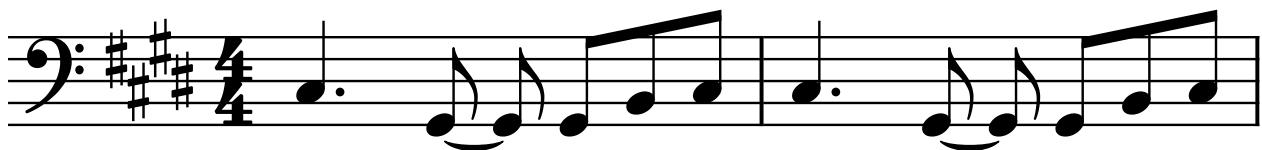
Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Eb Instrument

A

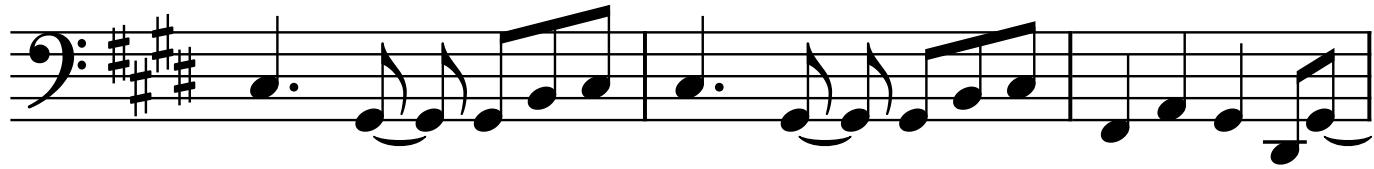


3

§



6



9



12



2

**B0**

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

**B1**

26

28

**B2**

30

1.

33

2.

36

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Em  
2

§

6 Em Am Bm

Em D Em 1.

10 Em D Em 1.  
B0

2.

15 Fine  
Cy-clo!

Cy-clo!

18 Cy-clo! Cy-clo!

Cy-clo!

2

21

A musical score for a single melodic line, likely for a woodwind instrument like flute or oboe. The score consists of two staves. The top staff is in bass clef, has a key signature of four sharps, and includes a tempo marking of eighth note = 80. The bottom staff is in common time. The melody begins with a sixteenth-note grace followed by a eighth-note quarter note. It continues with a series of eighth-note pairs, some with grace notes, and concludes with a final eighth-note quarter note. The word "Cy-clo!" is written below the bottom staff.

24

**B1** E

A musical score for bassoon in 8/8 time. The key signature has four sharps. The first measure consists of a bass clef, four sharps, a bass note, a breve, a dotted half note, a dash, and a repeat sign. The second measure starts with a bass note, followed by a bass note, a bass note, a breve, a dotted half note, and a bass note. Below the staff, the lyrics "chi cy-clo" are written.

26

E

E

Musical notation for the word "chi cy-clo". The notation is in bass clef, 8/8 time, and A major (three sharps). It consists of two measures. Each measure starts with a bass note followed by a eighth note. The first measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The second measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The lyrics "chi cy-clo" are centered below the notes.

28

E

2

1.

A

B7

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of four sharps, and a 8 time signature. It features a series of eighth-note chords: B4 (two sharps), E5 (one sharp), A5 (no sharps), D6 (two sharps), G6 (one sharp), and C7 (no sharps). The bottom staff shows a bass clef, a key signature of one sharp, and a 8 time signature. It features a single eighth-note chord on C7. The vocal line "chi cy-clo" is written below the bassoon part.

33

E

4

2

D S

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

**B0**

**1.**

**2.**

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

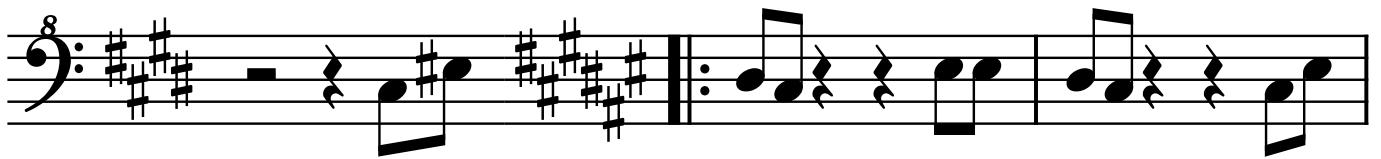
Cy-clo!

Cy-clo!

2

24

**B1** (pas sur soli)



27

**B2**

30

1.

(toujours)



34

2

2.

D.S.



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**A1**

$\text{§}$

8

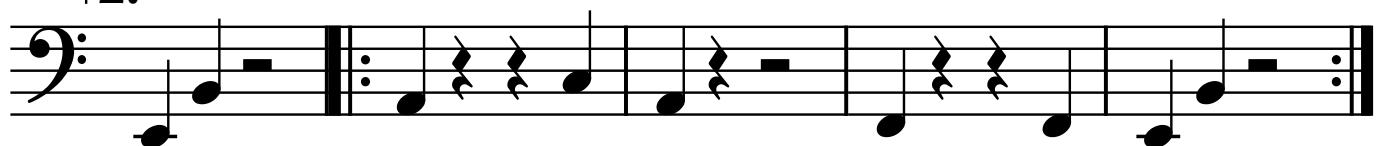
1.



**A2**

13

2.



**A3**

18

1,2,3.



**A4**

22

4.



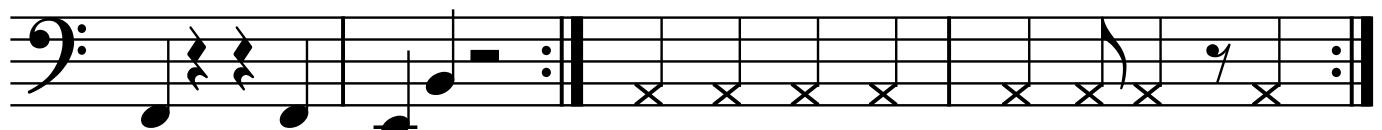
Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

4

8

**A1**

1. 2.

**A2**

**A3**

14

19

1,2,3.

4.

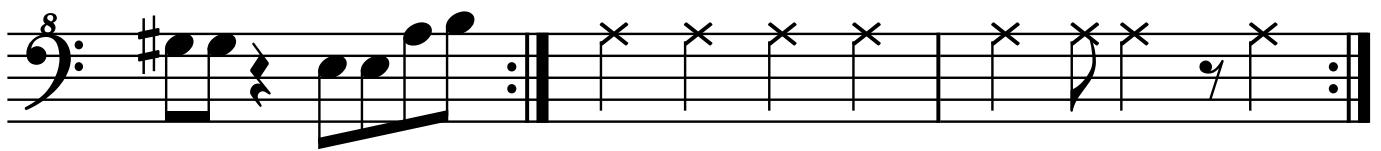
**A4**

1,2,3.

24

2

27

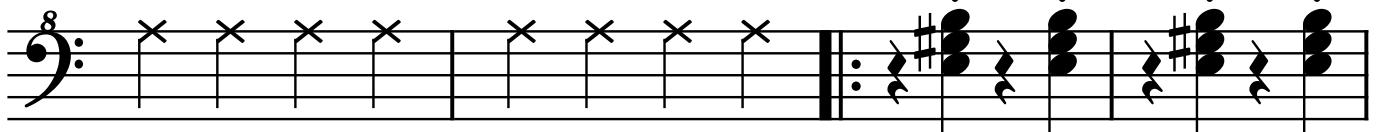


Par - ti par - ti par - ti - za - ni!

D.S.

**B**

30

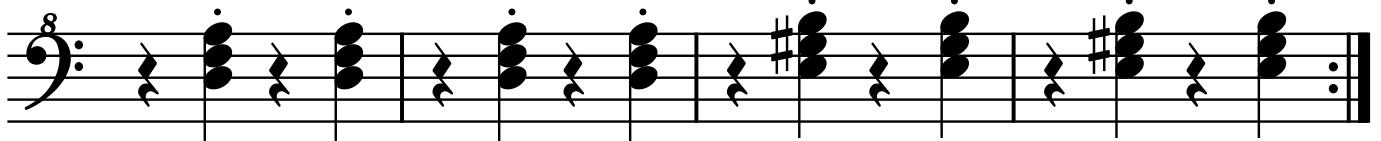
**4bis.**thème 4x, puis solos  
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.



Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

**A1**

$\text{§}$

2

**A2**

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

**A4**

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

**4** **2** D.S.

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

**A1**

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

Dis-co dis-co par-ti-za - ni!

A4

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

thème 4x, puis s'appel disk'o puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is for a single bass clef staff. The time signature is 8/8. The first measure begins with an eighth note, followed by a sixteenth-note pattern consisting of two pairs of eighth-note pairs, each pair separated by a sharp sign. The second measure begins with an eighth note, followed by a similar sixteenth-note pattern. Both measures end with a sharp sign. After the second measure, there is a repeat sign with a colon, indicating a repeat of the previous section.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



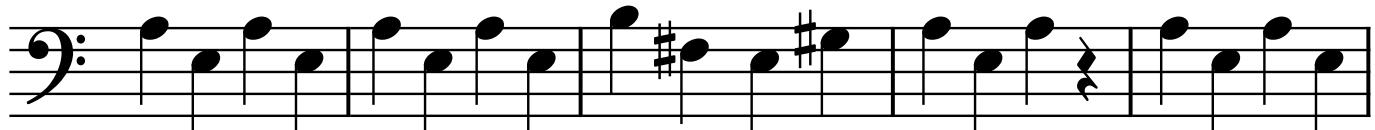
**A**

5 C

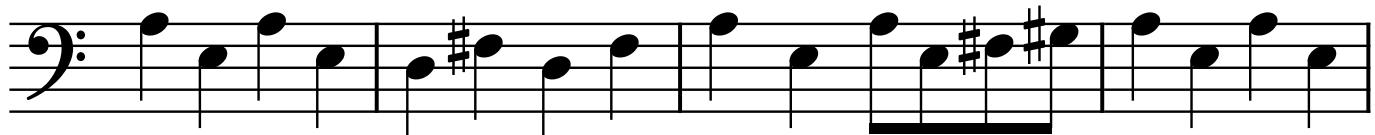
Dm G

C

C



10 F C C

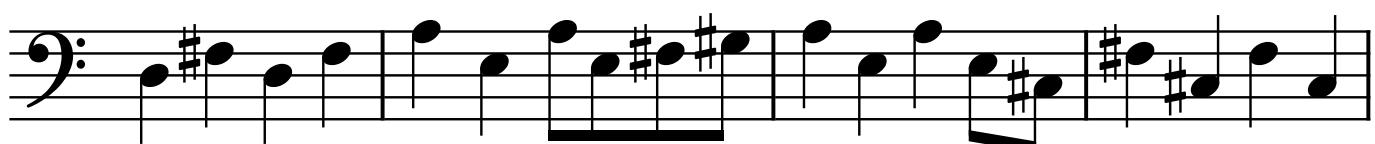


**B**

14 Dm G C C



19 F C C Am



23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody. The key signature changes to two sharps (D major). The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

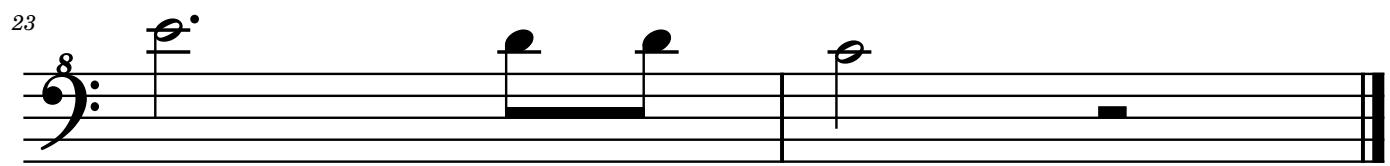
This staff shows a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm  
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff shows a bass clef and a 4/4 time signature. The melody includes a Dm chord symbol. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff shows a bass clef and a 4/4 time signature. The melody concludes with the lyrics 'way When I die Ha-lle - lu-jah by and by'.



I'll                    fly                a - way

Lead 2

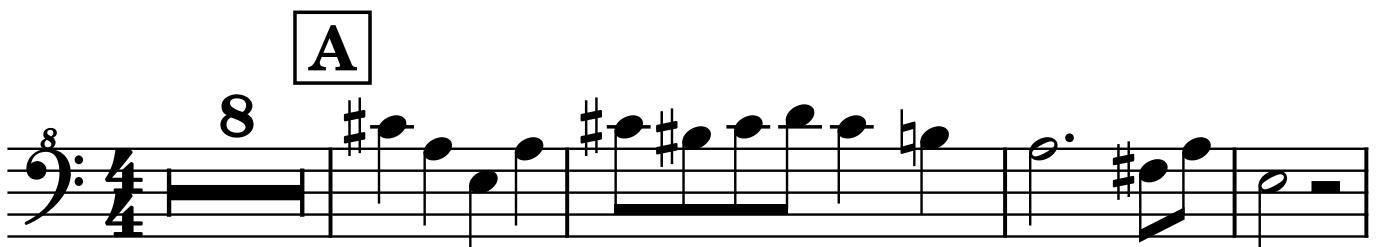
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

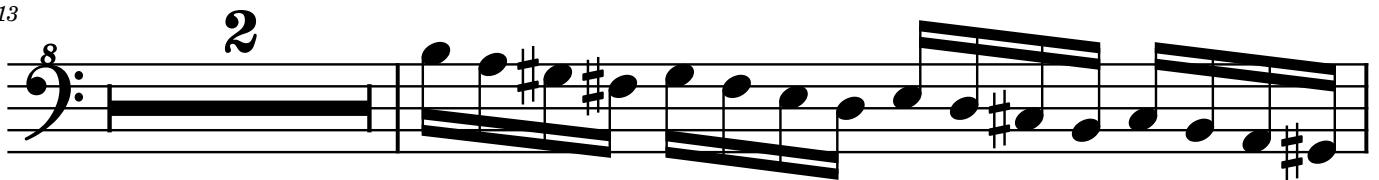
Eb Instrument

**A**



Musical staff A starts with a measure of 4/4 bass clef, followed by a measure of 8/8 bass clef. The key signature changes from E-flat major (no sharps or flats) to F major (one sharp). The music consists of eighth-note patterns.

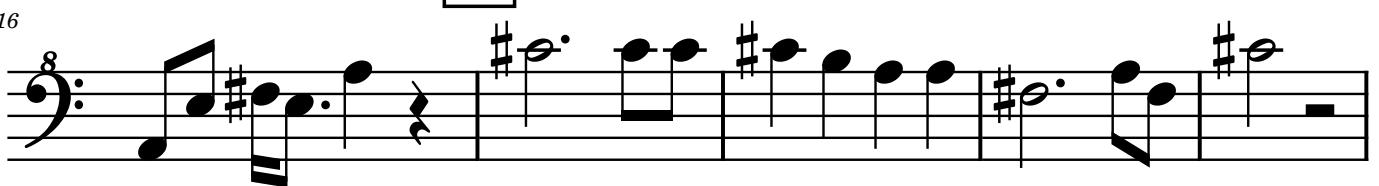
13



Musical staff 13 starts with a measure of 8/8 bass clef. The key signature changes to G major (two sharps). The music consists of eighth-note patterns.

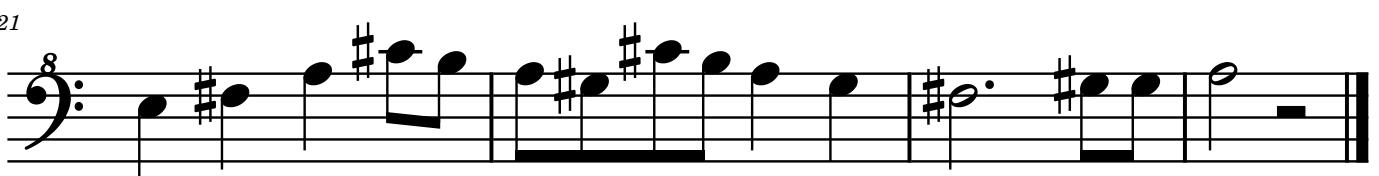
**B**

16



Musical staff 16 starts with a measure of 8/8 bass clef. The key signature changes to C major (no sharps or flats). The music consists of eighth-note patterns.

21



Musical staff 21 starts with a measure of 8/8 bass clef. The key signature changes to F major (one sharp). The music consists of eighth-note patterns.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

15

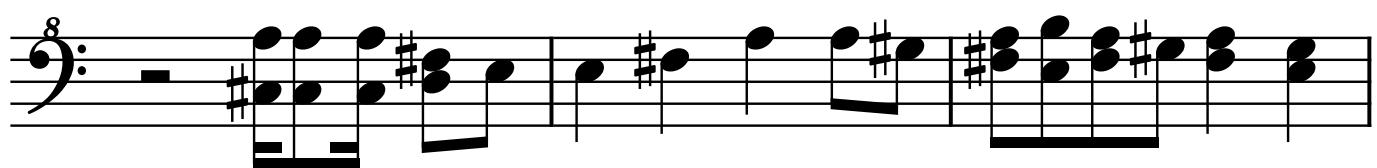
Musical staff for bass clef instrument. Measure 15 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

20



23



Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
Eb Instrument

**B** 8    **C** 8    **D** 8    **E**

34

36

38

40

42



44



46



48



50



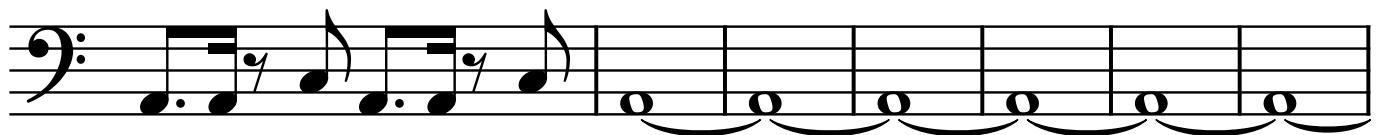
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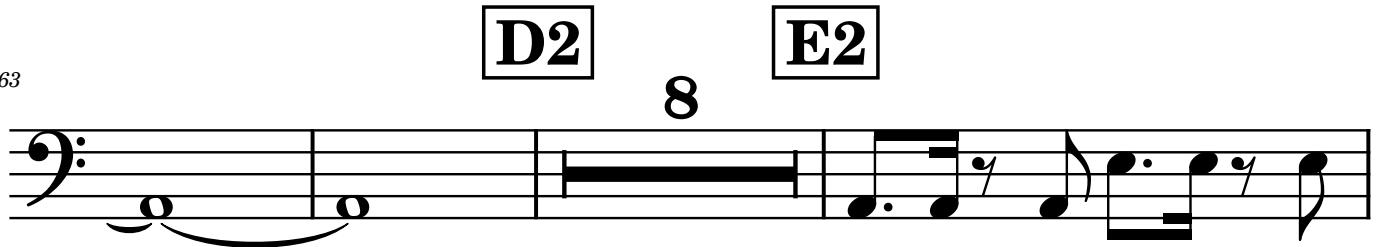
54



56



63



74



76

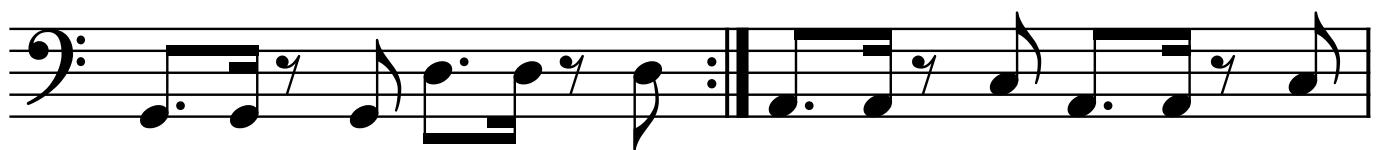


78



**A3**

80



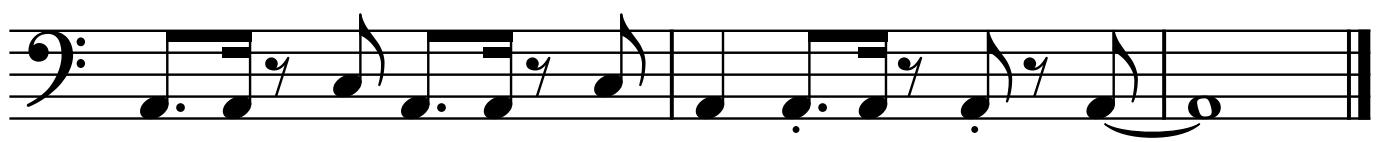
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole note rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern. Box B is located above the eighth measure.

**B**

Musical staff showing measure 10 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

13

Musical staff showing measure 13 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

**C**

16

Musical staff showing measure 16 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

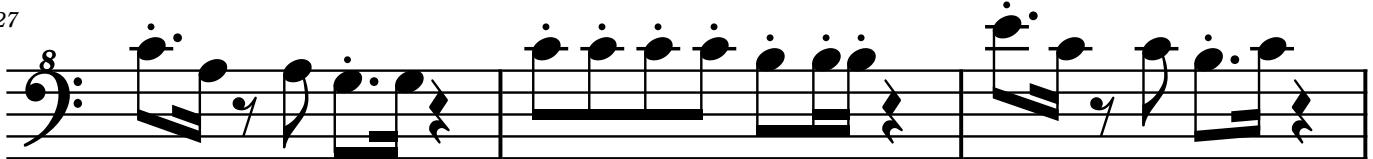
20

Musical staff showing measure 20 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

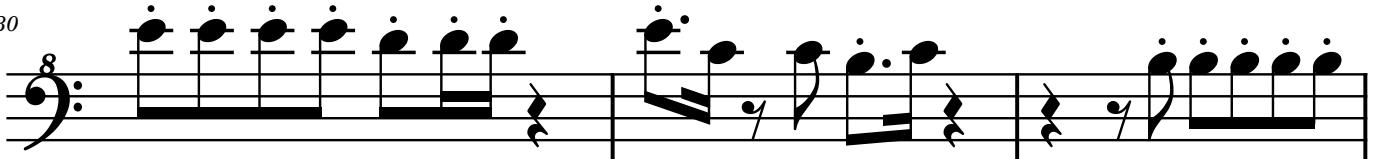
24

**D**

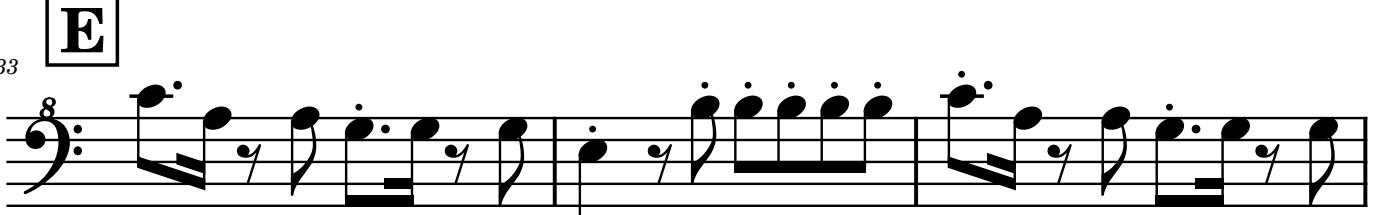
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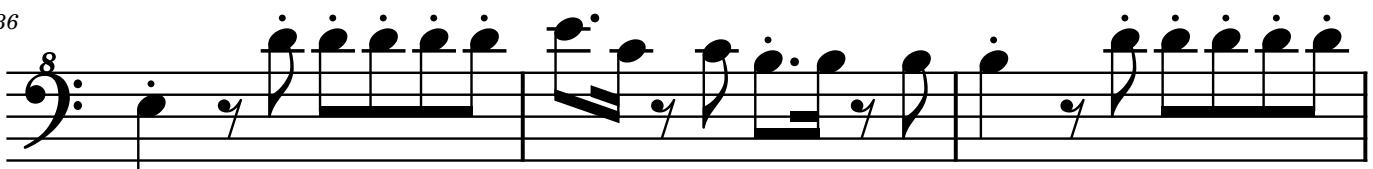
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33



36



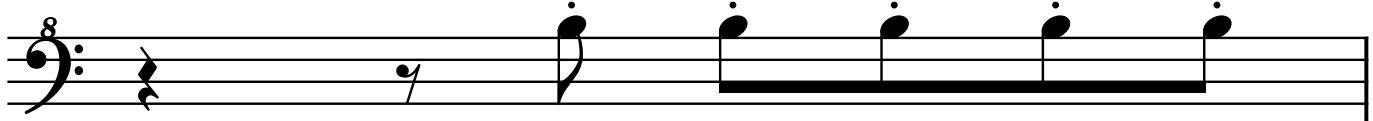
39

**A2**

7

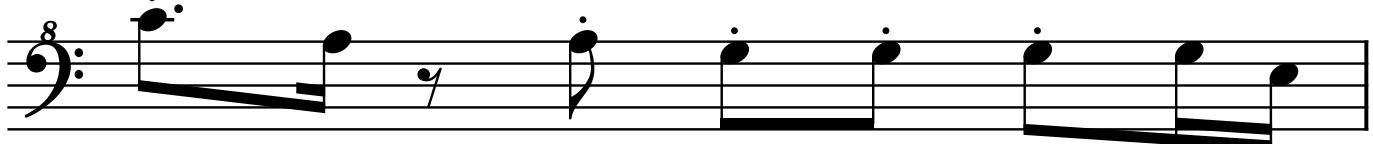


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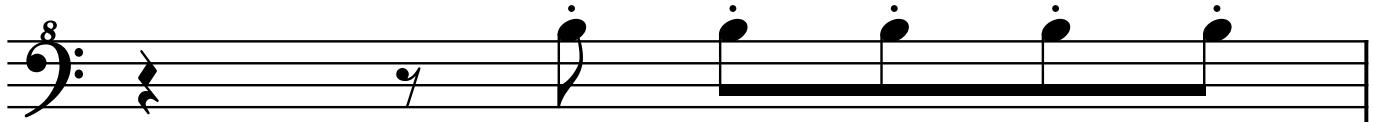
My love has got no

49



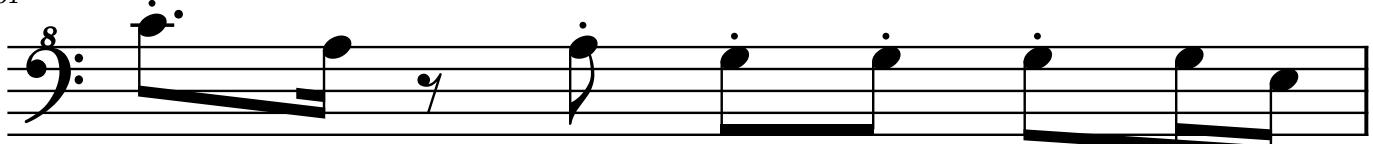
mo - ney he's got his strong be-liefs

50



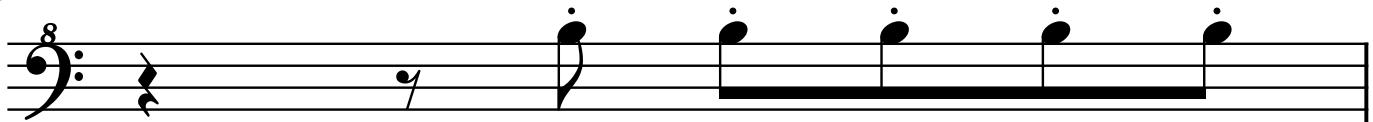
My love has got no

51



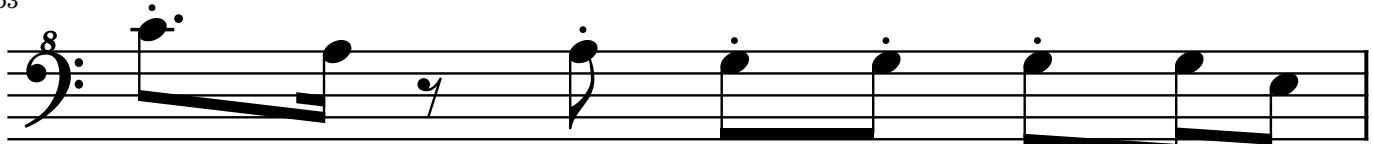
mo - ney he's got his strong be-liefs

52



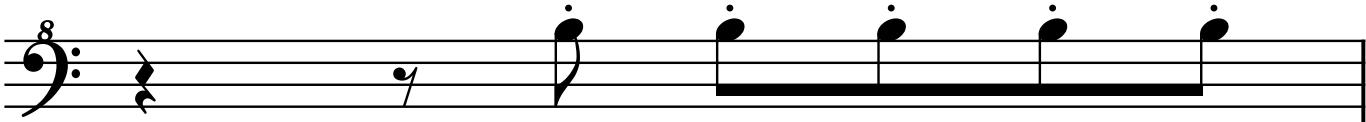
My love has got no

53



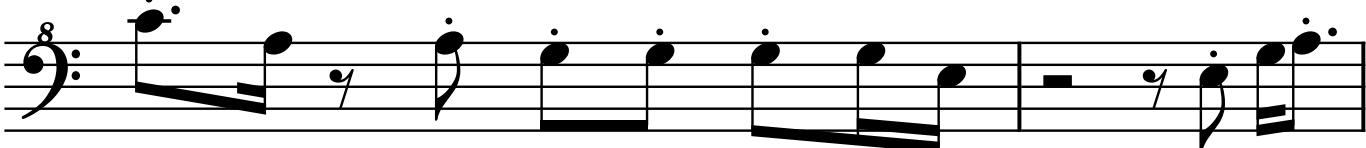
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

**C2**



61

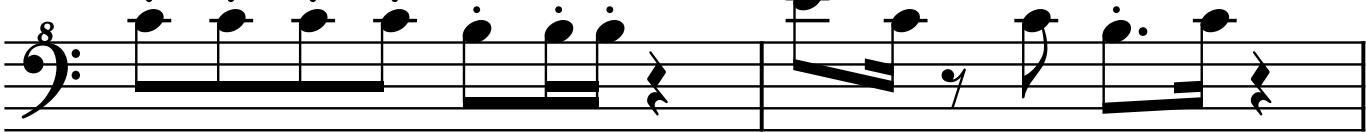


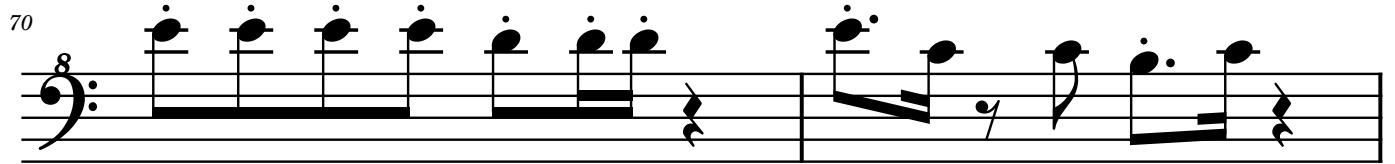
65

**D2**



68





E2

72

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes.

74

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes.

76

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes.

A3

78

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes. A measure repeat sign is at the end of the measure.

Lead 2

# Freed from desire v1.4

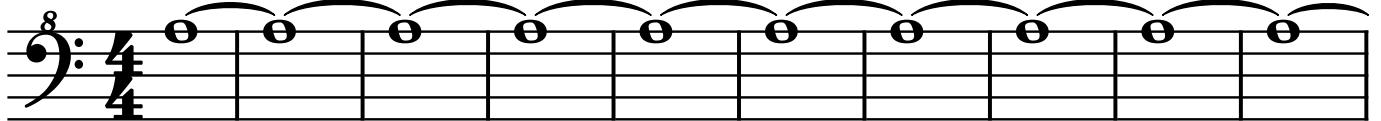
Eb Instrument

Purple Brein

**A**

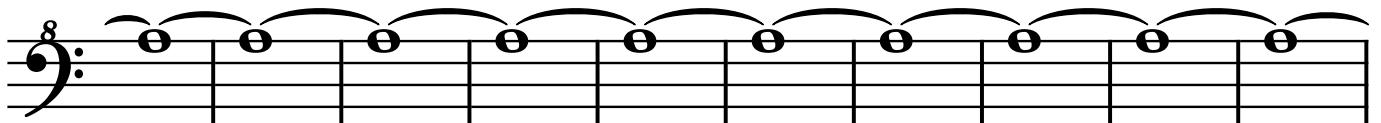
$\text{♩} = 130$

**B**



11

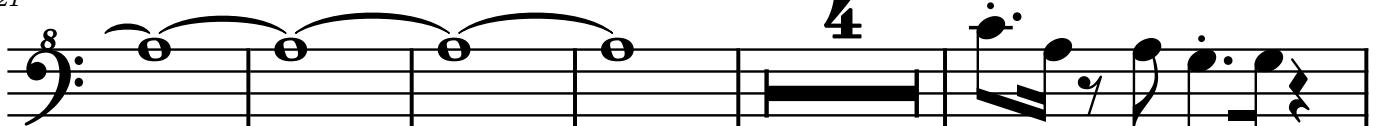
**C**



21

**D**

4



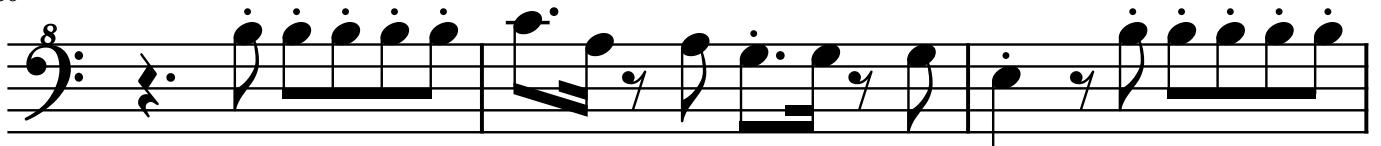
30

**E**

3



36



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

**C2**

59

la la la la

**D2**

4

70

la la la la

**E2**

3

76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

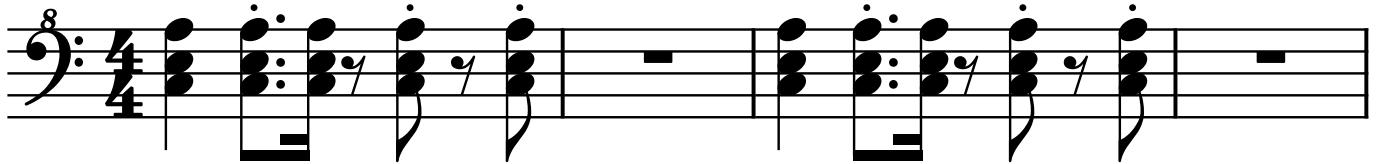
# Freed from desire v1.4

Eb Instrument

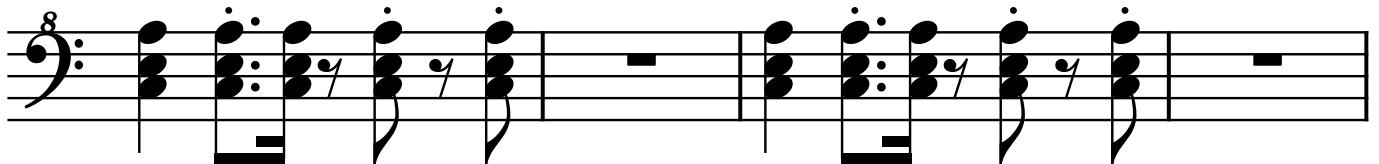
Purple Brein

**A**

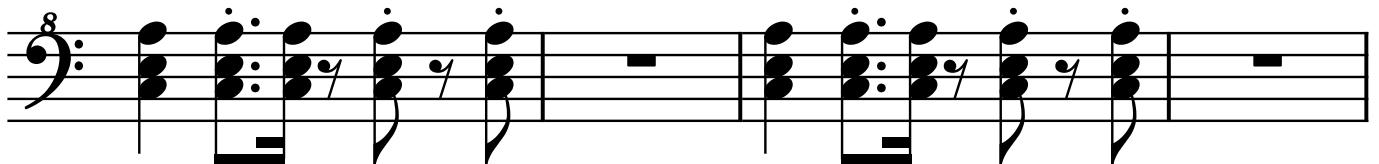
$\text{♩} = 130$



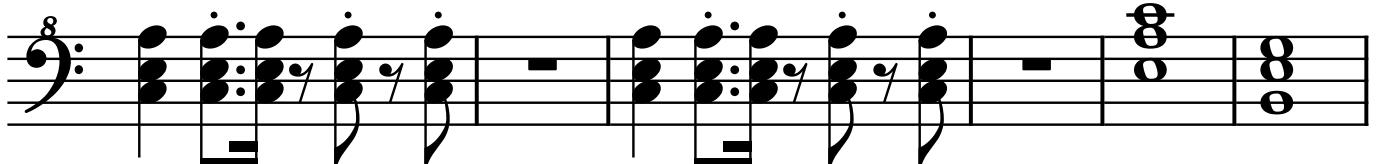
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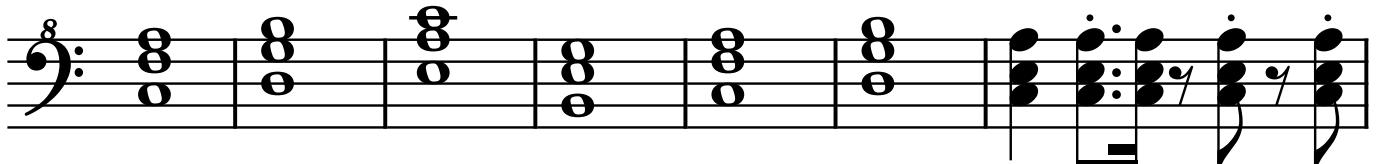
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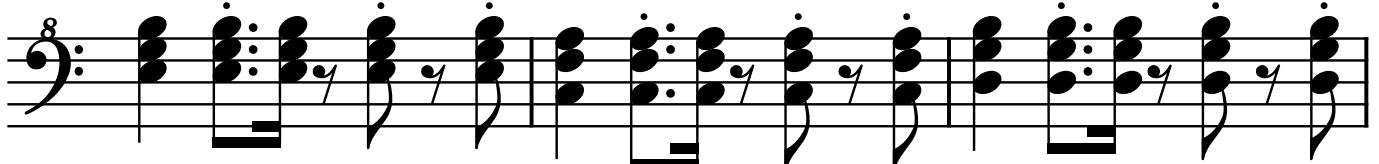
13



19



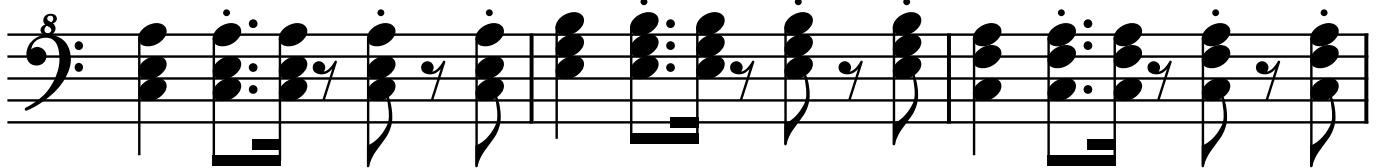
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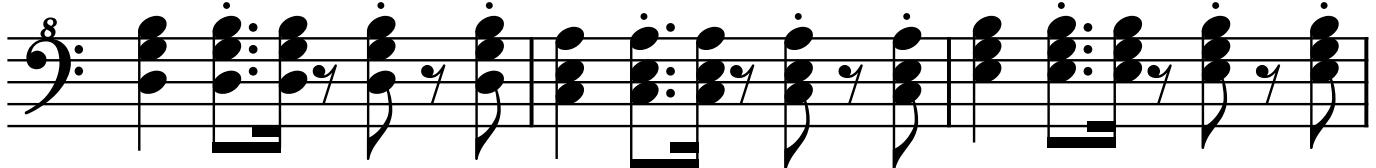
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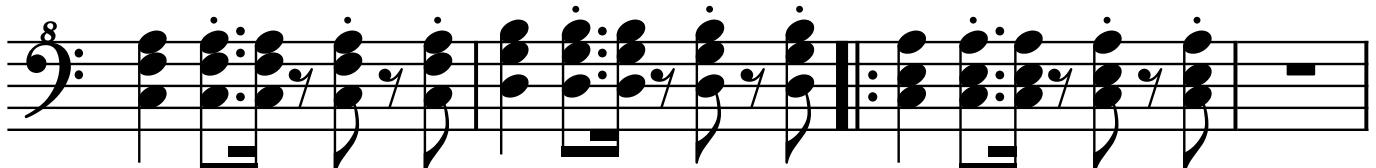
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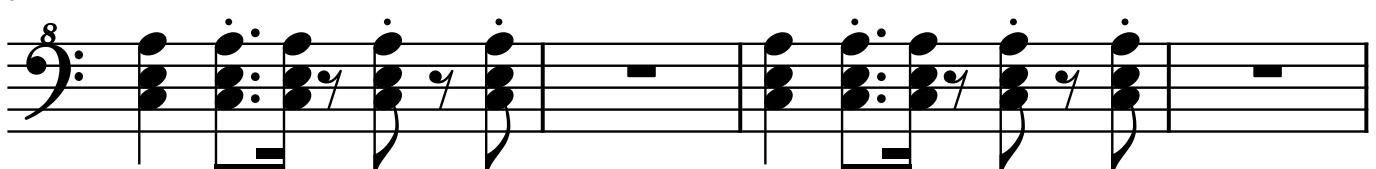
36

**A2**

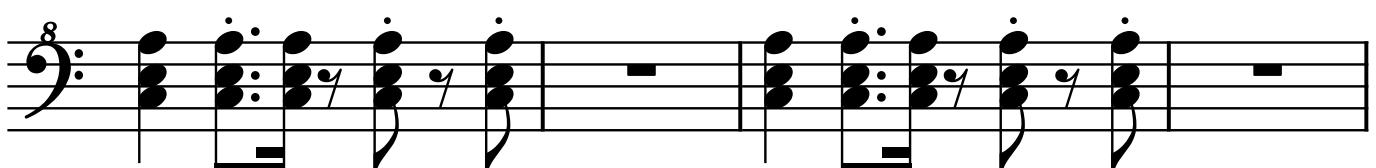
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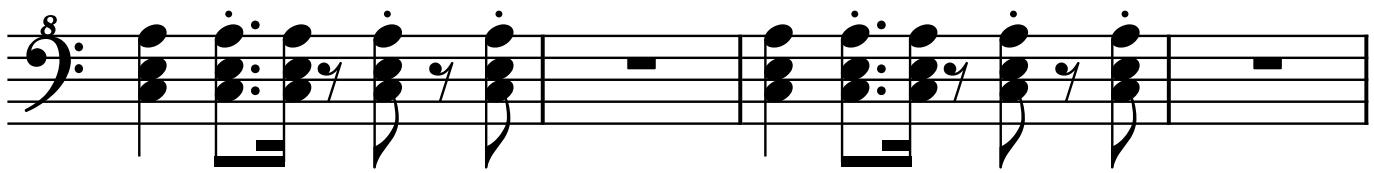
43

**B2**

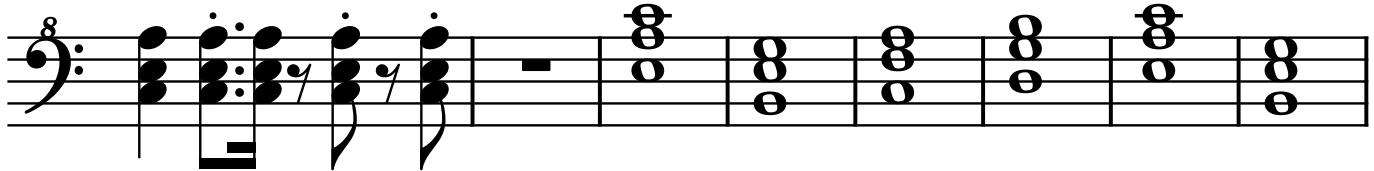
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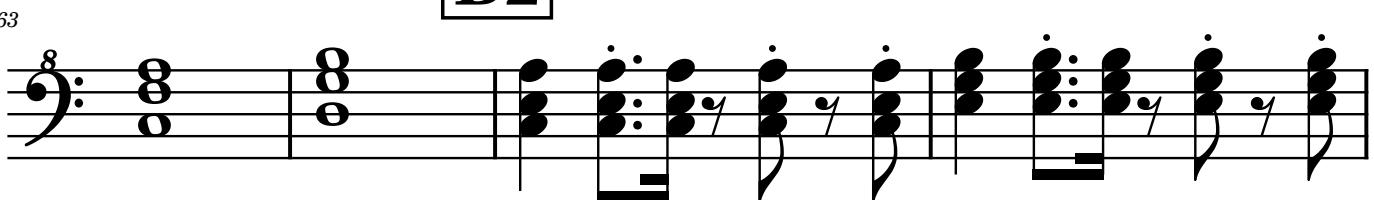
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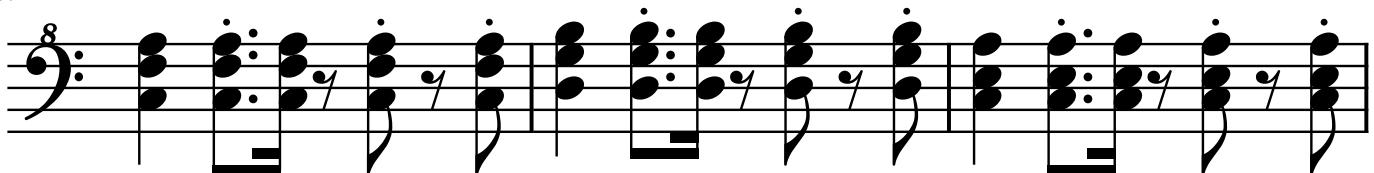
55



63



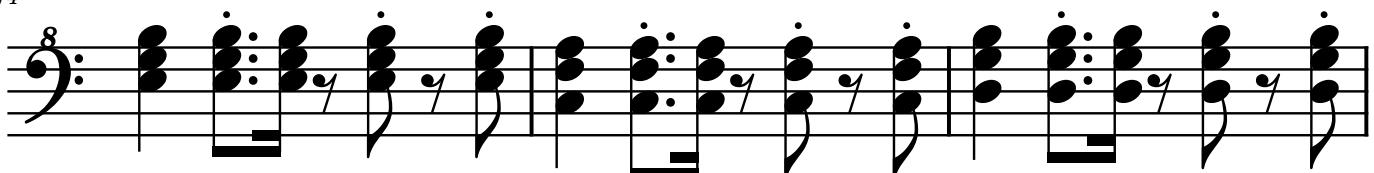
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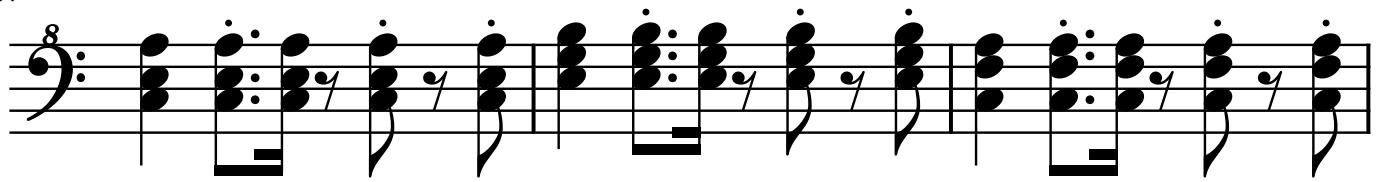
70



74

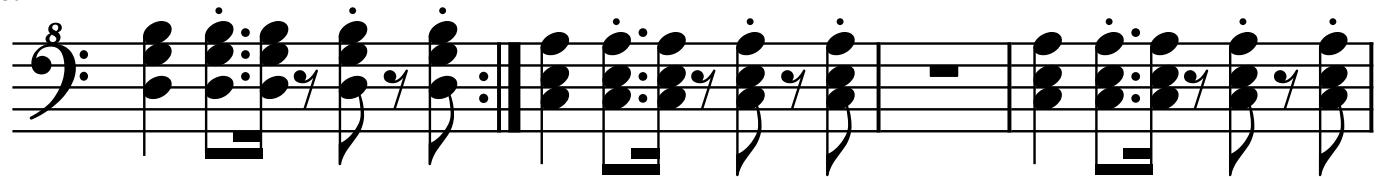


77

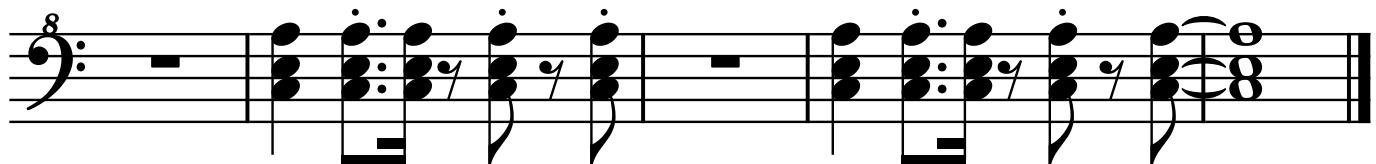


80

A3



84



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

6

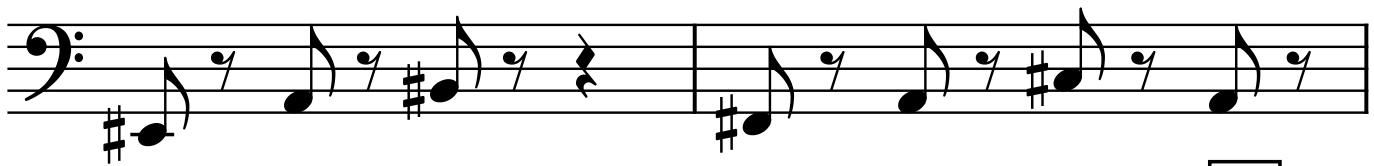
8

10

12

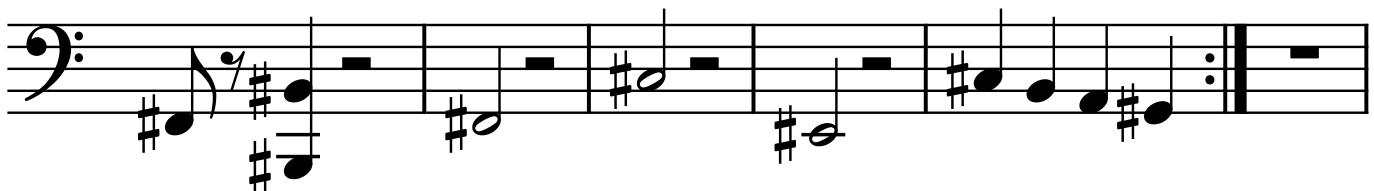
2

14

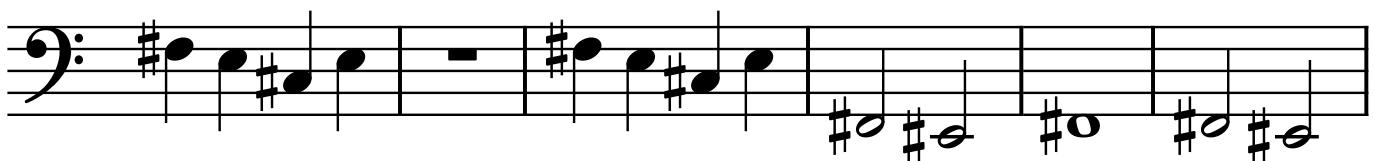
**B**

To Coda

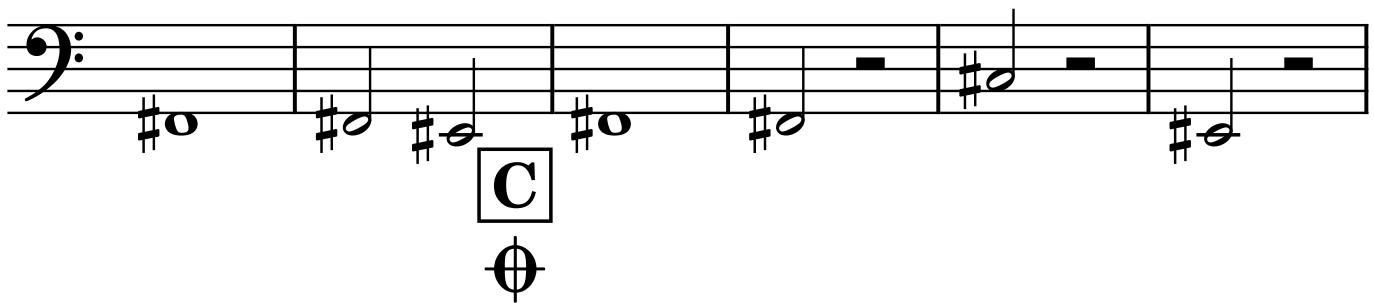
16



22



28



34



37



40

Bass clef, common time, key signature of one sharp (F#). Measures show eighth notes and sixteenth note pairs.

45 [D]

Bass clef, common time, key signature of one sharp (F#). Measures show eighth notes and sixteenth note pairs.

49

1, 2, 3.

Bass clef, common time, key signature of one sharp (F#). Measures show eighth notes and sixteenth note pairs.

51

4.

Bass clef, common time, key signature of one sharp (F#). Measures show eighth notes and sixteenth note pairs.

Lead

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a 4/4 time signature, followed by a 8/8 time signature from measure 4 onwards. The key signature is one sharp throughout. Measure 1 contains a melodic line with various note heads and stems. Measures 2-3 show a continuation of this line. Measure 4 begins a new section labeled 'A' with a box around it, featuring a melodic line with eighth-note pairs and rests. Measures 5-6 continue this pattern. Measure 7 starts a new section labeled 'B' with a box around it, featuring eighth-note pairs and rests. Measures 8-13 continue this pattern. Measure 14 starts a new section labeled 'To Coda' with a box around it, featuring eighth-note pairs and rests. Measures 15-19 continue this pattern. Measures 20-26 conclude the piece with a final melodic line.

1

4

8

14

20

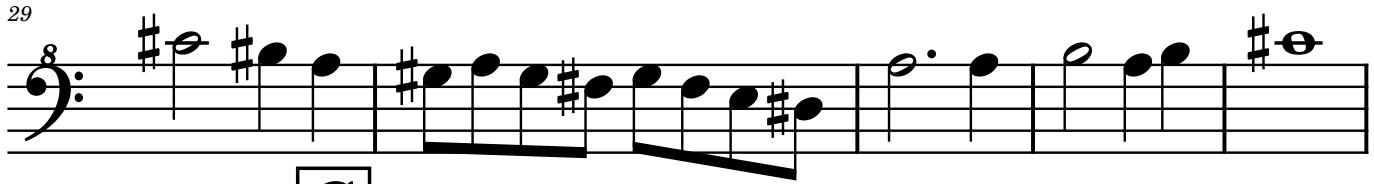
26

A

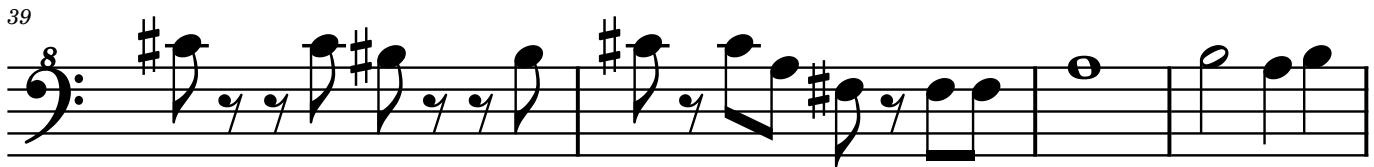
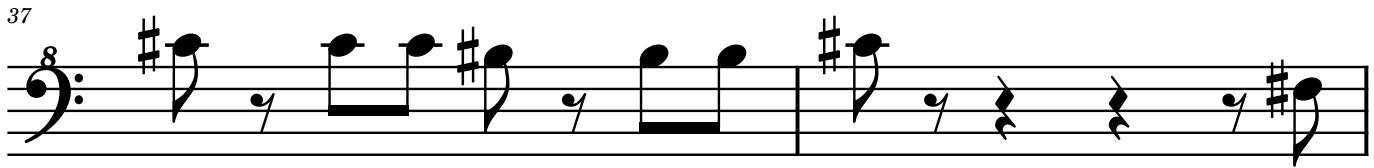
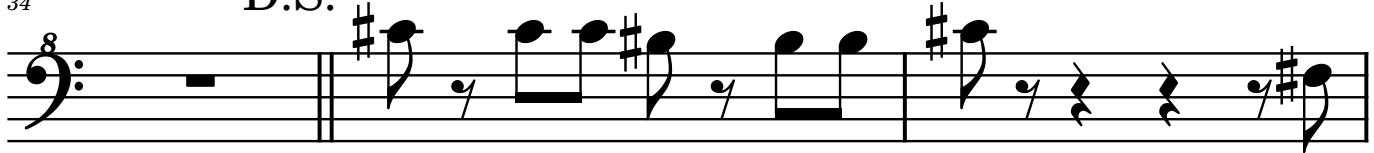
B

To Coda

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

# Gangster v2.1

## Eb Instrument

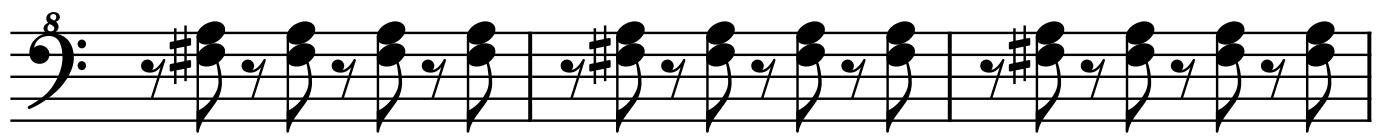
$\text{♩} = 140$



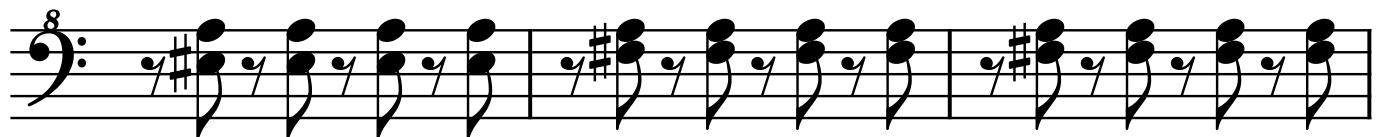
$\frac{8}{5}$  A



7



10

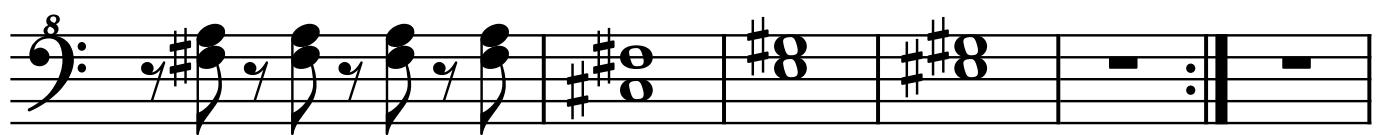


13



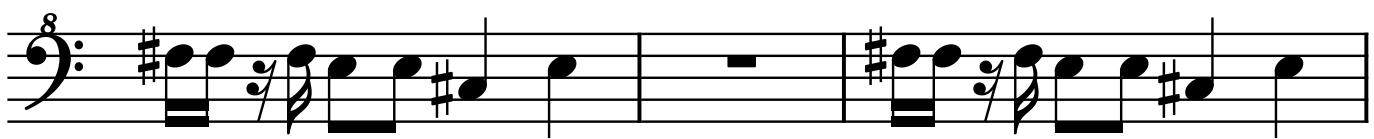
B

To Coda



2

22



25



27

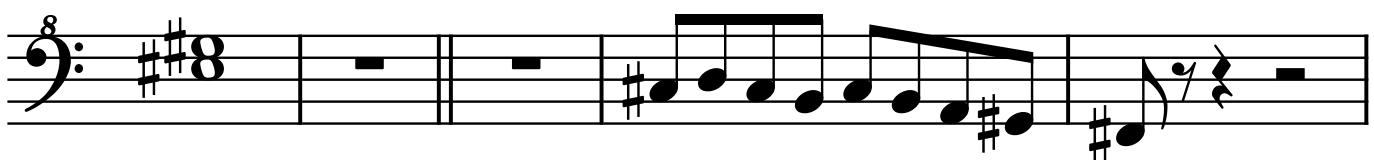


29



C  
Φ

D.S.



38



43

**D**

48

1, 2, 3.



51

**4.**

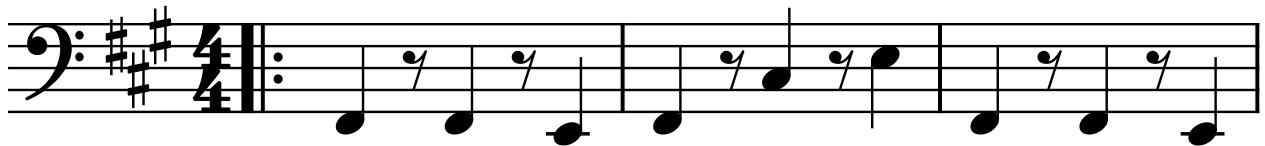
Bass

# Gavotte v2.0

## Eb Instrument

A

Swing

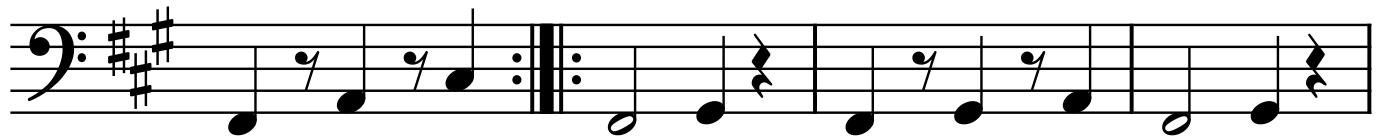


4

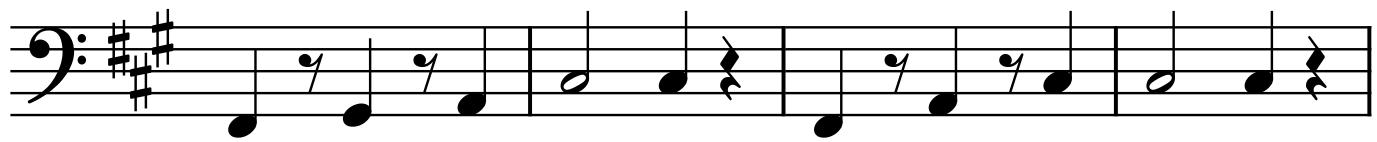


B

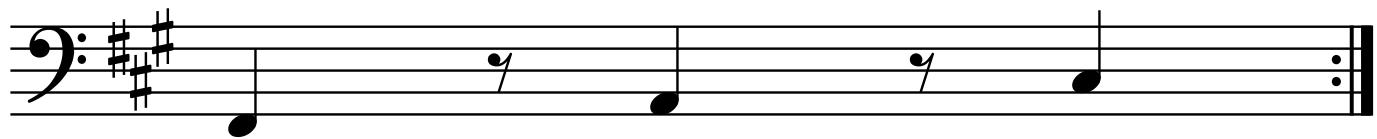
8



12



16



Voice 1

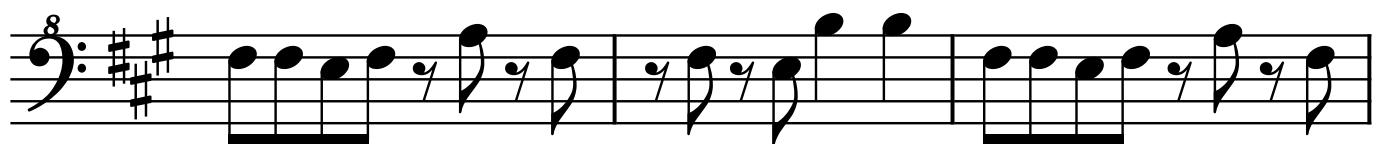
# Gavotte v2.0

**Eb Instrument**

**A** Swing



3



6



3

**B**

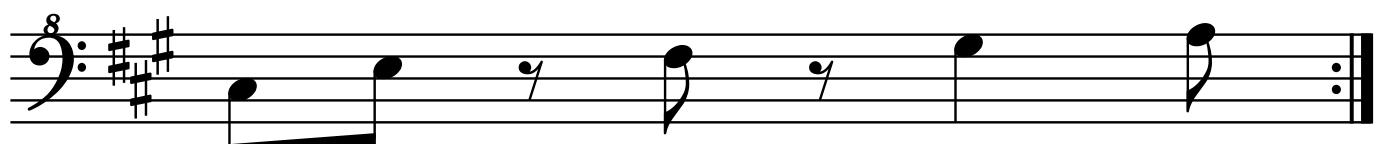
9



12



16



Voice 2

# Gavotte v2.0

**Eb Instrument**

**A** Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. The first measure consists of a single eighth note followed by a sixteenth-note rest, then a sixteenth note followed by a eighth-note rest, and so on. Measures 2 and 3 show a repeating pattern of eighth-note pairs followed by rests.

3

Continuation of the musical staff from measure 3. The pattern of eighth-note pairs and rests continues.

5

Continuation of the musical staff from measure 5. The pattern of eighth-note pairs and rests continues.

**B**

7

Start of section B. The musical staff in bass clef shows a new rhythmic pattern. Measures 7 and 8 feature eighth-note pairs followed by sixteenth-note pairs. Measure 9 begins with a sixteenth note followed by a eighth-note rest, then a sixteenth note followed by a eighth-note rest, and so on. The measure number 3 is indicated below the staff.

10

Continuation of section B. The musical staff shows the eighth-note and sixteenth-note pairs continuing from measure 10.

14

Continuation of section B. The musical staff shows the eighth-note and sixteenth-note pairs continuing from measure 14.

Voice 3

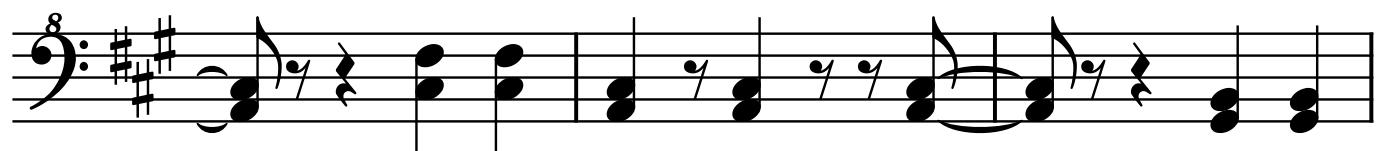
# Gavotte v2.0

**Eb Instrument**

**A** Swing



4

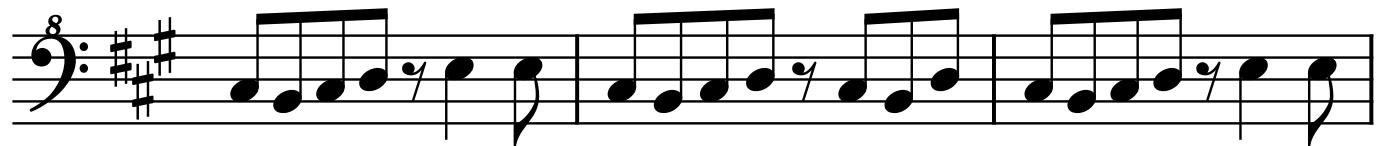


**B**

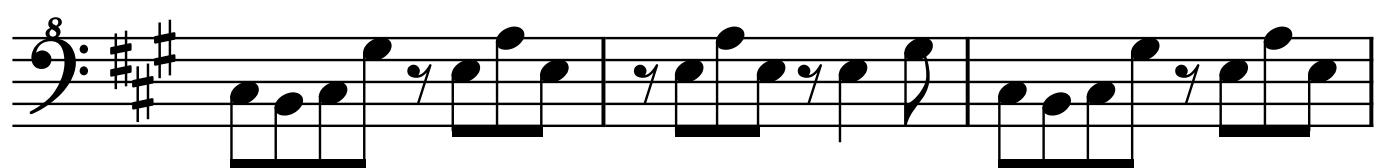
7



10



13



16



Bass

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 9 and 10. Measure 9 starts with a half note C followed by eighth notes B, A, G, F#, E, D, C. Measure 10 starts with a half note B. The measure ends with a repeat sign and a double bar line. The section is labeled "A1".

9

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 11 and 12. Measure 11 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 12 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The section ends with a double bar line.

14

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 13 and 14. Measure 13 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 14 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The section ends with a double bar line.

17

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 15 and 16. Measure 15 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 16 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The section ends with a double bar line.

21

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 17 and 18. Measure 17 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 18 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The section ends with a double bar line. The section is labeled "A2".

24

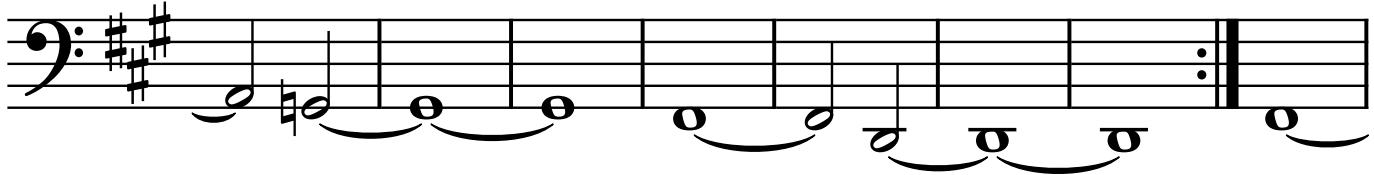
A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 19 and 20. Measure 19 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 20 starts with a half note B followed by eighth notes A, G, F#, E, D, C.

2

28

**A3**

32

**2.****B1**

1.

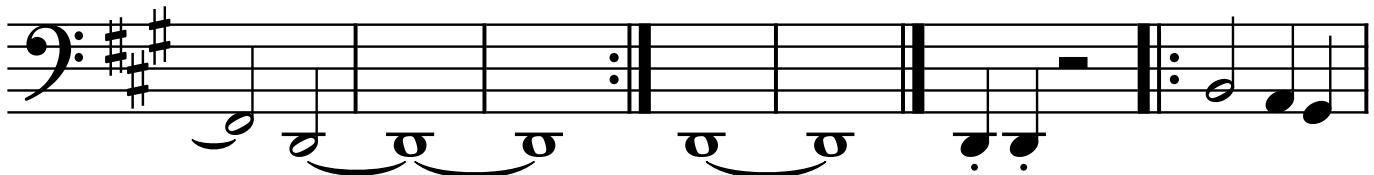
2.

2 bis

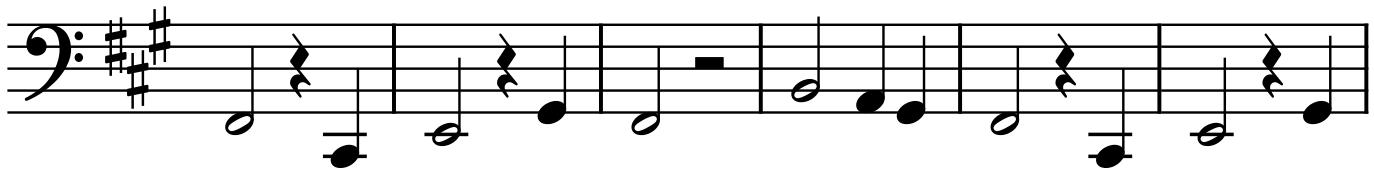
40

D.S.  $\text{♩} = 130$ 

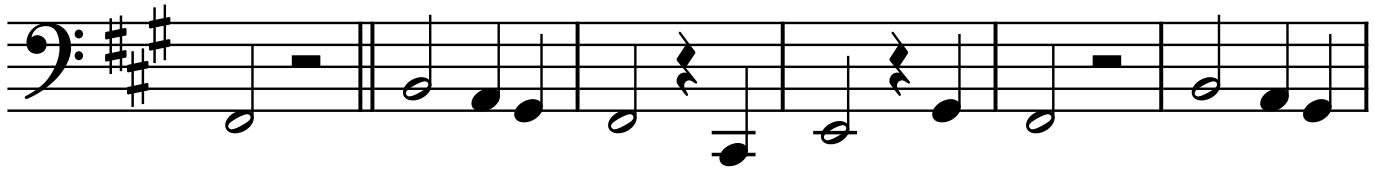
Fine



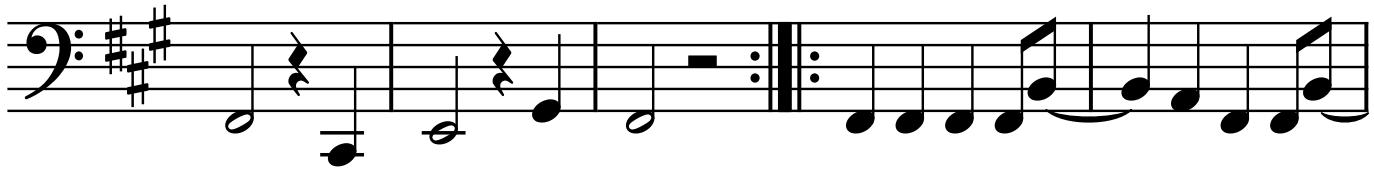
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: two sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Conclusion: Repeat sign, bass note, quarter note, quarter note, eighth note tied to sixteenth note.

D.S. (Da Capo): Return to the beginning of the piece.

Chords

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon (E♭ instrument). The key signature is E♭ major (two sharps), and the time signature is common time (indicated by '8'). Measure 1 starts with a bass clef, two sharps, and a 'C' note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled 'A1' (boxed) with a melodic line. Measure 10 continues this line, ending with a fermata over the first note of the next measure. Measures 11-14 show a repeating eighth-note pattern. Measures 15-18 continue the melodic line from A1. Measures 19-22 show a repeating eighth-note pattern. Measures 23-24 show a final melodic line.

5

A1

§

10

15

20

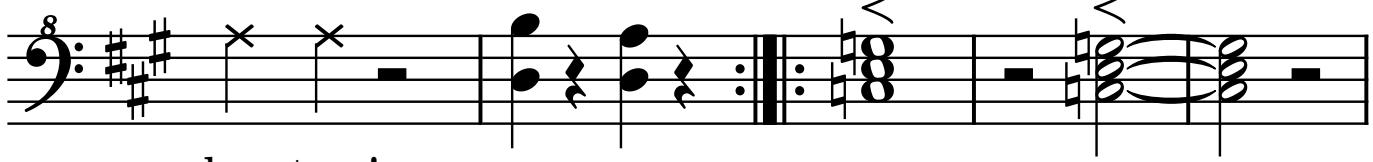
24

Ghost - bus-ters!

Ghost-

2

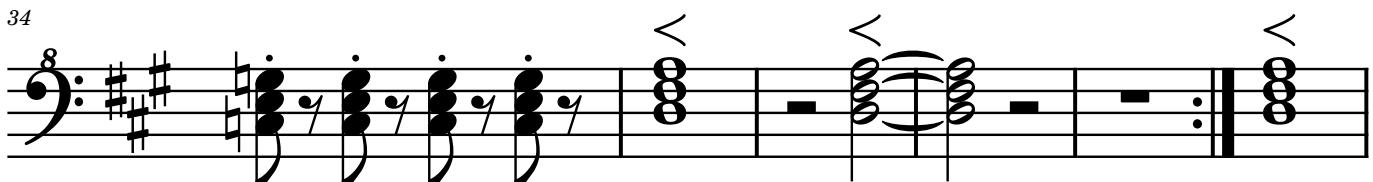
29

**A3**

bus-ters!

**2.**

34

**1.****2.** $\text{♩} = 130$ 

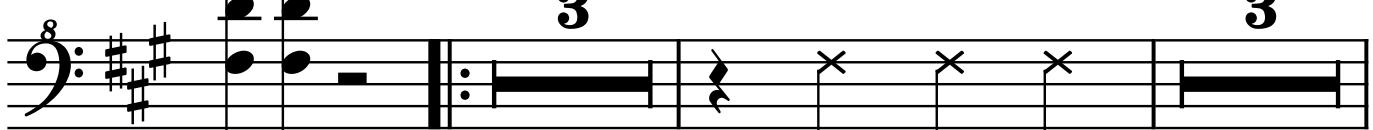
40



D.S.

**2 bis****B1**

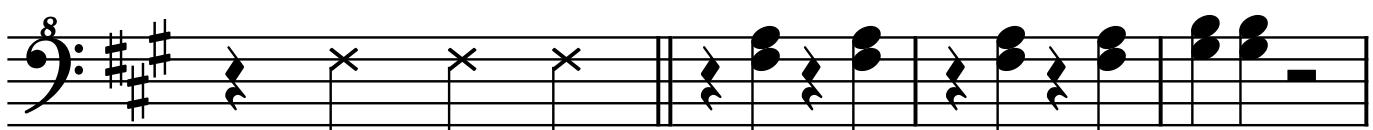
45

**3****3**

Can't touch this

**B2**

53



Can't touch this

**p**

57



62

**B3**

1 et 3

**1,2,3.**

**4.**

Stop!

67

D.S.

**Ham - mer time**

Ham - mer time

Lead

# GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

**A1**

10      §      4      5

X      ♫

Ghost-

**A2**

21

bus-ters!

25

2

**A3**

31

37

2.

2

1. 2. 2 bis **B1**

D.S.  $\text{♩} = 130$  2

Fine 3

49

3

Can't touch this Can't touch this

54

**B2** 8 **B3** 1 et 3 **1,2,3.** **4.**

Stop!

67

D.S.

Ham - mer time

$\text{♩} = 110$   
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#) on the bass staff. The time signature is 4/4 throughout.

- Staff 1:** Measures 1-9. Starts with a long note followed by eighth-note pairs. Measure 4 has a fermata over the first note. Measures 8-9 end with a repeat sign.
- Staff 2:** Measures 10-12. Labeled "A1". Measure 10 starts with a grace note. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Measures 13-15. Continues the rhythmic pattern from Staff 2. Measure 15 ends with a repeat sign.
- Staff 4:** Measures 16-18. Labeled "A2". Features a continuous eighth-note pattern.
- Staff 5:** Measures 19-21. Labeled "A3". Features a continuous eighth-note pattern.
- Staff 6:** Measures 22-24. Continues the eighth-note pattern from Staff 5.
- Staff 7:** Measures 25-27. Continues the eighth-note pattern from Staff 6.
- Staff 8:** Measures 28-30. Continues the eighth-note pattern from Staff 7.
- Staff 9:** Measures 31-33. Continues the eighth-note pattern from Staff 8.
- Staff 10:** Measures 34-36. Continues the eighth-note pattern from Staff 9.

Text at the bottom: "Ghost - bus-ters!"

2

36

2.

1. 2. 2 bis

40

D.S.  $\text{♩} = 130$

Fine

**B1**

46

3 3

Can't touch this

**B2**

53

2 2

Can't touch this

**B3** à partir de 3

1,2,3.

60

|| 4. ||

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

# Good Times v1.0

**A**

$\text{♩} = 100$  on introduit les voix petit à petit

1.

**B**

6 2.

11 D.C.

D.C.

High voice

# Good Times v1.0

**A** on introduit les voix petit à petit

**B** à la reprise

D.C.

1.

2.

7

12

D.C.

Lead

# Good Times v1.0

**A** on introduit les voix petit à petit  
Em7 A7

**B**

5 1. 2.

9

14 D.C.

Riffs

# Good Times v1.0

**A** on introduit les voix petit à petit

**B**

1.

2.

7

12 D.C.

The musical score consists of three staves of bassoon riffs. Staff 1 (measures 1-6) starts with eighth-note chords at a tempo of  $\text{♩} = 100$ . The first two measures have dynamic markings: the first measure is forte (f), and the second is piano (p). Measures 3-6 show eighth-note chords with dynamic markings: piano (p), forte (f), piano (p), and forte (f). Staff 2 (measures 7-11) features eighth-note patterns with grace notes. Measures 7-10 show eighth-note pairs followed by grace notes and a dash. Measure 11 shows eighth-note pairs followed by grace notes and a dash. Staff 3 (measures 12-13) shows eighth-note patterns with grace notes. Measure 12 ends with 'D.C.' (Da Capo) and a repeat sign. Measure 13 ends with a final repeat sign.

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

**B**

5

4x

$\text{§}$

Musical staff for section B. The bass line features eighth-note pairs and sixteenth-note pairs. The key signature changes to Bb (two flats) at the beginning of the section. The section ends with a repeat sign and a double bar line.

8

Continuation of the bass line from section B. The key signature remains Bb. The bass line consists of eighth-note pairs and sixteenth-note pairs.

11

3x

Continuation of the bass line from section B. The key signature changes back to Eb. The bass line consists of eighth-note pairs and sixteenth-note pairs.

13

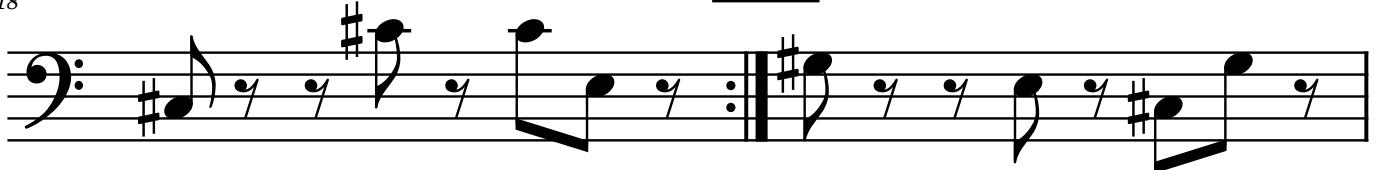
**C1**

Musical staff for section C1. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Bb.

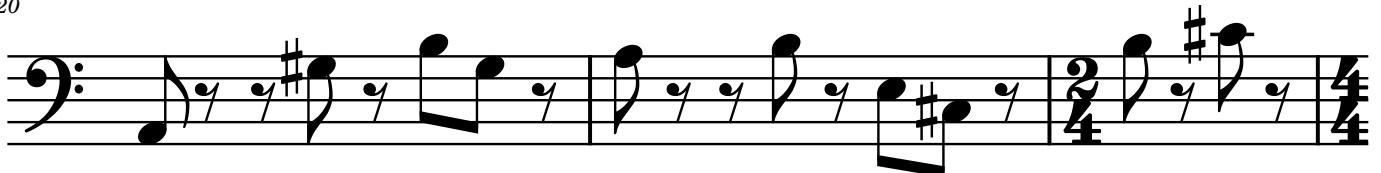
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

1 sharp

36 4x

**B'**

2/4

1 sharp

38

2/4

1 sharp

41 Fine 3x

4/4

1 sharp

Chords

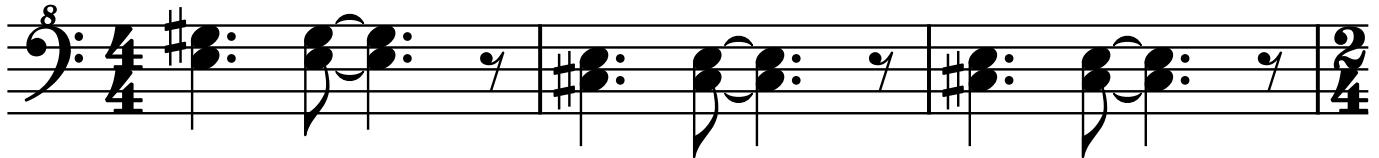
# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



4

4x

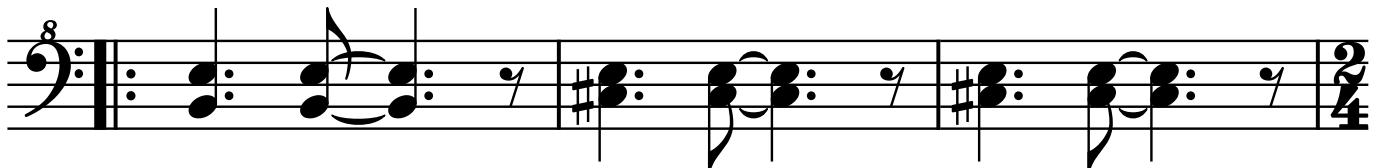


**B**

3x



13



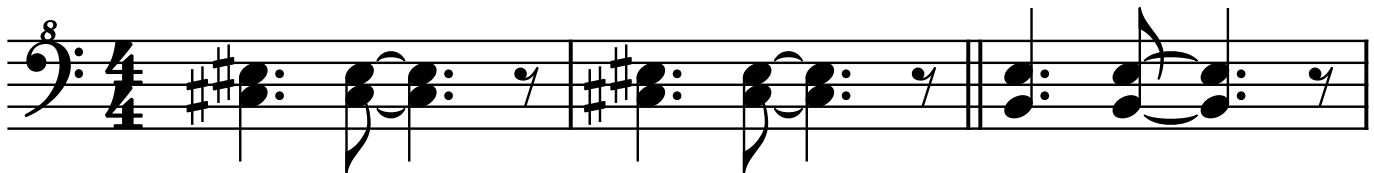
16



19

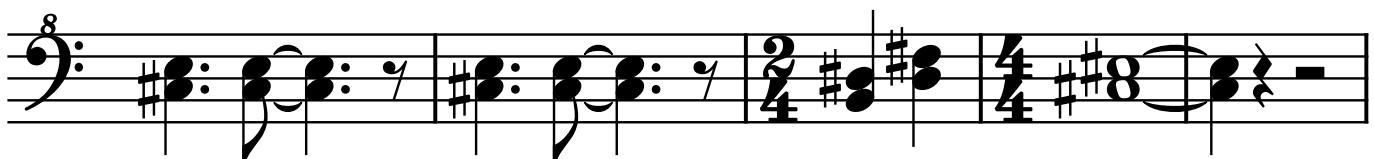


23



26

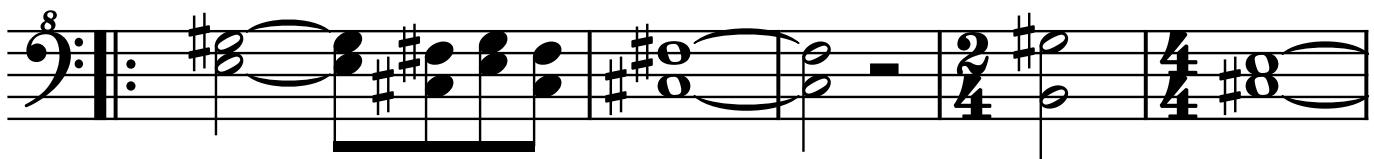
D.S.



31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4



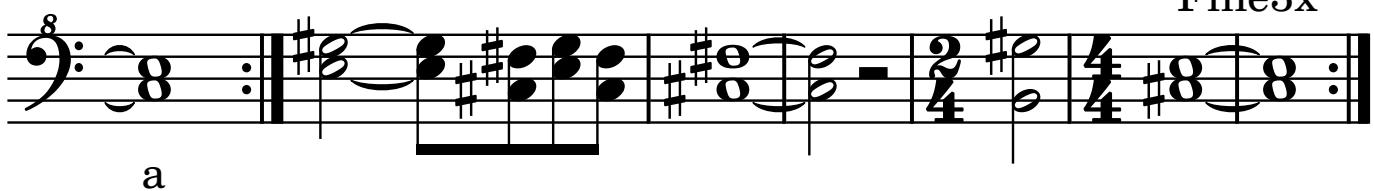
He - e-e-e - ya - a Hey ya -

**B'**

36

4x

Fine 3x



a

Lead 1

# Hey Ya v2.2

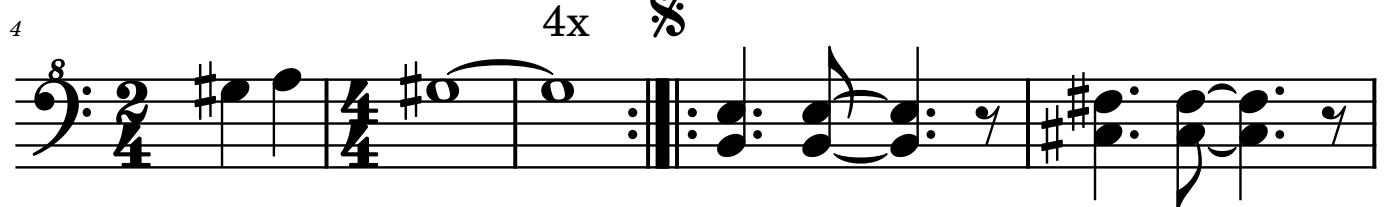
Outkast

Eb Instrument

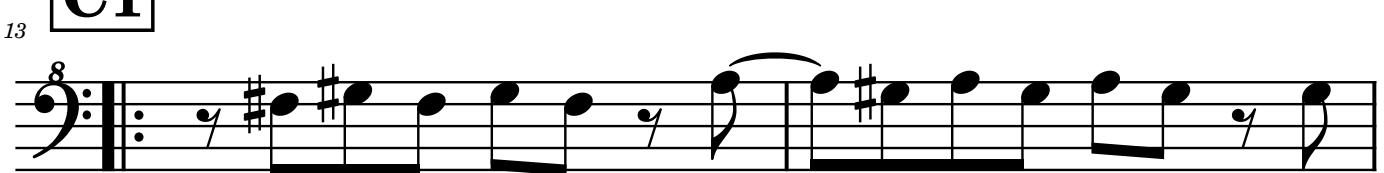
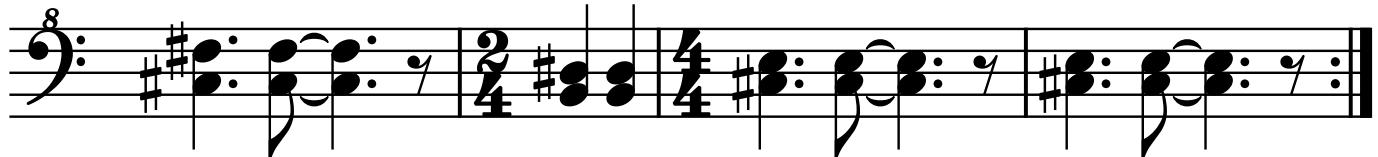
♩ = 160



B



9 3x



15



18

**C2**

21



24



27

D.S.

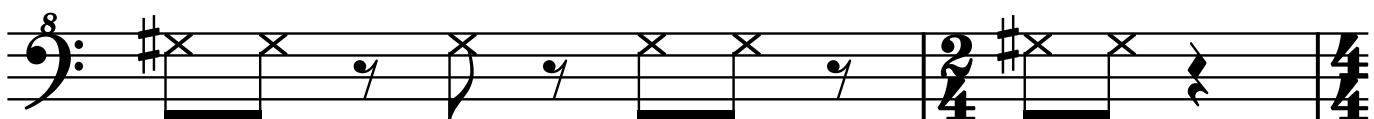


31

**D**

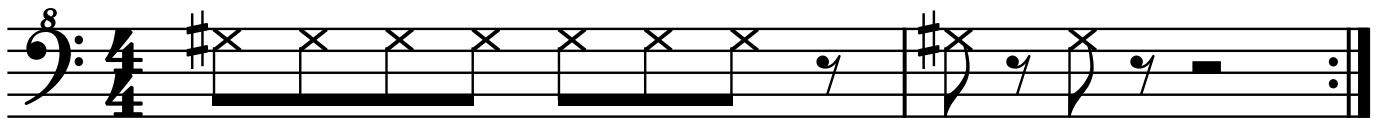
shake it    shake shake it    shake it    shake shake it

33



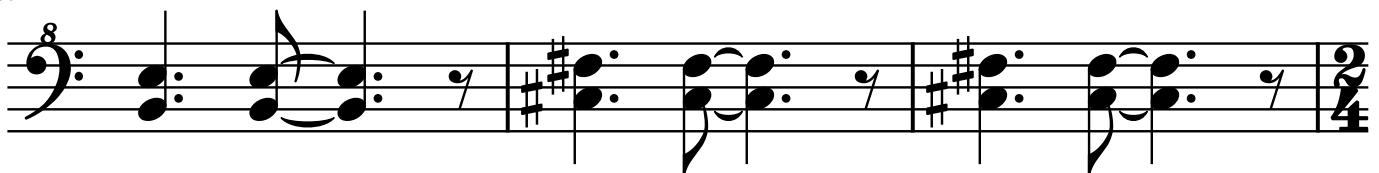
shake it    shake    shake it    shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

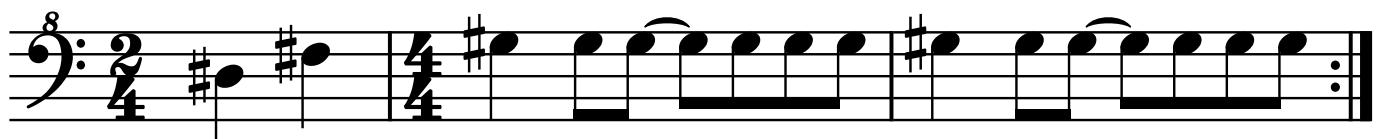
**A**

$\text{♩} = 160$



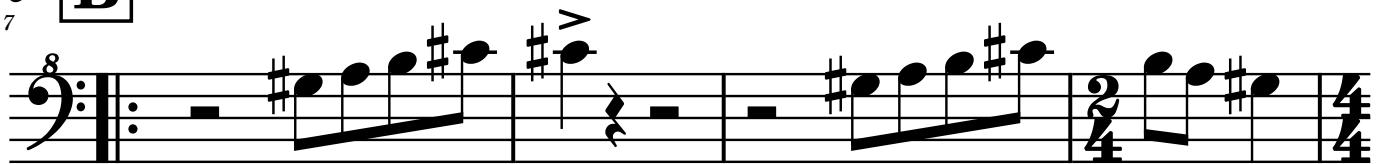
4

4x



**B**

7



**C1**

11

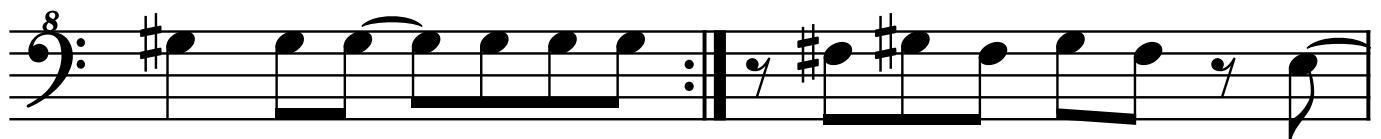


15

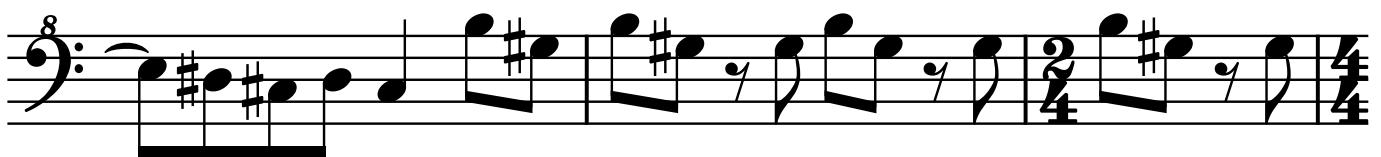


**C2**

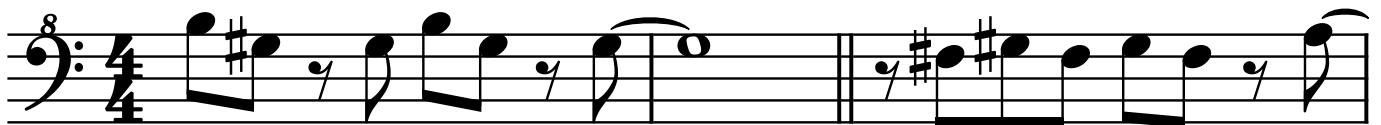
18



20



23

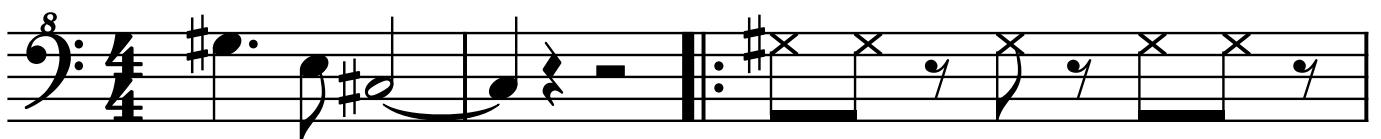


26

**D**

D.S.

29



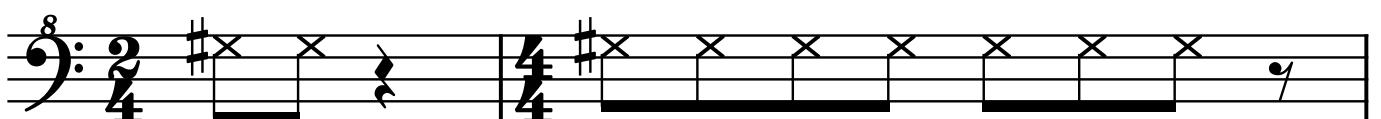
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth note patterns with slurs and grace notes.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth note patterns.

Bass

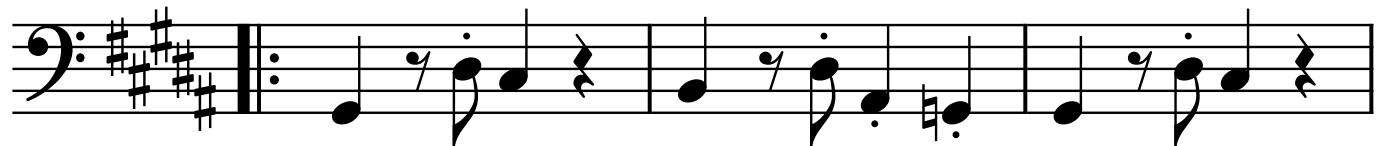
# Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

$\emptyset$

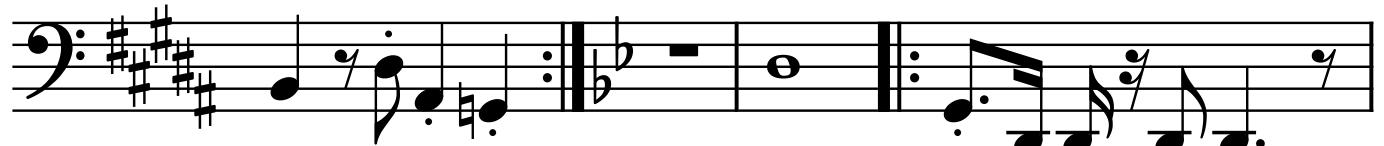
**A1**



Fine  
4x

**C**

8



**A2**

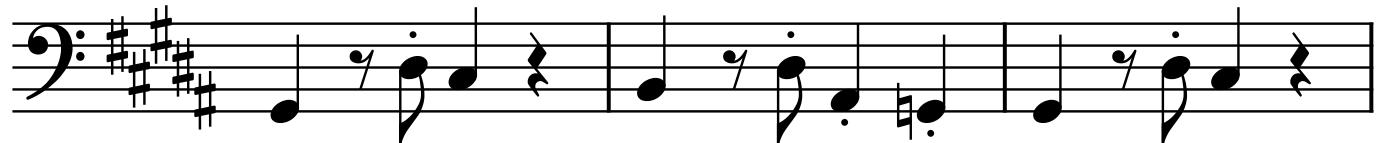
6x

2

12



17



**pre-D**

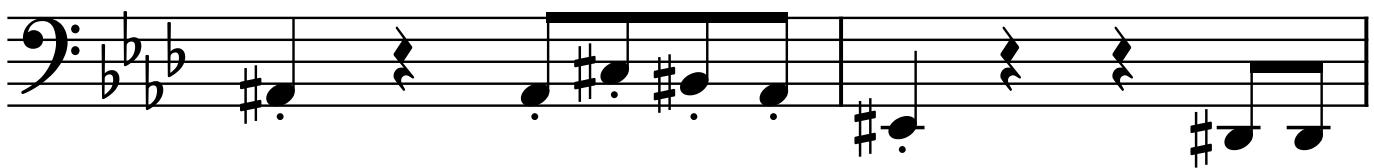
**D**

20

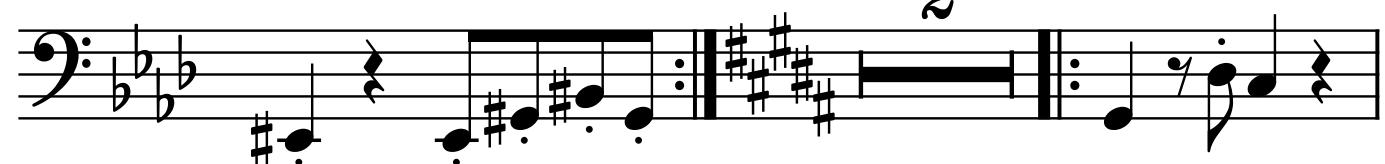
2



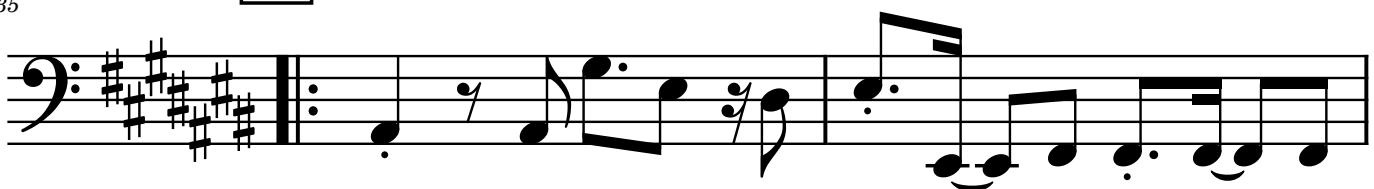
24

**pre-A3**

26

**A3**

30

5x      Accélération      **3**      ♩ = 110**§**  
35**E**

37



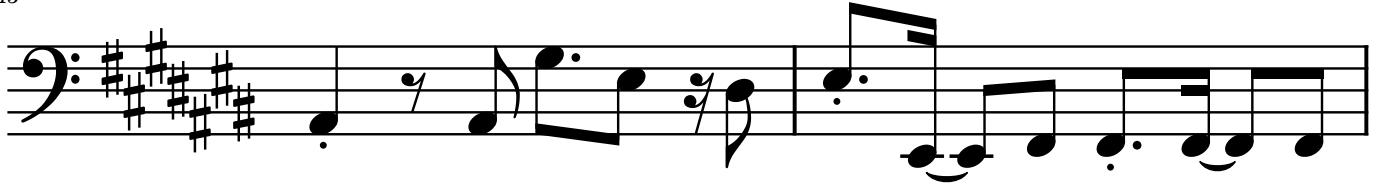
39



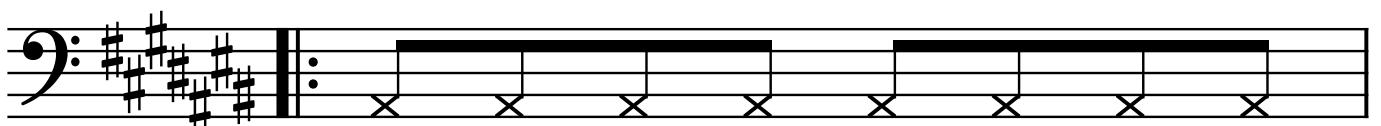
41



43



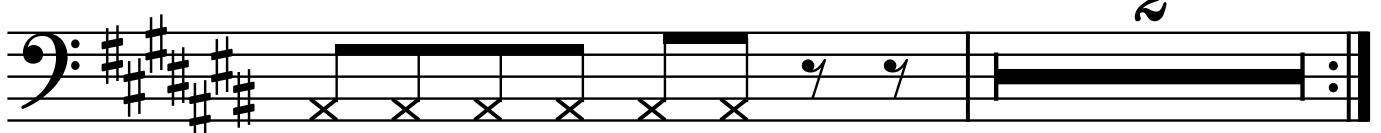
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

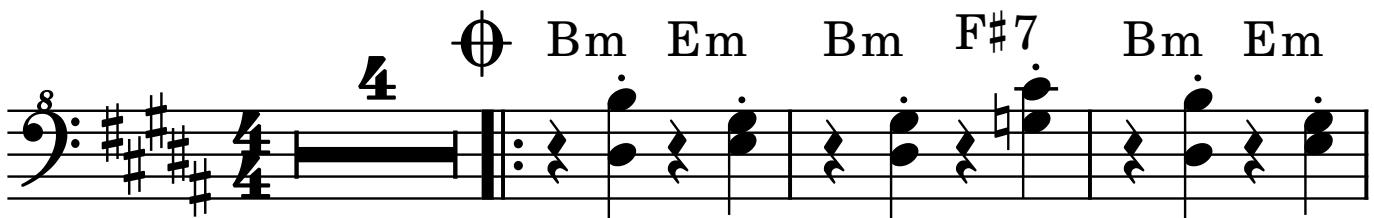
# Hip Hop medley v2.1

 = 88

Eb Instrument

**A1**

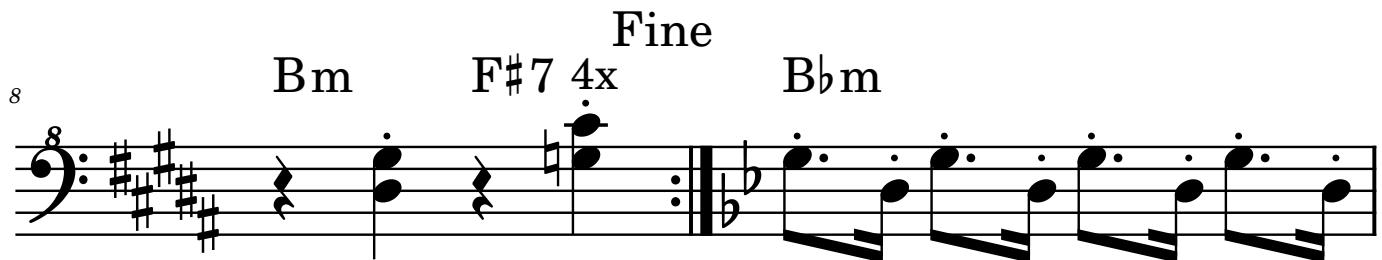
4



Bm Em Bm F<sup>#</sup>7 Bm Em

8

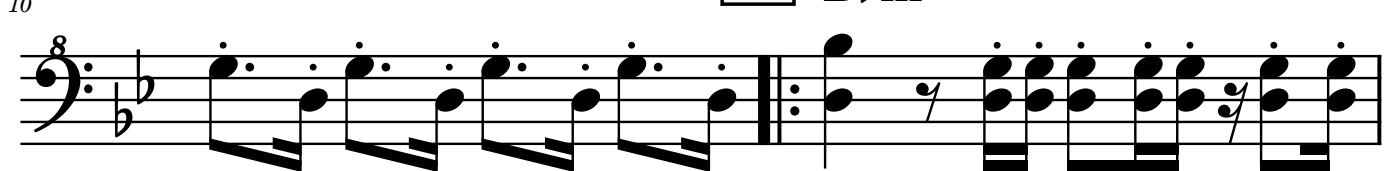
Fine



Bm F<sup>#</sup>7 4x Bbm

**C** Bbm

10

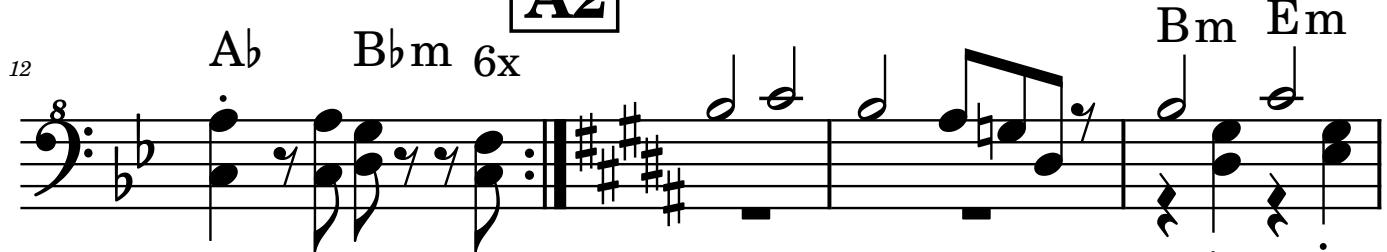


**A2**

Trombone takes the lead!

12

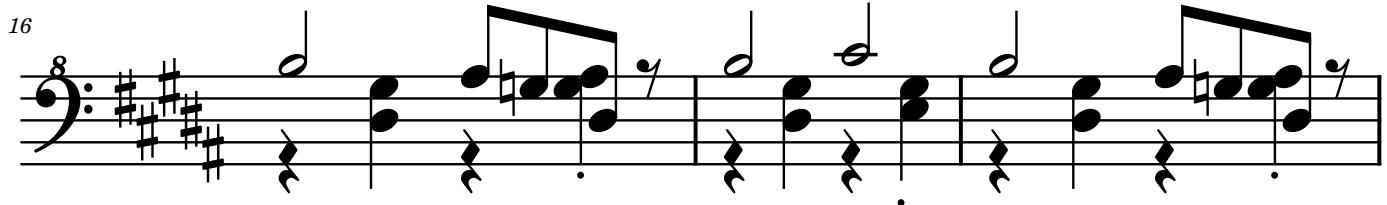
A<sub>b</sub> Bbm 6x



Bm Em

Bm F<sup>#</sup>7

16



19

Bass clef, 8th note, 4 sharps.

21

**pre-D**

Bass clef, 8th note, 1 sharp.

23

**D** C♯m B C♯m

Bass clef, 8th note, 1 sharp.

25

G♯m F♯

Bass clef, 8th note, 1 sharp.

26

G♯m 5x 2 A3 Bm Em

**pre-A3**

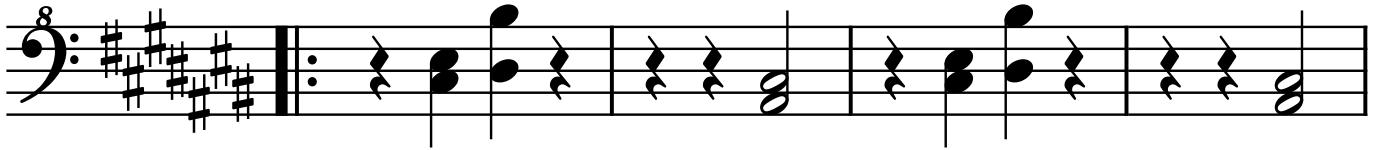
Bass clef, 8th note, 1 sharp.

30

Bm F♯7 5x Accélération 3 ♩ = 110

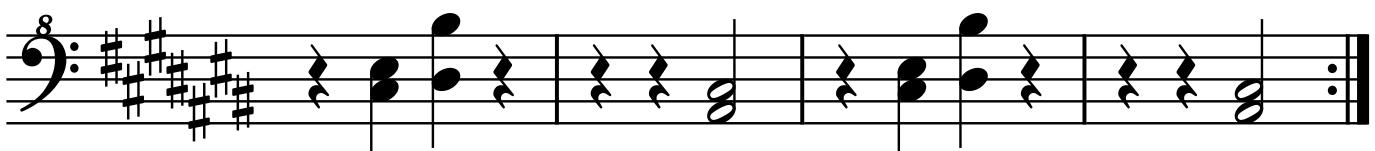
Bass clef, 8th note, 4 sharps.

**E** C♯m B G♯m AM7 C♯m B G♯m AM7



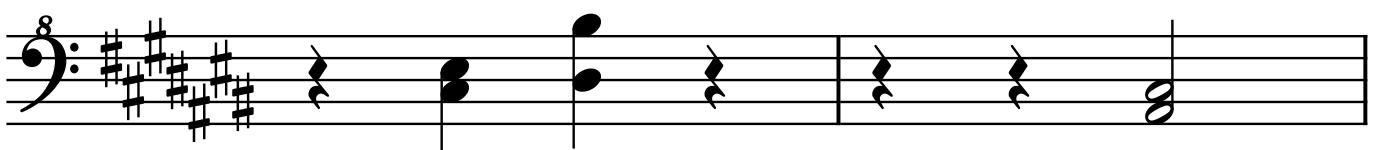
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

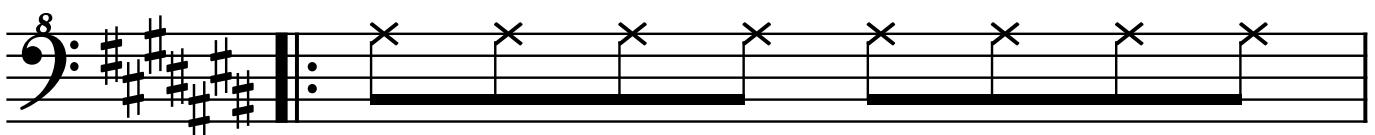


< <

43 C♯m B G♯m AM7

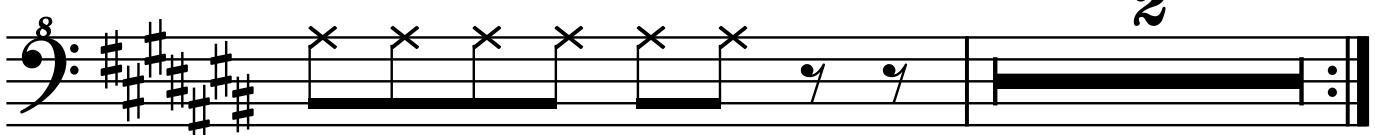


45



Wel - come to Mi - a - mi ben - ve -

46



2 D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**Eb Instrument**

**A1**

**4**      **3**      **Fine**  
                **4x**

8  
♩ = 88

4 3 Fine 4x

**C** Pas les 2 premières fois

**6x**

11

6x

**A2**

**7**

**pre-D**

**2**

13

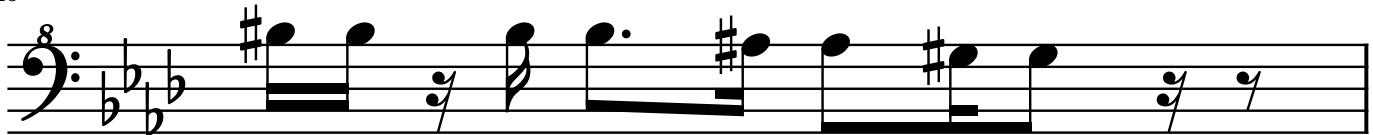
**D** Pas la première fois

23

**24**

8

25



26

5x **pre-A3**

Musical notation for measure 26, starting with a 5x pre-A3 pattern. The bass clef is on a ledger line above the staff. The key signature has one sharp. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

28

**A3**

Musical notation for measure 28, showing the A3 pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

30

5x Accélération **3** ♩ =110

Musical notation for measure 30, showing a 5x acceleration pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

35

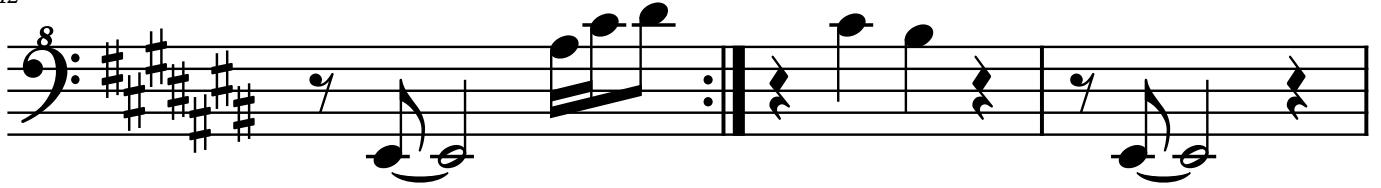
**E**

Musical notation for measure 35, showing the E pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

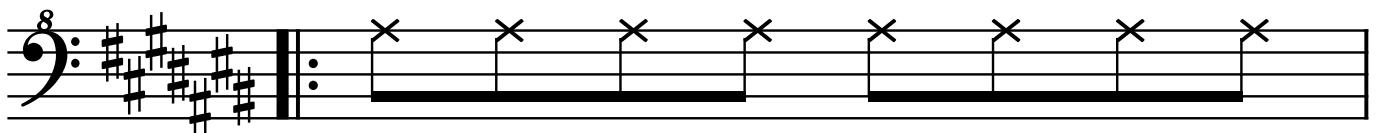
39

Musical notation for measure 39. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

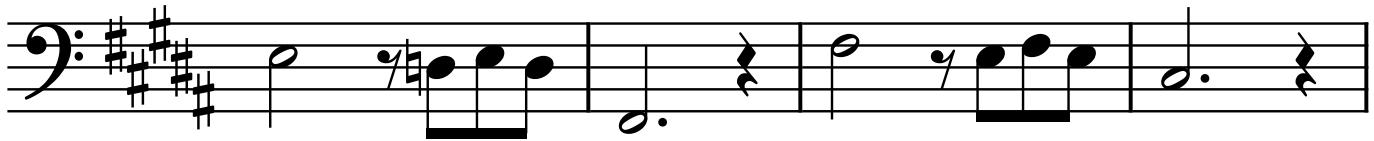
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

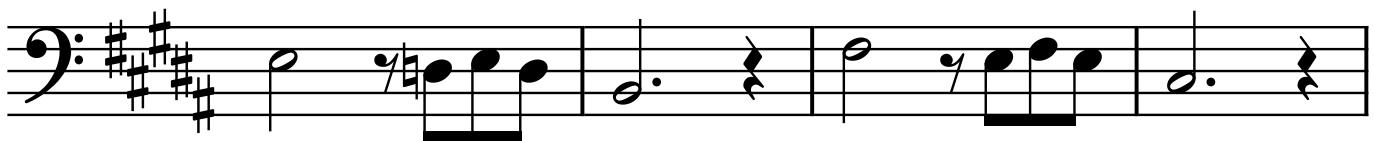
15



19



23



B

27



C

C1 : joué,  
 C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a sixteenth-note rest followed by a sixteenth-note B, a sixteenth-note C, a sixteenth-note D, a sixteenth-note E, and a sixteenth-note F. Measure 12 begins with a sixteenth-note G, followed by a sixteenth-note A, a sixteenth-note B, a sixteenth-note C, a sixteenth-note D, and a sixteenth-note E.

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a single eighth note, followed by a measure rest, and ends with a single eighth note.

41

D

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by a sixteenth-note cluster. Measures 12 and 13 show eighth-note patterns with grace notes.

43

2ème fois w

A musical score for a bassoon part. The score consists of two measures. Measure 11 starts with a grace note followed by a sixteenth-note cluster. This is followed by a eighth-note followed by a sixteenth-note cluster. Measure 12 begins with a eighth-note followed by a sixteenth-note cluster.

Voice 1

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

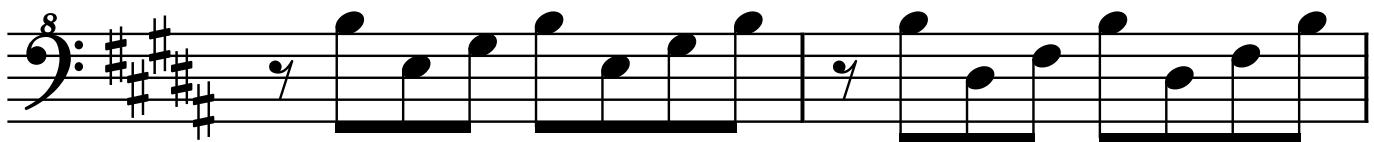
10

13

A

$p$

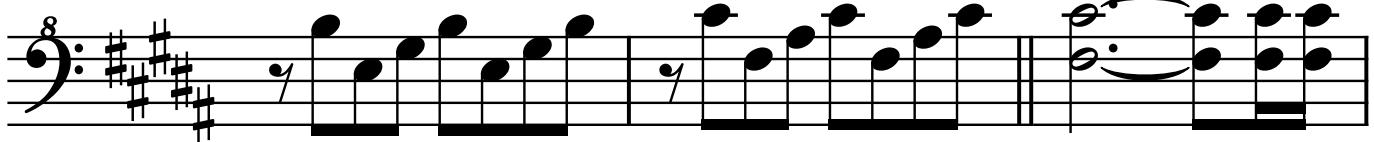
23



25



27

**B**

30



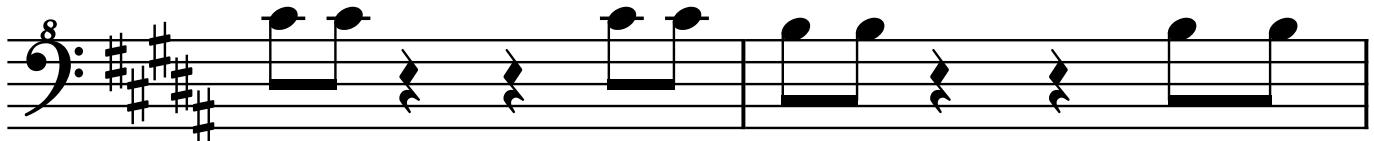
C1 : joué, C2 : chanté,

*f*

**C** C3 : solos (4/4) puis  
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids                    are u - ni-ted                    then we'll -

39

**D**

ne-ver                    be di - vi-ded

42

44

2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi - ners      u - ni - ted      will

2

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4

ne-ver be de-fa-ted

7

A

11

*f*

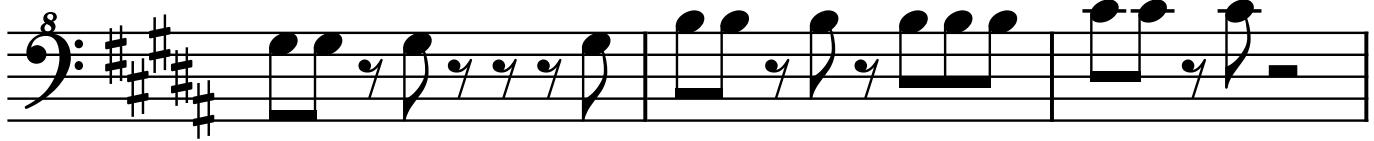
14

2

16



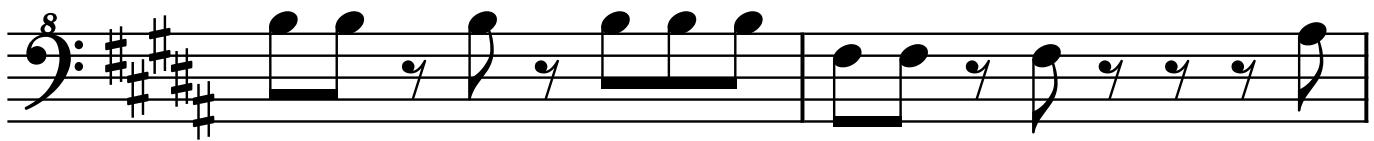
18



21



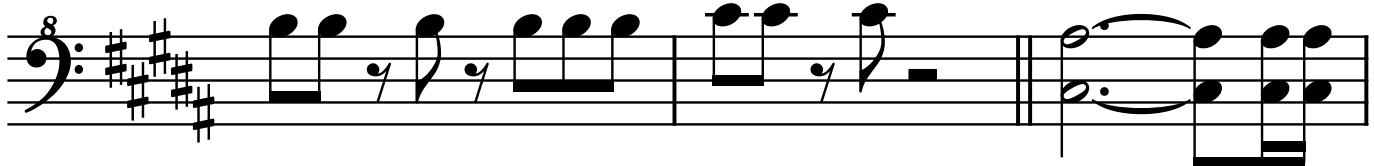
23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes connected by a curved line, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

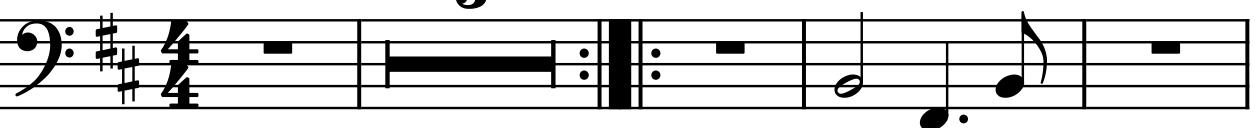
$\text{♩} = 140$

Swing

3

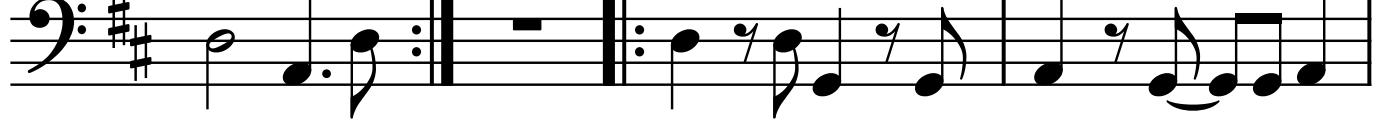
$\text{♩}$

**B**



8

Fine **C**



12



15

**1.**



**D**

18

**2.**



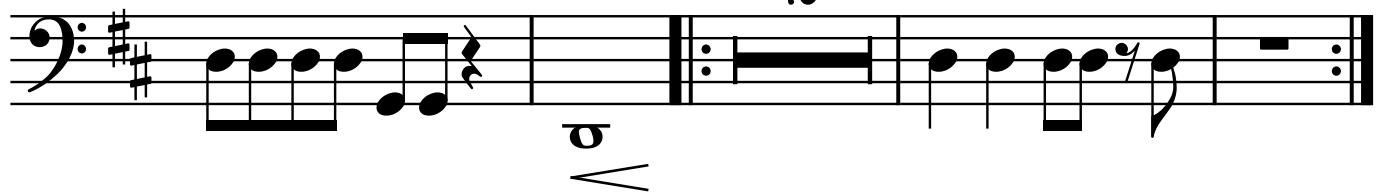
2

21

**E**

D.S.

2



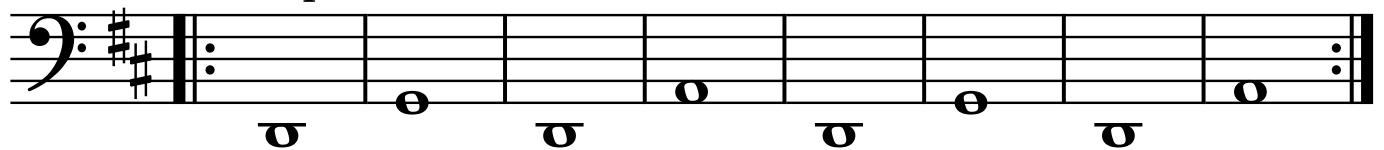
27

**F**

à partir de 3.

**Ad lib.**

D.S.



Chords

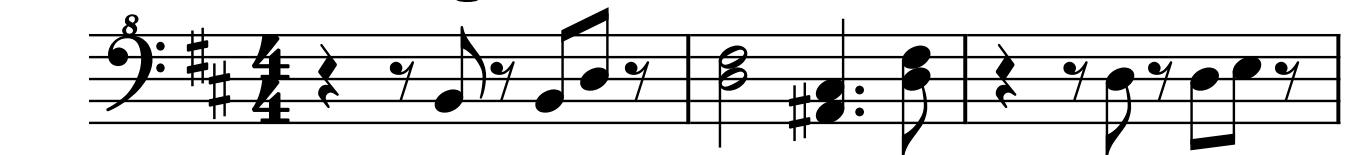
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument**

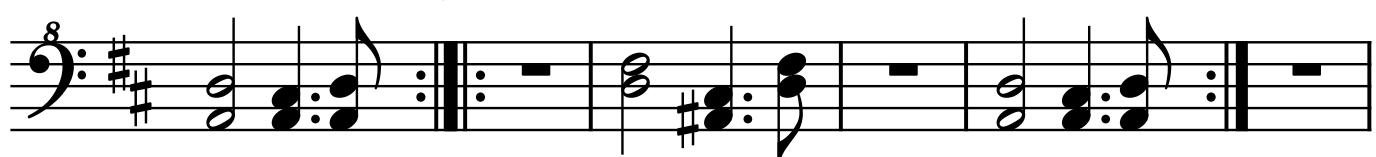
$\text{♩} = 140$   
Swing

**A**



**B**

Fine



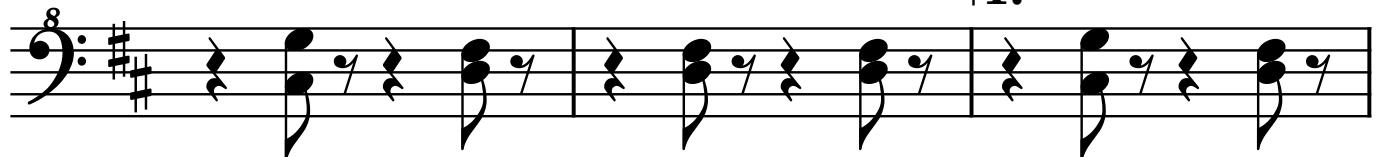
**C**

à la reprise



13

1.



16

2.



**D**

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon plays a continuous line of eighth notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic.

F

26

à partir de 2.

The musical score continues with measures 8 through 10. The key signature changes to A major (no sharps or flats). Measure 8 starts with a half note rest followed by a double bar line. Measures 9 and 10 show a repeating pattern of eighth-note chords (A-C-A-C) in the bass line, with the melody consisting of eighth-note patterns above it. The vocal line begins with a sustained note over the first two measures of the bass line, followed by eighth-note patterns.

30

| Ad lib.

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns, including grace notes and slurs, typical of early 20th-century musical notation.

34

D.S.

A musical score for bassoon, page 10. The score shows two measures. Measure 31 starts with a bass clef, an 8th note, and a key signature of one sharp. It consists of a single eighth note followed by a fermata. Measure 32 begins with a bass clef, a key signature of one sharp, and a fermata over a grace note. The main note is a half note with a vertical bar line, followed by a fermata.

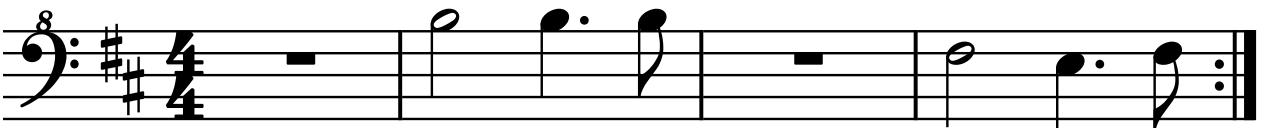
Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Eb Instrument**

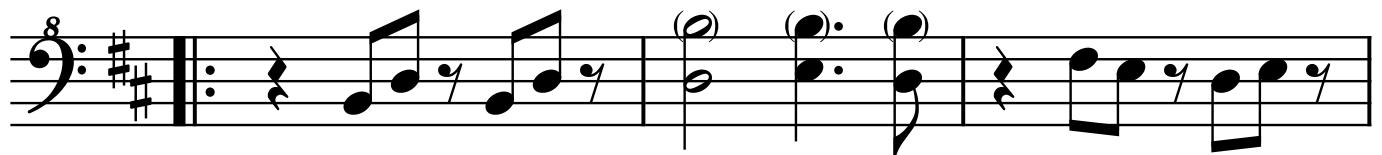
$\text{♩} = 140$  **A**

Swing



**S**  
5

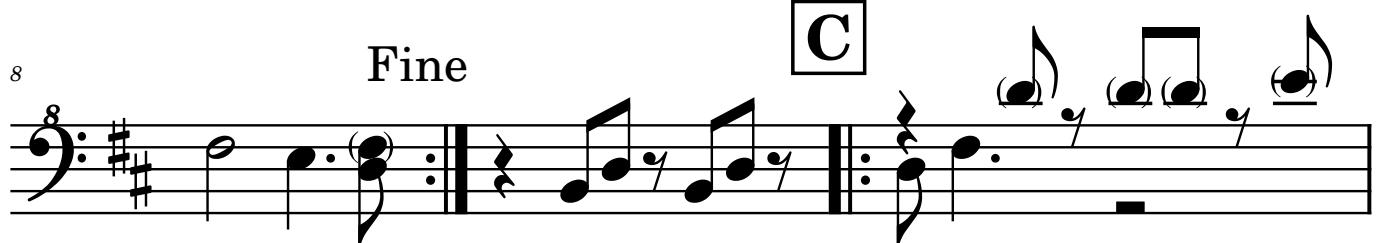
**B**



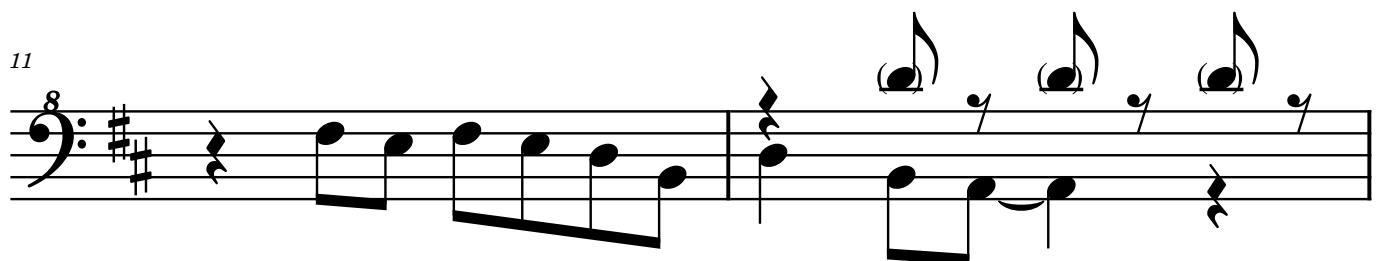
8

Fine

**C**

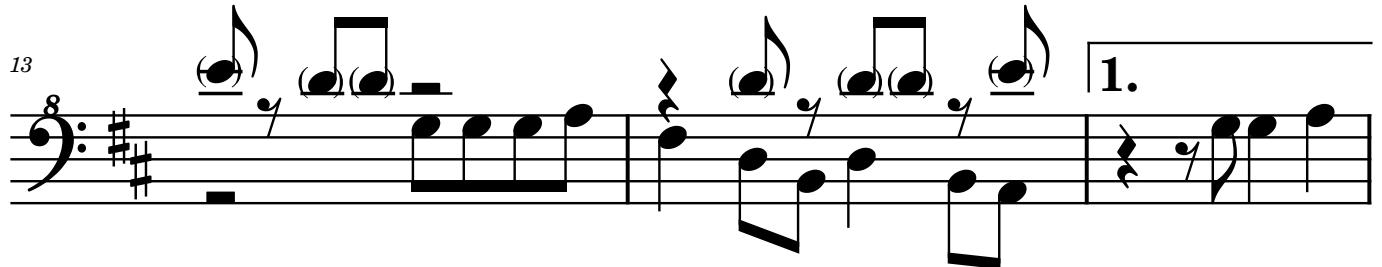


11

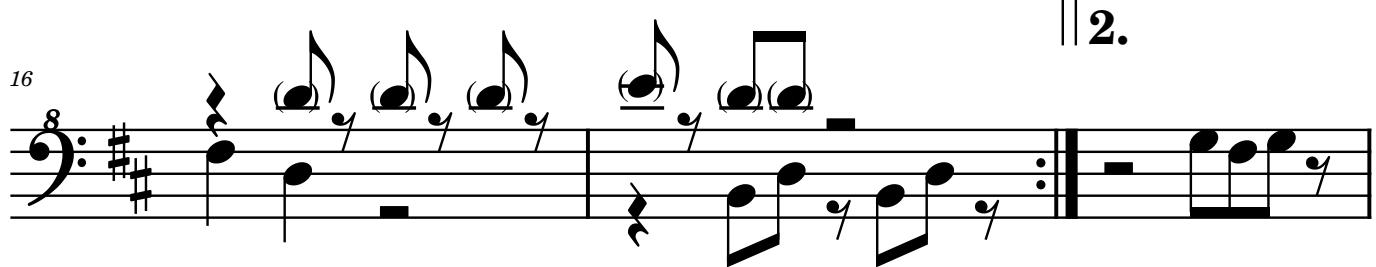


13

1.



2



**D**

19

**E**

22 D.S.

**F**

28

31

**Ad lib.**

34

D.S.

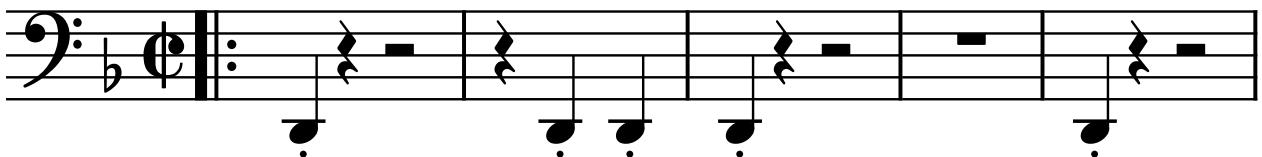
Bass

# Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

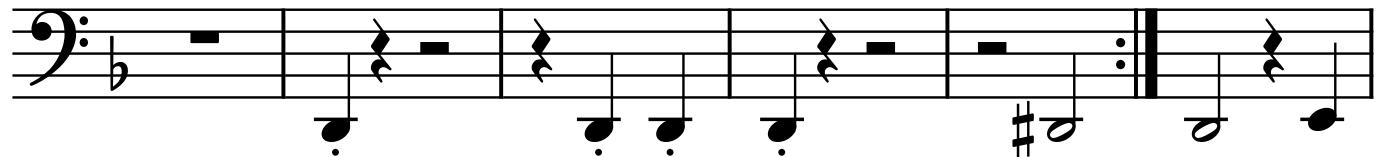
□ 2 □



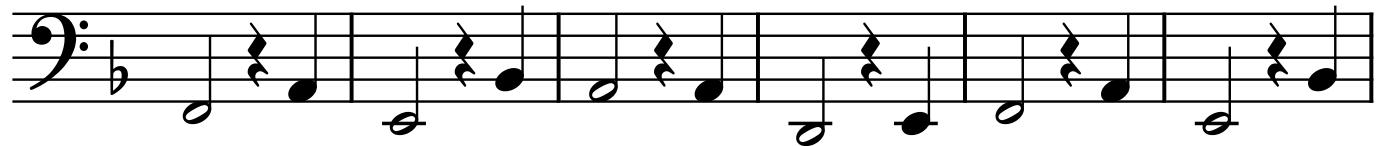
B

12

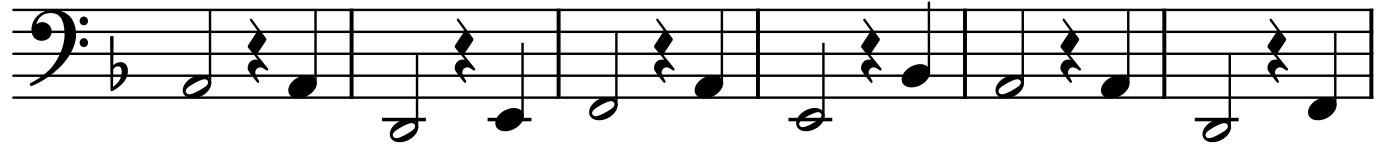
□ 2 □



18



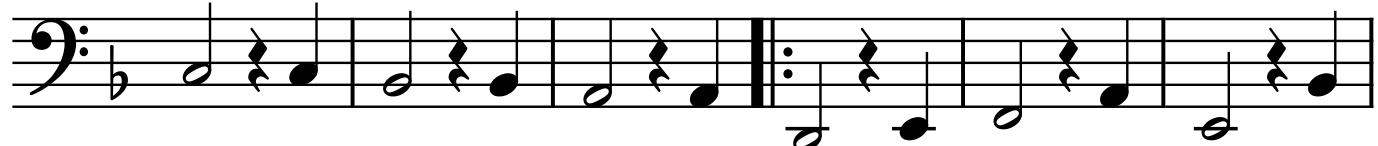
24



C

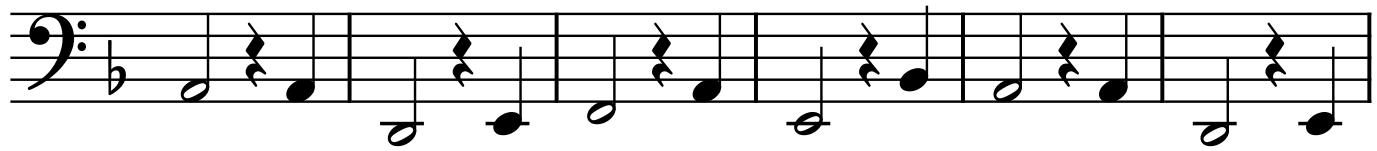
Solos après 2 tours

30

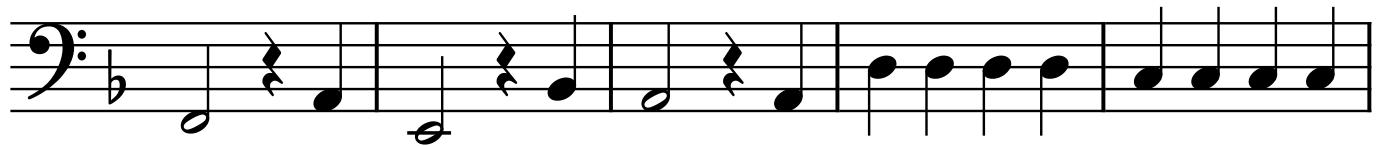


2

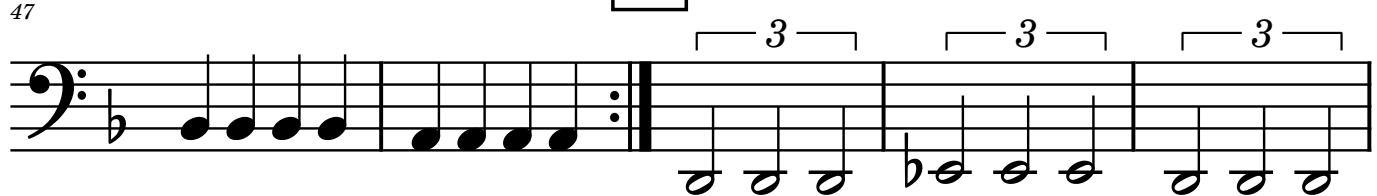
36



42

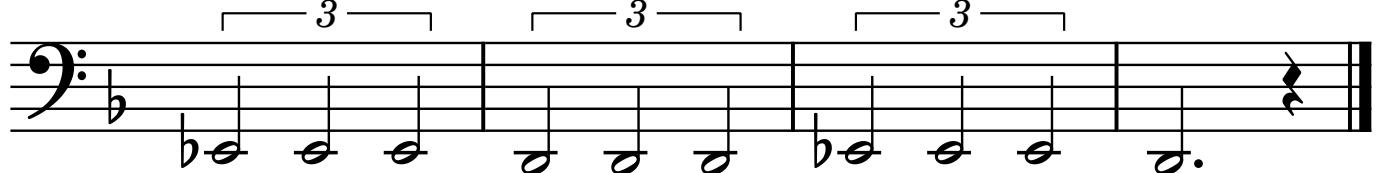


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

8  
6  
12  
20  
28

C | G | G | E | : |

— 2 —

— 2 —

— 2 —

B

3

— 2 —

— 2 —

— 2 —

2

2

C

Solos après 2 tours

7

— 2 —

— 2 —

2

2

7

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note followed by a half note. The second measure is a single bar line with a repeat sign. The third measure contains three eighth notes. Measure numbers 3, 3, and 3 are placed below the staff under each measure respectively. A large square box contains the letter D.

52

D.C.

3 3 3

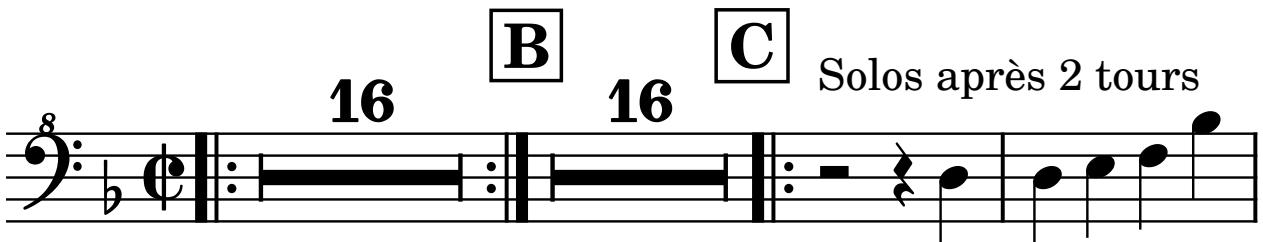
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measure numbers 3, 3, and 3 are placed below the staff under each measure respectively. The instruction "D.C." (Da Capo) is written above the staff.

Lead

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

**16**      **B**      **16**      **C**      Solos après 2 tours



35



40



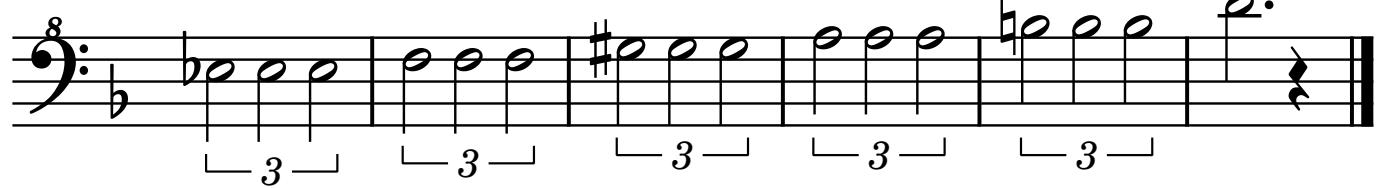
45

**D**



50

D.C.



Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Includes labels **B** and **C** above the staff, and **16** below it. Text to the right: "Solos après 2 tours".
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

- Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41

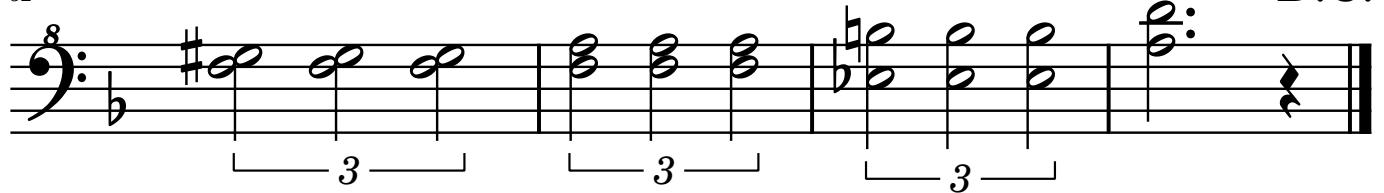


47

**D**

52

D.C.



Bass

Eb Instrument

# It's not Unusual v2.0

Bass



5

B.



**A**

9

B.



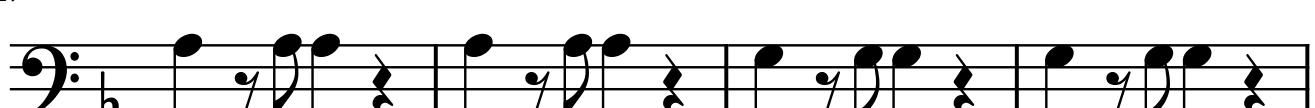
13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



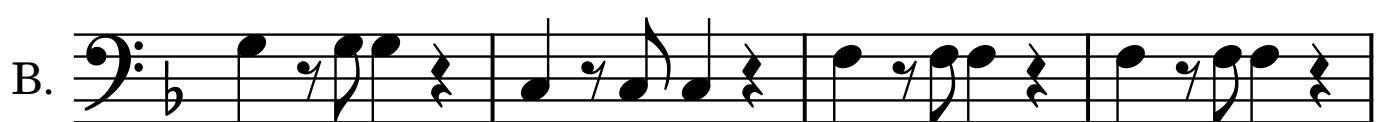
53



57

**D**

61



1., 2.                                   || 3.  
  D.S.

65

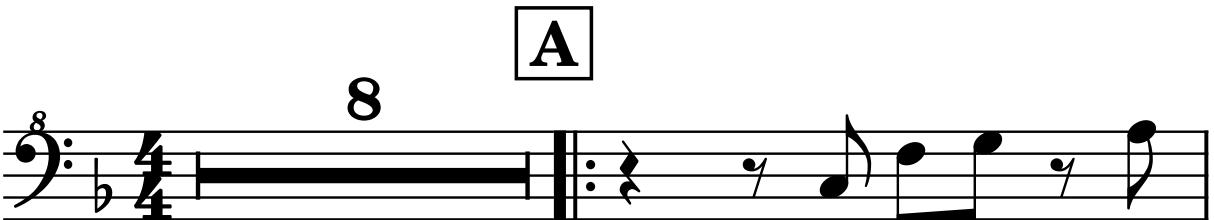


Lead 1

# It's not Unusual v2.0

**Eb Instrument**

Lead 1



A

8

Lead 1

It's not un - us -

10



L1

- u - al to be loved by a-ny-one

13



L1

it's not un - u - al to have

15



L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

Musical score for bass line L1, page 32. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows lyrics: "you out and a - bout it's such a crime". The music features eighth-note patterns and a sustained note with a fermata.

Musical notation for the lyrics "if you should ever wanna be". The music is in 8/8 time, bass clef, and B-flat key signature. The lyrics are aligned with the notes.

35

L1

if you should e - ver wa - nna be

37

L1

8

loved by a-ny one it's not un - u -

C

Musical score for 'L1' on page 10, measure 40. The bass line consists of eighth and sixteenth notes. The lyrics are: - su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love\_ be mine

D

7

1., 2.                    3.  
D.S.

66

L1

D.S.

Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

**A**

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 consist of two eighth-note chords each. Measure 10 begins with a sixteenth note followed by a eighth-note chord. Measures 11 and 12 show eighth-note chords.

L2

**B**

20

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 20 and 21 feature eighth-note chords. Measures 22 and 23 show eighth-note chords.

L2

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 30 and 31 feature eighth-note chords. Measures 32 and 33 show eighth-note chords.

L2

**C**

36

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 36 and 37 feature eighth-note chords. Measures 38 and 39 show eighth-note chords.

L2

**D**

52

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 52 and 53 feature eighth-note chords. Measures 54 and 55 show eighth-note chords.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "D.S." (Da Capo).

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "3." (Tremolo).

# Riff

## Eb Instrument

# It's not Unusual v2.0

Riff

A musical score for a bassoon, showing three measures of music. The key signature is B-flat major (one flat). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note chords in each measure. Measure 1: B-flat, D, F-sharp, A. Measure 2: C, E, G, B-flat. Measure 3: D, F-sharp, A, C.

R.

R

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and an 8th note time signature. It features a continuous eighth-note pattern of sixteenth-note pairs. The second staff begins with a repeat sign and a bar line, followed by a single eighth note.

17

17

8

b

8 8 | 8 8 | - | < 8 < 8 | - 8 -

27

B

A musical score for a bass instrument (R.) in common time. The key signature is one flat. The score consists of three measures of music, each containing a bass clef, a key signature indicator (one flat), and a series of eighth-note chords. The first measure has two chords: a C major chord (C-E-G) followed by an A minor chord (A-C-E). The second measure has two chords: a G major chord (G-B-D) followed by an E minor chord (E-G-B). The third measure has two chords: a D major chord (D-F#-A) followed by a B minor chord (B-D-F#).

30

A musical score for a bassoon part, consisting of four measures. The key signature is B-flat major (two flats). The first measure shows a bass clef, a B-flat symbol, and a single note followed by a bar line. The second measure contains a sixteenth-note rest, followed by a sixteenth note, a eighth note, another sixteenth note, and a sixteenth-note rest. The third and fourth measures are identical, featuring a sixteenth note, a eighth note, another sixteenth note, and a sixteenth-note rest.

33

R.

8  
b

39

R.

**C**

2  
b

46

R.

3  
b

55

R.

b

57

R.

**D**

1., 2.  
D.S.

b

67

R.

**3.**

b

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**4**



**B**

$\text{♩}$

8

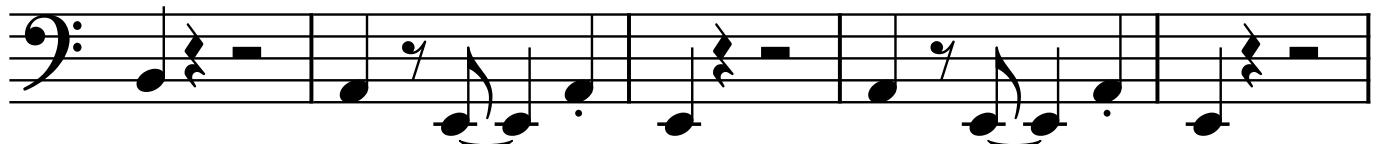


**C**

13



18

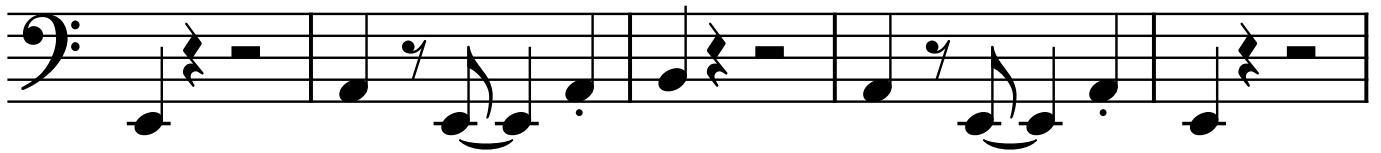


**D**

23



28



33



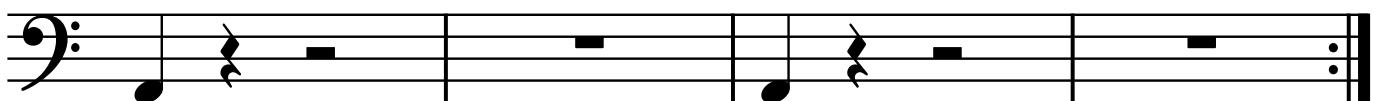
38

E

(soit appel, soit réponse)

45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

**B**

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

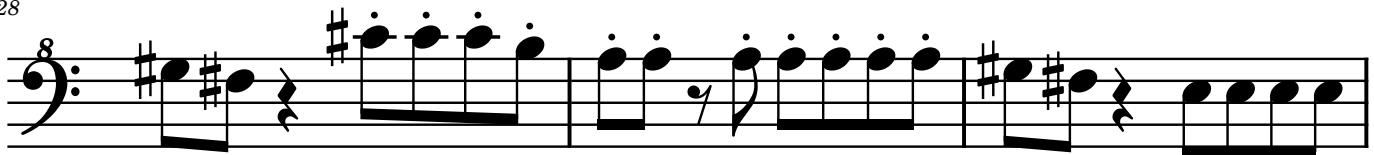
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

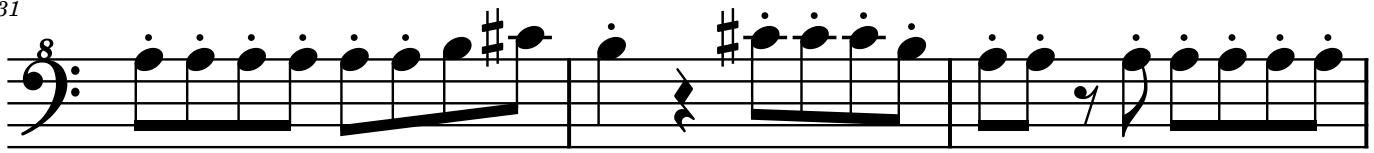
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

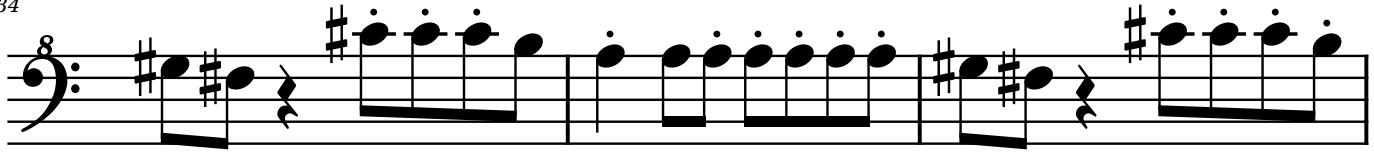
28



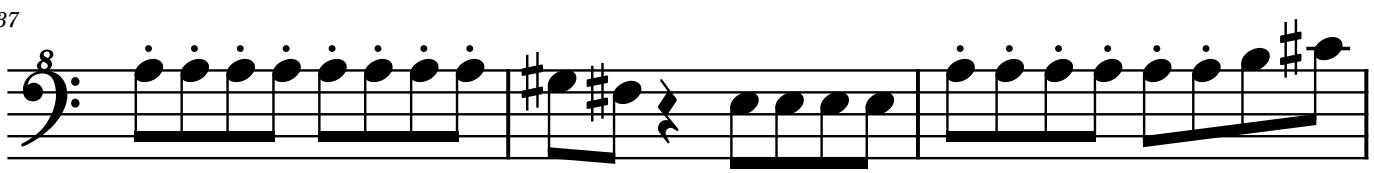
31



34



37



40

**E** (soit appel, soit réponse)



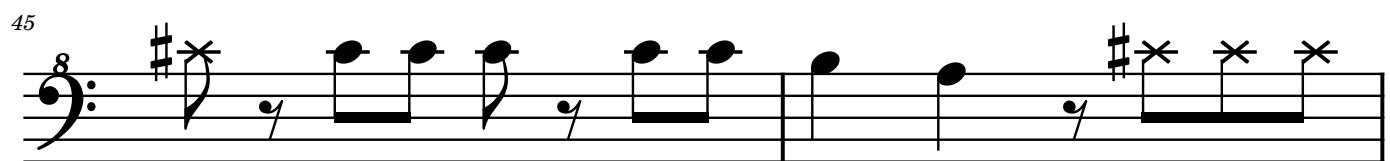
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a treble clef and a key signature of Bb. Measure 4 has a bass clef and a key signature of Bb. The music includes eighth and sixteenth note patterns.

B

$\text{§}$

Musical staff for section B, starting at measure 10. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

C

Musical staff for section C, starting at measure 14. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

19

Musical staff for section D, starting at measure 19. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

D

8

Musical staff for section E, starting at measure 24. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

p

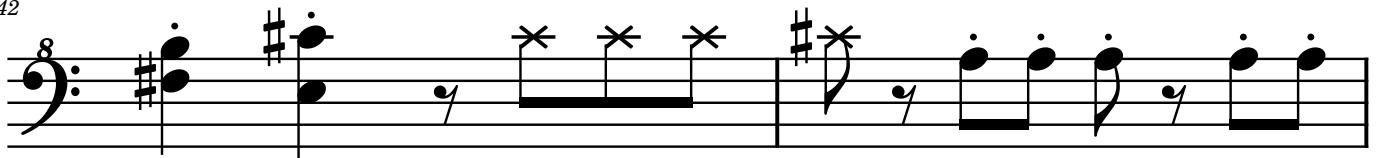
E

(soit appel, soit réponse)

38

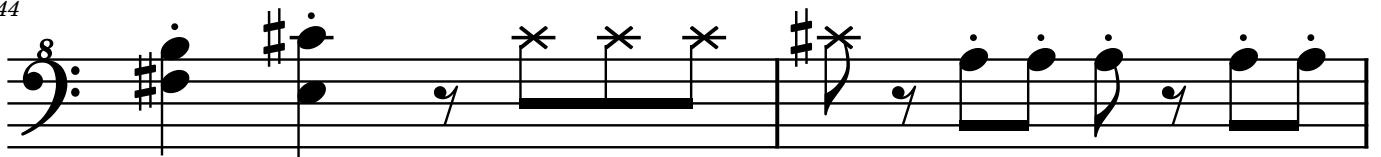
Musical staff for section F, starting at measure 38. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

42



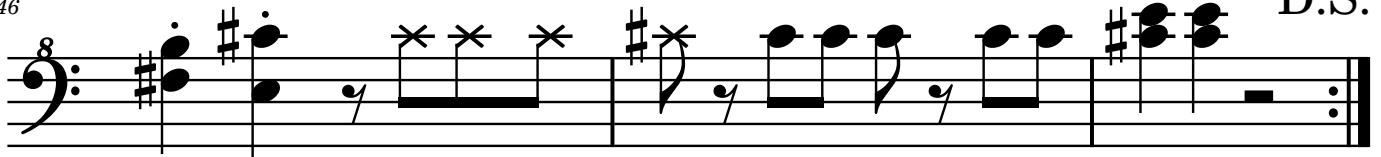
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

**A**

$\text{♩} = 100$

x4

Musical staff A consists of four measures in 4/4 time. The key signature has two sharps. Measure 1: A dotted half note followed by a half note with a vertical bar line. Measure 2: A dotted quarter note followed by a quarter note with a vertical bar line. Measure 3: A dotted eighth note followed by a sixteenth note. Measure 4: A sixteenth note followed by a eighth note. The staff ends with a vertical ellipsis.

**B**

3

Musical staff B consists of four measures in 4/4 time. The key signature has two sharps. The first measure shows a continuous eighth-note pattern. The second measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The third measure shows another continuous eighth-note pattern. The fourth measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The staff ends with a vertical ellipsis.

5

Musical staff B continuation consists of four measures in 4/4 time. The key signature has two sharps. The first measure shows a continuous eighth-note pattern. The second measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The third measure shows another continuous eighth-note pattern. The fourth measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The staff ends with a vertical ellipsis.

8

Musical staff C consists of four measures in 4/4 time. The key signature has two sharps. The first measure shows a continuous eighth-note pattern. The second measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The third measure shows another continuous eighth-note pattern. The fourth measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The staff ends with a vertical ellipsis.

12

Musical staff 12 consists of four measures in 4/4 time. The key signature has two sharps. The first measure shows a continuous eighth-note pattern. The second measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The third measure shows another continuous eighth-note pattern. The fourth measure starts with a sixteenth note followed by a eighth-note休止符, with a bracket underneath. The staff ends with a vertical ellipsis.

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

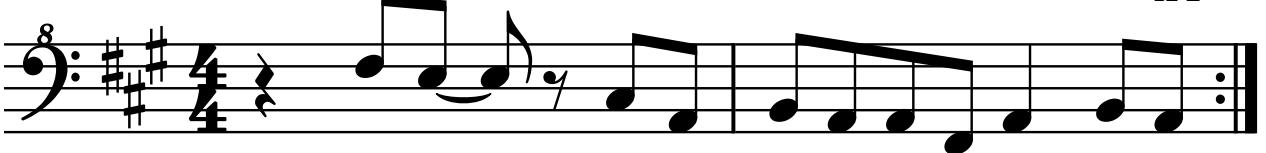
Eb Inst**A**ument

♩ = 100

C

F

x4



3 **B** C



6



8

F C

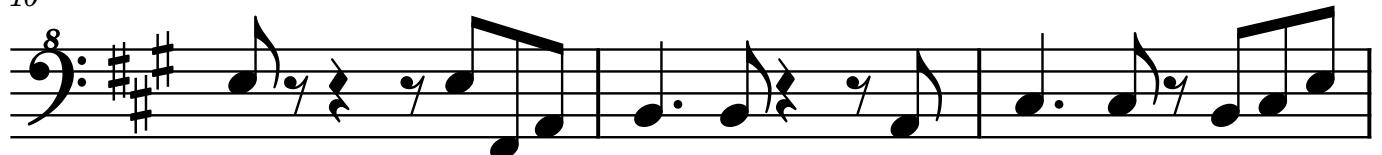


10

G

**C** Dm

Em



2

13                    Am      G    Am      G      Am    G    Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating a performance technique or rhythm pattern. The measures show a repeating sequence of chords: Am, G, Am, G, Am, G, Am.

Voicings

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

# Musique Liquide v1.0

**A**

entrée progressive de la batterie

4 measures of rests followed by a repeating pattern of eighth notes: | - - - | - - - | - - - | - - - | :| - - - | - - - | - - - | - - - | :| - - - | - - - | - - - | - - - | :| - - - | - - - | - - - | - - - |

**B**

x4

repeating pattern of eighth notes: | . . . | . . . | . . . | . . . | :| . . . | . . . | . . . | . . . | :| . . . | . . . | . . . | . . . | :| . . . | . . . | . . . | . . . |

**C**

To Coda à la reprise

8 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

x4

claps

x4

8 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

x4 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

claps | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

x4 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

16

x3

16 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

x3 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

20

**D**

20 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

25

D.C. à la reprise

=> D

25 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

=> D | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

Φ

29

29 | - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - | :| - - - - - - - - |

High voice

# Musique Liquide v1.0

The musical score consists of four staves of music for High voice. The first staff (measures 1-6) includes sections labeled A and B, with chords Fm, Gmb5 C, Fm, Gmb5 C (x4), Fm, Ab, and Gmb5. The second staff (measures 7-11) includes a section labeled C with lyrics "To Coda à la reprise" and "claps", chords Fm, Gmb5 C (x4), Fm, and Fm. The third staff (measures 16-19) shows a melodic line with a "x3" instruction. The fourth staff (measures 23-26) includes sections labeled D and D.C. à la reprise, with chords Fm, Ab, Gmb5, C7, Fm, and Ab. The fifth staff (measures 26-29) concludes with a section labeled "=> D" and a circle symbol, with chords Gmb5, C7, Fm, Ab, Gmb5, C7, and a key change to D major.

**A** Fm Gmb5 C Fm Gmb5 C x4 Fm Ab Gmb5

To Coda à la reprise claps

**C**

7 Fm Gmb5 C x4 Fm x4

16 x3

23 **D** Fm Ab Gmb5 C7 Fm Ab

D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

Lead

# Musique Liquide v1.0

**A**



**B**

x4

6

To Coda à la reprise

**C**

x4      claps      x4      à la reprise

4/4 time signature, bass clef, key signature of one flat.

13

4/4 time signature, bass clef, key signature of one flat.

18

x3

4/4 time signature, bass clef, key signature of one flat.

**D**

D.C. à la reprise

4/4 time signature, bass clef, key signature of one flat.

27

=> D  $\oplus$

4/4 time signature, bass clef, key signature of one flat.

Riffs

# Musique Liquide v1.0

**A**

**B**

To Coda à la reprise

6

claps

x4

11

16

21

D.C. à la reprise

26

=> D Ø

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with 'E♭' and continues with 'B♭ F § E♭'. Staff 3 begins with 'F' and continues with 'B♭ E♭'. Staff 4 begins with 'E♭' and ends with 'B♭ D.C. al Fine'. Staff 5 begins with 'A'' and ends with 'E♭'. The notation includes various bass note heads and stems, with some notes having vertical stems pointing downwards.

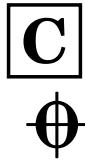
2

18

B♭

F

D.S.



A musical staff in bass clef and common time. It features a repeating pattern of eighth notes and sixteenth note pairs. The first two measures are identical, followed by a repeat sign. The pattern continues for the remainder of the staff.

21

A musical staff in bass clef and common time. It features a repeating pattern of eighth notes and sixteenth note pairs. The pattern continues for the first three measures, followed by a single eighth note on the fourth measure.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$



**A**

3

**A**

*f*

A bass clef staff showing section A. It starts with a dynamic *f*. The section ends with a repeat sign and a double bar line.

**B**

6

**B**

*f*

A bass clef staff showing section B. It starts with a dynamic *f*. The section ends with a repeat sign and a double bar line.

9

A bass clef staff showing a continuation of the melody after section B.

**A'**

13      D.C. al Fine      2ème fois seulement

A bass clef staff showing the end of the piece, labeled D.C. al Fine 2ème fois seulement.

2

C  
Φ  
D.S.

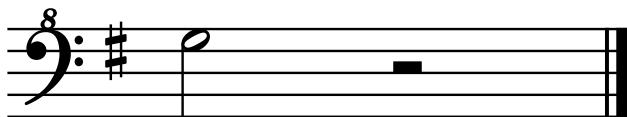
17



20



23



Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Key signature changes to one sharp (G major). Measure 1 starts with a forte dynamic. Measure 2 ends with a repeat sign.
- Staff 2:** Measures 3-4. Key signature returns to two sharps. Measure 3 starts with a dynamic *p*. Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Key signature remains two sharps. Measure 5 ends with a repeat sign. Measure 6 ends with a dynamic *p*.
- Staff 4:** Measures 7-8. Key signature changes to one sharp (A major). Measure 7 ends with a repeat sign. Measure 8 ends with a dynamic *p*.
- Staff 5:** Measures 9-10. Key signature changes to one sharp (A major). Measure 10 ends with a repeat sign.
- Staff 6:** Measures 11-12. Key signature changes to one sharp (A major). Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Key signature changes to one sharp (A major). Measure 14 ends with a dynamic *p*.
- Staff 8:** Measures 15-16. Key signature changes to one sharp (A major). Measure 16 ends with a dynamic *p*.

Section markers and dynamics include:  
- Measure 1: Forte dynamic.  
- Measure 3: Dynamic *p*.  
- Measure 6: Dynamic *p*.  
- Measure 8: Dynamic *p*.  
- Measure 14: Dynamic *p*.  
- Measure 16: Dynamic *p*.  
- Measure 11: Section marker **A'**.  
- Measure 13: Section marker **D.C. al Fine**.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

D.S.

Φ  
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The third measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 2: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 3: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 4: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 5: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 6: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 7: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 8: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 9: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 10: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 11: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 12: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 13: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 14: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ .

**A**

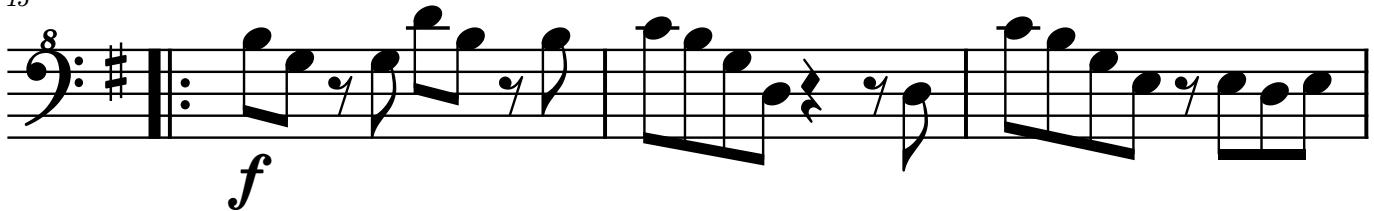
**B**

**D.C. al Fine**

2

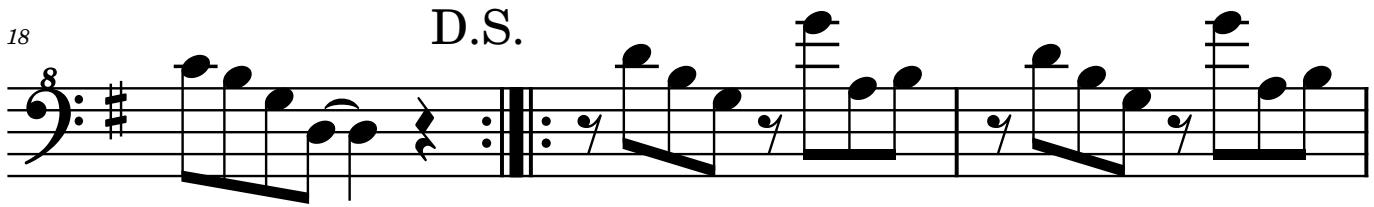
**A'**

15

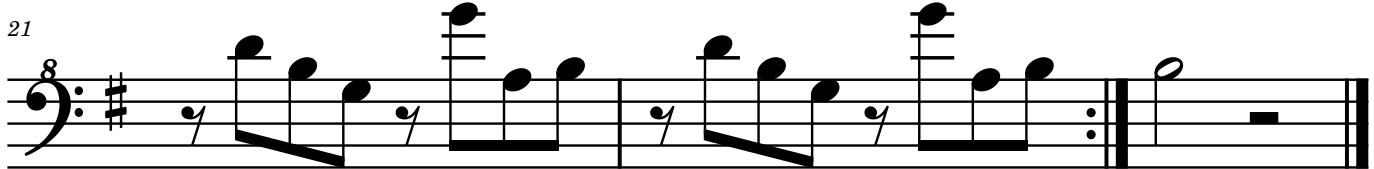
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

## Eb Instrument

3

B

8

A musical score for a bassoon, showing two measures of music. The first measure begins with a bass clef, followed by a dotted half note, a quarter note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. A vertical bar line separates the measures. The second measure begins with a bass clef, followed by a dotted half note, a quarter note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. The second measure begins with a half note followed by a dotted eighth note and a sixteenth note. Measures 11 and 12 are separated by a double bar line.

D

20

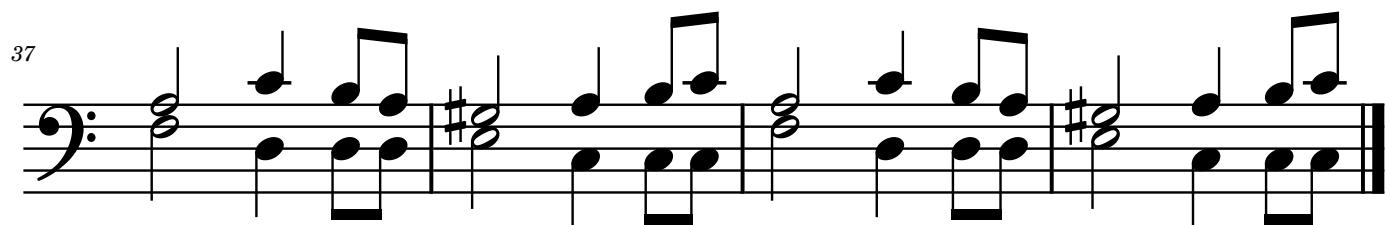
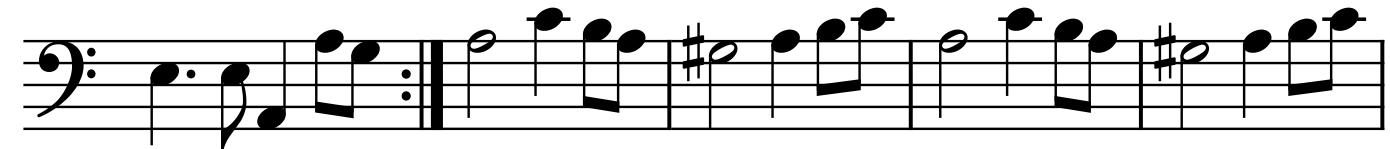
A musical score for a bassoon, featuring two measures of music on a bass clef staff. The first measure consists of six eighth notes: a dotted half note followed by a quarter note, then a sixteenth-note pair (two eighth notes), then another sixteenth-note pair, then a dotted half note followed by a quarter note. The second measure consists of four eighth notes: a dotted half note followed by a quarter note, then a sixteenth-note pair, then another sixteenth-note pair.

26

A musical score for bassoon, starting with a bass clef, a key signature of one sharp, and a common time signature. The score consists of three measures of music, each containing six notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

*f*

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

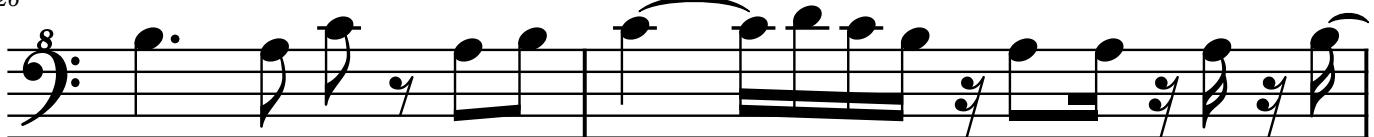
**D**

24

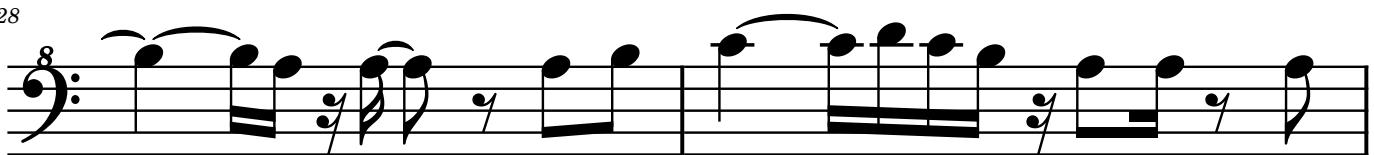
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings. The section concludes with a dynamic marking of *ff*.

*ff*

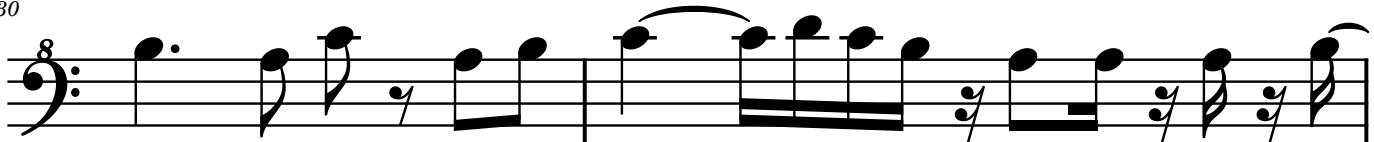
26



28



30



**E**

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

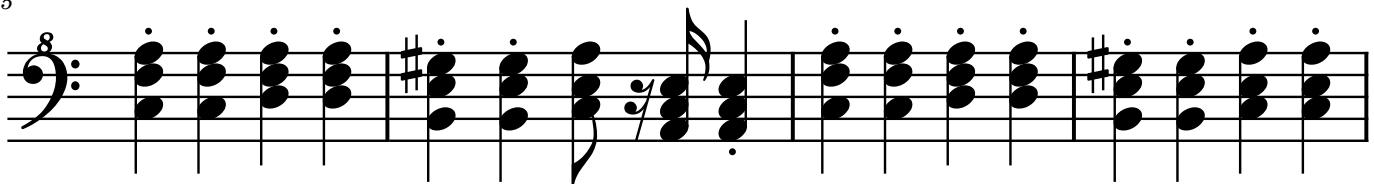
# Pastime Paradise v2.1

Eb Instrument

**A**



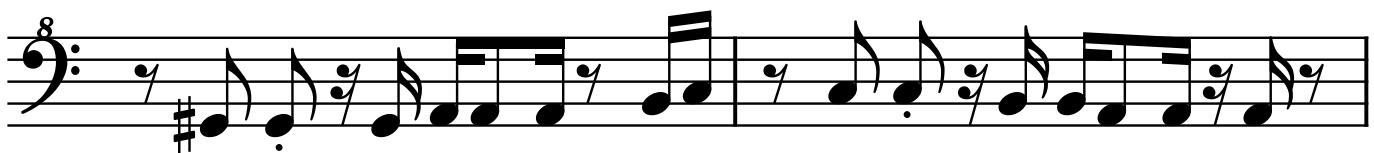
5



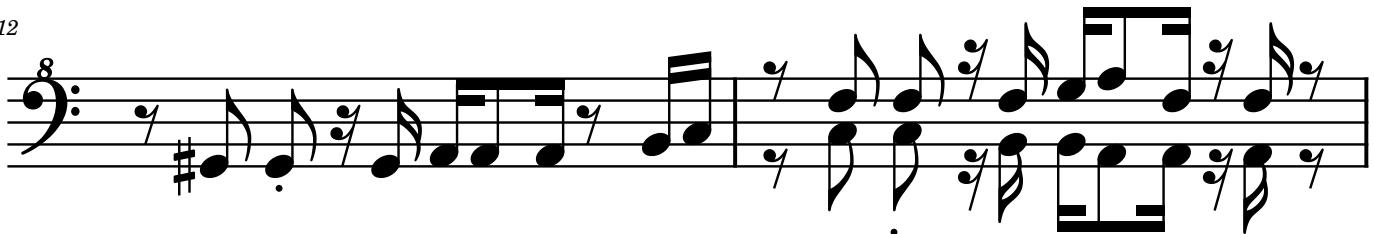
9



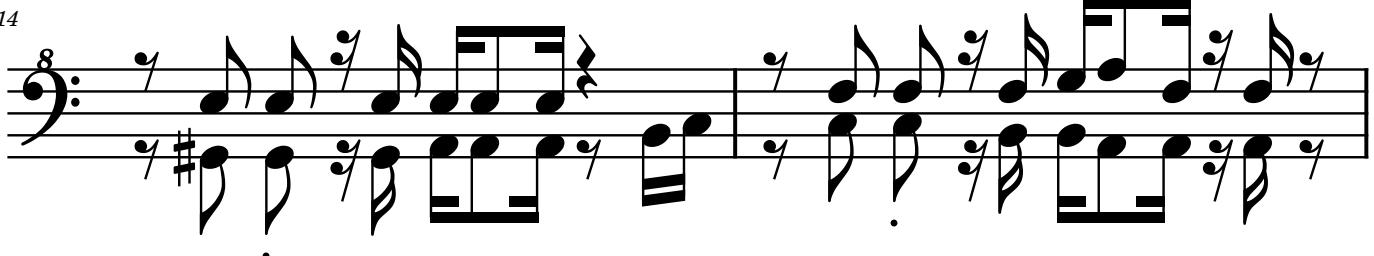
10



12



14



16

C

18

20

22

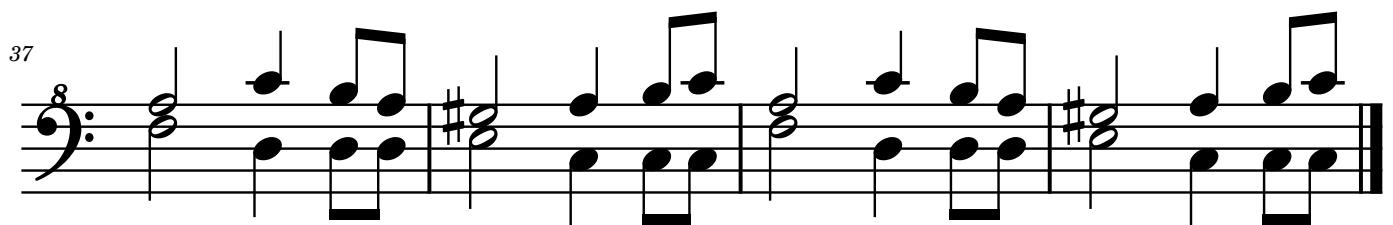
D

24

27

**E**

Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.2

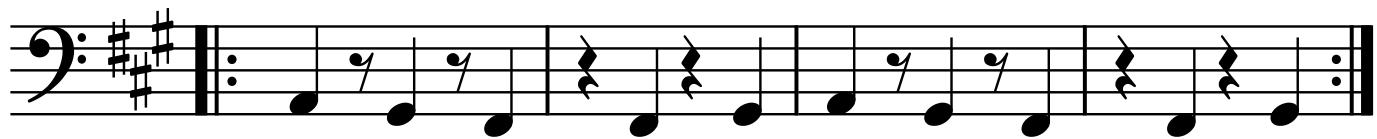
## Eb Instrument

$\text{♩} = 90$



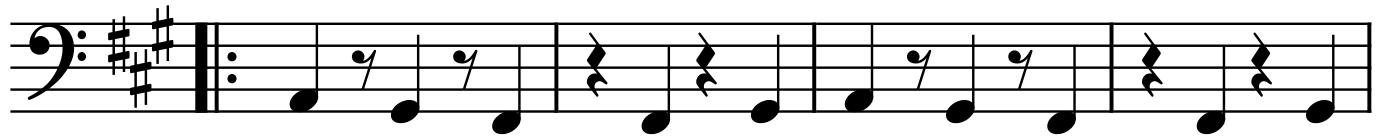
**A**

5



**B**

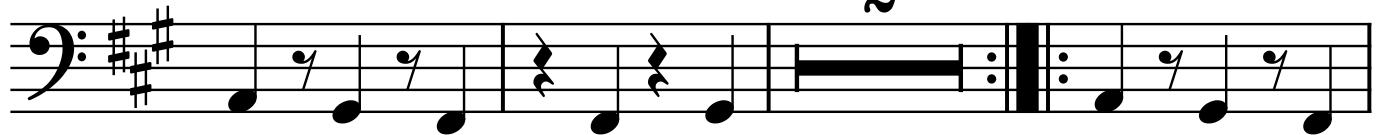
9



**C**

13

2



18

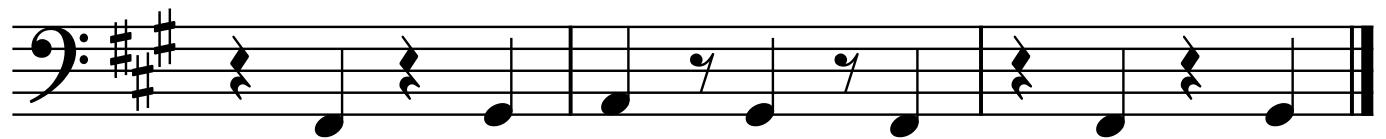


**D**

22

(solos)





Riff

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

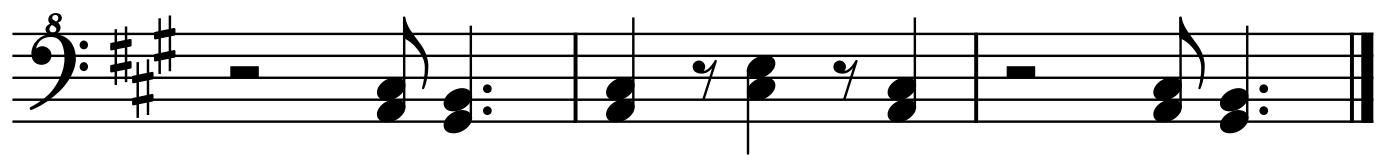
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 90$ . The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Eb Instrument**

7

**A**



Hey!

**B**



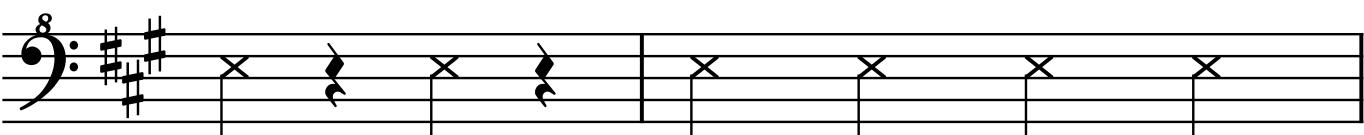
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

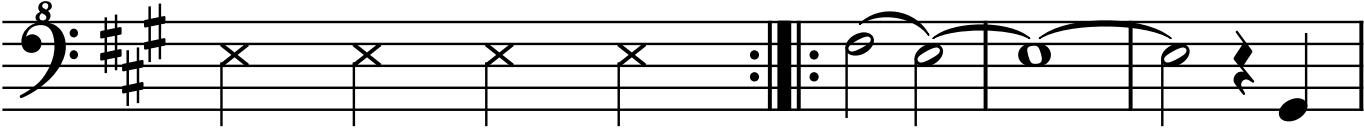
14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

**C**



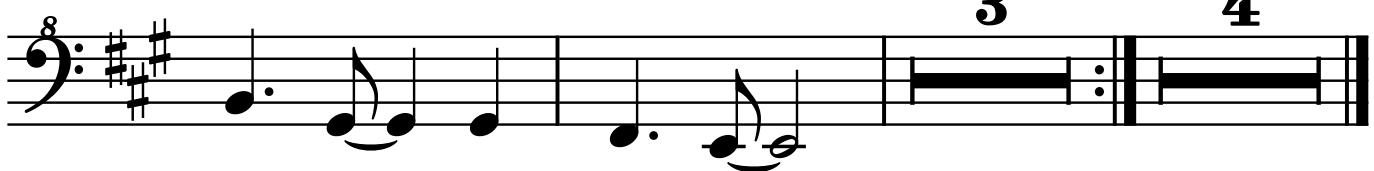
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Pure Imagination v1.1

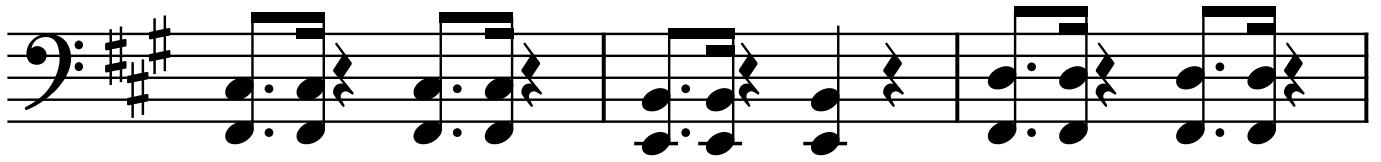
## Eb Instrument **Intro**

The sheet music consists of six staves of bass guitar notation. The first staff is labeled 'Intro' and includes measures for F major and C major. The second staff begins at measure 3 with F major, followed by C major and Dm7. The third staff begins at measure 6 with C major, followed by Am7 and G major. The tempo is indicated as  $\text{♩} = 120$ . The fourth staff begins at measure 9 with a section labeled 'A1' in a box. The fifth staff begins at measure 12. Key changes are marked with Roman numerals above the staff: I (F major), II (C major), III (Dm7), IV (G major), V (Am7), VI (C major), VII (Dm7), VIII (G major), and IX (C major).

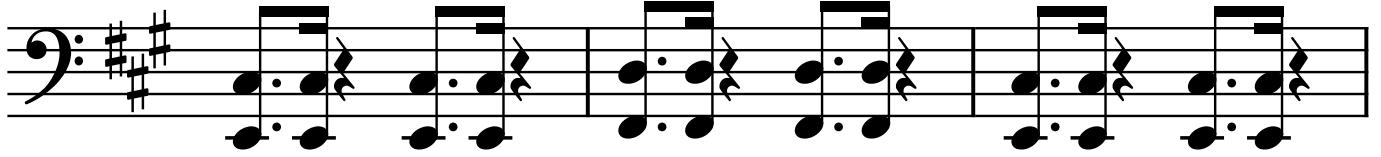
2

**A2**

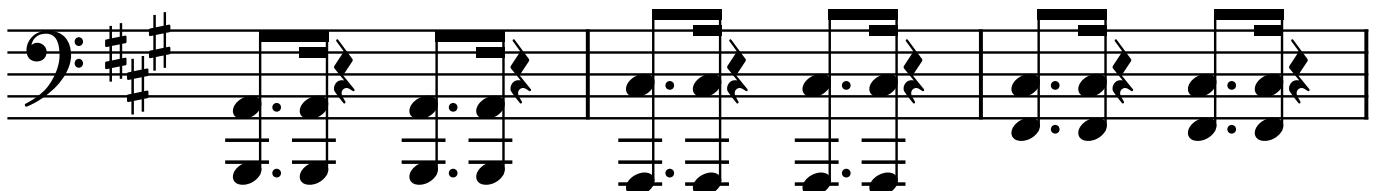
15



18

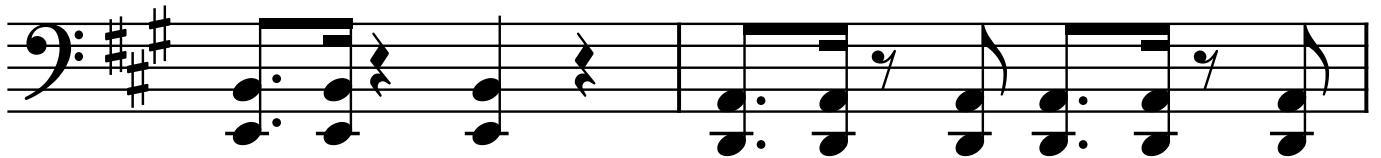


21

**B**

F

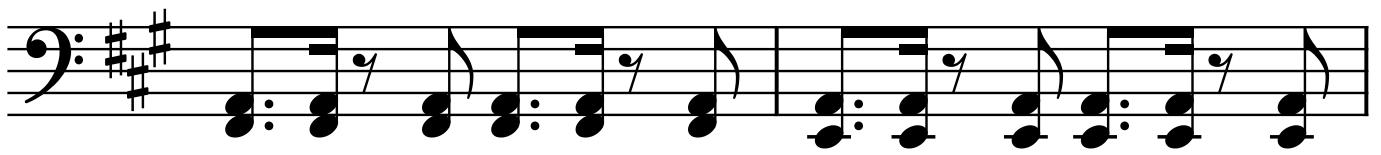
24



26

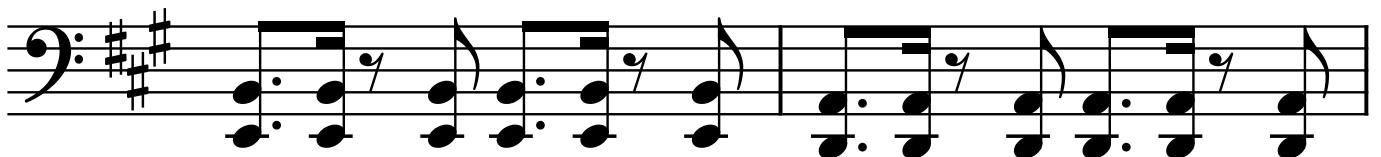
Am

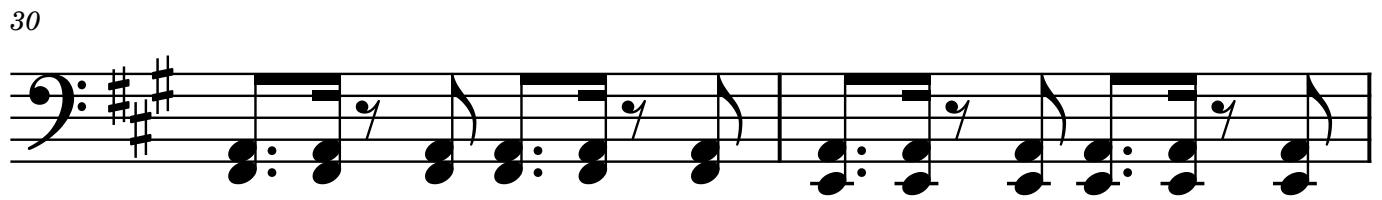
C



28

G





32

C

1.            2.            F            C

Bass clef, 2/4 time, F major. Measures 32-33. Measure 32: 1st half has a bass note, 2nd half has a bass note followed by a fermata over two eighth notes. Measure 33: Bass note followed by a fermata over two eighth notes.

36

F            C            Dm7

Bass clef, 2/4 time, F major. Measures 36-37. Measures 36-37: Bass notes followed by a fermata over two eighth notes.

39

C            D            G

Bass clef, 2/4 time, F major. Measures 39-40. Measures 39-40: Bass notes followed by a fermata over two eighth notes.

42

D.S.

Bass clef, 2/4 time, F major. Measures 42-43. Measures 42-43: Bass notes followed by a fermata over two eighth notes.

## Pure Imagination v1.1

**Intro****Eb Instrument**

Musical score for the Intro section of Pure Imagination v1.1. The score consists of one staff in bass clef, 4/4 time, and Eb major (three sharps). The tempo is indicated as quarter note = 120. The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line.

Musical score for section A1 and A2. The score starts with a measure of silence (indicated by a double bar line) followed by a single eighth note. The next measure is labeled 'A1' in a box. It features a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This pattern repeats three times. The following measure is labeled 'A2' in a box. It also features a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This pattern repeats three times.

Musical score for measure 19. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The measure begins with a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This pattern repeats three times.

Musical score for measure 22. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The measure begins with a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This pattern repeats three times. The final note is a quarter note.

Musical score for measure 25. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The measure begins with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This pattern repeats three times. The final note is a quarter note.

2

Musical score for page 27, measures 1-4. The score consists of two systems. The first system has a bass clef, a key signature of three sharps, and a common time signature. It contains four measures of music. The second system begins with a measure of common time, followed by a measure of 2/4 time, and then another measure of common time.

A musical score for a bassoon part, page 29. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a '29' above it. It features a sixteenth-note pattern starting with a grace note. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp.

31

1. 8 : | 2.

A musical score for page 36, system 1. The key signature is A major (no sharps or flats). The time signature is common time. The bass clef is used. The music consists of two measures. The first measure starts with a bass note followed by a half note, a quarter note, and a dotted half note. The second measure starts with a bass note followed by a half note, a quarter note, and a dotted half note.

42 D.S.

A musical staff in bass clef. The key signature consists of three sharps. A note is positioned on the fourth line from the bottom, with a brace underneath it and a sharp sign above it.

Voice 1

# Pure Imagination v1.1

## Intro

Eb Instrument

A1

♩ = 120 §

7

♩ = 120 §

11

8

A2

14

8

18

8

21

8

2

24

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. The staff begins with a single sharp note. It then features a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run. A bracket labeled 'B' encloses the first two measures of this pattern.

28

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. The staff consists of a continuous series of eighth notes.

32

1. | 2.

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It shows two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 continues with a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run.

37

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It features a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run.

42

D.S.

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It starts with a bass note followed by a sixteenth-note run.

## Pure Imagination v1.1

**Intro****Eb Instrument**

Musical score for Eb instrument, Intro section. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). BPM: 120. The score consists of one measure of rests followed by a repeating eighth-note pattern.

Musical score for Eb instrument, A1 and A2 sections. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score includes two measures of rests, followed by a melodic line labeled 'A1' (measures 5-6) and 'A2' (measures 7-8).

Musical score for Eb instrument, measure 19. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score shows a melodic line with various note values and rests.

Musical score for Eb instrument, measure 22. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score shows a melodic line with eighth and sixteenth notes, including a grace note indicated by a 'g' and a fermata over a note.

Musical score for Eb instrument, measure 24. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score shows a melodic line with sixteenth-note patterns and grace notes.

2

26

A musical score for bassoon, page 26. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a tempo marking of 26. It contains a sixteenth-note rest, followed by a sixteenth-note grace note, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Measure 2 begins with a sixteenth-note grace note, followed by a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair.

29

A musical score for piano, featuring a bass clef, a key signature of two sharps, and a common time signature. The score consists of ten measures of music, starting with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a continuous sixteenth-note run. Measures 5-6 feature eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measure 9 contains a single eighth note. Measure 10 concludes with a sixteenth-note pattern.

32

C

32

1. 2.

Bass clef, 8th note time signature, key signature of two sharps. The score consists of two measures. Measure 1 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a half note followed by a eighth note tied to a sixteenth note.

38

2 D.S.

Musical score for the first piano part, page 2, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a single vertical bar line. The bottom staff is in common time (indicated by a 'C') and has a key signature of three sharps (G, D, A). It features a bass clef and a double vertical bar line. The music includes eighth-note patterns and rests.

Bass

# Purple Rain v1.3

$\text{♩} = 60$   
Eb Instrument

4

A

Measures 1-4: Bass clef, 4/4 time, Eb instrument. The first measure shows a sustained note. The second measure has a eighth note followed by a quarter note. The third measure has a eighth note followed by a quarter note. The fourth measure has a eighth note followed by a quarter note.

10

B §

Measures 5-8: Bass clef, 2/4 time, Eb instrument. The first measure has a eighth note followed by a quarter note. The second measure has a eighth note followed by a quarter note. The third measure has a eighth note followed by a quarter note. The fourth measure has a eighth note followed by a quarter note.

15

Measures 9-12: Bass clef, 2/4 time, Eb instrument. The first measure has a eighth note followed by a quarter note. The second measure has a eighth note followed by a quarter note. The third measure has a eighth note followed by a quarter note. The fourth measure has a eighth note followed by a quarter note.

20

1. 2.

(C1+C2)x3

Measures 13-16: Bass clef, 2/4 time, Eb instrument. The first measure has a eighth note followed by a quarter note. The second measure has a eighth note followed by a quarter note. The third measure has a eighth note followed by a quarter note. The fourth measure has a eighth note followed by a quarter note.

25

Measures 17-20: Bass clef, 2/4 time, Eb instrument. The first measure has a eighth note followed by a quarter note. The second measure has a eighth note followed by a quarter note. The third measure has a eighth note followed by a quarter note. The fourth measure has a eighth note followed by a quarter note.

2

B'

Fin

D.S.

28

2.

— 3 —

Fin

High voice

# Purple Rain v1.3

## Eb Instrument

$\text{♩} = 60$

A

6

B

13

C

16

D

21

1. Fine

2.

1.  $(C1+C2) \times 3 ; -)$  Madeg

E

**B'**

28      2.      1. vers C / 2. vers fin      Fin en chantant      D.S.



Lead

# Purple Rain v1.3

## Eb Instrument

$\text{♩} = 60$

5

**A**

Pas à la reprise

7

10

12

**B**

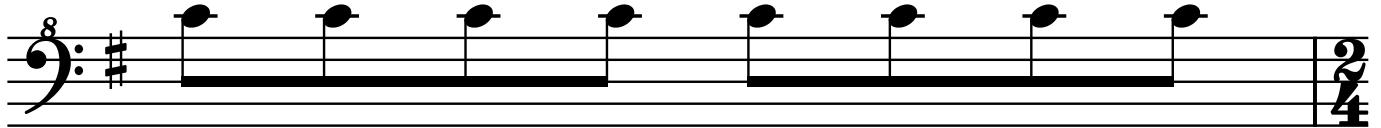
$\text{§}$

17

I

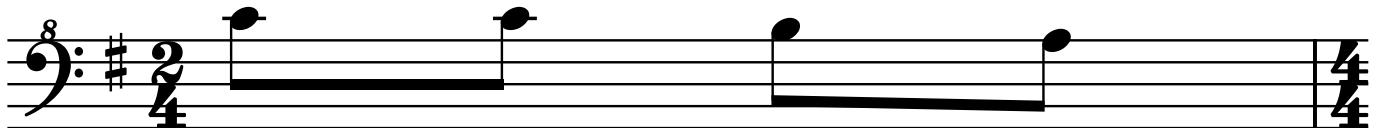
2

20



on - ly want to see you lau - ghing

21



in the pur - ple

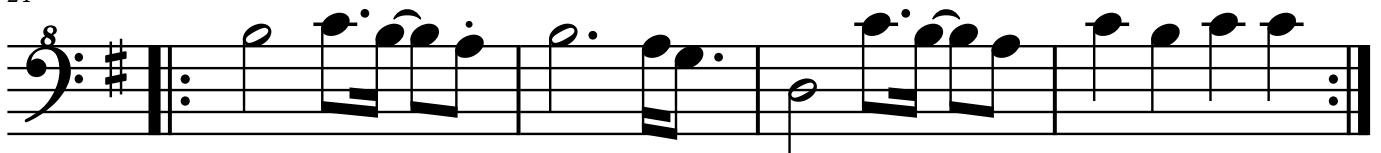
22



24

**C**

(C1+C2)x3 ;-) Madeg

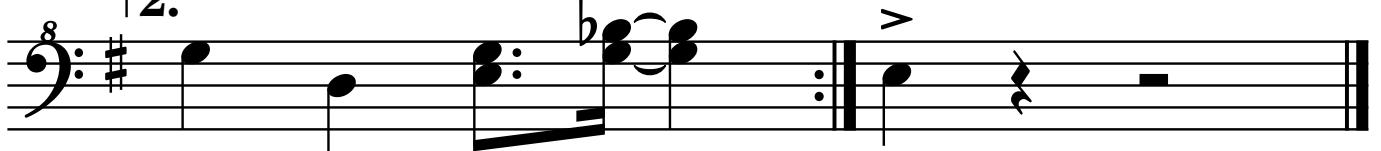
**1.**

28

**B'**

Fin &gt;

D.S.



Riffs

# Purple Rain v1.3

$\text{♩} = 60$   
Eb Instrument

8

**A**

4

8

8

11

**B**

$\frac{8}{8}$

11

15

I

20

on - ly want to see you lau - ghing

2

21

1. 2.

in the pur-ple rain

24

**C** (C1+C2)x3 ;-) Madeg

1.

28

**B'**

2. Fin D.S.

Bass

# September v2.2

**Eb Instrument**

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10      G♭/A♭      [A]      D♭M7      Cm7      Fm

13      D♭M7      Cm7      Fm      D♭M7

16      Cm7      Fm      A♭7      A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

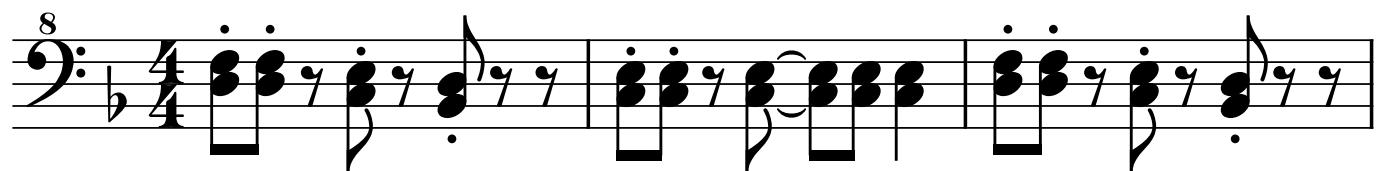
59 G♭/A♭ G♭/A♭

61

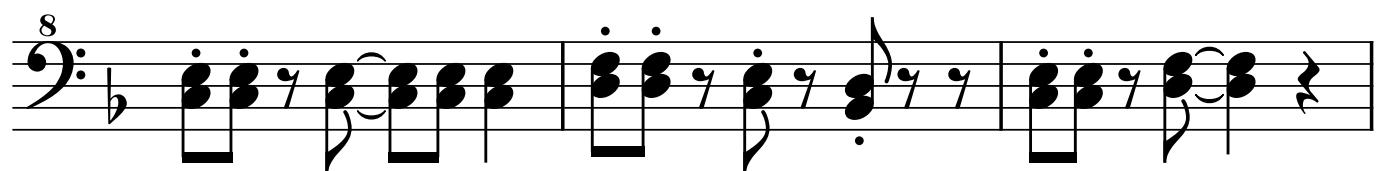
Fills

# September v2.2

Eb Instrument



4



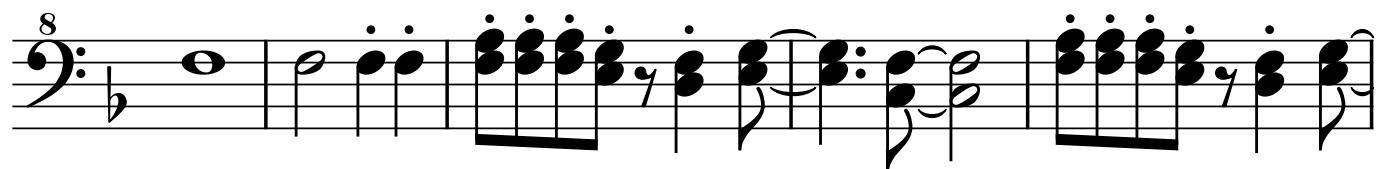
7

Musical staff showing a bass clef, a common time signature (indicated by '4'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

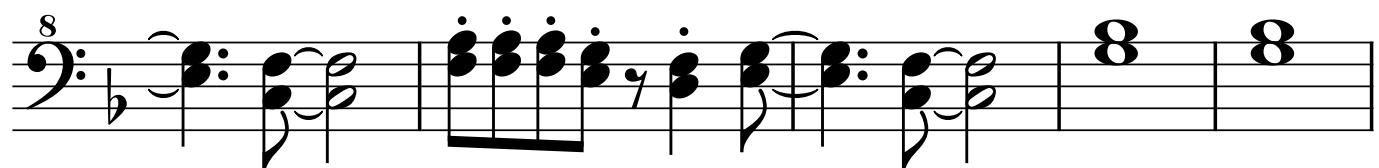
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes above the staves they correspond to.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata. The instruction "3x" is placed above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line and a fermata; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata; the fifth measure has a vertical bar line and a fermata.

Lead 1

# September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

**B**

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

**C**

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

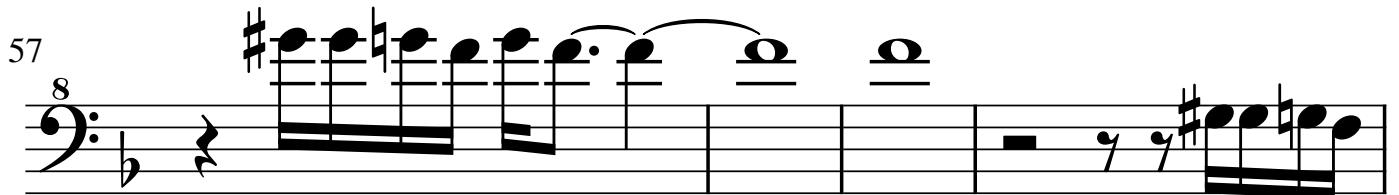
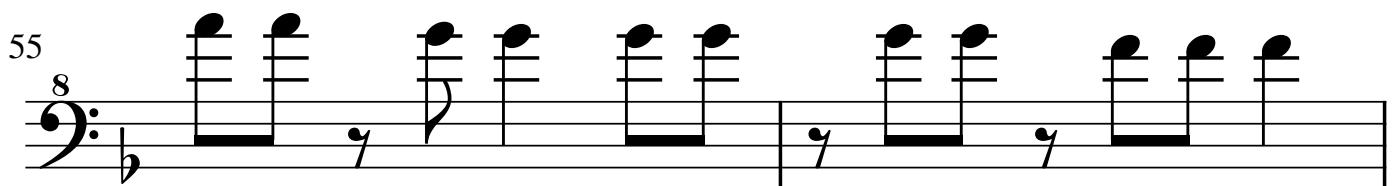
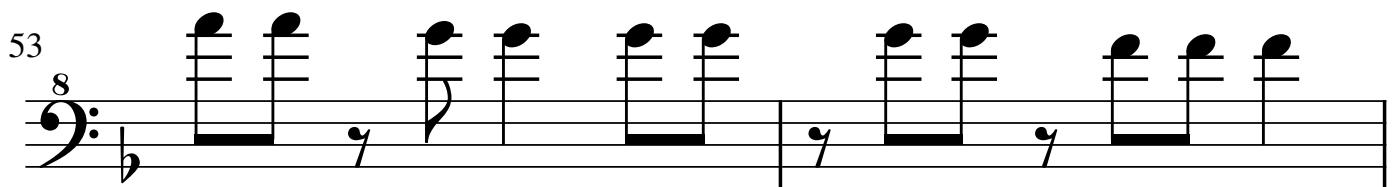
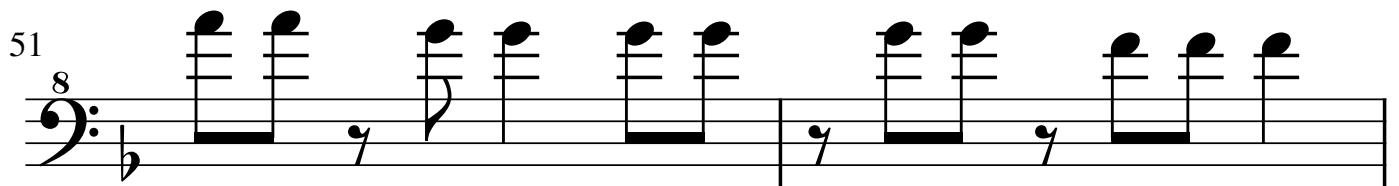
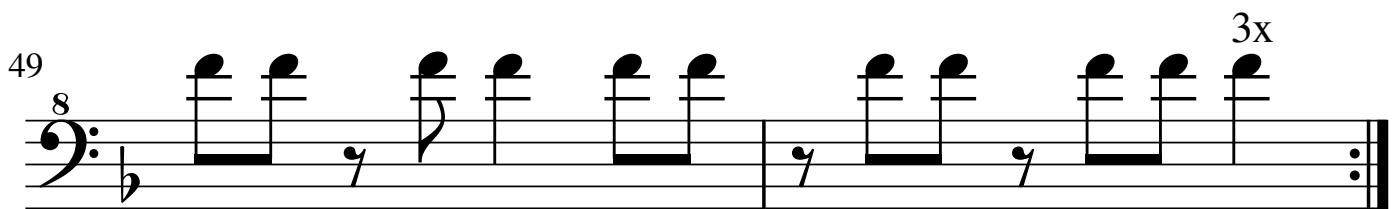
Measures 40-42: Eighth-note patterns.

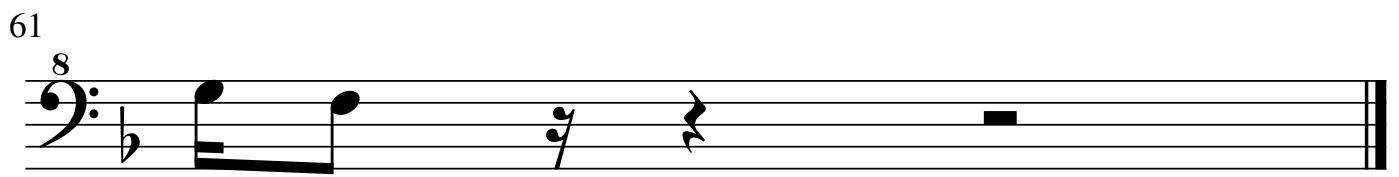
43

8

**D**

Measures 43-45: Eighth-note patterns.

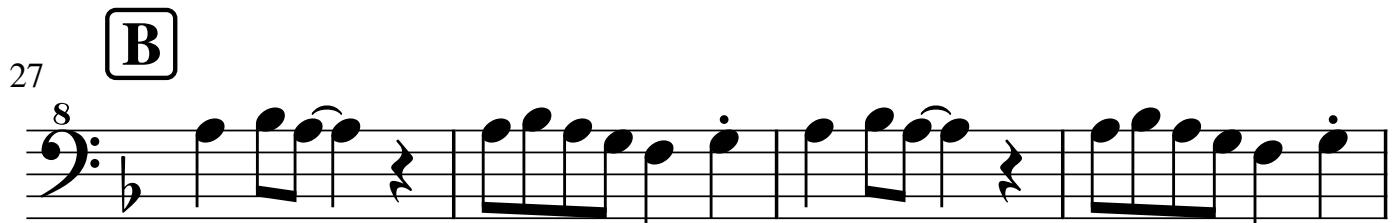
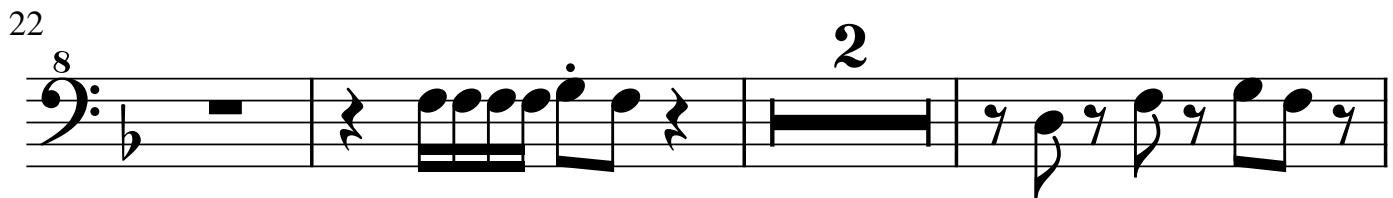
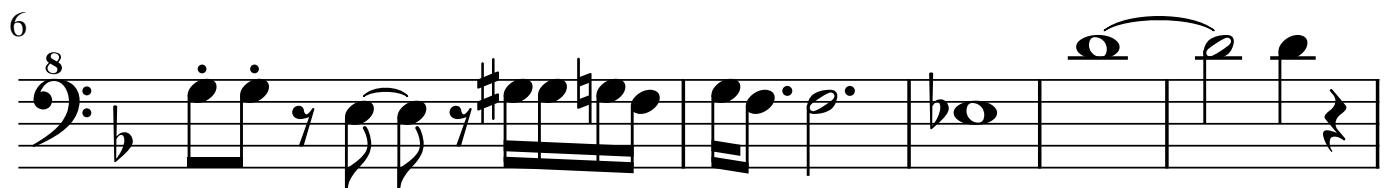
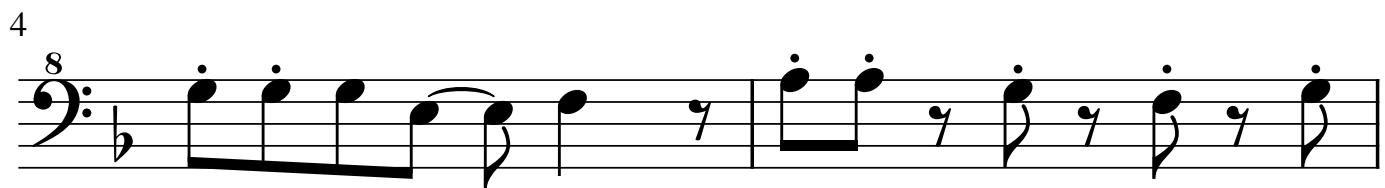




Lead 2

# September v2.2

Eb Instrument



A musical score for page 31, system 1. The bass clef is shown above the staff. The music consists of a single line of notes on a five-line staff. The notes include eighth and sixteenth note patterns, with some notes connected by horizontal stems and others separated by vertical stems. There are also several rests of varying lengths.

Musical score for page 35, section C. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns, including pairs of eighth notes connected by a vertical bar line and groups of three eighth notes.

38

8

41

D troisième fois seulement

45

8

C

F#

A B

E F

G A

D E

B C

F G

C D

E F

G A

B C

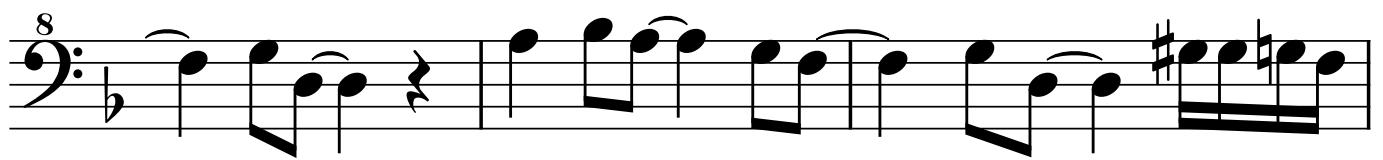
F G

B C

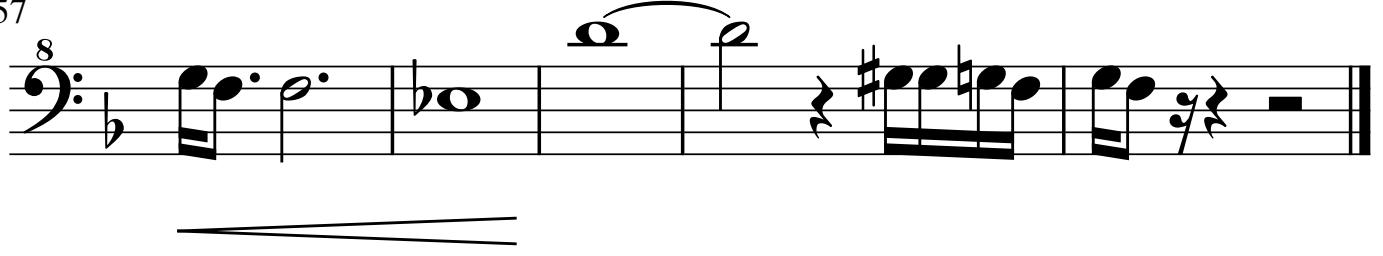
F G

Musical score for bassoon part, page 49, system 3x. The score consists of a single staff in bass clef and common time. The measure begins with a bass note followed by a series of eighth-note pairs connected by horizontal stems. A vertical bar line separates the first two measures from the third. The third measure continues the pattern of eighth-note pairs. A fermata is placed over the eighth note of the first pair in the third measure. The measure concludes with a bass note followed by a series of eighth-note pairs. A dynamic marking consisting of three diagonal lines pointing down is located below the staff.

54



57



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

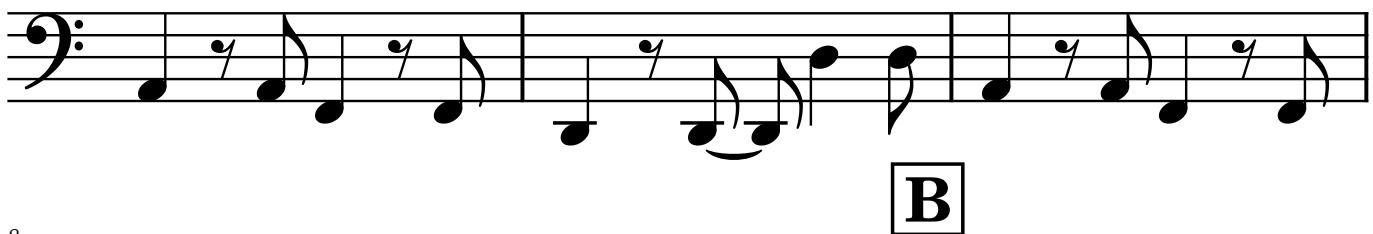
**Eb Instrument**

**Intro/fin**

**A**

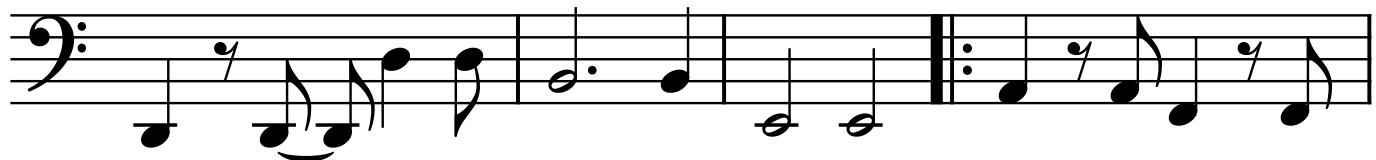


5

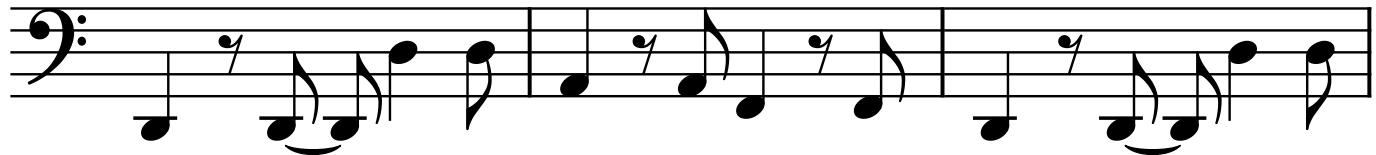


8

**B**



12



15

**1.**



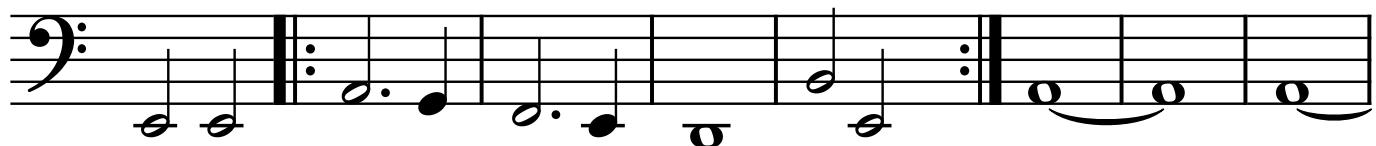
19

**C**

**transition**

2x; 2x; 4x

**1., 3.**

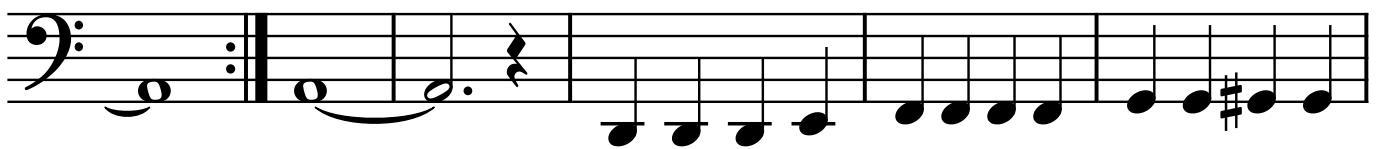


2

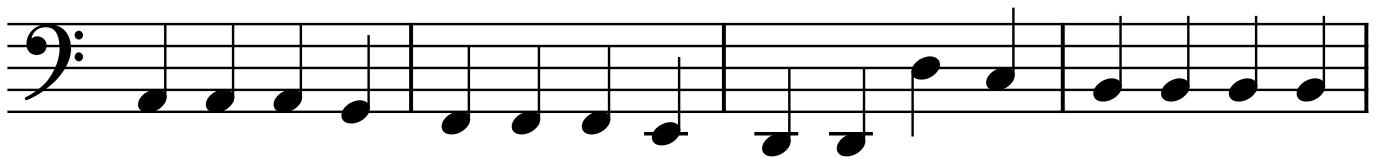
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



## High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

# Eb Instrument

**Intro/fin**

**A**

**B**

**C**

**transition**

**1.** | **2.**

**1., 3.** | **2.**

**23**

2x; 2x; 4x      1.=> B, 3.=> fin

2

D

29

A musical score for bassoon, featuring four measures of music. The key signature is B-flat major (one sharp). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 consists of two eighth notes. Measure 3 has a eighth note followed by a eighth note tied to a sixteenth note. Measure 4 ends with a eighth note followed by a sixteenth note tied to another sixteenth note. Measures 1 and 3 have vertical bar lines, while measures 2 and 4 have diagonal bar lines. The bassoon part is written on a single staff.

32

A musical score for a bassoon, showing two measures of music. The key signature is A major (no sharps or flats). Measure 11 starts with a eighth note followed by a sixteenth note, then a quarter note tied to a eighth note, a sixteenth note, and a eighth note. Measure 12 starts with a eighth note followed by a sixteenth note, then a quarter note tied to a eighth note, a sixteenth note, and a eighth note.

35

$\Rightarrow C$

Measures 11-12: The bassoon plays eighth-note patterns. Measure 11 ends with a dynamic *cresc.* Measure 12 begins with a dynamic *ff*.

Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

### Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

### A

7

### B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by sixteenth-note pairs.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by sixteenth-note pairs.

### C

1.

2.

() seulement sur dernier C

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The section ends with a dynamic instruction '(>)' above the staff.

### transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The section ends with a dynamic instruction 'p' below the staff.

2

25

1., 3.                    1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -                    ff

36

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

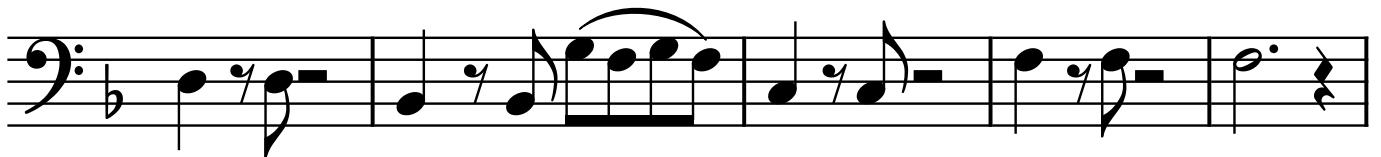
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37



41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff for section A. It starts with a measure of 4/4 in Eb. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The fourth measure contains six eighth notes. The fifth measure contains six eighth notes. The sixth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a sequence of eighth notes and sixteenth notes. Measures 12 through 15 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ .

16

Musical staff at measure 16. It shows a sequence of eighth notes and sixteenth notes. Measures 16 through 19 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ .

20

Musical staff at measure 20. It shows a sequence of eighth notes and sixteenth notes. Measures 20 through 23 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ .

**C**

Musical staff for section C. It features two measures of eighth-note patterns. Measures 25 and 26 consist of a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 130$ . The pattern involves eighth-note pairs and sixteenth-note pairs.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, there is a short rest followed by a single eighth note. The measure ends with a repeat sign and the instruction "1." above the staff.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The measure ends with a repeat sign and the instruction "2." above the staff.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

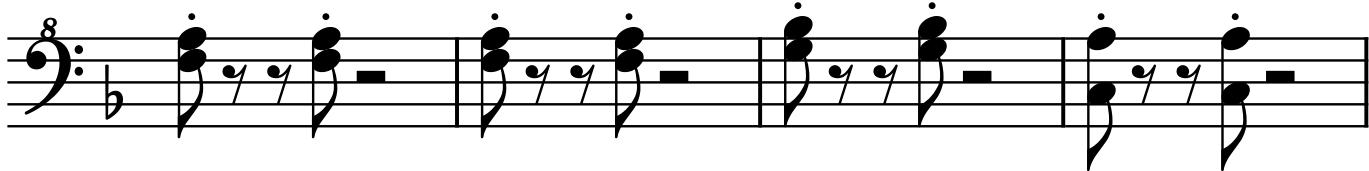
$\text{♩} = 130$

Eb Instrument

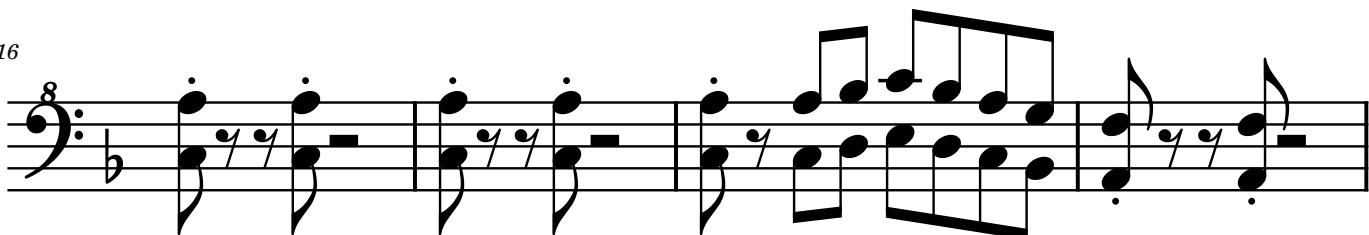
**B**



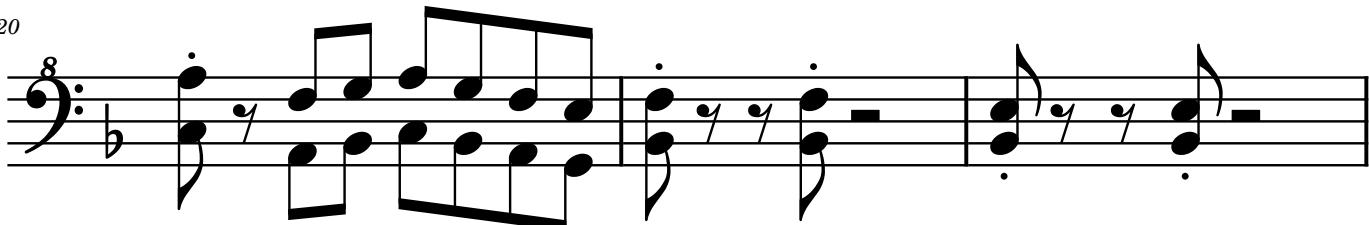
12



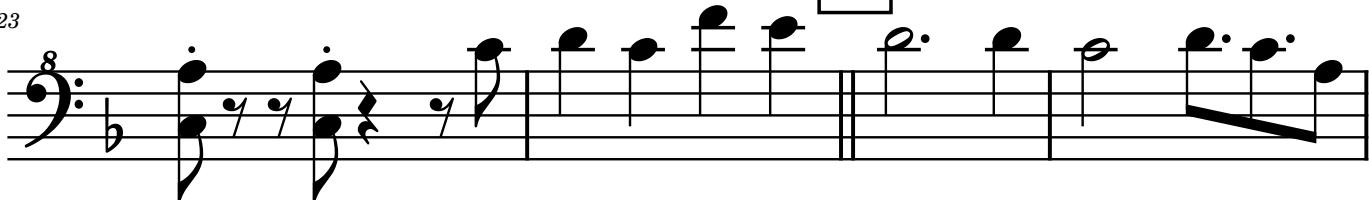
16



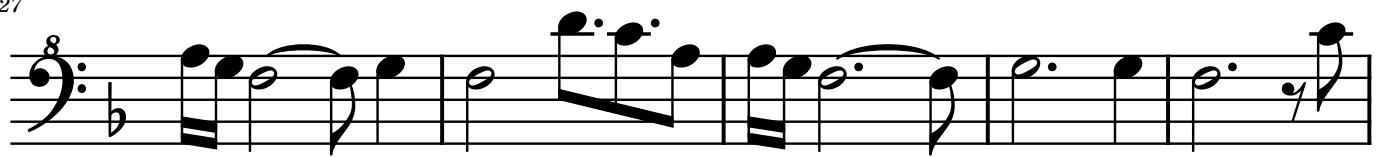
20



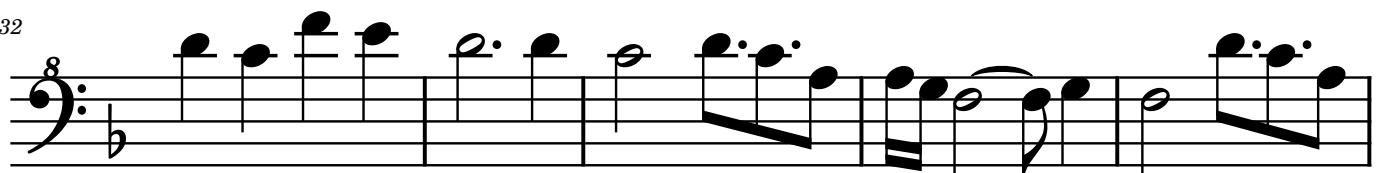
23



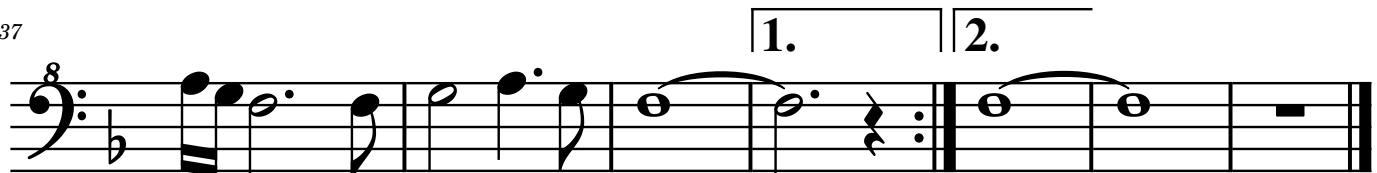
27



32



37



## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of  $\text{♩} = 90$ . It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of  $\text{♩} = 128$ , and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

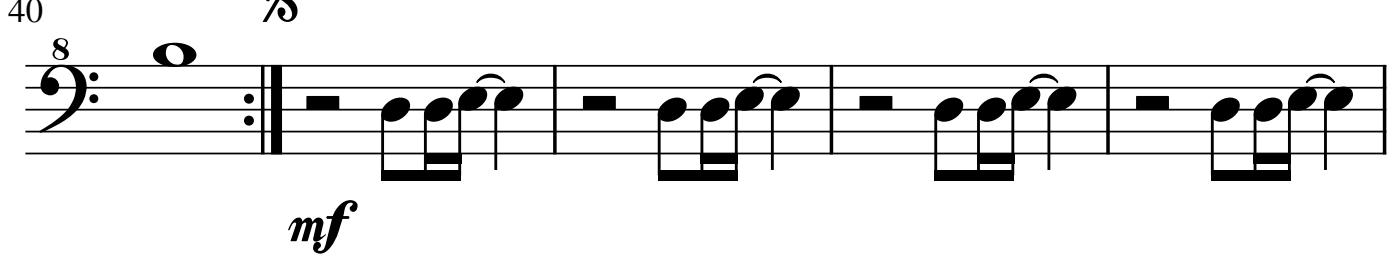
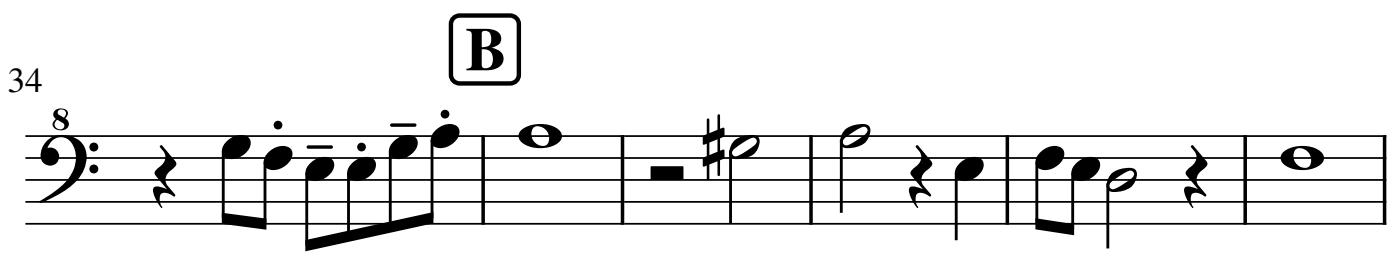
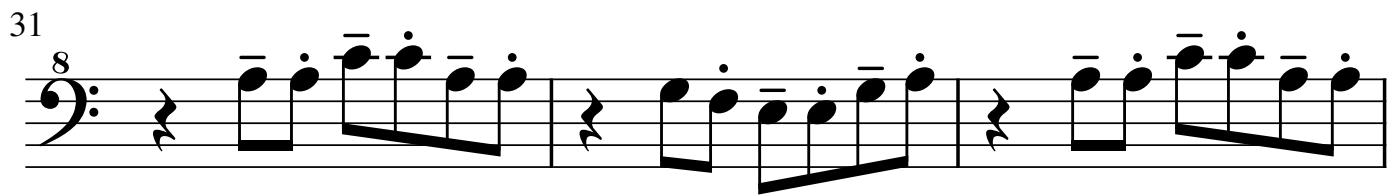
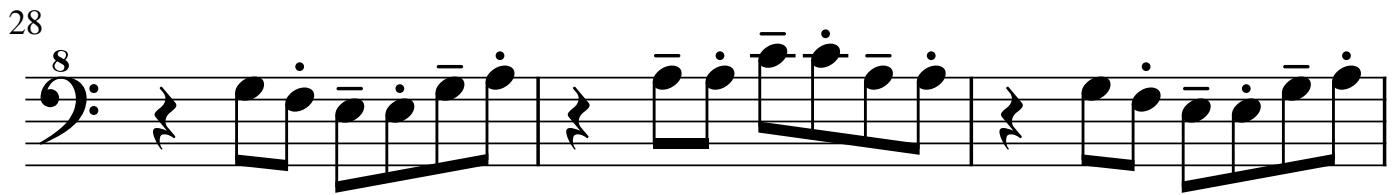
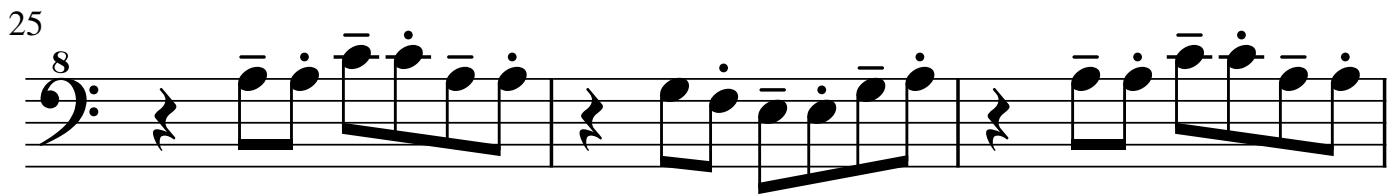
1. 2. 3.

*mf*

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

*mp*

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

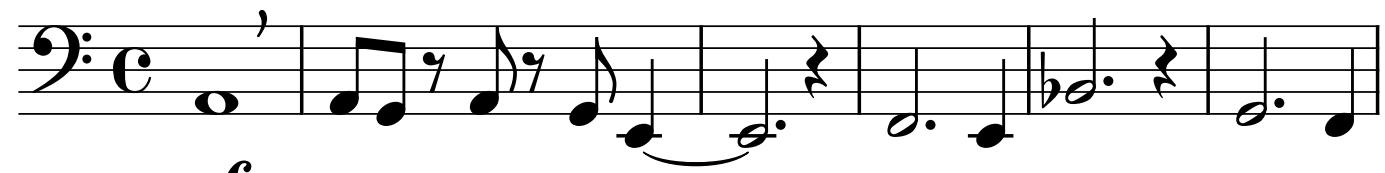
Bass

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)



7 [1. 2. 3.] 4.

11 A  $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to  $\text{♩} = 128$ . Measure 11 features a section labeled "A" enclosed in a box. Measures 12 and 13 show eighth-note patterns with slurs and dynamics *f*.

16

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 through 18 show eighth-note patterns with slurs and dynamics *f*.

18

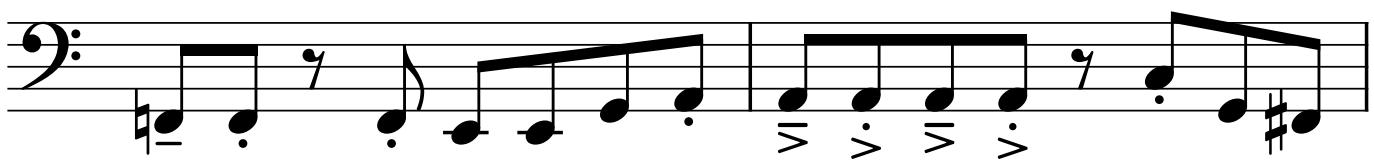
Fine

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 through 18 show eighth-note patterns with slurs and dynamics *f*.

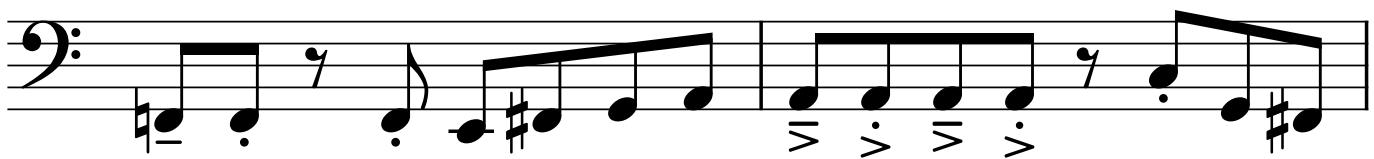
20

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 through 18 show eighth-note patterns with slurs and dynamics *f*.

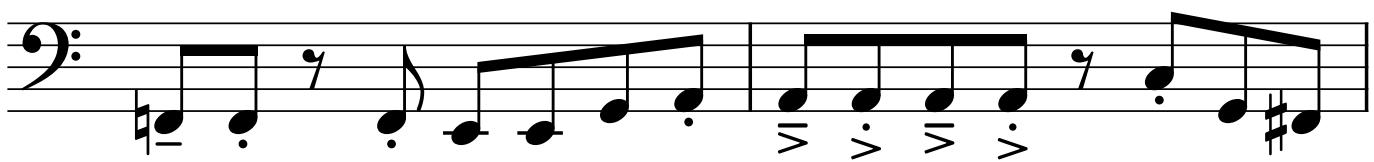
22



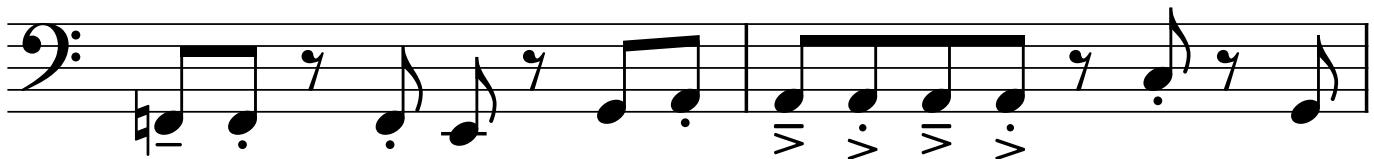
24



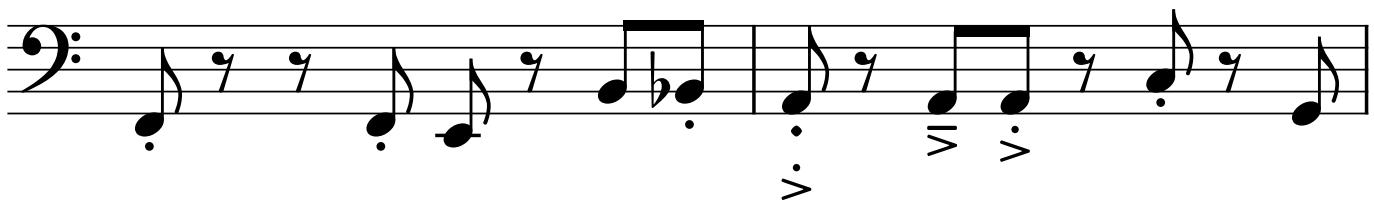
26



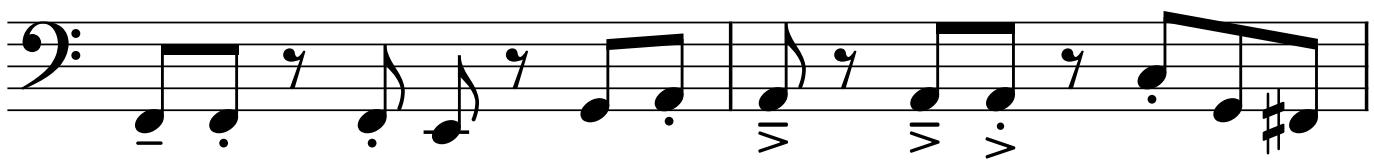
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains one eighth note, one sixteenth note, and one eighth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by a '>' symbol above each note. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has three eighth notes.

38

A musical staff in bass clef. The first six measures show a pattern of eighth notes: the first three pairs are grouped by a vertical bar line, and each pair has a 'greater than' symbol (>) above it. The next three pairs are also grouped by a vertical bar line, and each pair has a 'greater than' symbol (>) above it. Measures 7 through 12 show a similar pattern of eighth notes, but they are not grouped by vertical bar lines; instead, each pair of notes has a 'greater than' symbol (>) above it. In measure 8, there is a large square box around the note heads of the second pair of eighth notes. Below this box is a circled letter 'C'. Below the staff is a circled letter 'S'.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It shows a sustained note followed by another sustained note, concluding with a measure ending with a double bar line and repeat dots.

45

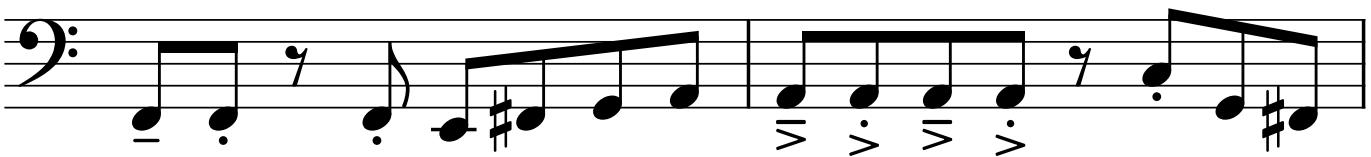
D

The musical score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 7. Measure 1 starts with a whole note on the A-line. Measures 2 and 3 each begin with a half note on the A-line. Measure 4 features a sixteenth-note pattern starting on the A-line, followed by a eighth-note on the G-line, a sixteenth-note on the F-line, another eighth-note on the G-line, and a sixteenth-note on the E-line. Measure 5 is a single eighth-note on the D-line. Measures 6 and 7 show eighth-note patterns on the D-line, with measure 7 concluding with a sharp sign indicating a key change.

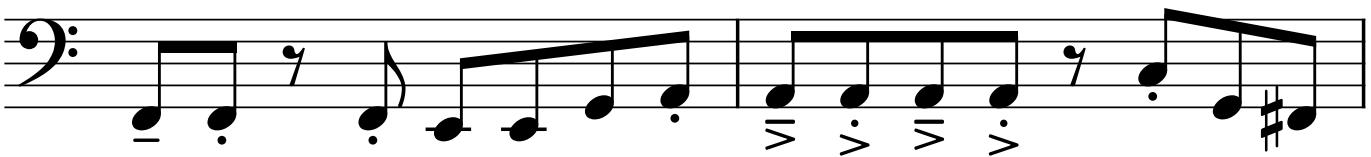
50

A musical score for bass clef, common time. The melody consists of eighth and sixteenth notes. Below the staff, Roman numerals VI, V, VI, V, and V are written under the notes, indicating harmonic progression. The score ends with a sharp sign over the final note.

52

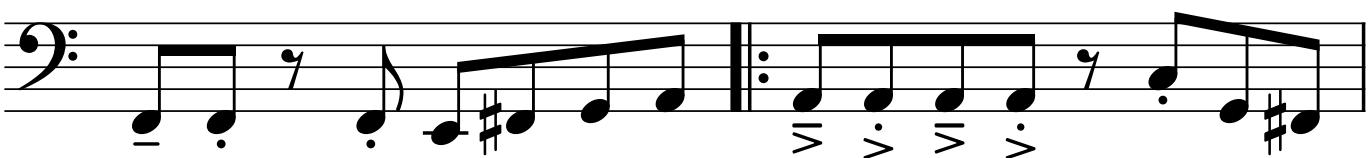


54

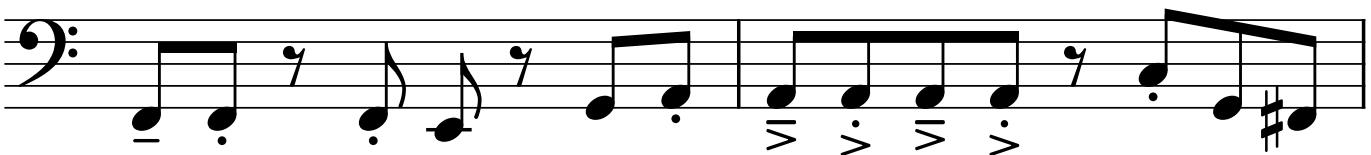
**E-Solos**

To Coda

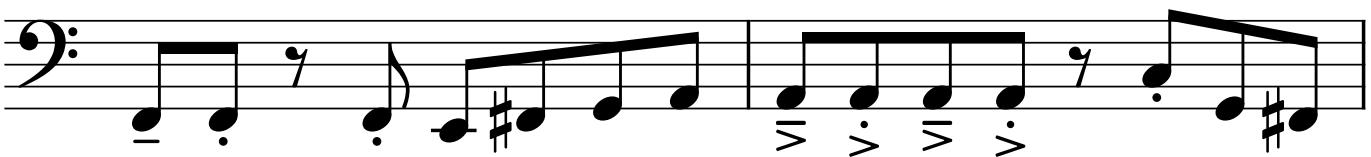
56



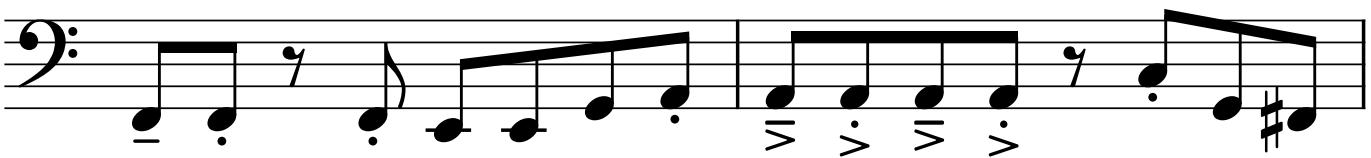
58



60

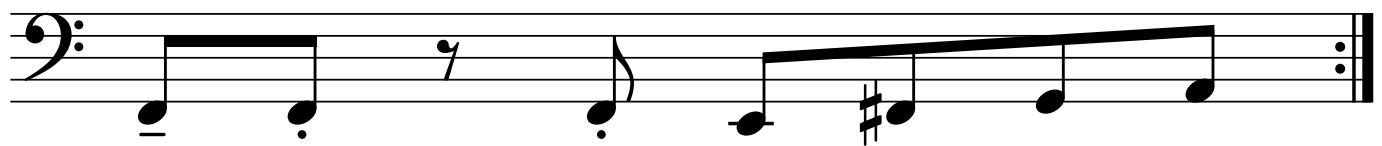


62



64

D.S. al Coda



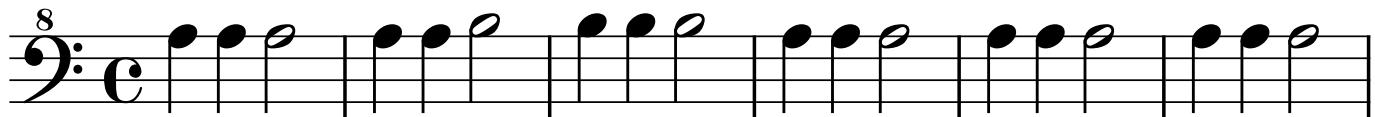
Lead

# Sweet Dreams v2.3

Eb Instrument

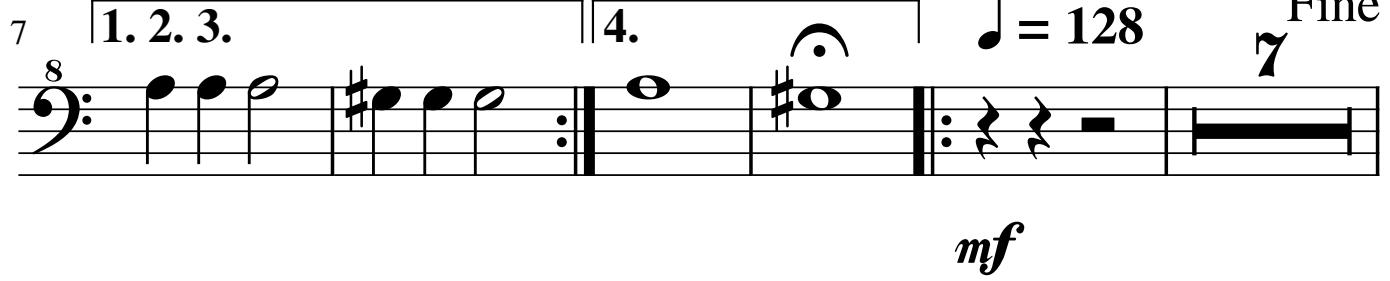
$\text{♩} = 90$

(à partir de 3.)

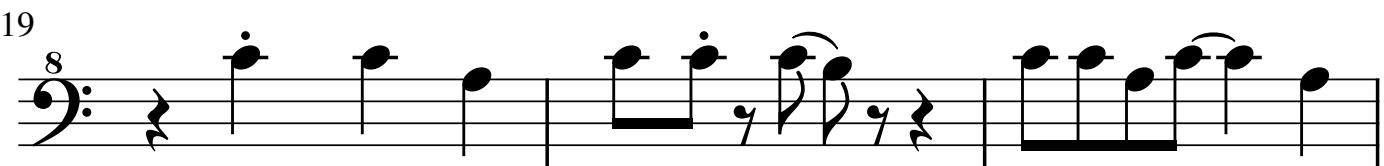


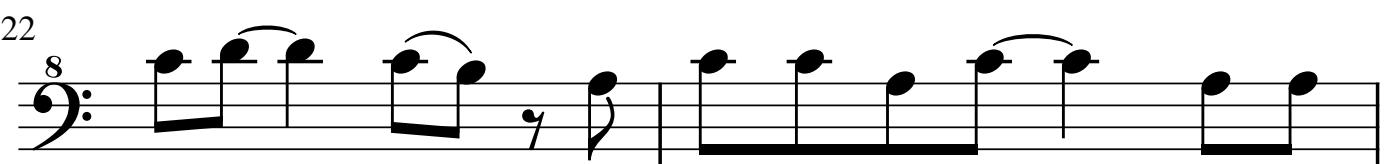
A

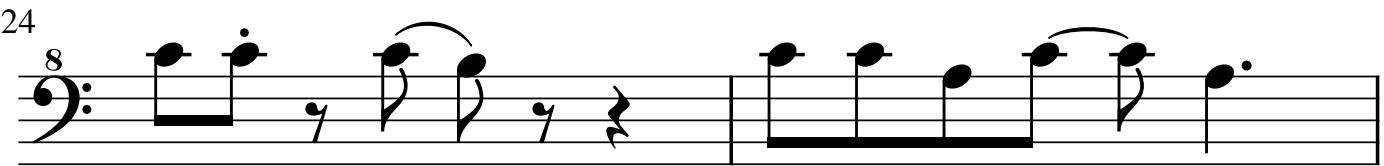
7 1. 2. 3. | 4. |  |  $\text{♩} = 128$  | 7 Fine



*mf*

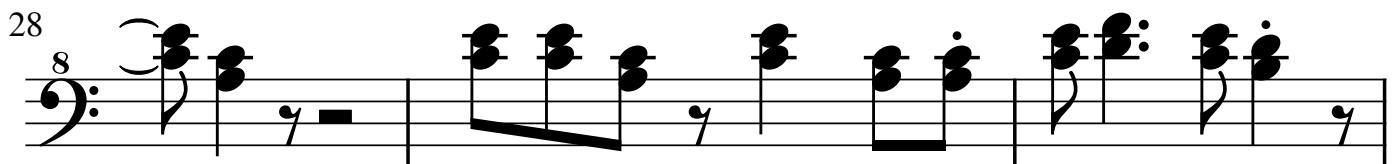
19 |   
*f* Sweet dreams are made of this. who am I to

22 |   
dis-a gree. I've tra-velled the world and the

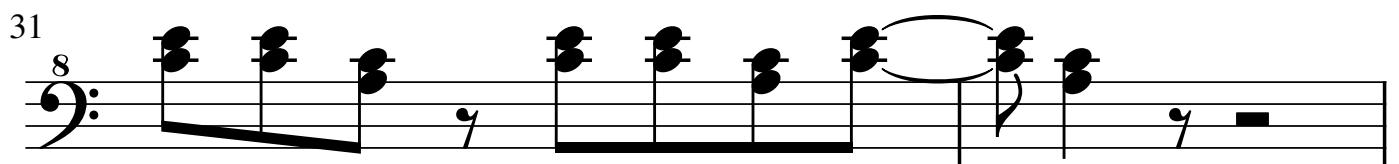
24 |   
se-ven seas\_ e - ve - ry - bo dy's



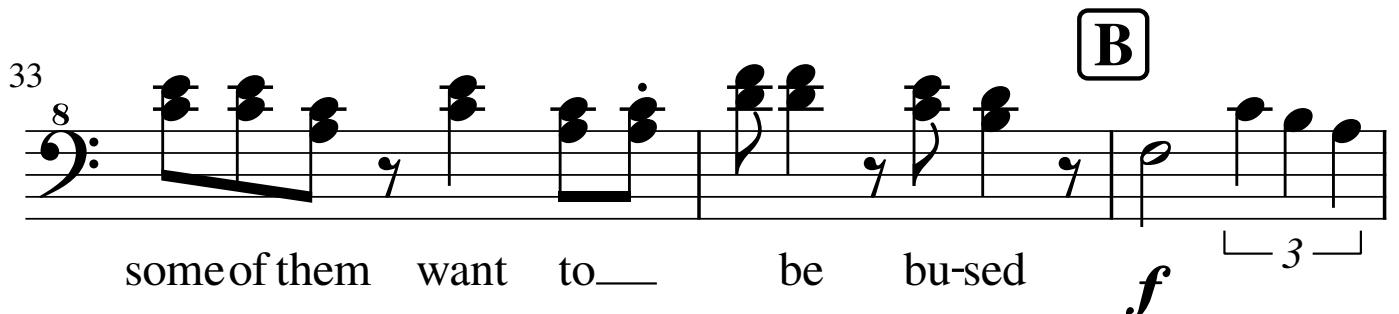
loo-king for some.thing Some of them want to use\_



— you some of them want to get used you.

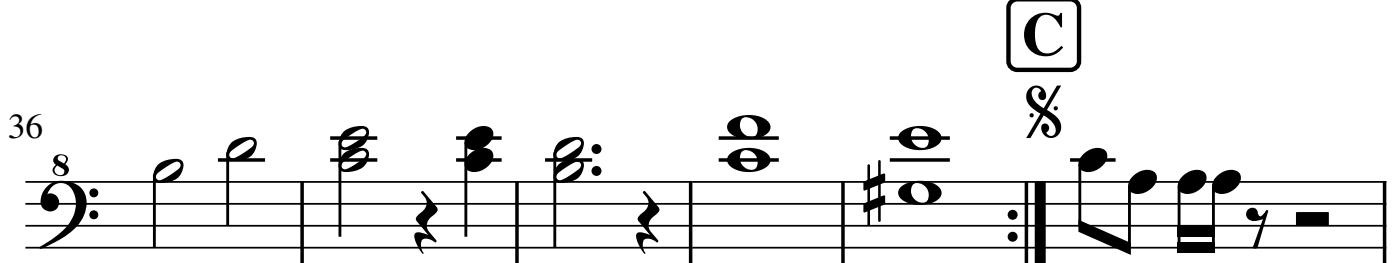


some of them want to a - buse\_\_\_\_ you

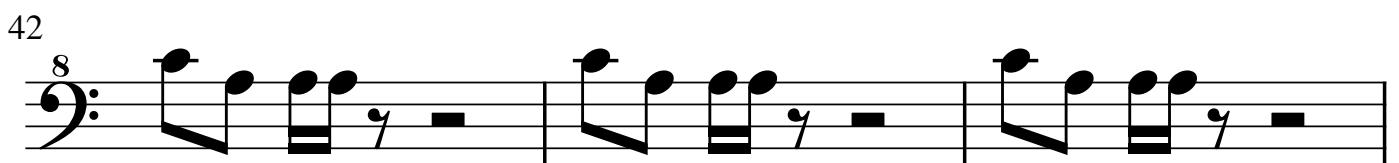


some of them want to be bu-sed **f** — 3 —

**B**



**mf**



45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

*mf*

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

25

8

28

8

31

8

34

B

C

f

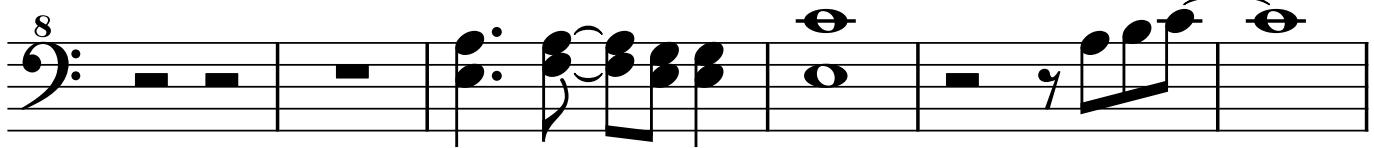
40

mf

44

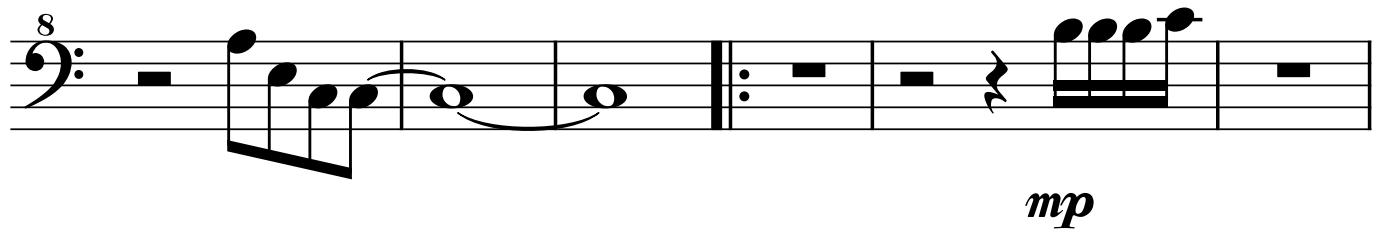
2

48

**D****E-Solos**

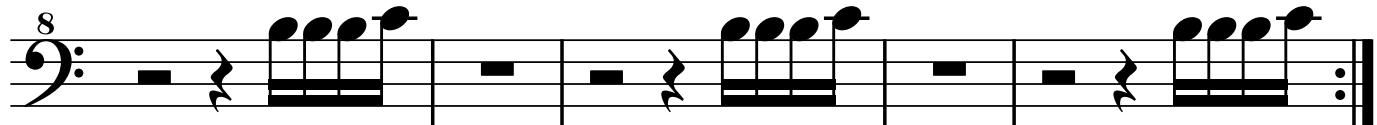
54

To Coda



60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

Musical staff for Eb instrument, measures 4-6. The key signature has six sharps. Measure 4 starts with a quarter note followed by a half note. Measures 5 and 6 show eighth-note patterns.

7

Musical staff for Eb instrument, measure 7. The key signature has six sharps. The pattern continues with eighth-note pairs.

9

A

Musical staff for Eb instrument, measure 9. The key signature has six sharps. The pattern continues with eighth-note pairs. Boxed letter A is placed above the staff.

11

B1

§

4

Musical staff for Eb instrument, measure 11. The key signature has six sharps. The pattern continues with eighth-note pairs. Boxed letter B1 is placed above the staff.

18

C

Musical staff for Eb instrument, measure 18. The key signature has six sharps. The pattern consists of sustained notes (open circles).

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

58



63

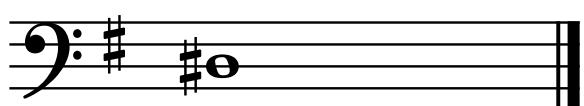


68



D.S.

74



Lead

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

**B2** **E** **4** **3**

— What is love —

41

**B3** **3** **Fine** **4x** **2** **2** **3** **3**

**J = 140** **J = 160**

**L 3 L**

53

**G**

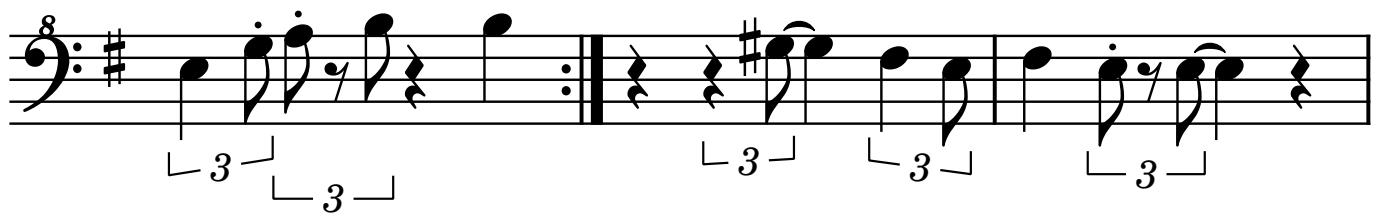
**L 3 L** **L 3 L** **L 3 L**

57

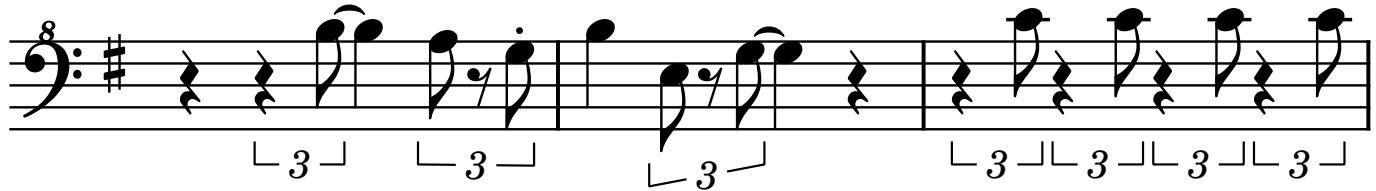
**L 3 L** **L 3 L**

**H**

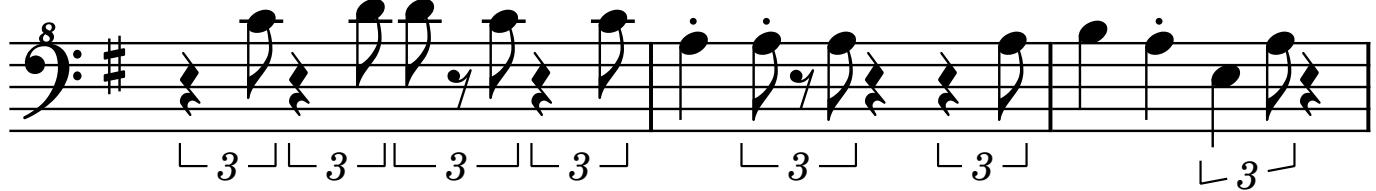
60



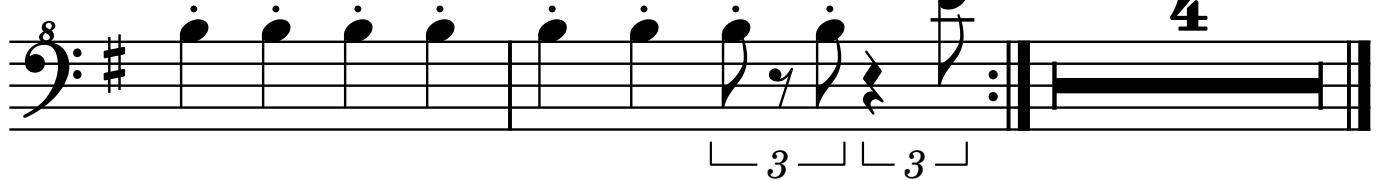
63



66



69



Riff

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled "B1" above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measure 14 begins section C, indicated by a box labeled "C" above the staff. It consists of measures 14-20, where the pattern continues with eighth-note chords and rests. Measures 21-24 show the continuation of the C section.

A

B1

§

10

14

16

18

20

C

22



24



26

**D**

28



What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30



\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_

**B2**

32

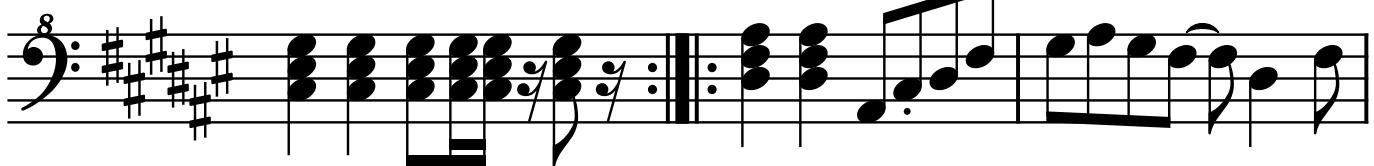


What is love

34

**E**

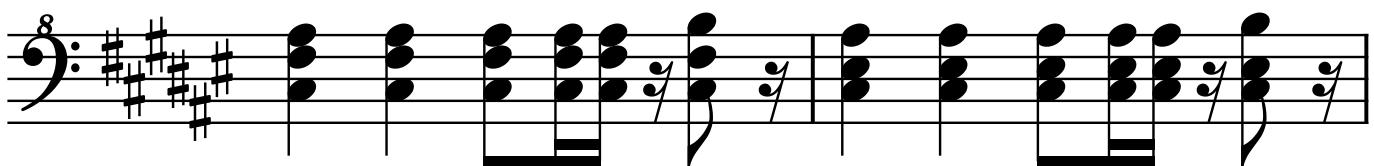
36

**B3**

39



42

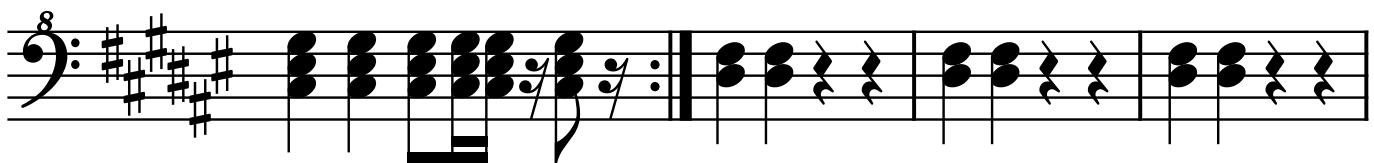
**F**

44

4x

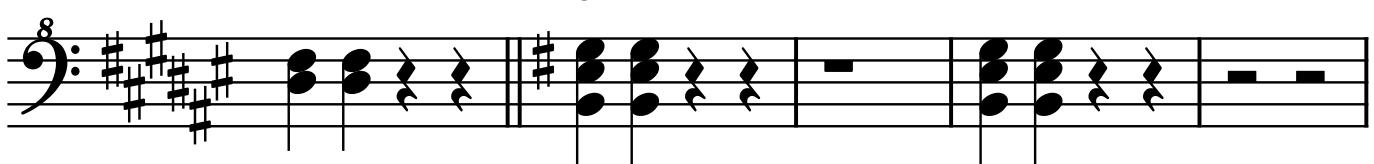
Fine

♩ = 140

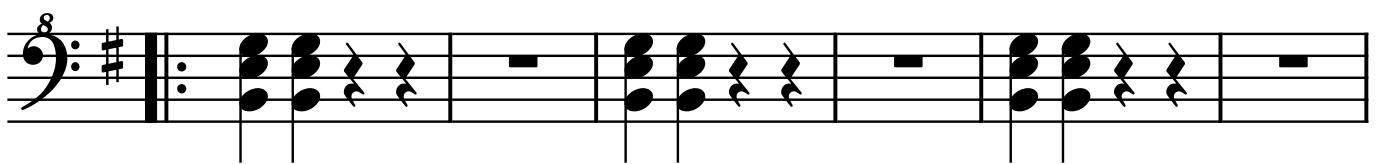


48

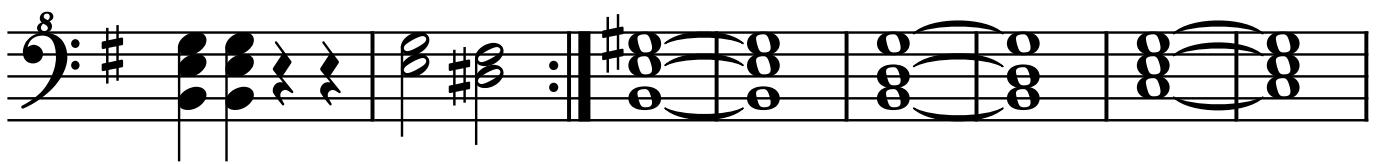
♩ = 160



53

**G**

59

**H**

67

D.S.

