

Bass

1999 v2.1

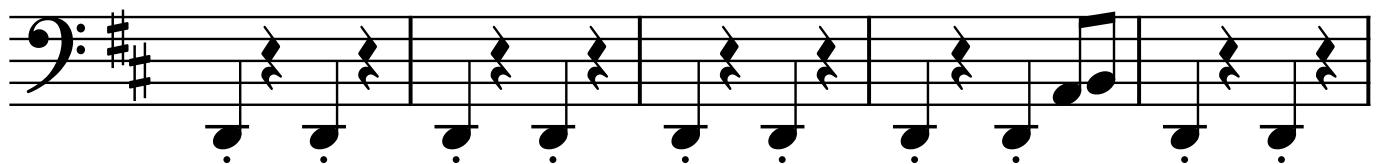
**Eb Instrument**

Prince

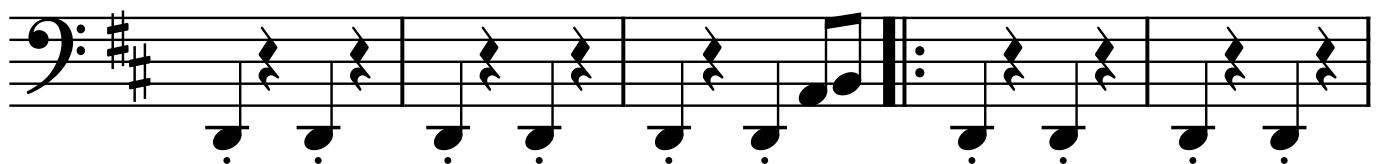
**A**



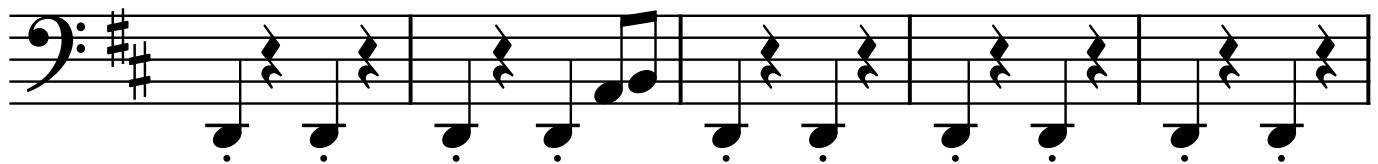
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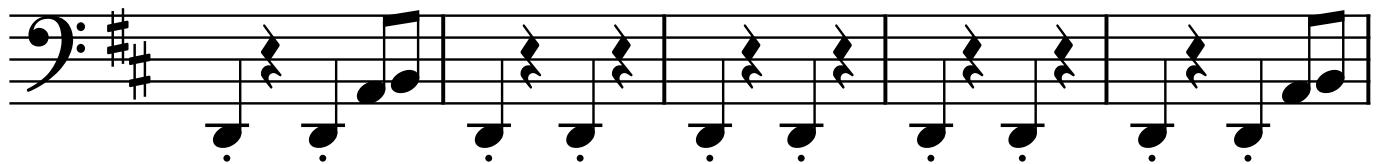
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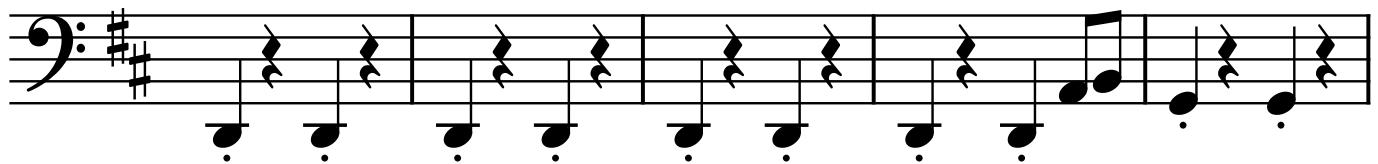
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24



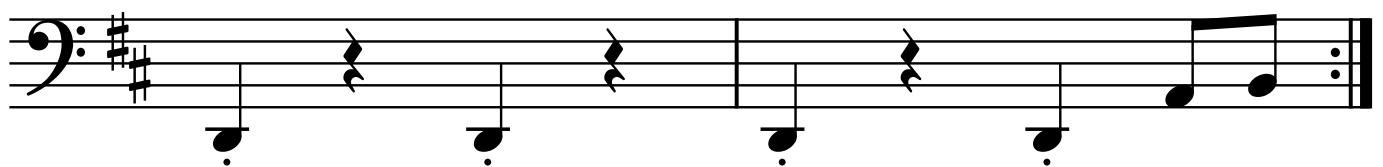
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

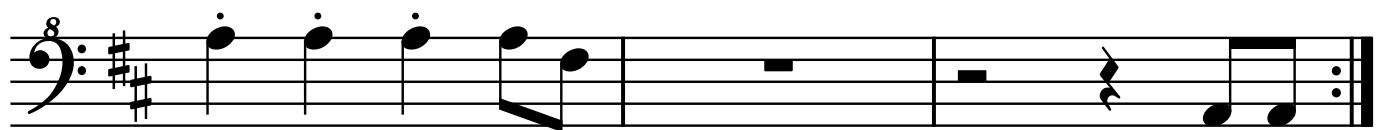
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

## Eb Instrument

A musical score page showing a bassoon part. The key signature is D major (one sharp). The time signature starts at 4/4. A large '16' is written above the staff, indicating a sixteenth-note pattern. A vertical bar line follows, followed by a large '3' indicating a three-measure rest. The bassoon plays a sixteenth-note pattern starting from the third measure. The score includes a bassoon clef and a bass staff.

Musical score page 22, system 5. The page begins with a bass clef, a key signature of two sharps, and a time signature of 8/8. The score consists of two systems of music. The first system contains six measures of music, ending with a repeat sign and a large measure rest. The second system begins with a measure containing a single eighth note followed by a measure rest. This is followed by a measure containing a single eighth note with a sharp symbol above it, a measure rest, and a measure containing a single eighth note with a sharp symbol above it. The page number '22' is located at the top left, and the system number '5' is centered above the second system.

Musical score for piano, page 10, system 30. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The measure begins with a dotted half note followed by a eighth note. The right hand then plays a sixteenth-note pattern: eighth note, dotted eighth note, eighth note, dotted eighth note, eighth note, dotted eighth note. The left hand provides harmonic support with sustained notes and chords. The measure concludes with a fermata over the final eighth note of the right-hand pattern.

A musical score for page 34 featuring a bass line. The key signature has four sharps. The time signature is 8/8. The bass line consists of eighth-note pairs followed by quarter notes, with some rests and a fermata at the end.

A musical score for a bassoon part. The page number '38' is at the top left. The key signature has four sharps. The bass clef is on the left. The first five measures show eighth-note patterns with dots above them. The sixth measure shows a sixteenth-note pattern. The seventh measure is a rest. The eighth measure is a long rest. The page number '2' is at the top right.

Riff

# 1999 v2.1

Eb Instrument

Prince

A

The musical score consists of six staves of music for an Eb instrument. The first staff begins with a dynamic 'A' enclosed in a square box. The music is in common time (indicated by a '4') and uses a bass clef. The score includes various rests and dynamics, such as a forte dynamic at measure 11 and another at measure 21. Measures 16 and 26 begin with a double bar line.

Measure 1: Dynamic A (boxed), followed by a series of eighth-note chords and rests.

Measure 2: Eighth-note chords and rests.

Measure 3: Eighth-note chords and rests.

Measure 4: Eighth-note chords and rests.

Measure 5: Eighth-note chords and rests.

Measure 6: Eighth-note chords and rests.

Measure 7: Eighth-note chords and rests.

Measure 8: Eighth-note chords and rests.

Measure 9: Eighth-note chords and rests.

Measure 10: Eighth-note chords and rests.

Measure 11: Eighth-note chords and rests, followed by a forte dynamic.

Measure 12: Eighth-note chords and rests.

Measure 13: Eighth-note chords and rests.

Measure 14: Eighth-note chords and rests.

Measure 15: Eighth-note chords and rests.

Measure 16: Double bar line, followed by eighth-note chords and rests.

Measure 17: Eighth-note chords and rests.

Measure 18: Eighth-note chords and rests.

Measure 19: Eighth-note chords and rests.

Measure 20: Eighth-note chords and rests.

Measure 21: Eighth-note chords and rests, followed by a forte dynamic.

Measure 22: Eighth-note chords and rests.

Measure 23: Eighth-note chords and rests.

Measure 24: Eighth-note chords and rests.

Measure 25: Eighth-note chords and rests.

Measure 26: Eighth-note chords and rests, followed by a forte dynamic.

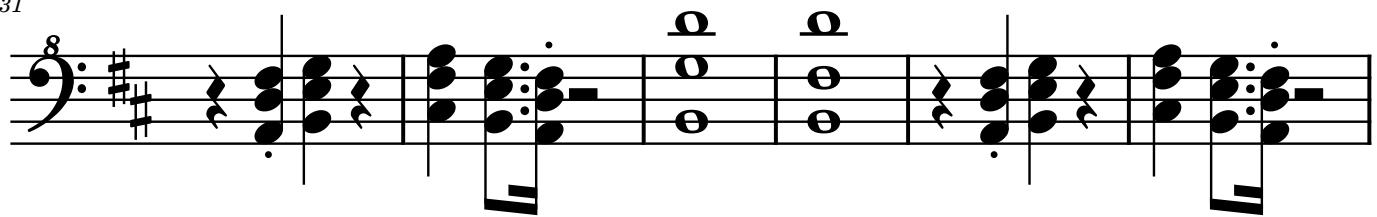
Measure 27: Eighth-note chords and rests.

Measure 28: Eighth-note chords and rests.

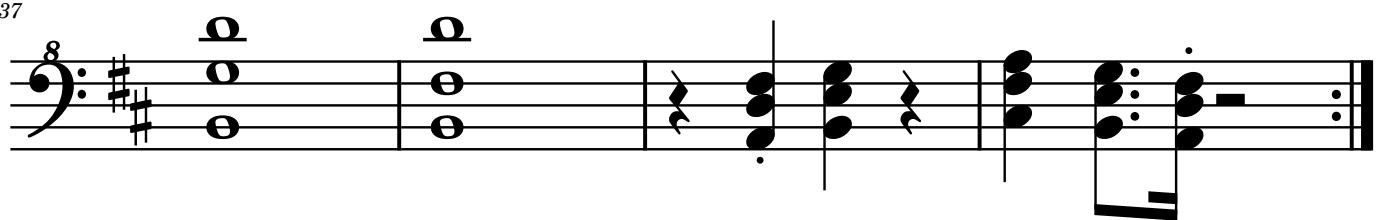
Measure 29: Eighth-note chords and rests.

Measure 30: Eighth-note chords and rests.

31



37



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

A bass staff in 4/4 time. It consists of seven measures, each containing a single eighth note. The notes are positioned at different vertical heights across the staff.

**A**

8 Cm G 9 Cm 10 A♭ B♭

A bass staff in 4/4 time. It starts with a rest, followed by a measure with a Cm note. Then there is a repeat sign. The next measure has a G note. After another repeat sign, the notes A♭ and B♭ are played. The staff ends with a measure of rests.

11 Cm 12 Cm G

A bass staff in 4/4 time. It starts with a Cm note. After a repeat sign, it continues with a Cm note, followed by a G note. The staff ends with a measure of rests.

13 Cm 14 A♭ B♭ 15 Cm

A bass staff in 4/4 time. It starts with a Cm note. After a repeat sign, it continues with an A♭ note, followed by a B♭ note. The staff ends with a Cm note.

**B**

16 Cm G 17 Cm

A bass staff in 4/4 time. It starts with a Cm note, followed by a G note. After a repeat sign, it continues with a Cm note.

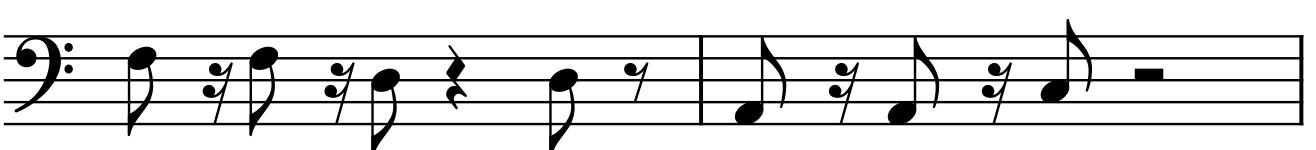
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭ 31 Cm

B.

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical staff in bass clef. It starts with a dotted half note, followed by a series of eighth notes and sixteenth notes. The sequence is: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats twice. The final note is a whole note.

35 D Cm

36 A**flat**

B  
b

37 Cm

38

39 Cm

40 A

Bb

41

Cm

13 Cm

G

Musical staff B consists of two measures. The first measure contains four eighth notes: the first is solid, the second has a vertical stroke, the third has a diagonal stroke from top-left to bottom-right, and the fourth is solid. A short vertical bar follows. The second measure contains six eighth notes: the first three have vertical strokes, the fourth has a diagonal stroke from top-left to bottom-right, the fifth has a vertical stroke, and the sixth has a diagonal stroke from top-right to bottom-left. A vertical bar ends the staff.

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

A

B

C

D

Fine

1.

2.

30      31      32

33      34      35      39

40      41      42

Lead 1

# Brooklyn v1.1

## Eb Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

**L1**

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

**B**

16 L1 17 18

19 L1 20 21

**C**

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

Fine

33

34

A musical staff labeled "L1" at the beginning. It features a bass clef, a tempo marking of eighth note = 80, and a measure starting with a dotted half note. The staff consists of five horizontal lines.

D

35

36

Musical score for L1, page 1. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 35 starts with a note on the first line, followed by a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, and a note on the first line. Measure 36 starts with a note on the first line, followed by a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, and a note on the first line.

37

38

37                    38

L1

39

40

39

40

L1

41

42

Musical score for L1, measures 8-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 8 starts with a grace note followed by a quarter note. Measure 9 begins with a half note. Measure 10 starts with a half note. Measure 11 starts with a half note.

## Lead 2

# Brooklyn v1.1

## Eb Instrument

**B**

16 L2 8

17

25 C 26

L2 *f*

27 28

L2 *f*

29 30

L2 *f*

1. | 2.

31 32 33 2 Fine

L2 *f*

**D**

35 36

L2

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 40 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 42 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

**A**  
♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

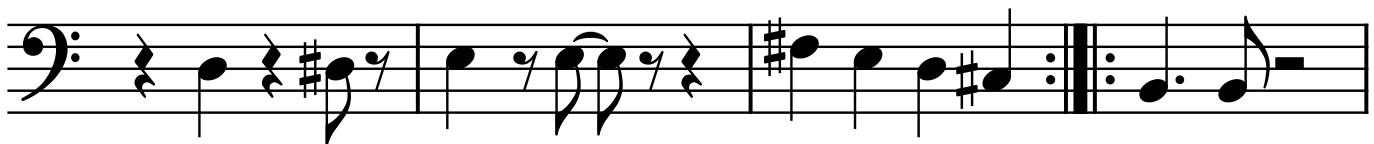
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

**D**

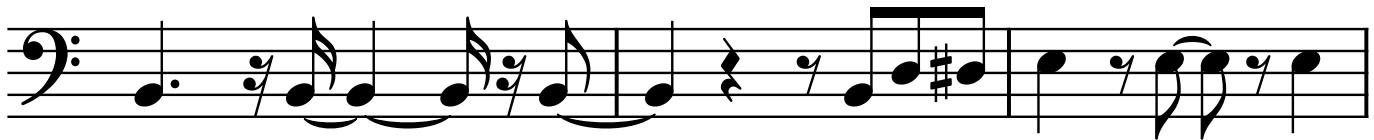
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**E**

30



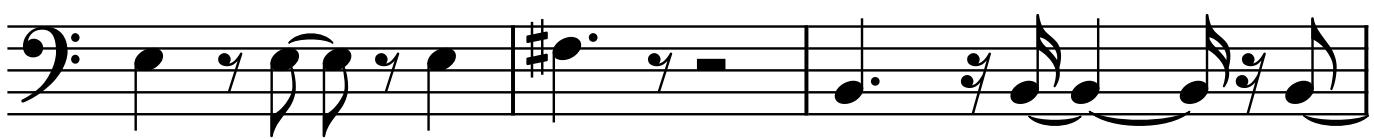
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**F**

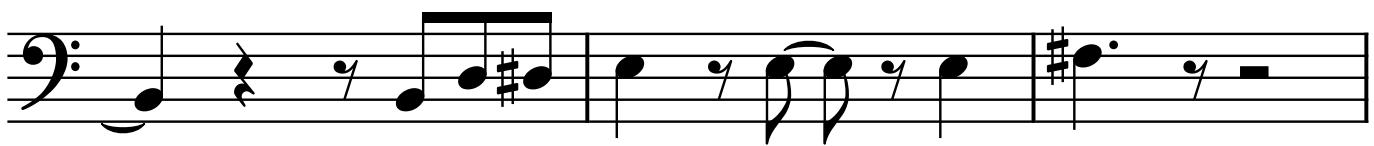
36



39



42



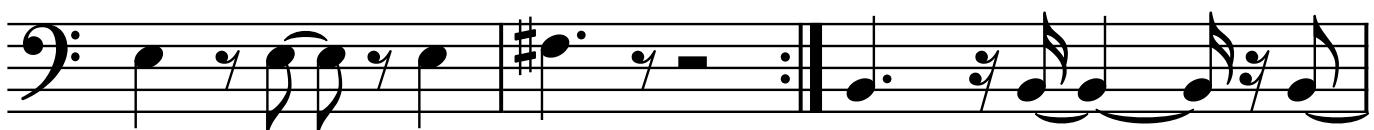
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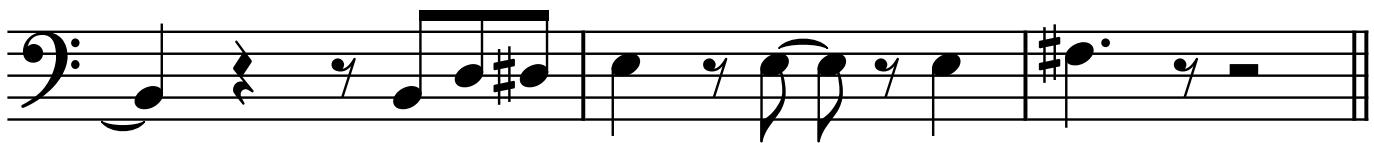
48

**G**

51

**Fine**

54



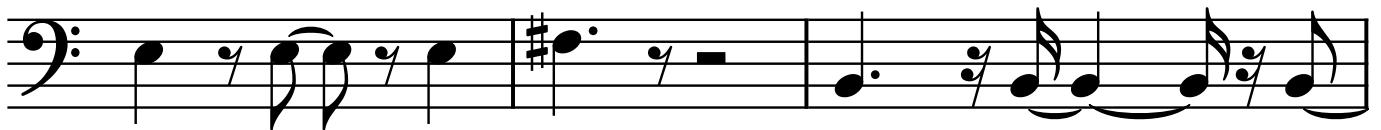
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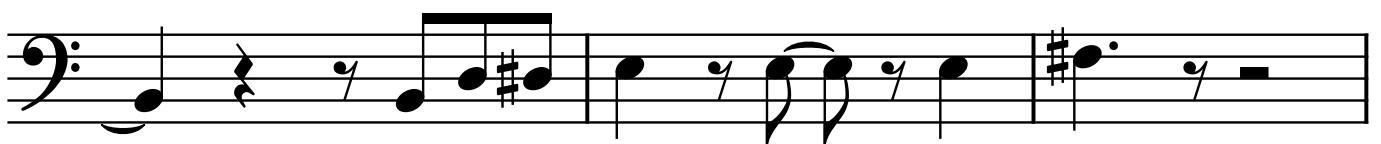
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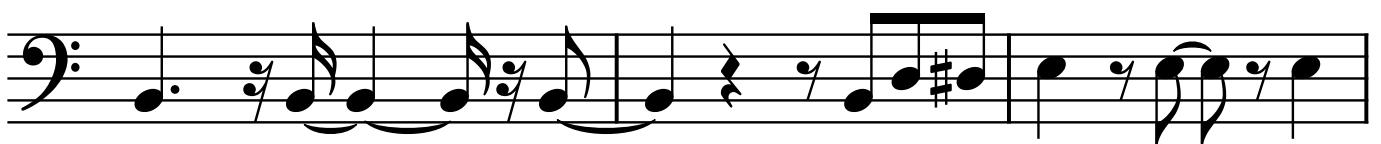
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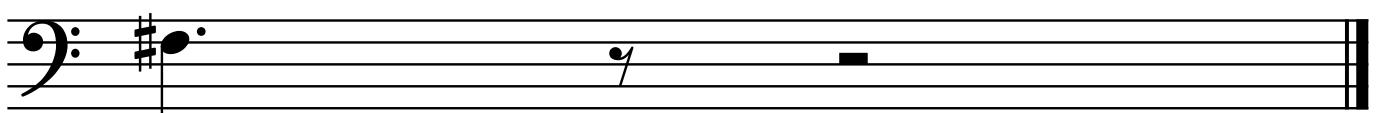
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

**C**

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

**D**

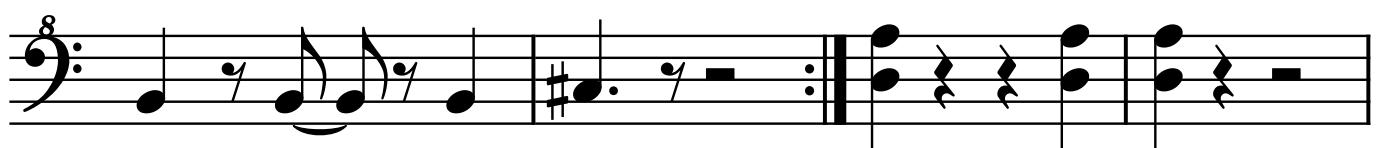
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

**E**

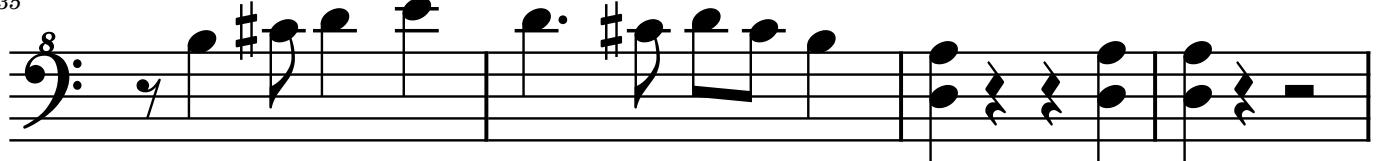
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern.

**F**

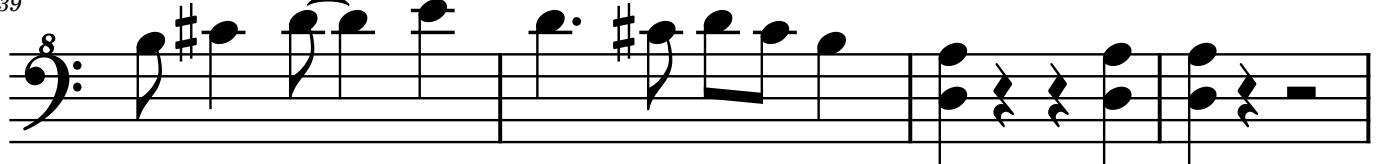
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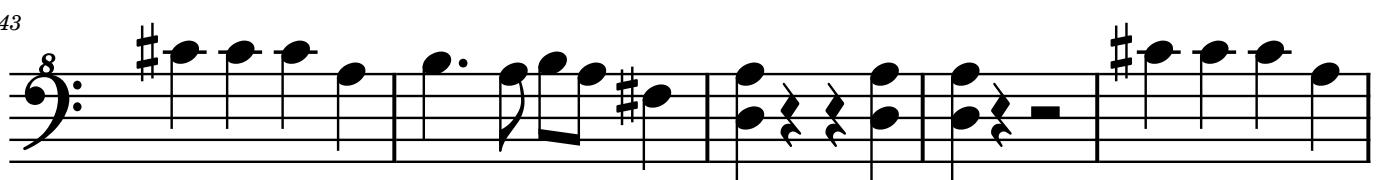
35



39



43



**G**

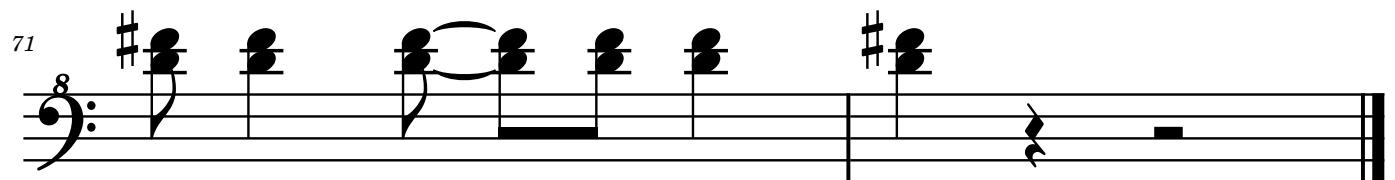
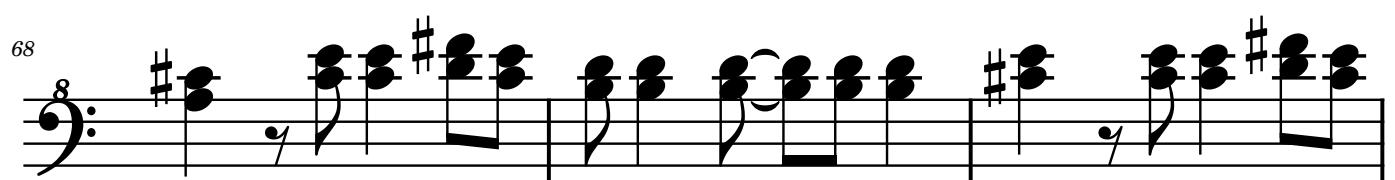
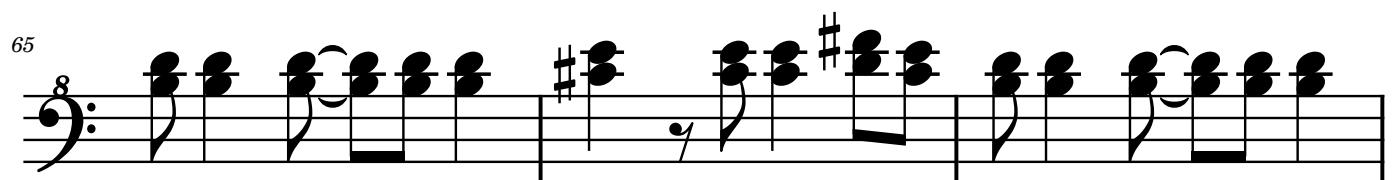
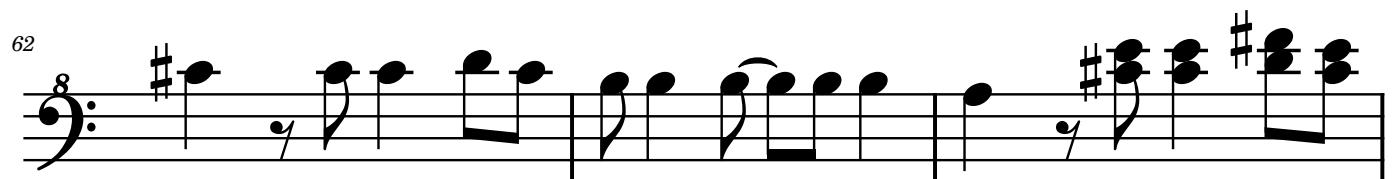
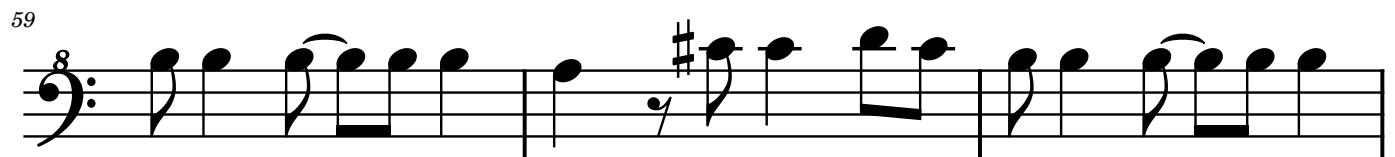
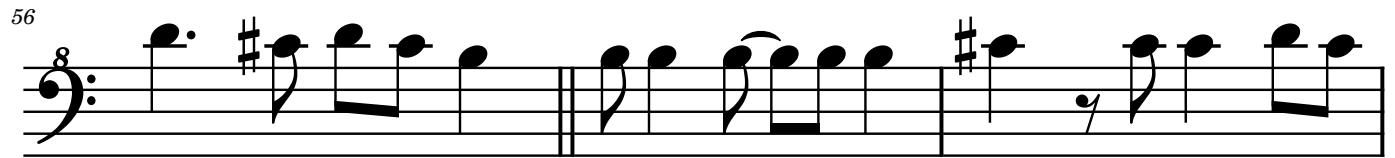
48



**Fine**

52





Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

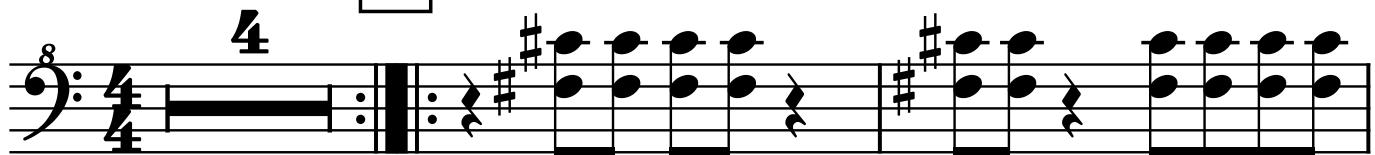
**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

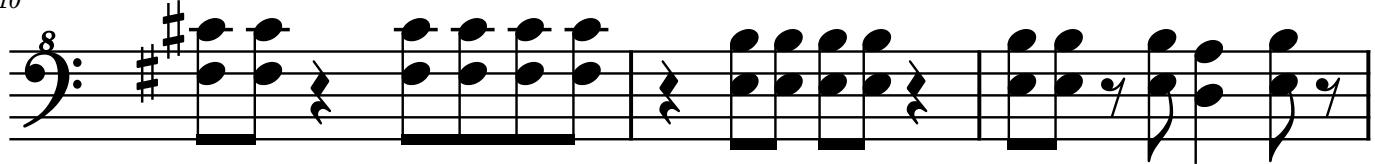
**4**



**C**



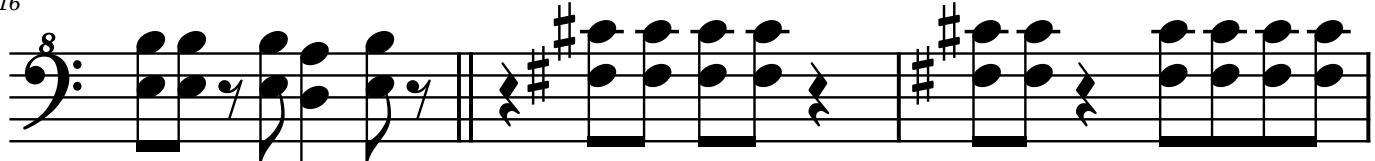
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13



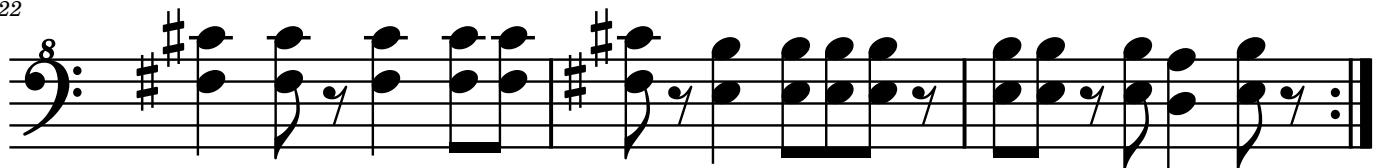
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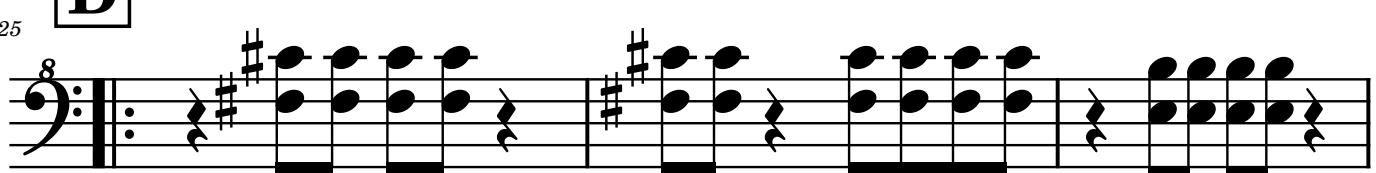
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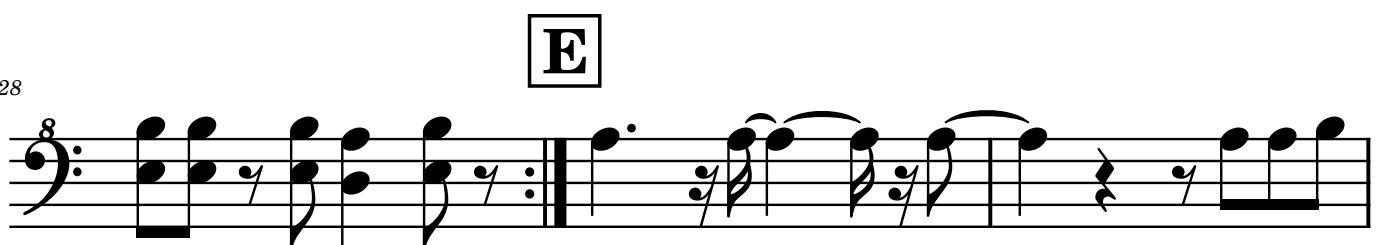
22



25

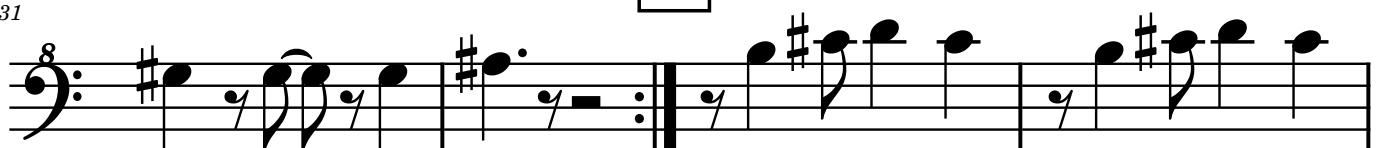


28

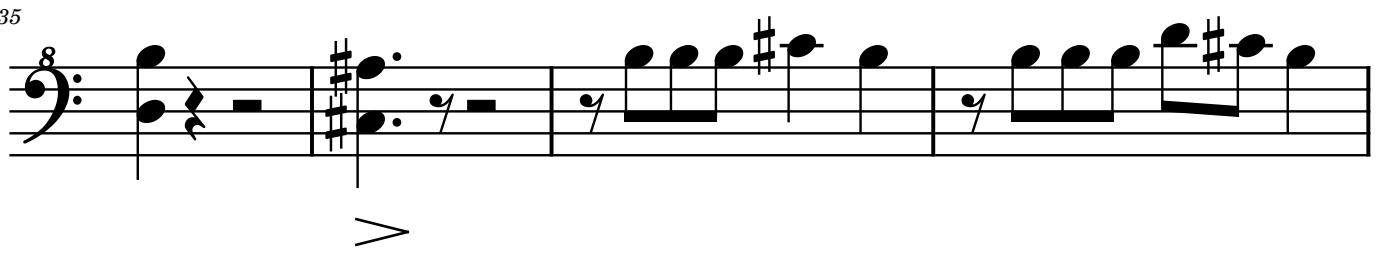


F

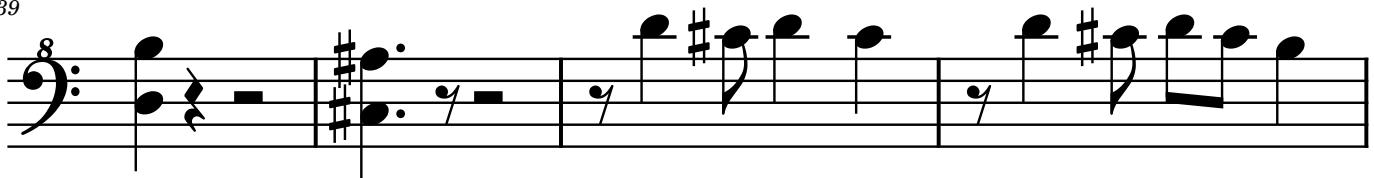
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35

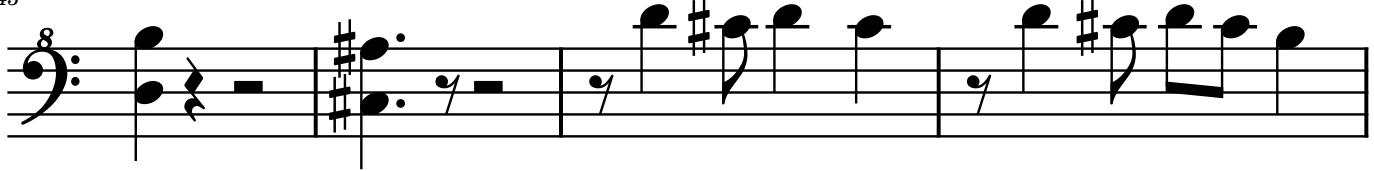


39



&gt;

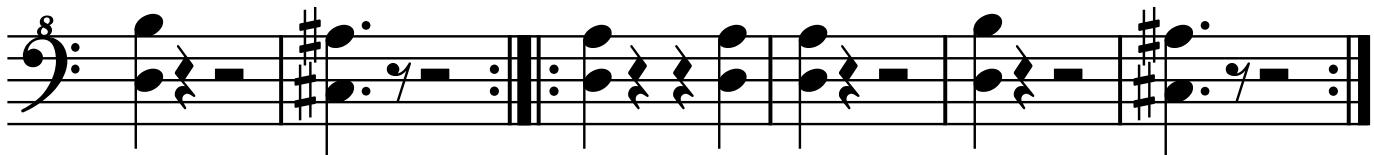
43



&gt;

**G**

47

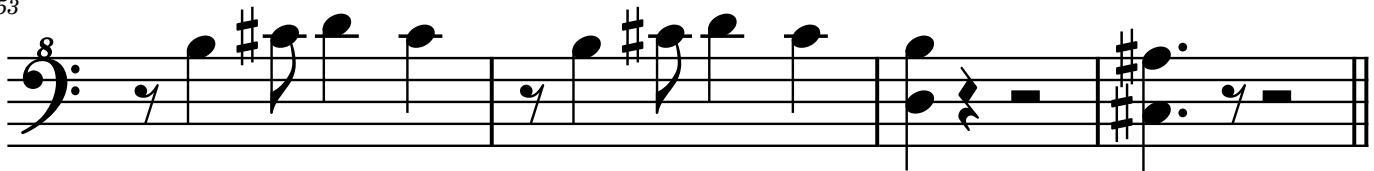


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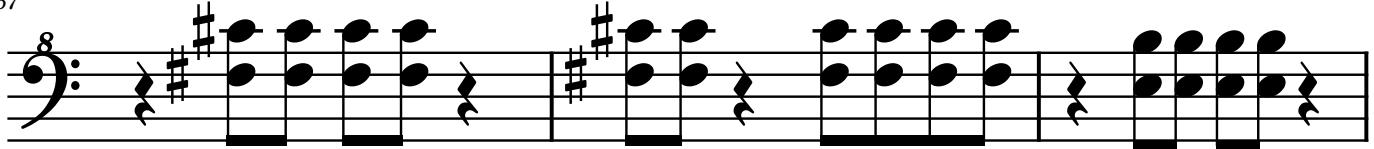
**Fine**

53

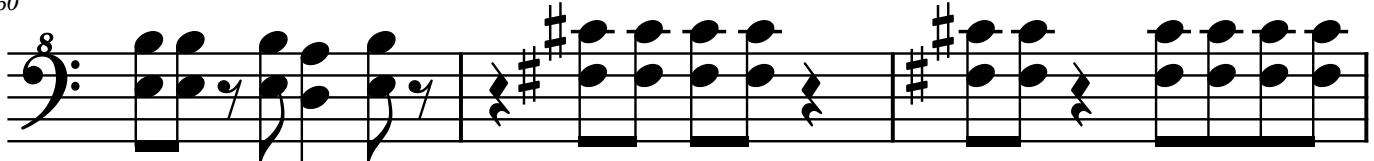


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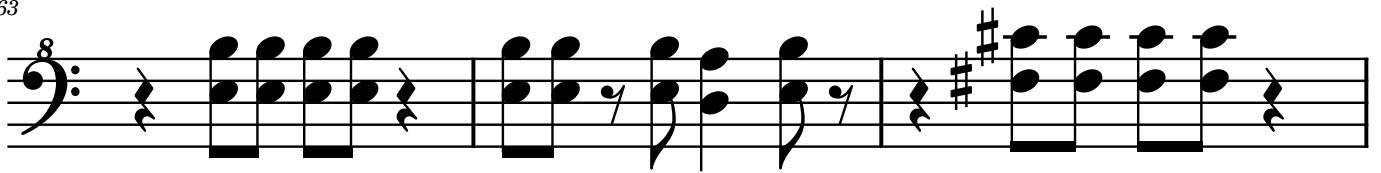
57



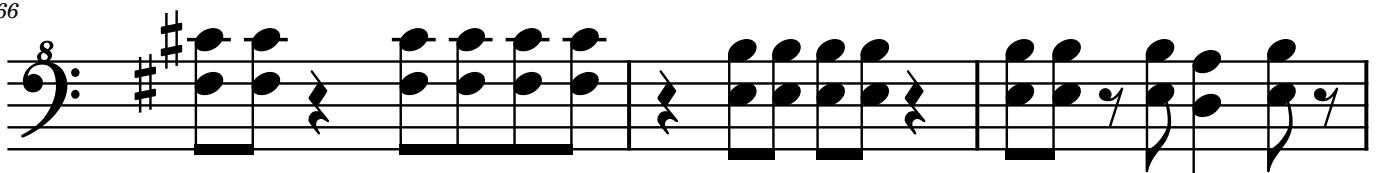
60



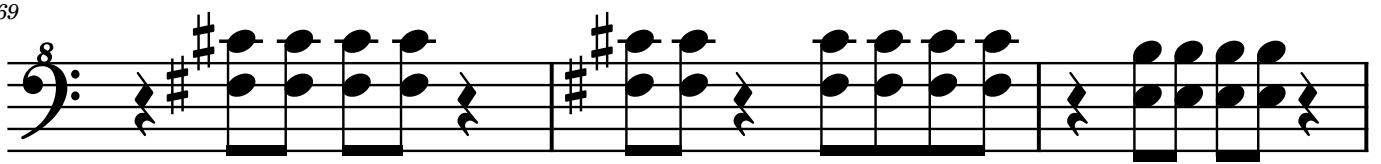
63



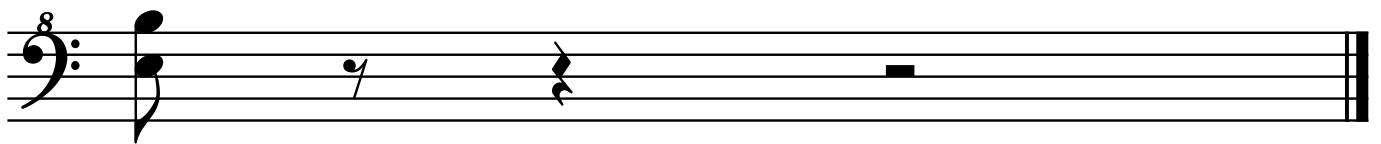
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

+ drums

8      4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a repeating pattern of eighth notes. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a bass line with eighth notes.

2

29

 $B\flat 7$  $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$  $C$ 

38

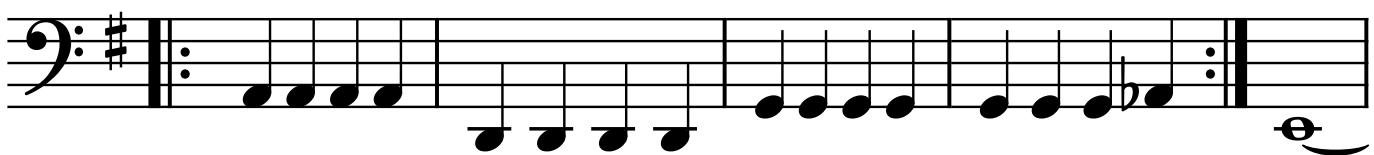
 $B\flat$ 

41

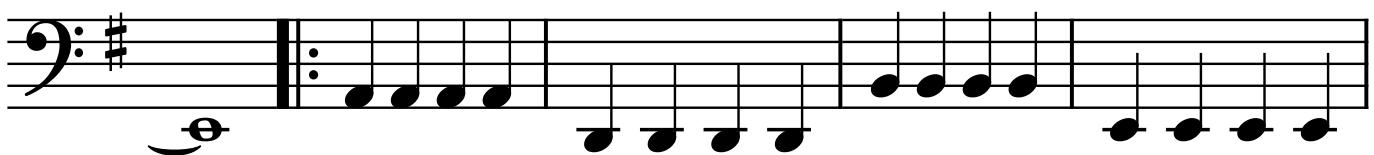
**[B]**

1.

2.



46

**[C]**

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or variation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is written below the final note of ending 2.

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

*p*

6

8

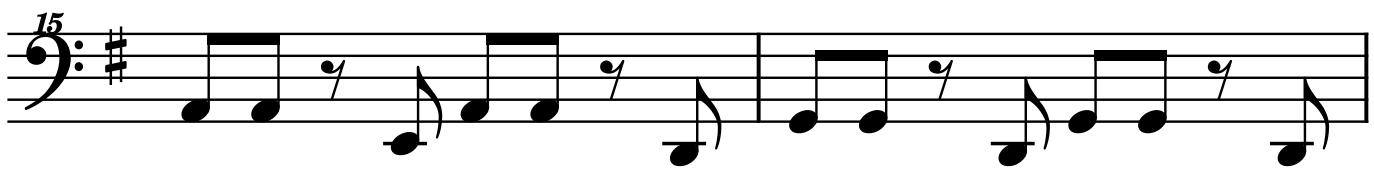
+ drums

10

12

2

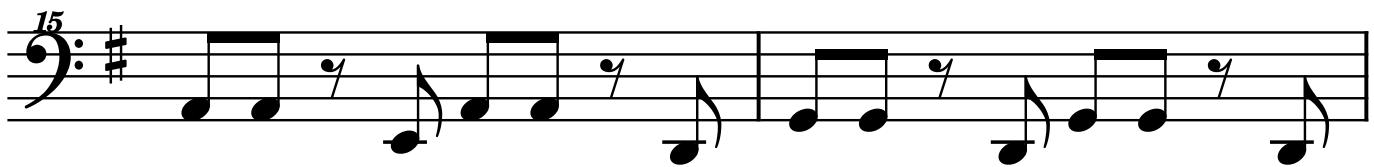
14



16



18



20



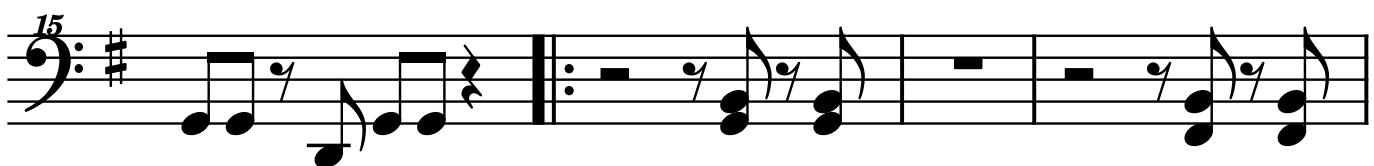
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15

#

2.

1.

D.S.

#

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Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a three-measure repeat sign. Measures 25-27 show eighth-note patterns: G major, C major, F major, and B major respectively.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a three-measure repeat sign. Measures 29-32 show eighth-note patterns: G major, C major, F major, and B major respectively.

32

15 3 3

36 15 3 3

B

40 15 3 :||: b b b b f

42 15 b b b b b b b b

44 1. 2.

C 15 b b b b b b b b

47 15 ||: p

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

$\text{♩} = 130$

15

6 + drums

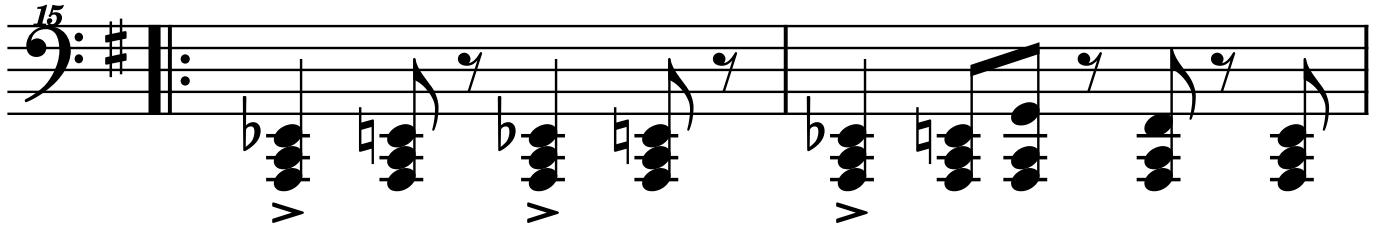
12

18

21 A § 8

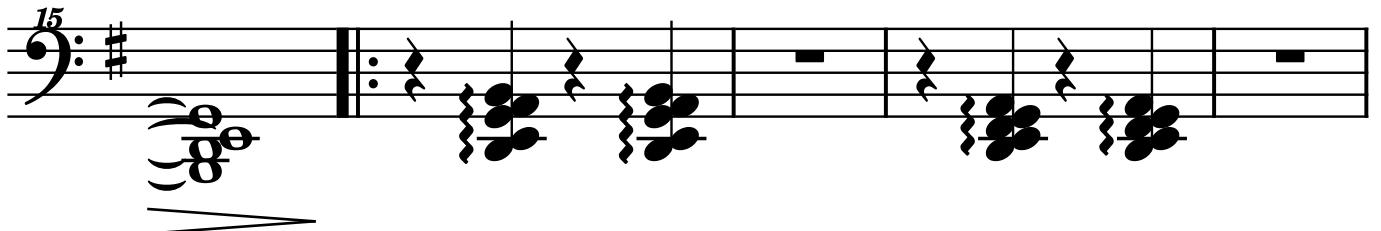
24

The musical score is composed of five staves of Eb instrument music. The tempo is indicated as  $\text{♩} = 130$ . The key signature is one sharp. Measure 15 begins with a rest, followed by quarter notes and eighth-note pairs. Measures 6 and 12 show the addition of drums. Measure 18 features eighth-note pairs with a dynamic marking  $p$ . Measure 21 includes a section labeled 'A' with a measure repeat sign and a '§' symbol. Measure 24 concludes with a final measure ending with a single eighth note.

**B**

1.

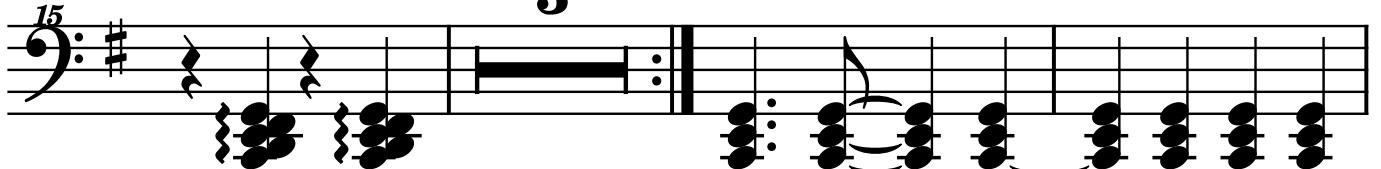
2.

**C**

1.

3

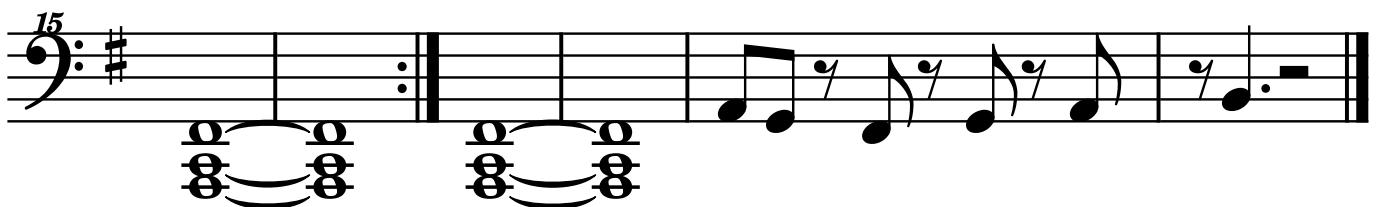
2.



1.

2.

D.S.



Bass

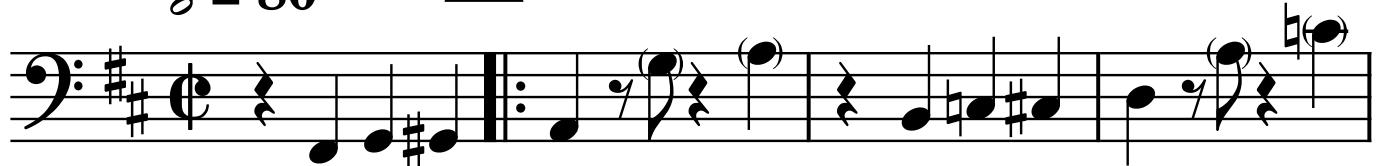
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**

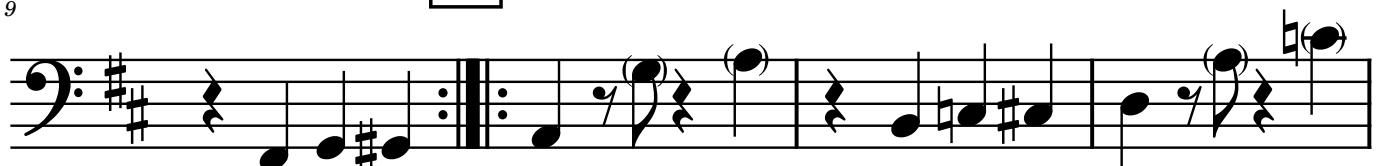


5



**B**

9



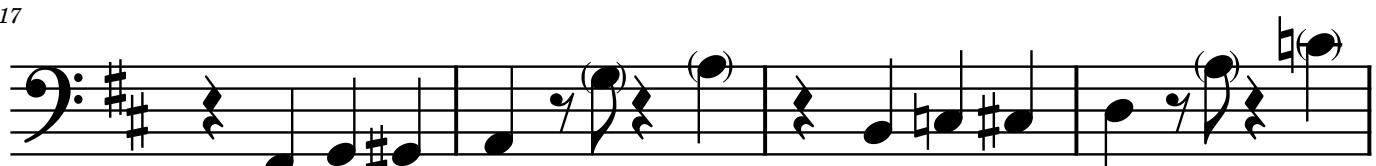
13 4x

**C**

13



17

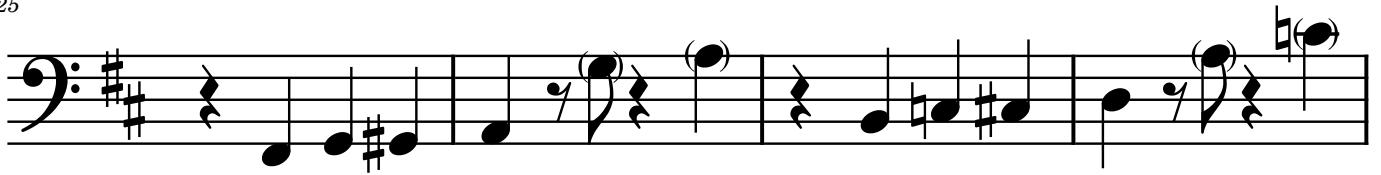


**D**

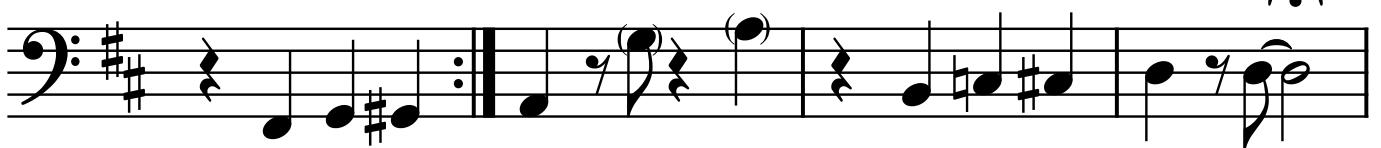
21



25

**D'**

29



Fine

33

**E**

Go drums go



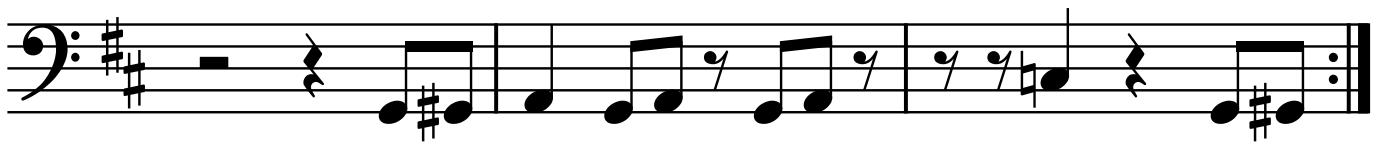
36

Solos!



39

D.C.



## Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## Eb Instrument

*D* = 80 **A**

**B**

**C**

**D**

**D'**

24

Fine

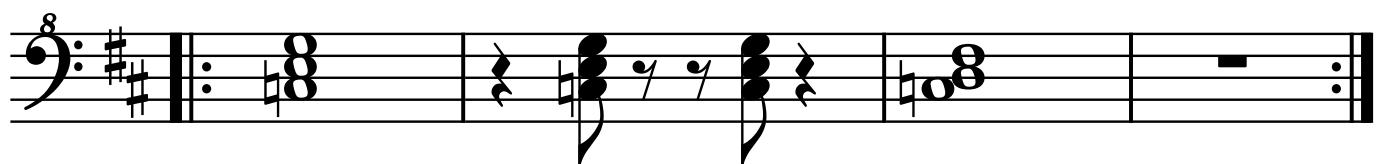
**E** Go drums

**4**

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

4 3

**B**

10

**C**

12 4x

15

**D**

21

**D'**

25

31

Fine

**E** Go drums go

Solos!

**4**

**3**

A bass clef staff in 8th note time signature. It features a series of eighth notes with various slurs and grace notes. A bass drum symbol is positioned below the staff.

41

D.C.

A bass clef staff in 8th note time signature. It contains a single eighth note followed by a repeat sign at the end of the measure.

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**A1**

8      §

1.

**A2**

13      2.

**A3**

1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

26

D.S.

Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

4

8

8

**A1**

1. 2.

**A2**

**A3**

14

19

1,2,3.

4.

**A4**

1,2,3.

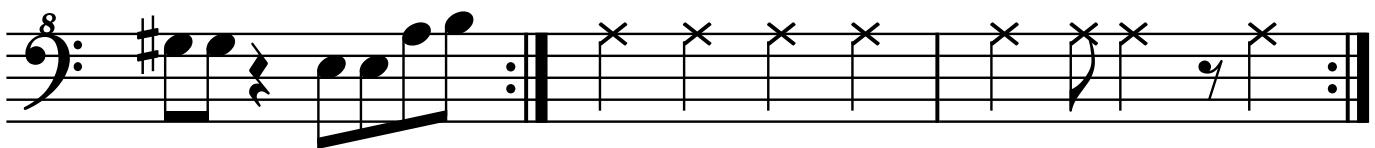
24

2

27

4.

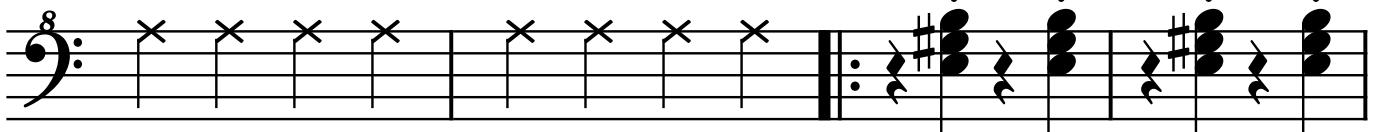
D.S.



Par - ti par - ti par - ti - za - ni!

**B**

30

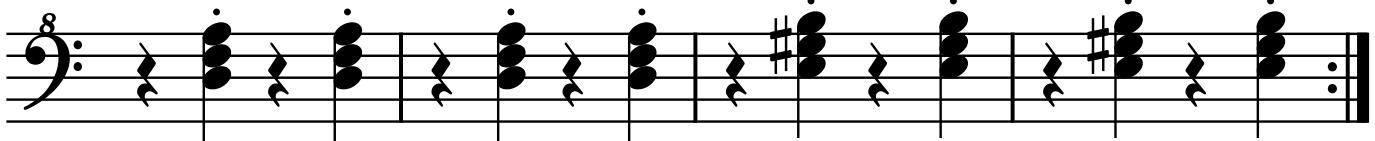
**4bis.**thème 4x, puis solos  
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.



Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and a C note. Measure 8 begins with a G note followed by a sequence of eighth notes with sharp accidentals.

**A1**

$\text{♪}$

2

Musical staff for section A1. Measure 12.1 consists of eighth notes with sharp accidentals. Measure 12.2 begins with a rest followed by a bass note and a sequence of eighth notes.

**A2**

Musical staff for section A2. Measure 15 consists of eighth notes with sharp accidentals, similar to the previous sections.

**A3**

2

1,2,3.

4.

Musical staff for section A3. Measures 18.1 through 18.4 show a pattern of eighth notes and rests, with measure 18.2 specifically labeled with a '2' above it.

**A4**

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a pattern of eighth notes with 'x' marks, corresponding to the lyrics 'Dis - co dis - co'.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

**4** **2** D.S.

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

**A1**

Bass clef staff with Eb tuning. The dynamic is  $p$ . A bracket below the staff is labeled with the number 3.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

B

Par - ti par - ti

29

4bis.

D.S.

thème 4x, puis s'appel diskò puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is written for bass clef and 8th note time signature. It features two measures. The first measure contains a eighth note followed by a sixteenth-note pattern (B, A, C, B, A, C#) repeated twice. The second measure begins with a bass clef, a sixteenth note, a rest, and a dash. The score concludes with a repeat sign and a colon, indicating a repeat and a continuation.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



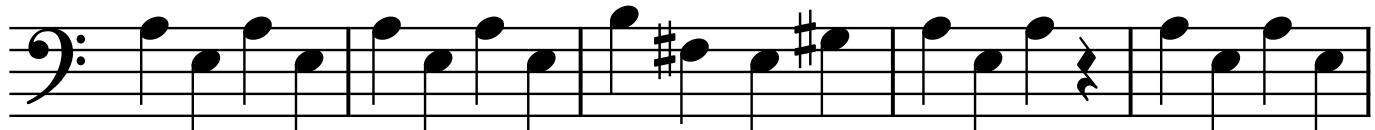
**A**

5 C

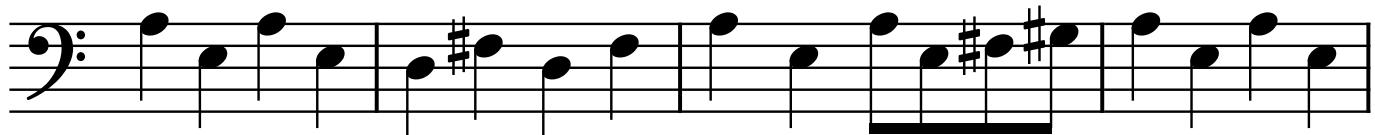
Dm G

C

C



10 F C C

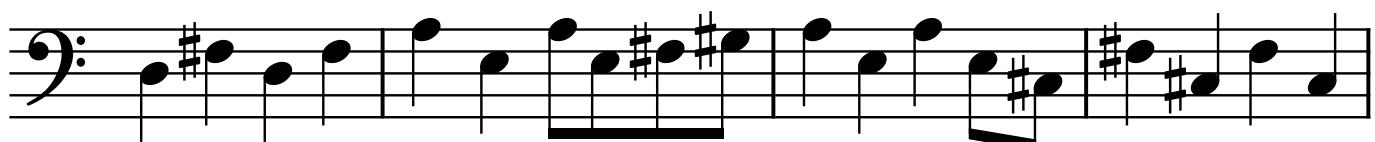


**B**

14 Dm G C C



19 F C C Am

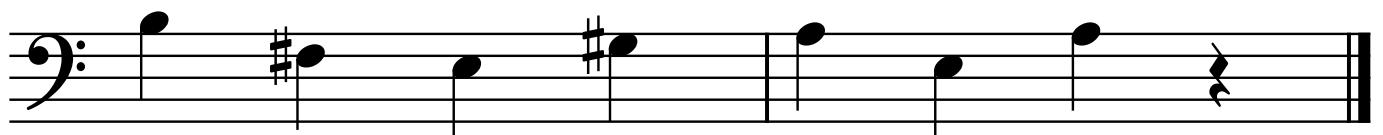


23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody. The key signature changes to two sharps (D major). The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

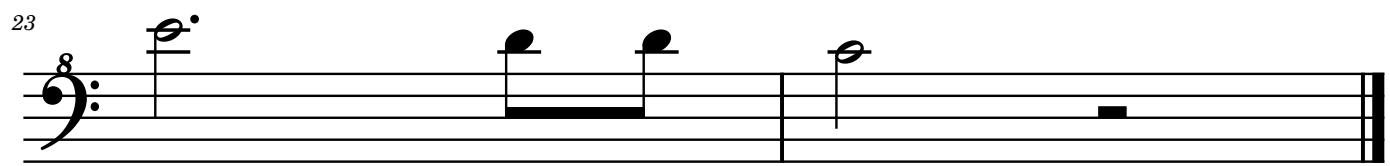
This staff shows a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm  
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff shows a bass clef and a 4/4 time signature. The melody includes a Dm chord symbol. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff shows a bass clef and a 4/4 time signature. The melody concludes with the lyrics 'way When I die Ha-lle - lu-jah by and by'.



I'll fly a - way

Lead 2

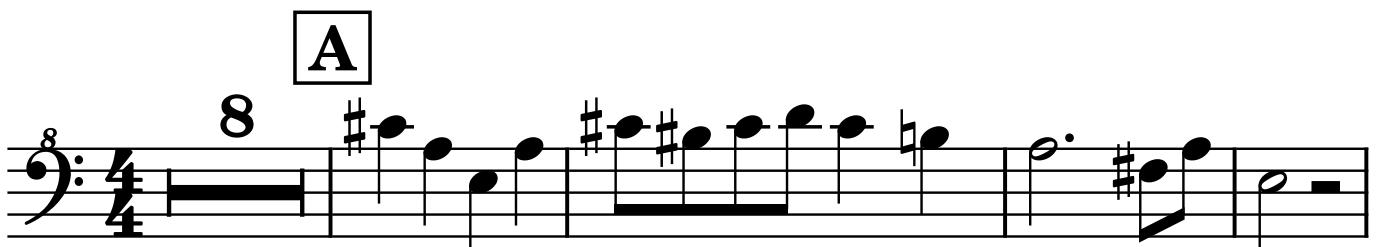
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

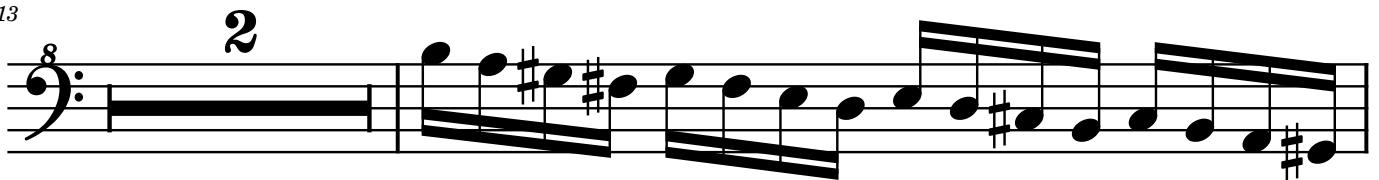
**A**



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

13

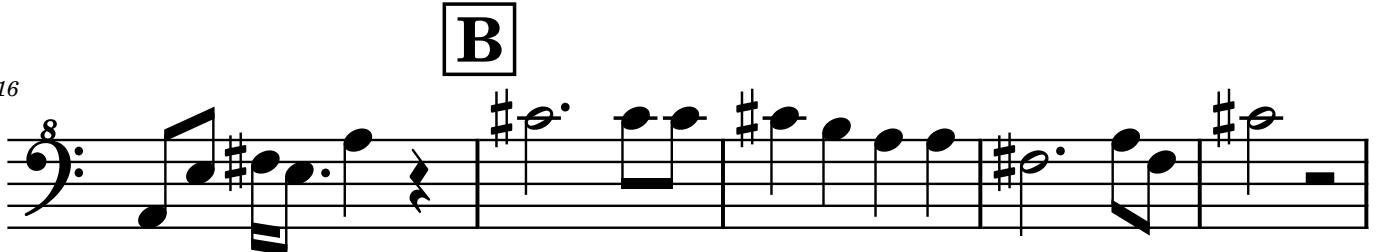
**2**



Musical staff 2 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

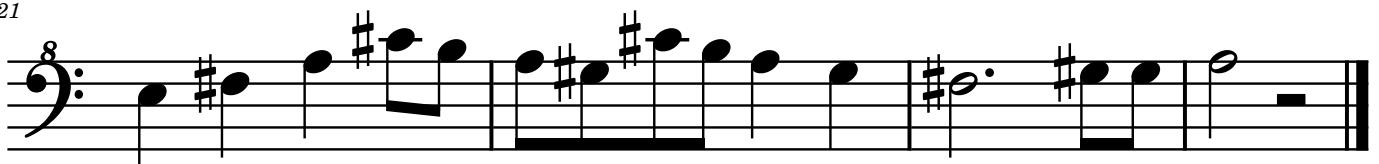
16

**B**



Musical staff B starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

15

Musical staff for bass clef instrument. Measure 15 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

20

A musical score for the bassoon, page 8, featuring ten measures. The key signature is one sharp. Measure 1: Rest. Measure 2: G, A, B, C. Measure 3: D, E, F, G. Measure 4: Rest. Measure 5: A, B, C, D. Measure 6: E, F, G, A. Measure 7: Rest. Measure 8: B, C, D, E. Measure 9: F, G, A, B. Measure 10: Rest.

23

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
Eb Instrument

**B** 8    **C** 8    **D** 8    **E**

34

36

38

40

42



44



46



48



50



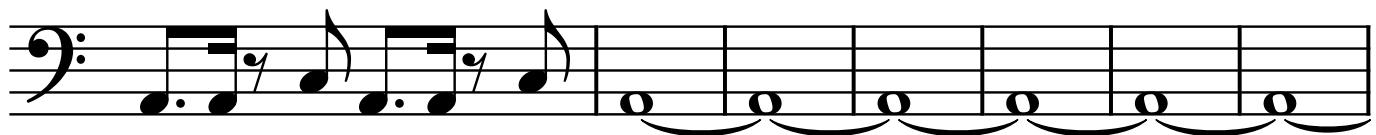
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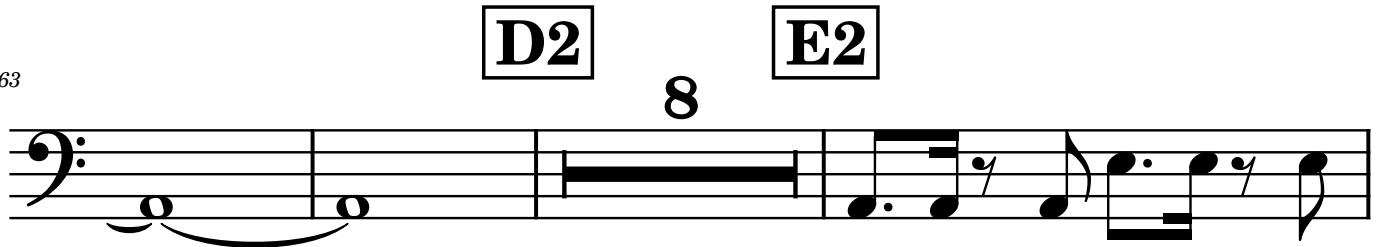
54



56



63



74



76

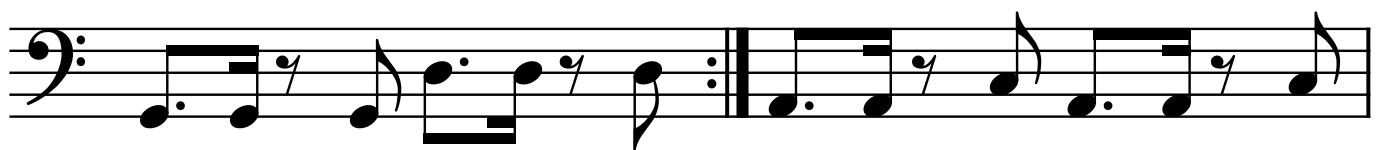


78



**A3**

80



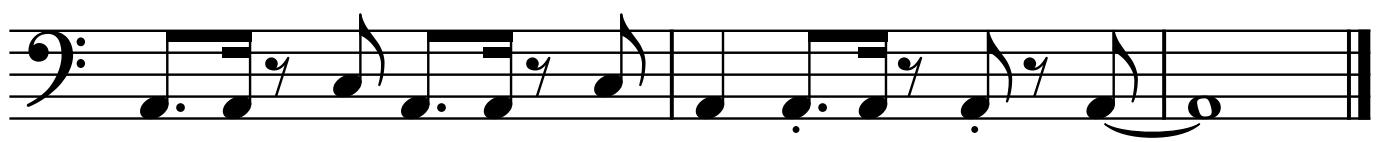
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

Musical score for section A. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 130$ . The score consists of two measures. Measure 1 starts with a long note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Box B is located above the second measure.

**B**

Musical score for section B, starting at measure 10. The key signature is Eb. The time signature is common time. The score consists of four measures of sixteenth-note patterns. Box A is located above the first measure.

13

Musical score for section B, continuing from measure 13. The key signature is Eb. The time signature is common time. The score consists of four measures of sixteenth-note patterns.

**C**

16

Musical score for section C, starting at measure 16. The key signature is Eb. The time signature is common time. The score consists of eight measures. Box C is located above the first measure.

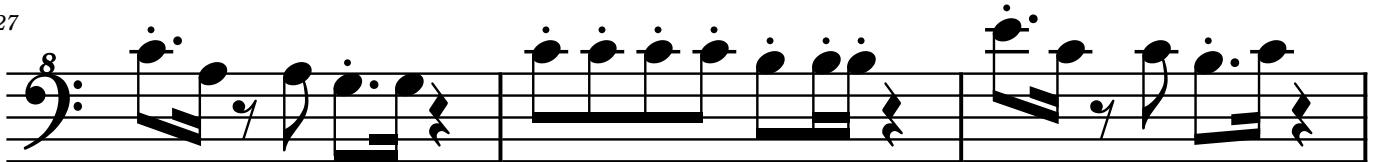
20

Musical score for section C, continuing from measure 20. The key signature is Eb. The time signature is common time. The score consists of eight measures.

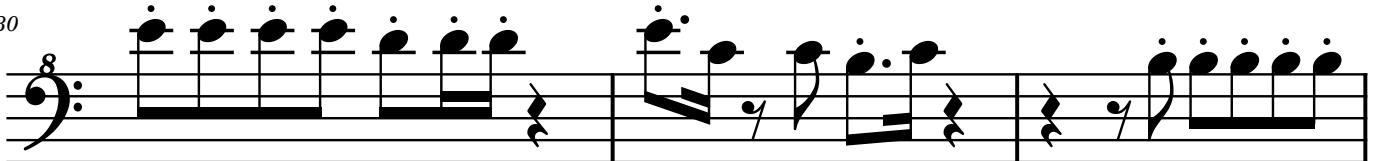
24

**D**

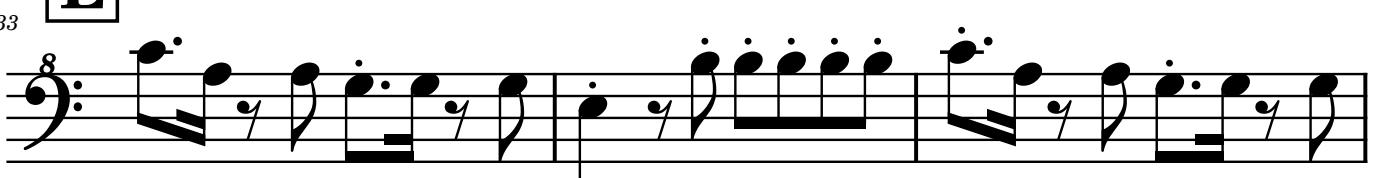
27



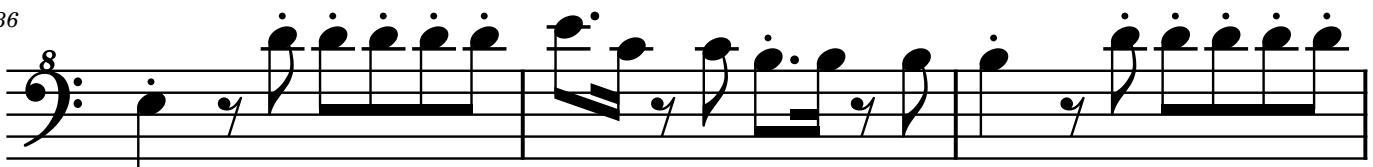
30



33



36



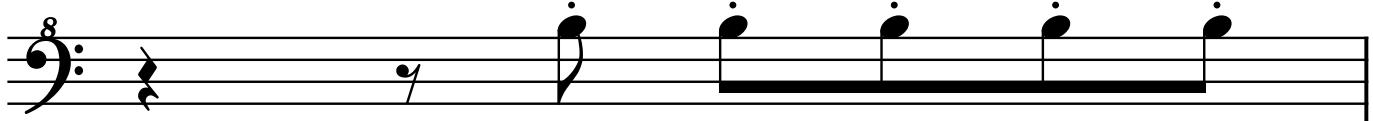
39

**A2**

7



48



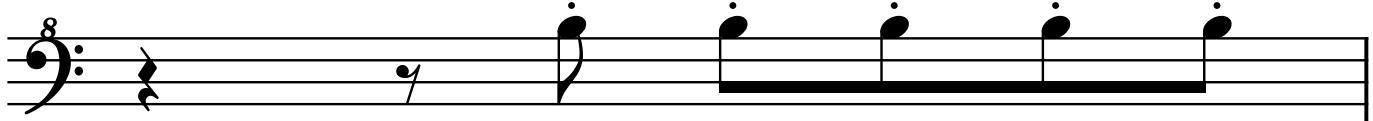
My love has got no

49



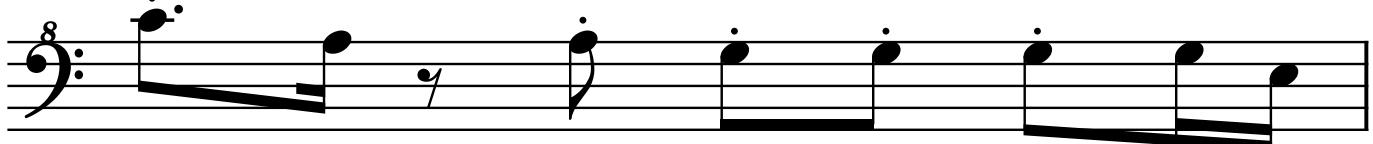
mo - ney he's got his strong be-liefs

50



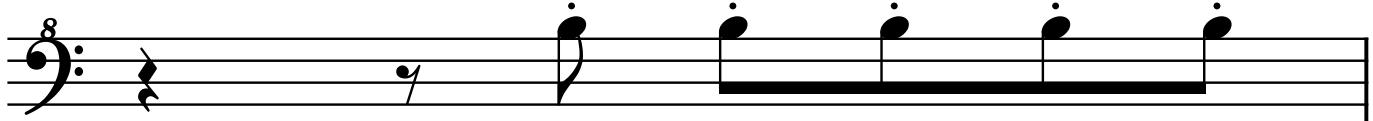
My love has got no

51



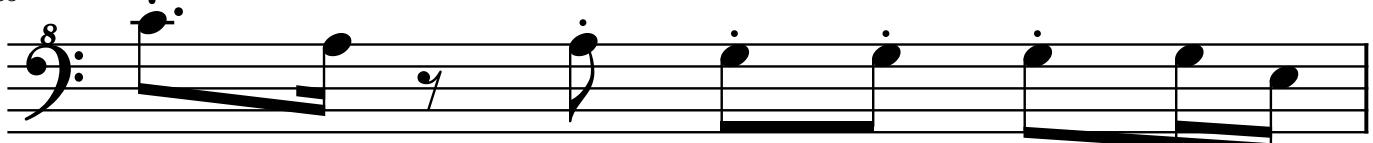
mo - ney he's got his strong be-liefs

52



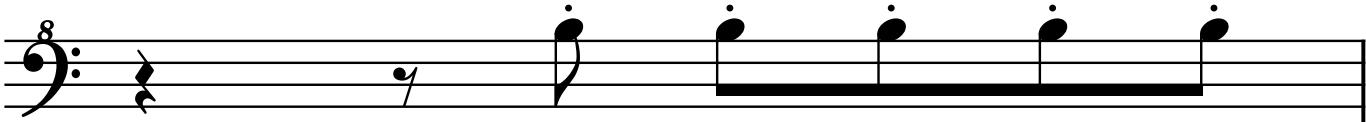
My love has got no

53



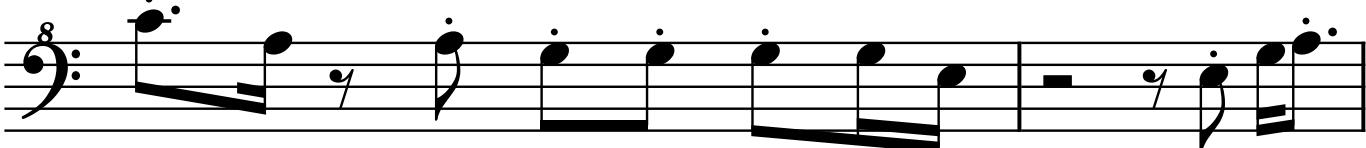
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

**C2**



61

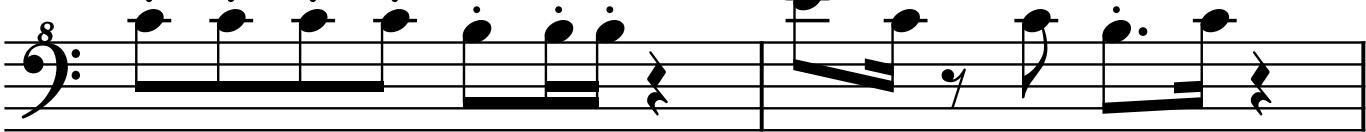


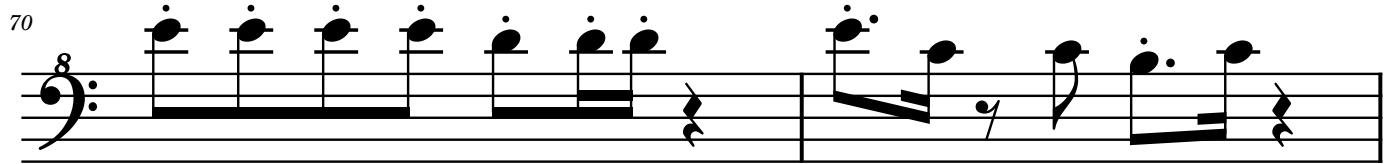
65

**D2**



68





E2

72

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes.

74

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes.

76

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes.

A3

78

Bass clef, 8th note time signature. The first note is a quarter note followed by a eighth note. The next six notes are eighth notes grouped in pairs. The next two notes are eighth notes with a vertical bar line between them. The final two notes are eighth notes grouped in pairs. Below the notes, the lyrics "la la la la la la la la la la la" are written under each group of notes. A measure repeat sign is at the end of the measure.

Lead 2

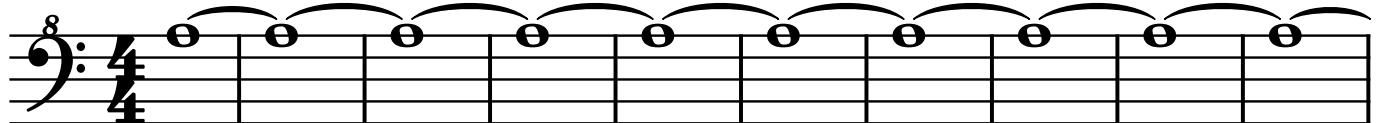
# Freed from desire v1.4

Eb Instrument

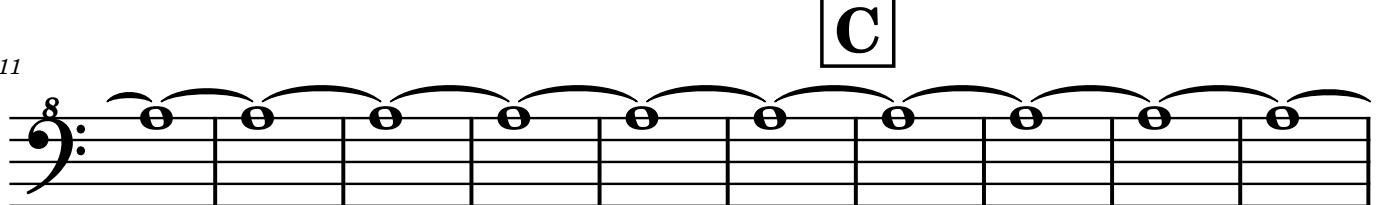
Purple Brein

**A**

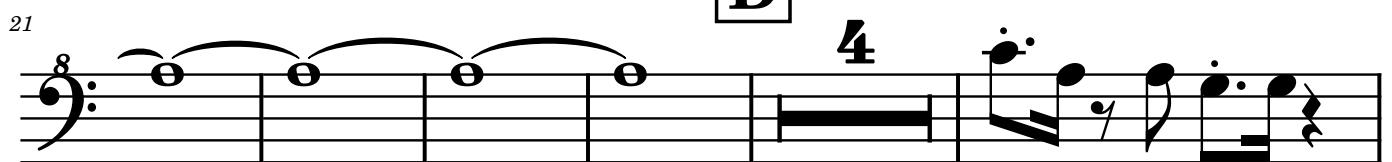
$\text{♩} = 130$



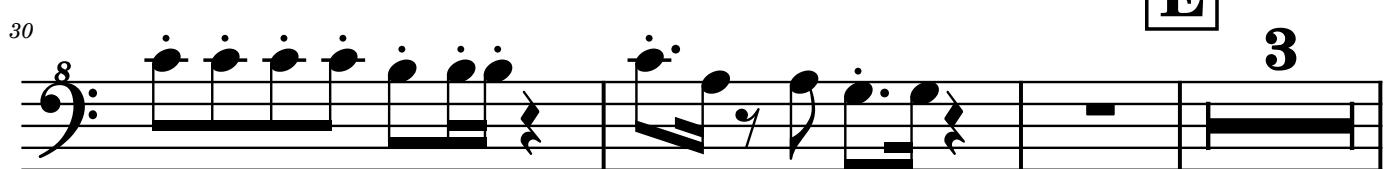
**B**



**C**

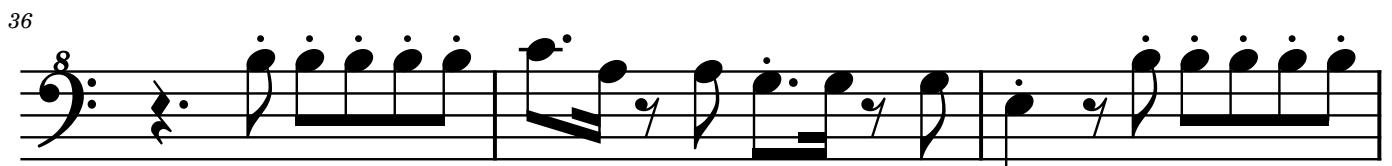


**D**



**E**

**3**



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

**C2**

59

la la la la

**D2**

4

70

la la la la

**E2**

3

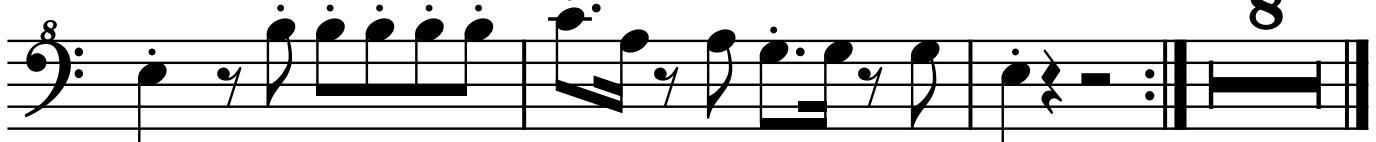
76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

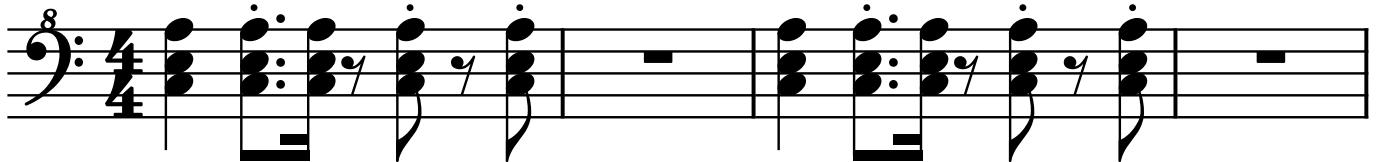
# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

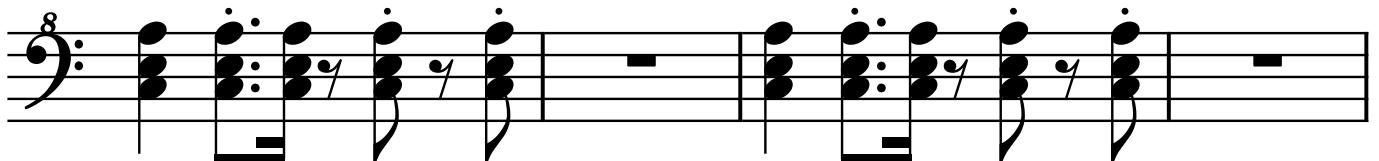
$\text{♩} = 130$



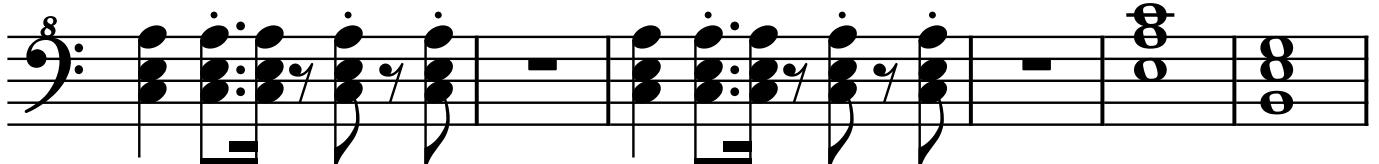
5



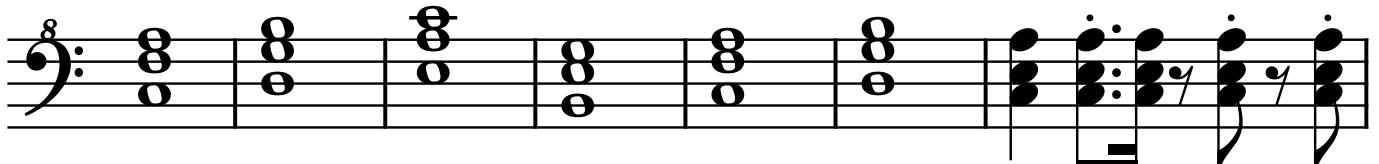
9



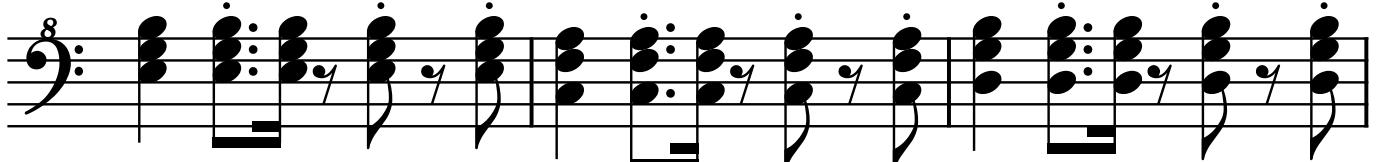
13



19



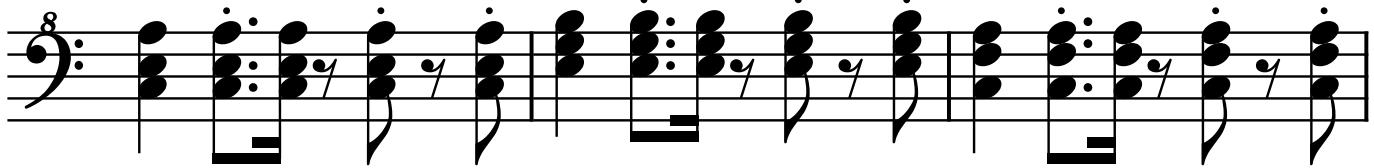
26



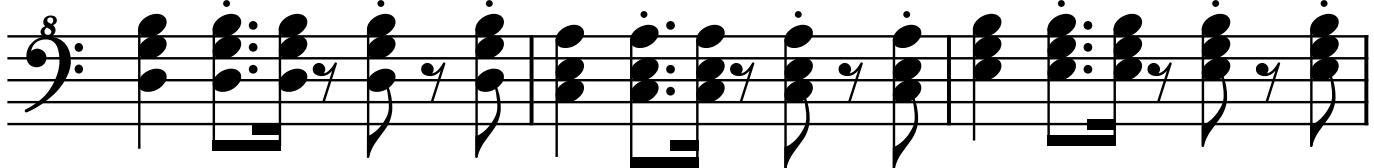
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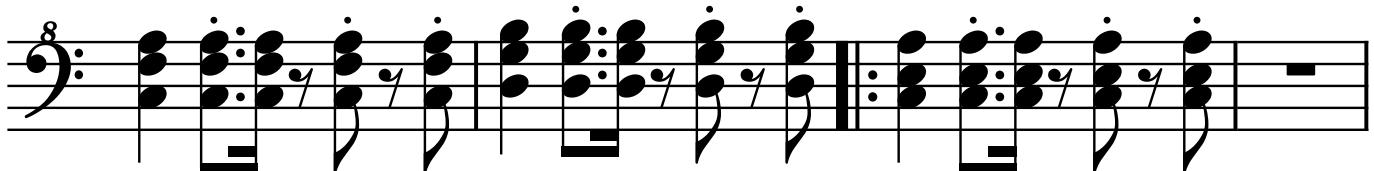
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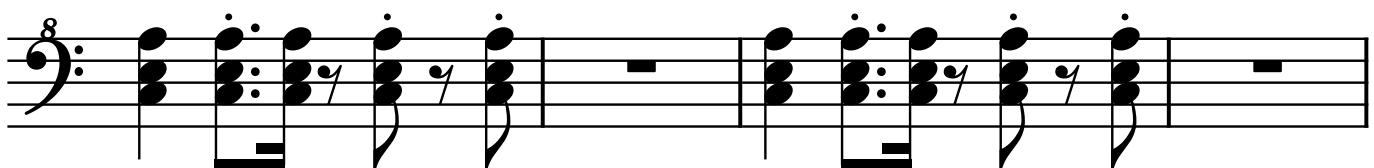
36

**A2**

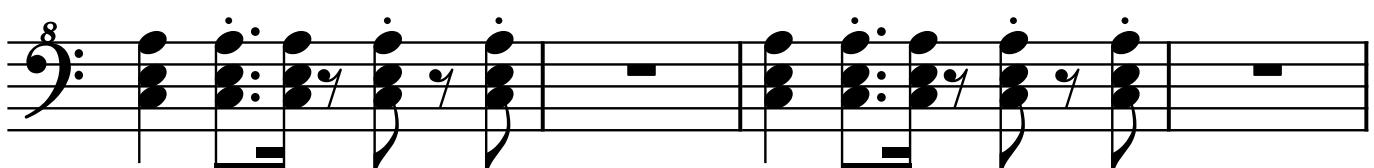
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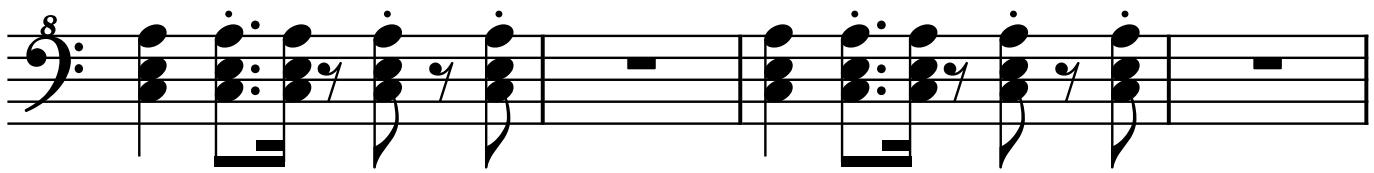
43

**B2**

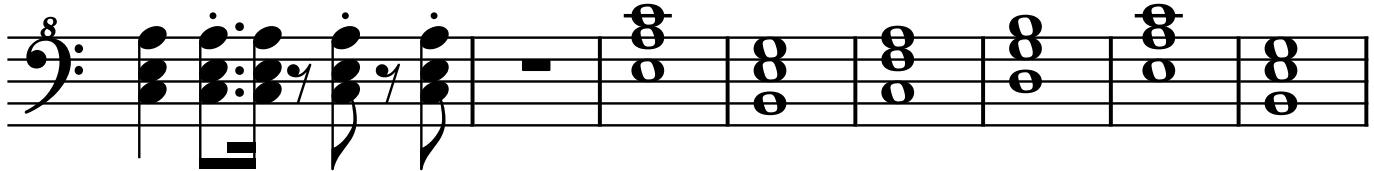
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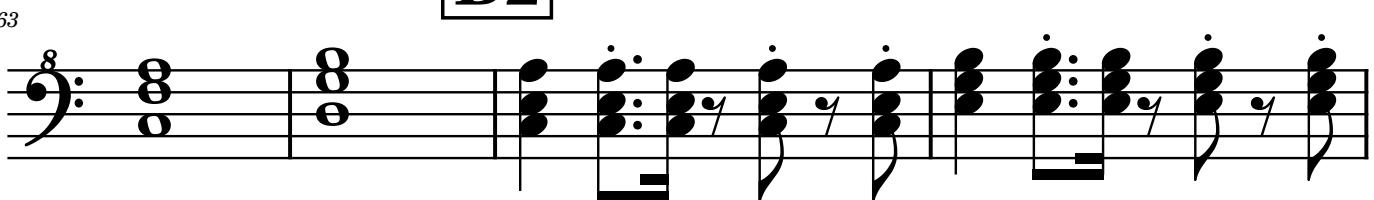
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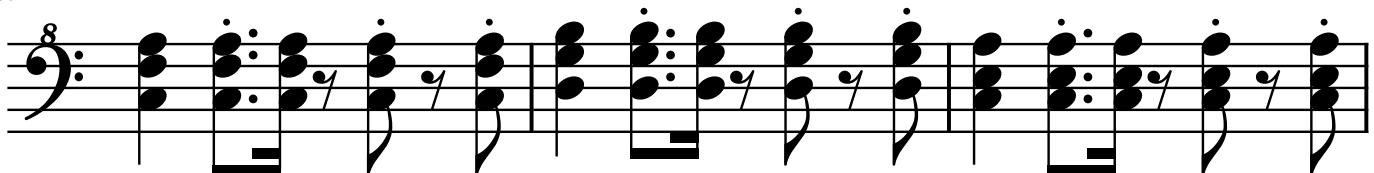
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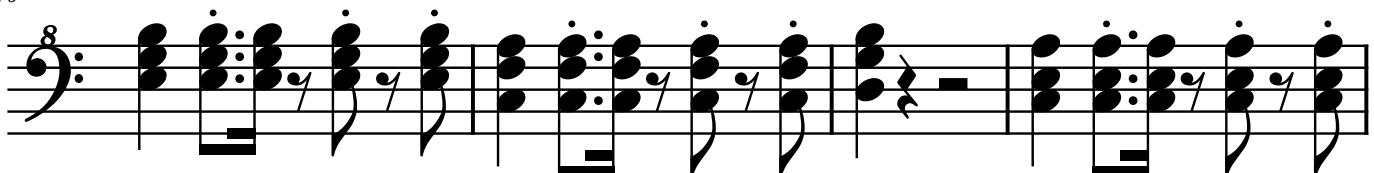
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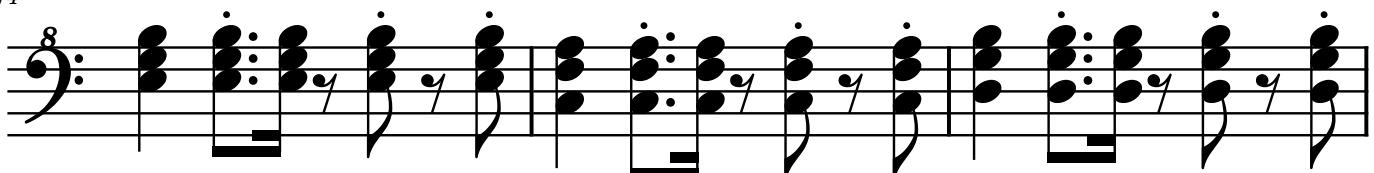
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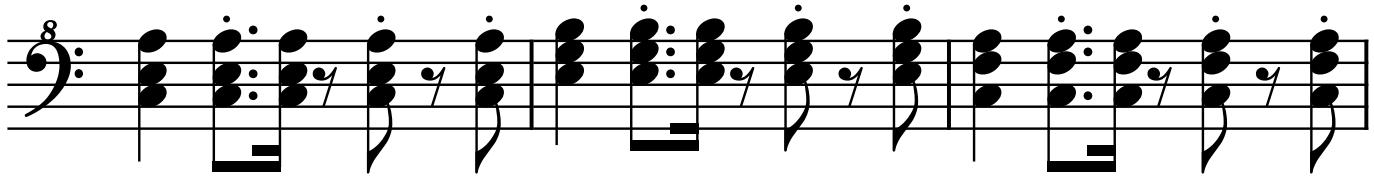
70



74

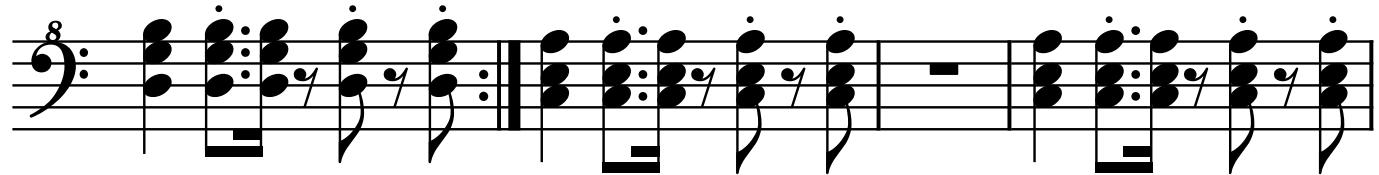


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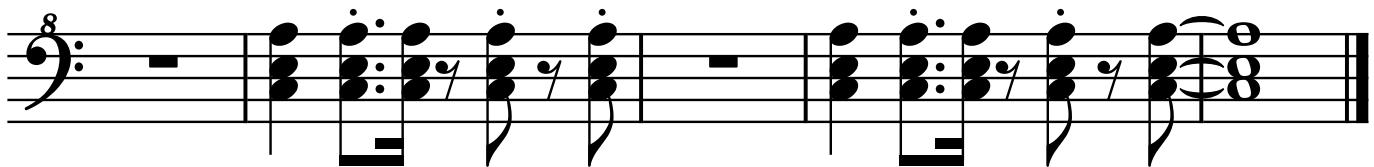


80

A3



84



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

A

§

6

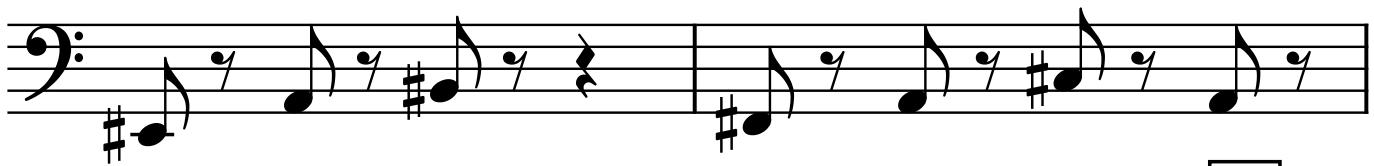
8

10

12

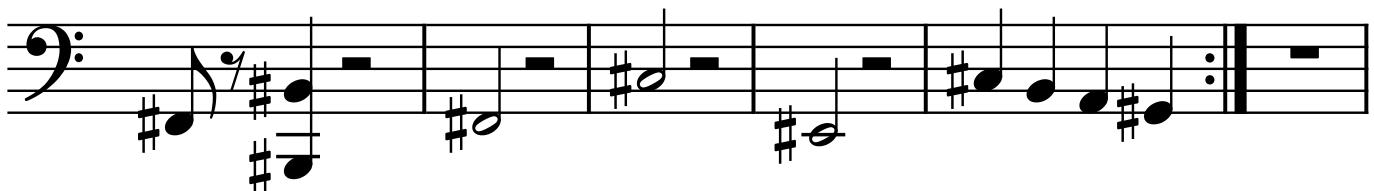
2

14

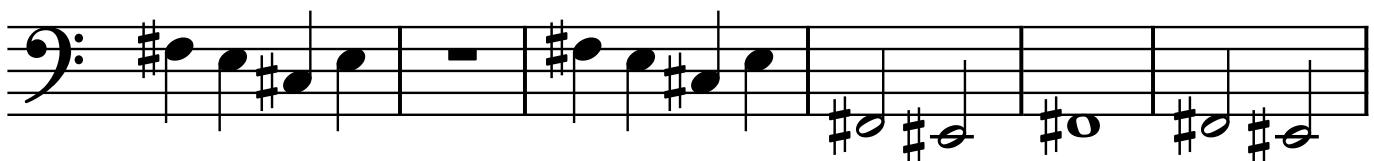
**B**

To Coda

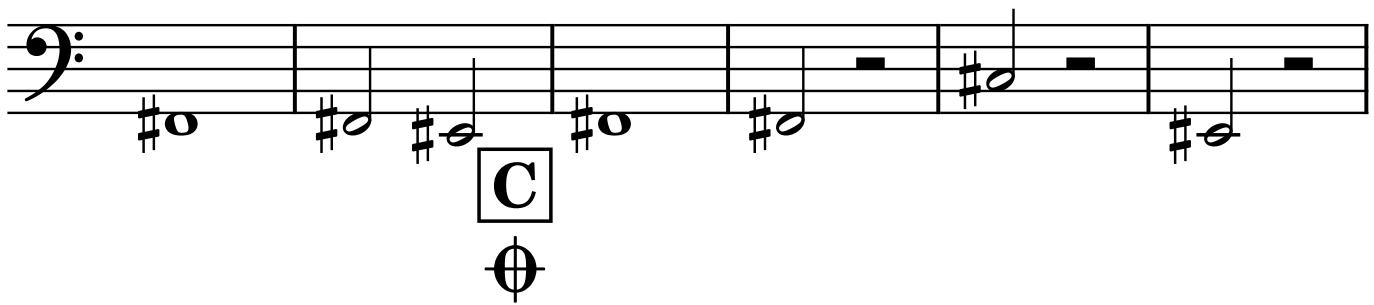
16



22



28



34

**C**

D.S.



37



40

A musical staff in bass clef, spanning four measures. The first measure starts with a sharp sign, followed by a dotted half note and a quarter note. The second measure starts with a sharp sign, followed by a half note and a dotted half note. The third measure starts with a sharp sign, followed by a half note and a dotted half note. The fourth measure starts with a sharp sign, followed by a half note and a dotted half note.

45

D

45

A musical staff in bass clef spanning two measures. The first measure begins with a short vertical bar followed by a dash. The second measure starts with a sharp sign, indicating a key signature of one sharp. It contains six eighth notes: the first three are grouped by a vertical bar, and the last three are grouped by another vertical bar. The notes alternate between B and A-sharp. The third measure begins with a dash.

49

1, 2, 3.

A musical staff in G major, featuring a bass clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, primarily on the B and A strings.

51

4.

A musical staff in bass clef starts with a sharp sign. It contains a dotted half note, followed by two eighth notes, a quarter note, and a half note. After a short vertical bar, there is a double bar line.

Lead

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef (E♭) music. Staff 1 (measures 1-3) starts with a dynamic of  $\text{♩} = 140$ . It features a section labeled 'A' enclosed in a box, followed by a fermata symbol. Staff 2 (measures 4-6) continues the pattern. Staff 3 (measures 7-13) shows a series of eighth-note patterns. Staff 4 (measures 14-19) shows a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. A section labeled 'B' is enclosed in a box at the beginning of staff 4. Measure 20 is labeled 'To Coda'. Staff 5 (measures 21-26) concludes the piece with a coda, indicated by a double bar line and repeat dots.

1

A

♩ = 140

4

8

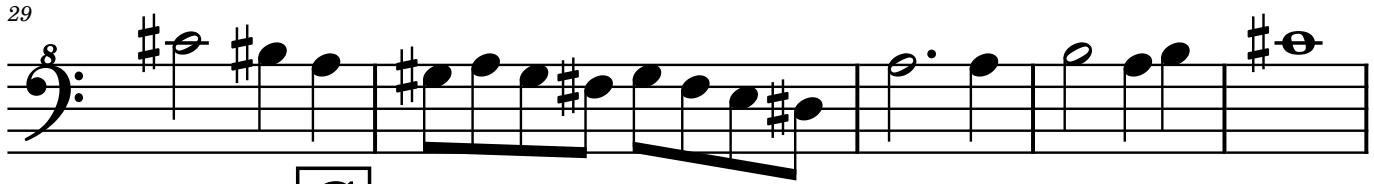
14

B

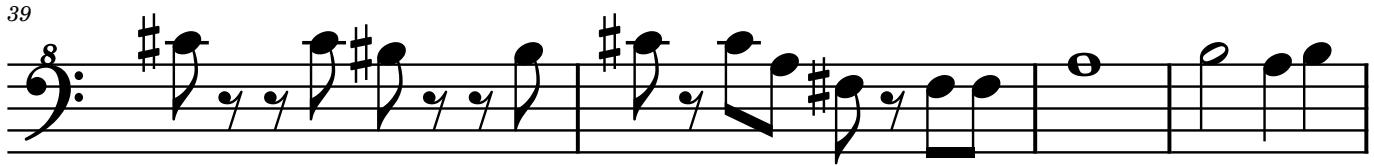
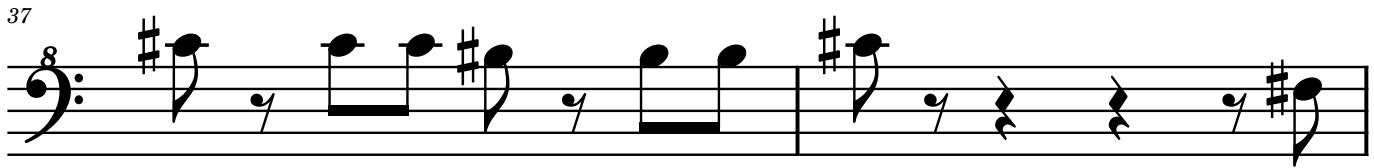
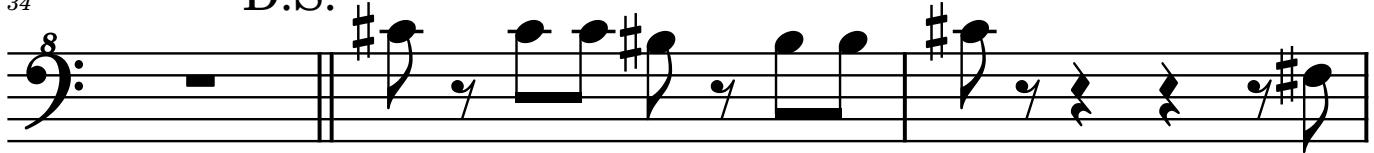
20 To Coda

26

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$



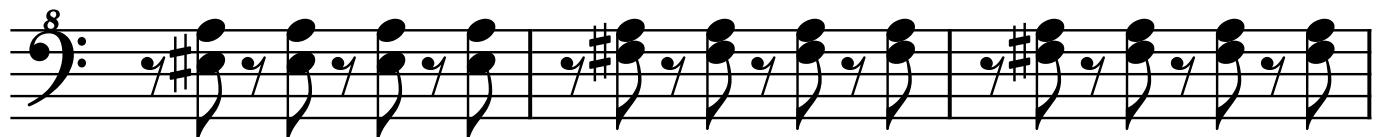
$\frac{8}{5}$  A



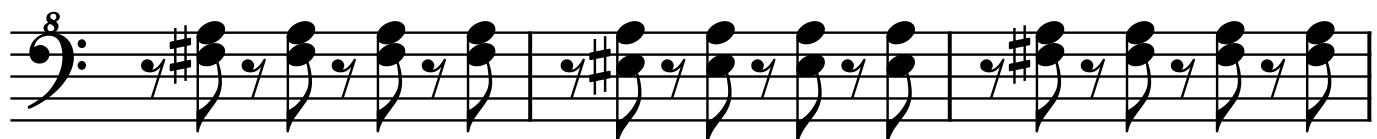
7



10

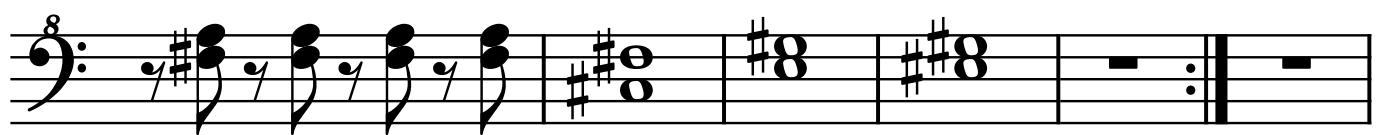


13



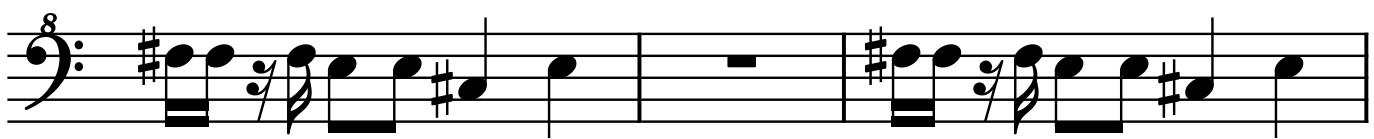
B

To Coda



2

22



25



27

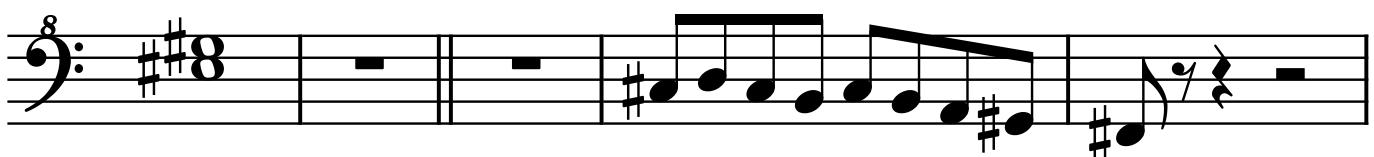


29



C  
Φ

D.S.



38



D

43

A musical score for a bassoon, page 8. The key signature is A major (three sharps). The score consists of two systems of music. The first system starts with a rest followed by a double bar line. The second system begins with a rest, followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. This is followed by a measure of A, G, F, E, D, C, B, A, and a final measure ending with a rest.

48

1, 2, 3.

A musical score for a bassoon part, showing two measures of music. The key signature is A major (two sharps). The first measure starts with a bass clef, an 8th note rest, followed by a 16th-note grace followed by an 8th note, a 16th-note grace followed by an 8th note, and a 16th-note grace followed by an 8th note. The second measure begins with a bass clef, a 16th-note grace followed by an 8th note, a 16th-note grace followed by an 8th note, and a 16th-note grace followed by an 8th note.

51

4.

A musical score fragment in bass clef and one sharp key signature. The first measure begins with a bass note on the fourth line, followed by a vertical bar line, a short horizontal bar, and a long horizontal bar. The second measure begins with a vertical bar line, followed by a bass note on the fourth line, a vertical bar line, and a short horizontal bar.

Bass

# Gavotte v2.0

## Eb Instrument

A

Swing

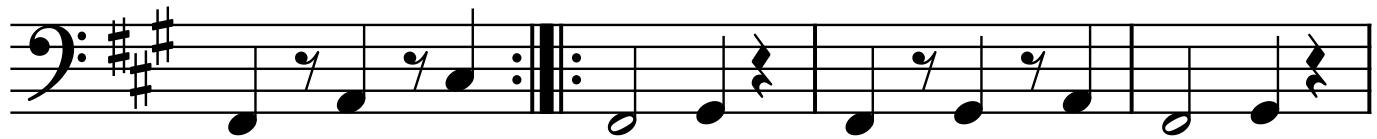


4

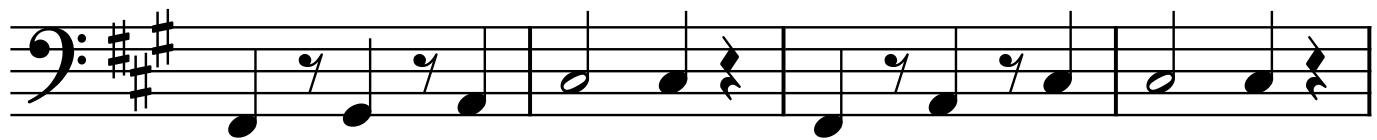


B

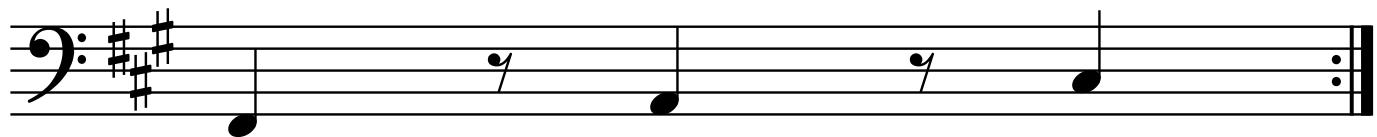
8



12



16



Voice 1

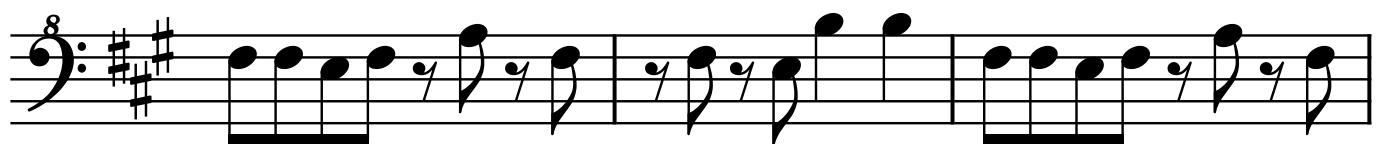
# Gavotte v2.0

**Eb Instrument**

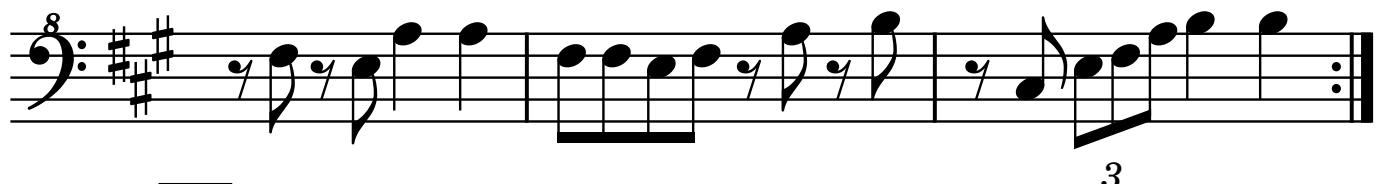
**A** Swing



3



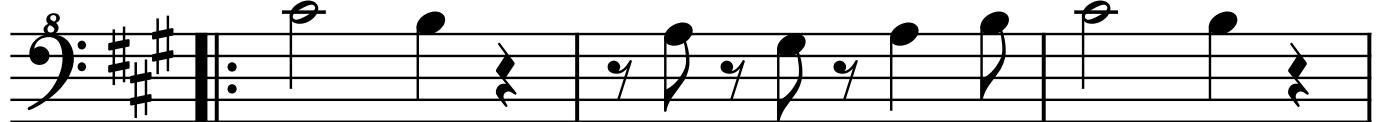
6



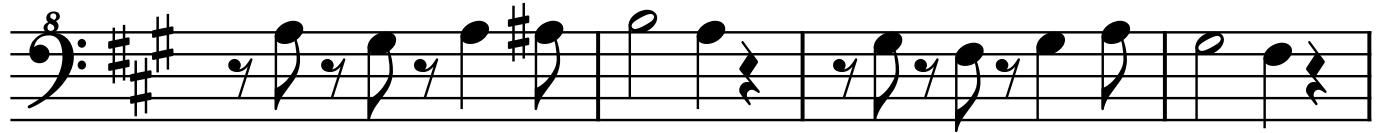
3

**B**

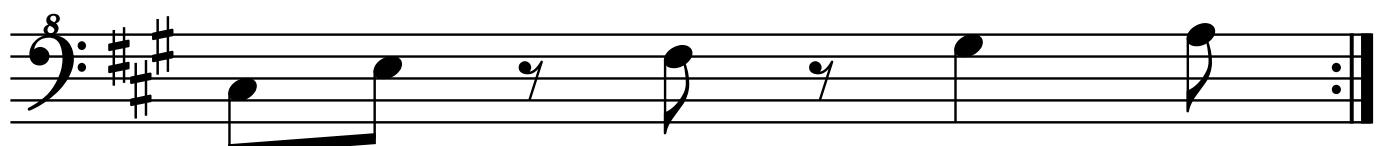
9



12



16



Voice 2

# Gavotte v2.0

**Eb Instrument**

**A** Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 1 and 2 show a repeating pattern of eighth notes and sixteenth-note pairs.

3

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 3 continues the repeating pattern of eighth notes and sixteenth-note pairs.

5

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 5 continues the repeating pattern of eighth notes and sixteenth-note pairs.

**B**

7

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 7 and 8 show a more complex rhythmic pattern with eighth and sixteenth notes, followed by a repeat sign and a measure of rest.

10

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 10 and 11 continue the rhythmic pattern established in measures 7 and 8.

14

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 14 and 15 conclude the section with a rhythmic pattern similar to the previous measures.

Voice 3

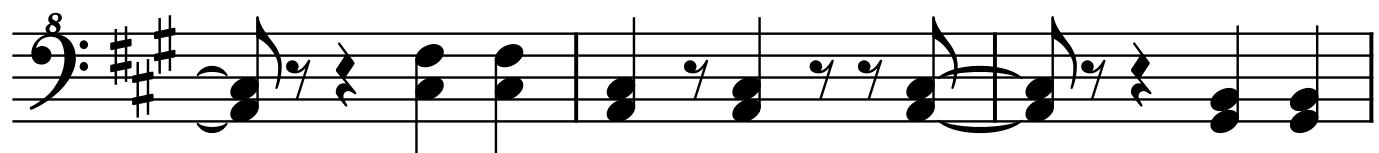
# Gavotte v2.0

**Eb Instrument**

**A** Swing



4

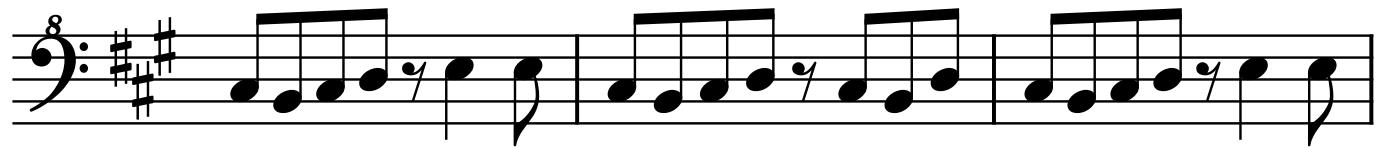


**B**

7



10



13



16



Bass

# GhostHammer v2.2

## Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. The measure number 9 is indicated above the first measure.

A1

§

9

Continuation of the musical score for Eb instrument, page 9, section A1. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C. The measure number 9 is indicated above the first measure.

14

Continuation of the musical score for Eb instrument, page 14. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

17

Continuation of the musical score for Eb instrument, page 17. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

A2

21

Continuation of the musical score for Eb instrument, page 21, section A2. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

24

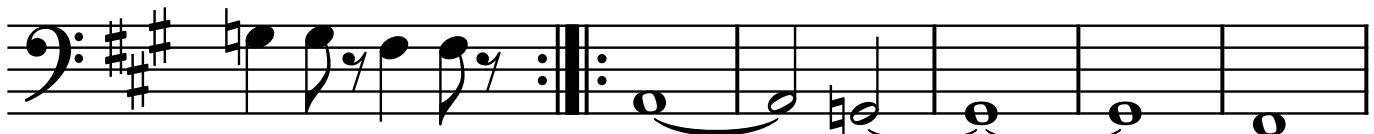
Continuation of the musical score for Eb instrument, page 24. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

2

27

**A3**

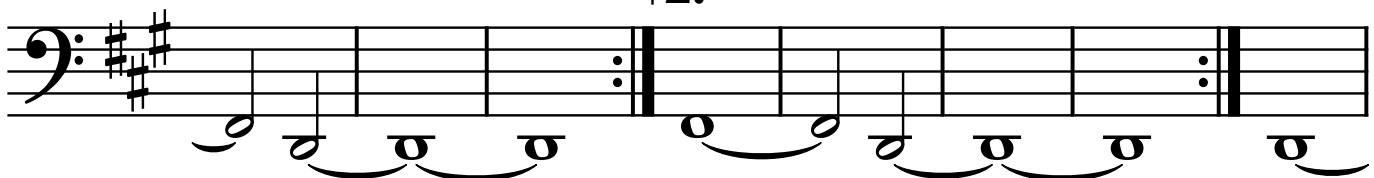
30



1. || 2.

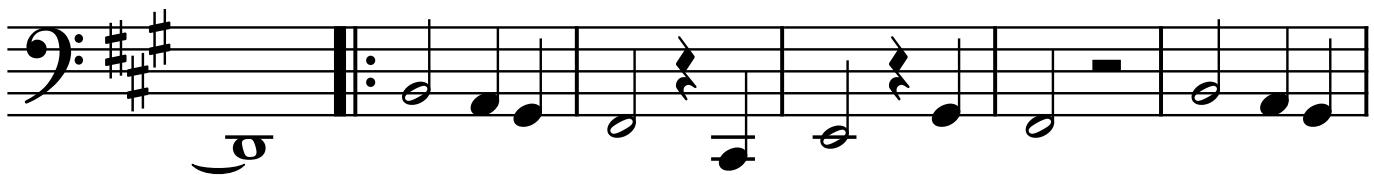
36

2.

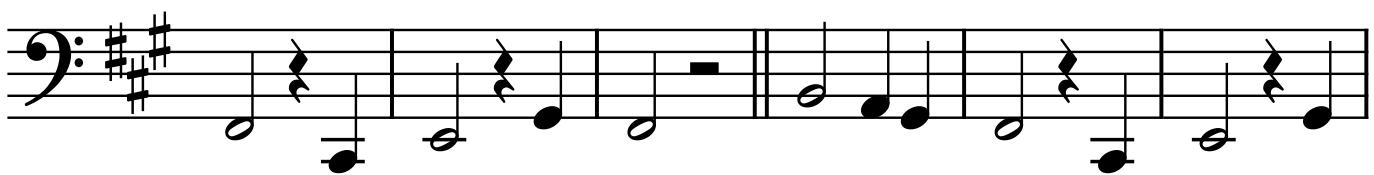
D.S.  $\text{d} = 130$ **B1**

44

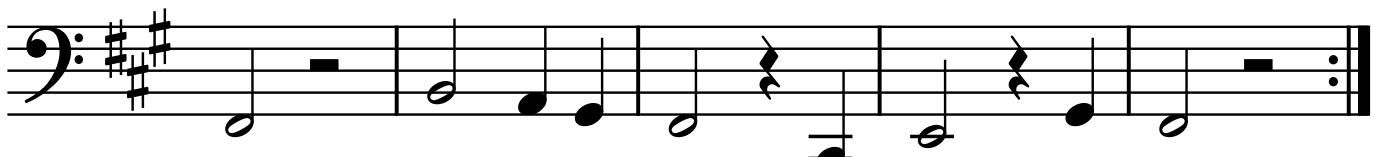
S

**B2**

Solos



56



61

**B3**

~ ~ 1,2,3. ~ ~

61

**B3**

~ ~ 1,2,3. ~ ~

65

**4.**

D.S.

65

**4.**

D.S.

Chords

# GhostHammer v2.2

## Eb Instrument

$\text{♩} = 110$

15

5

10

A1

15

10

15

20

A2

24

Ghost - bus-ters!

Ghost-

2

29

**A3**

15  
bus-ters!

34

15  
1. || 2.

39

2.

D.S.  $\text{d} = 130$ 

45

**B1**

15  
**p**

**B2**

Solos

3

50

56

3

Can't touch this

Can't touch this

61

**B3**

1 et 3

1,2,3.

4.

Stop!

15

Bass clef

Key signature: A major (three sharps)

Time signature: 15/8

Measure 61: Bass line (quarter notes) followed by ending 1 (quarter notes), ending 2 (quarter notes), ending 3 (eighth notes), and 'Stop!'

66

D.S.

Ham - mer time

15

Bass clef

Key signature: A major (three sharps)

Time signature: 15/8

Measure 66: Bass line (eighth notes) followed by 'D.S.', 'Ham - mer time', and a bass line continuation (eighth notes).

## Lead

GhostHammer v2.2

$\text{♩} = 110$   
Eb Instrument

**A1**

15      10      8      4      5

Ghost-

**A2**

bus-ters!

**A3**

2.

2

1.

2.

**B1****B2**

42

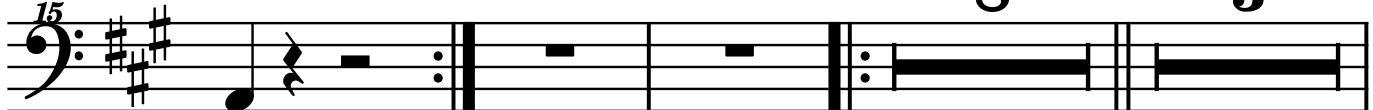
D.S.  $\text{♩} = 130$ 

§

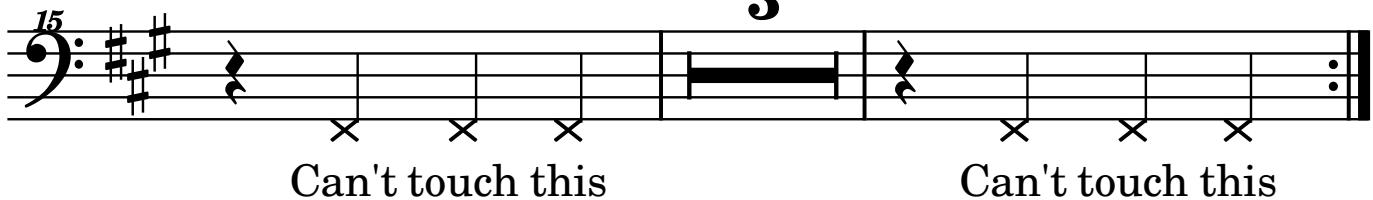
8

Solos

3



56

**3**

Can't touch this

Can't touch this

61

**B3**

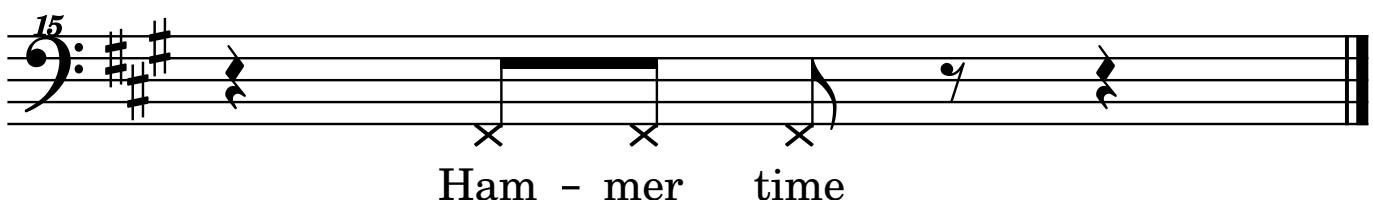
1 et 3

**1,2,3.****4.**

Stop!

66

D.S.



Ham - mer time

$\text{♩} = 110$   
**Eb Instrument**

Musical score for Eb instrument, 15 time signature, 4/4 time, and a tempo of  $\text{♩} = 110$ .

The score consists of four staves of music:

- Staff 1 (Measures 1-9):** Starts with a sustained note C. Measure 4 includes a grace note and a fermata. Measure 9 ends with a repeat sign and a double bar line.
- Staff 2 (Measures 10-14):** Starts with a grace note. Measures 10-11 show a melodic line. Measures 12-14 end with a double bar line.
- Staff 3 (Measures 15-19):** Starts with a grace note. Measures 15-18 show a melodic line. Measure 19 ends with a double bar line.
- Staff 4 (Measures 20-24):** Starts with a grace note. Measures 20-23 show a melodic line. Measure 24 ends with a double bar line.

Performance instructions and section labels:

- A1:** Located in Staff 1, Measure 9.
- A2:** Located in Staff 3, Measure 19.
- A3:** Located in Staff 4, Measure 24.
- 1.**: Located above Staff 4, Measure 24.

Text at the bottom: Ghost - bus-ters!

2

37



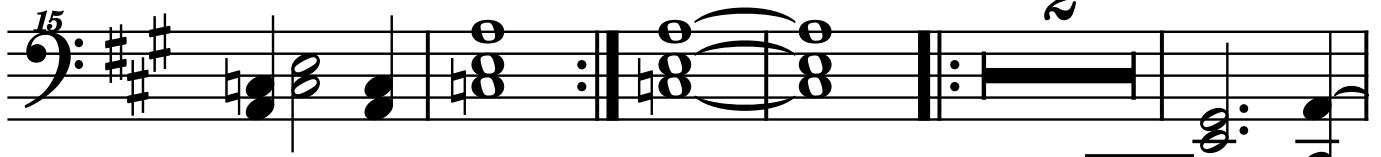
2.

1.

2.

**B1**

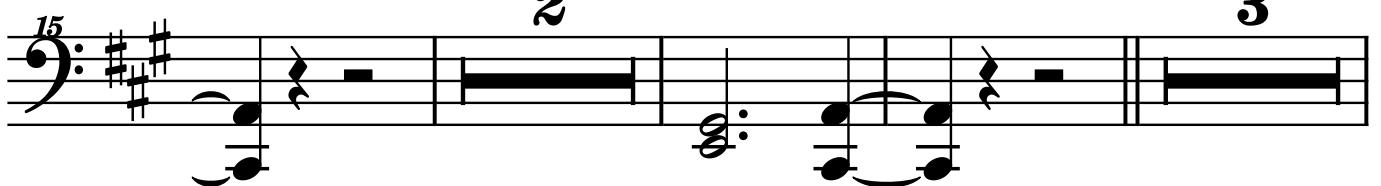
41

D.S.  $\text{♩} = 130$  $\frac{8}{8}$ 

2

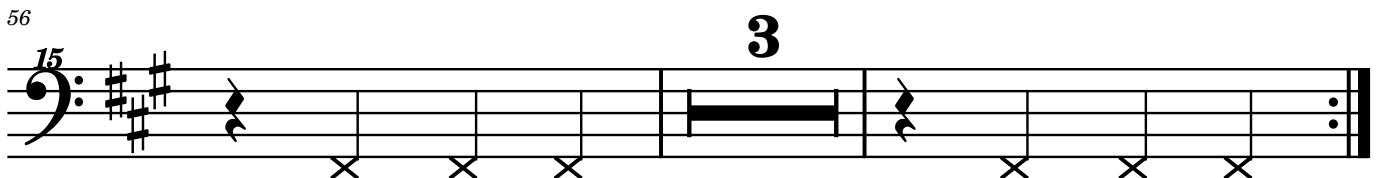
**B2**Solos  
3

48



2

3



Can't touch this

Can't touch this

**B3**

à partir de 3

**1,2,3.**

4.

61



Stop!

66



D.S.

Ham - mer time

Bass

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$\text{♩} = 160$

The musical score consists of two staves. The top staff is in bass clef, 4/4 time, and A major (indicated by a 4 with a circle). It contains measures 1 through 8. Measure 1 has a dotted half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes: a pair of grace notes (one eighth note and one sixteenth note) followed by a quarter note. Measures 5-7 continue this pattern. Measure 8 ends with a half note. The bottom staff is in bass clef, 2/4 time, and G major (indicated by a 2 with a circle). It contains measures 9 through 11. Measure 9 starts with a half note. Measures 10 and 11 each contain a single eighth note.

B

5

4x

A musical score for bass clef, 4/4 time. The first two measures consist of eighth notes with stems pointing upwards. The third measure begins with a double bar line. The fourth measure starts with a bass clef, 4/4 time, and features eighth notes with stems pointing downwards. Various performance markings are present, including a fermata over the first note of the fourth measure, a dynamic marking '^' above the second note, a dynamic marking '>' above the third note, and a dynamic marking 'v' below the fourth note.

8

The musical score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and five horizontal lines. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and five horizontal lines. The music begins with a bass note followed by a series of eighth notes and sixteenth notes.

11

3x

The musical score shows two measures for the bassoon. The first measure begins with a sharp sign on the bass clef staff. It consists of a eighth note followed by two sixteenth notes, each with a vertical stem line and a vertical bar line below it. The second measure begins with a sharp sign on the bass clef staff. It consists of a eighth note followed by two sixteenth notes, each with a vertical stem line and a vertical bar line below it.

13

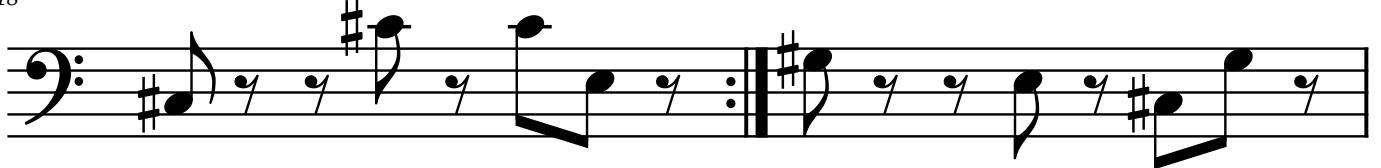
C1

A musical staff in bass clef, spanning two measures. The first measure begins with a dotted half note followed by a eighth note, both with a sharp sign. The second measure begins with a eighth note, followed by a dotted half note with a sharp sign, and a quarter note.

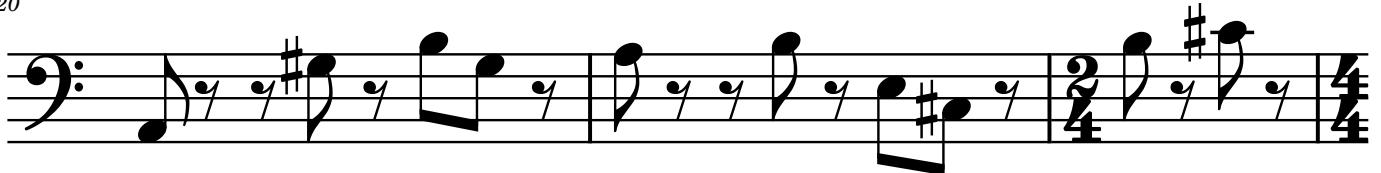
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

1 sharp

36 4x

**B'**

2/4

1 sharp

38

2/4

1 sharp

41 Fine 3x

4/4

1 sharp

## Chords

# Hey Ya v2.2

# Outkast

## Eb Instrument

A

$\text{♩} = 160$

The musical score consists of two staves. The top staff is in 8/4 time, major key, with a treble clef. It features a continuous eighth-note pattern of eighth-note pairs connected by slurs. The bottom staff is in 2/4 time, major key, with a bass clef. It also features a continuous eighth-note pattern of eighth-note pairs connected by slurs. The notes are consistently sharp throughout both staves.

mf

4x

4

The musical score consists of two staves. The top staff is in 2/4 time, major key, with a sharp sign indicating one sharp. It features a bass clef and a single sharp sign. The bottom staff is in 4/4 time, major key, with a sharp sign indicating one sharp. It features a bass clef and a single sharp sign. Both staves begin with a quarter note followed by a half note. The music concludes with a repeat sign, a double bar line, and a repeat dot.

§ B

C1

3x

A musical score page showing measures 8 through 11 of the first movement of Beethoven's Violin Concerto in D major. The key signature changes from A major (three sharps) to E major (one sharp), then to C major (no sharps or flats), and finally back to A major. The time signature changes from common time to 2/4, then to 4/4. The score includes two staves: the top staff for the violin and the bottom staff for the piano/harpsichord. The violin part consists of eighth-note patterns, while the piano part provides harmonic support.

13

A musical score for bass clef. The first measure shows a single eighth note. The second measure shows two eighth notes connected by a tie. The key signature changes to one sharp (F#) at the beginning of the second measure. The time signature changes to 2/4 at the end of the second measure.

16

A musical score page showing measures 8 through 10 of the first movement of Beethoven's Violin Concerto in D major. The key signature is three sharps. Measure 8 starts with a bass clef, a 2/4 time signature, and a sharp sign. It consists of two measures of a melodic line. Measure 9 begins with a treble clef, a 4/4 time signature, and a sharp sign. It also consists of two measures of a melodic line. Measure 10 begins with a bass clef, a 4/4 time signature, and a sharp sign. It consists of two measures of a melodic line.

19

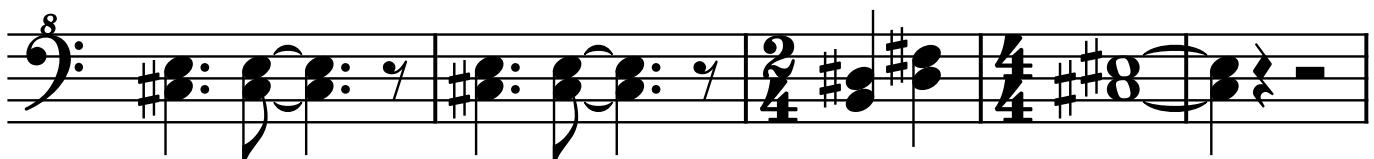
A musical score for the bassoon, page 8, featuring ten measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats), then to G major (one sharp), and finally to F major (one flat). The time signature alternates between common time (4/4) and 2/4. Measures 1-4 show a descending bass line with grace notes. Measures 5-8 continue the bass line with grace notes. Measures 9-10 conclude the section.

23



26

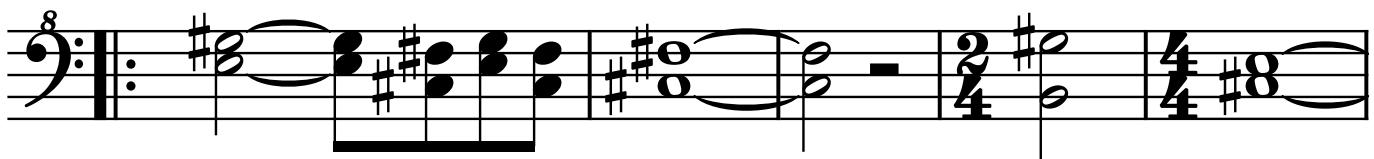
D.S.



31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4



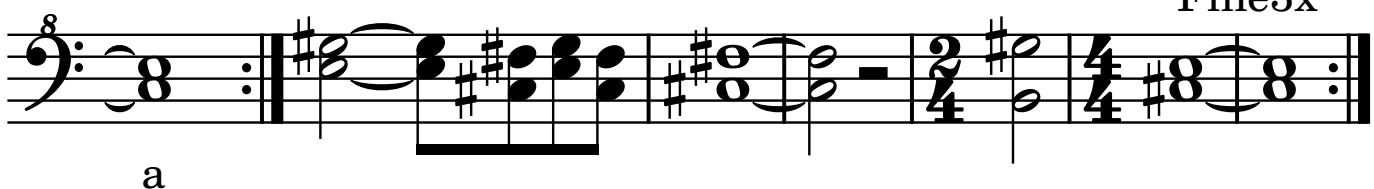
He - e-e-e - ya - a Hey ya -

**B'**

36

4x

Fine 3x



a

## Lead 1

# Hey Ya v2.2

# Outkast

Eb Instrument

$\text{♩} = 160$

Musical score for bassoon part, measures 11-12. The score is in bass clef, 4/4 time, and F major (one sharp). Measure 11 starts with a grace note followed by a eighth note. Measures 12-13 show a melodic line with eighth and sixteenth notes, ending with a half note.

B

4x 4

A musical score for piano, featuring two staves. The left staff uses a bass clef and a 2/4 time signature, starting with a key signature of one sharp. The right staff uses a treble clef and a 4/4 time signature, starting with a key signature of one sharp. Measure 11 begins with a half note on the B line of the bass staff, followed by a quarter note on the A line. The right staff begins with a half note on the D line, followed by a quarter note on the C line. Measure 12 begins with a half note on the E line of the bass staff, followed by a quarter note on the D line. The right staff begins with a half note on the G line, followed by a quarter note on the F line.

3x

The musical score shows three measures for the bassoon. The key signature is one sharp (F# major). Measure 1 starts with a bass clef, a common time signature, and a single sharp sign. It consists of two eighth-note pairs connected by a slur, followed by a breve rest. Measure 2 begins with a 2/4 time signature, followed by a single sharp sign. It contains two eighth-note pairs connected by a slur. Measure 3 begins with a 4/4 time signature, followed by a single sharp sign. It contains two eighth-note pairs connected by a slur, followed by a breve rest.

13 

13

A musical score for bassoon, page 8, featuring ten measures. The key signature is one sharp. Measure 1: Rest, eighth note, eighth note sharp. Measure 2: Eighth note sharp, eighth note sharp, eighth note. Measure 3: Eighth note, eighth note, eighth note sharp. Measure 4: Eighth note, eighth note, eighth note sharp. Measure 5: Eighth note sharp, eighth note sharp, eighth note. Measure 6: Eighth note sharp, eighth note sharp, eighth note. Measure 7: Eighth note sharp, eighth note sharp, eighth note. Measure 8: Eighth note sharp, eighth note sharp, eighth note. Measure 9: Eighth note sharp, eighth note sharp, eighth note. Measure 10: Eighth note sharp, eighth note sharp, eighth note.

15

A musical score for the bassoon, showing two measures of music. The key signature changes from one sharp to no sharps or flats. Measure 11 starts with a half note followed by an eighth-note pattern of B, A, G, F#, E, D, C. Measure 12 starts with a half note followed by an eighth-note pattern of B, A, G, F#, E, D, C, with a fermata over the last note.

18

**C2**

21



24



27

D.S.

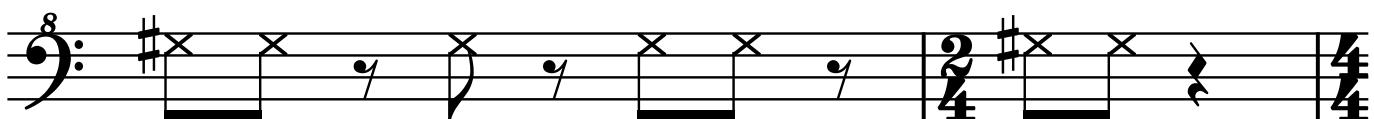


31

**D**

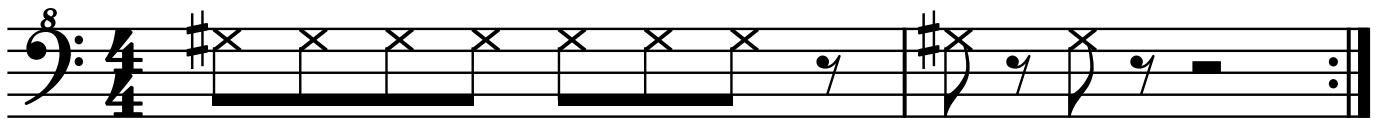
shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

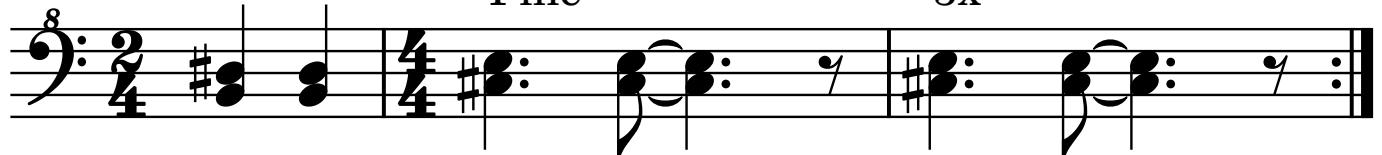


shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

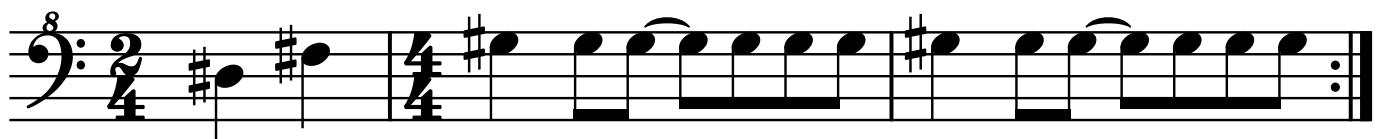
**A**

$\text{♩} = 160$



4

4x



**B**

7



**C1**

11

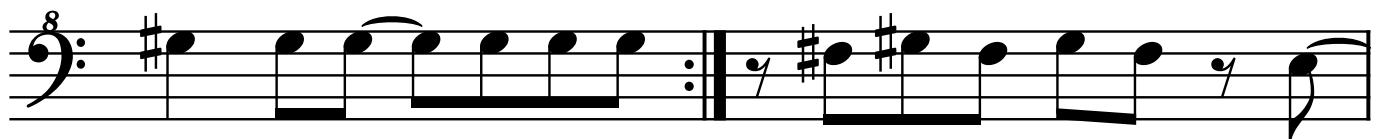


15



**C2**

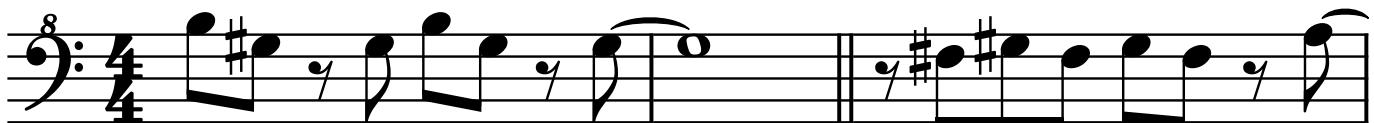
18



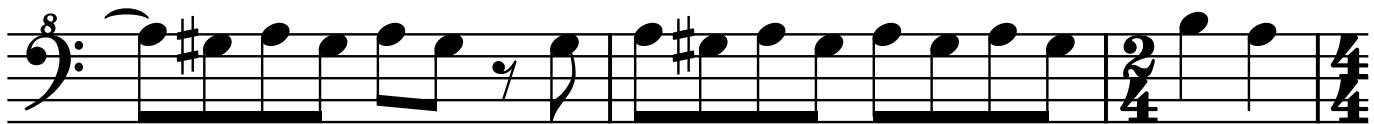
20



23



26

**D**

D.S.

29

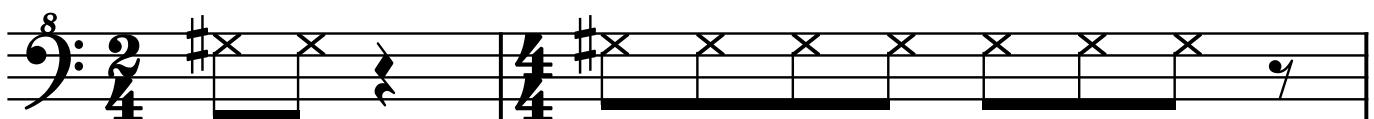
shake it      shake    shake it

32



shake it    shake shake it      shake it    shake shake it

34



shake it                shake it    like    a    po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

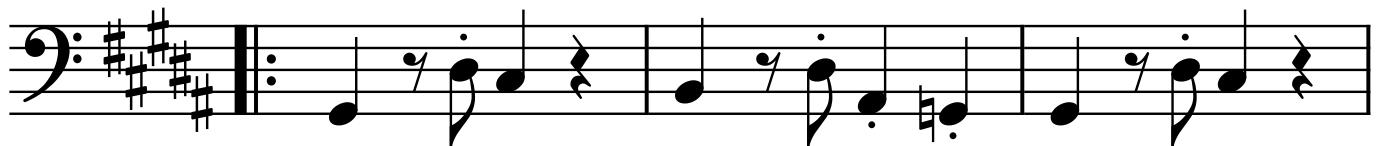
# Hip Hop medley v2.0

Eb Instrument

$\text{♩} = 88$

$\Theta$   
5

A1



Fine  
4x

C

8



A2

12

6x

2



18



pre-D

D

21

2

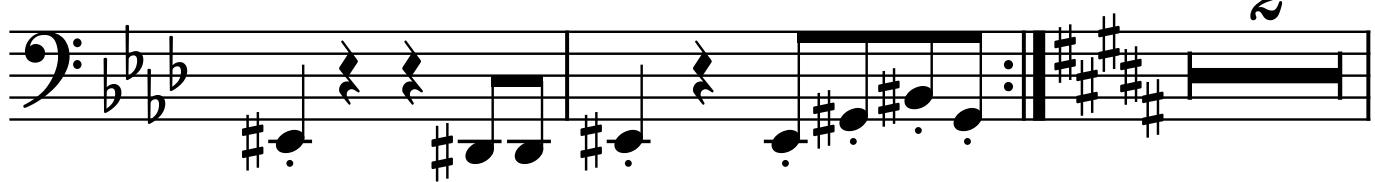


**pre-A3**

25

5x

2



29

**A3**

5x

Accélération  
3

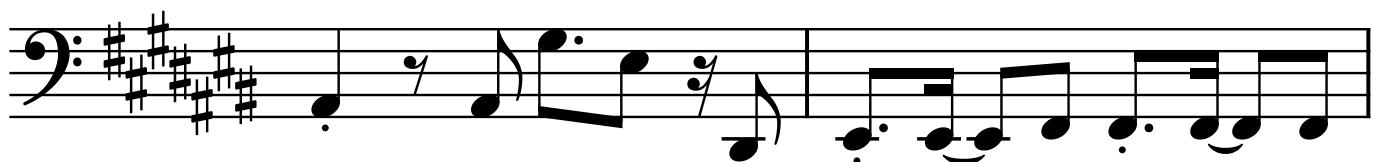


**S**  
35

**E**



37

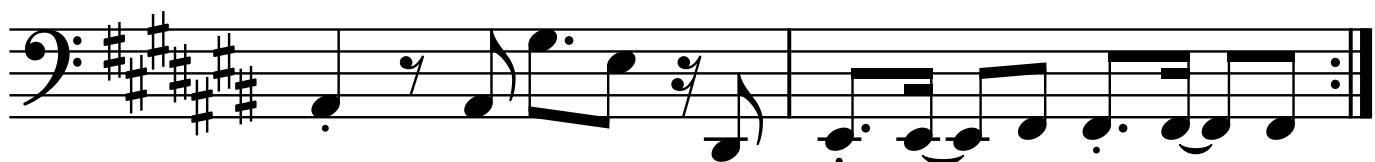


39

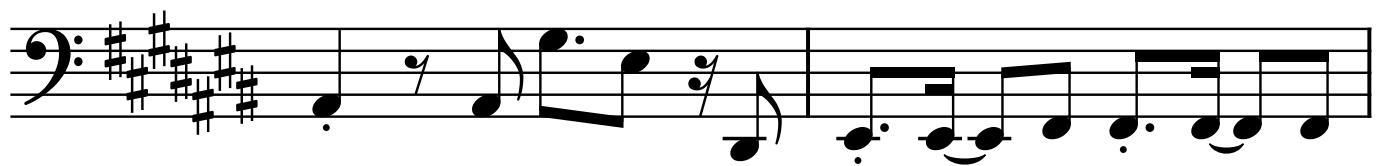


41

To Coda



43

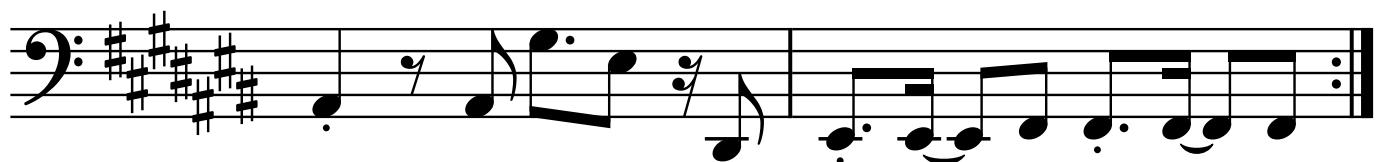


45



47

D.S.



Chords

# Hip Hop medley v2.0

**Eb Instrument**

**A1**

**Fine**  
4x

**C**

**A2**      Trombone takes the lead!  
6x

**16**

The musical score consists of five staves of Eb instrument music. Staff 1 (measures 1-4) begins with a long note followed by a series of eighth-note patterns. Staff 2 (measures 5-8) shows a repeating eighth-note pattern. Staff 3 (measures 9-12) features sixteenth-note patterns. Staff 4 (measures 13-16) shows eighth-note patterns with rests. Staff 5 (measures 17-20) continues the eighth-note pattern from staff 4. Various dynamics and performance instructions like 'Fine' and 'Trombone takes the lead!' are included.

19

21

**pre-D**

23

**D**

25

27

**pre-A3**

**A3**

2

5x

3

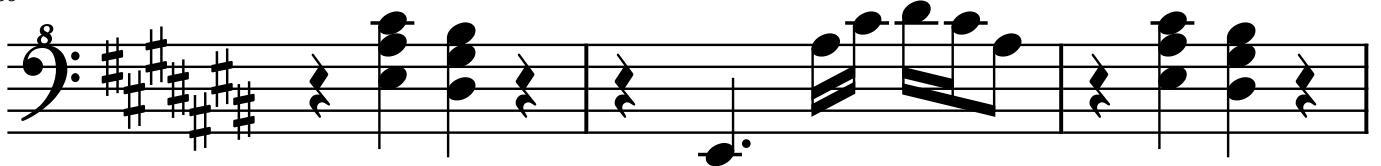
Accélération

34

$\text{♩} = 110$

**E**

39



42

To Coda

A continuation of the musical score. It starts with a measure of eighth-note chords. A bracket underlines the first two measures. The next measure features a sixteenth-note pattern. A double bar line with repeat dots follows. The subsequent measures show eighth-note chords, with the final measure ending on a single note.

45

D.S.

A continuation of the musical score, starting from the 'D.S.' (Da Capo) sign. It consists of a series of eighth-note chords.

Lead

# Hip Hop medley v2.0

**Eb Instrument**

**A1**

**4**      **3**      **Fine**  
**4x**

**8**

**C** Pas les 2 premières fois

**6x**

**8**

**A2**

**7**

**pre-D**

**2**

**8**

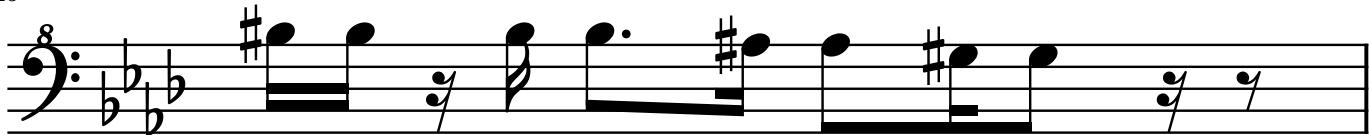
**D** Pas la première fois

**8**

**24**

**8**

25



26

5x **pre-A3**

Musical notation for measure 26 in bass clef, 8th note time signature, and B-flat key signature. It shows a pattern of eighth notes followed by a repeat sign and a section labeled "5x pre-A3".

28

**A3**

Musical notation for measure 28 in bass clef, 8th note time signature, and A major key signature. It shows a melodic line starting with a half note followed by eighth-note pairs.

30

5x Accélération **3**  $\text{♩} = 110$

Musical notation for measure 30 in bass clef, 8th note time signature, and A major key signature. It shows a melodic line with a dynamic instruction "Accélération 3" and a tempo marking of 110 BPM.

35

**E** 8 To Coda 2

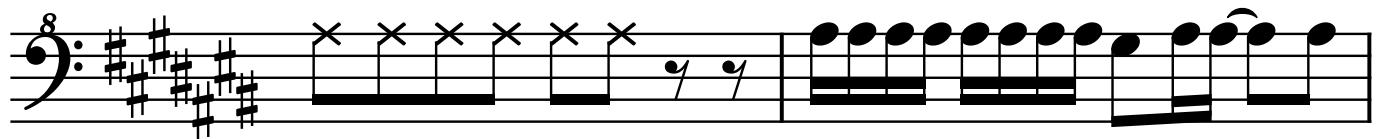
Musical notation for measure 35 in bass clef, 8th note time signature, and E major key signature. It shows a melodic line with a dynamic instruction "To Coda" and a tempo marking of 110 BPM.

45

Musical notation for measure 45 in bass clef, 8th note time signature, and E major key signature. It shows a melodic line with a dynamic instruction "To Coda" and a tempo marking of 110 BPM.

Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48



D.S.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fa-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fa-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

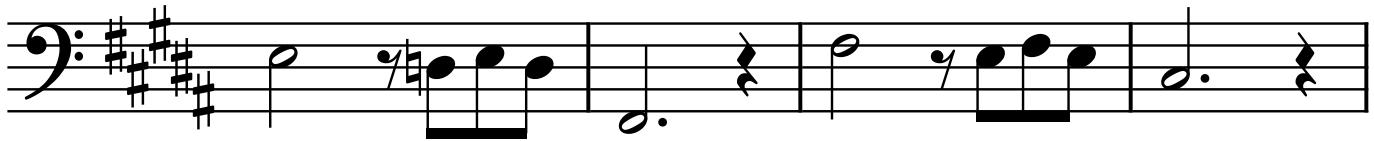
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

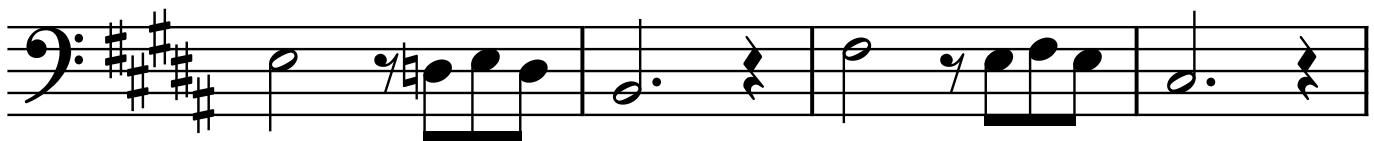
15



19



23



B

27



C

C1 : joué,  
 C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a half note followed by a grace note and six eighth notes.

41

D

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure starts with a grace note followed by a sixteenth note, then a eighth note, another grace note, and a sixteenth note. The second measure starts with a grace note followed by a eighth note, then a sixteenth note, another grace note, and a sixteenth note. The notes are connected by slurs.

43

2ème fois w

The musical score shows two measures for the bassoon. The key signature changes to A major (no sharps or flats). Measure 11 starts with a grace note followed by a sixteenth-note pattern of B, A, G, F#, E, D. Measure 12 begins with a sixteenth note (D) and continues the rhythmic pattern established in measure 11.

Voice 1

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 5 sharps, and a common time signature. It features a bass clef at measure 2. The lyrics are: Mi - ners u - ni - ted will ne-ver be de-fa-ted Mi-ners u-ni-ted will ne-ver be de-fa-ted. The second staff begins with a bass clef and continues the lyrics. The third staff shows a repeat sign and concludes with a fermata over the last note. The fourth staff starts with a bass clef and a dotted half note. The fifth staff begins with a bass clef and a dynamic marking *p*.

2

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4

ne-ver be de-fa-ted

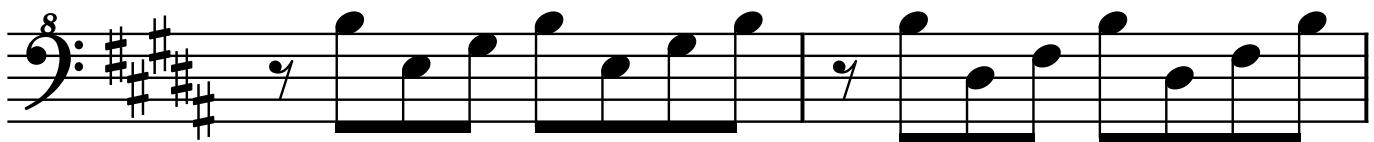
7

10

A

13      8      *p*

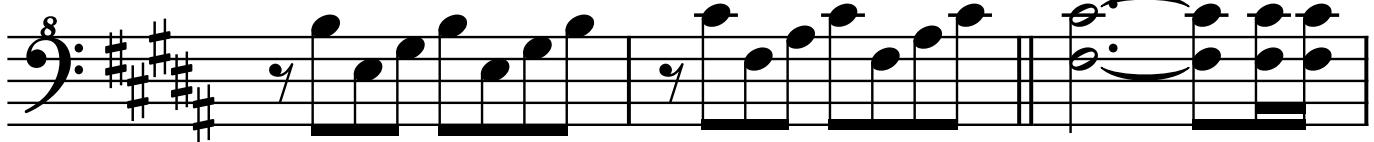
23



25



27

**B**

30



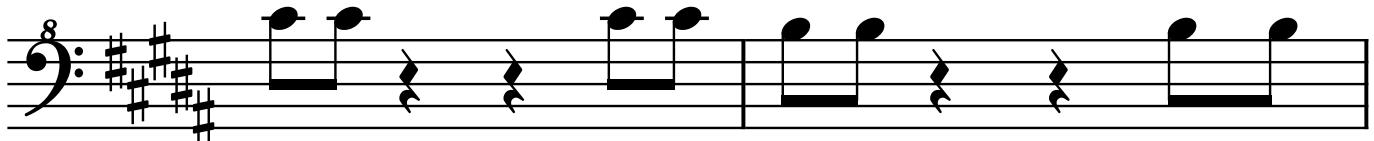
C1 : joué, C2 : chanté,

*f*

**C** C3 : solos (4/4) puis  
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids                  are u - ni-ted                  then we'll -

39

**D**

ne-ver                  be di - vi-ded

42

44

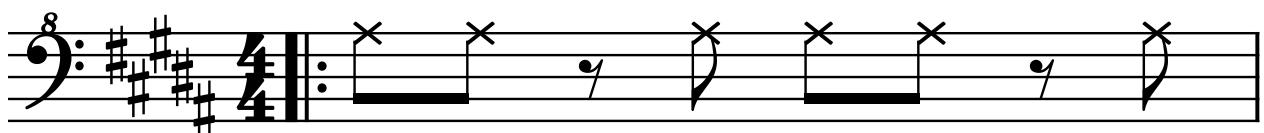
2ème fois vers

Voice 2

# If the kids are united v2.1

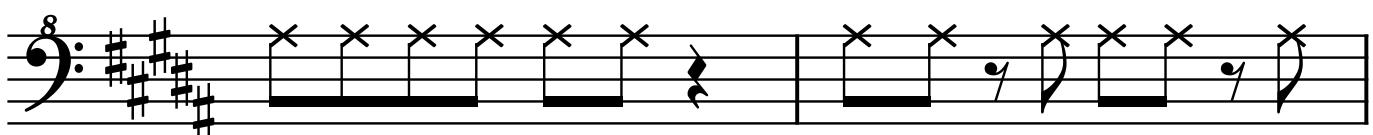
## Eb Instrument

$\text{♩} = 70$



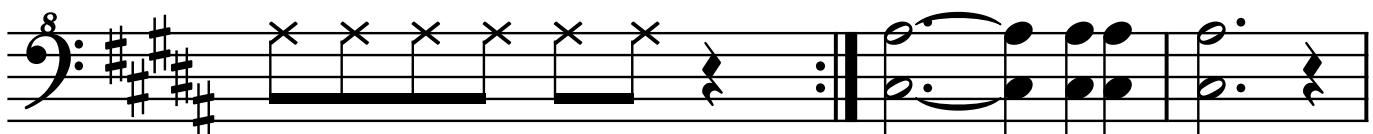
Mi - ners u - ni - ted will

2



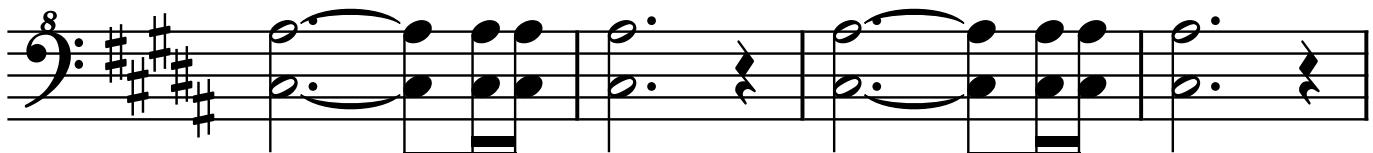
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



A

11



14

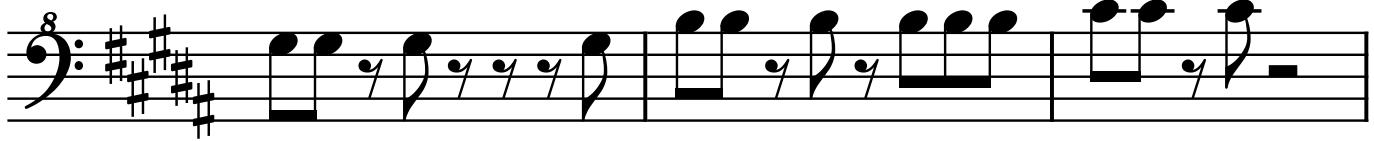


2

16



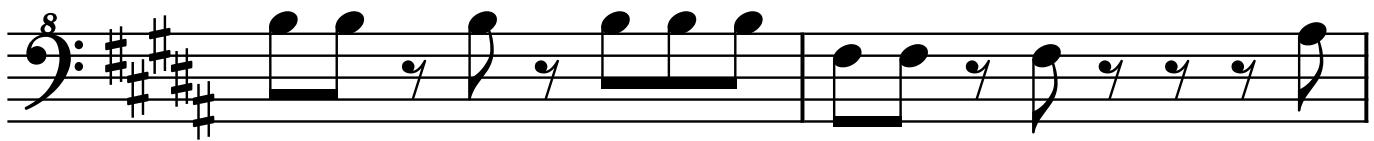
18



21



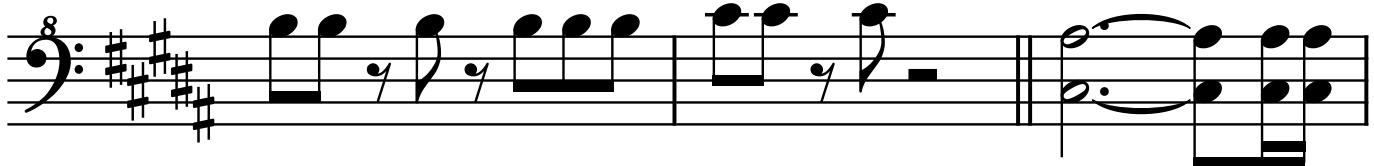
23



25



27



**C**

C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

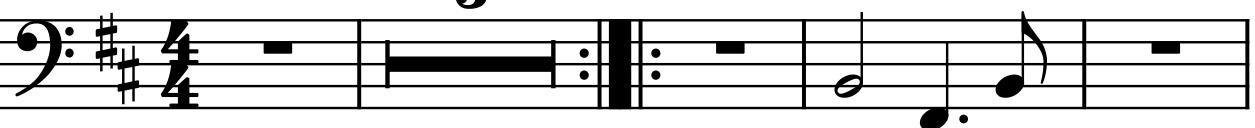
$\text{♩} = 140$

Swing

3

$\text{♩}$

**B**



8

Fine

**C**



12



15

**1.**



**D**

18

**2.**



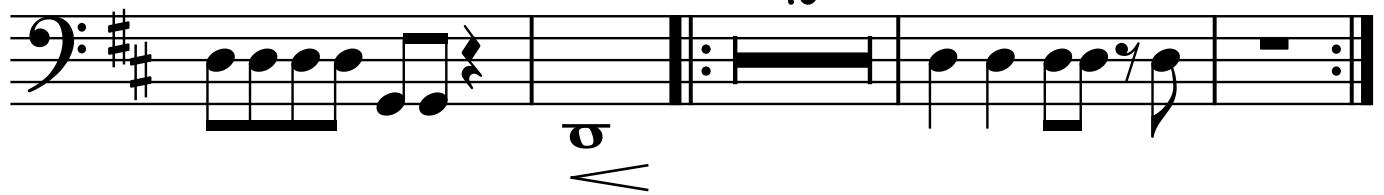
2

21

**E**

D.S.

2

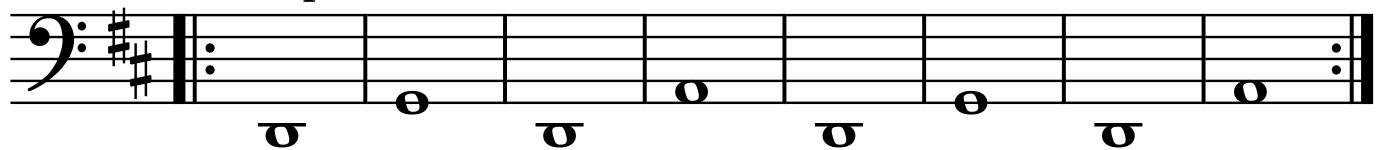
**F**

27

**Ad lib.**

D.S.

à partir de 3.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument**

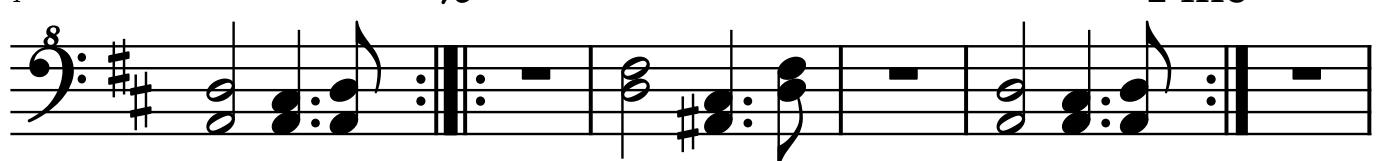
$\text{♩} = 140$   
Swing

**A**



**B**

Fine



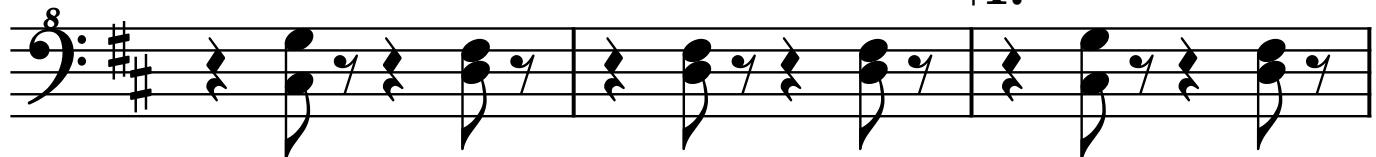
**C**

à la reprise



13

1.



16

2.



**D**

19

D.S.



2

**E**

23

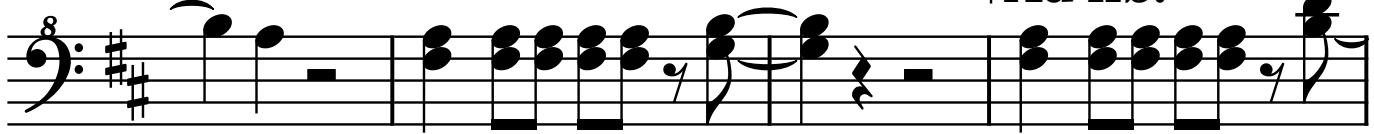
**F**

26

à partir de 2.

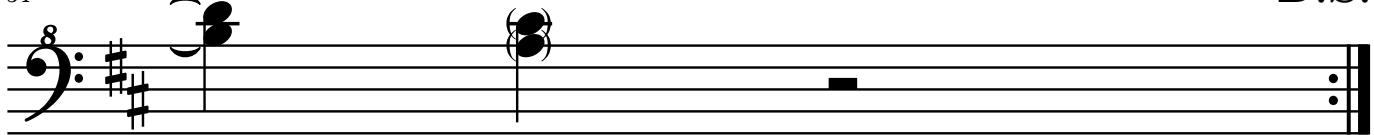


30

**Ad lib.**

34

D.S.



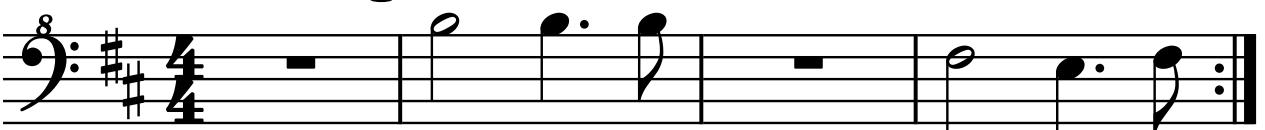
Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Eb Instrument**

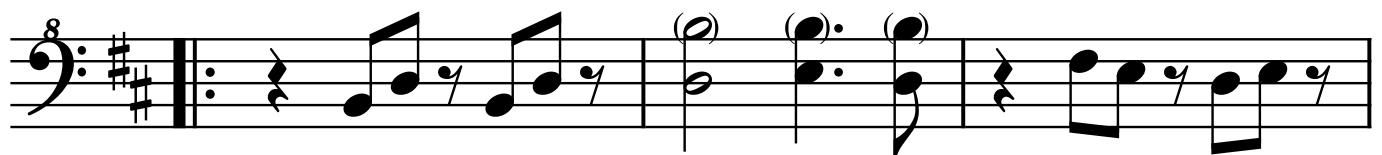
$\text{♩} = 140$  **A**

Swing



**S**  
5

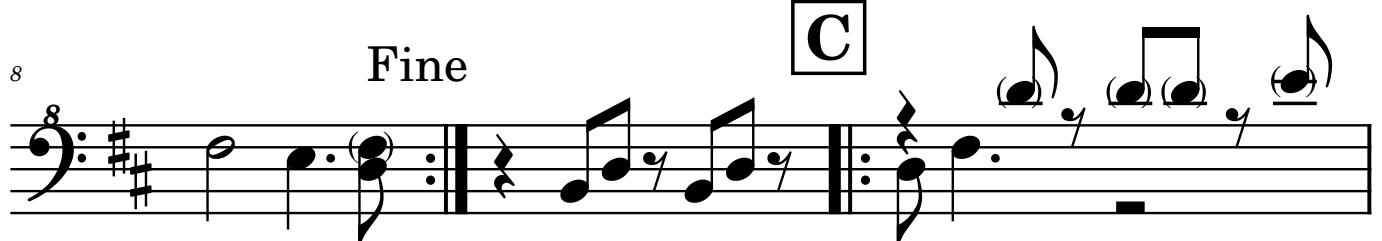
**B**



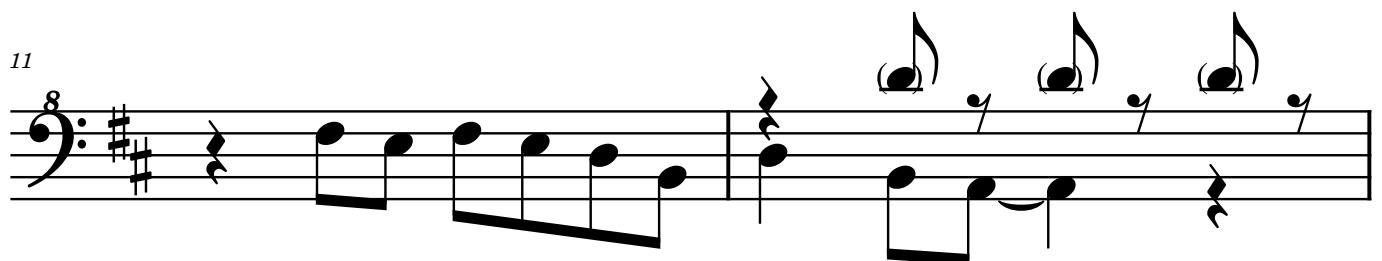
8

Fine

**C**

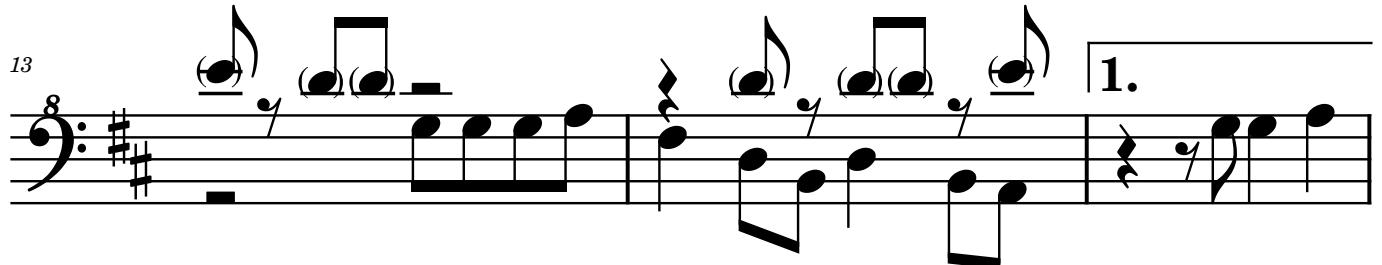


11

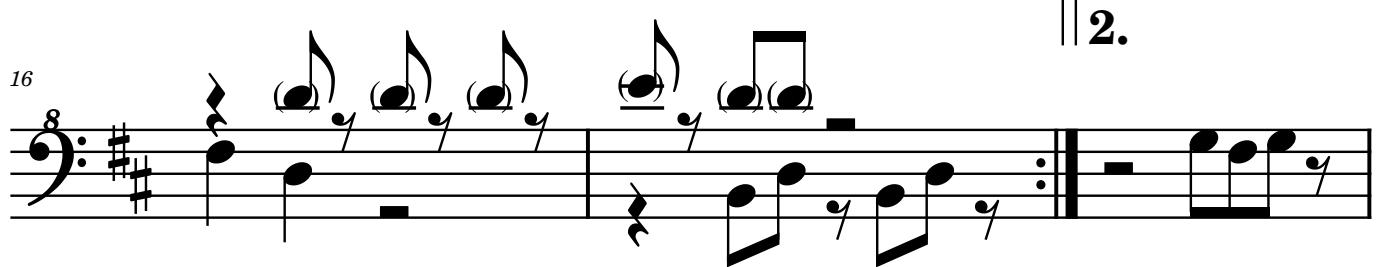


13

1.



2



**D**

19

**E**

22 D.S.

**F**

28

31

**Ad lib.**

34

D.S.

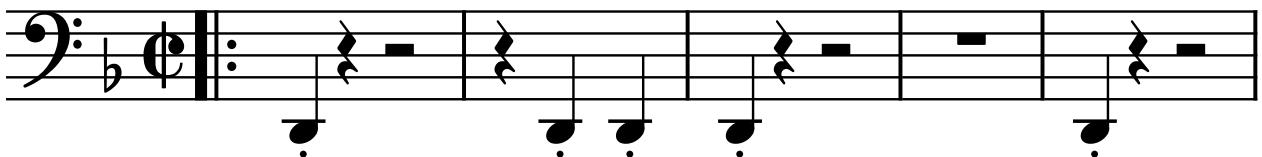
Bass

# Insurrection v1.1

E♭ Instrument

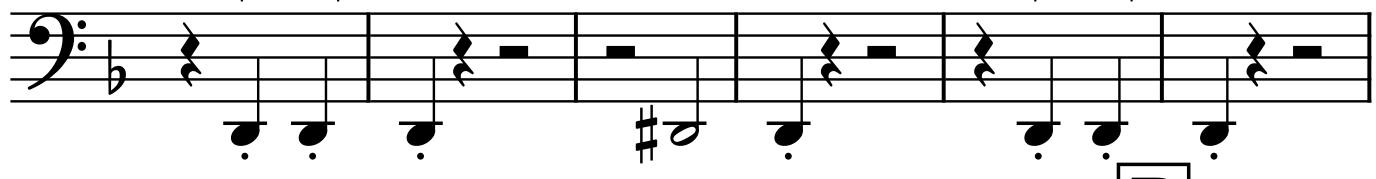
A

♩ = 110



6

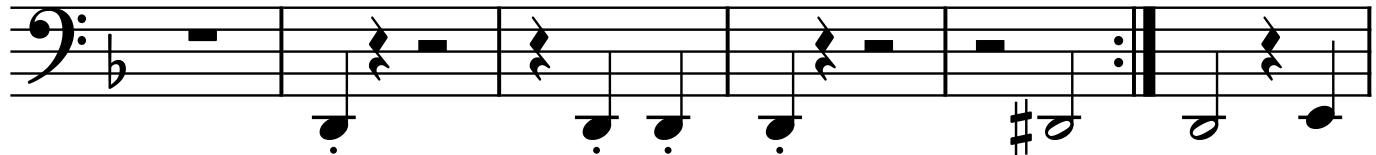
□ 2 □



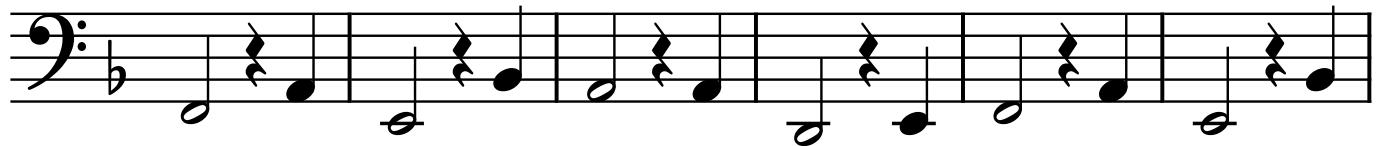
B

12

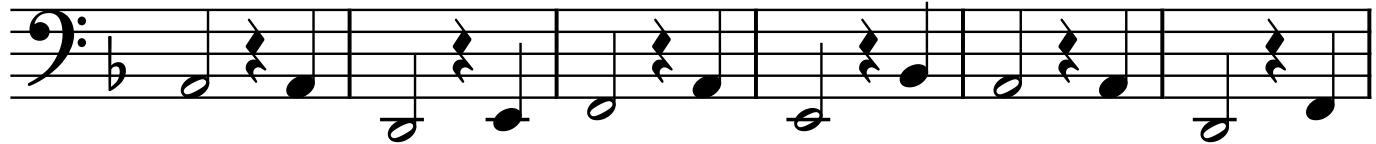
□ 2 □



18



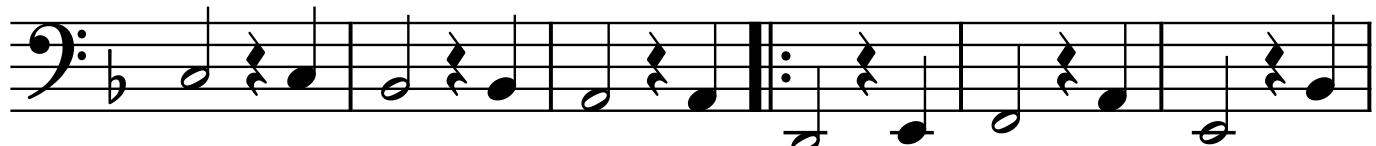
24



C

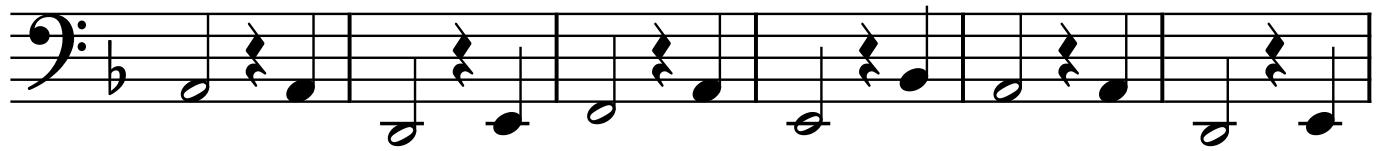
Solos après 2 tours

30

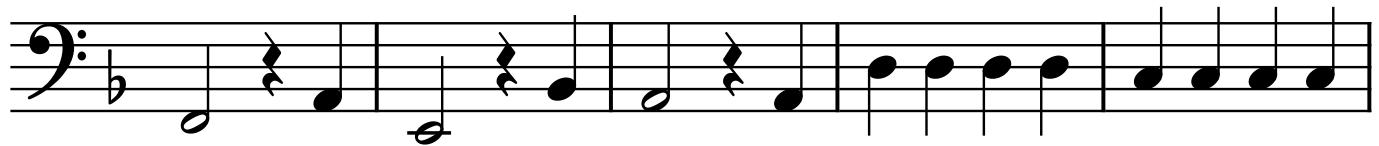


2

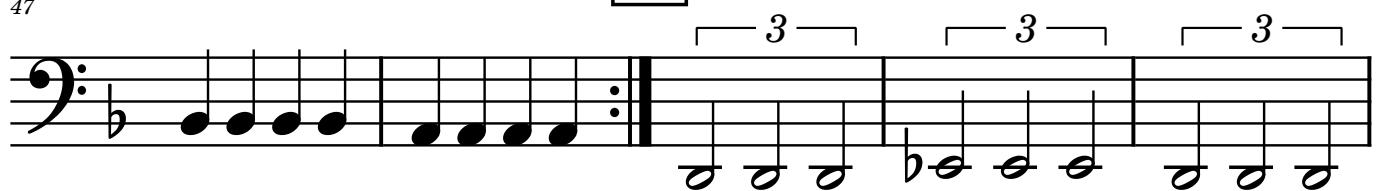
36



42

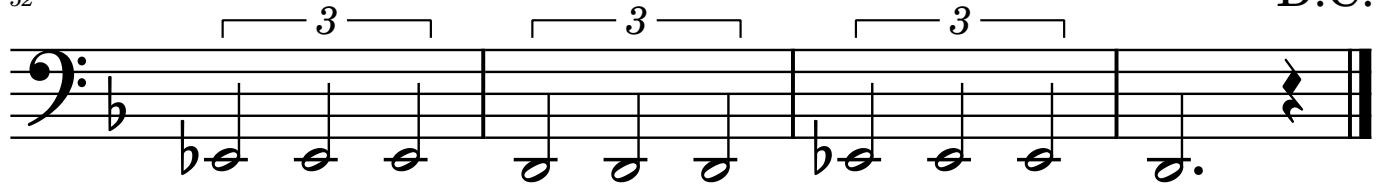


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

8  
6  
12  
20  
28

C | G | G | E |

— 2 —

6

C | G | G | E |

— 2 —

B

3

12

C | G | G | E |

— 2 —

20

C | G | G | E |

— 2 —      2

— 2 —      2

C

Solos après 2 tours

28

C | G | G | E |

— 2 —      2

— 2 —      2

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note followed by a half note. The second measure is a single bar line with a repeat sign. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a three-measure repeat. A large square box contains the letter 'D'.

52

D.C.

3 3 3

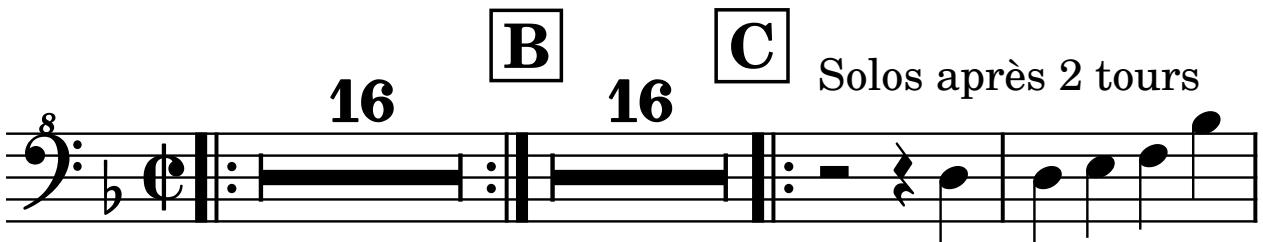
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a three-measure repeat. The instruction 'D.C.' (Da Capo) is written above the staff.

Lead

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

**16**      **B**      **16**      **C**      Solos après 2 tours



35



40



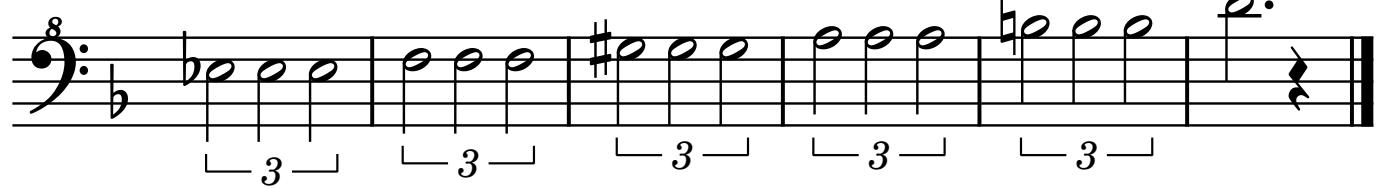
45

**D**



50

D.C.



Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Labels **B** and **C** are present above the staff. **B** is positioned above the first measure of the section. **C** is positioned above the second measure of the section. The text "Solos après 2 tours" is written below the staff.
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

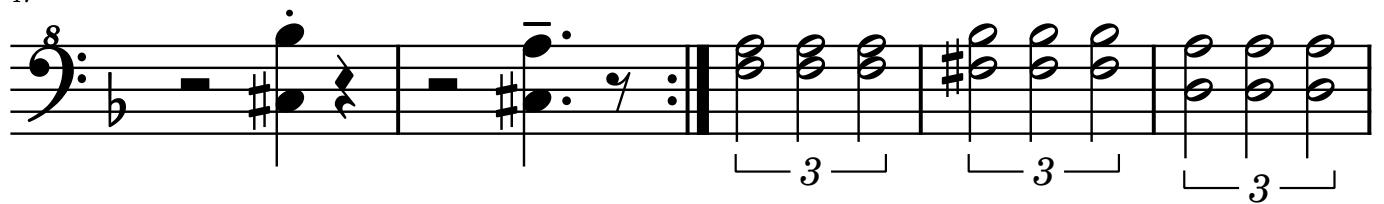
Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41

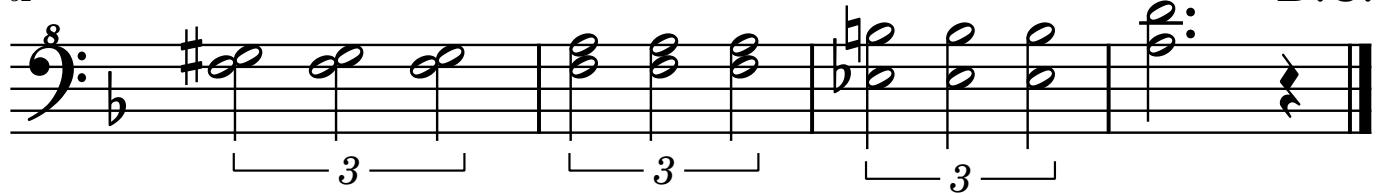


47

**D**

52

D.C.



Bass

Eb Instrument

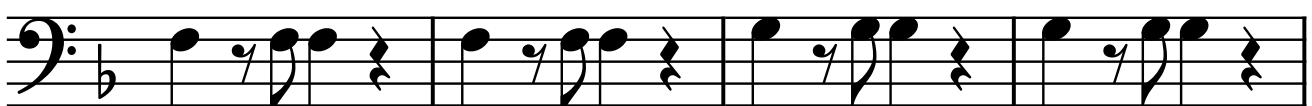
# It's not Unusual v2.0

Bass



5

B.



**A**

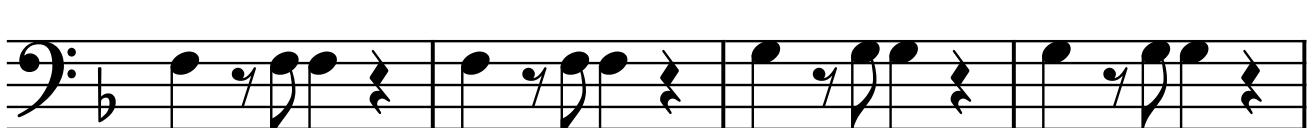
9

B.



13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



53



57

**D**

61



1., 2.                                   || 3.  
  D.S.

65



Lead 1

# It's not Unusual v2.0

**Eb Instrument**

Lead 1

A

8

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

Musical score for bass line L1, page 32. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows lyrics: "you out and a - bout it's such a crime". The music features eighth-note patterns and a sustained note with a fermata.

Musical notation for the lyrics "if you should ever wanna be". The music is in 8/8 time, bass clef, and B-flat key signature. The lyrics are aligned with the notes.

35

L1

if you should e - ver wa - nna be

37

L1 8  
loved by a-ny one it's not un - u -

C

Musical score for "It Happens Every Day" by L1. The score consists of a single bass clef line with a tempo marking of 40. The lyrics are written below the notes: "it happens every day no". The music features eighth-note patterns and rests.

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine

D

7

1., 2.                    3.  
D.S.

66

L1

D.S.

Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

**A**

8 8 7 8 8 8 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

**B**

20 3 8 3

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

30 2 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

36 2 9 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

52 4 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "D.S." (Da Capo).

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "3." (Tremolo).

# Riff

## Eb Instrument

# It's not Unusual v2.0

Riff

A musical score for a bassoon, showing three measures of music. The key signature is B-flat major (one flat), and the time signature is common time (indicated by a '4'). The bassoon plays eighth-note chords in a repeating pattern across the measures.

R.

R

A

17

3

27

B

R.

30

A musical score for bassoon, showing measures 8 through 11. The key signature is B-flat major (two flats). Measure 8 starts with a bass clef, an 8th note, and a B-flat. It ends with a short vertical line. Measures 9 and 10 begin with a bass clef, a B-flat, and a 16th-note pattern consisting of a dotted half note followed by an eighth note. Measure 11 begins with a bass clef, a B-flat, and a 16th-note pattern consisting of a dotted half note followed by a quarter note.

33

R.

8  
b

39

R.

**C**

2  
b

46

R.

3  
b

55

R.

b

57

R.

**D**

1., 2.  
D.S.

b

67

R.

**3.**

b

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

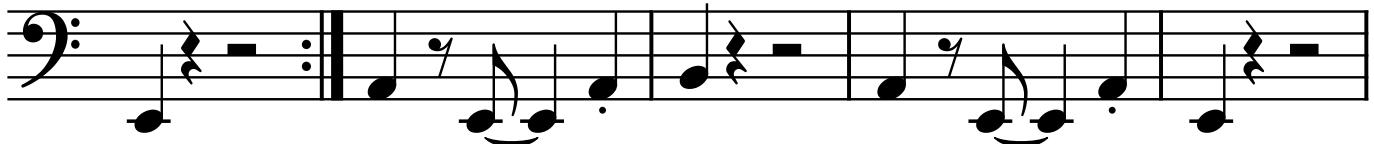
**4**



**B**

$\text{♩}$

8

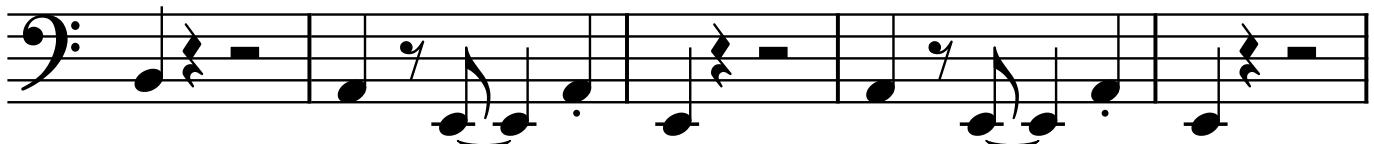


**C**

13



18

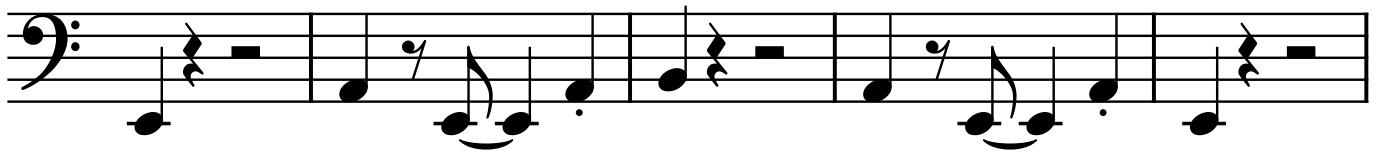


**D**

23



28



33



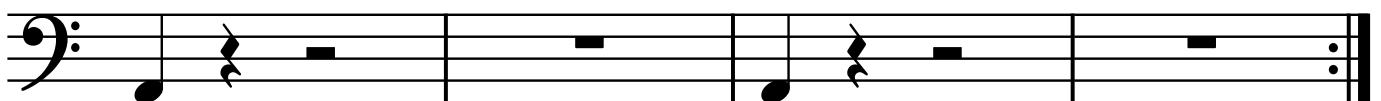
38

E

(soit appel, soit réponse)

45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

**B**

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

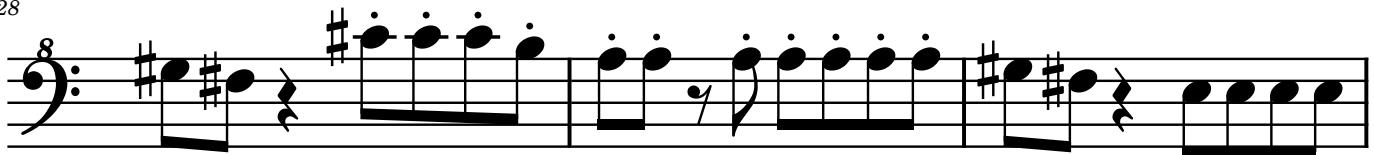
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

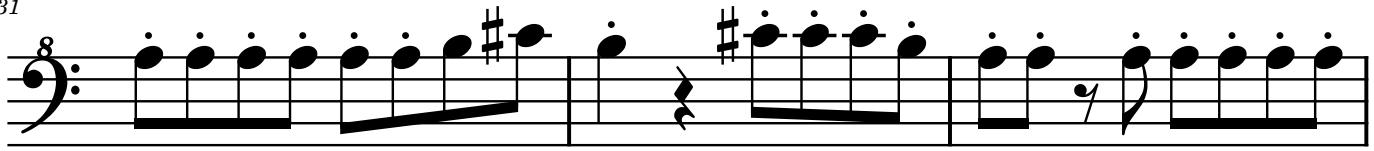
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

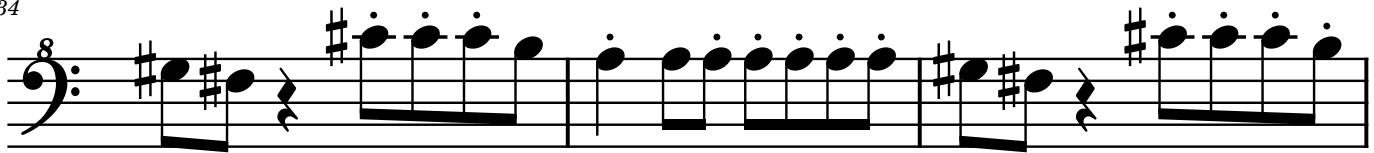
28



31



34



37



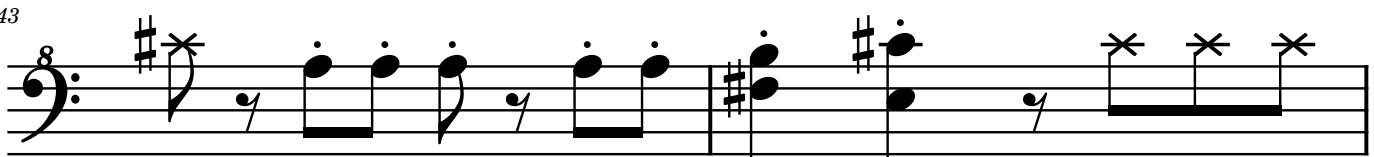
40

**E** (soit appel, soit réponse)



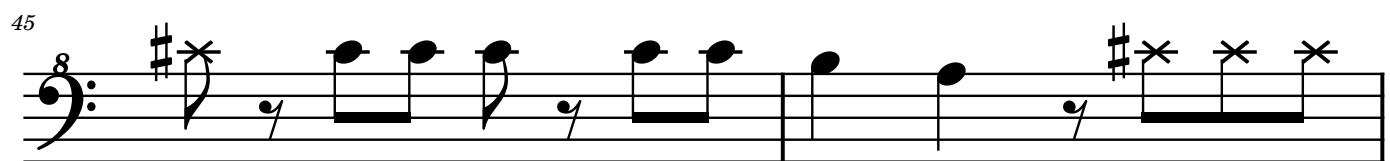
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a bass clef and a key signature of Bb. Measure 4 has a bass clef and a key signature of F#.

10

Musical staff starting at measure 10. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Bb. The fourth measure has a bass clef and a key signature of F#.

14

B

Musical staff starting at measure 14. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Bb. The fourth measure has a bass clef and a key signature of F#.

19

Musical staff starting at measure 19. It consists of four measures in common time. The first three measures have a bass clef and a key signature of Bb. The fourth measure has a bass clef and a key signature of F#.

24

D

8

Musical staff starting at measure 24. It consists of six measures in common time. The first five measures have a bass clef and a key signature of Bb. The sixth measure has a bass clef and a key signature of F#.

38

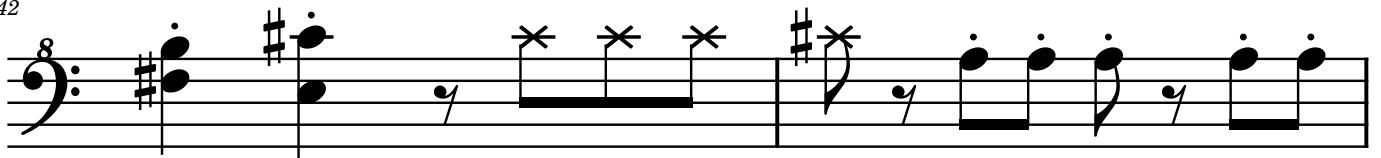
p

E

(soit appel, soit réponse)

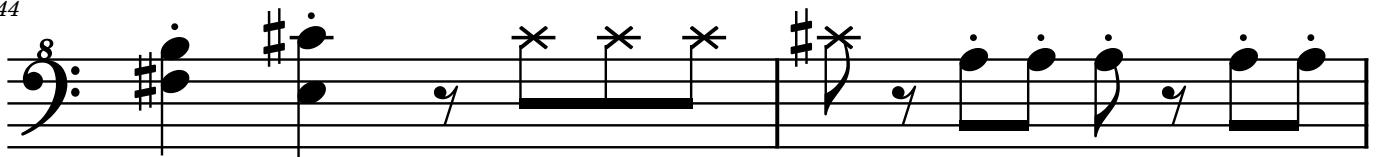
Musical staff starting at measure 38. It consists of six measures in common time. The first five measures have a bass clef and a key signature of Bb. The sixth measure has a bass clef and a key signature of F#.

42



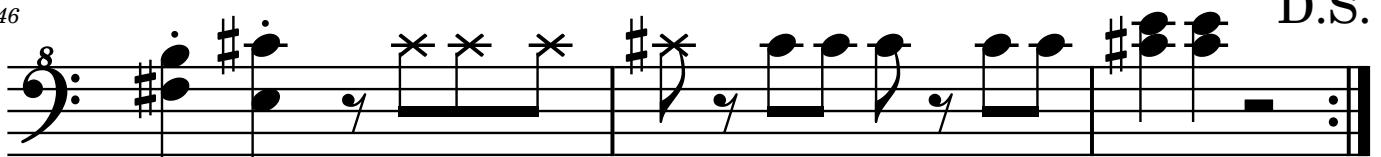
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A' over a measure of B♭, F, Gm, and F. Staff 2 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'B' over a measure of E♭, B♭, F, and § E♭. Staff 3 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'F' over a measure of B♭, a box labeled 'B♭' over a measure of F, and a box labeled 'E♭' over a measure of E♭. Staff 4 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'E♭' over a measure of E♭, a box labeled 'F' over a measure of F, a box labeled 'B♭' over a measure of B♭, and a box labeled 'B♭ D.C. al Fine' over a measure of B♭. Staff 5 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A'' over a measure of B♭, F, Gm, F, and E♭.

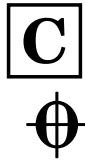
2

18

B♭

F

D.S.



A musical staff in bass clef, one sharp key signature, and common time. It contains two measures of eighth-note pairs (B♭, F), a repeat sign, two more measures of eighth-note pairs (B♭, F), and a double bar line with 'D.S.' (Da Segno) written below it, indicating a repeat back to the beginning of the section.

21

Continuation of the musical staff from measure 21. It shows two measures of eighth-note pairs (B♭, F), a repeat sign, and a final measure ending with a single eighth note followed by a dash, indicating a pause or end of the section.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

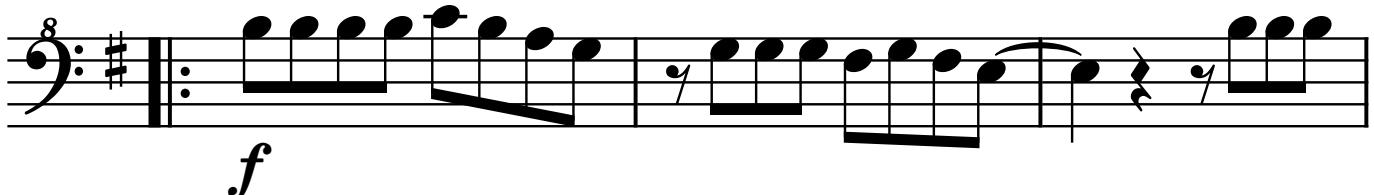
Yazoo

$\text{♩} = 110$



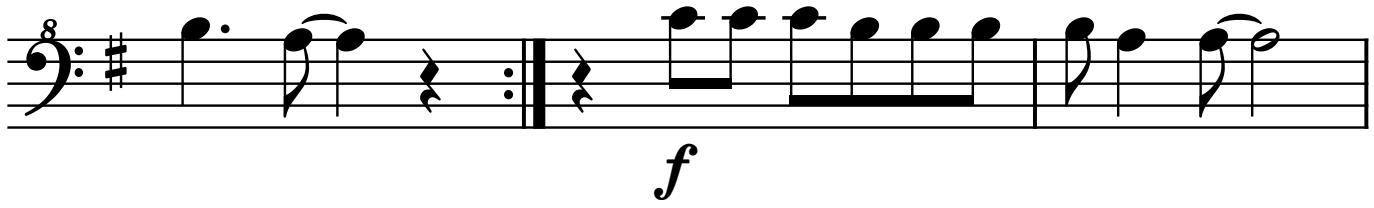
**A**

3



**B**

6



9



**A'**

13

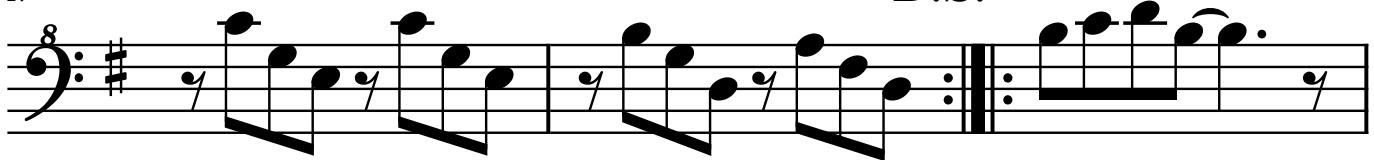
D.C. al Fine      2ème fois seulement



2

C  
Φ  
D.S.

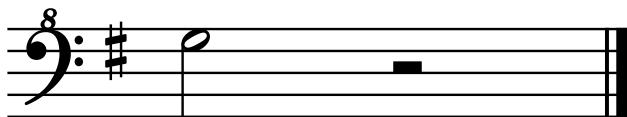
17



20



23



Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Key signature changes to one sharp (G major). Measure 1 starts with a forte dynamic. Measure 2 ends with a repeat sign.
- Staff 2:** Measures 3-4. Key signature returns to two sharps. Measure 3 starts with a dynamic *p*. Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Key signature remains two sharps. Measure 5 ends with a repeat sign. Measure 6 ends with a dynamic *p*.
- Staff 4:** Measures 7-8. Key signature changes to one sharp (A major). Measure 7 ends with a repeat sign. Measure 8 ends with a dynamic *p*.
- Staff 5:** Measures 9-10. Key signature changes to one sharp (A major). Measure 10 ends with a repeat sign.
- Staff 6:** Measures 11-12. Key signature changes to one sharp (A major). Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Key signature changes to one sharp (A major). Measure 14 ends with a dynamic *p*.
- Staff 8:** Measures 15-16. Key signature changes to one sharp (A major). Measure 16 ends with a dynamic *p*.

Section markers and dynamics include:  
- Measure 1: Forte dynamic.  
- Measure 3: Dynamic *p*.  
- Measure 6: Dynamic *p*.  
- Measure 8: Dynamic *p*.  
- Measure 14: Dynamic *p*.  
- Measure 16: Dynamic *p*.  
- Measure 11: Section marker **A'**.  
- Measure 13: Section marker **D.C. al Fine**.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a repeat sign and a colon.

D.S.

Φ  
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The third measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a repeat sign and a colon.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a repeat sign and a colon.

Voice 3

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 2: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 3: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 4: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 5: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 6: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 7: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 8: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 9: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 10: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 11: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 12: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 13: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ . Measure 14: (Staff 1) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ ; (Staff 2) B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ .

**A**

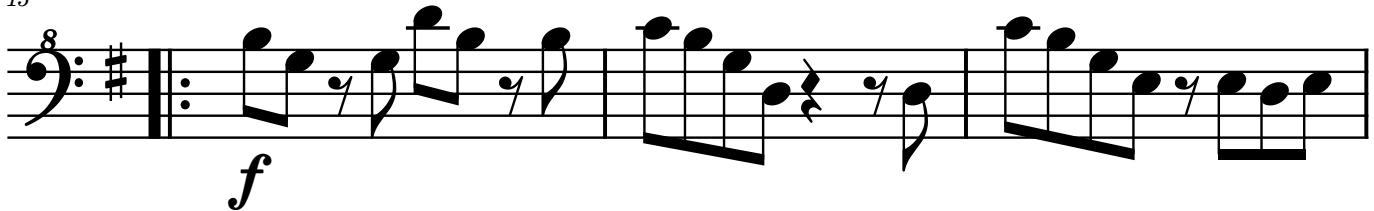
**B**

**D.C. al Fine**

2

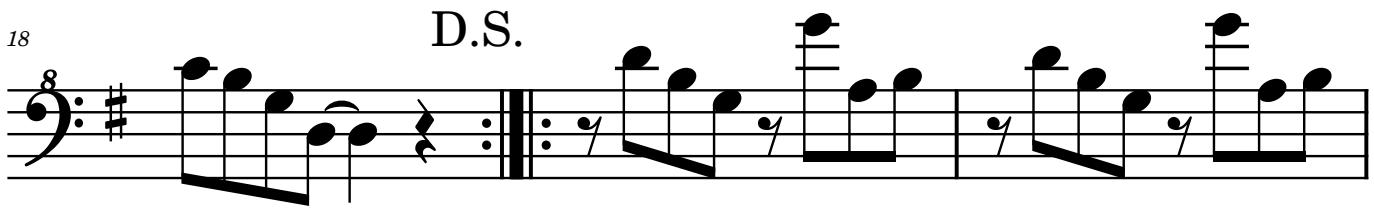
**A'**

15

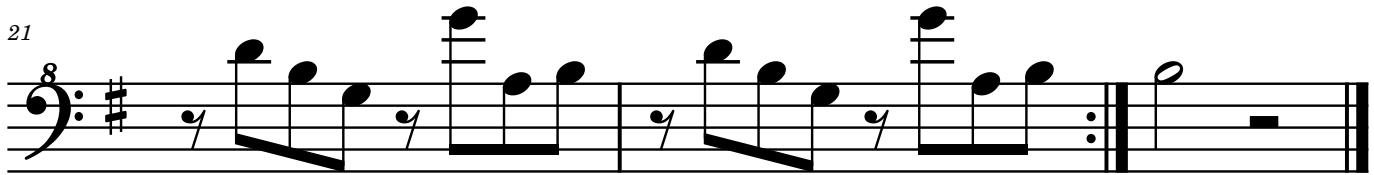
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

## Eb Instrument

3

Musical score for bassoon part 2, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a forte dynamic (F) and a quarter note followed by a half note. Measure 2 begins with a half note, followed by a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note.

B

8

A musical score for a bassoon, showing two measures of music. The first measure begins with a dotted half note followed by a eighth note, then a sixteenth-note grace followed by a quarter note. The second measure begins with a sixteenth-note grace followed by a quarter note, then a dotted half note followed by a eighth note.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. This is followed by a grace note (a sixteenth note) and a quarter note. The second measure begins with a grace note (a sixteenth note), followed by a quarter note and a dotted eighth note and a sixteenth note.

D

20

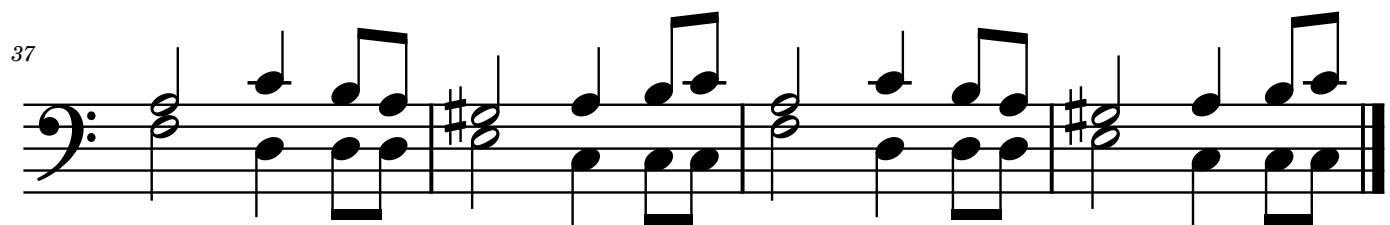
A musical score for a bassoon, featuring two measures of music on a bass clef staff. The first measure consists of a dotted half note followed by a sixteenth-note cluster (two eighth notes tied together), a quarter note, another sixteenth-note cluster, and a half note. The second measure follows a similar pattern. Measures 11 and 12 are identical.

26

A musical score for the bassoon part, starting with a bass clef and a common time signature. The score consists of three measures of music, each featuring eighth-note patterns and rests.

**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

*f*

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

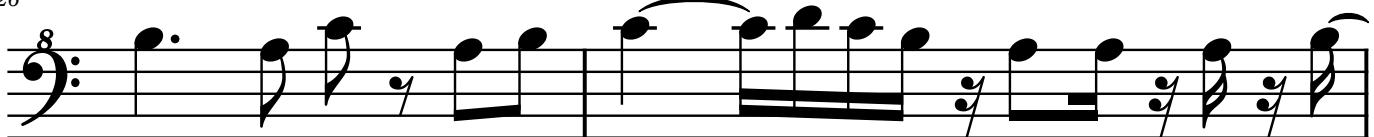
**D**

24

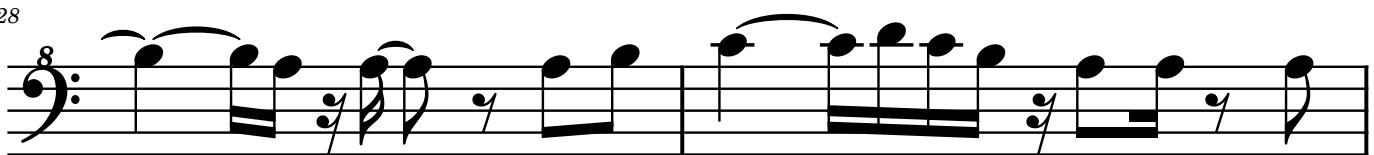
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings. The section concludes with a dynamic marking of *ff*.

*ff*

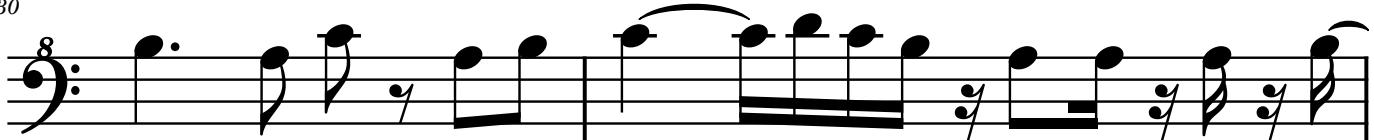
26



28



30



**E**

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

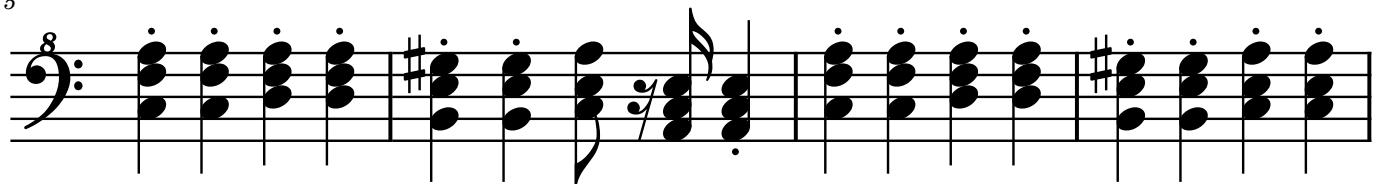
# Pastime Paradise v2.1

Eb Instrument

**A**



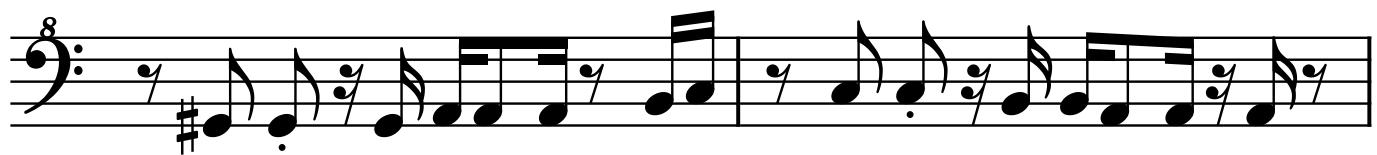
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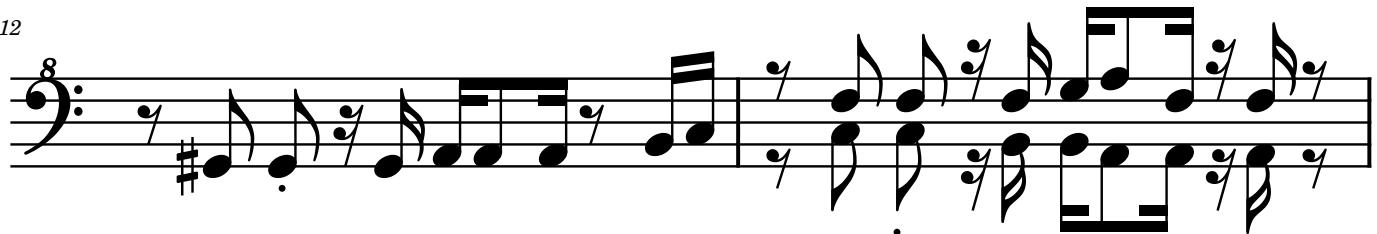
9



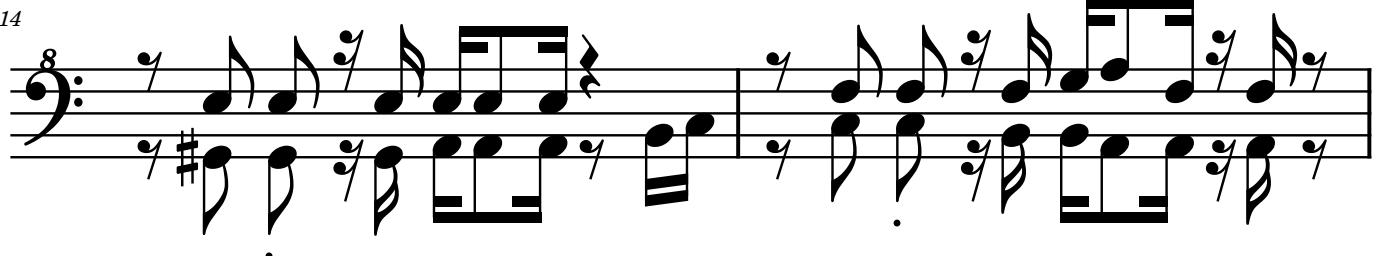
10



12



14



16

C

18

20

22

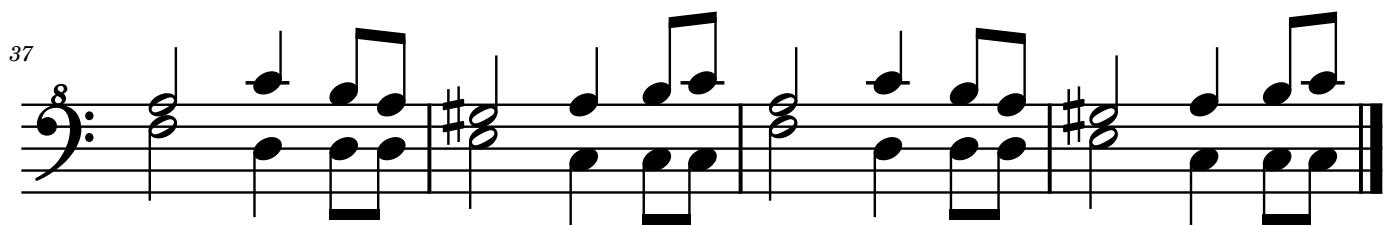
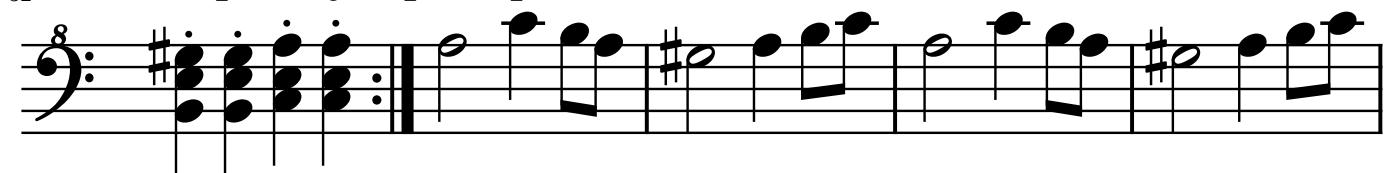
D

24

27

**E**

Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.2

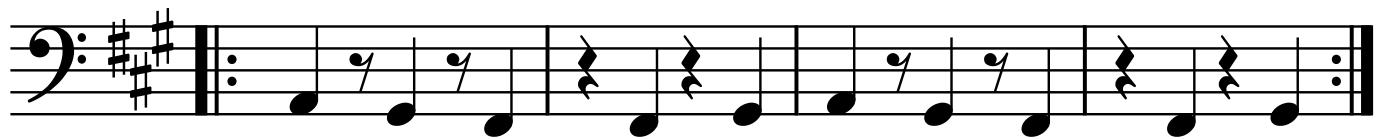
## Eb Instrument

$\text{♩} = 90$



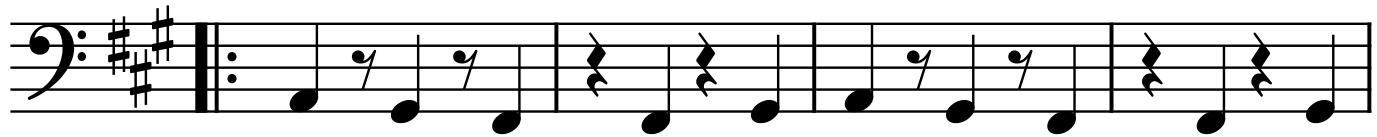
**A**

5



**B**

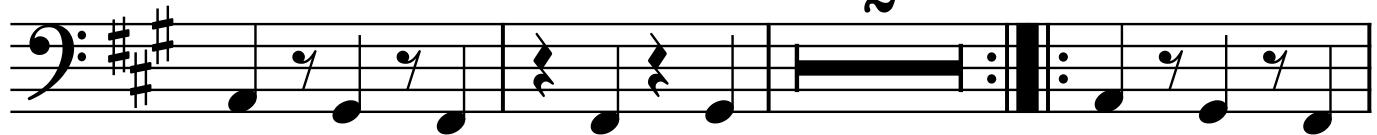
9



**C**

13

2



18

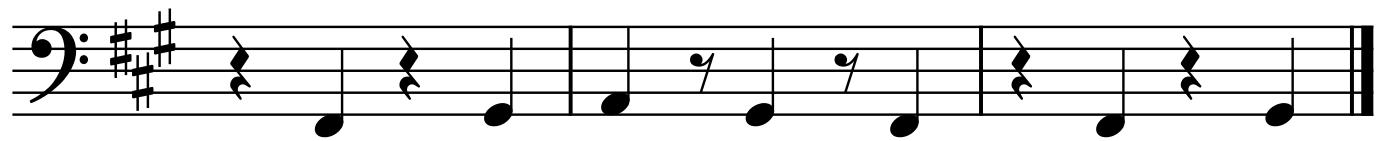


**D**

22

(solos)





Riff

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

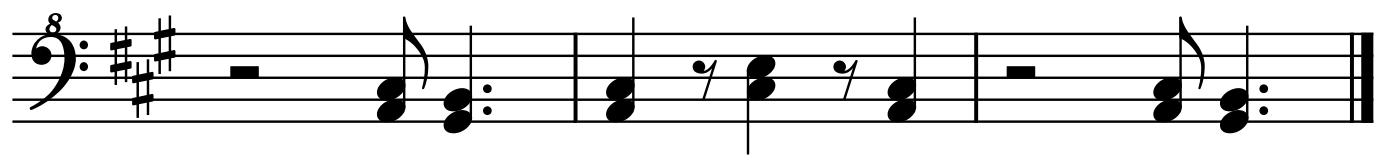
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 90$ . The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Eb Instrument**

7

**A**



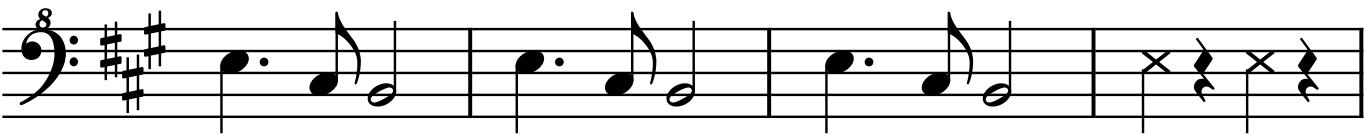
Hey!

**B**



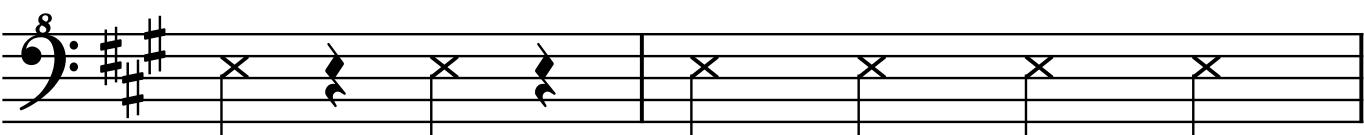
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

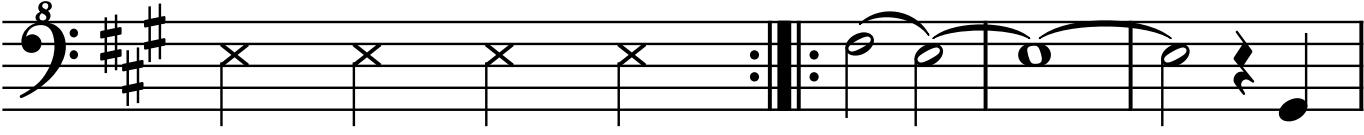
14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

**C**



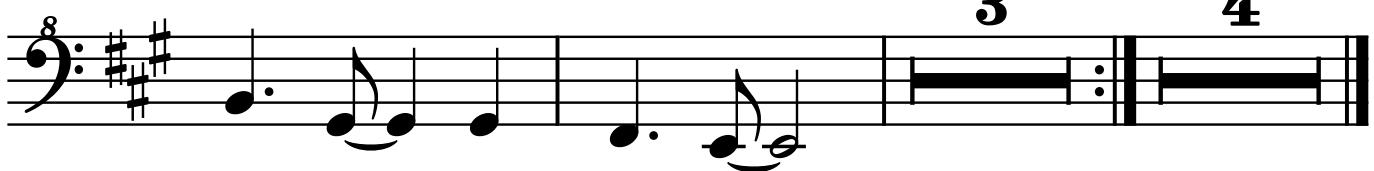
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Purple Rain v1.0

$\text{♩} = 60$   
Eb Instrument

8

A

15

24

B

33

40

1.

2.

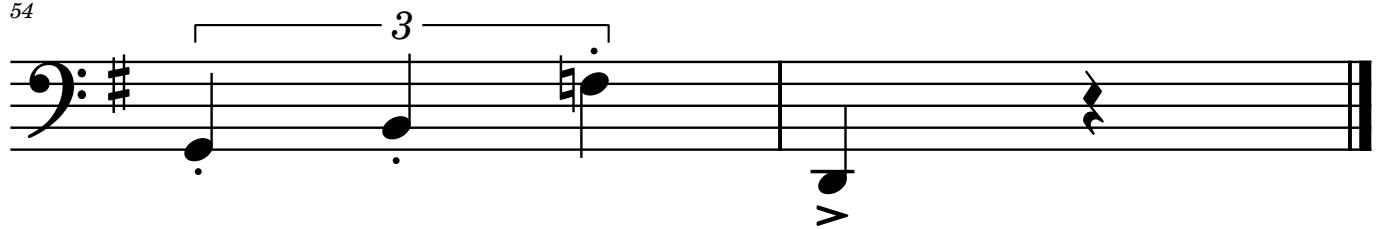
C

2

48



54

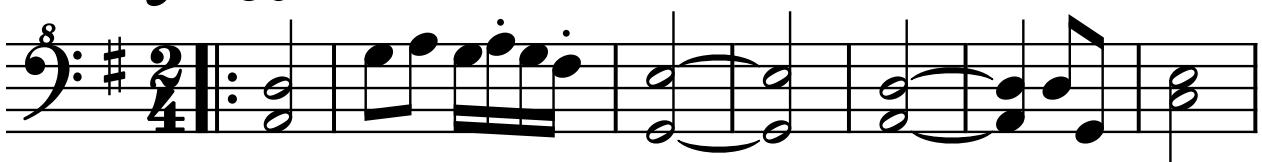


High voice

# Purple Rain v1.0

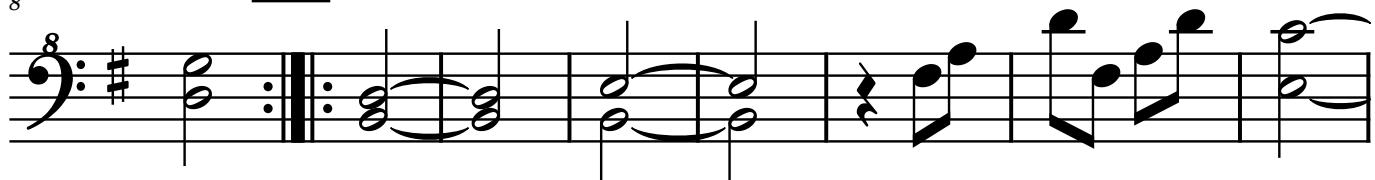
## Eb Instrument

$\text{♩} = 60$



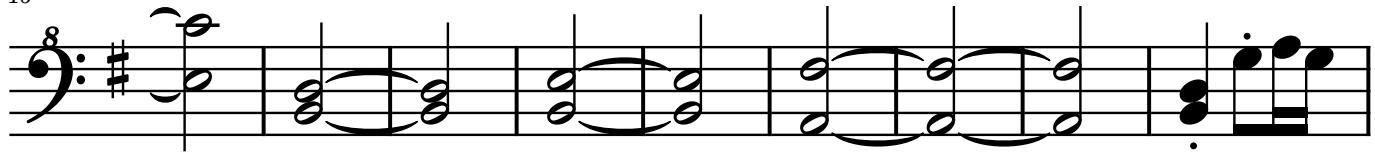
**A**

8

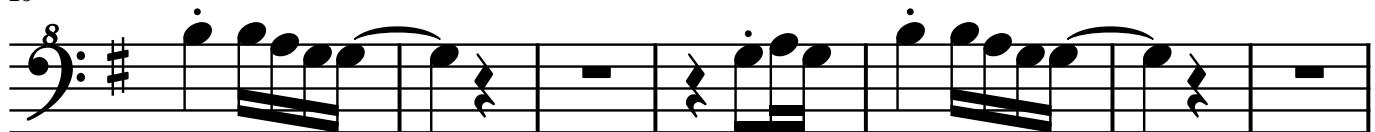


**B**

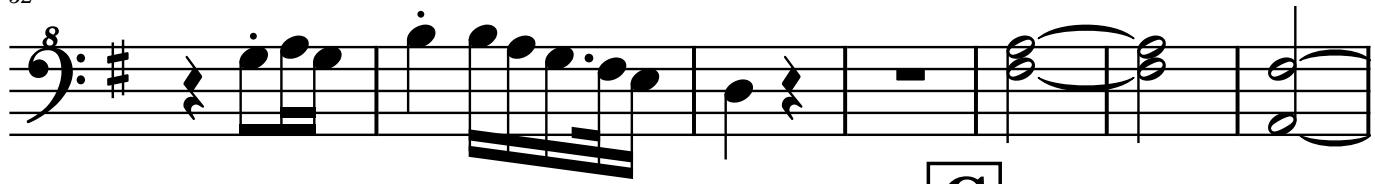
16



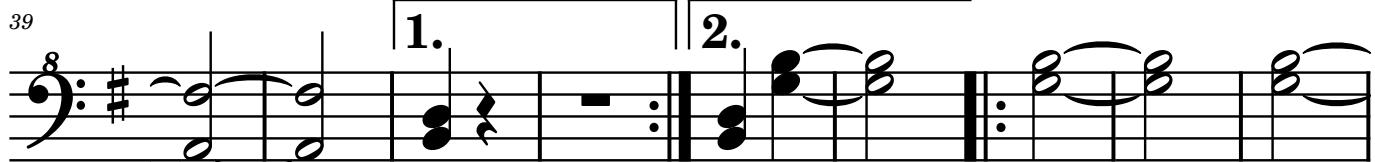
25



32



**C**



2

48

1.

2.

55

v

Lead

# Purple Rain v1.0

## Eb Instrument

$\text{♩} = 60$

The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature varies between common time (indicated by '2') and 8/8 time. The tempo is marked as  $\text{♩} = 60$ . The score includes dynamic markings such as  $\circlearrowleft$ ,  $\circlearrowright$ ,  $\circlearrowleft\circlearrowright$ , and  $\circlearrowright\circlearrowleft$ . Articulation marks include dots, dashes, and slurs. Performance instructions include '(pas à la reprise)' and measure numbers 8, 14, 19, 24, and 33. Measure 8 starts with a bass note followed by eighth-note pairs. Measure 14 features a sixteenth-note pattern. Measure 19 shows a series of eighth-note pairs. Measure 24 begins with a dotted quarter note. Measure 33 concludes the piece with eighth-note pairs.

2

38

A musical staff in 8/8 time, bass clef, two sharps. It consists of four measures of eighth-note patterns. The first measure has a dotted eighth note followed by seven sixteenth notes. The second measure has a dotted eighth note followed by six sixteenth notes. The third measure has a dotted eighth note followed by five sixteenth notes. The fourth measure has a dotted eighth note followed by four sixteenth notes. The staff ends with a vertical bar line.

1.

C

42

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures. The first measure contains eighth-note pairs with stems pointing right, separated by vertical bar lines. The second measure starts with a dotted eighth note followed by six sixteenth notes. The third measure starts with a dotted eighth note followed by four sixteenth notes. The staff ends with a vertical bar line.

2.

48

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures. The first measure starts with a dotted eighth note followed by four sixteenth notes. The second measure starts with a dotted eighth note followed by six sixteenth notes. The third measure starts with a dotted eighth note followed by four sixteenth notes. The staff ends with a vertical bar line.

1.

2.

54

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures. The first measure shows a bass clef with a sharp sign, followed by a bass clef with a double sharp sign, then a bass clef with a sharp sign. The second measure starts with a bass note followed by a bass note with a sharp sign, which is circled. The third measure starts with a bass note followed by a bass note with a sharp sign, indicated by a greater than symbol (>).

Riffs

# Purple Rain v1.0

$\text{♩} = 60$   
Eb Instrument

8      2

A

Bass guitar riff A in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes. The third measure starts with a bass note, followed by two eighth notes. The fourth measure starts with a bass note, followed by two eighth notes.

14

Bass guitar continuation in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

21

B

Bass guitar riff B in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

28

Bass guitar continuation in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

35

Bass guitar continuation in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

2

**C**

41

1. 2.

This musical score consists of two measures. Measure 1 (labeled '1.') contains a dotted half note followed by a sixteenth-note rest. Measure 2 (labeled '2.') contains a dotted half note followed by a sixteenth-note rest. The music concludes with a repeat sign and a colon, indicating a return to a previous section.

48

2 1. 2.

This musical score consists of three measures. Measure 1 (labeled '2') contains a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Measure 2 (labeled '1.') contains a sixteenth-note eighth-note pattern followed by a sixteenth-note eighth-note pattern. Measure 3 (labeled '2') contains a sixteenth-note eighth-note pattern followed by a sixteenth-note eighth-note pattern.

54

This musical score consists of one measure. It features a sixteenth-note eighth-note pattern followed by a sixteenth-note eighth-note pattern. The music concludes with a repeat sign and a greater than symbol (>), indicating a return to a previous section.

Bass

# September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10      G♭/A♭      [A]      D♭M7      Cm7      Fm

13      D♭M7      Cm7      Fm      D♭M7

16      Cm7      Fm      A♭7      A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

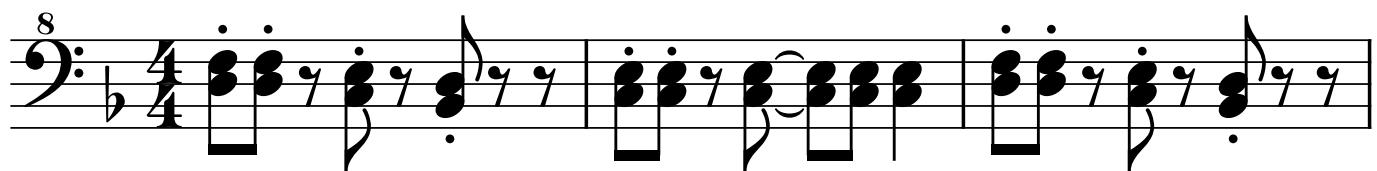
59 G♭/A♭ G♭/A♭

61

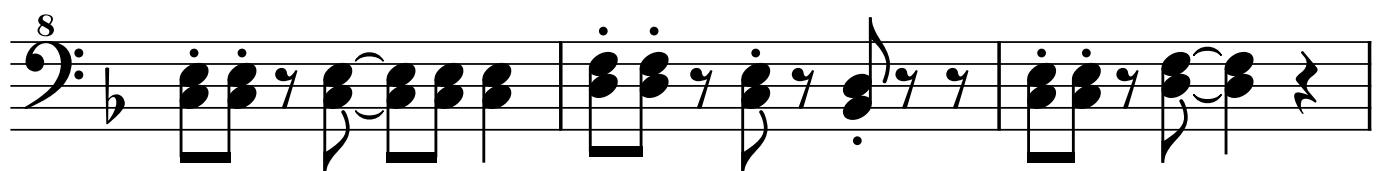
Fills

# September v2.2

Eb Instrument



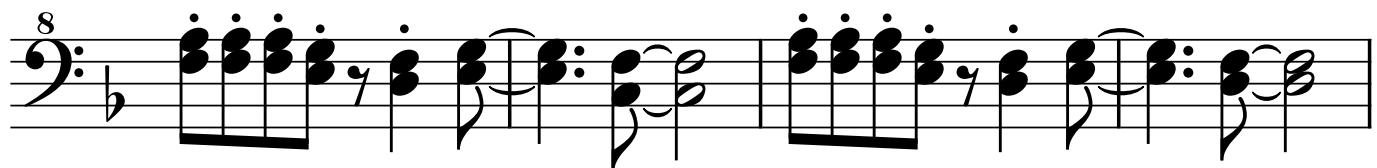
4



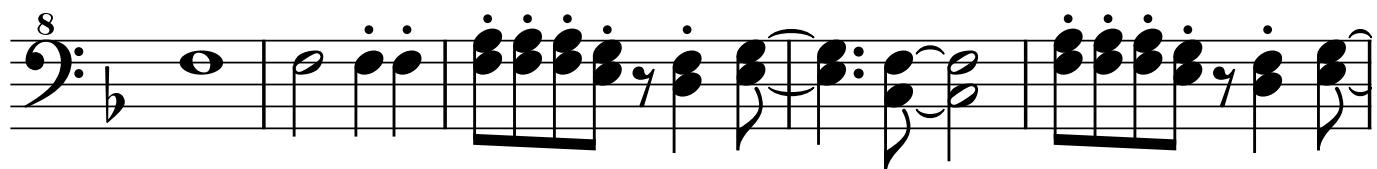
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes above the staves they correspond to.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, and the third has a vertical bar line. The instruction "3x" is placed above the third measure.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, the fourth has a vertical bar line, and the fifth has a vertical bar line.

Lead 1

# September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

**B**

4

A bass clef staff with a key signature of one flat. The measure consists of two groups of four eighth notes each, separated by a bar line. The first group has a grace note before the first note. The second group has a grace note before the first note. The measure ends with a long rest followed by a bar line.

31

8

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

34

8

**C**

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

37

8

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

40

8

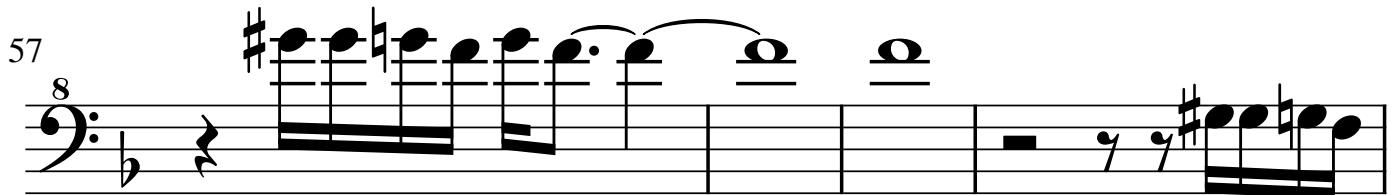
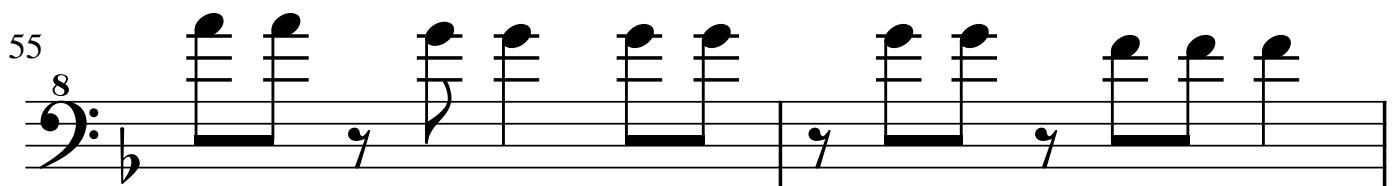
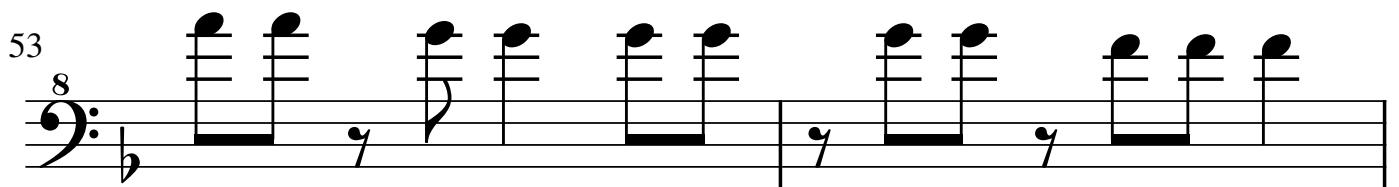
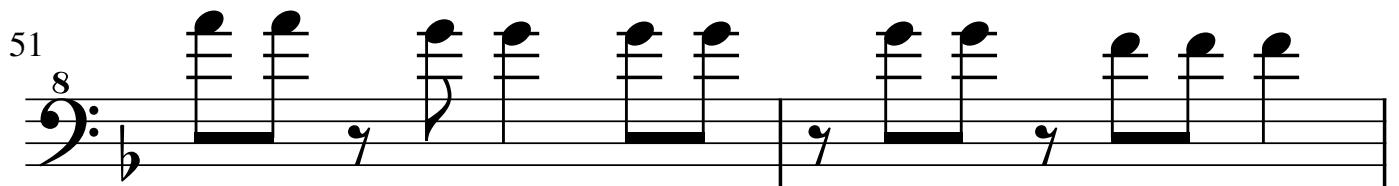
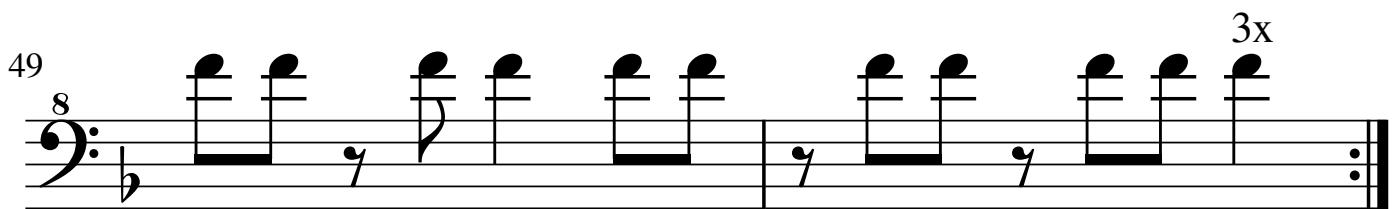
A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

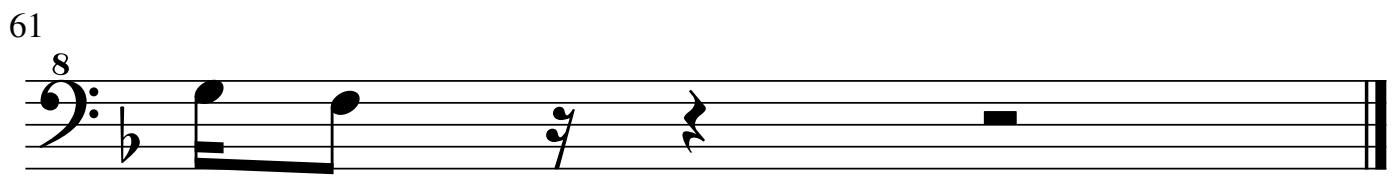
43

8

**D**

A bass clef staff with a key signature of one flat. The measure consists of three groups of four eighth notes each, separated by bar lines. The first group has a grace note before the first note. The second group has a grace note before the first note. The third group has a grace note before the first note.

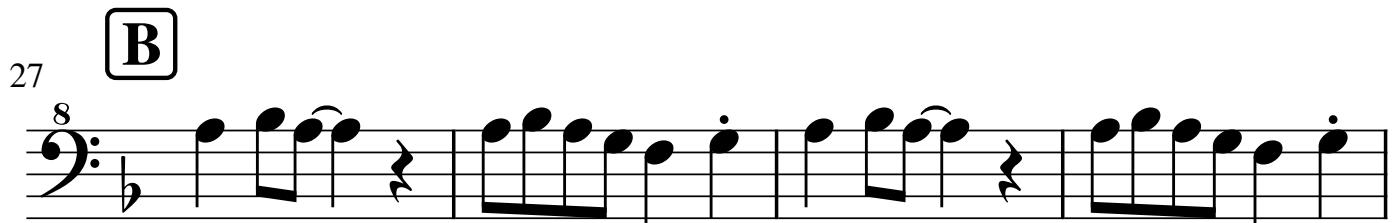
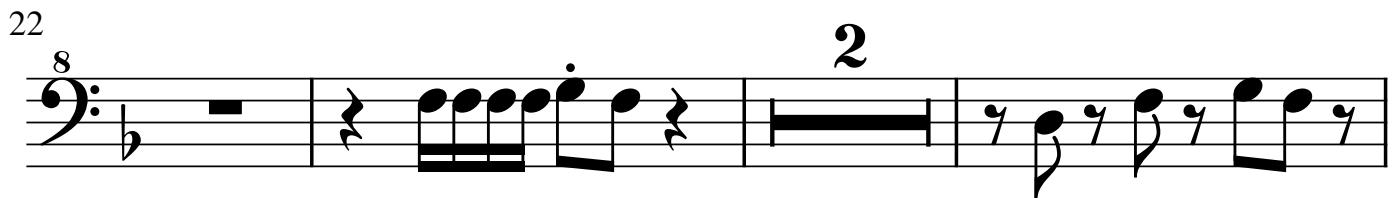
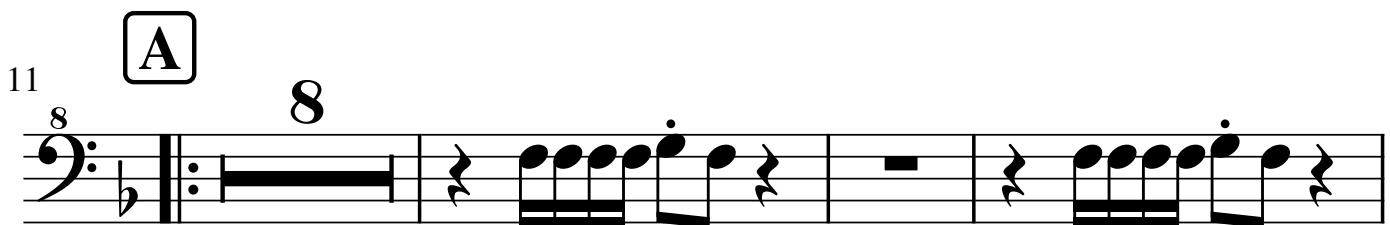
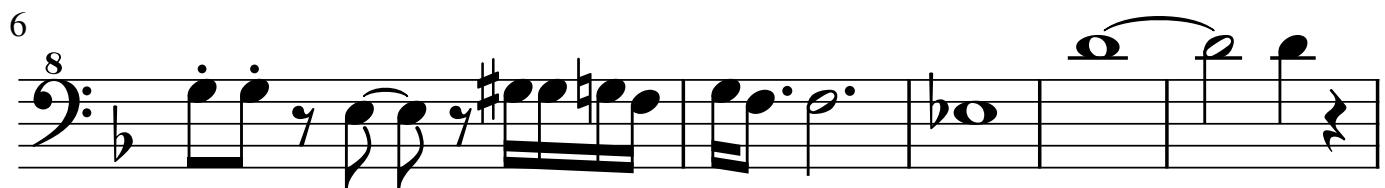
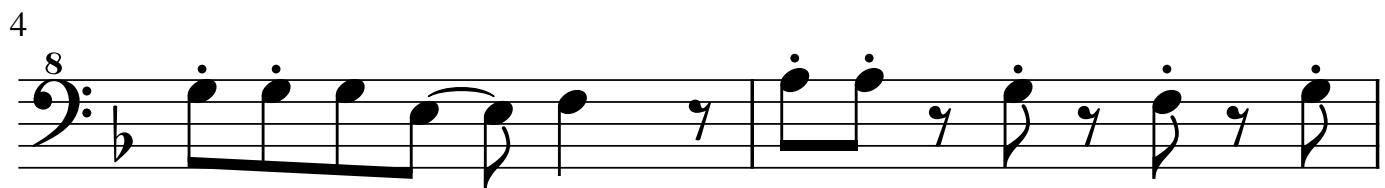




Lead 2

# September v2.2

Eb Instrument



Musical score for page 31, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 1 through 10. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 contains a measure repeat sign. Measures 6-8 show eighth-note patterns. Measure 9 starts with a whole note followed by a half note. Measures 10-11 show eighth-note patterns. The bottom staff begins at measure 11, continuing the eighth-note patterns established in the top staff.

Musical score page 35, section C. The page shows a single staff of music in bass clef, common time, and F major. The measure consists of eighth notes and sixteenth notes. The first note is a bass note (F) followed by a sixteenth-note pattern (D, E, C, B). This pattern repeats three more times. The measure ends with a bass note (F) followed by a sixteenth-note pattern (D, E, C, B).

38

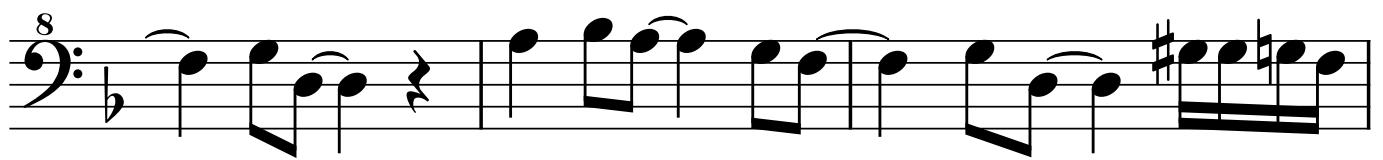
8

41

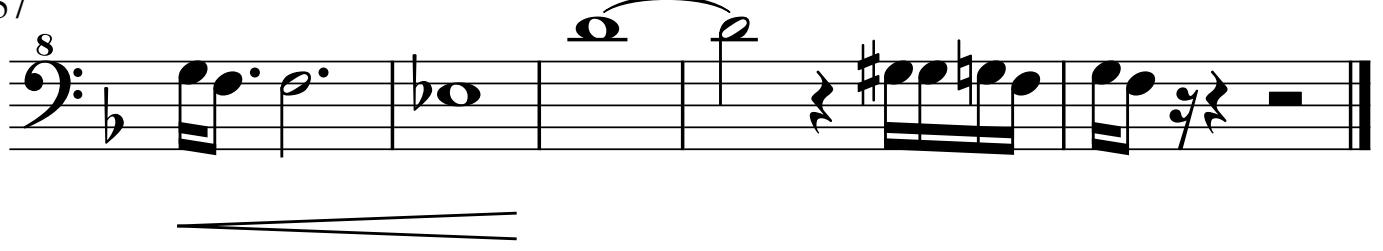
D troisième fois seulement

A musical score for bassoon, page 45. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part features eighth-note patterns with grace notes and slurs. Measure 1 starts with a grace note followed by an eighth note on B-flat, an eighth note on A, and an eighth note on G. Measures 2-4 show eighth-note pairs (B-flat/A, G/F, E/D) with slurs and grace notes. Measures 5-8 continue this pattern with eighth-note pairs (B-flat/A, G/F, E/D) and grace notes.

54



57



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

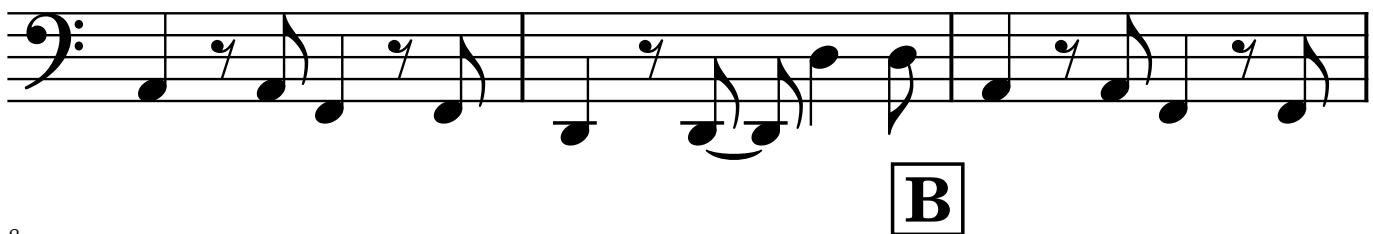
**Eb Instrument**

**Intro/fin**

**A**

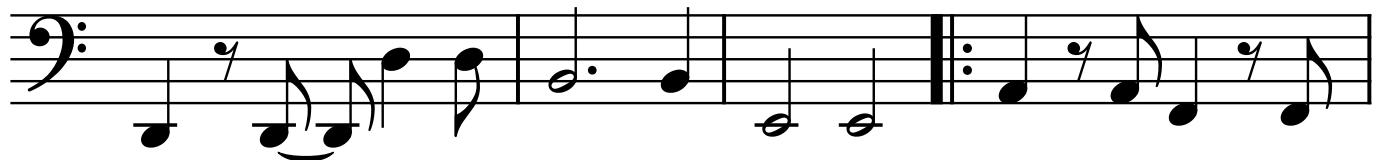


5

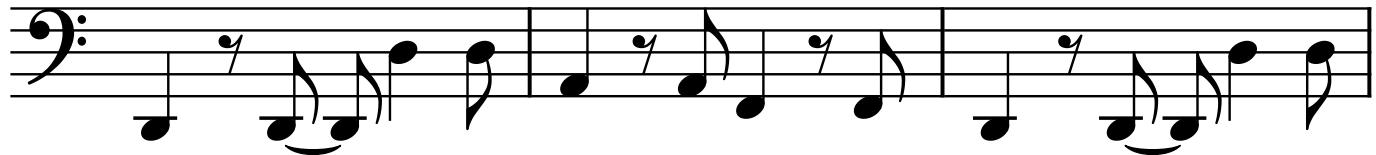


8

**B**



12



15

**1.**



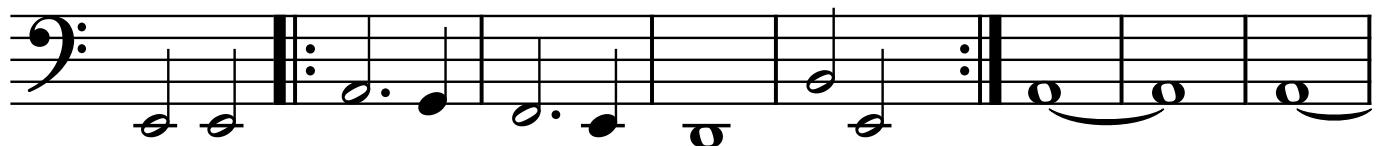
19

**C**

**transition**

2x; 2x; 4x

**1., 3.**

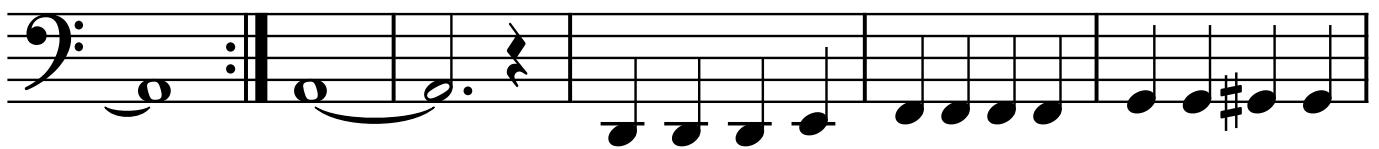


2

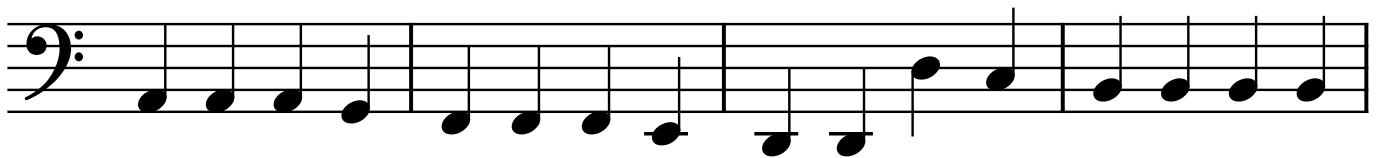
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Eb Instrument**

**Intro/fin**

**A**

Musical staff for section A. It starts with a bass clef, a common time signature, and a dynamic marking *p*. The first measure consists of a bass note followed by a whole note with a fermata. The second measure shows a bass note followed by a half note. The third measure contains a double bar line. The fourth measure consists of a bass note followed by a half note. The fifth measure consists of a bass note followed by a half note. The sixth measure consists of a bass note followed by a half note. The seventh measure consists of a bass note followed by a half note. The eighth measure consists of a bass note followed by a half note.

6

Musical staff for section A. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

**B**

11

Musical staff for section B. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

1.

2.

16

Musical staff for section B. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

**C**

20

Musical staff for section C. It consists of a bass clef, a common time signature, and a dynamic marking *f*. The staff contains a series of eighth-note chords.

**transition**

1., 3.

2.

23

2x; 2x; 4x

1.=> B, 3.=> fin

Musical staff for the transition. It consists of a bass clef, a common time signature, and a dynamic marking *f*. The staff contains a series of eighth-note chords.

2

D

29

A musical score for bassoon, featuring four measures of music. The key signature is B-flat major (one sharp). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 consists of a quarter note followed by a eighth note tied to a sixteenth note. Measure 3 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 4 starts with a quarter note followed by a eighth note tied to a sixteenth note.

32

A musical score for a bassoon, showing two measures of music. The key signature is A major (no sharps or flats). Measure 11 starts with a half note on B4, followed by an eighth note on A4, a quarter note on G4, an eighth note on F4, and a sixteenth-note pattern of E4, D4, C4, B4. Measure 12 starts with a quarter note on A4, followed by a sixteenth-note pattern of G4, F4, E4, D4, a quarter note on C4, and a sixteenth-note pattern of B4, A4, G4, F4.

35

$\Rightarrow C$

Measures 11-12: The bassoon plays eighth-note patterns. Measure 11 ends with a dynamic *cresc.* Measure 12 begins with a dynamic *ff*.

Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

### Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

### A

7

### B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

### C

1. 2.

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

() seulement sur dernier C

### transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

p

2

25

1., 3.                    1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -                    ff

36

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

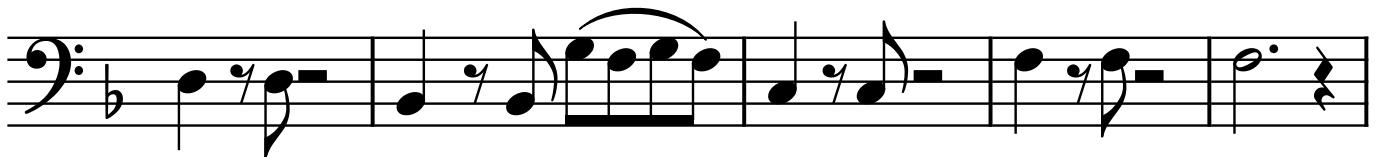
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37



41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time signature and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of ♩ = 130. The fourth measure contains four eighth notes. The fifth measure contains three eighth notes. The sixth measure contains four eighth notes.

12

Musical staff at measure 12. It shows a sequence of eighth notes and sixteenth notes. Measures 12 through 15 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes. Measure 16 begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of ♩ = 130. The measure continues with a sequence of eighth notes and sixteenth notes.

16

Musical staff at measure 16. It shows a sequence of eighth notes and sixteenth notes. Measures 16 through 19 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

20

Musical staff at measure 20. It shows a sequence of eighth notes and sixteenth notes. Measures 20 through 23 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

25

Musical staff at measure 25. It shows a sequence of eighth notes and sixteenth notes. Measures 25 through 28 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes. Measures 29 through 32 are identical, each consisting of a bass note followed by a series of eighth and sixteenth notes.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, there is a short rest followed by a single eighth note. The measure ends with a repeat sign and the instruction "1." above the staff.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The measure ends with a repeat sign and the instruction "2." above the staff.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

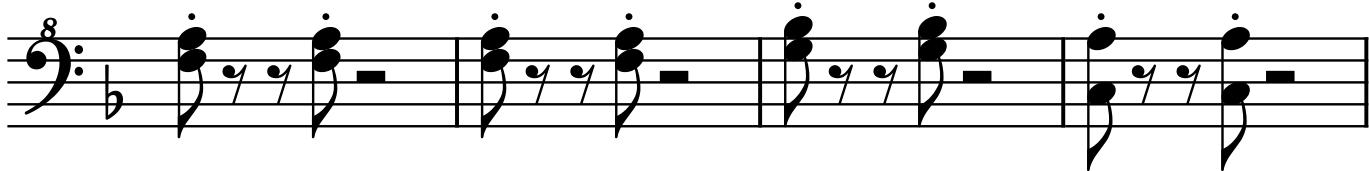
$\text{♩} = 130$

Eb Instrument

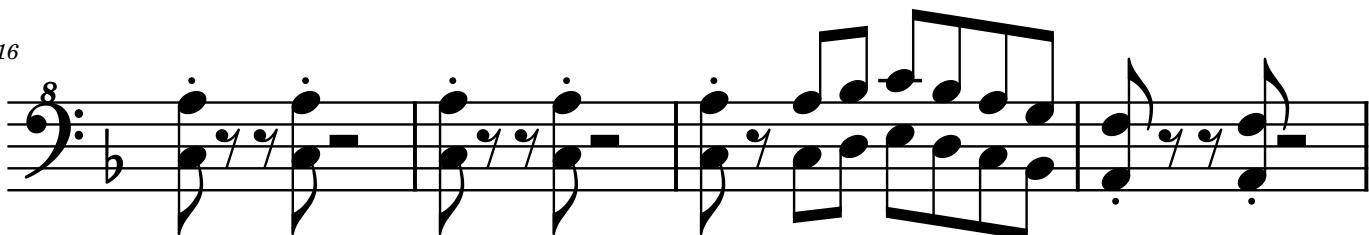
**B**



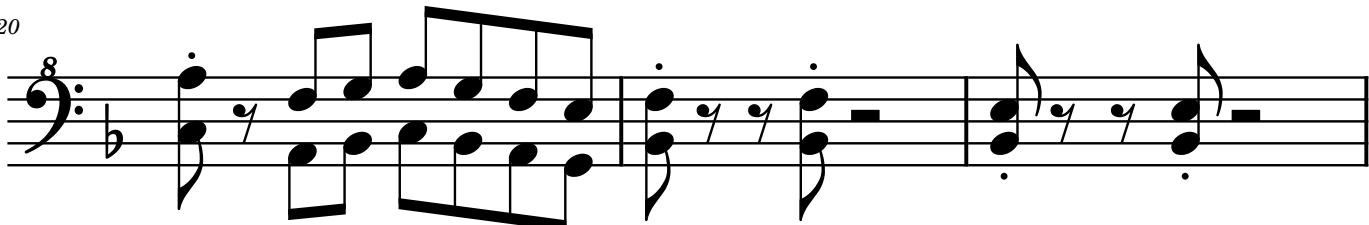
12



16



20



**C**

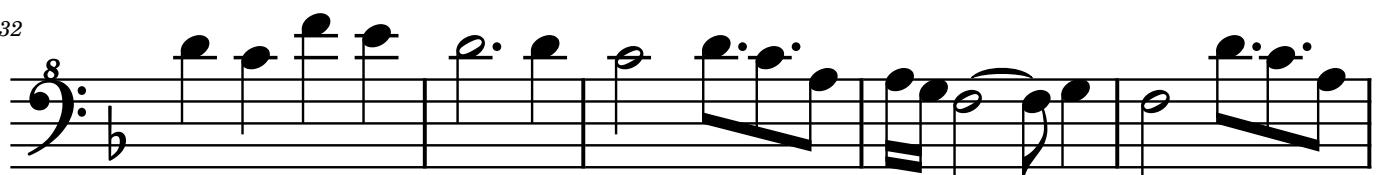
23



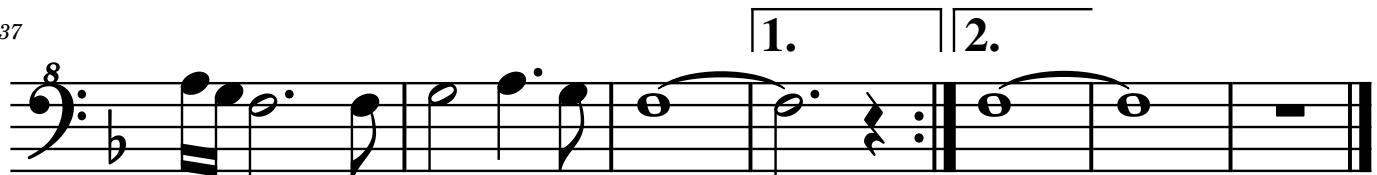
27



32



37



## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of  $\text{♩} = 90$ . It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of  $\text{♩} = 128$ , and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

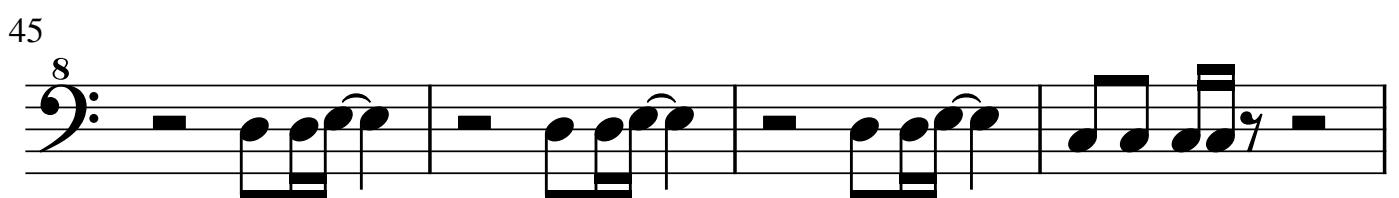
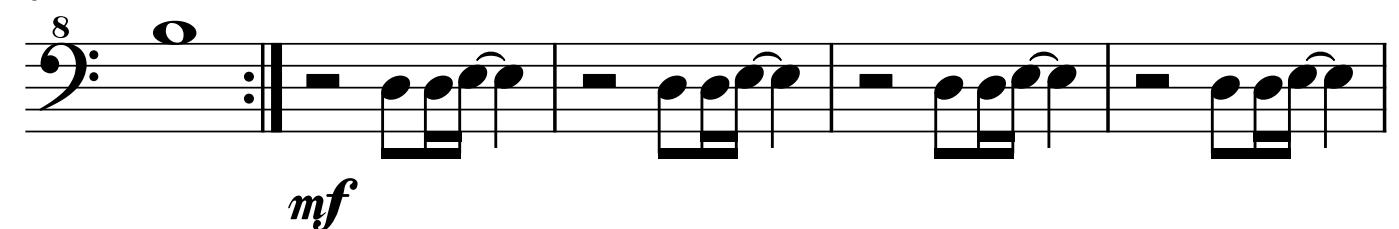
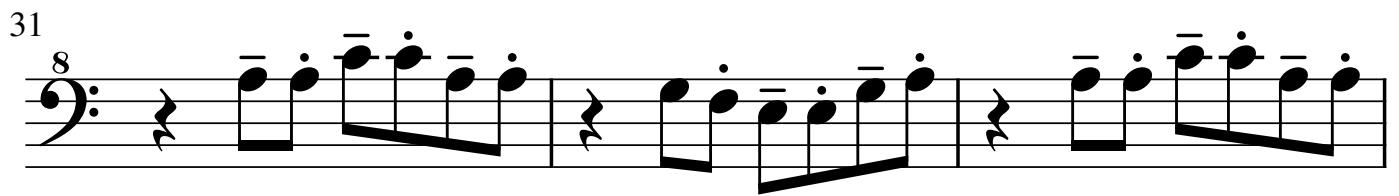
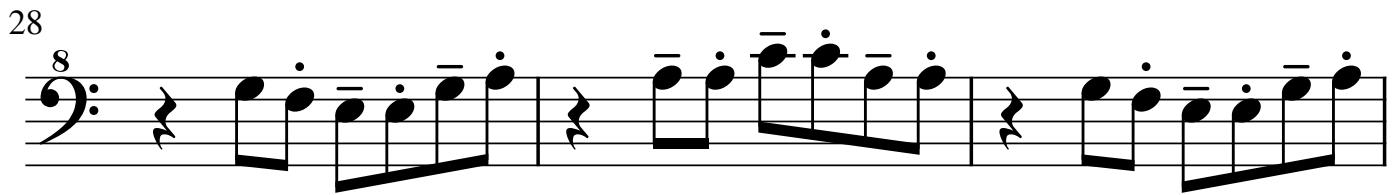
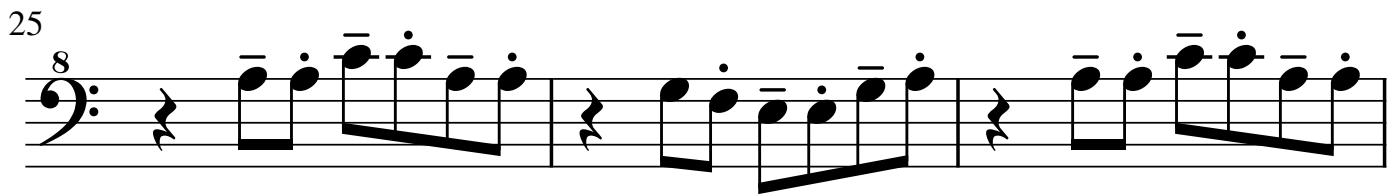
1. 2. 3.

*mf*

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

*mp*

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

# Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

mf

7 [1. 2. 3.] 4.

A

11 ♩ = 128

f

16

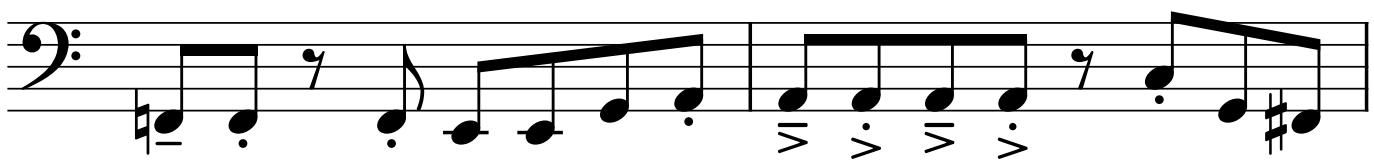
17

Fine

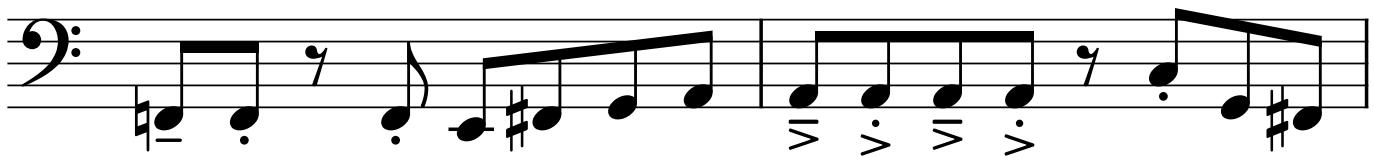
20

21

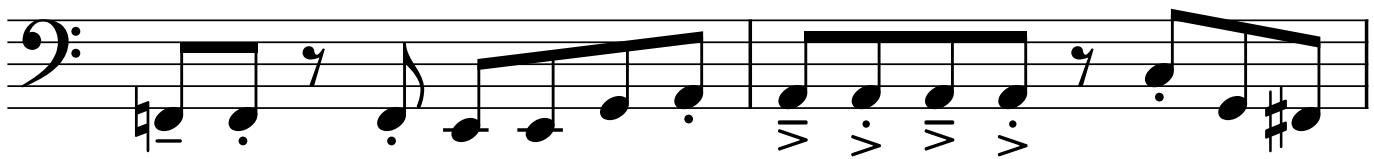
22



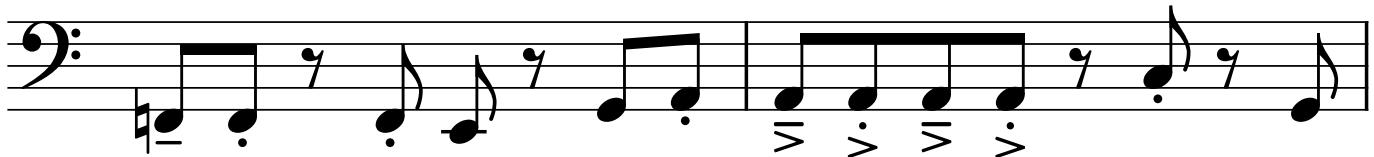
24



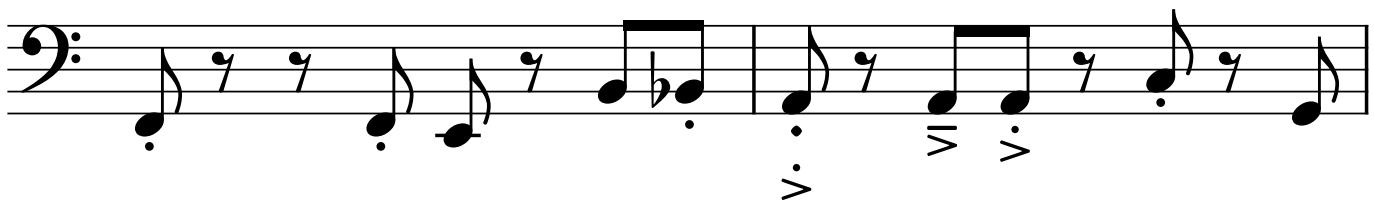
26



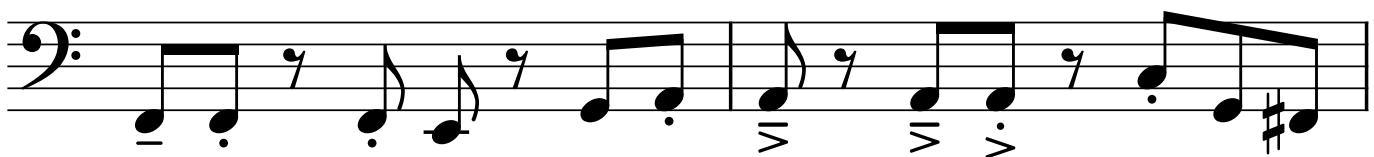
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains three eighth notes and one sixteenth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by a '>' symbol above each note. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has three eighth notes.

38

A musical staff in bass clef. The first six measures show a repeating pattern of three eighth notes followed by a sixteenth note. The first two measures have a single 'greater than' symbol (>) above them. The third measure has a double 'greater than' symbol (>>) above it. The fourth measure has a triple 'greater than' symbol (>>>) above it. The fifth measure has a single 'greater than' symbol (>) above it. The sixth measure has a double 'greater than' symbol (>>) above it. The seventh measure starts with a single 'greater than' symbol (>). Below the staff, there is a large square containing the letter 'C' and a large stylized letter 'S' below it.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It shows a sustained note followed by another sustained note, concluding with a measure ending with a double bar line and repeat dots.

45

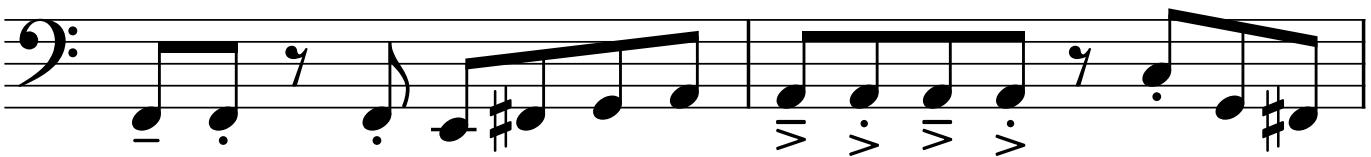
D

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 10. Measure 1 starts with a whole note on A. Measures 2 and 3 each begin with a half note on G. Measures 4 through 7 feature eighth-note patterns: measure 4 has a group of three followed by a single eighth note with a fermata; measure 5 has a group of three followed by a single eighth note; measure 6 has a group of three followed by a single eighth note; measure 7 has a group of three followed by a single eighth note. Measures 8 through 10 show sixteenth-note patterns: measure 8 has a group of four followed by a single sixteenth note with a fermata; measure 9 has a group of four followed by a single sixteenth note; measure 10 has a group of four followed by a single sixteenth note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 10. Measures 1 and 2 start with quarter notes on E. Measures 3 and 4 start with half notes on G. Measures 5 through 7 start with quarter notes on B. Measures 8 through 10 start with quarter notes on D.

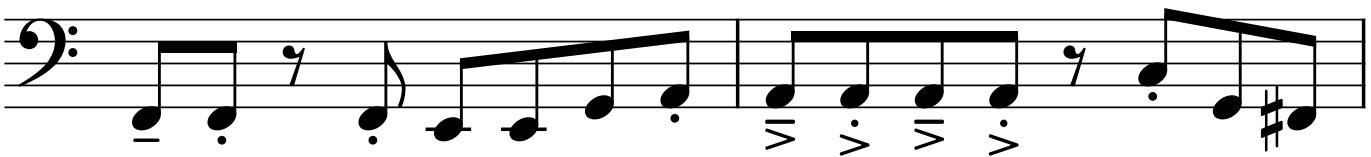
50

A musical score for bass clef and common time. The melody consists of eighth and sixteenth notes. The harmonic analysis below the staff shows a progression from VI to V, indicated by Roman numerals and arrows. The score ends with a sharp sign over the final note.

52

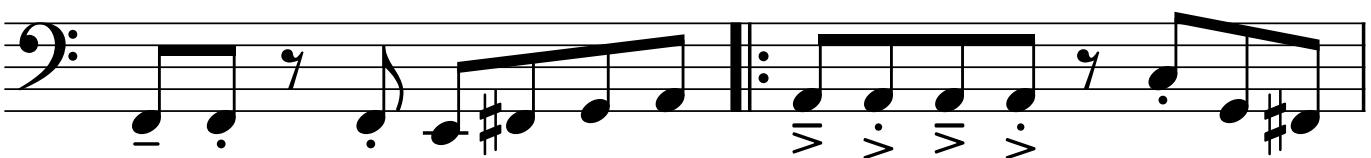


54

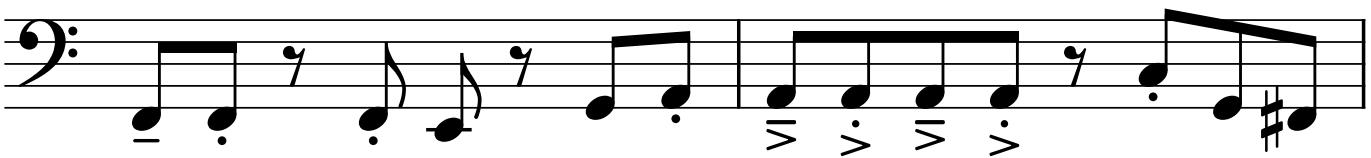
**E-Solos**

To Coda

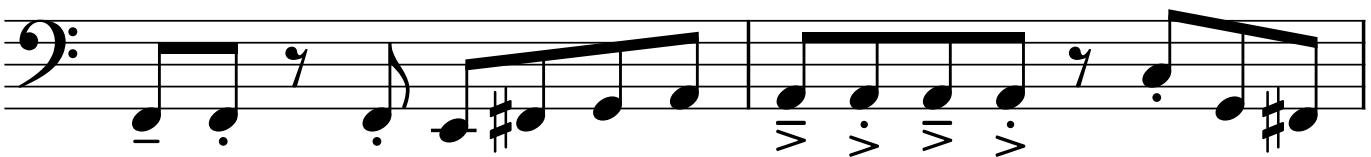
56



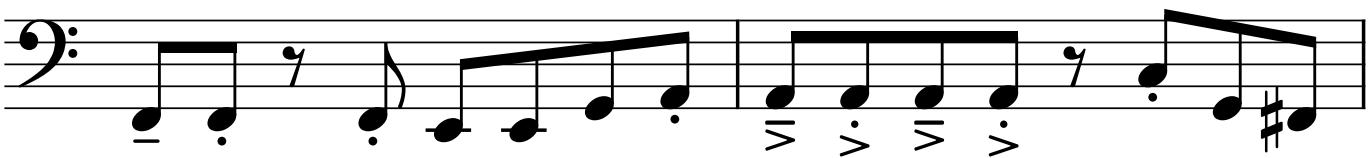
58



60

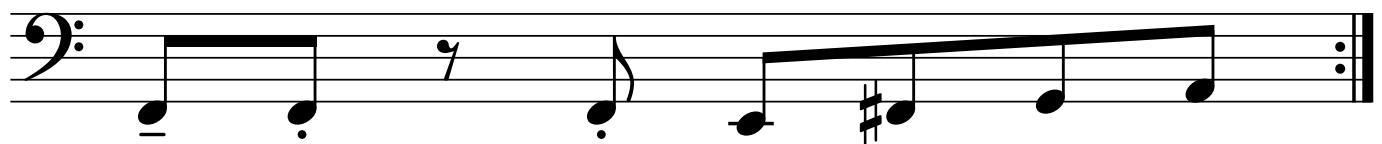


62



64

D.S. al Coda



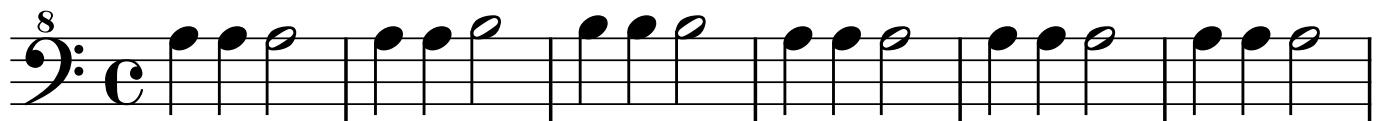
Lead

# Sweet Dreams v2.3

Eb Instrument

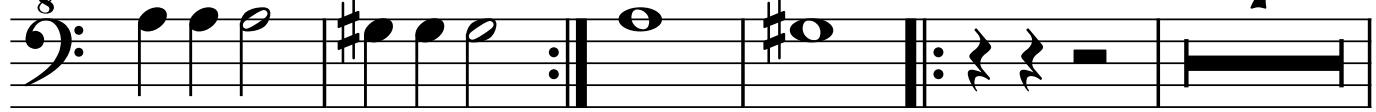
$\text{♩} = 90$

(à partir de 3.)

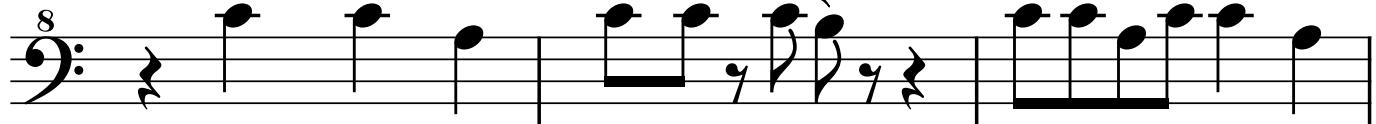


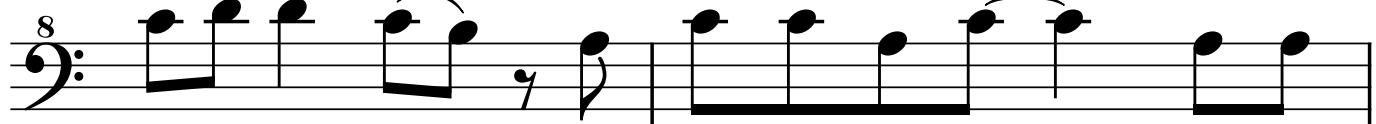
A

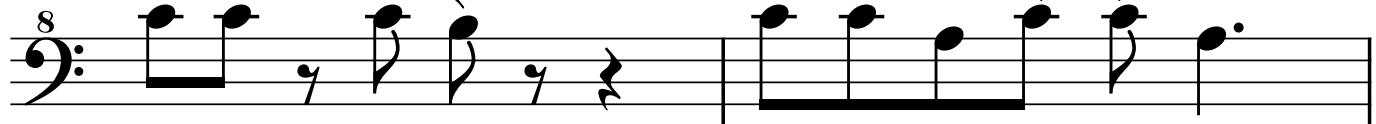
7 1. 2. 3. | 4. |  |  $\text{♩} = 128$  | 7 Fine



*mf*

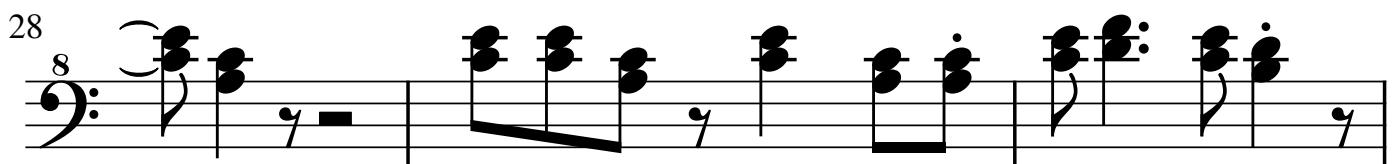
19 |   
*f* Sweet dreams are made of this. who am I to

22 |   
dis-a gree. I've tra-velled the world and the

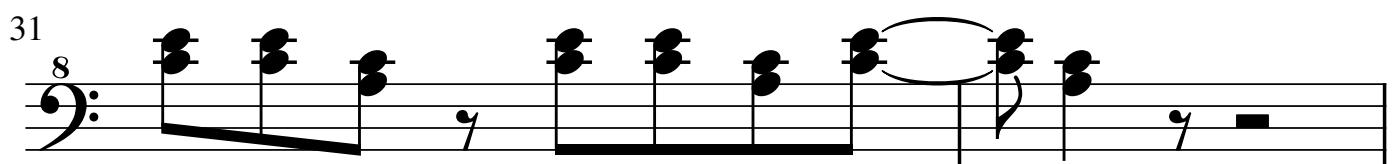
24 |   
se-ven seas\_ e - ve - ry - bo dy's



loo-king for some.thing Some of them want to use\_



— you some of them want to get used you.

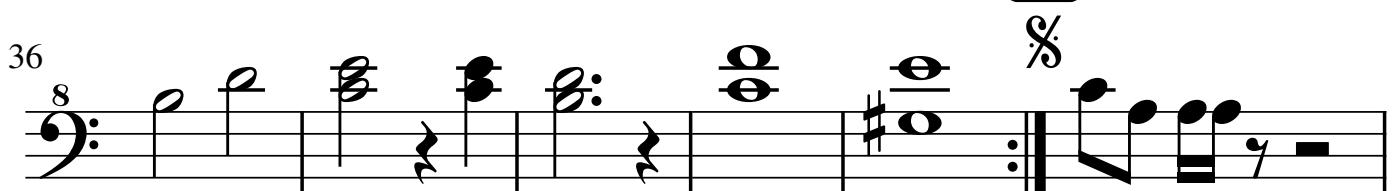


some of them want to a - buse\_\_\_\_ you

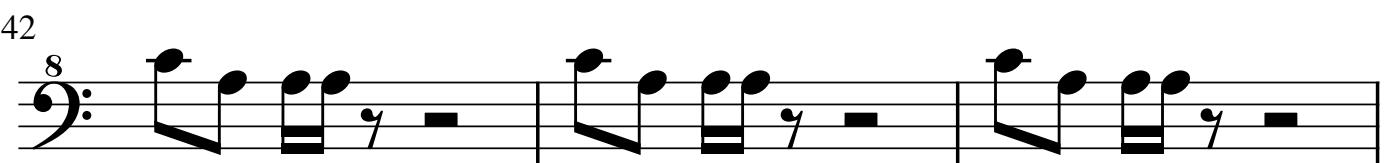


some of them want to be bu-sed **f** 3

**B**



**mf**



45

Three groups of eighth notes followed by a rest.

48

D

Three groups of eighth notes followed by a rest, then a melodic line with eighth and sixteenth notes.

52

E-Solos

To Coda

Melodic line with eighth and sixteenth notes, followed by a rest and a repeat sign.

58

Repeating pattern of eighth notes with a dynamic marking *mp*.

63

D.S. al Coda

Melodic line with eighth notes, followed by a repeat sign and a melodic line.

Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

*mf*

A

7

8 1. 2. 3. | 4.

$\text{♩} = 128$

13

$\text{♩} = 90$

16

Fine

19

$\text{♩} = 90$

22

$\text{♩} = 90$

25

8

28

8

31

8

34

B

C

f

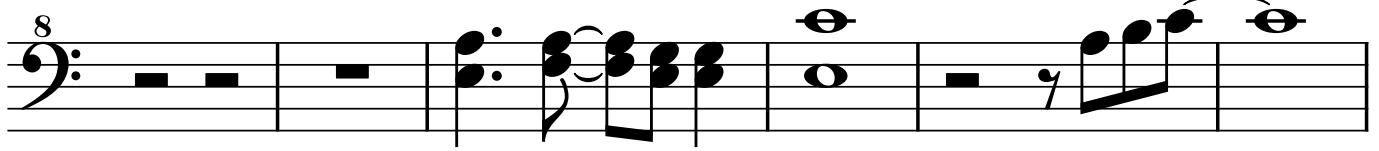
40

mf

44

2

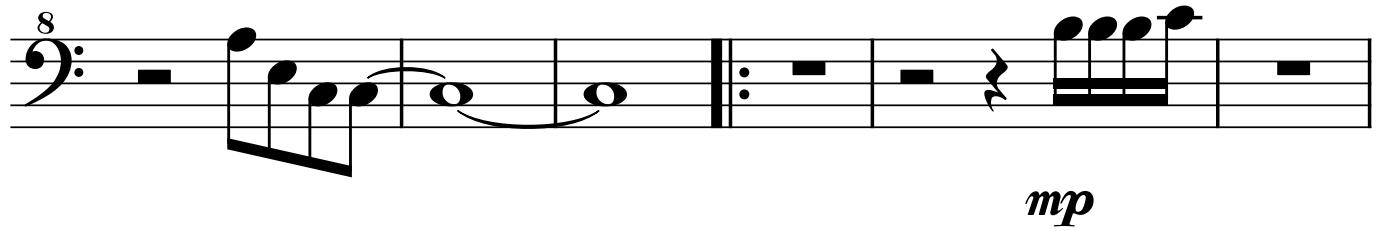
48

**D**

54

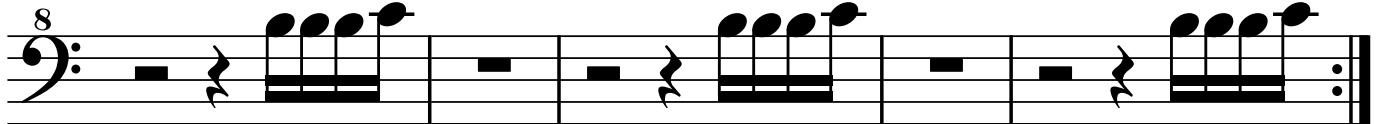
**E-Solos**

To Coda



60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

4

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

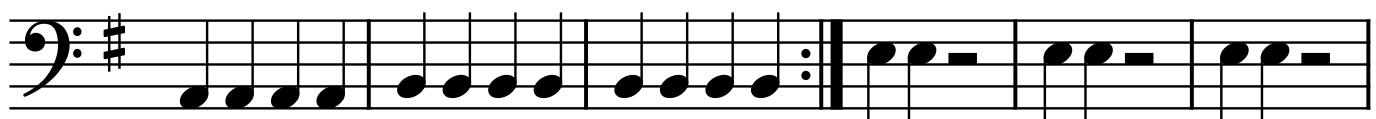
58



63

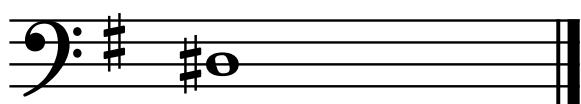


68



D.S.

74



Lead

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of four sections labeled A, B1, C, and D, each with a corresponding bass line. The sections are separated by vertical bar lines.

- Section A:** Starts at measure 8. The bass line features eighth-note patterns: a sustained note followed by a eighth-note pair, then eighth-note pairs with a breve rest.
- Section B1:** Starts at measure 11. The bass line continues with eighth-note patterns, including a measure with a breve rest followed by eighth-note pairs.
- Section C:** Starts at measure 21. The bass line includes eighth-note pairs and sixteenth-note patterns.
- Section D:** Starts at measure 28. The bass line features eighth-note pairs and a sustained note.

Below the score, lyrics are written under the notes:

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2** **E** **4** **3**

— What is love —

41

**B3** **3** **Fine** **4x** **2** **2** **3** **3**

**J = 140** **J = 160**

**L 3 L**

53

**G**

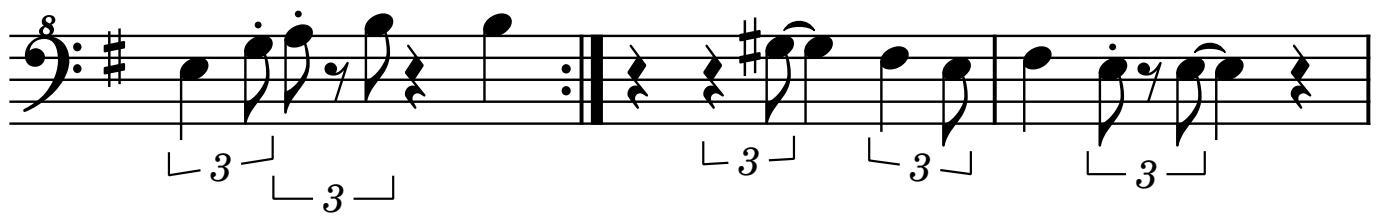
**L 3 L** **L 3 L** **L 3 L**

57

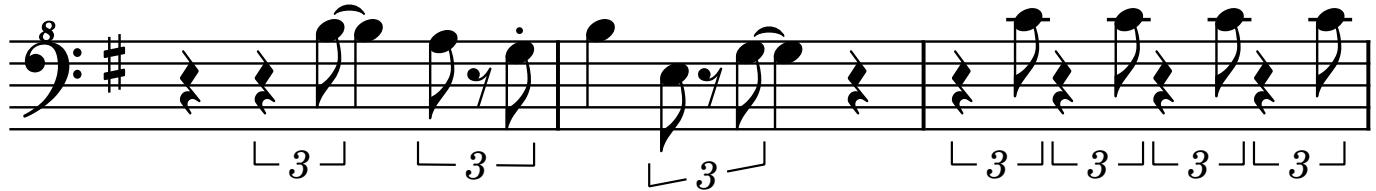
**L 3 L** **L 3 L**

**H**

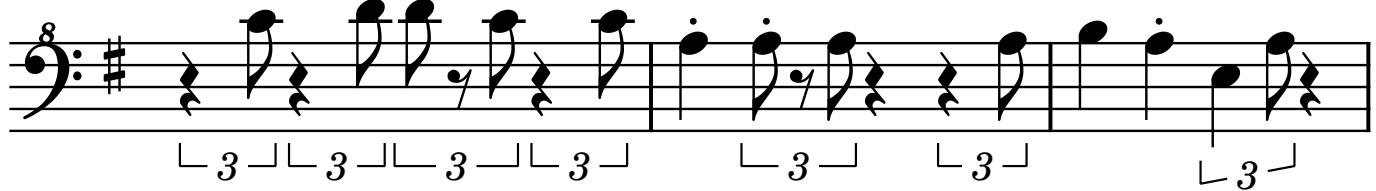
60



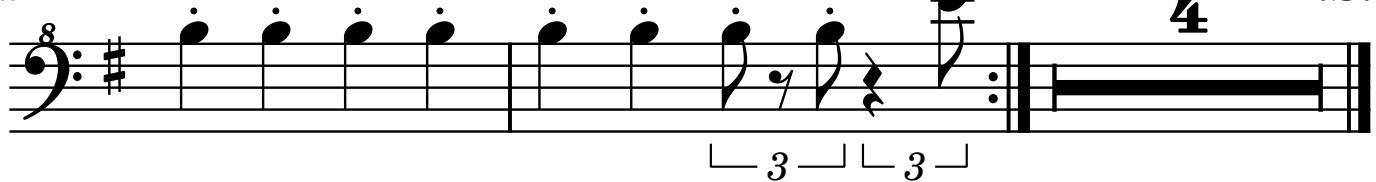
63



66



69



Riff

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled 'B1' above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measures 14-17 form section C, indicated by a box labeled 'C' below the staff. These measures show a continuous eighth-note chordal pattern. Measures 18-21 continue the eighth-note chordal pattern established in section C.

A

B1

§

10

14

16

18

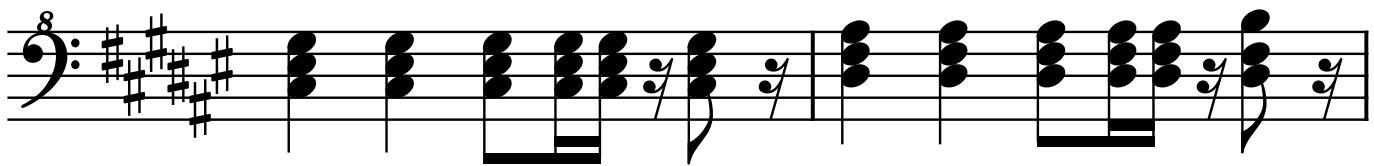
20

C

22



24



26

**D**

28



What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

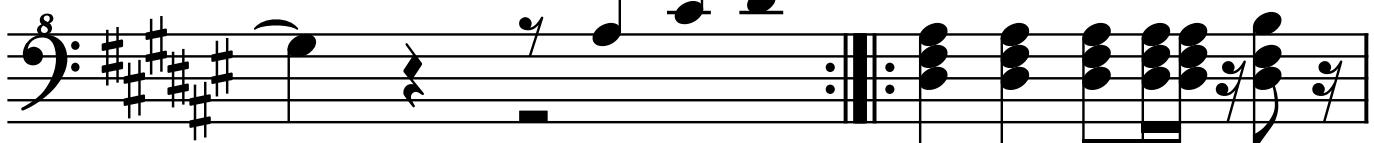
30



\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_

**B2**

32

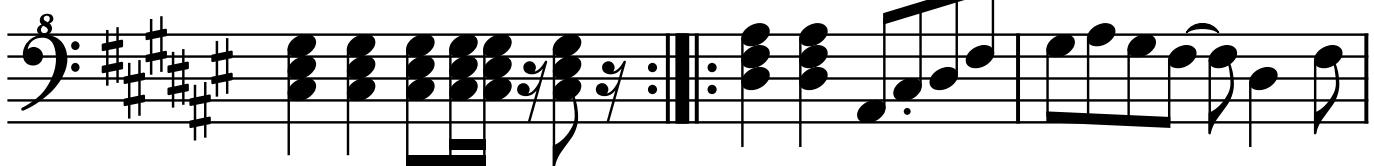


What is love

34

**E**

36

**B3**

39



42

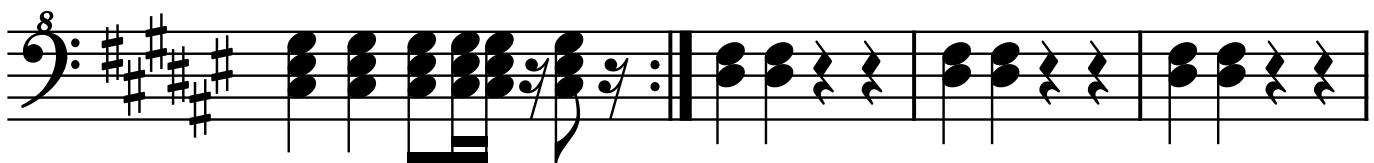
**F**

44

4x

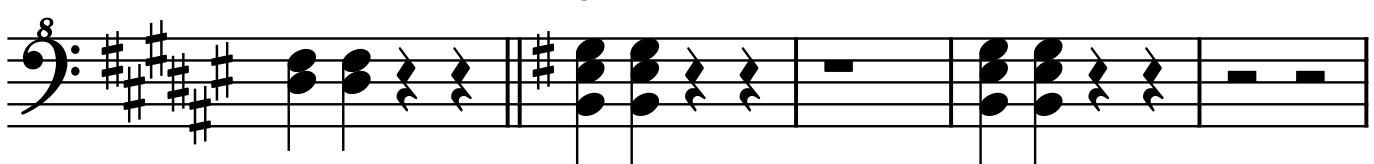
Fine

♩ = 140

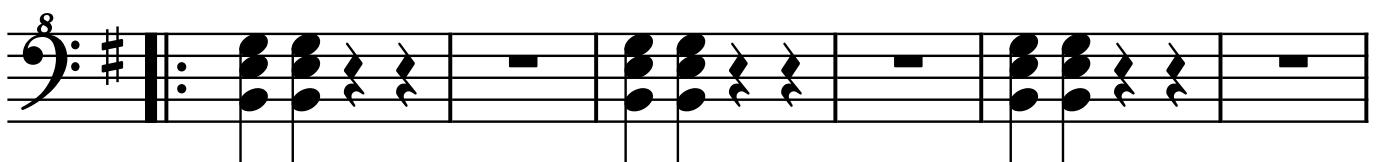


48

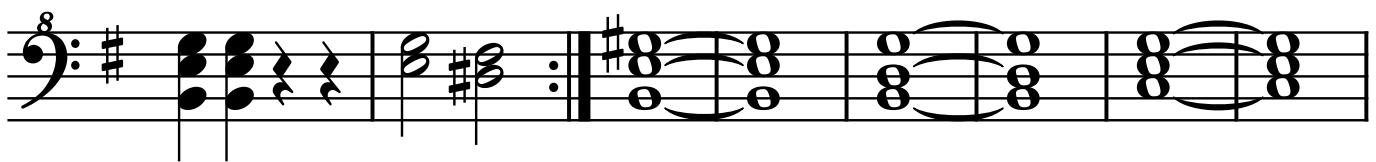
♩ = 160



53

**G**

59

**H**

67

D.S.

