


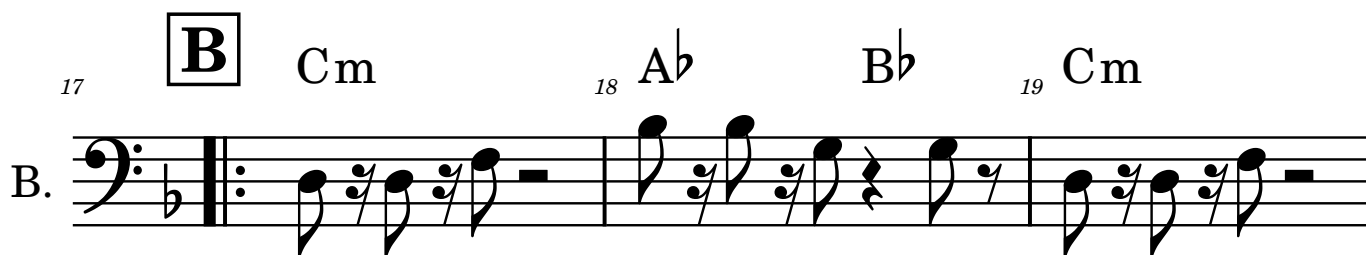
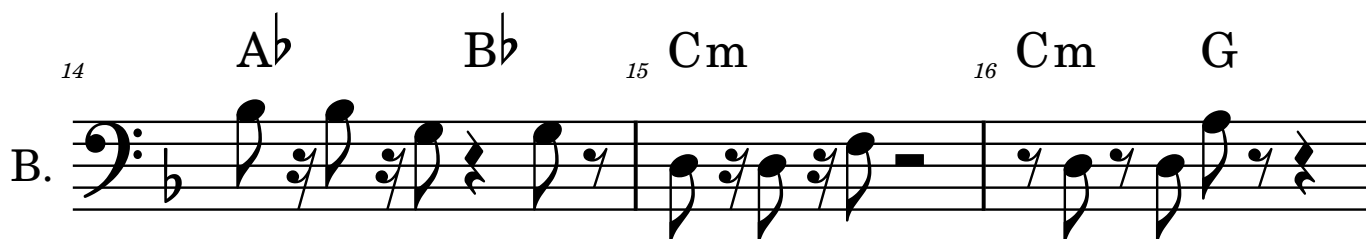
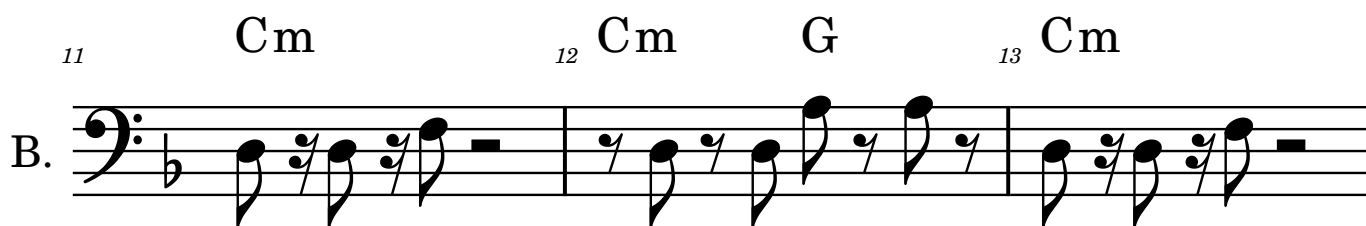
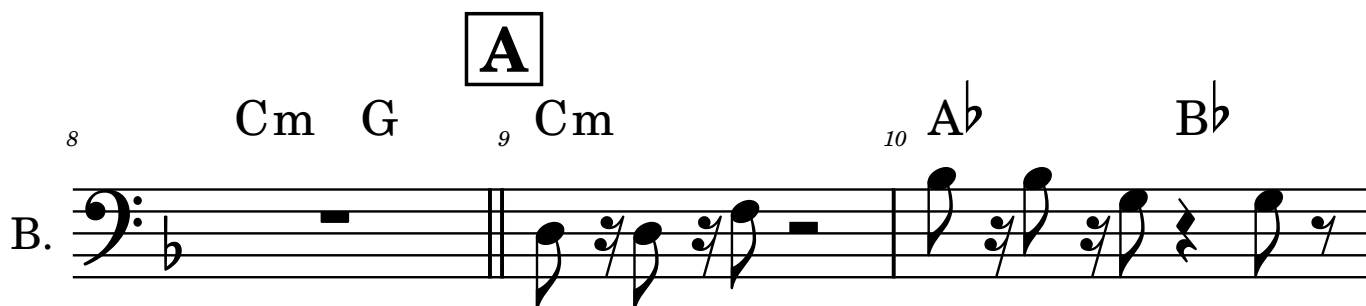
Bass

# Brooklyn v1.1

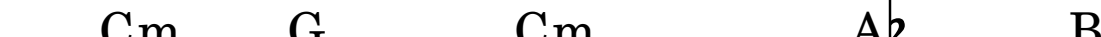
Bb Instrument

 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm



20 Cm G 21 Cm 22 Ab Bb

B. 

B.

26  $A^b$   $B^b$  27 Cm 28 Cm G

B.

29 Cm 30 A $\flat$  B $\flat$  31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2, C2 (half note). Measure 30: D2, C2, B1, A1, G1 (half note). Measure 31: F1, E1, D1, C1 (half note).

32 Cm G 33 Cm G 34 Fine

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C major (Cm) chord symbol above. The second measure (33) contains the notes D3, E3, F3, and G3, with a G major (G) chord symbol above. The third measure (34) contains a whole note G2, with a C major (Cm) chord symbol above. The piece ends with a double bar line and the word 'Fine'.

35 **D** Cm 36 A $\flat$  B $\flat$  37 Cm

B.

38 39 Cm 40 Ab Bb

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G2. Measure 39 contains a half note G2, a quarter rest, and a half note G2. Measure 40 contains a half note G2, a quarter rest, and a half note G2. Chords Cm, Ab, and Bb are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note G2, a quarter rest, and a half note G2. Measure 42 contains a half note G2, a quarter rest, and a half note G2. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line.