

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



14



23



32



Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**

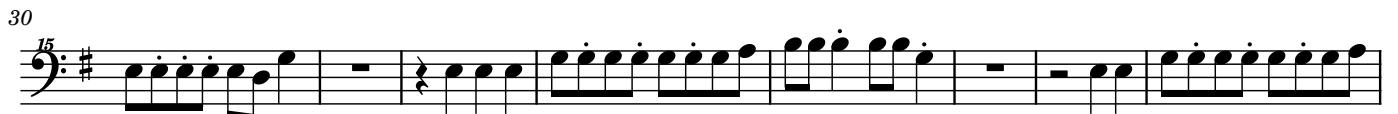


Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

## Bb Instrument

Prince

**A**

The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-14) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 10-14) continues the same pattern. Staff 3 (measures 19-23) shows a variation where the bass line is sustained over eighth-note chords. Staff 4 (measures 28-32) shows a return to the original eighth-note bass line. Staff 5 (measures 39-40) concludes with a final eighth-note bass line.

Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A♭ B♭ 7 Cm<sub>8</sub> Cm G 9 Cm

**A**

10 A♭

B♭

Bass

Measures 1-10: Bass line consisting of eighth-note patterns. Measure 10 ends with a fermata over the note.

11 Cm 12 Cm G 13 Cm

B.

Measures 11-16: Bass line consisting of eighth-note patterns. Measure 16 ends with a fermata over the note.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

Measures 17-21: Bass line consisting of eighth-note patterns. Measure 21 ends with a fermata over the note.

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

Measures 22-26: Bass line consisting of eighth-note patterns. Measure 26 ends with a fermata over the note.

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 27-31: Bass line consisting of eighth-note patterns. Measure 31 ends with a fermata over the note.

**D**

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine 35 Cm

36 A♭

B♭

37 Cm

B.

Measures 32-37: Bass line consisting of eighth-note patterns. Measure 37 ends with a fermata over the note.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Measures 38-42: Bass line consisting of eighth-note patterns. Measure 42 ends with a fermata over the note.

Chords

# Brooklyn v1.1

**A**  
Bb Instrument

**B**

**C**

**D**

1.

2.

Fine

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25

29 30 31 32

33 34 35 39 40 41

42

Lead 1  
Bb Instrument

Brooklyn v1.1

**D** = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

**A**

**B**

**C**

**D**

Fine

Lead 2  
Bb Instrument

Brooklyn v1.1

**J = 104**

Lead 2 15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

D f

1. 2. Fine 2 32 33 35 36

31 32 33 34 35 36

f

37 38 39 40

41 42

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



**G**

46



**Fine**

53



59



66



## Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\downarrow = 180$  **B**  
**Bb Instrument**

**Swing**

**4**

**3**

**C**

**D**

**E**

**F**

**G**

**Fine**

**8**

**8**

15

19

28

35

43

51

58

64

70

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Bb Instrument

**Swing**  
**4**

15

This section starts with a single eighth note followed by a bar of eighth-note chords. The key signature changes from B-flat major to A major at the end of the section.

10

15

Continuation of section B, featuring eighth-note chords in A major.

16

15

Continuation of section C, featuring eighth-note chords in A major.

22

15

Continuation of section D, featuring eighth-note chords in A major.

28

15

Continuation of section E, featuring eighth-note chords in A major.

**F**

34

15

Continuation of section F, featuring eighth-note chords in A major.

>

**G**

42

15

Continuation of section G, featuring eighth-note chords in A major.

>

**Fine**

50

15

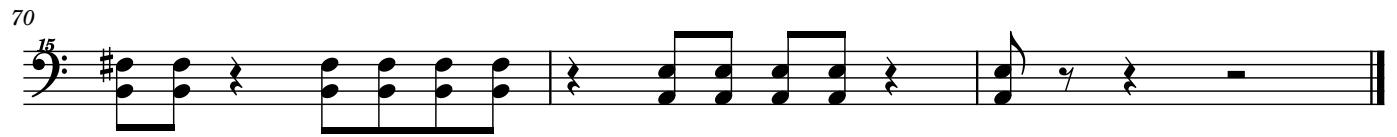
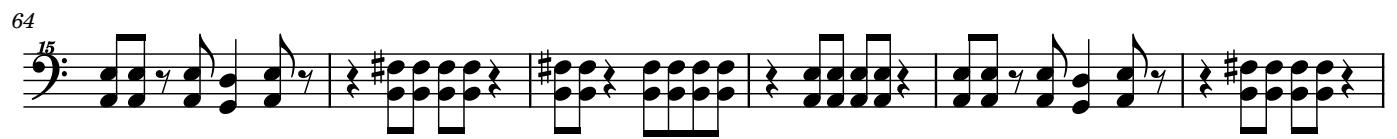
Continuation of section H, featuring eighth-note chords in A major.

>

58

15

Continuation of section I, featuring eighth-note chords in A major.



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**



18



$\frac{8}{8}$  **A** B<sub>b</sub>

Dm/B<sub>b</sub>B<sub>b</sub>7

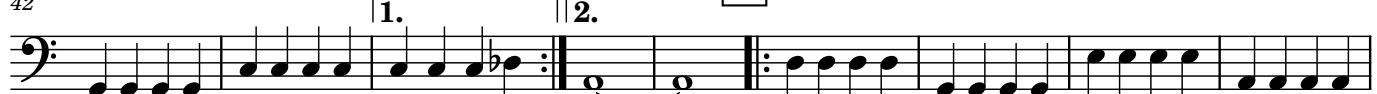
30 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub>



36 C B<sub>b</sub> **B**



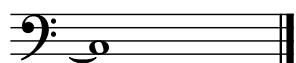
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Instrumental Part**

**Tempo:** ♩ = 130  
**Key:** Bb  
**Time Signature:** 4/4  
**Accompaniment:** + drums

**Section A:** Measures 16-27

**Section B:** Measures 36-41

**Section C:** Measures 47-53

**Performance Instructions:**

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

**A**

**B**

**C**

D.S.

1. 3 2. 1. 2.

Bass

# Chameleon v2.2

**Bb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*D* = 80      A

8      B      4x      C

15

22      D

29      D'      Fine      E      Go drums go

36      Solos!      D.C.

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**4**

15

16

17

18

12

**C**

**4x**

19

20

21

20

**D**

22

23

24

28

**D'**

Fine

**E**

Go drums go Solos!

**4**

25

26

27

28

29

30

40

D.C.

31

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4      **B**

15

12

**C**

4x

16

19

**D**

16

29

**D'**

Fine

**E** Go drums go Solos!

4      3

D.C.

16

Bass

# Disko Partizani v1.1

**A0**      **A1**  
 $\text{♩} = 90$        $\frac{2}{4}$   
**Bb Instrument**

8

16

**A3**      **1,2,3.**      **4.**      **A4**

Dis-co dis-co par-ti-za - ni!

24

**1,2,3.**      **4.**      **4bis.**

Fine  
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31      thème 4x, puis solos  
          puis re-thème sur fin

Fine      D.S.

||: B-A-G-F- | B-A-G-F- | B-A-G-F- | B-A-G-F- | B-A-G-F- | B-A-G-F- :||

Chords

# Disko Partizani v1.1

**A0**

$\text{♩} = 90$

**Bb Instrument**

15

**4**

$\text{♩} = 90$

**Bb Instrument**

**A1**

$\text{♩}$

16

**A2**

17

**A3**

18

**A4**

19

**4.**

**f**

**1,2,3.**

20

**1,2,3.**

21

**B**

22

**4.**

**4bis.**

Fine  
D.S.

23

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

24

thème 4x, puis solos  
puis re-thème sur fin

31

**Fine**

**D.S.**

32

**Bb**

33

**B**

34

**Bb**

35

**B**

36

**Bb**

37

**B**

38

**Bb**

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572

**Bb**

573

**B**

574

**Bb**

575

**B**

576

**Bb**

577

**B**

578

**Bb**

579

**B**

580

**Bb**

581

**B**

582

**Bb**

583

**B**

584

**Bb**

585

**B**

586

**Bb**

587

**B**

588

**Bb**

589

**B**

590

**Bb**

591

**B**

592

**Bb**

593

**B**

594

**Bb**

595

**B**

596

**Bb**

597

**B**

598

**Bb**

599

**B**

600

**Bb**

601

**B**

602

**Bb**

603

**B**

604

**Bb**

605

**B**

606

**Bb**

607

**B**

608

**Bb**

609

**B**

610

**Bb**

611

**B**

612

**Bb**

613

**B**

614

**Bb**

615

**B**

616

**Bb**

617

**B**

618

**Bb**

619

**B**

620

**Bb**

621

**B**

622

**Bb**

623

**B**

624

**Bb**

625

**B**

626

**Bb**

627

**B**

628

**Bb**

629

**B**

630

**Bb**

631

**B**

632

**Bb**

633

**B**

634

**Bb**

635

**B**

636

**Bb**

637

**B**

638

**Bb**

639

**B**

640

**Bb</**

Lead

# Disko Partizani v1.1

**A0**

$\text{♩} = 90$

**Bb Instrument**

15

7

**A1**

§

2

**A2**

14

15

**A3**

2

1,2,3.

**A4**

21

4.

1,2,3.

**B**

4.

4bis.

Fine  
D.S.

27

Fine D.S.  
thème 4x, puis solos  
puis re-thème sur fin  
**5**

15

Riffs

## Disko Partizani v1.1

**Bb Instrument****A0**

$\text{♩} = 90$

4

7

**A1**

$\frac{8}{8}$

11

**A2**      **A3**

**4**

**A4**

18

**2**

Dis-co dis-co par-ti-za - ni! **B**

**1,2,3.**      **4.**      **4bis.**

Fine  
D.S.

25

Par-ti par-ti par-ti-za - ni!

31      thème 4x, puis solos  
puis re-thème sur fin

Fine

36

D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C  
Dm G C

9 **A** C F C C Dm G C C

**B**

18 F C C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

**B**

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
**Bb Instrument**

15

**A**

8 2

16

**B**

15

21

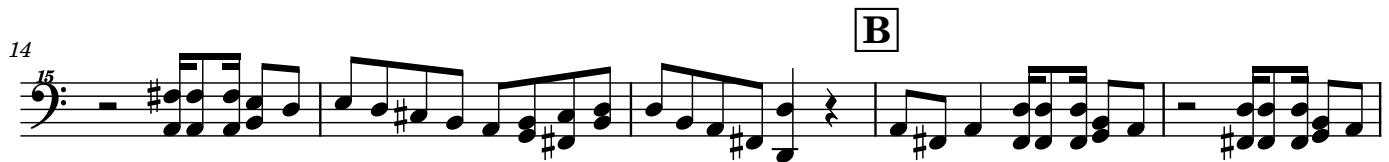
15

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

Measures 1-35: Bass clef, bass staff, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 1 starts with two eighth notes. Measures 2-35 follow a repeating pattern of two measures: first measure has two eighth notes; second measure has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

36

Measure 36: Continuation of the eighth-note pattern from measure 1.

40

Measure 40: Continuation of the eighth-note pattern from measure 1.

44

Measure 44: Continuation of the eighth-note pattern from measure 1.

49 **B2**

Measure 49: Continuation of the eighth-note pattern from measure 1.

**C2**

54

Measure 54: Continuation of the eighth-note pattern from measure 1.

64

**D2** **E2**

$8$

Measure 64: Continuation of the eighth-note pattern from measure 1.

77

Measure 77: Continuation of the eighth-note pattern from measure 1.

81 **A3**

Measure 81: Continuation of the eighth-note pattern from measure 1.

86

Measure 86: Continuation of the eighth-note pattern from measure 1.

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



**C**



18



**D**



**E**

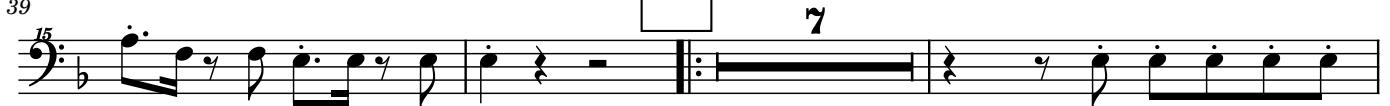


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

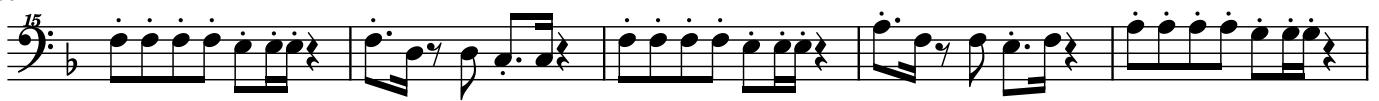
55

**C2**

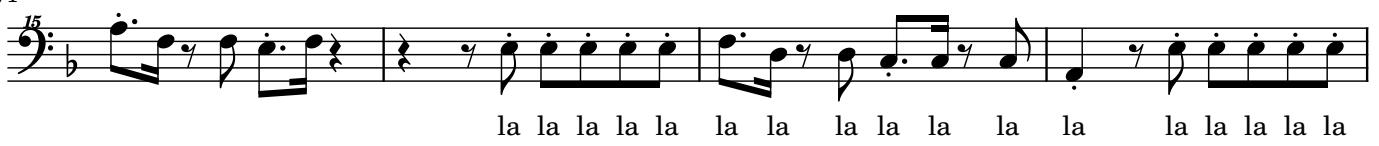
60

**D2**

66



71

**E2**

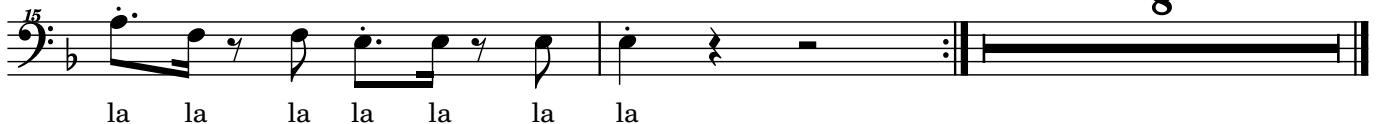
75



79

**A3**

8



Lead 2

# Freed from desire v1.4

Bb Instrument

Purple Brein

**A**

$\text{♩} = 130$

**B**

**C**



18

**D**

**4**



32

**E**

**3**



41

**A2**

**B2**

**7**



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

**D2**

**4**



mo - ney he's got his strong be-liefs

69

**E2**

**3**



la la la la la

77

**A3**

**8**



la la

Riff

# Freed from desire v1.4

Bb Instrument

Purple Brein

**A**

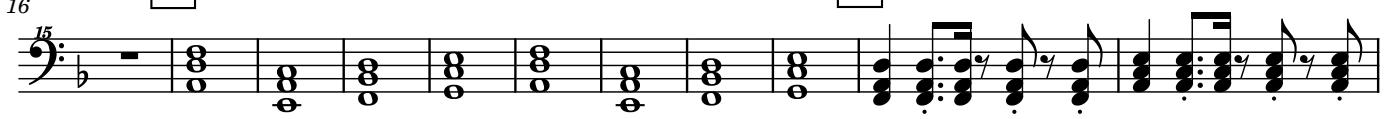
$\text{♩} = 130$



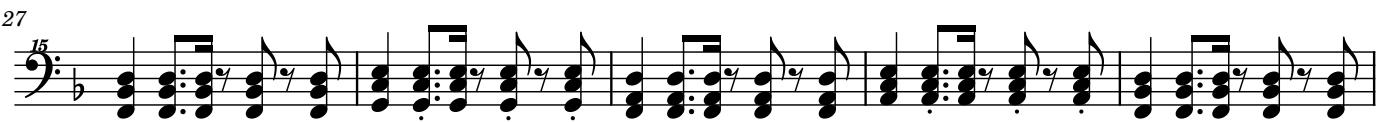
**B**



**C**



**D**



**E**



**A2**



**B2**



**C2**



**D2**



68



73

**E2**

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

78

**A3**

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

83

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

Bass

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

18

To Coda



**C**

D.S.

29



**D**

38



1, 2, 3.

46



51 4.



Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§

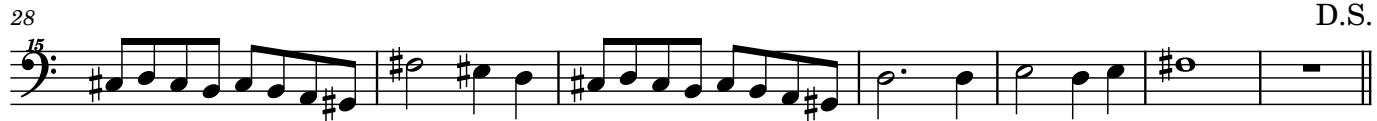


7



**B**

18 To Coda



$\Theta$  **C**



**D**



Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

21

27

31 D.S.

39

49

1, 2, 3.

4.

**B**

**C**

**D**

The musical score consists of four staves of music for a Bb instrument. Staff A starts with a dynamic of  $\text{♩} = 140$ . Staff B begins at measure 21. Staff C begins at measure 31 with a dynamic of  $\text{♩} = 15$  and includes a 'D.S.' instruction. Staff D begins at measure 39. Measure numbers 6, 10, 14, 21, 27, 31, 39, and 49 are indicated above the staves. Measure 14 leads to a 'To Coda' section. Measures 21 through 31 are grouped under section B. Measures 31 through 39 are grouped under section C. Measures 39 through 49 are grouped under section D. Measures 1, 2, and 3 are indicated above measure 49. Measures 4 and 5 are indicated above measure 49. Measure 49 ends with a repeat sign and a double bar line, followed by measures 1, 2, and 3 of the next section.

Bass

## GhostHammer v2.1

**Bb Instrument**

*d* = 110

A1  
§

13

19

A2

25

31

**A3**

1.      2.  
D.S. *d* = 130

45

**B1**

**B2**  
Solos

56

**B3**

~ 1,2,3. ~

65

4.  
D.S.

Chords

# GhostHammer v2.1

## Bb Instrument

*d = 110*

The musical score consists of ten staves of music for a Bb instrument. The key signature is one sharp (F#), and the time signature is common time (indicated by '15'). The tempo is marked as *d = 110*.

**A1:** Measures 9-17. The first section starts with a steady eighth-note pattern. Measure 9 includes a fermata over the first note. Measures 10-17 show a repeating eighth-note pattern with rests.

**A2:** Measures 18-26. The second section continues the eighth-note pattern with rests. The lyrics "Ghost - bus-ters!" are written below the staff in measures 34-35.

**A3:** Measures 27-35. The third section features eighth-note patterns with rests. The lyrics "Ghost - bus-ters!" are repeated in measure 34. Measure 35 begins with a dynamic *p* and a fermata over the first note.

**B1:** Measures 36-44. The fourth section starts with a dynamic *D.S.* Measure 36 has a fermata over the first note. Measures 37-44 show eighth-note patterns with rests. The dynamic *p* is used again in measure 44.

**B2:** Measures 45-53. The fifth section starts with a dynamic *Solos 3*. Measures 45-53 show eighth-note patterns with rests. The dynamic *p* is used again in measure 53.

**B3:** Measures 54-62. The sixth section starts with a dynamic *3*. Measures 54-57 show eighth-note patterns with rests. Measures 58-62 show eighth-note patterns with rests. The lyrics "Can't touch this" are written below the staff in measures 54-57. The lyrics "Stop!" are written below the staff in measure 62.

**Hammer time:** Measures 63-66. The final section starts with a dynamic *D.S.* Measures 63-66 show eighth-note patterns with rests. The lyrics "Ham - - mer time" are written below the staff in measure 63.

Lead

# GhostHammer v2.1

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The key signature has two sharps. The score consists of two measures of solid notes followed by a measure of rests and eighth-note patterns. Measure numbers 10, 4, and 5 are indicated above the staff. A dynamic marking ' $\wedge$ ' is placed below the staff. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The key signature has two sharps. The score consists of two measures of eighth-note patterns. Measure numbers 2 and 6 are indicated above the staff. The section ends with a repeat sign and a first ending bracket.

Musical score for sections B1 and B2. The tempo changes to  $\text{♩} = 130$  and the time signature changes to  $\frac{\text{♩}}{\text{♩}}$ . The key signature has two sharps. The score consists of two measures of eighth-note patterns. Measure numbers 1 and 2 are indicated above the staff. The section ends with a D.S. (Da Capo) instruction.

Musical score for section B3. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The key signature has two sharps. The score consists of two measures of eighth-note patterns. Measure number 1 et 3 is indicated above the staff. The section ends with a D.S. (Da Capo) instruction.

## Riffs

## GhostHammer v2.1

$\text{♩} = 110$   
**Bb Instrument**

15

**A1**

4 8 4

17

**A2**

2 5

Ghost - bus-ters!

31

**A3**

39

**B1**

1. 2.

D.S.  $\text{♩} = 130$  8 2 2

52

**B2**

Solos 3

3

**B3** à partir de 3

Can't touch this

Can't touch this

63

1,2,3. 4.

D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

8

3x

13 **C1**

18

**C2**

23

28

D.S.

**D**

34

4x

**B'**

39

Fine

3x

Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

Musical staff for section A. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*.

$\frac{6}{7}$  **B**

**C1**  
3x

Musical staff for section B. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. This is followed by three repetitions of section C1.

16

**C2**

Musical staff for section C2. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord.

22

Musical staff for section C2. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord.

28

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the staff.

38

Musical staff for section E. It consists of two measures of 15/8 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The text "Fine" is written above the staff. This is followed by three repetitions of section B'.

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

15

**B**

4x     

8

3x

**C1**

14

**C2**

20

26

**D**  
D.S.

shake it    shake    shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

4x      **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

3x **C1**

14

**C2**

20

D.S.

25

**D**

31

shake it    shake    shake it       shake it    shake    shake it      

34

shake it       shake it like a po-la-roid    pic-ture!

4x **B'**

39

Fine

3x

Bass

## Hip Hop medley v2.0

## Bb Instrument

**A1**

$\text{♩} = 88$

8

Fine 4x

C

6x

2

17

pre-D

D

25

5x

2

A3

5x

3

Accélération

35

E

39

To Coda

43

47

D.S.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$        $\Theta$   
**Bb Instrument**

15

**4**

Fine  
4x

10

**C**

6x **A2** Trombone takes the lead!

15

6x **A2** Trombone takes the lead!

21 **pre-D**

**D**

21 **pre-D** **D**

26

**pre-A3**

5x

2 **A3**

5x **3**

$\text{♩} = 110$

Accélération

26 **pre-A3** **A3** 5x **3** Accélération

**E**

35 **E**

42

To Coda

D.S.

42 To Coda D.S.

## Lead

# Hip Hop medley v2.0

**Bb Instrument**

**A1**

**4** **3** **Fine** **4x** **C** Pas les 2 premières fois

**12** **6x A2** **7** **pre-D** **2** **D** Pas la première fois

**24** **pre-A3** **5x**

**28** **A3** **5x** **Accélération** **3** **E** To Coda **8** **2**

**45** **Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi**

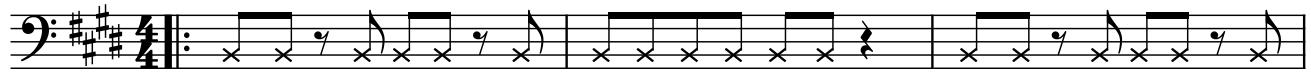
**48** **D.S.**

Bass

# If the kids are united v2.0

## Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be defea-ted

Mi-ners u-ni-ted will

4



ne-ver be defea-ted

10

**A**



16



25

**B**



C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**C**

33



38

**D**



43

1.

2.



Voice 1

# If the kids are united v2.0

## Bb Instrument

*J = 70*

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38 | **D**

43 | 1. 2.

The musical score consists of six staves of music for a Bb instrument. The first staff starts at measure 15 with a tempo of J = 70. It features a bass clef, a key signature of four sharps, and a common time signature. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will" are written below the notes. Measure 4 follows with the lyrics "ne-ver be de-fea-ted". Staff 2 begins at measure 10, with a section labeled "A" above the staff and dynamics "p" below it. Staff 3 begins at measure 22. Staff 4 begins at measure 27, with a section labeled "B" above the staff and dynamics "f" below it, followed by the lyrics "If the". Staff 5 begins at measure 33, with a section labeled "C" above the staff, containing instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Staff 6 begins at measure 38, with a section labeled "D" above the staff. Staff 7 begins at measure 43, with two endings labeled "1." and "2." above the staff.

## Voice 2

# If the kids are united v2.0

## Bb Instrument

*D = 70*

15 

4 

11 

16 

21 

26 

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 

37 

42 

Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.



Chords

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$

Musical score for Bb Instrument section A. The key signature is B-flat major (two flats). The tempo is  $\text{♩} = 110$ . The score consists of eight measures of chords. Measure 1: C major (C-E-G). Measure 2: D minor (D-F-A). Measure 3: E minor (E-G-B). Measure 4: F major (F-A-C). Measure 5: G major (G-B-D). Measure 6: A minor (A-C-E). Measure 7: B major (B-D-F#). Measure 8: C major (C-E-G). Measures 2, 4, and 6 have a '2' below them, indicating a two-measure repeat.

B

Musical score for Bb Instrument section B. The key signature changes to B-flat major (two flats). The score consists of eight measures. Measures 1-4: Same chords as section A. Measures 5-8: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), F major (F-A-C). Measures 4, 6, and 8 have a '2' below them, indicating a two-measure repeat.

C

Solos après 2 tours

D

Musical score for Bb Instrument section C and D. The key signature changes to B-flat major (two flats). The score consists of eight measures. Measures 1-4: Same chords as section A. Measures 5-8: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), F major (F-A-C). Measures 4, 6, and 8 have a '2' below them, indicating a two-measure repeat. Measure 5 has a '3' above it, and measure 6 has a '3' below it. Measure 7 has a '7' above it, and measure 8 has a '7' above it. Measure 8 ends with a three-measure repeat sign.

Musical score for Bb Instrument section end. The key signature changes to B-flat major (two flats). The score consists of six measures. Measures 1-5: G major (G-B-D), A minor (A-C-E), B major (B-D-F#), C major (C-E-G), D minor (D-F-A). Measures 6-7: G major (G-B-D), A minor (A-C-E). Measure 8 ends with a D.C. (Da Capo) instruction.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

16      16      **C** Solos après 2 tours

This block contains a musical score for a bassoon (Bb instrument). It starts with two measures of eighth-note patterns (measures 15 and 16), indicated by a tempo of  $\text{♩} = 110$ . Measure 15 consists of two measures of eighth-note patterns. Measure 16 consists of two measures of eighth-note patterns. Following this is section C, which is labeled "Solos après 2 tours". The score shows a bassoon part with various eighth-note patterns and rests.

39

This block contains a musical score for a bassoon (Bb instrument) starting at measure 39. The score consists of a single measure of eighth-note patterns.

48      **D**      D.C.

This block contains a musical score for a bassoon (Bb instrument) starting at measure 48. The score consists of a single measure of eighth-note patterns. There is a repeat sign with three endings. The first ending leads back to section D, indicated by "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Bb Instrument**

sur reprise seulement

15

2

*p*

2

2

11

15

*p*

2

*p*

**B** 16 **C** Solos après 2 tours

35

15

#

#

#

#

#

#

#

45

15

#

#

#

#

#

#

#

55

D.C.

15

#

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Repeating pattern of eighth-note pairs. Measure number 8 is shown above the staff.

15

B.

Repeating pattern of eighth-note pairs. Measure number 15 is shown above the staff.

22

B.

Repeating pattern of eighth-note pairs. Measure number 22 is shown above the staff. A section label [B] is placed above the staff, and a double bar line with repeat dots is positioned below the staff.

29

B.

Repeating pattern of eighth-note pairs. Measure number 29 is shown above the staff.

36

B.

Repeating pattern of eighth-note pairs. Measure number 36 is shown above the staff. A section label [C] is placed above the staff.

43

B.

Repeating pattern of eighth-note pairs. Measure number 43 is shown above the staff.

50

B.

Repeating pattern of eighth-note pairs. Measure number 50 is shown above the staff.

57

B.

Repeating pattern of eighth-note pairs. Measure number 57 is shown above the staff. A section label [D] is placed above the staff.

64

B.

The musical staff concludes with a double bar line and repeat dots, indicating a return to the beginning of the section.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

15

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un-u - u - al to have fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

**§**

23

L1

15

see me cry. I wa\_nna die It's not un - u - su - al to go

29

L1

15

out at a-ny time but when I see you out and a - bout it's such a crime-

34

L1

15

— if you should e - ver wa-nna be loved by a-ny one

**C**

39

L1

15

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say      you'll find it hap - pens all the time

49

L1

love will ne - ver do      what you want it to      why can't this

54

L1

cra - zy love. be mine

**D** **1., 2.** **| 3.**  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
**Bb Instrument**

Lead 2

15  
Lead 2

8      7

3

L2

27  
L2

§  
3      2

2      9

L2

50  
L2

4

L2

61  
L2

1., 2.      | 3.  
D.S.

L2

68  
L2

8

Riff Bb Instrument

It's not Unusual v2.0



5

R.

**A**

16

R.

**B**

§§

28

R.

33

R.

**C**

2

44

R.

3

56

R.

**D**

7

1., 2. || 3.  
D.S.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Bb Instrument

4

4

**B**

$\text{§}$

12

**C**

**D**

21

30

**E**

(soit appel, soit réponse)

D.S.

39

39

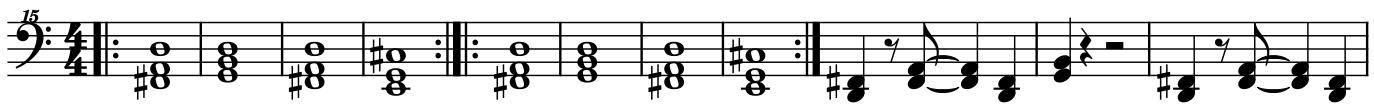
## Chords

# It wasn't me v2.1

## Bb Instrument

A

$\text{J} = 188$



12

C



20

D



27



32



38

## **E** (soit appel, soit réponse)



44

D.S.



Lead

# It wasn't me v2.1

Bb Instrument

**A**

**B**

3      4

15

14

**C**

15

23

**D**

8

p

15

41

**E** (soit appel, soit réponse)

15

it wa-sn't me!      it wa-sn't me!

46

15

it wa-sn't me!

D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

8

*p*

21



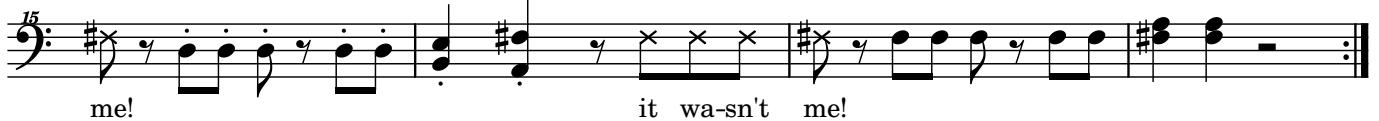
**E** (soit appel, soit réponse)

38



45

D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

Voice 1

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

15

**A**

$f$

6

**B**

$\% \text{ } \text{ } \text{ } \text{ }$

**B**

$f$

15

**B**

$f$

13

D.C. al Fine 2ème fois seulement

**A'**

D.S.

15

D.C. al Fine 2ème fois seulement

**A'**

D.S.

19

**C**

15

**C**

Voice 2

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

15

**A**

$p$

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

**B**

$\S$

5

$p$

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

12

**A'**

D.C. al Fine

$p$

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

18

**C**

D.S.

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

23

15

This is a single blank measure line, likely indicating the end of the piece or a transition.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

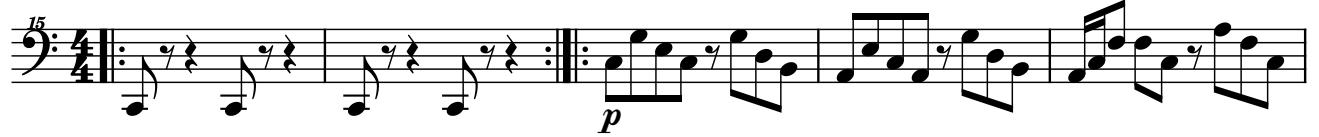
## Bb Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

A



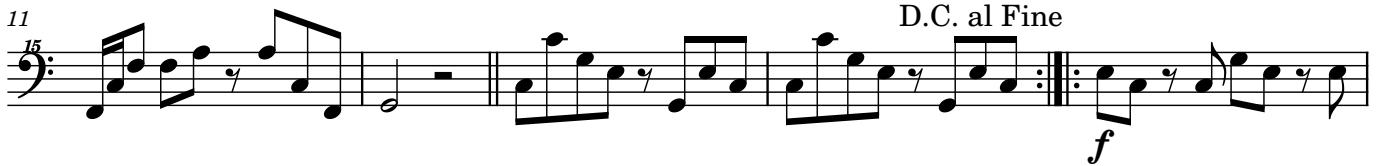
B



A'

D.C. al Fine

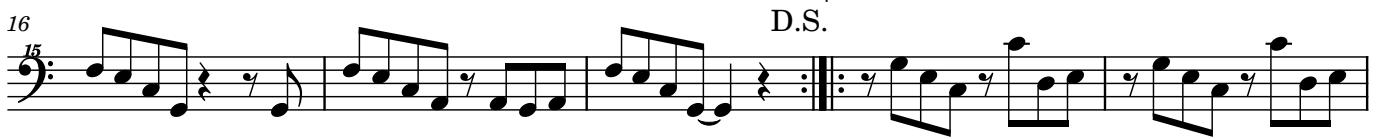
f



C

$\oplus$

D.S.



Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

**B**

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

**C**

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

**D**

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. A repeat sign is present at the end of the measure. The section then transitions to a new section labeled E.

**E**

Fin chantée  
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

# Pastime Paradise v2.1

**A**  
**Bb Instrument**

Musical score for section A (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a measure of eighth notes. The second measure consists of two measures of silence, followed by a measure of eighth notes. The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *f*.

Musical score for section B (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section C (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *ff*.

Musical score for section D (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section E (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The text above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

# Pastime Paradise v2.1

## Bb Instrument

**A**

15

8

**B**

15

11

15

14

15

17

**C**

15

20

15

23

**D**

15

**E**

Fin chantée  
répéter jusqu'à épuisement

28

15

36

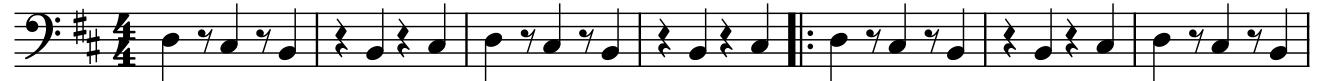
15

Bass

# People Everyday v1.0

## Bb Instrument

$\text{♩} = 90$



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: measure 1: B, C, D, E; measure 2: F, G, A, B; measure 3: C, D, E, F; measure 4: G, A, B, C. A double bar line follows.

**A**

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of eight measures of eighth-note patterns: measure 1: B, C, D, E; measure 2: F, G, A, B; measure 3: C, D, E, F; measure 4: G, A, B, C; measure 5: B, C, D, E; measure 6: F, G, A, B; measure 7: C, D, E, F; measure 8: G, A, B, C. A double bar line follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of eight measures of eighth-note patterns: measure 1: B, C, D, E; measure 2: F, G, A, B; measure 3: C, D, E, F; measure 4: G, A, B, C; measure 5: B, C, D, E; measure 6: F, G, A, B; measure 7: C, D, E, F; measure 8: G, A, B, C. A double bar line follows.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: measure 1: B, C, D, E; measure 2: F, G, A, B; measure 3: C, D, E, F; measure 4: G, A, B, C. A double bar line follows.

Riff

# People Everyday v1.0

## Bb Instrument

$\text{♩} = 90$

15

A

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This sequence repeats three times, followed by a repeat sign.

8

15

B

This staff continues the pattern from section A. It shows a repeating sequence of eighth notes and sixteenth note pairs. The sequence ends with a bar line and a '2' above it, indicating a repeat of the section.

17

15

C

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, similar to sections A and B.

24

15

D (solos)

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, labeled '(solos)' above the staff.

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**Bb Instrument**

15 **4**

Hey! Hey!

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Hey!" appear twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are listed below the notes.

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", "I - I - I - I am", "ev - e-ry", and "day" are listed below the notes.

21 **D**  
(solos) **4**

3

peo - ple

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "peo - ple" are listed below the notes. The section is labeled "(solos)" and has a 4/4 time signature.

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7 G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11 [A] D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7

16 Cm7 Fm      A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7 Fm

21 D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      A<sub>b</sub>7

26 A<sub>b</sub>7 B<sub>b</sub>9 Cm7 Fm      B<sub>b</sub>9 Cm7 Fm      [C]

31 B<sub>b</sub>9 Cm7 Fm      A<sub>b</sub>6 A<sub>b</sub>6 D<sub>b</sub>M7 Cm7 Fm

37 D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7 Cm7 Fm G<sub>b</sub>/A<sub>b</sub>

42 G<sub>b</sub>/A<sub>b</sub> [D] A<sub>b</sub> Fm E<sub>b</sub> A<sub>b</sub> 3x A<sub>b</sub> Fm

55 E<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The music is in 4/4 time, with a key signature of one flat. The score includes various fills, each labeled with a letter in a box:

- Staff 1 (Measures 15-20):** Labeled **A**. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measures 5-10):** Labeled **A**. This staff includes a measure of eighth notes, a measure of sixteenth notes, a measure of eighth notes, and a measure of sixteenth notes.
- Staff 3 (Measures 13-18):** Labeled **B**. This staff shows a sequence of eighth-note pairs, sixteenth-note pairs, eighth-note pairs, and sixteenth-note pairs.
- Staff 4 (Measures 20-25):** Labeled **B**. This staff continues the eighth-note pairs and sixteenth-note pairs pattern.
- Staff 5 (Measures 28-33):** Labeled **C**. This staff consists of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measures 34-39):** Labeled **C**. This staff maintains the eighth-note pairs and sixteenth-note pairs pattern.
- Staff 7 (Measures 40-45):** Labeled **D**. This staff includes eighth-note pairs, sixteenth-note pairs, and a measure of eighth notes.
- Staff 8 (Measures 45-50):** Labeled **D**. This staff continues the eighth-note pairs and sixteenth-note pairs pattern.
- Staff 9 (Measures 50-55):** Labeled **3x**. This staff repeats the pattern three times.
- Staff 10 (Measures 55-60):** This staff concludes the piece with a final set of eighth-note pairs and sixteenth-note pairs.

Lead 1

# September v2.2

Bb Instrument

Intro      **6**

A

13      **45**

20      **45**

B      **4**

C

36      **45**

D

42      **45**

47      **3x**

52      **45**

57

Lead 2

# September v2.2

## Bb Instrument

Musical score for Lead 2, Bb Instrument, page 1. Measures 15-16. The music is in 4/4 time, key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes.

Musical score for Lead 2, Bb Instrument, page 1. Measures 17-18. The music continues in 4/4 time, key signature is B-flat major. Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 begins with a measure repeat sign. The section ends with a double bar line and a repeat sign, labeled 'A' in a box above the bar line.

Musical score for Lead 2, Bb Instrument, page 1. Measures 19-20. The music continues in 4/4 time, key signature is B-flat major. Measure 19 starts with a dotted half note followed by eighth notes. Measure 20 begins with a measure repeat sign. The section ends with a double bar line and a repeat sign, labeled '2' in a box above the bar line.

Musical score for Lead 2, Bb Instrument, page 1. Measures 21-22. The music continues in 4/4 time, key signature is B-flat major. Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 begins with a measure repeat sign.

Musical score for Lead 2, Bb Instrument, page 1. Measures 23-24. The music continues in 4/4 time, key signature is B-flat major. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 begins with a measure repeat sign.

Musical score for Lead 2, Bb Instrument, page 1. Measures 25-26. The music continues in 4/4 time, key signature is B-flat major. Measure 25 starts with a dotted half note followed by eighth notes. Measure 26 begins with a measure repeat sign.

Musical score for Lead 2, Bb Instrument, page 1. Measures 27-28. The music continues in 4/4 time, key signature is B-flat major. Measure 27 starts with a dotted half note followed by eighth notes. Measure 28 begins with a measure repeat sign.

Musical score for Lead 2, Bb Instrument, page 1. Measures 29-30. The music continues in 4/4 time, key signature is B-flat major. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 begins with a measure repeat sign.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



## High Voice

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A**

**B**

**C**

**D**

**transition**      2x; 2x; 4x      1., 3.      1.=> B, 3.=> fin      2.

**31**

**35**

cresc. - -      => C      ff

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**      **A**      **B** (à la reprise)

14  
15

20      **C** (seulement sur dernier C)      **transition** 2x; 2x; 4x

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

15

**B**

7

16

16

24

**C**

24

31

31

37

37

43

43

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
**Bb Instrument**

Musical score for voice 2, section A, measures 8-14. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of a dotted half note followed by a dotted quarter note.

Musical score for voice 2, section A, measures 15-20. The key signature changes to F major (one sharp). The time signature remains common time. Measures 15-19 continue the pattern from section A. Measure 20 begins a new section with a different rhythm and harmonic progression.

Musical score for voice 2, section C, measures 20-25. The key signature is B-flat major. The time signature is common time. Measures 20-24 show a repeating pattern of eighth-note chords. Measure 25 begins a new section with a different rhythm and harmonic progression.

Musical score for voice 2, section C, measures 26-30. The key signature is B-flat major. The time signature is common time. Measures 26-29 show a repeating pattern of eighth-note chords. Measure 30 begins a new section with a different rhythm and harmonic progression.

Musical score for voice 2, section C, measures 35-39. The key signature is B-flat major. The time signature is common time. Measures 35-38 show a repeating pattern of eighth-note chords. Measure 39 concludes the section with a final chord.

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

♩ = 90      ♩ = 128

12

15

18      Fine

24

30

37

46

52

58

D.S. al Coda

**B**

**C**

**D**

**E-Solos**

To Coda

**mf**

**f**

**mf**

**mp**

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**f**

**1. 2. 3.**

**4.**

**Fine**

**22**

**27**

**31**

**B**

**f**

**C**

**39**

**D**

**E-Solos**

**To Coda**

58



63



Lead

## Sweet Dreams v2.3

**Bb Instrument** $\text{♩} = 90$ 

(à partir de 3.)

45

**A**

1. 2. 3. | 4. |  $\text{♩} = 128$

**mf**

12

Fine

**f** Sweet dreams are made of this who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you...

31

**B**

some of them want to a - buse you some of them want to be bu-sed **f**

37

**C**

$\text{♩} = 15$

some of them want to a - buse you some of them want to be bu-sed **mf**

45

**D**

some of them want to a - buse you some of them want to be bu-sed **f**

52

**E-Solos**

To Coda

To Coda **mp**

62

**D.S. al Coda**

D.S. al Coda **f**

Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

♩ = 90      1. 2. 3. | 4.      ♩ = 128

12

15

17      Fine

22

27

32      **B**

41      **C**      **D**

45      **E-Solos**

50      To Coda

55      D.S. al Coda

60

Bass

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4.

**Staff 1:** Measures 1-8. Measure 4 has a 4/4 time signature. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 starts a new section labeled [B1] with a 4/4 time signature. The section ends at measure 24.

**Staff 2:** Measures 19-24. The section begins with [C] (3/4 time). Measures 20-23 show a repeating pattern. Measure 24 starts [D] (4/4 time) with a melodic line and lyrics: "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".

**Staff 3:** Measures 30-36. The section begins with [B2] (4/4 time). The lyrics "me don't hurt me no more" are repeated. Measure 36 ends with a repeat sign and a 3/4 time signature, labeled [E].

**Staff 4:** Measures 37-40. The section begins with [B3] (3/4 time). The lyrics "What is love" are repeated. Measure 40 ends with a repeat sign and a 4/4 time signature, labeled [F]. The tempo is marked as Fine 4x and  $\text{♩} = 140$ .

**Staff 5:** Measures 49-54. The tempo is  $\text{♩} = 160$ . The section begins with [G] (4/4 time). Measures 50-53 show a repeating pattern. Measure 54 ends with a repeat sign and a 3/4 time signature, labeled [H].

**Staff 6:** Measures 58-66. The section begins with [H] (3/4 time). Measures 59-65 show a repeating pattern. Measure 66 ends with a repeat sign and a 4/4 time signature, labeled D.S. (Da Capo).

Lead

## What is (tainted) love v2.1

## Bb Instrument

## Riff

# What is (tainted) love v2.1

# Bb Instrument

**Bb Instrument**

**A**

**B1**  
§

14

15

**C**

18

**D**

26

What is love \_\_\_\_\_ ba-by don't hurt\_

**B2**

30

— me don't hurt me no more What is love

**E**

34

**B3**

39

**F**

44

4x Fine      ♩ = 140      ♩ = 160

**G**

52

**H**

53

64

