

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

D

| 1. | | 2. |

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\downarrow = 104$ A
Bb Instrument

Musical score for page 10, measures 30-35. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 30 starts with a half note followed by a quarter note. Measure 31 starts with a half note followed by a quarter note. Measure 32 starts with a half note followed by a quarter note. Measure 33 starts with a half note followed by a quarter note. Measure 34 starts with a half note followed by a quarter note. Measure 35 starts with a half note followed by a quarter note. The score concludes with a double bar line and the number '4'.

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a key signature of one flat. Measures 40, 41, and 42 start with a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 39 ends with a dash, indicating a repeat. Measures 40, 41, and 42 end with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2

Bb Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Fine

Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{4}$ **A** B_b

Dm/B_bB_b7

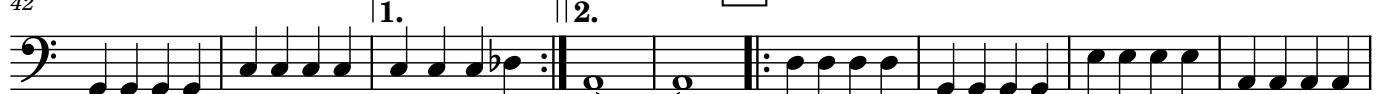
30 E_b E_bm B_b



36 C B_b **B**



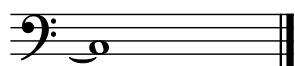
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Instrumental Part

Tempo: ♩ = 130
Key: Bb
Time Signature: 4/4
Accompaniment: + drums

Section A: Measures 16-27

Section B: Measures 36-41

Section C: Measures 47-53

Performance Instructions:

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2. D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32

36

Solos!

D.C.

36 37 38 39

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

13 **C** 4x

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

Measures 1-12 show a repeating pattern of 4 eighth notes followed by 3 eighth notes. The tempo is indicated as $\text{♩} = 80$. Measures 1 and 2 are labeled **A**, measure 3 is labeled **B**, and the entire pattern repeats.

13 4x **C**

Measures 13-16 show a repeating pattern of 4 eighth-note groups. The first group starts with a dynamic f . The measure number 13 is written above the staff, and the instruction "4x" is written above the first group. The section is labeled **C**.

22 **D**

Measures 22-25 show a repeating pattern of 4 eighth-note groups. The measure number 22 is written above the staff, and the section is labeled **D**.

30 **D'**

Fine

E Go drums go Solos!

4 3 D.C.

Measures 30-33 show a repeating pattern of 4 eighth-note groups. The measure number 30 is written above the staff, and the section is labeled **D'**. The section ends with a dynamic **Fine**. It then transitions to section **E** with the instruction "Go drums go Solos!". The time signature changes to **4** for section **E** and back to **3** for the solo. The section ends with **D.C.** (Da Capo).

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

B0

12

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

24

B1

29

B2

1.

2. D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em 2

Em D Em

Am Bm

9

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21

E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

26

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

9

18

26

31

B0

1.

2.

Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

(toujours)

2.

D.S.

The musical score for the Bb instrument consists of five staves of music. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-12) features eighth-note patterns. Staff 3 (measures 13-17) contains sixteenth-note patterns. Staff 4 (measures 18-22) has eighth-note patterns. Staff 5 (measures 23-27) shows sixteenth-note patterns. Staff 6 (measures 28-32) has eighth-note patterns. Measure 31 includes a dynamic marking **#8** and a tempo marking **(toujours)**. The score concludes with a section labeled **B0**, which includes endings 1. and 2., a final dynamic **Fine**, and the word **Cy-clo!**. The section **B1** (pas sur soli) follows, with three instances of **Cy-clo!**. The section **B2** then begins. The score ends with a section labeled **1.** followed by **(toujours)**, a section labeled **2.**, and finally **D.S.** (Da Capo).

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (4), followed by a section of eighth-note chords. The second staff begins with a section of eighth-note chords, followed by a measure of rests, and then continues with eighth-note chords. Measure numbers 4 and 1. are indicated above the staves.

A1

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a common time signature (2.), followed by a section of eighth-note chords. The second staff begins with a section of eighth-note chords, followed by a measure of rests, and then continues with eighth-note chords. Measure numbers 13 and 1,2,3. are indicated above the staves.

A4

Musical score for Bb instrument, section A4. The score consists of two staves. The first staff starts with a common time signature (4.), followed by a section of eighth-note chords. The second staff begins with a section of eighth-note chords, followed by a measure of rests, and then continues with eighth-note chords. Measure numbers 21 and 1,2,3. are indicated above the staves.

B

Musical score for Bb instrument, section B. The score consists of two staves. The first staff starts with a common time signature (4.), followed by a section of eighth-note chords. The second staff begins with a section of eighth-note chords, followed by a measure of rests, and then continues with eighth-note chords. Measure numbers 27, 4., 4bis., and D.S. are indicated above the staves. The lyrics "Par-ti par-ti par-ti-za ni! Par-ti par-ti Par-ti par-ti" are written below the notes.

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff starts with a common time signature (32), followed by a section of eighth-note chords. The second staff begins with a section of eighth-note chords, followed by a measure of rests, and then continues with eighth-note chords. Measure numbers 32, Fin., and D.S. are indicated above the staves.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1



A2



A3



20 **1,2,3.** **4.** **A4**

Dis-co dis-co par-ti-za - ni! hey hey hey hey

1,2,3.

4.

4bis.

26 **1,2,3.** **4.** **4bis.**

Dis-co dis-co
Par-ti par-ti

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

31 **B**

Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3 3

A2

3 3 3 3 | 1. 2. 4 | **A3**

A4

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

Doux et lent v3 (Bb)

Pierrick Tangy feat. Bill Laurance

B_bm7 **2** **G_b** **A_b** **G_b** **B_bm7**

J = 110

12 **G_b** **A_b** **G_b** **B_bm7**

21 **A** **B_bm7** **x4** **B_bm** **A_b**

27 **G_b** **Fm** **B_bm**

37

The musical score consists of five staves of bass notation. Staff 1 starts with a B-flat major chord (Bb m7) indicated by a circled '2'. The tempo is marked as J = 110. The bass line consists of eighth-note pairs: Gb, Ab, Gb, Bbm7. Staff 2 continues the bass line with Gb, Ab, Gb, Bbm7. Staff 3 begins at measure 21 with a circled 'A' over a Bbm7 chord, followed by a section repeated four times (x4) with Bbm and Ab chords. Staff 4 shows a bass line with Gb, Fm, and Bbm chords. Staff 5 concludes with a Bbm7 chord followed by a section repeated four times (x4) with Bbm and Ab chords.

Lead

Doux et lent v3 (Bb)

Pierrick Tangy feat. Bill Laurance

Intro

$\text{♩} = 110$

On tient une note pour faire l'accord

15

9

15

16

B

A

x4

A Fin : reprise du thème initial

3

15

26

15

35

15

Riffs

Doux et lent v3 (Bb)

Pierrick Tangy feat. Bill Laurance

$\text{♩} = 110$

15

11 pas sur 1, 2 mais sur 3, 4

16

21 A pas sur 1, 2 mais sur 3, 4

B

A

x4 () pas au début

23

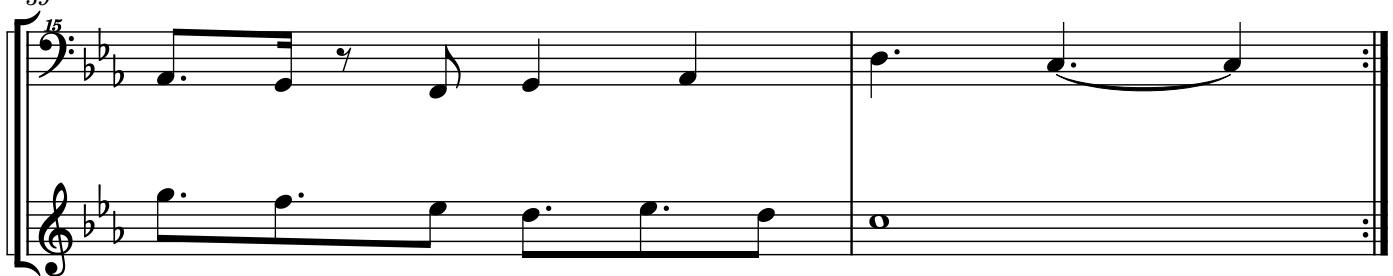
27 1.

2.

2



39



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

This musical score shows a single line of music for a Bb instrument. The tempo is indicated as $\text{♩} = 100$. The section is labeled [A]. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The lyrics "Some bright mor - ning when this life is o - ver I'll fly a - way" are written below the notes.

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

This musical score continues from section A. The section is labeled [B]. The key changes to D minor (one sharp). The lyrics "To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry" are written below the notes. Measure numbers 13 and 14 are shown.

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

This musical score concludes the piece. The lyrics "I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way" are written below the notes. Measure number 19 is shown.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff shows measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 continue with eighth-note patterns. Measure 10 ends with a half note.

B

15

This staff shows measures 15 through 17. It features a continuous eighth-note pattern with various slurs and grace notes.

21

This staff continues from staff B, showing measures 21 through 23. It maintains the eighth-note pattern established in staff B.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

Measures 1-35: Bass clef, bass staff, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 1 starts with two eighth notes. Measures 2-35 follow a repeating pattern of two measures: first measure has two eighth notes; second measure has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

36

Measure 36: Continuation of the eighth-note pattern from measure 1.

40

Measure 40: Continuation of the eighth-note pattern from measure 1.

44

Measure 44: Continuation of the eighth-note pattern from measure 1.

49 **B2**

Measure 49: Continuation of the eighth-note pattern from measure 1.

C2

54

Measure 54: Continuation of the eighth-note pattern from measure 1.

64

D2 **E2**

8

Measure 64: Continuation of the eighth-note pattern from measure 1.

77

Measure 77: Continuation of the eighth-note pattern from measure 1.

81

A3

Measure 81: Continuation of the eighth-note pattern from measure 1.

86

Measure 86: Continuation of the eighth-note pattern from measure 1.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



31

A2



36



B2

My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

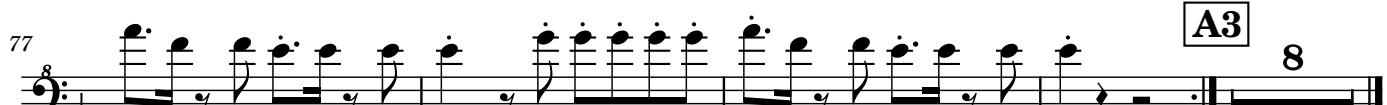
mo - ney he's got his strong be-liefs

**D2**

la la la la la

E2

la la



la la

A3

8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D
4

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130



B

C



18

D



28

E



34

A2



39

B2



45

C2



53

D2



70

E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

1, 2, 3.

4.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

12

18

To Coda

B

#8 ##8

26

32

D.S.

C

#8 ##8

41

D

50

1, 2, 3.

|| 4.

8

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S. $\text{♩} = 130$ Fine

$\frac{\text{♩}}{2}$

B1

57

B3

\sim

\sim [1,2,3.] \sim

66

4.

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic ghost . Section B1 starts at measure 42 with a dynamic D.S. , a tempo of $\text{♩} = 130$, and a dynamic Fine . It includes lyrics "Can't touch this". Section B2 starts at measure 53 with a dynamic p and lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics B3 and $1 \text{ et } 3$, followed by measures 1, 2, 3, and 4. The final section ends with "D.S.", "Stop!", and "Ham-mer time". Measure numbers 15, 23, 32, 42, 53, and 61 are marked above the staves.

A1

7

15

23

32

42

53

61

Ghost - bus-ters!

Ghost - bus-ters!

2.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

3 3

Can't touch this

B3 1 et 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 2.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The section ends with a D.S. (Da Capo) instruction.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are repeated under both staves.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by measures of 2/4 and 3/4. It features a melodic line with grace notes and a section labeled 'A1' with a fermata. The second staff (measures 16-26) begins with a measure of 16/16 in G major, followed by measures of 3/4 and 5/4. It includes a section labeled 'A2' with a fermata and ends with the lyrics 'Ghost - bus-ters!' The third staff (measures 30-37) shows a continuous melodic line with grace notes, labeled 'A3'. The fourth staff (measures 38-44) starts with a measure of 2/4 in G major, followed by measures of 2/4 and 2/4. It includes sections labeled '1.', '2.', '2 bis', 'D.S.', and 'Fine', ending with a measure of 3/4. The fifth staff (measures 49-56) shows a melodic line with grace notes, labeled 'B2', and includes the lyrics 'Can't touch this' twice. The sixth staff (measures 61-81) starts with a measure of 2/4 in G major, followed by measures of 2/4 and 2/4. It includes sections labeled 'B3' (with 'à partir de 3'), '1,2,3.', '4.', 'D.S.', '(2eme : who you gonna call?)', 'Stop!', and 'Ham-mer time'.

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, basse, tp



B

6

2.

1.



12

D.C.



High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A, 1st ending. The score is in 15/8 time, key of B major (two sharps). It features a bass clef and a 4/4 time signature. The vocal line starts with "Good times hind" followed by "these are the hind". The lyrics continue with "good times leave your cares be-", though the music ends before the full phrase is completed.

B

2.

à la reprise

Musical score for section B, 2nd ending. The score continues from section A, 2nd ending. It shows a bass line with eighth-note patterns and rests, followed by a vocal line starting with "Good". The lyrics continue with "times hind", though the music ends before the full phrase is completed.

12

D.C.

Musical score for section B, 2nd ending, ending D.C. (Da Capo). The score shows a bass line with eighth-note patterns and rests, followed by a vocal line starting with "Good". The lyrics continue with "times hind", though the music ends before the full phrase is completed.

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

6 1. 2. B 10 D.C.

Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



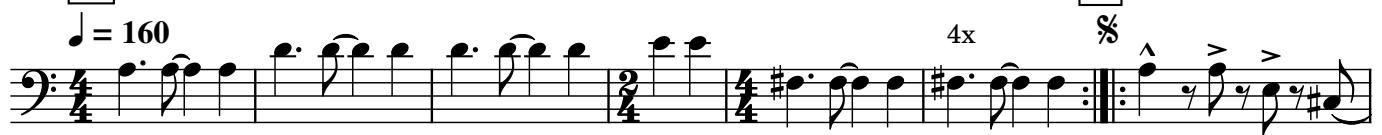
Bass

Hey Ya v2.2

Outkast

Bb Instrument

A



B



13 **C1**



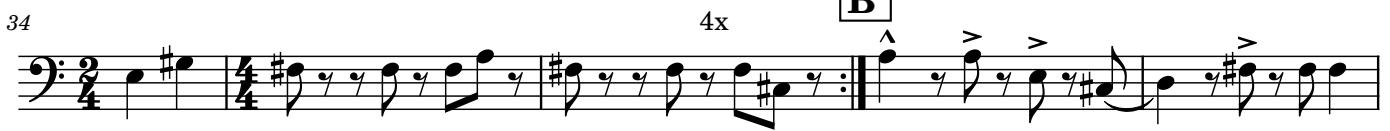
C2



D



B'



Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

C2

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a Hey ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for section E. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The section ends with a repeat sign and the instruction "3x".

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument  = 160



A

B

C1

C2

D

D.S.

shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Fine

3x

B'

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



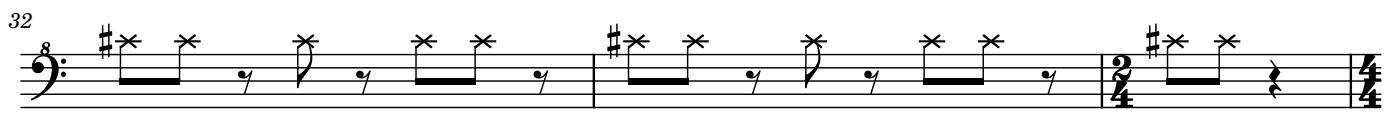
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



3x

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3 5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 pre-A3 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for 'Hip Hop medley v2.1' is designed for a Bb instrument, likely a bassoon. It consists of eight staves of music, each with a bass clef and a key signature of four sharps. The tempo is set at 88 BPM. The score includes several sections labeled A1, A2, C, D, and E, each with specific performance instructions like 'Trombone takes the lead!' or 'Accélération'. Chords are indicated above the staff, such as Bm, Em, F#7, Bbm, A♭, C♯m, G♯m, and AM7. The score also features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The lyrics 'nu - do a Mi - a - mi' are provided at the bottom, with arrows pointing to specific notes. The score concludes with a 'Fine' section and a repeat sign with the number '2' and 'D.S.' (Da Capo) at the end.

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-12) starts with a 4x fine pattern followed by a 6x pattern. Staff 2 (measures 13-16) shows a transition from Bb to D major. Staff 3 (measures 25-29) features a 5x pattern. Staff 4 (measures 37-42) shows a rhythmic pattern with eighth and sixteenth notes. Staff 5 (measures 43-47) includes a vocal line with lyrics: "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi". The score concludes with a repeat sign and the instruction "D.S.".

Bass

If the kids are united v2.1

Bb Instrument

$$\delta = 70$$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The bassoon plays a continuous line of notes, primarily quarter notes and eighth notes, with various slurs and grace marks. The lyrics are: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will".

Mi-ners u -ni-ted will ne-ver be de-fea-ted Mi-ners u -ni-ted will

Mi-ners u - ni - ted will

4

A musical score in bass clef with a key signature of two sharps. The time signature changes from common time to 6/8. The lyrics "ne- ver be de-fea- ted" are written below the staff. The melody consists of eighth-note patterns, with some notes tied together. The first measure ends with a double bar line and repeat dots. The second measure begins with a dotted half note followed by eighth-note pairs. The third measure begins with a dotted half note followed by eighth-note pairs. The fourth measure begins with a dotted half note followed by eighth-note pairs.

ne-ver be de-fea-ted

10

A

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups, each starting with a sharp and ending with a natural. The second measure also consists of six eighth-note groups, each starting with a sharp and ending with a natural. Measures 11 and 12 conclude with a double bar line.

16

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of eighth-note grace notes followed by a sixteenth note. Measures 11 and 12 are identical.

25

B

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note, followed by a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, and a half note. Measure 12 starts with a half note, followed by a grace note and a sixteenth-note cluster, a half note, a grace note and a sixteenth-note cluster, and a half note.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

C

C1 : joué, C2 : chanté,

C3 : solos (4/4) puis

33 C fin en reprenant l'intro

A musical score for piano, showing two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 11 starts with eighth-note pairs (A, C#) followed by a sixteenth-note pattern (A, B, C#, D, E, F#). Measure 12 begins with eighth-note pairs (D, F#) followed by a sixteenth-note pattern (D, E, F#, G, A, B). The bass line consists of eighth-note pairs (E, G) and (B, D).

38

D

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note.

43

2ème fois vers C3

A musical score for a bassoon part. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of two sharps, and a common time signature. It contains six notes: the first three are quarter notes on the fourth line, the fourth is a quarter note on the third line, the fifth is a half note on the second line, and the sixth is a half note on the first line. Measure 2 begins with a repeat sign. It contains five notes: the first three are quarter notes on the fourth line, the fourth is a half note on the second line, and the fifth is a half note on the first line. The measure ends with a double bar line and a repeat sign.

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



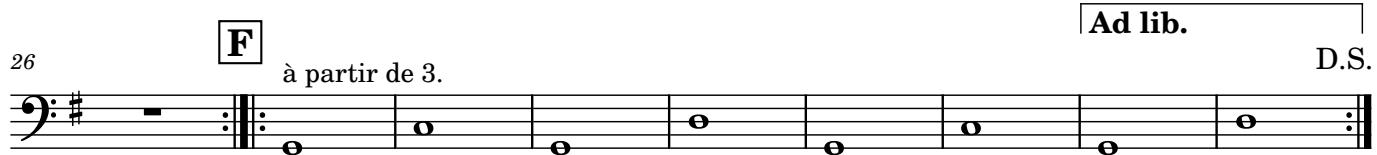
18

D **2.** **1.** **E** D.S. **2**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

C à la reprise

D

D.S.

E

F à partir de 2.

Ad lib.

D.S.

Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument

$$= 140$$

Swing

Musical score for page 9, section C. The score consists of two staves. The left staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes measures 9 through 12. Measure 9 starts with a half note followed by a quarter note. Measures 10-12 show a repeating pattern of eighth notes. The right staff begins at measure 13, continuing the eighth-note pattern established on the left staff.

19 **D**
20 **E** D.S.
2

Musical score for page 27, section F. The score consists of two staves. The top staff is in bass clef and has a key signature of one sharp. The bottom staff is also in bass clef. The music features eighth-note patterns with various rests and grace notes.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53

D.C.

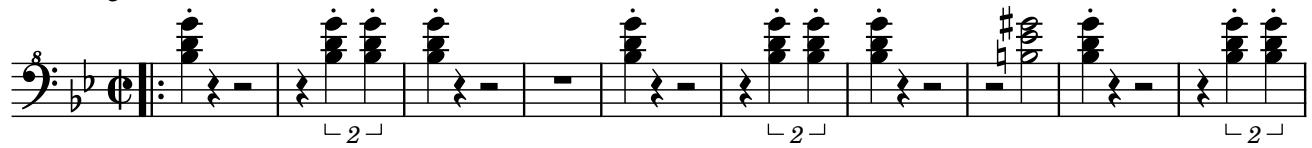


Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. It shows a sequence of eighth-note chords. Measures 11 through 14 show a repeating pattern. Measure 15 begins a new section labeled 'B'.

25

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It starts with a double bar line followed by the label 'C Solos après 2 tours'. The section continues with a series of eighth-note chords. Measures 25 through 28 show a repeating pattern. Measure 29 begins a new section labeled 'D'.

49

D

D.C.

A musical staff in bass clef, common time, and B-flat major. It shows a final section labeled 'D'. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo), indicating a return to the beginning of the piece.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours



This block contains two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure continues with a bass note followed by eighth notes. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

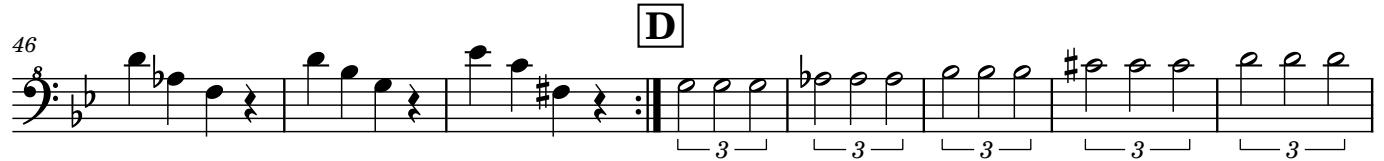
38



This block shows a continuation of eighth-note patterns from the previous section, starting at measure 38.

46

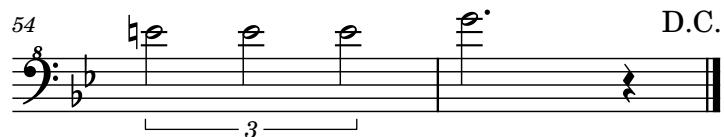
D



This block shows a continuation of eighth-note patterns from measure 46, followed by a section labeled 'D'.

54

D.C.



This block shows a section labeled 'D.C.' (Da Capo) and includes a three-measure repeat sign.

Rhythm

Insurrection v1.1

A

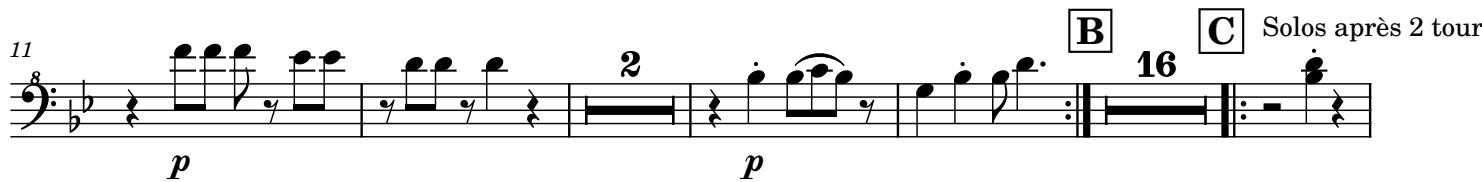
$\text{J} = 110$

Bb Instrument

sur reprise seulement



Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 110$. The dynamic is p . The score consists of two measures. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of two measures. Measure 1 continues the sixteenth-note pattern from section A. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

B

C

Solos après 2 tour



Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of eight measures of a repeating sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.

D



Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of four measures. Measures 1-3 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 4 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 5-8 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 9-12 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 13-16 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of seven measures. Measures 1-6 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 7 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

D.C.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



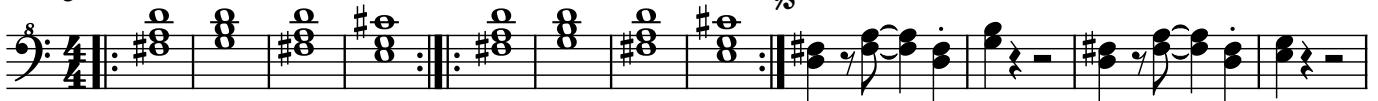
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is Bb (one sharp). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

D

p

E (soit appel, soit réponse)

Musical staff E continues the Bb instrument riff. Measures 41-48 show a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't

me!

Musical staff E continues. Measures 49-56 show a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff. The ending is marked "D.S." (Da Capo).

me!

it wa-sn't

me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$

C F x4 [B]C

6 F C G

11 C Dm Em Am G Am G Am Am G Am

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

< < < <

C

8

Bass

Musique Liquide v1.1 (Bb)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise x4

3

claps x4

3

3

11

18

x3

23

D **D'** x4, D.C. à la reprise

28

=> D Θ 3

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C **B** x4 Fm Ab Gmb5 Fm

C
To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

x4, D.C. à la reprise
25 Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

Φ
29

Low voice

Musique Liquide v1.1 (Bb)

A

B
x4

C
To Coda à la reprise

6

D sur 3, 4 (pas sur 1, 2)

13

18

x3

23

x4, D.C. à la reprise

27

=> D Ø

Riffs

Musique Liquide v1.1 (Bb)

A



B

x4

C

To Coda à la reprise



11



15

x3



19

D



D'

x4, D.C. à la reprise

24

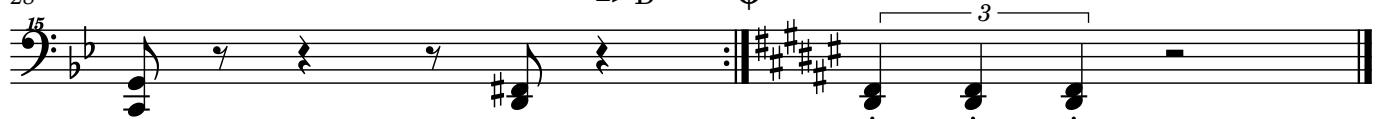


28

=> D



3



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

B

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

C

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

D

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 continues with eighth-note patterns. Measure 14 begins with a bass note followed by eighth-note patterns. Measure 15 continues with eighth-note patterns.

Musical score for measure 19. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 22. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 29. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A instruction "répéter jusqu'à épuisement" is placed above the staff.

Musical score for measure 33. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A instruction "Fin chantée" is placed above the staff.

Musical score for measure 40. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music concludes with a final chord.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

B

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

C

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

D

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

E

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

People Everyday v1.2

Bb Instrument

d = 90



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

A

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

B

8

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a two-measure rest indicated by a double bar line with a '2' above it.

C

17

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times.

D (solos)

25

This section starts with a solo section indicated by the label 'D (solos)'. The notation shows a repeating pattern of eighth-note chords and rests, similar to section C but with a different starting point.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I", "am", "ev - ery", and "day" are aligned with the notes.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are aligned with the notes. Measures 21, 22, and 23 are indicated above the staff, with measure 22 being a solo section for three voices.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7
A1
j = 120
6 C Am7 G G F
13
19 A2
25 F Am C
30 G D.S.
36 C F C F Dm7 C
42 D G D.S.

A1

B

C

D.S.

Voice 1

Pure Imagination v1.2 (Bb)

Intro/fin 4 sur fin seulement

A1

AB1AB2CAB1B2

1. **2.** **fin**

♩ = 120

§

The musical score shows a bass clef, a key signature of two sharps, and a time signature of common time (4). The instruction "sur fin seulement" is written below the staff. The score consists of two measures. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by a sixteenth note rest. The tempo is marked as ♩ = 120. The section ends with a repeat sign and the instruction "fin". Above the staff, the sequence AB1AB2CAB1B2 is written, with a box around the first "A" and the label "A1" below it.

12

A musical score for bassoon, page 15, showing measures 1 through 10. The key signature is A major (two sharps). The bassoon plays a continuous line of eighth and sixteenth notes, primarily in the bass clef, with some notes in the tenor clef. The notes are grouped by vertical bar lines, and the measure numbers 1 through 10 are positioned above the staff.

18

A2

A musical score for bassoon, page 15, showing measures 1 through 10. The key signature is B-flat major (two sharps). Measure 1: Rest. Measure 2: C, D, E, F. Measure 3: G, A, B, C. Measure 4: D, E, F, G. Measure 5: Rest. Measure 6: B, C, D, E. Measure 7: F, G, A, B. Measure 8: C, D, E, F. Measure 9: G, A, B, C. Measure 10: D, E, F, G.

24

B

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 15 begins with a half note followed by a quarter note. Measure 16 starts with a sixteenth-note pattern: B, A, G, F#; D, C, B, A; E, D, C, B. This is followed by a measure of rests. Measure 17 begins with a sixteenth-note pattern: E, D, C, B; F#, E, D, C; G, F#, E, D. Measures 18-19 show eighth-note patterns: B, A, G, F#; D, C, B, A; E, D, C, B.

31

D.S. C

31

15

B.S.

1. 2.

Detailed description: This image shows two measures of musical notation for bassoon. The key signature is one sharp. Measure 15 starts with a dotted half note followed by an eighth-note pair. Measure 16 begins with a sixteenth note followed by a sixteenth-note rest. The measure ends with a fermata over the bassoon's part, which then continues into the next measure. The bassoon part consists of eighth-note pairs, followed by a sixteenth-note rest, and then another eighth-note pair.

40

D.S.

A musical score for bassoon, page 15, showing measures 1 through 10. The key signature is A major (two sharps). Measure 1: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E) and a rest. Measure 2: Rest. Measure 3: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 4: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 5: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 6: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 7: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 8: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 9: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E). Measure 10: Sixteenth-note pattern (B, A, G, F#) followed by a sixteenth note (E), a eighth note (D), and a sixteenth note (C).

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4

$\text{♩} = 120$

1. 2. fin

5

16 A2 2

24 B

29 D.S.

36 C

trombones

trombones

trombones

44 D.S.

Bass

Purple Rain v1.4 (Bb)

A

B

C

B'

Fin D.S.

13

22

High voice

Purple Rain v1.4 (Bb)

A



10 **B** §



18 **C** (2 tours avant la fin)
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin | Fin en chantant | D.S.
v



Lead

Purple Rain v1.4 (Bb)

A Pas à la reprise

B §

C

B' Fin D.S.

A Pas à la reprise

B §

C

B' Fin D.S.

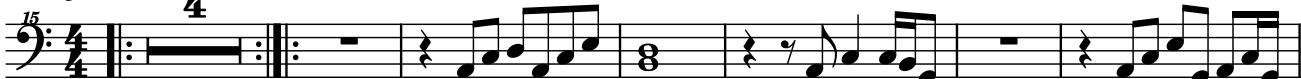
on-ly want to see you lau-ghing in the pur-ple

Riffs

Purple Rain v1.4 (Bb)

A



15

11

B 



15

19

C



I on-ly want to see you lau-ghing in the pur-ple rain

25

B'



Fin D.S.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score shows the beginning of the **Intrō/fin** section at measure 86. The key signature is B-flat major (two flats). The time signature starts at 8/4 and changes to 2/4. The dynamic is **p** (piano). The section begins with a forte dynamic followed by a repeat sign and two endings, labeled **A** and **B**. Ending **A** consists of a series of eighth-note chords in the right hand and eighth-note bass notes in the left hand. Ending **B** follows.

A bass clef staff with a key signature of one flat. The staff contains eight measures of music. Measures 1 through 4 show a repeating pattern of eighth notes: first measure (D, G), second measure (G, D), third measure (D, G), fourth measure (G, D). Measures 5 through 8 show a repeating pattern of eighth notes: fifth measure (D, G, B), sixth measure (G, D, B), seventh measure (D, G, B), eighth measure (G, D, B). A vertical double bar line with repeat dots is positioned between measures 4 and 5. A large square box labeled "B" is centered above the staff.

15

8: B_\flat

1. 2.

C

f

21

transition

2x; 2x; 4x 1., 3. 2.

1.=> B, 3.=> fin

Musical score for bassoon part, system 30. The page number '30' is at the top left. The key signature has one flat. The bassoon part consists of a single staff with a bass clef. The music features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 2-3 show eighth-note pairs connected by slurs. Measures 4-5 show eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs with slurs. Measures 8-9 show eighth-note pairs with grace notes. Measures 10-11 show eighth-note pairs with slurs.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

4/4 time signature, bass clef.

Section A: Measures 1-3. Includes a fermata over the first measure.

Section B: Measures 4-6. Includes a dynamic instruction "(à la reprise)" and a fermata over the third measure.

Measures 7-13 show a continuation of the melodic line.

14

Measures 14-15. Includes a dynamic instruction "v."

20

Section C: Measures 20-21. Includes a dynamic instruction "(seulement sur dernier C)" and a dynamic "p".

Section transition: Measures 22-23. Includes a dynamic instruction "2x; 2x; 4x".

26

Measures 26-27. Includes dynamic instructions "1., 3. 1.=> B, 3.=> fin" and "2.". Measures 28-29 show a continuation of the melodic line.

34

Measures 34-35. Includes dynamic instructions "cresc. ----- ff" and "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, measures 7-14. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 show various sixteenth-note patterns, some with grace notes and slurs.

Musical score for Voice 1, Bb instrument, measures 15-20. The score continues in 8/8 time and B-flat major. Measures 15-18 feature sixteenth-note patterns with slurs and grace notes. Measure 19 begins with a sixteenth-note pattern followed by a measure of rests.

B

Musical score for Voice 1, Bb instrument, measures 21-26. The score continues in 8/8 time and B-flat major. Measures 21-24 show sixteenth-note patterns with slurs and grace notes. Measure 25 begins with a sixteenth-note pattern followed by a measure of rests.

Musical score for Voice 1, Bb instrument, measures 28-33. The score continues in 8/8 time and B-flat major. Measures 28-31 show sixteenth-note patterns with slurs and grace notes. Measure 32 begins with a sixteenth-note pattern followed by a measure of rests.

Musical score for Voice 1, Bb instrument, measures 34-39. The score continues in 8/8 time and B-flat major. Measures 34-37 show sixteenth-note patterns with slurs and grace notes. Measure 38 begins with a sixteenth-note pattern followed by a measure of rests.

Musical score for Voice 1, Bb instrument, measures 40-45. The score concludes in 8/8 time and B-flat major. Measures 40-43 show sixteenth-note patterns with slurs and grace notes. Measure 44 begins with a sixteenth-note pattern followed by a measure of rests.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

8

16

22

C

29

37

1.

2.

Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C A♭

Fm6 Csus

C

Fine



9

A
C
A♭
Fm6
C

14

B
B2

19

25

B3
C

31

D
§

37

Break
D.S.

x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
F
C

C
A♭

45

C
A♭

50

B♭
C
A♭

C
A♭

Fm

2

55



Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A** **B**

20 **B2** **B3**

28 **C**

35 **Break**
1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

40 **D**

D.S.

x3 à la reprise

47 D.S.

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A****B****B2**34 **C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A** $\text{♩} = 128$ Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-25. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 26-30. The lyrics continue: be bu-sed f 3

Sheet music for Bb instrument, measures 31-35.

47 **D**

Sheet music for Bb instrument, measures 36-40.

54 **E-Solos** To Coda

Sheet music for Bb instrument, measures 41-55. The vocal line concludes with "To Coda". The dynamic is mp .

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

Urvashi Urvashi V1.1 (Bb)

A $\text{♩} = 190$

A' Dm7 G7

8 A7 **B**

15

23 **C** **C'**

30 **D** Dm7 C7 Dm7 C7 Dm7 **E** Dm7

38 C7 Dm7 C7 Dm7 **F** Dm7 A7

48 D.S. Dm7 C7 Dm7 C7 **fin** Dm7 G7 A7

57

1. 2.

Lead 1

Urvashi Urvashi V1.1

(Bb)

A $\text{♩} = 190$ **A'** **B** Première fois sans batterie

12

15

20

27

36

45

53

60

transition **E**

C

C'

D Solos
3

fin

1.

2.

Lead 2

Urvashi Urvashi V1.1 (Bb)

A $\text{♩} = 190$ **3** **A'** **B**

10

18

26

33

41

transition

D.S. **fin** **3**

1.

2.

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A**

B1 % 4

19 **C** **D**
What is love _____ ba-by don't hurt _____

30 **B2**
— me — don't hurt — me — no more — What is love

37 **E** **B3** **F** Fine 4x $\text{J} = 140$
 $\text{J} = 160$

49 **G** $\text{J} = 160$

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A
Bb Instrument

B1 § 8

C

D

21 27

What is love____ ba-by don't hurt____ me____ don't hurt____

31

— me____ no more____ What is love

B2 4 **E** 3 **B3** 3 Fine 4x

F 2 **G** $\text{♩} = 140$ $\text{♩} = 160$

45

57

H

63

69 D.S.

The music is in common time, with various key signatures (F major, Bb major, G major, D major) indicated by the bass clef and sharps or flats. Measure numbers 8, 21, 27, 31, 45, 57, 63, and 69 are marked above the staves. The tempo is marked with $\text{♩} = 140$ and $\text{♩} = 160$. The dynamic 'Fine' is marked at the end of staff 31. The section 'D.S.' (Da Capo) is marked at the end of staff 69. Measures 21 through 27 contain lyrics: 'What is love____ ba-by don't hurt____ me____ don't hurt____'. Measures 31 through 34 contain lyrics: '— me____ no more____ What is love'. Measures 57 through 62 show a rhythmic pattern of eighth-note pairs with slurs, each pair followed by a rest. Measures 63 through 68 show a similar eighth-note pattern. Measure 69 ends with a dynamic instruction 'D.S.' and a measure of rests.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a fermata.
- Staff 3:** Labeled 'C' at measure 18. The pattern is identical to B1.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it.
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it. A '4x' repeat sign is shown.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a tempo change: $\text{♩} = 140$ and $\text{♩} = 160$.

Lyrics are present in measures 26, 30, and 42.

57

H

8 8 :|| 8 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||