

Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

Cm₂ A♭ B♭₃ Cm₄ Cm G₅ Cm₆ A♭ B♭₇ Cm

Bass

15

B.

8 Cm G

A

9 Cm

10 A♭ B♭

15

B.

11 Cm

12 Cm G

13 Cm

15

B.

14 A♭ B♭

15 Cm

16 Cm G

15

B.

B


17 Cm

18 A♭ B♭

19 Cm


15

20 Cm G 21 Cm 22 A \flat B \flat

B. 


15

23 Cm 24 Cm G 25 Cm

B. 

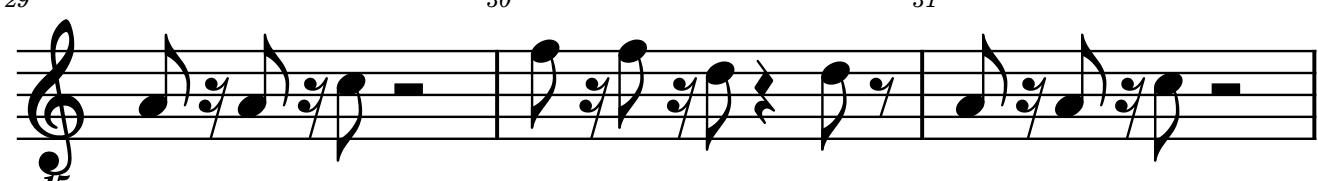
15

26 A \flat B \flat 27 Cm 28 Cm G

B. 

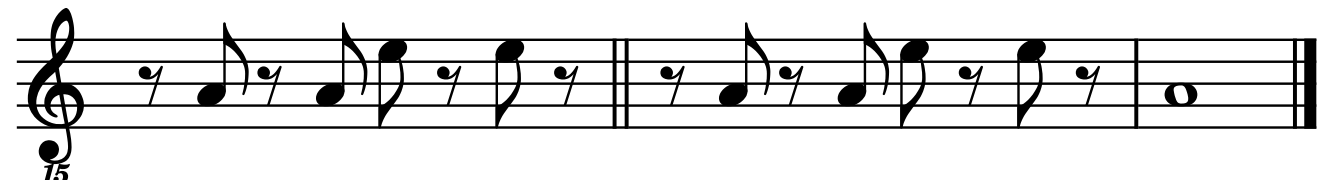
15

29 Cm 30 A \flat B \flat 31 Cm

B. 

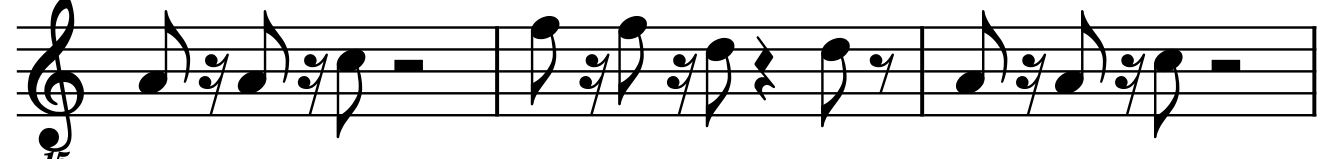
15

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

15

35 **D** Cm 36 A \flat B \flat 37 Cm

B. 

15

38 Cm 40 A \flat B \flat

B.

15

Detailed description: This musical staff contains measures 38, 39, and 40. Measure 38 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of 38 contains a quarter note G4, an eighth rest, and a quarter note F4. Measure 39 contains a quarter note G4, an eighth rest, a quarter note E4, an eighth rest, and a quarter note D4. Measure 40 contains a quarter note D4, an eighth rest, a quarter note C4, an eighth rest, a quarter note B3, an eighth rest, and a quarter note A3. Chord symbols Cm, A-flat, and B-flat are placed above measures 39, 40, and 40 respectively. A rehearsal mark '15' is located below the first measure.

41 Cm 42 Cm G

B.

15

Detailed description: This musical staff contains measures 41 and 42. Measure 41 contains a quarter note G4, an eighth rest, a quarter note F4, an eighth rest, and a quarter note E4. Measure 42 contains a quarter note D4, an eighth rest, a quarter note C4, an eighth rest, a quarter note B3, an eighth rest, and a quarter note A3. Chord symbols Cm, Cm, and G are placed above measures 41, 42, and 42 respectively. A rehearsal mark '15' is located below the first measure. The staff ends with a double bar line and repeat dots.