

Sweet Dreams v2.3

♪ = 90

(à partir de 3.)

The bass line of 'The Rose Tree' is written in bass clef, 2/4 time, and B-flat major. It consists of two measures. The first measure contains a half note G2 (one ledger line below), a quarter note A2 (below staff), a quarter note Bb2 (below staff), and a quarter note C3 (below staff). The second measure contains a half note D2 (below staff), a quarter note E2 (below staff), a quarter note F2 (below staff), and a quarter note G2 (below staff).

$$mf$$
[illegible]

10

A

$\text{♩} = 128$

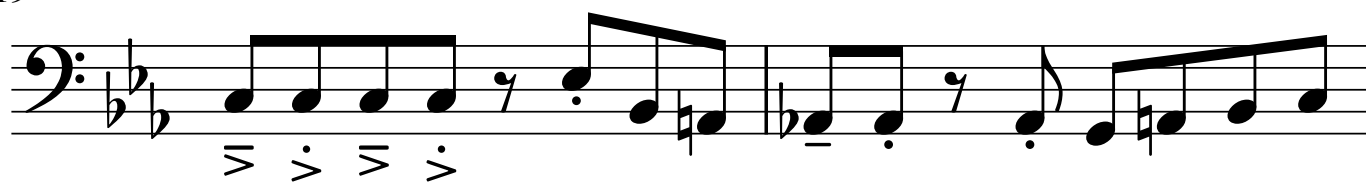
f

15

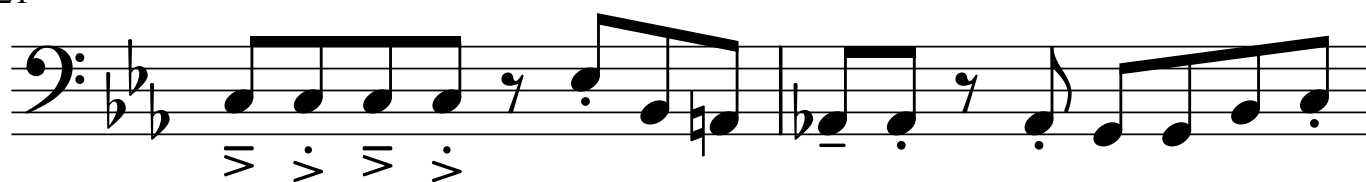
Example 15

[illegible]

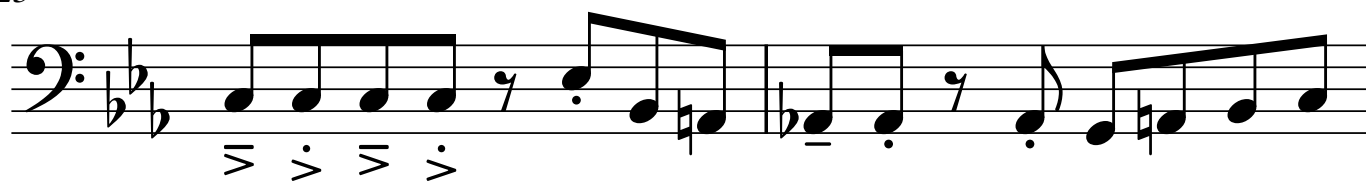
19



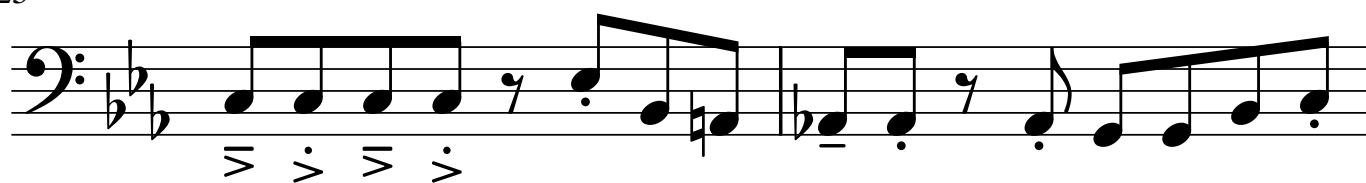
21



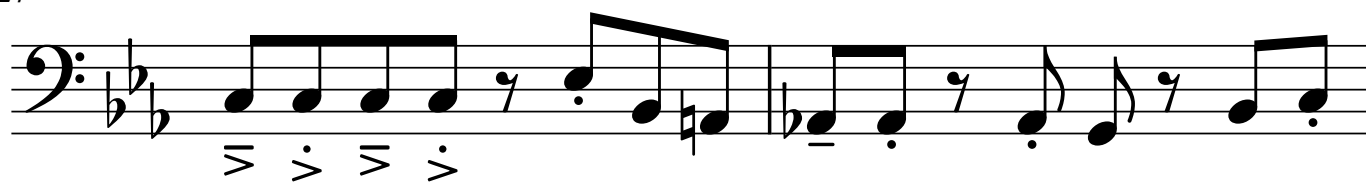
23



25



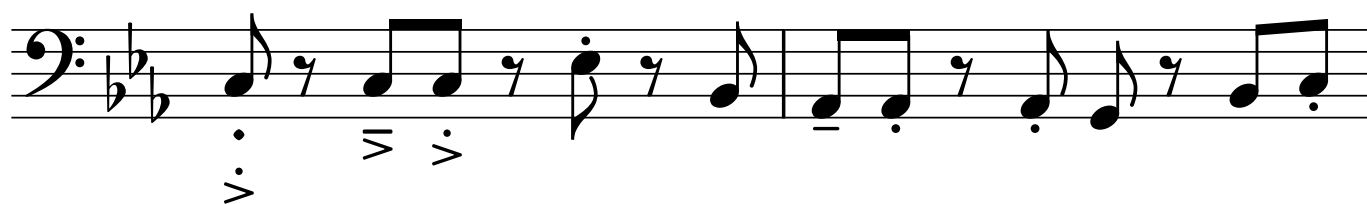
27



29



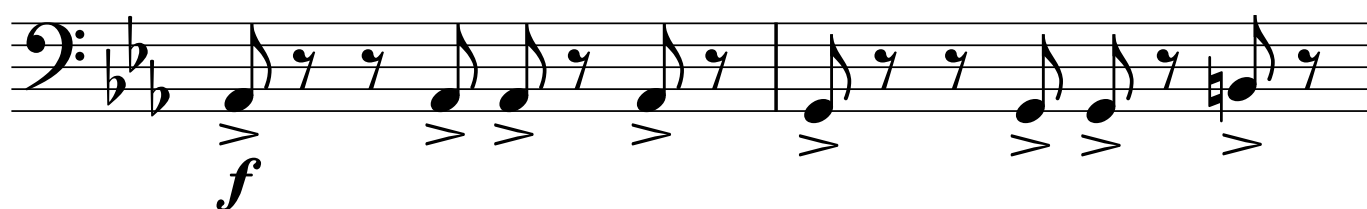
31



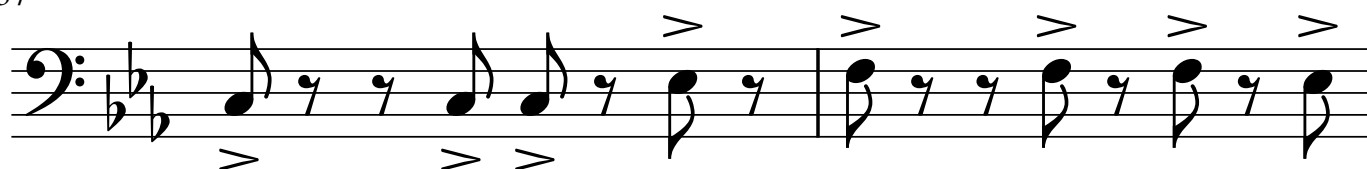
33



35

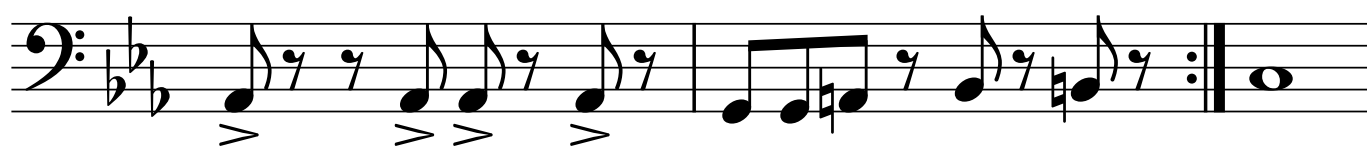
B

37

**C**

39

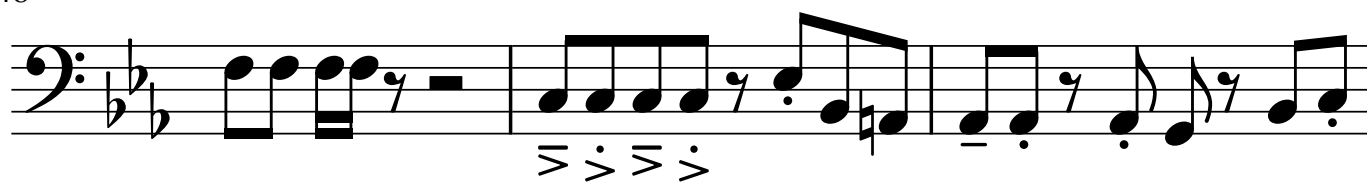
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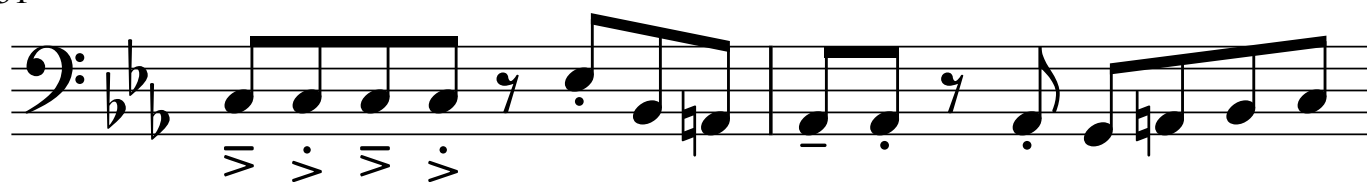
42



48

D

51

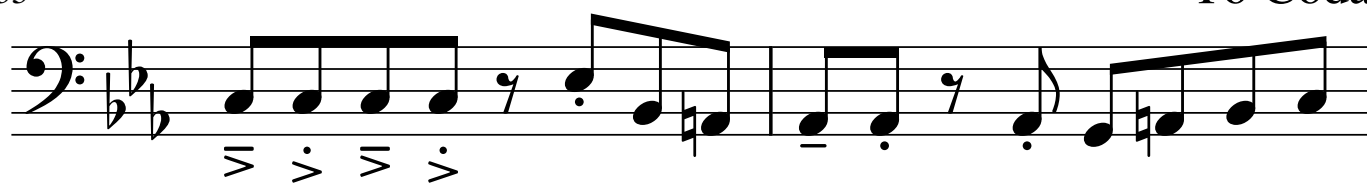


53

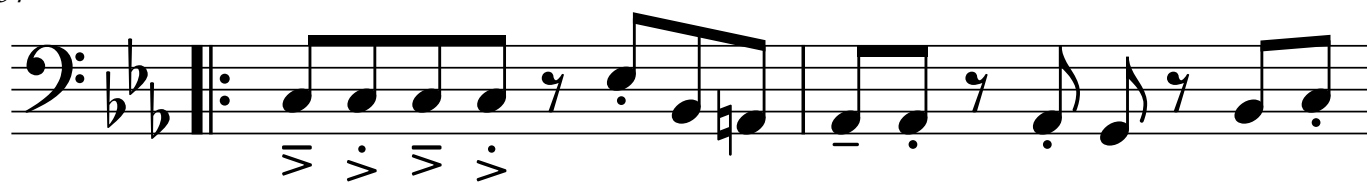


55

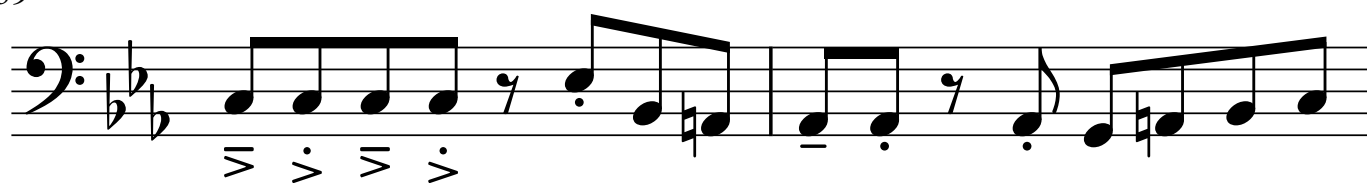
To Coda



57

E-Solos

59



61



63

D.S. al Coda

