

Bass

1999 v2.1

Eb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

15



5

26



33



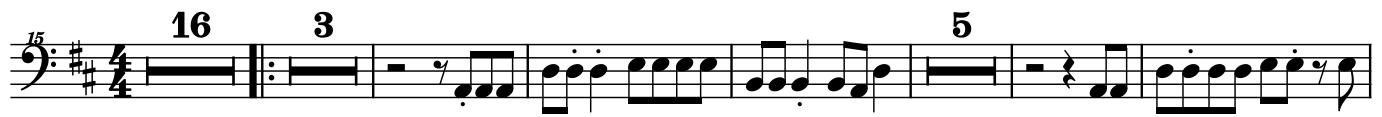
Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

Musical staff 15 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note, then a sixteenth-note pattern. Measures 2-4 follow the same pattern.

9

Musical staff 9 in Eb major, 4/4 time. The pattern continues with eighth-note chords and sixteenth-note patterns. Measure 9 ends with a half note.

17

Musical staff 17 in Eb major, 4/4 time. The pattern continues with eighth-note chords and sixteenth-note patterns. Measure 17 ends with a half note.

25

Musical staff 25 in Eb major, 4/4 time. The pattern continues with eighth-note chords and sixteenth-note patterns. Measure 25 ends with a half note.

34

Musical staff 34 in Eb major, 4/4 time. The pattern continues with eighth-note chords and sixteenth-note patterns. Measure 34 ends with a half note.

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

Brooklyn v1.1

A
Eb Instrument

Chords

Chords: 8, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Key signature: Eb (one flat).

C. 29 30 31 32

D.

1.

2.

Fine

C. 33 34 35 39 40 41

42

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42.

Key signature: Eb (one flat).

Lead 1
Eb Instrument

Brooklyn v1.1

J = 104

Lead 1

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2 

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2 Fine**

35 **D** 36 37 38

39 40 41

42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

The musical score consists of ten staves of bass clef music. The tempo is marked as $\text{♩} = 180$ with the instruction "Swing". The key signature is Eb. The score is divided into sections labeled A through G, and concludes with a "Fine" section. Measure numbers are indicated at the beginning of each staff: 8, 15, 22, 29, 34, 40, 46, 52, and 59.

Section A: Measures 1-7. The music starts with a half note followed by eighth-note pairs. It includes a first ending with a repeat sign and a second ending.

Section B: Measures 8-14. The music continues with eighth-note pairs, featuring a key change to B major (two sharps) around measure 11.

Section C: Measures 15-21. The music returns to Eb and continues with eighth-note pairs.

Section D: Measures 22-28. The music continues with eighth-note pairs.

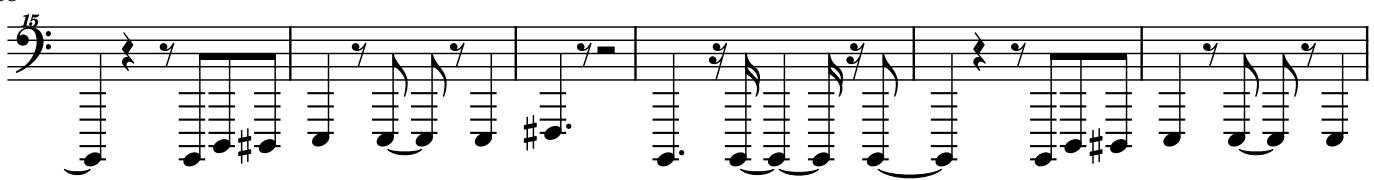
Section E: Measures 29-35. The music continues with eighth-note pairs.

Section F: Measures 36-42. The music continues with eighth-note pairs.

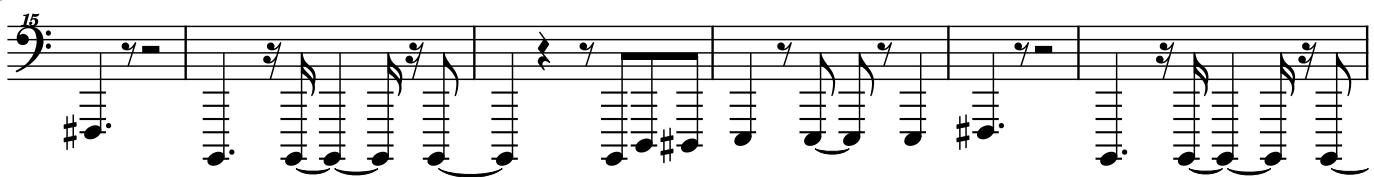
Section G: Measures 43-49. The music continues with eighth-note pairs.

Fine: Measures 50-56. The music concludes with a final section.

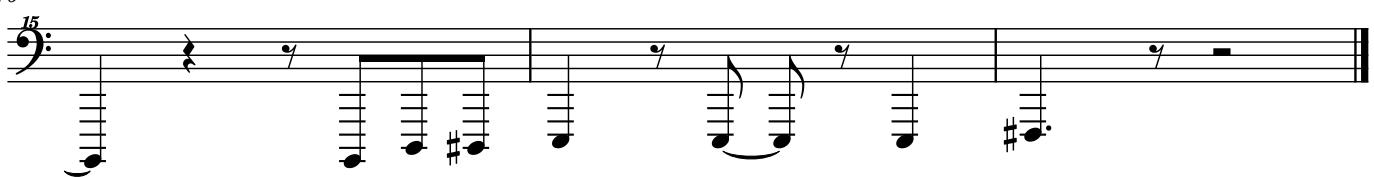
58



64



70



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing
4 **3** **C**

15

18

27

32

40

48

55

61

67

Fine

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

4



9 **C**



14



19



D

24



29 **E**

F



35



43

G



52

Fine



59



64



69



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
Eb Instrument

The sheet music consists of eight staves of bass guitar notation. The first staff starts at measure 15 with a 4/4 time signature, followed by a 15/16 section from measure 18 to 23. Measures 24 to 34 show chords B♭7, E♭, Dm/B♭, E♭m, B♭, and C. Staff 2 begins at measure 18. Staff 3 begins at measure 24. Staff 4 begins at measure 34. Staff 5 begins at measure 39. Staff 6 begins at measure 45. Measure numbers 18, 24, 29, 34, 39, and 45 are indicated above the staves. Chord symbols are placed below the staves. Measure 15 has a 4/4 time signature. Measures 18-23 have a 15/16 time signature. Measures 24-34 have a 4/4 time signature. Measures 34-39 have a 4/4 time signature. Measures 39-45 have a 4/4 time signature. Measure 45 ends with a 15/16 section. Measure 15 has a 4/4 time signature. Measures 18-23 have a 15/16 time signature. Measures 24-34 have a 4/4 time signature. Measures 34-39 have a 4/4 time signature. Measures 39-45 have a 4/4 time signature. Measure 45 ends with a 15/16 section.

18

15 8 4

24 A § B♭ Dm/B♭

29 B♭7 E♭ E♭m

34 B♭ C

39 B♭ B

45 1. 2. C 1.

2

53 | 2. D.S.

Bass clef *Key signature: one sharp* *Time signature: 15/16*

Measure 1: Six eighth-note triplets (Bass clef, one sharp key signature, 15/16 time).

Measure 2: Six eighth notes (Bass clef, one sharp key signature, 15/16 time).

High Voice

Can't get my eyes off you v1.0

J = 130
Eb Instrument

Low voice

Can't get my eyes off you v1.0

Eb Instrument

Middle Voice Can't get my eyes off you v1.0

Eb Instrument

12

A

B

C

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

15

Bass clef, key signature of two sharps. Measures 1-6.

B

7

Bass clef, key signature of two sharps. Measures 7-12.

13

4x

C

Bass clef, key signature of two sharps. Measures 13-18.

D

20

Bass clef, key signature of two sharps. Measures 20-25.

D'

27

Fine

Bass clef, key signature of two sharps. Measures 27-32.

34

E

Go drums go

Solos!

Bass clef, key signature of two sharps. Measures 34-39.

39

D.C.

Bass clef, key signature of two sharps. Measures 39-44.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of Eb instrument chords. Staff 1 starts with A (4B 2C 2D D') followed by a barline, then B (2C 2D D'). Staff 2 starts with C (4x) followed by a barline. Staff 3 starts with D (4x) followed by a barline. Staff 4 starts with D' (4x) followed by a barline. Staff 5 starts with E (Go drums go Solos!) followed by a barline. The score ends with a repeat sign and 'D.C.' (Da Capo). Measure numbers 12, 20, and 28 are indicated above the staves.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
Eb Instrument

8

Two measures of eighth-note patterns. Measure 1: (E-flat, G, B-flat), (D, F-sharp, A), (C, E, G), (B-flat, D, F-sharp). Measure 2: (A, C, E), (G, B-flat, D), (F-sharp, A, C), (E, G, B-flat).

16

15

A1 1,2,3. 4.

Two measures of eighth-note patterns. Measure 1: (E-flat, G, B-flat), (D, F-sharp, A), (C, E, G), (B-flat, D, F-sharp). Measure 2: (A, C, E), (G, B-flat, D), (F-sharp, A, C), (E, G, B-flat). Lyrics: Dis-co dis-co par-ti-za - ni!

24

15

B

1,2,3. 4. Fine
D.S. thème 2x, puis solos

Two measures of eighth-note patterns. Measure 1: (E-flat, G, B-flat), (D, F-sharp, A), (C, E, G), (B-flat, D, F-sharp). Measure 2: (A, C, E), (G, B-flat, D), (F-sharp, A, C), (E, G, B-flat). Lyrics: Par-ti par-ti par-ti-za - ni!

32

15

D.S.

One measure of eighth-note patterns.

Chords

Disko Partizani v1.0

$\text{♩} = 90$
Eb Instrument

4

15

A1

$\frac{8}{8}$

This musical score shows a single staff for an Eb instrument. It starts with a measure of eighth-note chords (G, B, D) followed by a measure of eighth-note chords (A, C, E). The key signature changes to Eb at the beginning of the next section.

A2

13

A1

1,2,3.

4.

15

This section continues the eighth-note chords from the previous section. Measure 13 starts with a measure of eighth-note chords (G, B, D). Measures 14 and 15 continue with eighth-note chords, with the key signature changing to Eb at the start of measure 15.

A4

22

1,2,3.

15

f

This section features eighth-note chords followed by eighth-note patterns. Measure 22 starts with a measure of eighth-note chords (G, B, D). Measures 23 and 24 continue with eighth-note patterns, with the dynamic marking 'f' appearing in measure 23.

B

4.

Fine

D.S. thème 2x, puis solos

27

15

This section begins with a vocal part where the lyrics 'Par-ti par-ti par-ti-za - ni!' are sung. The vocal part consists of 'x' marks over the notes. Measures 27 and 28 show eighth-note chords followed by eighth-note patterns.

34

D.S.

15

This section concludes with a measure of eighth-note chords (G, B, D) followed by a measure of silence, indicated by a blank staff.

Lead

Disko Partizani v1.0

$\text{♩} = 90$
Eb Instrument

15

A1
§

2

A2

7

14

15

A1

2

1,2,3.

1,2,3.

21

15

A4

4.

1,2,3.

Dis-co dis-co par-ti-za - ni!

hey hey

hey hey

Dis-co dis-co par-ti-za - ni!

Par-ti par-ti par-ti-za - ni!

27

15

B

4.

Fine

D.S.

thème 2x, puis solos

2

D.S.

-

7

Riffs

Disko Partizani v1.0

Eb Instrument

D = 90

15 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

6 3 3 3 3 3 3 3 3 3 3

A1

15 3 3 3 3 3 3 3 3 3 3 3

A2 **A1**

12 3 3 3 3 | : | 4 | : | 1,2,3.

A4

19 2 | : | 1,2,3.

Dis-co dis-co par-ti-za - ni!

B

4. Fine
D.S. thème 2x, puis solos

27 Par - ti par - ti par - ti-za - ni!

31 D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

9 [A] C F C C Am Dm G C

17 [B] C F C C C Am Dm G C

17 [B] C F C C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

15

A

This staff shows measures 8 and 9 of the Eb instrument part. Measure 8 starts with a long black note followed by a sixteenth-note pattern. Measure 9 begins with a dotted half note, followed by a sixteenth-note pattern, and ends with a short note. Measure 10 follows.

15

B

This staff shows measure 15 of the Eb instrument part. It consists of a continuous sixteenth-note pattern starting from a dotted half note.

20

B

This staff shows measure 20 of the Eb instrument part. It consists of a continuous sixteenth-note pattern starting from a dotted half note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The staff begins with a rest followed by a eighth note. The melody consists of eighth notes and sixteenth-note pairs, primarily in the key of Eb major.

13

Musical staff for measure 13. The melody continues with eighth notes and sixteenth-note pairs, maintaining the Eb major key signature.

17

Musical staff for measure 17. The melody features eighth notes and sixteenth-note pairs, continuing the Eb major key signature.

21

Musical staff for measure 21. The melody concludes with eighth notes and sixteenth-note pairs, ending on a half note.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

The musical score consists of ten staves of music for the E♭ instrument. The tempo is indicated as ♩ = 130. The score is divided into sections labeled A through E, each with a distinct melodic pattern. The lyrics "Money He's Got" are repeated three times across the score, corresponding to the patterns A2, B2, and C2. The vocal part is written in a separate staff below the instrumental parts.

Section A: The first section starts with a single eighth note followed by a rest. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The section ends with a repeat sign and a new section.

Section B: This section features a continuous eighth-note pattern with occasional sixteenth-note grace notes.

Section C: Similar to section B, but with more complex eighth-note patterns and grace notes.

Section D: A section featuring eighth-note pairs and sixteenth-note pairs.

Section E: A section featuring eighth-note pairs and sixteenth-note pairs.

Section A2: This section begins with a single eighth note followed by a rest. It then continues with a repeating eighth-note pattern. The lyrics "My love has got no" are introduced at the end of this section.

Section B2: This section continues the eighth-note pattern established in section A2. The lyrics "mo - ney he's got his strong be-liefs" are sung during this section.

Section C2: This section continues the eighth-note pattern established in section A2. The lyrics "My love has got no" are sung again.

Section D2: This section continues the eighth-note pattern established in section A2. The lyrics "mo - ney he's got his strong be-liefs" are sung again.

Section E2: This section continues the eighth-note pattern established in section A2. The lyrics "My love has got no" are sung again.

Section A3: This section begins with a single eighth note followed by a rest. It then continues with a repeating eighth-note pattern. The lyrics "mo - ney he's got his strong be-liefs" are sung again.

Section B3: This section continues the eighth-note pattern established in section A3. The lyrics "My love has got no" are sung again.

Section C3: This section continues the eighth-note pattern established in section A3. The lyrics "mo - ney he's got his strong be-liefs" are sung again.

Section D3: This section continues the eighth-note pattern established in section A3. The lyrics "My love has got no" are sung again.

55

15

C2

mo - ney he's got his strong be-liefs

Musical score for bassoon part, page 60, section D2. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The music features eighth-note patterns and rests.

A musical score for bassoon, page 15, measure 66. The score consists of a single staff in bass clef, 15 measures long. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. Measure 15 begins with a sixteenth-note pattern, followed by a eighth-note grace note and a sixteenth-note rest. Measures 16-19 show a similar pattern of eighth and sixteenth notes. Measure 20 starts with a sixteenth-note grace note and a sixteenth-note rest. Measures 21-24 continue the pattern. Measure 25 begins with a sixteenth-note grace note and a sixteenth-note rest. Measures 26-29 show the final pattern. Measure 30 begins with a sixteenth-note grace note and a sixteenth-note rest.

Musical score for bassoon part, page 71, section E2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests. The vocal line below the score consists of the word "la" repeated throughout the measure.

A musical score for bassoon, page 75. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests, with lyrics "la la" repeated throughout. Measure numbers 75 and 76 are indicated above the staves.

79

15

A3

8

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

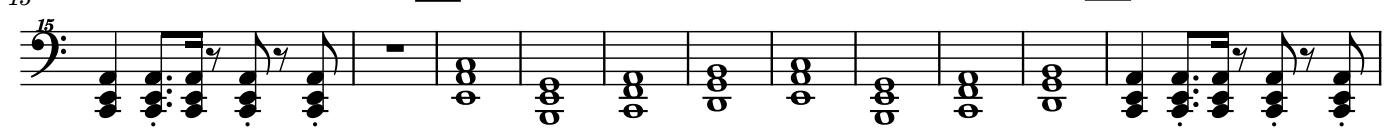
$\text{♩} = 130$



B



C



D



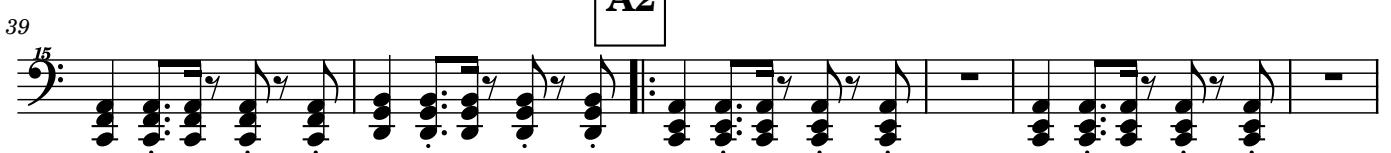
E



35



A2



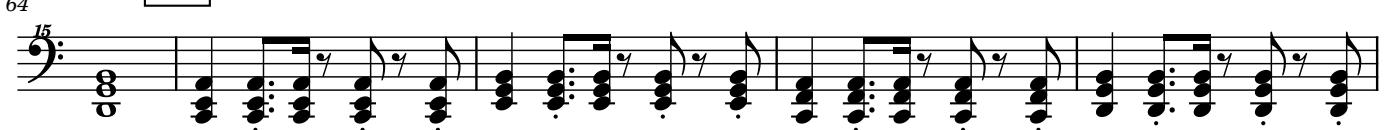
B2



C2



D2



69

E2

74



78



83



Bass

Gangster v2.1

Eb Instrument

A

J = 140

6

10

14 To Coda

21

32 D.S.

39

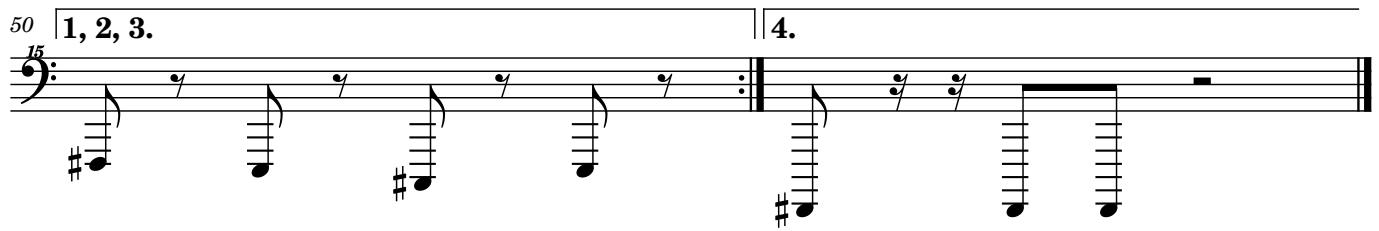
46

B

C

D

2



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

15

16 To Coda

26

32 D.S.

38

45

50 | 1, 2, 3. | 4.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) is labeled 'A' and starts with a tempo of $\text{♩} = 140$. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) is labeled 'B' and leads to the 'Coda'. Staff 4 (measures 16-20) is labeled 'C' and includes a 'D.S.' (Da Capo) instruction. Staff 5 (measures 21-25) is labeled 'D'. Staff 6 (measures 26-30) continues the pattern. Staff 7 (measures 31-35) is labeled 'C'. Staff 8 (measures 36-40) is labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) is labeled 'D'. The score concludes with a final section starting at measure 50, divided into measures 1, 2, 3, and 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

46 1, 2, 3.

51 4.

B

C

D

The musical score for the Eb Instrument consists of ten staves of music. Staff 1 (measures 1-5) starts with a 4/4 time signature, a key signature of one sharp, and a tempo of quarter note = 140. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues with a 4/4 time signature and a key signature of one sharp. Staff 3 (measures 11-15) begins with a 15/16 time signature and a key signature of one sharp. Staff 4 (measures 16-20) continues with a 15/16 time signature and a key signature of one sharp. Staff 5 (measures 21-25) begins with a 15/16 time signature and a key signature of one sharp, leading to a section labeled 'To Coda'. Staff 6 (measures 26-30) continues with a 15/16 time signature and a key signature of one sharp. Staff 7 (measures 31-35) begins with a 15/16 time signature and a key signature of one sharp, followed by a section labeled 'D.S.' (Da Capo). Staff 8 (measures 36-40) continues with a 15/16 time signature and a key signature of one sharp. Staff 9 (measures 41-45) begins with a 15/16 time signature and a key signature of one sharp, ending with a section labeled '1, 2, 3.'. Staff 10 (measures 46-50) continues with a 15/16 time signature and a key signature of one sharp. Staff 11 (measures 51-55) concludes with a 15/16 time signature and a key signature of one sharp. The score includes several boxed sections labeled A, B, C, and D, and a section labeled 'To Coda'.

Bass

GhostHammer v2.0

Eb Instrument

$\text{♩} = 110$

A1

$\text{♩} = 110$

A1

13

13

19

A2

19

A2

25

A3

25

A3

32

2.

D.S. $\text{♩} = 130$ ♩

32

2.

D.S. $\text{♩} = 130$ ♩

46

B2

46

B2

57

B3

\sim \sim [1,2,3. \sim] | 4.

57

B3

\sim \sim [1,2,3. \sim] | 4.

66

D.S.

66

D.S.

Chords

GhostHammer v2.0

Eb Instrument

J = 110

The musical score consists of several staves of music for an Eb instrument. The key signature is Eb major (one sharp). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1:** Measures 9-15. Includes a fermata over the first measure.
- A2:** Measures 18-24. Includes lyrics "Ghost - bus-ters!"
- A3:** Measures 26-32. Includes lyrics "Ghost - bus-ters!"
- B1:** Measures 34-40. Includes dynamics *p* and *D.S.*
- B2:** Measures 43-53. Includes lyrics "Can't touch this". Measure 43 has *J = 130* and a fermata. Measures 44-53 have dynamic *p*.
- B3:** Measures 53-65. Includes lyrics "Can't touch this". Measure 53 has dynamic *p*. Measures 54-55 have dynamic *f*. Measures 56-65 have dynamic *p*.
- 4.:** Measures 65-75. Includes lyrics "Stop!", "Ham - mer time", and *D.S.*

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{8}{8}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10, indicated by a large number '10' above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. Measures 10 through 14 are shown, followed by a repeat sign. Measures 15 through 19 show eighth-note patterns with rests. Measure 20 contains the lyrics 'Ghost - bus-ters!' with a ghost note symbol. The second staff begins at measure 21, indicated by a large number '21' above the staff. It continues the eighth-note patterns from the first staff.

Continuation of the musical score for Eb Instrument, section A1. The score starts at measure 25, indicated by a large number '25' above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. Measures 25 through 29 show eighth-note patterns with rests. Measure 30 contains the lyrics 'Ghost - bus-ters!' with a ghost note symbol. The score then transitions to section A3.

Musical score for Eb Instrument, section A3. The score starts at measure 41, indicated by a large number '41' above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 130$. Measures 41 through 45 show eighth-note patterns with rests. Measure 46 contains the lyrics 'Ghost - bus-ters!' with a ghost note symbol. The score then transitions to section B1.

Musical score for Eb Instrument, section B1. The score starts at measure 58, indicated by a large number '58' above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 130$. Measures 58 through 62 show eighth-note patterns with rests. Measure 63 contains the lyrics 'Ghost - bus-ters!' with a ghost note symbol. The score then transitions to section B3.

Musical score for Eb Instrument, section B3. The score starts at measure 66, indicated by a large number '66' above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 130$. Measures 66 through 70 show eighth-note patterns with rests. Measure 71 contains the lyrics 'Ham - mer time' with a ghost note symbol. The score then concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Riffs

GhostHammer v2.0

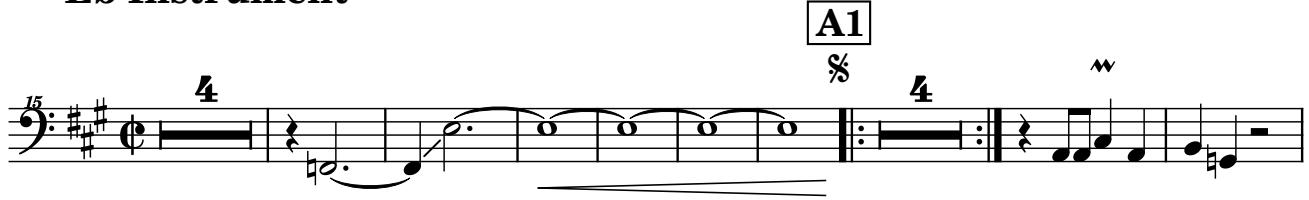
$\text{♩} = 110$
Eb Instrument

15

A1

4

$\text{♩} = 110$



17

A2

2 5

$\text{♩} = 110$

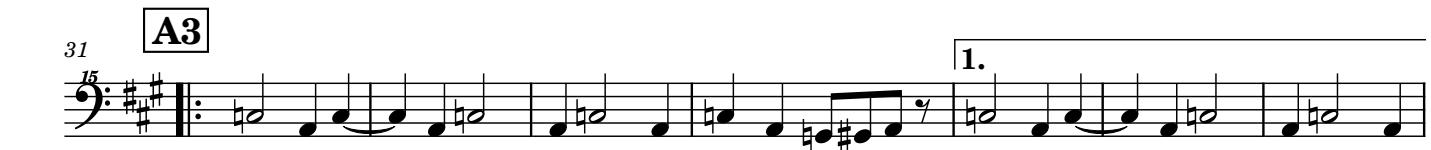
Ghost - bus-ters!



31

A3

$\text{♩} = 110$



38

B1

D.S. $\text{♩} = 130$

2.

1.

$\text{♩} = 130$



49

B2

2 **3** **3**

Can't touch this

Can't touch this



61

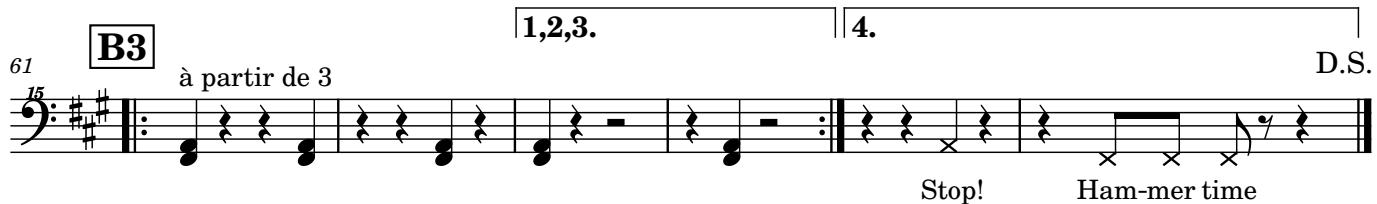
B3

à partir de 3

1,2,3. **4.**

D.S.

Stop! Ham-mer time



Bass

Hey Ya v2.2

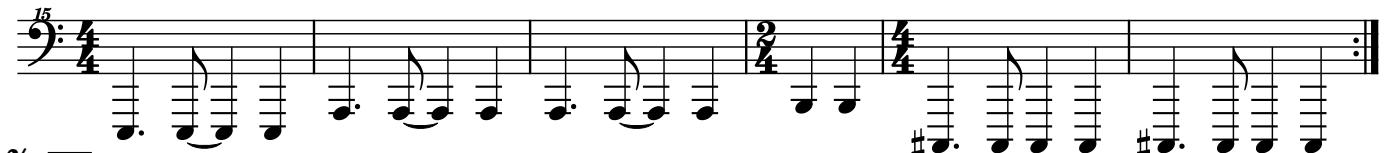
Outkast

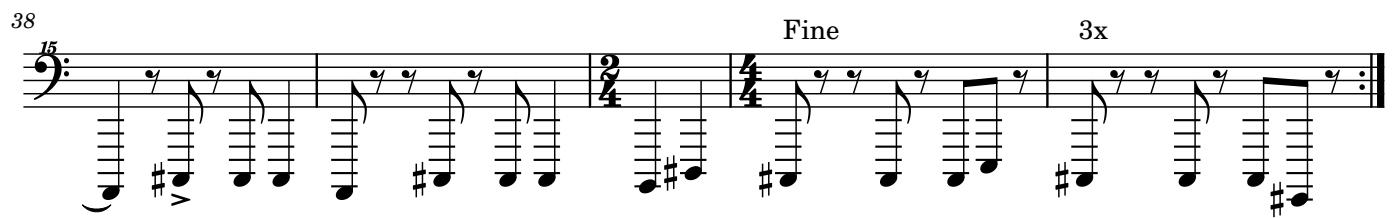
Eb Instrument

A

$\text{♩} = 160$

4x





Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

$\text{♩} = 160$

A

mf

4x

$\frac{8}{7}$ **B**

3x **C1**

B

C1

C2

15

C2

21

C2

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27

D

He - e-e-e - ya - a Hey ya -

36

4x

B'

Fine 3x

B'

a

3x

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

B

4x ♩

Musical staff for section A. The time signature is 4/4. The staff consists of six measures. Measure 1 starts with a quarter note, followed by eighth notes and sixteenth notes. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a half note. Measure 5 ends with a half note. Measure 6 ends with a half note.

8

3x

C1

Musical staff for section C1. The time signature is 2/4. The staff consists of four measures. Each measure contains two eighth notes followed by a rest. The first three measures are grouped by a brace, and the fourth measure is grouped by a brace.

14

Musical staff for section C1 continuing. The time signature is 2/4. The staff consists of four measures. Each measure contains two eighth notes followed by a rest. The first three measures are grouped by a brace, and the fourth measure is grouped by a brace.

19 **C2**

Musical staff for section C2. The time signature is 2/4. The staff consists of five measures. Each measure contains two eighth notes followed by a rest. The first four measures are grouped by a brace, and the fifth measure is grouped by a brace.

24

Musical staff for section D. The time signature is 2/4. The staff consists of five measures. Each measure contains two eighth notes followed by a rest. The first four measures are grouped by a brace, and the fifth measure is grouped by a brace.

D

D.S.

Musical staff for section D. The time signature is 4/4. The staff consists of five measures. Each measure contains two eighth notes followed by a rest. The first four measures are grouped by a brace, and the fifth measure is grouped by a brace. Below the staff, lyrics are written: "shake it" (twice), "shake it like a pola-roid picture!"

33

4x

Musical staff for section B'. The time signature is 2/4. The staff consists of five measures. Each measure contains two eighth notes followed by a rest. The first four measures are grouped by a brace, and the fifth measure is grouped by a brace. Below the staff, lyrics are written: "shake it" (twice), "shake it like a pola-roid picture!"

37 **B'**

Fine

3x

Musical staff for section B' continuing. The time signature is 2/4. The staff consists of five measures. Each measure contains two eighth notes followed by a rest. The first four measures are grouped by a brace, and the fifth measure is grouped by a brace.

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{J} = 160$

13

A musical score for a bassoon part, page 15, measures 1-10. The score consists of ten staves of music. The first nine staves are in common time (indicated by a 'C') and the last staff is in 4/4 time (indicated by a '4'). The key signature changes from no sharps or flats in the first nine staves to one sharp in the last staff. The bassoon plays eighth-note patterns primarily, with some sixteenth-note figures in the later measures.

C2

A musical score page showing measures 15 and 16. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 15 starts with a bass note followed by a eighth-note pattern of D, E, F#, G, A, B, C, D. Measure 16 begins with a half note G, followed by a eighth-note pattern of D, E, F#, G, A, B, C, D.

22

A musical score for piano, featuring two staves. The left staff uses a bass clef and a 2/4 time signature, starting with a key signature of one sharp. The right staff uses a treble clef and a 4/4 time signature, also with a key signature of one sharp. Measure 15 consists of six eighth-note pairs, each pair separated by a vertical bar line. Measure 16 begins with a measure rest followed by six eighth-note pairs, continuing the pattern established in measure 15.

27

D

A musical score for 'Shake It' featuring a bass clef, a tempo of 108 BPM, and a key signature of one sharp. The score consists of two staves. The first staff starts with a sixteenth-note pattern followed by a measure in 2/4 time with a single note. The second staff begins with a measure in 4/4 time containing a dotted half note and a sixteenth-note pattern. The lyrics 'shake it' are written below the notes.

32

A musical score for a bassoon part. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns with various rests and dynamics. The lyrics "shake it" are repeated six times across the two staves.

35

4x **B'**

A musical score page for the song "I Wanna Dance with Somebody". The page number is 15. The key signature is B-flat major (two sharps). The time signature starts at 4/4. The bass line consists of eighth-note patterns. The lyrics "shake it like a po-la-roid pic-ture!" are written below the staff. The music continues with a repeat sign and a new section starting with a bass note followed by eighth-note patterns.

41

Fine

3x

Musical score for 'The Star-Spangled Banner'. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 4/4. The vocal line continues with eighth-note patterns. Measure 15 ends with a fermata over the last note. Measure 16 begins with a repeat sign and starts a new section labeled '3x'.

Bass

Hip Hop medley v2.0

Eb Instrument

A1

Fine 4x **C**

A2 6x 2

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

To Coda

D.S.

Chords

Hip Hop medley v2.0

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

C

10

6x **A2** Trombone takes the lead!

pre-D

21

D

24

5x

pre-A3 **A3**
2

5x Accélération ♩ = 110 **E**
3

38

To Coda

45

D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with a 4/4 time signature, Eb key signature, and a tempo of ♩ = 88. It includes a section labeled 'A1' with a ♩ symbol and 'Eb Instrument'. Staff 2 (measures 15-20) shows a transition with a section labeled 'C'. Staff 3 (measures 21-26) shows a section labeled 'pre-D'. Staff 4 (measures 27-32) shows a section labeled 'pre-A3' and 'A3' with a '2' below it. Staff 5 (measures 33-38) shows a section labeled 'E' with a tempo of ♩ = 110 and 'Accélération'. Staff 6 (measures 39-44) leads to a 'To Coda' section. Staff 7 (measures 45-48) concludes with a 'D.S.' (Da Capo) instruction.

Lead

Hip Hop medley v2.0

A1
♩ = 88 ♩
E♭ Instrument

15 4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E To Coda 8 2
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 | Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 15 | ne-ver be de-fea-ted

10 15 | A

14 15 | B

23 15 | C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 15 | D

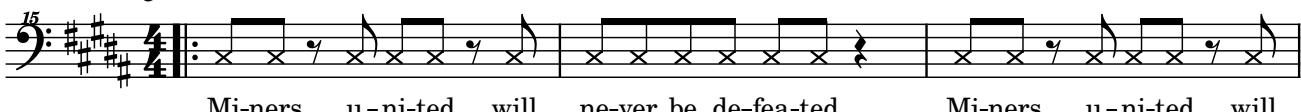
36 15 | 1. 2.

Voice 1

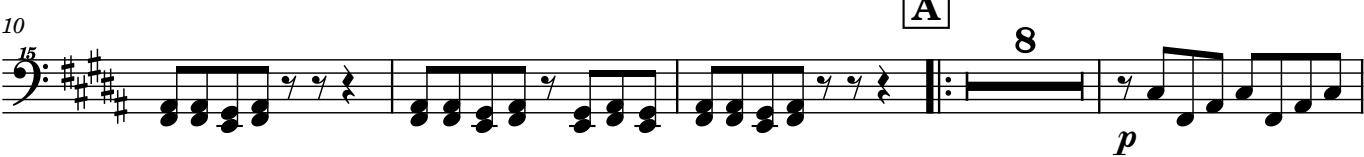
If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 

4 

10 

22 

26 

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32 

37 

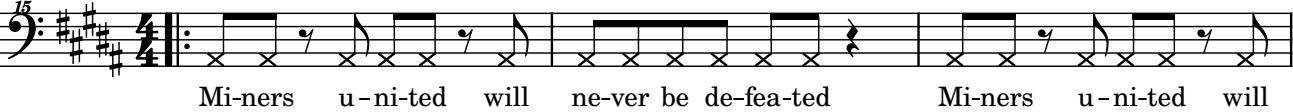
42 

Voice 2

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 

4 

10 

15 

19 

24 

29 

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

35 

39 

1.

45 

Bass

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This pattern repeats eight times across the staff.

B

11

This staff continues the pattern from section A. It features a measure of rests followed by a measure of eighth notes and sixteenth-note pairs, separated by a double bar line. The pattern then repeats.

22

This staff shows a continuation of the eighth notes and sixteenth-note pairs pattern from previous sections.

C

32

This staff shows a continuation of the eighth notes and sixteenth-note pairs pattern from previous sections.

D

42

This staff shows a continuation of the eighth notes and sixteenth-note pairs pattern from previous sections. It includes a measure of rests followed by a measure of eighth notes and sixteenth-note pairs, separated by a double bar line.

50

This staff shows a continuation of the eighth notes and sixteenth-note pairs pattern from previous sections. It includes a measure of rests followed by a measure of eighth notes and sixteenth-note pairs, separated by a double bar line.

Chords

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of quarter notes and rests. The first two measures consist of a quarter note followed by a rest. The third measure has a rest followed by a quarter note. Measures 4 through 8 show a similar pattern: a quarter note followed by a rest, then a rest followed by a quarter note. Measure 9 begins with a rest followed by a quarter note.

B

12

This staff starts with a rest followed by a quarter note. Measures 2 and 3 show a quarter note followed by a rest. Measures 4 and 5 show a rest followed by a quarter note. Measures 6 and 7 show a quarter note followed by a rest. Measures 8 and 9 show a rest followed by a quarter note.

C

26

This staff starts with a rest followed by a quarter note. Measures 2 and 3 show a rest followed by a quarter note. Measures 4 and 5 show a rest followed by a quarter note. Measures 6 and 7 show a rest followed by a quarter note. Measures 8 and 9 show a rest followed by a quarter note.

D

51

This staff shows a series of quarter notes and rests. Measures 1 through 4 each contain three quarter notes followed by a rest. Measures 5 and 6 each contain a rest followed by three quarter notes. Measures 7 and 8 each contain three quarter notes followed by a rest. Measures 9 and 10 each contain a rest followed by three quarter notes.

Lead

Insurrection v1.0

A
 $\text{J} = 110$ **B**
Eb Instrument

15

16 **16** **C**

16 16 C

39

15

15

47

15

D

15

D

Rhythm

Insurrection v1.0

A
 $\text{♩} = 110$
Eb Instrument

Musical score for Eb instrument, section A. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The time signature is 2/4. The score consists of two measures. Measure 1 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). Measure 2 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).

Musical score for Eb instrument, section B. The key signature changes to one sharp (F-sharp). The tempo is $\text{♩} = 110$. The time signature is 2/4. The score consists of two measures. Measure 1 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). Measure 2 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The section ends with a repeat sign.

Musical score for Eb instrument, section C. The key signature changes to one sharp (F-sharp). The tempo is $\text{♩} = 110$. The time signature is 16/16. The score consists of two measures. Measure 1 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). Measure 2 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).

Musical score for Eb instrument, section D. The key signature changes to one sharp (F-sharp). The tempo is $\text{♩} = 110$. The time signature is 15/16. The score consists of two measures. Measure 1 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). Measure 2 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).

Musical score for Eb instrument, section E. The key signature changes to one sharp (F-sharp). The tempo is $\text{♩} = 110$. The time signature is 15/16. The score consists of two measures. Measure 1 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). Measure 2 starts with a half note followed by a sixteenth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).

Bass Eb Instrument

It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

64

D.S.



Lead 1

It's not Unusual v2.0

A
Eb Instrument

15 **8**

Lead 1

It's not un - us - u - al to be loved by a-ny-one

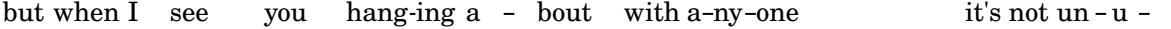
13

L1

it's not un - u - u - al to have fun with a-ny-one

17

L1



but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22

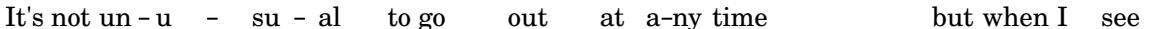
L1



- su - al to see me cry_ I wa_nna die___

27 **B**

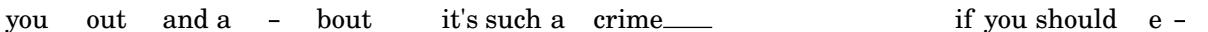
L1



It's not un - u - su - al to go out at a-ny time but when I see

32

L1



you out and a - bout it's such a crime___ if you should e -

36

L1



- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 *ha-pens e - very day* *no mat-ter what you say* *you'll find it hap-*

46

L1 *- pens all the time* *love will ne - ver do*

51

L1 *what you want it to* *why can't this cra - zy love_ be mine*

59 **D**

L1 *7* [1., 2. | 3.
D.S.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for the Eb instrument. It begins with a measure of eighth notes followed by a repeat sign. The next measure contains eighth-note pairs. Measures 8 and 9 show eighth-note pairs connected by slurs. Measure 10 consists of eighth-note pairs. Measure 11 has eighth-note pairs connected by slurs. Measure 12 ends with a half note.

L2

27

§ B 3 2 2

27

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 consist of eighth-note pairs. Measures 7 and 8 end with half notes.

L2

41

C 9 4 D

41

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 9 and 10 show eighth-note pairs connected by slurs. Measures 11 and 12 consist of eighth-note pairs. Measures 13 and 14 end with half notes.

L2

60

1., 2. D.S.

60

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 1 and 2 end with half notes. The section concludes with a repeat sign and the instruction "D.S." (Da Capo).

L2

67 3.

67

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 consist of eighth-note pairs. Measures 5 and 6 end with half notes.

Riff Eb Instrument

It's not Unusual v2.0

Riff

15

R.

5

15

A

7

R.

16

15

B

3

§

R.

28

15

R.

33

15

C

2

R.

44

15

3

R.

55

15

D

1., 2.
D.S.

7

R.

67

3.

15

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



C



D



29



E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

Staff A: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

B

♩

12

15

Staff B: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

C

19

15

Staff C: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

25 **D**

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

30

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

35

15

Staff D: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G.

41 **E**

(soit appel, soit réponse)

15

Staff E: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G. Lyrics: it wa-sn't me!

it wa-sn't

45

15

Staff E: Eb major, 4/4 time. Sixteenth-note pattern: G, A, B, C, D, E, F, G. Lyrics: me! it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

B

3 4

C

14

D 8

22

E (soit appel, soit réponse)

40

it wa-sn't me! it wa-sn't

D.S.

45

me! it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B
7
 ♩ 8



D
21
8



E (soit appel, soit réponse)



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

A

2 B♭ F Gm F E♭
A musical score for a bass instrument. The key signature is one sharp (F#). The time signature changes from common time (4/4) to 12/8. Measures 2-5 show a repeating pattern of eighth-note chords: B♭, F, Gm, F, E♭.

B

6 B♭ F § E♭ F B♭ E♭
A musical score for a bass instrument. The key signature is one sharp (F#). Measures 6-9 show a repeating pattern of eighth-note chords: B♭, F, §E♭, F, B♭, E♭.

A'

11 E♭ F B♭ B♭ D.C. al Fine B♭ F
A musical score for a bass instrument. The key signature is one sharp (F#). Measures 11-14 show a repeating pattern of eighth-note chords: E♭, F, B♭, B♭, D.C. al Fine, B♭, F. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

C

16 Gm F E♭ B♭ F D.S.
A musical score for a bass instrument. The key signature is one sharp (F#). Measures 16-19 show a repeating pattern of eighth-note chords: Gm, F, E♭, B♭, F. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

21
A musical score for a bass instrument. The key signature is one sharp (F#). Measures 21-24 show a repeating pattern of eighth-note chords: B♭, F, E♭, B♭, F. The section ends with a repeat sign and a final instruction "D.S." (Da Capo).

Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

B

$\frac{8}{8}$

5

15

A'

D.C. al Fine 2ème fois seulement

11

15

C

D.S.

17

15

22

15

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

15

A

4

15

B

§

9

15

D.C. al Fine

15

A'

15

D.S.

Θ

19

C

15

σ

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

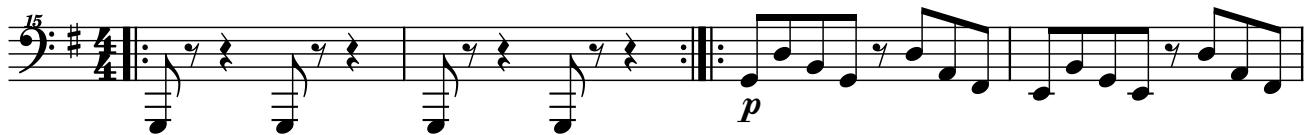
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Eb instrument, section B. The score consists of four measures. Measures 1-3 show eighth-note patterns with various dynamics (eighth-note heads filled or open). Measure 4 begins with a dynamic p .

10

Musical score for Eb instrument, section B'. The score consists of four measures. Measures 1-3 show eighth-note patterns. Measure 4 ends with a double bar line and the instruction "D.C. al Fine".

15

Musical score for Eb instrument, section C. The score consists of four measures. Measure 1 starts with a dynamic f . Measures 2-3 show eighth-note patterns. Measure 4 ends with a double bar line and the instruction "D.S.".

20

Musical score for Eb instrument, section D. The score consists of four measures. Measures 1-3 show eighth-note patterns. Measure 4 ends with a double bar line.

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Measure 15 starts with a repeat sign. The first measure has a 4/4 time signature. Measures 16-17 show a pattern of eighth and sixteenth notes. Measure 18 begins with a 3/4 time signature.

B

Musical staff for section B. Measure 11 starts with a 5/4 time signature. Measures 12-13 show a continuation of the eighth and sixteenth note pattern. Measure 14 begins with a 3/4 time signature.

C

Musical staff for section C. Measure 19 starts with a 5/4 time signature. Measures 20-21 show a continuation of the eighth and sixteenth note pattern. Measure 22 begins with a 3/4 time signature.

D

Musical staff for section D. Measure 27 starts with a 5/4 time signature. Measures 28-29 show a continuation of the eighth and sixteenth note pattern. Measure 30 begins with a 3/4 time signature.

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Measure 35 starts with a 5/4 time signature. Measures 36-37 show a continuation of the eighth and sixteenth note pattern. Measure 38 begins with a 3/4 time signature.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts at measure 15 with a bass clef, a common time signature, and a key of A major (no sharps or flats). It features three measures labeled B, C, and a dynamic marking f. Measure B has a '8' above it. Measure C starts with a sharp sign. The bottom staff continues from measure 15, also in common time and A major, with a '19' above it. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

19

Continuation of the Eb Instrument score from measure 19. The staff begins with a sharp sign. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

22

Continuation of the Eb Instrument score from measure 22. The staff begins with a sharp sign. Measures 22 through 24 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. A dynamic marking ff is placed below the staff.

25

Continuation of the Eb Instrument score from measure 25. The staff begins with a sharp sign. Measures 25 through 27 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

29

Continuation of the Eb Instrument score from measure 29. The staff begins with a sharp sign. Measures 29 through 31 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. The instruction "répéter jusqu'à épuisement" is written above the staff.

33

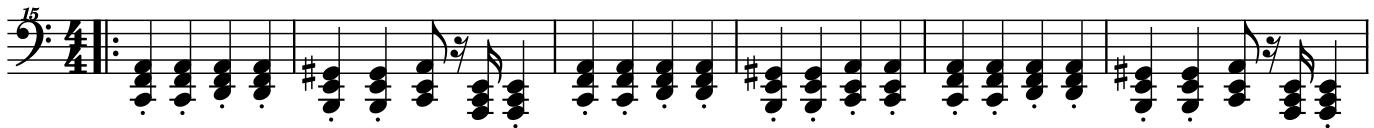
Continuation of the Eb Instrument score from measure 33. The staff begins with a sharp sign. Measures 33 through 35 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Riffs

Pastime Paradise v2.1

Eb Instrument

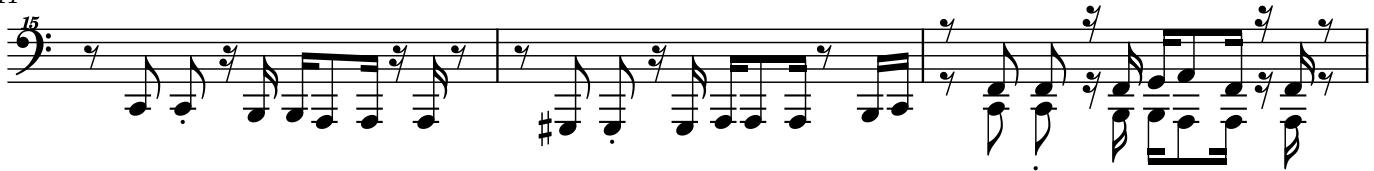
A



B



11



14



17



20



23



D

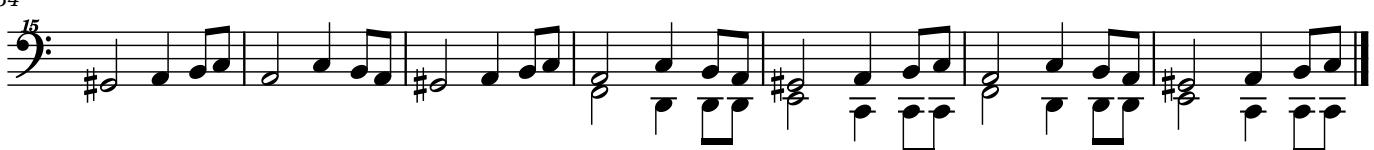
E

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.0

Eb Instrument

J = 90

A

This staff shows a repeating pattern of eighth and sixteenth notes. It starts with an eighth note followed by a sixteenth note, then an eighth note, and so on. The pattern repeats across the staff.

8

B

2

This staff shows a repeating pattern of eighth and sixteenth notes. It starts with an eighth note followed by a sixteenth note, then an eighth note, and so on. The pattern repeats across the staff.

17

C

This staff shows a repeating pattern of eighth and sixteenth notes. It starts with an eighth note followed by a sixteenth note, then an eighth note, and so on. The pattern repeats across the staff.

24

D
(solos)

This staff shows a repeating pattern of eighth and sixteenth notes. It starts with an eighth note followed by a sixteenth note, then an eighth note, and so on. The pattern repeats across the staff.

Riff

People Everyday v1.0

Eb Instrument

J = 90

A

15

Measures 1-7: Bass clef, 4/4 time, key signature of E major (two sharps). The music consists of eighth-note patterns primarily consisting of quarter note rests followed by eighth-note pairs. Measure 7 ends with a double bar line.

B

8

Measures 8-14: Bass clef, 4/4 time, key signature of E major (two sharps). The pattern continues with eighth-note pairs and quarter note rests. Measure 14 ends with a double bar line and a repeat sign.

C

17

Measures 17-23: Bass clef, 4/4 time, key signature of E major (two sharps). The pattern continues with eighth-note pairs and quarter note rests. Measure 23 ends with a double bar line.

D

24 (solos)

Measures 24-30: Bass clef, 4/4 time, key signature of E major (two sharps). The pattern continues with eighth-note pairs and quarter note rests. Measure 30 ends with a double bar line.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff for section A. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth notes and sixteenth note pairs, followed by a vocal entry labeled "Hey!".

8

Musical staff for section B. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth notes and sixteenth note pairs, followed by a vocal line with lyrics: "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]".

14

Musical staff for section C. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth notes and sixteenth note pairs, followed by a vocal line with lyrics: "Yeah [Yeah]", "Oh [Oh]", "Yeah [Yeah]", "Oh [Oh]", "Yeah [Yeah]", "I - I - I - I am".

20

Musical staff for section D. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth notes and sixteenth note pairs, followed by a vocal line with lyrics: "ev - e - ry", "day", "peo - ple". The section ends with a dynamic instruction "(solos)" above a measure of silence.

Bass

September v2.2

E♭ Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7 Cm7 Fm A♭7

18 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm

The music consists of ten staves of bass guitar tablature. The first staff begins at measure 15 with chords D♭M7, Cm7, Fm, followed by D♭M7, Cm7, Fm, D♭M7, Cm7, Fm. The second staff begins at measure 7 with G♭/A♭, G♭/A♭, G♭/A♭. The third staff begins at measure 10 with G♭/A♭, followed by a box labeled 'A' over D♭M7, then Cm7, Fm, D♭M7. The fourth staff begins at measure 14 with Cm7, Fm, D♭M7, then Cm7, Fm, A♭7. The fifth staff begins at measure 18 with A♭7, D♭M7, Cm7, Fm, D♭M7. The sixth staff begins at measure 22 with Cm7, Fm, D♭M7, then Cm7, Fm, A♭7. The seventh staff begins at measure 26 with A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm. The eighth staff begins at measure 31 with B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm. Measures are numbered 15, 7, 10, 14, 18, 22, 26, 31, and measures 15 through 31 are indicated by vertical ellipses.

37 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭

58 G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of 12 measures of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4 throughout. Measure numbers 15, 19, 26, 32, 37, 42, 47, and 53 are indicated at the beginning of their respective measures. Measures 5, 12, and 48 are also marked. Measure 47 includes a '3x' instruction. The music is divided into four sections labeled A, B, C, and D, each containing three measures. Section A starts at measure 15. Section B starts at measure 26. Section C starts at measure 32. Section D starts at measure 42. The notation includes various note heads (solid black, open, and stems up/down), rests, and dynamic markings like accents and slurs.

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x



Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B** **C**

20

27 **D**

36

41

46 3x

52

57

The sheet music consists of nine staves of musical notation for an Eb instrument. The key signature is Eb, indicated by a single flat symbol. The time signature varies throughout the piece, primarily between 6/8 and 4/4. The first staff begins with a 6/8 intro, followed by a 4/4 section labeled 'A'. The second staff continues the 4/4 section. The third staff returns to 6/8. The fourth staff shows sections B and C. The fifth staff returns to 6/8. The sixth staff shows section D. The seventh staff features a 3x repeat of a section starting with a 6/8 measure. The eighth staff returns to 6/8. The ninth staff concludes with a final 6/8 section.

Lead 2

September v2.2

Eb Instrument

The musical score for Lead 2 (Eb instrument) is as follows:

- Staff 1 (Measures 1-4):** 45 time, 4/4 key signature. Measures 1-4 show eighth-note patterns.
- Staff 2 (Measures 5-8):** 45 time, 4/4 key signature. Measure 5: eighth-note patterns. Measure 6: sixteenth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Section **A** ends with a repeat sign.
- Staff 3 (Measures 9-12):** 45 time, 4/4 key signature. Measures 9-12 show eighth-note patterns. Measure 12 ends with a repeat sign.
- Staff 4 (Measures 13-16):** 45 time, 4/4 key signature. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Section **B** ends with a repeat sign.
- Staff 5 (Measures 17-20):** 45 time, 4/4 key signature. Measures 17-20 show eighth-note patterns.
- Staff 6 (Measures 21-24):** 45 time, 4/4 key signature. Measures 21-24 show eighth-note patterns. Measure 24 ends with a repeat sign.
- Staff 7 (Measures 25-28):** 45 time, 4/4 key signature. Measures 25-28 show eighth-note patterns.
- Staff 8 (Measures 29-32):** 45 time, 4/4 key signature. Measures 29-32 show eighth-note patterns.
- Staff 9 (Measures 33-36):** 45 time, 4/4 key signature. Measures 33-36 show eighth-note patterns.
- Staff 10 (Measures 37-40):** 45 time, 4/4 key signature. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Section **D** begins with the instruction "troisième fois seulement".
- Staff 11 (Measures 41-44):** 45 time, 4/4 key signature. Measures 41-44 show eighth-note patterns.
- Staff 12 (Measures 45-48):** 45 time, 4/4 key signature. Measures 45-48 show eighth-note patterns. Measure 48 ends with a repeat sign.
- Staff 13 (Measures 49-52):** 45 time, 4/4 key signature. Measures 49-52 show eighth-note patterns.
- Staff 14 (Measures 53-56):** 45 time, 4/4 key signature. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns.
- Staff 15 (Measures 57-60):** 45 time, 4/4 key signature. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns.
- Staff 16 (Measures 61-64):** 45 time, 4/4 key signature. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical notation for section A, starting at measure 86. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). The notation consists of a bass clef, a single flat symbol, a 4/4 time signature, and a series of eighth-note patterns. The first measure shows a bass note followed by a sixteenth-note pattern. Subsequent measures show a continuous eighth-note pattern.

B

Musical notation for section B, starting at measure 7. The key signature changes to B-flat major, indicated by two flat symbols. The time signature remains common time (4/4). The notation consists of a bass clef, two flat symbols, a 4/4 time signature, and a series of eighth-note patterns. The first measure shows a bass note followed by a sixteenth-note pattern. Subsequent measures show a continuous eighth-note pattern.

Musical notation for section 1., starting at measure 13. The key signature changes to B-flat major, indicated by two flat symbols. The time signature remains common time (4/4). The notation consists of a bass clef, two flat symbols, a 4/4 time signature, and a series of eighth-note patterns. The first measure shows a bass note followed by a sixteenth-note pattern. Subsequent measures show a continuous eighth-note pattern.

1.

Musical notation for section C, starting at measure 19. The key signature changes to B-flat major, indicated by two flat symbols. The time signature remains common time (4/4). The notation consists of a bass clef, two flat symbols, a 4/4 time signature, and a series of eighth-note patterns. The first measure shows a bass note followed by a sixteenth-note pattern. Subsequent measures show a continuous eighth-note pattern.

C

transition

2x; 2x; 4x 1.=> B, 3.=> fin

1., 3. | **2.**

Musical notation for section D, starting at measure 31. The key signature changes to B-flat major, indicated by two flat symbols. The time signature remains common time (4/4). The notation consists of a bass clef, two flat symbols, a 4/4 time signature, and a series of eighth-note patterns. The first measure shows a bass note followed by a sixteenth-note pattern. Subsequent measures show a continuous eighth-note pattern.

=> C

High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

8

B

A bass clef musical staff with 15 measures. The first 14 measures feature a repeating pattern of eighth notes: the first measure has four eighth notes on the A string; the second has four eighth notes on the D string; the third has four eighth notes on the G string; the fourth has four eighth notes on the C string; the fifth has four eighth notes on the A string; the sixth has four eighth notes on the D string; the seventh has four eighth notes on the G string; the eighth has four eighth notes on the C string; the ninth has four eighth notes on the A string; the tenth has four eighth notes on the D string; the eleventh has four eighth notes on the G string; the twelfth has four eighth notes on the C string; the thirteenth has four eighth notes on the A string; the fourteenth has four eighth notes on the D string; and the fifteenth has four eighth notes on the G string. The sixteenth measure is a repeat sign.

15

1. 2.

C

The musical score shows two measures for the bassoon. Measure 11 consists of 12 eighth-note pairs. Measure 12 begins with a repeat sign and contains 10 eighth-note pairs. The dynamic marking *f* is placed below the staff at the end of measure 12.

21

transition

2x; 2x; 4x

1., 3. | 2

A musical score for the bassoon part, page 15, measures 1-12. The score consists of two systems of five measures each. Measure 1 starts with a half note followed by a eighth note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 ends with a half note.

29

D

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). Measure 15 starts with a rest followed by a eighth note. Measure 16 begins with a sixteenth note, followed by a eighth note, then a sixteenth note, and a eighth note. The bassoon part consists of eighth notes and sixteenth notes, primarily on the B3 and A3 notes of the bass clef staff.

33

=> C

Musical score for bassoon part, measures 15-16. The score shows a bassoon line with various note heads and rests. Measure 15 ends with a fermata over the last note. Measure 16 begins with a dynamic marking 'cresc.' followed by two downward arrows indicating increasing volume. The dynamic 'ff' (fortissimo) is marked at the end of measure 16.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score for the first page of 'La Chanson de l'Assassin' includes the title 'Intro/fin' at 86 BPM, section 'A' starting at measure 7, and section 'B' starting at measure 10 with the instruction '(à la reprise)'. The score features a bass clef, a 4/4 time signature, and a dynamic marking of 8. The music consists of a single melodic line with various rests and note values.

Musical score for page 14, measures 15-16. The score consists of two staves. The top staff is for the bassoon, starting with a rest. The bottom staff is for the strings. Measure 15 ends with a fermata over the bassoon's note. Measure 16 begins with a bassoon note followed by a string section consisting of eighth-note chords.

20 **C** () seulement sur dernier C

transition

15

p

2x; 2x; 4x

Musical score for page 26, section D. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a measure of eighth-note triplets (1., 3.) followed by a measure where the first three notes are eighth notes and the last note is a sixteenth note (1.=> B, 3.=> fin). The next measure starts with a repeat sign and continues with eighth-note triplets (2.). The final measure shows a bass line with eighth-note triplets and a treble line with a sixteenth-note melody.

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

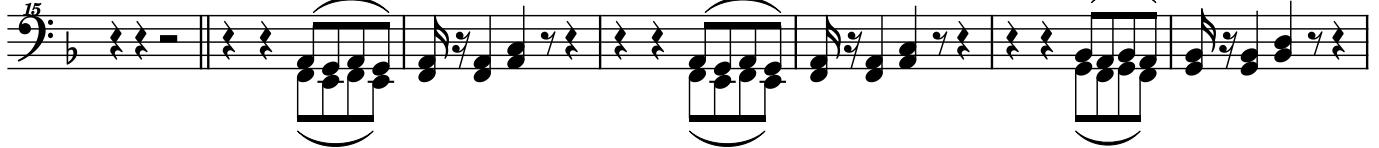


16

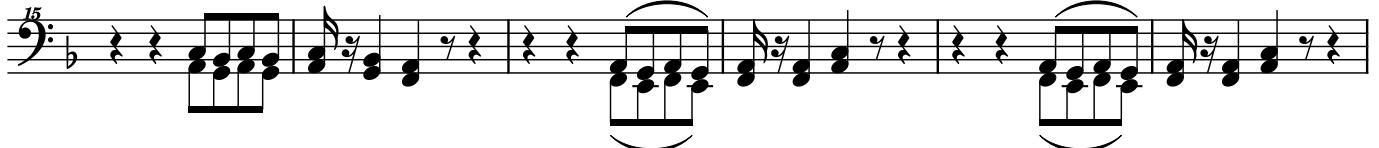


C

24



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Musical score for measures 8-14. The key signature is Eb, and the time signature is common time (indicated by '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note chords (Ebm7, Bm7, Em7, Am7) with grace notes above them.

15

Musical score for measure 15. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. A sixteenth-note figure is shown in the middle of the measure.

20

Musical score for measure 20. The pattern continues with eighth-note chords and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

26

Musical score for measure 26. The pattern continues with eighth-note chords and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

35

Musical score for measure 35. The pattern continues with eighth-note chords and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7). The section ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

12

15

18 Fine

24

30

37

45

51 To Coda

B

C %

D

E-Solos

57 D.S. al Coda

mp

The musical score consists of ten staves of music for Eb instrument. Staff 1 (measures 45-51) includes sections A, B, C, and D, with measure 51 leading to the 'To Coda' section. Staff 2 (measures 12-15) shows eighth-note patterns. Staff 3 (measures 18-24) shows eighth-note patterns. Staff 4 (measures 30-37) shows eighth-note patterns. Staff 5 (measures 37-45) shows eighth-note patterns. Staff 6 (measures 45-51) shows eighth-note patterns. Staff 7 (measures 57-64) shows eighth-note patterns, starting with 'E-Solos' and ending with 'D.S. al Coda'.

Bass

Sweet Dreams v2.3

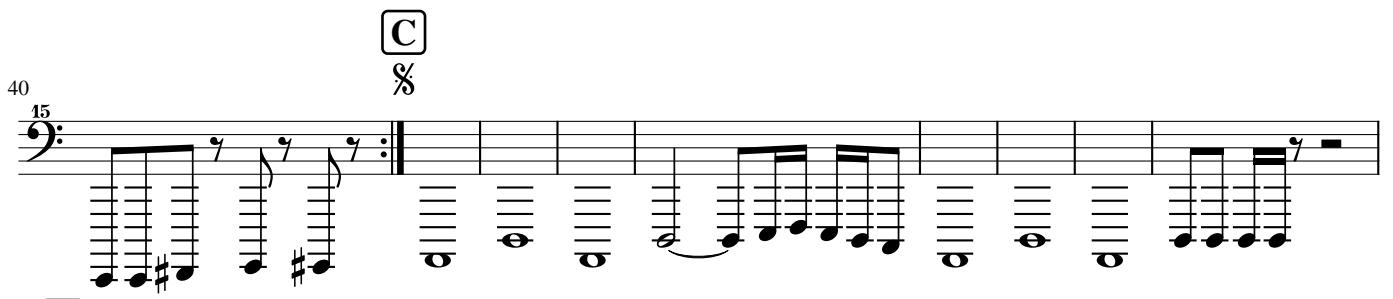
Eb Instrument

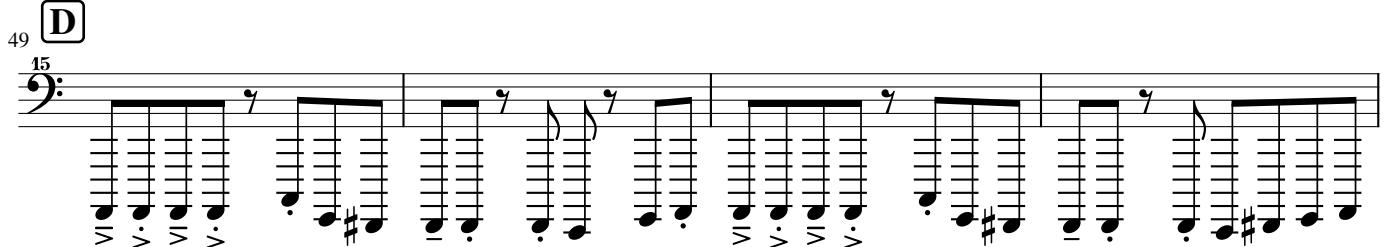
1. 2. 3.

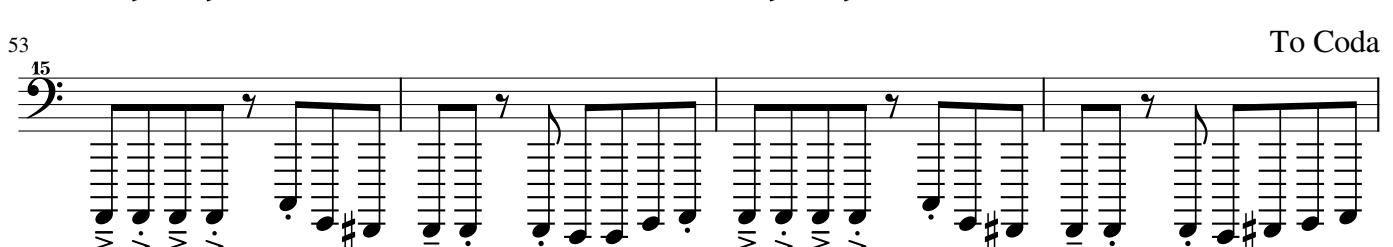
A

B

The musical score consists of ten staves of double bass notation. Staff 1 starts at 15 BPM with a dynamic of *mf*. Staff 2 begins at 128 BPM with a dynamic of *f*. The score includes performance instructions such as 'à partir de 3.', 'Fine', and '1. 2. 3.'. Two specific sections are highlighted with boxes: 'A' covers measures 15-20, and 'B' covers measures 32-36. The notation features various rhythmic patterns, including eighth and sixteenth note combinations, and dynamic markings like *mf* and *f*.

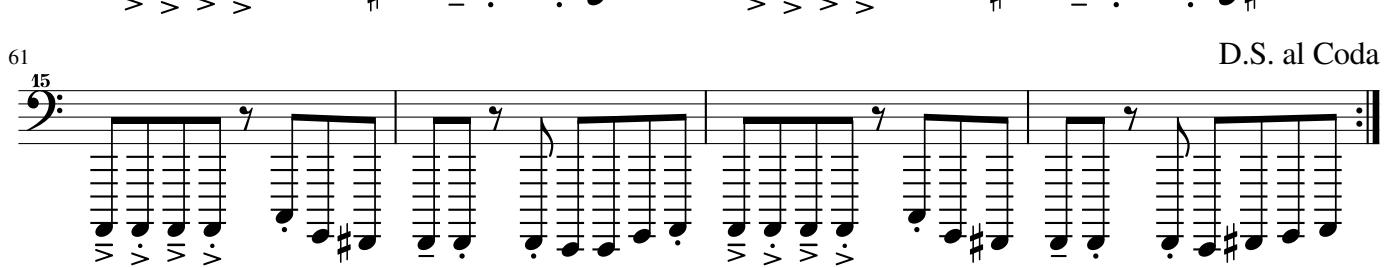
40 **C**


49 **D**


53 **To Coda**


E-Solos

57 **E-Solo**


61 **D.S. al Coda**


Lead

Sweet Dreams v2.3

Eb Instrument

Instrument
♪ = 90
(à partir de 3.)

Musical score for 'Sweet Dreams' by The Cranberries, page 19. The score consists of a bass clef staff with ten measures of music. Measure 15 starts with a bass note followed by a dotted half note, a quarter note, another quarter note, and a bass note. Measures 16-19 continue with eighth-note patterns and rests. The lyrics 'Sweet dreams are made of this who am I to disagree I've' are written below the staff.

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves of six measures each. The lyrics are: "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing". Measure 23 starts at measure 15.

27

15 Some of them want to use you some of them want to get used you-

Musical score for "I Want to Be Bused". The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows lyrics: "some of them want to a - buse you some of them want to be bu-sed". Measure 31 ends with a dynamic **f**. Measure 32 begins with a bass note followed by a measure of eighth notes. A box labeled **B** is placed above the first note of the eighth-note measure. A bracket with the number 3 indicates a three-measure repeat.

37

C

§

15

mf

Musical score for page 46, section D. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 15 through 18. Measure 15 starts with a eighth note followed by a sixteenth-note rest. Measures 16-17 show eighth-note pairs with rests. Measure 18 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It includes measures 15 through 18. Measure 15 shows eighth-note pairs. Measures 16-17 show eighth-note pairs with rests. Measure 18 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair.

E-Solos

54 To Coda

Musical score for bassoon part, page 15, measures 15-16. The score shows a bassoon line with eighth-note patterns and rests. Measure 15 ends with a double bar line. Measure 16 begins with a dynamic marking *mp*.

64 D.S. al Coda

A musical score fragment for bassoon. Measure 15 starts with a rest followed by a fermata over a sixteenth-note rest. The next sixteenth note is followed by a sixteenth-note grace note. The measure ends with a double bar line.

Riff

Sweet Dreams v2.3

Eb Instrument

1. 2. 3. | **4.**

A **J = 128**

Fine

B

C **§**

D

E-Solos
To Coda

mp

D.S. al Coda

15

11

16

21

26

31

39

48

59

Bass

What is (tainted) love v2.1

Eb Instrument

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** Measures 9-10. 4/4 time.
- B1:** Measures 11-12. 4/4 time.
- C:** Measures 19-20. 4/4 time.
- D:** Measures 29-30. 4/4 time. Includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2:** Measures 32-33. 4/4 time.
- E:** Measures 34-35. 4/4 time.
- B3:** Measures 36-37. 3/4 time. Includes lyrics: What is love
- F:** Measures 45-46. Includes tempo changes: $\text{♩} = 140$ and $\text{♩} = 160$.
- G:** Measures 53-54. Includes grace notes and slurs.
- H:** Measures 61-62. Includes eighth-note patterns.
- D.S. (Da Capo):** Measures 70-71.

Lead

What is (tainted) love v2.1

A

Eb Instrument

The musical score for the Eb Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 15-17. Section A. Measure 15 starts with a long note followed by eighth-note pairs. Measure 16 begins with a dotted half note. Measure 17 ends with a repeat sign.
- Staff 2:** Measures 18-20. Section B1. Measure 18 starts with a dotted half note. Measure 19 begins with a repeat sign. Measure 20 ends with a repeat sign and a measure of eighth notes.
- Staff 3:** Measures 21-23. Section C. Measure 21 starts with a dotted half note. Measure 22 begins with a repeat sign. Measure 23 ends with a repeat sign and a measure of eighth notes.
- Staff 4:** Measures 24-26. Section D. Measure 24 starts with a dotted half note. Measure 25 begins with a repeat sign. Measure 26 ends with a repeat sign and a measure of eighth notes.
- Staff 5:** Measures 27-29. Section E. Measure 27 starts with a dotted half note. Measure 28 begins with a repeat sign. Measure 29 ends with a repeat sign and a measure of eighth notes.
- Staff 6:** Measures 30-32. Section F. Measure 30 starts with a dotted half note. Measure 31 begins with a repeat sign. Measure 32 ends with a repeat sign and a measure of eighth notes.
- Staff 7:** Measures 33-35. Section G. Measure 33 starts with a dotted half note. Measure 34 begins with a repeat sign. Measure 35 ends with a repeat sign and a measure of eighth notes.
- Staff 8:** Measures 36-38. Section H. Measure 36 starts with a dotted half note. Measure 37 begins with a repeat sign. Measure 38 ends with a repeat sign and a measure of eighth notes.
- Staff 9:** Measures 39-41. Section I. Measure 39 starts with a dotted half note. Measure 40 begins with a repeat sign. Measure 41 ends with a repeat sign and a measure of eighth notes.
- Staff 10:** Measures 42-44. Section J. Measure 42 starts with a dotted half note. Measure 43 begins with a repeat sign. Measure 44 ends with a repeat sign and a measure of eighth notes.

Text lyrics appear in measures 24, 27, 32, and 36:

- Measure 24: "What is love_
- Measure 27: "ba - by don't hurt____ me____ don't hurt____ me____ no more_
- Measure 32: "What is love"
- Measure 36: "Fine 4x 2 2" (tempo = 140)

Tempo markings: $\text{J} = 160$ (measures 15, 33, 39), $\text{J} = 140$ (measure 32), and D.S. (measure 44).

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument consists of ten staves of music. The key signature is Eb major (one sharp), and the time signature is mostly common time (indicated by '15'). The music is divided into sections labeled A, B1, C, D, B2, E, B3, F, and concludes with a 'Fine' and tempo markings of '♩ = 140' and '♩ = 160'. The lyrics 'What is love' and 'ba-by don't hurt me' are present in the vocal parts.

A: Measures 1-13. Consists of eighth-note chords.

B1: Measure 14. Consists of eighth-note chords.

C: Measures 15-21. Consists of eighth-note chords.

D: Measures 22-26. Consists of eighth-note chords followed by a melodic line: 'What is love' and 'ba-by don't hurt'.

B2: Measures 27-30. Consists of eighth-note chords followed by lyrics: 'me', 'don't hurt', 'me', 'no more', and 'What is love'.

E: Measures 31-35. Consists of eighth-note chords.

B3: Measures 36-40. Consists of eighth-note chords followed by a melodic line.

F: Measures 41-44. Consists of eighth-note chords.

Tempo: ♩ = 140 (Measure 41), ♩ = 160 (Measure 42).

4x: Measure 43.

Fine: Measure 44.

51

G

H

15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

62

D.S.

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15