

Bass

1999 v2.1

C Instrument

Prince

A



13



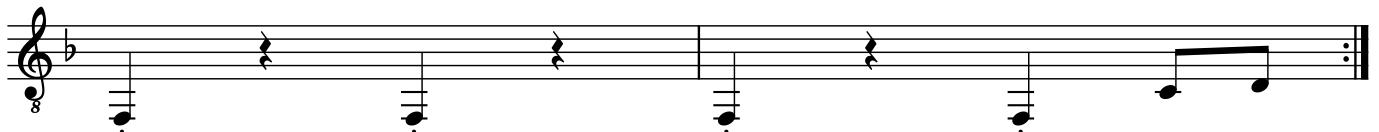
21



30



39

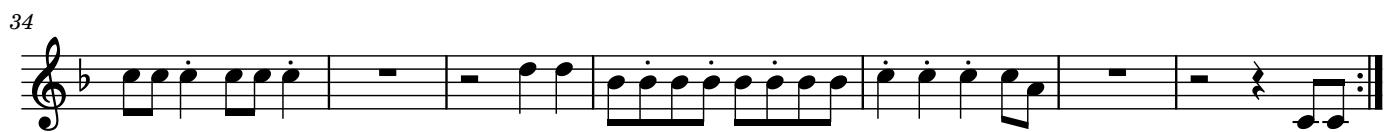


Lead 1

1999 v2.1

Prince

A
C Instrument

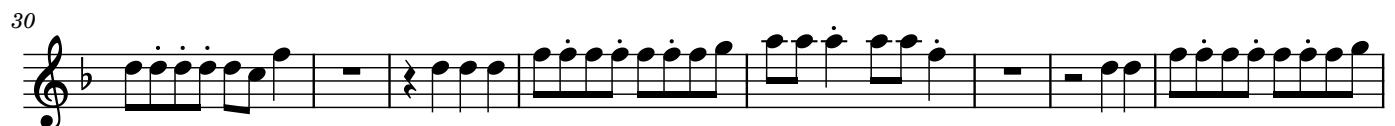


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a new section where the bass line becomes a sustained eighth note, and the chords are held for two measures. Staff 4 (measures 28-36) returns to the original eighth-note bass line and chords. Staff 5 (measures 37-45) concludes with a final sustained eighth note and chord.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

This staff shows the bass line from measure 2 to the end of section A. The bass clef is G-clef, and the key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems.

B. 10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

This staff continues the bass line from measure 10 to 13. The notes are eighth notes with vertical stems. Measures 10 and 11 start with eighth notes followed by sixteenth-note pairs. Measures 12 and 13 continue with eighth-note patterns.

B

B. 14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

This staff continues the bass line from measure 14 to 17. The notes are eighth notes with vertical stems. Measures 14 and 15 start with eighth notes followed by sixteenth-note pairs. Measures 16 and 17 continue with eighth-note patterns.

B. 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

This staff continues the bass line from measure 18 to 21. The notes are eighth notes with vertical stems. Measures 18 and 19 start with eighth notes followed by sixteenth-note pairs. Measures 20 and 21 continue with eighth-note patterns.

C

B. 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

This staff continues the bass line from measure 22 to 25. The notes are eighth notes with vertical stems. Measures 22 and 23 start with eighth notes followed by sixteenth-note pairs. Measures 24 and 25 continue with eighth-note patterns.

B. 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

This staff continues the bass line from measure 26 to 29. The notes are eighth notes with vertical stems. Measures 26 and 27 start with eighth notes followed by sixteenth-note pairs. Measures 28 and 29 continue with eighth-note patterns.

B. 30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

This staff continues the bass line from measure 30 to the end of section C. The notes are eighth notes with vertical stems. Measures 30 and 31 start with eighth notes followed by sixteenth-note pairs. Measures 32 and 33 continue with eighth-note patterns. The section ends with a final eighth note at measure 34.

B. 35 [D] Cm 36 A♭ B♭ 37 Cm 38 39 Cm

This staff begins section D. The bass clef changes to F-clef. The notes are eighth notes with vertical stems. Measures 35 and 36 start with eighth notes followed by sixteenth-note pairs. Measures 37 and 38 continue with eighth-note patterns.

B. 40 A♭ B♭ 41 Cm 42 Cm G

This staff continues section D. The bass clef changes back to G-clef. The notes are eighth notes with vertical stems. Measures 40 and 41 start with eighth notes followed by sixteenth-note pairs. Measures 42 and the end of the page continue with eighth-note patterns.

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

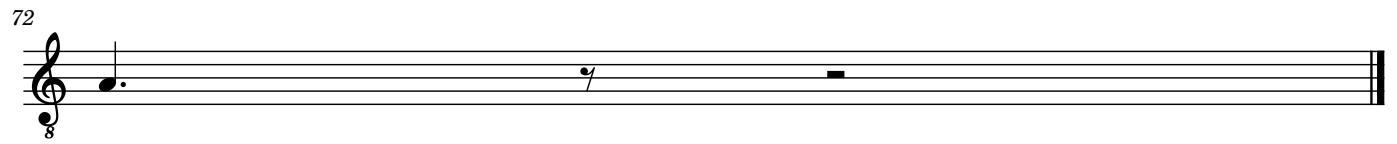
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass clef music. The tempo is $\text{♩} = 180$ and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

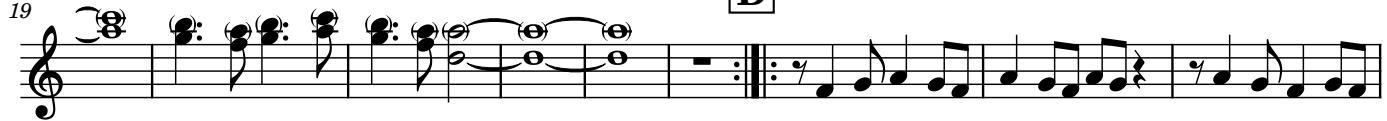
4

3

C



D



E

F



35



G



Fine



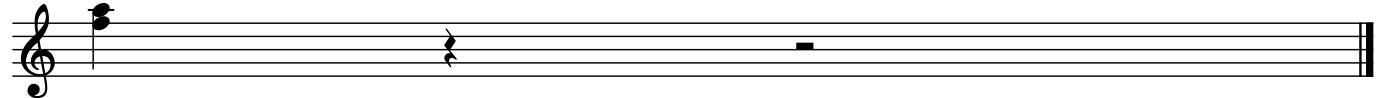
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

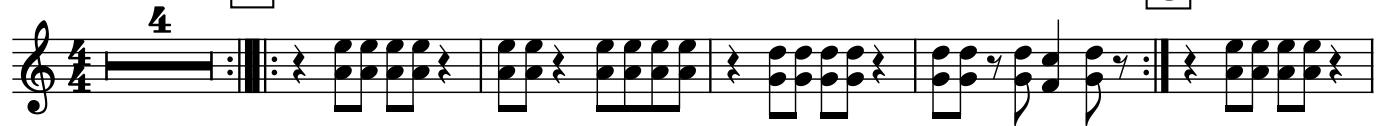
A

$\text{♩} = 180$

C Instrument

Swing **B**

4



10



16



D

22



E

28



F

35



>

>

44



>

>

>

Fine

53



>

61



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as $\text{♩} = 130$ plus drums. The key signature is one flat throughout.

Staff 1: Measures 8-17. Time signature changes from 4 to 8. The section is labeled **C**.

Staff 2: Measure 18. The section is labeled **A**. Key signature changes to $\frac{3}{8}$ B \flat .

Staff 3: Measure 24. Key signature changes to Dm/B \flat .

Staff 4: Measure 29. Key signature changes to B \flat 7. The section is labeled **B**.

Staff 5: Measures 34-38. Key signature changes to E \flat . The section is labeled **B**.

Staff 6: Measures 39-44. Key signature changes to C. The section is labeled **B**.

Staff 7: Measures 45-52. The section is labeled **C**. It includes measures 1. and 2.

Staff 8: Measures 53-59. The section is labeled **C**. It includes measures 1., 2., and D.S. (Da Capo).

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\frac{8}{8}$

8

B

37

C

43

C

50

1.

2.

D.S.

C

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

This section starts with a bass line in common time (indicated by a 'C') with an 8th note time signature. The key signature is one flat. The bass line consists of eighth notes and sixteenth notes, primarily on the notes A, B, C, D, and D'. The section ends with a double bar line.

8

B

C 4x

This section begins at measure 8. It consists of a bass line in common time with an 8th note time signature, similar to section A but with different note patterns. It ends with a double bar line. This is followed by four repetitions of section C, each starting with a bass line in common time with an 8th note time signature.

15

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. It consists of a series of eighth and sixteenth note patterns.

22

D

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. It consists of a series of eighth and sixteenth note patterns.

29

D'

Fine

E Go drums go

This section begins at measure 29. It features a bass line in common time with an 8th note time signature. The section concludes with a 'Fine' marking and a drum part labeled 'Go drums go'.

36

Solos!

This section begins at measure 36. It features a bass line in common time with an 8th note time signature. The instruction 'Solos!' is written above the staff.

41

D.C.

This section begins at measure 41. It features a bass line in common time with an 8th note time signature. The instruction 'D.C.' is written above the staff, indicating a return to the beginning of the piece.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A **B**

C **D**

D' **Fine** **E** Go drums go Solos!

4 **4**

12

20

28

40

D.C.

The music consists of five staves of musical notation. Staff 1: Treble clef, one flat key signature, tempo $\text{♩} = 80$. Measures 1-4: Section A (two measures of eighth-note pairs), measure 5: Measure rest, measure 6: Measure rest, measure 7: Measure rest, measure 8: Measure rest, section B (two measures of eighth-note pairs). Staff 2: Treble clef, one flat key signature, measure 12: Measure rest, section C (repeated 4x: two measures of eighth-note pairs). Staff 3: Treble clef, one flat key signature, measure 20: Measure rest, section D (two measures of eighth-note pairs). Staff 4: Treble clef, one flat key signature, measure 28: Measure rest, section D' (two measures of eighth-note pairs), section E (one measure of eighth-note pairs), lyrics 'Go drums go Solos!', section F (one measure of eighth-note pairs). Staff 5: Treble clef, one flat key signature, measure 40: Measure rest, section G (one measure of eighth-note pairs).

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v1.4

C Instrument

Ros Serey Sothea

A

6

11

16

22

27

33

B0

1.

2.

Fine

Cy-clo!

B1

B2

1.

2.

D.S.

Measures 1-24 show a repeating pattern of eighth-note groups. Measures 25-27 show a different pattern starting with a bass note. Measures 28-30 show another pattern. Measures 31-33 show a final pattern. The score ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.4

C Instrument

Ros Serey Sothea

A Em

10 Em D Em

17 Cy-clo!

22

27 E A A B7

B0

1. 2. Fine

Cy-clo!

B1 E E E

B2

1. 2. E 2 D.S.

Detailed description: The musical score consists of four staves of music for a C instrument. Staff 1 (measures 1-9) starts with section A in Em, followed by a section ending with 'Fine' and 'Cy-clo!'. Staff 2 (measures 10-12) continues in Em. Staff 3 (measures 13-16) starts with section B0, followed by section B1 in E, and section B2. Staff 4 (measures 17-20) concludes with section B2 and 'Cy-clo!' repeated three times. Staff 5 (measures 21-24) begins with section B1 in E. Staff 6 (measures 25-28) begins with section B2 in E, leading to a final section starting with 'D.S.' (Da Capo). Measure numbers 10, 17, 22, and 27 are indicated above the staves.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

C Instrument

Ros Serey Sothea

A

2

8

B0

15 2.Fine

Cy-clo! Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

24

B2

1. (sur fin des soli aussi) **2.** D.S.

29

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: Bass note. Measure 31: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 32: thème 4x, puis solos
appel diskò puis re-thème sur fin. Measure 33: Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

A2

2.

A3

1,2,3.

This section contains four staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a series of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It also consists of eighth-note chords. Staff 3 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of one flat, and a 2/4 time signature.

21

A4

4.

f

1,2,3.

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measure 21 ends with a dynamic marking 'f'. Measure 22 begins with a 4/4 time signature and eighth-note chords. Measure 23 begins with a 2/4 time signature and eighth-note chords. Measure 24 begins with a 3/4 time signature and eighth-note chords. Measure 25 begins with a 2/4 time signature and eighth-note chords.

B

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni!

Par - ti par - ti Par - ti par - ti

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measures 27 and 28 consist of eighth-note chords. Measures 29 and 30 feature eighth-note chords with various rests and dynamics. Measures 31 and 32 consist of eighth-note chords. The lyrics 'Par - ti par - ti par - ti - za - ni!' are repeated twice. The section concludes with a dynamic marking 'D.S.'.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measures 32 and 33 consist of eighth-note chords. Measures 34 and 35 feature eighth-note chords with rests. Measures 36 and 37 consist of eighth-note chords. The lyrics 'thème 4x, puis solos' and 'appel diskò puis re-thème sur fin' are indicated. The section concludes with a dynamic marking 'D.S.'.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

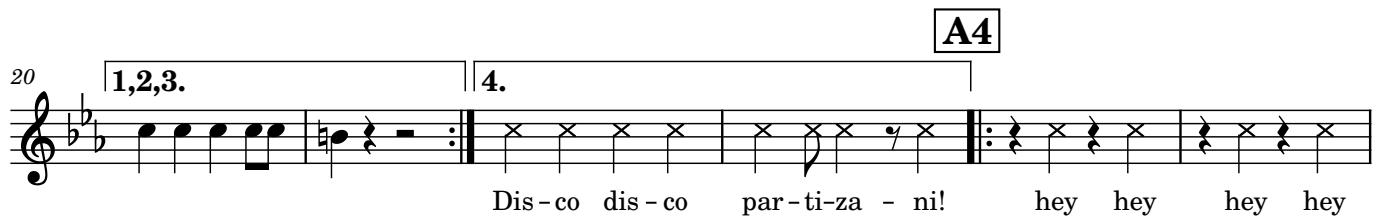


A2



A3

2



A4



4bis.

D.S.



B

thème 4x, puis solos

appel diskò puis re-thème sur fin

4

2

D.S.

Riffs

Disko Partizani v1.2

C A0 Instrument

$\text{♩} = 90$

comme un bourdon !

1 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 - ||: 3 3 3 3 3 3 3

11 3 3 3 3 | 1. | 2. | 4 A3

1,2,3. 4. 1,2,3.

20 2 x x x x x x x x x x x x x x x x

Dis-co dis-co par-ti-za - ni!

4. 4bis. D.S.

28 x x x x x x x x - y y y y y y y y y y y y

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel disco puis re-thème sur fin

34 Fin D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for C instrument, section A. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Key signature changes at measure 10 to F major (one sharp). Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9: C. Measure 10: C, F, C, C, Dm, G, C, C. Measure 11: C.

Purple Brein

A

Music staff for C instrument, section B. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9: C. Measure 10: C, F, C, C, Dm, G, C, C. Measure 11: C.

B

Music staff for C instrument, section C. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9: C. Measure 10: C, F, C, C, Dm, G, C, C. Measure 11: C.

Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

8

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

B

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). Measure 1 starts with a whole rest followed by a eighth note. Measures 2-3 show a pattern of eighth notes and sixteenth-note chords. Measures 4-5 continue this pattern. Measures 6-7 show a similar pattern. Measures 8-9 show a variation of the pattern. Measure 10 concludes with a eighth note. The measure numbers 1 through 10 are written above the staff.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



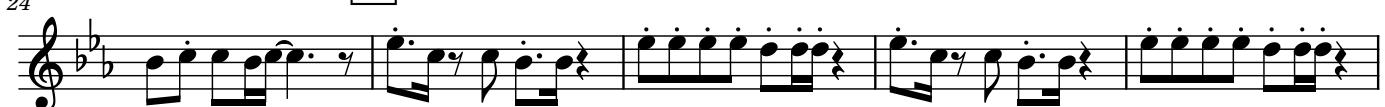
C



18



D



E

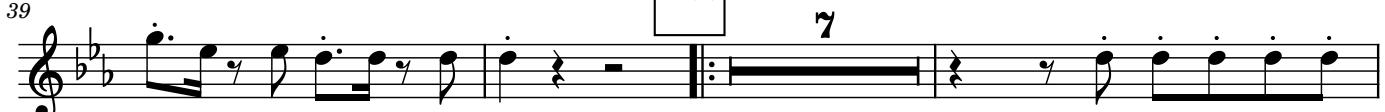


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features eighth-note patterns with slurs and grace notes. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with sixteenth-note patterns and sustained notes. The key signature is B-flat major (two flats). Measure 79 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, leading into measure 80. The measure number 80 is written above the staff.

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

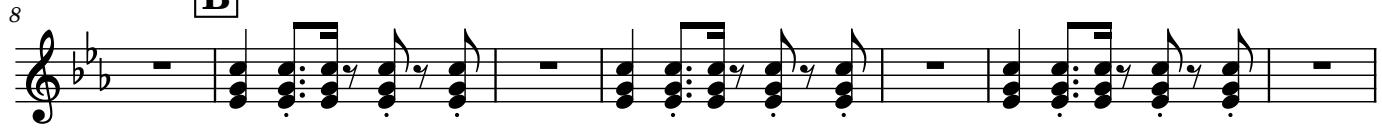
C Instrument

A

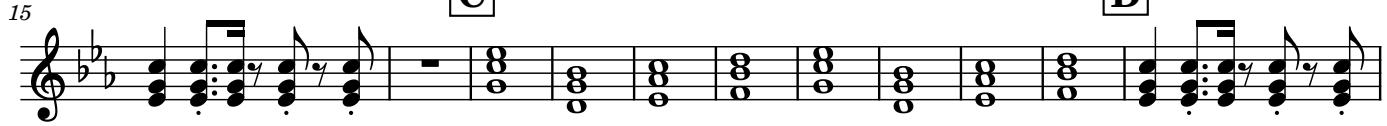
$\text{♩} = 130$



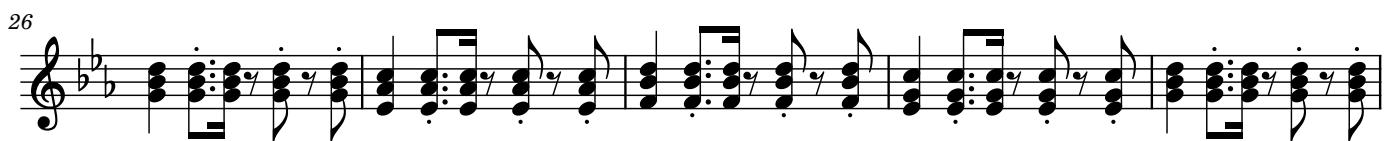
B



C



D



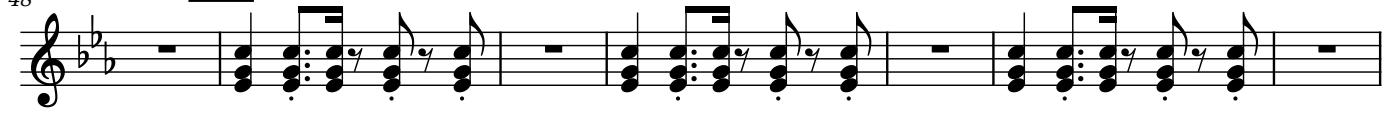
E



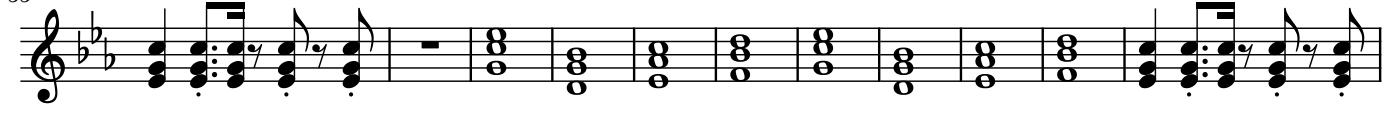
A2



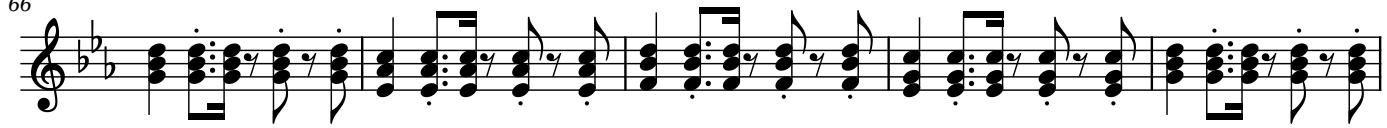
B2



C2



D2



71

E2

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

81

A3

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

Θ

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with a 4. instruction.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

B

22

♩

27

C

34 D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

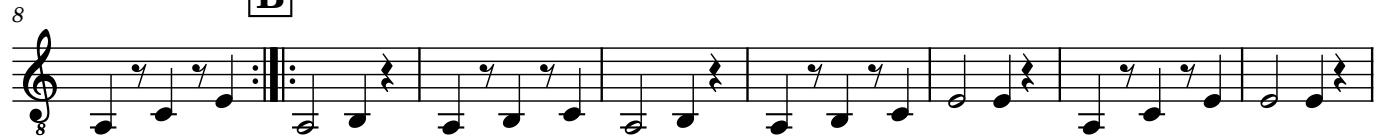
Gavotte v2.0

C Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major (treble clef) and common time (4/4). The pattern continues from section A. At measure 11, it transitions to section B, which features a more complex rhythmic pattern involving eighth and sixteenth notes.

11

Musical staff in G major (treble clef) and common time (4/4). The pattern continues from section B, featuring a rhythmic pattern of eighth and sixteenth notes.

Voice 2

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3. The sections are as follows:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes sections 1., 2., 2 bis, and 3. Dynamics include *D.S.*, *Fine*, and *p*.
- B2:** Measures 49-57. Includes sections 3 and 4. Dynamics include *p* and *D.S.*. Includes the lyrics "Can't touch this".
- B3:** Measures 59-67. Includes sections 1 et 3, 1,2,3., 4., Stop!, and Ham-mer time. Dynamics include *D.S.*.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

10 4 5

Ghost - bus-ters!

25

2

A3

37

2.

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

2 3

B1

49

3

B2 **B3** 1 et 3 1,2,3. 4.

Can't touch this Can't touch this Stop!

B2 **B3** 1 et 3 1,2,3. 4.

67

D.S.

Ham - mer time

Ham - mer time

Riffs

GhostHammer v2.3

C Instrument

A1

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2. D.S. 2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 4x repetition.

$\frac{6}{7}$ **B**

C1

$3x$

7/8 time signature, 6 eighth-note chords per measure, dynamic *mf*, 3x repetition.

16

C2

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

22

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

$3x$

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, ending with a fermata over three measures.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

B

4x §

9

3x

C1

15

C2

21

D.S.

27

shake it shake shake it

D

32

shake it shake shake it shake it

35

4x

B'

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



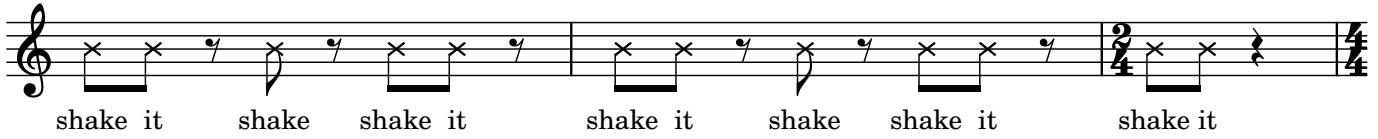
D

27

D.S.



32



35

4x

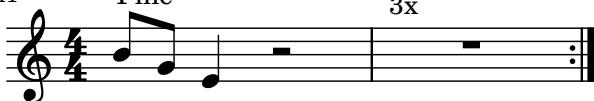
B'



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

E

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine' and '4x'), and 'D' (with a dynamic 'Pas les 2 premières fois'). The second staff begins at measure 12, marked '12', and includes sections 'A2' (with a dynamic '6x'), 'pre-D' (with a dynamic '2'), and 'D' (with a dynamic 'Pas la première fois'). The third staff begins at measure 24, marked '24', and includes a section labeled 'pre-A3' (with a dynamic '5x'). The fourth staff begins at measure 28, marked '28', and includes sections 'A3' (with a dynamic '5x'), 'Accélération' (with a dynamic '3'), and 'E' (with a tempo of 110 BPM and a dynamic '5x'). The fifth staff begins at measure 37. The sixth staff begins at measure 44 and contains lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a dynamic marking 'D.S.' (Da Capo) at the end of the sixth staff.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature changes from 4/4 to 2/4 at measure 4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. Measure 10 is labeled with a box containing the letter A. Measure 24 is labeled with a box containing the letter B. Measure 33 contains text indicating performance instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measure 44 is labeled "2ème fois vers C3". Measures 15, 24, 37, and 41 show eighth-note patterns.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

- 10 -

1

1.

16

2.

D

21

E

2

F

à partir de 3.

Ad lib.

34

-
DS

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



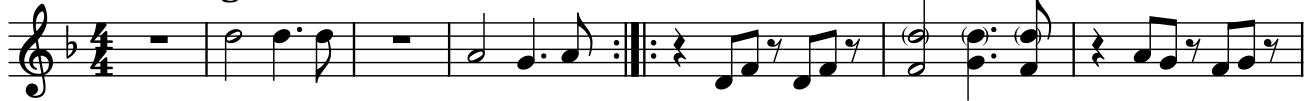
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$
Swing



8

Fine

C

Musical staff showing measures 8-12 of the C section. Key signature changes to no sharps or flats. Measure 8: $\text{G} \text{ A} \cdot \text{B}$. Measure 9: $\text{G} \text{ A} \cdot \text{B}$. Measure 10: $\text{G} \text{ A} \cdot \text{B}$. Measure 11: $\text{G} \text{ A} \cdot \text{B}$. Measure 12: $\text{G} \text{ A} \cdot \text{B}$. Measure 13: **Fine**.

13

Musical staff showing measures 13-17 of the C section. Key signature changes to one flat. Measure 13: $\text{G} \text{ A} \cdot \text{B}$. Measure 14: $\text{G} \text{ A} \cdot \text{B}$. Measure 15: $\text{G} \text{ A} \cdot \text{B}$. Measure 16: $\text{G} \text{ A} \cdot \text{B}$. Measure 17: $\text{G} \text{ A} \cdot \text{B}$. Measure 18: **1.**

18

D

E

D.S.

2

Musical staff showing measures 18-22 of the D section. Key signature changes to one flat. Measure 18: $\text{G} \text{ A} \cdot \text{B}$. Measure 19: $\text{G} \text{ A} \cdot \text{B}$. Measure 20: $\text{G} \text{ A} \cdot \text{B}$. Measure 21: $\text{G} \text{ A} \cdot \text{B}$. Measure 22: $\text{G} \text{ A} \cdot \text{B}$. Measure 23: **E**. Measure 24: **D.S.**. Measure 25: **2**.

25

F

Musical staff showing measures 25-29 of the F section. Key signature changes to one flat. Measure 25: $\text{G} \text{ A} \cdot \text{B}$. Measure 26: $\text{G} \text{ A} \cdot \text{B}$. Measure 27: $\text{G} \text{ A} \cdot \text{B}$. Measure 28: $\text{G} \text{ A} \cdot \text{B}$. Measure 29: $\text{G} \text{ A} \cdot \text{B}$.

31

Ad lib.

D.S.

Musical staff showing measures 31-35 of the Ad lib. section. Key signature changes to one flat. Measure 31: $\text{G} \text{ A} \cdot \text{B}$. Measure 32: $\text{G} \text{ A} \cdot \text{B}$. Measure 33: $\text{G} \text{ A} \cdot \text{B}$. Measure 34: $\text{G} \text{ A} \cdot \text{B}$. Measure 35: $\text{G} \text{ A} \cdot \text{B}$. Measure 36: **Ad lib.**. Measure 37: **D.S.**.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. It starts with a bass note followed by a rest, then a bass note with a grace note, another bass note with a grace note, and so on. Measure lines are present at the beginning and after the first four measures.

B

11

This staff continues the eighth-note pattern from section A, maintaining the bass note and grace note combination. Measure lines are present at the beginning and after the first four measures.

22

This staff continues the eighth-note pattern from section A, maintaining the bass note and grace note combination. Measure lines are present at the beginning and after the first four measures.

C

Solos après 2 tours

This staff continues the eighth-note pattern from section A, maintaining the bass note and grace note combination. Measure lines are present at the beginning and after the first four measures.

D

42

This staff introduces a new pattern of sixteenth notes. It consists of a bass note followed by a grace note, then a bass note with two grace notes, and so on. Measure lines are present at the beginning and after the first four measures.

51

This staff continues the sixteenth-note pattern from section D. Measure lines are present at the beginning and after the first four measures. The text "D.C." is located at the end of the staff.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 25 and 26 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to three sharps. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\angle = 110$ **B**
C Instrument

Musical score for the first section of the piece. The key signature is C minor (one flat). The time signature starts at 16, followed by a measure of rests, then changes to 16 again. A box contains the letter C, which is followed by the text "Solos après 2 tours". The music consists of two staves of notes.

A musical score page showing system 39. The key signature is B-flat major (two flats). The music consists of two staves. The top staff starts with a quarter note followed by an eighth note, then a sixteenth-note休止符 (rest), another sixteenth note, and so on. The bottom staff starts with a half note followed by a sixteenth-note休止符 (rest), then a sixteenth note, and so on.

D.C.

Rhythm

Insurrection v1.1

A
 $\angle = 110$
C Instrument

sur reprise seulement

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a forte dynamic **F**, followed by a measure of rest, then a measure of eighth-note pairs. The second system begins with a dynamic *p*, followed by a measure of eighth-note pairs, a measure of rests, and a final measure of eighth-note pairs.

A musical score page showing system 35. The key signature is B-flat major (two flats). The music consists of ten measures for a single instrument, likely a woodwind or brass, featuring eighth-note patterns. Measure 1 starts with a rest followed by an eighth note. Measures 2-4 show eighth-note pairs with a breve rest between groups. Measures 5-8 show eighth-note pairs with a breve rest between groups. Measure 9 shows eighth-note pairs with a breve rest between groups. Measure 10 ends with an eighth note.

Musical score for piano, page 54, ending D.C. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a time signature of common time. It features a series of eighth-note chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), and D-flat major (D-flat, F, A-flat). The right staff begins with a bass clef, a key signature of one flat, and a time signature of common time. It shows a bass note followed by a fermata over a blank space. A bracket below the first three measures of the left staff is labeled '3'.

Bass C Instrument

It's not Unusual v2.0

Bass

8

A

B.

7

B.

14

B
%

B.

21

B.

28

C

B.

35

B.

42

B.

49

D

B.

56

1., 2. || 3.
D.S.

B.

63

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love_ be mine

D 1., 2. D.S.

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef and a key signature of one sharp. The music begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times, ending with a half note.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measure 68 of the C instrument part. It consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument



B

♩



C



D

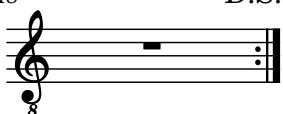


E (soit appel, soit réponse)



48

D.S.



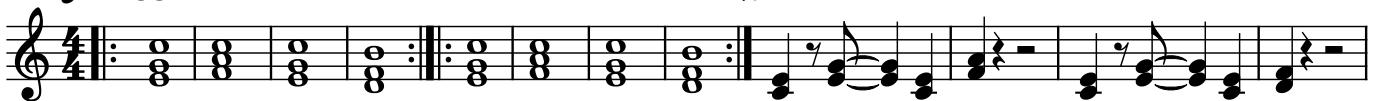
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

E

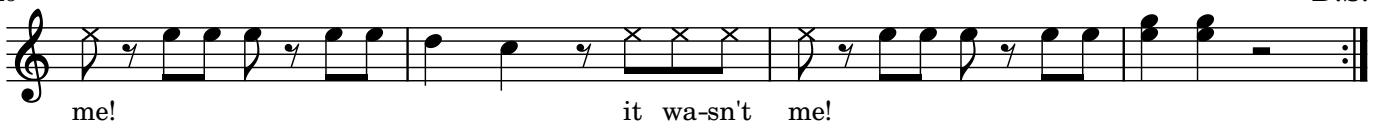
(soit appel, soit réponse)



it wa-sn't

45

D.S.



Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3

4

B

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

A musical score for two voices. The vocal line consists of eighth-note patterns and rests. The lyrics "it wa-sn't me!" are placed below the notes. The first "it" has a single vertical bar below it. The "wa-sn't" has a double vertical bar below it. The "me!" has a single vertical bar below it. The second "it" has a single vertical bar below it. The "wa-sn't" has a double vertical bar below it. The "me!" has a single vertical bar below it.

46

D.S.

it wa - sn't me!

Riff

It wasn't me v2.1

C Instrument

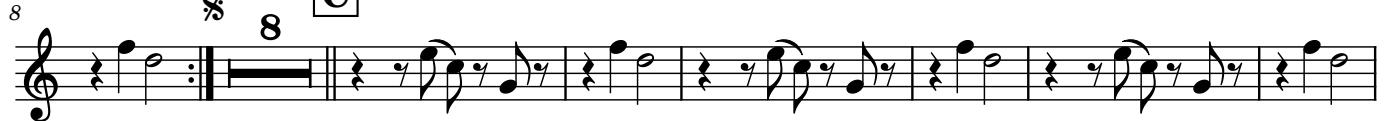
A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

8

p

E

(soit appel, soit réponse)



46

D.S.



Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a eighth note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This pattern is repeated four times (indicated by 'x4'). Staff 2 (measures 5-8) shows a continuous eighth-note pattern: eighth note, eighth note. Staff 3 (measures 9-11) shows a eighth-note pattern: eighth note, eighth note. Measure 11 ends with a fermata over the eighth note.

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

C Instrument

A
 $\text{J} = 100$

x4 **B**

Joe Zawinul

The musical score for the C instrument consists of two parts. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features a sequence of eighth-note chords and rests. Part B follows, indicated by a double bar line and a 'x4' instruction, consisting of four measures of eighth-note chords and rests. After Part B, the score continues with a new section labeled 'C' at measure 8.

8

C

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b F Gm F E_b

18 B_b F D.S.

C

B_b F D.S.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

4

B

$\frac{8}{8}$

p

10

A'

D.C. al Fine

p

16

C

\oplus

D.S.

p

21

p

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

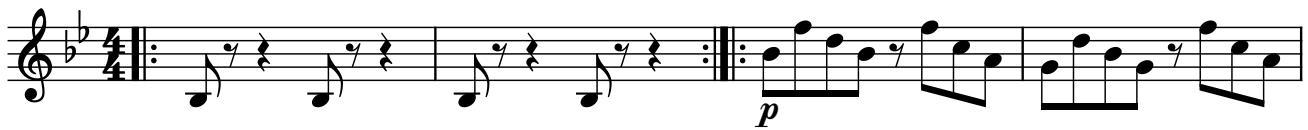
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of four sharps, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.2

C Instrument

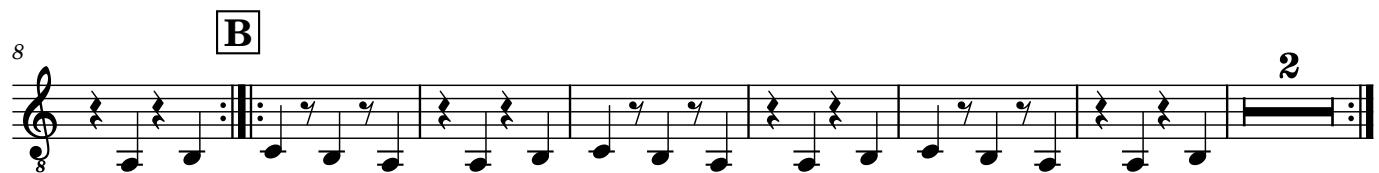
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

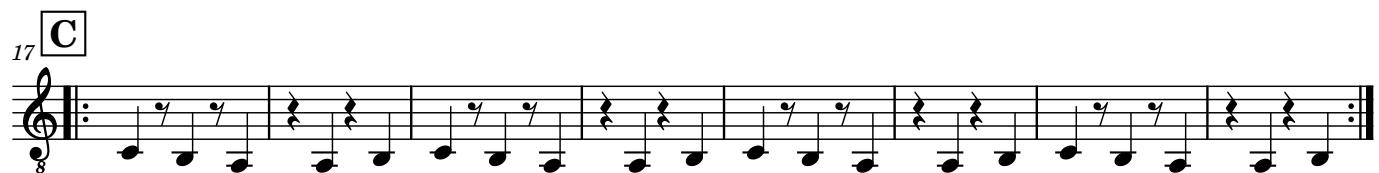
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures. Measures 8-11 are identical, each starting with an eighth note followed by an eighth rest. Measure 12 starts with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

B

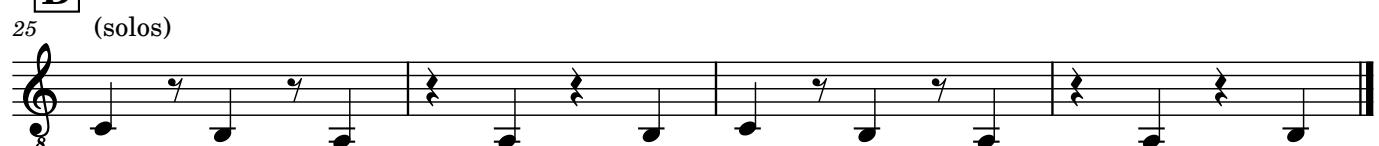
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures. Measures 17-20 are identical, each starting with an eighth note followed by an eighth rest. Measures 21-24 are identical, each starting with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures. Measures 25-28 are identical, each starting with an eighth note followed by an eighth rest.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Purple Rain v1.1

A
C Instrument

8

22

B §

36

C

50

B' D.S.

v

High voice

Purple Rain v1.1

C Instrument

A

14

B

28

C

41

1. Fine | 2.

1. | 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

This musical score for a C instrument consists of six staves of music. Staff 1 (measures 1-13) starts with a tempo of $\text{♩} = 60$. Staff 2 (measures 14-27) begins at measure 14. Staff 3 (measures 28-39) begins at measure 28. Staff 4 (measures 40-49) starts at measure 41, with endings for '1. Fine' and '2.'. Staff 5 (measures 50-53) continues from measure 41. Staff 6 (measures 54-57) starts at measure 54, with endings for '1. vers C / 2. vers fin'. The score includes dynamic markings like 'en chantant' and 'D.S.' (Da Capo), and various performance techniques such as grace notes and slurs.

Lead

Purple Rain v1.1

C Instrument

$\text{♩} = 60$

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music begins with a series of eighth-note patterns, followed by a measure with a single note. The section is labeled 'A' in a box at the end, with the instruction '(pas à la reprise)'.

11

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns and sixteenth-note patterns. Measures 11 and 12 are labeled '2' above the staves.

22

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns and sixteenth-note patterns. The section is labeled 'B' in a box, followed by a double bar line with repeat dots.

35

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns. The lyrics 'I on - ly want to see you lau-ghing in the pur-p'le' are written below the notes.

41

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns. The section is labeled 'C' in a box.

52

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns. The section is labeled 'B'' in a box, followed by 'D.S.' (Da Capo).

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
C Instrument

Musical staff for section A. The key signature is one flat, and the time signature is 2/4. The staff begins with a measure of two eighth notes followed by a repeat sign. The next measure has a count of 2. The subsequent measures feature various note patterns, including eighth and sixteenth notes, with a measure of 2 at the end.

Musical staff for section B. The key signature is one flat, and the time signature is 2/4. The staff starts with a measure of two eighth notes. The next measure has a count of 2. The following measures show a rhythmic pattern of eighth and sixteenth notes. The section ends with a measure of 2.

Musical staff for section C. The key signature is one flat, and the time signature is 2/4. The staff starts with a measure of two eighth notes. The next measure has a count of 2. The following measures show a rhythmic pattern of eighth and sixteenth notes. The section ends with a measure of 2.

I on - ly want to see you lau - ghing in the pur - ple

Musical staff for section D. The key signature is one flat, and the time signature is 2/4. The staff starts with a measure of two eighth notes. The next measure has a count of 2. The following measures show a rhythmic pattern of eighth and sixteenth notes. The section ends with a measure of 2.

rain

Musical staff for section E. The key signature is one flat, and the time signature is 2/4. The staff starts with a measure of two eighth notes. The next measure has a count of 2. The following measures show a rhythmic pattern of eighth and sixteenth notes. The section ends with a measure of 2.

D.S.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7

Measure 2: Cm7 Fm D♭M7

Measure 3: Cm7 Fm

Measures 4-6: G♭/A♭ (repeated three times)

Measure 7: G♭/A♭

Measure 8: G♭/A♭

Measure 9: G♭/A♭

Measure 10: G♭/A♭

Measure 11: **A** D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 12-14: G♭/A♭ (repeated three times)

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measures 16-18: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measures 19-21: Cm7 Fm D♭M7 Cm7 Fm D♭M7

Measures 22-24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm

Measures 25-27: Cm7 Fm B♭9 Cm7 Fm B♭9

Measures 28-30: Cm7 Fm A♭6 A♭6 D♭M7

Measures 31-33: B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

Measures 34-36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measures 37-39: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measures 40-42: G♭/A♭ A♭ Fm E♭ A♭ 3x A♭ Fm

Measures 43-45: G♭/A♭ A♭ Fm E♭ A♭ 3x A♭ Fm

Measures 46-48: G♭/A♭ A♭ Fm E♭ A♭ 3x A♭ Fm

Measures 49-51: G♭/A♭ A♭ Fm E♭ A♭ 3x A♭ Fm

Measures 52-54: G♭/A♭ A♭ Fm E♭ A♭ 3x A♭ Fm



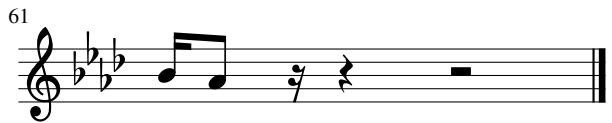
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass note followed by a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Features eighth-note pairs and sixteenth-note pairs, with a "3x" instruction above the staff.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs, ending with a bass note and a bass drum.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Measures 1-12):** Intro in 6 time. Section A starts at measure 12.
- Staff 2 (Measures 13-19):** Measures 13-15 show eighth-note patterns. Measures 16-19 show sixteenth-note patterns.
- Staff 3 (Measures 20-26):** Measures 20-23 show eighth-note patterns. Measures 24-26 show sixteenth-note patterns.
- Staff 4 (Measures 27-41):** Measures 27-30 show eighth-note patterns. Measures 31-41 show sixteenth-note patterns.
- Staff 5 (Measures 42-47):** Measures 42-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns.
- Staff 6 (Measures 48-52):** Measures 48-52 show eighth-note patterns.
- Staff 7 (Measures 53-57):** Measures 53-56 show eighth-note patterns. Measure 57 shows a return to the intro section.

Section labels:

- A:** Located above Staff 1, measures 12-12.
- B:** Located above Staff 4, measures 27-27.
- C:** Located above Staff 4, measures 36-36.
- D:** Located above Staff 5, measures 42-42.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note. Measure 8 starts with a dotted half note followed by a rest. The section is labeled 'A' in a box above the staff.

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 feature eighth-note patterns with rests. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled 'B' in a box above the staff.

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 feature eighth-note patterns with rests. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled 'C' in a box above the staff.

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 feature eighth-note patterns with rests. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 feature eighth-note patterns with rests. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled 'D' in a box above the staff, with the instruction 'troisième fois seulement' (third time only) written below it.

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 feature eighth-note patterns with rests. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present at the beginning of measure 51.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 feature eighth-note patterns with rests. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

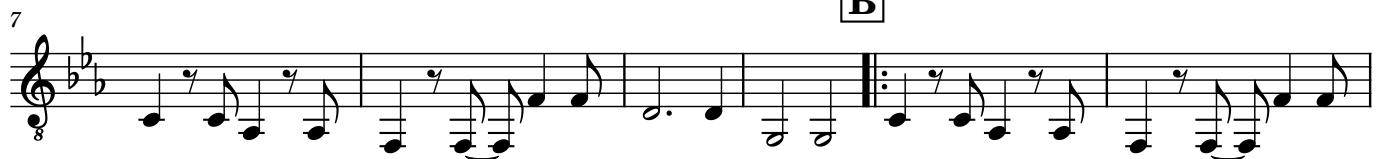
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

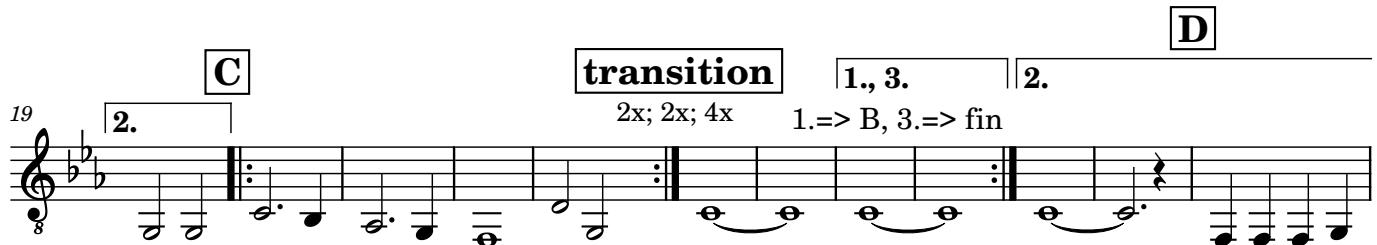
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note, followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a sequence of eighth-note chords. The second measure continues this pattern.

18

C

2x; 2x; 4x

Musical score for section C. The key signature is one flat (F#), and the time signature is 4/4. The first measure (1.) shows a sequence of eighth-note chords. The second measure (2.) begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a bass note followed by eighth-note chords. The second measure shows a continuation of this pattern. The dynamic is *f*.

32

Musical score for section C. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a bass note followed by eighth-note chords. The second measure shows a continuation of this pattern. The dynamic is *cresc.*

37

=> C

Musical score for section C transition. The key signature changes to one sharp (G), and the time signature is 4/4. The first measure shows a bass note followed by eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth notes followed by a measure of rests. Section 'B' follows at measure 89, with a dynamic instruction '(à la reprise)' above it. The music continues with eighth-note patterns and rests.

14

1.

2.

This section shows measures 14 through 18. It begins with a measure of rests, followed by two measures of eighth-note patterns. Measure 17 ends with a fermata over the first note of the next measure. Measures 18 and 19 show the continuation of the eighth-note patterns, with measure 19 ending with a fermata over the first note of the next measure.

20

C (seulement sur dernier C)

transition 2x; 2x; 4x

This section shows measures 20 through 24. It starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Measure 22 has a dynamic 'p'. Measure 23 begins a 'transition' section, indicated by a box and a dynamic of '2x; 2x; 4x'. Measure 24 concludes the transition.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section shows measures 26 through 30. It starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Measure 28 begins section 'D', indicated by a box. Measure 29 ends with a dynamic 'ff'. Measure 30 concludes the section.

33

=> C

cresc. -----

ff

This section shows measures 33 through 37. It starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Measure 35 begins section 'C', indicated by a box. Measure 36 ends with a dynamic 'ff'. Measure 37 concludes the section.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A
 $\downarrow = 130$
C Instrument

B

7

15

C

22

30

37

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 20-25. The key signature changes to one flat. Measures 20-24 continue the sixteenth-note patterns. Measure 25 begins a new section with eighth-note pairs: (D)G-B-A-C-F-E-D.

Musical score for measures 26-30. The key signature changes to one flat. Measures 26-29 continue the eighth-note pair pattern. Measure 30 ends with a repeat sign and two endings.

Musical score for endings 1 and 2. Both endings start with eighth-note pairs: (D)G-B-A-C-F-E-D. Ending 1 continues with eighth-note pairs, while Ending 2 continues with sixteenth-note patterns.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12

18 Fine

24

30

B

C %

37

D

E-Solos

To Coda

52

D.S. al Coda

58

mf

f

mf

mp

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument

1 = 90

A

1, 2, 3,

1

$\text{♩} = 128$

mf

12 Fine

¶ Fine

f Sweet dreams are made of this who am I to disagree. I've

23

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of a treble clef staff with a key signature of two flats. The melody is composed of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main notes. The lyrics are written below the staff, corresponding to the musical phrases. The lyrics are: "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing".

27

A musical score for a single melodic line, likely for a soprano or alto voice. The music is in common time and consists of ten measures. The key signature is B-flat major (two flats). The vocal line starts with a sustained note followed by eighth-note pairs. There are several grace notes and a fermata over the eighth note in measure 4. The lyrics are: "Some of them want to use you some of them want to get used you...". The vocal line ends with a sustained note.

31

Musical notation for the lyrics "some of them want to a - buse you" and "some of them want to be bu-sed". The notation consists of two measures of music for a single vocal line. The first measure includes lyrics "some of them want to a - buse you". The second measure includes lyrics "some of them want to be bu-sed". The music features a treble clef, a key signature of one flat, and a common time signature. The vocal line uses eighth and sixteenth note patterns.

C

36

mf

45

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords (two per measure) followed by a fermata over the first note of measure 12. Measure 12 begins with a single eighth note, followed by a sixteenth-note pattern of eighth-note pairs, ending with a fermata over the last note.

E-Solos

To Coda

52

A musical score for piano in G major, 2/4 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff shows a bass clef. Measures 11 and 12 are shown. Measure 11 starts with a rest followed by a sixteenth note grace note. The main melody begins with a eighth-note followed by a sixteenth-note grace note. Measure 12 starts with a eighth-note grace note followed by a sixteenth-note grace note. The main melody continues with eighth-note pairs. A dynamic marking 'mp' (mezzo-piano) is placed below the staff in measure 12. The score ends with a repeat sign and a double bar line.

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

1. 2. 3. **4.**

A **J = 128**

Fine

B

C

D

E-Solos **To Coda**

D.S. al Coda

mp

Measure numbers: 11, 16, 21, 26, 31, 39, 47, 58.

Tempo markings: J = 90, J = 128.

mf

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me— don't hurt— me— no more— What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes indicated by small brackets above the stems. Measure 65 concludes with a double bar line followed by 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A

C Instrument



§ 13 **B1** 8 **C**

Musical staff showing measures 13-14 of the C Instrument part. The key signature changes to G major (no sharps or flats). The staff shows eighth-note patterns with some grace notes and slurs. Measure 13 ends with a forte dynamic. Measure 14 begins with a piano dynamic.

27 **D**

Musical staff showing measure 27 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns with a melodic line. The lyrics "What is love" are written below the staff. Measure 27 ends with a fermata over the last note.

31 **F**

Musical staff showing measures 31-32 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. The lyrics "me no more" and "What is love" are written below the staff. Measure 32 ends with a fermata over the last note.

47 **G**

Musical staff showing measures 47-48 of the C Instrument part. The key signature changes to E major (two sharps). The tempo is indicated as 140 and 160 BPM. The staff shows eighth-note patterns with grace notes and slurs. Measure 48 ends with a fermata over the last note.

58 **H**

Musical staff showing measures 58-59 of the C Instrument part. The key signature changes to B-flat major (one flat). The staff shows eighth-note patterns with grace notes and slurs. Measure 59 ends with a fermata over the last note.

Musical staff showing measures 63-64 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and slurs. Measure 64 ends with a fermata over the last note.

69 D.S. **4**

Musical staff showing measures 69-70 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and slurs. Measure 70 ends with a fermata over the last note. The section ends with a repeat sign and the instruction "D.S." followed by the number "4".

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A] at measure 11. Contains eighth-note chords and a fermata symbol (§) at measure 15.
- Staff 2:** Labeled [B1] at measure 14. Contains eighth-note chords.
- Staff 3:** Labeled [C] at measure 19. Contains eighth-note chords.
- Staff 4:** Labeled [D] at measure 29. Contains eighth-note chords and lyrics: "ba-by don't hurt me don't hurt me no more". The lyrics "What is love" are written below the staff at measure 44.
- Staff 5:** Labeled [B2] at measure 33. Contains eighth-note chords.
- Staff 6:** Labeled [E] at measure 33. Contains eighth-note chords.
- Staff 7:** Labeled [B3] at measure 38. Contains eighth-note chords.
- Staff 8:** Labeled [F] at measure 43. Contains eighth-note chords. Includes markings: "4x", "Fine", "♩ = 140", and "♩ = 160".
- Staff 9:** Labeled [G] at measure 50. Contains eighth-note chords.
- Staff 10:** Labeled [H] at measure 50. Contains eighth-note chords.
- Staff 11:** Labeled D.S. (Da Capo) at measure 62. Contains eighth-note chords.