

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

f

1. 2.

D Fine 34 35 36 37

L1

L2

C.

B.

Cm Ab Bb Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

Measures 1-4 of section A. Lead 1 is a whole rest. Tenor Saxophone has eighth-note chords. Bass has a walking line.

C

7

L1

T. Sax.

B.

Measures 5-8 of section C. L1 has a half note and a whole note. T. Sax. has eighth-note chords. B. has a walking line.

13

L1

T. Sax.

B.

Measures 9-12. L1 has a half note and a whole note. T. Sax. has eighth-note chords. B. has a walking line.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

D

28

L1

T. Sax.

B.

E

33

L1

T. Sax.

B.

F

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

63

L1

T. Sax.

B.

68

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then a triplet of eighth notes in measure 24, then rests. B.: eighth notes.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes. B.: eighth notes.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

Measures 31-35. HV: Rest, eighth notes, rest, eighth notes, rest, eighth notes. MV: Rest, rest, quarter notes, quarter notes, half note. LV: Eighth notes, triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Chords: E \flat , E \flat m, B \flat .

36

HV

MV

LV

B.

C B \flat

Measures 36-40. HV: Rest, eighth notes, eighth notes, eighth notes. MV: Rest, quarter notes, quarter notes, eighth notes. LV: Triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Chords: C, B \flat .

40

B

HV

MV

LV

B.

f

Measures 40-43. HV: Double bar line, rest, rest. MV: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. LV: Triplet eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Dynamic: *f*.

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



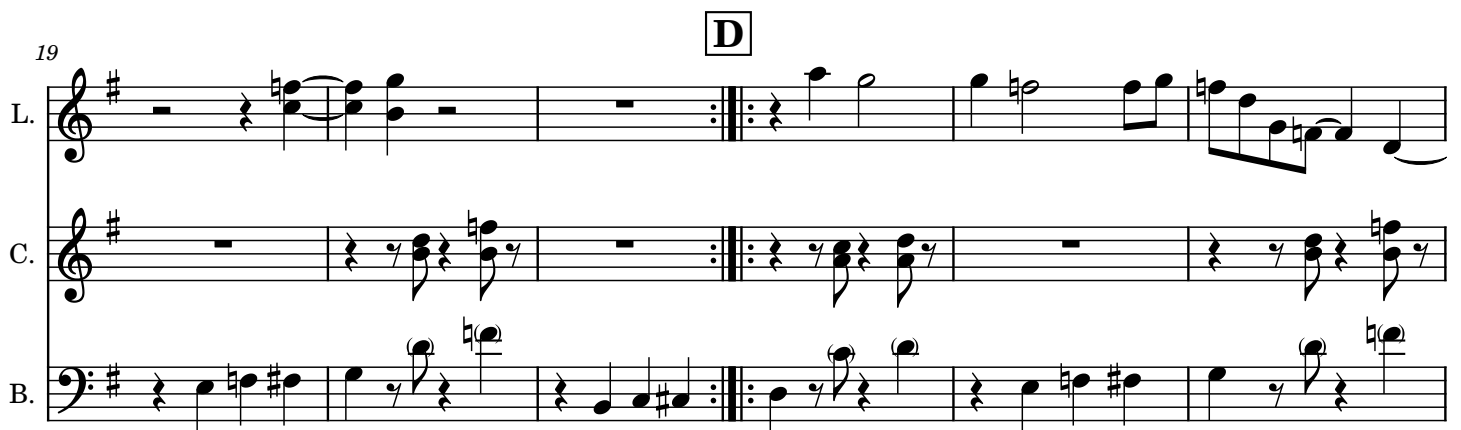
D

19

L.

C.

B.



25 D'

L. C. B.

32 Fine E Go drums go

L.

C.

B.

38 Solos! D.C.

The musical score consists of three staves labeled L., C., and B. The key signature is one sharp (F#). The L. staff contains whole rests for the entire duration. The C. staff begins with a G4-G#4 chord, followed by a quarter rest, then eighth notes G4 and A4 beamed together, then a quarter rest, then eighth notes B4 and C5 beamed together, then a quarter rest, and finally a G4-G#4 chord. The B. staff begins with a G2 quarter note, followed by eighth notes A2 and B2 beamed together, then a quarter rest, then eighth notes C3 and D3 beamed together, then a quarter rest, then eighth notes E3 and F#3 beamed together, then a quarter rest, then eighth notes G3 and A3 beamed together, then a quarter rest, then eighth notes B3 and C4 beamed together, then a quarter rest, and finally eighth notes D4 and E4 beamed together. The piece ends with a double bar line and repeat dots.

Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

Lead16

Lead Cyclo

Bass

5

L16

LC

B.

10

Em

D

Em

Am Bm

%

1. 2. Fine

14

L16

Cy-clo! Cy-clo!

LC

Cy-clo! Cy-clo!

B.

Cy-clo! Cy-clo!

19

L16

Cy-clo!

LC

Cy-clo! (pas sur soli)

B.

Cy-clo!

B1

23

L16

8

LC

B.

B2

A

27

A B7 1. E

L16

8 #8

LC

(sur fin des soli aussi)

B.

32 2. D.S.

L16

LC

B.

The image shows a musical score for three staves. The top staff, labeled 'L16', is in G major (one sharp) and contains a melody starting at measure 32. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bottom two staves, labeled 'LC' and 'B.', are also in G major and contain whole rests for the duration of the L16 staff's melody. The score is marked with a '2.' and 'D.S.' (Da Capo) above the L16 staff.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece. The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

Sheet music for the second system (measures 4-6) of the piece. The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty.

A1

Sheet music for the third system (measures 7-9) of the piece. The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves contain a short melodic phrase. A repeat sign is present at the end of the system.

10

R. 

C. 

L. 

B. 

1. 2.

14 **A2**

R. 

C. 

L. 

B. 

18 **A3**

R. 

C. 

L. 

B. 

1,2,3. 4.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23 **1,2,3.**

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

4. **4bis.** **D.S.**

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B thème 4x, puis solos
appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R, C, L, and B. The key signature is one flat (B-flat major). The score covers measures 35, 36, and 37. Measure 35 is marked with a '35' and a 'Fin' instruction. Measure 36 is marked with a 'D.S.' instruction. The staves contain the following notes: R (treble clef) has a melodic line; C (treble clef) has a chordal accompaniment; L (treble clef) has a whole rest; B (bass clef) has a bass line. The score ends with a double bar line and repeat dots.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 C

This musical score segment contains measures 17 through 22, marked with a rehearsal symbol 'C'. It features four staves: L1 (Left Hand 1), L2 (Left Hand 2), R (Right Hand), and B (Bass). The key signature has one flat (B-flat).
- **L1:** Contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- **L2:** Features a series of half notes, each with a slur above it.
- **R:** Consists of vertical chords, primarily triads and dyads.
- **B:** Shows a series of whole rests, indicating the bass line is inactive during these measures.

24

D

The musical score consists of four staves labeled L1, L2, R, and B. L1 is a treble staff with a melodic line. L2 is a treble staff with whole rests. R is a treble staff with a figured bass line. B is a bass staff with whole rests. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 24, 25, 26, and 27 are indicated at the top of the staves.

28

L1

L2

R

B

E

32

Score system 1 (Measures 32-35). The system includes four staves: L1 (Lead 1), L2 (Lead 2), R (Rhythm), and B (Bass). The key signature is one flat (B-flat). The R staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The L1 and L2 staves have rests, while the B staff has a melodic line.

36

Score system 2 (Measures 36-39). The system includes four staves: L1, L2, R, and B. The R staff continues with its complex rhythmic pattern. The L1 and L2 staves now have melodic lines, and the B staff continues with its melodic line.

A2

40

Score system 3 (Measures 40-43). The system includes four staves: L1, L2, R, and B. Measures 40 and 41 show a double bar line with repeat dots, indicating a repeat. The R staff continues with its complex rhythmic pattern. The L1 and L2 staves have rests, and the B staff continues with its melodic line.

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 

51

L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1
la la la la la la la la la la la la la

L2
la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

♩ = 140

A
%

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L

Ska

B

26

L

Ska

B

C \oplus

D.S.

30

L

Ska

B

36

L

Ska

B

D

40

L

Ska

B

47

L

Ska

B

1, 2, 3. 4.

47

L

Ska

B

1, 2, 3. 4.

Gavotte v2.0

A Swing

Voice 1

Voice 2

Voice 3

Bass

5

V1

V2

V3

B

B

9

V1

V2

V3

B

13

V1

V2

V3

B

The musical score is for four voices: V1 (Soprano), V2 (Alto), V3 (Tenor), and B (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four measures. V1 and V2 have a repeat sign at the end of the fourth measure. V3 and B do not.

Measure 1: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

Measure 2: V1 (G4, F#4, E4, D4), V2 (G4, F#4, E4, D4), V3 (G4, F#4, E4, D4), B (G3, F#3, E3, D3).

Measure 3: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

Measure 4: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass


R.


C. bus-ters!


L. bus-ters!


B.

A3

R. 

C.  Ghost - bus-ters!

L. 

B.  Ghost - bus-ters!

1.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

39

R.

C.

L.

B.

47

R.

C.

L.

B.

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

54

B2

R.

C.

L.

B.

p

62 **B3** à partir de 3

R. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

C. 1 et 3

Stop! Ham-mer time

L. 1 et 3

Stop! Ham-mer time

B. ♪

Detailed description: The image shows a musical score for four staves. The top staff is for the Right Hand (R.), the second for the Cello (C.), the third for the Left Hand (L.), and the bottom for the Bass (B.). The key signature is G major (one sharp). The score starts at measure 62. Above the R. staff, there is a rehearsal mark 'B3' in a box, followed by 'à partir de 3'. Above the C., L., and B. staves, there is a '1 et 3' marking. The R. staff has lyrics '(2eme : who you gonna call?)' and 'D.S.' above it. Below the R. staff, there is a 'Stop! Ham-mer time' marking. The C., L., and B. staves also have 'Stop! Ham-mer time' markings below them. The B. staff has a wavy line above it, indicating a tremolo or vibrato effect.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.1

♩ = 88

A1
Φ

Lead

Chords

Bass

7

Fine
4x

L

C.

B.

11

C Pas les 2 premières fois

A2
6x

Trombone takes the lead!

Bm Em Bm F#7 Bbm

Bbm Ab Bbm Bm Em

16

L

C.

B.

Bm F#7

21

pre-D

D Pas la première fois

C#m B C#m

25

pre-A3

5x

G#m F# G#m

29

A3

5x Accélération

Bm Em Bm F#7

35 **E**


L. 


C. 


B. 

C#m B G#m AM7 C#m B G#m AM7

39

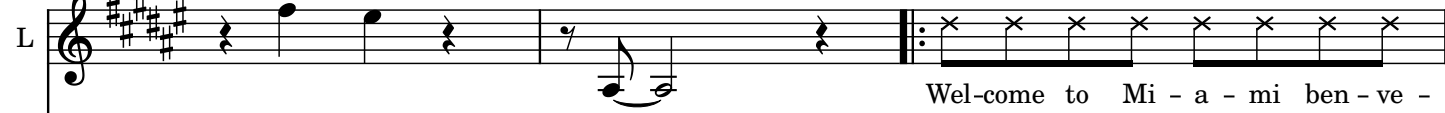
L. 

C. 

B. 

C#m B G#m AM7 C#m B G#m AM7

43

L. 

C. 

B. 

C#m B G#m AM7 Wel-come to Mi - a - mi ben - ve -

L. nu-do a Mi-a-mi

C. nu-do a Mi-a-mi

B. nu-do a Mi-a-mi

The image shows a musical score for three voices: L (Soprano), C (Alto), and B (Bass). The key signature is G major (one sharp). The L part has a melody starting on G4, while the C and B parts have rests. The lyrics 'nu-do a Mi-a-mi' are written below each staff. The L part has a melody starting on G4, while the C and B parts have rests. The lyrics 'nu-do a Mi-a-mi' are written below each staff.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L
C
B

24 **F**

à partir de 2.

à partir de 3.

L
C
B

29 Ad lib.

L
C
B

34 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

p

8

R.

C.

L.

B.

p

p

B

16

R.

C.

L.

B.

25

R. 

C. 

L. 

B. 

34

R. 

C. 

L. 

B. 

42

R. 

C. 

L. 

B. 

R.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and a D-flat major triad (D-flat, F, A-flat). These are followed by a triplet of eighth notes: B-flat, D, and F. This is followed by another triplet of eighth notes: E-flat, G, and B-flat. The staff then continues with a triplet of eighth notes: D-flat, F, and A-flat. This is followed by a triplet of eighth notes: B-flat, D, and F. The staff concludes with a triplet of eighth notes: E-flat, G, and B-flat, followed by a final chord of B-flat, D, and F.

C.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of six measures. The first four measures each contain a triplet of eighth notes, with the first note of each triplet being a half note and the other two being eighth notes. The fifth measure contains a triplet of eighth notes, all of which are half notes. The sixth measure contains a single half note. The system ends with a double bar line.

L.

[illegible]

B.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures, each containing a triplet of eighth notes. The notes in the five measures are: (B-flat, D, F), (D, F, A-flat), (A-flat, B-flat, D), (B-flat, D, F), and (D, F, A-flat). The piece concludes with a double bar line and repeat dots.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1

mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1

time love will ne - ver do what you want it to

L2

R.

B.

52

L1

why can't this cra - zy love be mine

L2

R.

B.

D

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L.

 R.

 C.

 B.

42

L.

 R.

 C.

 B.

47

D.S.

L.

 R.

 C.

 B.

Mercy, mercy, mercy v1.0

Joe Zawinul

Joe Zawinul

A
♩ = 100
C F x4 **B**C

Lead

Voicings

Bass

5

L

V

B

F

C

10 G C Dm Em Am G Am G Am G Am

L

V

B

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. (Bass). The score is for measures 23 and 24. Measure 23 contains a half note in each staff: V1 (G4), V2 (F4), V3 (E4), and B. (D3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left. The key signature has one flat (Bb), and the time signature is 4/4.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line of rests. The Riffs part consists of a single line of chords in treble clef. The Bass part consists of a single line of notes in bass clef.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line of rests. The R. part consists of a single line of notes in treble clef. The B. part consists of a single line of notes in bass clef.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line of rests. The R. part consists of a single line of notes in treble clef. The B. part consists of a single line of notes in bass clef.

15 C

L. 

R. 

B. 

18

L. 

R. 

B. 

21

L. 

R. 

B. 

24 D

L. 

R. 

B. 

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

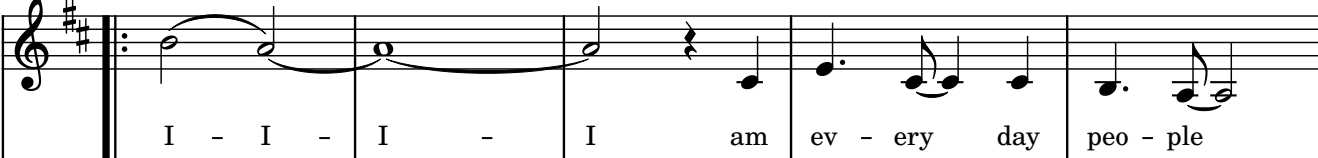
B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

C

17

V. 
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

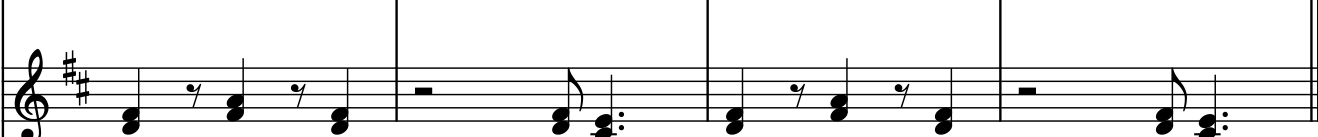
B. 


D

25

(solos)

V. 

R. 

B. 

Purple Rain v1.1

$\text{♩} = 60$

High voice

Riffs

Lead

Bass

A

10

HV

R

L

B

(pas à la reprise)

18

HV

R

L

B

B %

26

HV

R

L

B

35

HV

R

L

B

I on - ly want to see you lau-ghing in the pur-ple

I on - ly want to see you lau-ghing in the pur-ple

41

1. Fine

2.

C

HV

R

L

B

rain

50

1. 2. 1. vers C / 2. vers fin

B' D.S. ³
en chantant

HV

R

L

B

3

The musical score is written for four voices: HV (Soprano), R (Alto), L (Tenor), and B (Bass). The HV part begins with a treble clef and a key signature of one flat. It features a first ending (1.) with a whole note chord and a second ending (2.) with a melodic line. The R and L parts also have first and second endings. The B part has a first ending and a second ending with a triplet. The score concludes with a D.S. (Da Capo) section marked with a box containing 'B'' and a triplet of notes.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

5

L1

L2

F.

B.

Chords: $\text{D}\flat\text{M7}$ Cm7 Fm $\text{G}\flat/\text{A}\flat$

8

L1

L2

F.

B.

Chords: $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{D}\flat\text{M7}$

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1. => B, 3. => fin | 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7-8 are marked with a repeat sign. The notation includes various note values and rests.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including a melodic line in V1 and accompaniment in V2 and B.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, featuring more complex rhythmic patterns and melodic development.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score covers measures 42 and 43. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, and a half rest. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, and a half rest. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, and a half rest. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, and a half rest. The staves end with a double bar line.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14


L. 

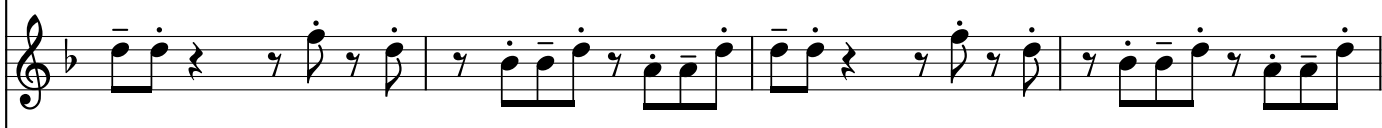
R. 

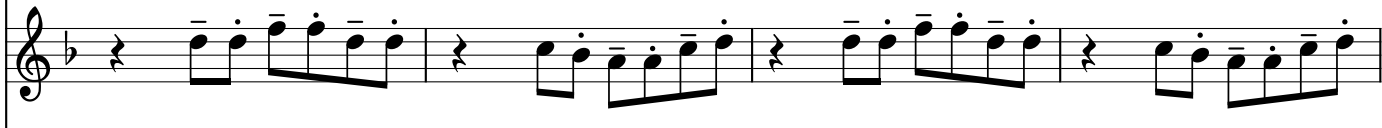
A. Sax. 


B. 

19

L. 
f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 
tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

36

L. 

R. 

A. Sax. 

B. 



40

L. 

R. 

A. Sax. 

B. 

mf

mf

mf

44

L. 

R. 

A. Sax. 

B. 

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L. **D**
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L. **B2**
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H

59

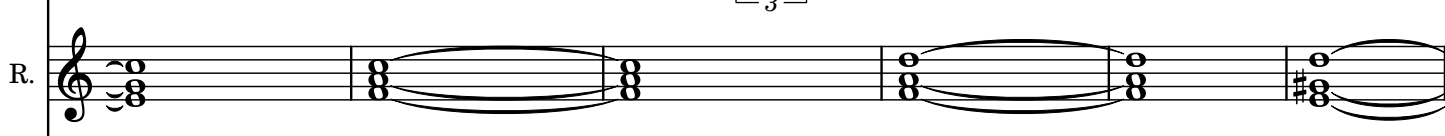
L. 


R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 