

# Bass

## 1999 v2.1

## Bb Instrument

Prince

**A**

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a quarter rest, then a half note G4, a half note F#4, and a half note E4. Another quarter rest is followed by a half note D4, a half note C4, and a half note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The system concludes with a quarter note E3, a quarter note D3, and a quarter note C3.

13

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. The system ends with a double bar line and repeat dots.

22

31

40

## Lead 1

## 1999 v2.1

Prince

**A**

## Bb Instrument

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with rests.

34

Lead 2

1999 v2.1

Prince

**A**

**Bb Instrument**



Riff

# 1999 v2.1

Bb Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

1 Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

11 Cm 12 Cm G 13 Cm 14 Ab Bb

15 Cm 16 Cm G 17 Cm 18 Ab Bb

19 Cm 20 Cm G 21 Cm 22 Ab Bb

23 Cm 24 Cm G 25 Cm 26 Ab Bb

27 Cm 28 Cm G 29 Cm 30 Ab Bb

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

41 Cm 42 Cm G

Section markers: A, B, C, D

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Bb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4 29

Detailed description: This block contains the musical notation for the 'Chords' section, measures 8 through 29. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 8 and 9 are whole rests. Measure 10 is a repeat sign. Measures 11-16 contain eighth notes. Measures 17-24 contain eighth notes with a sharp sign. Measure 25 is a whole rest. Measures 26-29 contain eighth notes.

30 31 32 33 34 Fine

1. 2.

C.

Detailed description: This block contains the musical notation for the 'Chords' section, measures 30 through 34. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 30-31 contain eighth notes. Measure 32 is a repeat sign. Measures 33-34 contain eighth notes. The section ends with a double bar line and the word 'Fine'.

35 39 40 41 42

**D**

4

C.

Detailed description: This block contains the musical notation for the 'Chords' section, measures 35 through 42. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 35-38 contain eighth notes. Measure 39 is a whole rest. Measures 40-42 contain eighth notes. The section ends with a double bar line.

Lead 1  
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

**A**

11 12 13 14 15

16 17 18 19 20 21

**B**

22 23 24 25 26 27 28

**C**

29 30 31 32 33

**D**

Fine

34 35 36 37

38 39 40 41

42

Lead 2  
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

**A**

**B** **C**

*f*

27 28 29 30

*f* **D** *f*

1. 2.

Fine

31 32 33 2 35 36

*f*

37 38 39 40

41 42

L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180  
Swing

**B**



**C**



16



**D**

**E**

23



**F**

30



36



42



**G**

**Fine**

48



54



60



66

72

Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

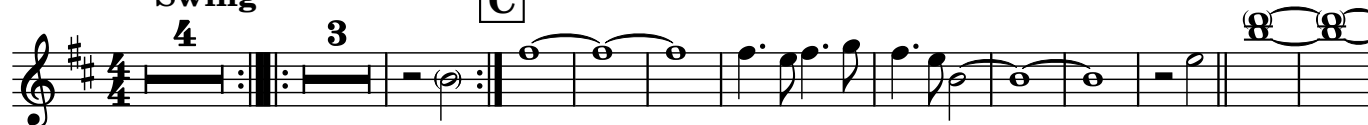
♩ = 180

**B**

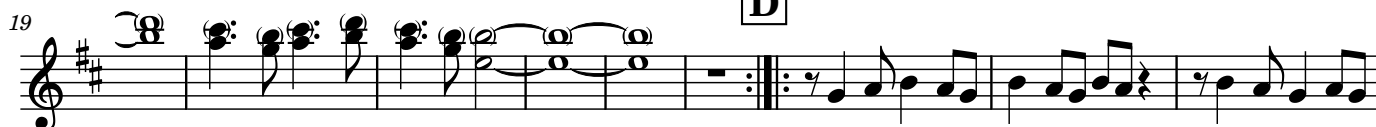
Bb Instrument

Swing

**C**



**D**



**E**

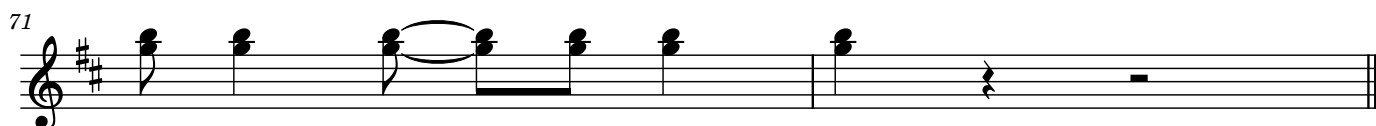
**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

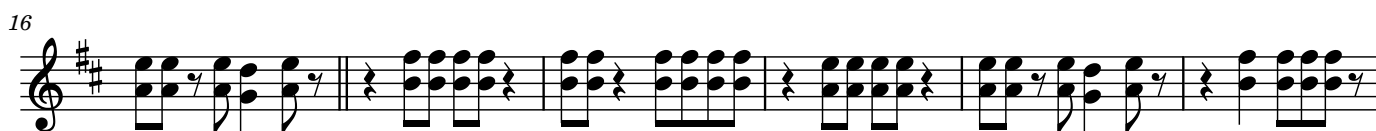
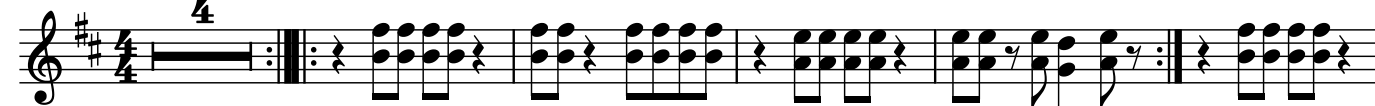
**B**

Bb Instrument

Swing

4

**C**



**D**

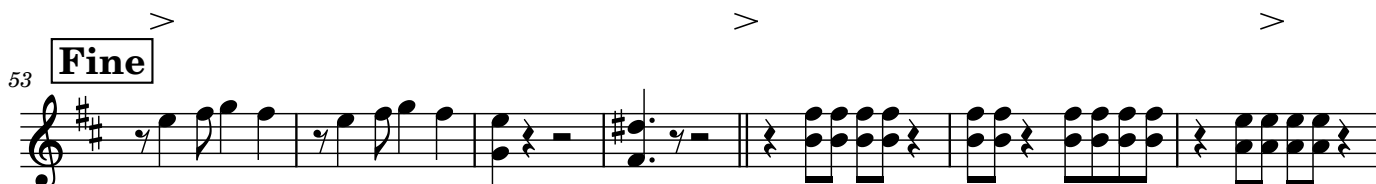


**E**

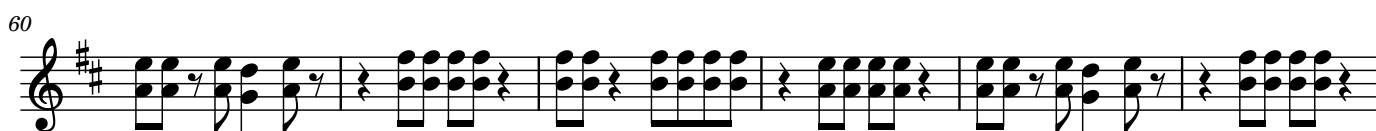
**F**



**G**



**Fine**



66



72



Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**



8 **B** **C** 4x

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

# Chords

## Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80 **A** **B**

13 4x **C**

22 **D** **D'**

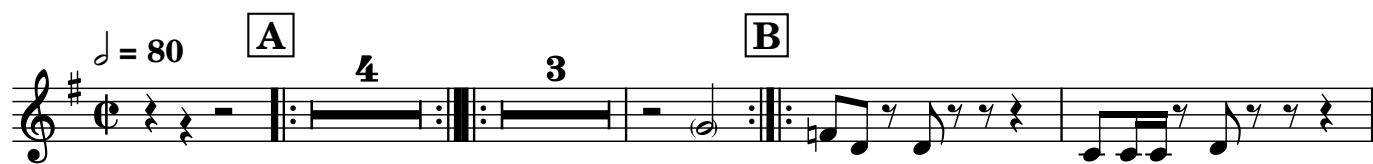
31 Fine **E** Go drums go 4 Solos! D.C.

Lead

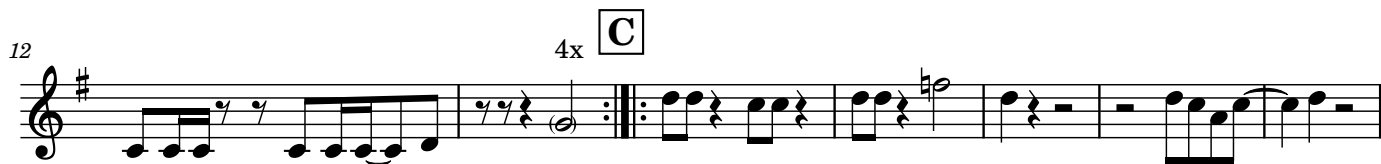
# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A** **B**



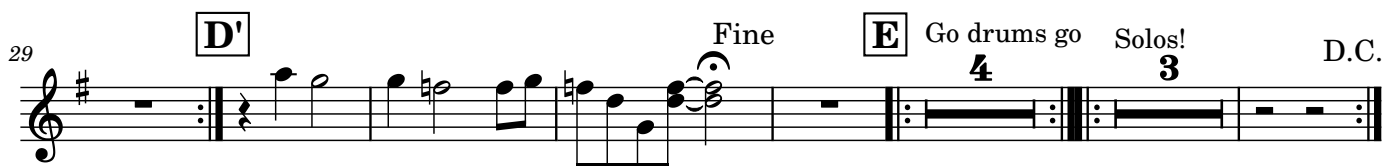
12 4x **C**



19 **D**



29 **D'** Fine **E** Go drums go Solos! D.C.





Bass

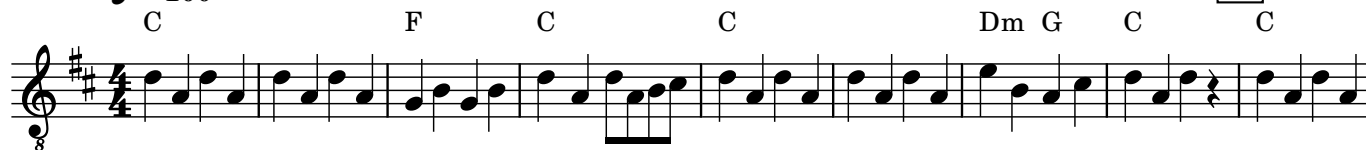
# I'll Fly Away v1.2

Bb Instrument

♩ = 100

Purple Brein

**A**



**B**



Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument

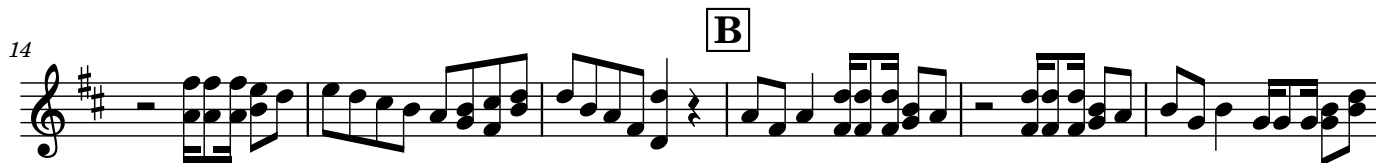


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Bb Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

Bb Instrument

**C**

**D**

**E**



**A2**



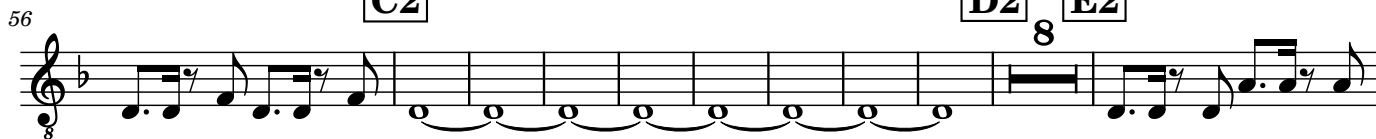
**B2**



**C2**

**D2**

**E2**



**A3**



86



## Lead 1

## Freed from desire v1.4

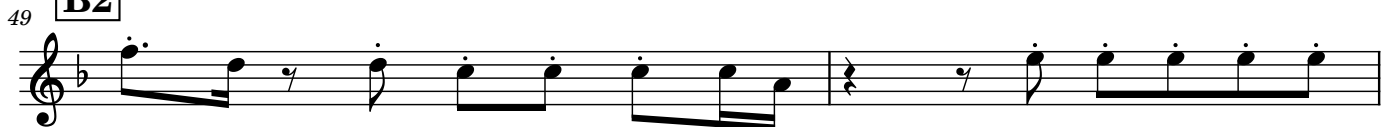
Purple Brein

**A**

♩ = 130

**Bb Instrument****B****C****D****E****A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**

55

mo - ney he's got his strong be-liefs

**D2**

60

66

**E2**

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

**A3**

81

8



## Lead 2

## Freed from desire v1.4

Purple Brein

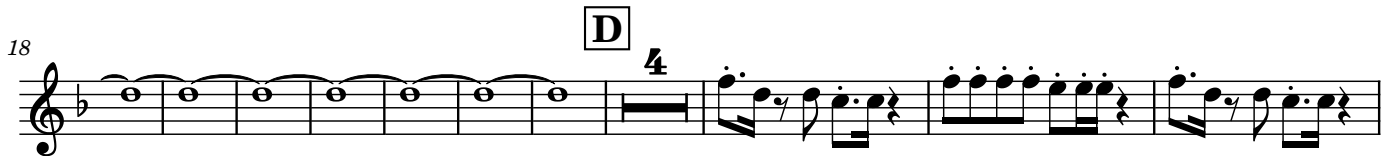
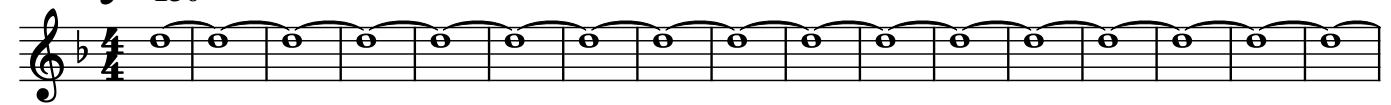
Bb Instrument

A

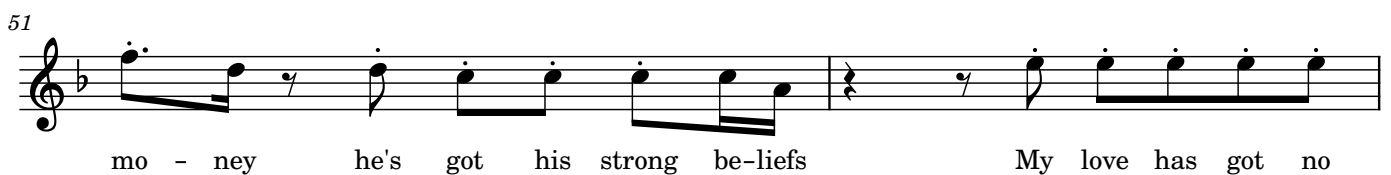
♩ = 130

B

C



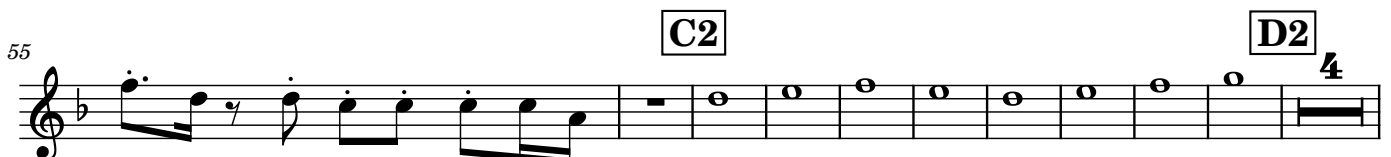
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

## Riff

## Freed from desire v1.4

Purple Brein

## Bb Instrument

A

♩ = 130

8 B

16 C D

27

33 E

38 A2

44 B2

52 C2

65 D2

70 E2

76

76

81

[illegible]

88

## Bass

## Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
%

6

10

14 To Coda

**B**

21

**C**  
⊖

33 D.S.

**D**

40

48 1, 2, 3. 4.

Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
%

8

**B**  
20 To Coda

**C**  
D.S.

28

36

**D**  
42

50 1, 2, 3. 4.

Ska

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
%

7

12

**B**  
To Coda

18

26

**C**  
⊕  
D.S.

32

**D**

42

1, 2, 3.

51

4.

Bass

# Hey Ya v2.1

Outkast

Bb Instrument

**A**

♩ = 160

4x

**B**

3x



8

3x



13

**C1**



17

**C2**



22



**D**

D.S.

27



33

4x

**B'**



38



Chords

# Hey Ya v2.1

## Outkast

### Bb Instrument

**A**

♩ = 160

**B**

4x

§



**C1**

3x

**C2**



21

D.S.

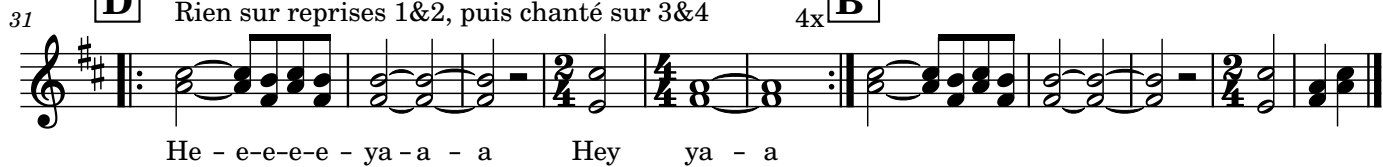


**D**

Rien sur reprises 1&2, puis chanté sur 3&4

4x

**B'**





Lead 1

# Hey Ya v2.1

Outkast

Bb Instrument

**A**

♩ = 160

**B**

4x %



10

3x

**C1**



17

**C2**



23



29

**D**

D.S.

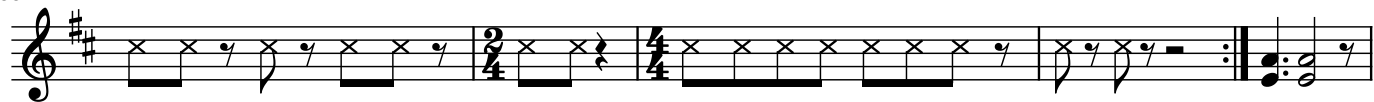


shake it shake shake it shake it shake shake it

33

4x

**B'**



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

# Hey Ya v2.1

Outkast

Bb Instrument

**A**

♩ = 160

4x



**B**

**C1**

3x



15

**C2**



21



27

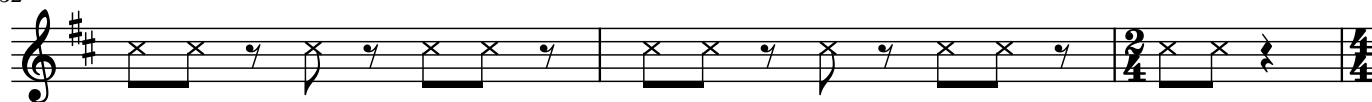
**D**

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

**B'**



shake it like a po-la-roid pic-ture!

# Hip Hop medley v2.0

A1  
⊕

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G5, followed by a quarter rest, then a quarter note A5, a quarter note G5, and a quarter rest. This is followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The melody then repeats the sequence: whole note G5, quarter rest, quarter note A5, quarter note G5, quarter rest, quarter note F#5, quarter note E5, and quarter note D5. The system concludes with a double bar line, a key signature change to one sharp (F#), and a whole note G4. The notation includes a 'Fine' marking above the first double bar line, a 'C' time signature box, and a '2' time signature box. The system is numbered '7' in the top left and '8' in the bottom left.

15

Musical notation for measure 15, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The notation includes eighth and quarter notes with rests, concluding with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

21

pre-D D

5x

pre-A3 A3

2

8

30 5x Accélération ♩ = 110 % E

37



41 To Coda

8

45 D.S.

8

## Chords

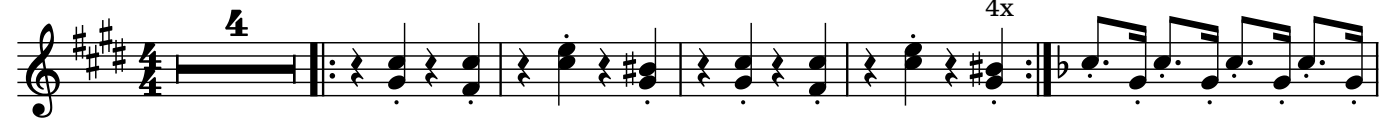
## Hip Hop medley v2.0

A1

♩ = 88     $\oplus$   
Bb Instrument

Fine

4x

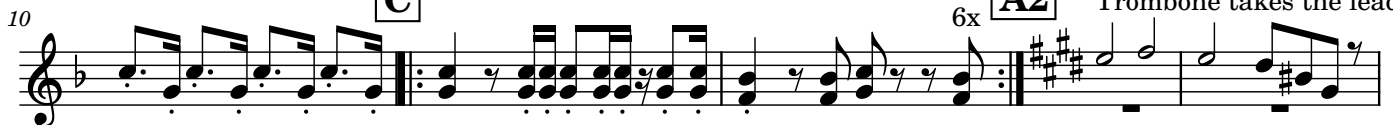


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

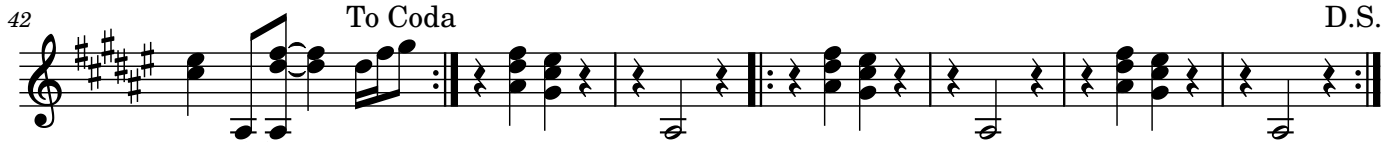
♩ = 110

Accélération

§  
35 E

42 To Coda

D.S.



Lead

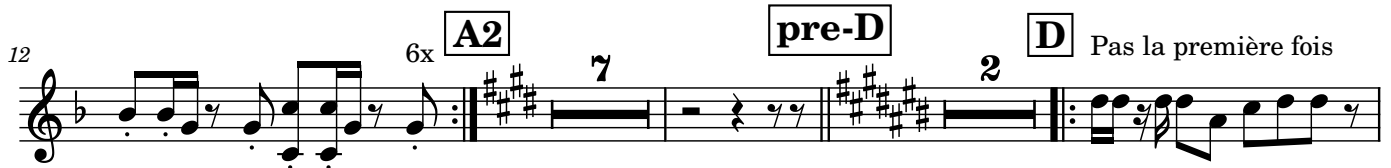
# Hip Hop medley v2.0

$\text{♩} = 88$  **A1**  
Bb Instrument

4  $\Phi$  3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 5x **pre-A3**



28 **A3** 5x  $\text{♩} = 110$  % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

# If the kids are united v2.0

## Bb Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15

24 **B**

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41 **D**

44 1. 2.

Voice 1

# If the kids are united v2.0

## Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

## Voice 2

## If the kids are united v2.0

## Bb Instrument

$\text{♩} = 70$

4

ne-ver be de-fea-ted

11

**A**

*f*

17

22

**C**

27

**B**

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

34

39

**D**

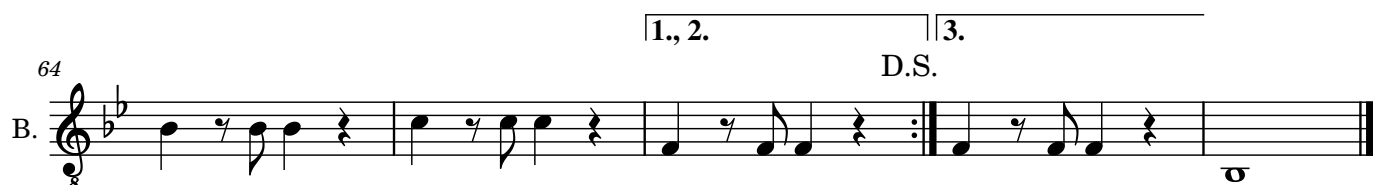
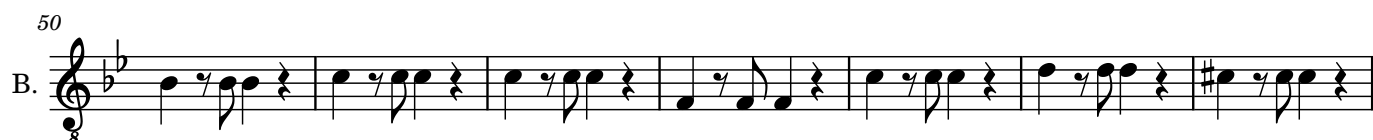
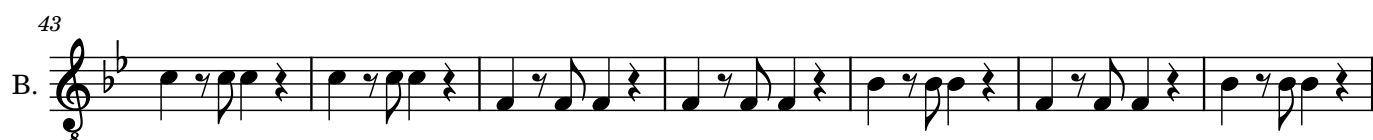
1. 2.

Detailed description: This is a musical score for a Bb instrument, likely a tuba or euphonium, in the key of D major (three sharps) and 4/4 time. The tempo is marked as quarter note = 70. The score is divided into systems, with measure numbers 4, 11, 17, 22, 27, 34, and 39 indicated at the start of each system. The lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will' are written below the first system. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are four marked sections: A (measures 11-16), B (measures 27-33), C (measures 22-26), and D (measures 39-44). Section C includes a performance instruction: 'C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro'. Section D has two endings, labeled 1. and 2.



Bass Bb Instrument

# It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

**A****Bb Instrument**

Lead 1 

L1 

L1 

**B**

%

L1 

L1 

L1 

**C**

L1 

L1 

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

**D** 7

1., 2. | 3.  
D.S.

## Lead 2

## It's not Unusual v2.0

**A****Bb Instrument****B****C****D**

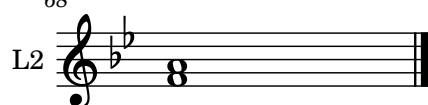
1., 2.

3.

D.S.



68



Riff **Bb Instrument**

# It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

Bb Instrument

**B**

§



11

**C**



19

**D**



27



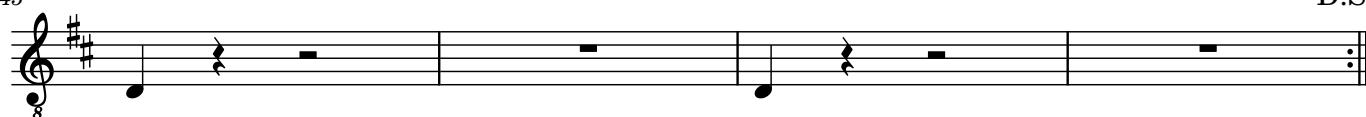
35

**E**



45

D.S.



## Chords

## It wasn't me v2.1

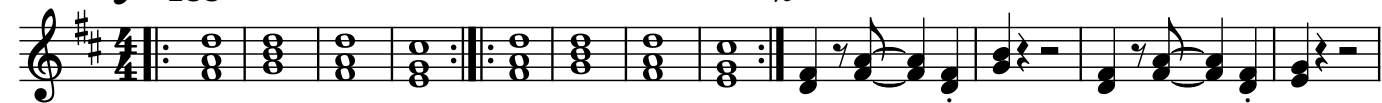
## Bb Instrument

**A**

♩ = 188

**B**

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

**A**

♩ = 188

3

4

**B**

⌘



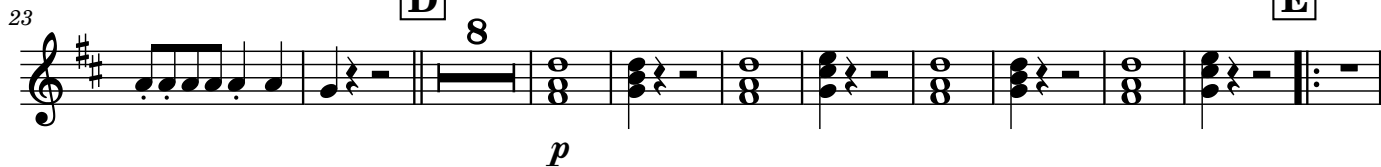
**C**



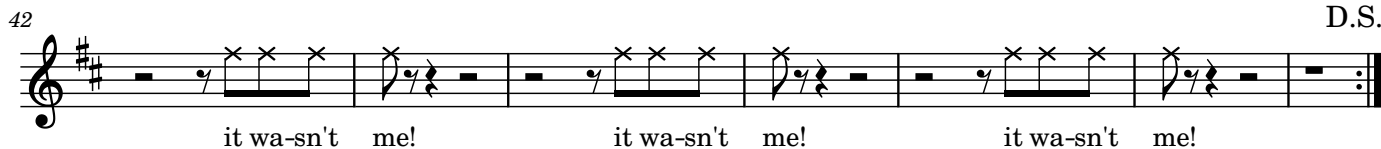
**D**

8

**E**



*p*



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

D.S.



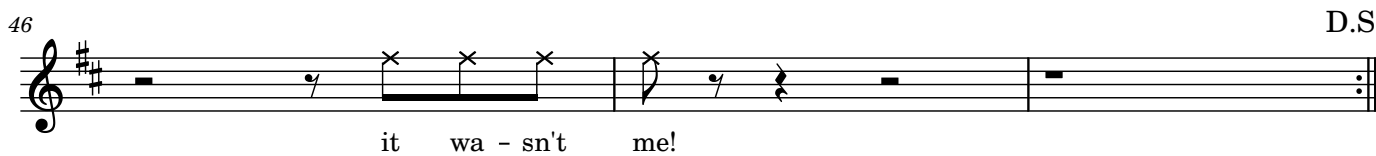
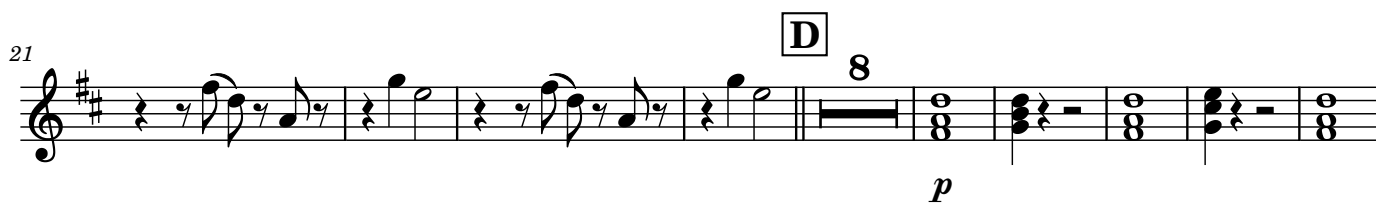
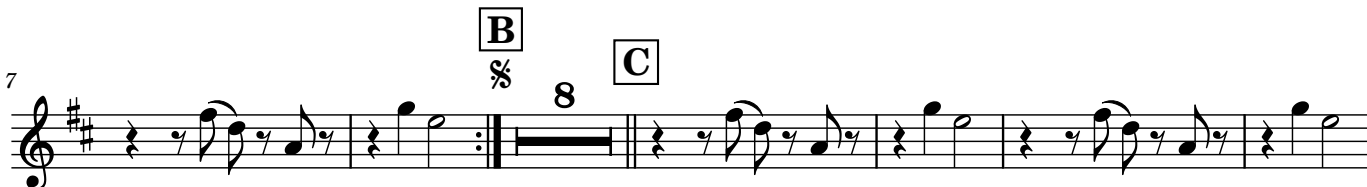
## Riff

## It wasn't me v2.1

Bb Instrument

A

♩ = 188



D.S.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
**Bb Instrument**

**A**



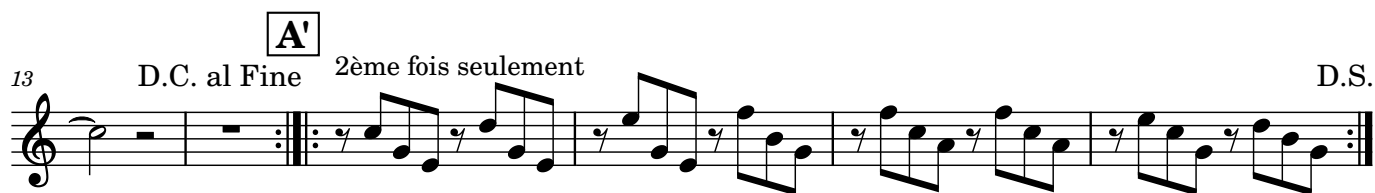
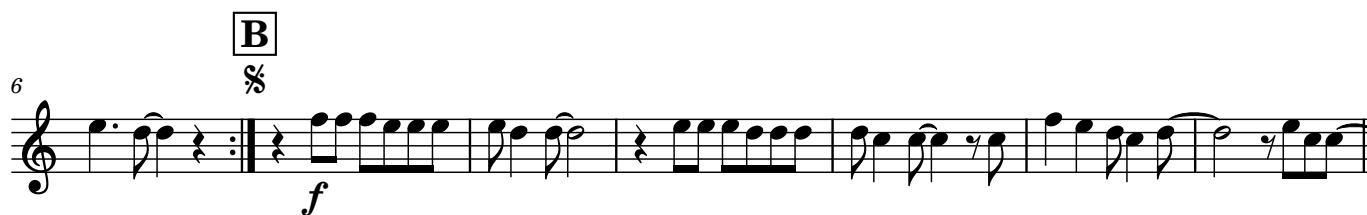
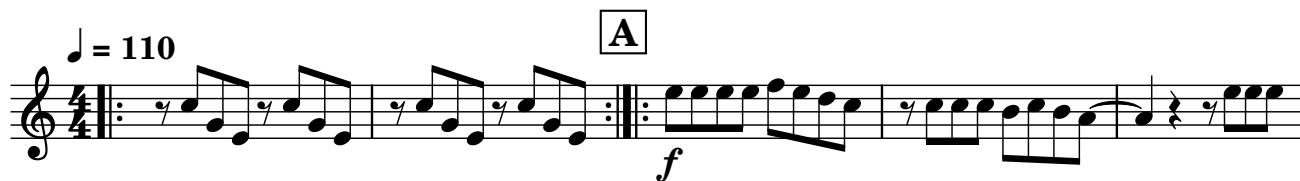
Voice 1

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo



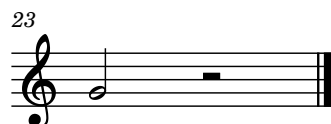
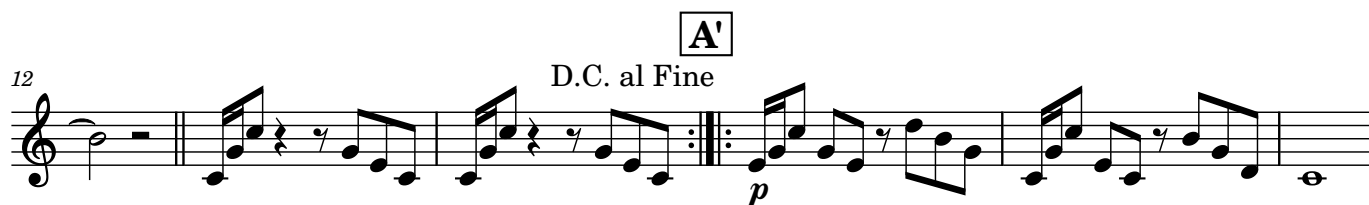
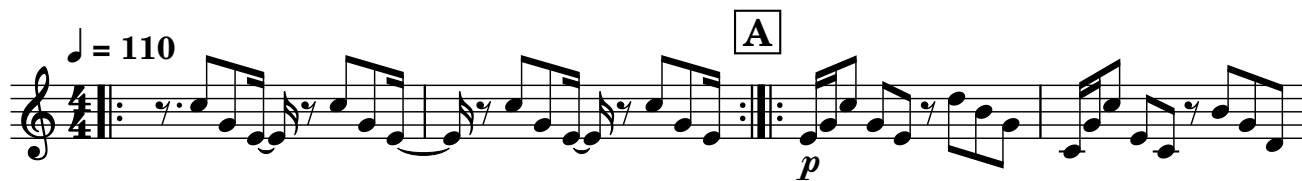
Voice 2

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo



Voice 3

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

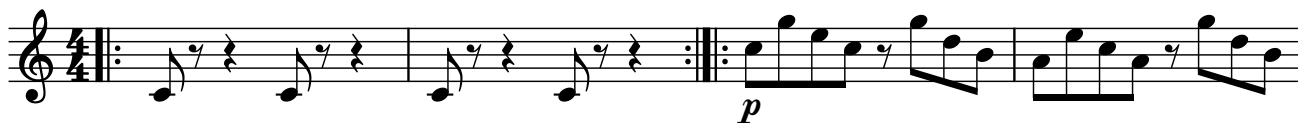
Yazoo

$\text{♩} = 110$

Bb

Bb

**A**



**B**

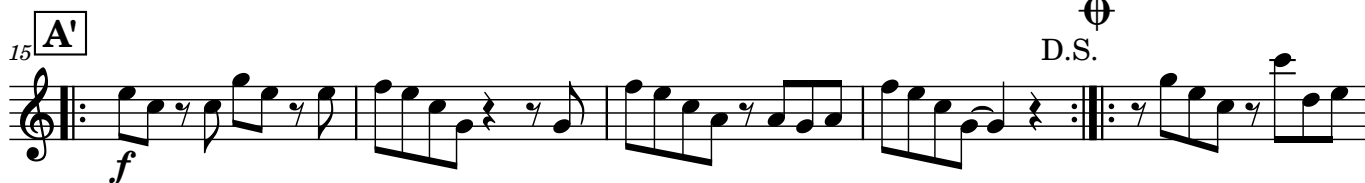
§



**C**

⊕

D.S.



Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

8 **B** 8 **C**

*f*

19

22

*ff*

25 **D**

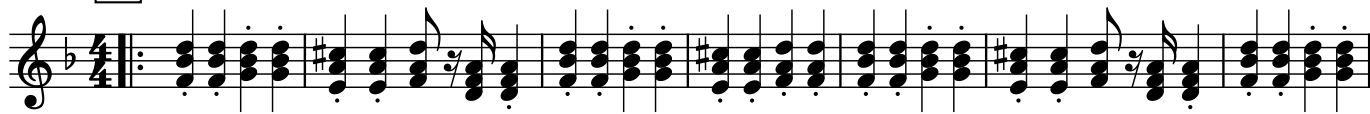
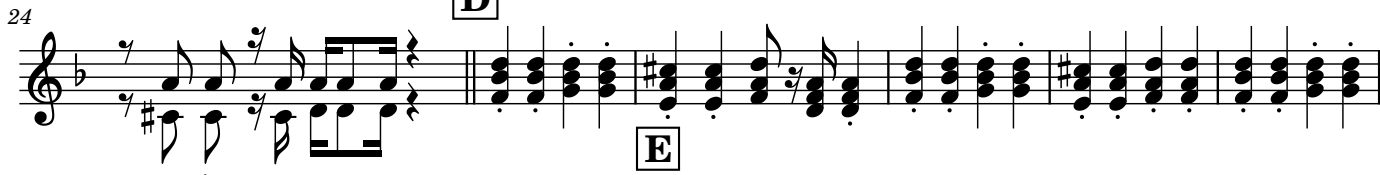
29 **E** Fin chantée  
répéter jusqu'à épuisement

34

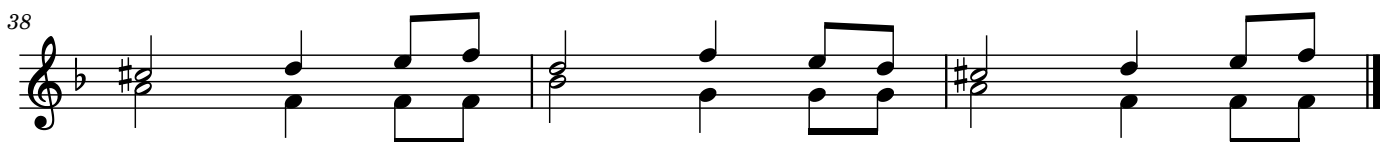
## Riffs

## Pastime Paradise v2.1

## Bb Instrument

**A****B****C****D****E**

Fin chantée  
répéter jusqu'à épuisement





Bass

# People Everyday v1.0

Bb Instrument

♩ = 90

**A**

Section A consists of four measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

8

**B**

Section B consists of four measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

2

Section B continues with two measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

17

**C**

Section C consists of seven measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

25

**D** (solos)

Section D consists of eight measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

Riff

# People Everyday v1.0

Bb Instrument

♩ = 90

**A**

Section A is an 8-measure musical phrase in 4/4 time, key of D major. It begins with a quarter rest, followed by a quarter note D4, an eighth rest, and an eighth note D4. This is followed by a quarter rest, a quarter note E4, an eighth rest, and an eighth note E4. The pattern repeats for the first four measures. The fifth measure contains a double bar line and repeat dots. The phrase then repeats for the next four measures.

8

**B**

2

Section B is an 8-measure musical phrase in 4/4 time, key of D major. It begins with a quarter rest, followed by a quarter note D4, an eighth rest, and an eighth note D4. This is followed by a quarter rest, a quarter note E4, an eighth rest, and an eighth note E4. The pattern repeats for the first four measures. The fifth measure contains a double bar line and repeat dots. The phrase then repeats for the next four measures. The final measure of the section has a '2' above it, indicating a double bar line and repeat dots.

17

**C**

Section C is an 8-measure musical phrase in 4/4 time, key of D major. It begins with a quarter rest, followed by a quarter note D4, an eighth rest, and an eighth note D4. This is followed by a quarter rest, a quarter note E4, an eighth rest, and an eighth note E4. The pattern repeats for the first four measures. The fifth measure contains a double bar line and repeat dots. The phrase then repeats for the next four measures.

24

**D**

(solos)

Section D is an 8-measure musical phrase in 4/4 time, key of D major. It begins with a quarter rest, followed by a quarter note D4, an eighth rest, and an eighth note D4. This is followed by a quarter rest, a quarter note E4, an eighth rest, and an eighth note E4. The pattern repeats for the first four measures. The fifth measure contains a double bar line and repeat dots. The phrase then repeats for the next four measures.

Voices

# People Everyday v1.0

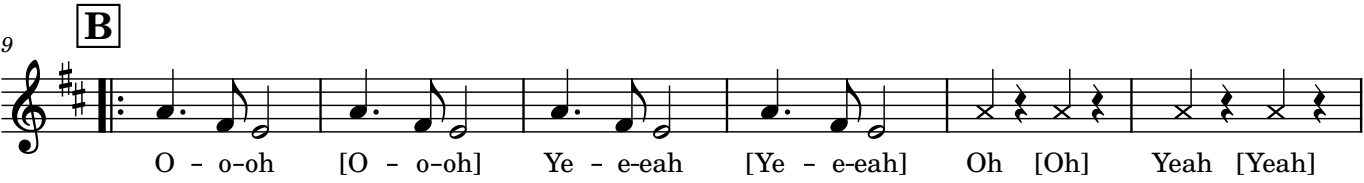
$\text{♩} = 90$  **A**  
**Bb Instrument**

4



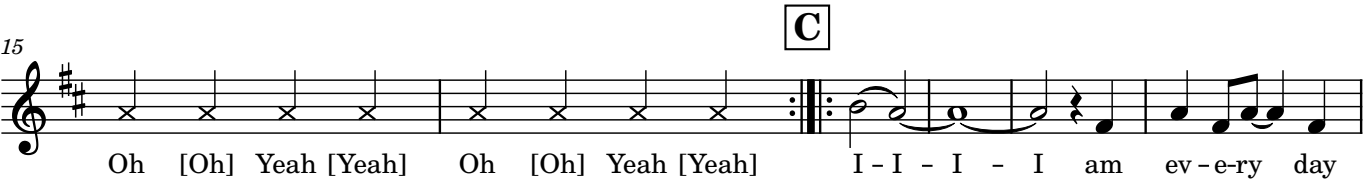
Hey! Hey!

9 **B**



O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

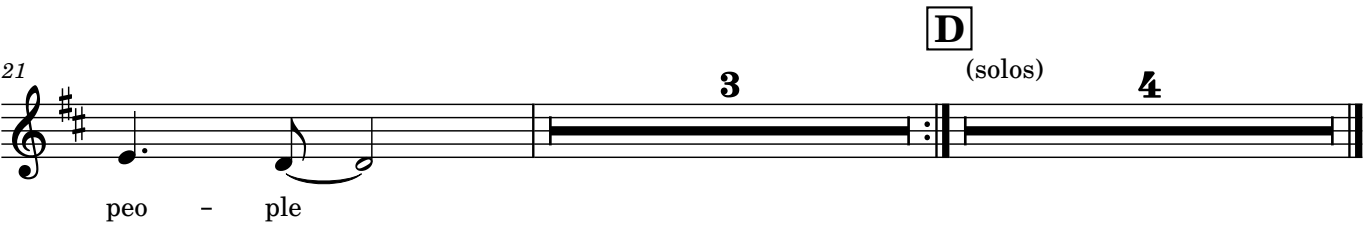
15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D**  
(solos)

3 4



peo - ple

## Bass

## September v2.2

## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 7-10: G $\flat$ /A $\flat$  (repeated)

Measures 11-15: **A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

Measures 16-20: Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm

Measures 21-25: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7

Measures 26-31: **B** A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9

Measures 32-38: **C** Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 39-46: **D** D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  A $\flat$  Fm

Measures 47-57: E $\flat$  A $\flat$  3x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$

Measures 58-61: G $\flat$ /A $\flat$  (repeated)

# Fills

## September v2.2

### Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

3x

## Lead 1

## September v2.2

## Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 3x

53

57

## Lead 2

## September v2.2

## Bb Instrument

6

A

8

21

2

B

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**



1.

2.

**D**

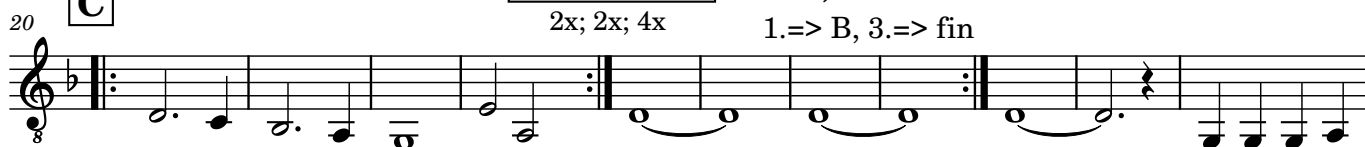
**transition**

1., 3.

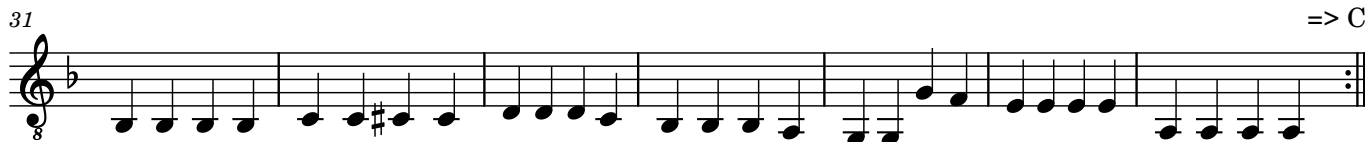
2.

2x; 2x; 4x

1.=> B, 3.=> fin



**C**



=> C



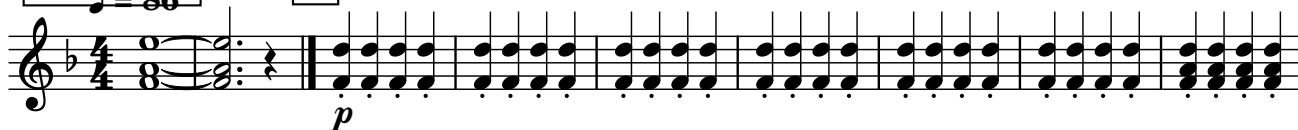
High Voice

# Skyfall v1.1

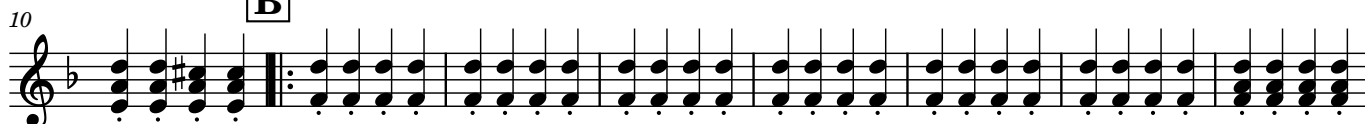
**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**



**C**



**D**

**transition**

1., 3.

2.



Low voice

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** () à la reprise

14 1. 2.

**C** () seulement sur dernier C **transition** 2x; 2x; 4x

26 **D** 1., 3. 1.=> B, 3.=> fin 2.

35 => C

*cresc.* *ff*

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**Bb Instrument**

**B**

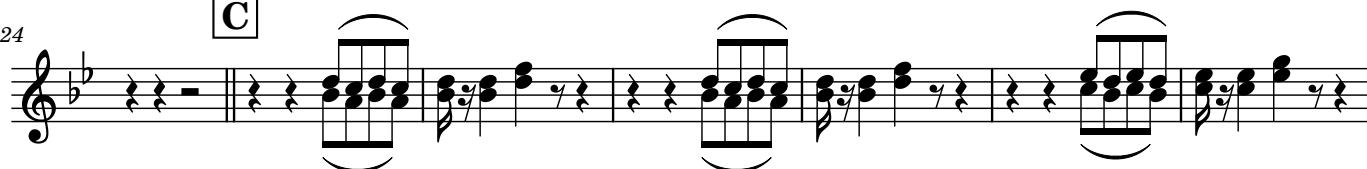


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

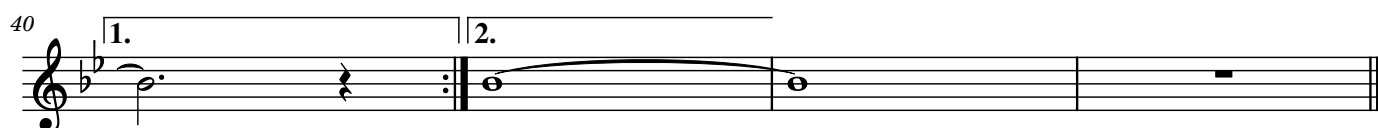
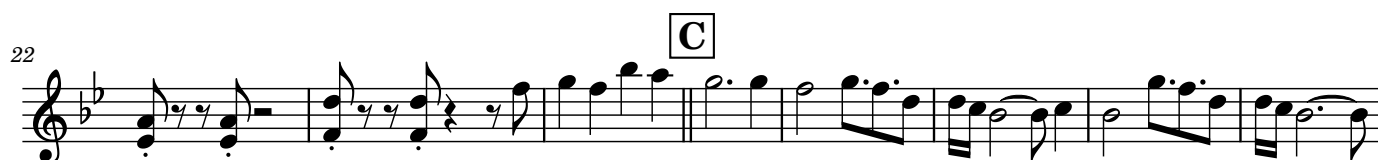
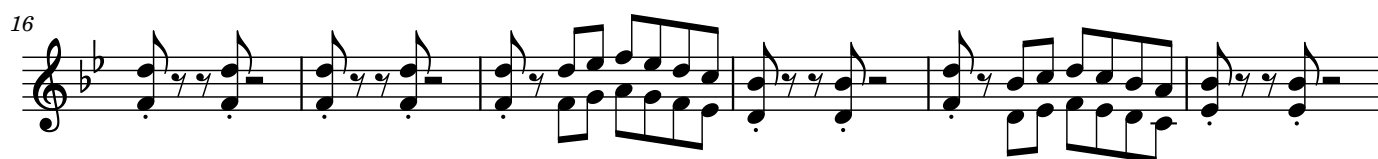
Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**Bb Instrument**



## Arpeggio

## Sweet Dreams v2.2

## Bb Instrument

$\text{♩} = 90$

*mf*

**A**

$\text{♩} = 128$

12

18 **Fine**

24

30 **B**

*f*

**C**

37

*mf*

**D**

46

**E-Solos**

52 **To Coda**

58 **D.S. al Coda**

*mp*

## Bass

## Sweet Dreams v2.2

## Bb Instrument

$\text{♩} = 90$   
Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1.

8 *mf* [A]

8 2.  $\text{♩} = 128$  *f*

16 Fine

20

24

28

32 [B] *f*

36 [C]

40

49 [D]

53 To Coda

8

57 **E-Solos**

8

61 D.S. al Coda

8



## Lead

## Sweet Dreams v2.2

## Bb Instrument

**Lead**

**Bb Instrument**

$\text{♩} = 90$

**A**

1.  $\text{♩} = 128$

2.  $\text{♩} = 128$

*mf*

12 **7 Fine**

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27 Some of them want to use you some of them want to get used you

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

**C**

$\%$

36 *mf*

45 **D**

**E-Solos**

To Coda

52 *mp*

62 **D.S. al Coda**

The musical score is written for a Bb instrument. It begins with a tempo of 90 bpm and a key signature of two flats. The first section, labeled 'A', consists of two measures. The second section, labeled 'B', starts at measure 31 and includes a trill. The third section, labeled 'C', is marked with a percentage sign. The fourth section, labeled 'D', starts at measure 45. The fifth section, labeled 'E-Solos', starts at measure 52 and includes a 'To Coda' instruction. The piece concludes with a 'D.S. al Coda' instruction at measure 62.

## Riff

## Sweet Dreams v2.2

## Bb Instrument

$\text{♩} = 90$

*mf*

**A**

1. 2.

$\text{♩} = 128$

12

17

Fine

22

27

32

**B**

*f*

41

**C**

*mf*

**D**

**E-Solos**

To Coda

50

*mp*

60

D.S. al Coda

# What is (tainted) love v2.1

4

8

9

A

B1

19

C

D

30

B2

What is love ba-by don't hurt me don't hurt me no more What is love

37

E

B3

Fine

4x

♩ = 140

49

♩ = 160

G

56

H

64

74

D.S.

# What is (tainted) love v2.1

## Bb Instrument

68

3

4 D.S.

3 3

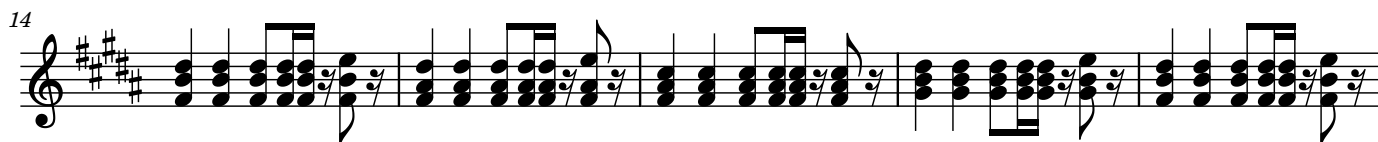
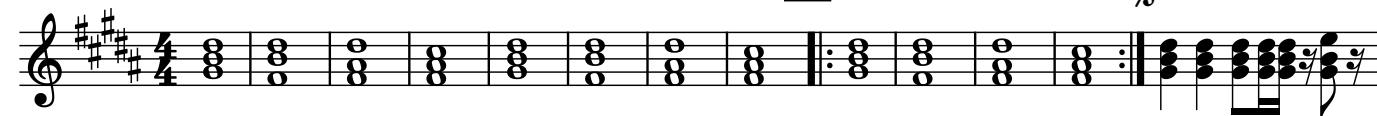
The first system of the musical score for 'The Rose Tree' is in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' and a bracket. The melody continues with a half note B3, a half note A3, and a half note G3. A repeat sign is followed by a double bar line. The second system begins with a double bar line, a key signature change to one sharp (F#), and a time signature change to 4/4. The melody starts with a whole note F#4, followed by a half note E4, and then a quarter note D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3' and a bracket. The melody continues with a half note G3, a half note F#3, and a half note E3. A triplet of eighth notes (D3, C3, B2) is marked with a '3' and a bracket. The system ends with a double bar line.

## Riff

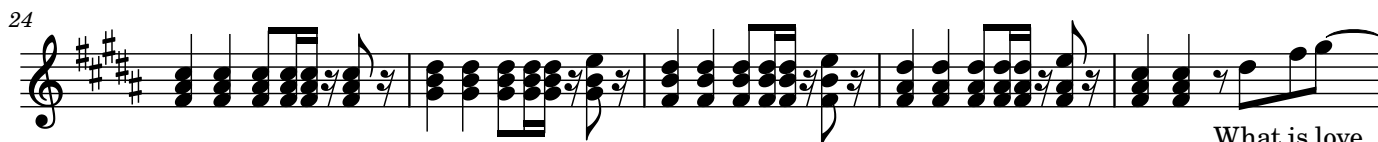
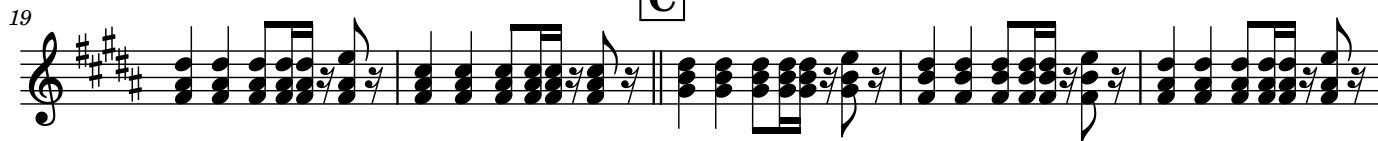
## What is (tainted) love v2.1

## Bb Instrument

A

B1  
%

C



What is love\_

D

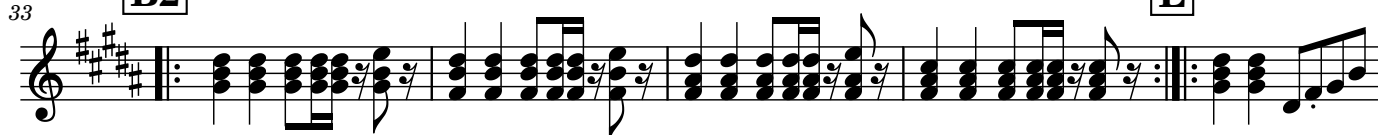


ba-by don't hurt me don't hurt me no more

What is love

B2

E



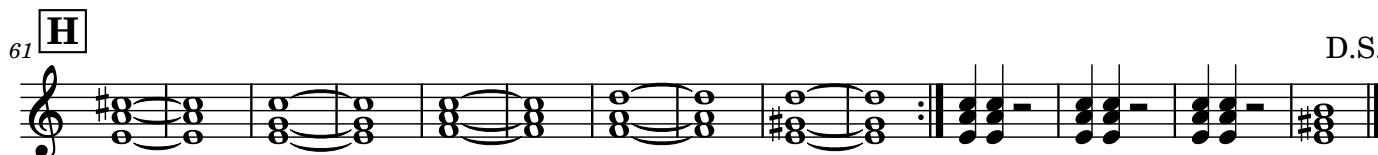
B3



F



G



H

D.S.