

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



9



14



19



24



29



34



39



Lead 1

1999 v2.1

Prince

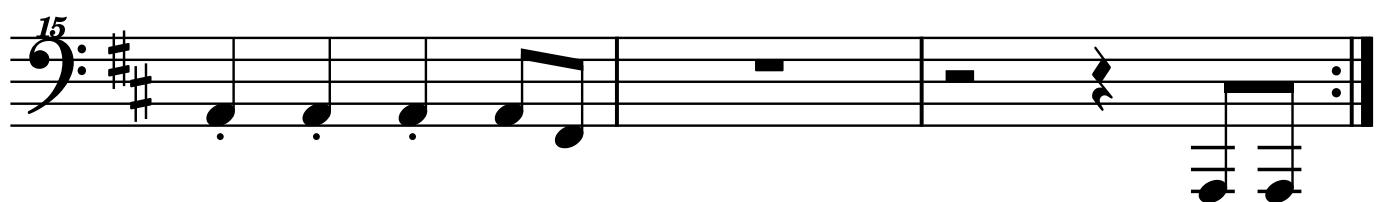
A

Eb Instrument

The musical score consists of five staves of bass clef (E♭) music. The key signature is two sharps (F♯ and C♯). Measure 15 starts with a whole note followed by a half note. Measure 18 begins with a eighth-note pattern. Measure 26 starts with a sixteenth-note pattern. Measure 30 begins with a eighth-note pattern. Measure 34 begins with a eighth-note pattern.

15      18      26      30      34

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

15      16      3

This staff shows measures 15 through 18. Measure 15 begins with a 4/4 time signature. Measures 16 and 17 follow, both in 3/4 time. Measure 18 begins with a 3/4 time signature and ends with a 2/4 time signature.

22      5

This staff shows measures 22 through 25. Measure 22 begins with a 4/4 time signature. Measures 23 and 24 follow, both in 3/4 time. Measure 25 begins with a 3/4 time signature and ends with a 2/4 time signature.

30

This staff shows measures 30 through 33. Measure 30 begins with a 4/4 time signature. Measures 31 and 32 follow, both in 3/4 time. Measure 33 begins with a 3/4 time signature and ends with a 2/4 time signature.

34

This staff shows measures 34 through 37. Measure 34 begins with a 4/4 time signature. Measures 35 and 36 follow, both in 3/4 time. Measure 37 begins with a 3/4 time signature and ends with a 2/4 time signature.

38      2

This staff shows measures 38 through 41. Measure 38 begins with a 4/4 time signature. Measures 39 and 40 follow, both in 3/4 time. Measure 41 begins with a 3/4 time signature and ends with a 2/4 time signature.

Riff

# 1999 v2.1

Eb Instrument

Prince

A

Musical staff 15 in 4/4 time, key of Eb. The staff consists of eight measures. Measures 1-4 feature eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). Measures 5-8 feature eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

6

Musical staff 6 in 4/4 time, key of Eb. The staff consists of eight measures. Measures 1-4 feature eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). Measures 5-8 feature eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

11

Musical staff 11 in 4/4 time, key of Eb. The staff consists of eight measures. Measures 1-4 feature eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). Measures 5-8 feature eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

16

Musical staff 16 in 4/4 time, key of Eb. The staff consists of eight measures. Measures 1-4 feature eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). Measures 5-8 feature eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

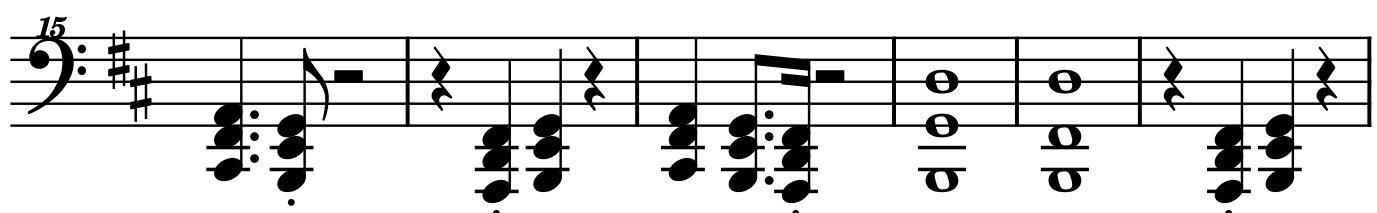
20

Musical staff 20 in 4/4 time, key of Eb. The staff consists of eight measures. Measures 1-4 feature eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). Measures 5-8 feature eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

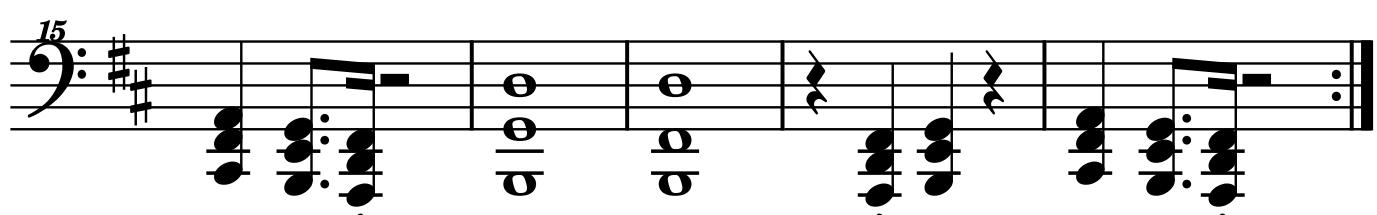
25

Musical staff 25 in 4/4 time, key of Eb. The staff consists of eight measures. Measures 1-4 feature eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). Measures 5-8 feature eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

30



36



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

B

16 Cm G 17 Cm

B.

4

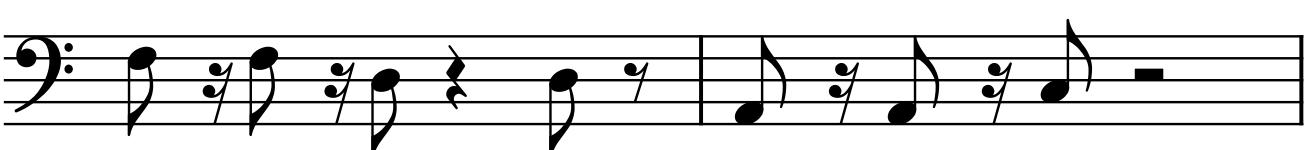
18 A♭ B♭ Cm

B. 

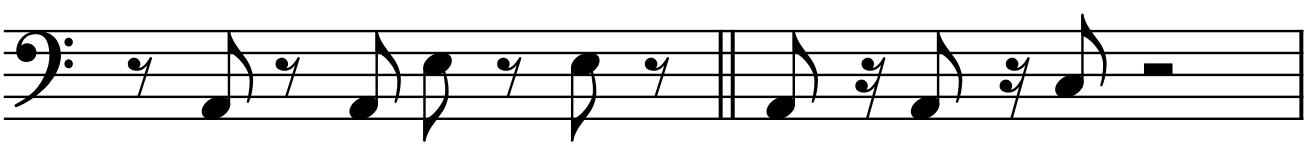
20 Cm G Cm

B. 

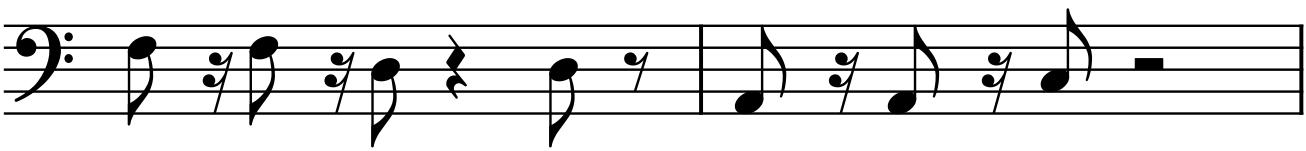
22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

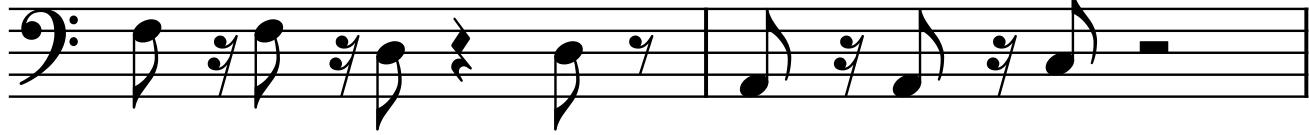
26 A♭ B♭ Cm

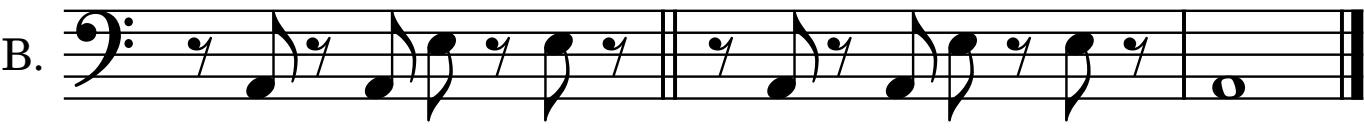
B. 

28 Cm G Cm

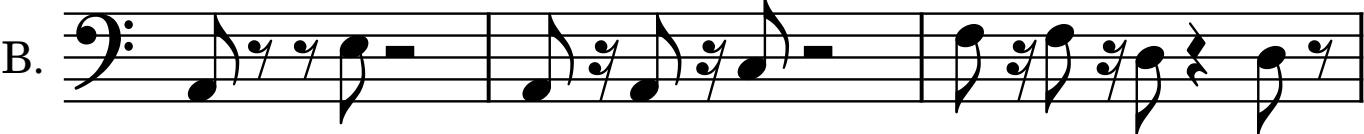
B. 

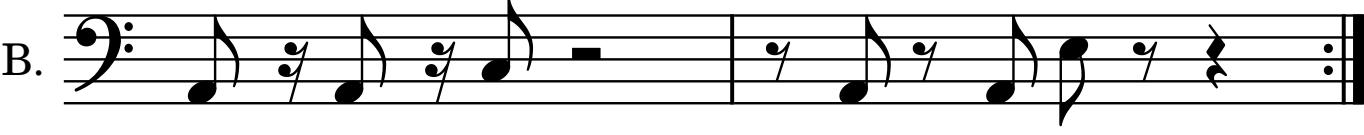
C

30 A♭                    B♭                    31 Cm  
 B. 

1. 32 Cm                    G                    2. 33 Cm                    G                    34 Fine  
 B. 

35 D Cm                    36 A♭                    B♭                    37 Cm  
 B. 

38                    39 Cm                    40 A♭                    B♭  
 B. 

41 Cm                    42 Cm                    G  
 B. 

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of several staves of bass clef music. The first staff shows a sequence of chords labeled A, B, and C. Chord A is at measure 8, chord B is at measure 17, and chord C is at measure 25. The second staff continues from measure 22 to 29, with a key change to 4/4 at measure 25. The third staff continues from measure 30 to 31. The fourth staff begins at measure 32 and ends at measure 34 with a 'Fine' instruction. The fifth staff starts at measure 35 and ends at measure 40. Various notes and rests are present throughout the staves.

15

A      B

8      9      17      18      19      20      21

Chords

22      23      24      25      29

C.

30      31

C.

1.      | 2.

32      33      34      Fine

C.

35      40

C.

41

15

C.

42

Lead 1

# Brooklyn v1.1

**Eb Instrument**

**♩ = 104**

Lead 1      15

2

L1      3

4

L1      5

6

L1      7

8

L1      9

A

10

L1      15

11

L1

15

12

13

L1

15

14

15

L1

15

16

17

**B**

L1

15

18

19

20

L1

15

21

22

23

24

**C**

L1

15

25

26

27

28                    29                    30

L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

31                    32

L1      15:      -      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

33                    34                    Fine

L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

35                    36

D      L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

37                    38

L1      15:      ♩ ♪ ♩ ♪ -      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

39                    40

L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Musical score for L1, measures 41-42. The score consists of two staves. The left staff shows measure 41 starting with a bass clef, a '15' tempo marking, and a dotted half note. It ends with a short vertical bar. The right staff begins with measure 42, which starts with a bass clef and a '15' tempo marking. It features a series of eighth notes and sixteenth-note patterns.

## Lead 2

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$

Lead 2

15

2

3

4

5

6

7

8

9

A

10

L2

L2

L2

L2

L2

11

L2

15

12

13

L2

15

14

15

L2

15

16

17

8

25

C

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

31

L2      15

**f**

32

33

1. | 2.

2 Fine

35 [D]

36

37

38

39

40

41

42

3

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

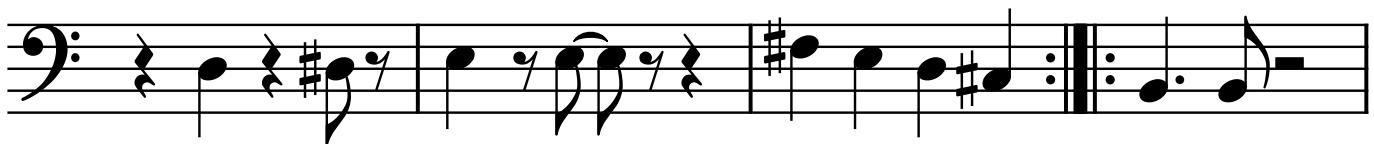
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

**D**

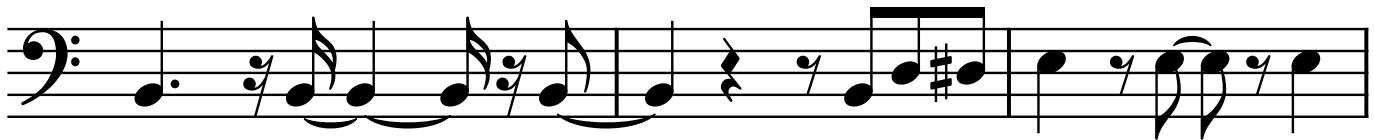
26

**E**

30



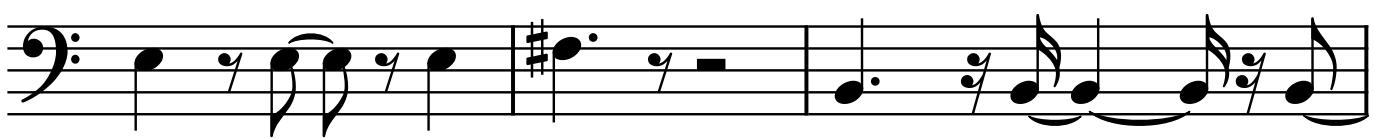
33

**F**

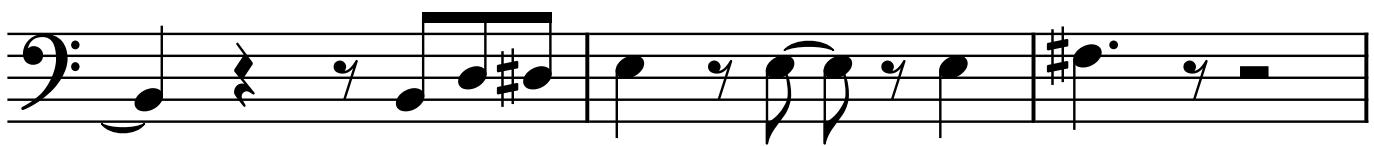
36



39



42



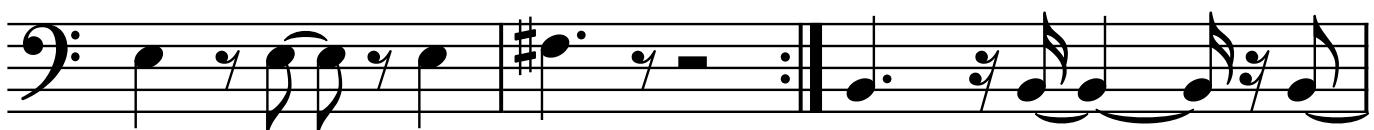
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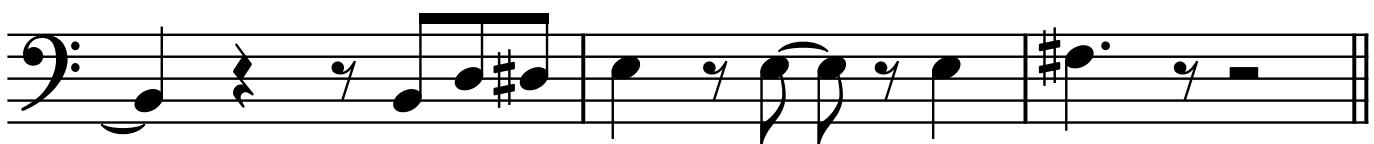
48

**G****Fine**

51



54



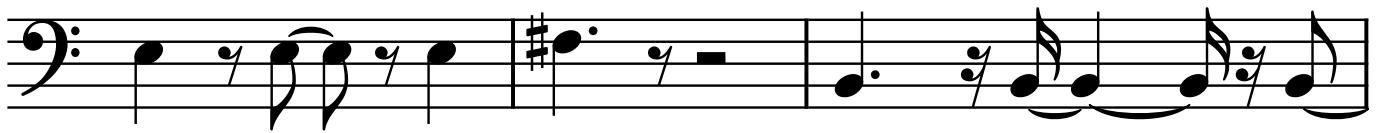
57



60



63



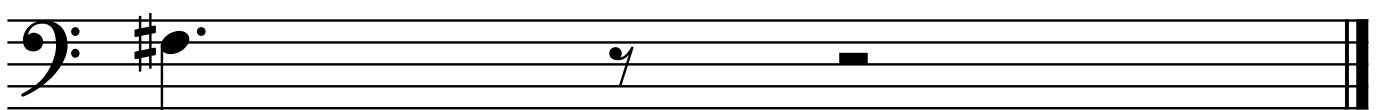
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

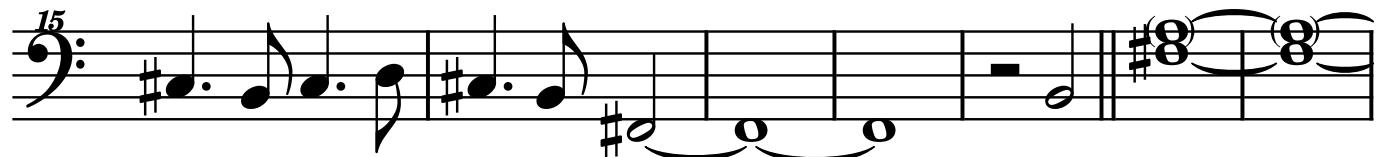
**4**

**3**

**C**



12



19



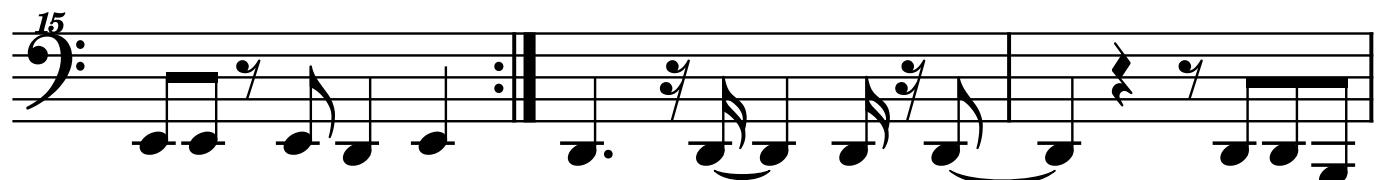
**D**

25



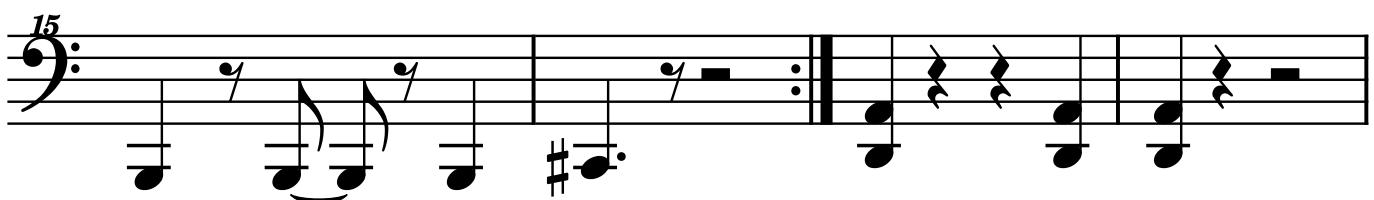
**E**

28



**F**

31



35



39



43



**G**

48

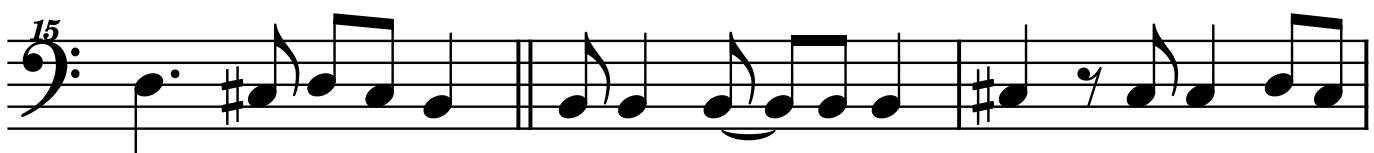


**Fine**

52



56



59



62



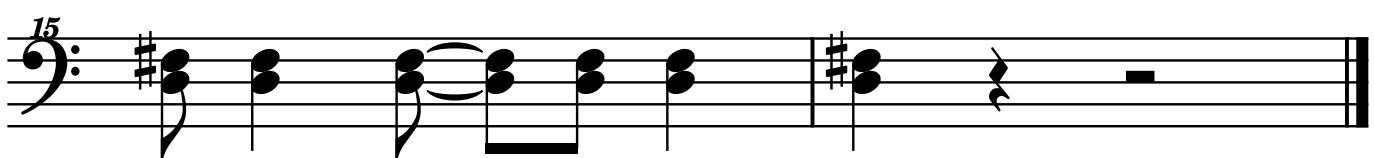
65



68



71



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

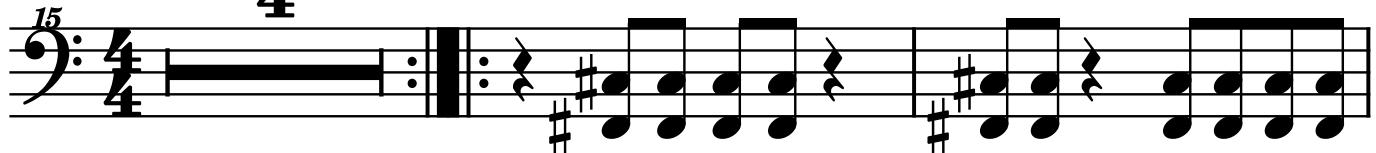
**A**

$\text{j} = 180$

Eb Instrument

Swing    **B**

**4**

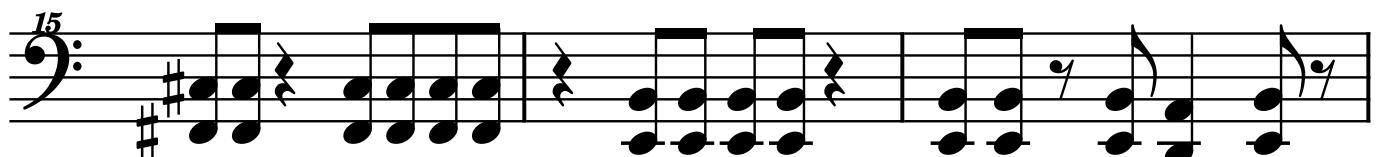


**C**

7



10



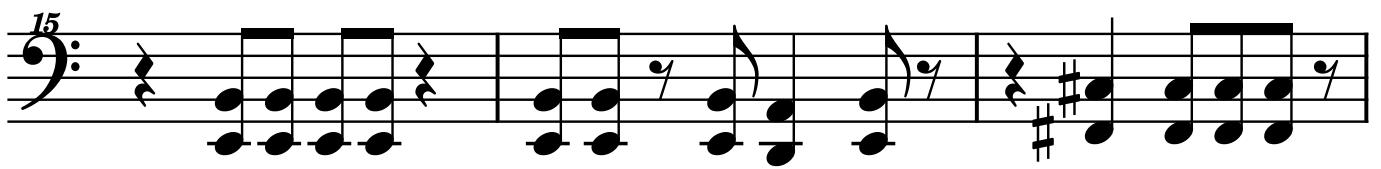
13



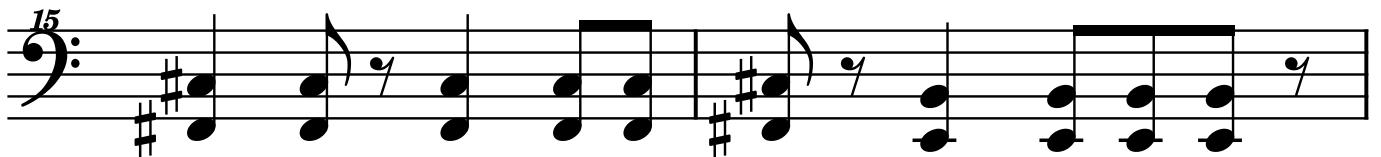
16



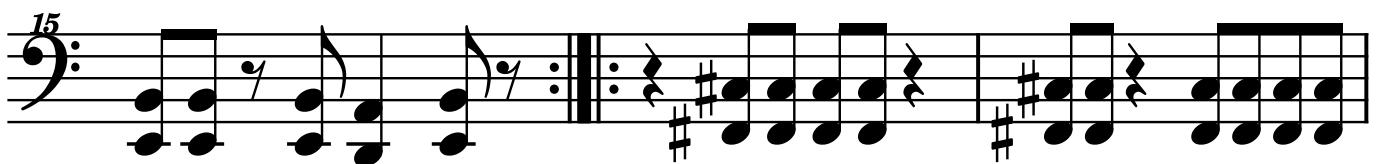
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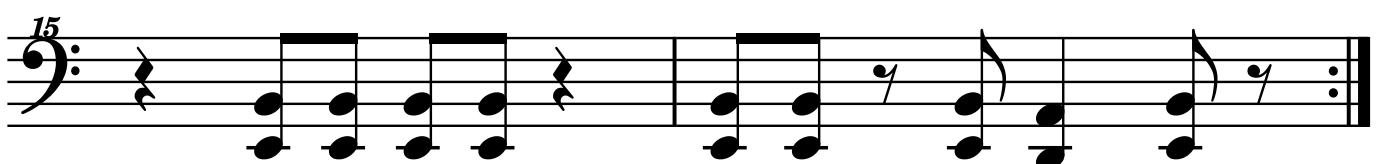
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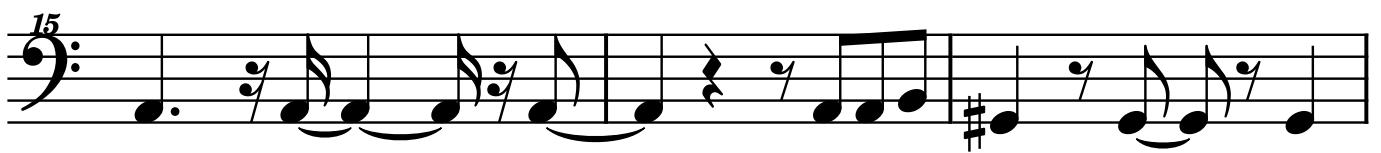
24

**D**

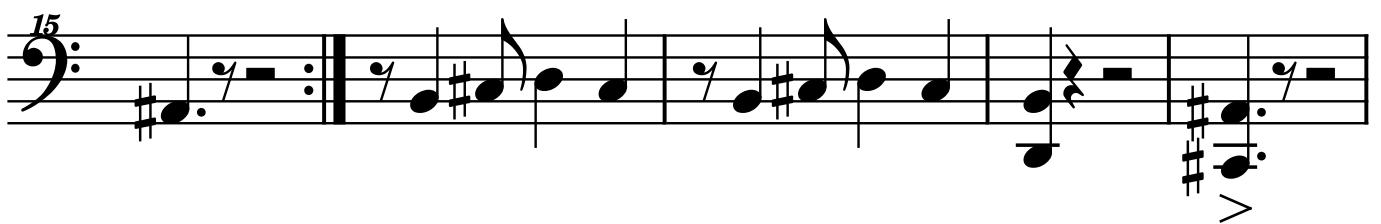
27



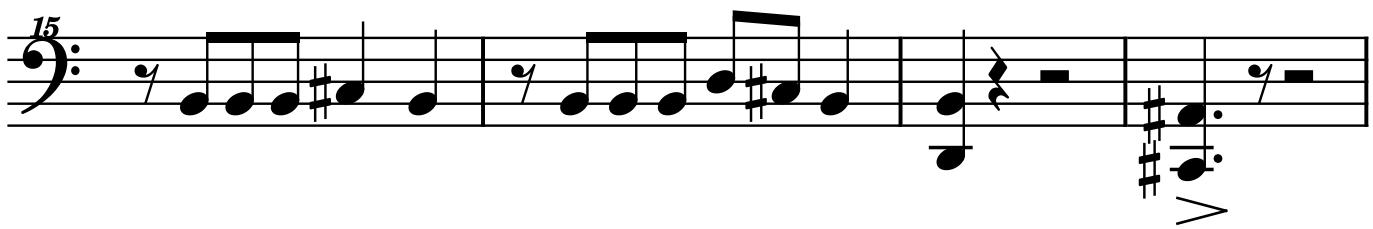
29

**E**

32

**F**

37



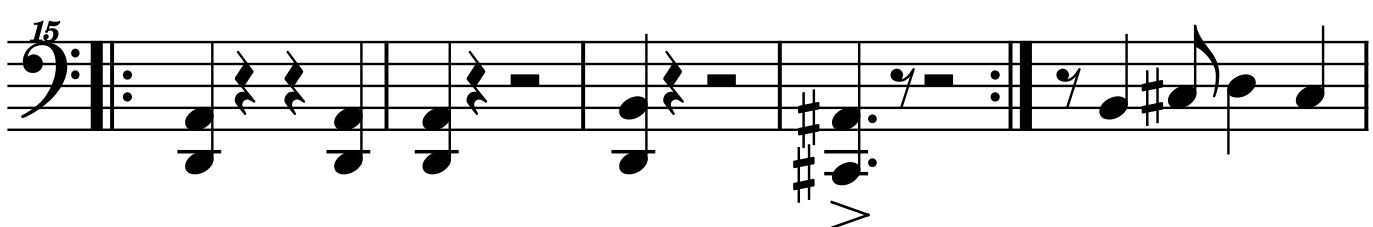
41



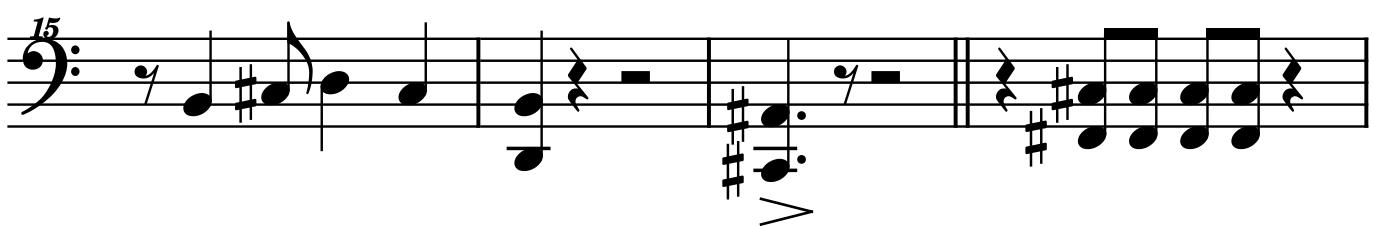
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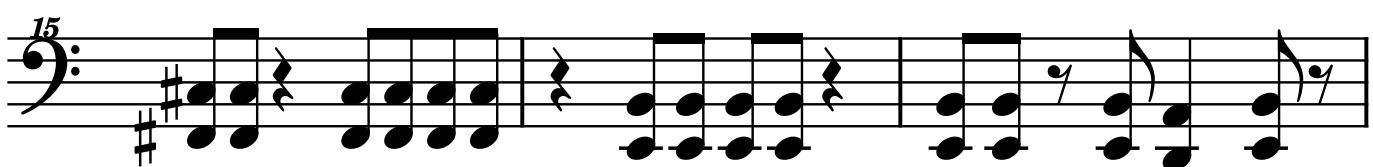
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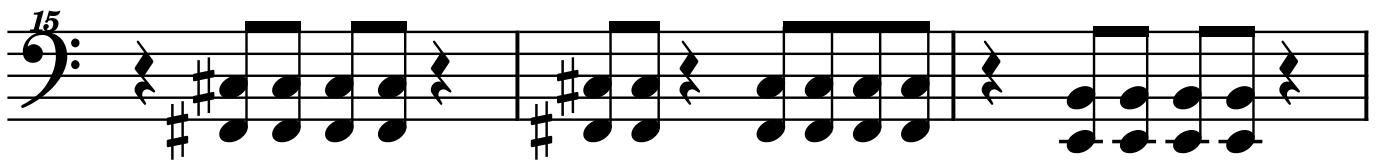
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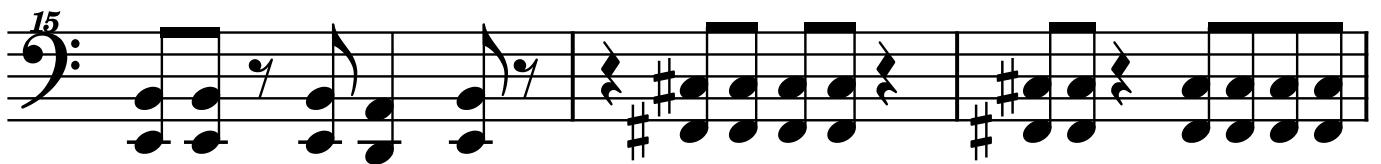
58



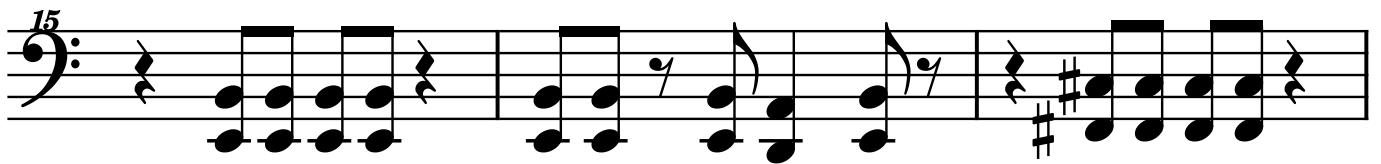
61



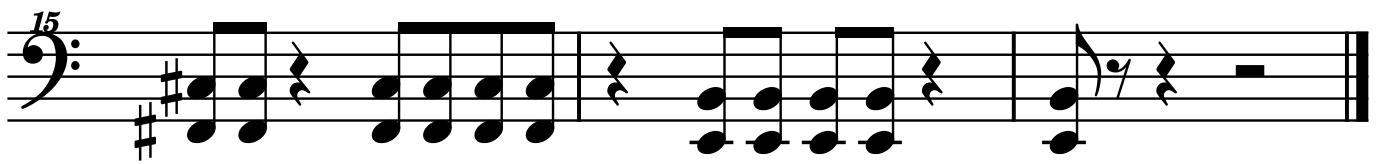
64



67



70



Bass

# Can't take my eyes off you v1.1

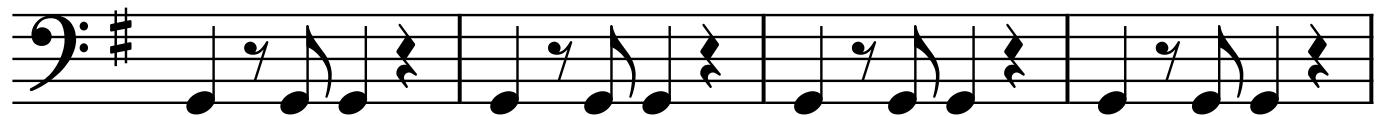
$\text{♩} = 130$   
**Eb Instrument**

+ drums

8      4



15



19



23



26

Dm/B $\flat$



2

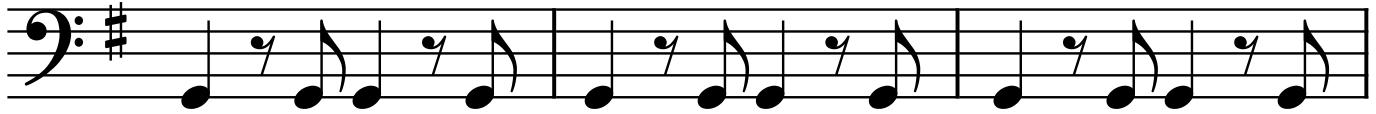
29

 $B\flat 7$  $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$  $C$ 

38

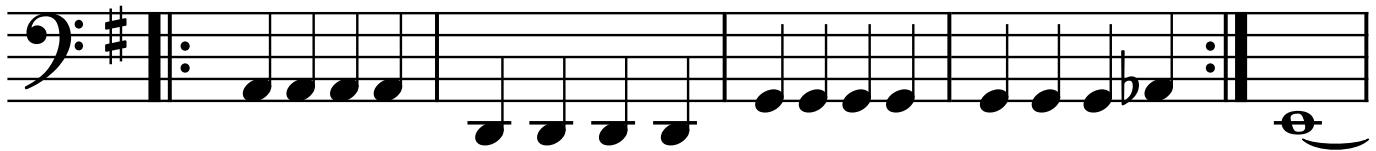
 $B\flat$ 

41

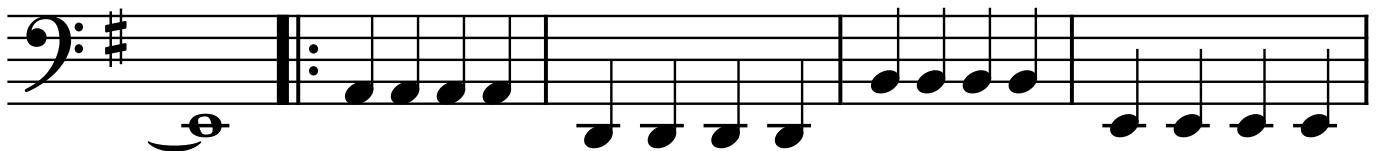
**[B]**

1.

2.



46

**[C]**

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

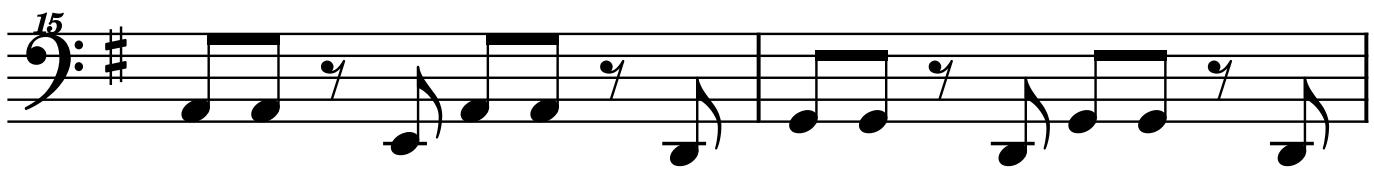
# High Voice

# Can't take my eyes off you v1.1

**♩ = 130**  
**E♭ Instrument**

2

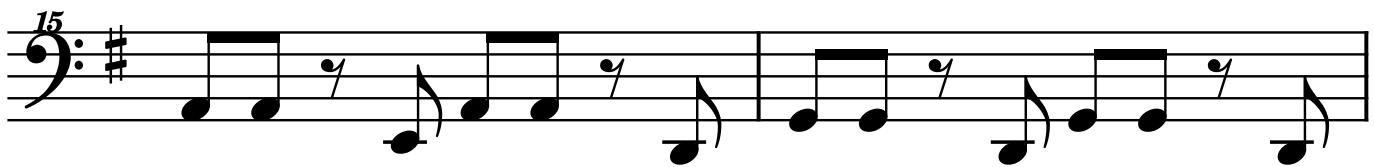
14



16



18



20



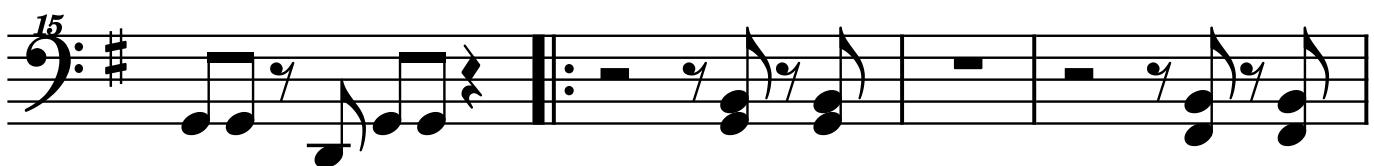
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15

#

2.

1.

D.S.

Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass note and a drum note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass note and a drum note. Measure 16 starts with a bass note followed by a rest.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measures 24-27 show a bass line with eighth-note patterns. Measure 24 includes a fermata over the first note. Measures 25-27 include three-measure rests.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measures 28-31 show a bass line with eighth-note patterns. Measure 28 includes a three-measure rest. Measures 29-31 include eighth-note patterns.

32

15

36

15

B

40

15

f

42

15

44

15

C

47

15

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

$\text{♩} = 130$

15

6 + drums

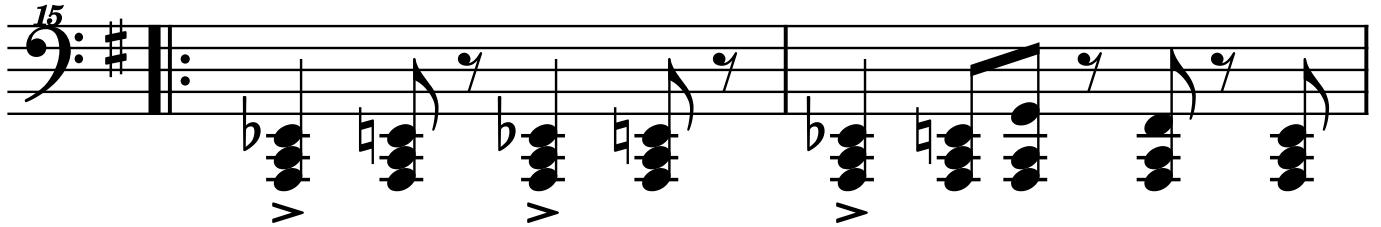
12

18

21

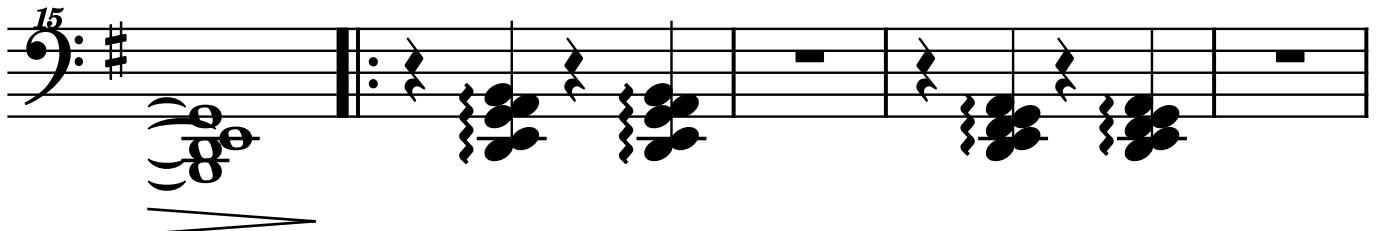
24

A § 8

**B**

1.

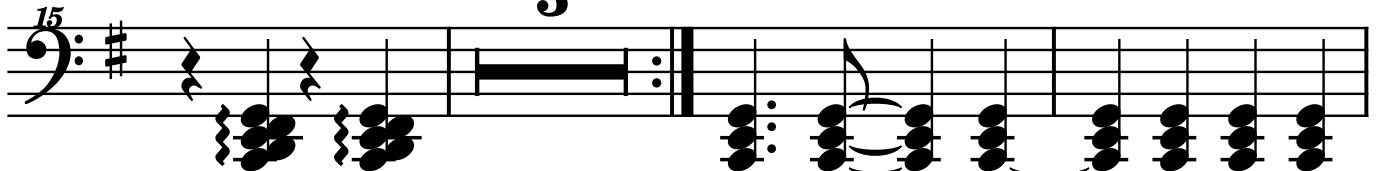
2.

**C**

1.

3

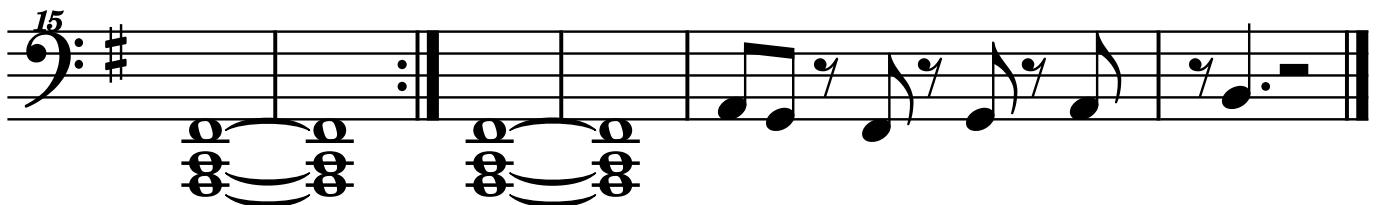
2.



1.

2.

D.S.



Bass

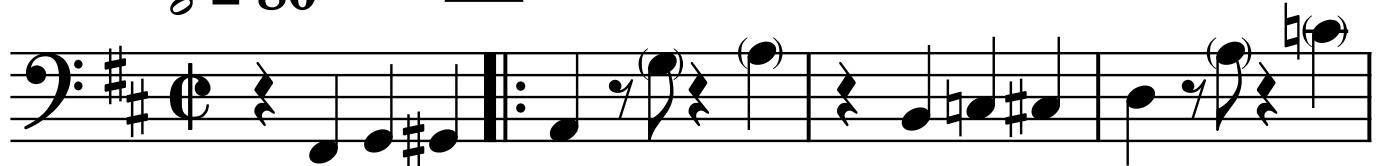
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**



5

**B**

9

4x

**C**

13

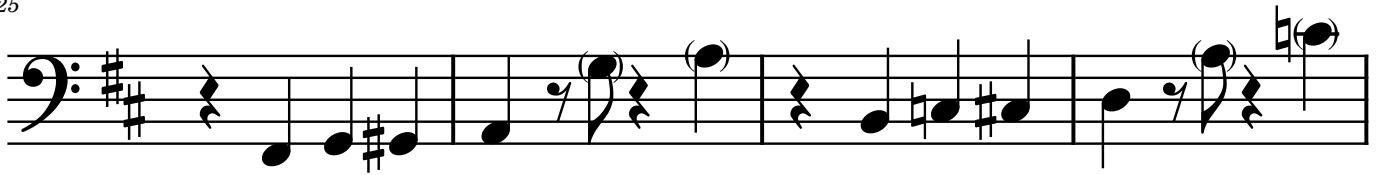
17

**D**

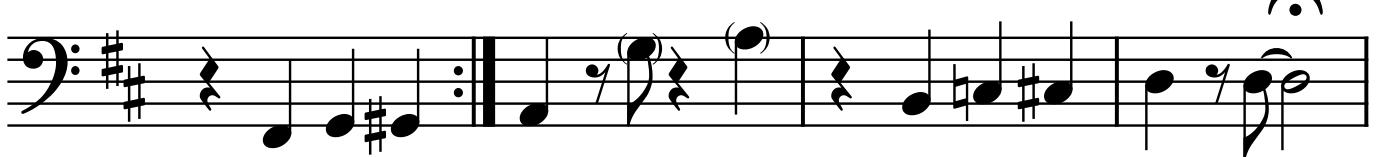
21



25

**D'**

29



Fine

33

**E**

Go drums go



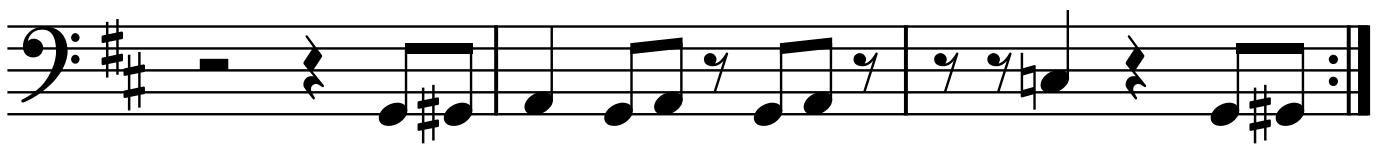
36

Solos!



39

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

15

**A**

4

12

8

**B**

16

4x

**C**

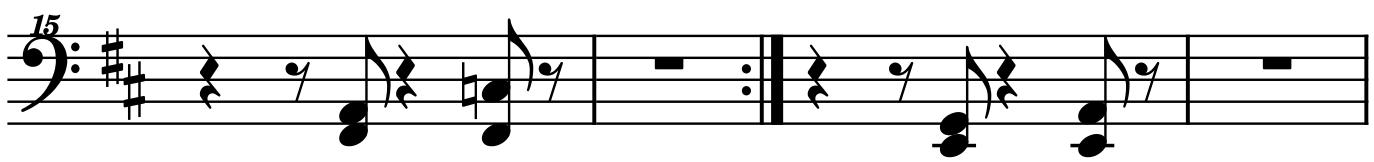
20

**D**

24

The musical score consists of five staves of music for Eb instrument. Staff 1 (labeled A) starts with a bass clef, a key signature of two sharps, and a tempo of d=80. It contains measures 15 through 18. Measure 15 has a bass note C followed by three eighth notes. Measures 16-18 are entirely blank. Staff 2 (labeled B) starts at measure 8 and continues through measure 11. Staff 3 (labeled C) starts at measure 12 and repeats four times (4x). Staff 4 (labeled D) starts at measure 20 and continues through measure 23. Staff 5 starts at measure 24 and continues. All staves use a common time signature.

28

**D'**

32

Fine

**E**

Go drums go Solos!

**4**

40

D.C.

Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

15

4 3

(o)

**B**

10

15

**C**

12

4x

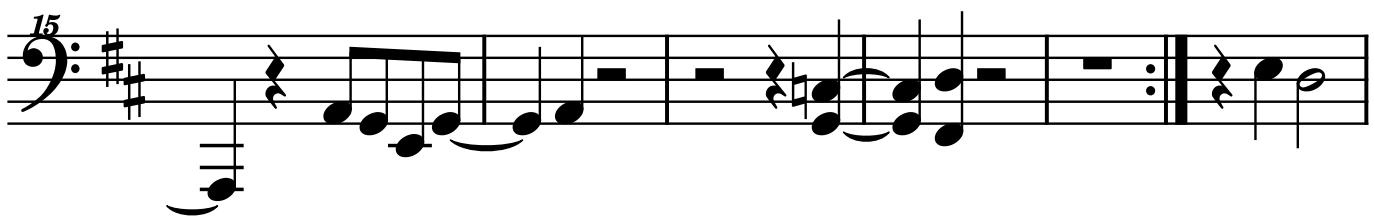
15

**D**

21

15

25

**D'**

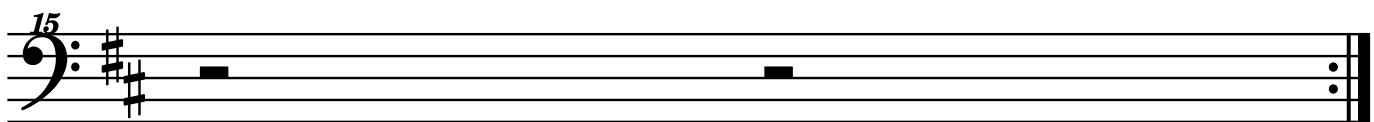
31

Fine

**E** Go drums goSolos!**4****3**

41

D.C.



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**A1**

8      §

1.

**A2**

13      2.

1,2,3.

**A3**

18      1,2,3.

1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

D.S.

26

Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**4**

Musical staff for section A0, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note.

**A1**

1. 2.

Musical staff for section A1, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a sharp sign on the fourth measure.

**A2**

Musical staff for section A2, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a sharp sign on the fourth measure.

**A3**

1,2,3.

4.

Musical staff for section A3, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a sharp sign on the fourth measure.

**A4**

Musical staff for section A4, measure 23. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The dynamic marking *f* is present at the beginning of the section.

2

26

**1,2,3.**

15

4.

Par - ti par - ti

**B**

29

|| **4bis.**

D.S.

15

par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

15

36

**Fin**

15

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. The key signature is Eb (one sharp). The tempo is indicated as  $\text{♩} = 90$ . The staff shows a bass clef, a common time signature, and a measure starting with a half note followed by a bar line. The next measure begins with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern.

**A1**

$\text{§}$

Musical staff for section A1. The key signature changes to Bb (two sharps). The tempo is indicated as  $\text{§}$ . The staff shows a bass clef, a common time signature, and a measure starting with a half note followed by a bar line. The next measure begins with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern.

**A2**

Musical staff for section A2. The key signature changes to Bb (two sharps). The tempo is indicated as  $\text{§}$ . The staff shows a bass clef, a common time signature, and a measure starting with a half note followed by a bar line. The next measure begins with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern.

**A3**

Musical staff for section A3. The key signature changes to Bb (two sharps). The tempo is indicated as  $\text{§}$ . The staff shows a bass clef, a common time signature, and a measure starting with a half note followed by a bar line. The next measure begins with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern.

Musical staff for sections 1,2,3 and 4. The key signature changes to Bb (two sharps). The tempo is indicated as  $\text{§}$ . The staff shows a bass clef, a common time signature, and a measure starting with a half note followed by a bar line. The next measure begins with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern.

Dis-co dis-co par-ti-za - ni!

2

**A4**

24

15

hey      hey      hey      hey      Dis - co      dis - co  
Par - ti      par - ti

1,2,3.

27

15

par - ti - za - ni!  
par - ti - za - ni!

4.

D.S.

Fin D.S.  
thème 4x, puis solos  
appel diskò puis re-thème s.

30

**B**

15

**4bis.**

Par - ti      Par - ti

**4      2**

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

The musical score consists of five staves of bassoon riffs, each starting with a bass clef and a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 90$ . The first staff begins with a dynamic  $p$  and includes a grace note symbol ( $\text{>}$ ) above the first note. Measures are divided by vertical bar lines and grouped by the number '3' below them. The second staff continues the pattern. The third staff introduces a different rhythmic pattern with measures grouped by '3'. The fourth staff returns to the original pattern. The fifth staff concludes the section with a dynamic  $p$  and a grace note symbol.

2

6

*15*

7

*15*

*8*  
*9* **A1**

*15*

10

*15*

11

*15*

**A3**

18

*15*

**A4****1,2,3.****4.**

20

**15** **2**

Dis-co dis-co par-ti-za - ni!

**1,2,3.****4.**

25

**15**

Par - ti par - ti

**B****4bis.**

D.S.

29

**15**

par - ti - za - ni!

thème 4x, puis solos

appel diskò puis re-thème sur fin

32

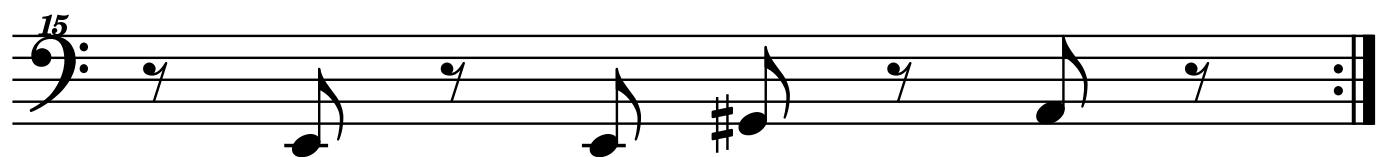
**15**

Fin

35

**15**

D.S.



Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



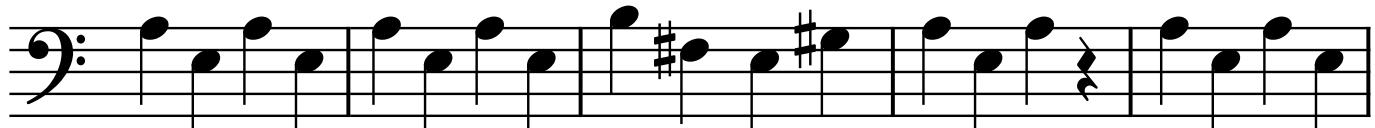
**A**

5 C

Dm G

C

C



10 F C C

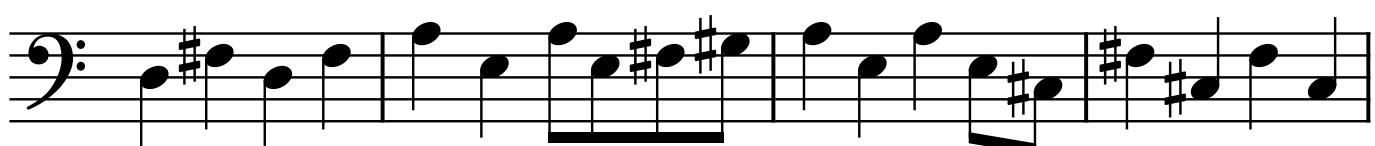


**B**

14 Dm G C C



19 F C C Am



23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

15

8

**A**

Some bright morn - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

15

Dm

**B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by \_\_\_\_

23



I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

15      8

A

Bass clef, 4/4 time, key signature changes throughout the measure.

13

15      2

Bass clef, 4/4 time, key signature changes throughout the measure.

16

B

Bass clef, 4/4 time, key signature changes throughout the measure.

21

Bass clef, 4/4 time, key signature changes throughout the measure.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

15

8

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

11

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

13

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

15

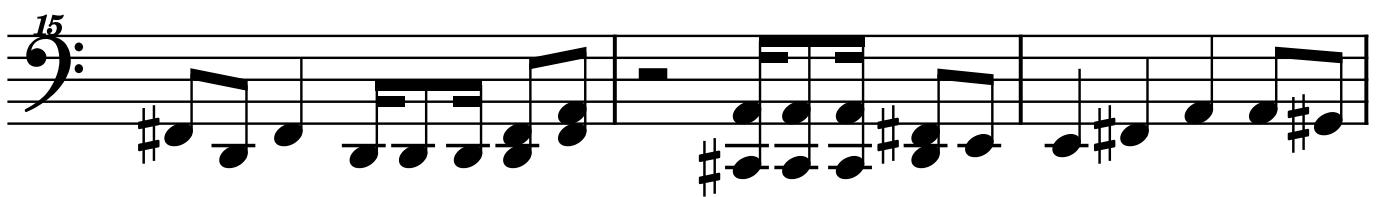
This staff features a melodic line marked by a horizontal bracket above the notes. The bass clef, common time signature, and key signature of one sharp (F#) remain consistent.

B

17

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

19



22



Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
Eb Instrument

**B** 8    **C** 8    **D** 8    **E**

34

36

38

40

**A2**

42



44



46

**B2**

48



50



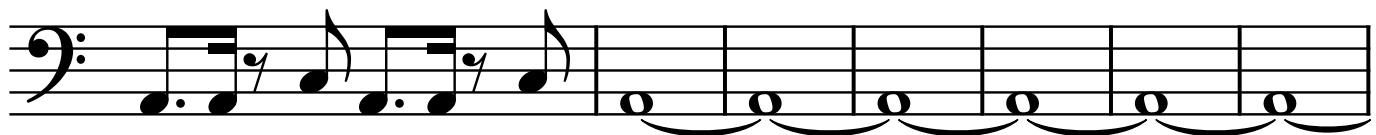
52



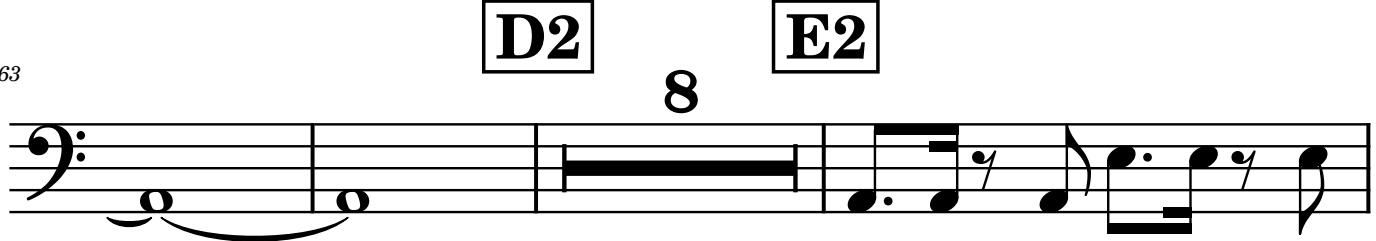
54



56



63



74



76

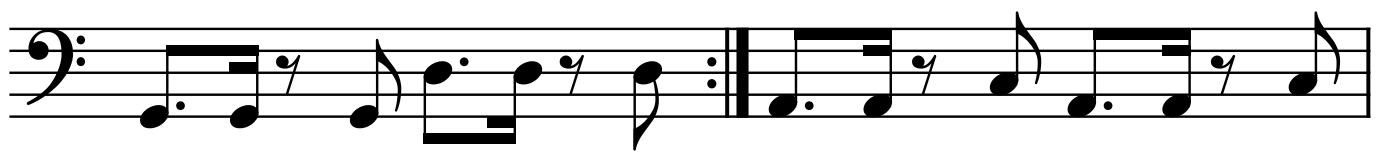


78



**A3**

80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

15

**B**

This block contains two measures of musical notation for an Eb instrument. Measure 7 starts with a half note followed by a sixteenth-note rest. Measure 8 begins with a sixteenth note followed by a eighth-note rest.

10

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

13

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

15

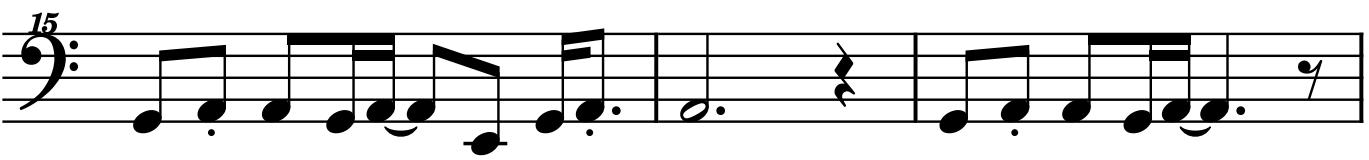
**C**

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

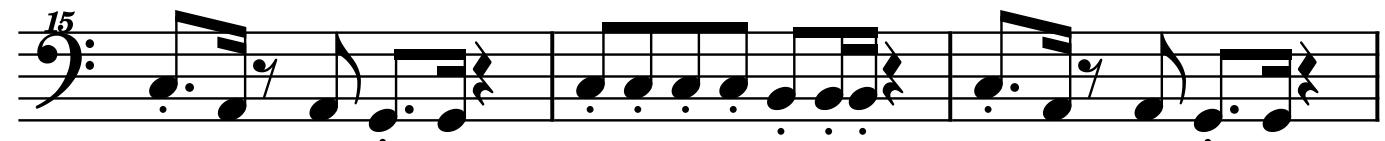
18

This block shows one measure of musical notation for an Eb instrument, continuing the pattern established in measure 7.

22



25



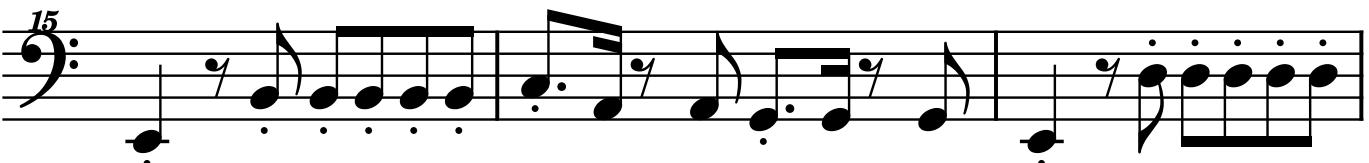
28



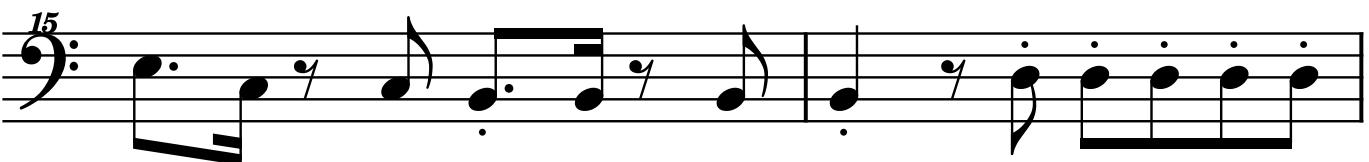
31

**E**

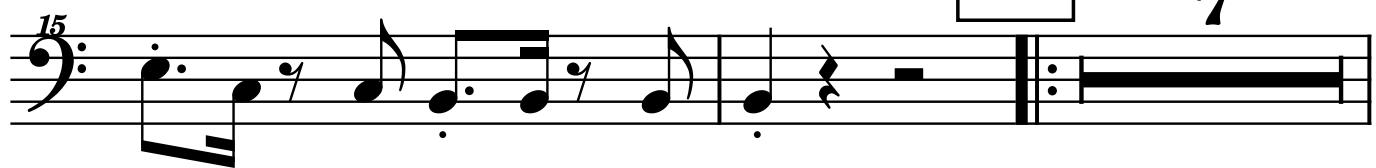
34



37



39

**A2**

7

48

**B1**

49

**B2**

50

51

52

53

*15*

mo - ney      he's      got      his      strong      be - liefs

54

*15*

My      love      has      got      no

55

*15*

mo - ney      he's      got      his strong      be - liefs

57

**C2**

*15*

61

*15*

65

**D2**

*15*

68



71

15

la la la la la

73

**E2**

15

la la la la la      la la la la la

75

15

la la la la la      la la la la la

77

15

la la la la la      la la la la la

79

**A3**

15

la la la la la      la la      8

Lead 2

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

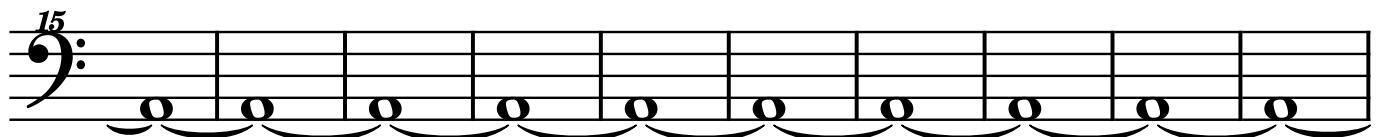
$\text{♩} = 130$

**B**



**C**

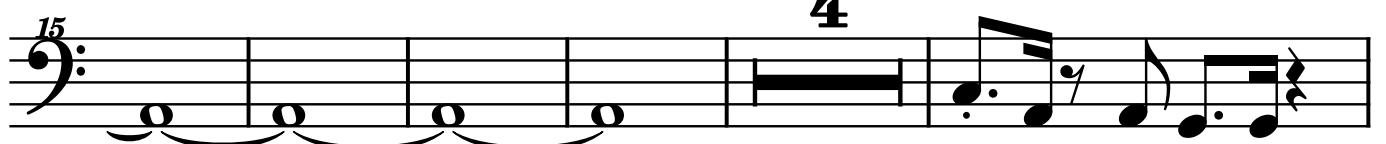
11



**D**

21

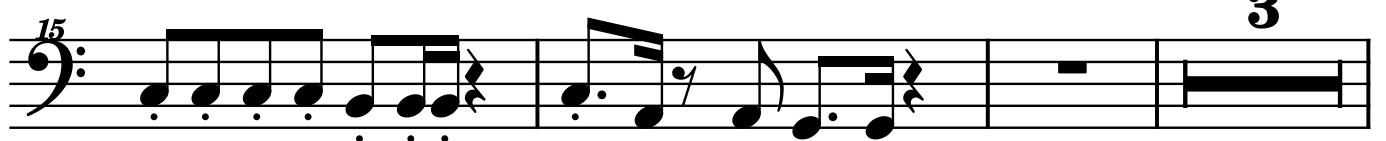
**4**



**E**

30

**3**



36



39

**A2**

48

**B2**

My love has got no

49

**B2**

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

Musical notation for the lyrics "mo - ney" through "be-liefs". The music is in common time (indicated by the 'C') and key signature of A major (indicated by the two sharps). The bass clef is used. The lyrics are aligned with the notes as follows:

Lyric	Notes
mo - ney	Two eighth notes on B4, followed by a short rest.
he's	A sixteenth note on C5, followed by a eighth note on D5.
got	A sixteenth note on E5, followed by a eighth note on F5.
his	A sixteenth note on G4, followed by a eighth note on A4.
strong	A sixteenth note on B4, followed by a eighth note on C5.
be-liefs	A sixteenth note on D5, followed by a eighth note on E5.

54

15

Bass clef, common time. The lyrics "My love has got no" are written below the notes. The notes are: quarter note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.

55

Musical notation for the lyrics "mo - ney he's got his strong be-liefs". The notation is in 15/8 time, featuring a bass clef and a 15/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are aligned with the notes.

59

A bass clef staff with six vertical lines. The first five lines each have an open circle on them. The sixth line is filled with a solid black rectangle from its top to about two-thirds of the way down.

69

A musical score for a bassoon part, system 15. The score consists of a single staff with a bass clef, a tempo marking of 15, and a 2/4 time signature. The music features eighth-note patterns with various slurs and grace notes. The first measure starts with a dotted eighth note followed by a sixteenth note with a grace note, then an eighth note with a grace note, and a dotted eighth note with a grace note. The second measure contains two eighth-note pairs with slurs. The third measure has three eighth-note pairs with slurs. The fourth measure starts with a dotted eighth note followed by an eighth note with a grace note, then an eighth note with a grace note, and a dotted eighth note with a grace note.

72

78

Musical notation for measure 78. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The notes include eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics "la la la la la la la la la la" are written below the notes.

81

**A3**

8

Musical notation for measure 81. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The measure consists of a single sustained note followed by a bar line and a repeat sign, indicating a repeat of the previous section.

Riff

# Freed from desire v1.4

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff A in Eb major, 4/4 time, 15th measure. The staff consists of two lines of five measures each. Measures 1-4 show a repeating pattern of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measures 5-8 show a similar pattern. Measure 9 is a repeat sign.

5

Musical staff B in Eb major, 4/4 time, 15th measure. The staff consists of two lines of five measures each. Measures 1-4 show a repeating pattern of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measures 5-8 show a similar pattern. Measure 9 is a repeat sign.

9

Musical staff C in Eb major, 4/4 time, 15th measure. The staff consists of two lines of five measures each. Measures 1-4 show a repeating pattern of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measures 5-8 show a similar pattern. Measure 9 is a repeat sign.

13

**C**

Musical staff D in Eb major, 4/4 time, 15th measure. The staff consists of two lines of five measures each. Measures 1-4 show a repeating pattern of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measures 5-8 show a similar pattern. Measures 9-12 show a new pattern where the first four measures consist of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest, and the last four measures consist of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measure 13 is a repeat sign.

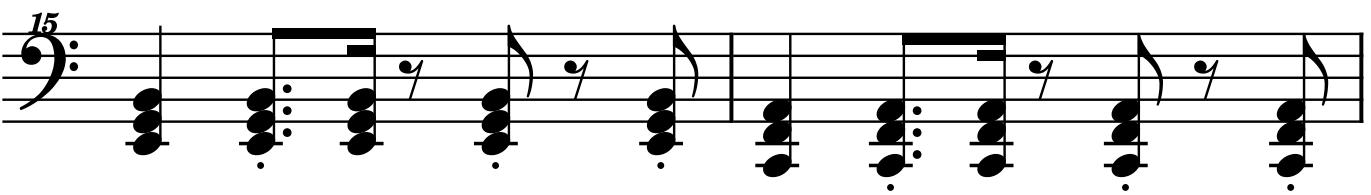
18

**D**

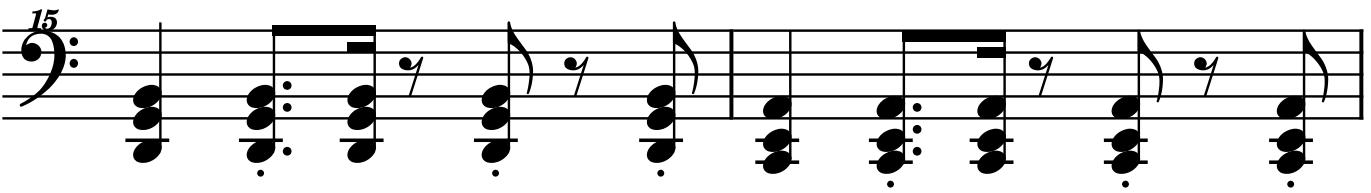
Musical staff E in Eb major, 4/4 time, 15th measure. The staff consists of two lines of five measures each. Measures 1-4 show a repeating pattern of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measures 5-8 show a similar pattern. Measures 9-12 show a new pattern where the first four measures consist of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest, and the last four measures consist of eighth-note chords (E♭, G♭, B♭) followed by a sixteenth-note rest. Measure 13 is a repeat sign.

Purple Brein

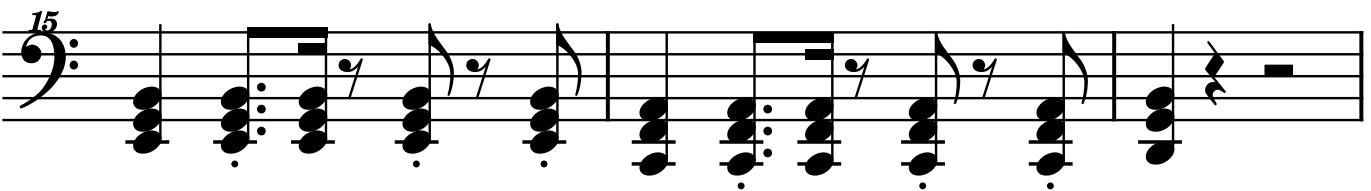
26



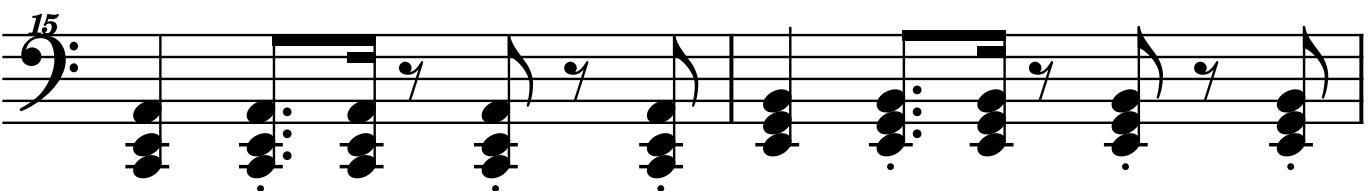
28



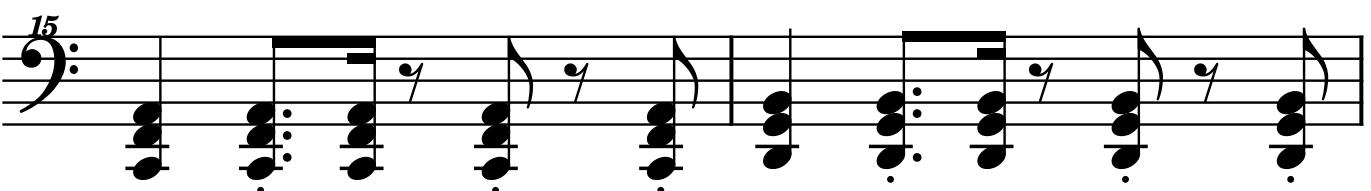
30



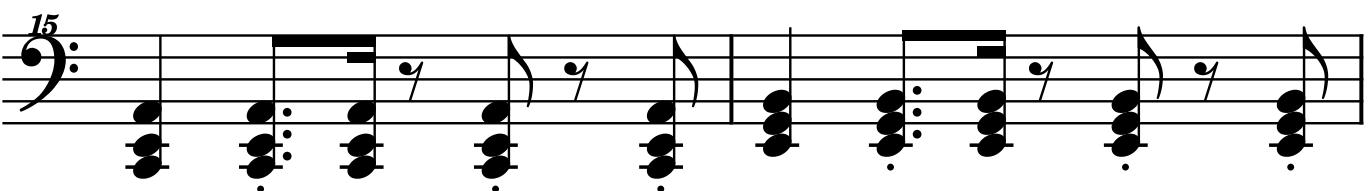
33

**E**

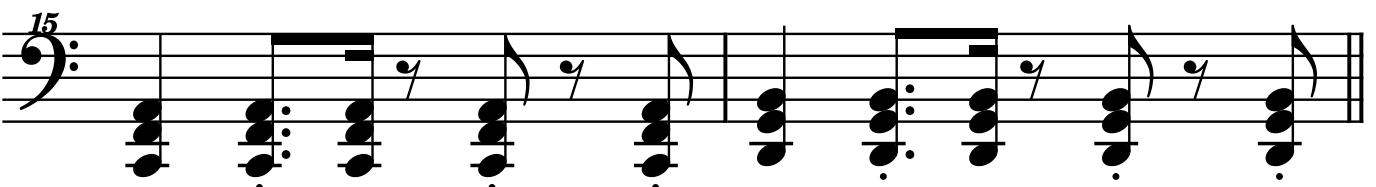
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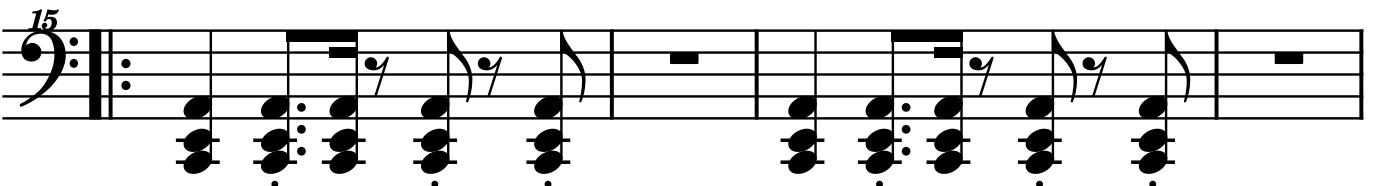
37



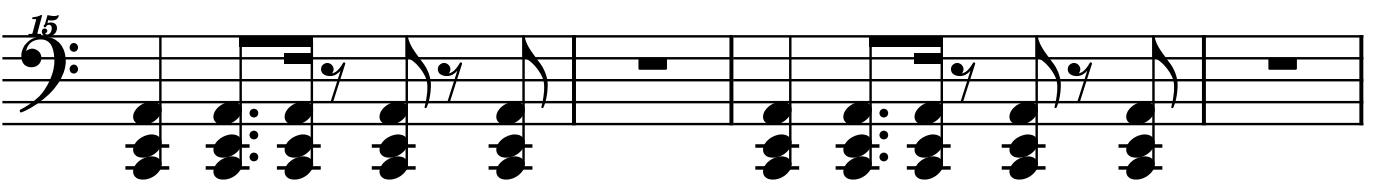
39

**A2**

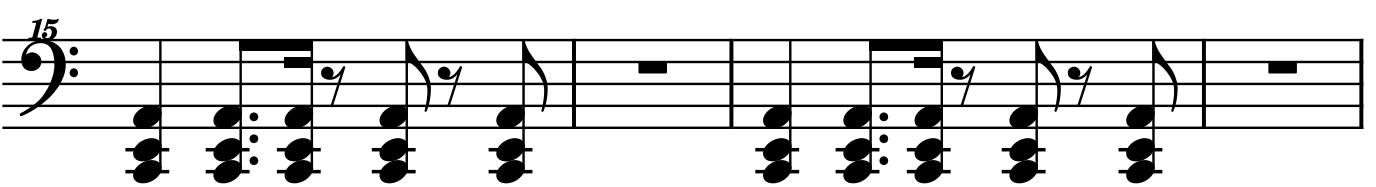
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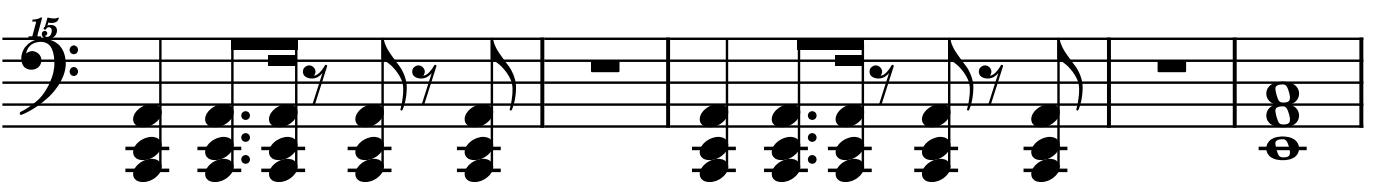
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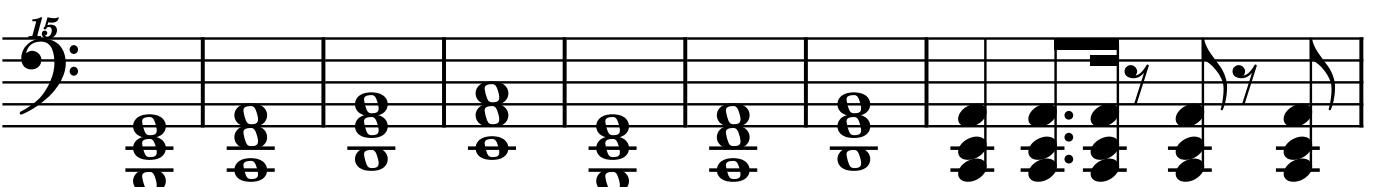
49

**B2****C2**

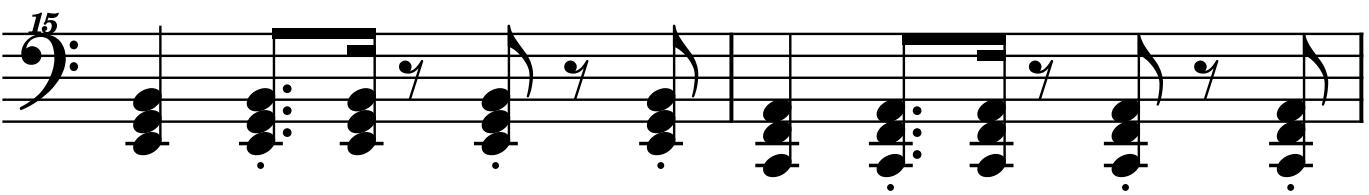
53

**D2**

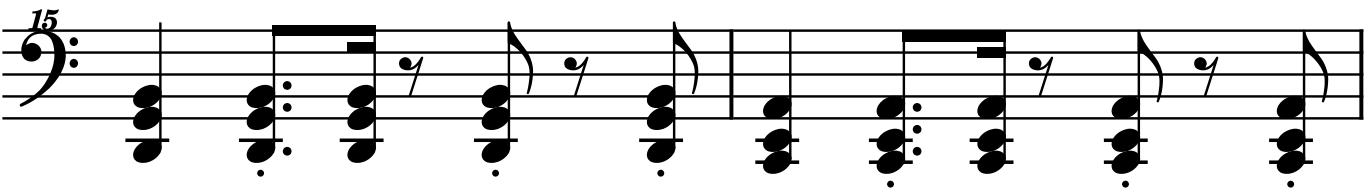
58



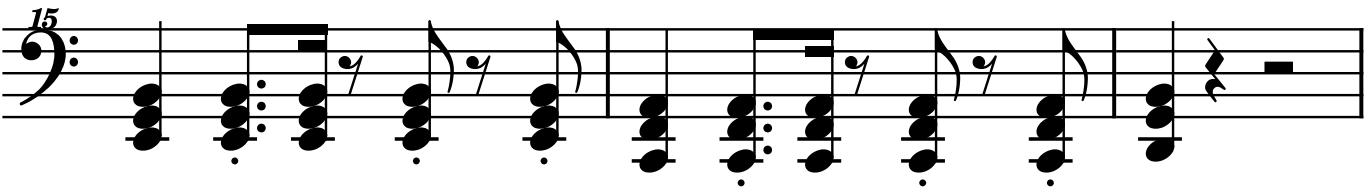
66



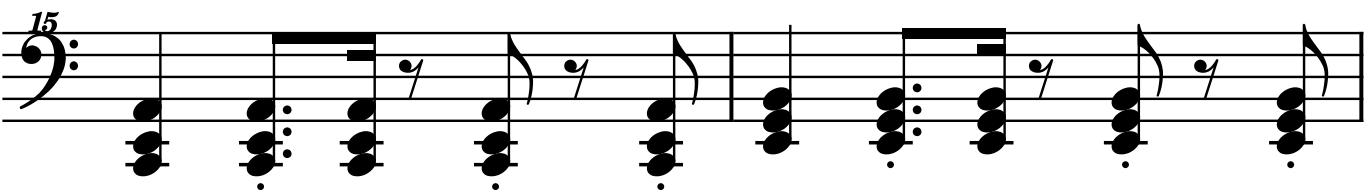
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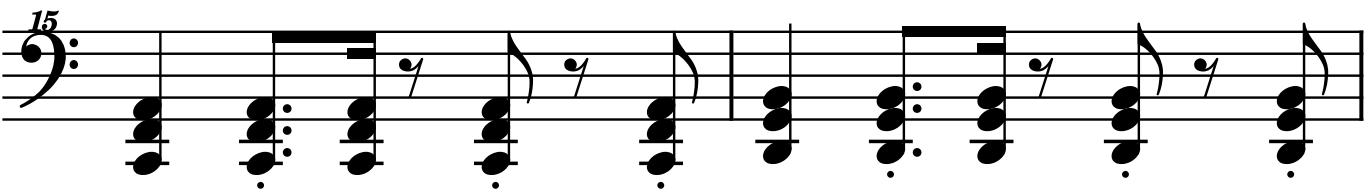
70



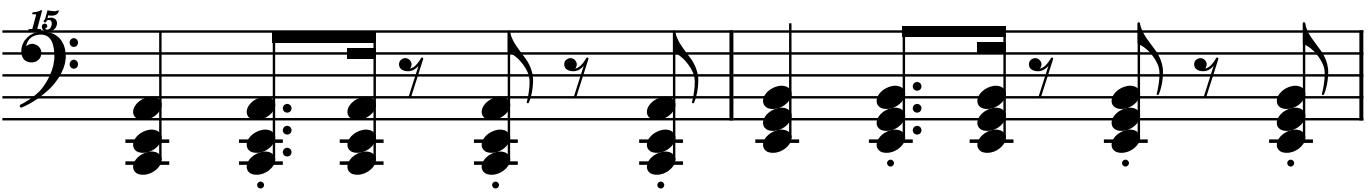
73

**E2**

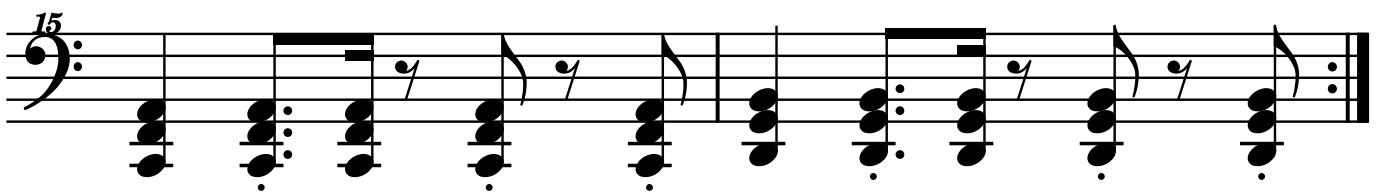
75



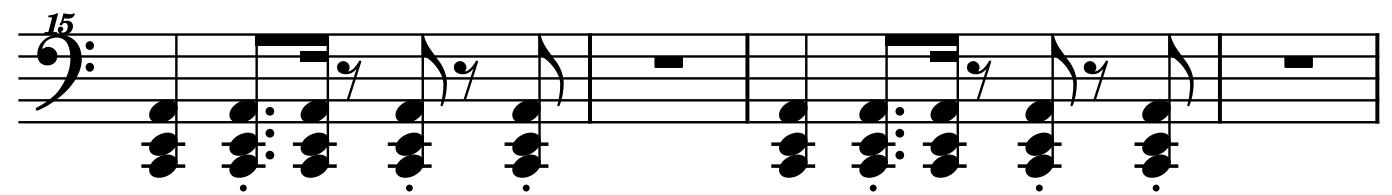
77



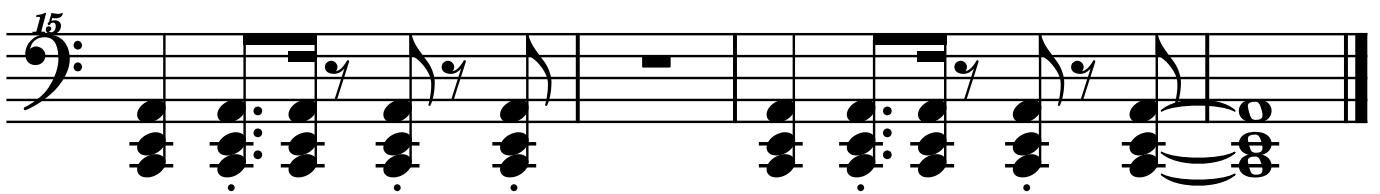
79



81

**A3**

85



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

6

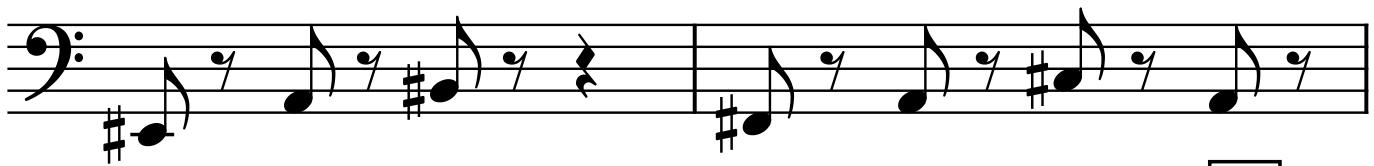
8

10

12

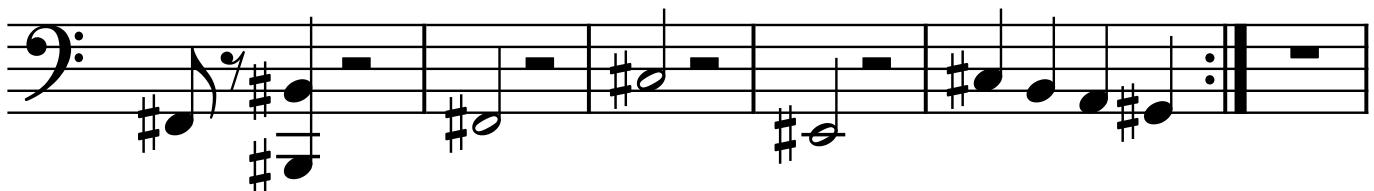
2

14

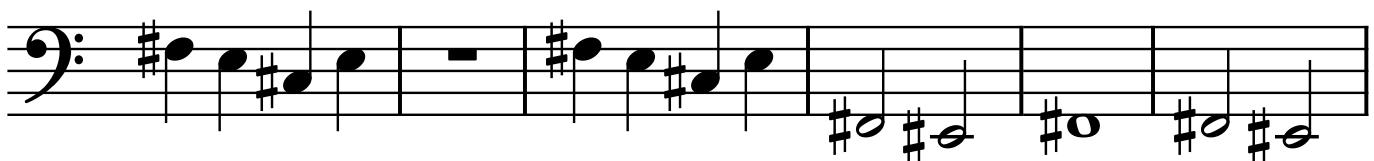
**B**

To Coda

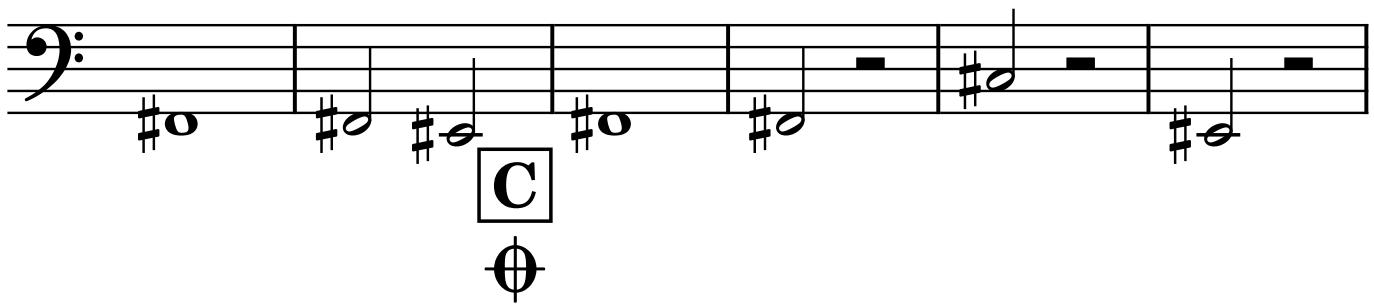
16



22



28



34



37



40

A musical staff in bass clef, spanning four measures. The first measure starts with a sharp sign, followed by a dotted half note and a quarter note. The second measure starts with a sharp sign, followed by a half note and a dotted half note. The third measure starts with a sharp sign, followed by a half note and a dotted half note. The fourth measure starts with a sharp sign, followed by a half note and a dotted half note.

45

D

45

A musical staff in bass clef spanning two measures. The first measure begins with a short vertical bar followed by a dash. It contains six eighth notes: the first three are grouped by a vertical bar with a sharp sign above it, and the last three are grouped by another vertical bar with a sharp sign above it. The second measure begins with a dash. It contains six eighth notes: the first three are grouped by a vertical bar with a sharp sign above it, and the last three are grouped by another vertical bar with a sharp sign above it.

49

1, 2, 3.

A musical staff consisting of two measures of bass clef music. The first measure contains four notes: a sharp note, a note with a vertical stem, a note with a horizontal stem, and a sharp note with a vertical stem. The second measure contains four notes: a sharp note, a note with a vertical stem, a note with a horizontal stem, and a sharp note with a vertical stem.

51

4.

A musical staff in bass clef starts with a sharp sign. It contains a dotted half note, followed by two eighth notes, a quarter note, a half note, a short vertical dash, and finally a cluster of sixteenth notes.

Lead

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef music. Staff 1 (measures 1-4) starts with a 4/4 time signature, followed by a 15/16 time signature. It features a repeating pattern of eighth and sixteenth notes with sharp and natural accidentals. Measure 4 ends with a repeat sign and a new section labeled 'A' in a box. Staff 2 (measures 5-8) continues the 15/16 time signature with a similar note pattern. Staff 3 (measures 9-12) begins with a 15/16 time signature and includes a measure with a single dash. Staff 4 (measures 13-16) starts with a 15/16 time signature and ends with a measure labeled 'To Coda'. The score is numbered 3, 6, 12, and 18 from top to bottom.

3

6

12

18

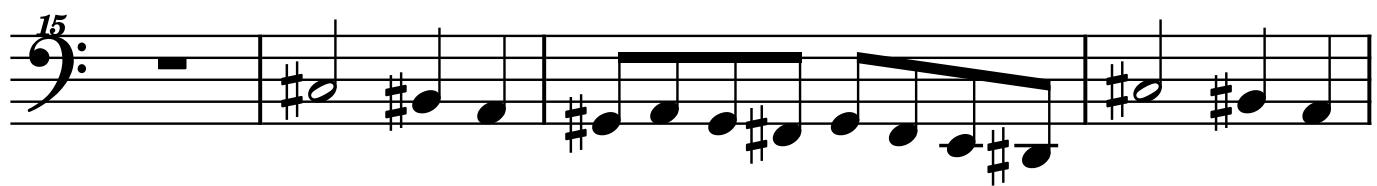
A

B

To Coda

2

24



28

Musical score for bass clef, 15 time signature, starting at measure 28. Measures 28-30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by a sixteenth-note pattern.

31

Musical score for bass clef, 15 time signature, starting at measure 31. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dotted half note followed by a sixteenth-note pattern.

36

Musical score for bass clef, 15 time signature, starting at measure 36. Measures 36-37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by a sixteenth-note pattern.

38

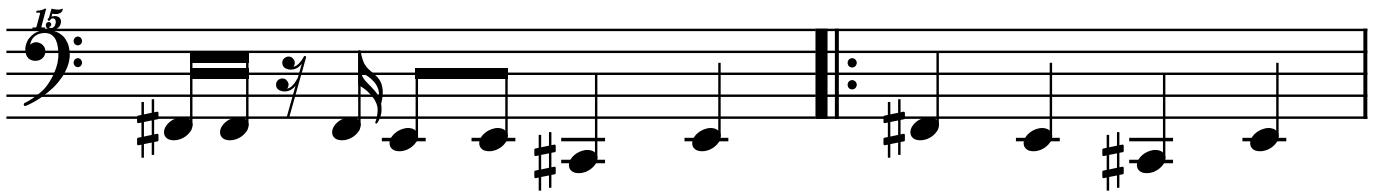
Musical score for bass clef, 15 time signature, starting at measure 38. Measures 38-39 show eighth-note patterns. Measure 40 starts with a dotted half note followed by a sixteenth-note pattern.

40

Musical score for bass clef, 15 time signature, starting at measure 40. Measures 40-41 show eighth-note patterns. Measure 42 starts with a dotted half note followed by a sixteenth-note pattern.

45 **D**

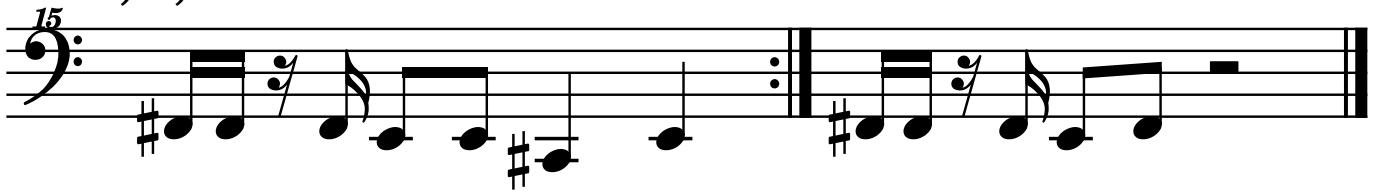
48



50

1, 2, 3.

4.



Ska

# Gangster v2.1

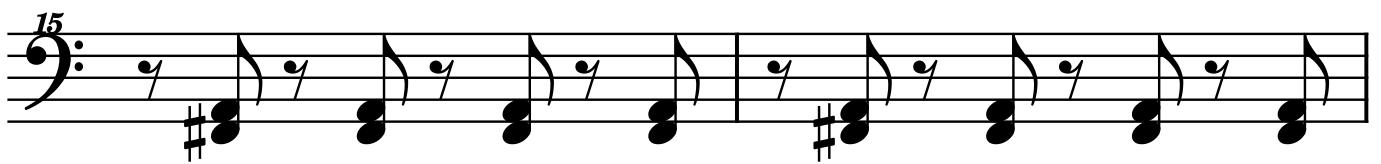
## Eb Instrument

$\text{♩} = 140$

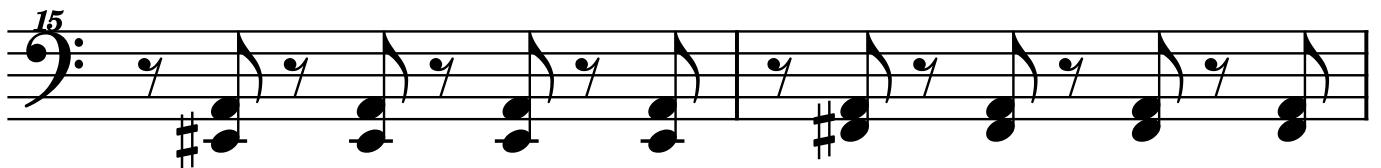
The musical score consists of five staves of music for an Eb instrument. The tempo is indicated as  $\text{♩} = 140$ . The key signature is one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a rest, followed by a series of notes and rests. A large square box contains the letter 'A' above a circled 'S'. The second staff starts with a series of eighth notes. The third staff continues the eighth-note pattern. The fourth staff begins with a rest. The fifth staff continues the eighth-note pattern.

2

12

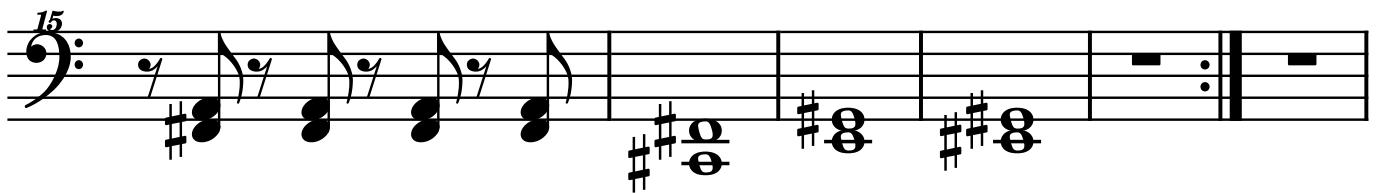


14

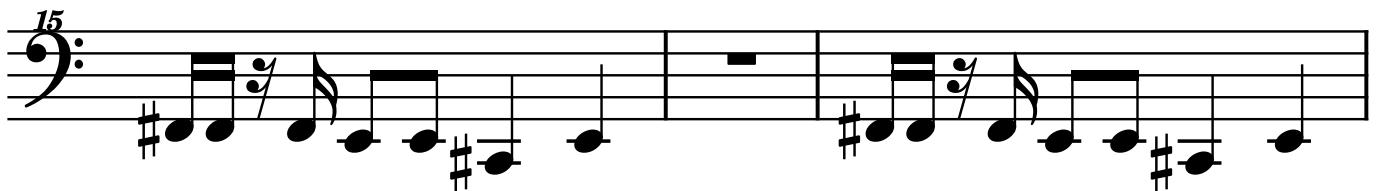
**B**

To Coda

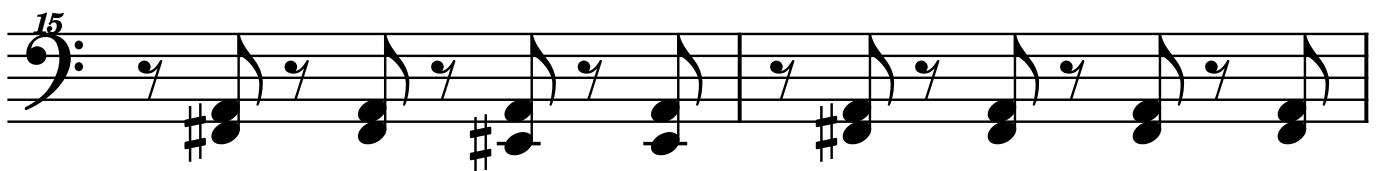
16



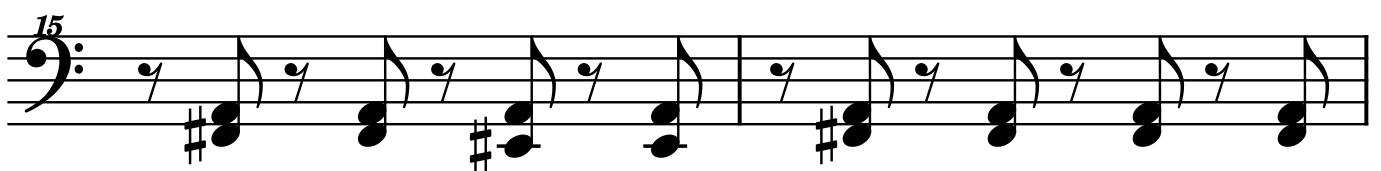
22



25



27



29

**C**

D.S.

32

37

**D**

41

47

50

1, 2, 3.                    || 4.

Bass

# GhostHammer v2.1

## Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a single note followed by a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A box labeled "A1" is placed over the first measure of the bottom staff. The measure number "9" is located below the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The measure number "9" is located below the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 14. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The measure number "14" is located below the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 17. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The measure number "17" is located below the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 21, section A2. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. A box labeled "A2" is placed over the first measure of the bottom staff. The measure number "21" is located below the first measure of the bottom staff.

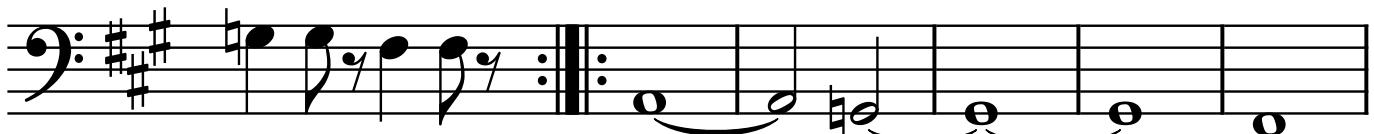
Continuation of the musical score for Eb instrument, page 24. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a measure of six notes. The measure number "24" is located below the first measure of the bottom staff.

2

27

**A3**

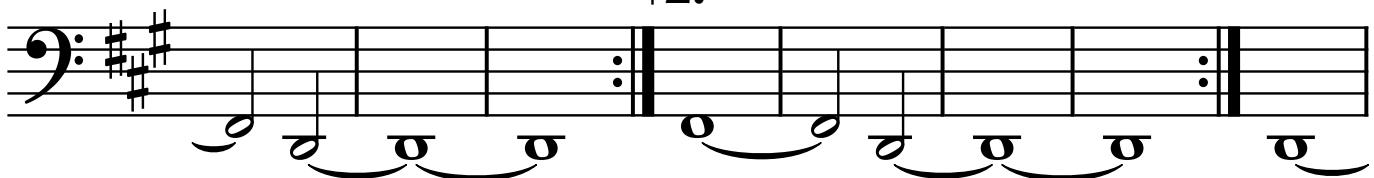
30



1. || 2.

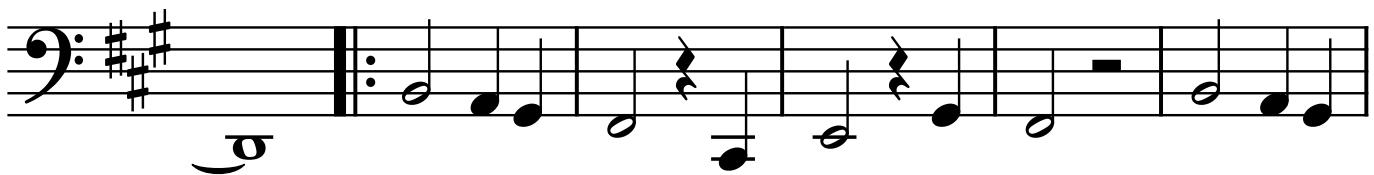
36

2.

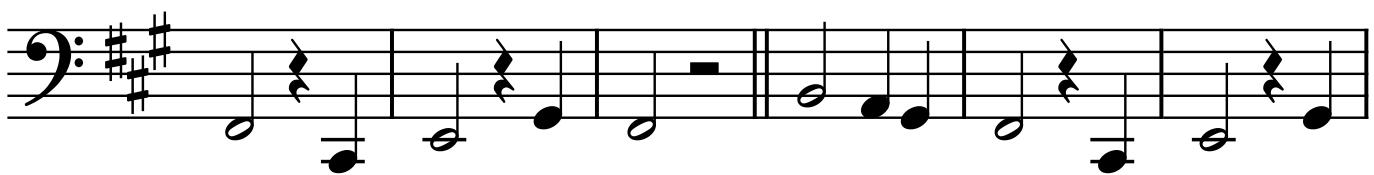
D.S.  $\text{d} = 130$ **B1**

44

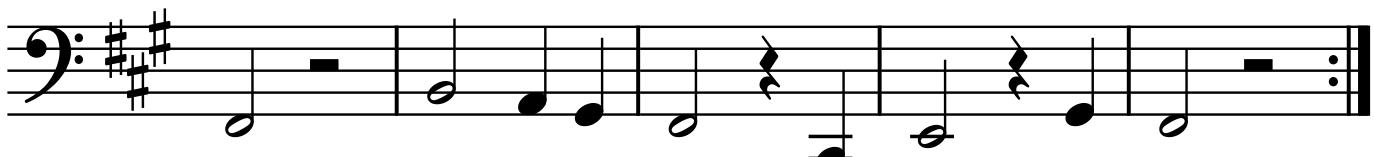
S

**B2**

Solos



56



61

**B3**

~ ~ 1,2,3. ~ ~

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The first measure (61) starts with a forte dynamic (indicated by a large B3) followed by eighth-note pairs. The second measure (62) begins with a fermata over the first note, followed by eighth-note pairs.

65

4.

D.S.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The first measure (65) shows a single eighth note followed by a fermata. The second measure (66) shows a single eighth note followed by a fermata. The section ends with the instruction "D.S." (Da Capo).

**Eb Instrument**

$\text{♩} = 110$

15

5

10

15

10

15

15

20

24

A1

§

Ghost - bus-ters!

Ghost-

2

29

**A3**

15  
bus-ters!

34

15  
1. || 2.

39

2.

D.S.  $\text{d} = 130$ 

45

**B1**

15  
**B1**  
*p*

**B2**Solos  
3

50

15

56

**3**

15  
Can't touch this

Can't touch this

61

**B3**

1 et 3

1,2,3.

4.

Stop!

15

66

D.S.

Ham - mer time

15

## Lead

GhostHammer v2.1

$\text{♩} = 110$   
Eb Instrument

**A1**

15      10      8      4      5

Ghost-

**A2**

bus-ters!

**A3**

6      2.

1.      2.      **B1**

D.S.       $\text{♩} = 130$       8

2

**B2**

Solos

53

Musical staff for section B2. The staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. It consists of three measures. The first measure contains a eighth note followed by a sixteenth note, both with stems pointing right. The second measure contains a sixteenth note followed by a eighth note, both with stems pointing left. The third measure contains a eighth note followed by a sixteenth note, both with stems pointing right. Below the staff, there are three 'x' marks under the notes of the second and third measures. To the right of the staff, the number '3' is written twice.

Can't touch this

60

**B3**

1 et 3

**1,2,3.**

Musical staff for section B3. The staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. It consists of four measures. The first measure contains a sixteenth note followed by an eighth note, both with stems pointing left. The second measure contains an eighth note followed by a sixteenth note, both with stems pointing right. The third measure contains a sixteenth note followed by an eighth note, both with stems pointing left. The fourth measure contains an eighth note followed by a sixteenth note, both with stems pointing right. Below the staff, there are three 'x' marks under the notes of the first and second measures. To the right of the staff, there are three colon symbols (:) indicating a repeat sign.

Can't touch this

**4.**

65

D.S.

Musical staff for section 4. The staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. It consists of five measures. The first four measures contain eighth notes with stems pointing right. The fifth measure contains a eighth note followed by a sixteenth note, both with stems pointing left. Below the staff, there are three 'x' marks under the notes of the fourth and fifth measures. To the right of the staff, there is a vertical bar line with a bracket above it.

Stop!

Ham-mer time

$\text{♩} = 110$   
**Eb Instrument**

Musical score for Eb instrument, 15 time signature,  $\text{♩} = 110$ .

**Staff 1:** Measures 1-9. Measure 1 starts with a bass note C. Measure 2 has a fermata over a note. Measures 3-9 show a repeating pattern of eighth notes and sixteenth-note pairs.

**Section A1:** Measures 10-12. Measure 10 starts with a bass note G. Measures 11-12 show a repeating pattern of eighth notes and sixteenth-note pairs.

**Section A2:** Measures 13-17. Measures 13-16 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 17 ends with a fermata.

**Section A3:** Measures 18-21. Measures 18-20 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 21 ends with a fermata.

**Staff 2:** Measures 22-25. Measures 22-24 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 25 ends with a fermata.

**Text:** Ghost - bus-ters!

**Staff 3:** Measures 26-29. Measures 26-28 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 29 ends with a fermata.

**Text:** 1.

37

2.

1. 2. B1

41

D.S.  $\text{♩} = 130$   $\frac{8}{8}$  2

B2

48

2 Solos 3

56

3

Can't touch this Can't touch this

B3 à partir de 3 1,2,3. 4.

Stop!

66 D.S.

Ham - mer time

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

**B**

5

4x

$\text{§}$

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. It includes a section repeat sign (double bar line with a '§' symbol) and dynamic markings (^ and >).

8

Musical staff for a continuation of section B. The bass line consists of eighth notes and sixteenth-note pairs. The key signature changes to Bb, indicated by two flat signs on the staff.

11

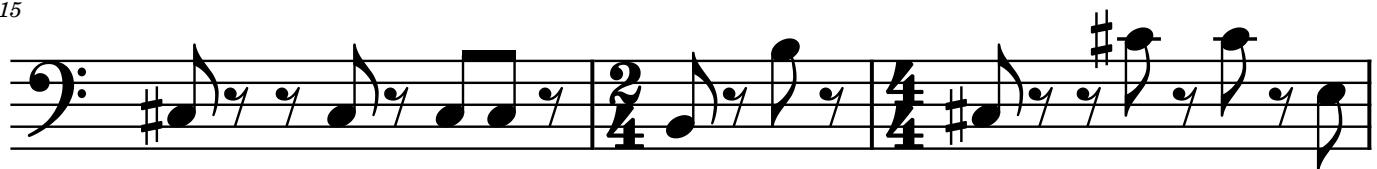
3x

Musical staff for section C1. The bass line consists of eighth notes and sixteenth-note pairs. The key signature changes to F# (one sharp sign), indicated by one sharp sign on the staff.

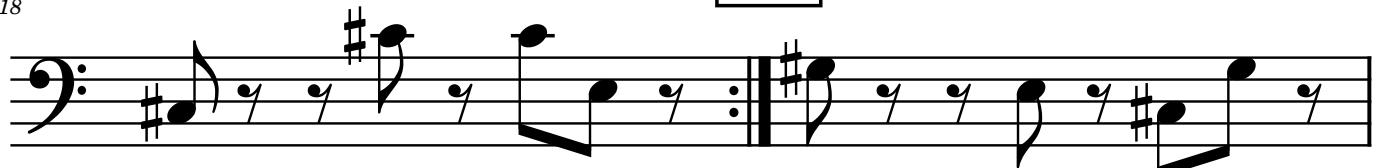
13

Musical staff for section C1. The bass line consists of eighth notes and sixteenth-note pairs. The key signature changes to Bb, indicated by two flat signs on the staff.

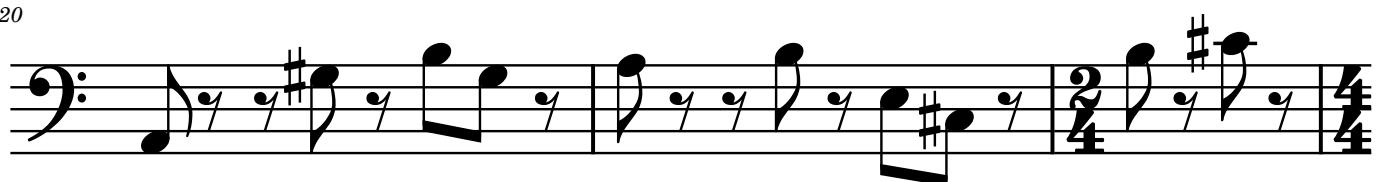
15



18

**C2**

20



23



25



27

D.S.



31

D

^ >

v v

33

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature starts at common time (indicated by 'C'). The first measure shows the violin playing eighth-note patterns (D, E, F#) while the bassoon provides harmonic support. The second measure begins with a bassoon eighth note followed by a fermata, suggesting a sustained note or a preparation for a dynamic change.

36

4x

36

4x

**B'**

^ > v

38

The musical score consists of two staves of music. The top staff begins with a bass clef, followed by a measure containing a dotted half note and a sixteenth-note rest. This is followed by a measure with a eighth-note rest, a sharp sign, another eighth-note rest, and a sixteenth-note rest. The bottom staff begins with a bass clef, followed by a measure containing a eighth-note rest, a sharp sign, another eighth-note rest, and a sixteenth-note rest. This pattern repeats for the next two measures. The key signature changes to one sharp at the end of the second measure, indicated by a sharp sign above the staff.

41

Fine

3x

A musical score for two voices. The left voice, labeled 'Time', has a bass clef and a 4/4 time signature. It starts with a sharp sign over the first note. The right voice, labeled 'OK', has a treble clef and a 4/4 time signature. It also starts with a sharp sign over the first note. Both voices continue with eighth-note patterns.

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for Eb instrument section A. The staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 160$ . The dynamics are marked as *mf*. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a repeat sign and the instruction "4x".

4

4x

Musical staff for Eb instrument section B. The staff starts with a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: D-A-F#, D-A-F#, D-A-F#. The section ends with a repeat sign and the instruction "3x".

**B**

3x

Musical staff for Eb instrument section C1. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. There is a bar line followed by a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature.

13

**C1**

Musical staff for Eb instrument section C2. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

16

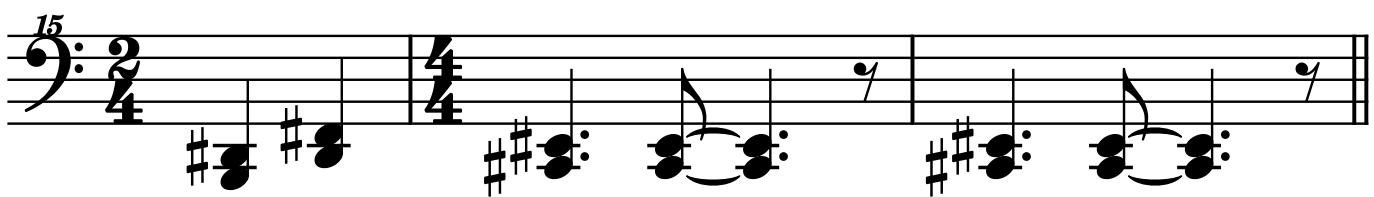
**C2**

Musical staff for Eb instrument section C3. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

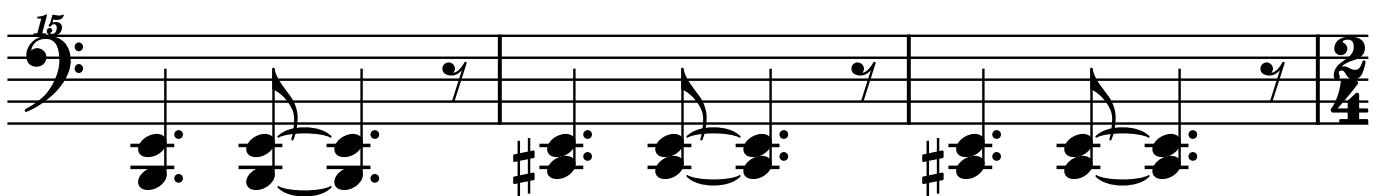
19

Musical staff for Eb instrument section C4. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

22



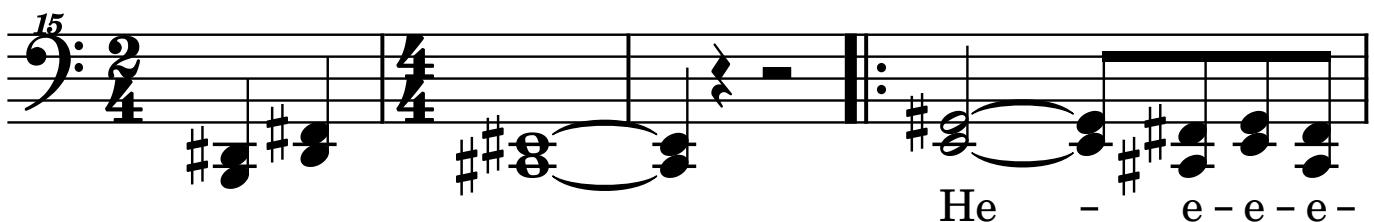
25

**D**

D.S.

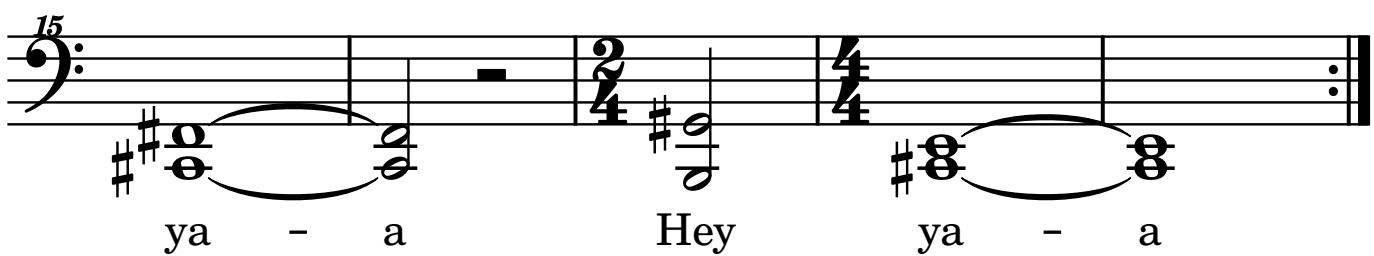
Rien sur reprises 1&amp;2, puis

28



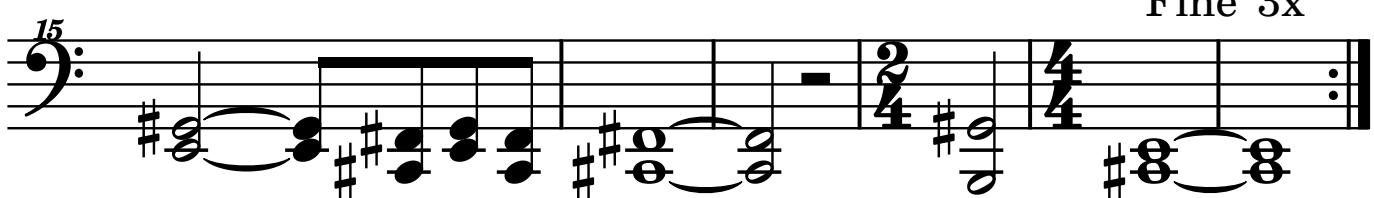
32

4x



37

Fine 3x



## Lead 1

# Hey Ya v2.2

# Outkast

## Eb Instrument

A

$\text{♩} = 160$

15

v  
v  
**B**  
4x      S

4

9

Musical score fragment showing measures 15-16. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 15 starts with a bass note on the first beat. Measure 16 begins with a bass note followed by a measure repeat sign, indicating a return to the previous time signature.

12

3x

C1

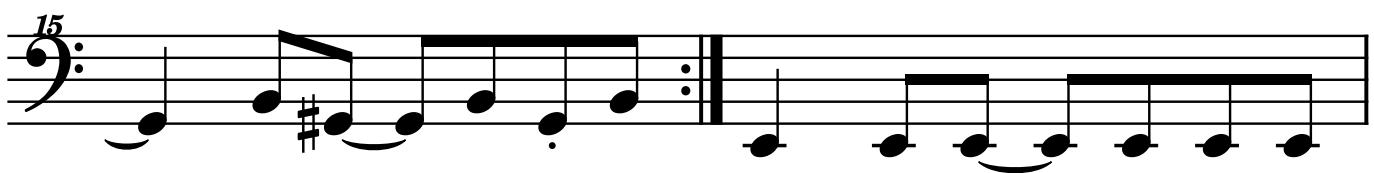
A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a bassoon line with eighth-note patterns and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a bassoon line with sixteenth-note patterns and dynamic markings like 'f' and 'p'. The score is written on five-line staves.

15

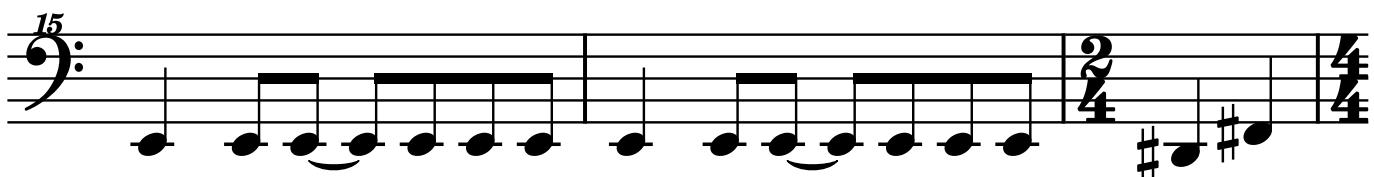
A musical score for a bassoon, page 15. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth-note pairs. The second staff begins with a common time signature and a key signature of one sharp (F#). It contains four eighth-note pairs.

**C2**

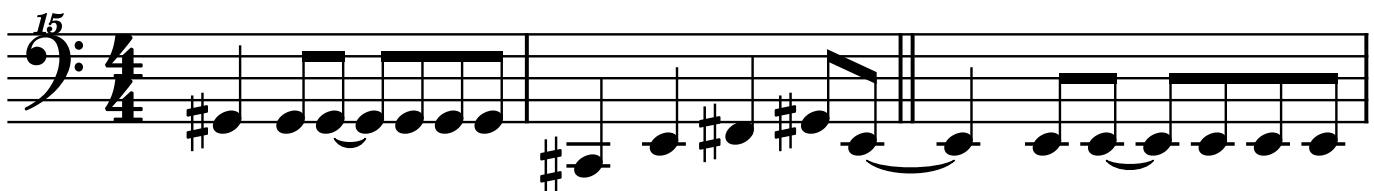
18



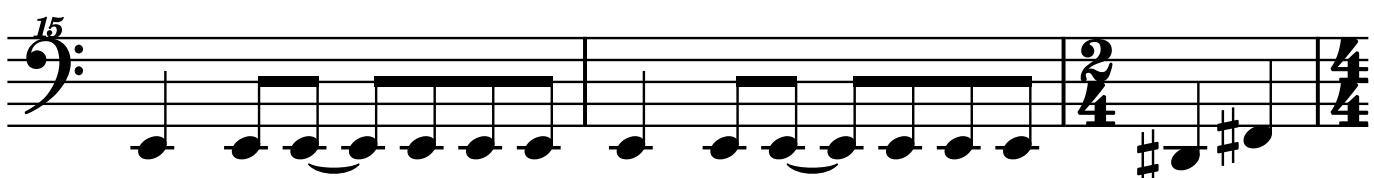
20



23



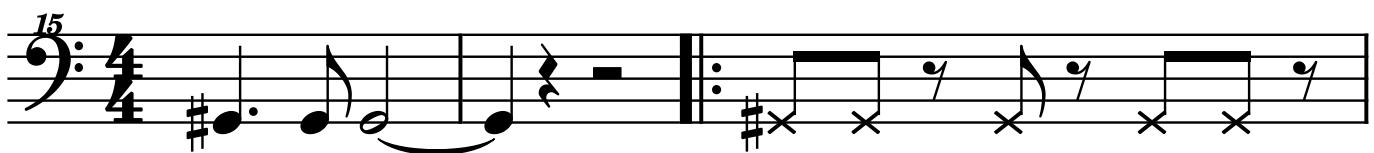
26



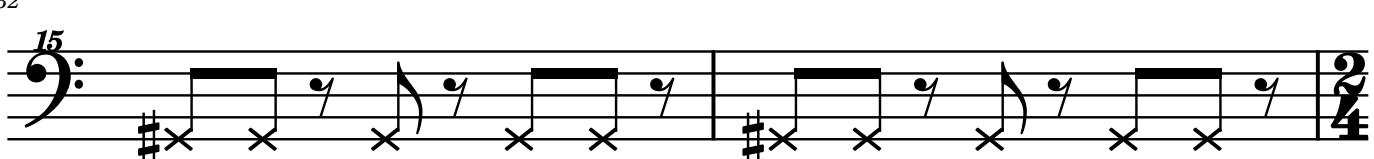
**D**

D.S.

29



32



34

*shake it like a po - la - roid*

36

4x **B'**

*pic - ture!*

39

Fine

42

3x

Lead 2

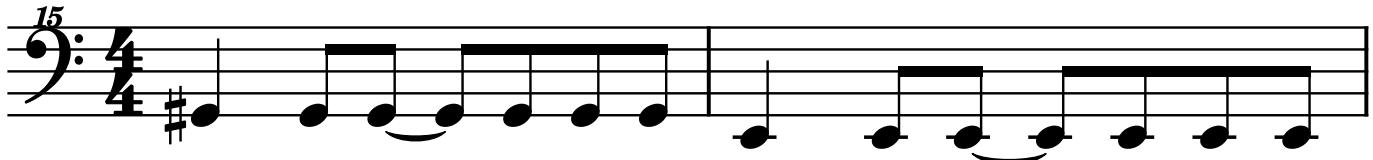
# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



3

Musical staff for section B. The key signature changes to Bb (two sharps). The time signature changes from 4/4 to 2/4. The staff shows a transition pattern followed by a section labeled 'B'.

**B**

6      4x

$\text{§}$

Musical staff for section B. The key signature changes to Bb (two sharps). The time signature changes from 2/4 to 4/4. The staff shows a continuation of the pattern from section B, with a dynamic marking '>' indicating a crescendo.

10

3x **C1**

Musical staff for section C1. The key signature changes to Bb (two sharps). The time signature changes from 2/4 to 4/4. The staff shows a transition pattern followed by a section labeled 'C1'.

14

Musical staff for section C1. The key signature changes to Bb (two sharps). The time signature changes from 4/4 to 2/4. The staff shows a continuation of the pattern from section C1.

C2

17

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff is in bass clef, 4/4 time, and G major (one sharp). It contains two measures of music. The bottom staff is also in bass clef, 4/4 time, and G major (one sharp). It contains one measure of music.

20

Musical score fragment showing measures 15-16. The key signature changes to one sharp (F# major). Measure 15 starts with a bass note followed by a eighth-note pattern of B, A, G, F#, E, D, C. Measure 16 begins with a bass note, followed by eighth notes B, A, G, F#, E, D, C, and ends with a measure repeat sign and a key signature change to two sharps (G major).

22

Musical score for piano, page 15, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains two measures of music.

25

A musical score for a bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

27

D.S.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a 2/4 time signature, followed by a 4/4 time signature. It contains four measures of music. The notes are primarily eighth and sixteenth notes, with some rests. The bassoon part requires a C-cup mouthpiece.

31

D

Musical score for the first movement of Beethoven's Violin Concerto in D major, showing measures 15-16. The score consists of two staves. The top staff is for the Violin (Treble clef) and the bottom staff is for the Cello/Bassoon (Bass clef). The key signature is one sharp (F#). Measure 15 starts with a whole note rest followed by a eighth-note rest. The violin then plays eighth-note pairs (A, B) and (D, E), followed by a sixteenth-note (C) and a eighth-note (G). The cello/bassoon provides harmonic support. Measure 16 begins with a eighth-note (D) and a sixteenth-note (C), followed by eighth-note pairs (A, B) and (D, E), and concludes with a sixteenth-note (C) and a eighth-note (G).

shake it shake shake it shake it shake shake it

33

*15*

shake it      shake      shake it      shake it

35

*15*

shake it like a po - la - roid      pic - ture!

37

**B'**

41

Fine

*15*

3x

Bass

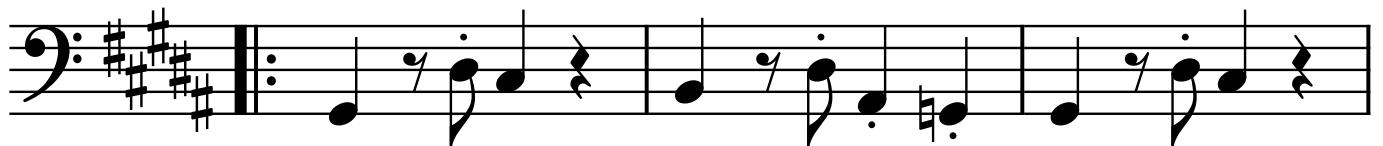
# Hip Hop medley v2.0

Eb Instrument

$\text{♩} = 88$

$\Theta$   
5

**A1**



Fine  
4x

**C**

8



**A2**

12

6x

2



18



**pre-D**

**D**

21

2

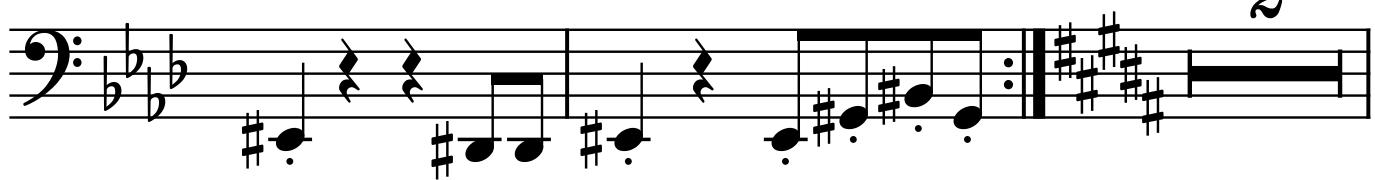


**pre-A3**

25

5x

2



29

**A3**

5x

Accélération  
3

$\text{♩} = 110$

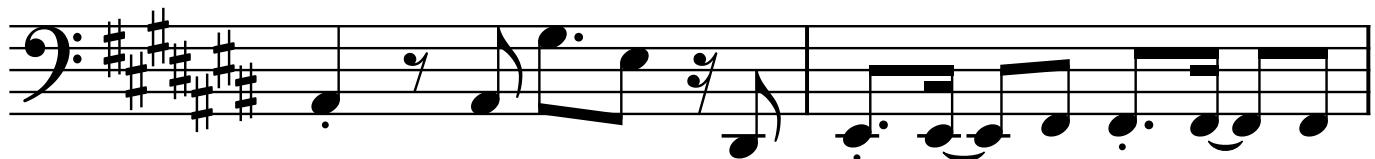


$\frac{8}{8}$   
35

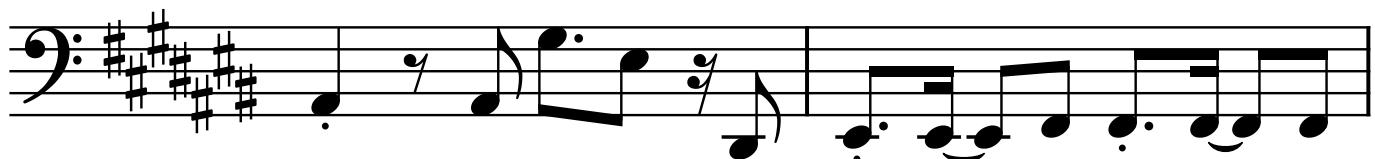
**E**



37



39

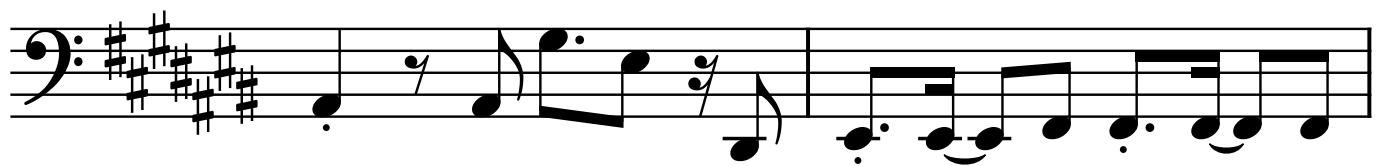


41

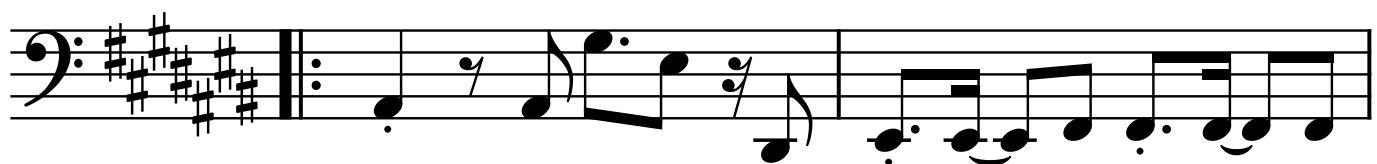
To Coda



43

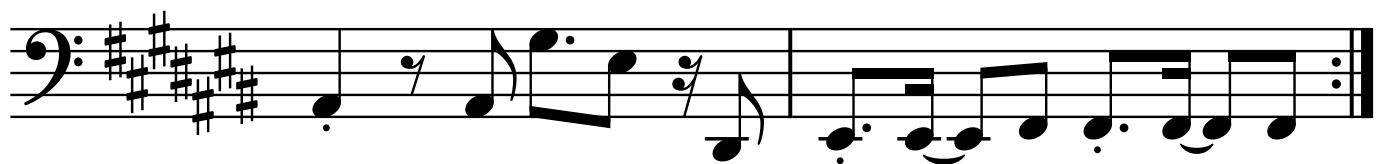


45



47

D.S.



Chords

# Hip Hop medley v2.0

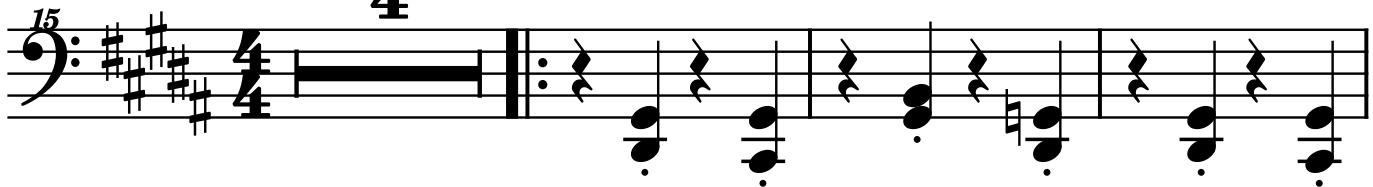
 = 88

Eb Instrument

A1



4

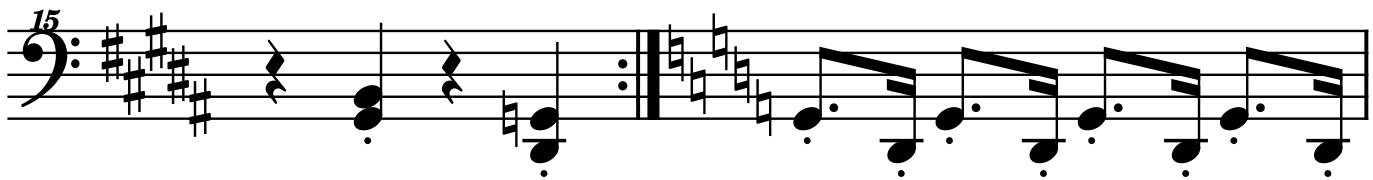


15

Fine

4x

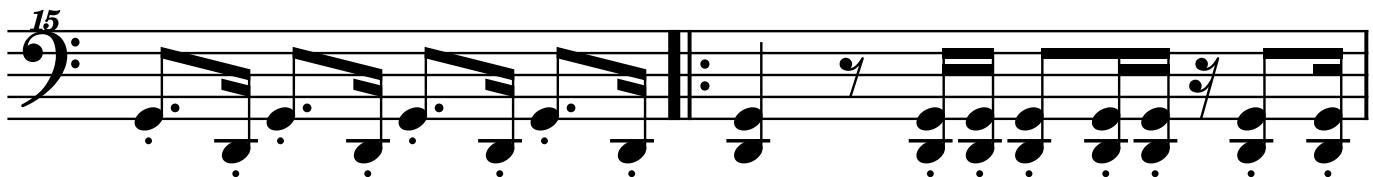
8



15

C

10



15

6x A2

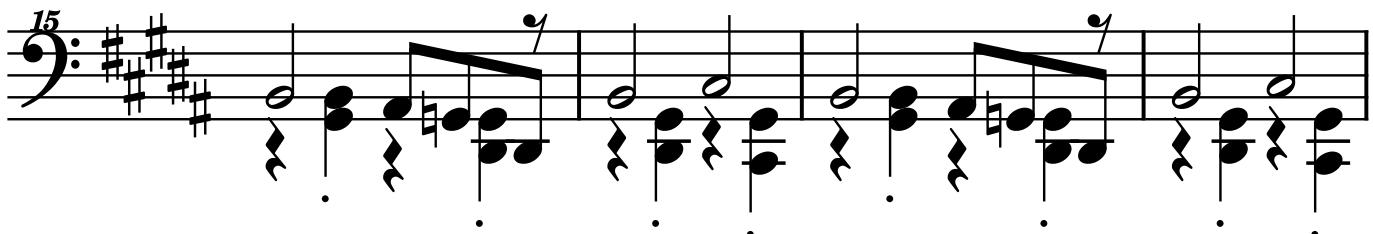
Trombone takes the lead!

12



15

16



15

**20**

**15**

**pre-D**

**22**

**D**

**15**

**24**

**15**

**26**

**5x**

**pre-A3**

**2**

**A3**

**5x**

**3**

**E = 110**

**Accélération**

**29**

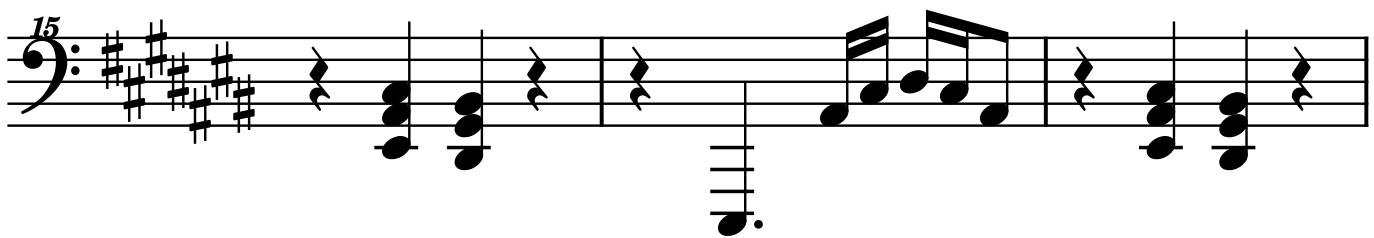
**15**

**35**

**E**

**15**

39



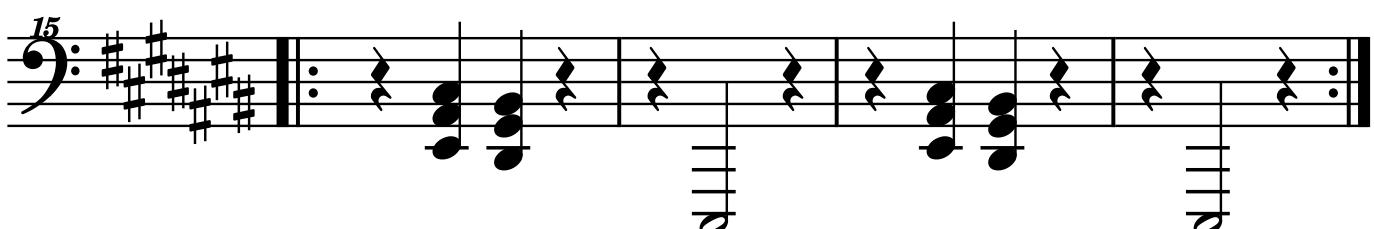
42

To Coda



45

D.S.



Lead

# Hip Hop medley v2.0

**Eb Instrument**

**A1**

15

4      3      Fine  
4x

11    **C** Pas les 2 premières fois

15

12    **A2** 6x

15    **pre-D** 2      **D** Pas la première fois

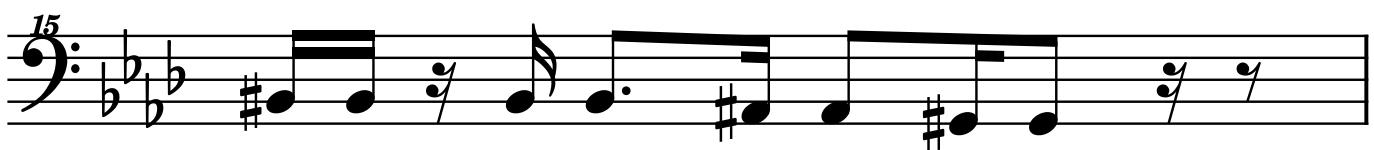
21

15    7

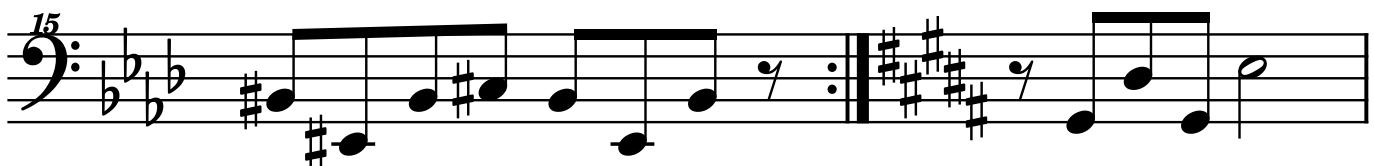
24

15

25



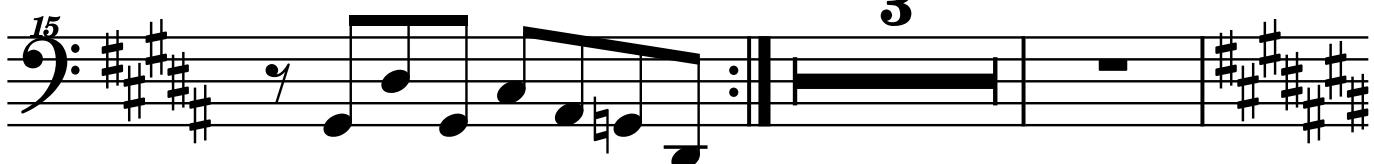
26

5x **pre-A3**

28

**A3**

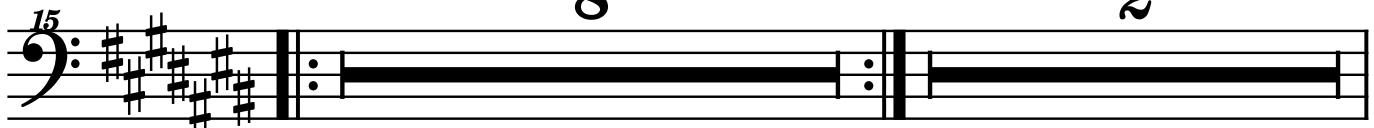
30

5x Accélération **3**  $\text{♩} = 110$ 

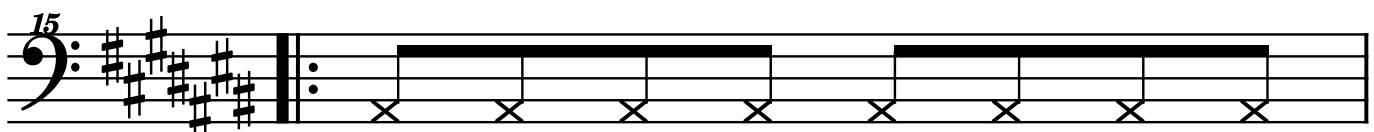
35

**E****8**

To Coda

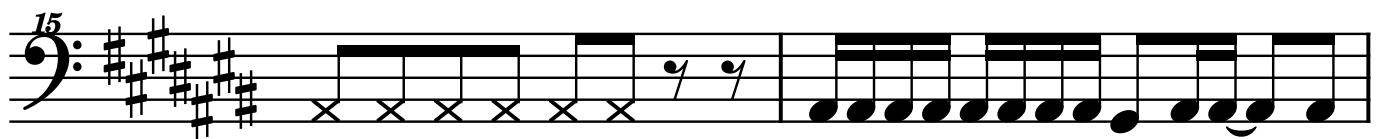
**2**

45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

# If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature is E major (no sharps or flats). The time signature changes from common time (4/4) to 2/4. The lyrics are "Mi - ners u - ni - ted will". The notation includes various note heads (crosses, dots, etc.) and rests.

2

Musical notation for Eb instrument, measures 4-6. The key signature remains E major. The lyrics are "ne-ver be de-fea-ted Mi-ners u-ni-ted will". The notation shows a continuation of the rhythmic pattern with various note heads and rests.

4

Musical notation for Eb instrument, measure 7. The key signature remains E major. The lyrics are "ne-ver be de-fea-ted". The notation shows a continuation of the rhythmic pattern with various note heads and rests.

7

Musical notation for Eb instrument, measure 8. The key signature remains E major. The notation shows a continuation of the rhythmic pattern with various note heads and rests.

10

Musical notation for Eb instrument, measure 9. The key signature remains E major. The notation shows a continuation of the rhythmic pattern with various note heads and rests.

12

Musical notation for Eb instrument, measure 10. The key signature remains E major. The notation shows a continuation of the rhythmic pattern with various note heads and rests. A large letter "A" is enclosed in a square box above the staff.

2

15



19



23

**B**

27

**C**

C1 : joué,  
C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature is A major (three sharps). Measure 1 starts with a half note followed by a sixteenth-note pattern: B, A, G, F#, E, D. Measure 2 starts with a half note followed by a sixteenth-note pattern: C, B, A, G, F#, E.

39

Musical score for bassoon part, measures 11-12. The score consists of two measures on a bass clef staff. Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, another eighth-note A, and a sixteenth-note G. Measure 12 starts with a sixteenth-note rest followed by a sixteenth-note G, an eighth-note F, an eighth-note E, and a sixteenth-note D.

41

D

A musical score for bassoon, page 10, featuring two measures of music. The key signature is A major (three sharps). Measure 11 starts with a half note followed by a sixteenth-note pattern of B, A, G, F sharp, E, D. Measure 12 starts with a half note followed by a sixteenth-note pattern of C, B, A, G, F sharp, E.

43

1.

A musical score for piano, showing two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 11 starts with a half note on the G line, followed by eighth notes on F# and E. Measure 12 starts with a half note on the C line, followed by eighth notes on B and A. The score includes measure numbers 11 and 12, and a repeat sign with a '1.' above it.

45

2.

Musical score for bassoon, measures 1-2. The key signature is A major (no sharps or flats). Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. The first note is a quarter note on the fourth line. Measures 2-3 show a sustained note on the fourth line, followed by a short rest and a fermata over the next measure.

Voice 1

# If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at the end of measure 15. Measure 15 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 16 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

Mi - ners u - ni - ted will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 17 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 18 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

ne-ver be defea-ted Mi-ners u-ni-ted will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 19 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 20 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

ne-ver be defea-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 21 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 22 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

10

Musical notation for Eb instrument, measures 23-24. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 23 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 24 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

A

8

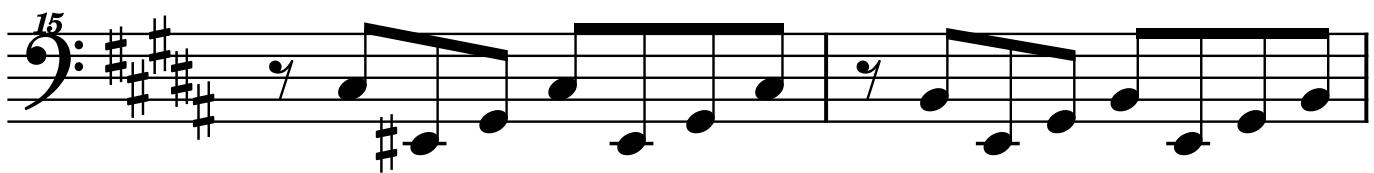
12

Musical notation for Eb instrument, measures 25-26. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 25 consists of two groups of eighth notes (x) followed by a sixteenth note (y), then a eighth note (x), another sixteenth note (y), and so on. Measure 26 starts with a sixteenth note (y), followed by a eighth note (x), another sixteenth note (y), and so on.

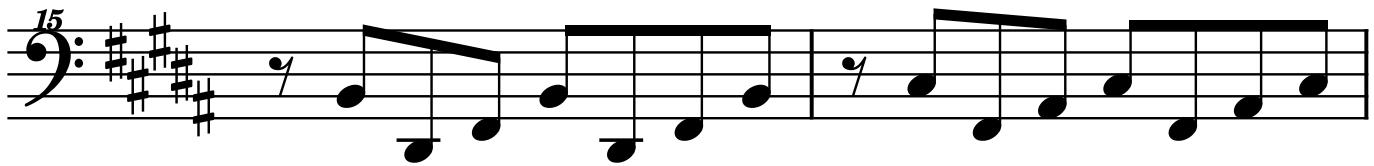
p

2

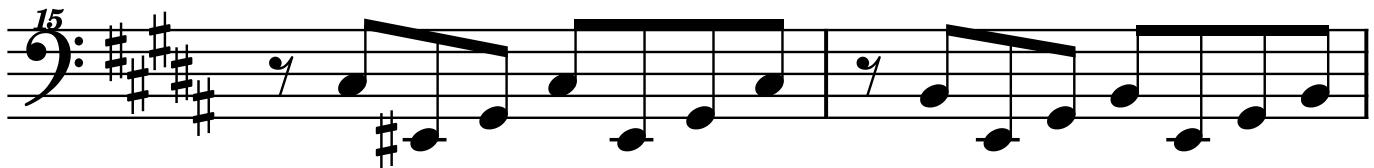
22



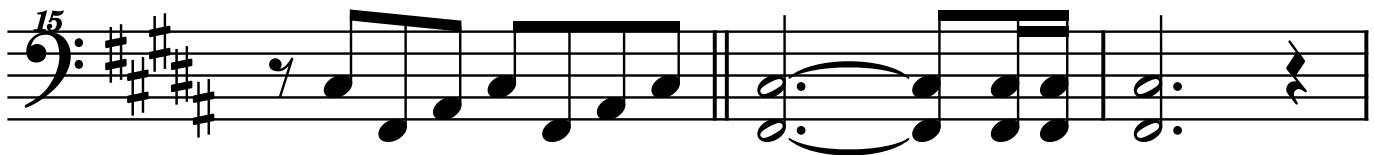
24



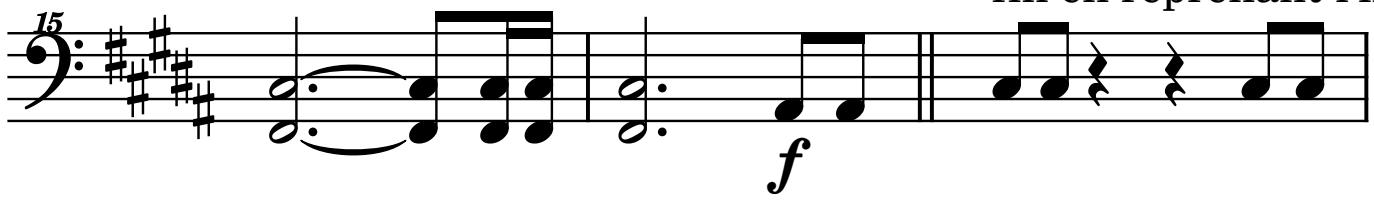
26



28

**B**

31



If the kids are u -

34



ni-ted then we'll ne-ver be di -

36

Musical notation for the lyrics "vi-ded" and "If the kids are u -". The notation is in 15/8 time, with a bass clef, four sharps, and a key signature of F# major. The lyrics are aligned with the notes.

vi-**ded**      If the kids are u -

38

15 ni-ted then we'll - ne-ver be di -

This image shows the musical score for "The Star-Spangled Banner" starting at measure 15. The key signature is F major (one sharp). The lyrics are: ni-ted then we'll - ne-ver be di -. The music consists of eighth and sixteenth notes on the bass clef staff.

40

15

vi-  
ded

This image shows the bassoon part for measure 15. The key signature is A major (no sharps or flats). The bassoon plays a sixteenth-note pattern starting on B4, followed by a rest. This is followed by a section of eighth-note patterns: a pair of eighth notes on G4, a pair on F4, another pair on G4, and a final pair on F4. The bassoon then continues with a sixteenth-note pattern starting on B4.

43

The image shows the first ten measures of a musical score for bassoon. The key signature is A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note. Measures 2 through 10 show a repeating pattern of eighth-note pairs. Measure 10 ends with a colon. The measure numbers 1 through 10 are written above the staff.

45

A musical score for bassoon, page 12, measure 15. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bassoon plays a sustained note on the first ledger line above the staff. The dynamic is forte (indicated by a large 'f'). The page number '12.' is at the top left, and the measure number '15' is at the top left of the staff.

Voice 2

# If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 16. The melody consists of eighth-note patterns with rests.

Mi - ners      u - ni - ted      will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major. The melody continues with eighth-note patterns and rests.

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major. The melody continues with eighth-note patterns and rests.

ne-ver be de-fa-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major. The melody continues with eighth-note patterns and rests.

A

11

Musical notation for Eb instrument, measures 23-24. The key signature is E major. The melody continues with eighth-note patterns and rests. The dynamic marking *f* is present in measure 24.

14

Musical notation for Eb instrument, measures 25-26. The key signature is E major. The melody continues with eighth-note patterns and rests.

2

16

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns, primarily consisting of eighth-note pairs followed by a sixteenth note. Measure 1 starts with a sixteenth note followed by an eighth-note pair. Measures 2-4 show eighth-note pairs followed by sixteenth notes. Measures 5-6 show eighth-note pairs followed by sixteenth notes.

18

A musical score for bassoon, page 15. The key signature is A major (three sharps). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The first measure starts with a sharp sign on the bass clef staff. Measures 2-4 start with a sharp sign on the treble clef staff. Measures 5-6 start with a sharp sign on the bass clef staff. Measures 7-8 start with a sharp sign on the treble clef staff.

20

Musical score for bassoon part, page 15, measures 15-16. The score consists of two measures on a bass clef staff. Measure 15 starts with a sixteenth note followed by a eighth note, a quarter note, a eighth note, and a sixteenth note. Measure 16 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

22

A musical score for piano, page 15, featuring ten measures of music. The key signature is A major (three sharps). The first measure shows a bass clef, three sharps, and a 15 time signature. Measures 1 through 4 show a pattern of eighth notes and sixteenth note pairs. Measures 5 through 8 show a pattern of eighth notes and sixteenth note pairs. Measures 9 and 10 show eighth notes and sixteenth note pairs.

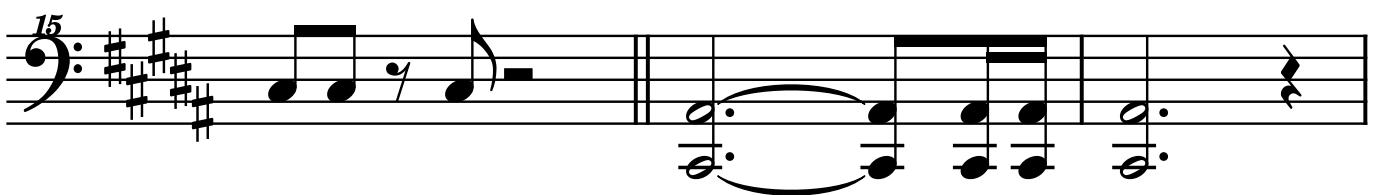
24

A musical score for bassoon, page 15. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '15'). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some rests. The notes are mostly black, with one white note on the first beat of each measure.

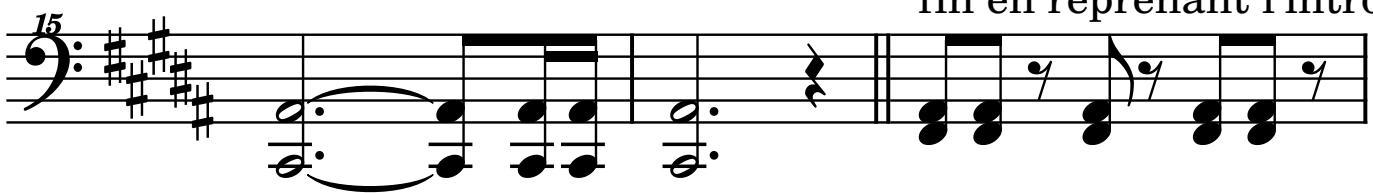
26

A musical score for bassoon, page 15, measures 1-10. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of eighth-note pairs followed by eighth-note triplets. Measure 1 starts with a sharp sign on the staff. Measures 2-4 start with double sharp signs. Measures 5-10 start with triple sharp signs.

28

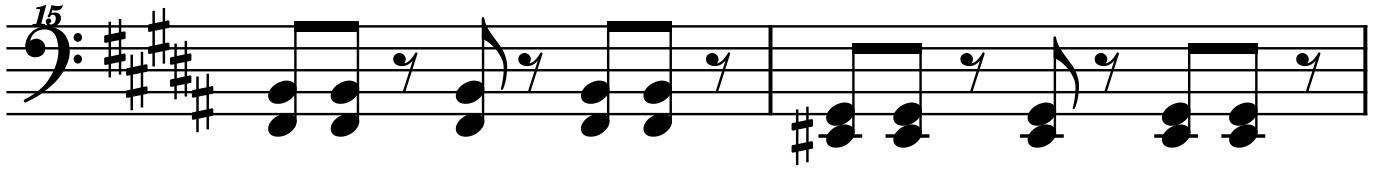
**B**

31

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

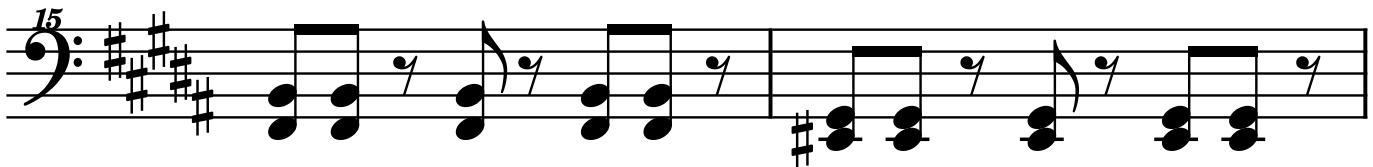
34



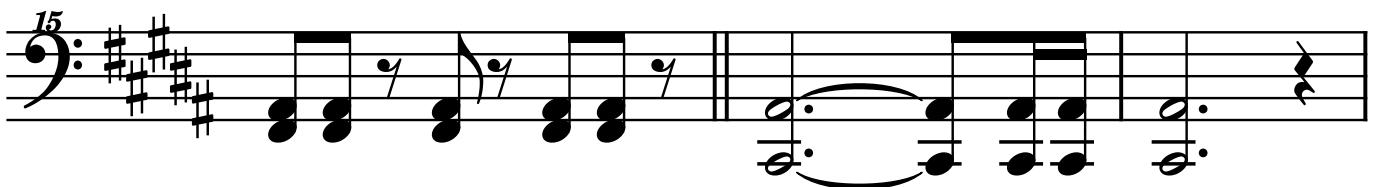
36



38

**D**

40



43

15

1.

2.

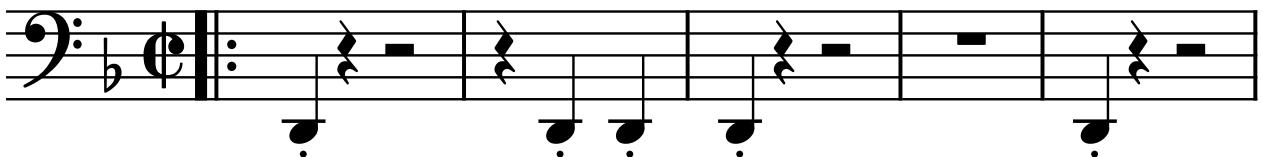
Bass

# Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

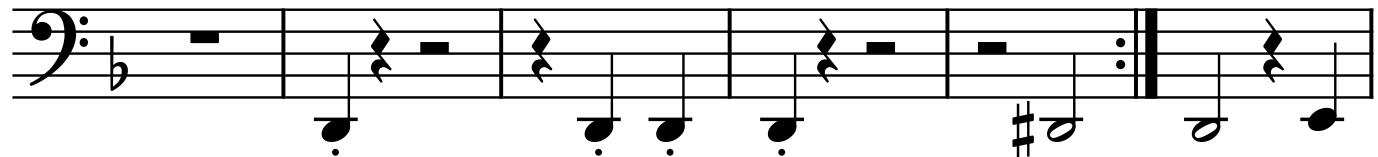
□ 2 □



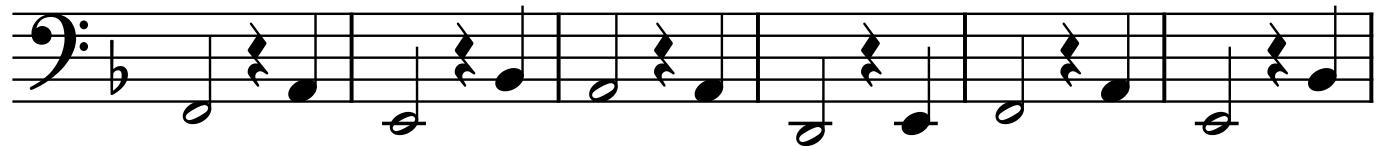
B

12

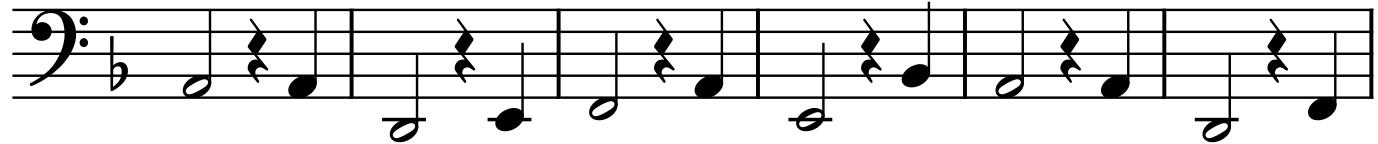
□ 2 □



18



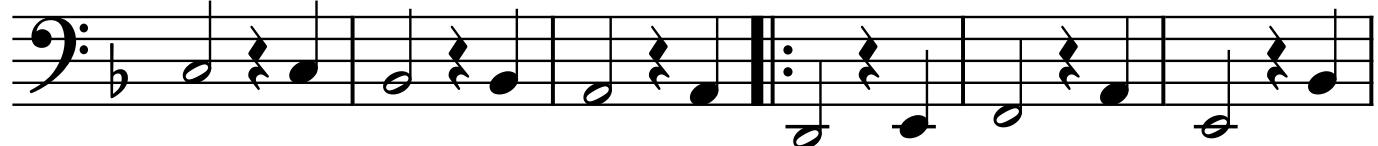
24



C

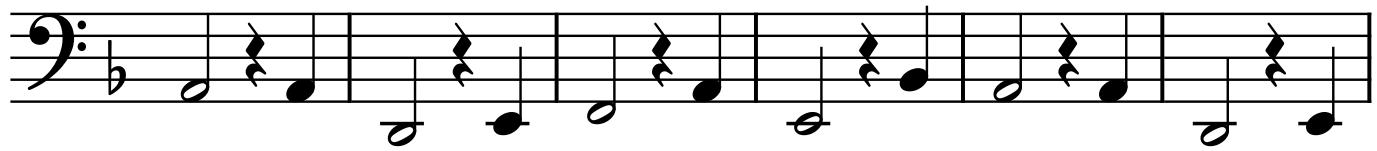
Solos après 2 tours

30

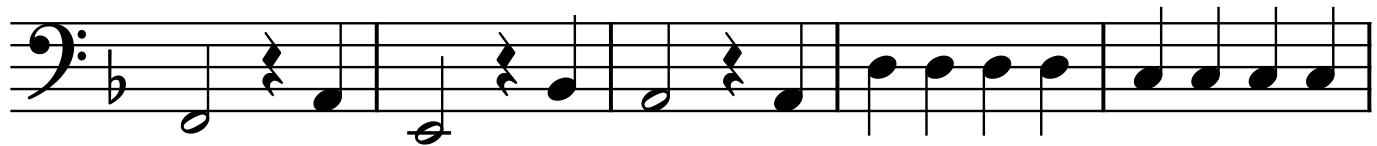


2

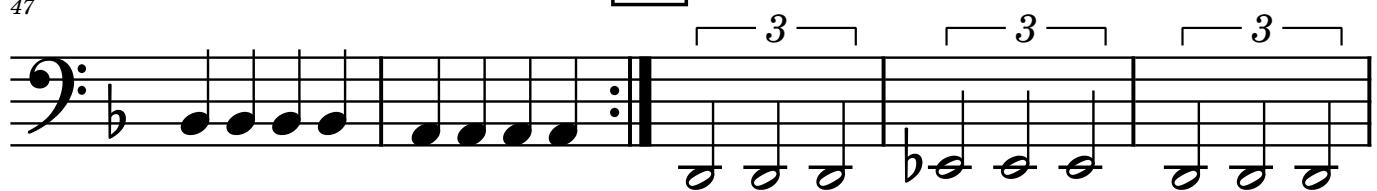
36



42

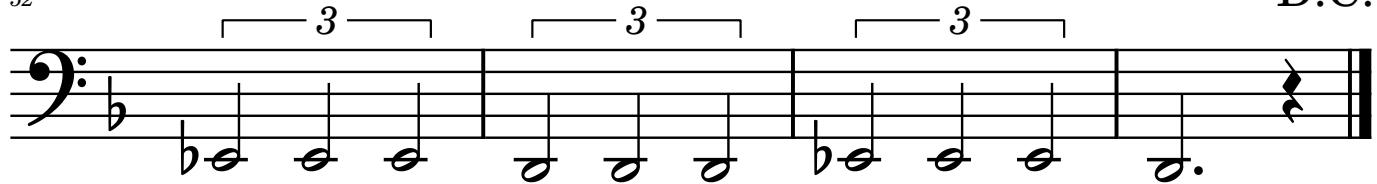


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical staff for Eb instrument section A. The staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . It consists of four measures of quarter notes (chords) followed by a repeat sign. Measures 1 and 2 show a simple chord progression: C major (C-E-G), then G major (G-B-D), then C major again. Measures 3 and 4 show a similar progression: G major, then C major.

6

2

2

Musical staff for Eb instrument section A. The staff continues from measure 6. It shows a progression of chords: G major, then C major, then G major, then C major. Measure 8 includes a sharp sign indicating a change in key.

12

B

3

Musical staff for Eb instrument section B. The staff starts at measure 12. It shows a progression of chords: G major, then C major, then G major, then C major. Measure 14 includes a sharp sign indicating a change in key. The section ends with a three-measure rest.

20

2

2

2

2

Musical staff for Eb instrument section B. The staff starts at measure 20. It shows a progression of chords: G major, then C major, then G major, then C major. Measures 22 and 24 feature two-measure rests.

28

2

2

C

Solos après 2 tours

7

Musical staff for Eb instrument section C. The staff starts at measure 28. It shows a progression of chords: G major, then C major, then G major, then C major. Measures 30 and 32 feature two-measure rests. The section concludes with a seven-measure rest.

2

41

15

**D**

7

3 3 3

52

15

D.C.

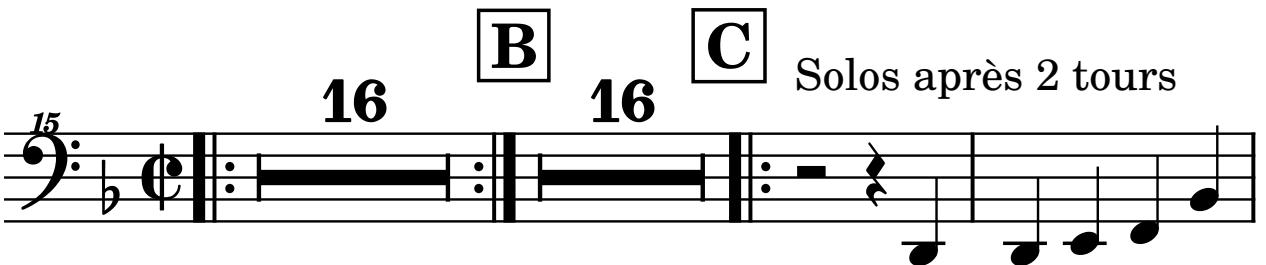
3 3 3

Lead

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

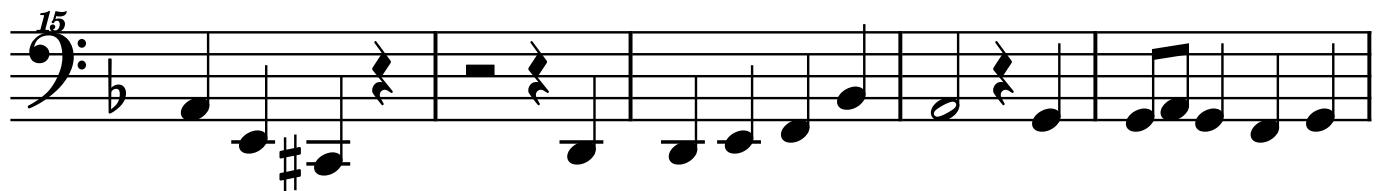
15      **B**      **C** Solos après 2 tours



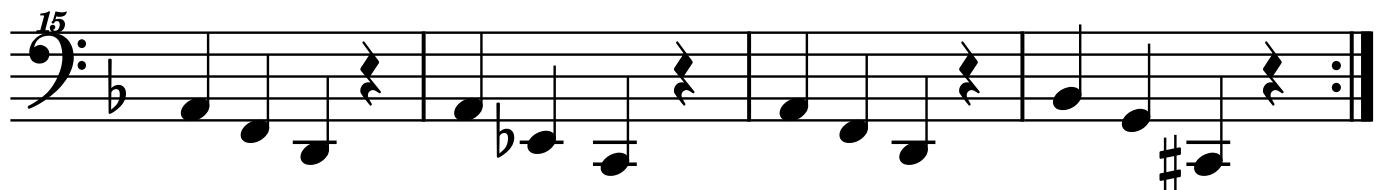
35



40

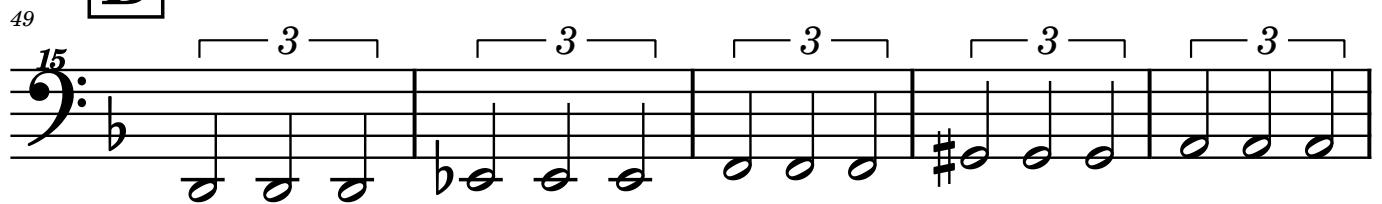


45



**D**

49



**2**

54

15

D.C.

3

||: | B- D D B- | . | D | || D.C.

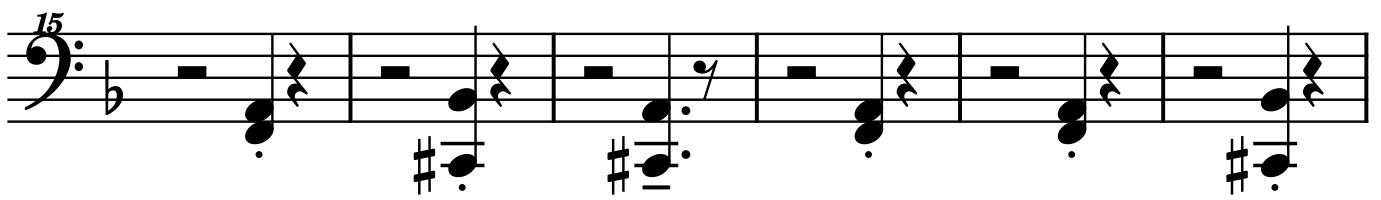
# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

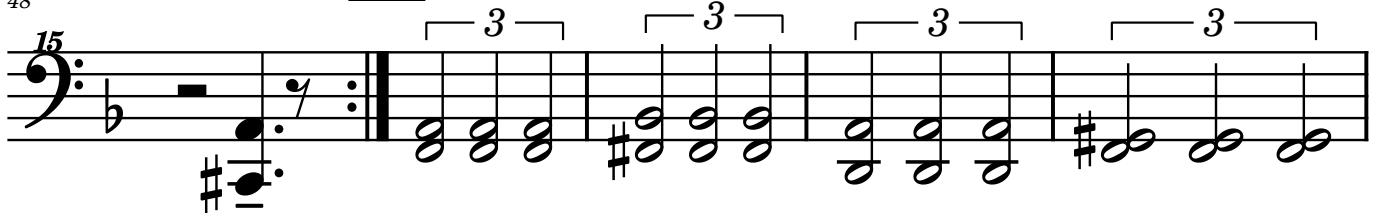
sur reprise seulement

2

42

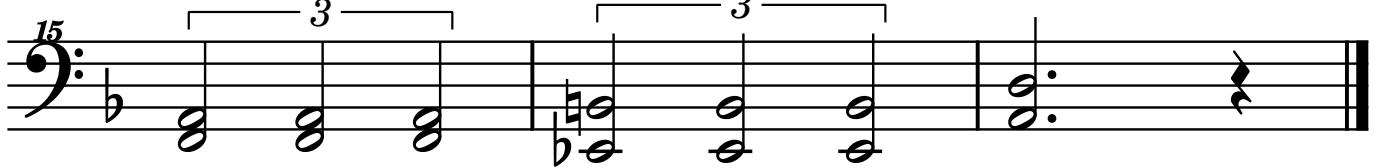


48

**D**

53

D.C.



Bass

Eb Instrument

# It's not Unusual v2.0

Bass



5

B.



**A**

9

B.



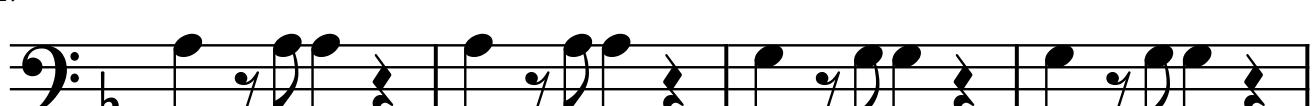
13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



53



D

57



61



1., 2. || 3.  
D.S.

65



Lead 1

# It's not Unusual v2.0

**Eb Instrument**

8

**A**

Lead 1

15

It's not un - us -

10

L1

15

- u - al to be loved by a-ny-one

13

L1

15

it's not un - u - - u - al to have

15

L1

15

fun with a-ny-one but when I see

18

L1

15

you hang-ing a - bout with a-ny-one

21

L1

15

it's not un - u - su - al to

23

L1



15

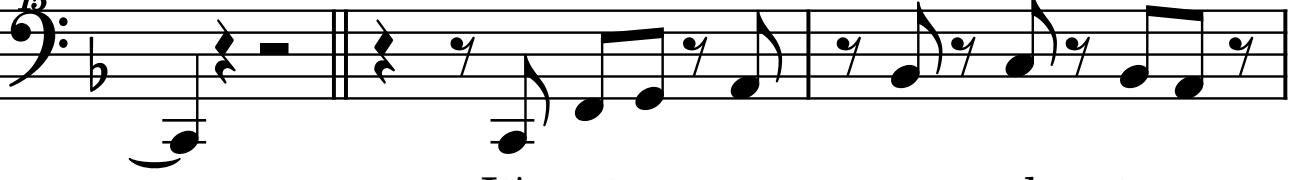
see me cry\_ I wa\_nna die\_

26

B

§

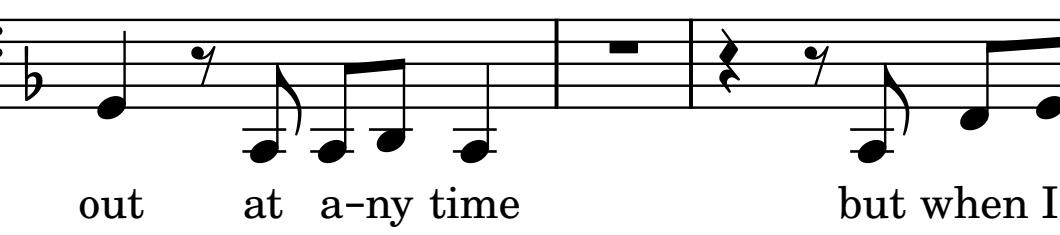
L1



15

— It's not un - u - su - al to go

29

L1 15 

out at a-ny time but when I see

32

L1 15 

you out and a - bout it's such a crime.

34

L1 15 

— if you should e - ver wa-nna be

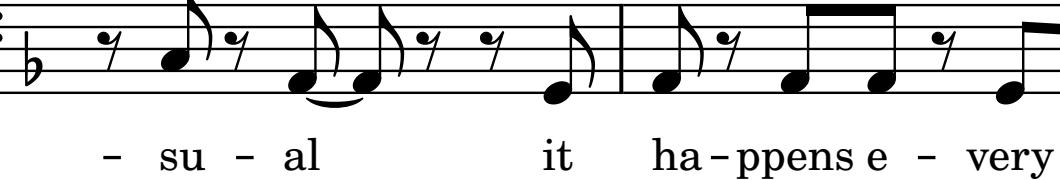
37

L1 15 

loved by a-ny one it's not un - u -

C

40

L1 15 

- su - al it ha - ppens e - very day

42

L1  no mat - ter what you say

45

L1  8  
you'll find it hap - pens all the time

48

L1  love will ne - ver do

51

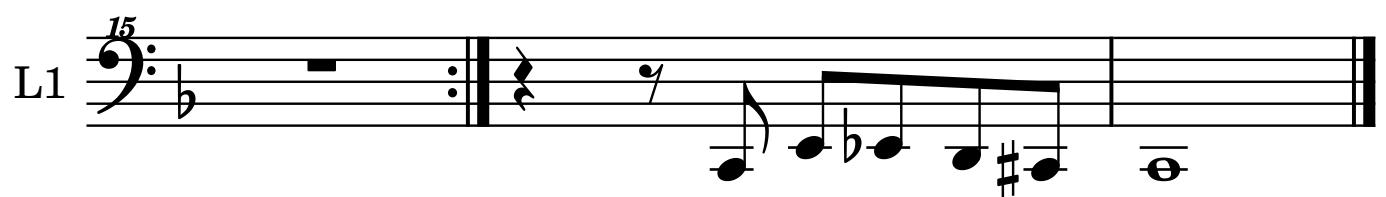
L1  what you want it to why can't this

54

L1  **D** 7  
cra - zy love. be mine \_\_\_\_\_

| 1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

15

8      **A**      7

Lead 2

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes followed by a bar line, then a measure of two eighth notes. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

19

15

L2      8      **B**      3      8      3

L2

4

This staff begins at measure 19. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

30

15

L2      8      2

L2

4

This staff begins at measure 30. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

35

15

L2      8      8      2      9

L2

4

This staff begins at measure 35. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

50

15

L2      8      8      2      9

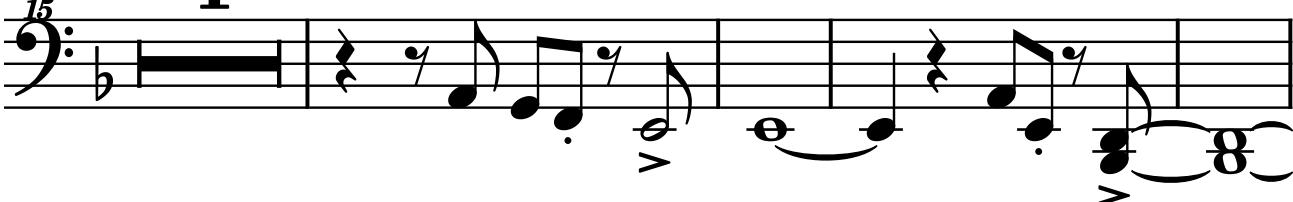
L2

4

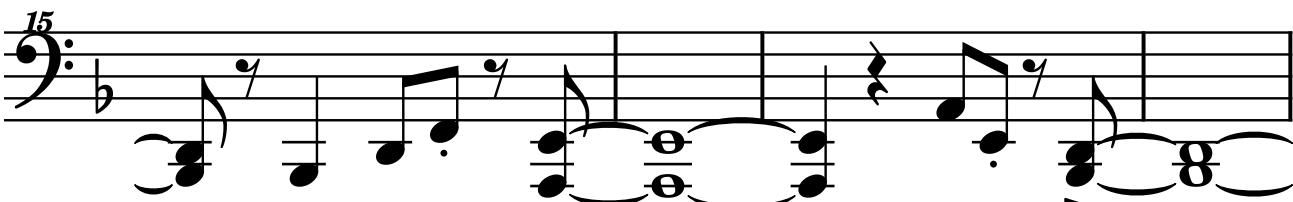
This staff begins at measure 50. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, then a measure of two eighth notes with a grace note. After a repeat sign, there is a measure of two eighth notes with a grace note, followed by a measure of two eighth notes with a grace note, and finally a measure of two eighth notes.

**D**

54                   **4**

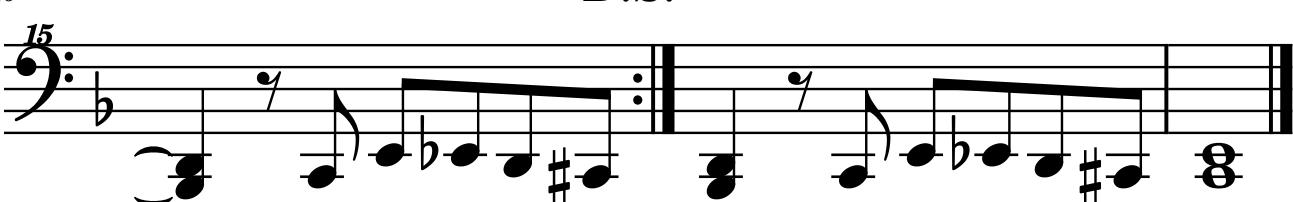
L2                   

62                   **15**

L2                   

66

**1., 2.**           **3.**  
D.S.

L2                   

Riff

Eb Instrument

# It's not Unusual v2.0

Riff

15

$\text{Eb}$

$\frac{4}{4}$

R.

3

$\text{Eb}$

$\frac{4}{4}$

R.

5

$\text{Eb}$

$\frac{4}{4}$

R.

7

$\text{Eb}$

$\frac{4}{4}$

A

R.

16

$\text{Eb}$

$\frac{4}{4}$

B

S

3

R.

26

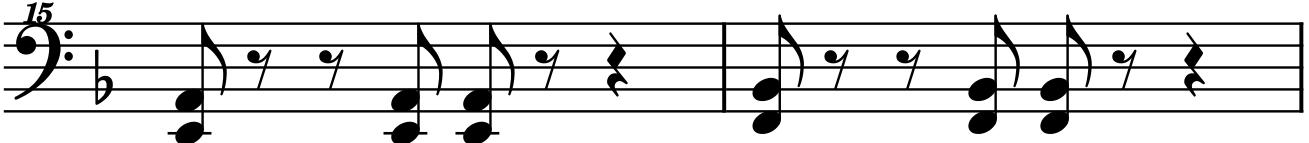
$\text{Eb}$

$\frac{4}{4}$

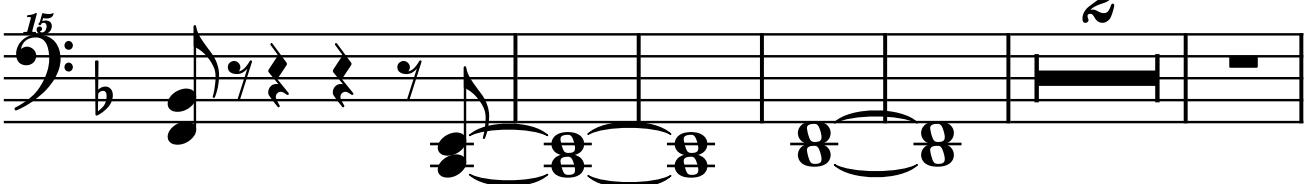
29

R. 

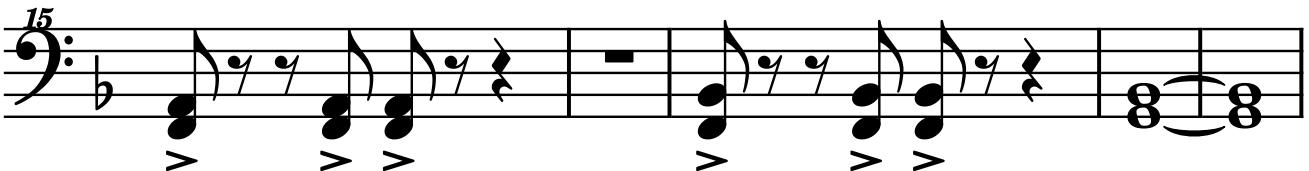
32

R. 

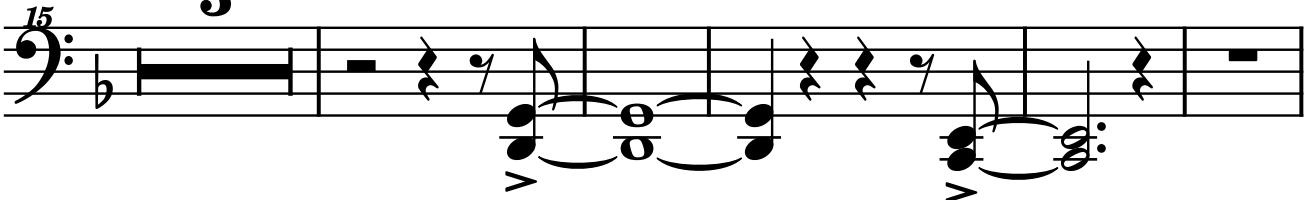
34

R. 

42

R. 

47

R. 

55

R. 

57

R. 15

D. **D** 7 1., 2. D.S.

1., 2.

D.S.

67

R. 15

3.

3.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**4**



**B**

$\text{♩}$

8

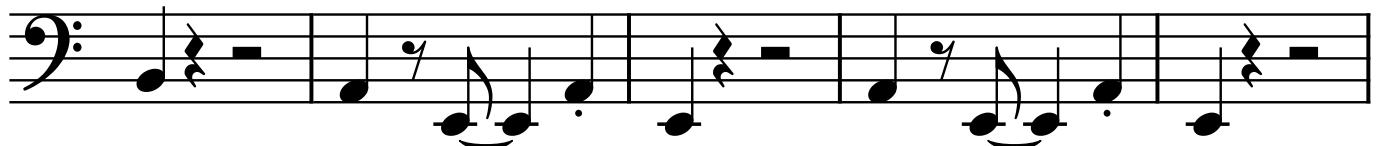


**C**

13



18

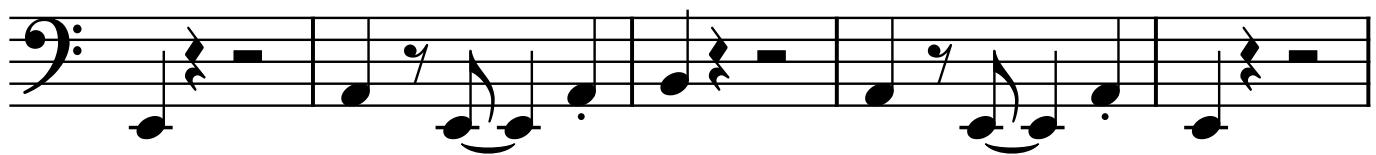


**D**

23



28



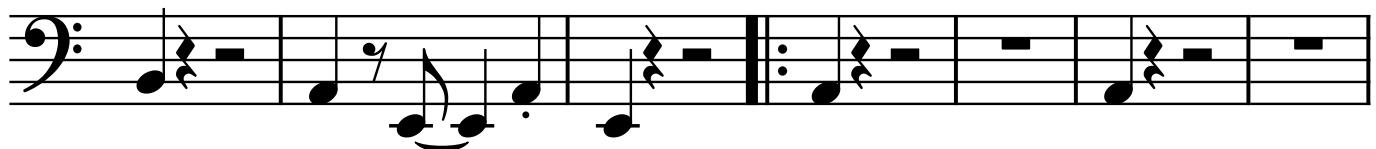
33



38

**E**

(soit appel, soit réponse)



45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff showing Eb chords. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of Eb major chords (root position) followed by a repeat sign and two more measures of Eb major chords.

$\frac{8}{9}$  B

Musical staff showing Eb instrument part B. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (B, A), and the second measure has a bass note followed by a eighth-note pair (A, G).

13

Musical staff showing Eb instrument part B at measure 13. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (B, A), and the second measure has a bass note followed by a eighth-note pair (A, G).

17

Musical staff showing Eb instrument part B at measure 17. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (B, A), and the second measure has a bass note followed by a eighth-note pair (A, G).

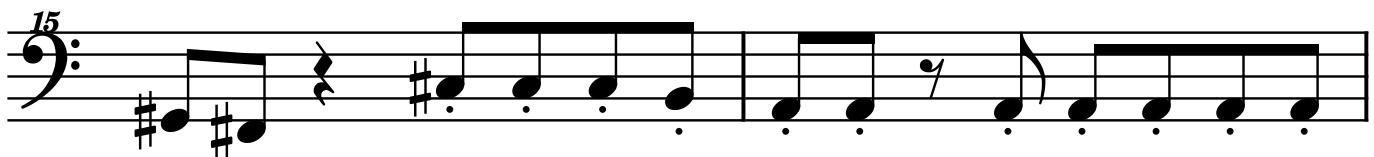
21

Musical staff showing Eb instrument part B at measure 21. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (B, A), and the second measure has a bass note followed by a eighth-note pair (A, G). The final measure ends with a bar line and a repeat sign.

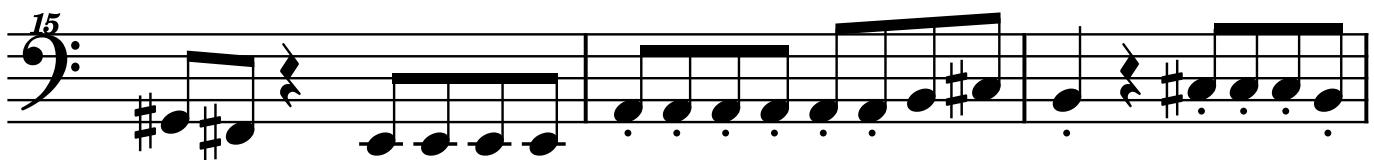
25 **D**



28



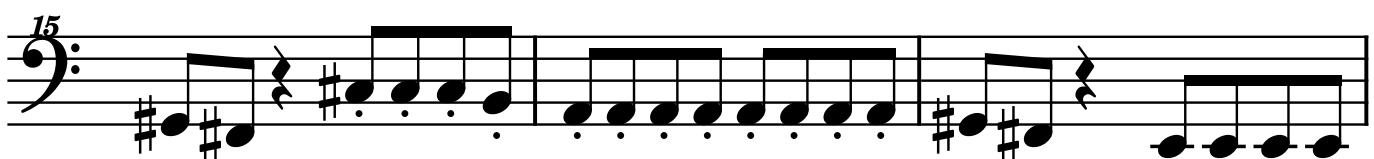
30



33



36



39



**E** (soit appel, soit réponse)

42

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are two eighth notes with dots, each followed by a fermata. The lyrics "it wa-sn't me!" are written below the notes.

it wa-sn't me!

44

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are two eighth notes with dots, each followed by a fermata. The lyrics "it wa-sn't me!" are written below the notes.

it wa-sn't me!

46

D.S.

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are two eighth notes with dots, each followed by a fermata. The lyrics "it wa-sn't me!" are written below the notes. The score concludes with a double bar line and repeat dots.

it wa-sn't me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

3 4

B

$\text{♩} = 188$

10

15

14

15

19

15

23

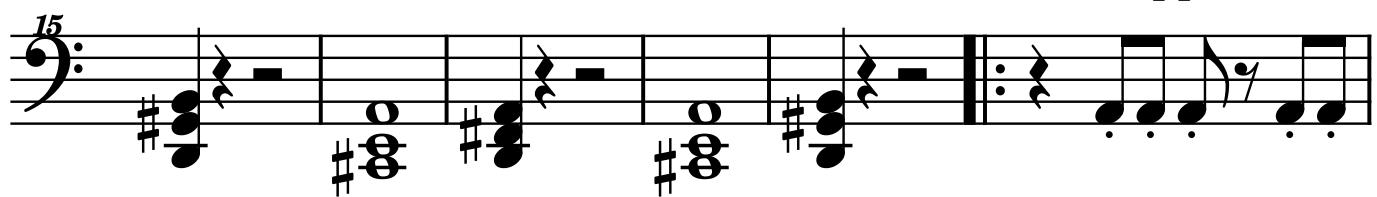
15

D

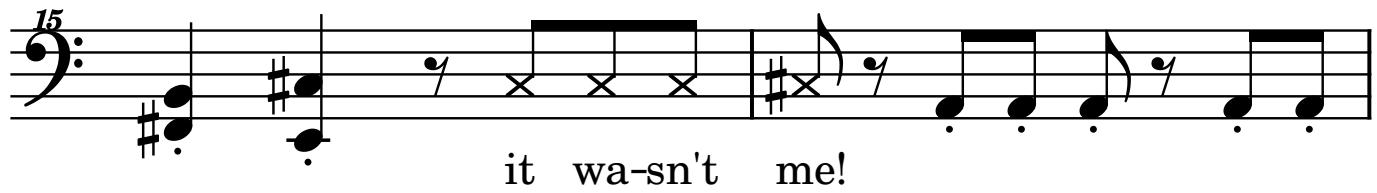
8

**E**

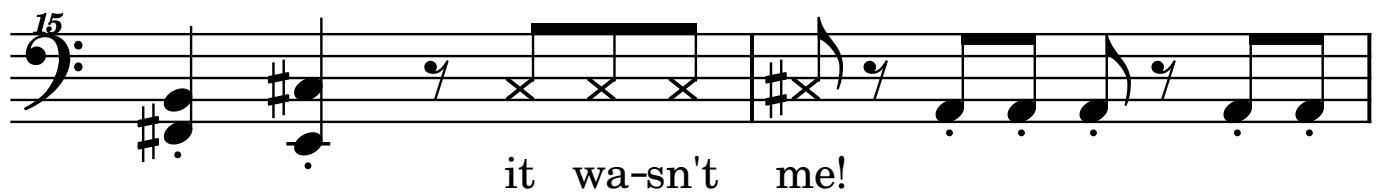
36



42



44



46

D.S.



Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. It starts with a measure of 4/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

4

Musical staff for section A. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

**B**

$\text{S}$

8

7

Musical staff for section B. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This is followed by a measure of 2/4 bass clef with a long horizontal bar line.

17

**C**

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

21

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

25 **D** 8

*p*

40 **E** (soit appel, soit réponse)

*p*

it wa-sn't

43

me! it wa-sn't

45

me! it wa-sn't

47 D.S.

me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with 'E♭' and continues with 'B♭ F § E♭'. Staff 3 begins with 'F' and continues with 'B♭ E♭'. Staff 4 begins with 'E♭' and ends with 'B♭ D.C. al Fine'. Staff 5 begins with 'A'' and ends with 'E♭'. The music concludes with a final section starting at measure 15.

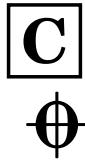
2

18

B♭

F

D.S.



A single measure of music in bass clef, common time, with a key signature of one sharp. It consists of six eighth-note pairs connected by vertical stems. The measure ends with a double bar line and repeat dots.

21

A single measure of music in bass clef, common time, with a key signature of one sharp. It consists of six eighth-note pairs connected by vertical stems. The measure ends with a double bar line and repeat dots.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

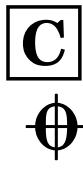
**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic ( $f$ ) and includes a section marker 'A'. Staff 3 (measures 5-6) includes a section marker 'B' and a fermata symbol ( $\S$ ). Staff 4 (measures 7-8) includes a forte dynamic ( $f$ ). Staff 5 (measures 9-10) includes a section marker 'A''. Staff 6 (measures 11-12) includes a dynamic instruction 'D.C. al Fine' and a note '2ème fois seulement'. Staff 7 (measures 13-14) shows a continuation of the eighth-note pattern.

2



D.S.

18

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. A double bar line with repeat dots follows. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. Measures 18 and 19 are identical.

21

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has a single eighth note followed by a fermata. Measures 21 and 22 are identical.

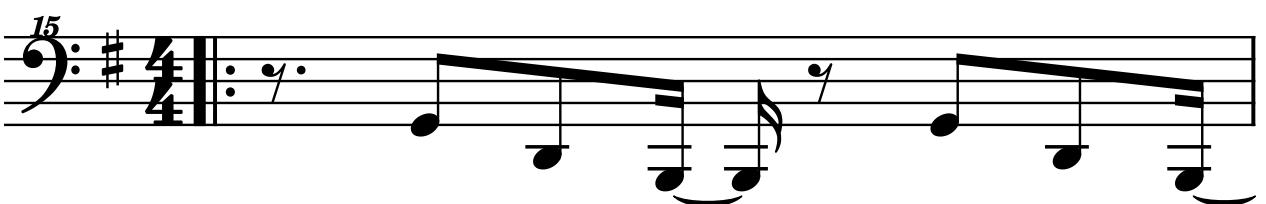
Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

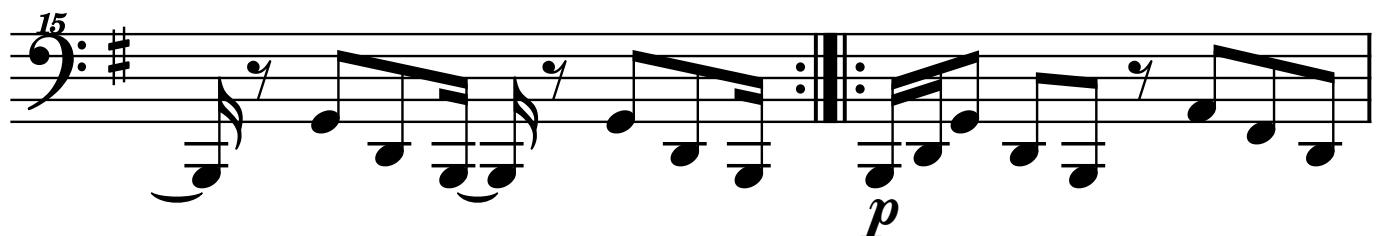
Yazoo

$\text{♩} = 110$

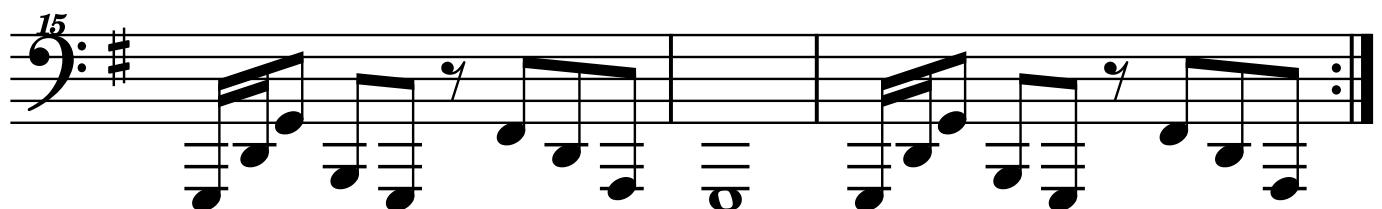


**A**

2



4

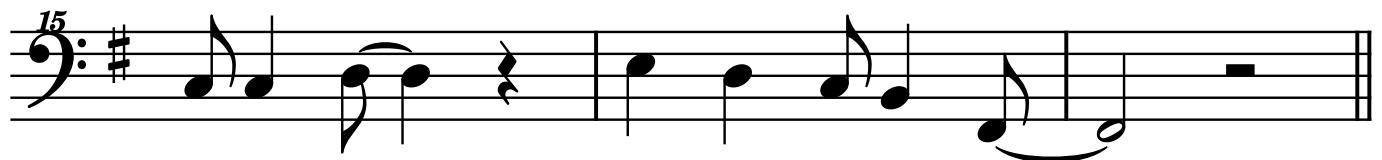


**B**

7



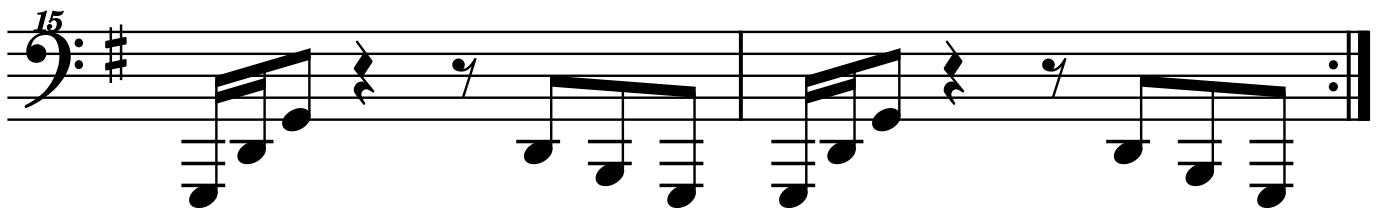
10



2

13

D.C. al Fine

**A'**

15

Musical staff showing measures 15-16 in 15/16 time, key of A major (two sharps). The first measure starts with a forte dynamic (f) and ends with a fermata. The second measure starts with a piano dynamic (p) and ends with a fermata.

**C**  
○

D.S.

18

Musical staff showing measures 18-19 in 15/16 time, key of A major (two sharps). The first measure has two groups of eighth-note pairs followed by a fermata. The second measure has two groups of eighth-note pairs followed by a fermata.

20

Musical staff showing measures 20-21 in 15/16 time, key of A major (two sharps). The first measure has two groups of eighth-note pairs followed by a fermata. The second measure has two groups of eighth-note pairs followed by a fermata.

22

Musical staff showing measures 22-23 in 15/16 time, key of A major (two sharps). The first measure has two groups of eighth-note pairs followed by a fermata. The second measure has two groups of eighth-note pairs followed by a fermata.

Voice 3

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of five staves of bass clef (E♭) music. Staff 1 starts with a 4/4 time signature, followed by a 2/2 time signature. Staff 2 begins with section A, marked with a dynamic *p*. Staff 3 begins with section B, marked with a dynamic *p*. Staff 4 continues section B. Staff 5 begins with section B again. Measures 10 and beyond are indicated by a repeat sign and a new section.

15

4

3

A

15

p

5

B

§

p

8

10

2

13

D.C. al Fine

15

**A'**

*f*

**C**  
⊕

D.S.

17

20

23

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

This staff shows the beginning of the piece. It starts with a measure of rest followed by three measures of rhythmic patterns. The first measure has a single eighth note. The second measure consists of two eighth notes followed by a sixteenth note. The third measure consists of a sixteenth note followed by two eighth notes.

**B**

8

This staff shows measures 8 through 10. Each measure contains four eighth-note pairs, separated by vertical bar lines. The notes alternate between quarter notes and eighth notes.

**C**

14

This staff shows measures 14 through 16. The pattern continues with four eighth-note pairs per measure, alternating between quarter notes and eighth notes.

**D**

20

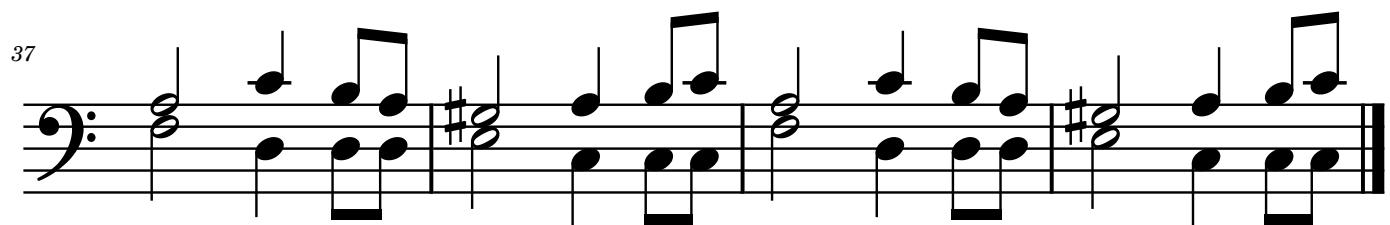
This staff shows measures 20 through 22. The pattern of four eighth-note pairs per measure continues, alternating between quarter notes and eighth notes.

26

This staff shows measures 26 through 28. The pattern of four eighth-note pairs per measure continues, alternating between quarter notes and eighth notes.

**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. The key signature is one sharp (F#). The time signature is common time (4/4). The first measure consists of two measures of rest. The second measure is labeled 'B' with a '8' above it. The third measure is labeled 'C' with a '8' above it. The fourth measure begins with a quarter note followed by a sixteenth-note pattern.

*f*

18

Musical staff starting at measure 18. The key signature changes to two sharps (D major). The staff shows a continuous sixteenth-note pattern.

20

Musical staff continuing from measure 18. The sixteenth-note pattern continues across the measure.

22

Musical staff continuing from measure 20. The sixteenth-note pattern continues across the measure.

24

Musical staff starting at measure 24. The key signature changes to one flat (G major). The staff shows a continuous sixteenth-note pattern. The dynamic is marked *ff* (fortissimo) at the end of the measure.

25 **D**



27



29

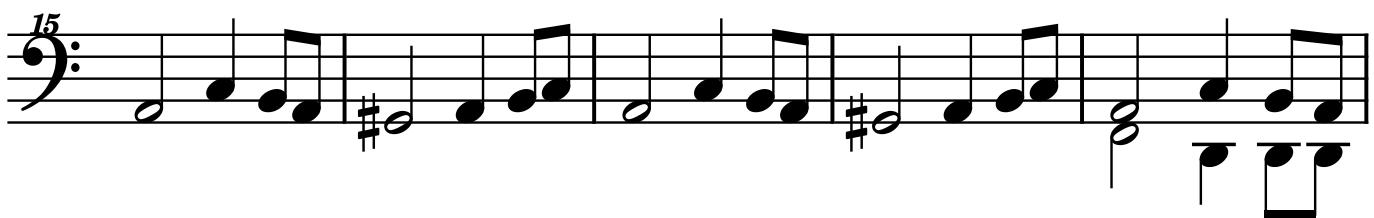


31

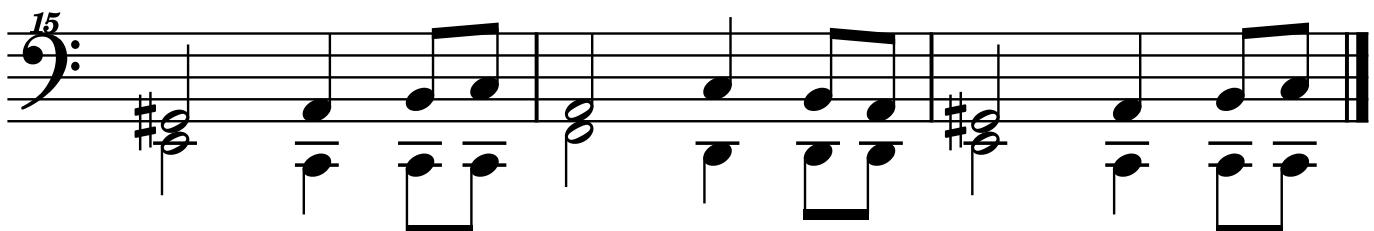
répéter jusqu'à épuisement



33 **E** Fin chantée



38

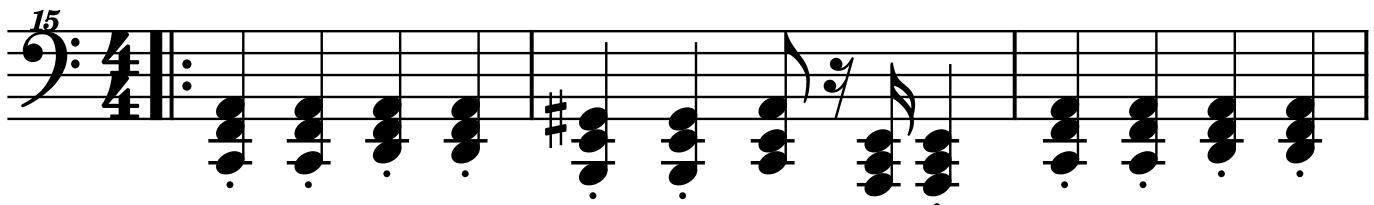


Riffs

# Pastime Paradise v2.1

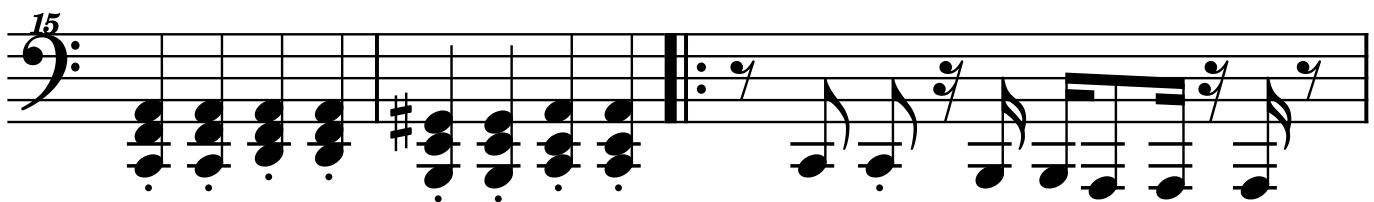
Eb Instrument

A

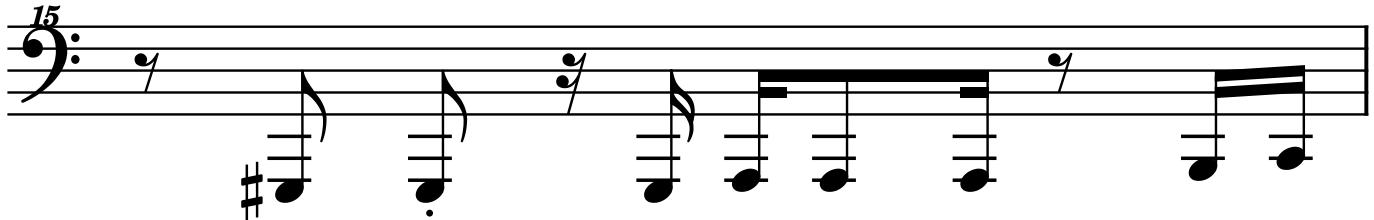


4

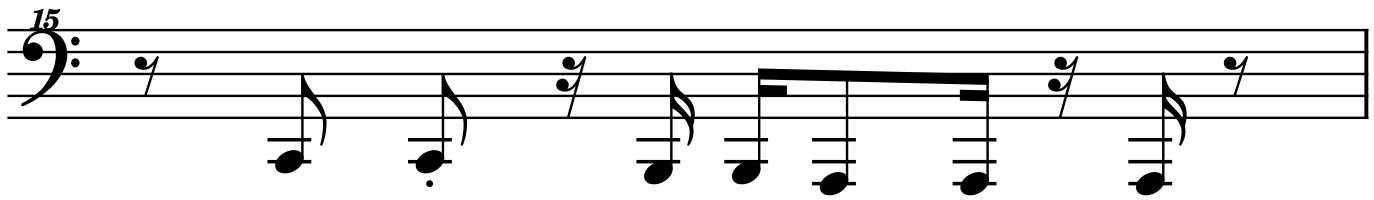
B



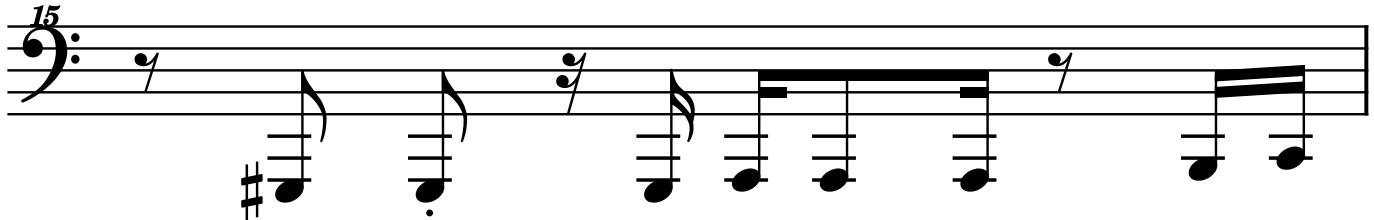
10



11



12



13



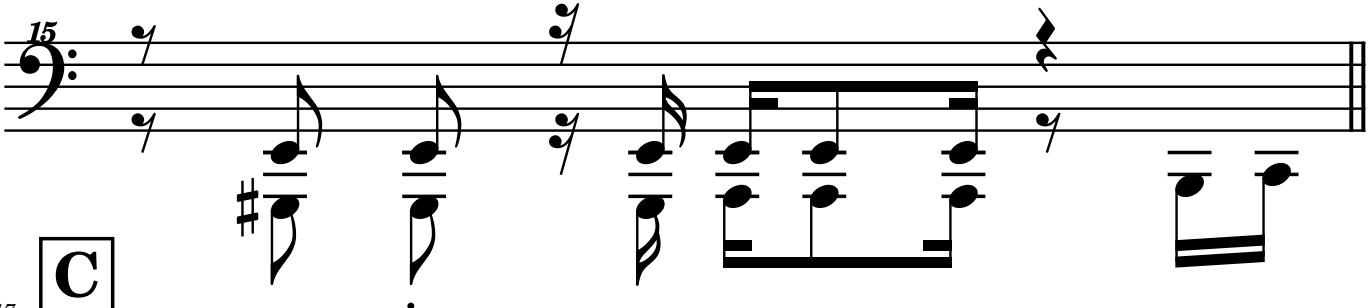
14



15



16



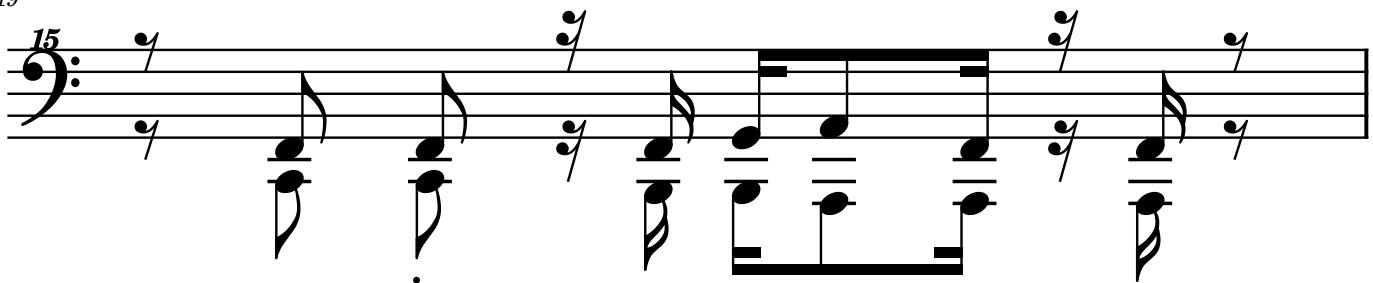
17



18



19



20



21



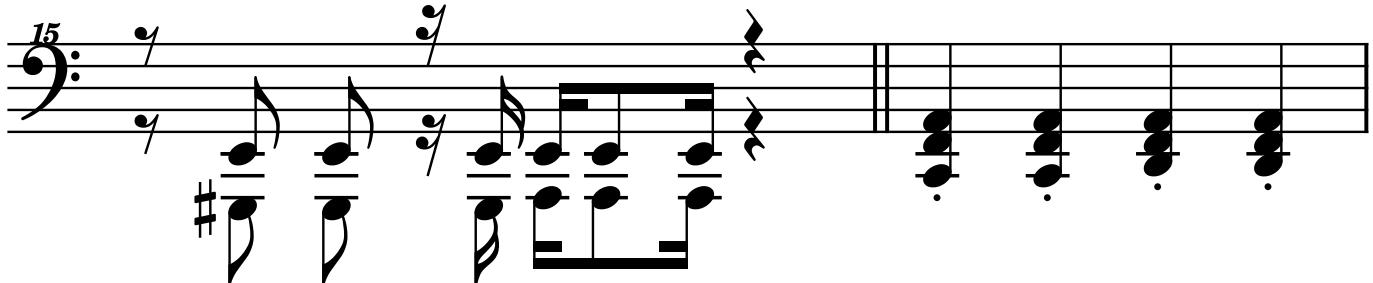
22



23

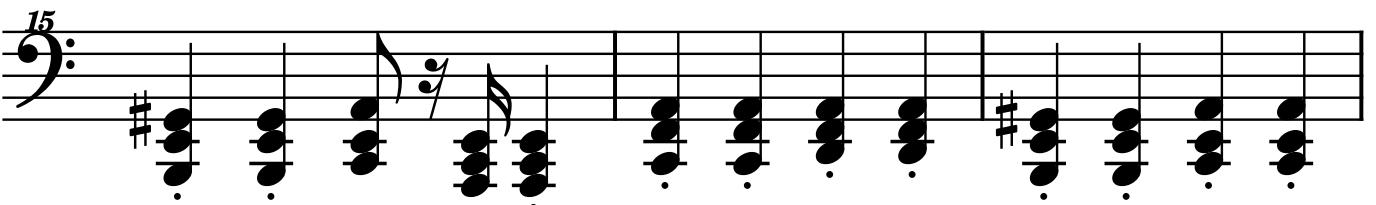


24

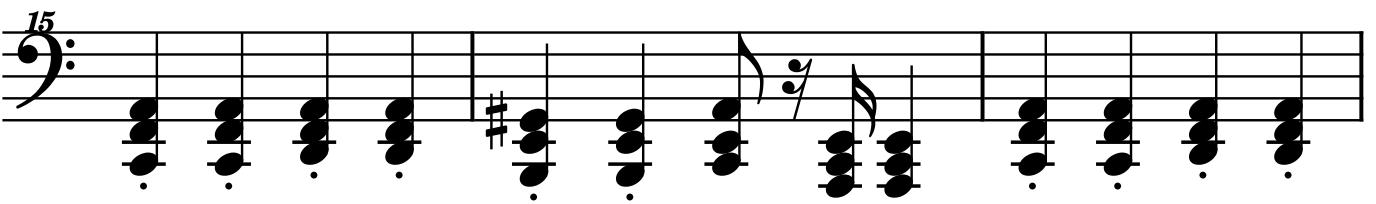


D

26



29



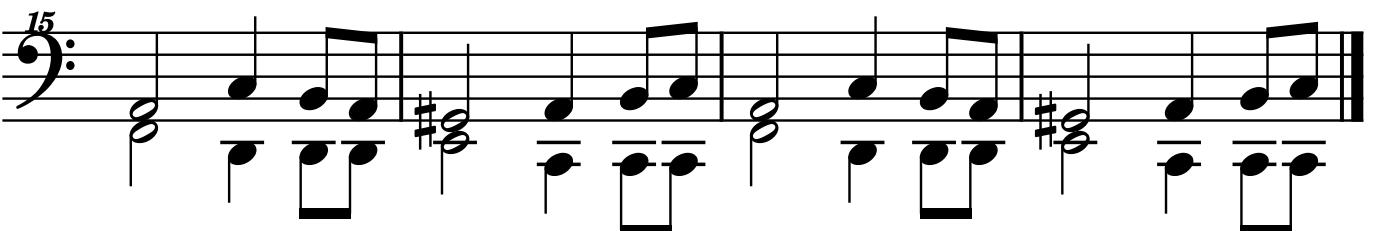
**E**

Fin chantée  
répéter jusqu'à épuisement

32



37



Bass

# People Everyday v1.0

## Eb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 each start with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

**A**

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5 starts with a half note followed by a quarter note. Measures 6 and 7 each start with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

**B**

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9 starts with a half note followed by a quarter note. Measures 10 and 11 each start with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

**C**

13

2

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows two measures of music. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. A thick black bar is positioned over the end of measure 13 and the beginning of measure 14.

18

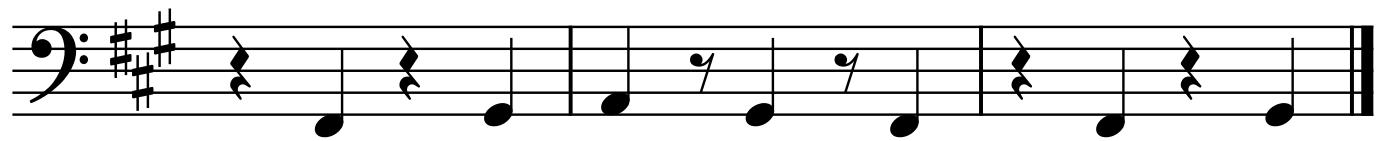
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18 starts with a half note followed by a quarter note. Measures 19 and 20 each start with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

**D**

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 each start with a half note followed by a quarter note. Measure 25 starts with a half note followed by a quarter note.



Riff

# People Everyday v1.0

## Eb Instrument

$\text{♩} = 90$

15

A

4

B

8

C

12

17

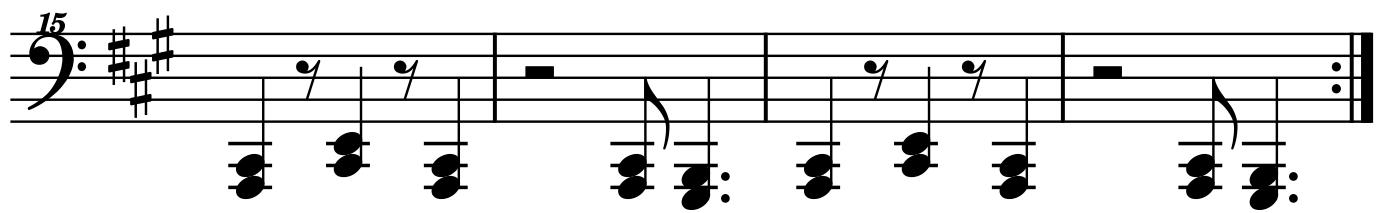
2

15

15

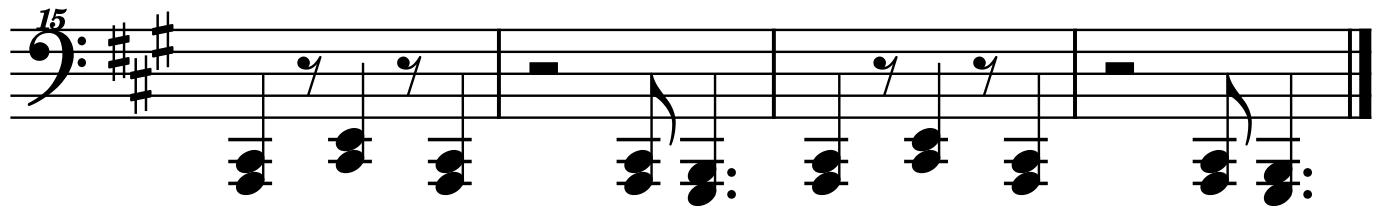
**2**

*21*



*25*

**D** (solos)



Voices

# People Everyday v1.0

$\text{♩} = 90$   
**Eb Instrument**

6

Hey!

8

Hey! O - o-oh [O - o-oh]

11

Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah]

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a long note followed by eighth-note patterns. Staff 2 (measures 6-10) includes the lyrics "Hey!" and "O - o-oh". Staff 3 (measures 11-15) includes the lyrics "Ye - e-eah" and "[Ye - e-eah] Oh [Oh]". Staff 4 (measures 16-19) concludes with the lyrics "Yeah [Yeah] Oh [Oh] Yeah [Yeah]". Measure numbers 15 and 16 are indicated above the staves.

2

16

**C**

A musical staff in bass clef, 15 time signature, and A major (three sharps). It consists of six measures. The first four measures have 'X' marks above the notes. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a eighth note. The lyrics are: Oh [Oh] Yeah [Yeah] I - I - I - I am.

Oh [Oh] Yeah [Yeah] I - I - I - I am

20

**D**  
(solos)**3**      **4**

A musical staff in bass clef, 15 time signature, and A major (three sharps). It consists of six measures. The first three measures show eighth-note patterns. The fourth measure shows a dotted half note followed by a quarter note. The fifth measure shows a dotted half note followed by a eighth note. The sixth measure is a repeat sign. The lyrics are: ev - e-ry day peo - ple

ev - e-ry day peo - ple

Bass

# September v2.2

## Eb Instrument

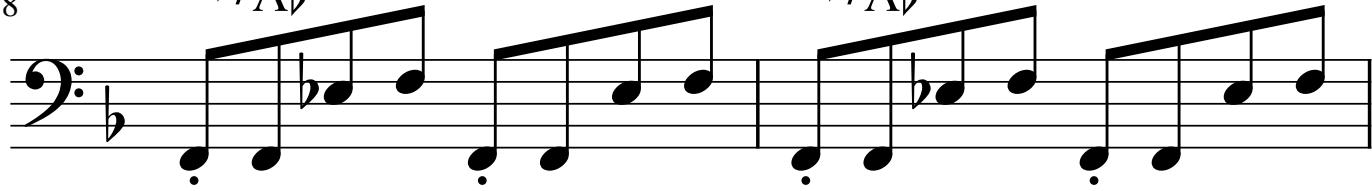
D♭M7 Cm7 Fm      D♭M7      Cm7      Fm



5      D♭M7      Cm7      Fm      G♭/A♭



8      G♭/A♭      G♭/A♭



10      G♭/A♭      [A]      D♭M7      Cm7      Fm



13      D♭M7      Cm7      Fm      D♭M7



16      Cm7      Fm      A♭7      A♭7



19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

61

Fills

# September v2.2

Eb Instrument

The musical score consists of six staves of music for an Eb instrument, likely bassoon or tuba. The music is in common time (indicated by '4') and features a bass clef. Measure numbers 15, 3, 5, 9, 13, and 16 are indicated above the staves. Measure 15 contains a series of eighth-note and sixteenth-note patterns. Measure 3 is identical to measure 15. Measure 5 includes a bass note followed by a bass rest. Measure 9 begins with a bass note followed by a bass rest, then leads into a section labeled 'A' enclosed in a box. This section features a bass note, a bass rest, and a bass note. Measure 13 consists of a series of eighth-note patterns. Measure 16 concludes the piece with a bass note followed by a bass rest.

21

15

24

15

B

29

15

32

15

35

C

15

38

15

41

15

bass clef  
key signature of one flat  
time signature 15/8

43

D

15

bass clef  
key signature of one flat  
time signature 15/8

46

15

bass clef  
key signature of one flat  
time signature 15/8

49

3x

15

bass clef  
key signature of one flat  
time signature 15/8

52

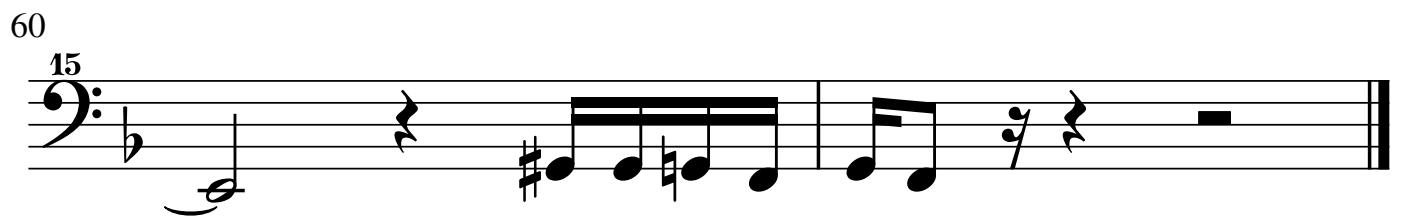
15

bass clef  
key signature of one flat  
time signature 15/8

55

15

bass clef  
key signature of one flat  
time signature 15/8



Lead 1

# September v2.2

**Eb Instrument**

Intro      **6**

15      **A**

11

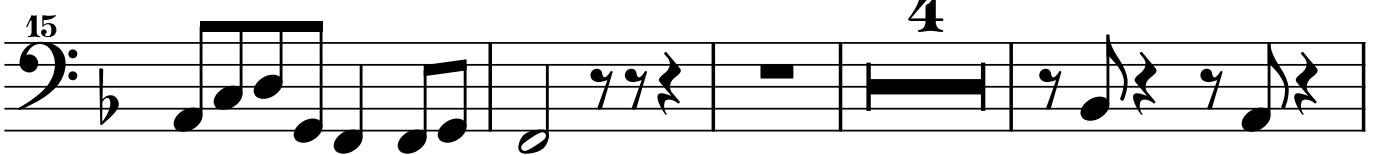
14

18

21

The musical score consists of six staves of music for an Eb instrument. The first staff (Intro) is in 6/8 time with a bass clef and one flat in the key signature. It features a rhythmic pattern of eighth and sixteenth notes. The second staff (labeled A) is in 15/16 time with a bass clef and one flat in the key signature. It consists of a series of eighth and sixteenth note patterns. The third staff (Measure 11) continues the 15/16 time signature. The fourth staff (Measure 14) continues the 15/16 time signature. The fifth staff (Measure 18) continues the 15/16 time signature. The sixth staff (Measure 21) continues the 15/16 time signature.

24



B

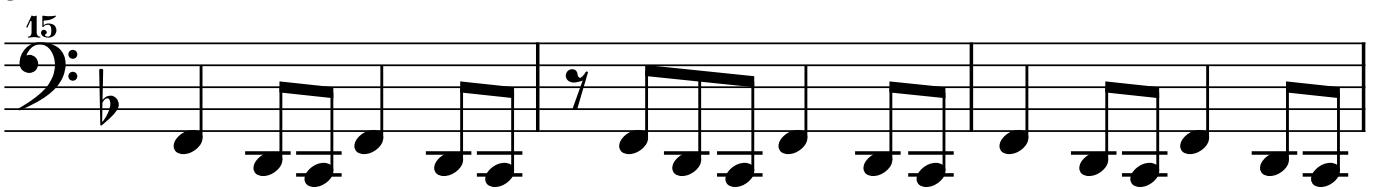
4

32

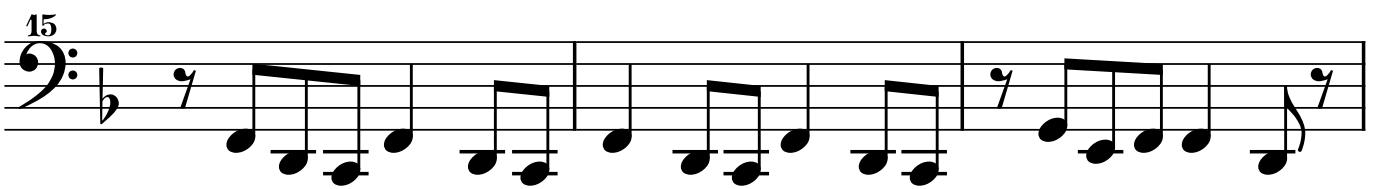


35

C

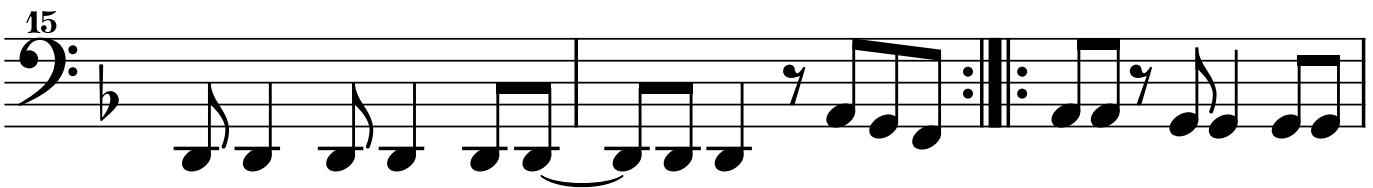


38

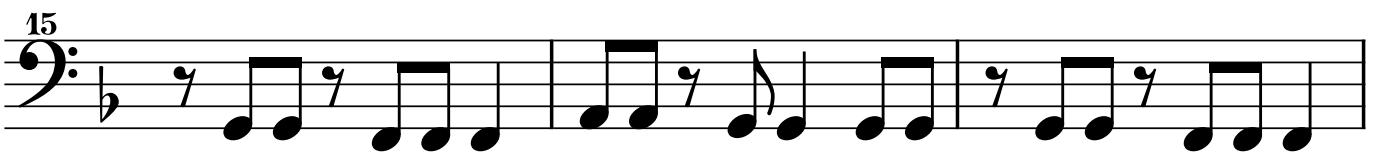


41

D



44



47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including slurs and grace notes.

50

3x

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line and repeat dots. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains five measures of music.

53

A musical score for a bassoon part, page 15. The score consists of two systems of music. Each system begins with a bass clef, a key signature of one flat, and a common time signature. The first system contains four measures of music, starting with a eighth note followed by a sixteenth note, then a eighth note with a breve rest, a eighth note with a sixteenth note, and a eighth note with a breve rest. The second system also contains four measures of music, starting with a eighth note followed by a sixteenth note, then a eighth note with a breve rest, a eighth note with a sixteenth note, and a eighth note with a breve rest.

56

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff is in common time, has a key signature of one sharp, and features a bass clef. It contains six measures of music. The bottom staff is also in common time and has a key signature of one sharp, indicated by a sharp sign in the first measure. It contains four measures of music.

60

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a rest followed by three eighth-note grace marks. It then continues with a sixteenth-note pattern: a pair of vertical stems with a sharp sign, followed by a pair of horizontal stems with a sharp sign, then another pair of vertical stems with a sharp sign, and finally a pair of horizontal stems with a sharp sign. The second system begins with a single vertical stem with a sharp sign, followed by a single horizontal stem with a sharp sign, then a single vertical stem with a sharp sign, and ends with a single horizontal stem with a sharp sign.

## Lead 2

# September v2.2

## Eb Instrument

A musical score for piano, page 15, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music consists of two staves. The left staff (bass clef) contains mostly eighth-note patterns, with measure 10 featuring a sustained note under a fermata. The right staff (treble clef) contains sixteenth-note patterns, with measure 10 featuring a sustained note under a fermata.

3

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

5

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including grace notes and slurs. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 2-4 continue this pattern. Measure 5 begins with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 6-8 continue this pattern. Measure 9 starts with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 10-12 continue this pattern.

7

A

8

A musical score fragment in bass clef and common time. The key signature has one flat. The score consists of two measures. The first measure contains a dotted half note followed by a quarter note. The second measure starts with a bass clef, a key signature change, and a bass note. It then continues with a bass note connected by a slur to a higher note, followed by a bass note with a fermata, and a bass note with a grace note.

19

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a sixteenth-note group of six notes, another pair of eighth-note pairs, a short rest, another pair of eighth-note pairs, a sixteenth-note group of six notes, and a final pair of eighth-note pairs. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains a single measure consisting of a sixteenth-note group of six notes, followed by a short rest.

23

2

Musical score for bassoon part, page 15, measures 15-16. The score is in 2/4 time, bass clef, and B-flat key signature. Measure 15 consists of two measures of music. The first measure starts with a half note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. The second measure starts with a half note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 16 begins with a fermata over a half note, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

27 **B**

15

27

15

31

15

31

15

35 **C**

15

35

15

38

15

38

15

41 **D** troisième fois seulement

15

41

15

44

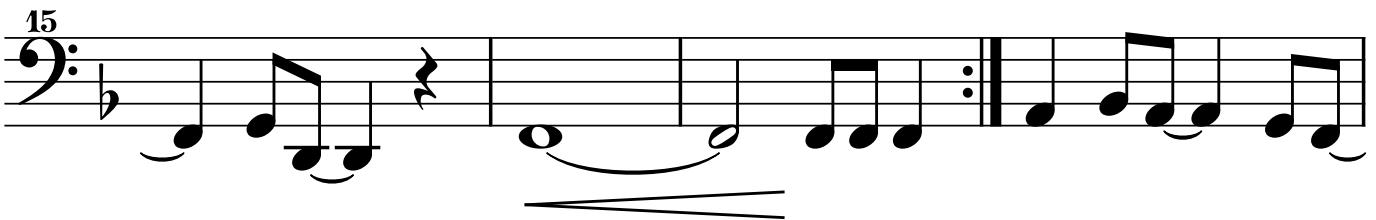
15

44

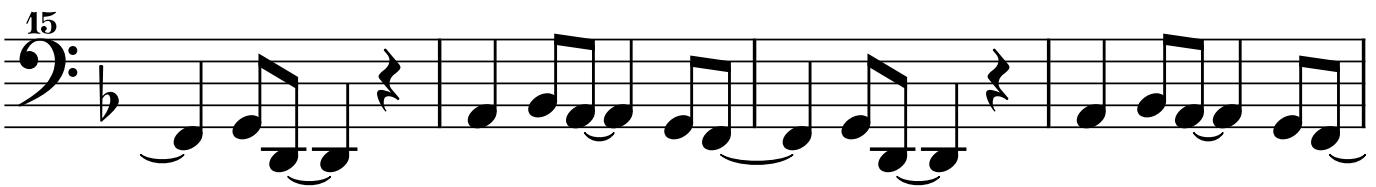
15

48

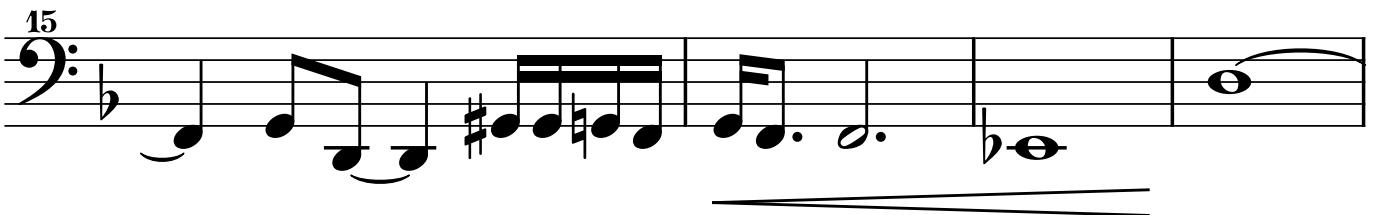
3x



52



56



60



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Eb Instrument**

**Intro/fin**

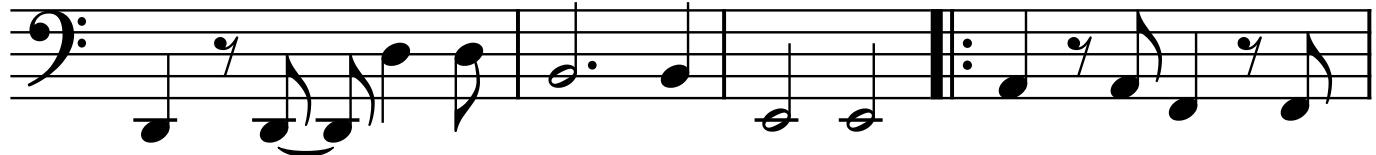
**A**



5

**B**

8



12



15

**1.**



**C**

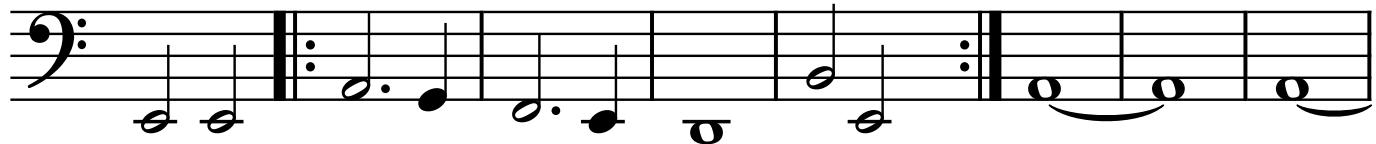
**transition**

19

**2.**

2x; 2x; 4x

**1., 3.**

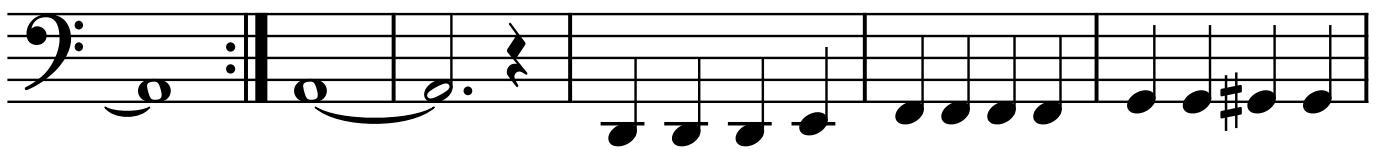


2

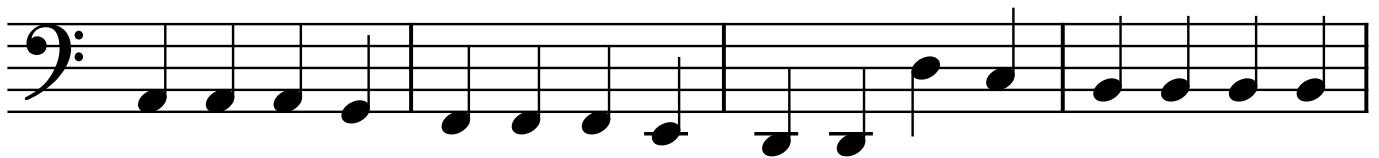
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



High Voice

# Skyfall v1.1

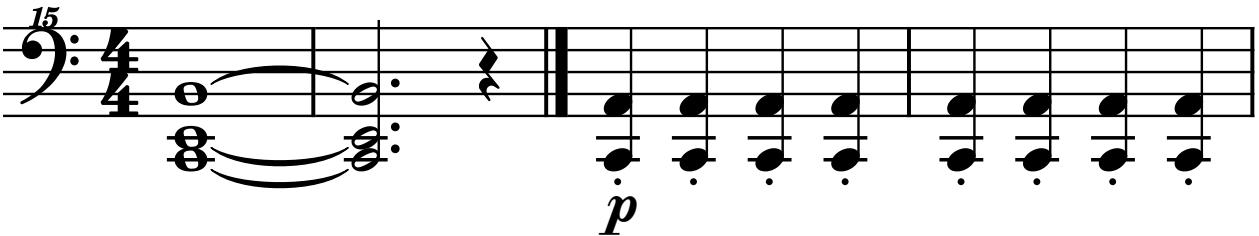
intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Eb Instrument**

**Intro/fin**

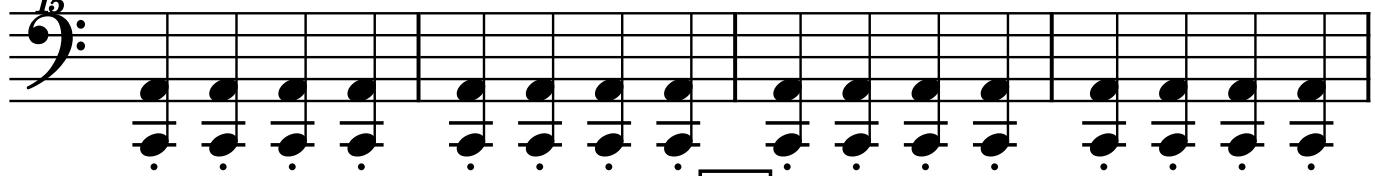
86

**A**



5

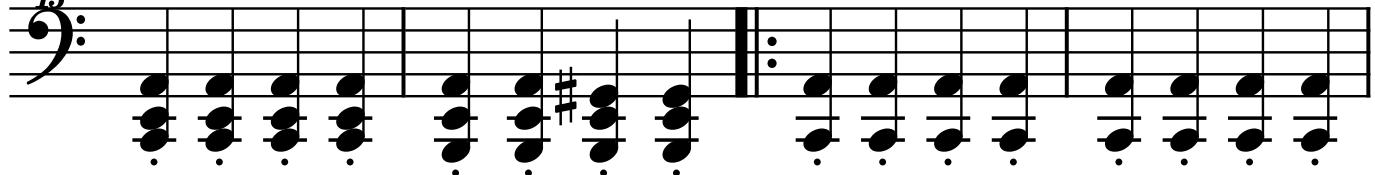
**15**



**B**

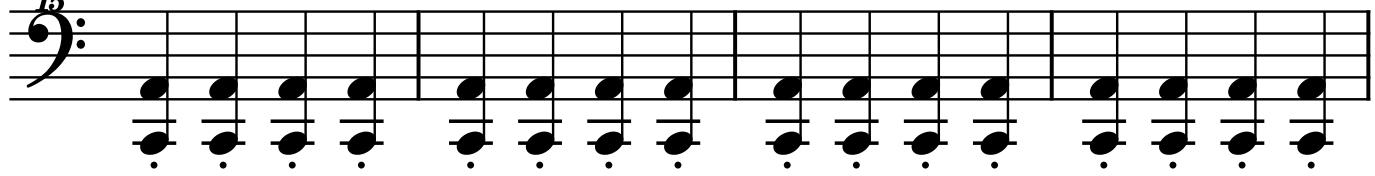
9

**15**



13

**15**

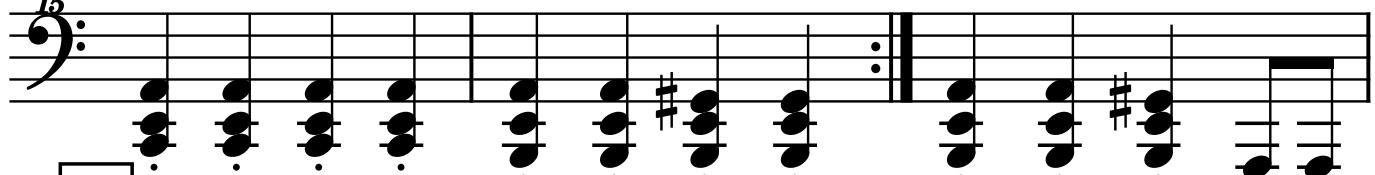


17

**1.**

**2.**

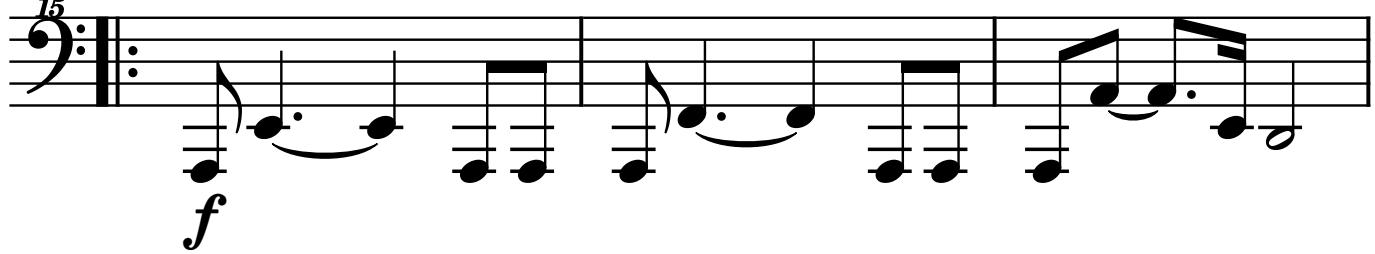
**15**



20

**C**

**15**



2

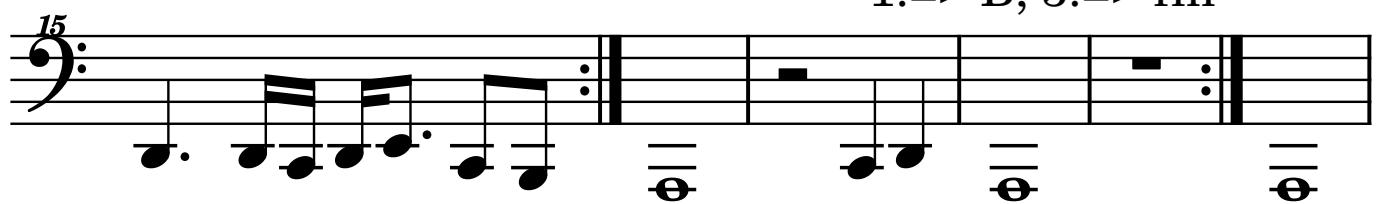
**transition**

23

2x; 2x; 4x

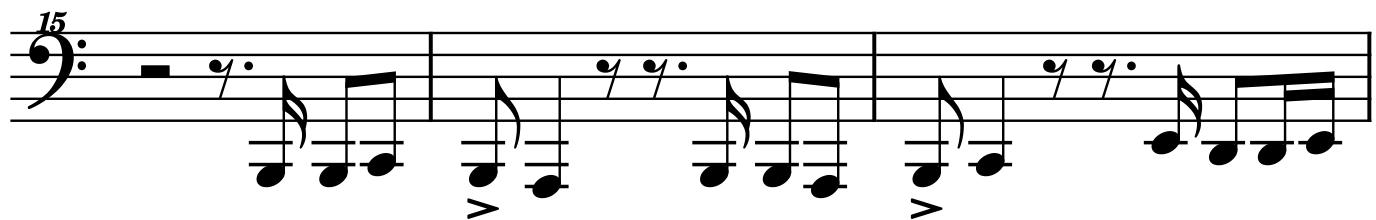
1., 3.

1.=&gt; B, 3.=&gt; fin

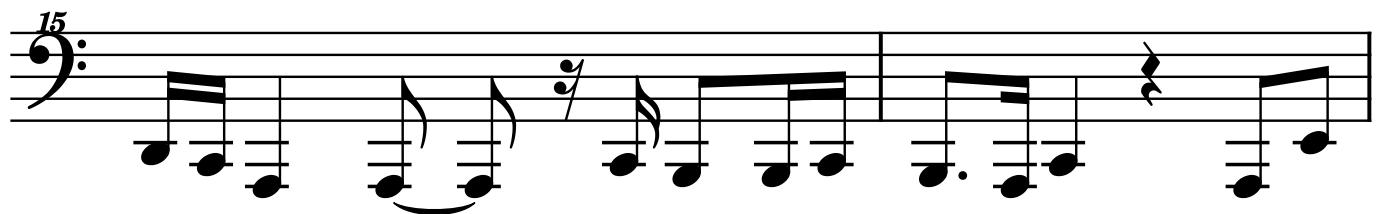


**D**

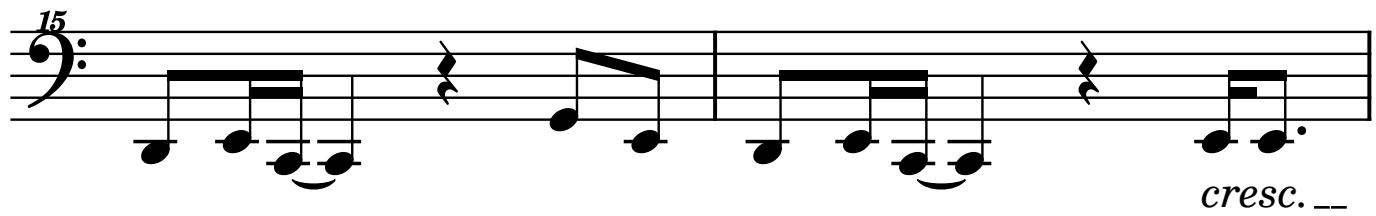
29



32

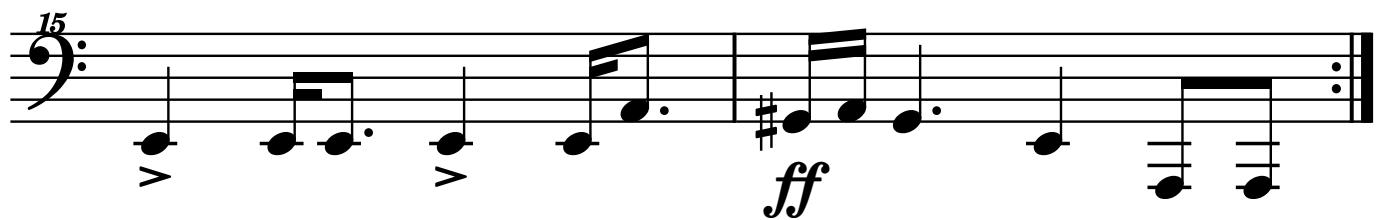


34



36

=&gt; C



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

**Intro/fin** 86      **A** 7      **B** () à la reprise

15

16

17

12

15

15

15

18

1.

2.

C

20 () seulement sur dernier C

15

8

p

2

## transition

23

2x; 2x; 4x

1., 3.

*15*

27

1.=&gt; B, 3.=&gt; fin |

2.

*15*

D

30

*15*

35

=&gt; C

*15*

*cresc.* -----

*ff*

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

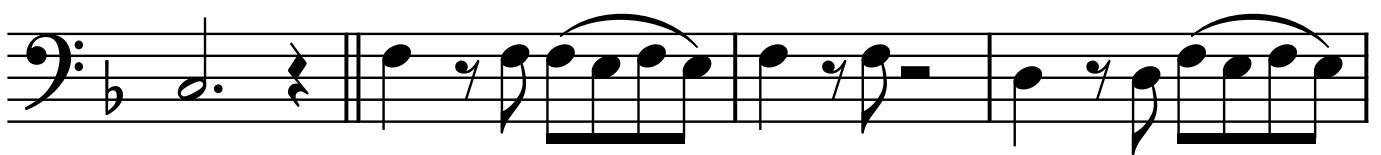
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

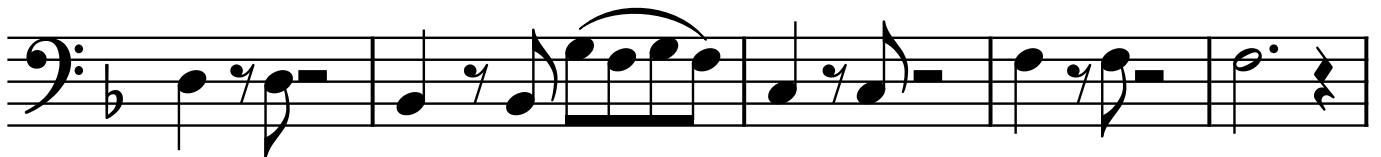
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37



41



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

**B**

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a single note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a colon and a dotted half note, followed by a sixteenth-note pattern. The fourth measure shows a dotted half note followed by a sixteenth-note pattern.

12

Musical staff for section B, starting at measure 12. It features a bass clef, one flat key signature, and 15 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and a dotted half note.

16

Musical staff for section B, continuing from measure 16. It maintains the bass clef, one flat key signature, and 15 time. The notes are mostly eighth and sixteenth notes, with some quarter notes and a dotted half note.

20

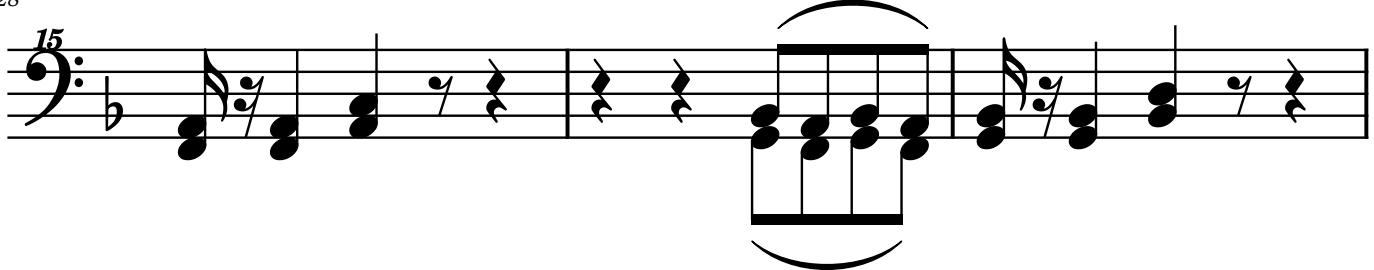
Musical staff for section B, continuing from measure 20. It uses a bass clef, one flat key signature, and 15 time. The notes are mostly eighth and sixteenth notes, with some quarter notes and a dotted half note.

**C**

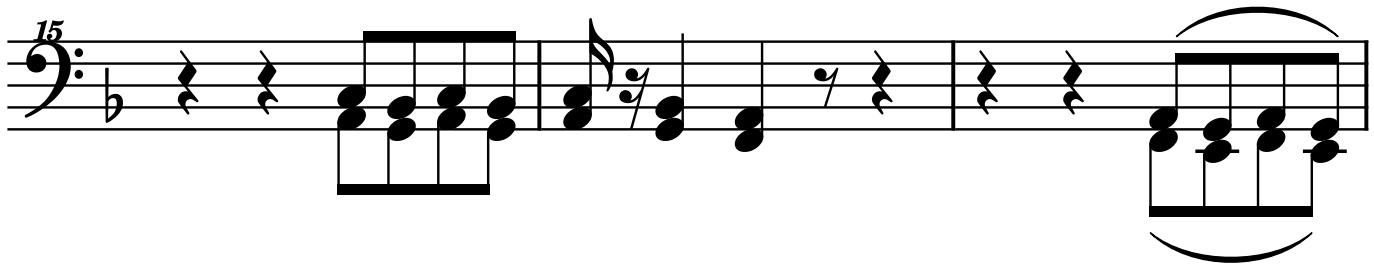
25

Musical staff for section C, starting at measure 25. It features a bass clef, one flat key signature, and 15 time. The notes are mostly eighth and sixteenth notes, with some quarter notes and a dotted half note. The staff concludes with a final bar line.

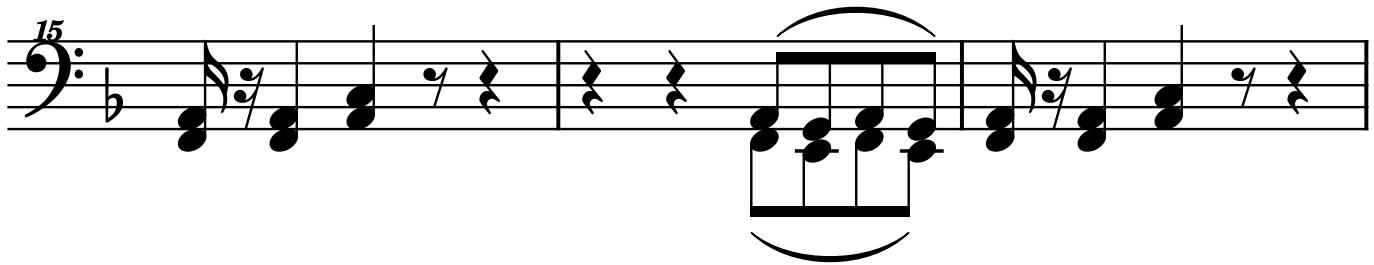
28



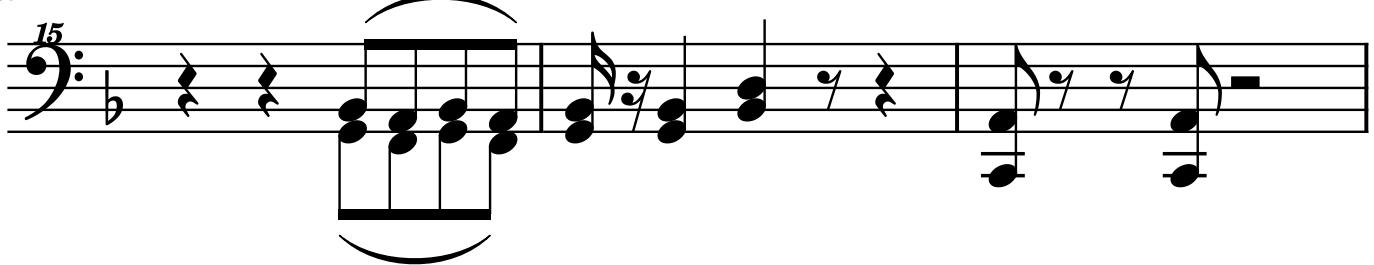
31



34



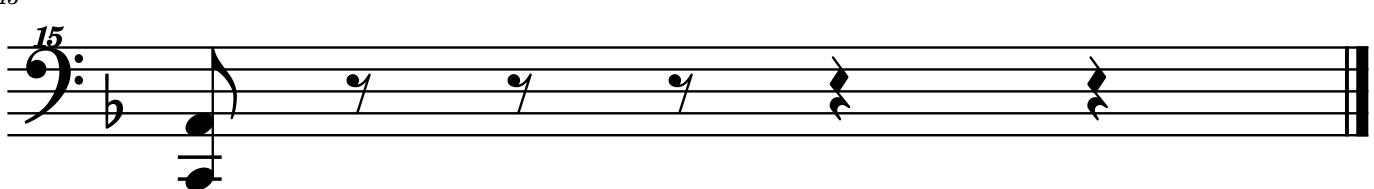
37



40



43



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

**B**

15

4

12

4

15

4

18

4

20

4

C

23

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 10. It contains four measures of music, ending with a single bar line.

27

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a dotted eighth note and a sixteenth-note pattern. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note pattern, a eighth note with a dot, a sixteenth-note pattern, and a sixteenth-note pattern. The music is written on five-line staves.

32

A musical score fragment for bass clef, one flat key signature. The melody consists of eighth and sixteenth notes, with a fermata over the last two measures.

37

1. 2

The image shows a continuation of the musical score from page 11, starting at measure 15. The key signature changes to one flat, and the time signature is common time. The bass clef is present. The music consists of ten measures. Measures 15-19 show a melodic line primarily in the bass clef, featuring eighth and sixteenth notes. Measures 15-18 include a dynamic instruction 'p' (piano). Measures 19-20 show a continuation of the bass line. Measure 20 concludes with a final dynamic instruction 'f' (fortissimo).

## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

$\text{♩} = 90$

15       $C$   $mf$  A  $>$  1. 2. 3.

8      | 4.  $\text{♩} = 128$

13

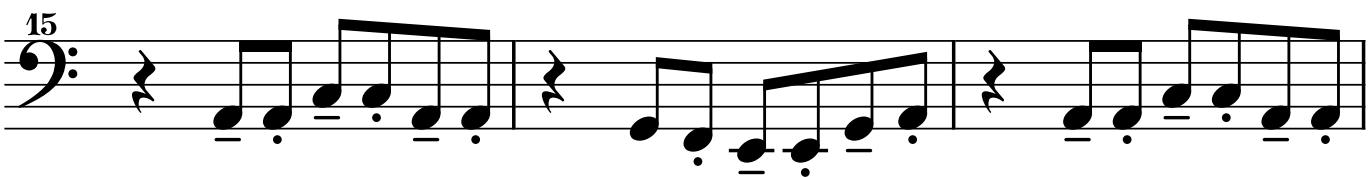
16      Fine

19

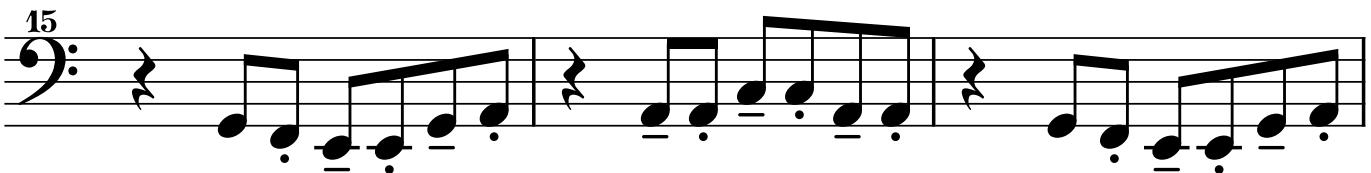
22

The musical score consists of six staves of bass clef music. Staff 1 (measures 15-17) includes dynamics (mf) and performance instructions (A, >, 1. 2. 3.). Staff 2 (measure 8) includes a measure number (4.) and a tempo change (♩ = 128). Staff 3 (measure 13) is a continuation of the pattern. Staff 4 (measures 16-18) and Staff 5 (measures 19-21) show the pattern continuing. Staff 6 (measure 22) concludes the section. Measures are numbered 15, 8, 13, 16, 19, and 22.

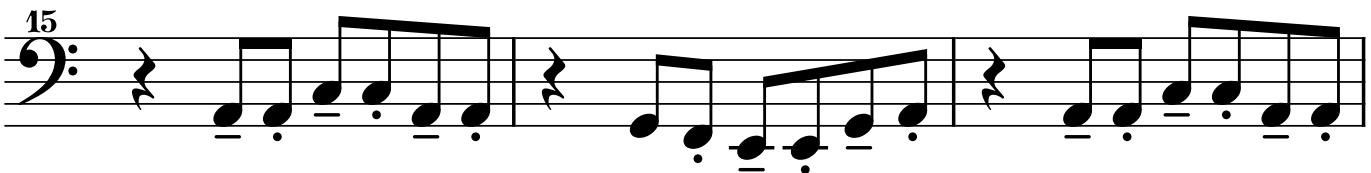
25



28



31

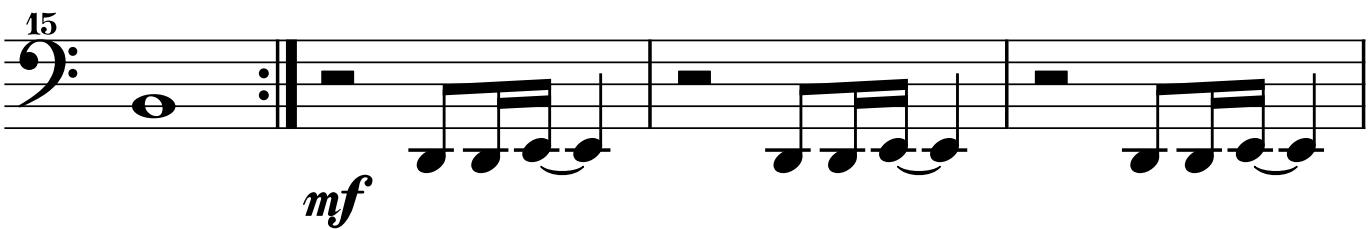
**B**

34

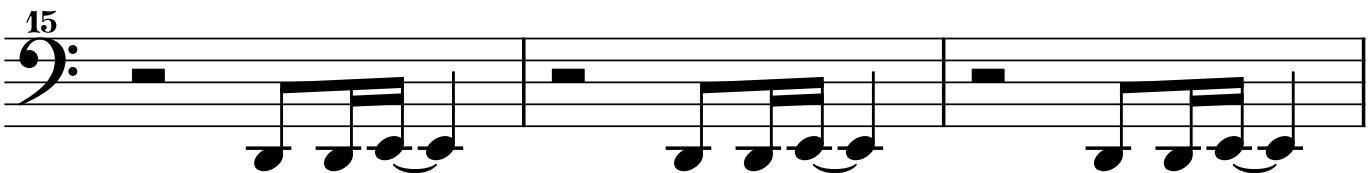
**C**

%

40

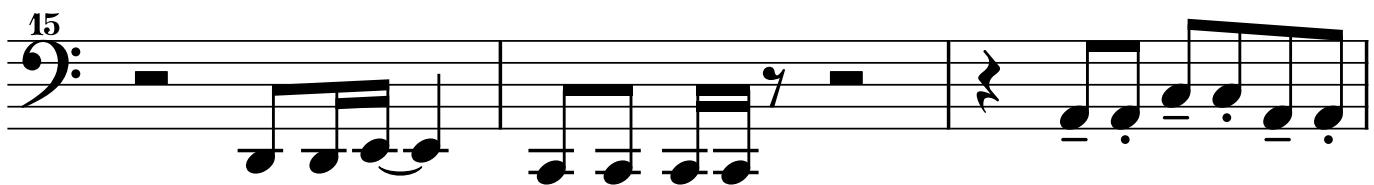


44

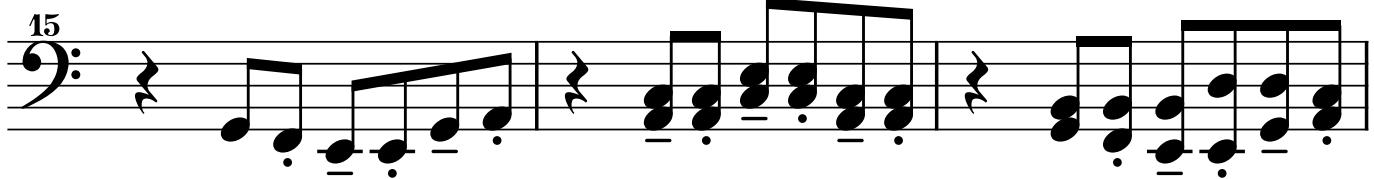


D

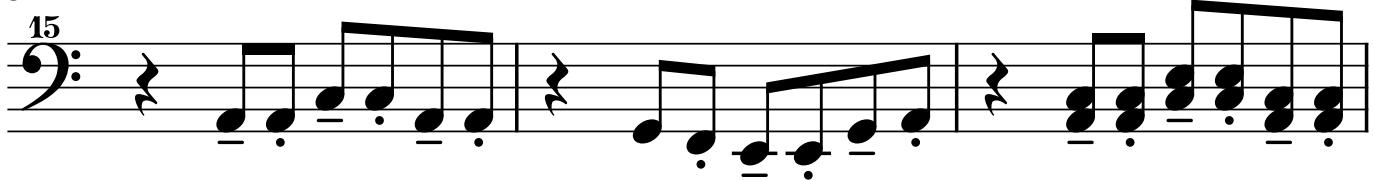
47



50



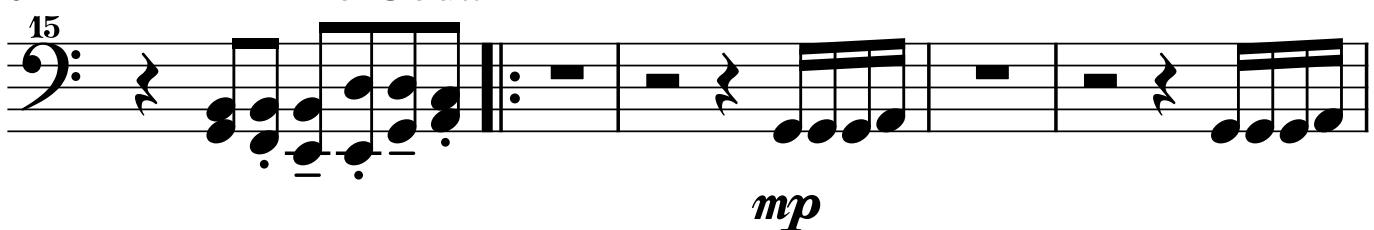
53



E-Solos

56

To Coda



61

D.S. al Coda



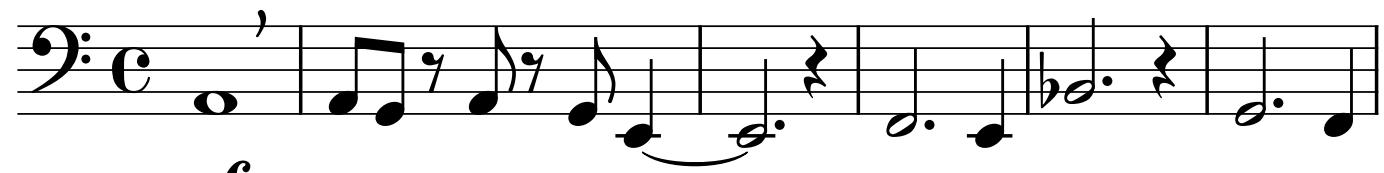
Bass

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)



7      [1. 2. 3.]                          | 4.

11      A       $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key of C. The tempo is indicated as  $\text{♩} = 128$ . Measure 11 features a boxed "A". Measures 12-13 show eighth-note patterns with accents and slurs. The dynamic is *f*.

16

Musical score for Eb instrument, Bass clef, common time, key of C. Measures 16-17 show eighth-note patterns with accents and slurs.

18

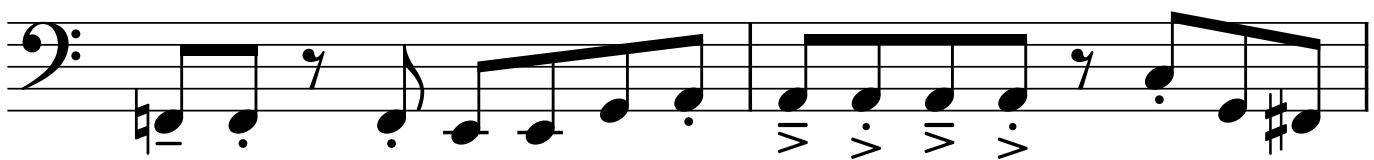
Fine

Musical score for Eb instrument, Bass clef, common time, key of C. Measures 18-19 show eighth-note patterns with accents and slurs.

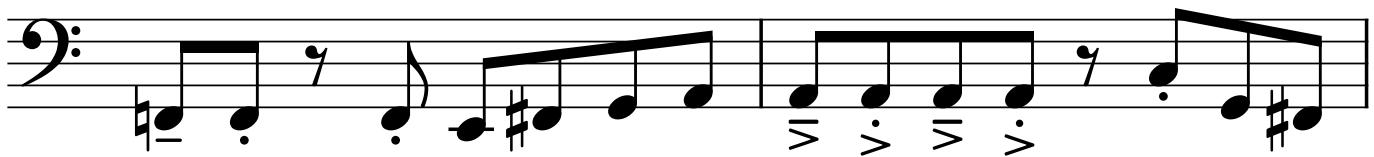
20

Musical score for Eb instrument, Bass clef, common time, key of C. Measures 20-21 show eighth-note patterns with accents and slurs.

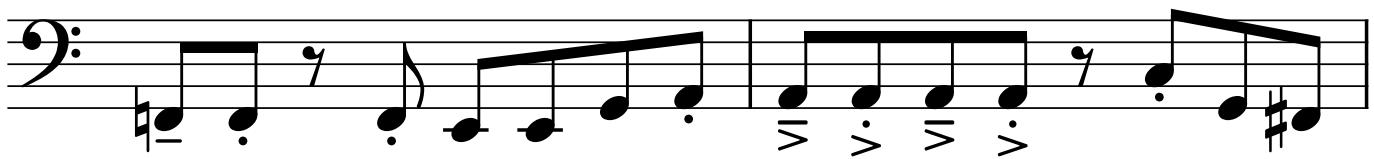
22



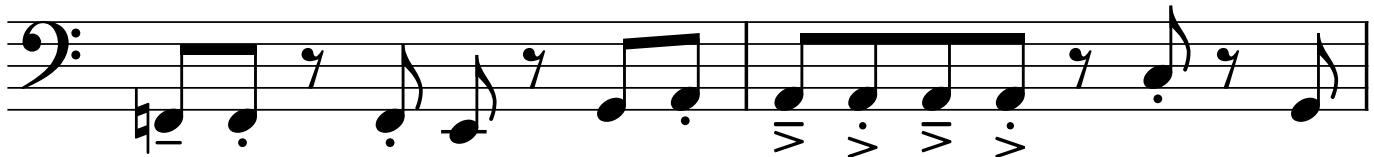
24



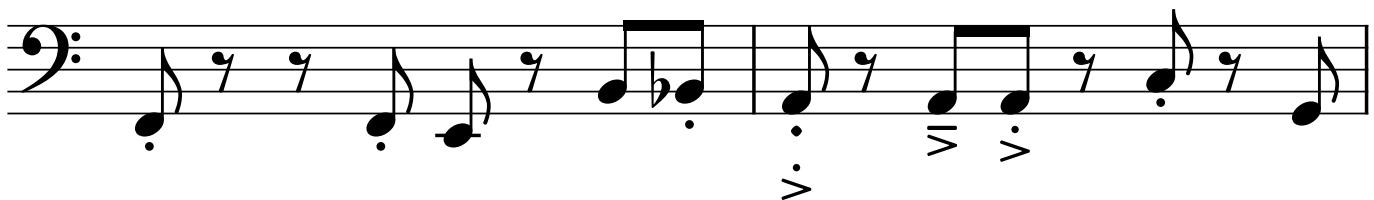
26



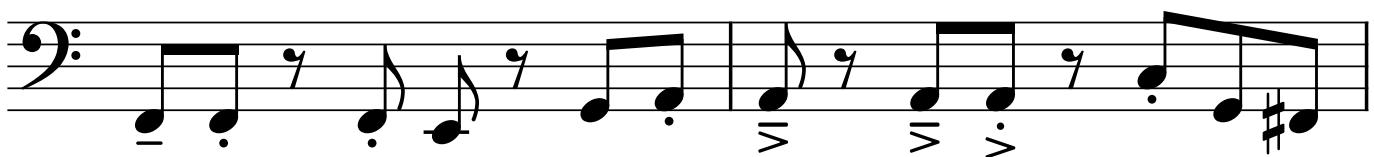
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains one eighth note, one sixteenth note, and one eighth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by three '>' symbols above the notes. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has two eighth notes. Below each note is a downward-pointing triangle symbol.

38

A musical staff in bass clef. The first six measures show a pattern of eighth notes: the first note has a vertical stroke, the second has a diagonal stroke pointing up-right, and the third has a diagonal stroke pointing down-left. This pattern repeats three times. The next measure begins with a vertical stroke, followed by a diagonal stroke pointing up-right, then a vertical stroke, and finally a diagonal stroke pointing down-left. Measures 7 through 10 show a repeating pattern of eighth notes with vertical strokes.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a single note followed by a measure ending with a double bar line and repeat dots.

45

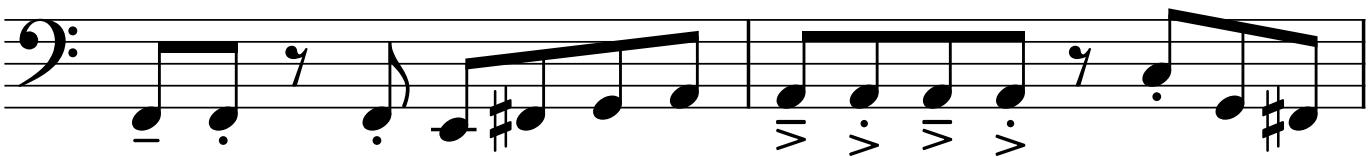
D

A musical score for the bassoon, page 10, featuring ten measures. The key signature is B-flat major (two sharps). Measure 1: Rest followed by a whole note. Measure 2: Whole note. Measure 3: Whole note. Measure 4: Sixteenth-note pattern (two groups of three) followed by a fermata over the next measure. Measure 5: Rest. Measure 6: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 7: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 8: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 9: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 10: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure.

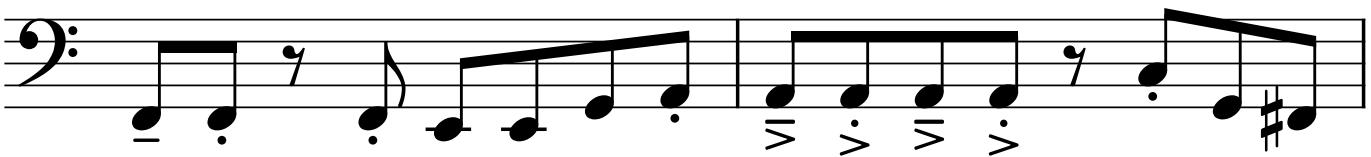
50

A musical score for bass clef, common time. The melody consists of eighth and sixteenth notes. The harmonic analysis below the staff shows a progression from VI to V, indicated by Roman numerals and arrows.

52

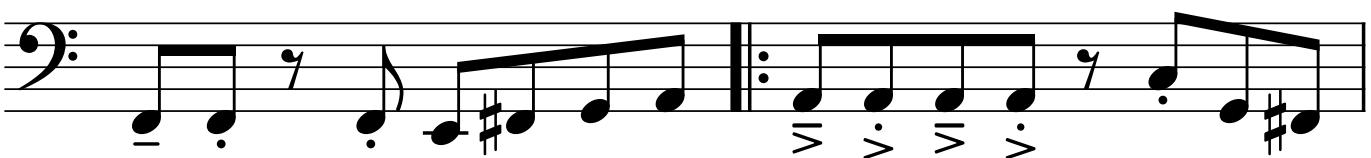


54

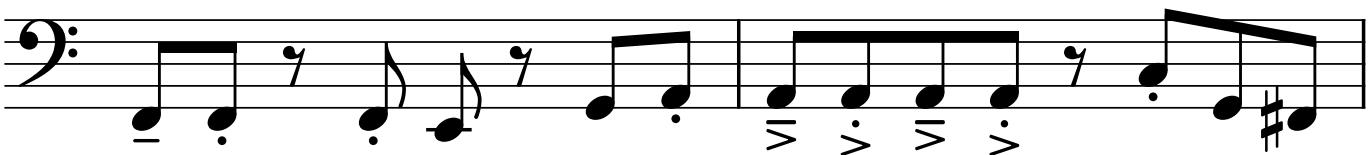
**E-Solos**

To Coda

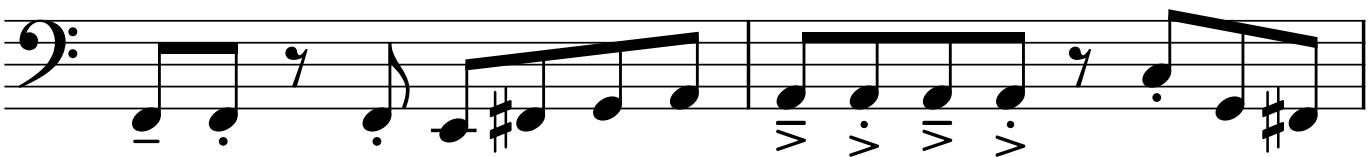
56



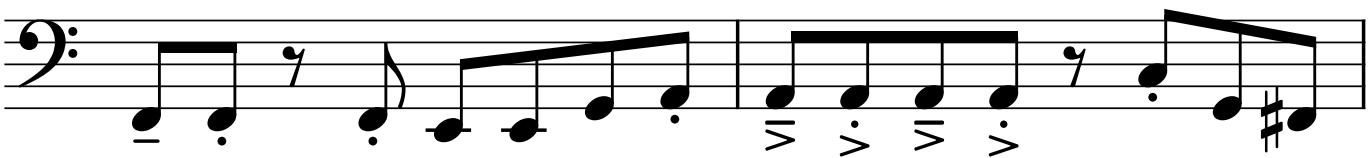
58



60

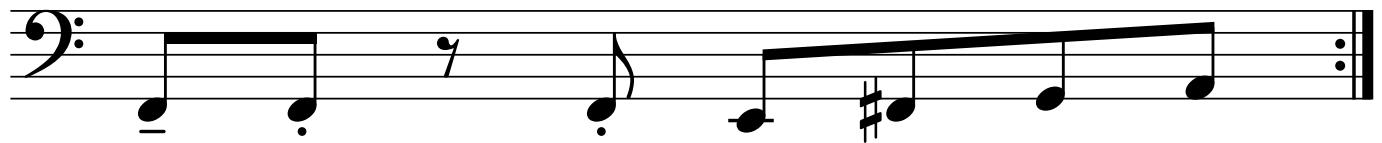


62



64

D.S. al Coda



Lead

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

15

$\text{C}$

A

7

1. 2. 3.

4.

$\text{♩} = 128$

Fine

7

$f$

$mf$

19

15

$f$  Sweet dreams are made of this—

21

15

who\_ am I\_ to dis - a\_ gree\_ I've

23

15

tra-velled the world and the se-ven seas—

25

15

e - ve - ry - bo\_ dy's loo-king for some\_ thing

27

**15**

Some of them want to use you

29

**15**

some of them want to get used you

31

**15**

some of them want to a - buse you

33

**B**

**15**

some of them want to be bu-sed **f**

**C****§**

37

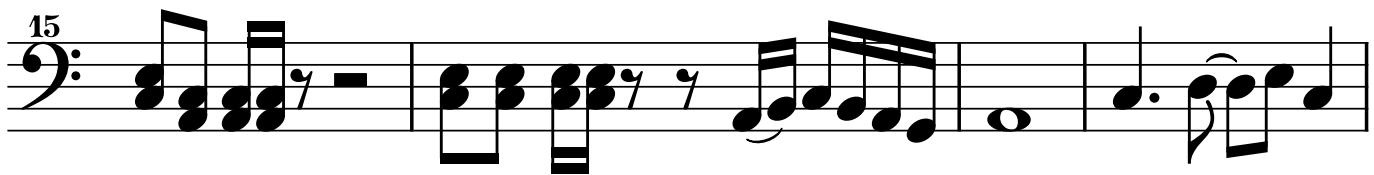
**15**

**mf**

43

**15**

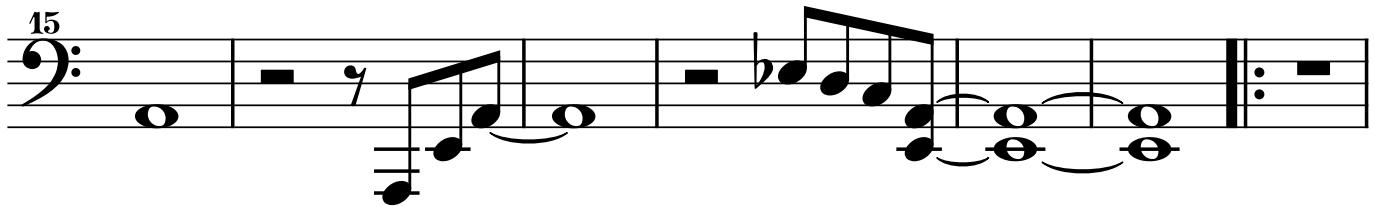
47

**D**

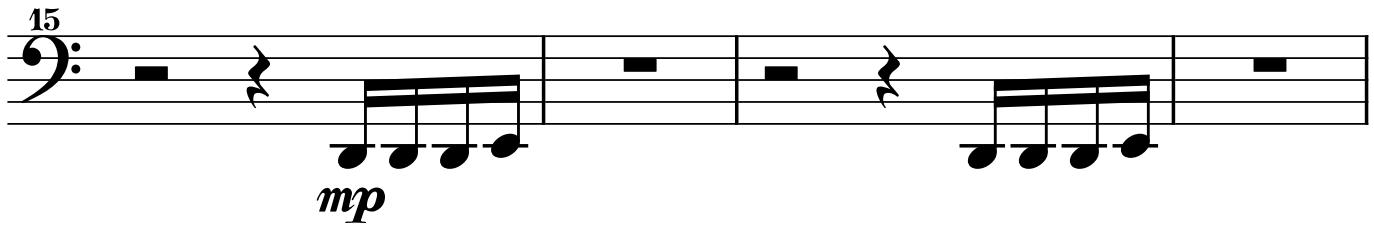
51

**E-Solos**

To Coda

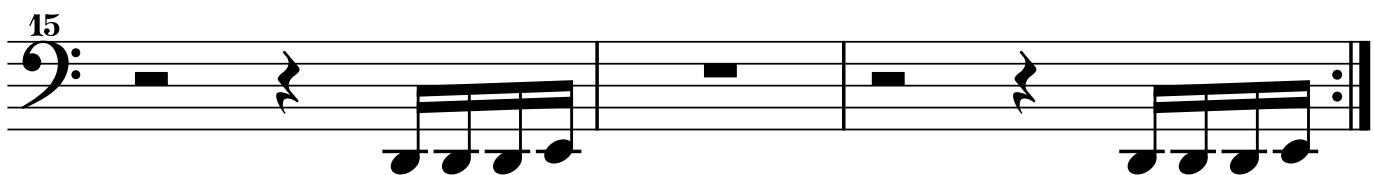


58



62

D.S. al Coda



Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

15

**C**

**mf**

A

7

15

**1. 2. 3.** | **4.**

$\text{♩} = 128$

12

15

15

15

18

Fine

15

21

15

24

15

27

15

30

15

33

B

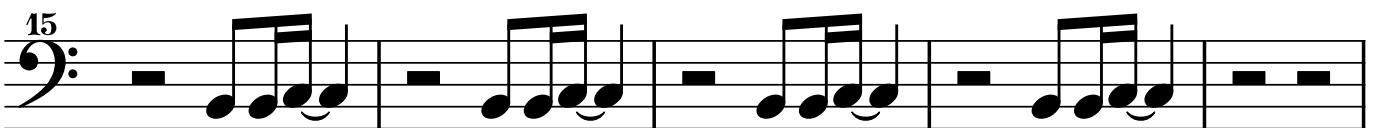
C

f

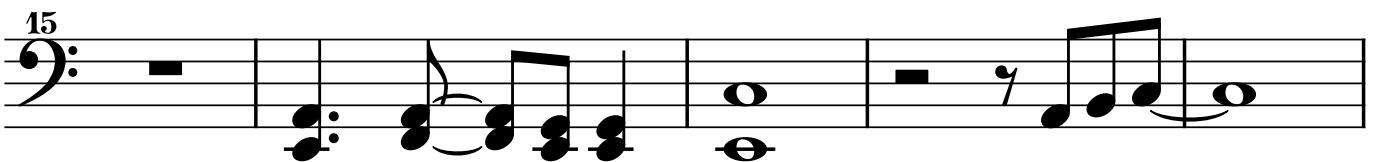
38

mf

44



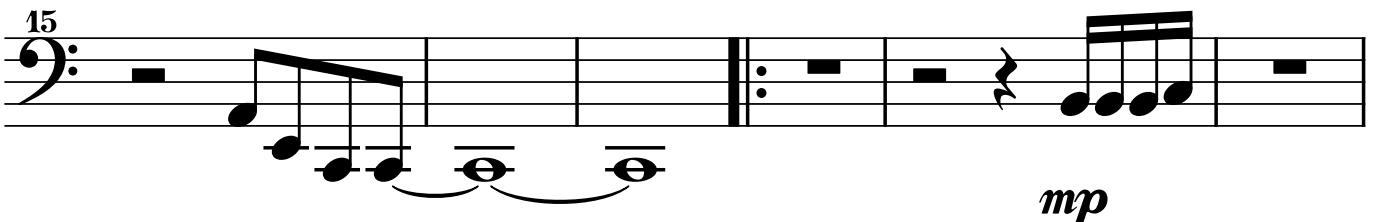
49

**D**

### E-Solos

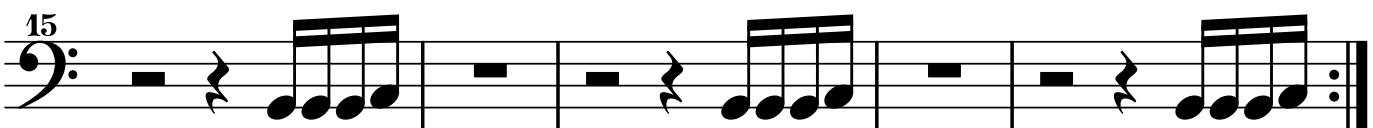
To Coda

54

*mp*

60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

Musical staff for Eb instrument. Measure 4 starts with a quarter note followed by a half note. Measures 5 and 6 show eighth-note patterns.

7

Musical staff for Eb instrument, measure 7. Shows eighth-note patterns.

9

A

Musical staff for Eb instrument, measure 9. Shows eighth-note patterns. Labeled 'A' in a box.

11

B1

§

4

Musical staff for Eb instrument, measure 11. Shows eighth-note patterns. Labeled 'B1' in a box. Includes a section repeat sign (§) and a key signature change to 4.

18

C

Musical staff for Eb instrument, measure 18. Shows sustained notes (open circles).

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

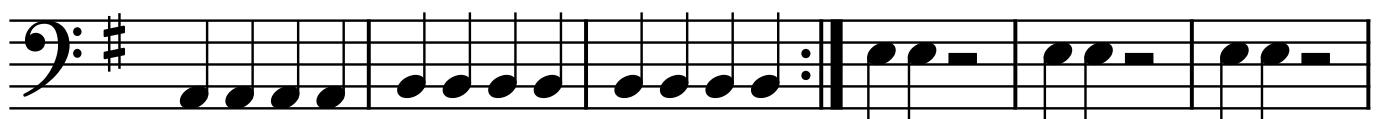
58



63

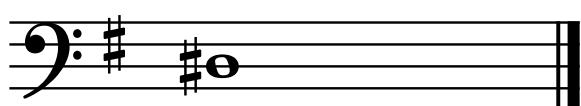


68



D.S.

74



Lead

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of four staves of bass clef (E♭) music. The key signature is E♭ major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1:** Measures 15-17. Section A: A long sustained note followed by eighth-note patterns. Boxed 'A' is above the staff.
- Staff 2:** Measures 10-14. Section B1: Eighth-note patterns. Boxed 'B1' is above the staff.
- Staff 3:** Measures 12-16. Section C: Eighth-note patterns. Boxed 'C' is above the staff. Boxed '§' is below the staff.
- Staff 4:** Measures 22-24. Section 8: Eighth-note patterns.
- Staff 5:** Measures 25-27. Eighth-note patterns.

28

D

15

What is love \_\_\_\_\_ ba-by don't hurt\_

This image shows a musical score for a bass line. The key signature is A major (three sharps). The time signature is common time. Measure 15 begins with a bass note followed by a eighth-note triplet. The melody continues with eighth notes and sixteenth-note patterns. The lyrics "What is love \_\_\_\_\_ ba-baby don't hurt\_" are written below the staff. A large square box labeled "D" is positioned above the staff.

30

15

me don't hurt me no more

41

**B3**

**F**

15

4x

Fine

**3**

**2**

**2**

**3**

**= 140**

**= 160**

15

52

15

G

56

15

3 3 3 3

59

15

3 3 3 3 3 3

61

H

15

3 3 3 3 3 3

64

15

3 3 3 3 3 3

66

15

3 3 3 3 3 3

69

15

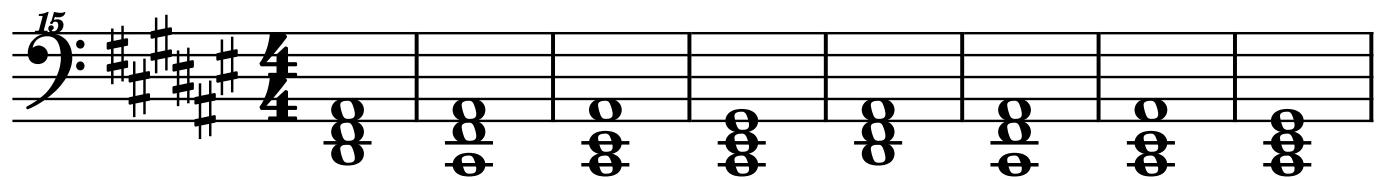
3 3 3 3

4 D.S.

Riff

# What is (tainted) love v2.1

Eb Instrument

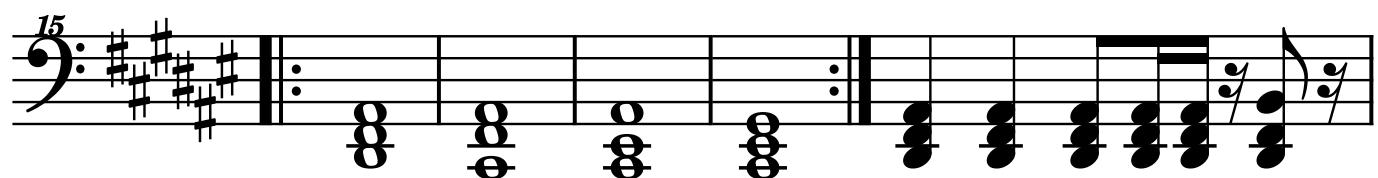


9

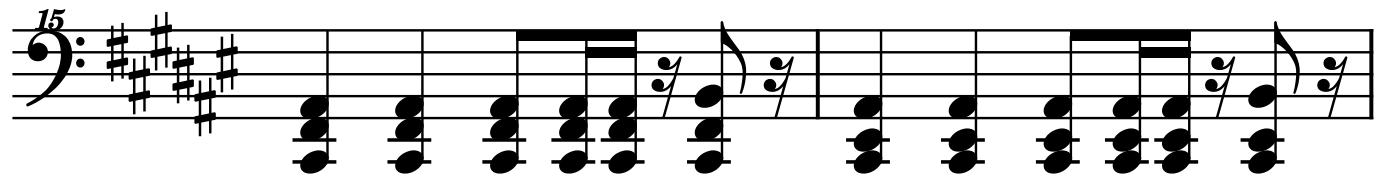
A

B1

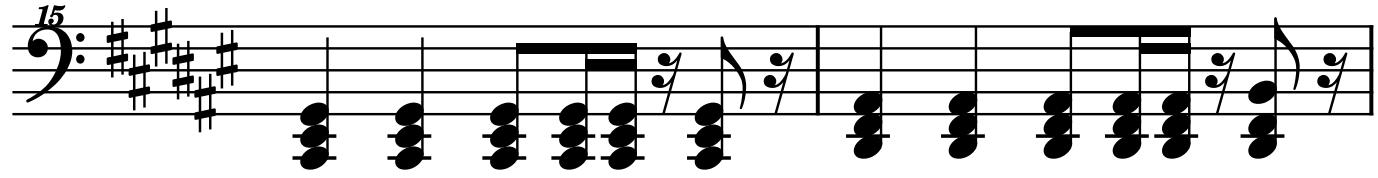
§



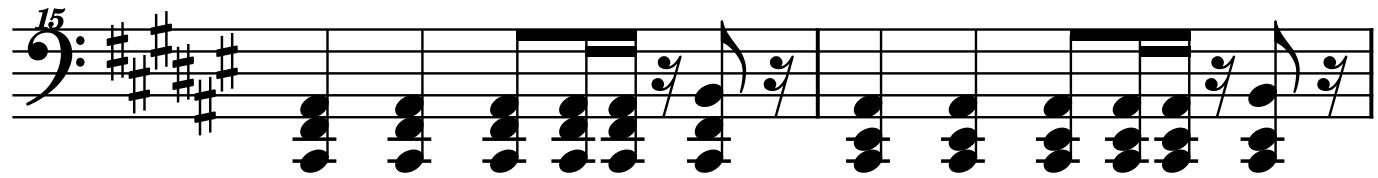
14



16

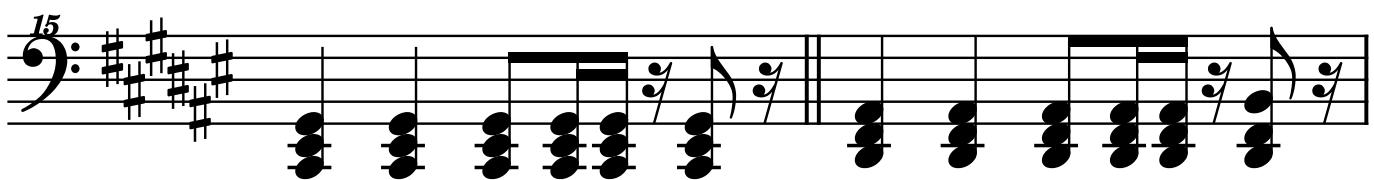


18

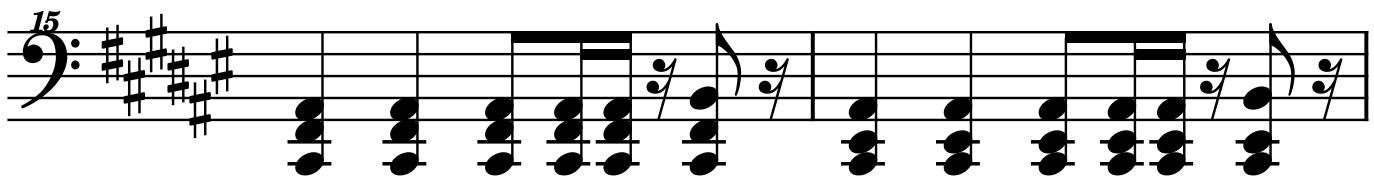


C

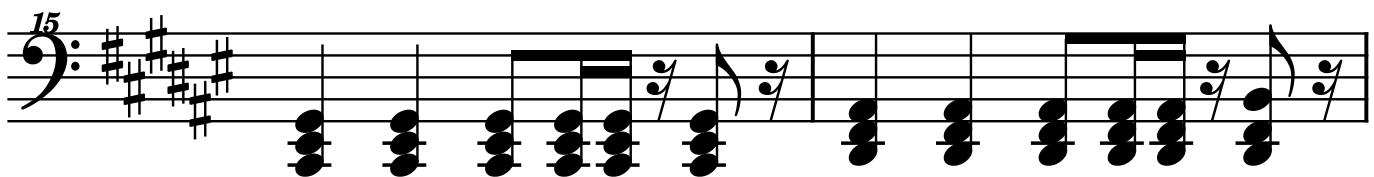
20



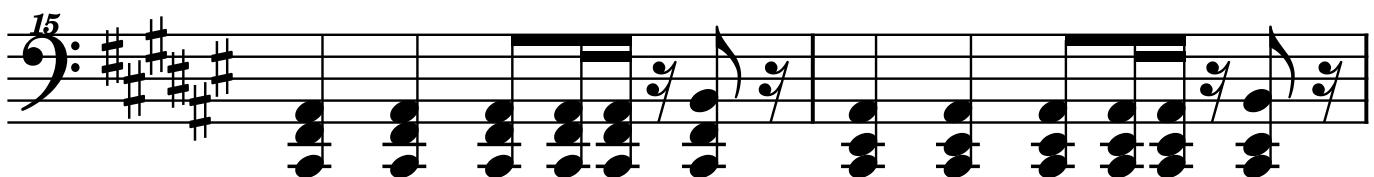
22



24

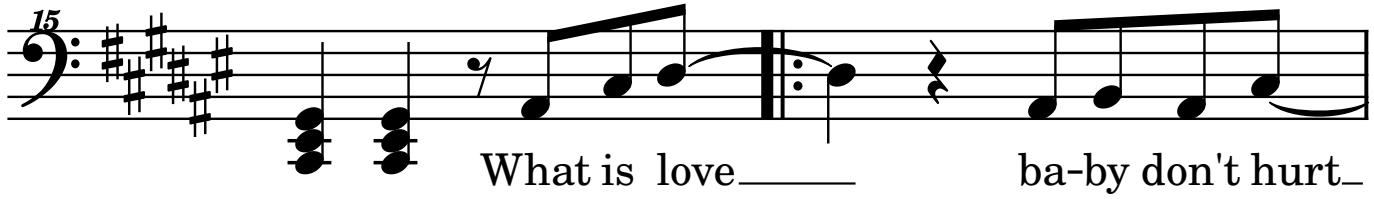


26



D

28



30



**B2**

32

15  
What is love

34

36

**E**

38

**B3**

40

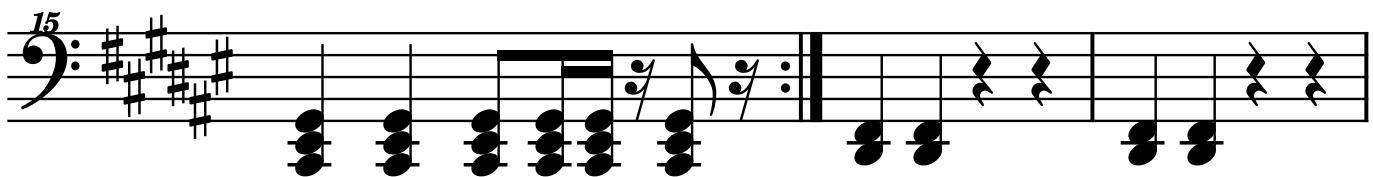
42

**F**

44

4x

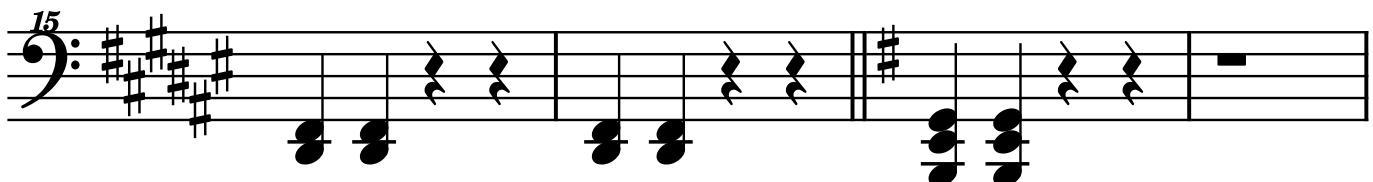
Fine



47

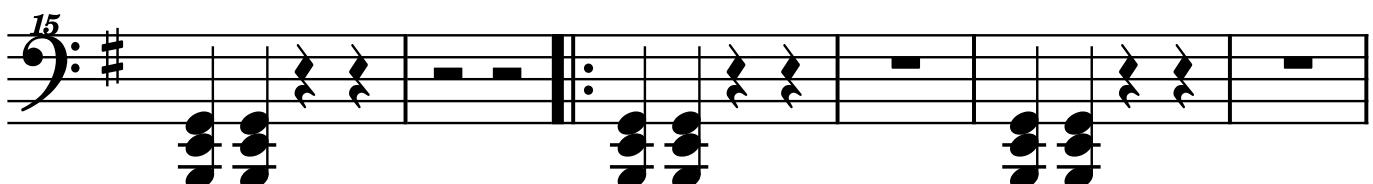
♩ = 140

♩ = 160



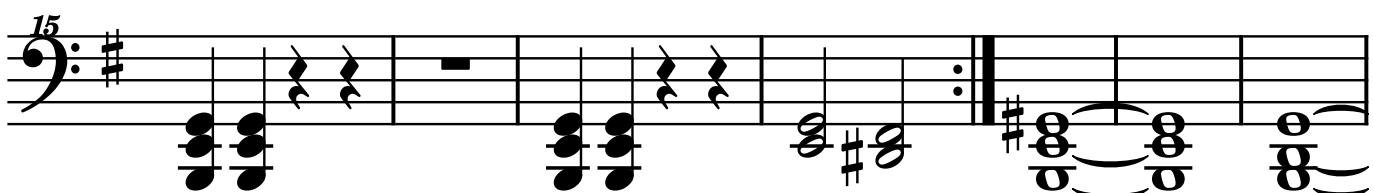
**G**

51

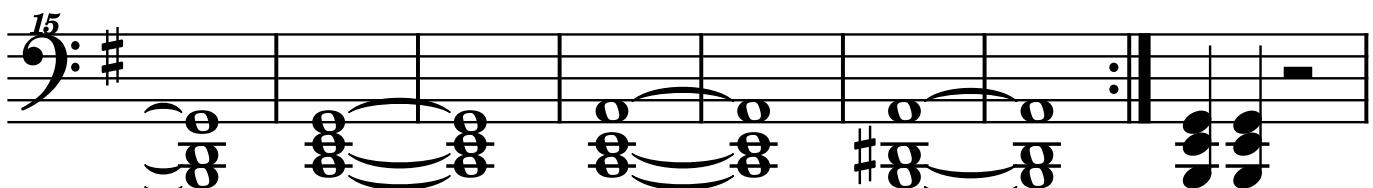


**H**

57



64



72

D.S.

