

Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Cm, G, Cm, A♭, B♭, Cm, Cm, G.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Cm, A♭, B♭, Cm, Cm, G, Cm.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: A♭, B♭, Cm, Cm, G, Cm, A♭, B♭.

1. 2. Fine

31 Cm 32 Cm G 33 Cm G 34 35 Cm

B. Bass clef staff. Measures 31-35: Cm, Cm, G, Cm, G, Cm, Cm.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: A♭, B♭, Cm, Cm, A♭, B♭.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Cm, Cm, G.

Chords

# Brooklyn v1.1

**J = 104 [A]**  
**Eb Instrument**

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 4 39

C.

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern.

**L1**

**A**

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern.

**L1**

This section shows measures 11 through 15. The key signature remains the same as in section A. Measure 11 begins with a quarter note followed by eighth-note pairs. Measures 12-15 follow a similar pattern.

**L1**

**B**

This section shows measures 16 through 21. The key signature changes to one sharp (F#). Measure 16 begins with a quarter note followed by eighth-note pairs. Measures 17-21 follow a similar pattern.

**L1**

**C**

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 begins with a quarter note followed by eighth-note pairs. Measures 23-27 follow a similar pattern.

**L1**

**1.**

This section shows measures 28 through 32. The key signature changes to one sharp (F#). Measure 28 begins with a quarter note followed by eighth-note pairs. Measures 29-32 follow a similar pattern.

**L1**

**D**

**2.**

**Fine**

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 begins with a quarter note followed by eighth-note pairs. Measures 34-37 follow a similar pattern. The section ends with a repeat sign and the word "Fine".

**L1**

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-40 follow a similar pattern.

**L1**

**41**

**42**

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 begins with a quarter note followed by eighth-note pairs. Measure 42 follows a similar pattern.

# Lead 2

## Eb Instrument

# Brooklyn v1.1

♩ = 104

Musical score for Lead 2, featuring a bass clef, a 4/4 time signature, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a bass note followed by six eighth-note pairs. Measure 2 continues with six eighth-note pairs, followed by a bass note, and ends with a repeat sign.

Musical score for L2, measures 6 through 10. The score consists of a single bass clef staff with a tempo marking of 8. Measure 6 starts with a dotted half note followed by a eighth note. Measure 7 begins with a sixteenth note. Measures 8 and 9 are identical, each starting with a sixteenth note. Measure 10 begins with a sixteenth note.

Musical score for L2, measures 11-15. The score consists of five staves of music. Measure 11 starts with a bass clef, followed by a treble clef, then a bass clef. Measures 12-14 start with a bass clef, and measure 15 starts with a treble clef. The music features eighth-note patterns and rests.

L2

16 17 18 19 20 21 22 23 24 25 26

**B** **C**

**8**

**f**

27                    28                    29                    30

L2

*f*

**D**

Musical score for page 10, measures 36-38. The score consists of three staves. Staff 1 (top) has a treble clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a whole note followed by a half note. Measures 37 and 38 start with a half note. Staff 2 (middle) has a bass clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a half note. Measures 37 and 38 start with a whole note followed by a half note. Staff 3 (bottom) has a bass clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a half note. Measures 37 and 38 start with a whole note followed by a half note.

Musical score for page 10, measures 39-41. The score consists of three staves. Staff L2 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each starting with a bass note followed by a sixteenth-note pattern. Measures 39 and 40 begin with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. Measures 41 begins with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

Musical score for bassoon part L2, page 10, measure 42. The score shows a bass clef, a key signature of one sharp, and a common time signature. The measure consists of six notes: a quarter note followed by five eighth notes. There are three vertical bar lines, each with a double bar line above it, indicating a repeat section. The measure ends with a short horizontal dash.

Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

This block contains two measures of bass guitar music. Measure 8 starts with a half note rest followed by a eighth-note eighth-note eighth-note eighth-note pattern. Measure 9 continues this pattern.

18

This block shows a single measure of bass guitar music.

25      **A**      B<sub>b</sub>      Dm/B<sub>b</sub>      B<sub>b</sub>7

This block shows three measures of bass guitar music. It includes harmonic labels: A (B<sub>b</sub>), Dm/B<sub>b</sub>, and B<sub>b</sub>7.

30      E<sub>b</sub>      E<sub>b</sub>m

This block shows three measures of bass guitar music. It includes harmonic labels: E<sub>b</sub> and E<sub>b</sub>m.

35      B<sub>b</sub>      C      B<sub>b</sub>

This block shows three measures of bass guitar music. It includes harmonic labels: B<sub>b</sub>, C, and B<sub>b</sub>.

40      **B**      1.      2.      **C**

This block shows three measures of bass guitar music. It includes harmonic labels: B, 1., 2., and C.

48      1.      2.

This block shows two measures of bass guitar music. It includes harmonic labels: 1. and 2.

56      D.S.

This block shows two measures of bass guitar music. It includes harmonic label: D.S.

## High Voice    Can't take my eyes off you v1.1

**J = 130**  
**Eb Instrument**

A musical score for bass guitar in 15 time signature, featuring a mix of 4/4 and 3/4 measures. The score includes sections labeled A, B, C, 1., 2., 3., and D.S. The bass part is accompanied by drums at certain points. The score consists of ten staves of music.

15 3  
8 + drums

12

16

20

24 A §

32

41 B 3 [1.] [2.] C

45 f

50 1. 2.

56 1. 2. D.S.

p

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

**A**  $\frac{3}{8}$

**B**

**C**

**D.S.**

**1.**

**2.**

**p**

**1.**

**2.**

**D.S.**

**1.**

**2.**

**p**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ **4** ♭ **J = 130** + drums

**21**

**15** ♯ **4** ♭ **A** § 8

**37**

**15** ♯ **B**

**43**

**15** ♯ **C**

**50**

**15** ♯ **1.** **3** **2.** **1.** **2.** **D.S.**

**61**

**15** ♯

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

**B**

4x

**C**

Musical staff continues from measure 1. It shows the beginning of section B (measures 2-3) followed by four repetitions of section C (measures 15-18).

15

Musical staff shows the continuation of section C (measures 15-18).

22

**D**

Musical staff shows the beginning of section D (measures 22-25).

29

**D'**

Fine

**E**

Go drums go

Musical staff shows the continuation of section D' (measures 29-30) and concludes with a final note followed by a rest, labeled "Fine".

36

Solos!

D.C.

Musical staff shows the beginning of section Solos! (measures 36-37) and includes the instruction "D.C." (Da Capo) at the end of the measure.

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! **4** D.C.

8

8

8

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Eb Instrument

Ros Serey Sothea

**A**

6



12



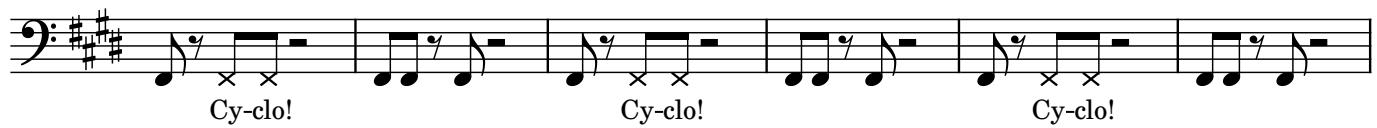
1.

2.

Fine

Cy-clo!

18



24

**B1**

28

**B2**

33



2.

D.S.

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**Eb Instrument**

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 8/8.

- Measure 2:** Starts with a forte dynamic. Key signature changes to E major (one sharp). Measure number 2 is indicated above the staff.
- Measure 9:** Key signature changes to D major (two sharps). Measures 9 through 12 are grouped under section B0. Measure 9 starts with a forte dynamic. The lyrics "Cy-clo!" appear twice.
- Measure 17:** Key signature changes to E major (one sharp). Measures 17 through 20 are grouped under section B0. The lyrics "Cy-clo!" appear twice.
- Measure 22:** Key signature changes to E major (one sharp). Measures 22 through 25 are grouped under section B1. The lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo" appear sequentially.
- Measure 27:** Key signature changes to A major (no sharps or flats). Measures 27 through 30 are grouped under section B2. The lyrics "chi cy-clo" appear twice. Measure 29 ends with a fermata over the first two notes of the next measure.
- Measure 37:** Key signature changes to E major (one sharp). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Eb Instrument

Ros Serey Sothea

**3**

10

19

27

33

**B0**

1. 2. Fine

Cy-clo! Cy-clo!

**B1** (pas sur soli)

Cy-clo! Cy-clo!

**B2**

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

**A2**

8

1. 2.

17

**A3**

**1,2,3.**

**4.**

Dis-co dis-co par-ti-za - ni!

**A4**

B

25      **1,2,3.**      **4.**      **4bis.**  
D.S.

Par-ti par-ti      par-ti-za - ni!      Par-ti par-ti

32 thème 4x, puis solos  
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six pairs of eighth notes, each pair separated by a vertical bar line. The first five pairs have a short horizontal dash above them, indicating they are tied together. After the fifth pair, there is a vertical bar line, followed by a repeat sign (double bar line with dots) at the beginning of a new section.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

1.

**A1**

$\frac{8}{8}$

13 2.

1,2,3.

**A4**

21

4.

*f*

1,2,3.

**B**

27

4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7

$\text{♩} = 90$

2 1. 2.

**A2**

14

2 1,2,3.

**A4**

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co  
Par-ti par-ti

**B**

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol  
appel diskò puis re

36 Fin 2 D.S.

Riffs

# Disko Partizani v1.2

## E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as  $\text{♩} = 90$ . The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is  $p$ .

Musical notation for the continuation of the first riff section. The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the subsequent measures have four groups of three notes. The dynamic is  $p$ .

Musical notation for the introduction of the A1 section. The key signature is E♭ major (one sharp). The tempo is  $\text{♩} = 90$ . The notation consists of seven measures. Measures 1-4 show eighth-note patterns with fermatas. Measure 5 starts with a fermata followed by a repeat sign. Measures 6-7 show eighth-note patterns with fermatas. The dynamic is  $p$ .

Musical notation for the first part of section A1. The key signature is E♭ major (one sharp). The tempo is  $\text{♩} = 90$ . The notation consists of eleven measures. Measures 1-4 show eighth-note patterns with fermatas. Measures 5-6 show eighth-note patterns with fermatas. Measures 7-8 show eighth-note patterns with fermatas. Measures 9-10 show eighth-note patterns with fermatas. Measure 11 ends with a fermata. The dynamic is  $p$ .

Musical notation for the second part of section A1. The key signature is E♭ major (one sharp). The tempo is  $\text{♩} = 90$ . The notation consists of ten measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. Measures 5-6 show eighth-note patterns with fermatas. Measures 7-8 show eighth-note patterns with fermatas. Measures 9-10 show eighth-note patterns with fermatas. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff. The dynamic is  $p$ .

Musical notation for section B. The key signature is E♭ major (one sharp). The tempo is  $\text{♩} = 90$ . The notation consists of ten measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. Measures 5-6 show eighth-note patterns with fermatas. Measures 7-8 show eighth-note patterns with fermatas. Measures 9-10 show eighth-note patterns with fermatas. The lyrics "Par - ti par - ti par - ti-za - ni!" are written below the staff. The dynamic is  $p$ .

Musical notation for the final section. The key signature is E♭ major (one sharp). The tempo is  $\text{♩} = 90$ . The notation consists of five measures. The first measure ends with a fermata. The second measure ends with a fermata. The third measure ends with a fermata. The fourth measure ends with a fermata. The fifth measure ends with a fermata. The instruction "Fin" is written above the staff, and "D.S." is written at the end of the staff.

Bass

# Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

**B<sub>b</sub>m7** 2 **G<sub>b</sub>** **A<sub>b</sub>** **G<sub>b</sub>** **B<sub>b</sub>m7**

**G<sub>b</sub>** **A<sub>b</sub>** **G<sub>b</sub>** **B<sub>b</sub>m7**

12 **G<sub>b</sub>** **A<sub>b</sub>** **G<sub>b</sub>** **B<sub>b</sub>m7**

21 **[A]** **B<sub>b</sub>m7** **B<sub>b</sub>m** **A<sub>b</sub>**  
**x4**

27 **G<sub>b</sub>** **Fm** **B<sub>b</sub>m**

37

## Lead

## Doux et lent v3 (Eb)

## Pierrick Tanguy feat. Bill Laurance

The musical score for the intro of 'La Vie en Rose' is shown. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The tempo is marked as quarter note = 110. The first measure consists of four eighth notes connected by a single horizontal brace. The second measure shows a bass line with eighth and sixteenth notes, followed by a rest. The third measure continues with a similar pattern. Below the staff, the text 'On tient une note pour faire l'accord' is written.

*On tient une note pour faire l'accord*

9

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a rest followed by a sixteenth-note pattern: B, A, G, F, E, D. This is followed by a eighth note C, a sixteenth-note pattern (B, A, G, F), a sixteenth-note pattern (E, D, C, B), and a half note A. Measure 12 begins with a sixteenth-note pattern (B, A, G, F) followed by a sixteenth-note pattern (E, D, C, B). The bassoon then rests for two measures.

17

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various notes and rests. Measure 11 ends with a double bar line and a repeat sign, followed by a measure of rests. Measure 12 begins with a bass clef, a key signature of one flat, and a tempo marking of 3.

27

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern (two slurs of two notes each). Measure 12 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern (two slurs of two notes each).

35

A musical score for bassoon, showing measures 33 and 34. The key signature is one flat, and the time signature is common time. Measure 33 starts with a bass note followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note. Measure 34 begins with a bass note, followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note.

# Riffs

## Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11** pas sur 1, 2 mais sur 3, 4

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21** A pas sur 1, 2 mais sur 3, 4

**22**

**23**

**24** x4 (B) (P) (O) (S) (B) (P) (O) (S) (B) (P) (O) (S) (B) (P) (O) (S)

**25**

**26**

**27**

**28**

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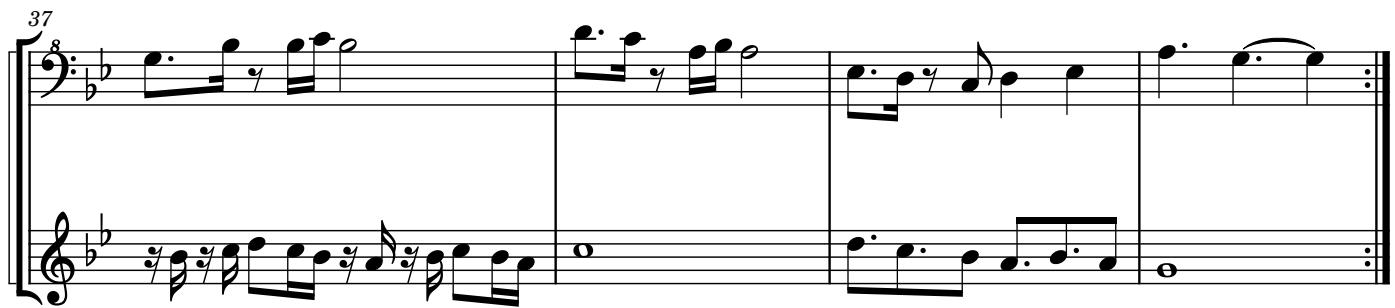
**997**

**998**

**999**

**1000**

2



Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

# **J = 100**

## **Eb Instrument**

A

8

2

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2** **E2**

8

56

74

74

78

**A3**

78

82

82

86

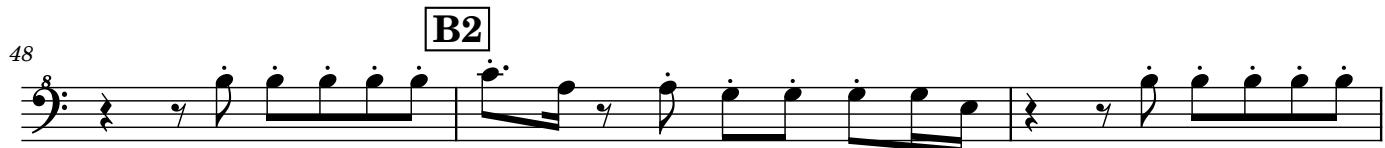


Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

mo - ney he's got his strong be-liefs

60

**D2**

66

71

**E2**

la la

76

**A3**

8

la la



Riff

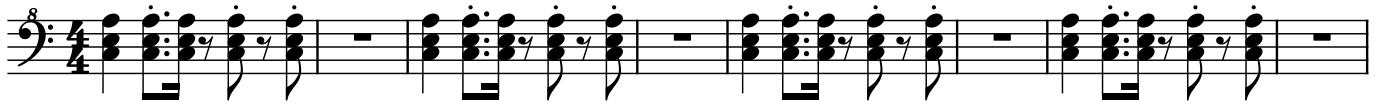
# Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

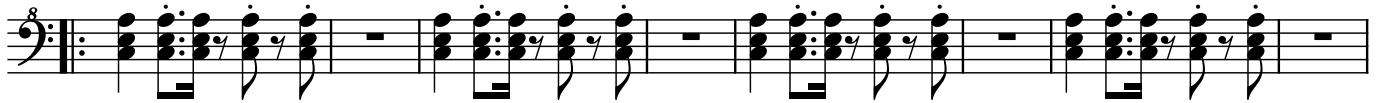
E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



6

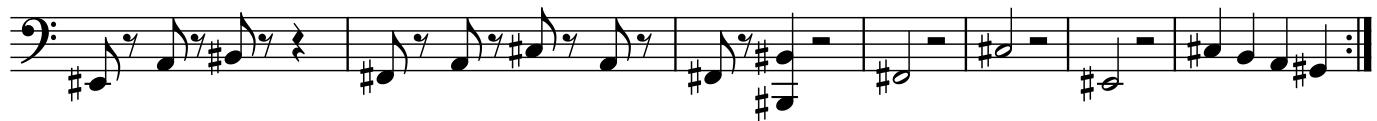


10



14

To Coda



**B**

21



**C**

Φ

33

D.S.



40

**D**



48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

**B**

17 To Coda

**C**

35

**D**

40

48 1, 2, 3. | 4.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



7



12



17

To Coda

**B**

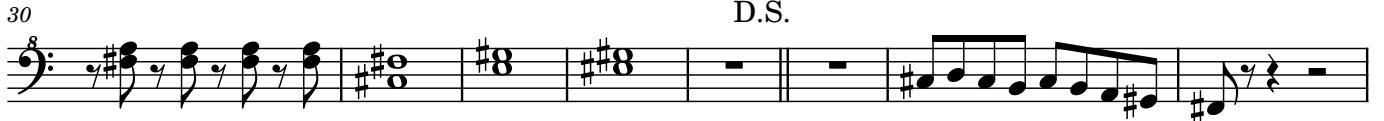


25



**C**

D.S.



**D**



48

1, 2, 3. | 4.



Bass

## GhostHammer v2.3

**Eb Instrument**

*J = 110*

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

**B3**

~ ~ 1,2,3. ~ | 4.

67

D.S.

## Chords

GhostHammer v2.3

# Eb Instrument

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 6 with a key signature of one sharp. Measures 6 through 10 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ .

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 8 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of two staves. The first staff starts at measure 66 with a key signature of one sharp. Measures 66 through 4 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 4 with a key signature of one sharp. Measures 4 through 6 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Stop!

Ham - mer time

D.S.

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

4

16

3  
5

Ghost - bus-ters!

31

A3

1.

38

2.

B1

1. 2. 2 bis

D.S.  $\text{♩} = 130$

Fine

3

49

3

B2

2

2

Can't touch this

Can't touch this

61

B3 à partir de 3

1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$   $\text{fm}$  introduit les voix : riff, banjo/percu, bar, basse, tp

1.



**B**

6

2.



11

D.C.



High voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-  
-hind hind

**B**

7 à la reprise

13 D.C.

Good

The musical score consists of three staves of music for high voice. Staff 1 starts with a bass line in 4/4 time, featuring various rhythmic patterns like eighth-note groups and sixteenth-note patterns. It includes lyrics: "Good times these are the good times leave your cares be-hind hind". Staff 2 continues the bass line with eighth-note patterns and lyrics: "à la reprise". Staff 3 begins at measure 13 with a bass line and the instruction "D.C." (Da Capo), followed by the word "Good". The tempo is marked as  $\text{♩} = 100$ . The score is annotated with sections A and B, and a note indicating an intro loop: "intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !".

Low voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp      **1.**

**B**

**2.**

D.C.

11

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp      **1.**

**B**

**2.**

D.C.

11

Riffs

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$  ♂ introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

# Hey Ya v2.2

# Outkast

# Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$  **B**

**C1**  
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

**C2**

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

**B**

4x  $\frac{3}{8}$

8

**C1**

14

**C2**

20

**D**

D.S.

26

shake it    shake shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

shake it like a po-la-roid    picture!

**B'**

4x

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as  $\text{♩} = 160$ . The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The measure ends with a repeat sign and continues with a similar pattern.

**B**

**C1**

Musical staff B shows a continuation of the Eb instrument's part. It includes a dynamic instruction  $\text{p}$  and a measure with a single eighth note. The pattern then repeats three times, labeled "3x". The staff concludes with a repeat sign and a return to the previous section.

**C2**

14

Musical staff C2 shows a continuation of the Eb instrument's part, starting at measure 14. It features a eighth-note pattern followed by a measure with a single eighth note. The pattern then repeats three times, labeled "3x". The staff concludes with a repeat sign and a return to the previous section.

20

Musical staff D shows a continuation of the Eb instrument's part, starting at measure 20. It features a eighth-note pattern followed by a measure with a single eighth note. The pattern then repeats three times, labeled "3x". The staff concludes with a repeat sign and a return to the previous section.

**D**

D.S.

26

shake it shake shake it

32

Musical staff E shows a continuation of the Eb instrument's part, starting at measure 32. It features a eighth-note pattern followed by a measure with a single eighth note. The pattern then repeats three times, labeled "3x". The staff concludes with a repeat sign and a return to the previous section.

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff F shows a continuation of the Eb instrument's part, starting at measure 40. It features a eighth-note pattern followed by a measure with a single eighth note. The pattern then repeats three times, labeled "3x". The staff concludes with a repeat sign and a return to the previous section.

Bass

# Hip Hop medley v2.1

## Eb Instrument

$\text{♩} = 88$



A1  
Φ

Fine  
4x



6x

2

16



**pre-D**

2

23

D



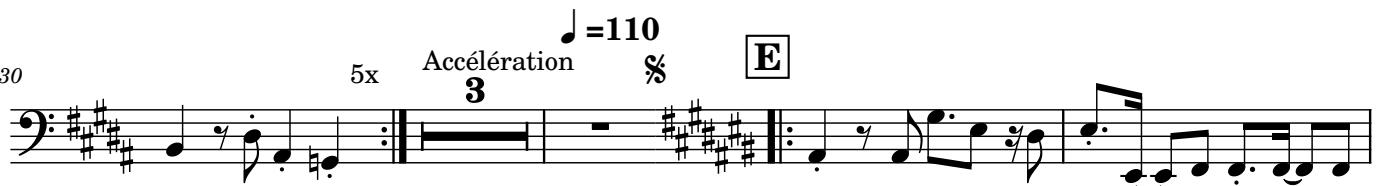
1

A3

30

5x Accélération

$\text{J} = 110$



E

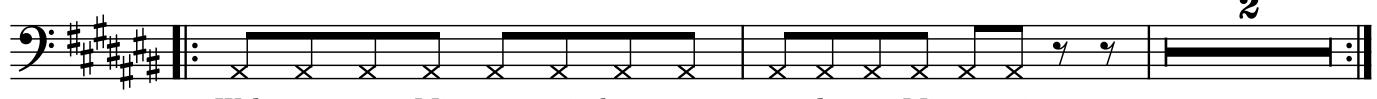
37



41



45



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

**C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

**pre-D** **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

**2** D.S.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 ♪  
Eb Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-30) includes section pre-A3. Staff 4 (measures 29-34) includes section A3 and section E with an acceleration to ♩ = 110. Staff 5 (measures 38-43) contains the lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi". The score concludes with a repeat sign and the instruction "D.S." at measure 47.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## Eb Instrument

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

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Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as  $\text{♩} = 70$ . The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The music is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.



Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key of Eb. Measure 8: quarter note, eighth note pair. Measure 9 (start of section C): eighth note pairs.

15

1. 2.

Musical staff in 4/4 time, key of Eb. Measures 15-16: eighth note pairs.

21

E D.S. F à partir de 2.

Musical staff in 4/4 time, key of Eb. Measures 21-22: eighth note pairs. Measure 23 (D.S.): eighth note pairs. Measure 24 (F): eighth note pairs.

28

Ad lib. D.S.

Musical staff in 4/4 time, key of Eb. Measures 28-29: eighth note pairs. Measure 30 (Ad lib.): eighth note pairs. Measure 31 (D.S.): eighth note pairs.

Lead

## I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument**

♩ = 140

Swing

§

**B**

Fine



9

**C**

14

1.

2.

19

**D**

**E**

D.S.

2

27

**F**

32

Ad lib.

D.S.

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$



B

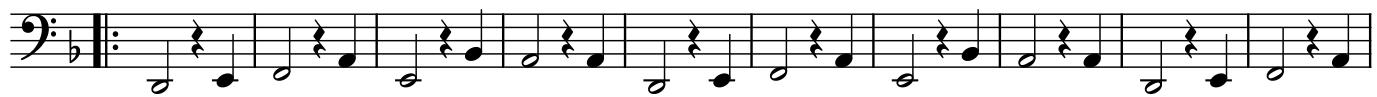
11



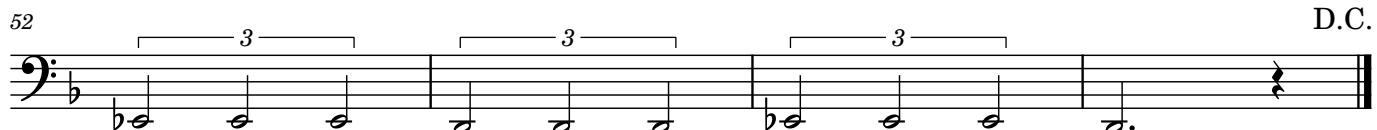
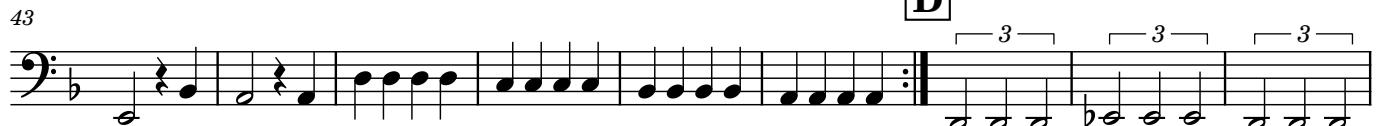
22



33      C Solos après 2 tours



D



D.C.

Chords

# Insurrection v1.1

E♭ Instrument

**A**

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of  $\text{♩} = 110$ . The music is divided into measures by vertical bar lines, with each measure containing two eighth notes. Measure numbers are indicated below the staves.

**B**

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure numbers 11 and 12 are indicated above the staves. The music is divided into measures by vertical bar lines, with each measure containing two eighth notes. Measure numbers are indicated below the staves.

**C**

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure numbers 25 and 26 are indicated above the staves. The music is divided into measures by vertical bar lines, with each measure containing two eighth notes. Measure numbers are indicated below the staves.

**D**

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure numbers 49 and 50 are indicated above the staves. The music is divided into measures by vertical bar lines, with each measure containing three eighth notes. Measure numbers are indicated below the staves.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

16      16      C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. Both measures are in common time (indicated by '16') and have a key signature of one flat (indicated by 'E♭'). The tempo is marked as quarter note = 110.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭), and the tempo is indicated as quarter note = 110.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭). The measure ends with a repeat sign and a double bar line, followed by a section labeled 'D.C.' (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\downarrow = 110$   
**Eb Instrument**

sur reprise seulement

A musical score page for orchestra, labeled '35' at the top left. The score consists of two systems of music. The first system shows a bass line on a bass clef staff. The second system shows a treble clef staff with various notes and rests. The music is in common time.

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a bassoon line with various rests and notes, including a prominent eighth-note rest followed by a sixteenth-note rest. The bottom staff shows a continuous eighth-note bass line. Measure numbers 44 and 45 are indicated above the staves. A large square bracket labeled 'D' spans both staves across all measures.

Musical score for bassoon part, system 53. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 3 through 6. Measure 3 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. Measure 4 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. Measure 5 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. Measure 6 starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**B**

$\text{♩}$



**C**

12



**D**

21



29

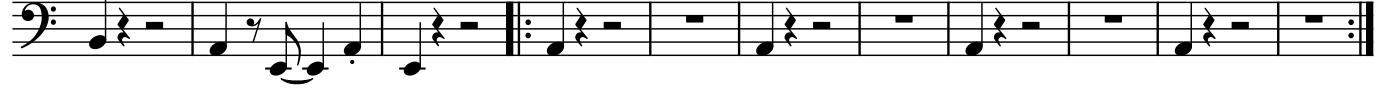


**E**

(soit appel, soit réponse)

D.S.

38



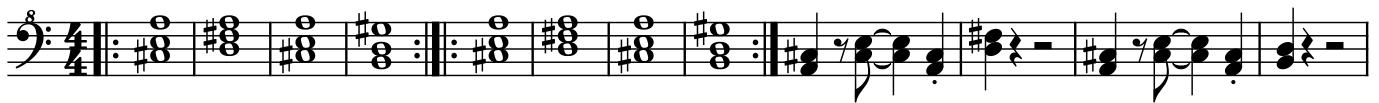
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\S$

13



**C**

21



**D**

27



32



**E**

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

*p*

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

**B**

Musical staff B continues the riff from staff A, featuring a sixteenth-note fill followed by a sustained note. Measure number 8 is indicated above the staff.

**C**

Musical staff C shows a variation of the riff, starting with a sixteenth-note fill. Measure number 23 is indicated above the staff. The dynamic marking **p** is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff twice.

it wa-sn't me!

it wa-sn't me!

Continuation of musical staff E, showing a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff once. The dynamic marking D.S. (Da Capo) is at the end of the staff.

it wa-sn't me!

Bass

# Mercy, mercy, mercy v1.0

# **Eb Instrument**

**A**  
♩ = 100

$\text{J} = 100$

x4  B

Joe Zawinul

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 starts with a dotted half note followed by a dash. This is followed by a sixteenth-note pattern: a quarter note, a sixteenth note with a fermata, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 12 begins with a sixteenth-note pattern: a sixteenth note, and a sixteenth note. This is followed by a sixteenth-note pattern: a sixteenth note, and a sixteenth note. The measure ends with a sixteenth note.

6

C

A musical score for bassoon, showing four measures of music. The key signature is A major (two sharps). Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a sixteenth-note pair (E, F), a eighth-note (G), a sixteenth-note pair (F, G), and a rest. Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a sixteenth-note pair (E, F), a eighth-note (G), a sixteenth-note pair (F, G), and a rest. Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a sixteenth-note pair (E, F), a eighth-note (G), a sixteenth-note pair (F, G), and a rest. Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a sixteenth-note pair (E, F), a eighth-note (G), a sixteenth-note pair (F, G), and a rest.

13

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns of (B, A), (G, F), and (E, D) in measure 11, followed by a rest. In measure 12, it plays eighth-note patterns of (D, C), (B, A), and (G, F), also followed by a rest. Measure 13 begins with a fermata over a sustained note.

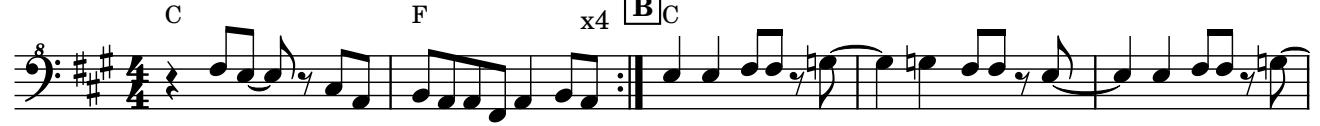
Lead

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

x4 **B**

8

**C**

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note bass line. Pattern B consists of a bass note followed by a eighth-note bass line. Measure 8 shows a continuation of the eighth-note bass line.

Bass

# Musique Liquide v1.1 (Eb)

**A** entrée progressive de la batterie      **B** x4

To Coda à la reprise      **C** x4  
claps x4

3

x4

11

18

x3

22

**D** x4, D.C. à la reprise

27

**D'** => D  $\oplus$  3

High voice

# Musique Liquide v1.1 (Eb)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

Fm Gmb5 C Fm Gmb5 C x4 Fm A♭ Gmb5 Fm

To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 4 3 x3

C

21 sur 1, 2 (pas sur 3, 4)  
**D** Fm A♭ Gmb5 C7 Fm A♭

sur 1, 2 (pas sur 3, 4)  
**D** Fm A♭ Gmb5 C7 Fm A♭

x4, D.C. à la reprise  
26 Gmb5 C7 Fm A♭ Gmb5 C7 => D

**D'**

Low voice

# Musique Liquide v1.1 (Eb)

**A**



**B**  
x4

To Coda à la reprise

A musical staff in bass clef, 4/4 time, and E-flat major. It starts with a measure of eighth notes followed by a repeat sign. The next measure has a sharp sign over the first note. The text "claps" is written above the staff. The following two measures are blank with a repeat sign. The next measure has eighth-note pairs with a sharp sign, followed by a dotted half note. The final measure has eighth-note pairs followed by a dotted half note.

x4

claps

x4 à la reprise

14

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of six measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next three measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

x3

19

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of five measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next two measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

D sur 3, 4 (pas sur 1, 2)

24

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of five measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next two measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

D' x4, D.C. à la reprise

28

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of four measures. The first measure has a quarter note followed by a dotted half note. The second measure has a sharp sign over the first note. The third measure has a sharp sign over the first note. The fourth measure has a sharp sign over the first note, followed by a dotted half note. The text "=> D" is written above the staff, and a circle with a dot symbol is placed above the staff.

Riffs

# Musique Liquide v1.1 (Eb)

**A**

**B**

x4

**C**

To Coda à la reprise

7

x4

claps

12

17

x3

**D**

**D'**

x4, D.C. à la reprise

26

=> D  $\oplus$

3

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each measure contains a bass note followed by an eighth-note pair. The bass note is on the first beat of each measure, and the eighth-note pair is on the second beat.

**B**

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

**C**

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

**D**

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a continuation of the eighth-note pairs and sixteenth-note groups, leading to a dynamic *ff*.

Continuation of the musical score for Eb Instrument, section A. Measures 25 through 27 show a continuation of the eighth-note pairs and sixteenth-note groups.

**D**

Fin chantée  
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section A. Measures 29 through 31 show a continuation of the eighth-note pairs and sixteenth-note groups, with a dynamic *ff* at the end.

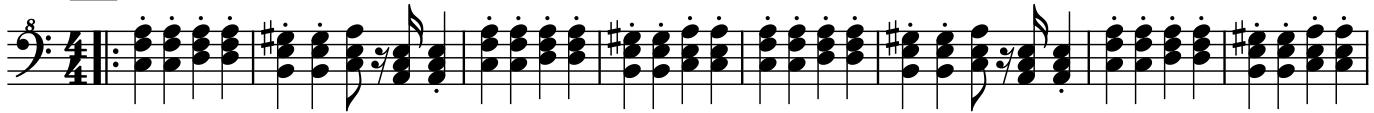
Continuation of the musical score for Eb Instrument, section A. Measures 34 through 36 show a continuation of the eighth-note pairs and sixteenth-note groups.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



12



**C**

15



18



21



**D**

24



**E**

Fin chantée

répéter jusqu'à épuisement

31



40



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats three times. Measures 5 and 6 show a change in rhythm, with groups of four eighth notes followed by a sixteenth note. Measure 7 concludes with a eighth note followed by a sixteenth note.

8 **B**

This section begins at measure 8. It features a bass line with eighth notes and sixteenth notes. Measures 8 through 12 follow a similar pattern of eighth notes followed by sixteenth notes. Measure 13 is a repeat sign, and measure 14 ends with a double bar line and a '2' above it, indicating a continuation.

17 **C**

This section begins at measure 17. It consists of a bass line with eighth notes and sixteenth notes. The pattern of eighth notes followed by sixteenth notes continues throughout the measures.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It features a bass line with eighth notes and sixteenth notes. The pattern of eighth notes followed by sixteenth notes is maintained across the measures.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [A] covers the first two measures.

8

**B**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [B] covers the first two measures. Measure 8 ends with a double bar line and repeat dots.

17

**C**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [C] covers the first two measures.

24

**D**

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated three times. A bracket labeled [D] covers the first two measures. The instruction "(solos)" is written above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Eb Instrument**

**4**



Hey!

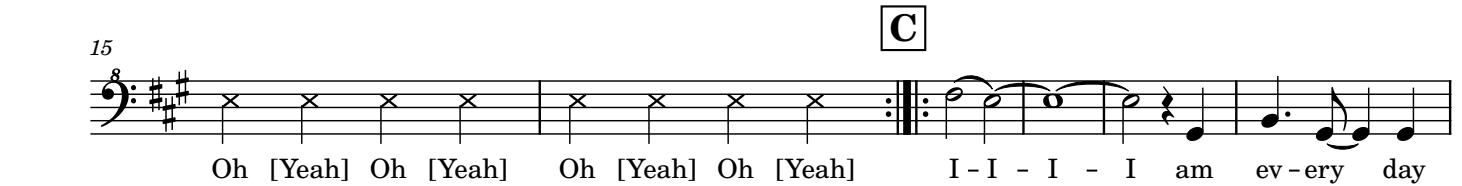
Hey!

**9** **B**



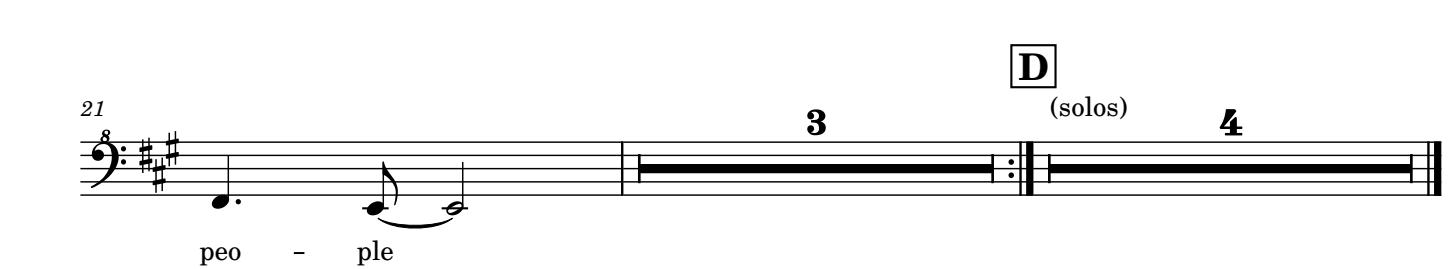
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

**15** **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

**21** **D**  
(solos) **4**



peo - ple

Bass

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm<sup>7</sup>

6 C Am7 G G

**A1**

**1.** **2.** **fin**

**12**

**A2**

**18**

**B**

**F** **Am**

**24**

C G

D.S.

**C**

**1.** **2.** **F** **C** **F**

**33**

C Dm<sup>7</sup> C D G D.S.

**39**

Voice 1

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**A1**

**Intro/fin**      **4**      sur fin seulement

**1.**      **2.**      fin

♩ = 120

12

18

**A2**

25

**B**

32

D.S.

**C**

41

D.S.

Voice 2

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2  
**A1**

**Intro/fin**

♩ = 120

1. 2. fin

4 5

16 **A2** 2

24 **B**

29 D.S.

36 **C** trombones

44 D.S.

AB1AB2CAB1B2

**A1**

**Intro/fin**

♩ = 120

1. 2. fin

4 5

16 **A2** 2

24 **B**

29 D.S.

36 **C** trombones

44 D.S.

Bass

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$  **A**

4

13 **B** §

4

22 1. 2.

**C**

4

29 **B'** Fin D.S.

4

## High voice

# Purple Rain v1.4 (Eb)

**A**

**B**

**C** () 2 tours avant la fin

1. Fine | 2. (8) (dotted eighth note) (dotted eighth note) (dotted eighth note) (8) (dotted eighth note) (dotted eighth note) (dotted eighth note)

**B'**

1. vers C / 2. vers fin Fin en chantant D.S.

Lead

# Purple Rain v1.4 (Eb)

**A** Pas à la reprise

**A** Pas à la reprise

7

12 **B** §

20 1. 2.

on-ly want to see you lau-ghing in the pur-ple

24 **C** 1. 2. **B'** Fin D.S.

Riffs

# Purple Rain v1.4 (Eb)

**A**

$\text{♩} = 60$

**4**

8

**B**

**§**

11

**C**

19

1. 2.

I on-ly want to see you lau-ghing in the pur-ple rain

**B'**

25

1. 2.

Fin D.S.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

**C**

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then transitions to a more melodic line with sixteenth-note patterns. The section ends with a dynamic marking of "2x; 2x; 4x".

**transition**

2x; 2x; 4x

18 | 1. | 2. |

**D**

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for section D. The bassoon continues the melodic line from section C, transitioning to a more rhythmic pattern. The bassoon starts with eighth-note pairs and moves to sixteenth-note patterns. The section ends with a dynamic marking of "cresc."

32

Musical score for section E. The bassoon continues the melodic line with sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section F. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff*.

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

**transition** 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

D

35 cresc. ff => C

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is 12/8. The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). The tempo is indicated as ♩ = 130.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 start with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 start with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 23-29: The music begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). This is followed by a section of sixteenth-note patterns. Measure 23 starts with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 24-29 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 32-38: The music continues with sixteenth-note patterns. Measures 32-37 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measure 38 begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measure 42: The music ends with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Bass

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

C

A♭

Fm6

Csus

C

Fine

**A** C A♭ Fm6 C

**B** **B2**

**B3**

**C**

**D**

**Break** D.S. x3  
1=>B, 2=>Break, 3=>D, 4=>intro/fin

2

36 C F C C

44 A♭ C A♭

49 B♭ C

**2**

54

Fm

C

D.S.



Voice 1

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Star - light is what you need >

Fine

10 **A**

**B**

20 **B2**

**B3**

28 **C**

35 **Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

40 **D**

D.S.  
x3 à la reprise

47 D.S.

Voice 2

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

8  $\text{♩} = 90$   $\text{mp}$

12  $\text{♩} = 128$

Fine

18

24

30  $\text{B}$

37  $\text{C}$

46  $\text{D}$

52  $\text{E-Solos}$  To Coda

58 D.S. al Coda  $\text{mp}$

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$

**f**

17 Fine

22

26

30

34 **B**

**C**

38

45 **D**

52 To Coda

The musical score for the Bass Eb instrument features ten staves of music. Staff 1 begins with a tempo of quarter note = 90, dynamic *mf*, and section A. It transitions to staff 2 at measure 9, where the tempo changes to quarter note = 128 and the dynamic becomes *f*. Staff 2 ends with a 'Fine' at measure 17. Staff 3 starts at measure 22. Staff 4 starts at measure 26. Staff 5 starts at measure 30. Staff 6 starts at measure 34, marking the beginning of section B. Staff 7 starts at measure 38, marking the beginning of section C. Staff 8 starts at measure 45, marking the beginning of section D. Staff 9 starts at measure 52, leading to the 'To Coda' section.

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A  $\text{♩} = 128$  Fine

**f** Sweetdreams are made of this\_ who am I\_ to dis-a\_ gree\_ I've  
tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you\_

Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$

36 C  $\text{♩} = 128$

mf

45 D

To Coda

**E-Solos**

50  $\text{♩} = 128$  **mp**

D.S. al Coda

60  $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19 (labeled 'A'), and ends with a 'Fine' dynamic. Staff 2 (measures 19-34) includes lyrics: 'Sweetdreams are made of this\_ who am I\_ to dis-a\_ gree\_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing'. Staff 3 (measures 23-34) continues with lyrics: 'Some of them want to use you some of them want to get used you\_'. Staff 4 (measures 35-45) continues with lyrics: 'Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$ '. Staff 5 (measures 46-59) starts with a 128 BPM tempo, followed by a section labeled 'To Coda' (measures 50-54), then 'E-Solos' (measure 55), and finally 'D.S. al Coda' (measures 56-59). Measure numbers are placed at the beginning of each staff.

Riff

## Sweet Dreams v2.3

Eb Instrument

**A**

♩ = 90      ♩ = 128

Fine

22

27

**B**

32

f

**C**

41

mf

**D**

48

E-Solos

To Coda

mp

D.S. al Coda

59

Bass

# Urvashi Urvashi V1.1

## (Eb)

**A**  $\text{♩} = 190$

**A'** Dm7 G7

8 A7 **B**

15

22 **C**

29 **C'** **D** Dm7 C7 Dm7

36 C7 **Dm7** C7 Dm7 C7

44 **E** Dm7 A7 Dm7 C7 Dm7 C7 Dm7

D.S.  
**fin**

55 G7 A7 1. 2.

Lead 1

# Urvashi Urvashi V1.1 (Eb)

**A**  $\text{♩} = 190$  **A'** **B** Première fois sans batterie

**C** **C'**

**D** Solos transition **E**

**F**

D.S.  
**fin**

11

19

26

33

44

52

58

The sheet music consists of six staves of musical notation for a lead instrument in Eb major. Staff 1 starts with a tempo of  $\text{♩} = 190$ , followed by a section labeled A' and then B, which is described as "Première fois sans batterie". Staff 2 begins at measure 11. Staff 3 begins at measure 19. Staff 4 begins at measure 26. Staff 5 begins at measure 33, with a section labeled D (Solos) and E (transition). Staff 6 begins at measure 44, with a section labeled F. Staff 7 begins at measure 52, with a dynamic instruction "D.S." and a "fin" (final) marking. Staff 8 begins at measure 58, with two endings labeled 1. and 2. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, along with rests and grace notes.

Lead 2

# Urvashi Urvashi V1.1 (Eb)

**A**  $\text{♩} = 190$  **3** **A'** **B**

10

18

**C** Première fois sans b

26

**C'**

33

**D** **E**

41

**F** D.S. **fin** **3**

56

transition

1. 2.

Bass

# What is (tainted) love v2.1

## Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

**Staff 1:** Measures 1-8. Key signature changes from Eb to D major (no sharps or flats). Measure 4 has a 4 in the top right corner. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a 4 in the top right corner. Measures 18-25 show a variation labeled [C].

**Staff 2:** Measures 26-32. Key signature changes back to Eb. Measure 29 has a 4 in the top right corner. Measures 30-32 show a variation labeled [D] with lyrics: ba - by don't hurt me don't hurt me no more.

**Staff 3:** Measures 33-39. Key signature changes to A major (no sharps or flats). Measures 33-35 show a variation labeled [B2]. Measures 36-38 show a variation labeled [E]. Measure 39 shows a variation labeled [B3] with a 3 in the top right corner. The section ends with "Fine 4x".

**Staff 4:** Measures 40-46. Key signature changes back to Eb. Measures 40-46 show a variation labeled [F] with tempo markings  $\text{♩} = 140$  and  $\text{♩} = 160$ .

**Staff 5:** Measures 47-53. Key signature changes to A major. Measures 47-53 show a variation labeled [G].

**Staff 6:** Measures 54-60. Key signature changes back to Eb. Measures 54-60 show a variation labeled [H].

**Staff 7:** Measures 61-67. Key signature changes to A major. Measures 61-67 show a variation labeled [I].

**Staff 8:** Measures 68-74. Key signature changes back to Eb. Measures 68-74 show a variation labeled [J].

**Staff 9:** Measures 75-81. Key signature changes to A major. Measures 75-81 show a variation labeled [K].

**Staff 10:** Measures 82-88. Key signature changes back to Eb. Measures 82-88 show a variation labeled [L].

**Final Notes:** The music concludes with "D.S." (Da Capo) at measure 70.

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

Musical staff showing measure 8 of the Eb Instrument part. The key signature is F# major (one sharp). The time signature is 4/4. The staff shows a series of eighth-note patterns.

Musical staff showing measures 13, B1, and C of the Eb Instrument part. The key signature changes to G major (no sharps or flats). The time signature is 8/8. The staff shows a sequence of eighth-note patterns and sixteenth-note chords.

Musical staff showing measure 27 of the Eb Instrument part. The key signature is G major. The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_".

Musical staff showing measures 31, B2, E, and B3 of the Eb Instrument part. The key signature is G major. The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love". To the right, it says "Fine 4x".

Musical staff showing measures 45, F, G, and H of the Eb Instrument part. The key signature is G major. The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Above the staff, tempo markings are shown: "F 2 2 3", "G = 140 = 160", and "H". Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

Musical staff showing measure 57 of the Eb Instrument part. The key signature is G major. The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

Musical staff showing measure 63 of the Eb Instrument part. The key signature is G major. The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

Musical staff showing measure 69 of the Eb Instrument part. The key signature is G major. The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love". To the right, it says "D.S.".

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for Eb Instrument consists of ten staves of musical notation. The key signature is Eb major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4.

- Staff 1:** Labeled [A] at measure 11. Contains a section of eighth-note chords followed by a bass line. Labeled [B1] at measure 13, with a repeat sign (§).
- Staff 2:** Labeled [C] at measure 19, continuing the bass line pattern.
- Staff 3:** Labeled [D] at measure 29, featuring a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The lyrics "What is love" appear at the end of this staff.
- Staff 4:** Labeled [B2] at measure 33, continuing the bass line.
- Staff 5:** Labeled [E] at measure 35, continuing the bass line.
- Staff 6:** Labeled [B3] at measure 38, continuing the bass line.
- Staff 7:** Labeled [F] at measure 43, with a tempo marking of 4x. The lyrics "Fine" are written above the staff.
- Staff 8:** Labeled [G] at measure 50, continuing the bass line.
- Staff 9:** Labeled [H] at measure 52, continuing the bass line.
- Staff 10:** Labeled D.S. (Da Capo) at measure 62, ending the piece.