

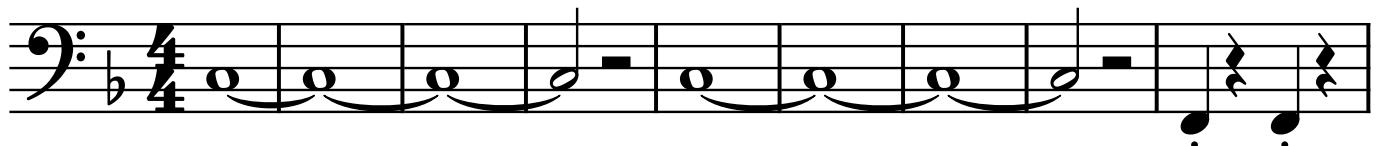
Bass

1999 v2.1

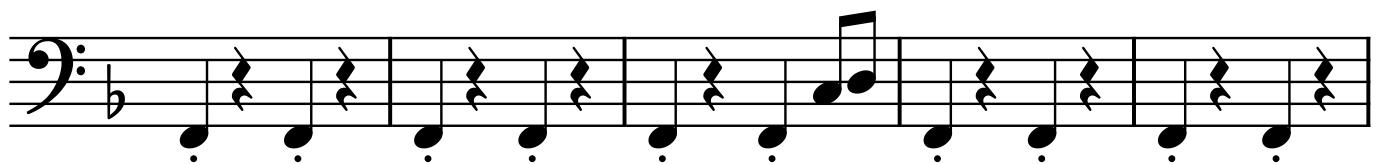
C Instrument

Prince

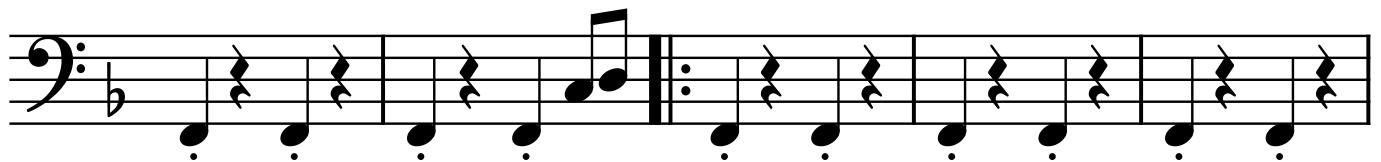
A



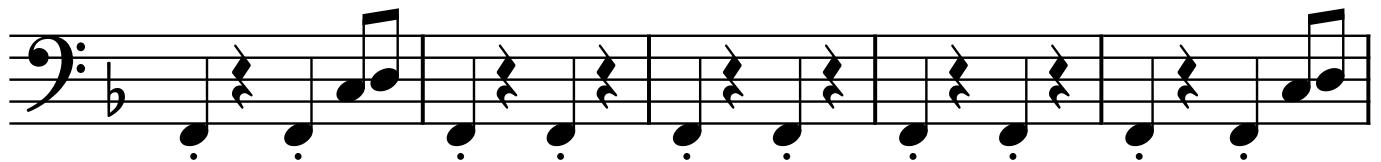
10



15



20



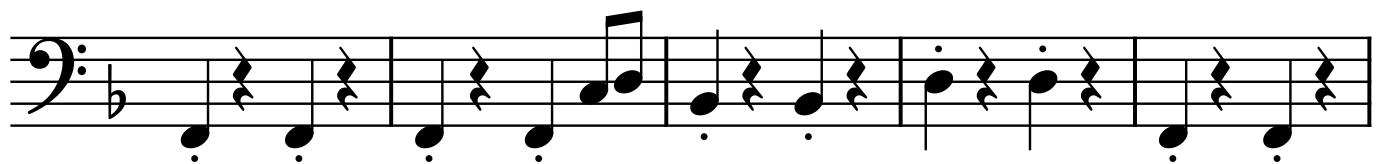
25



30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

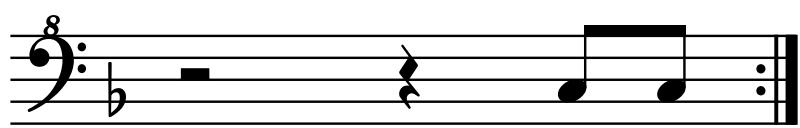
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

Musical staff showing measures 16 and 3. The key signature is one flat. Measure 16 starts with a 4/4 time signature, followed by a bar line, then a 3/4 time signature. Measure 3 begins with a 3/4 time signature. The staff ends with a repeat sign and a measure of rests.

Musical staff showing measures 22 and 5. The key signature is one flat. Measure 22 consists of two measures of eighth-note patterns. Measure 5 begins with a 5/4 time signature, indicated by a '5' above the staff.

Musical staff showing measure 29. The key signature is one flat. The measure consists of a single eighth-note pattern followed by a measure of rests.

Musical staff showing measure 32. The key signature is one flat. The measure consists of a single eighth-note pattern followed by a measure of rests.

Musical staff showing measure 35. The key signature is one flat. The measure consists of a single eighth-note pattern followed by a measure of rests.

39



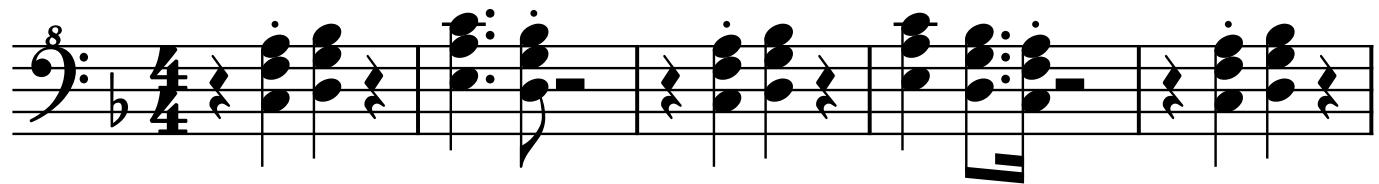
Riff

1999 v2.1

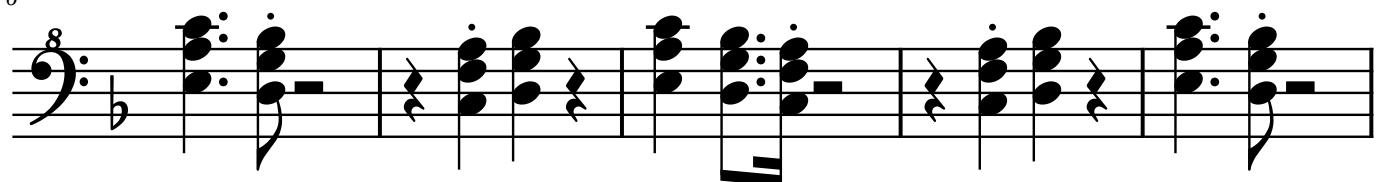
C Instrument

Prince

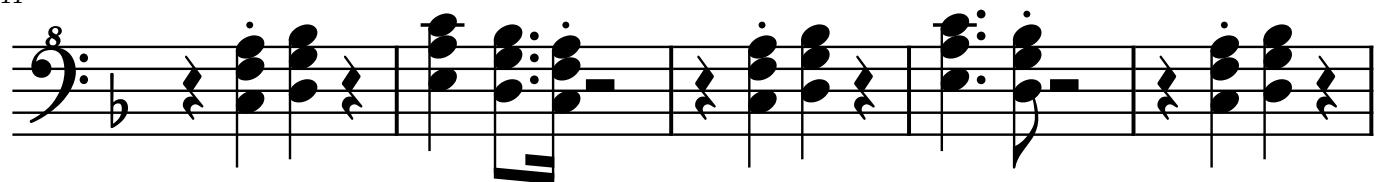
A



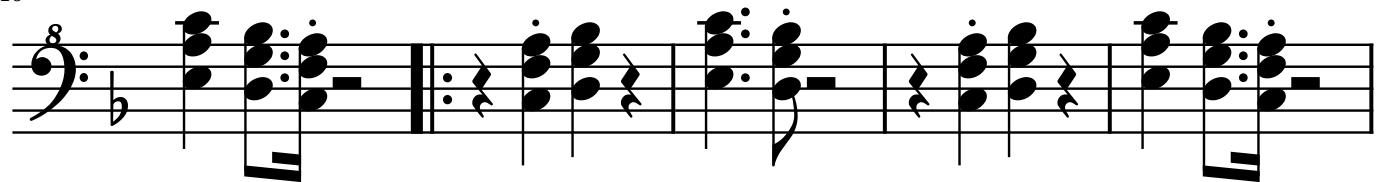
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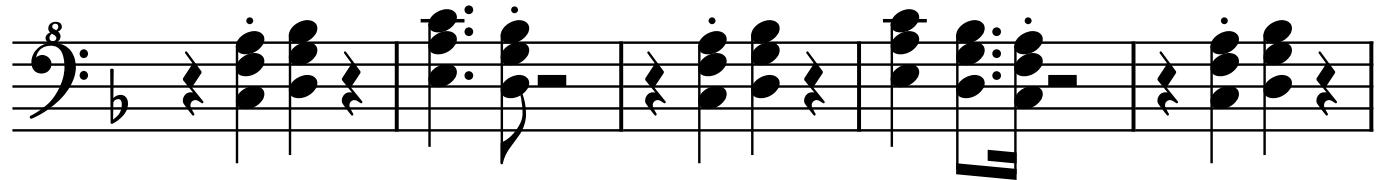
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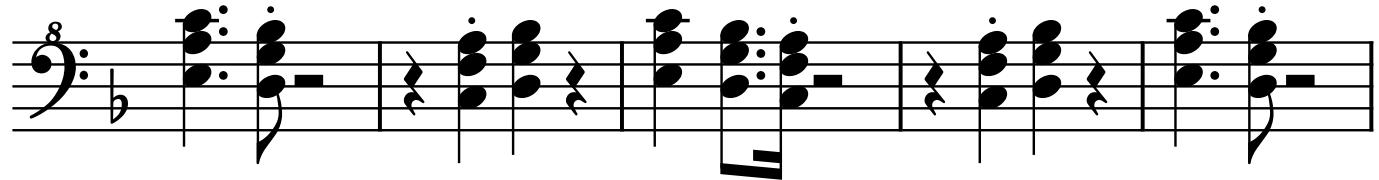
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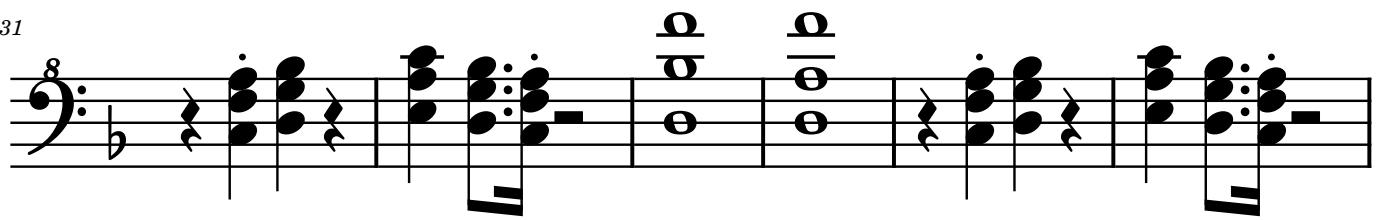
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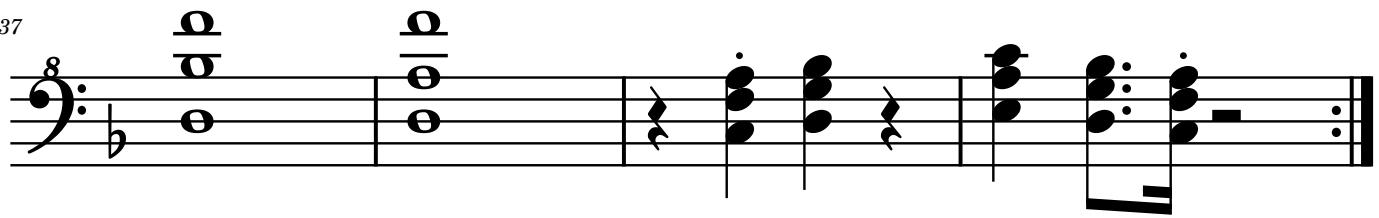
26



31



37



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G 9 Cm 10 A♭ B♭

B.

- || ⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

11 Cm 12 Cm G

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

13 Cm 14 A♭ B♭ 15 Cm

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

B

16 Cm G 17 Cm

B.

⋮ ⋮ ⋮ - ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

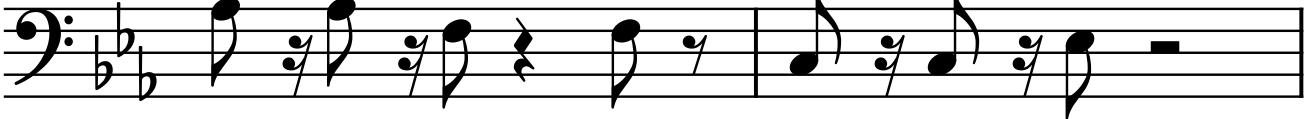
26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

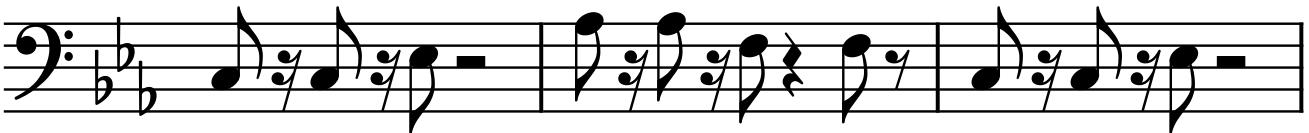
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

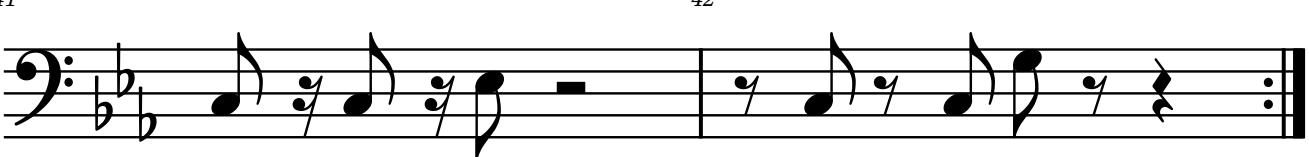
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8 8 : 8 8 8 8

9 17

18 19 20 21

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of eighth-note chords followed by a measure of sixteenth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8 8 8 8 -

22 23 24 25 29

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. A box labeled '1.' is positioned above the staff. Measure numbers 30, 31, and 32 are shown above the staff.

8 8 - 8 -

30 31 32

D

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. A box labeled '2.' is positioned above the staff. The word 'Fine' is written above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

8 8 - 8 -

33 34 35 39

Fine

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. Measure numbers 40, 41, and 42 are shown above the staff.

8 8 - 8 -

40 41 42

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 5 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 9 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

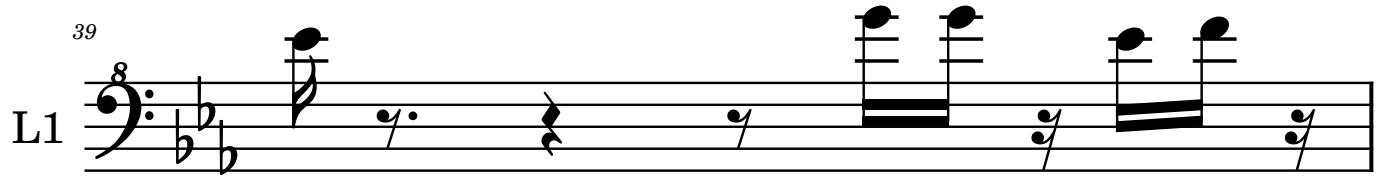
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff shows a single eighth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest. The next measure begins with a sixteenth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest. The final measure of the page begins with a sixteenth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest.

42

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff shows a single eighth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest. The next measure begins with a sixteenth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest. The final measure of the page begins with a sixteenth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

B

C

17

L2

8

25

f

26

L2

27

f

28

29

L2

f

30

1. | 2.

31

L2

f

32

33

2

Fine

D

35 L2

36 L2

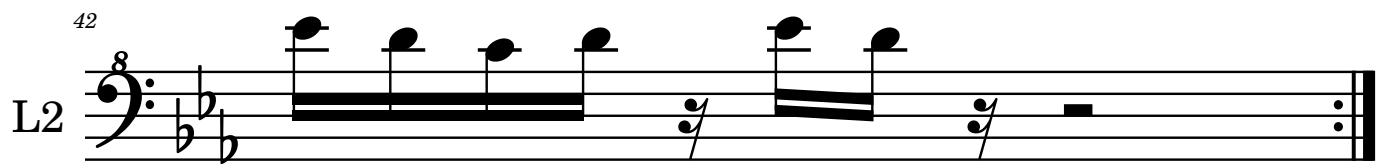
37 L2

38

39 L2

40 L2

41 L2



Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



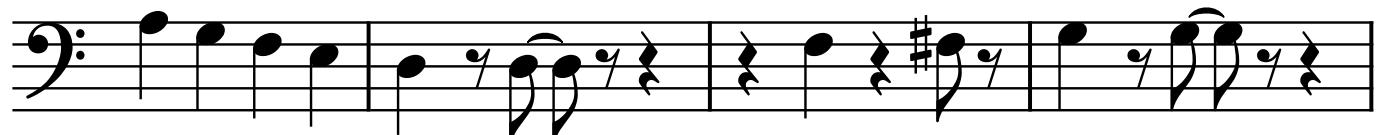
11



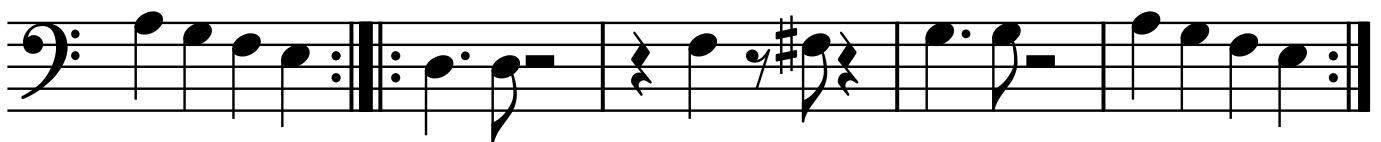
15



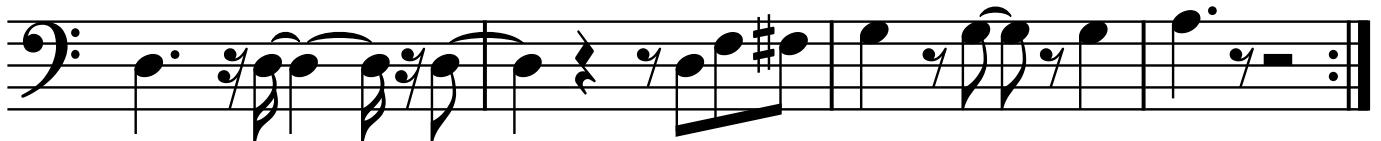
20



24

D

29

E

33

F

37



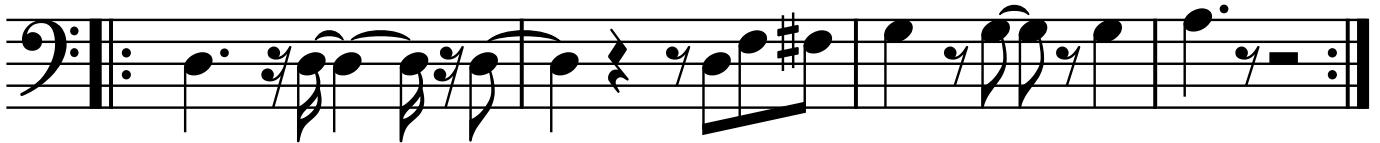
41



45

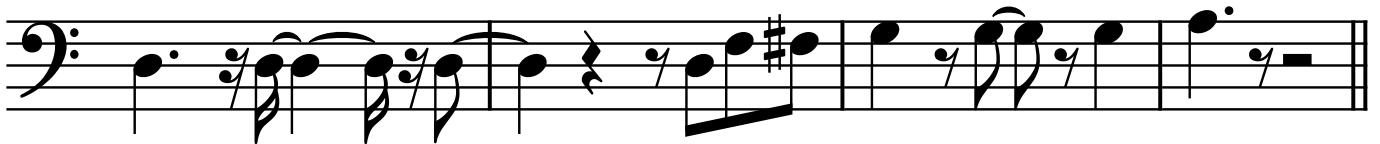


49 **G**



Fine

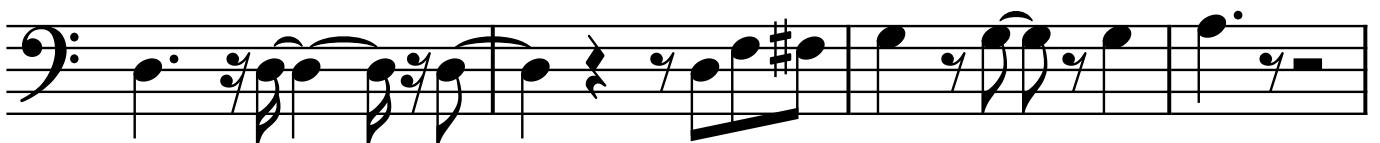
53



57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

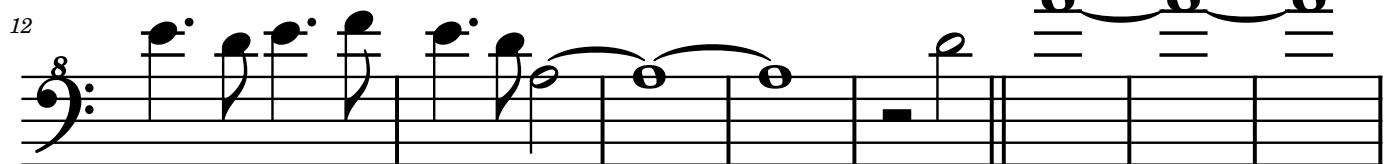
C Instrument

Swing **B**

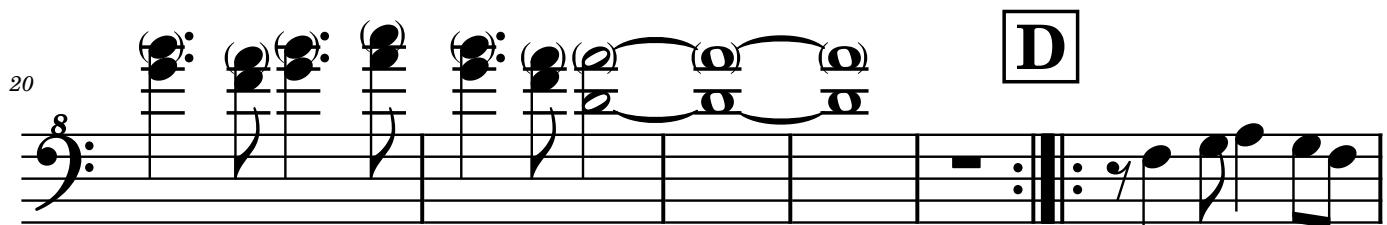
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

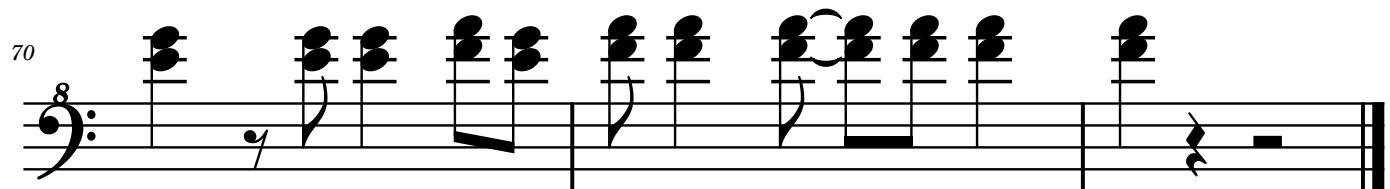
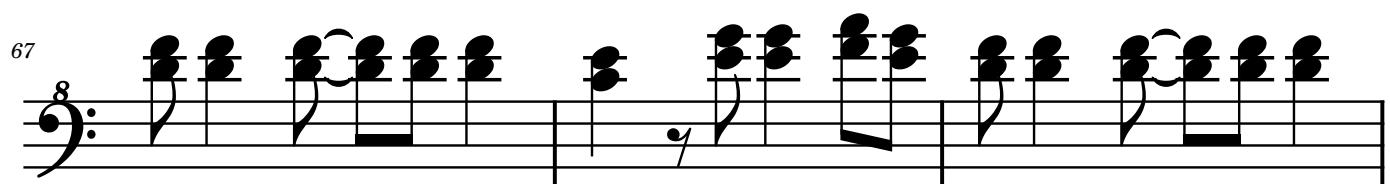
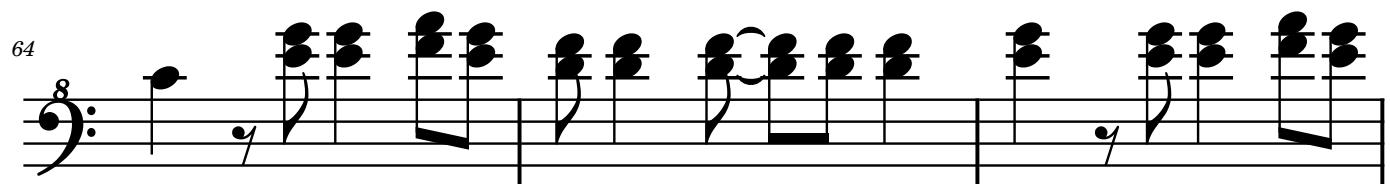
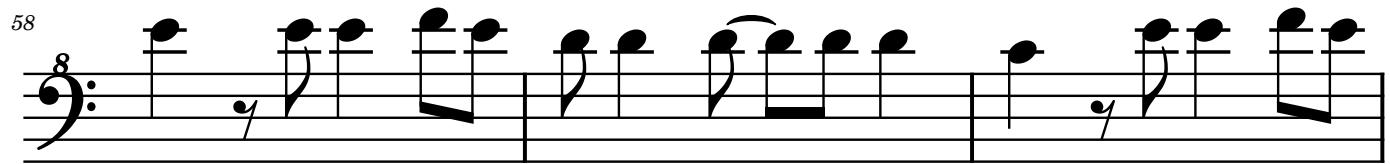
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

Fine

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

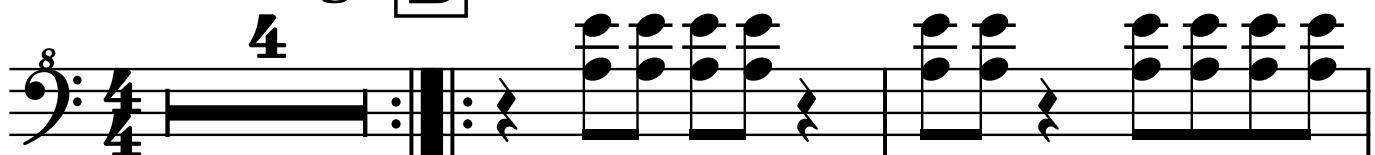
A

$\text{j} = 180$

C Instrument

Swing **B**

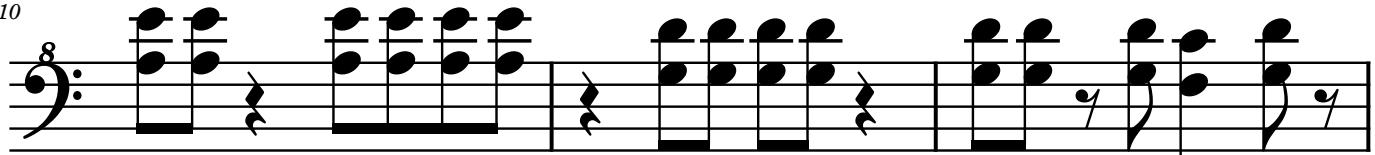
4



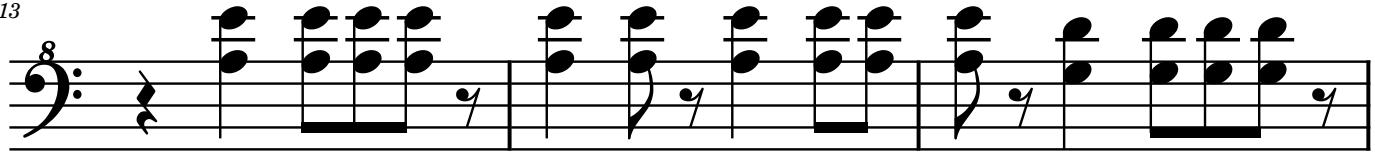
C



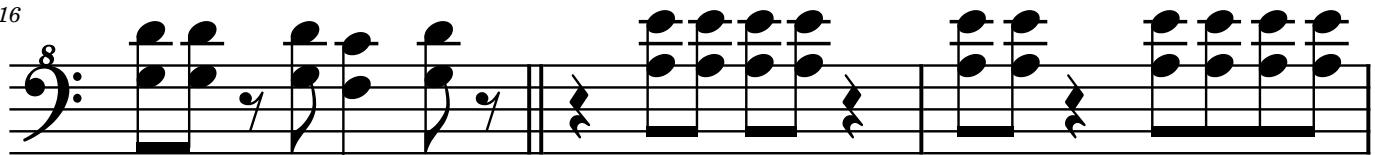
10

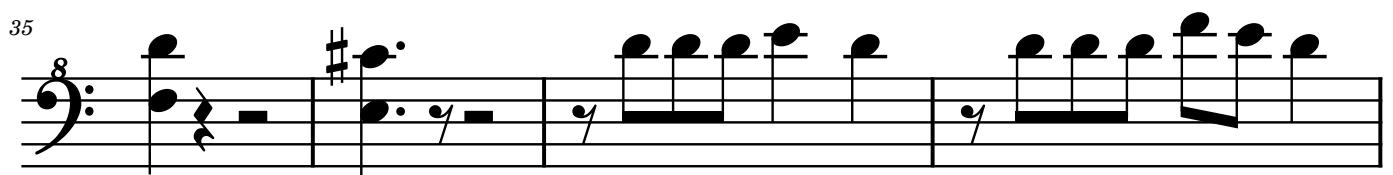
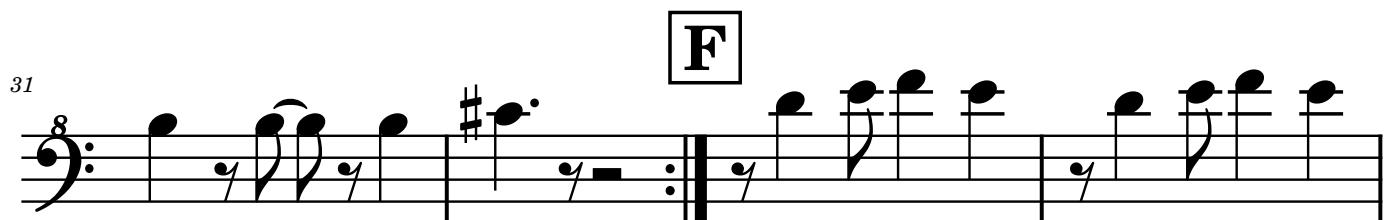
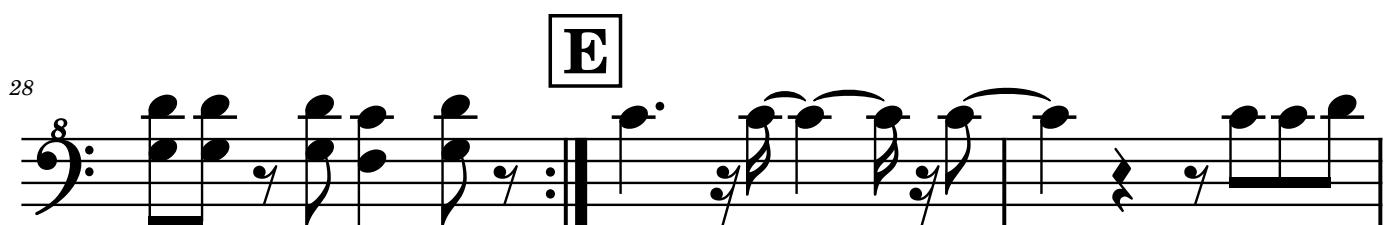
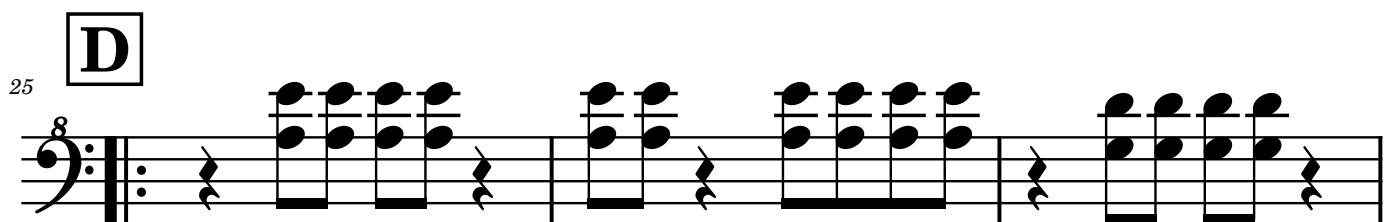
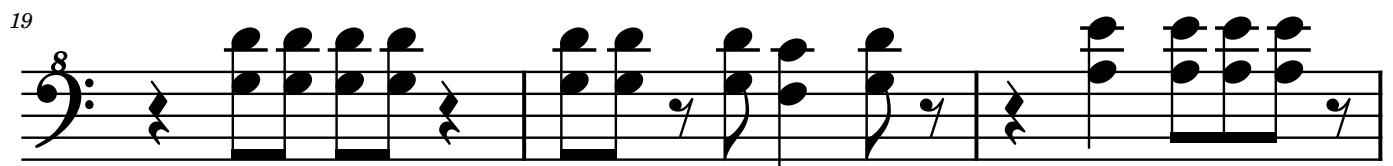


13



16

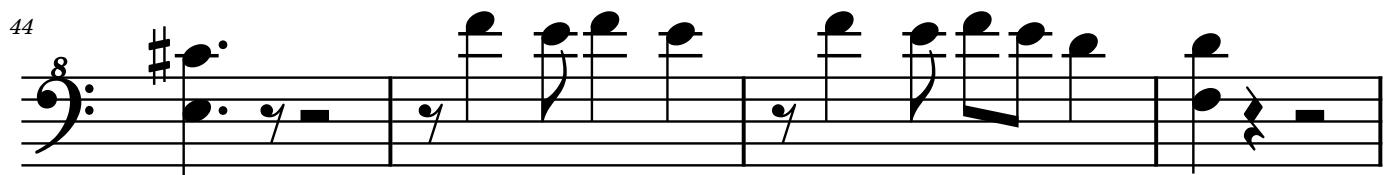




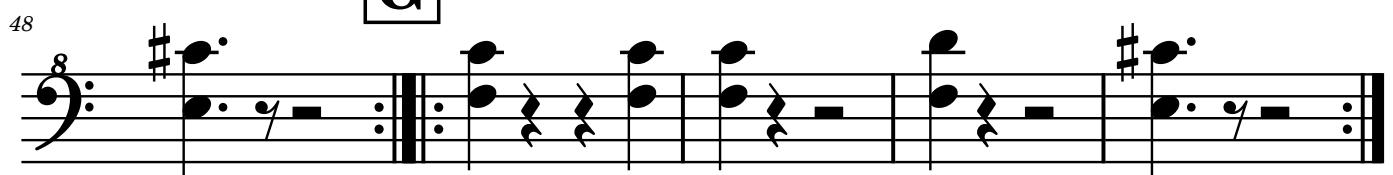
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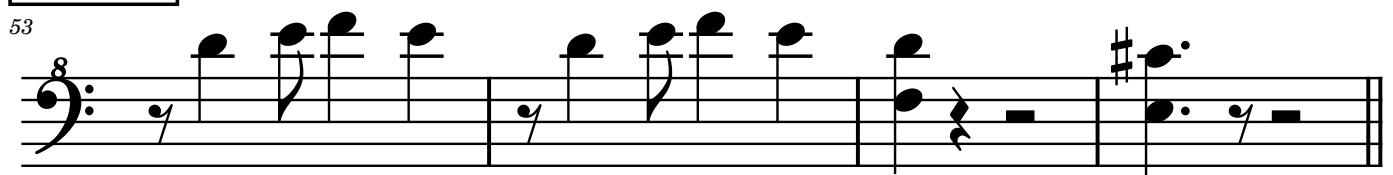
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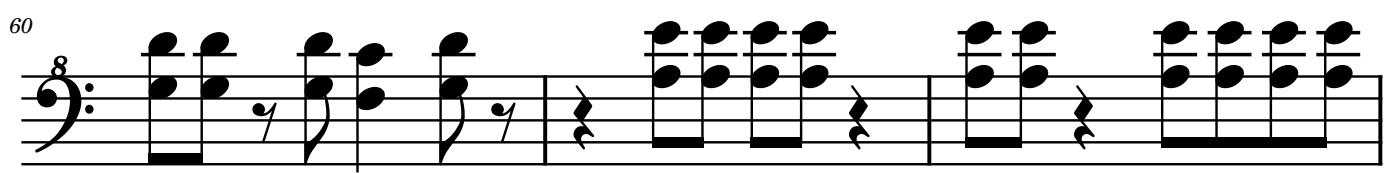
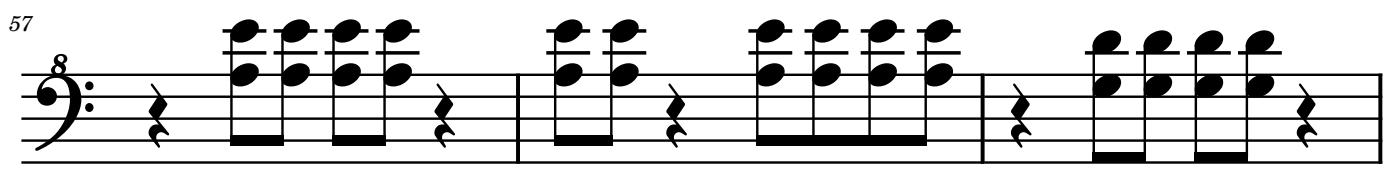
>

G

>

Fine

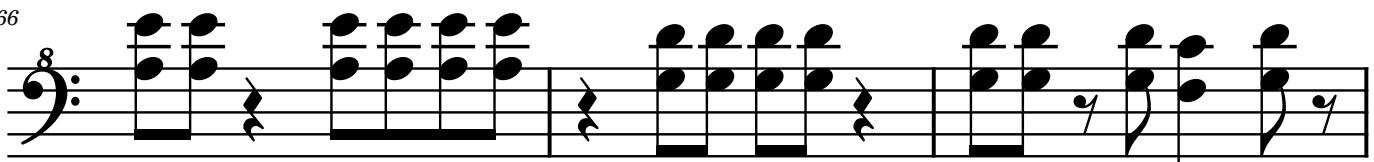
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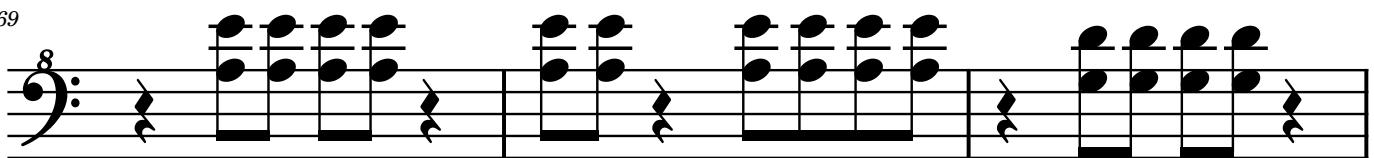
63



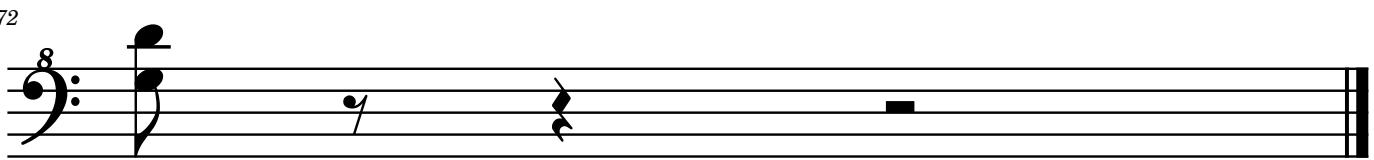
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

A musical staff in bass clef and a key signature of one flat. It starts with a quarter note, followed by two eighth notes. The time signature changes from 4/4 to 8/8.

15

A continuation of the bass line from measure 15, consisting of four eighth-note pairs.

19

A continuation of the bass line from measure 19, consisting of four eighth-note pairs.

23

A continuation of the bass line from measure 23, ending with a repeat sign and a new section labeled A.

A

§ B_b

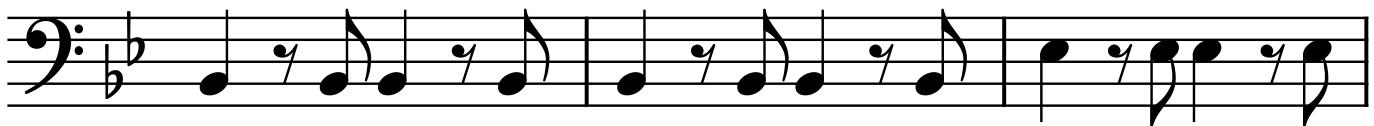
26

Dm/B_b

A continuation of the bass line from measure 26, ending with a final section labeled Dm/B_b.

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

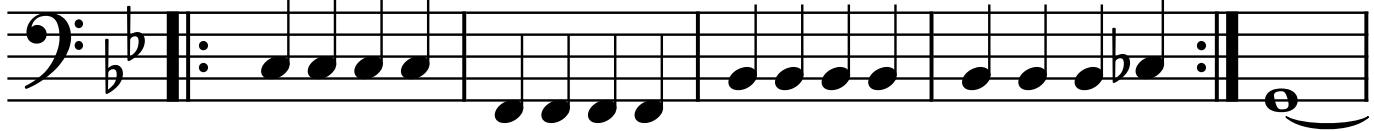
B_b

41

B

1.

2.



46

C

51

1. | 2.

<

56

1. | 2.
D.S.

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

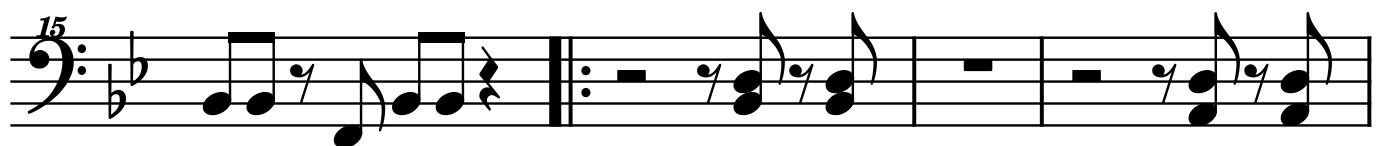


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

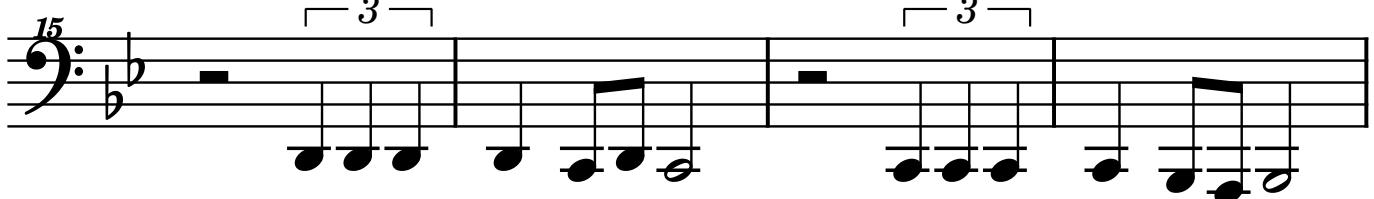
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

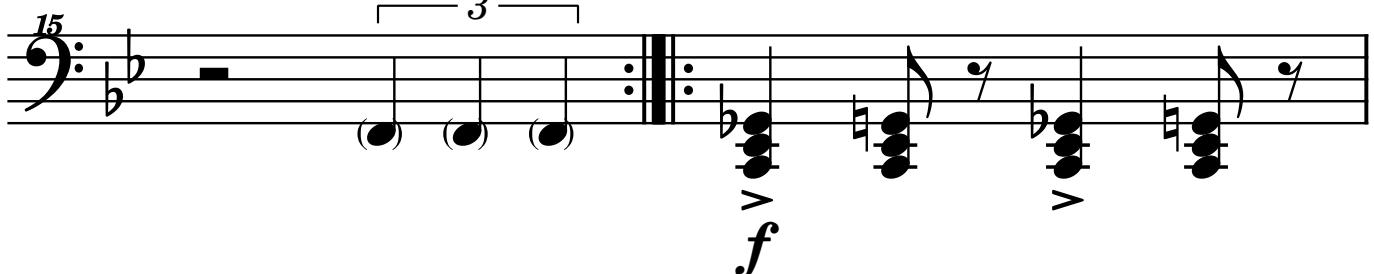
32



36

**B**

40



42



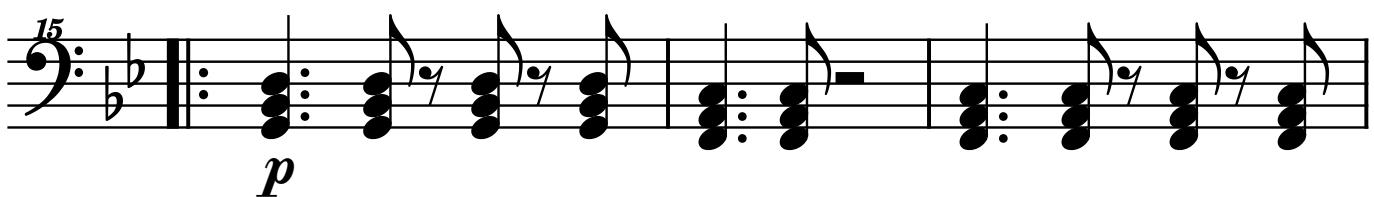
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G), G major (B-D-G), G major (B-D-G).

53

15

2.

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

2.

D.S.

D.S. (Da Capo)

58

15

p

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note followed by a rest. The second measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. A brace covers both measures.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. A brace covers both measures.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. A brace covers both measures.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a grace note, followed by eighth notes, and ends with a note. A brace covers both measures.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure starts with a grace note, followed by eighth notes, and ends with a note. A brace covers both measures. A box labeled 'A' is placed over the eighth notes in the second measure.

24

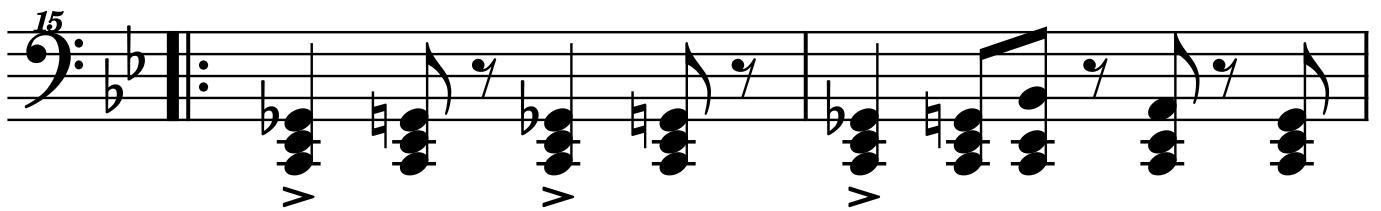
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note, followed by a grace note, then eighth notes, and ends with a note. The second measure is a repeat sign followed by a bar line. The third measure starts with a note, followed by a note, and ends with a note. A brace covers the first two measures.

2

37

**B**

41



43

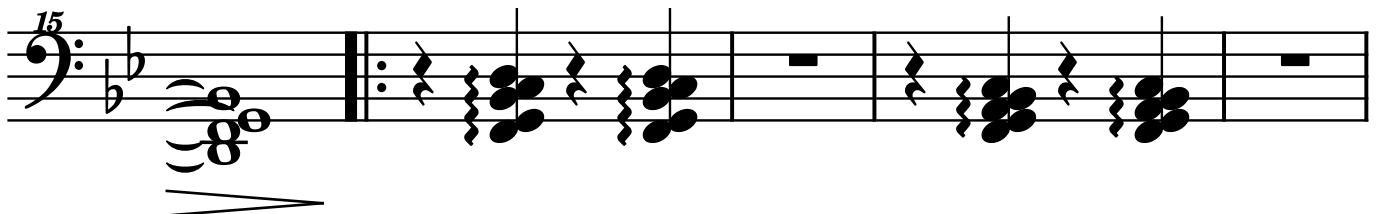
1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

C

46



51

1.

3

2.

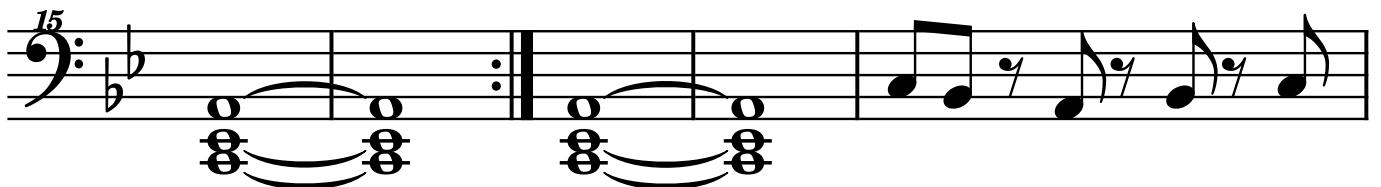
Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

1.

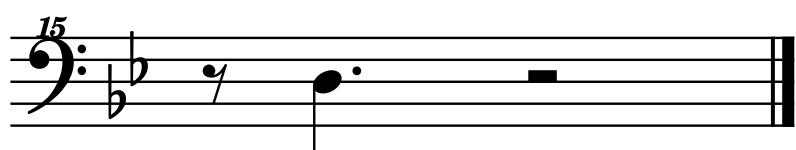
2.

D.S.

57



62



Bass

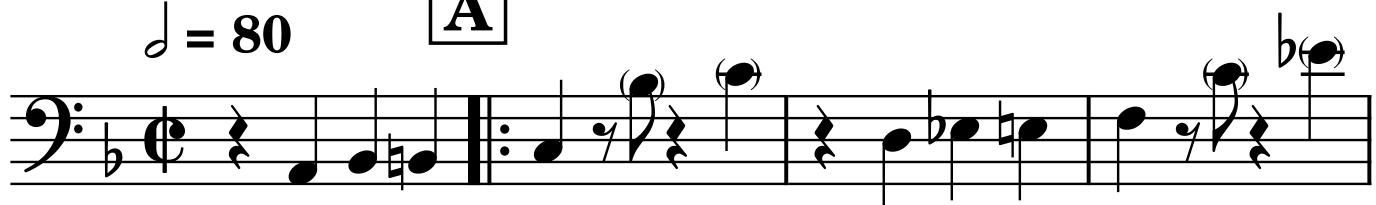
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A



5

B

9

C

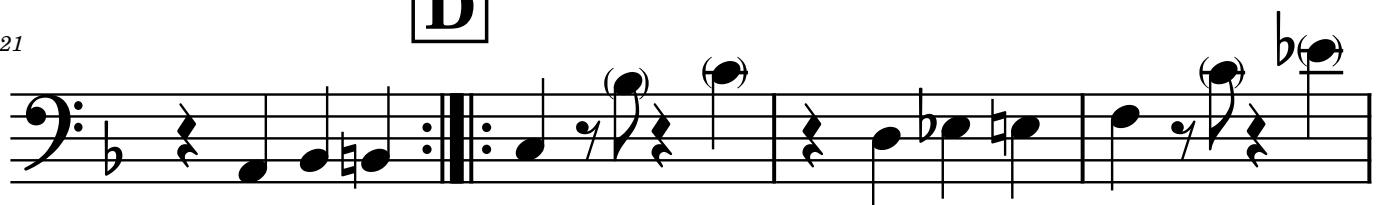
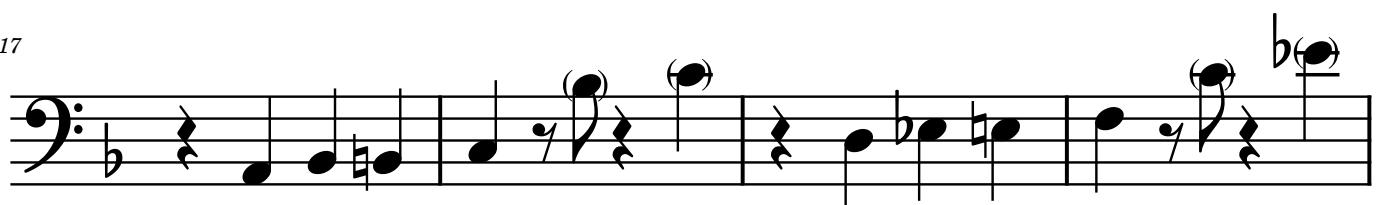
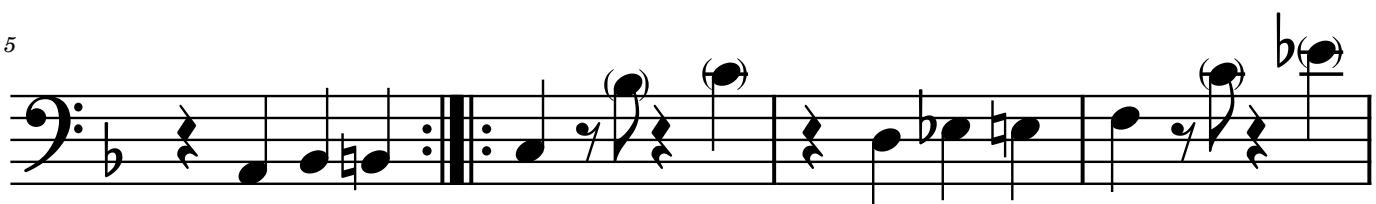
13

4x

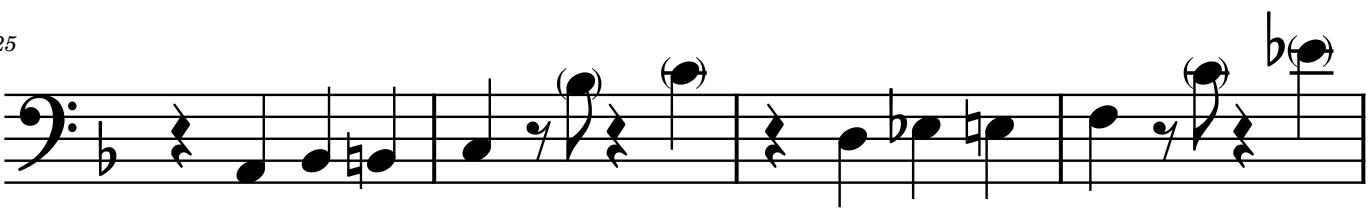
17

D

21



25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

4

This staff shows a bass line with eighth-note patterns. The tempo is indicated as *d* = 80. The section is labeled **A** and includes a 4th measure rest.

9

B

4x

This staff shows a bass line with eighth-note patterns, starting with a repeat sign. It is labeled **B** and includes a 4x loop instruction.

14

C

This staff shows a bass line with eighth-note patterns, labeled **C**.

19

D

This staff shows a bass line with eighth-note patterns, labeled **D**.

24

This staff shows a bass line with eighth-note patterns.

29

D'

Fine

E

Go drums go

4

This staff shows a bass line with eighth-note patterns, ending with a 'Fine' instruction and a 4th measure rest. It is labeled **D'**, **E**, and includes the text 'Go drums go'.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

The musical score consists of six staves of bass clef music. Staff 1 (labeled A) starts with a bass note followed by a rest, then a 4-measure section, then a 3-measure section. Staff 2 (labeled B) shows eighth-note patterns. Staff 3 (labeled C) shows sixteenth-note patterns with a '4x' instruction. Staff 4 shows eighth-note patterns. Staff 5 (labeled D) shows eighth-note patterns with grace notes. Staff 6 (labeled D') shows eighth-note patterns with grace notes.

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8 §

A2

13 2.

A3

18 1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

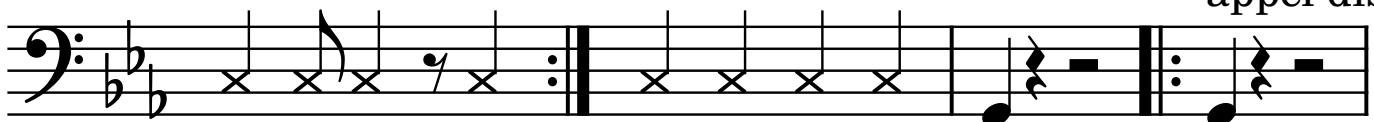
26 1,2,3. || 4.

Par - ti par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 introduces rests and 'x' marks over specific notes. The lyrics "Dis-co dis-co par-ti-za - ni!" and "Par - ti par - ti" are aligned with the vocal parts. Measure numbers 13, 18, 22, and 26 are indicated above the staff lines. Performance markings like '§' and 'x' are placed above certain notes. Boxed labels A0 through A4 identify each staff.

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It begins at measure 9 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 13 and 14 are indicated by '1.' and '2.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A2. It starts at measure 14 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D).

Musical staff for Chord A3. It starts at measure 18 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 22 and 23 are indicated by '1,2,3.' and '4.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A4. It starts at measure 23 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The dynamic 'f' (fortissimo) is indicated below the staff.

2

26

Par-ti par-ti

B

29

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

A1

§

Musical staff for section A1. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

A2

Musical staff for section A2. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

A3

2

Musical staff for section A3. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

$1,2,3.$

$4.$

Musical staff for section A3 continuation. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measures 1 and 2 show eighth-note patterns with various dynamics like accents and slurs. Measures 3 and 4 end with a bass note and a barline.

Dis - co dis - co

2

A4

23

23

8
Bass Clef

par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

26

8
Bass Clef

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

D.S.**4bis.**

29

8
Bass Clef

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos

appel disco puis re-thème sur fin

31

B**4****2**

31

8
Bass Clef

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1



Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis.

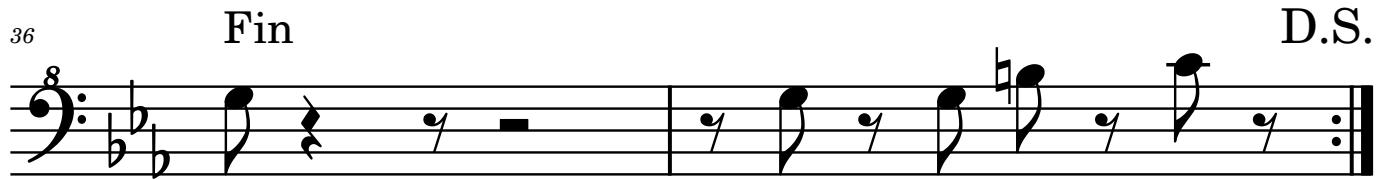
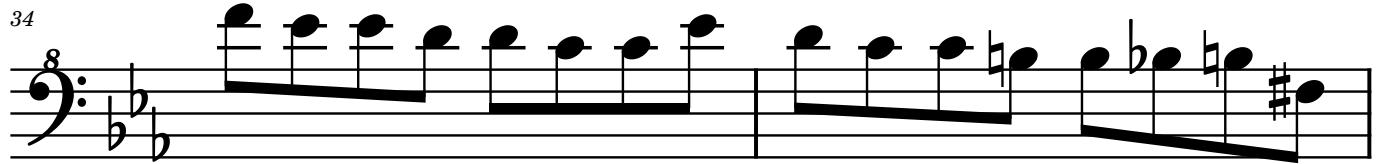
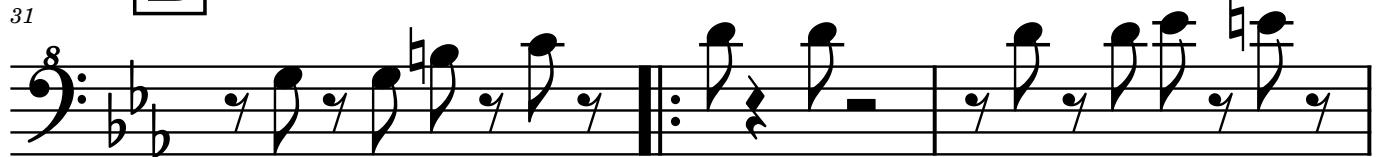
D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

Some bright mor - ning

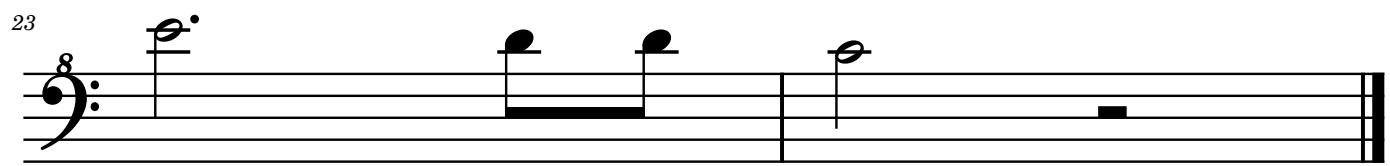
when this life is o - ver I'll fly a - way

To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

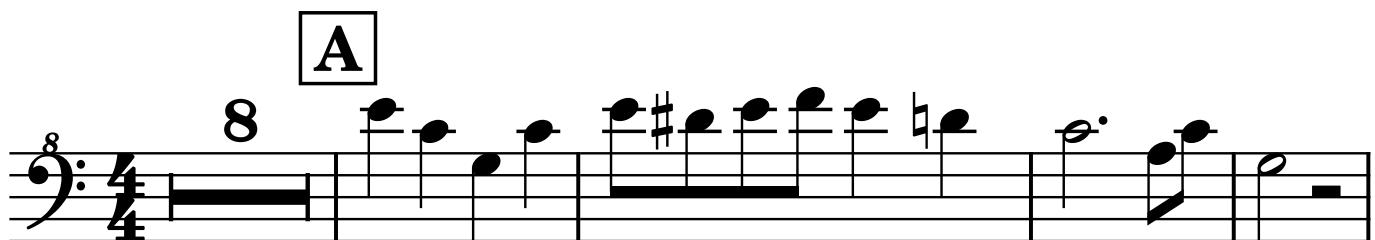
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

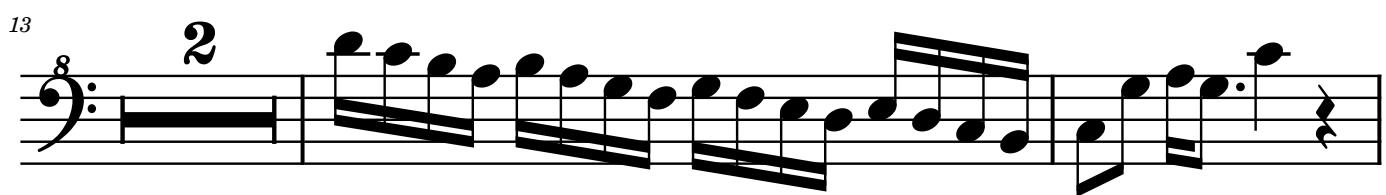
C Instrument

A



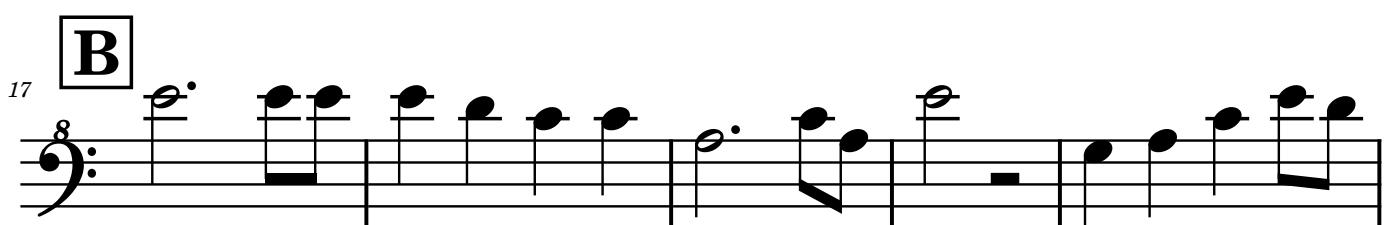
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



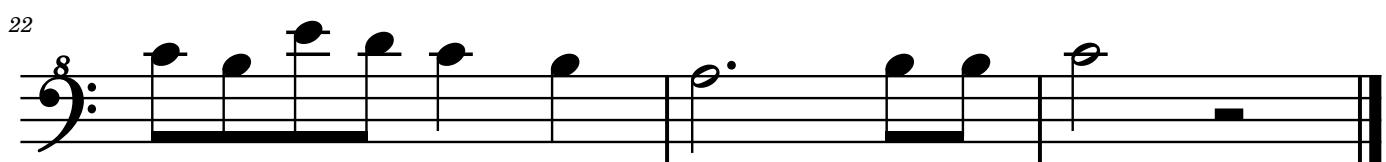
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

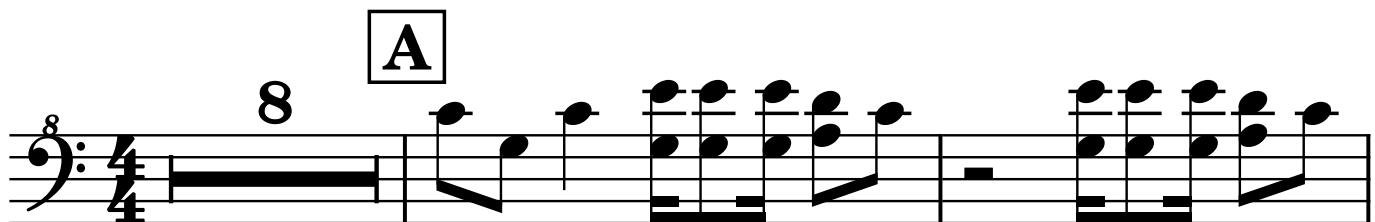
Purple Brein

$\text{♩} = 100$

C Instrument

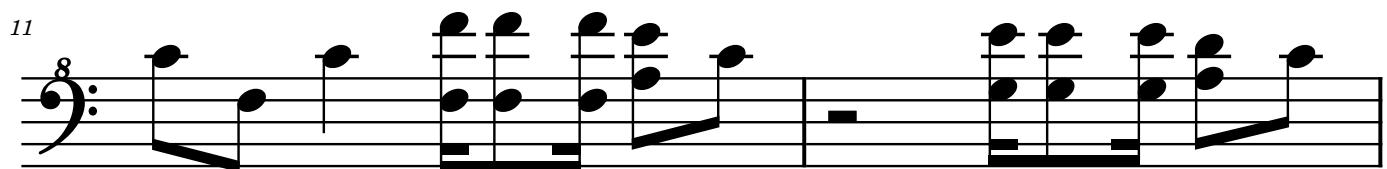
8

A



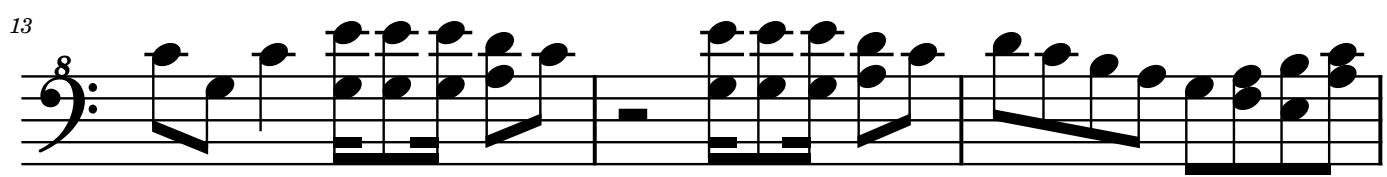
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



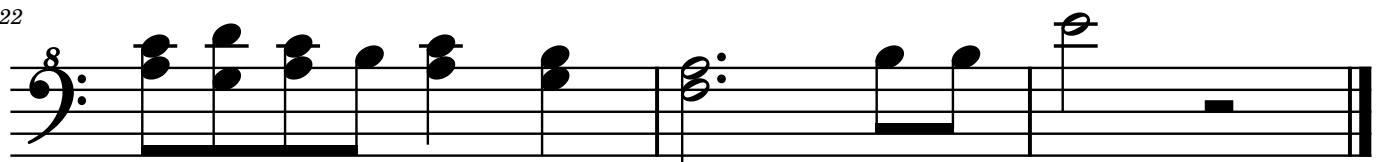
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

A2

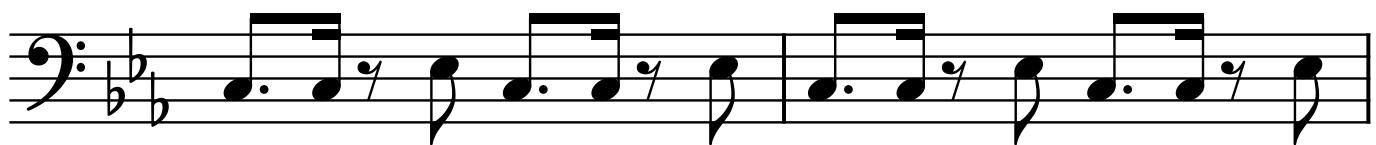
40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

42



44



46

**B2**

48



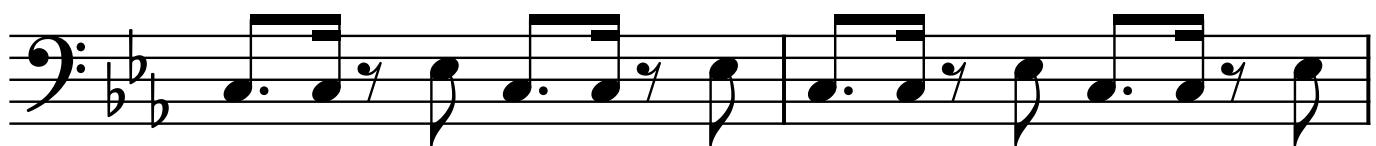
50



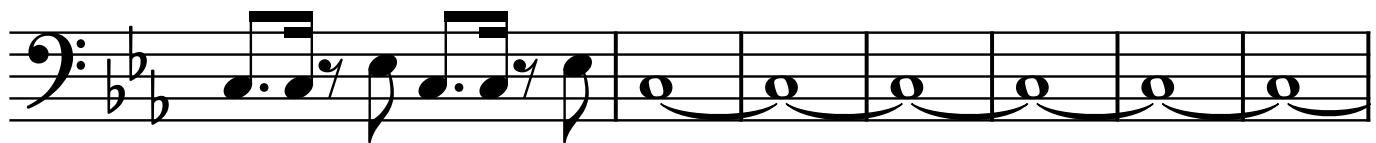
52



54

**C2**

56

**D2****E2**

63



74



76



78

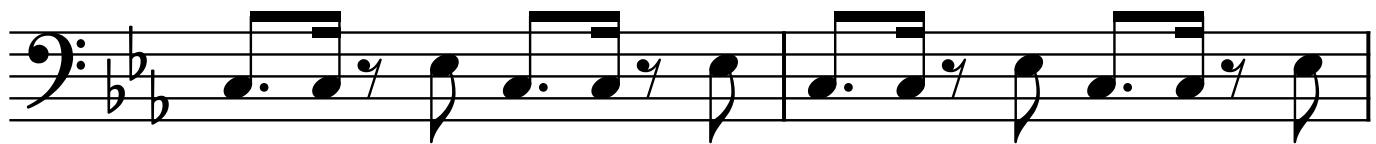


A3

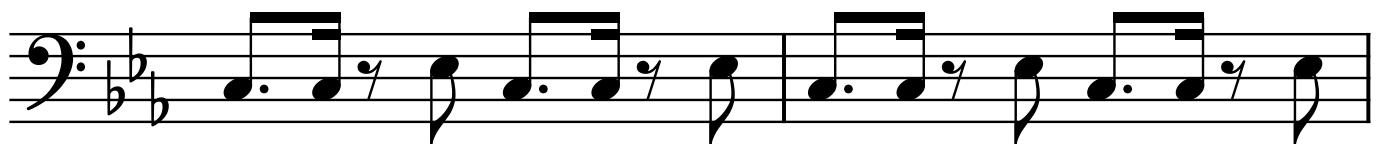
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure starts with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

C

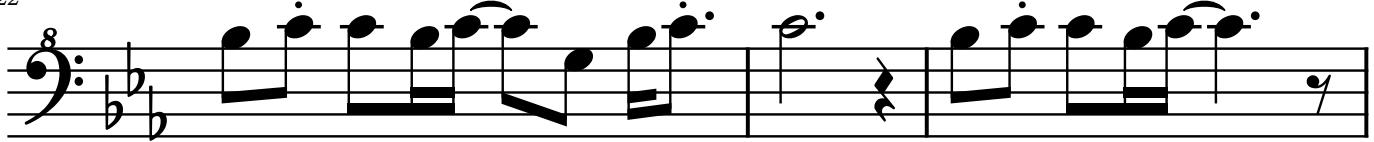
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

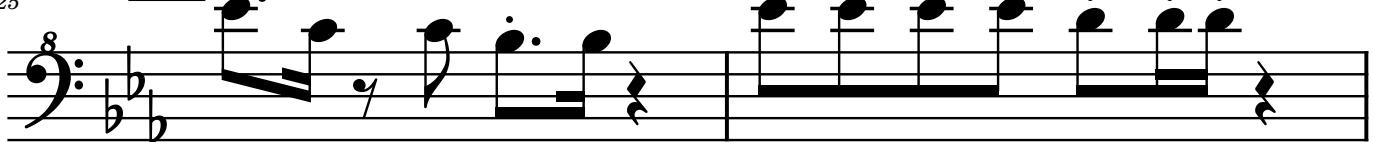
19



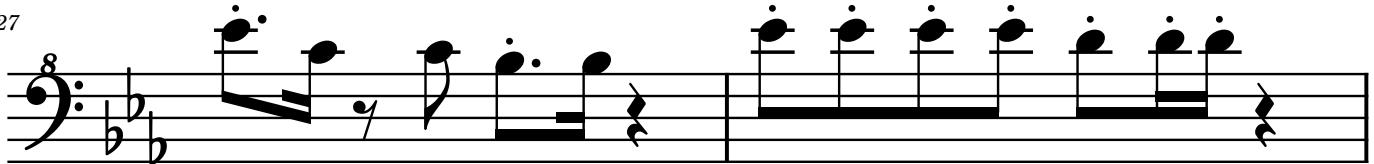
22



25

D

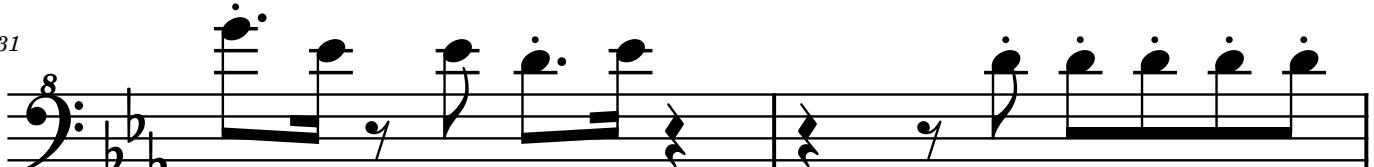
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with a grace note followed by eighth notes.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 continue the bass line with eighth notes.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 continue the bass line with eighth notes.

39

Bass clef, 8th note time signature, two flats. Measures 39-40 continue the bass line. Measure 40 ends with a double bar line and repeat dots.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line. The lyrics "My love has got no" begin here.

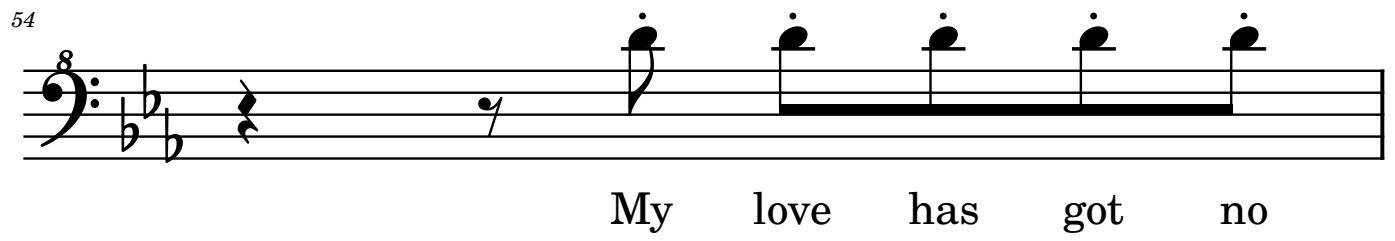
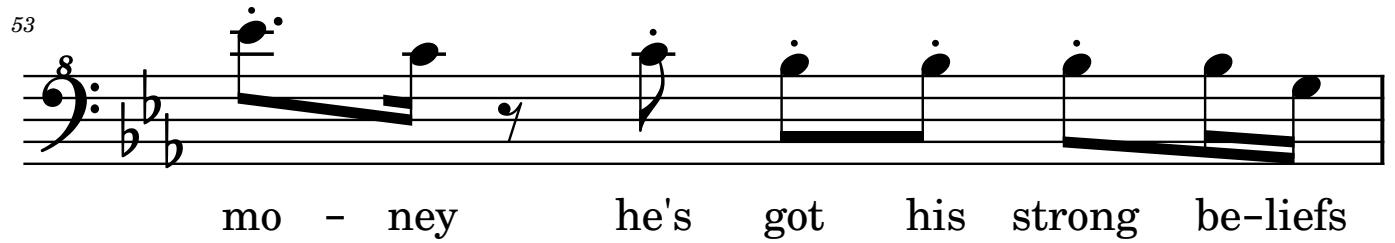
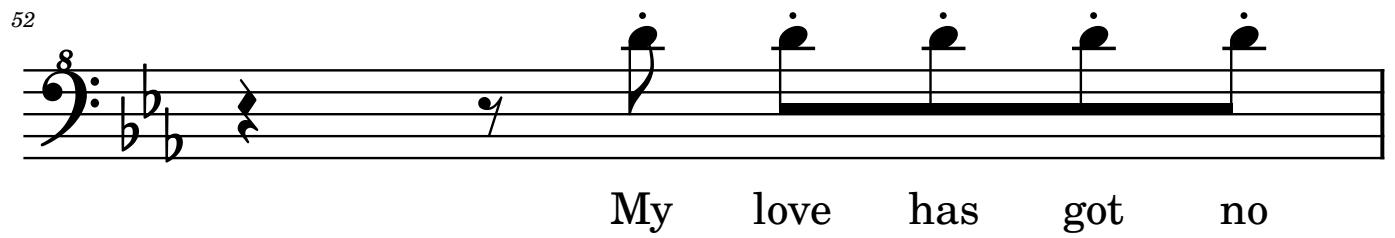
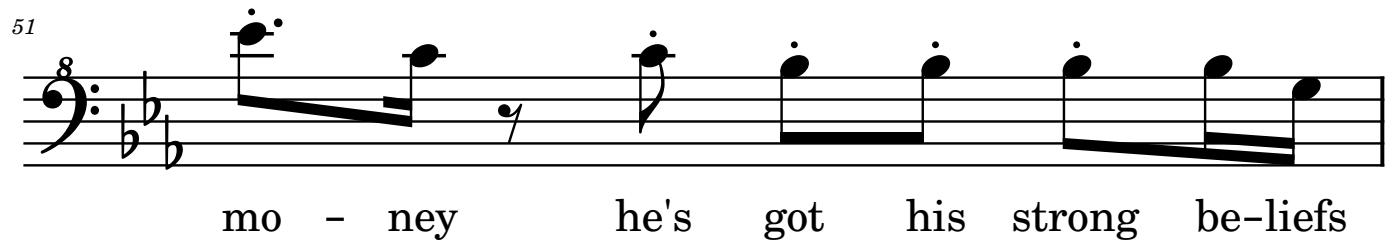
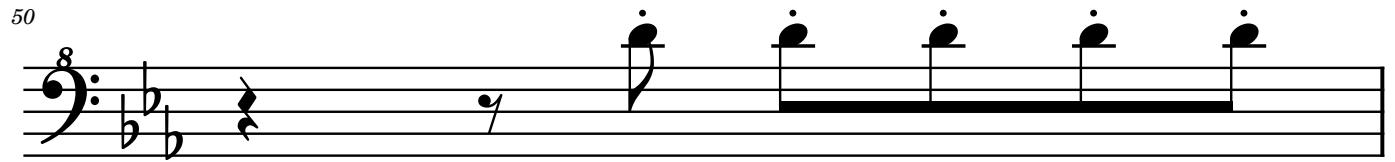
My love has got no

B2

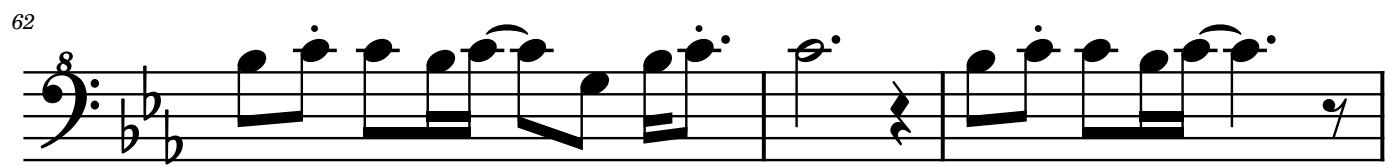
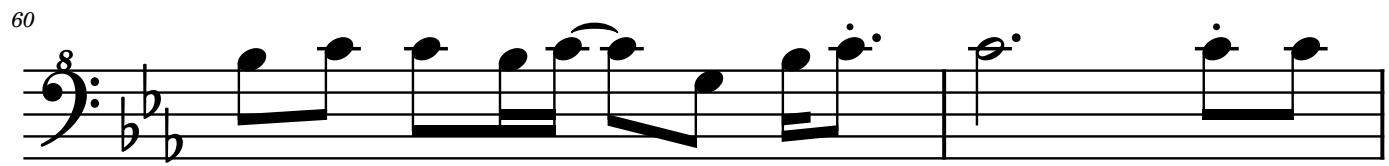
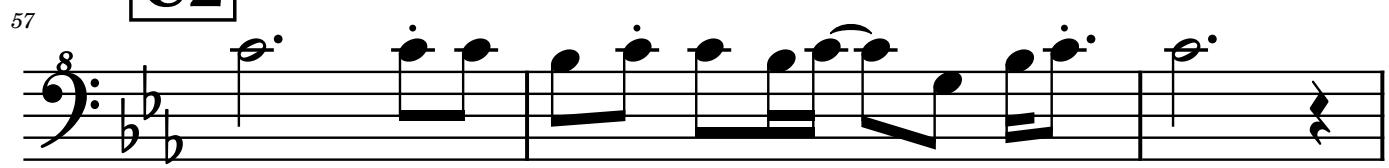
49

Bass clef, 8th note time signature, two flats. Measures 49-50 continue the bass line. The lyrics "mo - ney he's got his strong be-liefs" begin here.

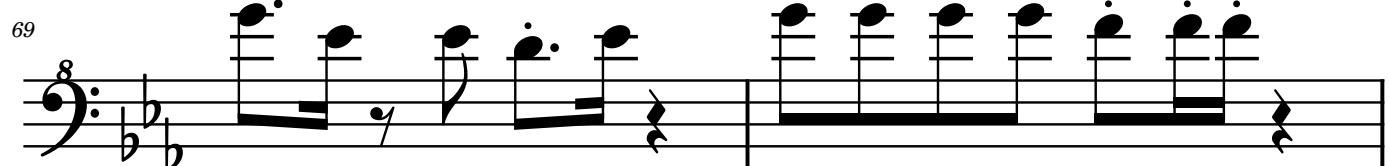
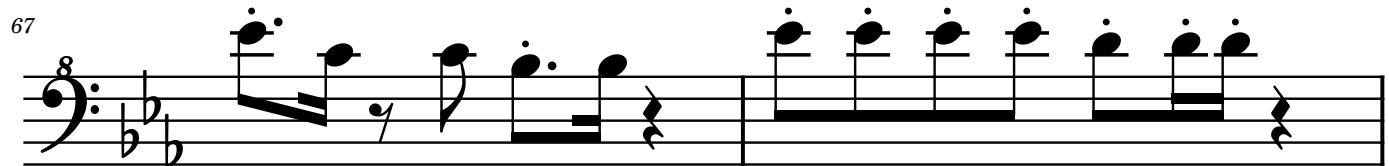
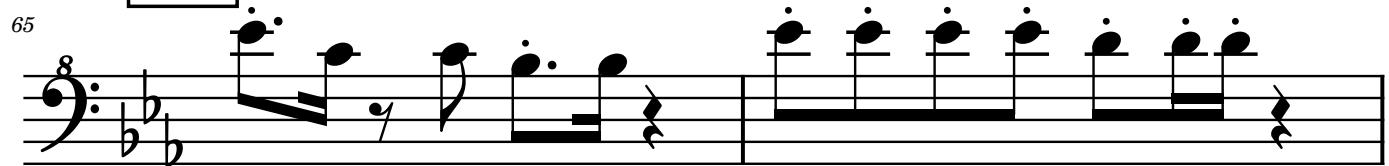
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

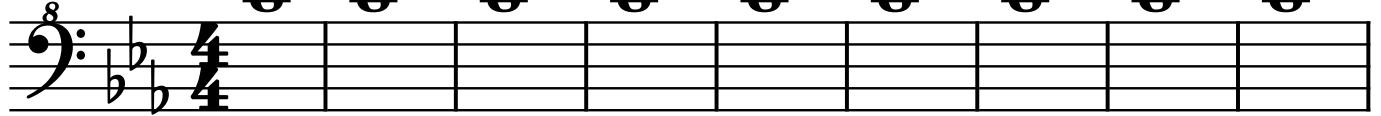
Freed from desire v1.4

Purple Brein

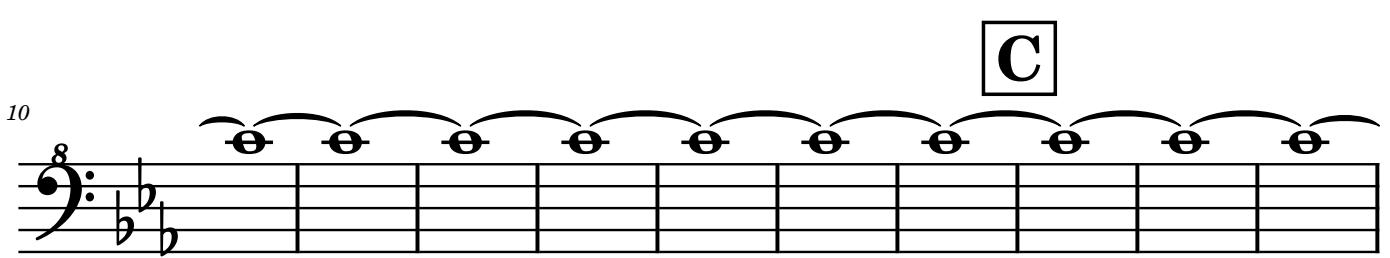
C Instrument

A

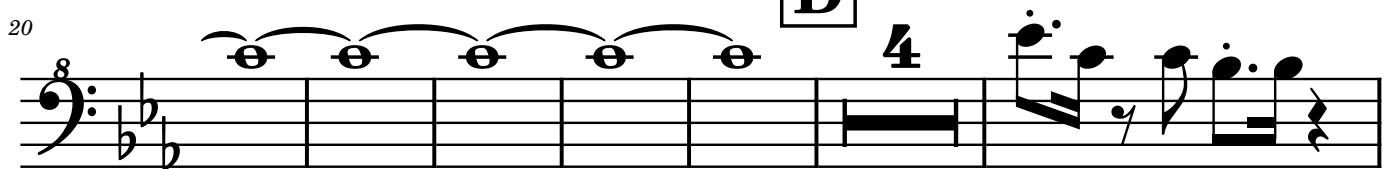
♩ = 130



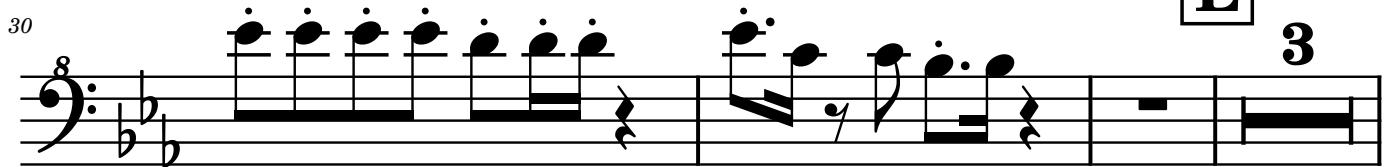
B



C

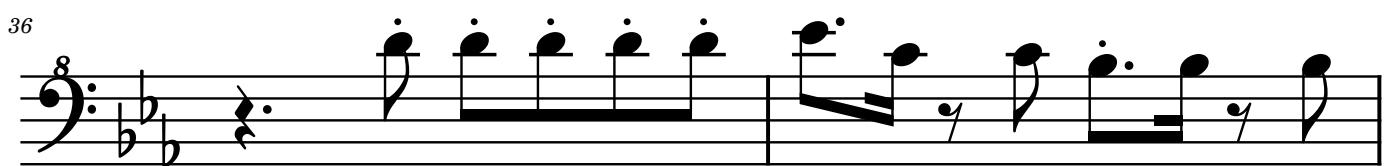


D

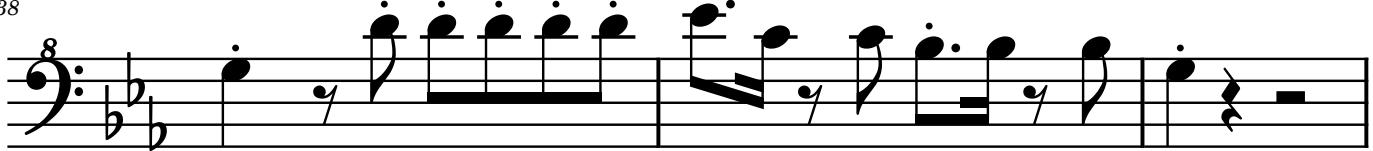


E

3



38

**A2**

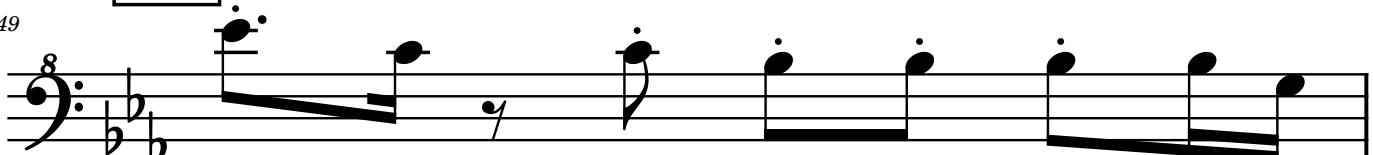
41



My love has got no

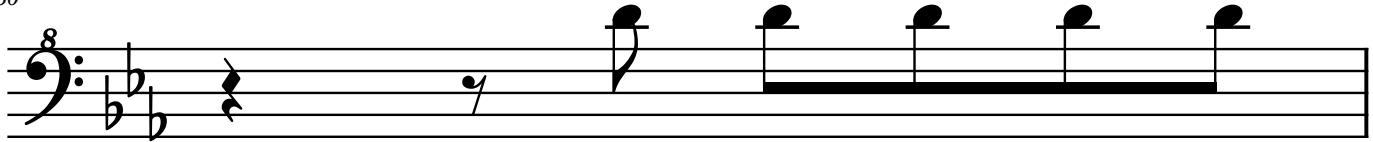
B2

49



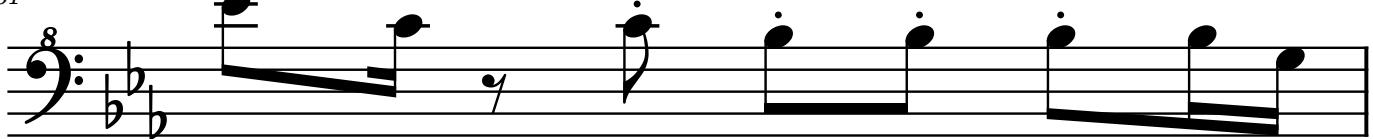
mo - ney he's got his strong be-liefs

50



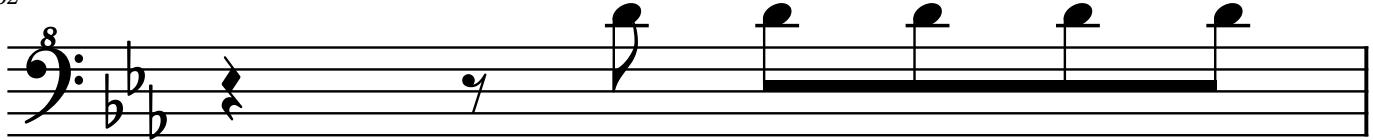
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

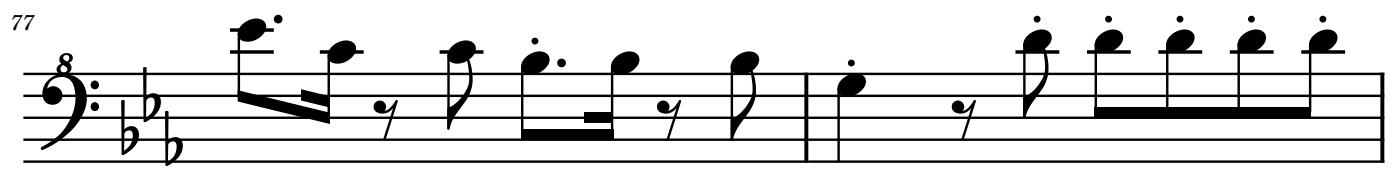
58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

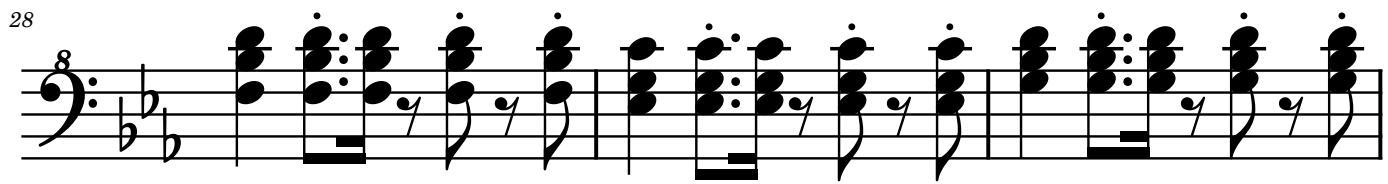
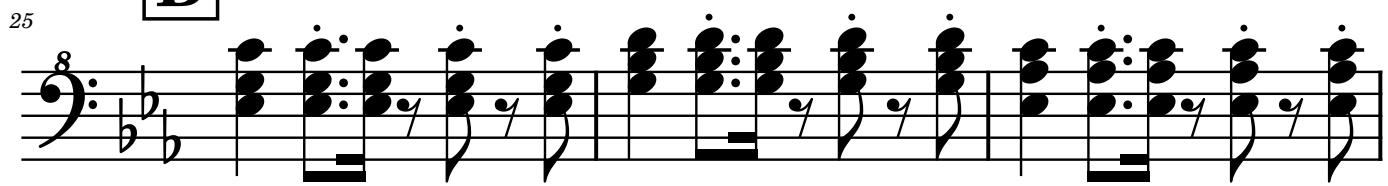
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

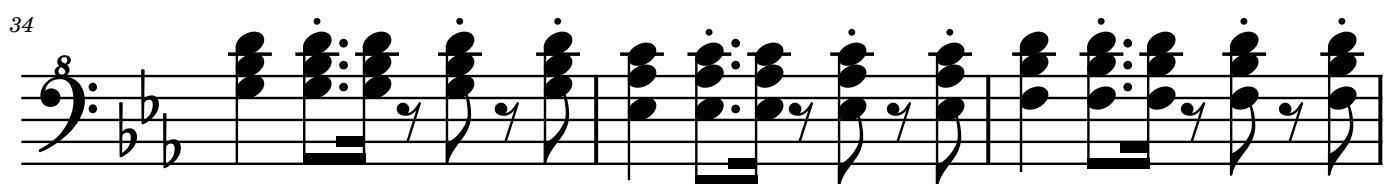
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

D



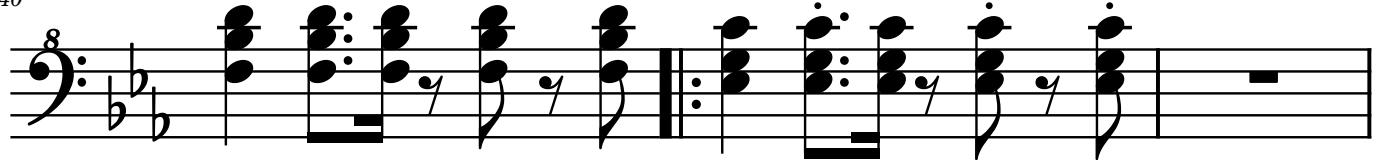
E



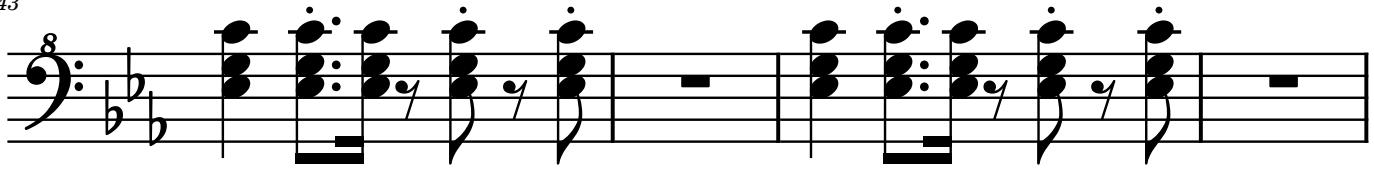
A2



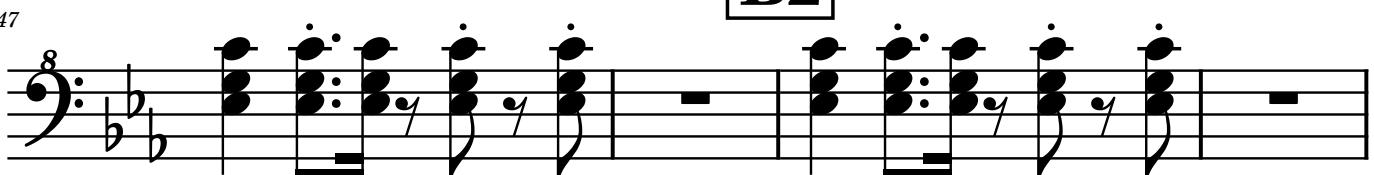
40



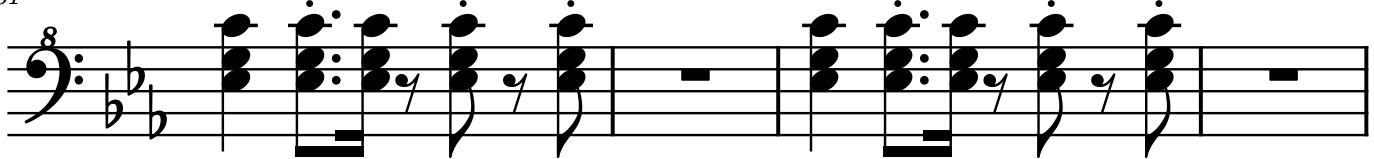
43



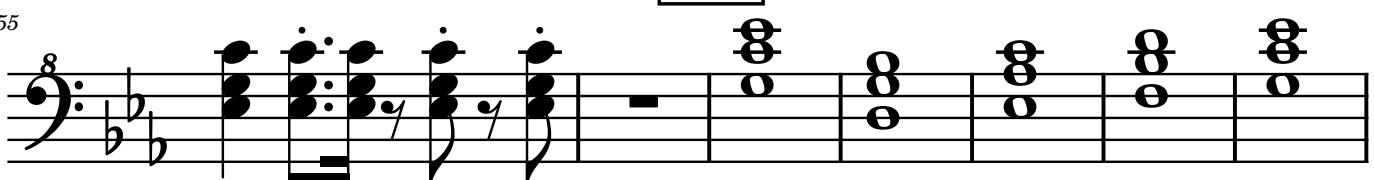
47

B2

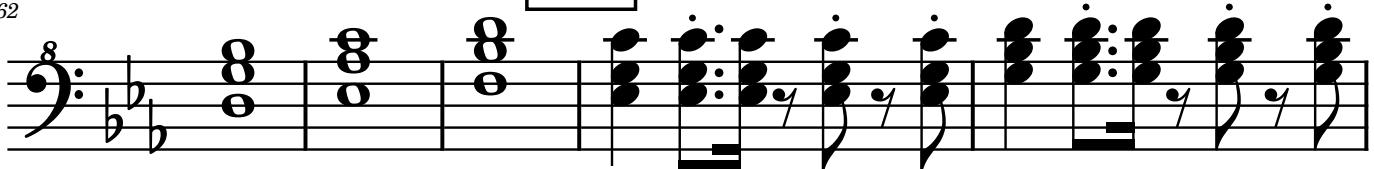
51

**C2**

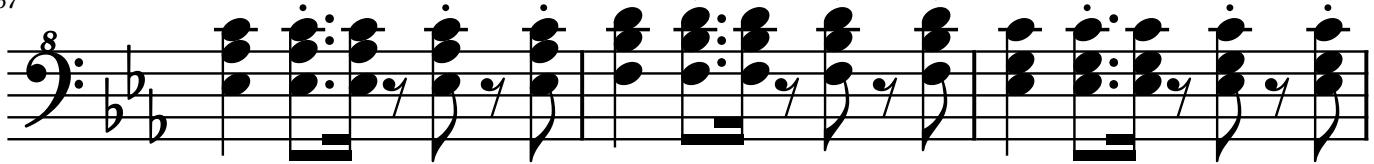
55

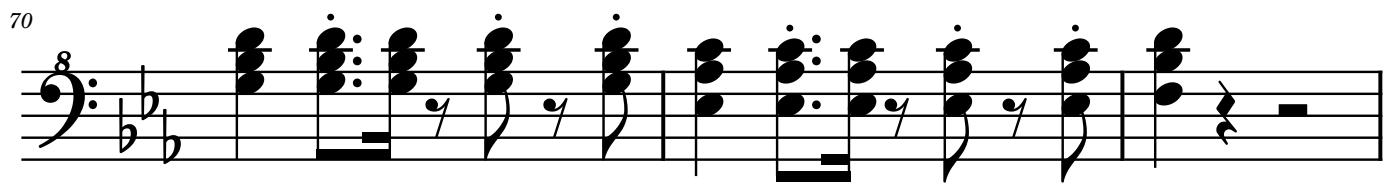
**D2**

62



67





73

E2

8

$\flat\flat$

$\frac{8}{8}$

76

8

$\flat\flat$

$\frac{8}{8}$

79

A3

8

$\flat\flat$

$\frac{8}{8}$

82

8

$\flat\flat$

$\frac{8}{8}$

87

8

$\flat\flat$

$\frac{8}{8}$

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{5}$ A



7



10



13



15



2

B

20

To Coda



26

C

34

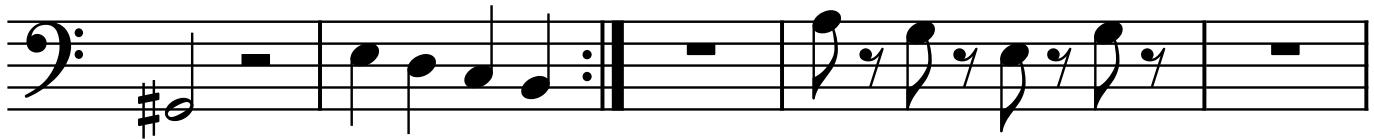
D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

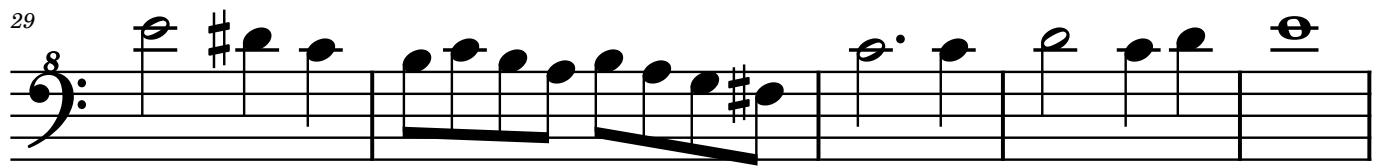
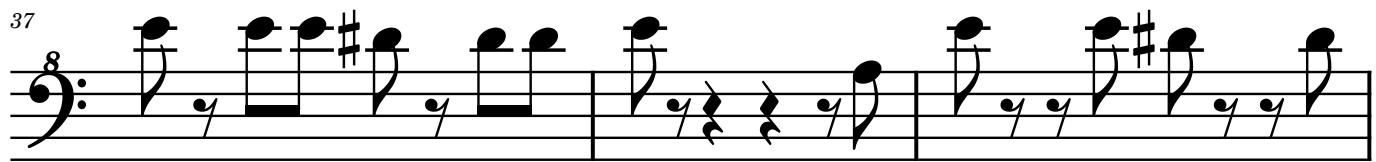
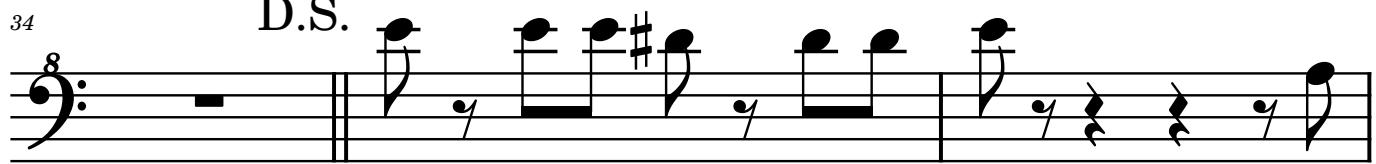
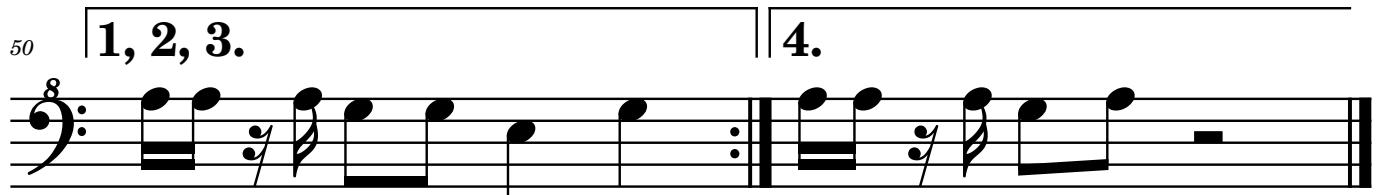
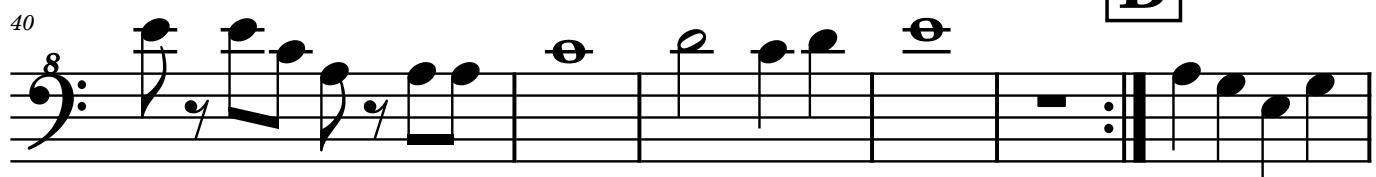
Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. A box labeled 'A' is placed over the first two measures. Measure 2 begins with a sixteenth-note pair followed by a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measures 3 through 7 show a continuation of this pattern with some variations in note heads. Measure 8 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measures 9 through 13 continue this pattern. Measure 14 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. A box labeled 'B' is placed over the first two measures of this section. Measures 15 through 19 show a continuation of this pattern. Measure 20 is labeled "To Coda". Measures 21 through 25 show a continuation of the pattern. Measure 26 ends with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

**C****O****D**

Ska

Gangster v2.1

C Instrument

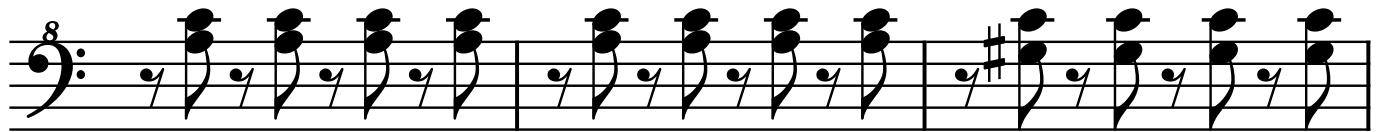
$\text{♩} = 140$



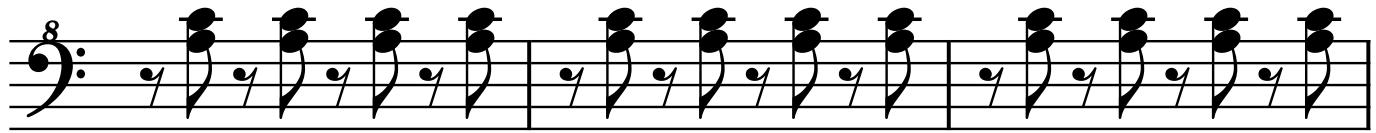
$\frac{8}{4}$ **A**



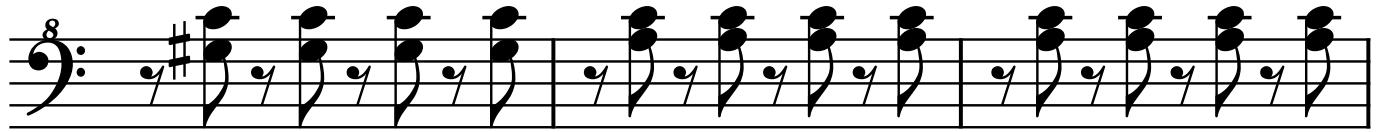
8



11

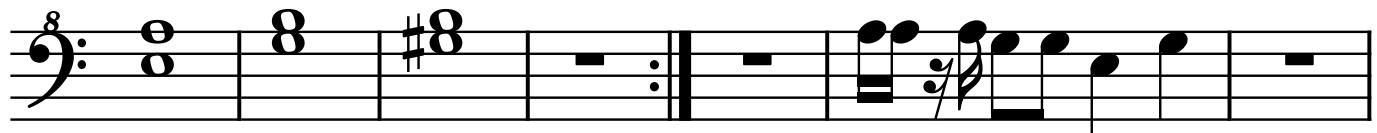


14



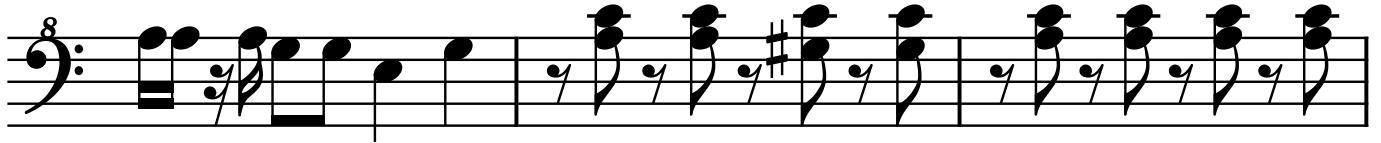
B

To Coda

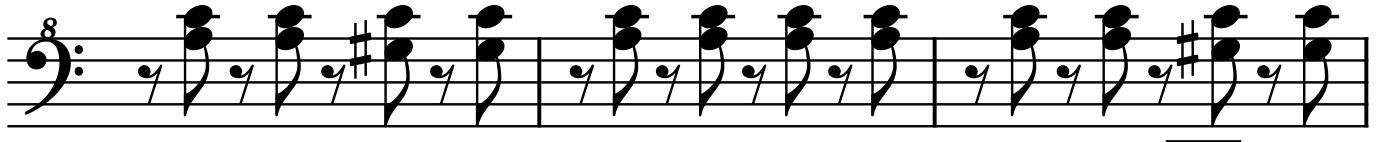


2

24

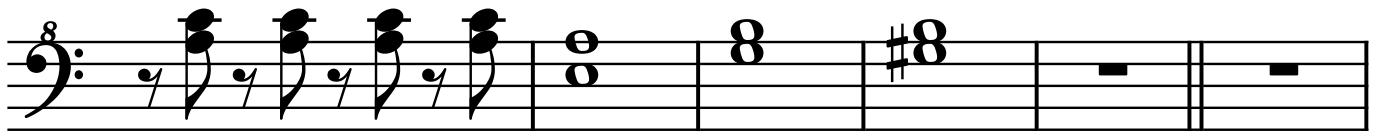


27

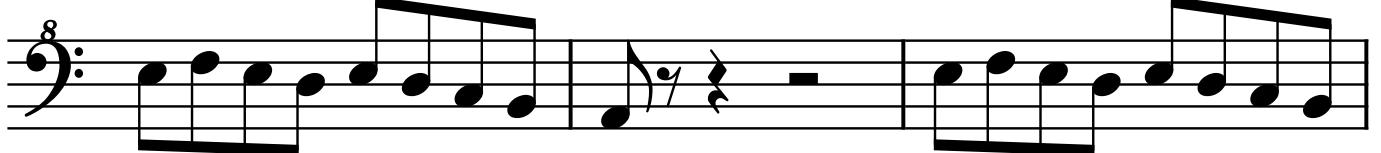


C
⊕
D.S.

30

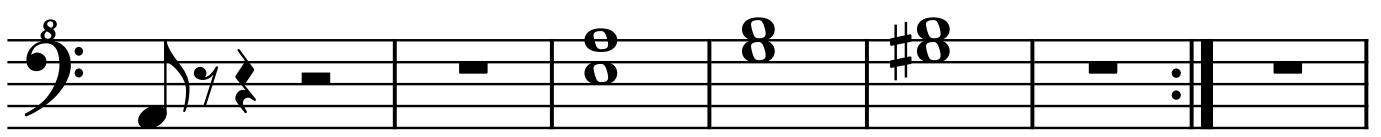


36



D

39



46



50 | 1, 2, 3. | 4.

The musical score consists of two measures for a bassoon part. The key signature is not explicitly shown but implied by the context. Measure 1 (labeled "1, 2, 3.") starts with a bass clef, an 8th note time signature, and a dynamic of :/. It features two pairs of eighth notes (the first pair with a vertical bar line between them) followed by a sixteenth-note rest. Measure 2 (labeled "4.") also starts with a bass clef and an 8th note time signature, indicated by a vertical bar line and a colon. It features one pair of eighth notes followed by a sixteenth-note rest. The score concludes with a final vertical bar line.

Bass

GhostHammer v2.2

C Instrument

$\text{♩} = 110$

9

14

18

22

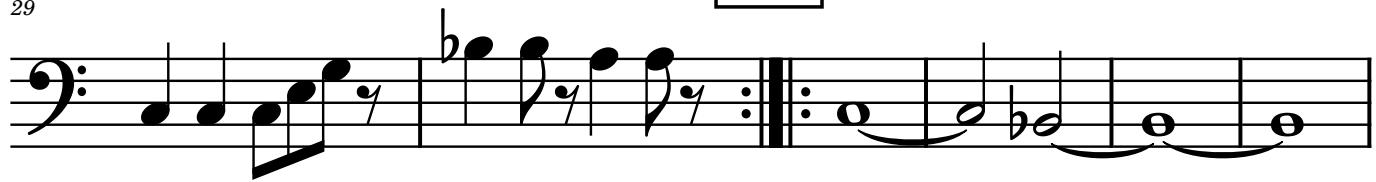
25

A1

A2

2

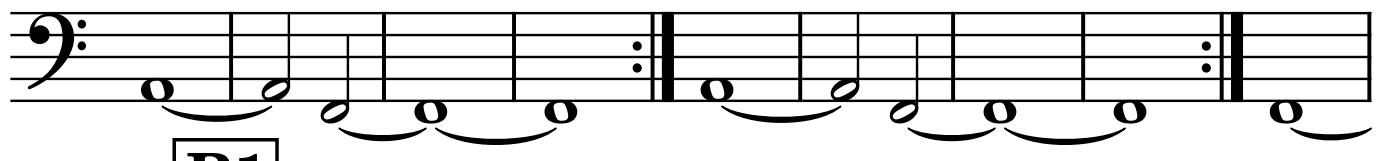
29

A3

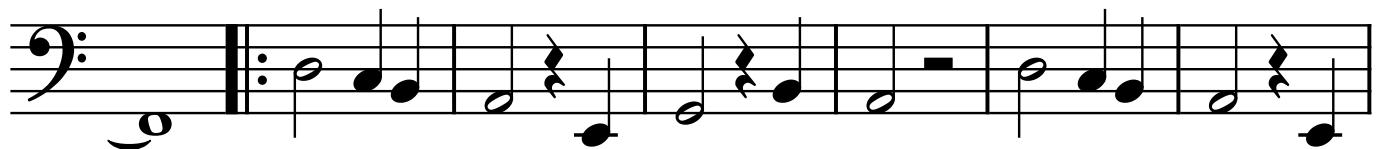
1. | 2.

35

2.

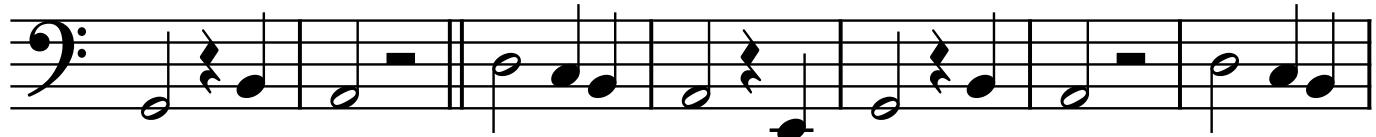
D.S. $\text{♩} = 130$ **B1**

44

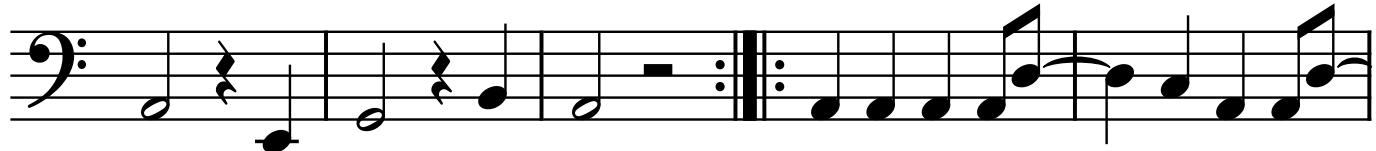
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



1,2,3.

 \sim

4.

D.S.

63



Chords

GhostHammer v2.2

C Instrument

 = 110



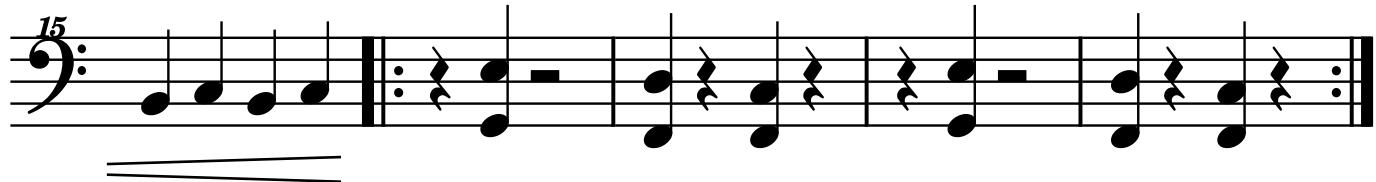
5



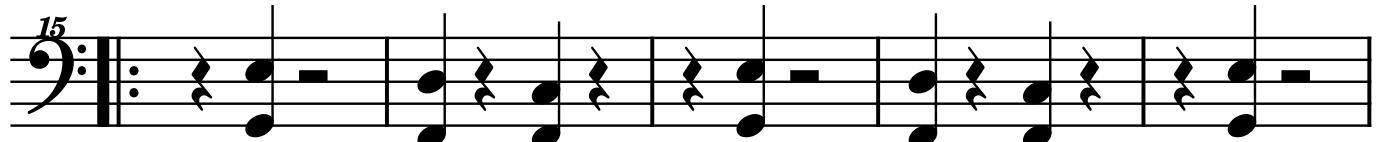
A1



10



15



A2

20



Ghost - bus-ters!

25



Ghost - bus-ters!

2

A3

30

15

Bass clef. Measures 15-16. Key signature changes from G major to A minor (two flats) at the end of measure 15. Measure 16 begins with a bass note followed by a grace note.

34

2.

15

Bass clef. Measures 34-35. Key signature changes from A minor (two flats) to C major (one sharp). Measure 35 begins with a bass note followed by a grace note.

1.

2.

B1

40

D.S. $\text{♩} = 130$ §

15

Bass clef. Measures 40-41. Key signature changes from C major (one sharp) to F major (one flat). Measure 41 begins with a bass note followed by a grace note.

p

46

15

Bass clef. Measures 46-47. Key signature changes from F major (one flat) to D major (one sharp). Measure 47 begins with a bass note followed by a grace note.

B2

Solos

51

3

3

15

Bass clef. Measures 51-52. Key signature changes from D major (one sharp) to E major (no sharps or flats). Measure 52 begins with a bass note followed by a grace note.

Can't touch this

B3

1 et 3

1,2,3.

60

15

Bass clef. Measures 60-61. Key signature changes from E major (no sharps or flats) to G major (no sharps or flats). Measure 61 begins with a bass note followed by a grace note.

Can't touch this

4.

65

D.S.

¹⁵



Stop!

Ham-mer time

³

Lead

GhostHammer v2.2

$\text{♩} = 110$

C Instrument

A1

15 **10** § **4** **5**

Ghost-

A2

21 **15**

bus-ters!

A3

26 **15**

2

33 **15**

2.

1.

2.

B1

D.S. $\text{♩} = 130$ §

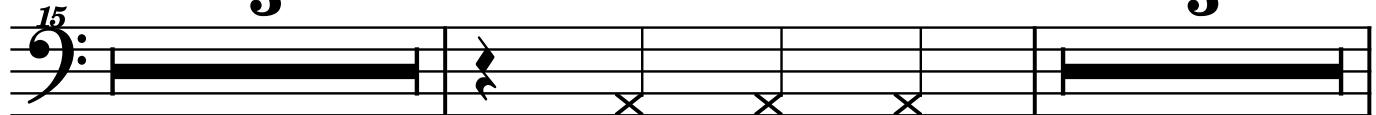
8

40 **15**

8

B2

53 Solos **3**



Can't touch this

B3

1 et 3

1,2,3.



Can't touch this

4.

D.S.



Stop!

Ham-mer time

$\text{♩} = 110$
C Instrument

15 **4**

11 **A1**

15 **4**

19 **A2**

29 **A3**

Ghost-
bus-ters!

34 **1.**

2

38

15

2.

1. D.S.

B1

43

15

2. $\text{d} = 130$ 8

B2

52

15

Solos 3 3

Can't touch this

B3

60

à partir de 3

1,2,3.

15

Can't touch this

4.

64

D.S.

15

Stop!

Ham-mer time

Bass

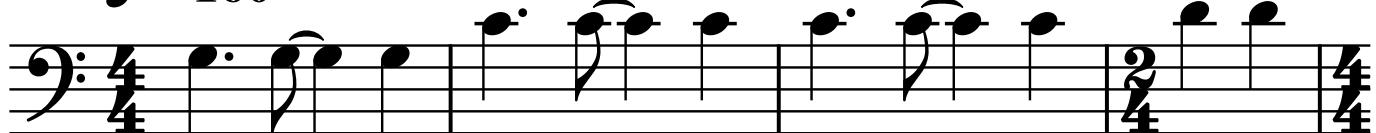
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

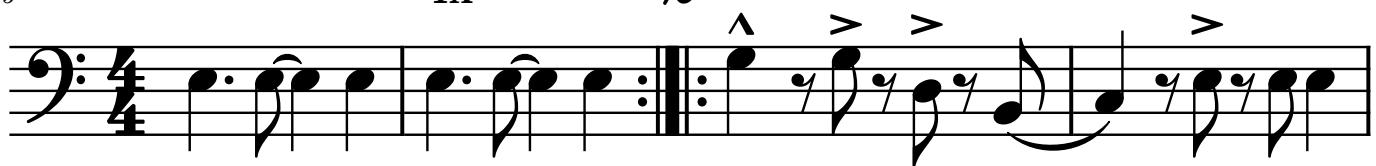


B

5

4x

§



9



12

3x

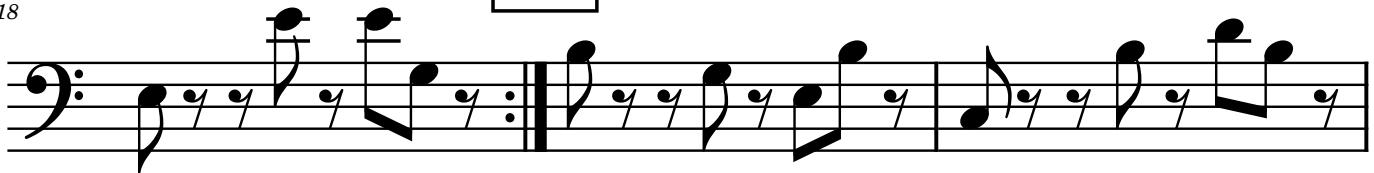
C1



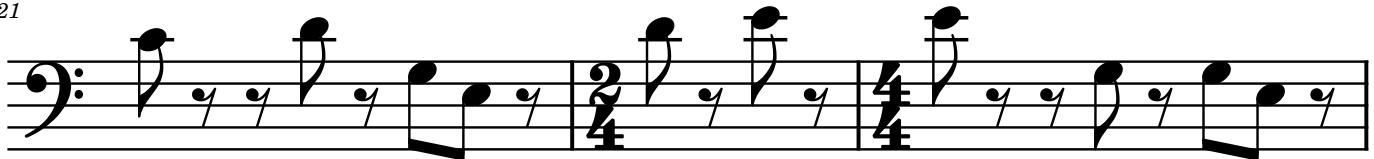
15



18

C2

21

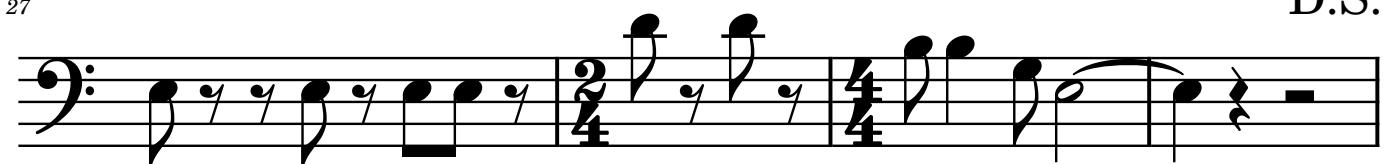


24

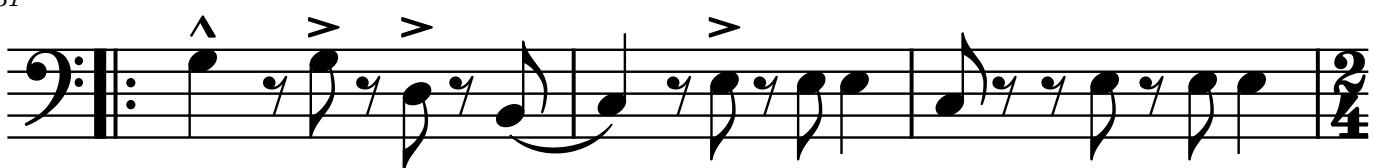


27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

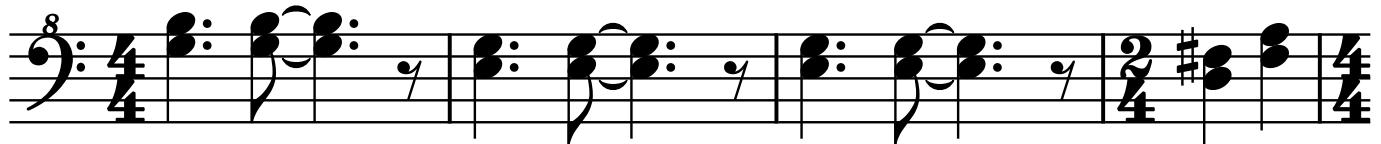
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



mf

B

5

4x

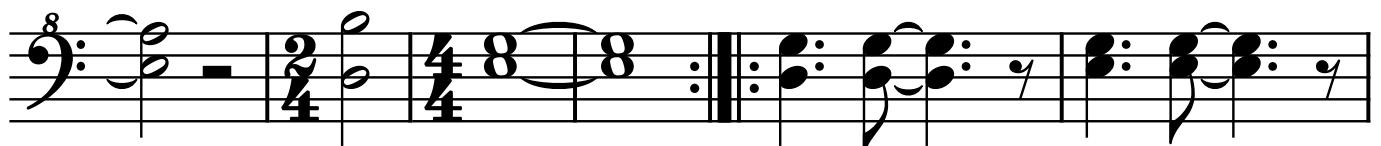
$\frac{8}{8}$



9

C1

3x

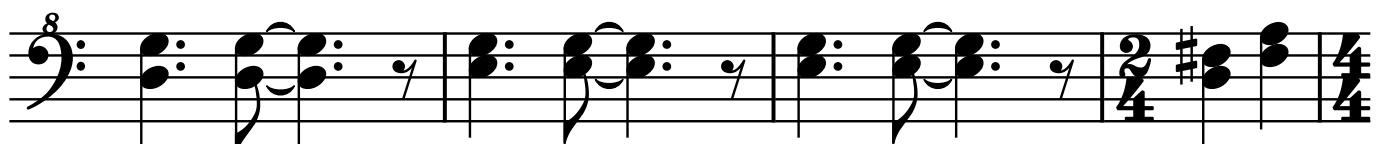


15

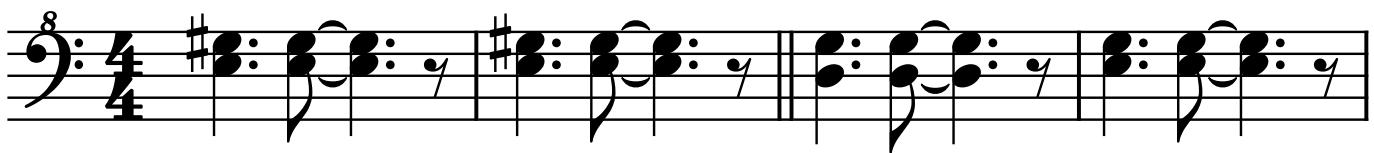


19

C2



23

**D**

D.S. Rien sur reprises 1&

27

Musical notation for measure 27. It starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "He - e-e-e-" are written below the staff.

4x **B'**

32

Musical notation for measure 32. It starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "ya - a Hey ya - a" are written below the staff.

Fine

3x

39

Musical notation for measure 39. It starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "Fine" are written above the staff, and "3x" is written to its right.

Lead 1

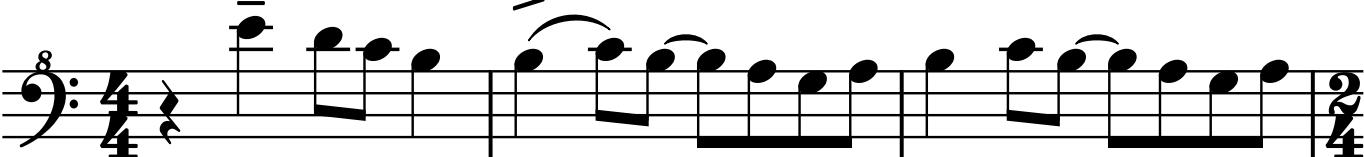
Hey Ya v2.2

Outkast

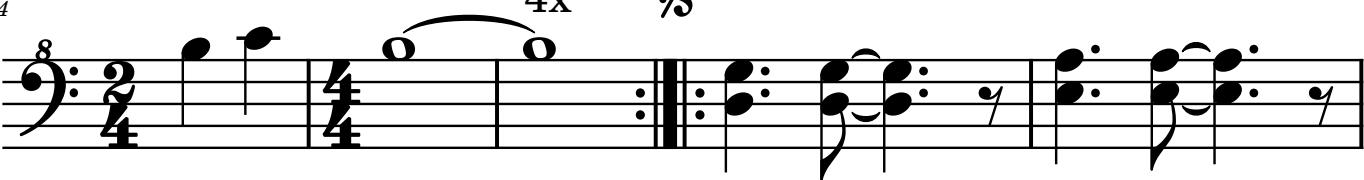
A

C Instrument **A**

$\text{♩} = 160$



B



4

9



C1

13



15



18

C2

21

25

28

D
D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it

34

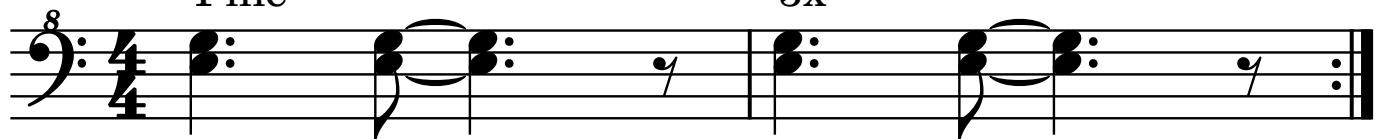
shake it shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine

3x



Lead 2

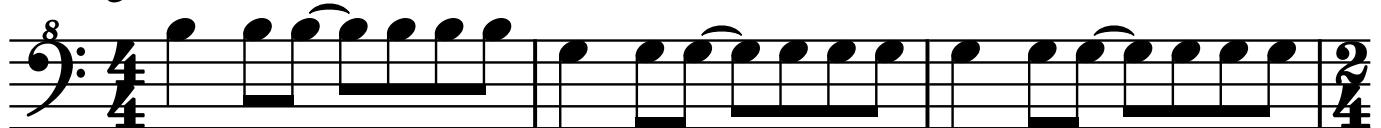
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



4

4x



B

7



11

C1

3x

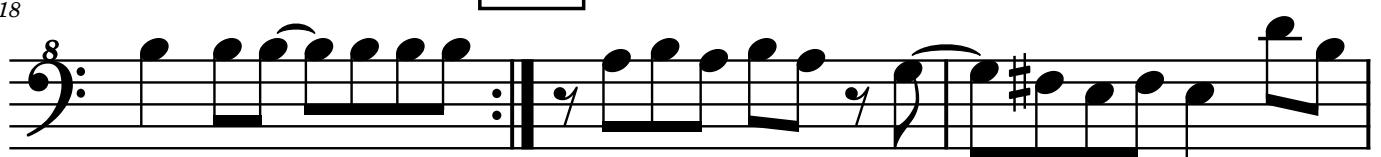


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid pic - ture!

37 **B'**

A musical staff in 8/8 time, bass clef. It consists of two measures. The first measure has a single eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. The second measure starts with a fermata over a sixteenth note, followed by an eighth note, a sixteenth note, and another sixteenth note. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the second measure.

41 Fine 3x

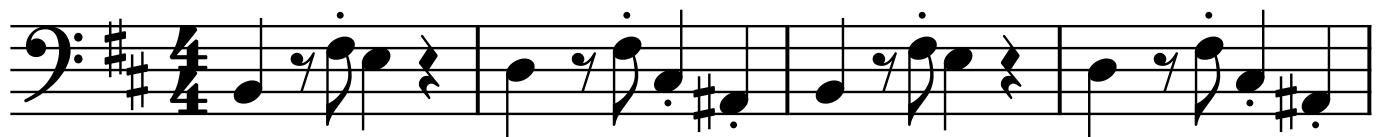
A musical staff in 8/4 time, bass clef. It consists of three measures. The first measure starts with a sixteenth note followed by a eighth note. The second measure starts with a sixteenth note followed by a eighth note. The third measure starts with a sixteenth note followed by a eighth note. The staff ends with a double bar line and repeat dots, indicating the section "Fine" and "3x".

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$



Θ
5

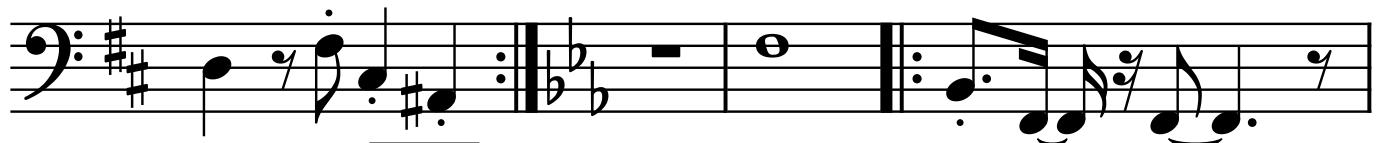
A1



8

Fine
4x

C



A2

12

6x



17

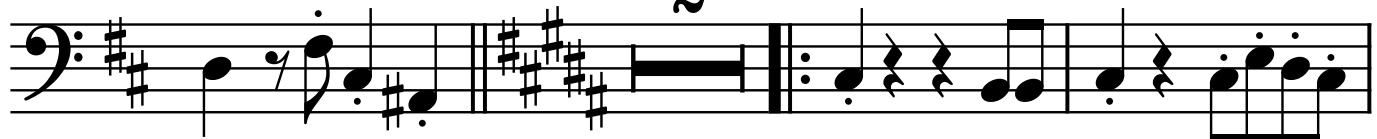


pre-D

20

D

2



pre-A3

25



5x

A3

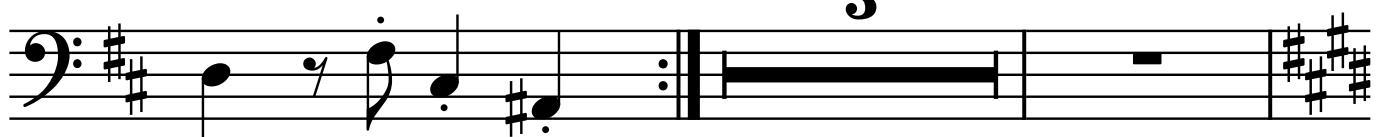
2

30

5x

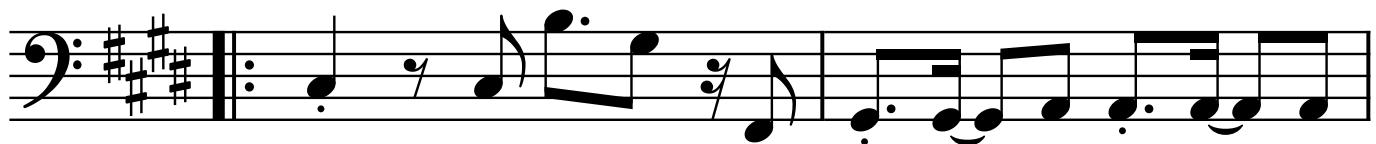
Accélération
3

$\text{♩} = 110$

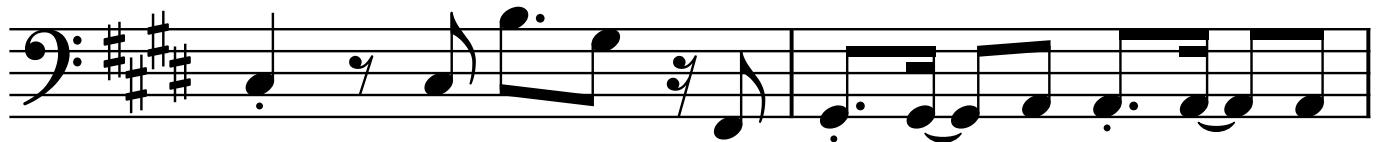


S
35

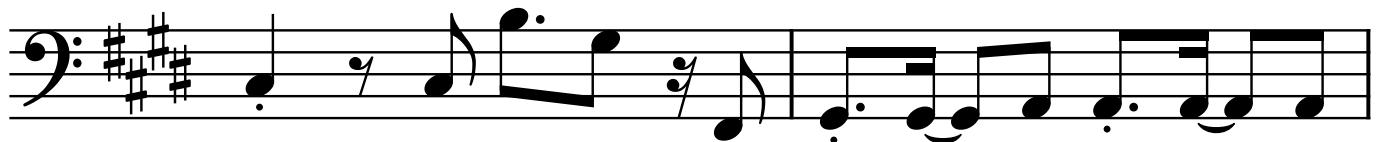
E



37



39

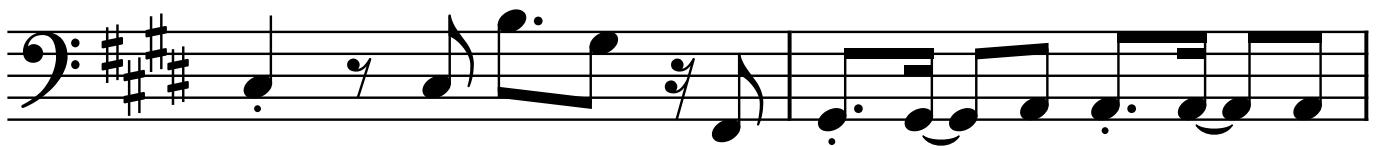


41

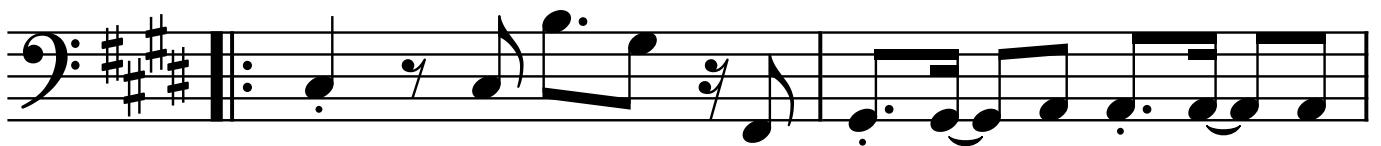
To Coda



43

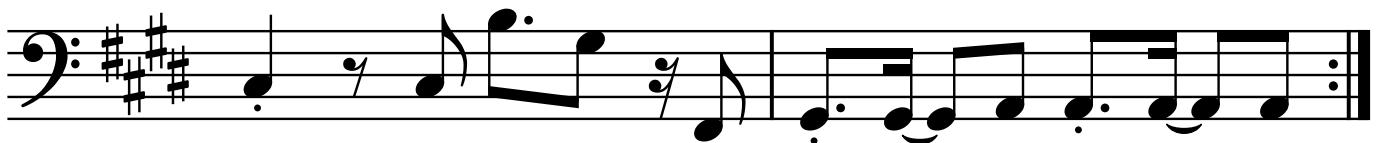


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

C Instrument

A1



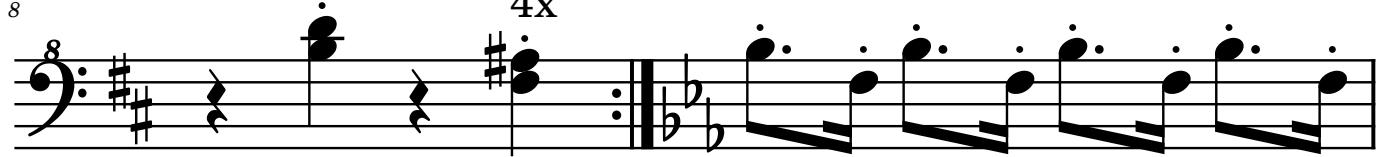
8

4

16

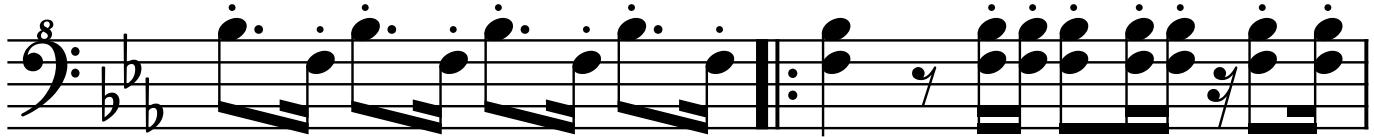
Fine

4x



C

10



A2

Trombone takes the lead!

12

6x



16



19

pre-D

21

23

D

24

pre-A3

5x

2

A3

30

5x

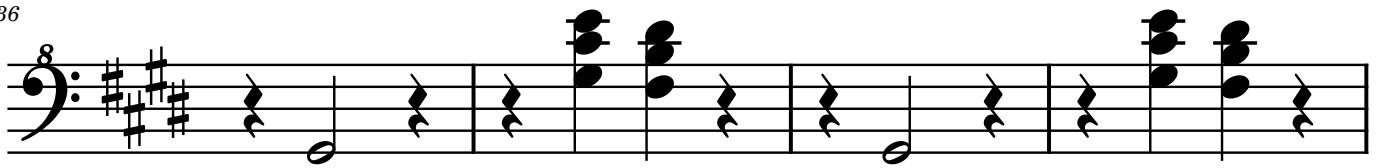
3

Accélération

$\text{♩} = 110$

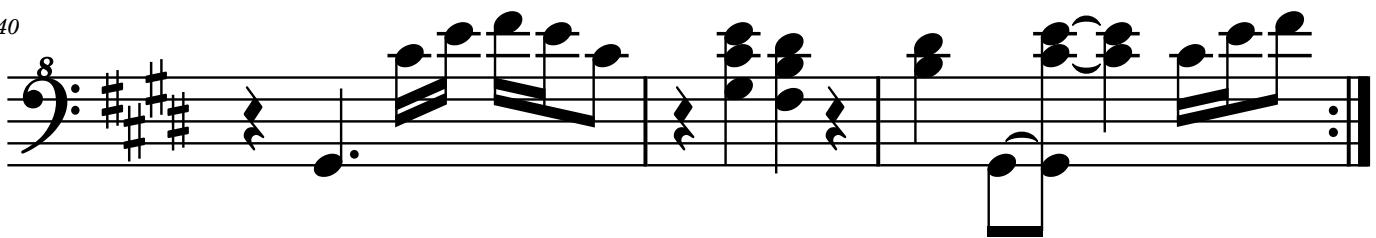
E

36

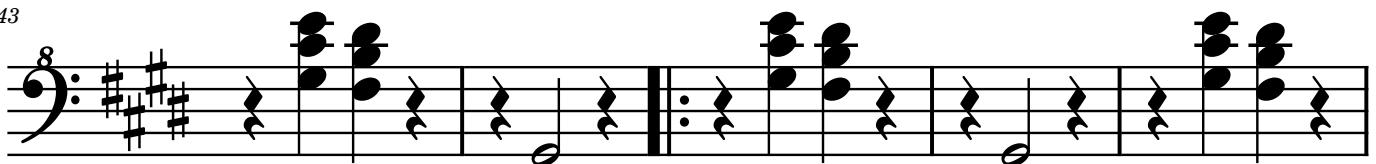


40

To Coda

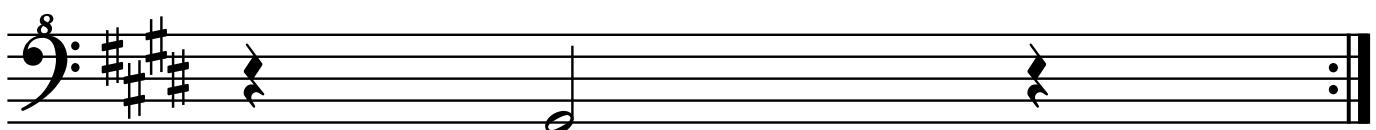


43



48

D.S.



Lead

Hip Hop medley v2.0

C Instrument

A1

4 **3**

Fine
4x

C **Pas les 2 premières fois**

6x

A2

7

pre-D

2

D **Pas la première fois**

5x

11

13

23

25

27

pre-A3

A3

30

5x

Accélération

3

♪ = 110

E

8

To Coda

2

45

Wel - come to Mi - a - mi ben - ve -

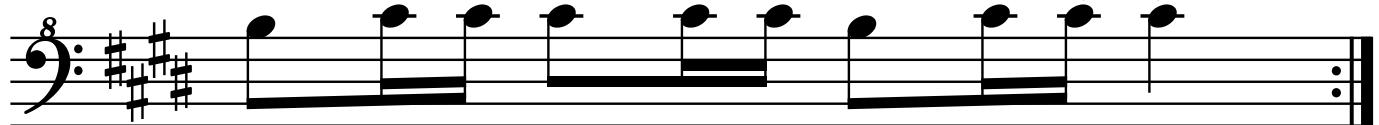
46

nu - do a Mi - a - mi

47

48

D.S.



Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

12

A

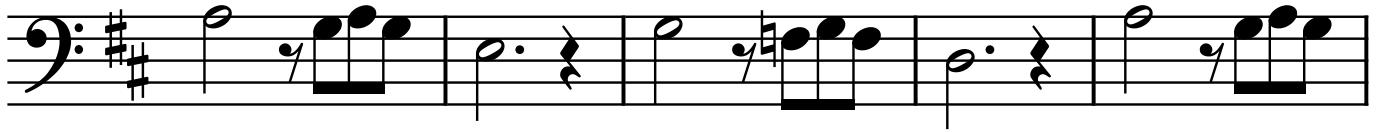
ne-ver be de-fea-ted

2

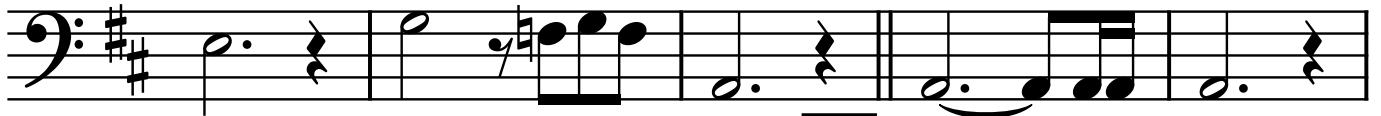
16



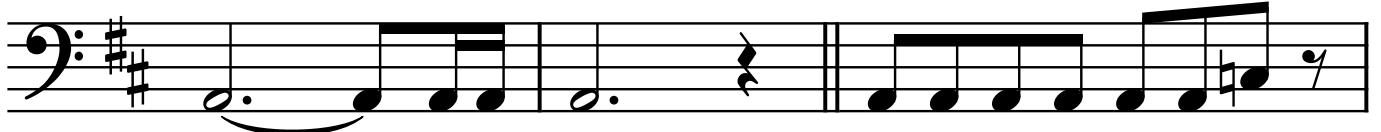
21

**B**

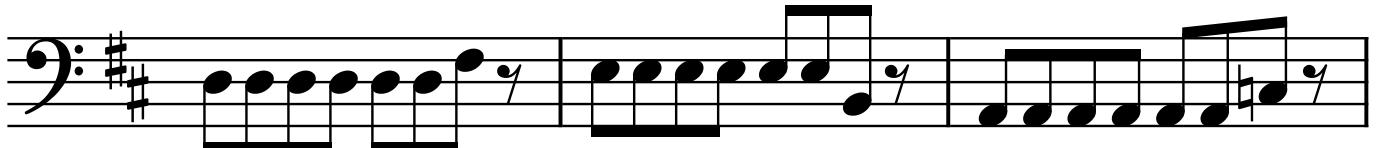
26

**C**

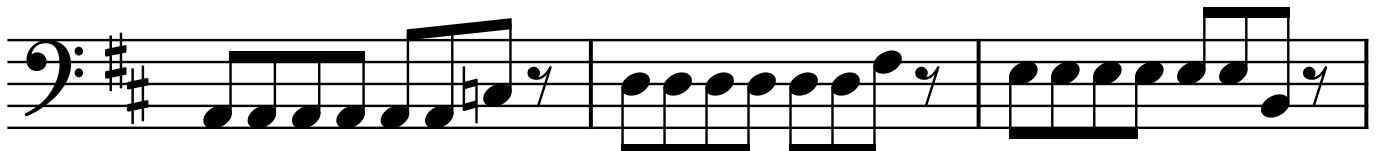
31



34



37



40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in 4/4 time, treble clef, key signature of two sharps. Measure 1: Bass line with slurs and rests, lyrics "Mi - ners u - ni - ted will". Measure 2: Bass line with slurs and rests, lyrics "ne-ver be de-fea-ted Mi-ners u - ni-ted will". Measure 3: Bass line with slurs and rests, lyrics "ne-ver be de-fea-ted". Measures 4-6: Bass line with slurs and rests, followed by a staff of eighth-note chords. Measure 7: Eighth-note chords. Measure 11: Eighth-note chords, dynamic f, section A marked with a box above the staff. Measure 14: Eighth-note chords.

1

2

3

4

5

6

7

11

14

Mi - ners u - ni - ted will

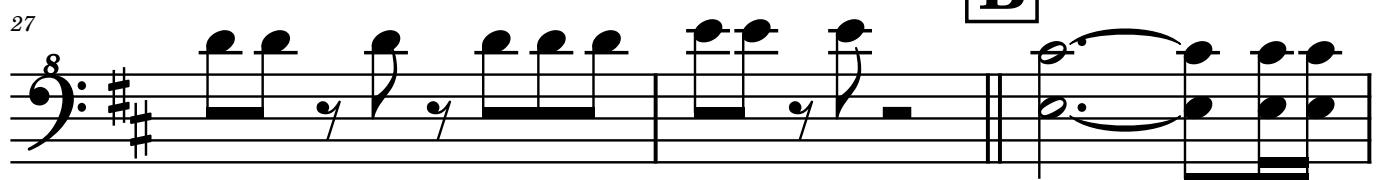
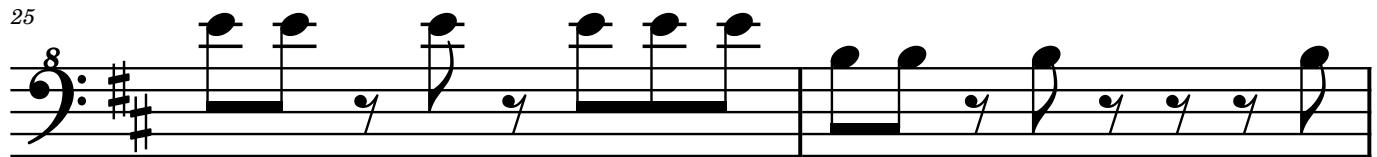
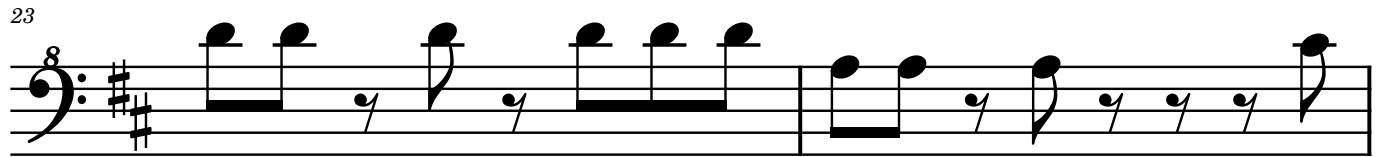
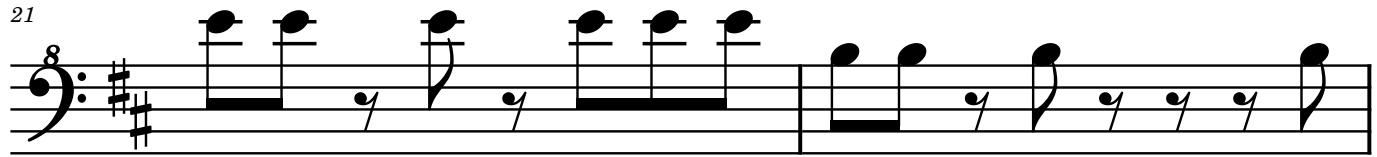
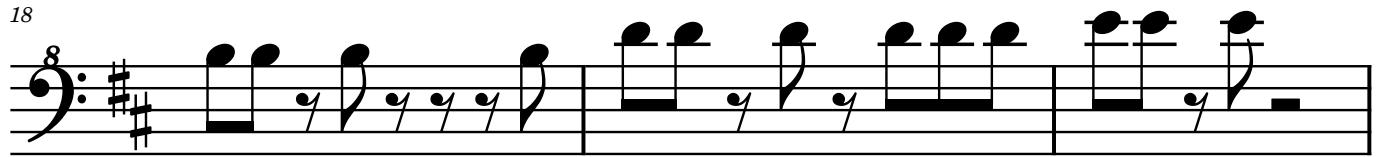
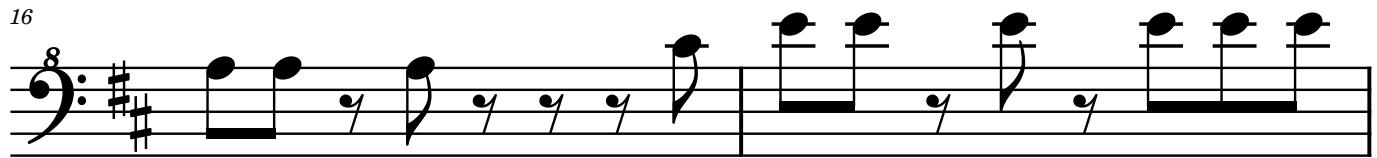
ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

f

2



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

2

23

E

2

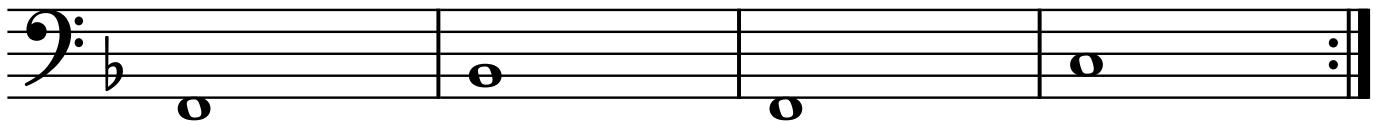
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

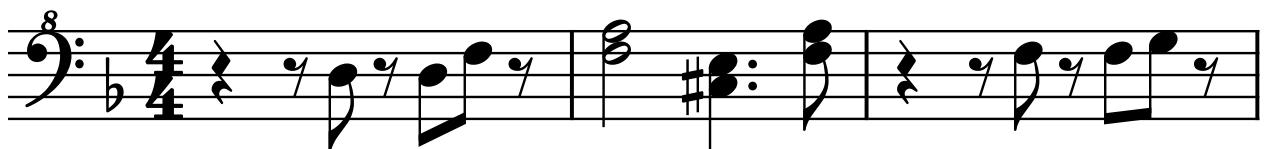
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

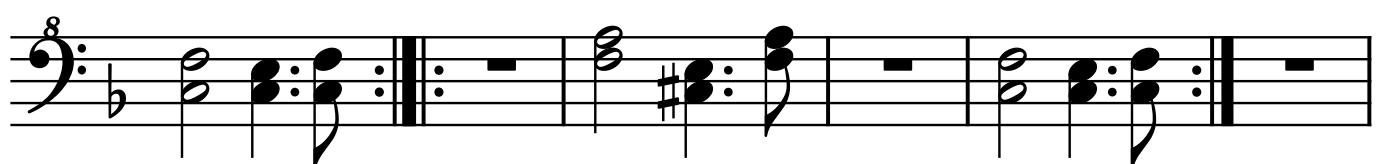
♩ = 140
Swing

A



§ B

Fine



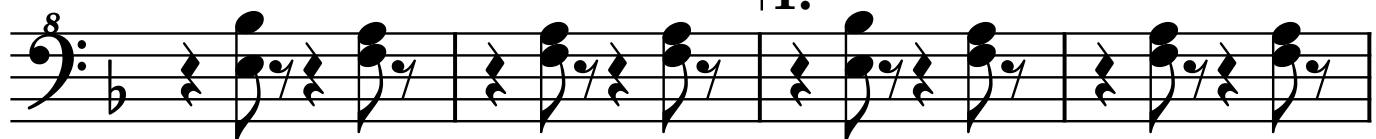
C

à la reprise



13

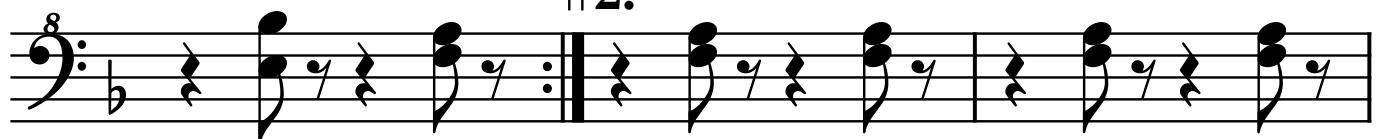
1.



D

17

2.



E

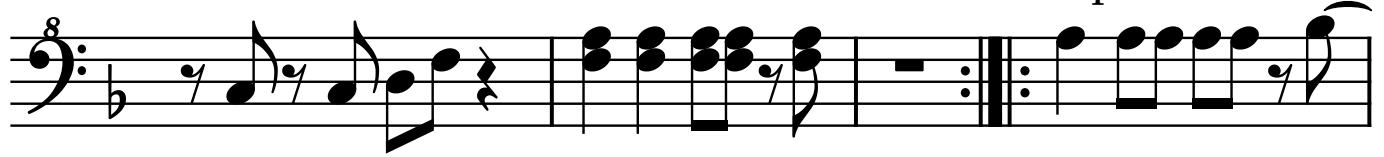
D.S.

20

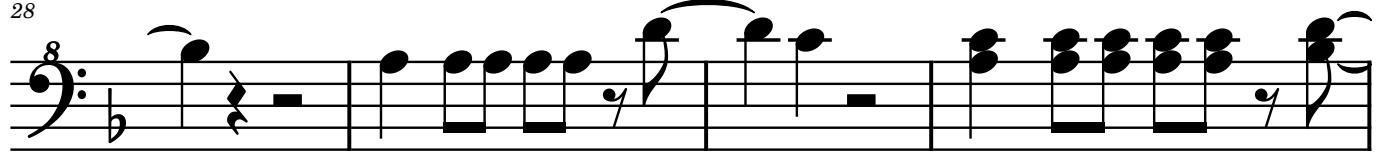


2

24

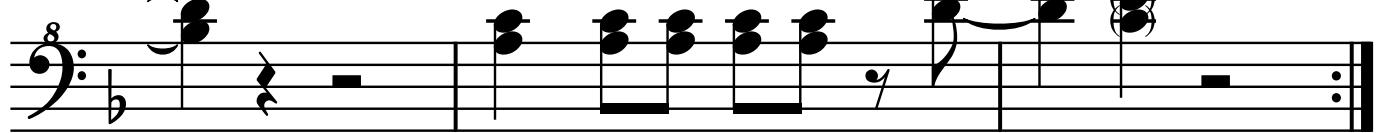


28

**Ad lib.**

32

D.S.



Lead

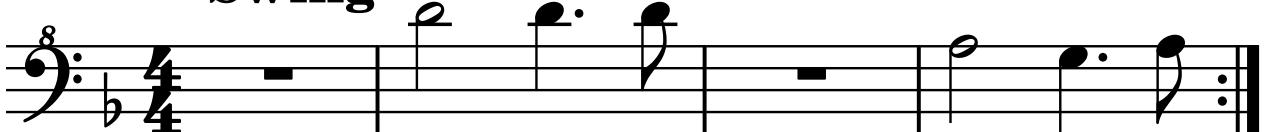
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

Swing



S

5

B



8

Fine

C

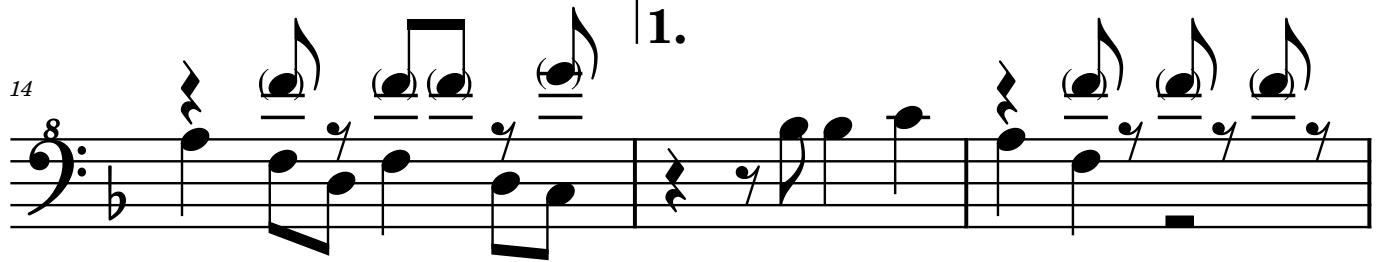


11



14

1.



2

D

17

2.

E

20

D.S.

2

F

25

29

Ad lib.

32

D.S.

Bass

Insurrection v1.1

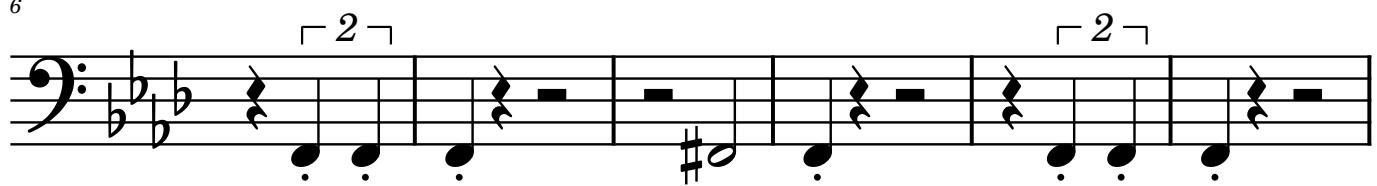
C Instrument

A

$\text{♩} = 110$

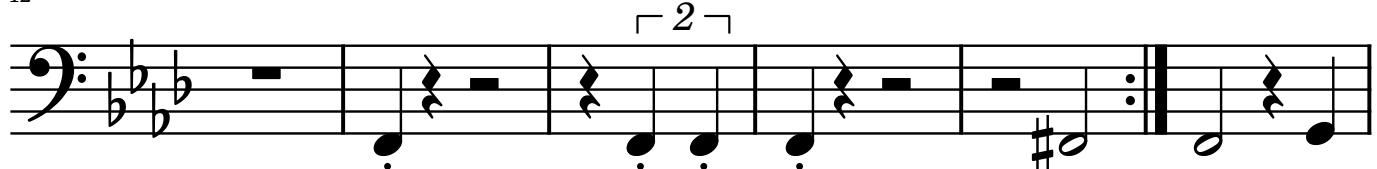


6

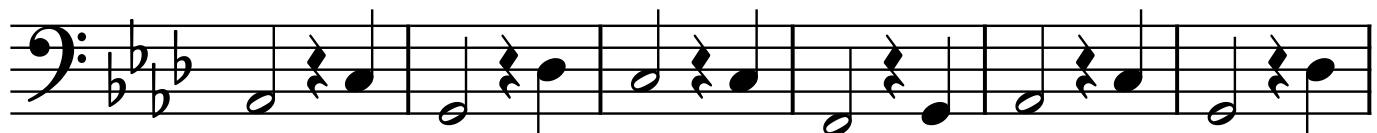


B

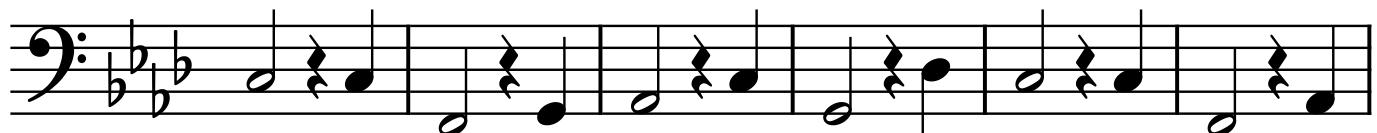
12



18



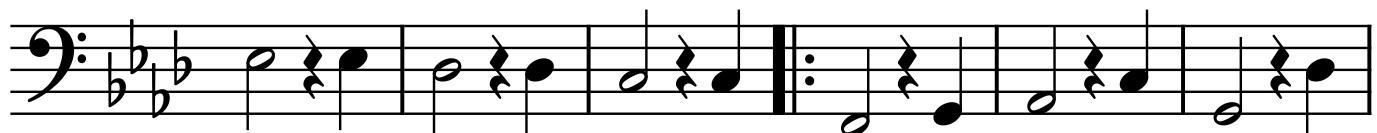
24



C

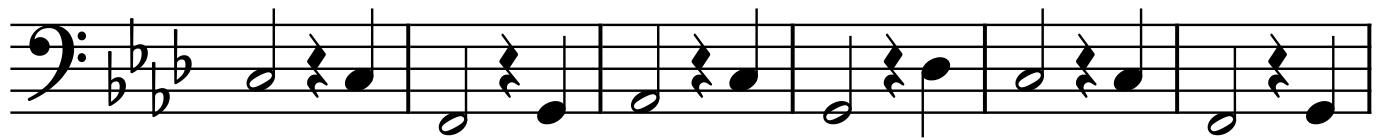
Solos après 2 tours

30

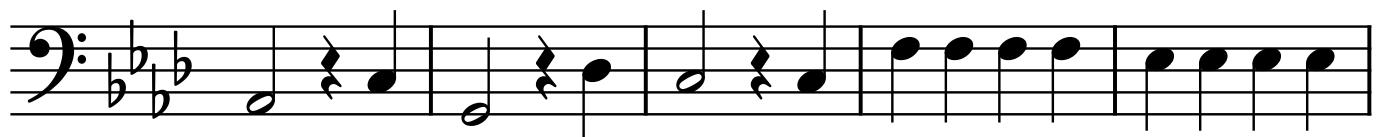


2

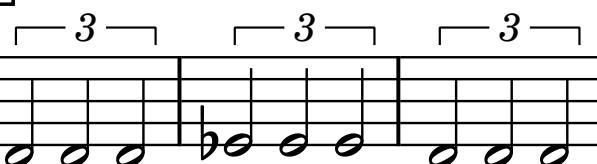
36



42

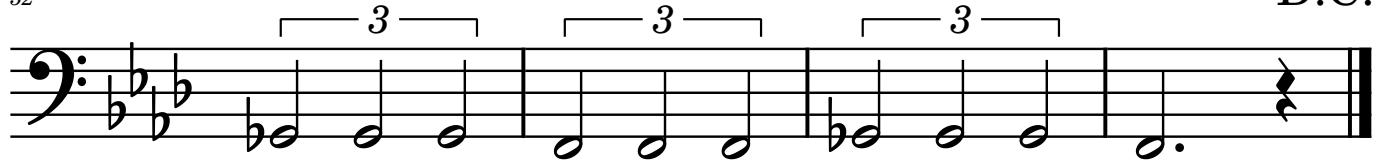


47

D

52

D.C.



Chords

Insurrection v1.1

C **A** Instrument

$\text{♩} = 110$

6 measures of bass line with a bass clef, 4 flats, common time, and a C-clef. Measures 1-5: Bass note, rest, bass note with dot. Measures 6-7: Bass note, rest, bass note with dot.

6 measures of bass line with a bass clef, 4 flats, common time, and a C-clef. Measures 1-4: Bass note, rest, bass note with dot. Measures 5-6: Bass note, rest, bass note with dot.

12 measures of bass line with a bass clef, 4 flats, common time, and a C-clef. Measures 1-5: Bass note, rest, bass note with dot. Measures 6-7: Bass note with dot, rest.

20 measures of bass line with a bass clef, 4 flats, common time, and a C-clef. Measures 1-4: Bass note, rest, bass note with dot. Measures 5-6: Bass note with dot, rest.

28 measures of bass line with a bass clef, 4 flats, common time, and a C-clef. Measures 1-4: Bass note, rest, bass note with dot. Measures 5-6: Bass note with dot, rest.

2

34

D

51

55

D.C.

Lead

Insurrection v1.1

A

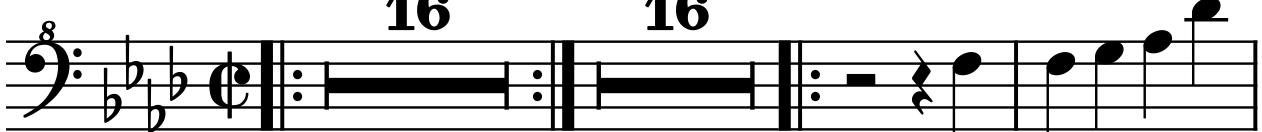
$\text{♩} = 110$
C Instrument

B

16

C

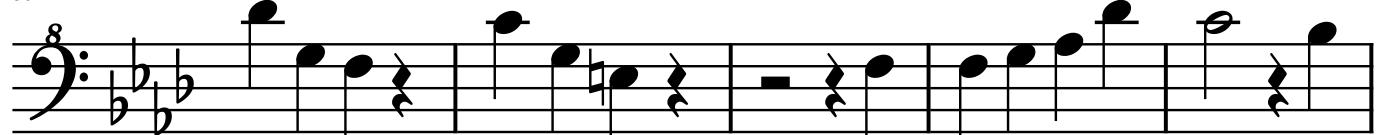
Solos après 2 tours



35



39

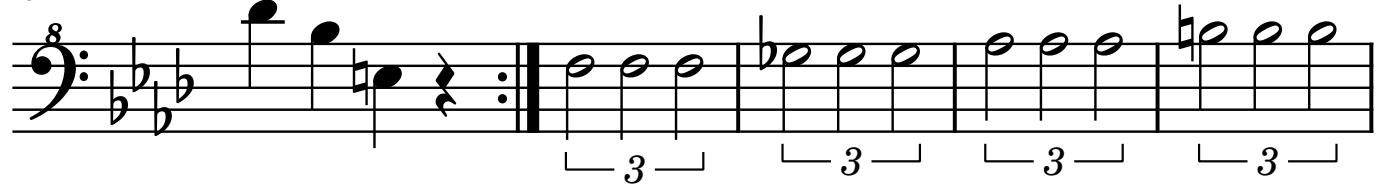


44



D

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

sur reprise seulement

2

5

11

15

p

B

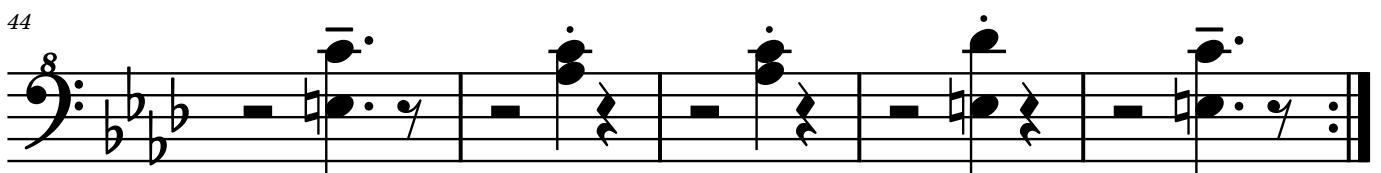
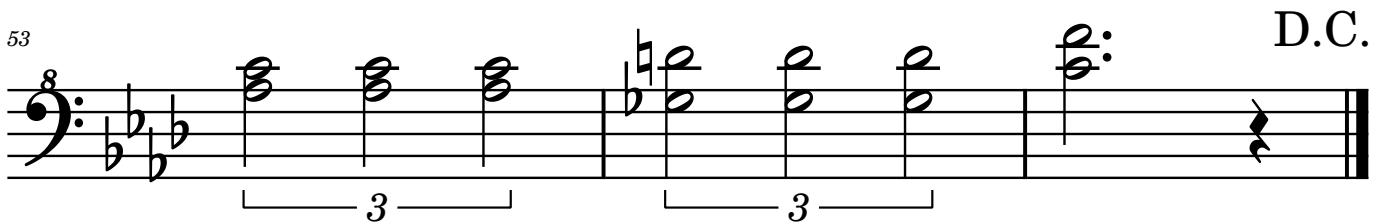
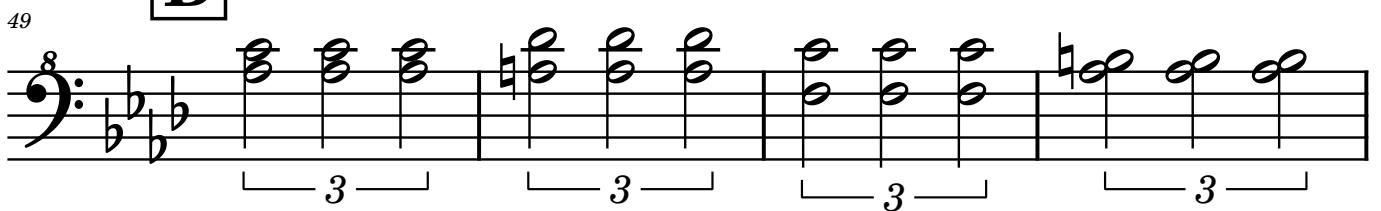
C Solos après 2 to

16

p

34

2

**D**

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

4

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

A

8

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

12

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

16

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

20

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

B

§

24



28



32



36



C

40



44



48

B.

Four measures of music for bassoon B. The first measure has four quarter notes. The second measure has two eighth-note pairs. The third measure has two eighth-note pairs. The fourth measure has two eighth-note pairs.

52

B.

Four measures of music for bassoon B. Each measure contains two eighth-note pairs.

56

B.

Four measures of music for bassoon B. The first measure starts with a sharp sign on the first note. Each measure contains two eighth-note pairs.

60

B.

Four measures of music for bassoon B. Each measure contains two eighth-note pairs.

64

B.

Four measures of music for bassoon B. The first three measures end with a repeat sign. The fourth measure ends with a double bar line.

68

B.

One measure of music for bassoon B. It ends with a double bar line.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A

8

It's not un - us -

L1

10

- u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have

L1

15

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

B
§

25

L1

I wa_nna die _____ It's not un - u -

28

L1

- su - al to go out at a-ny time

31

L1

but when I see you out and a -

33

L1

bout it's such a crime

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

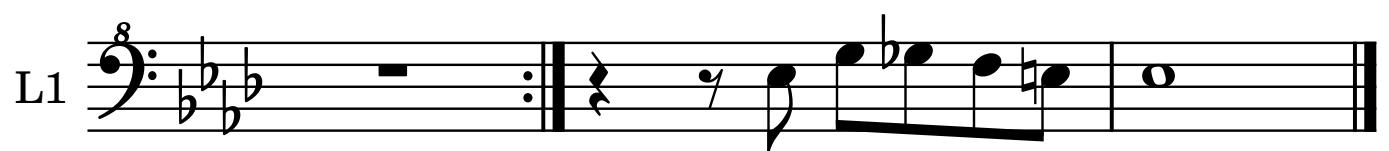
cra-zy love_ be mine_____

D

7

1., 2.

D.S.



Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '7'. Above the first note is a square containing the letter 'A'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '3'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '2'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '9'. Above the first note is a square containing the letter 'C'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '4'.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

C Instrument

Riff

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

A

Bass clef, 8th note time signature, 4 flats. The notation starts with a measure of eighth notes followed by a bar line. The next measure has a dash and an eighth note. The following measure has an eighth note, a bass note, and a bass note. The final measure has a bass note and a bar line. Measures are numbered 9, 7, 8, 8, 8, 8, 3.

B

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests. Measures are numbered 24, 8.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of four measures of eighth notes and eighth rests.

31

R.

8
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of six eighth notes grouped by vertical bar lines. The second measure also has six eighth notes, with the first three grouped by vertical bar lines and the last three grouped by diagonal bar lines.

34

R.

8
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. A measure repeat sign is shown above the staff. The number '2' is written above the staff, and a box labeled 'C' is positioned above the next measure.

42

R.

8
R. **b b b**

Measure 42 shows eighth-note patterns with slurs and rests. The first two measures have slurs over groups of four notes. The third measure has slurs over groups of two notes. The fourth measure has slurs over groups of four notes.

47

R.

8
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The number '3' is written above the staff.

55

R.

8
R. **b b b**

Measure 55 shows eighth-note patterns with slurs and rests. The first measure has slurs over groups of four notes. The second measure has slurs over groups of two notes.

57

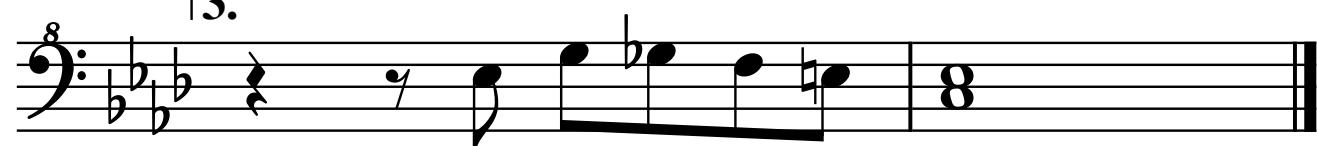
R.

8
R. **b b b**

Measure 57 shows eighth-note patterns with slurs and rests. The first measure has slurs over groups of four notes. The second measure has slurs over groups of two notes. The number '7' is written above the staff, and a box labeled 'D.S.' is positioned below the staff.

67

3.

R. 

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B
§

13

C

18

D

23

28



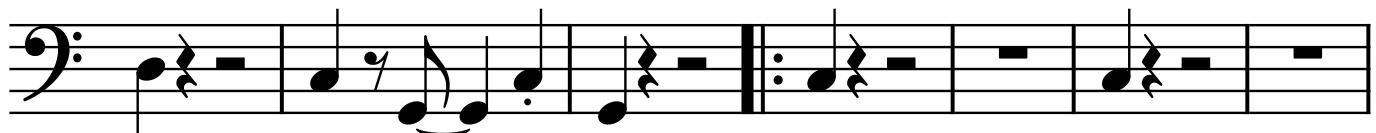
33



38

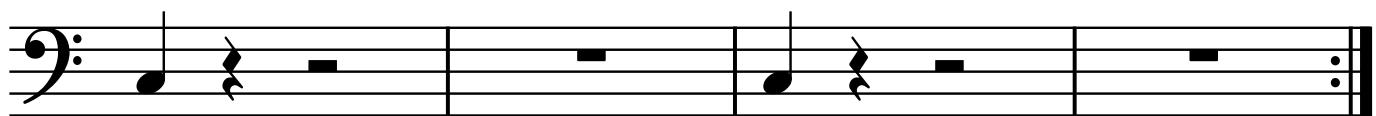
E

(soit appel, soit réponse)



45

D.S.



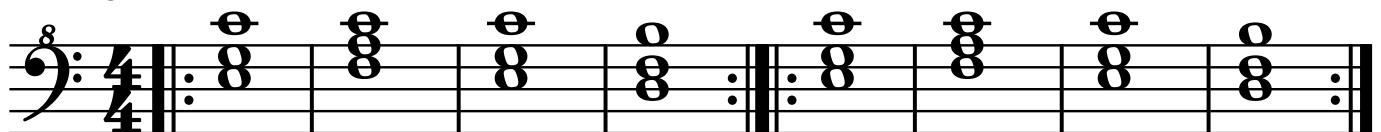
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$ B



C

14



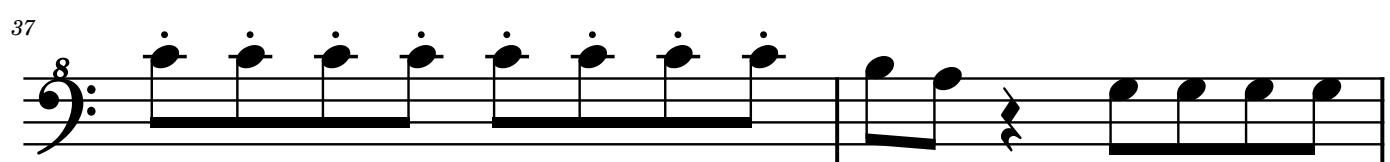
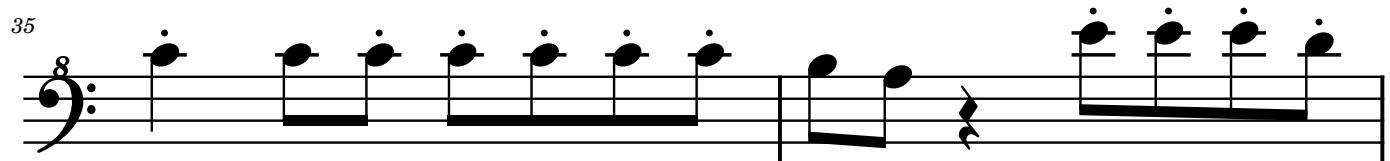
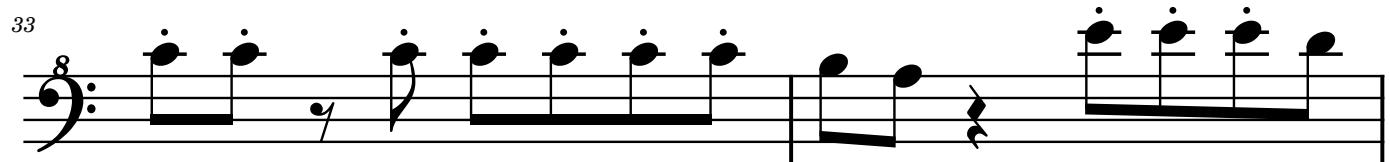
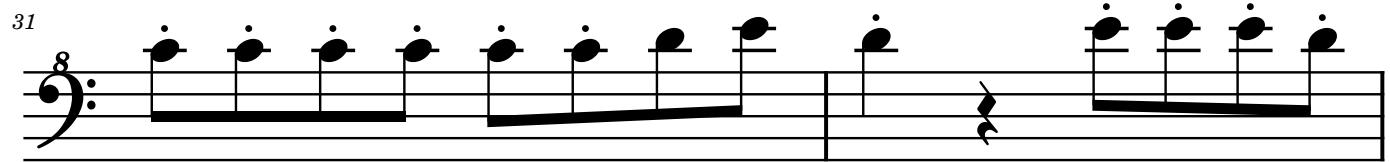
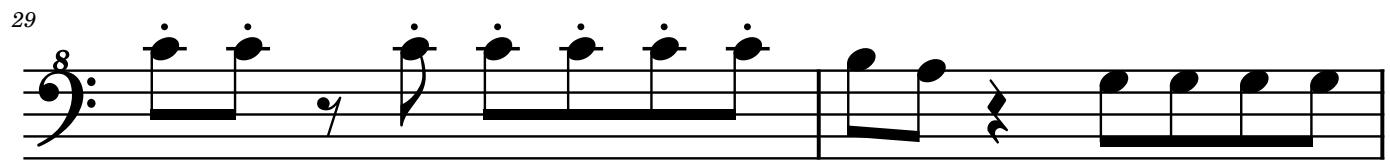
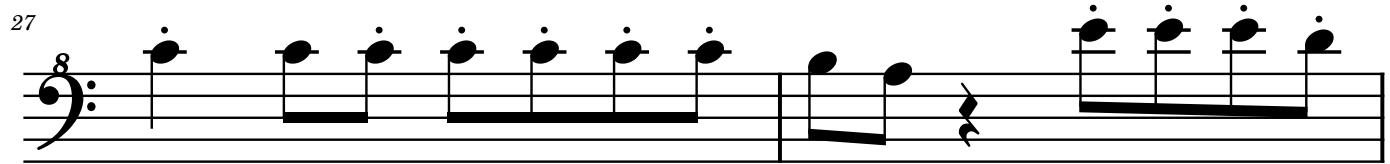
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8
♩: 4 | : 8 8 - | 8 . : 8 8 - | 8 . : 8 8 - |

B

8

4

8

8

10
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

C

14
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

19

8
♩: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 . 8 8 8 8 8 | 8 8 8 8 8 8 |

D

24

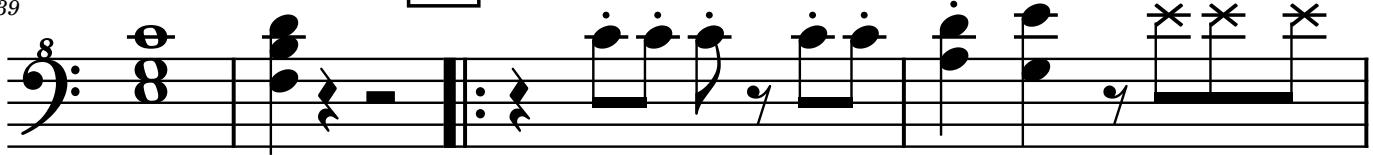
8
♩: 8 8 8 8 | 8 8 8 8 | 8 . 8 8 8 | 8 8 8 8 | 8 . 8 8 8 |

p

E

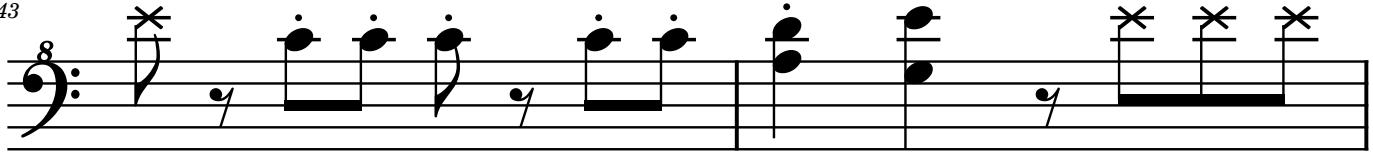
(soit appel, soit réponse)

39



it wa-sn't

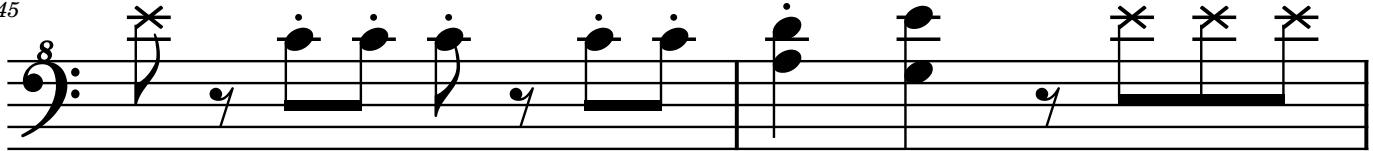
43



me!

it wa-sn't

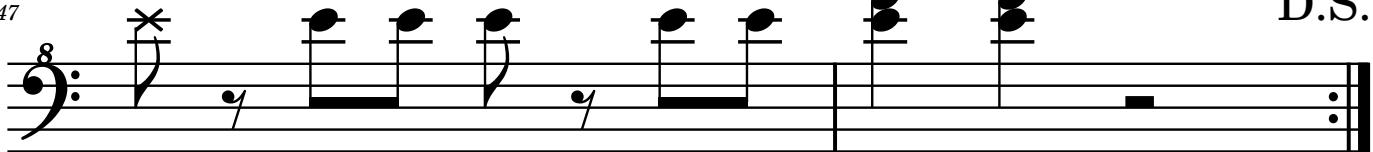
45



me!

it wa-sn't

47



D.S.

me!

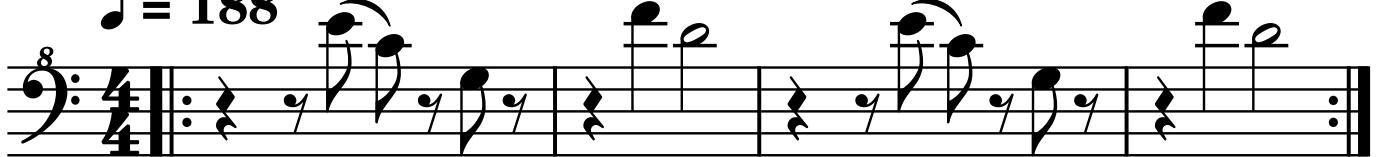
Riff

It wasn't me v2.1

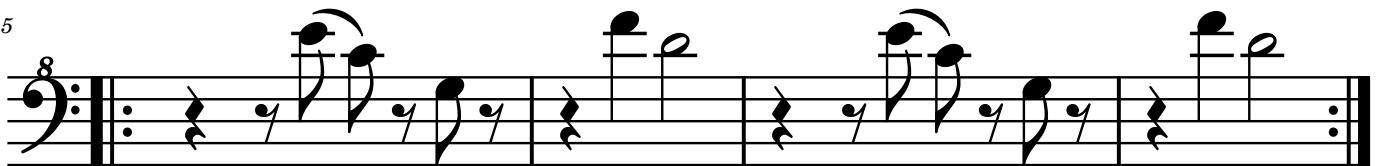
C Instrument

A

$\text{♩} = 188$



5



§ B

C

8



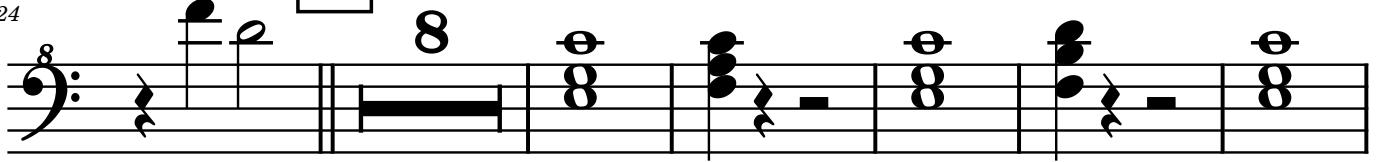
20



24

D

8

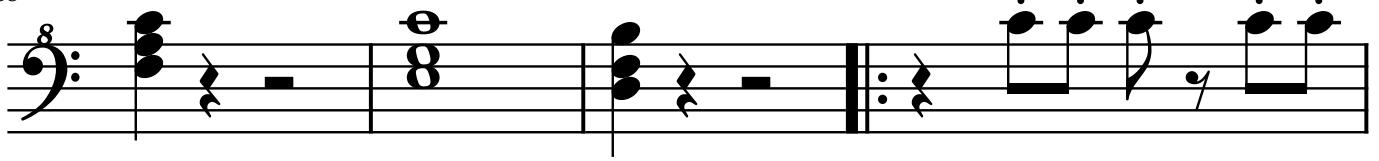


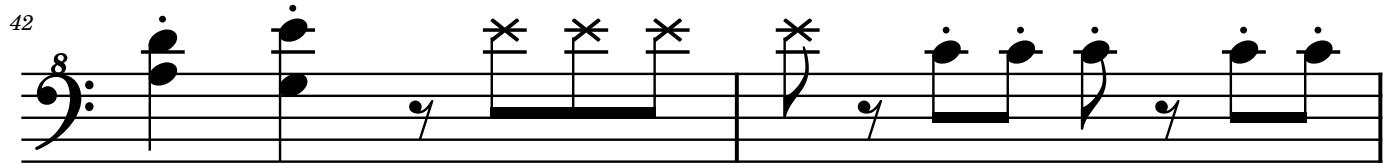
p

E

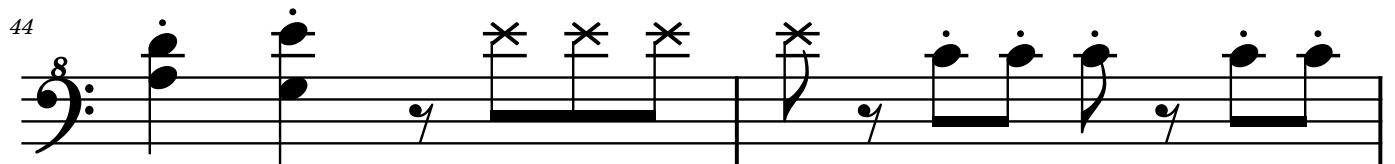
(soit appel, soit réponse)

38

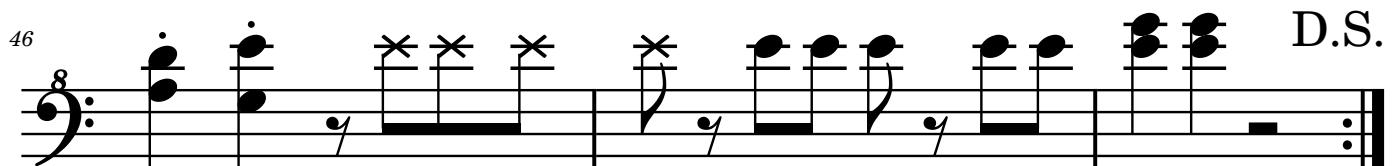




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A B_b F Gm F

2

A B_b F Gm F

5

E_b

B_b F

B
§ E_b

E_b B_b F § E_b

8

F

B_b

E_b

F B_b E_b

11

E_b

F

B_b

B_b D.C. al Fine

E_b F B_b D.C. al Fine

15

A'

B_b

F

Gm

F

E_b

B_b F Gm F E_b

2

C
Φ

B♭ F D.S.

18

Music score for bass clef, two flats key signature. The score consists of four measures. Measure 18: Six eighth notes. Measure 19: Repeat sign, six eighth notes. Measure 20: Double bar line, repeat sign, six eighth notes. Measure 21: Double bar line, repeat sign, six eighth notes.

21

Music score continuation for bass clef, two flats key signature. The score consists of one measure. Measure 21: Six eighth notes, followed by a double bar line and a repeat sign, then a single note followed by a dash.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

A

f

B

ff

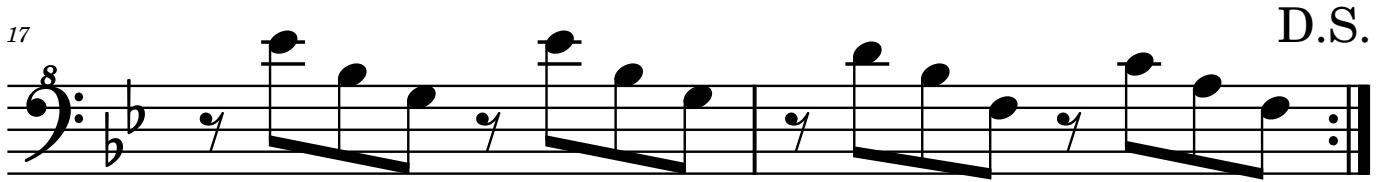
f

D.C. al Fine

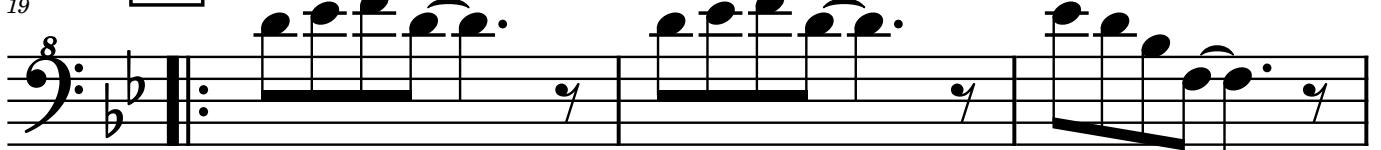
A'

2ème fois seulement

2



Φ
19 C



Voice 2

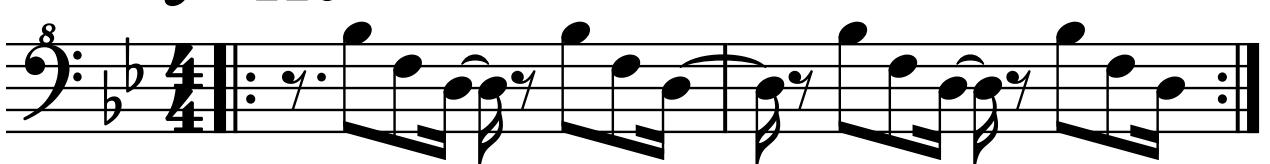
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$



A

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

B

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

11

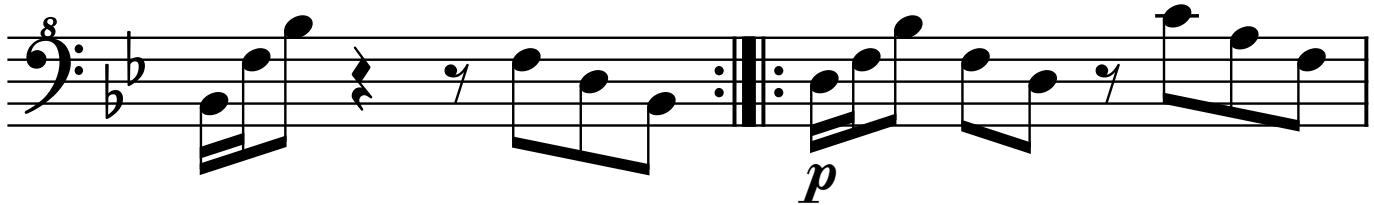
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

2

A'

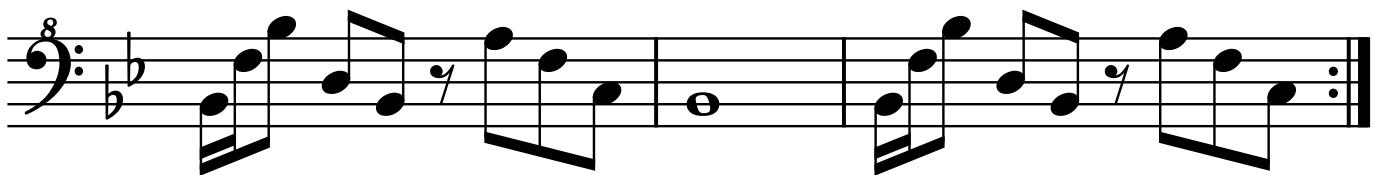
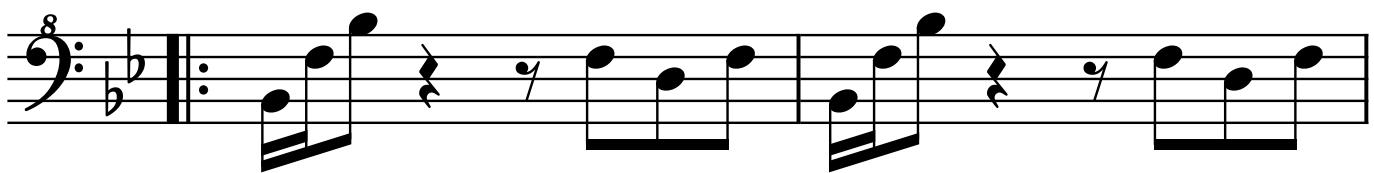
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

A'

15

8
Bass clef
2 sharps
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8
Bass clef
2 sharps
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

C

19

8
Bass clef
2 sharps
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8
Bass clef
2 sharps
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The measure ends with a fermata over the final eighth note.

Bass

Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

D

23

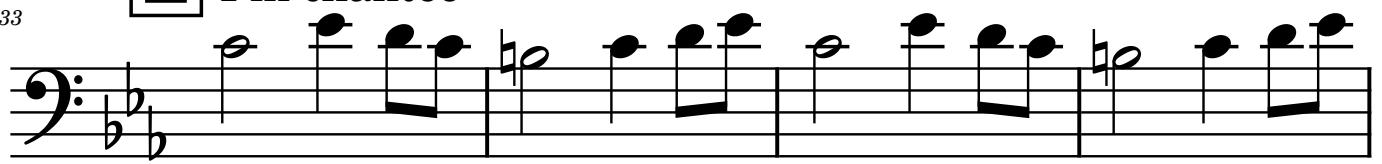
4

28

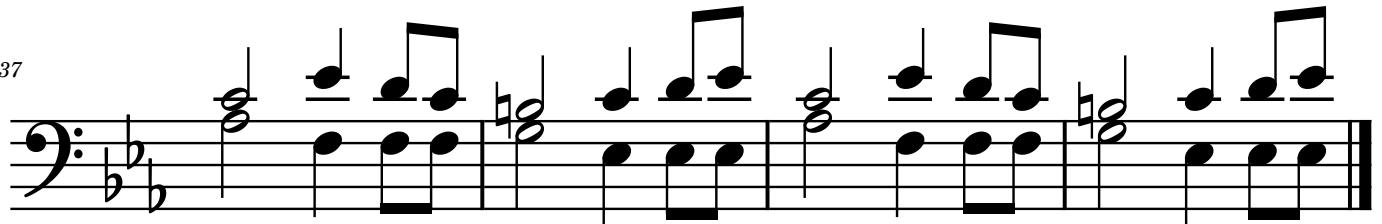
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

8 B C

f

18

19

20

21

22

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

23

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

24

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

ff

D

25

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

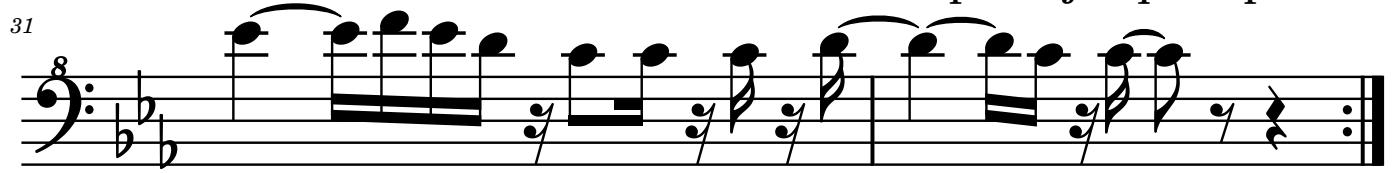
27

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

29

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 34 and 35 show similar patterns.

37

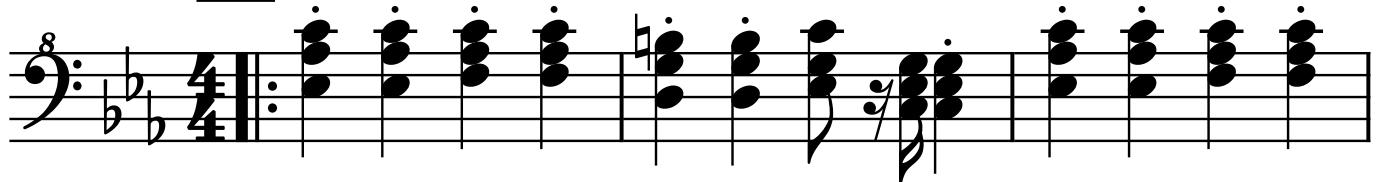
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 38 and 39 show similar patterns.

Riffs

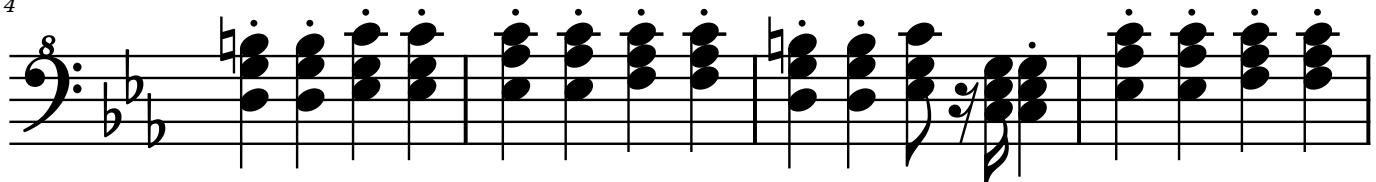
Pastime Paradise v2.1

C Instrument

A

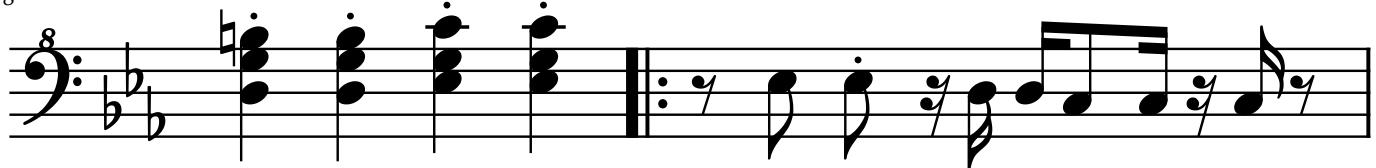


4

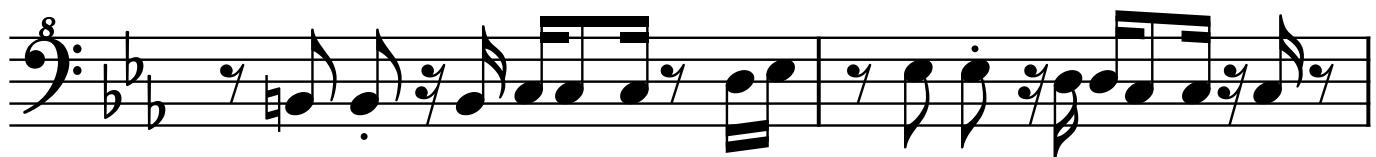


B

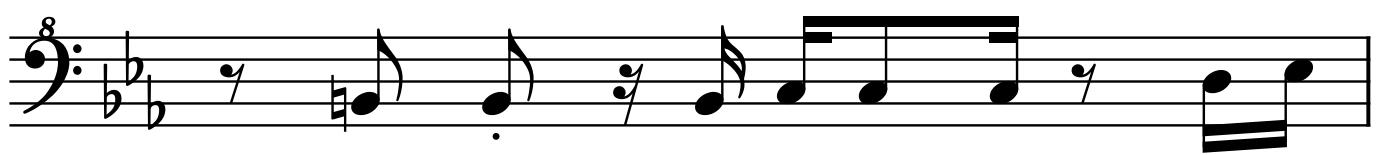
8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a quarter note, a eighth note, a eighth note, and a eighth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

20

Bass clef, 8th note, 2 flats.

21

Bass clef, 8th note, 2 flats.

22

Bass clef, 8th note, 2 flats.

23

Bass clef, 8th note, 2 flats.

D

25

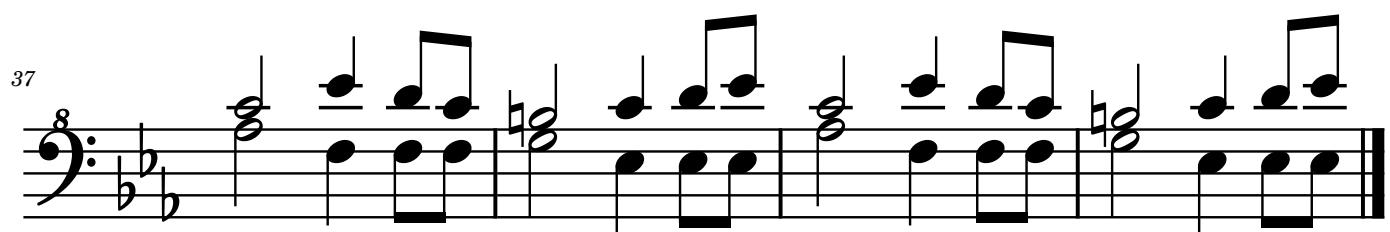
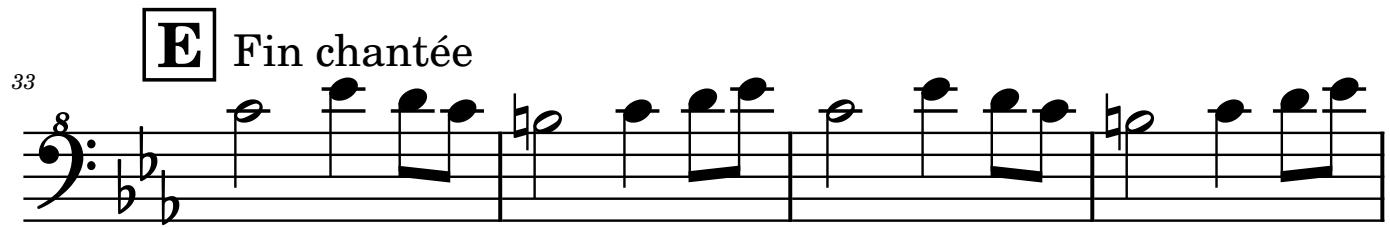
Bass clef, 8th note, 2 flats.

répéter jusqu'à épui

29

Bass clef, 8th note, 2 flats.

E Fin chantée



Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



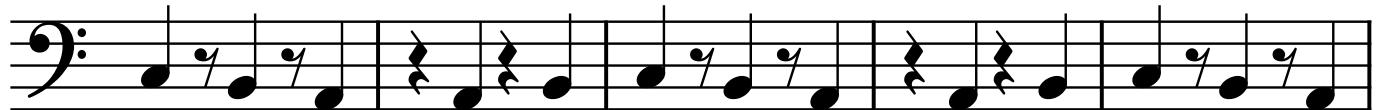
13

2

C



19



24

D
(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box. Staff 2 (measures 5-8) is labeled 'B' in a box. Staff 3 (measures 9-12) is labeled 'C' in a box. Staff 4 (measures 13-16) is labeled '2' above the staff. Staff 5 (measures 17-20) is labeled 'D' in a box. Staff 6 (measures 21-24) is labeled '(solos)'.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Voices

People Everyday v1.2

$\text{♩} = 90$
C Instrument

8 **A**

4

7 **B**

Hey!

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16 **C**

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Purple Rain v1.0

$\text{♩} = 60$
C Instrument

8

A

Measures 1-8: Bass clef, 2/4 time, key signature of one flat. Measure 1: Two measures of rest. Measure 2: One measure of rest followed by a bass note with a fermata. Measures 3-8: A repeating pattern of two eighth notes with a fermata.

15

Measures 9-15: Bass clef, 2/4 time, key signature of one flat. Measures 9-10: Bass notes with fermatas. Measures 11-15: A sequence of eighth notes and sixteenth note pairs.

23

B

Measures 16-23: Bass clef, 2/4 time, key signature of one flat. Measures 16-18: Bass notes with fermatas. Measures 19-23: A sequence of eighth notes and sixteenth note pairs.

32

Measures 24-31: Bass clef, 2/4 time, key signature of one flat. Measures 24-26: Bass notes with fermatas. Measures 27-31: A sequence of eighth notes and sixteenth note pairs.

40

C

1. || 2.

Measures 32-39: Bass clef, 2/4 time, key signature of one flat. Measures 32-34: Bass notes with fermatas. Measures 35-39: A sequence of eighth notes and sixteenth note pairs.

2

48

A musical score for bass clef, two flats. The score consists of two staves. The first staff begins with a dotted half note followed by a sixteenth-note pattern: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, and finally a pair of eighth notes with a vertical bar between them. The second staff begins with a dotted half note followed by a sixteenth-note pattern: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, and finally a pair of eighth notes with a vertical bar between them. The score is divided into two sections: '1.' and '2.', indicated by brackets above the staff.

54

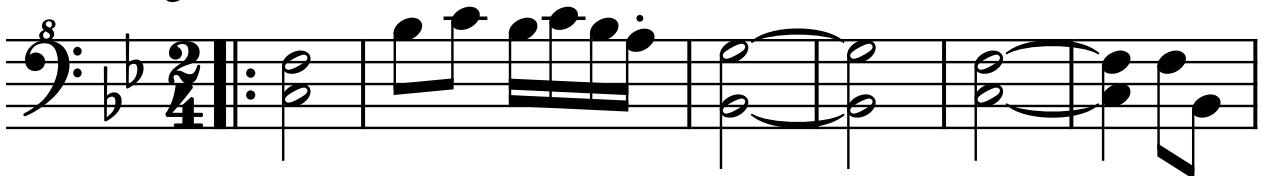
A musical score for bass clef, two flats. The score consists of one staff. It features a dotted half note, a dotted quarter note, a dotted eighth note with a sharp sign above it, a dotted half note, and a dotted quarter note. A bracket below the first three notes is labeled '3'. A 'v' symbol is placed under the fourth note.

High voice

Purple Rain v1.0

C Instrument

$\text{♩} = 60$



A

7

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 7-14 show eighth-note patterns, including groups of three and four notes, with some notes connected by slurs.

15

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 15-21 show eighth-note patterns, including groups of three and four notes, with some notes connected by slurs.

B

24

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 24-30 show eighth-note patterns, including groups of three and four notes, with some notes connected by slurs.

29

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 29-35 show eighth-note patterns, including groups of three and four notes, with some notes connected by slurs. The number '3' is written at the end of the staff.

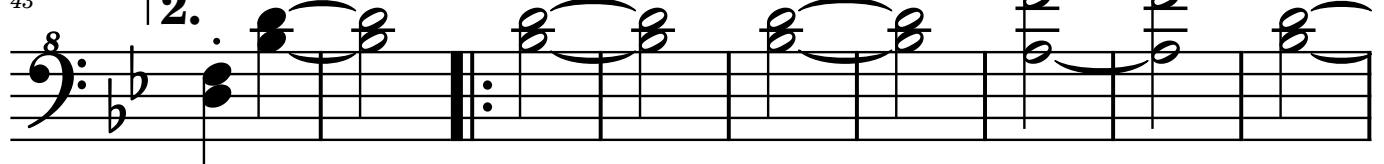
34

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 34-40 show eighth-note patterns, including groups of three and four notes, with some notes connected by slurs. The number '1.' is written at the beginning of the staff.

2

C

43



52

2.

Lead

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

7 A (pas à la reprise)

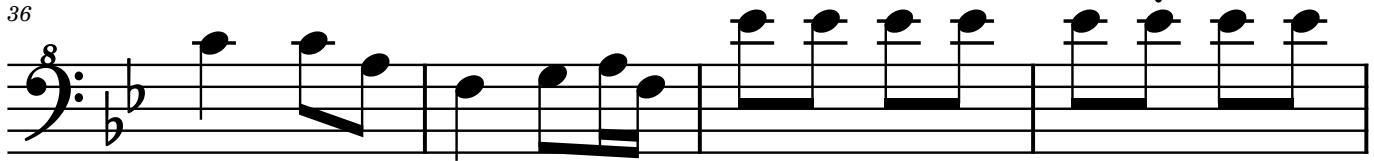
12 2

18

22 B

29

2



40

8
Bass Clef
Key of B-flat major

Measures 40-41: Eighth-note patterns. Measure 41 is divided into two endings: 1. and 2.

44

8
Bass Clef
Key of B-flat major

Measures 44-45: Eighth-note patterns. Measure 44 ends with a fermata.

50

8
Bass Clef
Key of B-flat major

Measures 50-51: Eighth-note patterns. Measure 50 ends with a fermata.

Riffs

Purple Rain v1.0

J = 60
C Instrument

Musical score for the first section of the piece. The score consists of two staves. The top staff is treble clef, 2/4 time, and has a key signature of one flat. The bottom staff is bass clef, 2/4 time, and has a key signature of one flat. The music begins with a whole note rest followed by a measure of eighth notes. A box labeled 'A' is placed above the second measure. The next measure contains a whole note rest followed by a measure of eighth notes. The final measure shows a descending eighth-note scale.

Musical score for bassoon part, page 14, measures 14-15. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. The second staff begins with a bass clef and a key signature of one flat. Measure 14 starts with a bass note followed by a grace note. Measure 15 starts with a bass note followed by a grace note.

Musical score for page 21, section B. The score consists of two staves. The top staff is treble clef, common time, with a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff is bass clef, common time, with a key signature of one flat. It features a continuous eighth-note pattern. The score is divided into measures by vertical bar lines.

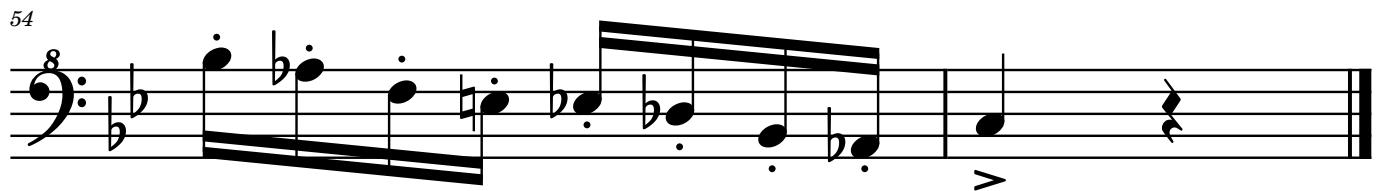
Musical score for page 28, system 1. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains measures 28-31. Measure 28 starts with a whole note on A. Measures 29-30 show a melodic line with eighth and sixteenth notes, including a grace note over a dotted quarter note. Measure 31 concludes with a half note on G. The bottom staff uses a bass clef, a common time signature, and a key signature of one flat. It contains measures 28-31. Measure 28 starts with a half note on D. Measures 29-30 show a melodic line with eighth and sixteenth notes. Measure 31 concludes with a half note on C.

A musical score for bassoon, page 35. The score consists of two systems of music. The first system begins with a bass clef, a key signature of one flat, and a tempo marking of 120. It features a series of eighth-note patterns: a pair of grace notes followed by a sixteenth-note cluster, then a sixteenth note tied to a eighth note, a sixteenth-note cluster, and a sixteenth-note cluster. The second system starts with a bass clef, a key signature of one flat, and a tempo marking of 160. It contains a sixteenth-note cluster, a sixteenth-note cluster, and a sixteenth-note cluster.

2

C

41 | 1. | 2.



Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note pairs and rests, corresponding to the chords Cm7, D♭M7, Fm, D♭M7, Cm7, and Fm. Measure 5 begins with a bass note followed by eighth-note pairs and rests, corresponding to the chords D♭M7, Cm7, Fm, and G♭/A♭. Measures 6-7 continue with eighth-note pairs and rests, corresponding to G♭/A♭. Measures 8-9 show eighth-note pairs and rests, corresponding to G♭/A♭. Measure 10 starts with a bass note followed by eighth-note pairs and rests, corresponding to G♭/A♭, then leads to a section labeled 'A' enclosed in a box, followed by D♭M7. Measures 11-12 show eighth-note pairs and rests, corresponding to D♭M7. Measures 13-14 show eighth-note pairs and rests, corresponding to Cm7, Fm, and D♭M7.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

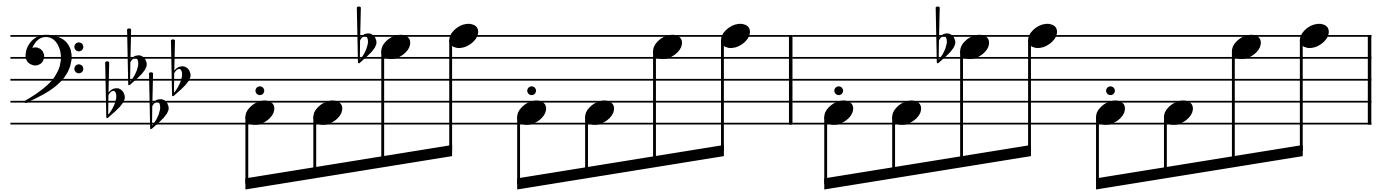
45

Fm E \flat A \flat 3x A \flat

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

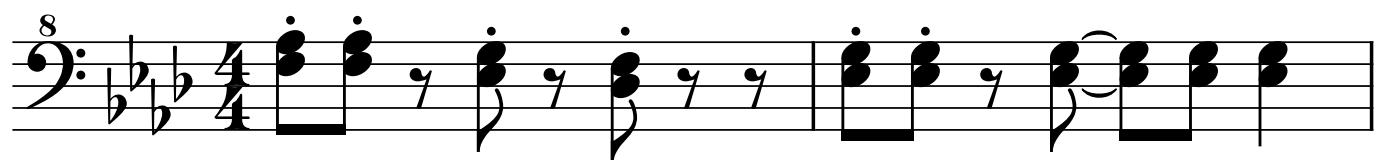
60

 $G\flat/A\flat$ 

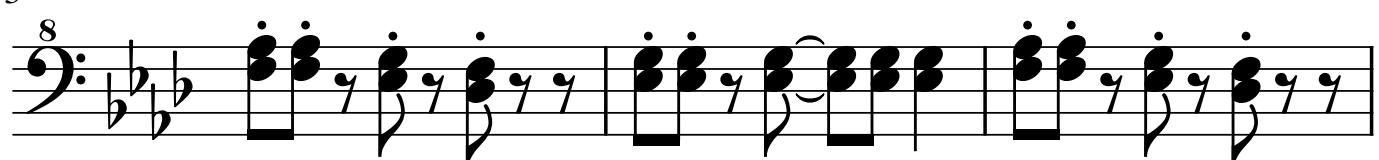
Fills

September v2.2

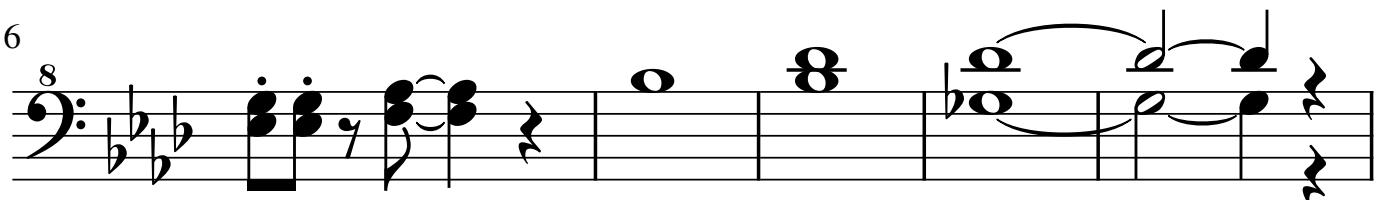
C Instrument



3

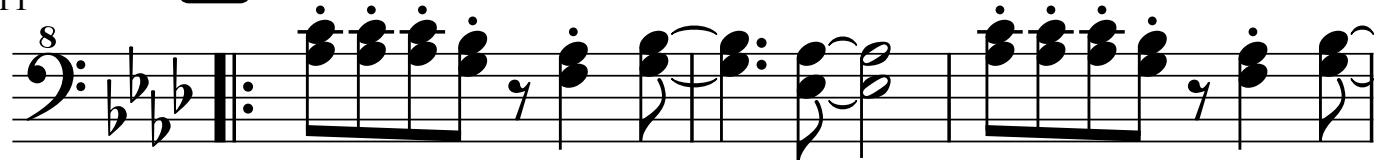


6

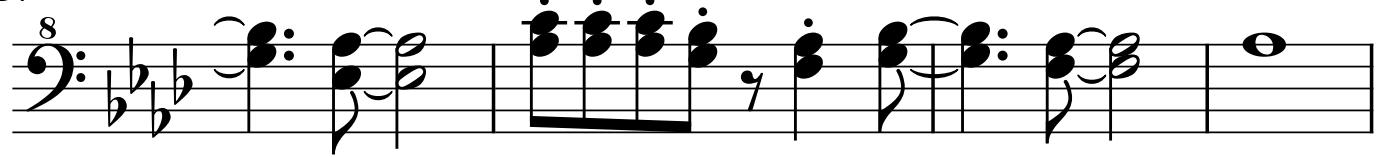


11

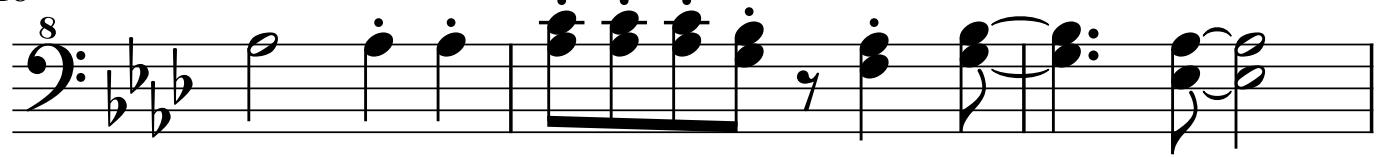
A

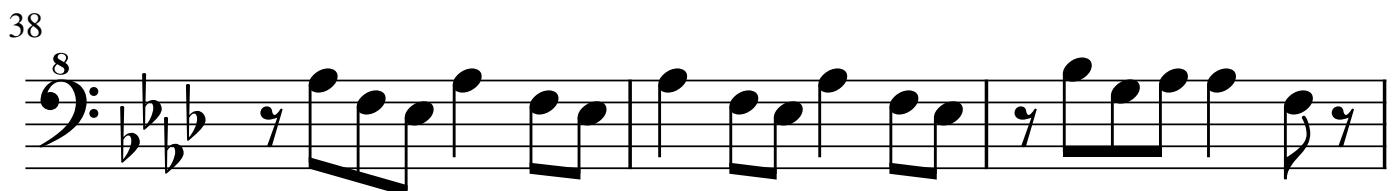
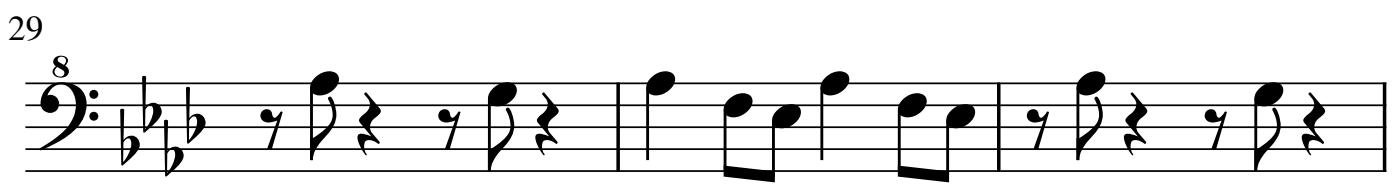
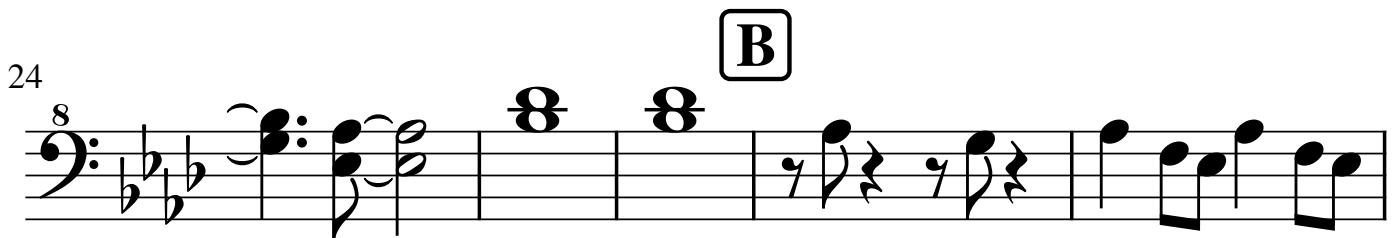
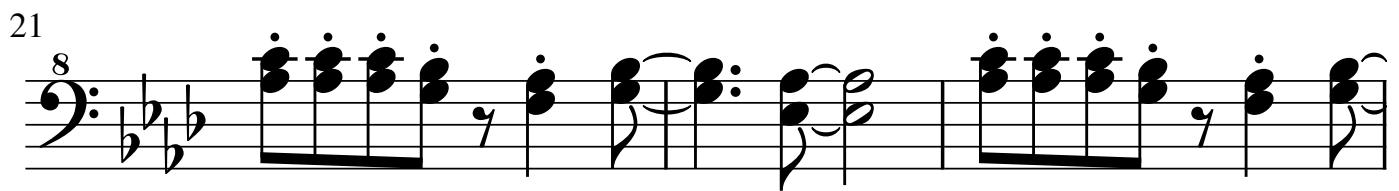


14



18



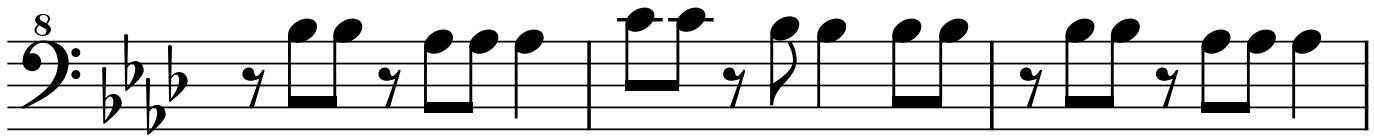


D

41



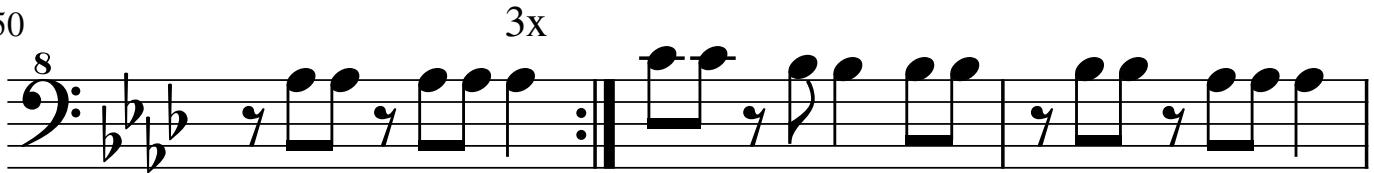
44



47



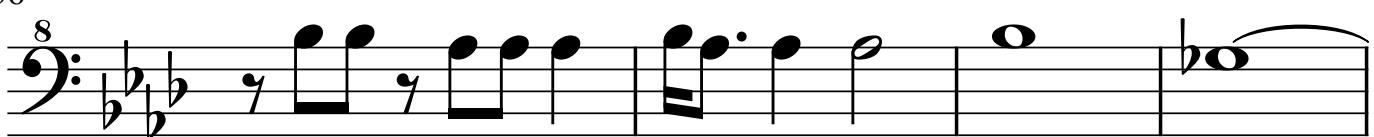
50

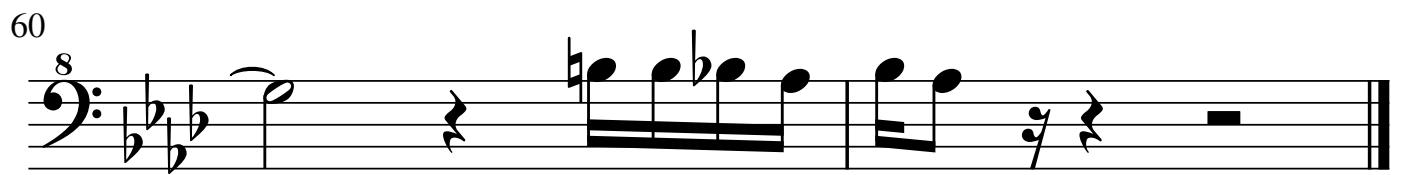


53



56





Lead 1

September v2.2

C Instrument

Intro 6

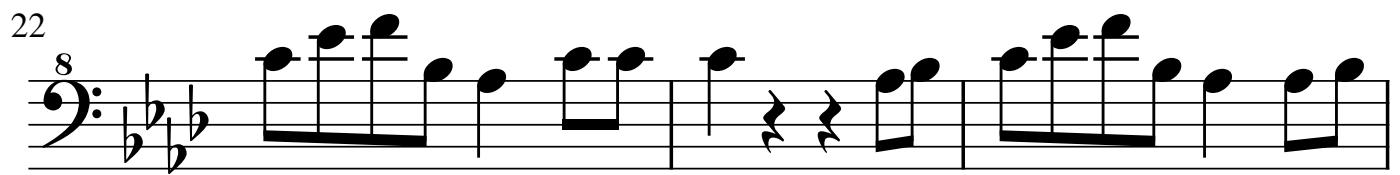
A

10

13

16

19



25

B

4

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

September v2.2

C Instrument

Musical staff 1: Bass clef, 8th note time signature, 3 flats. Measures 1-2.

Musical staff 3: Bass clef, 8th note time signature, 3 flats. Measures 3-4.

Musical staff 5: Bass clef, 8th note time signature, 3 flats. Measures 5-6.

Musical staff 8: Bass clef, 8th note time signature, 3 flats. Measures 8-9. A bracket labeled 'A' covers measures 8-9. Measure 10 is a repeat sign.

Musical staff 20: Bass clef, 8th note time signature, 3 flats. Measures 20-21. Measures 22-23 are blank. Measure 24 is a repeat sign.

Musical staff 26: Bass clef, 8th note time signature, 3 flats. Measures 26-27. A bracket labeled 'B' covers measures 26-27.

29

A musical score for a bassoon. The key signature is three flats. The measure consists of two groups of four notes each, separated by a vertical bar line. The first group has a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. The second group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There are slurs and grace notes.

32

A musical score for a bassoon. The key signature is three flats. The measure consists of two groups of four notes each, separated by a vertical bar line. The first group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There are slurs and grace notes.

35

C

A musical score for a bassoon. The key signature is three flats. The measure consists of two groups of four notes each, separated by a vertical bar line. The first group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There are slurs and grace notes. A circled letter 'C' is placed above the first measure of this section.

38

A musical score for a bassoon. The key signature is three flats. The measure consists of two groups of four notes each, separated by a vertical bar line. The first group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There are slurs and grace notes.

41

A musical score for a bassoon. The key signature is three flats. The measure consists of two groups of four notes each, separated by a vertical bar line. The first group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There are slurs and grace notes. A repeat sign and double bar line are at the end of the measure.

43

D troisième fois seulement

A musical score for a bassoon. The key signature is three flats. The measure consists of two groups of four notes each, separated by a vertical bar line. The first group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second group has a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There are slurs and grace notes. A circled letter 'D' is placed above the first measure of this section, with the instruction "troisième fois seulement" (third time only) written below it.

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.

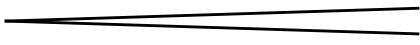


53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

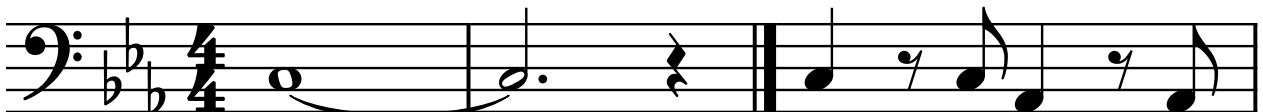
Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

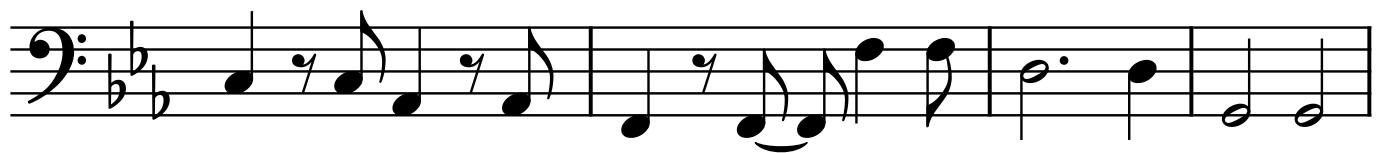


A

4

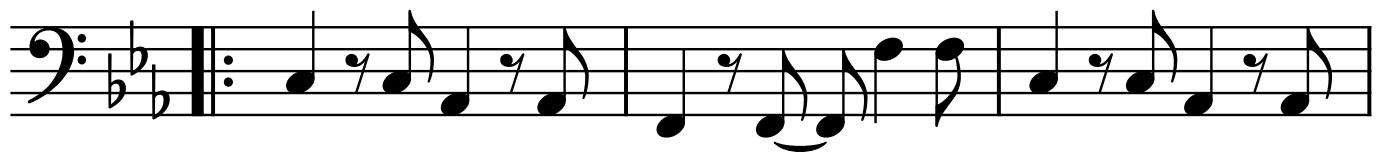


7

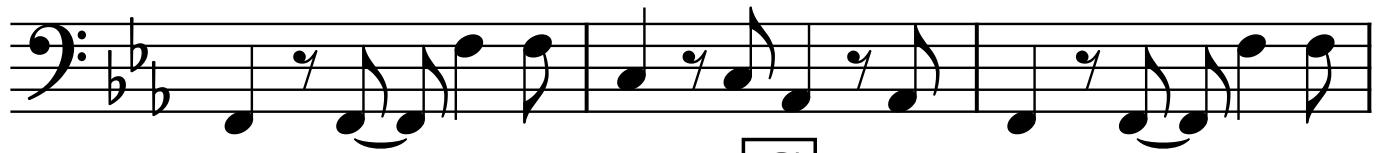


B

11



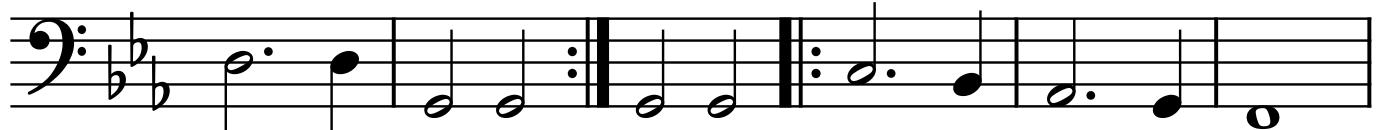
14



C

17

1. | 2. |



2

transition

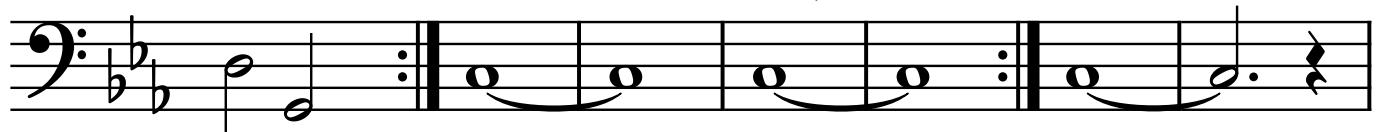
23

2x; 2x; 4x

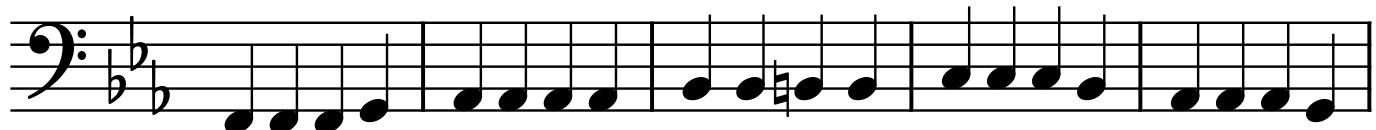
1., 3.

2.

1.=> B, 3.=> fin

**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a dynamic marking 'f' at the beginning of the staff.

5

9

13

17

20

Intro/Fin

A

B

C

1.

2.

p

f

2

transition

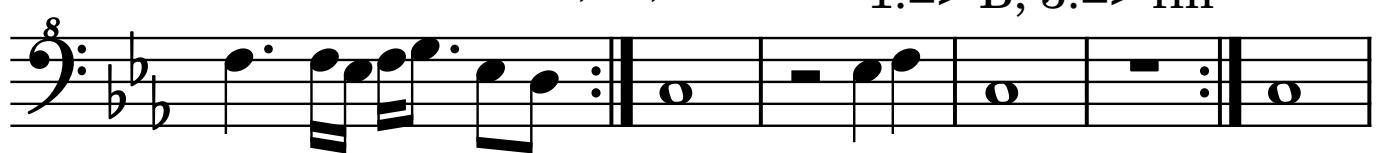
1., 3.

2.

23

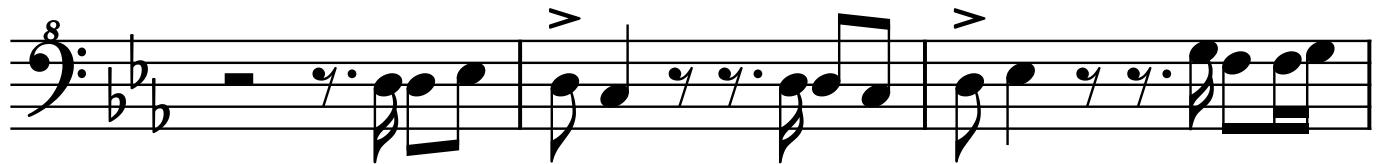
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

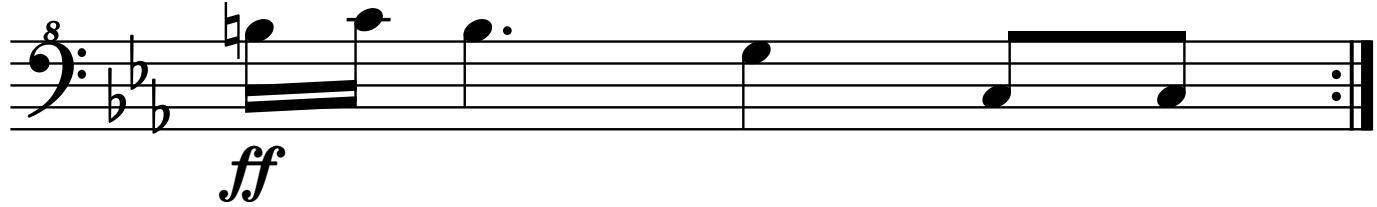


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/Fn

A
7

B
11 () à la reprise

14

17

C () seulement sur dernier C
20

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

3

cresc. - -

36

=> C

ff

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

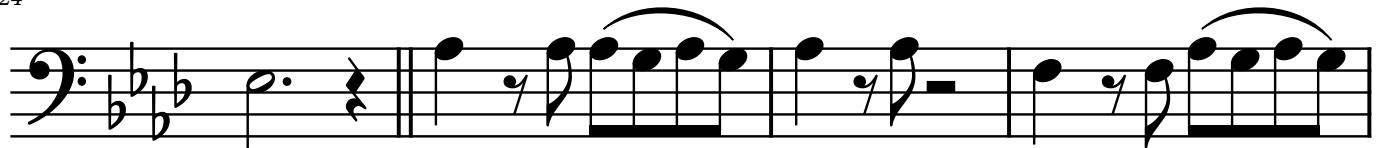
Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

Purple Brein / Lucky Chops

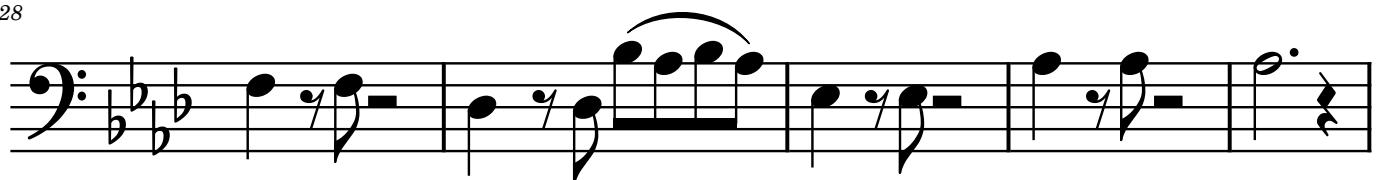
20



24

C

28



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 2 sharps. Measures 9 and 10: 7th note, bass clef, 4/4 time, 2 sharps.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 11-14: Various eighth-note patterns.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 15-18: Various eighth-note patterns.

19

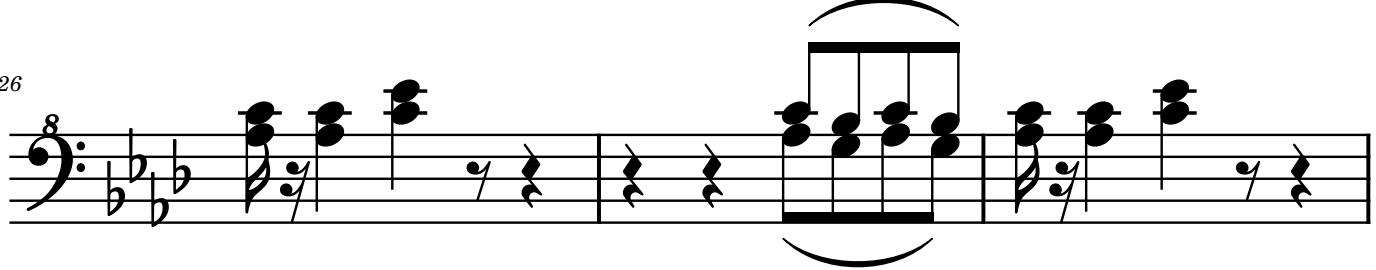
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 19-22: Various eighth-note patterns.

C

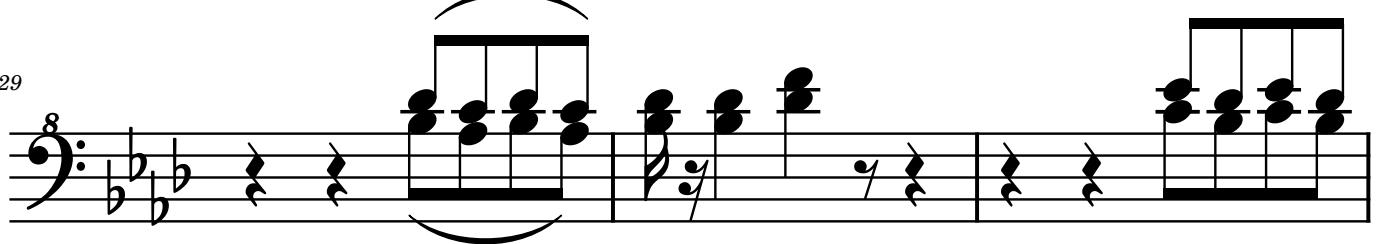
22

Conclusion of section C at measure 22. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 22-23: Final eighth-note pattern followed by a fermata over two measures.

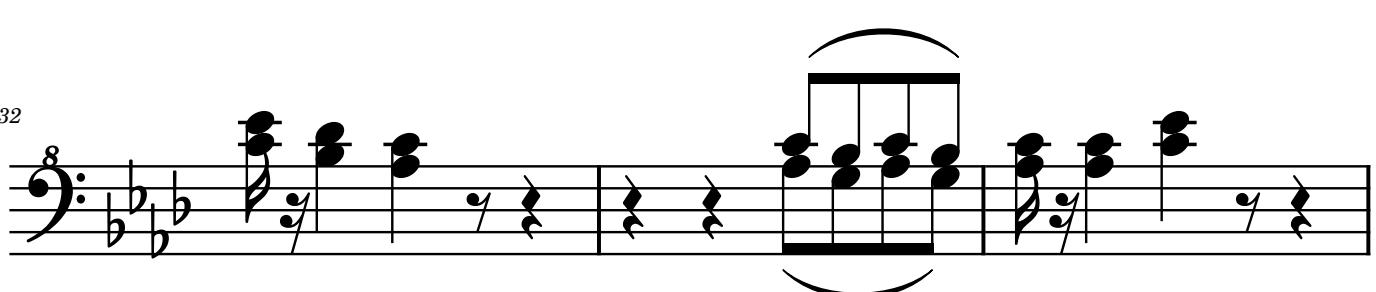
26



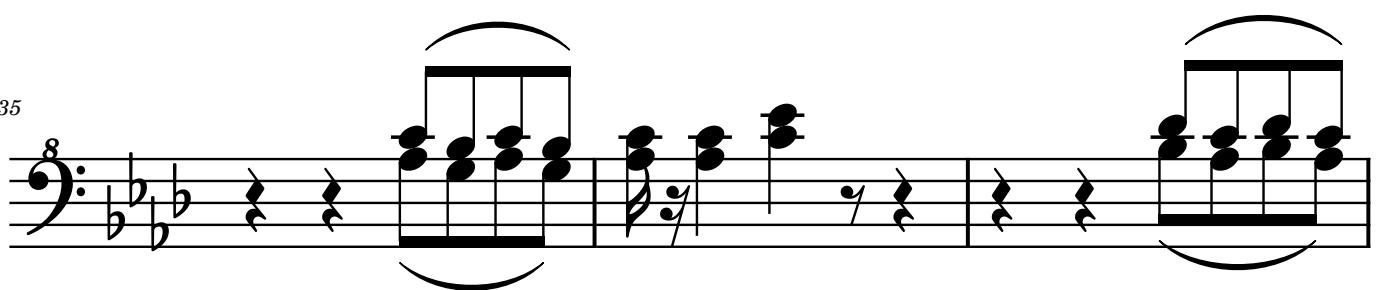
29



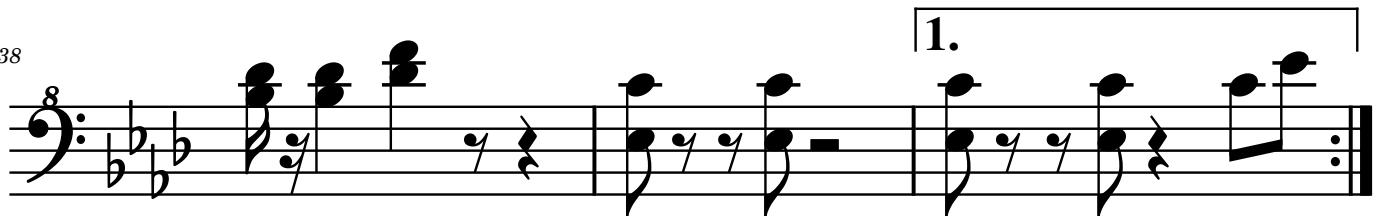
32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

9

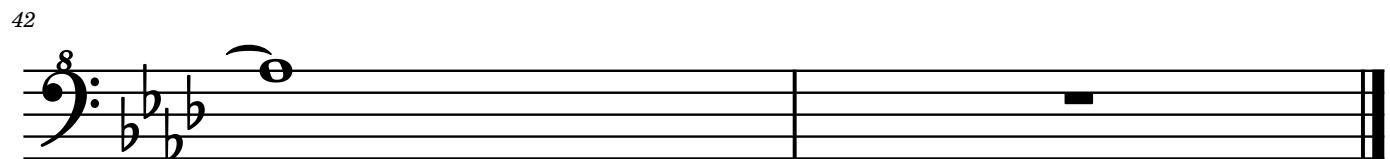
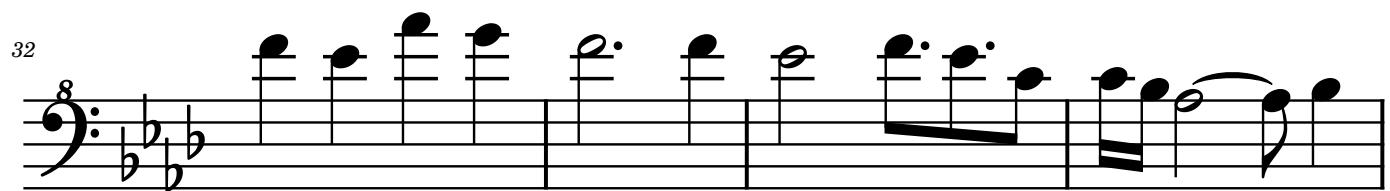
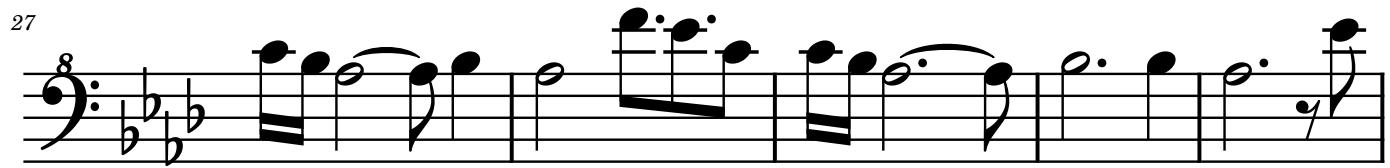
12

16

19

23

C



Arpeggio

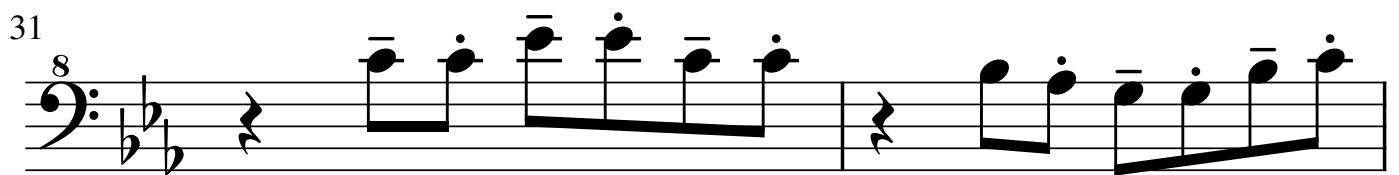
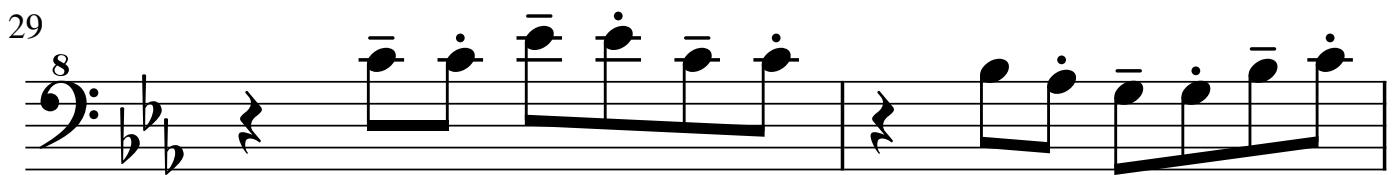
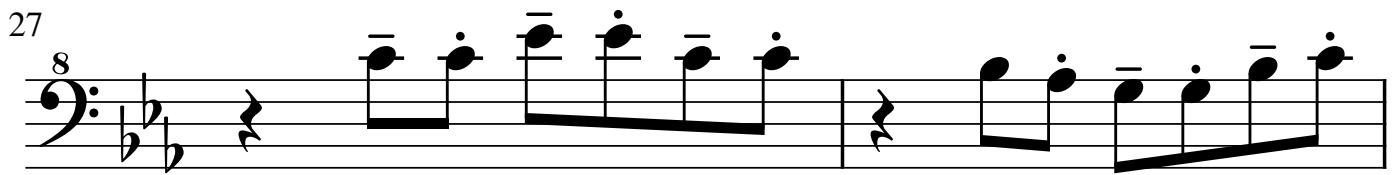
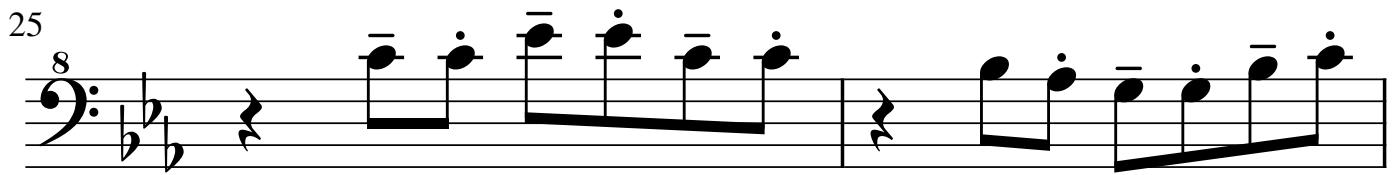
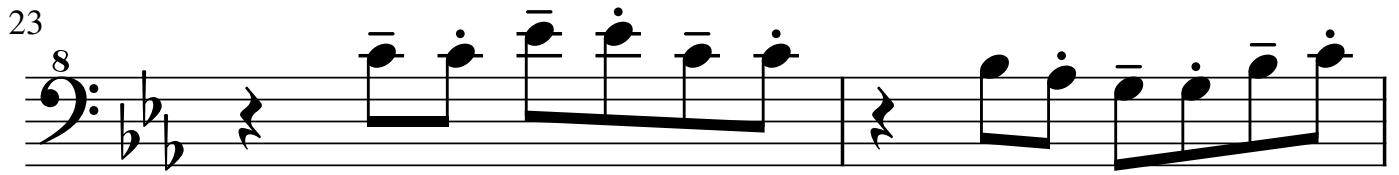
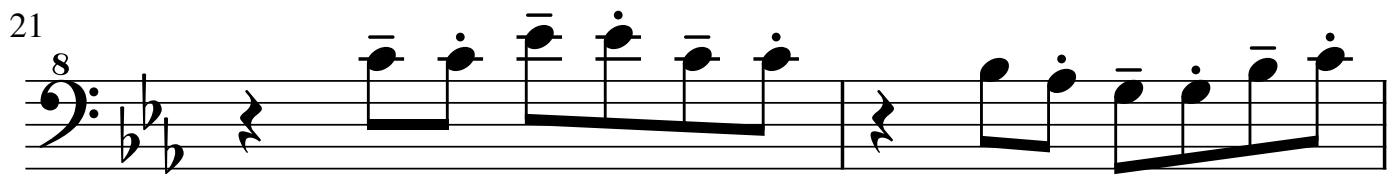
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic mf , measure numbers 1. 2. 3. and 4., and a section label **A**. The tempo is $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes a **Fine** (end of piece) marking.
- Staff 5:** Measures 19-23.

Other markings include slurs, grace notes, and various rests throughout the score.



33

B

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

C

f

37

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

C

f

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

mf

42

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

D

49

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

mp

62

8

Bass clef

Two flats (B-flat, A-flat)

D.S. al Coda

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

$\text{♩} = 90$
(à partir de 3.)

mf

6 1. 2. 3. 4.

mf

A

10 $\text{♩} = 128$

f

15

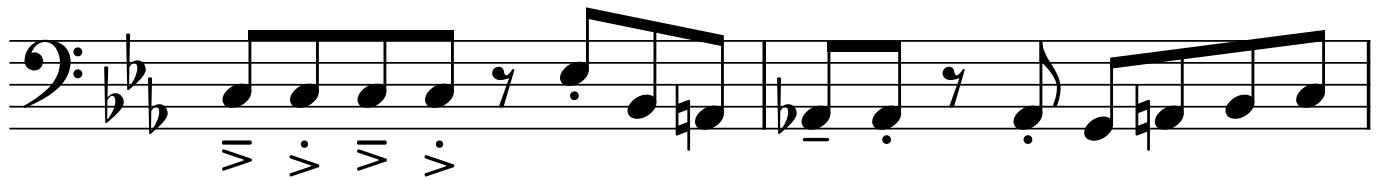
f

17

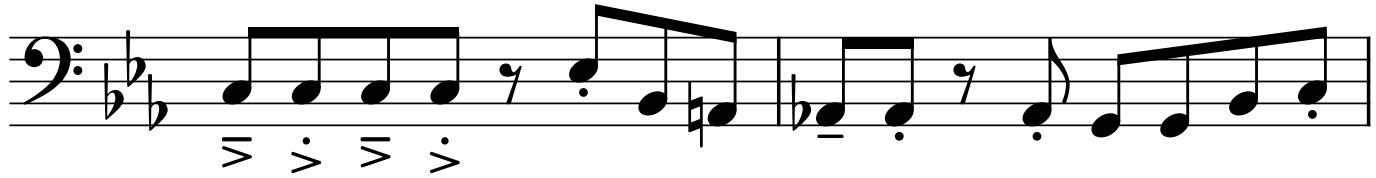
Fine

f

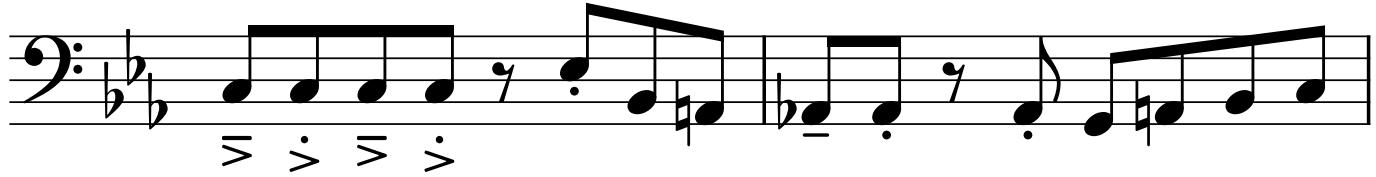
19



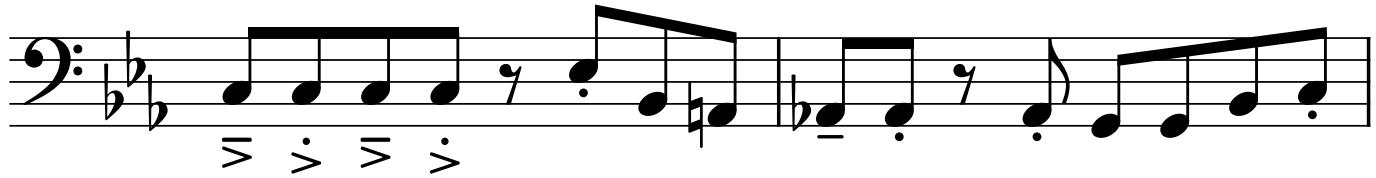
21



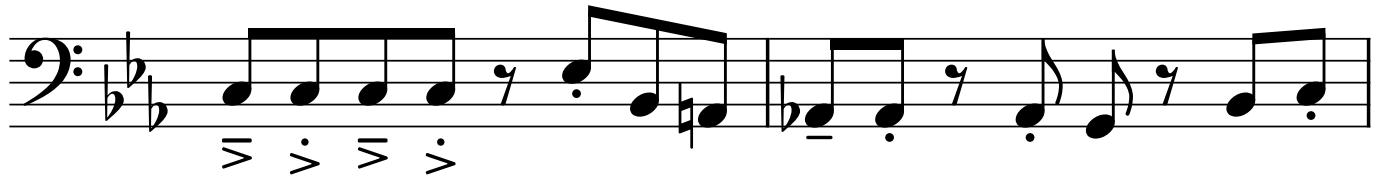
23



25



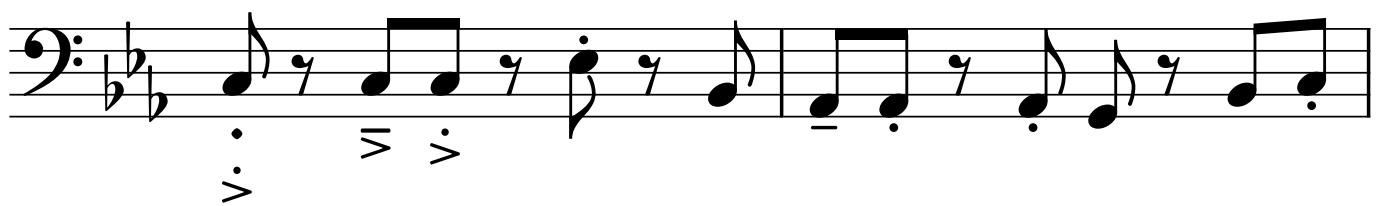
27



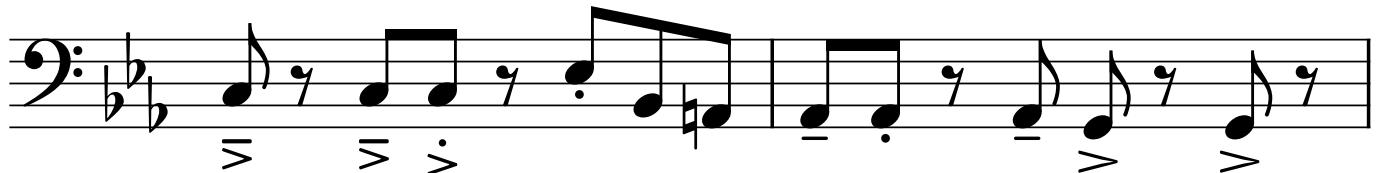
29



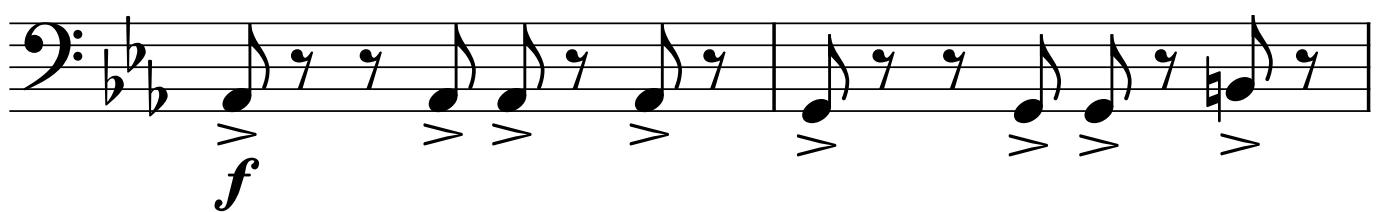
31



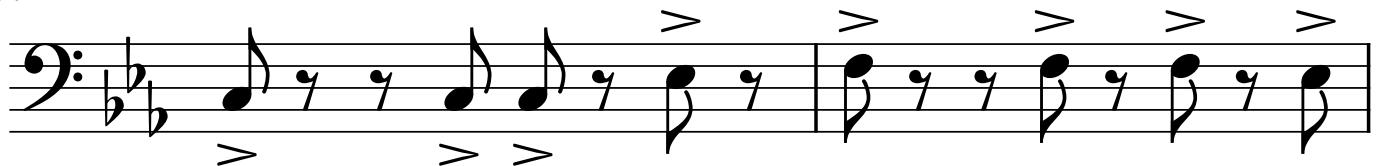
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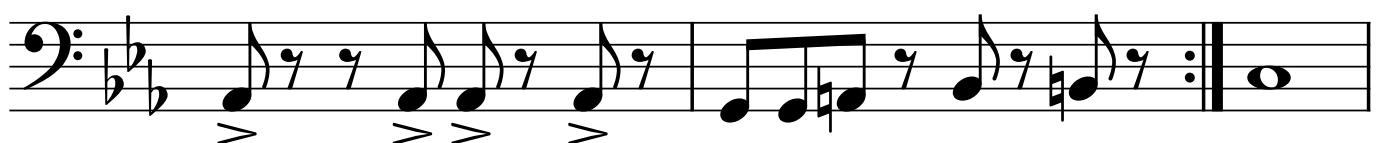
35

B

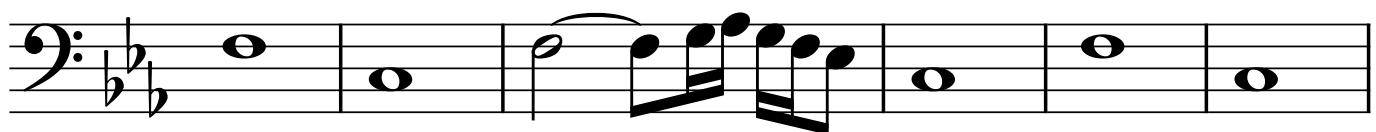
37

C

39

X

42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

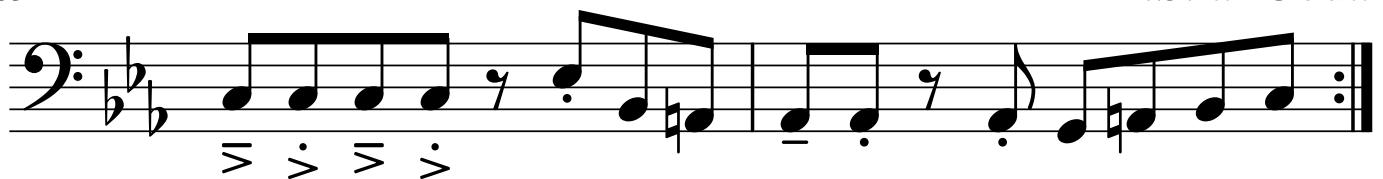
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



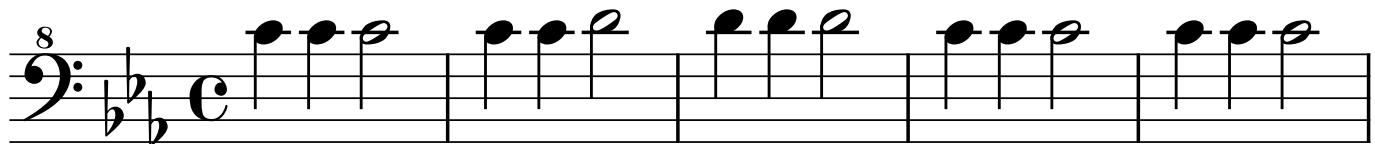
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 6 through 9 are shown. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 continue the pattern. Measure 9 begins with a single eighth note followed by a colon, indicating a repeat. The dynamic marking 'mf' is placed below the staff at the end of measure 9.

12

7 Fine

f Sweet dreams are made of this-

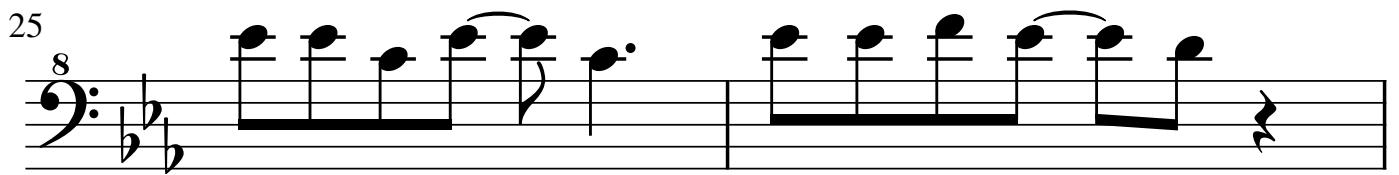
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The dynamic 'f' is placed above the staff. The lyrics 'Sweet dreams are made of this-' are written below the staff. Measures 12 and 13 are shown, ending with a 'Fine' at measure 13.

21

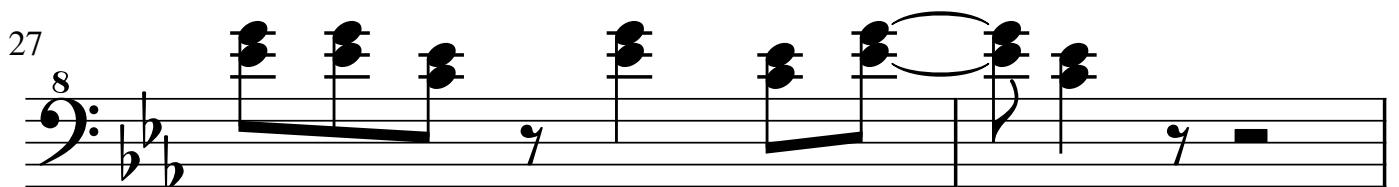
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 21 through 24 are shown. The lyrics 'who am I to dis-a-gree I've' are written below the staff. Measures 21 and 22 consist of eighth-note patterns. Measures 23 and 24 begin with eighth notes followed by sixteenth-note patterns.

23

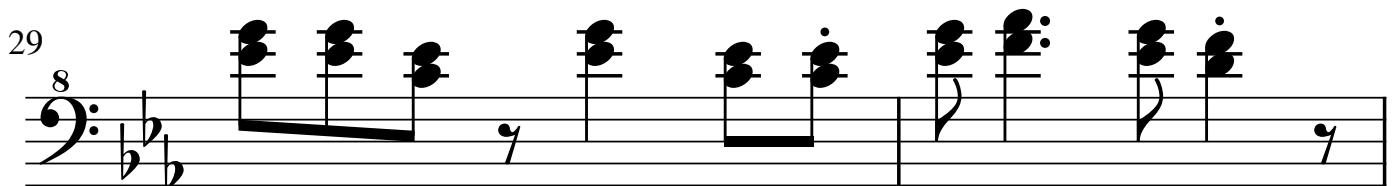
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 23 through 26 are shown. The lyrics 'tra-velled the world and the se-seven seas.' are written below the staff. Measures 23 and 24 consist of eighth-note patterns. Measures 25 and 26 begin with eighth notes followed by sixteenth-note patterns.



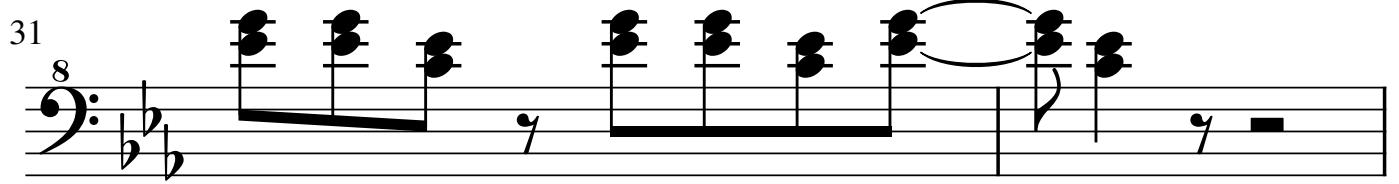
e - ve - ry - bo__ dy's loo-king for some_ thing



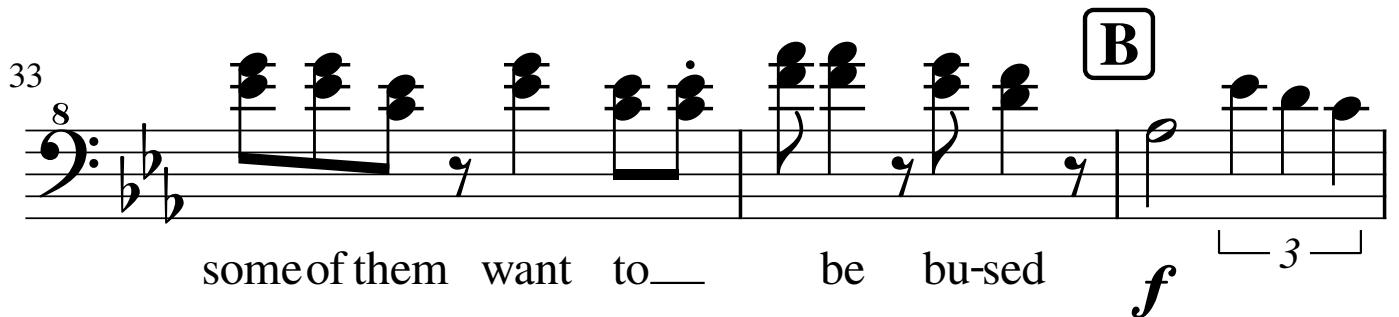
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to__ be bu-sed f 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

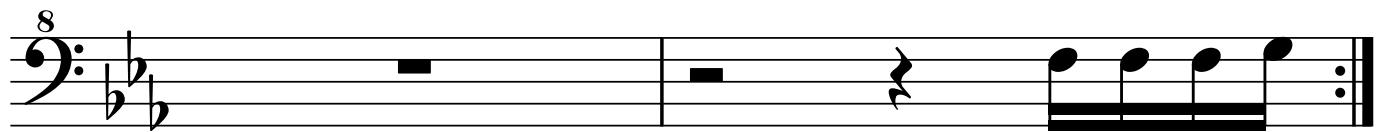
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

mf

7 **A**

12

15

17 Fine

A musical score for bassoon, page 19, system 8. The score consists of a single staff with a bass clef, a key signature of one flat, and a tempo marking of 120. The music features eighth-note patterns with various slurs and grace notes. The measure begins with a grace note followed by an eighth note tied to the first note of the measure. The pattern repeats several times, with some variations in the slurs and grace notes.

A musical score for bassoon, page 10, system 22. The page number '10' is at the top left, and the system number '22' is at the top left of the staff. The staff has a bass clef, a key signature of two flats, and a tempo marking of 'P'. The music consists of ten measures. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes.

A musical score for bassoon, page 24, system 8. The score consists of two staves. The top staff shows a continuous sequence of eighth-note pairs, each pair consisting of a dotted note and a regular note. The bottom staff shows a continuous sequence of eighth-note pairs, each pair consisting of a regular note and a dotted note. The bassoon part is indicated by a bassoon icon at the beginning of the system.

Musical score for bassoon part, page 26, measures 8-10. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 show complex patterns of eighth and sixteenth notes with different dynamics (eighth note, sixteenth note, eighth note, sixteenth note). Measure 11 begins with a half note followed by a eighth note.

A musical score for a bassoon, page 28. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 8/8. It contains six measures of music, each featuring a bass note followed by a sixteenth-note pattern. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 4/4. It contains five measures of music, each starting with a bass note followed by a sixteenth-note pattern.

A musical score for bassoon, system 31. The page number '31' is at the top left, followed by a '8' in a circle. The bassoon part is on a bass clef staff with a key signature of one flat. The music consists of six measures. Measures 1-2: A eighth note followed by a sixteenth-note pair (two vertical stems) with a breve-like horizontal bar above them. Measures 3-4: A sixteenth note followed by a eighth-note pair (two vertical stems) with a breve-like horizontal bar above them. Measures 5-6: An eighth note followed by a sixteenth-note pair (two vertical stems) with a breve-like horizontal bar above them.

33

B

8

B

37

C *f*

8

C *f*

mf

42

8

45

8

49

D

8

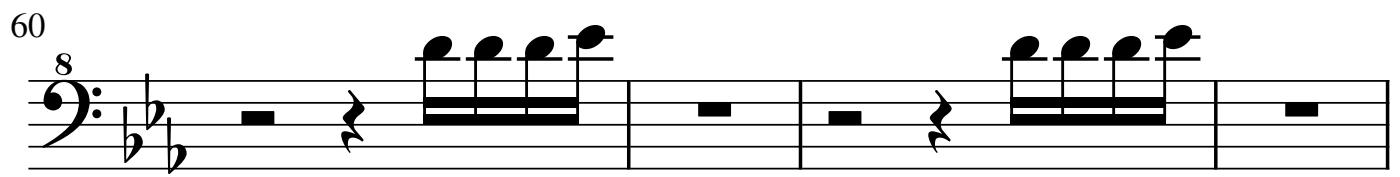
54

E-Solos

To Coda

8

mp



64

8

Bass clef

D.S. al Coda

Measure 64 consists of two measures. The first measure has a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern (two groups of four notes) followed by a fermata. Above the second measure, the instruction "D.S. al Coda" is written, indicating a repeat and a specific ending section.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

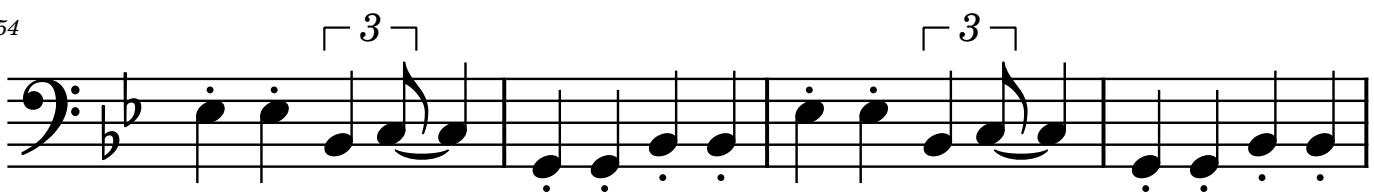
♩ = 140

♩ = 160

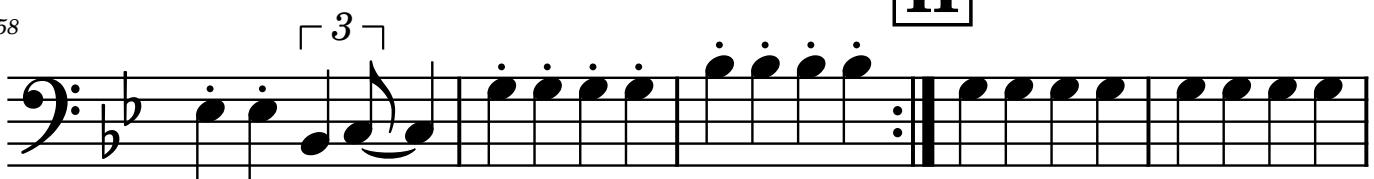
50

G

54



58

H

63



68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

A

8

11

B1

8

21

C

24

27

What is love_

29

D

ba-by don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **4** **3** **B3** **3** **Fine**
4x **2**

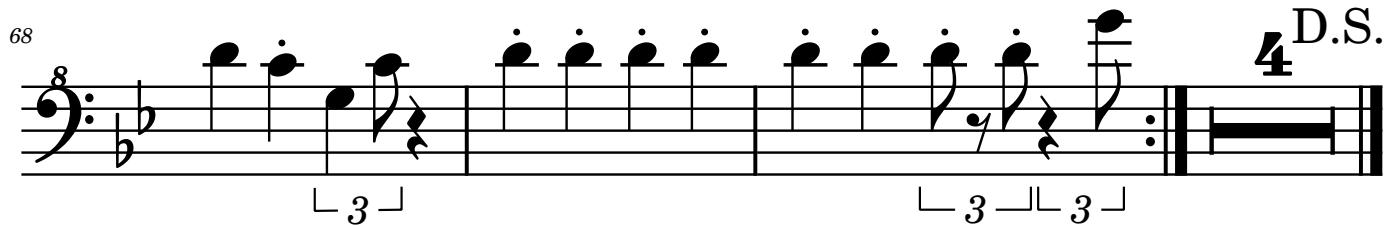
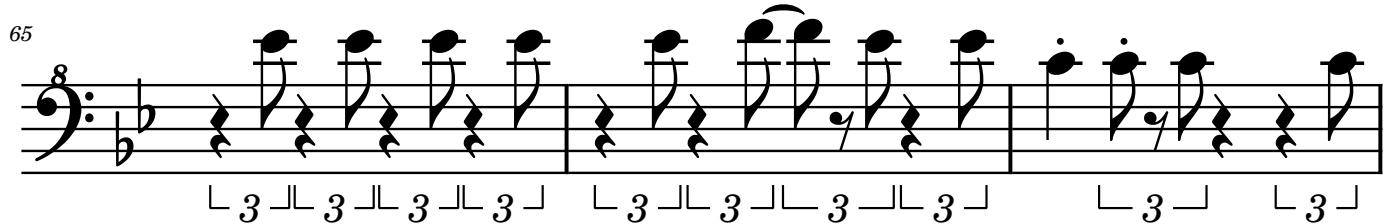
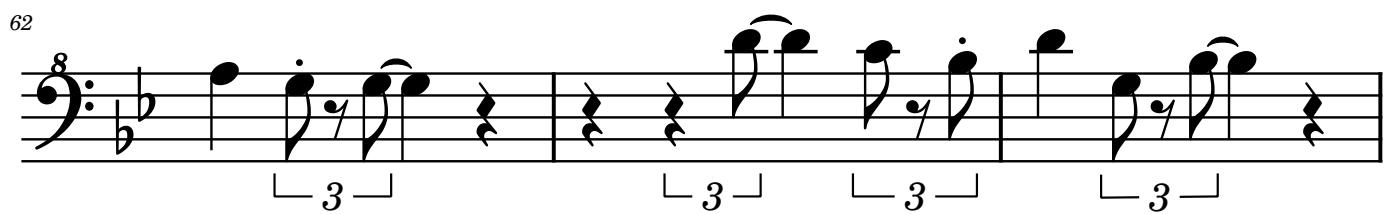
47

$\text{♩} = 140$ $\text{♩} = 160$

2 **3**

G

55

H

Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

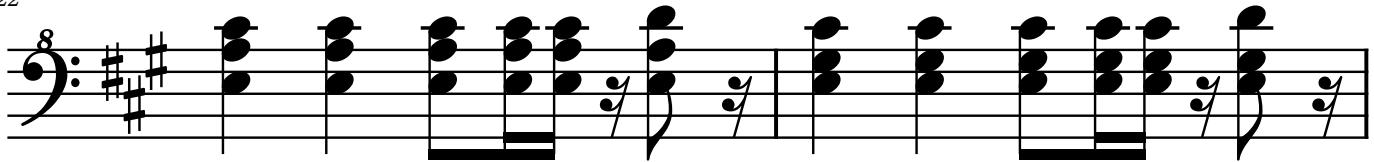
20

A

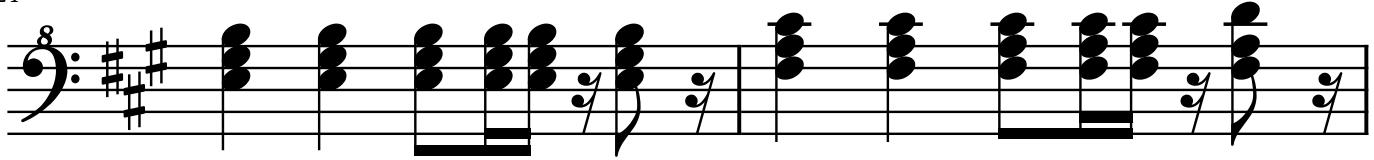
B1

C

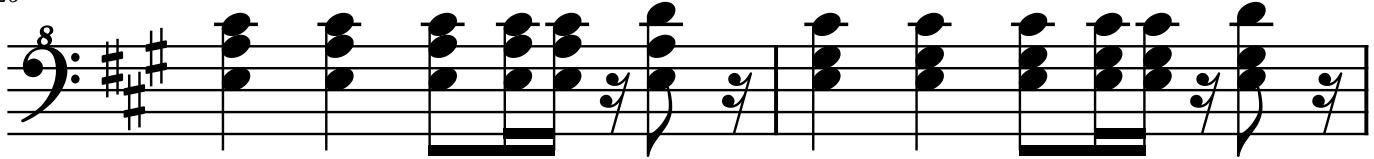
22



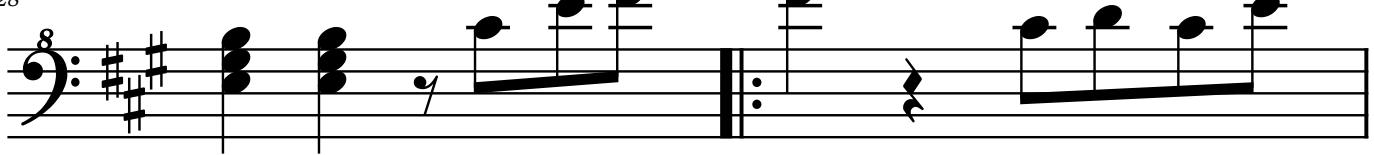
24



26

**D**

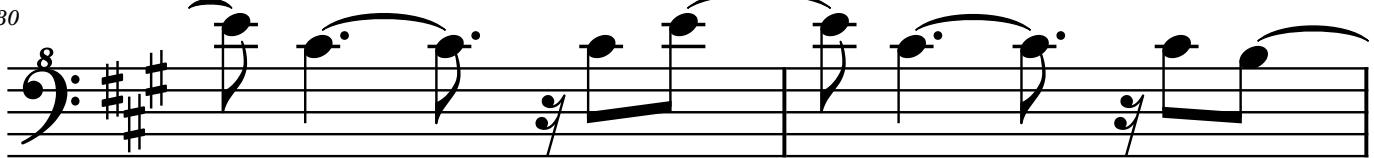
28



What is love

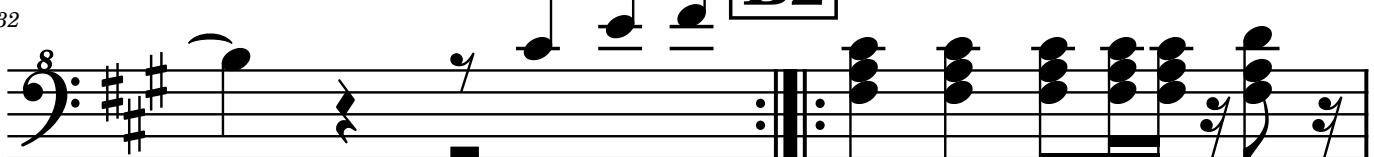
ba-by don't hurt

30



— me — don't hurt — me — no more —

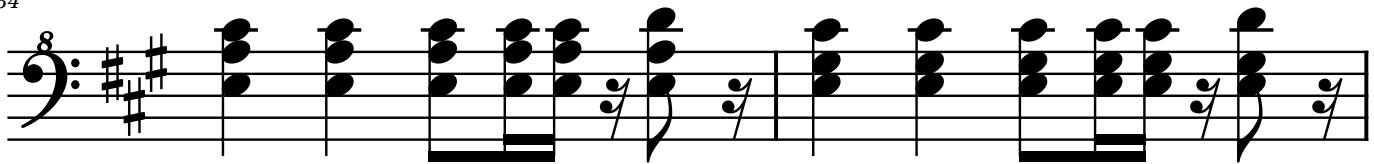
32



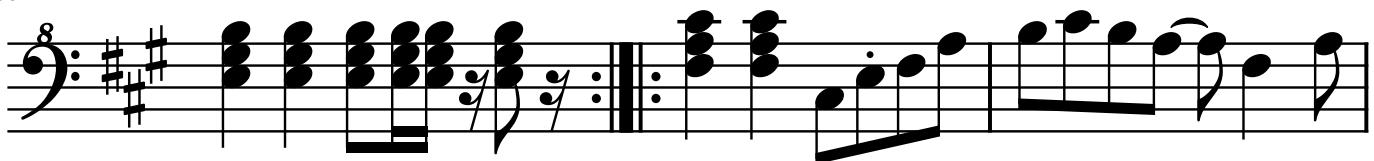
What is love

B2

34

**E**

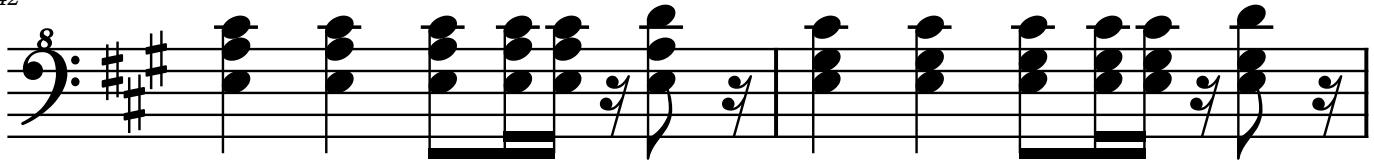
36

**B3**

39



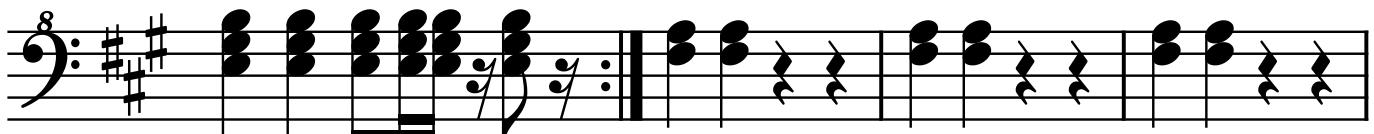
42

**F**

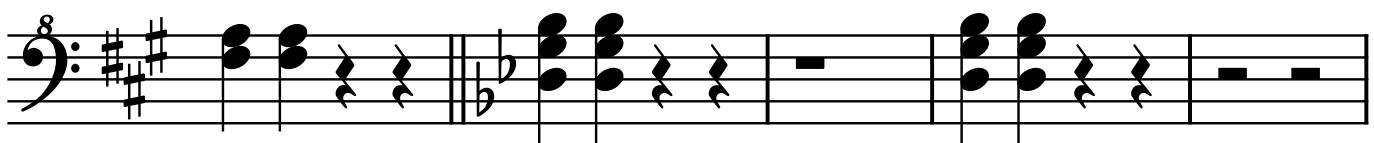
44

4x

Fine

 $\text{♩} = 140$ 

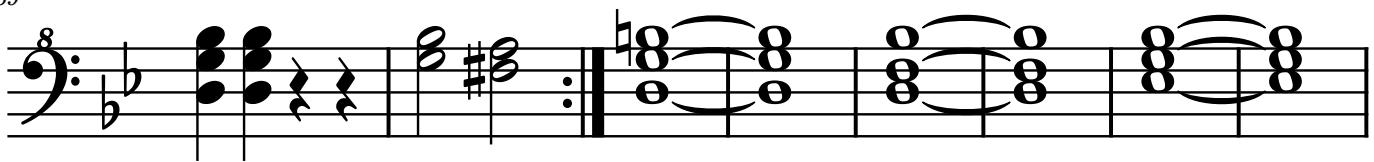
48

 $\text{♩} = 160$ 

53

G

59

H

67

D.S.

