

Bass

1999 v2.1

C Instrument

Prince

A

First staff of music (measures 1-13). The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of half notes and quarter notes, with some rests.

14

Second staff of music (measures 14-22). The staff continues the melody from the first staff, featuring a repeat sign at measure 17.

23

Third staff of music (measures 23-31). The staff continues the melody, with a mix of quarter and eighth notes.

32

Fourth staff of music (measures 32-40). The staff concludes the melody with a double bar line at the end.

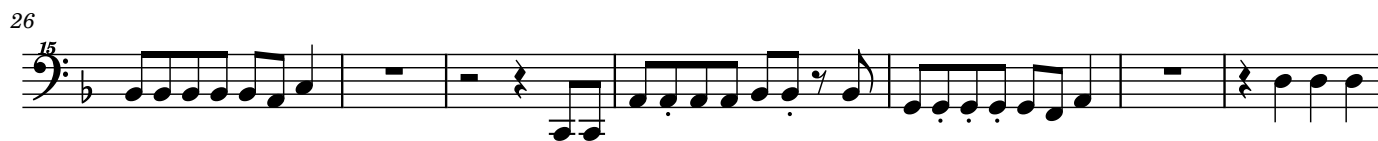
Lead 1

1999 v2.1

Prince

A

C Instrument



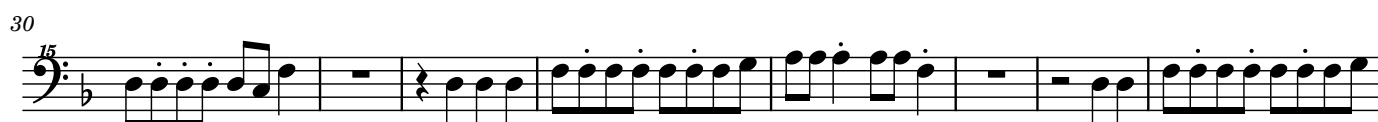
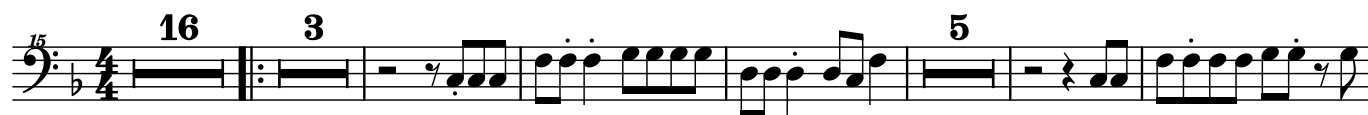
Lead 2

1999 v2.1

Prince

A

C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

15

9

17

25

35

Detailed description: This block contains five staves of musical notation for a bass instrument in 4/4 time, key of B-flat major. The notation is for a riff, with measures numbered 15, 9, 17, 25, and 35. The riff consists of a repeating pattern of eighth and sixteenth notes, primarily in the lower register. The notation includes various articulations such as slurs, ties, and accents. The first staff (measures 15-16) starts with a repeat sign. The second staff (measures 9-14) continues the pattern. The third staff (measures 17-24) includes a repeat sign. The fourth staff (measures 25-34) ends with a double bar line. The fifth staff (measures 35-40) continues the pattern and ends with a double bar line.

Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 A
C Instrument

Chords

B C

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

D 2.

33 34 35 4 39 40 Fine

41 42

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

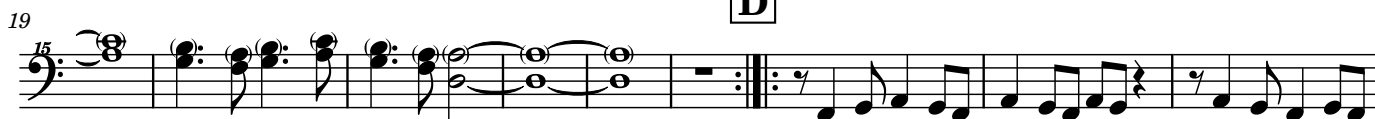
C Instrument

Swing

C



D



E

F



35



44

G



Fine



59



66



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

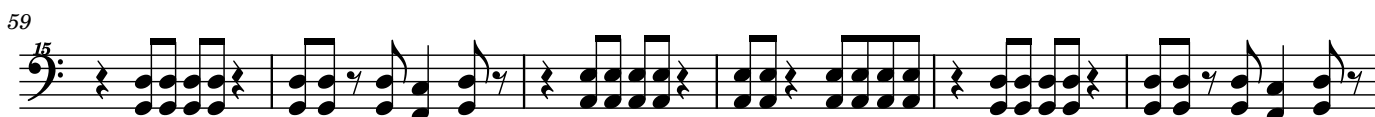
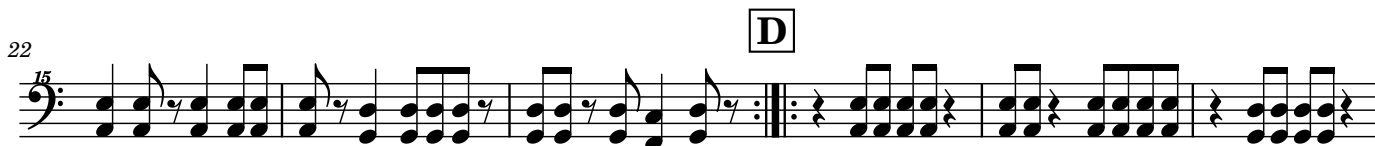
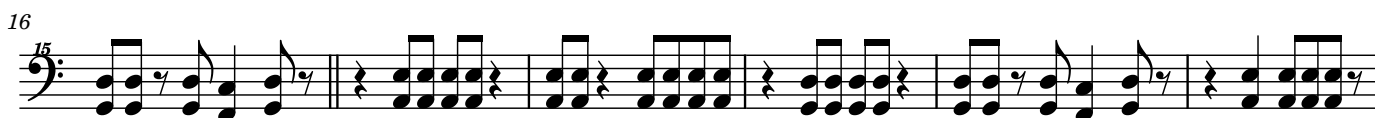
B

C Instrument

Swing

4

C



65



71



Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x

C

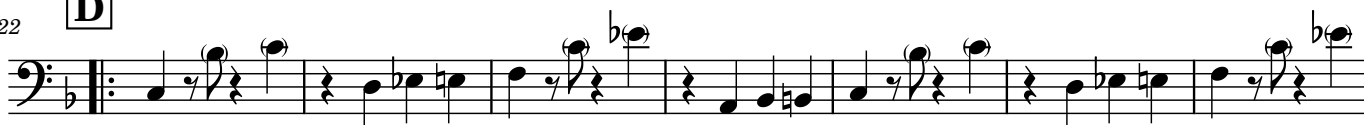


15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80 [A]

[B]



12 4x [C]



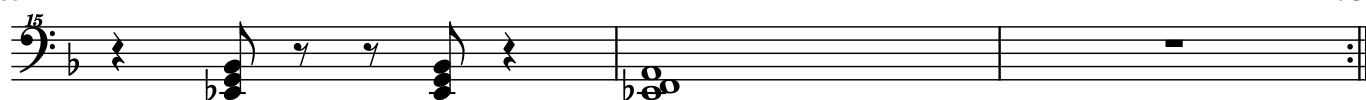
20 [D]



28 [D']



39 D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

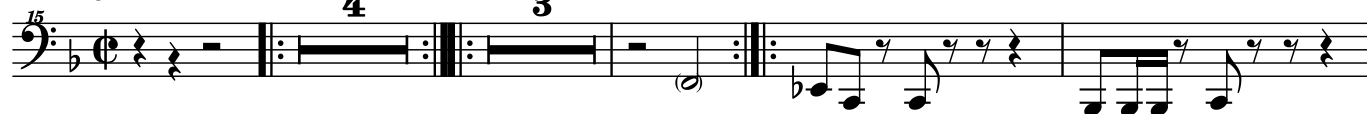
$\text{♩} = 80$

A

4

3

B



12

4x

C



19

D



28

D'

Fine

E

Go drums go Solos!

4

3

D.C.



Bass

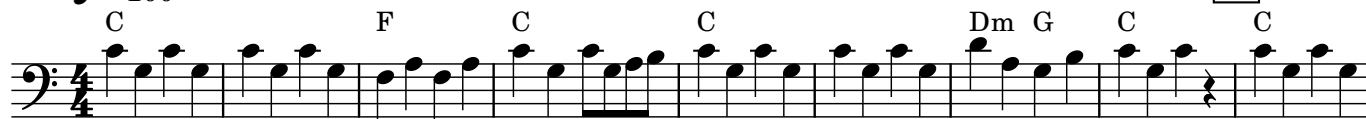
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by ____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Riff I'll Fly Away v1.2

Purple Brein

C Instrument $\text{♩} = 100$ **A**

15 8

14 B

20

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

C Instrument

C

D

E



36



A2

40



44



B2

49



C2

54



D2

E2

63



76



A3

80



84



Lead 1

Freed from desire v1.4

Purple Brein

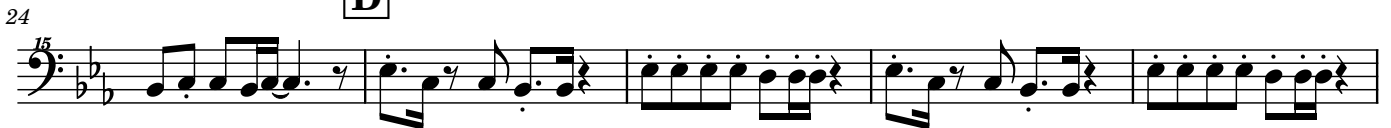
A

♩ = 130

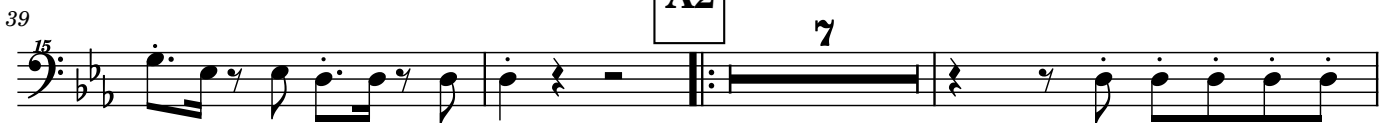
C Instrument

B

12

**C****D****E**

34

**A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no

51



mo - ney he's got his strong be-liefs

My love has got no

53



mo - ney he's got his strong be-liefs

My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2



The bass line for 'D2' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 60. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The melody is simple and rhythmic, fitting the 'D2' label.

66

66

71

E2

la la la la la la la la la la la la la la la la

75

la la

79

la la la la la la

A3

8

Freed from desire v1.4

Purple Brein

C

D

E

A2

B2

C2

D2

E2

la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

7

13

24

29

34

38

43

49

55

A

B

C

D

E

A2

B2

C2

D2

66



E2

70

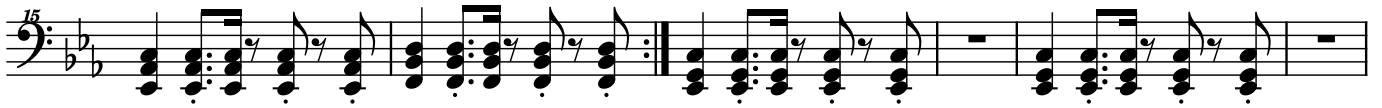


75

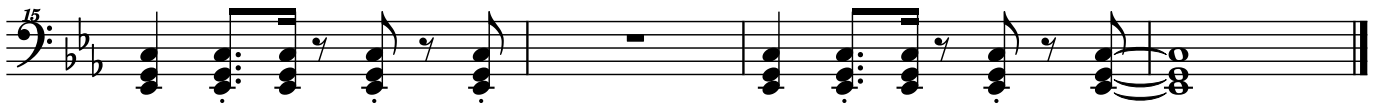


A3

79



85



Bass

Gangster v2.1

C Instrument

 $\text{♩} = 140$ **A**
%

7



12



18

To Coda

B

30

D.S.

C
⊕

39

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%



8



B

20 To Coda



C
⊕

D.S.

29



37



D

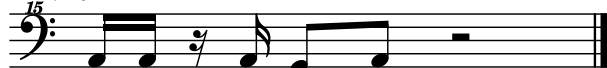
44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

♩ = 140

A
§



6



1



B

To Coda

1.



2



2



C

 Φ

D.S.

3



D

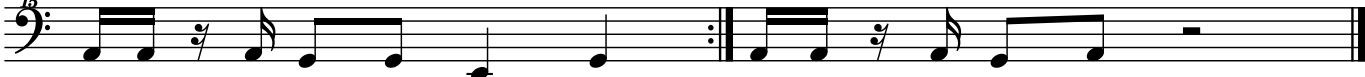
4



5

1, 2, 3.

4.



Bass

Hey Ya v2.2

Outkast

C Instrument

A $\text{♩} = 160$ **B** 4x %

8 3x **C1**

14

19 **C2**

24

30 **D** D.S.

36 4x **B'** Fine

42 3x

Chords

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

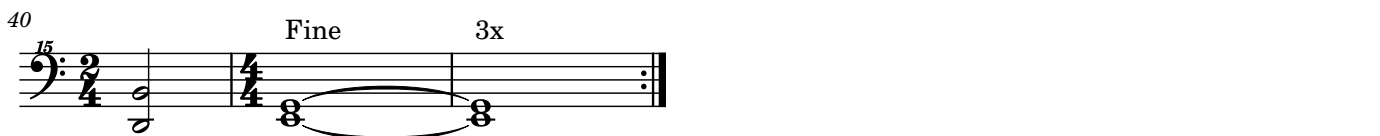
4x

7 **B**3x **C1****C2****D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

He - e-e-e - ya - a Hey ya - a



Fine

3x

Hey Ya v2.2

C Instrument

B

4x §

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The piece is in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, followed by a repeat sign. The notation is written on a single staff.

9 3x C1



15 

21

Measure 21: Bass clef, 15-measure rest, 2/4 time signature, key signature of one sharp (F#), 4/4 time signature, and a series of eighth and sixteenth notes.

27 D D.S. shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35 4x B'

shake it like a po-la-roid pic-ture!

[illegible]

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



15

C2



21



27

D

D.S.



shake it shake shake it

32

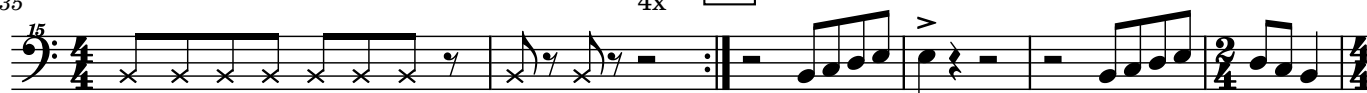


shake it shake shake it shake it shake shake it shake it

35

4x

B'

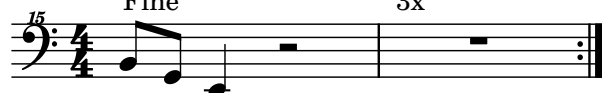


shake it like a po-la-roid pic-ture!

41

Fine

3x



Bass

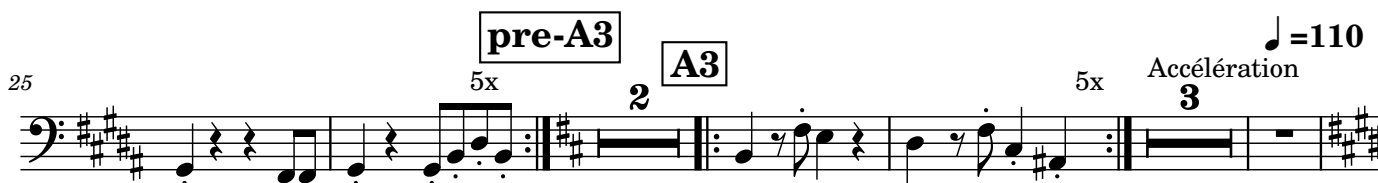
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

A2

Trombone takes the lead!

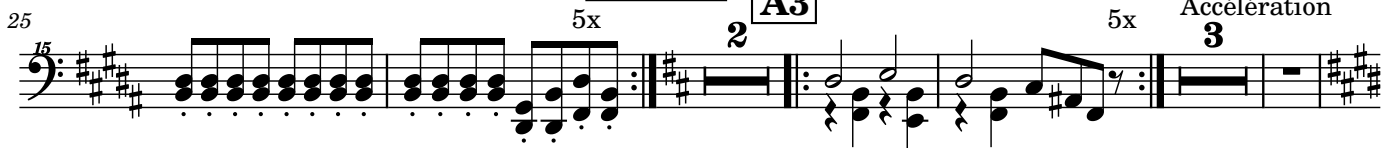


15

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération



35

E

To Coda



43

D.S.



Lead

Hip Hop medley v2.0

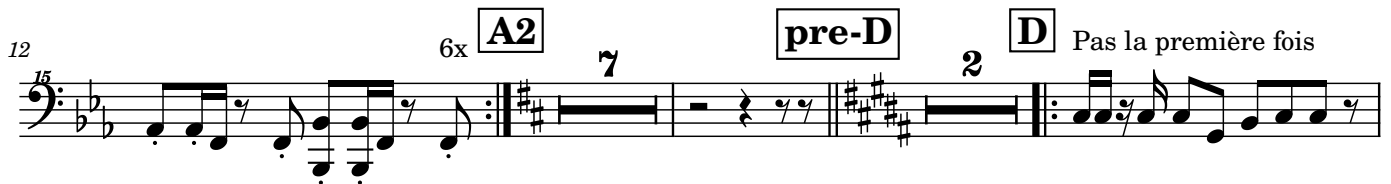
♩ = 88

C Instrument

15 **A1** 4 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 pre-D **D** 2 Pas la première fois



24 5x pre-A3



28 **A3** 5x Accélération 3 **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



If the kids are united v2.0

$d = 70$

43

1. 2.

Voice 1

If the kids are united v2.0

C Instrument

 $\text{♩} = 70$

15

4

10

22

27

33
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

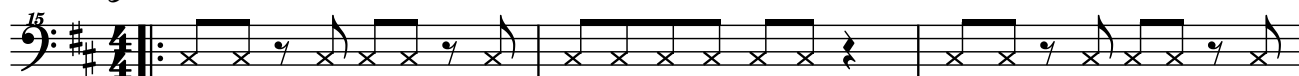
38

43

Voice 2

If the kids are united v2.0

C Instrument

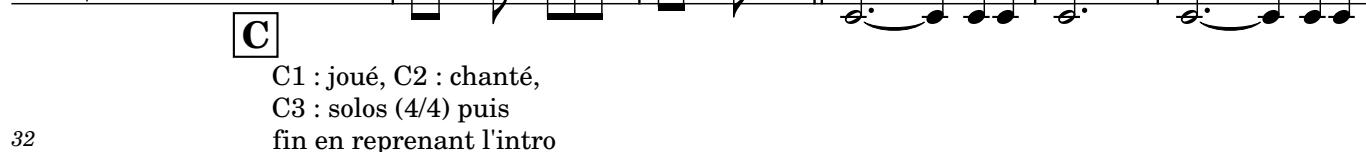
 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted

Mi-ners u-ni-ted will



ne-ver be de-fea-ted

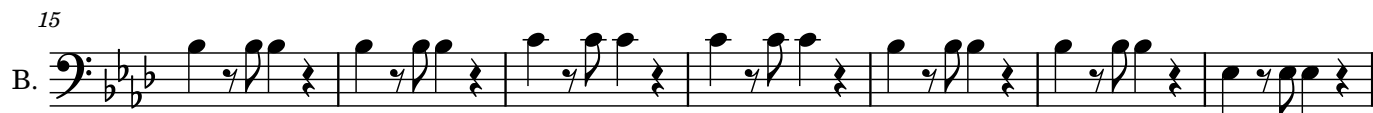
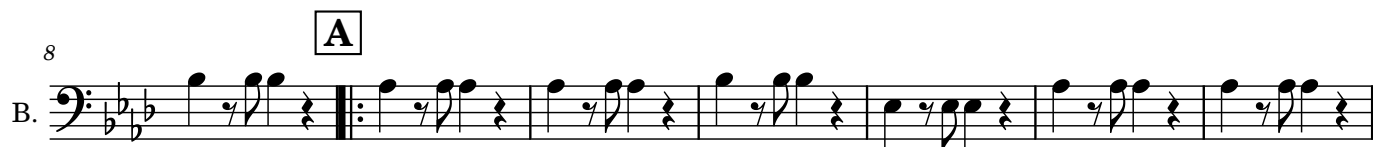
A**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

**D**

1.

2.



Lead 1

It's not Unusual v2.0

A
C Instrument

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁷

but when I see you hang-ing a - bout with a - ny-one

L1 ²¹

it's not un - u - su - al to see me cry_ I wa_ nna die_

B

L1 ²⁶ %

It's not un - u - su - al to go out at a-ny time

L1 ³¹

but when I see you out and a - bout it's such a crime__

L1 ³⁵

if you should e - ver wa- nna be loved by a-ny one it's not un - u -

40 C

L1

- su - al it ha-p-pens e - very day no mat-ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra-zy love be mine

56 D 1., 2. 3.
D.S.

L1

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

15 8 7 3

L2

27 3 2 2 9 **B** **C**

L2

50 4 **D**

L2

60 4 **D** 1., 2. D.S.

L2

67 3 **D**

It's not Unusual v2.0

67 **3.**

R. 

Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§

4



C

12



D

21



30



E

(soit appel, soit réponse)

D.S.

39



Chords

It wasn't me v2.1

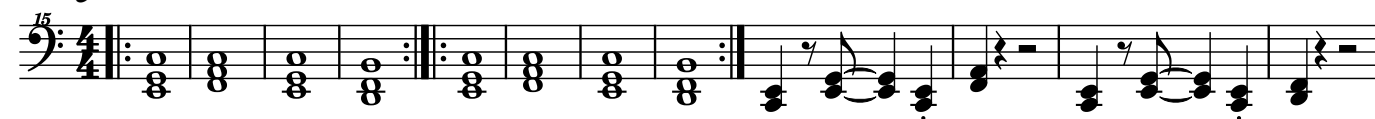
C Instrument

A

♩ = 188

B

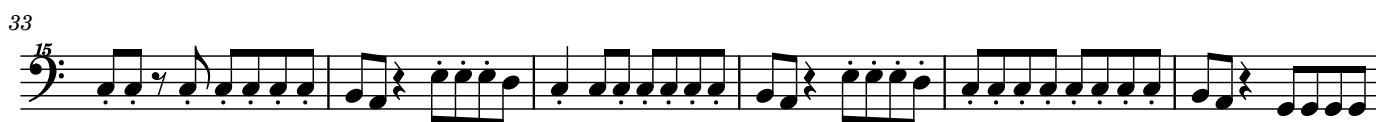
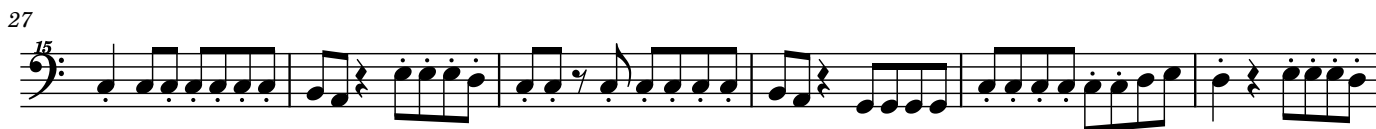
%



C



D



E

(soit appel, soit réponse)



D.S.

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

⌘

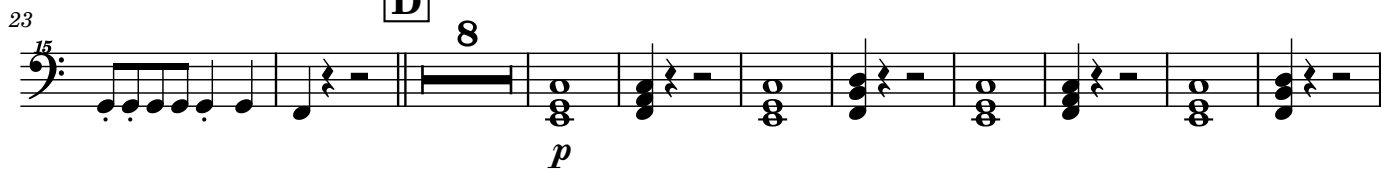


C



D

8



E

(soit appel, soit réponse)



Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



A'

D.C. al Fine

2ème fois seulement



C

⊕

D.S.



22



Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§

4



A'

D.C. al Fine

10



C

⊙

D.S.

16



21



Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B \flat

B \flat

A



B

§



A'

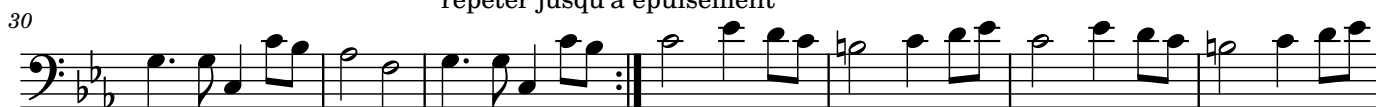
C

⊕

D.S.



Pastime Paradise v2.1

A
C Instrument**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

37



Lead

Pastime Paradise v2.1

A

C Instrument

Musical notation for the bass line of 'The Girl on the Train'. The notation is in bass clef, 4/4 time, and B-flat major. It begins with a repeat sign and a first ending bracket labeled '8'. This is followed by a second ending bracket labeled '8'. The piece then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first eighth note of the triplet. The notation ends with a final note and a repeat sign.

19



Musical notation for measure 19, bass clef, key signature of two flats. The measure contains a sequence of eighth and sixteenth notes with various rests and accidentals.

22

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure rest marked '15'. The melody consists of eighth and sixteenth notes, some beamed together. The system concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

25 **D**

Musical notation for measure 25, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

29 répéter jusqu'à épuisement



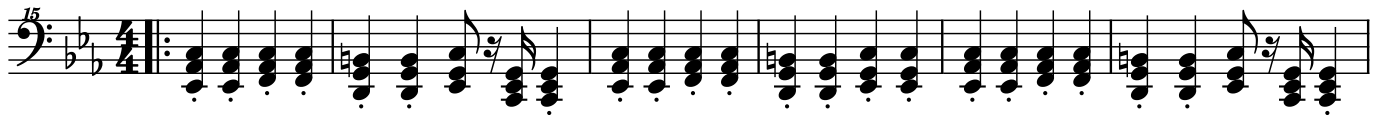
15

33 **E** Fin chantée



Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A



8

B

2



17

C



25

D

(solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

8

B

2

17

C

25

D (solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.2

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with chord symbols and measure numbers indicated.

Measures 1-6: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. The melody consists of eighth and quarter notes.

Measures 7-10: Chords: G \flat /A \flat . The melody consists of eighth and quarter notes.

Measures 11-14: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. Measure 11 is marked with a box labeled **A**. The melody consists of eighth and quarter notes.

Measures 15-18: Chords: D \flat M7, Cm7, Fm, A \flat 7, A \flat 7, D \flat M7. The melody consists of eighth and quarter notes.

Measures 19-24: Chords: Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm. The melody consists of eighth and quarter notes.

Measures 25-28: Chords: A \flat 7, A \flat 7, B \flat 9, Cm7, Fm, B \flat 9. Measure 25 is marked with a box labeled **B**. The melody consists of eighth and quarter notes.

Measures 29-36: Chords: Cm7, Fm, B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm. Measure 29 is marked with a box labeled **C**. The melody consists of eighth and quarter notes.

Measures 37-41: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat . The melody consists of eighth and quarter notes.

Measures 42-48: Chords: G \flat /A \flat , A \flat , Fm, E \flat , A \flat , 3x A \flat , Fm. Measure 42 is marked with a box labeled **D**. The melody consists of eighth and quarter notes.

Measures 49-54: Chords: E \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat . The melody consists of eighth and quarter notes.

61



Fills

September v2.2

C Instrument

15



5

15



12

15

19

26

32

38

43

48

53

60



Lead 1

September v2.2

C Instrument

Intro 6

A

13

20

B 4 **C**

36

D

41

46 3x

51

56

Lead 2

September v2.2

C Instrument

15

5

19

27

34

39

45

52

60

A

B

C

D troisième fois seulement

8

2

3x

Skyfall v1.1

C Instrument

A

[illegible]

13

1. 2.

[illegible][illegible]

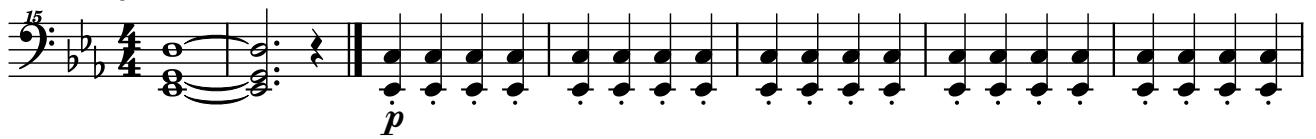
High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

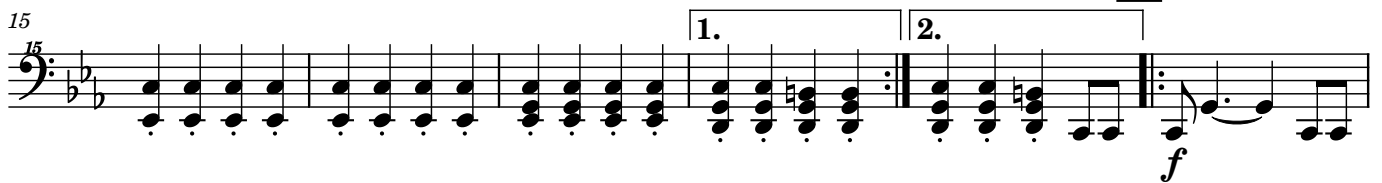
A



B



C



transition

1., 3.

2.



D



Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 **1.**

C () seulement sur dernier C **transition** 2x; 2x; 4x

19 **2.**

D

25 **1., 3.** 1.=> B, 3.=> fin **2.** 3

32 **3.** => C

ff
cresc.-----

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



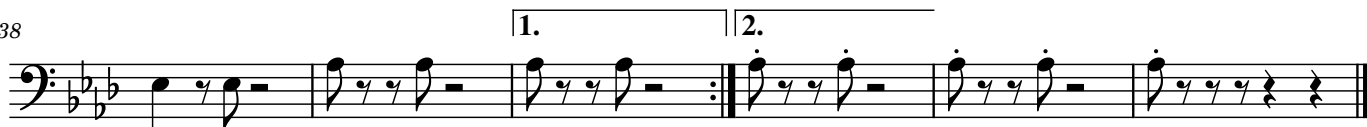
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B

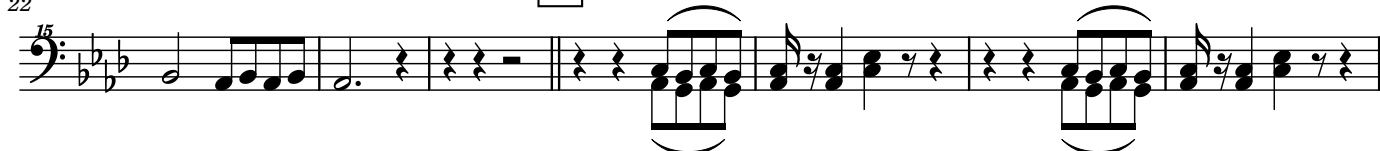


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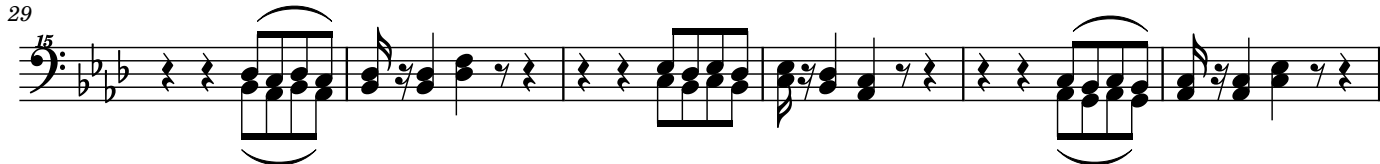


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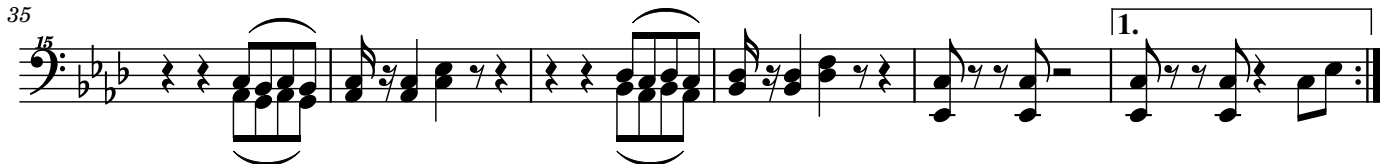
C



29



35



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

♩ = 90

mf

1. 2. 3. 4.

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

1. 2. 3.

mf

8

4.

♩ = 128

f

16

Fine

20

24

28

32

f

36

C

40

D

49

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

A

1. 2. 3.

4.

♩ = 128

*mf*

12 7 Fine

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing



Some of them want to use—you some of them want to get used you.

B

some of them want to a-buse—you some of them want to be bu-sed *f* 3

C

%

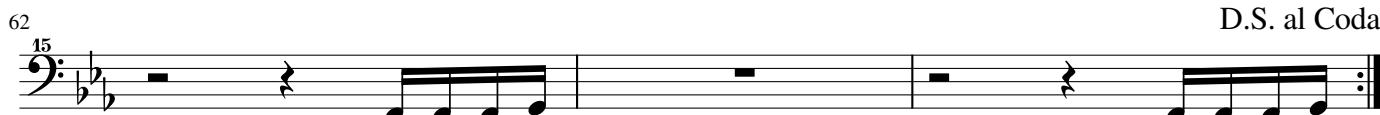
*mf*

D



E-Solos

To Coda

*mp*

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

♩ = 90

15 *mf*

1. 2. 3. 4.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

47

58 *mp*

D.S. al Coda

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love____ ba-by don't hurt_

30 **B2**

____ me____ don't hurt____ me____ no more____ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G**

58 **H**

67 D.S.

Detailed description: This is a musical score for a Bass line and a C Instrument line. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also lyrics written below the notes. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section F includes a 'Fine' marking and a '4x' marking. The tempo markings are $\text{♩} = 140$ and $\text{♩} = 160$. The score ends with a 'D.S.' (Da Capo) marking.

What is (tainted) love v2.1

A

15 8

13 **B1** **C**

27 **D**

31 **B2** **E** **B3** Fine 4x

45 **F** $\text{♩} = 140$ $\text{♩} = 160$ **G**

57 **H**

62

67 **4** D.S.

What is love____ ba-by don't hurt____ me____ don't hurt____

me____ no more____ What is love

Riff

What is (tainted) love v2.1

C Instrument

A

B1
%

C



D



What is love____ ba-by don't hurt_

B2



____ me____ don't hurt____ me____ no more____

What is love

E



B3



F



4x

Fine

♩ = 140

G



♩ = 160

60

H

15

8

8

8

8

8

1

74

D.S.

15

#