

Bass

1999 v2.0

Bb Instrument

Prince

A



14



23



32



Bass

1999 v2.0

Prince

A



13



22



31



40



Lead 1

1999 v2.0

Prince

A

15

This measure begins with a bass line consisting of two eighth-note pairs followed by a rest. The key signature is one sharp (F# major). Measure 15 concludes with a repeat sign and a bass line of six eighth notes. The measure ends with a bass line of four eighth notes followed by a rest.

26

15

This measure starts with a bass line of six eighth notes. It includes a rest, followed by a bass line of six eighth notes, another rest, and a bass line of five eighth notes. The measure ends with a bass line of four eighth notes followed by a rest.

33

15

This measure features a bass line of six eighth notes, followed by a rest, then a bass line of five eighth notes, another rest, and a bass line of six eighth notes. The measure concludes with a bass line of four eighth notes followed by a rest.

Lead 1

1999 v2.0

Prince

A
Bb Instrument



Lead 2

1999 v2.0

Prince

A

15 16 3 5

Bass clef, 1 sharp, 4/4 time.

30 2 2

Bass clef, 1 sharp, 4/4 time.

39 2

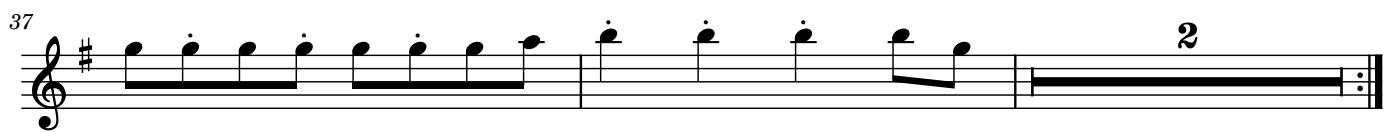
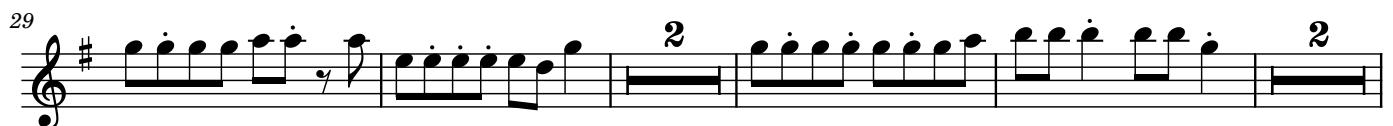
Bass clef, 1 sharp, 4/4 time.

Lead 2

1999 v2.0

Prince

A
Bb Instrument



Riff

1999 v2.0

Prince

A



10



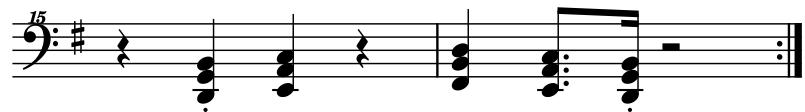
19



28



39



Riff

1999 v2.0

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a final variation where the chords are sustained over two measures. Measure numbers 10, 19, 28, and 39 are indicated above their respective staves.

Bass

Brooklyn v1.0

Bass

♪ = 104

$\text{Cm}_2 \text{ A}\flat \text{ B}\flat_3 \text{ Cm}_4 \text{ Cm G}_5 \text{ Cm}_6 \text{ A}\flat \text{ B}\flat_7 \text{ Cm}_8 \text{ Cm G}_9 \text{ Cm}$ **A**
 Bass 

 $\text{10 A}\flat \quad \text{B}\flat$

$\text{11 Cm} \quad \text{12 Cm} \quad \text{G} \quad \text{13 Cm} \quad \text{14 A}\flat \quad \text{B}\flat$
B. 

 $\text{15 Cm} \quad \text{16 Cm} \quad \text{G} \quad \text{17 Cm} \quad \text{18 A}\flat \quad \text{B}\flat$

$\text{19 Cm} \quad \text{20 Cm} \quad \text{G} \quad \text{21 Cm} \quad \text{22 A}\flat \quad \text{B}\flat$
B. 

 $\text{23 Cm} \quad \text{24 Cm} \quad \text{G} \quad \text{25 Cm} \quad \text{26 A}\flat \quad \text{B}\flat$

$\text{27 Cm} \quad \text{28 Cm} \quad \text{G} \quad \text{29 Cm} \quad \text{30 A}\flat \quad \text{B}\flat$
B. 

D

$\text{31 Cm} \quad \text{32 Cm} \quad \text{G} \quad \text{33 Cm} \quad \text{G} \quad \text{34 Fine} \quad \text{35 Cm}$
B. 

$\text{36 A}\flat \quad \text{B}\flat \quad \text{37 Cm} \quad \text{38} \quad \text{39 Cm} \quad \text{40 A}\flat \quad \text{B}\flat$
B. 

$\text{41 Cm} \quad \text{42 Cm} \quad \text{G}$
B. 

Chords

Brooklyn v1.0

$\text{♩} = 104$

Chords

A B C

8 8 8

17 18 19 20 21 22 23 24 25

4

C.

29 30 31 32

D

C.

33 34 35 Fine 39 40 41

C.

42 43

Chords

Brooklyn v1.0

$\text{♩} = 104$ **A**
Bb Instrument

Chords

Chords 8 9 8 17 18 19 20 21 22 23 24 25 4 29

Measures 8 through 29 show chords changing every two measures. Measure 8: C major. Measure 9: D major. Measure 10: E major. Measures 11-12: F major. Measures 13-14: G major. Measures 15-16: A major. Measures 17-18: B major. Measures 19-20: C major. Measures 21-22: D major. Measures 23-24: E major. Measures 25-26: F major. Measure 27: G major. Measures 28-29: A major.

C. 30 31 32 33 34 Fine

Measures 30-33 show eighth-note patterns. Measure 34: Fine.

C. 35 39 40 41 42

Measures 35-42 show eighth-note patterns. Measure 42 ends with a repeat sign.

Lead 1

Brooklyn v1.0

D = 104

Lead 1

The musical score consists of six staves of music for Lead 1. The tempo is indicated as **D** = 104. The score is divided into sections labeled A, B, C, and D, and includes endings 1 and 2. Measure numbers are provided for each staff.

A

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

1. 33 34 35 36

2. Fine

37 38 39

40 41 42

Lead 1

Bb Instrument

Brooklyn v1.0

Lead 1

A

B

C

D

Fine

Lead 2

Brooklyn v1.0

J = 104

Lead 2

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 35 Fine 2

36 37 38

39 40 41

42

A

B

C

D

Lead 2
Bb Instrument

Brooklyn v1.0

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

A

16 17 8 25 26

B

C

27 28 29 30

D

1. 2. Fine

31 32 33 35

36 37 38

39 40 41

42

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Bb **L**strument

$\text{♩} = 180$
Swing

B

Measures 1-4 of the bass line. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are primarily eighth notes with various slurs and rests.

9 **C**

Measure 5 of the bass line, continuing from section C. The staff is in 4/4 time with a key signature of one sharp (F#).

18

D

Measure 19 of the bass line, continuing from section D. The staff is in 4/4 time with a key signature of one sharp (F#).

26

E

Measure 27 of the bass line, continuing from section E. The staff is in 4/4 time with a key signature of one sharp (F#).

33

F

Measure 34 of the bass line, continuing from section F. The staff is in 4/4 time with a key signature of one sharp (F#).

40

Measure 41 of the bass line, continuing from section F. The staff is in 4/4 time with a key signature of one sharp (F#).

47

Measure 48 of the bass line, continuing from section F. The staff is in 4/4 time with a key signature of one sharp (F#).

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing



B

9

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

17

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

D

E

25

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

F

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

39

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

46

A musical staff in 4/4 time with a key signature of one sharp. It consists of two measures of music. Measure 1 starts with a dotted half note followed by a half note dash. Measure 2 starts with a quarter note followed by a eighth note dash.

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
4 3 **C**

19 **D**

28 **E** **F**

36

45

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 = 180 **B**
Bb Instrument

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

19

28

36

45



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
C

D

E **F**

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

10

16

22

28

35

43

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

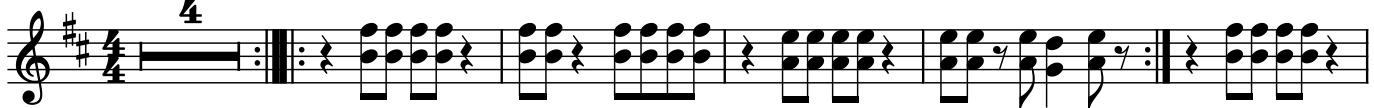
$\text{♩} = 180$ **B**

Bb Instrument

Swing

4

C



10



16



D

22



E

F

28



36



44



Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

A musical score for a Bb instrument. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves of music. The first staff starts with a C note, followed by a F note, then a C note, then a C note, then a Dm note, then a G note, then a C note, then a C note. The second staff continues the pattern starting with a C note.

Purple Brein

A

A continuation of the musical score. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves of music. The first staff starts with a F note, followed by a C note, then a C note, then a C note, then a Dm note, then a G note, then a C note, then a C note. The second staff continues the pattern starting with a C note.

B

A continuation of the musical score. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves of music. The first staff starts with an F note, followed by a C note, then a C note, then an Am note, then a Dm note, then a G note, then a C note, then a C note. The second staff continues the pattern starting with a C note.

Bass

I'll Fly Away v1.2

Purple Brein

A

10 F C C Dm G C C

B

Musical score for piano, page 19, featuring a melody line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is indicated above the staff as F, C, C, Am, Dm, G, and C. The melody consists of eighth and sixteenth note patterns, with a dynamic marking of forte (f) over the first measure of the F section.

Lead 1

I'll Fly Away v1.2

Purple Brein

A

$\text{♩} = 100$ 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha - lle - lu-jah by and by _____ I'll fly a - way

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A in G major (two sharps) and common time. The tempo is indicated as $\text{♩} = 100$. The section is labeled **A**. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". The measure number 8 is shown above the staff.

Musical score for section B in D major (one sharp) and common time. The section is labeled **B**. The lyrics are: "To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry". The measure number 13 is shown above the staff.

Musical score for section C in G major (two sharps) and common time. The lyrics are: "I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way". The measure number 19 is shown above the staff.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]

15

8

16

17

18

[B]

15

16

17

18

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100 [A]
Bb Instrument



Musical score for Lead 2, section B. The key signature is Bb (two sharps). The time signature is 4/4. The tempo is J = 100. The score consists of eight measures. Measure 16 starts with a quarter note followed by a eighth-note pattern. Measures 17 through 23 show various eighth-note patterns, including slurs and grace notes. Measure 24 starts with a half note followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

This measure shows a bass line in 8th-note chords. The first two notes are eighth notes, followed by a sixteenth-note rest, then a sixteenth-note rest, and finally a sixteenth-note rest.

14
15 **B**

This measure begins with a sixteenth-note rest, followed by a sixteenth-note chord, an eighth-note chord, an eighth-note chord, and a sixteenth-note chord. The bass line continues with eighth-note chords.

20
15

This measure starts with a sixteenth-note rest, followed by a sixteenth-note chord, an eighth-note chord, an eighth-note chord, and a sixteenth-note chord. The bass line concludes with an eighth-note chord.

Riff

I'll Fly Away v1.2

Purple Brein

Bb Instrument

8

14 B

20

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Bass

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$ **B** 8 **C** 8 **D** 8 **E**

36

40

44

48

52

56

74

78

82

A2

B2

C2

D2 8 **E2**

A3

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C

D

E

A2

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

13

18

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

66

15

71

15

E2

la la

A musical score for bassoon, page 75. The score consists of two staves of music. The top staff shows a continuous line of eighth notes with various slurs and grace notes. The bottom staff has lyrics "la la la". The key signature is one flat, and the time signature is common time.

Musical score for bassoon part 79. The score consists of a single staff in bass clef, 15 time signature, and B-flat key signature. The notes are eighth notes with stems pointing up, except for the first note which has a stem pointing down. There are six eighth-note groups followed by a measure of rests. The vocal line below the staff consists of the word "la" repeated six times. The section is labeled A3 above the staff and ends with a double bar line and the number 8.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

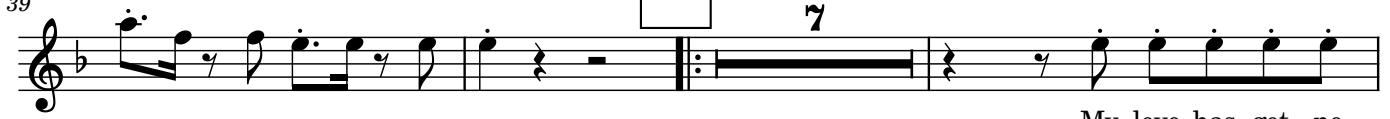


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for piano, page 60, section D2. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The right staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the bass staff.

A musical score for piano, showing a single melodic line on a treble clef staff. The page number 10 is at the top left, and the measure number 66 is at the top left of the staff. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems.

A musical score for page 76, featuring a single melodic line on a treble clef staff. The music consists of a series of eighth-note patterns, primarily consisting of pairs of notes connected by a horizontal bar. The lyrics 'la' are repeated throughout the measure. The score is set against a white background with black musical notation.

A musical staff in G clef and common time. The first measure, labeled '81', contains a single note starting on the second line. The second measure, labeled '8', contains a single note starting on the fourth line.

Lead 2

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no mo - ney he's got his strong be-liefs

C2

D2 4

My love has got no
mo - ney he's got his strong be-liefs My love has got no

E2 3

la la la la la

A3 8

la la

18

32

41

50

53

55

69

77

Lead 2

Freed from desire v1.4

Bb Instrument

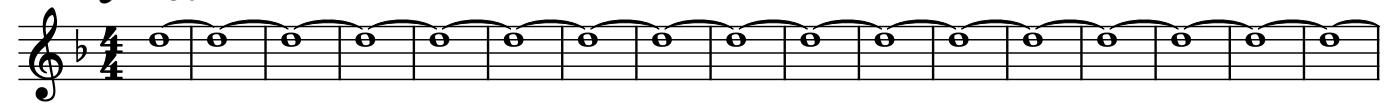
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

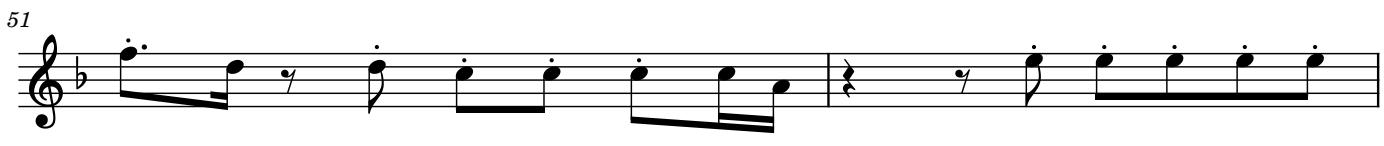
7



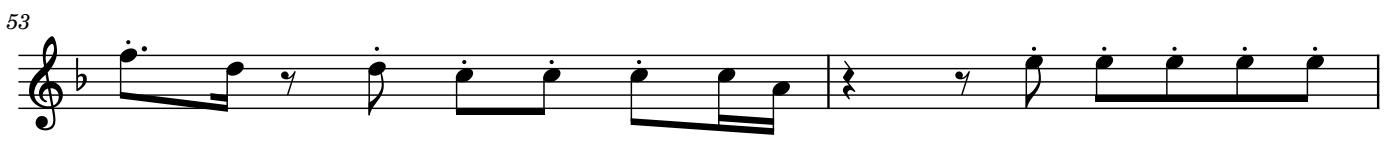
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

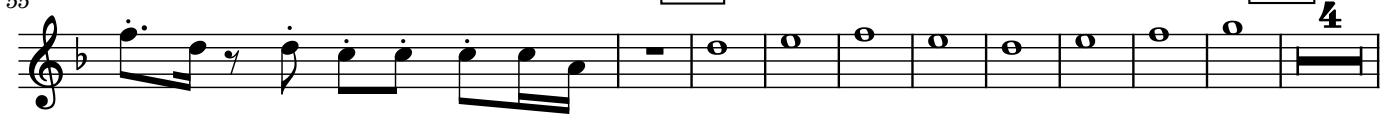


mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

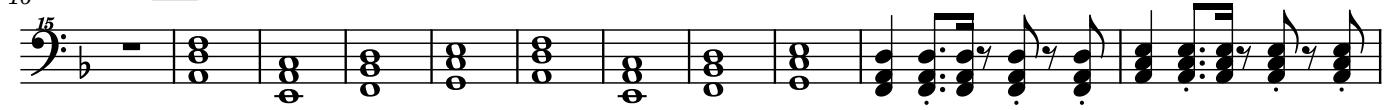
A



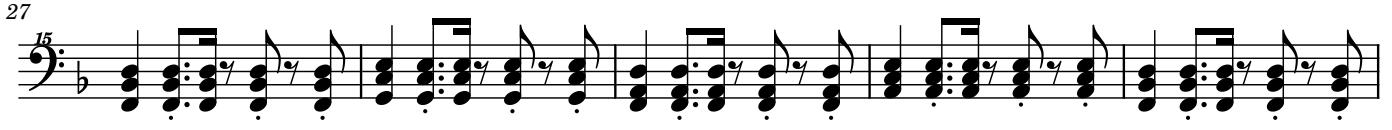
B



C



D



E



A2



B2



C2



D2



68



73

E2

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

78

A3

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

83

A musical score for a bass instrument in 15/8 time. The key signature has one flat. The bass line consists of eighth-note chords. The first six measures are identical, followed by a repeat sign and another six identical measures. The bass clef is present at the beginning of the staff.

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

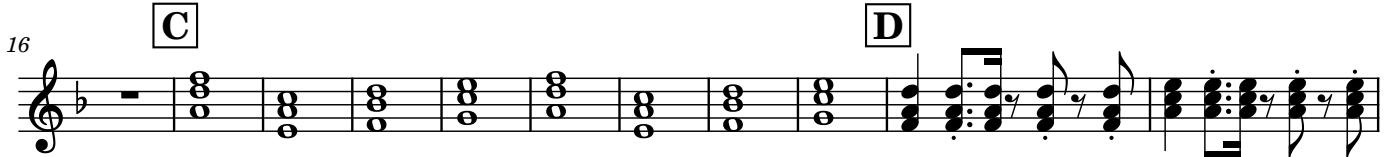
$\text{♩} = 130$



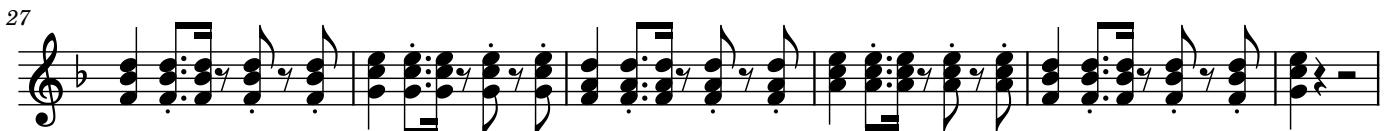
B



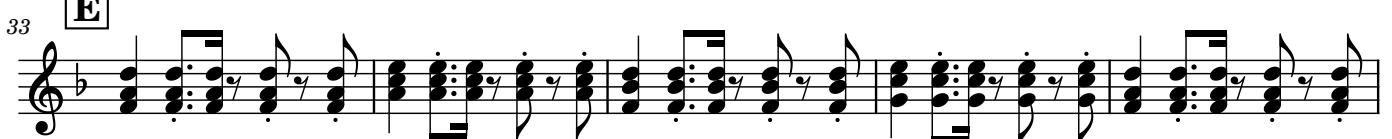
C



D



E



A2



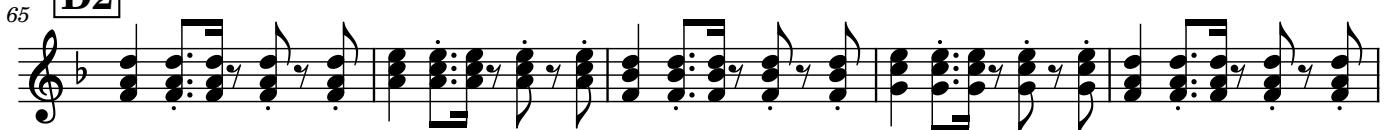
B2



C2

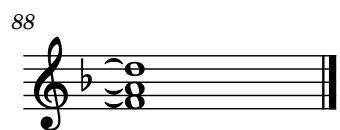
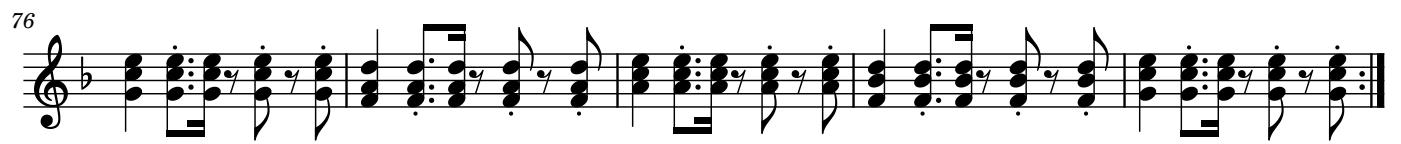


D2



E2





Bass

Gangster

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

To Coda

18



C



30

D.S.



D

39



48



Bass

Gangster

A

$\text{♩} = 140$

6

10

14 To Coda

B

21

C

\oplus

D.S.

33

D

40

48

52

The musical score for "Gangster" for bass consists of eleven staves of music. The tempo is indicated as $\text{♩} = 140$. The key signature is $\text{F}^{\#}$ (one sharp). The time signature is $4/4$. The score includes four distinct sections labeled A, B, C, and D, each with specific dynamics and performance instructions. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 21 and ends at measure 25. Section C starts at measure 26 and ends at measure 30. Section D starts at measure 31 and ends at measure 35. The score concludes with a final section from measure 36 to measure 55. The bass clef is used throughout the score.

Lead

Gangster

A
♩ = 140

This staff contains seven measures of music for the bassoon. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measures 5-7 continue with eighth-note pairs and sixteenth-note patterns.

8

This staff shows a continuation of the bassoon line from the previous section. It consists of eight measures of music.

B

20 To Coda

This staff shows four measures of music labeled "To Coda". The bassoon plays eighth notes and sixteenth-note patterns.

C

Φ
D.S.

This staff shows five measures of music labeled "D.S.". The bassoon plays eighth notes and sixteenth-note patterns. The dynamic instruction "D.S." (Da Segno) is placed above the staff.

36

This staff shows five measures of music. The bassoon plays eighth notes and sixteenth-note patterns, including grace notes indicated by small vertical strokes.

D

This staff shows four measures of music labeled "D". The bassoon plays eighth notes and sixteenth-note patterns.

50

This staff shows three measures of music. The bassoon plays eighth notes and sixteenth-note patterns, including grace notes indicated by small vertical strokes.

Lead

Gangster

Bb Instrument

A
♩ = 140

The musical score consists of four staves of music for a Bb instrument. Staff A starts at measure 1 with a tempo of ♩ = 140. Staff B begins at measure 20 with a instruction 'To Coda'. Staff C begins at measure 28 with a instruction 'D.S.' (Da Capo). Staff D begins at measure 42. Measure numbers 8, 28, 36, and 50 are indicated above the staves.

8

20 To Coda

28

36

50

D

Ska

Gangster

A

$\text{♩} = 140$

B

C

D

To Coda

A

B

C

D.S.

D

50

The musical score consists of four staves of music. Staff 1 (Bass) starts with a rest, followed by eighth-note patterns. Staff 2 (Bass) begins at measure 6 with eighth-note patterns. Staff 3 (Bass) begins at measure 10 with eighth-note patterns. Staff 4 (Bass) begins at measure 14 with eighth-note patterns. Measure 14 ends with a bass note and a sharp sign, followed by a repeat sign and a bass note with a sharp sign, leading to a section labeled "To Coda". The "To Coda" section includes measures 21 through 31. Measure 21 starts with a bass note and a sharp sign, followed by eighth-note patterns. Measure 27 starts with a bass note and a sharp sign, followed by eighth-note patterns. Measure 31 starts with a bass note and a sharp sign, followed by eighth-note patterns. The "To Coda" section ends at measure 31 with a bass note and a sharp sign, followed by a repeat sign and a bass note with a sharp sign. The score concludes at measure 50 with a bass note and a sharp sign, followed by eighth-note patterns.

Ska

Gangster

Bb Instrument

A

$\text{♩} = 140$

This staff shows a repeating eighth-note pattern. It consists of two measures followed by a repeat sign, then two more measures of the same pattern. The key signature is one sharp.

7

This staff continues the eighth-note pattern from section A, starting at measure 7. It consists of five measures of the same repeating pattern.

12

This staff continues the eighth-note pattern from section A, starting at measure 12. It consists of five measures of the same repeating pattern.

18

To Coda

B

This staff shows a repeating eighth-note pattern, starting at measure 18 and leading to the Coda. It consists of four measures of the pattern.

26

This staff continues the eighth-note pattern from section A, starting at measure 26. It consists of five measures of the same repeating pattern.

32

D.S.

C

This staff shows a dynamic change to "D.S." (Da Capo) and a repeating eighth-note pattern, starting at measure 32. It consists of four measures of the pattern.

42

D

This staff continues the eighth-note pattern from section A, starting at measure 42. It consists of four measures of the pattern.

51

This staff shows a single eighth-note followed by a sixteenth-note pattern, starting at measure 51. It consists of three measures of the pattern.

Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

$\frac{8}{8}$

9

3x

C1

Fine
To Coda

15

C2

21

27

D

\oplus

D.S.

34

D.S.

Bass

Hey Ya

Outkast

A

$\text{♩} = 160$



B

4x

B

\S

4x

8

Fine
To Coda



C1



C2



22



D

Θ

D.S.

27



33

D.S.



Chords

Hey Ya

Outkast

A

$\text{J} = 160$



mf

C1

4x

B

$\frac{8}{8}$

10

Fine
To Coda
3x

C2



20



D

\emptyset

30

D.S.

D.S.



Chords

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$



mf

C1

Fine
To Coda
3x



B

4x

$\frac{8}{8}$

C2



D



Lead 1

Hey Ya

Outkast

A

$\text{J} = 160$



B

4x

$\frac{8}{8}$

10

C1

Fine
3x To Coda

Musical notation for section C1, featuring a bass line in 2/4 time. The notation includes a 'Fine' and '3x To Coda' instruction. The bass line consists of eighth and sixteenth note patterns.

C2

16

Musical notation for section C2, featuring a bass line in 2/4 time. The bass line consists of eighth and sixteenth note patterns.

22

Musical notation for section C2 continuation, featuring a bass line in 2/4 time. The bass line consists of eighth and sixteenth note patterns.

D

\oplus

D.S.

28

Musical notation for section D, featuring a bass line in 2/4 time. The lyrics 'shake it' are repeated twice. A 'D.S.' (Da Capo) instruction is present. The bass line consists of eighth and sixteenth note patterns.

shake it shake shake it shake it shake shake it

33

D.S.

Musical notation for section D continuation, featuring a bass line in 2/4 time. The lyrics 'shake it', 'like a pola-roid picture!', and 'pic-ture!' are repeated. A 'D.S.' (Da Capo) instruction is present. The bass line consists of eighth and sixteenth note patterns.

shake it shake shake it shake it like a po - la - roid pic - ture!

Lead 1

Hey Ya

Outkast

Bb Instrument

$\text{♩} = 160$



B

4x

$\frac{8}{8}$

C1

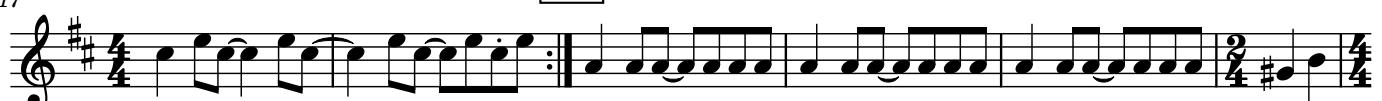
Fine
To Coda

10



17

C2



23



D



D.S.

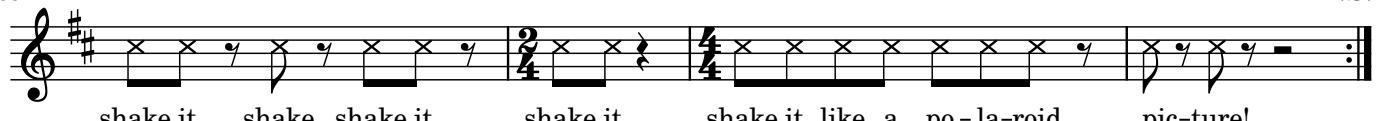
29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

A

$\text{J} = 160$

4x

C1

Fine
To Coda
3x

B

$\frac{5}{7}$

C2

15

D



D.S.

27

shake it shake shake it

32

D.S.

shake it shake shake it shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture!

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$

4x



C1

Fine
To Coda
3x

B



C2

15



21



D

27

D.S.



shake it shake shake it

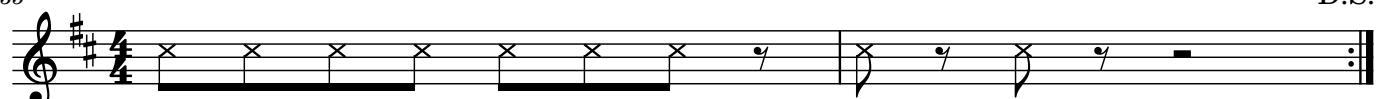
32



shake it shake shake it shake it shake it

35

D.S.



shake it like a pola - roid pic - ture!

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Bass

Hip Hop medley v2.0

A1

A2

Fine 4x **C** 6x **2**

pre-D **D** **pre-A3** **A3**

E

To Coda

D.S.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$

C

A2 Trombone takes the lead!

pre-D

D

pre-A3

A3

$\text{♩} = 110$

E

To Coda

D.S.

Fine
4x

5x

2

5x

3

Accélération

15

10

15

21

26

35

42

This musical score consists of five staves of music. Staff 1 (measures 1-14) starts with a section labeled 'A1' at a tempo of 88 BPM, followed by a section labeled 'C' where the bassoon takes the lead. Staff 2 (measures 15-20) shows a section labeled 'A2' where the trombone leads. Staff 3 (measures 21-26) features a section labeled 'pre-D' followed by 'D'. Staff 4 (measures 27-32) includes sections labeled 'pre-A3' and 'A3', with a tempo increase to 110 BPM and an 'Accélération' instruction. Staff 5 (measures 33-42) concludes with a section labeled 'E', followed by a 'To Coda' instruction and a 'D.S.' (Da Capo) instruction.

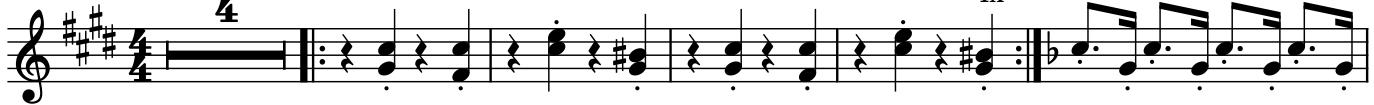
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

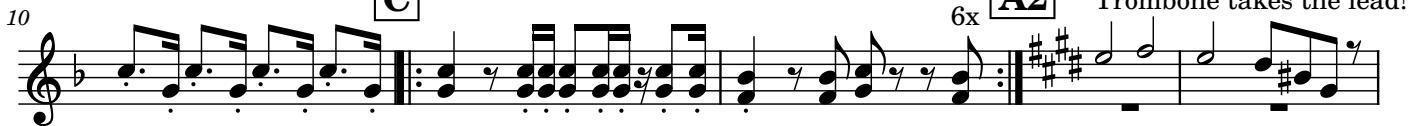
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

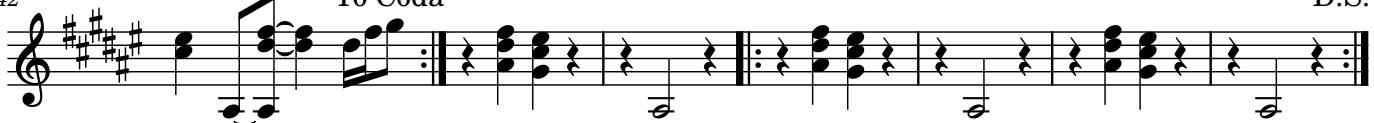
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ **4** **Φ** **3** Fine 4x **C** Pas les 2 premières fois

A2 6x **7** **pre-D** **2** **D** Pas la première fois

pre-A3

$\text{♩} = 110$ **§** **A3** 5x **3** Accélération **E** To Coda **8** **2**

45 **Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi**

48 D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff starts with a tempo of quarter note = 88, followed by section A1 with counts 4 and 3. It includes a 'Fine 4x' instruction and section C 'Pas les 2 premières fois'. The second staff begins at measure 12 with section A2 (6x), followed by section pre-D and section D 'Pas la première fois'. The third staff starts at measure 24 with section pre-A3 (5x). The fourth staff begins at measure 28 with section A3, followed by an acceleration instruction and section E 'To Coda' with counts 8 and 2. The fifth staff starts at measure 45 with the lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff starts at measure 48 and ends with 'D.S.' (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

3.

D.S.

||

Bass

It's not Unusual v2.0

Bass

8 **A**

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

15 **B**

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

22 **C**

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

29 **D**

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

50 **D**

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

57 **D**

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

64

B. $\begin{array}{c} \text{Bass} \\ \text{G-clef} \\ \text{One flat} \\ \text{4/4 time} \end{array}$

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Lead 1 15 8 | It's not un - us - u - al to be loved by a-ny-one

L1 13 | it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18 | you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23 | see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29 | out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34 | — if you should e - ver wa - nna be loved by a-ny one

B §

L1 39 | it's not un - u - su - al it ha - ppens e - very day no

L1 43 | mat-ter what you say you'll find it hap - pens all the time

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23

see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29



out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34



if you should e - ver wa-nna be loved by a-ny one

C

L1 39



it's not un - u - su - al it ha - ppens e - very day no

L1 43



mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

Lead 2

A

15

8 7 3

L2

B

27

3 2 2

15

9

L2

C

50

4

15

9

L2

61

1., 2.

D.S.

15

L2

68

15

8

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff

It's not Unusual v2.0

Riff

15

R.

5

A

7

R.

16

3

B

8

7

R.

28

R.

33

3

C

2

7

R.

44

R.

56

D

7

1., 2. || 3.
D.S.

8

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

♩

12

C



D

21



29



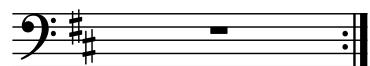
E

37



48

D.S.



Bass

It wasn't me v2.1

A

B

C

D

E

27

35

45

D.S.

Chords

It wasn't me v2.1

A
♩ = 188

B
§

12
C

20
D

27

33

38
E

44
D.S.

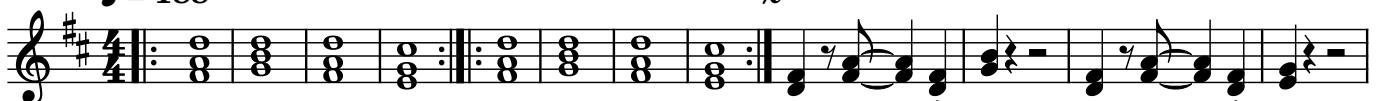
Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

§

C



D



27



33



E



44



Lead

It wasn't me v2.1

A
 $\text{J} = 188$

3 4 **B** $\frac{8}{\text{s}}$

15

16

17

18

14 **C**

15

16

17

18

23 **D** 8 **E**

p

24

25

26

27

42 D.S.

43

44

45

46

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 4 **B**

Measure 1: 3 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 4 eighth-note chords. Measure 5: 3 eighth-note chords. Measure 6: 4 eighth-note chords.

14

C

Measures 14-17: 3 eighth-note chords followed by 4 eighth-note chords.

23

D

8

p

E

42

D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

A

$\text{♩} = 188$



B

7

8

C



D

8

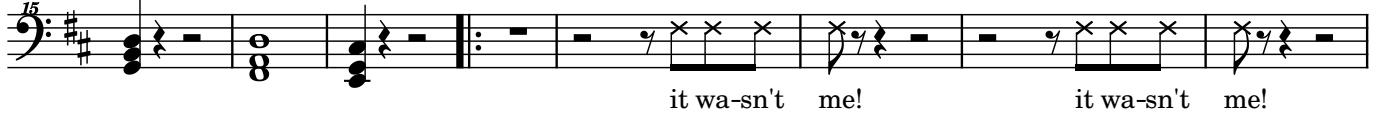
p

21



E

38



46

D.S.



Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

7

C



D

21

8

p

E

38

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa - sn't me!

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth-note rests. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. Measure 12 begins a new section.

B

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, similar to section A but with slight variations in the patterns.

C

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section B.

D

Musical staff for section D, starting at measure 30. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section C. The section ends with a repeat sign and a double bar line.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section D. The section ends with a double bar line.

Bass

Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each with a specific rhythm pattern. Section A starts at measure 3 and includes a 3/4 time signature change. Section B follows, then C, then D. Section E is the final section, starting at measure 30, with instructions: "Fin chantée" and "répéter jusqu'à épuisement". The score concludes with a final section starting at measure 39.

A

3

B

C

D

Fin chantée
répéter jusqu'à épuisement

E

30

39

Lead

Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1 (Measures 15-18):** Features three sections labeled A, B, and C. Section A is a sustained note followed by an eighth-note rest. Section B is a sustained note followed by an eighth-note rest. Section C is a sixteenth-note pattern. The dynamic is *f*.
- Staff 2 (Measure 19):** Continues the sixteenth-note pattern from section C.
- Staff 3 (Measure 22):** Continues the sixteenth-note pattern, leading into section D. The dynamic is *ff*.
- Staff 4 (Measure 25):** Labeled **D**, featuring a continuous sixteenth-note pattern.
- Staff 5 (Measures 29-34):** Labeled **E**, featuring a continuous sixteenth-note pattern. The text "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.
- Staff 6 (Measures 34-38):** Continues the sixteenth-note pattern from section E.

Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, followed by a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

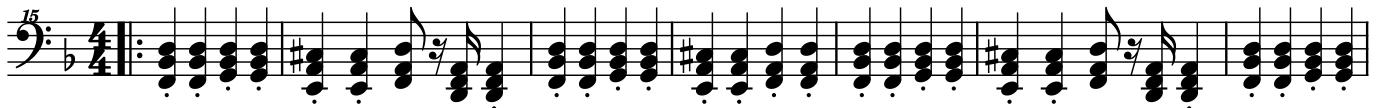
34

Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

A



8

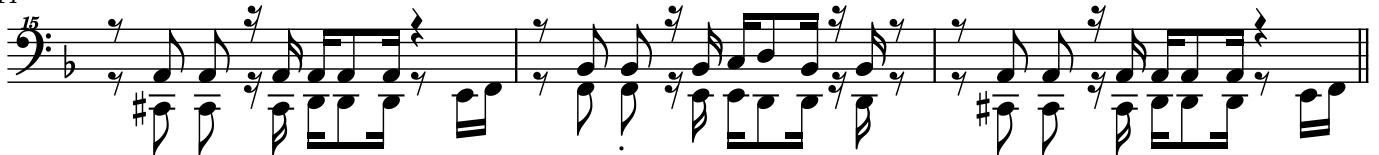
B



11



14



17

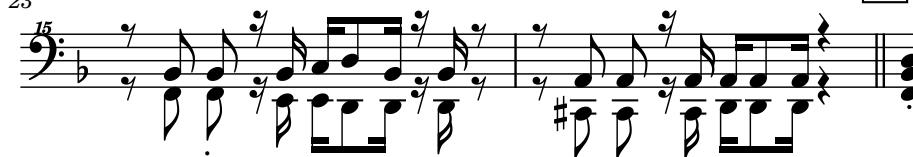
C



20



23

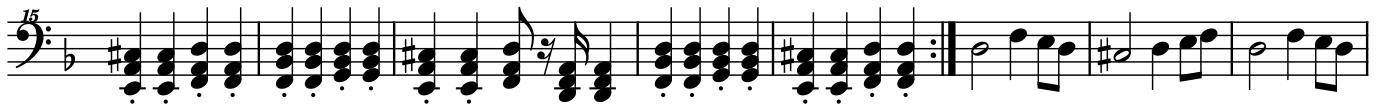


D

E

Fin chantée
répéter jusqu'à épuisement

28



36

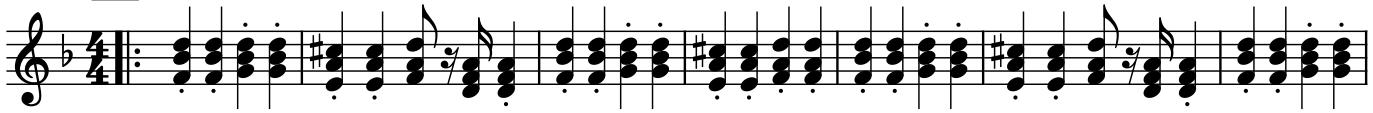


Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12



15

C



18

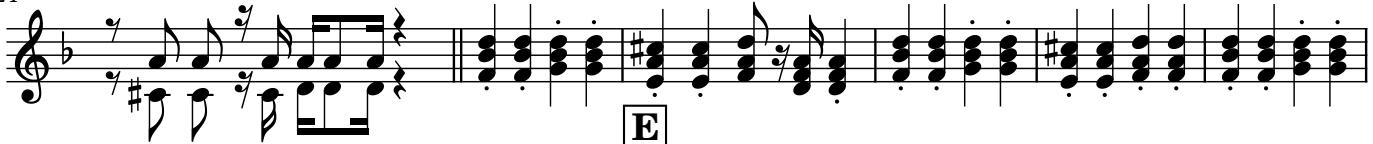


21



24

D



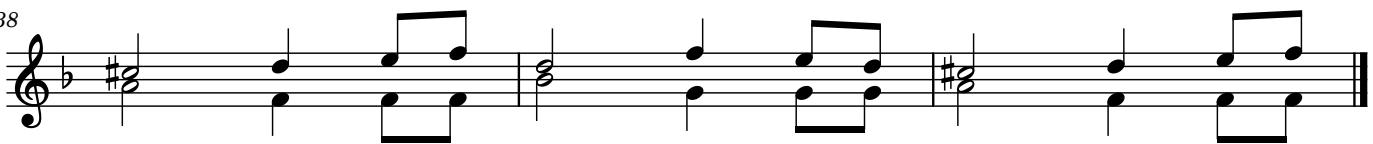
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

September v2.0

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 [A] D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm

37 D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

42 G♭/A♭ [D] A♭ Fm E♭ A♭ A♭ Fm

55 E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

61



Bass

September v2.0

Bass line for "September v2.0". The music is in 4/4 time, key signature is B-flat major (two flats). The bass line consists of eighth-note patterns. Chords are indicated above the staff.

Measures 1-6: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 7-10: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: **A** D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

Measures 16-20: Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

Measures 21-24: D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

Measures 26-29: A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

Measures 32-36: Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 39-43: D♭M7 Cm7 Fm G♭/A♭ G♭/A♭ **D** A♭ Fm

Measures 47-51: E♭ A♭ A♭ Fm E♭ G♭/A♭

Measures 58-62: G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.0

The musical score consists of 12 staves of bass clef music. The music is in 4/4 time and includes various fills. The fills are labeled A through K:

- A:** Staff 5, measures 5-10. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- B:** Staff 20, measures 20-25. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- C:** Staff 34, measures 34-39. This fill is a continuous eighth-note pattern.
- D:** Staff 40, measures 40-45. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- E:** Staff 45, measures 45-50. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- F:** Staff 50, measures 50-55. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- G:** Staff 55, measures 55-60. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- H:** Staff 60, measures 60-65. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- I:** Staff 65, measures 65-70. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- J:** Staff 70, measures 70-75. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- K:** Staff 75, measures 75-80. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.

Fills

September v2.0

Bb Instrument

The sheet music consists of eleven staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns, some of which are labeled with boxes:

- Staff 1:** Standard eighth-note fills.
- Staff 5:** Labeled **A**, featuring a sixteenth-note fill followed by a bass line.
- Staff 13:** Standard eighth-note fills.
- Staff 21:** Labeled **B**, featuring a sixteenth-note fill followed by a bass line.
- Staff 29:** Standard eighth-note fills.
- Staff 35:** Labeled **C**, featuring a sixteenth-note fill followed by a bass line.
- Staff 41:** Labeled **D**, featuring a sixteenth-note fill followed by a bass line.
- Staff 47:** Standard eighth-note fills.
- Staff 53:** Standard eighth-note fills.
- Staff 60:** Standard eighth-note fills.

Lead 1

September v2.0

The sheet music consists of ten staves of musical notation for a bassoon or similar instrument. The key signature is one flat, and the time signature varies between common time (4), six time (6), and twelve time (12).

Intro: Measures 1-12. Time signature 6. Bassoon plays eighth-note patterns.

A: Measures 13-24. Time signature 4. Bassoon plays eighth-note patterns.

B: Measures 25-36. Time signature 4. Bassoon plays eighth-note patterns.

C: Measures 37-48. Time signature 4. Bassoon plays eighth-note patterns.

D: Measures 49-60. Time signature 4. Bassoon plays eighth-note patterns.

E: Measures 61-72. Time signature 4. Bassoon plays eighth-note patterns.

F: Measures 73-84. Time signature 4. Bassoon plays eighth-note patterns.

G: Measures 85-96. Time signature 4. Bassoon plays eighth-note patterns.

Lead 1

September v2.0

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and eighth-note time (8).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern followed by a melodic line.

A: Staff 1, measure 13. Time signature changes to 8. Includes a melodic line with eighth-note pairs.

B: Staff 2, measures 20-26. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

C: Staff 3, measures 27-33. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

D: Staff 4, measures 36-42. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

E: Staff 5, measures 48-54. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

F: Staff 6, measures 53-59. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

G: Staff 7, measures 57-63. Time signature 6. Includes a sixteenth-note pattern followed by a melodic line.

Lead 2

September v2.0

Musical staff showing measures 15-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes.

Musical staff showing measures 15-16 and a repeat section starting at measure 8. The section is labeled 'A' in a box. The key signature changes to one flat (G major) for the repeat section. The melody includes a sixteenth-note run and a sustained note.

Musical staff showing measures 19-20. The key signature is B-flat major. The melody features eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 27-28. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 35-36. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 40-41. The key signature is B-flat major. The melody features eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 47-48. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns. A fermata is present over the second note of the first measure.

Musical staff showing measures 55-56. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns. A fermata is present over the second note of the first measure.

Lead 2

September v2.0

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with an eighth note followed by a sixteenth note rest. Measure 7 begins with a sixteenth note. Measure 8 ends with a fermata over the first note of the measure. The section is labeled "A".

21

2

Musical staff showing measures 21-22 of the Bb instrument part. The key signature changes back to one flat. Measure 21 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 22 begins with a sixteenth-note rest. The section is labeled "B".

29

Musical staff showing measures 29-30 of the Bb instrument part. The key signature changes back to one flat. Measure 29 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 30 begins with a sixteenth-note rest. The section is labeled "C".

36

Musical staff showing measures 36-37 of the Bb instrument part. The key signature changes back to one flat. Measure 36 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 37 begins with a sixteenth-note rest.

42

D

Musical staff showing measures 42-43 of the Bb instrument part. The key signature changes to no sharps or flats. Measure 42 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 43 begins with a sixteenth-note rest. The section is labeled "D".

49

Musical staff showing measures 49-50 of the Bb instrument part. The key signature changes back to one flat. Measure 49 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 50 begins with a sixteenth-note rest. A dynamic marking "p" (piano) is placed below the staff.

56

Musical staff showing measures 56-57 of the Bb instrument part. The key signature changes back to one flat. Measure 56 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 57 begins with a sixteenth-note rest. A dynamic marking "f" (forte) is placed below the staff.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



B



14



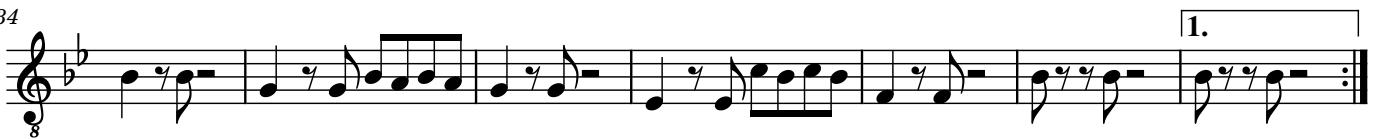
C



27



34



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

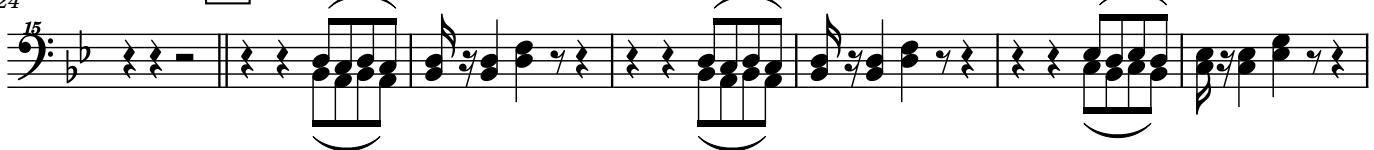


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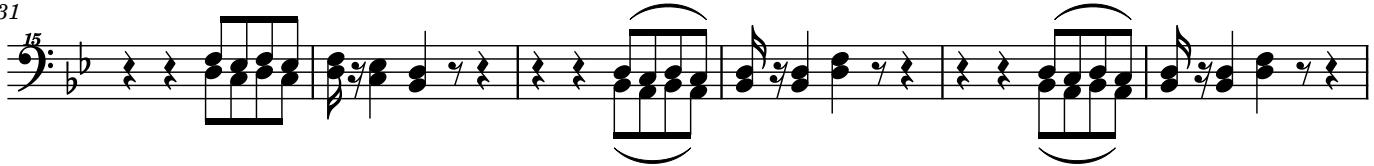


24

C



31



37



43



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$ **B**

15

20

C

25

30

35

1.

2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for measures 8-15. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a dotted half note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to A minor (no sharps or flats). Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with sixteenth-note patterns underneath.

Musical score for measures 22-27. The key signature changes to B-flat major (two flats). Measures 22-27 show eighth-note chords with grace notes. Measure 28 ends with a fermata over the last note.

Musical score for measures 28-33. The key signature changes to A minor (no sharps or flats). Measures 28-33 show eighth-note chords with grace notes.

Musical score for measures 34-40. The key signature changes to B-flat major (two flats). Measures 34-37 show eighth-note chords with grace notes. Measures 38-40 show eighth-note chords with grace notes. The section ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.1

A

J = 90

mf

J = 128
mf

12 15 17 22 27 32 41 49 54 61

Fine

B

C

D

E-Solos

To Coda

mp

D.S. al Coda

The sheet music consists of ten staves of bass clef arpeggios. Staff 1 (measures 12-15) starts at *J = 90* and transitions to *J = 128* with dynamics *mf* and *mf*. Staff 2 (measures 16-19) shows eighth-note patterns. Staff 3 (measures 20-23) includes grace notes and slurs. Staff 4 (measures 24-27) features sixteenth-note patterns. Staff 5 (measures 28-31) has eighth-note patterns. Staff 6 (measures 32-35) includes a dynamic *f*. Staff 7 (measures 36-39) shows eighth-note patterns. Staff 8 (measures 40-43) includes sixteenth-note patterns. Staff 9 (measures 44-47) has eighth-note patterns. Staff 10 (measures 48-51) includes sixteenth-note patterns. Staff 11 (measures 52-55) has eighth-note patterns. Staff 12 (measures 56-59) includes sixteenth-note patterns. Staff 13 (measures 60-63) has eighth-note patterns.

Arpeggio

Sweet Dreams v2.1

Bb Instrument

Bb Instrument

1. 1. 2.

A *mf* **J = 128**

12

17 **Fine**

22

27

B

32 *f*

C

41 *mf*

D *mf*

E-Solos

54 *mf* **To Coda** *mp*

61 **D.S. al Coda**

Bass

Sweet Dreams v2.1

Bb Instrument

1. **1.**

Cm Cm Gm A♭ Cm D♭ B♭m Gm

mf

A **f**

2.

Fine

B

C **f**

D

E-Solos

To Coda

58



63



Bass

Sweet Dreams v2.1

1.

Cm Cm Gm A♭ Cm D♭ B♭m Gm

mf

1. A 2. f

A **J = 128**

Fine

20

24

B

32 f

C

40

D

49

The sheet music consists of ten staves of bass notation. Staff 1 starts at J = 90 with lyrics Cm, Cm, Gm, A♭, Cm, D♭, B♭m, Gm. It includes dynamics mf and a dynamic change to f. Staff 2 begins with a 16th-note pattern labeled '1.' and '2.' above the staff, followed by a section labeled 'A' at J = 128. This section ends with a 'Fine' instruction. Staff 3 continues the bass line. Staff 4 starts at measure 20. Staff 5 starts at measure 24. Staff 6 starts at measure 28 and includes a dynamic marking >. Staff 7 starts at measure 32 and includes a dynamic marking f. Staff 8 starts at measure 36 and includes a dynamic marking >. Staff 9 starts at measure 40. Staff 10 starts at measure 49.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.1

A $\text{♩} = 90$

12 **Fine**

f Sweet dreams are made of this who am I to dis-a-gree. I've
tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

B

23 $\text{♩} = 128$

Some of them want to use you some of them want to get used you...
some of them want to a-buse you some of them want to be bu-sed **f**

C

31 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

D

45 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

E-Solos

52 $\text{♩} = 90$

To Coda

D.S. al Coda

62 $\text{♩} = 90$

Lead

Sweet Dreams v2.1

Bb Instrument

A $\text{♩} = 90$

1. 1. 2.

A $\text{♩} = 128$

mf

12 Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

23 tra-velled the world and the se-v-en seas. e-ve-ry-bo_dy's loo-king for some.thing

27 Some of them want to use you some of them want to get used you_

31 some of them want to a - buse you some of them want to be bu-sed **f** $\underline{\underline{3}}$

36 **C** $\%$

D

45

E-Solos

To Coda

52

mp

62 D.S. al Coda

Riff

Sweet Dreams v2.1

15 $\text{♩} = 90$

11 **A** $\text{♩} = 128$

16 **Fine**

21

26

31 **B**

C

39

D

E-Solos

To Coda

59

D.S. al Coda

Riff

Sweet Dreams v2.1

Bb Instrument

1. **2.**

A **D=128**

Fine

B

C

E-Solos

To Coda

D

D.S. al Coda

mf

f

mf

mp

59

The musical score consists of eight staves of music for a Bb instrument. Staff 1 starts at D=90 and includes a dynamic marking 'mf'. Staff 2 begins at measure 11 with section 'A' at D=128. Staff 3 continues section 'A' and ends with a 'Fine' instruction. Staff 4 begins at measure 21. Staff 5 begins at measure 26. Staff 6 begins at measure 31 with section 'B' starting at 'f'. Staff 7 begins at measure 39 with section 'C' marked with a '§' symbol. Staff 8 begins at measure 48 with section 'D' and ends with a dynamic marking 'mp'. The score concludes with 'D.S. al Coda' at measure 59.

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love _____ ba-by don't hurt_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Bass

What is (tainted) love v2.1

The sheet music consists of ten staves of bass notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Performance Markings:

- Measure 4: **4** (above staff)
- Measure 9: **A** (boxed), **B1** (boxed), **§**, **4** (boxed)
- Measure 19: **C** (boxed), **D** (boxed)
- Measure 30: **B2** (boxed)
- Measure 37: **E** (boxed), **B3** (boxed), **F** (boxed), **3** (below staff), **Fine**, **4x**, **♩ = 140**
- Measure 49: **♩ = 160**, **G** (boxed), **3** (above staff), **3** (above staff)
- Measure 56: **H** (boxed), **3** (above staff), **3** (above staff)
- Measure 64: **64**
- Measure 74: **D.S.**

Lyrics:

- Measure 19: What is love _____ ba-by don't hurt _____
- Measure 30: _____ me____ don't hurt____ me____ no more____ What is love

Lead

What is (tainted) love v2.1

A

15 8

B1 8 **C**

13 8

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt___

31 **B2** 4 **E** 3 **B3** 3 Fine
4x

me____ no more____ What is love

45 **F** 2 $\text{♩} = 140$ $\text{♩} = 160$ **G**

56

H

61

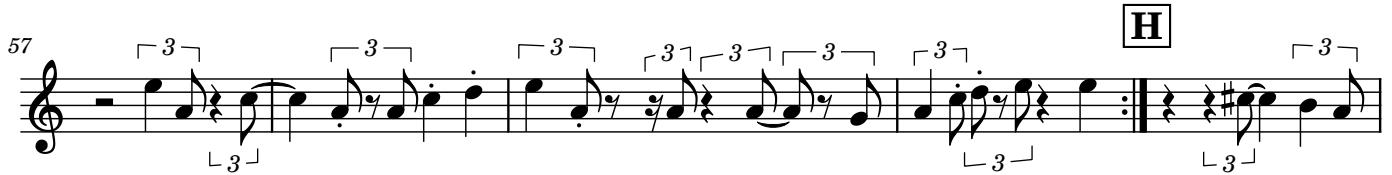
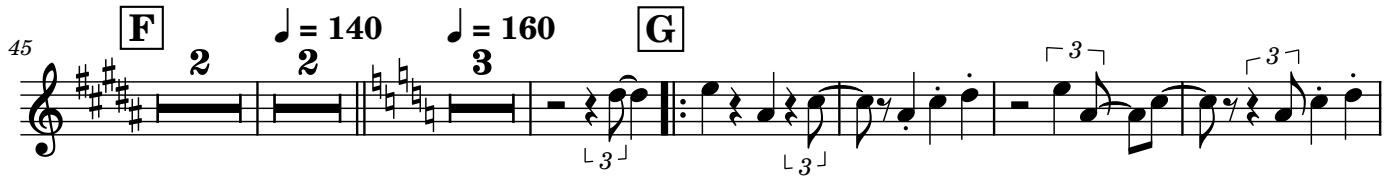
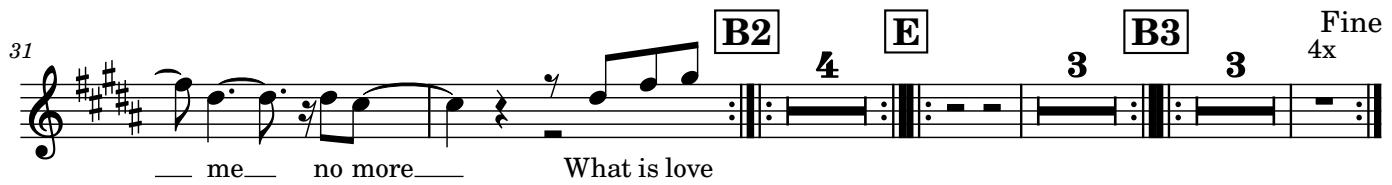
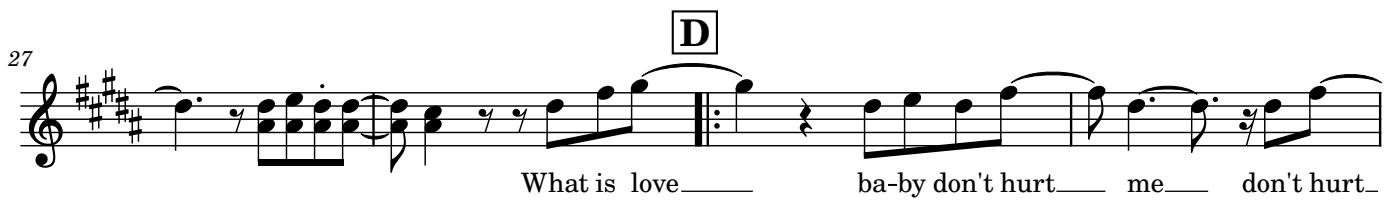
66

D.S. 4

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

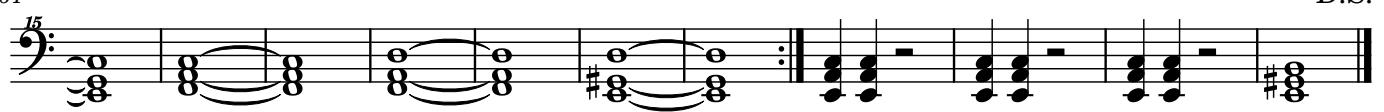
What is (tainted) love v2.1

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords.
- B1:** A series of eighth-note chords followed by a measure of rests.
- C:** A series of eighth-note chords.
- D:** A series of eighth-note chords followed by a measure of rests.
- E:** A series of eighth-note chords followed by a measure of rests.
- B2:** A series of eighth-note chords followed by a measure of rests.
- F:** A series of eighth-note chords followed by a measure of rests.
- G:** A series of eighth-note chords followed by a measure of rests.
- H:** A series of eighth-note chords followed by a measure of rests.

The score includes lyrics such as "What is love _____ ba-by don't hurt___", "me don't hurt me no more", and "What is love". The tempo markings are $\text{♩} = 140$ and $\text{♩} = 160$. Measure numbers 14, 18, 22, 26, 30, 34, and 39 are indicated.

64



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 15-23.
- D**: Measures 24-31, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- B2**: Measures 32-37.
- E**: Measure 38.
- B3**: Measures 39-42.
- F**: Measure 43, marked "4x" and "Fine".
- G**: Measure 44, marked "J = 160".
- H**: Measures 45-51, marked "D.S.".

Measure numbers are indicated at the start of each staff: 14, 19, 24, 29, 33, 38, 43, 49, and 61. The tempo is marked as $J = 140$ for section F.