

Bass

1999 v2.1

Bb Instrument

Prince

A

13

22

31

40

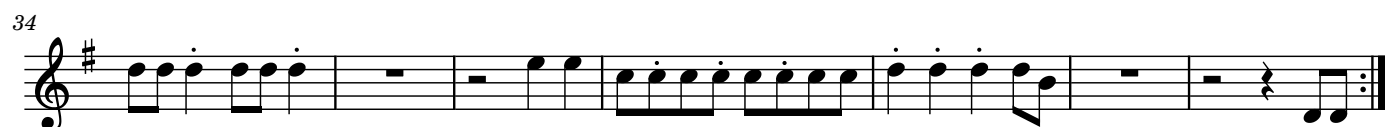
Lead 1

1999 v2.1

Prince

A

Bb Instrument



Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

Chords: Cm, Ab, Bb, Cm, G, Cm, Ab, Bb, Cm, G, Ab, Bb

Section A (Measures 1-10):

11 Cm 12 Cm G 13 Cm 14 Ab Bb

Section B (Measures 15-18):

15 Cm 16 Cm G 17 Cm 18 Ab Bb

Section C (Measures 23-26):

23 Cm 24 Cm G 25 Cm 26 Ab Bb

Section D (Measures 31-35):

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Section E (Measures 36-40):

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

Section F (Measures 41-42):

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4 29

30 31 32 33 34 Fine

1. 2.

C.

35 39 40 41 42

D

4

C.

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

L1

B

16 17 18 19 20 21

C

22 23 24 25 26 27 28

29 30 31 32 33

D

Fine

34 35 36 37

38 39 40 41

42

L1

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180
Swing

B



C



16



D

E

23



F

30



36



42



G

Fine

48



54



60



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

Bb Instrument

Swing

C

D

E

F

G

Fine

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

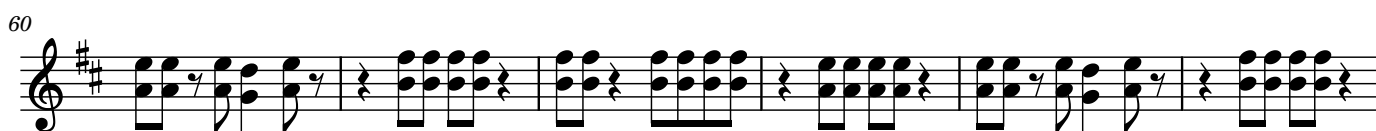
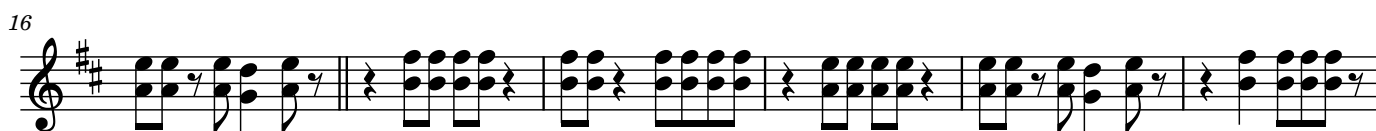
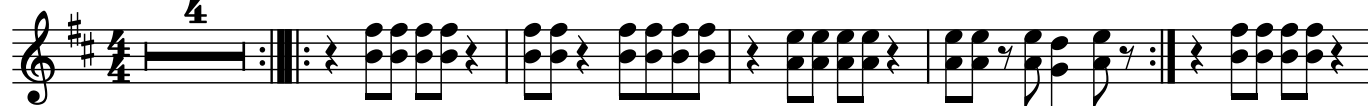
B

Bb Instrument

Swing

4

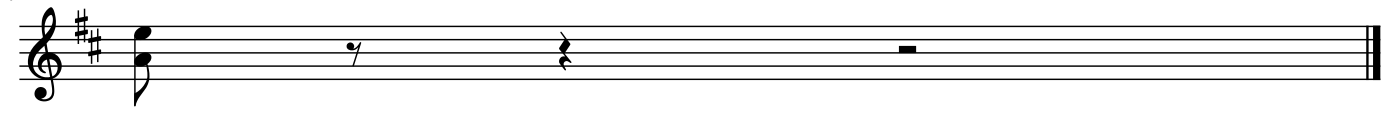
C



66



72



Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

8 **B** **C** 4x

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

The musical score is written for a Bb instrument in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 80 and contains measures 1-12, with a 4-measure repeat. The second staff contains measures 13-21, with a 4-measure repeat. The third staff contains measures 22-30, with a 4-measure repeat. The fourth staff contains measures 31-35, with a 4-measure repeat. Chord symbols A, B, C, D, D', and E are placed above the staff. The score ends with a 'D.C.' (Da Capo) instruction.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **B**

12 4x **C**

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

4 **3**

Bass

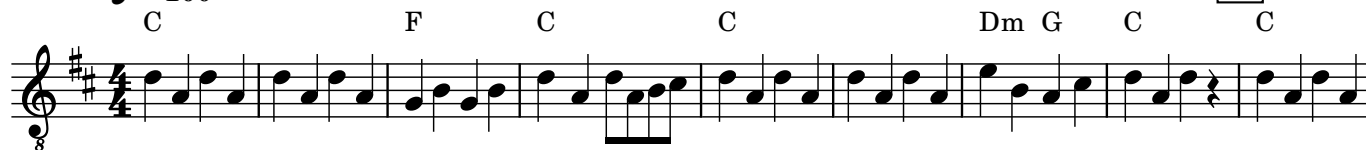
I'll Fly Away v1.2

Bb Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

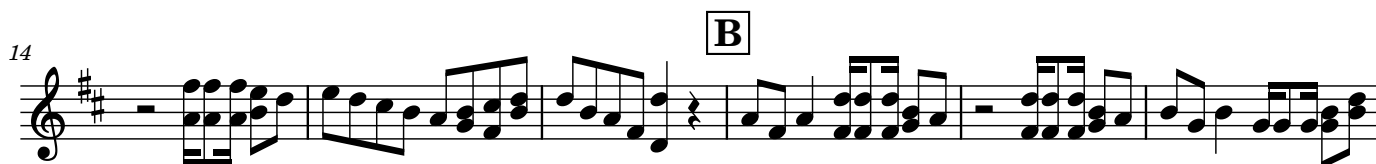


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



A2



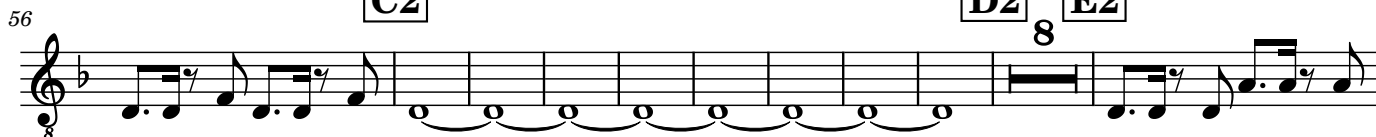
B2



C2

D2

E2



A3



86



Lead 1

Freed from desire v1.4

Purple Brein

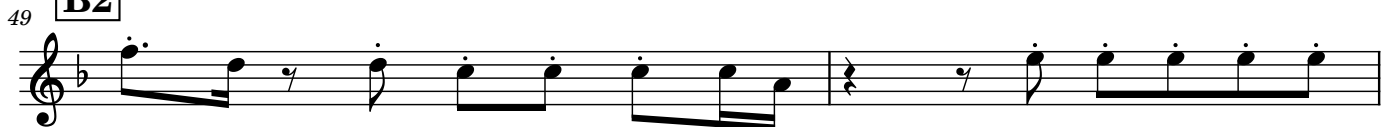
A

♩ = 130

Bb Instrument

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

A3

81

8

Lead 2

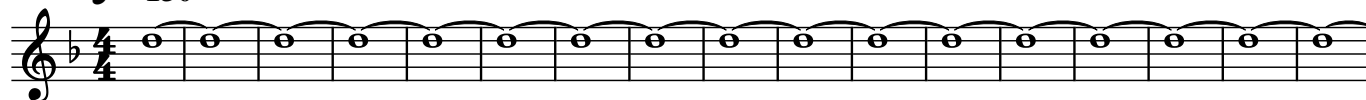
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C****D****E**

3

A2

7

**B2**

My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2**D2**

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

♩ = 130

8 B

16 C D

27

33 E

38 A2

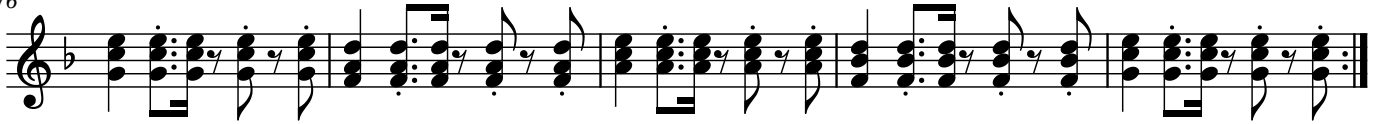
44 B2

52 C2

65 D2

70 E2

76

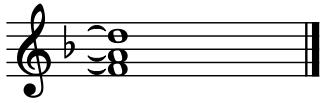


81

A3



88



Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

6

10

14 To Coda

B

21

C
⊖

33 D.S.

D

40

48 1, 2, 3. 4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

8

B
20 To Coda

C
D.S.

28

36

D
42

50 1, 2, 3. 4.

Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

7

12

B
To Coda

18

26

C
⊕
D.S.

32

D

42

1, 2, 3.

51

4.

Detailed description of the musical score: The score is written for a Bb instrument in a Ska style. It begins with a tempo marking of 140 beats per minute. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-11) features a mix of eighth and sixteenth notes, with a repeat sign at the end. Section B (measures 18-25) includes a 'To Coda' instruction and a repeat sign. Section C (measures 26-31) is marked with a 'D.S.' (Da Capo) instruction and a repeat sign. Section D (measures 42-51) includes first, second, and third endings, with a fourth ending marked '4.' leading to the final measure. The score uses various musical notations including rests, eighth notes, sixteenth notes, and chords. There are also repeat signs and a coda symbol.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

B

4x

3x



8

3x



C1

13



C2

17



21



D

D.S.

26



32

4x



B'

37

Fine



42

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

4x



7

B

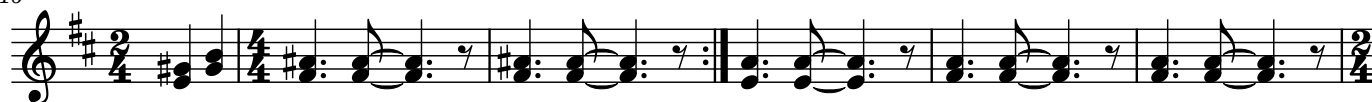
3x

C1



16

C2



22

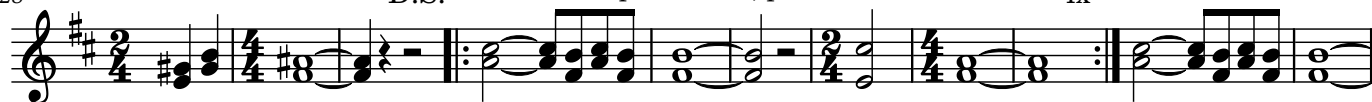


28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x B'

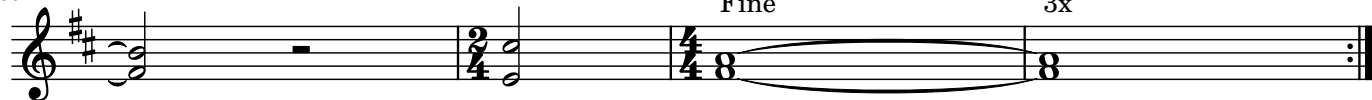


He - e-e-e - ya - a Hey ya - a

39

Fine

3x



Hey Ya v2.2


Bb Instrument

B

4x %

[illegible]

9 3x C1



15

C2

Example 15

21

Musical notation for measure 21, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure is divided into two parts by a double bar line, with a 2/4 time signature change in the second part.

27 D
D.S.

shake it shake shake it

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, followed by a 4/4 time signature. The melody consists of eighth and quarter notes. A double bar line with repeat dots is followed by a section marked 'D.S.' (Da Capo) with a boxed 'D' above it. This section contains eighth notes and rests, with the lyrics 'shake it shake shake it' written below.

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

The musical score for measures 40-42 is written on a single staff. Measure 40 is in 2/4 time and contains a whole note chord of D4 and F#4. Measure 41 is in 4/4 time and contains a whole note chord of D4 and F#4. Measure 42 is in 4/4 time and contains a whole note chord of D4 and F#4. The word 'Fine' is written above measure 41, and '3x' is written above measure 42.

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

4x



7

B

C1

3x



15

C2



21



D

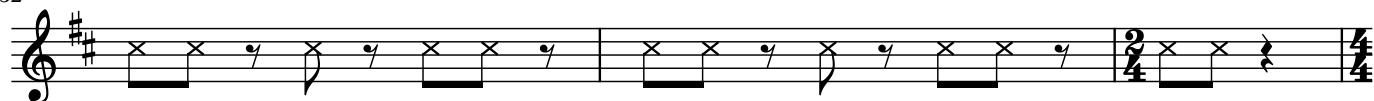
D.S.

27



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

41

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A1
 Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 $\text{♩} = 110$ 5x Accélération 3 **E**

37

41 To Coda

45 D.S.

Chords

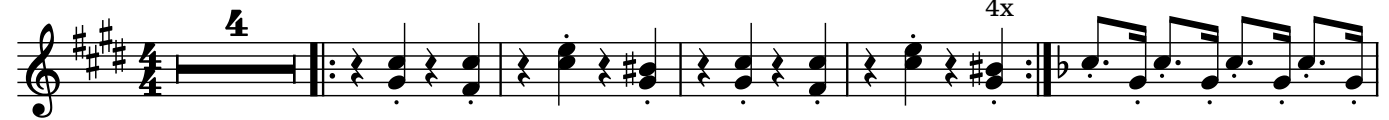
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine

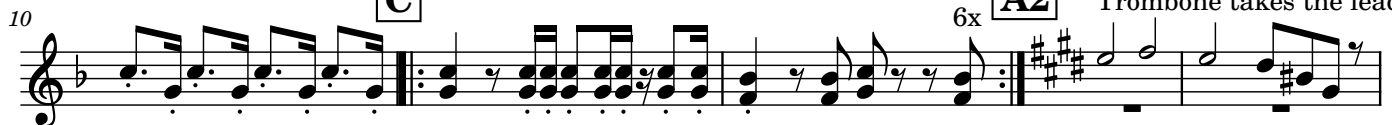
4x

**C**

6x

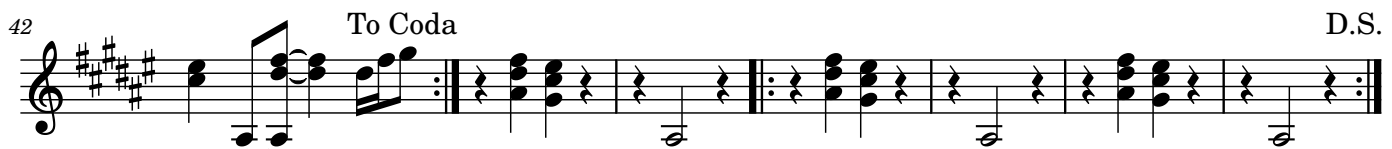
A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

**E**

Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 $\text{♩} = 110$ **A3** 5x Accélération **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15

24 **B**

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 **D**

44 1. 2.

Voice 1

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

11 **A**
f

17

22

27 **B** **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

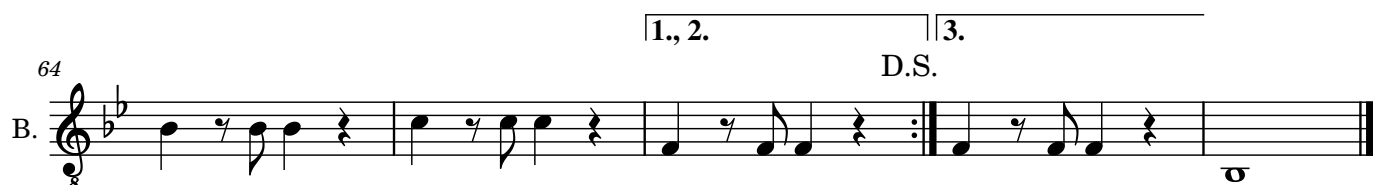
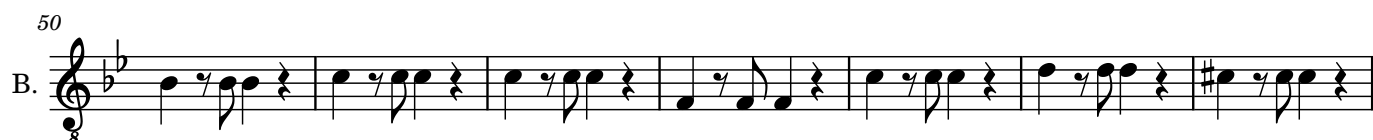
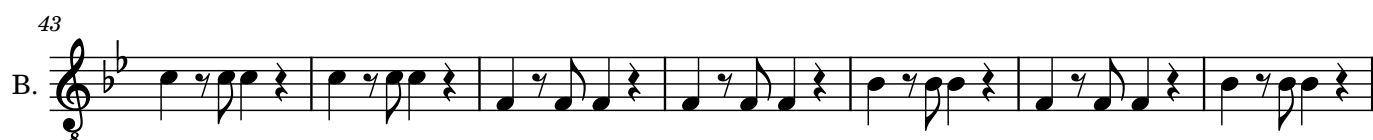
34

39 **D**
1. 2.

Detailed description: This is a musical score for a Bb instrument, likely a tuba or euphonium, in the key of D major (three sharps) and 4/4 time. The tempo is marked as 70 beats per minute. The score is divided into systems, each starting with a measure number. The first system (measures 1-3) includes the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second system (measures 4-6) continues the lyrics 'ne-ver be de-fea-ted'. The third system (measures 11-16) begins with a section labeled 'A' and a forte 'f' dynamic. The fourth system (measures 17-21) continues the melody. The fifth system (measures 22-26) continues the melody. The sixth system (measures 27-33) includes a section labeled 'B' and a section labeled 'C'. The 'C' section is described as 'C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro'. The seventh system (measures 34-38) continues the melody. The eighth system (measures 39-43) includes a section labeled 'D' and two endings, '1.' and '2.'.

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 
 It's not un - us - u - al to be loved by a-ny-one

L1 
 it's not un - u - u - al to have fun with a-ny-one but when I see

L1 
 you hang-ing a - bout with a-ny-one **B** it's not un - u - su - al to

L1 
 see me cry_ I wa_nna die___ It's not un - u - su - al to go

L1 
 out at a-ny time but when I see you out and a - bout it's such a crime_

L1 
 _ if you should e - ver wa - nna be loved by a-ny one

C

L1 
 it's not un - u - su - al it ha - ppens e - very day no

L1 
 mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

Lead 2

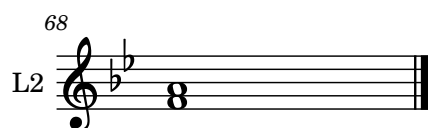
It's not Unusual v2.0

A**Bb Instrument****B****C****D**

1., 2.

3.

D.S.



Riff **Bb Instrument**

It's not Unusual v2.0



It wasn't me v2.1

♩ = 188

B

§

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature, which changes to 3/8. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The staff is labeled with a '4' above the first measure and a '3/8' above the second measure.

C

11 

D

19 

27

8

E

E (soit appel, soit réponse)

35 **E** (soit appel, soit réponse)



8

D.S.

45 D.S.



Chords

It wasn't me v2.1

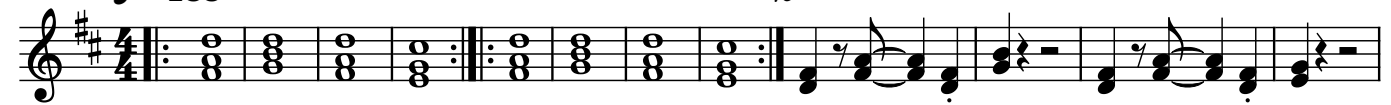
Bb Instrument

A

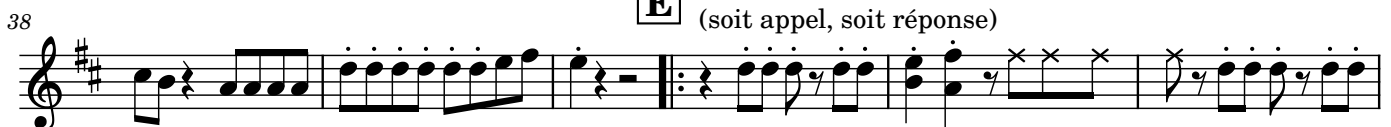
♩ = 188

B

%

**C****D****E**

(soit appel, soit réponse)



it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

⌘

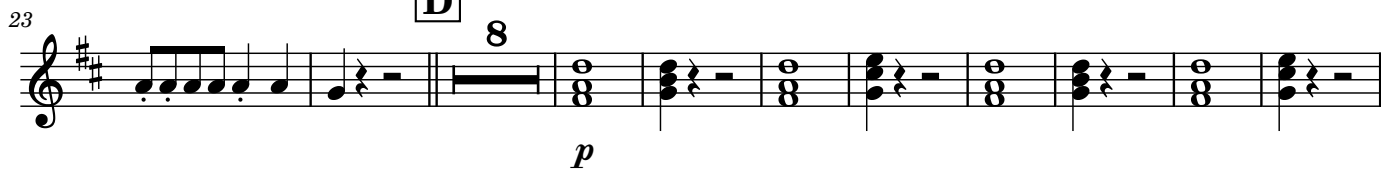


C



D

8



E

(soit appel, soit réponse)



D.S.

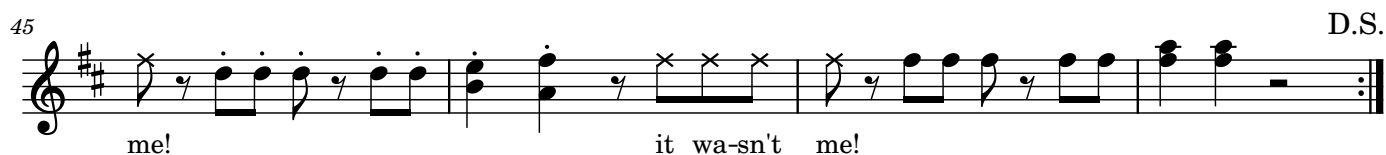
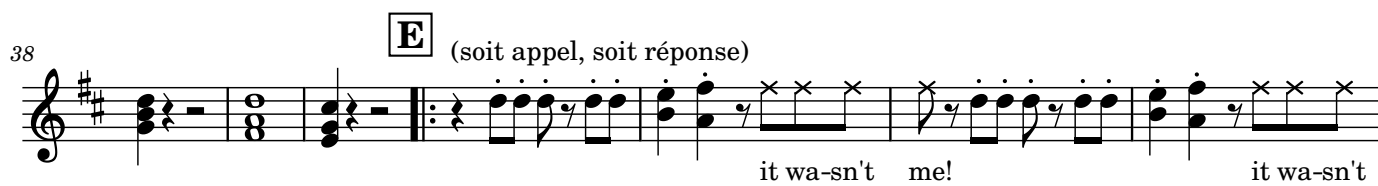
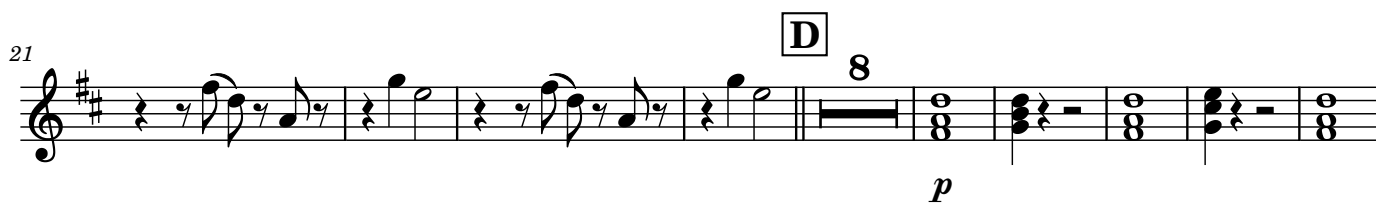
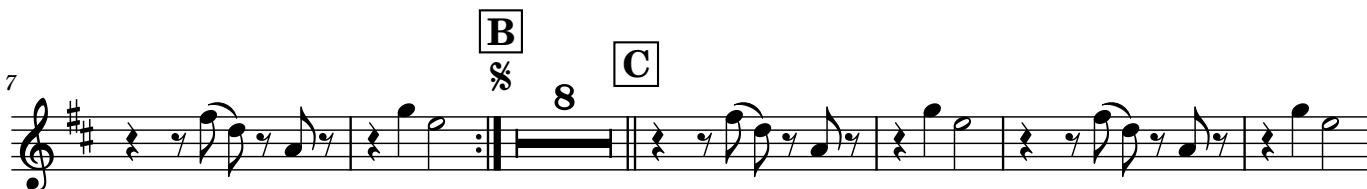
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



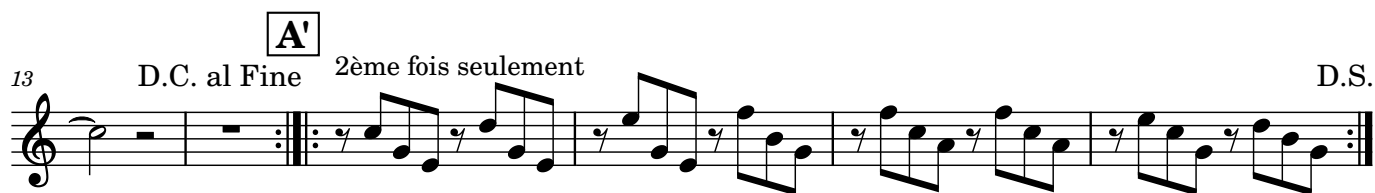
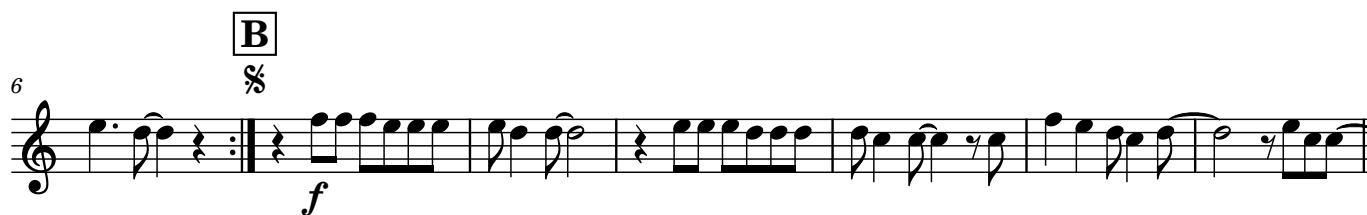
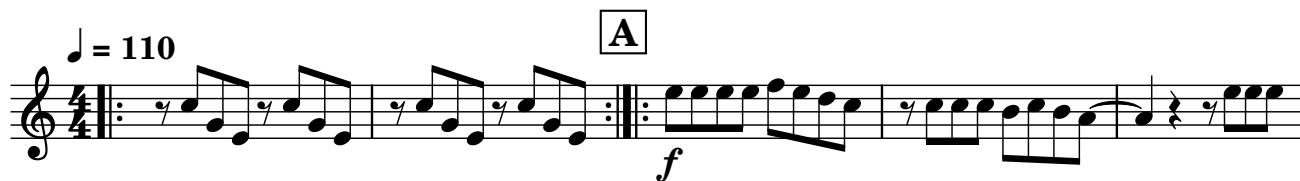
Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



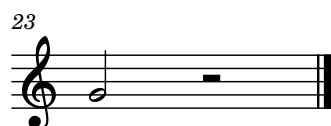
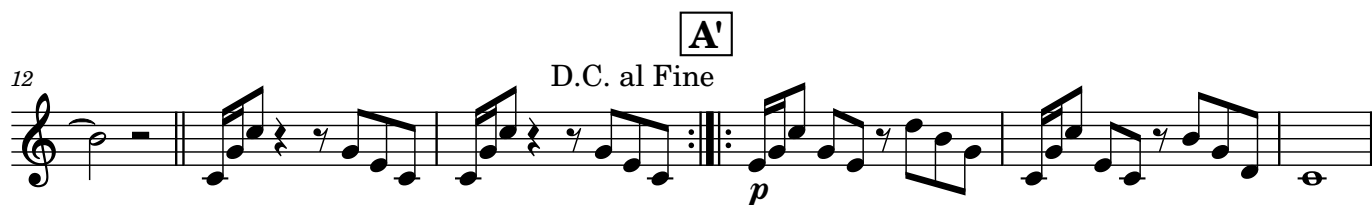
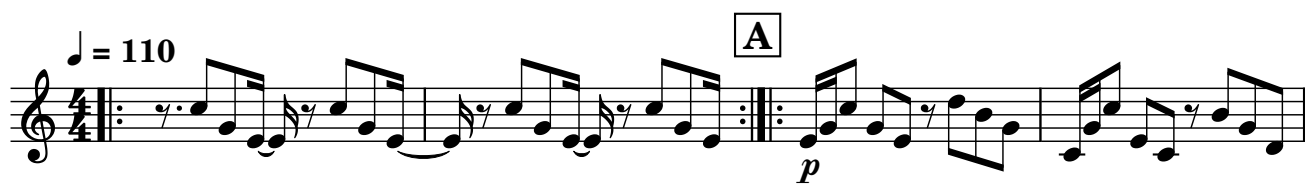
Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

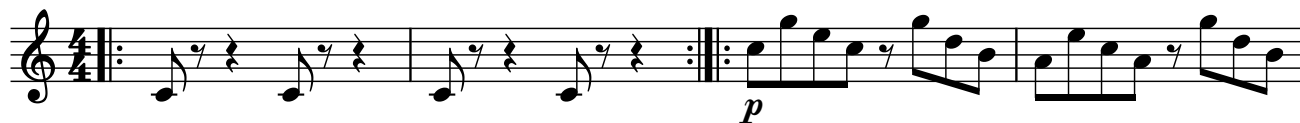
Yazoo

$\text{♩} = 110$

Bb

Bb

A



B

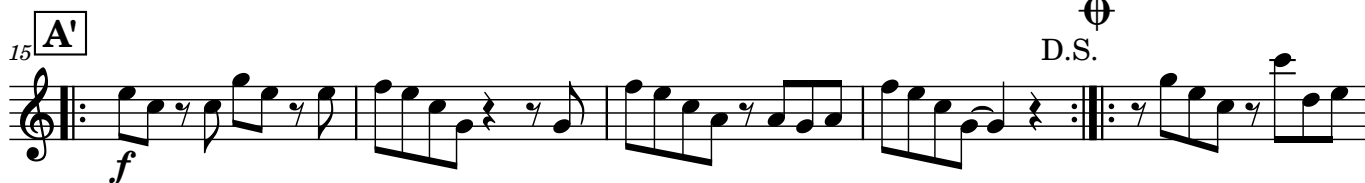
§



C

⊕

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E



Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

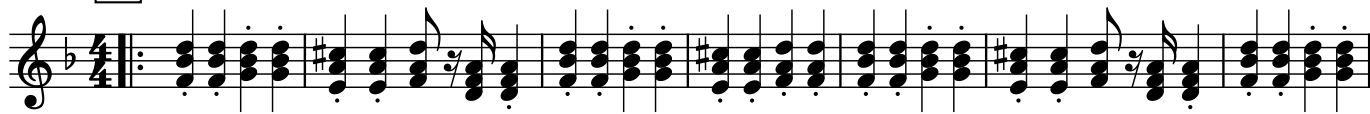
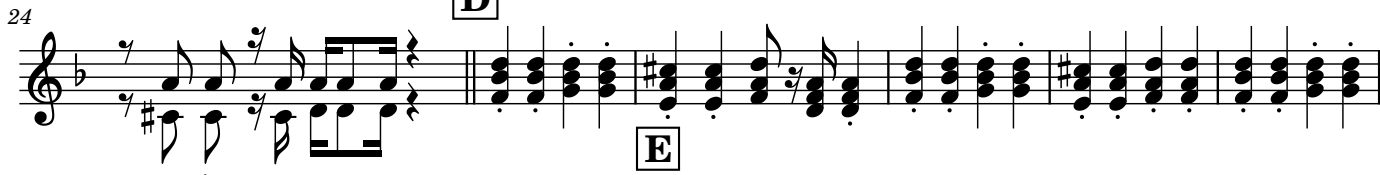
Fin chantée
répéter jusqu'à épuisement

34

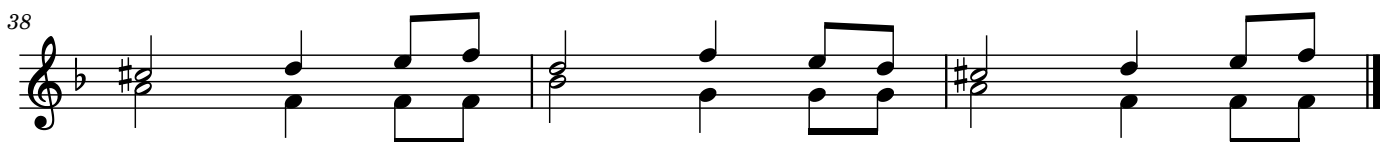
Riffs

Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.0

Bb Instrument

♩ = 90

A

Section A consists of four measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

8

B

Section B consists of four measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

2

Section B continues with two measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

17

C

Section C consists of seven measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

25

D (solos)

Section D consists of eight measures in 4/4 time. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4. The bass line is: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The section ends with a repeat sign.

Riff

People Everyday v1.0

Bb Instrument

♩ = 90

A

Section A is an 8-measure musical phrase in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of eighth notes and four measures of quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the third measure; and D4, E4, F#4, G4, A4, B4, C#5, D5 in the fourth measure. The phrase is repeated twice.

8

B

Section B is an 8-measure musical phrase in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of eighth notes and four measures of quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the third measure; and D4, E4, F#4, G4, A4, B4, C#5, D5 in the fourth measure. The phrase is repeated twice.

17

C

Section C is an 8-measure musical phrase in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of eighth notes and four measures of quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the third measure; and D4, E4, F#4, G4, A4, B4, C#5, D5 in the fourth measure. The phrase is repeated twice.

24

D

(solos)

Section D is an 8-measure musical phrase in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of eighth notes and four measures of quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C#5, D5 in the third measure; and D4, E4, F#4, G4, A4, B4, C#5, D5 in the fourth measure. The phrase is repeated twice.

Voices

People Everyday v1.0

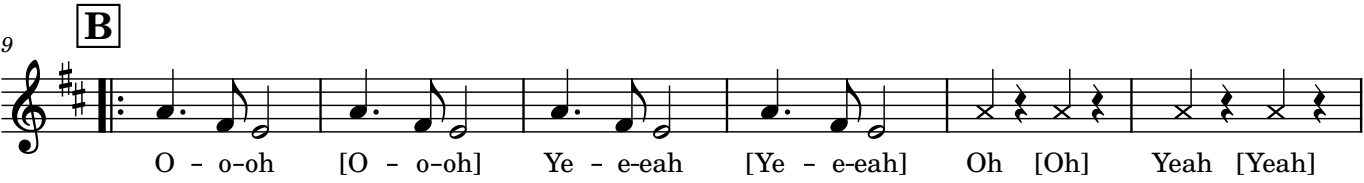
$\text{♩} = 90$ **A**
Bb Instrument

4



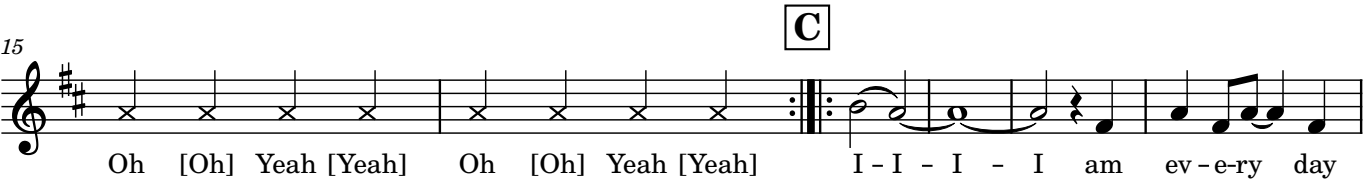
Hey! Hey!

9 **B**



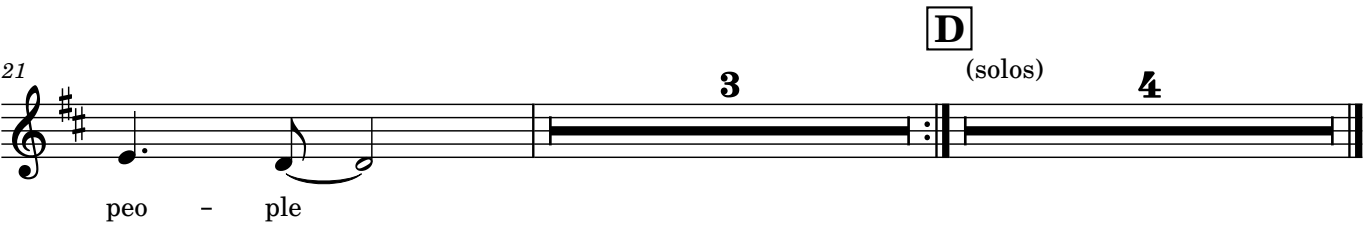
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D**
(solos)



3 4

peo - ple

Bass

September v2.2

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat (repeated)

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-31: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

Measures 32-38: **C** Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 39-46: **D** D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat A \flat Fm

Measures 47-57: E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

Measures 58-61: G \flat /A \flat (repeated)

Fills

September v2.2

Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

3x

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 3x

53

57

Lead 2

September v2.2

Bb Instrument

6

A

8

21

B

2

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



1.

2.

D

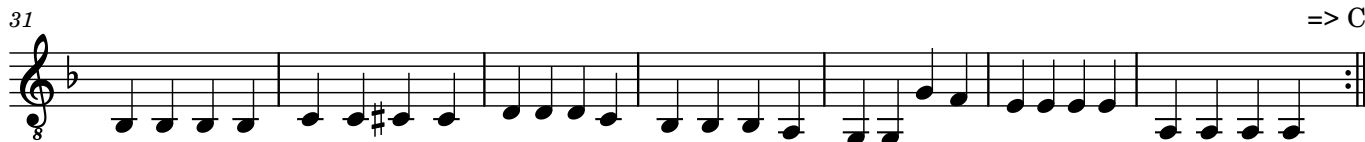
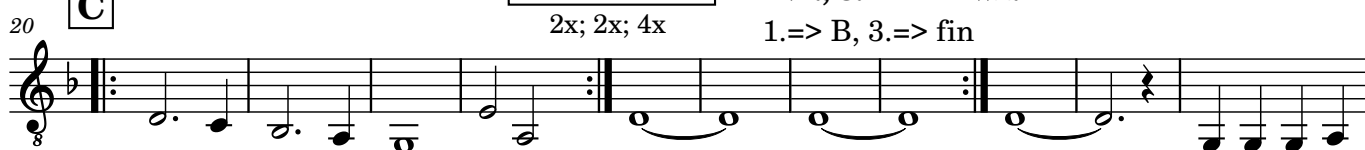
transition

1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin



=> C

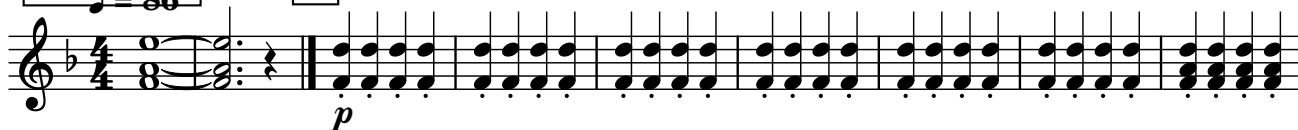
High Voice

Skyfall v1.1

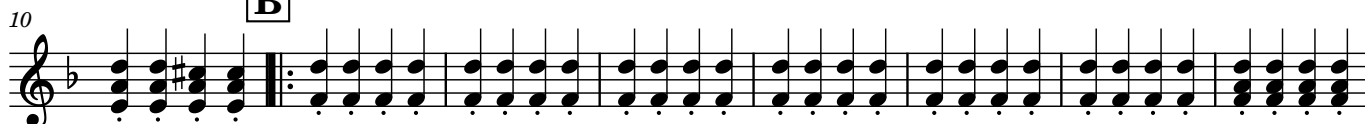
Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



C



D

transition

1., 3.

2.



Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 1. 2.

C () seulement sur dernier C **transition** 2x; 2x; 4x

26 **D** 1., 3. 1.=> B, 3.=> fin 2.

35 => C

cresc. *ff*

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

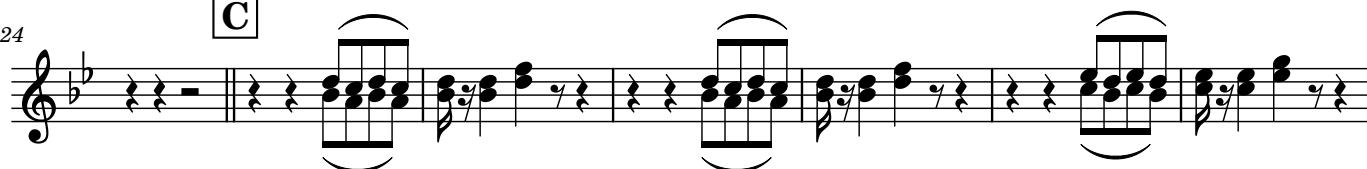


16



24

C



31



38



Voice 2

Stand By Me v1.2

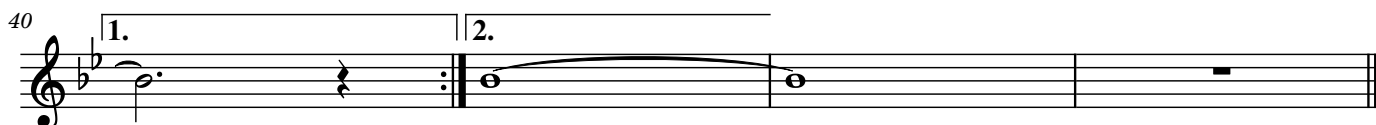
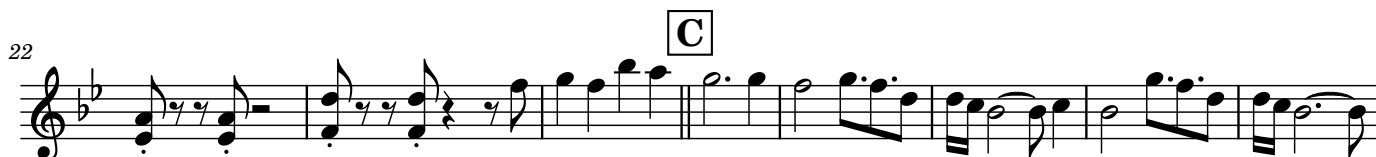
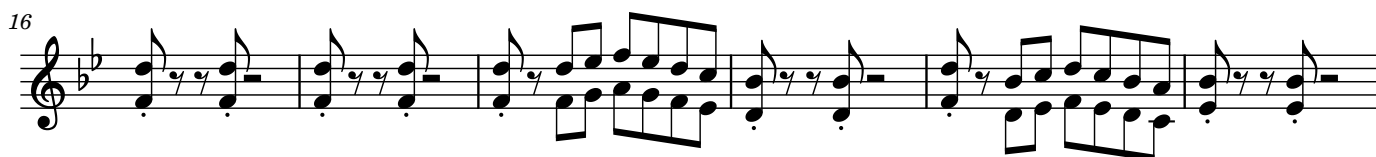
Purple Brein / Lucky Chops

A

♩ = 130

B

Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

♩ = 90

mf

A

1. 2. 3. 4.

♩ = 128

12

18 **Fine**

24

30 **B**

f

C

37

mf

46 **D**

52 **E-Solos**

To Coda

58 **D.S. al Coda**

mp

Bass

Sweet Dreams v2.3

Bb Instrument

♩ = 90

(à partir de 3.)

8 *mf* 1. 2. 3.

8 4. *f* Fine

16

20

24

28

32 *f* B

36 C

40

48 D

53 To Coda

8

This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '53' and a '8' below the staff. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures. The staff ends with a repeat sign.

57 **E-Solos**

8

This musical staff contains measures 57 through 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '57' and a '8' below the staff. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures. The staff ends with a repeat sign.

61 D.S. al Coda

8

This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '61' and a '8' below the staff. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four measures. The staff ends with a repeat sign.

Lead

Sweet Dreams v2.3

Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

1. 2. 3.

4.

A

 $\text{♩} = 128$ *mf*

12 7 Fine

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing



Some of them want to use you some of them want to get used you



some of them want to a-buse you some of them want to be bu-sed

f 3

C

%

*mf*

E-Solos

To Coda

*mp*

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

1. 2. 3. 4.

A

$\text{♩} = 128$

12

17

Fine

22

27

32

B

f

41

C

mf

D

E-Solos

To Coda

50

mp

60

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

8

4

9

A

B1

19

C

D

What is love_____ ba-by don't hurt_

30

B2

_____ me_____ don't hurt_____ me_____ no more_____ What is love

37

E

B3

3

Fine

4x

♩ = 140

49

♩ = 160

G

56

H

64

74

D.S.

8

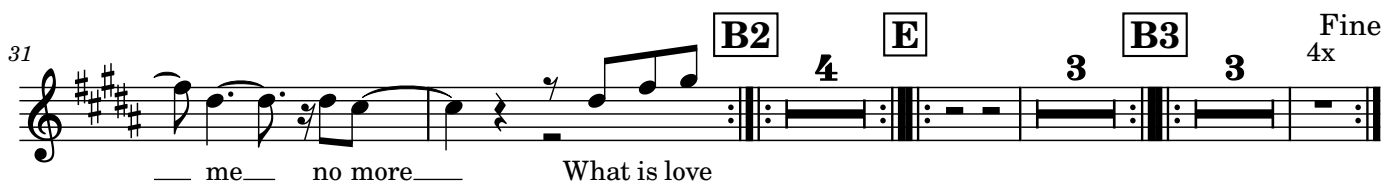
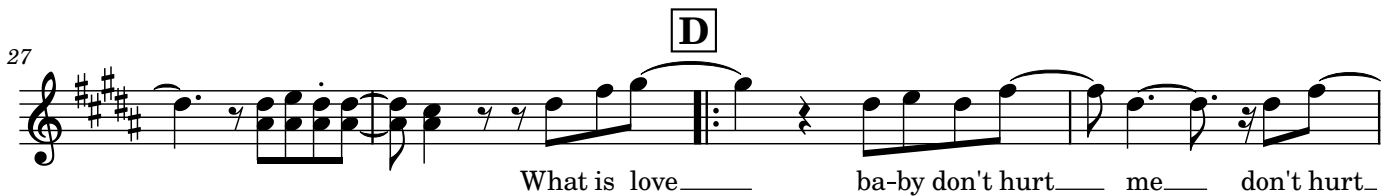
Detailed description: This is a musical score for a Bb instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 49, 56, 64, and 74 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. Chord symbols A, B1, C, D, E, B3, G, and H are placed above the staff. Lyrics are written below the staff in some measures. The tempo is marked as 140 and 160 beats per minute. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Lead

What is (tainted) love v2.1

A

Bb Instrument



Riff

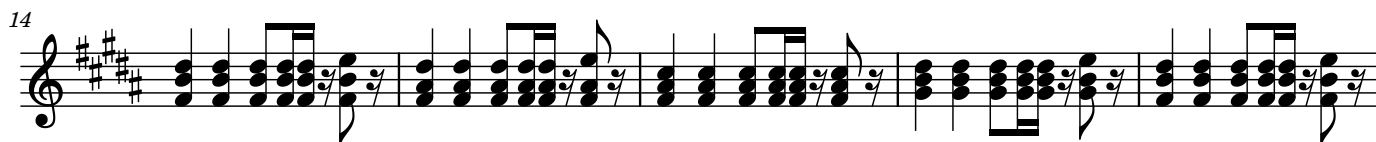
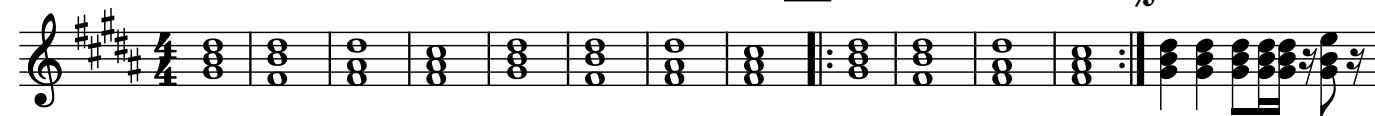
What is (tainted) love v2.1

Bb Instrument

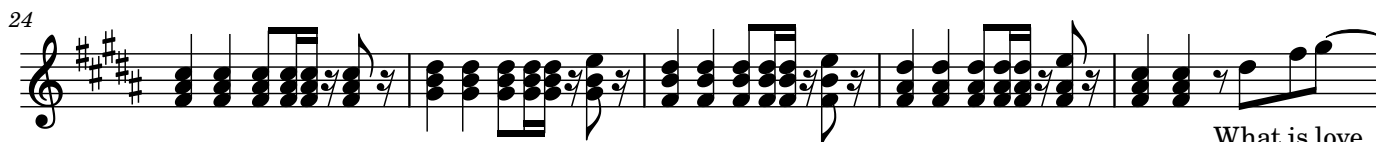
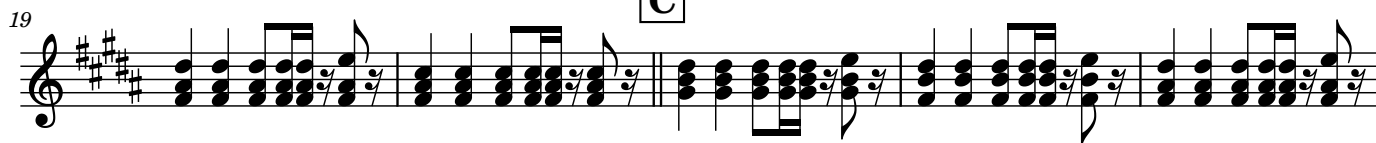
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

E



B3



F



4x

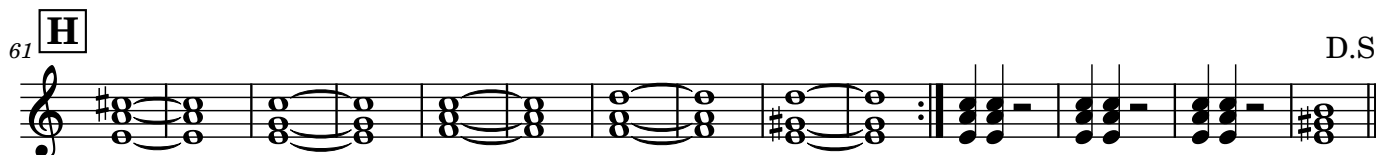
Fine

♩ = 140



♩ = 160

G



H

D.S.