

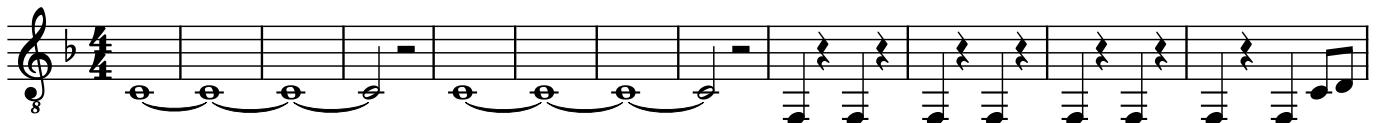
Bass

1999 v2.1

C Instrument

Prince

A



13



21



30



39

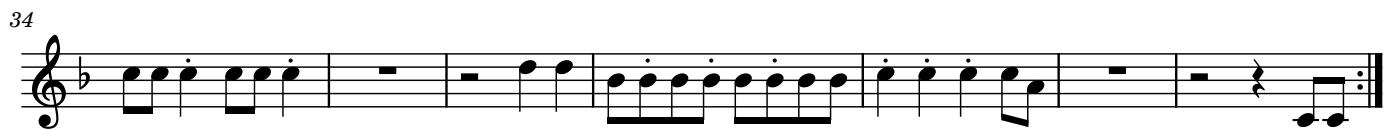


Lead 1

1999 v2.1

Prince

A
C Instrument

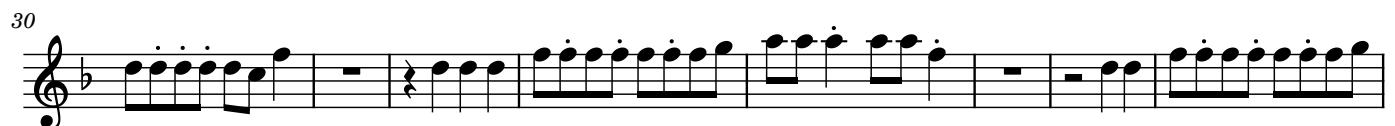


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) with occasional eighth-note grace notes. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the eighth-note grace notes are replaced by sixteenth-note grace notes. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass  4



B. 10 A♭ B♭ 11 Cm 12 Cm G 13 Cm



B

B. 14 A♭ B♭ 15 Cm 16 Cm G 17 Cm



B. 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm



C

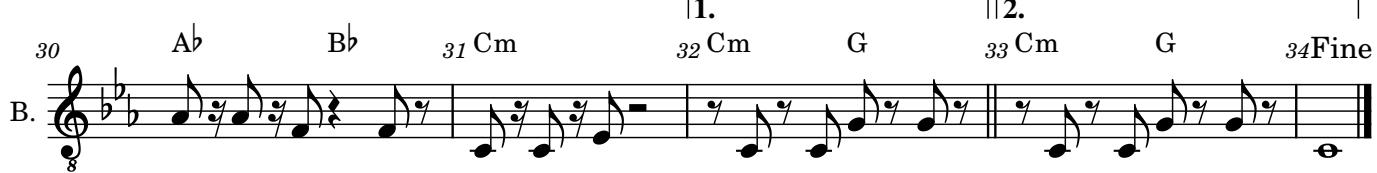
B. 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm



B. 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm



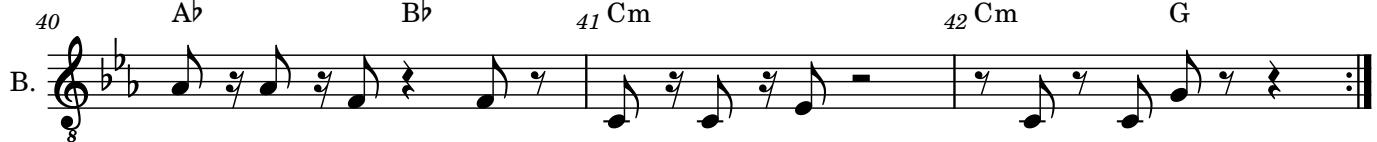
B. 30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine



B. 35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm



B. 40 A♭ B♭ 41 Cm 42 Cm G



Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1, labeled 'Chords', shows a sequence of chords from 8 to 25. Staff 2, labeled 'C Instrument', shows a rhythmic pattern from 29 to 32. Staff 3, also labeled 'C Instrument', shows a rhythmic pattern from 33 to 40, ending with a 'Fine' mark. Staff 4, also labeled 'C instrument', shows a rhythmic pattern from 41 to 42. The music is in common time, with a key signature of one flat. Various dynamics and articulations are indicated throughout the score.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

D = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

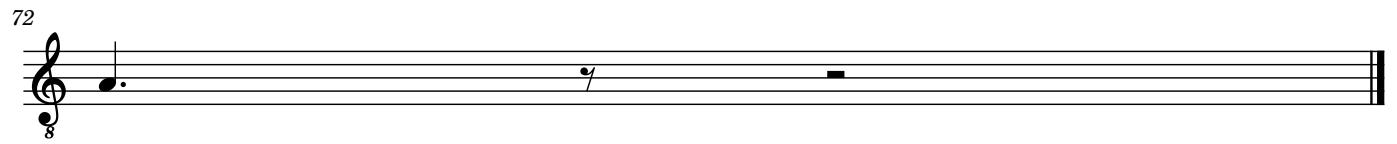
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass clef music. The tempo is $\text{♩} = 180$ and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

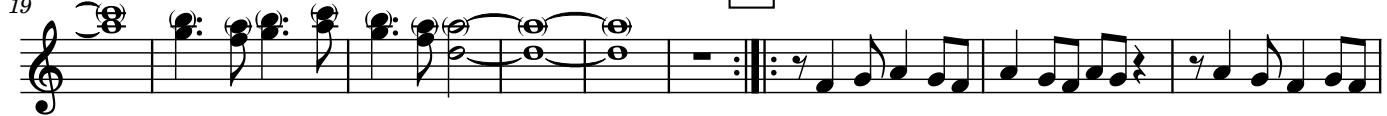
4

3

C



D



E

F



35



G



Fine



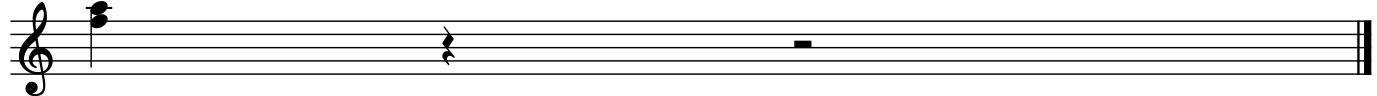
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

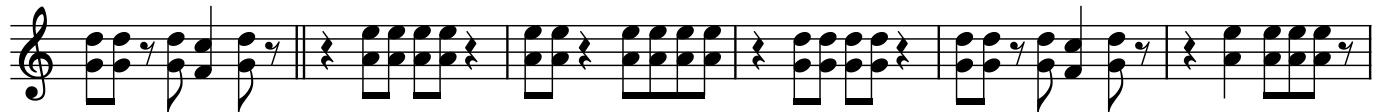
4



10



16



D

22



E

28



F

35



>

44



>

>

>

Fine

53



>

61



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

18

8 4

18

A

\S B \flat

Dm/B \flat

24

B \flat 7

E \flat

E \flat m

29

B \flat

C

34

B \flat

B

1.

39

C

2.

1.

45

2.

1.

1.

2.

D.S.

53

2.

p

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\% \quad 8$

B

37

C

43

C

50

1. 2. D.S.

C

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8 measures of bass line starting with a quarter note rest.

8

B

C 4x

8 measures of bass line starting with a quarter note rest.

15

8 measures of bass line starting with a quarter note rest.

22

D

8 measures of bass line starting with a quarter note rest.

29

D'

Fine

E Go drums go

8 measures of bass line starting with a quarter note rest.

36

Solos!

8 measures of bass line starting with a quarter note rest.

41

D.C.

8 measures of bass line starting with a quarter note rest.

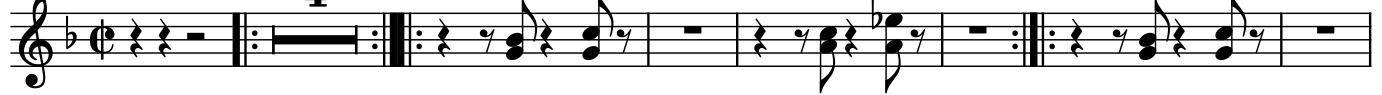
Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 



B

12

C 



20

D



28

D'

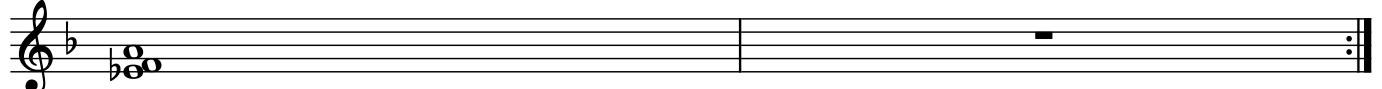
Fine

E Go drums go Solos!



40

D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

The musical score consists of five staves of music for a lead instrument. Staff 1 (measures 1-11) starts with a 4-measure section labeled 'A' (4), followed by a 3-measure section labeled 'B'. Staff 2 (measures 12-16) shows a 4x pattern labeled 'C'. Staff 3 (measures 17-21) shows a 4x pattern labeled 'D'. Staff 4 (measures 22-26) shows a 4x pattern labeled 'D''. Staff 5 (measures 27-30) concludes with a 'Fine' and a section labeled 'E' with lyrics 'Go drums go Solos!' followed by a 4-measure section (4) and a 3-measure section (3). The score ends with 'D.C.' (Da Capo).

11 A 4 B

12 4x C

19 D

29 D'

Fine E Go drums go Solos!

4 3

D.C.

Bass

Disko Partizani v1.1

A0 **A1**
 $\text{♩} = 90$ ♩
C Instrument

8

A2

16

A3

1,2,3. **4.**

Dis - co dis - co par - ti - za - ni!

A4

1,2,3. **4.**

Par - ti par - ti par - ti - za - ni!

Fine
D.S.

B

4bis.

thème 4x, puis solos
puis re-thème sur fin

Fine **D.S.**

Par - ti par - ti

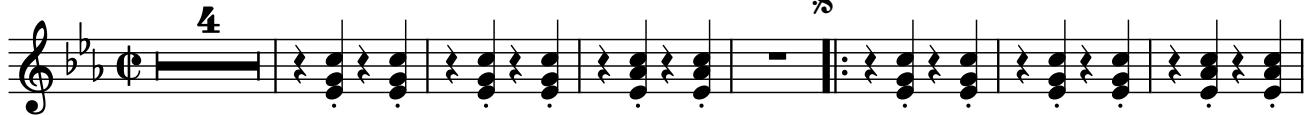
Chords

Disko Partizani v1.1

A0

$\text{♩} = 90$

C Instrument



A1

$\% \text{ (percent)}$

Musical staff for C instrument, section A1. The key signature is one flat (B-flat). The time signature is 12/8. The staff consists of six measures of quarter note chords (G major) followed by a measure of rests. Measure 12 starts with a vertical bar line.

A2

A3

1,2,3.

Musical staff for C instrument, section A4. The key signature is one flat (B-flat). The time signature is 4/4. The staff consists of six measures. Measures 20-21 show quarter note chords (G major). Measures 22-23 show eighth note patterns (G major). Measure 24 starts with a dynamic *f*. Measures 25-26 show eighth note patterns (G major).

A4

1,2,3.

Musical staff for C instrument, section B. The key signature is one flat (B-flat). The time signature is 4/4. The staff consists of six measures. Measures 26-27 show eighth note patterns (G major). Measures 28-29 show eighth note patterns (G major). The lyrics "Par - ti par - ti par - ti - za - ni!" are written below the staff. Measures 30-31 show eighth note patterns (G major). The lyrics "Par - ti par - ti Par - ti par - ti" are written below the staff. The section ends with "Fine D.S." (Fine Da Segno).

B

||4.

||4bis.

Fine
D.S.

Musical staff for C instrument, section 31. The key signature is one flat (B-flat). The time signature is 4/4. The staff consists of six measures. The lyrics "thème 4x, puis solos puis re-thème sur fin" are written above the staff. The section ends with "Fine D.S." (Fine Da Segno).

Lead

Disko Partizani v1.1

A0

$\text{♩} = 90$

C Instrument

Musical score for the C instrument. Measure 7 starts with a rest followed by a eighth note. Measures 8 and 9 show eighth-note patterns. Measure 9 ends with a fermata over the first note.

A1

A2

Measure 14 continues the eighth-note pattern from the previous measures. The score then continues with a series of eighth-note patterns, ending with a fermata over the first note of the next measure.

A3

2 **1,2,3.**

Measure 21 starts with a eighth-note pattern followed by a vocal line: "Dis - co dis - co par - ti - za - ni!". Measures 22 and 23 continue the eighth-note pattern. The vocal line continues: "hey hey hey hey Dis - co dis - co Par - ti par - ti".

A4

1,2,3.

Measure 26 starts with a eighth-note pattern followed by a vocal line: "par - ti - za - ni! par - ti - za - ni!". Measures 27 and 28 continue the eighth-note pattern. The vocal line continues: "Par - ti par - ti Par - ti par - ti".

B

4bis.

Fine
D.S.

Fine
thèmè 4x, puis so
puis re-thème sur
5

Measure 36 shows a single eighth note followed by a fermata over the next measure.

D.S.

Riffs

Disko Partizani v1.1

C Instrument**A0**

$\text{d} = 90$

4

7

A1

§

11

A2

4

A3

A4

1,2,3. | 4.

18

2

Dis-co dis-co par-ti-za - ni! **B**

1,2,3. | 4. | 4bis.

Fine
D.S.

25

Par - ti par - ti par - ti-za - ni!

thème 4x, puis solos
puis re-thème sur fin

Fine

31

D.S.

36

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

8

A

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of one sharp, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note rest, then a sixteenth-note cluster consisting of two vertical stems with four dots each. Measures 5-10 also include a sixteenth-note rest before the cluster.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' spans both staves.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 C 8 D 8 E

35

A2

39

B2

43

C2

47

D2 E2

51

8

55

A3

77

A3

81

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



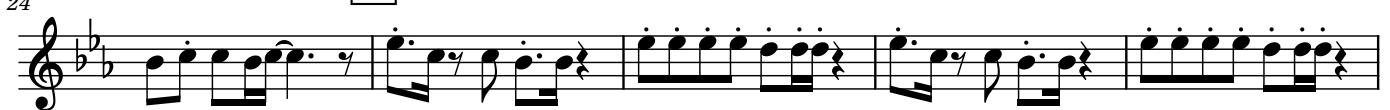
C



18



D



E

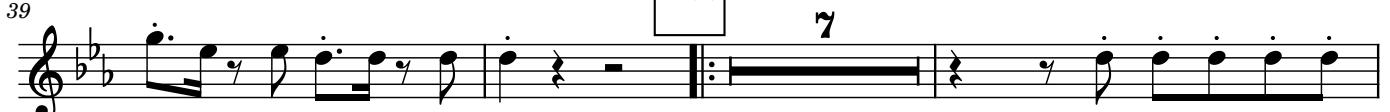


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

A3

79

la la la la la la la la

8

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

E2

3

A3

8

77

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

8 **B**

15 **C** **D**

26

31 **E**

36

41 **A2**

48 **B2**

55 **C2** **D2**

66

71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with a quarter note. The pattern consists of eighth and sixteenth notes.

8

8 measures of music continuing the eighth and sixteenth note pattern from section A.

B

20 To Coda

20 measures of music leading to the coda, ending with a fermata over the last note.

C

29

D.S.

29 measures of music, starting with a half note. Dynamic instruction D.S. (Da Capo) is indicated.

37

37 measures of music, starting with a half note. The pattern consists of eighth and sixteenth notes.

D

44

[1, 2, 3.]

44 measures of music, starting with a half note. The pattern consists of eighth and sixteenth notes. Dynamic instruction [1, 2, 3.] is indicated.

51

4.

51 measures of music, starting with a half note. The pattern consists of eighth and sixteenth notes. Dynamic instruction 4. is indicated.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C
Φ

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

GhostHammer v2.1

C Instrument

A1

$\text{♩} = 110$

♩

13

♩

19

A2

♩

25

♩

31

A3

1. 2.

D.S. $\text{♩} = 130$

♩

45

B1

B2

Solos

♩

55

B3

♩ 1,2,3. ♩

♩

64

4.

D.S.

♩

Chords

GhostHammer v2.1

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 9-17. Includes a tempo change to $\frac{3}{4}$ time.
- A2:** Measures 18-26. Includes lyrics "Ghost - bus-ters!"
- A3:** Measures 27-35. Includes lyrics "Ghost - bus-ters!"
- B1:** Measures 36-44. Includes dynamics *D.S.*, *p*, and *1. 2.*
- B2:** Measures 45-53. Includes lyrics "Can't touch this" and dynamics *3*.
- B3:** Measures 54-62. Includes lyrics "Can't touch this", dynamics *1 et 3*, *1,2,3.*, *4.*, and *D.S.*
- Endings:** Measures 63-68. Includes lyrics "Stop!", "Ham-mer time", and *D.S.*

Lead

GhostHammer v2.1

A1
 $\text{♩} = 110$ $\frac{\%}{\%}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is C major. The score consists of two staves. The first staff starts with measure 10, followed by a repeat sign, measure 4, another repeat sign, measure 5, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 6 through 10. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is C major. The score consists of two staves. The first staff starts with measure 25, followed by measure 26, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 27 through 31. The lyrics "2." are written below the staff.

Musical score for section B1 and B2. The tempo is $\text{♩} = 130$. The key signature changes to $\frac{\%}{\%}$. The score consists of two staves. The first staff starts with measure 41, followed by measure 42, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 43 through 47. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The tempo is $\text{♩} = 130$. The key signature changes to $\frac{\%}{\%}$. The score consists of two staves. The first staff starts with measure 60, followed by measure 61, and then a series of eighth-note patterns. The second staff begins with a double bar line and a repeat sign, followed by measures 62 through 66. The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are written below the staff.

Riffs

GhostHammer v2.1

$\text{♩} = 110$
C Instrument

A1

4
8
8
8
8
8
8
4
~

17
2
5
Ghost - bus-ters!

2
5
Ghost - bus-ters!

A3
31
1.

3
1.
2.

39
1. 2. $\text{♩} = 130$ **B1**
D.S.
2
2
2

1.
2.
D.S.
2
2
2

52
B2
Solos
3
3
3
Can't touch this
B3
à partir de 3
1,2,3.
Can't touch this

3
3
3
Can't touch this
3
3
3
à partir de 3
1,2,3.
Can't touch this

64
|| 4. D.S.
Stop!
Ham - mer time

4.
D.S.
Stop!
Ham - mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

Musical staff for section A. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The key signature changes to 2/4 for the third measure. The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*.

$\frac{6}{7}$ **B**

3x **C1**

Musical staff for section B. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. This is followed by three repetitions of section C1.

16

C2

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

22

Musical staff for section C2. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The vocal line starts with "He - e-e-e - ya - a" and continues with "Hey ya - a".

39

Fine

3x

Musical staff for section E. It consists of two measures of eighth-note chords in common time (4/4). The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The key signature changes to 2/4 for the third measure. The staff ends with a repeat sign and a "Fine" instruction.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

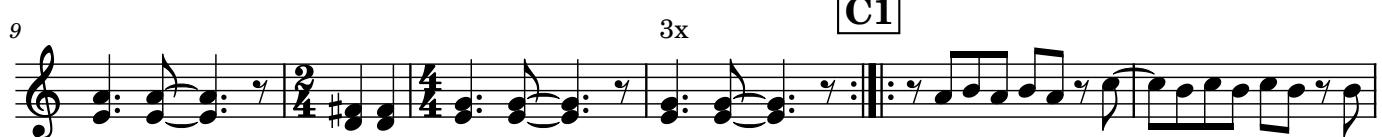
A

$\text{♩} = 160$



B

4x $\frac{\text{A}}{\text{B}}$



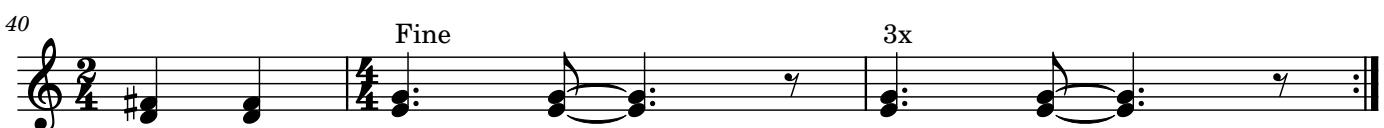
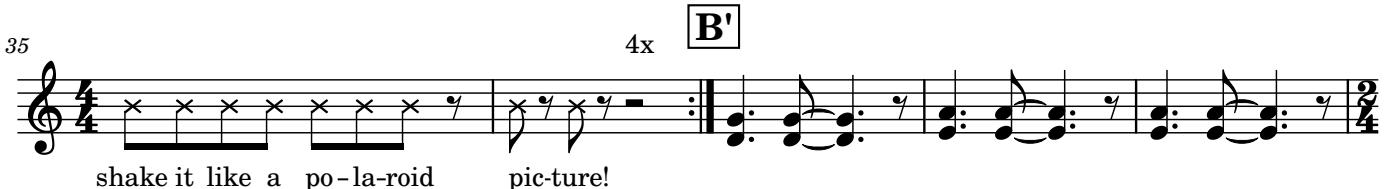
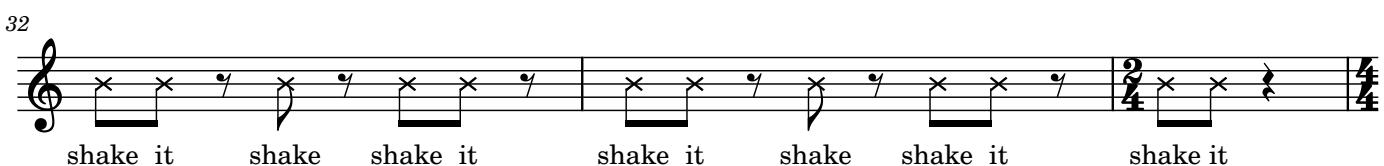
C1



D

D.S.

shake it shake shake it



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



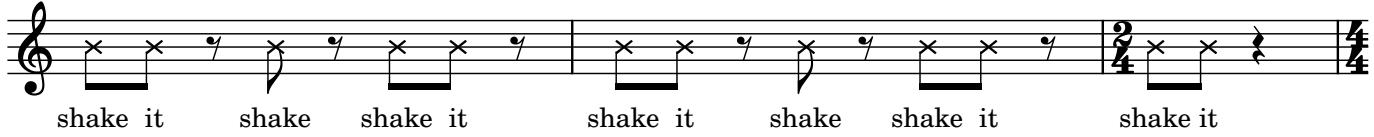
D

27

D.S.

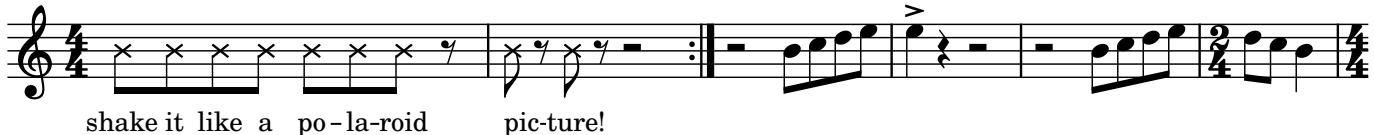


32



35

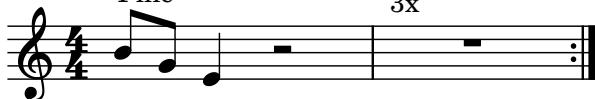
4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

A1 

Fine 4x **C** **A2** 

16 **pre-D** 

23 **D** **pre-A3** **5x** **A3** 

30 **5x** **Accélération 3** **E** 

37 

41 **To Coda** 

45 **D.S.** 

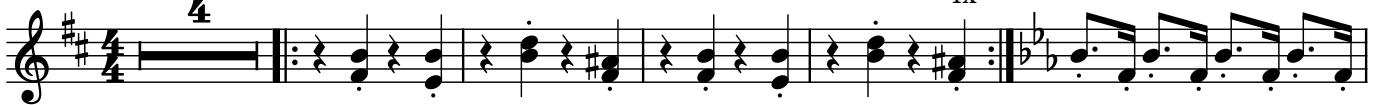
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x

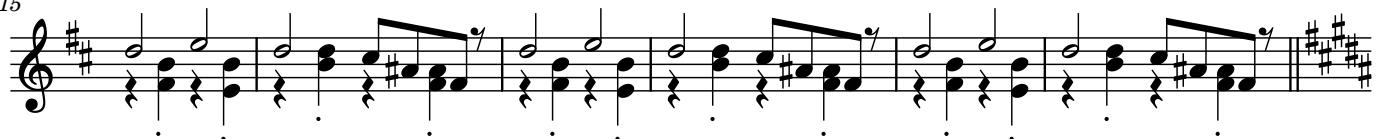


C

6x **A2** Trombone takes the lead!

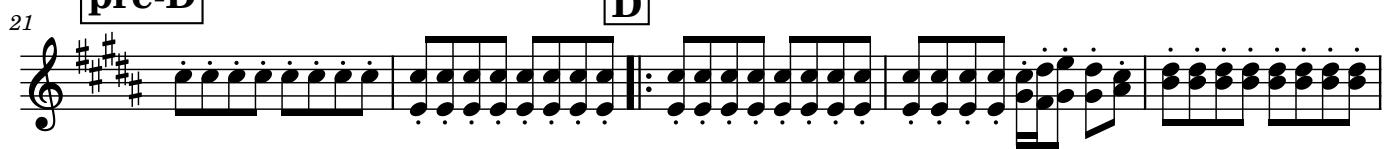


15



pre-D

D



pre-A3

A3

$\text{♩} = 110$ Accélération $\frac{8}{8}$ **E**



36 To Coda



44

D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

25

pre-A3

A3

5x

$\text{♩} = 110$ 3 Accélération § E To Coda

30 5x 8 2

Wel-come to Mi - a - mi ben-ve -

2

46

D.S.

nu-do a Mi - a - mi

nu-do a Mi - a - mi

Bass

If the kids are united v2.0

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

15

24

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 D

44 | 1. || 2. ||

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature changes from 4/4 to 2/4 at measure 4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. Measure 10 is labeled with a box containing the letter A. Measure 24 is labeled with a box containing the letter B. Measure 33 contains text indicating performance instructions: C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro. Measure 41 is labeled with a box containing the letter D. Measures 44 through the end of the page are divided into two sections, 1. and 2., indicated by vertical bars and Roman numerals.

Voice 1

If the kids are united v2.0

C Instrument

J = 70

4

10

A

8

p

22

27

B

f

If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38

D

ni-ted then we'll - ne-ver be di - vi-ded

43

1.

2.

Voice 2

If the kids are united v2.0

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes and slurs. The key signature is one flat, and the time signature is common time. The pattern consists of a grace note followed by an eighth note, with slurs indicating a continuous flow.

B

11

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

22

This staff shows a continuation of the eighth-note pattern, now in a different section. The key signature changes to one flat, and the time signature remains common time. The pattern of grace notes and eighth notes with slurs is maintained.

C

Solos après 2 tours

This staff shows a solo section starting after two tours. The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued.

D

42

This staff shows a continuation of the eighth-note pattern, now in a different section. The key signature changes to one flat, and the time signature remains common time. The pattern of grace notes and eighth notes with slurs is maintained.

51

D.C.

This staff shows the end of the piece, leading back to the beginning (D.C.). The key signature is one flat, and the time signature is common time. The pattern of grace notes and eighth notes with slurs is continued.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$



11

Musical score for C Instrument, section B. The score starts with a dotted half note followed by a rest. This is followed by a dotted half note, a dotted quarter note, and another dotted half note. The next measure starts with a dotted half note followed by a rest. This is followed by a dotted half note, a dotted quarter note, and another dotted half note. The section ends with a measure of two dotted half notes. The first dotted half note has a '3' above it and a '2' below it. The second dotted half note has a '2' above it and a '2' below it.

25

Musical score for C Instrument, section C. The score starts with a dotted half note followed by a rest. This is followed by a dotted half note, a dotted quarter note, and another dotted half note. The next measure starts with a dotted half note followed by a rest. This is followed by a dotted half note, a dotted quarter note, and another dotted half note. The section ends with a measure of two dotted half notes. The first dotted half note has a '2' above it and a '2' below it. The second dotted half note has a '2' above it and a '2' below it.

C Solos après 2 tours

49

Musical score for C Instrument, section D. The score consists of six measures of music. The first three measures show a pattern of three eighth notes per measure. The fourth measure shows a pattern of three eighth notes per measure. The fifth measure shows a pattern of three eighth notes per measure. The sixth measure shows a pattern of three eighth notes per measure. The section ends with a repeat sign and the instruction 'D.C.'

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature is common time. The pattern consists of eighth-note pairs followed by measure rests.

48

D

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns grouped by vertical bar lines. Measure 49 follows, continuing the same pattern. The section concludes with a repeat sign and a double bar line, followed by a section ending with "D.C." (Da Capo).

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 **2** **2**

p

B **C** Solos après 2 tours
16

2 **2**

p *p*

35

D

3 3 3

54

D.C.

3

Bass C Instrument

It's not Unusual v2.0

Bass

The musical score consists of eight staves of music for a bass instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated above each staff.

- Staff 1:** Measures 1-6. Key signature changes to two flats (E-flat) at measure 6.
- Staff 2:** Measures 7-13. Key signature returns to one flat (B-flat).
- Staff 3:** Measures 14-20. Key signature remains one flat (B-flat).
- Staff 4:** Measures 21-27. Key signature changes to one flat (B-flat) at measure 27.
- Staff 5:** Measures 28-34. Key signature remains one flat (B-flat).
- Staff 6:** Measures 35-41. Key signature changes to one flat (B-flat) at measure 35.
- Staff 7:** Measures 42-48. Key signature remains one flat (B-flat).
- Staff 8:** Measures 49-55. Key signature changes to one flat (B-flat) at measure 49.
- Section A:** Measures 7-13.
- Section B:** Measures 14-27.
- Section C:** Measures 28-41.
- Section D:** Measures 42-55.
- Final Measures:** Measures 56-63. The section ends with a double bar line, followed by "1., 2." above the first measure, "3." above the second measure, and "D.S." below the third measure.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do
what you want it to

53

L1

why can't this cra - zy love_ be mine

[D] **D.**

[1., 2.] D.S.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the musical score. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a measure of eighth notes. Measure 9 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 8 and 9 are separated by a double bar line.

L2

This staff shows measures 27 and 28. The key signature changes to G major (one sharp). Measure 27 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 28 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 27 and 28 are separated by a double bar line.

L2

This staff shows measures 50 and 51. The key signature changes to E major (no sharps or flats). Measure 50 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 51 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 50 and 51 are separated by a double bar line.

L2

This staff shows measures 61 and 62. The key signature changes to B-flat major (two flats). Measure 61 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 62 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 61 and 62 are separated by a double bar line.

L2

This staff shows measure 68. The key signature changes to B-flat major (two flats). The staff ends with a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

A

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

2

C

3

4/4 B-flat major

R.

47

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

E

G major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument



B

♩

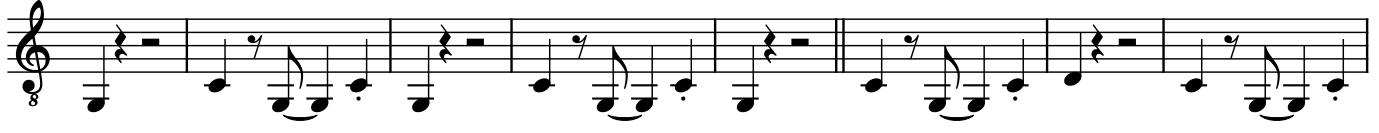
12

C

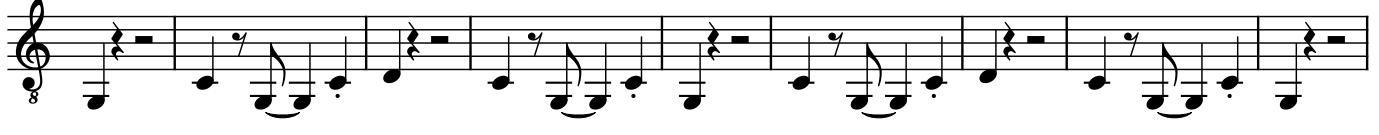


D

20



28



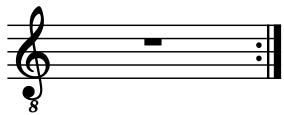
E (soit appel, soit réponse)

37



48

D.S.



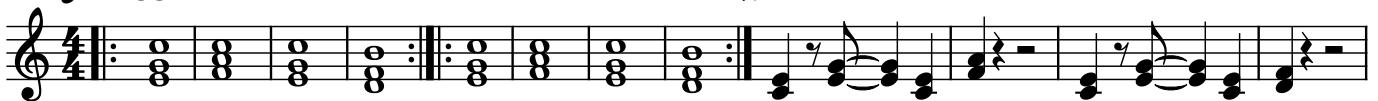
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



D

21



27



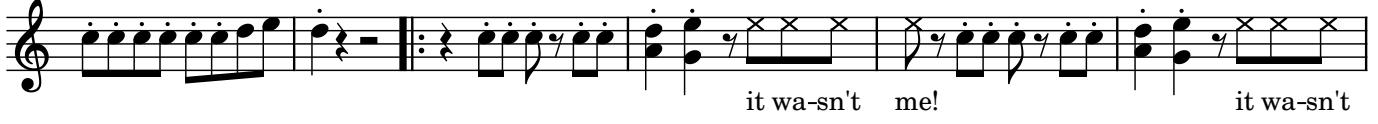
33



E

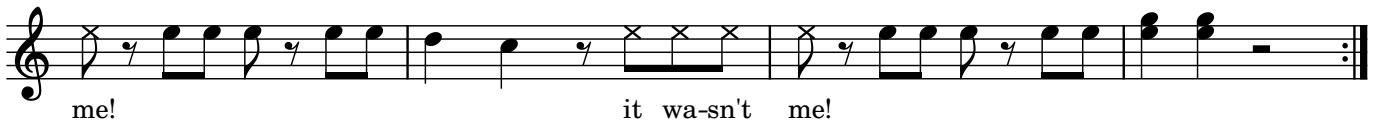
(soit appel, soit réponse)

39



it wa-sn't

45



D.S.

me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3 4 **B** §

14 **C**

23 **D** 8 **p**

41 **E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

46 D.S.

Riff

It wasn't me v2.1

C Instrument

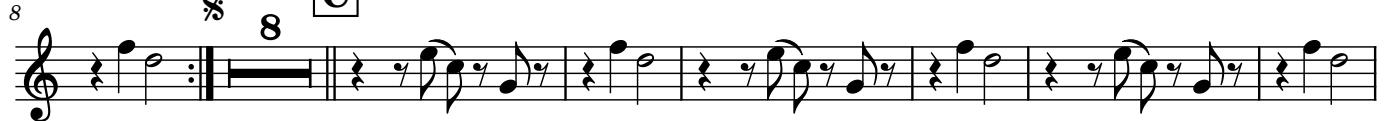
A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E_b F B_b E_b E_b F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B_b B_b D.C. al Fine B_b F Gm F E_b

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B_b F D.S. C

This section starts with a measure of B-flat followed by a measure of F. It then leads to a dynamic instruction "D.S.". After this, the bass plays a measure consisting of a single eighth note followed by a repeat sign, indicating a return to a previous section. The bass line consists of eighth and sixteenth notes.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. Measures 5-6 have a key signature of one flat. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

A

B

A'

C

D.S.

21

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

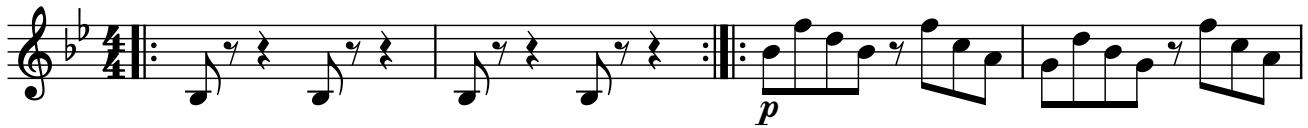
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a repeat sign and a bar line. The second measure begins with a dotted half note followed by eighth notes. Measures 3 and 4 show a continuation of this pattern.

Musical staff C starts at measure 12 with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern.

Musical staff D starts at measure 20 with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern.

Musical staff E starts at measure 28 with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure begins with a dotted half note followed by eighth notes. The second measure continues the pattern.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the instruction "Fin chantée répéter jusqu'à épuisement".

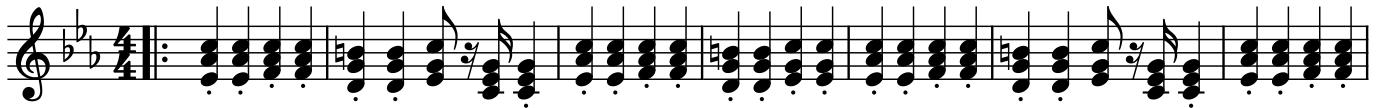
Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



11



14



17

C



20



23

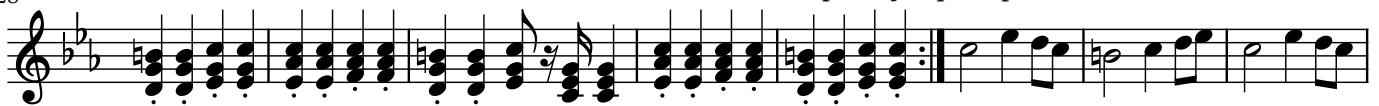
D



E

Fin chantée
répéter jusqu'à épuisement

28



36



Bass

People Everyday v1.0

C Instrument

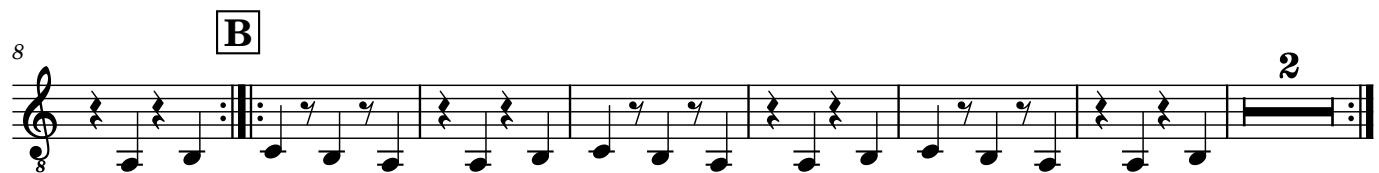
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

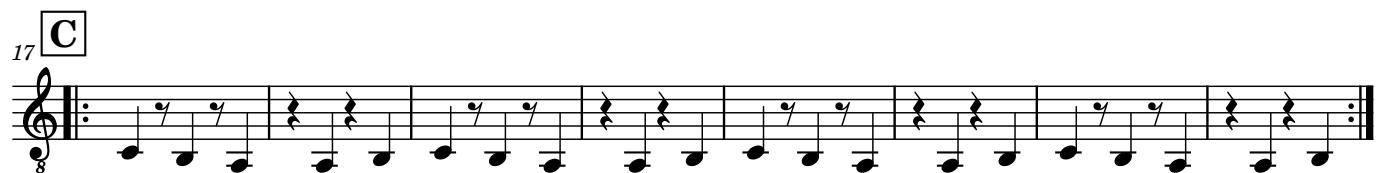
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures. Measures 8-11 are identical, each starting with an eighth note followed by an eighth rest. Measure 12 starts with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

B

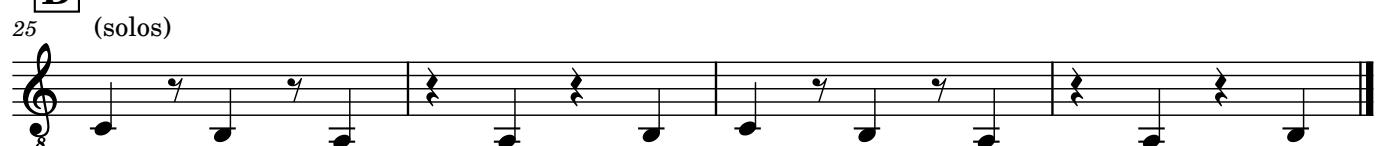
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures. Measures 17-20 are identical, each starting with an eighth note followed by an eighth rest. Measures 21-24 are identical, each starting with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures. Measures 25-28 are identical, each starting with an eighth note followed by an eighth rest.

Riff

People Everyday v1.0

C Instrument

d = 90

A

B

8

C

17

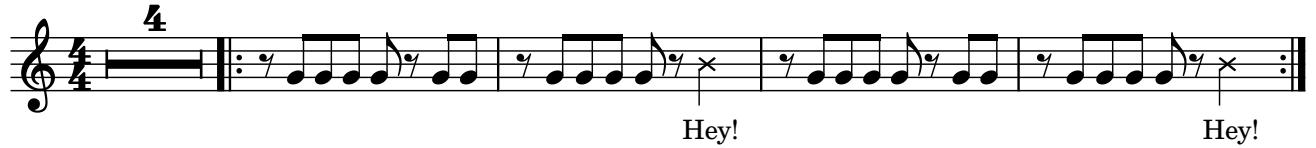
D

25 (solos)

Voices

People Everyday v1.0

 = 90 **A**
C Instrument



4

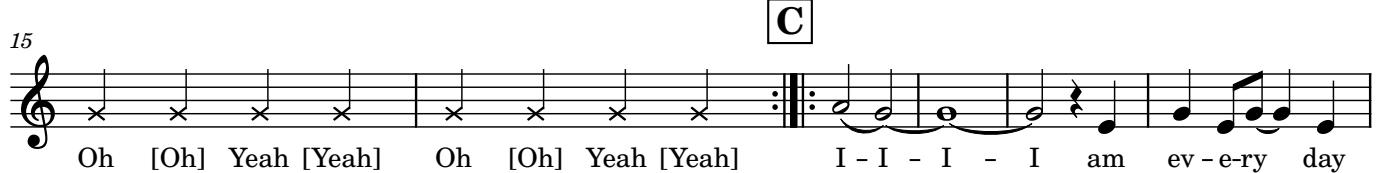
Hey! Hey!

9 **B**



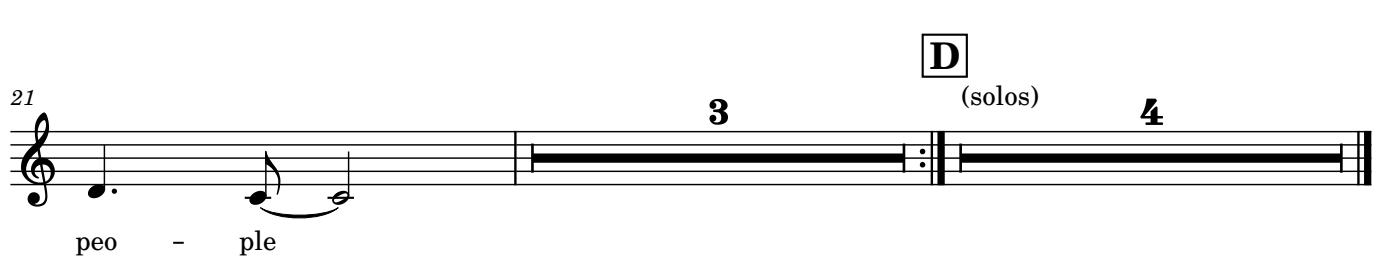
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D**
3 (solos) 4



peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



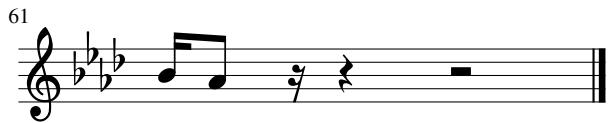
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2:** Measure 5. Boxed letter **A** is located above the staff.
- Staff 3:** Measures 13-16.
- Staff 4:** Measures 20-23.
- Staff 5:** Measure 27. Boxed letter **B** is located above the staff.
- Staff 6:** Measures 33-36. Boxed letter **C** is located above the staff.
- Staff 7:** Measures 39-42. Boxed letter **D** is located above the staff.
- Staff 8:** Measures 44-47.
- Staff 9:** Measures 49-52. The instruction "3x" is written above the staff.
- Staff 10:** Measures 54-57.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a measure with a dotted line.
- Staff 2:** Time signature 3. Labeled **A**. Features a series of eighth-note patterns.
- Staff 3:** Time signature 3. Measures 13-15.
- Staff 4:** Time signature 3. Measures 16-18.
- Staff 5:** Time signature 4. Labeled **B**. Features a measure with a thick bar line and a measure with a dotted line.
- Staff 6:** Time signature 4. Labeled **C**. Features a series of eighth-note patterns.
- Staff 7:** Time signature 3. Measures 36-38.
- Staff 8:** Time signature 3. Labeled **D**. Features a series of eighth-note patterns.
- Staff 9:** Time signature 3. Measures 42-44.
- Staff 10:** Time signature 3. Measures 47-50. Labeled **3x**.
- Staff 11:** Time signature 3. Measures 52-55.
- Staff 12:** Time signature 3. Measures 57-60.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

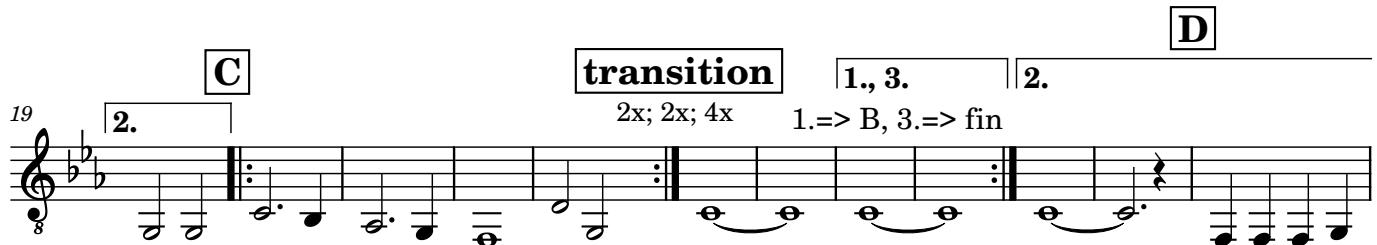
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 ends with a forte dynamic (*f*). Measures 2 through 5 show a melodic line with eighth and sixteenth notes. The section concludes with a repeat sign and a section of eighth-note chords.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure shows a single note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 7 show a more complex eighth-note pattern with grace notes. The section ends with a dynamic instruction *cresc.*

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous eighth-note pattern with grace notes. The dynamic is *cresc.*

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The music consists of a eighth-note pattern with grace notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 93 (labeled '7'). Section 'B' begins at measure 100, with a note in parentheses indicating it's 'à la reprise'. The music consists of a single melodic line on a treble clef staff.

14

1. **2.**

This section shows the beginning of the vocal line. It starts with a short rest followed by two measures of eighth-note patterns. Measure 14 ends with a fermata over the second measure. Measures 15-16 are labeled '1.' and '2.' respectively, separated by a vertical bar. Measure 17 continues the eighth-note pattern.

20

C (seulement sur dernier C)

transition 2x; 2x; 4x

This section starts with section 'C' at measure 20, indicated by a box and the instruction '(seulement sur dernier C)'. The music consists of eighth-note chords. At measure 24, it transitions to a new section labeled 'transition' with the instruction '2x; 2x; 4x'. This section features eighth-note chords with dynamic markings 'p' and 'ff'.

26

D

1., 3. **1.=> B, 3.=> fin** **2.**

This section starts with section 'D' at measure 26. It includes three endings: '1., 3.', '1.=> B, 3.=> fin', and '2.'. The '1., 3.' ending consists of eighth-note chords. The '1.=> B, 3.=> fin' ending leads to section 'B'. The '2.' ending consists of eighth-note chords followed by a melodic line with a fermata over the last note.

33

=> C

cresc. -----

ff

This section starts with section 'C' at measure 33. It features eighth-note chords with a crescendo line below the staff. The dynamic 'ff' (fortissimo) is marked at the end of the measure. The section concludes with a fermata over the last note, leading to the final section 'C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical score for section A, measures 1-7. The score consists of seven staves of music for bass instrument. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

8

B

Musical score for section B, measure 8. The score continues with a staff of music for bass instrument. The key signature remains one flat (B-flat) and the time signature is common time (4/4). The pattern continues with eighth-note pairs and sixteenth-note pairs.

13

Musical score for section B, measure 13. The score continues with a staff of music for bass instrument. The key signature remains one flat (B-flat) and the time signature is common time (4/4). The pattern continues with eighth-note pairs and sixteenth-note pairs.

19

C

Musical score for section C, measure 19. The score continues with a staff of music for bass instrument. The key signature remains one flat (B-flat) and the time signature is common time (4/4). The pattern continues with eighth-note pairs and sixteenth-note pairs.

26

Musical score for section C, measure 26. The score continues with a staff of music for bass instrument. The key signature remains one flat (B-flat) and the time signature is common time (4/4). The pattern continues with eighth-note pairs and sixteenth-note pairs.

33

Musical score for section C, measure 33. The score continues with a staff of music for bass instrument. The key signature remains one flat (B-flat) and the time signature is common time (4/4). The pattern continues with eighth-note pairs and sixteenth-note pairs.

39

Musical score for section C, measure 39. The score concludes with a staff of music for bass instrument. The key signature remains one flat (B-flat) and the time signature is common time (4/4). The pattern ends with a repeat sign, followed by endings 1 and 2.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of a single eighth note followed by a bar line. Measures 2 through 6 show eighth-note patterns: measure 2 has eighth-note pairs, measure 3 has eighth-note pairs with a fermata over the second note, measure 4 has eighth-note pairs with a fermata over the first note, measure 5 has eighth-note pairs with a fermata over the second note, and measure 6 has eighth-note pairs with a fermata over the first note.

15

Musical score for section B. The key signature is four flats. Measures 15 through 19 show eighth-note patterns: measure 15 has eighth-note pairs, measure 16 has eighth-note pairs with a fermata over the second note, measure 17 has eighth-note pairs with a fermata over the first note, measure 18 has eighth-note pairs with a fermata over the second note, and measure 19 has eighth-note pairs with a fermata over the first note.

B

22

Musical score for section C. The key signature is four flats. Measures 22 through 26 show eighth-note patterns: measure 22 has eighth-note pairs, measure 23 has eighth-note pairs with a fermata over the second note, measure 24 has eighth-note pairs with a fermata over the first note, measure 25 has eighth-note pairs with a fermata over the second note, and measure 26 has eighth-note pairs with a fermata over the first note.

30

Musical score for section C. The key signature is four flats. Measures 30 through 34 show eighth-note patterns: measure 30 has eighth-note pairs, measure 31 has eighth-note pairs with a fermata over the second note, measure 32 has eighth-note pairs with a fermata over the first note, measure 33 has eighth-note pairs with a fermata over the second note, and measure 34 has eighth-note pairs with a fermata over the first note.

37

Musical score for section C. The key signature is four flats. Measures 37 through 41 show eighth-note patterns: measure 37 has eighth-note pairs, measure 38 has eighth-note pairs with a fermata over the second note, measure 39 has eighth-note pairs with a fermata over the first note, measure 40 has eighth-note pairs with a fermata over the second note, and measure 41 has eighth-note pairs with a fermata over the first note.

43

Musical score for section C. The key signature is four flats. Measures 43 through 45 show eighth-note patterns: measure 43 has eighth-note pairs, measure 44 has eighth-note pairs with a fermata over the second note, and measure 45 has eighth-note pairs with a fermata over the first note.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

§

mp

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic mf , followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic f . Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

4. $\text{♩} = 128$

f

Fine

B

C

$\text{♩} = 90$

mf

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

Some of them want to use you some of them want to get used you.

27

B

some of them want to a - buse you some of them want to be bu-sed **f**

31

C

$\text{♩} = 128$

mf

45

D

52

E-Solos

To Coda

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

The musical score for the C instrument consists of ten staves of music. Staff 1 (measures 1-10) starts at $\text{♩} = 90$ in common time, key signature of two flats. It includes dynamics *mf*, a repeat sign, and endings 1.2.3. and 4. Staff 2 (measures 11-15) starts at $\text{♩} = 128$ and is labeled 'A'. Staff 3 (measures 16-20) ends with 'Fine'. Staff 4 (measures 21-25) and Staff 5 (measures 26-30) continue the pattern. Staff 6 (measures 31-35) is labeled 'B' and includes a dynamic *f*. Staff 7 (measures 36-40) is labeled 'C' with a section sign. Staff 8 (measures 41-45) is labeled 'D'. Staff 9 (measures 46-50) leads to the 'E-Solos' section, which continues in staff 10 (measures 51-55). The score concludes with 'D.S. al Coda' in staff 11.

1. 2. 3. | 4.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

36 **C**

41 **D**

46 **E-Solos**
To Coda

58 D.S. al Coda

mf

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me— don't hurt— me— no more— What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes above the main notes. Measure 65 concludes with a double bar line followed by 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** 8 **C**

27 **D**
What is love_____ ba-by don't hurt____ me____ don't hurt_____

31 **B2** **E** **B3** Fine 4x **2**
me____ no more____ What is love

G
 $\text{J} = 140 \quad \text{J} = 160$

H

4 D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "4x" are written above the staff. The tempo changes to 160 BPM for the next section.
- Staff 9:** Labeled 43. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth and sixteenth notes. The lyrics "D.S." are written below the staff.
- Staff 11:** Labeled 62. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 160 BPM.

Section labels: [A], [B1], [C], [D], [E], [F], [G], [H].