

Bass

1999 v2.1

Bb Instrument

Prince

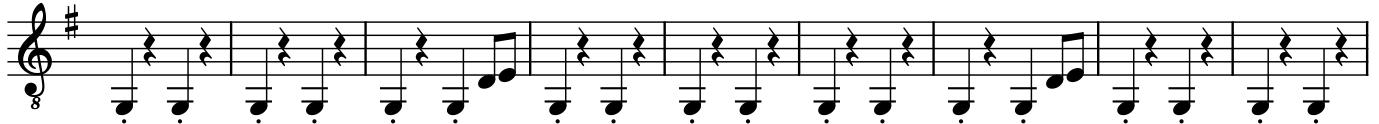
A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$**

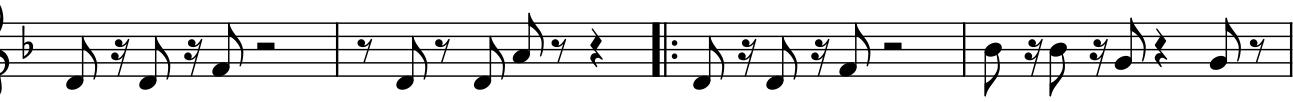
Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm

A

10 A♭ B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭
B. 

15 Cm 16 Cm G 17 Cm 18 A♭ B♭
B. 

19 Cm 20 Cm G 21 Cm 22 A♭ B♭
B. 

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭
B. 

27 Cm 28 Cm G 29 Cm 30 A♭ B♭
B. 

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
B. 

41 Cm 42 Cm G
B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 17 starts with a repeat sign. Measures 21-24 show a sequence of chords with a sharp sign above the staff. Measure 25 starts with a repeat sign again.

C.

Measures 30-34. The score consists of two endings. Ending 1 (measures 30-33) ends with a repeat sign. Ending 2 (measures 31-33) ends with a repeat sign. The section concludes with a final ending (measures 34) which ends with a double bar line and the word "Fine".

C.

Measures 35-42. This section begins with a repeat sign and a key change to 4/4 time. It consists of a single ending where each measure contains a different chord pattern involving eighth-note pairs and rests.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Measure 1: Lead 1 (Treble Clef, Key of B-flat, 4/4) | **Measure 2:** | **Measure 3:** | **Measure 4:** | **Measure 5:** | **Measure 6:** | **Measure 7:** | **Measure 8:** | **Measure 9:** | **Measure 10:** | **Measure 11:** | **Measure 12:** | **Measure 13:** | **Measure 14:** | **Measure 15:** | **Measure 16:** | **Measure 17:** | **Measure 18:** | **Measure 19:** | **Measure 20:** | **Measure 21:** | **Measure 22:** | **Measure 23:** | **Measure 24:** | **Measure 25:** | **Measure 26:** | **Measure 27:** | **Measure 28:** | **Measure 29:** | **Measure 30:** | **Measure 31:** | **Measure 32:** | **Measure 33:** | **Measure 34:** | **Measure 35:** | **Measure 36:** | **Measure 37:** | **Measure 38:** | **Measure 39:** | **Measure 40:** | **Measure 41:** | **Measure 42:** | **Measure 43:**

Section A: Measures 6-10 | **Section B:** Measures 16-21 | **Section C:** Measures 22-28 | **Section D:** Measures 29-33 | **Fine:** Measure 34

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

[A]

[B]

C

D

E

F

G

Fine

16

23

30

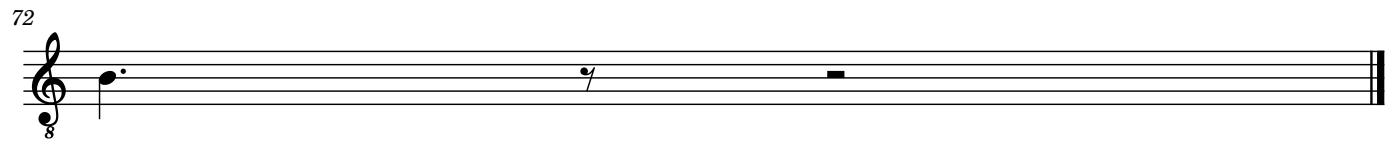
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4

3

C

D

E

F

G

Fine

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

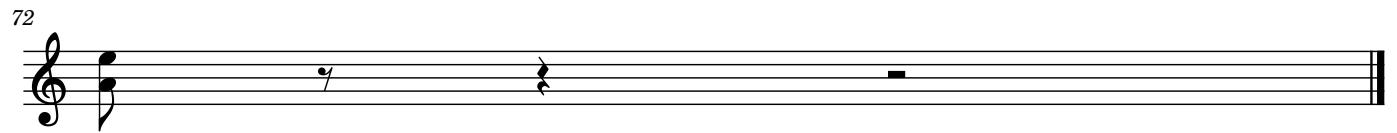
35

43

52

60

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a transition back to a treble clef and a key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to a bass clef and a key signature of one flat. Measures 21-22 continue this section. Measures 23-24 show a transition back to a treble clef and a key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to a bass clef and a key signature of one flat. Measures 29-30 continue this section. Measures 31-32 show a transition back to a treble clef and a key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to a bass clef and a key signature of one flat. Measures 37-38 continue this section. Measures 39-40 show a transition back to a treble clef and a key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to a bass clef and a key signature of one flat. Measures 45-46 continue this section. Measures 47-48 show a transition back to a treble clef and a key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to a bass clef and a key signature of one flat. Measures 53-54 continue this section. Measures 55-56 show a transition back to a treble clef and a key signature of one sharp. Measure 56 ends with a dynamic instruction 'p'.

A

B

C

1.

2.

D.S.

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

30

Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.3

Bb Instrument

Ros Serey Sothea

A

6

11

17

1. **2.** Fine
Cy-clo!

B1 **B2**

22

27

1. **2.** D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.3

Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for a Bb instrument. Measure 1 starts with a rest followed by a rhythmic pattern. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 has a fermata over the first note. Measures 6-8 show a similar pattern. Measure 9 begins a new section with 'Em' and 'D' chords. Measures 10-12 show a repeating pattern. Measure 13 has a fermata over the first note. Measures 14-16 show a similar pattern. Measure 17 begins a new section with 'Cy-clo!' lyrics. Measures 18-20 show a repeating pattern. Measure 21 has a fermata over the first note. Measure 22 begins a new section with 'B1' and 'B2' endings. The score concludes with 'Fine' and 'Cy-clo!' lyrics.

1. 2.
Fine
Cy-clo!

17
Cy-clo!
Cy-clo!

22
B1 B2
4 A A B7 1.
8 8 #8 - 2. D.S.
 | | | | |
 | | | | |

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

Bb Instrument

Ros Serey Sothea

The musical score consists of four staves of music for Bb instrument. The first staff (measures 1-7) starts with a rest, followed by a section labeled 'A' with a box around it. This is followed by a section labeled '2' with a box around it, indicated by a double bar line with a '2' above it and an asterisk (*) above the bar line. The second staff (measures 8-14) begins with a section labeled '1.' with a box around it. The third staff (measures 15-21) starts with a section labeled '2.Fine' with a box around it. The lyrics 'Cy-clo!' are repeated three times under this section. The fourth staff (measures 22-28) starts with a section labeled 'B1' with a box around it, followed by '(pas sur soli)'. It then transitions to a section labeled 'B2' with a box around it. The fifth staff (measures 29-35) starts with a section labeled '1.' with a box around it, followed by '(sur fin des soli aussi)'. It then transitions to a section labeled '2.' with a box around it, followed by 'D.S.' (Da Capo). The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the second staff.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{\text{♩}}$
Bb Instrument

A2

8 | 1. | 2. |

17 | 1,2,3. | 4. |

A3

1,2,3. | 4. |

Dis - co dis - co par - ti - za - ni!

A4

1,2,3. | 4. | 4bis. | D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 | **B** | thème 4x, puis solos
appel diskò puis re-thème sur fin | Fin | D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

B

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

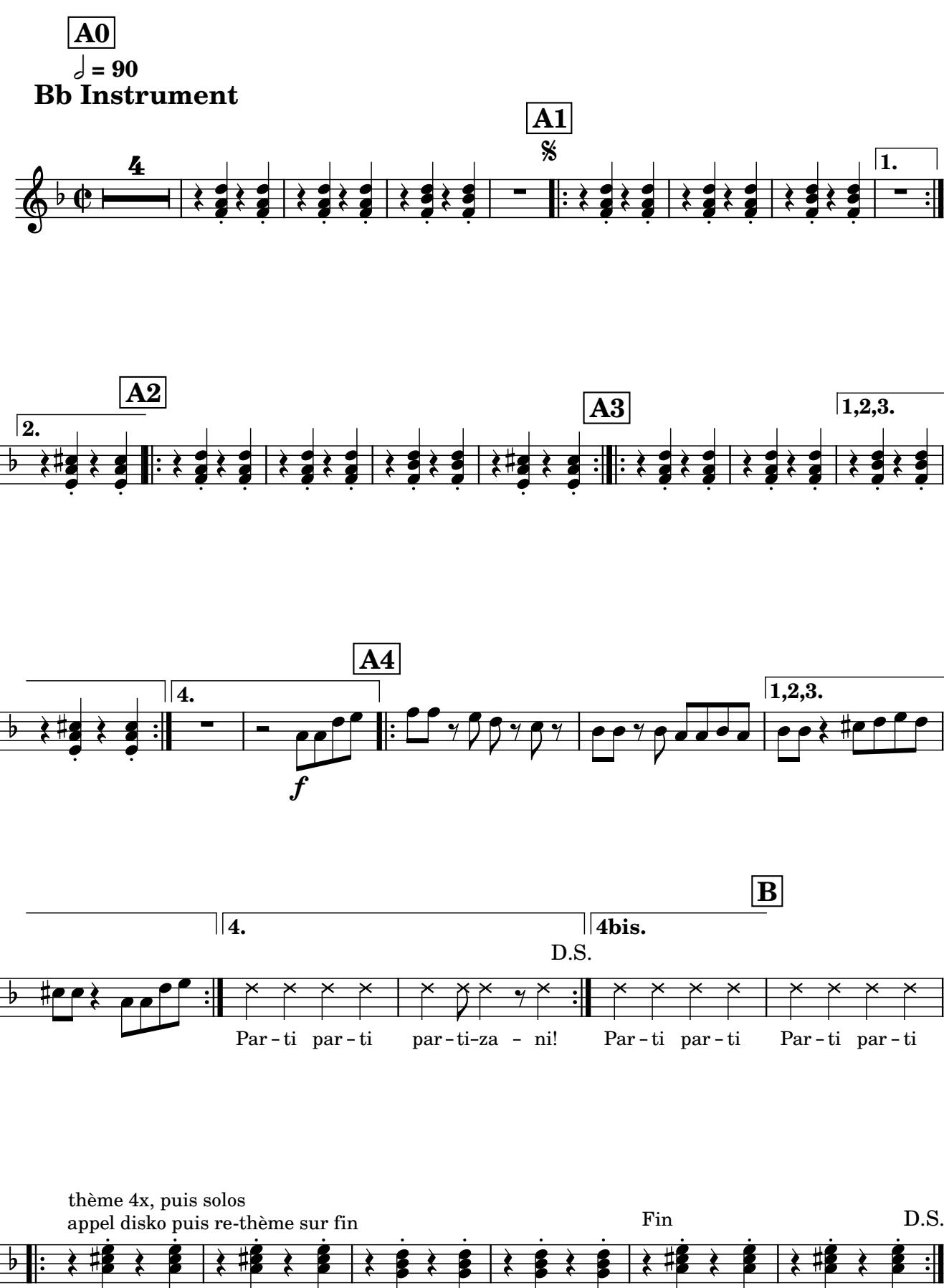
thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. | 2. | 3. | 4.

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 | 1,2,3. | 4. | 4bis. | D.S.
Dis - co dis - co par - ti - za - ni! Par - ti par - ti
Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 | 1. | 2. |
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb A0 Instrument

 $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 > 3 3 3 3 3 3 3 >

3 3 3 3 3 3 3 3 > 3 3 3 3 3 3 3 >

A1

> > | :> 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A2

11 > > | 1. || 2. | 4 | :> 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A3

1,2,3. || 4. | 1,2,3.

2 Dis-co dis-co par-ti-za - ni!

A4

4. || 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel disco puis re-thème sur fin

B

28 Par-ti par-ti par-ti-za - ni!

34 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

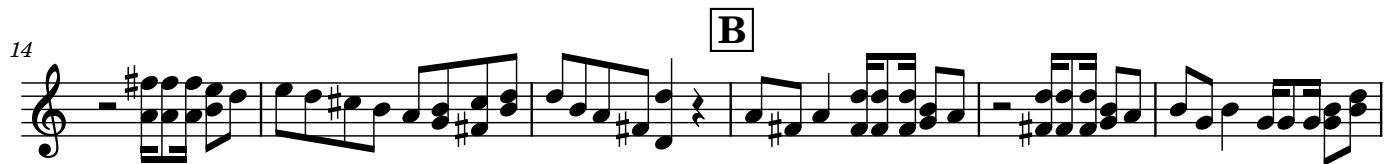
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from where section A left off. Measure number 16 is shown at the beginning of the staff. The music consists of eighth-note and sixteenth-note patterns. A bracket labeled [B] covers both staves.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef and a key signature of one flat, featuring eighth-note patterns labeled C, D, and E.

36

Measure 36: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

40

Measure 40: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

44

Measure 44: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

48

Measure 48: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

52

Measure 52: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

56

Measure 56: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns. The measure ends with a fermata over the eighth note.

74

Measure 74: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

78

Measure 78: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns. The measure ends with a repeat sign and a double bar line.

82

Measure 82: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

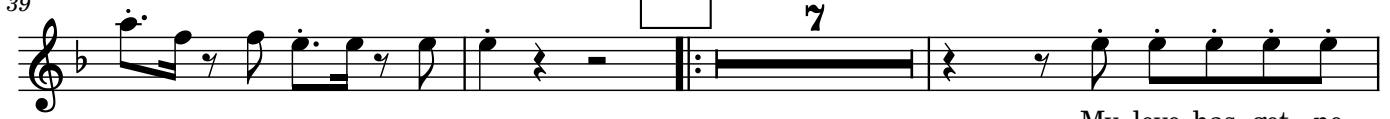


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

Lead 2

Freed from desire v1.4

Bb Instrument

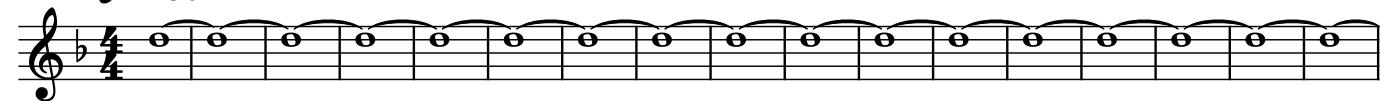
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

7



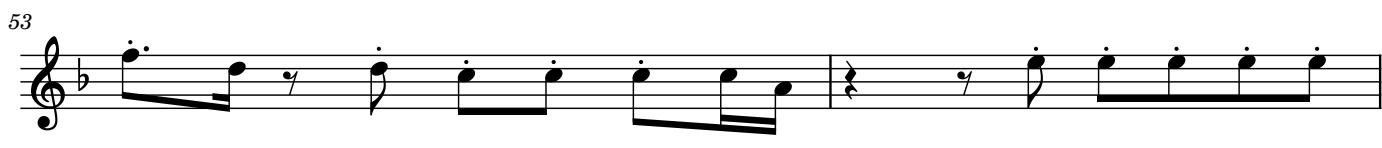
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

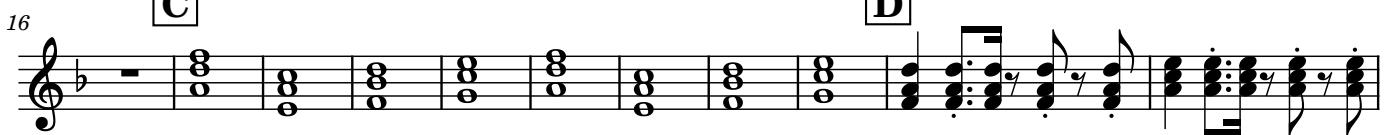
$\text{♩} = 130$



B



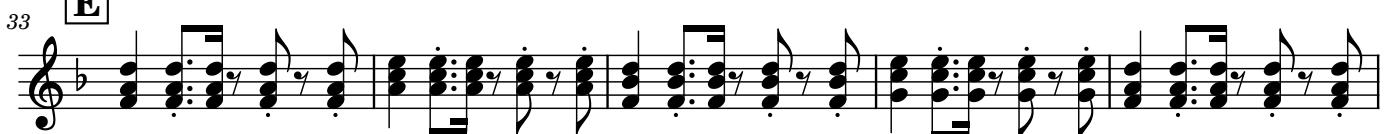
C



D



E



A2



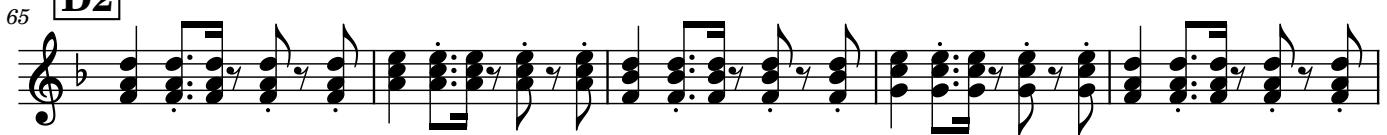
B2



C2

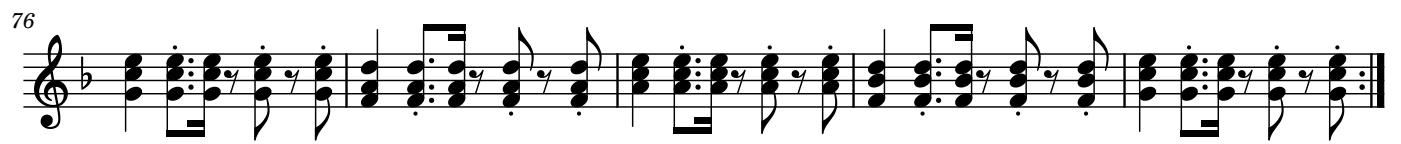


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

|| 4. ||

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#).

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#).

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#).

40

D

4/4 time signature, treble clef, key signature of one sharp (F#).

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#).

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

\oplus

#8 | ##8 | - |

41

D

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

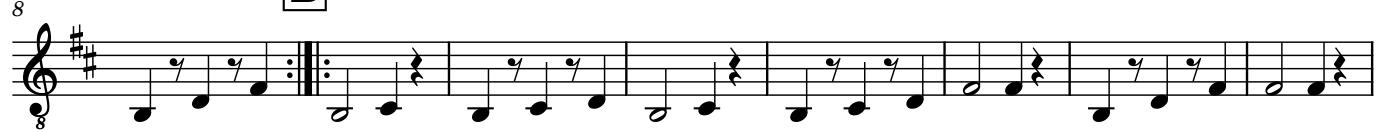
Gavotte v2.0

Bb Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing

5

B

10

Voice 3

Gavotte v2.0

Bb Instrument

A Swing

6

B

11

16

Bass

GhostHammer v2.3

Bb Instrument

J = 110

A1

13

19

A2

26

A3

34

2.

D.S. *J = 130*

Fine

B1

47

B2

58

B3

~ ~ 1,2,3. ~ ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The score includes dynamic markings such as $\text{♩} = 130$, p , and 'Fine'. Various rests and note heads are used throughout the piece.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$ Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25, 26, and 27 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 27 ends with a fermata over the first note of the next measure.

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37, 38, and 39 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 39 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49, 50, and 51 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 51 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

Musical score for section B3. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66, 67, and 68 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 68 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The tempo is $\text{♩} = 110$. The first staff (measures 4-16) includes a section labeled **A1** with a fermata over the last measure. The second staff (measures 17-25) includes sections **A2** and **A3**, followed by the lyrics "Ghost - bus-ters!" The third staff (measures 31-38) shows a transition with measures 1., 2., and 2 bis. The fourth staff (measures 39-46) includes sections **B1** and **B2**, with a dynamic instruction "D.S." and a "Fine" ending. The lyrics "Can't touch this" are written below this staff. The fifth staff (measures 50-57) includes sections **B2** and **B3**, with the instruction "à partir de 3" and the lyrics "Can't touch this". The sixth staff (measures 63-70) includes sections **B3** and **B4**, with the lyrics "Stop!" and "Ham-mer time". The tempo changes to $\text{♩} = 130$ for the D.S. section.

A1

A2

A3

B1

B2

B3 à partir de 3

17 3 5
Ghost - bus-ters!

31 1.
2.
2 bis

$\text{♩} = 130$
D.S. Fine

39 2.
2. 2
Can't touch this

50 3
2
2
2
Can't touch this

63 1,2,3.
4.
D.S.
(2eme : who you gonna call?)
Stop!
Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



3x

13 **C1**



C2

17



21



D

26

D.S.



32 4x



37 **B'**

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20

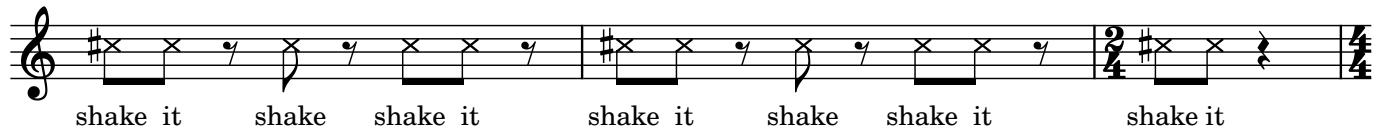


D

D.S.



32



35

B'

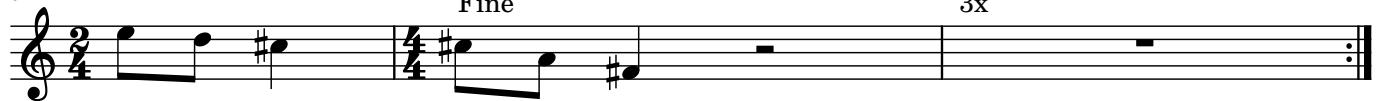
4x



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of quarter and eighth notes, with a 'Fine 4x' instruction and a section labeled 'C' for the first two measures. Staff 2 (measures 12-18) shows a transition with 'A2' (6x), 'pre-D', and 'D' sections. Staff 3 (measures 24-29) includes a 'pre-A3' section. Staff 4 (measures 28-34) features a 'A3' section with an acceleration instruction (3). Staff 5 (measures 36-42) contains a rhythmic pattern with a vocal part: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. Staff 6 (measures 43-47) concludes with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14



19

D

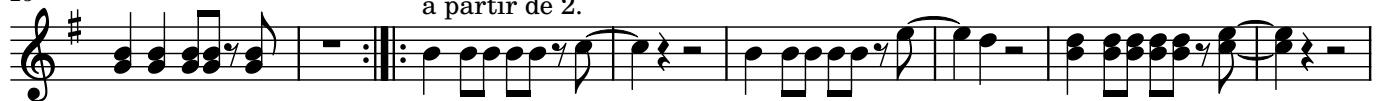
E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

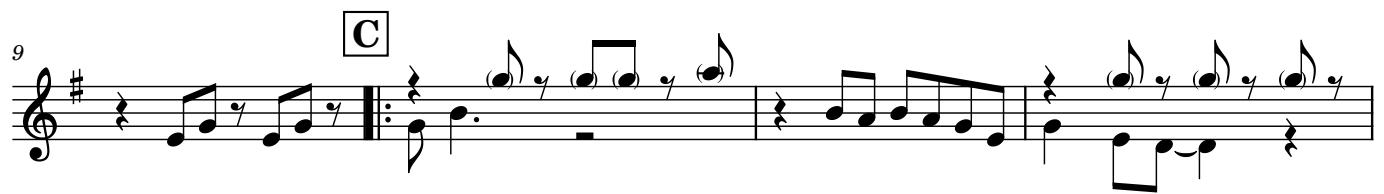
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. The first four measures consist of eighth notes on the second, third, and fourth strings. Measures 5 through 8 show eighth notes on the first, second, and third strings. Measures 9 through 12 show eighth notes on the second, third, and fourth strings. Measure 13 concludes with eighth notes on the first, second, and third strings.

B

11

This staff continues the eighth note patterns from section A. Measures 11 through 14 show eighth notes on the first, second, and third strings. Measures 15 through 18 show eighth notes on the second, third, and fourth strings. Measures 19 through 22 show eighth notes on the first, second, and third strings.

22

This staff shows a continuous eighth note pattern on the first, second, and third strings, spanning measures 22 through 33.

C Solos après 2 tours

33

This staff shows a continuous eighth note pattern on the first, second, and third strings, spanning measures 33 through 43.

43

This staff shows a continuous eighth note pattern on the first, second, and third strings, spanning measures 43 through 52. Measure 52 concludes with a repeat sign and a bass clef.

52

D.C.

This staff shows a continuous eighth note pattern on the first, second, and third strings, spanning measures 52 through 59. Measures 53, 55, and 57 feature three-measure rests above the staff. Measure 59 concludes with a bass clef and a repeat sign.

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 7 7 3 -

C Solos après 2 tours

D

50

3 3 3 3 3 3 -

D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

16 16 C Solos après 2 tours

39

39

48

D

D.C.

Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs. Measures 6 and 7 conclude the section.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. The bottom staff shows a bass clef. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is at the top right, and the system number '35' is at the top left.

Musical score for page 46, section D, ending D.C. The score consists of two staves of music in common time, key signature of one flat. The first staff begins with a treble clef, followed by a measure of rest, then a dotted half note, a dotted quarter note, and a dotted eighth note. The second staff begins with a bass clef, followed by a dotted half note, a dotted quarter note, and a dotted eighth note. Both staves have a dynamic of forte (f). Measures 3 through 8 are grouped by vertical bar lines and horizontal measures, each containing three eighth-note groups. Measures 9 through 14 are also grouped similarly. Measure 15 concludes with a fermata over the bass clef. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0

Bass  B^{\flat} 4

8 A

B. 

15 B

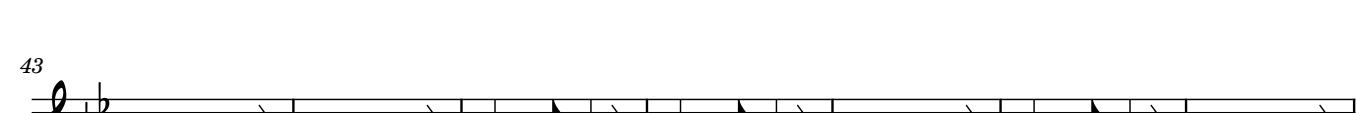
B. 

22 

29 C

B. 

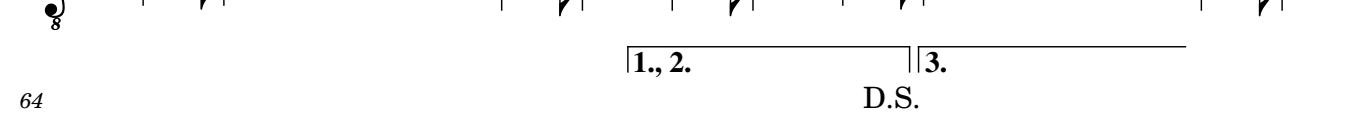
36 D

B. 

43 

50 

57 1., 2. 3. D.S.

B. 

64 

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

[D] 1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

A

R.

24

B

$\frac{3}{8}$

R.

32

C

R.

43

R.

56

D

$\frac{1, 2.}{D.S.}$ || $\frac{3.}{8}$

Bass

It wasn't me v2.1

A

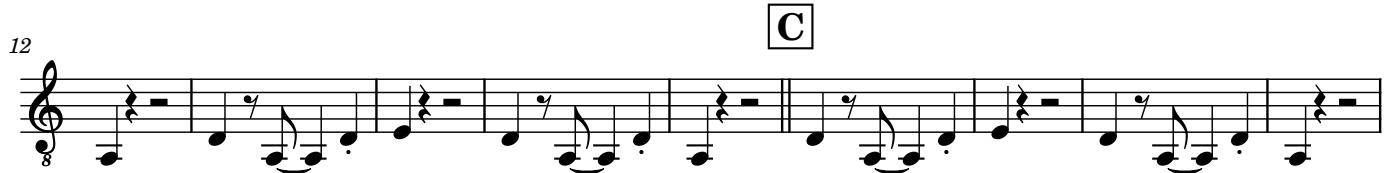
$\text{♩} = 188$

Bb Instrument

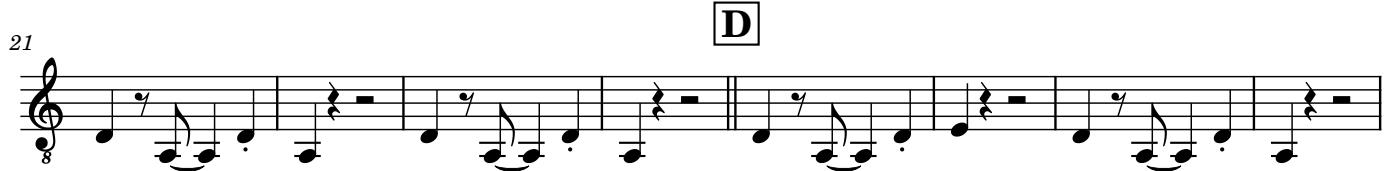


B

§



C



D



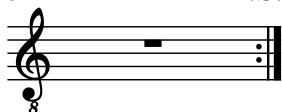
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

§

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 **4**

B

C

D **8**

E (soit appel, soit réponse)

14

23

p

41

it wa-sn't me! it wa-sn't me!

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B



C



D



8

p

E

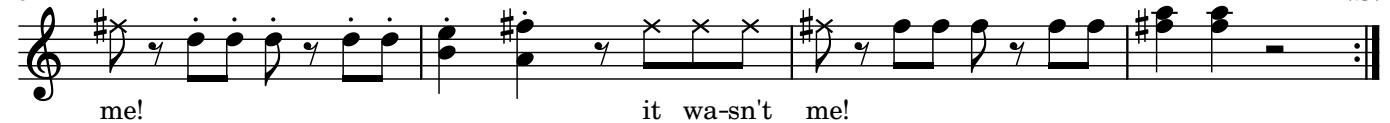
(soit appel, soit réponse)



it wa-sn't me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B consists of eighth notes with grace notes. Section C features eighth notes and sixteenth note pairs. The tempo is marked as $\text{♩} = 100$. The score is numbered 8 at the beginning of section C.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2



B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F Gm F E_b



A'

18 B_b F D.S.



C

D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure has a dynamic of f . The second measure starts with a dynamic of f , followed by a crescendo line leading to a forte dynamic.

B
6
 $\frac{8}{8}$

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure has a dynamic of f . The score ends with a repeat sign.

A'
13 D.C. al Fine 2ème fois seulement D.S.

A musical score for a Bb instrument. It consists of six measures. The first measure has a dynamic of f . The score includes instructions: "D.C. al Fine", "2ème fois seulement", and "D.S.". The score ends with a repeat sign.

C
19

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The score ends with a repeat sign.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

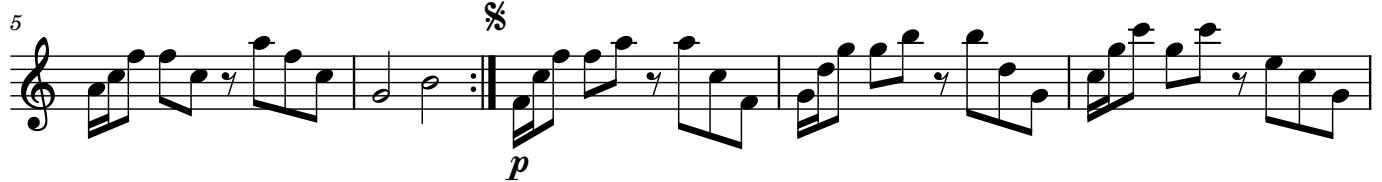
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

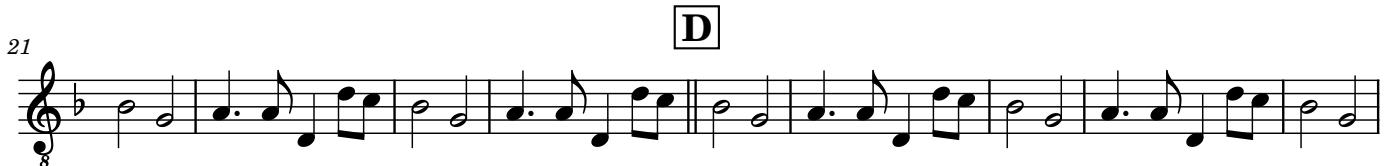
Bb Instrument



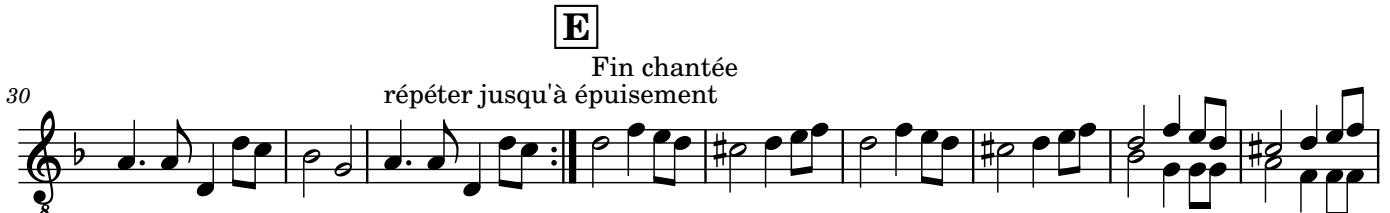
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

34

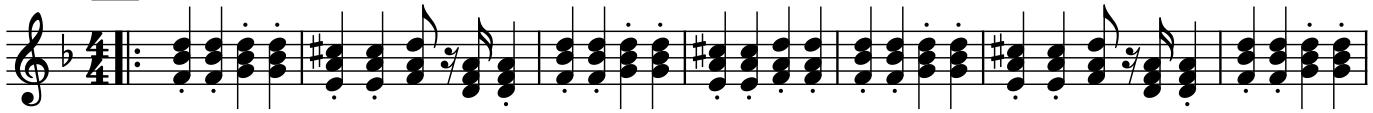
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

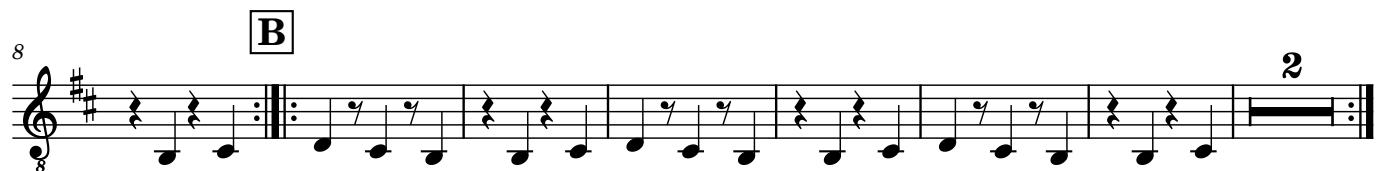
D = 90



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some rests.

A

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 ends with a double bar line. Measure 9 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

B

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 17 ends with a double bar line. Measure 18 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

C

25

D (solos)



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures of music. The notes are primarily quarter notes and eighth notes, with some rests. The section is labeled "D (solos)".

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2'.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each. The lyrics "Hey!" are placed under the second and fourth groups of notes respectively.

Musical notation for section B, starting at measure 9. It features a series of eighth and sixteenth note patterns. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are aligned with the notes.

Musical notation for section C, starting at measure 15. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are provided.

Musical notation for section D, starting at measure 21. It includes the lyrics "peo - ple". Above the staff, the number "3" is written above a bar line, and "(solos)" is written above another bar line. The number "4" is written below a final bar line.

Bass

Purple Rain v1.1

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff 8. The key signature has one sharp (F#). The time signature is common time (4/4). The staff begins with a bar line followed by a measure of two eighth notes. The melody consists of eighth-note patterns with some sixteenth-note grace notes.

22

B ♩

Musical staff 22. The key signature changes to no sharps or flats. The time signature is common time (4/4). The staff starts with a measure of two eighth notes. The melody includes eighth-note pairs and sixteenth-note patterns.

36

C

Musical staff 36. The key signature changes to one sharp (F#). The time signature is common time (4/4). The staff starts with a measure of two eighth notes. The melody features eighth-note pairs and sixteenth-note patterns, with a section labeled "1." and "2." above the staff.

50

B' D.S.

Musical staff 50. The key signature changes to one sharp (F#). The time signature is common time (4/4). The staff starts with a measure of two eighth notes. The melody includes eighth-note pairs and sixteenth-note patterns. A section labeled "1.", "2.", and "3." is indicated above the staff, with a repeat sign and a "D.S." (Da Capo) instruction at the end.

High voice

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

A

14

B

28

3

C

1. Fine | 2.

1. | 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

Lead

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The tempo is marked as $\text{♩} = 60$. The section is labeled 'A' in a box at the top right. The instruction '(pas à la reprise)' is written above the final measure. The music consists of various note heads and stems, including eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

11

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled '2' in a box above the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

22

B §

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'B' in a box above the staff, followed by a section sign (§). The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

36

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled '1.' in a box above the staff. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple' are written below the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

42

C

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'C' in a box above the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. The section ends with a repeat sign and the number '2.' above it.

54

B'

D.S.

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'B'' in a box above the staff. The instruction 'D.S.' is written below the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff showing measures 8 and 2. Measure 8 consists of two measures of rest followed by a eighth note, a sixteenth note, and a eighth note. Measure 2 consists of a eighth note, a sixteenth note, and a eighth note.

Musical staff showing measure 20. The melody continues with eighth and sixteenth notes. The section is labeled **B** with a fermata symbol.

Musical staff showing measure 32. The melody includes eighth and sixteenth notes. The lyrics "I on - ly want to see you lau-ghing in the pur-p" are written below the staff.

Musical staff showing measure 41. The melody includes eighth and sixteenth notes. The lyrics "rain" are written below the staff. The section is labeled **C**.

Musical staff showing measure 54. The melody consists of sustained notes. The section is labeled **B'**. The lyrics "D.S." are written at the end of the staff.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 [A] D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

32 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

39 D♭M7 Cm7 Fm G♭/A♭ G♭/A♭ [D] A♭ Fm

47 E♭ A♭ 3x A♭ Fm E♭ G♭/A♭

58 G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 2 (Measure 5):** Labeled 'A'. It features a sixteenth-note fill followed by a bass note, a repeat sign, and a bass line.
- Staff 3 (Measure 13):** Sixteenth-note fills.
- Staff 4 (Measure 21):** Sixteenth-note fills.
- Staff 5 (Measure 29):** Sixteenth-note fills.
- Staff 6 (Measure 35):** Labeled 'C'. It features eighth-note patterns.
- Staff 7 (Measure 41):** Labeled 'D'. It features sixteenth-note fills.
- Staff 8 (Measure 47):** Sixteenth-note fills. A '3x' instruction is placed above the staff.
- Staff 9 (Measure 53):** Sixteenth-note fills.
- Staff 10 (Measure 60):** A concluding section with a bass note and a bass line.

Lead 1

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The music is divided into sections by brackets and labels:

- Intro:** Measures 1-12.
- A:** Measures 13-19.
- B:** Measures 20-26.
- C:** Measures 27-35.
- D:** Measures 36-41.
- 3x:** Measures 42-48.
- 5x:** Measures 49-55.
- 6x:** Measures 56-62.
- 7x:** Measures 63-70.
- 8x:** Measures 71-78.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, 57, etc.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

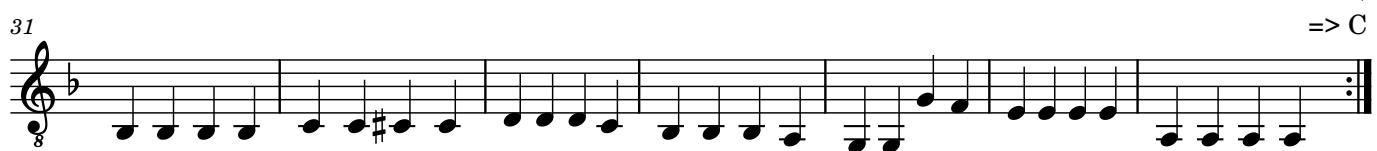
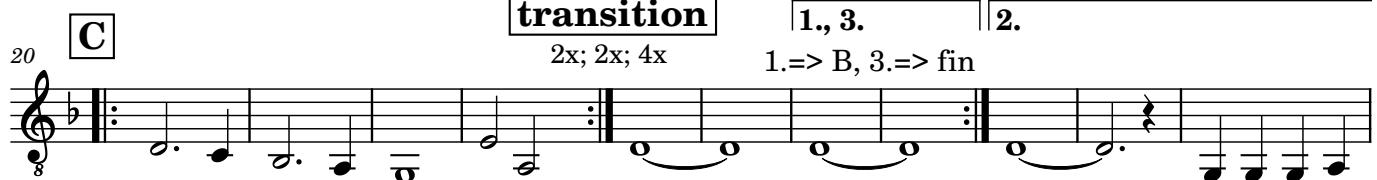
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The first part (measures 18-20) shows two endings: 1. and 2. Both endings end with a forte dynamic (*f*). The second part (measures 21-24) consists of eighth-note chords. The instruction "2x; 2x; 4x" is written above the staff.

D

transition

[1., 3.] | [2.]

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the staff.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff uses a treble clef and a key signature of one flat, while the second staff uses a bass clef and a key signature of one flat. Measure 21 begins with a dynamic 'p' and continues the eighth-note chord pattern. The section concludes with a transition section labeled 'transition' with a dynamic '2x; 2x; 4x'.

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: '1., 3.' and '1.=> B, 3.=> fin'. The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a dynamic 'ff'.

35 => C

This block shows the final section starting at measure 35. It consists of a single staff of eighth-note patterns and rests, leading to a dynamic 'ff' and the end of the piece, indicated by a double bar line and the text '=> C'.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical score for section A, measures 1-7. The score consists of seven staves of music for bass instrument. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-7 continue this pattern with slight variations in the eighth-note pairs.

B

Musical score for section B, measures 8-13. The score consists of six staves of music for bass instrument. The key signature is one flat, and the time signature is common time. Measures 8-13 feature eighth-note pairs and some sixteenth-note patterns.

14

Musical score for section B, measure 14. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

C

Musical score for section C, measures 20-25. The score consists of six staves of music for bass instrument. The key signature is one flat, and the time signature is common time. Measures 20-25 feature eighth-note pairs and some sixteenth-note patterns.

27

Musical score for section C, measure 27. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

34

Musical score for section C, measure 34. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

41

Musical score for section C, measure 41. The score consists of one staff of music for bass instrument. The key signature is one flat, and the time signature is common time. This measure shows a continuation of the eighth-note pairs from the previous measures.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

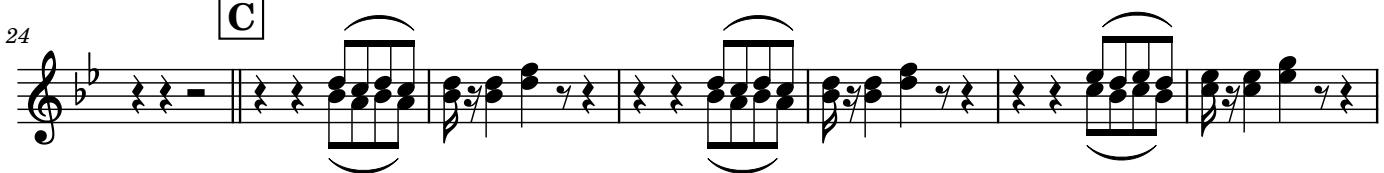


16

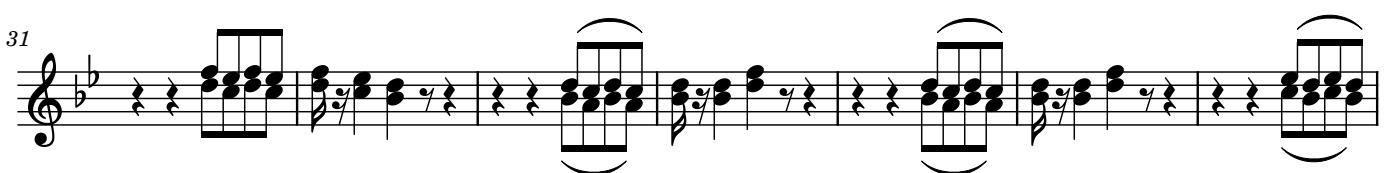


24

C



31



38



Voice 2

Stand By Me v1.2

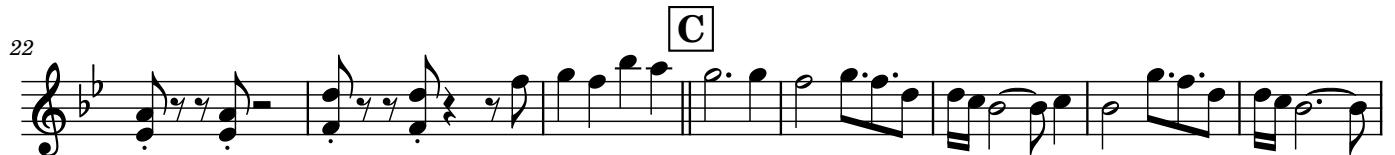
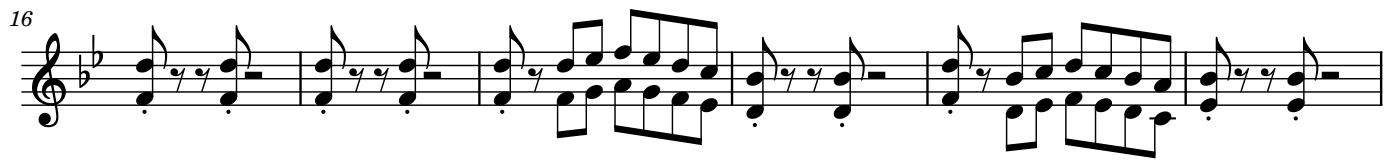
Purple Brein / Lucky Chops

A

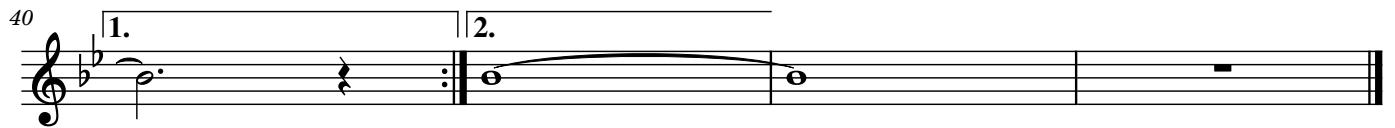
$\text{♩} = 130$

B

Bb Instrument



C



1.

2.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

18

24

B

30

31

32

33

34

35

36

37

C

§

D

46

47

48

49

50

51

52

53

54

55

56

57

58

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The first four notes have vertical bar lines below them, and the last four notes have vertical bar lines above them. The notes alternate between quarter note and eighth note values. The measure ends with a fermata over the eighth note.

57

E-Solos

Musical score for measure 57. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The first four notes have vertical bar lines below them, and the last four notes have vertical bar lines above them. The notes alternate between quarter note and eighth note values. The measure ends with a fermata over the eighth note.

61

D.S. al Coda

Musical score for measure 61. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The first four notes have vertical bar lines below them, and the last four notes have vertical bar lines above them. The notes alternate between quarter note and eighth note values. The measure ends with a fermata over the eighth note.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you **C** some of them want to be bu-sed *f* 3

Continuation of the vocal line with lyrics, leading into section C.

36 **D** *mf*

Continuation of the vocal line with lyrics, leading into section D.

E-Solos

To Coda

Continuation of the vocal line with lyrics, leading into the Coda.

52 *mp*

Continuation of the vocal line with lyrics, leading into the Coda.

D.S. al Coda

Continuation of the vocal line with lyrics, leading into the Coda.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

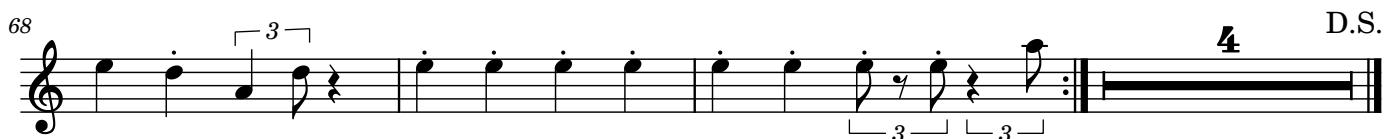
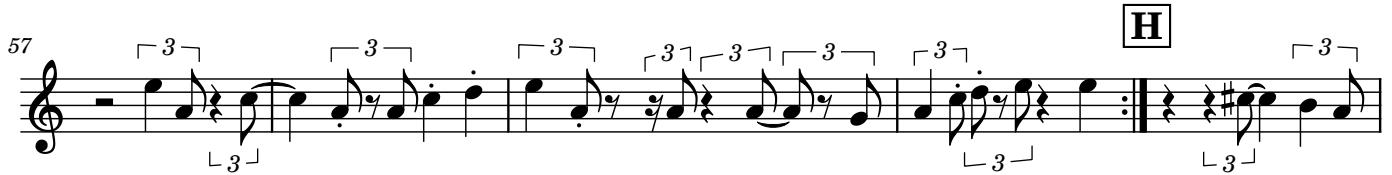
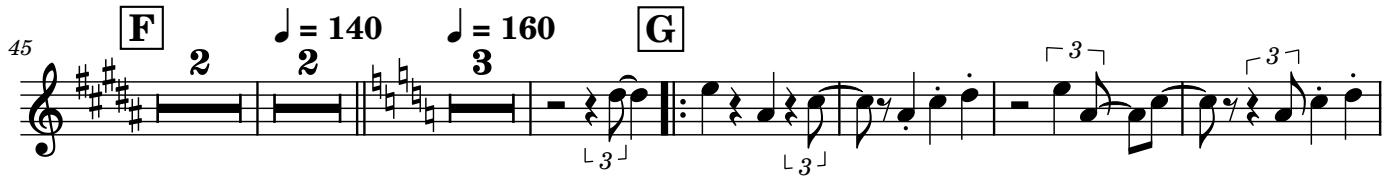
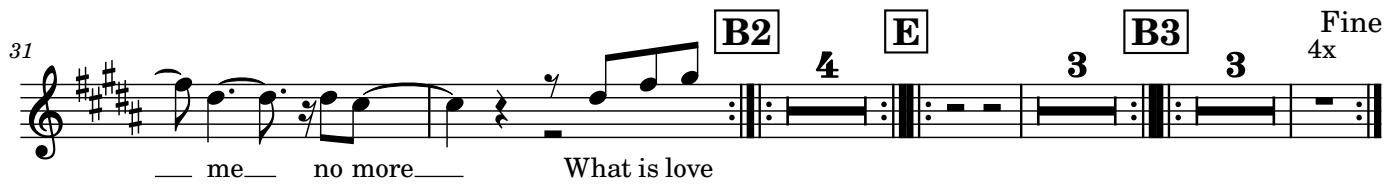
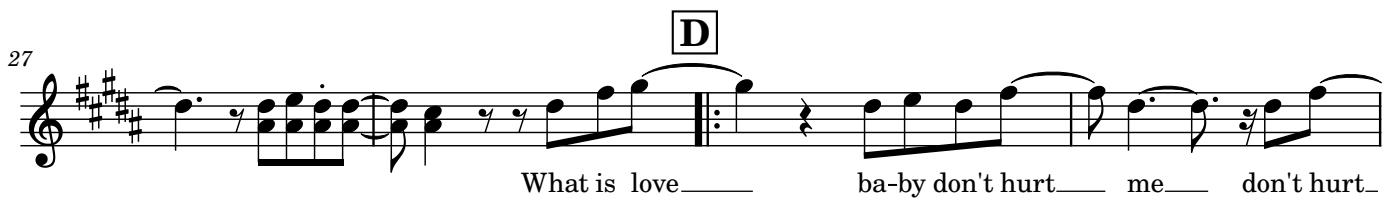
64

74

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of musical notation. Staff 1 (measures 1-13) includes sections A and B1. Staff 2 (measures 14-20) includes section C. Staff 3 (measures 21-38) includes sections D, E, B2, B3, and F. Staff 4 (measures 39-48) includes section G, a 4x repeat, and a 'Fine' ending at 140 BPM. Staff 5 (measures 49-58) includes section H. Staff 6 (measures 59-68) includes a 'D.S.' (Da Capo) ending.

A

B1

C

D

E

B2

B3

F

G

H

14

19

24

29

33

38

43

49

61

What is love_

ba-by don't hurt me don't hurt me no more What is love

4x

Fine

$\text{BPM} = 140$

$\text{BPM} = 160$

D.S.