

Bass

1999 v2.1

E♭ Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A

Eb Instrument

[illegible]

26

26

33

Lead 2

1999 v2.1

Prince

A

E♭ Instrument



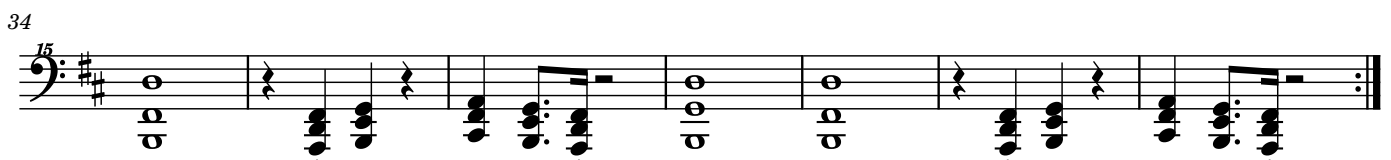
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chord progression for measures 1-10:

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Chord progression for measures 11-15:

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

Chord progression for measures 16-20:

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

Chord progression for measures 21-25:

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Chord progression for measures 26-30:

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

Chord progression for measures 31-35:

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Chord progression for measures 36-40:

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

Chord progression for measures 41-42:

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

C

D

Fine

1.

2.

42

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40 41

Lead 1
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D**

1. 2. Fine

36 37 38 39

40 41 42

Lead 1

L1

L1

L1

L1

L1

L1

L1

L1

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

f *f*

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ **A**strument

♩ = 180

Swing

B



9 **C**



17



24

D

E



31

F



37



43



49

G

Fine



54



61



67



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

C

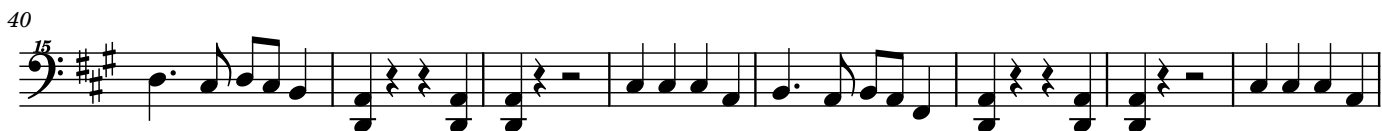
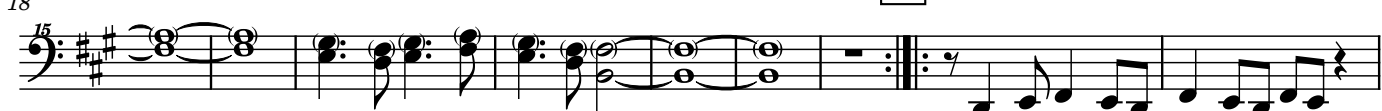
D

E

F

G

Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

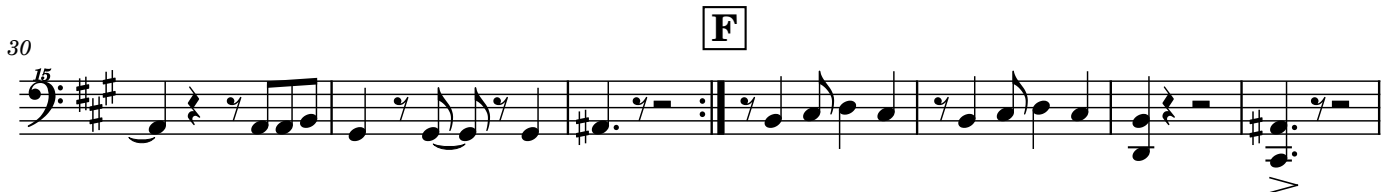
B

E♭ Instrument

Swing

4

C



65

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation consists of six measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the second eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The fifth measure has a fermata over the first eighth note. The sixth measure has a fermata over the first eighth note.

71

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a sequence of notes and rests across several measures, ending with a double bar line.

Bass

Chameleon v2.1

E♭ Instrument

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.1

E♭ Instrument

$\text{♩} = 80$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

39 D.C.

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

39 D.C.

Lead

Chameleon v2.1

E♭ Instrument

$\text{♩} = 80$ **A** **4** **3** **B**

15

12 4x **C**

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument

C

D

E



36



40

A2



44



48

B2



52



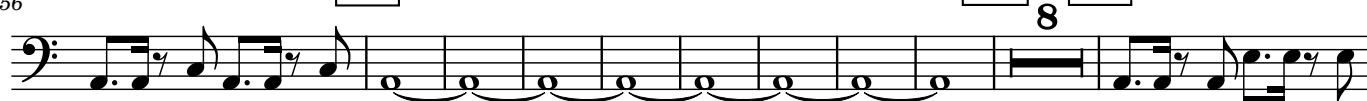
56

C2

D2

E2

8



74



78

A3



82





Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



12



C

17



D

24



E

29



34



A2

39



My love has got no

B2

49



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

15

mo - ney he's got his strong be-liefs

Detailed description: This block contains the musical notation for measures 55 through 59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a 15-measure rest. The melody begins in measure 56 with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 57 continues with D3, E3, and F3. Measure 58 has G3, A3, and B3. Measure 59 ends with a quarter rest. The lyrics "mo - ney he's got his strong be-liefs" are aligned under the notes.

D2

60

15

Detailed description: This block contains the musical notation for measures 60 through 65. The melody continues with eighth notes G3, A3, B3, and C4 in measure 60. Measure 61 has D4, E4, and F4. Measure 62 has G4, A4, and B4. Measure 63 has C5, B4, and A4. Measure 64 has G4, F4, and E4. Measure 65 ends with a quarter rest.

66

15

Detailed description: This block contains the musical notation for measures 66 through 70. The melody continues with eighth notes D4, E4, F4, and G4 in measure 66. Measure 67 has A4, B4, and C5. Measure 68 has D5, E5, and F5. Measure 69 has G5, A5, and B5. Measure 70 ends with a quarter rest.

E2

71

15

la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 71 through 74. The melody continues with eighth notes C4, D4, E4, and F4 in measure 71. Measure 72 has G4, A4, and B4. Measure 73 has C5, B4, and A4. Measure 74 ends with a quarter rest. The lyrics "la la la la la la la la la la la la la la la" are aligned under the notes.

75

15

la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 75 through 78. The melody continues with eighth notes G4, A4, B4, and C5 in measure 75. Measure 76 has D5, E5, and F5. Measure 77 has G5, A5, and B5. Measure 78 ends with a quarter rest. The lyrics "la la la la la la la la la la la la la la la" are aligned under the notes.

A3

79

15

la la la la la la la

8

Detailed description: This block contains the musical notation for measures 79 through 82. The melody continues with eighth notes C4, D4, E4, and F4 in measure 79. Measure 80 has G4, A4, and B4. Measure 81 has C5, B4, and A4. Measure 82 ends with a quarter rest. The lyrics "la la la la la la la" are aligned under the notes. A double bar line with repeat dots is at the end of measure 82. A thick horizontal line with the number "8" above it spans measures 83 through 90.

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

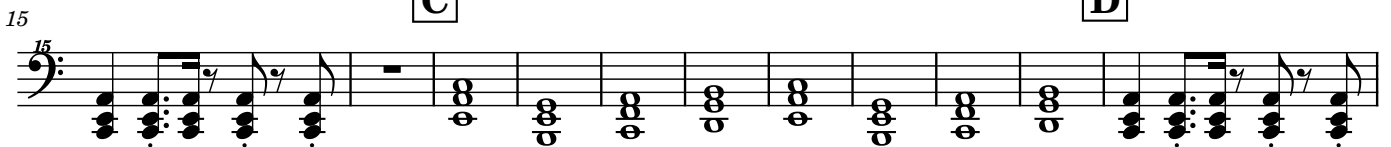


B



C

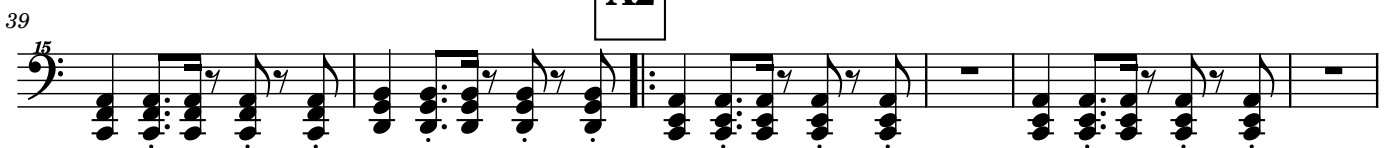
D



E



A2



B2



C2



D2



69 E2



Staff 69-73: Bass clef, 15-measure system. Measures 69-71: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72: Quarter rest. Measure 73: Triplet of eighth notes (G2, A2, B2).

74



Staff 74-77: Bass clef, 15-measure system. Measures 74-75: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measures 76-77: Triplet of eighth notes (G2, A2, B2).

78 A3



Staff 78-82: Bass clef, 15-measure system. Measures 78-79: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 80: Quarter rest. Measure 81: Triplet of eighth notes (G2, A2, B2). Measure 82: Quarter rest.

83



Staff 83-87: Bass clef, 15-measure system. Measures 83-84: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 85: Quarter rest. Measure 86: Triplet of eighth notes (G2, A2, B2). Measure 87: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

Bass

Gangster v2.1

Eb Instrument

A
%

♩ = 140



6



10



14

To Coda



21

B**C**

⊕

33

D.S.



40

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

E♭ Instrument

♩ = 140

A
%



B



To Coda



D.S.



C



D



1, 2, 3.



4.

Ska

Gangster v2.1

Eb Instrument

A
%

♩ = 140



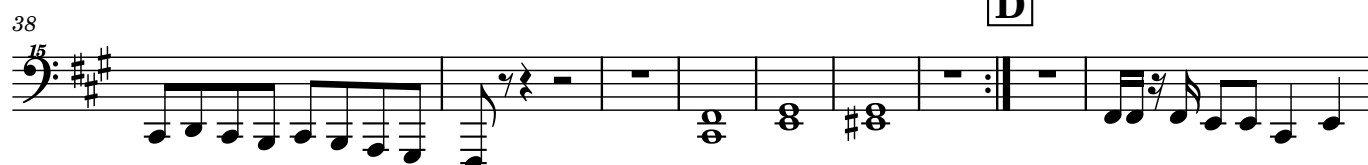
C

Φ

D.S.



D



Bass

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



8

3x



C1

13



C2

18



23



D

28

D.S.



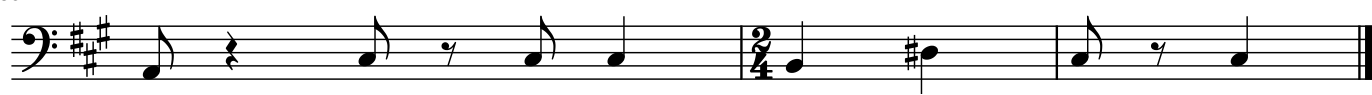
B'

34

4x



39



Chords

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

B

4x

⌋



9

3x

C1



19

C2



28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e-e - ya - a - a Hey ya - a

37

B'



Lead 1

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

B

4x %



9

3x

C1



15

C2



20



25

D.S.



31

D

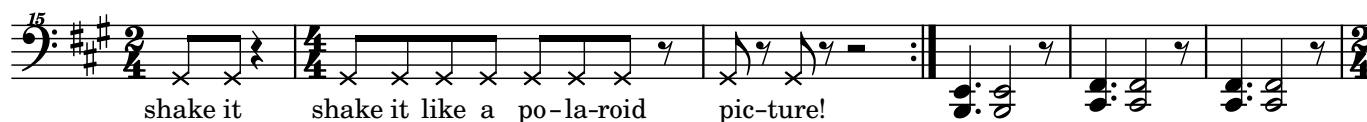


shake it shake shake it shake it shake shake it shake it shake shake it

34

4x

B'



shake it shake it like a po-la-roid pic-ture!

40



Lead 2

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160



B

6

4x

⌋

3x



C1

13



C2

18



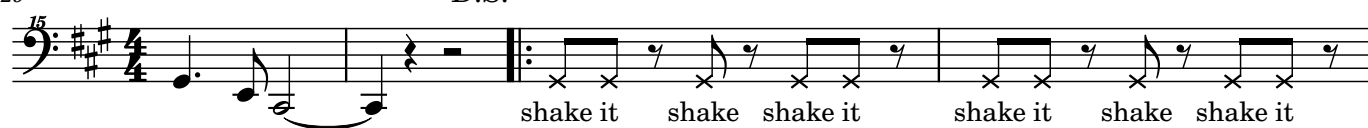
23



D

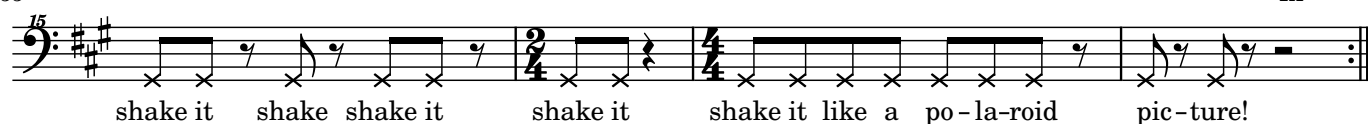
29

D.S.



33

4x



B'

37



Bass

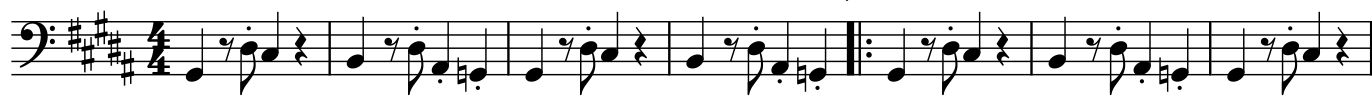
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88



Hip Hop medley v2.0

♩ = 88 C
E♭ Instrument

Fine
4x

4

6x

A2

Trombone takes the lead!

pre-D

D

5x

pre-A3

A3

 $5x$

♩=110
Accélération %
3

E

To Coda

D.S.

Lead


Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 5x



27 **pre-A3** **A3** 5x **Accélération** 3 ♩ = 110



35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



47 D.S.



Bass

If the kids are united v2.0

E♭ Instrument

♩ = 70



4



10



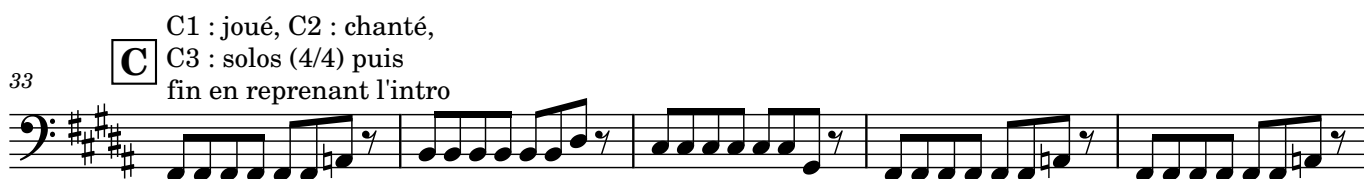
16



25

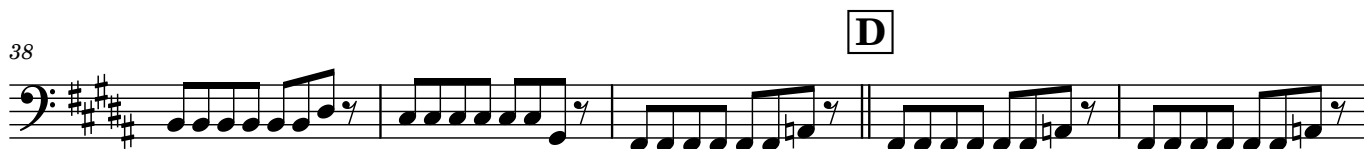


33



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38



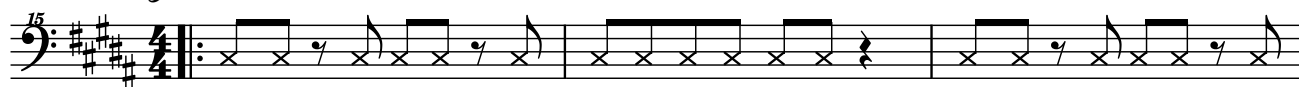
43



Voice 1

If the kids are united v2.0

Eb Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the



kids are u - ni-ted then we'll - ne-ver be di - vi-ded



Voice 2

If the kids are united v2.0

Eb Instrument

 $\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

1.

2.



8 **A**



15



B

22



29



C

36



43



50



D

57



1., 2.

3.

64

D.S.



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁷

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 ²²

- su - al to see me cry_ I wa_ nna die__

B

L1 ²⁷

It's not un - u - su - al to go out at a-ny time but when I see

L1 ³²

you out and a - bout it's such a crime__ if you should e -

L1 ³⁶

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 ¹⁵

It's not Unusual v2.0

Eb Instrument

67 **3.**

L2

67 **3.**

L2

It's not Unusual v2.0

Riff

5

R. **A** 7

16

R. **B** 3

28

R.

33

R. **C** 2

44

R. 3

55

R. **D** 7 1., 2. D.S.

67

R. 3.

Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



D

21



E

37



48

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

15

12

19

25

30

35

41

45

it wa-sn't me! it wa-sn't

me! it wa-sn't me!

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

§



C

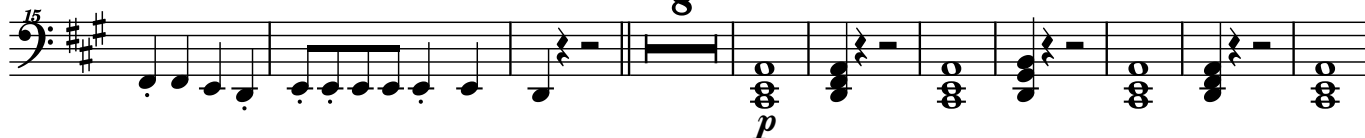
14



D

22

8



p

E

40



it wa-sn't me!

it wa-sn't me!

it wa-sn't

47

D.S.



me!

Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



B

8

C

7



D

8

21



E

37



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

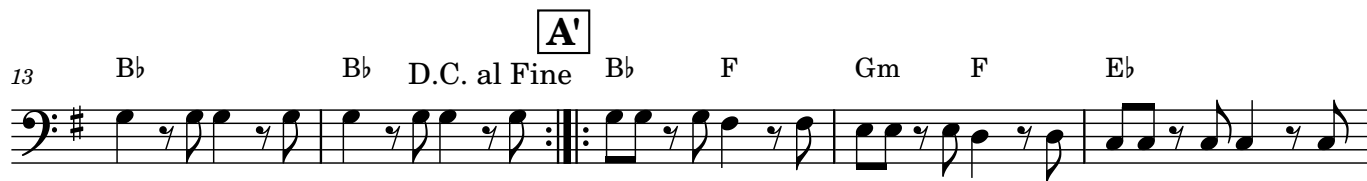
Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1 Only you v1.1

Eb Instrument intro AB AB A'B AB D

intro AB AB A'B AB D

Yazoo

♩ = 110

A

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a repeat sign.

B

§

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a forte (*f*) dynamic marking.

A'

D.C. al Fine

2ème fois seulement

11

15 *Zehn reis* seulement

C

 Φ

D.S.

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a double bar line. The melody consists of eighth and quarter notes, with some notes beamed together.

22

Measures 15-16: The piece concludes with a final melodic phrase in measure 15, consisting of a descending eighth-note scale (G4, F#4, E4, D4, C4) followed by a dotted quarter note (B3). Measure 16 contains a whole rest, indicating the end of the piece.

Voice 2

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A



B

§



9 D.C. al Fine



A'



D.S.

Φ **C**



Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

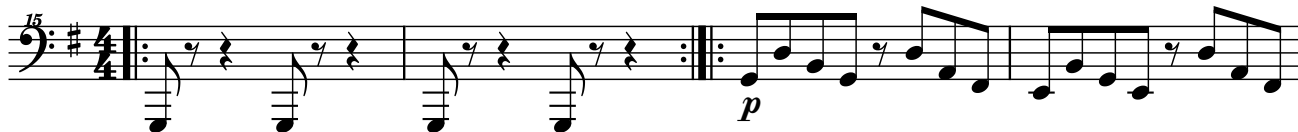
Yazoo

♩ = 110

B♭

B♭

A



B

⌘

5



10



D.C. al Fine

C

⊕

D.S.

A'

15



20



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisem



E

33 Fin chantée



Lead

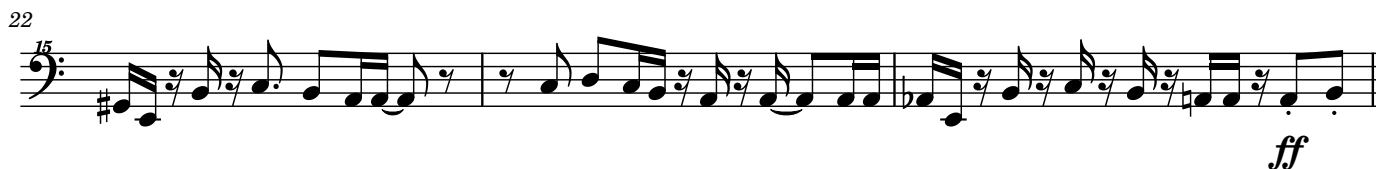
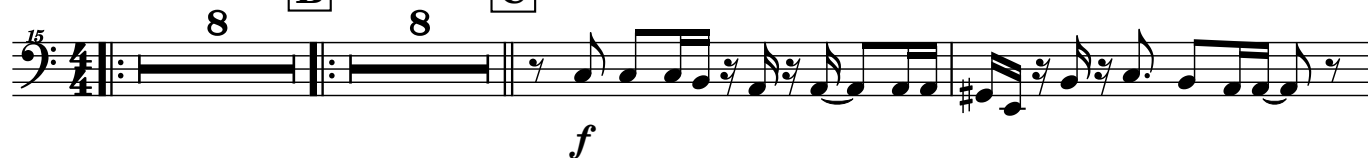
Pastime Paradise v2.1

A

E♭ Instrument

B

C



D



E

33 Fin chantée



Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

17



D

25

(solos)



Riff

People Everyday v1.0

E♭ Instrument

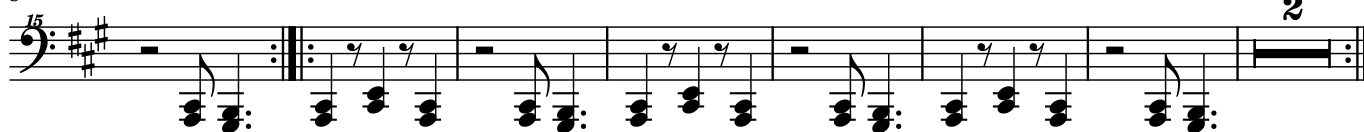
♩ = 90

A



B

8



2

C

17



D

24

(solos)



People Everyday v1.0

15

4

Hey!

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am

Detailed description: This is a musical score for a bass line. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes, some of which are marked with an 'x' below them. The lyrics 'Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]' are written below the notes. A double bar line with repeat dots is followed by a measure containing four eighth notes, each with an 'I' below it, and a final measure with a quarter note and the word 'am' below it. A box containing the letter 'C' is positioned above the final measure.

20

ev - e - ry day peo - ple

Bass

September v2.2

Eb Instrument

4/4

Chords: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat [A] D \flat M7

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

27 [B] B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

[C]

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

40 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm E \flat A \flat

50 3x A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

Fills

September v2.2

E♭ Instrument

15



5

A



12



19



B

26



C

32



37



D

42



47

3x



53



60



Lead 1

September v2.2

Eb Instrument

Intro 6

A

13

20

B 4 **C**

36

D

41

46 3x

52

57

Lead 2

September v2.2

Eb Instrument

15

5

19

27

35

40

46

54

61

A

B

C

D troisième fois seulement

8

2

3x

Bass

Skyfall v1.0

E♭ Instrument

♩ = 86

A



B

§

7



13



1.

2.

20

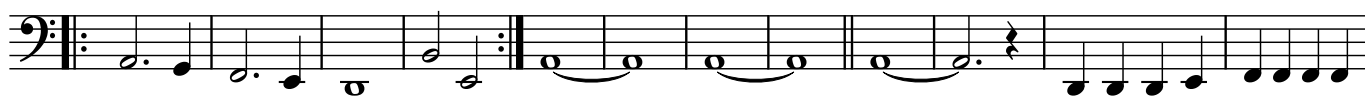
C

1.

D.S.

2.

D



32



High Voice

Skyfall v1.0

Eb Instrument

♩ = 86

A



Low voice

Skyfall v1.0

Eb Instrument

♩ = 86

A **B**

7 %

15

C

1. 2.

22

1. 2. D.S.

29

D

3 3

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

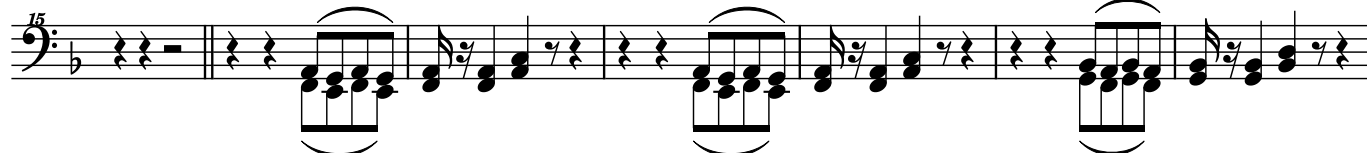


16

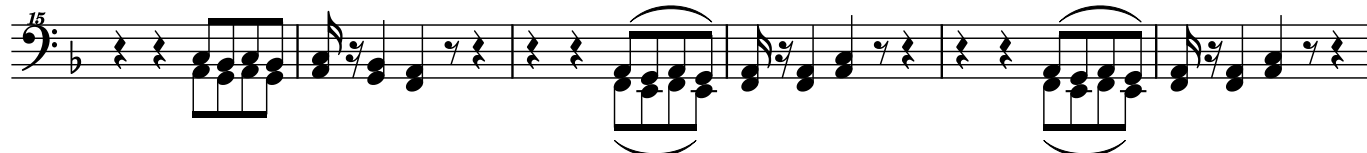


C

24



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

A

♩ = 128

1. 2.

12

18 Fine

24

30 **B**

f

C

37

mf

D

45

51 To Coda

E-Solos

57

mp

D.S. al Coda

The musical score is written for an Eb instrument in bass clef, common time. It begins with a tempo of 90 bpm and a dynamic of *mf*. The first section, labeled **A**, spans measures 1 to 11. At measure 12, the tempo changes to 128 bpm. The second section, labeled **B**, spans measures 12 to 29. The third section, labeled **C**, spans measures 30 to 36. The fourth section, labeled **D**, spans measures 37 to 50. The fifth section, labeled **E-Solos**, spans measures 51 to 57. The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction. The dynamics range from *mf* to *f*.

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

mf [A]

9 2. $\text{♩} = 128$ *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image displays a musical score for a bass instrument, specifically an E-flat instrument. The score is written in bass clef and common time (C). It begins with a tempo of 90 beats per minute and a key signature of one flat (C minor). The initial key signature changes to G minor (one flat) and then to B-flat major (two flats) before returning to G minor. The score is divided into measures, with measure numbers 9, 17, 22, 26, 30, 34, 38, 45, and 52 marked. Key features include a first ending bracketed section starting at measure 1, a second ending starting at measure 9, and a final ending starting at measure 45. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance markings like accents (^) and slurs are present. The score concludes with a 'To Coda' instruction at measure 52.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.2

Eb Instrument

15 $\text{♩} = 90$ 1. 2. $\text{♩} = 128$ Fine 7 *mf*

19 *f* Sweetdreams are made of this_ who. am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 *f* some of them want to a - buse_ you some of them want to_ be bu-sed *f*

37 *mf*

46 *mp*

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C %

39 *mf*

D

E-Solos

To Coda

48 *mp*

59 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160

53 **G**

61 **H**

70 D.S.

What is love_

ba-by don't hurt me don't hurt me no more_

What is love

Lead

What is (tainted) love v2.1

A
Eb Instrument

15 8

12 B1 C 8

24 What is love_

29 D

ba-by don't hurt me don't hurt me no more_

32 B2 E B3 F Fine 4x 2 2 = 140

What is love

49 = 160 G

58 H

62

66 D.S. 4

Riff

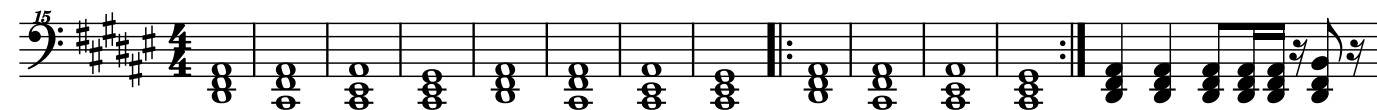
What is (tainted) love v2.1

Eb Instrument

A

B1

%



14



C

18



22



D

26



What is love_____ ba-by don't hurt_

30



me_____ don't hurt_____ me_____ no more_____ What is love

B2

33



E

36



B3

40



F

44

4x

Fine

♩ = 140

♩ = 160



51 G H

15-measure rest, chords, rests, repeat sign, double bar line.

62 D.S.

15-measure rest, chords, rests, repeat sign, double bar line.