

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of four measures. The first measure starts with a treble clef and a key signature change to one sharp. The melody is: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third measure is: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The fourth measure is: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half). The piece ends with a double bar line.

4

4x

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single staff with a bass clef. The key signature has one sharp (F#). The first measure is in 3/4 time, starting with a F# note. The second measure is in 4/4 time, starting with a F# note and followed by a series of eighth notes. The third measure is in 4/4 time, starting with a F# note and followed by a series of eighth notes. The fourth measure is in 4/4 time, starting with a F# note and followed by a series of eighth notes. The piece ends with a double bar line and repeat dots. The number '4' is written above the first measure, and '4x' is written above the third measure.

[illegible]

11

3x C1

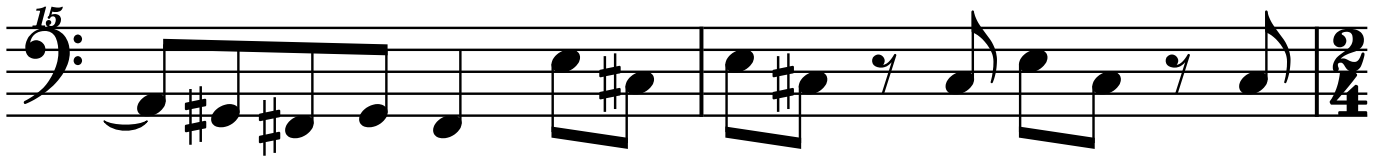
[illegible]

18

C2

15

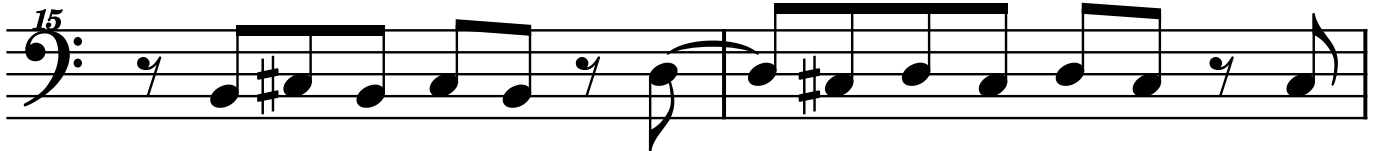
20



22



25



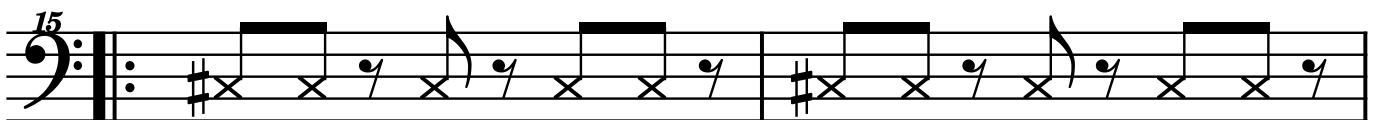
27



D.S.

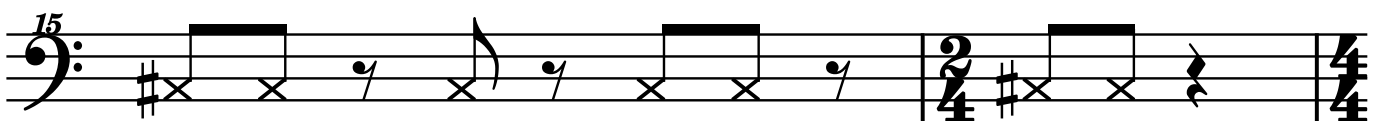
31

D



shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

