

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

29

29

L1

L2

R.

B.

35

35

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

A B C B C B D E D E F E D F E G Fine ??

♩ = 180
Swing

B

7

L1

T. Sax.

B.

C

The image shows a musical score for three parts: L1 (Lead 1), T. Sax. (Tenor Saxophone), and B. (Bass). The score is for a piece titled 'The Rose Tree'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The L1 part starts with a whole rest, followed by a half note G4, and then a whole note G4. The T. Sax. part starts with a quarter rest, followed by a quarter note G4, and then a quarter note G4. The B. part starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. A rehearsal mark 'C' is placed above the L1 staff at the beginning of the second measure.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Chameleon v2.0

♩ = 90 **A**

Lead

Chords

Bass

The image shows a musical score for a piece titled 'A'. At the top, there is a tempo marking '♩ = 90' and a key signature box containing the letter 'A'. The score is written for three parts: Lead, Chords, and Bass. The Lead staff is in treble clef, the Chords staff is in treble clef, and the Bass staff is in bass clef. All three staves are in the key of A major (one sharp, F#) and 4/4 time. The Lead staff contains a series of whole rests, indicating a melodic line that is not written out. The Chords staff contains a series of whole rests, indicating a harmonic line that is not written out. The Bass staff contains a series of whole rests, indicating a bass line that is not written out. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The first section is marked with a repeat sign, and the second section is marked with a double bar line and a repeat sign.

8 B

The musical score for Example 10 consists of three staves labeled L., C., and B. The key signature has one flat (B-flat). The L. staff begins with a whole rest, followed by a half rest, then a double bar line with repeat dots. After the repeat, it contains eighth and quarter notes. The C. staff starts with eighth and quarter notes, followed by a whole rest, then a double bar line with repeat dots. The B. staff begins with eighth and quarter notes, followed by a half rest, then a double bar line with repeat dots. The notation includes various note values, rests, and a rehearsal mark 'B' in a box above the first measure of the L. staff.

13 4x C

L. C. B.

19

D

The musical score for measures 19-22, marked with rehearsal symbol **D**, is as follows:

- Measure 19:** L. (treble clef) has a whole rest. C. (treble clef) has a whole rest. B. (bass clef) has a half note G₂ and a half note F₂.
- Measure 20:** L. has a half note E₃ and a half note D₃. C. has a half note G₂ and a half note F₂. B. has a half note G₂ and a half note F₂.
- Measure 21:** L. has a whole rest. C. has a whole rest. B. has a half note G₂ and a half note F₂.
- Measure 22:** L. has a half note E₃ and a half note D₃. C. has a half note G₂ and a half note F₂. B. has a half note G₂ and a half note F₂.

25 D'

L.

C.

B.

31 E Fine Go drums go

L.

C.

B.

38 Solos! D.C.

L.

C.

B.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 C

L1

L2

R

B

24

D

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 


 L2 

 R 

 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

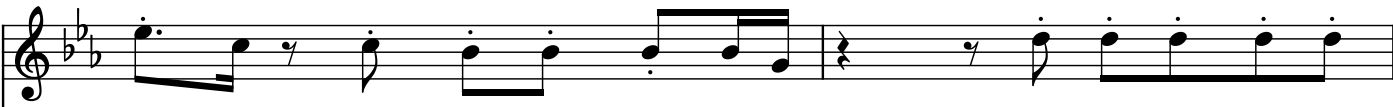
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

L1

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

Gangster

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

L

Ska

B

48

49

50

51

52

L

Ska

B

53

54

Hey Ya

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

4x

7 **B**

L1

L2

C.

B.

3x

Fine To Coda

C1

13

13

L1

L2

C.

B.

C2

18

18

L1

L2

C.

B.

23

23

L1

L2

C.

B.

D



D.S.

28

L1

shake it shake shake it shake it shake shake it

L2

shake it shake shake it shake it shake shake it

C.

B.

33

D.S.

L1

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

L2

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

C.

B.

Hip Hop medley v2.0

$\text{♩} = 88$

A1
 \emptyset

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

The musical score is written for three parts: Lead, Chords, and Bass. The tempo is 88 bpm and the time signature is 4/4. The score is divided into sections: A1 (empty), C (Pas les 2 premières fois), A2 (6x), and pre-D. The key signature changes from D major to B minor and back to D major. The score includes various musical notations such as rests, notes, and accidentals.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. 

C. 

B. 

45

L. 

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

C. 

B. 

48 D.S.

L. 

C. 

B. 

If the kids are united v1.0

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

A

V2

p

B.

f

14

V1

V2

B.

B

18

V1

V2

B.

C

24

V1

f

If the kids are u - ni-ted then we'll ne-ver be di -

V2

B.

28

V1

vi-ded If the kids are u - ni-ted then we'll -

V2

B.

D

31

V1

ne-ver be di - vi-ded

V2

B.

35

V1

V2

B.

The musical score consists of three staves labeled V1, V2, and B. The key signature is D major (two sharps). Measure 35: V1 has a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. V2 has a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. B. has a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 36: V1 has a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. V2 has a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. B. has a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 37: V1 has a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. V2 has a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. B. has a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The score ends with a double bar line.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1: *bout with a-ny-one it's not un - u - su - al to see me cry_*
 L2: *8*
 R.: *8*
 B.: *8*

B

§

24

L1

I wa_nna die____ It's not un - u - su - al to go

L2

R.

B.

29

L1: out at a-ny time but when I see you out and a -
 L2:
 R.:
 B.:

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

C

42

The musical score is for a song in 4/4 time, key of B-flat major. It features four staves: L1 (Lead 1), L2 (Lead 2), R. (Rhythm), and B. (Bass). The lyrics are 'no matter what you say you'll find it happy'. The melody is primarily in the L1 staff, with L2 providing harmonic support. The R. staff features a rhythmic accompaniment with eighth and sixteenth notes, and the B. staff provides a bass line. The score is divided into four measures, with the first measure containing the lyrics 'no', the second 'mat - ter what', the third 'you say', and the fourth 'you'll find it hap -'.

L1

no mat - ter what you say you'll find it hap -

L2

R.

B.

46

L1 - pens all the time love will ne - ver do

L2

R.

B.

51

L1

what you want it to why can't this cra - zy love. be

L2

R.

B.

55 D

L1 mine _____

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7
%

L.

R.

C.

B.

C

14

L.

R.

C.

B.

D

21

L.

R.

C.

B.

27

L.

R.

C.

B.

33

L.

R.

C.

B.

38

E

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) is in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) is in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) is in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The R. part consists of chords, mostly triads and dyads, with some sixteenth-note movement in the first measure. The B. part provides a harmonic foundation with a mix of quarter and half notes.

30

répéter jusqu'à épuisement

Fin chantée

E

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

September v2.1

Intro

Lead 1

Lead 2

Fills

Bass

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

5

L1

L2

F.

B.

D \flat M7 Cm7 Fm G \flat /A \flat

8

L1

L2

F.

B.

G \flat /A \flat G \flat /A \flat G \flat /A \flat D \flat M7

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

G \flat /A \flat A \flat Fm

(1, 2) 3, 4

47

L1

L2

F.

B.

E \flat A \flat A \flat

4x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

1.

2.

Detailed description: The image shows a musical score for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score starts at measure 40. V1 has a first ending (marked '1.') and a second ending (marked '2.'). V2 has a half note followed by a whole note. B has a rhythmic pattern of eighth notes. The score ends with a double bar line.

40

V1

V2

B

1.

2.

Sweet Dreams v2.2

Lead $\text{♩} = 90$

Riff *mf*

Arpeggio *mf*

Bass *mf*

Cm Cm Gm A \flat Cm D \flat B \flat m

7 A $\text{♩} = 128$

L. 1. 2.

R. *mf*

A. Sax. Gm

B. *f*

13


L. 


R. 


A. Sax. 


B. 

18 Fine

L. 

R. 

A. Sax. 

B. 

22

L. 

R. 

A. Sax. 

B. 

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

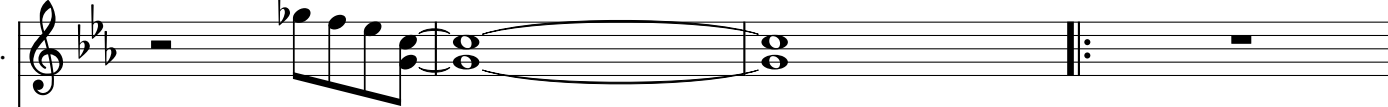
R. 

A. Sax. 

B. 


E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B. *mp*

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass



9 **A**

L.

R.

B.



13 **B1**

L.

R.

B.

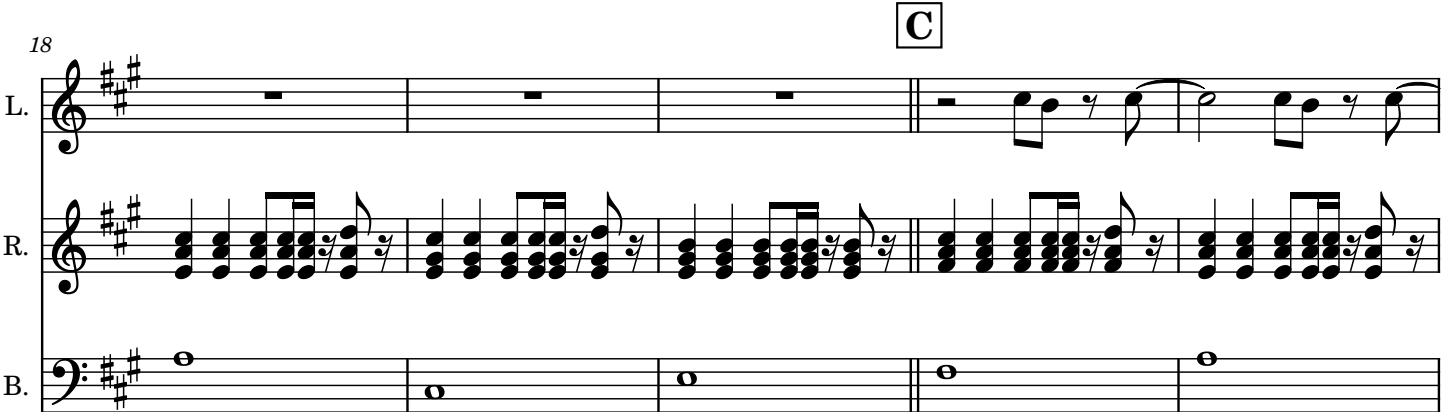


18 **C**

L.

R.

B.



23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.


59 H

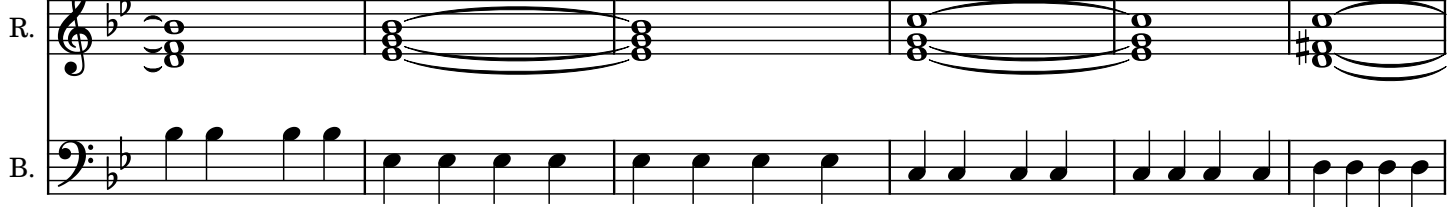
L. 

R. 

B.

64

L. 

R. 

B.

70 D.S.

L. 

R. 

B.