

Bass

1999 v2.1

Eb Instrument

Prince

A

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 15 starts with a dotted half note followed by an eighth note, then a sixteenth-note休符 (tie), another eighth note, another tie, and so on. Measure 16 continues the pattern.

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. The measure begins with a sixteenth-note休符 (tie), followed by an eighth note, a sixteenth-note休符 (tie), and an eighth note.

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. The measure begins with a sixteenth-note休符 (tie), followed by an eighth note, a sixteenth-note休符 (tie), and an eighth note.

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. The measure begins with a sixteenth-note休符 (tie), followed by an eighth note, a sixteenth-note休符 (tie), and an eighth note.

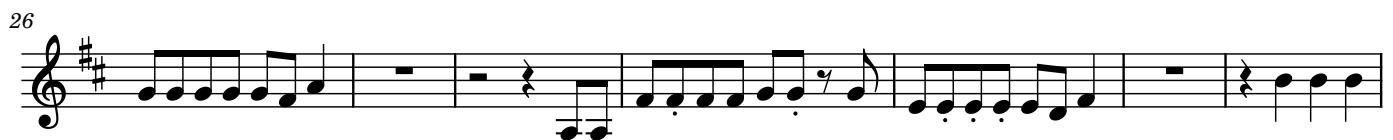
Lead 1

1999 v2.1

Prince

A

Eb Instrument



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (B). The fifth staff (measures 33-34) concludes the section with a single eighth note (E).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm
15

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G
15

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm
15

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭
15

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
15

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
15

B.

41 Cm 42 Cm G
15

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1

Eb Instrument

Brooklyn v1.1

Lead 1

A

B

C

D

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a quarter note (F).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9 through 12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a repeat sign, leading to a section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25 through 28 feature sixteenth-note patterns. Measures 26 and 28 end with a repeat sign.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measure 33 concludes with a final cadence, indicated by a double bar line and the number '2' followed by 'Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35 through 38 show sixteenth-note patterns. Measure 38 ends with a repeat sign.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns. Measure 42 ends with a final cadence, indicated by a double bar line.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

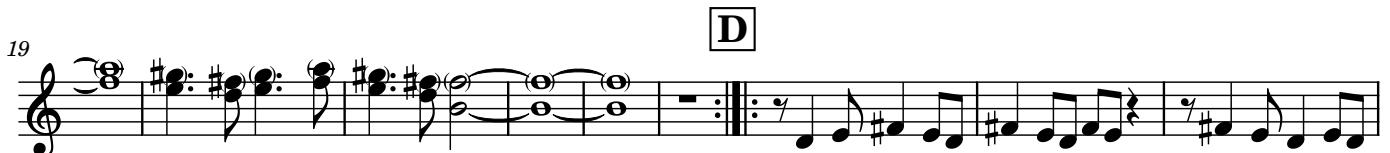
A
♩ = 180 **B**
Eb Instrument

Swing
4 **3**



C

D



E **F**



35



G



Fine



57



64



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



10



15



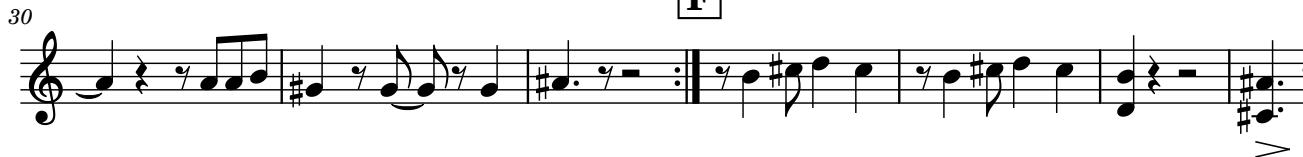
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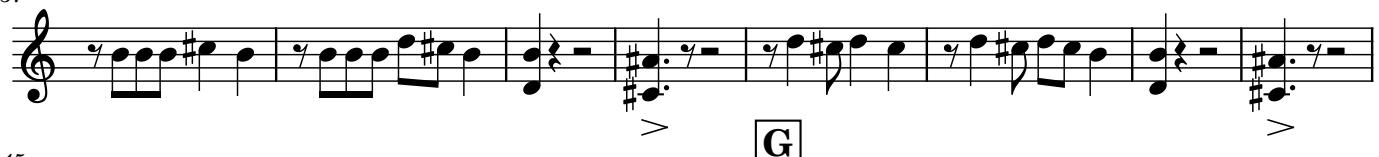
25



F



37



45

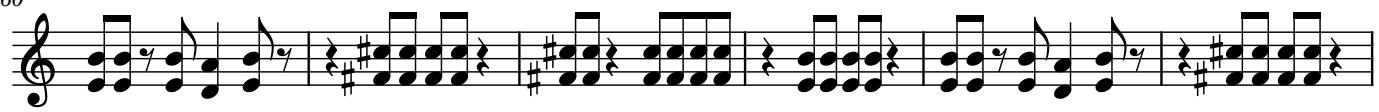


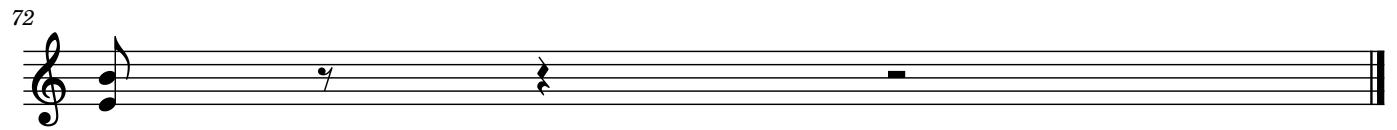
Fine

53



60





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

Measure 15: The bass starts with a sustained note followed by eighth-note patterns.

Measure 18: The bass continues with eighth-note patterns.

Measure 25: The bass begins a section labeled [A]. The chords are B♭, Dm/B♭, and B♭7. The bass plays eighth-note patterns.

Measure 30: The bass continues with eighth-note patterns. Chords: E♭, E♭m, B♭.

Measure 36: The bass continues with eighth-note patterns. Chords: C, B♭.

Measure 41: The bass begins a section labeled [B]. It features eighth-note patterns. The section ends with a repeat sign and two endings: 1. and 2. The bass then begins a section labeled [C].

Measure 50: The bass begins ending 1. It features eighth-note patterns. The section ends with a repeat sign and two endings: 1. and 2. The bass then begins ending 2. The section ends with a double bar line and 'D.S.' (Da Capo).

Measure 61: The bass concludes with a single note on the first beat of the measure, followed by a rest and a dynamic marking 'p'.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

1. Staff: Key signature of one sharp, time signature of 4/4, tempo of 130 BPM. The first 14 measures consist of eighth-note chords (G major) followed by a measure of rest. Measure 15 begins with a dynamic of $\frac{3}{8}$ (three eighth-note chords), followed by a measure of rest. Measures 16-19 show eighth-note chords with grace notes and slurs. Measure 20 ends with a double bar line.

2. Staff: Key signature of one sharp, time signature of 4/4. Measures 21-24 show eighth-note chords with grace notes and slurs. Measure 25 ends with a double bar line.

3. Staff: Key signature of one sharp, time signature of 4/4. Measures 26-29 show eighth-note chords with grace notes and slurs. Measure 30 ends with a double bar line.

4. Staff: Key signature of one sharp, time signature of 4/4. Measures 31-34 show eighth-note chords with grace notes and slurs. Measure 35 ends with a double bar line.

B Section: Key signature changes to one flat, time signature of 2/4. Dynamic **f**. Measures 36-40 show eighth-note chords with grace notes and slurs. Measure 41 ends with a double bar line.

C Section: Key signature of one sharp, time signature of 4/4. Dynamic **p**. Measures 42-46 show eighth-note chords with grace notes and slurs. Measure 47 ends with a double bar line.

D.S. Section: Key signature of one sharp, time signature of 4/4. Dynamic **p**. Measures 48-52 show eighth-note chords with grace notes and slurs. Measure 53 ends with a double bar line.

Final Staff: Key signature of one sharp, time signature of 4/4. Measures 54-57 show eighth-note chords with grace notes and slurs. Measure 58 ends with a double bar line.

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A

B

C

D.S.

60

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

15

8

B

15

15

15

22

D

15

29

D'

Fine

E Go drums go

15

36

Solos!

D.C.

15

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

C

D

D'

Fine

E Go drums go Solos!

4

12

4x

20

28

39

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

B0

1. 2. Fine
Cy-clo!

B1

B2

1. 2. D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

Em 2 Em Am Bm

10 Em D Em 1. 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo B1 E

26 E E E A A 1.B7
chi cy-clo chi cy-clo chi cy-clo < <

33 E 4 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-11 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 12 ends with a sixteenth-note rest. Measures 13-15 show a continuation of the rhythmic pattern. Measure 16 ends with a sixteenth-note rest. Measures 17-19 show a continuation of the pattern. Measure 20 ends with a sixteenth-note rest. Measures 21-23 show a continuation of the pattern. Measure 24 ends with a sixteenth-note rest. Measures 25-27 show a continuation of the pattern. Measure 28 ends with a sixteenth-note rest. Measures 29-30 show a continuation of the pattern.

3

B0

1. 2.
Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

30

1. (toujours) 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\downarrow = 90^\circ$ %
Eb Instrument

Musical score for section A2, measure 8. The score consists of two staves. The top staff starts with a whole note followed by a repeat sign and a bass clef. The bottom staff starts with a bass clef and a '15' below it. Measure 8 begins with a dotted half note. The first measure ends with a repeat sign. The second measure starts with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note. The fifth measure starts with a dotted half note. The sixth measure starts with a dotted half note. The seventh measure starts with a dotted half note. The eighth measure starts with a dotted half note.

Musical score for 'Disco Party' featuring two staves. The first staff starts at measure 17 with a treble clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A3' containing sixteenth-note patterns. The second staff begins at measure 18 with a bass clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A4' containing sixteenth-note patterns. The lyrics 'Dis-co dis-co par-ti-za - ni!' are written below the bass staff.

B

25 1,2,3. 4. 4bis. D.S.

1,2,3. 4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7 8 2 1.

A2

14

8 2 2

A3

20 1,2,3.

A4

Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3.

4.

D.S.

Par - ti par - ti

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

B

31

thème 4x, puis solos
appel disco puis re-thème sur fin

4

D.S.

Par - ti par - ti

Fin

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical score for E♭ Alto instrument. Measure 1: Treble clef, common time, key signature of one sharp. Measures 1-3: Continuous eighth-note pattern with a dynamic of p . Measure 1: 3 3 3 3. Measure 2: 3 3 3 3. Measure 3: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 4-6: Continuous eighth-note pattern with a dynamic of p . Measure 4: 3 3 3 3. Measure 5: 3 3 3 3. Measure 6: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 7-9: Continuous eighth-note pattern with a dynamic of p . Measure 7: 3 3 3 3. Measure 8: 3 3 3 3. Measure 9: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 11-13: Continuous eighth-note pattern with a dynamic of p . Measure 11: 3 3 3 3. Measure 12: 1. 2. 4. Measure 13: 4. A2 A3

Musical score for E♭ Alto instrument. Measures 14-16: Continuous eighth-note pattern with a dynamic of p . Measure 14: 1,2,3. Measure 15: 4. Measure 16: 1,2,3. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the notes.

Musical score for E♭ Alto instrument. Measures 17-20: Continuous eighth-note pattern with a dynamic of p . Measure 17: 2. Measure 18: 4. Measure 19: 4bis. Measure 20: D.S. The lyrics "Par-ti par-ti par-ti-za - ni!" are written below the notes. The text "thème 4x, puis solos appel disco puis re-thème sur fin" is written to the right of the score.

Musical score for E♭ Alto instrument. Measures 21-24: Continuous eighth-note pattern with a dynamic of p . Measure 21: Fin. Measure 22: D.S. The lyrics "Par-ti par-ti par-ti-za - ni!" are written below the notes.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

15

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

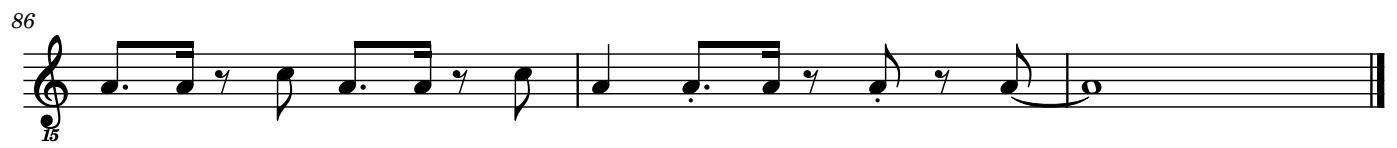
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff starts with a measure of rest followed by a rhythmic pattern labeled 'A'. The second staff begins at measure 13 with a similar pattern labeled 'B'. Measure 18 introduces a new pattern labeled 'C'. Measure 25 starts a section labeled 'D'. Measure 30 begins a section labeled 'E'. Measure 41 marks the start of section 'A2' with a repeat sign and a measure of rest. The lyrics 'My love has got no mo - ney he's got his strong be-liefs' are written below the staff. Measure 50 continues with the same lyrics. Measure 53 begins another section, ending with a measure of rest labeled 'C2'. The final lyrics 'mo - ney he's got his strong be-liefs' are written below the staff. The tempo is indicated as ♩ = 130.

B

C

D

E

A2

B2

My love has got no mo - ney he's got his strong be-liefs

My love has got no mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note.

71

E2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

79

A3

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes. To the right of the staff, the number "8" is written above a vertical bar line, indicating a repeat or ending.

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

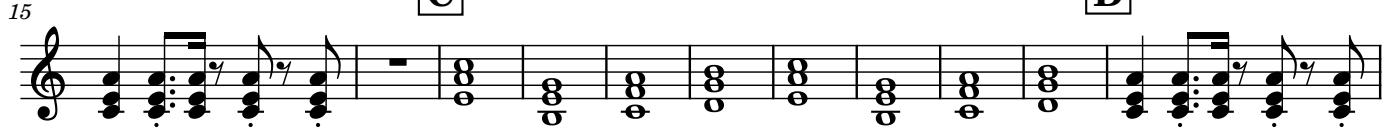
$\text{♩} = 130$



B



C



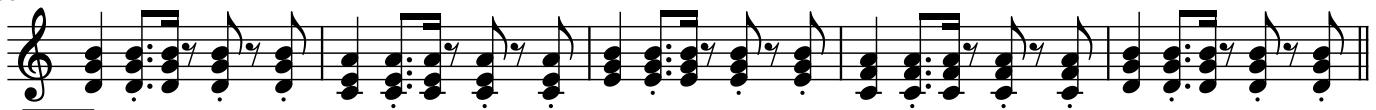
D



E



36



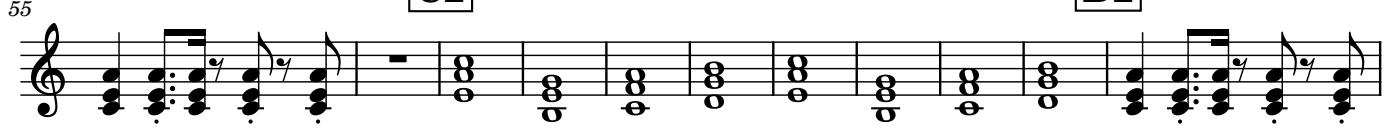
A2



B2



C2



D2



71

E2

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and finally an eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and finally an eighth-note chord (G, B, D).

81

A3

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and finally an eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. | 4.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

§

7

B

18 To Coda

27

D.S.

C

35

D

40

48

1, 2, 3. || 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. **4.**

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) continues the pattern. Staff 4 (measures 16-20) continues the pattern and ends with a section sign, leading to the 'To Coda' section. Staff 5 (measures 21-25) starts with a fermata over two measures. Staff 6 (measures 26-30) continues the pattern and ends with a section sign, leading to 'D.S.' (Da Capo). Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) continues the pattern. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) concludes with a section sign and endings '1, 2, 3.' and '4.'

Bass

Gavotte v2.0

Eb Instrument

A Swing

15

B

8

16

15

The musical score consists of three staves of music for an Eb instrument. Staff 1 (measures 15-17) shows a 'Swing' pattern with eighth-note pairs followed by sixteenth-note pairs. Staff 2 (measures 8-10) shows a more rhythmic pattern with eighth-note pairs, sixteenth-note pairs, and quarter notes. Staff 3 (measures 16-17) shows a continuation of the rhythmic pattern from staff 2.

Voice 1

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 2

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 3

Gavotte v2.0

Eb Instrument

A Swing

6

B

11

15

Bass

GhostHammer v2.3

Eb Instrument

A1

l5

13

l5

19

A2

l5

26

A3

l5

34

B1

1. | 2. | 2 bis |
D.S. *l* = 130 | Fine |

l5

48

B2

l5

59

B3

~ | ~ | 1,2,3. | ~ | 4. | D.S.

l5

Chords

GhostHammer v2.3

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

A1

A2

A3

B1

B2

B3

9

18

27

35

46

57

67

ghost-busters!

D.S. *J = 130* *Fine*

Can't touch this *Can't touch this* *p*

1 et 3 *1,2,3.* *4.*

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. Measures 10 and 4 feature a bassoon-like tone. Measures 5 and 10 feature a ghostly, sustained note. Measures 4 and 5 are separated by a double bar line. Measures 10 and 4 are also separated by a double bar line. Measures 5 and 10 are connected by a bracket. The tempo is $\text{♩} = 110$. The key signature is Eb.

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts with measure 25, followed by measure 2. The second staff begins with measure 25, followed by measure 2. Measures 25 and 2 feature a bassoon-like tone. Measures 25 and 2 are separated by a double bar line. Measures 25 and 2 are connected by a bracket. The tempo is $\text{♩} = 110$. The key signature is Eb.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts with measure 37, followed by measure 2. The second staff begins with measure 37, followed by measure 2. Measures 37 and 2 feature a bassoon-like tone. Measures 37 and 2 are separated by a double bar line. Measures 37 and 2 are connected by a bracket. The tempo is $\text{♩} = 130$. The key signature is Eb. The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts with measure 49, followed by measure 3. The second staff begins with measure 49, followed by measure 3. Measures 49 and 3 feature a bassoon-like tone. Measures 49 and 3 are separated by a double bar line. Measures 49 and 3 are connected by a bracket. The tempo is $\text{♩} = 130$. The key signature is Eb. The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of one staff. The tempo is $\text{♩} = 130$. The key signature is Eb. The section ends with "Fine".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

Musical score for section A1. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a treble clef and a dynamic instruction 'p' (piano). The bottom staff is in triple time (indicated by '3') and has a key signature of one sharp (F#). It features a bass clef and a dynamic instruction 'mf' (mezzo-forte). Both staves include various note heads, stems, and rests.

A musical score page from a conductor's score. The page is numbered 16 at the top left. The key signature has two sharps. The time signature changes to 3/4. There is a dynamic marking '^' above the staff. The vocal line includes the lyrics "Ghost - bus-ters!" in parentheses. Various rehearsal marks are present: 'A2' in a box, '3', '5', and a double bar line with repeat dots. The vocal line consists of eighth and sixteenth note patterns.

Musical score page 31, section A3. The page features a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of two systems of music. The first system starts with a repeat sign and continues with a series of eighth and sixteenth note patterns. The second system begins with a measure containing a single eighth note followed by a fermata, followed by a sixteenth-note pattern. The vocal line is supported by a piano accompaniment. The vocal part includes lyrics in German, such as "Wieder ist es Tag" and "Sonne schaut aus dem Himmel". The piano part features sustained notes and chords.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B

C1

3x



C2

15



21



D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27

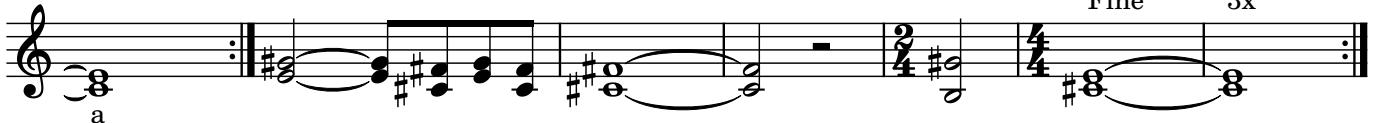


B'

36

4x

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

4x $\text{\$}$

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



14



C2

19

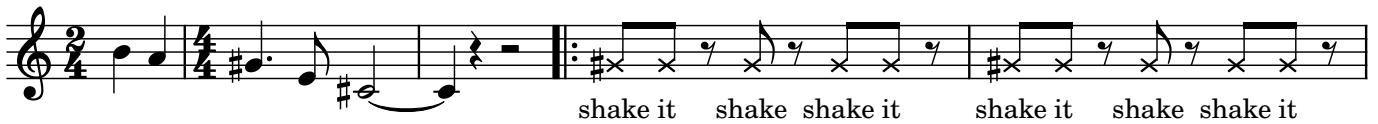


23



D
D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.1

Eb Instrument

A1

A2

C

Fine 4x

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

2

2 D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of five staves of music for Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern with a tempo of 88 BPM. Staff 2 (measures 8-15) includes a section labeled 'C' with a 'Fine 4x' instruction. Staff 3 (measures 17-23) includes sections labeled 'pre-D' (with a '2' above it) and 'D'. Staff 4 (measures 24-30) includes sections labeled 'pre-A3' (with a '5x' above it), 'A3' (with a '2' above it), and '5x'. Staff 5 (measures 31-37) includes sections labeled 'E' (with a '3' above it) and 'Accélération'. Staff 6 (measures 38-44) and Staff 7 (measures 45-51) show a drum part with a 'D.S.' (Da Capo) instruction. The score uses a variety of dynamics and time signatures throughout the different sections.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm) and a trombone part labeled 'A2' (Trombone takes the lead!). Staff 3 starts at measure 15 with a bass line. Staff 4 (bottom) starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D' and a bassoon part labeled 'D' (C♯m) and 'B'. Staff 5 starts at measure 24 with a bass line. Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3' and 'A3' (Bm), a bassoon part labeled 'E' (C♯m B), and a bassoon part labeled 'G♯m AM7'. Staff 7 starts at measure 37 with a bass line. Staff 8 (bottom) starts at measure 45 with a bass line, featuring a bassoon part labeled 'D.S.' and a bassoon part labeled '2'. The lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' are written below the eighth staff.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E

42 Wel-come to Mi - a - mi ben - ve -

46 nu-do a Mi - a - mi D.S.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

25

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

d = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 8 shows a bass note followed by a rest. Measures 9-12 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note. The third measure has a bass note. The fourth measure has a bass note.

14

1. 2.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 14-15 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note.

19

D E D.S.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 19-20 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note. Measure 20 ends with a dynamic instruction <.

25

F à partir de 2.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 25-26 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note.

32

Ad lib. D.S.

Musical staff in 3/4 time, key signature of one sharp (F#). Measures 32-33 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note.

Lead

I got my mind set on you V1.1

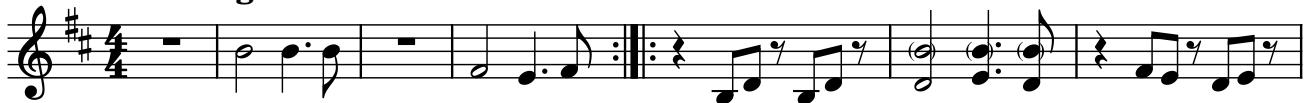
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22 D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

15

B

11

15

22

15

33 **C** Solos après 2 tours

15

D

44

15

54

D.C.

15

Chords

Insurrection v1.1

E♭ Instrument

A

Musical staff for section A. Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Tempo: ♩ = 110. The staff shows a repeating pattern of chords: E♭ major (triad), A major (triad), E♭ major (triad), A major (triad). Measure numbers 1 through 10 are implied by the measure repeat sign.

B

Musical staff for section B. Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure number 11. The staff shows a repeating pattern of chords: E♭ major (triad), A major (triad), E♭ major (triad), A major (triad), E♭ major (triad), A major (triad), E♭ major (triad), A major (triad). Measure numbers 12 and 13 are implied by the measure repeat sign. Measures 14 and 15 show a transition to a new section.

C

Solos après 2 tours

D

Musical staff for section C. Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure number 25. The staff shows a repeating pattern of chords: E♭ major (triad), A major (triad), E♭ major (triad), A major (triad), E♭ major (triad), A major (triad), E♭ major (triad), A major (triad). Measure numbers 26 and 27 are implied by the measure repeat sign. Measures 28 and 29 show a transition to section D.

Musical staff for section D.C. (Da Capo). Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure number 50. The staff shows a repeating pattern of chords: E♭ major (triad), A major (triad), E♭ major (triad), A major (triad), E♭ major (triad), A major (triad), E♭ major (triad), A major (triad). Measure numbers 51 and 52 are implied by the measure repeat sign. The staff ends with a repeat sign and a double bar line, indicating a return to the beginning of the piece.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
E♭ Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note. Measures 1 and 2 are separated by a double bar line with repeat dots.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

D

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by brackets. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as $\text{♩} = 110$. The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic p .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic p and a tempo marking of **2**. The section ends with a repeat sign and a tempo marking of **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

D

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

B. 15

15

22 **B**

B. 15

29

B. 15

36 **C**

B. 15

43

B. 15

50

B. 15

57 **D**

B. 15

64 1., 2. 3.
D.S.

B. 15

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by a measure of eighth notes. Measures 9-12 show eighth-note patterns with some rests. The lyrics are written below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues the melody for the Eb instrument. The lyrics are: "it's not un - u - u - al to have fun with a-ny-one but when I see". The music consists of eighth-note patterns and rests.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This section continues the melody for the Eb instrument. The lyrics are: "you hang-ing a - bout with a-ny-one it's not un - u - su - al to". The music consists of eighth-note patterns and rests.

B

§

L1

23

see me cry_ I wa_nna die_ It's not un - u -

This section begins with a new section sign (§). The lyrics are: "see me cry_ I wa_nna die_ It's not un - u -". The music consists of eighth-note patterns and rests.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This section continues the melody for the Eb instrument. The lyrics are: "- su - al to go out at a-ny time but when I see you out and a -". The music consists of eighth-note patterns and rests.

L1

33

bout it's such a crime_ if you should e - ver wa - nna be

This section continues the melody for the Eb instrument. The lyrics are: "bout it's such a crime_ if you should e - ver wa - nna be". The music consists of eighth-note patterns and rests.

C

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This section concludes the Eb instrument part. The lyrics are: "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day". The music consists of eighth-note patterns and rests.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 27 is circled above the staff.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 2 is circled above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 4 is circled above the staff. The section ends with a repeat sign and two endings:

1., 2. 3.
D.S.

L2

Musical score for the Eb Instrument section ending. The key signature changes to one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a final bass note 'G' below the staff.

Riff Eb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

B

§

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

D

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

E

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

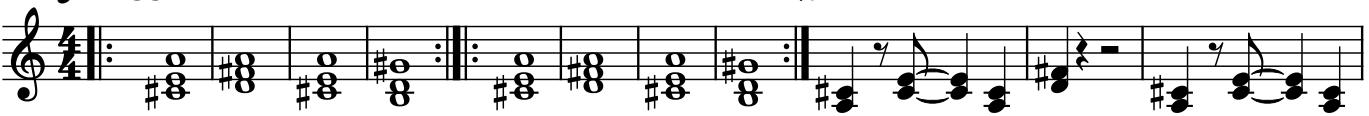
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

$\text{\$}$

12

C



19



25

D



30



35



41

E

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

3

B
%

४

14

C

23

D

8

p

41

(soit appel, soit réponse)

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 show a repeating pattern of eighth-note pairs. Measure 3 includes a measure repeat sign. Measure 4 includes a dynamic instruction **C**.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. Measures 5-6 show a repeating pattern of eighth-note pairs. Measure 6 includes a dynamic instruction **D** and a measure repeat sign. Measure 7 includes a dynamic instruction **p**.

38

E (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 8-9 show a repeating pattern of eighth-note pairs. Measure 9 includes a vocal part with lyrics "it wa-sn't me!" and a measure repeat sign. Measure 10 includes a dynamic instruction **E**.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a repeating pattern of eighth-note pairs. Measure 12 includes a vocal part with lyrics "it wa-sn't me!" and a measure repeat sign. Measure 13 includes a dynamic instruction **D.S.**

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of $\text{J} = 100$, a key signature of two sharps, and a time signature of 4/4. Measure 1 starts with a dotted quarter note followed by a dash. Measures 2-4 show a repeating pattern of eighth notes and sixteenth-note chords. Measure 5 is a repeat sign. Measures 6-12 show a continuation of the pattern with some variations. Measure 13 concludes with a fermata over the final note. Performance markings include a box labeled 'A' above the first staff, a box labeled 'B' above the third staff with a 'x4' multiplier, and a box labeled 'C' above the second staff.

Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

The musical score consists of three sections labeled A, B, and C. Section A starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats. Section B is a four-measure loop starting with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note. Section C starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note.

8

C

14

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

Bb F Gm F Eb Bb F

15

8
7 **B** E_b F B_b E_b E_b F B_b

Eb F Bb Eb Eb F Bb

15

14 **A'** B_bD.C. al Fine B_b F Gm F E_b B_b F D.S.

C **⊕**

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

15

20

-

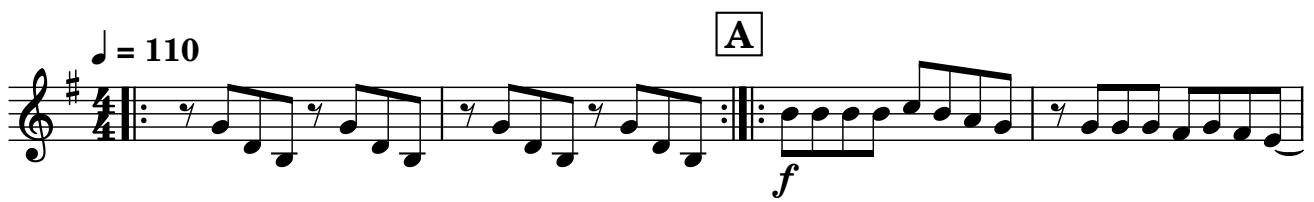
15

Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

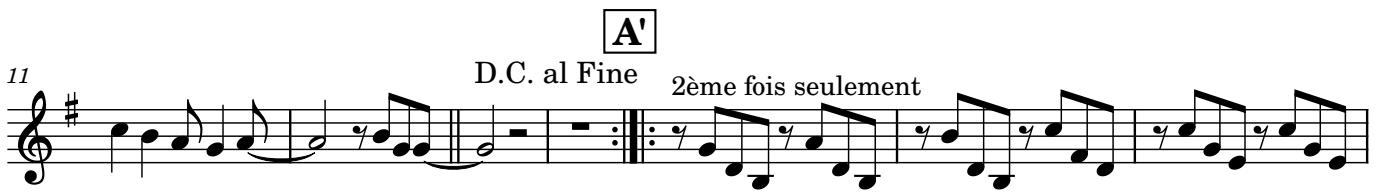
Yazoo

A musical score for an Eb instrument. The tempo is 110 BPM. The key signature is one sharp. The score consists of two measures of eighth-note patterns followed by a repeat sign and a dynamic marking *f*. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

A

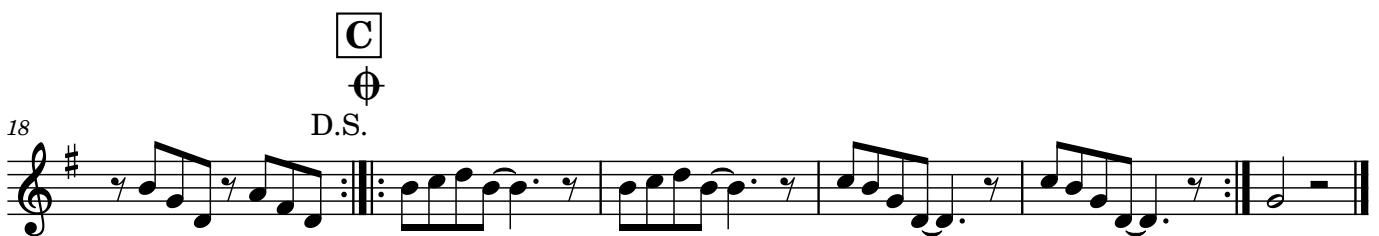
A musical score for an Eb instrument. Measure 5 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 6 begins with a half note followed by eighth-note pairs.

B
§

A musical score for an Eb instrument. Measure 11 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 12 begins with a half note followed by eighth-note pairs.

A'

D.C. al Fine 2ème fois seulement

A musical score for an Eb instrument. Measure 18 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 19 begins with a half note followed by eighth-note pairs.

C



D.S.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A

A

p

B

§

4

B

§

p

A'

D.C. al Fine

10

A'

D.C. al Fine

p

C

⊕

16

D.S.

C

⊕

D.S.

21

p

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

b

Bb

A

Yazoo

Musical score for piano, page 11, measures 11-12. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (Forte) and ends with a repeat sign. Measure 12 begins with a dynamic of *p* (piano). The music consists of eighth-note patterns in the right hand and sustained notes in the left hand.

Musical score for piano, page 5, measures 5-6. The key signature is one sharp. Measure 5 starts with a treble clef, a sharp sign, and a '5' above the staff. It consists of six eighth-note pairs followed by a fermata over the next measure. Measure 6 begins with a bass clef, a sharp sign, and a '6' above the staff. It contains six eighth-note pairs, each preceded by a sixteenth note. The dynamic 'p' is placed below the staff in measure 6.

10

D.C. al Fine

15

A'

C

⊕

D.S.

10

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

B

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

C

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

D

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes and sixteenth notes.

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes.

19

Musical score for Eb Instrument, section B. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes.

22

Musical score for Eb Instrument, section C. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes. The dynamic ff is indicated at the end of the second measure.

25

Musical score for Eb Instrument, section D. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes.

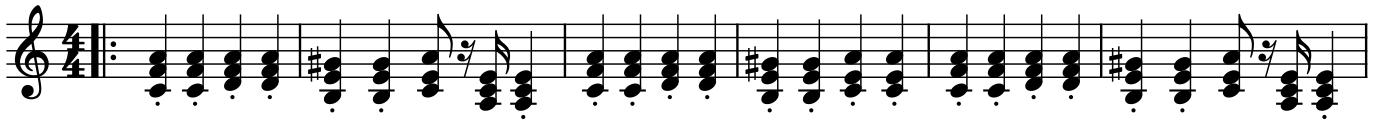
34

Musical score for Eb Instrument, section F. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes.

Riffs

Pastime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

C

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

D

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

Pure Imagination v1.1

Eb Instrument Intro

Sheet music for Eb instrument. Key signature: F major (one sharp). Time signature: 4/4. Measure 15 starts with a 16th-note pattern. Measures 16-20 show a repeating pattern of 16th-note chords.

6

$\text{♩} = 120$

A1

Measure 6 starts with a 16th-note pattern. Measures 7-10 show a repeating pattern of 16th-note chords. Measure 11 begins with a 16th-note pattern. Measure 12 starts with a 16th-note pattern. Measures 13-15 show a repeating pattern of 16th-note chords.

11

Measure 16 starts with a 16th-note pattern. Measures 17-20 show a repeating pattern of 16th-note chords.

17

A2

Measure 21 starts with a 16th-note pattern. Measures 22-25 show a repeating pattern of 16th-note chords.

22

B

F Am

Measure 26 starts with a 16th-note pattern. Measures 27-30 show a repeating pattern of 16th-note chords.

27

C G

Measure 31 starts with a 16th-note pattern. Measures 32-35 show a repeating pattern of 16th-note chords.

31

C

1. 2. F C F

Measure 36 starts with a 16th-note pattern. Measures 37-40 show a repeating pattern of 16th-note chords.

37

C Dm7 C D G D.S.

Measure 41 starts with a 16th-note pattern. Measures 42-45 show a repeating pattern of 16th-note chords.

Pure Imagination v1.1

Intro

Eb Instrument

A1

$\text{♩} = 120$

A2

5

8

19

B

24

C

1.

2.

29

D.S.

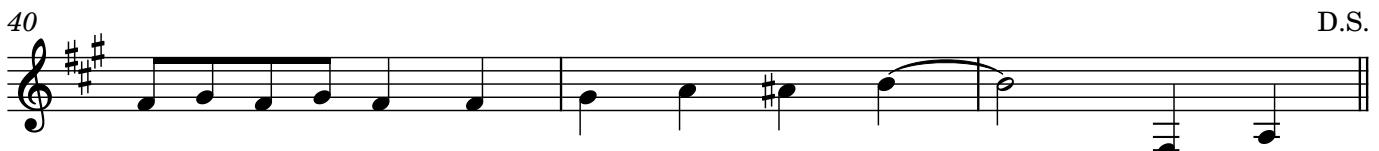
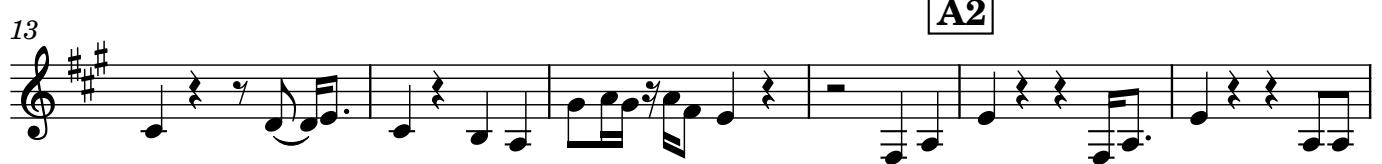
37

Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
Eb Instrument

A1



Voice 2

Pure Imagination v1.1

Intro
Eb Instrument

A1

$\text{♩} = 120$

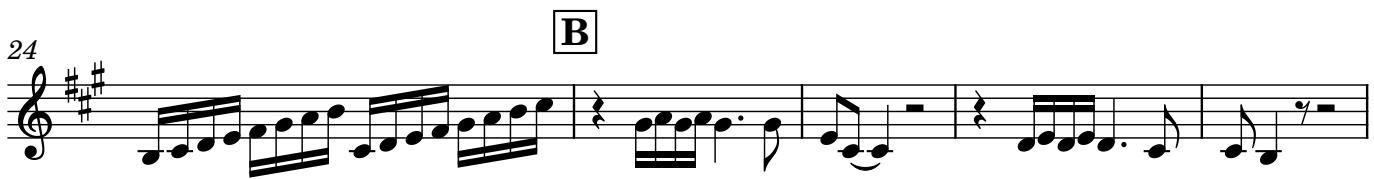
4 **5**



16 **A2** **2**



24 **B**



29 **C**

1. **2.**



36 **2** D.S.



Bass

Purple Rain v1.3

$\text{♩} = 60$ **A**
Eb Instrument

4

15

B

15

§

14

15

C (C1+C2)x3 ;-) Madeg

24

B'

1.

2.

Fin D.S.

3

>

High voice

Purple Rain v1.3

Eb Instrument

A

11
B
§

18
C
1. Fine 2. (C1+C2)x3 ;- Madeg 1.

28
B'
2. 1. vers C / 2. vers fin Fin en chantant D.S.

Detailed description: The musical score consists of five staves of music for an Eb instrument. Staff 1 (measures 1-10) starts with a treble clef, a key signature of one sharp, and a tempo of quarter note = 60. It features a mix of eighth and sixteenth-note patterns. Staff 2 (measure 11) begins with a bass clef and a key signature of one sharp, followed by a section labeled 'B' with a section sign. Staff 3 (measures 18-20) starts with a treble clef and a key signature of one sharp, followed by a section labeled 'C'. It includes a first ending with a 'Fine' instruction and a second ending with '(C1+C2)x3 ;- Madeg' and a '1.' instruction. Staff 4 (measure 28) starts with a bass clef and a key signature of one sharp, followed by a section labeled 'B''. It includes a first ending with '1. vers C / 2. vers fin', a second ending with 'Fin en chantant', and a 'D.S.' (Da Capo) instruction.

Lead

Purple Rain v1.3

Eb Instrument

A Pas à la reprise

B § I

20
on - ly want to see you lau-ghing in the pur-ple

C (C1+C2)x3 ;-) Madeg

B' Fin D.S.

Riffs

Purple Rain v1.3

J = 60 **A**
Eb Instrument

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 4 starts with a whole note followed by a repeat sign. Measure 5 begins with a half note, followed by a sixteenth-note pattern, a fermata, and the number '8'. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 4 ends with a fermata over the last note. Measure 5 begins with a half note, followed by a sixteenth-note pattern.

Musical score for piano, page 11, section B. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of quarter notes and eighth notes. The section is labeled 'B' in a large box above the top staff, and a double bar line with repeat dots is positioned between the two staves.

A musical score page for 'I Want to See You Laughing'. The page is numbered 18 at the top left. The key signature is one sharp. The time signature changes from common time to 2/4 and then to 4/4. The vocal line starts with a piano dynamic. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple rain' are written below the notes. A box labeled '1.' is in the top right corner.

23 **C** (C1+C2)x3 ;-) Madeg

2. 1. 2.

2. 1. 2.

The musical score shows two measures of music. Measure 2.1 starts with a dotted half note followed by a rest. The next measure begins with a dotted half note, followed by a sixteenth-note pattern of B-A-G-F-E-D-C-B. Measure 2.2 starts with a dotted half note, followed by a sixteenth-note pattern of E-D-C-B-A-G-F-E. The key signature changes to one sharp at the end of measure 2.2.

29 **B'** Fin

Bass

September v2.2

Eb Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4'). The key signature is Eb, indicated by a single flat symbol (F#) on the staff.

Staff 1: Measures 1-4. The music consists of eighth-note patterns primarily on the first and third strings. Measure 4 ends with a repeat sign and a double bar line.

Staff 2: Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line.

Staff 3: Measures 9-12. The music continues with eighth-note patterns. Measure 12 ends with a repeat sign and a double bar line.

Staff 4: Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a repeat sign and a double bar line.

Staff 5: Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

Staff 6: Measures 21-24. The music continues with eighth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

Staff 7: Measures 25-28. The music continues with eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line.

Staff 8: Measures 29-32. The music continues with eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line.

Staff 9: Measures 33-36. The music continues with eighth-note patterns. Measure 36 ends with a repeat sign and a double bar line.

Staff 10: Measures 37-40. The music continues with eighth-note patterns. Measure 40 ends with a repeat sign and a double bar line.

Staff 11: Measures 41-44. The music continues with eighth-note patterns. Measure 44 ends with a repeat sign and a double bar line.

Staff 12: Measures 45-48. The music continues with eighth-note patterns. Measure 48 ends with a repeat sign and a double bar line.

Staff 13: Measures 49-52. The music continues with eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line.

Staff 14: Measures 53-56. The music continues with eighth-note patterns. Measure 56 ends with a repeat sign and a double bar line.

Staff 15: Measures 57-60. The music concludes with a final section of eighth-note patterns.

Fill Labels:

- A:** Located at the end of Staff 1 (Measure 4).
- B:** Located at the end of Staff 4 (Measure 20).
- C:** Located at the end of Staff 7 (Measure 28).
- D:** Located at the end of Staff 10 (Measure 40).

Repetitions: The music features four main sections labeled A, B, C, and D, each ending with a repeat sign and a double bar line. The entire piece concludes with a final section of eighth-note patterns on Staff 15.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a repeat sign. Measure 6 begins with a bass note. Measure 7 ends with a fermata over the first note of measure 8. Measure 8 ends with a double bar line. The section is labeled 'A' in a box above the staff.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. The key signature changes back to one flat. Measure 19 consists of two measures of sixteenth-note patterns. Measure 20 begins with a bass note and ends with a fermata over the first note of the next measure. The section is labeled '2' in a box above the staff.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The key signature changes back to one flat. The notes are primarily eighth and sixteenth notes.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The key signature changes back to one flat. The notes are primarily eighth and sixteenth notes.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The key signature changes back to one flat. The notes are primarily eighth and sixteenth notes. The section is labeled 'D troisième fois seulement' (Only the third time) in a box above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The key signature changes back to one flat. The notes are primarily eighth and sixteenth notes. A fermata is placed over the first note of measure 48, followed by a repeat sign and a colon, indicating a repeat of the previous section. The section is labeled '3x' above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The key signature changes back to one flat. The notes are primarily eighth and sixteenth notes. A fermata is placed over the first note of measure 56, followed by a double bar line.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



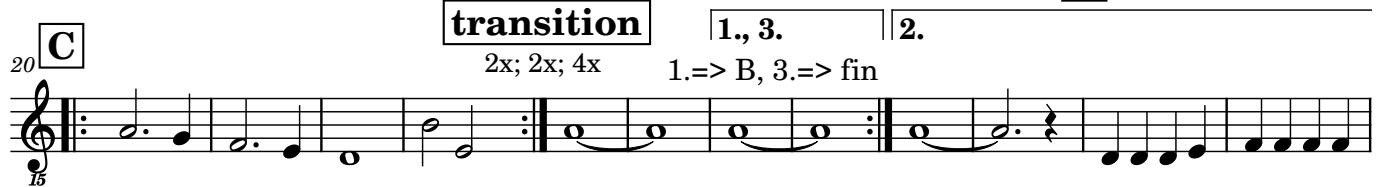
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

D

30

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86 **A** 7 **B** () à la reprise

14 1. 2.

C () seulement sur dernier C transition 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2. 3

33 3 => C

cresc. ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

15

Staff A: Bass clef, 4/4 time, key signature of Eb. Measures 1-6 show a bass line consisting of quarter notes and eighth-note pairs.

B

8

Staff B: Bass clef, 4/4 time, key signature of Eb. Measures 7-12 show a bass line consisting of eighth-note pairs and rests.

15

15

Staff B (continued): Bass clef, 4/4 time, key signature of Eb. Measures 13-18 show a bass line consisting of eighth-note pairs and rests.

C

22

22

Staff C: Bass clef, 4/4 time, key signature of Eb. Measures 19-24 show a bass line consisting of eighth-note pairs and rests.

30

30

Staff C (continued): Bass clef, 4/4 time, key signature of Eb. Measures 25-30 show a bass line consisting of eighth-note pairs and rests.

1. 2.

38

38

Staff C (continued): Bass clef, 4/4 time, key signature of Eb. Measures 31-36 show a bass line consisting of eighth-note pairs and rests. A repeat sign is present at measure 37, leading to two endings.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

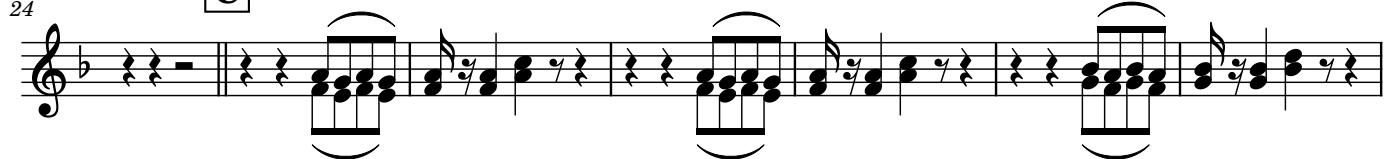
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

1. 2. 3. | 4.

B

Fine

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

1. 2. 3.

mf **A**

4. **f** **♩ = 128**

Fine

22

27

31

B

f **C**

D

E-Solos

To Coda

39

48

53

The music is written in common time. Measures 1-8 are in G major, measures 9-15 are in A major, and measures 16-21 are in B major. Measure 22 starts in C major. Measures 23-27 are in D major. Measures 28-34 are in E major. Measures 35-40 are in F# major. Measures 41-46 are in G major. Measures 47-52 are in A major. Measures 53-58 are in B major. Measures 59-64 are in C major. Measures 65-70 are in D major. Measures 71-76 are in E major. Measures 77-82 are in F# major. Measures 83-88 are in G major. Measures 89-94 are in A major. Measures 95-100 are in B major.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

To Coda

54

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign and two endings: 1. 2. 3. and 4. Measure 12 begins with a new section.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section ends with a **Fine**.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section labeled **B**.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section labeled **C**.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section labeled **D**.
- Staff 9:** Measures 51-58. Dynamics: *mp*. Section labeled **E-Solos**. Ends with **To Coda**.
- Staff 10:** Measures 59-60. Dynamics: *mp*. Section labeled **D.S. al Coda**.

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

What is love_

D

ba - by don't hurt____ me____ don't hurt____ me____ no more_

B2

E

B3

Fine
4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

62

D.S.

71

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 **E** **4** **3** **B3** **3** **3** **Fine**
4x

me____ no more____ What is love

45

F **2** **2** **3** **G**

$\text{♩} = 140$ $\text{♩} = 160$

56

61

H

66

4 **D.S.**

Riff

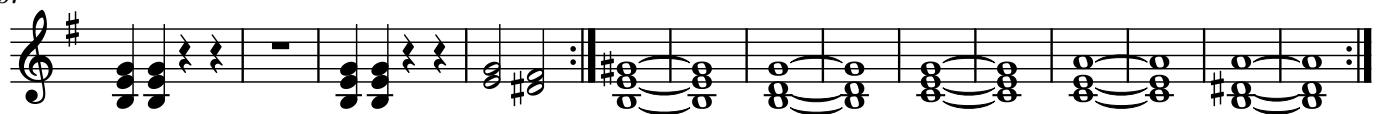
What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4. The music is divided into sections labeled A through G.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section where the notes are grouped in pairs (G-G, G-G, G-G, G-G).
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 5:** Labeled 'B2' at measure 30. It includes lyrics: "What is love____ ba-by don't hurt_". Below the staff, lyrics are written: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 7:** Labeled 'B3' at measure 38. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 8:** Labeled 'F' at measure 42. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 47. It includes tempo changes: quarter note = 140 and eighth note = 160. The staff ends with a repeat sign and a double bar line.

57

[H]

71

D.S.

