

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
Bb Instrument

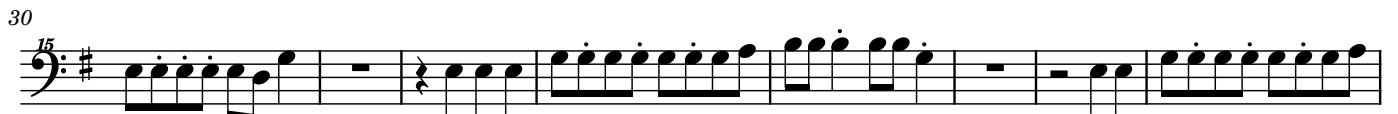


Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-14) shows a repeating eighth-note bass line in Bb major. Staff 2 (measures 10-14) shows a similar bass line with a slight variation. Staff 3 (measures 19-23) shows a continuation of the bass line. Staff 4 (measures 28-32) shows a bass line with open notes. Staff 5 (measures 39-40) shows a bass line with a sustained note followed by a rest.

Bass

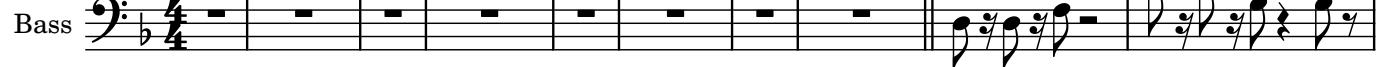
Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm 10 A♭ B♭

Bass  



11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.  



17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  



22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.  



27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.  



1. 2.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.  



38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.  



Chords

Brooklyn v1.1

A
Bb Instrument

B

C

D

1.

2.

Fine

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25

29 30 31 32

33 34 35 39 40 41

42

Lead 1
Bb Instrument

Brooklyn v1.1

D = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2 15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

D f

1. 2. Fine 2 32 33 35 36

31 32 33 34 35 36

f

37 38 39 40

41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

Measures 15-17: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

Measures 18-20: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

Measures 21-23: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

D

Measures 24-26: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

E

F

Measures 27-29: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

34

Measures 30-32: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

40

Measures 33-35: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

G

46

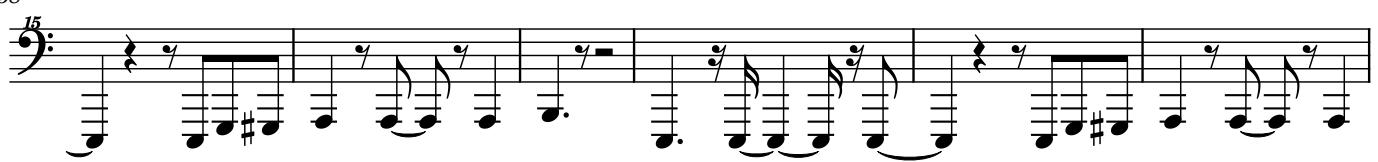
Measures 36-38: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

Fine

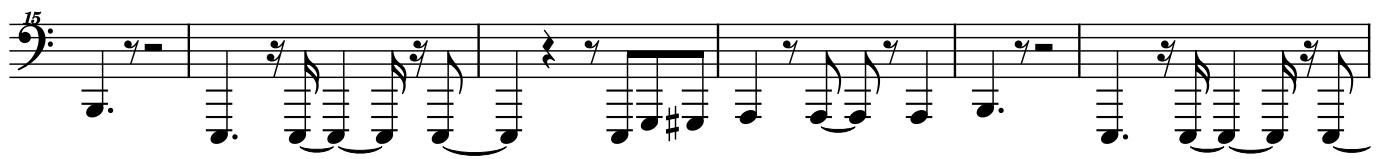
52

Measures 39-41: Bass line in 15 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

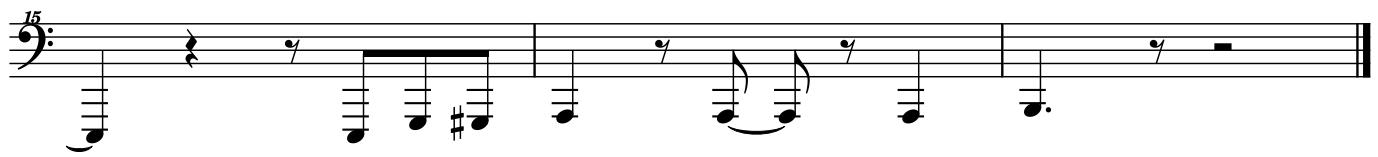
58



64



70



Lead 1

Buyo & co v2.2

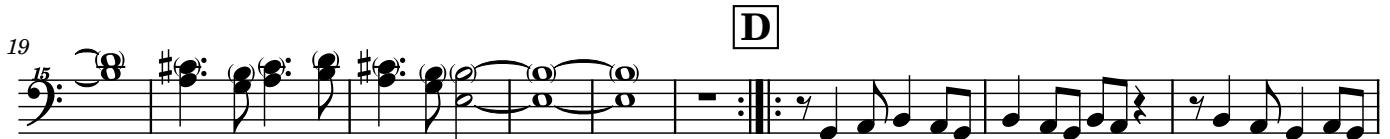
A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4 **3** **C**



D



E **F**



35



G



51

Fine



58



64



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4

15

This section starts with a single eighth note followed by a bar of eighth-note chords. The key signature changes from B-flat major to A major at the end of the section.

10

15

Continuation of section B, featuring eighth-note chords in A major.

16

15

Continuation of section C, featuring eighth-note chords in A major.

22

15

Continuation of section D, featuring eighth-note chords in A major.

28

15

Continuation of section E, featuring eighth-note chords in A major.

F

34

15

Continuation of section F, featuring eighth-note chords in A major.

>

G

42

15

Continuation of section G, featuring eighth-note chords in A major.

>

Fine

50

15

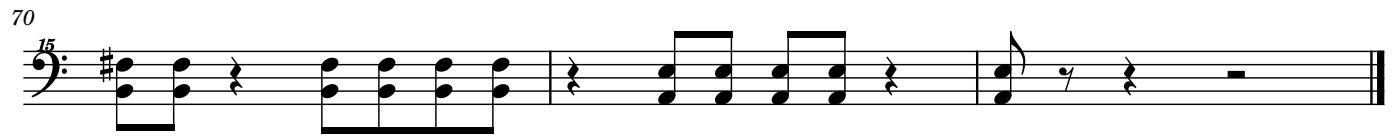
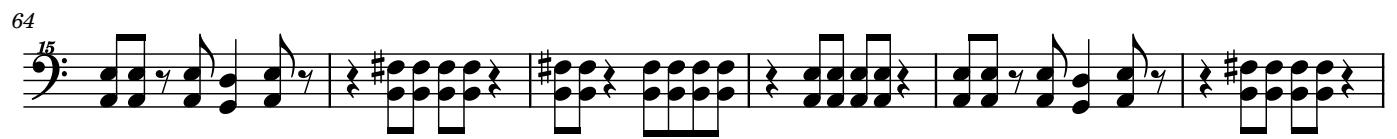
Continuation of section H, featuring eighth-note chords in A major.

>

58

15

Continuation of section I, featuring eighth-note chords in A major.



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

The sheet music consists of ten staves of bass guitar notation. The first staff starts at measure 15 with a 4/4 time signature, followed by a 8/4 time signature, and then a 4/4 time signature. Measures 18 through 25 show a repeating pattern of eighth-note chords. Measure 25 includes a boxed section labeled 'A' with chords B♭, Dm/B♭, and B♭7. Measures 30 through 35 continue the eighth-note pattern with chords E♭ and E♭m. Measures 35 through 40 show chords B♭, C, and B♭. Measure 40 features a section labeled 'B' with a repeat sign. Measures 40 through 47 show a continuation of the eighth-note pattern. Measure 47 features a section labeled 'C' with a repeat sign. Measures 47 through 54 show a continuation of the eighth-note pattern. Measure 54 features a section labeled '2.' with a repeat sign. The final measure, 54, ends with a 'D.S.' (Da Capo) instruction.

15 8 4

18

25 **A** B♭ Dm/B♭ B♭7

30

35 B♭ C B♭

40 **B**

47 **C**

54 **2.**

D.S.

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

15 **3**

p

8 + drums

12

16

20

A

25

34

B

3. 1. 2.

f

C

47

52

1. 2.

D.S.

Low voice

Can't get my eyes off you v1.0

Bb Instrument

♩ = 130 + drums

A

16

15

28

36

42

47

53

D.S.

B

C

1.

2.

1.

2.

p

Middle Voice Can't get my eyes off you v1.0

Bb Instrument

1. $\text{♩} = 130$ + drums

The musical score consists of five staves of music for a Bb instrument. Measure 12 starts with a dotted half note followed by eighth-note pairs. Measure 13 begins with a half note. Measure 14 starts with a dotted half note followed by eighth-note pairs. Measure 15 begins with a half note. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a half note. Measure 18 starts with a dotted half note followed by eighth-note pairs. Measure 19 begins with a half note. Measure 20 starts with a dotted half note followed by eighth-note pairs. Measure 21 begins with a half note. Measure 22 starts with a dotted half note followed by eighth-note pairs. Measure 23 begins with a half note. Measure 24 starts with a dotted half note followed by eighth-note pairs. Measure 25 begins with a half note. Measure 26 starts with a dotted half note followed by eighth-note pairs. Measure 27 begins with a half note. Measure 28 starts with a dotted half note followed by eighth-note pairs. Measure 29 begins with a half note. Measure 30 starts with a dotted half note followed by eighth-note pairs. Measure 31 begins with a half note. Measure 32 starts with a dotted half note followed by eighth-note pairs. Measure 33 begins with a half note. Measure 34 starts with a dotted half note followed by eighth-note pairs. Measure 35 begins with a half note. Measure 36 starts with a dotted half note followed by eighth-note pairs. Measure 37 begins with a half note. Measure 38 starts with a dotted half note followed by eighth-note pairs. Measure 39 begins with a half note. Measure 40 starts with a dotted half note followed by eighth-note pairs. Measure 41 begins with a half note. Measure 42 starts with a dotted half note followed by eighth-note pairs. Measure 43 begins with a half note. Measure 44 starts with a dotted half note followed by eighth-note pairs. Measure 45 begins with a half note. Measure 46 starts with a dotted half note followed by eighth-note pairs. Measure 47 begins with a half note. Measure 48 starts with a dotted half note followed by eighth-note pairs. Measure 49 begins with a half note. Measure 50 starts with a dotted half note followed by eighth-note pairs.

A

B

C

D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

7

B

13 4x

C

20

D

27

D'

Fine

34 **E** Go drums go Solos!

39

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

4

15

16

17

18

12

C

4x

19

20

21

20

D

22

23

24

28

D'

Fine

E

Go drums go Solos!

4

25

26

27

28

29

30

40

D.C.

31

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

15

12

C

4x

15

19

D

15

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

15

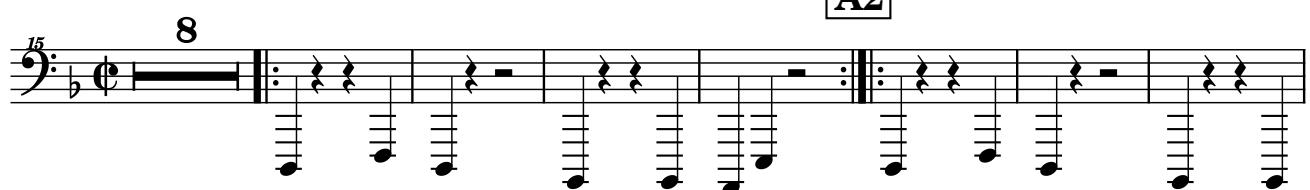
Bass

Disko Partizani v1.0

A1
♩ = 90 §
Bb Instrument

15

8



16

A1

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!



23

A4

1,2,3.

4.

Fine
D.S. thème 2x, puis solo

Par - ti par - ti par - ti - za - ni!



30

D.S.



Chords

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

4

A1

A2

A1

1,2,3.

A4

1,2,3.

B

4.

Fine
D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

D.S.

1

4

12

15

20

26

32

Lead

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

15

7

A1

§

2

A2

14

15

A1

2

1,2,3.

21

4.

A4

1,2,3.

Dis-co dis-co par-ti-za - ni!
 hey hey hey hey
 Dis-co dis-co Par - ti par - ti
 par-ti-za - ni! par-ti-za - ni!

27

4.

B

Fine

D.S. thème 2x, puis solos

2

D.S.

- |: - |: - |: - |: - |: - |:

Riffs

Disko Partizani v1.0

Bb Instrument

d = 90

15  

4  
A1

7  
§
A2 4 A1
11 
1,2,3. | 4.
2
Dis-co dis-co par-ti-za - ni!
B
1,2,3. | 4. Fine
D.S. thème 2x, puis solos
25 Par - ti par - ti par - ti-za - ni!
D.S.
30 
35 



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

15

A

8 2

16

B

15

21

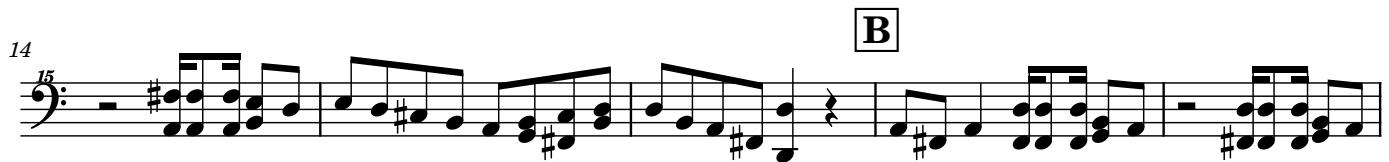
15

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

64 **D2** **E2** 8

77

81 **A3**

86

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

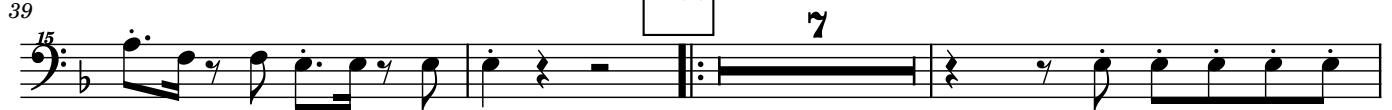


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66



71

E2

la la

75



la la

79

A3

8



la la la la la la la

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C



18

D

4



32

E

3



41

A2

B2

7



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

D2

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

77

A3

8



la la

Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$



8

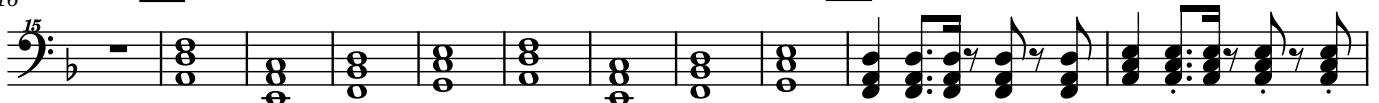
B



16

C

D



27



32

E

A2

37



42

B2



50

C2



60

D2



68



73

E2

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a dotted half note. The first measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The second measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The third measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fourth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fifth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The sixth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F).

78

A3

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a dotted half note. The first measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The second measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The third measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fourth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fifth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The sixth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F).

83

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a dotted half note. The first measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The second measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The third measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fourth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The fifth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F). The sixth measure contains two eighth-note chords (B-flat-D-F) and two sixteenth-note chords (B-flat-D-F).

Bass

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

32 D.S.

39

46

50 [1, 2, 3.] [4.]

B

C

D

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§

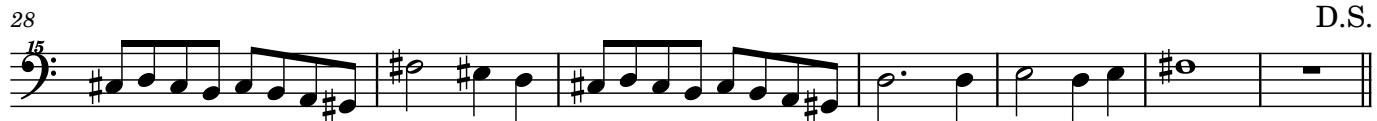


7



B

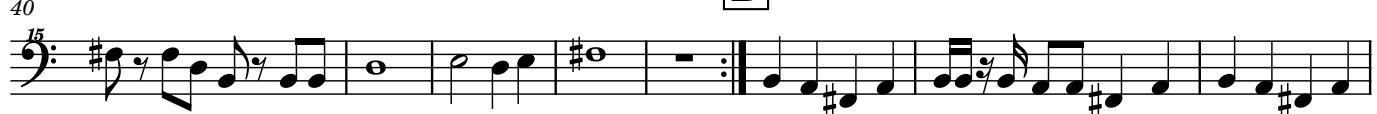
18 To Coda



Θ **C**



D



Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

27

31 D.S.

39

49

1, 2, 3.

4.

B

C

D

The musical score consists of four staves of music for a Bb instrument. Staff A starts with a dynamic of $\text{♩} = 140$. Staff B begins at measure 21. Staff C begins at measure 31 with a dynamic of $\text{♩} = 15$ and includes a 'D.S.' instruction. Staff D begins at measure 39. Measure numbers 6, 10, 14, 21, 27, 31, 39, and 49 are indicated above the staves. Measure 14 leads to a 'To Coda' section. Measures 21 through 31 are grouped under section B. Measures 31 through 39 are grouped under section C. Measures 39 through 49 are grouped under section D. Measures 1, 2, and 3 are indicated above measure 49. Measures 4 and 5 are indicated above measure 49. Measures 1 through 5 are grouped under section A. Measures 6 through 10 are grouped under section B. Measures 11 through 14 are grouped under section C. Measures 15 through 19 are grouped under section D. Measures 20 through 24 are grouped under section A. Measures 25 through 29 are grouped under section B. Measures 30 through 34 are grouped under section C. Measures 35 through 39 are grouped under section D. Measures 40 through 44 are grouped under section A. Measures 45 through 49 are grouped under section B.

Bass

GhostHammer v2.0

Bb Instrument

d = 110

A1

§

13

19

25

31

45

56

65

A2

A3

B1

B2

B3

2.

D.S. *d* = 130

1,2,3. ~ ~

4.

D.S.

Chords

GhostHammer v2.0

Bb Instrument

d = 110

15

9

A1

s

18

A2

Ghost - bus-ters!

27

A3

Ghost - bus-ters!

35

2.

D.S.

d = 130

B1

s

46

B2

3

56

3

B3

1 et 3

1,2,3.

4.

Can't touch this

Can't touch this

Stop!

66

Ham - mer time

D.S.

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{8}{8}$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{8}{8}$. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 6. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{8}{8}$. The score consists of two staves. The first staff starts with measure 25, followed by measure 2. The second staff begins with measure 6. The section ends with measure 2.2.

Musical score for sections B1 and B2. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{8}{8}$. The score consists of two staves. The first staff starts with measure 41, followed by measure 2. The second staff begins with measure 8. The section ends with measure 2.2.

Musical score for section B3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{8}{8}$. The score consists of two staves. The first staff starts with measure 58, followed by measure 1 et 3. The second staff begins with measure 1,2,3. The section ends with measure 4. The lyrics "Stop!" are written below the second staff.

Musical score for section D.S. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{8}{8}$. The score consists of two staves. The first staff starts with measure 66, followed by measure Ham - mer time. The second staff begins with measure 1. The lyrics "D.S." are written above the second staff.

Riffs

GhostHammer v2.0

$\text{♩} = 110$
Bb Instrument

Musical score for Bb Instrument, section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (two sharps). The score consists of two measures. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes.

Musical score for Bb Instrument, section A2. The tempo is $\text{♩} = 110$. The key signature is Bb (two sharps). The score consists of two measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes.

Ghost - bus-ters!

Musical score for Bb Instrument, section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (two sharps). The score consists of two measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes.

Musical score for Bb Instrument, section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (two sharps). The score consists of two measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes.

Musical score for Bb Instrument, section B2 and B3. The tempo is $\text{♩} = 130$. The key signature is Bb (two sharps). The score consists of two measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes.

Can't touch this

Can't touch this

Musical score for Bb Instrument, section 1,2,3, 4, and D.S. The tempo is $\text{♩} = 130$. The key signature is Bb (two sharps). The score consists of four measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Stop!

Ham-mer time

D.S.

Bass

Hey Ya v2.2

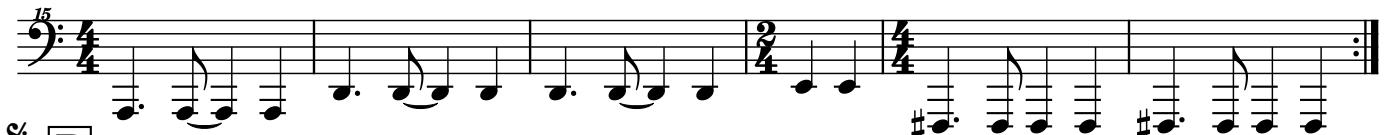
Outkast

Bb Instrument

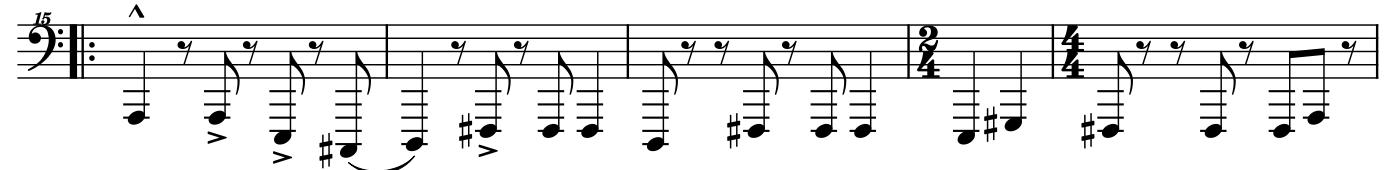
A

$\text{♩} = 160$

4x

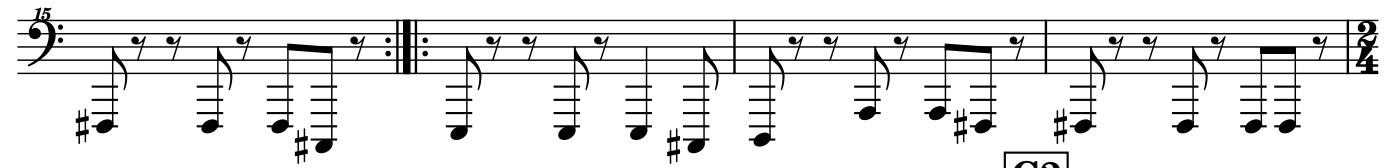


$\frac{5}{8}$ 7
B



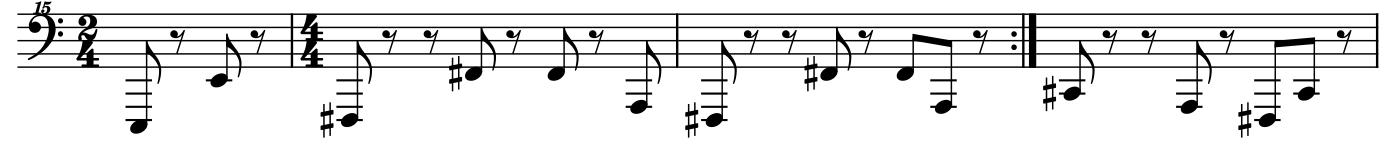
C1

12 3x

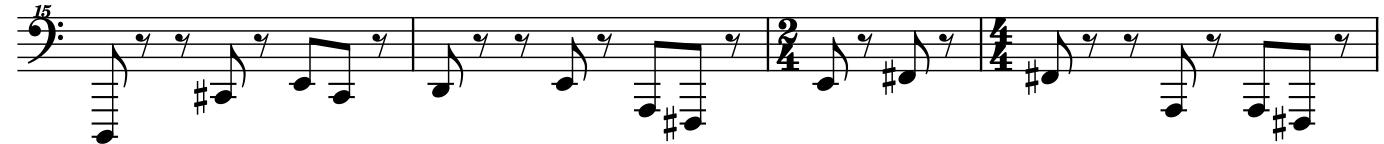


C2

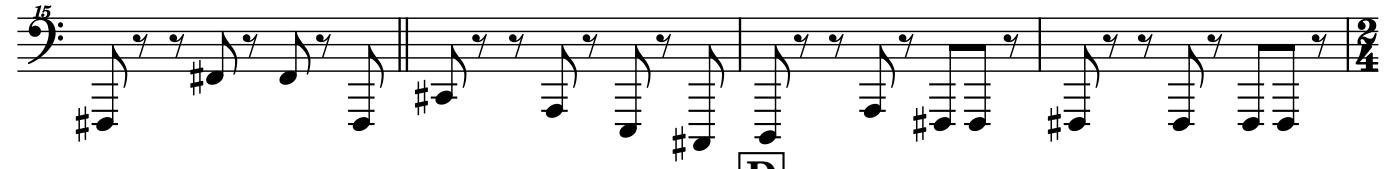
16



20

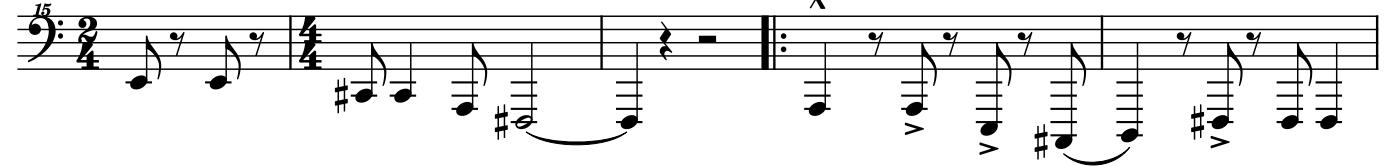


24



D.S.

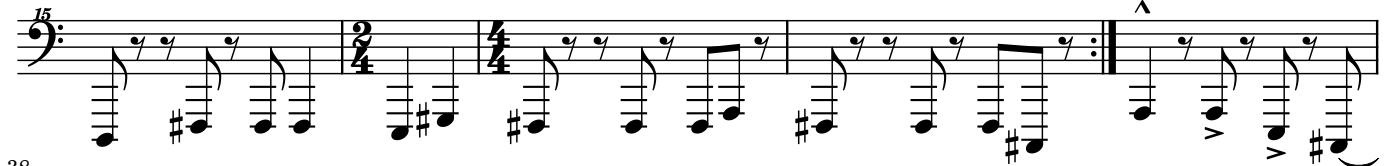
28



4x

B'

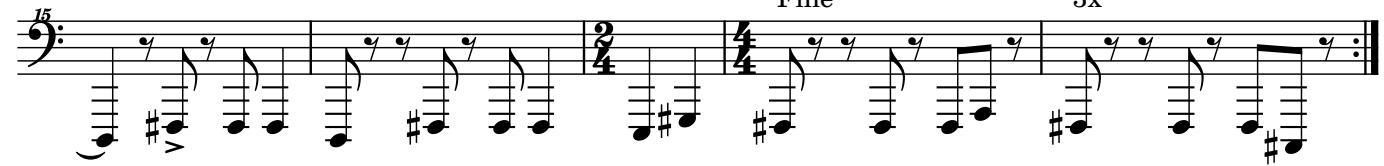
33



Fine

3x

38



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

mf

$\frac{6}{7}$ **B**

C1
3x

mf

16

C2

mf

22

mf

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

He - e-e-e - ya - a Hey ya - a

38

Fine 3x

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

15

B

4x

8

3x

C1

14

C2

20

26

D
D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a pola-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

3x **C1**

14

C2

20

D.S.

25

D

31

shake it shake shake it shake it shake shake it shake it shake shake it

34

shake it shake it like a po-la-roid pic-ture!

4x **B'**

39

Fine

3x

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

15

4

Fine
4x

10

C

6x **A2** Trombone takes the lead!

15

6x **A2** Trombone takes the lead!

21 **pre-D**

D

21 **pre-D** **D**

26

pre-A3

5x

2 **A3**

5x **3**

$\text{♩} = 110$

Accélération

26 **pre-A3** **A3** 5x **3** Accélération

E

35 **E**

42

To Coda

D.S.

42 To Coda D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **2** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** **5x** Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score is for a Lead instrument, likely a bassoon or tuba, given the Bb key signature. It consists of six staves of music. Staff 1 starts at tempo = 88 and includes sections A1, A2, A3, and pre-A3. Staff 2 starts at tempo = 110 and includes section E. Staff 3 includes lyrics. Staff 4 includes a dynamic instruction 'Accélération'. Staff 5 includes a section labeled 'To Coda'. Staff 6 ends with 'D.S.' (Da Capo). Various counts (4, 3, 6x, 5x, 3, 2) are indicated above the staff lines. The score uses standard musical notation with stems, rests, and bar lines. Key changes are marked with clef and key signature changes. Measure numbers (12, 24, 28, 45, 48) are placed at the beginning of their respective staves.

Bass

If the kids are united v2.0

Bb Instrument

J = 70

15

4 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

10 ne-ver be de-fea-ted **A**

15

15

15

23 **C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

39 **D**

42 1. 2.

The sheet music consists of eight staves of bass guitar notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '15'). The tempo is 70 BPM. The lyrics are: 'Mi-ners u-ni-ted will ne-ver be de-fea-ted'. The music is divided into sections labeled A, B, C, and D. Section A starts at measure 10. Section B starts at measure 15. Section C starts at measure 23 and includes a note: 'C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro'. Section D starts at measure 39. Measures 42 and 43 conclude the piece.

Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

43 | 1. 2.

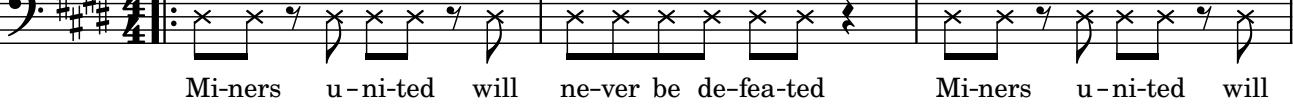
The musical score consists of six staves of music for a Bb instrument. The first staff starts at measure 15 with a tempo of J = 70. It features a bass clef, a key signature of four sharps, and a common time signature. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will" are written below the notes. Measure 4 follows with the lyrics "ne-ver be de-fea-ted". Staff 2 begins at measure 10, with a section labeled "A" above the staff and dynamics "p" below it. Staff 3 begins at measure 22. Staff 4 begins at measure 27, with a section labeled "B" above the staff and dynamics "f" below it, followed by the lyrics "If the". Staff 5 begins at measure 33, with a section labeled "C" above the staff, containing instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Staff 6 begins at measure 38, with a section labeled "D" above the staff. The score concludes at measure 43, with two endings labeled "1." and "2.".

Voice 2

If the kids are united v2.0

Bb Instrument

J = 70

15 | 

4 | 

11 | 

16 | 

21 | 

26 | 

33 | 

37 | 

42 | 

Bass

Insurrection v1.0

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and a short rest. This sequence repeats eight times across the staff.

B

11

This staff continues the pattern from section A. It features eighth notes and sixteenth-note pairs, with a measure ending at measure 11 indicated by a vertical bar line.

22

This staff continues the pattern from section A. It features eighth notes and sixteenth-note pairs, with a measure ending at measure 22 indicated by a vertical bar line.

C

32

This staff continues the pattern from section A. It features eighth notes and sixteenth-note pairs, with a measure ending at measure 32 indicated by a vertical bar line.

D

42

This staff continues the pattern from section A. It features eighth notes and sixteenth-note pairs, with a measure ending at measure 42 indicated by a vertical bar line.

50

This staff continues the pattern from section A. It features eighth notes and sixteenth-note pairs, with a measure ending at measure 50 indicated by a vertical bar line.

Chords

Insurrection v1.0

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. The staff consists of eight measures of eighth-note chords in common time. The key signature is B-flat major (two flats). The first measure starts with a B-flat chord. Subsequent measures show various combinations of B-flat, D-flat, and F-flat chords. Measure 4 contains a B-flat major chord. Measures 5-8 contain F-major chords. Measure 9 contains a B-flat major chord. Measures 10-12 contain F-major chords.

B

Musical staff for section B. The staff begins at measure 11. It features eighth-note chords in common time. The key signature changes to B-flat major (two flats) for the first four measures. Measures 5-8 show F-major chords. Measures 9-12 show B-flat major chords. Measure 13 concludes with an F-major chord.

C

Musical staff for section C. The staff begins at measure 25. It consists of six measures of eighth-note chords in common time. The key signature is B-flat major (two flats). Measures 1-4 show F-major chords. Measures 5-6 show B-flat major chords.

D

Musical staff for section D. The staff begins at measure 50. It consists of five measures of eighth-note chords in common time. The key signature is B-flat major (two flats). Measures 1-4 show F-major chords. Measure 5 shows a G-major chord.

Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
Bb Instrument

C

16 16

This musical score consists of two measures. The first measure contains a single eighth note followed by a bar line. The second measure contains a sixteenth-note pattern: a sixteenth note, a space, another sixteenth note, a space, a sixteenth note, and a sixteenth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '16'). The tempo is marked as $\text{♩} = 110$. The section is labeled 'A' above the first measure and 'B' above the second measure.

39

This musical score consists of eight measures. It begins with a sixteenth-note pattern: a sixteenth note, a space, another sixteenth note, a space, a sixteenth note, and a sixteenth note. This pattern repeats three more times. The key signature changes to one flat (F major). The section is labeled 'C' above the first measure.

48

D

This musical score consists of ten measures. It begins with a sixteenth-note pattern: a sixteenth note, a space, another sixteenth note, a space, a sixteenth note, and a sixteenth note. This pattern repeats three more times. The key signature changes to one sharp (G major). Measures 5-7 show a sixteenth-note pattern: a sixteenth note, a space, another sixteenth note, a space, a sixteenth note, and a sixteenth note. Measures 8-9 show a sixteenth-note pattern: a sixteenth note, a space, another sixteenth note, a space, a sixteenth note, and a sixteenth note. The section is labeled 'D' above the first measure.

Rhythm

Insurrection v1.0

A
 $\text{♩} = 110$
Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of two measures. Measure 1 starts with a half note followed by a measure of eighth-note pairs. Measure 2 starts with a measure of eighth-note pairs followed by a half note. The dynamic is p .

Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of two measures. Measure 1 starts with a measure of eighth-note pairs followed by a half note. Measure 2 starts with a half note followed by a measure of eighth-note pairs. The dynamic is p .

Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of eight measures of eighth-note pairs.

Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of eight measures of eighth-note pairs. Measures 45 through 52 show a repeating pattern of eighth-note pairs. Measures 53 through 59 show a repeating pattern of eighth-note pairs. Measures 60 through 67 show a repeating pattern of eighth-note pairs. Measures 68 through 75 show a repeating pattern of eighth-note pairs.

Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is $\text{♩} = 110$. The section is labeled "Bb Instrument". The score consists of three measures. Measure 55 starts with a half note followed by a measure of eighth-note pairs. Measure 56 starts with a measure of eighth-note pairs followed by a half note. Measure 57 starts with a half note followed by a measure of eighth-note pairs.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes at measure 64. Three endings are provided:

- Ending 1: "1., 2." followed by a repeat sign.
- Ending 2: "3." followed by "D.S." (Da Capo).
- Ending 3: A single measure ending with a bass clef and a sharp symbol.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

15

Lead 1

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un-u - u - al to have fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

§

23

L1

see me cry. I wa_nna die It's not un - u - su - al to go

29

L1

out at a-ny time but when I see you out and a - bout it's such a crime-

34

L1

— if you should e - ver wa - nna be loved by a-ny one

C

39

L1

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D **1., 2.** **| 3.**
D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

15
Lead 2

8 7

3

L2

27
L2

§
3 2

2 9

L2

50
L2

4

D

L2

61
L2

[1., 2.] [3.]
D.S.

L2

68
L2

8

Riff Bb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§§

3

28

R.

33

R.

C

2

44

R.

3

56

R.

D

1, 2. || 3.
D.S.

7

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188

15

4/4

Chords: G, G.

B

§

12

15

8th notes: G, G.

C

20

15

8th notes: G, G.

D

27

15

8th notes: G, G.

32

15

8th notes: G, G.

E (soit appel, soit réponse)

38

15

8th notes: G, G.

it wa-sn't me!

44

15

8th notes: G, G.

it wa-sn't me! it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

B

3 4

15

14

C

15

23

D

8

p

15

41 **E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

15

46

it wa-sn't me!

D.S.

15

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21



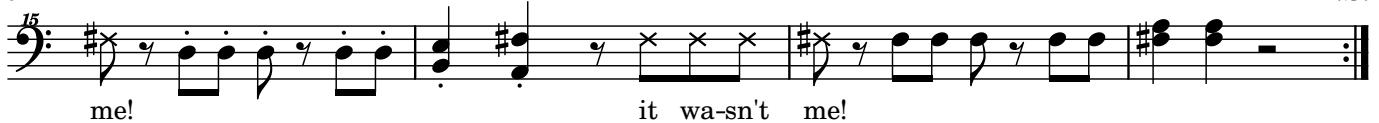
E (soit appel, soit réponse)

38



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

A

2

15

Bass clef, 4/4 time, key signature B-flat. Measures 1-5 show a repeating pattern of eighth notes and sixteenth notes. The notes are grouped by measure with vertical bar lines. The notes are: B-flat, F, Gm, F, E-flat.

B

6

15

Bass clef, 4/4 time, key signature B-flat. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. The notes are grouped by measure with vertical bar lines. The notes are: B-flat, F, § E-flat, F, B-flat, E-flat.

A'

11

15

Bass clef, 4/4 time, key signature B-flat. Measures 11-15 show a repeating pattern of eighth notes and sixteenth notes. The notes are grouped by measure with vertical bar lines. The notes are: E-flat, F, B-flat, B-flat, D.C. al Fine, B-flat, F.

C

16

15

Bass clef, 4/4 time, key signature B-flat. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The notes are grouped by measure with vertical bar lines. The notes are: Gm, F, E-flat, B-flat, F, D.S.

21

15

Bass clef, 4/4 time, key signature B-flat. Measures 21-25 show a repeating pattern of eighth notes and sixteenth notes. The notes are grouped by measure with vertical bar lines. The notes are: B-flat, F, Gm, F, E-flat.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

A

f

6

B

$\frac{3}{4}$

f

15

B

$\frac{3}{4}$

f

13

A'

D.C. al Fine 2ème fois seulement

D.S.

15

A'

D.C. al Fine 2ème fois seulement

D.S.

19

C

15

C

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

15

A

p

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

B

\S

5

p

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

12

A'

D.C. al Fine

p

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

18

C

D.S.

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

23

15

This is a single blank measure line, likely indicating the end of the piece or a transition.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

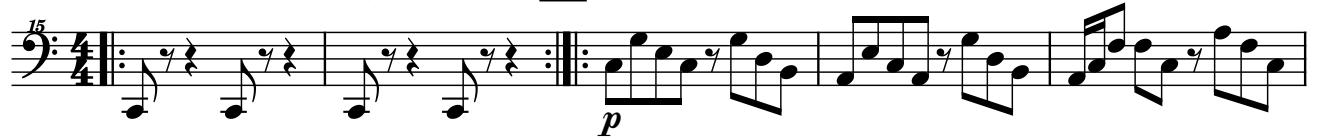
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

A



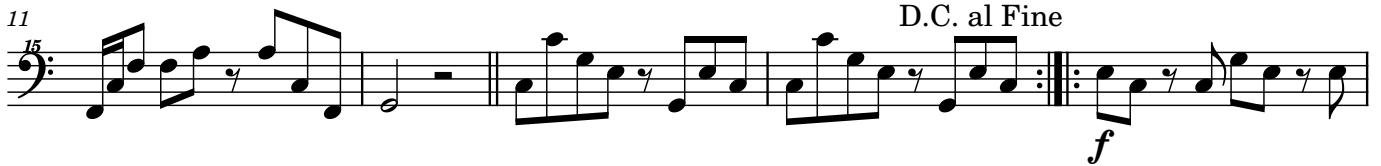
B



A'

D.C. al Fine

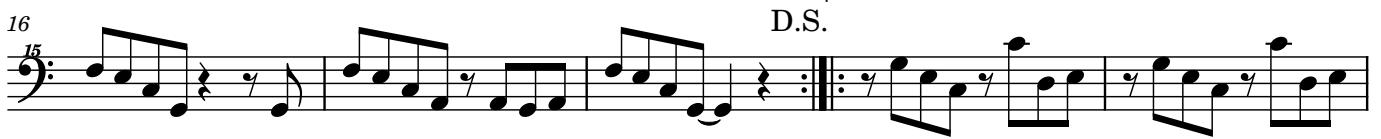
f



C

\oplus

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical score for Bass part, section A. The score consists of two measures. Measure 15 starts with a forte dynamic (indicated by a large vertical bar) followed by a half note rest. Measure 16 begins with a eighth note followed by a sixteenth-note pattern of (B, D, G, B). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure 16 ends with a repeat sign and a double bar line.

B

Musical score for Bass part, section B. This section repeats the pattern from section A. It consists of two measures starting at measure 11. The pattern is identical to section A: a half note rest followed by a eighth note followed by a sixteenth-note pattern of (B, D, G, B).

C

Musical score for Bass part, section C. This section repeats the pattern from section A. It consists of two measures starting at measure 19. The pattern is identical to section A: a half note rest followed by a eighth note followed by a sixteenth-note pattern of (B, D, G, B).

D

Musical score for Bass part, section D. This section repeats the pattern from section A. It consists of two measures starting at measure 27. The pattern is identical to section A: a half note rest followed by a eighth note followed by a sixteenth-note pattern of (B, D, G, B).

E

Fin chantée
répéter jusqu'à épuisement

Musical score for Bass part, section E. This section starts at measure 35. It features a rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of eighth-note pairs (B, D, G, B) followed by sixteenth-note pairs (B, D, G, B). The key signature changes to B major (no sharps or flats) starting at measure 35. Measures 35 through 40 show this pattern. Measures 41 through 46 show a variation where the sixteenth-note pairs are replaced by eighth-note pairs (B, D, G, B). Measures 47 through 52 show the original pattern again. Measures 53 through 58 show the variation again. Measures 59 through 64 show the original pattern again. Measures 65 through 70 show the variation again. Measures 71 through 76 show the original pattern again. Measures 77 through 82 show the variation again. Measures 83 through 88 show the original pattern again. Measures 89 through 94 show the variation again. Measures 95 through 100 show the original pattern again. Measures 101 through 106 show the variation again. Measures 107 through 112 show the original pattern again. Measures 113 through 118 show the variation again. Measures 119 through 124 show the original pattern again. Measures 125 through 130 show the variation again. Measures 131 through 136 show the original pattern again. Measures 137 through 142 show the variation again. Measures 143 through 148 show the original pattern again. Measures 149 through 154 show the variation again. Measures 155 through 160 show the original pattern again. Measures 161 through 166 show the variation again. Measures 167 through 172 show the original pattern again. Measures 173 through 178 show the variation again. Measures 179 through 184 show the original pattern again. Measures 185 through 190 show the variation again. Measures 191 through 196 show the original pattern again. Measures 197 through 202 show the variation again. Measures 203 through 208 show the original pattern again. Measures 209 through 214 show the variation again. Measures 215 through 220 show the original pattern again. Measures 221 through 226 show the variation again. Measures 227 through 232 show the original pattern again. Measures 233 through 238 show the variation again. Measures 239 through 244 show the original pattern again. Measures 245 through 250 show the variation again. Measures 251 through 256 show the original pattern again. Measures 257 through 262 show the variation again. Measures 263 through 268 show the original pattern again. Measures 269 through 274 show the variation again. Measures 275 through 280 show the original pattern again. Measures 281 through 286 show the variation again. Measures 287 through 292 show the original pattern again. Measures 293 through 298 show the variation again. Measures 299 through 304 show the original pattern again. Measures 305 through 310 show the variation again. Measures 311 through 316 show the original pattern again. Measures 317 through 322 show the variation again. Measures 323 through 328 show the original pattern again. Measures 329 through 334 show the variation again. Measures 335 through 340 show the original pattern again. Measures 341 through 346 show the variation again. Measures 347 through 352 show the original pattern again. Measures 353 through 358 show the variation again. Measures 359 through 364 show the original pattern again. Measures 365 through 370 show the variation again. Measures 371 through 376 show the original pattern again. Measures 377 through 382 show the variation again. Measures 383 through 388 show the original pattern again. Measures 389 through 394 show the variation again. Measures 395 through 400 show the original pattern again. Measures 401 through 406 show the variation again. Measures 407 through 412 show the original pattern again. Measures 413 through 418 show the variation again. Measures 419 through 424 show the original pattern again. Measures 425 through 430 show the variation again. Measures 431 through 436 show the original pattern again. Measures 437 through 442 show the variation again. Measures 443 through 448 show the original pattern again. Measures 449 through 454 show the variation again. Measures 455 through 460 show the original pattern again. Measures 461 through 466 show the variation again. Measures 467 through 472 show the original pattern again. Measures 473 through 478 show the variation again. Measures 479 through 484 show the original pattern again. Measures 485 through 490 show the variation again. Measures 491 through 496 show the original pattern again. Measures 497 through 502 show the variation again. Measures 503 through 508 show the original pattern again. Measures 509 through 514 show the variation again. Measures 515 through 520 show the original pattern again. Measures 521 through 526 show the variation again. Measures 527 through 532 show the original pattern again. Measures 533 through 538 show the variation again. Measures 539 through 544 show the original pattern again. Measures 545 through 550 show the variation again. Measures 551 through 556 show the original pattern again. Measures 557 through 562 show the variation again. Measures 563 through 568 show the original pattern again. Measures 569 through 574 show the variation again. Measures 575 through 580 show the original pattern again. Measures 581 through 586 show the variation again. Measures 587 through 592 show the original pattern again. Measures 593 through 598 show the variation again. Measures 599 through 604 show the original pattern again. Measures 605 through 610 show the variation again. Measures 611 through 616 show the original pattern again. Measures 617 through 622 show the variation again. Measures 623 through 628 show the original pattern again. Measures 629 through 634 show the variation again. Measures 635 through 640 show the original pattern again. Measures 641 through 646 show the variation again. Measures 647 through 652 show the original pattern again. Measures 653 through 658 show the variation again. Measures 659 through 664 show the original pattern again. Measures 665 through 670 show the variation again. Measures 671 through 676 show the original pattern again. Measures 677 through 682 show the variation again. Measures 683 through 688 show the original pattern again. Measures 689 through 694 show the variation again. Measures 695 through 700 show the original pattern again. Measures 701 through 706 show the variation again. Measures 707 through 712 show the original pattern again. Measures 713 through 718 show the variation again. Measures 719 through 724 show the original pattern again. Measures 725 through 730 show the variation again. Measures 731 through 736 show the original pattern again. Measures 737 through 742 show the variation again. Measures 743 through 748 show the original pattern again. Measures 749 through 754 show the variation again. Measures 755 through 760 show the original pattern again. Measures 761 through 766 show the variation again. Measures 767 through 772 show the original pattern again. Measures 773 through 778 show the variation again. Measures 779 through 784 show the original pattern again. Measures 785 through 790 show the variation again. Measures 791 through 796 show the original pattern again. Measures 797 through 802 show the variation again. Measures 803 through 808 show the original pattern again. Measures 809 through 814 show the variation again. Measures 815 through 820 show the original pattern again. Measures 821 through 826 show the variation again. Measures 827 through 832 show the original pattern again. Measures 833 through 838 show the variation again. Measures 839 through 844 show the original pattern again. Measures 845 through 850 show the variation again. Measures 851 through 856 show the original pattern again. Measures 857 through 862 show the variation again. Measures 863 through 868 show the original pattern again. Measures 869 through 874 show the variation again. Measures 875 through 880 show the original pattern again. Measures 881 through 886 show the variation again. Measures 887 through 892 show the original pattern again. Measures 893 through 898 show the variation again. Measures 899 through 904 show the original pattern again. Measures 905 through 910 show the variation again. Measures 911 through 916 show the original pattern again. Measures 917 through 922 show the variation again. Measures 923 through 928 show the original pattern again. Measures 929 through 934 show the variation again. Measures 935 through 940 show the original pattern again. Measures 941 through 946 show the variation again. Measures 947 through 952 show the original pattern again. Measures 953 through 958 show the variation again. Measures 959 through 964 show the original pattern again. Measures 965 through 970 show the variation again. Measures 971 through 976 show the original pattern again. Measures 977 through 982 show the variation again. Measures 983 through 988 show the original pattern again. Measures 989 through 994 show the variation again. Measures 995 through 1000 show the original pattern again.

Lead

Pastime Paradise v2.1

A
Bb Instrument

Musical score for section A (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a measure of eighth notes. The second measure consists of two measures of silence, followed by a measure of eighth notes. The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *f*.

Musical score for section B (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section C (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *ff*.

Musical score for section D (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section E (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The text above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fifth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The sixth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Pastime Paradise v2.1

Bb Instrument

A

15

4/4 time signature, B-flat key signature.

Riff A: A repeating pattern of eighth-note chords (G, B-flat, D, E).

B

8

15

Riff B: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

11

15

Riff C: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

14

15

Riff D: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

C

15

Riff E: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

20

15

Riff F: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

23

15

Riff G: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

28

15

Riff H: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

Fin chantée
répéter jusqu'à épuisement

36

15

Riff I: A repeating pattern of eighth-note chords (G, B-flat, D, E) followed by sixteenth-note patterns.

Bass

People Everyday v1.0

Bb Instrument

d = 90

A

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together). This pattern repeats eight times across the staff.

B

8

15

2

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair. This pattern repeats seven times across the staff, ending with a double bar line and repeat dots at measure 2.

C

17

15

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair. This pattern repeats eight times across the staff.

D (solos)

25

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair. This pattern repeats eight times across the staff.

Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

15

A

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This sequence repeats three times, followed by a repeat sign.

8

15

B

This staff continues the pattern from section A. It shows a repeating sequence of eighth notes and sixteenth note pairs. The sequence ends with a bar line and the number '2' above it.

17

15

C

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, similar to sections A and B.

24

15

D (solos)

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The label '(solos)' is placed above the staff.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Hey!" appear twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are listed below the notes.

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", "I - I - I - I am", "ev - e-ry", and "day" are listed below the notes.

21 **D**
(solos) **4**

3

peo - ple

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "peo - ple" are listed below the notes. The section is labeled "(solos)" and has a 4/4 time signature.

Bass

September v2.2

Bb Instrument

15 D♭M7Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭

10 G♭/A♭ [A]D♭M7 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7 Cm7 Fm A♭7

18 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm

37 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

The music consists of 12 measures of bass guitar notation. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a rest followed by a bass note. Measures 2-6 show a simple bass line with chords D♭M7, Cm7, Fm, D♭M7, Cm7, and Fm. Measures 7-11 introduce a more complex pattern with G♭/A♭ chords and a bass line consisting of eighth-note pairs. Measures 12-16 continue the eighth-note pairs with chords D♭M7, Cm7, Fm, and A♭7. Measures 17-21 show a return to the simple pattern with G♭/A♭ chords and eighth-note pairs. Measures 22-26 feature a bass line with eighth-note pairs and chords Cm7, Fm, D♭M7, Cm7, Fm, and A♭7. Measures 27-31 show a bass line with eighth-note pairs and chords B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, and Fm. Measures 32-37 conclude with a bass line with eighth-note pairs and chords D♭M7, Cm7, Fm, D♭M7, Cm7, and Fm. Measure 11 contains a boxed section labeled 'A'. Measures 22-26 contain a boxed section labeled 'B'. Measures 27-31 contain a boxed section labeled 'C'.

41 G \flat /A \flat G \flat /A \flat **D** A \flat Fm E \flat A \flat

45 :||: :

50 3x A \flat Fm E \flat G \flat /A \flat

45 :||: :

58 G \flat /A \flat G \flat /A \flat G \flat /A \flat

45 :||: :

61 G \flat /A \flat -

Fills

September v2.2

Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The music is in 4/4 time, with a key signature of one flat. The score includes various fills, each labeled with a letter in a box:

- Staff 1 (Measures 15-20):** Labeled 'A'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measures 5-10):** Labeled 'A'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 3 (Measures 13-18):** Labeled 'B'. This staff shows a sequence of eighth-note pairs followed by sixteenth-note pairs.
- Staff 4 (Measures 20-25):** Labeled 'B'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 5 (Measures 28-33):** Labeled 'C'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 6 (Measures 34-39):** Labeled 'C'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 7 (Measures 40-45):** Labeled 'D'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 8 (Measures 45-50):** Labeled '3x'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 9 (Measures 55-60):** This staff concludes the piece with a final set of eighth-note pairs followed by sixteenth-note pairs.

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13 45

20 45

27 45

36 45

42 45

47 3x

52 45

57 45

Detailed description: The musical score consists of ten staves of music for a Bb instrument. It begins with an 'Intro' section in 6/8 time, followed by a section labeled 'A' in 4/4 time. Section 'B' follows in 4/4 time, and section 'C' in 4/4 time. Section 'D' is in 4/4 time. The score concludes with a final section starting at measure 57, which includes a repeat sign and a section of sixteenth-note patterns.

Lead 2

September v2.2

Bb Instrument

Musical score for Lead 2, Bb instrument, measures 15-16. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 17-18. The key signature is one flat (B-flat). The time signature is common time (4/4). The music includes a melodic line with eighth and sixteenth notes, followed by a rest. Measure 18 ends with a repeat sign and a double bar line, labeled 'A' in a box above the staff.

Musical score for Lead 2, Bb instrument, measures 19-20. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns and rests.

Musical score for Lead 2, Bb instrument, measures 21-22. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 23-24. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns and rests.

Musical score for Lead 2, Bb instrument, measures 25-26. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 26 ends with a repeat sign and a double bar line, labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (third time only).

Musical score for Lead 2, Bb instrument, measures 27-28. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line, followed by a fermata over the next measure.

Musical score for Lead 2, Bb instrument, measures 29-30. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 30 ends with a double bar line.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical staff for section A. The bass line consists of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The staff begins with a bass note followed by a sixteenth-note pattern.

B

Musical staff for section B. The bass line continues with eighth and sixteenth notes. The key signature remains B-flat major. The staff shows a continuation of the rhythmic pattern established in section A.

Musical staff for section C. The bass line consists of eighth and sixteenth notes. The key signature changes to B-flat major. The staff shows a continuation of the rhythmic pattern established in section A.

1.

C

transition

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical staff for section D. The bass line consists of eighth and sixteenth notes. The key signature changes to B-flat major. The staff shows a continuation of the rhythmic pattern established in section A.

Musical staff for section E. The bass line consists of eighth and sixteenth notes. The key signature changes to B-flat major. The staff shows a continuation of the rhythmic pattern established in section A.

Musical staff for section F. The bass line consists of eighth and sixteenth notes. The key signature changes to B-flat major. The staff shows a continuation of the rhythmic pattern established in section A.

=> C

High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The first measure consists of an eighth note followed by a sixteenth-note休止符 (rest), a quarter note, and another sixteenth-note休止符 (rest). This pattern repeats eight times. The dynamic is *p* (piano).

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (G major). The bass clef is used. The music consists of a continuous eighth-note pattern.

18

C

Musical score for section C. The bass clef is used. The first part (measures 18-19) shows a two-measure pattern with a forte dynamic (*f*). The second part (measures 20-21) features eighth-note patterns.

D

23

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

Musical score for transition D. The bass clef is used. It consists of eighth-note patterns. The first measure is labeled "2x; 2x; 4x". The second measure is labeled "1., 3." and "1.=> B, 3.=> fin". The third measure is labeled "2.". The dynamic is *ff* (fortissimo).

31

Musical score for section C. The bass clef is used. It consists of eighth-note patterns.

35

=> C

Musical score for section C ending. The bass clef is used. It consists of eighth-note patterns. The dynamic is *cresc.* (crescendo) and *ff* (fortissimo).

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

14 15

1. **2.**

20 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

26 **D**

1., 3. 1.=> B, 3.=> fin **2.** ff

33 => C

cresc. ff

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

15

B

7

16

16

24

C

24

31

31

37

37

43

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for voice 2, section A, measures 8-14. The score is in 15/8 time, key signature is B-flat major (two flats). The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a eighth note. Measures 9-14 show a repeating pattern of eighth notes with various rests.

Musical score for voice 2, section A, measures 15-20. The score continues in 15/8 time, key signature is B-flat major. Measures 15-19 show a repeating pattern of eighth notes with rests. Measure 20 begins with a sixteenth-note pattern.

Musical score for voice 2, section A, measures 21-26. The score continues in 15/8 time, key signature is B-flat major. Measures 21-25 show a repeating pattern of eighth notes with rests. Measure 26 begins with a sixteenth-note pattern.

Musical score for voice 2, section C, measures 35-39. The score changes to 15/16 time, key signature is B-flat major. Measures 35-38 show a repeating pattern of eighth notes with rests. Measure 39 ends with a fermata over the first two measures of the next line.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

♩ = 90 ♩ = 128

12

15

18 Fine

24

30

37

46

52

58

D.S. al Coda

B

C

D

E-Solos

To Coda

mf

f

mf

mp

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$
(à partir de 3.)

15
mf
A

1. 2. 3.

8
4. $\text{♩} = 128$
f
Fine

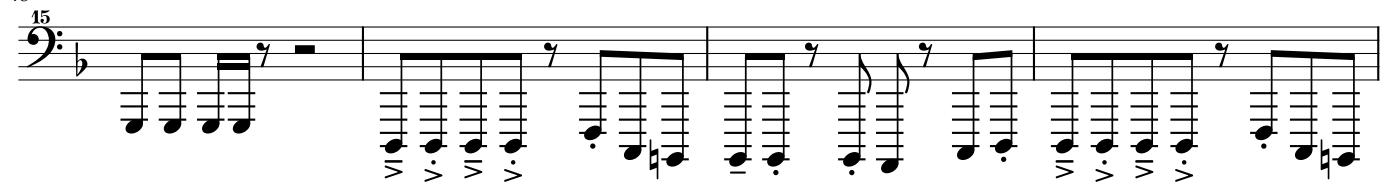
16
15
20
24
28
32
B

36
f
C
%

40
15

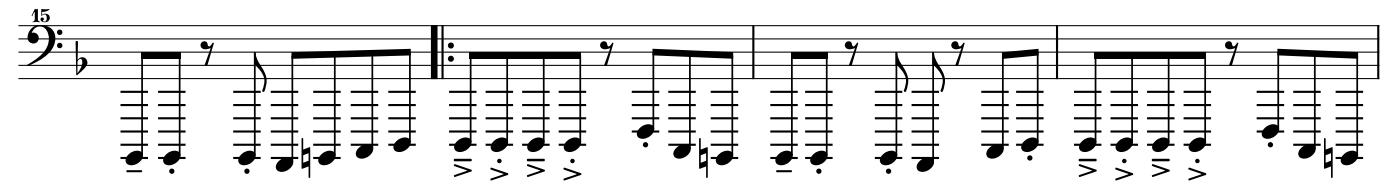
The musical score consists of ten staves of bassoon music. Staff 1 (measures 15-23) includes dynamics 'mf' and 'f', and markings 'A' and '1. 2. 3.'. Staff 2 (measures 8-14) includes dynamics 'f' and 'ff', and a tempo marking ' $\text{♩} = 128$ '. Staff 3 (measures 16-23) and Staff 4 (measures 24-31) show a continuous eighth-note pattern. Staff 5 (measures 32-38) includes a dynamic 'f'. Staff 6 (measures 39-45) includes a dynamic '%' and a tempo marking ' $\text{♩} = 128$ '. Measures 15, 16, 24, 28, and 32 begin with a bass clef, B-flat key signature, and common time. Measures 8, 20, 28, 32, and 39 begin with a bass clef, B-flat key signature, and common time. Measures 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 17, 18, 19, 22, 23, 25, 26, 27, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, and 41 begin with a bass clef, B-flat key signature, and common time.

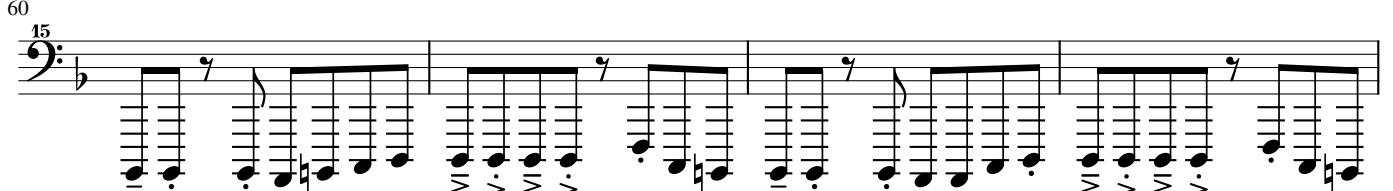
(D)

48 

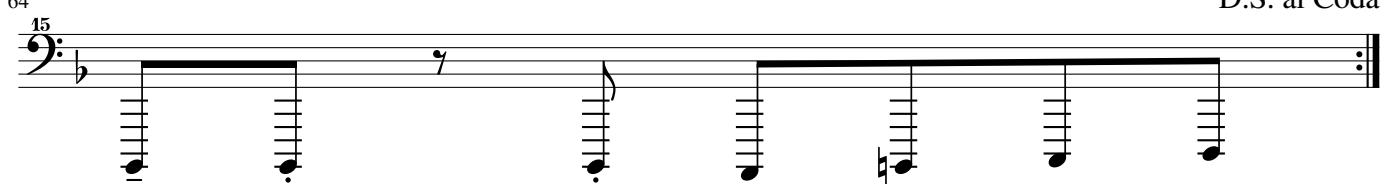
52 

E-Solos

56 To Coda 

60 

D.S. al Coda

64 

Lead

Sweet Dreams v2.3

Bb Instrument $\text{♩} = 90$

(à partir de 3.)

45

A

1. 2. 3. | **4.** **mf**

$\text{♩} = 128$

12

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you-

31

B

some of them want to a - buse you some of them want to be bu-sed **f**

37

C

§

mf

45

D

52

E-Solos

To Coda

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

A

♩ = 90 1. 2. 3. | 4. ♩ = 128

12

15

17 Fine

22

27

32 **B**

41 **C** **D**

45 **E-Solos**

50 To Coda

55 D.S. al Coda

60

Bass

What is (tainted) love v2.1

Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Staff 1: Measures 1-8. Measure 4 has a tempo of 4. Measures 9-16 show a transition with a key change to E major (one sharp). Measure 16 has a tempo of 4. Measure 17 starts a new section labeled [A].

Staff 2: Measures 17-24. Section [A] continues. Measure 24 has a tempo of 4. Measure 25 starts section [B1].

Staff 3: Measures 25-31. Section [B1] continues. Measure 31 has a tempo of 4. Measures 32-38 show a transition back to A major (no sharps or flats). Measure 38 starts section [C].

Staff 4: Measures 38-44. Section [C] continues. Measures 44-48 show a transition back to E major (one sharp). Measure 48 starts section [D].

Staff 5: Measures 48-54. Section [D] continues. Measures 54-60 show a transition back to A major (no sharps or flats). Measure 60 starts section [B2].

Staff 6: Measures 60-66. Section [B2] continues. Measures 66-72 show a transition back to E major (one sharp). Measure 72 starts section [E].

Staff 7: Measures 72-78. Section [E] continues. Measures 78-84 show a transition back to A major (no sharps or flats). Measure 84 starts section [F].

Staff 8: Measures 84-90. Section [F] continues. Measures 90-96 show a transition back to E major (one sharp). Measure 96 starts section [G].

Staff 9: Measures 96-102. Section [G] continues. Measures 102-108 show a transition back to A major (no sharps or flats). Measure 108 starts section [H].

Staff 10: Measures 108-114. Section [H] continues. Measures 114-120 show a transition back to E major (one sharp). Measure 120 ends with a double bar line and the instruction "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

A**Bb Instrument**

15 8

13 8

B1 C

27 8

D

What is love_____ ba-ba don't hurt_____ me_____ don't hurt_____

31 8

B2 4 E 3 B3 3 4x

me no more_____ What is love

45 2 2 3 4 3

F G

2 3 3 3

What is love

56 8

61 8

66 8

D.S.

4

Riff

What is (tainted) love v2.1

Bb Instrument

A

B1
§

C

D

What is love _____
ba-by don't hurt_____

E

B2

— me — don't hurt — me — no more — What is love

F

4x Fine $\text{♩} = 140$ $\text{♩} = 160$

G

H

This musical score provides a detailed guide for a Bb instrument to play along with the vocal part of the song 'What is (tainted) love v2.1'. The score is organized into eight sections labeled A through H. Sections A, B1, C, D, E, and B2 are primarily for the Bb instrument, while F, G, and H provide the vocal line. The vocal line includes lyrics such as 'What is love' and 'ba-by don't hurt'. The score uses standard musical notation with a bass clef, a key signature of four sharps, and a time signature of 15/16. Various rhythmic patterns are used, including eighth-note chords, sixteenth-note chords, and sixteenth-note runs. The vocal part includes lyrics like 'What is love' and 'ba-by don't hurt'. The score ends with a dynamic section from section G.

64

