

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

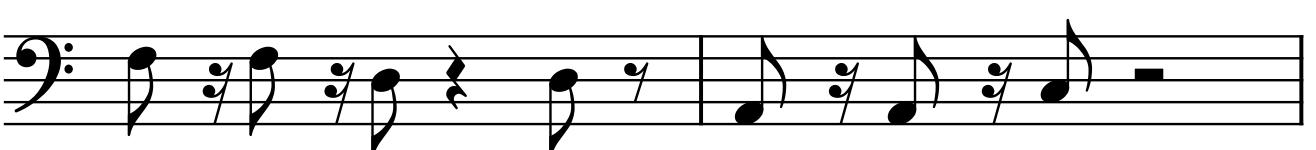
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭ 31 Cm

B. 

1. | 2.

32 Cm G | 33 Cm G | 34 Fine

B. 

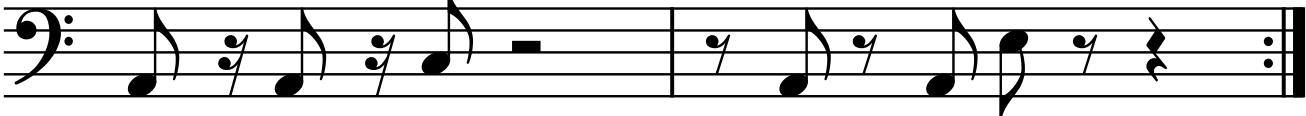
35 **D** Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

A

B

C

D

Fine

1.

2.

30 31 32

33 34 35 39

40 41 42

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2.

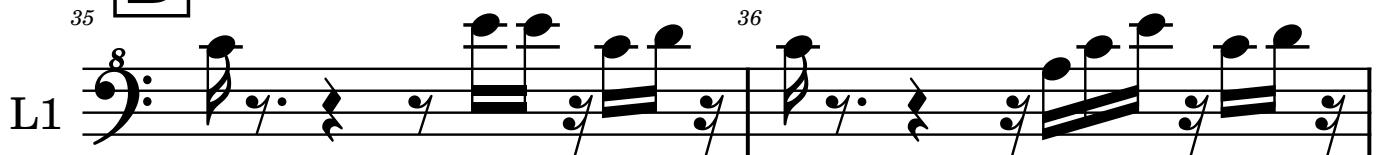
33



Fine

D

35



36

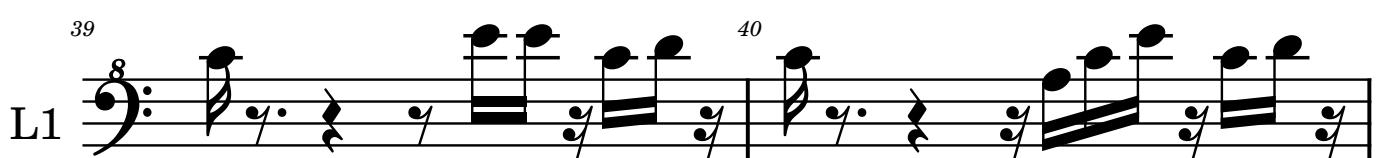
37

38



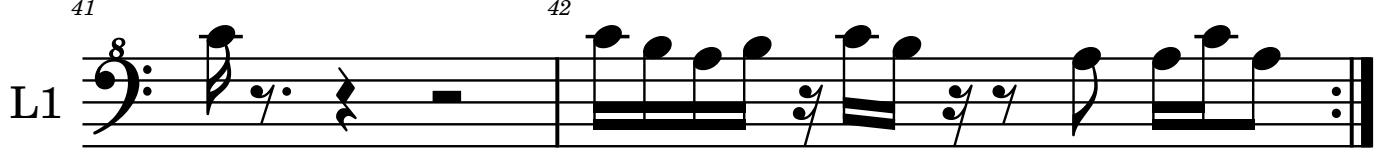
39

40



41

42



Lead 2

Brooklyn v1.1

Eb Instrument

Lead 2

Eb Instrument

$\text{♩} = 104$

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

A

L2

L2

L2

L2

L2

B

16 L2 8

17

25 C 26

L2 *f*

27 28

L2 *f*

29 30

L2 *f*

1. | 2.

31 32 33 2 Fine

L2 *f*

D

35 36

L2

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair. Measure 40 starts with a sixteenth-note eighth-note pair.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair. Measure 42 starts with a sixteenth-note eighth-note pair.

Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

+ drums

8 4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a continuous eighth-note bass line. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

2

29

Bb7

Eþ

32

Ebm

35

Bb

C

38

B|

41

B

1.

2.

46

C

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

6

8

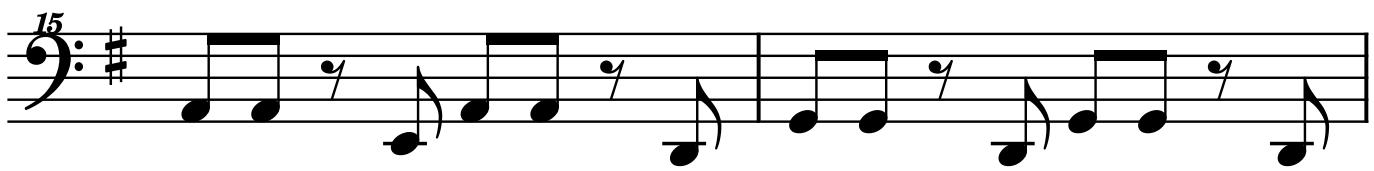
+ drums

10

12

2

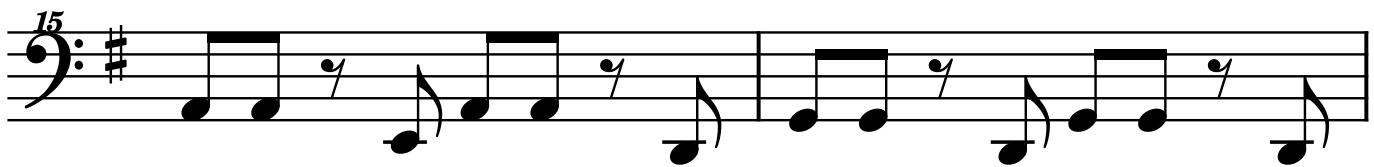
14



16



18



20



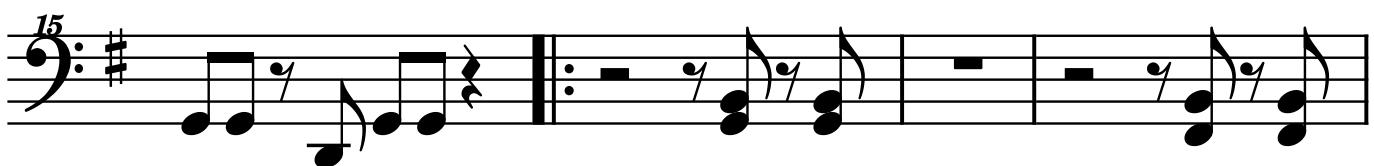
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

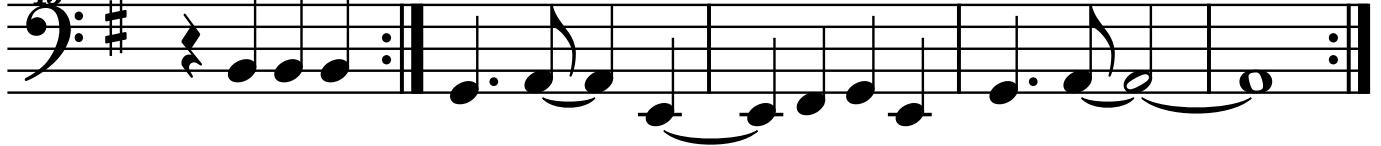
51

1.

4

54

15

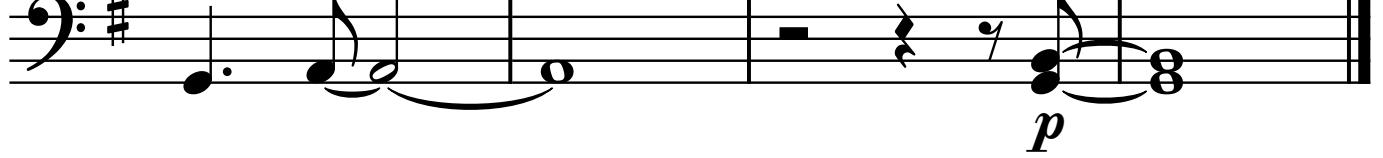


1.

D.S.

59

15



p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

2



36

15

B

40

15

f

42

15

44

15

1.

2.

C

47

15

p

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

6 + drums

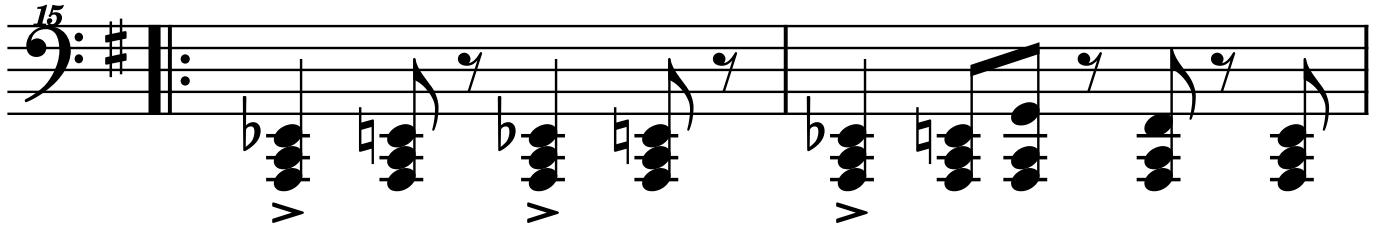
12

18

21

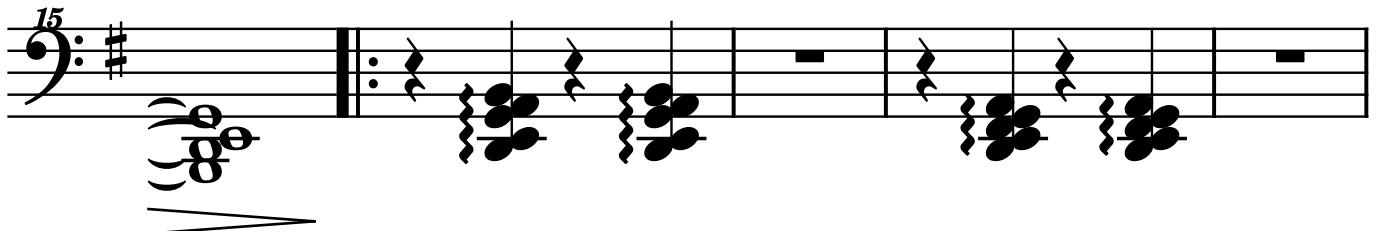
24

A § 8

**B**

1.

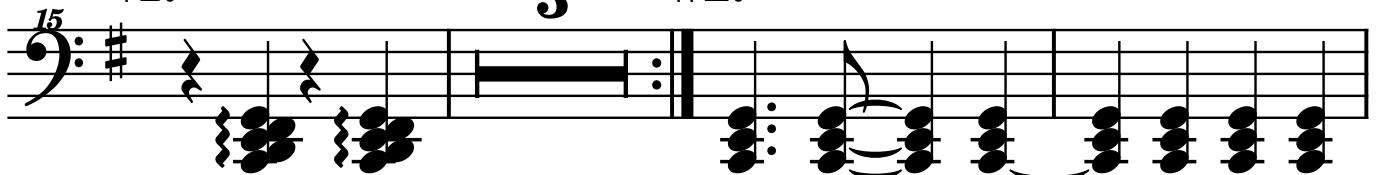
2.

**C**

1.

3

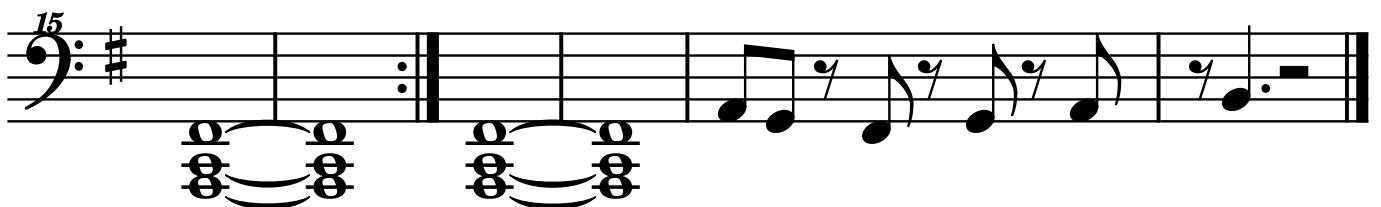
2.



1.

2.

D.S.



Bass

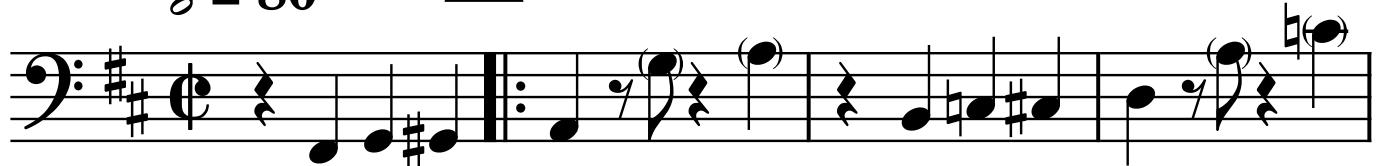
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

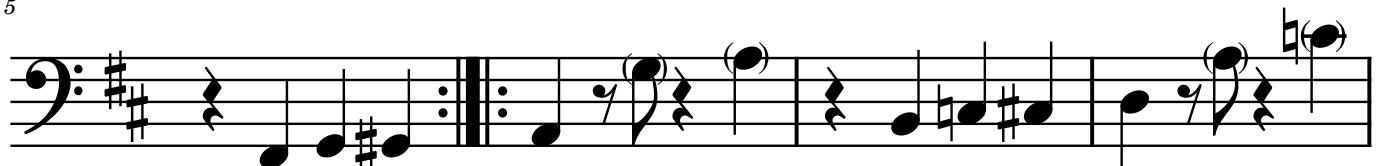
Eb Instrument

$\text{♩} = 80$

A



5



B

9



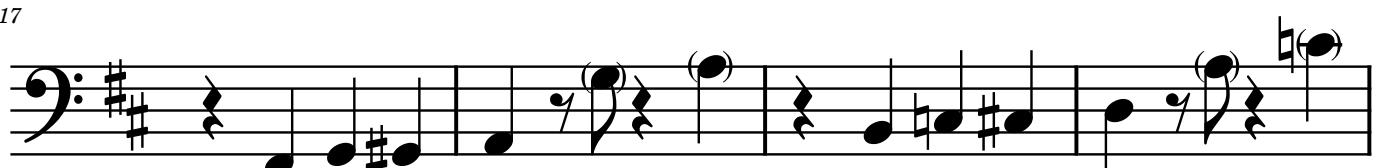
13 4x

C

13

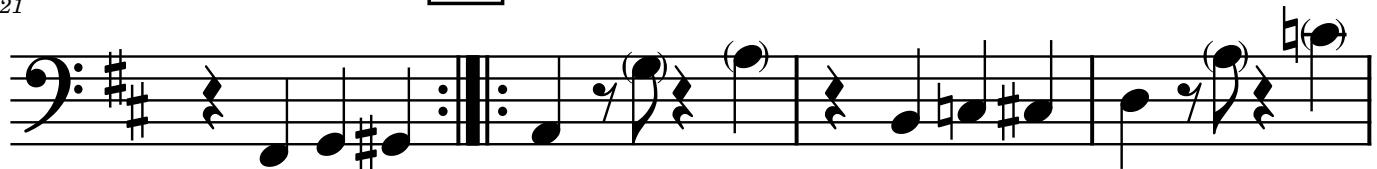


17

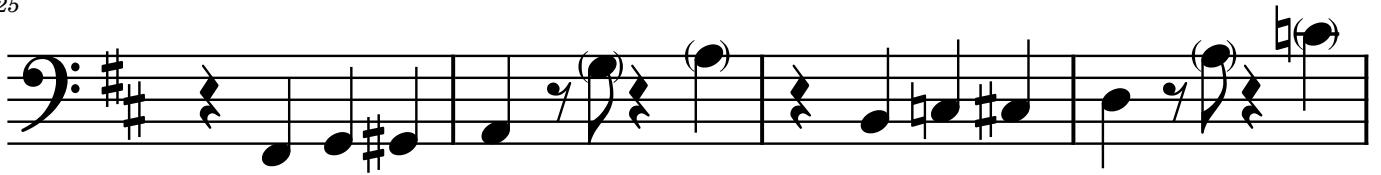


D

21



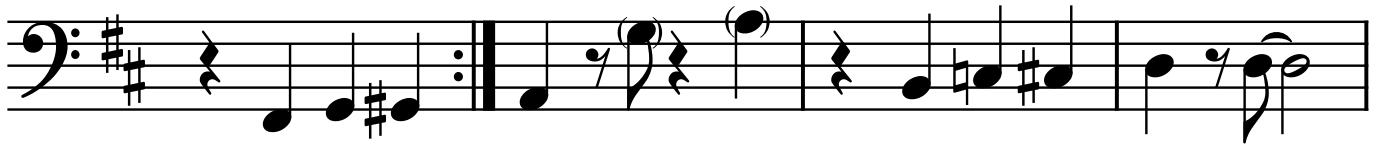
25



29

D'

Fine



33

E

Go drums go



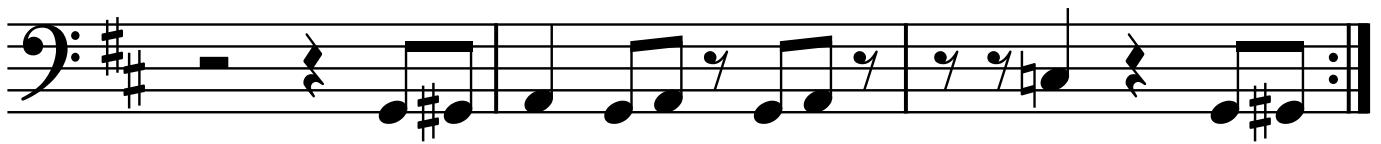
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80 **A** **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure contains a single note. The second measure has a bar line followed by a blank space. The third measure features eighth-note patterns in the bass and treble staves. The fourth measure also has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

B 9 **4x**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The instruction "4x" is written to the right of the staff.

C 14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

D 19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

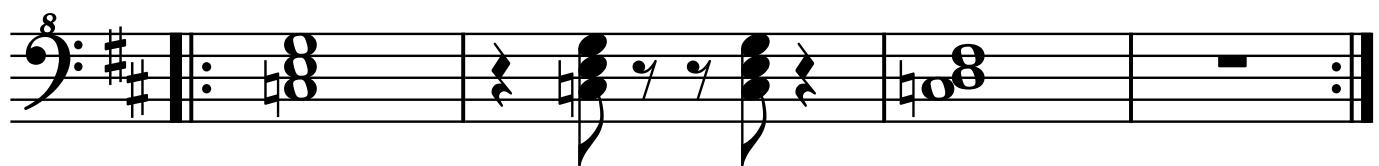
D' 29 Fine **E** Go drums go **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The word "Fine" is written above the staff, and the instruction "Go drums go" is written to the right. A sharp sign is placed above the staff in the fourth measure.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

C

12 4x

15

D

21

D'

25

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains several eighth-note patterns, including pairs of notes connected by a horizontal line, and a bass drum pattern indicated by vertical stems.

41

D.C.

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains a single eighth note followed by a bass drum pattern indicated by vertical stems.

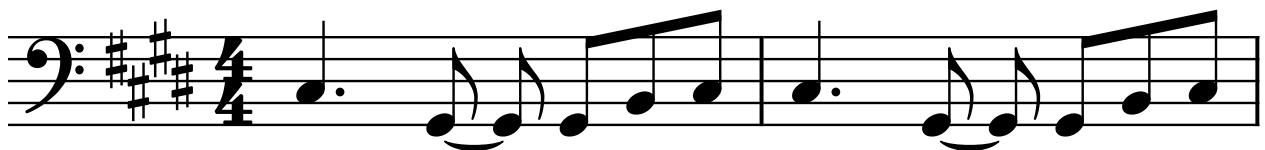
Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Eb Instrument

A

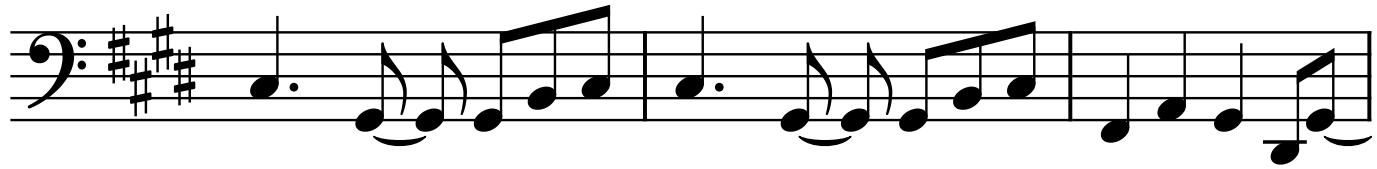


3

§



6



9



12



2

B0

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

26

28

B2

30

1.

33

2.

36

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Em
2

§

6 Em Am Bm

Em D Em 1.

10 Em D Em 1.
B0

2.

15 Fine
Cy-clo!

Cy-clo!

18 Cy-clo! Cy-clo!

Cy-clo!

2

21

Cy-clo!

24

B1 E

chi cy-clo

26

E

E

chi cy-clo chi cy-clo

28

E

B2

1.

A

A

B7

chi cy-clo < <

33

E

4

2.

D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The section ends with a repeat sign and the label 'B0' in a box.

1.

2.

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The section ends with a repeat sign and the label 'B0' in a box.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The section ends with a repeat sign and the label 'B0' in a box.

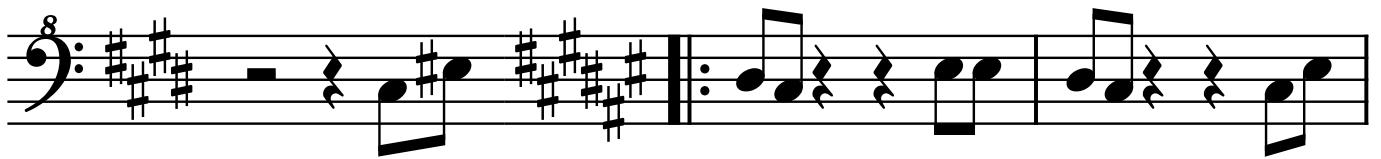
Cy-clo!

Cy-clo!

2

24

B1 (pas sur soli)



27

B2

30

1.

(toujours)



34

2

2.

D.S.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

8 §

1.

A2

13 2.

A3

1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

26

D.S.

Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

8

A1

1. 2.

A2

A3

14

19

1,2,3.

4.

A4

1,2,3.

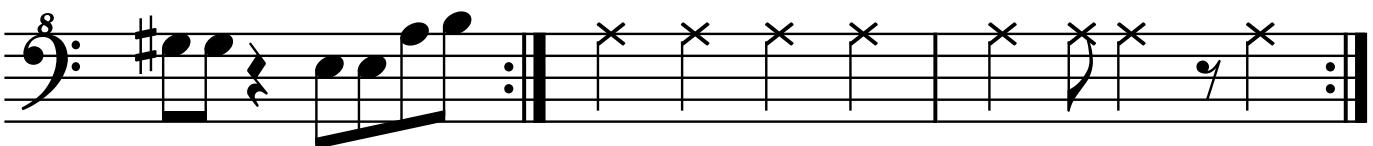
24

2

27

4.

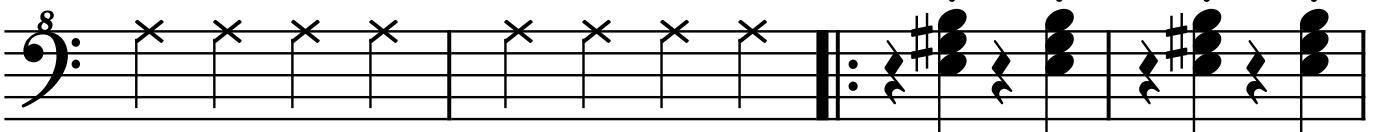
D.S.



Par - ti par - ti par - ti - za - ni!

B

30

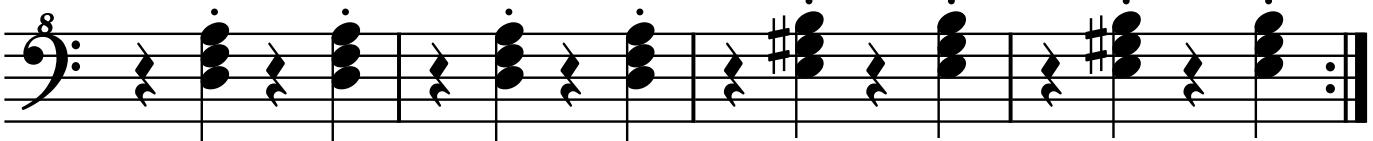
4bis.thème 4x, puis solos
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

A1

§

2

A2

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

A1

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

B

Par - ti par - ti

29

4bis.

D.S.

thème 4x, puis s'appel diskò puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is in bass clef and 8th note time signature. It features two measures. The first measure begins with a eighth note followed by a sixteenth-note pattern (two pairs of eighth-note pairs) ending with a sharp sign. The second measure starts with a bass clef, a sixteenth note, a rest, and a sharp sign. The score concludes with a repeat sign and a colon, indicating a repeat of the previous section.

Bass

Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

= 110
G \flat

B \flat m7
2

A bass staff in 4/4 time signature. It starts with a quarter note (B flat) followed by a barline. Then there are four eighth notes on the second, third, fourth, and fifth lines of the staff.

7

A \flat G \flat B \flat m7

A bass staff in 4/4 time signature. It shows four eighth notes on the second, third, fourth, and fifth lines of the staff, each with a curved brace underneath.

13

G \flat A \flat G \flat

A bass staff in 4/4 time signature. It shows a half note on the second line, followed by a quarter note on the third line, then a half note on the second line, followed by a quarter note on the third line, each with a curved brace underneath.

19

B \flat m7 A B \flat m7

A bass staff in 4/4 time signature. It shows a half note on the second line, followed by a quarter note on the third line, then a half note on the second line, followed by a quarter note on the third line. The letter 'A' is enclosed in a square box above the staff.

22

A bass staff in 4/4 time signature. It shows a series of eighth notes and sixteenth notes, primarily on the second and third lines of the staff.

2

B
A

24 x4 B \flat m A \flat G \flat F m

A musical staff in bass clef and one flat key signature. It consists of eight measures. The first four measures show a pattern of eighth and sixteenth notes. The second half shows a more sustained note pattern.

28 B \flat m

A musical staff in bass clef and one flat key signature. It consists of eight measures. The notes are primarily eighth notes, with some sixteenth notes and quarter notes interspersed.

34

A musical staff in bass clef and one flat key signature. It consists of eight measures. The notes are primarily eighth notes, with some sixteenth notes and quarter notes interspersed.

39

A musical staff in bass clef and one flat key signature. It consists of four measures. The notes are primarily eighth notes, with some sixteenth notes and quarter notes interspersed.

Lead

Doux et lent v3 (Eb)

Pierrick Tangy feat. Bill Laurance

Intro

$\text{♩} = 110$

On tient une note pour faire l'accord

6

10

14

18

A Fin : reprise du thème i
x4

3

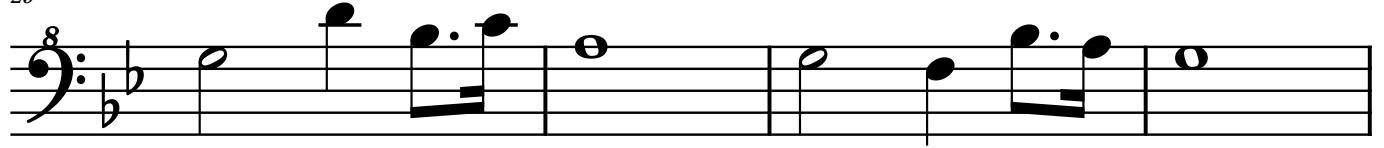
B

A

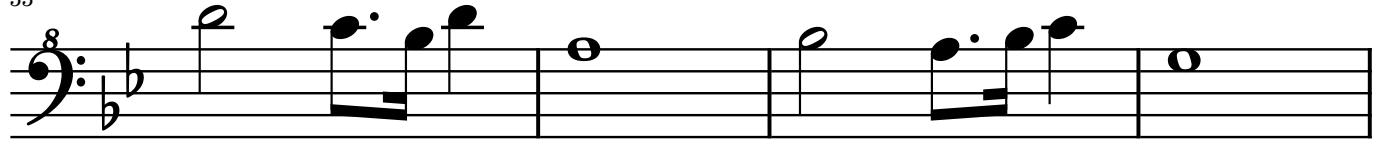
25

2

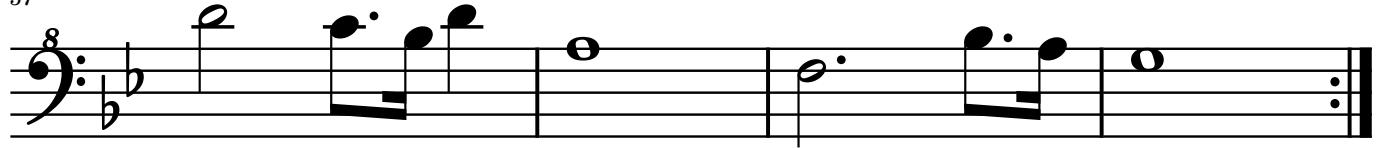
29



33



37



Riffs

Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

$\text{♩} = 110$

1

6

pas sur 1, 2 mais sur 3, 4

12

15

2

17

Bass staff: Measures 17-18 show eighth-note patterns. Treble staff: Measures 17-18 show sustained notes with a long horizontal line.

19

19

Bass staff: Measures 19-20 show eighth-note patterns. Treble staff: Measures 19-20 show sustained notes with a long horizontal line.

21

A pas sur 1, 2 mais sur 3, 4

Bass staff: Measures 21-22 show eighth-note patterns. Treble staff: Measures 21-22 are blank.

22

Bass staff: Measures 21-22 show eighth-note patterns. Treble staff: Measures 21-22 are blank.

23

B
A

() pas au début
x4

24

26

31

4

34

Musical score for page 4, measures 34-35. The score consists of two staves. The top staff is in bass clef (F), common time, and has a key signature of one flat. It contains six measures of music. The bottom staff is in treble clef (G), common time, and also has a key signature of one flat. It contains five measures of music. The music features various note values including eighth and sixteenth notes, and rests.

37

Musical score for page 4, measures 37-38. The top staff continues from measure 34. The bottom staff begins with a treble clef, common time, and a key signature of one flat. It contains four measures of music. The music includes eighth and sixteenth notes, and rests.

39

Musical score for page 4, measures 39-40. The top staff continues from measure 37. The bottom staff continues from measure 38. Both staves are in treble clef, common time, and have a key signature of one flat. They contain four measures of music each. The music consists of eighth and sixteenth notes, and rests.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



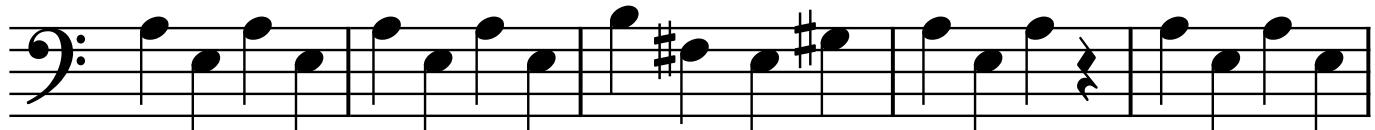
A

5 C

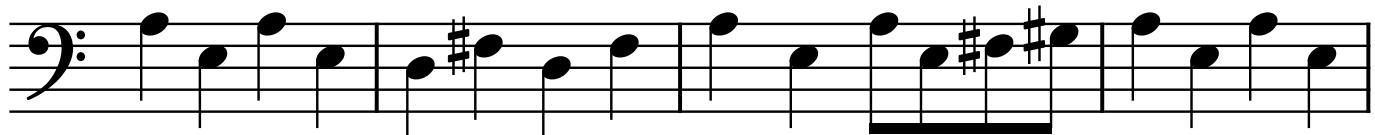
Dm G

C

C



10 F C C



B

14 Dm G C C



19 F C C Am



23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody. The key signature changes to two sharps (D major). The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

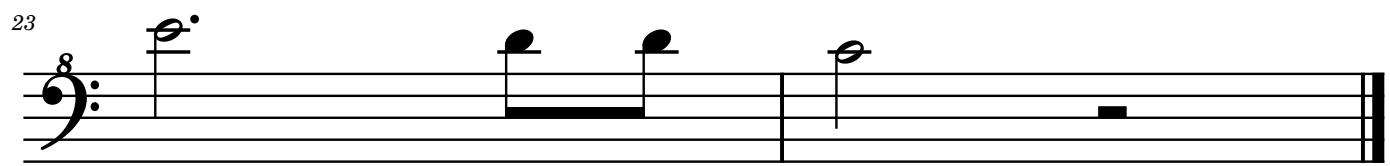
This staff shows a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff shows a bass clef and a 4/4 time signature. The melody includes a Dm chord symbol. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff shows a bass clef and a 4/4 time signature. The melody concludes with the lyrics 'way When I die Ha-lle - lu-jah by and by'.



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff A starts with a measure of 4/4 bass clef, followed by a measure of 8/8 bass clef. The key signature changes from one sharp to two sharps. The melody consists of eighth-note patterns.

13

Musical staff 13 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

16

B

Musical staff B starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

21

Musical staff 21 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

15

Musical staff for bass clef instrument. Measure 15 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

B

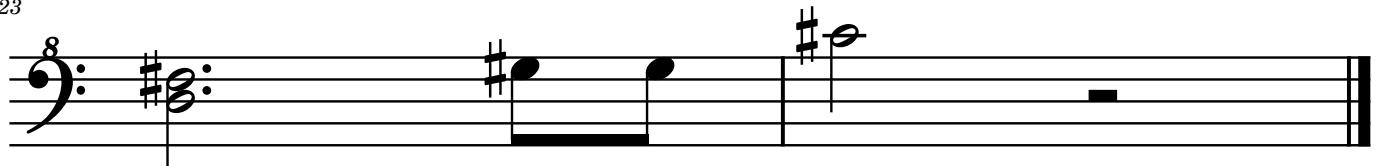
17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up. This pattern repeats twice more.

20



23



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

42



44



46



48



50



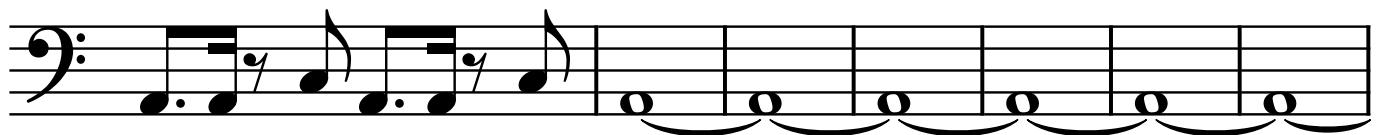
52



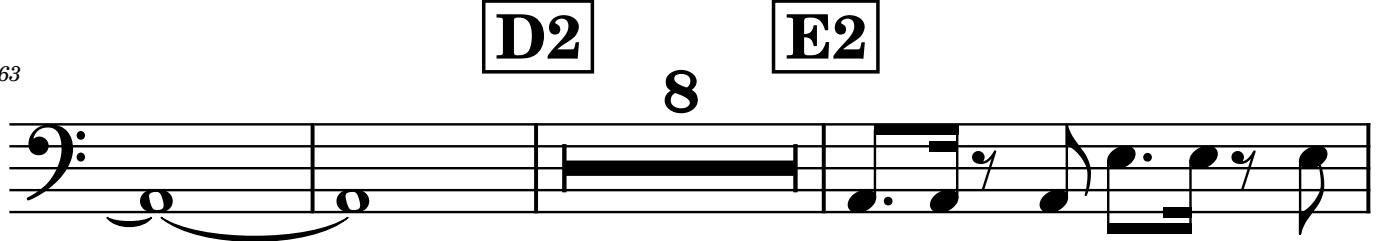
54



56



63



74



76

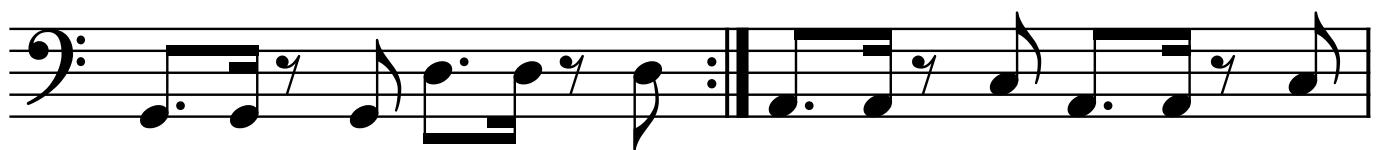


78



A3

80



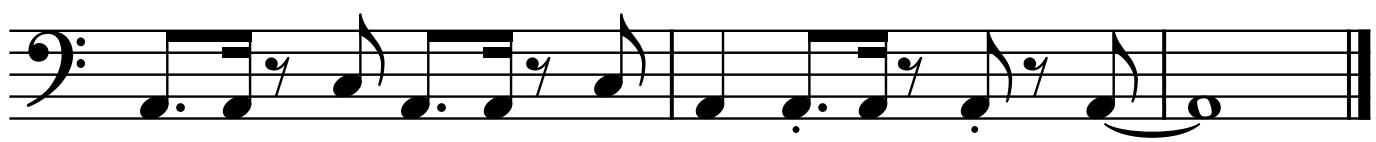
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole note rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern. Box B is located above the eighth measure.

B

Musical staff showing measure 10 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

13

Musical staff showing measure 13 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

C

16

Musical staff showing measure 16 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

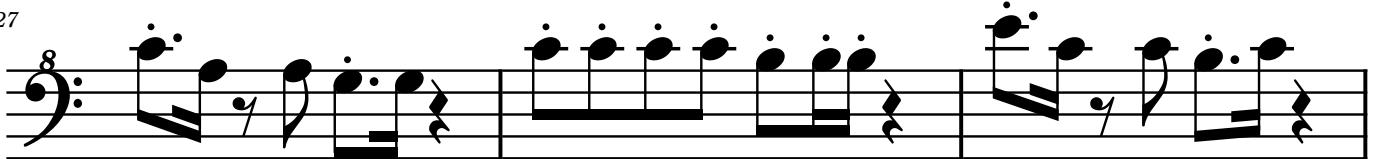
20

Musical staff showing measure 20 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

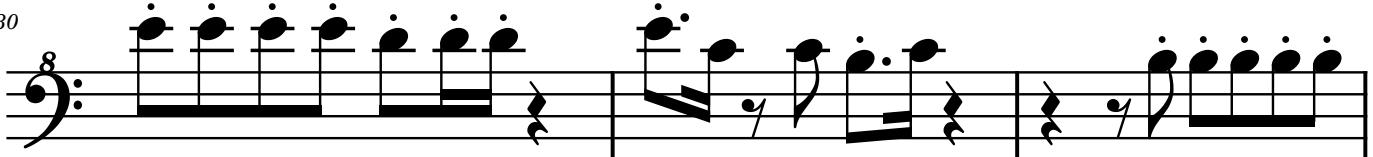
24

D

27



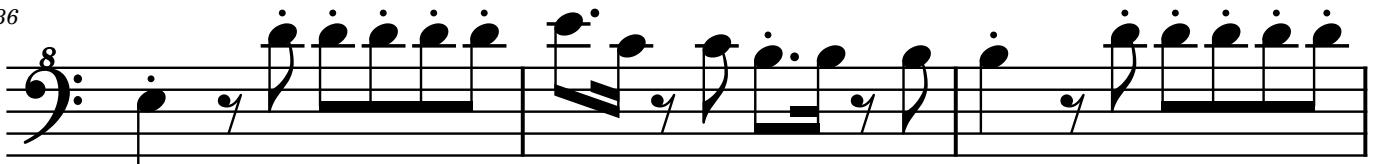
30



33



36



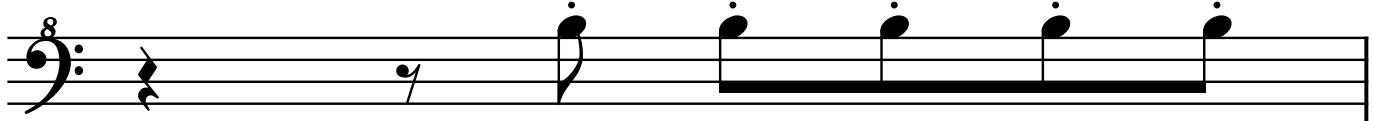
39

A2

7



48



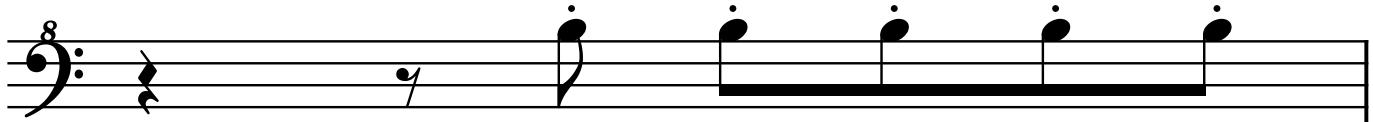
My love has got no

49



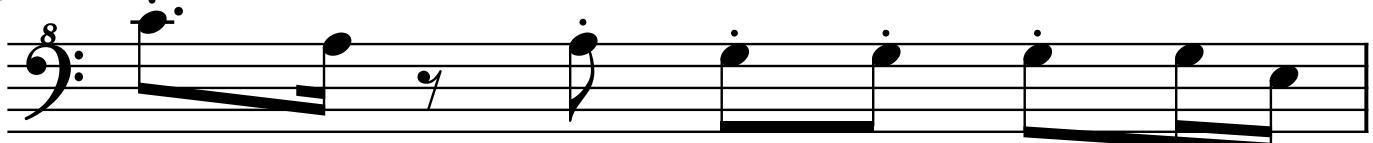
mo - ney he's got his strong be-liefs

50



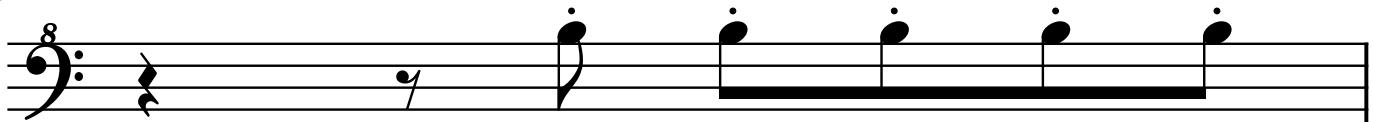
My love has got no

51



mo - ney he's got his strong be-liefs

52



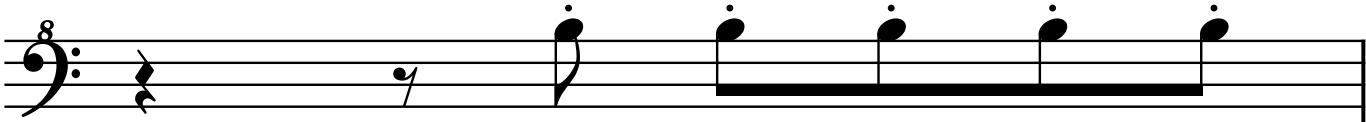
My love has got no

53



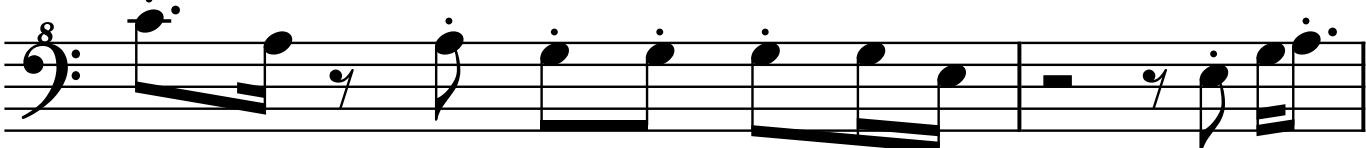
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61

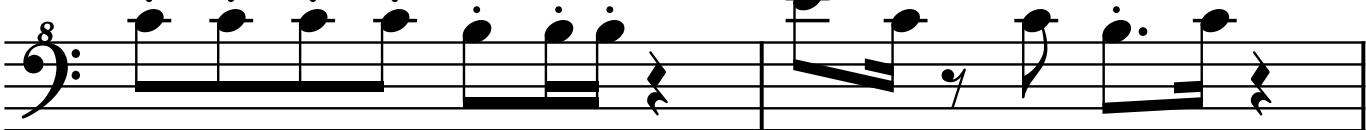


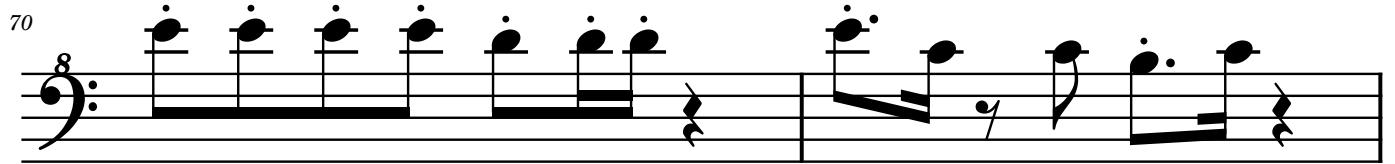
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

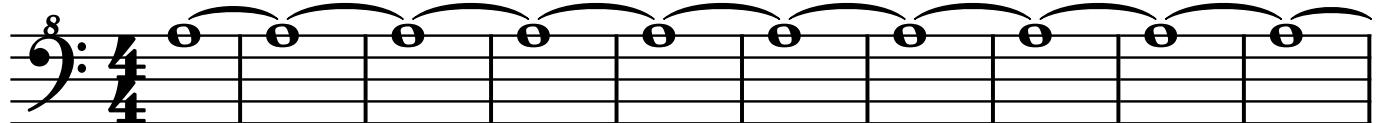
Freed from desire v1.4

Eb Instrument

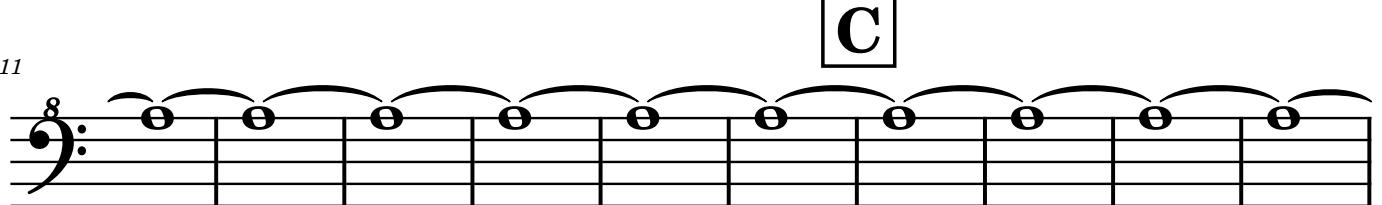
Purple Brein

A

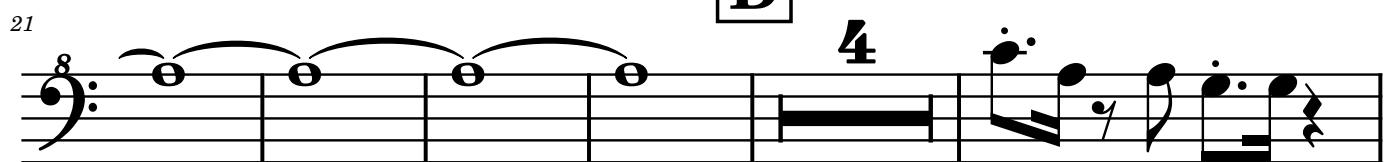
$\text{♩} = 130$



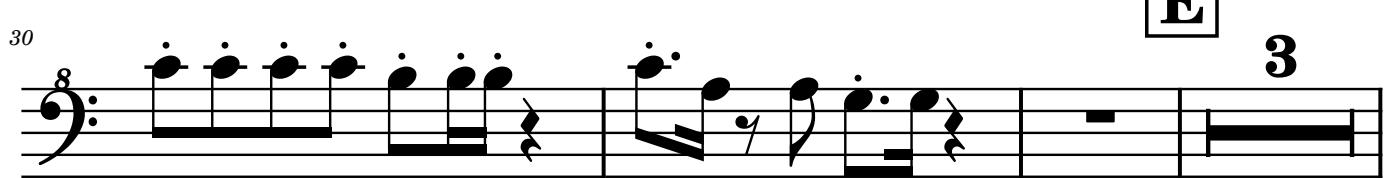
B



C

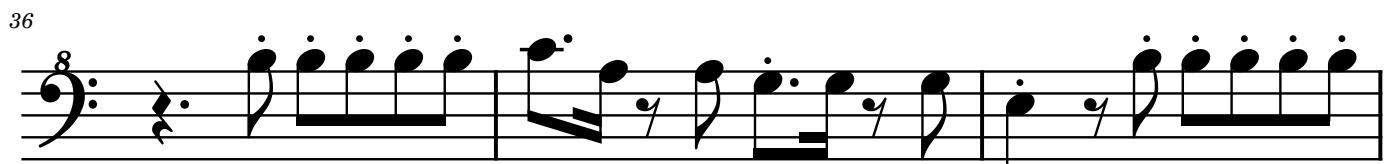


D



E

3



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

la la la la

D2

4

70

la la la la

E2

3

76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

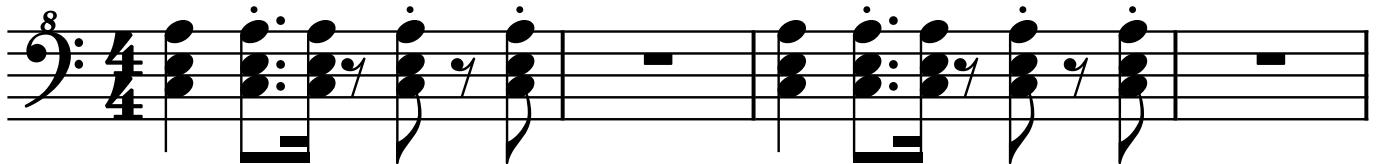
Freed from desire v1.4

Eb Instrument

Purple Brein

A

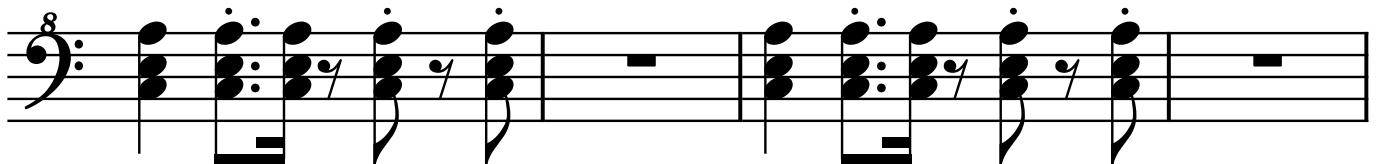
$\text{♩} = 130$



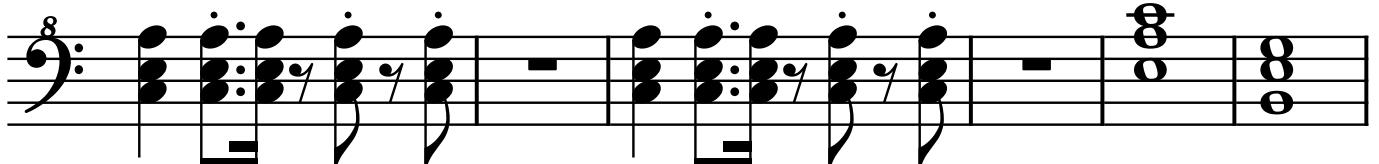
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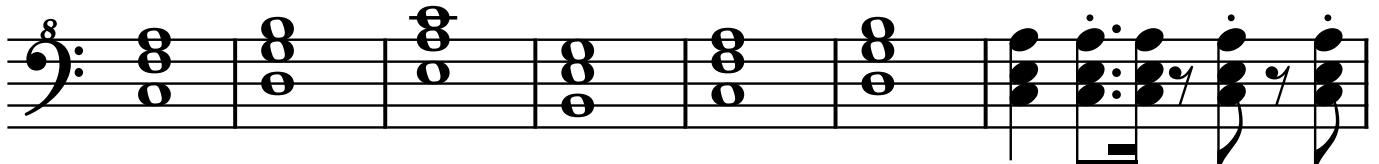
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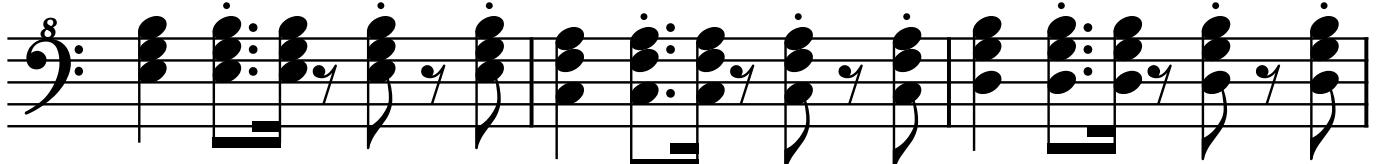
13



19



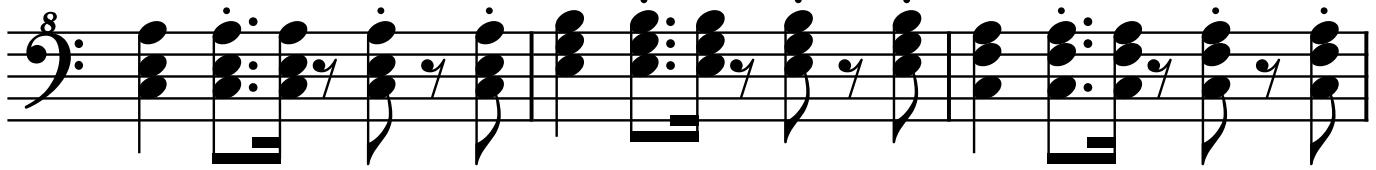
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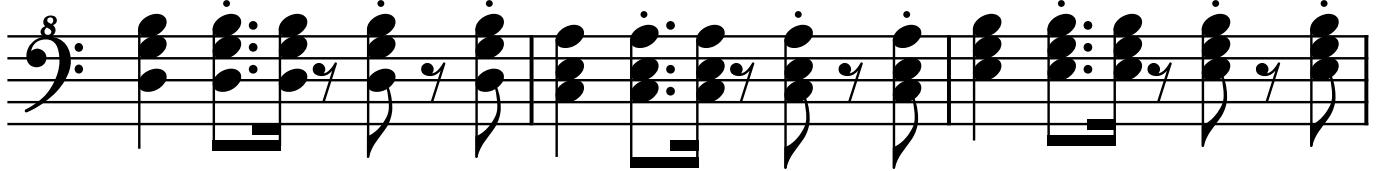
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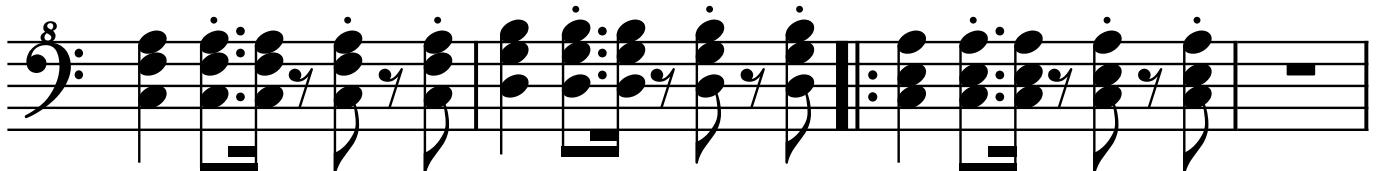
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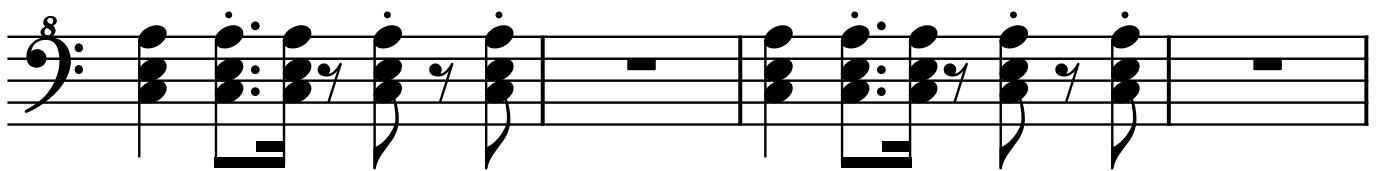
36

**E**

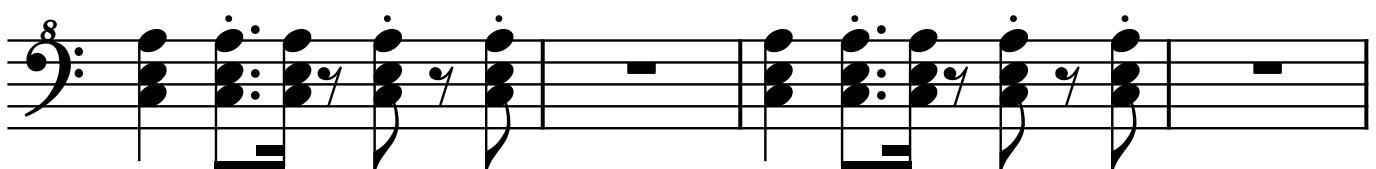
39

**A2**

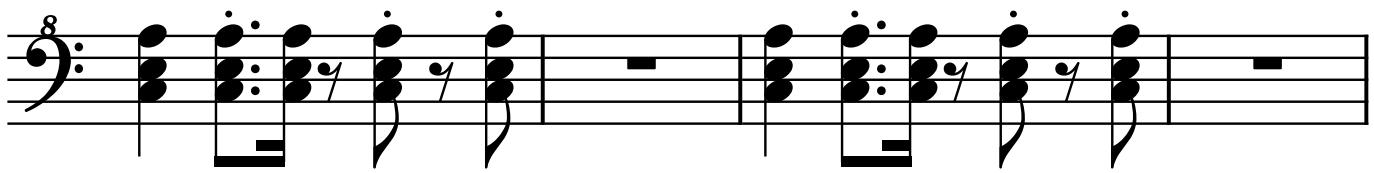
43

**B2**

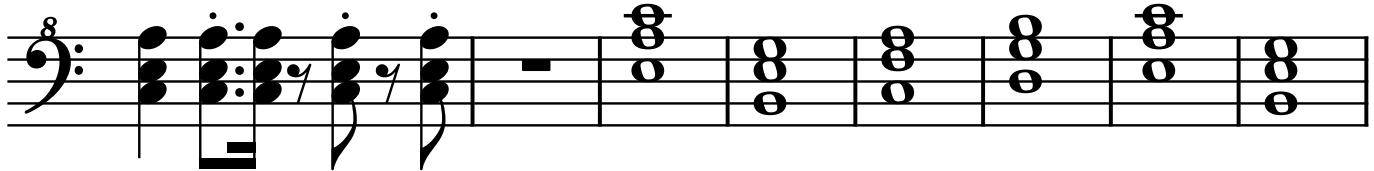
47



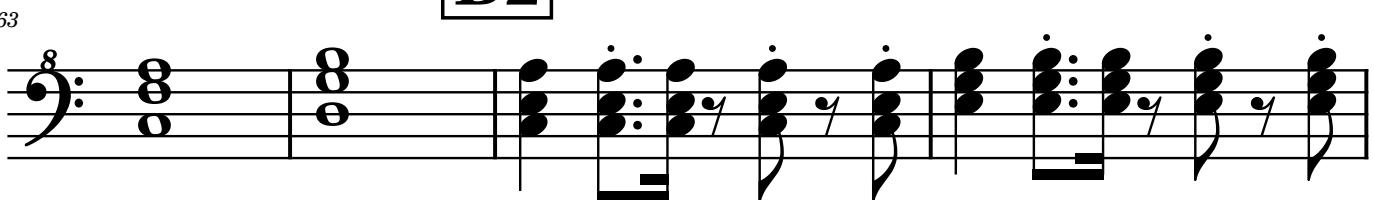
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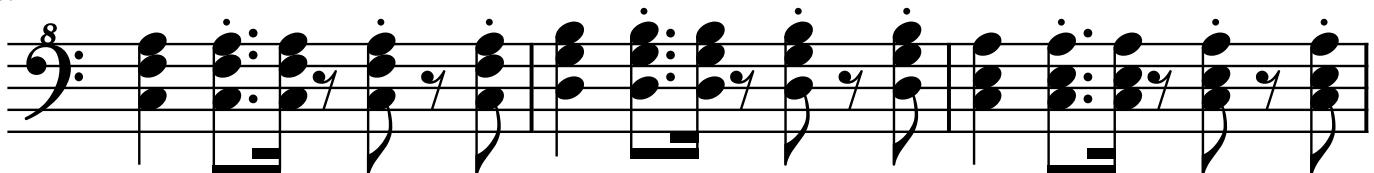
55



63



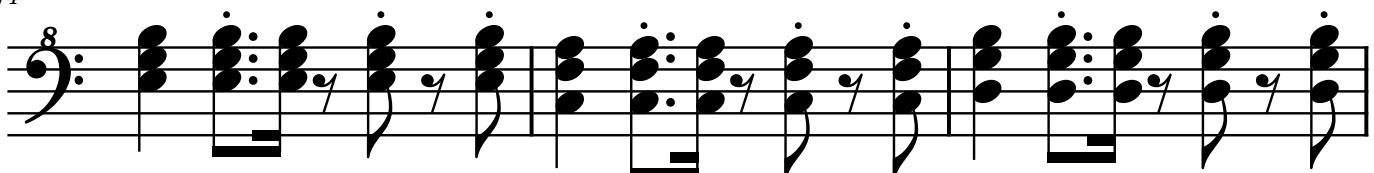
67



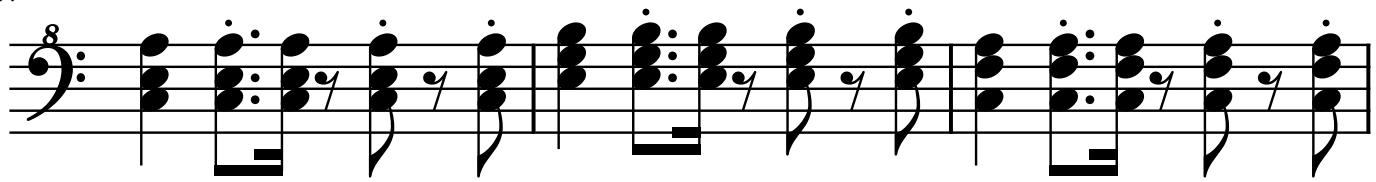
70



74

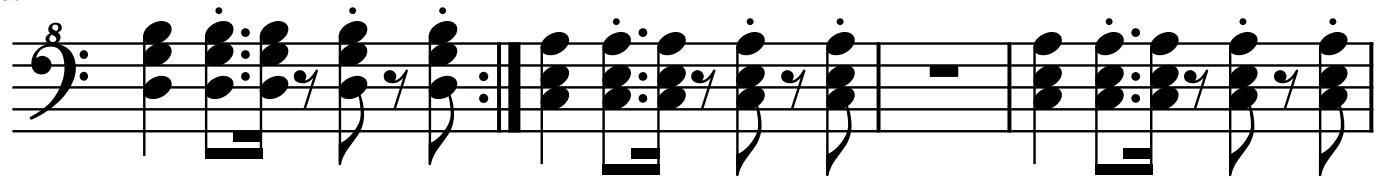


77

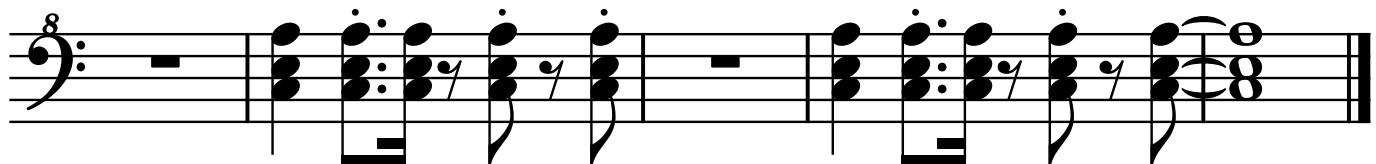


80

A3



84



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

6

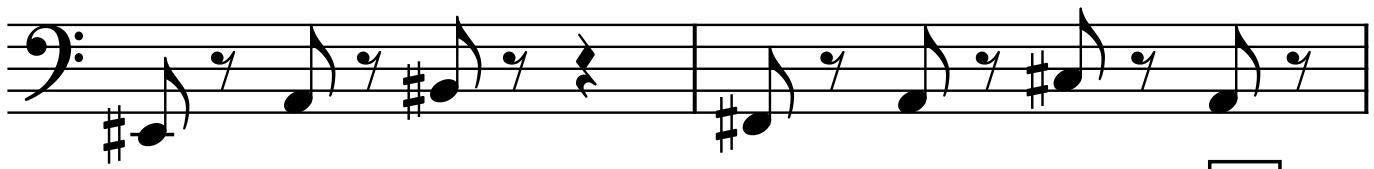
8

10

12

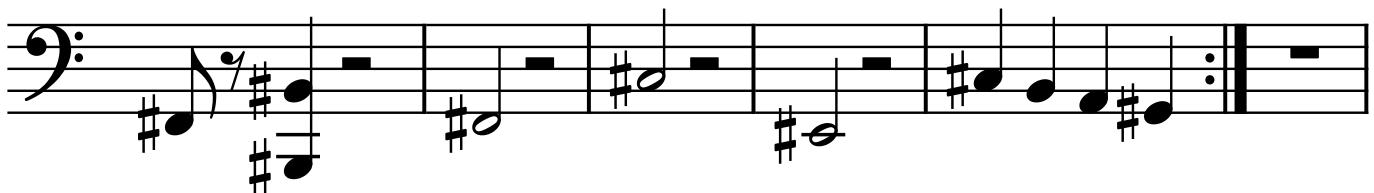
2

14

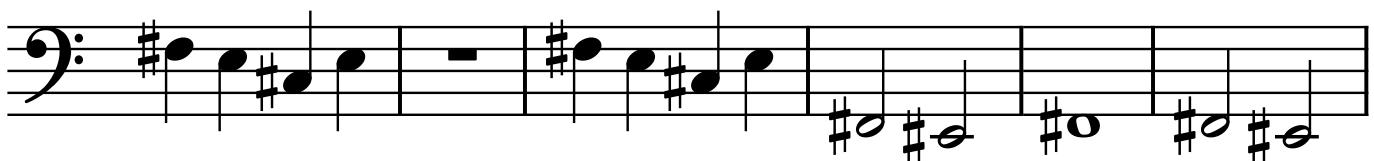
**B**

To Coda

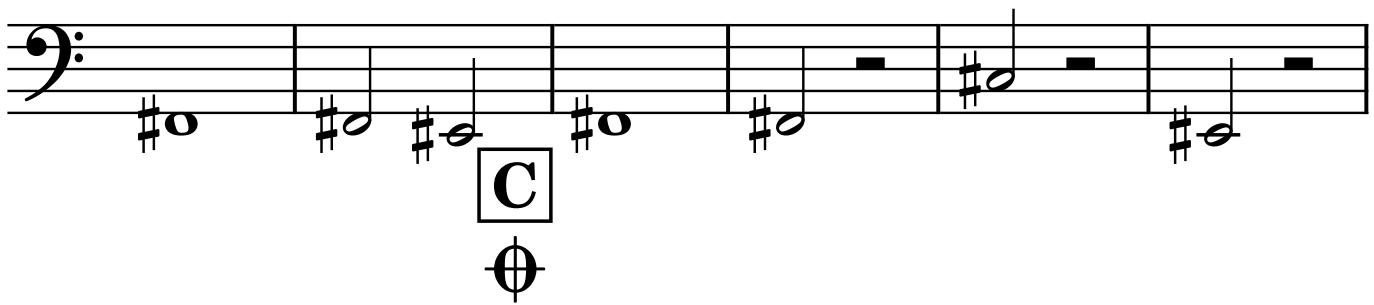
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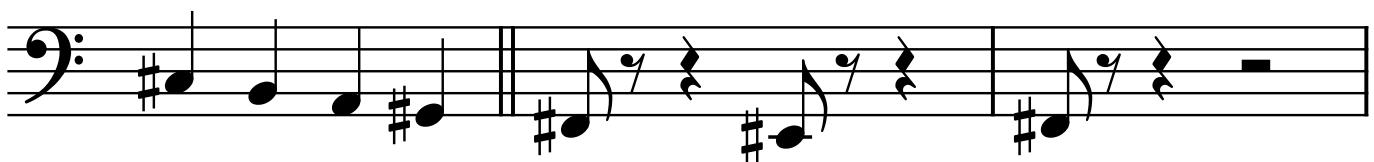
22



28



34



37



40

Bass clef, 3 sharps. Notes: #F, G, #A, rest, #B, rest, #C, rest, #D, E, F, G, #A.

45 **D**

Bass clef, 3 sharps. Notes: rest, #G, F, E, D, C, B, A, rest, #G, F, E, D, C, B, A.

49

1, 2, 3.

Bass clef, 3 sharps. Notes: #G, F, E, D, C, B, A, rest, #G, F, E, D, C, B, A.

51

4.

Bass clef, 1 sharp. Notes: #F, rest, rest, note, note, rest.

Lead

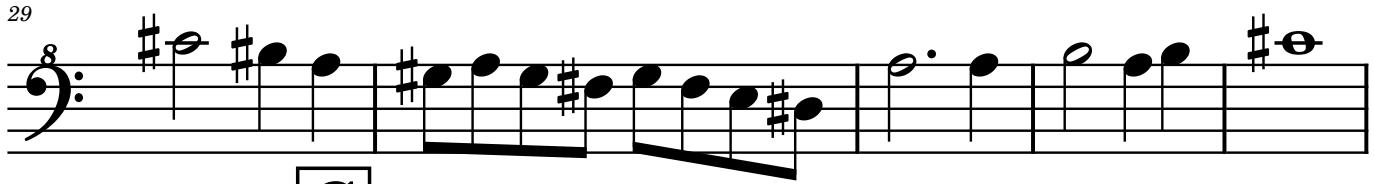
Gangster v2.1

Eb Instrument

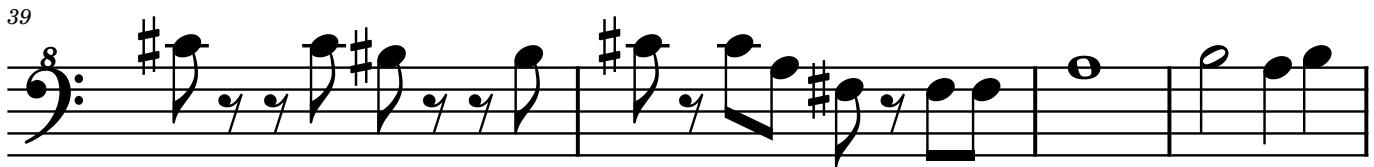
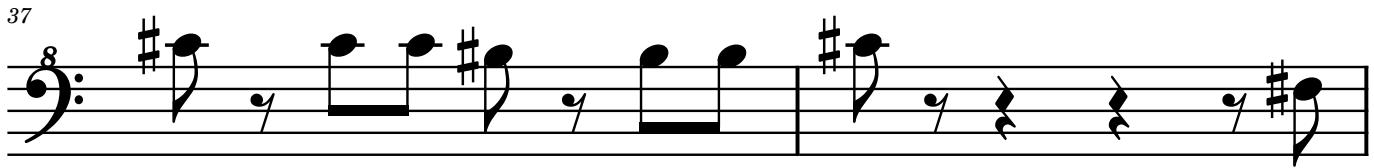
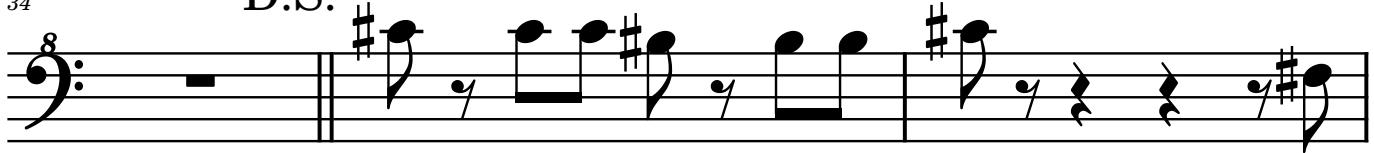
$\text{♩} = 140$

The musical score consists of four staves of bass clef (E♭) music. Staff 1 (measures 1-3) starts with a dynamic of $\text{♩} = 140$. Measure 1 contains a single eighth note. Measures 2 and 3 show a repeating pattern of eighth notes. A box labeled 'A' is placed over the first measure of staff 2. Measure 4 begins with a dynamic of $\text{♩} = 80$, followed by a repeat sign. Staff 3 (measures 5-7) shows a steady eighth-note pattern. Staff 4 (measures 8-13) shows a eighth-note pattern with some rests. Measure 14 starts with a dynamic of $\text{♩} = 100$. Staff 5 (measures 15-19) shows a eighth-note pattern. A box labeled 'B' is placed over the first measure of staff 5. Measure 20 is labeled "To Coda". Staff 6 (measures 21-25) shows a eighth-note pattern. Staff 7 (measures 26-29) shows a eighth-note pattern.

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

Gangster v2.1

Eb Instrument

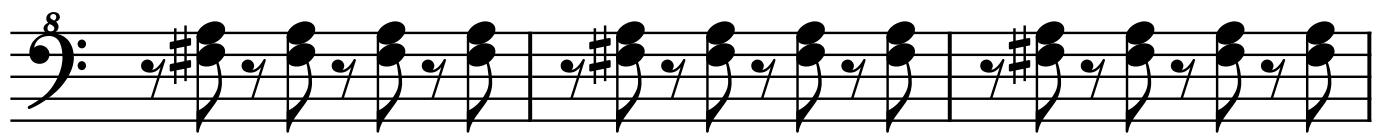
$\text{♩} = 140$



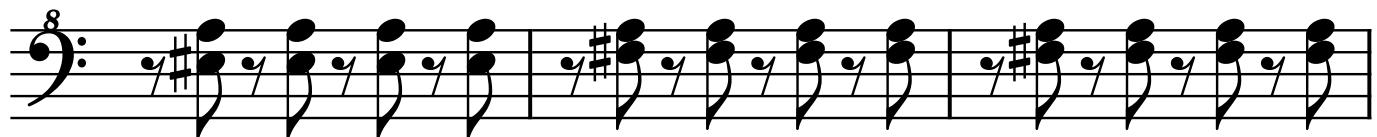
$\frac{8}{5}$ A



7



10

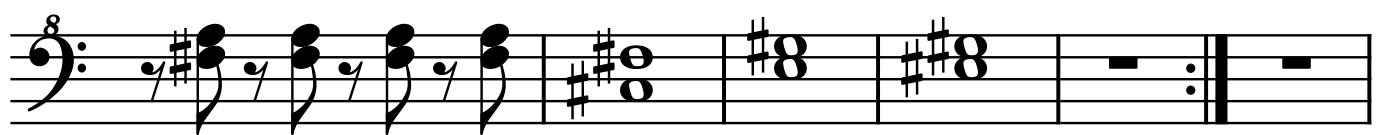


13



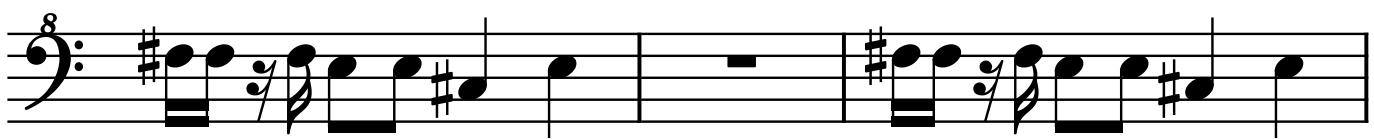
B

To Coda



2

22



25



27

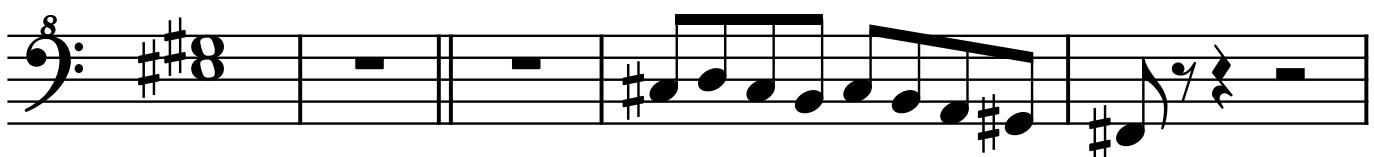


29



C
Φ

D.S.



38



43

D

48

1, 2, 3.



51

4.

Bass

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. A box labeled "A1" is placed over the first measure of the top staff. The measure number "9" is written above the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 9, section A1. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

14

Continuation of the musical score for Eb instrument, page 14. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

17

Continuation of the musical score for Eb instrument, page 17. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

A2

Continuation of the musical score for Eb instrument, page 21, section A2. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures. A box labeled "A2" is placed over the first measure of the top staff.

24

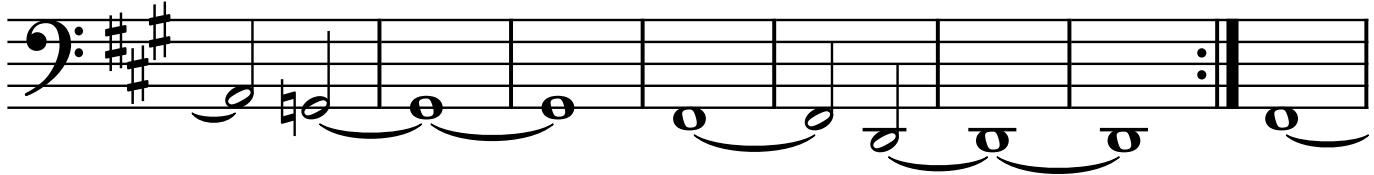
Continuation of the musical score for Eb instrument, page 24. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

2

28

A3

32

2.**B1**

1.

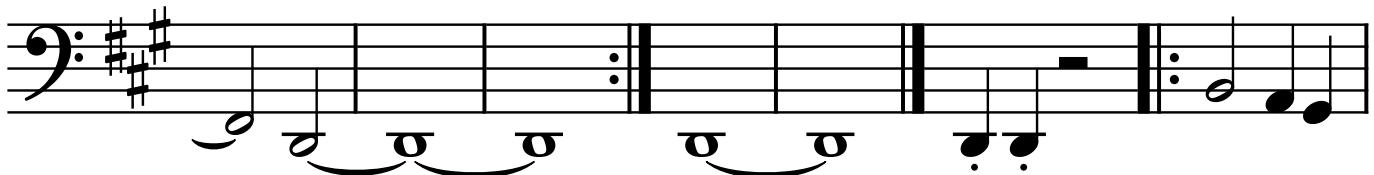
2.

2 bis

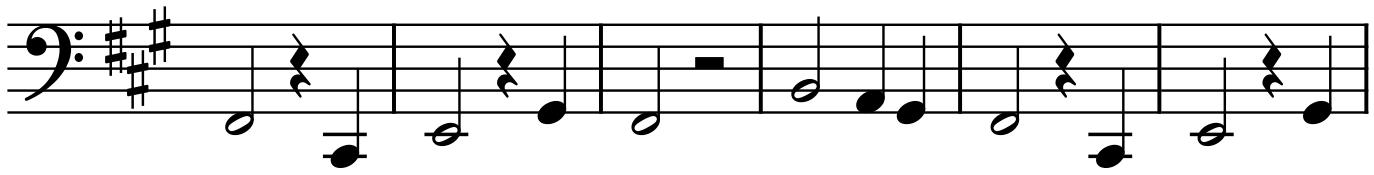
40

D.S. $\text{♩} = 130$

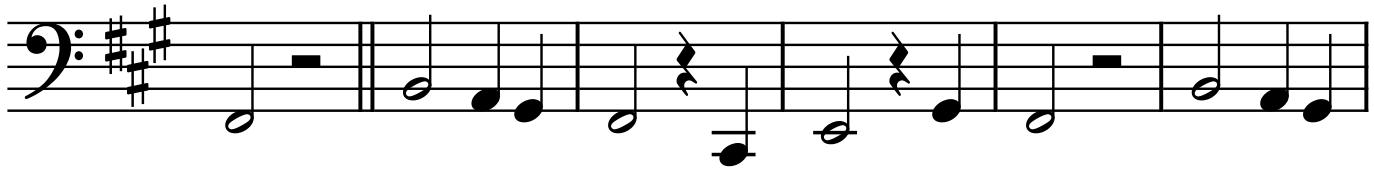
Fine



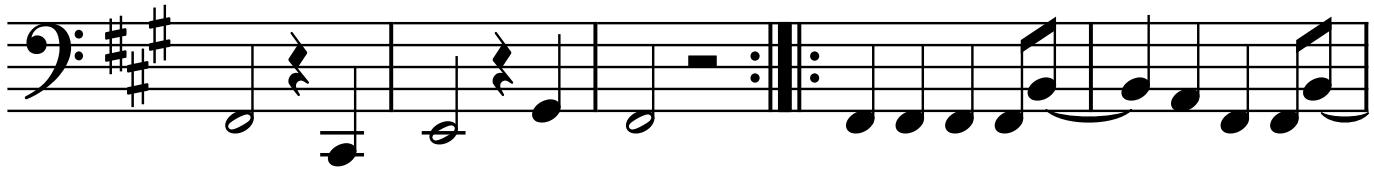
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: 2 sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note. Wavy line above notes.

Measure 2 (4.): Bass note, quarter note, eighth note.

Conclusion: Repeat sign, bass note, quarter note, eighth note.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is quarter note = 110. Measure 1 starts with a C4 note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, indicated by a box around the measure number and a fermata symbol. Measures 6-7 continue the eighth-note pattern. Measure 8 starts a section labeled A2, indicated by a box around the measure number and a fermata symbol. Measures 9-10 continue the eighth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-17 show a sixteenth-note pattern. Measures 18-19 show a sixteenth-note pattern. Measures 20-21 show a sixteenth-note pattern. Measures 22-23 show a sixteenth-note pattern. Measure 24 ends with a sixteenth-note pattern followed by a fermata symbol.

5

A1

§

10

15

A2

20

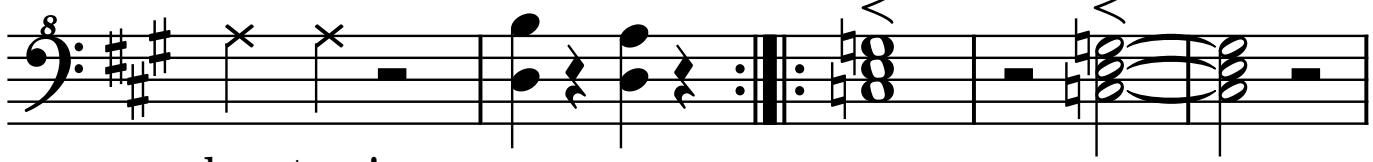
24

Ghost - bus-ters!

Ghost-

2

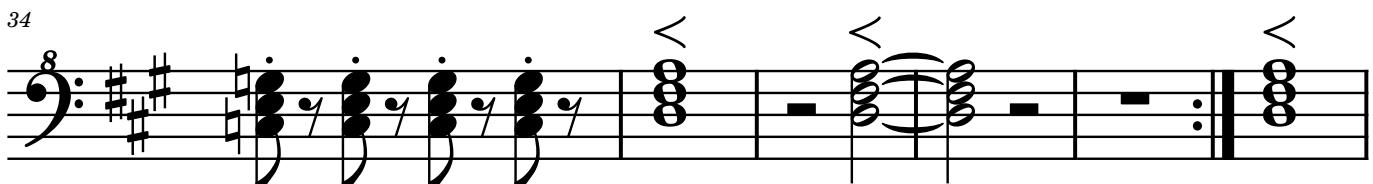
29

A3

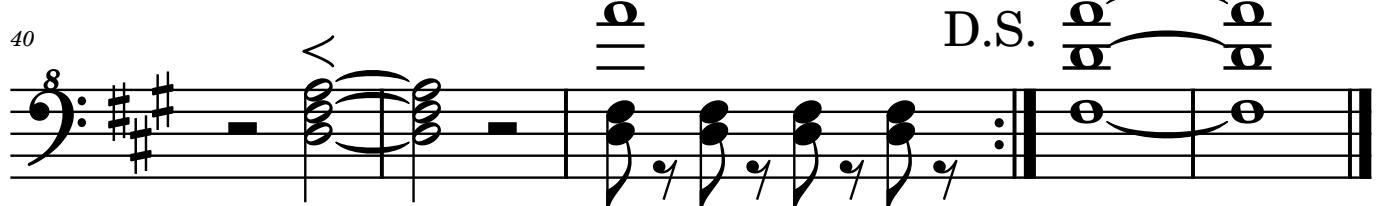
bus-ters!

2.

34

**1.****2.** $\text{♩} = 130$

40

**B1****2 bis**

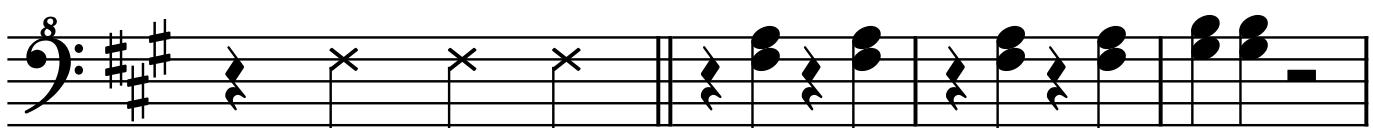
45

**3****3**

Can't touch this

B2

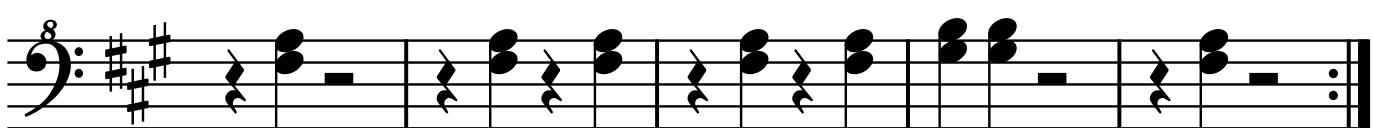
53



Can't touch this

p

57



62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

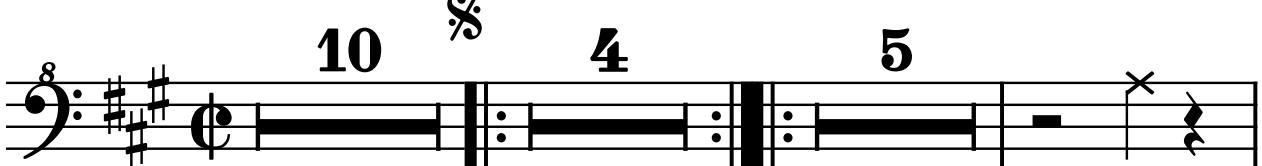
Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

A1

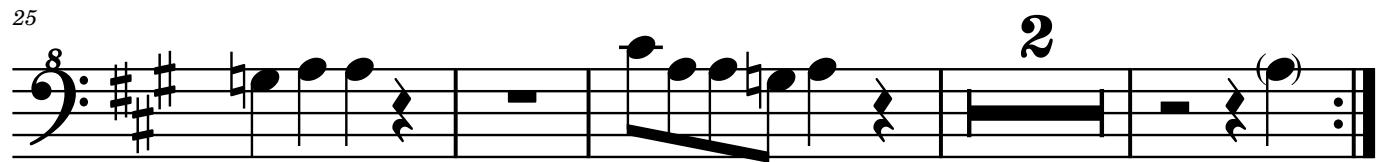


Ghost-

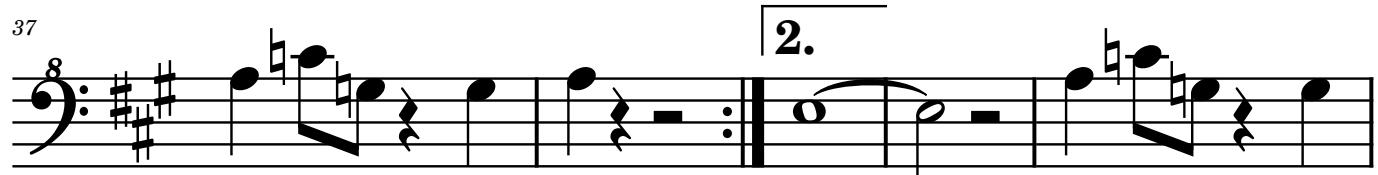
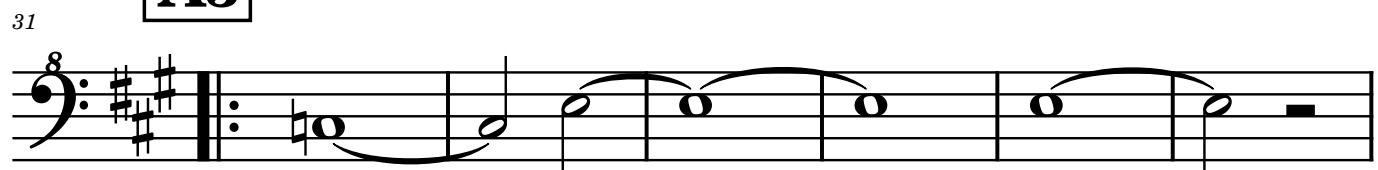
A2



bus-ters!



A3



2

1. 2. 2 bis **B1**

D.S. $\text{♩} = 130$ 2

Fine **3**

42

49

3

49

Can't touch this Can't touch this

54

B2 8 **B3** 1 et 3 **1,2,3.** **4.**

54

Stop!

67

D.S.

67

Ham - mer time

$\text{♩} = 110$
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#). The time signature is common time (indicated by '4'). The tempo is 110 BPM.

Riff A1: Starts at measure 4. It features a sustained note followed by a grace note and a series of eighth-note pairs. Measure 10 begins with a grace note and a triplet marking (3).

Riff A2: Starts at measure 17. It consists of a series of eighth-note pairs and a sustained note.

Riff A3: Starts at measure 23. It includes a grace note, a sustained note, and a final eighth-note pair.

Riff 1: Starts at measure 32. It features a sustained note followed by a grace note and a series of eighth-note pairs.

Text: "Ghost - bus-ters!" is centered below the Riff A3 staff.

2

36

2.

1.

2.

2 bis

40

D.S. $\text{♩} = 130$

Fine

8

B1

46

3

3

Can't touch this

B2

53

2

Can't touch this

B3

à partir de 3

1,2,3.

60

4.

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

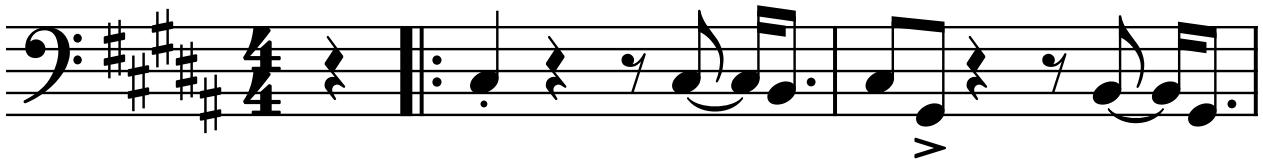
Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ **fm** introduit les voix : riff, banjo/percu, bar, b



4

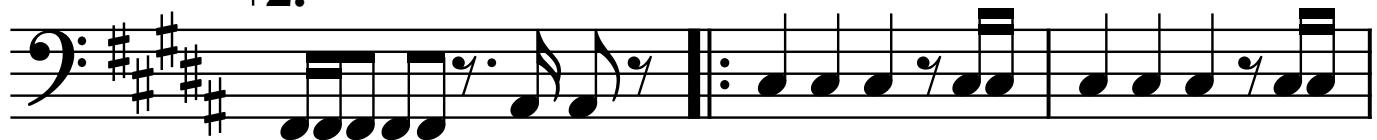
1.



B

6

2.



9



12

D.C.



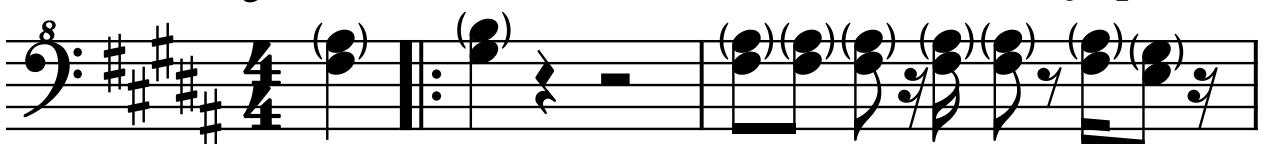
High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, b



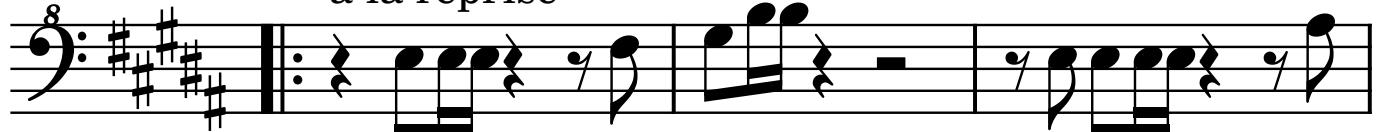
Good times these are the good
-hind hind

4 1. 2.



B

à la reprise



10



13

D.C.



Good

Low voice

Good Times v1.1 (Eb)

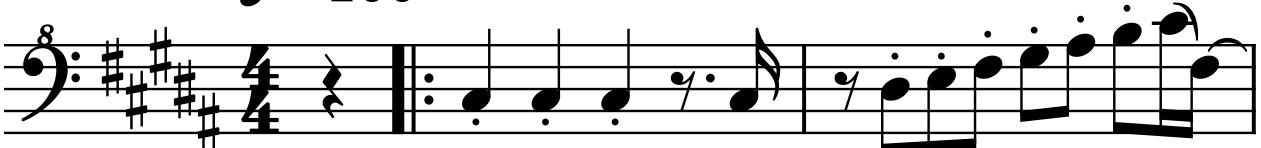
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, ba

fin Em7



1.

4

A7

B

6

2.

8

11

14

D.C.

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

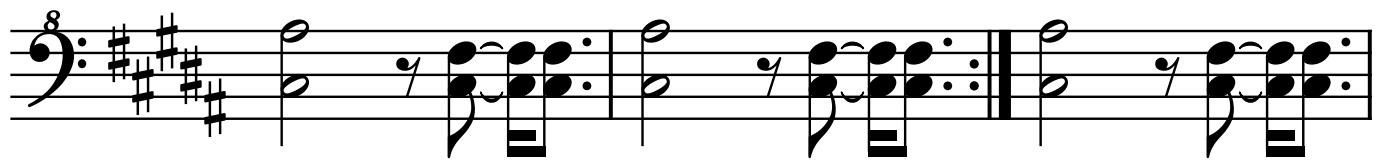
fm introduit les voix : riff, banjo/percu, bar,



4

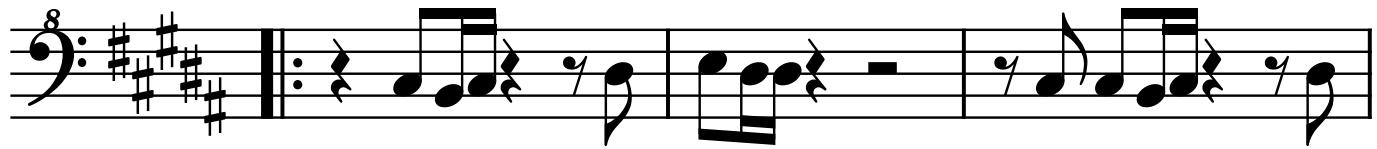
1.

2.



7

B



10



13

D.C.



Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of two measures in 4/4 time. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs. The key signature is Eb.

B

5

4x

§

Musical staff for section B. It consists of four measures in 4/4 time. The first three measures are labeled "4x". The fourth measure starts with a bass note followed by eighth notes and sixteenth-note pairs. The key signature changes to Bb at the end of the section.

8

Musical staff for measure 8. It consists of two measures in 4/4 time. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs. The key signature is Bb.

11

3x

Musical staff for section B, 3x. It consists of three measures in 4/4 time. The first two measures contain eighth notes and sixteenth-note pairs. The third measure contains eighth notes and sixteenth-note pairs. The key signature is Bb.

C1

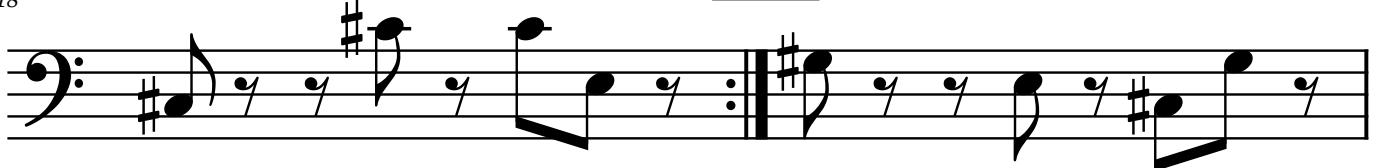
13

Musical staff for section C1. It consists of two measures in 4/4 time. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs. The key signature is Bb.

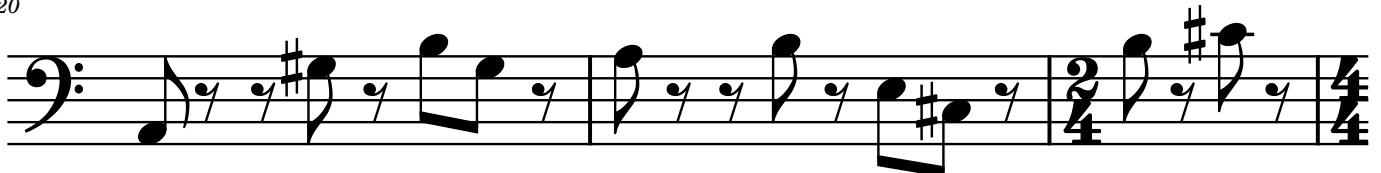
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36 4x

B'

2/4

3 sharps

38

2/4

2 sharps

41 Fine 3x

4/4

1 sharp

Chords

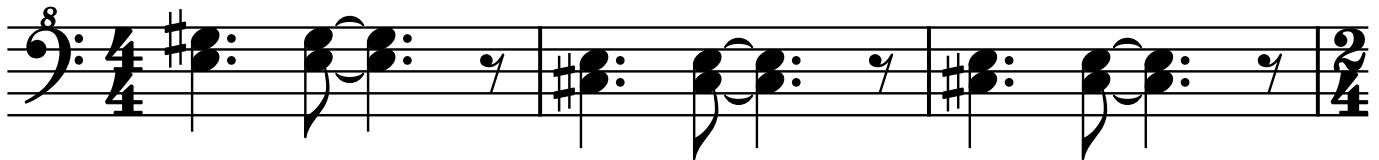
Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



4

4x

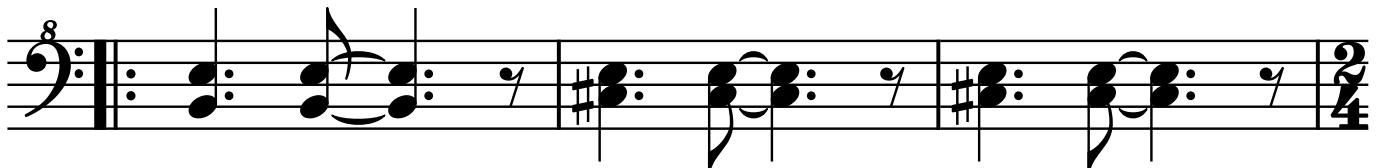


B

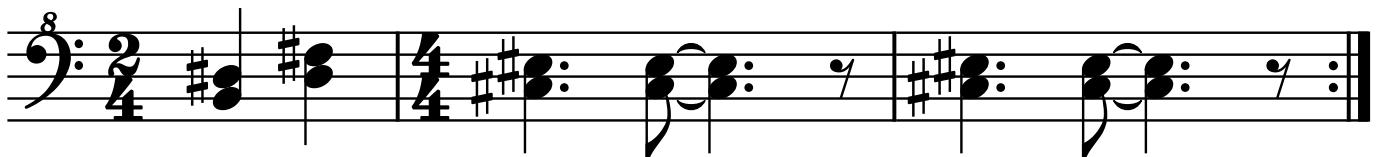
3x



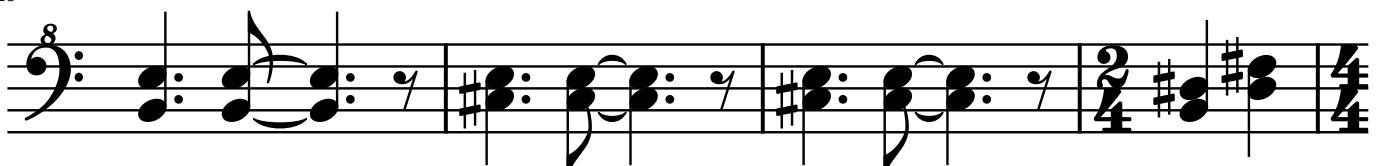
13



16



19

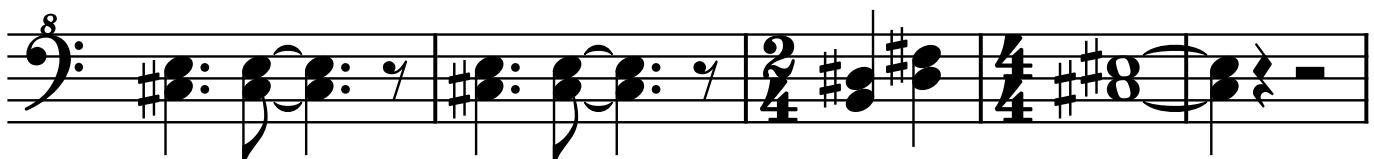


23



26

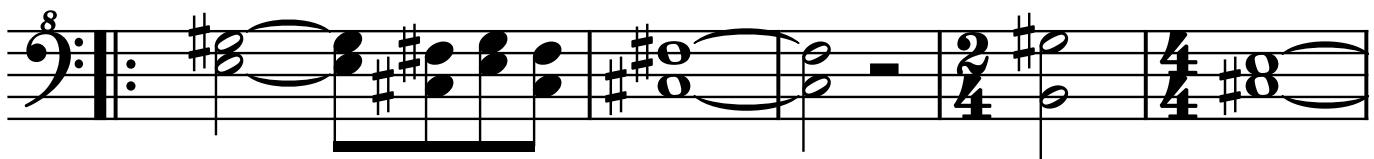
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



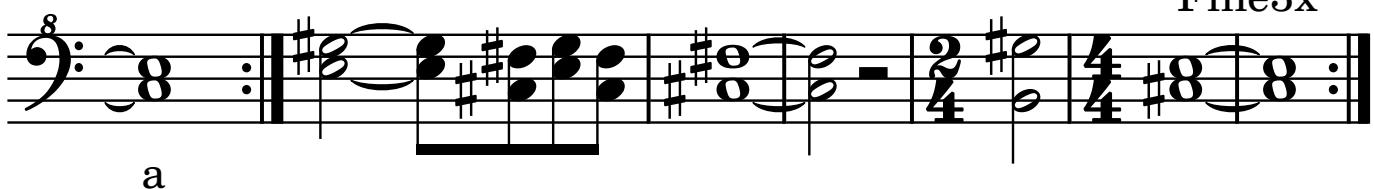
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



a

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

Staff A: Bass clef, 4/4 time, Eb key signature. Measures show eighth-note patterns with slurs and grace notes.

B

Staff B: Bass clef, 8/8 time, Eb key signature. Measures show eighth-note patterns with slurs and grace notes, followed by a repeat sign and a section labeled "4x".

9

3x

Staff C: Bass clef, 8/8 time, Eb key signature. Measures show eighth-note patterns with slurs and grace notes.

13

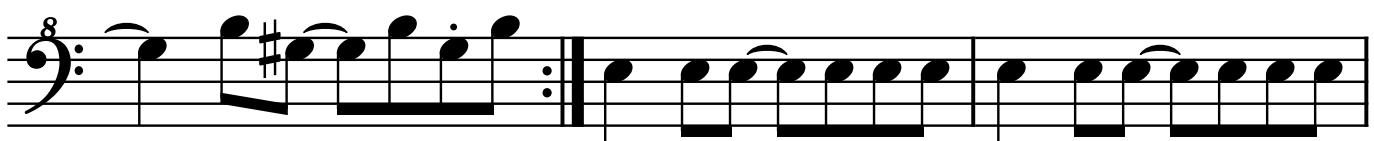
C1

Staff D: Bass clef, 8/8 time, Eb key signature. Measures show eighth-note patterns with slurs and grace notes.

15

Staff E: Bass clef, 8/8 time, Eb key signature. Measures show eighth-note patterns with slurs and grace notes.

18

C2

21



24

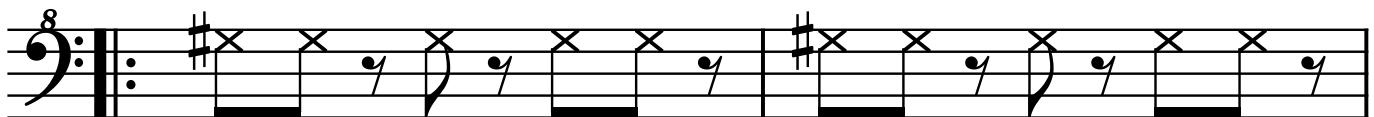


27

D.S.

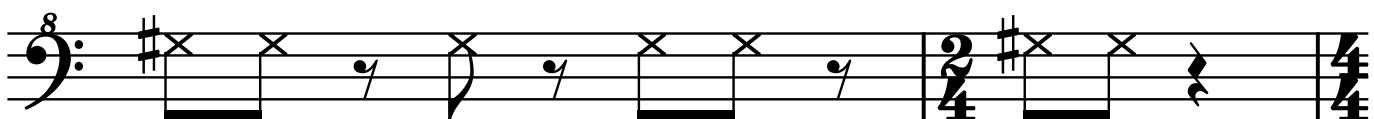


31

D

shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x

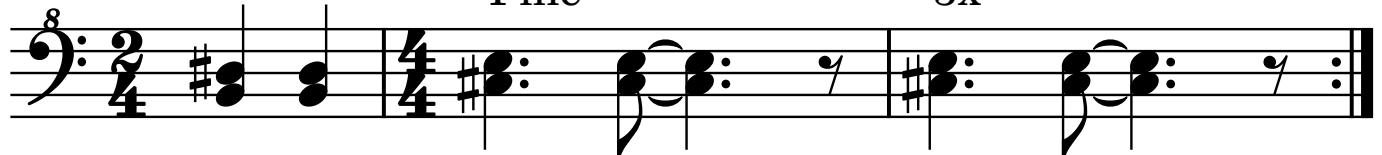


shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

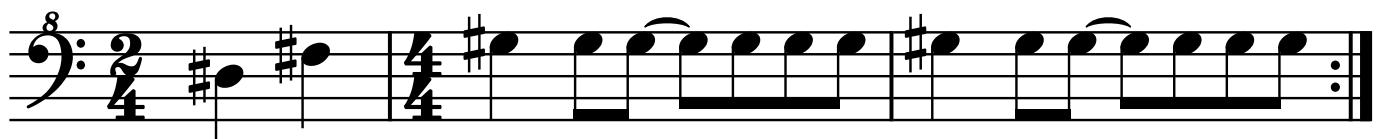
A

$\text{♩} = 160$



4

4x



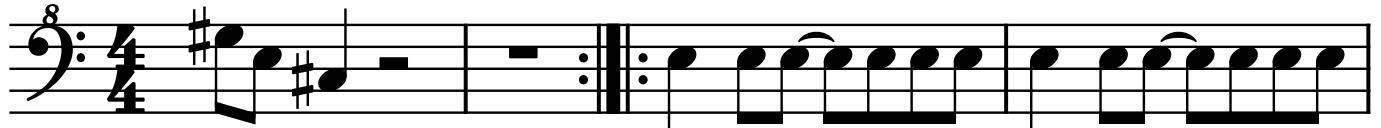
B

7



C1

11

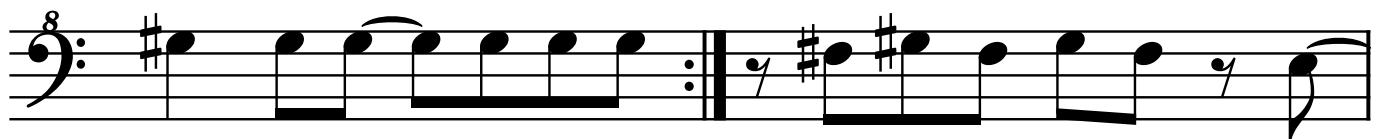


15

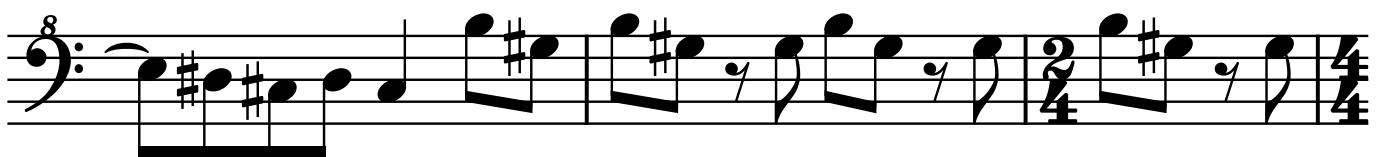


C2

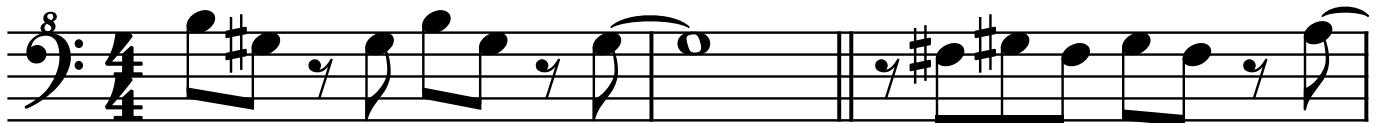
18



20



23



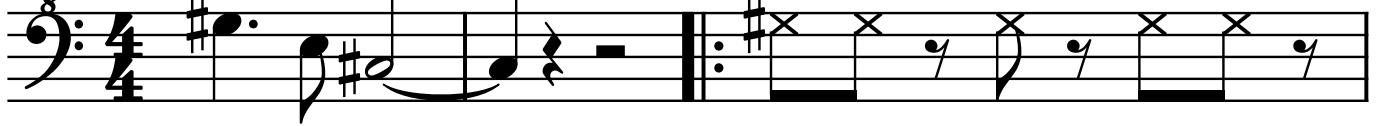
26



D

D.S.

29



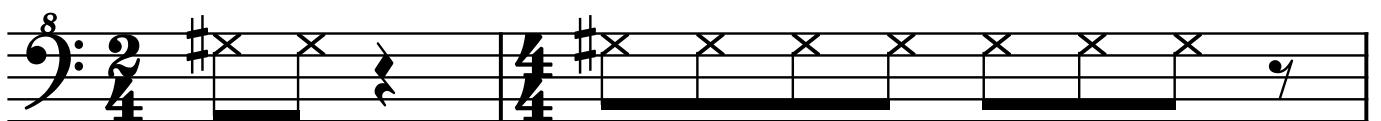
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

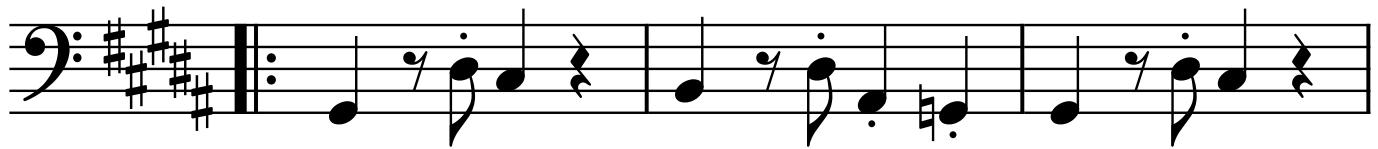
Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

\emptyset
5

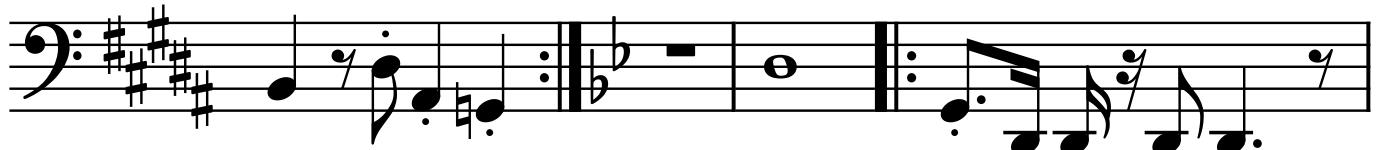
A1



Fine
4x

C

8



A2

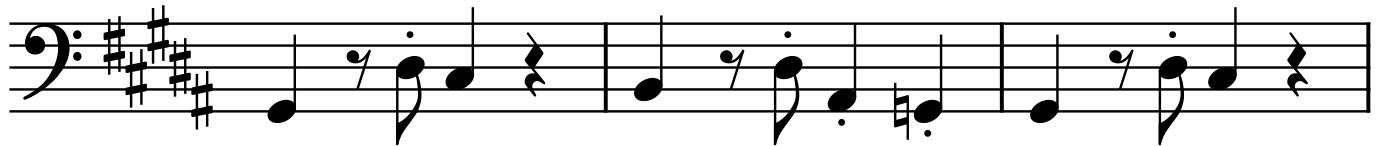
6x

2

12



17



pre-D

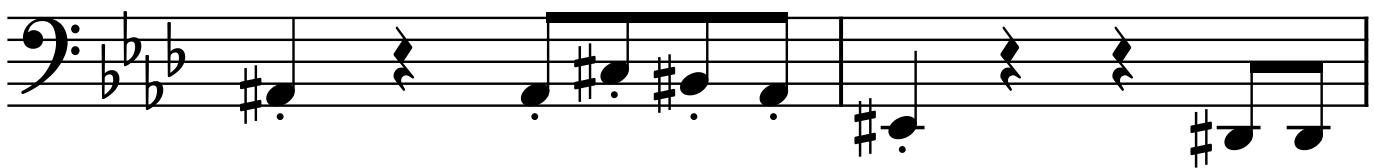
D

20

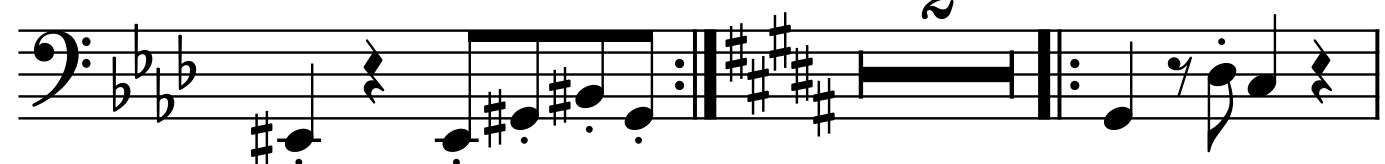
2



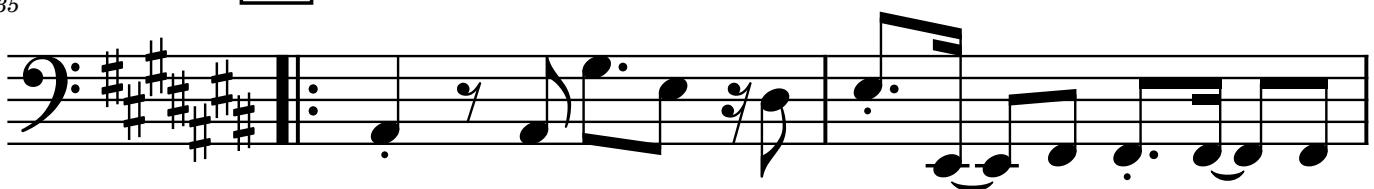
24

**pre-A3**

26

**A3**

30

5x Accélération **3** ♩ = 110**§**
35**E**

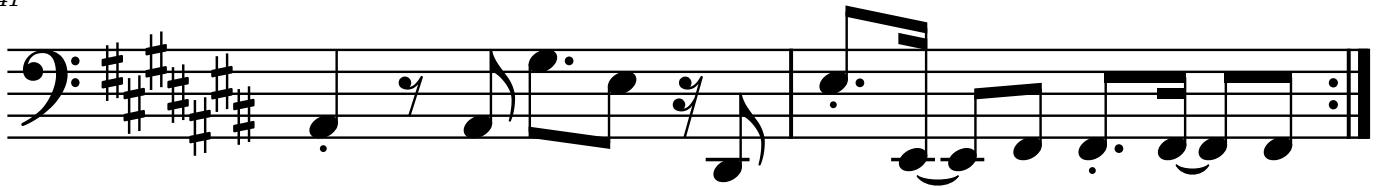
37



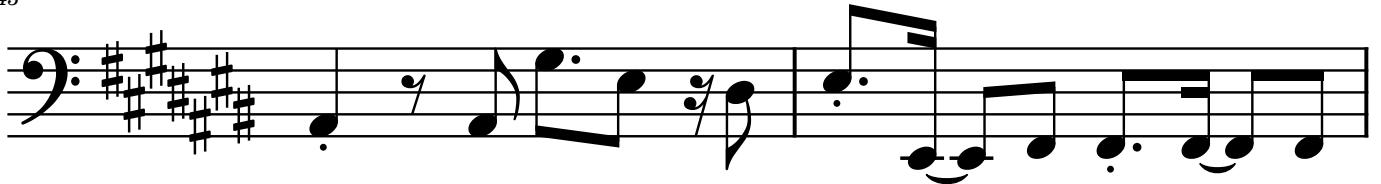
39



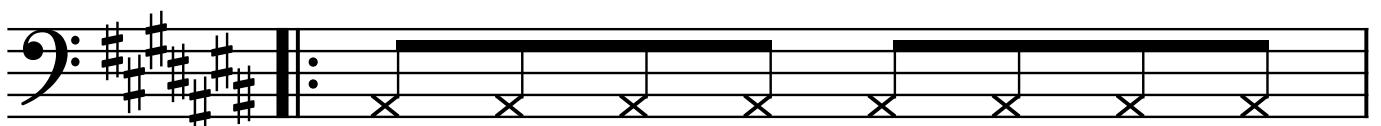
41



43



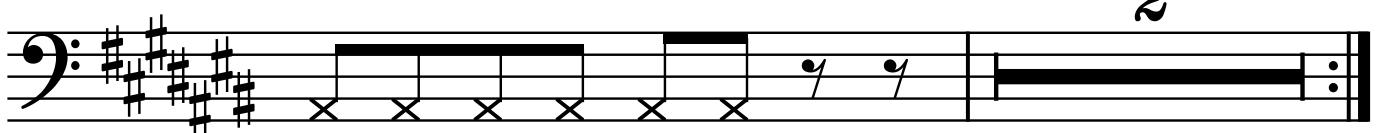
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

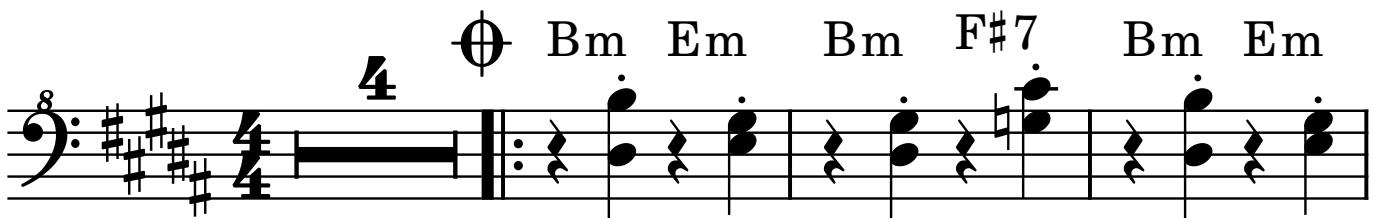
Hip Hop medley v2.1

 = 88

Eb Instrument

A1

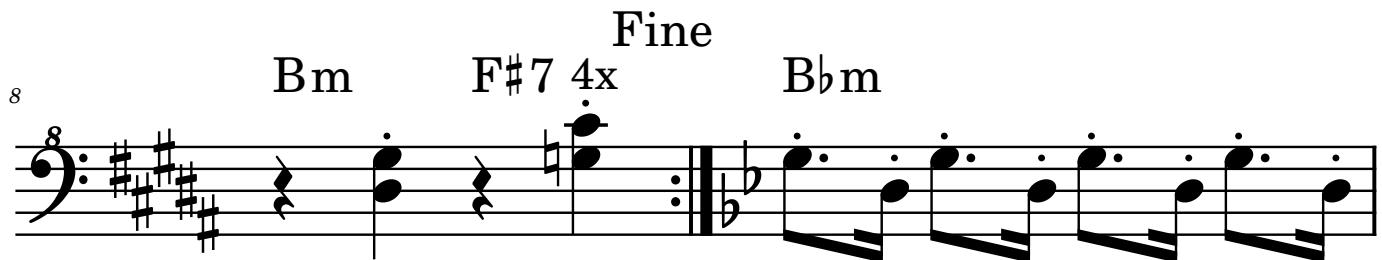
4



Bm Em Bm F[#]7 Bm Em

8

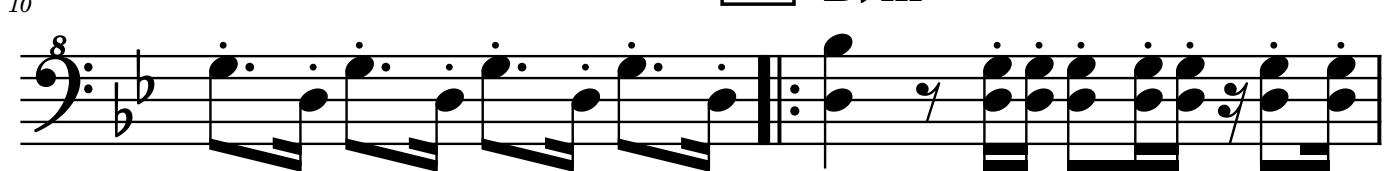
Fine



Bm F[#]7 4x Bbm

C Bbm

10



A2

Trombone takes the lead!

12

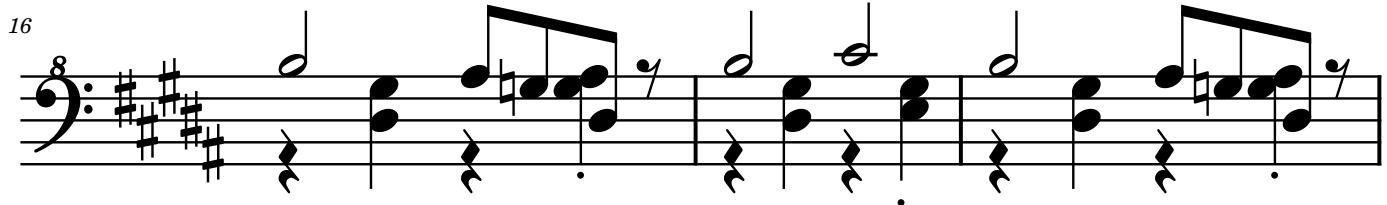
A_b Bbm 6x



Bm Em

Bm F[#]7

16



19

8

4 sharps

21

pre-D

8

1 sharp

23

D C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

pre-A3

8

1 sharp

30

Bm F♯7 5x Accélération 3 ♩ = 110

8

4 sharps

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

2

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Eb Instrument

A1

4 **3** **Fine**
 4x

8
♩ = 88

4 3 Fine 4x

C Pas les 2 premières fois

6x

11

6x

A2

7

pre-D

2

13

D Pas la première fois

23

24

8

25



26

5x

pre-A3

Musical notation for measure 26 in bass clef, 8th note time signature, with a key signature of two flats. It shows a pattern of eighth notes followed by a repeat sign and a section labeled "5x pre-A3".

28

A3

Musical notation for measure 28 in bass clef, 8th note time signature, with a key signature of five sharps. It shows a melodic line starting with a grace note.

30

5x

Accélération

3

♪ =110

Musical notation for measure 30 in bass clef, 8th note time signature, with a key signature of five sharps. It shows a melodic line with a dynamic instruction "Accélération" and tempo "♪ =110".

35

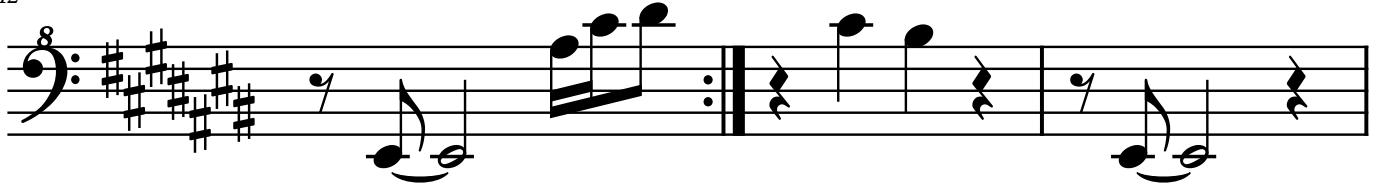
E

Musical notation for measure 35 in bass clef, 8th note time signature, with a key signature of five sharps. It shows a melodic line consisting of eighth-note pairs.

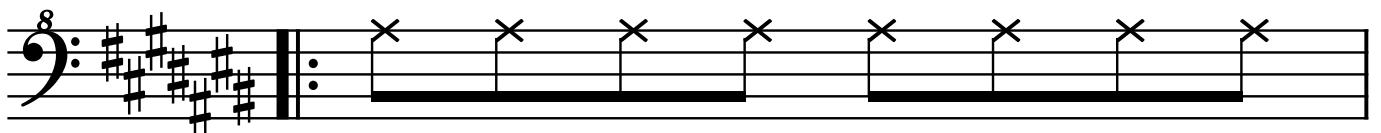
39

Musical notation for measure 39 in bass clef, 8th note time signature, with a key signature of five sharps. It shows a melodic line with a dynamic instruction "smile" below the notes.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

A musical staff in bass clef, 4/4 time, with a key signature of four sharps. It shows a pattern of rests and notes. Below the staff, lyrics are written: "Mi - ners" followed by a rest, "u - ni - ted" followed by a rest, and "will" followed by a rest.

2

A continuation of the musical staff. It shows a pattern of rests and notes. Below the staff, lyrics are written: "ne-ver be de-fea-ted" followed by a rest, "Mi-ners" followed by a rest, "u-ni-ted" followed by a rest, and "will" followed by a rest.

4

A continuation of the musical staff. It shows a pattern of rests and notes. Below the staff, lyrics are written: "ne-ver be de-fea-ted" followed by a rest.

7

A continuation of the musical staff. It shows a pattern of rests and notes. A bracket underlines the first two measures of this staff.

10

A continuation of the musical staff. It shows a pattern of rests and notes.

12

A continuation of the musical staff. It shows a pattern of rests and notes. A large letter "A" is enclosed in a square box above the staff.

2

15



19



23



B

27



C

C1 : joué,
 C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The key signature is D major (one sharp). The music is written for a violin and piano. The first two measures show the violin playing eighth-note patterns while the piano provides harmonic support.

39

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The top staff shows a melodic line starting with a grace note followed by six eighth notes. The bottom staff shows a sustained note followed by a sixteenth-note pattern.

41

D

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a melodic line in D major. The bottom system shows the Piano Accompaniment, featuring a bass line and harmonic support. The notation includes various note values, rests, and dynamic markings.

43

2ème fois w

The musical score shows two measures for the bassoon. The first measure begins with a grace note followed by a sixteenth-note cluster. The second measure consists of two eighth-note pairs, each preceded by a grace note.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

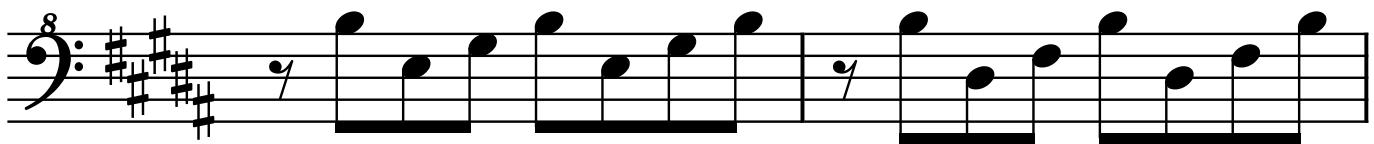
10

13

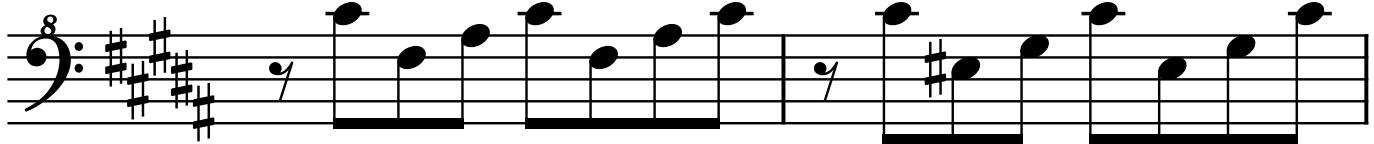
A

p

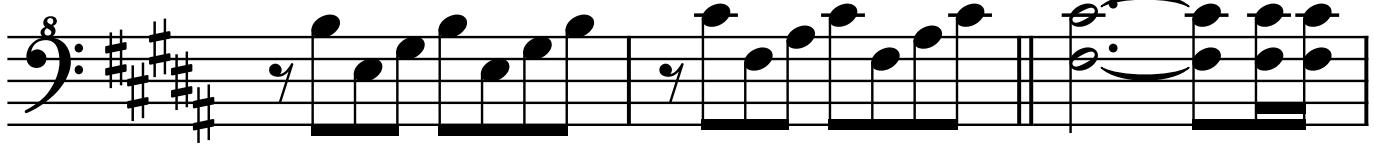
23



25



27

B

30

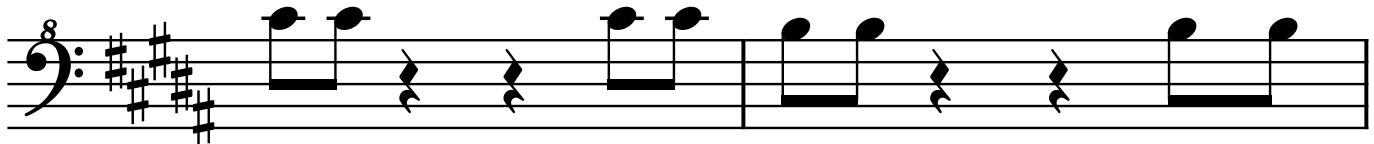


C1 : joué, C2 : chanté,

f
C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33

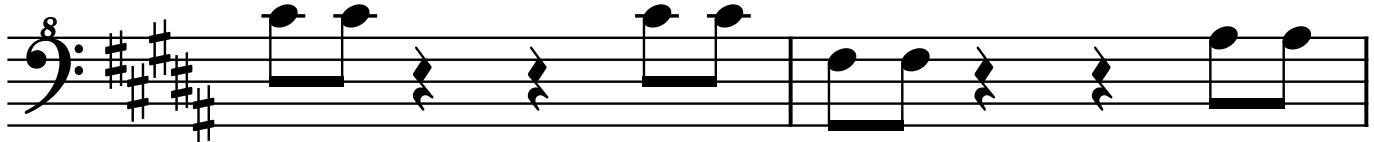


kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

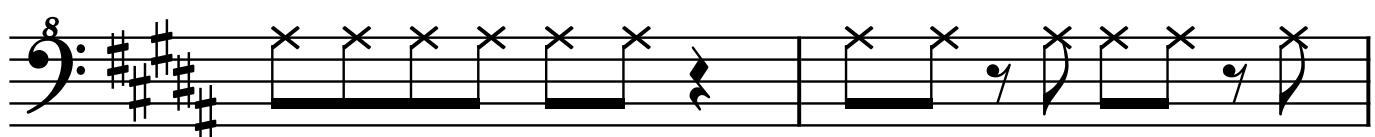
Eb Instrument

$\text{♩} = 70$



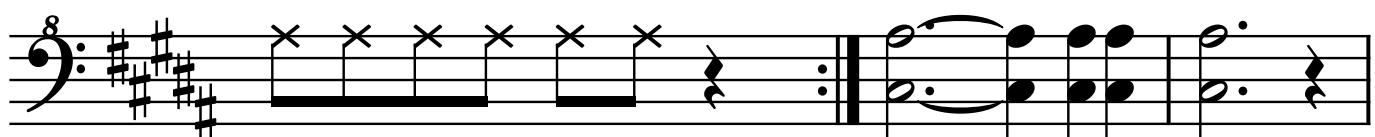
Mi - ners u - ni - ted will

2



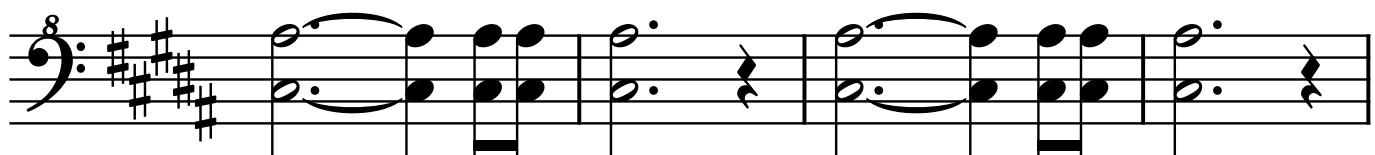
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



A

11



14

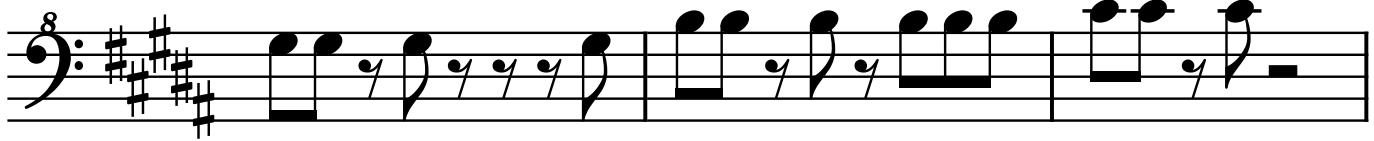


2

16



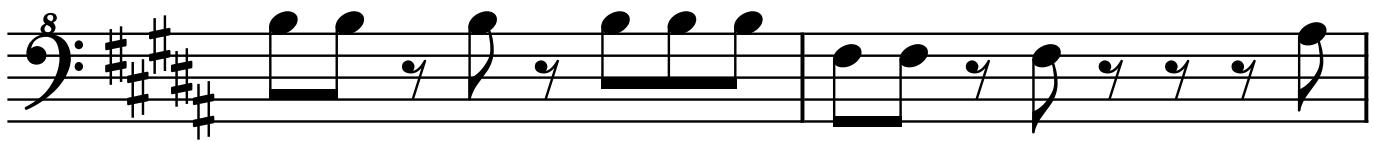
18



21



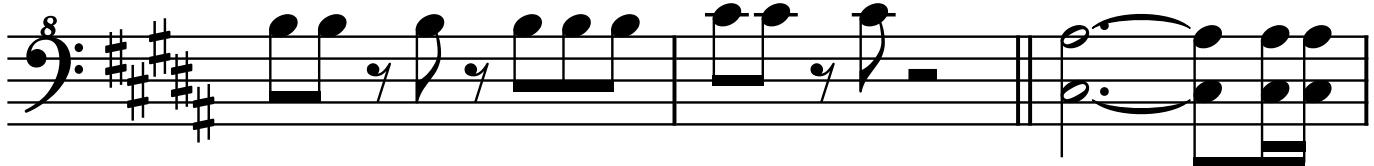
23



25



27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 30 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 34 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 36 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 38 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 40 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 43 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

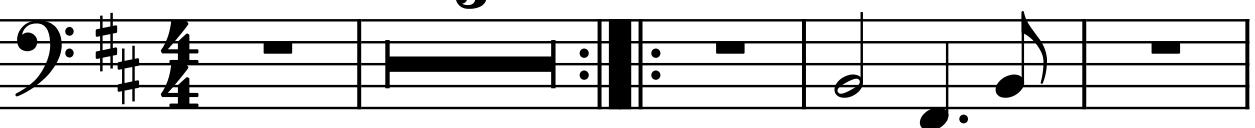
$\text{♩} = 140$

Swing

3

♩

B



8

Fine

C



12



15

1.



D

18

2.



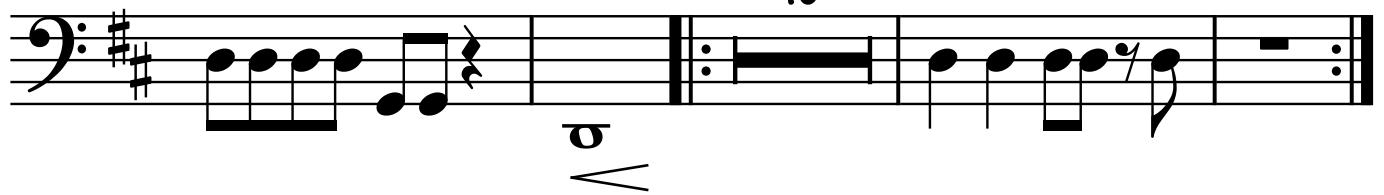
2

21

E

D.S.

2



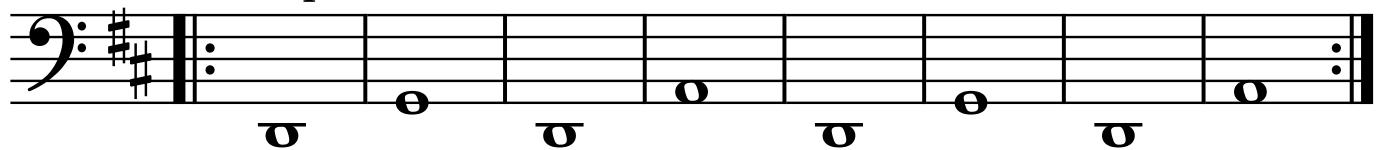
27

F

à partir de 3.

Ad lib.

D.S.



Chords

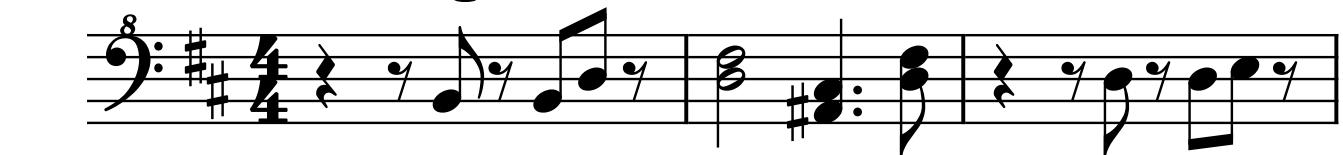
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

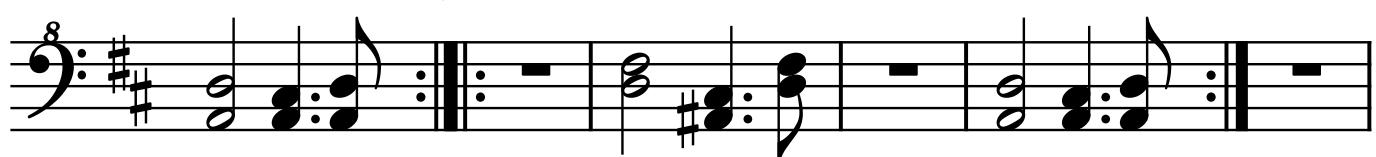
$\text{♩} = 140$
Swing

A



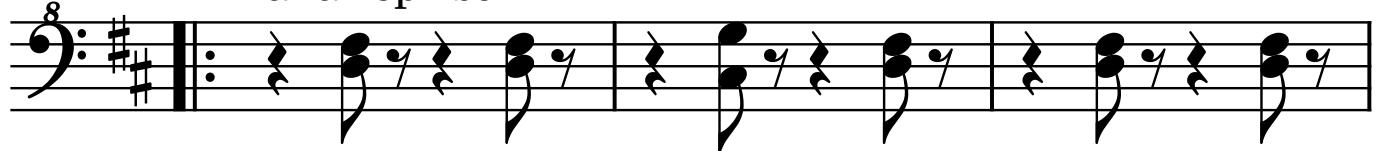
B

Fine



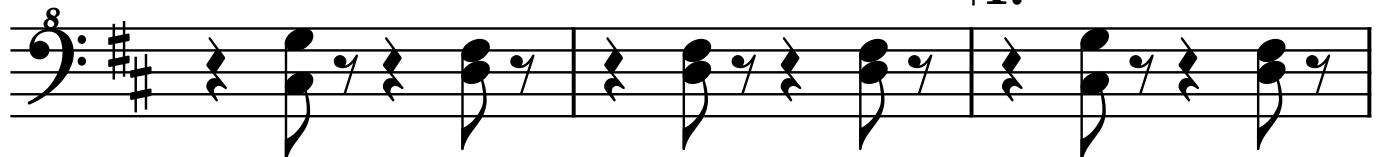
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

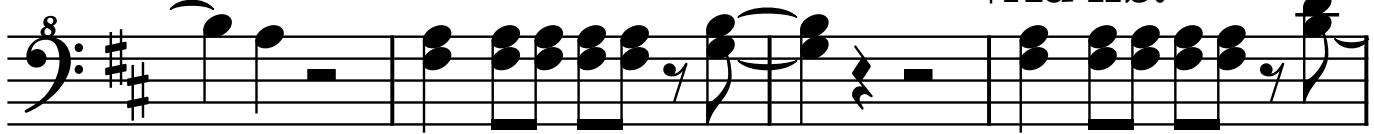
**F**

26

à partir de 2.

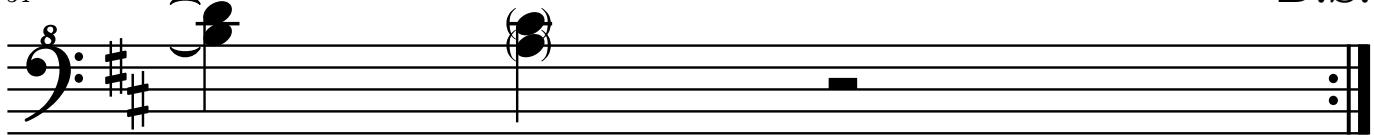


30

Ad lib.

34

D.S.



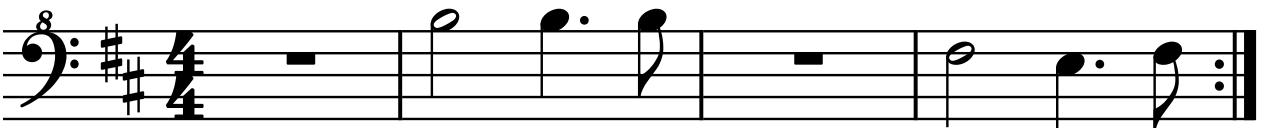
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

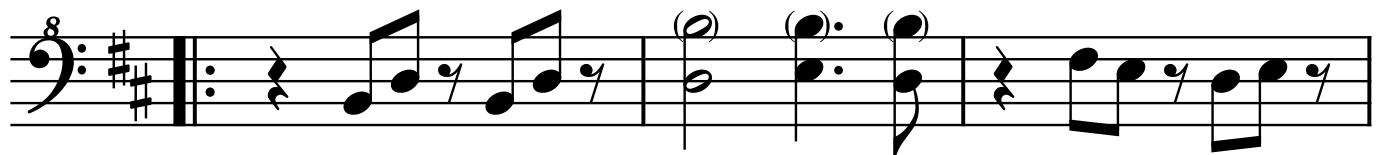
$\text{♩} = 140$ **A**

Swing



S
5

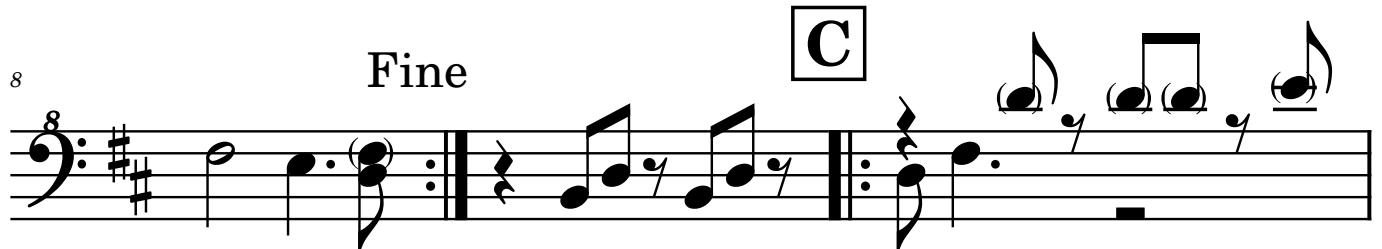
B



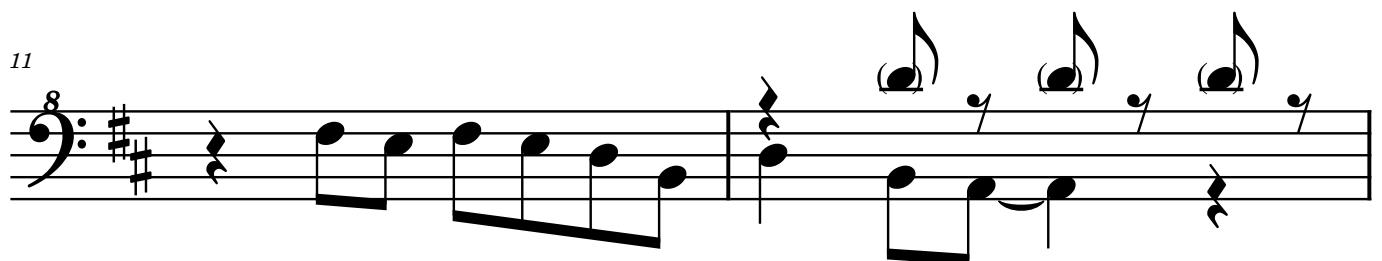
8

Fine

C



11

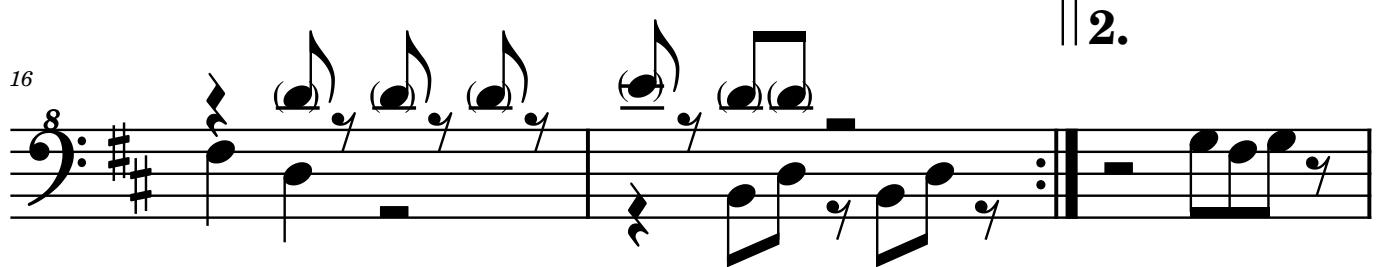


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

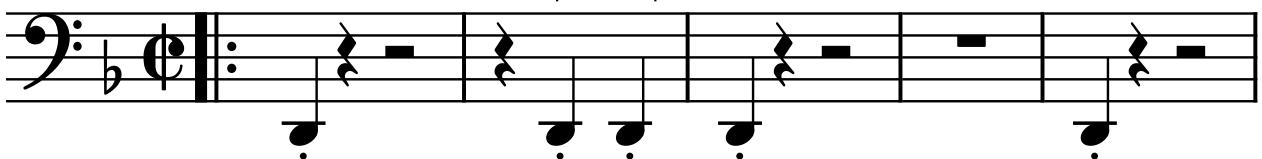
Bass

Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

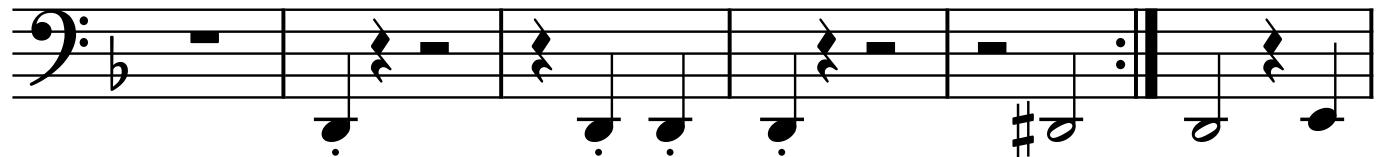
□ 2 □



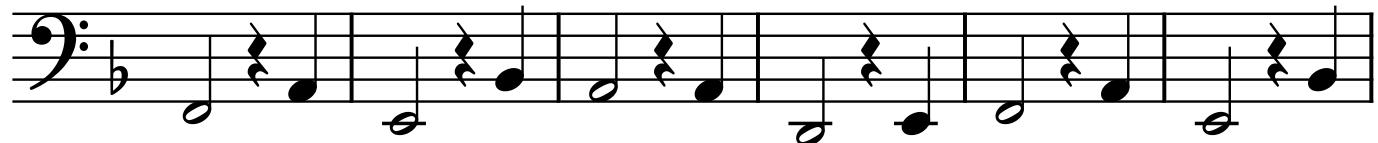
B

12

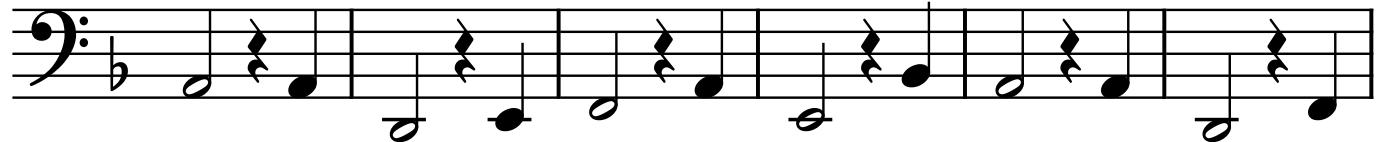
□ 2 □



18



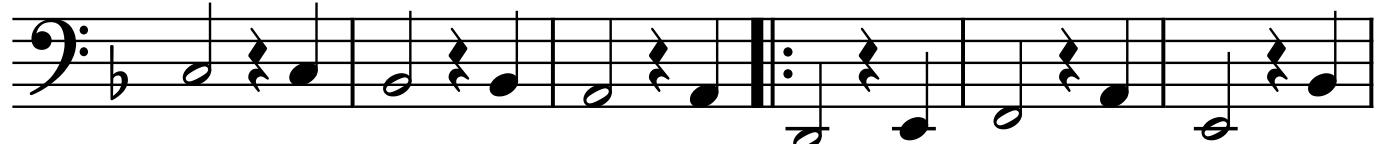
24



C

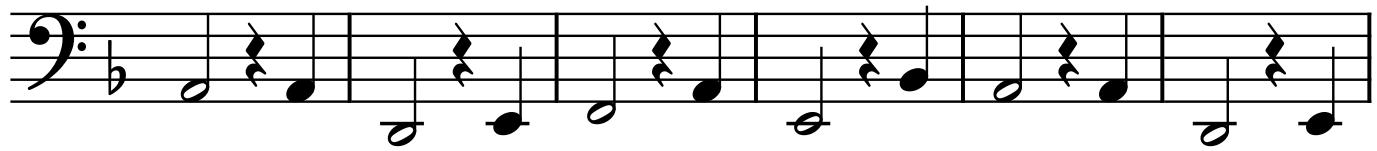
Solos après 2 tours

30

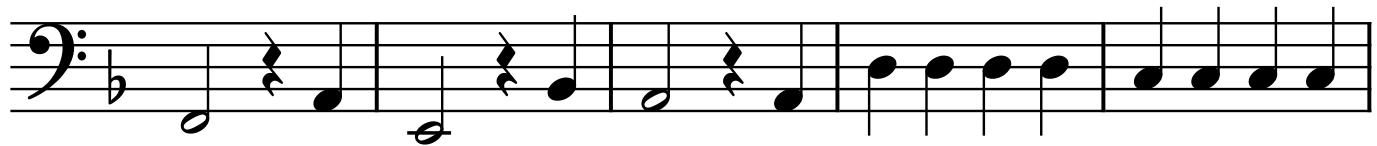


2

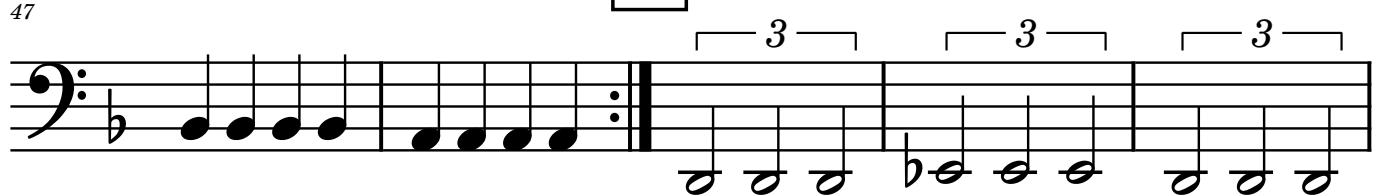
36



42

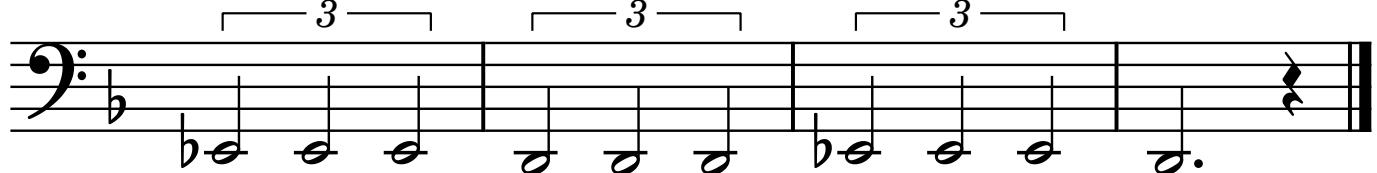


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument
A

$\text{♩} = 110$

8
6
12
20
28

C | G | G | C |

— 2 —

8

G | G | G | G |

— 2 —

B

3

8

C | G | G | G |

— 2 —

⋮ | : |

8

G | G | G | G |

— 2 —

— 2 —

C

Solos après 2 tours

7

8

G | G | G | G |

— 2 —

— 2 —

⋮ | : |

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note. The second measure contains a single eighth note. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure numbers 41 and 7 are written above the staff. A large square box contains the letter D.

52

D.C.

3 3 3

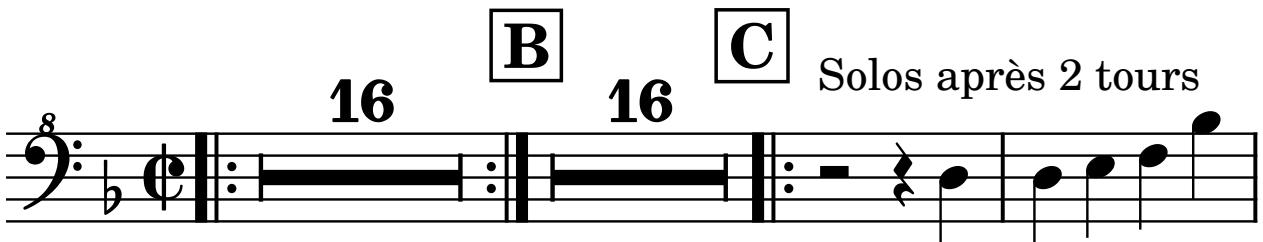
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure number 52 is written above the staff. The instruction "D.C." (Da Capo) is written to the right of the staff.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



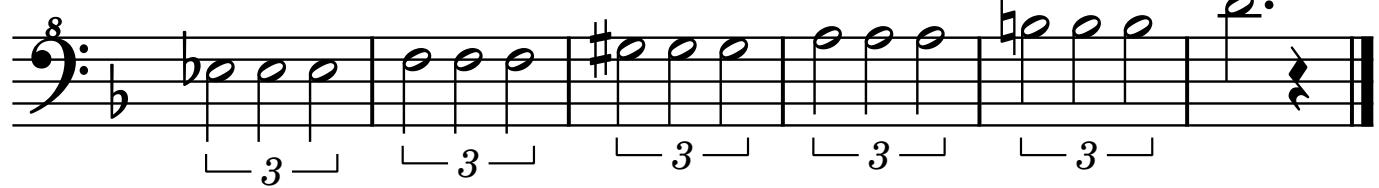
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 110 BPM. Measure number: 5.
- Measure 11: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 11.
- Measure 16: Bass clef, 110 BPM. Measure number: 16. Solos after 2 turns: **B**, **C**.
- Measure 36: Bass clef, 110 BPM.

Continuation of the musical score from measure 36:

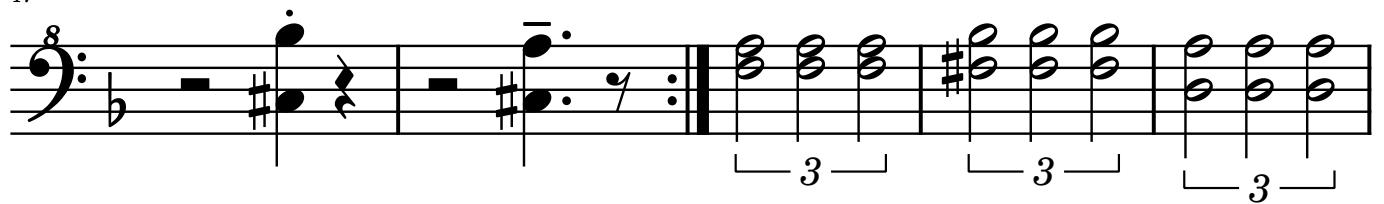
- Measure 36: Bass clef, 110 BPM.

2

41

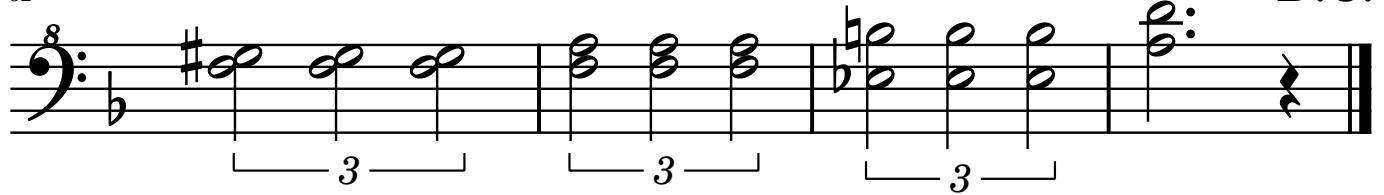


47

D

52

D.C.



Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

4



B

♩

8

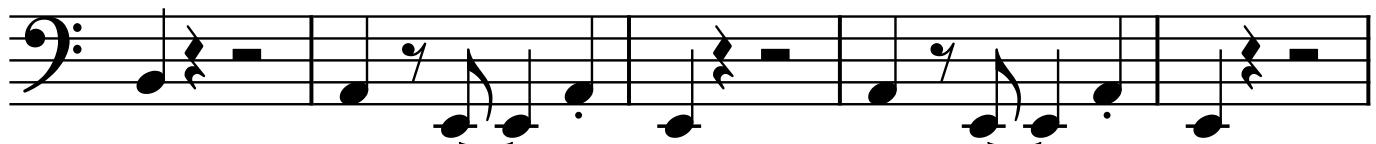


C

13

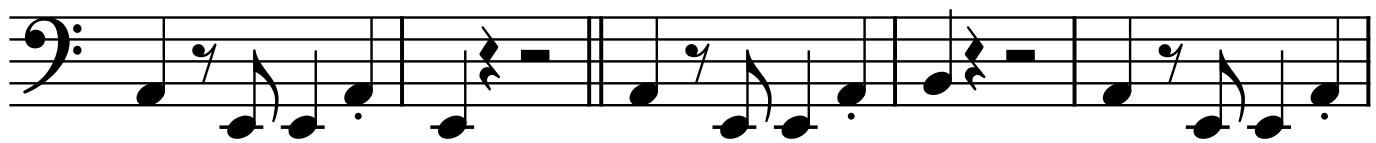


18

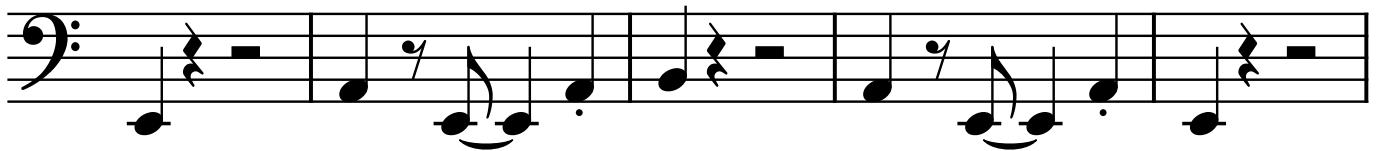


D

23



28



33



38

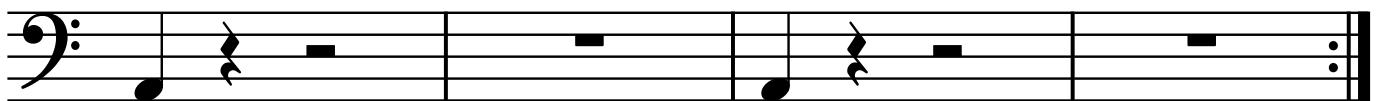
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

B

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

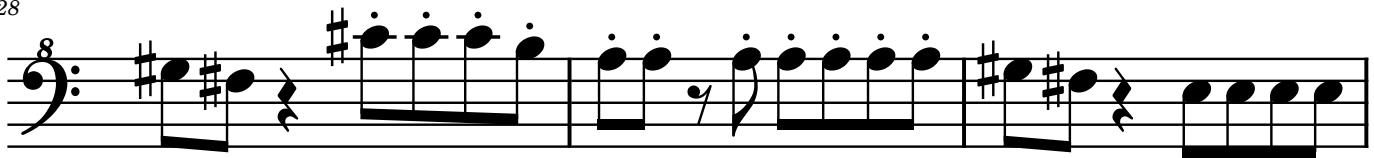
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

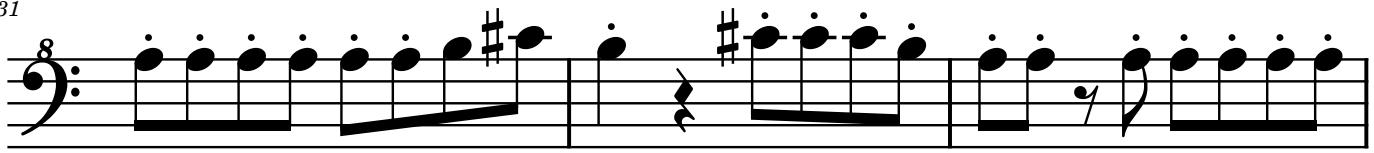
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

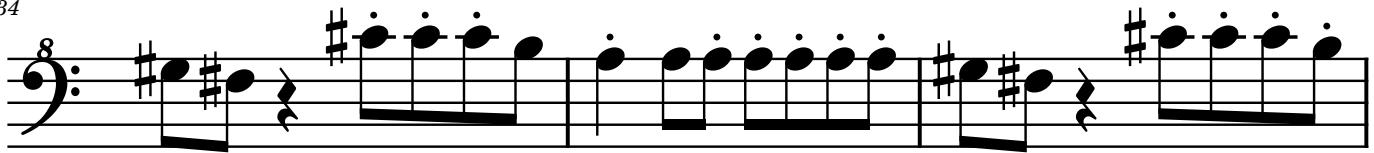
28



31



34



37



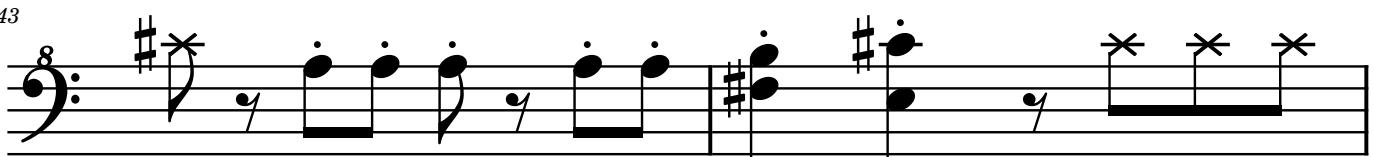
40

E (soit appel, soit réponse)



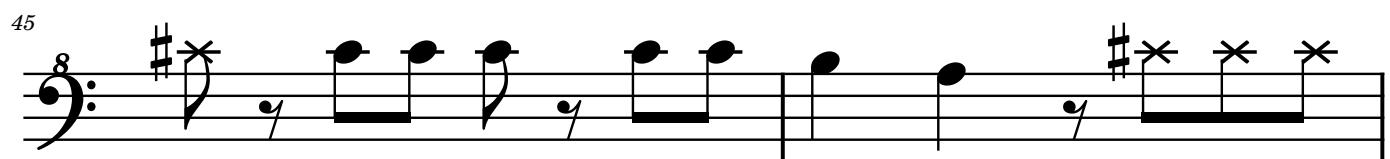
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a treble clef and a key signature of Bb. Measure 4 has a bass clef and a key signature of Bb. The music includes eighth and sixteenth note patterns.

B

♩

Musical staff for section B, starting at measure 10. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

C

Musical staff for section C, starting at measure 14. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

19

Musical staff for section D, starting at measure 19. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

D

8

Musical staff for section E, starting at measure 24. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

p

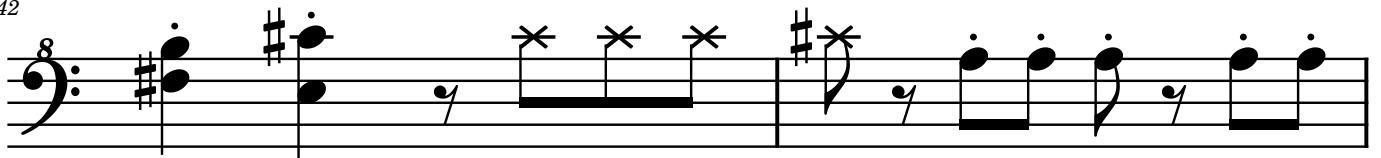
E

(soit appel, soit réponse)

38

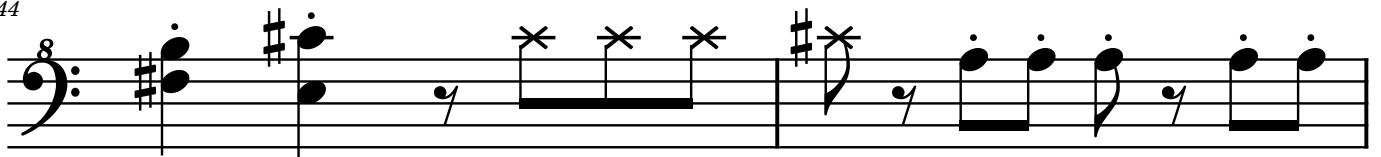
Musical staff for section F, starting at measure 38. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

42



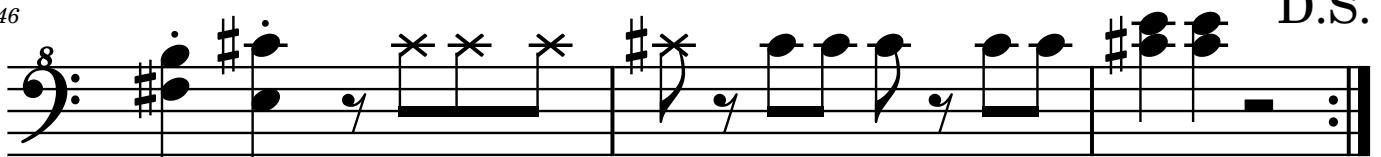
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 188$. The first measure starts with a quarter note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a quarter note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a quarter note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a quarter note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb bass music. The key signature has one sharp. The time signature is common time (indicated by '4'). The bass line consists of eighth-note pairs. Measure 33 starts with a bass note, followed by a rest, then a bass note, followed by a rest, and so on. The staff ends with a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

♩ = 100

x4

Staff A: Bass clef, 4/4 time, key signature of two sharps. The staff shows a dotted quarter note followed by a half note, a short rest, a dotted eighth note followed by a sixteenth note, another short rest, and a sixteenth-note pattern ending with a fermata.

B

Staff B: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end.

5

Staff C: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end.

8

Staff D: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata at the end.

12

Staff E: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with three grace notes above the first note, followed by a sixteenth-note pattern with a fermata.

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

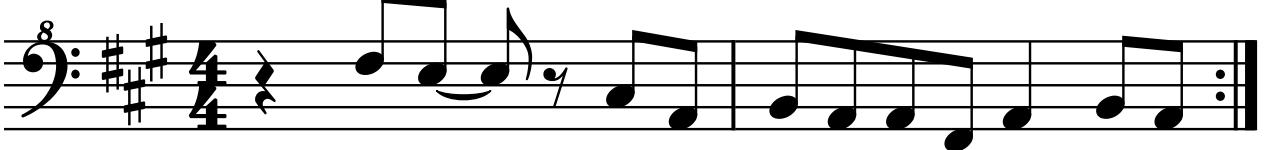
Eb Inst**A**ument

♩ = 100

C

F

x4



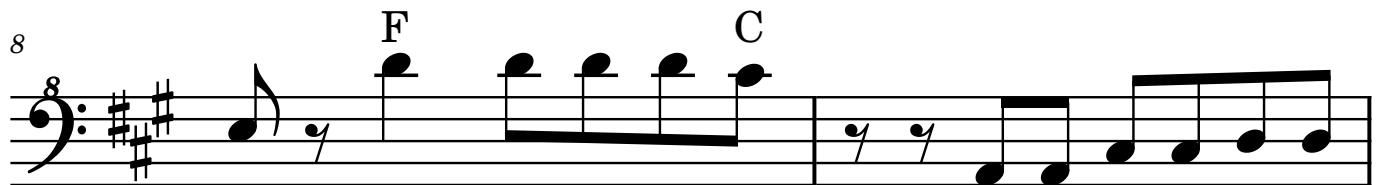
3 **B** C



6



8

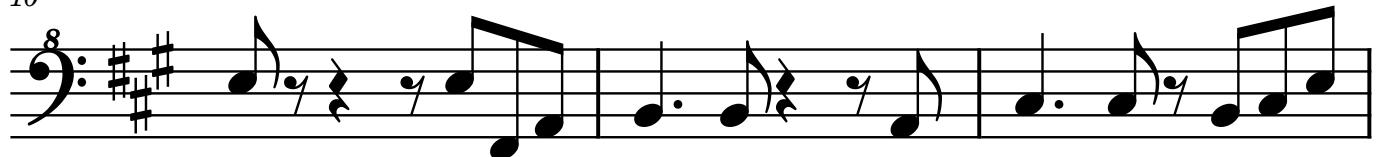


10

G

C Dm

Em



2

13 Am G Am G Am G Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating rhythmic patterns or performance techniques. The measures show a repeating sequence of chords: Am, G, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

Musique Liquide v1.1 (Eb)

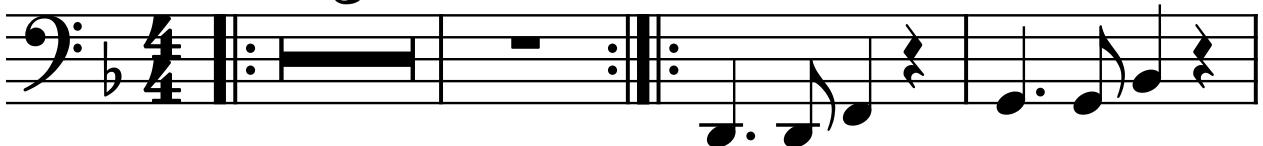
A

B

x4

entrée progressive de la batterie

3



C

To Coda à la reprise

7

claps x4

claps x4

12

16

18

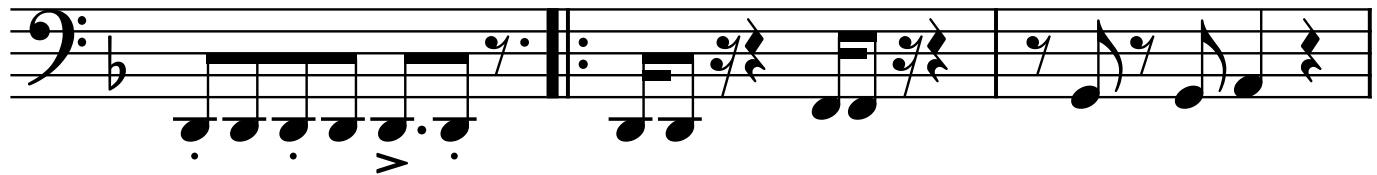
x3

2

20

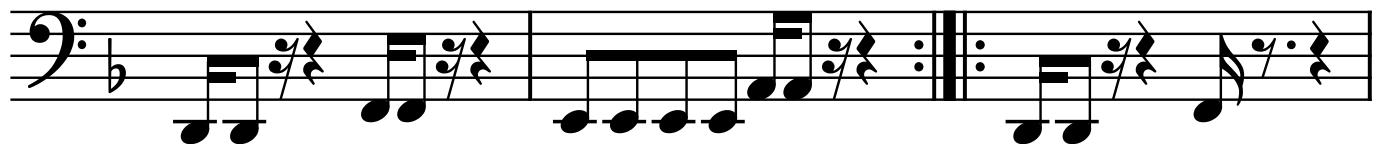


22

D**D'**

25

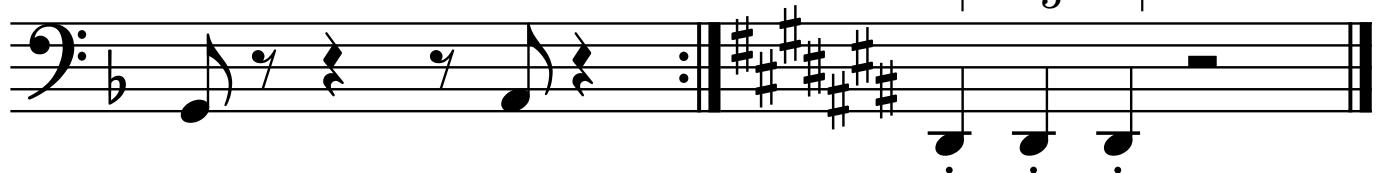
x4, D.C. à la reprise



28

=> D Θ

3



High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4

8
Bass clef, 4/4 time, key signature of Eb. The staff shows a bass line consisting of eighth notes and rests.

B Fm Ab Gmb5 Fm

5
8
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with sixteenth-note patterns and rests.

C

To Coda à la reprise claps

8
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests. Measures 8 through 11 are shown, followed by a repeat sign and measures 12 through 15.

18 x3

8
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests, repeated three times.

D sur 1, 2 (pas sur 3, 4)
Fm Ab

22
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests, featuring some grace notes and a dynamic marking >.

2

24 Gm♭5 C7 Fm A♭

D'

x4, D.C. à la reprise

26 Gm♭5 C7 Fm A♭

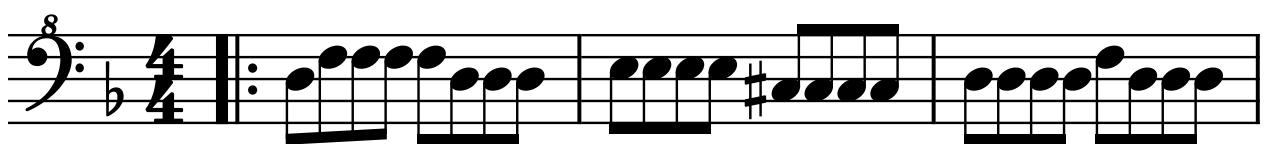
28 Gm♭5 C7 => D \emptyset

3

Low voice

Musique Liquide v1.1 (Eb)

A

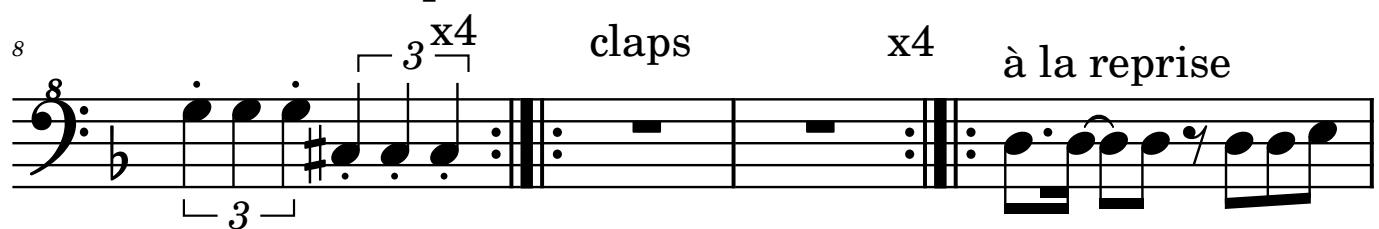


B



C

To Coda à la reprise



12



15



2

18 x3

21

D sur 3, 4 (pas sur 1, 2)

24

D'

x4, D.C. à la reprise

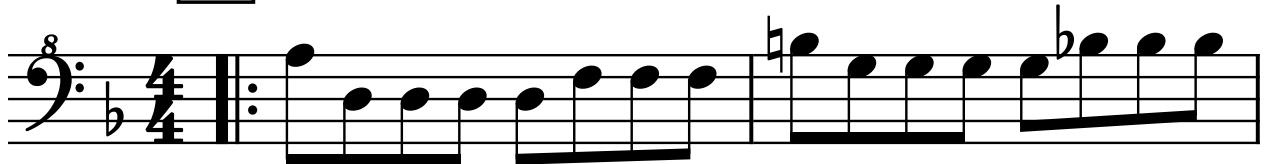
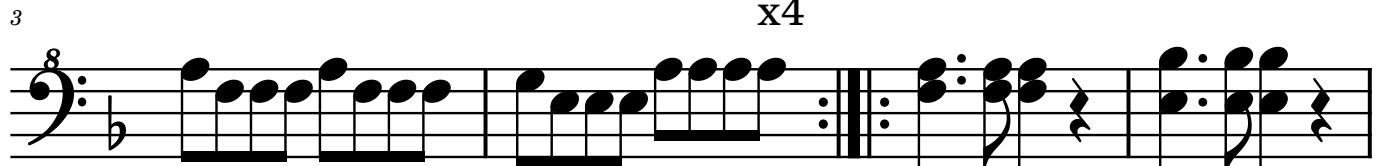
26

28

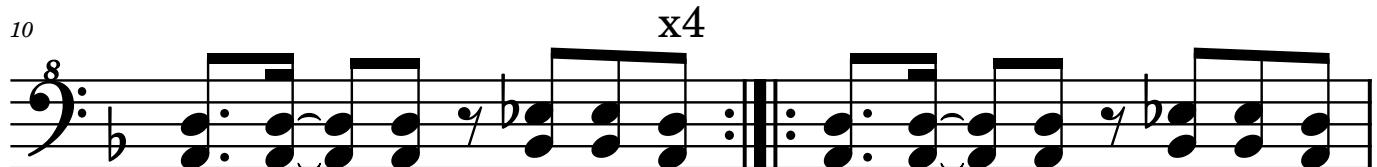
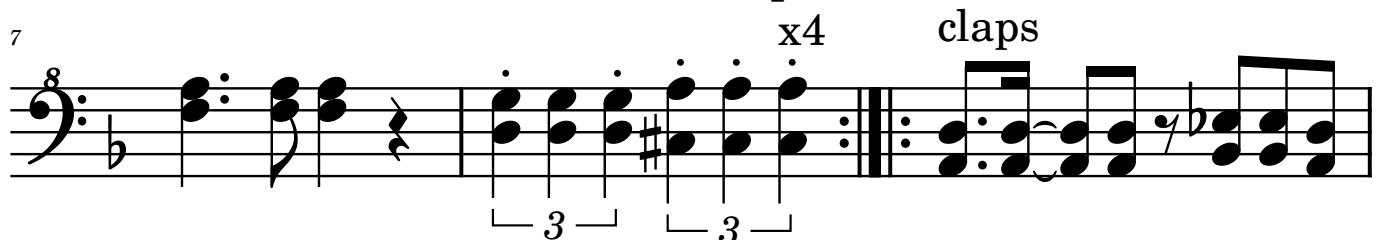
=> D Θ

$\boxed{3}$

Musique Liquide v1.1 (Eb)

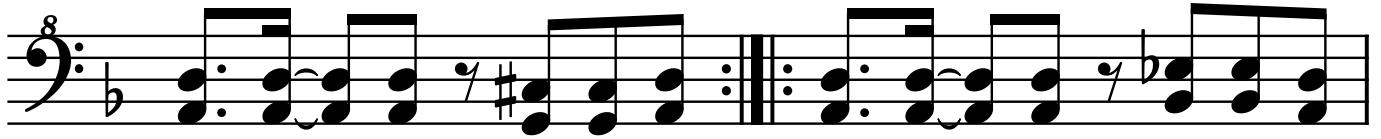
A**B****C**

To Coda à la reprise

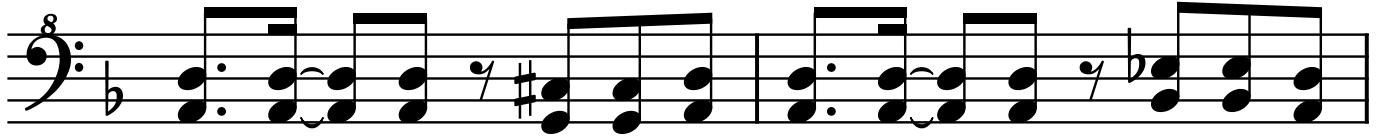


2

14

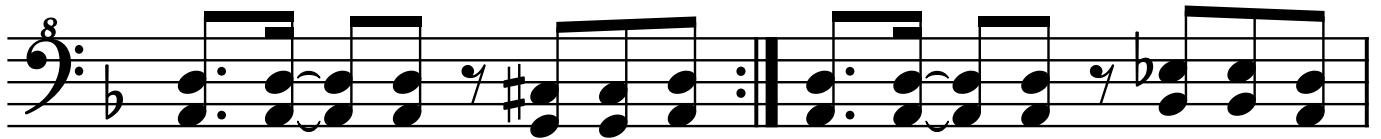


16

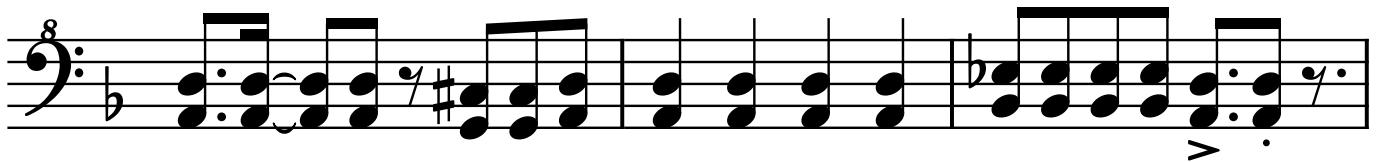


18

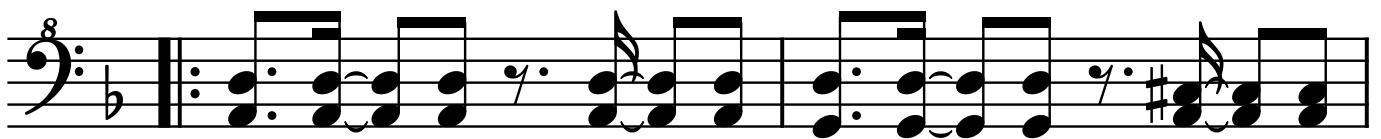
x3



20



23

D**D'**

25

x4, D.C. à la reprise



28 => D Φ

A musical score for bass clef, 8th note time signature. The key signature changes from one flat to three sharps. The score consists of two measures. The first measure contains two eighth notes, the second measure contains two eighth notes. A measure repeat sign is placed between the two measures. The key signature changes to three sharps at the beginning of the second measure. The score ends with a fermata over the last note and a repeat sign at the end of the bar.

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

This staff shows the beginning of the piece. It starts with a measure of rest followed by three measures of rhythmic patterns. The first measure consists of a single eighth note. The second measure has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. The third measure has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

B

8

This staff shows measures 8 through 10. It features a continuous pattern of eighth notes and sixteenth notes, primarily on the fourth and fifth strings.

C

14

This staff shows measures 14 through 16. It continues the pattern established in section B, maintaining the eighth and sixteenth note sequence across the strings.

D

20

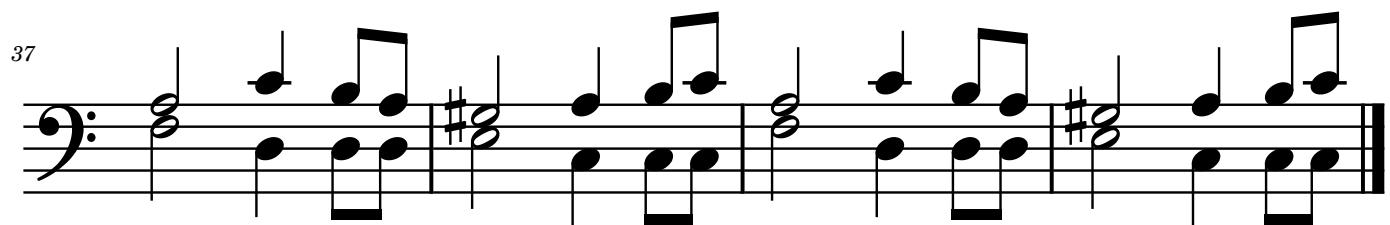
This staff shows measures 20 through 22. The pattern of eighth and sixteenth notes continues, providing a steady bass line throughout the section.

26

This staff shows measures 26 through 28. It concludes the bass line with the same eighth and sixteenth note pattern used in the previous sections.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

f

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

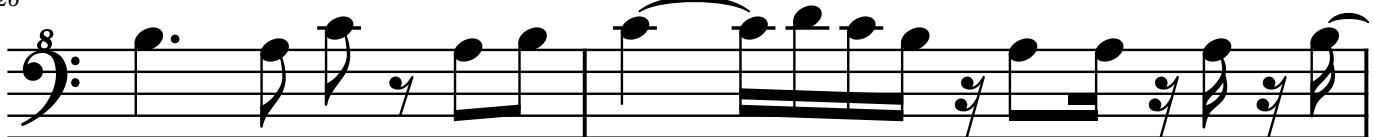
D

24

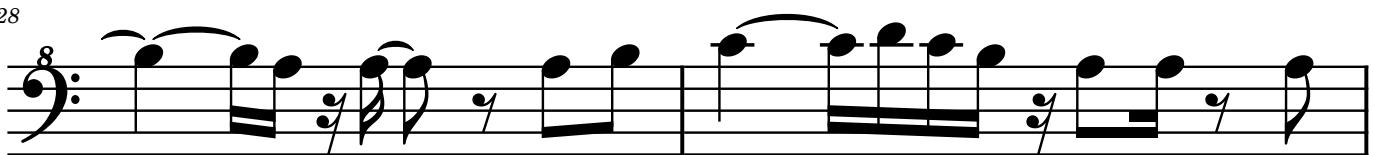
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument. The section concludes with a dynamic marking of *ff*.

ff

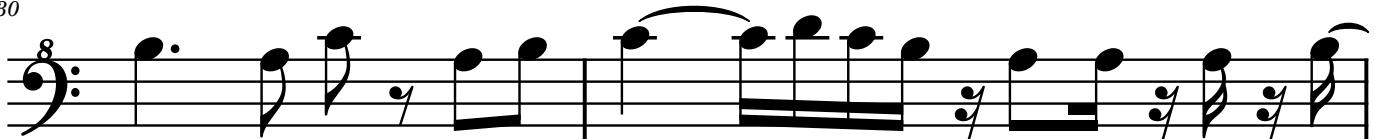
26



28



30



E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

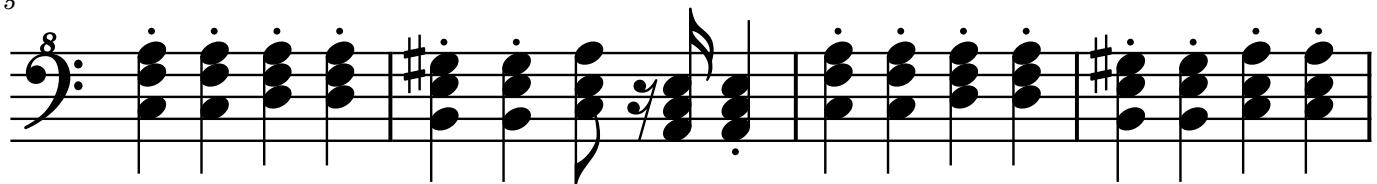
Pastime Paradise v2.1

Eb Instrument

A



5



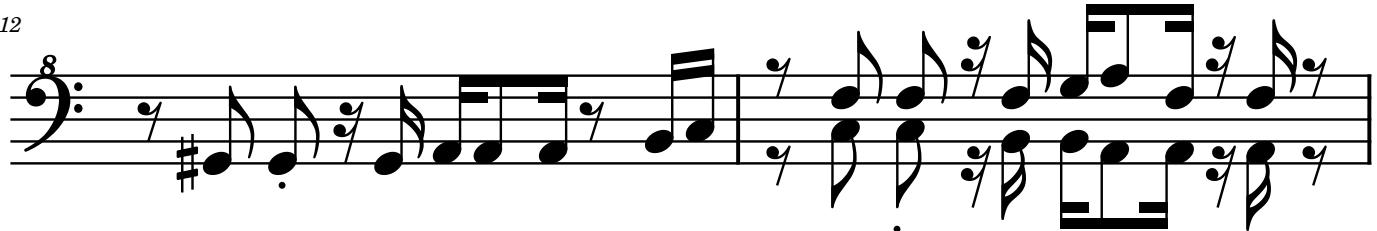
9



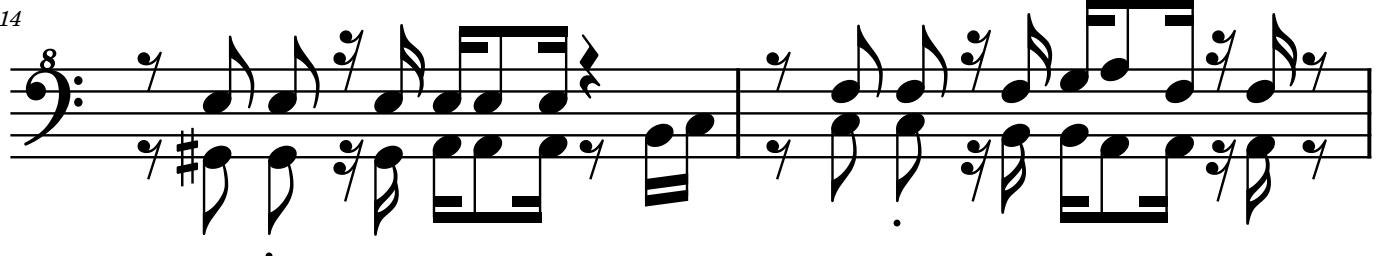
10



12



14



16

C

18

20

22

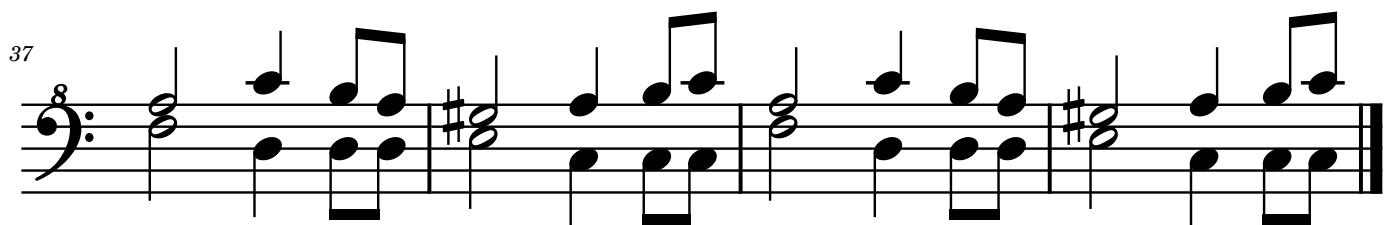
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

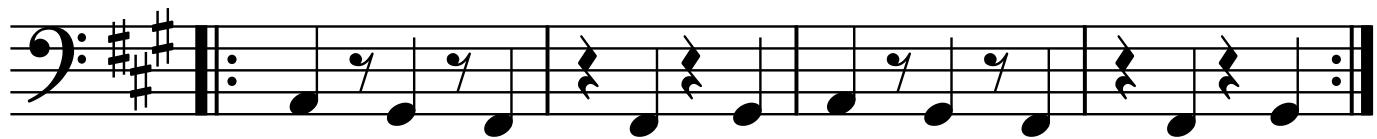
Eb Instrument

$\text{♩} = 90$



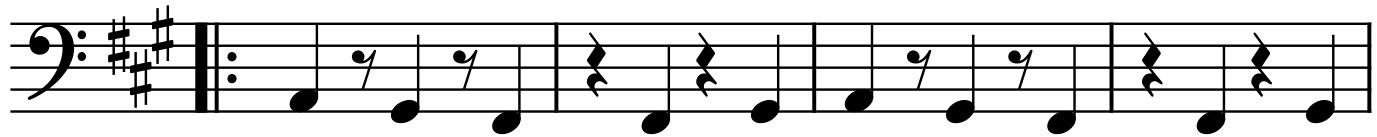
A

5



B

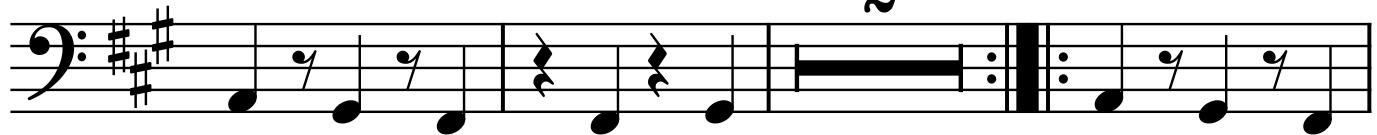
9



C

13

2



18

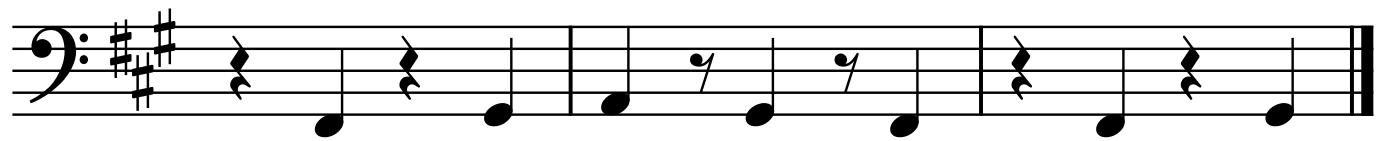


D

22

(solos)





Riff

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

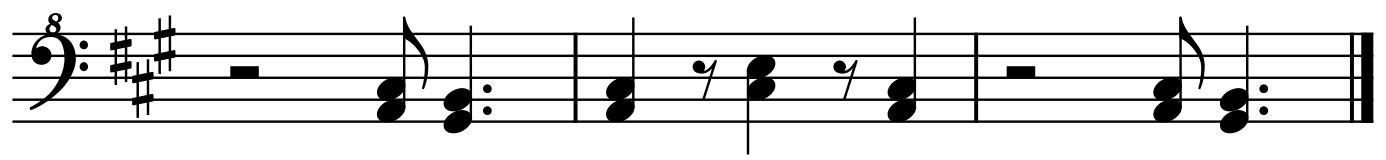
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



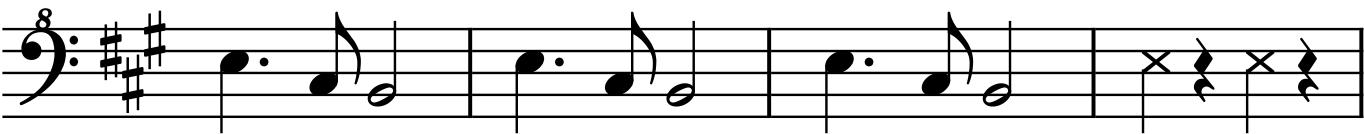
Hey!

B



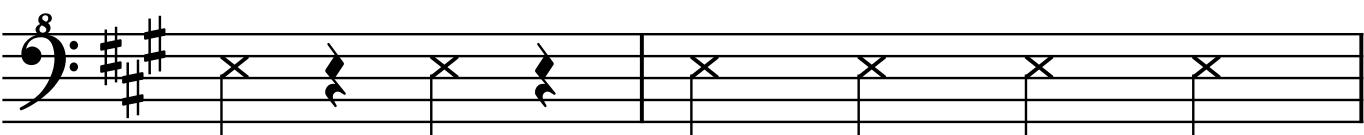
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



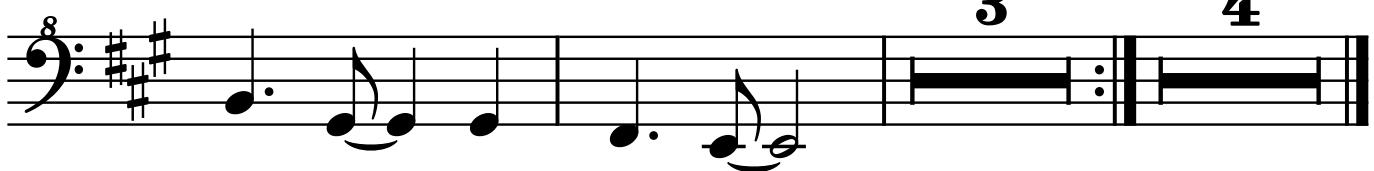
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

Intro/fin

F C F

4 C Dm7 C

$\text{♩} = 120$

1. 2. fin
7 Am7 G G F

$\frac{8}{8}$ 11 A1

14

2

17

A2

20

23

B

26 F

Am

29 C G

31

33

D.S.

C

1. **2.** F

Bass clef, 2/4 time, key signature of two sharps. Measures 33-35 show a 12-bar blues progression: C major (Dm7, G, C), F major (F, C), and C major (Dm7, G, C). Measure 36 starts with a D.S. (Da Capo) instruction, followed by measures 1 and 2 of the C section, ending on a F major chord.

37

C F C

Bass clef, 2/4 time, key signature of two sharps. Measures 37-39 continue the 12-bar blues progression in C major, consisting of Dm7, G, and C chords.

40

Dm7 C D

Bass clef, 2/4 time, key signature of two sharps. Measures 40-42 continue the 12-bar blues progression in C major, consisting of Dm7, G, and C chords.

43

G D.S.

Bass clef, 2/4 time, key signature of three sharps. Measures 43-45 show a transition to G major, followed by a D.S. (Da Capo) instruction.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



A1

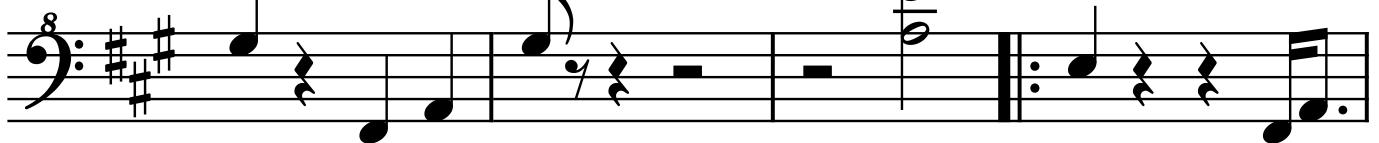
♩ = 120

§

8

1. 2.

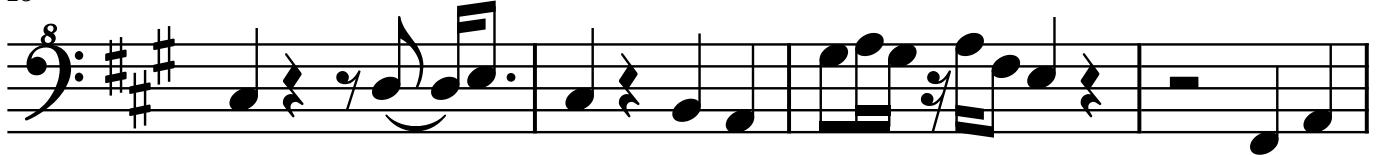
fin (.)



12

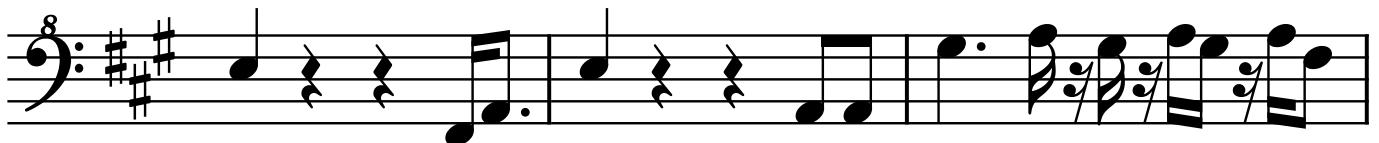


15



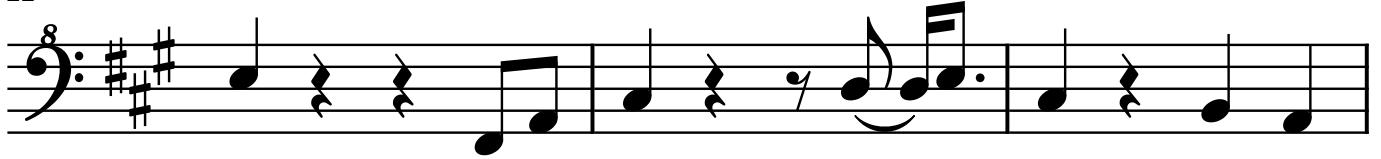
19

A2



2

22



25

B

28

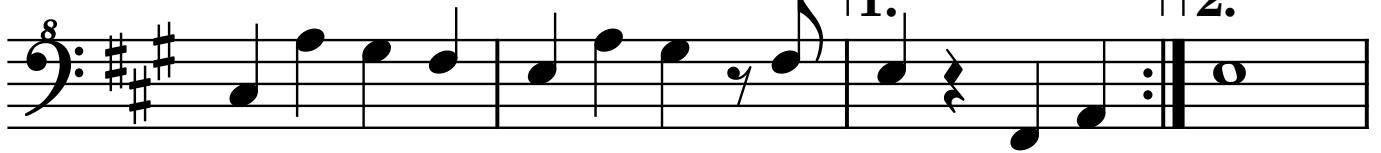


32

D.S.

1.

2.

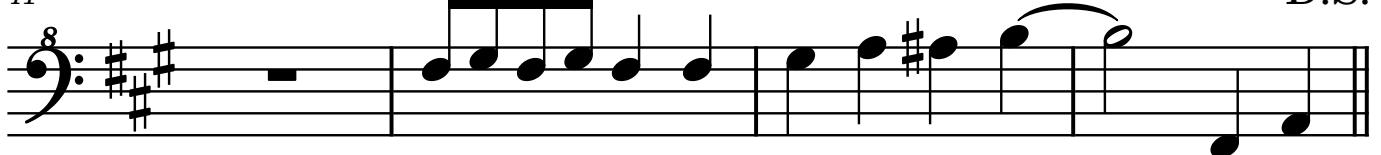


36

C

41

D.S.



Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

4

A musical score for Voice 2 in E_b major (three sharps). The score consists of two staves. The first staff starts with a measure of 4/4 followed by a bar line, then a series of eighth notes. The second staff begins with a tempo marking of quarter note = 120, followed by a measure divided into two parts: '1.' and '2.'. The '2.' part ends with a fermata over the last note and the word 'fin'. The next measure, labeled '8', contains eighth-note pairs. The key signature changes to one sharp (F#) at the end of the staff.

17

A2

2

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting with a measure of eighth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff. The measure ends with a bar line and a fermata over the last note, labeled '2'.

22

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting with a measure of eighth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff.

26

B

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting with a measure of sixteenth-note pairs. The key signature changes to one sharp (F#) in the middle of the staff.

2

28



D.S.

32

D.S.

36

C

trombones

trombones

40

trombones

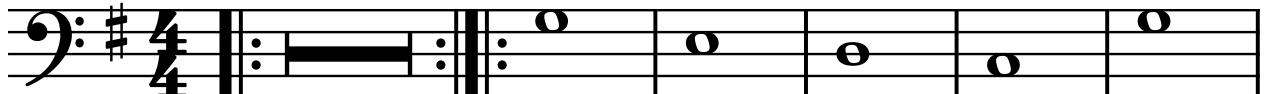
44

D.S.

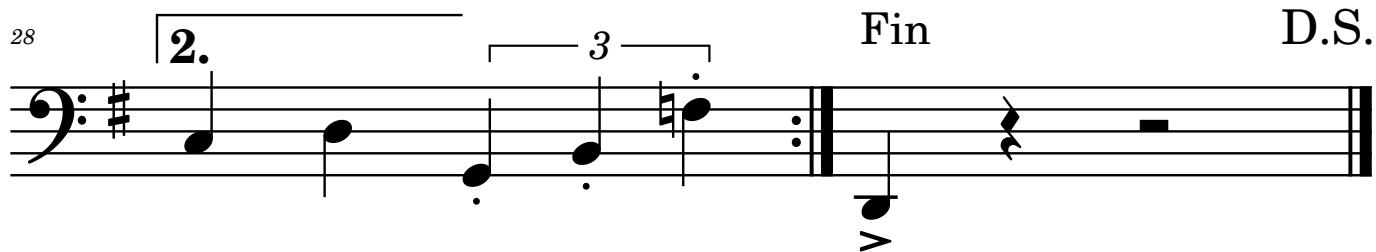
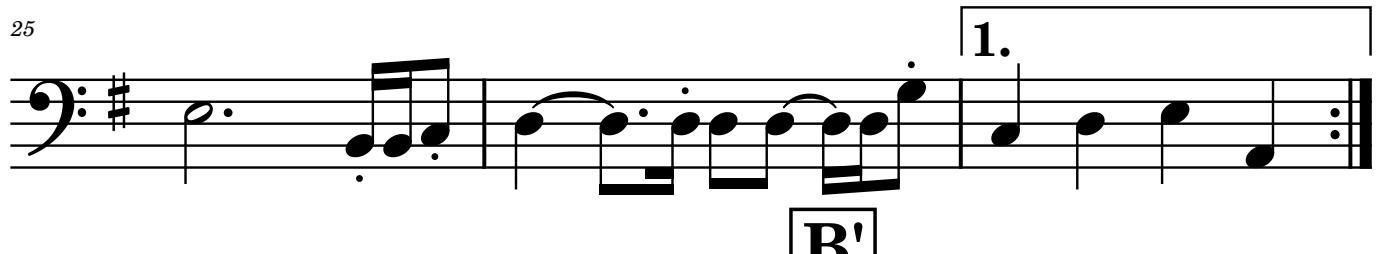
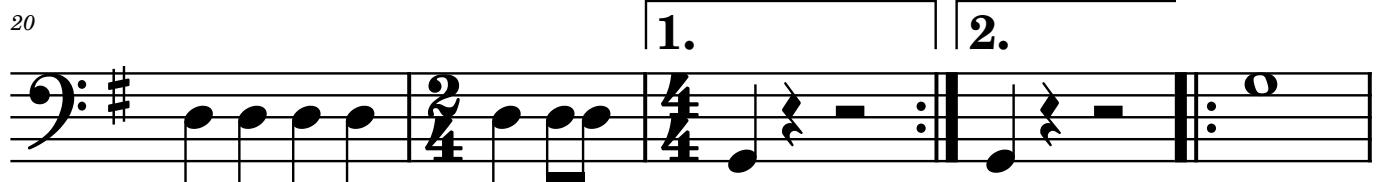
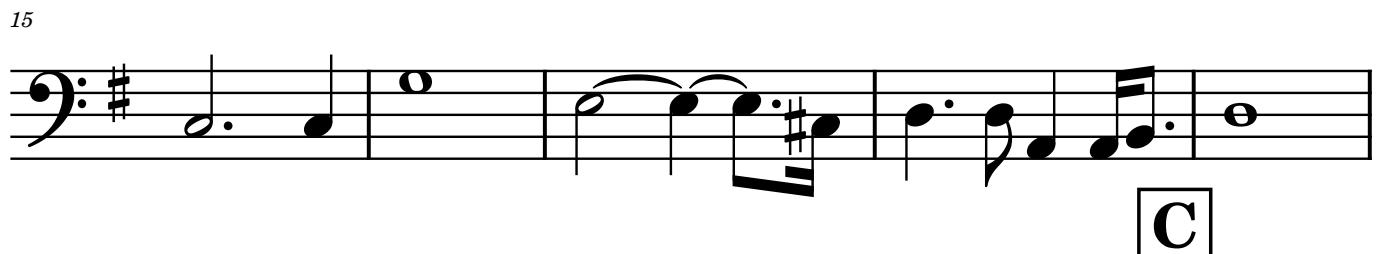
Bass

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**



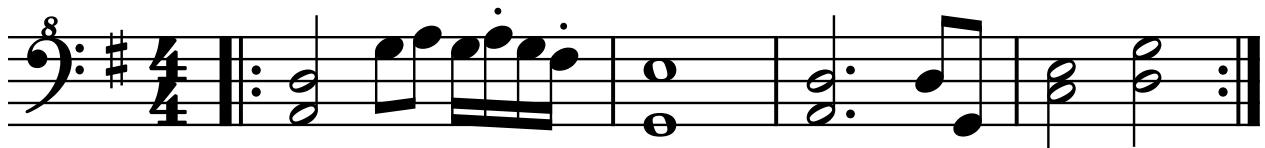
B §



High voice

Purple Rain v1.4 (Eb)

$\text{♩} = 60$



A

5



B

11



15



1. Fine

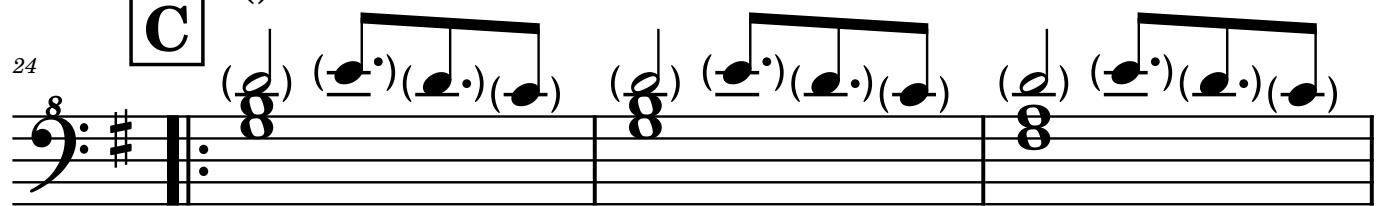
2.



() 2 tours avant la fin

C

24



2

27

1. () () () () 2. () ()

1. vers C / 2. vers fin

8 8

29 **B'** Fin en chantant D.S.

v

8 8

Lead

Purple Rain v1.4 (Eb)

$\text{♩} = 60$

1 2 3 4

5 **A** Pas à la reprise

5

8

11 **B** §

11

15

19

I on-ly want to see you lau-ghing

21

1.

in the pur-p-le

C

23

2.

27

1. | 2. |

B'

Fin >

D.S.

Riffs

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**

This measure shows a bass line in 4/4 time. It begins with a quarter note on the G string (3rd fret), followed by a half note on the D string (1st fret). There is a short pause indicated by a vertical bar. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

8

This measure continues the bass line from the previous one. It starts with an eighth note on the G string (3rd fret), followed by a sixteenth note on the D string (1st fret), a sixteenth note on the B string (1st fret), and another sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

12

B

This measure shows a bass line in 2/4 time. It consists of four eighth notes on the B string (1st fret). The time signature changes to 4/4 for the next measure. This measure contains a single eighth note on the G string (3rd fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

16

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the B string (1st fret). The time signature changes back to 4/4. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

20

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the B string (1st fret). The time signature changes back to 4/4. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

on - ly want to see you lau-ghing in the pur-ple

2

C

22

1. 2.

A musical score for a bassoon. The key signature is A major (three sharps). Measure 22 starts with a bass note followed by a rest. Measure 23 begins with a bass note, followed by a rest, then a bass note, another rest, and finally a sixteenth-note pattern consisting of two groups of four notes each. The bassoon part ends with a single bass note in measure 24. The vocal part consists of two melodic phrases labeled '1.' and '2.' above the staff. The first phrase (measures 22-23) corresponds to the bassoon's rests. The second phrase (measures 23-24) corresponds to the bassoon's sixteenth-note pattern. The vocal part is labeled 'rain' below the staff.

26

1.

A musical score for a bassoon. The key signature is A major (three sharps). The bassoon plays a single note followed by a rest. The vocal part begins with a melodic line labeled '1.' above the staff, consisting of a bass note, a rest, a bass note, a rest, and a bass note with a fermata. The vocal part ends with a single bass note in measure 27. The bassoon part ends with a single bass note in measure 28.

28

2.

B'

Fin D.S.

A musical score for a bassoon. The key signature is A major (three sharps). The bassoon plays a single note followed by a rest. The vocal part begins with a melodic line labeled '2.' above the staff, consisting of a bass note, a rest, a bass note, a rest, and a bass note with a fermata. The vocal part ends with a single bass note in measure 29. The bassoon part ends with a single bass note in measure 30. The vocal part concludes with the text 'Fin' and 'D.S.' (Da Capo).

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

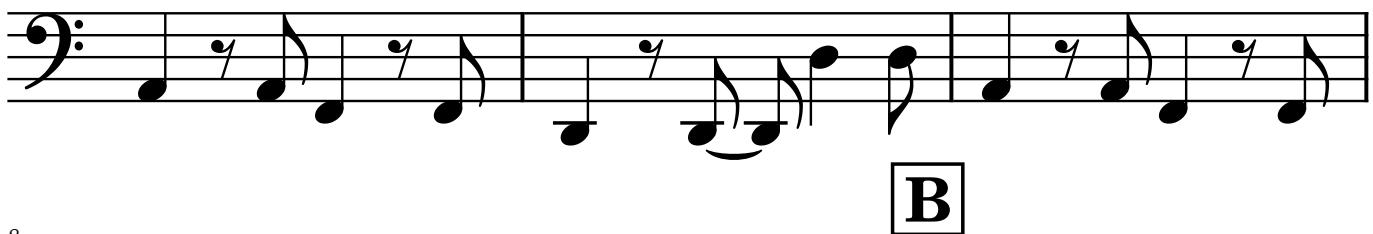
Eb Instrument

Intro/fin

A

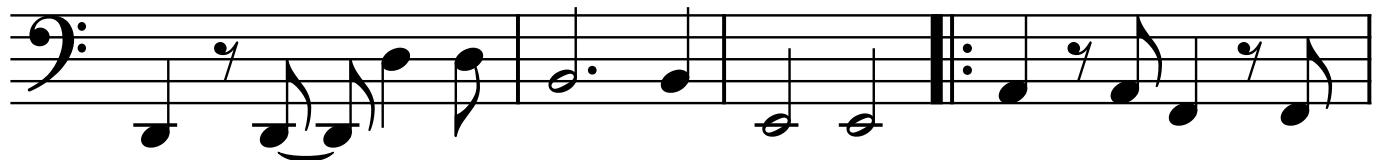


5

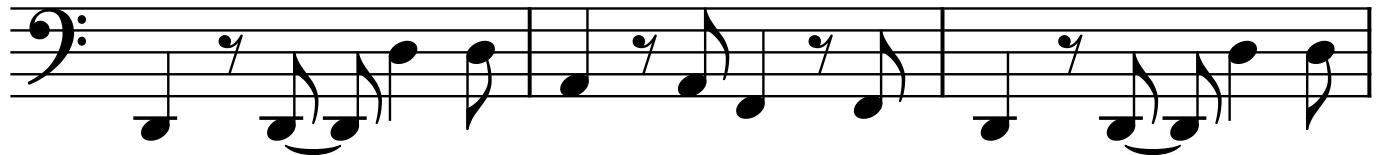


8

B



12



15

1.



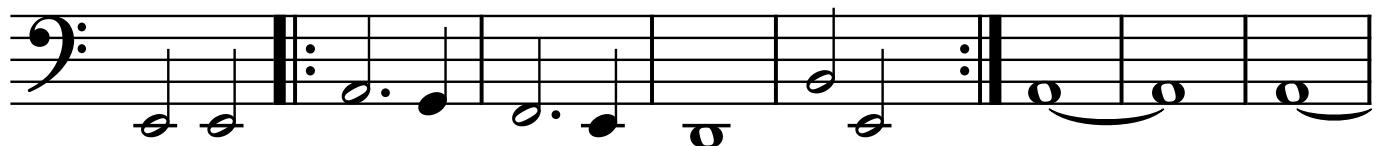
19

C

transition

2x; 2x; 4x

1., 3.

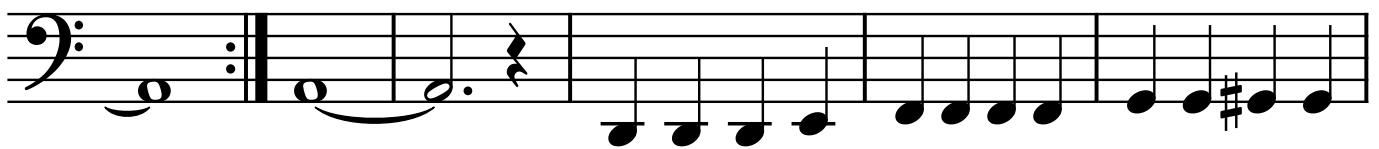


2

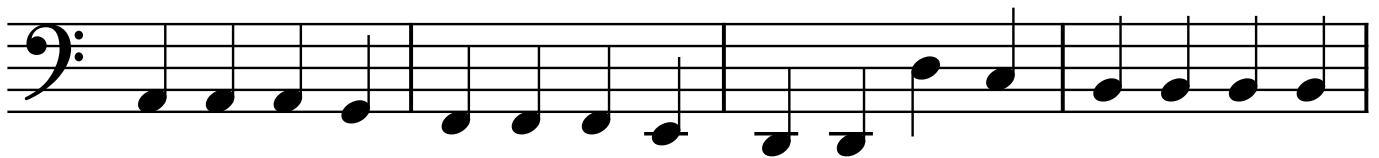
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

Musical staff for section A. It starts with a bass clef, a common time signature, and a dynamic marking *p*. The first measure consists of a bass note followed by a whole note with a fermata. The second measure shows a bass note followed by a half note. The third measure contains a double bar line. The fourth measure consists of a bass note followed by a half note. The fifth measure consists of a bass note followed by a half note. The sixth measure consists of a bass note followed by a half note. The seventh measure consists of a bass note followed by a half note. The eighth measure consists of a bass note followed by a half note.

6

Musical staff for section A. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

B

11

Musical staff for section B. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

1.

2.

16

Musical staff for section B. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

C

20

Musical staff for section C. It consists of a bass clef, a common time signature, and a dynamic marking *f*. The staff contains a series of eighth-note chords.

transition

1., 3.

2.

23

2x; 2x; 4x

1.=> B, 3.=> fin

Musical staff for the transition. It consists of a bass clef, a common time signature, and a dynamic marking *p*. The staff contains a series of eighth-note chords.

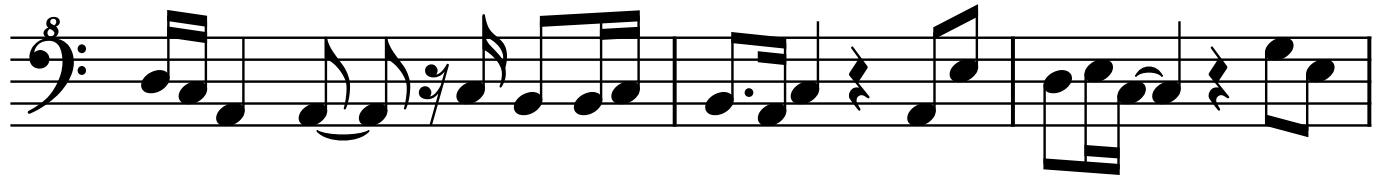
2

D

29

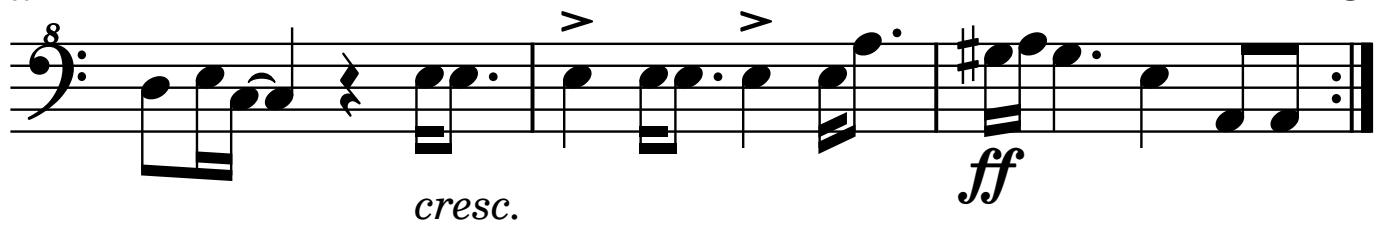


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

A

7

B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets.

C

1. 2.

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern consisting of eighth-note pairs followed by eighth-note triplets. The section ends with a dynamic instruction and a repeat sign.

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - - ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

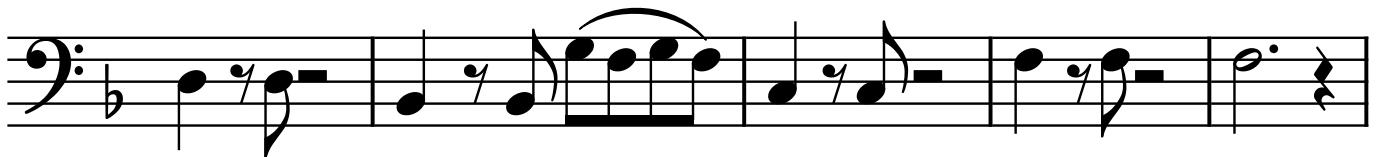
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37



41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff for section A. It starts with a measure of 4/4 in Eb. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 130$. The fourth measure contains six eighth notes. The fifth measure contains six eighth notes. The sixth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a sequence of eighth notes and sixteenth notes. Measures 13 and 14 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 130$.

16

Musical staff at measure 16. It shows a sequence of eighth notes and sixteenth notes. Measures 17 and 18 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 130$.

20

Musical staff at measure 20. It shows a sequence of eighth notes and sixteenth notes. Measures 21 and 22 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 130$.

C

Musical staff for section C. It shows a sequence of eighth notes and sixteenth notes. Measures 23 and 24 are identical, each consisting of a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 130$.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, the music continues with eighth notes and sixteenth-note patterns.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: eighth notes followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The measure ends with a repeat sign and the number '2.' above it.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a thick vertical bar followed by a short horizontal bar. Measures 2 through 6 show a repeating pattern of a bass note followed by a dotted eighth note and a sixteenth note, with a fermata over the sixteenth note.

12

Musical staff for section B, starting at measure 12. It continues the pattern from section A, showing a bass note followed by a dotted eighth note and a sixteenth note, with a fermata over the sixteenth note.

16

Musical staff for section B, starting at measure 16. It shows a bass note followed by a dotted eighth note and a sixteenth note, with a fermata over the sixteenth note. This is followed by a measure of eighth-note pairs and a measure of sixteenth-note pairs.

20

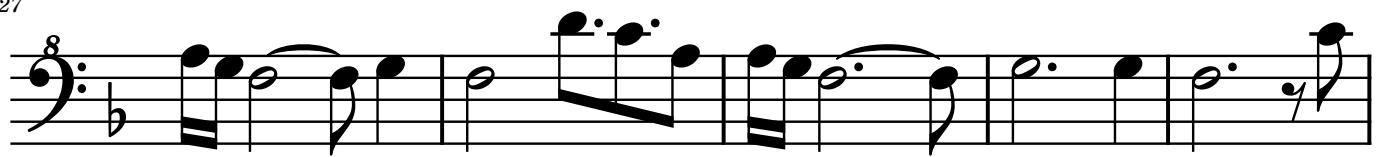
Musical staff for section B, starting at measure 20. It shows a bass note followed by a dotted eighth note and a sixteenth note, with a fermata over the sixteenth note. This is followed by a measure of eighth-note pairs and a measure of sixteenth-note pairs.

23

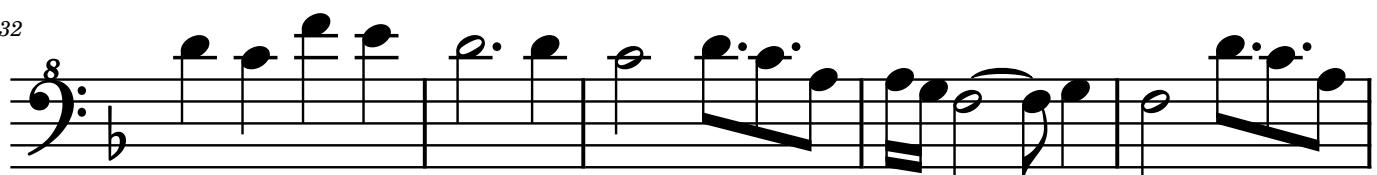
Musical staff for section C, starting at measure 23. It shows a bass note followed by a dotted eighth note and a sixteenth note, with a fermata over the sixteenth note. This is followed by a measure of eighth-note pairs and a measure of sixteenth-note pairs.

C

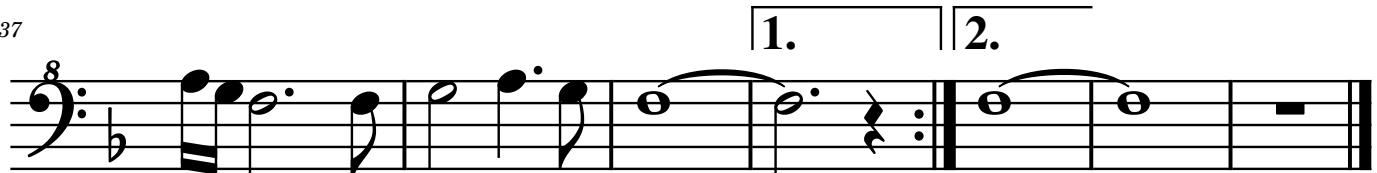
27



32



37



Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C A_b

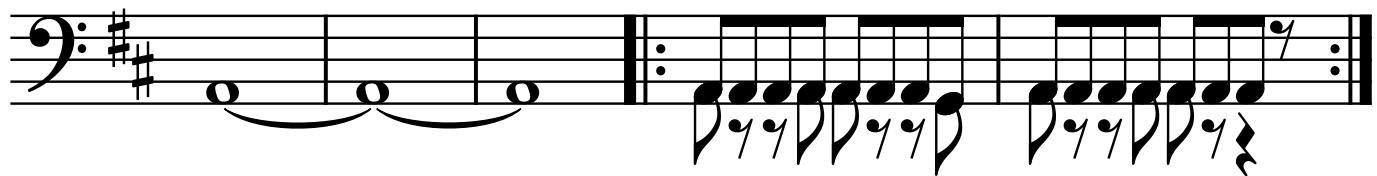
Fm6 Csus



5

C

Fine



10

A

C

A_b

Fm6

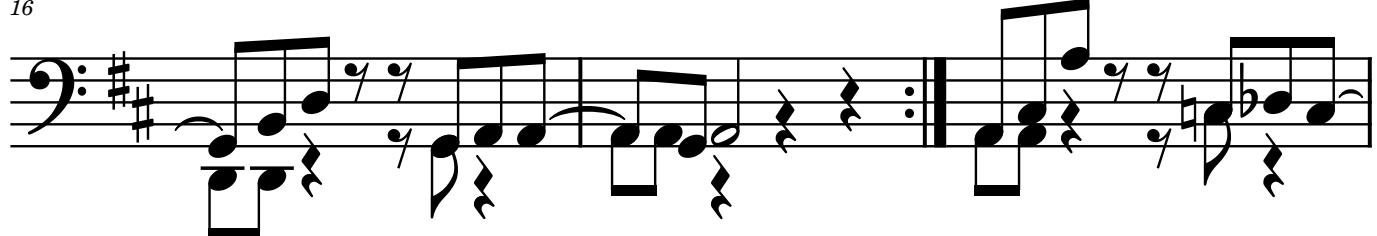
13

C

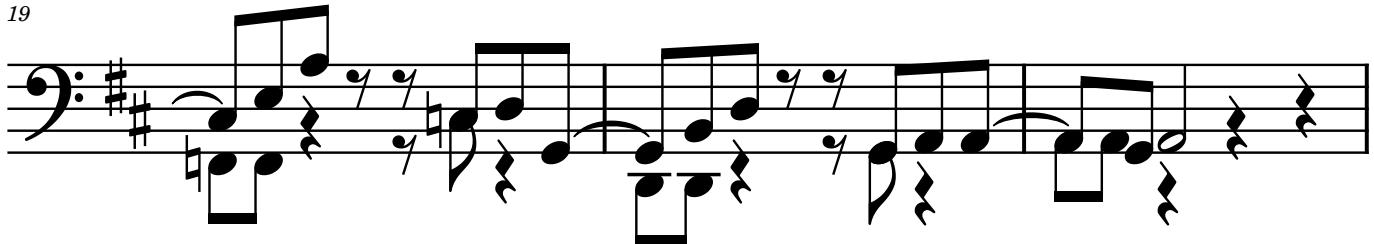
B

B2

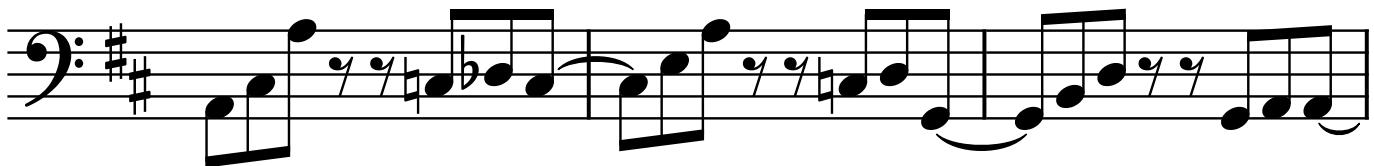
16



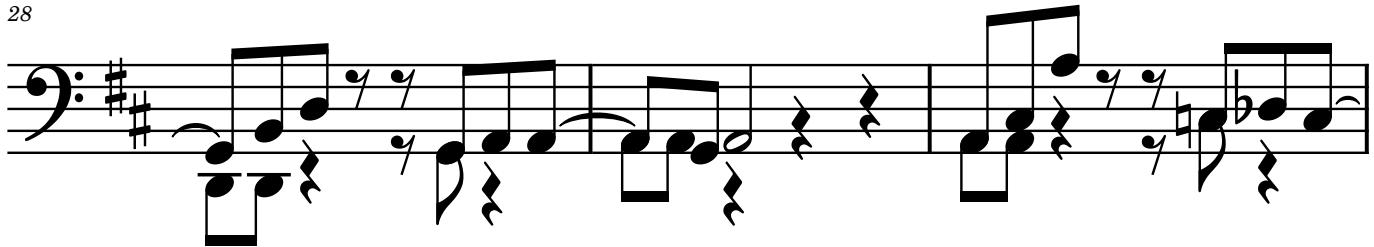
2



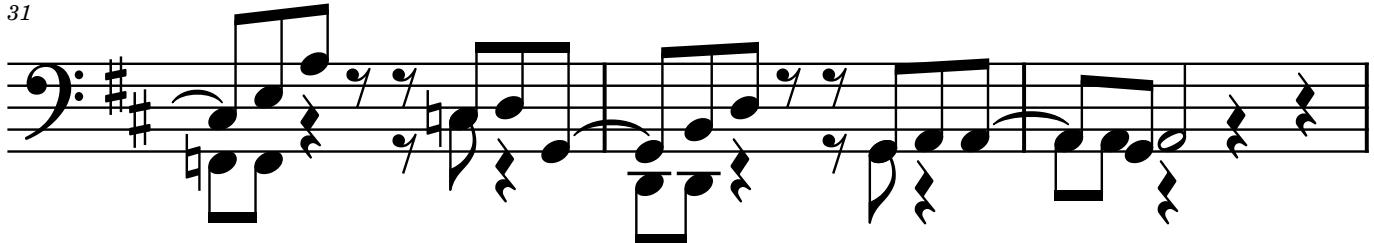
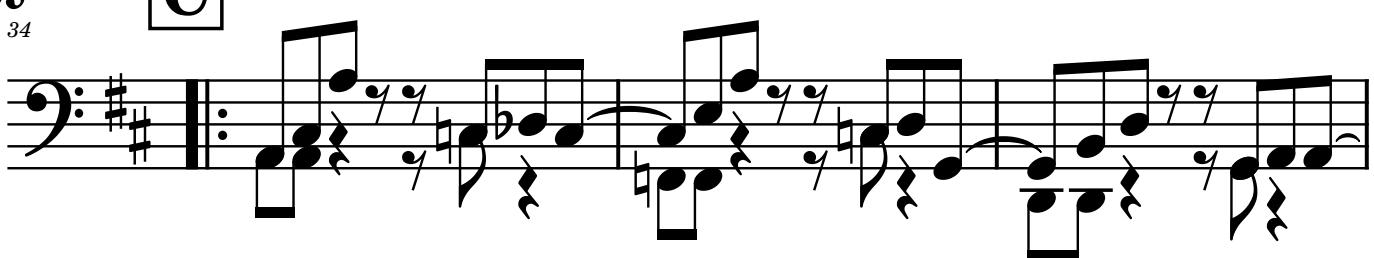
22

**B3**

28



31

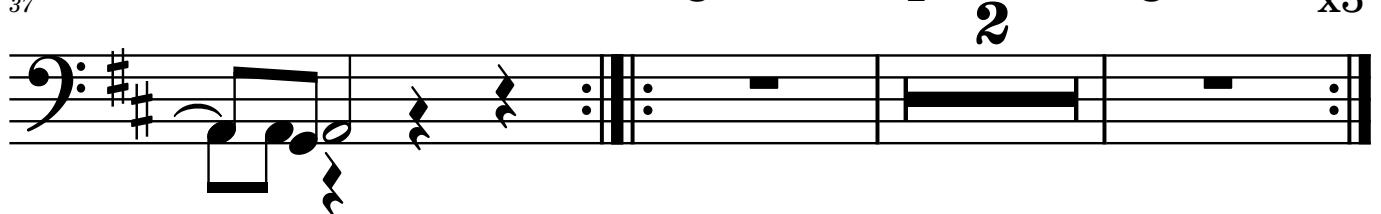
**C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

37

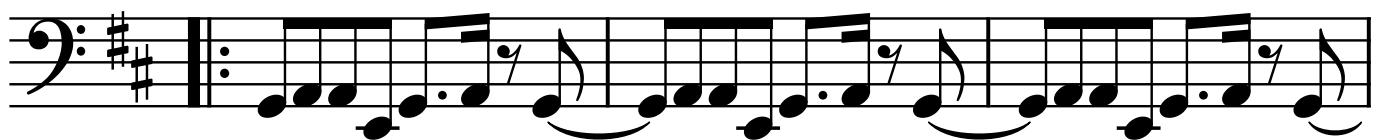
C



42

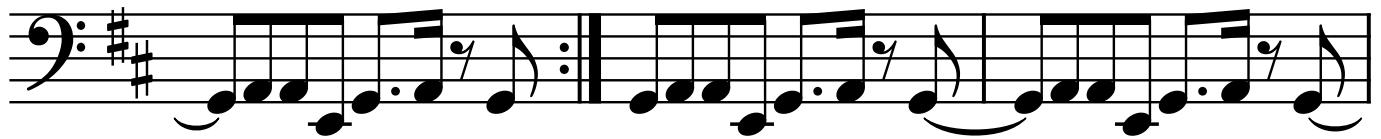
D C

A♭



45

C



48

A♭

B♭



51

C



54

Fm

C



4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

14

B

17

B2

22

B3

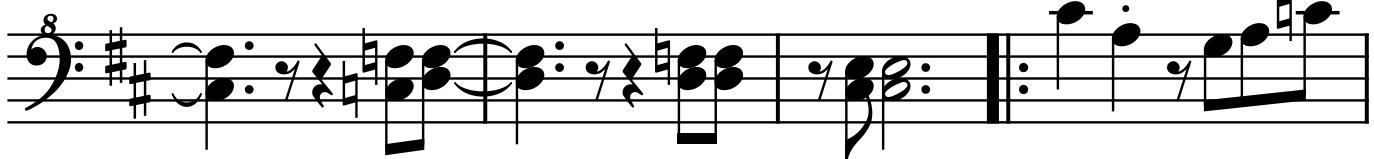
2

27



C
§

31



35

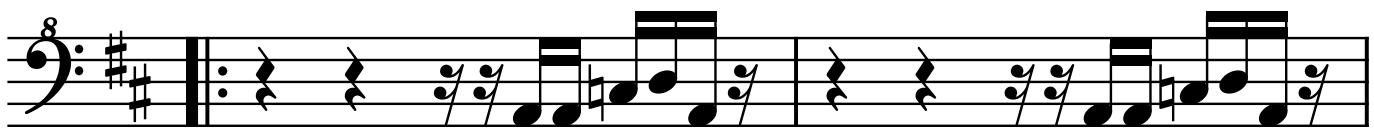


1=>B, 2=>Break

Break

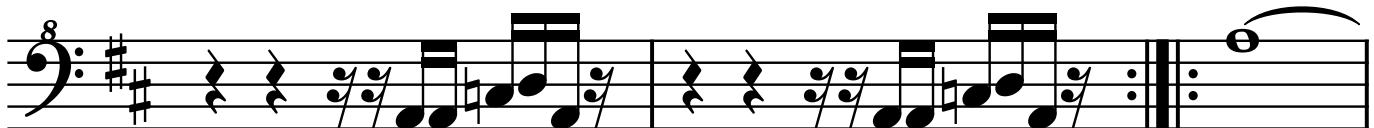
38

sur 2, 3 (pas sur 1)



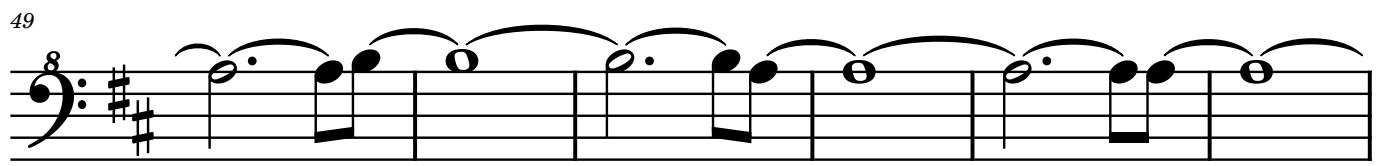
D

40

D.S.
x3 à la reprise

43





55 D.S.

A musical staff in 8/8 time, bass clef, and two sharps. It consists of three measures of a repeating eighth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. After the third measure, there is a repeat sign (double bar line with dots) and the instruction "D.S." (Da Segno).

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

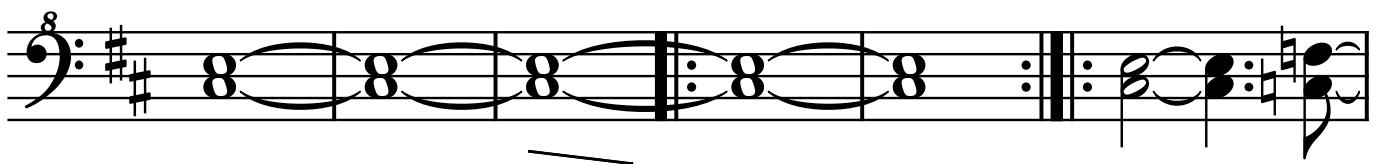
chant sur fin



5

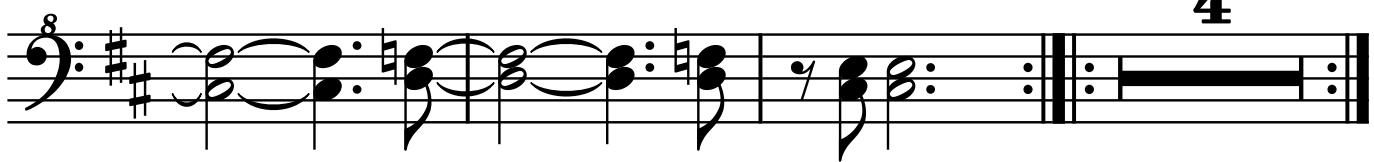
Fine

A



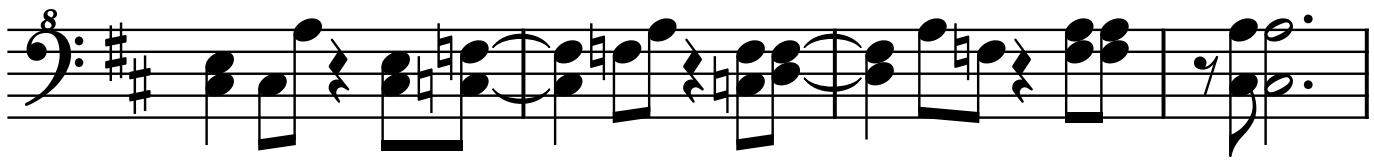
B

11

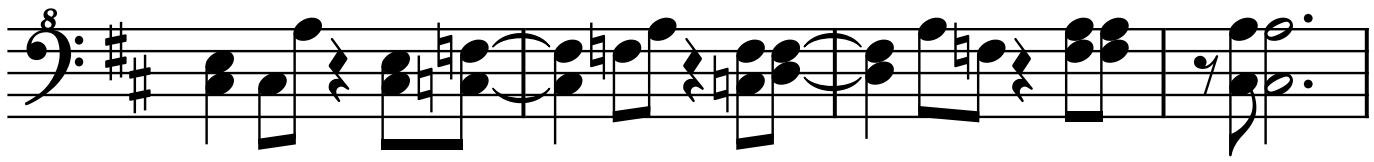


18

B2



22



26

B3



2



C 1=>B, 2=>Break



Break

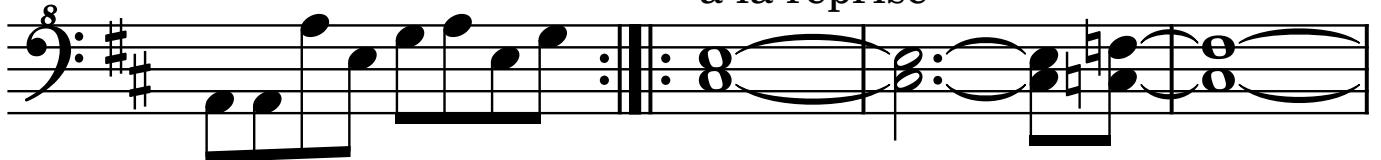
sur 1, 2 (pas sur 3)



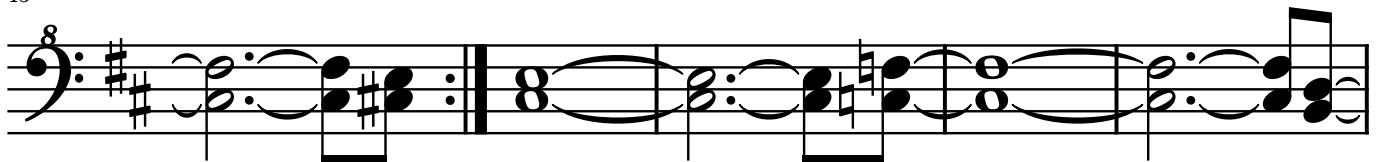
D

D.S.

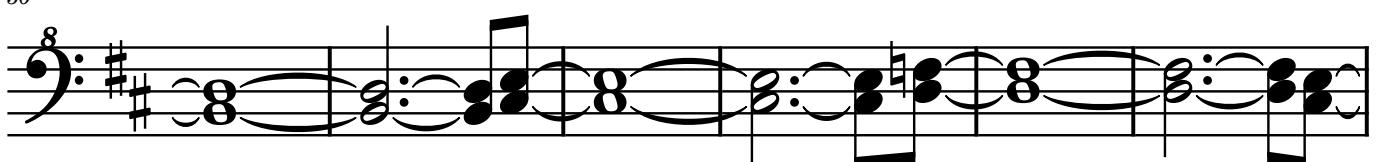
x3 à la reprise

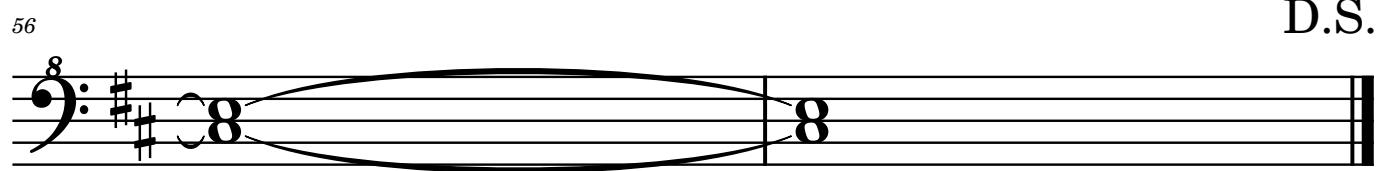


45



50





Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of $\text{♩} = 90$. It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of $\text{♩} = 128$, and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

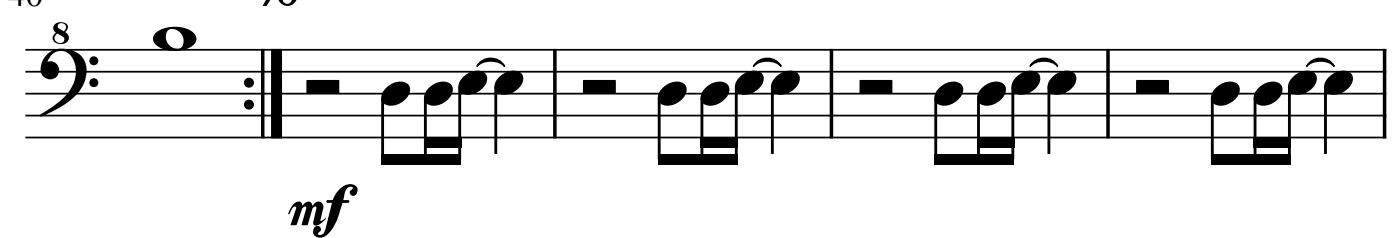
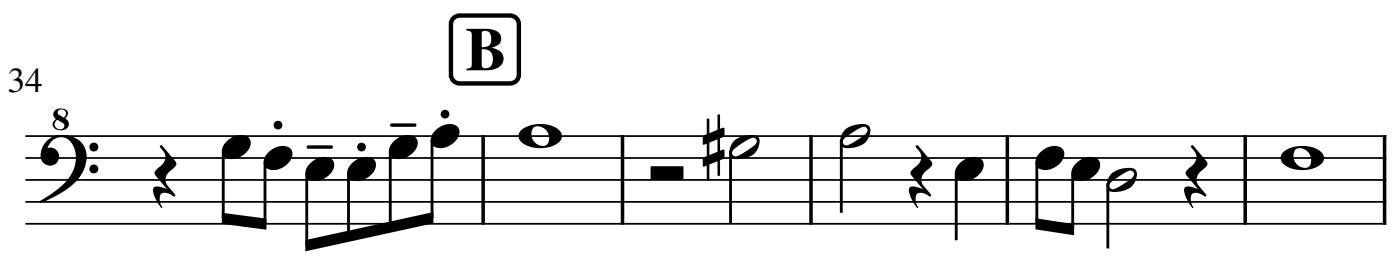
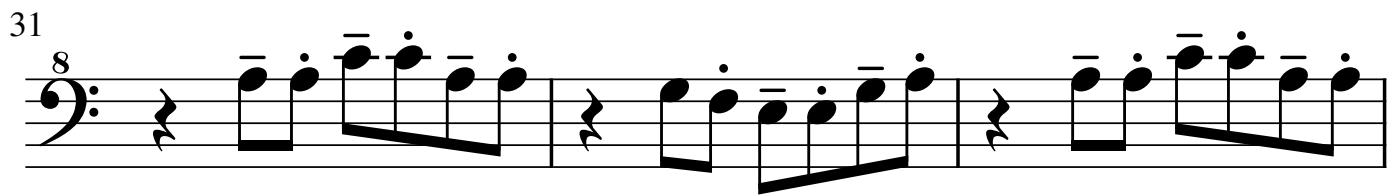
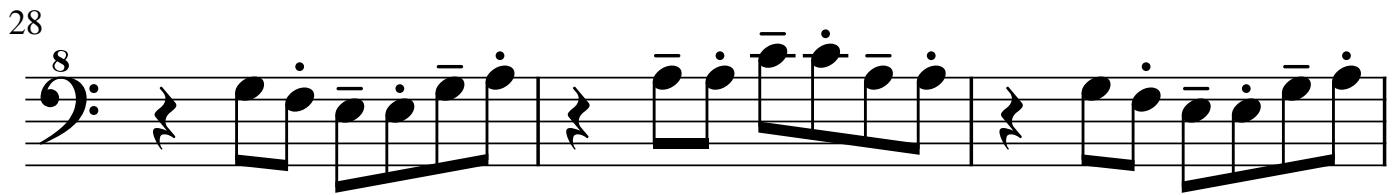
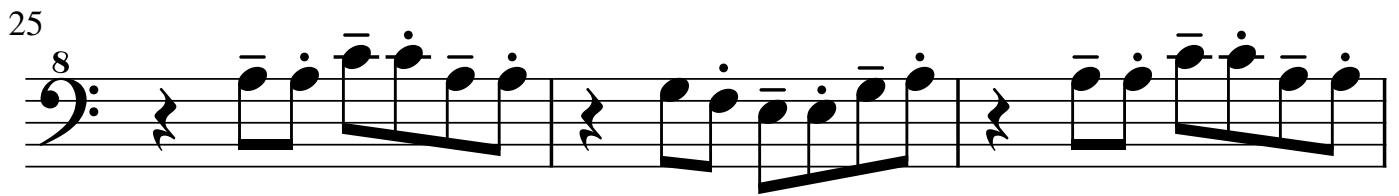
1. 2. 3.

mf

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 90$. The instruction is given from measure 3 onwards.

7 [1. 2. 3.] | 4.
11 A $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to $\text{♩} = 128$ at measure 11. Measure 7 starts with a bass note followed by eighth notes. Measures 8-10 show eighth-note patterns with dynamic *mf*. Measure 11 begins with a bass note, followed by eighth-note pairs with dynamic *f*. Measure 12 continues the eighth-note pattern.

16

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 128$. Measures 16-17 show eighth-note patterns with dynamic *f*.

18

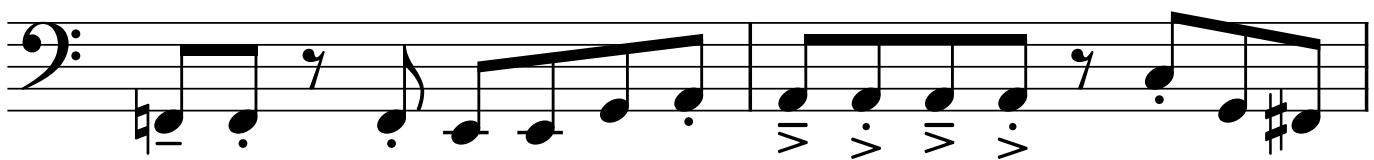
Fine

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 128$. Measures 18-19 show eighth-note patterns with dynamic *f*.

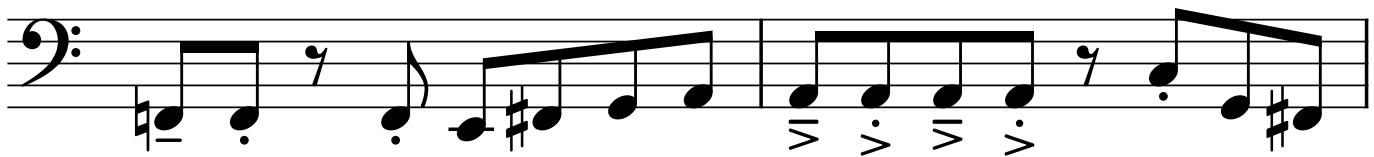
20

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 128$. Measures 20-21 show eighth-note patterns with dynamic *f*.

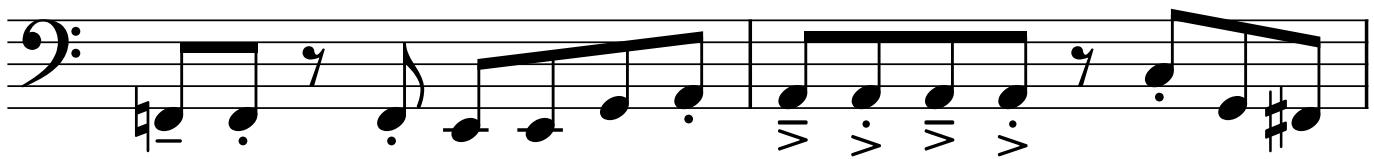
22



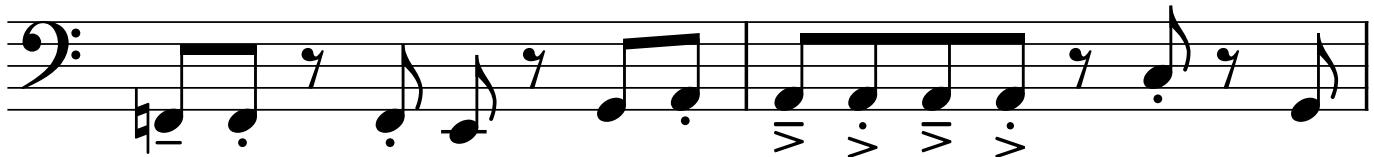
24



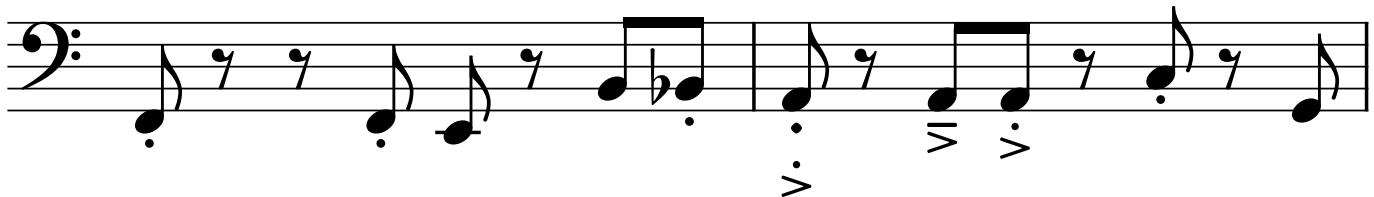
26



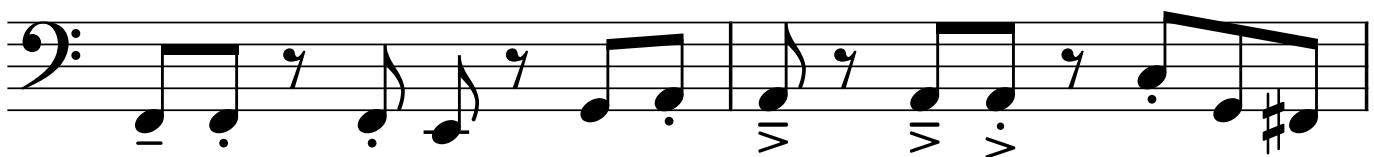
28



30



32



34

B

f

36

38

C

§

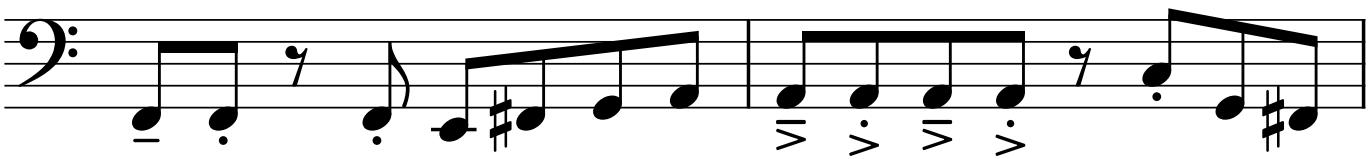
40

45

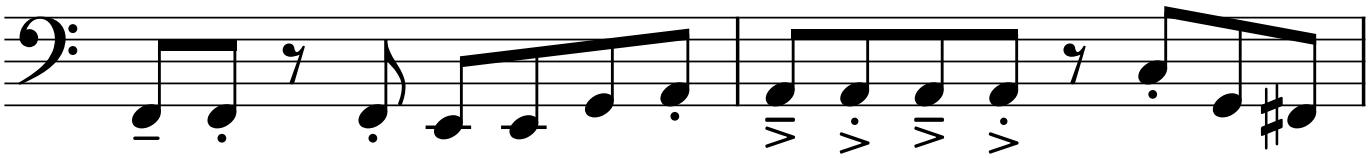
D

50

52

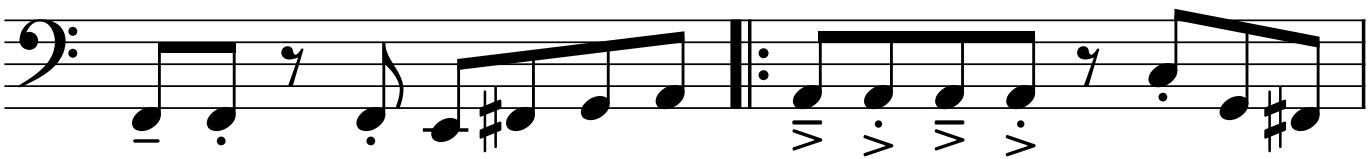


54

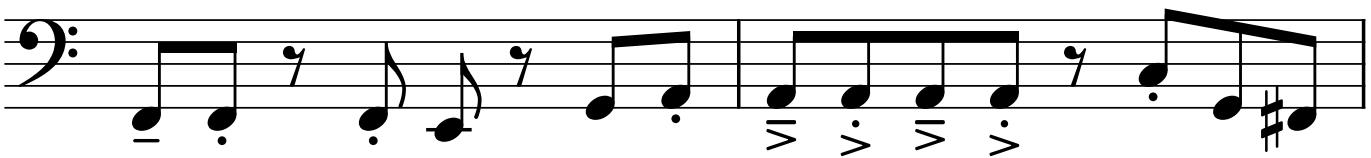
**E-Solos**

To Coda

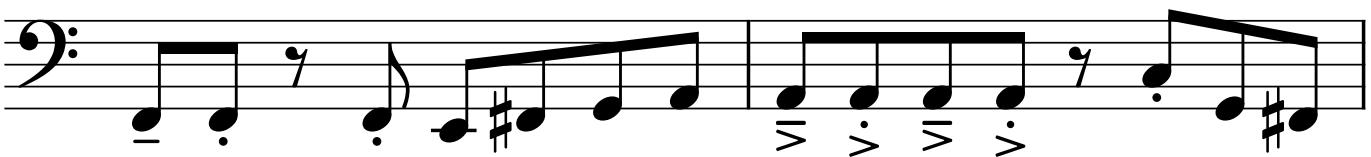
56



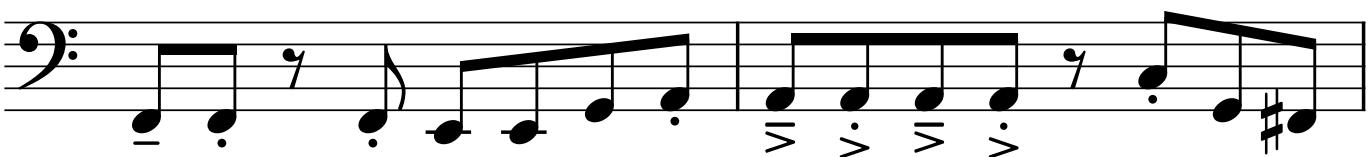
58



60

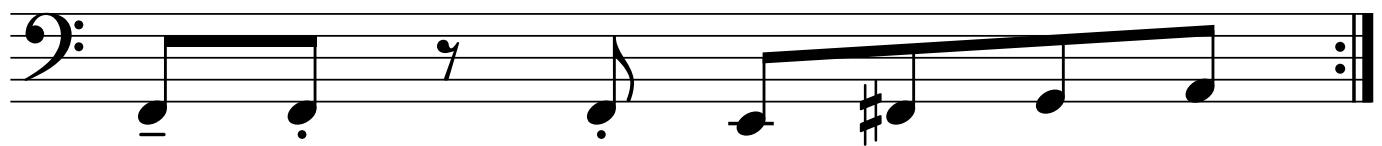


62



64

D.S. al Coda



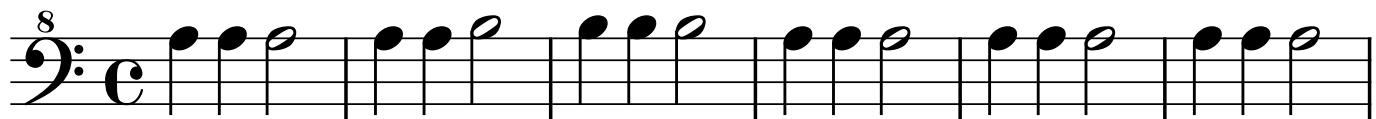
Lead

Sweet Dreams v2.3

Eb Instrument

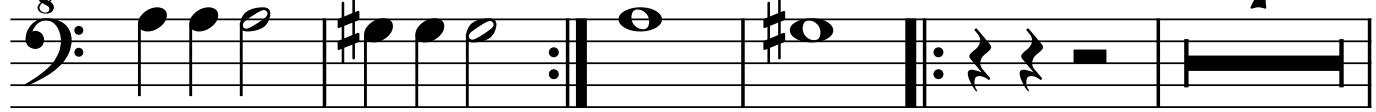
$\text{♩} = 90$

(à partir de 3.)

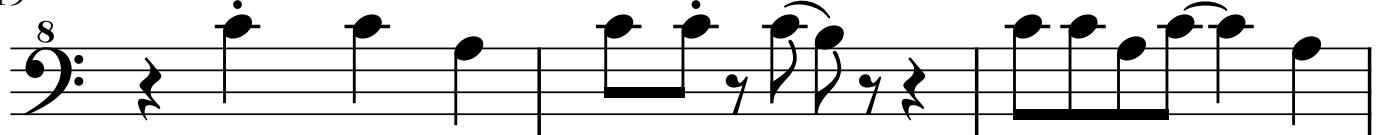


A

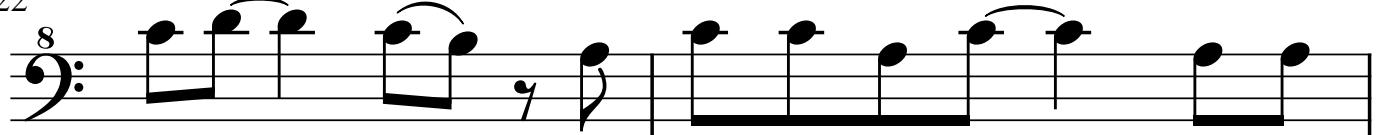
7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



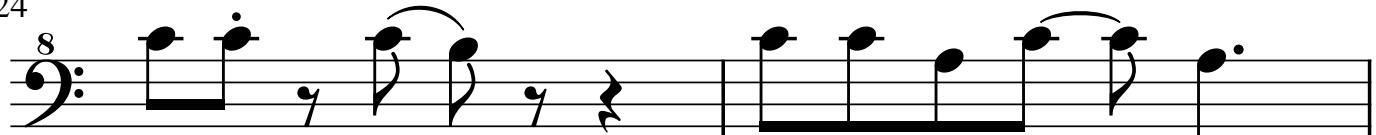
mf

19 

f Sweet dreams are made of this. who am I to

22 

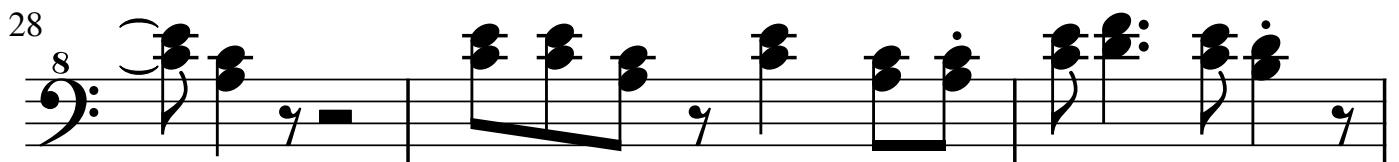
dis-a gree. I've tra-velled the world and the

24 

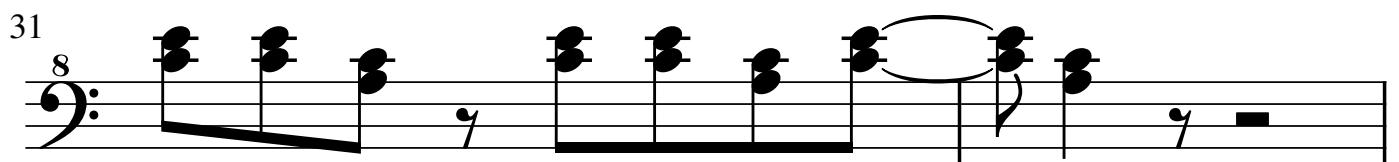
se-ven seas_ e - ve - ry - bo dy's



loo-king for some.thing Some of them want to use_



— you some of them want to get used you.

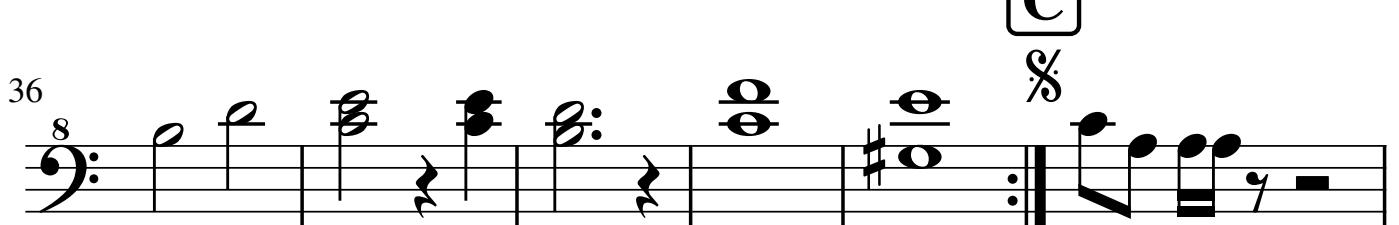


some of them want to a - buse____ you

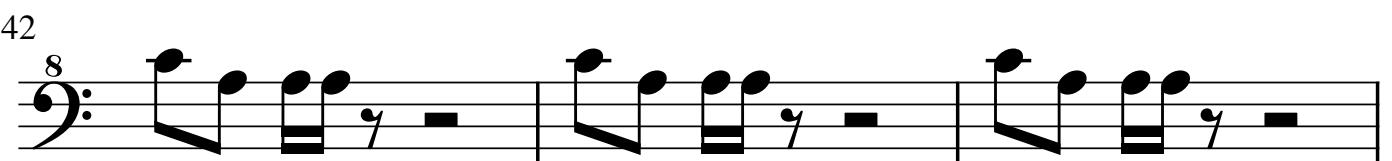


some of them want to be bu-sed **f** — 3 —

B



mf



45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

7

8 1. 2. 3. | 4.

$\text{♩} = 128$

13

$\text{♩} = 90$

16

Fine

19

$\text{♩} = 90$

22

$\text{♩} = 90$

25

8

28

8

31

8

34

B

C

f

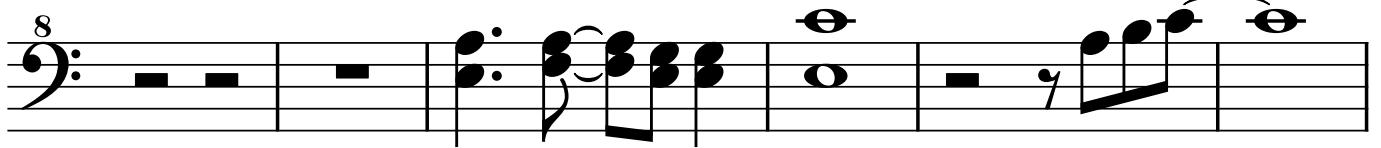
40

mf

44

mf

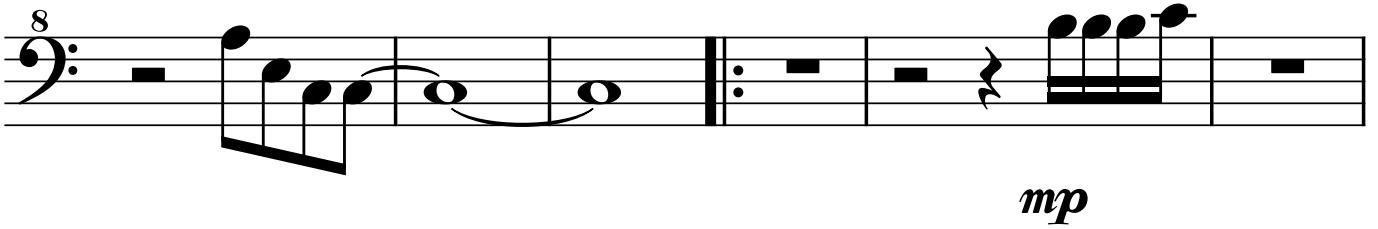
48

D

54

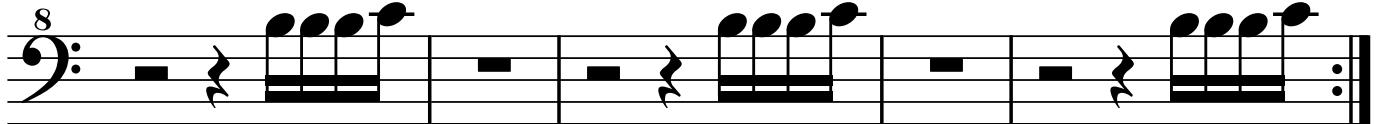
E-Solos

To Coda



60

D.S. al Coda



Bass

Urvashi Urvashi V1.1 (Eb)

A

$\text{♩} = 190$



5

A'

Dm7

G7

A7



9

B



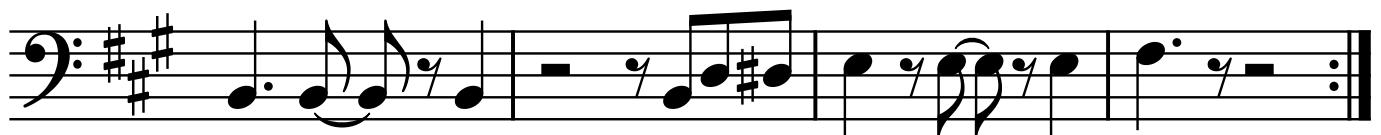
13



17



21



25

C

29

C'

33

D Dm7 C7 Dm7 C7

37

E Dm7 C7

41

Dm7 C7

45

F Dm7 A7 Dm7 C7 Dm7

D.S.

52 C7 **fin** Dm7 G7

52

A7

56

56

60

1. 2.

60

Lead 1

Urvashi Urvashi V1.1 (Eb)

A $\text{♩} = 190$

A' §

8

B Première fois sans batterie

12

16

20

24

C

A musical staff in bass clef, 8th note time signature, and A major (three sharps). The staff begins with a dotted half note followed by eighth-note pairs. A double bar line with repeat dots follows. The music continues with eighth-note pairs and a final eighth note.

27

C'

A continuation of the musical staff from measure 24. It features eighth-note pairs and a double bar line with repeat dots. The section concludes with a series of eighth notes.

30

D Solos

3

A musical staff in bass clef, 8th note time signature, and A major (three sharps). The staff shows eighth-note pairs and rests. A double bar line with repeat dots follows. The section ends with a long black horizontal bar.

36

transition

E

A musical staff in bass clef, 8th note time signature, and A major (three sharps). The staff begins with a dotted half note followed by eighth-note pairs. A double bar line with repeat dots follows. The section ends with a melodic line featuring eighth-note pairs and a final eighth note.

40

A continuation of the musical staff from measure 36. It features eighth-note pairs and a melodic line with eighth-note pairs and a final eighth note.

44

F

A continuation of the musical staff from measure 40. It features eighth-note pairs and a melodic line with eighth-note pairs and a final eighth note.

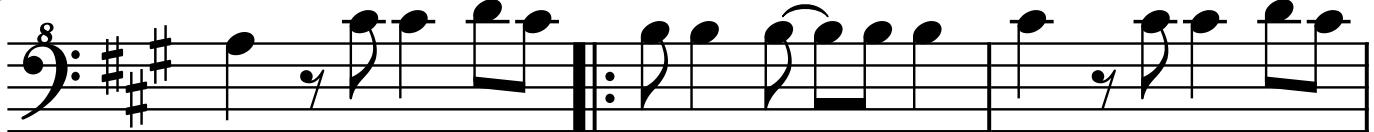
48



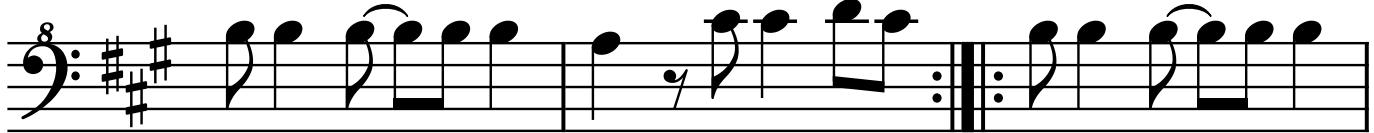
D.S.

fin

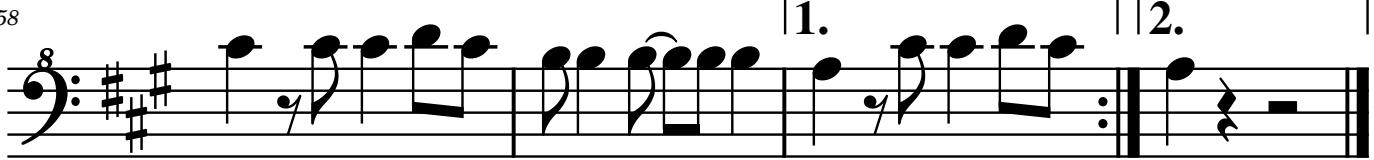
52



55



58



Lead 2

Urvashi Urvashi V1.1 (Eb)

A $\text{♩} = 190$ **A'**

B

C Première fois sans batterie

7

11

15

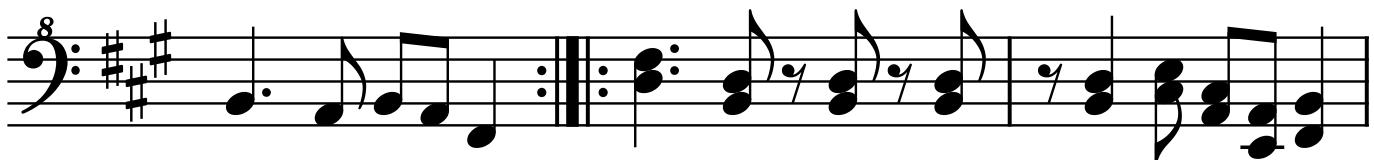
19

23

28

C'

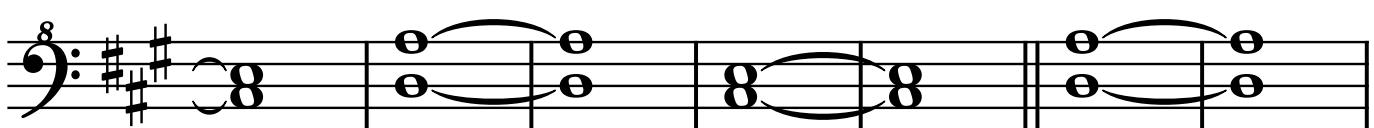
32

D

35

E

40

F

47

D.S.

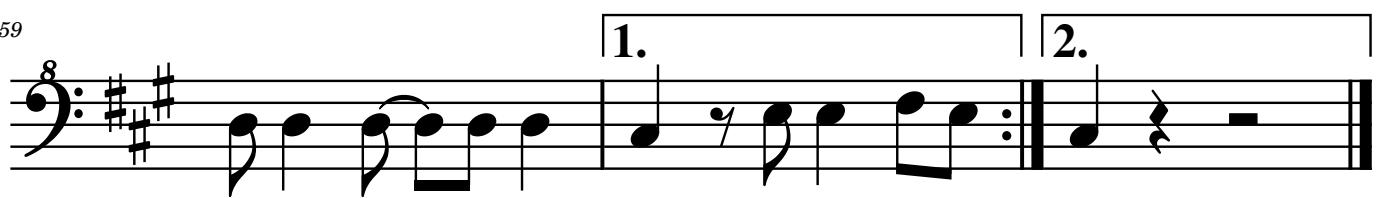
fin**3**

transition

56



59



1.

2.

Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

58



63

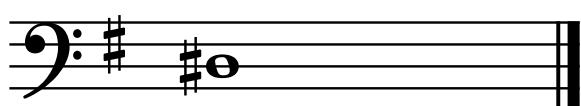


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love _____ ba-by don't hurt _____' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

— What is love

41

B3 **F**
Fine 4x **3** **2** **2** **3**
J = 140 **J = 160**

3 **2** **2** **3**
3 **2** **2** **3**
3 **2** **2** **3**
3 **2** **2** **3**
3

53

G

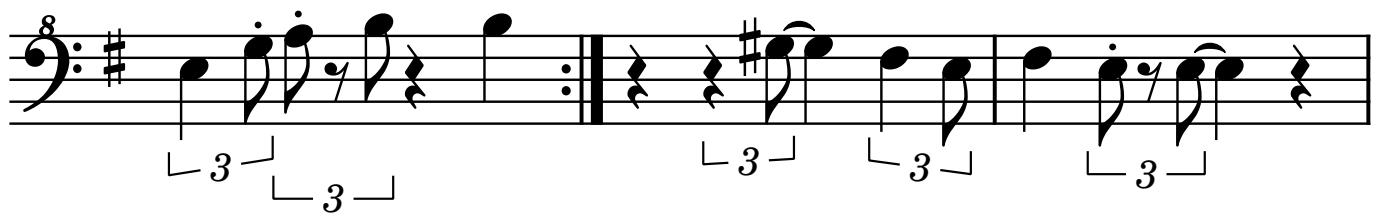
3 **3** **3** **3**

57

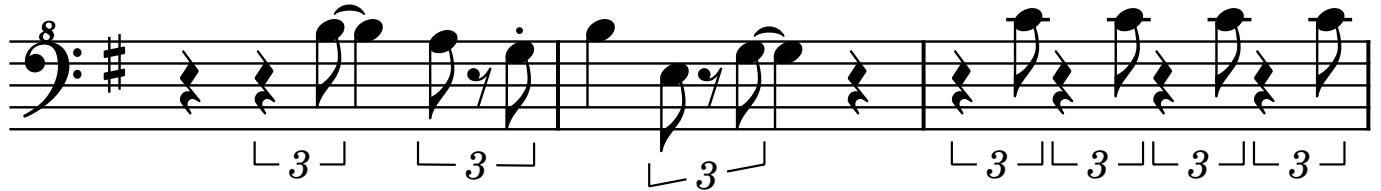
3 **3** **3** **3** **3** **3** **3** **3**

H

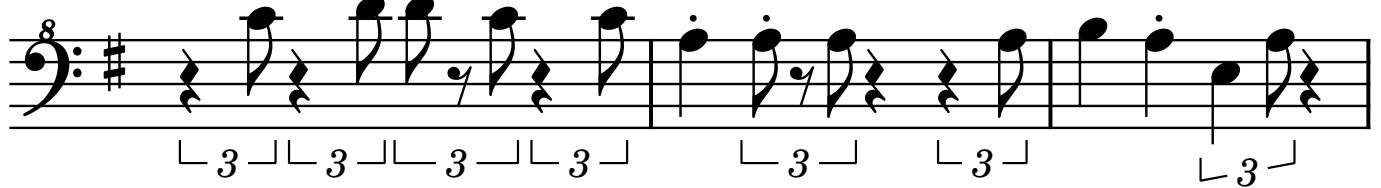
60



63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled "B1" above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measures 14-17 form section C, indicated by a box labeled "C" above the staff. Measures 18-20 complete the score.

A

B1

S

10

14

16

18

20

C

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

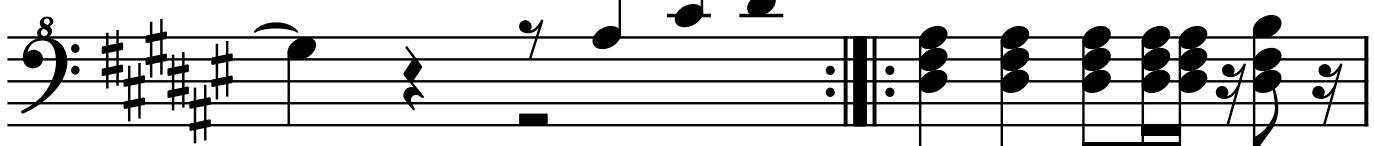
30



_____ me_____ don't hurt_____ me_____ no more_____

B2

32

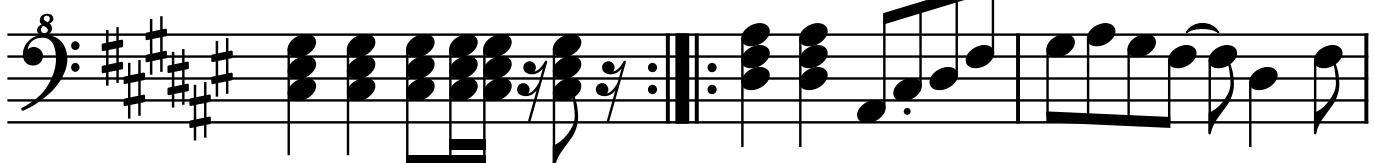


What is love

34

**E**

36

**B3**

39



42

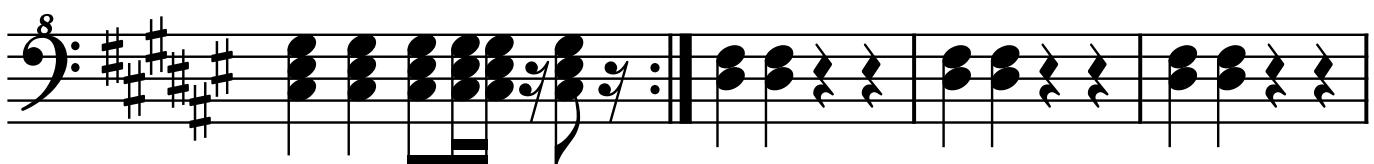
**F**

44

4x

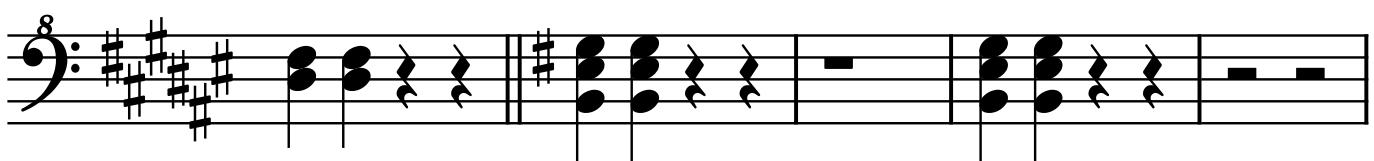
Fine

♩ = 140

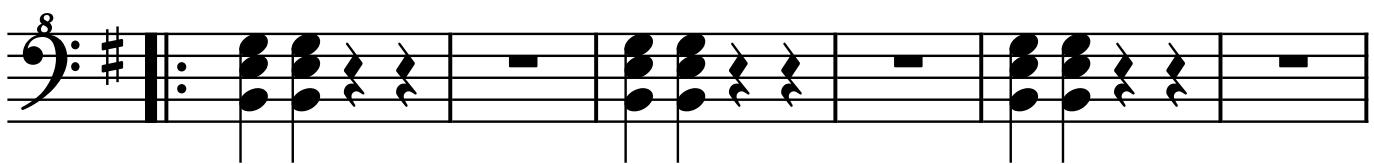


48

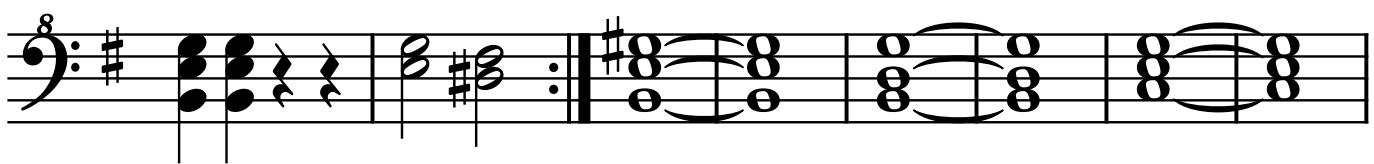
♩ = 160



53

G

59

H

67

D.S.

