

It wasn't me v2.1

A

♩ = 188

§ B

[illegible]

13

15

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a G2 chord (two notes), followed by a quarter rest, then a G2 chord (two notes) with a slur over it, and finally a G2 chord (two notes) with a dot below it. The second measure contains a G#2 chord (two notes), followed by a quarter rest, then a G#2 chord (two notes) with a slur over it, and finally a G#2 chord (two notes) with a dot below it. The third measure contains a G2 chord (two notes), followed by a quarter rest, then a G2 chord (two notes) with a slur over it, and finally a G2 chord (two notes) with a dot below it. The fourth measure contains a G2 chord (two notes), followed by a quarter rest, then a G2 chord (two notes) with a slur over it, and finally a G2 chord (two notes) with a dot below it.

17 **C**

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The notation is written in a simple, clear style.

21

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

D

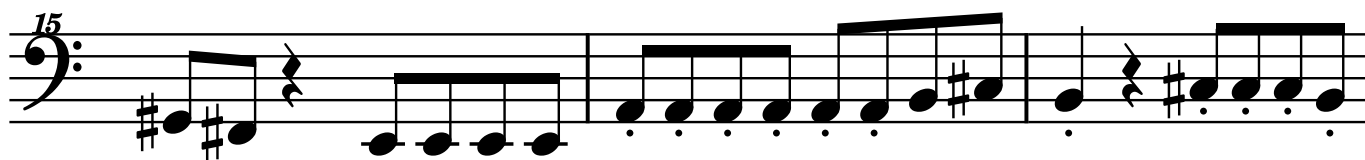
25



28



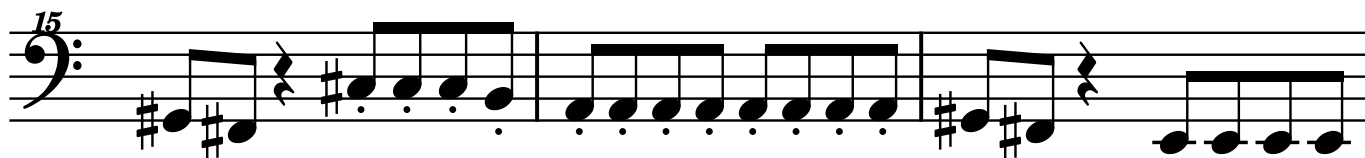
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33



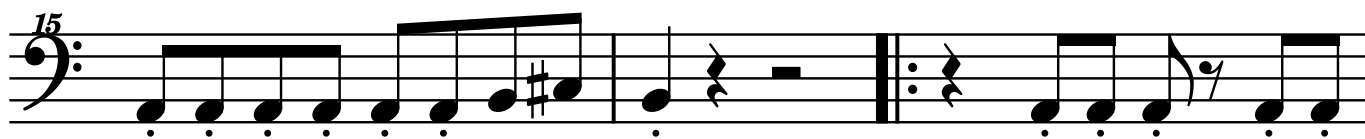
36



E

(soit appel, soit réponse)

39



42

15

it wa-sn't me!

Musical notation for measure 42: Bass clef, key signature of one sharp (F#). The first half of the measure contains two chords: F#2-G#2 and F#2-A2. The second half contains a quarter rest followed by a triplet of eighth notes (F#2, G#2, A2), and then a quarter note (F#2) followed by a quarter rest. The lyrics "it wa-sn't me!" are written below the staff.

44

15

it wa-sn't me!

Musical notation for measure 44: Bass clef, key signature of one sharp (F#). The first half of the measure contains two chords: F#2-G#2 and F#2-A2. The second half contains a quarter rest followed by a triplet of eighth notes (F#2, G#2, A2), and then a quarter note (F#2) followed by a quarter rest. The lyrics "it wa-sn't me!" are written below the staff.

46

15

it wa-sn't me!

D.S.

Musical notation for measure 46: Bass clef, key signature of one sharp (F#). The first half of the measure contains two chords: F#2-G#2 and F#2-A2. The second half contains a quarter rest followed by a triplet of eighth notes (F#2, G#2, A2), and then a quarter note (F#2) followed by a quarter rest. The lyrics "it wa-sn't me!" are written below the staff. The measure ends with a double bar line and a repeat sign. The instruction "D.S." is written to the right of the staff.