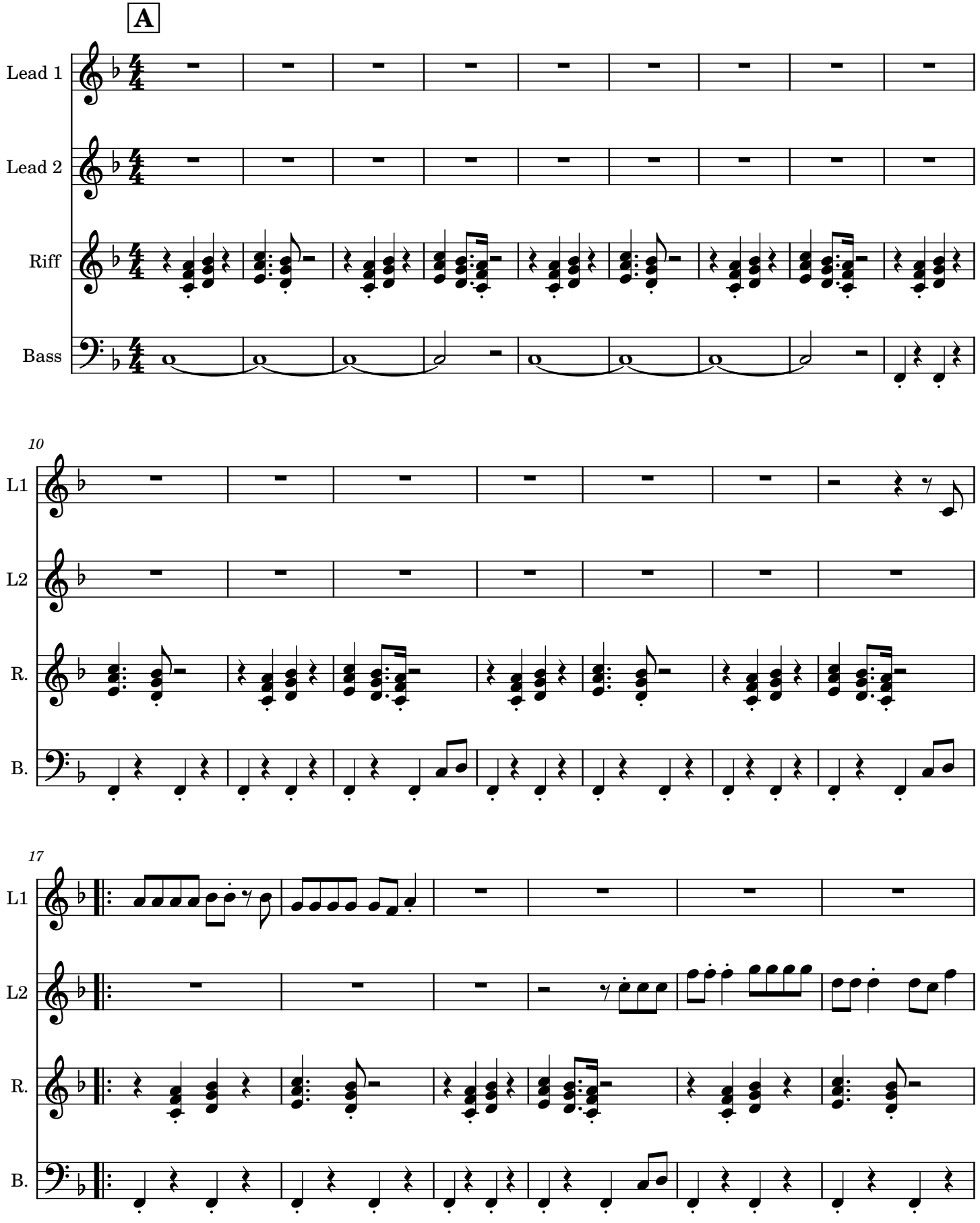
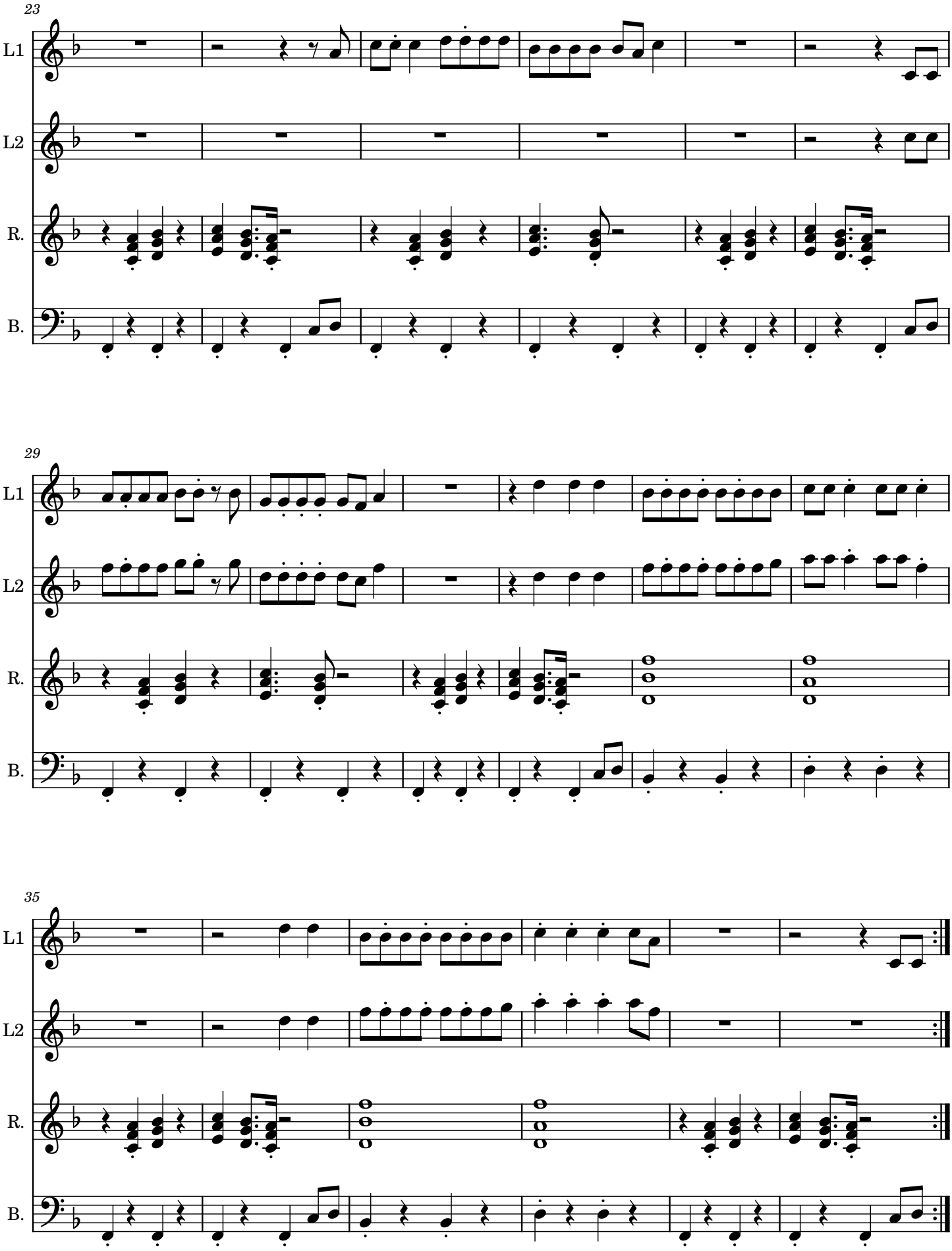
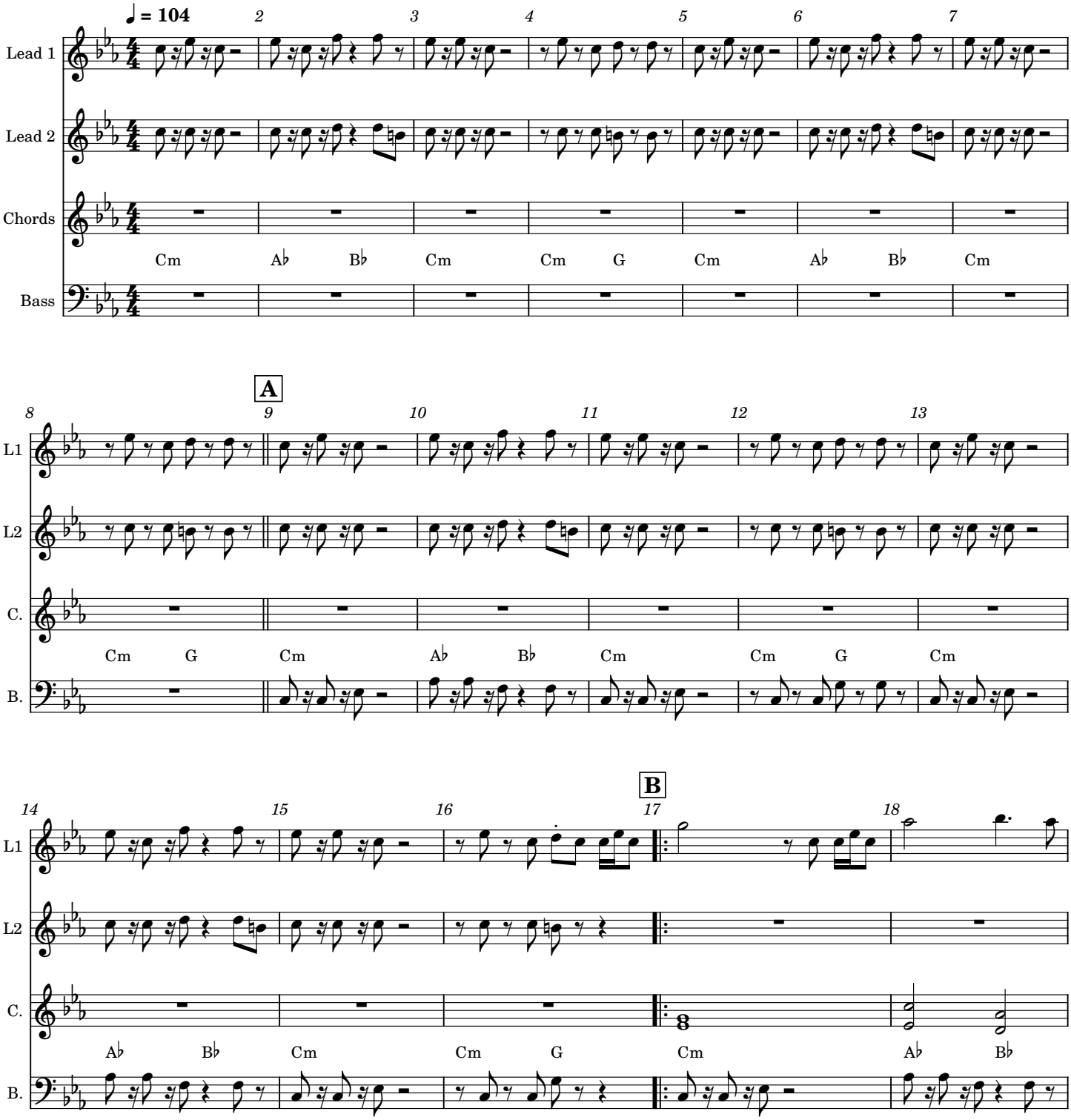
1999 v2.1

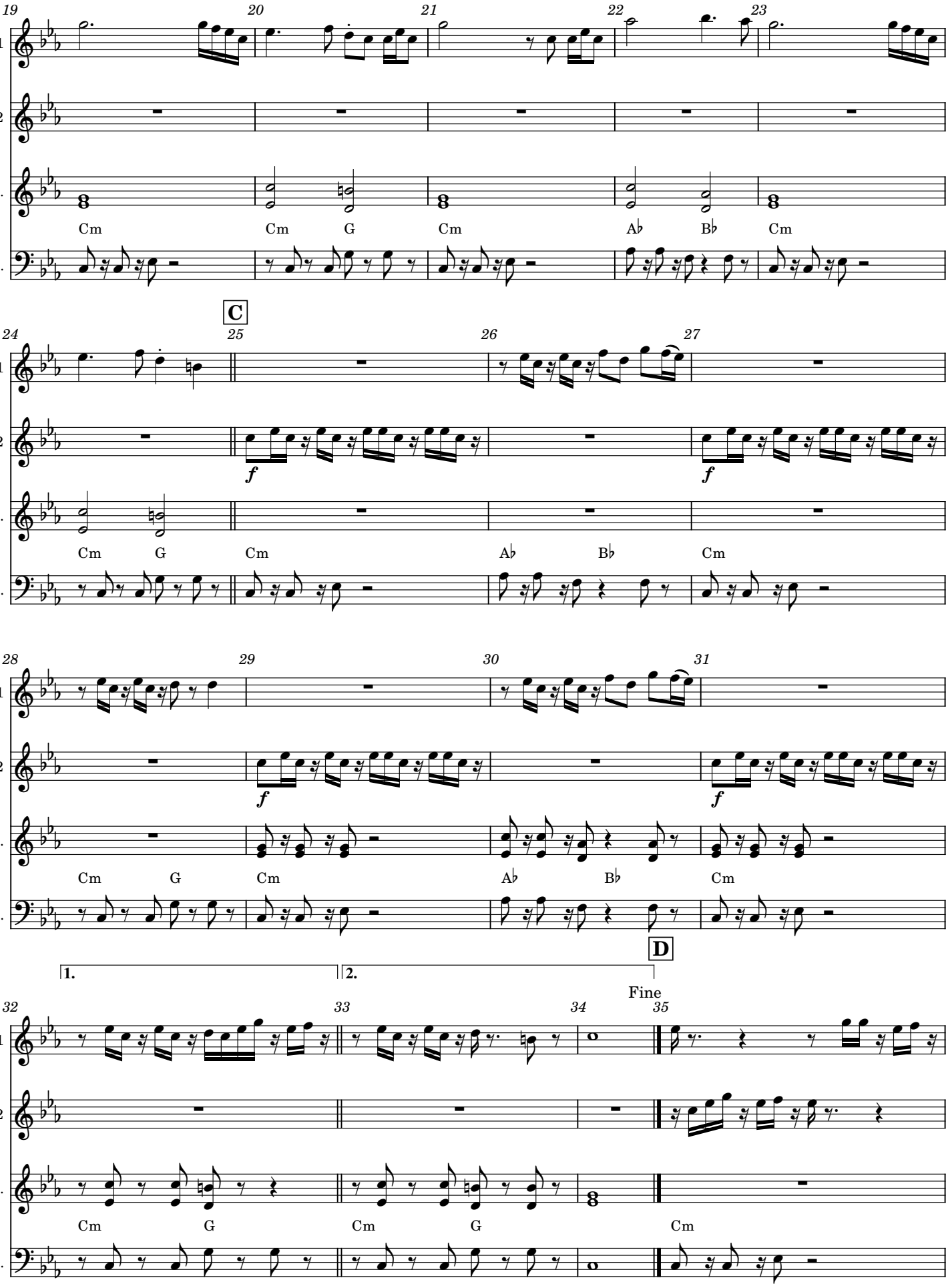
Prince

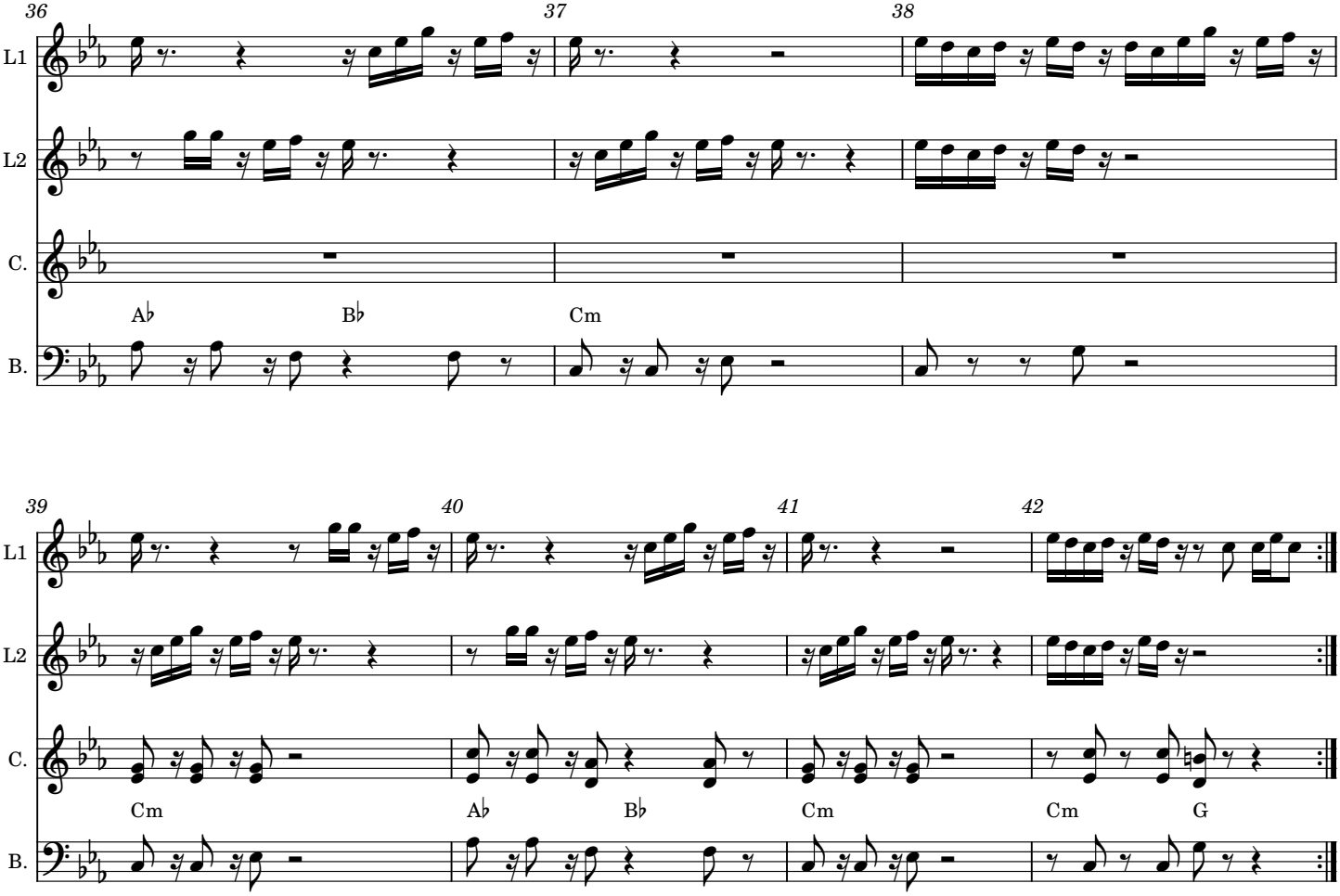



23
L1
L2
R.
B.
29
L1
L2
R.
B.
35
L1
L2
R.
B.

Brooklyn v1.1



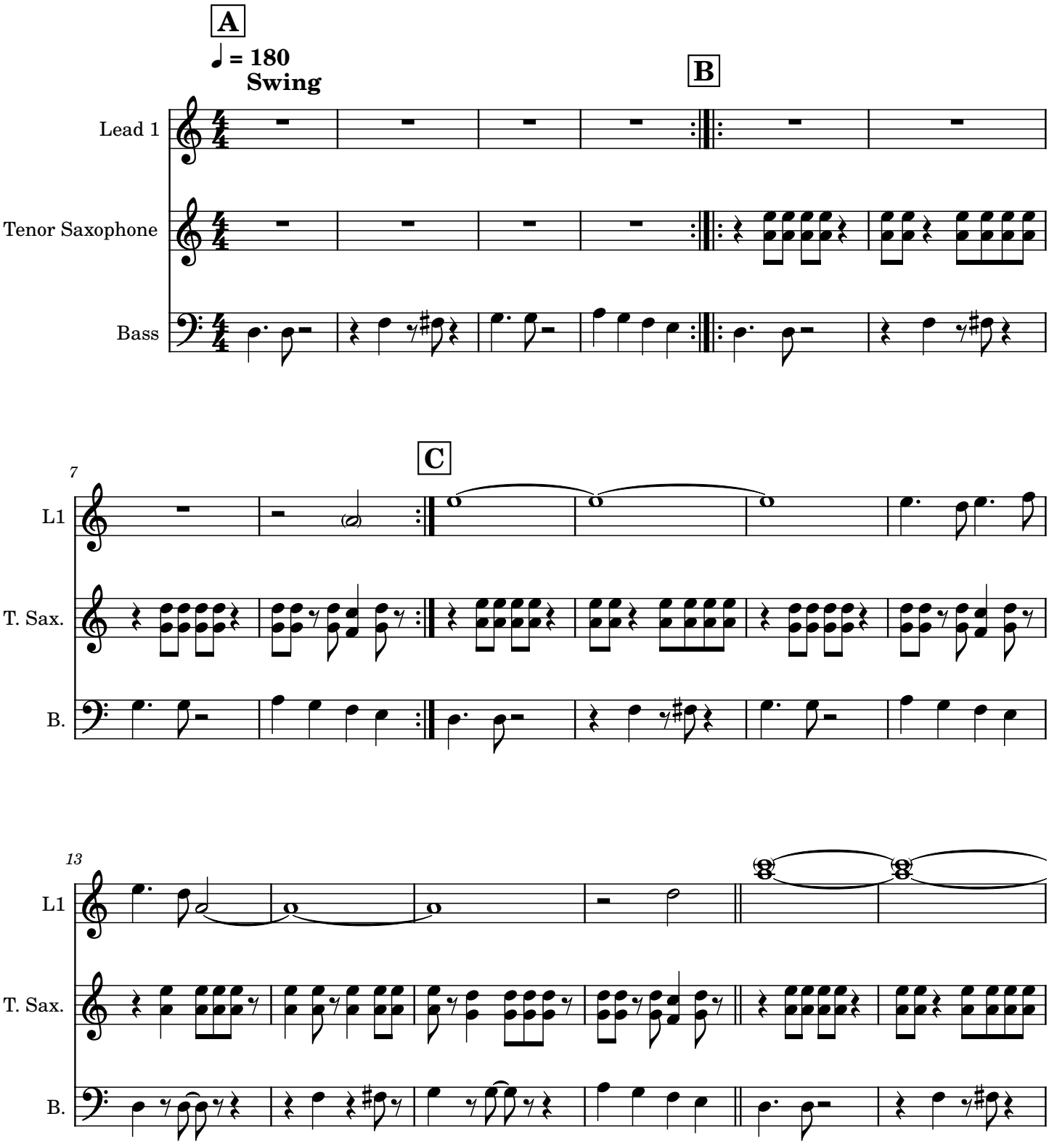

19
20
21
22
23
L1
L2
C.
B.
Cm
Cm
G
Cm
A♭
B♭
Cm
C
24
25
26
27
f
f
Cm
G
Cm
A♭
B♭
Cm
28
29
30
31
f
f
Cm
G
Cm
A♭
B♭
Cm
D
1.
2.
Fine
32
33
34
35
Cm
G
Cm
G
Cm

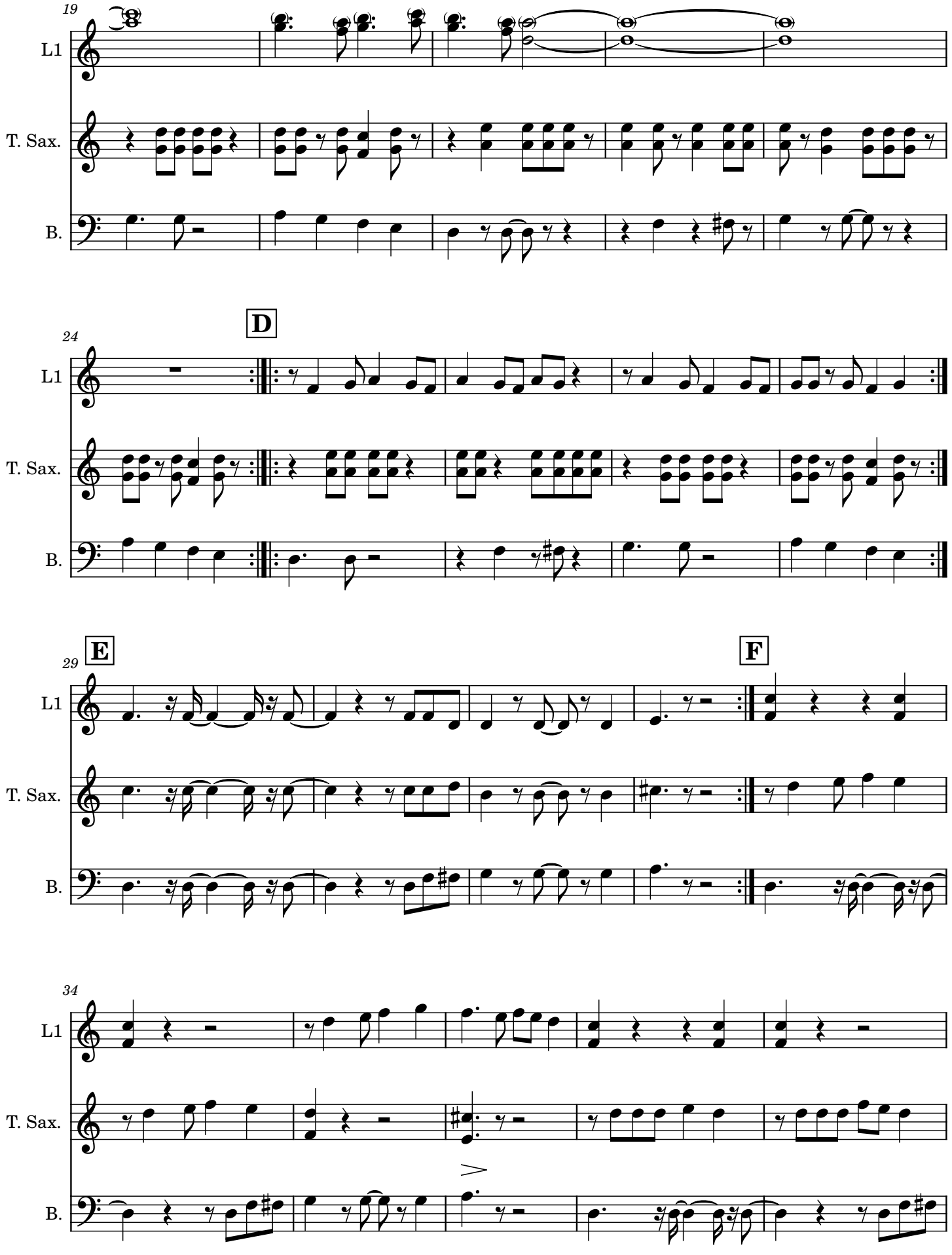

36
37
38
L1
L2
C.
B.
A♭
B♭
Cm

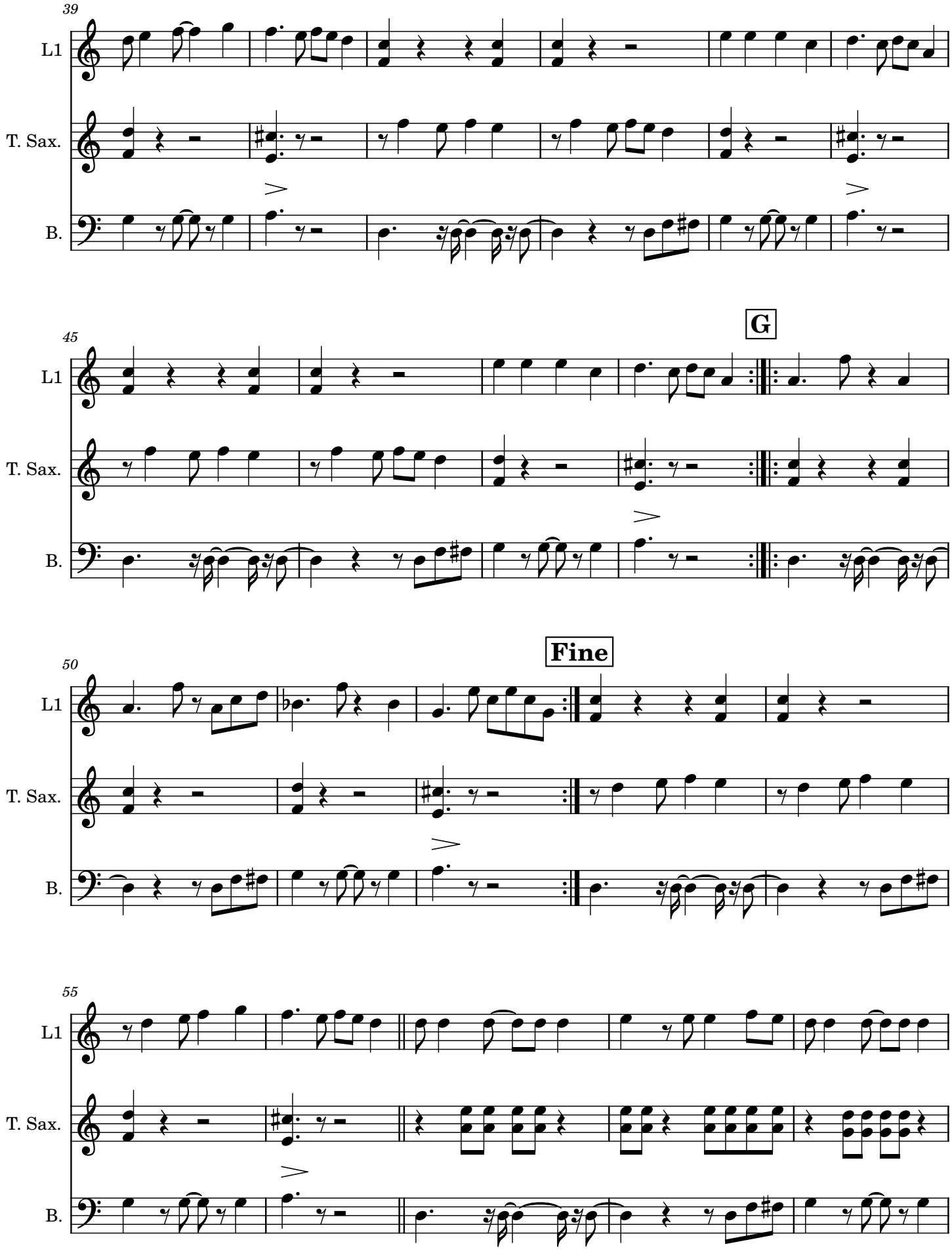
39
40
41
42
L1
L2
C.
B.
Cm
A♭
B♭
Cm
Cm
G

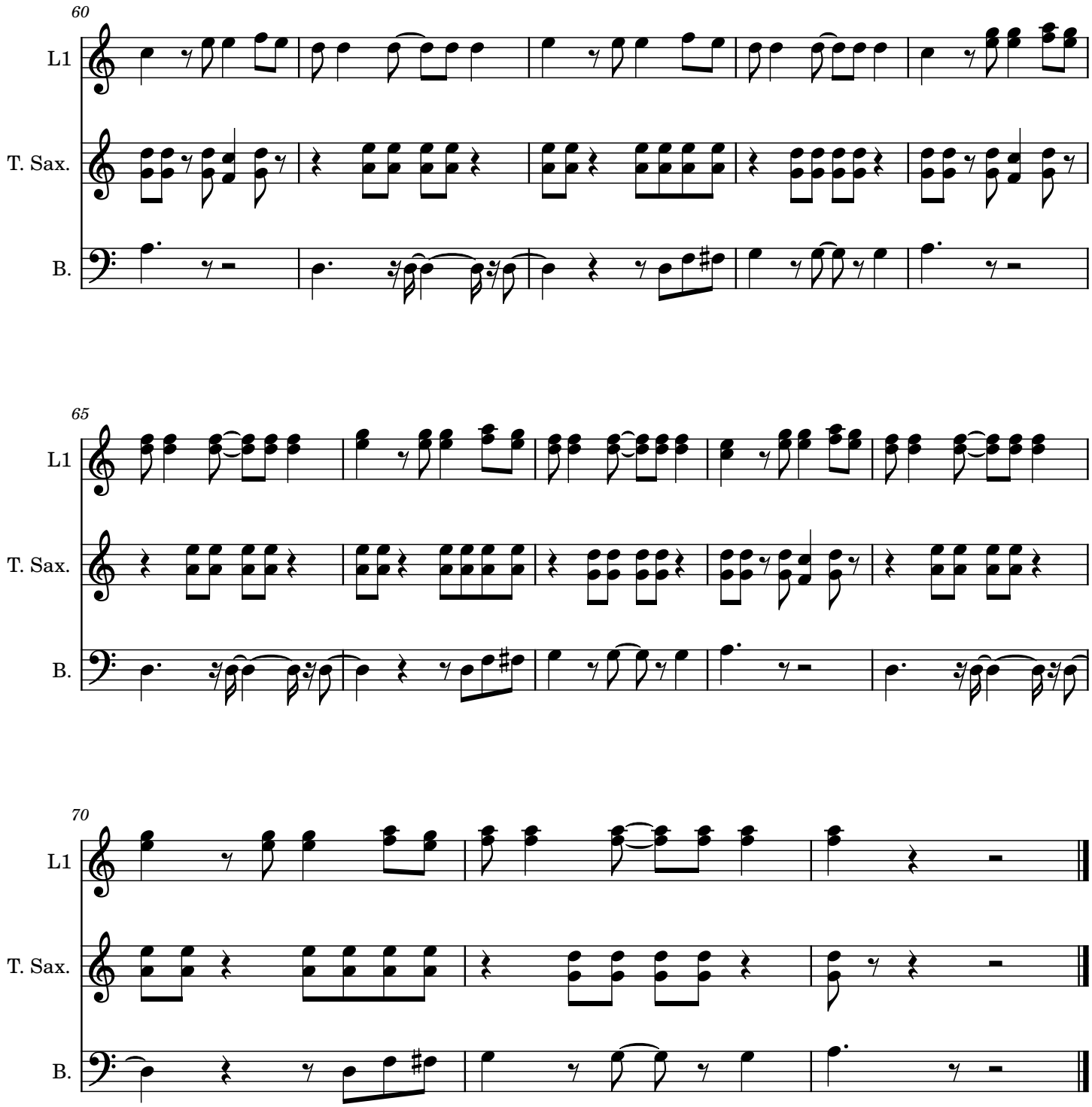
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

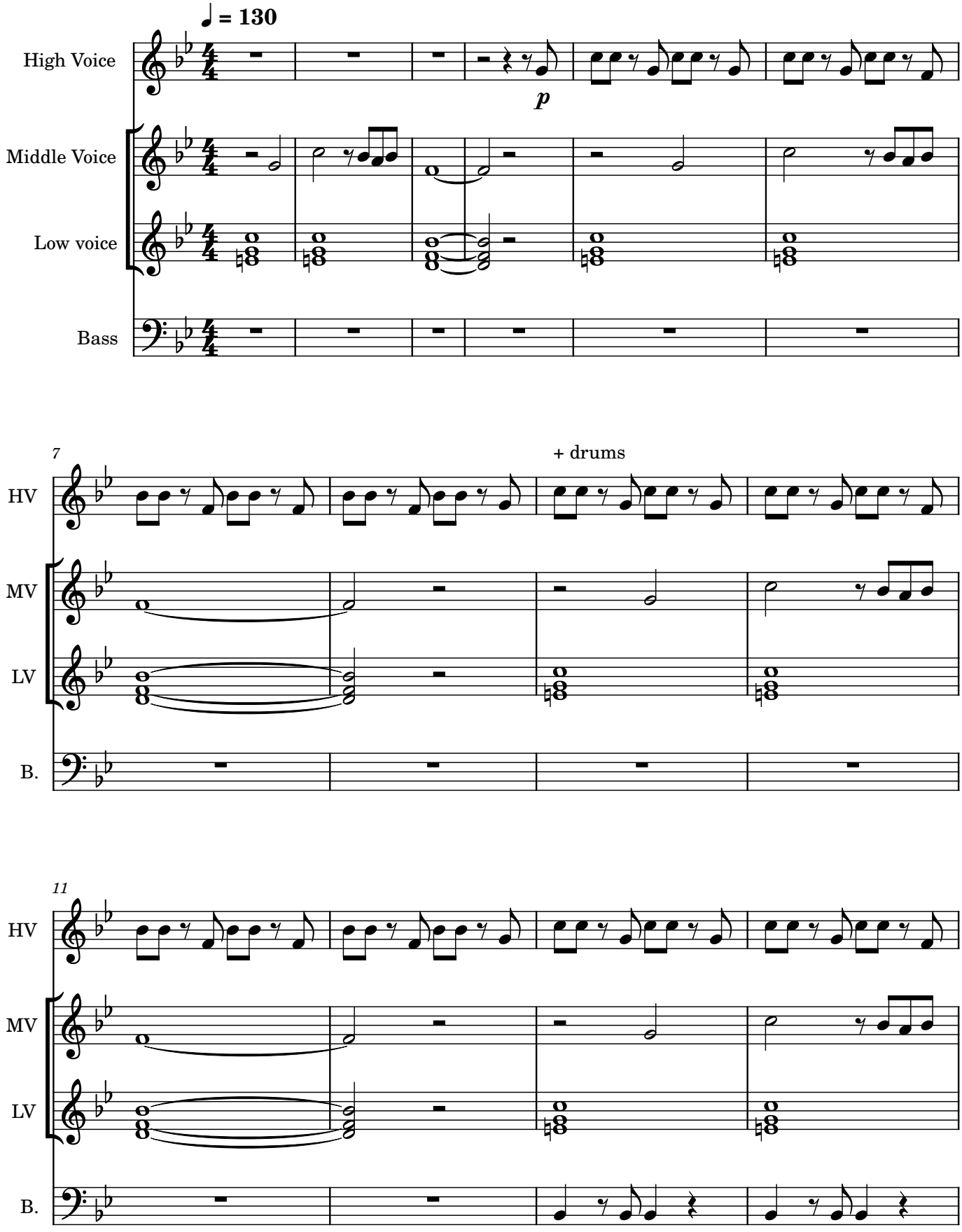


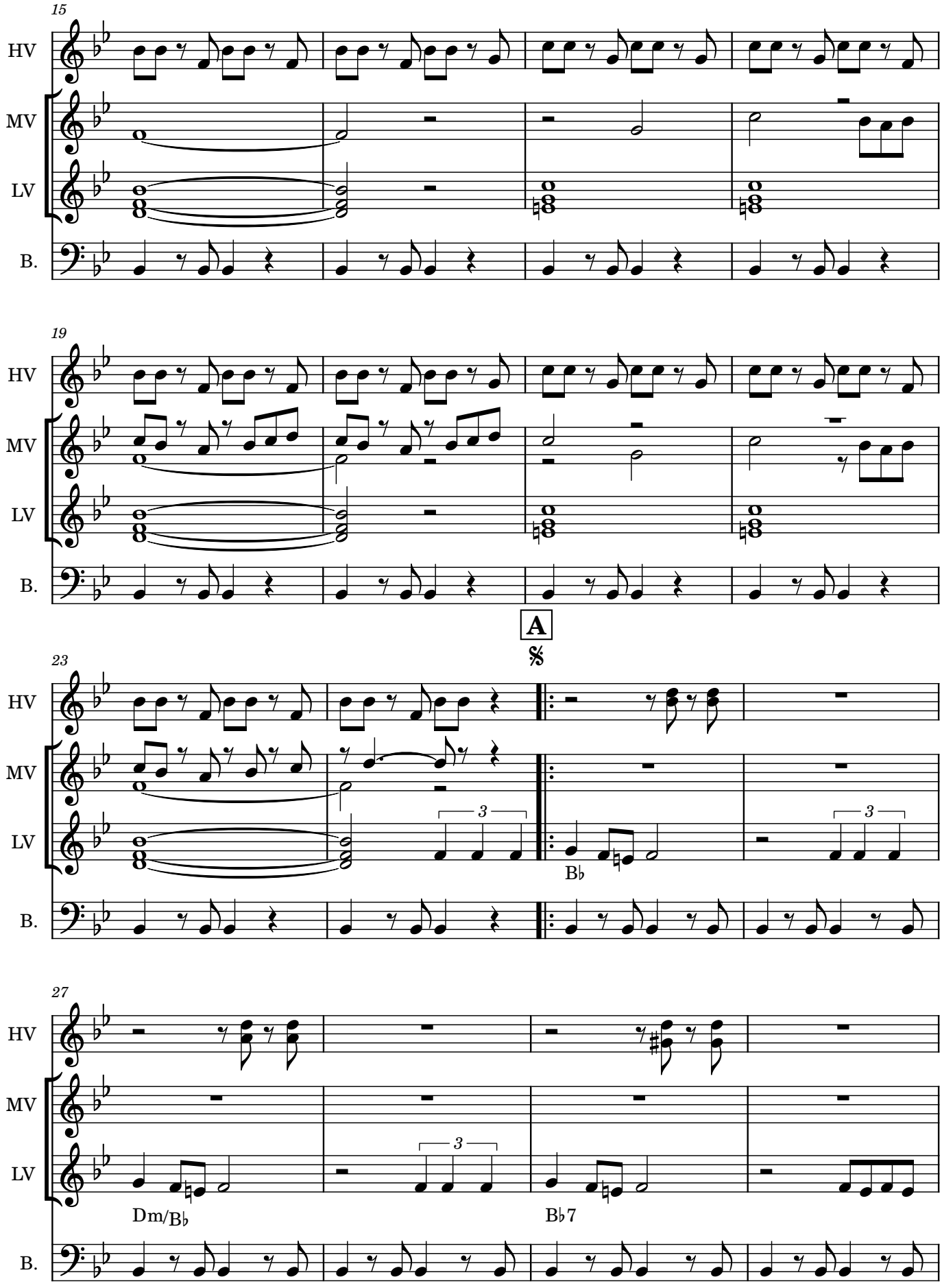

19
L1
T. Sax.
B.
24
D
L1
T. Sax.
B.
29
E
F
L1
T. Sax.
B.
34
L1
T. Sax.
B.

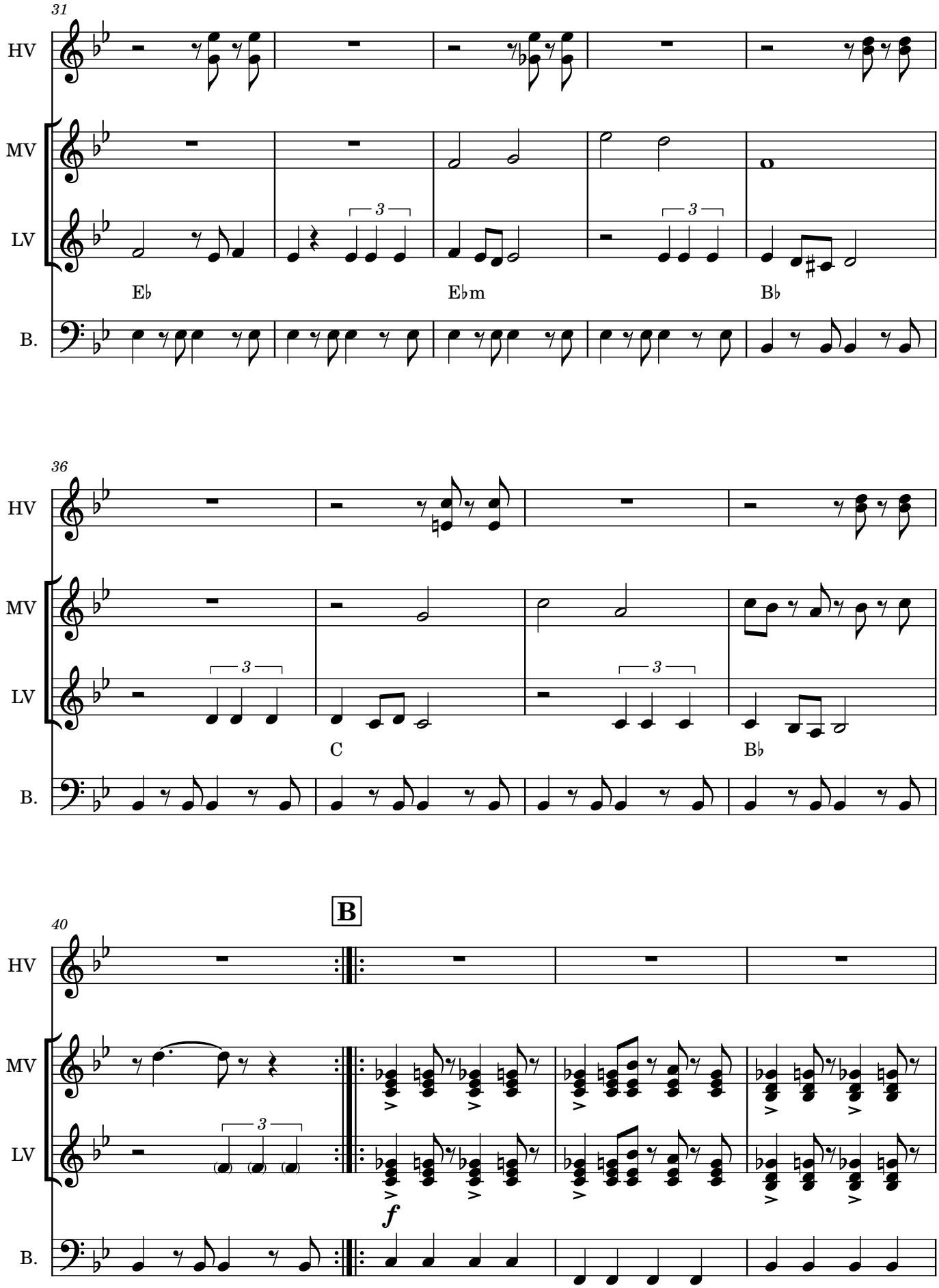

39
L1
T. Sax.
B.
45
G
Fine
50
55

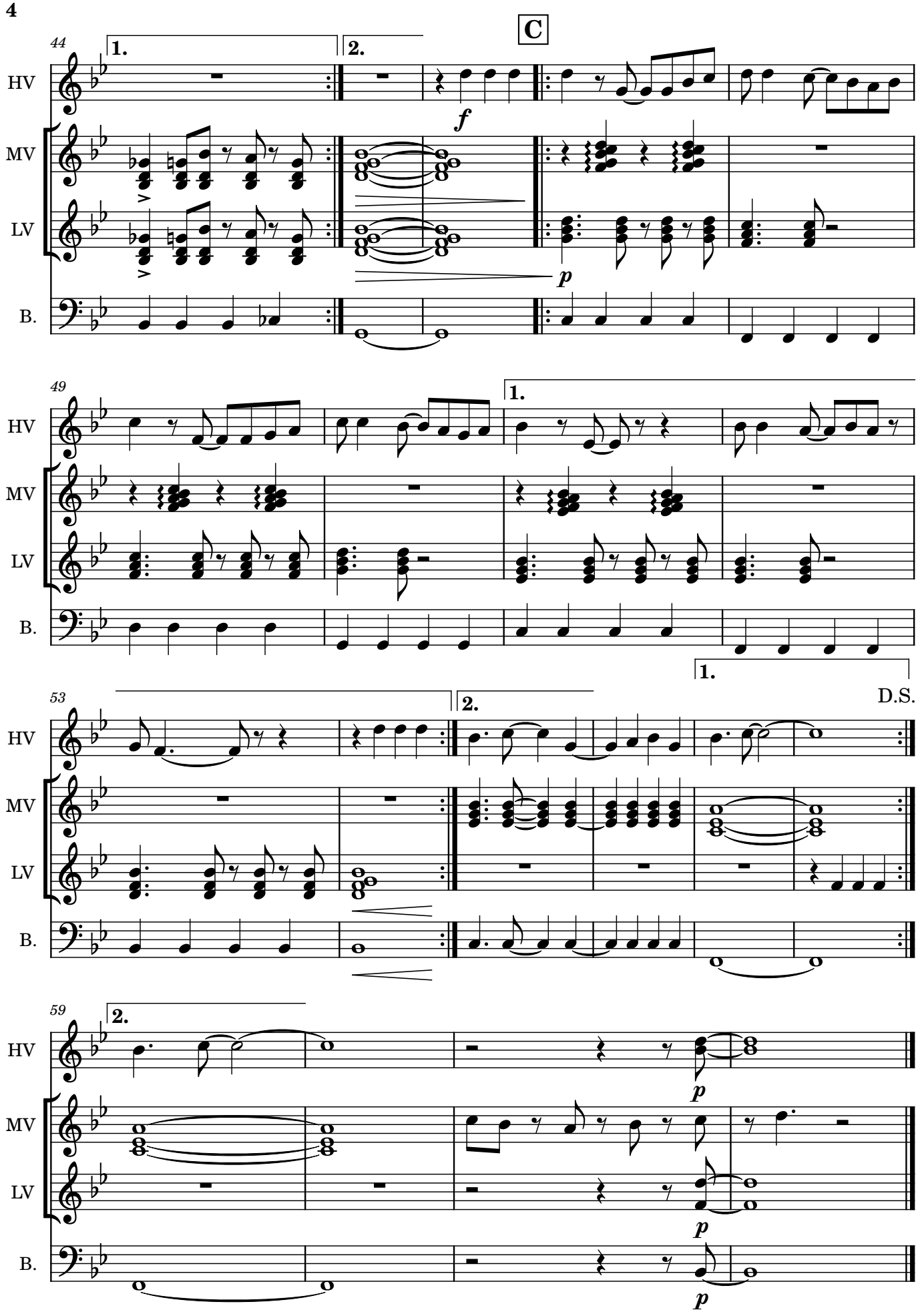

60
L1
T. Sax.
B.
65
L1
T. Sax.
B.
70
L1
T. Sax.
B.

Can't take my eyes off you v1.1



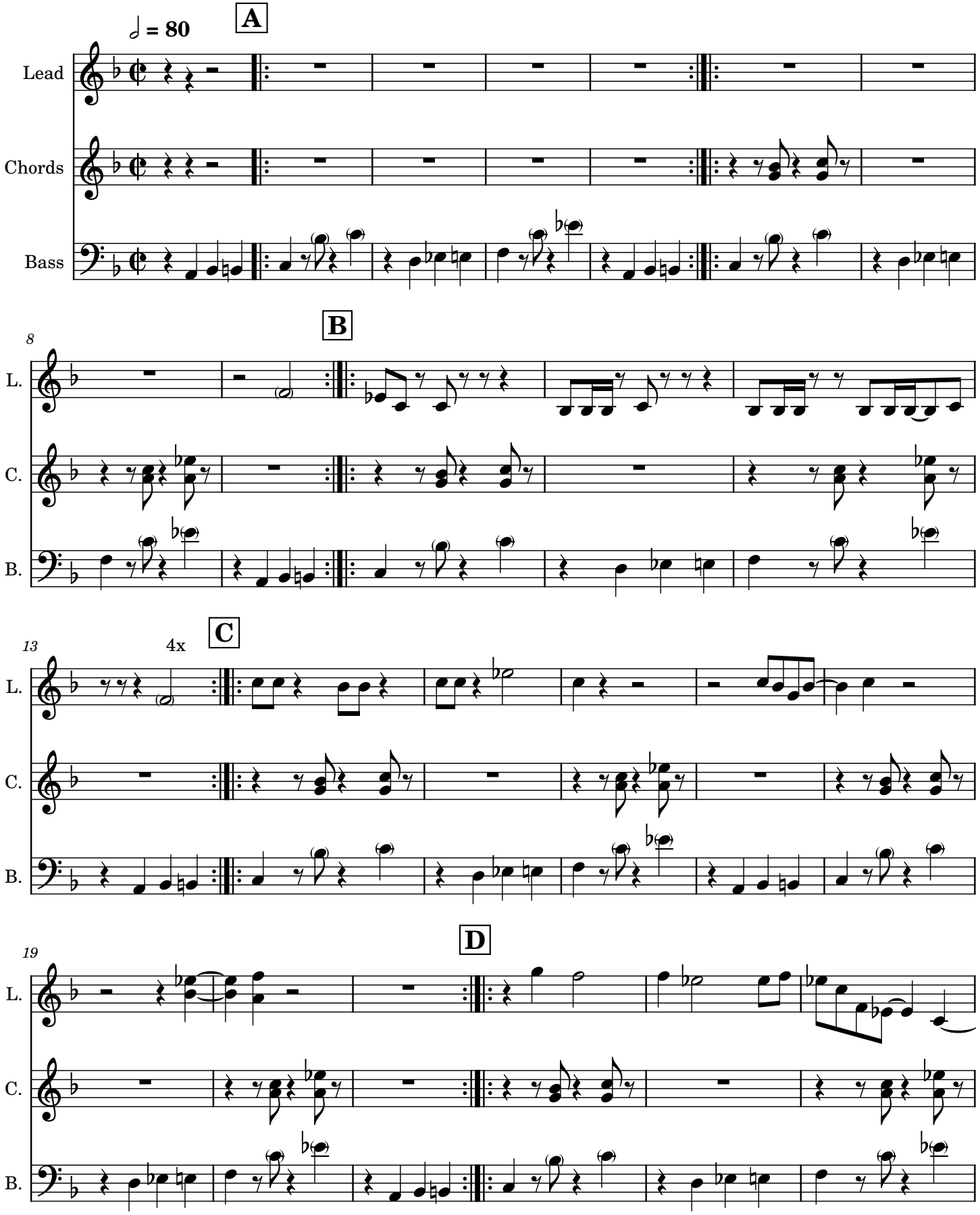

15
HV
MV
LV
B.
19
HV
MV
LV
B.
A
23
HV
MV
LV
B.
3
B♭
27
HV
MV
LV
B.
3
Dm/B♭
B♭7

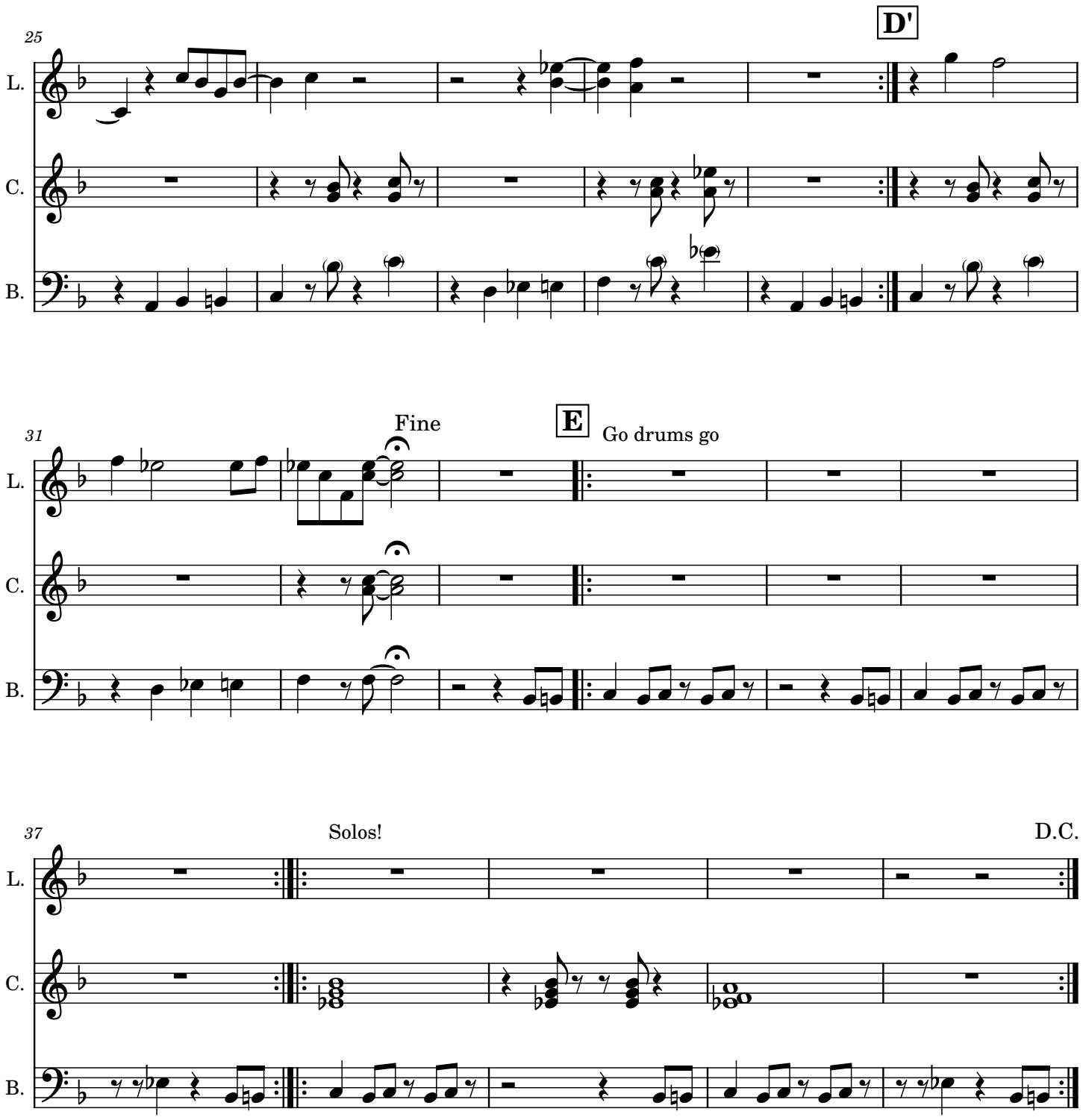

31
HV
MV
LV
B.
3
3
E♭
E♭m
B♭
36
HV
MV
LV
B.
3
3
C
B♭
B
40
HV
MV
LV
B.
3
f


C
44
1.
2.
HV
MV
LV
B.
f
p
49
1.
53
2.
D.S.
59
2.

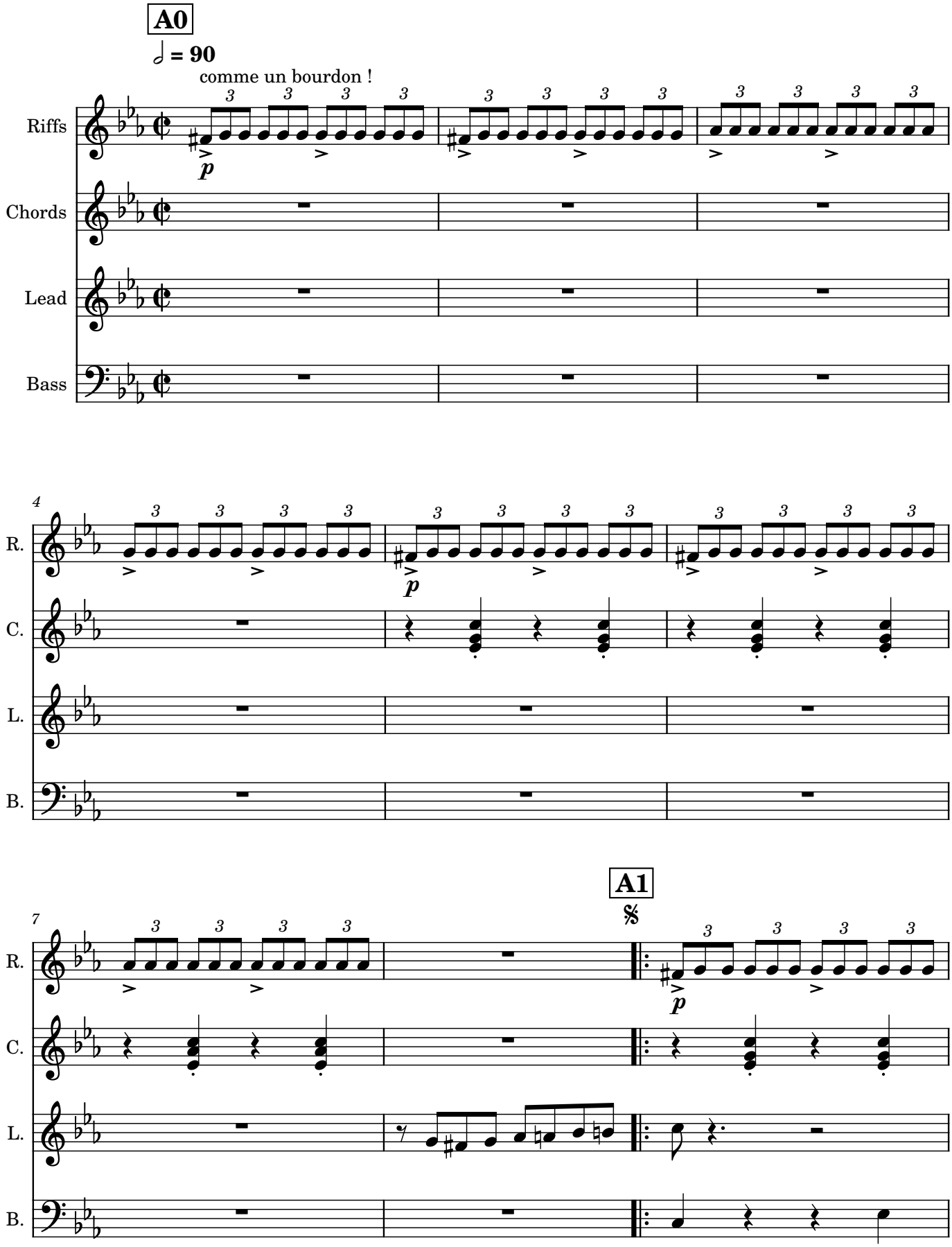
Chameleon v2.2

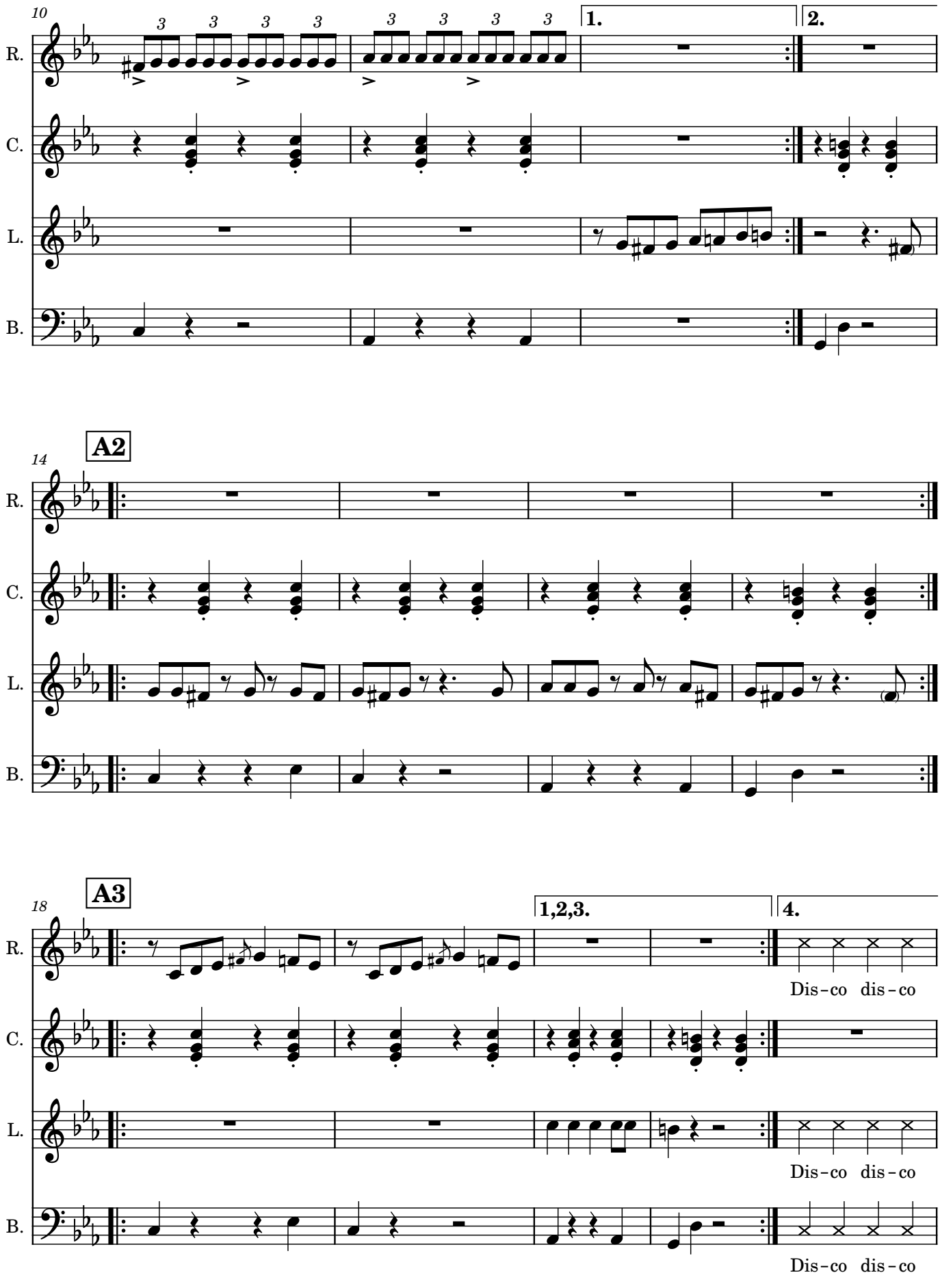
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

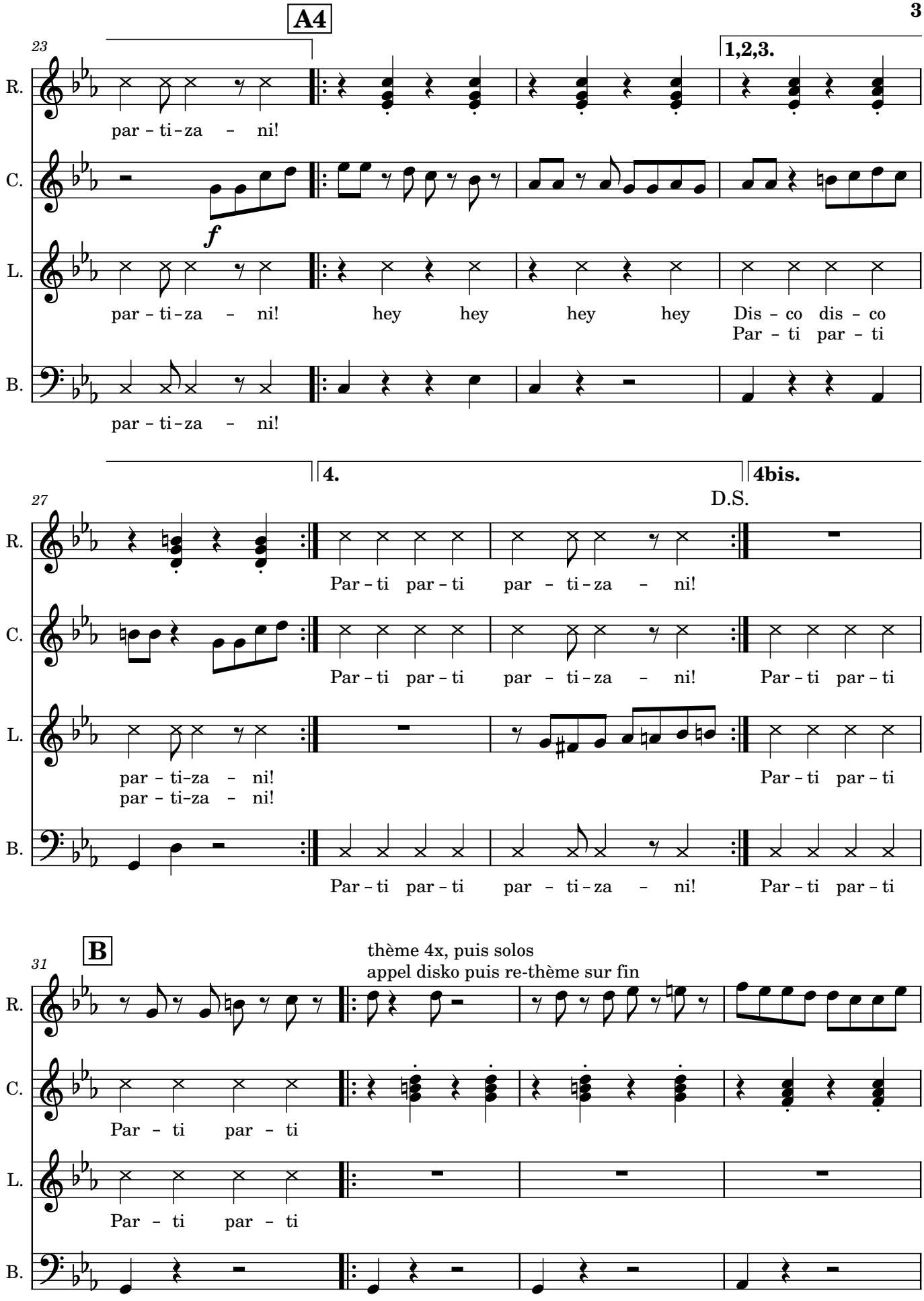


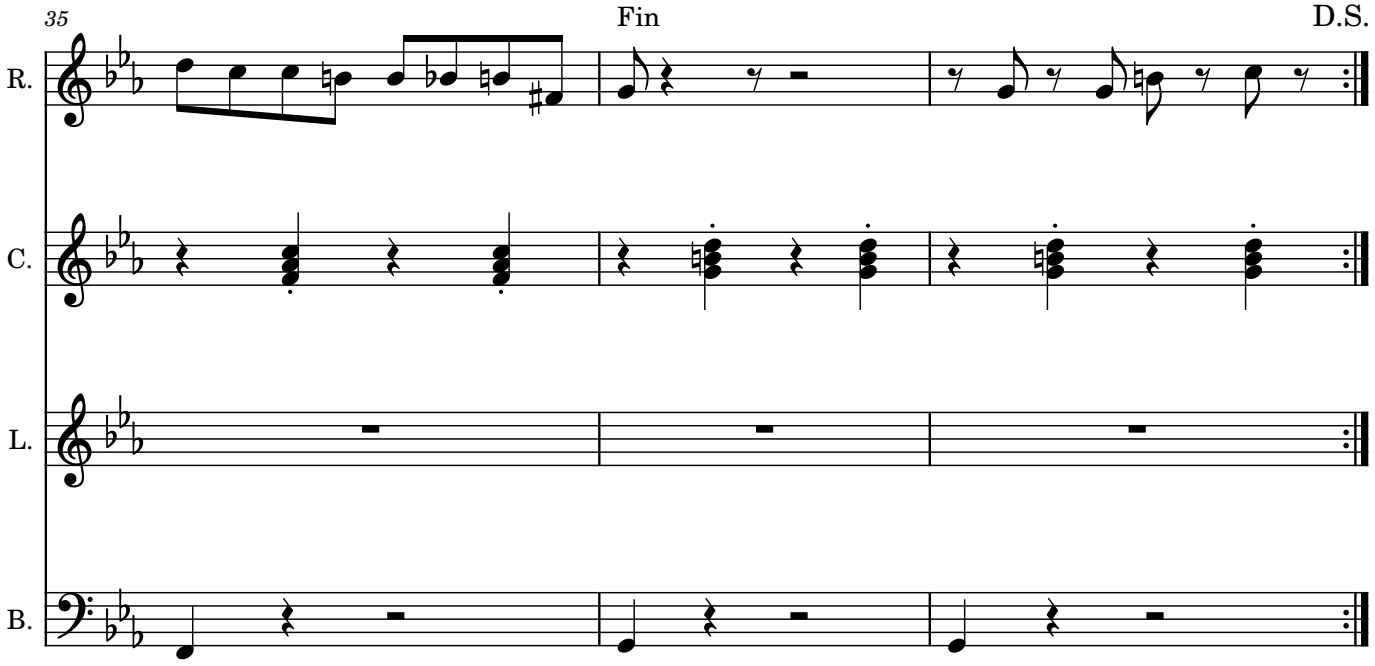

25
D'
L.
C.
B.
31
Fine
E
Go drums go
37
Solos!
D.C.

Disko Partizani v1.2



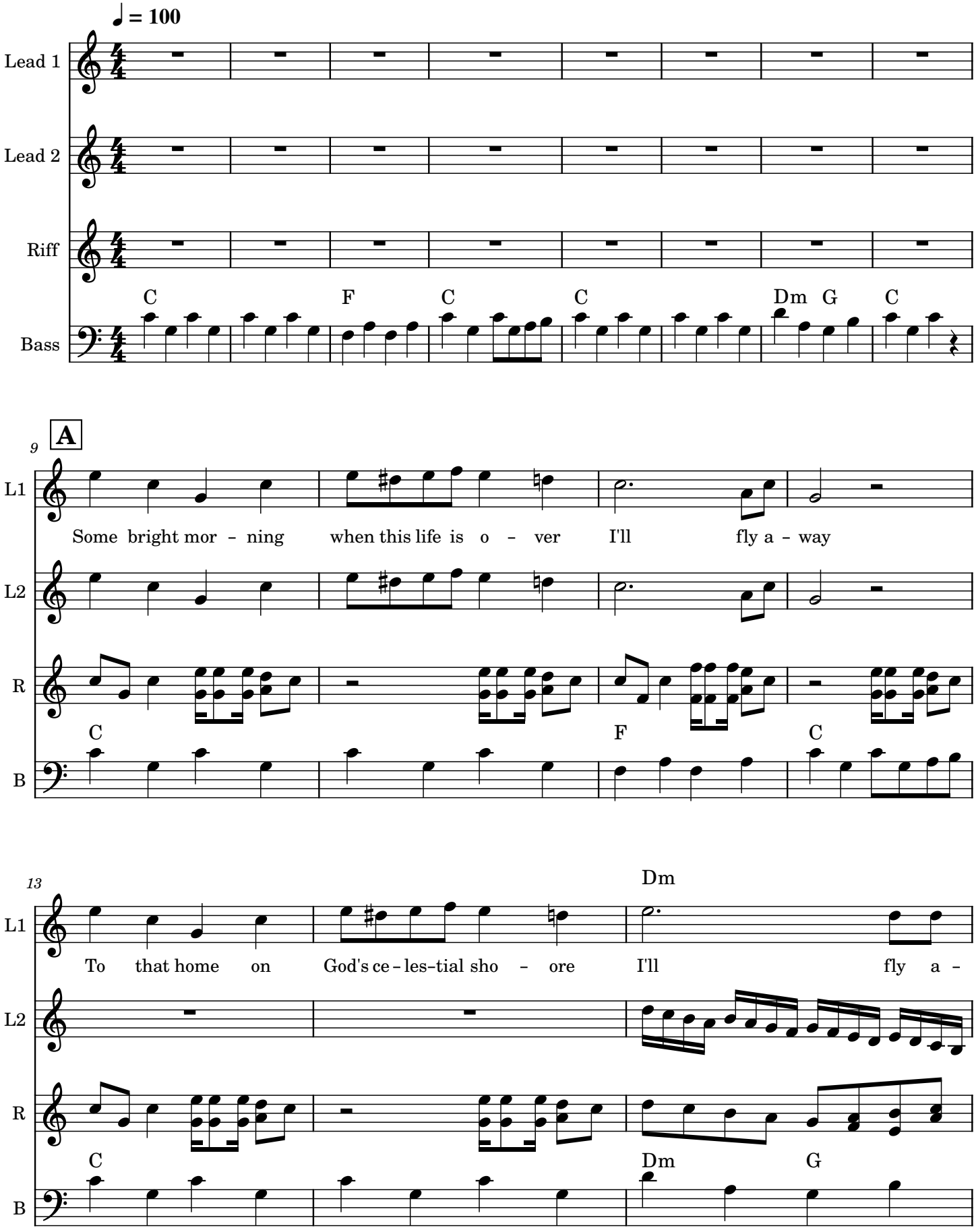

10
R.
C.
L.
B.
1.
2.
14
A2
18
A3
1,2,3.
4.
Dis-co dis-co
Dis-co dis-co
Dis-co dis-co

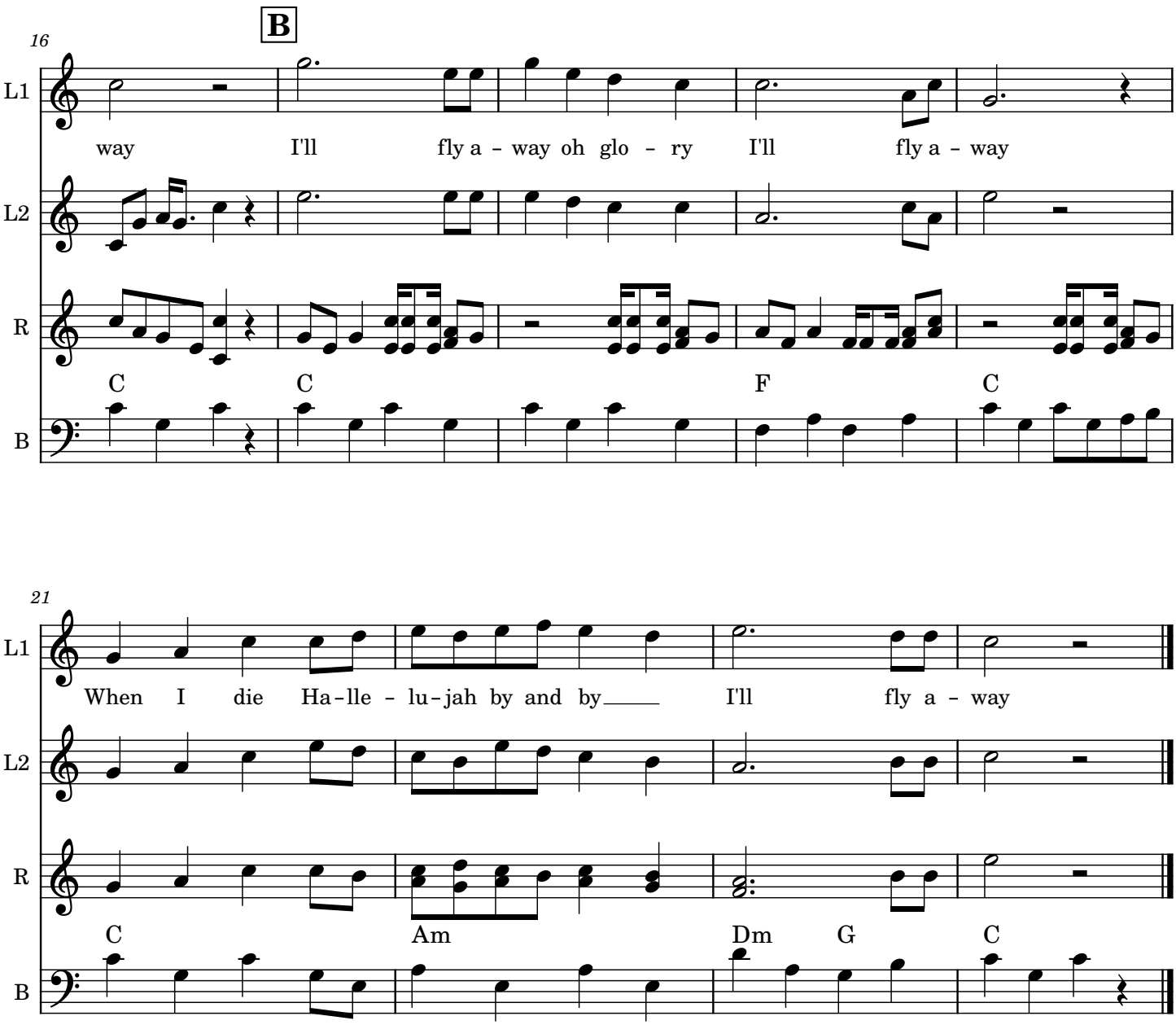

A4
1,2,3.
23
R.
par - ti - za - ni!
C.
f
L.
par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti
B.
par - ti - za - ni!
4.
4bis.
D.S.
27
Par - ti par - ti par - ti - za - ni!
par - ti - za - ni!
par - ti - za - ni!
B
31
thème 4x, puis solos
appel disko puis re-thème sur fin
Par - ti par - ti
Par - ti par - ti


35
Fin
D.S.
R.
C.
L.
B.

I'll Fly Away v1.2

Purple Brein




B
16
L1
L2
R
B
way I'll fly a - way oh glo - ry I'll fly a - way
C C F C
21
When I die Ha-lle - lu-jah by and by I'll fly a - way
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

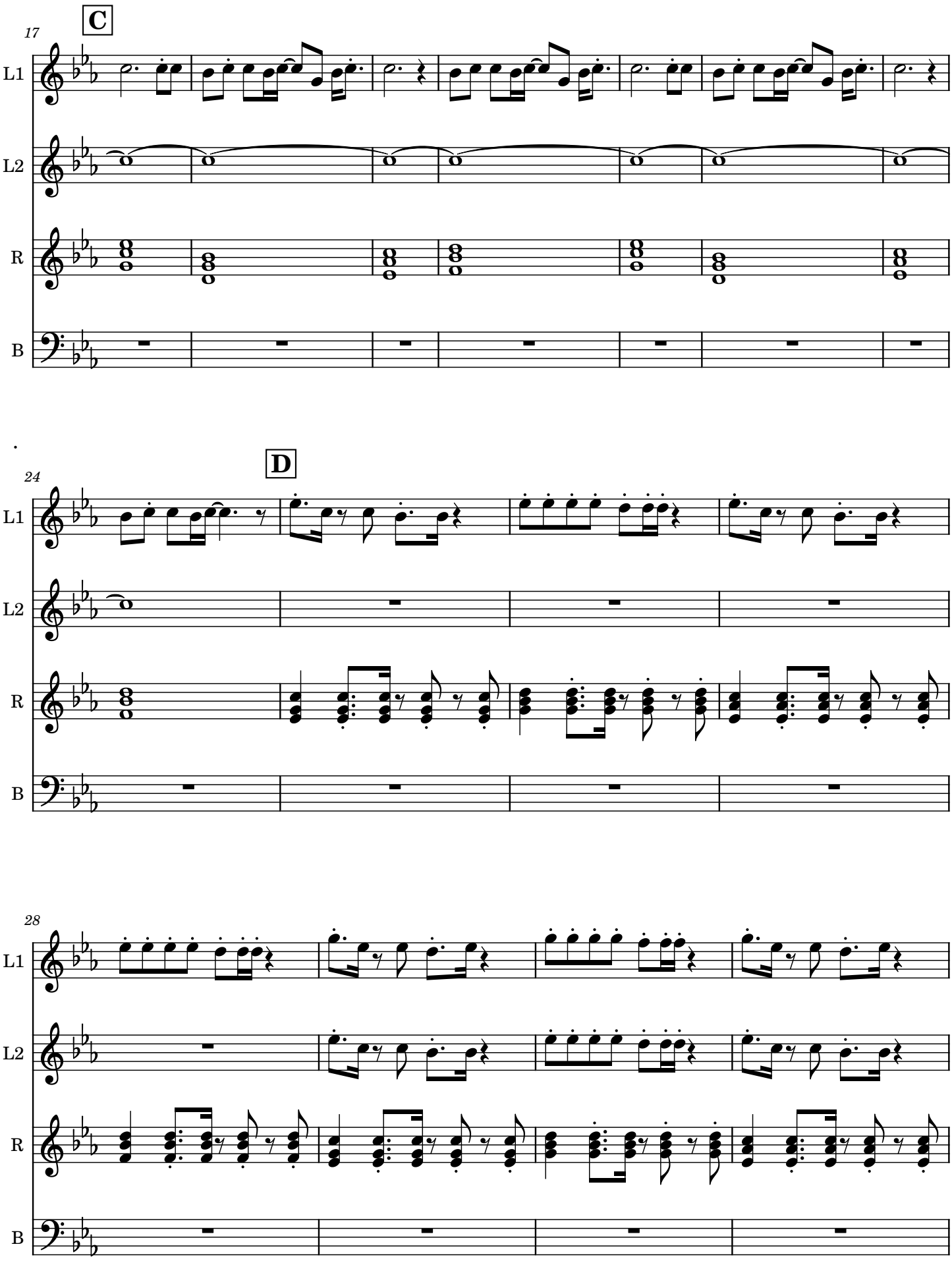
12

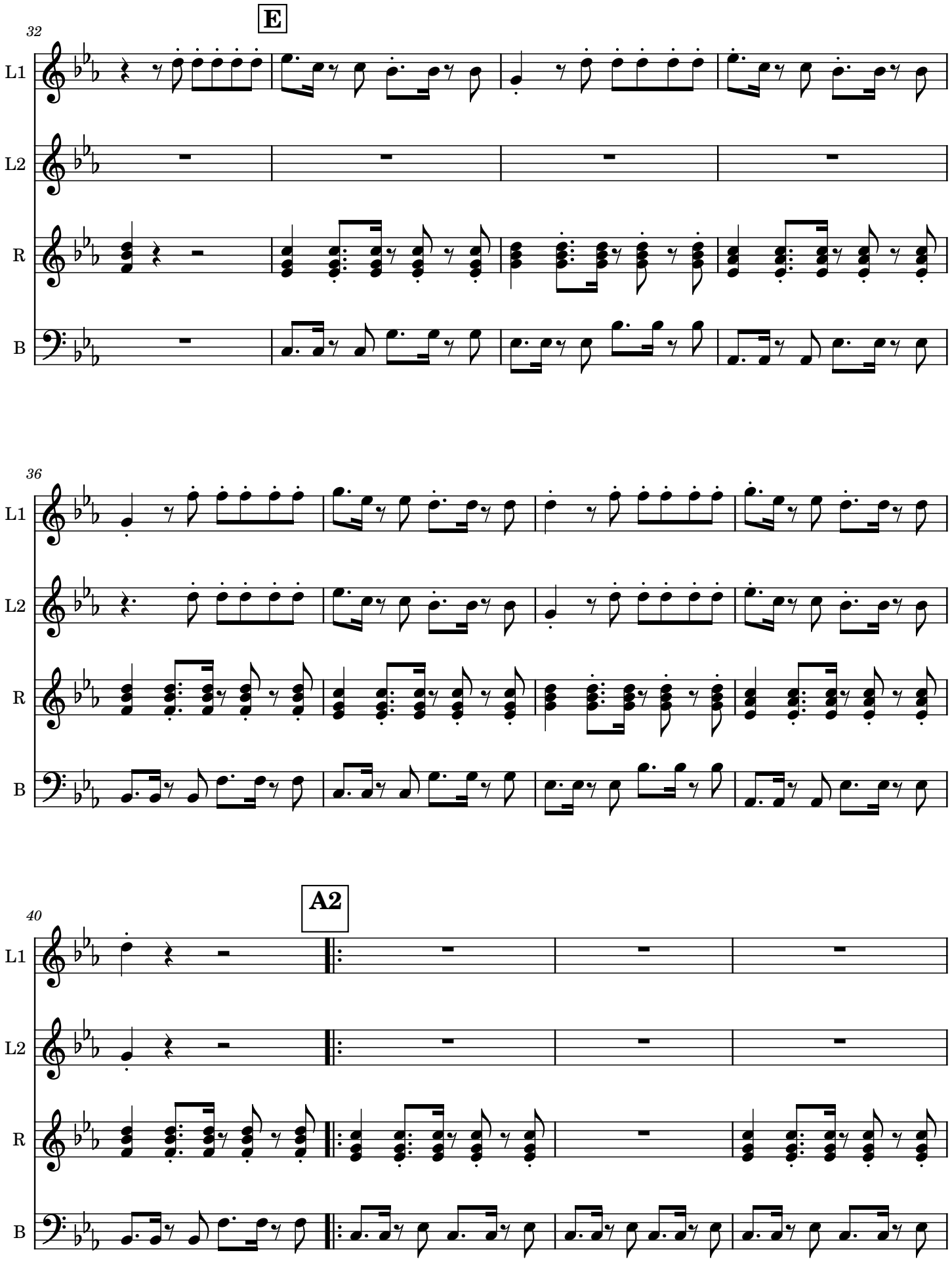
L1

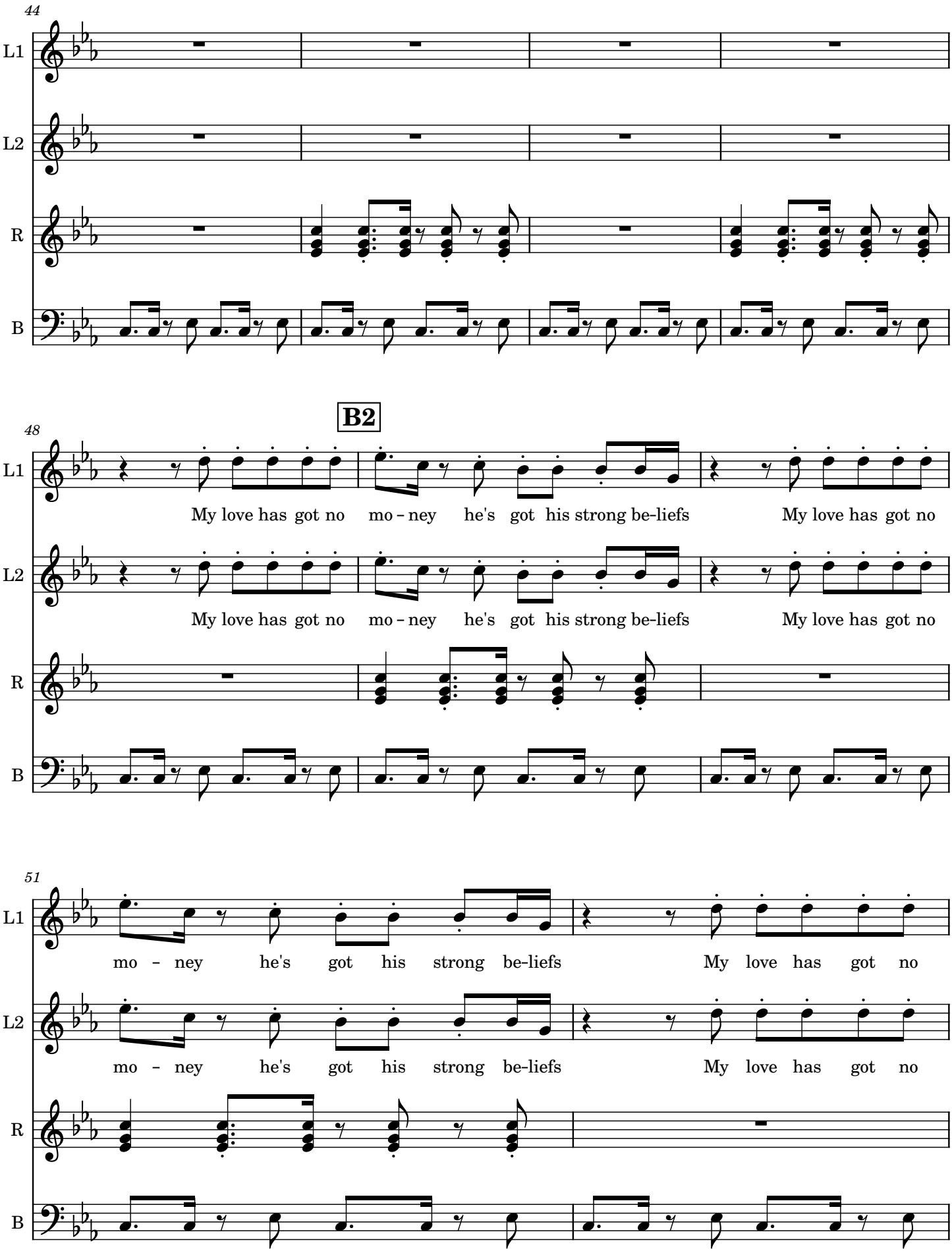
L2

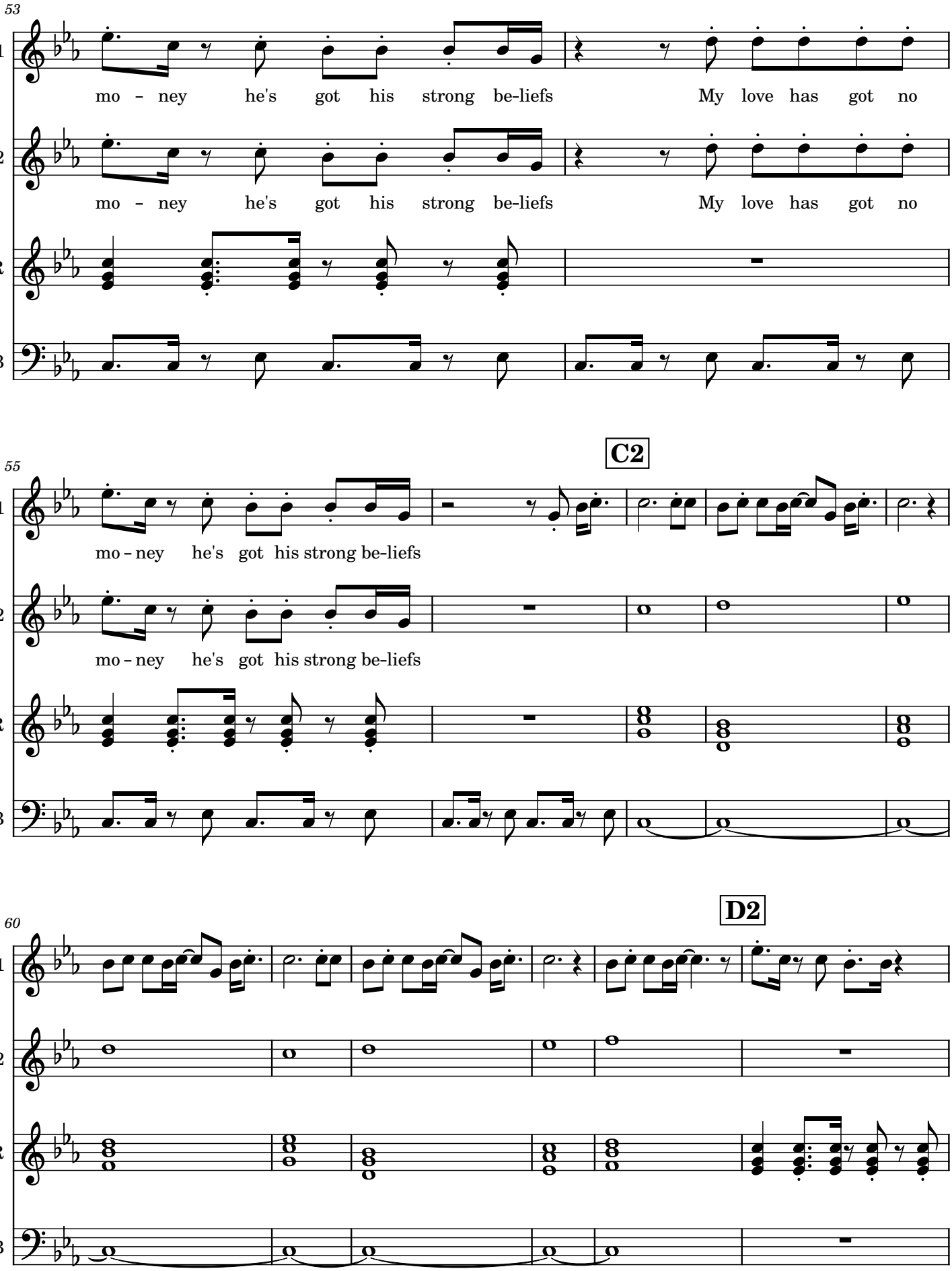
R

B

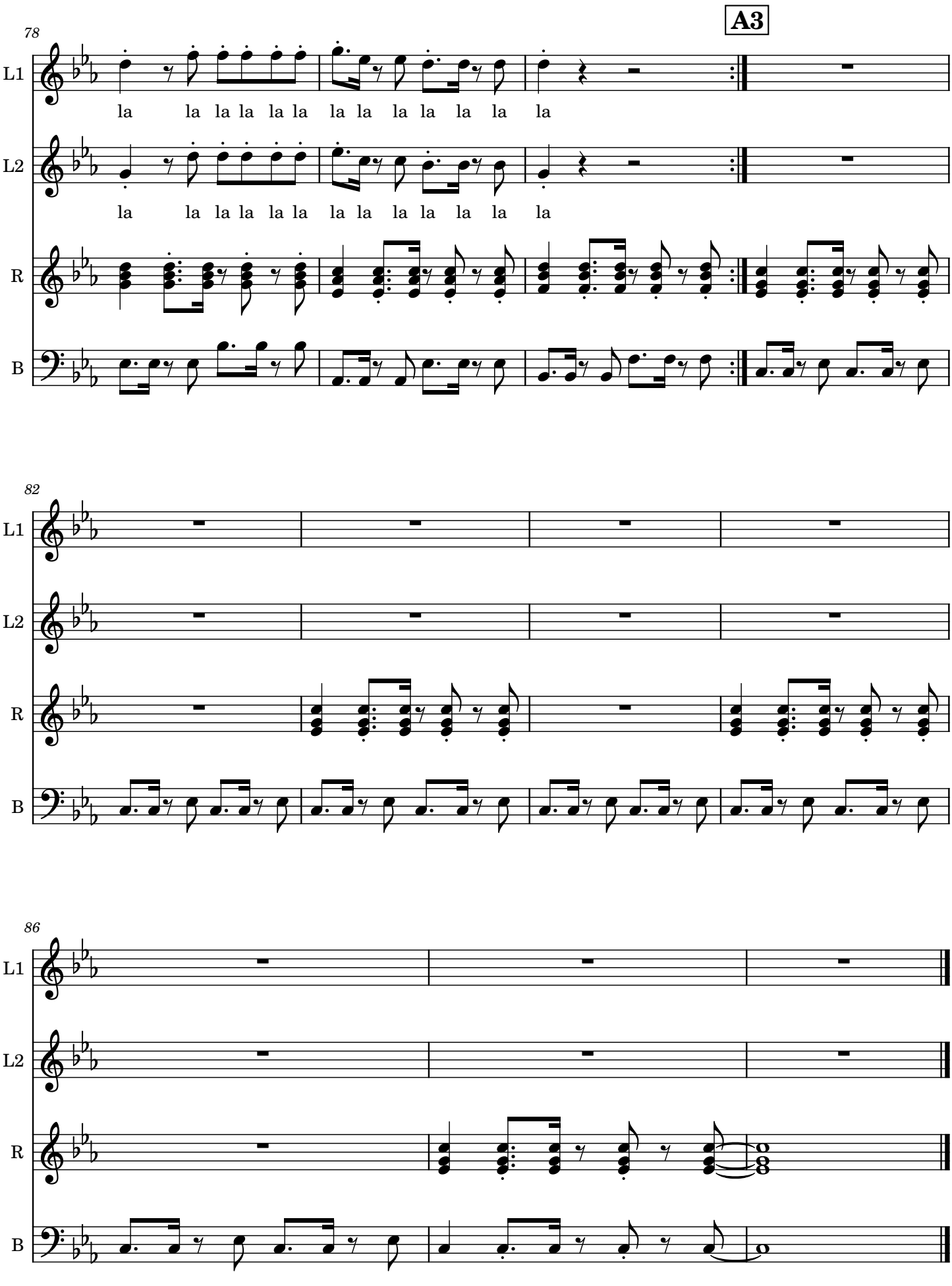

C
17
L1
L2
R
B
.
D
24
L1
L2
R
B
28
L1
L2
R
B


E
32
L1
L2
R
B
36
L1
L2
R
B
A2
40
L1
L2
R
B

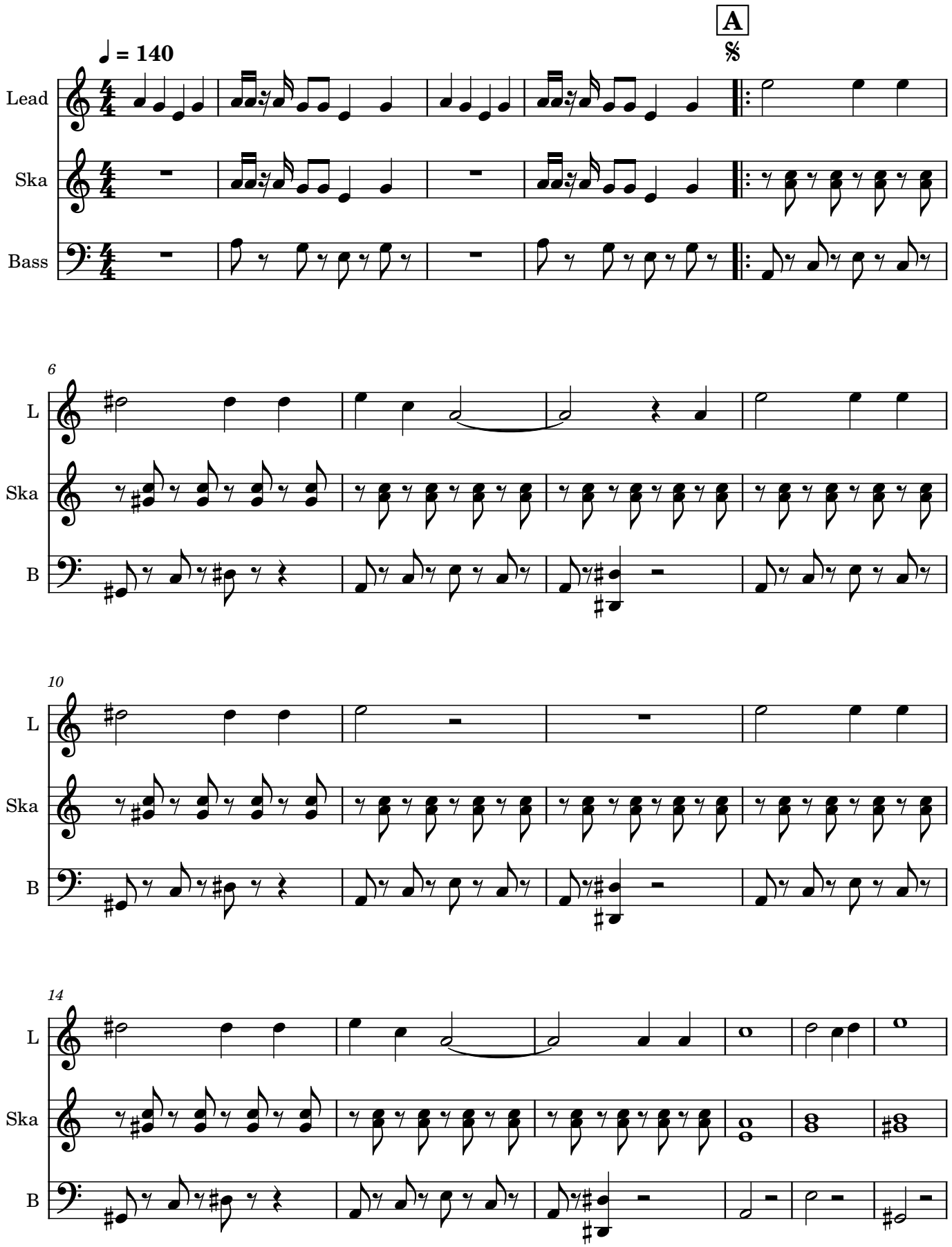

44
L1
L2
R
B
48
B2
My love has got no mo – ney he's got his strong be-liefs My love has got no
My love has got no mo – ney he's got his strong be-liefs My love has got no
51
mo – ney he's got his strong be-liefs My love has got no
mo – ney he's got his strong be-liefs My love has got no

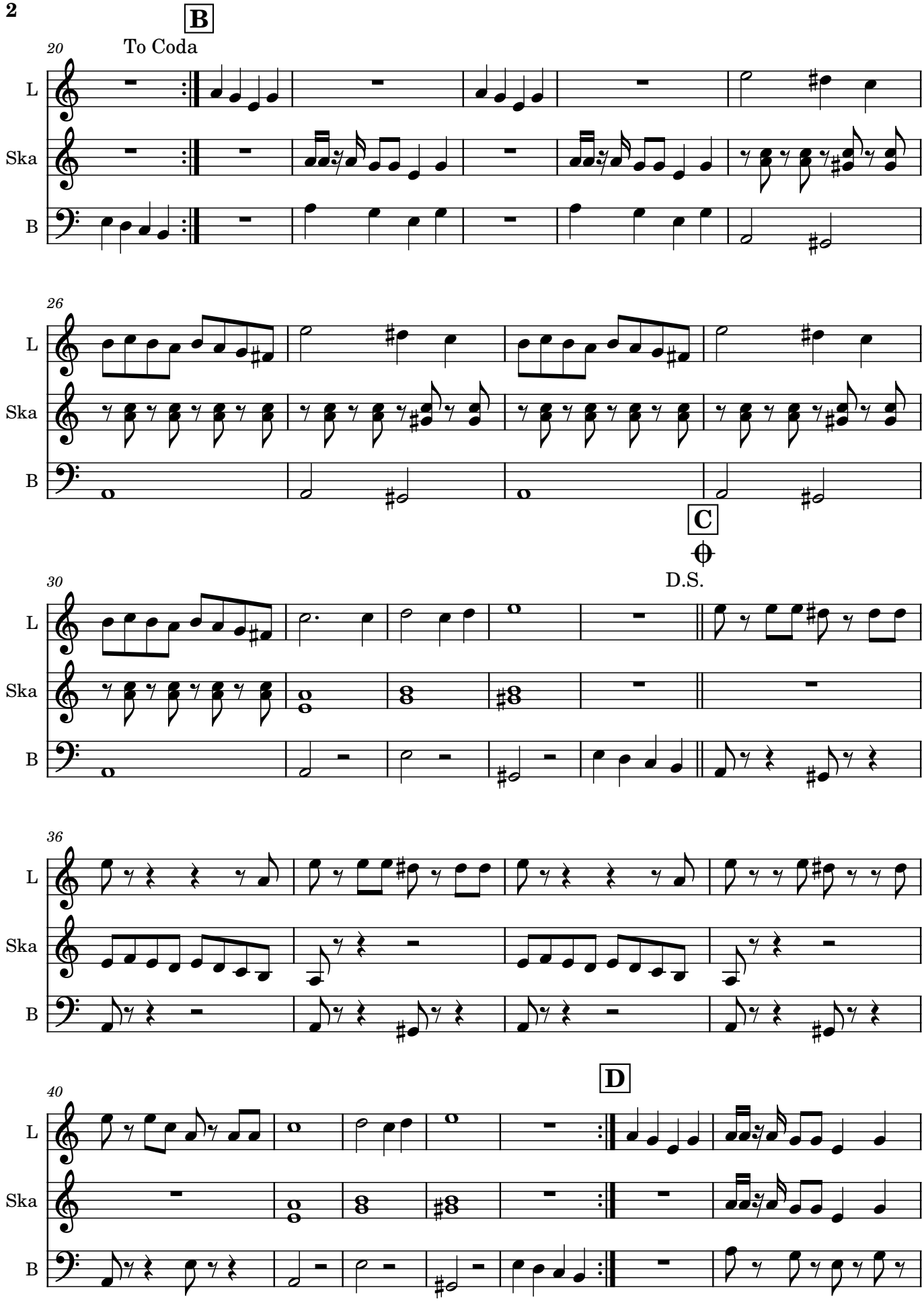

53
L1
mo – ney he's got his strong be-liefs My love has got no
L2
mo – ney he's got his strong be-liefs My love has got no
R
B
55
C2
L1
mo – ney he's got his strong be-liefs
L2
mo – ney he's got his strong be-liefs
R
B
60
D2
L1
L2
R
B

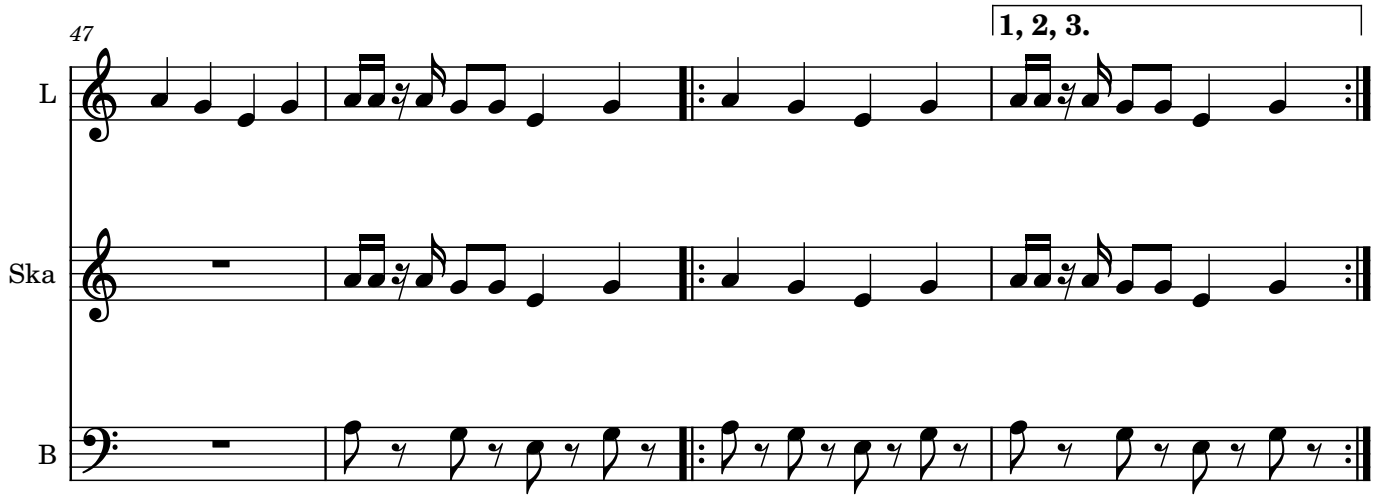
66
L1
L2
R
B
70
E2
la la la la la la la la la la la
74
la la la la la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la

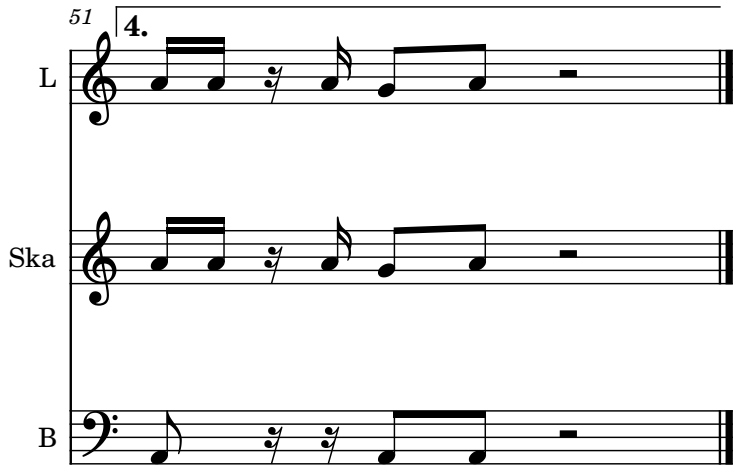

A3
78
L1
la la la la la la la la la la la la
L2
la la la la la la la la la la la la
R
B
82
L1
L2
R
B
86
L1
L2
R
B

Gangster v2.1

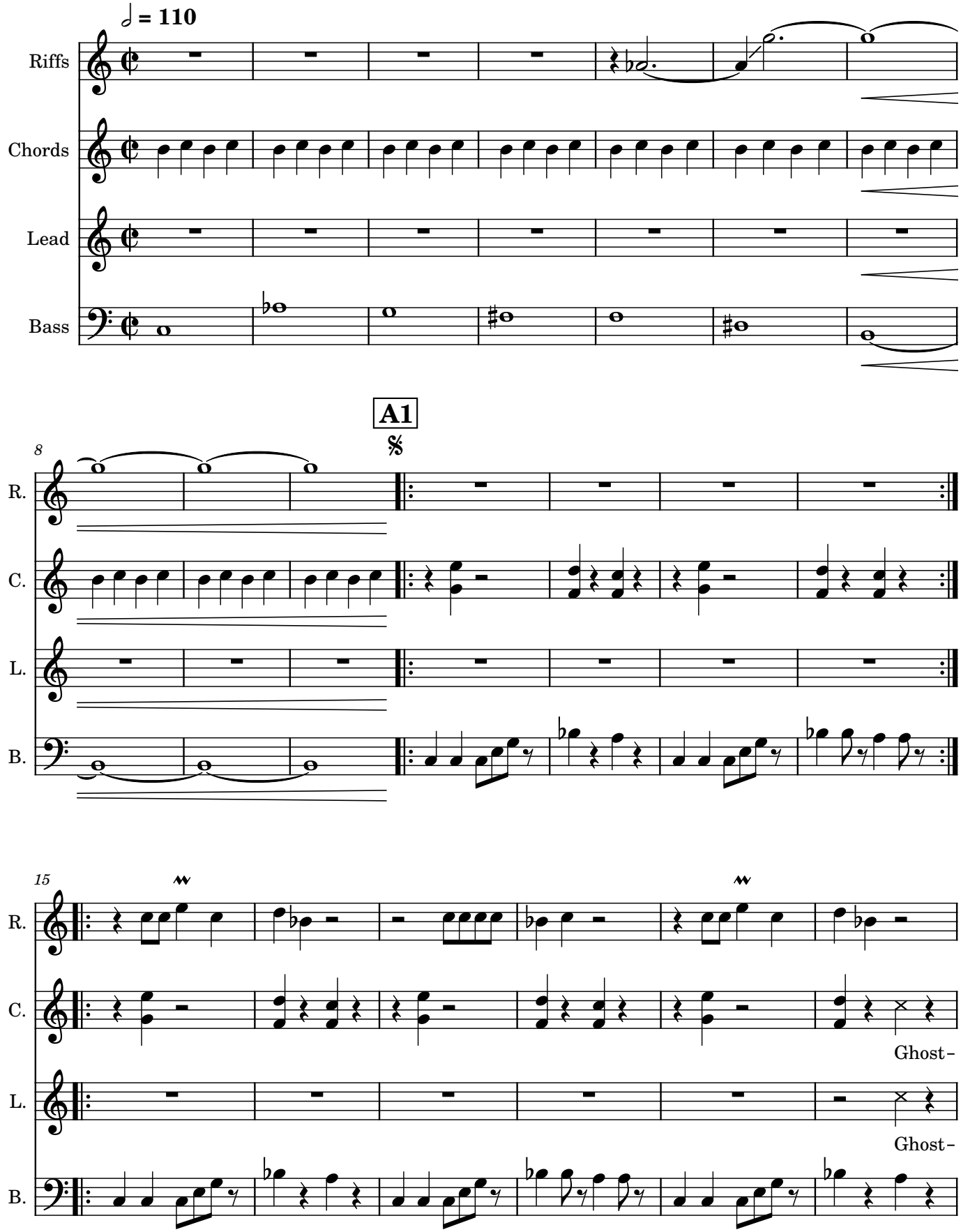


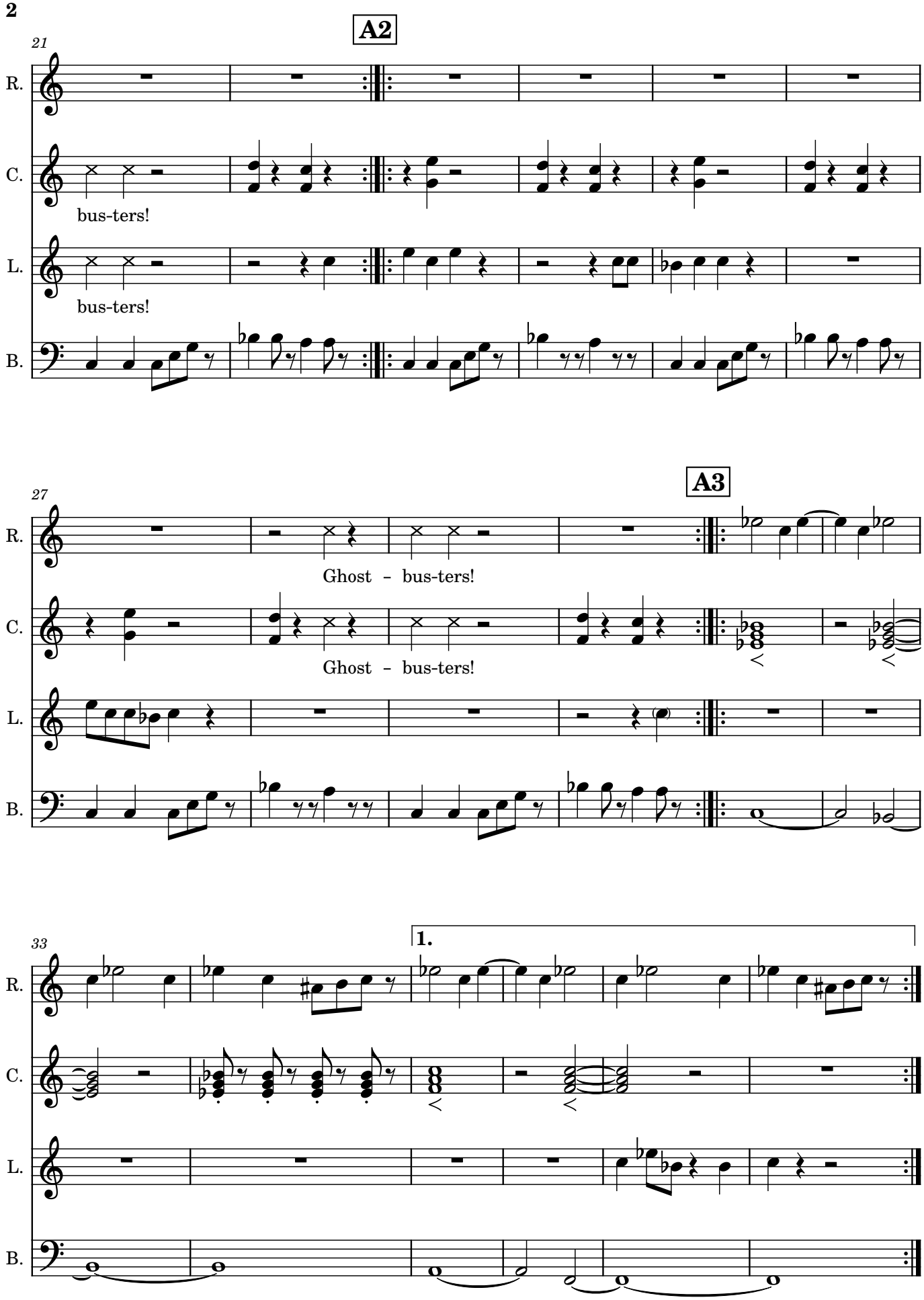

B
To Coda
20
L
Ska
B
26
C
D.S.
30
36
40
D

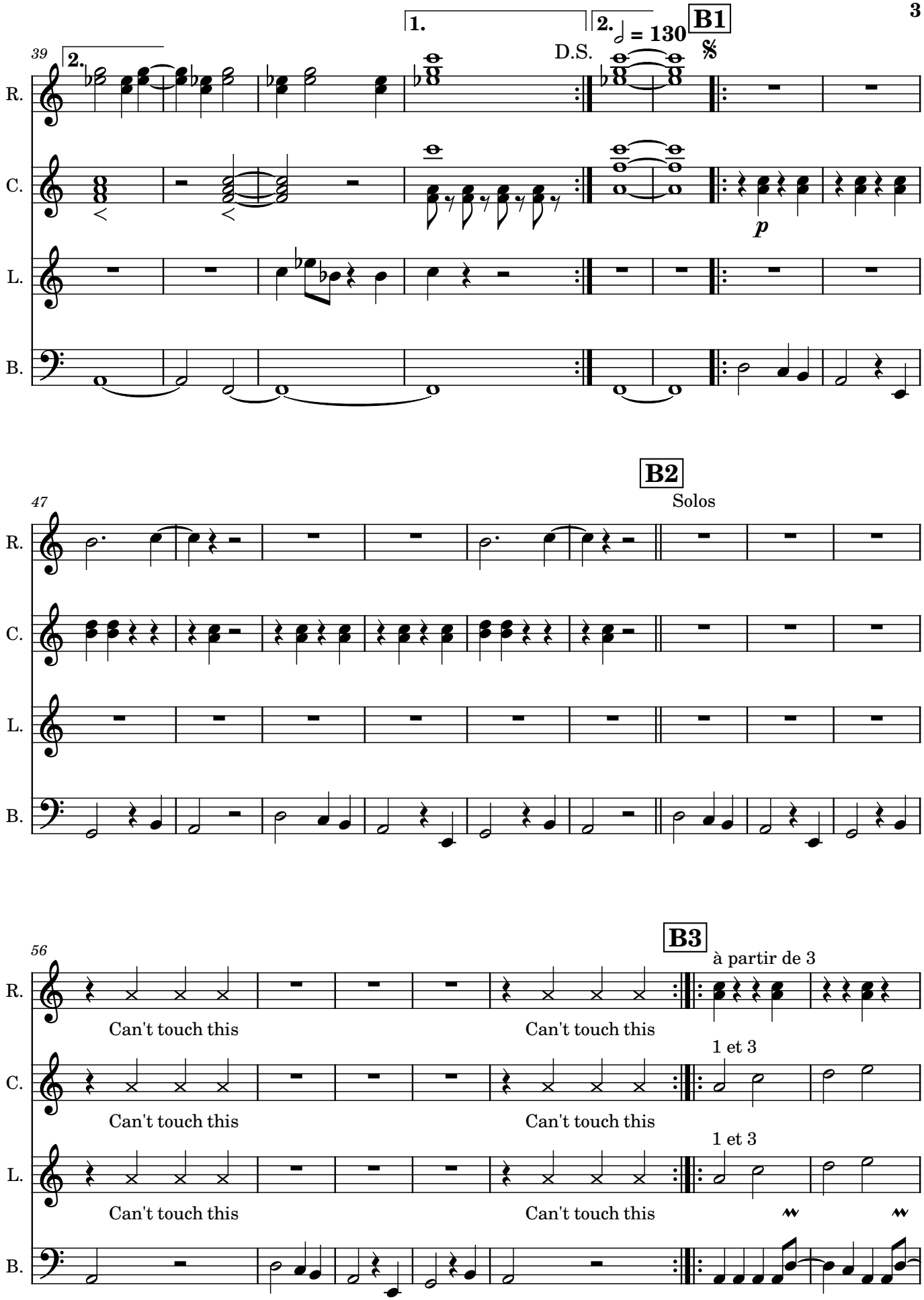

47
1, 2, 3.
L
Ska
B

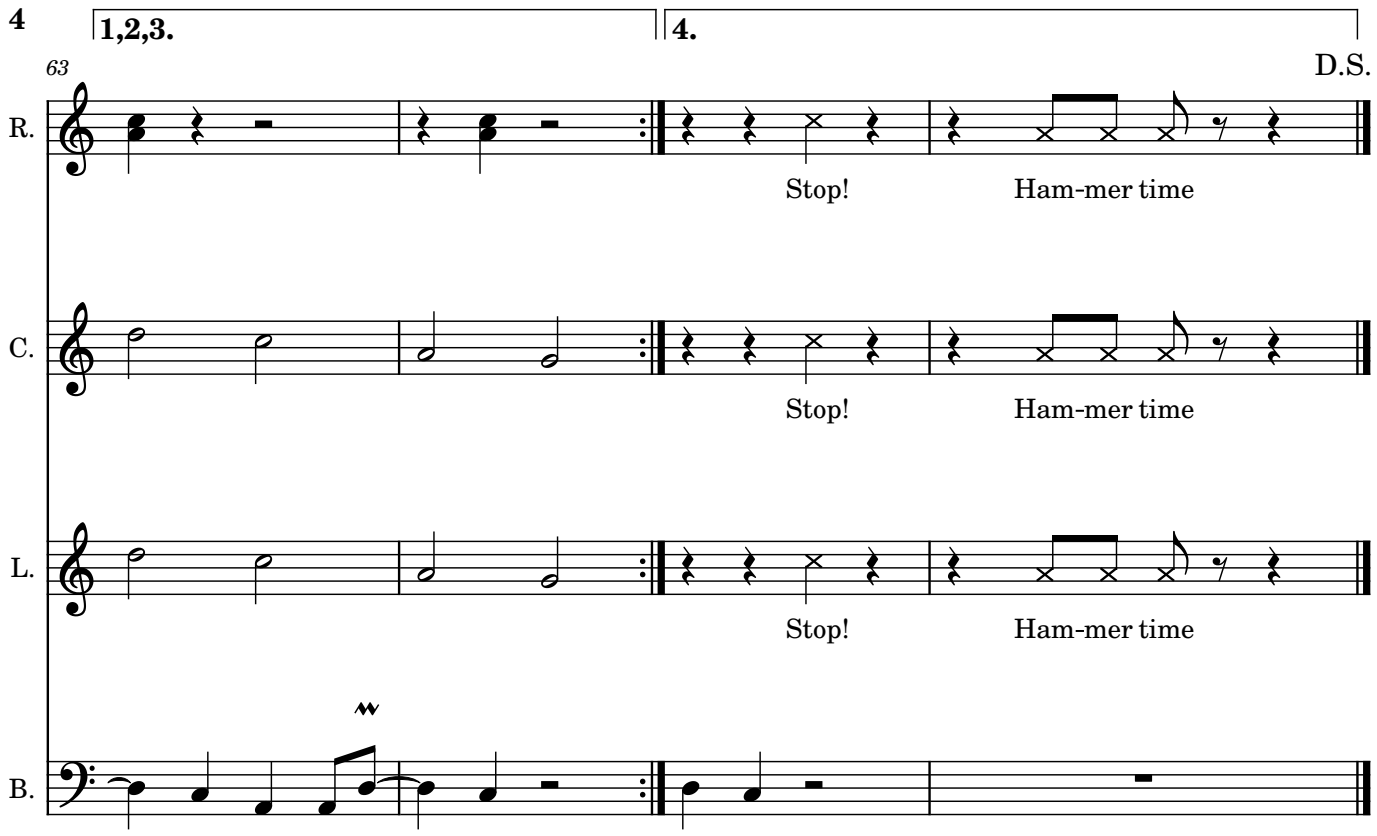

51
4.
L
Ska
B

GhostHammer v2.1



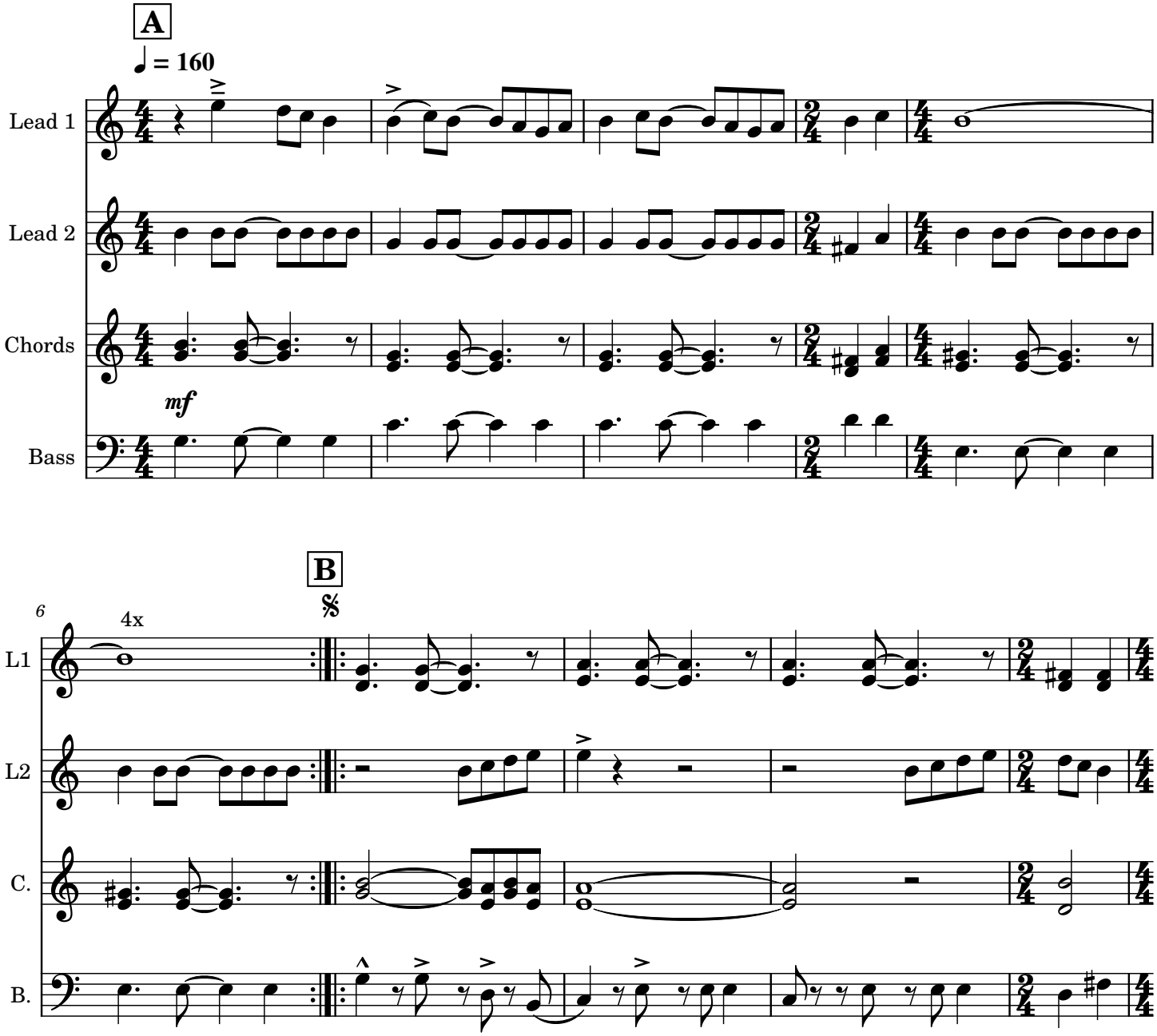

A2
21
R.
C.
bus-ters!
L.
bus-ters!
B.
A3
27
R.
Ghost - bus-ters!
C.
Ghost - bus-ters!
L.
B.
33
1.
R.
C.
L.
B.


39
1.
2.
D.S.
♩ = 130
B1
R.
C.
L.
B.
47
B2
Solos
56
B3
à partir de 3
Can't touch this
Can't touch this
1 et 3

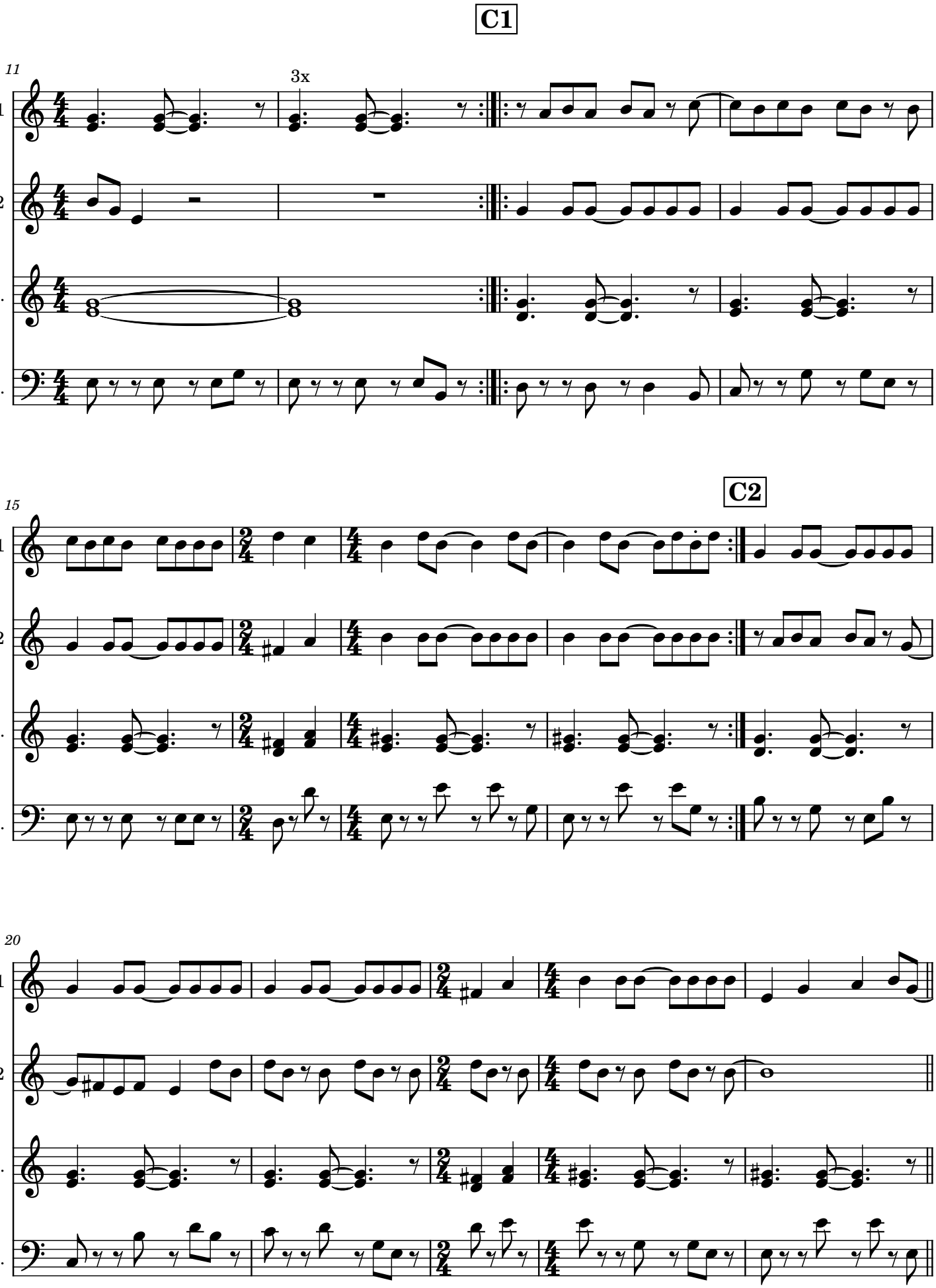

4
1,2,3.
4.
63
D.S.
R.
C.
L.
B.
Stop!
Ham-mer time
Stop!
Ham-mer time
Stop!
Ham-mer time

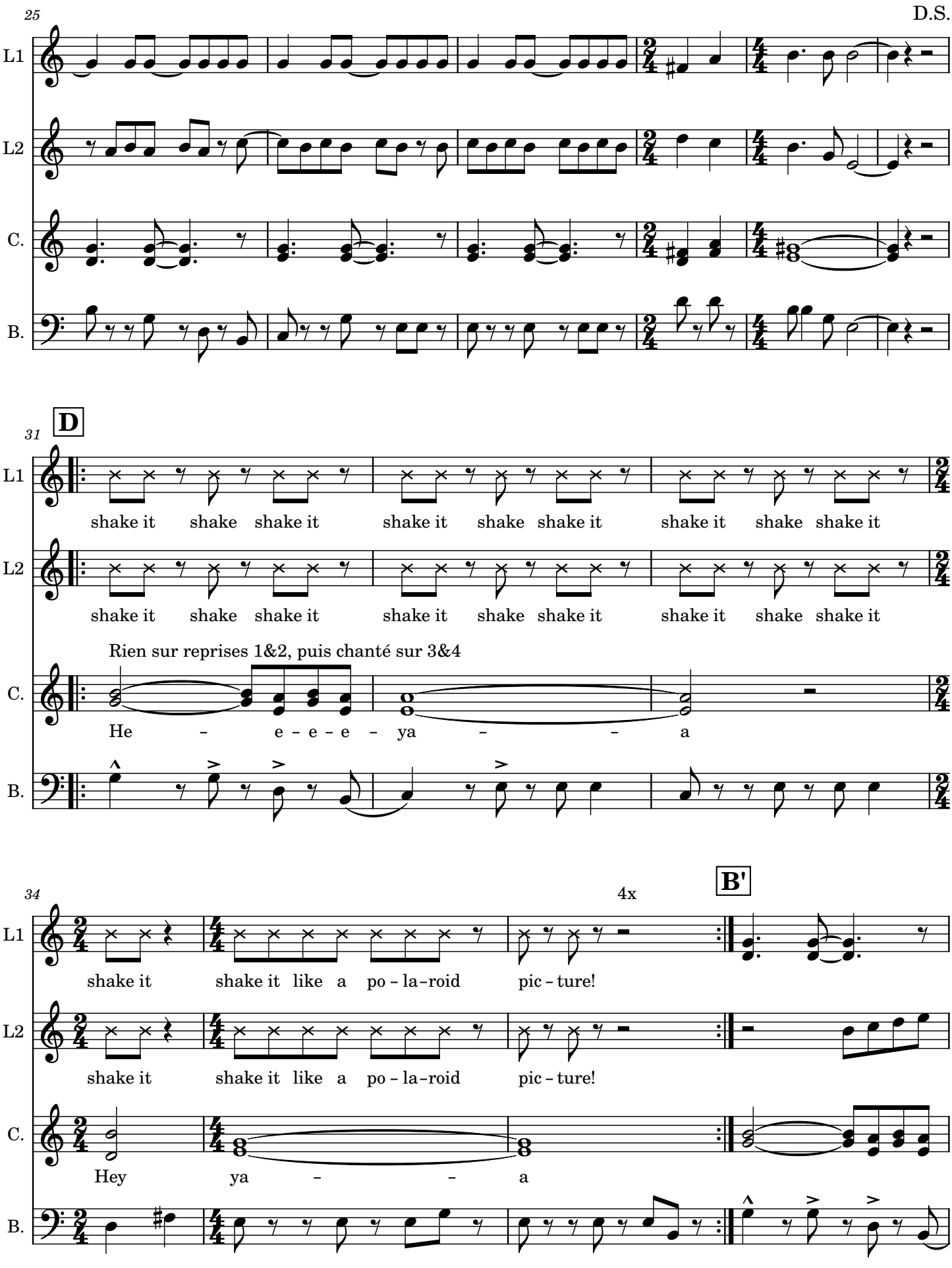
Hey Ya v2.2

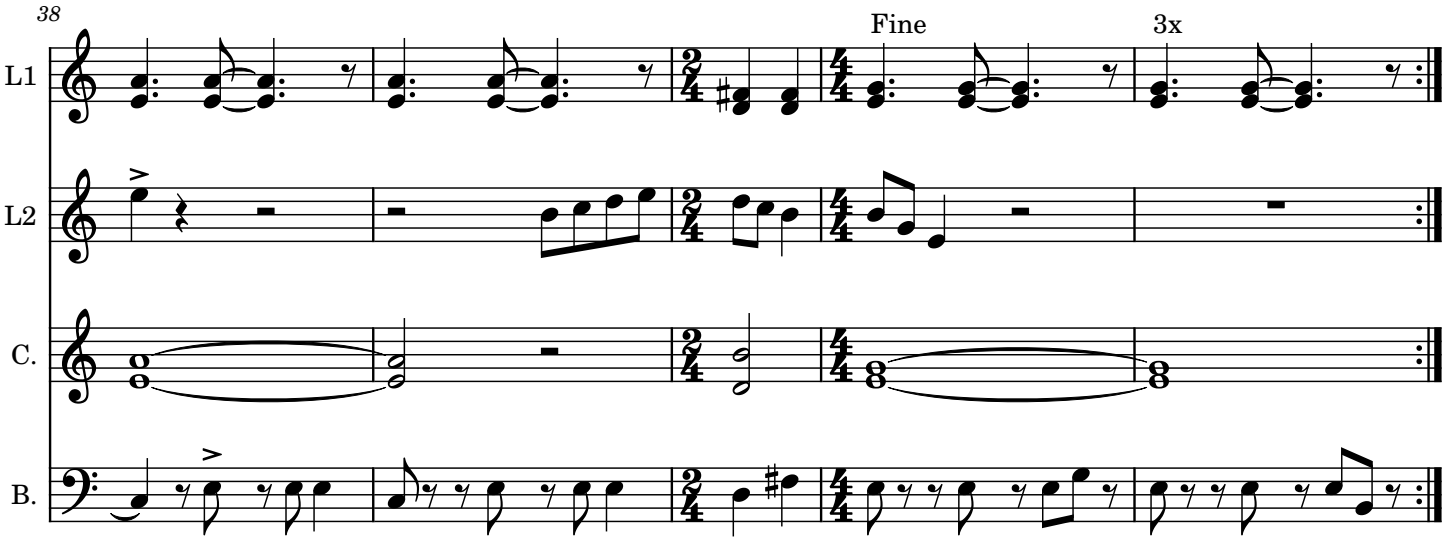
Outkast



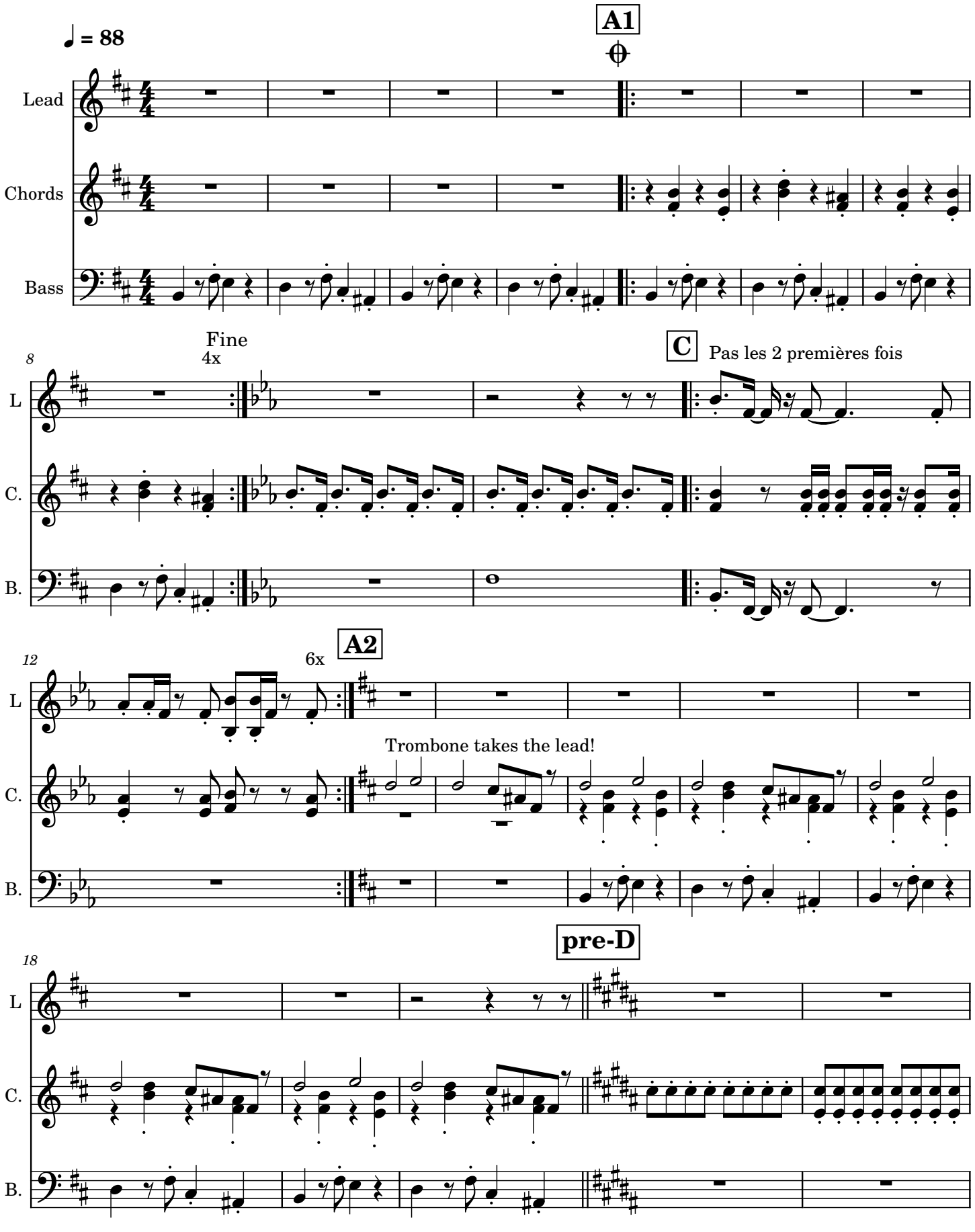
Arr. Purple Brein

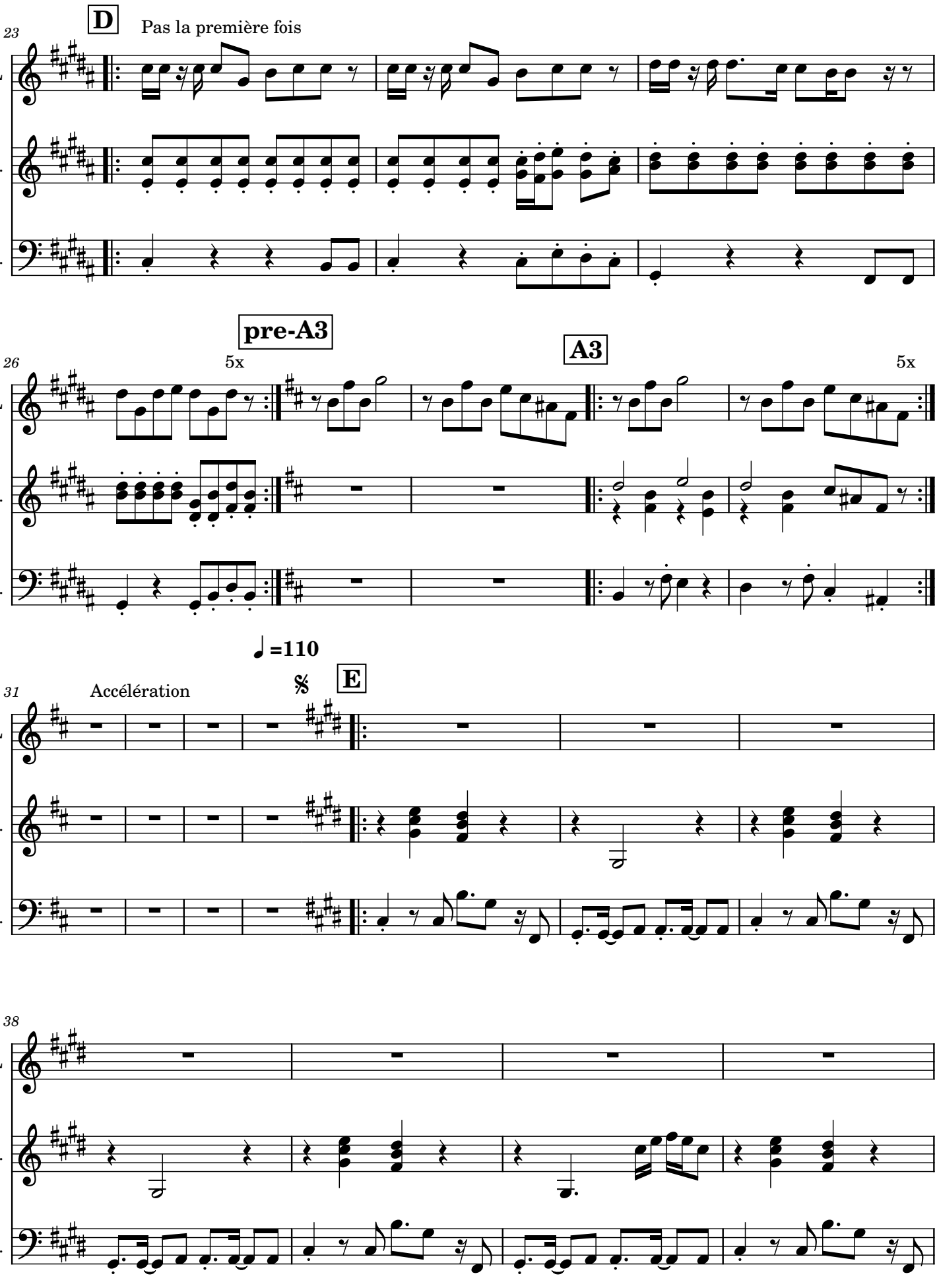

C1
11
3x
L1
L2
C.
B.
C2
15
20

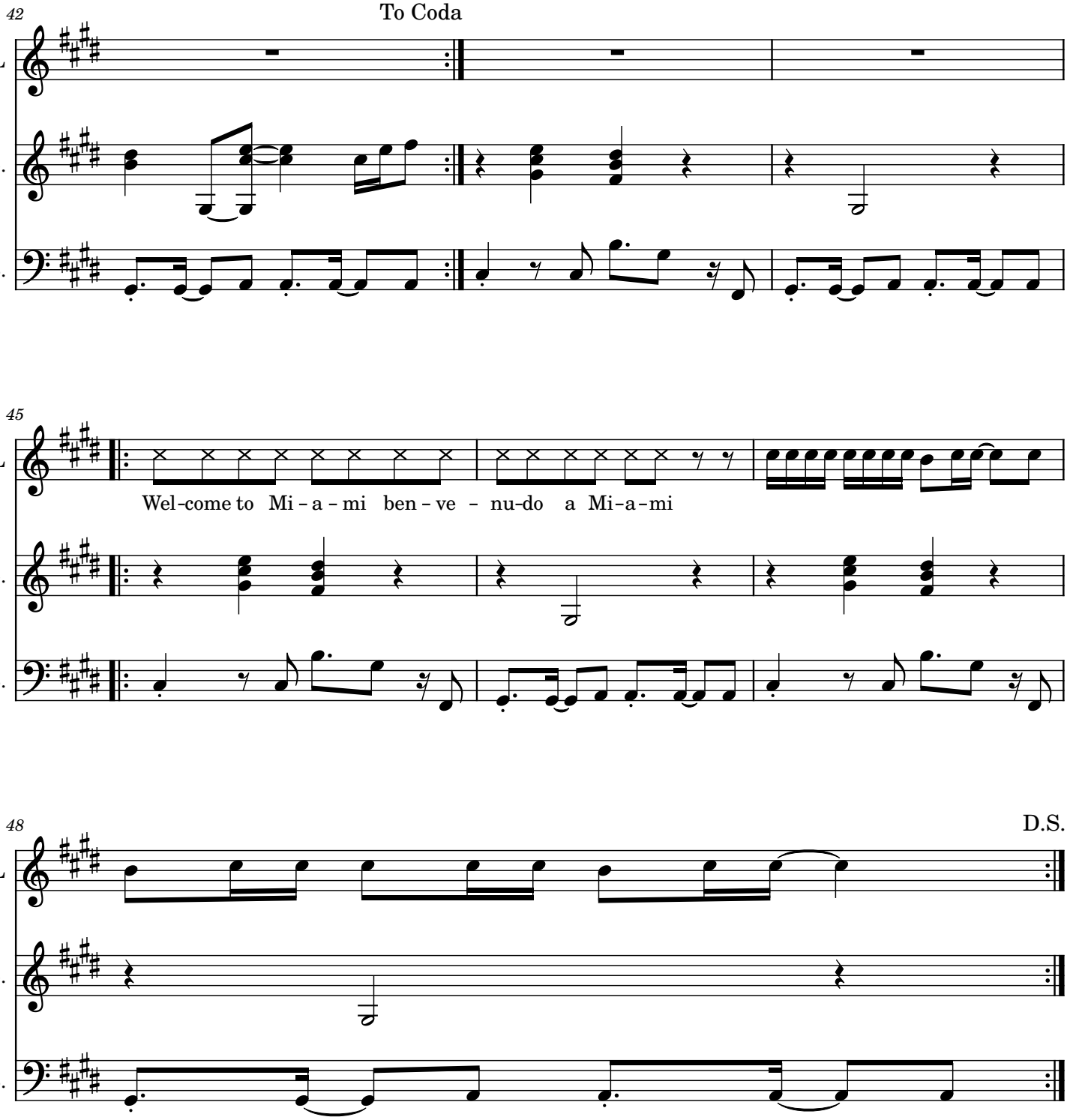

25
D.S.
L1
L2
C.
B.
31
D
shake it shake shake it shake it shake shake it shake it shake shake it
Rien sur reprises 1&2, puis chanté sur 3&4
He – e – e – e – ya – – a
34
4x
B'
shake it shake it like a po – la – roid pic – ture!
Hey ya – – a


38
Fine
3x
L1
L2
C.
B.

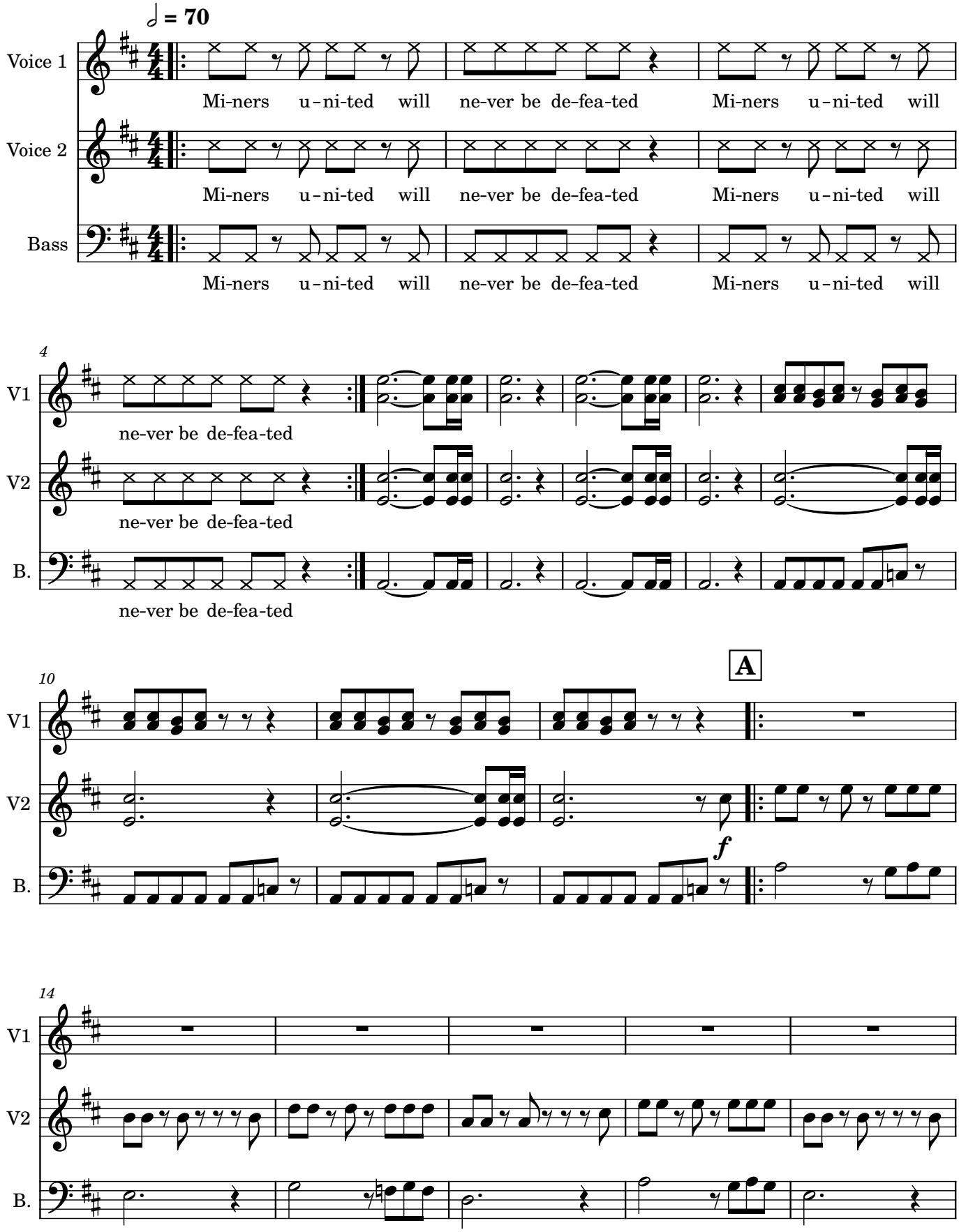
Hip Hop medley v2.0

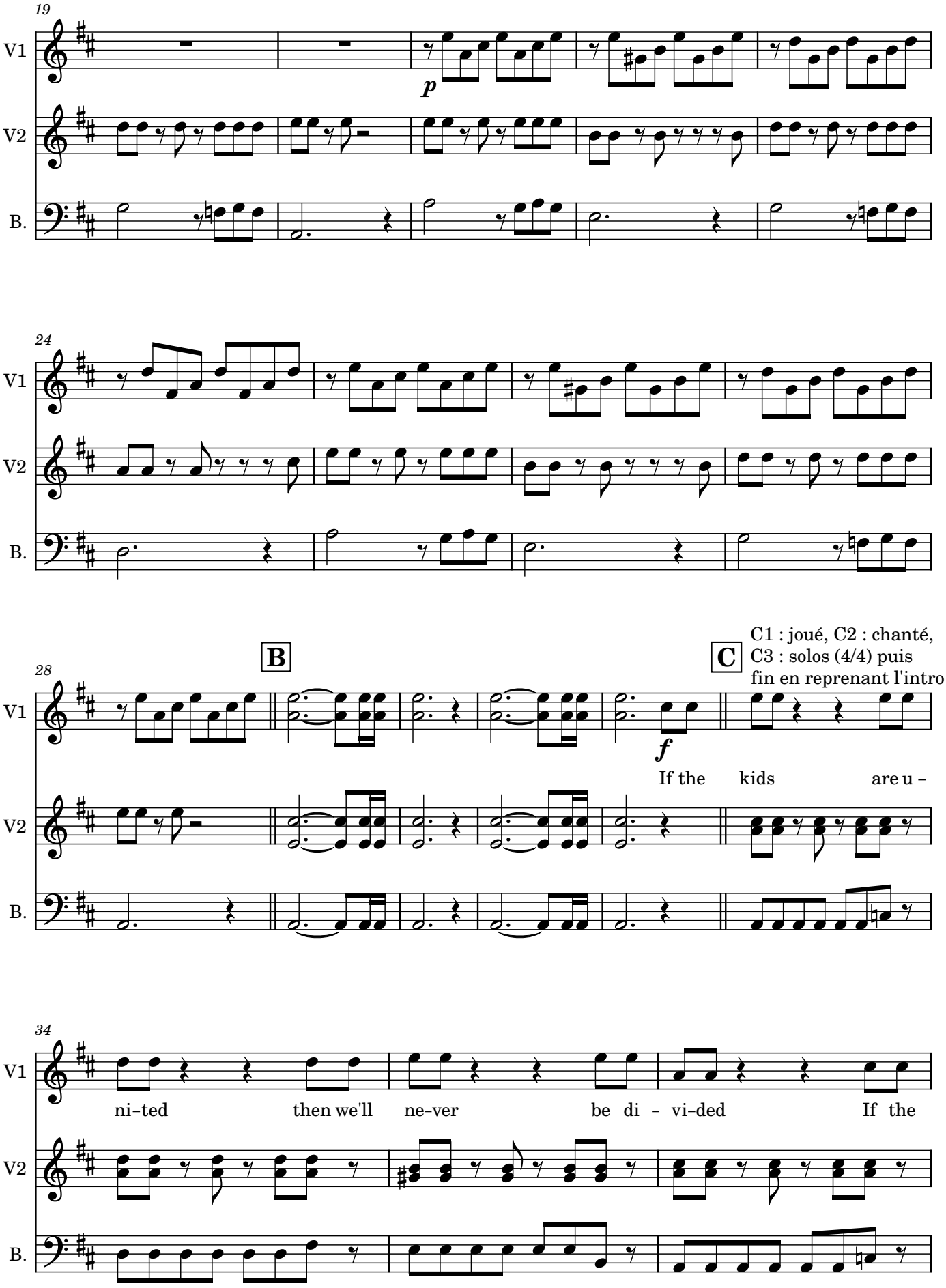


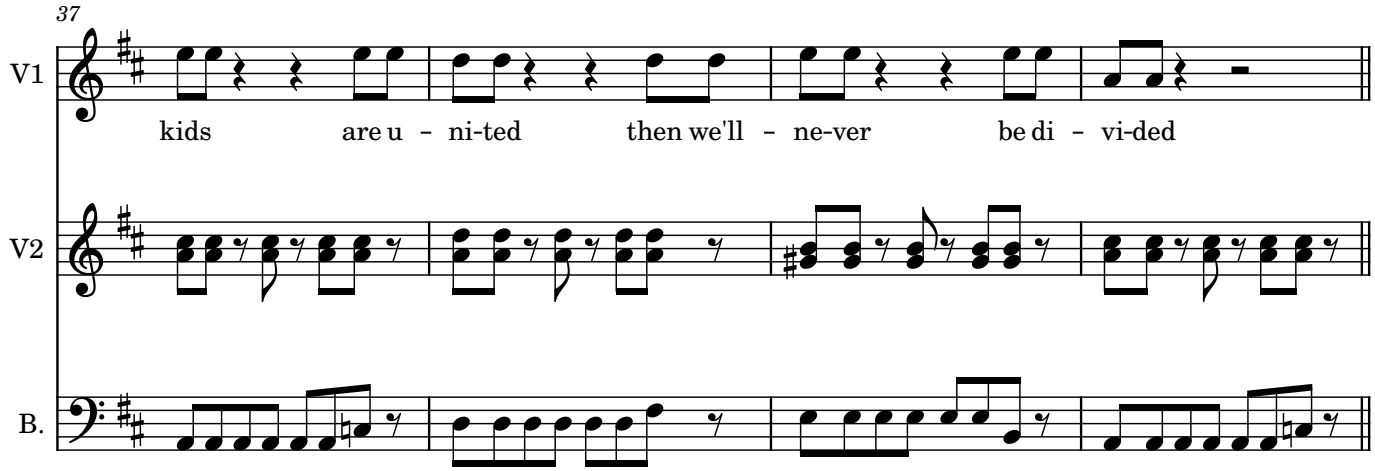

23
D
Pas la première fois
L
C.
B.
26
pre-A3
5x
A3
5x
L
C.
B.
31
Accélération
♩=110
E
L
C.
B.
38
L
C.
B.

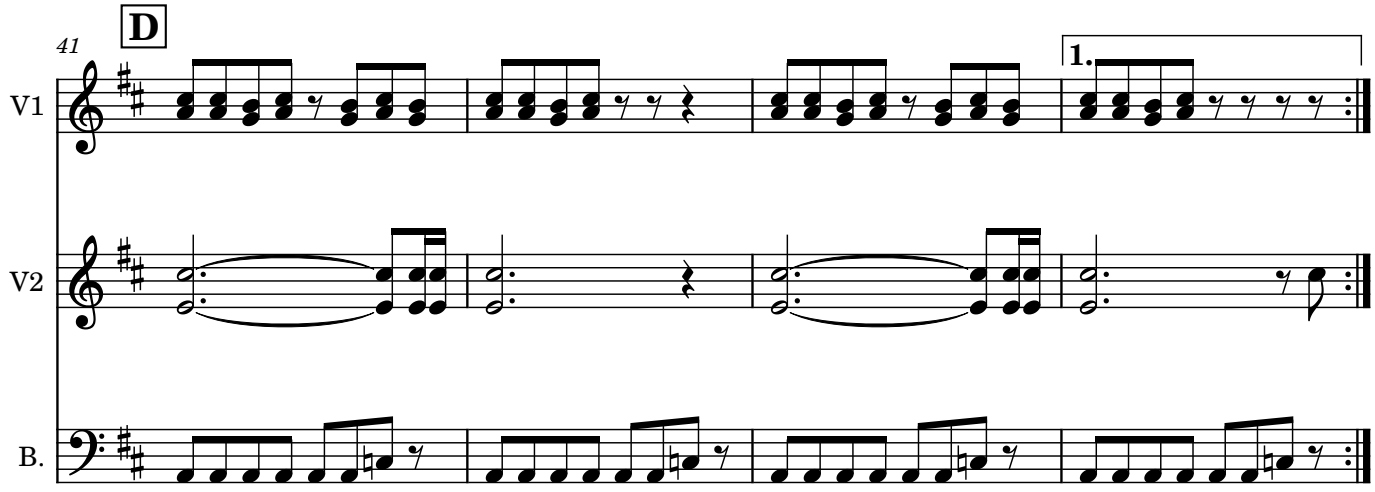

42
To Coda
L
C.
B.
45
L
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi
C.
B.
48
D.S.
L
C.
B.

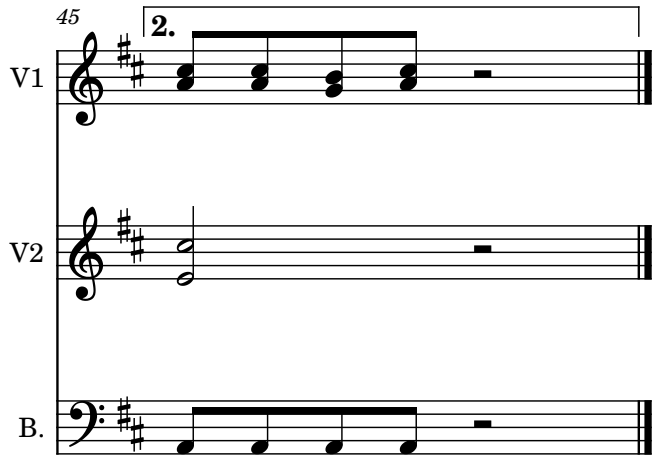
If the kids are united v2.0



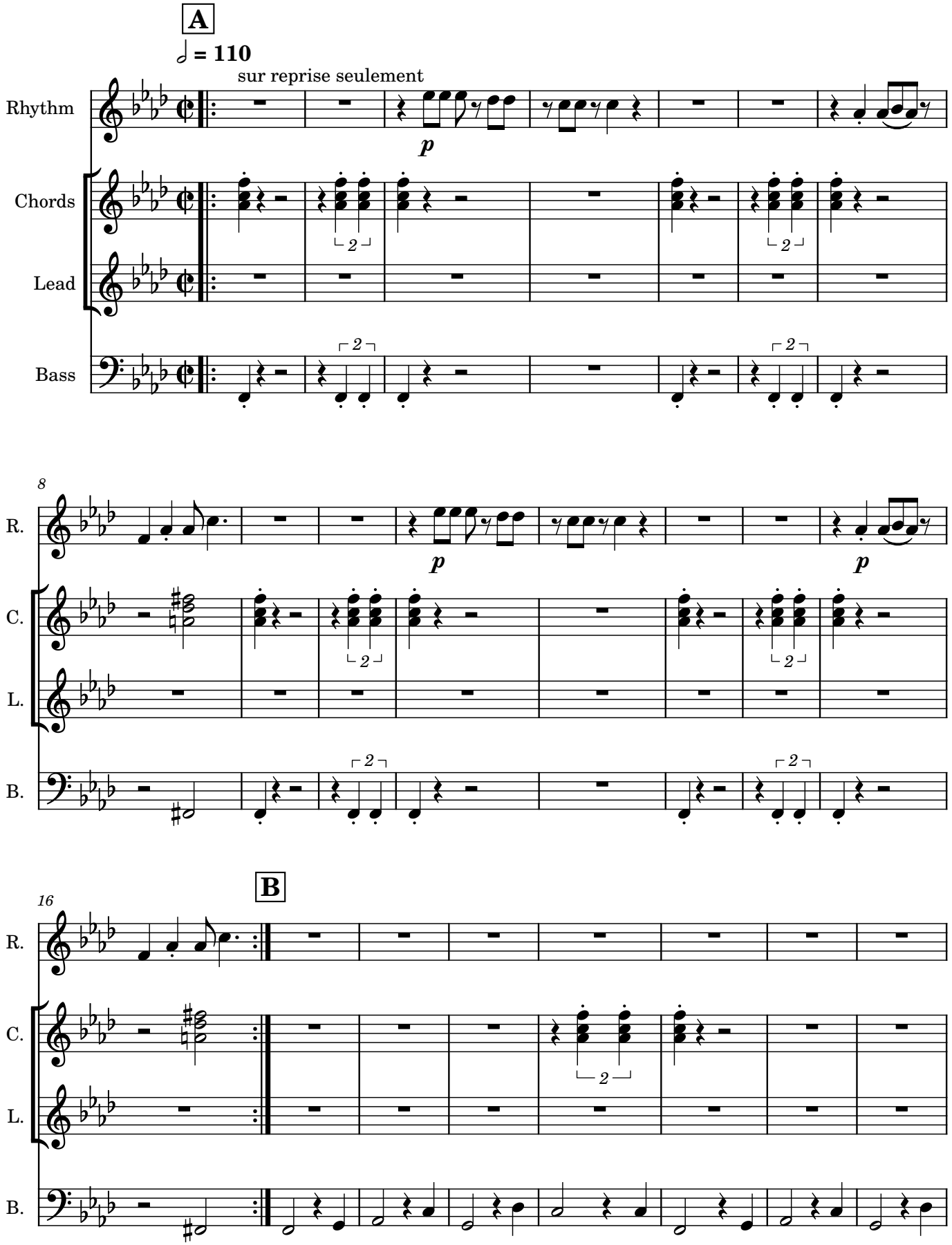

19
V1
V2
B.
p
24
28
B
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
f
If the kids are u –
34
ni–ted then we'll ne–ver be di – vi–ded If the

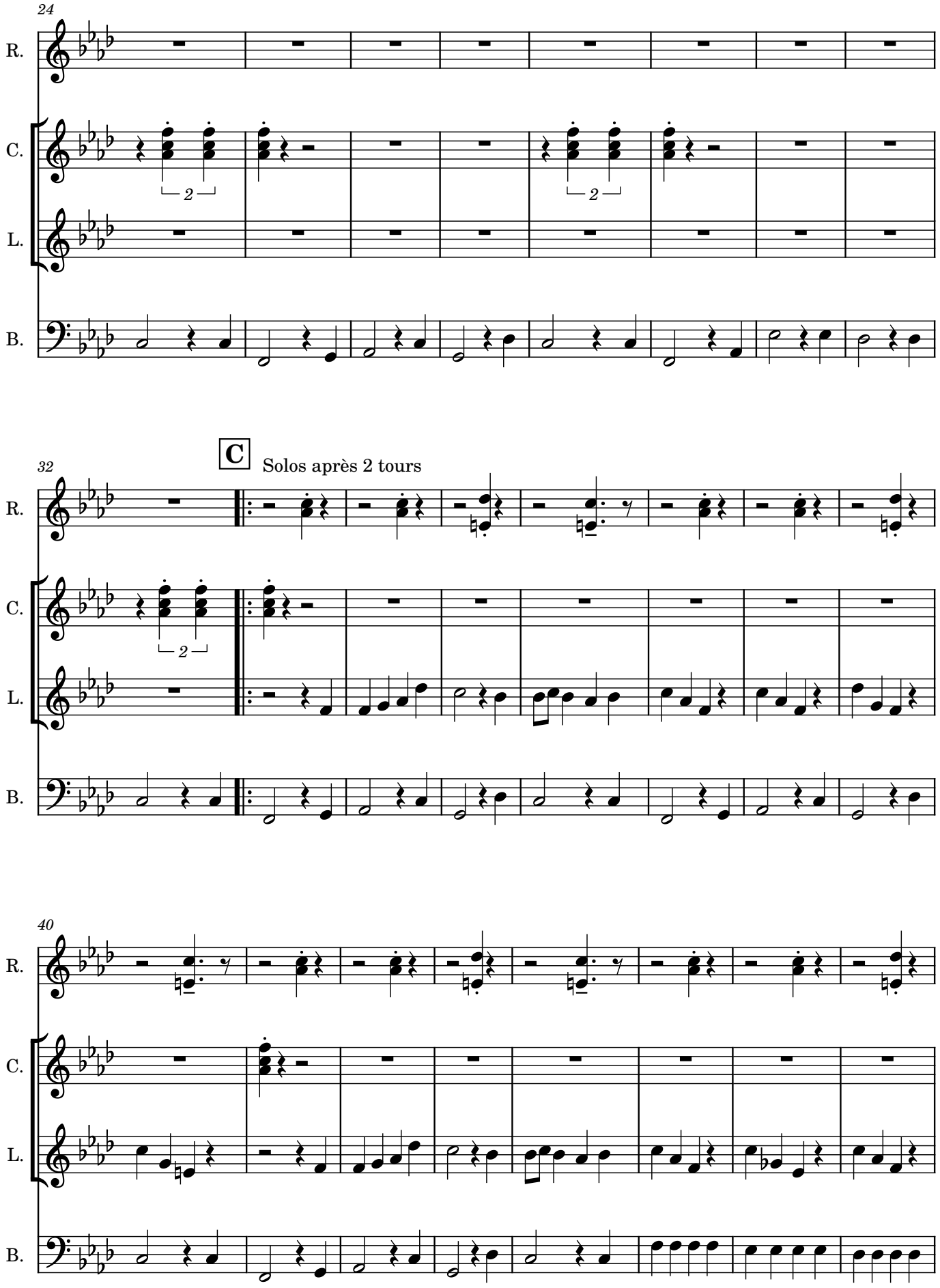

37
V1
kids are u - ni-ted then we'll - ne-ver be di - vi-ded
V2
B.

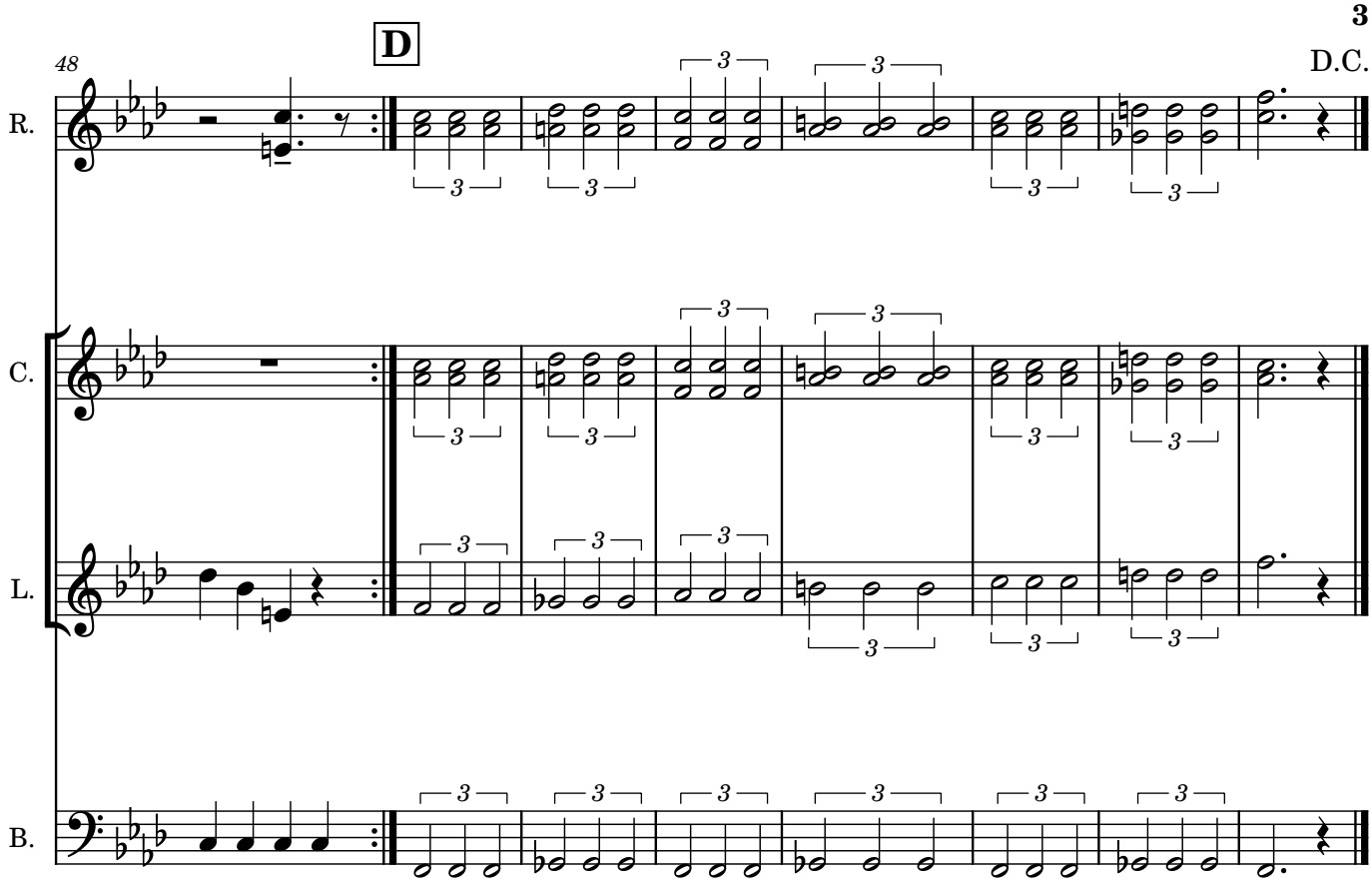

41
D
1.
V1
V2
B.


45
2.
V1
V2
B.

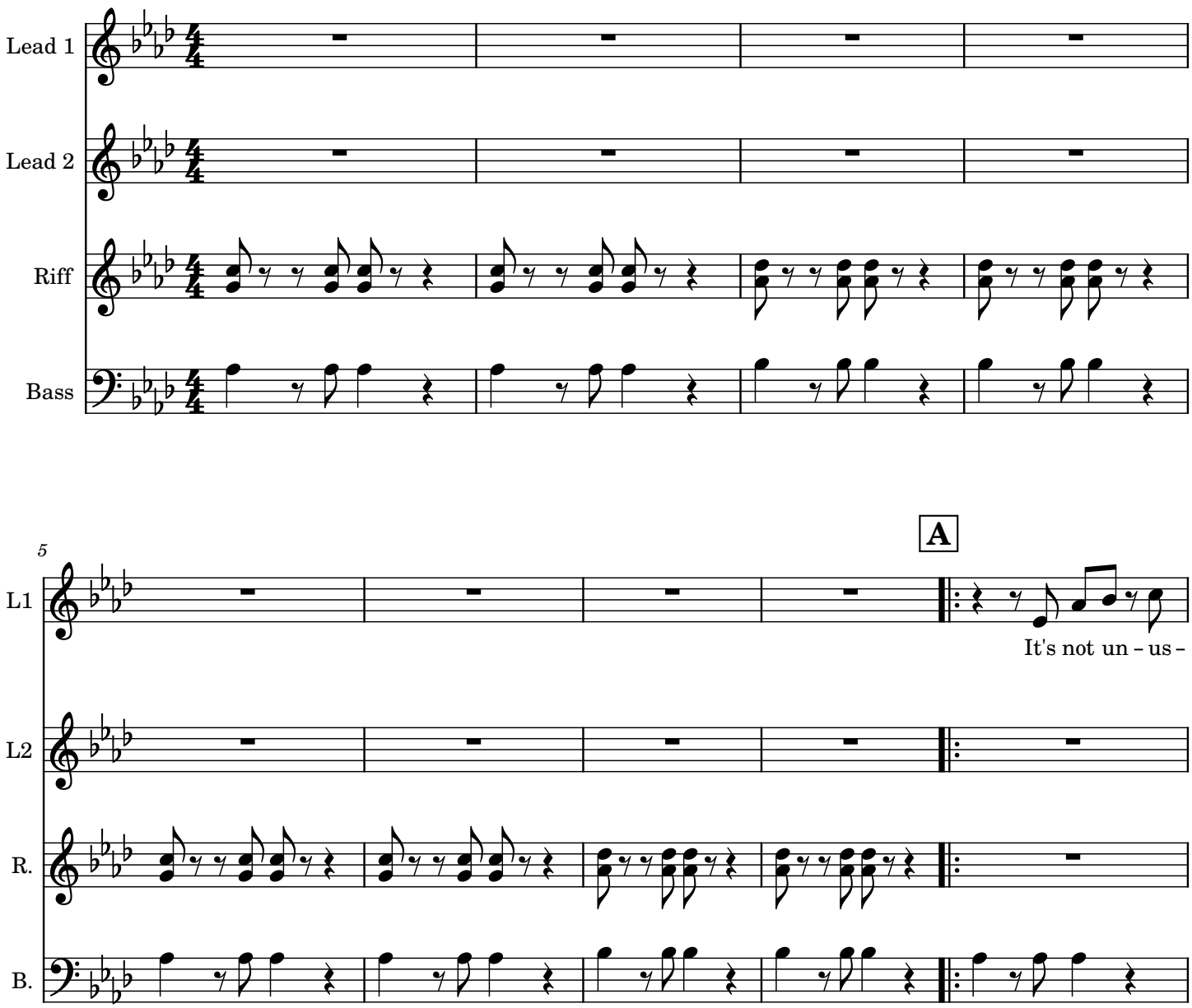
Insurrection v1.1

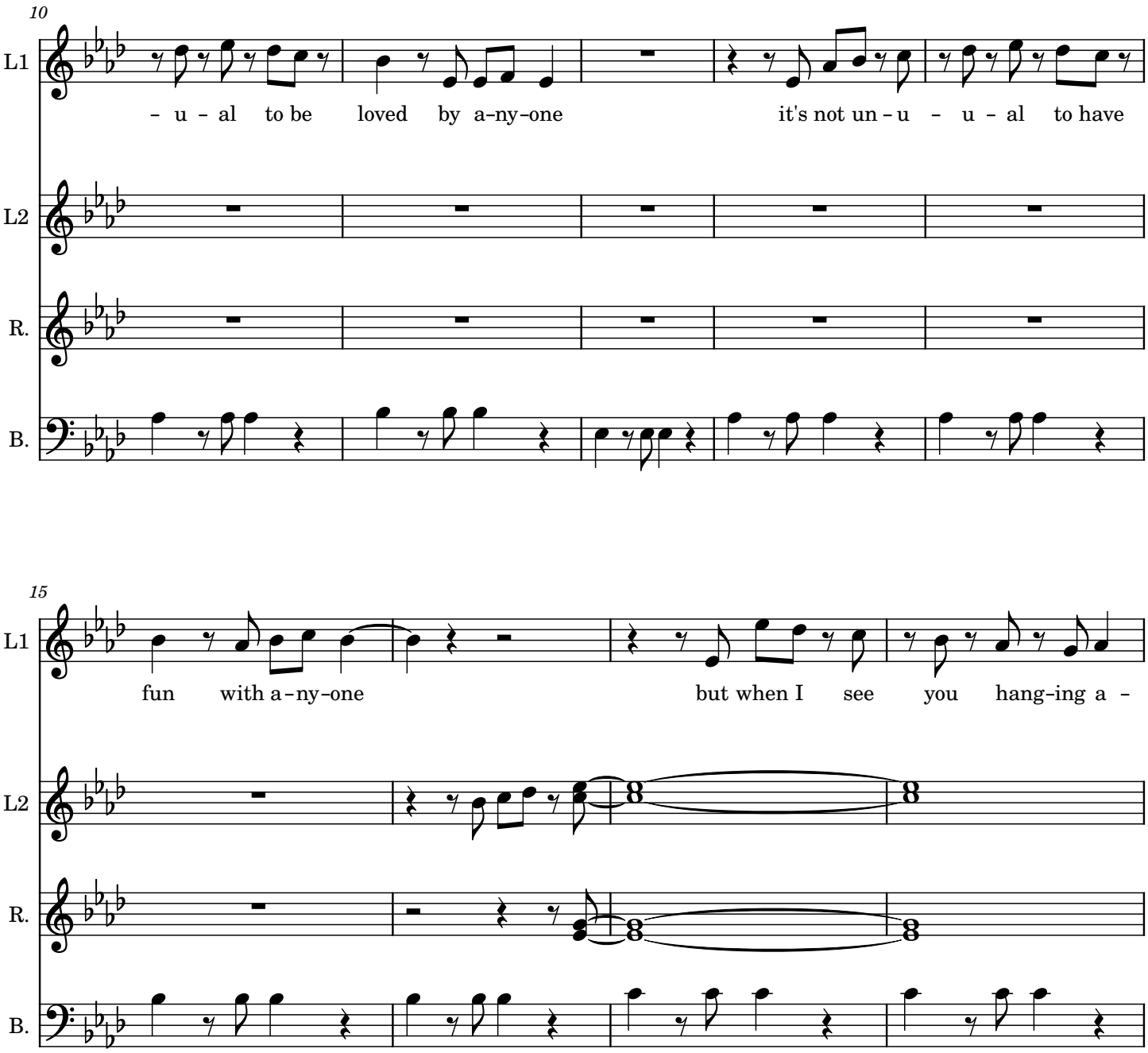



24
R.
C.
L.
B.
2
2
32
C
Solos après 2 tours
40

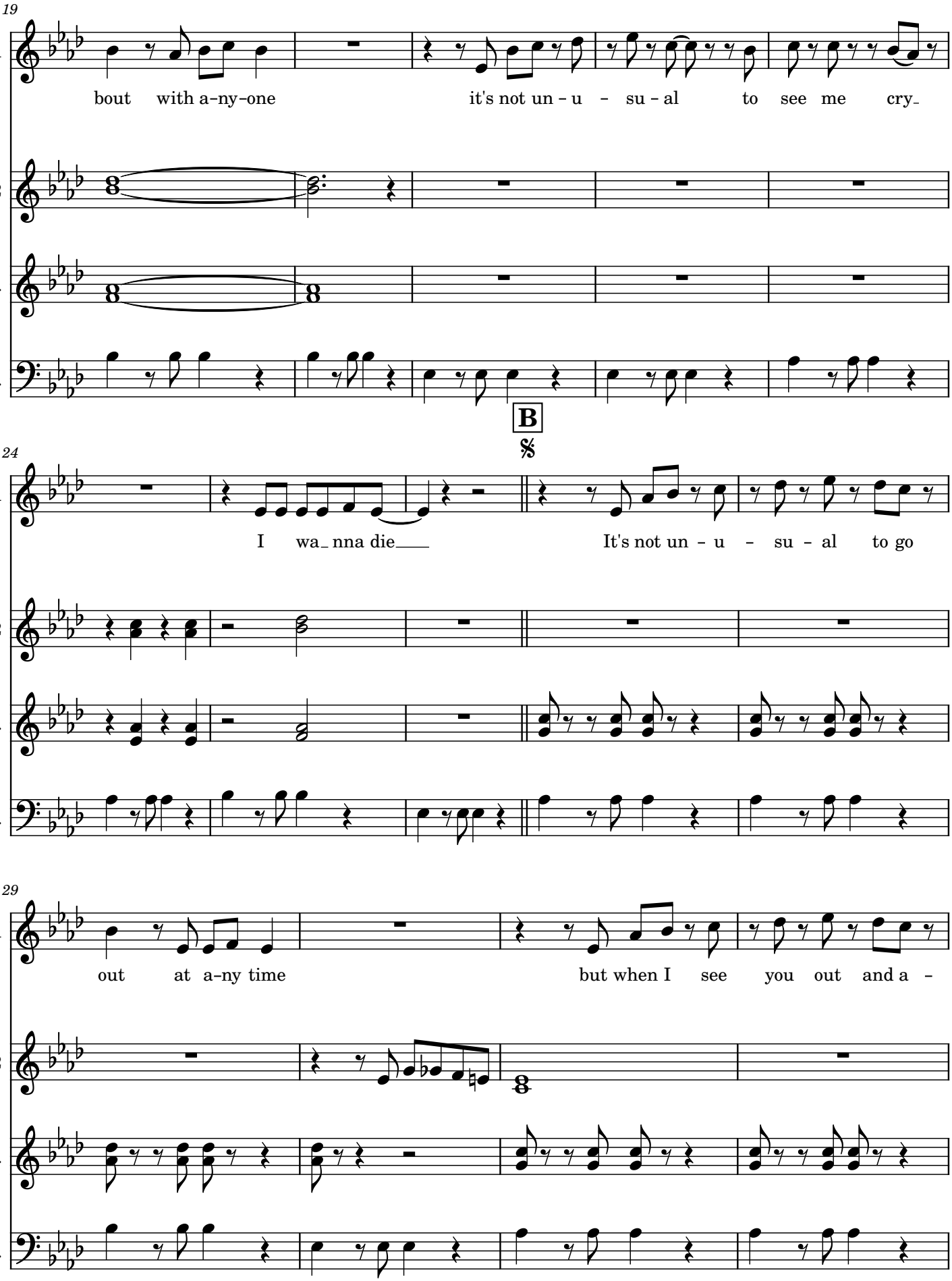

48
D
D.C.
R.
C.
L.
B.

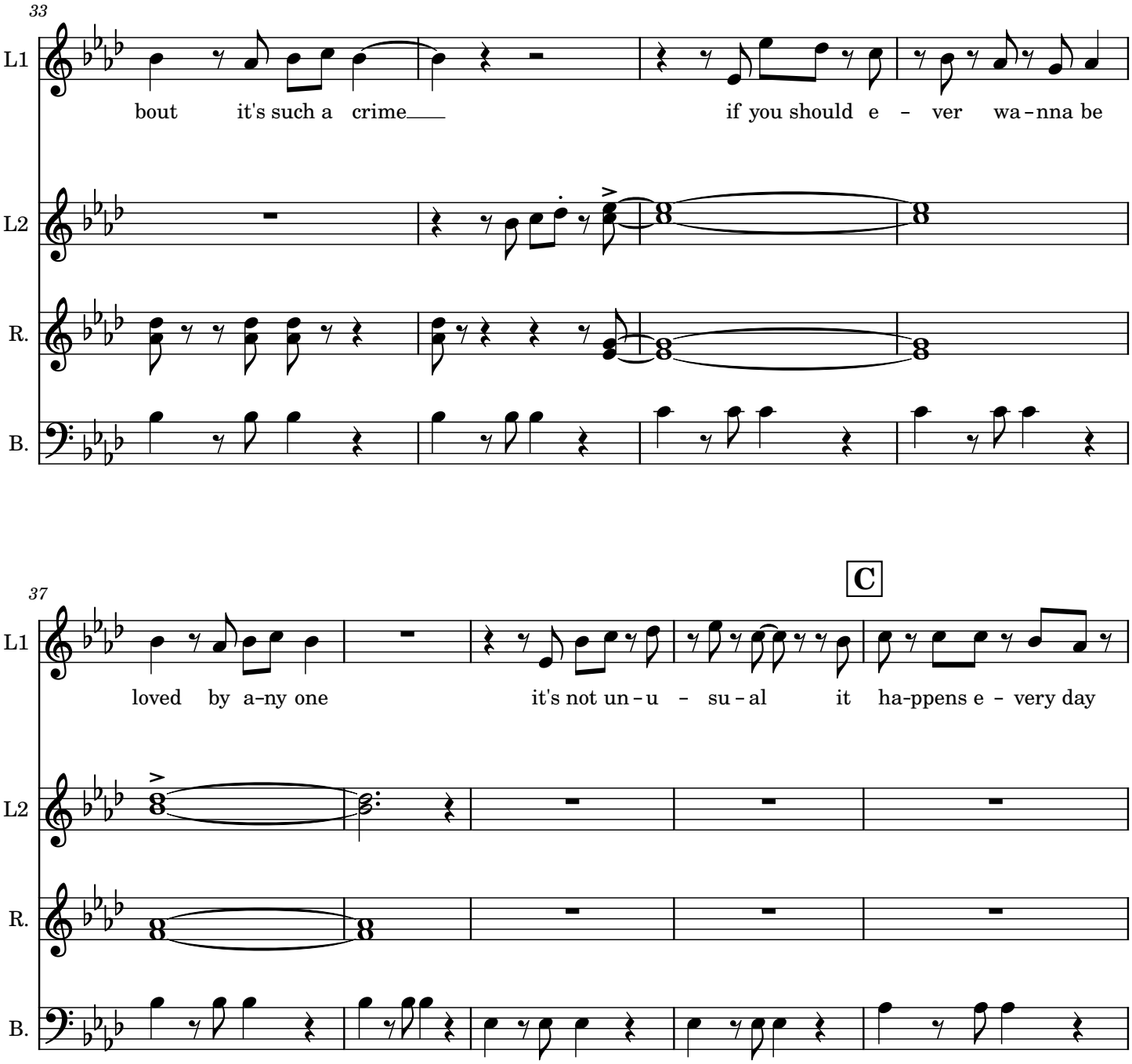
It's not Unusual v2.0

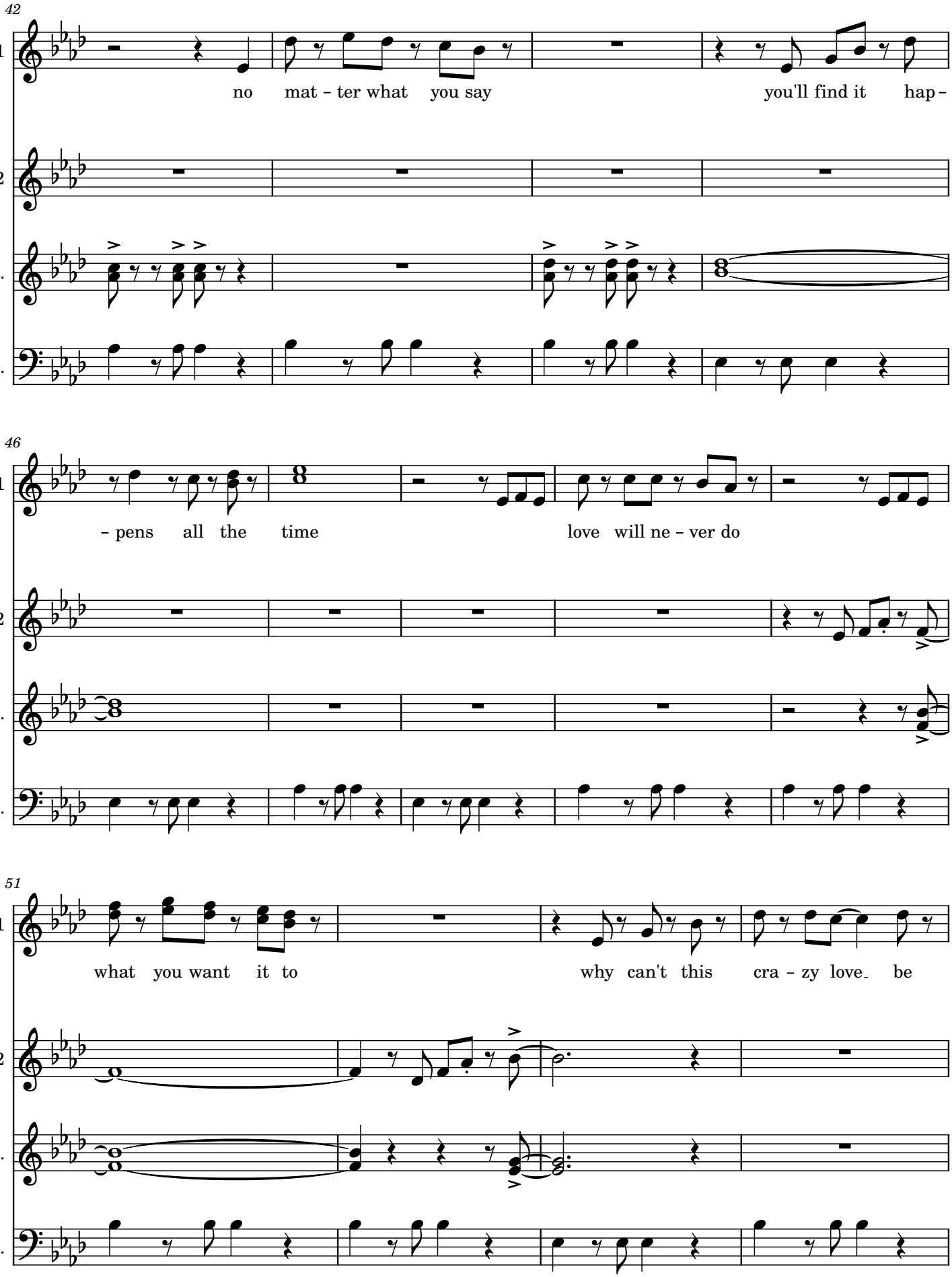


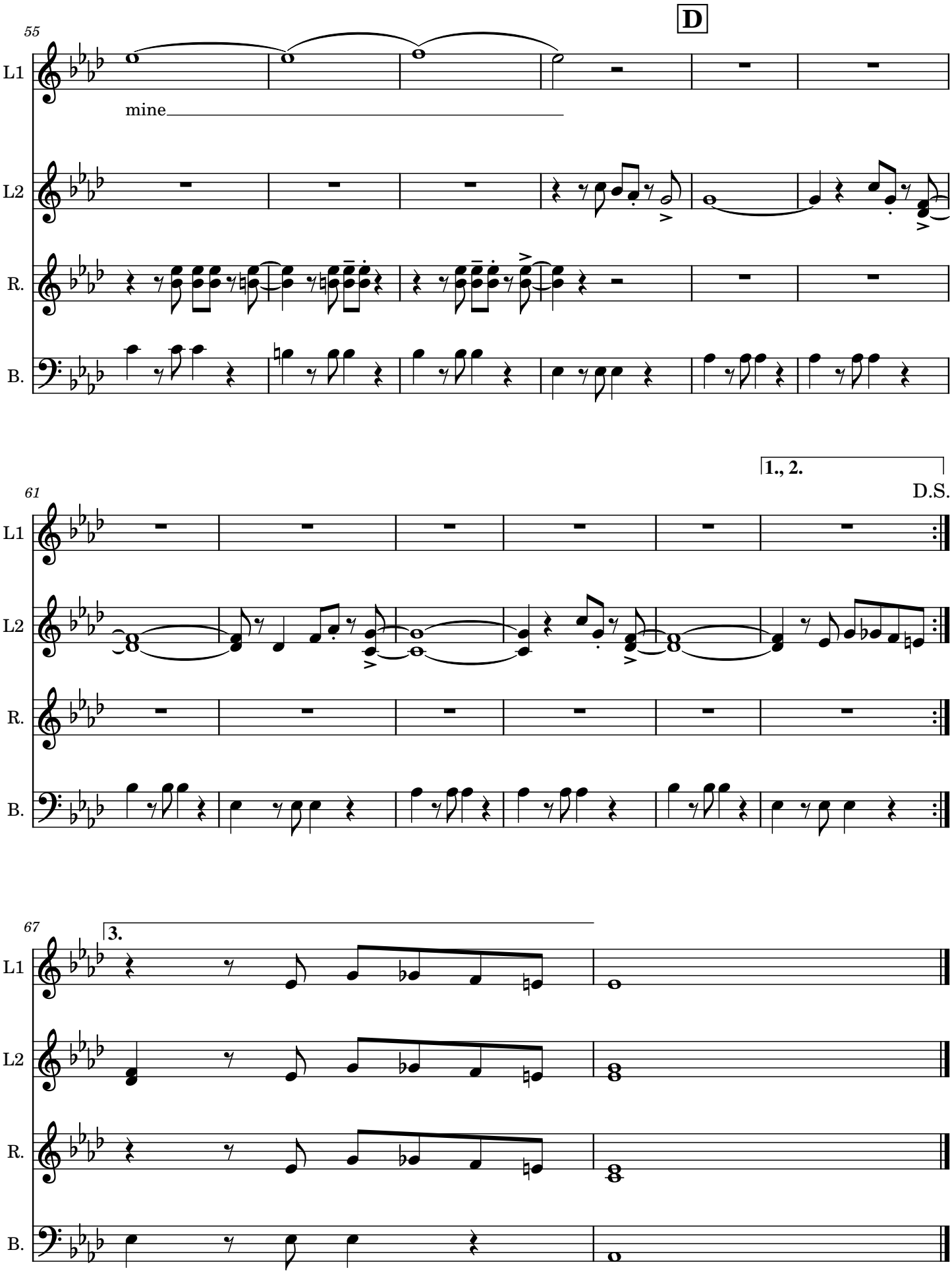

10
L1
– u – al to be loved by a–ny–one it's not un – u – u – al to have
L2
R.
B.

15
L1
fun with a – ny – one but when I see you hang–ing a –
L2
R.
B.

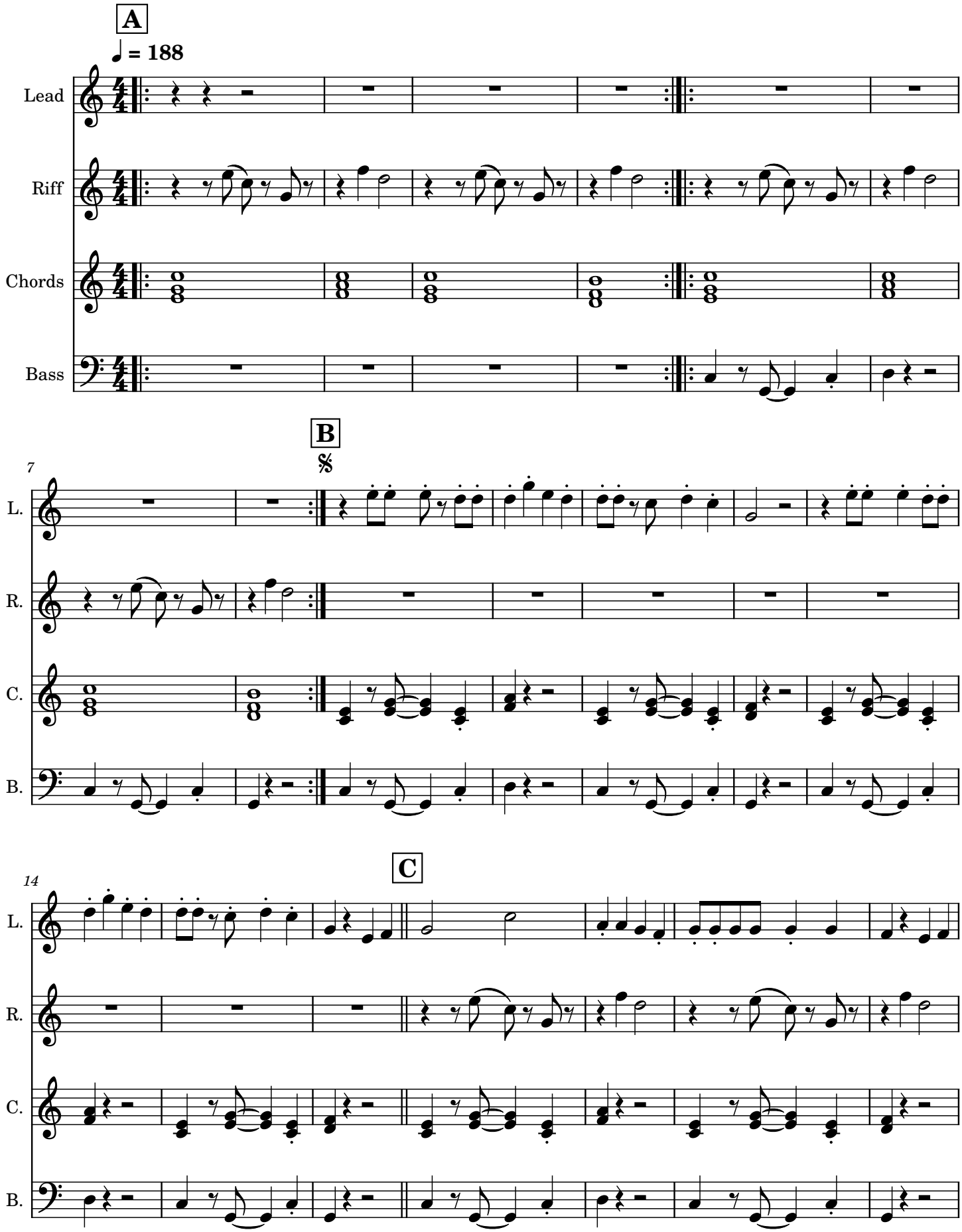

19
L1
bout with a-ny-one
it's not un - u - su - al to see me cry_
L2
R.
B.
B
24
L1
I wa_ nna die___
It's not un - u - su - al to go
L2
R.
B.
29
L1
out at a-ny time
but when I see you out and a -
L2
R.
B.

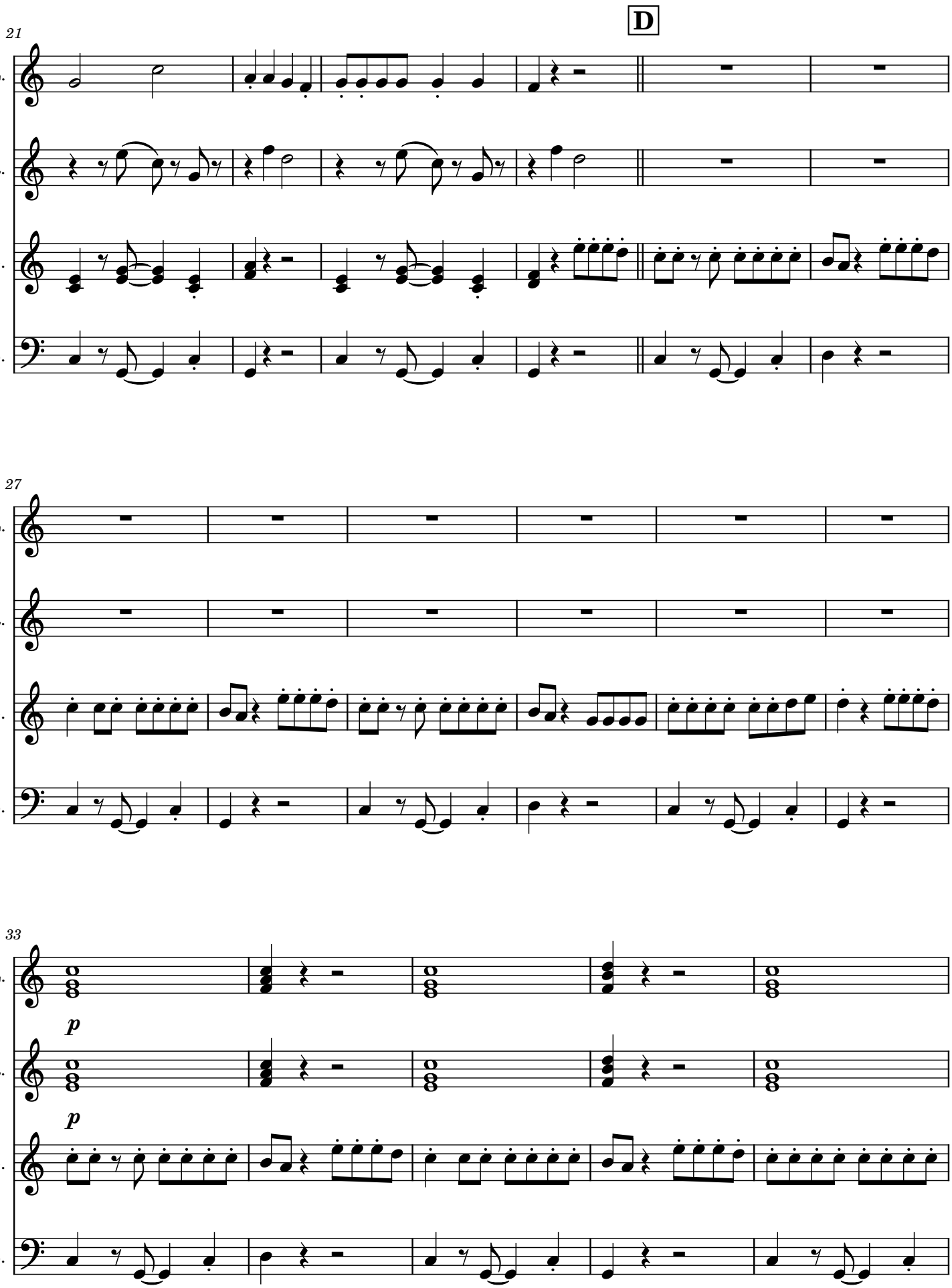

33
L1
L2
R.
B.
bout it's such a crime
if you should e - ver wa-nna be
37
C
loved by a-ny one
it's not un-u - su-al it ha-ppens e - very day

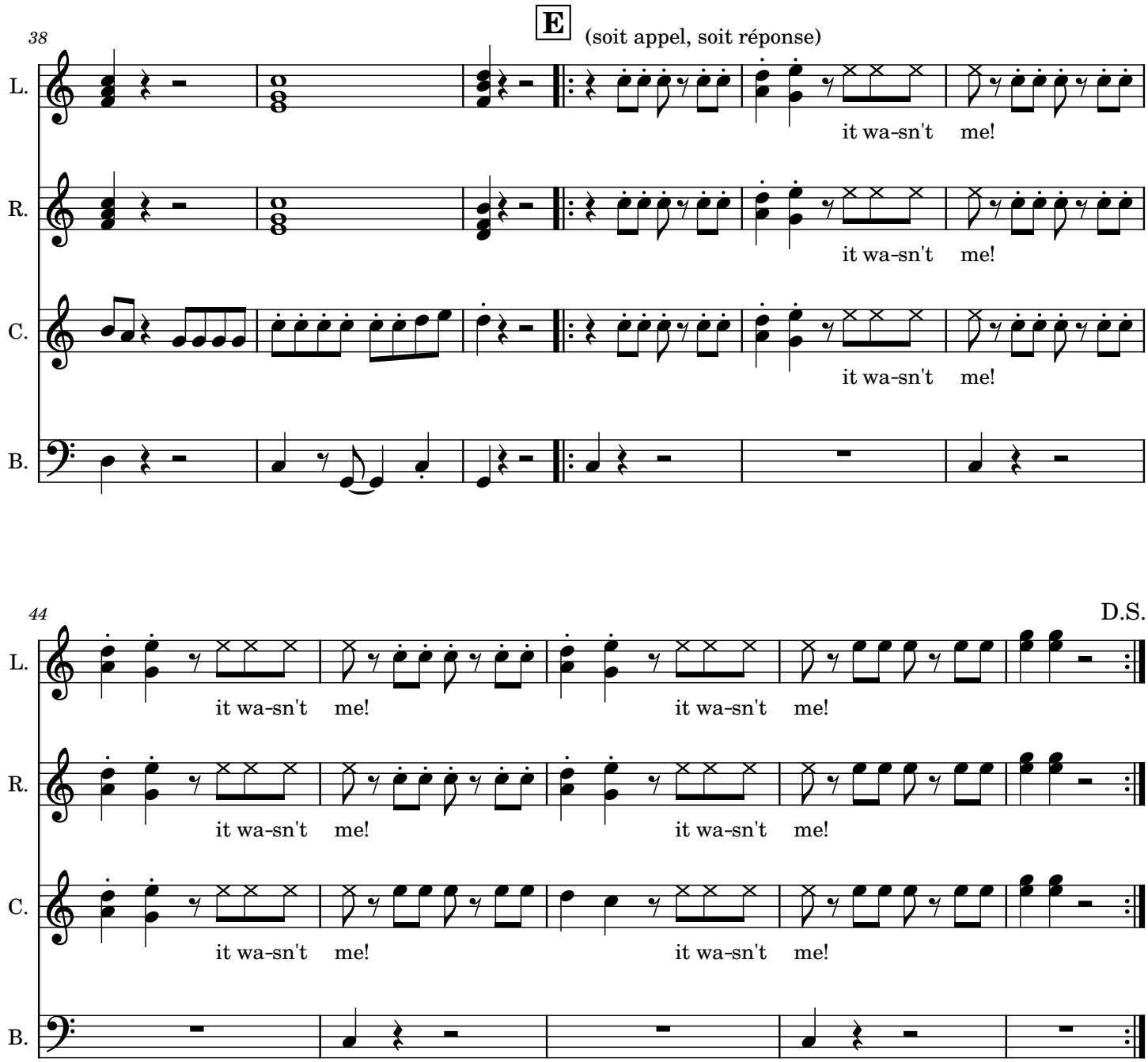

42
L1
no mat – ter what you say you'll find it hap –
L2
R.
B.
46
L1
– pens all the time love will ne – ver do
L2
R.
B.
51
L1
what you want it to why can't this cra – zy love be
L2
R.
B.


D
55
L1
mine
L2
R.
B.
1., 2.
D.S.
61
L1
L2
R.
B.
67
3.
L1
L2
R.
B.

It wasn't me v2.1




D
21
L.
R.
C.
B.
27
L.
R.
C.
B.
33
p
p
L.
R.
C.
B.

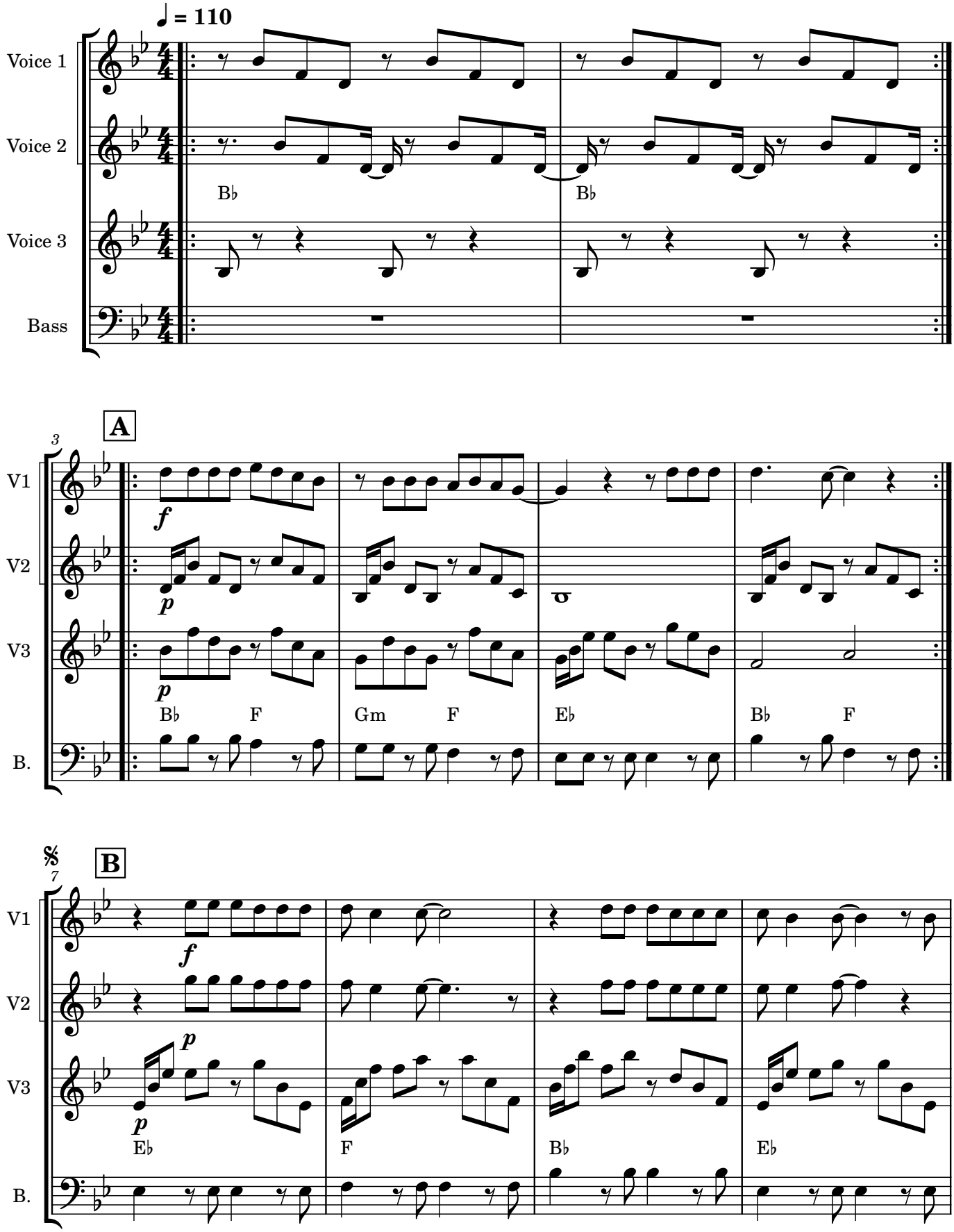

38
E
(soit appel, soit réponse)
L.
R.
C.
B.
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!

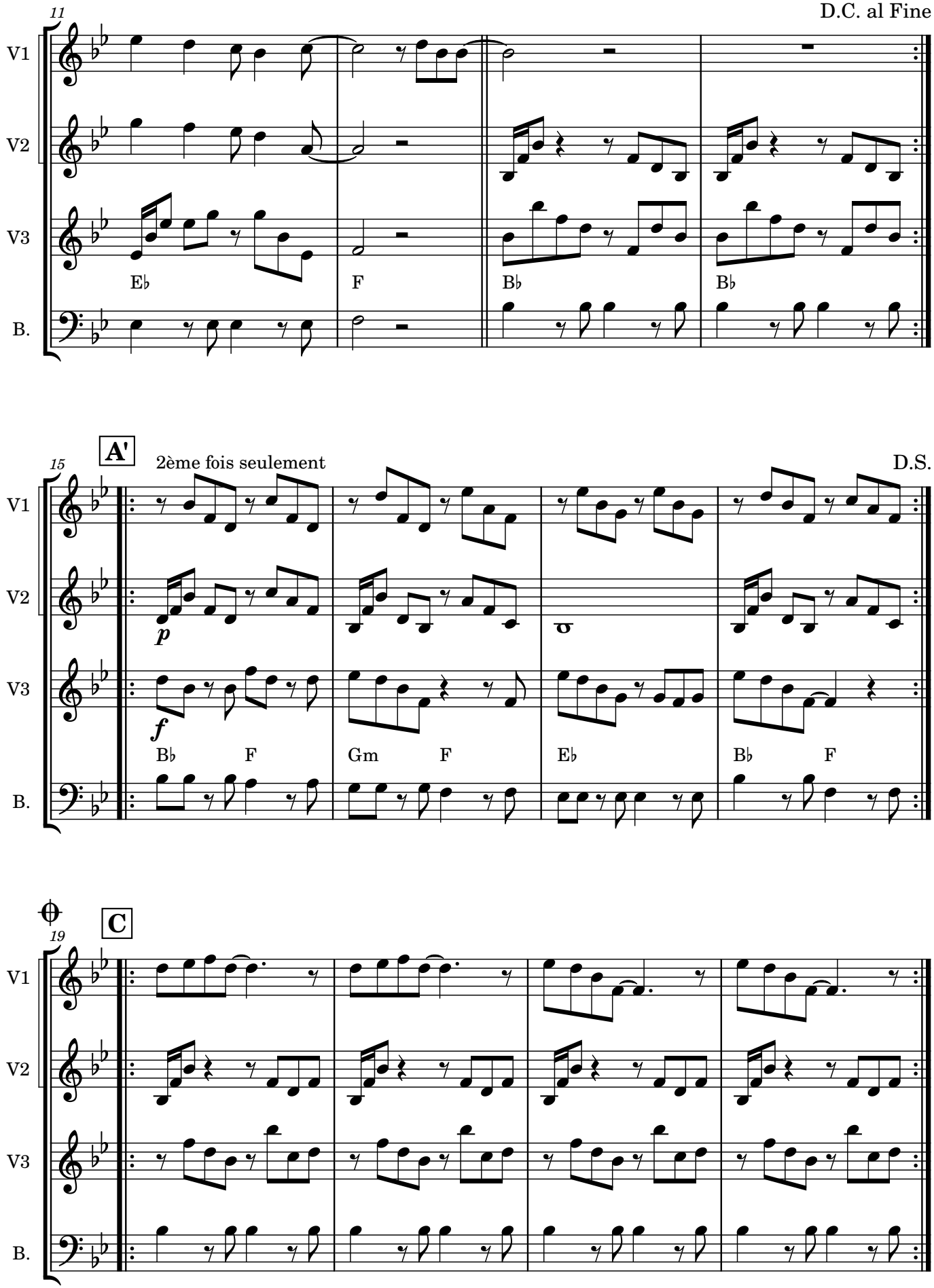
44
D.S.
L.
R.
C.
B.
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!
it wa-sn't me!

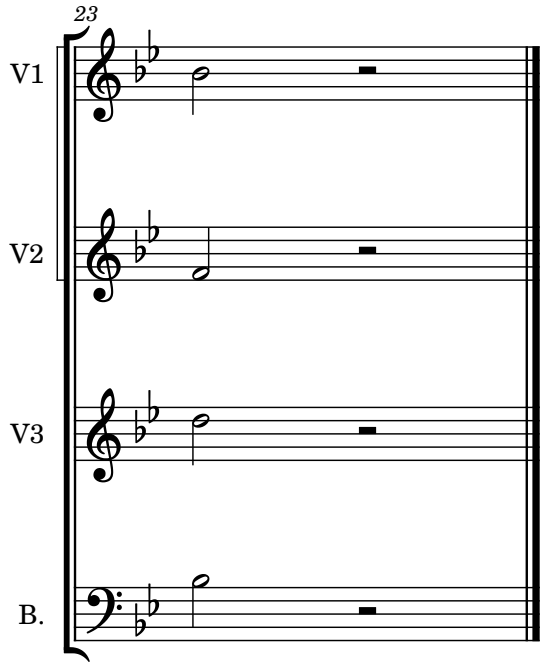
Only you v1.1

intro AB AB A'B AB D

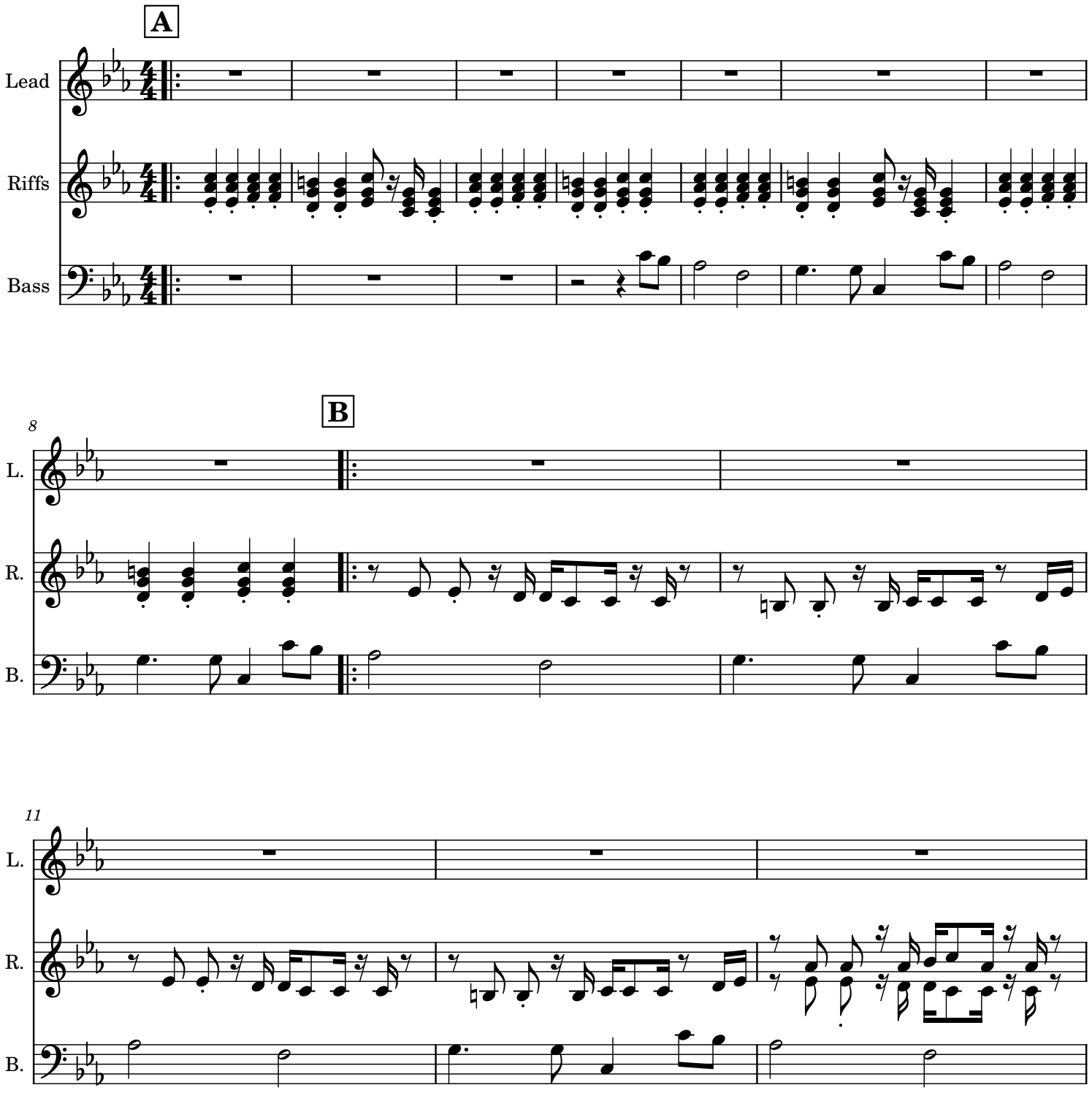
Yazoo

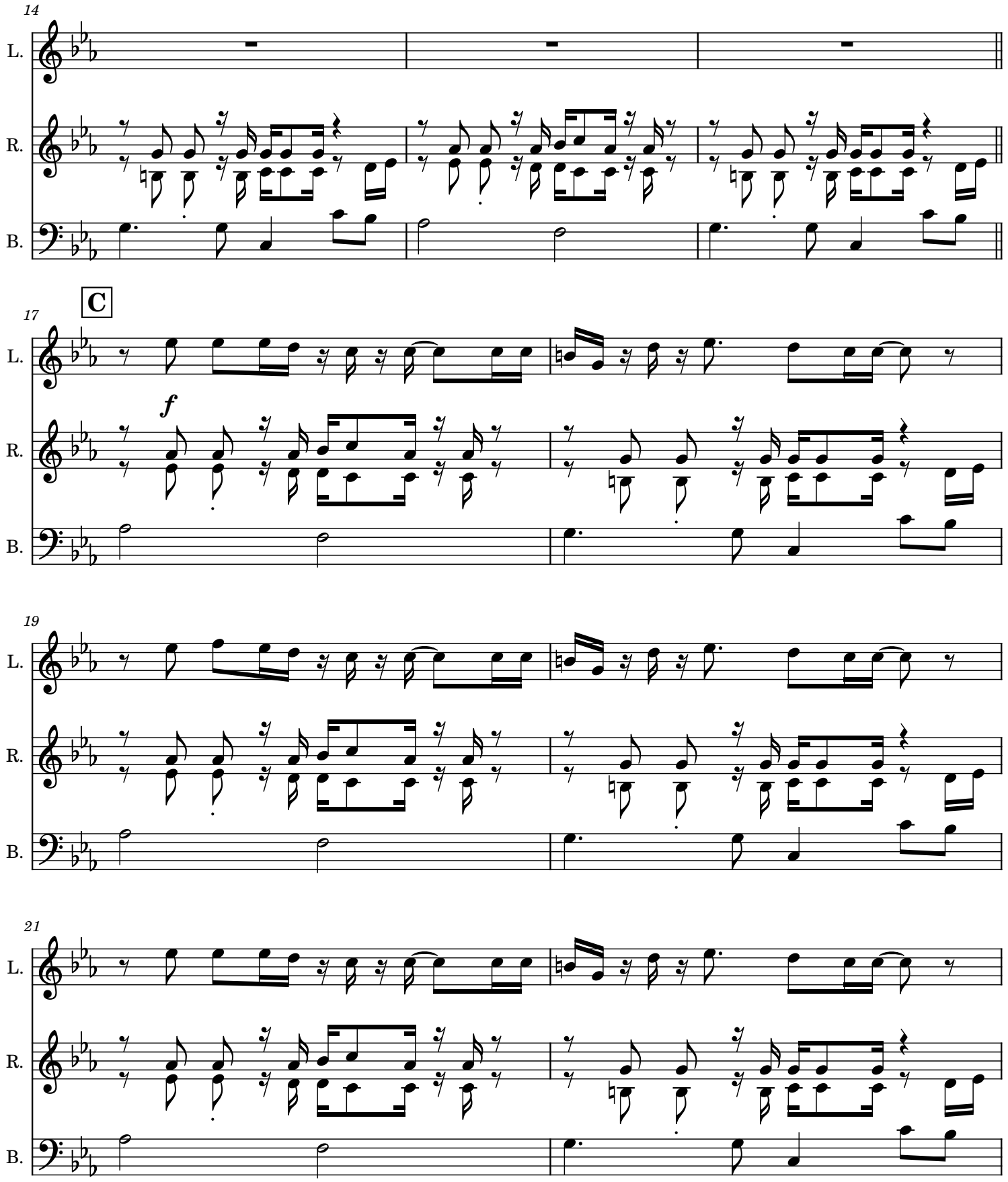


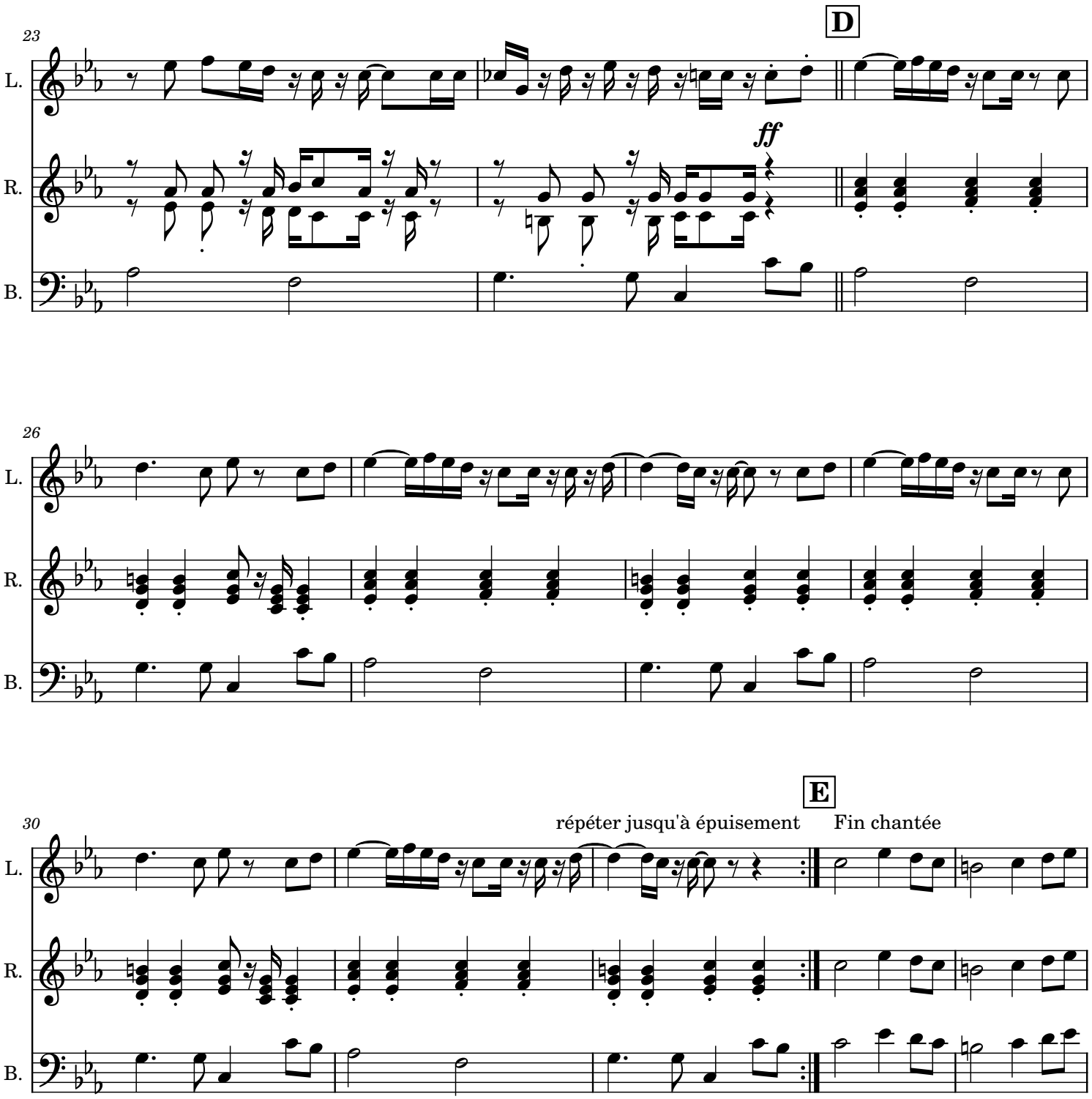

11
D.C. al Fine
V1
V2
V3
B.
E♭
F
B♭
B♭
15
A'
2ème fois seulement
D.S.
p
f
B♭
F
Gm
F
E♭
B♭
F
19
C

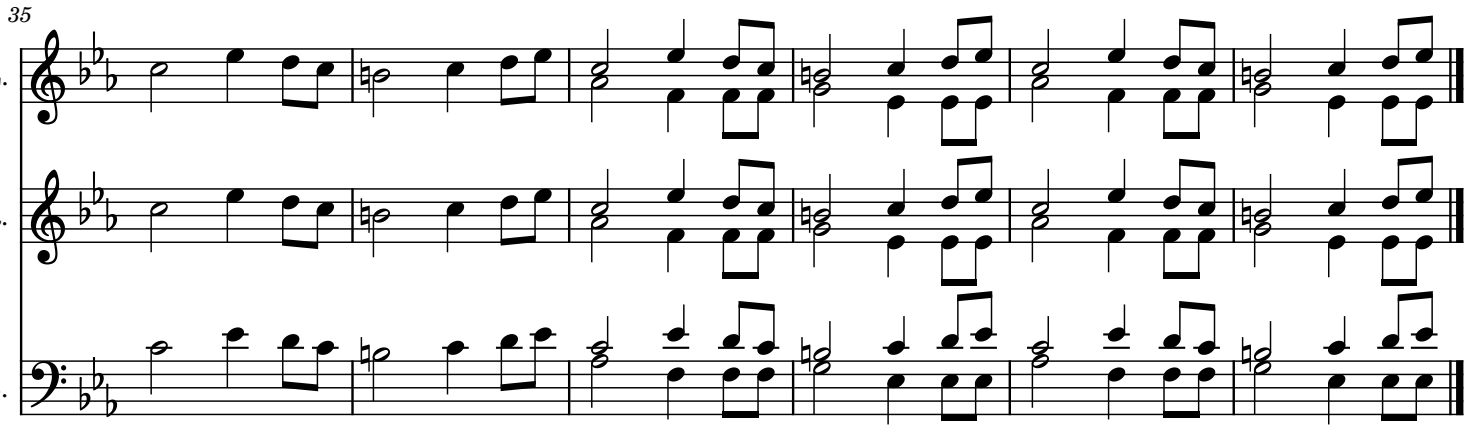

23
V1
V2
V3
B.

Pastime Paradise v2.1

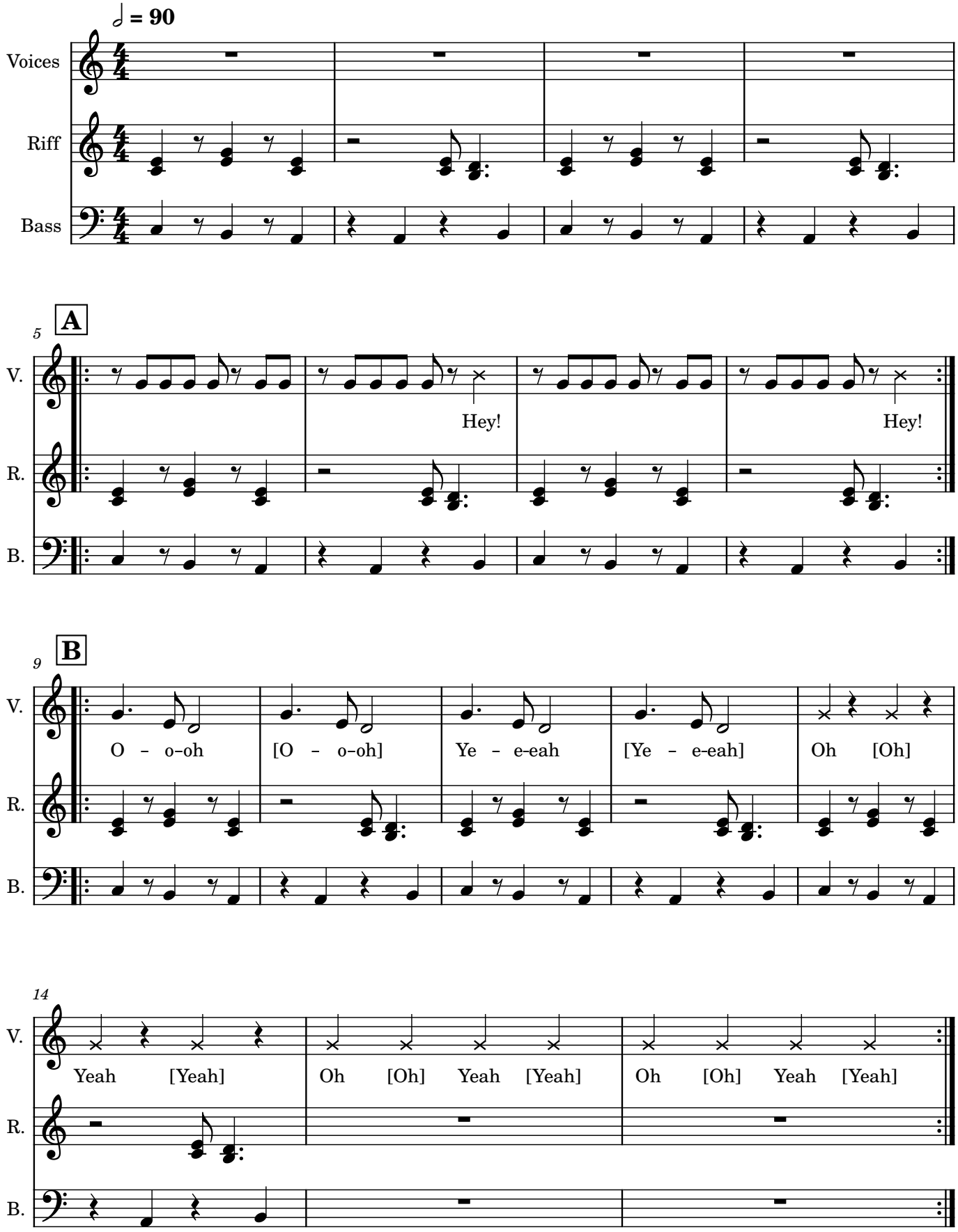


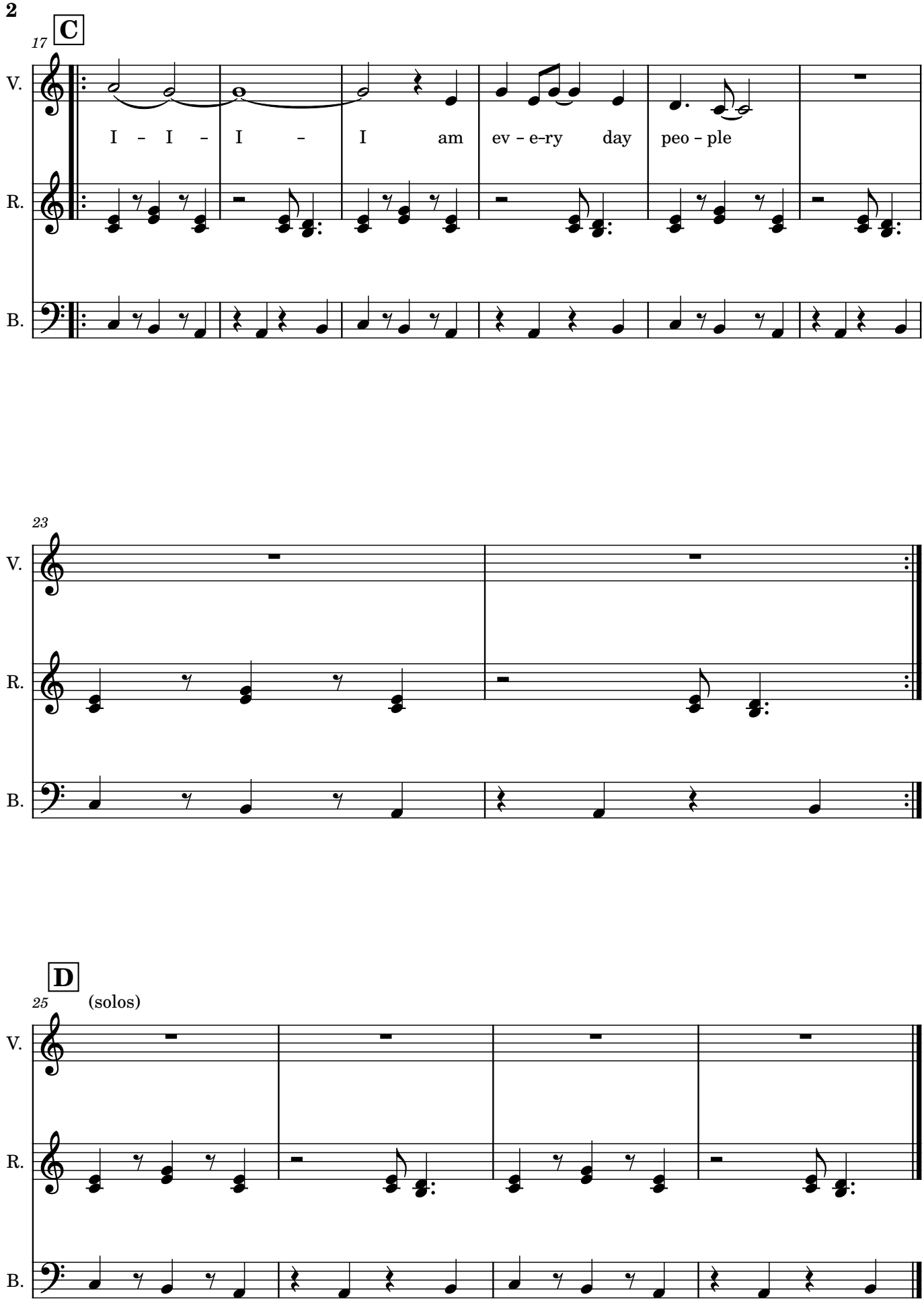

14
L.
R.
B.
C
17
f
19
21


23
D
ff
L.
R.
B.
26
L.
R.
B.
30
E
répéter jusqu'à épuisement
Fin chantée
L.
R.
B.

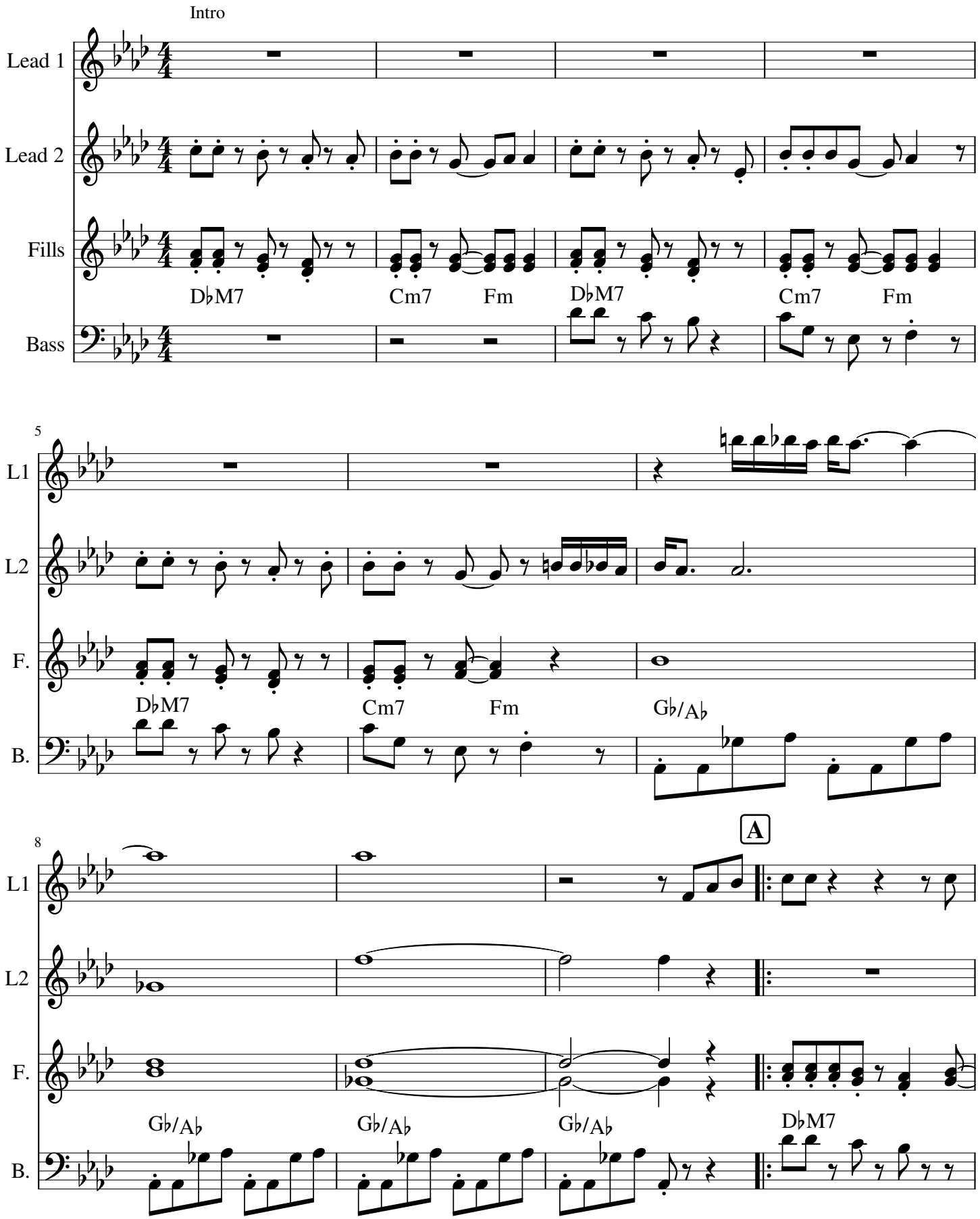

35
L.
R.
B.

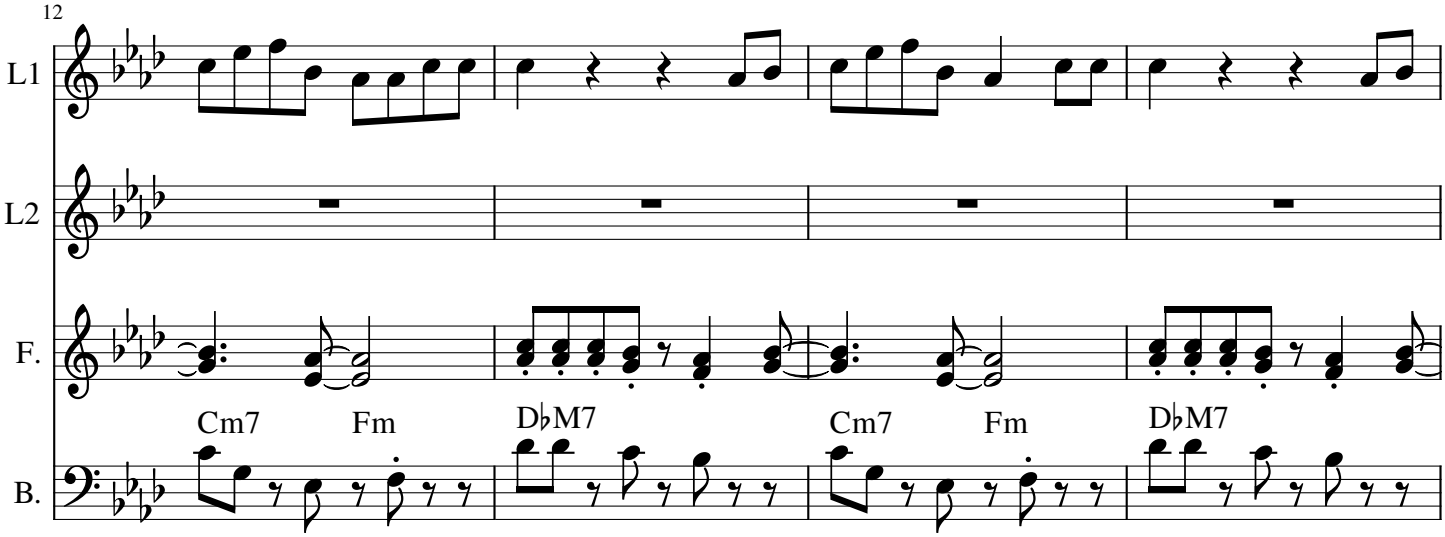
People Everyday v1.0

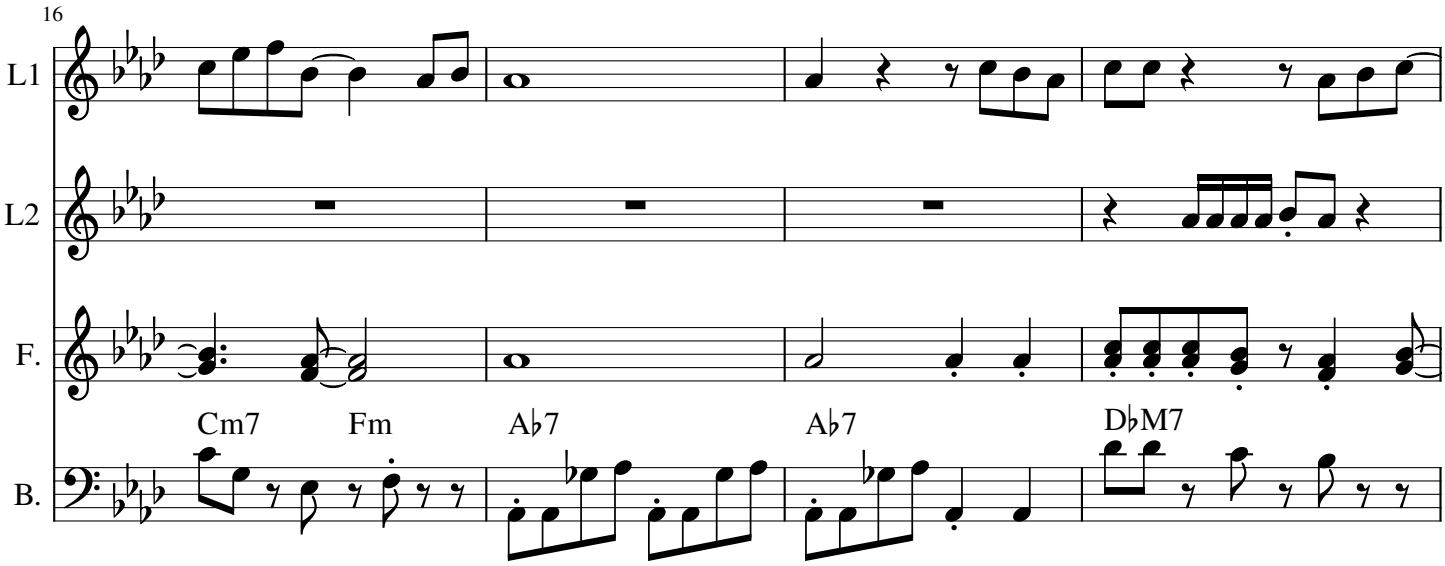


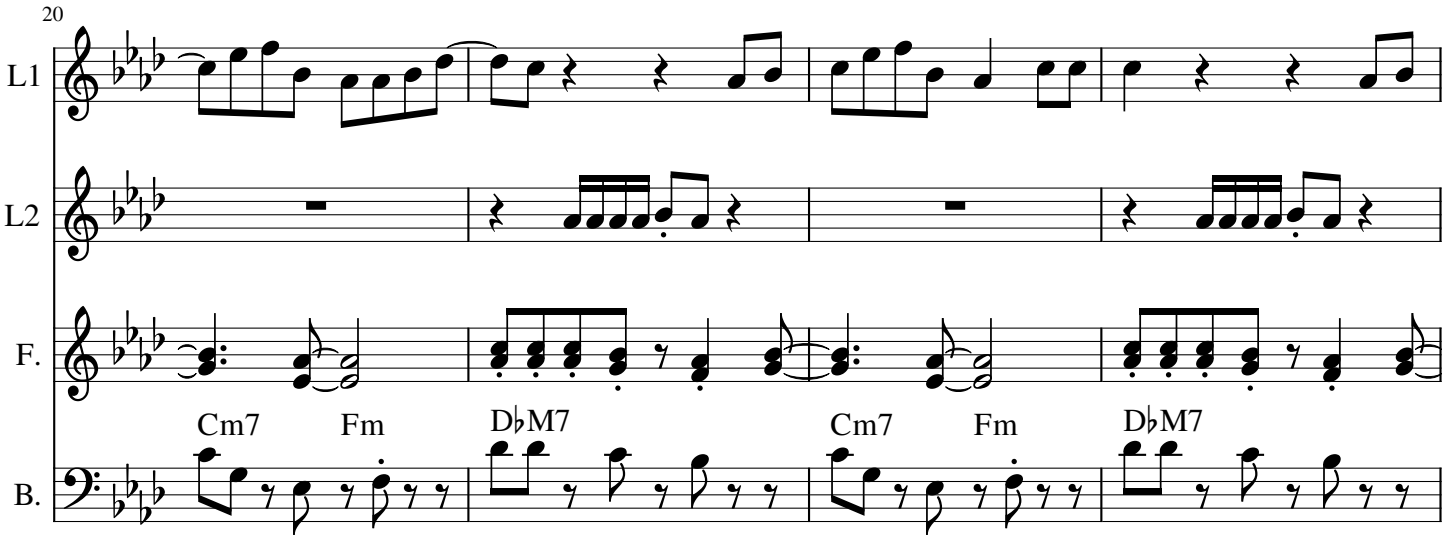

C
17
V.
R.
B.
I – I – I – I am ev – e–ry day peo – ple
23
V.
R.
B.
D
25
(solos)
V.
R.
B.

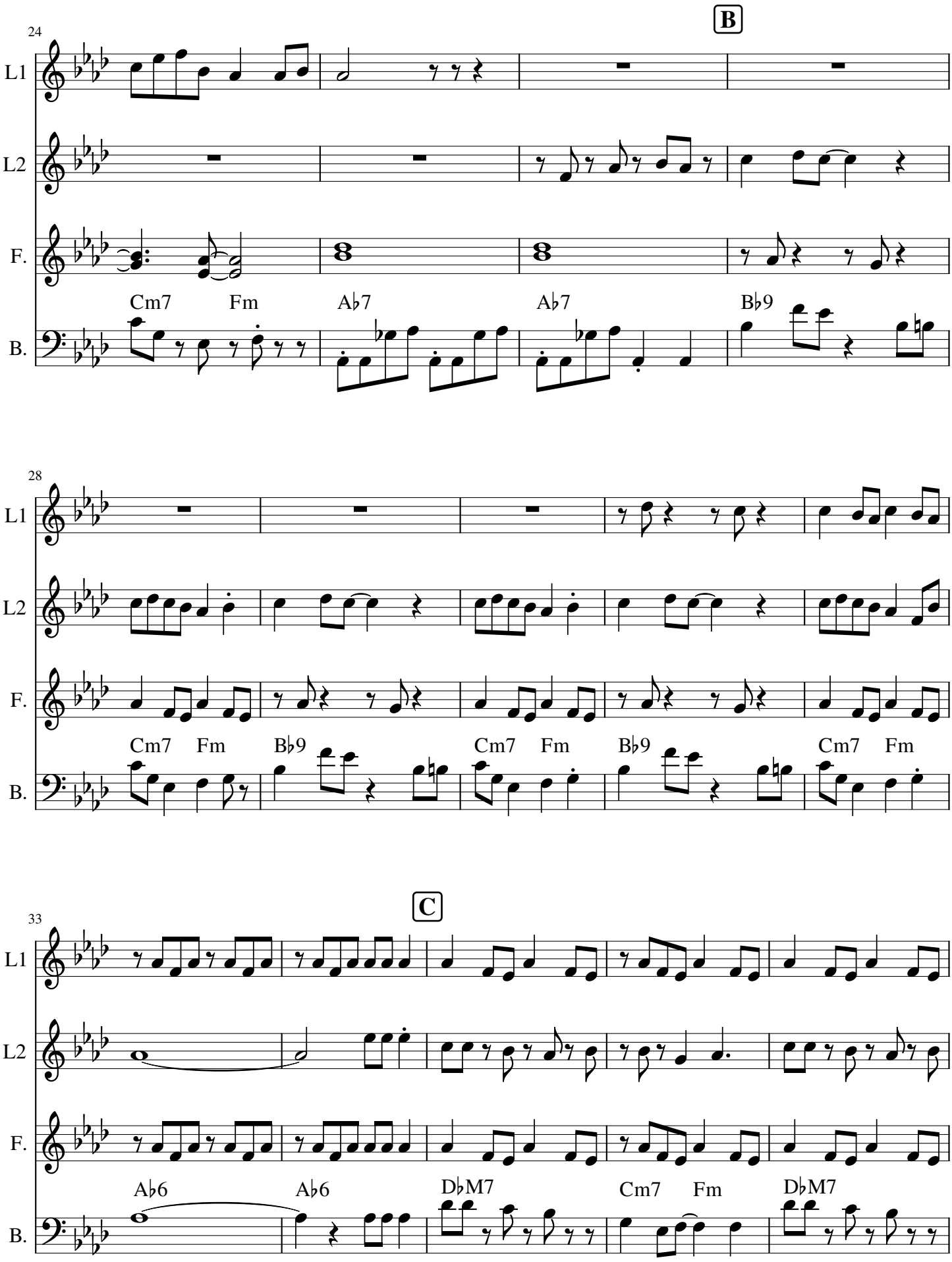
September v2.2

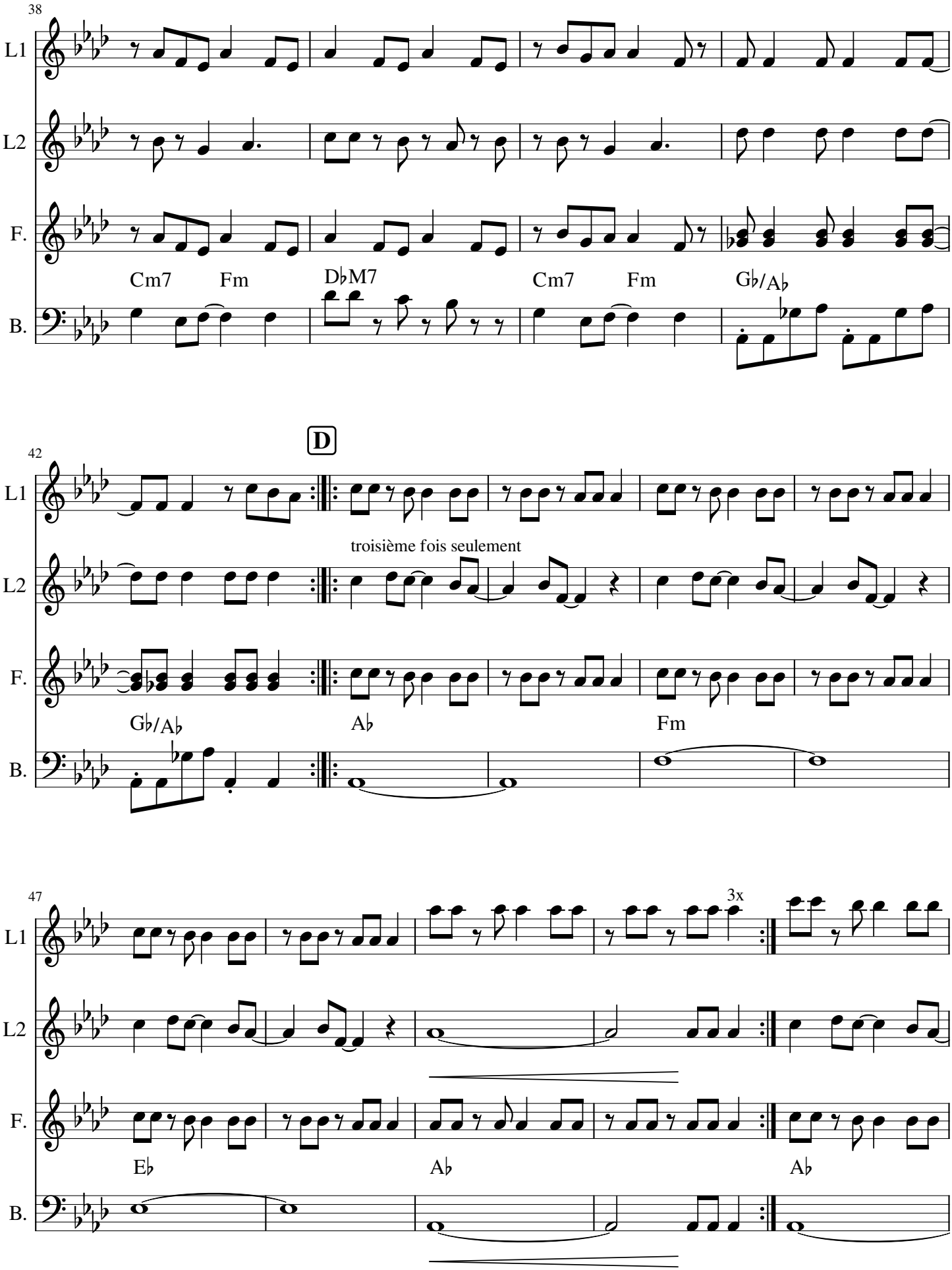


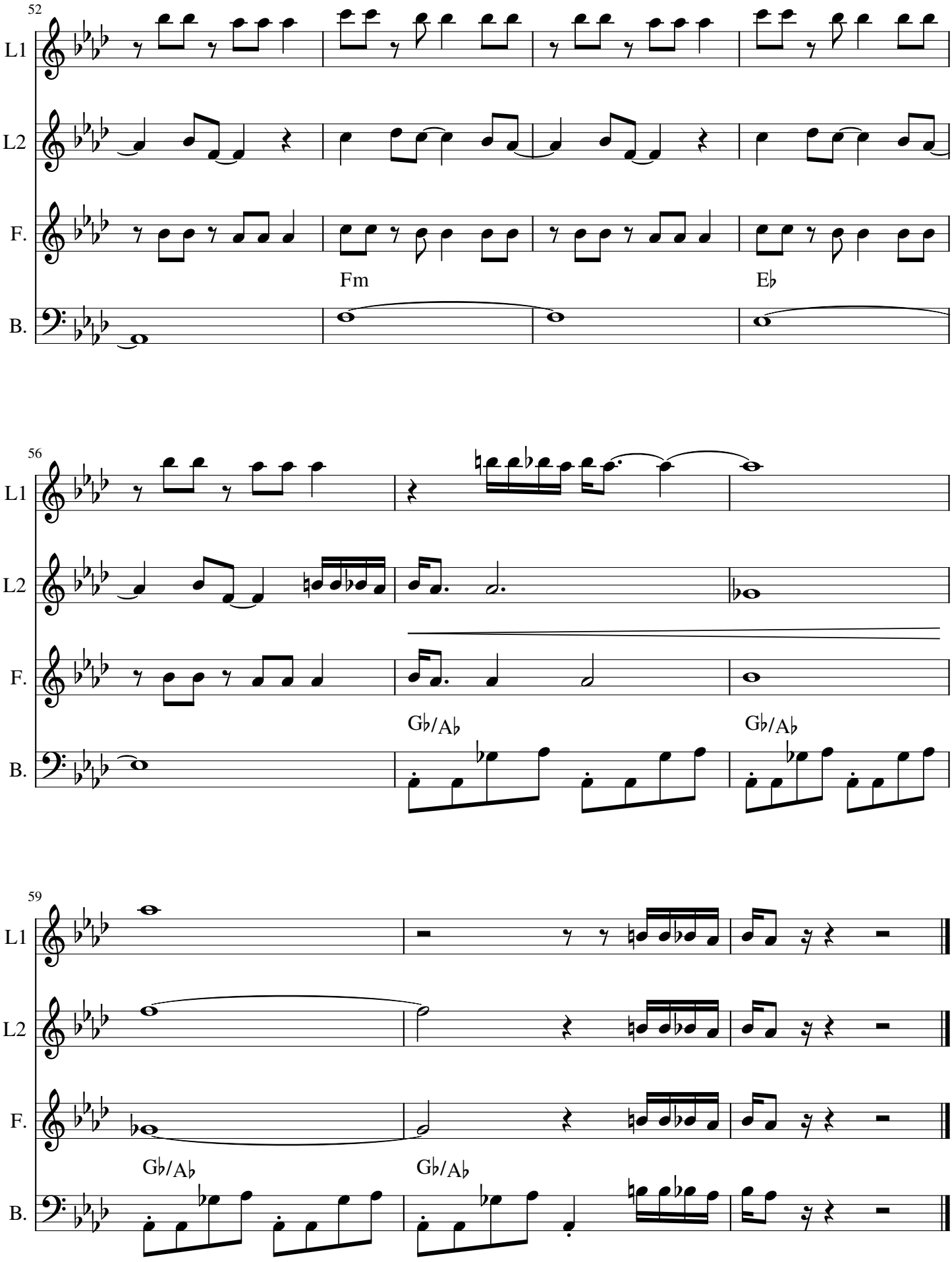

12
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
D♭M7


16
L1
L2
F.
B.
Cm7
Fm
A♭7
A♭7
D♭M7


20
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
D♭M7

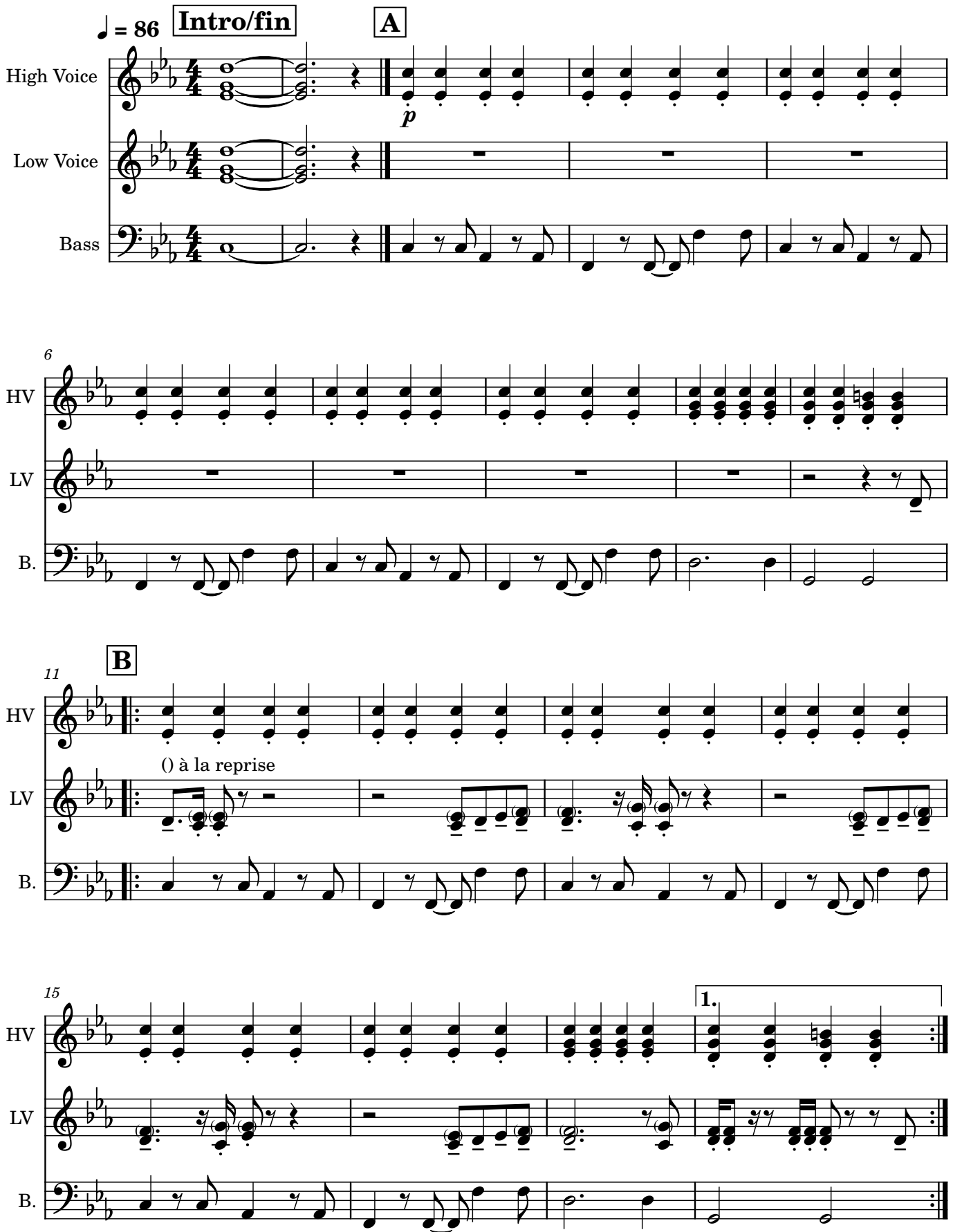

24
B
L1
L2
F.
B.
Cm7
Fm
A♭7
A♭7
B♭9
28
Cm7
Fm
B♭9
Cm7
Fm
B♭9
Cm7
Fm
33
C
A♭6
A♭6
D♭M7
Cm7
Fm
D♭M7

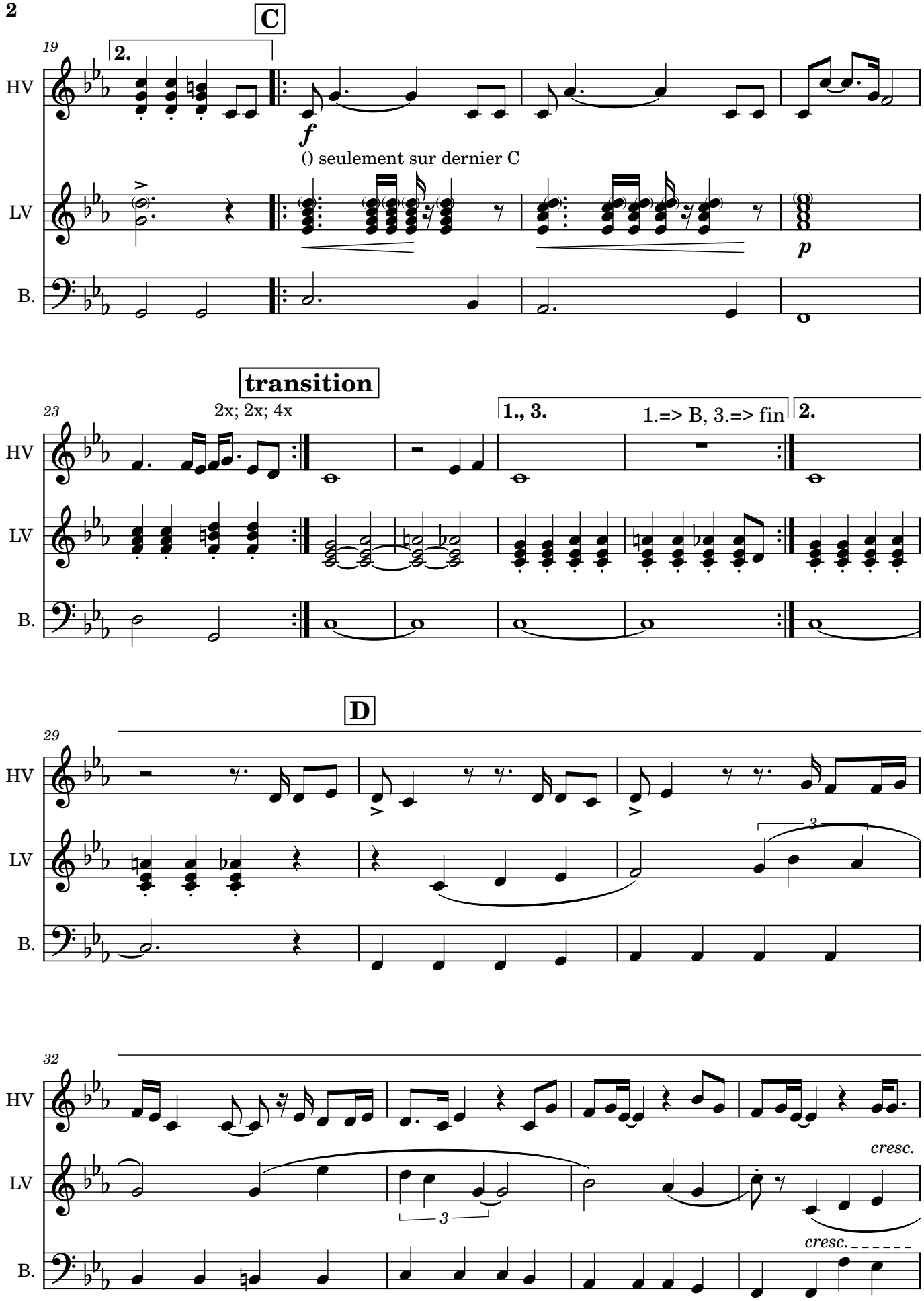

38
L1
L2
F.
B.
Cm7
Fm
D♭M7
Cm7
Fm
G♭/A♭
D
42
troisième fois seulement
G♭/A♭
A♭
Fm
47
3x
E♭
A♭
A♭

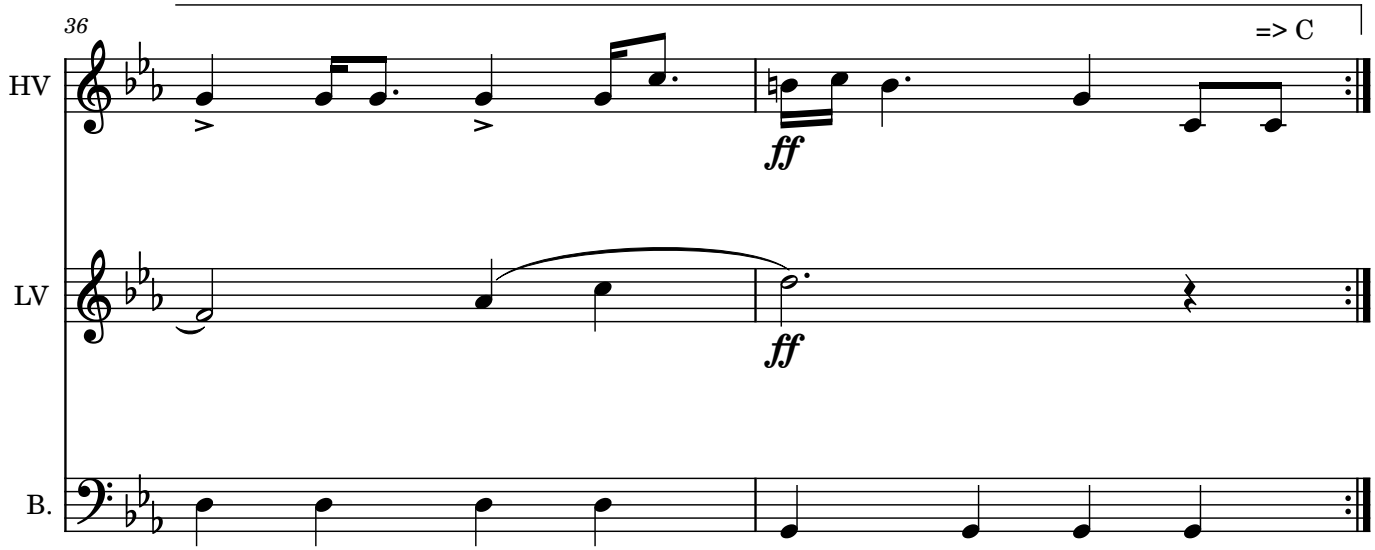

52
L1
L2
F.
B.
Fm
E♭
56
L1
L2
F.
B.
G♭/A♭
G♭/A♭
59
L1
L2
F.
B.
G♭/A♭
G♭/A♭

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

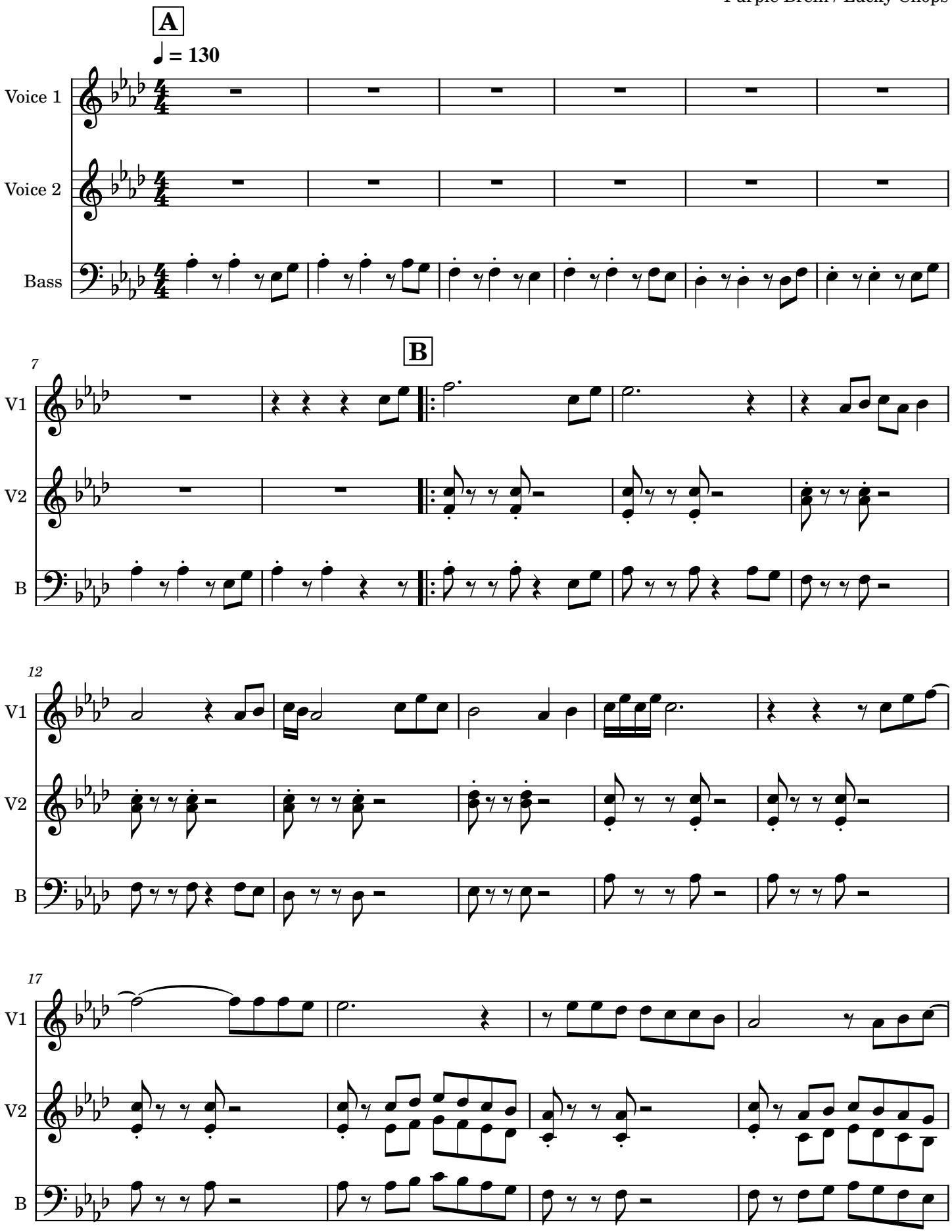


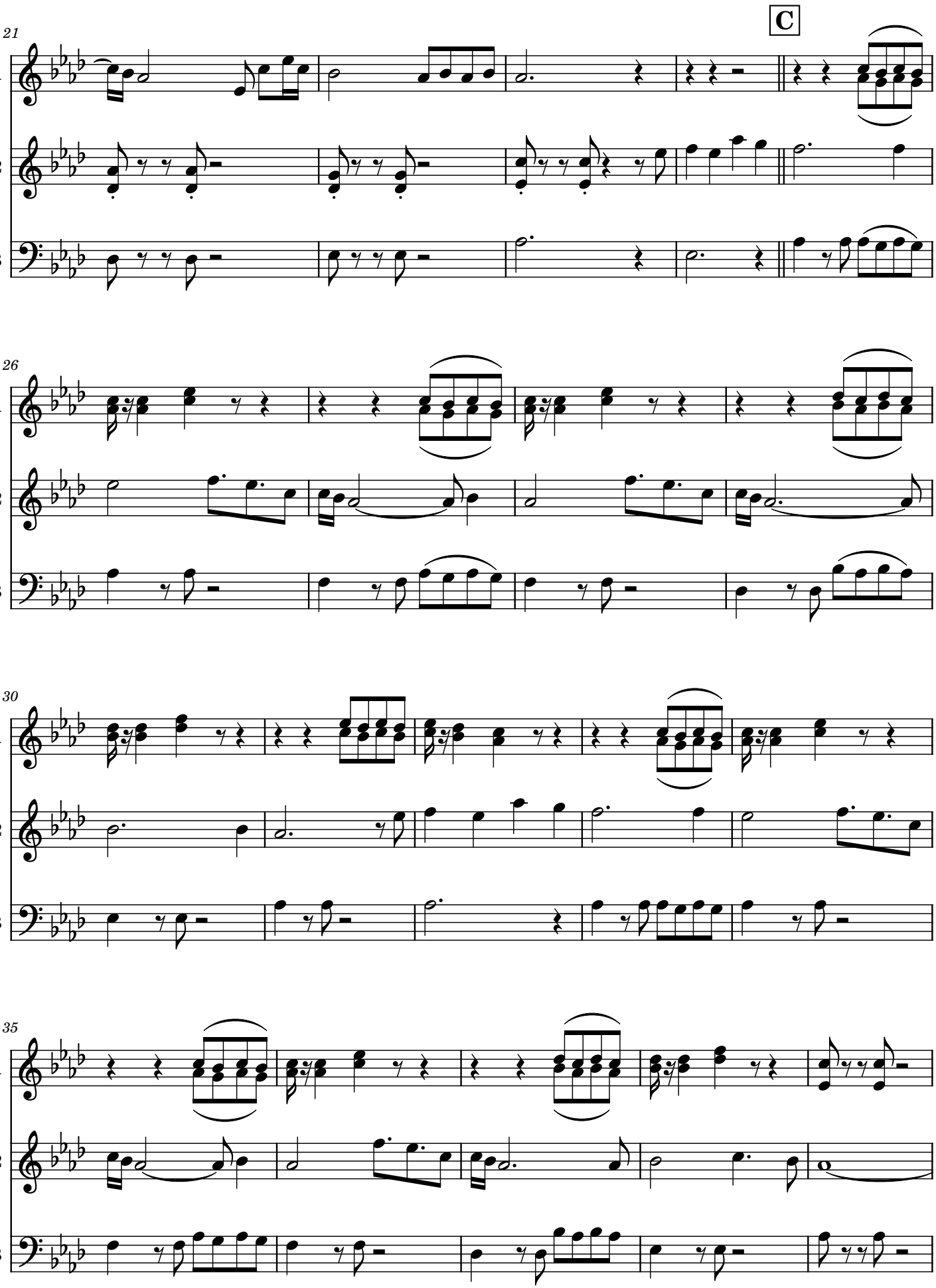

C
19
2.
HV
LV
B.
f
() seulement sur dernier C
p
transition
23
2x; 2x; 4x
1., 3.
1.=> B, 3.=> fin
2.
D
29
3
32
cresc.
cresc.

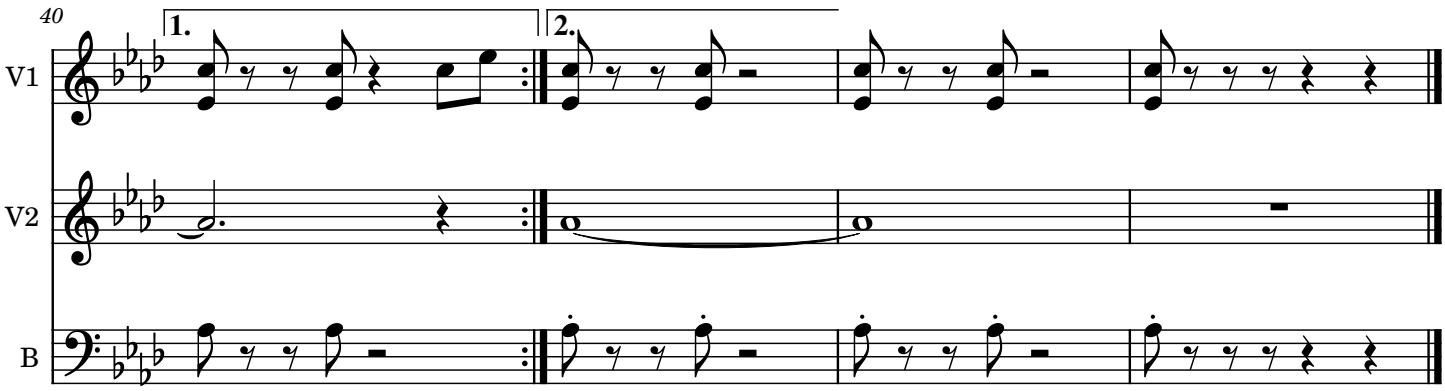

36
=> C
HV
LV
B.
ff
ff

Stand By Me v1.2

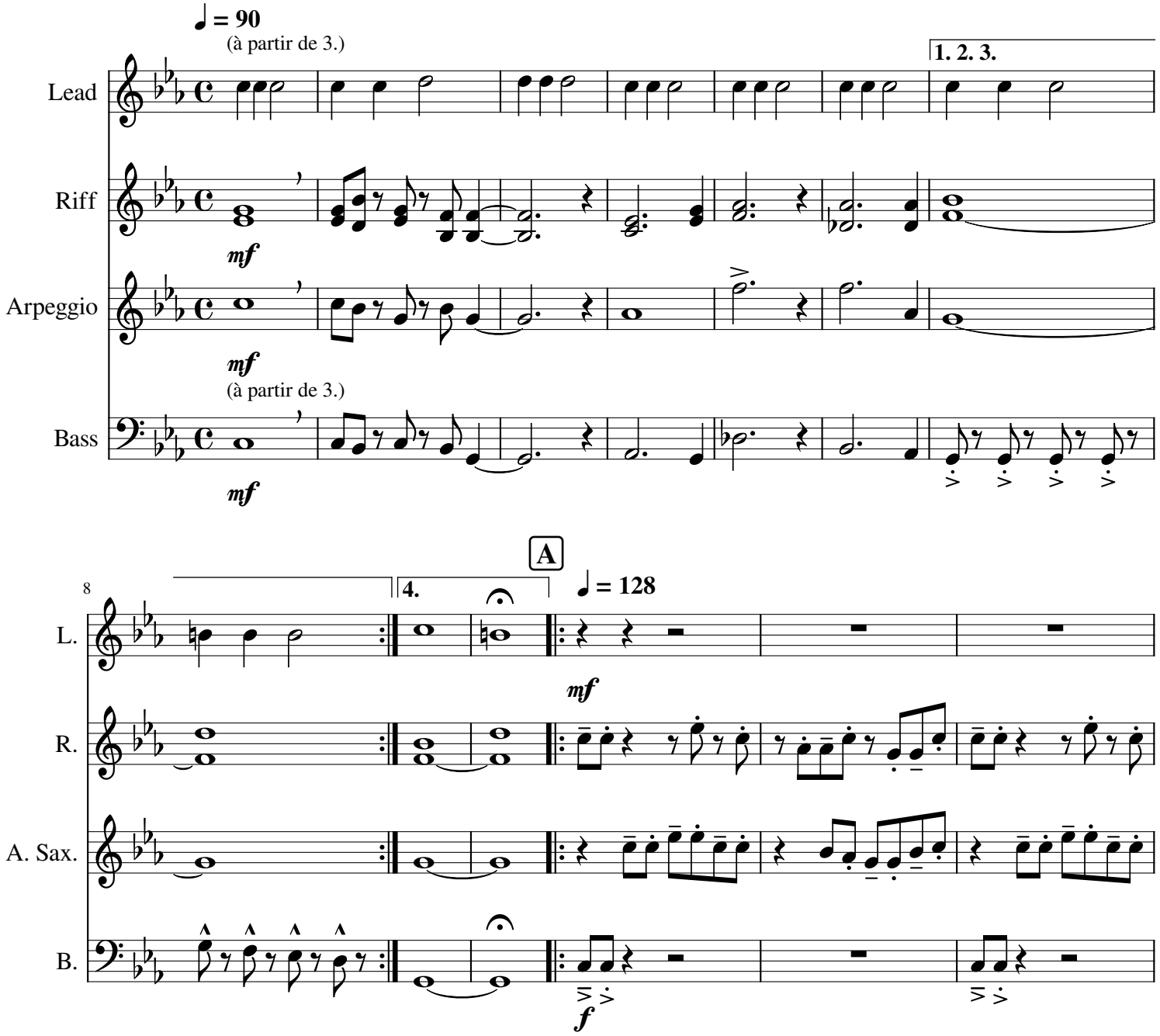
Purple Brein / Lucky Chops

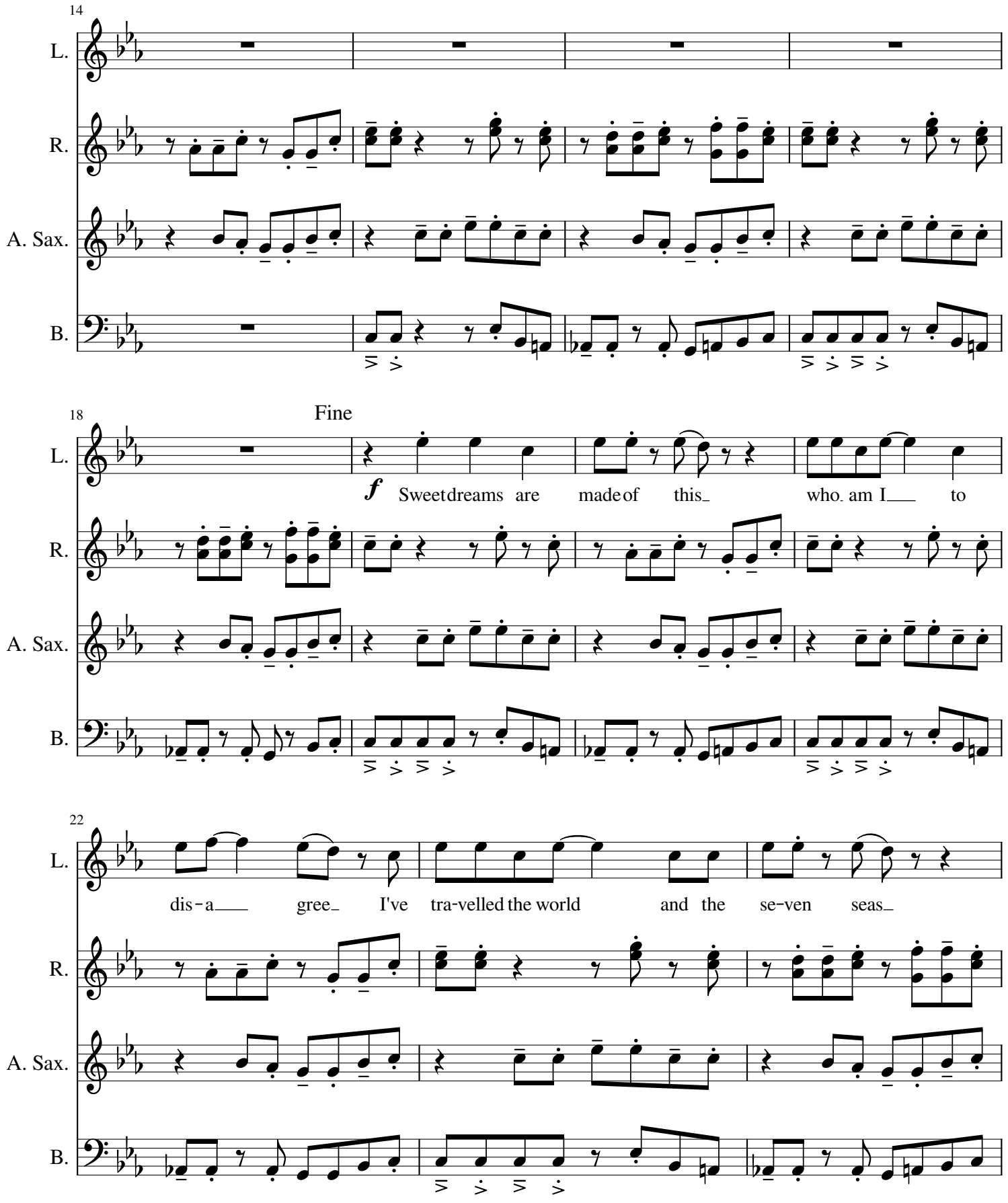


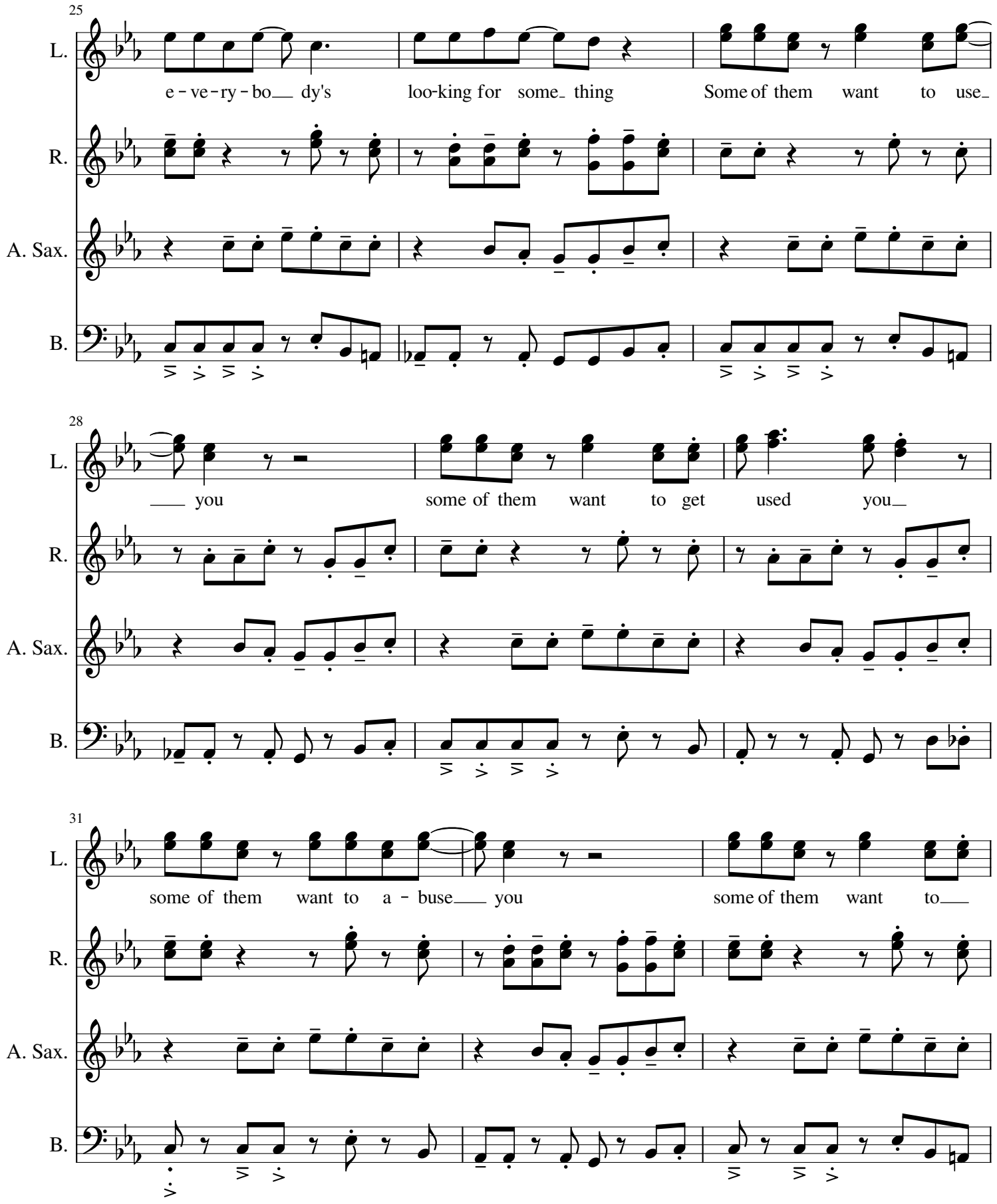

C
21
V1
V2
B
26
V1
V2
B
30
V1
V2
B
35
V1
V2
B

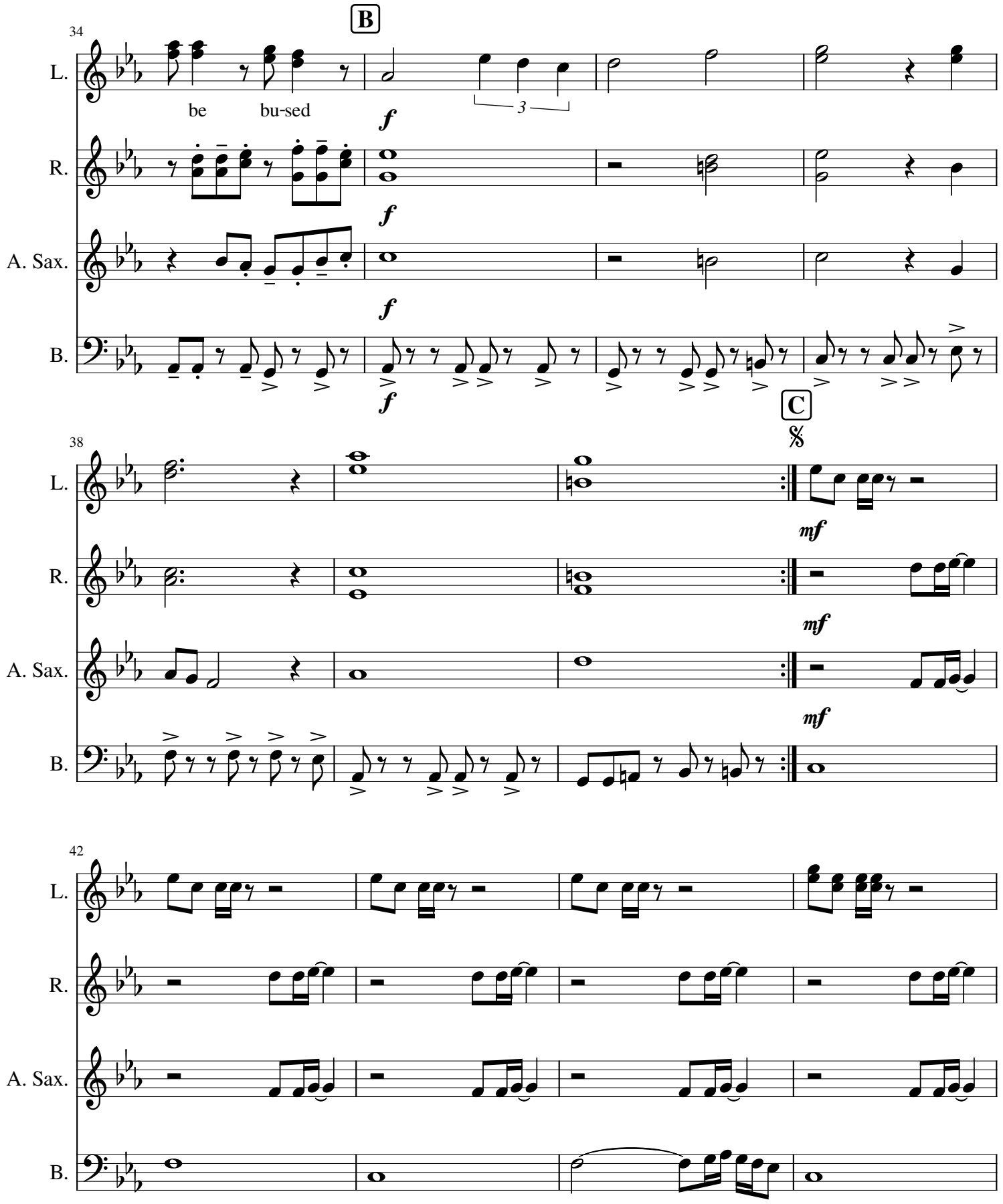

40
1.
2.
V1
V2
B

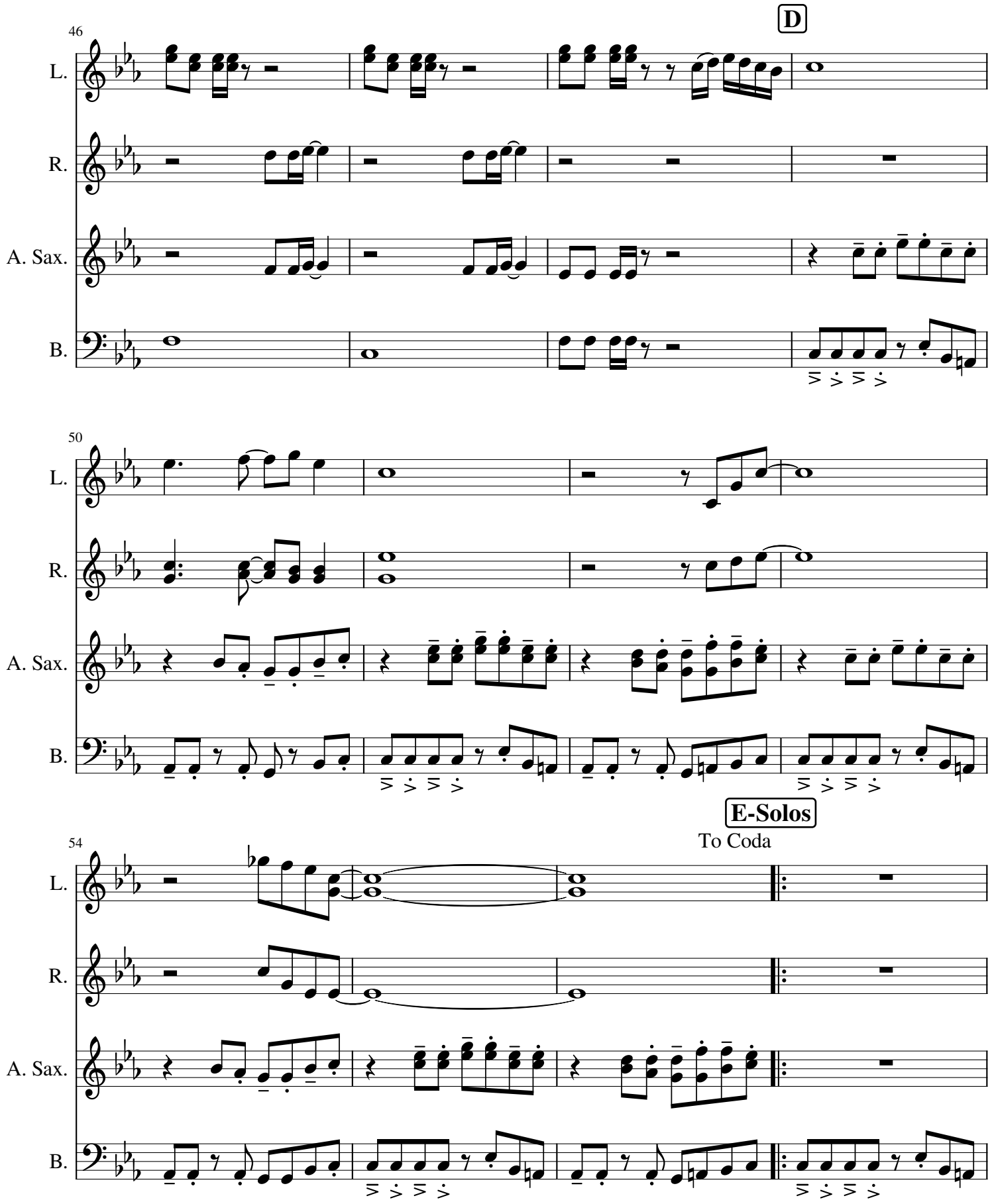
Sweet Dreams v2.3

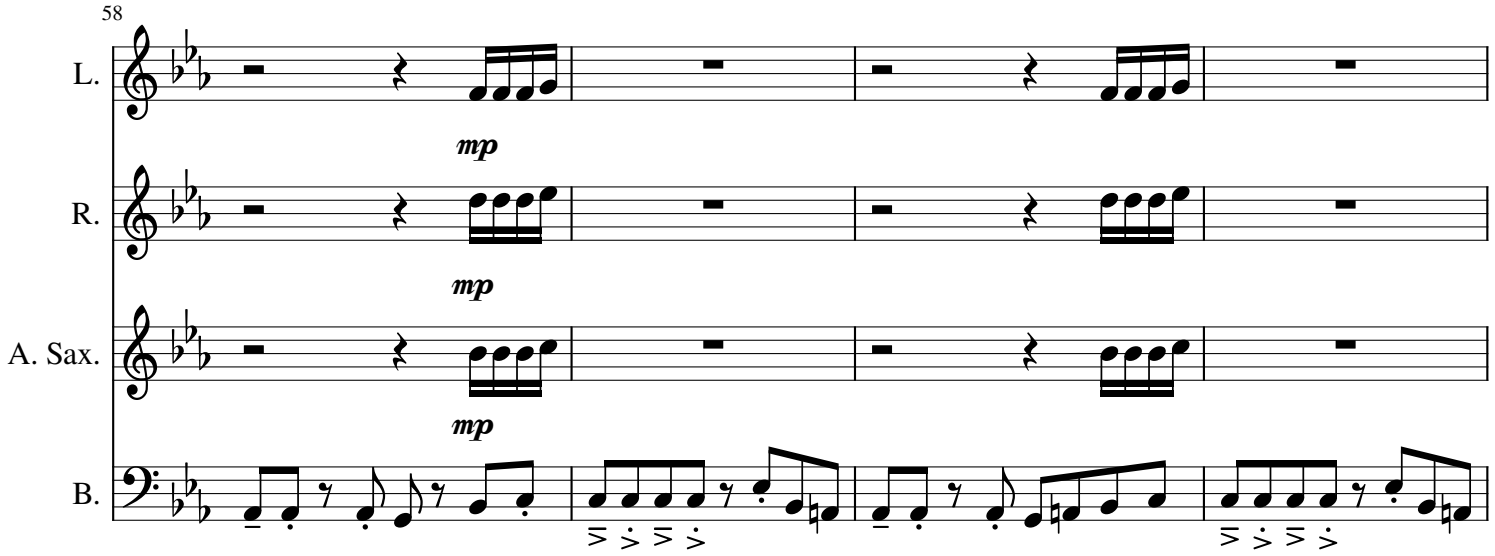


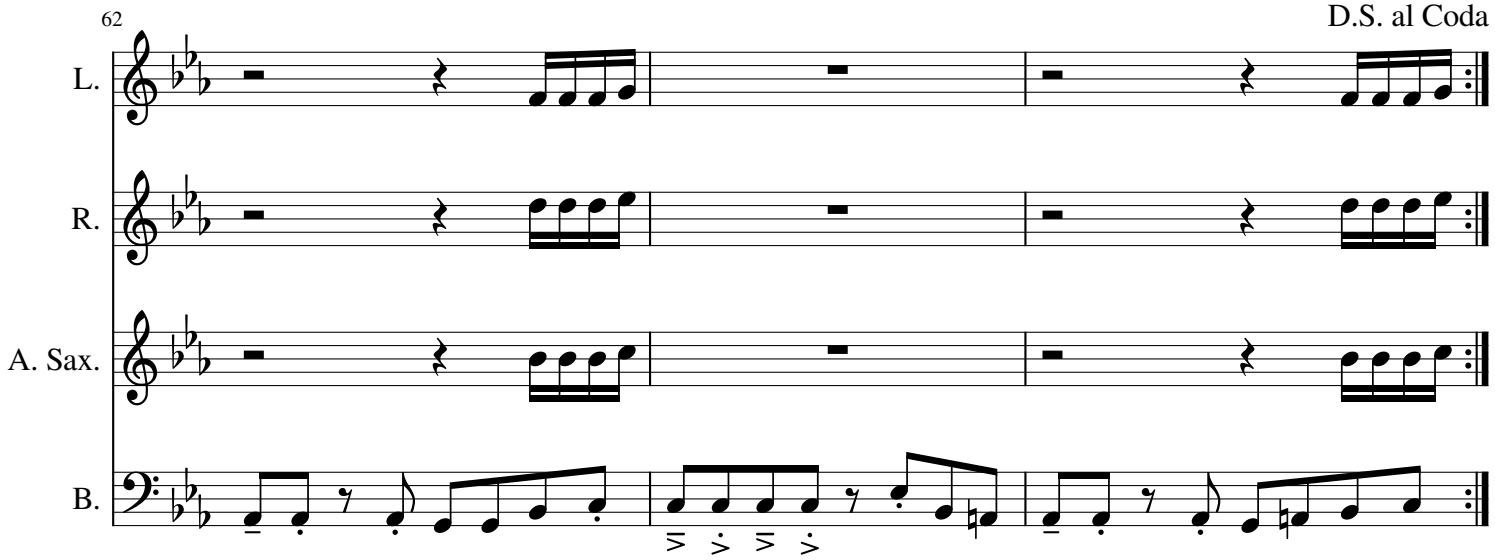

14
L.
R.
A. Sax.
B.
18
Fine
f
Sweet dreams are made of this_ who. am I___ to
22
dis - a___ gree_ I've tra-velled the world and the se-ven seas_


25
L.
e - ve - ry - bo__ dy's
loo-king for some_ thing
Some of them want to use_
R.
A. Sax.
B.
28
L.
__ you
some of them want to get used you_
R.
A. Sax.
B.
31
L.
some of them want to a - buse__ you
some of them want to__
R.
A. Sax.
B.

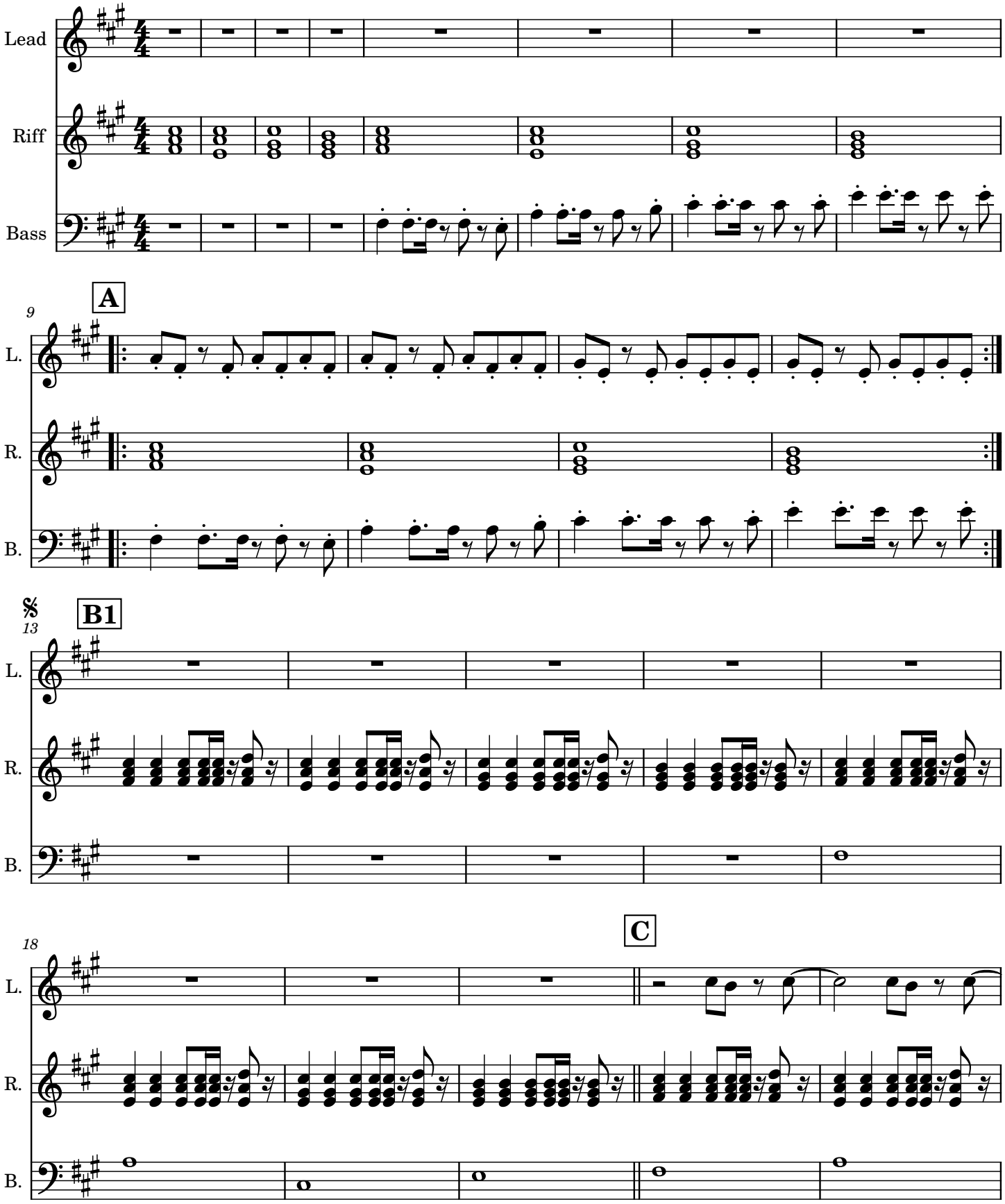

B
34
L.
be bu-sed
3
f
R.
f
A. Sax.
f
B.
f
C
38
L.
mf
R.
mf
A. Sax.
mf
B.
42
L.
R.
A. Sax.
B.

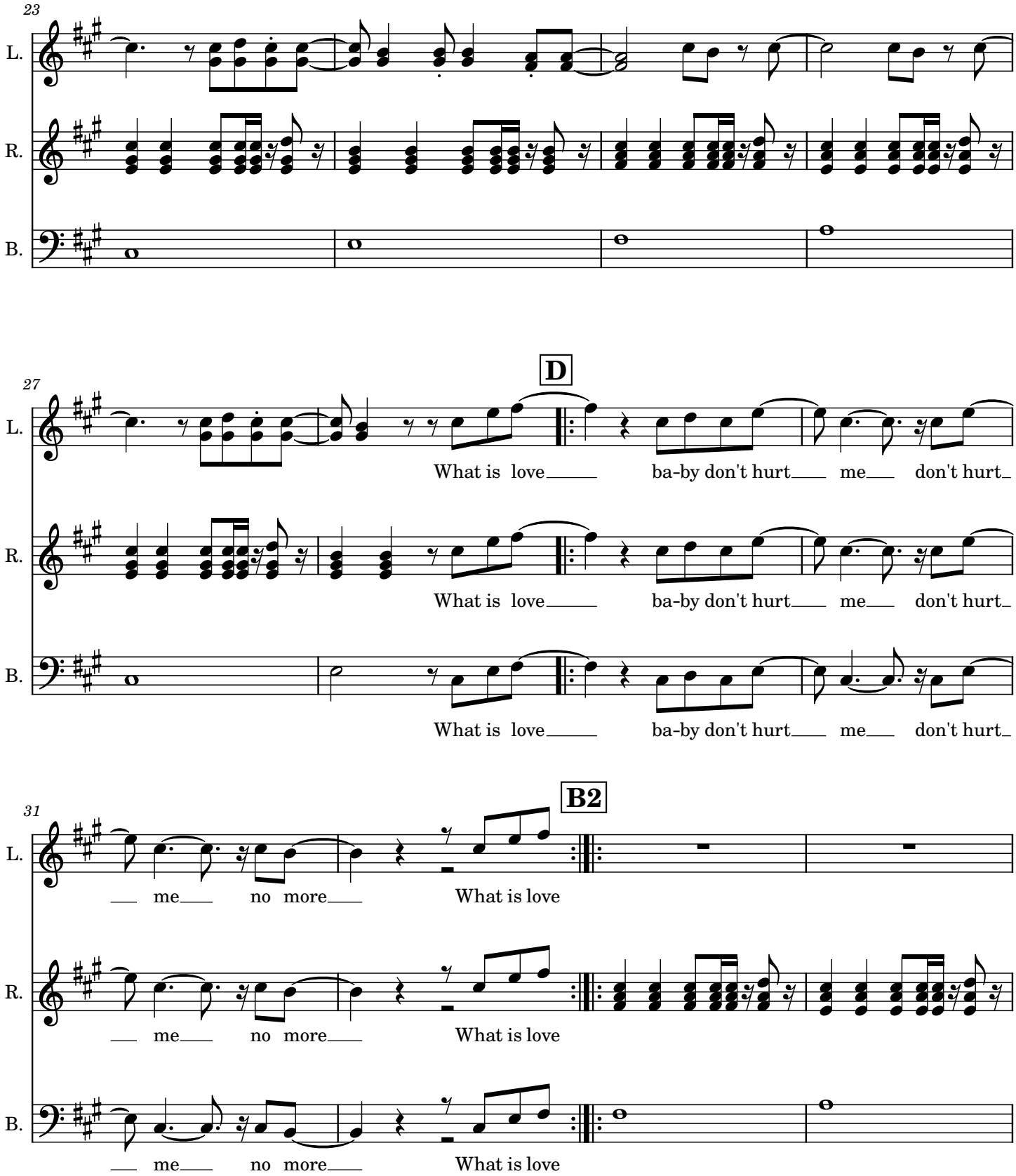

D
46
L.
R.
A. Sax.
B.
50
L.
R.
A. Sax.
B.
E-Solos
To Coda
54
L.
R.
A. Sax.
B.

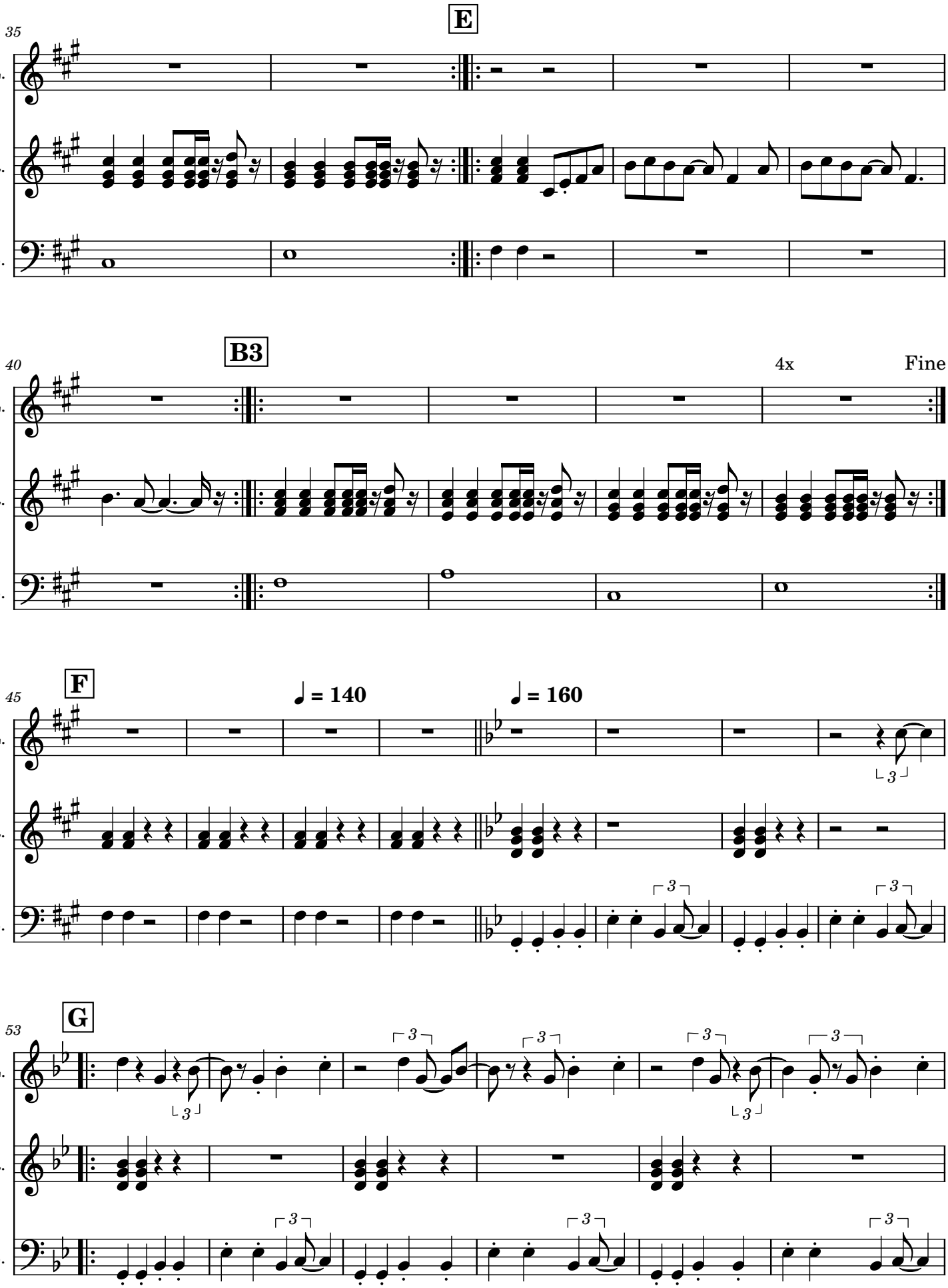

58
L.
R.
A. Sax.
B.
mp
mp
mp

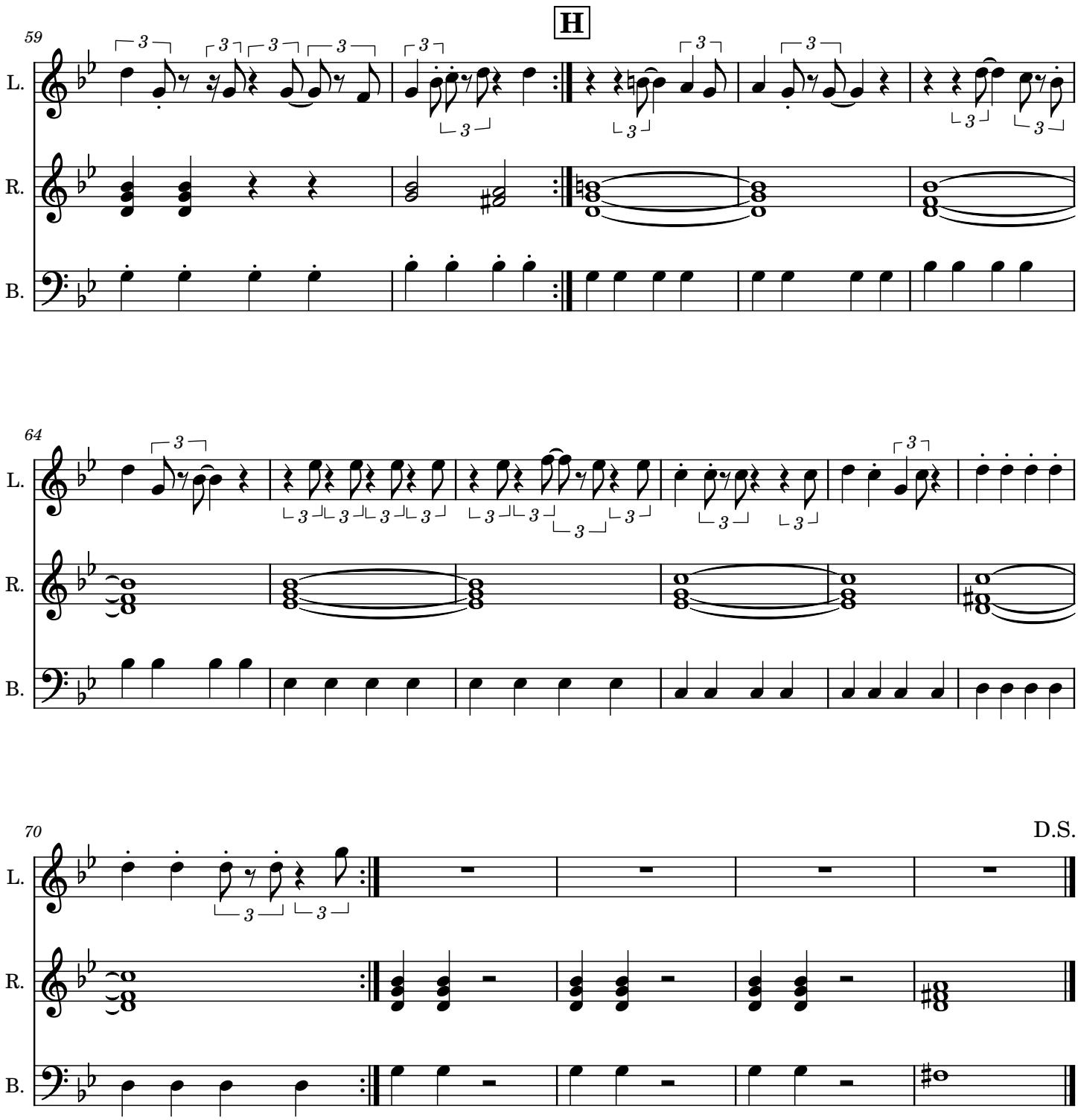

62
D.S. al Coda
L.
R.
A. Sax.
B.

What is (tainted) love v2.1




23
L.
R.
B.
27
D
What is love ba-by don't hurt me don't hurt
What is love ba-by don't hurt me don't hurt
What is love ba-by don't hurt me don't hurt
31
B2
me no more What is love
me no more What is love
me no more What is love


E
35
L.
R.
B.
B3
40
4x
Fine
F
45
♩ = 140
♩ = 160
G
53


H
59
L.
R.
B.
64
L.
R.
B.
70
D.S.
L.
R.
B.