

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

This staff shows a sequence of chords. It starts with a single eighth note (labeled 8), followed by a double bar line. The next measure contains two eighth notes (labeled 9 and 17). This is followed by a double bar line. The subsequent measures show a repeating pattern of eighth notes: 18, 19, 20, 21, 22, 23, 24, 25, and finally a measure ending with a double bar line labeled 29. Measures 21 through 25 are enclosed in a bracket labeled **B**. Measures 26 through 29 are enclosed in a bracket labeled **C**.

This staff continues the sequence. It starts with a single eighth note (labeled 30), followed by a double bar line. The next measure contains two eighth notes (labeled 31). This is followed by a double bar line. The subsequent measures show a repeating pattern of eighth notes: 32, 33, 34, and 35. Measures 31 through 35 are enclosed in a bracket labeled **D**. Measure 34 ends with the word "Fine".

This staff continues the sequence. It starts with a single eighth note (labeled 39), followed by a double bar line. The next measure contains two eighth notes (labeled 40). This is followed by a double bar line. The subsequent measures show a repeating pattern of eighth notes: 41, 42, and a final measure ending with a double bar line.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 2: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 3: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 4: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 5: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 6: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 7: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 8: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 9: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 10: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 11: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 12: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 13: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 14: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 15: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 16: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 17: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 18: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 19: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 20: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 21: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 22: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 23: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 24: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 25: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 26: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 27: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 28: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 29: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 30: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 31: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 32: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 33: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 34: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 35: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 36: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 37: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 38: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 39: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 40: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 41: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 42: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Measures 19-22 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

D

Measures 28-31 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

E

F

Measures 35-38 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

Measures 43-46 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

G

Measures 50-53 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

Fine

Measures 57-60 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

Measures 62-65 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

Measures 67-70 of the musical score. The bass clef is on the left. The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F

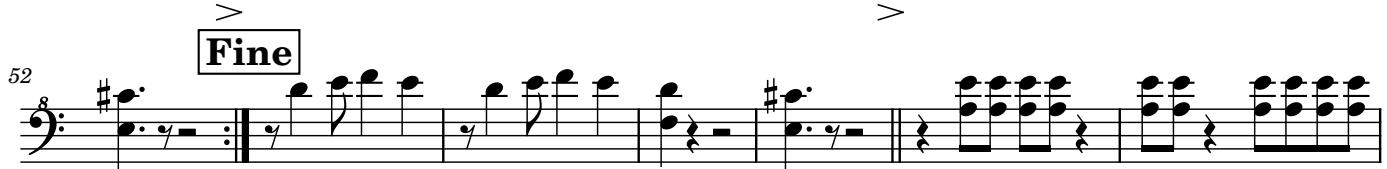


>

>



G



Fine

>

>



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note rests and sixteenth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note rests followed by sixteenth-note pairs. Measures 27 and 28 continue this pattern. The key signature changes to B \flat major (one flat) at the end of measure 28.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note rests followed by sixteenth-note pairs. Measures 32 and 33 continue this pattern. The key signature changes to E \flat major (two flats) at the end of measure 33.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note rests followed by sixteenth-note pairs. Measures 38 and 39 continue this pattern. The key signature changes to C major (no sharps or flats) at the end of measure 39.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note rests followed by sixteenth-note pairs. Measures 43 and 44 continue this pattern. The bass line ends with a repeat sign and a first ending bracket at the end of measure 44.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note rests followed by sixteenth-note pairs. Measures 52 and 53 continue this pattern. The bass line ends with a repeat sign, a second ending bracket, and a "D.S." (Da Capo) instruction at the end of measure 53.

61

This staff shows one measure of bass line. It begins with a half note rest, followed by a sixteenth-note pair, and ends with a half note. The dynamic marking "p" (piano) is placed below the note.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

Measures 1-2: Bass clef, one flat. Measure 1: Four quarter notes. Measure 2: Two measures of eighth-note pairs (A).

8

B

Measures 3-4: Bass clef, one flat. Measure 3: Two measures of eighth-note pairs (B). Measure 4: Two measures of eighth-note pairs (B).

15

C

Measures 5-6: Bass clef, one flat. Measure 5: Two measures of eighth-note pairs (C). Measure 6: Two measures of eighth-note pairs (C).

22

D

Measures 7-8: Bass clef, one flat. Measure 7: Two measures of eighth-note pairs (D). Measure 8: Two measures of eighth-note pairs (D).

29

D'

Fine

E Go drums go

Measures 9-10: Bass clef, one flat. Measure 9: Two measures of eighth-note pairs (D'). Measure 10: One measure of eighth-note pairs followed by a fermata (Fine). Measure 11: One measure of eighth-note pairs (E). Measure 12: One measure of eighth-note pairs (E).

36

Solos!

D.C.

Measures 13-14: Bass clef, one flat. Measures 13-14: Solos! Measures 15-16: Bass clef, one flat. Measures 15-16: D.C. (Da Capo).

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12

C 4x

20

D

29

D' Fine **E** Go drums go Solos! **4** **3** D.C.

Fine

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6



12



Cy-clo!

18



24

B1

29

B2

35

D.S.



Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2. Measure 1: E minor. Measure 2: D. Measure 3: E minor.
- Staff B0:** Key signature: E minor (Em). Time signature: 4. Measure 1: 1. Fine. Measure 2: Cy-clo!
- Staff B1:** Key signature: E major (E). Time signature: 4. Measure 1: E. Measure 2: chi cy-clo. Measure 3: chi cy-clo.
- Staff B2:** Key signature: E major (E). Time signature: 4. Measure 1: E. Measure 2: chi cy-clo. Measure 3: chi cy-clo. Measure 4: 1.B7. Measure 5: E. Measure 6: 2. D.S.

Rehearsal marks: 2, *, 10, 17, 22, 27.

Text: Cy-clo! (repeated), chi cy-clo (repeated).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of four staves of music. Staff 1 (measures 1-9) starts with a dynamic of **3**, followed by measures in 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Staff 2 (measures 10-14) includes a vocalization "Cy-clo!" at measure 10, a dynamic of **B0** at measure 11, and a dynamic of **1.** followed by **2.** and **Fine** at measure 12. Staff 3 (measures 15-19) includes two "Cy-clo!" vocalizations. Staff 4 (measures 20-24) starts with a dynamic of **B1** (pas sur soli), followed by measures in 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Staff 5 (measures 25-29) includes a dynamic of **B2**, followed by measures in 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Staff 6 (measures 30-34) includes a dynamic of **1.** followed by **2.** and **(toujours)**, and ends with **D.S.** (Da Capo).

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. || 2.

A2

17

A3

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. || 4. || 4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0
 $\text{♩} = 90$
C Instrument

4

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

4.

4bis.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical score for section A0. The first measure consists of a bassoon note followed by a rest. The second measure shows a continuous eighth-note pattern. Measure numbers 7 and 8 are indicated above the staff.

A1

$\frac{8}{8}$

$\frac{2}{2}$

1.

2.

14

A2

A3

2

Musical score for section A2. A continuous eighth-note pattern is shown across three measures. Measure number 14 is indicated at the start.

20

1,2,3.

4.

A4

Musical score for section A4. The score continues the eighth-note pattern from A2. The lyrics "Dis-co dis-co par-ti-za - ni! hey hey hey hey" are written below the staff. Measure numbers 20, 1,2,3., 4., and 2 are indicated.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

26

1,2,3.

4.

4bis.

D.S.

Musical score for section A4 bis. The score continues the eighth-note pattern from A4. The lyrics "Dis - co dis - co par - ti - za - ni! Par - ti par - ti" are written below the staff. Measure numbers 26, 1,2,3., 4., and 4bis. are indicated.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

Musical score for section B. The score continues the eighth-note pattern from A4 bis. The lyrics "Par - ti par - ti" are written below the staff. Measure numbers 31, B, 4, 2, and D.S. are indicated.

Par - ti par - ti

Fin

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

1

p

2

3

4

5

p

6

7

8

A1

9

p

A2

11

p

A4

12

Dis-co dis-co par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

18

Par-ti par-ti par-ti-za - ni!

B

34

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 16/4 time, featuring a bass clef and a key signature of one sharp. The staff begins with a sixteenth-note pattern. Measure 16 ends with a repeat sign and a two-measure rest. Measure 17 starts with a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 12/8. A box labeled "B" is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 6/8. The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff begins with a tempo marking of $\text{♩} = 130$. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The seventh staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The eighth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The ninth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The tenth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2
 41 
 My love has got no mo - ney he's got his strong be-liefs

B2
 50 
 My love has got no mo - ney he's got his strong be-liefs My love has got no

53 
 mo - ney he's got his strong be-liefs My love has got no

C2
 55 
 mo - ney he's got his strong be-liefs

60 

D2
 65 

69 
 la la la la la

E2
 73 
 la la

A3 8
 77 
 la la

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

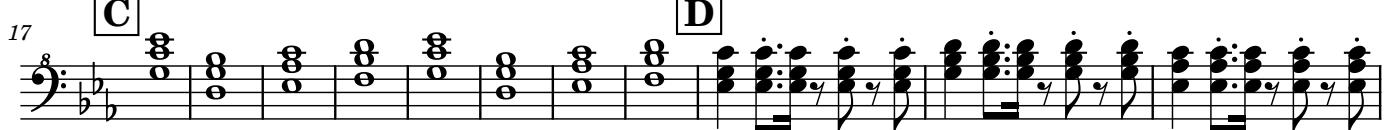


B



C

D



E

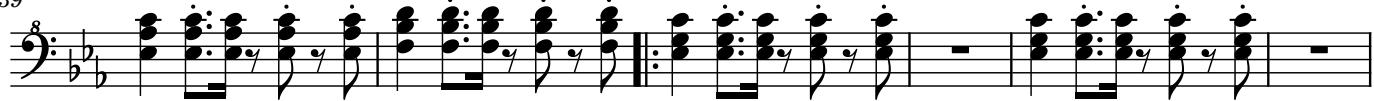


34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



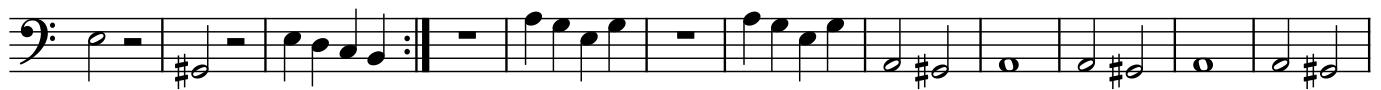
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28

D.S.

C

35

40

D

48

1, 2, 3.

4.

1, 2, 3.

4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

Section B begins at measure 18 and leads to the Coda. The bass line consists of eighth-note pairs and single notes, similar to section A. The key signature changes between $\text{F}^{\#}$ and $\text{G}^{\#}$.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

Section C begins at measure 32 and leads to the Da Capo (D.S.). The bass line consists of eighth-note pairs and single notes, similar to sections A and B. The key signature changes between $\text{F}^{\#}$ and $\text{G}^{\#}$.

43

D

Section D begins at measure 43. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, and C. The key signature is $\text{G}^{\#}$. A bracket above the staff indicates a repeat, with "1, 2, 3." written above it.

51

4.

Final bass line fragment starting at measure 51, labeled 4. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, C, and D.

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



B

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line with eighth and sixteenth notes, labeled 'B' in a box. A measure number '6' is at the top left, and a '3' is at the bottom center.

12

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line with eighth and sixteenth notes.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef, 8/8 time. The first three measures show the same pattern as section A. At measure 3, the pattern changes to a melodic line consisting of eighth notes and sixteenth notes.

Musical staff in bass clef, 8/8 time. The melodic line continues from measure 3, featuring eighth notes and sixteenth notes.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. 2. 2 bis

D.S. *J = 130* Fine

B1

50

B2

62

“ “ 1,2,3. “ ” | 4.

D.S.

B3

Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-25. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-34. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-43. Includes a section labeled "Can't touch this".
- B2:** Measures 49-57. Includes a section labeled "Can't touch this" and "p".
- B3:** Measures 58-66. Includes sections labeled "1 et 3", "1,2,3.", and "4.".
- Final section:** Measures 67-75. Includes sections labeled "D.S.", "Ham - mer time", and "Stop!".

Measure numbers and dynamics are indicated throughout the score.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for section A1. It consists of two staves of bass clef music. The first staff has measures 10, 4, and 5. Measure 10 starts with a bass note followed by a rest. Measures 4 and 5 show various rests and slurs. The second staff continues with measure 5, followed by measures 6, 7, and 8, which end with a double bar line. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "C Instrument". A bracket below the staves indicates a repeat. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. It shows a single staff of bass clef music starting at measure 25. The melody consists of eighth and sixteenth notes. The section ends with a double bar line.

Musical score for section B1. It shows a single staff of bass clef music starting at measure 37. The melody includes eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1., 2., and 2 bis are shown above the staff.

Musical score for section B2. It shows a single staff of bass clef music starting at measure 49. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1, 2, and 3 are shown above the staff. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. It shows a single staff of bass clef music starting at measure 66. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1 et 3 and 1, 2, 3 are shown above the staff. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

17 **A2**

Ghost - bus-ters!

A3

B1

1. 2. $\text{♩} = 130$ 2 bis 2. Fine 3.

49 **B2**

3 2 2 Can't touch this

B3 à partir de 3

1,2,3. 4. D.S. (2eme : who you gonna call?) Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

B

4x

 $\frac{8}{16}$

3x

C1

14

19 **C2**

24

30

D.S.

D

36

4x

B'

Fine

42

3x

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

This staff shows a continuous sequence of eighth-note chords. The first four measures are in common time (4/4), followed by two measures in 2/4, then back to 4/4. The chords consist of pairs of notes: (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D). Measure 5 starts with a single eighth note (B) followed by a repeat sign.

8 **C1**

This staff begins with a single eighth note (G) followed by a repeat sign. It then continues with a sequence of eighth-note chords: (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B). The section ends with a double bar line and a repeat sign.

18 **C2**

This staff continues the sequence of eighth-note chords from the previous staff, starting with (G,B,D,G) and ending with (B,D,G,B).

25 **D**

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This staff shows a sequence of eighth-note chords: (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B). It then transitions to a vocal line with lyrics "He - e-e-e - ya - a". The section ends with a double bar line and a repeat sign.

34 **B'**

Hey ya - a

Fine 3x

This staff concludes the piece with a final sequence of eighth-note chords: (G,B,D,G), (B,D,G,B), (D,G,B,D), (G,B,D,G), (B,D,G,B). The section ends with a double bar line and a repeat sign, followed by the word "Fine" and a "3x" instruction.

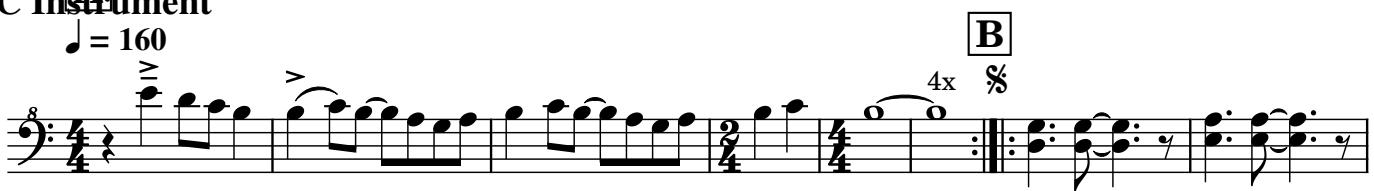
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it shake shake it' are written under the notes.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it shake shake it shake it' are written under the notes.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it like a po-la-roid pic-ture!' are written under the notes.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'Fine' at the top left.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

Tempo: = 160

This staff shows a continuous eighth-note pattern on the bass clef staff. The pattern consists of eighth-note pairs connected by horizontal lines. It repeats four times, indicated by a '4x' at the end.

B

C1

3x

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats three times, indicated by a '3x' at the end.

C2

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats twice, indicated by a double bar line with repeat dots at the end.

21

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats twice, indicated by a double bar line with repeat dots at the end.

D

D.S.

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats twice, indicated by a double bar line with repeat dots at the end. The lyrics 'shake it' are written below the staff.

shake it shake shake it

32

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats twice, indicated by a double bar line with repeat dots at the end. The lyrics 'shake it' are written below the staff.

shake it shake shake it shake it

35

4x B'

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats four times, indicated by a '4x' at the end. The lyrics 'shake it like a po-la-roid pic-ture!' are written below the staff.

shake it like a po-la-roid pic-ture!

41

Fine

3x

This staff shows a eighth-note pattern on the bass clef staff. It includes a measure of rests and a measure of eighth-note pairs. The pattern repeats three times, indicated by a '3x' at the end.

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$ E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{2}$ **E**

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

* * * * *

D.S.

47

D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fa-ted.

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled "A" is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled "C" is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled "D" is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled "E" is placed above the staff.

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43 **D** 2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



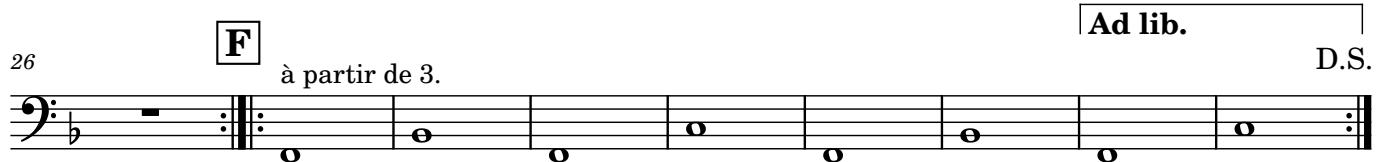
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

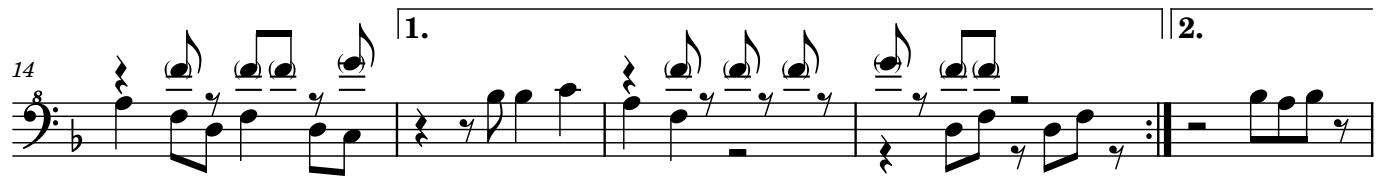
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

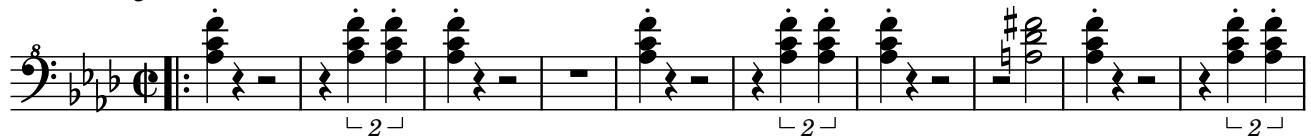
Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Measure 11 of section C. The bass line continues with eighth-note chords. The section transitions to section B at measure 12, indicated by a box labeled "B". Measure numbers 3 and 2 are shown above the staff.

25

C Solos après 2 tours

Measure 25 of section C. The bass line consists of eighth-note chords. The section ends with a solo, indicated by a box labeled "C" with the text "Solos après 2 tours". Measure numbers 7 and 7 are shown above the staff.

49

D

Measure 49 of section D. The bass line consists of eighth-note chords. The section concludes with a repeat sign and the instruction "D.C.", indicating a return to the beginning of the section.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 begins with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef is present, along with a key signature of four flats. The measure contains a series of eighth-note patterns.

47

D

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef is present, along with a key signature of four flats. The measure contains a series of eighth-note patterns. Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping. The measure concludes with a repeat sign and the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 2 2 2

p

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The section is labeled 'sur reprise seulement' and includes measure numbers 2, 2, 2, 2.

11

B 16 **C** Solos après 2 tour

2 2 2 2

p *p*

This musical score continues the bass line from section A. It includes measure numbers 11, 2, 2, 2, 2. The section is labeled 'Solos après 2 tour' and includes measure numbers 16 and 2.

34

This musical score shows a bass line consisting of eighth-note patterns.

44

D

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. A triplet marking is shown below the staff.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. The dynamic *ff* is indicated above the staff. The section concludes with 'D.C.'

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

B

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

|| 3.

D.S.

64

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 
ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 
- pens all the time love will ne - ver do

51

L1 
what you want it to why can't this cra - zy love. be mine _____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.
D.S.

Riff C Instrument

It's not Unusual v2.0

Riff

R. 6

A

R. 21

B

R. 31

R. 41

C

R. 53

D

1., 2.
D.S.

R. 67

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

A musical staff for bass in common time (indicated by '4'). The key signature is C major (no sharps or flats). The bass line consists of eighth and sixteenth notes, primarily on the G string. The first measure is a rest followed by a eighth note. The second measure has an eighth note followed by a sixteenth note. The third measure has an eighth note followed by a sixteenth note. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has an eighth note followed by a sixteenth note. The sixth measure has an eighth note followed by a sixteenth note.

B

§

12

C

A musical staff for bass starting at measure 12. The bass line continues with eighth and sixteenth notes, primarily on the G string. The pattern repeats every two measures.

D

21

A musical staff for bass starting at measure 21. The bass line continues with eighth and sixteenth notes, primarily on the G string. The pattern repeats every two measures.

30

A musical staff for bass starting at measure 30. The bass line continues with eighth and sixteenth notes, primarily on the G string. The pattern repeats every two measures.

E

(soit appel, soit réponse)

D.S.

A musical staff for bass starting at measure 39. The bass line continues with eighth and sixteenth notes, primarily on the G string. The pattern repeats every two measures. The section ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

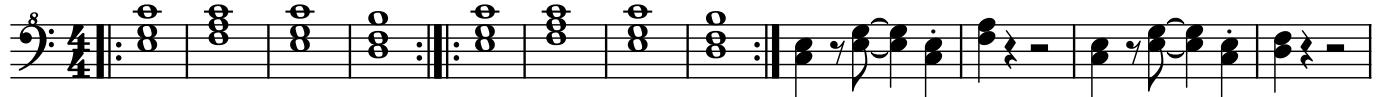
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

%

13

C



22

D



28

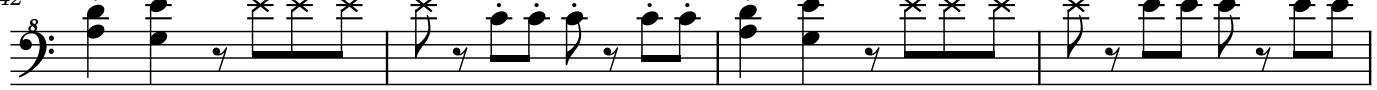


33

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

B

13

C

21

D

E (soit appel, soit réponse)

p

it wa-sn't me! it wa-sn't

45

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8

23 measures of eighth-note patterns with a tempo change to 8.

p

41 **E** (soit appel, soit réponse)

41 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

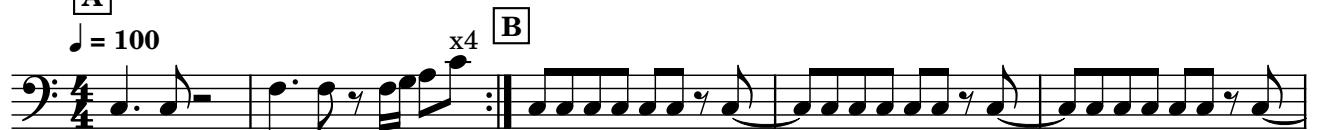
me! it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100



Joe Zawinul

B



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. The section is labeled "x4" above the first measure. Section C begins with a bass clef and 4/4 time signature, showing a mix of eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

♩ = 110

B

E_b F Bb E_b E_b F Bb

♩ = 110

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

⊕

♩ = 110

20

♩ = 110

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The fourth measure ends with a half note. The bottom staff is mostly blank.

5

B

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

10

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

17

C

D.S.

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

22

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a series of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. The section ends with a dynamic p . The section is labeled [A].

5

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p . The section is labeled [B].

10

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p . The section is labeled [A']. The instruction "D.C. al Fine" is written above the staff.

16

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p . The section is labeled [C]. The instruction "D.S." is written above the staff.

21

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p .

Voice 3

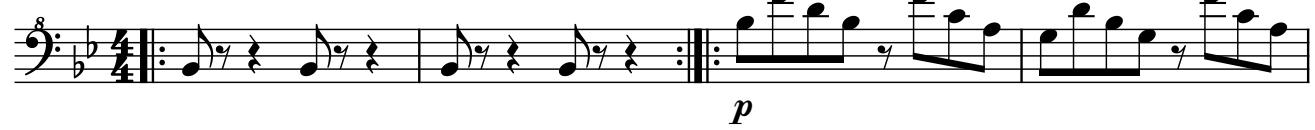
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 continues the pattern. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is D.S.

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a rest. The melody consists of eighth-note pairs and quarter notes.

Musical score for section C. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a repeat sign. The melody consists of eighth-note pairs and quarter notes.

Musical score for section D. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section E. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes. The section ends with a repeat sign. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical score for section 37. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of solid black bars. The second measure has a 'B' above it and an '8' below it, followed by a measure with a 'C' above it and an '8' below it. The third measure begins with a 'y' and contains eighth-note patterns. The dynamic is *f*.

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of eighth-note patterns with 'y' and 'z' markings.

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of eighth-note patterns with 'y' and 'z' markings. The dynamic is *ff*.

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of eighth-note patterns with 'y' and 'z' markings.

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of eighth-note patterns with 'y' and 'z' markings. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major. The measure consists of eighth-note patterns with 'y' and 'z' markings. The instruction "Fin chantée" is written above the staff.

Musical score for section G, starting at measure 40. The key signature is B-flat major. The measure consists of eighth-note patterns with 'y' and 'z' markings.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E
Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the last two notes crossed out. The lyrics "Hey!" are placed under the second and fourth endings.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the last two notes crossed out. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]", "Yeah [Yeah]" are placed under the notes.

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the last two notes crossed out. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am", "ev - ery day" are placed under the notes.

21

3 (solos) 4

peo - ple

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the last two notes crossed out. The lyrics "peo - ple" are placed under the notes. The section is labeled "3 (solos)" and "4".

Bass

Pure Imagination v1.1

C Instrument

Intro

Music for the C instrument during the Intro section. The score consists of five measures in common time (4/4). The key signature is C major. The notes are primarily eighth notes and sixteenth notes. The chords are F, C, F, C, and Dm7.

6

A1

Music for the C instrument during section A1. The tempo is indicated as $\text{♩} = 120$. The measure starts with a C chord. The key changes to Am7, then G, then back to C. The section ends with a repeat sign and a double bar line.

12

A2

Music for the C instrument during section A2. The section begins with a series of eighth-note chords.

18

Music for the C instrument continuing from measure 18. The section consists of a series of eighth-note chords.

24

B

Music for the C instrument during section B. The section starts with a F chord, followed by Am, and then C. The notes are primarily eighth notes and sixteenth notes.

28

G

1.

Music for the C instrument continuing from measure 28. The section starts with a G chord, followed by a series of eighth-note chords. The section ends with a first ending, indicated by a bracket labeled "1."

33

C

2.

Music for the C instrument during section C. The section starts with a F chord, followed by C, F, C, and Dm7. The section ends with a second ending, indicated by a bracket labeled "2."

39

C

D

G

D.S.

Music for the C instrument continuing from measure 39. The section starts with a C chord, followed by D, G, and then a D.S. (Da Capo) instruction.

Low Voice

Pure Imagination v1.1

Intro
C Instrument

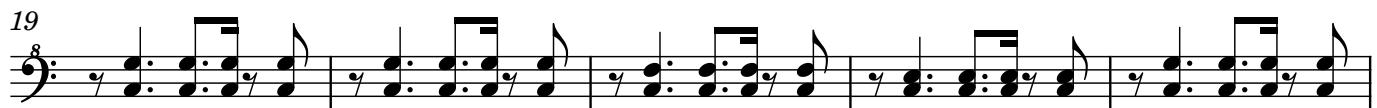
A1

$\text{♩} = 120$

5 8 A2

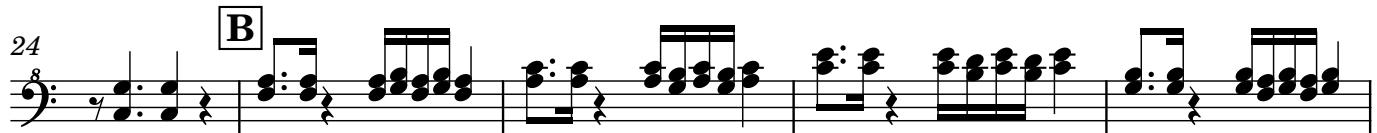


19



24

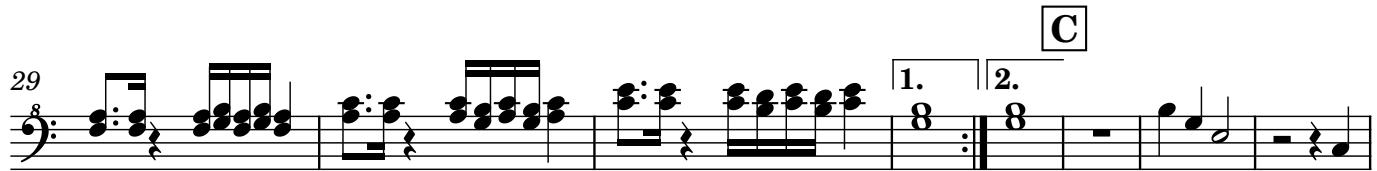
B



29

C

1. 2.



37

D.S.



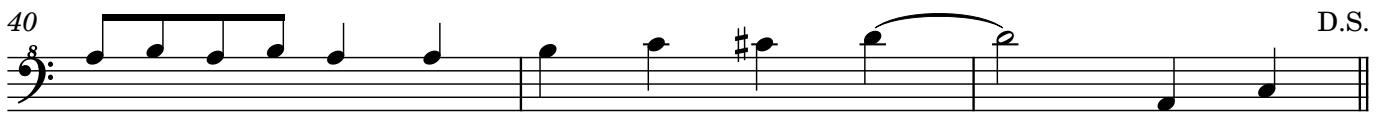
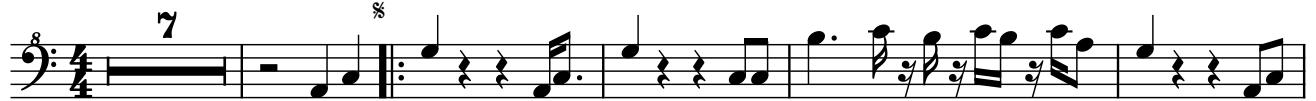
Voice 1

Pure Imagination v1.1

Intro
C Instrument

A1

$\text{♩} = 120$



Voice 2

Pure Imagination v1.1

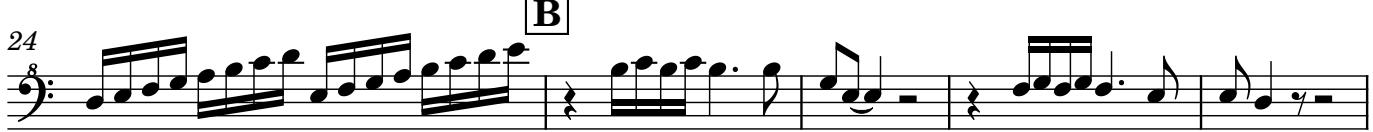
Intro

C Instrument

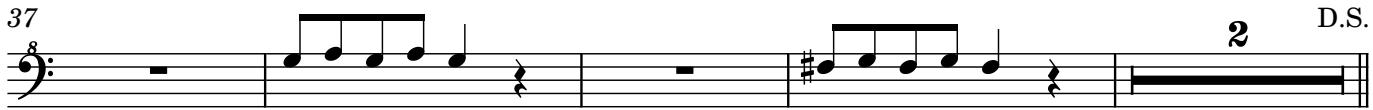
A1



A2



C



Bass

Purple Rain v1.2

A
C Instrument

8

This staff shows a bass line in 2/4 time. The tempo is indicated as 60 BPM. The notes are primarily eighth notes with some sixteenth-note patterns. Measure 8 begins with a rest followed by a sixteenth-note pattern, then continues with eighth-note pairs and sixteenth-note groups.

22 **B** §

This staff shows a bass line in 2/4 time. The section is labeled 'B' with a double bar line and a section sign. The bass line consists of eighth-note pairs and sixteenth-note patterns.

37 **C**

This staff shows a bass line in 2/4 time. The section is labeled 'C' with a double bar line. The bass line features eighth-note pairs and sixteenth-note patterns, with a melodic line above it.

50 **B'** D.S.

This staff shows a bass line in 2/4 time. The section is labeled 'B'' with a double bar line. The bass line consists of eighth-note pairs and sixteenth-note patterns. The dynamic instruction 'D.S.' (Da Capo) is present at the end of the section.

High voice

Purple Rain v1.2

C Instrument

$\text{♩} = 60$

A musical staff for a bass instrument in 2/4 time. The key signature is one flat. The staff begins with a half note, followed by eighth-note pairs connected by vertical stems. There are two measures of rests, then a measure of eighth-note pairs, followed by another measure of rests. The section ends with a double bar line.

14

Bass line in 2/4 time. The key signature is one flat. The staff shows eighth-note pairs connected by vertical stems, followed by a measure of rests, then another measure of eighth-note pairs. The section ends with a double bar line.

28

Bass line in 2/4 time. The key signature is one flat. The staff shows eighth-note pairs connected by vertical stems, followed by a measure of rests, then another measure of eighth-note pairs. The section ends with a double bar line.

41

1. Fine | 2.

Bass line in 2/4 time. The key signature is one flat. The staff shows eighth-note pairs connected by vertical stems, followed by a measure of rests, then another measure of eighth-note pairs. The section ends with a double bar line.

54

1. vers C / 2. vers fin

B'

en chantant

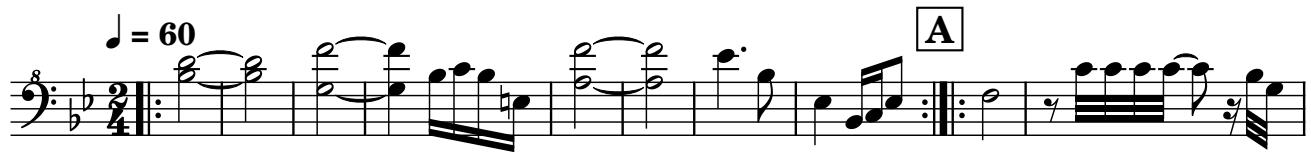
D.S.

Bass line in 2/4 time. The key signature is one flat. The staff shows eighth-note pairs connected by horizontal stems, followed by a measure of rests, then another measure of eighth-note pairs. The section ends with a double bar line.

Lead

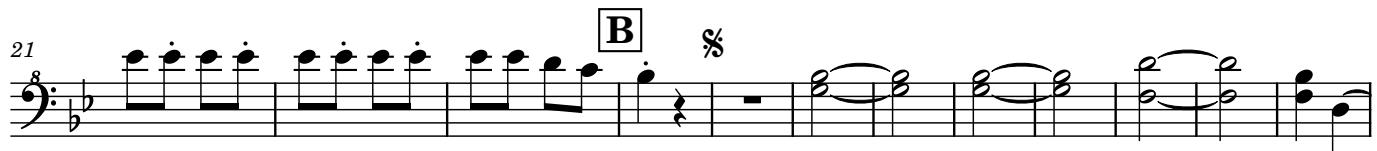
Purple Rain v1.2

C Instrument



A

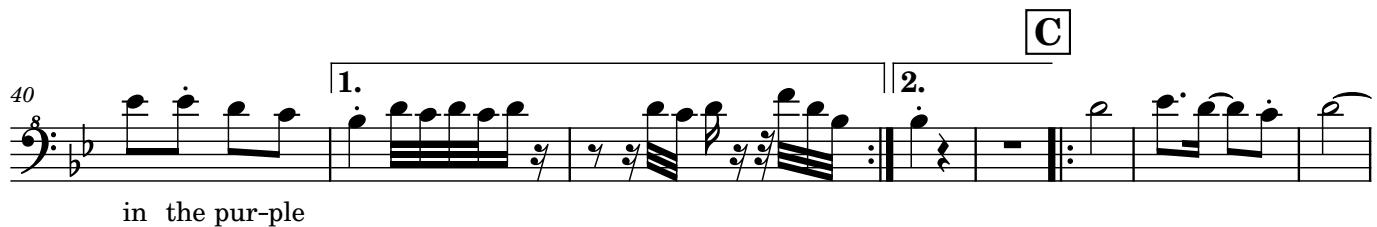




B



I on - ly want to see you lau-ghing



in the pur-p^{le}

C



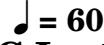
1. 2.

B'

D.S.

Riffs

Purple Rain v1.2

 = 60 **A**
C Instrument



20



Musical staff showing measure 20 of section B. The staff is in bass clef, 2/4 time, and B-flat key signature. The measure consists of a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The measure ends with a fermata over the eighth note.

31



Musical staff showing measure 31 of section B. The staff is in bass clef, 2/4 time, and B-flat key signature. The measure consists of a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The measure ends with a fermata over the eighth note.

I on - ly want to see you lau-ghing

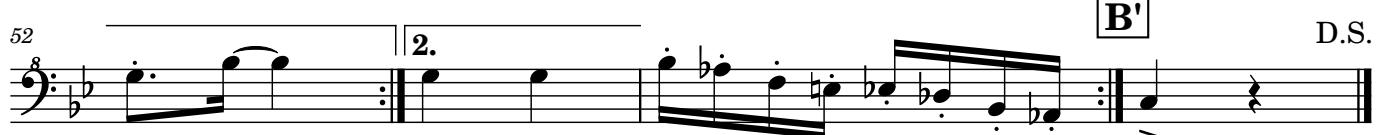
40



Musical staff showing measures 1 and 2 of section C. The staff is in bass clef, 2/4 time, and B-flat key signature. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 2 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

in the pur-ple rain

52



Musical staff showing measure 52 of section B'. The staff is in bass clef, 2/4 time, and B-flat key signature. The measure consists of a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The measure ends with a fermata over the eighth note.

D.S.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-24 show a variation with sixteenth-note patterns. Measures 25-30 show a complex section with B♭9 chords and sixteenth-note patterns. Measures 37-42 show a final section with eighth-note patterns. Measures 55-59 show a concluding section with eighth-note patterns.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

Sheet music for Lead 2 C Instrument, featuring eight staves of musical notation. The music is in 4/4 time, with a key signature of three flats. Various performance markings include grace notes, slurs, and dynamic changes. Four sections are labeled: A, B, C, and D.

Staff 1: Measures 1-5. The staff begins with a series of eighth-note pairs followed by sixteenth-note patterns.

Staff 2: Measures 6-8. Includes a dynamic **f**, a fermata over measures 7-8, and a section label **A** in a box above the staff.

Staff 3: Measures 21-24. Includes a section label **B** in a box above the staff.

Staff 4: Measures 28-31. The staff ends with a fermata over measure 31.

Staff 5: Measures 34-37. Includes a section label **C** in a box above the staff.

Staff 6: Measures 40-43. Includes a section label **D** in a box above the staff, with the instruction "troisième fois seulement".

Staff 7: Measures 45-48. Includes a fermata over measure 48 and a section label **3x** below the staff.

Staff 8: Measures 52-55. Includes a section label **3x** below the staff.

Staff 9: Measures 58-61. Includes a section label **3x** below the staff.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x 1.=> B, 3.=> fin

21

30
D

30

35
cresc. -- > C
ff

35

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a measure starting with a bass note. It includes a dynamic instruction **0 à la reprise**. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass note. It includes a dynamic instruction **() seulement sur dernier C**. The section ends with a dynamic **p**.

Transition: The transition section starts with a dynamic **2x; 2x; 4x**. It features a bass clef, a key signature of one flat, and a time signature of 4/4.

Section D: The fourth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. It includes dynamic instructions **1., 3. 1.=> B, 3.=> fin** and **2.** The section ends with a dynamic **cresc.** followed by a fermata over the vocal line.

Final Measures: The final measures show a bass line with a dynamic **ff** and a vocal line ending with a fermata over the vocal line. The key signature changes to one sharp at the end.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A, measures 7-14. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring a bassoon part. The bottom staff is a bass clef staff with a 4/4 time signature, featuring a piano part. Measure 7 starts with a bassoon rest followed by eighth-note patterns. Measure 8 begins with a piano eighth-note pattern. Measures 9-14 show alternating bassoon and piano patterns.

Musical score for section A, measures 15-20. The top staff shows a bassoon eighth-note pattern. The bottom staff shows a piano eighth-note pattern. Measures 16-20 continue this alternating pattern.

B

Musical score for section B, measures 21-26. The top staff shows a bassoon eighth-note pattern. The bottom staff shows a piano eighth-note pattern. Measures 22-26 continue this alternating pattern.

Musical score for section B, measures 27-32. The top staff shows a bassoon eighth-note pattern. The bottom staff shows a piano eighth-note pattern. Measures 28-32 continue this alternating pattern.

Musical score for section B, measures 33-38. The top staff shows a bassoon eighth-note pattern. The bottom staff shows a piano eighth-note pattern. Measures 34-38 continue this alternating pattern.

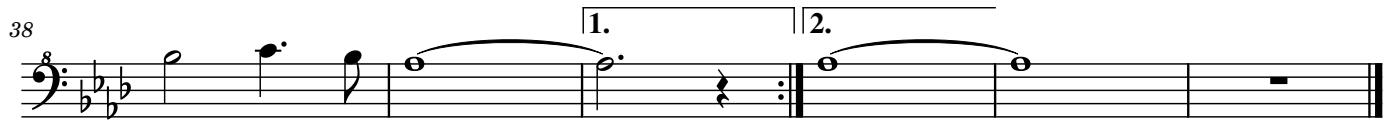
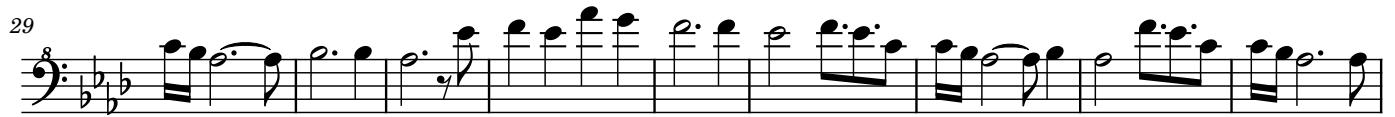
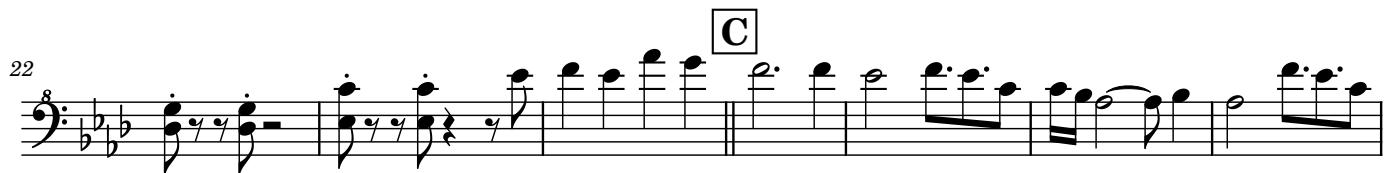
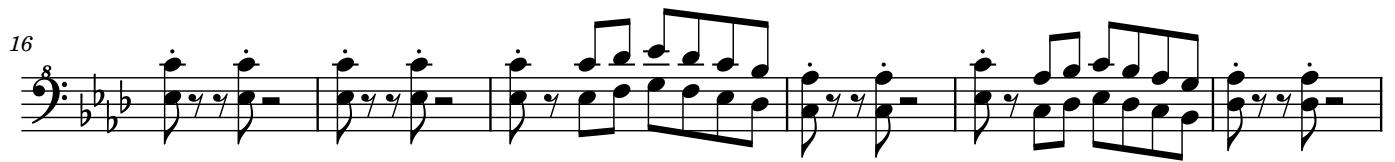
Musical score for section C, measures 39-44. The top staff shows a bassoon eighth-note pattern. The bottom staff shows a piano eighth-note pattern. Measures 40-44 continue this alternating pattern.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by a bass clef and two flats). The tempo is indicated as $\text{♩} = 90$.

Arpeggios:

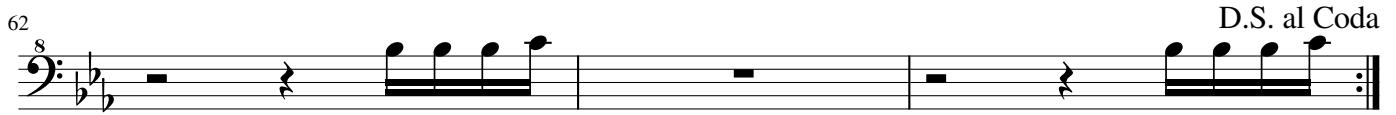
- Measures 8-10: Bass arpeggios.
- Measures 11-15: Treble arpeggios.
- Measures 20-25: Bass arpeggios.
- Measures 30-35: Bass arpeggios.
- Measures 45-51: Bass arpeggios.
- Measures 55-59: Bass arpeggios.

Solos:

- Measures 11-15: Solo A, marked *mf*, tempo $\text{♩} = 128$. Includes a dynamic bracket labeled [A].
- Measures 36-45: Solo B, marked *f*. Includes a dynamic bracket labeled [B].
- Measures 45-51: Solo C, marked *mf*. Includes a dynamic bracket labeled [C].
- Measures 51-55: Solo D, marked *mf*. Includes a dynamic bracket labeled [D].
- Measures 55-59: Solo E, marked *mp*. Includes a dynamic bracket labeled [E-Solos].

Other markings:

- Measure 15: "Fine" marking.
- Measure 36: Measure repeat sign.
- Measure 45: Measure repeat sign.
- Measure 55: "To Coda" marking.



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

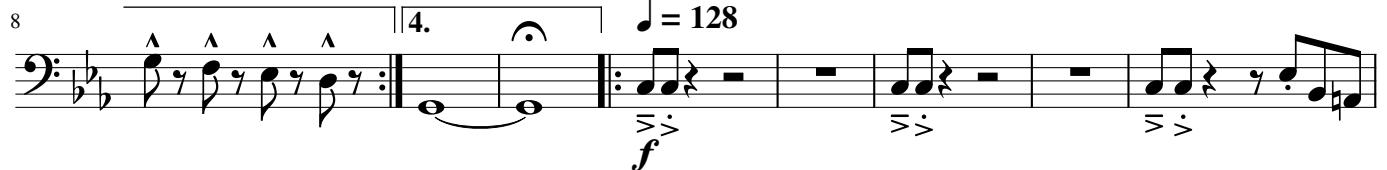
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



20



24



28



32



36



40



49



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument $\text{♩} = 90$

(à partir de 3.)

A $\text{♩} = 128$ Fine

1. 2. 3. ||4.

11 Sweet dreams are made of this_ who. am I_ to
 dis-a_gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's

22
 26
 30
 34 be bu-sed **B** f **C** mf

42

47 **D**

E-Solos

To Coda

54 mp

64 D.S. al Coda

The musical score consists of eight staves of music for a single instrument. Staff 1 (measures 1-10) shows eighth-note patterns in common time. Staff 2 (measures 11-20) starts at 128 BPM with a dynamic of *mf*, followed by a section marked *f* with lyrics. Staff 3 (measures 21-30) continues with eighth-note patterns. Staff 4 (measures 31-40) features sixteenth-note patterns. Staff 5 (measures 41-50) includes a section labeled 'To Coda'. Staff 6 (measures 51-60) shows eighth-note patterns. Staff 7 (measures 61-70) includes a section labeled 'D.S. al Coda'.

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

Fine

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

f

mf

mp

This musical score for the C instrument consists of eight staves of music. The first six staves follow a repeating pattern of measures. Staff 1 (measures 8-16) starts at quarter note = 90, includes dynamics 'mf' and 'A', and ends with measures 17-22. Staff 2 (measures 17-22) ends with a 'Fine' instruction. Staff 3 (measures 27-32) continues the pattern. Staff 4 (measures 32-38) starts at quarter note = 128 and includes dynamics 'f'. Staff 5 (measures 38-44) includes dynamics 'mf'. Staff 6 (measures 44-50) includes dynamics 'D.S. al Coda'. Staff 7 (measures 50-55) includes dynamics 'E-Solos' and 'To Coda'. Staff 8 (measures 55-64) concludes with a final dynamic 'mp'.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine
4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Measures 1-8: Bass line in 4/4 time, key signature of F# major (one sharp). The bass plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

Measure 9 (Section A): Bass line continues in 4/4 time. The bass notes are eighth-note pairs and sixteenth-note pairs.

Measure 10 (Section B1): Key signature changes to G major (no sharps or flats). The bass line consists of eighth-note pairs and sixteenth-note pairs. Measure 10 ends with a repeat sign and a section ending symbol (%).

Measure 11 (Section C): Bass line starts with eighth-note pairs (open circles) followed by sixteenth-note pairs (solid circles). Measures 12-13 continue this pattern.

Measure 14 (Section D): Bass line consists of eighth-note pairs and sixteenth-note pairs. The lyrics "What is love _____ ba-by don't hurt _____" are written below the staff.

Measure 15 (Section B2): Bass line consists of eighth-note pairs and sixteenth-note pairs. The lyrics "me don't hurt me no more What is love" are written below the staff.

Measure 16 (Section E): Bass line consists of eighth-note pairs and sixteenth-note pairs. Measure 17 (Section B3): Bass line consists of eighth-note pairs and sixteenth-note pairs. Measure 18 (Section F): Bass line consists of eighth-note pairs and sixteenth-note pairs. The tempo is marked as Fine 4x, J = 140, and J = 160.

Measure 19 (Section G): Bass line consists of eighth-note pairs and sixteenth-note pairs. Measure 20 (Section H): Bass line consists of eighth-note pairs and sixteenth-note pairs.

Measure 21 (D.S.): Bass line consists of eighth-note pairs and sixteenth-note pairs. The bass line concludes with a sharp sign at the end of the measure.

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes.
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as $\text{J} = 140$. This staff also includes a section marked "4x".
- Staff 9:** Labeled 'G' at measure 50. It shows a eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes.

