

Bass

1999 v2.1

Bb Instrument

Prince

A



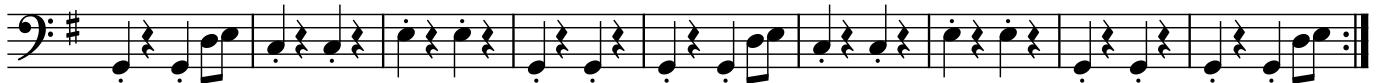
14



23



32



Lead 1

1999 v2.1

Prince

A Bb Instrument

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 15-16):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note. This pattern repeats.
- Staff 2 (Measures 26-27):** Bass clef, 4/4 time, key signature of one sharp. The first measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note. This pattern repeats. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note. This pattern repeats.
- Staff 3 (Measures 33-34):** Bass clef, 4/4 time, key signature of one sharp. The first measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note. This pattern repeats. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note. This pattern repeats.
- Staff 4 (Measures 39-40):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note. This pattern repeats.

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



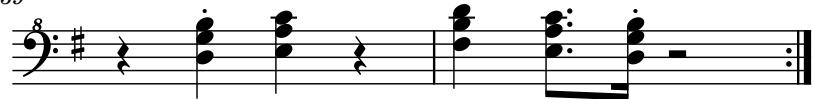
19



28



39



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

Measures 1-10: Rests. Measure 11: Cm.

11 Cm 12 Cm G 13 Cm

14 A♭

B♭

15 Cm

16 Cm G

B.

Measures 11-16: Bass line continuation.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

Measures 17-21: Bass line continuation.

22 A♭

B♭

23 Cm

24 Cm

G

C

25 Cm

26 A♭

B♭

B.

Measures 22-26: Bass line continuation.

27 Cm

28 Cm G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 27-31: Bass line continuation.

D

[1.] [2.]

32 Cm G

33 Cm G

34 Fine 35 Cm

36 A♭

B♭

37 Cm

B.

Measures 32-37: Bass line continuation. Measure 34 is labeled 'Fine'.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm G

B.

Measures 38-42: Bass line continuation.

Chords

Brooklyn v1.1

$\downarrow = 104$ A
Bb Instrument

Musical score for page 10, measures 30-35. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 30 and 31 show eighth-note patterns. Measure 32 begins with a fermata over the first note. Measures 33 and 34 continue the pattern. Measure 35 concludes with a double bar line and a repeat sign. The section ends with a large square containing the letter 'D' above the word 'Fine'. The measure numbers 30 through 35 are written above the staff.

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a key signature of one flat. Measures 40, 41, and 42 start with a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 39 ends with a dash, indicating it continues into measure 40. Measure 41 ends with a dash, and measure 42 ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

Lead 1

L1

6 7 8 9 10

A

L1

L1

11 12 13 14 15

L1

L1

16 17 18 19 20 21

B

L1

L1

21 22 23 24 25 26

C

L1

L1

27 28 29 30 31

L1

D

|1. | 2. |

L1

32 33 34 Fine 35

L1

L1

36 37 38 39

L1

L1

39 40 41

L1

L1

42

L1

Lead 2

Bb Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing
4

3

19

28

35

42

50

56

61

66

71

The music is composed of ten staves of bass clef notation. The first staff (A) starts with a single note. The second staff (B) includes a dynamic instruction 'Bb Instrument'. The third staff (C) features a series of eighth-note patterns with grace notes. The fourth staff (D) shows sixteenth-note patterns. The fifth staff (E) contains eighth-note patterns with various slurs and grace notes. The sixth staff (F) consists of eighth-note chords. The seventh staff (G) continues the eighth-note chord pattern. The 'Fine' ending at the end of staff G concludes the piece.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

14

19

24

29

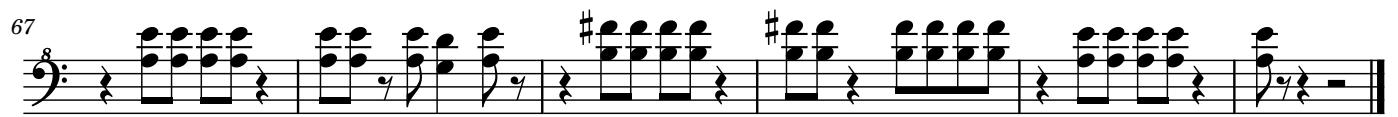
36

42

49

57

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{8}$ **A** B_b

Dm/B_bB_b7

30 E_b E_bm B_b



36 C B_b **B**



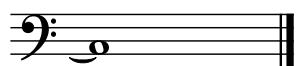
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Instrumental Part

Tempo: ♩ = 130
Key: Bb
Time Signature: 4/4
Accompaniment: + drums

Section A: Measures 16-27

Section B: Measures 36-41

Section C: Measures 47-53

Performance Instructions:

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

4x

C

9 10 11 12

15

16 17 18 19

22

D

23 24 25 26

29

D'

Fine

E Go drums go

30 31 32 33

36

Solos!

D.C.

37 38 39 40

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

D = 80

A

B

C 4x

D

D'

E Go drums go
4 Solos!

Fine

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

13 4x **C**

22 **D**

Fine

D'

E Go drums go Solos! **4** **3** D.C.

Bass

Disko Partizani v1.2

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (indicated by '4') and a key signature of one flat (B-flat). It features a continuous eighth-note bass line. The second staff begins with a common time signature and a key signature of one sharp (F-sharp). It contains a series of eighth-note chords. The section ends with a repeat sign and a first ending bracket.

A1

Musical score for Bb instrument, section A1. The score continues from section A0. The first staff (measures 13-14) shows a continuation of the eighth-note bass line. The second staff (measures 13-14) shows a continuation of the eighth-note chords. The section ends with a repeat sign and a first ending bracket.

A2

A3

1,2,3.

Musical score for Bb instrument, section A4. The score begins with a dynamic marking 'f'. The first staff (measures 21-22) shows a continuation of the eighth-note bass line. The second staff (measures 21-22) shows a continuation of the eighth-note chords. The section ends with a repeat sign and a first ending bracket.

A4

B

Musical score for Bb instrument, section B. The score consists of two staves. The first staff (measures 27-28) shows a continuation of the eighth-note bass line. The second staff (measures 27-28) shows a continuation of the eighth-note chords. The section ends with a repeat sign and a first ending bracket.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff (measures 32-33) shows a continuation of the eighth-note bass line. The second staff (measures 32-33) shows a continuation of the eighth-note chords. The section ends with a 'Fin.' marking and a dynamic 'D.S.'

Lead

Disko Partizani v1.2

A0
 $\text{♩} = 90$
Bb Instrument

A1

A2

A3

A4

20 1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S. Par - ti par - ti

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

B

31 Par - ti par - ti

Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin
4 **2** D.S.

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3 3

A2

3 3 3 3 | 1. 2. 4 | **A3**

A4

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth notes. Measures 11 and 12 each have five eighth notes. Measure 13 has three eighth notes followed by a half note. Measures 14 and 15 each have two eighth notes.

B

15

This staff contains measures 15 through 20. It features sixteenth-note patterns in measures 15 and 16. Measures 17 and 18 show eighth-note pairs. Measures 19 and 20 also feature eighth-note pairs.

21

This staff contains measures 21 through 26. It includes eighth-note pairs in measures 21 and 22. Measures 23 and 24 feature sixteenth-note patterns. Measures 25 and 26 end with eighth-note pairs.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

Measures 1-35: Bass clef, bass staff, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 1 starts with two eighth notes. Measures 2-35 follow a repeating pattern of two measures: first measure has two eighth notes; second measure has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

36

Measure 36: Continuation of the eighth-note pattern from measure 1.

40

Measure 40: Continuation of the eighth-note pattern from measure 1.

44

Measure 44: Continuation of the eighth-note pattern from measure 1.

49 **B2**

Measure 49: Continuation of the eighth-note pattern from measure 1.

C2

54

Measure 54: Continuation of the eighth-note pattern from measure 1.

64

D2 **E2**

8

Measure 64: Continuation of the eighth-note pattern from measure 1.

77

Measure 77: Continuation of the eighth-note pattern from measure 1.

81 **A3**

Measure 81: Continuation of the eighth-note pattern from measure 1.

86

Measure 86: Continuation of the eighth-note pattern from measure 1.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



36

A2



B2

My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

**D2**

la la la la la

E2

la la



la la

A3

8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
[B]
[C]

18
[D] 4

31
[E] 3

39
[A2] 7

My love has got no

49
[B2]

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
[C2] [D2] 4

mo - ney he's got his strong be-liefs

69
[E2] 3

la la la la la

77

A musical score for a bassoon part, labeled 'A3' in a box at the top right. The score consists of four measures of music. The first measure starts with a bass clef, a key signature of one flat, and a tempo marking of 77. It features eighth-note patterns with grace notes and sustained notes. The lyrics 'la la' are repeated six times. The second measure continues with eighth-note patterns and sustained notes, with lyrics 'la la' repeated five times. The third measure follows a similar pattern with sustained notes and lyrics 'la la' repeated five times. The fourth measure concludes with a single sustained note and a repeat sign, followed by a double bar line.

la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130



B

C



18

D



28

E



34

A2



39

B2



45

C2



53

D2



70

E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

E

F

1, 2, 3.

Ska

Gangster v2.1

Bb Instrument

B5 Instrument

A

$\text{♩} = 140$

B

To Coda

C

D.S.

D

E

1, 2, 3.

4.

Bass

GhostHammer v2.2

Bb Instrument

B3 Instrument

A1

$\text{♩} = 110$

13

19

25

31

A3

45

B1

56

B3

65

D.S.

A1

♩

A2

1. **2.**

D.S. $\text{♩} = 130$

B2

Solos

4.

D.S.

Chords

GhostHammer v2.2

Bb Instrument

d = 110

15

9

A1

A2

18

Ghost - bus-ters!

A3

27

Ghost - bus-ters!

1.

2.

D.S. *d = 130* **B1**

B2

Solos **3**

46

56

B3

1 et 3

1,2,3.

4.

Can't touch this

Can't touch this

Stop!

66

D.S.

Ham - mer time

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature has two sharps. Measure 10 starts with a whole note C. Measures 4 and 5 follow. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature has two sharps. Measure 25 starts with a whole note C. Measure 2 follows. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section B1. The tempo changes to $\text{♩} = 130$. The key signature has two sharps. Measure 37 starts with a whole note C. Measure 2 follows. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The tempo changes to $\text{♩} = 130$. The key signature has two sharps. Measure 56 starts with a whole note C. Measure 3 follows. The lyrics "Can't touch this" are written below the staff.

Musical score for section D.S. The tempo changes to $\text{♩} = 130$. The key signature has two sharps. Measure 66 starts with a whole note C. Measure 1 follows. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.2

$\text{♩} = 110$
Bb Instrument

15

A1

17

A2

Ghost - bus-ters!

31

A3

39

1. 2. B1

D.S.

$\text{♩} = 130$

52

B2 Solos 3

3

Can't touch this

B3 à partir de 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

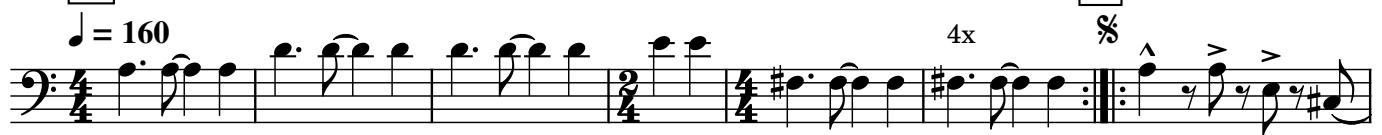
Bass

Hey Ya v2.2

Outkast

Bb Instrument

A



B



C1



C2



D



B'



Fine



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

C2

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a Hey ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the final section. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The instruction "3x" is placed above the staff.

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument  = 160



A

B

C1

C2

D

D.S.

shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

B'

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



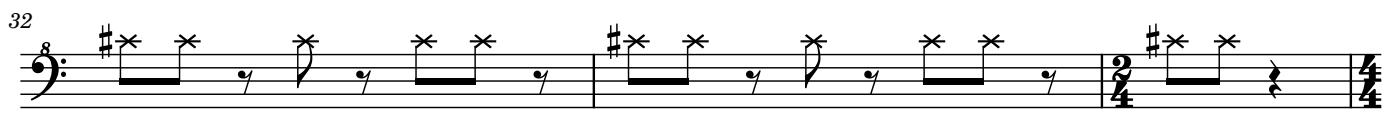
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Fine

3x

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

A2

C

Fine 4x

D

pre-D

pre-A3

A3

$\text{♩} = 110$

Accélération 3

E

To Coda

D.S.

The musical score for the Bass instrument consists of eight staves of music. Staff 1 (measures 1-7) shows a repeating pattern of eighth-note pairs followed by a fermata over two measures. Staff 2 (measures 8-14) starts with a 'Fine 4x' instruction, followed by section C (a eighth-note eighth-rest eighth-note eighth-rest pattern), section A2 (six measures of eighth-note pairs), and section D (two measures of eighth-note pairs). Staff 3 (measures 15-21) begins with 'pre-D' (two measures of eighth-note pairs), followed by 'pre-A3' (five measures of eighth-note pairs), section A3 (two measures of eighth-note pairs), and ends with an 'Accélération 3' instruction (three measures of eighth-note pairs). Staff 4 (measures 22-28) features section E (eighth-note eighth-rest eighth-note eighth-rest pattern). Staff 5 (measures 29-35) continues section E. Staff 6 (measures 36-42) also continues section E. Staff 7 (measures 43-49) continues section E. Staff 8 (measures 50-56) concludes with a section ending, indicated by 'To Coda' and 'D.S.'.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

C

A2 Trombone takes the lead!
 $6x$

pre-D

D

pre-A3

$\text{♩} = 110$
Accélération
A3
 $5x$ 2 5x 3

E

To Coda

D.S.

This musical score is designed for a Bb instrument, likely a trumpet or similar brass instrument. It consists of eight staves of music, each with a unique label: A1, C, pre-D, D, pre-A3, E, To Coda, and D.S. (Da Capo). The score begins with a section labeled 'A1' at a tempo of 88 BPM and a dynamic of Θ . This section ends with a 'Fine' instruction and a '4x' repeat sign. The next section, 'C', follows, featuring a repetitive eighth-note pattern. Section 'A2' begins with the instruction 'Trombone takes the lead!' and includes a six-measure repeat sign. The 'pre-D' section leads into 'D', which is a continuous eighth-note pattern. The 'pre-A3' section includes a tempo change to 110 BPM and an acceleration instruction. The final section, 'E', leads to a coda. The score concludes with a 'D.S.' (Da Capo) instruction, indicating a return to the beginning of the piece.

Lead

Hip Hop medley v2.0

A1
♩ = 88 Φ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** To Coda 8 2

45 Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi

47 D.S.

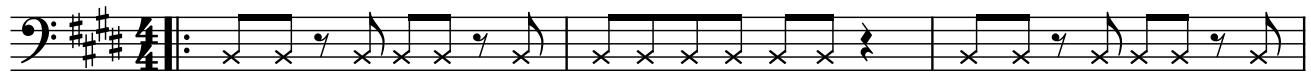
The musical score consists of six staves of music for a Bb instrument. Staff 1 (measures 1-12) includes performance instructions A1 (♩ = 88 Φ), Bb Instrument, Fine 4x, and C (Pas les 2 premières fois 6x). Staff 2 (measures 13-16) includes A2 (7), pre-D (2), and D (Pas la première fois). Staff 3 (measures 25-29) includes pre-A3 (5x). Staff 4 (measures 29-33) includes A3 (5x), Accélération (3), E (To Coda 8 2), and lyrics: Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi. Staff 5 (measures 45-48) shows a rhythmic pattern of 'x' marks. Staff 6 (measures 47-50) includes D.S. (Da Capo).

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will

4



10



16



25

A



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

fin en reprenant l'intro



38

B



43

2ème fois vers C3



Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



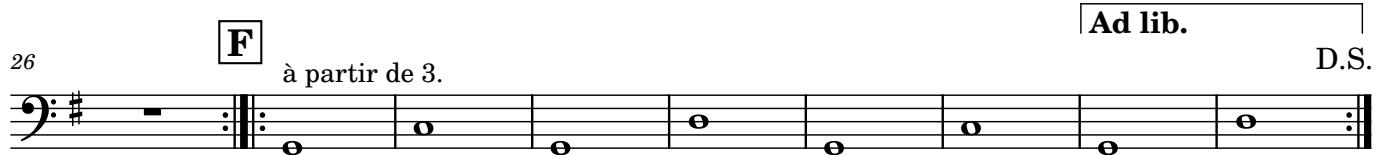
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

♩ = 140
Swing

A

B

Fine

9

C à la reprise

9

C à la reprise

16

D

2.

8

D.S.

16

D

2.

8

D.S.

23

E

F à partir de 2.

23

E

F à partir de 2.

30

Ad lib.

D.S.

30

Ad lib.

D.S.

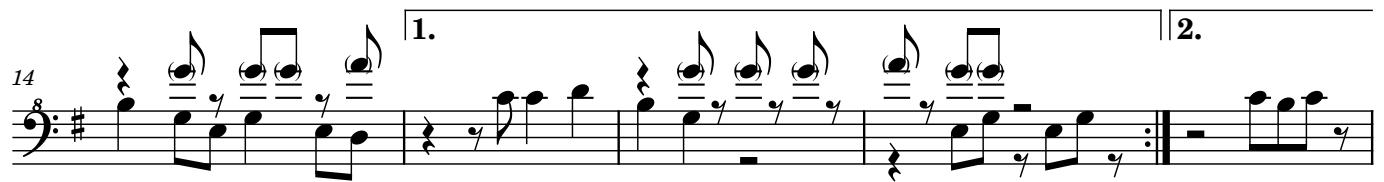
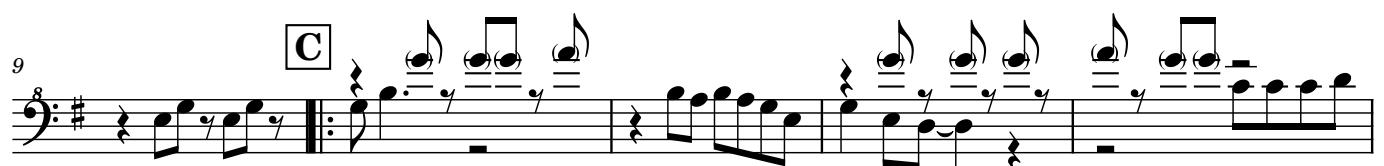
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument
 $\text{♩} = 140$

Swing



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

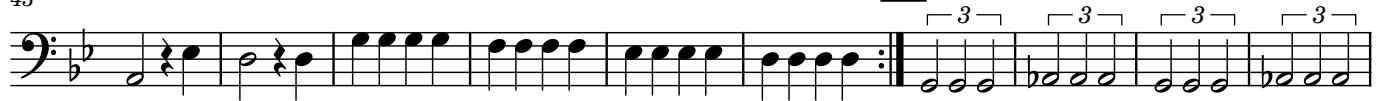
C

Solos après 2 tours



43

D



53

D.C.

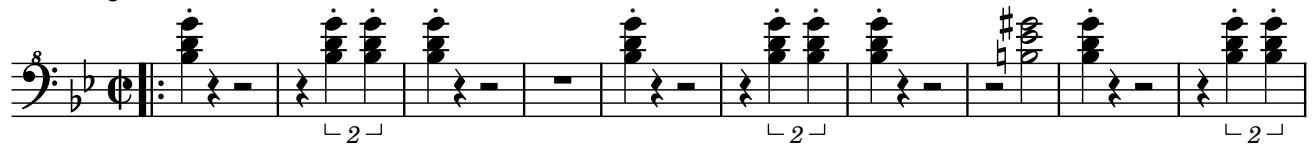


Chords

Insurrection v1.1

BbAnstrument

$\text{♩} = 110$



11

A musical staff in bass clef, common time, and B-flat major. It continues the eighth-note chord pattern established in the previous section. Measures 11 through 14 show the same rhythmic and harmonic progression as the first section, with the addition of a sharp note in measures 12 and 13.

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It features a solo section where the chords are primarily eighth notes. Measures 25 through 28 show a repeating pattern of eighth-note chords. Measures 29 and 30 show a variation where the chords are held longer, indicated by vertical bar lines.

D

A musical staff in bass clef, common time, and B-flat major. It shows a section labeled 'D'. Measures 49 through 54 feature eighth-note chords. Measures 55 through 58 show a variation with longer held notes. The section concludes with a dynamic instruction 'D.C.' followed by a repeat sign.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours



This block contains two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure continues with a bass note followed by eighth notes. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

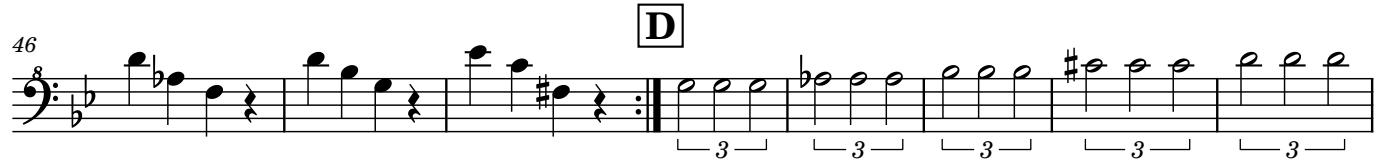
38



This block shows a continuation of eighth-note patterns from the previous section, starting at measure 38.

46

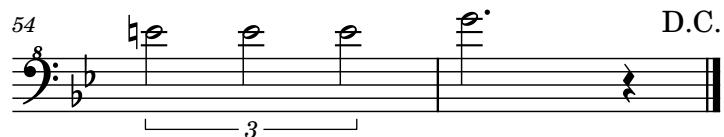
D



This block shows a continuation of eighth-note patterns, starting at measure 46. It is labeled 'D' and includes a measure repeat sign.

54

D.C.



This block shows a return to the beginning (D.C.) of the section, indicated by a measure repeat sign and the instruction 'D.C.'

Rhythm

Insurrection v1.1

A

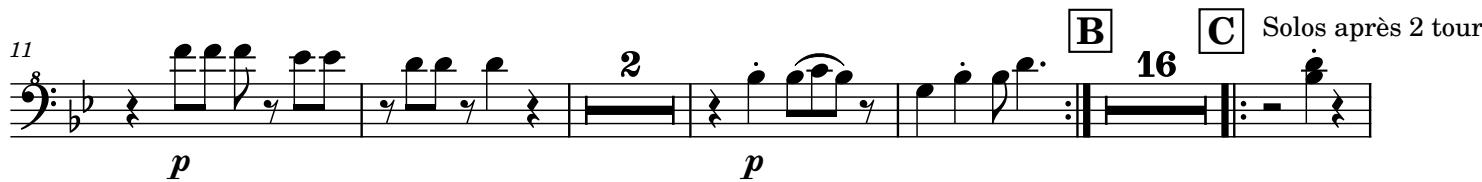
$\text{J} = 110$

Bb Instrument

sur reprise seulement



Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 110$. The dynamic is p . The score consists of two measures. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest.



Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of two measures. Measure 1 continues the sixteenth-note pattern from section A. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest. The section ends with a repeat sign and a key change.

B

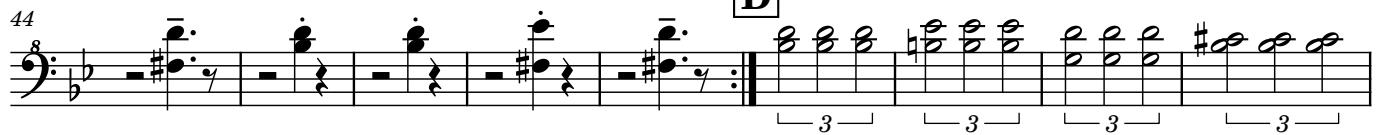
C

Solos après 2 tour



Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of eight measures of a repeating sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

D



Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of four measures. Measures 1-3 show a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 4 shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest. Measure 5 starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest. Measures 6-7 show a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest. Measures 8-9 show a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest.



Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of seven measures. Measures 1-6 show a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest. Measure 7 shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, followed by a rest. The section ends with a repeat sign and a key change.

D.C.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die__ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime__

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D 1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

8 7 8 8 8 8 3 -

L2

§ 27 B 3 2 8 2 8 8 8 2 C 9

L2

50 D 4 8

L2

62 1., 2. 3. D.S.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D

1., 2. | 3.
D.S.

R. 68

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4

2 measures of rests followed by a repeating pattern of eighth notes and sixteenth-note pairs.

B

§

12

C

Continuation of the bass line pattern from section A, starting at measure 12.

D

21

Continuation of the bass line pattern from section A, starting at measure 21.

30

Continuation of the bass line pattern from section A, starting at measure 30.

E

(soit appel, soit réponse)

D.S.

Section E, labeled '(soit appel, soit réponse)' and 'D.S.' (Da Capo). The staff shows a bass line with a repeating pattern of eighth notes and sixteenth-note pairs, ending with a repeat sign and a double bar line.

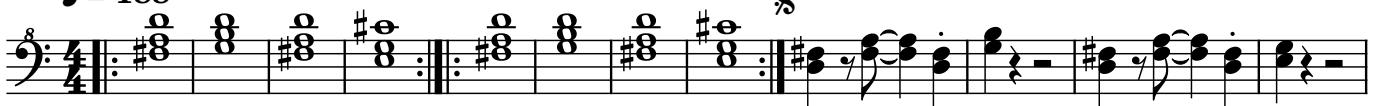
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is B-flat major (two flats). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to B-flat major (two flats).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to B-flat major (two flats).

D

p

Musical staff E continues the Bb instrument riff. Measure 41 is labeled (soit appel, soit réponse). The lyrics "it wa-sn't me!" are written below the staff. The key signature changes to B-flat major (two flats).

it wa-sn't me! it wa-sn't

Musical staff F continues the Bb instrument riff. Measures 45 and 46 are labeled "me!" and "it wa-sn't me!" respectively. The key signature changes to B-flat major (two flats). The section ends with "D.S." (Da Capo).

D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

A'

7 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F.

D.S.

19

C

7 measures of music in 4/4 time. The notes are: B♭, F, E♭, B♭, F, E♭, B♭, F.

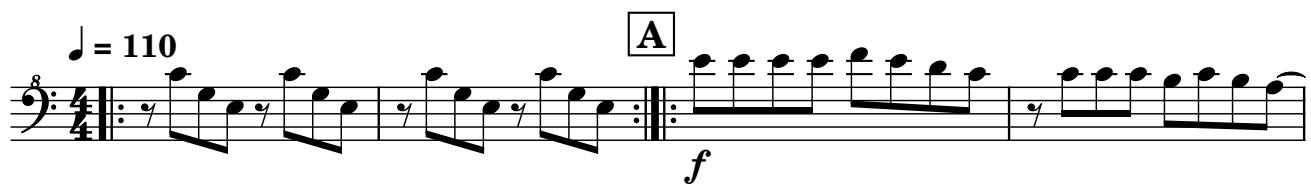
Voice 1

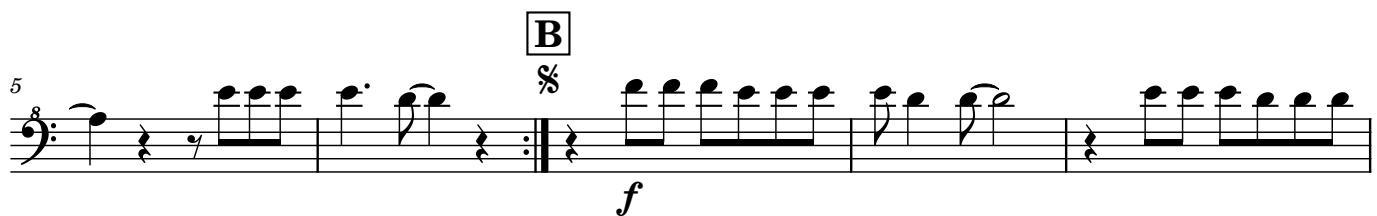
Only you v1.1

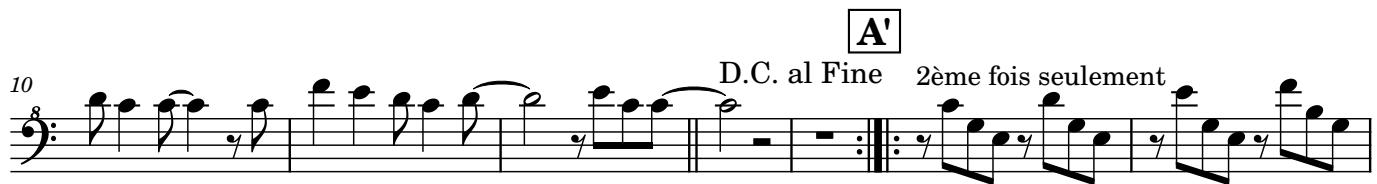
Bb Instrument

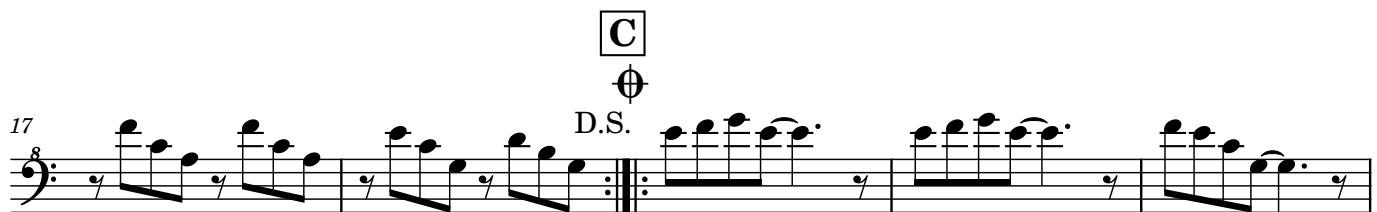
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled 'A' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled 'B' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes back to B-flat major. The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and a instruction "2ème fois seulement". A box labeled 'A'' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* (Da Capo) and a circle symbol above the staff. A box labeled 'C' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a final dynamic of *f*.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a dynamic of p . The melody consists of eighth-note pairs followed by quarter notes. The section ends with a repeat sign.

6

[B]

Section B begins at measure 6 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note patterns with grace notes and fermatas.

11

[A']

D.C. al Fine

Section A' starts at measure 11 with a bass clef, 4/4 time, and a dynamic of p . It includes a repeat sign and leads back to the beginning of the section.

16

[C]

D.S.

Section C starts at measure 16 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note patterns with grace notes and a double bar line with repeat dots.

21

Section D starts at measure 21 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note patterns with grace notes and a final repeat sign.

Voice 3

Only you v1.1

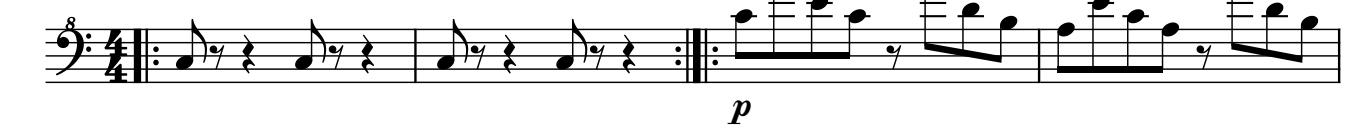
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

B♭



Musical score for Voice 3, Bb Instrument, section A. The score consists of four measures. Measures 1-2 are identical, starting with a dotted half note followed by an eighth note and a sixteenth note. Measure 3 begins with a sixteenth note followed by an eighth note and a sixteenth note. Measure 4 begins with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to B♭ major (two flats). The dynamic is p .

Musical score for Voice 3, Bb Instrument, section B. The score consists of four measures. Measures 1-2 are identical, starting with a dotted half note followed by an eighth note and a sixteenth note. Measure 3 begins with a sixteenth note followed by an eighth note and a sixteenth note. Measure 4 begins with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to B♭ major (two flats).

Musical score for Voice 3, Bb Instrument, section A'. The score consists of four measures. Measures 1-2 are identical, starting with a dotted half note followed by an eighth note and a sixteenth note. Measure 3 begins with a sixteenth note followed by an eighth note and a sixteenth note. Measure 4 begins with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to B♭ major (two flats). The dynamic is f . The instruction "D.C. al Fine" is written above the staff.

Musical score for Voice 3, Bb Instrument, section C. The score consists of four measures. Measures 1-2 are identical, starting with a dotted half note followed by an eighth note and a sixteenth note. Measure 3 begins with a sixteenth note followed by an eighth note and a sixteenth note. Measure 4 begins with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to B♭ major (two flats). The dynamic is f . The instruction "D.S." is written above the staff.

Musical score for Voice 3, Bb Instrument, section D. The score consists of three measures. Measure 1 starts with a sixteenth note followed by an eighth note and a sixteenth note. Measure 2 starts with a sixteenth note followed by an eighth note and a sixteenth note. Measure 3 starts with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to B♭ major (two flats).

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

B

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

C

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

D

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-13 show eighth-note patterns with various slurs and grace notes. Measure 14 continues the eighth-note patterns.

Musical score for measure 19. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 22. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 29. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The score ends with a double bar line.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

B

C

D

E

Fin chantée
répéter jusqu'à épuisement

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Bass

People Everyday v1.2

Bb Instrument

d = 90



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

A

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

B

8

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

C

17

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

D (solos)

25

This section shows a solo section starting at measure 25. It consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are written below the staff twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are written below the staff.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are written below the staff.

21 **D**
(solos) 3 4

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are written below the staff. It includes a dynamic instruction "(solos)" and measure numbers "3" and "4".

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

—————

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note patterns, leading to a concluding section with a sharp key signature.

Lead 1

September v2.2

Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and a section starting at measure 50 with a 3x repeat sign.

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music includes various performance techniques such as grace notes, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Several sections are labeled:

- A**: Located at measure 6, indicated by a bracket above the staff.
- B**: Located at measure 21, indicated by a bracket above the staff.
- C**: Located at measure 34, indicated by a bracket above the staff.
- D**: Located at measure 40, indicated by a bracket above the staff, with the instruction "troisième fois seulement" (only the third time) written below it.

Measure numbers are present at the beginning of several staves: 8, 6, 21, 28, 34, 40, 45, 51, and 56. Measure 45 includes a repeat sign and a '3x' instruction. Measure 51 ends with a double bar line and a repeat sign. Measure 56 ends with a double bar line and a repeat sign.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/fin] 86
A *p*

This section begins with a short introduction labeled 'Intro/fin' in a box. It then moves to section 'A', which consists of a series of eighth-note chords. The first few measures are in common time (indicated by a '4') and then switch to 8th note time (indicated by an '8'). The section ends with a dynamic 'p'.

8 B

Section 'B' starts at measure 8. It features a continuous eighth-note chord pattern. The chords consist of three notes: the root note, a major third, and a perfect fifth. The pattern repeats throughout the section.

15 C
1. 2.
f

Section 'C' begins at measure 15. It contains two endings, labeled '1.' and '2.'. Both endings consist of eighth-note chords. Ending '1.' leads back to section 'B'. Ending '2.' leads to the transition section. The dynamic for ending '2.' is marked as 'f'.

21 transition
2x; 2x; 4x
1.=> B, 3.=> fin

The transition section starts at measure 21. It features a melodic line with eighth-note patterns. The dynamic changes from '2x; 2x; 4x' to '1.=> B, 3.=> fin'. The section ends with a dynamic 'f'.

30 D

Section 'D' begins at measure 30. It features a rhythmic pattern of eighth-note chords. Grace notes are used to add complexity to the chords. The section ends with a dynamic 'ff'.

35 >
cresc. --> C
ff

The final section starts at measure 35. It features a melodic line with eighth-note patterns. The dynamic is marked as 'cresc. --'. The section ends with a dynamic 'ff' and a key signature change indicated by '=> C'.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

4/4 time signature, bass clef.

Section A: Measures 1-3. Includes a fermata over the first measure.

Section B: Measures 4-6. Includes a dynamic instruction "(à la reprise)" and a fermata over the third measure.

Measures 7-13 show a continuation of the melodic line.

14

Measures 14-15. Includes a dynamic instruction "v."

20

Section C: Measures 20-21. Includes a dynamic instruction "(seulement sur dernier C)" and a dynamic "p".

Section transition: Measures 22-23. Includes a dynamic instruction "2x; 2x; 4x".

26

Measures 26-27. Includes dynamic instructions "1., 3. 1.=> B, 3.=> fin" and "2.". Measures 28-29 show a continuation of the melodic line.

34

Measures 34-35. Includes dynamic instructions "cresc. ----- ff" and "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, measures 7-14. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 show a continuous eighth-note pattern with various rests and grace notes.

Musical score for Voice 1, Bb instrument, measures 15-20. The score continues the eighth-note pattern from the previous section, maintaining the 8/8 time and B-flat major key signature.

C

Musical score for Voice 1, Bb instrument, measures 21-26. The score features eighth-note patterns with grace notes and rests, concluding with a sixteenth-note cluster in measure 26.

Musical score for Voice 1, Bb instrument, measures 27-32. The score consists of eighth-note patterns with grace notes and rests, ending with a sixteenth-note cluster in measure 32.

Musical score for Voice 1, Bb instrument, measures 33-38. The score features eighth-note patterns with grace notes and rests, concluding with a sixteenth-note cluster in measure 38.

Musical score for Voice 1, Bb instrument, measures 39-44. The score concludes with a sixteenth-note cluster in measure 44, followed by a final measure of rests.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to two flats. Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with grace notes.

Musical score for measures 22-27. The key signature changes to one flat. Measures 22-27 show eighth-note chords with grace notes. Measure 28 begins with a bass note followed by eighth-note chords.

Musical score for measures 29-34. The key signature changes to one flat. Measures 29-34 show eighth-note chords with grace notes. Measure 35 begins with a bass note followed by eighth-note chords.

Musical score for measures 37-42. The key signature changes to one flat. Measures 37-42 show eighth-note chords with grace notes. Measure 43 begins with a bass note followed by eighth-note chords.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

1. 2. 3.

4.

f

Fine

B

C

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb instrument, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. Measures 2-10 show a repetitive pattern of eighth-note chords. Measure 10 ends with a double bar line and repeat dots.

Musical score for Bb instrument, measures 11-20. Measure 11 begins with a dynamic mf and a section labeled [A]. The lyrics "Sweet dreams are made of this..." are written below the staff. Measure 12 starts with a dynamic f . Measures 13-20 continue the melodic line with various eighth-note patterns. Measure 20 ends with a double bar line and repeat dots.

Musical score for Bb instrument, measures 21-30. Measures 21-25 show a continuation of the eighth-note patterns. Measures 26-30 introduce new patterns, with lyrics "loo-king for some thing", "Some of them want to use you", and "some of them want to get".

Musical score for Bb instrument, measures 31-41. Measures 31-35 continue the eighth-note patterns. Measures 36-41 introduce new patterns, with lyrics "used you.", "some of them want to a - buse you", and "some of them want to".

Musical score for Bb instrument, measures 42-47. Measures 42-45 show a repetitive eighth-note pattern. Measure 46 begins with a section labeled [B]. Measure 47 begins with a section labeled [C].

Musical score for Bb instrument, measures 48-53. Measures 48-51 show a repetitive eighth-note pattern. Measures 52-53 show a transition to a new section.

Musical score for Bb instrument, measures 54-59. Measures 54-57 show a repetitive eighth-note pattern. Measures 58-59 show a transition to a new section.

E-Solos

To Coda

mp

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love _____ ba-by don't hurt_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument

B1

8

21 **C**

8

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** 4 **E** 3 **B3** 3 Fine 4x

— me____ no more____ What is love

45 **F** 2 **G** $\text{♩} = 140$ $\text{♩} = 160$

57 **H**

63

69 D.S. 4

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes between 4/4 and 2/4.

- Staff 1:** Labeled 'A' at measure 10. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 11. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with tempo markings: $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

8 8 :|| 8 8 8 8 8 8 :||

71

D.S.

8 - 8 - 8 - 8 - 8 - 8 :||