


Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.




17 **B** Cm 18 A \flat B \flat 19 Cm

B.




20 Cm G 21 Cm 22 A \flat B \flat

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A \flat B \flat 27 Cm 28 Cm G

B. 


29 Cm 30 A \flat B \flat 31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

D 35 Cm 36 A \flat B \flat 37 Cm

B. 

38 39 Cm 40 A \flat B \flat

B.

This musical staff in bass clef contains measures 38, 39, and 40. Measure 38 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, an eighth rest, an eighth note G2, and a whole rest. Measure 39 contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a whole rest. Measure 40 contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, a quarter rest, a quarter note D2, and an eighth rest. Chord symbols Cm, A-flat, and B-flat are placed above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff in bass clef contains measures 41 and 42. Measure 41 contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a whole rest. Measure 42 contains an eighth rest, a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, a quarter note B1, an eighth rest, a quarter note A1, and a whole rest. The staff ends with a double bar line and repeat dots. Chord symbols Cm, Cm, and G are placed above measures 41, 42, and 42 respectively.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



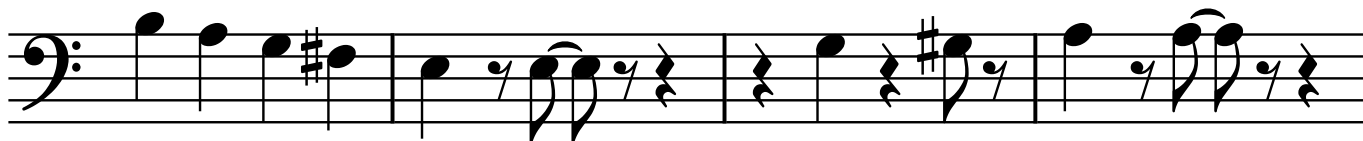
11



15

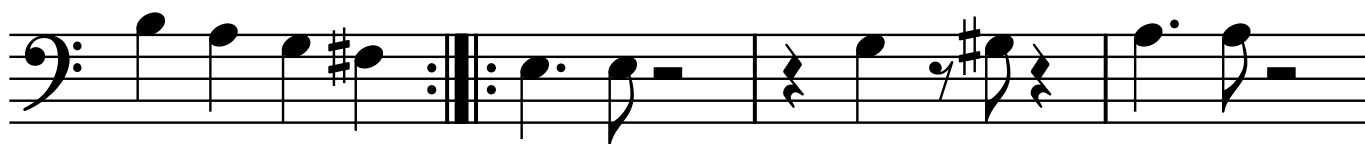


20



D

24



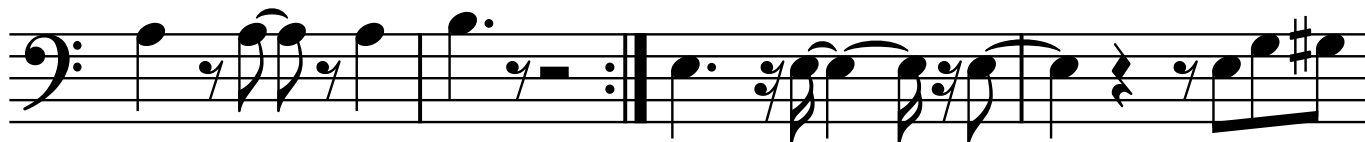
E

28

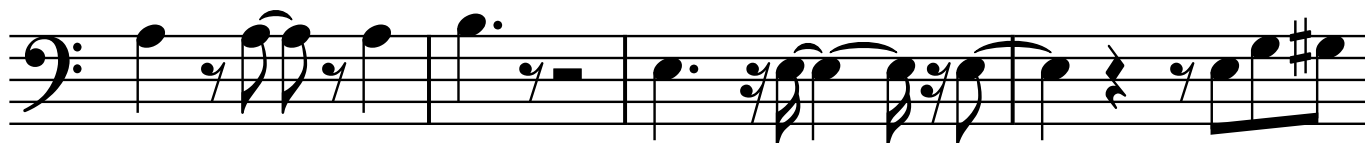


F

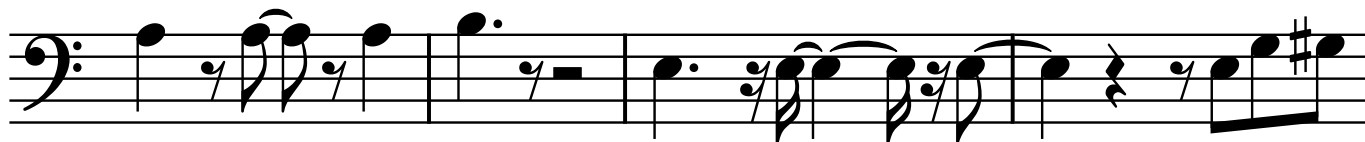
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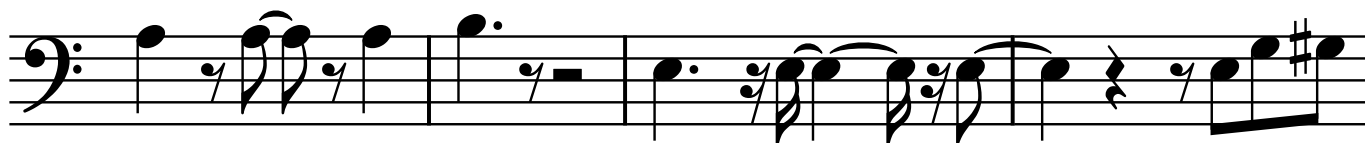
35



39

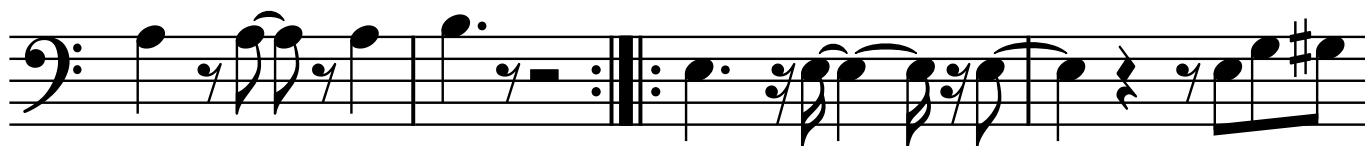


43



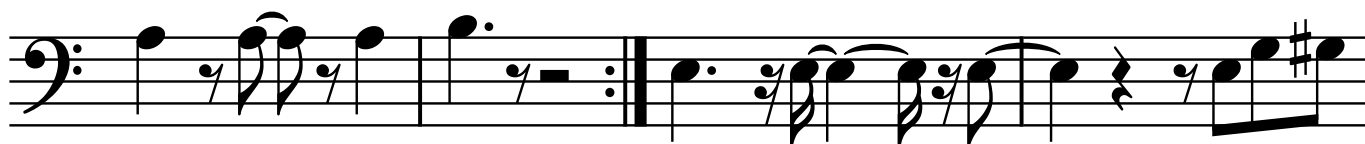
G

47

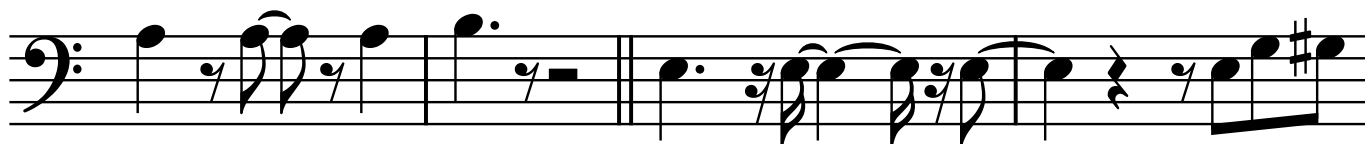


Fine

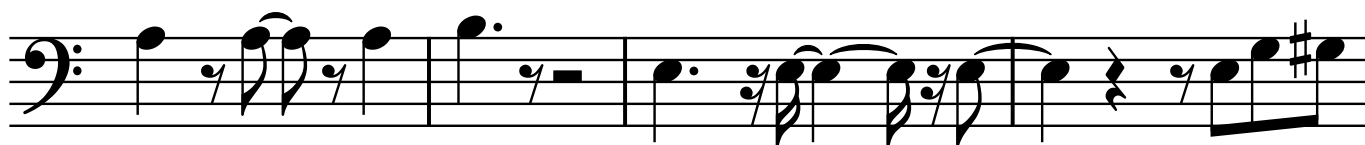
51



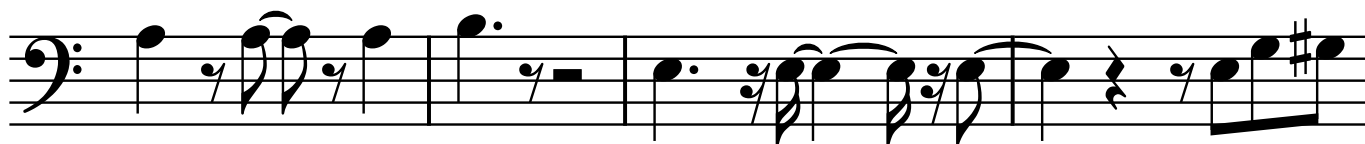
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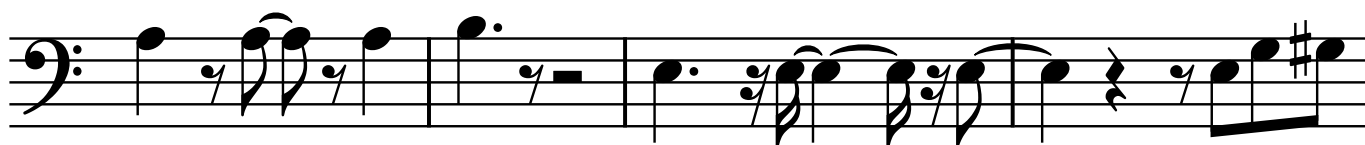
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



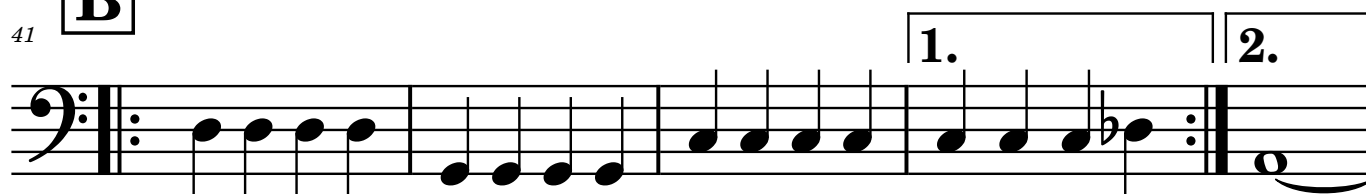
35 $B\flat$ C



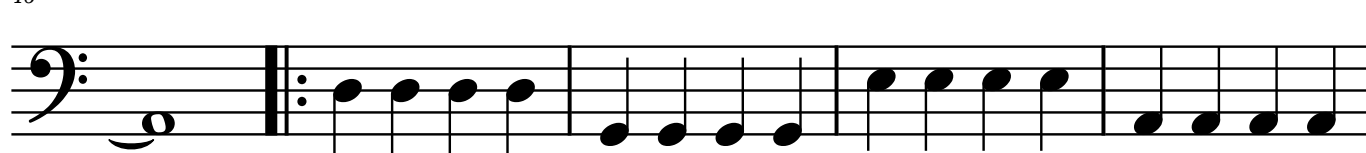
38 $B\flat$



41 **B** 1. 2.



46 **C**



51

1. 2.

p

56

1. 2.

D.S.

p

Bass

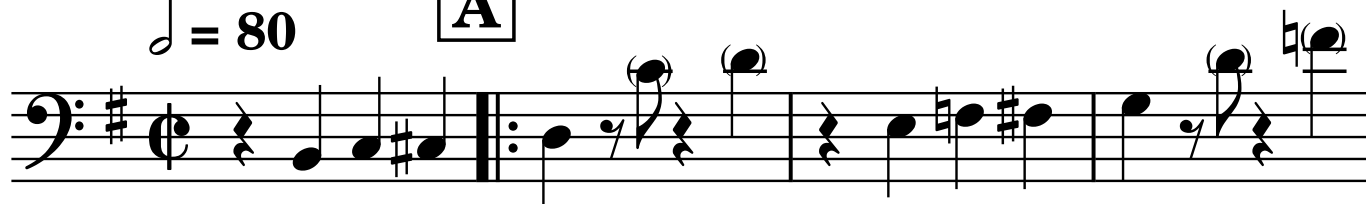
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

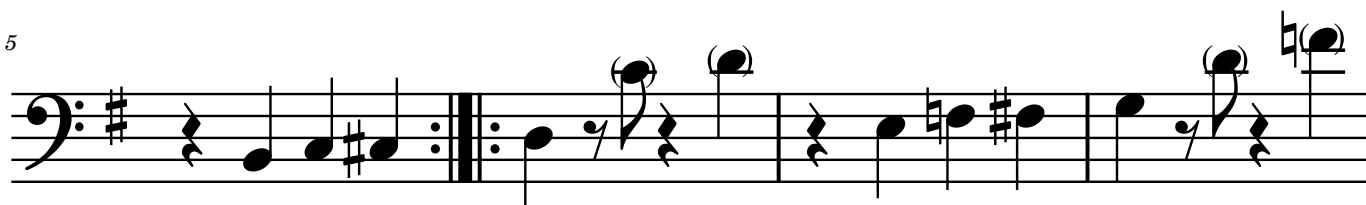
Bb Instrument

$\text{♩} = 80$

A

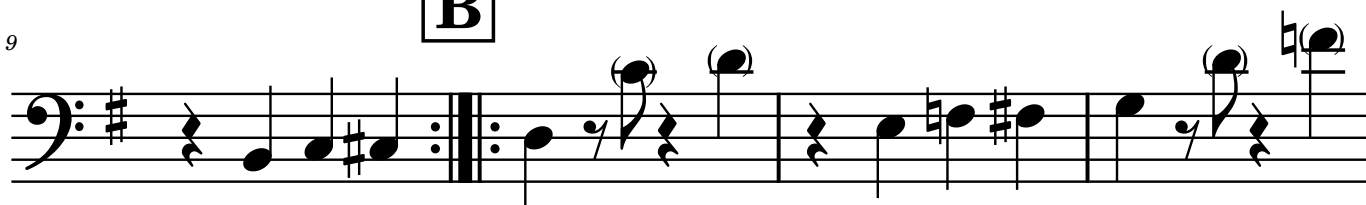


5



B

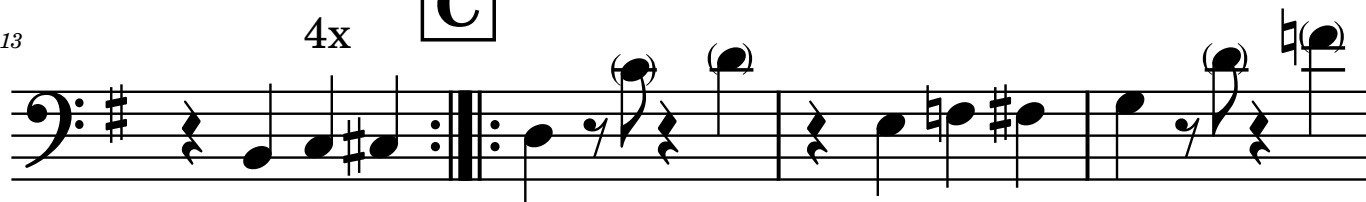
9



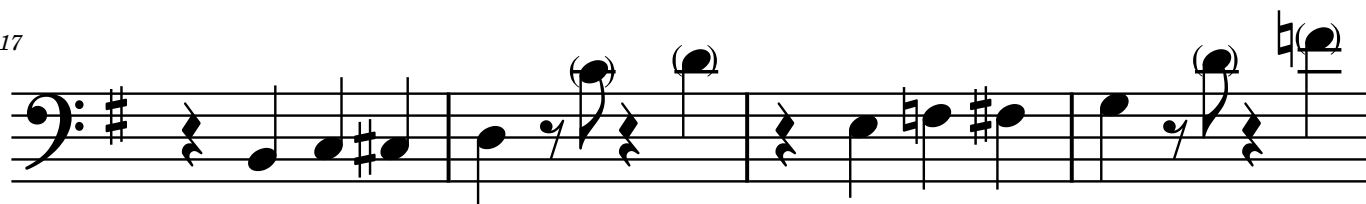
C

13

4x

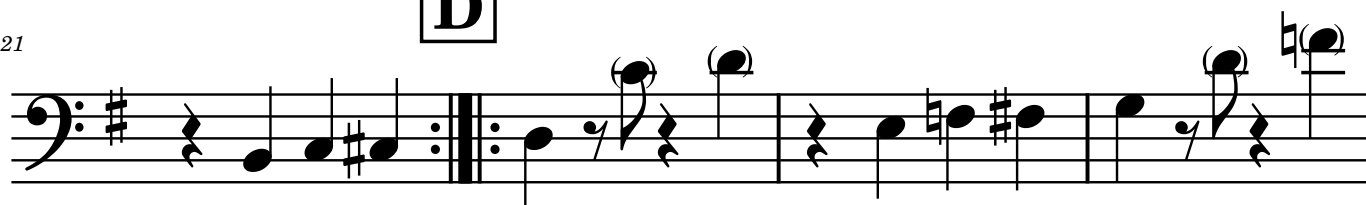


17




D

21



25

25



29

29

D'

Fine

The musical score for the 29th measure is written on a single staff in bass clef with a key signature of one sharp (F#). The measure begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a final 'Fine' marking with a fermata over a half note.

33

33 **E** Go drums go



37

[illegible]

40

40 D.C.

Musical notation for measure 40, bass clef, key of D major. The measure contains a half note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The measure ends with a repeat sign.

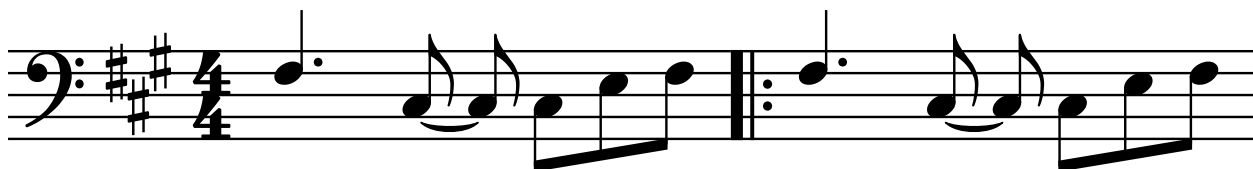
Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

Bb Instrument

A

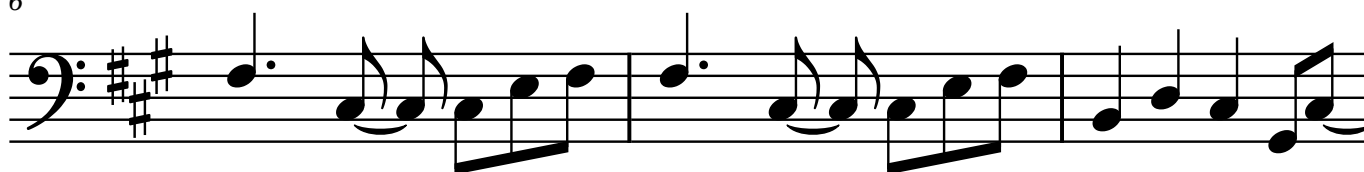


3

§



6



9



12



B0

15

2. Fine



Cy-clo!

Cy-clo!

18



Cy-clo!

21



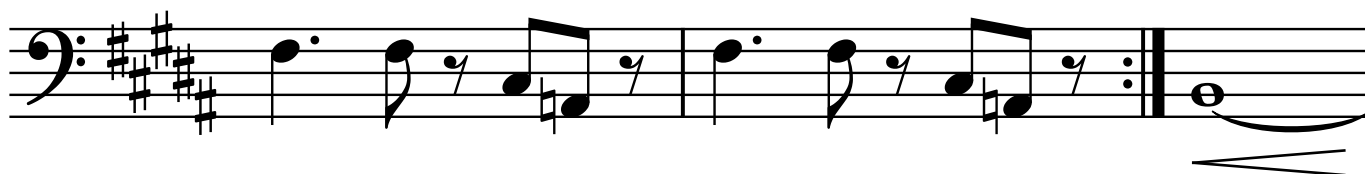
Cy-clo!

B1

24

**B2**

26



29

**2.**

33



D.S.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

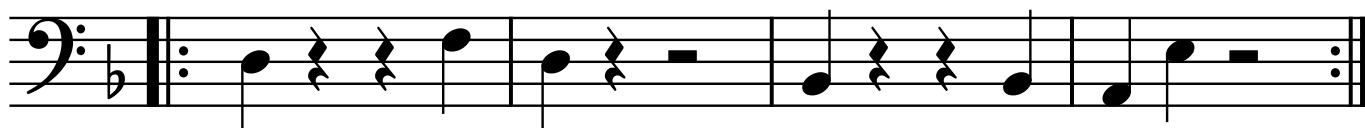
2.



A3

18

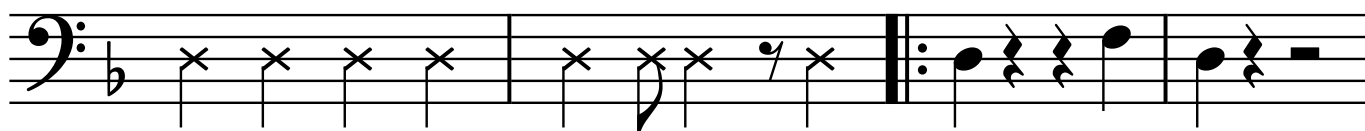
1,2,3.



A4

22

4.



Dis-co dis-co par-ti-za - ni!

2

1,2,3.

4.

26

D.S.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note on G2, a beamed eighth-note pair on A2 and B-flat2, a quarter note on A2, and a half note on G2. The second measure contains a quarter note on F2, a half note on G2, and a whole note on F2. The piece concludes with a double bar line.

Par-ti par-ti par-ti-za - ni!

B

30

4bis.

thème 4x, puis solos
appel disko puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of three measures, each containing a half note followed by a quarter rest. The notes are G2 (first line), F2 (first space), and E2 (first space). The piece concludes with a double bar line and repeat dots.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

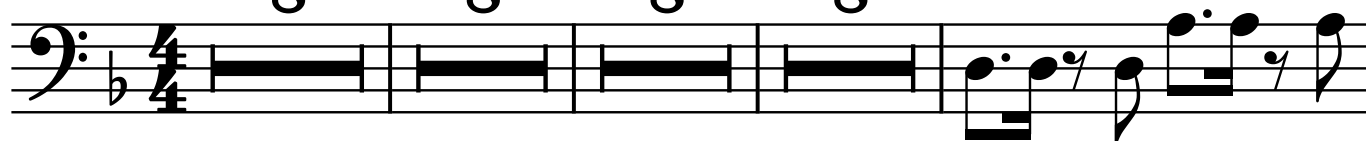
E

8

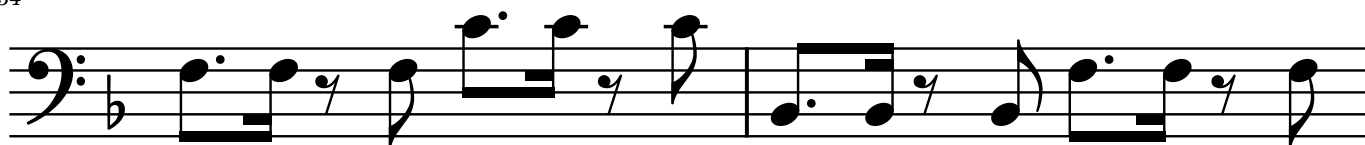
8

8

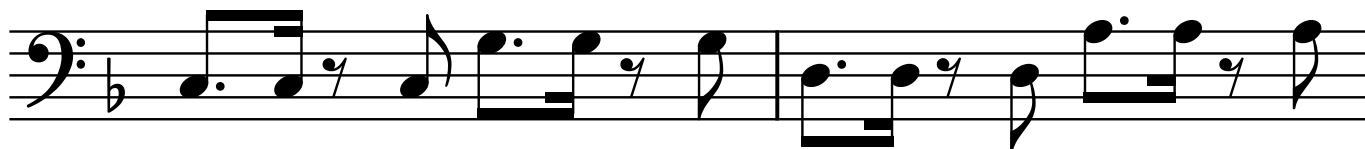
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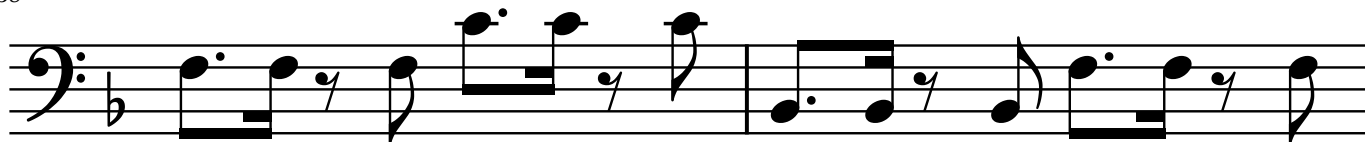
34



36



38



A2

40



42



44



46



B2

48



50



52

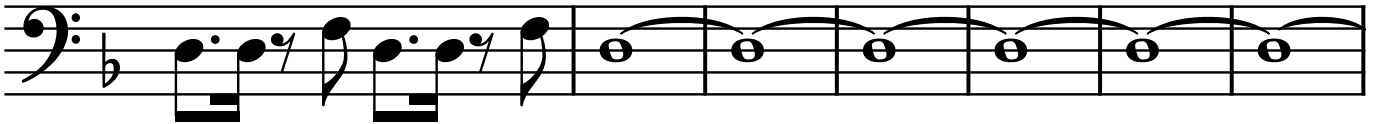


54



C2

56



D2 E2

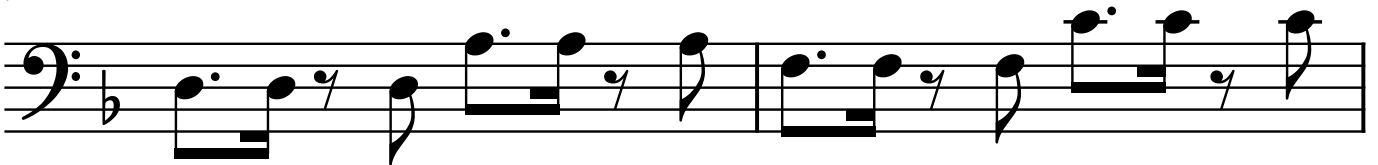
63



75



77



79



A3

81



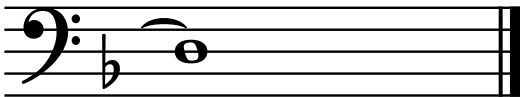
83



85



88



Bass

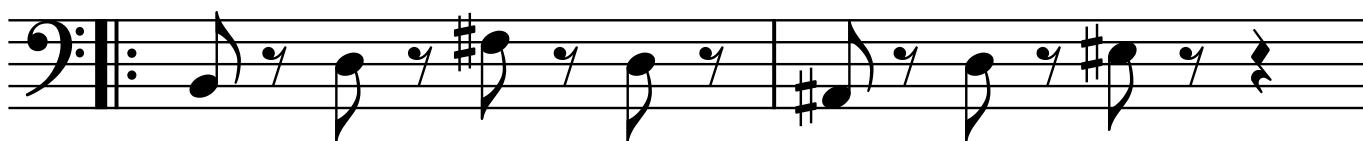
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



2

B

20

To Coda



25

**C**

33

D.S.



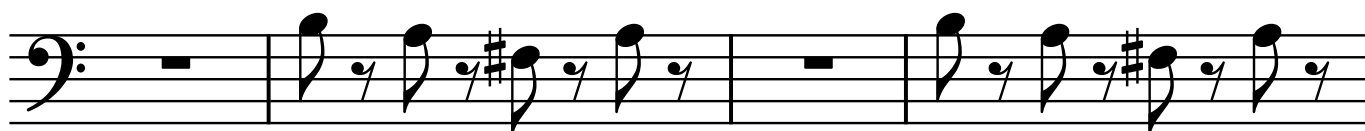
37



40

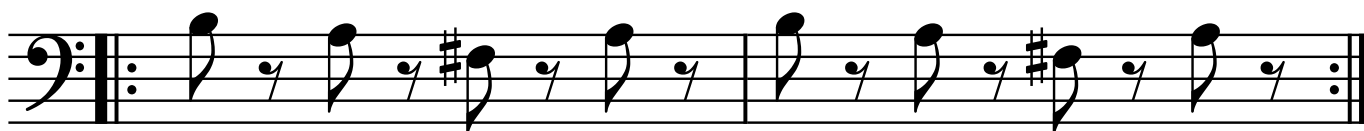
**D**

45



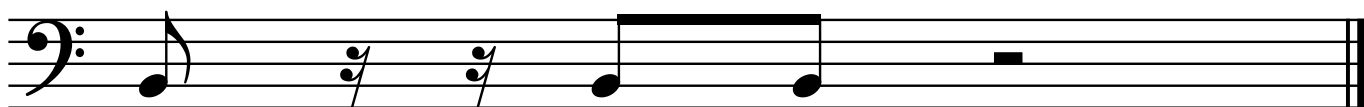
49

1, 2, 3.



51

4.

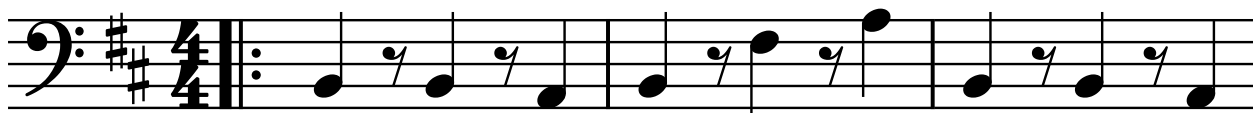


Bass

Gavotte v2.0

Bb Instrument

A Swing

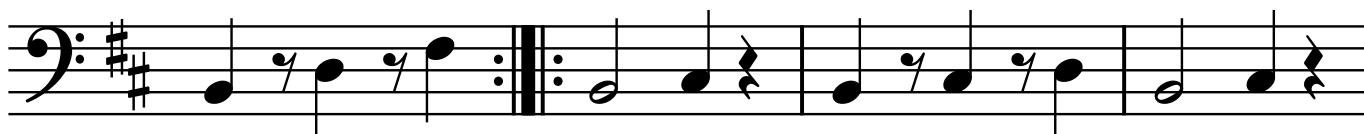


4



B

8



12



16

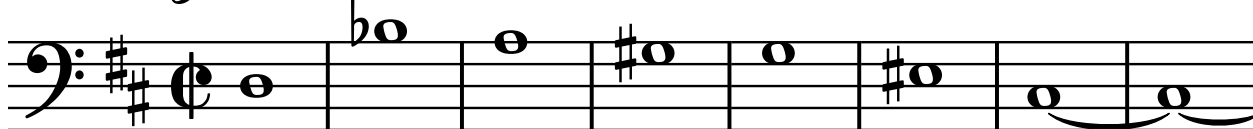


Bass

GhostHammer v2.3

Bb Instrument

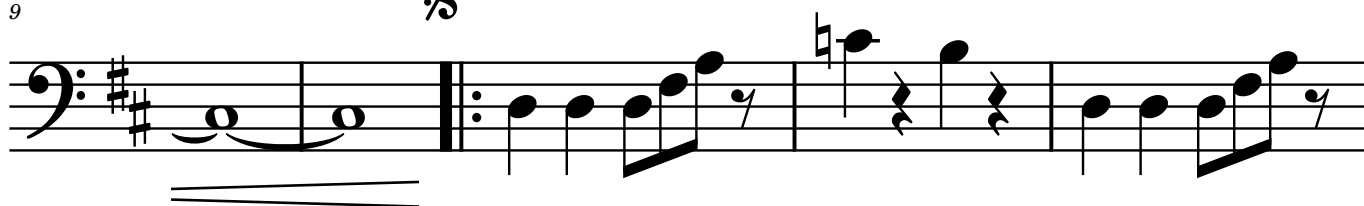
$\text{♩} = 110$



A1

§

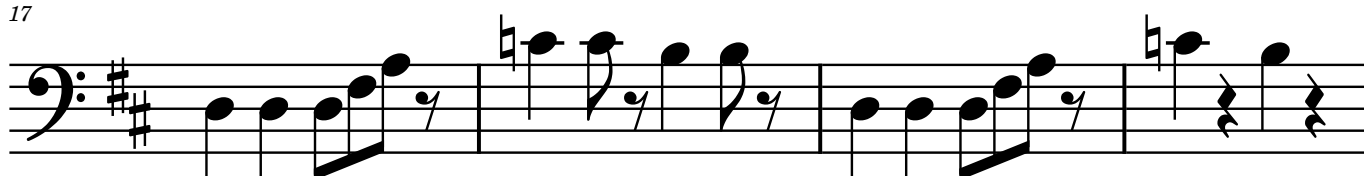
9



14

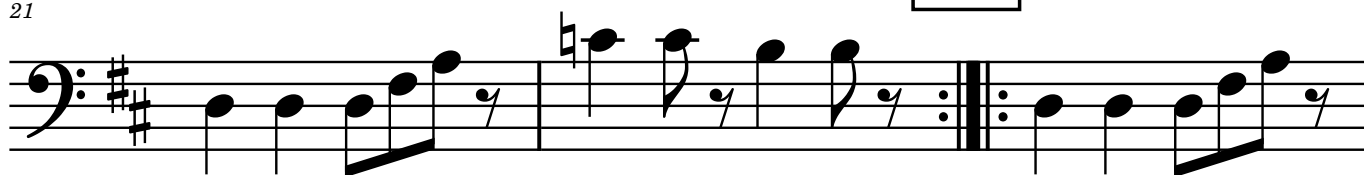


17



A2

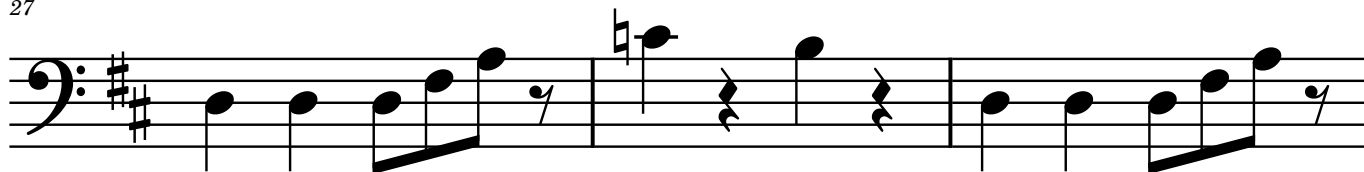
21



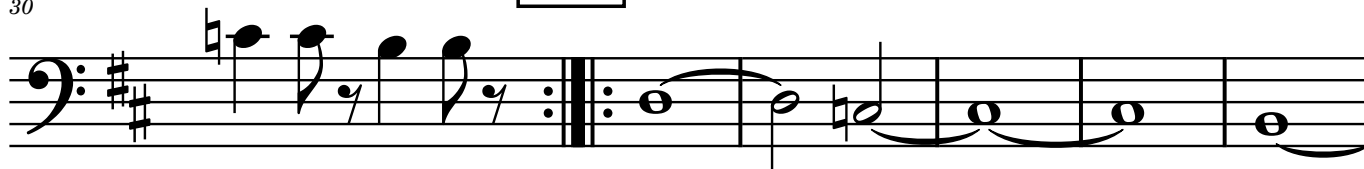
24



27

**A3**

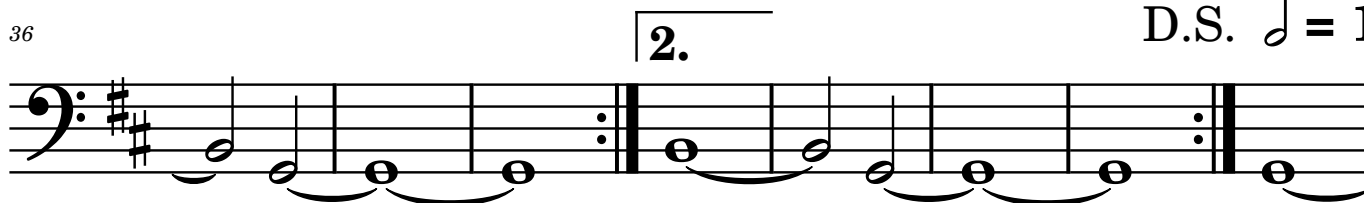
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

2 bis

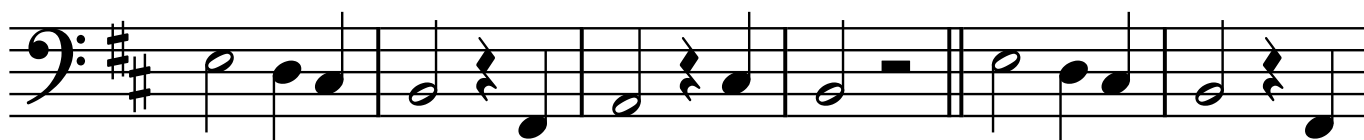


Fine

44

**B2**

50



56



62

B3

W W 1,2,3. W

3

66

4.

D.S.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

B

5

 $4x$

✂

8

The bass line is written on a single staff in bass clef. It begins with a common time signature 'C'. The first measure contains a half note G2, an eighth rest, an eighth note A#2 with an accent (>), an eighth rest, an eighth note G2, and a half note F2. The second measure contains an eighth note E2, an eighth rest, an eighth note F#2 with an accent (>), an eighth rest, an eighth note E2, and a half note D2. The third measure contains a half note D2 and a half note C#2, with a 2/4 time signature change. The fourth measure contains a half note C#2 and a half note B2, with a 4/4 time signature change.

1

3x

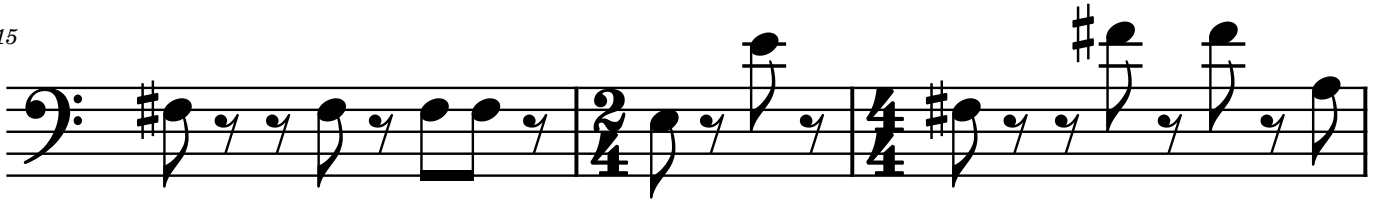
The first staff of music is in bass clef, 4/4 time, and key of D major (indicated by a sharp on the F line). The melody consists of the following notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (half note), B2 (quarter note), C#3 (quarter note), and D3 (half note). The staff ends with a repeat sign and a double bar line.

C1

1

The first staff of music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by an eighth note G2, an eighth rest, an eighth note F#2, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, an eighth note C#2, an eighth rest, an eighth note B1, a quarter note A1, a quarter rest, an eighth note G1, an eighth rest, an eighth note F#1, and a quarter note E1.

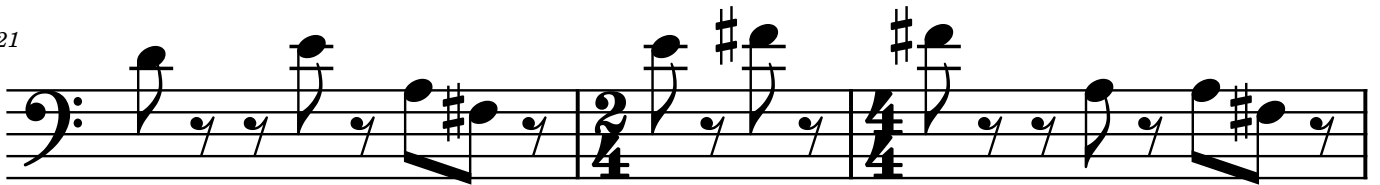
15

**C2**

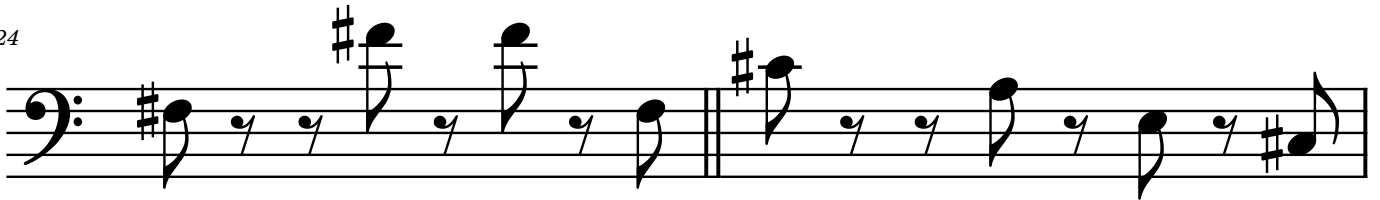
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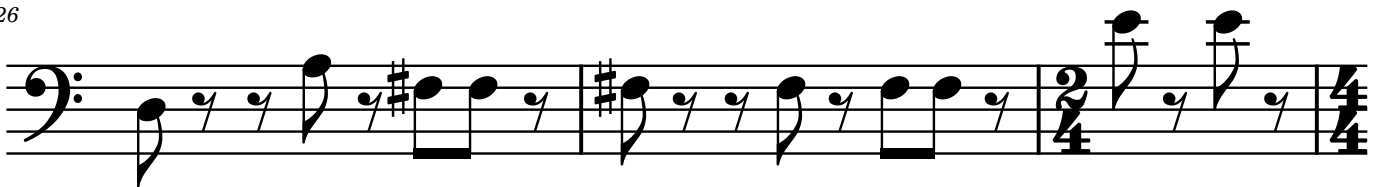
21



24



26

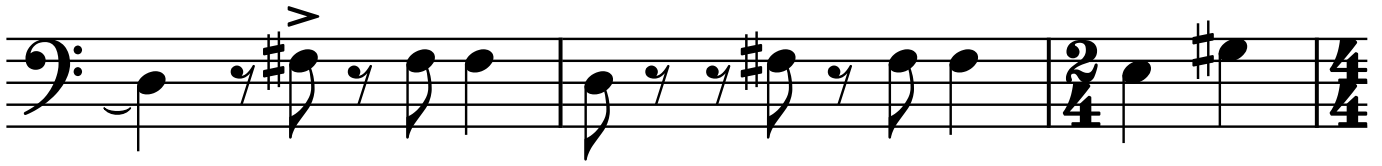
**D**

D.S.

29

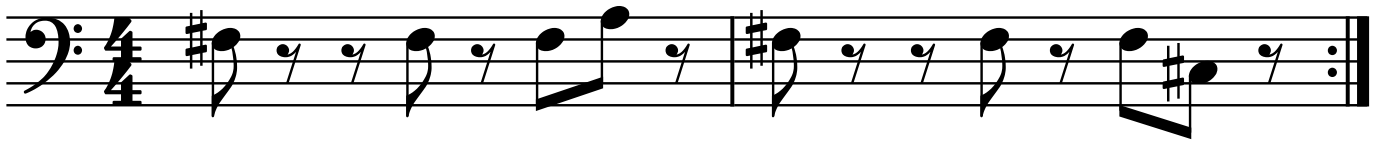


32

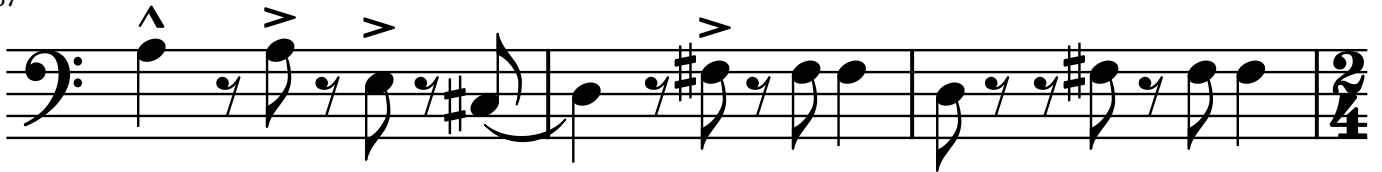


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

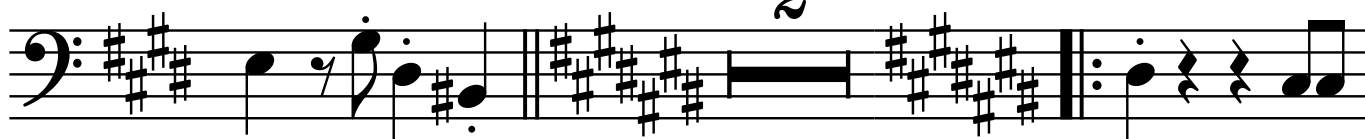


pre-D

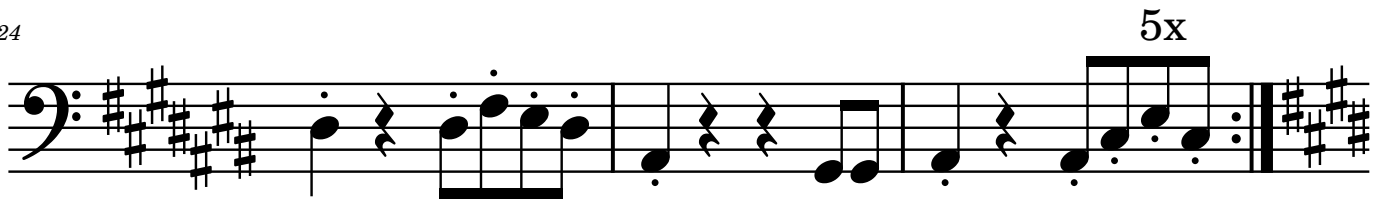
D

20

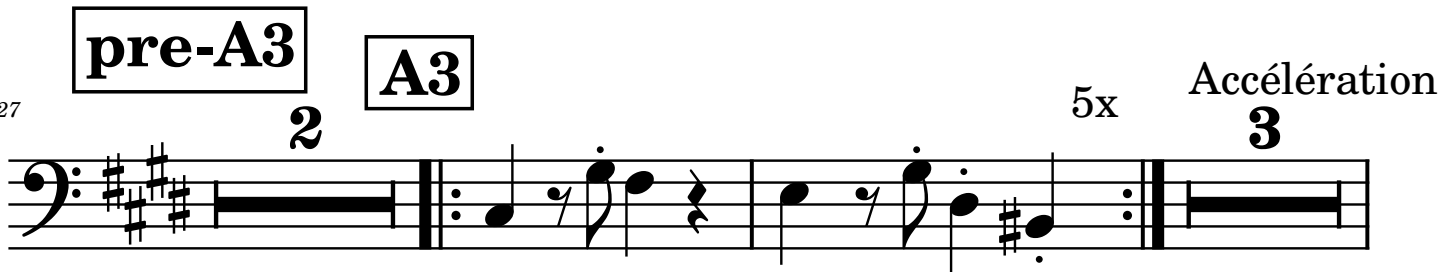
2



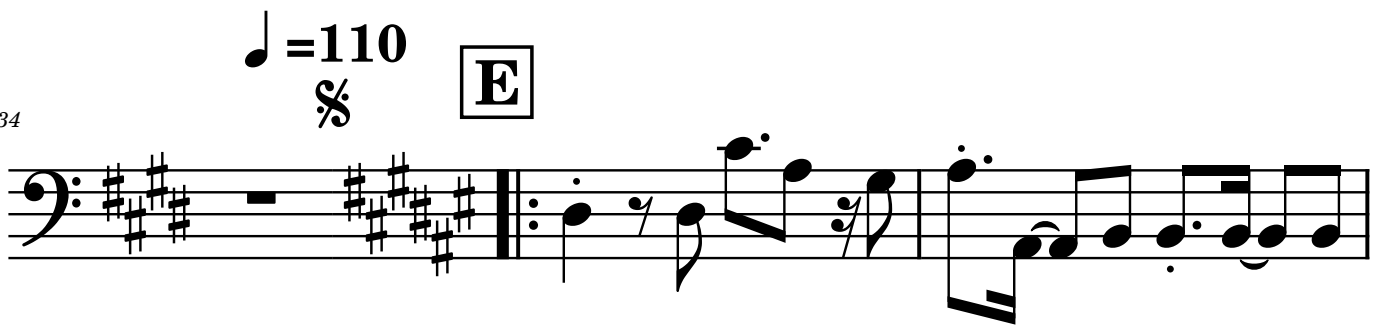
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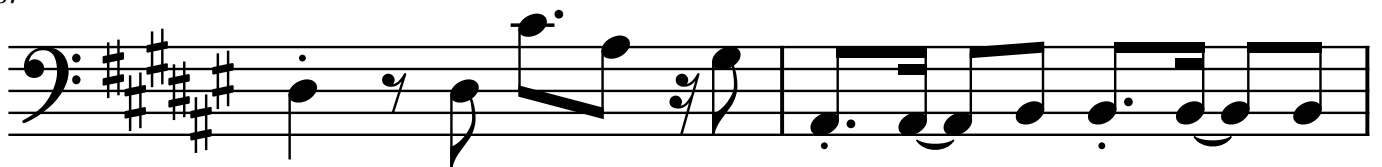
27



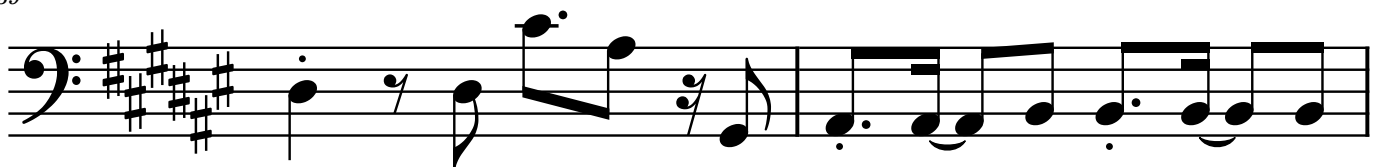
34



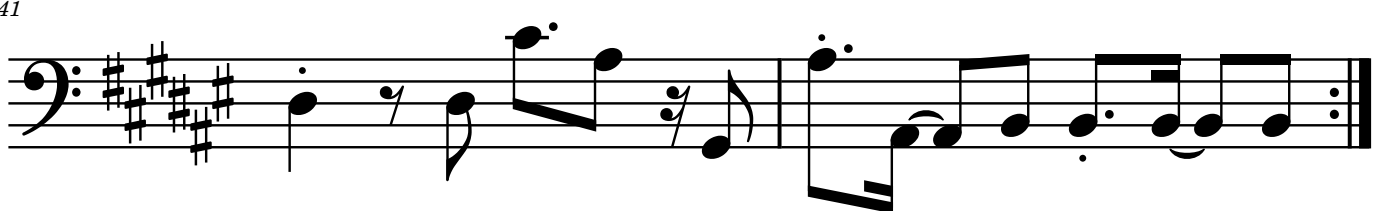
37



39



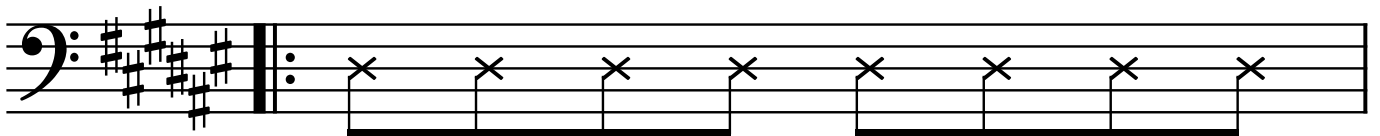
41



43

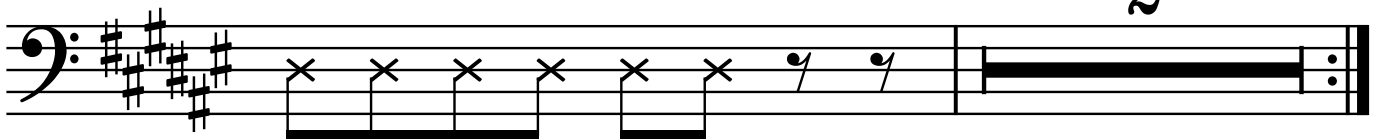


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



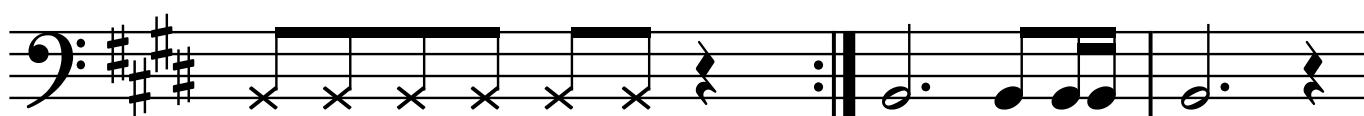
Mi - ners u - ni - ted will

2



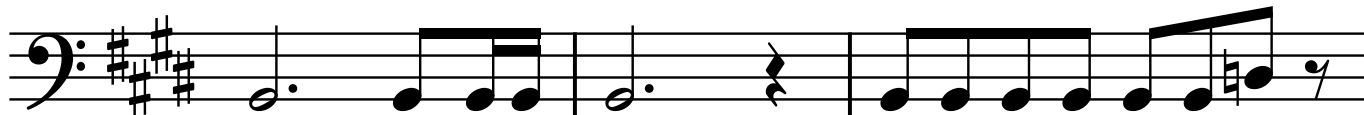
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

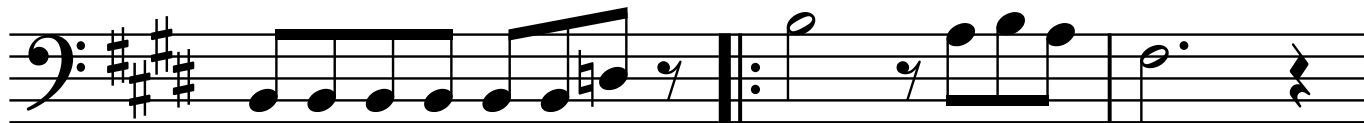


10



A

12



15



19



23

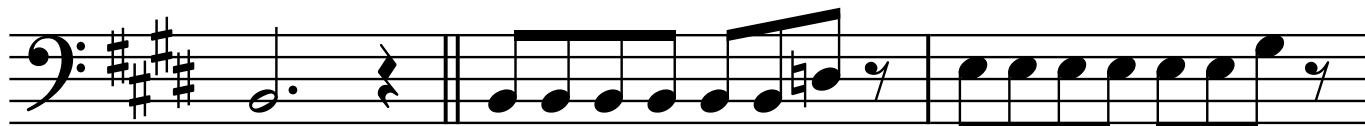
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

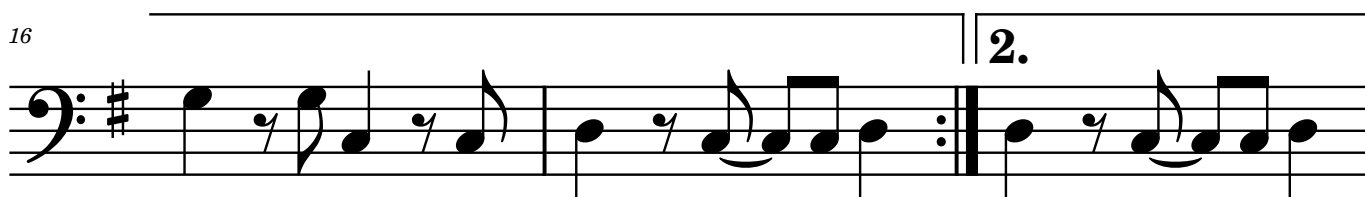
9



13



16



D

19



D.S.

2

23

E

2

F

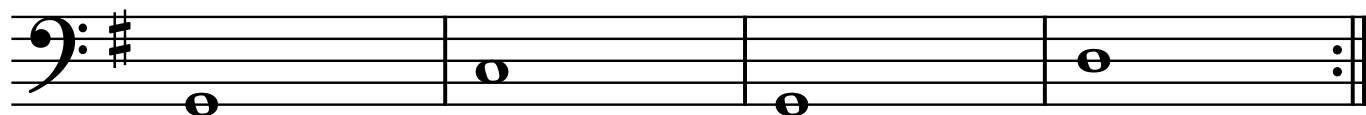
à partir de 3.



Ad lib.

31

D.S.



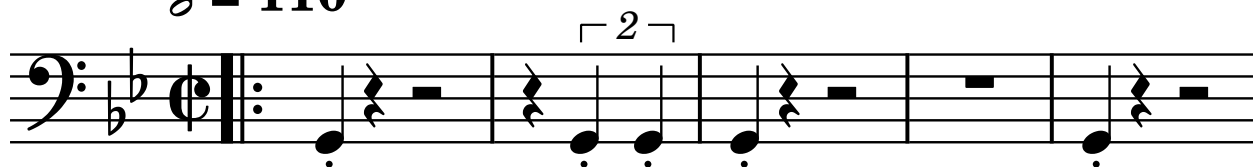
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

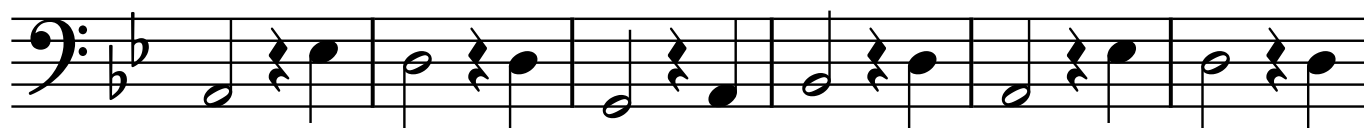


B

13



19



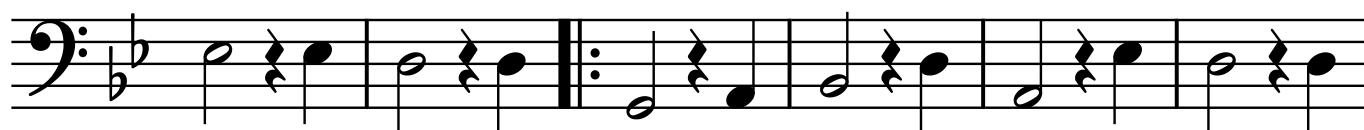
25



C

31

Solos après 2 tours




It's not Unusual v2.0

Bass

B.

4



B.

8

A


B.

12

Example 12

B.

16



B.

20



B

§

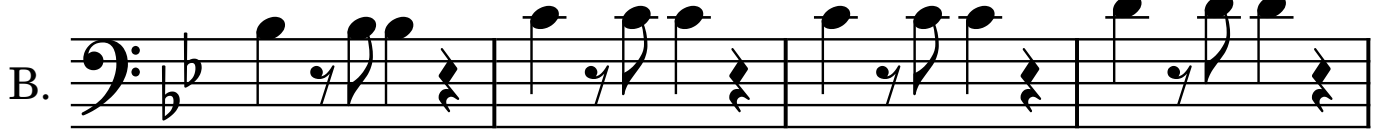
24



28



32



36



C

40



44



48



52



D

56



60



1., 2.

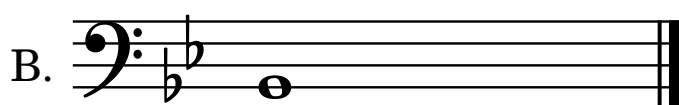
3.

D.S.

64



68



Bass

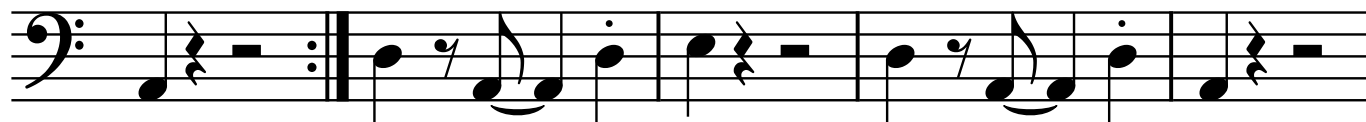
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

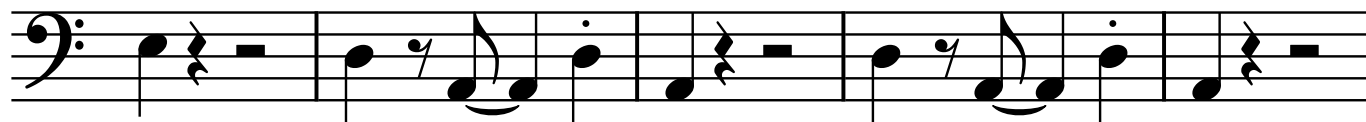


C

13



18



D

23



28



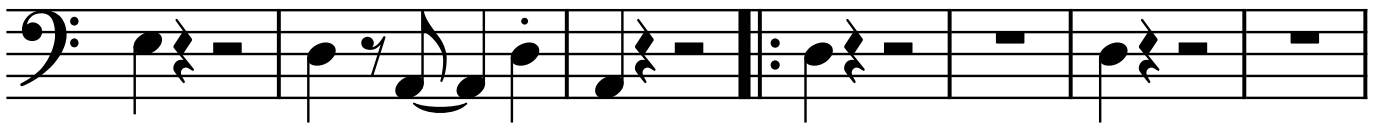
33



38

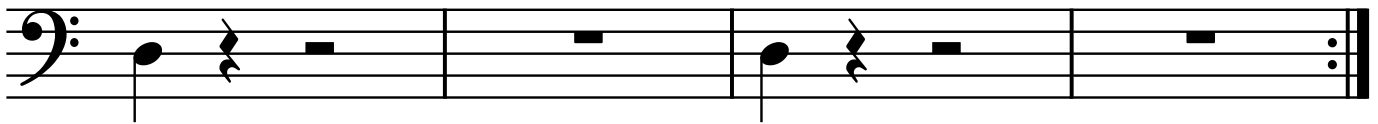
E

(soit appel, soit réponse)



45

D.S.



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

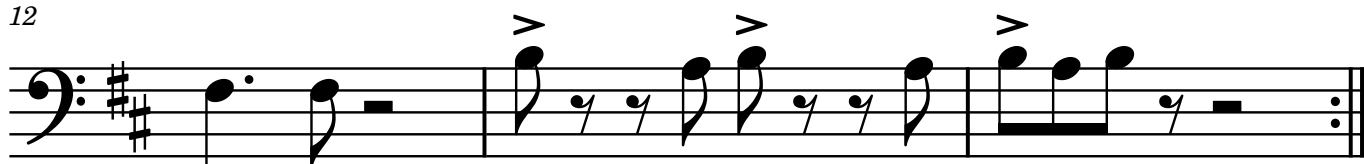


C

8



12



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for a bass line in 4/4 time, written for a Bb instrument. The tempo is 110 beats per minute. The score is divided into five systems, each containing a staff of music with notes and rests. Above the staff, chord symbols are provided for each measure. The first system starts with a double bar line and a repeat sign, followed by a measure with a whole rest, then measures with notes and chords Bb, F, Gm, and F. The second system starts with a measure with notes and chord Eb, followed by measures with notes and chords Bb, F, and a section marked 'B' with a double bar line and a repeat sign, then a measure with notes and chord Eb. The third system starts with a measure with notes and chord F, followed by measures with notes and chords Bb, Eb, and Eb. The fourth system starts with a measure with notes and chord F, followed by measures with notes and chords Bb, Bb, and a section marked 'A'' with a double bar line and a repeat sign, then a measure with notes and chord F. The fifth system starts with a measure with notes and chord Gm, followed by measures with notes and chords F, Eb, Bb, F, and a section marked 'D.S.' with a double bar line and a repeat sign.

2
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

Bass

Pastime Paradise v2.1

A

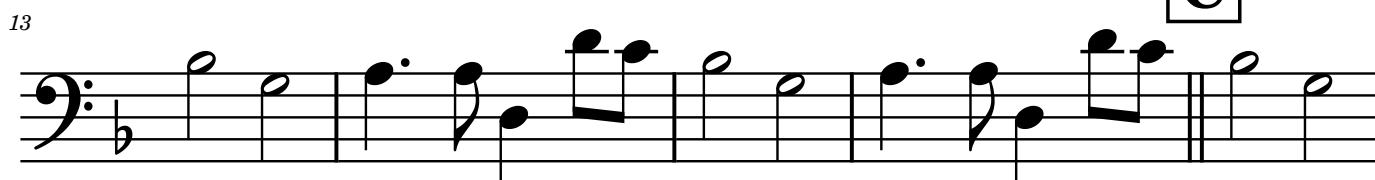
Bb Instrument



B



C



18



D

23



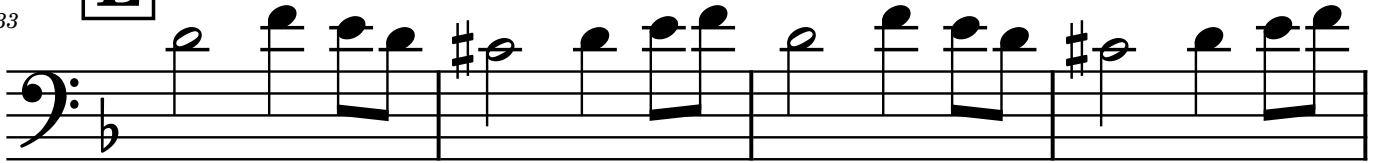
28

répéter jusqu'à épuis

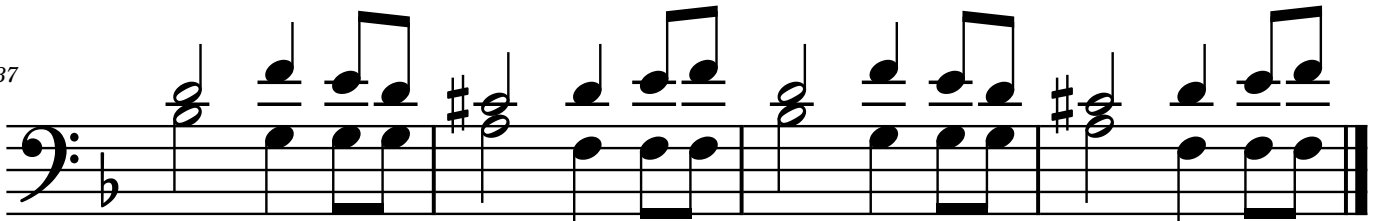


33

E Fin chantée



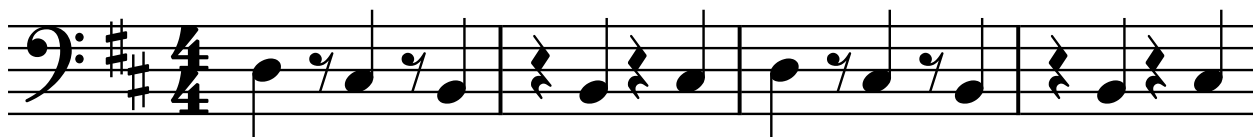
37



People Everyday v1.2

Bb Instrument

$\mathcal{J} = 90$



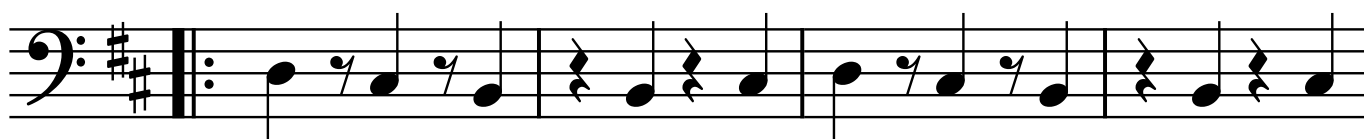
A

5



B

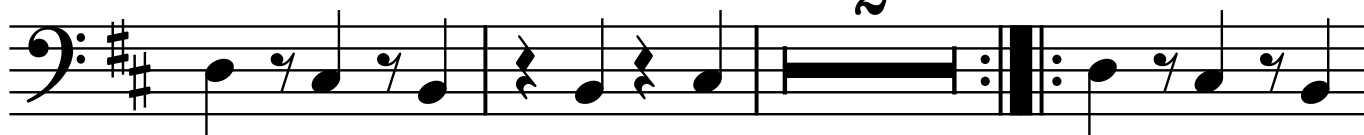
9



C

13

2



18

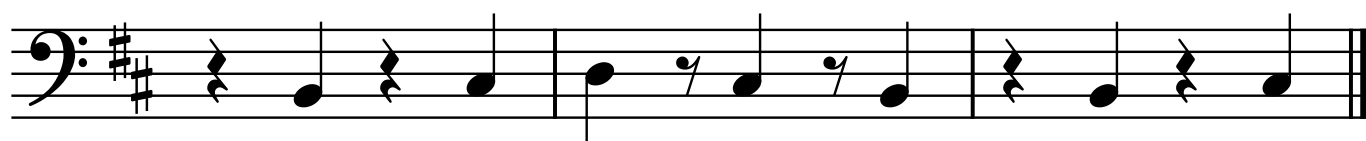


D

22

(solos)



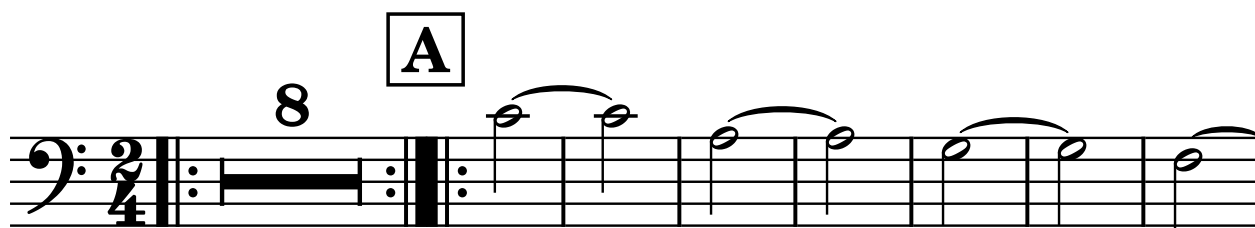


Bass

Purple Rain v1.1

$\text{♩} = 60$
Bb Instrument

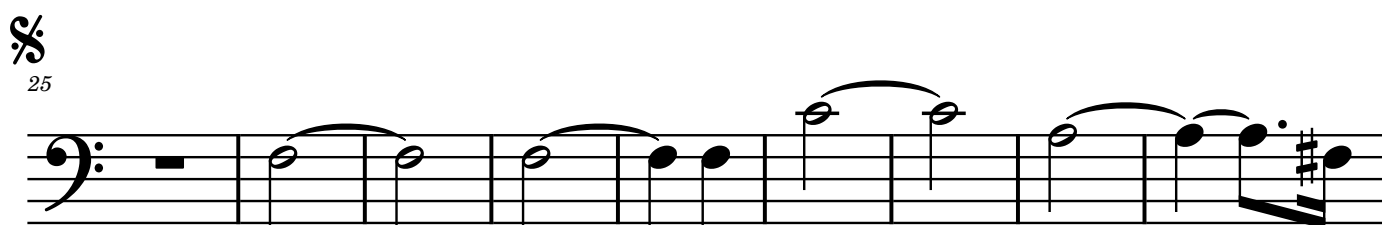
8 A



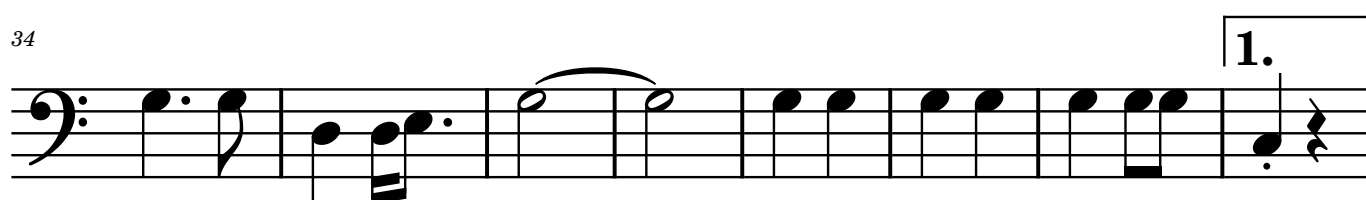
16 B



§
25

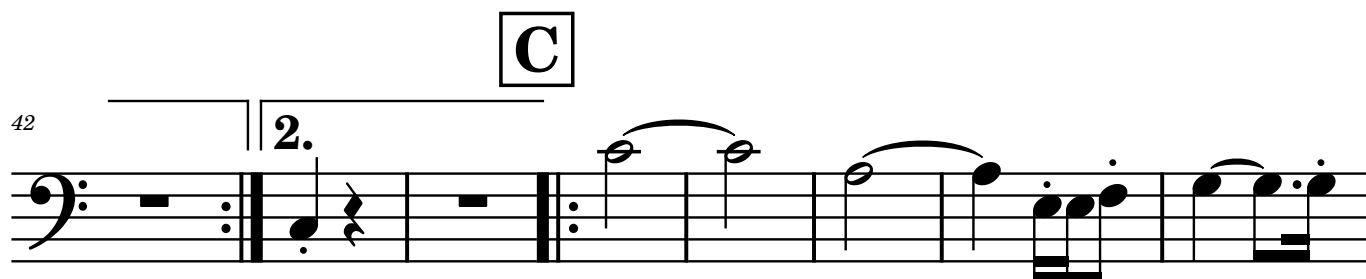


34 1.



C

42 2.



50

Bb Instrument

Sheet music for Bass (Bb Instrument) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The music is divided into measures, with chord changes indicated above the staff.

Measures 1-4: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 5-7: Chords: D \flat M7, Cm7, Fm, G \flat /A \flat .

Measures 8-9: Chord: G \flat /A \flat .

Measures 10-11: Chord: G \flat /A \flat . Measure 11 includes a repeat sign and the chord D \flat M7.

Measures 12-14: Chords: Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 15-16: Chords: D \flat M7, Cm7, Fm.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

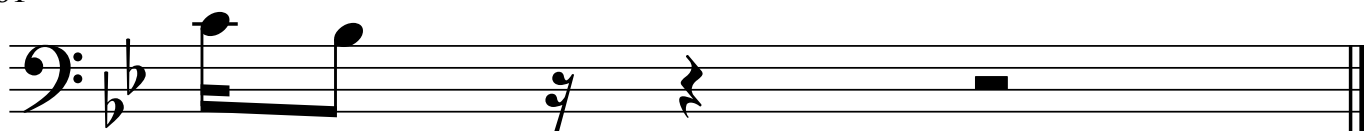
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

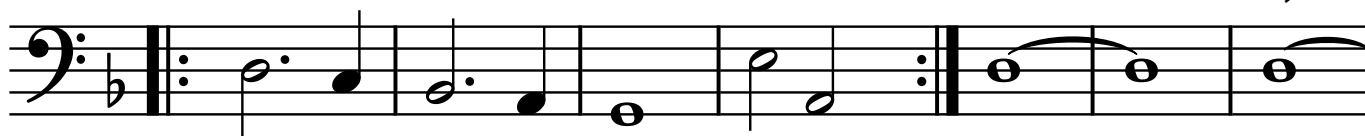
C

transition

20

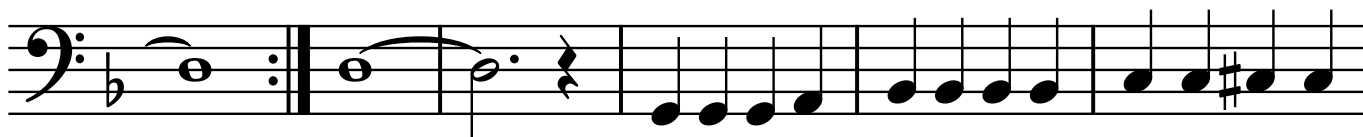
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

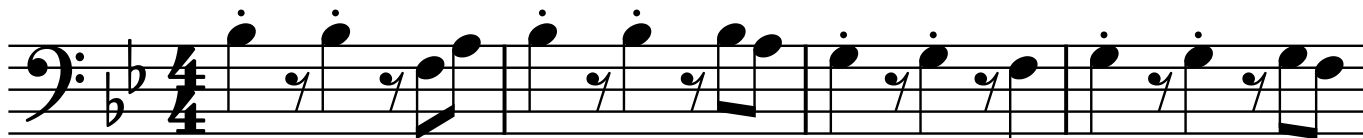
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130

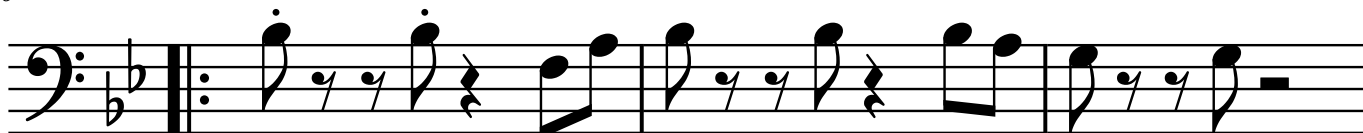


5



B

9



12



16

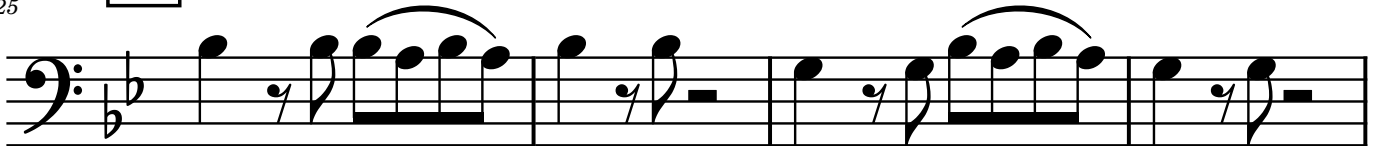


20



C

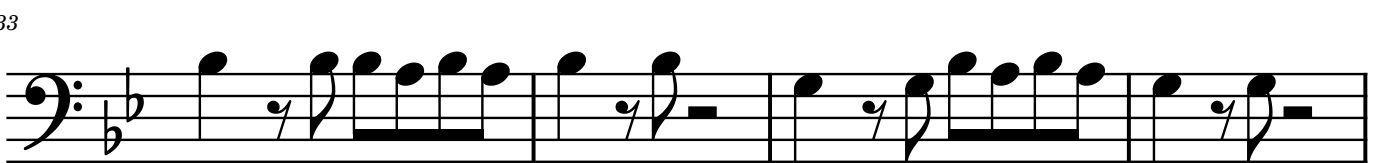
25



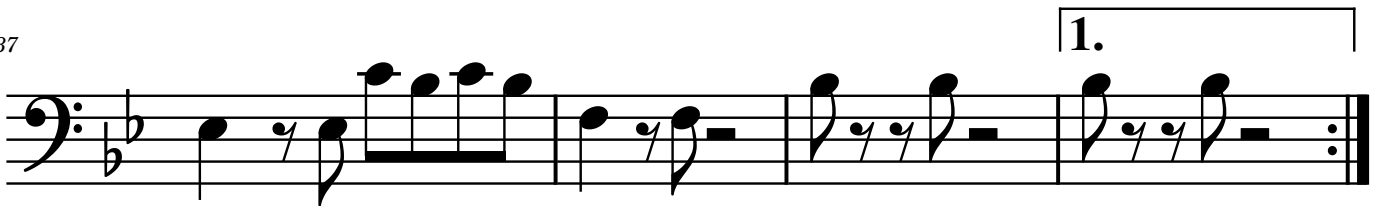
29



33



37



41



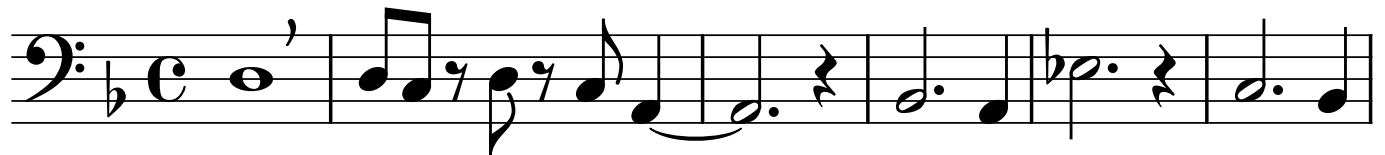
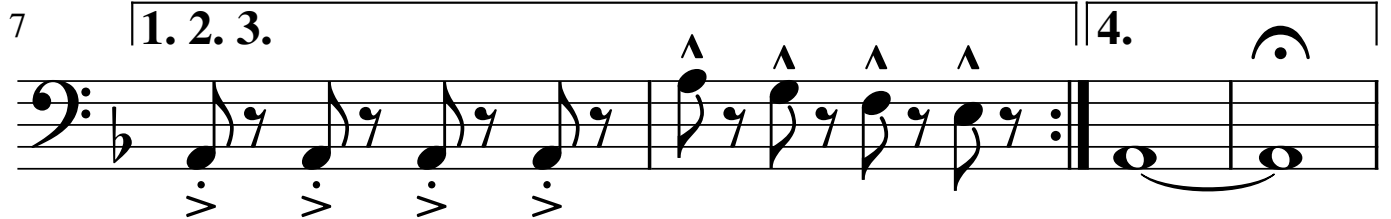
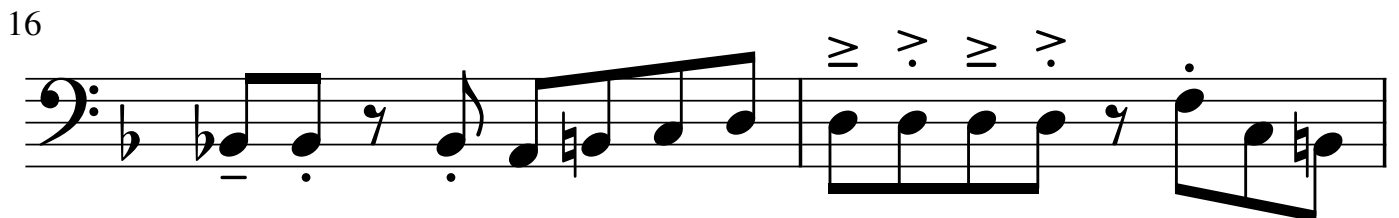
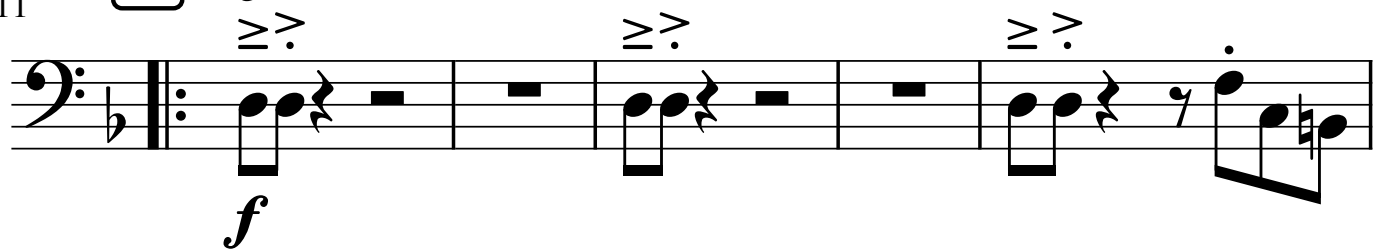
Bass

Sweet Dreams v2.3

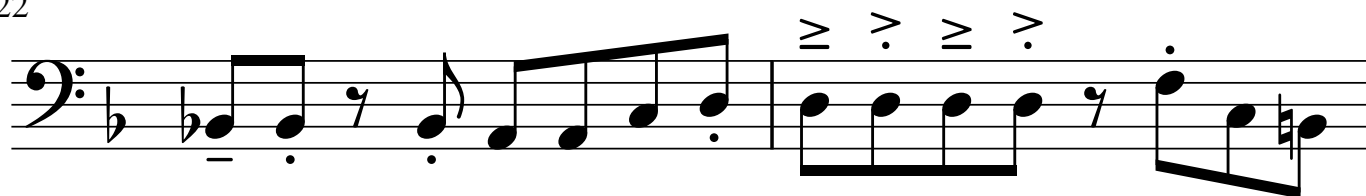
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

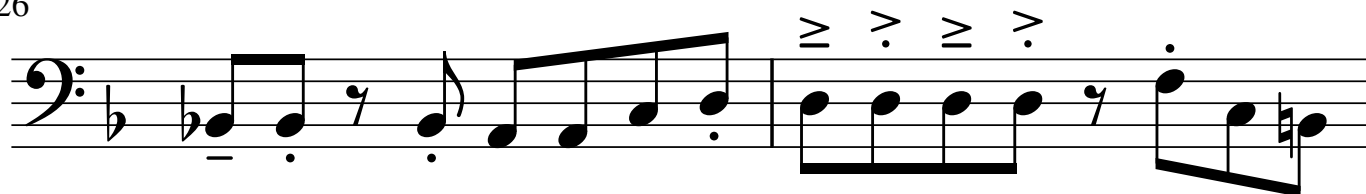
22



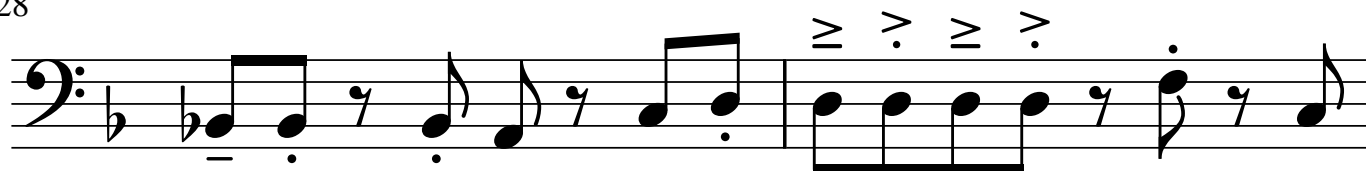
24



26



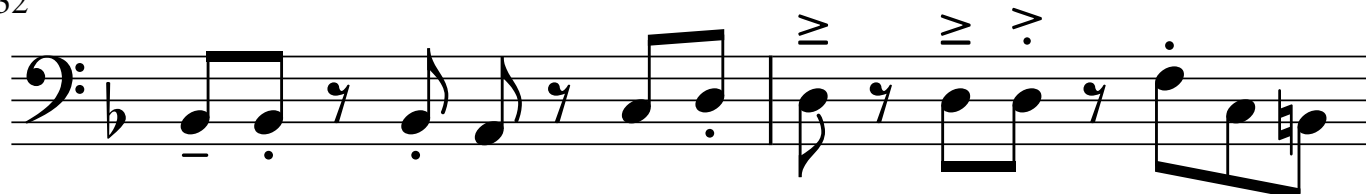
28



30

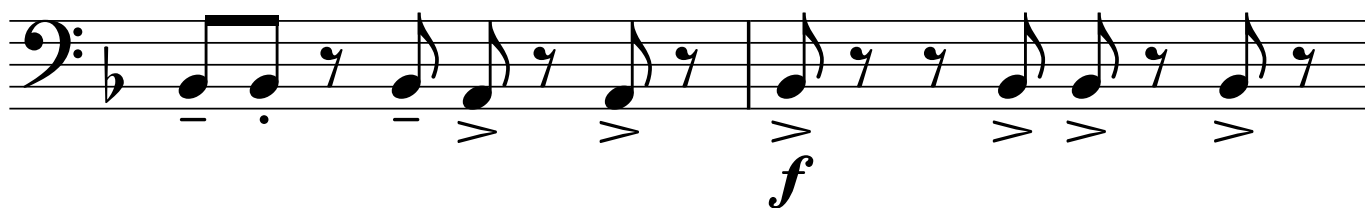


32

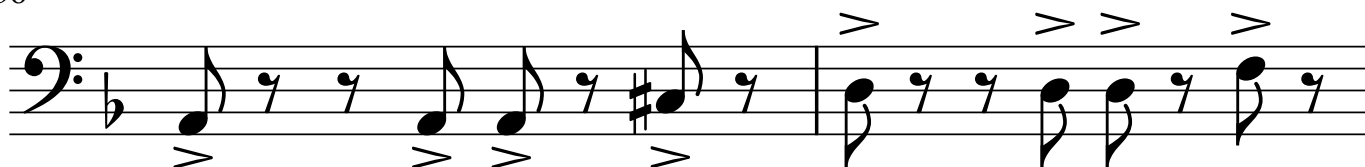


B

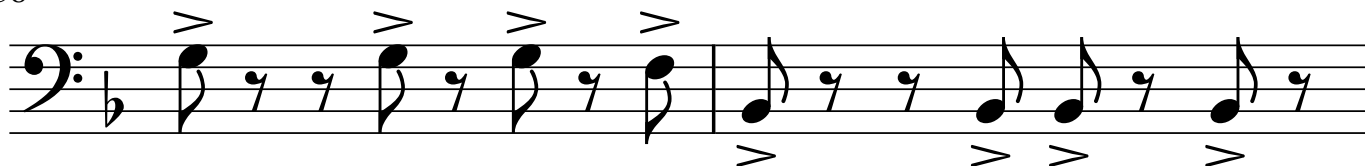
34



36



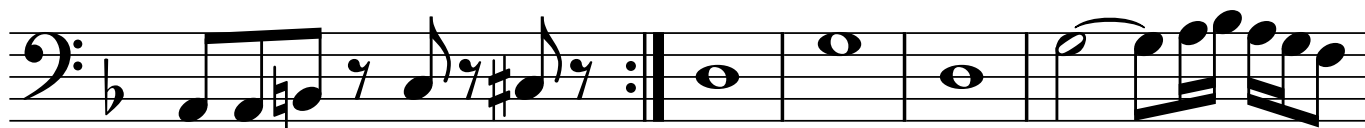
38



C

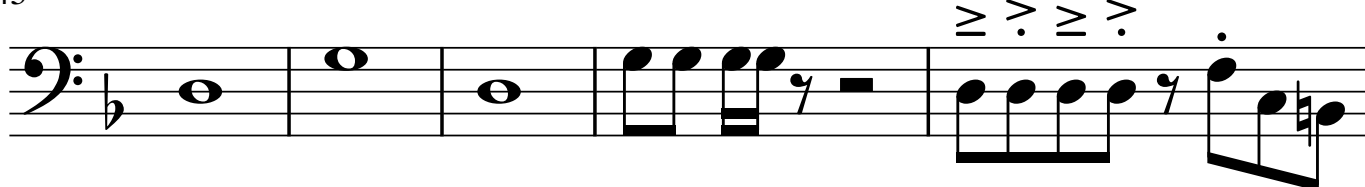


40

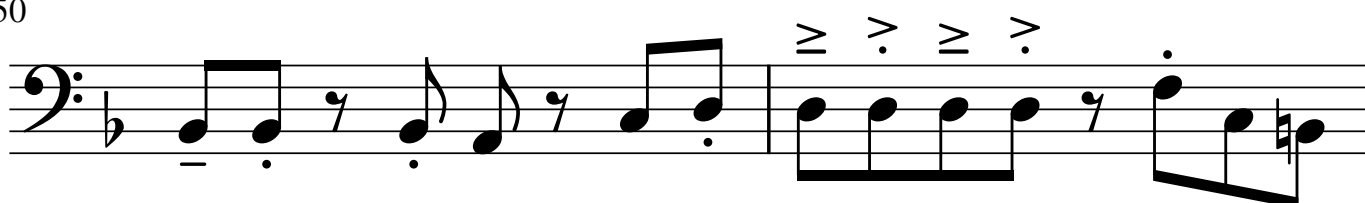


D

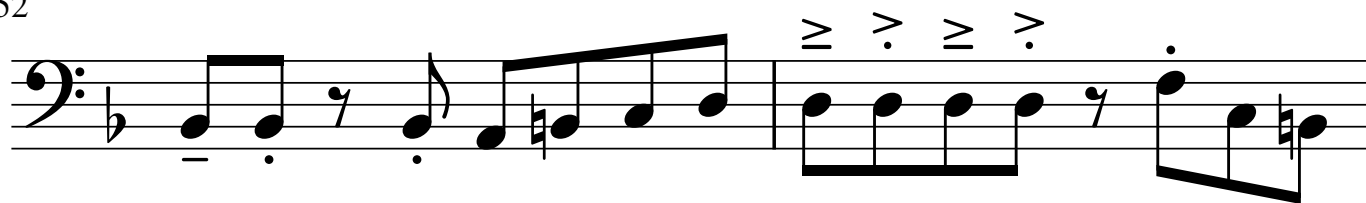
45



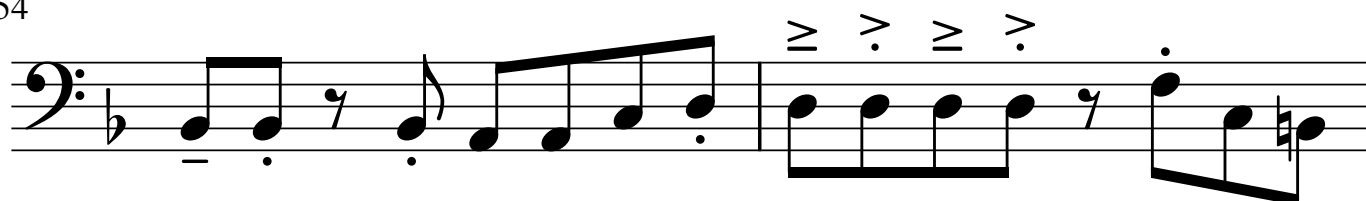
50



52



54



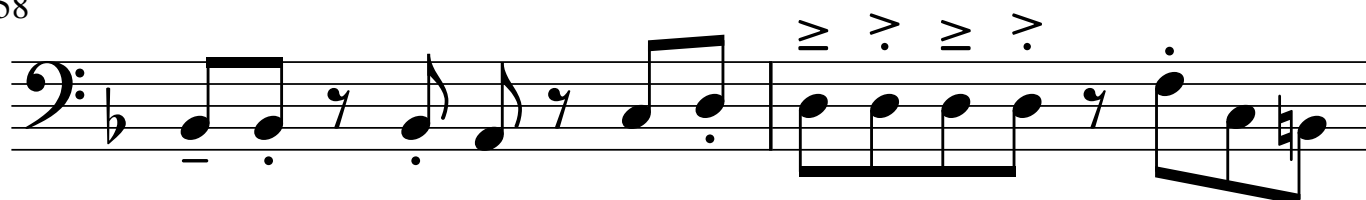
E-Solos

56

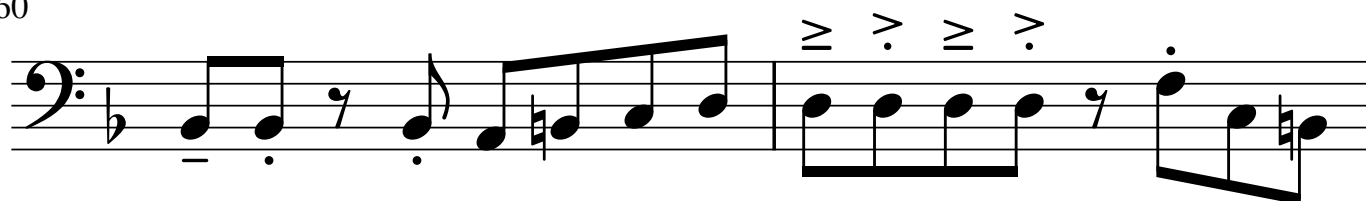
To Coda



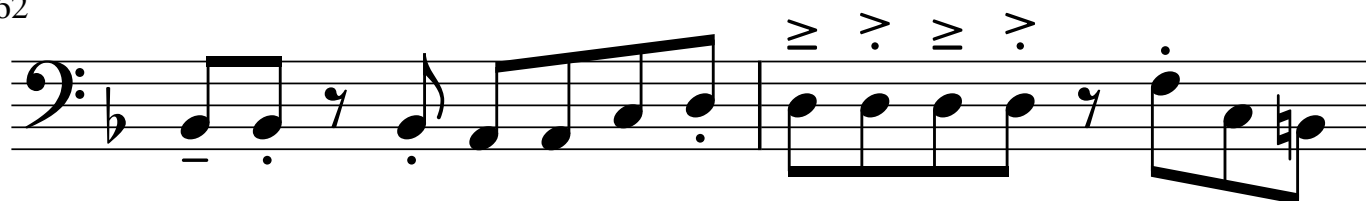
58



60

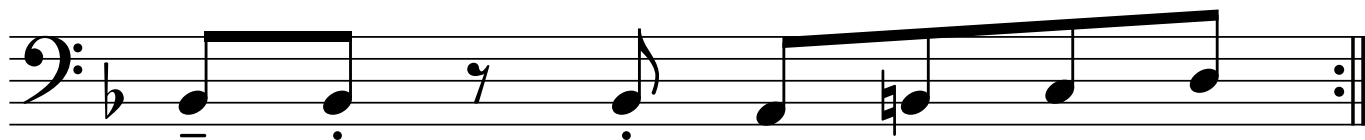


62



64

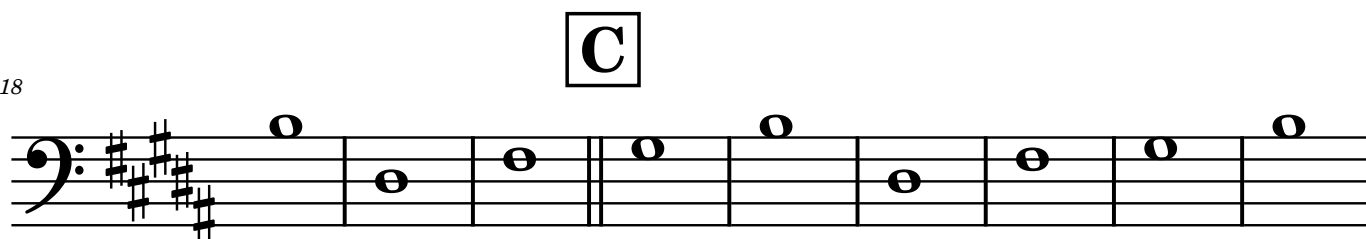
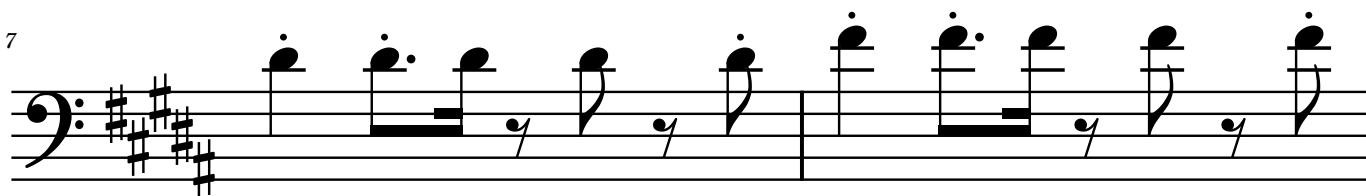
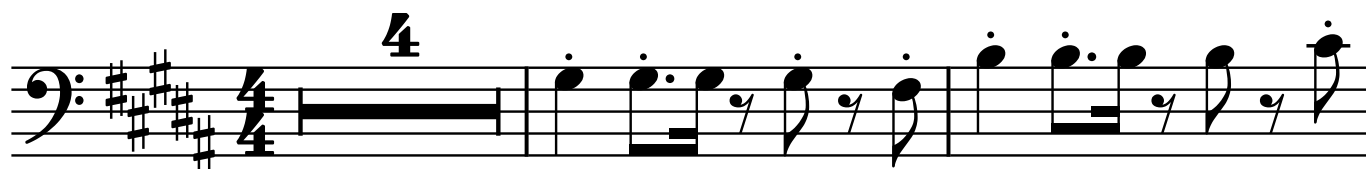
D.S. al Coda



Bass

What is (tainted) love v2.1

Bb Instrument



27

27

What is love_____ ba-by don't hurt.

30

me don't hurt me no more

32

32

What is love

37

[illegible]

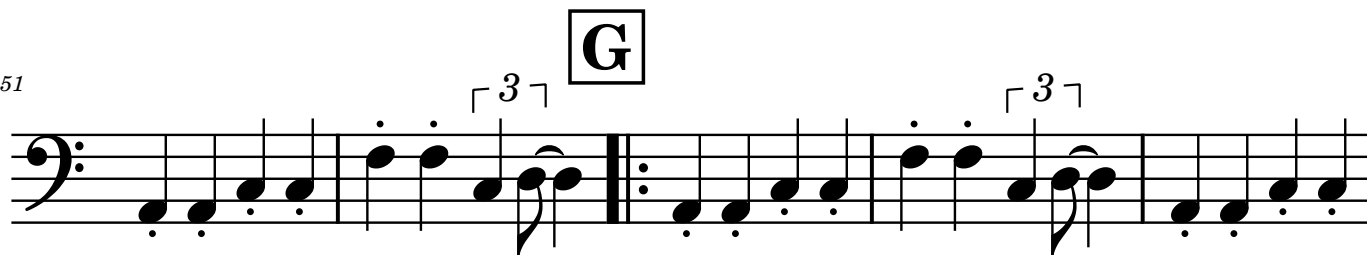
46

46

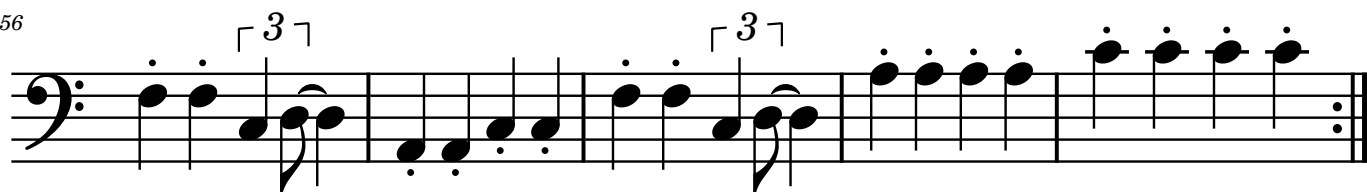
$\text{♩} = 140$ $\text{♩} = 160$

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by '= 140' and '= 160'. The time signature is 3/4. The melody is composed of eighth and quarter notes, with a final triplet of eighth notes. The score includes a key signature change to three sharps and a 3/4 time signature.

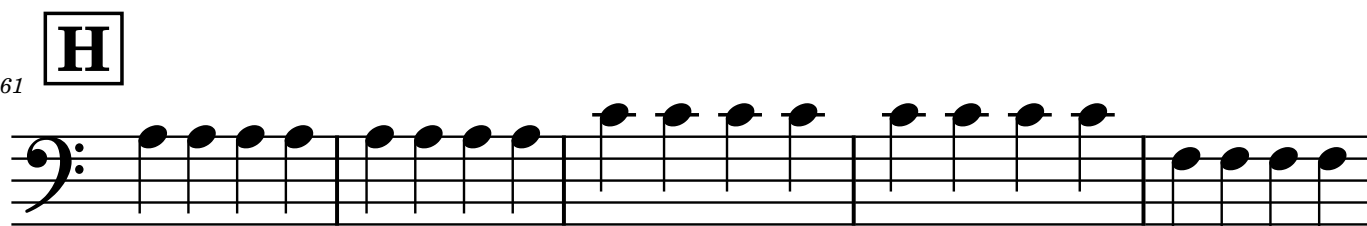
51



56



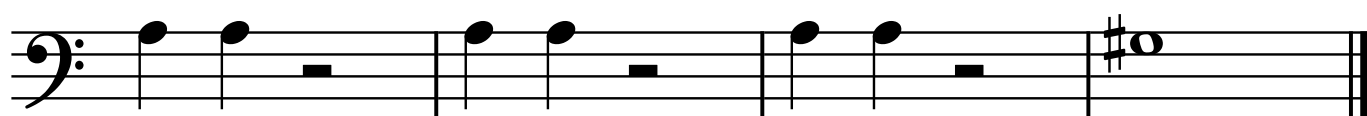
61



66



71



D.S.