

Bass

1999 v2.1

C Instrument

Prince

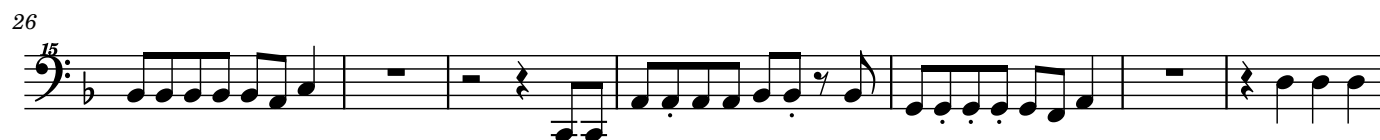
A



Lead 1

1999 v2.1

Prince



Lead 2

1999 v2.1

Prince



Riff

1999 v2.1

Prince

A



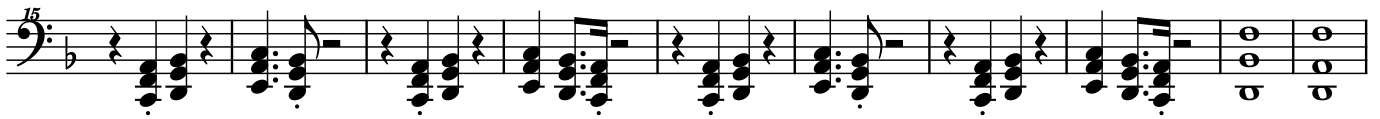
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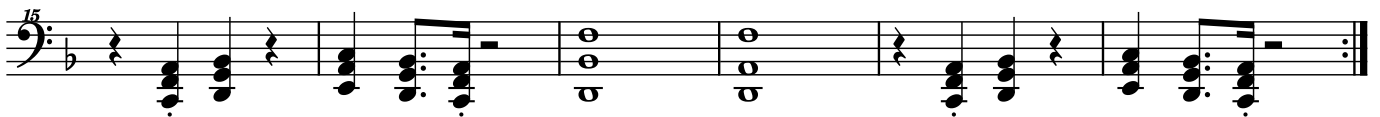
17



25



35



Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104

A **B** **C**

8 9 8 17 18 19 20 21 22 23 24 25 4

Chords

15

29 30 31 32

D

1. 2.

33 34 35 4 39 40

C. Fine

41 42

C.

Lead 1

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2

Brooklyn v1.1

♩ = 104

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

C Instrument

♩ = 180

Swing

B

C



10



18



26



34



42



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

Swing

C



D



E

F



36



45



Lead 2

Buyo & co v2.0

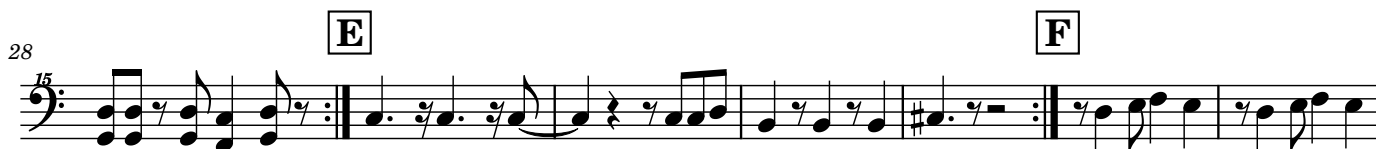
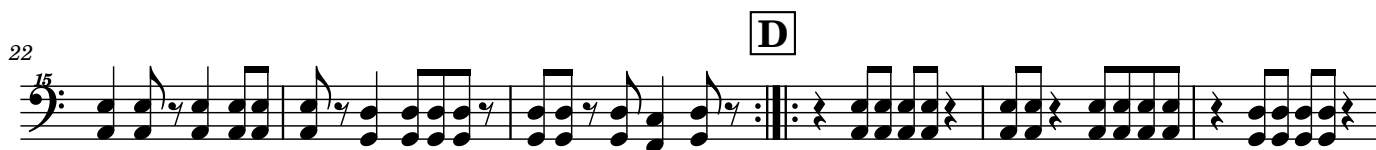
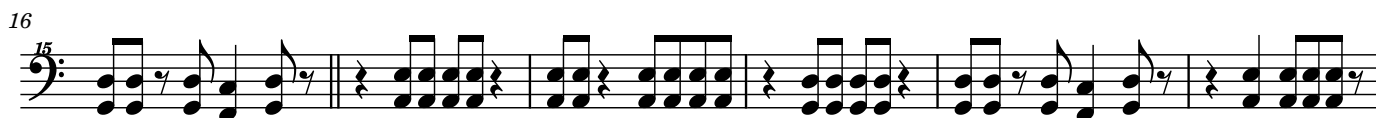
A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

Swing **B**

C



Bass

Chameleon v2.0

C Instrument

♩ = 90

A



8

B

4x

C

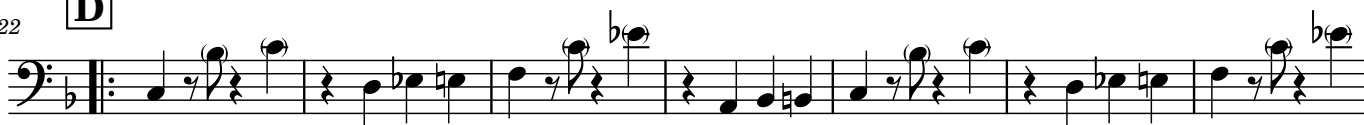


15



22

D



29

D'

Fine

E

Go drums go



37

Solos!

D.C.



Chords

Chameleon v2.0

$\text{♩} = 90$ **A** **B**

15 ♩ 4

12 ♩ 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

Chameleon v2.0

$\text{♩} = 90$ **A** **4** **3** **B**

15

12 **C** 4x

20 **D**

30 **D'** Fine **E** Go drums go Solos! D.C. **4** **3**

Bass

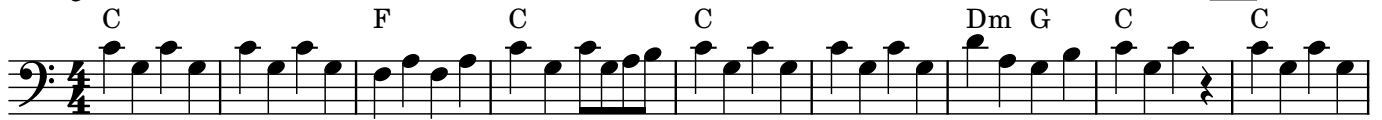
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

8

15

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

15

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

15

I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 A

8 2

15

16 B

The musical score is written in bass clef, 4/4 time, with a tempo of 100 beats per minute. It consists of two staves. The first staff starts at measure 15 and ends at measure 22. The second staff starts at measure 16 and ends at measure 23. Section A is marked from measure 15 to 22, and Section B is marked from measure 16 to 23. The music features a mix of eighth, quarter, and half notes, with some triplets and rests.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ A

8

15

14

B

20

Detailed description of the musical score: The score is written for a bass instrument in 4/4 time. It begins with a tempo marking of quarter note = 100. The first staff, labeled with a boxed 'A', contains measures 8 through 13. It starts with a whole rest, followed by eighth-note patterns and sixteenth-note beamed pairs. The second staff, labeled with a boxed 'B', contains measures 14 through 19. It continues the rhythmic patterns with some sixteenth-note runs and a quarter rest in measure 16. The third staff, starting at measure 20, concludes the riff with a series of eighth notes, a half-note chord, and a final whole note chord.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

C Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



63

D2

E2

8



76



80

A3



84



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
7

B

12

C

17

D

24

E

29

34

A2
7

39

B2

49

51

53

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3

la la la la la la la la

8

Lead 2

Freed from desire v1.4

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2**

mo - ney he's got his strong be-liefs

65 **D2** 4 **E2** 3

la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la

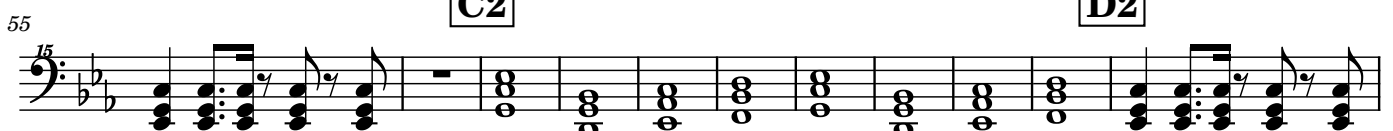
Riff

Freed from desire v1.4

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

66



E2

70



75

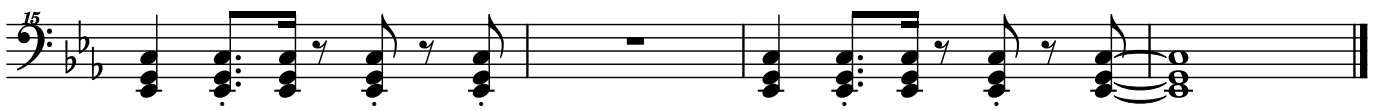


A3

79



85



Bass

Gangster

C Instrument

 $\text{♩} = 140$ **A**
%

7



12



18

To Coda

B**C**

30

D.S.



39

D

48



Lead

Gangster

A
%

♩ = 140



8



B

20 To Coda



C
⊕

D.S.

29



37



D

44



51



Gangster

A
§

Musical notation for the bass line of the first system, measures 15-16. The notation is on a single staff with a bass clef. Measure 15 contains a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 16 contains a quarter rest, followed by a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The system ends with a double bar line.

Bass

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

9

3x

Fine
To Coda

C1

15

C2

21

D

\oplus

D.S.

27

34

D.S.

Chords

Hey Ya

Outkast

A $\text{♩} = 160$ **B** 4x $\%$

mf

C1 Fine To Coda 3x **C2**

10

20

D \oplus

30 D.S. D.S.

Lead 1

Hey Ya

Outkast

A

$\text{♩} = 160$

B

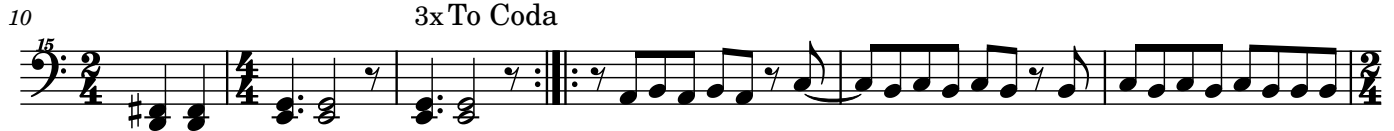
4x ‰



C1

Fine

3x To Coda



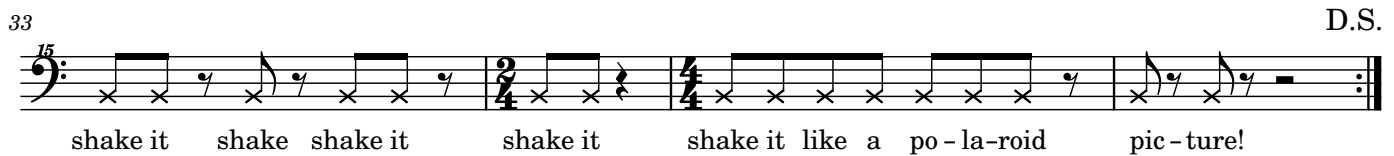
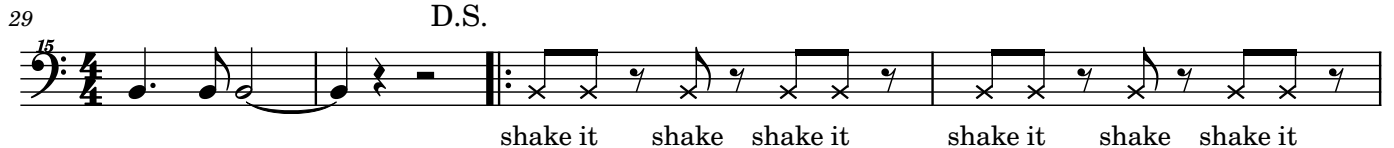
C2



D



D.S.



Lead 2

Hey Ya

Outkast

A

♩ = 160

4x



C1

Fine
To Coda
3x

B

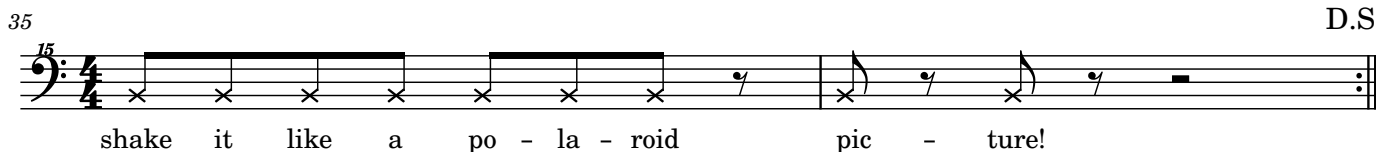


C2



D

⊕
D.S.



D.S.

Bass

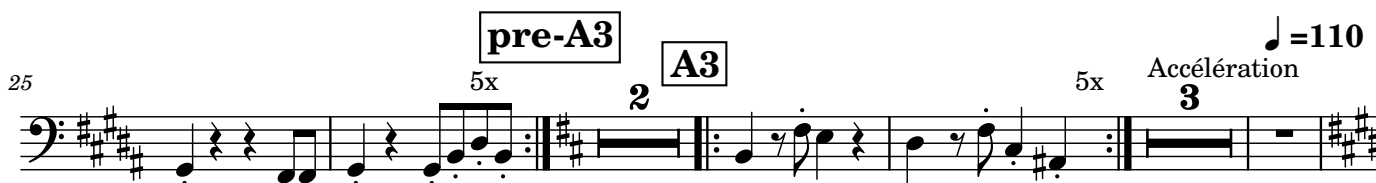
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

$\text{♩} = 88$
4 Φ Fine 4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

25 **pre-A3** 5x **A3** 2 5x **Accélération** 3 $\text{♩} = 110$

35 **E** To Coda

43 D.S.

Lead

Hip Hop medley v2.0

A1 $\text{♩} = 88$ $\frac{4}{4}$ Φ 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

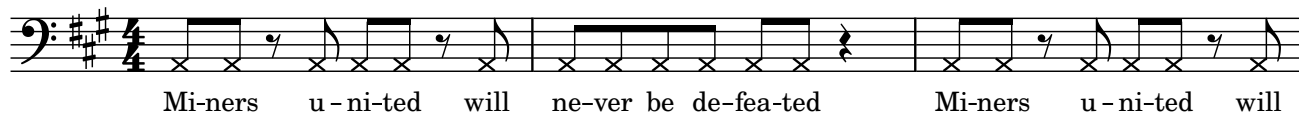
48 D.S.

Bass

If the kids are united v1.0

C Instrument

$\text{♩} = 70$



Voice 1

If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

p

B **C**

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

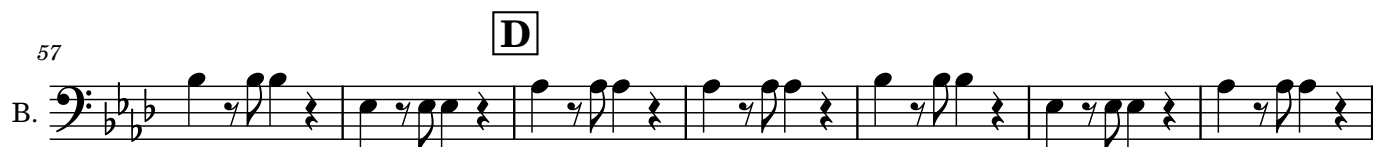
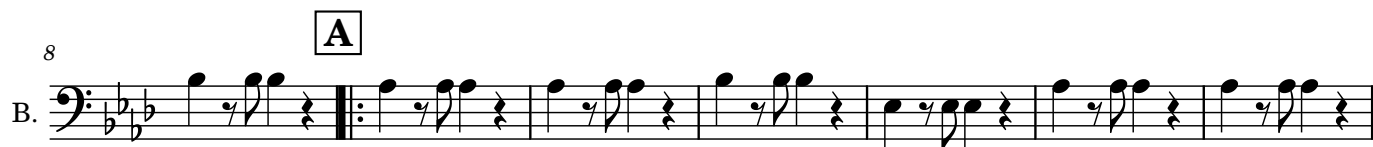
ne-ver be de-fea-ted

A

f

B **C**

D 1. 2.



Lead 1

It's not Unusual v2.0

Lead 1 A

8

It's not un - us - u - al to be loved by a-ny-one

L1 A

13

it's not un - u - u - al to have fun with a - ny-one

L1 A

17

but when I see you hang-ing a - bout with a - ny-one

L1 A

21

it's not un - u - su - al to see me cry_ I wa_nna die_

B

26

It's not un - u - su - al to go out at a-ny time

L1 B

31

but when I see you out and a - bout it's such a crime__

L1 B

35

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

C

40

- su - al it ha-ppens e - very day no mat-ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra-zy love be mine__

56

L1

D 7 1., 2. D.S. 3.

Lead 2

It's not Unusual v2.0

Lead 2

15 8 **A** 7 8 8 8 3 8 8 8 8

L2

27 **B** 3 2 2 **C** 9 2 9 2 9

L2

50 4 4 4 4 4 4 4 4 4 4 4

L2

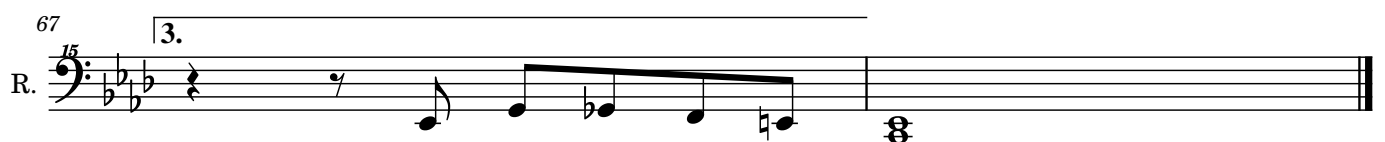
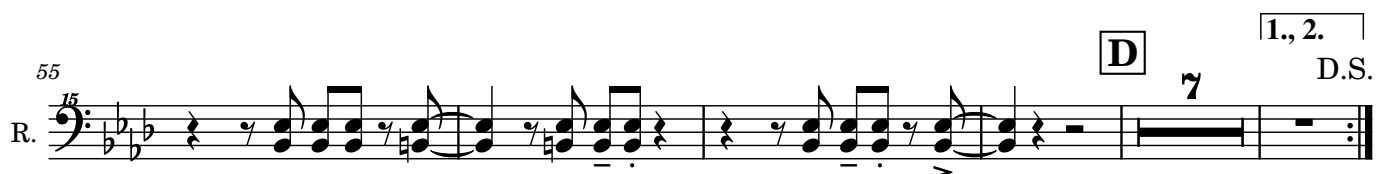
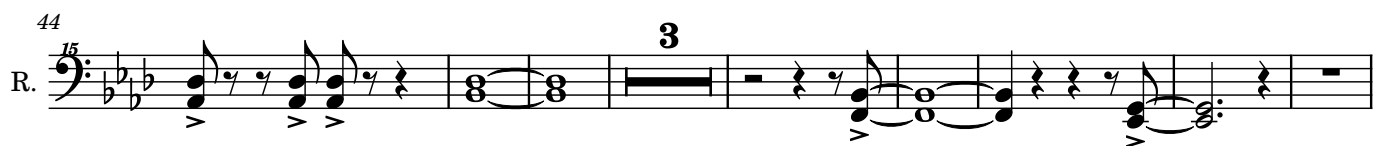
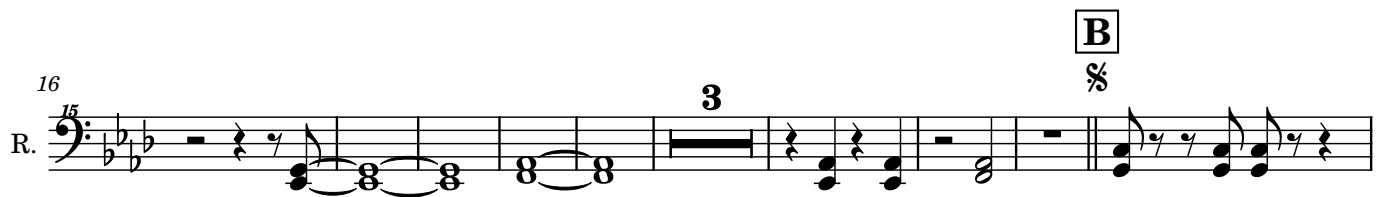
60 1., 2. 1., 2. 1., 2. 1., 2. 1., 2. 1., 2. 1., 2. 1., 2. 1., 2. 1., 2.

L2

67 3. 3. 3. 3. 3. 3. 3.

Riff

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§

4



C

12



D

21



30



E

39



D.S.

Chords

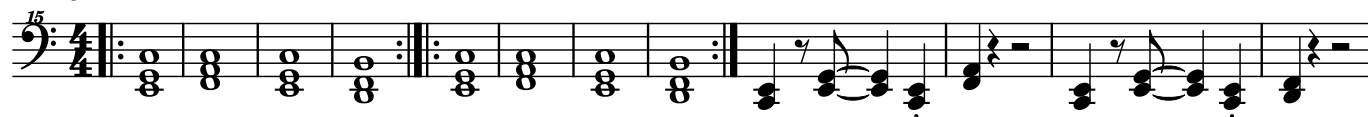
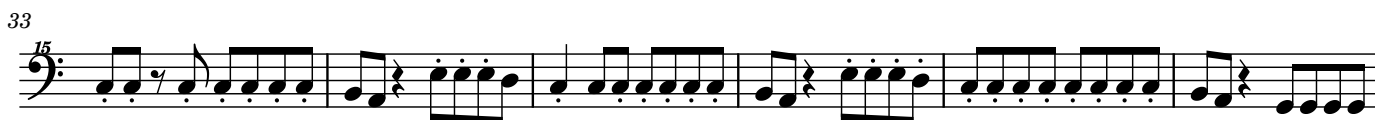
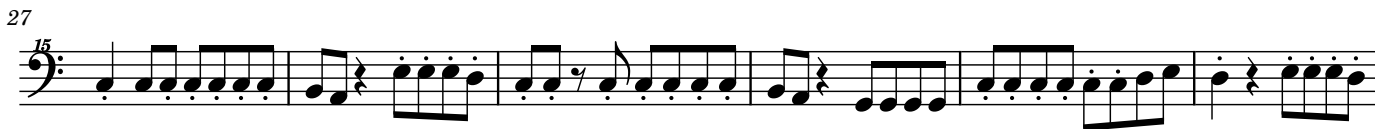
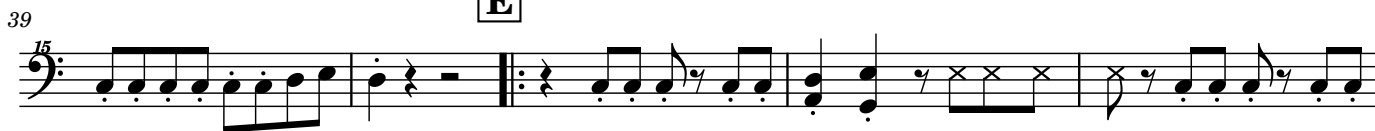
It wasn't me v2.1

A

♩ = 188

B

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

A $\text{♩} = 188$ **B** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

A

♩ = 188



B

8

C

7



D

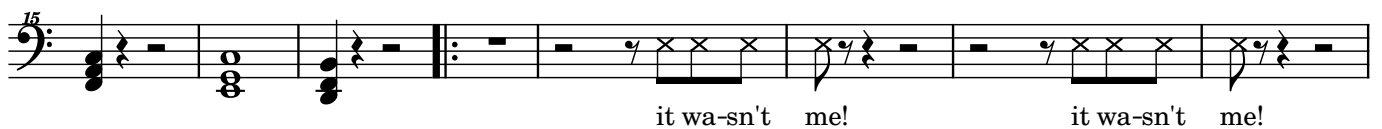
8

21



E

38



it wa-sn't me!

it wa-sn't me!

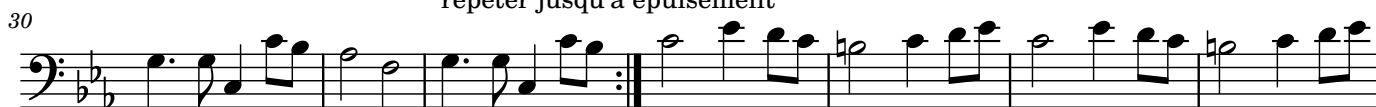
46

D.S.



it wa - sn't me!

Pastime Paradise v2.1

A
C Instrument**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

Lead

Pastime Paradise v2.1

15 **A** 8 **B** 8 **C**

f

19

22

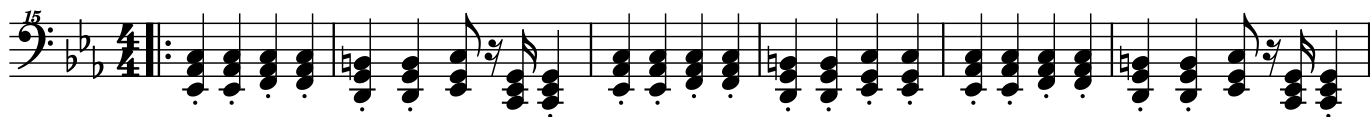
ff

25 **D**

29 *répéter jusqu'à épuisement*

33 **E** Fin chantée

Pastime Paradise v2.1

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

September v2.0

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4.

The music is divided into measures, with measure numbers 7, 11, 15, 20, 25, 30, 37, 42, and 55 indicated. Chord progressions are written above the staff.

Measure 11: A

Measure 25: B

Measure 30: C

Measure 42: D

The music includes various chord progressions such as D \flat M7, Cm7, Fm, G \flat /A \flat , A \flat 7, B \flat 9, and A \flat 6. The notation includes eighth and sixteenth notes, rests, and bar lines.

61



Fills

September v2.0

15

5

A

12

19

B

26

C

32

38

D

43

48

53

60



Lead 1

September v2.0

Intro 6

A

13

20

B 4 C

36

D

41

46

51

56

Lead 2

September v2.0

5

15

19

27

34

39

45

52

60

A

B

C

D

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



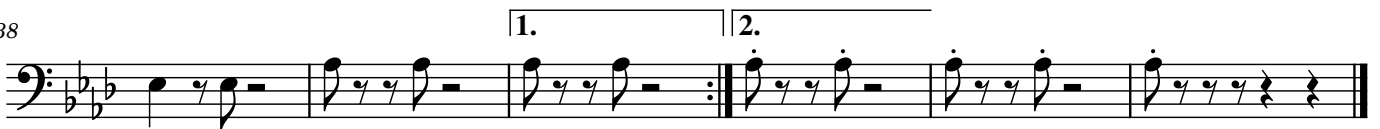
30



38

1.

2.



Voice 1

Stand By Me v1.2

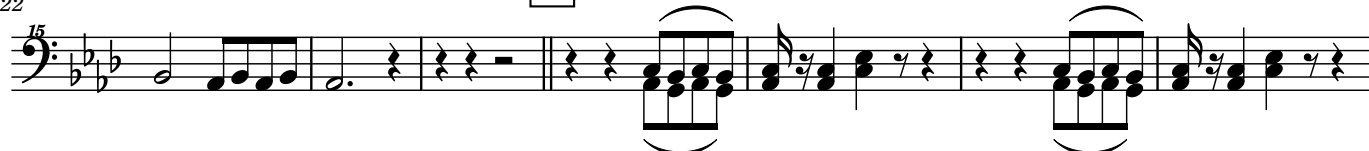
Purple Brein / Lucky Chops

A $\text{♩} = 130$
7**B**

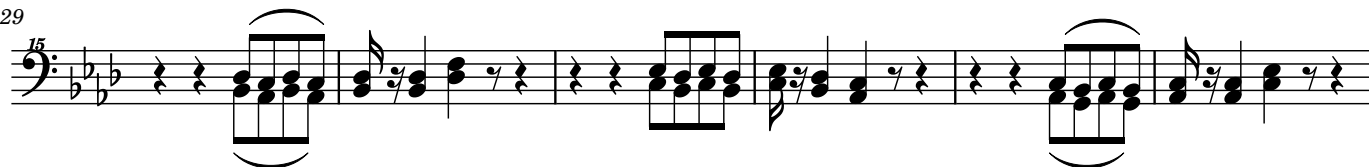
15



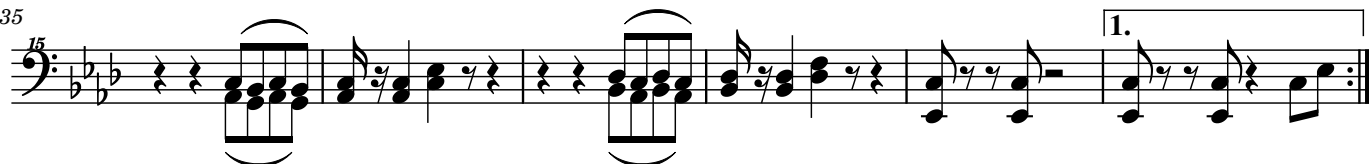
22

C

29



35



41

2.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

8

B

14



20

**C**

26



35



Arpeggio

Sweet Dreams v2.2

♩ = 90

mf

1. 2. **A** ♩ = 128

12

18 *Fine*

24

30 **B**

C % *f*

37 *mf*

46 **D**

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

C Instrument

♩ = 90

Cm

Cm

Gm

A \flat

Cm

D \flat B \flat m

1.

Gm



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.2

♩ = 90

15

1. 2. **A** ♩ = 128

mf

12 **7** Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* 3

C %

36 *mf*

D

45

E-Solos

To Coda

52 *mp*

62 D.S. al Coda

Detailed description: The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 90. The first system (measures 15-22) features a melodic line with eighth and quarter notes, ending with a first and second ending bracket. The second system (measures 23-26) continues the melody with lyrics. The third system (measures 27-30) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 31-34) continues the melody with lyrics. The fifth system (measures 35-38) includes a section marked 'C' with a repeat sign. The sixth system (measures 39-44) continues the melody. The seventh system (measures 45-51) includes a section marked 'D'. The eighth system (measures 52-59) includes a section marked 'E-Solos' and 'To Coda'. The ninth system (measures 60-63) includes a section marked 'D.S. al Coda'. Dynamics include *mf*, *f*, and *mp*. Articulations include accents, slurs, and a triplet.

Riff

Sweet Dreams v2.2

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

39 **C** %

47 *mf* **D**

E-Solos

To Coda

58 *mp* D.S. al Coda

The musical score is written for a bass instrument in a key of two flats (B-flat major or D-flat minor) and common time. It consists of nine staves of music. The first staff (measures 1-10) begins with a tempo marking of ♩ = 90 and a dynamic of *mf*. It features a series of chords and eighth notes, ending with a first and second ending. The second staff (measures 11-15) is marked with a box 'A' and a tempo change to ♩ = 128. It contains a repeating eighth-note pattern. The third staff (measures 16-20) ends with a 'Fine' marking. The fourth staff (measures 21-25) continues the eighth-note pattern. The fifth staff (measures 26-30) also continues this pattern. The sixth staff (measures 31-38) is marked with a box 'B' and ends with a dynamic of *f*. The seventh staff (measures 39-46) is marked with a box 'C' and a repeat sign (%), followed by a box 'D' and a dynamic of *mf*. The eighth staff (measures 47-57) is marked with a box 'E-Solos' and 'To Coda', featuring a series of eighth-note runs. The ninth staff (measures 58-62) is marked with a dynamic of *mp* and 'D.S. al Coda', featuring a series of eighth-note runs. The score concludes with a double bar line.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love____ ba-by don't hurt_

30 **B2**

____ me____ don't hurt____ me____ no more____ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G**

58 **H**

67 D.S.

Detailed description: This is a musical score for a Bass line and a C Instrument line. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love____ ba-by don't hurt_', '____ me____ don't hurt____ me____ no more____ What is love', and 'D.S.' are included. The tempo markings $\text{♩} = 140$ and $\text{♩} = 160$ are present. The score ends with a double bar line and a sharp sign.

What is (tainted) love v2.1

15 8 **A**

13 **B1** **C**

27 **D**

31 **B2** **E** **B3** Fine 4x

45 **F** 2 2 = 140 = 160 3 **G**

57 **H**

62

67 4 D.S.

What is love____ ba-by don't hurt____ me____ don't hurt____

____ me____ no more____ What is love

What is (tainted) love v2.1

The image displays a musical score for the song "What is Love" by The Weeknd. It is a piano and bass arrangement. The score is written in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 140 BPM. The score is divided into sections labeled A, B1, C, D, B2, E, B3, F, and G. The lyrics are written below the piano part. The score includes various musical notations such as chords, single notes, and rests. The piano part is written in a bass clef, and the bass part is written in a bass clef. The score is for a piano and bass duo.

Section A: Measures 1-13. Bass line consists of chords. Piano part consists of chords.

Section B1: Measure 14. Bass line consists of chords. Piano part consists of chords.

Section C: Measures 15-25. Bass line consists of chords. Piano part consists of chords.

Section D: Measures 26-29. Bass line consists of chords. Piano part consists of chords.

Section B2: Measures 30-33. Bass line consists of chords. Piano part consists of chords.

Section E: Measures 34-37. Bass line consists of chords. Piano part consists of chords.

Section B3: Measures 38-42. Bass line consists of chords. Piano part consists of chords.

Section F: Measures 43-48. Bass line consists of chords. Piano part consists of chords.

Section G: Measures 49-54. Bass line consists of chords. Piano part consists of chords.

Lyrics:

What is love _____ ba-by don't hurt _____
 _____ me _____ don't hurt _____ me _____ no more _____ What is love

60

H

[illegible]

74

D.S.

The musical notation shows the end of the piece. It features a double bar line followed by a repeat sign (two dots). The key signature is one flat (B-flat), and the time signature is 8/8. The notation is written on a single staff with a bass clef.