

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

Measures 1-9 of section A. Lead 1 and Lead 2 are treble clef staves with whole rests. Riff is a treble clef staff with a repeating eighth-note chord pattern. Bass is a bass clef staff with a half-note bass line.

10

L1

L2

R.

B.

Measures 10-16. L1 is a treble clef staff with whole rests and a final eighth note. L2 is a treble clef staff with whole rests. R. is a treble clef staff with a repeating eighth-note chord pattern. B. is a bass clef staff with a half-note bass line.

17

L1

L2

R.

B.

Measures 17-22. L1 is a treble clef staff with a melodic line. L2 is a treble clef staff with a melodic line. R. is a treble clef staff with a repeating eighth-note chord pattern. B. is a bass clef staff with a half-note bass line.

23

26

L1

L2

R.

B.

29

The image shows a musical score for the song "The Rose Tree". It consists of four staves: L1 (Lead 1), L2 (Lead 2), R. (Right Hand), and B. (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef staves (L1, L2, and R.), with the bass line in the bass clef (B.). The music features a mix of eighth and sixteenth notes, with some rests and a final cadence. The lyrics "The Rose Tree" are written below the bass line.

35

55

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180
Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 24 has a triplet of eighth notes in the LV part.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 28 has a triplet of eighth notes in the LV part.

Dm/B \flat B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

Measures 31-35. HV: Rest, eighth notes, rest, eighth notes, rest, eighth notes. MV: Rest, rest, quarter notes, quarter notes, half note. LV: Eighth notes, triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Chords: E \flat , E \flat m, B \flat .

36

HV

MV

LV

B.

C B \flat

Measures 36-39. HV: Rest, eighth notes, eighth notes, eighth notes. MV: Rest, quarter notes, quarter notes, eighth notes. LV: Triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Chords: C, B \flat .

40

B

HV

MV

LV

B.

f

Measures 40-43. HV: Double bar line, rest, rest, rest. MV: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. LV: Triplet eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Dynamic: *f*.

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

Lead

Chords

Bass



8 **B**

L.

C.

B.



13 4x **C**

L.

C.

B.



19 **D**

L.

C.

B.



25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A Em %

Lead16

Lead Cyclo

Bass

5 Em Am Bm

L16

LC

B.

10 Em D Em

L16

LC

B.

B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

B1

E

E

E

L16

LC

B.

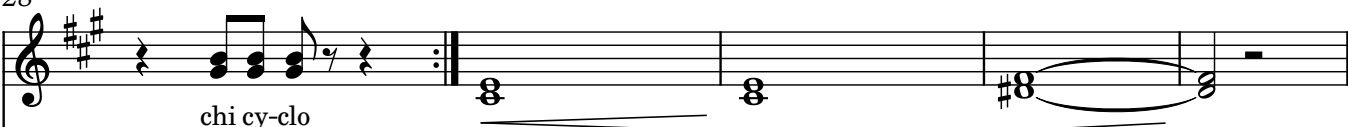
chi cy-clo


chi cy-clo


chi cy-clo

(pas sur soli)

28 B2 E A A 1.B7 3

L16 
chi cy-clo

LC 
(toujours)

B. 

33 E 2. D.S.

L16 

LC 

B. 

Disko Partizani v1.2

A0

$\text{♩} = 90$

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff continues the melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords staff features a series of chords, while the Lead and Bass staves are empty, indicated by a horizontal line across the staff.

A1

Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords staff features a series of chords. The Lead staff features a melodic line with a key signature change (from B-flat to B-natural) and a repeat sign. The Bass staff features a series of notes, including a key signature change (from B-flat to B-natural) and a repeat sign.

10

R.

C.

L.

B.

14

A2

R.

C.

L.

B.

18

A3

R.
Dis-co dis-co

C.

L.
Dis-co dis-co

B.
Dis-co dis-co

23 **A4** 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

27 4. D.S. 4bis.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 **B** thème 4x, puis solos
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

Measure 35: Soprano (R.) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Alto (C.) has a harmonic accompaniment with chords on G4, B4, D5, and E5. Tenor (L.) has a whole rest. Bass (B.) has a whole note G2. Measure 36: Soprano (R.) has a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Alto (C.) has a harmonic accompaniment with chords on G3, B3, D4, and E4. Tenor (L.) has a whole rest. Bass (B.) has a whole note G2. Measure 37: Soprano (R.) has a melodic line starting on G3, moving to A3, B3, C4, D4, E4, F#4, G4. Alto (C.) has a harmonic accompaniment with chords on G3, B3, D4, and E4. Tenor (L.) has a whole rest. Bass (B.) has a whole note G2. The score ends with a repeat sign and a double bar line.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B

44

L1 


 L2 

 R 


 B 

B2


48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

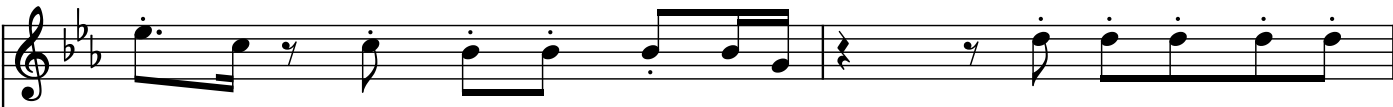
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats).

L1: la la la la la la la la la la la la

L2: la la la la la la la la la la la la

R: Chordal accompaniment with eighth and sixteenth notes.

B: Bass line with eighth and sixteenth notes.

82

Score for measures 82-85, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats).

L1: Rests.

L2: Rests.

R: Chordal accompaniment with eighth and sixteenth notes.

B: Bass line with eighth and sixteenth notes.

86

Score for measures 86-89, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats).

L1: Rests.

L2: Rests.

R: Chordal accompaniment with eighth and sixteenth notes, ending with a sustained chord.

B: Bass line with eighth and sixteenth notes, ending with a sustained note.

Gangster v2.1

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

Gavotte v2.0

A

Swing

Voice 1

Voice 2

Voice 3

Bass

V1

V2

V3

B

9 **B**

V1

V2

V3

B

14

V1

V2

V3

B

The musical score consists of four staves, each representing a different voice part. The first three staves are labeled V1, V2, and V3, and the fourth is labeled B. All staves begin at measure 14. The notation includes various note values and rests, with a final double bar line and repeat dots indicating the end of the section.

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

9

R.

C.

L.

B.

16

R.

C.

L.

B.

Ghost - bus-ters!

A2

22

R.

C.

L.

B.

A3

28

R.
Ghost - bus-ters!

C.
Ghost - bus-ters!

L.

B.

34

R.
1. 2.

C.

L.

B.

41

R.

C.

L.

B.

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

B1

3

The musical score is for a piece titled 'B1', which is the third measure of a sequence. It consists of four staves labeled R. (Right), C. (Center), L. (Left), and B. (Bass). The tempo is marked as $\text{♩} = 130$. The score is divided into three measures: 1., 2., and 2 bis. Measure 1. starts with a treble clef and a key signature of one flat. It contains chords for R., C., and L. staves. Measure 2. begins with a 'D.S.' (Da Capo) marking and features a treble clef for R. and C. staves, and a bass clef for the B. staff. Measure 2 bis concludes with a 'Fine' marking and a repeat sign. The B. staff has a bass clef throughout. The score includes various musical notations such as chords, rests, and dynamic markings.

49 B2

R. Can't touch this Can't touch this

C. Can't touch this Can't touch this *p*

L. Can't touch this Can't touch this

B.

56

R.

C.

L.

B.

B3

à partir de 3

1 et 3

1 et 3

The musical score consists of four staves labeled R., C., L., and B. from top to bottom. The key signature has one flat (B-flat). Measure numbers are indicated at the beginning of each staff: 56 for R., 57 for C., 58 for L., and 59 for B. Above the R. staff, there is a box containing the letter 'B3'. To the right of this box, the text 'à partir de 3' is written. Below the C. and L. staves, the text '1 et 3' appears twice, once under each staff. The notation includes various note values (eighth, quarter, half, whole), rests, and bar lines. The B. staff ends with a double bar line and repeat dots.

4

1,2,3.
4.

D.S.

64
(2eme : who you gonna call?)

R.

C.

L.

B.

Stop!

Ham-mer time

Good Times v1.1 (C)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

High voice

Good times these are the good times

Low voice

Riffs

Bass

Em7 A7

B

5

1. 2. à la reprise

HV

LV

R

B

leave your cares be-

8

HV

LV

R

B

12

HV

LV

R

B

Good

This musical score is for four voices: Soprano (HV), Alto (LV), Tenor (R), and Bass (B). The key signature is D major (two sharps). Measure 12 begins with a first ending bracket over the Soprano part. The Soprano part features a melodic line with eighth and sixteenth notes, ending with a whole note chord. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The Alto part has a repeat sign at the end of measure 14. The Tenor part has a repeat sign at the end of measure 14. The Bass part has a repeat sign at the end of measure 14. The word "Good" is written below the Soprano part in measure 14.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1

 L2

 C.

 B.

31

D

L1

 shake it shake shake it shake it shake shake it shake it shake shake it

 L2

 shake it shake shake it shake it shake shake it shake it shake shake it

 Rien sur reprises 1&2, puis chanté sur 3&4

 C.

 He - e - e - e - ya - - a

 B.

34

4x

B'

L1

 shake it shake it like a po - la-roid pic - ture!

 L2

 shake it shake it like a po - la-roid pic - ture!

 C.

 Hey ya - - a

 B.

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. Staff L1 features a series of chords, primarily triads, with a final triplet of chords marked '3x'. Staff L2 contains a melodic line starting with an accented eighth note, followed by a series of eighth and sixteenth notes. Staff C. shows a sequence of chords, including a full triad and a dyad, with a final chord marked '8'. Staff B. features a melodic line with a variety of note values, including eighth and sixteenth notes, and a final accented eighth note. The score includes time signature changes from 2/4 to 4/4 and a 'Fine' marking.

Hip Hop medley v2.1

♩ = 88

A1



Lead

Chords

Bass

Bm Em Bm F#7 Bm Em

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

Bm F#7 Bbm Bbm

12

6x **A2**

Trombone takes the lead!

L

C.

B.

Ab Bbm Bm Em Bm F#7

18 pre-D

L
C.
B.

23 D Pas la première fois

L
C.
B.

C#m B C#m G#m F#

26 pre-A3 A3

L
C.
B.

G#m Bm Em Bm F#7

5x 5x

31 E Accélération

L
C.
B.

C#m B G#m AM7 C#m B

%

38

L

G#m AM7 C#m B G#m AM7 C#m B

C.

B.

42

L

G#m AM7 C#m B G#m AM7

C.

B.

45

L

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

C.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

B.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48

D.S.

L

C.

B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

§

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L

C

B

24

F

L

C

B

à partir de 2.

à partir de 3.

29 **Ad lib.**

L

C

B

34 D.S.

L

C

B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

8

R.

C.

L.

B.

B

16

R.

C.

L.

B.

24

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48 **D** D.C.

R.

C.

L.

B.

The musical score is for four voices: R. (Right), C. (Contralto), L. (Left), and B. (Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 48. The R. part has a repeat sign and a fermata. The C. part has a repeat sign and a fermata. The L. part has a repeat sign and a fermata. The B. part has a repeat sign and a fermata. The score includes triplets and a D.C. marking.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

24

24

L1

I wa_nna die___ It's not un - u - su - al to go

L2

R.

B.

29

out at a-ny time but when I see you out and a -

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7
%

L.

R.

C.

B.

C

14

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 
p

R. 
p

C. 

B. 

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

Saxophone soprano

Saxophone alto

Saxophone baryton

Trompette

Trombone

Bass

Sax. S.

Sax. A.

Sax. Bar.

Tromp.

Tbn.

B

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5

L

V

B

10

G **C** Dm Em Am G Am G Am G Am

L

V

B

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie

B Fm Ab Gmb5 Fm To Coda à la reprise
Gmb5 C x4

HV

LV

R

B

C claps Fm x4

HV

LV

R

B

à la reprise

13

HV

LV

R

B

16

HV

LV

R

B

x3

19

HV

LV

R

B

23

HV

LV

R

B

D sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7 Fm Ab

sur 3, 4 (pas sur 1, 2)

D'
x4, D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

HV

LV

R

B

29

HV

LV

R

B

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B2). Measure 24 contains a whole rest in each staff. The score ends with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, including some with double flats (B-flat and E-flat). The B. part has a simpler melodic line with quarter and eighth notes.

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

E

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C

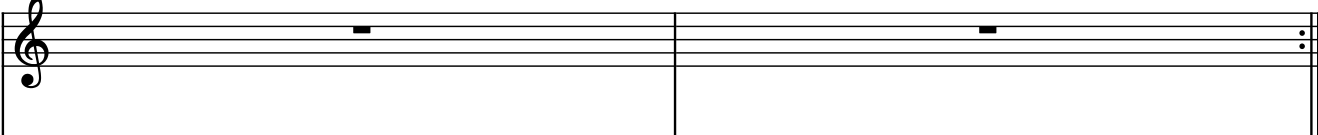
17


V. 
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

sur fin seulement

Voice 1

Voice 2

Bass

F C F C Dm7

A1

fin ♩ = 120 %

V1

V2

B.

C Am7 G

V1

V2

B.

A2

V1

V2

B.

21

V1

V2

B.

25

B

V1

V2

B.

F Am C G

29

V1

V2

B.

1. 2. D.S.

34

C

V1

V2

B.

trombones

F C F C Dm7

39

V1

V2

B.

C

D

G

Detailed description: The musical score consists of three staves. V1 (Violin 1) starts with a whole rest in measure 39, followed by eighth notes in measure 40, and a half note with a sharp in measure 41. V2 (Violin 2) starts with a quarter note in measure 39, eighth notes in measure 40, and a half note with a sharp in measure 41. B. (Bass) has a bass line with chords C, D, and G marked above measures 39, 40, and 41 respectively. The piece ends with a double bar line in measure 42.

Purple Rain v1.4 (C)

♩ = 60

High voice

Riffs

Lead

Bass

A

Pas à la reprise

6

HV

R

L

B

10

B

HV

R

L

B

%

15

HV

R

L

B

20

1. Fine

2.

HV

R

L

B

on-ly want to see you lau-ghing in the pur-ple rain

on-ly want to see you lau-ghing in the pur-ple

C

() 2 tours avant la fin

24

1.

HV

R

L

B

28 **2.** 1. vers C / 2. vers fin **B'** Fin en chantant D.S.

HV

R

L

B

1. vers C / 2. vers fin

2.

B'

Fin

en chantant

D.S.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

5

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $D\flat M7$

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

$\text{♩} = 86$ **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19 **2.**

HV *f*
() seulement sur dernier C

LV *p*

B.

transition

23 2x; 2x; 4x 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV *cresc.*

B. *cresc.*

36

HV

LV

B.

ff

ff

=> C

Detailed description: The image shows a musical score for three staves. The top staff, labeled 'HV', is in treble clef and contains a sequence of eighth and sixteenth notes with accents (>) and a double fermata (ff) over a sixteenth-note pair. The middle staff, labeled 'LV', is in treble clef and features a half note with a slur and a double fermata (ff). The bottom staff, labeled 'B.', is in bass clef and has a steady eighth-note bass line. All three staves conclude with a repeat sign. A bracket at the top right indicates a transition to measure 37, marked with '=> C'.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are in whole rests for the first six measures.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score is for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 40. V1 has a first ending (marked '1.') and a second ending (marked '2.'). V2 has a long note in the second ending. B has a consistent eighth-note pattern.

Measure 40: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 41: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 42: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 43: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 44: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 45: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 46: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 47: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 48: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 49: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 50: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 51: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 52: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 53: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 54: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 55: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 56: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 57: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 58: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 59: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 60: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 61: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 62: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 63: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 64: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 65: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 66: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 67: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 68: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 69: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 70: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 71: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 72: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 73: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 74: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 75: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 76: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 77: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 78: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 79: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 80: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 81: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 82: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 83: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 84: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 85: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 86: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 87: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 88: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 89: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 90: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 91: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 92: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 93: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 94: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 95: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 96: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 97: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 98: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Measure 99: V1 (C5, B4, A4, G4), V2 (G4), B (G2, A2, B2, C3).

Measure 100: V1 (G4, A4, B4, C5), V2 (G4), B (G2, A2, B2, C3).

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Voice 1

Star - light is what you need

Voice 2

C Ab Fm6 Csus C

Bass

A

V1

V2

B

C Ab Fm6

B

V1

V2

B

C

B2

V1

V2

B

B3

23

V1

V2

B

28

V1

V2

B

C

%

33

V1

V2

B

1=>B, 2=>Break, 3=>D, 4=>intro/fin

Break

38

V1

V2

B

sur 2, 3 (pas sur 1)

sur 1, 2 (pas sur 3)

C

F

41 D x3 D.S. à la reprise

V1

V2

B

C

C

Ab

45

V1

V2

B

C

Ab

50

V1

V2

B

Bb

C

Fm

55 D.S.

V1

V2

B

C

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

4.

A

$\text{♩} = 128$

L.

R.

A. Sax.

B.

f

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts are played together, featuring a rhythmic pattern of eighth and quarter notes. The Bass part provides a steady accompaniment. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with quarter and eighth notes. The R. and A. Sax. parts play a rhythmic pattern of eighth and quarter notes. The B. part provides a steady accompaniment. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L.

R.

A. Sax.

B.

50

L.

R.

A. Sax.

B.

E-Solos
To Coda

54

L.

R.

A. Sax.

B.

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.



B3

40

L.

R.

B.

4x

Fine



F

45

L.

R.

B.

$\text{♩} = 140$

$\text{♩} = 160$



G

53

L.

R.

B.




59 H

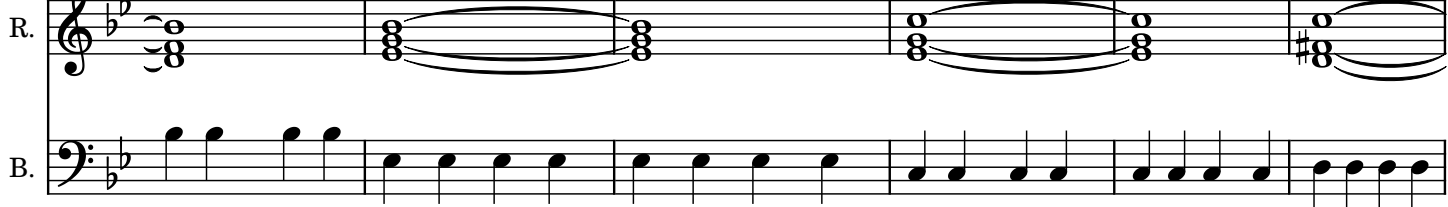
L. 

R. 

B.

64

L. 

R. 

B.

70 D.S.

L. 

R. 

B.