

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

D

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 2: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 3: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 4: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 5: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 6: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 7: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 8: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 9: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 10: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 11: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 12: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 13: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 14: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 15: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 16: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 17: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 18: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 19: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 20: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 21: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 22: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 23: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 24: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 25: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 26: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 27: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 28: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 29: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 30: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 31: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 32: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 33: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 34: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 35: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 36: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 37: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 38: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 39: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 40: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 41: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 42: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Musical score for section A, measures 19-22. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 continues the bass line with a sixteenth-note pattern. Measure 21 begins with a bass note followed by a sixteenth-note pattern. Measure 22 concludes with a bass note followed by a sixteenth-note pattern.

D

Musical score for section B, measures 28-30. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 28 starts with a bass note followed by an eighth-note pattern. Measure 29 continues the bass line with an eighth-note pattern. Measure 30 concludes with a bass note followed by an eighth-note pattern.

E

F

Musical score for section C, measures 35-37. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 35 starts with a bass note followed by an eighth-note pattern. Measure 36 continues the bass line with an eighth-note pattern. Measure 37 concludes with a bass note followed by an eighth-note pattern.

G

Musical score for section D, measures 43-59. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 43 starts with a bass note followed by an eighth-note pattern. Measure 44 continues the bass line with an eighth-note pattern. Measure 45 concludes with a bass note followed by an eighth-note pattern. Measures 46-59 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Fine

Musical score for section E, measures 62-66. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 62 starts with a bass note followed by an eighth-note pattern. Measure 63 continues the bass line with an eighth-note pattern. Measure 64 concludes with a bass note followed by an eighth-note pattern. Measures 65-66 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Musical score for section F, measures 67-71. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 67 starts with a bass note followed by an eighth-note pattern. Measure 68 continues the bass line with an eighth-note pattern. Measure 69 concludes with a bass note followed by an eighth-note pattern. Measures 70-71 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Musical score for section G, measures 72-76. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 72 starts with a bass note followed by an eighth-note pattern. Measure 73 continues the bass line with an eighth-note pattern. Measure 74 concludes with a bass note followed by an eighth-note pattern. Measures 75-76 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F

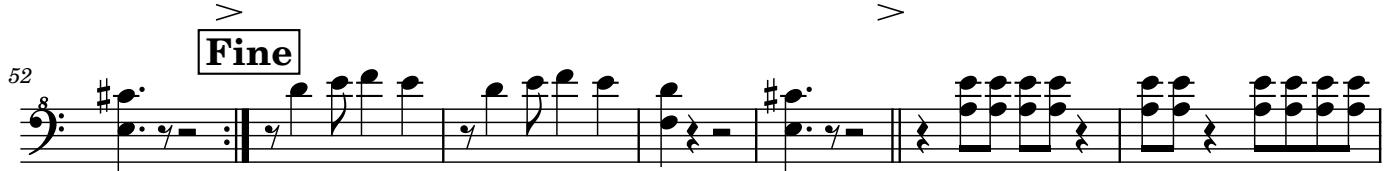


>

>



G



Fine

>

>



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows measures 25 through 28. It includes a section labeled 'A' in a box, followed by chords B \flat , Dm/B \flat , and B \flat 7. The bass line consists of eighth-note pairs.

30 E \flat E \flat m B \flat

This staff shows measures 30 through 33. It includes chords E \flat , E \flat m, and B \flat . The bass line consists of eighth-note pairs.

36 C B \flat

This staff shows measures 36 through 39. It includes chords C and B \flat . The bass line consists of eighth-note pairs.

41 **B** 1. 2. **C**

This staff shows measures 41 through 44. It includes sections labeled 'B' and 'C'. The bass line consists of eighth-note pairs.

50 1. 2. D.S.

This staff shows measures 50 through 53. It includes sections labeled '1.' and '2.'. A 'D.S.' (Da Capo) instruction is present at the end of the section.

61

This staff shows measure 61. It features a single eighth note followed by a sixteenth note tied to a quarter note, with a dynamic marking 'p' below it.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

56 D.S. *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

D.S.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C = 130
+ drums

12

12

15

21

A

§

8

37

B

43

1.

2.

C

49

1.

3

2.

D.S.

60

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 12-15) shows eighth-note patterns with grace notes. Staff 2 (measures 21-25) starts with eighth-note pairs followed by sixteenth-note patterns. Staff 3 (measures 37-43) features eighth-note patterns with grace notes and a section labeled 'B'. Staff 4 (measures 49-55) includes a first ending (measures 49-53), a second ending (measures 54-55), and a return to the first ending (measures 56-57). Staff 5 (measures 60-63) concludes with a simple eighth-note pattern. Measure numbers 12, 15, 21, 37, 43, 49, and 60 are indicated above their respective staves. Measure 21 is preceded by a rehearsal mark 'A' and a section sign '§'. Measures 49-55 are preceded by a rehearsal mark '1.' and followed by '3' and '2.'. Measures 56-57 are preceded by '2.' and followed by 'D.S.' (Da Capo). Measure 60 is preceded by '60'.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4

8

B

4x

C

5 6 7 8

15

9 10 11 12

22

D

13 14 15 16

29

D'

Fine

E Go drums go

17 18 19 20

36

Solos!

D.C.

21 22 23 24

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

4

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12

4x **C**

20

D

29

D' Fine **E** Go drums go Solos! **4** **3** D.C.

Fine

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. || 2.

A2

17

A3

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. || 4. || 4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2** **A3** 2

20 **A4** 1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

B Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin

31 4 2 D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

3

4

A1

7

A2

11

12.

4

A3

A4

1,2,3.

4.

2

Dis-co dis-co par-ti-za - ni!

1,2,3.thème 4x, puis solos
appel diskò puis re-thème sur fin

4.

4bis.

D.S.

Par-ti par-ti par-ti-za - ni!

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

A musical staff for a C instrument in common time (4/4). The key signature is C major. The staff shows a continuous pattern of eighth-note pairs. Chords labeled above the staff are C, F, C, C, Dm, G, C, and C. Measure numbers 1 through 8 are implied by the measure lines. A box labeled 'A' is positioned at the end of the staff.

10

A continuation of the musical staff for the C instrument. The staff begins at measure 10. Chords labeled above the staff are F, C, C, Dm, G, C, and C. A box labeled 'B' is positioned at the end of the staff.

19

A continuation of the musical staff for the C instrument. The staff begins at measure 19. Chords labeled above the staff are F, C, C, Am, Dm, G, and C. The staff ends with a double bar line.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 16/4 time, featuring a bass clef and a key signature of one sharp. The staff begins with a sixteenth-note pattern. Measure 16 ends with a repeat sign and a two-measure rest. Measure 17 starts with a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 12/8. A box labeled **B** is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 6/8. The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff starts with a tempo marking of $\text{♩} = 130$. The second staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The third staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fifth staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The seventh staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The eighth staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The ninth staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The tenth staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a eighth-note rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest. Both staves continue with a series of eighth-note patterns. The key signature is three flats, and the time signature is common time.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

B

C

18 **D** 4

31 **E** 3

39 **A2** 7

49 **B2**

51

53

55 **C2**

65 **D2** 4 **E2** 3

76

My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs

la la



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

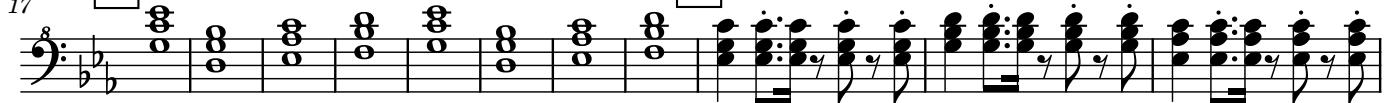


B



C

D



E



34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



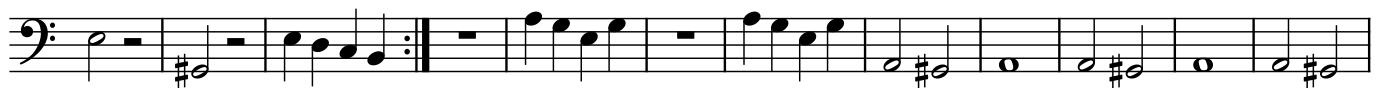
12



B

18

To Coda



C

30

D.S.

Φ



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is marked as $\text{♩} = 140$. The key signature changes from F major to G major at the end of the section.

7

Continuation of the bass line from section A, starting at measure 7. The pattern continues with eighth-note chords.

12

Continuation of the bass line from section A, starting at measure 12. The pattern continues with eighth-note chords.

18 To Coda

B

Transition to section B, marked "To Coda". The key signature changes from F major to G major .

26

Continuation of the bass line from section B, starting at measure 26. The pattern continues with eighth-note chords.

32 D.S.

C

D.S. (Da Capo) section starting at measure 32. The key signature changes from F major to G major .

43

D

$1, 2, 3.$

Continuation of the bass line from section C, starting at measure 43. The section ends with a repeat sign and the instruction "1, 2, 3."

51

4.

Final bass line section starting at measure 51, marked "4."

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



B

A musical staff in 8/8 time, bass clef, starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a bass drum on the third measure. The section ends with a repeat sign and a bass drum.

A continuation of the musical staff from measure 6, ending at measure 12. It shows a melodic line with eighth and sixteenth notes, including a bass drum on the ninth measure. The section ends with a repeat sign and a bass drum.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef and common time, starting at measure 6. It features a melodic line with various note values including eighth and sixteenth notes. The line includes a dynamic instruction '3' below the staff. The section ends with a double bar line.

Musical staff in bass clef and common time, starting at measure 12. It continues the melodic line from section B, featuring eighth and sixteenth notes. The section ends with a double bar line.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.2

C Instrument

d = 110

A1

13

20

A2

26

A3

34

1. 2. **B1**
D.S. *d* = 130 §

48

B2
Solos

60

B3 ^ ^ 1,2,3. ^ | 4. D.S.

Chords

GhostHammer v2.2

C Instrument

d = 110

The musical score for the C instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score includes lyrics like "Ghost - bus-ters!" and "Can't touch this". The tempo is marked as *d = 110* throughout most of the piece.

A1: Measures 9-15. Dynamics: *ff*, *f*, *p*. Includes a fermata over the first measure.

A2: Measures 18-24. Dynamics: *p*, *p*, *p*. Includes lyrics "Ghost - bus-ters!"

A3: Measures 27-33. Dynamics: *p*, *p*, *p*. Includes lyrics "Ghost - bus-ters!"

B1: Measures 36-42. Dynamics: *p*, *p*, *p*. Includes dynamics *D.S.*, *d = 130*, *ff*.

B2: Measures 47-53. Dynamics: *p*, *p*, *p*. Includes lyrics "Can't touch this".

B3: Measures 60-66. Dynamics: *p*, *p*, *p*. Includes lyrics "Can't touch this", "Stop!", and "Ham-mer time".

Section **1,2,3.** and **4.** are indicated above the measures 60-66.

D.S. (Da Capo) is indicated at the end of section B3.

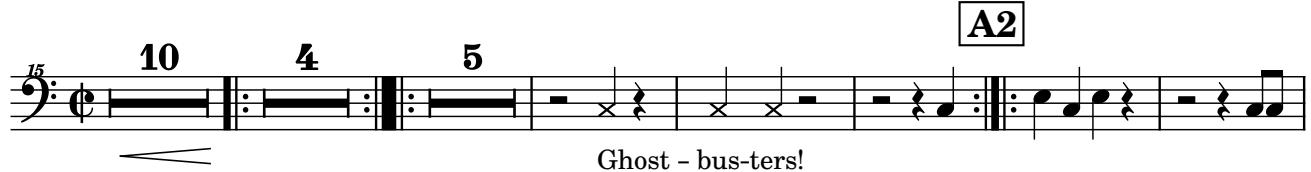
Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

10 4 5

A2



Ghost - bus-ters!

25

A3



37

1. 2.

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$

B1 **B2**
8 Solos
3

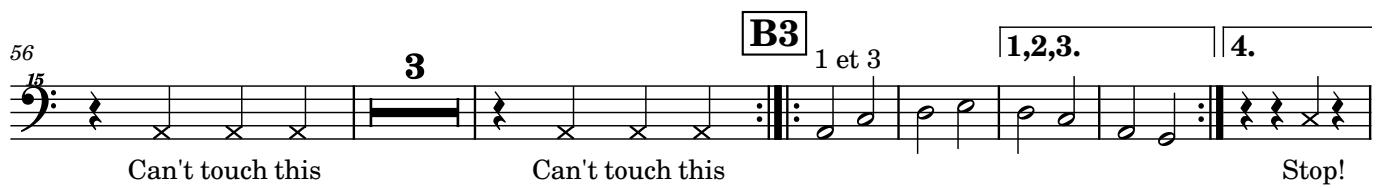


56

3

B3 1 et 3 1,2,3. 4.

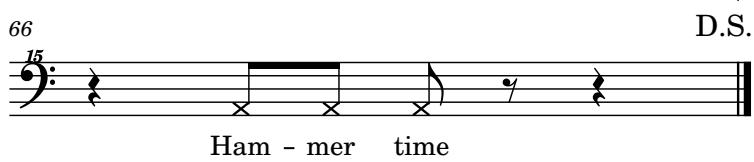
Can't touch this Can't touch this Stop!



66

D.S.

Ham - mer time



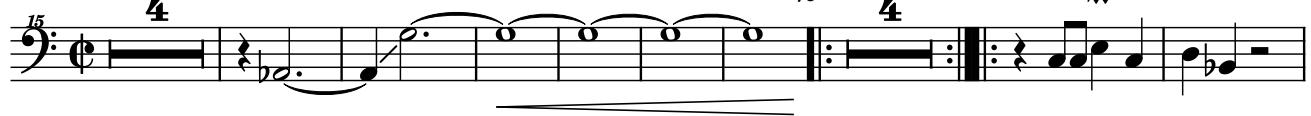
Riffs

GhostHammer v2.2

$\text{♩} = 110$
C Instrument

15

A1



17

15

A2

2 5



Ghost - bus-ters!

31

A3

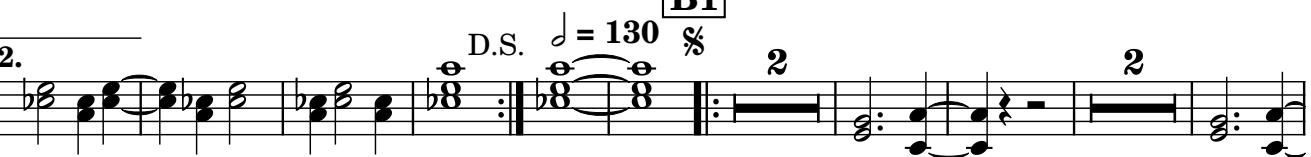


39

15

1. 2. **B1**

D.S. $\text{♩} = 130$ $\frac{8}{8}$



52

B2

Solos 3 3

Can't touch this

B3 à partir de 3 1,2,3.

Can't touch this

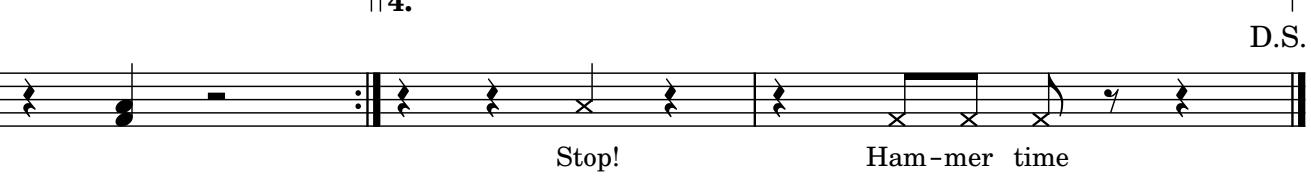


64

15

|| 4. D.S.

Stop! Ham-mer time



Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

8

C1

14

19

C2

24

30

D.S.

D

36

4x

B'

42

3x

Fine

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

This staff shows a continuous sequence of eighth-note chords. The first four measures are in common time (4/4), featuring a repeating pattern of two eighth-note chords. Measures 5 through 8 transition to a 2/4 time signature, maintaining the same chordal pattern. Measure 9 returns to 4/4 time, continuing the pattern. Measure 10 concludes the section with a final 4/4 measure.

8 **C1**

This staff begins at measure 8. It features a 2/4 time signature. Measures 8 and 9 show a 2-bar phrase starting with an open eighth note followed by a closed eighth note. Measures 10 through 12 show a 3x (three times) loop of the same pattern. Measures 13 through 15 show a 2x (two times) loop of the same pattern. Measures 16 through 18 show another 2x loop of the same pattern. Measures 19 through 21 show a final 2x loop of the same pattern.

18 **C2**

This staff begins at measure 18. It features a 2/4 time signature. Measures 18 through 21 show a 4x (four times) loop of the same pattern as C1.

25 **D**

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This staff begins at measure 25. It features a 2/4 time signature. Measures 25 through 28 show a 4x loop of the same pattern as C1. Measures 29 through 31 show a 3x loop of the same pattern as C2. Measures 32 through 34 show a 4x loop of the same pattern as C1. The vocal line "He - e-e-e - ya - a" is written below the staff.

34 **B'**

Hey ya - a

Fine 3x

This staff begins at measure 34. It features a 2/4 time signature. Measures 34 through 36 show a 4x loop of the same pattern as C1. Measures 37 through 39 show a 3x loop of the same pattern as C2. The vocal line "Hey ya - a" is written below the staff. The word "Fine" is written above the staff, and "3x" is written below it, indicating a final three-times loop.

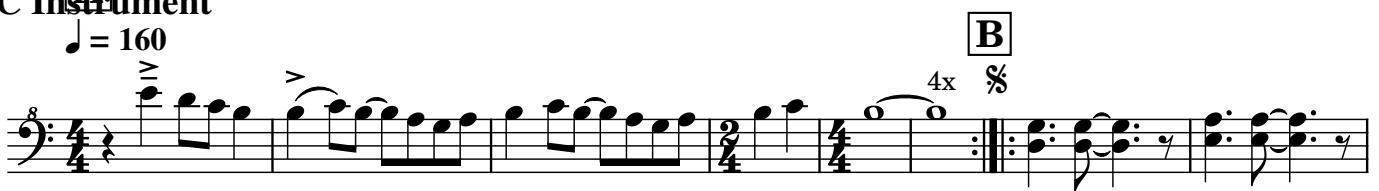
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it' are repeated three times.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it' are repeated three times.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it like a po-la-roid pic-ture!' are shown below the staff.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'Fine' at the top left.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

Musical staff for section A. Key signature: F major (one sharp). Time signature: 4/4. BPM: 160. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a colon.

B

C1

3x

Musical staff for section B. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a colon. The label "C1" is above the staff, and "3x" indicates it is to be repeated three times.

15

C2

Musical staff for section C2. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a colon.

21

Musical staff for section C2. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a colon.

27

D

D.S.

shake it shake shake it

32

Musical staff for section D. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a colon. The lyrics "shake it" are written below the staff.

35

4x B'

Musical staff for section B'. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a colon. The lyrics "shake it like a po-la-roid pic-ture!" are written below the staff.

shake it like a po-la-roid pic-ture!

41

Fine

3x

Musical staff for the "Fine" section. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a short ending with a repeat sign and a colon. The lyrics "3x" are written above the staff.

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1



8 measures of bass line in 4/4 time, treble clef, key signature of two sharps. The notes are eighth notes and sixteenth notes.

8

Fine 4x

C

6x

A2

2

Section C: 4x (Fine) followed by a measure of rests. Section A2: 6x followed by a measure of rests.

17

pre-D

2

D

Section pre-D: 2 measures. Section D: 2 measures.

25

pre-A3

5x

2

A3

5x

Accélération

3

$\text{♩} = 110$

Section pre-A3: 5x. Section A3: 2 measures. Accélération: 5x followed by a measure of rests.

35

E

Section E: 2 measures of eighth-note patterns.

39

To Coda

Transition to Coda: 2 measures of eighth-note patterns.

43

Continuation of eighth-note patterns: 2 measures.

47

D.S.

End of section: 2 measures. D.S. (Da Capo).

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ ∅
C Instrument

Musical score for section A1. The key signature is F major (one sharp). The tempo is $\text{♩} = 88$. The section starts with a 4-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes. The section ends with a repeat sign and a 4x instruction.

Fine

4x

C

A2

Musical score for section C. The key signature changes to E major (no sharps or flats). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a 6x instruction.

Trombone takes the lead!

Musical score for section D. The key signature changes to G major (one sharp). The section consists of a continuous rhythmic pattern of eighth and sixteenth notes.

pre-D

Musical score for section E. The key signature changes to A major (two sharps). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a 5x instruction.

D

Musical score for section F. The key signature changes to C major (no sharps or flats). The section consists of a continuous rhythmic pattern of eighth and sixteenth notes.

pre-A3

Musical score for section G. The key signature changes to F# major (one sharp). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a 2 instruction.

$\text{♩} = 110$

A3

Accélération

3

Musical score for section H. The key signature changes to C major (no sharps or flats). The section consists of a continuous rhythmic pattern of eighth and sixteenth notes.

E

To Coda

Musical score for section I. The key signature changes to F# major (one sharp). The section begins with a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a D.S. instruction.

D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88 ♩
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

A2 7 pre-D 2 **D** Pas la première fois

pre-A3

A3 5x Accélération 3 **E** To Coda 8 2

Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi

45

47 D.S.

The musical score consists of five staves of music for the 'Lead' instrument. Staff 1 (measures 1-12) includes sections A1 (4x), C (Pas les 2 premières fois 6x), A2 (7), pre-D (2), and D (Pas la première fois). Staff 2 (measures 13-18) includes pre-A3. Staff 3 (measures 25-30) includes A3 (5x), Accélération (3), and E (To Coda 8 2). Staff 4 (measures 31-44) features a rhythmic pattern with asterisks and lyrics: 'Wel - come to Mi - a - mi ben - ve - nu - do a Mi - a - mi'. Staff 5 (measures 45-48) concludes with a section labeled 'D.S.'.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fa-ted.

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled "A" is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled "C" is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled "D" is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled "E" is placed above the staff.

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



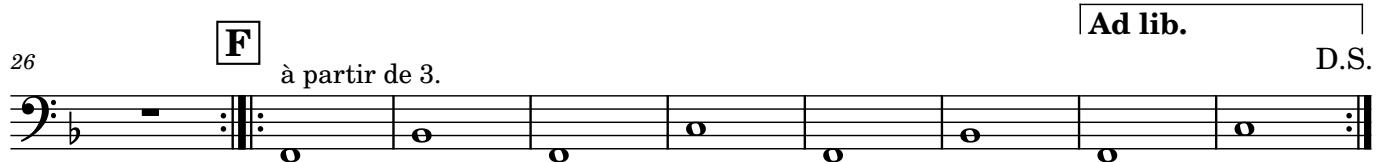
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

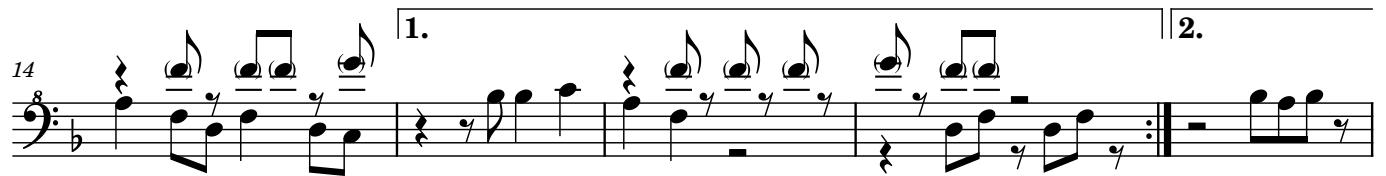
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

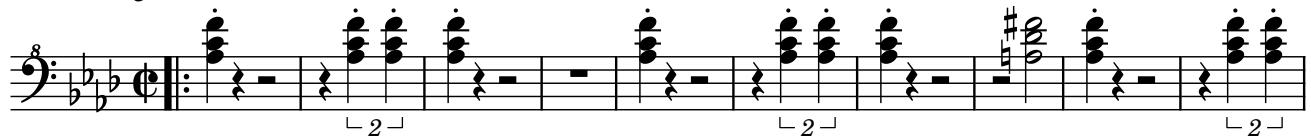
Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Continuation of the bass line from section C. Measure 11 starts with a bass line consisting of eighth-note chords. The measure numbers 1 through 7 are shown above the staff.

25

C Solos après 2 tours

Continuation of the bass line from section C. Measure 25 starts with a bass line consisting of eighth-note chords. The measure numbers 1 through 7 are shown above the staff. A note indicates "Solos après 2 tours".

49

D

Continuation of the bass line from section C. Measure 49 starts with a bass line consisting of sixteenth-note chords. The measure numbers 1 through 7 are shown above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of a dotted half note followed by a quarter note. Measure 2 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of a dotted half note followed by a quarter note.

39

This block shows a single measure of music for a bass instrument. The measure begins with a bass clef, a common time signature, and a key signature of four flats. It features a sixteenth-note pattern: a sixteenth note followed by a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

47

D

This block shows a single measure of music for a bass instrument. The measure begins with a bass clef, a common time signature, and a key signature of four flats. It features a sixteenth-note pattern: a sixteenth note followed by a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Below the staff, there are six groups of three vertical dashes, each labeled with a '3' underneath, indicating a triplets grouping. The measure concludes with a repeat sign and a 'D.C.' (Da Capo) instruction.

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 2 2 2

p

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The section is labeled 'C Instrument' and is to be played 'sur reprise seulement'. Measure numbers 2, 2, 2, and 2 are placed above the notes.

11

B 16 **C** Solos après 2 tour

2 2 2 2

p *p*

This musical score continues the bass line from section A. It includes measure number 11 and indicates a change to 16th notes. The dynamic is *p*. The section is labeled 'B' and 'C' with the note 'Solos après 2 tour'.

34

This musical score shows a bass line consisting of eighth-note patterns. Measure number 34 is indicated.

44

D

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 44 is indicated. A triplet marking is shown under the notes.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 52 is indicated. The section concludes with 'D.C.' (Da Capo).

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

36

B.

43

B.

50

B.

57

D.

B.

64

1., 2.

3.

D.S.

B.

||

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 

ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 

- pens all the time love will ne - ver do

51

L1 

what you want it to why can't this cra-zy love_ be mine_____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.
D.S.

Riff

C Instrument

It's not Unusual v2.0

Riff

A series of five measures showing a repeating eighth-note pair pattern on a bass clef staff.

6

R.

Measure 6 starts with the riff pattern. It then has a measure of rests, followed by a section labeled '7'.

21

R.

Measure 21 starts with a section labeled '3'. It then has a section labeled '8'.

31

R.

Measure 31 starts with the riff pattern. It then has a section labeled '2'.

41

R.

Measure 41 starts with a section labeled '3'. It then has a section labeled '8'.

53

R.

Measure 53 starts with a section labeled '1, 2.'. It then has a section labeled 'D.S.'

67

R.

Measure 67 starts with a section labeled '3.'

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). Measures are separated by double bar lines.

B

§

12

C

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

D

21

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

30

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

E

(soit appel, soit réponse)

D.S.

39

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

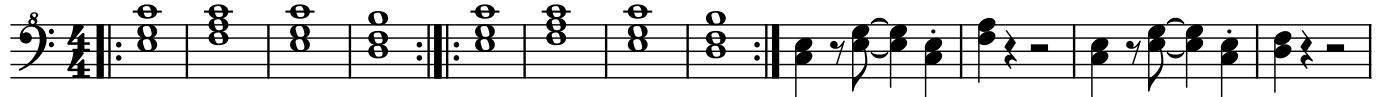
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



22

D

28

33

E (soit appel, soit réponse)

37

42

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

B

13

21

D

p

40

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8

23 measures of eighth-note patterns with a tempo change to 8.

p

41 **E** (soit appel, soit réponse)

41 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

me! it wa-sn't me! D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F Eb Bb F

Music staff showing a bass clef, 4/4 time, and a key signature of one flat. The notes are Bb, F, Gm, F, Eb, Bb, F.

B

Eb F Bb Eb Eb F Bb

Music staff showing a bass clef, 4/4 time, and a key signature of one flat. The notes are Eb, F, Bb, Eb, Eb, F, Bb.

A'

D.C. al Fine

14 Bb Bb F Gm F Eb Bb F D.S.

C

Music staff showing a bass clef, 4/4 time, and a key signature of one flat. The notes are Bb, Bb, F, Gm, F, Eb, Bb, F. The instruction "D.C. al Fine" is written above the staff. The instruction "D.S." is written below the staff. The letter "C" is enclosed in a box at the end of the staff.

20

Music staff showing a bass clef, 4/4 time, and a key signature of one flat. The notes are Bb, Bb, F, Gm, F, Eb, Bb, F. The instruction "D.C. al Fine" is written above the staff. The instruction "D.S." is written below the staff. The letter "C" is enclosed in a box at the end of the staff.

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The fourth measure ends with a half note. The bottom staff is mostly blank.

5

B

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

10

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

17

C

D.S.

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

22

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the beginning of the second staff.

A

5

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the end of the first staff.

B

10

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the end of the first staff. The section ends with a repeat sign and the instruction 'D.C. al Fine'.

A'

16

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics. The section ends with a repeat sign and the instruction 'D.S.'

C

D.S.

21

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics. The section ends with a repeat sign and a blank staff.

Voice 3

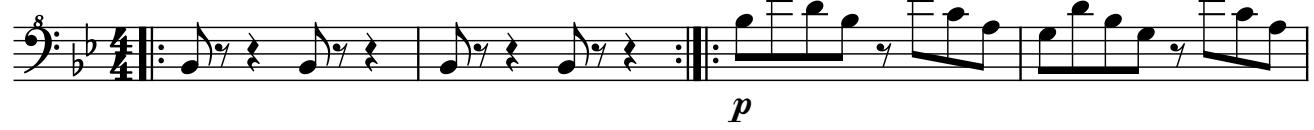
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is $D.S.$

Musical score for Voice 3, C Instrument, ending section. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a final cadence.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a rest. The melody consists of eighth-note pairs and quarter notes.

Musical score for section C. Measure number 12 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section D. Measure number 21 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section E. Measure number 30 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes. The section ends with a repeat sign and a colon, followed by a dynamic instruction: "Fin chantée répéter jusqu'à épuisement".

Continuation of section E. Measure number 37 is shown. The bass clef is on the left. The key signature changes to one flat. The melody consists of eighth-note pairs and quarter notes.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence. The second measure is labeled 'B' and has a '8' above it, indicating eighth-note patterns. The third measure is labeled 'C' and has a '8' above it, also indicating eighth-note patterns. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section A.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section B. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section C.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section D. The instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section E.

Musical score for section G, starting at measure 40. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section F.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E

Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

D
(solos)

Bass

Purple Rain v1.0

A
C Instrument

8

This staff shows a bass line in 2/4 time. The tempo is indicated as 60 BPM. The bass line consists of eighth-note pairs connected by horizontal stems, followed by quarter notes with eighth-note grace notes. The key signature is one flat.

22

B

This staff shows a bass line in 2/4 time. The bass line features eighth-note pairs and quarter notes with eighth-note grace notes. The key signature is one flat.

37

C

This staff shows a bass line in 2/4 time. It includes two endings: ending 1 leads back to section B, while ending 2 continues the bass line. The key signature is one flat.

50

This staff shows the continuation of the bass line from section C, ending 2. The bass line consists of eighth-note pairs and quarter notes with eighth-note grace notes. The key signature is one flat.

High voice

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

A

14

B

28

3

40

C
1. 2.

54

1. 2.

Lead

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

A musical score for a C instrument. The key signature is one flat. The time signature starts at 2/4. The score consists of two measures of eighth-note pairs connected by slurs, followed by a measure of eighth-note pairs, then a measure of eighth notes with a dot over the first note, and finally a measure of eighth-note pairs. Measure 2 ends with a double bar line and repeat dots. The section is labeled 'A' in a box and includes the instruction '(pas à la reprise)'.

11

A musical score for a C instrument. The key signature is one flat. The time signature is 2/4. The score consists of two measures of eighth-note pairs, followed by a measure of eighth-note pairs with a fermata over the last note, then a measure of eighth-note pairs, and finally a measure of eighth-note pairs. Measure 2 ends with a double bar line and repeat dots.

21

A musical score for a C instrument. The key signature is one flat. The time signature is 2/4. The score consists of a measure of eighth-note pairs, followed by a measure of eighth-note pairs, then a measure of eighth-note pairs with a fermata over the last note, and finally a measure of eighth-note pairs. Measure 2 ends with a double bar line and repeat dots.

33

A musical score for a C instrument. The key signature is one flat. The time signature is 2/4. The score consists of a measure of eighth-note pairs, followed by a measure of eighth-note pairs, then a measure of eighth-note pairs with a fermata over the last note, and finally a measure of eighth-note pairs.

41

A musical score for a C instrument. The key signature is one flat. The score is divided into two parts: '1.' and '2.'. Part 1 consists of a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a fermata over the last note. Part 2 consists of a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a fermata over the last note.

50

A musical score for a C instrument. The key signature is one flat. The score is divided into two parts: '1.' and '2.'. Part 1 consists of a measure of eighth-note pairs, followed by a measure of eighth notes. Part 2 consists of a measure of eighth-note pairs with a fermata over the last note, followed by a measure of eighth-note pairs.

Riffs

Purple Rain v1.0

A
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The staff shows a bass line with eighth-note patterns and rests. Measure 8 starts with a rest followed by a bass note. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 show eighth-note patterns with a fermata over the second note of measure 12.

Musical staff for section B. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The staff shows a bass line with eighth-note patterns and rests. Measure 20 starts with a bass note followed by eighth-note patterns. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 show eighth-note patterns with a fermata over the second note of measure 24.

Musical staff for section C. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The staff shows a bass line with eighth-note patterns and rests. Measure 31 starts with a bass note followed by eighth-note patterns. Measures 32 and 33 show eighth-note patterns. Measures 34 and 35 show eighth-note patterns with a fermata over the second note of measure 35.

Musical staff for section D. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The staff shows a bass line with eighth-note patterns and rests. Measure 42 starts with a bass note followed by eighth-note patterns. Measures 43 and 44 show eighth-note patterns. Measures 45 and 46 show eighth-note patterns with a fermata over the second note of measure 46.

Musical staff for section E. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The staff shows a bass line with eighth-note patterns and rests. Measure 54 starts with a bass note followed by eighth-note patterns. Measures 55 and 56 show eighth-note patterns. Measures 57 and 58 show eighth-note patterns with a fermata over the second note of measure 58.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-25 introduce a new section labeled 'B' with eighth-note patterns. Measures 30-37 introduce a new section labeled 'C' with eighth-note patterns. Measures 42-48 introduce a new section labeled 'D' with eighth-note patterns. Measures 55-61 conclude the piece.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-7.
- B**: Located at measure 21, indicated by a bracket over measures 20-22.
- C**: Located at measure 34, indicated by a bracket over measures 33-35.
- D**: Located at measure 40, indicated by a bracket over measures 39-41. The instruction "troisième fois seulement" is written next to it.

Measure numbers are present at the beginning of several staves: 8, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a fermata. Measures 58-60 conclude the piece.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical notation for section A, starting at measure 86. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

7

B

Musical notation for section B, starting at measure 7. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

13

1. **2.**

Musical notation for sections 1 and 2, starting at measure 13. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef. The section ends with a repeat sign and two endings.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

Musical notation for transition section C, starting at measure 20. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef. The section ends with a repeat sign and two endings.

32

=> C

Musical notation for section D, starting at measure 32. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x 1.=> B, 3.=> fin

21

30
D

30
ff

35
cresc. -- > C

35
cresc. -- > C

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a fermata over the vocal line. The vocal line continues with eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Transition: The fourth section is a transition, indicated by a box labeled "transition". It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section D: The fifth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Final Measures: The final measures show the vocal line continuing with eighth-note patterns. The C instrument part consists of eighth-note chords. The vocal line reaches a crescendo (cresc.) and a forte dynamic (ff) before the piece concludes with a fermata over the vocal line.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



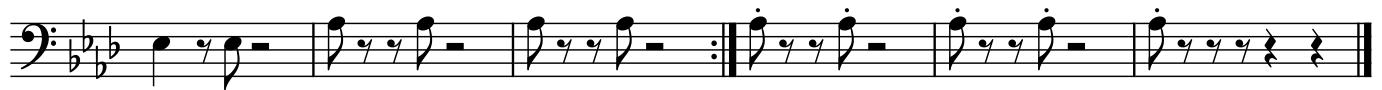
30



38

1.

2.



Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

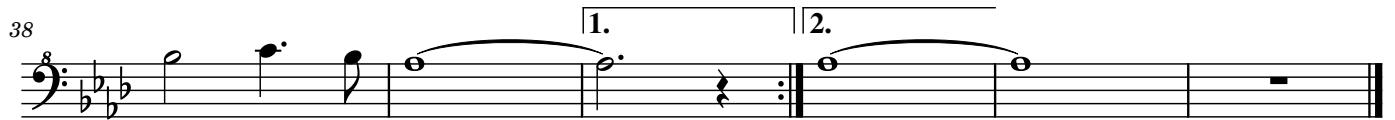
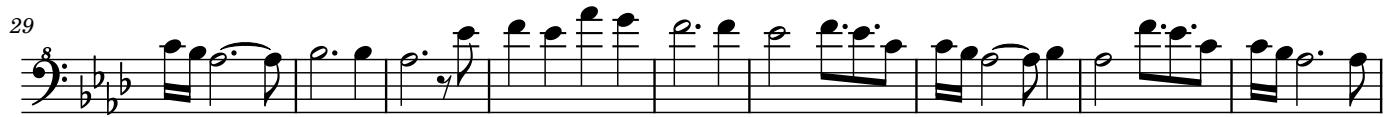
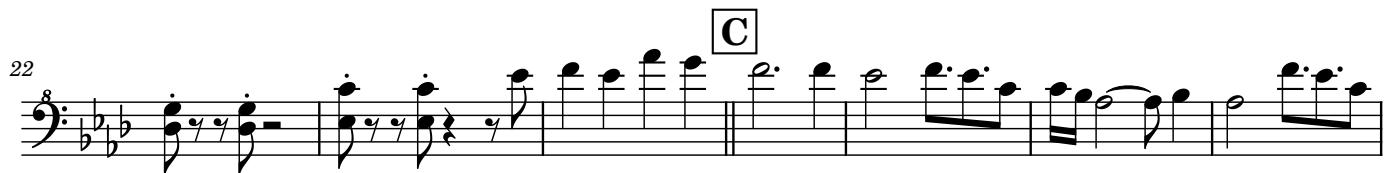
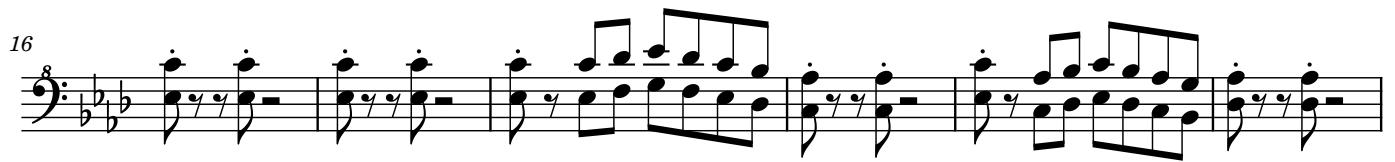
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

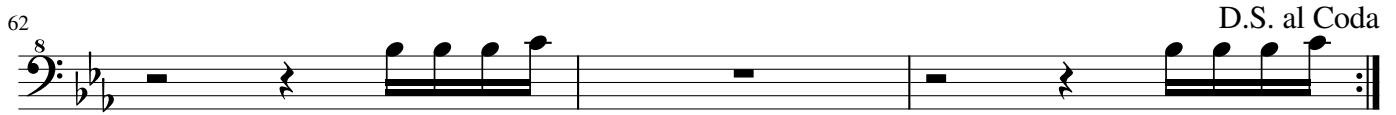
C

D

E-Solos

Fine

mp



Bass

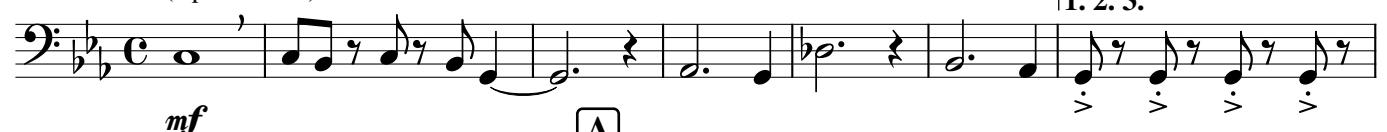
Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

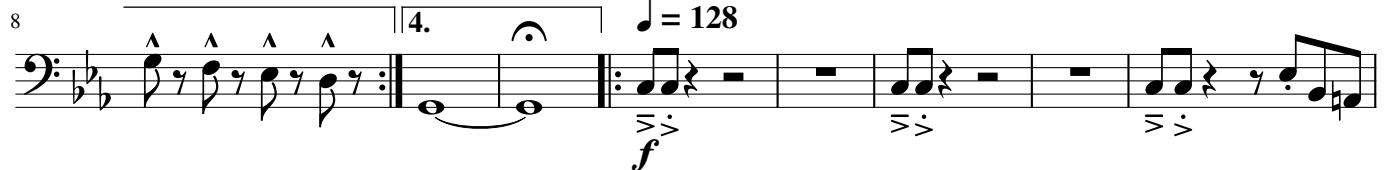
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



B



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. ||4.

A $\text{♩} = 128$ Fine

Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
loo-king for some-thing Some of them want to use you some of them want to get
used you. some of them want to a - buse you some of them want to

B

be bu-sed f

C mf

D

E-Solos

To Coda

mp

D.S. al Coda

64

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

Fine

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

f

mf

mp

This musical score for the C instrument consists of eight staves of music. The first six staves are continuous, while the last two serve as solos leading into a coda. The music is primarily in common time (indicated by '8') and features a bass clef. Measure numbers are provided for each staff. The score includes various dynamics such as *mf*, *f*, *mf*, *mp*, and *D.S. al Coda*. Measure 17 is labeled *Fine*. Measure 22 ends with a repeat sign. Measures 32-38 are grouped under section A, and measures 38-44 under section B. Measures 44-50 are grouped under section C, and measures 50-55 under section D. Measures 55-64 are grouped under section E-Solos. The score concludes with a final dynamic of *mp*.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Me don't hurt me no more What is love
me don't hurt me no more What is love

What is love _____ ba-by don't hurt _____

3

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between 4/4 and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a continuous eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes with lyrics: "What is love _____".
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as 140 BPM. The staff ends with a repeat sign and a 4x instruction.
- Staff 9:** Labeled 'G' at measure 50. It shows a continuous eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes with a 160 BPM tempo marking.

