

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

*mf*

*f*

A

4.

$\text{♩} = 128$

Fine

14

L. 


R. 

A. Sax. 

B. 

19

L.   
*f* Sweet dreams are made of this\_ who. am I\_ to dis-a\_ gree. I've

R. 

A. Sax. 

B. 

23

L.   
tra-velled the world and the se-ven seas\_ e - ve - ry - bo\_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some\_ thing      Some of them want to use\_\_\_ you

R.

A. Sax.

B.

29

L. some of them want to get used you\_      some of them want to a - buse\_

R.

A. Sax.

B.

32 B

L. *f* 3

— you some of them want to be bu-sed

R. *f*

A. Sax. *f*

B. *f*

36

L.

R.

A. Sax.

B.

C

§

40

L. *mf*

R. *mf*

A. Sax. *mf*

B.

Rehearsal mark C starts at measure 40. The key signature has one sharp (F#). The music is in 4/4 time. Measure 40: L. has a whole note chord of F# and C; R. has a whole note chord of F# and C; A. Sax. has a whole note chord of F# and C; B. has a whole note chord of F# and C. Measure 41: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest. Measure 42: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest. Measure 43: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest.

44

L.

R.

A. Sax.

B.

Measures 44-47: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest.

D

48

L.

R.

A. Sax.

B.

Rehearsal mark D starts at measure 48. The key signature has one sharp (F#). The music is in 4/4 time. Measure 48: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest. Measure 49: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest. Measure 50: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest. Measure 51: L. has a quarter note F# followed by an eighth rest; R. has a quarter note F# followed by an eighth rest; A. Sax. has a quarter note F# followed by an eighth rest; B. has a quarter note F# followed by an eighth rest.

52

L.

R.

A. Sax.

B.

**E-Solos**

To Coda

56

L.

R.

A. Sax.

B.

*mp*

*mp*

*mp*

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

The musical score consists of four staves. The first three staves (L., R., and A. Sax.) are in treble clef, and the fourth staff (B.) is in bass clef. The music begins at measure 64. The L., R., and A. Sax. parts have a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure. The B. part has a quarter note in the first measure, a quarter rest in the second measure, and then a quarter note in the third measure. The music concludes with a double bar line and repeat dots.