

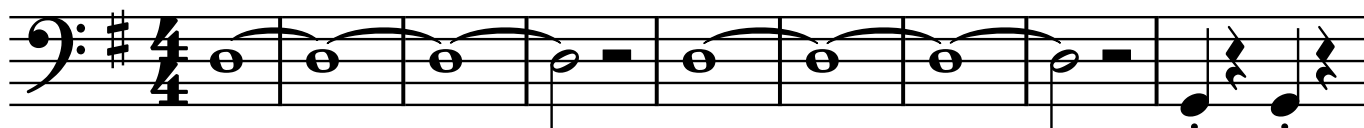
Bass

1999 v2.1

Bb Instrument

Prince

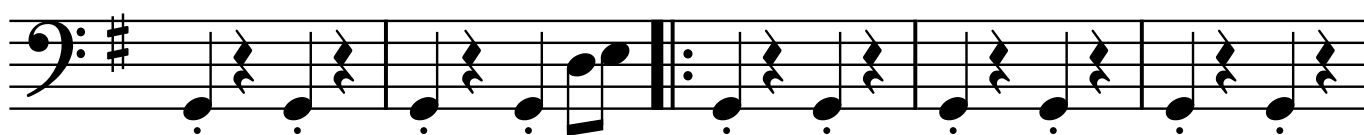
A



10



15



20



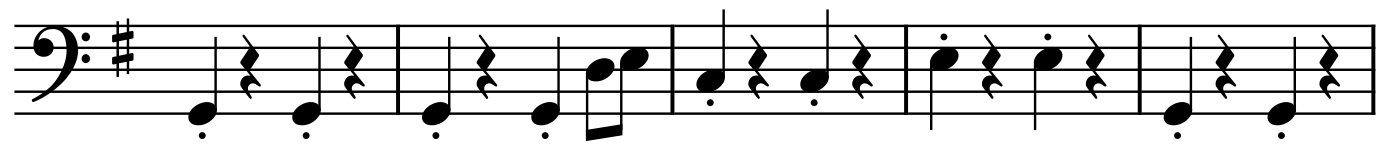
25



30



35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.

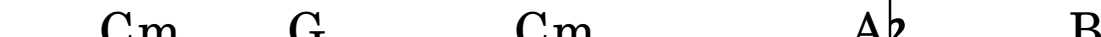


17 **B** Cm 18 A \flat B \flat 19 Cm

B.

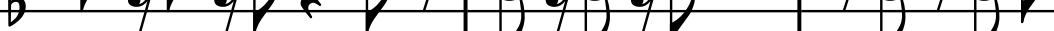


20 Cm G 21 Cm 22 Ab Bb

B. 

B. 

26 $A\flat$ $B\flat$ 27 Cm 28 Cm G

B. 

29 Cm 30 A \flat B \flat 31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2, C2 (half note). Measure 30: D2, C2, B1, A1, G1 (half note). Measure 31: F1, E1, D1, C1 (half note).

32 Cm G 33 Cm G 34 Fine

B.

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C major (Cm) chord symbol above. The second measure (33) contains the notes D3, E3, F3, and G3, with a G major (G) chord symbol above. The third measure (34) contains a whole note G2, with a C major (Cm) chord symbol above. The piece ends with a double bar line and the word 'Fine'.

35 **D** Cm 36 A \flat B \flat 37 Cm

B.

38 39 Cm 40 A \flat B \flat

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note F2, a quarter rest, and a half note F3. Measure 40 contains a half note E2, a quarter rest, and a half note E3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note D2, a quarter rest, and a half note D3. Measure 42 contains a half note C2, a quarter rest, and a half note C3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



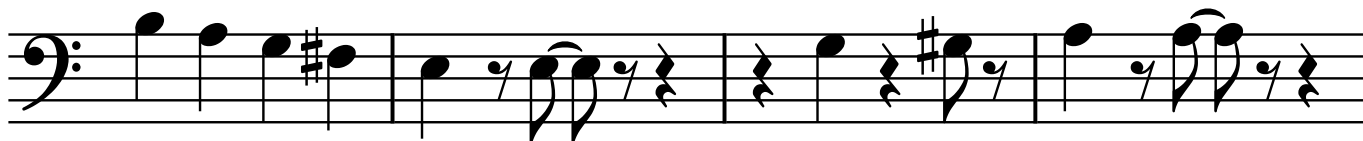
11



15

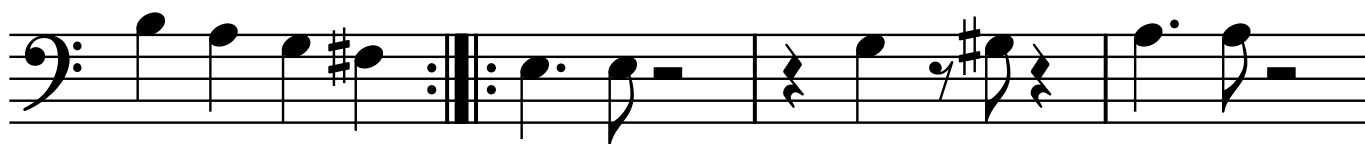


20



D

24



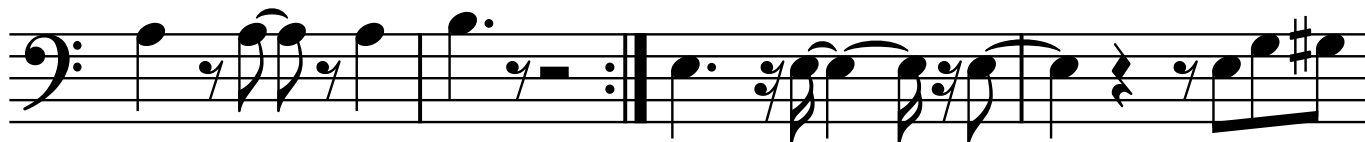
E

28

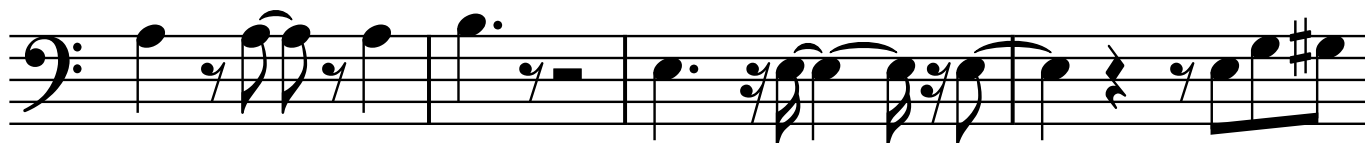


F

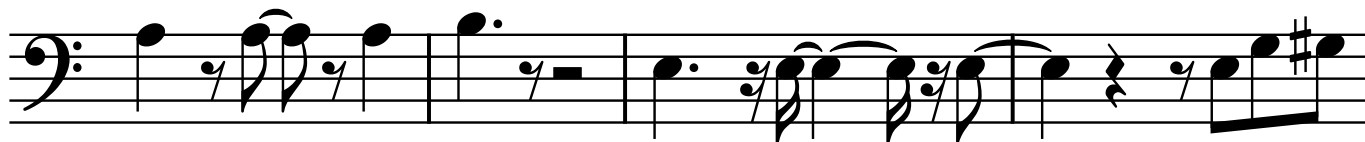
31



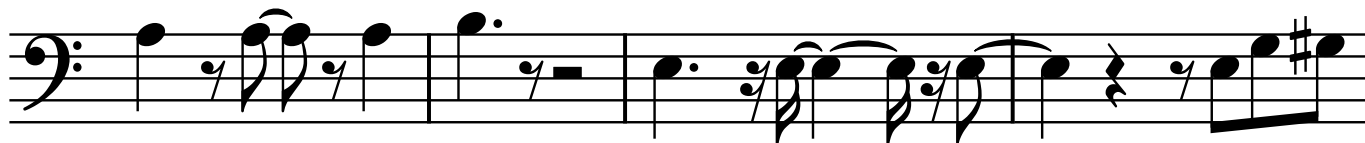
35



39

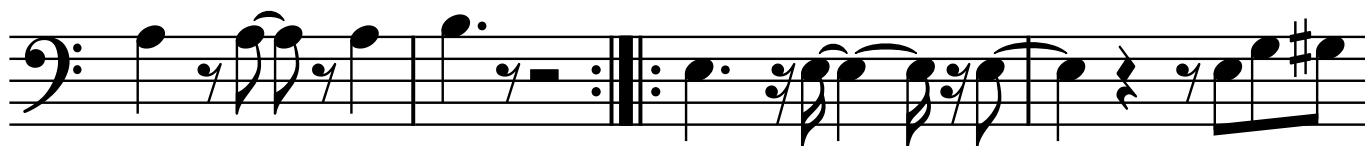


43



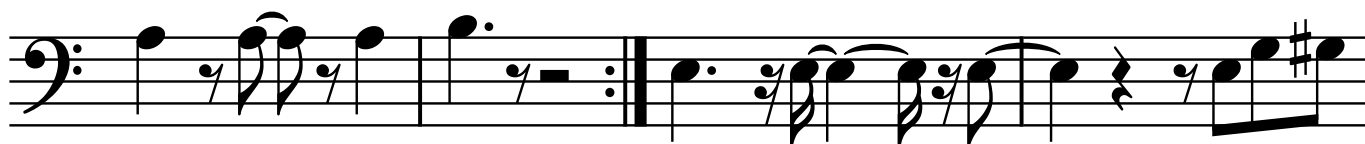
G

47

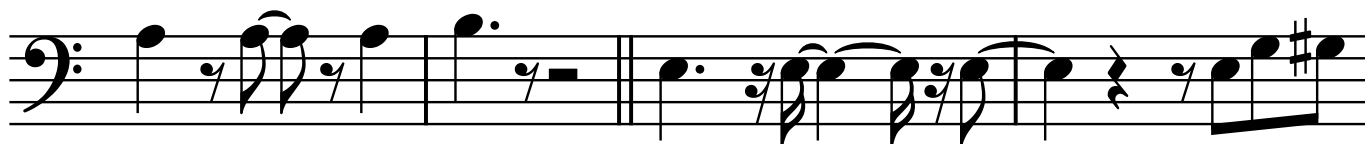


Fine

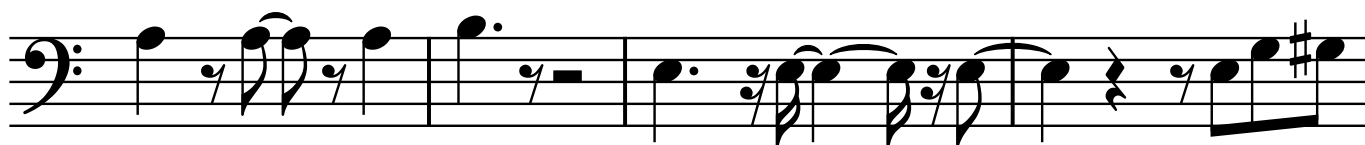
51



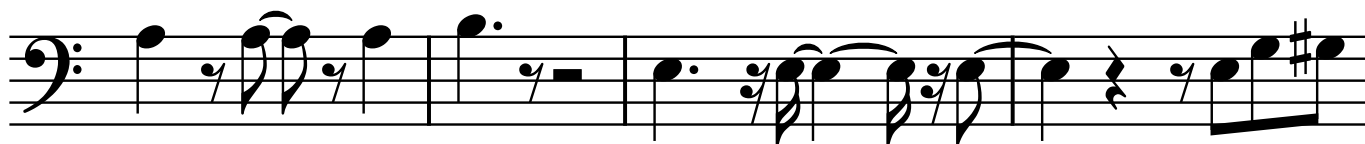
55



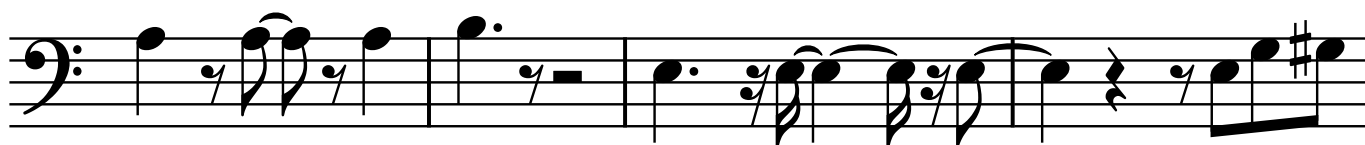
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



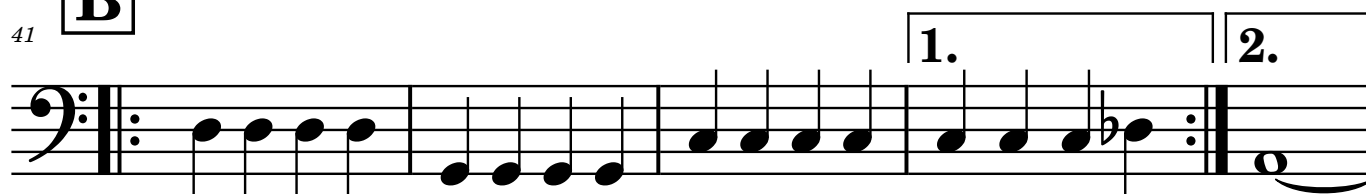
35 $B\flat$ C



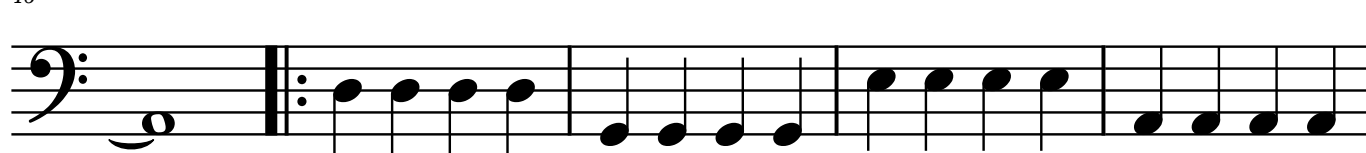
38 $B\flat$



41 **B** 1. 2.



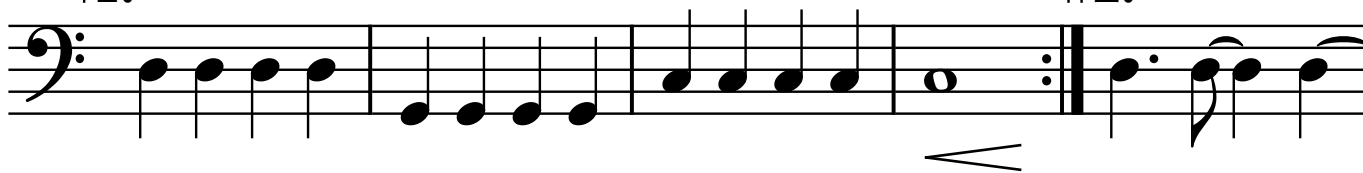
46 **C**



51

1.

2.

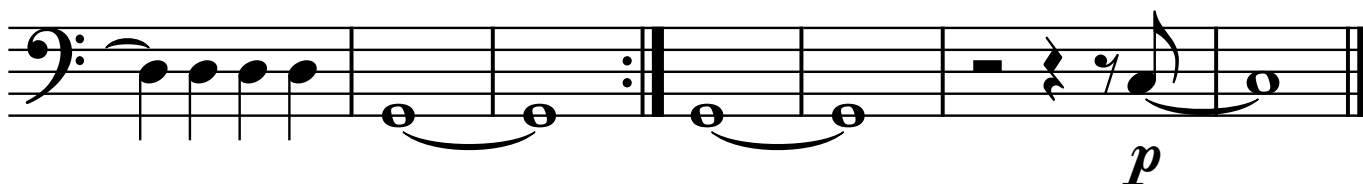


1.

2.

D.S.

56



Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

5

B

9

C

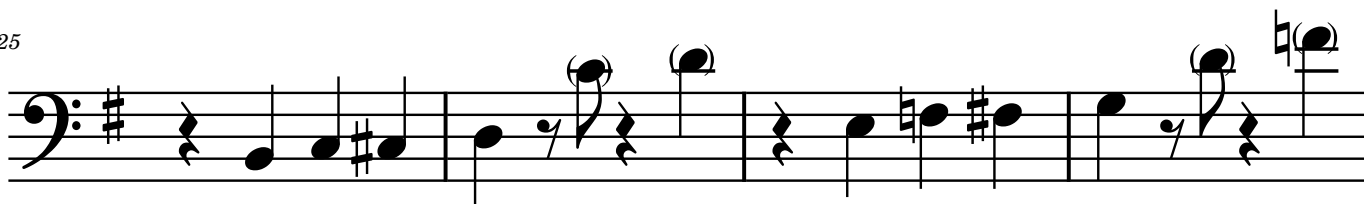
13 4x

D

17

21

25



29

D'

Fine



33

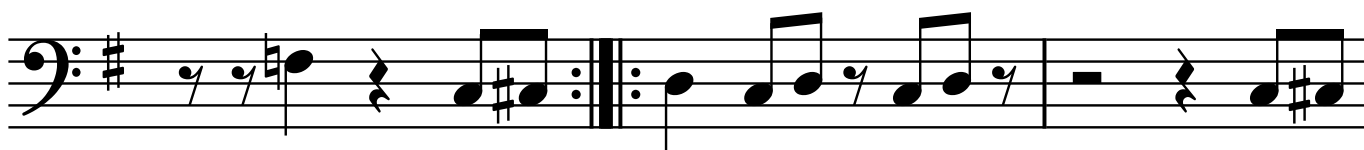
E

Go drums go



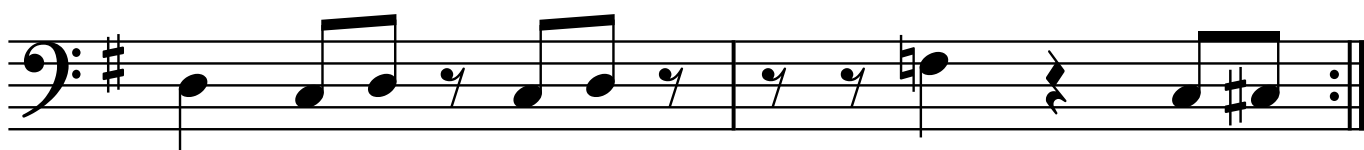
37

Solos!



40

D.C.



Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

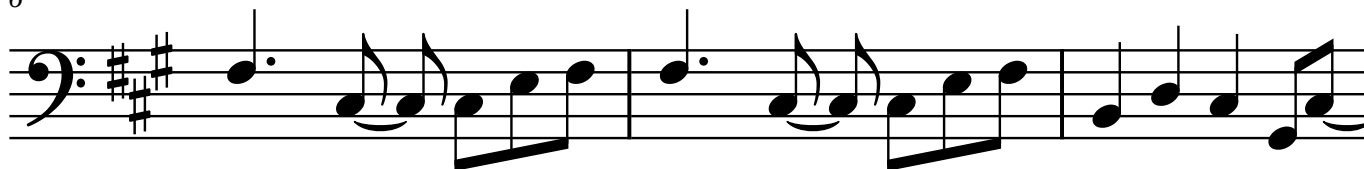


3

%



6



9



12

1.



B0

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

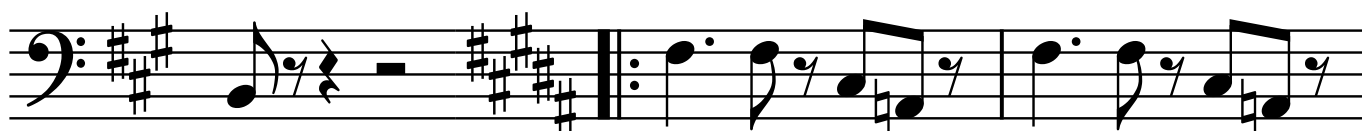
21



Cy-clo!

B1

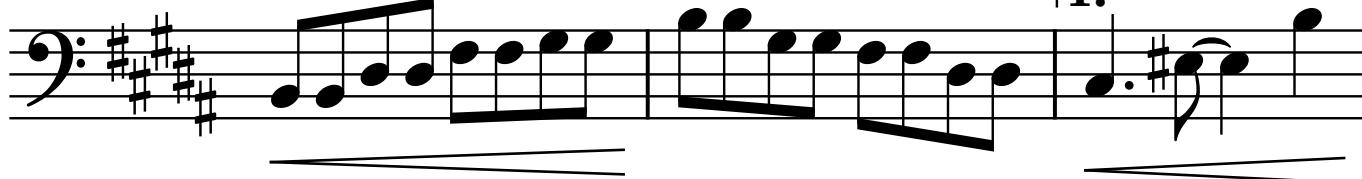
24



27

**B2**

29



1.

32



36



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

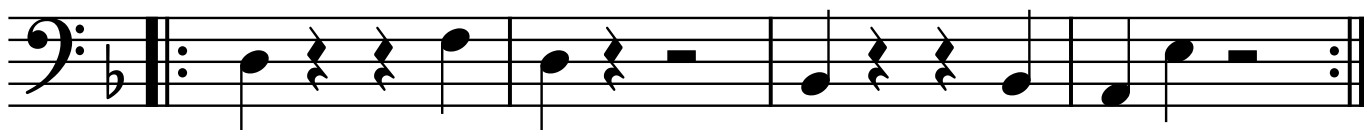
2.



A3

18

1,2,3.



A4

22

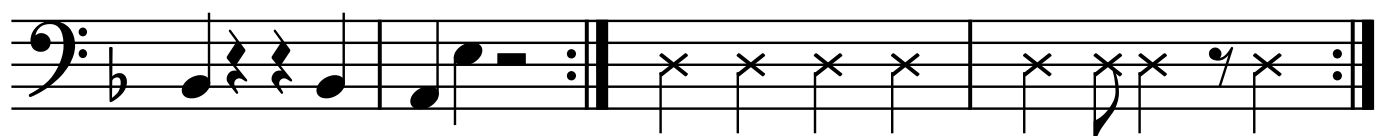
4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

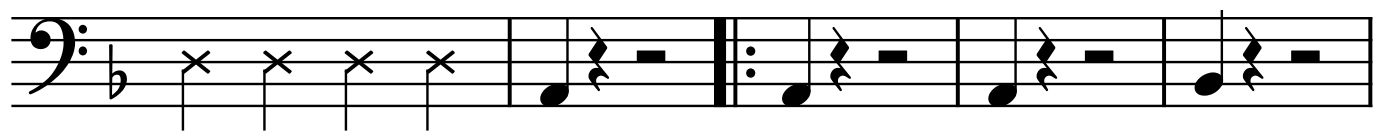
26



Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos
appel disko puis re-thème sur fin

4bis.



Par-ti par-ti

35 Fin D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

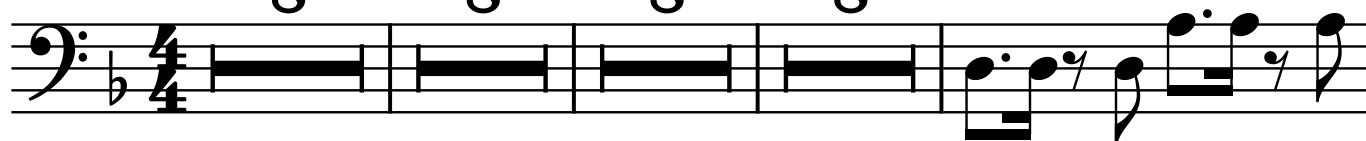
E

8

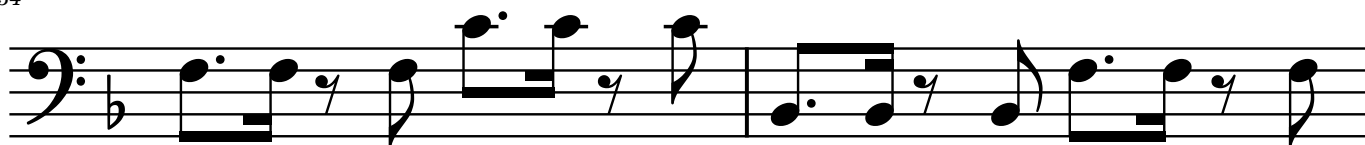
8

8

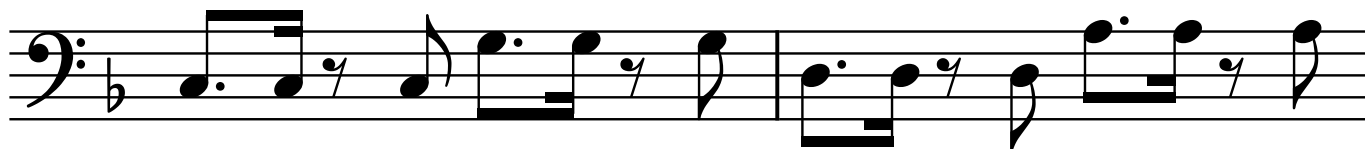
8



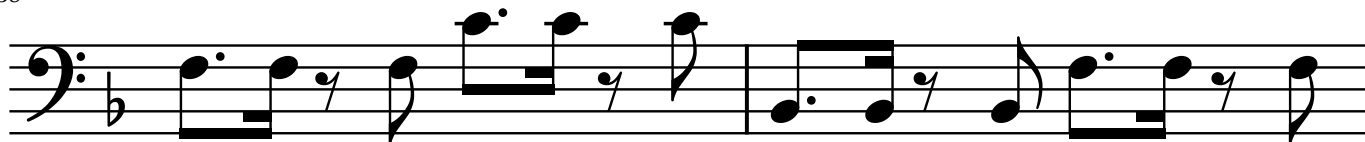
34



36



38



A2

40



42



44



46

**B2**

48



50



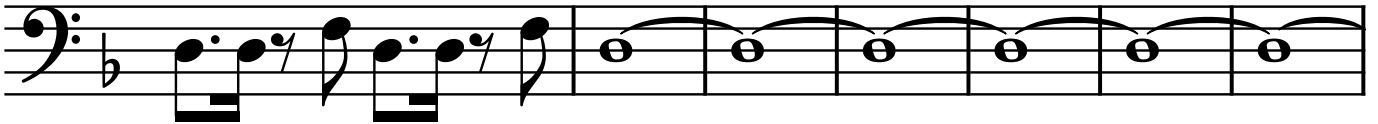
52



54

**C2**

56

**D2** **E2**

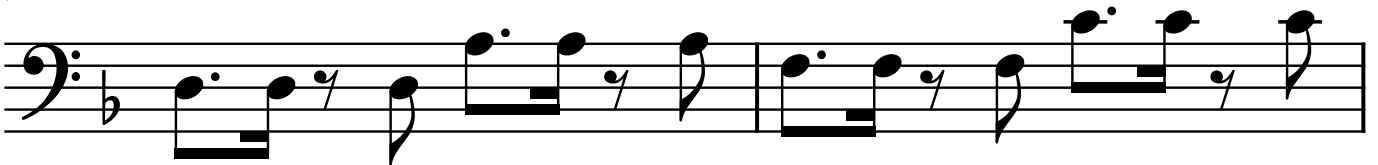
63



75



77



79



A3

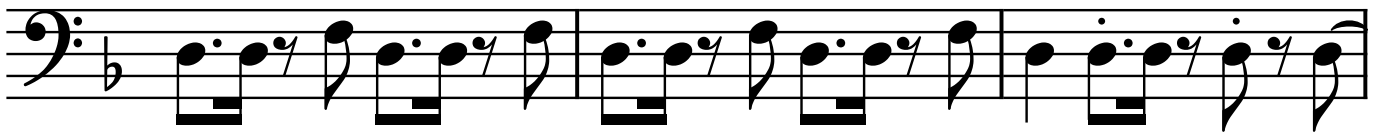
81



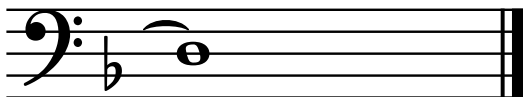
83



85



88



Bass

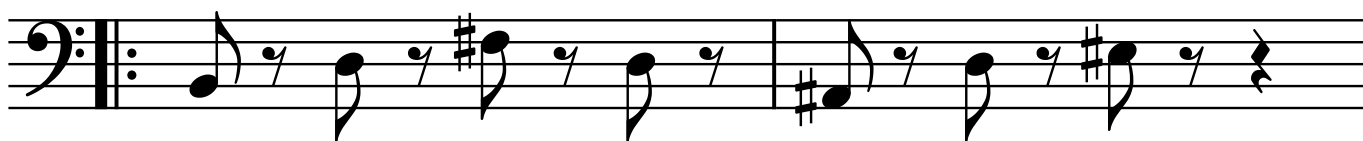
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



B

20



C

 Φ

33



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 3/4.

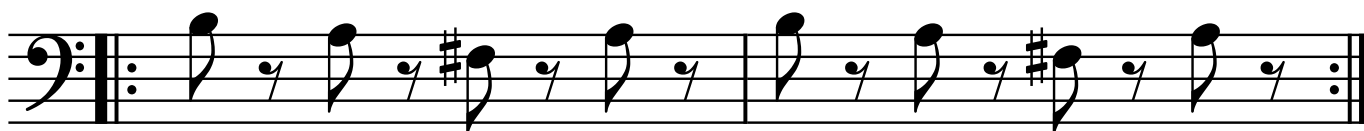
[illegible]

D

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing a half note. The first measure contains a half note G2, and the second measure contains a half note A2. The key signature is one sharp (F#), and the time signature is 2/4.

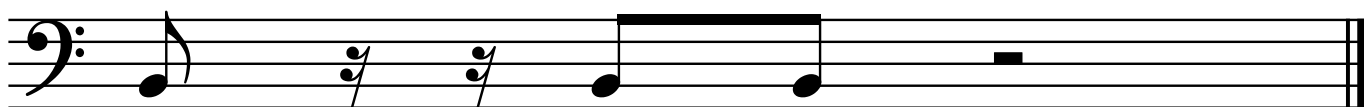
49

1, 2, 3.



51

4.

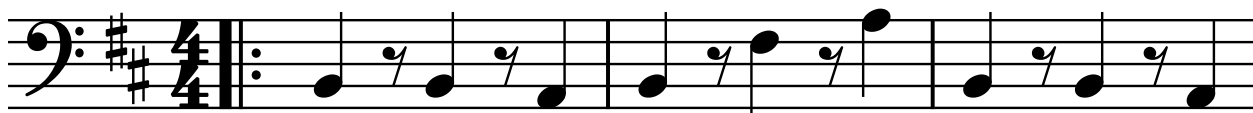


Bass

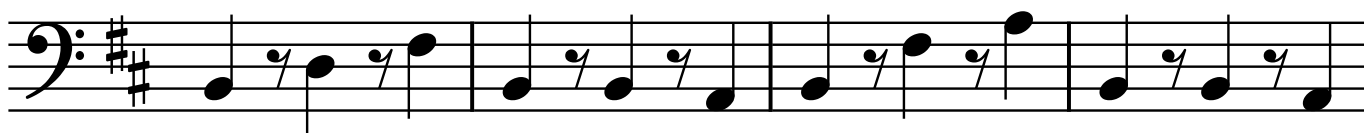
Gavotte v2.0

Bb Instrument

A Swing

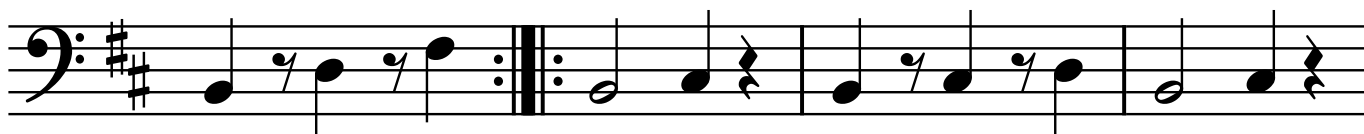


4



B

8



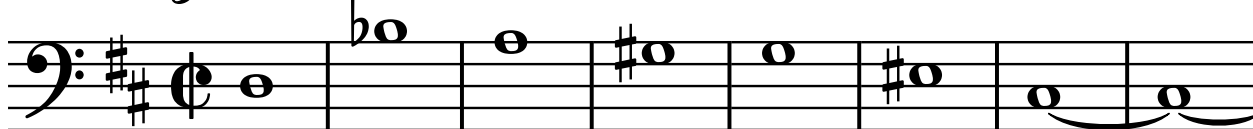
12



16

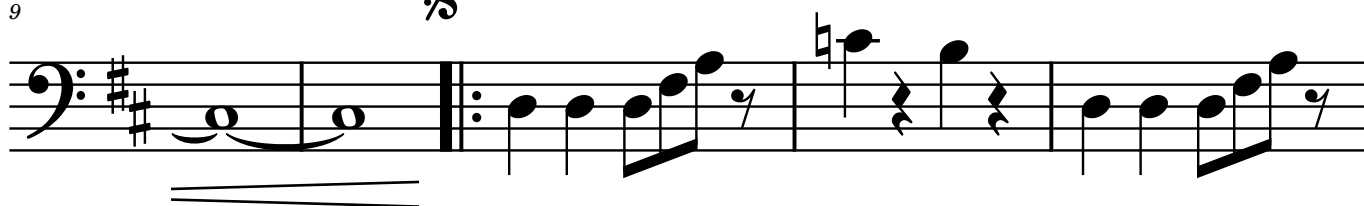


Bb Instrument

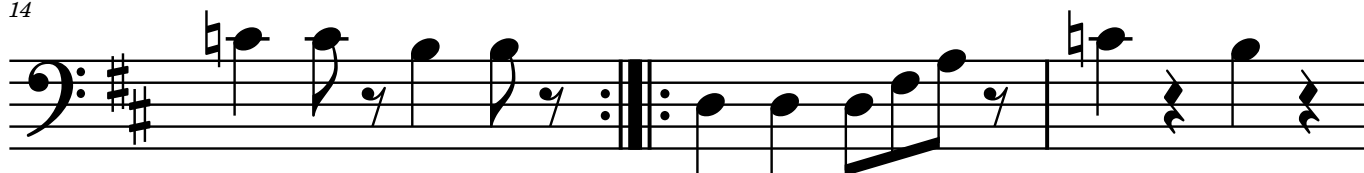
 $\text{♩} = 110$ **A1**

%

9



14



17

**A2**

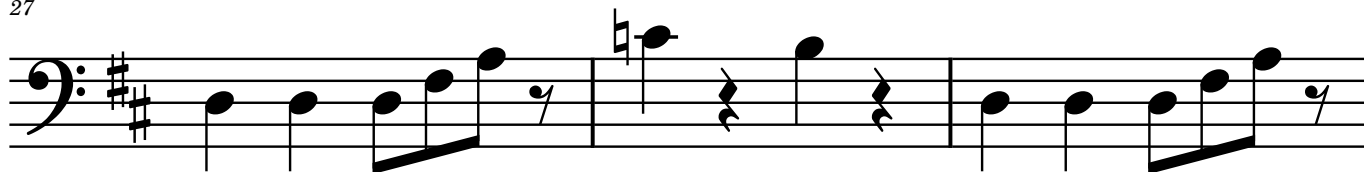
21



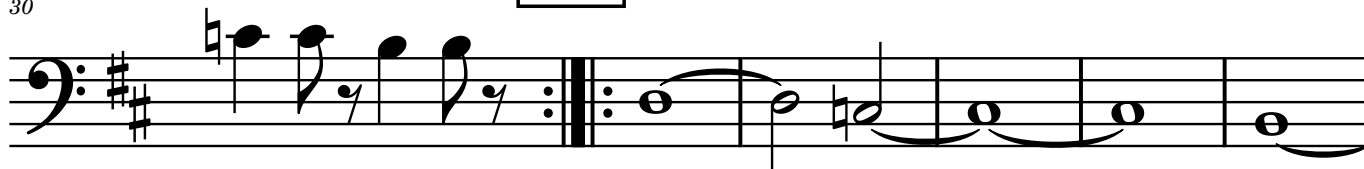
24



27

**A3**

30

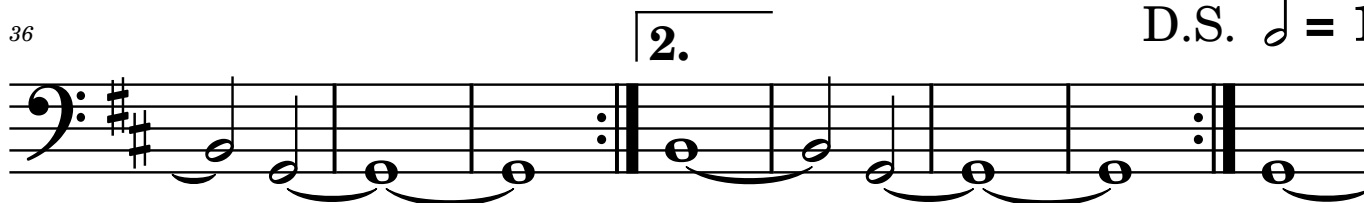


1. 2.

36

2.

D.S. ♩ = 130

**B1**

2 bis

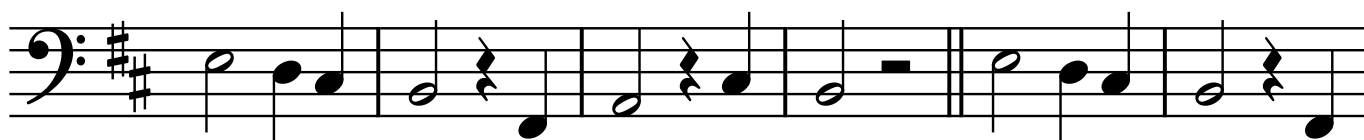


Fine

44

**B2**

50



56



62

B3

W W 1,2,3. W

3

66

4.

D.S.

Bass

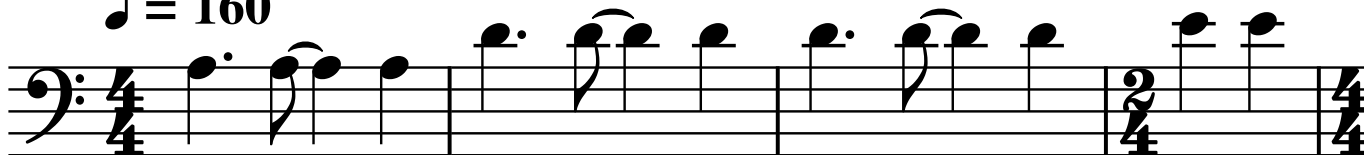
Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



B

5

4x

§

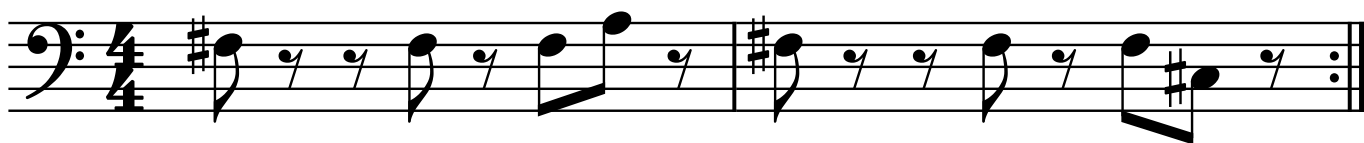


8



11

3x

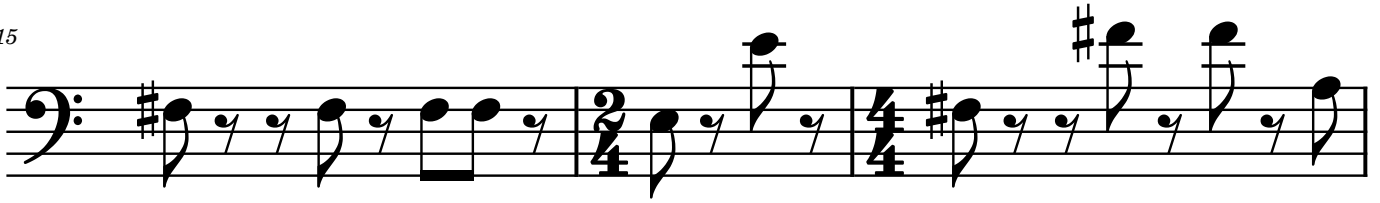


C1

13



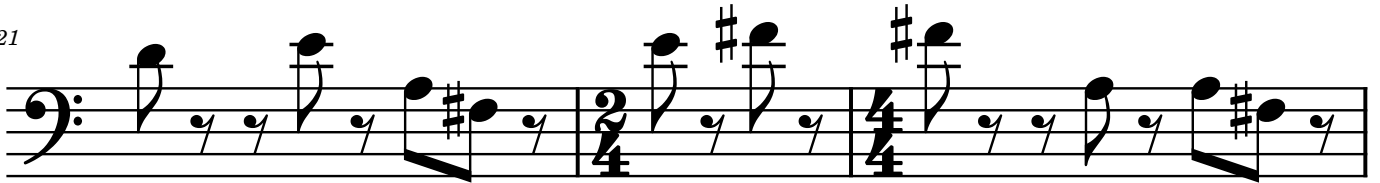
15

**C2**

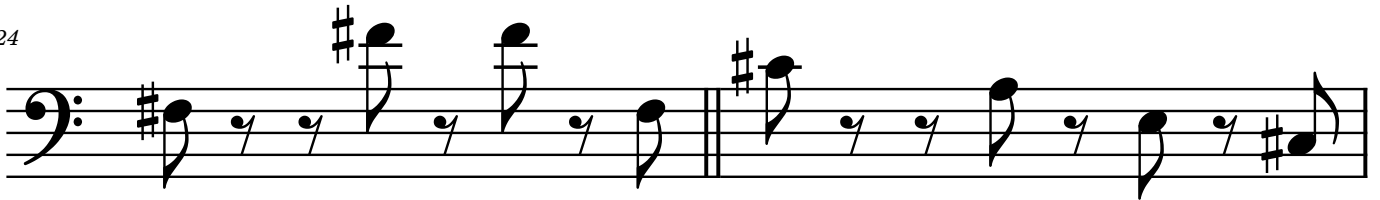
18



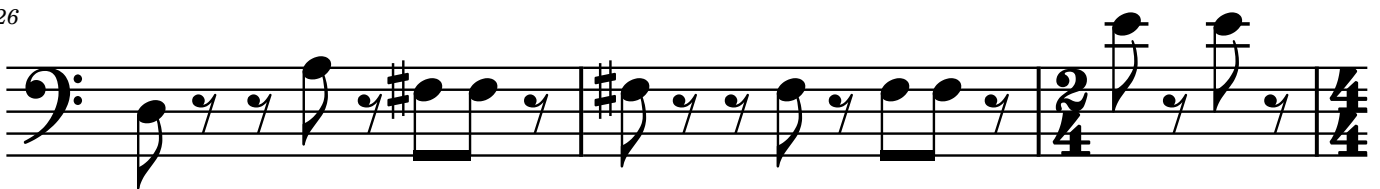
21



24



26

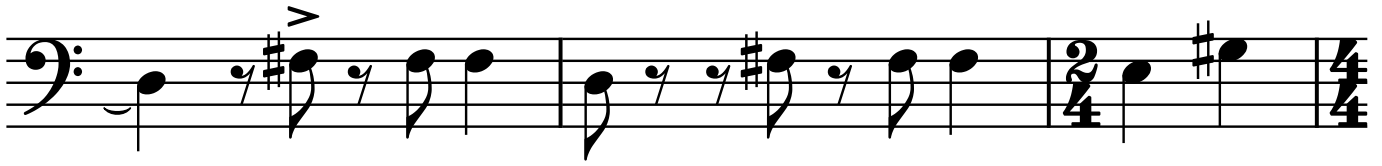
**D**

D.S.

29



32

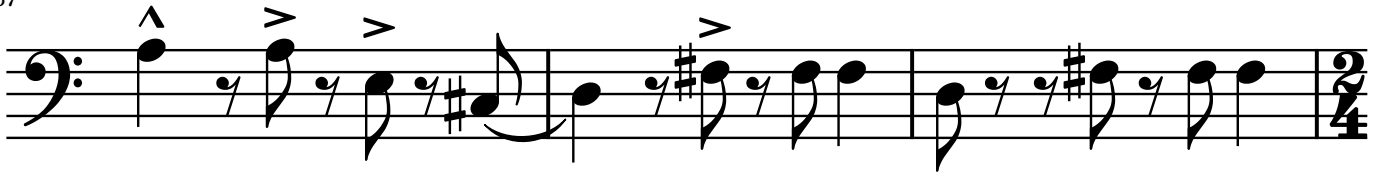


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

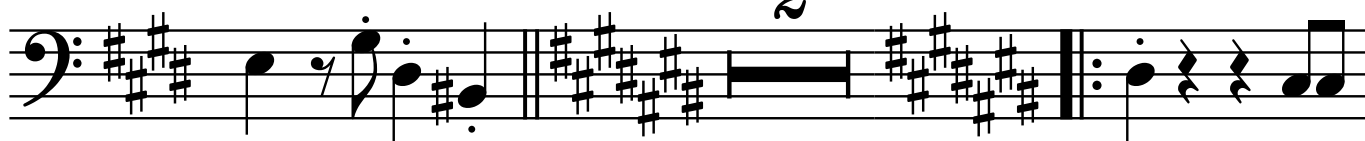


pre-D

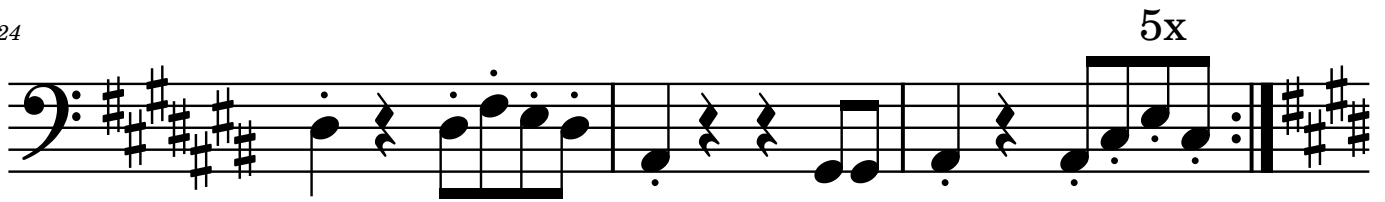
D

20

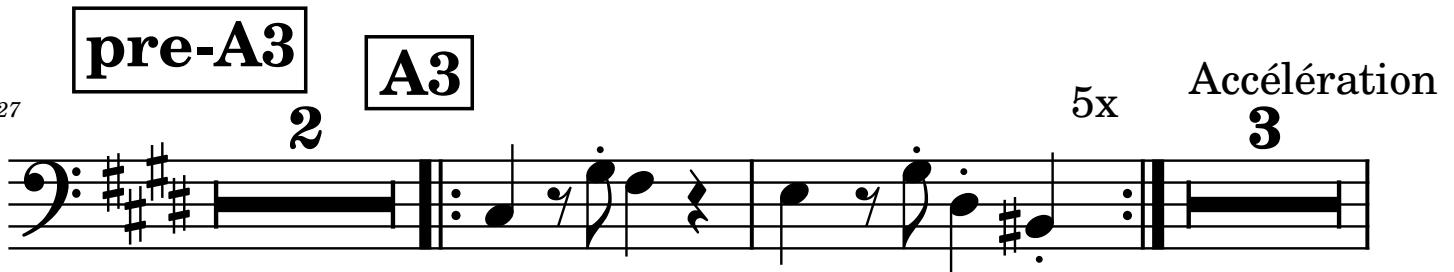
2



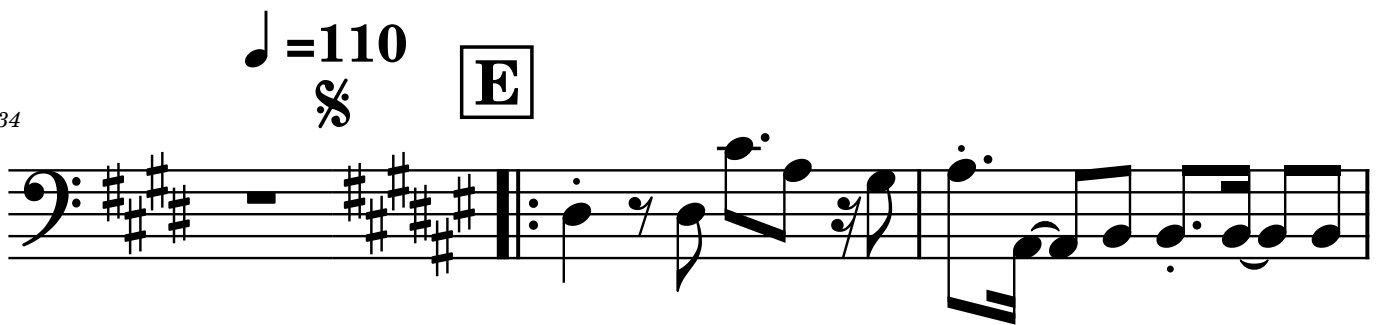
24



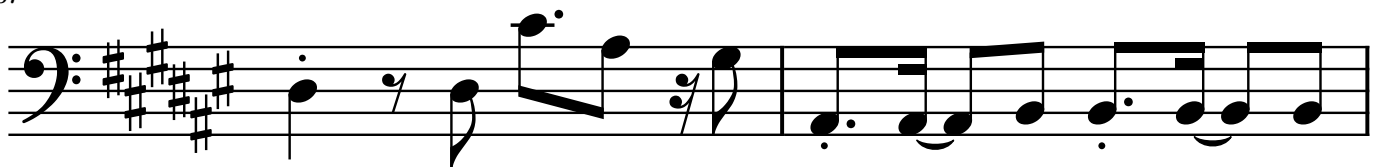
27



34



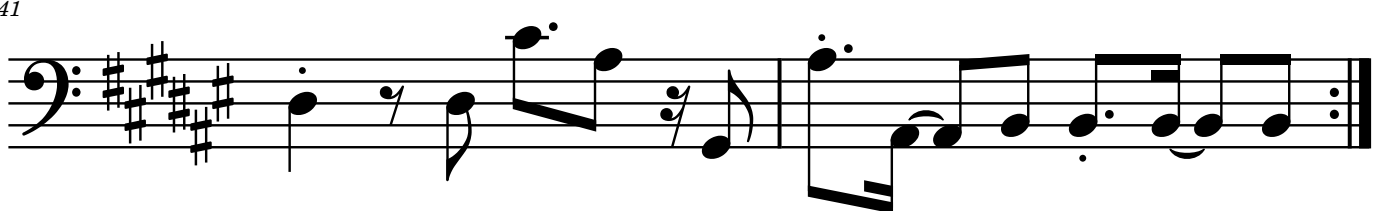
37



39



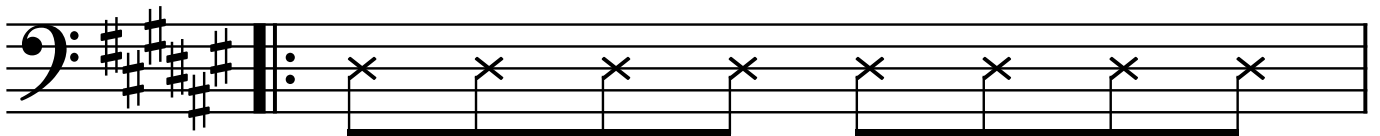
41



43

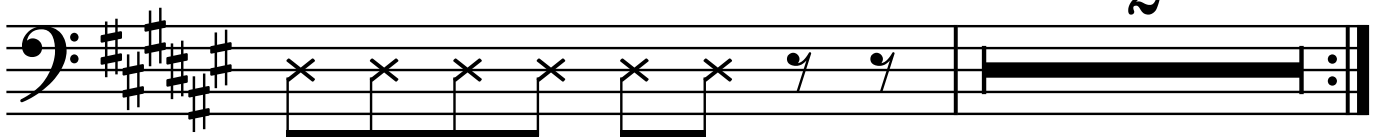


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



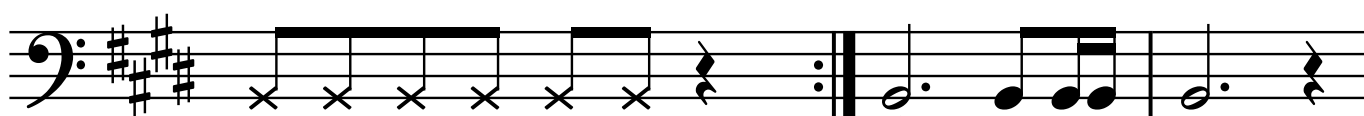
Mi - ners u - ni - ted will

2



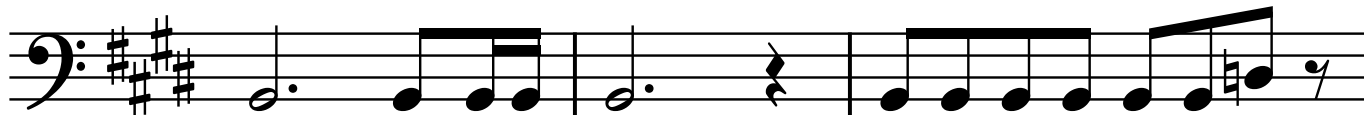
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

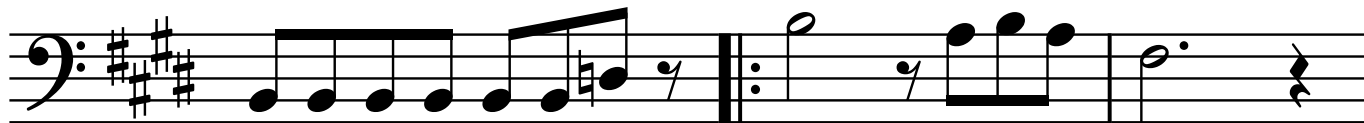


10



A

12



15



19



23

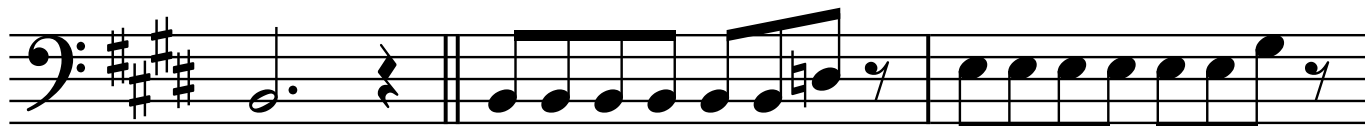
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39

**D**

41



43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

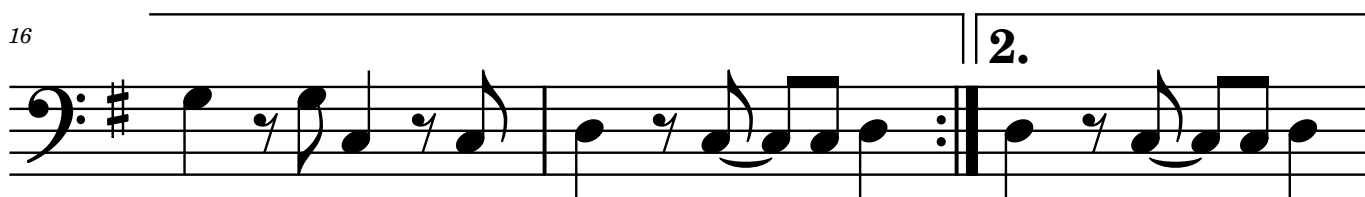
9



13



16



D

19



D.S.

2

23

E

2

F

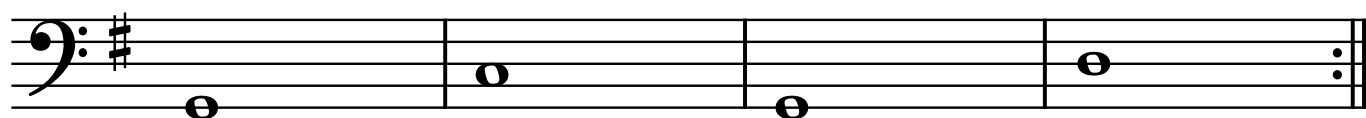
à partir de 3.



Ad lib.

31

D.S.



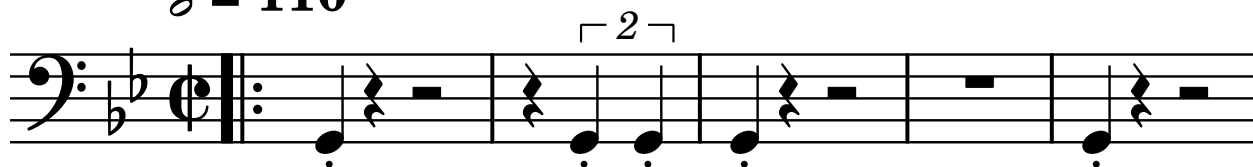
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

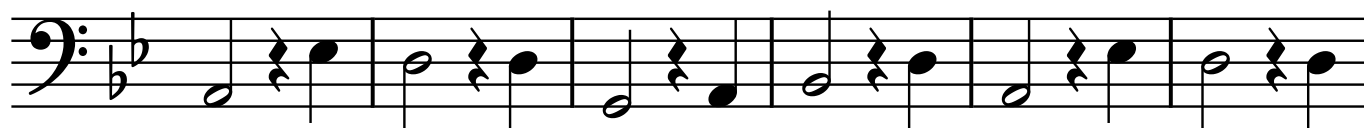


B

13



19



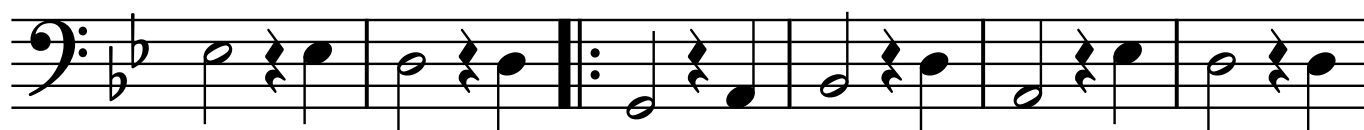
25



C

31

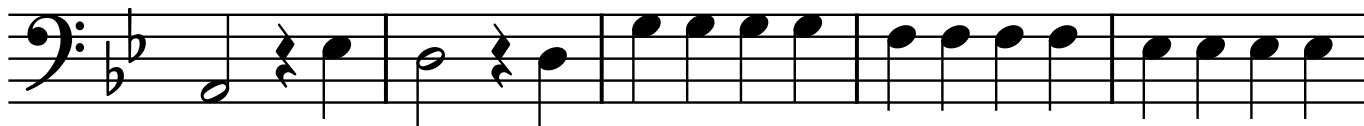
Solos après 2 tours



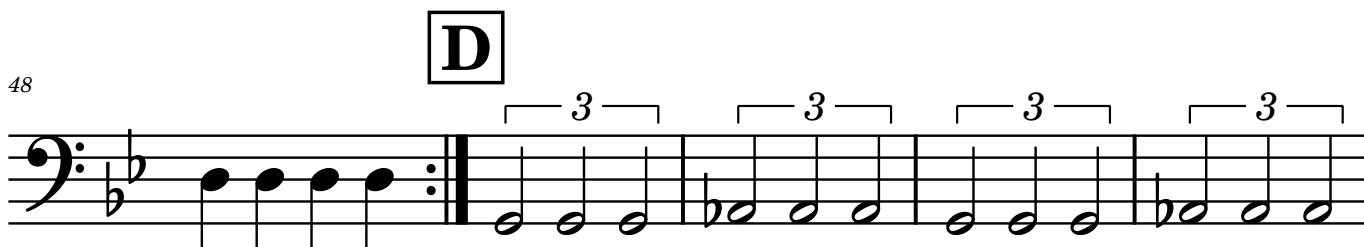
37



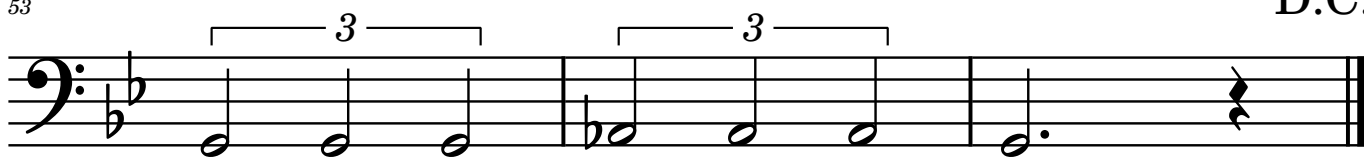
43



48



53



Bass

It's not Unusual v2.0

Bb Instrument

Bass



First system of music for Bass, measures 1-3. The staff is in bass clef, key of Bb, and 4/4 time. The melody consists of quarter notes and eighth notes with rests.

4

B.



Second system of music for Bass, measures 4-7. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

8

B.

A



Third system of music for Bass, measures 8-11. Measure 8 is the start of a first ending, marked with a double bar line and a repeat sign. A box labeled 'A' is placed above measure 9. The staff is in bass clef, key of Bb, and 4/4 time.

12

B.



Fourth system of music for Bass, measures 12-15. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

16

B.



Fifth system of music for Bass, measures 16-19. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

20

B.



Sixth system of music for Bass, measures 20-23. The staff is in bass clef, key of Bb, and 4/4 time. The melody continues with quarter notes and eighth notes with rests.

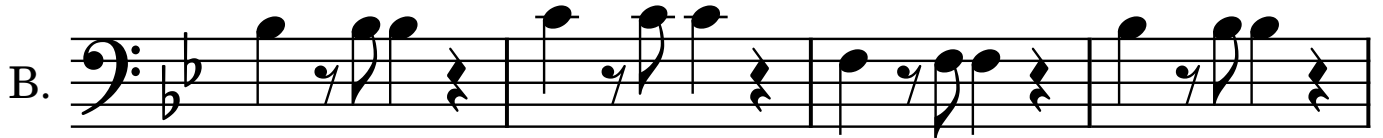
B

§

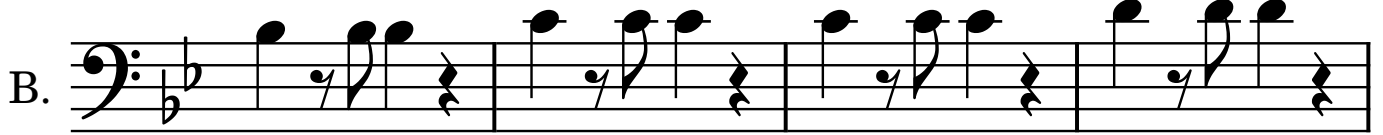
24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

1., 2.


3.

D.S.

64

B. 

68

B. 

Bass

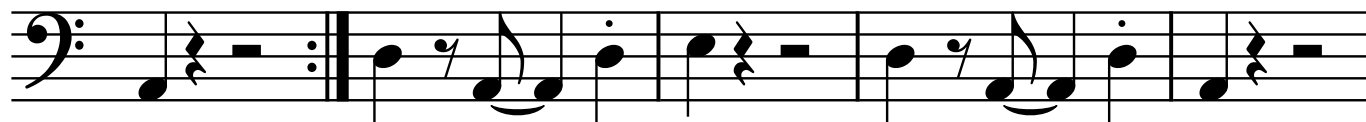
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

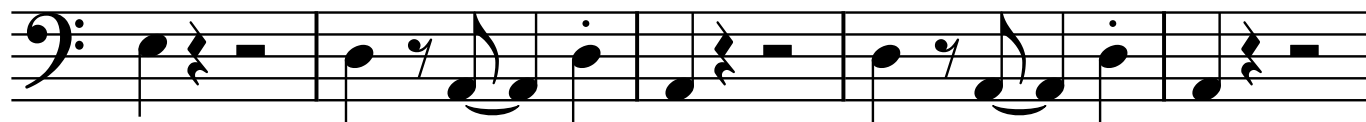


C

13



18



D

23



28



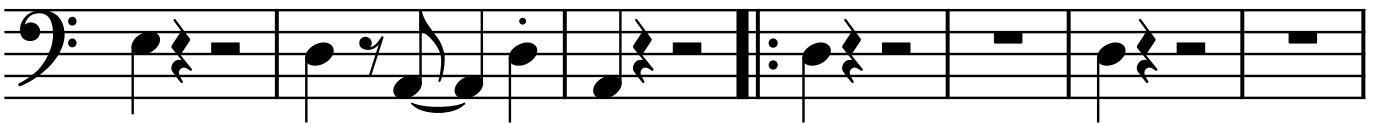
33



38

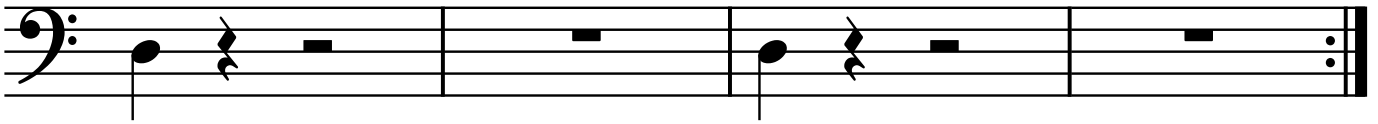
E

(soit appel, soit réponse)



45

D.S.



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

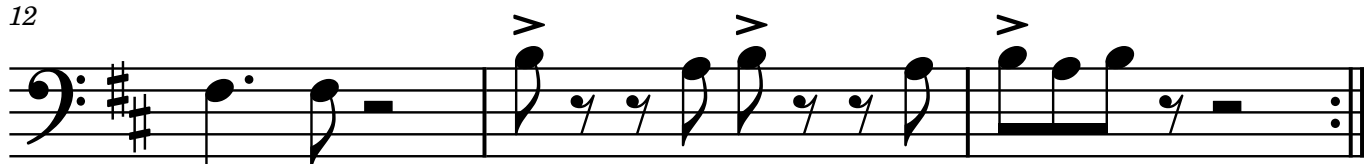


C

8



12



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata, followed by a double bar line and the start of the A section. The A section consists of two measures: Bb (quarter), F (quarter), Gm (quarter), and F (quarter). The second staff starts at measure 5 with Eb (quarter), Bb (quarter), F (quarter), and a B section marked with a box 'B' and a repeat sign, followed by Eb (quarter). The third staff starts at measure 8 with F (quarter), Bb (quarter), Eb (quarter), and Eb (quarter). The fourth staff starts at measure 12 with F (quarter), Bb (quarter), Bb (quarter), D.C. al Fine (quarter), Bb (quarter), and F (quarter), followed by an A' section marked with a box 'A' and a repeat sign. The fifth staff starts at measure 16 with Gm (quarter), F (quarter), Eb (quarter), Bb (quarter), F (quarter), and D.S. (quarter).

2
♩ C

19

Measures 19-21 in bass clef, common time. Measure 19: quarter rest, eighth note G, quarter note A, eighth note G, quarter note F. Measure 20: quarter note E, eighth note D, quarter note C, eighth note B, quarter note A. Measure 21: quarter note G, eighth note F, quarter note E, eighth note D, quarter note C.

22

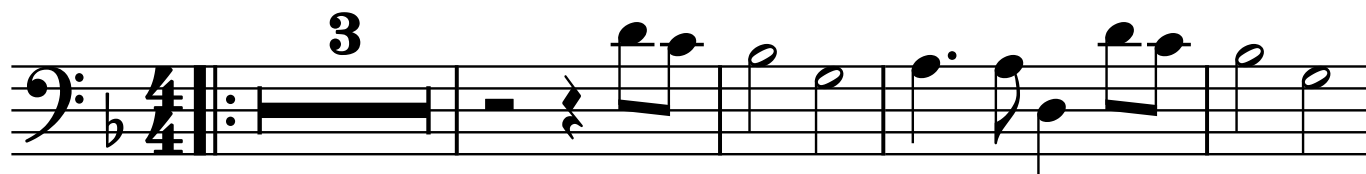
Measures 22-23 in bass clef, common time. Measure 22: quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Measure 23: quarter note B, eighth note A, quarter note G, eighth note F, quarter note E.

Bass

Pastime Paradise v2.1

A

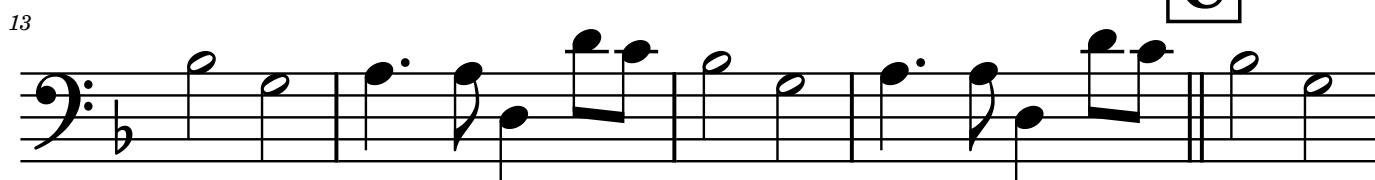
Bb Instrument



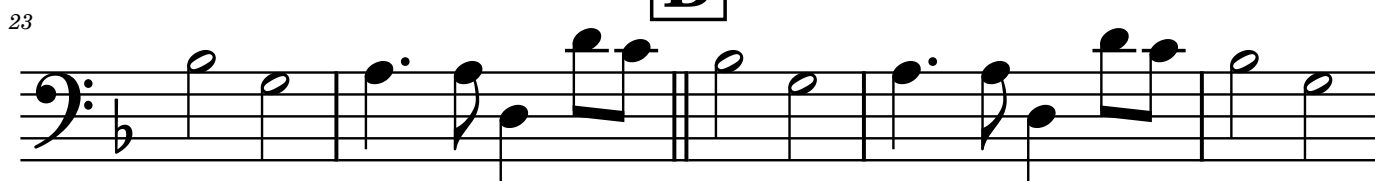
B



C



D



28

répéter jusqu'à épuis

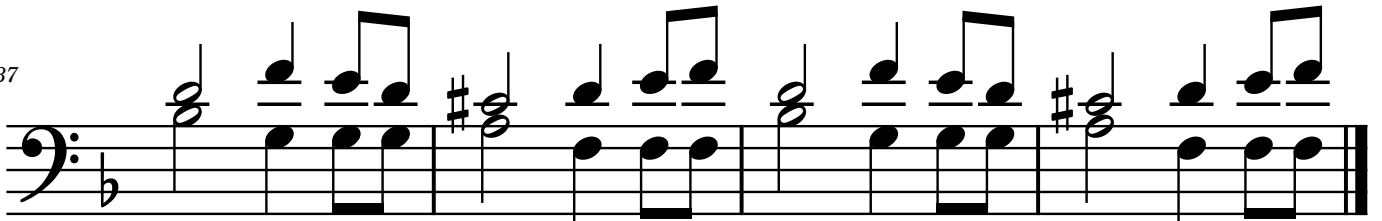


33

E Fin chantée



37

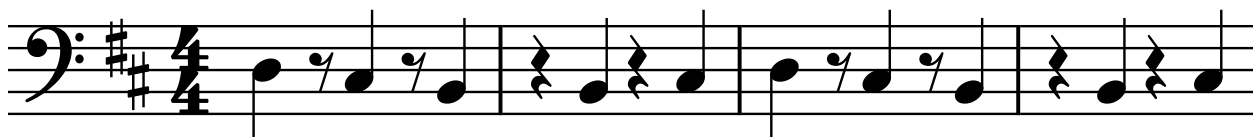


Bass

People Everyday v1.2

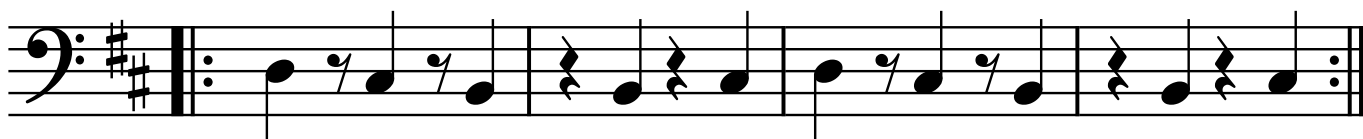
Bb Instrument

$\text{♩} = 90$



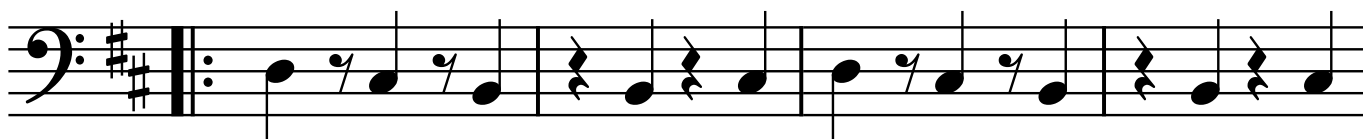
A

5



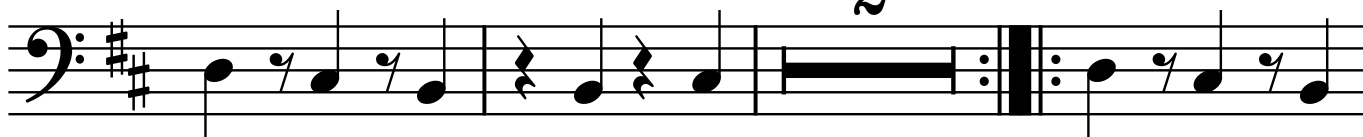
B

9



C

13



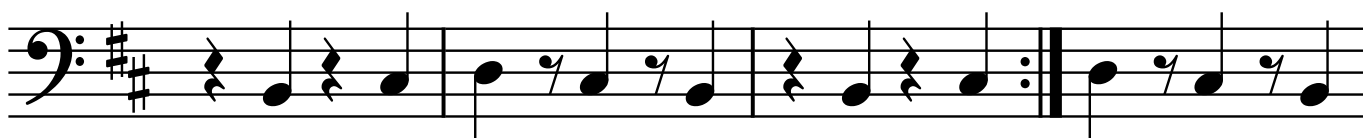
18

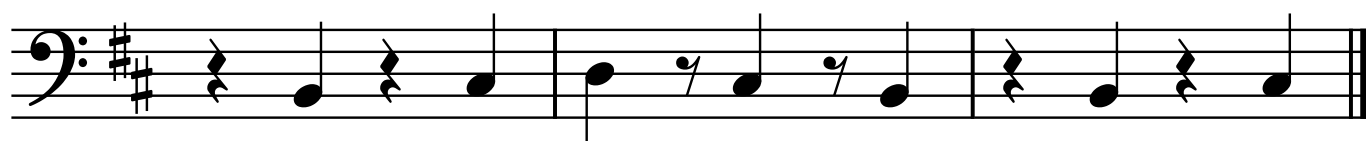


D

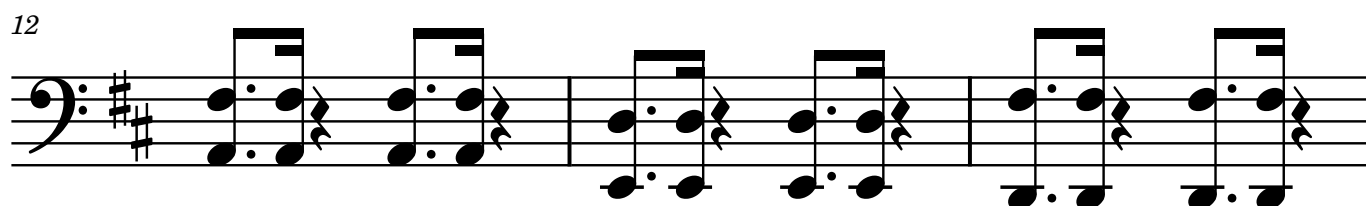
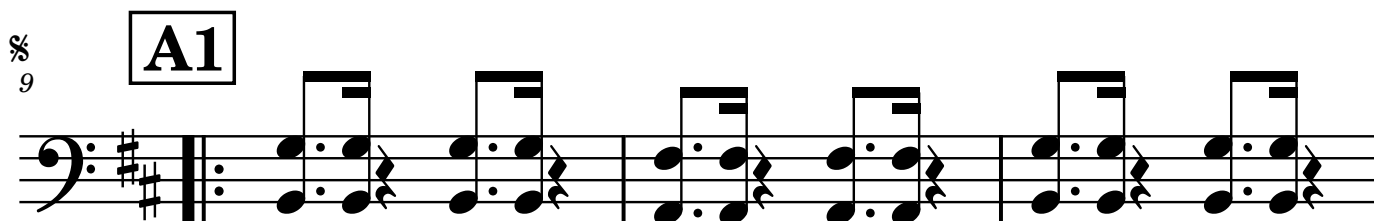
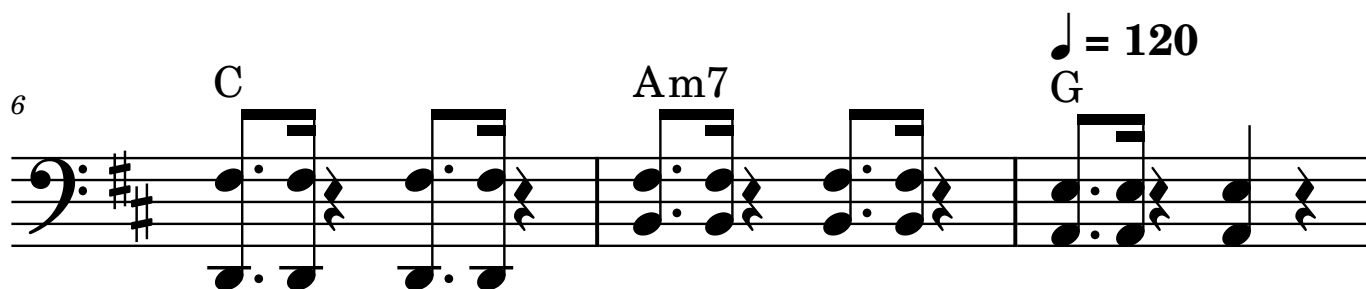
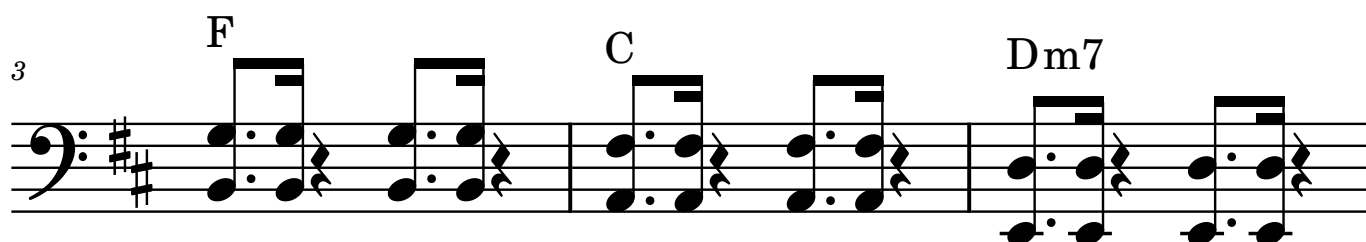
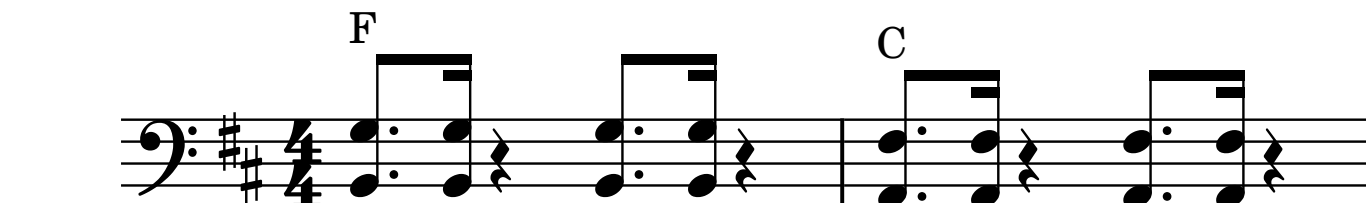
22

(solos)





Pure Imagination v1.1

Bb Instrument
Intro

[illegible][illegible]

B

F

Am

C

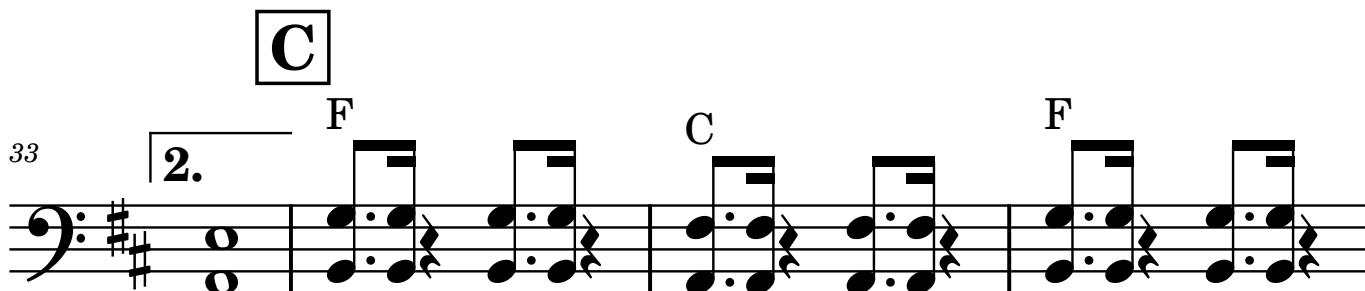
G

[illegible]

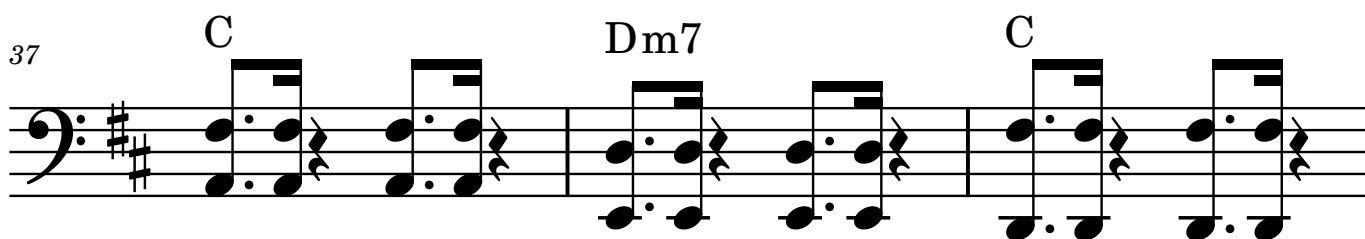
30



33



37



40

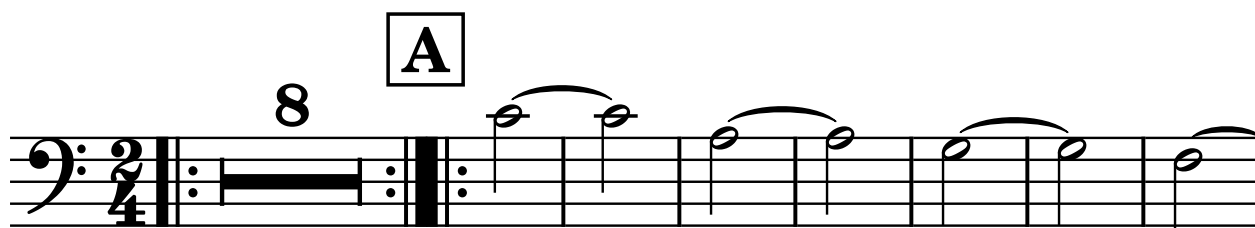


Bass

Purple Rain v1.1

$\text{♩} = 60$
Bb Instrument

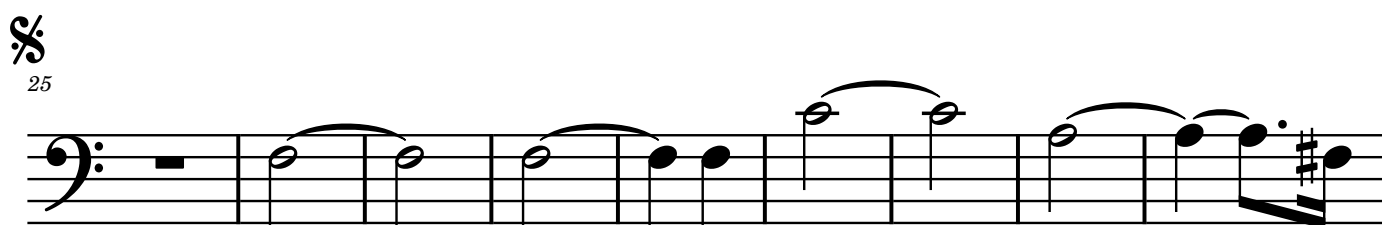
8 A



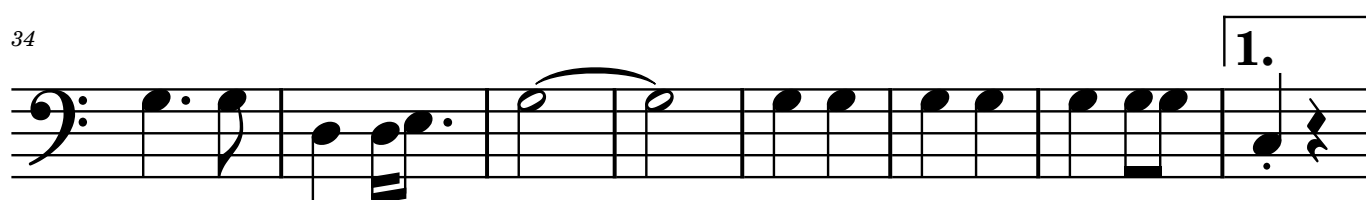
16 B



§
25

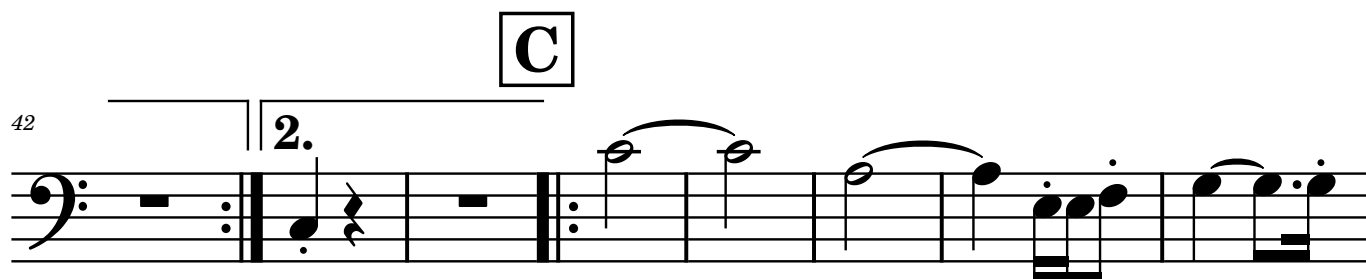


34 1.



C

42 2.



50

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

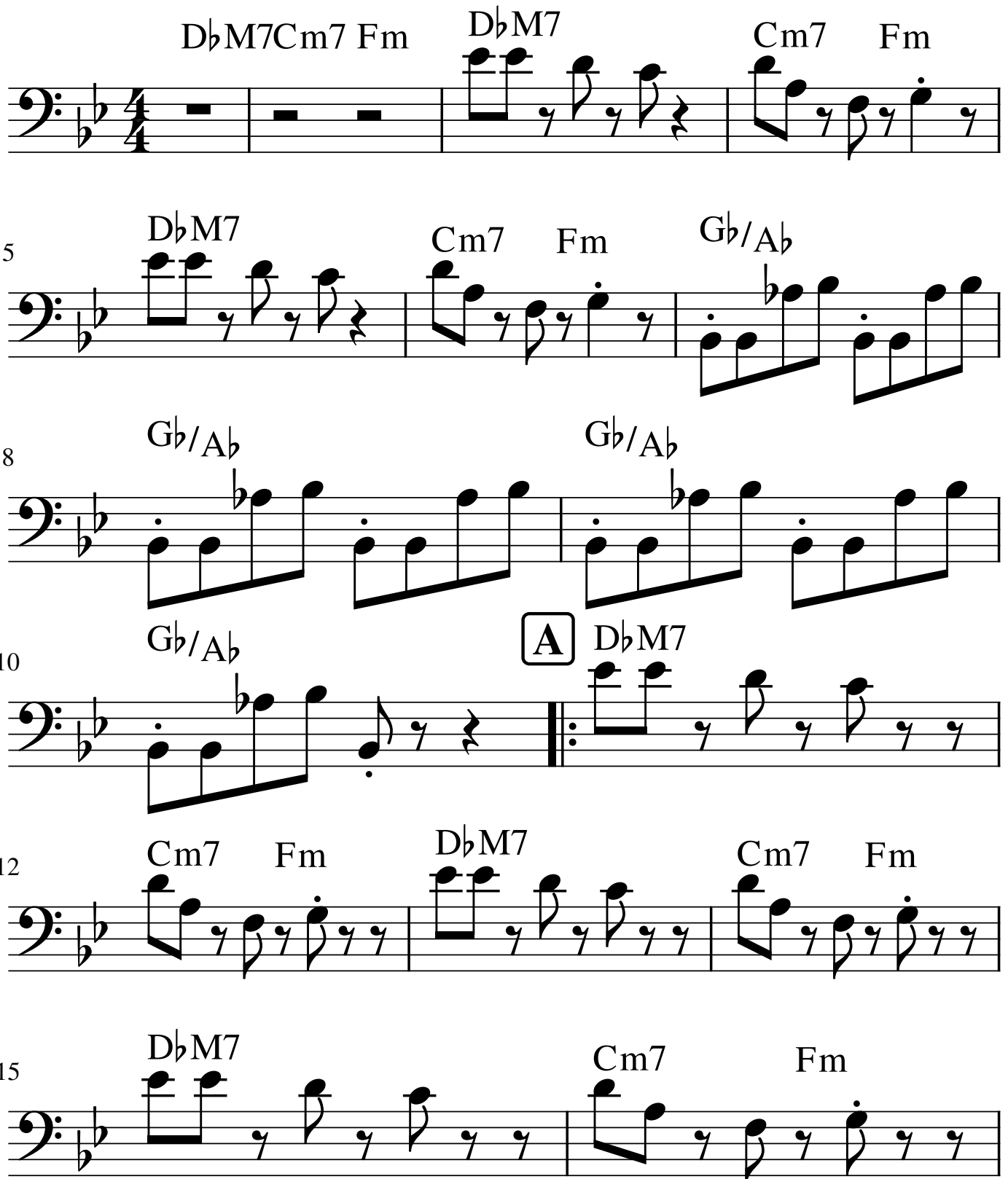
Measures 5-7: $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

Measures 8-10: $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

Measure 10: **A** $D\flat M7$

Measures 11-13: $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

Measures 14-16: $D\flat M7$ $Cm7$ Fm



The image shows a musical score for a bass instrument in B-flat major, 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into six systems, each containing a staff with a bass clef. Measure numbers 5, 8, 10, 12, and 15 are indicated on the left. Chord symbols are placed above the staff: DbM7, Cm7, Fm, and Gb/Ab. A repeat sign with a first ending bracket is present in measure 10, labeled with a boxed 'A'. The notation includes eighth and quarter notes, rests, and ties.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

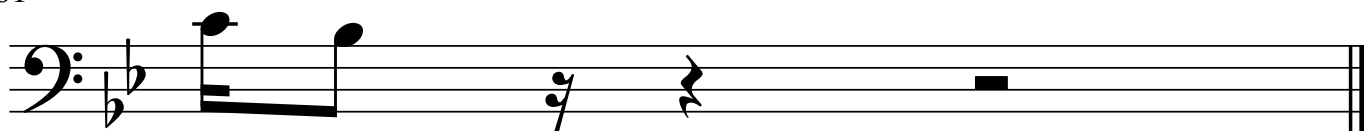
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

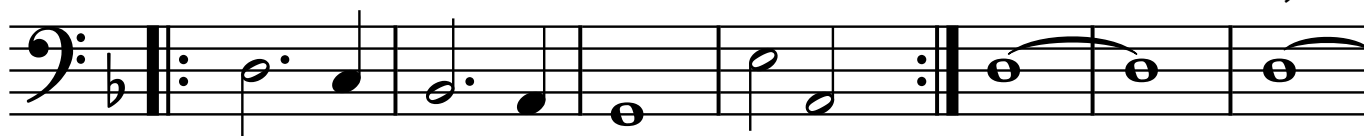
C

transition

20

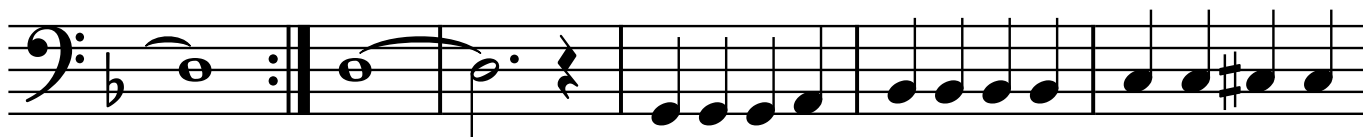
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

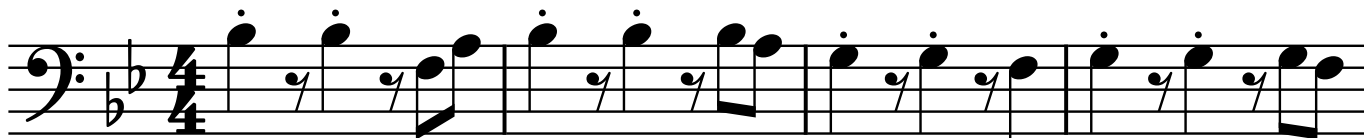
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



5



B

9



12



16

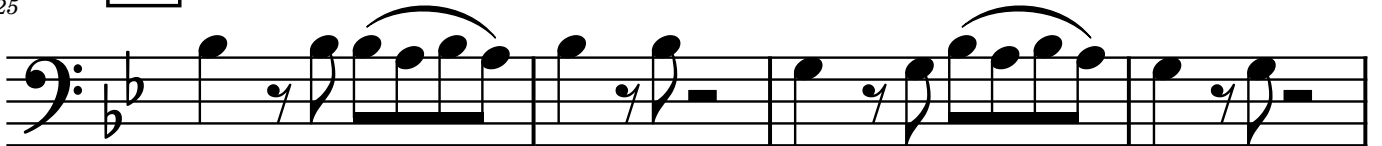


20



C

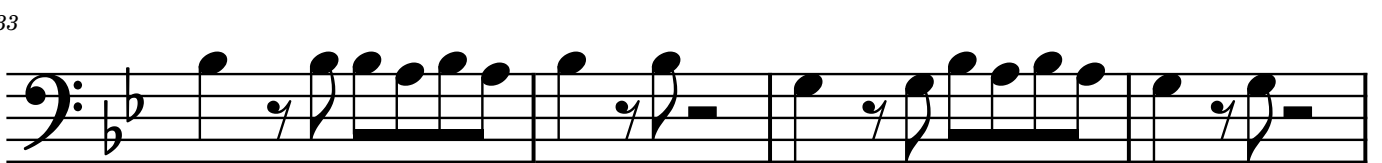
25



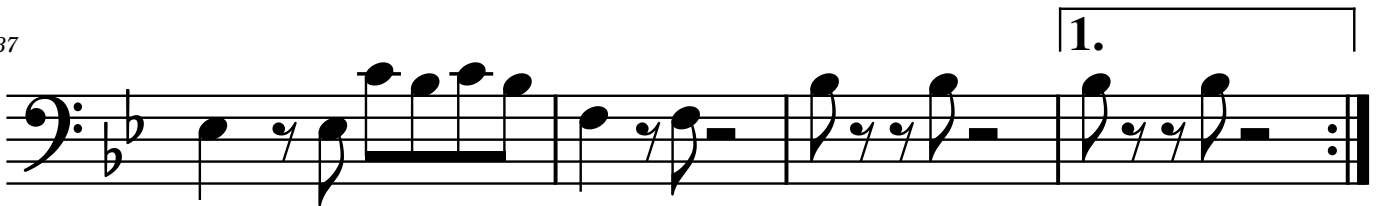
29



33



37



41



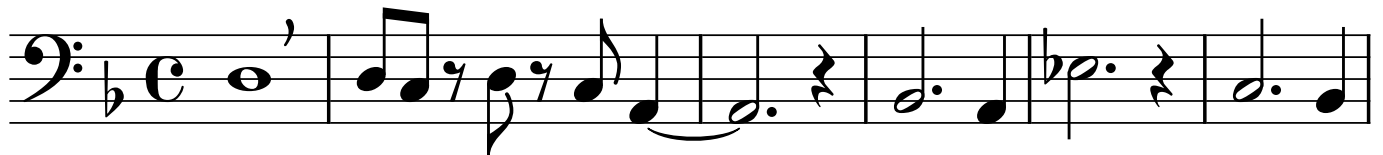
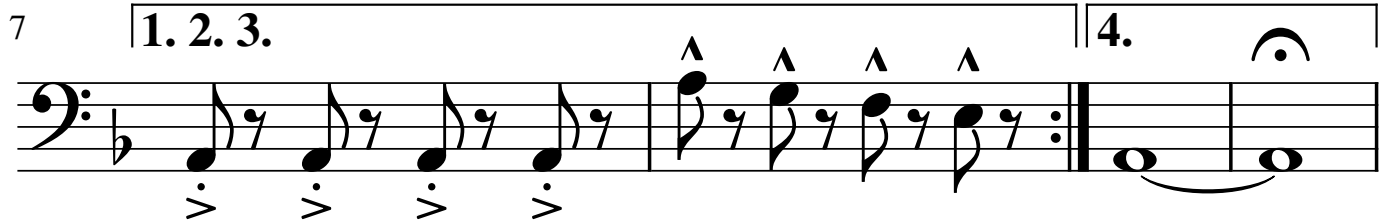
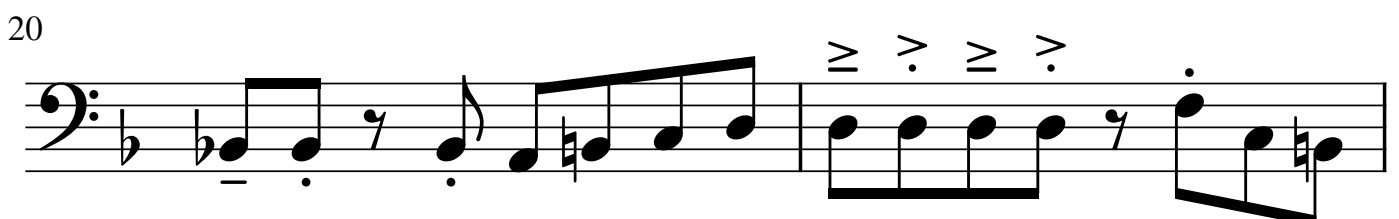
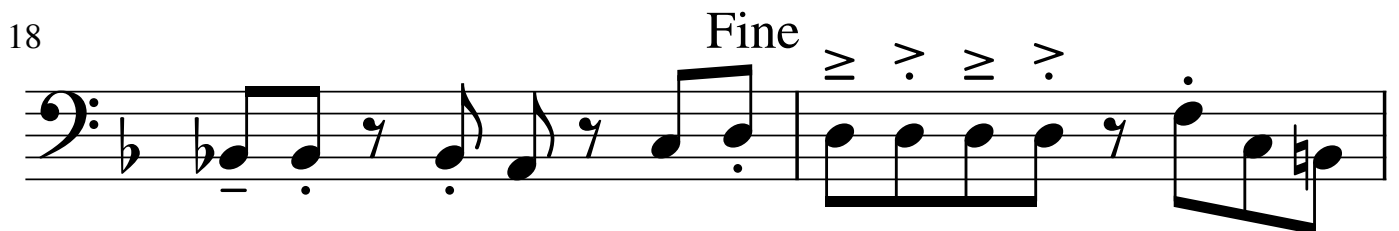
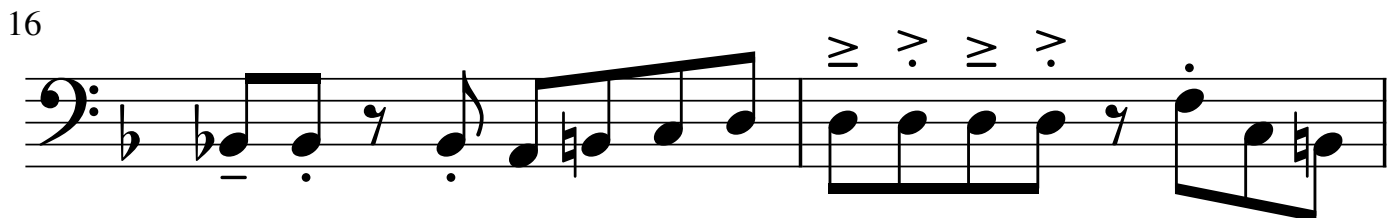
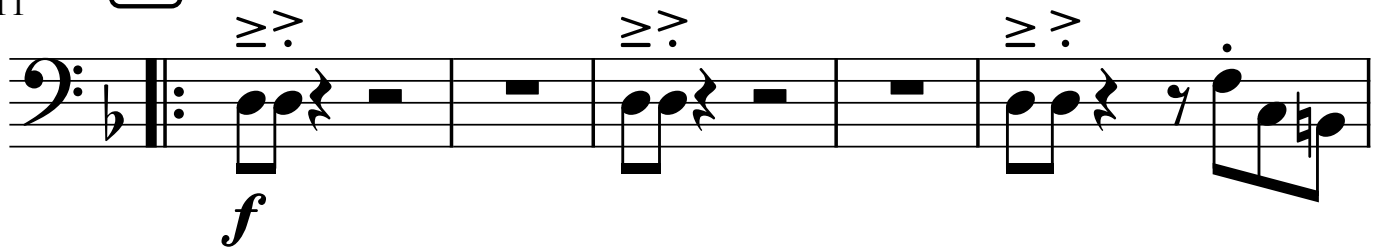
Bass

Sweet Dreams v2.3

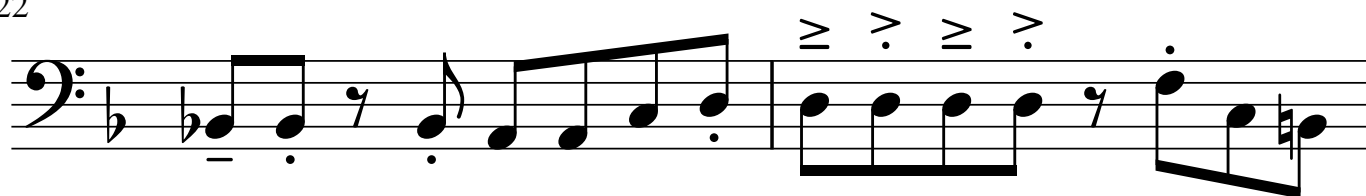
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

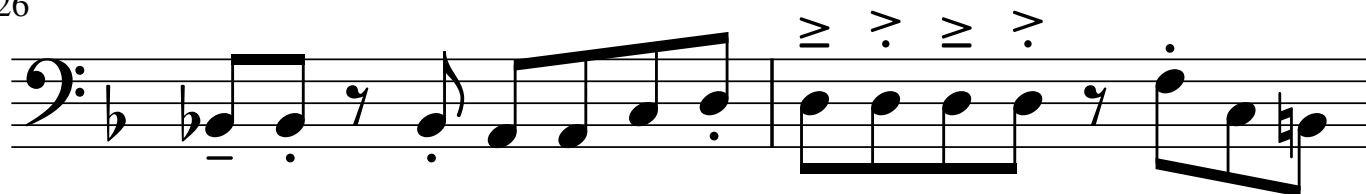
22



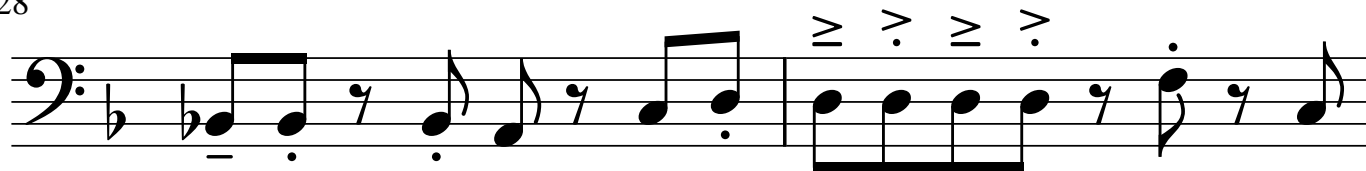
24



26



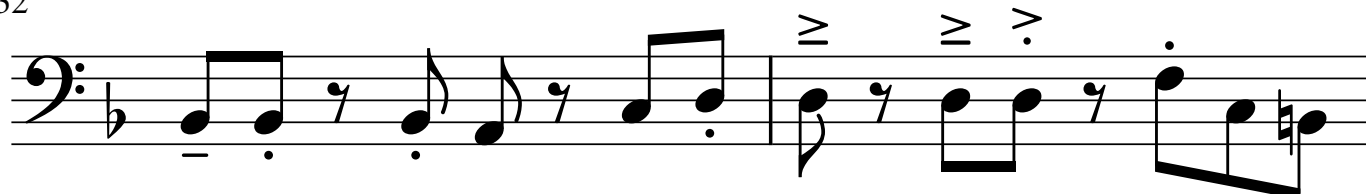
28



30

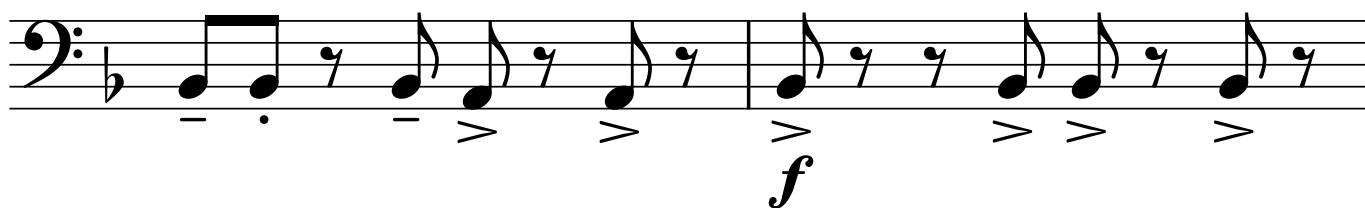


32

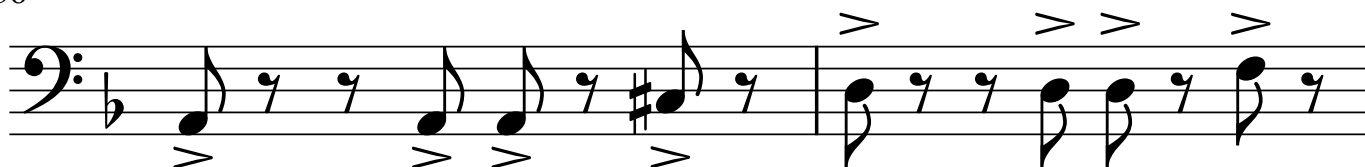


B

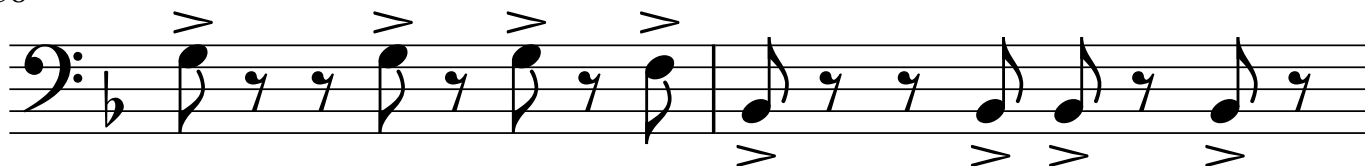
34



36



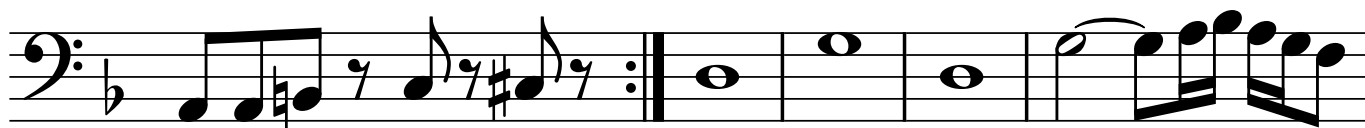
38



C

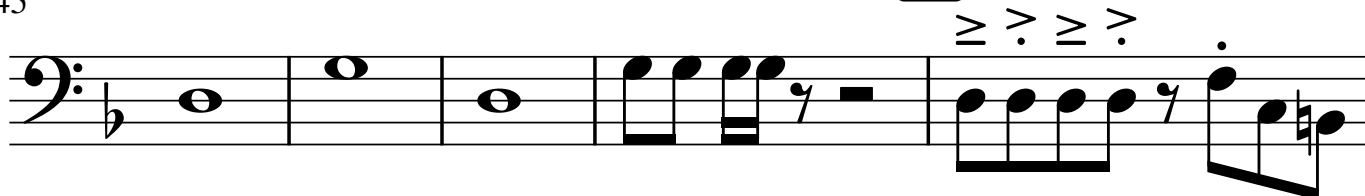


40

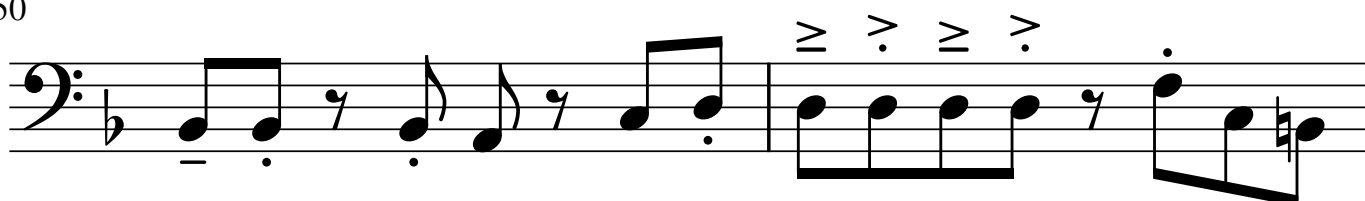


D

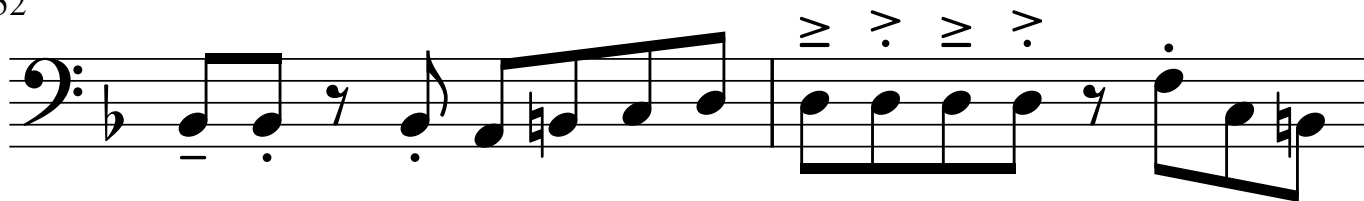
45



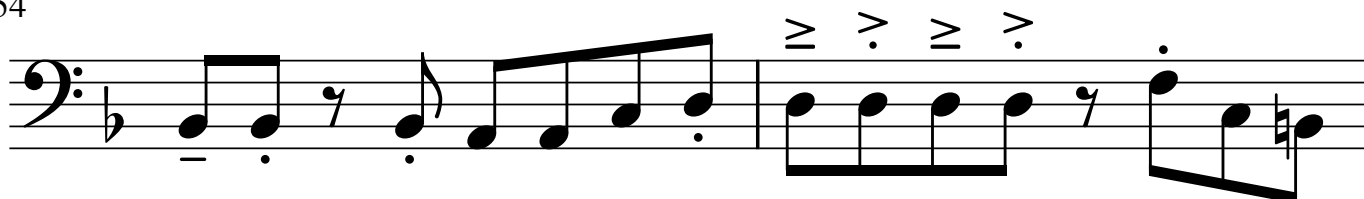
50



52



54



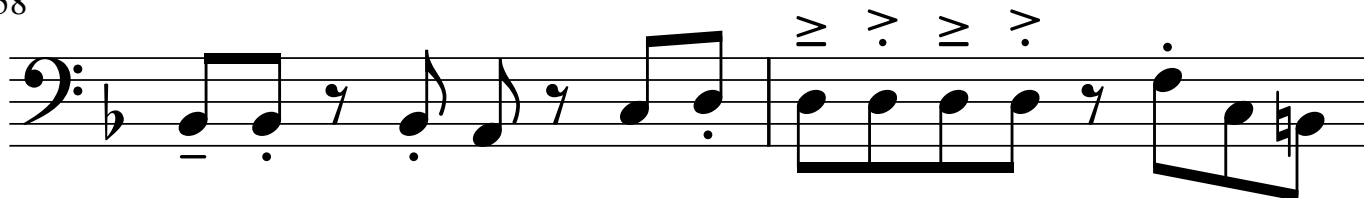
E-Solos

56

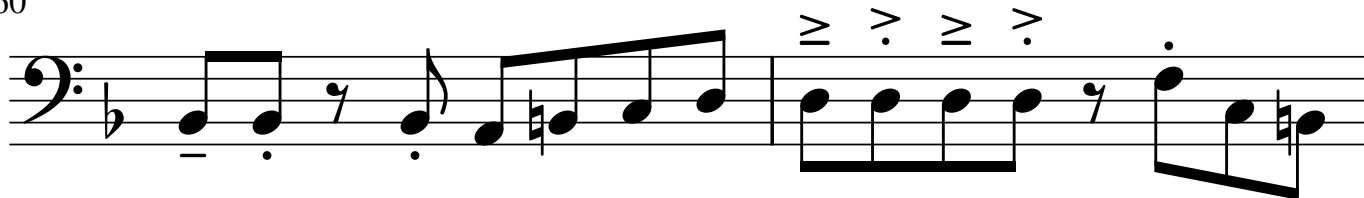
To Coda



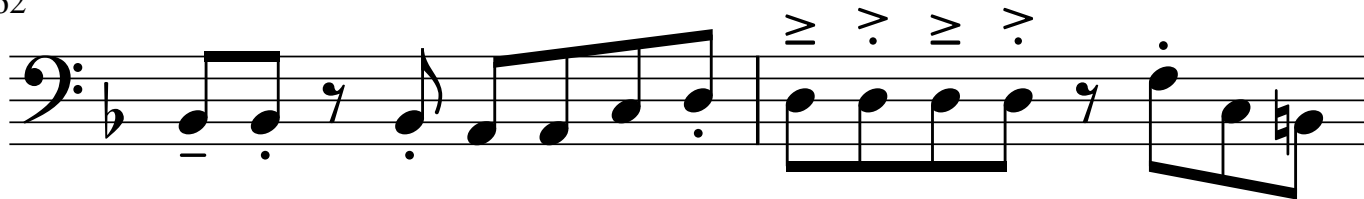
58



60

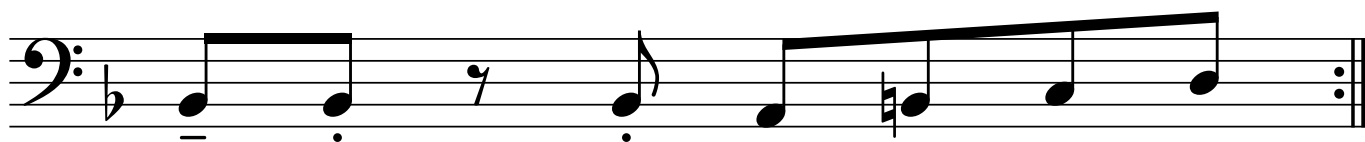


62



64

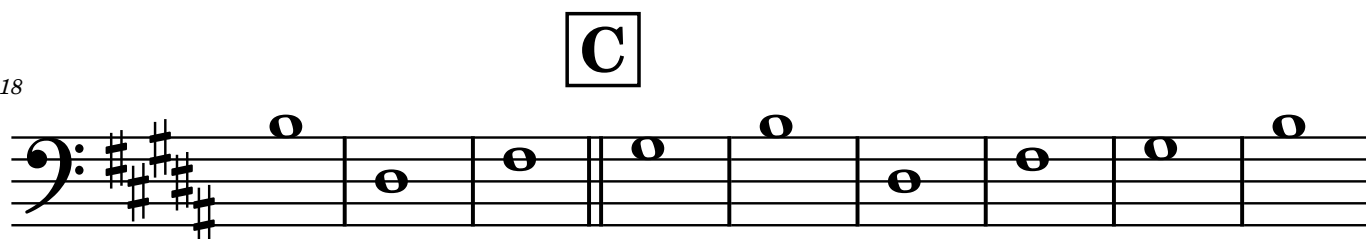
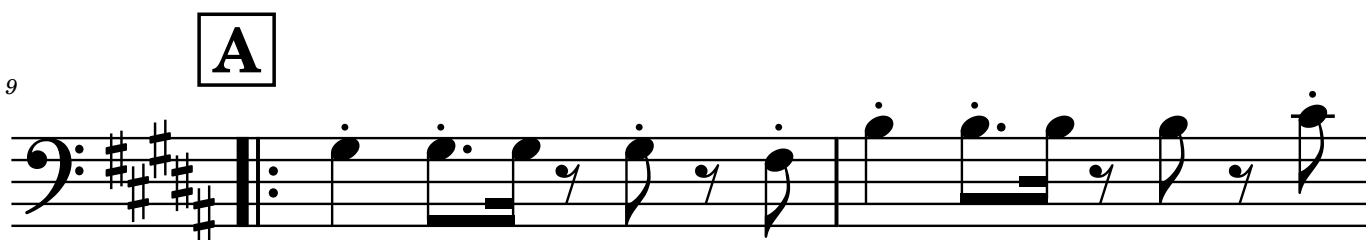
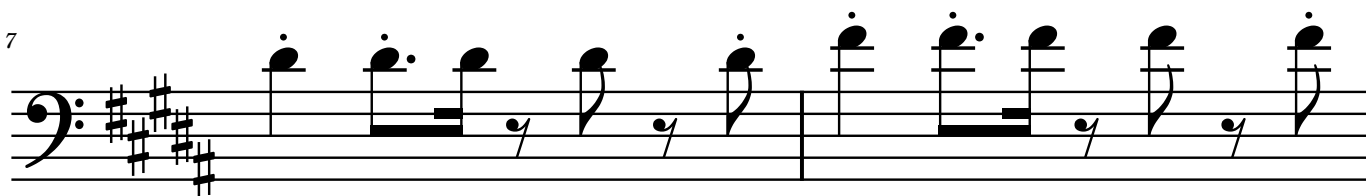
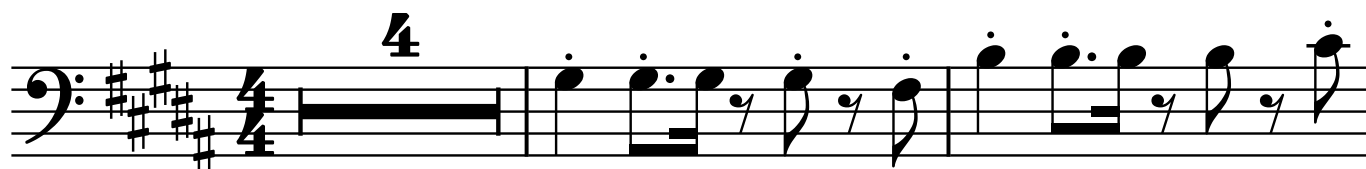
D.S. al Coda



Bass

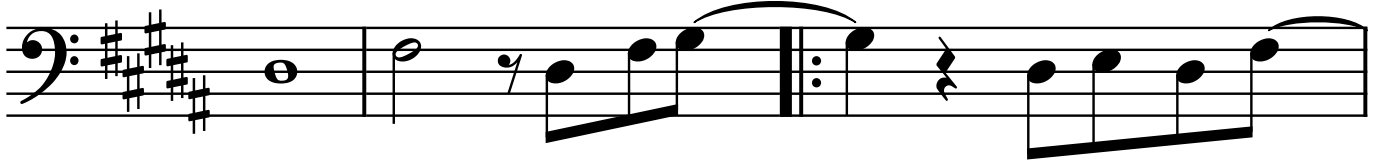
What is (tainted) love v2.1

Bb Instrument



27

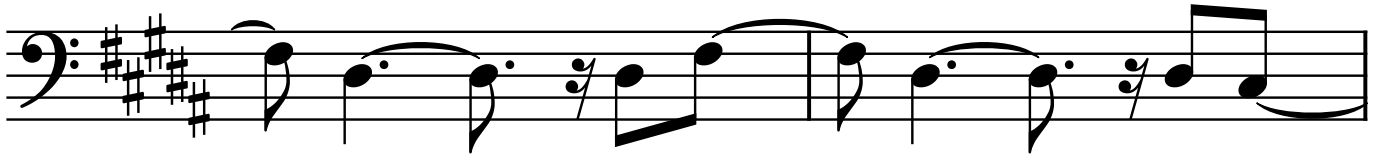
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

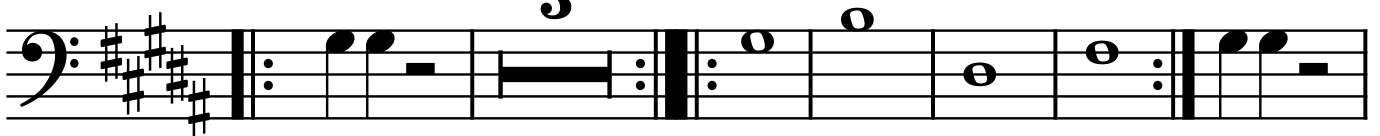
37

E

B3

F

Fine
4x



46

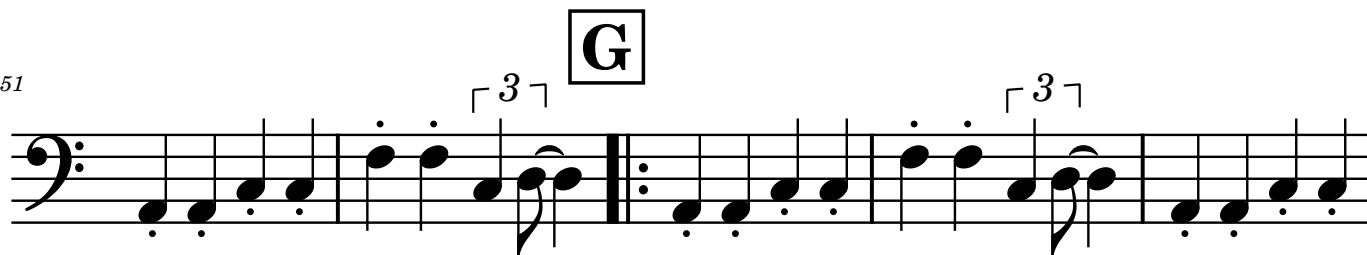
$\text{♩} = 140$

$\text{♩} = 160$

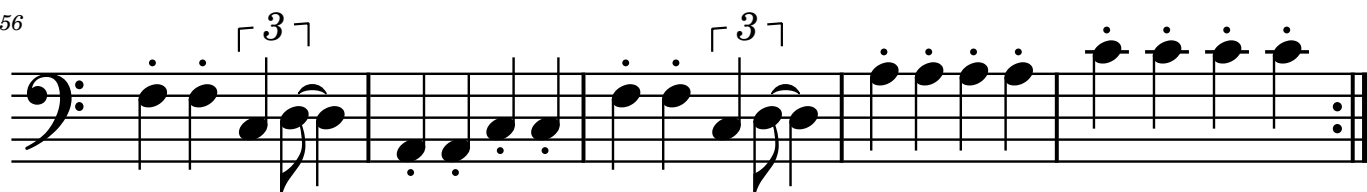
3



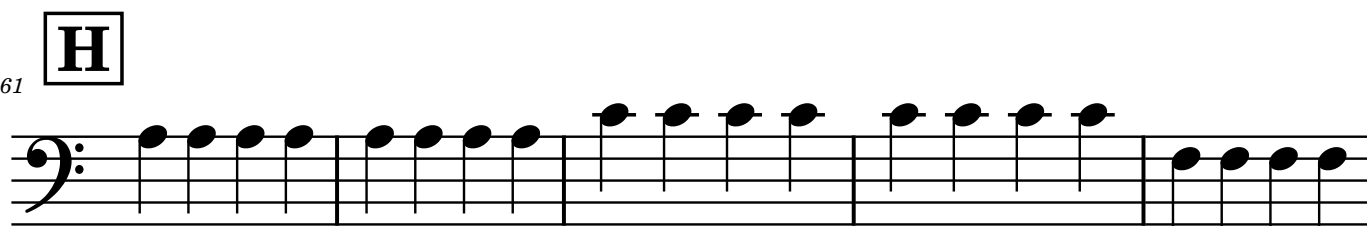
51



56



61



66



71

