

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** § Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a bass line musical score for a Bb instrument in 4/4 time. The tempo is 110 beats per minute. The score is divided into five systems. The first system starts with a double bar line, a repeat sign, and a fermata over a whole note, followed by a double bar line and a repeat sign. The second system begins at measure 5 and ends with a repeat sign. The third system begins at measure 8 and ends with a repeat sign. The fourth system begins at measure 12 and ends with a double bar line and a repeat sign. The fifth system begins at measure 16 and ends with a double bar line. Chord symbols are placed above the notes: Bb, F, Gm, F in the first system; Eb, Bb, F, Eb in the second; F, Bb, Eb, Eb in the third; F, Bb, Bb, D.C. al Fine, Bb, F in the fourth; and Gm, F, Eb, Bb, F, D.S. in the fifth. Section markers A, B, A', and D.S. are enclosed in boxes.

2
♩ C

19

Staff 19: Bass clef, repeat sign. Measures 19-21: A series of eighth notes with beams, starting on G4 and moving up stepwise to E5. Each eighth note is preceded by a grace note (a short horizontal line with a diagonal slash). The sequence is: G4, A4, B4, C5, D5, E5.

22

Staff 22: Bass clef. Measure 22: A series of eighth notes with beams, starting on G4 and moving up stepwise to E5. Each eighth note is preceded by a grace note. The sequence is: G4, A4, B4, C5, D5, E5. Measure 23: A whole note G4, followed by a double bar line.