

Bass

1999 v2.1

C Instrument

Prince

A



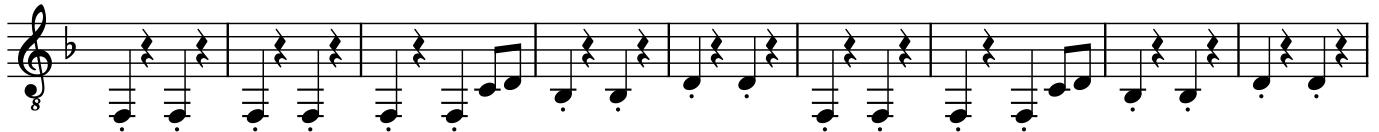
13



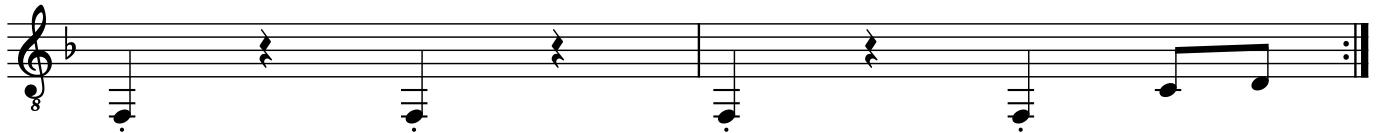
21



30



39

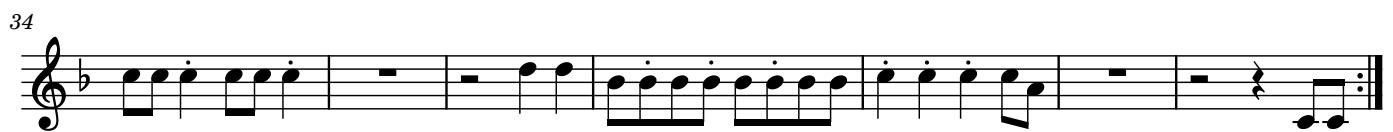


Lead 1

1999 v2.1

Prince

A
C Instrument

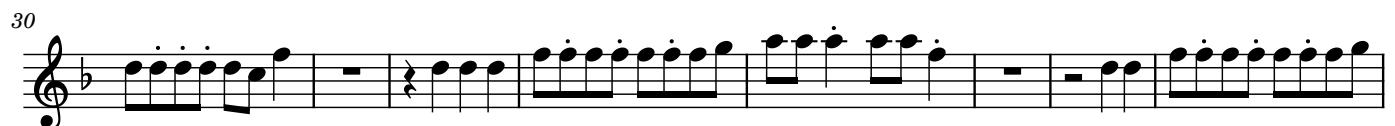


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the riff with a final eighth-note chordal pattern.

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1 (top) shows chords in C major (G, B, D) with a tempo of quarter note = 104. It features three sections labeled A, B, and C, each ending with a repeat sign. Section A has measures 8-10. Section B has measures 17-24. Section C has measures 25-27. Staff 2 (second from top) shows a melodic line with eighth-note patterns, starting at measure 29. Staff 3 (third from top) continues the melodic line with eighth-note patterns, starting at measure 30. Staff 4 (bottom) shows another melodic line with eighth-note patterns, starting at measure 33. Measures 34 and 35 are a repeat of the section above them. The score concludes with a 'Fine' at measure 39, followed by a final melodic line on staff 4 from measure 41 to measure 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

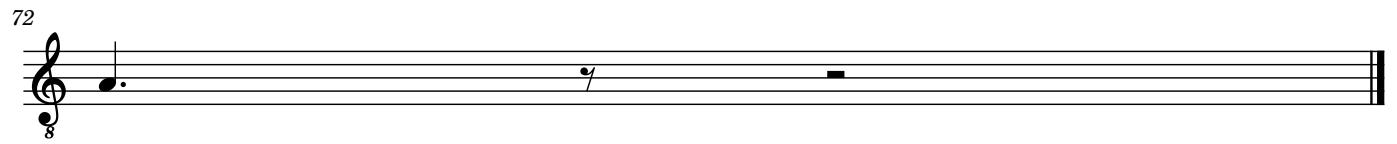
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass notation. The key signature is common time (indicated by a '4' over a '1'). The tempo is marked as $\text{♩} = 180$ and includes the instruction 'Swing'. The score is divided into sections labeled A through G and 'Fine'.

- Staff 1 (Measures 1-8):** Labeled 'A' in a box. The music starts with a dotted half note followed by a half note rest, then a series of eighth-note patterns.
- Staff 2 (Measures 9-16):** Labeled 'C' in a box at measure 9. It continues the eighth-note patterns established in section A.
- Staff 3 (Measures 16-23):** Continues the eighth-note patterns.
- Staff 4 (Measures 23-30):** Labeled 'D' in a box at measure 23. It introduces a new pattern involving eighth and sixteenth notes.
- Staff 5 (Measures 30-36):** Labeled 'E' in a box at measure 30. It continues the eighth-note patterns from section D.
- Staff 6 (Measures 36-42):** Labeled 'F' in a box at measure 36. It continues the eighth-note patterns from section E.
- Staff 7 (Measures 42-48):** Labeled 'G' in a box at measure 42. It introduces a new pattern involving eighth and sixteenth notes.
- Staff 8 (Measures 48-54):** Labeled 'Fine' in a box at measure 48. It concludes the piece with a final section of eighth-note patterns.
- Staff 9 (Measures 54-60):** Continues the eighth-note patterns from section G.
- Staff 10 (Measures 60-66):** Continues the eighth-note patterns from section G.
- Staff 11 (Measures 66-72):** Continues the eighth-note patterns from section G.
- Staff 12 (Measures 72-78):** Continues the eighth-note patterns from section G.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

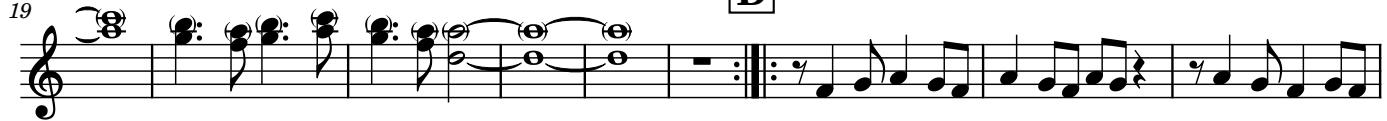
4

3

C

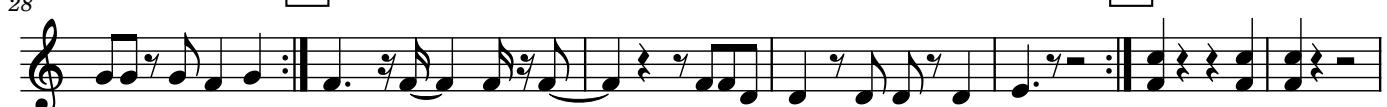


D



E

F



35



G



Fine



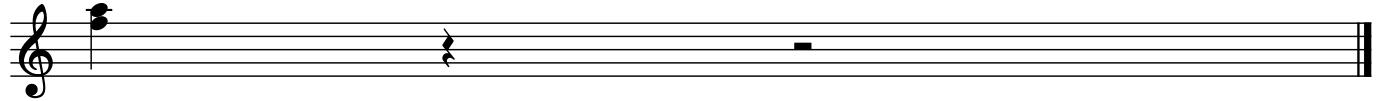
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

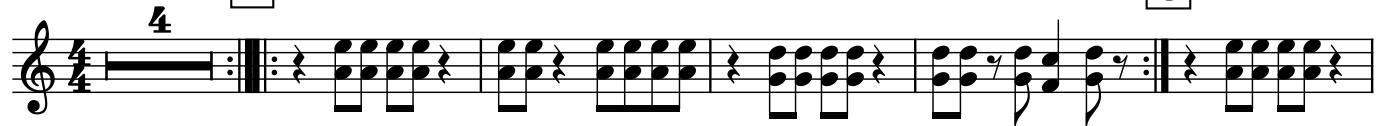
A

$\text{♩} = 180$

C Instrument

Swing **B**

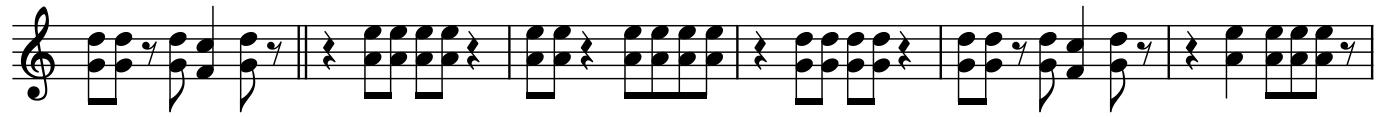
4



C



16



D

22



28

E

F

35



44

>
G

>
Fine

>

>

53



>

61



67



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums C Instrument

The sheet music consists of eight staves of music. The first two staves are mostly blank, with measure numbers 18 and 24 indicated. Staff 18 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff 24 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measures 29 through 38 show a progression from B♭7 to E♭m. Measures 39 through 45 show a section starting with B♭, followed by measures 1. and 2. Measure 45 concludes with a repeat sign and a section starting with C. Measures 53 through 58 show a section starting with 2., followed by measures 1. and 2. Measure 58 ends with a double bar line and a D.S. (Da Capo) instruction. The music features eighth-note patterns and includes various dynamics like forte and piano.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\frac{8}{8}$

8

B

37

C

43

C

50

1.

2.

D.S.

C

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

68

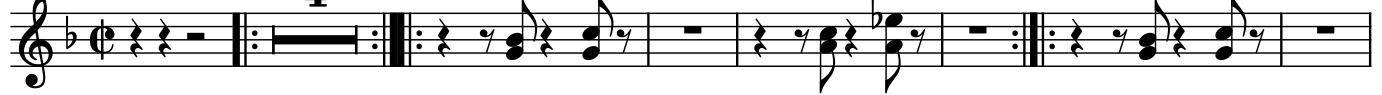
Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 



B

12

C 



20

D



28

D'

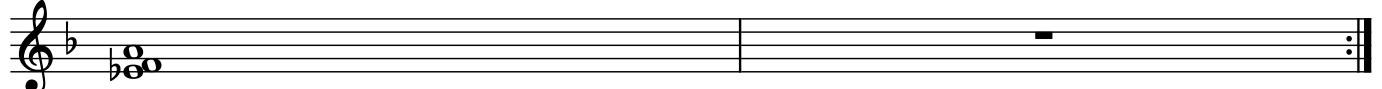
Fine

E Go drums go Solos!



40

D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

[B0]

1.

2.

Fine

Cy-clo!

[B1]

[B2]

1.

2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A C Instrument

Ros Serey Sothea

Em 2

10 Em D Em

18 Cy-clo! Cy-clo! Cy-clo!

23 E E E

28 chi cy-clo A A B7 E 4 D.S.

B0 1. 2. Fine

Cy-clo!

B1

B2

chi cy-clo

chi cy-clo

chi cy-clo

D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Measure 11 has a dynamic 'Fine'. Measures 12-17 include the lyrics 'Cy-clo!' three times. Staff 3 (measures 18-25) starts with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)'. Measures 19-25 also feature the lyrics 'Cy-clo!' three times. Staff 4 (measures 26-31) starts with a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2'. Measures 27-31 include the lyrics '(toujours)' once. Staff 5 (measures 32-35) starts with a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2'. Measures 33-35 include the lyrics 'D.S.' (Da Capo) once.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 31: thème 4x, puis solos: Bass note. appel diskò puis re-thème sur fin: Bass note. Measure 32: Fin: Bass note. Measure 33: D.S.: Bass note. Lyrics: Par - ti par - ti

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

2.

A2

A3

1,2,3.

21

4.

A4

1,2,3.

f

B

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

32

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

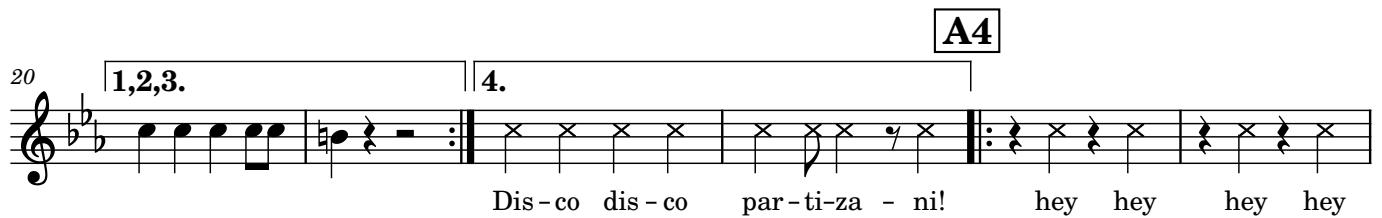


A2



A3

2



A4



D.S.

Par - ti par - ti

Fin

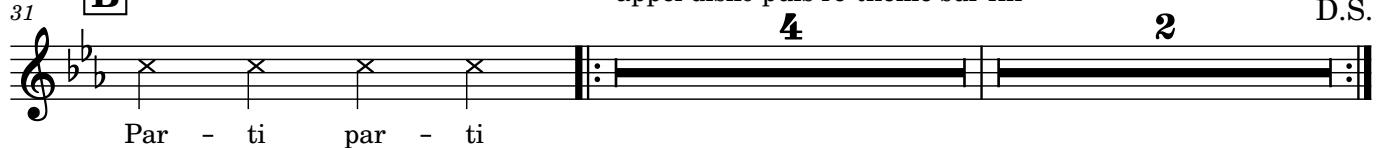
thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B



Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled A1.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled A2.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled A3.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled A4.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled B.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled Fin.

Bass

Doux et lent v2.0 (C)

A

Cm B \flat A \flat Gm Cm



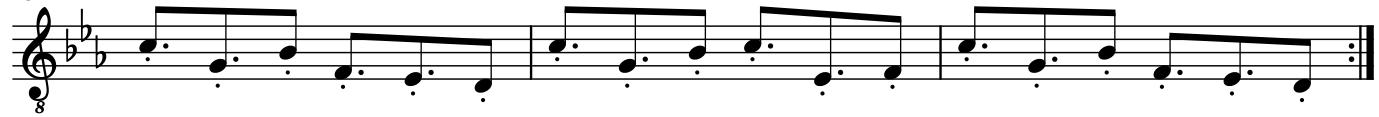
10

B



18

x4



Lead

Doux et lent v2.0 (C)

A $\text{♩} = 100$

9

B Fin : reprise du t
3

20 x4

This musical score consists of three staves of music for a lead instrument. Staff 1 (measures 1-8) is labeled 'A' with a tempo of quarter note = 100. Staff 2 (measures 9-16) is labeled 'B' with a tempo of half note = 100, and includes a instruction 'Fin : reprise du t' followed by a '3'. Staff 3 (measures 20-23) starts with a repeat sign and a 'x4' instruction, indicating a four-measure ending.

Riffs

Doux et lent v2.0 (C)

A ♩ = 100
pas au début

♩ = 100
pas au début

1. 2.

9

1.

2.

14

B pas sur 1, 2 mais sur 3, 4

1.

2.

18

1.

2.

20

x4

1.

2.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 1: C. Measure 2: F. Measure 3: C. Measure 4: C (with a sixteenth-note grace note). Measure 5: Dm G C. Measure 6: C. Measure 7: C. Measure 8: C. Measure 9: C. Measure 10: C. Measure 11: C. Measure 12: C. Measure 13: C. Measure 14: C.

Purple Brein

A

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 10: F. Measure 11: C. Measure 12: C (with a sixteenth-note grace note). Measure 13: Dm G C. Measure 14: C. Measure 15: C. Measure 16: C. Measure 17: C. Measure 18: C. Measure 19: C. Measure 20: C. Measure 21: C. Measure 22: C.

B

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 19: F. Measure 20: C. Measure 21: C (with a sixteenth-note grace note). Measure 22: Am. Measure 23: Dm G C. Measure 24: C. Measure 25: C. Measure 26: C. Measure 27: C. Measure 28: C. Measure 29: C. Measure 30: C. Measure 31: C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

8

A

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

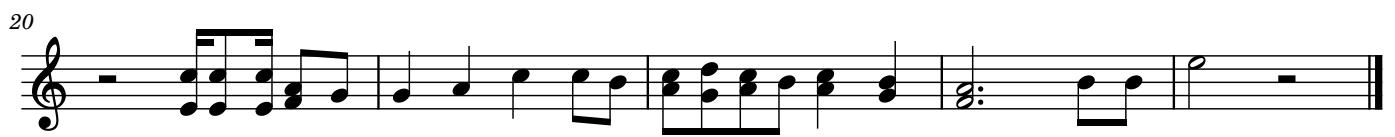
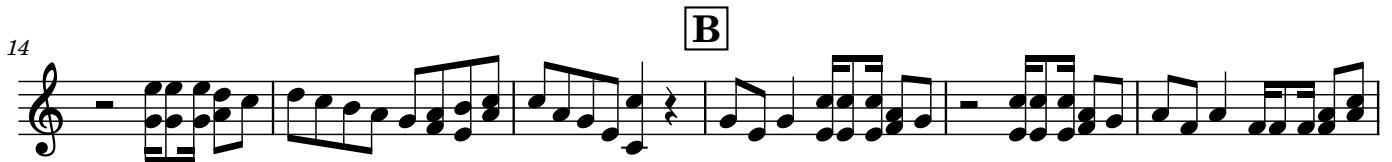
Musical score for section B, measures 16-17. The key signature changes to common F. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a dotted half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



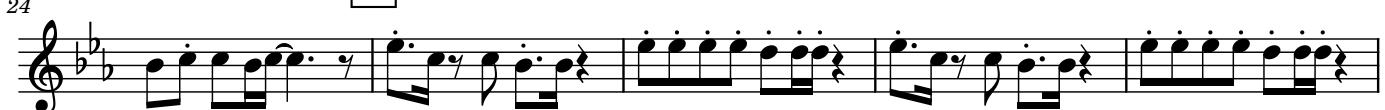
C



18



D



E

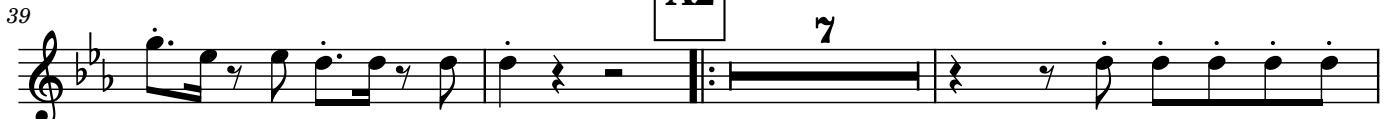


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

A3

75

la la

8

79

la la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

8 **B**

15 **C** **D**

26

31 **E**

36

41 **A2**

48 **B2**

55 **C2** **D2**

66

The sheet music provides a detailed guide for playing the 'C Instrument' riff. It includes five distinct variations (A, B, C, D, E) and four additional variations (A2, B2, C2, D2) for the second half of the piece. The music is set in 4/4 time and uses a B-flat major key signature. The tempo is marked as quarter note = 130. The score is composed of ten staves of musical notation, each staff featuring a treble clef, a B-flat key signature, and a 4/4 time signature. The variations are separated by measure numbers: 8, 15, 26, 31, 36, 41, 48, 55, and 66. The variations themselves are labeled with boxes containing letters (A, B, C, D, E, A2, B2, C2, D2). The notation includes various note heads (solid black, open circles, etc.) and stems, along with vertical bar lines and horizontal dashes indicating where notes begin and end.

71

E2

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

81

A3

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

Musical score for 'The Star-Spangled Banner' in 4/4 time, treble clef, key of A major (indicated by a box around 'A' and a circled '§'). The tempo is quarter note = 140. The score consists of four measures. Measures 1 and 2 begin with a half note rest followed by eighth-note pairs. Measures 3 and 4 begin with a half note rest followed by eighth-note pairs. The music concludes with a double bar line and repeat signs, followed by a section starting with a bass clef and a dotted half note.

A musical score for piano, page 6, featuring ten measures. The key signature is A major (no sharps or flats). The first measure shows a treble clef, a common time signature, and a bass note followed by a rest. Measures 2 through 10 show a repeating pattern of eighth-note chords in the treble and bass staves.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a half note in the bass staff followed by a whole note in the treble staff. Measures 11-12 show a continuous pattern of eighth-note chords in both treble and bass staves.

Musical score for page 14, ending B. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The score concludes with a repeat sign, a double bar line, and a fermata over the final note. The ending is labeled "To Coda".

A musical score page featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Treble clef, G clef, B, A, G, F, E. Measure 2: Rest, B, A, G, F, E. Measure 3: Rest, B, A, G, F, E. Measure 4: Rest, B, A, G, F, E. Measure 5: Rest, B, A, G, F, E. Measure 6: Rest, B, A, G, F, E. Measure 7: Rest, B, A, G, F, E. Measure 8: Rest, B, A, G, F, E. Measure 9: Rest, B, A, G, F, E. Measure 10: Rest, B, A, G, F, E.

A musical score for piano, page 27, featuring ten measures of music. The score is in common time and uses a treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 conclude the section with a half note followed by a quarter note.

C
Φ

34 D.S.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a single note followed by a bar line, a sixteenth-note pattern (two groups of four notes with a bar line between them), another single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, and finally a single note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, and finally a single note.

44

D

1, 2, 3.

A musical score for piano, page 12, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a rest followed by a double bar line. Measures 12 and 13 show eighth-note patterns: measure 12 has a dotted eighth note followed by a sixteenth note and a eighth note, repeated twice; measure 13 has a sixteenth note followed by a dotted eighth note and a eighth note, also repeated twice. A double bar line with repeat dots is positioned between measures 12 and 13.

51

1

A musical score for piano, page 51, section 4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes eighth notes, sixteenth-note patterns, and rests. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a quarter note. Measure 3 starts with a sixteenth note followed by a quarter note.

Bass

Gavotte v2.2 (C)

A Swing

Am G Am C G Am G Am C



B Am Em Am Em C Am Em Am Em C Em Em

7



14 Am Am C Em Em Am Am C



Riff

Gavotte v2.2 (C)

A Swing

7

B

13

Theme

Gavotte v2.2 (C)

A Swing

6

B

12

Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

GhostHammer v2.3

C Instrument

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of solid black notes followed by three measures of eighth-note patterns. Measure 10 has a measure repeat sign. Measures 4 and 5 have double bar lines. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth-note patterns. Measure 25 has a measure repeat sign. Measure 2 has a double bar line.

Musical score for section B1. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of four measures of eighth-note patterns. Measure 37 has a measure repeat sign. Measure 2 has a double bar line. The section ends with a D.S. (Da Capo) instruction, a tempo change to $\text{♩} = 130$, and a Fine ending. Measure 3 has a double bar line.

Musical score for section B2. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of four measures of eighth-note patterns. Measure 49 has a measure repeat sign. Measure 3 has a double bar line. The lyrics "Can't touch this" are repeated twice. The section ends with a "Stop!" instruction.

Musical score for section D.S. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of four measures of eighth-note patterns. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.3

C Instrument

A1

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2. $\text{d} = 130$ 2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 2.

D.C.

11

D.C.

High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1. 2.

$\text{♩} = 100$ mm introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

7 **B** à la reprise

13 D.C.
Good

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1. 2.

$\text{♩} = 100$ mm introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

7 **B** à la reprise

13 D.C.
Good

Low voice

Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

6 2.

11 D.C.

Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating loop of four measures. The first measure starts with a half note followed by a quarter note. The second measure features a bass note and a quarter note. The third measure has a bass note and a quarter note. The fourth measure has a bass note and a quarter note. This loop repeats throughout the section.

1.

2.

B

The musical score for section B shows a rhythmic pattern starting at measure 7. It consists of a series of eighth notes and sixteenth notes in a repeating pattern across three measures. The pattern is: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

13 D.C.

The musical score for section C shows a rhythmic pattern starting at measure 13. It consists of a series of eighth notes and sixteenth notes in a repeating pattern across three measures. The pattern is: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The tempo is indicated as $\text{♩} = 160$. The section ends with a double bar line and repeat dots.

B

4x

\%

Musical staff for section B. The bass line starts in 2/4 time with eighth-note pairs, then changes to 4/4 time with eighth-note pairs. The section ends with a double bar line and repeat dots.

3x

C1

Musical staff for section C1. The bass line consists of eighth notes and sixteenth-note pairs in 4/4 time.

C2

Musical staff for section C2. The bass line starts in 2/4 time with eighth-note pairs, then changes to 4/4 time with eighth-note pairs.

23

Musical staff for section D. The bass line consists of eighth notes and sixteenth-note pairs in 4/4 time.

27

D
D.S.

Musical staff for section E. The bass line starts in 2/4 time with eighth-note pairs, then changes to 4/4 time with eighth-note pairs. The section ends with a double bar line and repeat dots.

33

B'

4x

Musical staff for section F. The bass line starts in 2/4 time with eighth-note pairs, then changes to 4/4 time with eighth-note pairs.

38

Fine

3x

Musical staff for section G. The bass line starts in 2/4 time with eighth-note pairs, then changes to 4/4 time with eighth-note pairs.

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4x

$\frac{6}{7}$ **B**

C1

$3x$

3x

16

C2

2/4

22

2/4

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

He - e-e-e - ya - a Hey ya - a

39

Fine

$3x$

$3x$

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

C2

21

27

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a pola-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



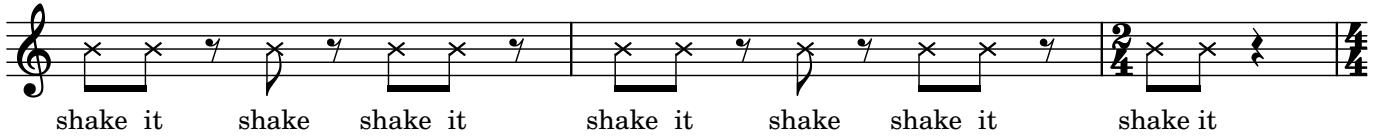
D

27

D.S.

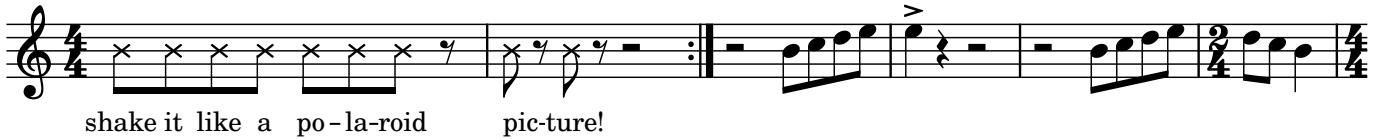


32



35

4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

E

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern with chords Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, and Bbm. Staff 2 (measures 10-14) starts with a C instrument and transitions to a Trombone taking the lead with chords Bbm, Ab, Bbm, and a 6x repeat of the previous chord. Staff 3 (measures 15-19) shows a C instrument with chords Bm, Em, Bm, and F#7. Staff 4 (measures 21-25) shows a C instrument with chords G#m, F#, G#m, followed by a 5x repeat of the previous chord, then a transition to a D instrument with chords C#m, B, C#m. Staff 5 (measures 25-29) shows a C instrument with chords G#m, AM7, C#m, B, followed by a 5x repeat of the previous chord. Staff 6 (measures 34-38) shows a C instrument with chords G#m, AM7, C#m, B, G#m, AM7, C#m, B, G#m, AM7, C#m, B, and a section ending with a fermata. Staff 7 (measures 42-46) shows a C instrument with chords G#m, AM7, C#m, B, G#m, AM7, followed by a vocal line: "Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi". Staff 8 (measures 47-51) shows a C instrument with a 2 measure repeat and a D.S. (Da Capo) instruction.

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine 4x'), and 'C' again with the instruction 'Pas les 2 premières fois'. The second staff begins at measure 12, marked with a key signature of three flats, and includes sections 'A2' (with a '6x' repeat), 'pre-D', and 'D' (with the instruction 'Pas la première fois'). The third staff starts at measure 24 with a key signature of four sharps, and includes section 'pre-A3' (with a '5x' repeat). The fourth staff begins at measure 28 with a key signature of two sharps, and includes section 'A3' (with a '5x' repeat), followed by 'Accélération 3' and section 'E' (with a tempo of 110 BPM and a '5/4 over 4/4' time signature). The fifth staff starts at measure 37 with a key signature of three sharps. The sixth staff begins at measure 44 with a key signature of three sharps, and includes lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature changes from 4/4 to 2/4 at measure 4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. Measure 10 is labeled 'A'. Measure 24 is labeled 'B'. Measure 33 contains a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measures 37 and 41 are labeled 'D'. Measure 44 concludes with the text "2ème fois vers C3". The score uses a treble clef and includes various rests and note heads.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

8 *p*

22

27

B

f

If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38

D

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

B

Fine

C



11

1.

16

2.

D

21

E

D.S.

2

F

à partir de 3.

Ad lib.

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

९

B

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note rest followed by a half note. Measure 12 starts with a half note followed by a half note with a dot. Measures 11 and 12 end with a double bar line. Measures 13 and 14 begin with a dotted half note followed by eighth-note patterns. Measure 15 starts with a half note followed by a half note with a dot.

8

Fine

C

8

Fine

C

The musical score shows the end of the piece. The first measure ends with a double bar line and a 'Fine' instruction. The second measure begins with a repeat sign and a bass clef. The third measure starts with a bass note followed by a rest. The fourth measure consists of two measures of eighth-note patterns. The fifth measure starts with a bass note followed by a rest. The sixth measure consists of two measures of eighth-note patterns.

13

1.

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 13 begins with a rest followed by eighth-note pairs. Measure 14 begins with a quarter note followed by eighth-note pairs. Measure 15 starts with a measure repeat sign and continues with eighth-note pairs. Measure 16 concludes with a double bar line and repeat dots.

18

D

E

D.S.

2

25

F

Musical score for orchestra, page 25, measures 11-12. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a repeat sign and a forte dynamic.

31

Ad lib.

D.S.

A musical score for piano, page 1, featuring four measures of music. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

B

11

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

22

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

C

Solos après 2 tours

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

D

42

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

51

D.C.

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one sharp. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\angle = 110$ **B**
C Instrument

39

48

D.

D.C.

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

11

54

Bass C Instrument

It's not Unusual v2.0

Bass

8

A

B.

7

B.

14

B
%

B.

21

B.

28

C

B.

35

B.

42

B.

49

D

B.

56

1., 2. || 3.
D.S.

B.

63

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

Musical score for 'Crazy Love' by Adele, page 10, ending section. The vocal line continues from measure 52, ending on a fermata over the word 'love'. The piano accompaniment begins at measure 53. The vocal part starts with 'why can't this' (measures 53-54), followed by a piano solo section (measures 55-56). The vocal line resumes with 'cra - zy love.' (measures 57-58), 'be' (measure 59), and 'mine' (measure 60). The piano accompaniment consists of eighth-note chords. Measure 61 concludes with a dynamic instruction 'D.S.' (Da Capo) and a rehearsal mark '7'. The vocal line ends on a fermata over the word 'love'.

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a sustained note over a bar line.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show eighth-note patterns with measure 52 ending with a half note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show eighth-note patterns with measure 63 ending with a half note.

L2

This staff shows measure 68 of the C instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument



B

♩



C



D

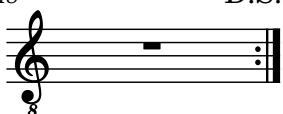


E (soit appel, soit réponse)



48

D.S.



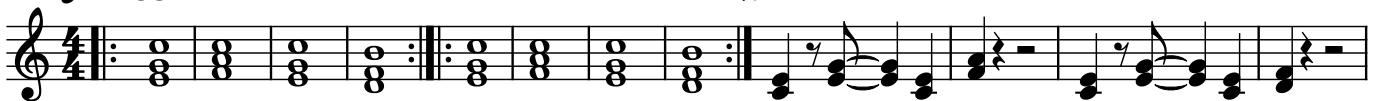
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



E

(soit appel, soit réponse)

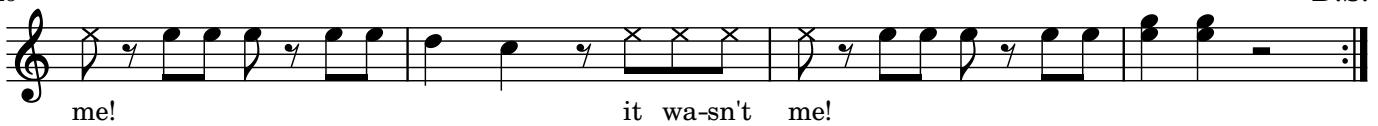
39



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E \flat

B \flat

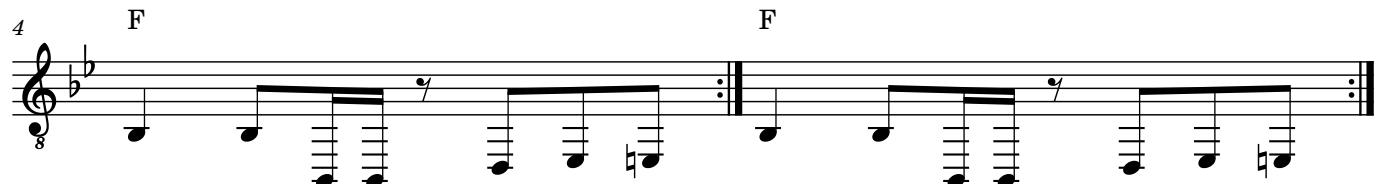


1.

F

2.

F



Saxophone alto

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone. The top staff begins with a tempo marking of $\text{♩} = 90$. It features a series of eighth-note chords and sixteenth-note patterns. The first four measures are grouped under a bracket labeled "1.". The second staff begins at measure 5 and is grouped under a bracket labeled "2.". Both staves are in common time (indicated by a "4") and use a key signature of one sharp (F#). The notation includes various rests and dynamic markings.

Saxophone baryton

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

A musical score for a saxophone baryton. The score consists of two staves of music. The top staff begins with a tempo marking of $\text{♩} = 90$. The bottom staff starts at measure 5. Both staves are in common time (indicated by a '4') and major (indicated by a 'F' sharp). The music features eighth-note patterns with various slurs and grace notes. Measure numbers 1 and 2 are indicated above the staves.

Saxophone soprano

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur

A musical score for trumpet in C major. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures. Measure 1 starts with an eighth note followed by a sixteenth note. Measure 2 starts with a sixteenth note followed by an eighth note. The notes are separated by vertical bar lines. The score is divided into two sections: '1.' and '2.', indicated by brackets above the staff.

Trompette

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1. 2.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a eighth note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring a fermata over the first measure and a dynamic marking (>) over the next two measures.

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

C Instrument

A
 $\text{J} = 100$

x4 **B**

Joe Zawinul

The musical score for the C instrument consists of two parts. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features a sequence of eighth-note chords and rests. Part B follows, indicated by a double bar line and a 'x4' instruction, consisting of four measures of eighth-note chords and rests. After Part B, the score continues with a new section labeled 'C' at measure 8.

8

C

Bass

Musique Liquide v1.1 (C)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise
 3 x4 claps

10 x4

17 x3

21 **D**

26 x4, D.C. à la reprise => D Φ 3

High voice

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

Fm Gmb5 C Fm Gmb5 C x4 Fm Ab Gmb5 Fm

C
To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

To Coda à la reprise claps
Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

25 **D'**
x4, D.C. à la reprise
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

x4, D.C. à la reprise
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

29

29

Low voice

Musique Liquide v1.1

A

4/4 time, key signature of four flats. The pattern consists of a series of eighth-note groups: (two groups of two), (two groups of three), (one group of two), (one group of three), (one group of two), (one group of three). This pattern repeats.

B
x4

C
To Coda à la reprise

7 3/4 time, key signature of four flats. The section starts with eighth-note pairs. It includes instructions: "x4" above a bracketed section, "claps" below it, and "à la reprise" above another section. The music then continues with eighth-note pairs.

14

4/4 time, key signature of four flats. The pattern consists of sixteenth-note pairs: (two pairs of two), (one pair of three), (one pair of two), (one pair of three), (one pair of two), (one pair of three). This pattern repeats.

19

D sur 3, 4 (pas sur 1, 2)

4/4 time, key signature of four flats. The pattern consists of sixteenth-note pairs: (one pair of two), (one pair of three), (one pair of two), (one pair of three), (one pair of two), (one pair of three). The instruction "sur 3, 4 (pas sur 1, 2)" is placed above the music.

24

D'
x4, D.C. à la reprise

4/4 time, key signature of four flats. The pattern consists of sixteenth-note pairs: (one pair of two), (one pair of three), (one pair of two), (one pair of three), (one pair of two), (one pair of three). The instruction "x4, D.C. à la reprise" is placed above the music.

28

=> D

4/4 time, key signature changes to four sharps. The instruction "=> D" is placed above the music. The section concludes with a single sharp symbol above the staff.

Riffs

Musique Liquide v1.1 (C)

A

4

B
x4

C
To Coda à la reprise

6

3 x4

claps

x4

11

11

15

x3

19

D

24

D'

x4, D.C. à la reprise

28

=> D

Φ

3

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E_b F B_b E_b E_b F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B_b B_b D.C. al Fine B_b F Gm F E_b

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B_b F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of F, then a repeat sign, and another measure of F. The bass line consists of eighth and sixteenth notes.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures of eighth-note patterns followed by a repeat sign. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by an eighth-note pattern of (down-up), (down-up), (down-up), (down-up). Measure 2 continues with a similar eighth-note pattern. The section ends with a repeat sign.

4

This musical score shows section B of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section ends with a dynamic marking p .

10

This musical score shows section A' of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section ends with a dynamic marking p and a "D.C. al Fine" instruction.

16

This musical score shows section C of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section ends with a dynamic marking p and a "D.S." instruction.

21

This musical score shows the final section of the C instrument part. It consists of three measures of eighth-note patterns followed by a repeat sign. The section ends with a measure of a single eighth note followed by a repeat sign.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

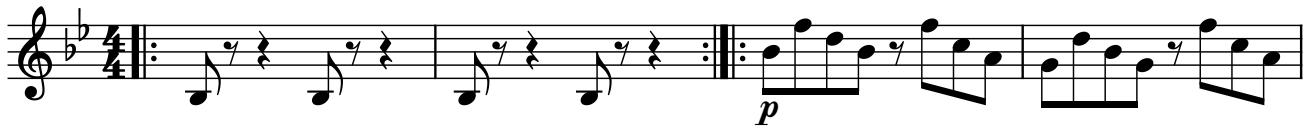
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of four sharps, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the instruction "Fin chantée répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.2

C Instrument

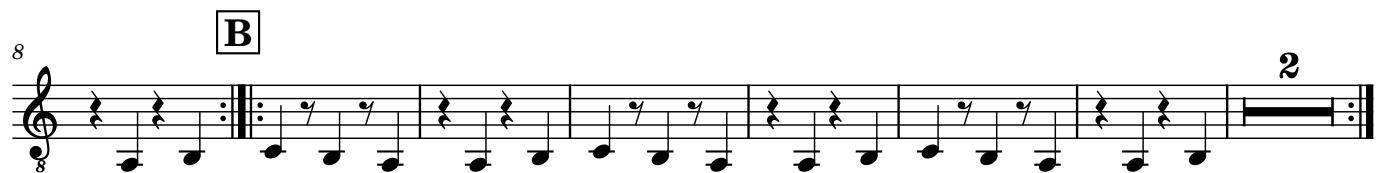
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

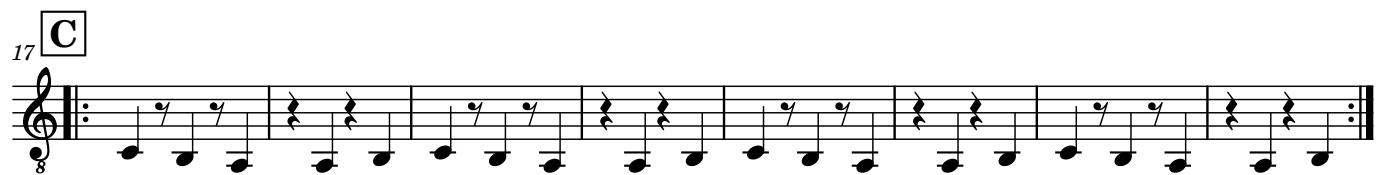
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures. Measures 8-11 are identical, each starting with an eighth note followed by an eighth rest. Measure 12 starts with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

B

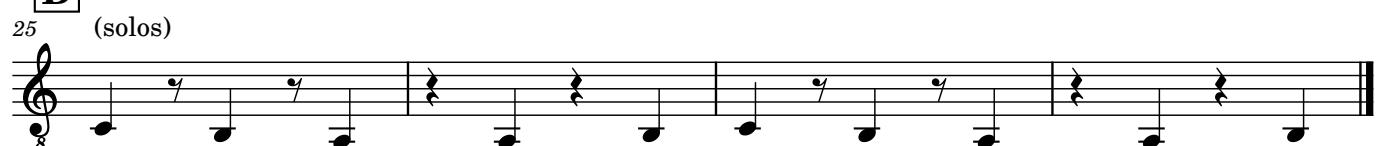
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures. Measures 17-20 are identical, each starting with an eighth note followed by an eighth rest. Measures 21-24 are identical, each starting with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures. Measures 25-28 are identical, each starting with an eighth note followed by an eighth rest.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

A1

1. **2.** **fin**

6 C Am7 G G F

13

19 **A2**

25 **B**

F Am C

30 G

D.S.

1. **2.**

C

F C F C Dm7 C

42 D G D.S.

Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

12

12

19 **A2**

19 **A2**

25 **B**

25 **B**

32 D.S. **C**

1. 2.

32 D.S. **C**

1. 2.

41 D.S.

41 D.S.

Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin **4**

A1

♩ = 120 %

1. 2. fin 5

A2 **2**

17

B

25

C

31 D.S.

1. 2. trombones trombones

39 trombones D.S.

Bass

Purple Rain v1.4 (C)

Musical score for 'The Star-Spangled Banner' section A. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is 60 BPM. The melody consists of a series of eighth and sixteenth notes, starting with a half note rest. The vocal line includes several sustained notes and rhythmic patterns typical of the national anthem's melody.

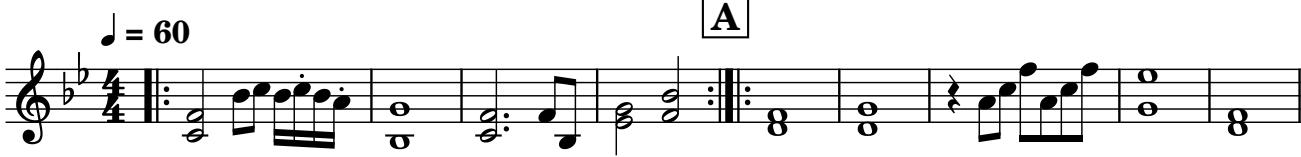
Musical score for piano, page 13, section B. The score consists of two staves. The top staff starts with a forte dynamic and a measure ending in 4/4. The bottom staff begins with a half note. The music includes various note values and rests, with a section starting at measure 13 indicated by a box around the letter B and a double bar line with repeat dots.

Musical score fragment showing measure 29 starting with B' and ending with Fin D.S.

High voice

Purple Rain v1.4 (C)

A



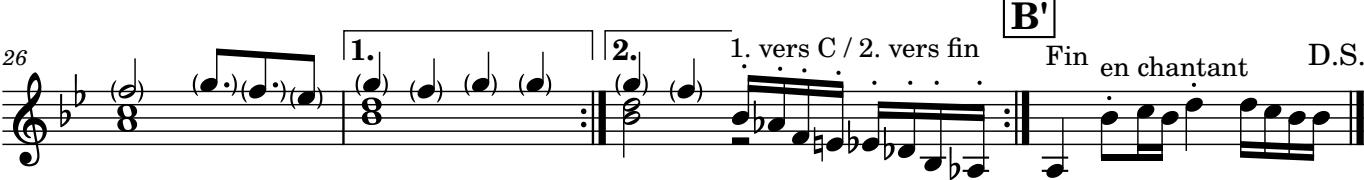
10 **B** §



18 **C** () 2 tours avant la fin
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin Fin en chantant D.S.



Lead

Purple Rain v1.4 (C)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C 1. 2. Fin D.S.

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C 1. 2. Fin D.S.

Riffs

Purple Rain v1.4 (C)

The musical score consists of four staves of music:

- Staff 1 (Section A):** Measures 1-10. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: $\text{♩} = 60$. Measure 1 starts with a bar rest followed by eighth-note pairs. Measure 2 has a bar rest. Measures 3-4 show eighth-note pairs. Measure 5 has a bar rest. Measures 6-7 show eighth-note pairs. Measure 8 has a bar rest. Measures 9-10 show eighth-note pairs.
- Staff 2 (Section B):** Measures 11-12. Key signature: B-flat major. Time signature: 2/4. Measures 11-12 show eighth-note pairs.
- Staff 3 (Section C):** Measures 13-18. Key signature: B-flat major. Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note pairs. Measures 17-18 show eighth-note pairs. Measure 19 contains lyrics: "I on-ly want to see you lau-ghing in the pur-ple rain".
- Staff 4 (Section B'): Measures 20-25:** Key signature: B-flat major. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measure 26 ends with "Fin D.S." (Fine Da Capo).

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



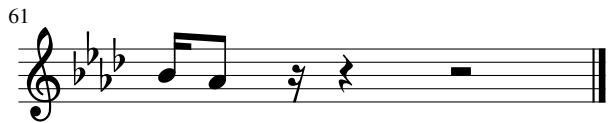
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2:** Measure 5. Boxed letter **A** is located above the staff.
- Staff 3:** Measures 13-16.
- Staff 4:** Measures 20-23.
- Staff 5:** Measure 27. Boxed letter **B** is located above the staff.
- Staff 6:** Measures 33-36. Boxed letter **C** is located above the staff.
- Staff 7:** Measures 39-42. Boxed letter **D** is located above the staff.
- Staff 8:** Measures 44-47.
- Staff 9:** Measures 49-52. The instruction "3x" is written above the staff.
- Staff 10:** Measures 54-57.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Measures 1-12):** Intro in 6 time. Section A starts at measure 12.
- Staff 2 (Measures 13-19):** Measures 13-15 show eighth-note patterns. Measures 16-19 show sixteenth-note patterns.
- Staff 3 (Measures 20-26):** Measures 20-24 show eighth-note patterns. Measure 25 is a rest.
- Staff 4 (Measures 27-41):** Measures 27-30 show eighth-note patterns. Measures 31-41 show sixteenth-note patterns.
- Staff 5 (Measures 42-47):** Measures 42-46 show eighth-note patterns. Measure 47 starts a section labeled D.
- Staff 6 (Measures 48-52):** Measures 48-52 show sixteenth-note patterns.
- Staff 7 (Measures 53-57):** Measures 53-56 show eighth-note patterns. Measure 57 starts the final section.
- Staff 8 (Measures 58-61):** Measures 58-61 show sixteenth-note patterns.

Section labels:

- A:** Located above Staff 1, measures 12-15.
- B:** Located above Staff 4, measures 27-30.
- C:** Located above Staff 4, measures 31-41.
- D:** Located above Staff 5, measures 48-52.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note. Measure 8 starts with a dotted half note followed by a rest. The section is labeled 'A' in a box above the staff.

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 feature eighth-note patterns with rests. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled 'B' in a box above the staff.

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 feature eighth-note patterns with rests. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled 'C' in a box above the staff.

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 feature eighth-note patterns with rests. Measure 38 starts with a dotted half note followed by eighth notes.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 feature eighth-note patterns with rests. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (only the third time) written below it.

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 feature eighth-note patterns with rests. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign is present, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 feature eighth-note patterns with rests. Measure 58 starts with a dotted half note followed by eighth notes. A repeat sign is present at the end of the staff.

Bass

Skyfall v1.1

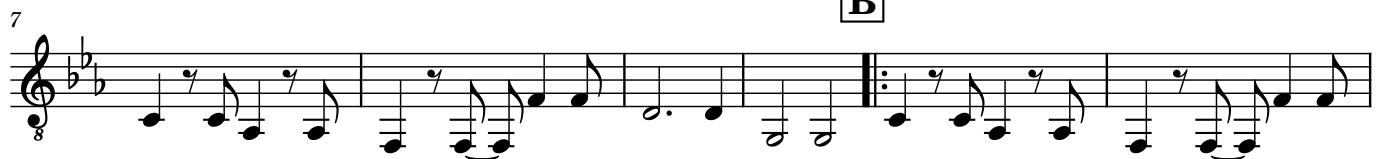
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

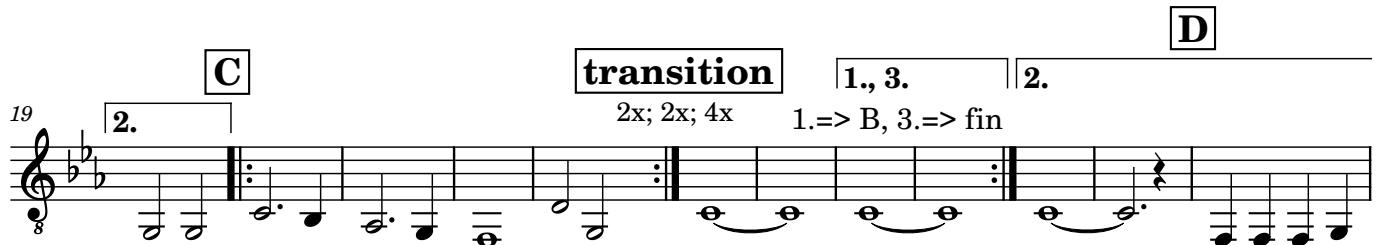
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The dynamic is *cresc.*

32

Musical score for section D. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to one sharp (G). The first measure consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

C Instrument

14

1.

2.

20 C (0 seulement sur dernier C

26 [1., 3. 1.=> B, 3.=> fin] | 2.

The musical score page 26 shows measures 1., 3., 1.=> B, 3.=> fin, and 2. The score consists of two staves. The first staff uses a treble clef and has a key signature of four flats. The second staff uses a bass clef and has a key signature of one flat. Measure 1. consists of six eighth-note chords. Measure 3. consists of six eighth-note chords. Measure 1.=> B consists of six eighth-note chords. Measure 3.=> fin consists of six eighth-note chords. Measure 2. begins with a sixteenth-note rest followed by a sixteenth-note chord, then continues with eighth-note chords. A large square bracket labeled 'D' is positioned above the top staff. Measure 3. is indicated by a bracket under the bottom staff.

Musical score for orchestra, page 33, ending C. The score consists of two staves. The top staff shows a melodic line starting with a eighth note followed by a sixteenth-note grace, then a eighth note, a sixteenth note, and a eighth note. The bottom staff shows a eighth note followed by a eighth note, a eighth note, and a eighth note. Measure numbers 33 and 34 are indicated above the staves. A bracket labeled '3' groups the first three measures. A dynamic instruction 'cresc.' is placed below the staves. The final dynamic is 'ff'. The ending is marked with a double bar line and '=> C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of a single eighth note followed by a bar line. Measures 2 through 5 show eighth-note patterns: measure 2 has eighth-note pairs, measure 3 has eighth-note pairs with a fermata over the second note, measure 4 has eighth-note pairs with a fermata over the first note, and measure 5 has eighth-note pairs with a fermata over the second note. Measure 6 begins with a quarter note followed by eighth-note pairs.

B

Musical score for section B. The key signature is four flats. Measures 15-18 show eighth-note patterns: measure 15 has eighth-note pairs, measure 16 has eighth-note pairs with a fermata over the second note, measure 17 has eighth-note pairs with a fermata over the first note, and measure 18 has eighth-note pairs with a fermata over the second note. Measure 19 begins with a quarter note followed by eighth-note pairs.

C

Musical score for section C. The key signature is four flats. Measures 22-25 show eighth-note patterns: measure 22 has eighth-note pairs, measure 23 has eighth-note pairs with a fermata over the second note, measure 24 has eighth-note pairs with a fermata over the first note, and measure 25 has eighth-note pairs with a fermata over the second note. Measures 26-29 show eighth-note patterns: measure 26 has eighth-note pairs, measure 27 has eighth-note pairs with a fermata over the second note, measure 28 has eighth-note pairs with a fermata over the first note, and measure 29 has eighth-note pairs with a fermata over the second note.

Musical score for section C. The key signature is four flats. Measures 30-33 show eighth-note patterns: measure 30 has eighth-note pairs, measure 31 has eighth-note pairs with a fermata over the second note, measure 32 has eighth-note pairs with a fermata over the first note, and measure 33 has eighth-note pairs with a fermata over the second note. Measures 34-37 show eighth-note patterns: measure 34 has eighth-note pairs, measure 35 has eighth-note pairs with a fermata over the second note, measure 36 has eighth-note pairs with a fermata over the first note, and measure 37 has eighth-note pairs with a fermata over the second note.

Musical score for section C. The key signature is four flats. Measures 38-41 show eighth-note patterns: measure 38 has eighth-note pairs, measure 39 has eighth-note pairs with a fermata over the second note, measure 40 has eighth-note pairs with a fermata over the first note, and measure 41 has eighth-note pairs with a fermata over the second note. Measures 42-45 show eighth-note patterns: measure 42 has eighth-note pairs, measure 43 has eighth-note pairs with a fermata over the second note, measure 44 has eighth-note pairs with a fermata over the first note, and measure 45 has eighth-note pairs with a fermata over the second note.

Musical score for section C. The key signature is four flats. Measures 46-49 show eighth-note patterns: measure 46 has eighth-note pairs, measure 47 has eighth-note pairs with a fermata over the second note, measure 48 has eighth-note pairs with a fermata over the first note, and measure 49 has eighth-note pairs with a fermata over the second note. Measures 50-53 show eighth-note patterns: measure 50 has eighth-note pairs, measure 51 has eighth-note pairs with a fermata over the second note, measure 52 has eighth-note pairs with a fermata over the first note, and measure 53 has eighth-note pairs with a fermata over the second note.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus

C

Fine

Section A: Starts at measure 9. Chords: C, Ab, Fm6, Csus, C. Measures 9-13.

Section B: Starts at measure 14. Measures 14-18.

Section B2: Starts at measure 19. Measures 19-23.

Section B3: Starts at measure 24. Measures 24-28.

Break: Starts at measure 29. Measures 29-33. Chords: C, F, C. Measure 34 starts with section C.

Section C: Starts at measure 34. Measures 34-38.

Section D: Starts at measure 42. Measures 42-46. Chords: C, Ab.

D.S. x3: Measure 46 ends with a double bar line and repeat dots, indicating a three-fold repeat of the section starting from the beginning of section D.

2



C



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Star-light is what you need >

10 **A** **B** **B2**

4

20 **B3**

8: 8: 8: 8:

28 **C**

8:

35 **Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

8: 8: 8: 8:

40 **D**

D.S.
x3 à la reprise

8: 8: 8: 8:

47 D.S.

8: 8: 8: 8:

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

10 **A**

B**B2**

20 **B3**

27

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

34 **C**

40 **D**

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

mp

1. 2. 3.

4.

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a - buse you some of them want to be bu-sed **f**

36 **C**

$\text{♩} = 80$

mf

45 **D**

52 **E-Solos**

To Coda

mp

62 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

Tarentelle v2.1 (C)

B Bbm A♭ Bbm A♭ **C** Bbm A♭

Swing

4

10 Bbm A♭ Bbm A♭

15 Bbm A♭ Bbm A♭

Break

19 Bbm A♭ Bbm Bbm A♭ Bbm A♭ Bbm A♭

The music consists of four staves of bass notation. Staff 1 (measures 1-9) starts with a 4/4 time signature, then changes to a 2/2 time signature for measures 5-9. Measures 1-4 are labeled 'B' and measures 5-9 are labeled 'C'. The tempo is marked as 'Swing' and '4'. Staff 2 (measures 10-14) shows a transition with 'Bbm' and 'A♭' chords. Staff 3 (measures 15-18) shows a repeating pattern of 'Bbm' and 'A♭' chords. Staff 4 (measures 19-22) concludes with a 'Break' section, featuring a series of eighth-note patterns followed by rests.

Lead

Tarentelle v2.1 (C)

B ♩ = 140
Swing

4

9

C

14

20

Break

23

Riff

Tarentelle v2.1 (C)

B ♩ = 140
Swing

4

C

10

16

21

Break

Bass

What is (tainted) love v2.1

C Instrument

4

A B1

9

19 C D

What is love_____ ba-by don't hurt_____

B2

30

— me — don't hurt — me — no more — What is love

E F

37 B3 Fine 4x $\text{J} = 140$ $\text{J} = 160$

G

50

H

57

D.S.

65

Lead

What is (tainted) love v2.1

A

C Instrument



§ 13 **B1** 8 **C**

Musical staff showing measures 13-14 of the C Instrument part. The key signature changes to G major (no sharps or flats). The staff shows eighth-note patterns with some grace notes and a sixteenth-note cluster at the beginning of measure 14.

27 **D**

Musical staff showing measure 27 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns with a melodic line. The lyrics "What is love____ ba-by don't hurt____ me____ don't hurt" are written below the staff.

31 **B2** **E** **B3** **F**

Musical staff showing measures 31-35 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns with a melodic line. The lyrics "me no more What is love" are written below the staff. Measure 35 ends with a "Fine 4x" instruction.

47 **G**

Musical staff showing measure 47 of the C Instrument part. The key signature changes to E major (two sharps). The staff shows eighth-note patterns with a melodic line. The tempo changes from quarter note = 140 to quarter note = 160.

58 **H**

Musical staff showing measure 58 of the C Instrument part. The key signature changes to B-flat major (one flat). The staff shows eighth-note patterns with grace notes and a melodic line.

Musical staff showing measure 63 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and a melodic line.

69 **4** D.S.

Musical staff showing measure 69 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with a melodic line. A repeat sign is present, followed by a 4 measure section instruction.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The section ends with a repeat sign and a section labeled [F]. The tempo changes to 160 BPM for the next section.
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background. The section ends with a repeat sign and a section labeled [H].
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The section ends with a repeat sign and a section labeled D.S. (Da Capo).