

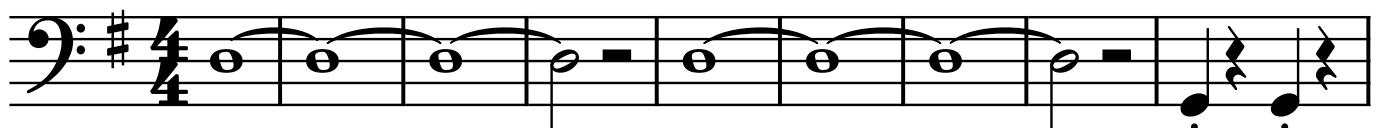
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



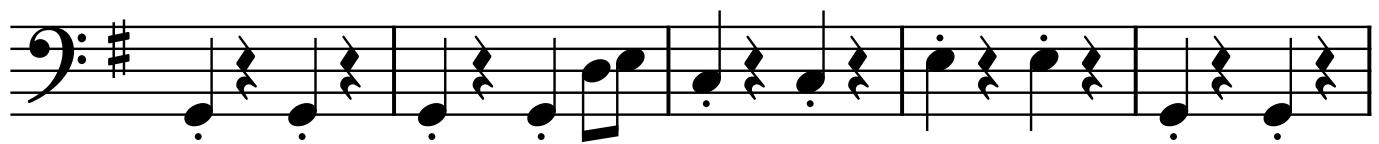
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first measure consists of a single note followed by a bar line. The second measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The third measure shows a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. A repeat sign is present.

18

5

This musical staff continues from measure 15. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure contains a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. A bar line follows.

26

This musical staff continues from measure 18. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure contains a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. A bar line follows.

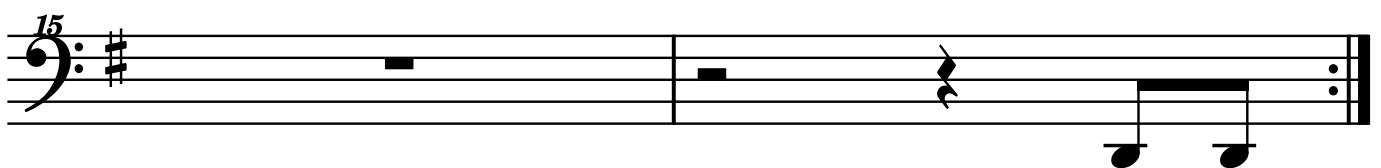
30

This musical staff continues from measure 26. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows.

34

This musical staff continues from measure 30. It shows a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows. The next measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. A bar line follows.

39



Lead 2

1999 v2.1

Prince

A

Bb Instrument

15 16 3

15 16 3

22 15 5

22 15 5

30 15

30 15

34 15

34 15

39 15 2

39 15 2

Riff

1999 v2.1

Bb Instrument

Prince

A

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It contains measures 15 and 16, which consist of eighth-note patterns. Measure 15 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. Measure 16 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature (4/4). It contains measures 15 and 16, which consist of eighth-note patterns. Measure 15 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. Measure 16 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note.

6

A musical score for piano, page 15. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music begins with a bass note followed by a rest, then a series of eighth-note chords. The first chord is a G major triad (G-B-D). This is followed by a rest, then another G major triad. The next measure shows a G major triad followed by a C major triad (C-E-G). This pattern repeats, with a G major triad followed by a C major triad. The score ends with a bass note followed by a rest.

11

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one sharp, and the time signature is common time (indicated by '15'). The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a sixteenth note followed by a eighth-note pair, then a sixteenth-note group, and ends with a sixteenth note. Measures 2-4 follow a similar pattern. Measure 5 begins with a sixteenth note followed by a eighth-note pair, then a sixteenth-note group, and ends with a sixteenth note. Measures 6-7 follow a similar pattern.

16

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef. Measure 15 begins with a sixteenth-note bass line followed by a eighth-note bass note. The right hand plays eighth-note chords. Measure 16 starts with a sixteenth-note bass line, followed by a eighth-note bass note, and concludes with a sixteenth-note bass line.

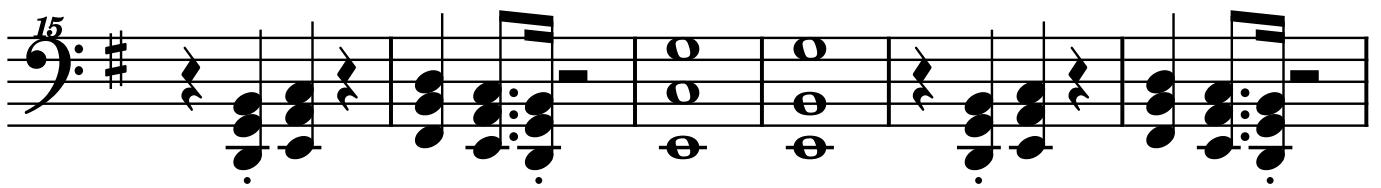
21

A musical score for piano, page 15, featuring a bass clef, a key signature of one sharp, and a tempo marking of 15. The score consists of four measures of music. Measure 15 starts with a bass note followed by a sixteenth-note pattern of eighth notes. Measure 16 begins with a bass note and a sixteenth-note pattern. Measure 17 starts with a bass note and a sixteenth-note pattern. Measure 18 starts with a bass note and a sixteenth-note pattern.

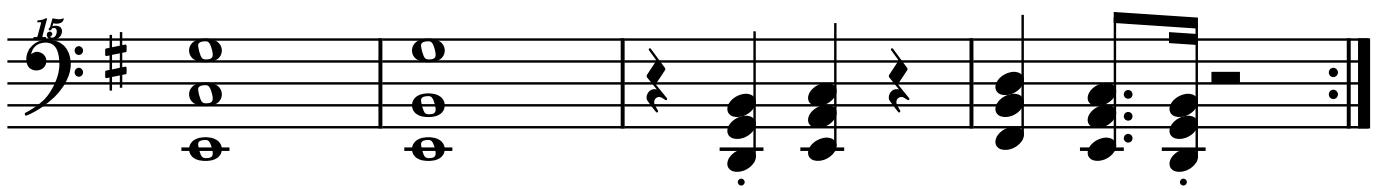
26

A musical score for piano, page 15. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#), indicated by a sharp sign and the number '1'. The music features a bass line consisting of eighth-note chords. The first measure shows a G major chord (B, D, G). The second measure shows a C major chord (E, G, C). The third measure shows a G major chord (B, D, G). The fourth measure shows a C major chord (E, G, C). The fifth measure shows a G major chord (B, D, G). The sixth measure shows a C major chord (E, G, C). The seventh measure shows a G major chord (B, D, G). The eighth measure shows a C major chord (E, G, C). The ninth measure shows a G major chord (B, D, G). The tenth measure shows a C major chord (E, G, C).

31



37



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭₃ Cm₄ Cm G₅ Cm₆ A♭ B♭₇ Cm

A blank musical staff for bass clef, 4/4 time, with a key signature of one flat.

A

8 Cm G — *9* Cm *10* A♭ B♭

10 Aḥ

Musical staff B consists of three measures. Measure 1 starts with a bass clef, a key signature of one flat, and a dash indicating a repeat sign. Measure 2 begins with a double bar line, followed by a bass note, a dotted half note, a dotted quarter note, a dotted eighth note, and a dash. Measure 3 begins with a bass note, a dotted half note, a dotted quarter note, a dotted eighth note, and a dash.

11 Cm *12* Cm G *13* Cm

B. Bass Clef b $\text{Tempo: } \frac{1}{4} = 120$

The musical staff consists of five horizontal lines. The first line from the bottom is a bass clef. The second line is a key signature with one flat symbol. The third line is a tempo marking with a quarter note followed by the number 120.

14 A♭ B♭ *15* Cm *16* Cm G

17 **B** Cm *18* A \flat B \flat *19* Cm

B.

1. $\text{Bass Clef} \quad \text{Key Signature: } \flat \quad \text{Time Signature: } 4/4$

2. $\text{Bass Clef} \quad \text{Key Signature: } \flat \quad \text{Time Signature: } 4/4$

3. $\text{Bass Clef} \quad \text{Key Signature: } \flat \quad \text{Time Signature: } 4/4$

4. $\text{Bass Clef} \quad \text{Key Signature: } \flat \quad \text{Time Signature: } 4/4$

5. $\text{Bass Clef} \quad \text{Key Signature: } \flat \quad \text{Time Signature: } 4/4$

6. $\text{Bass Clef} \quad \text{Key Signature: } \flat \quad \text{Time Signature: } 4/4$

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A

B

C

D

4

The musical score consists of five staves of bass clef music. Staff 1 (measures 15-21) starts with a 4/4 time signature, followed by a 2/4 section labeled 'A' (measures 9-17), and then returns to 4/4 with sections labeled 'B' (measures 18-20) and 'C' (measures 22-29). Staff 2 (measures 30-31) shows eighth-note patterns. Staff 3 (measures 32-34) concludes with a 'Fine' at measure 34. Staff 4 (measures 35-40) begins with a 4/4 time signature labeled 'D'. The score includes various dynamics like eighth-note patterns, sixteenth-note patterns, and quarter notes, along with rests and bar lines.

41

15

C.

42

Lead 1

Brooklyn v1.1

Bb Instrument

Lead 1

15 ♩ = 104

2 3

4 5 6

L1

7 8 9

L1

10 11 12

L1

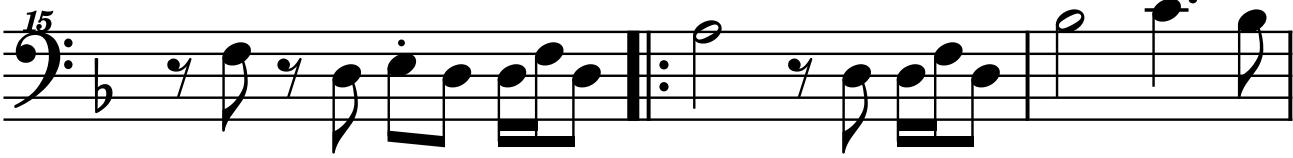
13 14 15

L1

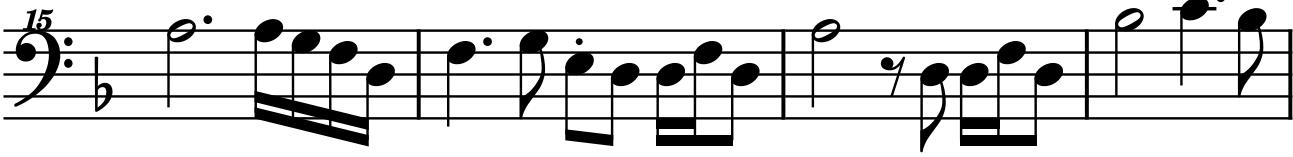
A

B

16 17 18

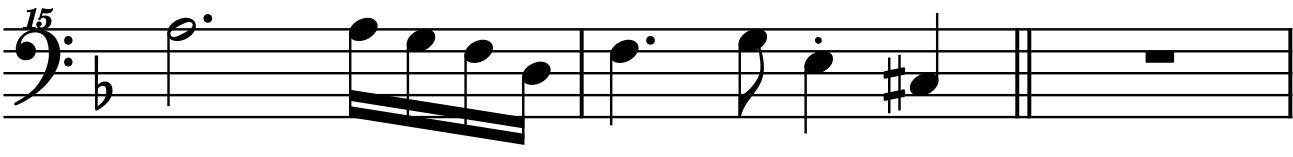
L1 

19 20 21 22

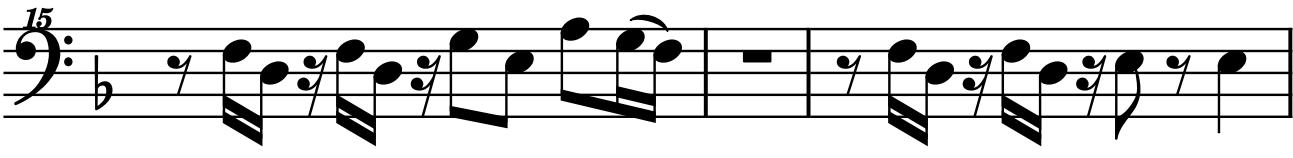
L1 

C

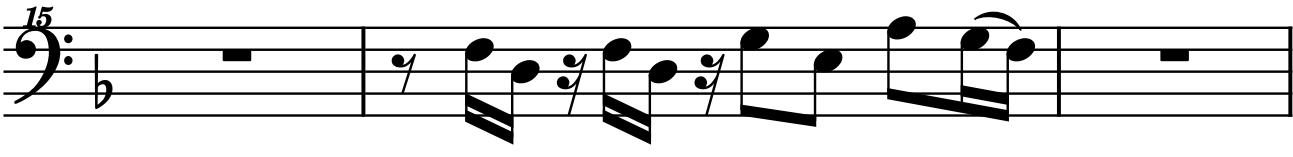
23 24 25

L1 

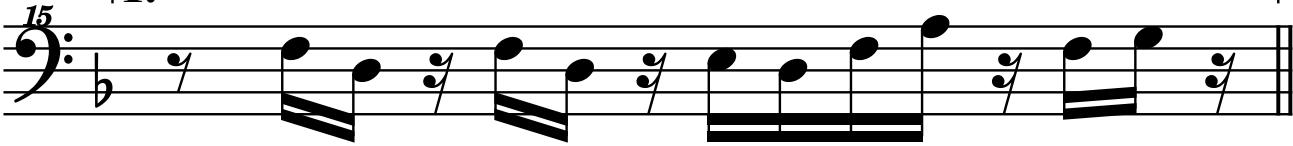
26 27 28

L1 

29 30 31

L1 

32 **1.**

L1 

2.

33

L1 15 Fine

34

Fine

35 D 36

37 38

39 40

41 42

Lead 2

Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 2

15

2

3

4

5

6

7

8

9

10

11

A

L2

L2

L2

L2

L2

12

L2 15: 

13

14

L2 15: 

15

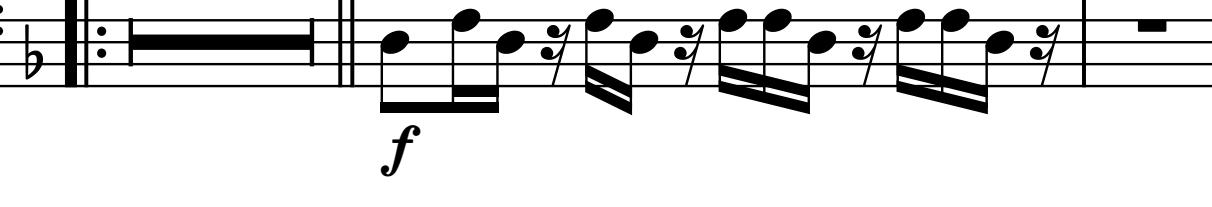
16

17

B

8

25

L2 15: 

26

27

L2 15: 

28

29

L2 15: 

30

1.

2.

31

L2 15: 

32

33

2 Fine

D

35 36

L2 15

37 38

L2 15

39 40

L2 15

41 42

L2 15

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$$\text{♩} = 180$$

Swing



6

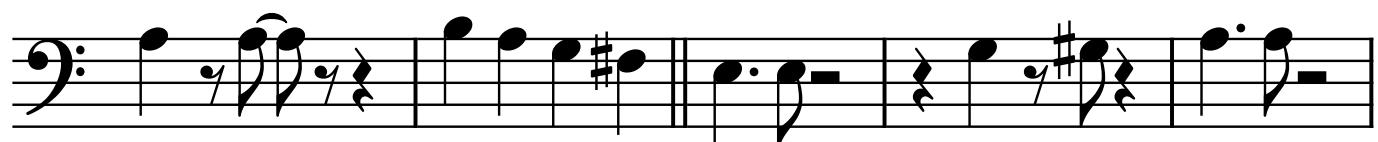


C

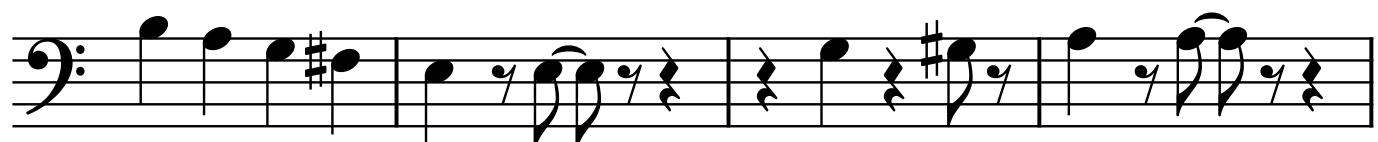
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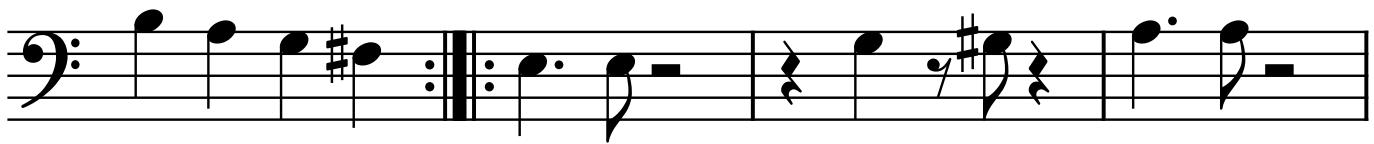
15



20



24

D

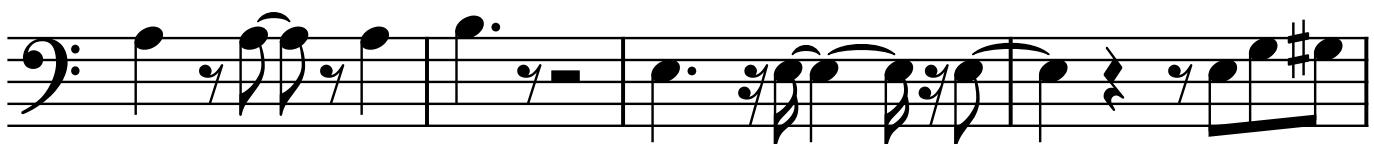
28

E

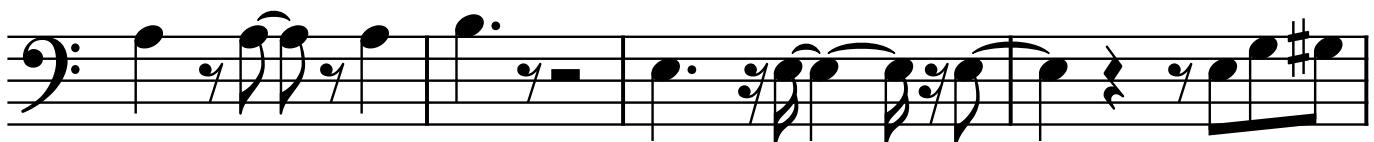
31

F

35



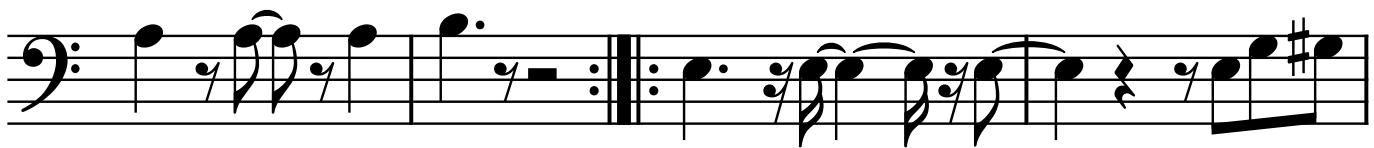
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43



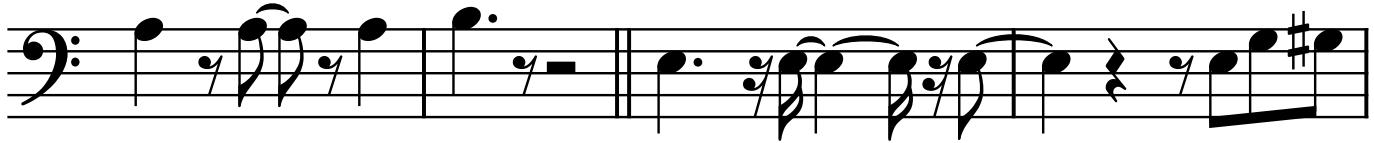
47

G

51

Fine

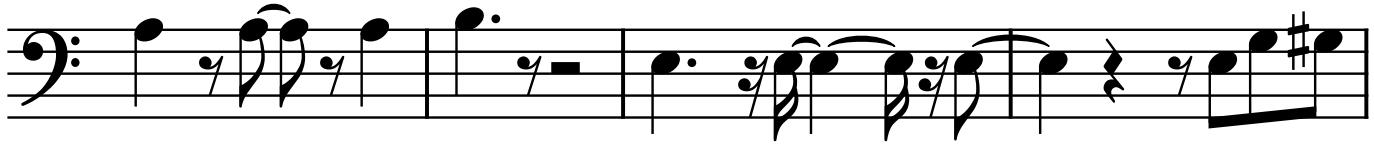
55



59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

Bb Instrument

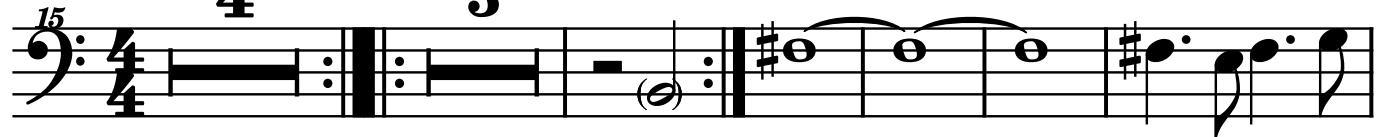
B

Swing

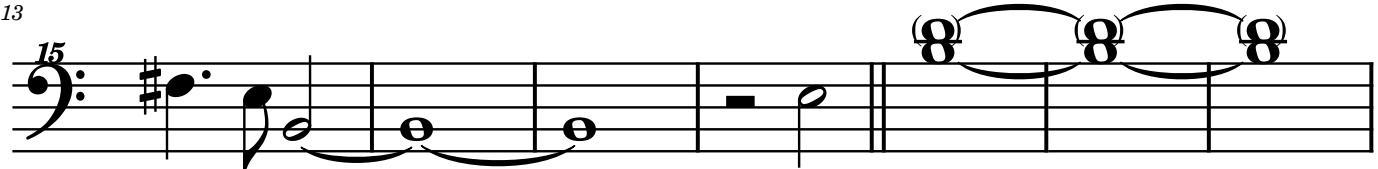
4

3

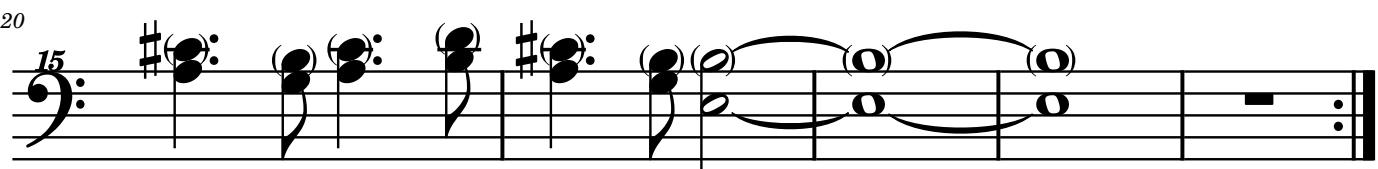
C



13



20



D

25

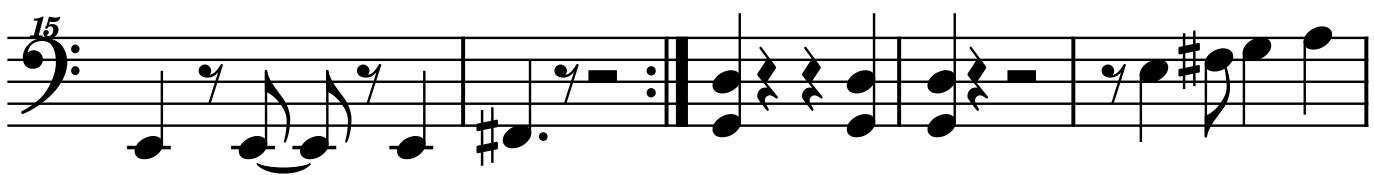


E

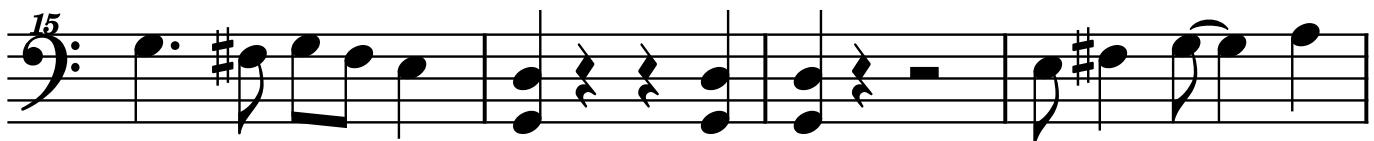
28



31

F

36



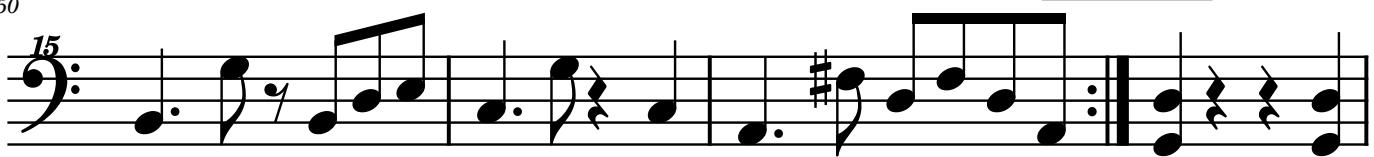
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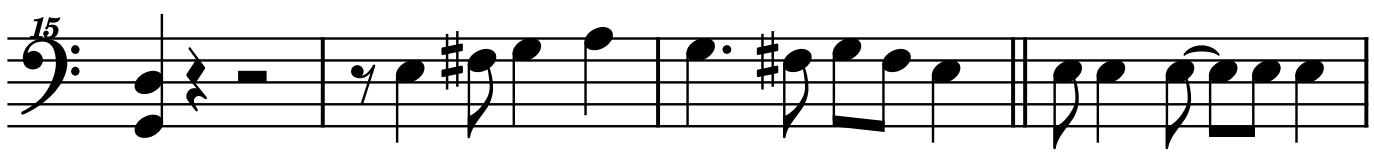
45

G

50

Fine

54



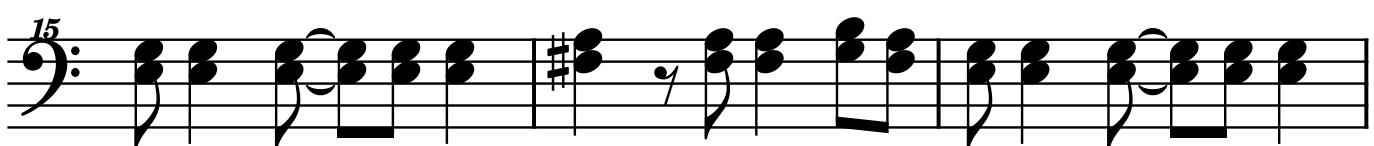
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62



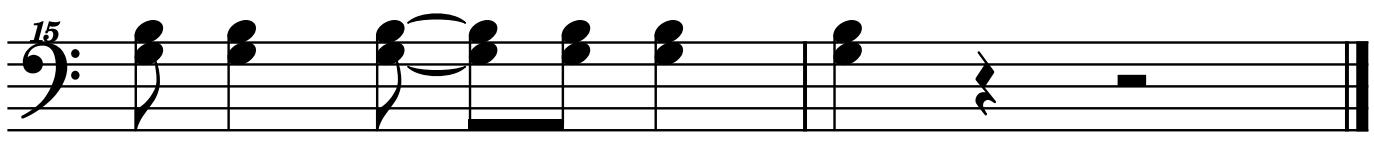
65



68



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

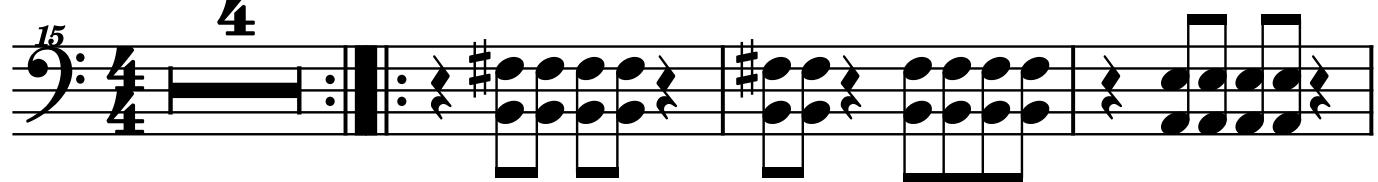
$\text{j} = 180$

Bb Instrument

B

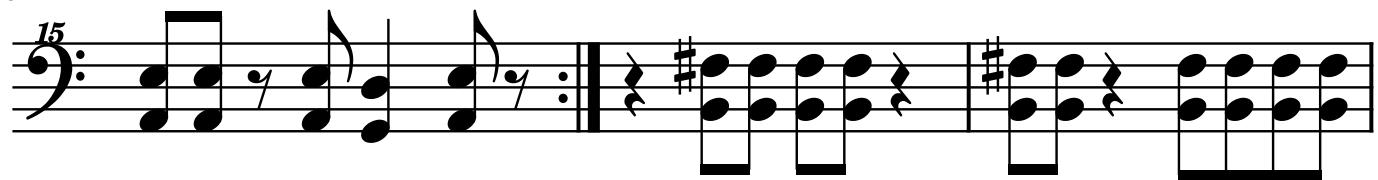
Swing

4



C

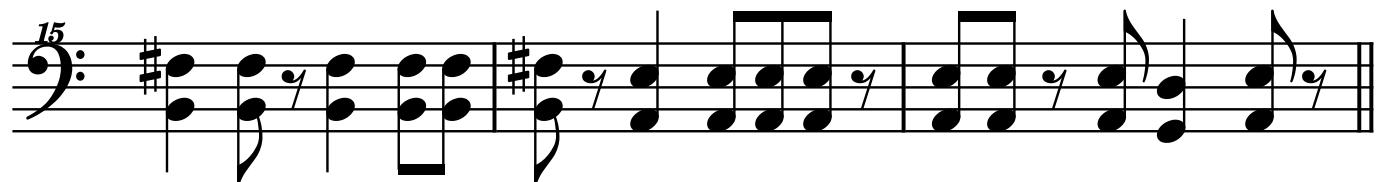
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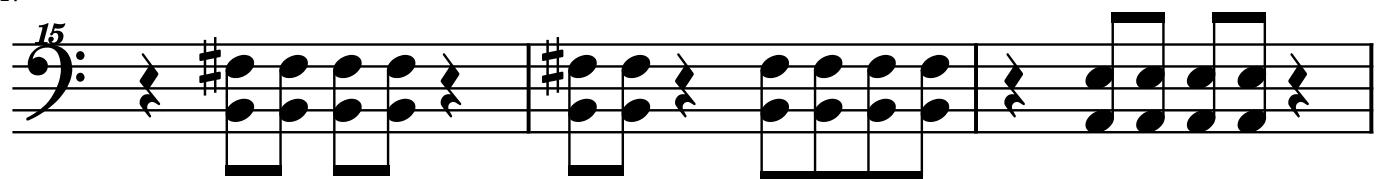
11



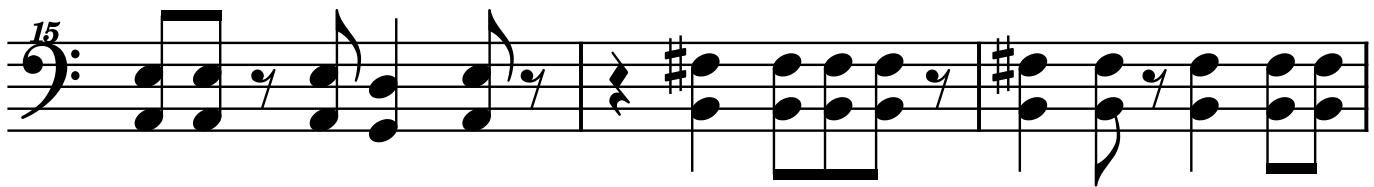
14



17



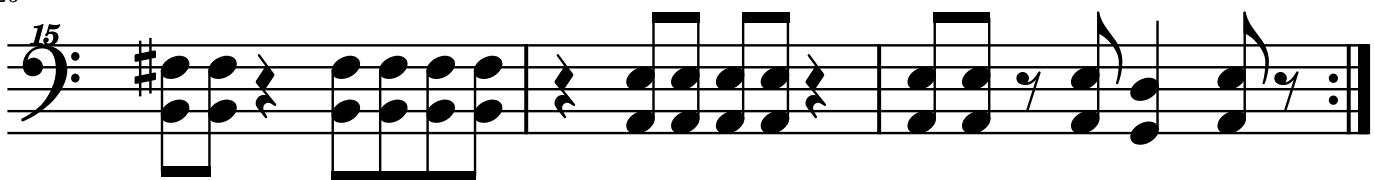
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**D**

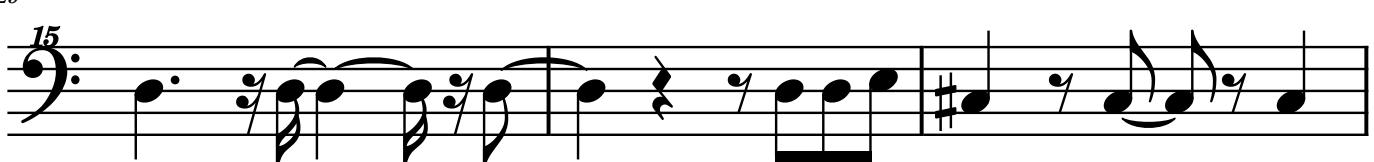
23



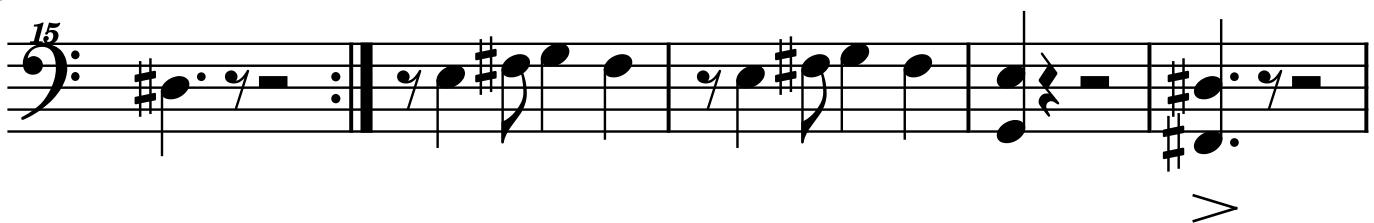
26



29

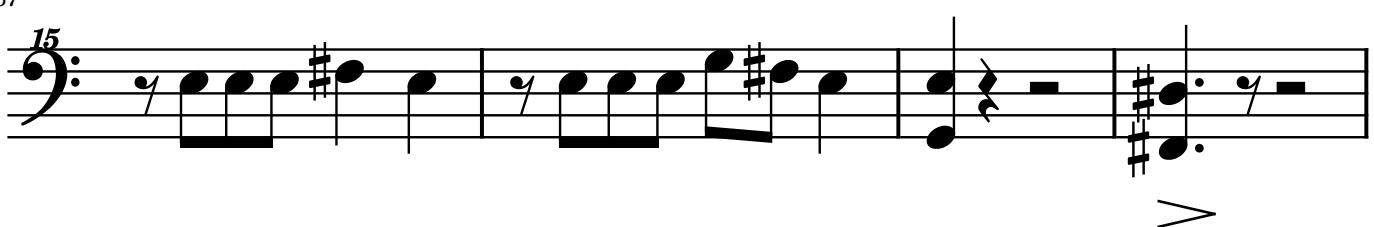
**F**

32



>

37



>

41



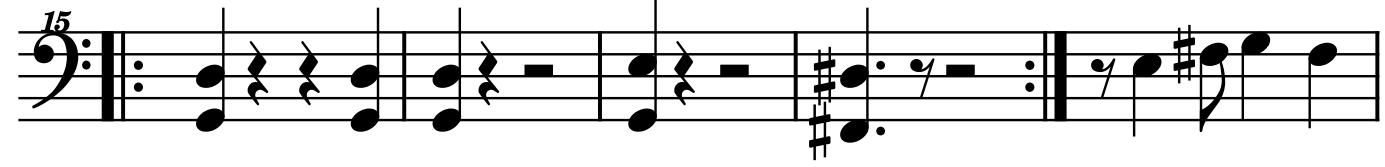
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45



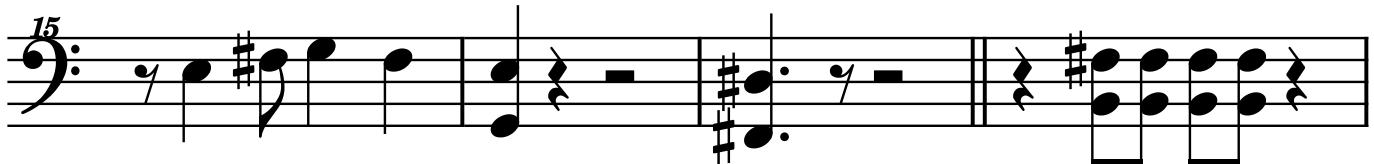
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49

**Fine**

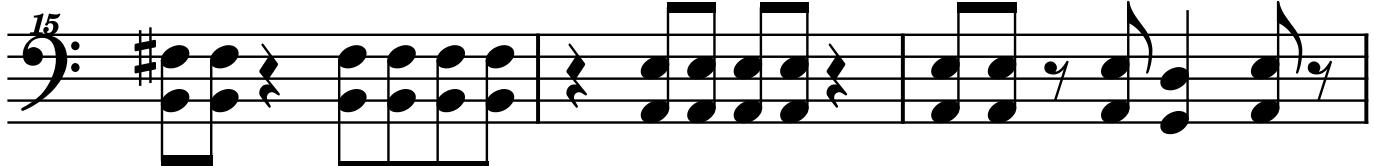
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54



>

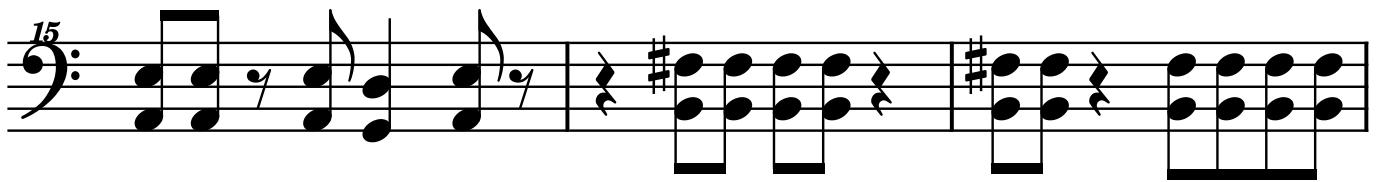
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61



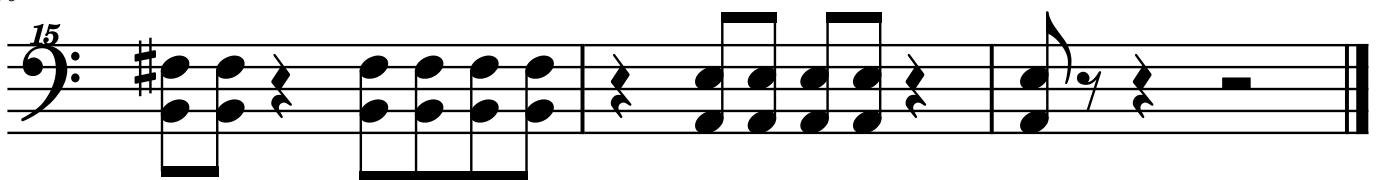
64



67



70



Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

A

§ Bb

26

Dm/Bb

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

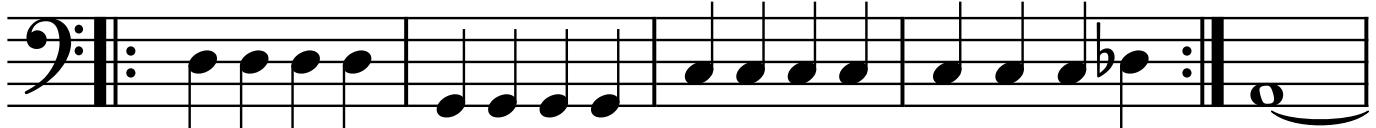
B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

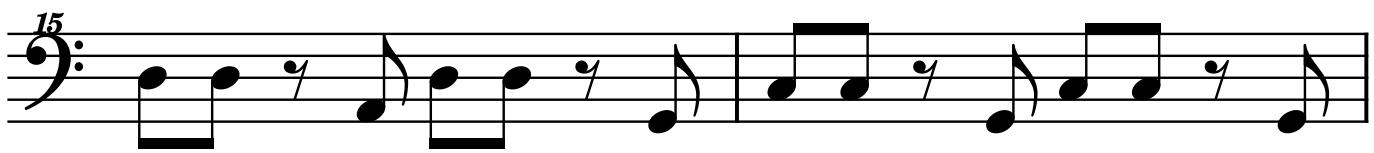
15

12

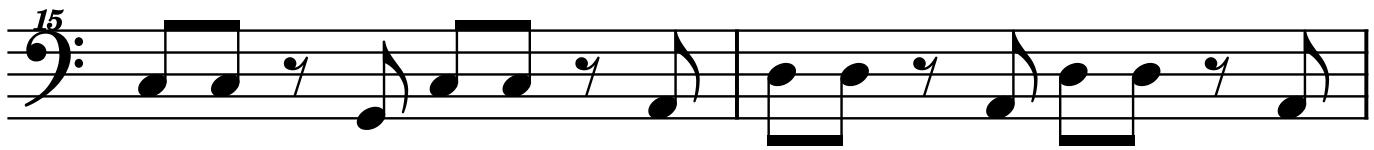
15

2

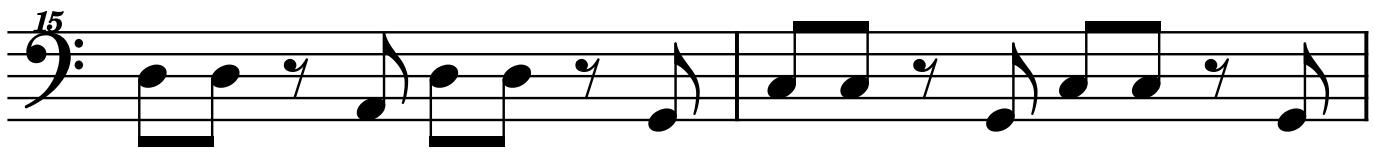
14



16



18



20



22



A

§

24



29

Musical score page 15, measures 1-3. The score consists of two systems. The first system has a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. The second system begins with a repeat sign and continues for three more measures. Measures 1 and 2 of both systems contain eighth-note patterns. Measure 3 of both systems contains sixteenth-note patterns.

33

A musical score for bassoon, page 15, measures 1-6. The score consists of six measures on a single staff. Measure 1: Rest (breve), B-flat note (quarter note), C note (eighth note). Measure 2: Rest (breve), D note (quarter note), E note (eighth note). Measure 3: Rest (breve), F note (quarter note), G note (eighth note). Measure 4: Rest (breve), A note (quarter note), B note (eighth note). Measure 5: Rest (breve), C note (quarter note), D note (eighth note). Measure 6: Rest (breve), E note (quarter note), F note (eighth note).

38

Musical score for bassoon part, system 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes measures 15 through 18, separated by a double bar line with repeat dots. Measure 15 starts with a half note rest followed by a eighth note rest. Measures 16-17 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 18 begins with a half note rest followed by a dynamic instruction *f*.

47

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, featuring eighth-note patterns and slurs. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, also featuring eighth-note patterns and slurs.

50

Musical score fragment 15, page 1. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. Measure 15 starts with a quarter note followed by an eighth note tied to another eighth note. Measure 16 begins with a half note, followed by an eighth note tied to another eighth note, and ends with a half note.

53

Musical score page 15, ending 2. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 begins with a bass note followed by a eighth note tied to a sixteenth note. Measures 16-18 show a pattern of eighth and sixteenth notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 19 through 22. Measure 19 starts with a bass note followed by a eighth note tied to a sixteenth note. Measures 20-22 show a pattern of eighth and sixteenth notes.

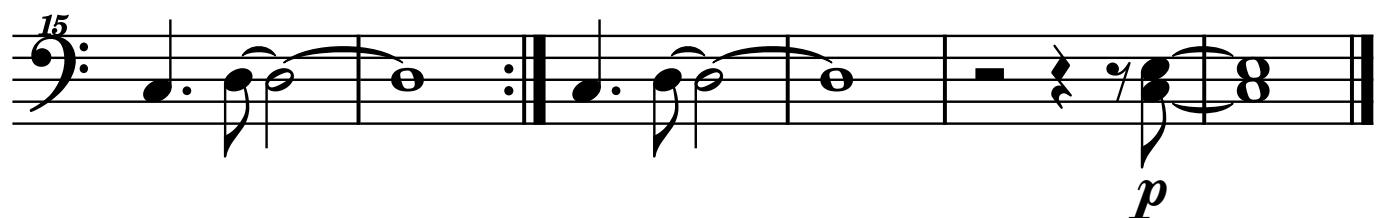
4

1.

57

2.

D.S.



Low voice

Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle, open circle with a curved line, open circle, open circle, open circle with a curved line, open circle.

9 + drums

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle, open circle with a curved line, open circle, open circle, open circle with a curved line, open circle.

18

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: open circle, open circle with a curved line, open circle, open circle with a curved line, open circle, open circle with a curved line, three eighth notes.

A

25

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, three eighth notes.

29

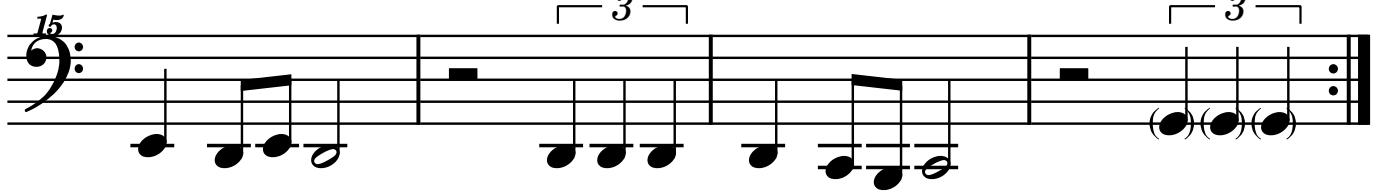
Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, three eighth notes.

33

Musical staff 15: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, three eighth notes.

2

37



41

B

43

46

C

50

53

59 **2.**

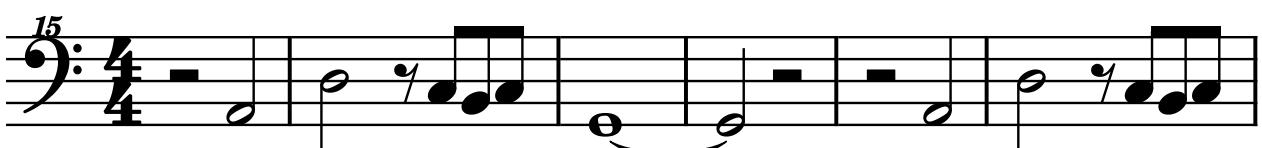
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



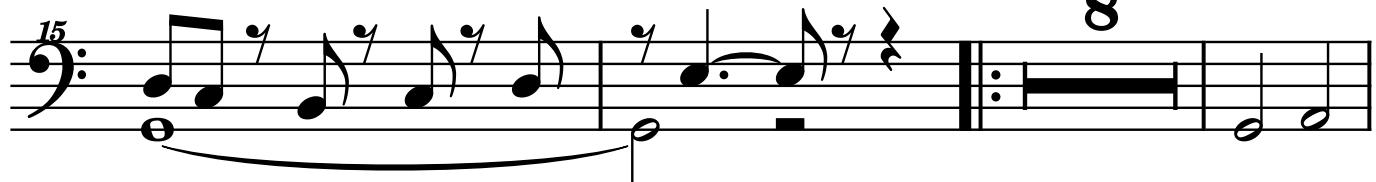
14



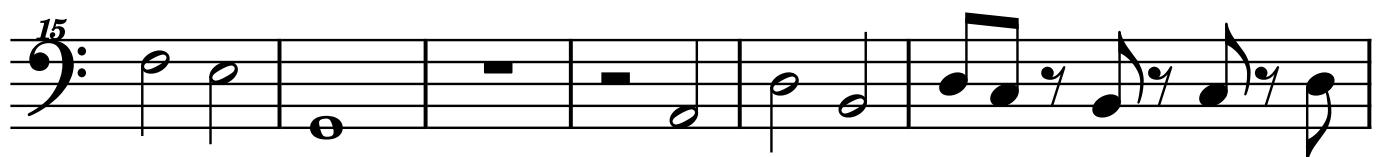
19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

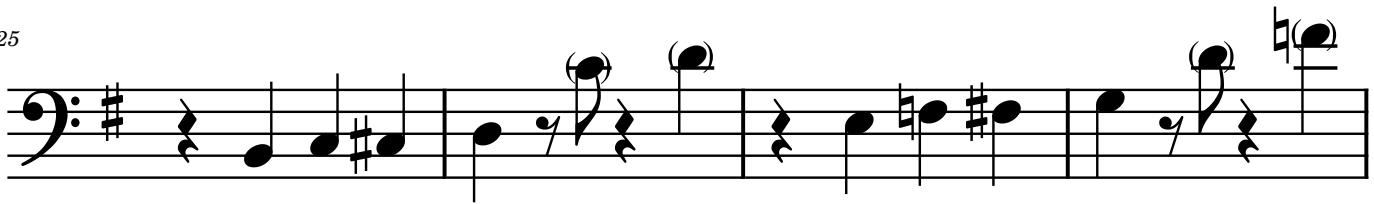
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

25



29

D'

Fine



33

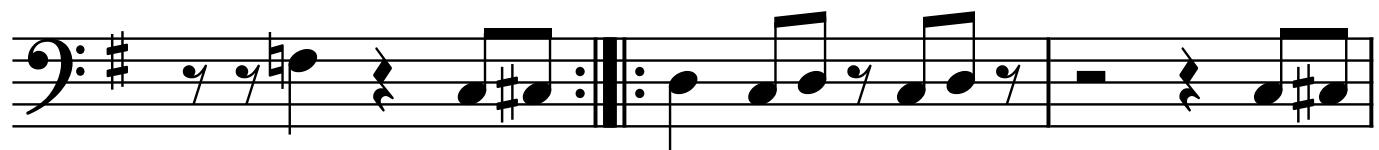
E

Go drums go



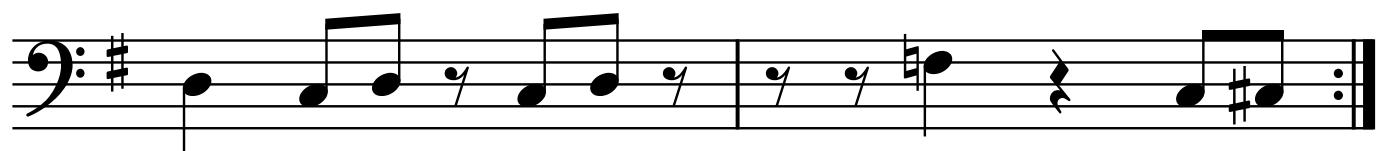
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

J = 80

A

15

B

8

C

12

4x

D

16

E

20

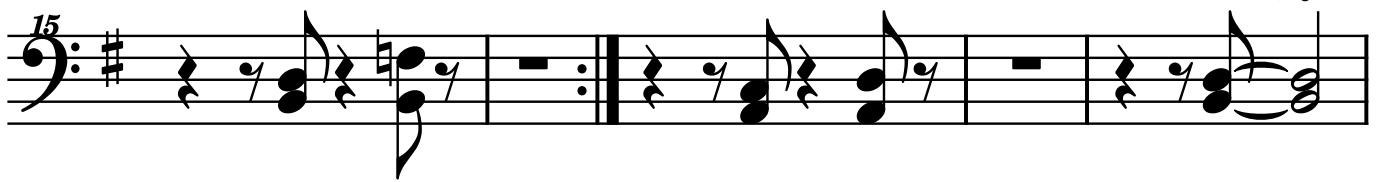
F

24

28

D'

Fine

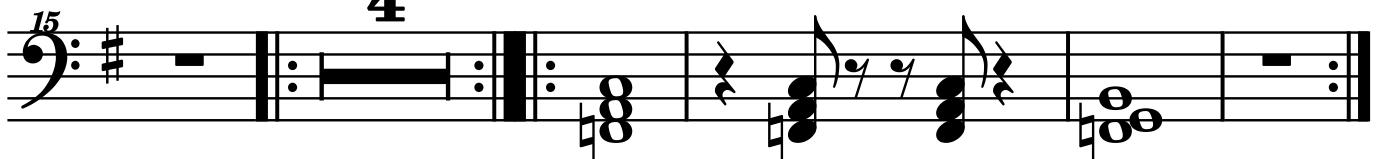


33

E

Go drums go Solos!

D.C.

4

Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80

A

15

4 3

B

10

15

C

12

4x

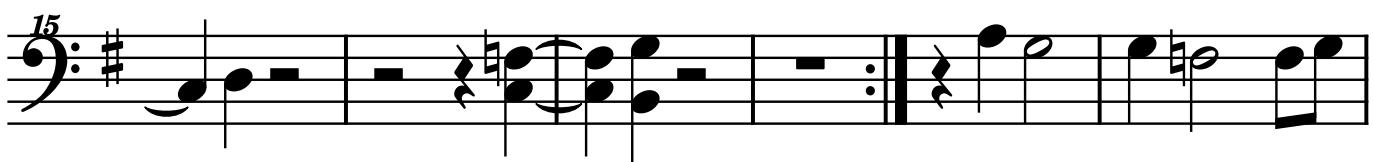
15

D

21

15

26

D'

32

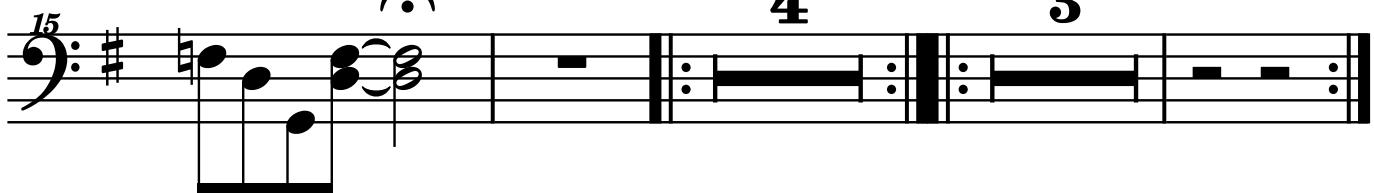
Fine

E

Go drums go Solos!

4**3**

D.C.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

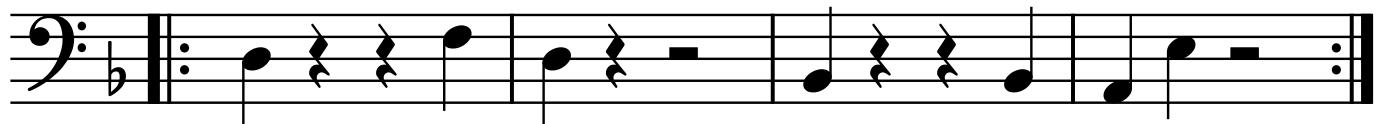
2.



A3

18

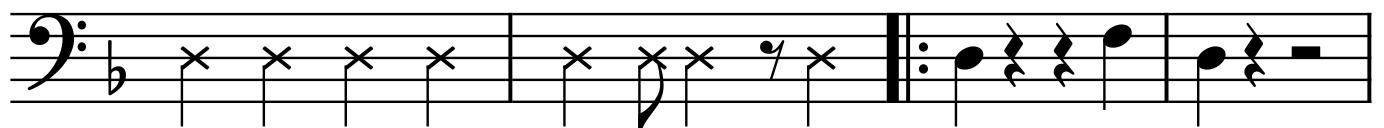
1,2,3.



A4

22

4.



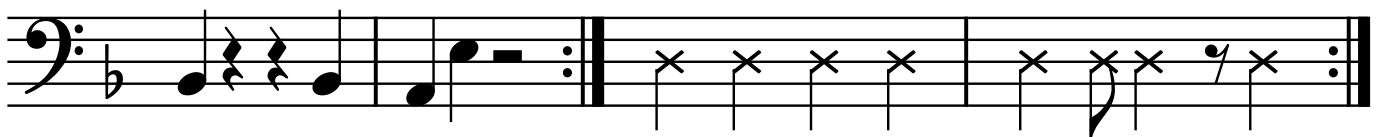
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

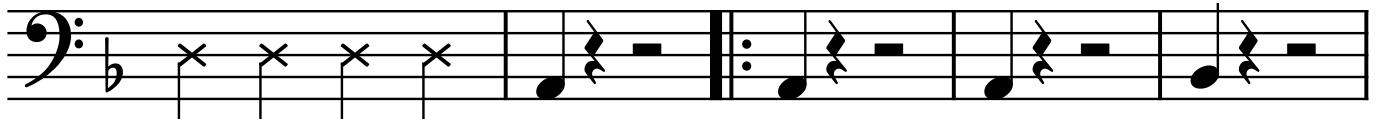
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

The musical score consists of eight staves of music for a Bb instrument, starting at measure 15. The tempo is indicated as ♩ = 90. The key signature is B-flat major (two flats). The time signature is 4/4 throughout.

- Measure 15:** Starts with a single note C, followed by a series of eighth-note chords (G, B, D, E).
- Measure 16:** Continues with eighth-note chords (G, B, D, E).
- Measure 17:** Continues with eighth-note chords (G, B, D, E).
- Measure 18:** Continues with eighth-note chords (G, B, D, E).
- Measure 19:** Continues with eighth-note chords (G, B, D, E).
- Measure 20:** Continues with eighth-note chords (G, B, D, E).
- Measure 21:** Continues with eighth-note chords (G, B, D, E).
- Measure 22:** Continues with eighth-note chords (G, B, D, E).
- Measure 23:** Starts with a single note C, followed by a series of eighth-note chords (G, B, D, E), with a dynamic marking *f*.

Chord boxes are labeled A0 through A4 above their respective staves:

- A0:** Measures 15-22
- A1:** Measures 16-22
- A2:** Measures 17-22
- A3:** Measures 18-22
- A4:** Measures 19-22

Measure numbers 9, 14, and 18 are also indicated on the left side of the score.

2

26

1,2,3.

4.

Par - ti par - ti

B

4bis.

D.S.

29

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

36

Fin

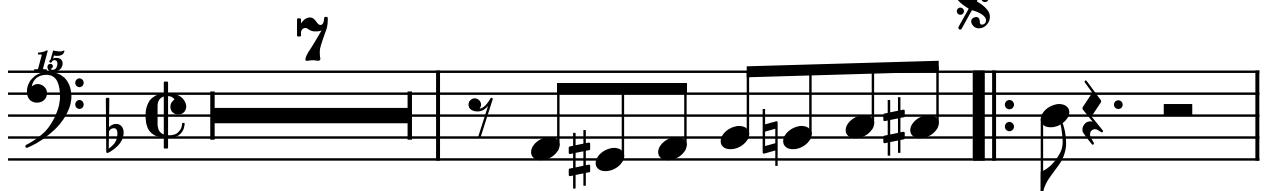
D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

15 7



10 2 1. 2.

15



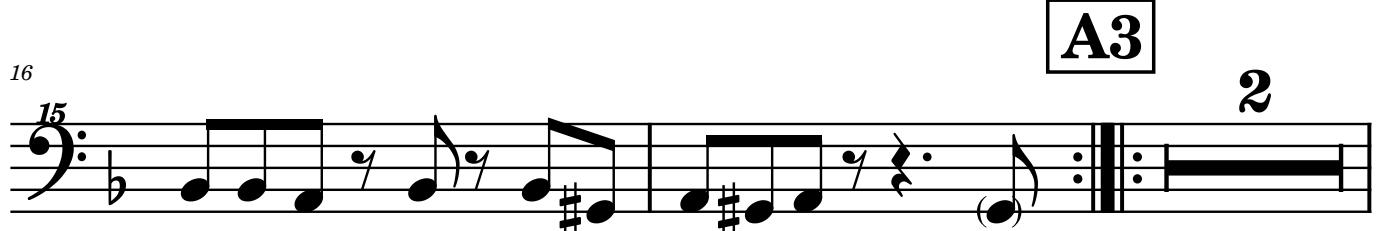
14 **A2**

15



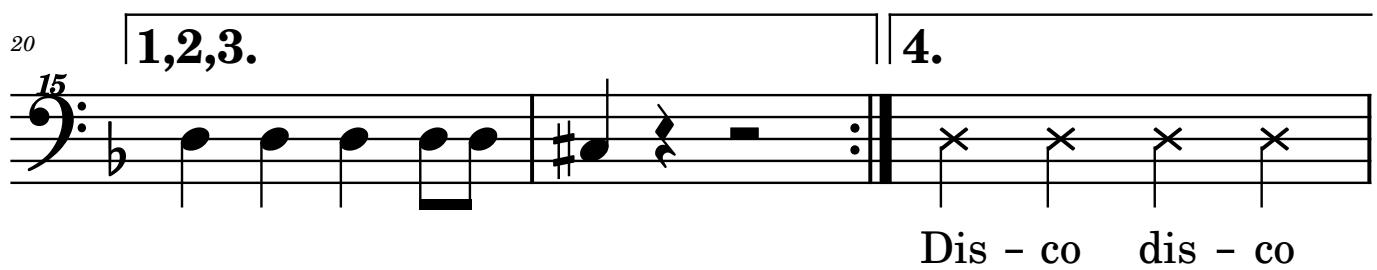
16 **A3** 2

15



20 **1,2,3.** || **4.**

15



Dis - co dis - co

2

A4

23

1

A black bass clef symbol, which is a C-shape with a vertical line through the middle, positioned above four horizontal lines.

par - ti - za - ni! hey hey hey hey

hey hey

hey

hey

hey

26

1,2,3.

4.

15

15

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

D.S.

15

1

4bis.

31

B

Fin D.S.
thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

31

D

15

11 1

4 2

Par - ti par - ti

This image shows the first page of a musical score for bassoon part 1. The page number is 31, and the section identifier is D. The measure number is 15. The key signature is B-flat major. The time signature changes from common time (11) to common time (4) at the beginning of the second measure. The bassoon part consists of two measures. In the first measure, the notes are crossed out. In the second measure, there are two long black vertical bars indicating sustained notes. The lyrics "Par - ti" are repeated twice.

Disko Partizani v1.2

A0
Bb Instrument $\text{♩} = 90$

comme un bourdon !

15

Bb

p

2

15

4

15

p

6

15

A1 S

8

15

p

2

10

12

A2

A3

4

19

2

1,2,3.

4.

Dis - co dis - co

23

A4

1,2,3.

par - ti - za - ni!

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni!

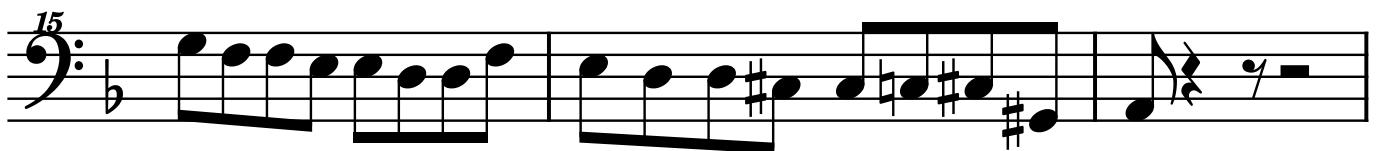
31 **B**

thème 4x, puis solos
appel disco puis re-thème sur fin



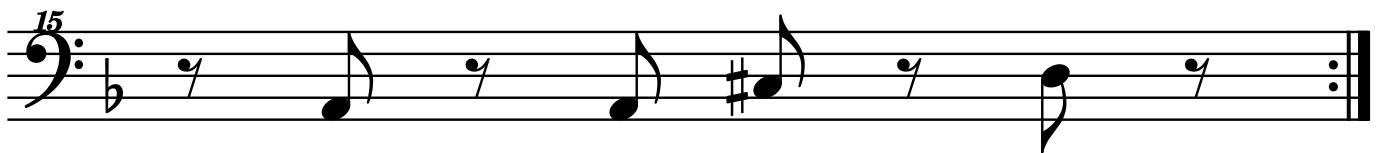
34

Fin



37

D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

Musical score for "Some bright morning" starting at measure 15. The key signature is B-flat major (two sharps). The time signature changes to 8/8. The melody consists of eighth notes. The lyrics "Some bright morning" are written below the notes. A box labeled "A" is positioned above the staff.

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for measures 15 and 16. The key signature changes to A major (no sharps or flats). Measure 15 consists of six eighth notes: B, A, B, C, B, A. Measure 16 begins with a dotted half note (F#) followed by a sixteenth-note rest, then a sixteenth note (E) and a eighth note (D).

13
15

To that home on God's ce - les-tial sho - ore

This image shows a single line of musical notation for a bassoon. The music is in common time, with a key signature of one sharp. The bassoon part begins with a quarter note followed by a eighth note, then a half note. This is followed by a short rest, then another half note. The next section starts with a quarter note, followed by a eighth note sharp, then a quarter note, then another eighth note sharp. The final note in this section is a quarter note. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the notes.

15 Dm **B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

Musical score for page 15, section A. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a whole note rest followed by a half note. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns.

B

16

15

Musical score for page 21, measure 15. The bass clef is present at the beginning of the staff. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The notes are mostly black, with several sharp signs placed above specific notes to indicate their pitch. The measure ends with a long black bar line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

15 8 A

Measures 15-19 (labeled 8) show a repeating pattern of eighth-note pairs followed by sixteenth-note chords.

11 15

Measures 11 and 15 show eighth-note pairs and sixteenth-note patterns respectively.

14 15

Measures 14 and 15 show sixteenth-note patterns and eighth-note pairs respectively.

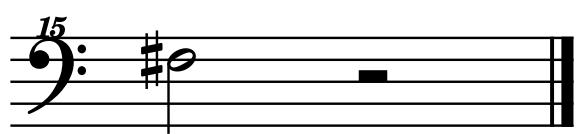
17 B

Measure 17 shows eighth-note pairs. Section B shows a sixteenth-note pattern.

20 15

Measure 20 shows a sixteenth-note pattern. Measure 15 shows eighth-note pairs.

24



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This staff shows a continuation of eighth note patterns. It features a bass clef, a key signature of one flat, and a common time signature. The pattern consists of eighth notes and sixteenth note pairs.

36

This staff shows a continuation of eighth note patterns. It features a bass clef, a key signature of one flat, and a common time signature. The pattern consists of eighth notes and sixteenth note pairs.

38

This staff shows a continuation of eighth note patterns. It features a bass clef, a key signature of one flat, and a common time signature. The pattern consists of eighth notes and sixteenth note pairs.

40

This staff shows a continuation of eighth note patterns. It features a bass clef, a key signature of one flat, and a common time signature. The pattern consists of eighth notes and sixteenth note pairs. A vertical repeat sign is positioned in the middle of the staff, indicating a return to a previous section.

A2

42



44



46

**B2**

48



50



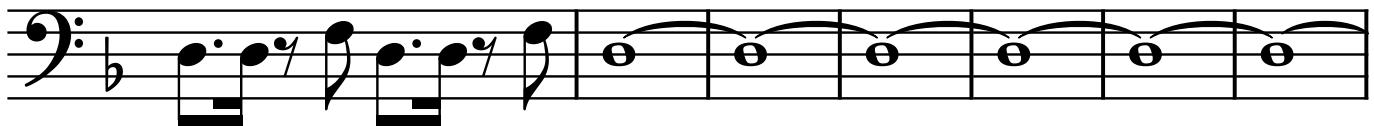
52



54

**C2**

56

**D2** **E2**

63



75



77



79



81

A3

83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

15

7

B

10

13

C

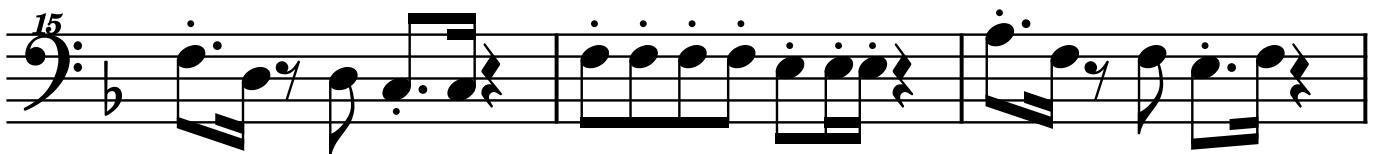
16

20

24

D

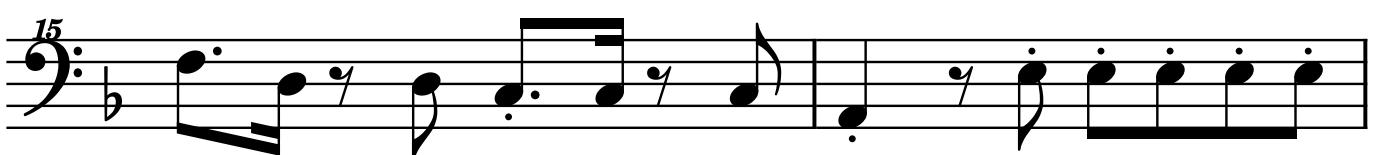
27



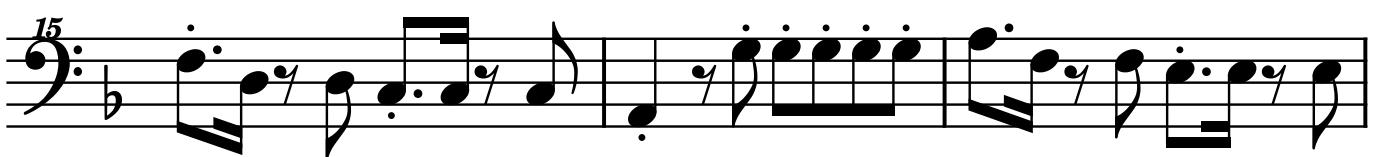
30



33

E

35



38

A2

7



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

57

C2

15

61

15

65

D2

15

68

15

71

15

la la la la la

73

E2

15

la la la la la la la la la la

75

15

la la la la la la la la la la

77

15

la la la la la la la la la la

A3

79

8

15

la la la la la la la la

Lead 2

Freed from desire v1.4

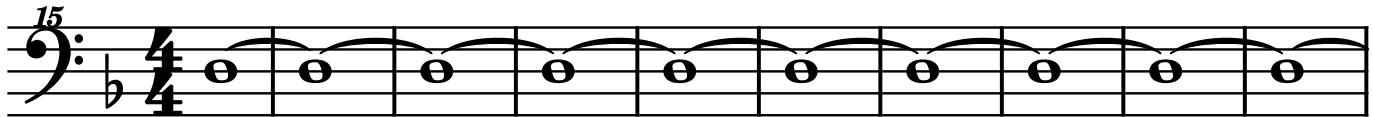
Bb Instrument

Purple Brein

A

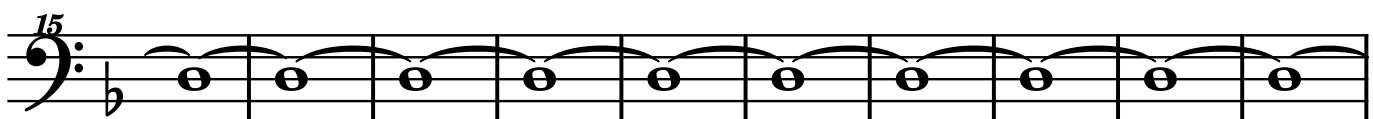
♩ = 130

B



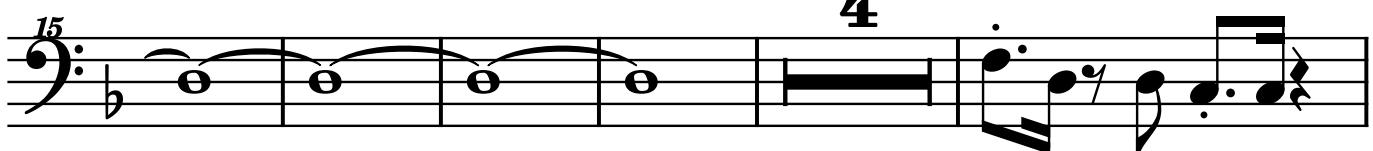
C

11



D

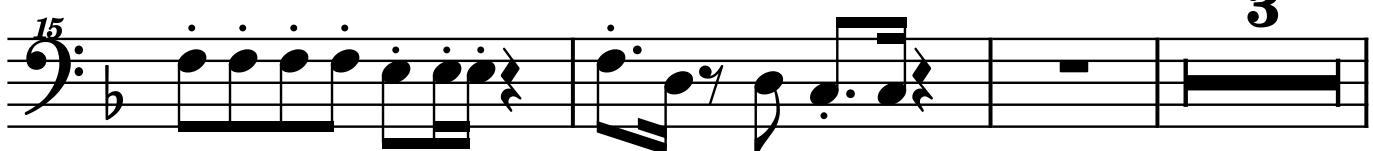
21



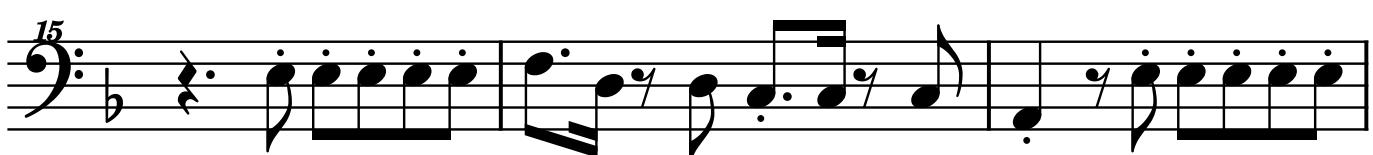
E

30

3



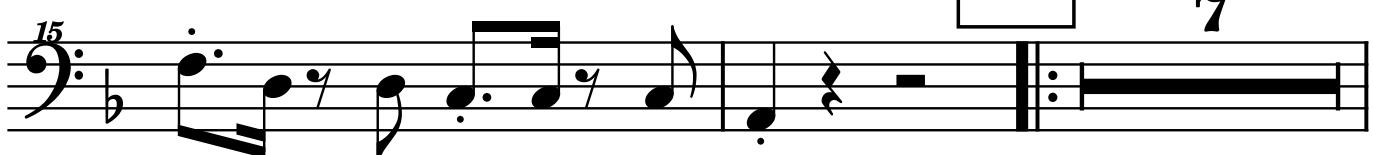
36



A2

39

7



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

59

15

D2 4

69

15

la la la la la la la la la la

72

E2 3

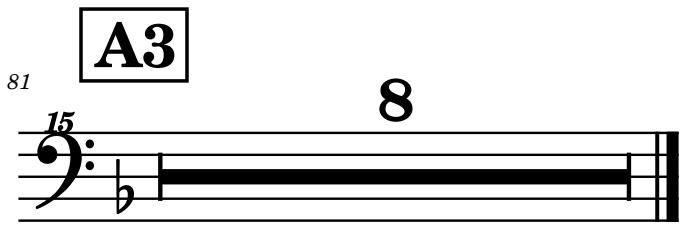
15

la la la la la la la la la la

78

15

la la la la la la la la la la



Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. Measures 1-4 show a repeating pattern of quarter notes and eighth-note pairs. Measures 5-6 show a similar pattern with some variations.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

B

9

Musical staff for section B. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

C

13

Musical staff for section C. The key signature is B-flat major. The time signature is common time. The staff consists of six measures. Measures 1-5 continue the established pattern. Measure 6 ends with a double bar line and a repeat sign, indicating a return to section A.

18

Musical staff for section D. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

D

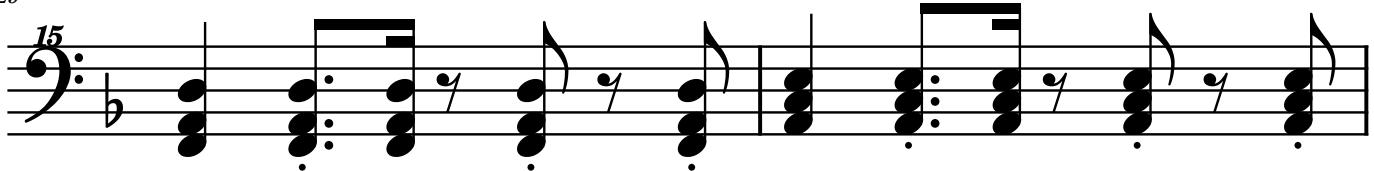
25

Musical staff for section D, continuing from measure 25. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

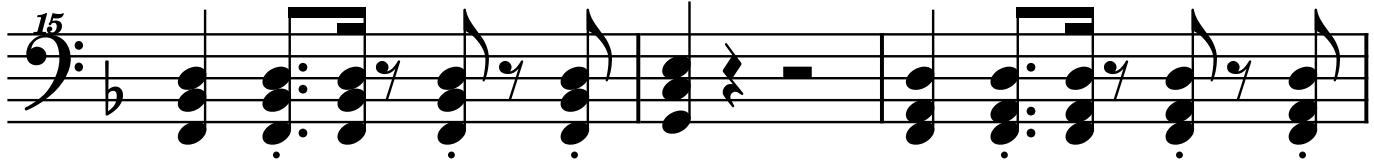
27



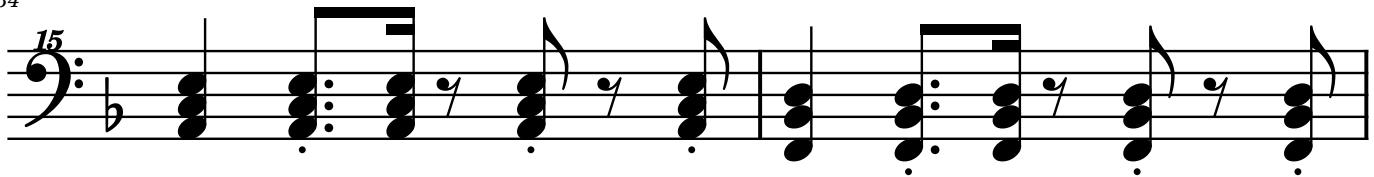
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31



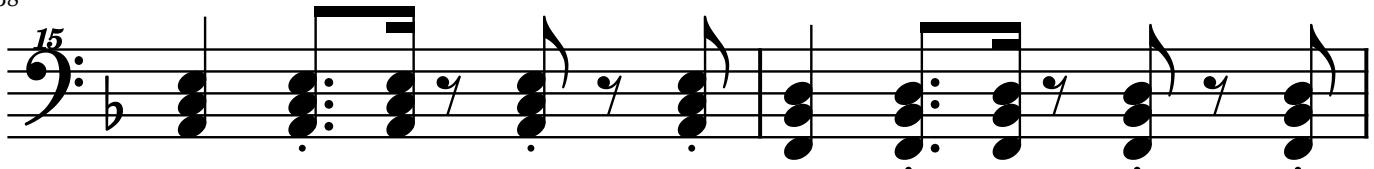
34



36

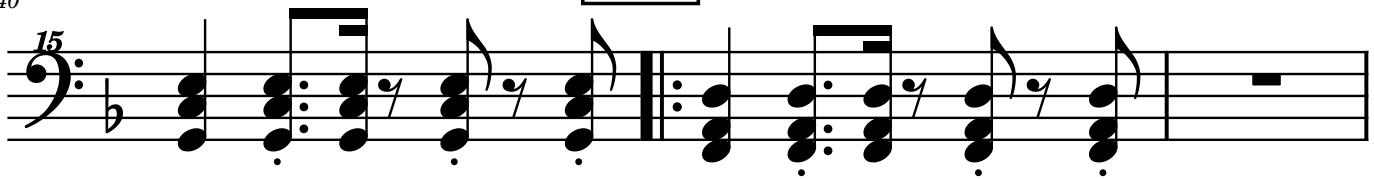


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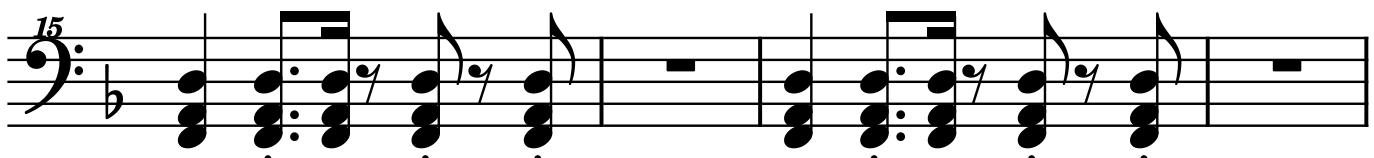


A2

40

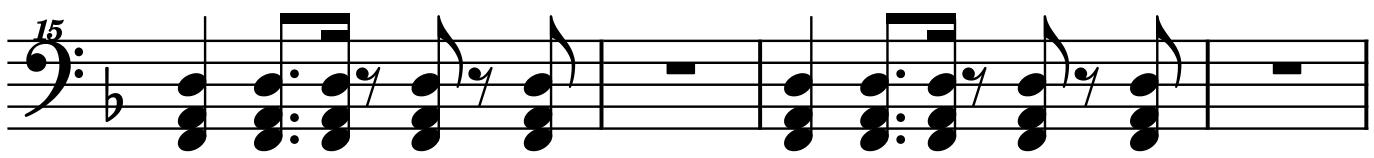


43

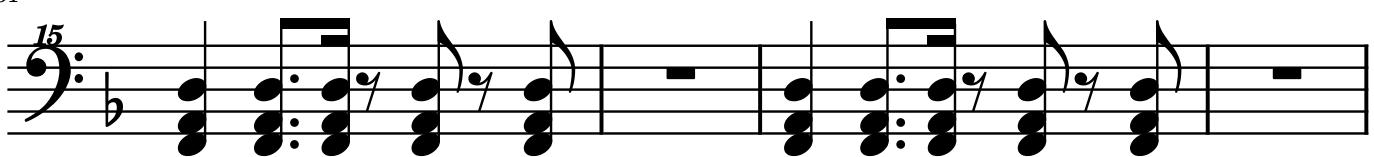


B2

47

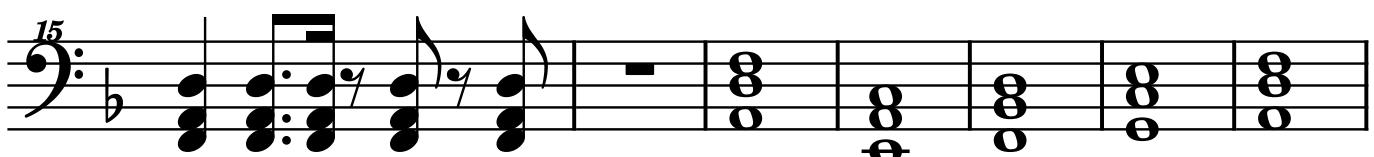


51



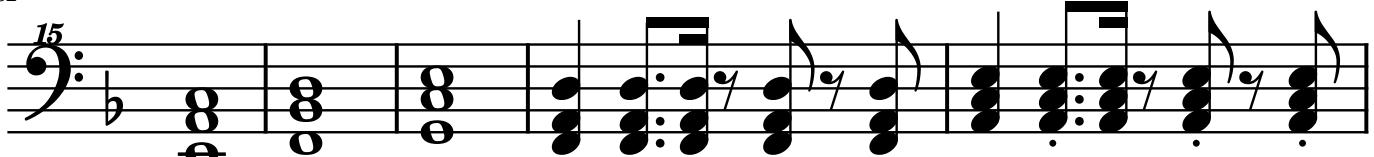
C2

55



D2

62



67



69

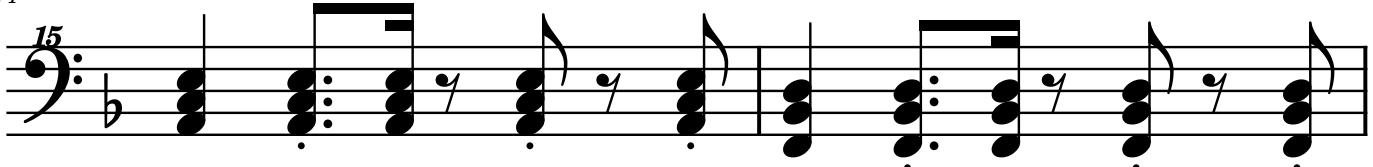


71

E2



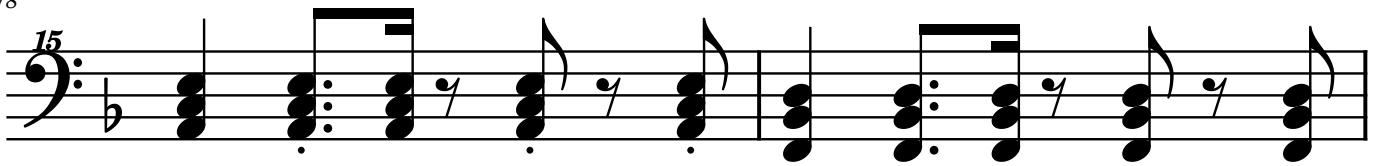
74



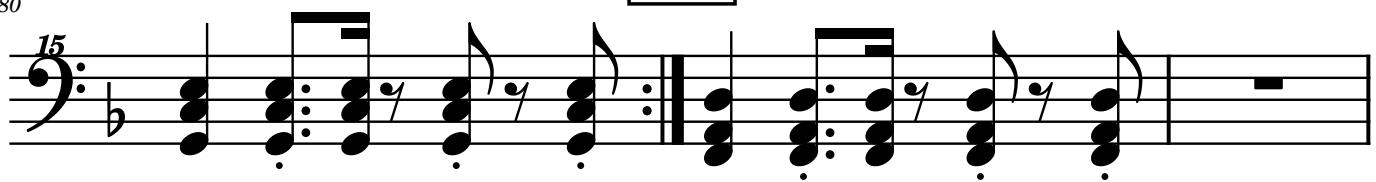
76



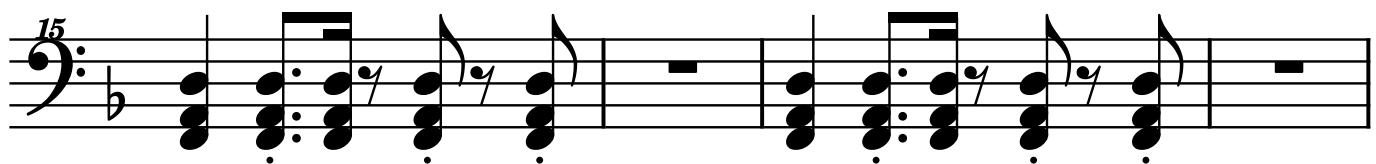
78



80

A3

83



87



Bass

Gangster v2.1

Bb Instrument

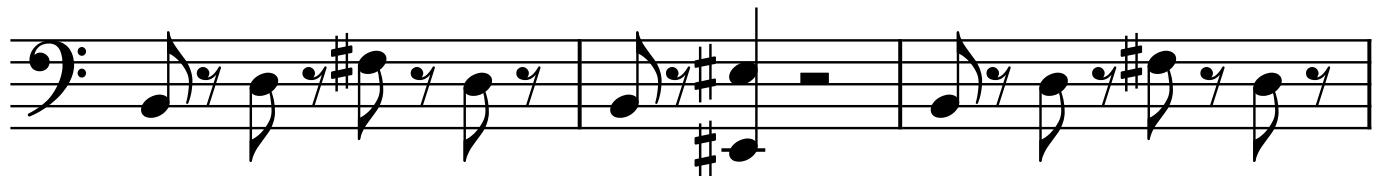
$\text{♩} = 140$



$\frac{8}{5}$ A



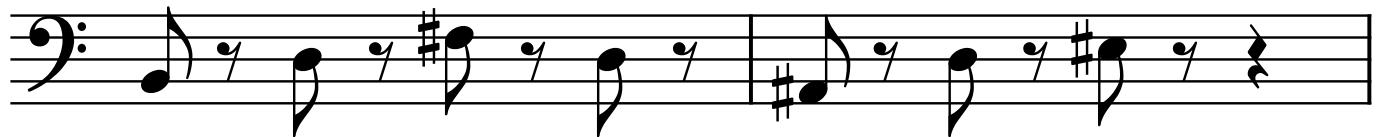
7



10



13



15



2

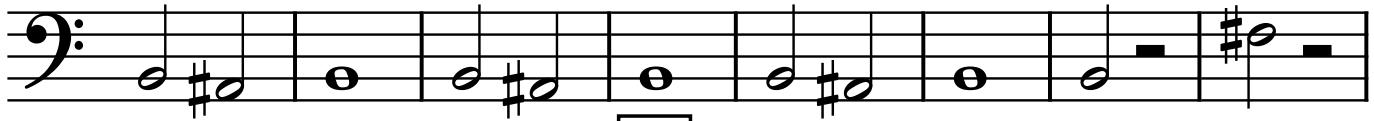
B

20

To Coda



25

**C****O**

33

D.S.



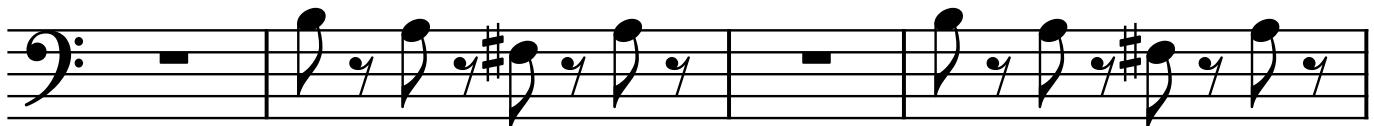
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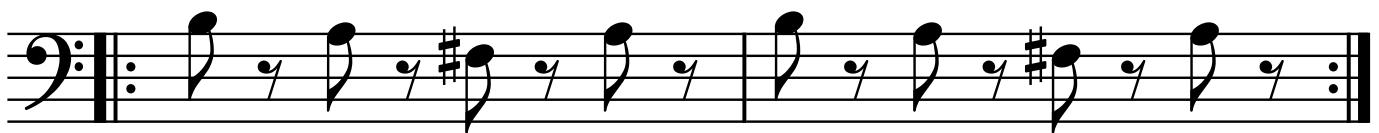
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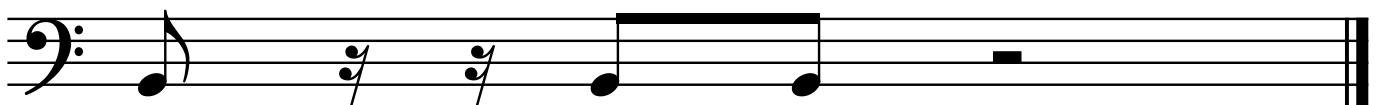
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

15

A

4

15

8

15

14

To Coda

15

21

B

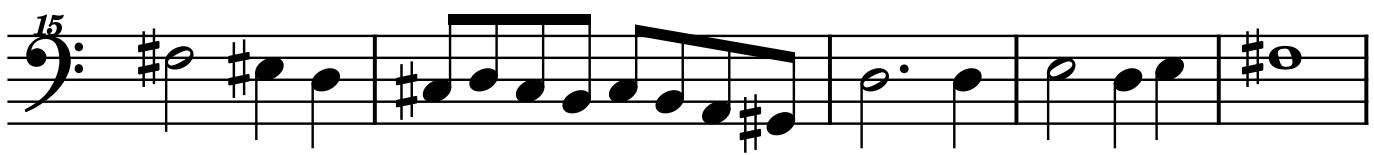
15

26

15

2

29

**C****O**

34

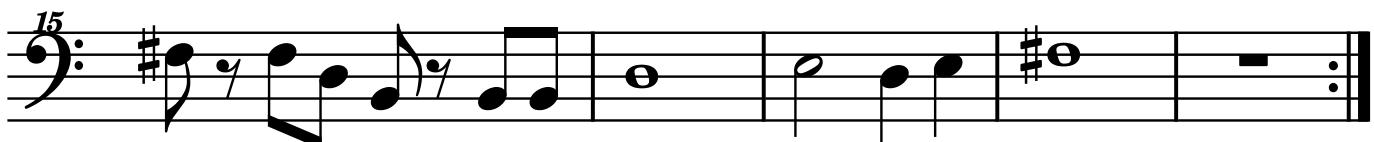
D.S.



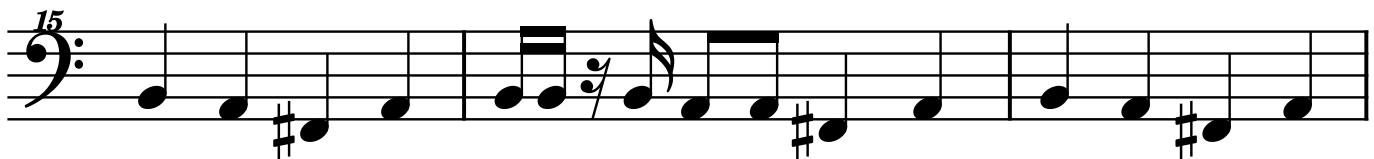
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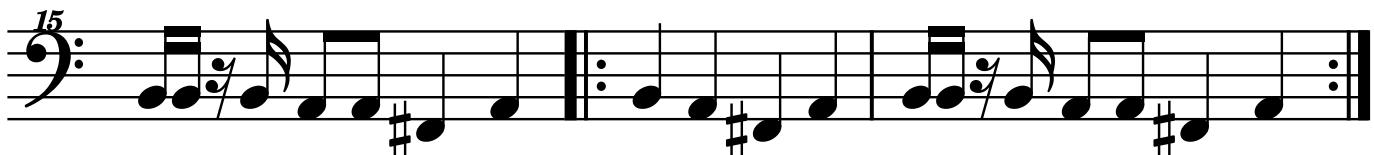
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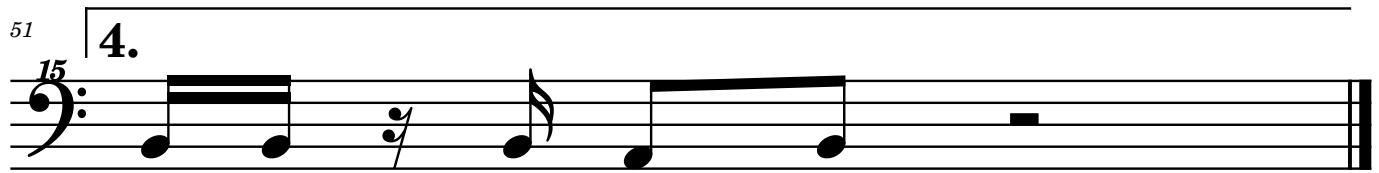


45

D

48

1, 2, 3.



Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

15
4

A

8

6

8

10

12

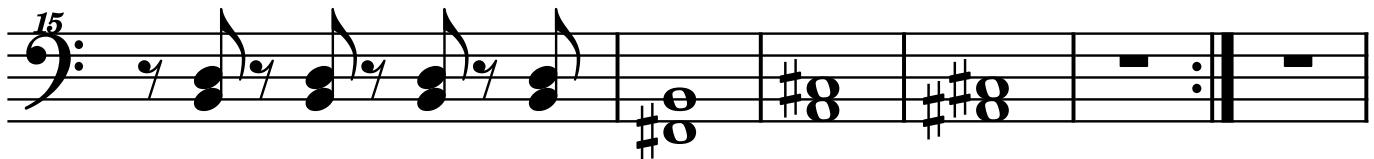
2

14

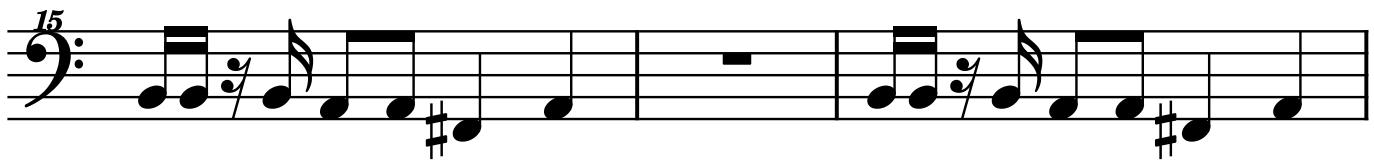
**B**

16

To Coda



22



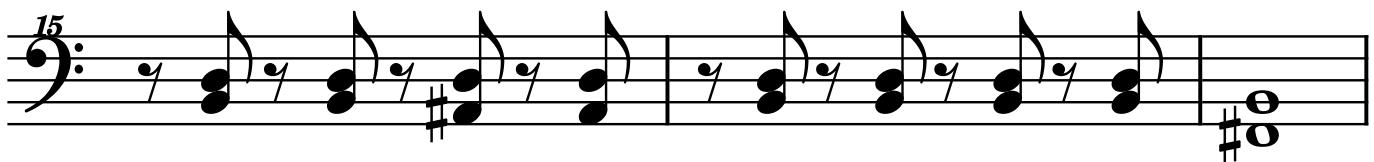
25



27



29



C
∅

D.S.

32

15

Bass clef: $\#_8$ $\sharp\sharp_8$

Common time: - -

Key of A major: $\#$

37

Musical staff showing measures 15-17. The key signature changes to one sharp (F#) at measure 15. Measure 15 starts with a bass note followed by a sixteenth-note grace followed by a sixteenth rest. Measures 16 and 17 show eighth-note patterns: measure 16 has a sharp on the first note, and measure 17 has a sharp on the second note. Measure 18 begins with a bass note followed by a sixteenth-note grace followed by a sixteenth rest.

42

D

Musical score for page 15, measures 15-16. The key signature changes to one sharp (F# major). Measure 15 ends with a double bar line. Measure 16 begins with a half note followed by a sixteenth-note pattern.

48

1, 2, 3.

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a quarter note, then a eighth note, then a sixteenth note followed by a quarter note. Measure 2 starts with a sixteenth note followed by a quarter note, then a eighth note, then a sixteenth note followed by a quarter note. Measures 3 and 4 continue this pattern.

51

4.

Musical score for bassoon part, page 15, measures 14-15. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains measures 14 and 15. Measure 14 starts with a half note on A4, followed by a quarter note on G4, a eighth note on F4, and a sixteenth note on E4. Measure 15 starts with a half note on D5, followed by a quarter note on C5, a eighth note on B4, and a sixteenth note on A4. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It contains measures 14 and 15. Measure 14 starts with a half note on D4, followed by a quarter note on C4, a eighth note on B3, and a sixteenth note on A3. Measure 15 starts with a half note on G3, followed by a quarter note on F3, a eighth note on E3, and a sixteenth note on D3.

Bass

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

9

A1

§

14

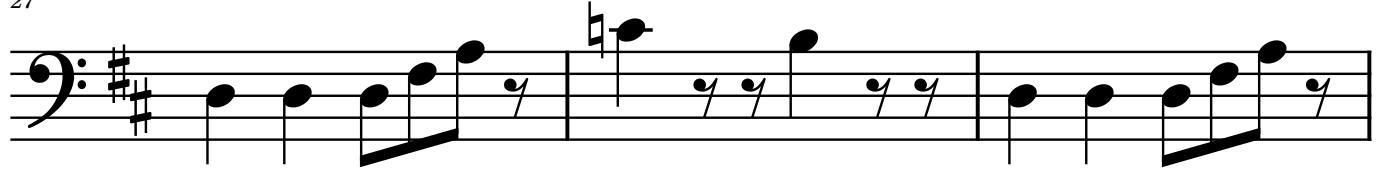
17

A2

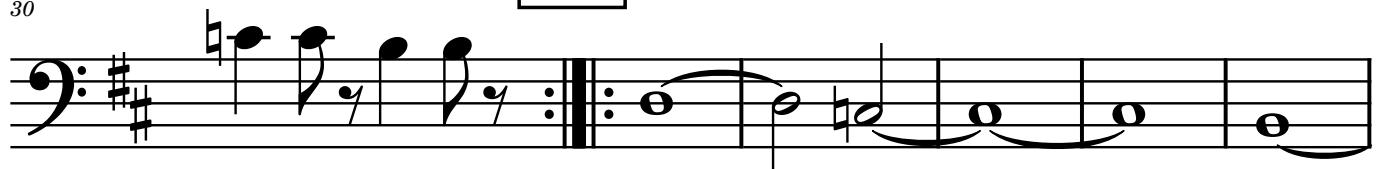
21

24

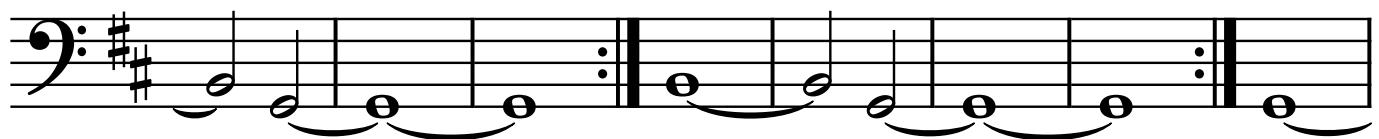
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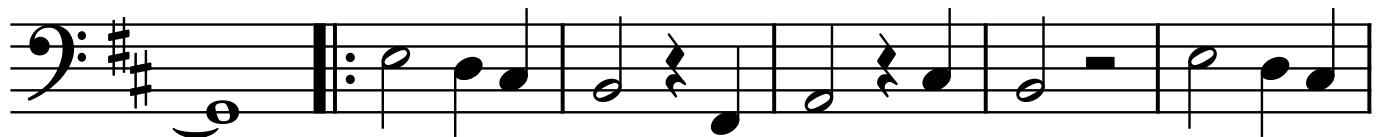
30

A3

36

2.**1. || 2.**D.S. $\text{♩} = 130$ **B1**

44

 $\frac{3}{4}$ **B2**

Solos

50



56

**B3** \sim

62

1,2,3. 4. 3

D.S.



Chords

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

15

5

A1

10

§

15

20

24

Ghost - bus-ters!

Ghost-

2

29

15

bus-ters!

34

39

45

45

B1

50

A musical score fragment for bassoon. The key signature is A major (two sharps). Measure 15 consists of six eighth-note pairs connected by slurs. Measure 3 begins with a single eighth note followed by a long black bar.

56

A musical staff in bass clef, with a key signature of two sharps. The measure number '15' is at the beginning. A dynamic 'p' (piano) is written above the staff. A vertical repeat sign is positioned in the middle of the staff.

Can't touch this

Can't touch this

61

B3

15 1 et 3 1,2,3. 4.

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 61 starts with a double bar line followed by a repeat sign. It contains the following notes from left to right: a half note (open circle), a quarter note (solid circle), an eighth note (open circle), an eighth note (solid circle), a quarter note (solid circle), a half note (open circle), a half note (open circle), a quarter note (solid circle), a half note (open circle), a half note (open circle), a quarter note (solid circle), a half note (open circle), and a half note (open circle). There is another double bar line with a repeat sign. The notes after the repeat are: a half note (open circle), and a half note (open circle).

Stop!

66

D.S.

15

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 66 starts with a half note (open circle) with a stem pointing down. This is followed by a half note (open circle) with a stem pointing up, indicated by a small 'x'. Then there is a half note (open circle) with a stem pointing down, indicated by a small 'x'. After a short rest, there is a half note (open circle) with a stem pointing up, indicated by a small 'x'. Following this is a half note (open circle) with a stem pointing down, indicated by a small 'x'. The staff ends with a double bar line.

Ham - mer time

Lead

GhostHammer v2.1

2

56

Can't touch this

3

Can't touch this

61

B3

1 et 3

1,2,3.

4.

Stop!

66

D.S.

Ham - mer time

$\text{♩} = 110$
Bb Instrument

15 4

A1

10 8

15 4

18 2 5

A2

28

A3

15

28

Ghost - bus-ters!

33 1.

The musical score consists of four staves of bass clef music. Staff 1 (measures 15-16) starts with a C note followed by a half note, then a eighth-note followed by a sixteenth-note pattern. Staff 2 (measures 10-11) starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. Staff 3 (measures 18-19) starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. Staff 4 (measures 28-29) starts with a eighth-note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern. The score includes section labels A1, A2, and A3, and a section title "Ghost - bus-ters!".

37

2.

1.

2.

B1

41

D.S. $\text{d} = 130$

2

49

B2

Solos

3

Can't touch this

57

B3

à partir de 3

Can't touch this

1,2,3.**4.**

D.S.

63

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line in 4/4 time. The tempo is marked as $\text{♩} = 160$. The notes are primarily eighth notes with various slurs and grace notes. The key signature changes from B-flat to A major at the end of the measure.

B

5

4x

§

This staff shows a bass line in 4/4 time. It features eighth notes with slurs and grace notes. The section is labeled "4x" above the staff, indicating it repeats four times. The key signature changes to A major at the end of the measure.

8

This staff shows a bass line in 4/4 time. It consists of eighth notes with slurs and grace notes. The key signature changes to A major at the end of the measure.

11

3x

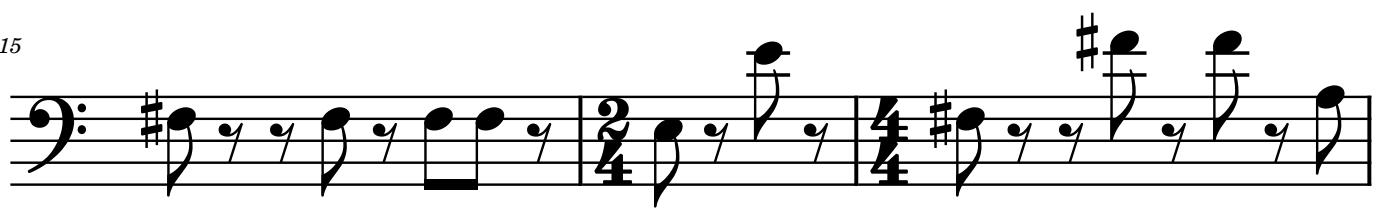
This staff shows a bass line in 4/4 time. It consists of eighth notes with slurs and grace notes. The section is labeled "3x" above the staff, indicating it repeats three times. The key signature changes to A major at the end of the measure.

C1

13

This staff shows a bass line in 4/4 time. It consists of eighth notes with slurs and grace notes. The key signature changes to A major at the end of the measure.

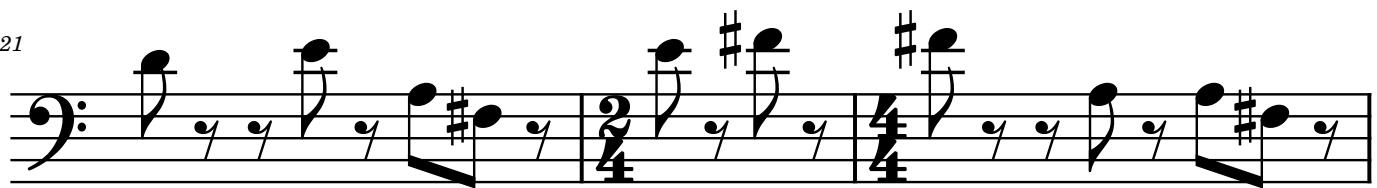
15



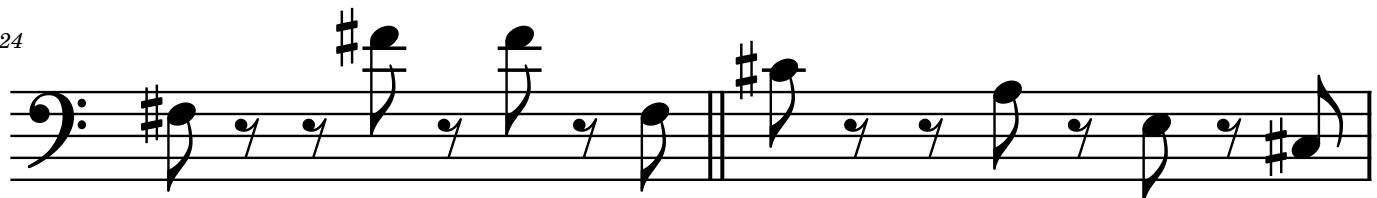
18

C2

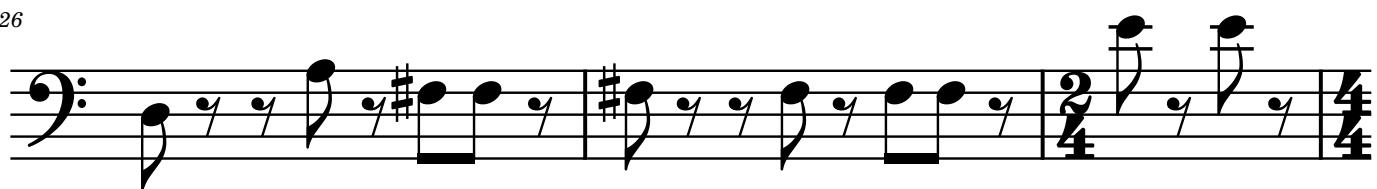
21



24



26



29

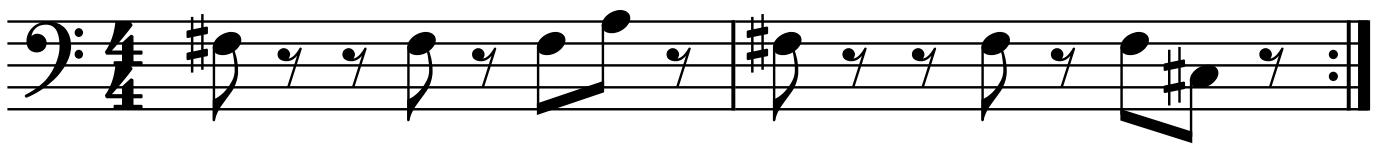
D
D.S.

32

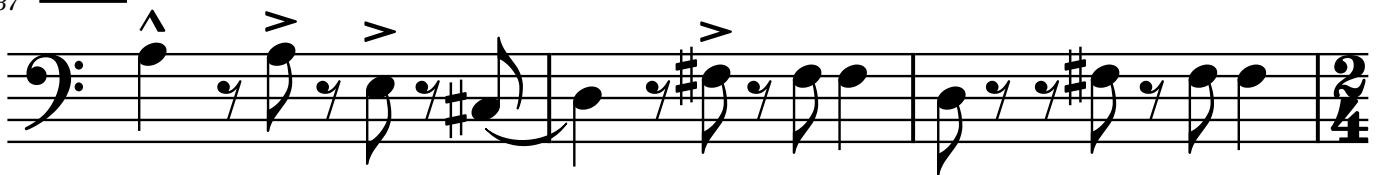


35

4x



37

B'

40

Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

15

mf

4x

15

4x

B

7

3x

C1

13

16

15

19

C2

23

A musical score for a bassoon part, page 15, measures 1-10. The score is in bass clef, 4/4 time, and F major (indicated by a 4 above the key signature). The music consists of ten measures of bassoon parts, each starting with a sharp sign. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 5-8 show a similar pattern with some variations. Measures 9-10 conclude the section.

26

D.S.

A musical score for bassoon, page 15, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bass clef, 15 time signature, key signature of one sharp. Measures 1-4: Bassoon plays eighth-note pairs (D, E) and (F, G). Measures 5-8: Bassoon plays eighth-note pairs (D, E) and (F, G). Measures 9-10: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a rest.

31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x

15

He - e-e-e - ya - a Hey ya - a

37

B'

Fine 3x

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a bass clef, a common time signature, and a key signature of one sharp. It features a series of eighth and sixteenth notes. Measure 15 ends with a fermata over the last note. Measure 16 begins with a dynamic marking 'v' above the first note. The bottom staff uses a treble clef, a common time signature, and a key signature of one sharp. It continues the melodic line with eighth and sixteenth notes. Measure 16 ends with a dynamic marking 'v' below the last note.

B

4

4x %

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a key signature of one sharp (F#), a time signature of 2/4, and a bass clef. It contains four measures: the first measure has a sharp sign above the staff; the second measure has a sharp sign above the staff and a bassoon clef; the third measure has a sharp sign above the staff and a bassoon clef, followed by a double bar line with repeat dots; the fourth measure has a sharp sign above the staff and a bassoon clef. The second system begins with a double bar line and a bassoon clef, followed by a bassoon clef. It contains four measures: the first measure has a sharp sign above the staff and a bassoon clef; the second measure has a sharp sign above the staff and a bassoon clef; the third measure has a sharp sign above the staff and a bassoon clef; the fourth measure has a sharp sign above the staff and a bassoon clef.

9

Musical score for page 15, measures 15-16. The key signature changes from one sharp to two sharps. Measure 15 ends with a half note on G. Measure 16 begins with a half note on A.

12

3x

C1

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 15 starts with a half note on the first line of the top staff. Measure 16 begins with a half note on the first line of the top staff, followed by a measure repeat sign (double bar line with dots) and a repeat sign on the bottom staff. The music continues with eighth-note patterns on both staves.

15

A musical score for bass clef, starting at measure 15. The score consists of two staves. The first staff begins with a dotted half note followed by six eighth notes. The second staff begins with a quarter note followed by a half note. Measure 15 ends with a bar line. Measure 16 starts with a quarter note. Measure 17 starts with a quarter note followed by a half note. Measure 18 starts with a quarter note followed by a half note. Measure 19 starts with a quarter note followed by a half note.

18

C2

15

21

21

25

25

28

D.S.

28

31

D

31

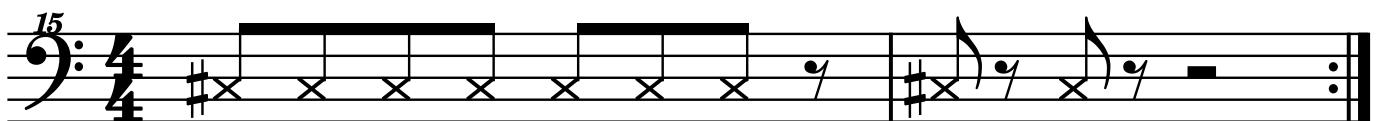
shake it shake shake it shake it shake shake it

33

33

shake it shake shake it shake it

35 4x

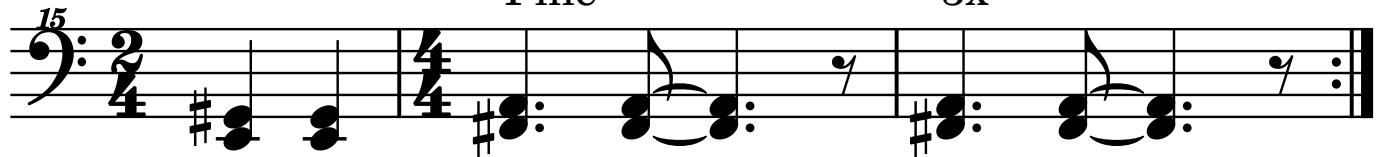


shake it like a po - la - roid pic - ture!

37 **B'**



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The key signature has one sharp (F#). The time signature starts at 4/4, changes to 2/4, then back to 4/4, and finally to 2/4. The tempo is indicated as $\text{♩} = 160$. The staff consists of eight measures.

4

4x

Musical staff for section A repeated. The key signature has one sharp (F#). The time signature starts at 2/4, changes to 4/4, then back to 2/4, and finally to 4/4. The staff consists of eight measures, labeled "4x".

B

7

Musical staff for section B. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

3x **C1**

11

Musical staff for section C1. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures, labeled "3x".

15

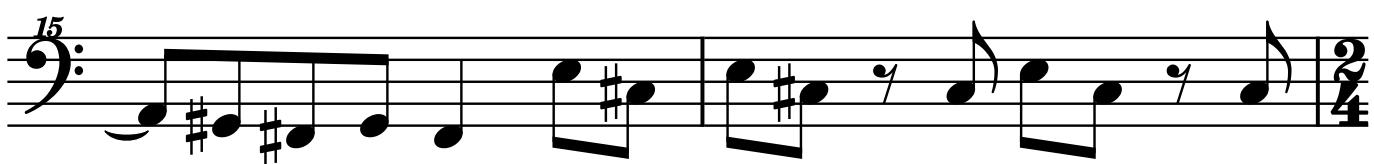
Musical staff for section C2. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

C2

18

Musical staff for section C2 continued. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

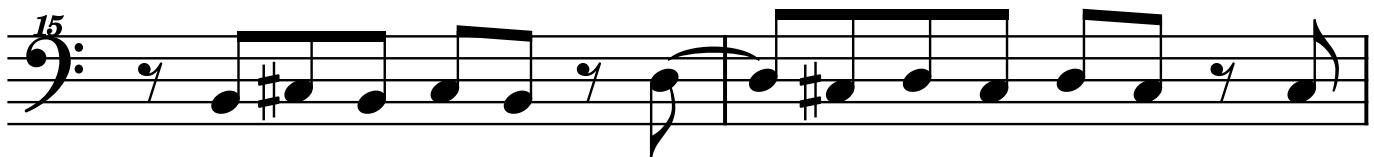
20



22



25

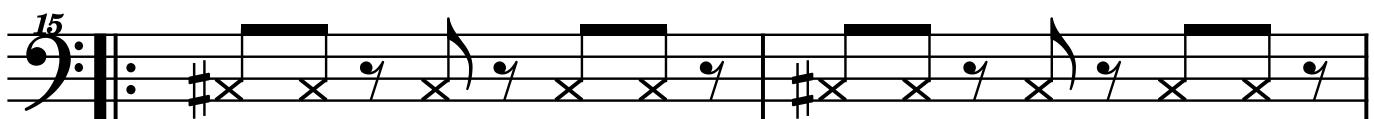


27

D.S.

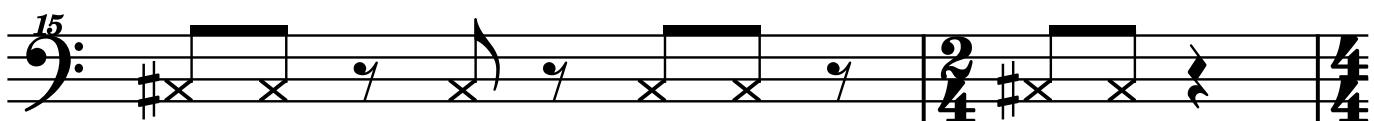


31

D

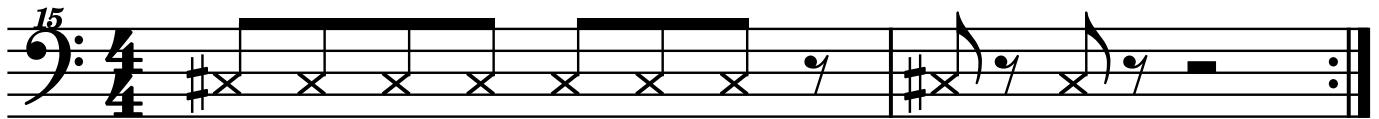
shake it shake shake it shake it shake shake it

33



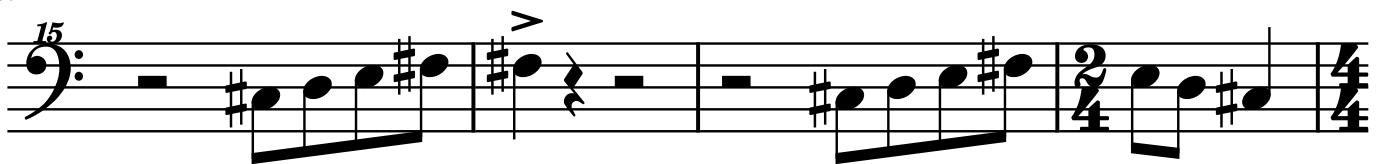
shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 **B'**



41 Fine 3x



Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The staff shows a continuous bass line consisting of eighth notes and sixteenth note pairs.

Φ
5

A1

Continuation of the bass line from measure 5, maintaining the same rhythm and key signature.

8

Fine
4x

C

Bass line continuing towards the end of section C. It includes a dynamic o and a melodic flourish at the end.

A2

12

6x

2

Repetition of the bass line pattern starting at measure 12, indicated by a repeat sign and a '2' above it.

17

Continuation of the bass line after measure 17, maintaining the established pattern.

pre-D

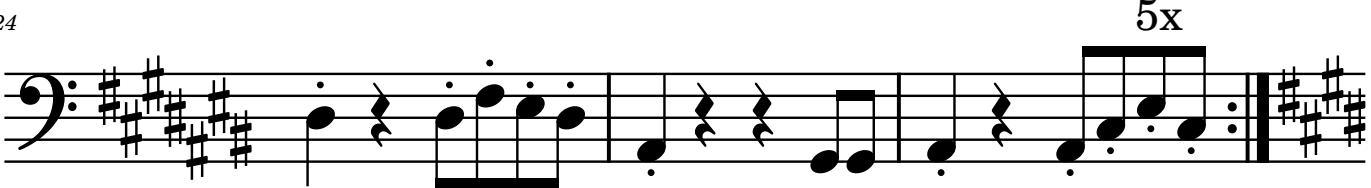
20

D

2

Final bass line pattern before the end of the section, indicated by a '2' above the staff.

24



27

pre-A3 2 **A3**

5x Accélération 3

34

$\text{♩} = 110$ § **E**

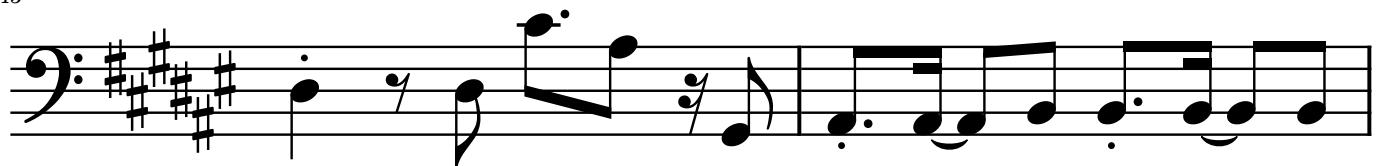
37

39

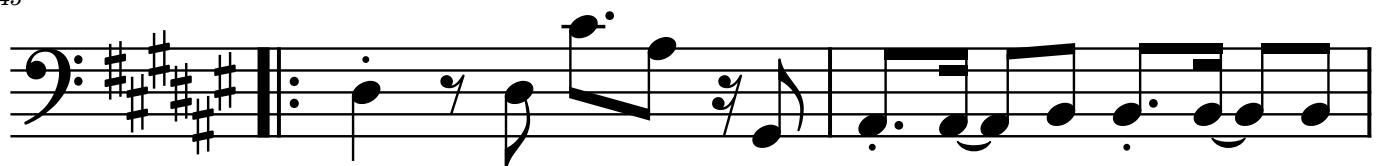
41

To Coda

43

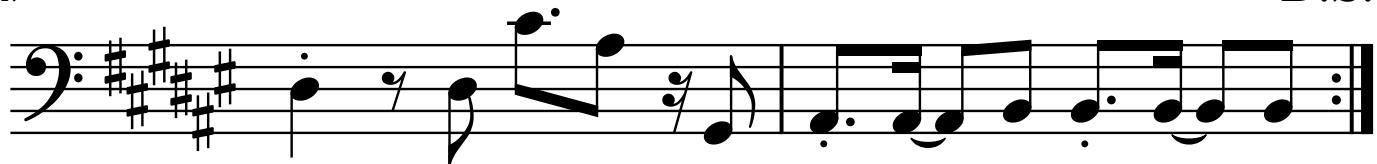


45



47

D.S.



Chords

Hip Hop medley v2.0

$\text{♩} = 88$

Bb Instrument

A1

8

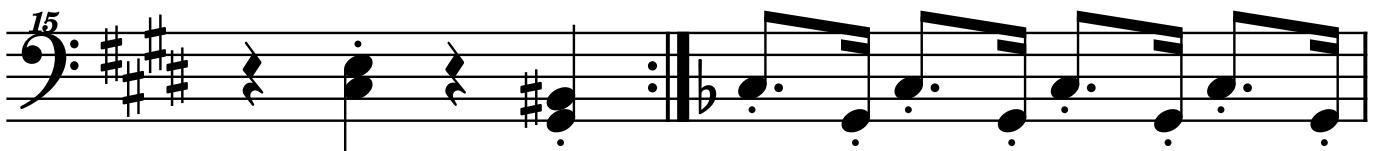
4



Fine

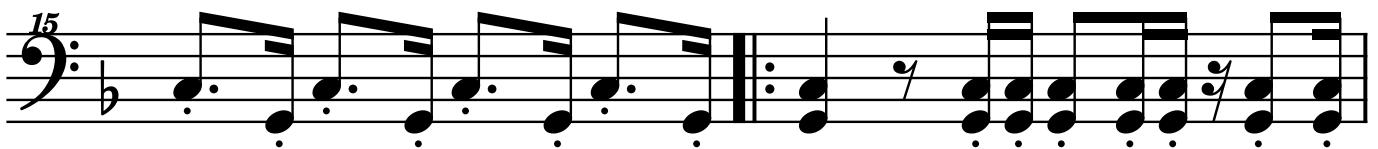
4x

8



C

10



6x A2

Trombone takes the lead!

12



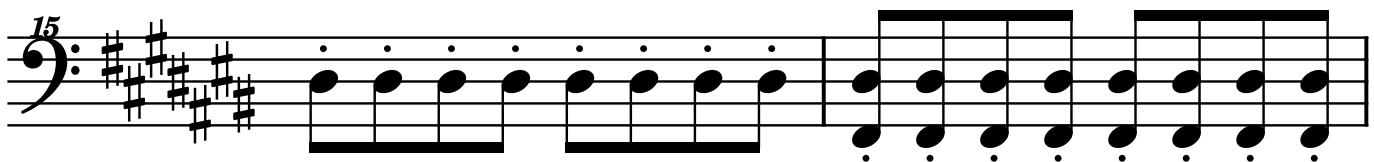
16



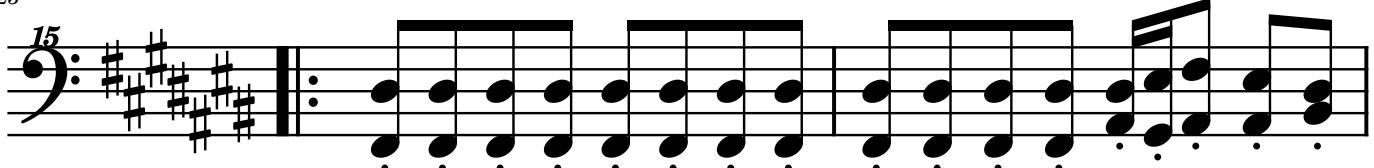
19

**pre-D**

21

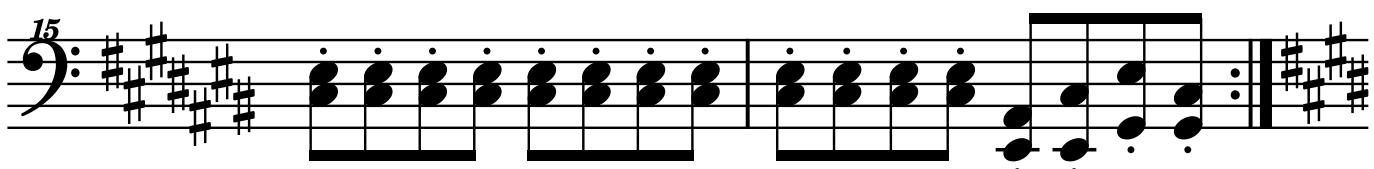
**D**

23



25

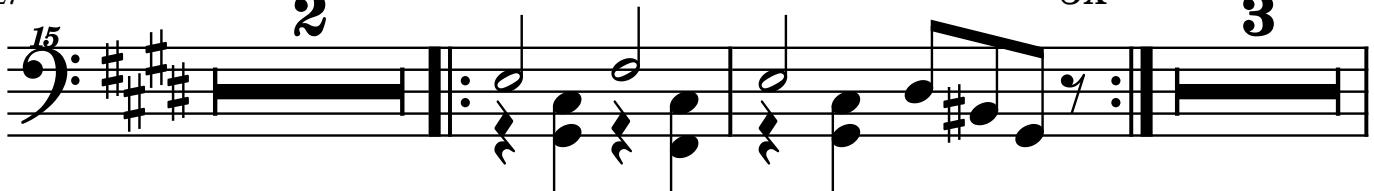
5x

**pre-A3****A3**

27

2

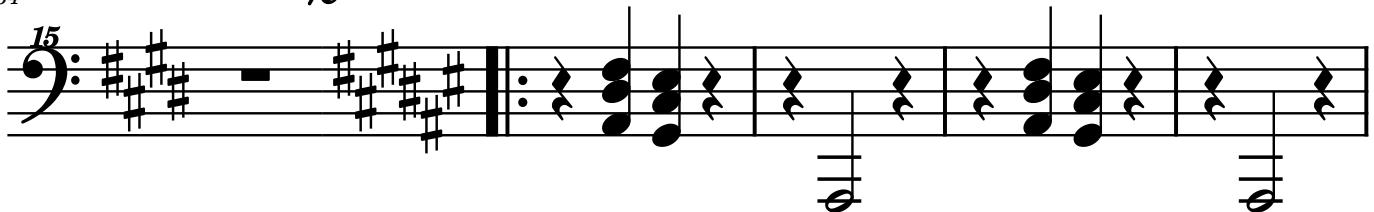
5x

Accélération
3

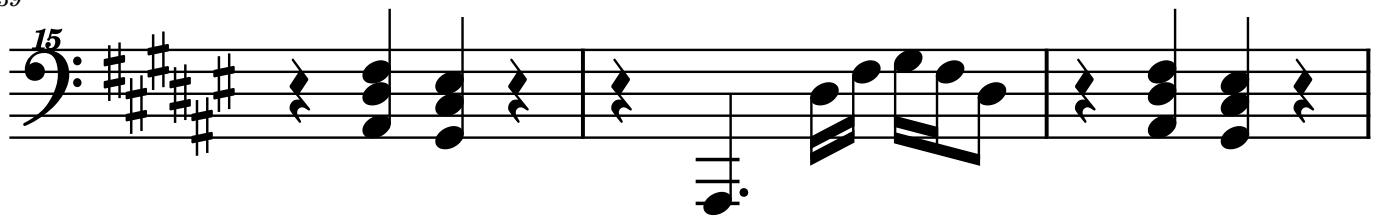
$\text{♩} = 110$
♩

E

34



39



42

To Coda

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "To Coda" instruction is centered above the staves.

46

D.S.

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "D.S." instruction is positioned to the right of the staves.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

A1

15 4 3 Fine
4x

15 4 3 Fine
4x

11 **C** Pas les 2 premières fois 6x

15 6x

13 **A2** 7 **pre-D** 2

15 7 2

23 **D** Pas la première fois

15

25 5x

15 5x

27

pre-A3

A3

30

15

5x

Accélération

3

♪ =110

§

35

E

8

To Coda

2

15

45

Wel - come to Mi - a - mi ben - ve -

46

nu-do a Mi-a-mi

48

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7

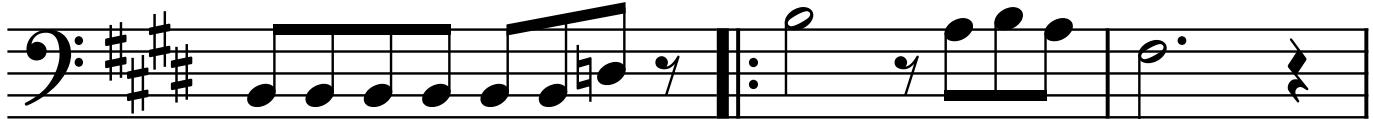


10



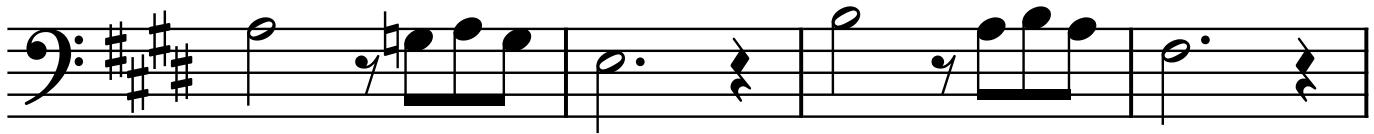
A

12

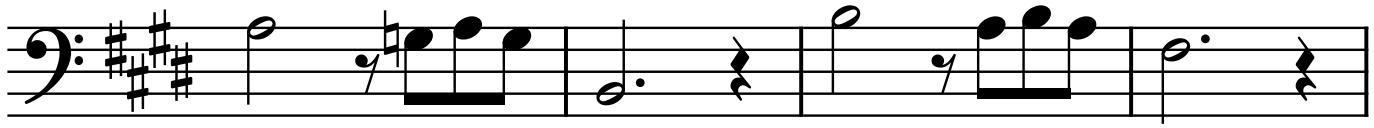


2

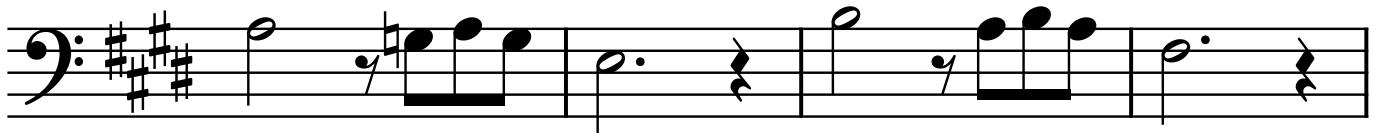
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



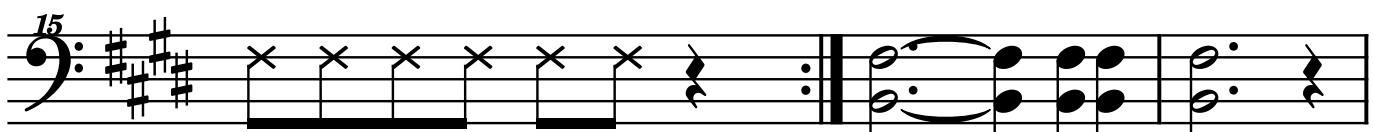
Mi - ners u - ni - ted will

2



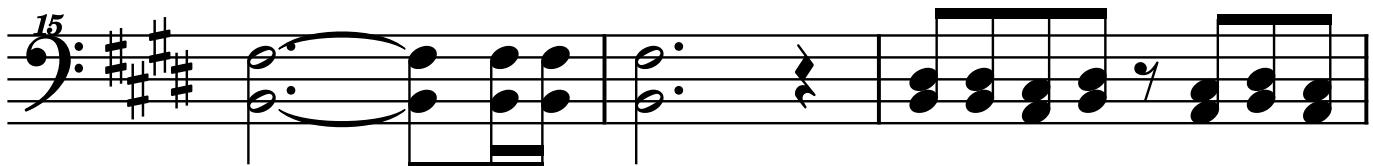
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

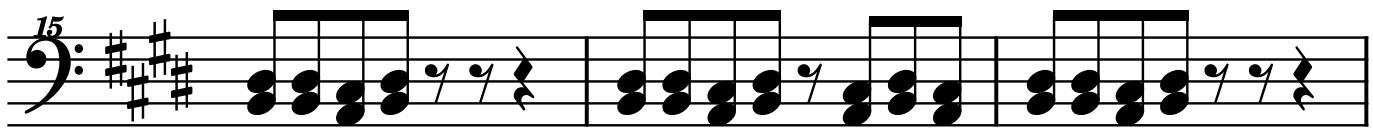


ne-ver be de-fa-ted

7

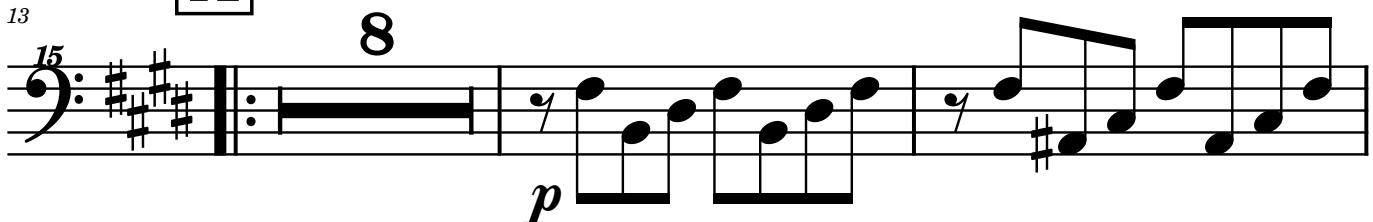


10



A

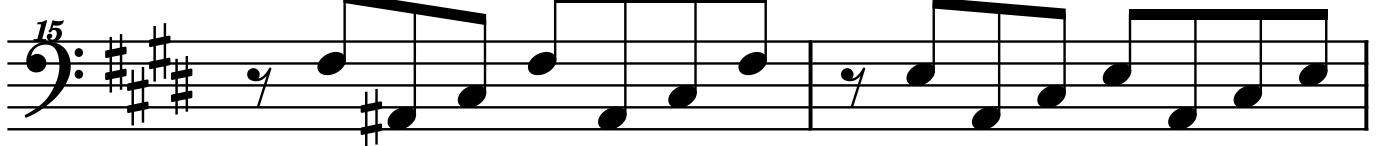
8



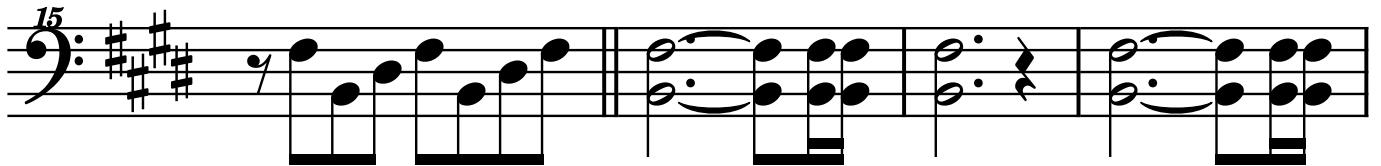
23



26

**B**

28

**C**

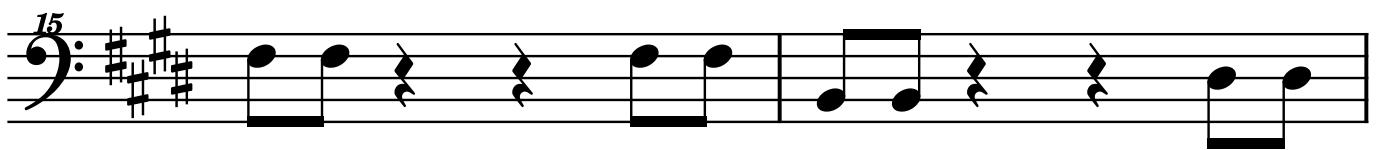
C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



If the kids are u - ni-ted then we'll

35



ne-ver be di - vi-ded If the

37



kids are u - ni-ted then we'll -

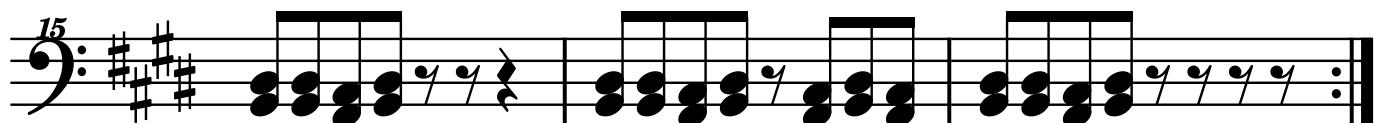
39



ne-ver be di - vi-ded

D

42



2ème fois v

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Musical notation for measures 15-16. The key signature is A major (no sharps or flats). The time signature changes from common time to 4/4 at measure 15. The melody consists of eighth-note patterns: X-X-X-X, followed by a dotted half note, then X-X-X-X, followed by a dotted half note.

Mi - ners u - ni - ted will

2

Musical notation for measures 17-18. The key signature remains A major. The melody continues with eighth-note patterns: X-X-X-X, followed by a dotted half note, then X-X-X-X, followed by a dotted half note.

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

Musical notation for measures 19-20. The key signature remains A major. The melody continues with eighth-note patterns: X-X-X-X, followed by a dotted half note, then a repeat sign and a new section starting with eighth-note chords.

ne-ver be de-fa-ted

7

Musical notation for measures 21-22. The key signature remains A major. The melody consists of eighth-note chords: G-C-B-A, followed by a repeat sign and a new section starting with eighth-note chords.

A

11

Musical notation for measures 23-24. The key signature remains A major. The melody consists of eighth-note chords: G-C-B-A, followed by a repeat sign and a dynamic marking 'f' (fortissimo).

14

Musical notation for measures 25-26. The key signature remains A major. The melody consists of eighth-note chords: G-C-B-A.

2

16



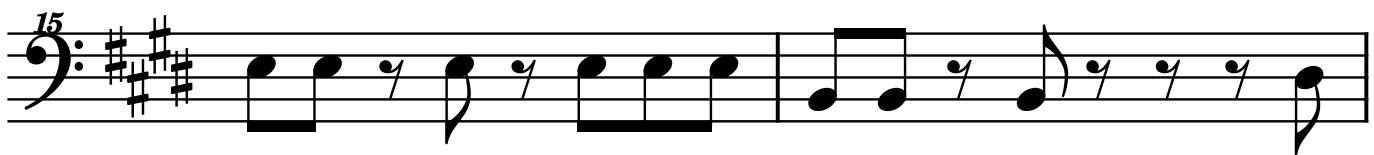
18



21



23



25



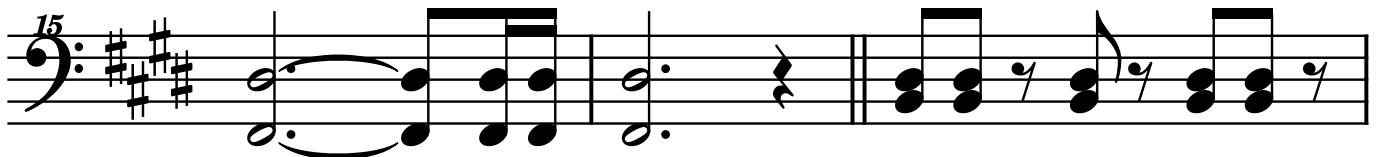
27

**B**

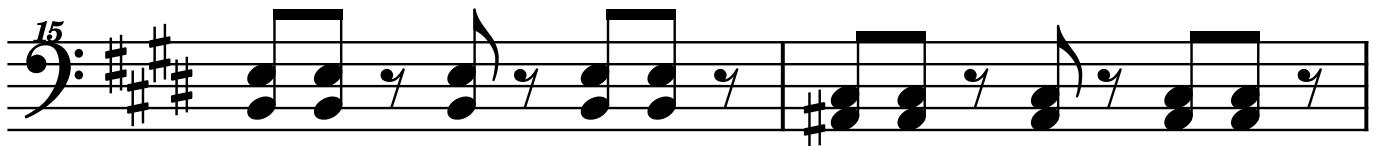
C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31



34



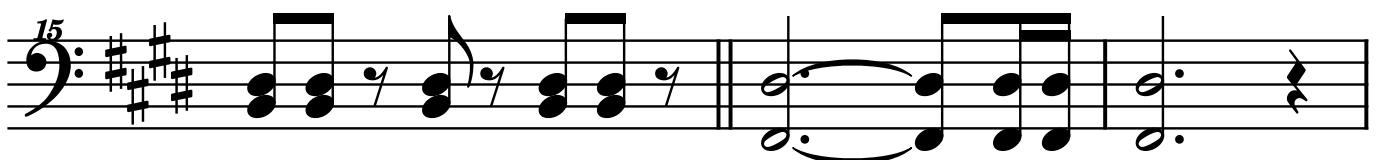
36



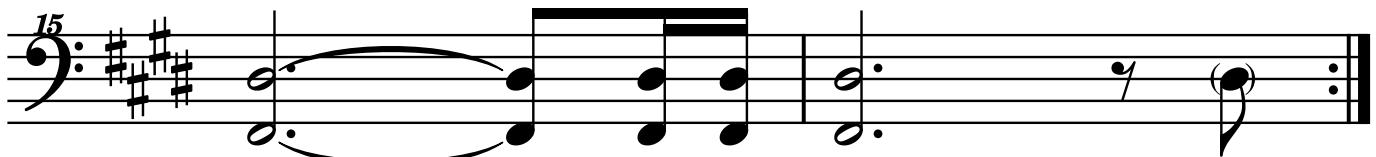
38



40



43



2ème fois ver

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. The staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first measure contains a bass note followed by a sixteenth note, a quarter note, and another sixteenth note. This pattern repeats four times, followed by a repeat sign and two more measures of the same pattern.

6

Continuation of section A, starting at measure 6. The pattern of eighth and sixteenth notes continues across the staff.

B

13

Start of section B at measure 13. The pattern changes to a eighth note followed by a sixteenth note, then a quarter note followed by a sixteenth note. This pattern repeats three times, followed by a repeat sign and a single measure of eighth notes.

19

Continuation of section B at measure 19. The eighth and sixteenth note pattern continues.

25

Continuation of section B at measure 25. The eighth and sixteenth note pattern continues.

C

Solos après 2 tours

31

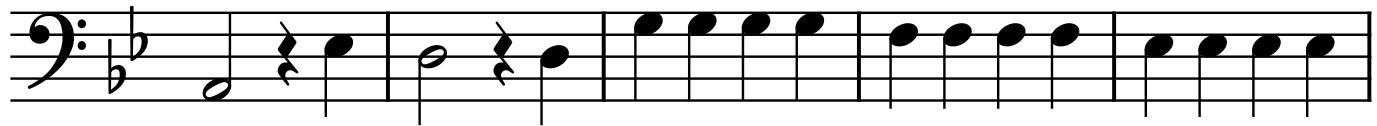
Start of section C at measure 31. The staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first measure contains a bass note followed by a sixteenth note, a quarter note, and another sixteenth note. This pattern repeats four times, followed by a repeat sign and two more measures of the same pattern.

2

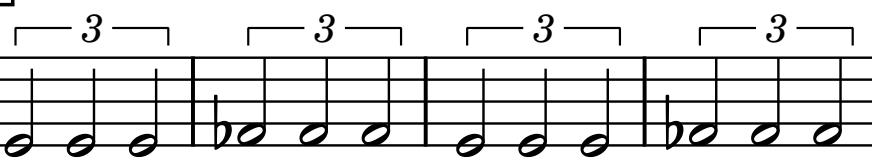
37



43

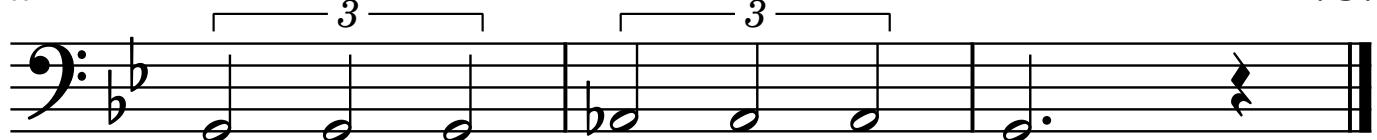


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$\delta = 110$

The image shows a musical score for a bassoon part. The page number '15' is at the top left. The key signature has one flat. The bassoon part consists of five measures. Measures 15-17 show a repeating pattern of two eighth-note grace notes followed by a sixteenth note and a half note. Measures 18-19 show a similar pattern but with a different note value combination. A large bracket labeled '2' spans the entire section from measure 15 to measure 19.

6

Musical score for bassoon part 2, measures 15-16. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note chords and rests. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 16. It also contains eighth-note chords and rests. Measure 16 concludes with a repeat sign and the number '2' below it.

12

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). Measure 1: Bassoon plays a half note (B-flat) followed by a rest. Measure 2: Bassoon plays a sixteenth-note cluster (B-flat, A, G, F-sharp, E, D) followed by a rest. Measure 3: Bassoon plays a sixteenth-note cluster (B-flat, A, G, F-sharp, E, D) followed by a rest. Measure 4: Bassoon plays a sixteenth-note cluster (B-flat, A, G, F-sharp, E, D) followed by a rest. Measure 5: Bassoon plays a half note (D) followed by a rest. Measure 6: Bassoon plays a half note (D) followed by a rest. Measure 7: Bassoon plays a half note (D) followed by a rest. Measure 8: Bassoon plays a half note (D) followed by a rest. Measure 9: Bassoon plays a half note (D) followed by a rest. Measure 10: Bassoon plays a half note (D) followed by a rest. Measure 11: Bassoon plays a half note (D) followed by a rest. Measure 12: Bassoon plays a half note (D) followed by a rest. Measure 13: Bassoon plays a half note (D) followed by a rest. Measure 14: Bassoon plays a half note (D) followed by a rest. Measure 15: Bassoon plays a half note (D) followed by a rest. Measure 16: Bassoon plays a half note (D) followed by a rest. Measure 17: Bassoon plays a half note (D) followed by a rest. Measure 18: Bassoon plays a half note (D) followed by a rest. Measure 19: Bassoon plays a half note (D) followed by a rest. Measure 20: Bassoon plays a half note (D) followed by a rest.

20

Musical score for bassoon part, page 15, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measure 2 starts with a dotted half note followed by a dotted quarter note. Both measures end with a fermata over the final note.

28

Musical score for bassoon part, page 15, measures 15-17. The score consists of three staves of music. Measure 15 starts with a bass clef, a key signature of one flat, and a tempo of 160 BPM. It features a series of eighth-note chords and rests. Measures 16 and 17 begin with a dynamic of $\frac{2}{2}$, indicated by a large '2' above the staff. Measure 17 concludes with a dynamic of $\frac{7}{7}$, indicated by a large '7' above the staff. Measures 16 and 17 also feature a dynamic of $\frac{2}{2}$ below the staff.

2

41

15

D

7

3 3 3

3 3 3

3 3 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It consists of four groups of three eighth notes each, separated by vertical bar lines. The first group has a bass clef, two flats, and a tempo marking of 15 above it. The second group has a bass clef, one flat, and a tempo marking of 7 above it. The third group has a bass clef, one flat, and a tempo marking of 3 above it. The fourth group has a bass clef, one flat, and a tempo marking of 3 above it. A large square box contains the letter 'D'.

52

15

D.C.

3 3 3

3 3 3

3 3 3

g: 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It consists of four groups of three eighth notes each, separated by vertical bar lines. The first group has a bass clef, two flats, and a tempo marking of 3 above it. The second group has a bass clef, one flat, and a tempo marking of 3 above it. The third group has a bass clef, one flat, and a tempo marking of 3 above it. The fourth group has a bass clef, one flat, and a tempo marking of g: above it. The letters 'D.C.' are written at the end of the measure.

Lead

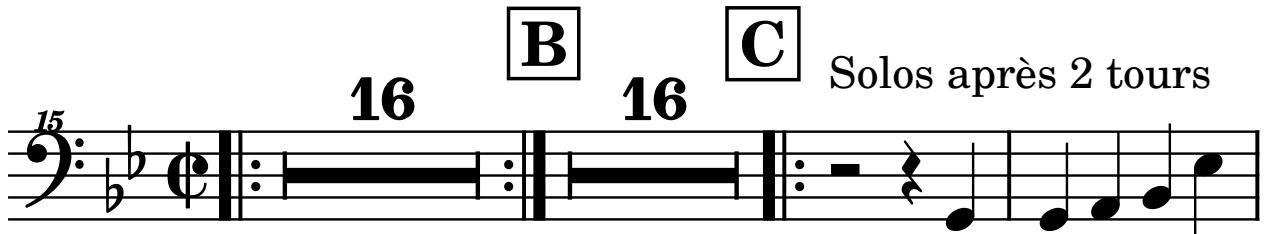
Insurrection v1.1

A

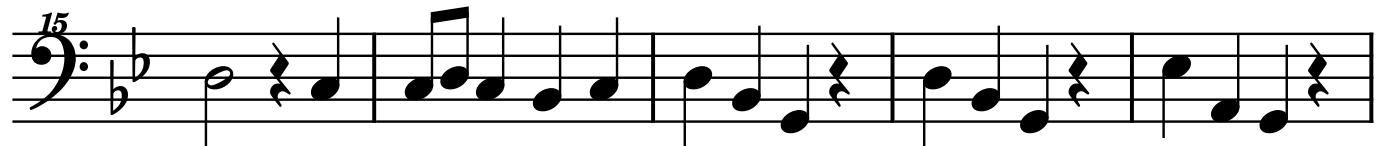
= 110
Bb Instrument

15 **B** **C** Solos après 2 tours

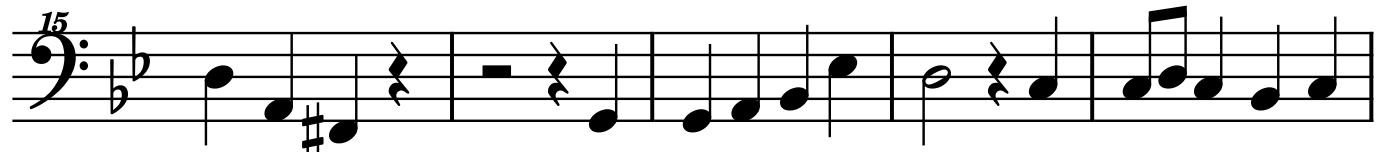
16 **16**



35



40



45

D



50

D.C.



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

2

Musical staff for section A, measure 15. The key signature is B-flat major (two flats). The first measure consists of a bass clef, two flats, a C, and a double bar line. The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The dynamic is **p**.

5

2

2

Musical staff for section A, measure 15, continuation. The key signature is B-flat major (two flats). The first measure is a whole rest. The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

11

2

Musical staff for section A, measure 11. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The dynamic is **p**.

B

C

Solos après 2 tours

16

16

Musical staff for sections B and C, measure 16. The key signature changes to one sharp (F# major). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The dynamic is **p**.

36

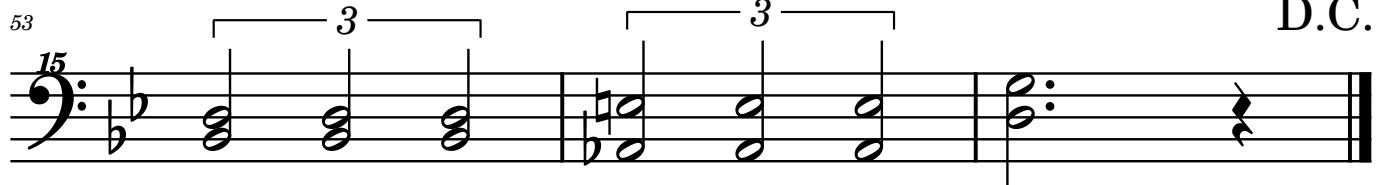
Musical staff for section A, measure 36. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

42

**D**

48



Bass

It's not Unusual v2.0

Bb Instrument

Bass

A musical staff for a bass instrument. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure consists of four eighth notes: the first is solid, followed by three with stems pointing down and vertical dashes above them. Measures 2 and 3 follow the same pattern.

4

B.

The continuation of the bass part. Measure 4 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 5, 6, and 7 follow the same pattern.

8

B.

A

The continuation of the bass part. Measure 8 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 9, 10, and 11 follow the same pattern. A large square containing the letter 'A' is centered above the staff.

12

B.

The continuation of the bass part. Measure 12 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 13, 14, and 15 follow the same pattern.

16

B.

The continuation of the bass part. Measure 16 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 17, 18, and 19 follow the same pattern.

20

B.

The continuation of the bass part. Measure 20 starts with a solid eighth note, followed by three with stems pointing down and vertical dashes above them. Measures 21, 22, and 23 follow the same pattern.

B
S

24

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff contains six measures of music, each consisting of a bass note followed by a grace note pattern: a eighth note followed by a sixteenth note and a thirty-second note.

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a whole note, a dotted half note, and a whole note.

32

A musical staff in bass clef and common time. It features a key signature of one flat. The staff contains a sequence of notes: a dotted half note followed by a sixteenth note, a quarter note followed by a sixteenth note, a dotted half note followed by a sixteenth note, a quarter note followed by a sixteenth note, and a dotted half note followed by a sixteenth note.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes, some connected by stems and some as pairs with a vertical bar between them.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The melody consists of a series of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note tied to another sixteenth note. The second measure starts with a sixteenth note tied to an eighth note. The third measure starts with an eighth note followed by a sixteenth note tied to another sixteenth note. The fourth measure starts with a sixteenth note tied to an eighth note.

44

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note in the first measure, a quarter note with a vertical stroke in the second, a dotted half note with a vertical stroke in the third, and a quarter note with a vertical stroke in the fourth.

48

B.

Bass clef, one flat, common time.

52

B.

Bass clef, one flat, common time.

56

B.

Bass clef, one flat, common time.

D

60

B.

Bass clef, one flat, common time.

64

B.

Bass clef, one flat, common time.

1., 2. | 3.
D.S.

68

B.

Bass clef, one flat, common time.

Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

A

8

It's not un - us-

L1

10

- u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have

L1

15

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry. I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

15

you out and a - bout it's such a crime

35

L1

15

if you should e - ver wa - nna be

37

L1

15

loved by a-ny one it's not un - u-

40

L1

15

- su - al it ha - ppens e - very day

C

42

L1

15

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine _____

D

7

1., 2. || 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

15

Lead 2

A

8 7

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure has a thick vertical bar line in the middle. The second measure has a thin vertical bar line in the middle. There are eighth notes and sixteenth notes with stems pointing down.

19

L2

15

L2

B

8 3 3

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a thick vertical bar line in the middle. The second measure has a thin vertical bar line in the middle. The third measure has a thick vertical bar line in the middle. The fourth measure has a thin vertical bar line in the middle. There are eighth notes and sixteenth notes with stems pointing down.

30

L2

15

L2

2

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a thick vertical bar line in the middle. The second measure has a thin vertical bar line in the middle. The third measure has a thick vertical bar line in the middle. The fourth measure has a thin vertical bar line in the middle. There are eighth notes and sixteenth notes with stems pointing down.

35

L2

15

L2

2 9

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a thick vertical bar line in the middle. The second measure has a thin vertical bar line in the middle. The third measure has a thick vertical bar line in the middle. The fourth measure has a thin vertical bar line in the middle. There are eighth notes and sixteenth notes with stems pointing down.

50

L2

15

L2

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line in the middle. The second measure has a thin vertical bar line in the middle. The third measure has a thick vertical bar line in the middle. The fourth measure has a thin vertical bar line in the middle. The fifth measure has a thick vertical bar line in the middle. There are eighth notes and sixteenth notes with stems pointing down.

54

L2

15 4

D

15 8

62

L2

15

15 8

1., 2.

66

L2

15

3.
D.S.

15 8

Riff

Bb Instrument

It's not Unusual v2.0

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The measure consists of two groups of three eighth notes each, separated by vertical bar lines. The first group has a dotted rhythm (one eighth note followed by a sixteenth note and a quarter note). The second group has a regular eighth-note pattern.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 3 is indicated above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 5 is indicated above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 7 is indicated above the staff. A square box labeled 'A' is positioned above the staff.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a series of eighth-note patterns: a dotted rhythm followed by two regular eighth notes. The measure number 16 is indicated above the staff. A square box labeled 'B' is positioned above the staff. Below the staff, the symbol '§' is written.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 26 is indicated above the staff.

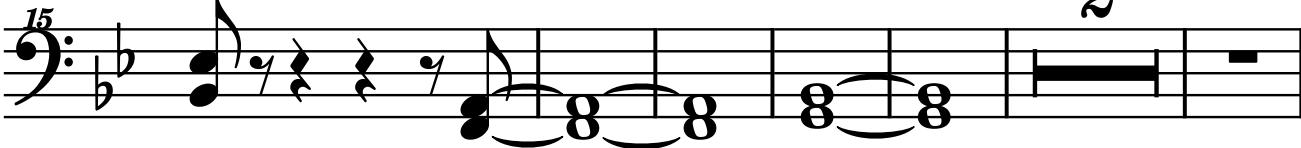
29

R. 

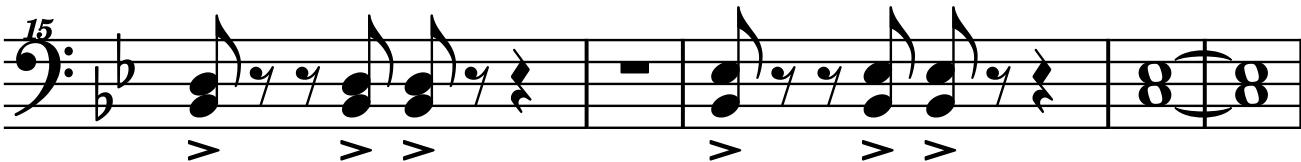
32

R. 

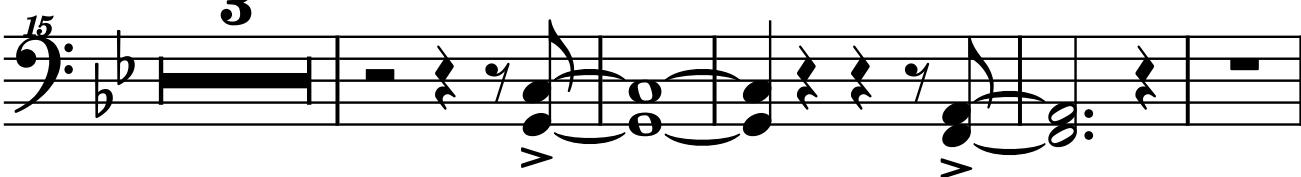
34

R. 

42

R. 

47

R. 

55

R. 

58

D **7** **1., 2.** **3.**
D.S.

R. *15*

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

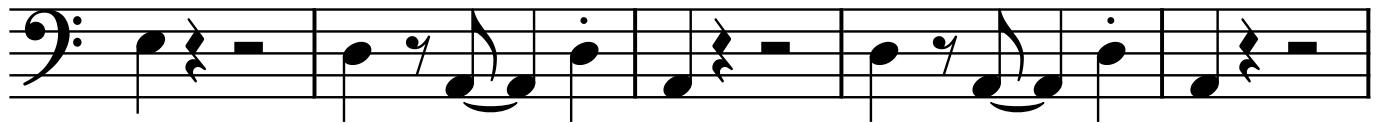


C

13



18



D

23



28



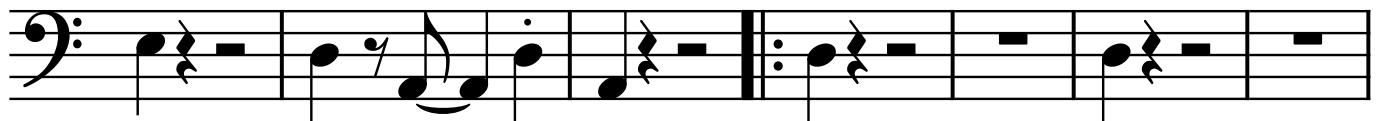
33



38

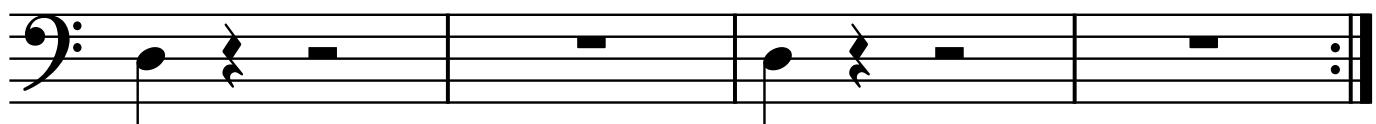
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

Bass clef staff showing chords A, A, A, G, G, G, F#.

B

15

Bass clef staff showing eighth-note patterns for measure 13.

13

15

Bass clef staff showing eighth-note patterns for measure 15.

17

15

Bass clef staff showing eighth-note patterns for measure 17.

21

15

Bass clef staff showing eighth-note patterns for measure 21.

25

15

Bass clef staff showing sixteenth-note patterns for measure 25.

28

31

A musical score for bassoon, system 15. The page number '15' is at the top left. The bassoon part consists of two measures. Measure 1 starts with a dotted half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note). This is followed by a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note, and a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note. Measure 2 starts with a dotted half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note, and a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note.

34

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 15 begins with a half note followed by a quarter note. Measure 16 begins with a dotted half note followed by a dotted quarter note.

37

A musical score for a bassoon. The page number '15' is at the top left. The bassoon part consists of two staves. The first staff begins with a dotted half note followed by a sixteenth-note pattern of eighth notes. The second staff begins with a sharp sign, a sixteenth note, and a quarter note tied to a sixteenth note.

40

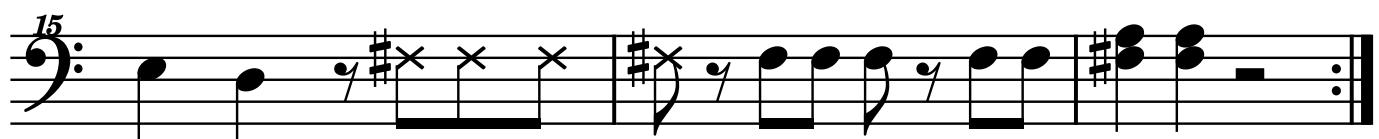
E (soit appel, soit réponse)

15

it wa-sn't

43

A musical score for bassoon or cello, page 15. The key signature is one sharp. The lyrics "me!", "it wa-sn't", and "me!" are placed below specific notes in measures 15-17. The music consists of two staves of bass clef notes.



it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

3 4

B

♩

10

15

10

C

15

15

D

20

15

8

33

15

#8 #8 #8 #8 #8 #8 #8

p

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

44

Musical score for measure 44. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 188 BPM. The staff consists of four measures of music.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

B

C

8

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music. Measure 9 starts with a bar line followed by a single note (B-flat) and then continues with the pattern.

20

Musical staff for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

D

8

Musical staff for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of eight measures. Measures 24-25 are a half note (D) followed by a bar line. Measures 26-27 show a bass line with eighth-note chords in B-flat major. Measures 28-29 show a bass line with eighth-note chords in B-flat major. Measures 30-31 show a bass line with eighth-note chords in B-flat major. The dynamic marking 'p' (piano) is placed below the staff.

39

E (soit appel, soit réponse)

Musical score for measure 39 in bass clef, common time, key signature of one sharp. The score consists of two measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't" are written below the staff.

43

Musical score for measure 43 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "me! it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1
intro AB AB A'B AB D

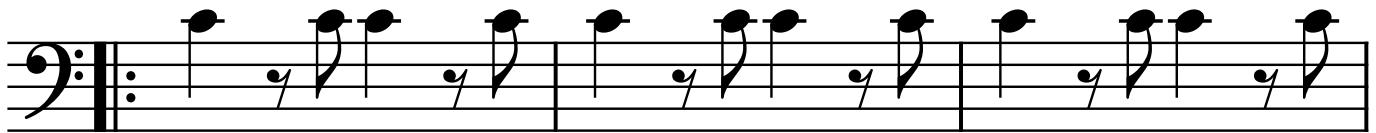
Yazoo

J = 110
Bb Instrument

The sheet music consists of five staves of bass guitar notation. The first staff starts at measure 2, with a tempo of J = 110 and a Bb instrument. It features a 4/4 time signature. Measures 2-4 are labeled 'A' and show chords Bb, F, Gm, and F. Measures 5-7 are labeled 'B' and show chords E♭, B♭, F, and § E♭. Measures 8-10 show chords F, B♭, E♭, and E♭. Measure 12 starts with a repeat sign and shows chords F, B♭, B♭, D.C. al Fine, B♭, and F. The final staff begins at measure 16 with chords Gm, F, E♭, B♭, F, and ends with D.S. (Da Capo). The lyrics for each section are: intro AB AB A'B AB D; A: Bb F Gm F; B: E♭ B♭ F § E♭; section 3: F B♭ E♭ E♭; section 4: F B♭ B♭ D.C. al Fine B♭ F; section 5: Gm F E♭ B♭ F D.S.

Θ
19

C



22



Voice 1

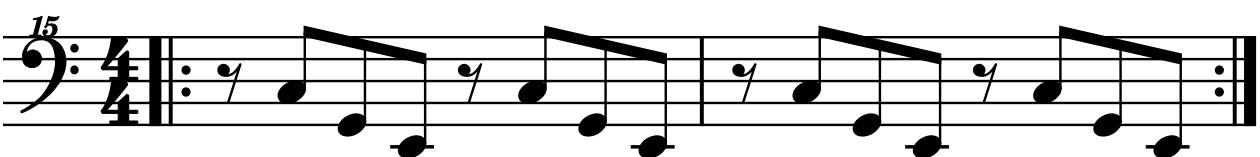
Only you v1.1

intro AB AB A'B AB D

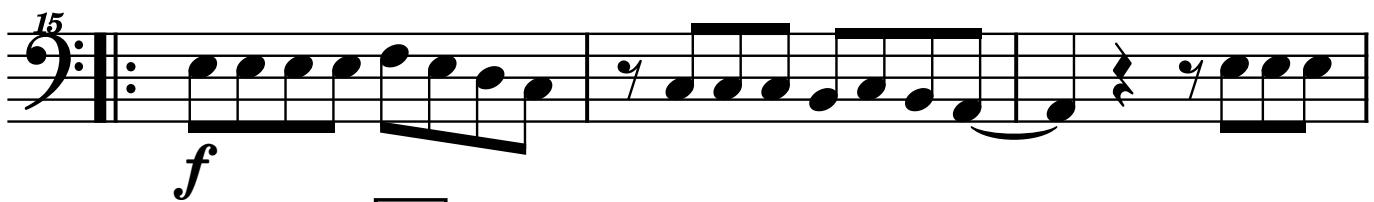
Bb Instrument

Yazoo

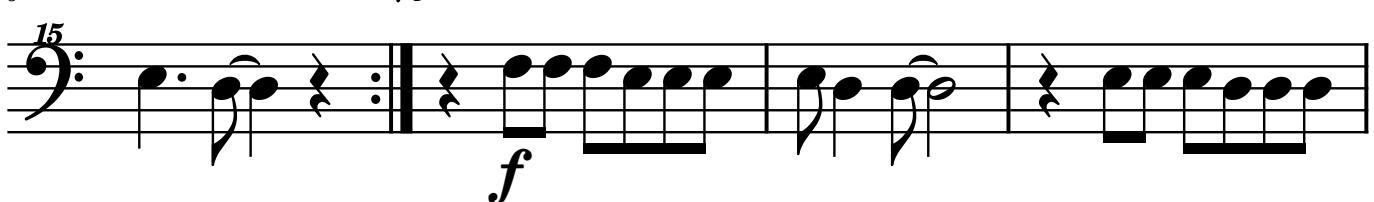
♩ = 110



3 **A**



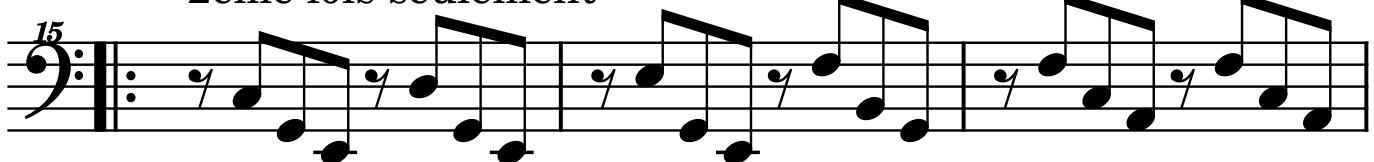
6 **B** §



10 D.C. al Fine



15 **A'** 2ème fois seulement



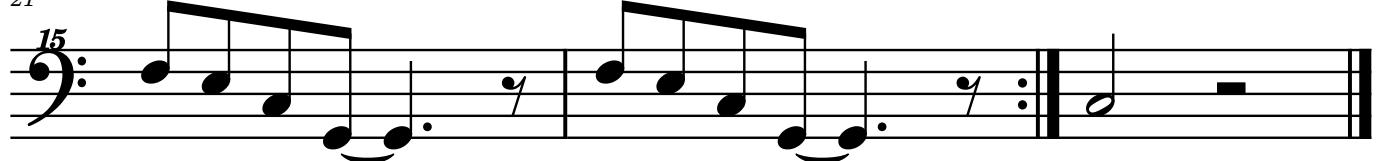
2

C
Φ
D.S.

18



21



Voice 2

Only you v1.1
intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

15

3

A

15

p

B

s

6

15

p

9

D.C. al Fine

13

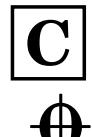
15

A'

15

p

2



D.S.

18

A musical staff in 15/8 time. It consists of five measures of sixteenth-note patterns. Measure 18 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measures 19 and 20 show similar patterns. A double bar line with repeat dots is at the end of measure 20. Measures 21 and 22 continue the pattern.

21

A musical staff in 15/8 time. It consists of three measures of sixteenth-note patterns. Measures 21 and 22 show similar patterns. A double bar line with repeat dots is at the end of measure 22.

Voice 3

Only you v1.1
intro AB AB A'B AB D

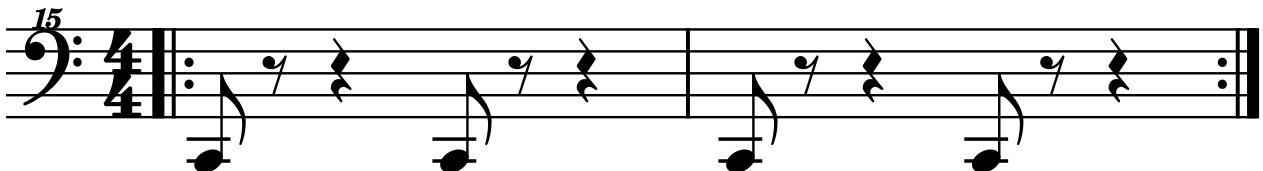
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3 A

3 A

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is *p*. The staff contains four measures of music.

6 B

6 B

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is *p*. The staff contains four measures of music.

9

9

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains five measures of music.

11

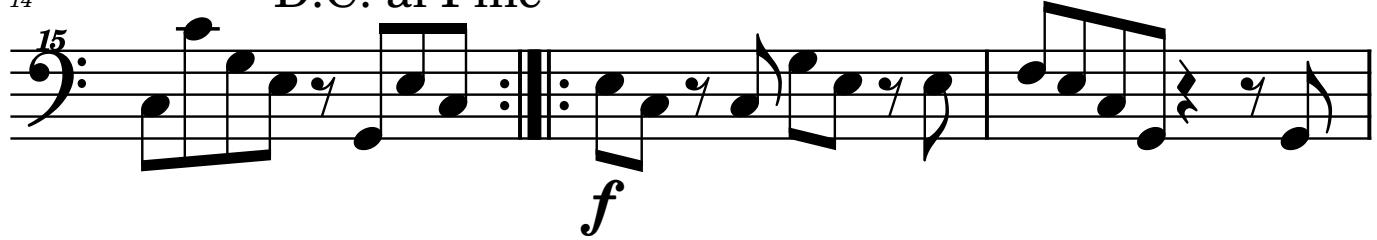
11

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains four measures of music.

2

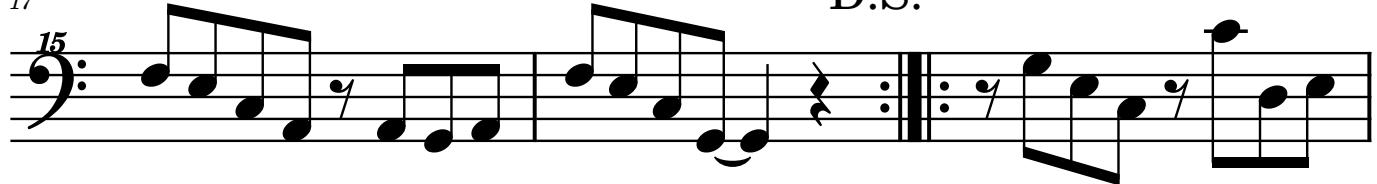
A'

14 D.C. al Fine

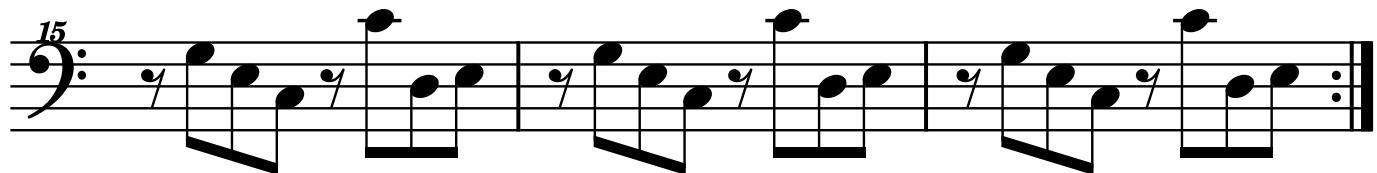
**C**

D.S.

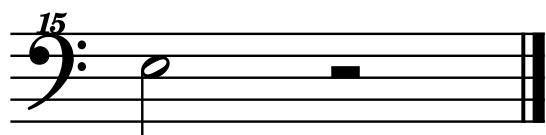
17



20



23



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

B

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

13

C

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

D

23

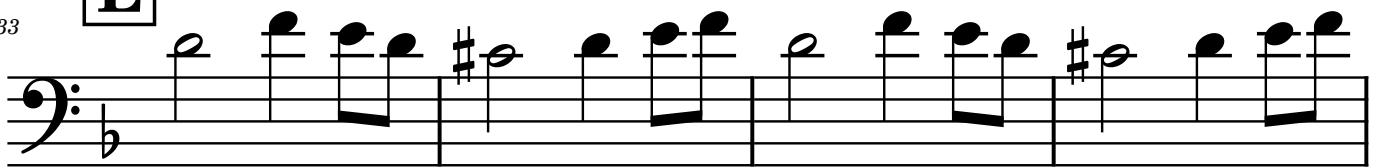
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

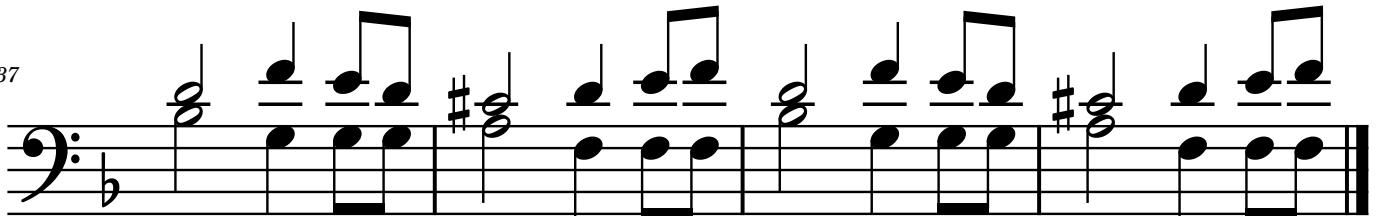
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

15

8 8

B **C**

f

18

15

18

20

15

20

22

15

22

D

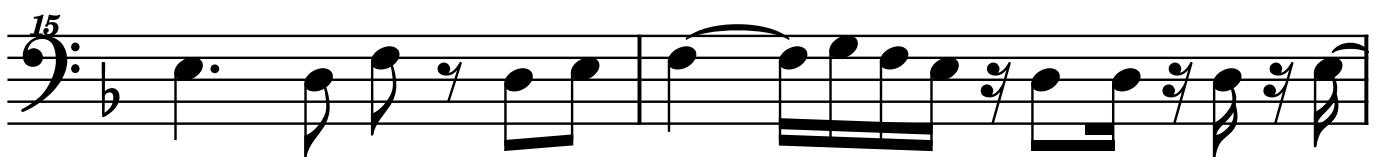
24

15

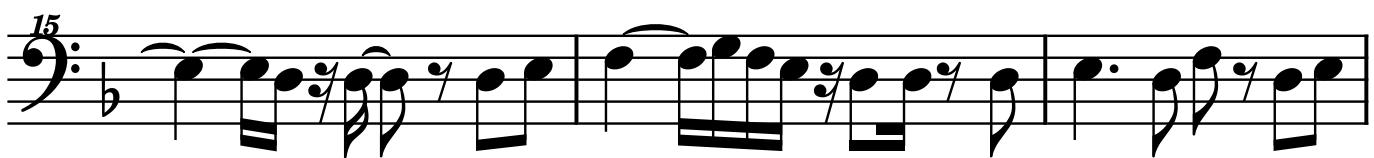
24

ff

26



28

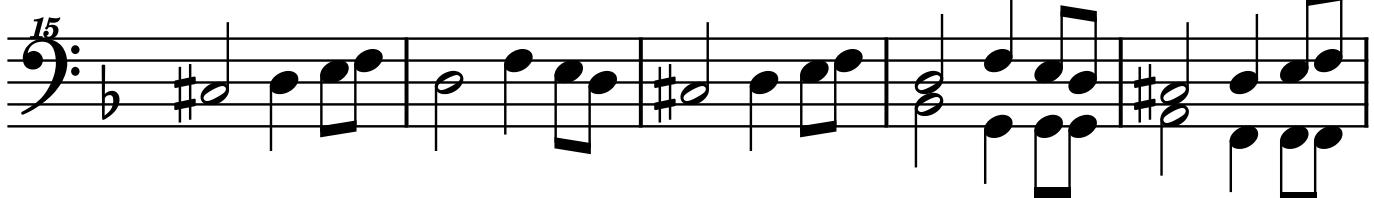
**E**

Fin chantée
répéter jusqu'à épuisement

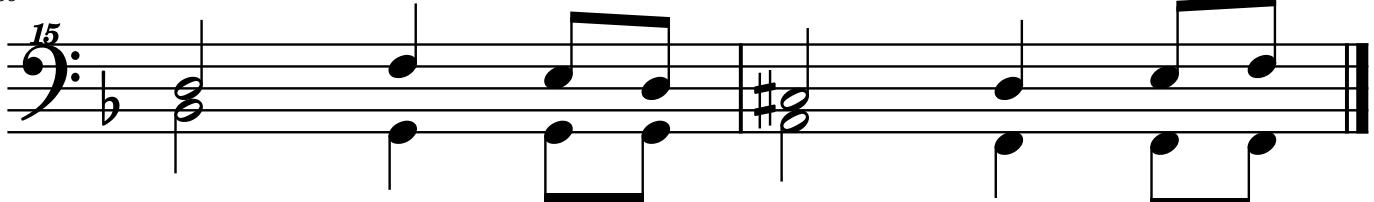
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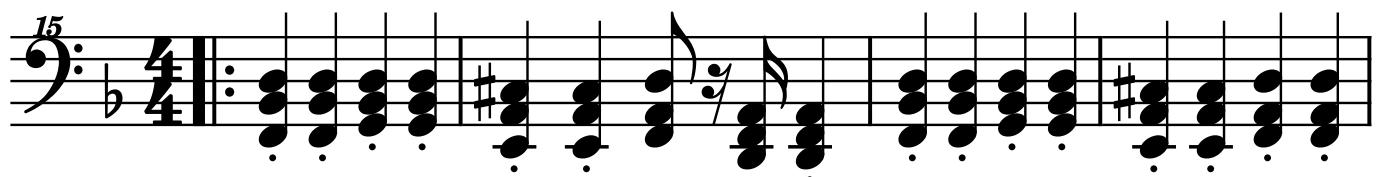
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39



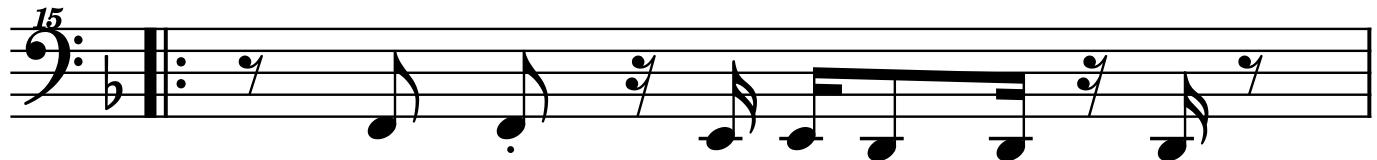
Pastime Paradise v2.1

Bb Instrument**A**

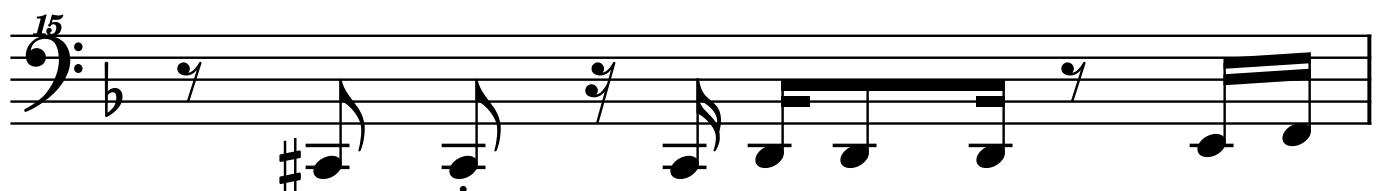
5

**B**

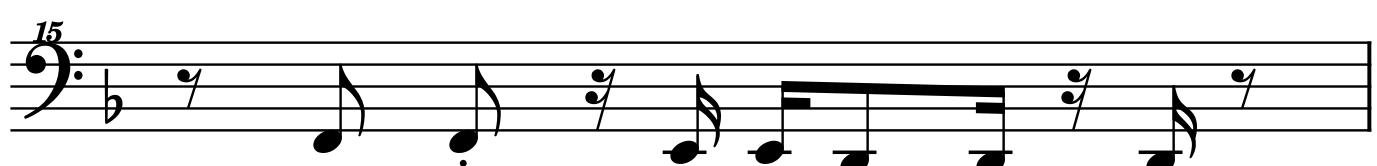
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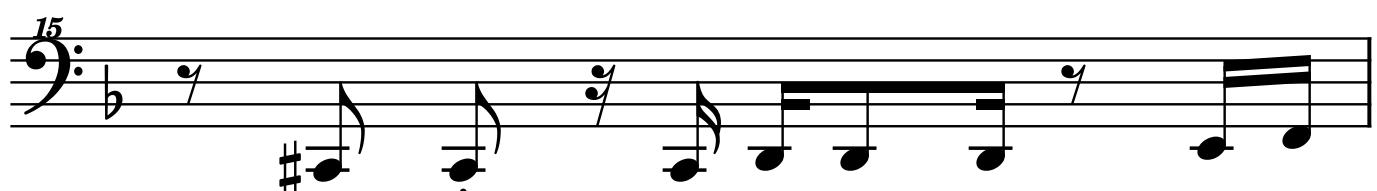
10



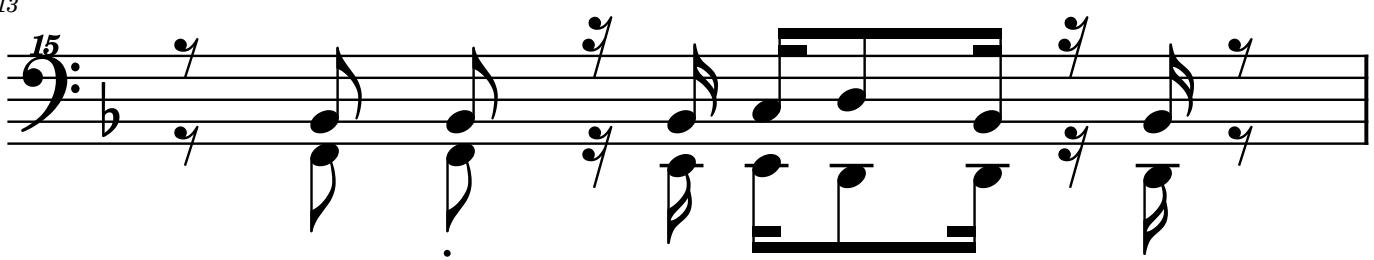
11



12



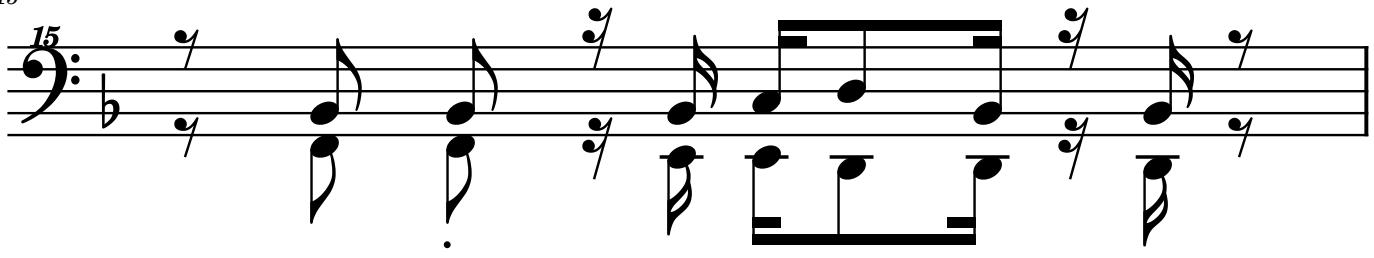
13



14



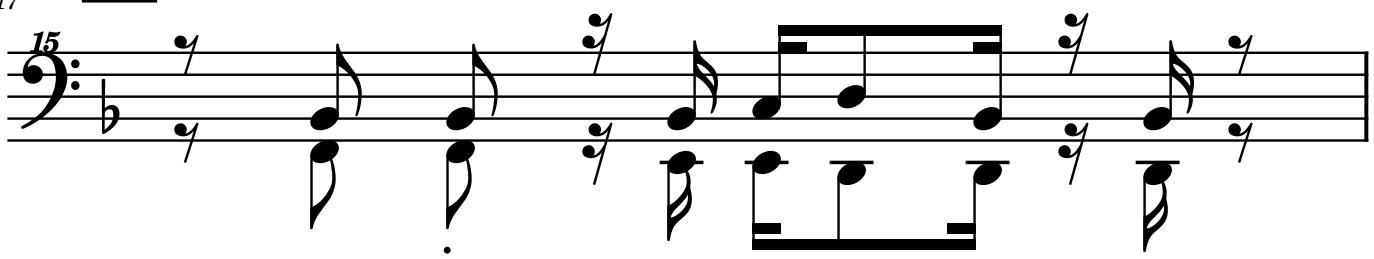
15



16



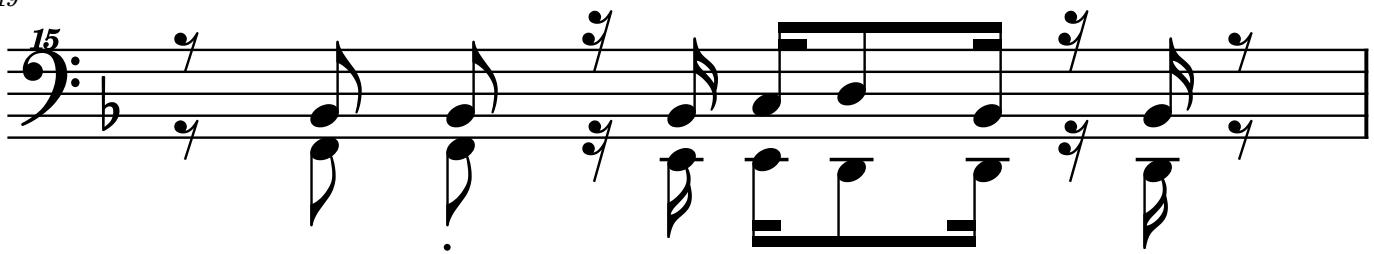
17



18



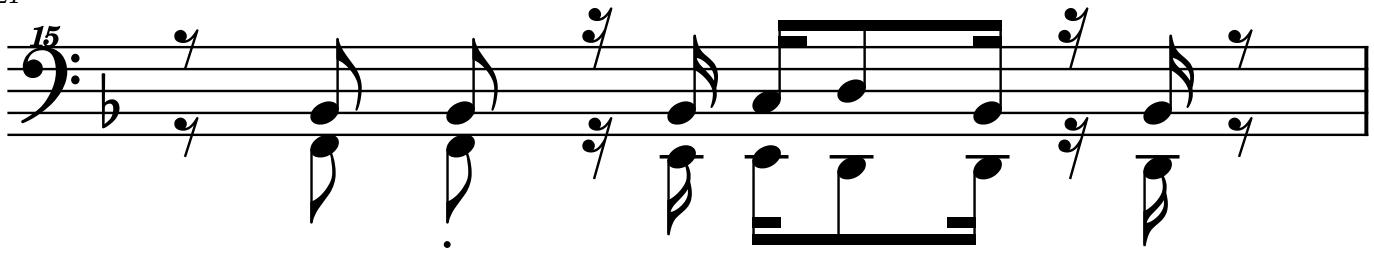
19



20



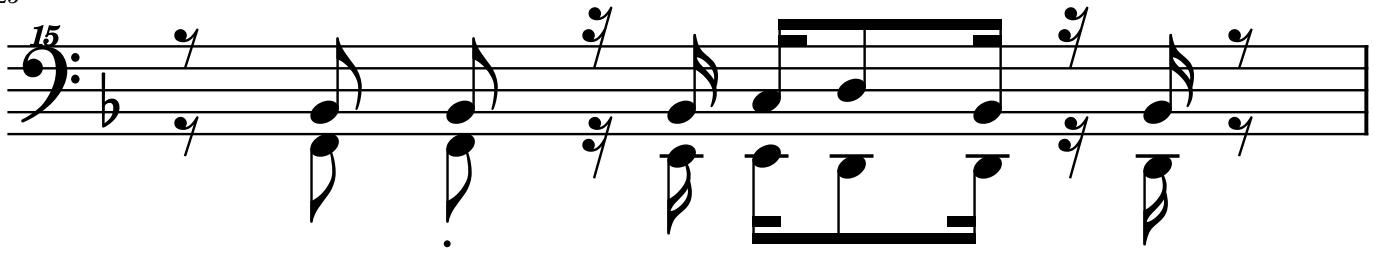
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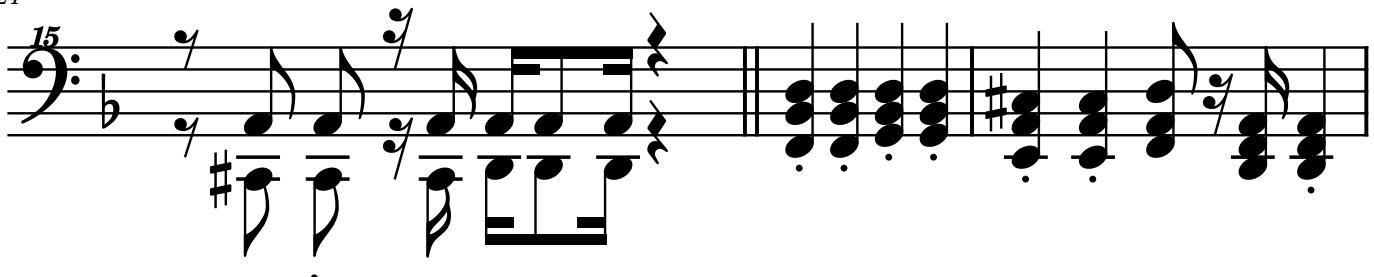
22



23

**D**

24



A musical staff in bass clef and common time. The key signature changes from B-flat major to A major at the beginning of measure 15. Measures 15-17 consist of eighth-note chords. Measure 15: B-flat major (B-flat, D, F). Measure 16: A major (A, C-sharp, E). Measure 17: G major (G, B, D). Measure 18: F major (F, A, C-sharp).

E

Fin chantée
répéter jusqu'à épuisement

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note bass line. The second system begins with a treble clef, an A major key signature, and a common time signature. It also features a continuous eighth-note bass line. The music is written on five-line staves.

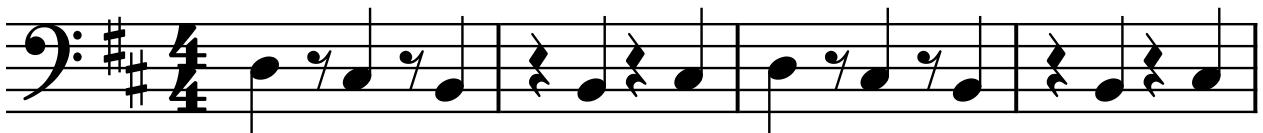
A musical score for piano, featuring two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth-note patterns. Measure 16 continues this pattern, with some notes tied over from the previous measure. The score includes various dynamic markings and rests.

Bass

People Everyday v1.1

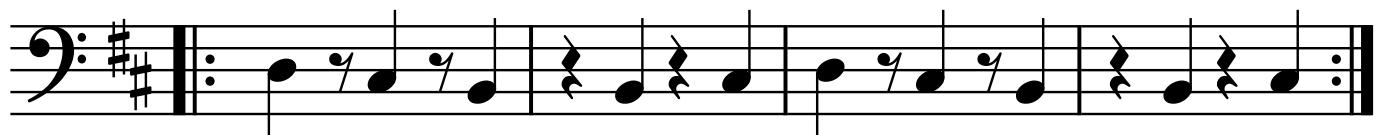
Bb Instrument

$\text{♩} = 90$



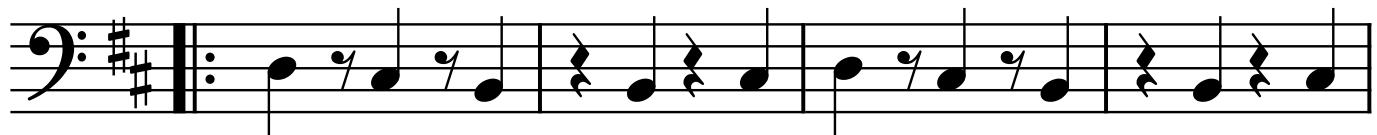
A

5



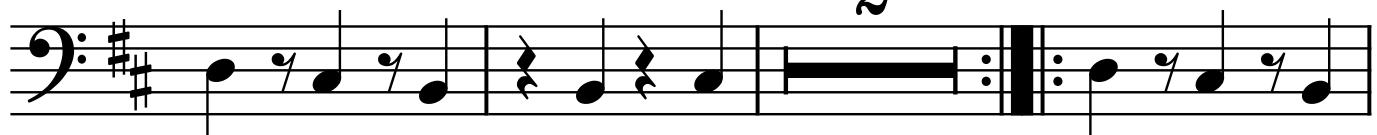
B

9



C

13



18

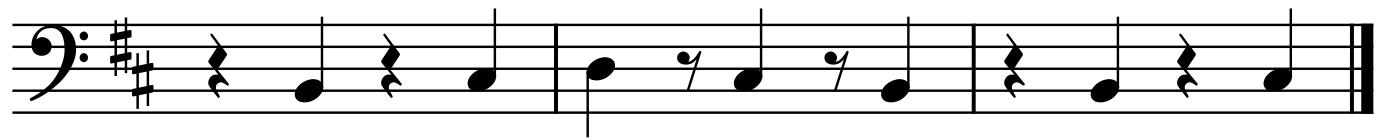


D

22

(solos)





Riff

People Everyday v1.1

Bb Instrument

$\text{♩} = 90$

Musical staff showing measures 15-16 of the riff. The key signature is B major (two sharps). The time signature changes between common time (4/4) and 12/8. The notes are eighth notes and sixteenth notes.

A

5

Musical staff showing measure 17 of the riff. The key signature is B major (two sharps). The time signature is 12/8. The notes are eighth notes and sixteenth notes.

B

9

Musical staff showing measure 18 of the riff. The key signature is B major (two sharps). The time signature is 12/8. The notes are eighth notes and sixteenth notes.

C

13

2

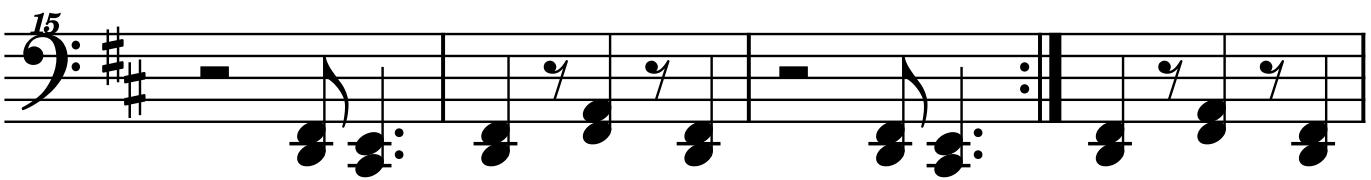
Musical staff showing measure 19 of the riff. The key signature is B major (two sharps). The time signature is 12/8. The notes are eighth notes and sixteenth notes. A thick black bar is present over the last two measures of the staff.

18

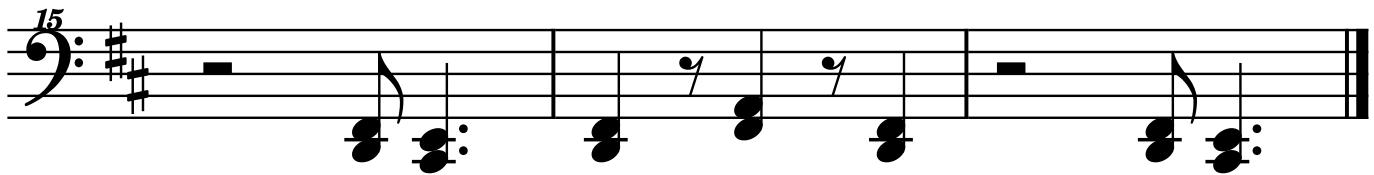
Musical staff showing measure 20 of the riff. The key signature is B major (two sharps). The time signature is 12/8. The notes are eighth notes and sixteenth notes.

2

22



26



Voices

People Everyday v1.1

$\text{♩} = 90$
Bb Instrument

15 4

A

This musical staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a single long note followed by a series of eighth notes and sixteenth notes.

6

This staff continues the musical line from measure 6, maintaining the same clef, key signature, and time signature. It consists of a series of eighth and sixteenth notes.

Hey!

8

B

This staff continues the musical line from measure 8, labeled 'B'. It consists of a series of eighth and sixteenth notes, with lyrics 'Hey!', 'O - o-oh', and '[O - o-oh]' placed below the notes.

11

This staff continues the musical line from measure 11. It consists of a series of eighth and sixteenth notes, with lyrics 'Ye - e-eah', '[Ye - e-eah]', 'Oh [Oh]', and 'Yeah [Yeah]' placed below the notes.

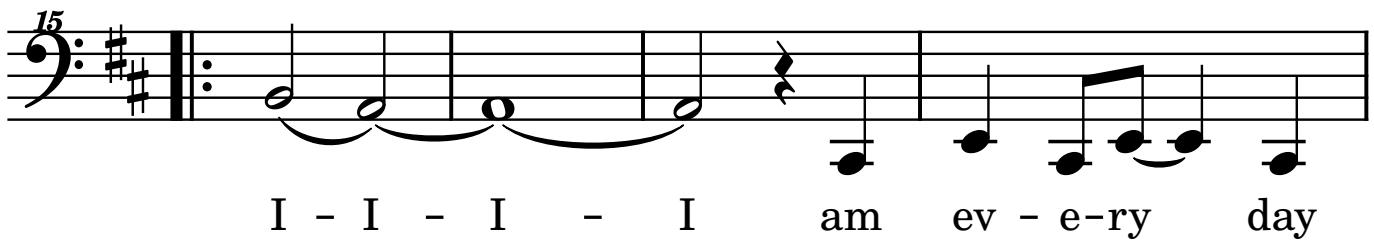
15

This staff continues the musical line from measure 15. It consists of a series of eighth and sixteenth notes, with lyrics 'Oh [Yeah]', 'Oh [Yeah]', 'Oh [Yeah]', and 'Oh [Yeah]' placed below the notes.

2

C

17



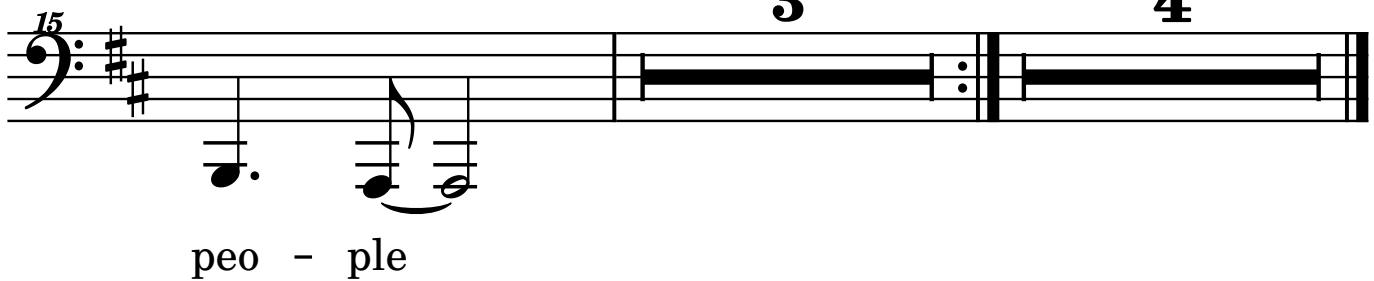
Musical score for section C. The key signature is B-flat major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: I - I - I - I am every day.

D

21

3

(solos) 4



Musical score for section D. The key signature is B-flat major (two sharps). The melody includes a dotted quarter note followed by an eighth note. The lyrics are: peo - ple. The section ends with a repeat sign and two endings. Ending 3 leads to a solo section, while ending 4 leads to a final section.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

38

Cm7 Fm D♭M7 Cm7 Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

46

E♭ A♭ 3x A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

54

E♭ G♭/A♭ G♭/A♭

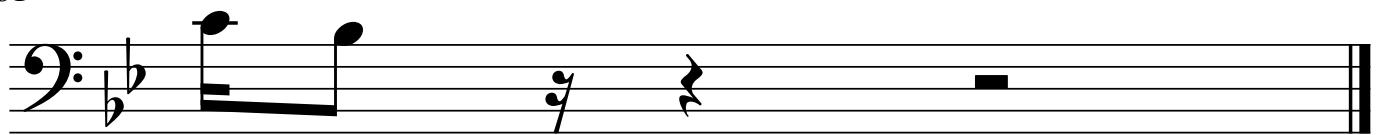
Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

59

G♭/A♭ G♭/A♭

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

61



Fills

September v2.2

Bb Instrument

15

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

3

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

5

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs, ending with a bass note followed by a bass drum.

A

10

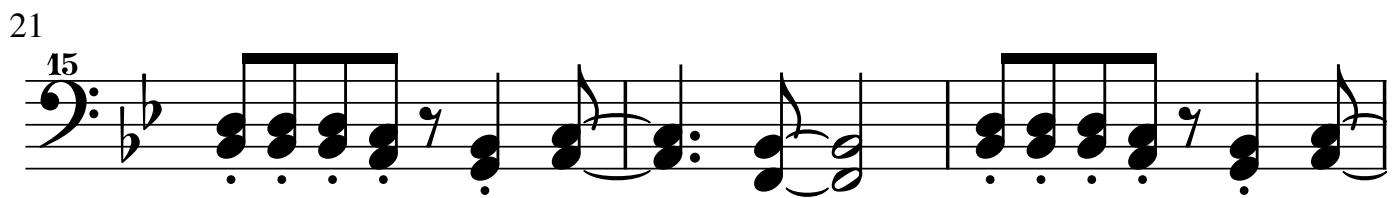
Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a bass note followed by a bass drum, then a series of eighth-note pairs.

13

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.

16

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.



24

B

15

29

15

32

15

35

C

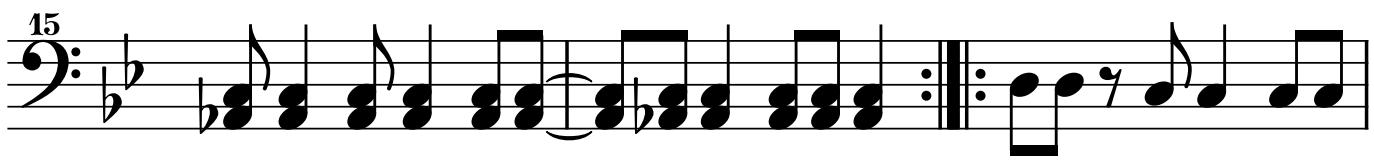
15

38

15

D

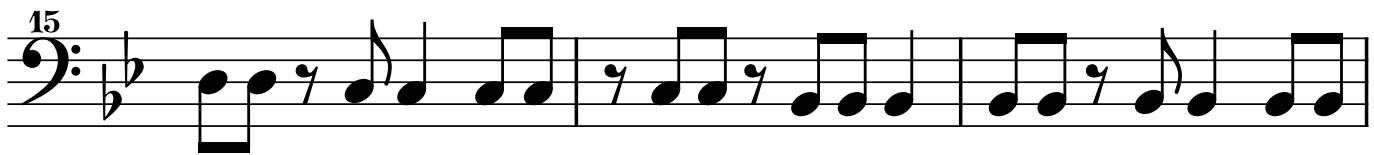
41



44



47

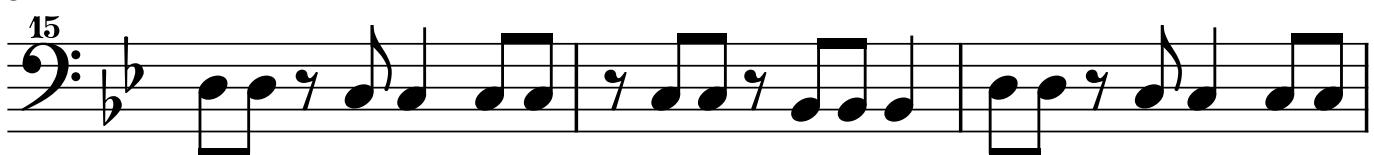


50

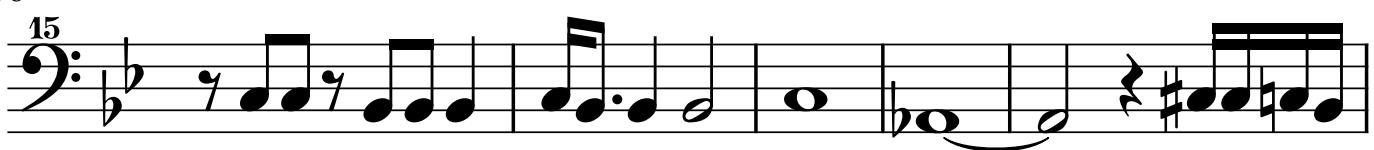
3x

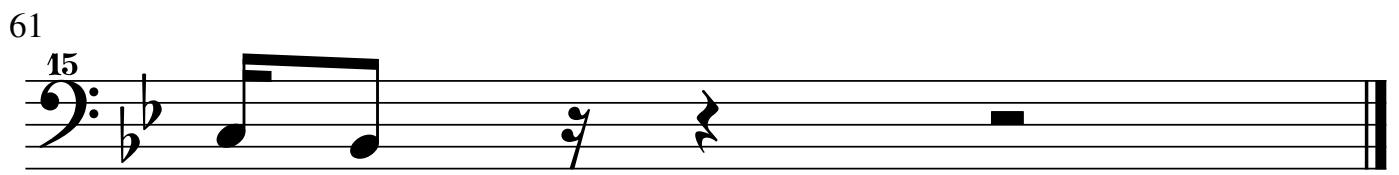


53



56





Lead 1

September v2.2

Bb Instrument

Intro

15

6

This musical score shows the beginning of the piece. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two quarter notes. The second measure begins with a quarter note followed by a eighth-note休止符 (rest), then a sixteenth-note休止符 (rest), and finally a sixteenth note. The third measure starts with a sixteenth note, followed by a eighth-note休止符 (rest), then a sixteenth note, and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

10

A

This section is labeled 'A'. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

13

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

17

15

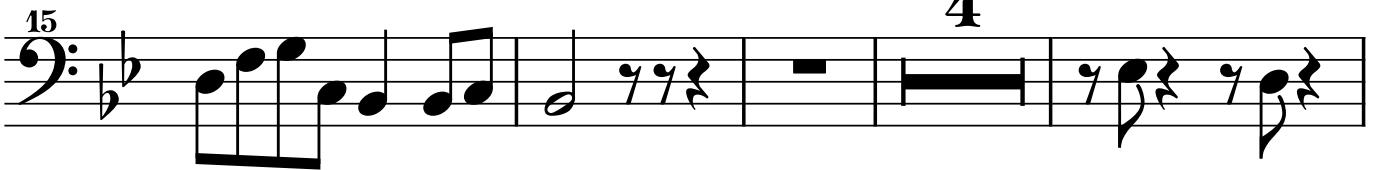
This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

21

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

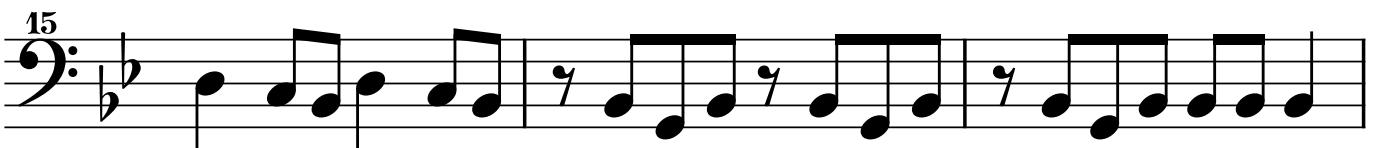
24



B

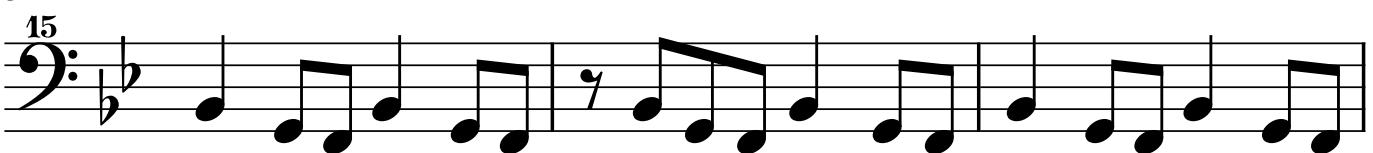
4

32



35

C



38



41

D



44



47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 1 starts with a grace note followed by an eighth note, then an eighth note with a grace note, and so on. Measure 2 starts with a grace note followed by an eighth note, then an eighth note with a grace note, and so on. Measure 3 starts with a grace note followed by an eighth note, then an eighth note with a grace note, and so on. Measure 4 starts with a grace note followed by an eighth note, then an eighth note with a grace note, and so on.

50

3x

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note pairs followed by a measure of sixteenth notes. The second system begins with a repeat sign and continues with a similar pattern of eighth-note pairs and sixteenth notes.

53

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of pairs of notes connected by a horizontal bar, with occasional single eighth notes and sixteenth-note figures. Measure 1 starts with a sixteenth note followed by a eighth note, then a pair of eighth notes connected by a horizontal bar, and ends with a sixteenth note followed by a eighth note. Measures 2-4 follow a similar pattern. Measure 5 starts with a sixteenth note followed by a eighth note, then a pair of eighth notes connected by a horizontal bar, and ends with a sixteenth note followed by a eighth note. Measures 6-8 follow a similar pattern.

56

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 120. It features a series of eighth-note patterns: a single note followed by a grace note, then a pair of eighth-note pairs. The second staff begins with a key signature of one sharp, a tempo marking of 120, and a dynamic of forte. It contains a single eighth note followed by a grace note, then a pair of eighth-note pairs.

60

A musical score fragment on a bass clef staff. The key signature is one flat. The time signature is common time. The measure starts with a half note followed by a short vertical bar. Then there are two eighth notes, followed by a vertical bar. Next is a group of three sixteenth notes: the first is sharp, the second is natural, and the third is sharp. After another vertical bar, there is a single eighth note. Following another vertical bar, there are two eighth notes: the first is sharp, the second is natural. After another vertical bar, there is a short vertical bar.

Lead 2

September v2.2

Bb Instrument

A musical score for piano, featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of ten measures of music, starting with a dotted half note followed by a quarter note and a eighth note. The melody continues with eighth notes and sixteenth-note patterns, including a measure where a sixteenth note is connected by a slur to the next note. The score is divided into measures by vertical bar lines.

A musical score for piano, page 3, measure 15. The key signature is one flat, and the time signature is common time. The bass clef is used. The measure consists of two groups of notes separated by a vertical bar line. The first group contains a eighth note followed by a dotted quarter note, a eighth note followed by a dotted quarter note, and a eighth note followed by a dotted quarter note. The second group contains a eighth note followed by a dotted quarter note, a eighth note followed by a dotted quarter note, and a eighth note followed by a dotted quarter note.

5

15

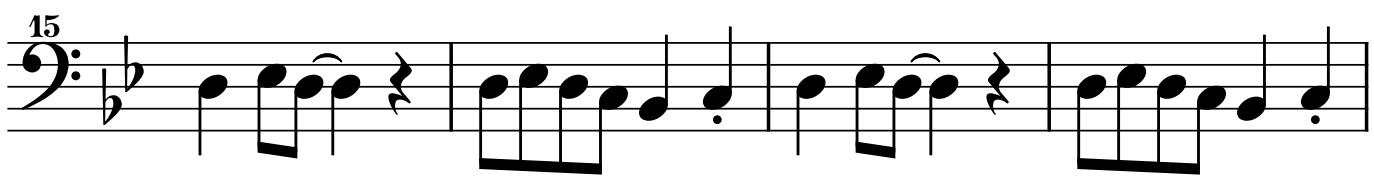
This image shows a single measure of music for a bassoon. The key signature is B-flat major (two flats). The time signature is common time. The measure begins with a half note (B-flat) followed by a dotted quarter note (A-flat). This is followed by a eighth note (G), a sixteenth note (F), another sixteenth note (E), and a eighth note (D). The measure concludes with a eighth note (C) followed by a sixteenth note (B-flat), a sixteenth note (A-flat), and a eighth note (G).

Musical score for bassoon part, measures 7-8. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 45. It contains six notes: a quarter note, a eighth note followed by a dot, another eighth note followed by a dot, a half note, a whole note, and a half note. The second staff begins with a key signature of one sharp. Measure 7 ends with a fermata over the last note. Measure 8 starts with a whole note, followed by a half note, a quarter note, and a half note. The score concludes with a double bar line and a repeat sign.

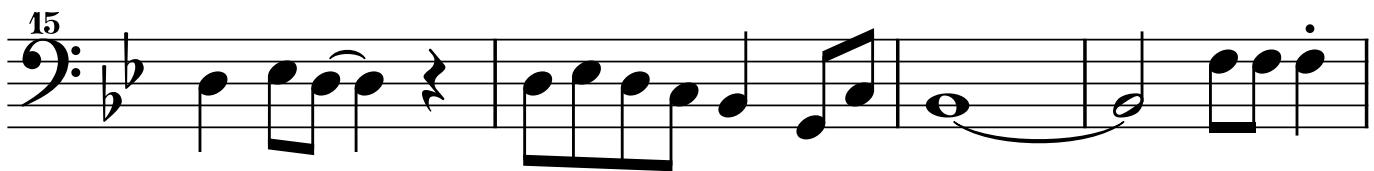
Musical score for page 19, measure 15. The key signature is one flat, and the time signature is common time. The bass clef is used. The measure consists of two groups of sixteenth-note patterns separated by a vertical bar line. The first group starts with a bass note followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. The second group follows a similar pattern. There are two additional short vertical bar lines at the end of the measure.

A musical score for page 23, system 15. The key signature is two flats. The first measure consists of six eighth notes followed by a fermata. The second measure is a long bar rest. The third measure begins with a dotted half note, followed by a series of eighth notes and sixteenth notes.

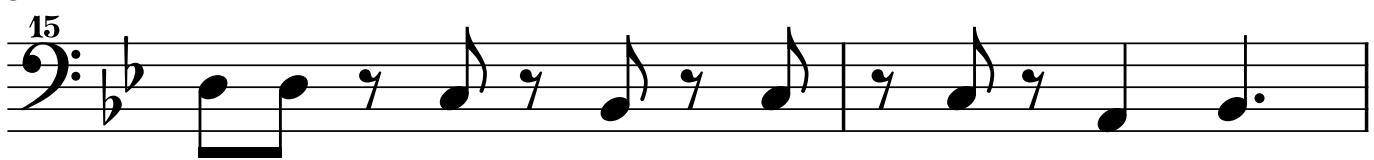
27

B

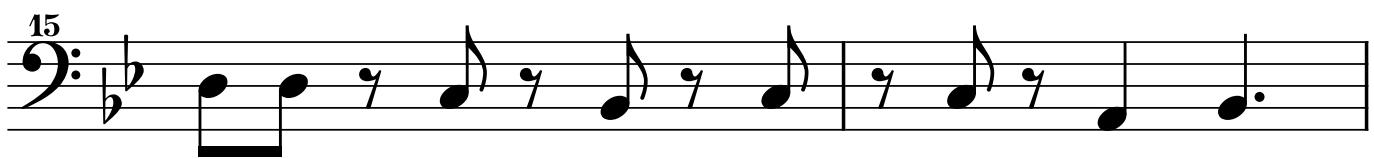
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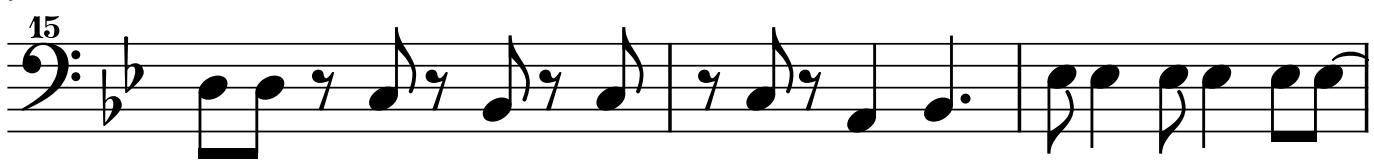
35

C

37



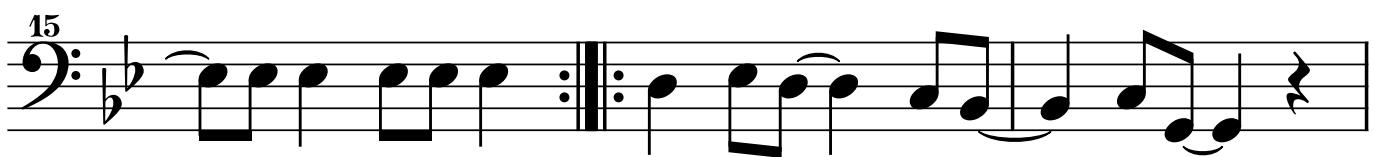
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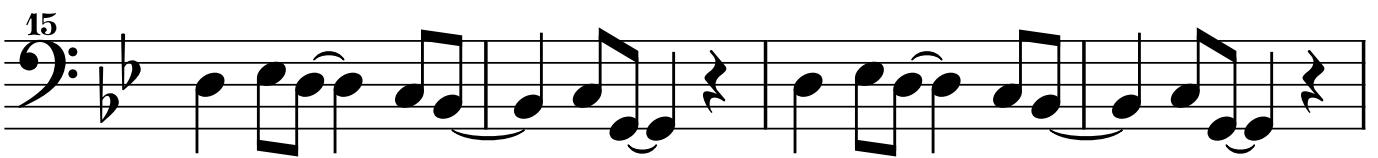
42

D

troisième fois seulement



45



49

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. A fermata is placed over the eighth note. The instruction "3x" is written above the staff. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

53



56

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. The staff ends with a bass note and a fermata. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. 2.



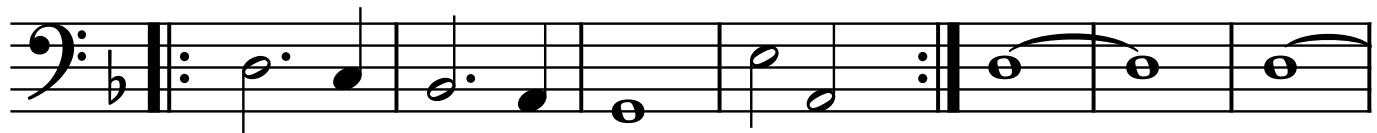
20

C

transition

2x; 2x; 4x

1., 3.



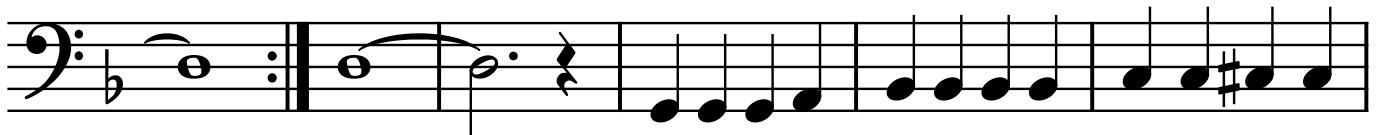
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin **A**

15

B 4 8 | **G**: | **p**

6

A bass clef musical staff with ten vertical lines. The first line from the bottom has a small circle with a dot below it. The second line has a small circle with a dot above it. The third line has a small circle with a dot below it. The fourth line has a small circle with a dot above it. The fifth line has a small circle with a dot below it. The sixth line has a small circle with a dot above it. The seventh line has a small circle with a dot below it. The eighth line has a small circle with a dot above it. The ninth line has a small circle with a dot below it. The tenth line has a small circle with a dot above it. The staff begins with a bass clef, followed by a key signature of one flat (B-flat), and ends with a time signature of common time (indicated by a 'C'). The measure number '15' is positioned at the top left of the staff.

11

B

A musical staff in bass clef, starting with a B-flat symbol. The staff consists of five horizontal lines and four spaces. A vertical measure bar is positioned on the first line.

16

Musical score for page 16, measures 15-16. The score consists of two staves. The left staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music. The right staff begins with a treble clef and a key signature of one sharp. It contains four measures of music, divided by a double bar line into sections labeled "1." and "2.".

20

C

A musical score for bassoon, page 15. The key signature is one flat, and the time signature is common time. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is forte (f).

2

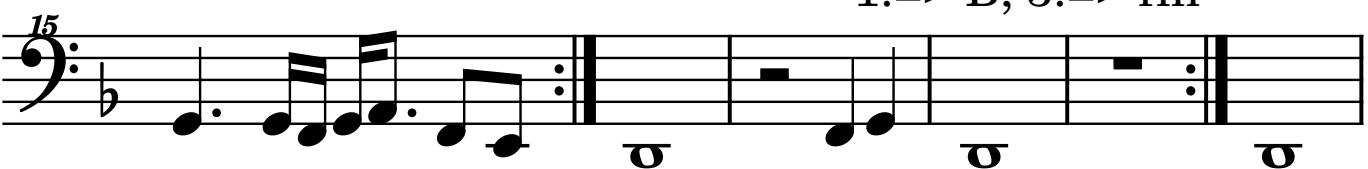
transition

23

2x; 2x; 4x

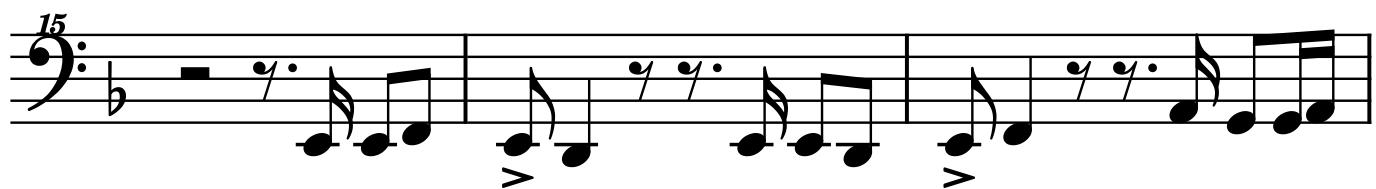
1., 3.

1.=> B, 3.=> fin



D

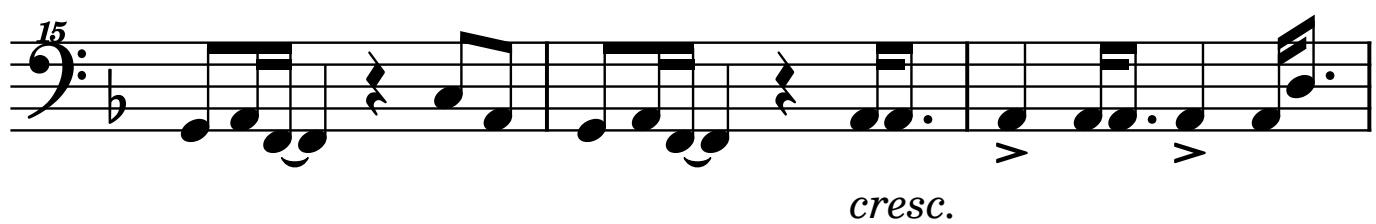
29



32

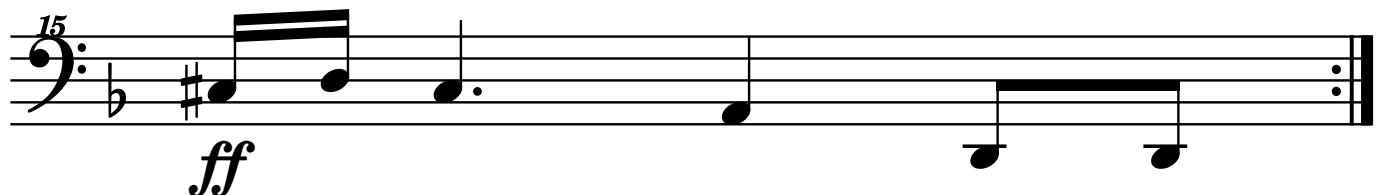


34



37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin 86 A 7

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. It contains the letters 'A' and '7'. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains the number '15' and a measure of music starting with a quarter note followed by an eighth note. There is a fermata over the eighth note.

B (à la reprise)

11

15

11

15

Musical score for bassoon part, page 14, measure 15. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a rest followed by a sixteenth-note rest. The next group of notes includes a sixteenth note tied to an eighth note, a sixteenth note tied to a quarter note, and a sixteenth note tied to a quarter note. This is followed by a sixteenth note tied to a quarter note, a sixteenth note tied to a quarter note, and a sixteenth note tied to a quarter note. The measure concludes with a sixteenth-note rest.

Musical score for page 17, measures 15-20. The score consists of two systems. The first system (measures 15-19) starts with a bass clef, a key signature of one flat, and a common time signature. It features a bassoon line with various note values (eighth and sixteenth notes) and rests. Measure 15 ends with a repeat sign and a bassoon clef. Measures 16-19 continue the bassoon line. The second system (measures 20-21) begins with a treble clef, a key signature of one sharp, and a common time signature. It shows a soprano line with eighth and sixteenth notes. Measure 20 ends with a repeat sign and a soprano clef.

20

C () seulement sur dernier C

15

f

p

2

transition

23

2x; 2x; 4x

1., 3.

15

27

1.=> B, 3.=> fin | 2.

15

D

30

15

35

=> C |

15

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth notes and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

12

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

16

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

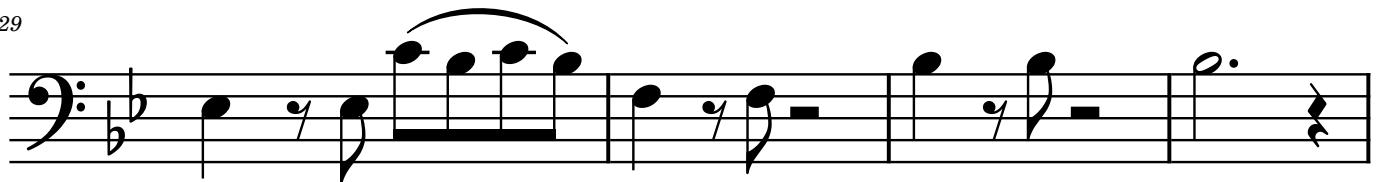
20



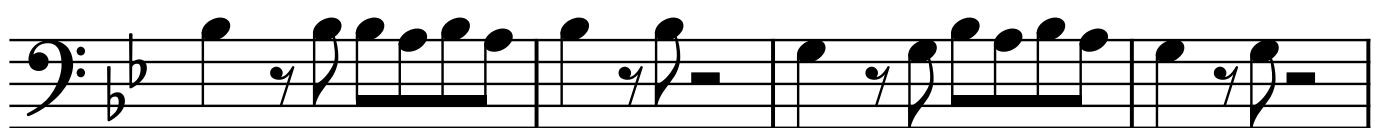
25

C

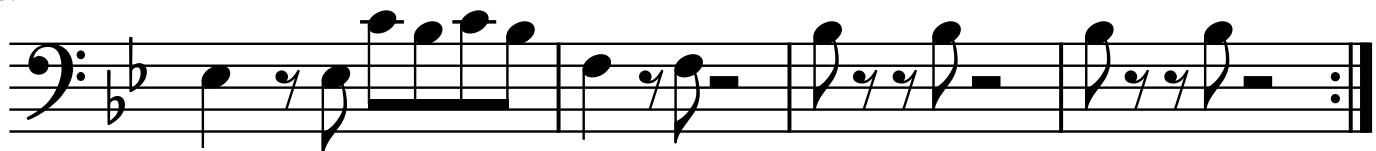
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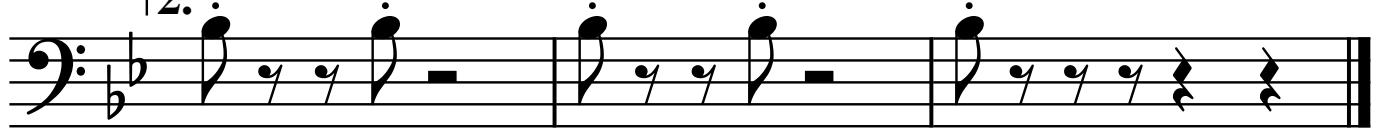
33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has a double bar line followed by two measures of eighth notes.

12

Musical staff starting at measure 12. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

16

Musical staff starting at measure 16. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note.

20

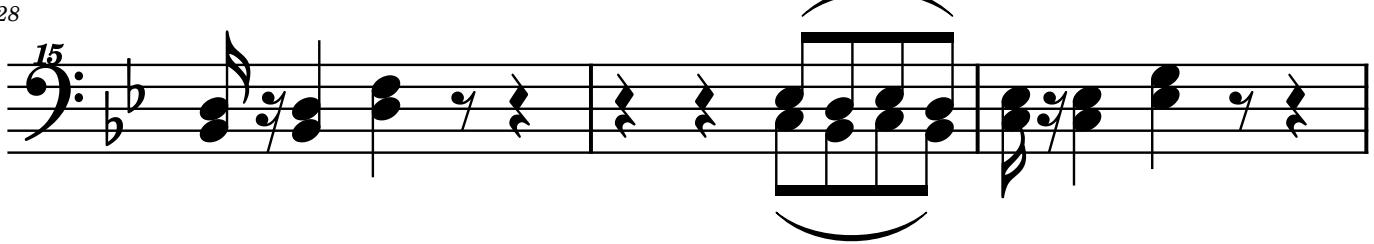
Musical staff starting at measure 20. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

C

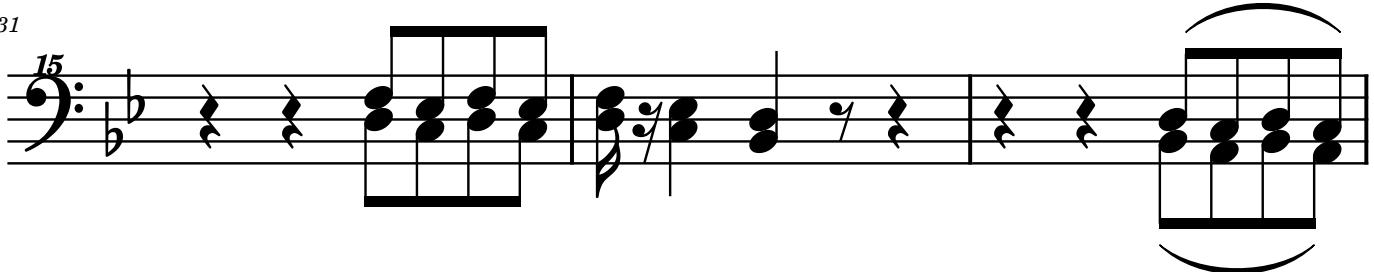
24

Musical staff starting at measure 24. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note. Two large vertical brackets with curved tops are positioned under the notes in the second and fourth measures of this section.

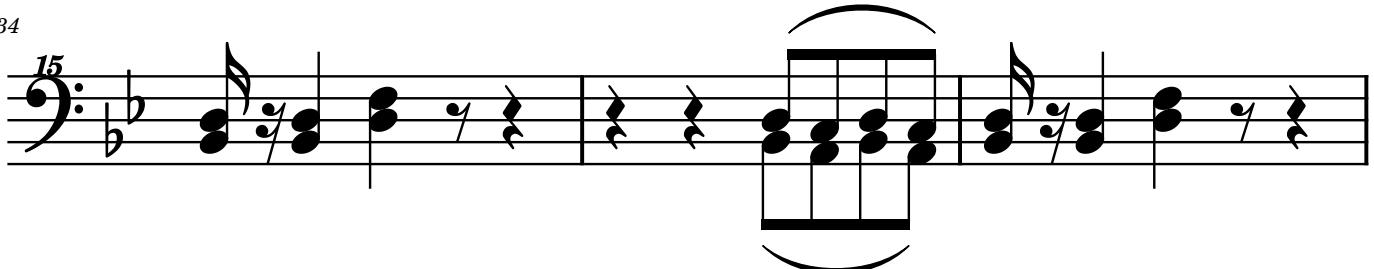
28



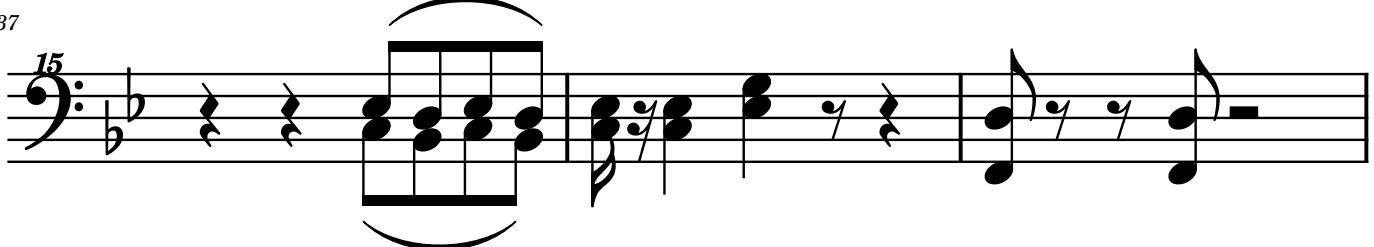
31



34



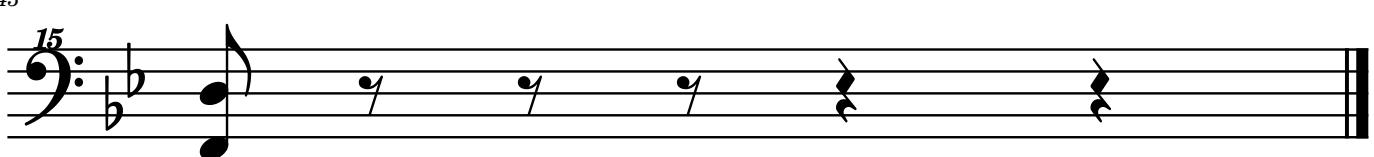
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a dotted half note followed by a dotted quarter note.

12

Musical staff for section B. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note.

16

Musical staff for section B. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note. The final measure of this section ends with a sixteenth-note grace note followed by a sixteenth-note upbeat.

19

Musical staff for section C. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note. The final measure of this section ends with a sixteenth-note grace note followed by a sixteenth-note upbeat.

C

22

Musical staff for section C. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note. The final measure ends with a sixteenth-note grace note followed by a sixteenth-note upbeat.

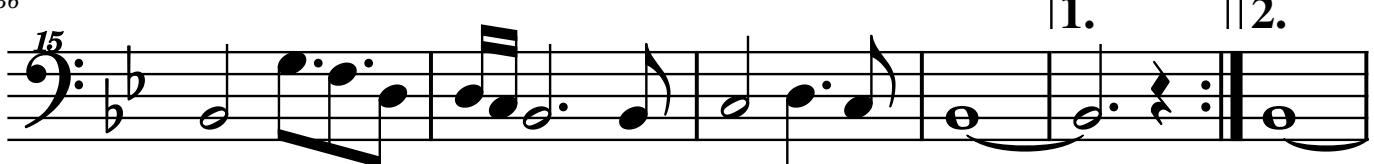
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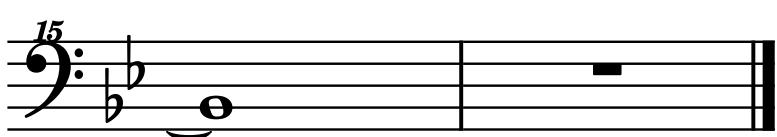
31



36



42



Arpeggio

Sweet Dreams v2.3

Bb Instrument

15

$\text{♩} = 90$

7

15

mf

1. 2. 3.

4.

A

$\text{♩} = 128$

12

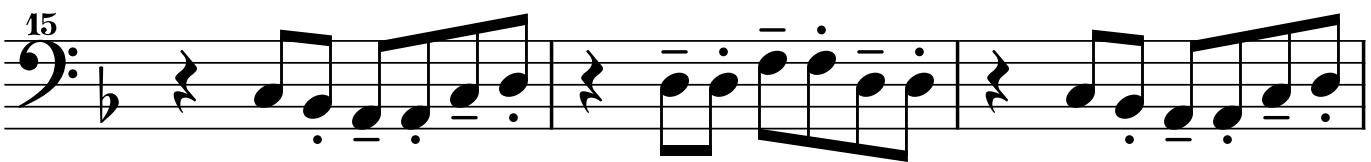
15

18

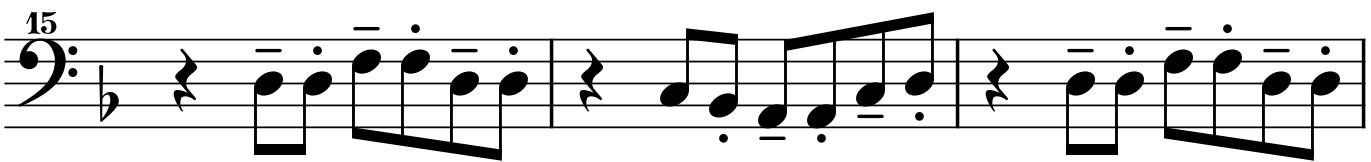
Fine

21

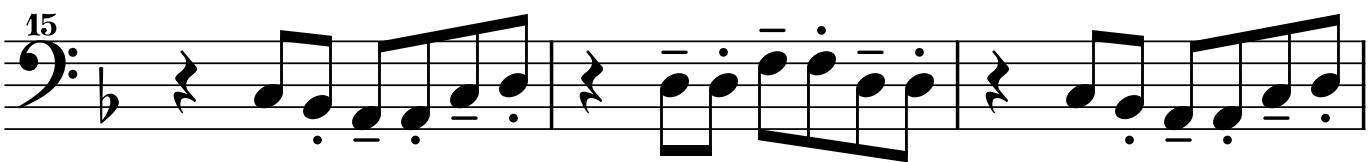
24



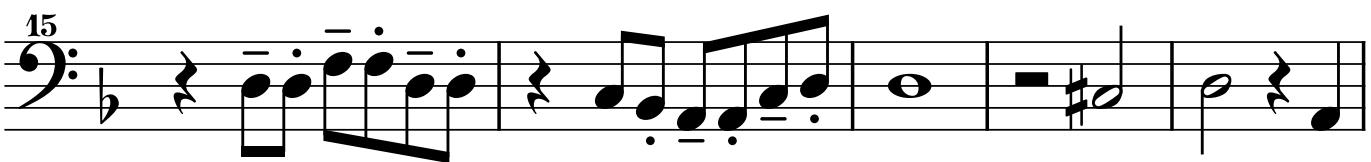
27



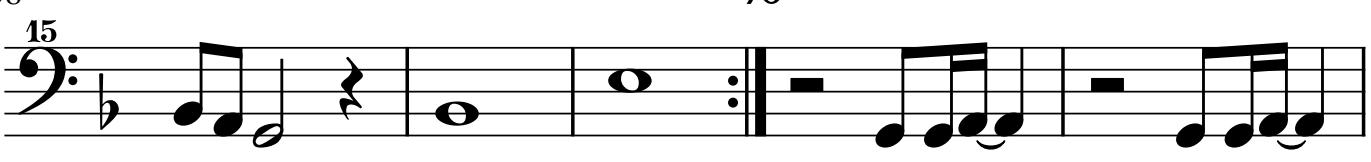
30



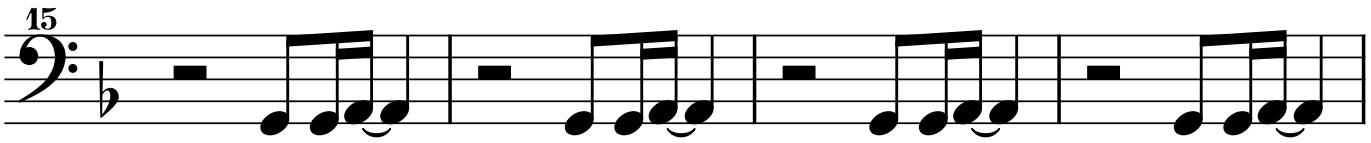
33

**B****C***f* **\wp**

38

*mf*

43



47

D

15

A musical score for bassoon, system 15. The key signature is B-flat major (two flats). The time signature is common time. The bassoon plays a sixteenth-note figure starting on A, followed by eighth notes on G and F, then eighth notes on E and D. There is a fermata over the D note. The next measure starts with a sharp sign on the first note. The bassoon then plays eighth notes on C and B, followed by eighth notes on A and G. The final measure shows a descending eighth-note line from G to C.

50

15

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth and sixteenth note patterns with various slurs and grace notes. The second staff continues the pattern, starting with a measure of rests followed by a sixteenth-note pattern. The music is written on a five-line staff with a bass clef.

53

15

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a B-flat key signature, and a common time signature. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measures 5-8 show sixteenth-note patterns with slurs and grace notes. Measures 9-12 return to eighth-note patterns with slurs and grace notes. Measures 13-16 show sixteenth-note patterns with slurs and grace notes. Measures 17-20 conclude with eighth-note patterns with slurs and grace notes.

E-Solos

56

To Coda

mp

61

D.S. al Coda

15

The musical score shows the bass clef and a key signature of one flat. The measure number 15 is indicated above the staff. The music consists of six measures. Measures 1-2: Rest followed by a eighth note. Measures 3-4: A eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth note. Measures 5-6: Rest followed by a eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth note.

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

A musical staff in bass clef and common time. It starts with a note followed by a rest, then a series of eighth-note pairs connected by slurs. The key signature is one flat.

mf

A musical staff in bass clef and common time. Measures 7 and 8 show eighth-note pairs with slurs. Measure 9 begins with a bass note followed by a fermata. Measure 10 starts with a bass note followed by a fermata. Measure 11 starts with a bass note followed by a fermata.

A

$\text{♩} = 128$

$\geq >$

$\geq >$

$\geq >$

A musical staff in bass clef and common time. Measures 11 and 12 show eighth-note pairs with slurs. Measures 13 and 14 show eighth-note pairs with slurs. Measure 15 starts with a bass note followed by a fermata. Measure 16 starts with a bass note followed by a fermata.

f

16

$\geq > \geq >$

A musical staff in bass clef and common time. Measures 16 and 17 show eighth-note pairs with slurs. Measures 18 and 19 show eighth-note pairs with slurs. Measure 20 starts with a bass note followed by a fermata. Measure 21 starts with a bass note followed by a fermata.

18

Fine

$\geq > \geq >$

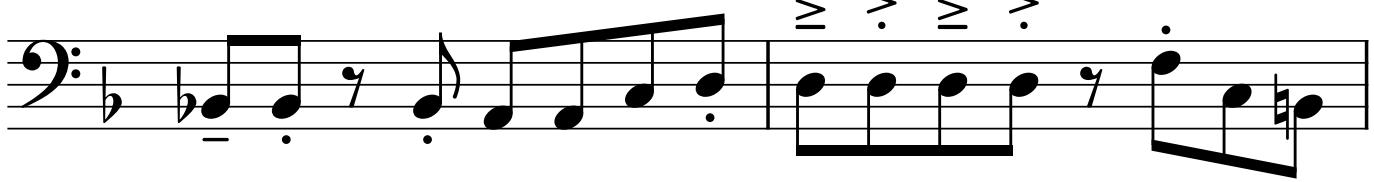
A musical staff in bass clef and common time. Measures 18 and 19 show eighth-note pairs with slurs. Measures 20 and 21 show eighth-note pairs with slurs. The piece ends with a final bass note.

20

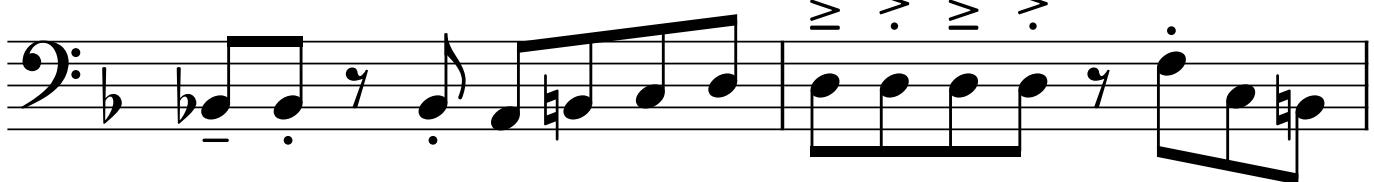
$\geq > \geq >$

A musical staff in bass clef and common time. Measures 20 and 21 show eighth-note pairs with slurs. The piece ends with a final bass note.

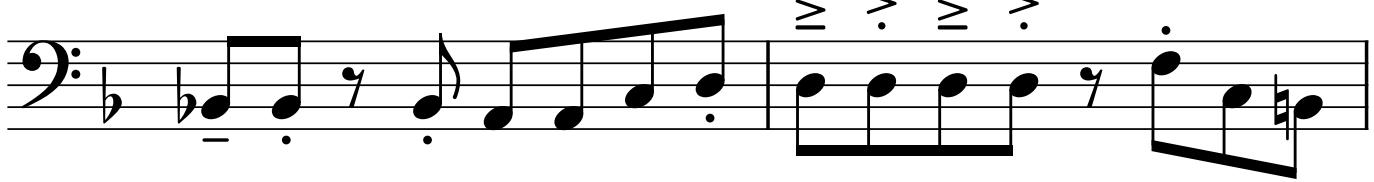
22



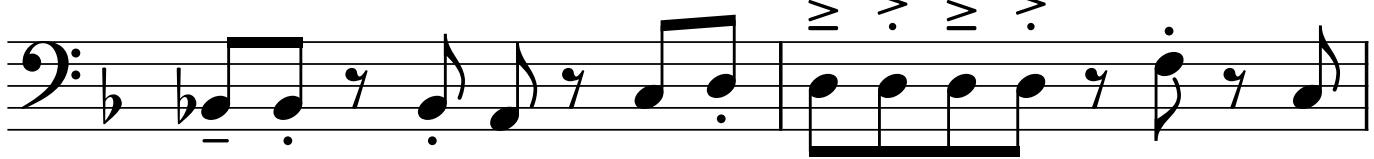
24



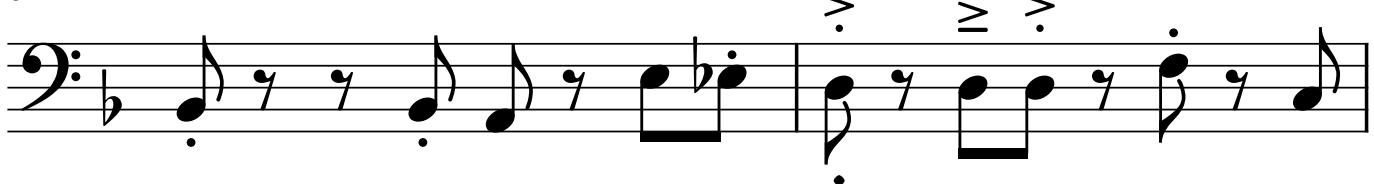
26



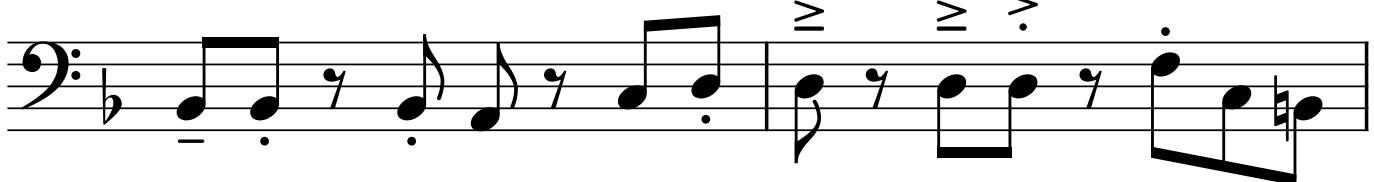
28



30



32



34

B

A musical score for a single instrument, likely a bassoon or tuba, in bass clef and common time. The key signature is B-flat major (two flats). The score consists of two staves of music. The first staff begins with a forte dynamic (f) and consists of a series of eighth notes and sixteenth note pairs, separated by vertical bar lines and slurs. The second staff continues the rhythmic pattern, ending with a final dynamic marking of f.

36

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 contains six eighth notes: the first three are grouped by a brace and have a bass note below them; the fourth note is grouped by a brace and has a sharp sign above it; the fifth note is grouped by a brace and has a bass note below it; the sixth note is grouped by a brace and has a sharp sign above it. Measure 2 begins with a bass note followed by four eighth notes: the first three are grouped by a brace and have a bass note below them; the fourth note is grouped by a brace and has a sharp sign above it.

38

A musical staff in bass clef and B-flat key signature. It features a series of eighth notes and sixteenth notes. Above the staff, there are four downward-pointing arrows indicating a rhythmic pattern: a pair of eighth notes followed by a pair of sixteenth notes, then another pair of eighth notes followed by a pair of sixteenth notes.

C

8

40

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. Measure 12 begins with a repeat sign and a double bar line. It consists of two measures of a sustained note (a whole note) followed by a sixteenth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.

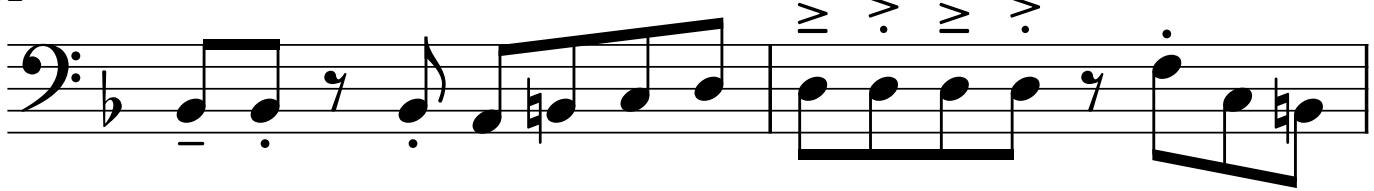
45

D

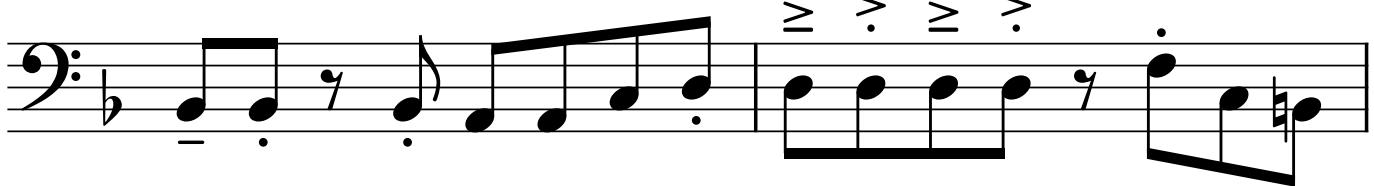
IV > • V >

50

52

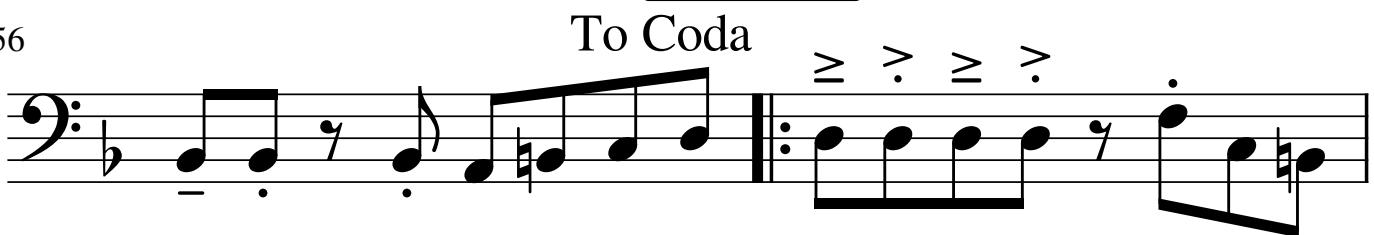


54



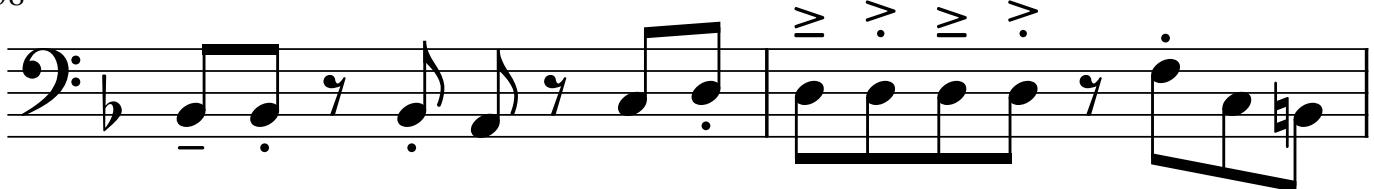
E-Solos

56

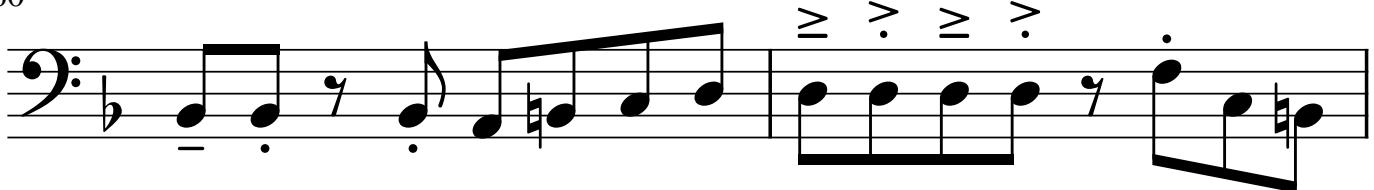


To Coda

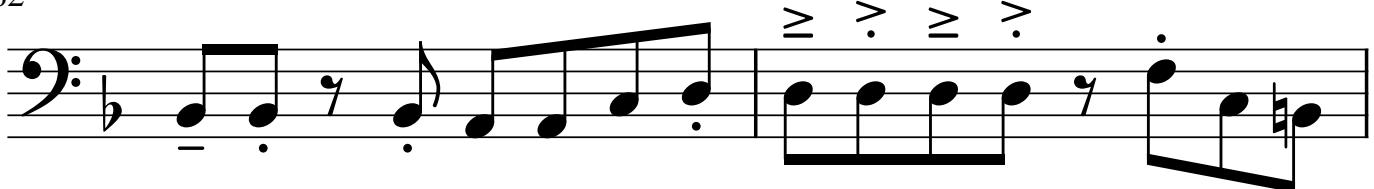
58



60

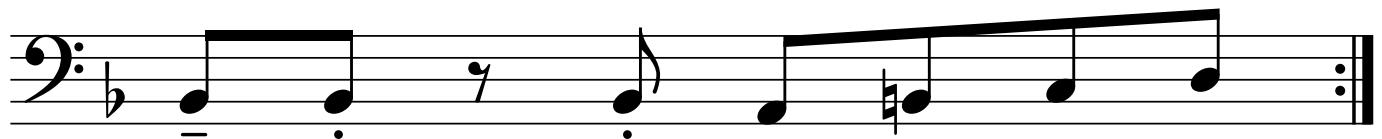


62



64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

A musical staff in bass clef and common time, starting with a key signature of one flat. The staff shows four measures of music. Measure 15 consists of eighth notes: B, A, G, F, E, D, C, B. Measures 16-18 each consist of six eighth notes: B, A, G, F, E, D.

19

15

f Sweet dreams are made of this

21

15

who_ am I____ to dis - a____ gree_ I've

This image shows the bassoon part for page 21, measure 15. The key signature is B-flat major (two flats). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The lyrics "who_ am I____ to dis - a____ gree_ I've" are written below the staff. Measure 15 continues from measure 14, which ended with a fermata over the last note.

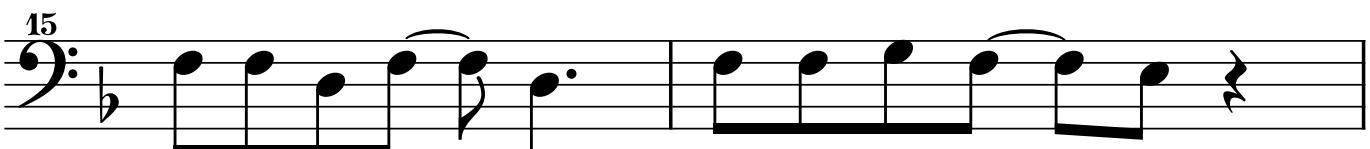
23

15

Bass clef, B-flat key signature.

tra-velled the world and the se-ven seas-

25



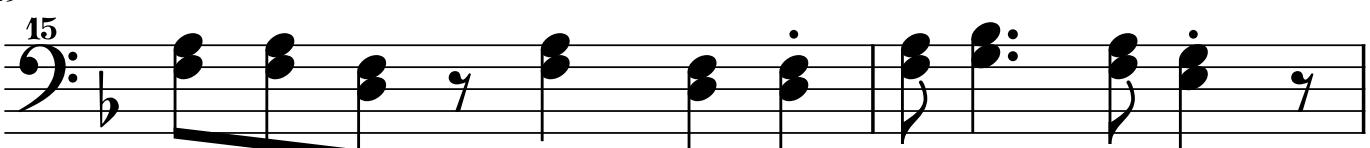
e - ve - ry - bo_ dy's loo-king for some_ thing

27



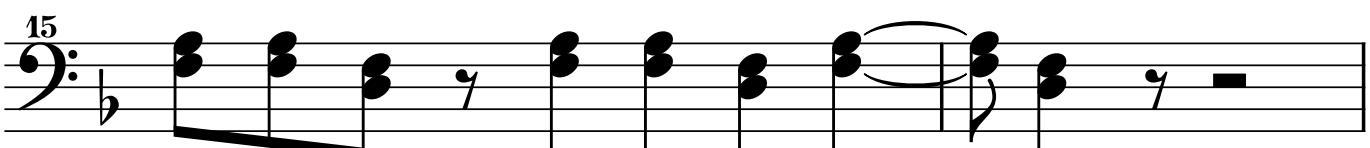
Some of them want to use_ you

29



some of them want to get used you_

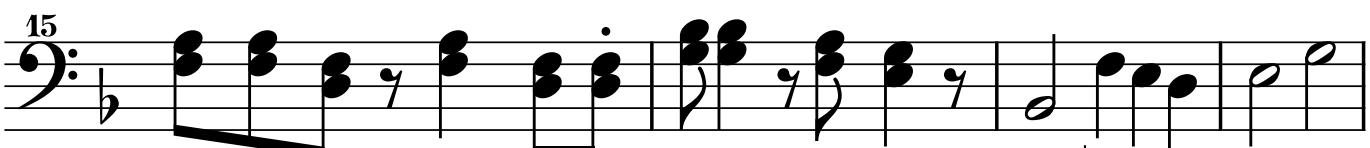
31



some of them want to a - buse_ you

B

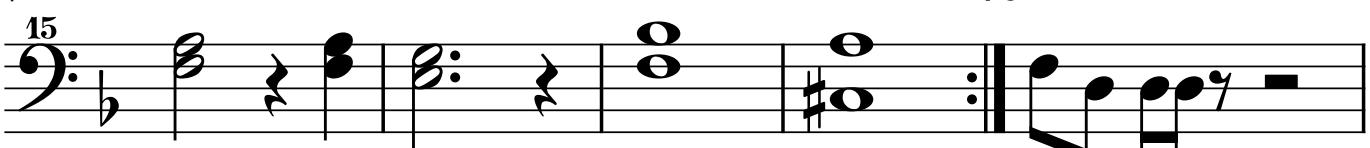
33



some of them want to_ be bu-sed *f*

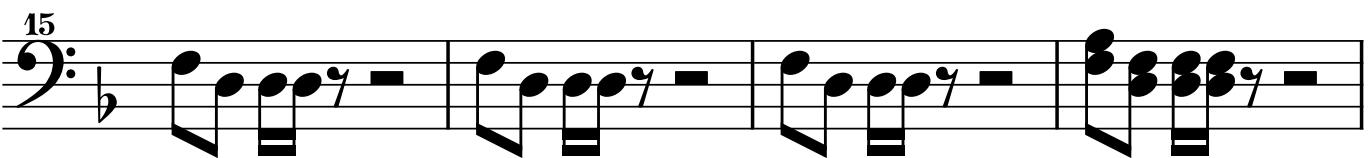
C

37

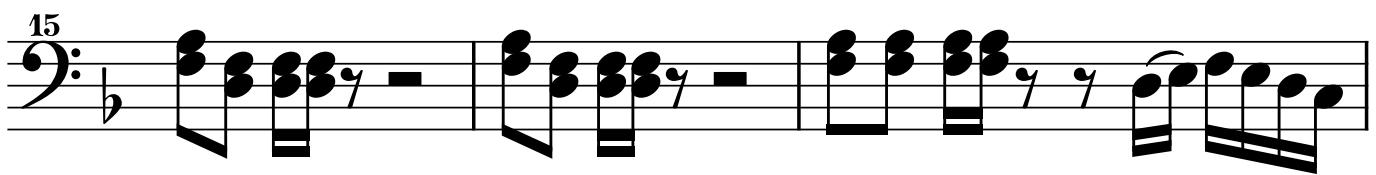


mf

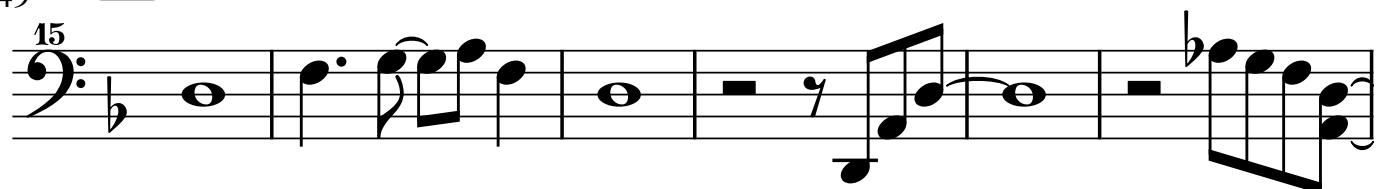
42



46



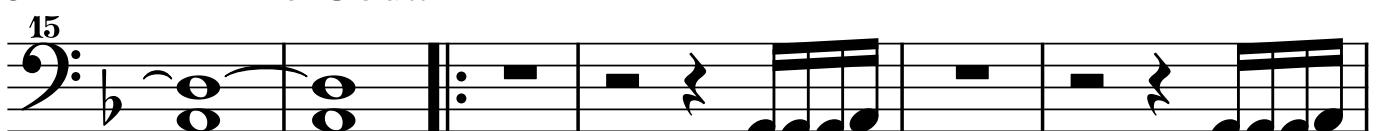
49

D

E-Solos

55

To Coda

*mp*

61

D.S. al Coda

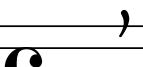


Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

15  A

7 $\text{♩} = 128$

12

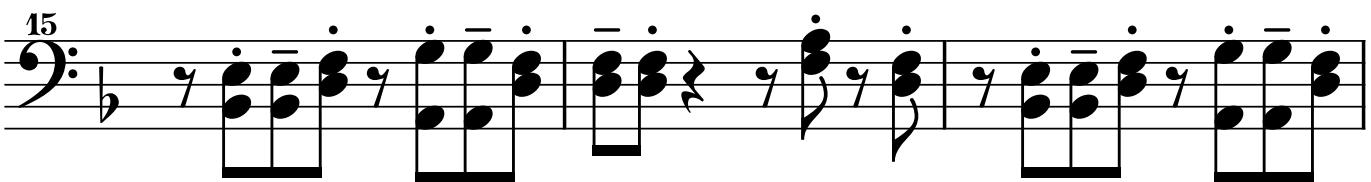
15

18 Fine

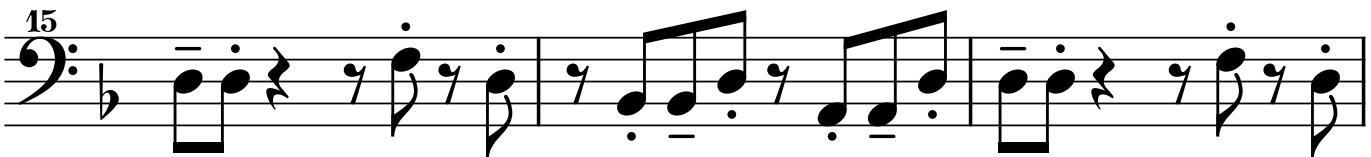
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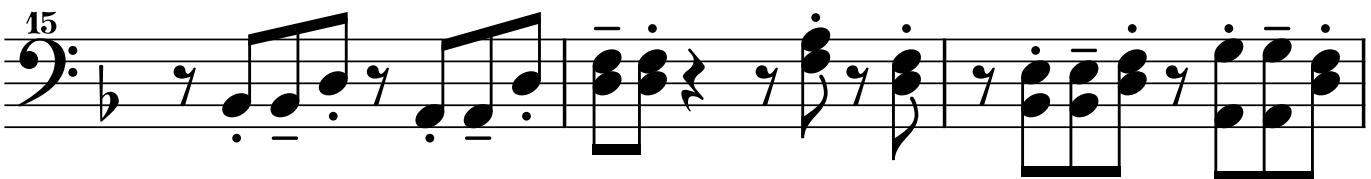
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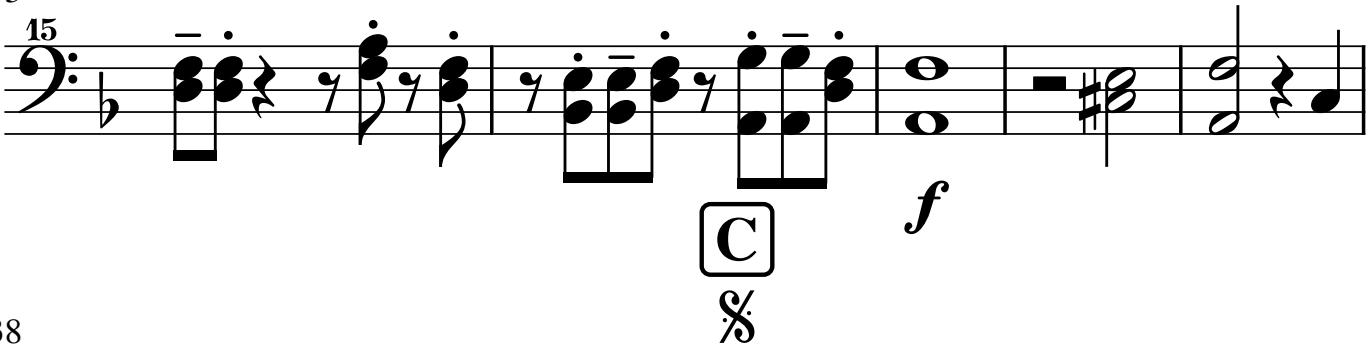
27



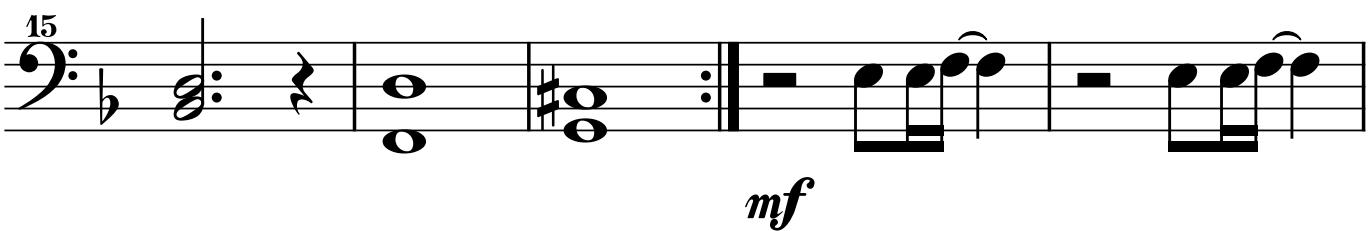
30



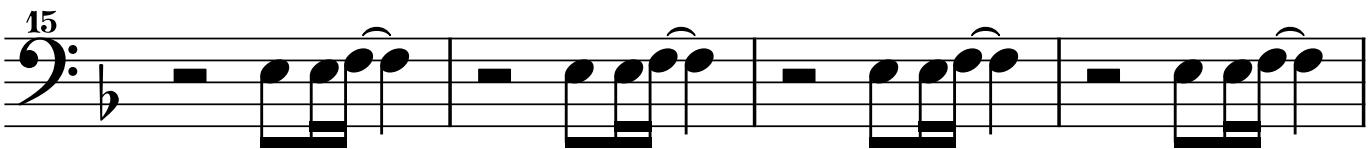
33



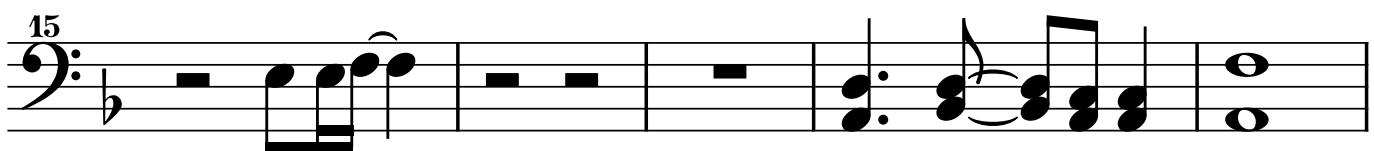
38



43



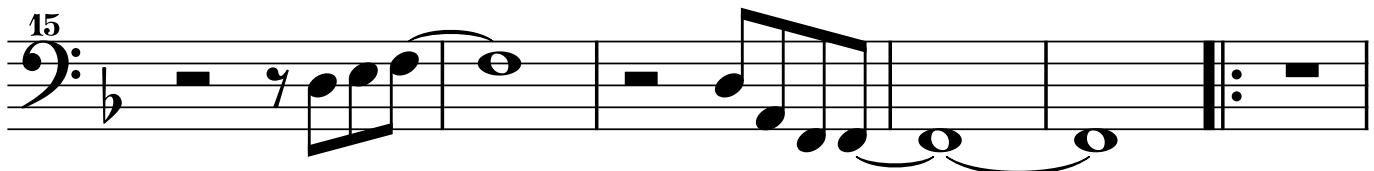
47

D

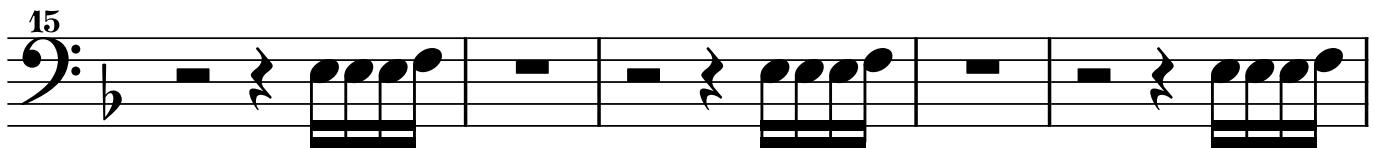
52

E-Solos

To Coda

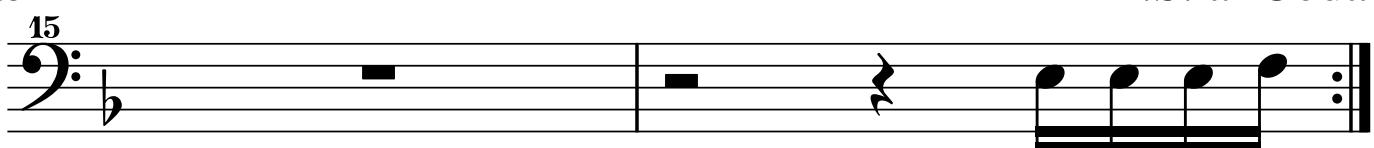


58

*mp*

63

D.S. al Coda



Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of five sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

This measure continues the bass line with a key signature of five sharps. The rhythm pattern consists of eighth and sixteenth notes.

9

A

This measure is labeled 'A' and shows a bass clef staff with a key signature of five sharps. The rhythm pattern includes eighth and sixteenth notes.

11

B1

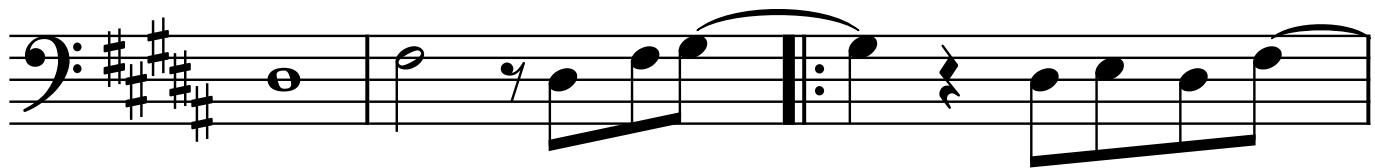
This measure is labeled 'B1' and shows a bass clef staff with a key signature of five sharps. It features a sixteenth-note休止符 (rest) followed by a bass note. The measure ends with a double bar line and a repeat sign.

18

C

This measure is labeled 'C' and shows a bass clef staff with a key signature of five sharps. It consists of a series of eighth-note ovals.

27

D

What is love _____ ba-by don't hurt_

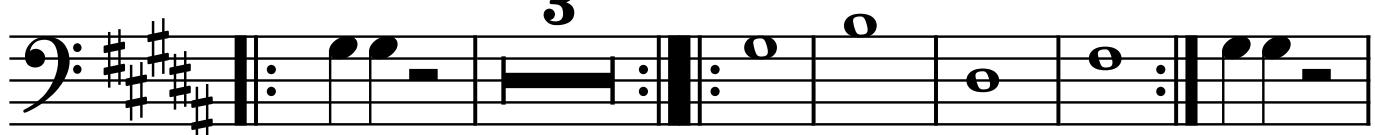
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The key signature is F# major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1 (Section A):** Measures 15-18. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 2 (Section B1):** Measures 11-14. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 3 (Section C):** Measures 21-23. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 4 (Measures 24-26):** Measures 24-26. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 5 (Measures 27-29):** Measures 27-29. Includes a measure of 8/8 indicated by a '8' above the staff.

Text at the bottom right: "What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****4****B3****3****F**
Fine
*4x***2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3

15

54

15

58

15

3 3 3

60

15

H

3 3 3

63

15

3 3 3 3 3

66

15

3 3 3 3 3

70

15

4 D.S.

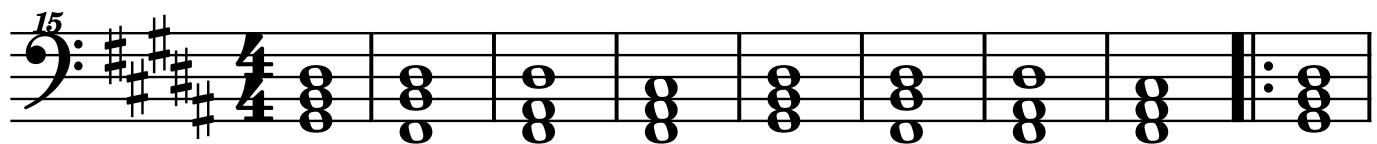
3 3

Riff

What is (tainted) love v2.1

Bb Instrument

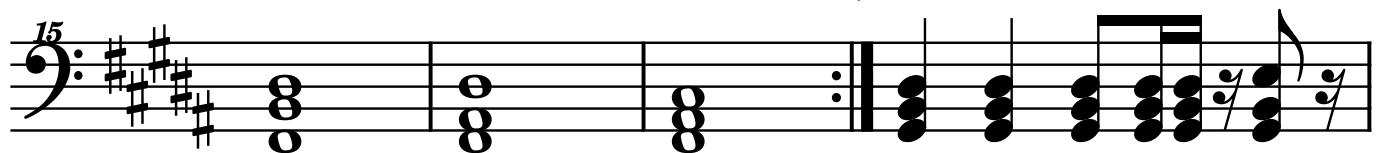
A



B1

§

10



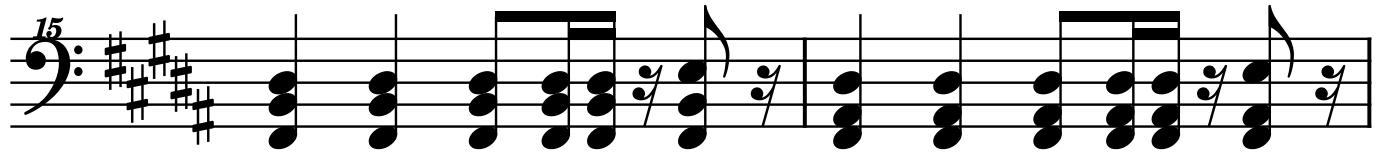
14



16

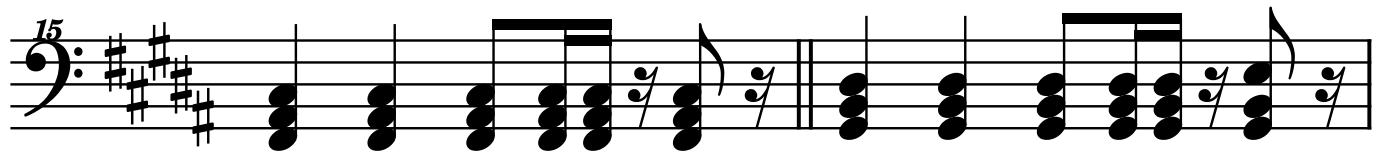


18

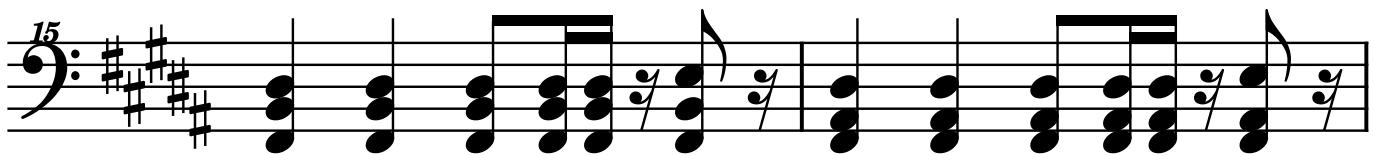


C

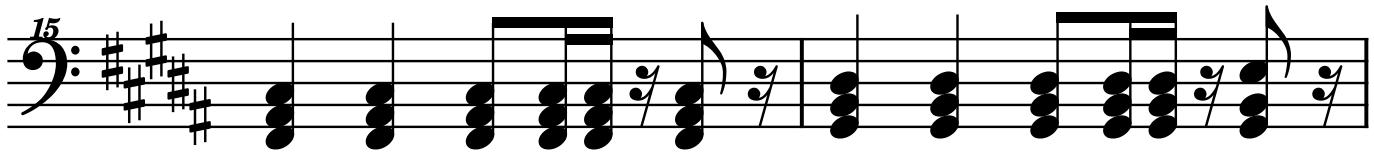
20



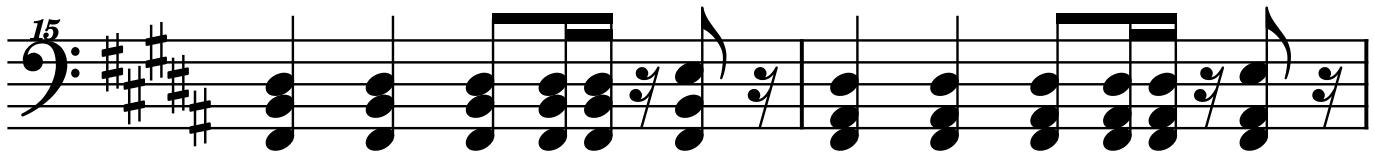
22



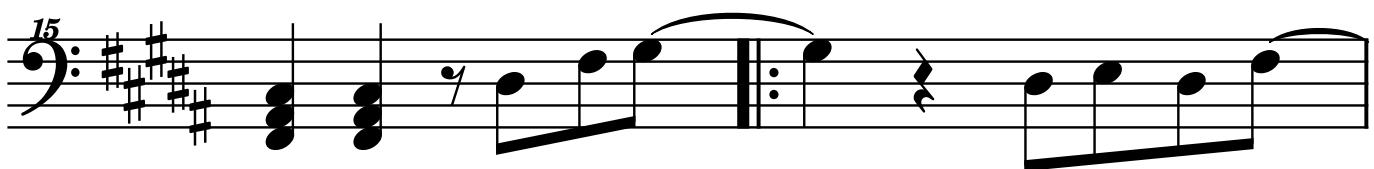
24



26

**D**

28



What is love _____ ba-by don't hurt_

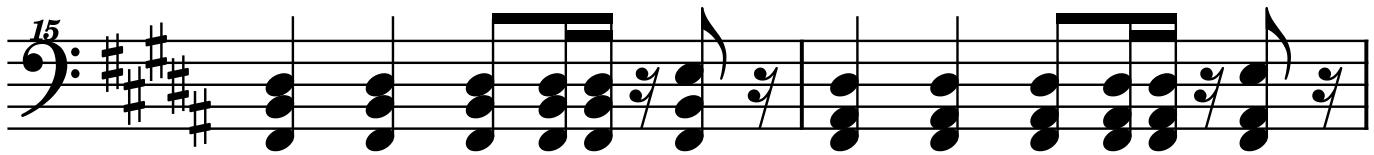
30

**B2**

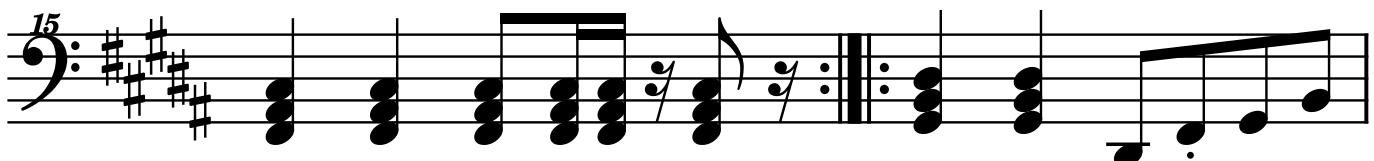
32



34

**E**

36



38

**B3**

40



42

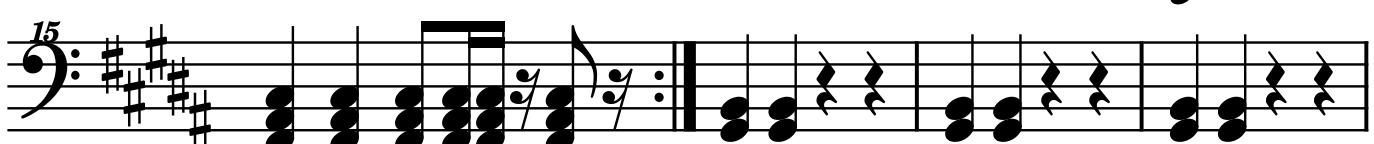
**F**

44

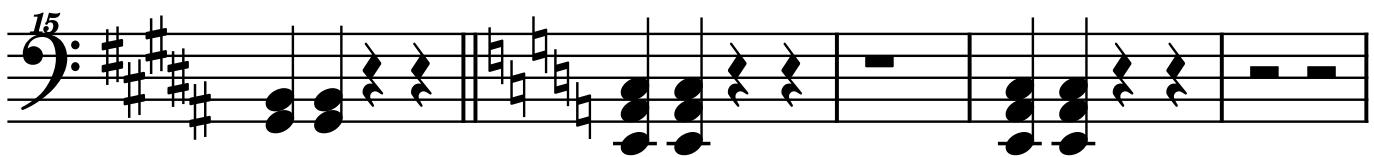
4x

Fine

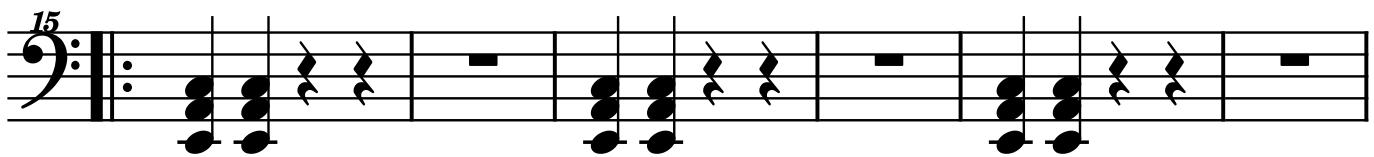
♩ = 140



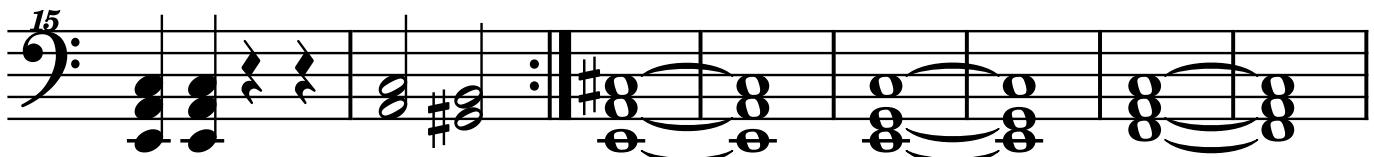
48

 $\text{♩} = 160$ 

53

G

59

H

67

D.S.

