

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

1. 2.

V1

V2

B

Detailed description: This musical score block contains measures 40 through 43. It features three staves: V1 (Violin 1), V2 (Violin 2), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 starts with a first ending bracket over measures 40 and 41, and a second ending bracket over measures 42 and 43. V1 plays eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth notes in measures 42 and 43. V2 plays a half note in measure 40, followed by a quarter rest in measure 41, and then a half note in measure 42, which is tied to a half note in measure 43. B plays eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth notes in measures 42 and 43.