

## Lead

# Disko Partizani v1.2

**A0**

$\mathcal{J} = 90$

## Bb Instrument

**A1**

[illegible]

**A2**

**A3**

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notation includes a repeat sign at the beginning, followed by a series of eighth and quarter notes with rests. The system concludes with a double bar line and a repeat sign, with a '2' above the staff indicating a second ending or a repeat of the previous section.

A4

20 **1,2,3.** **4.**

Dis - co dis - co par - ti - za - ni! hey hey hey hey

**1,2,3.**

**4.**

**4bis.**

D.S.

Dis - co dis - co par - ti - za - ni!  
 Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos

appel disko puis re-thème sur fin

**B**

31 Musical score for the vocal part of 'Par - ti par - ti'. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of four quarter notes, each marked with an 'x' above it. The notes are G4, F4, E4, and D4. The lyrics 'Par - ti par - ti' are written below the notes. The score ends with a double bar line and a repeat sign. Above the staff, there are two measures of rests, each marked with a '4' and a '2' respectively, indicating a 4-measure rest followed by a 2-measure rest. The text 'D.S.' is written at the end of the score.