

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

f

1. 2.

34 35 36 37 **D**

L1

L2

C.

B.

Cm Ab Bb Cm

Fine

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

This musical score shows measures 18 through 21 of the song. Measure 18 features a long, sustained chord in the L1 part, while the T. Sax. and B. parts play a rhythmic pattern. Measures 19 and 20 continue this pattern with some variations in the L1 part. Measure 21 shows a final chord in the L1 part and a concluding rhythmic phrase in the T. Sax. and B. parts.

23

D

L1

T. Sax.

B.

[illegible]

33 **F**

L1

T. Sax.

B.

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

63

L1

T. Sax.

B.

68

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then eighth notes with a triplet in measure 24. B.: eighth notes.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes with a triplet in measure 28. B.: eighth notes.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

Measures 31-35. HV: Rests, eighth notes. MV: Rests, quarter notes. LV: Eighth notes, triplets. B.: Eighth notes. Chords: E \flat , E \flat m, B \flat .

36

HV

MV

LV

B.

C B \flat

Measures 36-39. HV: Rests, eighth notes. MV: Rests, quarter notes. LV: Eighth notes, triplets. B.: Eighth notes. Chords: C, B \flat .

40

B

HV

MV

LV

B.

f

Measures 40-43. HV: Repeat sign. MV: Eighth notes, triplets. LV: Eighth notes, triplets. B.: Eighth notes. Dynamic: *f*.

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



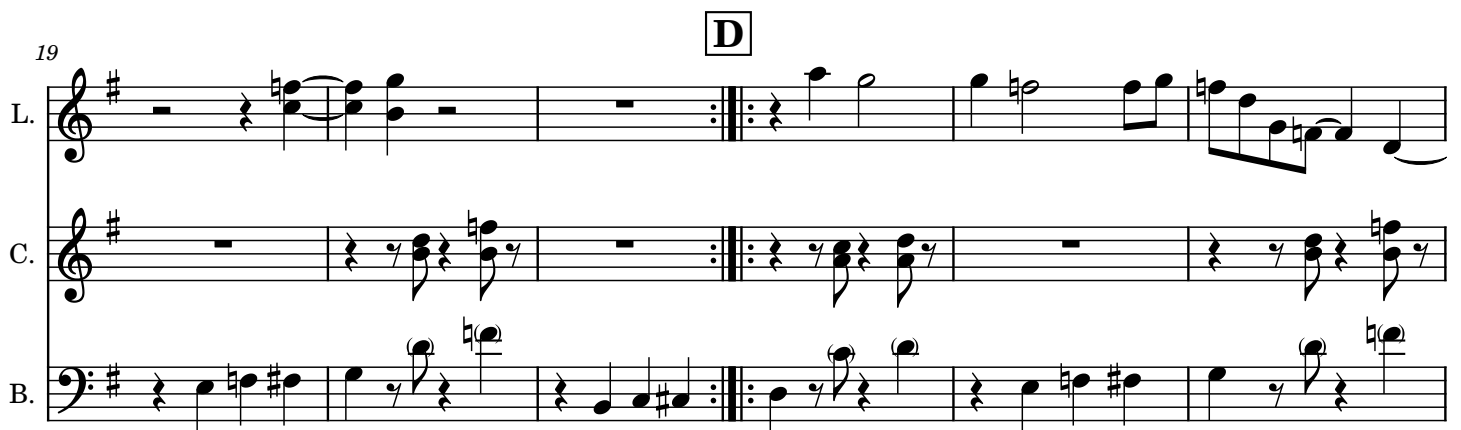
D

19

L.

C.

B.



25 D'

L.

C.

B.

32 E Fine Go drums go

L.

C.

B.

38 Solos! D.C.

L.

C.

B.

Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

Lead16

Lead Cyclo

Bass

5

L16

LC

B.

10

Em

D

Em

Am Bm

%

B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

23

B1 E E E

L16

LC

B.

(pas sur soli)

27 E A A B7 1. 3

L16

LC

B.

(sur fin des soli a

32 E 2. D.S.

L16

LC

B.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece. The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

Sheet music for the second system (measures 4-6) of the piece. The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty.

A1

Sheet music for the third system (measures 7-9) of the piece. The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves contain a short melodic phrase. A repeat sign is present at the end of the system.

10

R. 

C. 

L. 

B. 

1. 2.

14 **A2**

R. 

C. 

L. 

B. 

18 **A3**

R. 

C. 

L. 

B. 

1,2,3. 4.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

D.S.

4bis.

B

31

R. thème 4x, puis solos
appel disko puis re-thème sur fin

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R, C, L, and B. The key signature is one flat (B-flat major). Measure 35: Staff R has a melodic line starting on G4, moving to A4, Bb4, A4, G4, F#4, E4, D4. Staff C has a whole rest followed by a dotted half note chord of G2-Bb2-D2. Staff L has a whole rest. Staff B has a whole note G1. Measure 36: Staff R has a half note G4, a quarter rest, and a half rest. Staff C has a whole rest followed by a dotted half note chord of G2-Bb2-D2. Staff L has a whole rest. Staff B has a half note G1, a quarter rest, and a half rest. Measure 37: Staff R has a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Staff C has a whole rest followed by a dotted half note chord of G2-Bb2-D2. Staff L has a whole rest. Staff B has a half note G1, a quarter rest, and a half rest. The piece ends with a double bar line and repeat dots.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by — I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48

L1 


 L2 

 R 

 B 

51

L1 

 L2 

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

70

E2

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1
la la la la la la la la la la la la la

L2
la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

♩ = 140

A
%

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L

Ska

B

26

L

Ska

B

C Φ

D.S.

30

L

Ska

B

36

L

Ska

B

D

40

L

Ska

B

47

L

Ska

B

1, 2, 3. 4.

The musical score consists of three staves labeled L, Ska, and B. The key signature is G major (two sharps). The L staff is in treble clef, Ska is in treble clef, and B is in bass clef. The score starts at measure 47. The L staff has a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a repeat sign. The Ska staff has a similar melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The B staff has a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). This is followed by a repeat sign. The score ends with a double bar line and repeat dots. Above the L staff, there are markings for first, second, and third endings, and a fourth ending.

Gavotte v2.0

A Swing

Voice 1

Voice 2

Voice 3

Bass

5

V1

V2

V3

B

9

B

V1

V2

V3

B

13

V1

V2

V3

B

This musical score is for measure 13 of a piece in D major. It features four staves: V1 (Soprano), V2 (Alto), V3 (Tenor), and B (Bass). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The measure is divided into four equal parts by bar lines. V1 and V2 have a repeat sign at the end of the measure. V3 and B do not. The notes for each voice are as follows:

Staff	Part 1	Part 2	Part 3	Part 4
V1	D4 (half note)	E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter)	F#4 (half note)	E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter)
V2	D4 (half note)	E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter)	F#4 (half note)	E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter)
V3	D4 (half note)	E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter)	F#4 (half note)	E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter)
B	D3 (half note)	E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter)	F#3 (half note)	E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter)

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

8

A1

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C.

L.

B.

A3

27

R.

C.

L.

B.

33

1.

C.

L.

B.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

39

R.

C.

L.

B.

47

R.

C.

L.

B.

Can't touch this

Can't touch this

Can't touch this

Can't touch this

54

B2

R.

C.

L.

B.

p

62 **B3** à partir de 3

R. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

C. 1 et 3

Stop! Ham-mer time

L. 1 et 3

Stop! Ham-mer time

B. ♪

Detailed description: The image shows a musical score for four staves. The top staff is for the Right Hand (R.) in treble clef, with a key signature of two sharps (F# and C#). It starts with a rehearsal mark 'B3' and the instruction 'à partir de 3'. The melody consists of eighth notes and quarter notes, with a repeat sign. The lyrics '(2eme : who you gonna call?)' and 'D.S.' are written above the staff. The bottom three staves are for the Left Hand (L.) in treble clef, Cello (C.) in bass clef, and Bass (B.) in bass clef. They all have a key signature of two sharps. The C. and L. staves have a '1 et 3' instruction. The B. staff has a wavy line above it. All three bottom staves have the lyrics 'Stop! Ham-mer time' written below them. The score ends with a double bar line.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.1

A1

\emptyset

Lead

Chords


Bm Em Bm F#7


Bass

7 Fine
4x

The 7th measure of the score is a full measure. The vocal line (L) is silent. The guitar line (C.) features a series of chords: Bm, Em, Bm, F#7, and Bbm, followed by a melodic run. The bass line (B.) provides a rhythmic accompaniment with eighth and quarter notes.

11 C Pas les 2 premières fois 6x A2

L. 

C. 

B. 

Bbm Ab Bbm Trombone takes the lead! Bm Em

16

L

C.

B.

Bm F#7

21

pre-D

D Pas la première fois

C#m B C#m

25

pre-A3

5x

G#m F# G#m

29

A3

5x Accélération

Bm Em Bm F#7

35 **E**

L.

C#m B G#m AM7 C#m B G#m AM7

39

L.

C#m B G#m AM7 C#m B G#m AM7

43

L.

C#m B G#m AM7 Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

L. nu-do a Mi-a-mi

C. nu-do a Mi-a-mi

B. nu-do a Mi-a-mi

The image shows a musical score for three voices: L (Soprano), C (Alto), and B (Bass). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The lyrics 'nu-do a Mi-a-mi' are written below each staff. The L part has a melody with eighth and sixteenth notes. The C and B parts have a simple harmonic accompaniment. The score ends with a double bar line and repeat dots.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L
C
B

24 **F**

à partir de 2.

à partir de 3.

L
C
B

29 **Ad lib.**

L
C
B

34 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

p

8

R.

C.

L.

B.

p

p

B

16

R.

C.

L.

B.

p

p

25

R.

C.

L.

B.

2

2

34

R.

C.

L.

B.

42

R.

C.

L.

B.

D

3

3

3

3

50

R. C. L. B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G minor (two flats). The score consists of six measures. Measures 50-54 contain triplets of eighth notes in all parts. In measure 55, the Soprano, Alto, and Tenor parts have a half note followed by a quarter rest, while the Bass part has a half note. The piece concludes with a D.C. (Da Capo) instruction.

Measure 50: Soprano (Bb, Gb, Fb), Alto (Bb, Gb, Fb), Tenor (Bb, Gb, Fb), Bass (Bb, Gb, Fb).
Measure 51: Soprano (Ab, Gb, Fb), Alto (Ab, Gb, Fb), Tenor (Ab, Gb, Fb), Bass (Ab, Gb, Fb).
Measure 52: Soprano (G, F#, E), Alto (G, F#, E), Tenor (G, F#, E), Bass (G, F#, E).
Measure 53: Soprano (F, E, D), Alto (F, E, D), Tenor (F, E, D), Bass (F, E, D).
Measure 54: Soprano (Eb, D, C), Alto (Eb, D, C), Tenor (Eb, D, C), Bass (Eb, D, C).
Measure 55: Soprano (Bb), Alto (Bb), Tenor (Bb), Bass (Bb).

It's not Unusual v2.0

The image displays a musical score for four parts: Lead 1, Lead 2, Riff, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves, Lead 1 and Lead 2, are currently empty, each containing five whole rests. The Riff staff contains a repeating melodic pattern of eighth and sixteenth notes. The Bass staff contains a rhythmic accompaniment pattern of eighth and sixteenth notes.

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1 mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1 time love will ne - ver do what you want it to

L2

R.

B.

52

L1 why can't this cra - zy love be mine

L2

R.

B.

D

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L. 

 R. 

 C. 

 B. 

42

L. 

 R. 

 C. 

 B. 

47

D.S.

L. 

 R. 

 C. 

 B. 

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5 F C

L

V

B

10 G **C** Dm Em Am G Am G Am G Am

L

V

B

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. (Bass). The score is for measures 23 and 24. Measure 23 contains a half note in each staff: V1 (G4), V2 (F4), V3 (E4), and B. (D3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left. The key signature is one flat (Bb) and the time signature is 4/4.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. 

R. 

B. 

18

L. 

R. 

B. 

21

L. 

R. 

B. 

24 D

L. 

R. 

B. 

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.2

Voices

Riff

Bass

$\text{♩} = 90$

5 **A**

V. *Hey!*

R. *Hey!*

B.

9 **B**

V. O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

R.

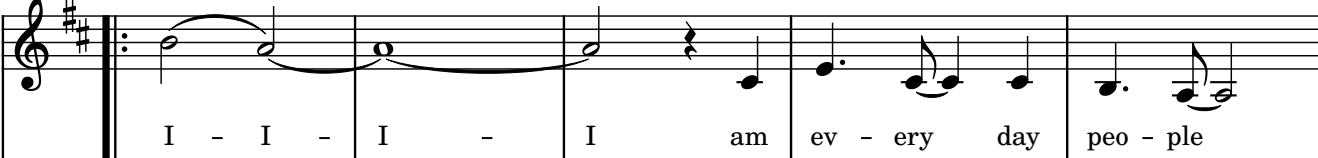
B.


[illegible]


2

C

17

V. 
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

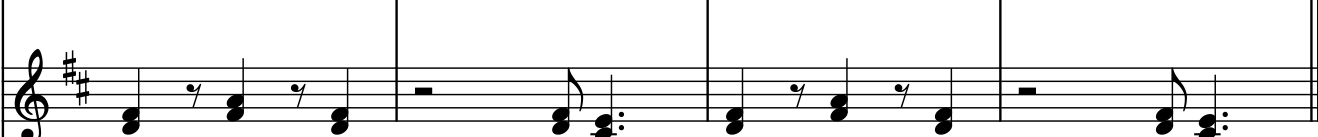
B. 


D

25

(solos)

V. 

R. 

B. 

Purple Rain v1.1

$\text{♩} = 60$

High voice

Riffs

Lead

Bass

A

10

HV

R

L

B

(pas à la reprise)

18

HV

R

L

B

B %

26

HV

R

L

B

35

HV

R

L

B

I on - ly want to see you lau-ghing in the pur-ple

I on - ly want to see you lau-ghing in the pur-ple

41

1. Fine

2.

C

HV

R

L

B

rain

50

HV

R

L

B

1.

2.

1. vers C / 2. vers fin

B' en chantant

D.S. ³

The musical score is written for four voices: Soprano (HV), Alto (R), Tenor (L), and Bass (B). It begins at measure 50. The Soprano part features a first ending (1.) with a whole note chord and a second ending (2.) with a descending eighth-note scale. The Alto and Tenor parts have corresponding melodic lines. The Bass part provides a harmonic foundation with a descending line and a triplet in the final measure. The score concludes with a D.S. (Da Capo) instruction and a triplet of eighth notes.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: DbM7, Cm7, Fm, DbM7, Cm7, Fm

5

L1

L2

F.

B.

Chords: DbM7, Cm7, Fm, Gb/Ab

8

L1

L2

F.

B.

Chords: Gb/Ab, Gb/Ab, Gb/Ab, DbM7

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1.=> B, 3.=> fin | 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. All staves are in 4/4 time and B-flat major. The Bass line features a rhythmic pattern of eighth notes and quarter notes, while the vocal lines are currently silent.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7'. The system contains a repeat sign starting at measure 8. The vocal lines (V1 and V2) enter with a melodic phrase, while the Bass line continues its rhythmic accompaniment.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13'. The vocal lines continue their melodic development, with V1 featuring a long note in measure 15. The Bass line maintains the rhythmic foundation.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18'. The vocal lines continue their melodic development, with V1 featuring a long note in measure 19. The Bass line maintains the rhythmic foundation.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score covers measures 42 and 43. In measure 42, V1 has a quarter note B-flat, a quarter rest, a quarter note B-flat, and a half rest. V2 has a whole note B-flat. B has a quarter note B-flat, a quarter rest, a quarter note B-flat, and a half rest. In measure 43, V1 has a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The staves end with a double bar line.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14

L. 

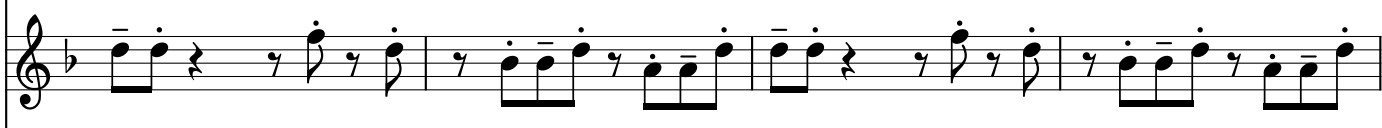
R. 

A. Sax. 

B. 

19

L.  *f* Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L.  tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

4

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

D

27

L. What is love____ ba-by don't hurt____ me____ don't hurt__

R. What is love____ ba-by don't hurt____ me____ don't hurt__

B. What is love____ ba-by don't hurt____ me____ don't hurt__

B2

31

L. __ me____ no more____ What is love

R. __ me____ no more____ What is love

B. __ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H

59

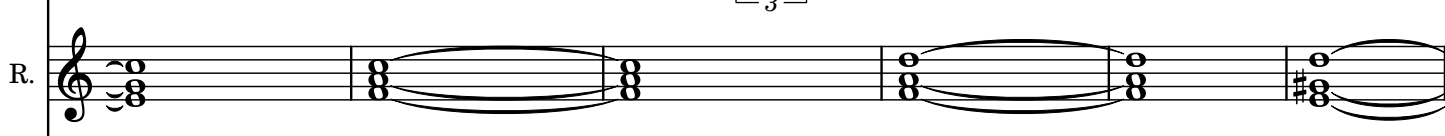
L. 


R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 