

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

5

L1

L2

F.

B.

9

A

L1

L2

F.

B.

13

L1

L2

F.

B.

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

This system contains measures 13 through 17. The L1 staff has a melody with eighth and quarter notes. The L2 staff has whole rests. The F. staff features a complex accompaniment with chords and sixteenth-note patterns. The B. staff has a bass line with eighth and quarter notes. Chord labels are placed below the F. staff: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, and A \flat 7.

18

L1

L2

F.

B.

A \flat 7 D \flat M7 Cm7 Fm D \flat M7

This system contains measures 18 through 21. The L1 staff continues the melody. The L2 staff has whole rests in measures 18 and 20, and eighth-note patterns in measures 19 and 21. The F. staff has chords and sixteenth-note patterns. The B. staff has a bass line. Chord labels are placed below the F. staff: A \flat 7, D \flat M7, Cm7, Fm, and D \flat M7.

22

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

This system contains measures 22 through 25. The L1 staff has a melody with eighth and quarter notes. The L2 staff has whole rests in measures 22 and 24, and eighth-note patterns in measures 23 and 25. The F. staff has chords and sixteenth-note patterns. The B. staff has a bass line. Chord labels are placed below the F. staff: Cm7, Fm, D \flat M7, Cm7, Fm, and A \flat 7.

26 **B**

Chords in B staff: $A\flat 7$, $B\flat 9$, $Cm 7$, Fm , $B\flat 9$

30

Chords in B staff: $Cm 7$, Fm , $B\flat 9$, $Cm 7$, Fm , $A\flat 6$, $A\flat 6$

35 **C**

Chords in B staff: $D\flat M 7$, $Cm 7$, Fm , $D\flat M 7$, $Cm 7$, Fm

39

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$ $G\flat/A\flat$

43

D

L1

L2

F.

B.

troisième fois seulement

$A\flat$ Fm $E\flat$

48

L1

L2

F.

B.

$A\flat$ $A\flat$

3x

53

L1

L2

F.

Fm

E \flat

B.

57

L1

L2

F.

G \flat /A \flat

G \flat /A \flat

G \flat /A \flat

G \flat /A \flat

B.

61

L1

L2

F.

B.