

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

Measures 1-10: Bass clef, 4/4 time, B-flat key signature. Measures 1-9 are silent. Measure 10 begins with a bass note, followed by eighth-note pairs: B-flat, A, B-flat, A, B-flat, A, B-flat, A.

11 Cm 12 Cm G 13 Cm

B.

Measures 11-16: Bass clef, 4/4 time, B-flat key signature. Measures 11-15 consist of eighth-note pairs: Cm, Cm, G, Cm, A-flat, B-flat, Cm, Cm, G. Measure 16 begins with a bass note, followed by eighth-note pairs: Cm, G.

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

Measures 17-21: Bass clef, 4/4 time, B-flat key signature. Measures 17-20 consist of eighth-note pairs: Cm, A-flat, B-flat, Cm, Cm, G. Measure 21 begins with a bass note, followed by eighth-note pairs: Cm.

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

Measures 22-26: Bass clef, 4/4 time, B-flat key signature. Measures 22-25 consist of eighth-note pairs: A-flat, B-flat, Cm, Cm, G. Measure 26 begins with a bass note, followed by eighth-note pairs: A-flat, B-flat.

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

Measures 27-31: Bass clef, 4/4 time, B-flat key signature. Measures 27-30 consist of eighth-note pairs: Cm, Cm, G, Cm, A-flat. Measure 31 begins with a bass note, followed by eighth-note pairs: Cm.

D

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine

35 Cm

36 A♭

B♭

37 Cm

B.

Measures 32-35: Bass clef, 4/4 time, B-flat key signature. Measures 32-35 consist of eighth-note pairs: Cm, G, Cm, G, Cm. Measures 36-37: Bass clef, 4/4 time, B-flat key signature. Measures 36-37 consist of eighth-note pairs: A-flat, B-flat, Cm.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Measures 38-41: Bass clef, 4/4 time, B-flat key signature. Measures 38-41 consist of eighth-note pairs: Cm, Cm, A-flat, B-flat, Cm. Measure 42 begins with a bass note, followed by eighth-note pairs: Cm.

Chords

Brooklyn v1.1

$\downarrow = 104$ A
Bb Instrument

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a key signature of one flat. Measures 40, 41, and 42 start with a treble clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 39 ends with a repeat sign and a bass clef. Measure 40 begins with a bass clef. Measure 41 ends with a repeat sign and a bass clef. Measure 42 ends with a bass clef.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2

Bb Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing
4

3

19

28

35

42

50

56

61

66

71

The music is composed of ten staves of bass clef notation. Staff A begins with a single note, followed by a measure of two notes. Staff B shows a sequence of eighth notes. Staff C features sixteenth-note patterns with grace notes. Staff D contains eighth-note pairs. Staff E has eighth-note pairs with grace notes. Staff F consists of eighth-note chords. Staff G shows eighth-note chords with grace notes. Staff H is labeled 'Fine' and ends the section. Staff I continues with eighth-note chords. Staff J concludes with a final eighth-note chord.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

1 9 14 19 24 29 36 42 49 57

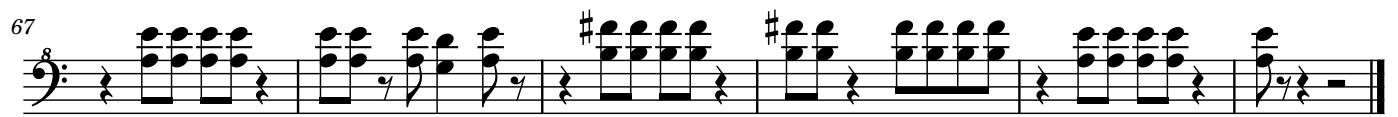
D

E

F

G

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{4}$ **A** B_b

Dm/B_bB_b7

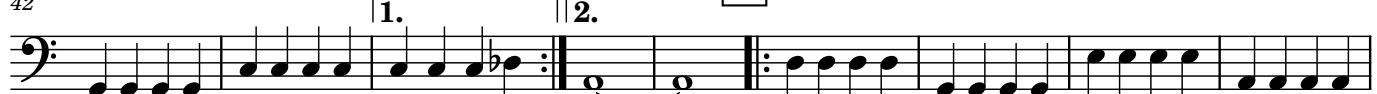
30 E_b E_bm B_b



36 C B_b **B**



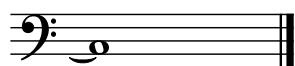
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Instrumental Part

Tempo: ♩ = 130
Key: Bb
Time Signature: 4/4
Accompaniment: + drums

Section A: Measures 16-27

Section B: Measures 36-41

Section C: Measures 47-53

Performance Instructions:

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32 33 34 35

36

Solos!

D.C.

36 37 38 39 40 41 42

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

D = 80

A

B

C

D

D'

E

Fine

Go drums go

4

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

13 4x **C**

22 **D**

Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

B0

12

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1

24

B2

29

1.

2. D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em
2

9 Em D Em

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21 E

Cy-clo! chi cy-clo

26 E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

9

18

26

31

B0

1.

2.

Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

(toujours)

2.

D.S.

The musical score for the Bb instrument consists of five staves of music. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-12) features eighth-note patterns with grace notes. Staff 3 (measures 13-17) contains eighth-note patterns with rests. Staff 4 (measures 18-22) shows eighth-note patterns with 'x' marks. Staff 5 (measures 23-27) features eighth-note patterns with grace notes. Staff 6 (measures 28-32) shows eighth-note patterns with rests. Measure 31 includes a circled '8' with a '3' above it, indicating a tempo change. The score includes section labels A, B0, B1 (pas sur soli), B2, and endings 1. and 2. The ending 2. is labeled 'Fine' and includes the text 'Cy-clo!'. The tempo 'D.S.' (Da Capo) is indicated at the end of measure 31.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

Musical score for 'Disco' featuring a bass clef, a key signature of one flat, and a time signature of common time. The score consists of three measures. The first measure is labeled 'A3' in a box above the staff. The second measure is labeled '1,2,3.' in a box above the staff. The third measure is labeled '4.' in a box above the staff. The lyrics 'Dis-co dis-co par-ti-za - ni!' are written below the staff.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument. Measure 4: 4/4 time, bass clef, key signature of B-flat major (two flats). Measures 5-12: 4/4 time, bass clef, key signature of B-flat major. Measure 4 has a bass line with eighth-note chords. Measures 5-12 have a bass line with eighth-note chords followed by a treble line with eighth-note chords.

A1

Musical score for Bb instrument. Measure 13: 2/4 time, bass clef, key signature of B-flat major. Measures 14-20: 2/4 time, bass clef, key signature of B-flat major. Measure 13 has a bass line with eighth-note chords. Measures 14-20 have a bass line with eighth-note chords followed by a treble line with eighth-note chords.

A2

A3

1,2,3.

Musical score for Bb instrument. Measure 21: 2/4 time, bass clef, key signature of B-flat major. Measures 22-28: 2/4 time, bass clef, key signature of B-flat major. Measure 21 has a bass line with eighth-note chords. Measures 22-28 have a bass line with eighth-note chords followed by a treble line with eighth-note chords. Dynamic: forte (f).

A4

B

Musical score for Bb instrument. Measures 27-32: 2/4 time, bass clef, key signature of B-flat major. Measures 27-32 feature a bass line with eighth-note chords and a vocal line with eighth-note chords. The vocal line includes lyrics: "Par-ti par-ti par-ti-za - ni!" (measures 27-30), "D.S." (measure 31), and "Par-ti par-ti Par-ti par-ti" (measure 32). Dynamic: forte (f).

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument. Measures 32-36: 2/4 time, bass clef, key signature of B-flat major. Measures 32-36 feature a bass line with eighth-note chords. Dynamics: Fin. (Measure 35) and D.S. (Measure 36).

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1



A2



A3

20 1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 1,2,3. 4. 4bis. D.S. Dis - co dis - co par - ti - za - ni! Par - ti par - ti
Par - ti par - ti par - ti - za - ni!

31 B Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin
4 2 D.S.
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3

A2

3 3 3 3 | 1. 2. 4 | **A3**

A4

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

Doux et lent v2.0 (Bb)

A $\text{♩} = 100$

Cm B_b A_b Gm Cm

E_b D C B_b A G F_# E D

18 E_b D C B_b A G F_# E D x4

Lead

Doux et lent v2.0 (Bb)

A $\text{♩} = 100$

15

9

B Fin : reprise du thème 3

20 x4

15

This musical score for the Lead part consists of three staves of music. Staff 1 (measures 1-8) starts with a dynamic of $\text{♩} = 100$. Staff 2 (measures 9-16) continues the pattern. Staff 3 (measures 20-23) shows a repeat sign and a instruction to play the theme four times. Measure numbers 15, 9, and 20 are indicated above the staves.

Riffs

Doux et lent v2.0 (Bb)

A musical score for piano, page 15. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 100$. The section is labeled 'A' and 'pas au début'. The melody consists of eighth and sixteenth notes, primarily in the right hand, with some bass notes. The score includes measure numbers and dynamic markings like (p) , (f) , and (o) .

Musical score for piano, page 15, measures 9-10. The score consists of two staves. The top staff (Bass clef) shows a continuous eighth-note pattern with grace notes. The bottom staff (Treble clef) shows a bass line with sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 14 and 15. The score consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Measure 14 starts with a bass note followed by a series of eighth notes. Measure 15 begins with a bass note, followed by a dotted half note, a quarter note, and a dotted half note. The right hand part is annotated with a box labeled 'B' and the text 'pas sur 1, 2 mais sur 3, 4'.

Musical score for string bass, page 18, measures 15-16. The score shows a continuous line of eighth-note patterns. Measure 15 starts with a bass clef, a key signature of one flat, and a tempo marking of 15. Measure 16 begins with a bass clef, a key signature of one flat, and a tempo marking of 16.

Musical score for bassoon part, page 15, measures 20-23. The score shows a bassoon line with various notes and rests. Measure 20 starts with a half note followed by a sixteenth-note rest. Measure 21 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 22 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 23 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The measure numbers 20, 21, 22, and 23 are written above the staff. The bassoon part ends with a repeat sign and the instruction "x4".

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth notes. Measures 11 and 12 each have five eighth notes. Measure 13 has three eighth notes followed by a half note. Measures 14 and 15 each have two eighth notes.

B

15

This staff contains measures 15 through 20. It features a continuous eighth-note pattern starting with six eighth notes. This is followed by a measure with a eighth note, a sixteenth note, and a eighth note. Measures 17 and 18 each have five eighth notes. Measures 19 and 20 each have two eighth notes.

21

This staff contains measures 21 through 26. It starts with a measure of two eighth notes. Measures 22 and 23 each have four eighth notes. Measures 24 and 25 each have five eighth notes. Measure 26 has two eighth notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The second measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The second measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pattern of eighth-note pairs. The second measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The third measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs. The fourth measure has a bar line followed by a sixteenth-note pattern of eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

Measures 1-35: Bass clef, bass staff, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 1 starts with two eighth notes. Measures 2-35 follow a repeating pattern of two measures: first measure has two eighth notes; second measure has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

36

Measure 36: Continuation of the eighth-note pattern from measure 1.

40

Measure 40: Continuation of the eighth-note pattern from measure 1.

44

Measure 44: Continuation of the eighth-note pattern from measure 1.

49 **B2**

Measure 49: Continuation of the eighth-note pattern from measure 1.

C2

54

Measure 54: Continuation of the eighth-note pattern from measure 1.

64

D2 **E2**

8

Measure 64: Continuation of the eighth-note pattern from measure 1.

77

Measure 77: Continuation of the eighth-note pattern from measure 1.

81 **A3**

Measure 81: Continuation of the eighth-note pattern from measure 1.

86

Measure 86: Continuation of the eighth-note pattern from measure 1.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



36

A2



B2

My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

**D2**

la la la la la

E2

la la



la la

A3

8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

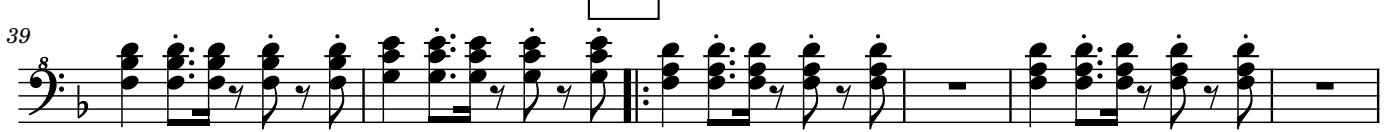
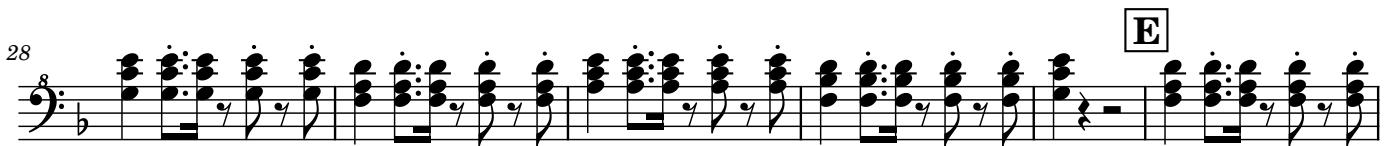
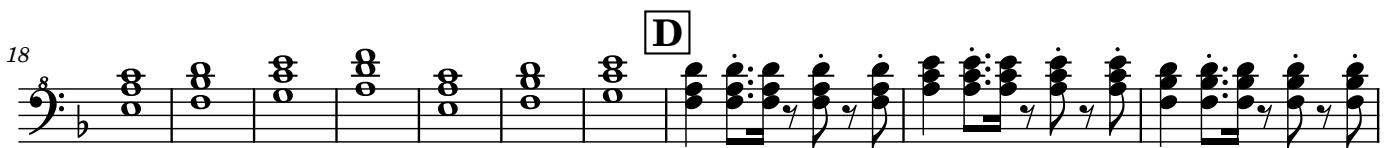
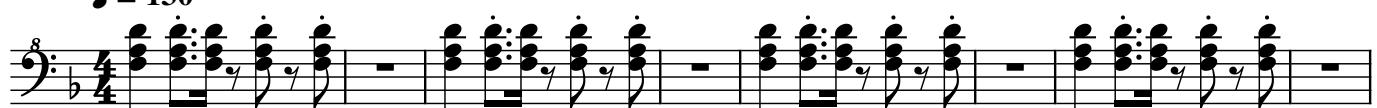
Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

29

D.S.



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

1, 2, 3.

4.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

12

18

To Coda

B

#8 ##8

26

32

D.S.

C

#8 ##8

41

D

50

1, 2, 3.

|| 4.

8

Bass

Gavotte v2.2 (Bb)

A Swing

Am G Am C G Am G Am C



8

B

Am Em Am Em C Am Em Am Em C Em Em Am Am C

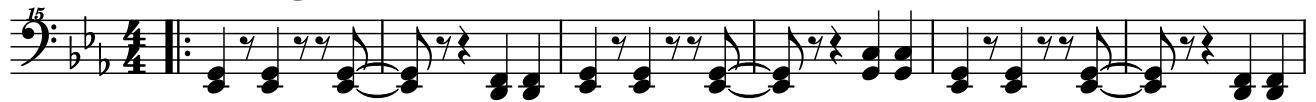
15 Em Em Am Am C



Riff

Gavotte v2.2 (Bb)

A Swing



B



13



Theme

Gavotte v2.2 (Bb)

A Swing

The musical score consists of three staves of music. The first staff begins at measure 15, marked with a circled 15. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff begins at measure 6, marked with a circled 6. It also has a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff begins at measure 12, marked with a circled 12. It has a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 15 starts with a bass note followed by a series of eighth-note chords. Measure 6 starts with a bass note followed by eighth-note chords. Measure 12 starts with a bass note followed by eighth-note chords.

15

6

12

B

3

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S. $\text{♩} = 130$ Fine

$\frac{\$}{\$}$ 46

[B1] **[B2]**

57

[B3] ~ ~ | 1,2,3. ~

66

4. D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic ghost . Section B1 starts at measure 42 with a dynamic D.S. , a tempo of $\text{♩} = 130$, and a dynamic Fine . It includes lyrics "Can't touch this". Section B2 starts at measure 53 with a dynamic p and lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics B3 and $1 \text{ et } 3$, followed by measures 1, 2, 3, and 4. The final section ends with "D.S.", "Stop!", and "Ham-mer time". Measure numbers 15, 23, 32, 42, 53, and 61 are marked above the staves.

A1

7

15

23

32

42

53

61

Ghost - bus-ters!

Ghost - bus-ters!

2.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

3 3

Can't touch this

B3 1 et 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 2.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The lyrics "D.S. Fine" are written below the staff.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are written below the staff.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by measures of 2/4 and 3/4. It features a melodic line with grace notes and a section labeled 'A1' with a fermata. The second staff (measures 16-26) begins with a measure of 16/16 in G major, followed by measures of 3/4 and 5/4. It includes a section labeled 'A2' with a fermata and ends with a section labeled 'Ghost - bus-ters!' with a fermata. The third staff (measures 30-37) shows a continuous melodic line with grace notes, labeled 'A3'. The fourth staff (measures 38-44) shows a melodic line with grace notes, labeled 'B1', followed by a dynamic instruction 'D.S.' and a tempo change to $\text{♩} = 130$. The fifth staff (measures 49-55) shows a melodic line with grace notes, labeled 'B2', followed by the lyrics 'Can't touch this' repeated twice. The sixth staff (measures 61-80) shows a melodic line with grace notes, labeled 'B3 à partir de 3', followed by the lyrics 'Can't touch this' again, and ends with a section labeled 'D.S.' with the lyrics '(2eme : who you gonna call?) Stop! Ham-mer time'.

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, basse, tp



B

6

2.



12

D.C.



High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A, 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with eighth-note patterns and lyrics. Measure 1: "Good times". Measure 2: "these are the". Measure 3: "good times". Measure 4: "leave your cares". Measure 5: "be-hind". Measure 6: "hind". Measures 7-15: Repeated pattern of eighth-note chords and rests.

B

2.

à la reprise

Musical score for section B, 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with sixteenth-note patterns and lyrics. Measure 1: Rest. Measure 2: "à la reprise". Measures 3-15: Repeated pattern of sixteenth-note chords and rests.

12

D.C.

Musical score for section B, ending 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with sixteenth-note patterns and lyrics. Measure 1: "Good". Measures 2-15: Repeated pattern of sixteenth-note chords and rests.

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

15
1. fin 1.

6 2.
15 1.

10 D.C.

Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

8 3x

13 **C1**

18

C2

23

28

D

D.S.

34

B'

4x

39

Fine

3x

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

C1

Musical staff for section B. It consists of two measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

C2

16

Musical staff for section C2. It consists of five measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for the end of section C2, leading into the D.S. It consists of three measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

Musical staff for section D and section B'. It consists of two measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The lyrics "He - e-e-e - ya - a" are written below the staff. The section ends with a repeat sign and the instruction "4x".

41 Fine

Musical staff for the final "Fine" ending. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). A large oval bracket covers the first three measures of the staff, with the number "3x" written above it.

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument  = 160



A

B

C1

C2

D

D.S.

shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

B'

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



C2



D



shake it shake shake it



shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3

5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for 'Hip Hop medley v2.1' is designed for a Bb instrument, likely a bassoon. It consists of eight staves of music, each representing a different section of the medley. The sections are labeled A1, C, A2, pre-D, D, pre-A3, E, and a concluding section starting at measure 42. The score includes various chords such as Bm, Em, F#7, Bbm, A♭, C♯m, G♯m, and AM7. Performance instructions like 'Fine 4x', 'Trombone takes the lead!', 'Accélération 3', and lyrics like 'Wel-come to Mi - a - mi ben - ve -' are included. The tempo is set at 88 BPM. The score is written in bass clef and uses a 4/4 time signature throughout.

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-12) starts with a 4x fine pattern followed by a 6x pattern. Staff 2 (measures 13-16) shows a transition from Bb to F# major. Staff 3 (measures 25-29) features a 5x pre-A3 pattern. Staff 4 (measures 37-42) contains a 5x A3 pattern. Staff 5 (measures 43-47) includes lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi" and ends with a repeat sign and "D.S." (Da Capo).

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted

Mi-ners u-ni-ted will

4



10



16



25

[A]



33

C

C1 : joué, C2 : chanté,

C3 : solos (4/4) puis

fin en reprenant l'intro



38

[B]



43

2ème fois vers C3



Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



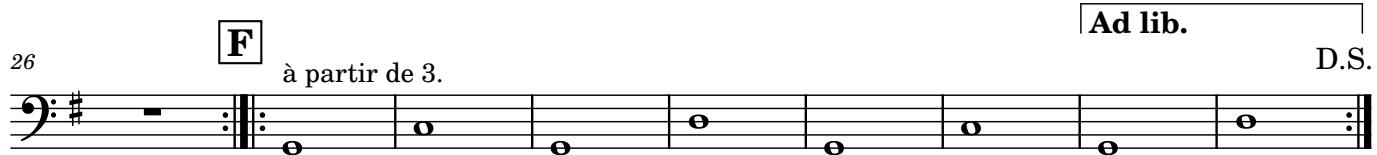
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

C à la reprise

D

D.S.

E

F à partir de 2.

Ad lib.

D.S.

Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument

$$= 140$$

Swing

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various slurs, grace notes, and rests. Measure 11 ends with a double bar line and a repeat sign. Measure 12 begins with a bass clef, a key signature of one sharp, and a common time signature. The measure ends with a fermata over the first note and the word "Fine" at the end of the staff.

Musical score for page 9, section C. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a measure of eighth notes followed by a rest. The next measure contains sixteenth-note patterns. The section concludes with a final measure of eighth notes.

19 **D**

20 **E** D.S.

Musical score for page 27, section F. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a dotted half note followed by a sixteenth-note rest. The bottom staff is in bass clef, has a key signature of one sharp, and features a sixteenth-note rest followed by a dotted half note.

32

Ad lib.

D.S.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53

D.C.

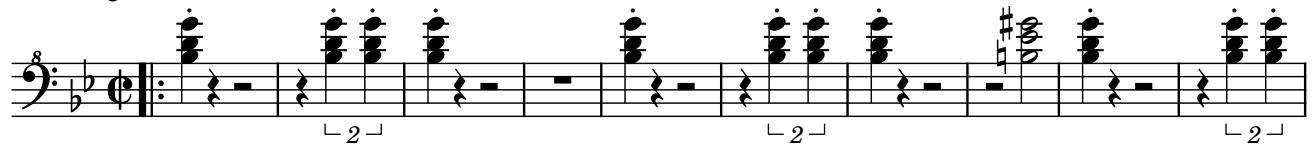


Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. It shows a sequence of eighth-note chords. Measures 11 through 14 show a repeating pattern. Measure 15 begins a new section labeled 'B'.

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It starts at measure 25 with a double bar line. The section is labeled 'C Solos après 2 tours'. The music consists of eighth-note chords, with measure 25 featuring a '2' above it and measure 27 featuring a '7' above it.

D

A musical staff in bass clef, common time, and B-flat major. It starts at measure 49. The section is labeled 'D'. The music consists of eighth-note chords. Measure 54 ends with a double bar line and the instruction 'D.C.' (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours



This block contains two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure continues with a bass note followed by eighth notes. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

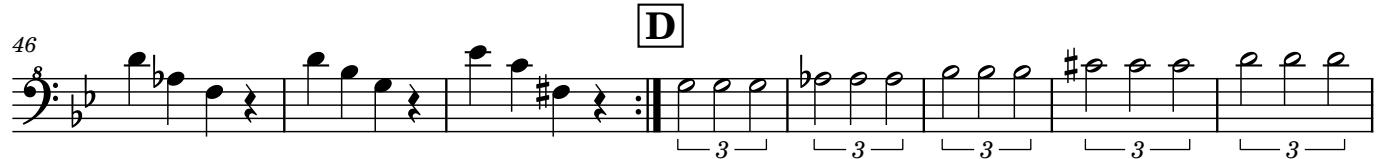
38



This block shows a continuation of eighth-note patterns from the previous section, starting at measure 38.

46

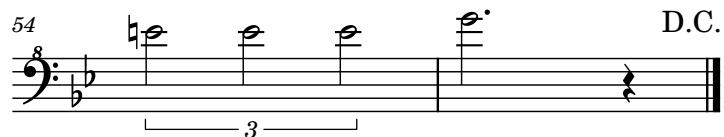
D



This block shows a continuation of eighth-note patterns, starting at measure 46. It is labeled 'D' and includes a measure repeat sign.

54

D.C.



This block shows a return to the beginning (D.C.) of the section, indicated by a measure repeat sign and the instruction 'D.C.'

Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Bb Instrument

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The key signature is one flat (B-flat). Measure 11 starts with a dynamic *p*. The first two measures are divided by a vertical bar line. Measure 11 consists of a whole note followed by a half note. Measure 12 begins with a fermata over a whole note, followed by a sixteenth-note pattern of eighth-note pairs. Measure 13 continues the sixteenth-note pattern. Measure 14 begins with a fermata over a whole note, followed by a sixteenth-note pattern of eighth-note pairs. Measure 15 concludes the section.

Musical score for bassoon part 53. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a bass note on the first line. This is followed by three eighth-note chords on the first line, each consisting of a bass note and a higher note. A vertical bar line with a sharp sign above it follows. The next four notes are eighth notes on the second line, each consisting of a bass note and a higher note. A vertical bar line with a dot above it follows. The final note is a bass note on the first line. The measure ends with a double bar line and the instruction "D.C." (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say
you'll find it hap - pens all the time

49

L1

love will ne - ver do
what you want it to
why can't this

54

L1

cra - zy love.. be mine

D

1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

8 7 8 8 8 8 3 -

L2

27 **B** 3 2 2 8 2 9 **C**

L2

50 **D**

L2

62 1., 2. 3. D.S.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

B

R. 31

C

R. 42

2

R. 55

D

1., 2. | 3.
D.S.

R. 68

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



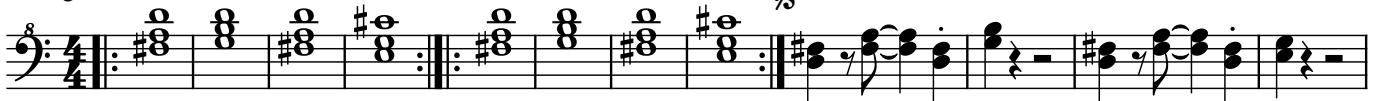
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



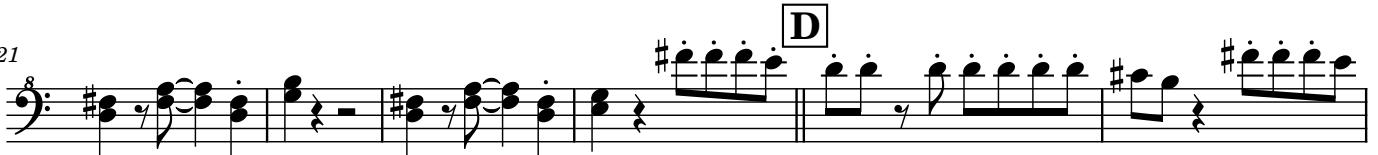
B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is Bb (one sharp). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

D

p

Musical staff E continues the Bb instrument riff. Measure 41 is labeled (soit appel, soit réponse). The lyrics "it wa-sn't me!" are written below the staff. The key signature changes to Bb (one sharp).

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

Musical staff F continues the Bb instrument riff. Measures 45 and 46 are labeled "me!" and "it wa-sn't me!" respectively. The key signature changes to Bb (one sharp). The section ends with "D.S." (Da Capo).

D.S.

Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭



4

1.
F

2.
F

A musical staff in bass clef, 4/4 time, and F major. It shows two endings. Ending 1 starts with a quarter note followed by a sixteenth-note pattern. Ending 2 starts with a quarter note followed by a sixteenth-note pattern. Both endings end with a sixteenth-note pattern. The staff ends with a double bar line.

Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

1.

2.

Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1. **J = 90**

15

5 [2.]

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Musical score for Saxophone soprano in Bb major, 4/4 time, tempo 90 BPM. The score consists of two measures of eighth-note patterns followed by a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 changes to a sustained note.

Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur

♩ = 90

mf

1.

2.

Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1.

2.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of $\text{♩} = 100$. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns, followed by a section labeled 'F' and a repeat sign. A section labeled 'x4' follows, with a bracket labeled 'B' over the 'C' section. The second staff continues with eighth-note patterns, leading into a section labeled 'F' followed by 'C'. The third staff begins at measure 11, with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'C' followed by 'Dm', then 'Em', 'Am', 'G', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

Bass

Musique Liquide v1.1 (Bb)

11

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music, each ending with a double bar line and repeat dots. The second staff begins with a common time signature and contains two measures of sixteenth-note patterns.

18

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs (one note up, one note down) followed by a double bar line. The second measure continues with six eighth-note pairs. The notes are primarily quarter notes with various grace note patterns above them.

23

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a eighth note followed by a sixteenth note. The music consists of eighth and sixteenth note patterns.

28

28 => D

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C **B** x4 Fm Ab Gmb5 Fm

C
To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

x4, D.C. à la reprise
25 Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

Φ
29

Low voice

Musique Liquide v1.1 (Bb)

Riffs

Musique Liquide v1.1 (Bb)

A



B

x4

C

To Coda à la reprise



11



15

x3



19

D



24

x4, D.C. à la reprise

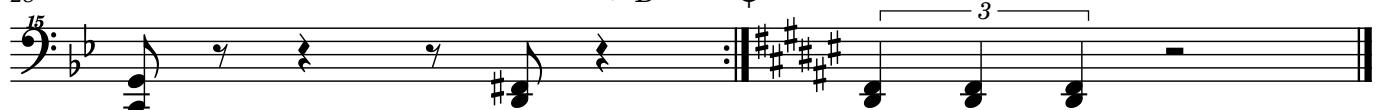
D'



28

=> D

Φ



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

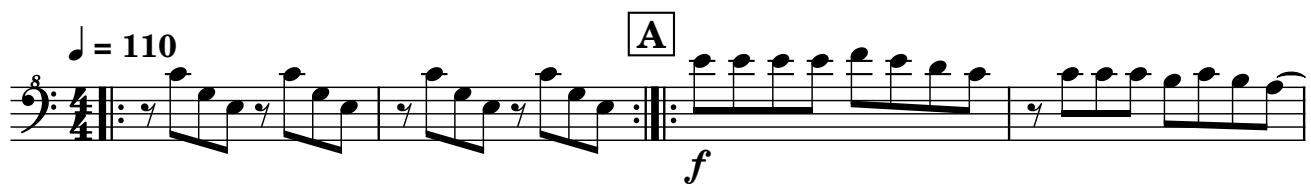
Voice 1

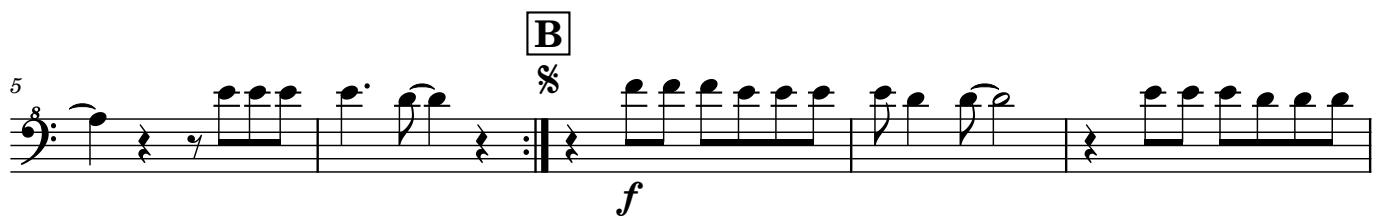
Only you v1.1

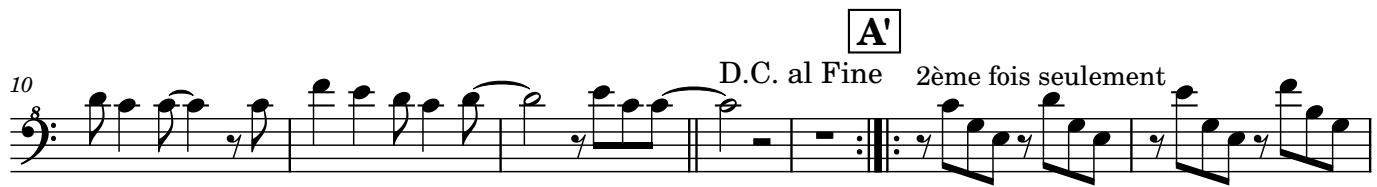
Bb Instrument

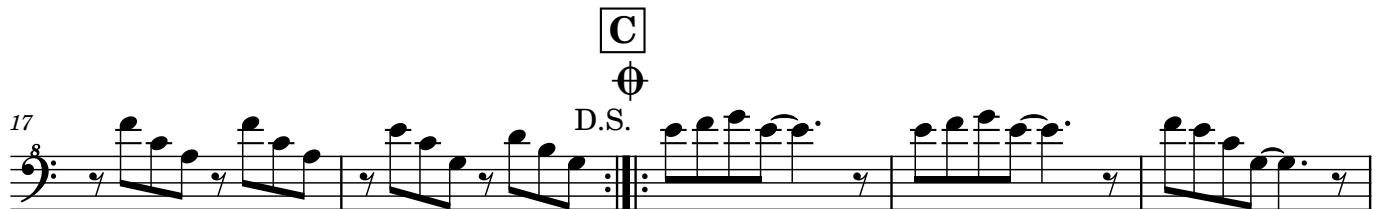
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled 'A' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled 'B' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and a instruction "2ème fois seulement". A box labeled 'A'' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circle with a dot symbol. A box labeled 'C' is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a dynamic of p . The melody consists of eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

6

[B]

Section B begins at measure 6 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

11

[A']

D.C. al Fine

Section A' begins at measure 11 with a bass clef, 4/4 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.C. al Fine".

16

[C]

D.S.

Section C begins at measure 16 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.S." (Da Capo al Segno).

21

Section D begins at measure 21 with a bass clef, 8/8 time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

Voice 3

Only you v1.1

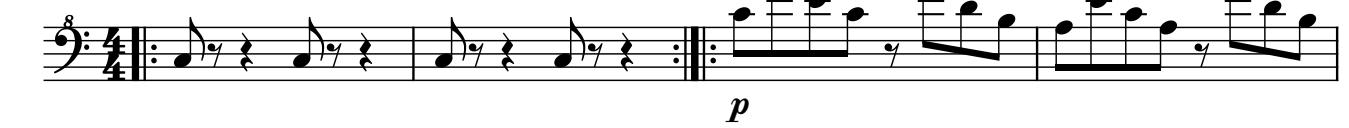
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

B♭



Musical staff showing measures 5-8 of section A. The key signature changes to A major (no sharps or flats). The time signature remains common time. Measures 5-7 show eighth-note pairs, followed by a double bar line with repeat dots, and measure 8 continues with eighth-note pairs. A dynamic *p* is indicated at the end of measure 8.

Musical staff showing measures 9-12 of section A. The key signature changes back to B♭ major. Measures 9-11 show eighth-note pairs, followed by a double bar line with repeat dots, and measure 12 continues with eighth-note pairs.

Musical staff showing measures 14-17 of section A'. The key signature changes to A major. Measures 14-16 show eighth-note pairs, followed by a double bar line with repeat dots, and measure 17 continues with eighth-note pairs. A dynamic *f* is indicated at the end of measure 17.

Musical staff showing measures 18-21 of section C. The key signature changes to B♭ major. Measures 18-20 show eighth-note pairs, followed by a double bar line with repeat dots, and measure 21 continues with eighth-note pairs. A dynamic *D.S.* (Da Capo al Segno) is indicated at the beginning of measure 18.

Musical staff showing measures 22-25 of section C. The key signature changes to B♭ major. Measures 22-24 show eighth-note pairs, followed by a double bar line with repeat dots, and measure 25 ends with a final dynamic.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

B

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

C

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

D

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of **f**. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a dynamic of **f**, followed by eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 begins with a dynamic of **#**, followed by eighth-note patterns. Measure 13 continues with eighth-note patterns. Measure 14 begins with a dynamic of **#**, followed by eighth-note patterns.

Musical score for measure 19. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 22. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A dynamic of **ff** is indicated at the end of the measure.

Musical score for measure 25. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 29. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A dynamic of **répéter jusqu'à épuisement** (repeat until exhaustion) is indicated at the end of the measure.

Musical score for measure 33. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music continues with eighth-note patterns. A dynamic of **Fin chantée** (end of singing) is indicated at the beginning of the measure.

Musical score for measure 40. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music concludes with a final chord.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

B

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

C

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

D

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

E

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

People Everyday v1.2

Bb Instrument

d = 90



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

A

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

The musical notation consists of a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. This pattern repeats three times, followed by a double bar line.

B

8

2

This section begins at measure 8. It follows the same eighth-note chord and rest pattern as section A, but ends with a two-measure rest indicated by a vertical bar with a '2' above it.

C

17

This section begins at measure 17. It follows the same eighth-note chord and rest pattern as sections A and B.

D (solos)

25

This section begins at measure 25 and is labeled '(solos)'. It starts with a bass note followed by a chord (B7) and a rest. This pattern repeats three times, followed by a double bar line.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I", "am", "ev - ery", and "day" are aligned with the notes.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are aligned with the notes. Measures 21, 22, and 23 are indicated above the staff, with measure 22 being a solo section for three voices (3) and measure 23 for four voices (4).

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7
A1
j = 120
6 C Am7 G G F
13
19 A2
25 F Am C
30 G D.S.
36 C F C F Dm7 C
42 D G D.S.

A1

B

C

D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

1. **2.** fin

12

15

A2

B

24

C

D.S.

31

40

D.S.

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4

$\text{♩} = 120$

1. 2. fin

5

16 A2 2

24 B

29 D.S.

36 C

trombones

trombones

trombones

44 D.S.

Bass

Purple Rain v1.4 (Bb)

A

B

C

B'

Fin D.S.

High voice

Purple Rain v1.4 (Bb)

A



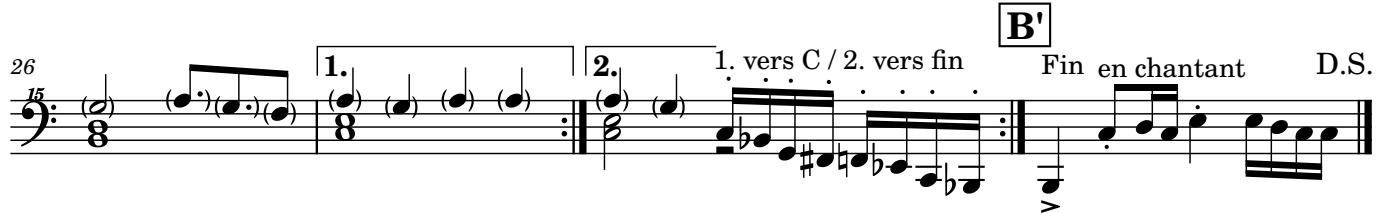
10 **B** §



18 **C** (2 tours avant la fin)
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin | Fin en chantant | D.S.
v



Lead

Purple Rain v1.4 (Bb)

A Pas à la reprise

B §

C

B' Fin D.S.

A Pas à la reprise

B §

C

B' Fin D.S.

on-ly want to see you lau-ghing in the pur-ple

Riffs

Purple Rain v1.4 (Bb)

 A

$\text{♩} = 60$ 4

15

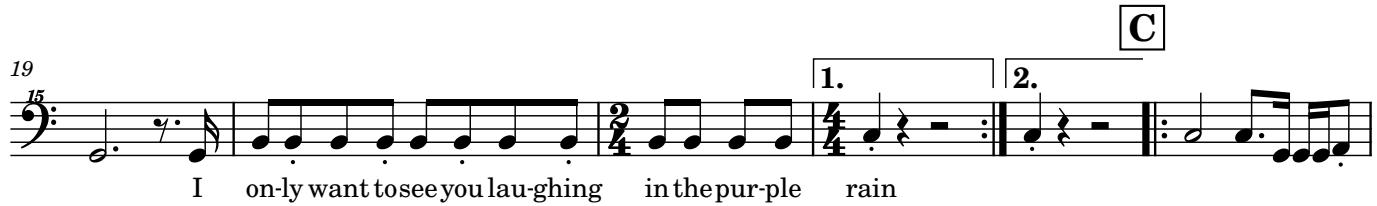
8

10

 B

11

15

 C

19

I only want to see you laughing in the purple rain

1. 2.

 B'

25

15

Fin D.S.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

—————

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs and grace notes, leading to a concluding section with a sharp key signature.

Lead 1

September v2.2

Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and a section starting at measure 50 with a 3x repeat sign.

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 11-15. Features a sixteenth-note pattern followed by a section labeled **B**.
- Staff 4:** Measures 16-20. Continues the sixteenth-note pattern.
- Staff 5:** Measures 21-25. Shows a sixteenth-note pattern with a dynamic marking of **2**.
- Staff 6:** Measures 26-30. Continues the sixteenth-note pattern.
- Staff 7:** Measures 31-35. Shows a sixteenth-note pattern with a dynamic marking of **C**.
- Staff 8:** Measures 36-40. Continues the sixteenth-note pattern.
- Staff 9:** Measures 41-45. Shows a sixteenth-note pattern with a dynamic marking of **D** and the instruction "troisième fois seulement".
- Staff 10:** Measures 46-50. Continues the sixteenth-note pattern.
- Staff 11:** Measures 51-55. Continues the sixteenth-note pattern.
- Staff 12:** Measures 56-60. Continues the sixteenth-note pattern.

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are provided above each staff, and section labels A, B, C, and D are placed above specific measures to indicate repeating patterns.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

23 2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/fin] 86

86

4 8

A

p

This musical score shows a single staff for a bassoon (Bb instrument). It starts with a dynamic 'p' (pianissimo). The first measure consists of eighth-note pairs. The second measure begins with a single eighth note followed by a series of eighth-note pairs. The third measure continues with eighth-note pairs. The fourth measure consists of eighth-note pairs again.

8

B

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The notes are primarily in the bass clef, with some notes in the treble clef. The bass clef is restored at the end of the section.

15

C

1. 2.

f

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The bass clef is present throughout. The section ends with a dynamic 'f' (fortissimo).

21

transition

2x; 2x; 4x

1., 3. || 2.

1.=> B, 3.=> fin

This musical score shows a single staff for a bassoon. It features a transition section with a dynamic 'f'. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass clef is present throughout.

30

D

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The bass clef is present throughout.

35

cresc. --

ff

=> C

This musical score shows a single staff for a bassoon. It consists of a series of eighth-note pairs. The bass clef is present throughout. The section ends with a dynamic 'ff' (fortississimo) and a key signature change to 'C' major.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Musical score for the 'Introfin' section. The score consists of two staves. The top staff shows a bassoon part with a melodic line and dynamic markings. The bottom staff shows a piano part with harmonic notation. The score includes sections labeled 'A' and 'B', and a reprise section indicated by '() à la reprise'. Measure numbers 86 and 87 are shown above the staves.

14

1. 2.

The image shows a musical score for a bassoon part. The page number '14' is at the top left. The score consists of two systems of music. The first system, labeled '1.', contains two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second system, labeled '2.', contains one measure starting with a rest followed by a sixteenth-note pattern: B, A, C, B.

Musical score page 26, section D. The page features a bass clef, a key signature of one flat, and a time signature of common time. The score consists of two systems separated by a double bar line. The first system starts with a measure labeled '1., 3.' followed by '1.=> B, 3.=> fin'. The second system starts with a measure labeled '2.'. Measure 26 begins with a dotted half note. The first system concludes with a repeat sign and a double bar line. The second system begins with a dotted half note, followed by a melodic line with eighth-note patterns and grace notes. Measures 27-29 show a continuation of this pattern, with measure 29 ending on a fermata over three measures. Measure 30 begins with a melodic line and ends with a fermata over three measures.

34

8

cresc.

ff

=> C

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The score consists of two staves. The first staff starts with a rest followed by a bass note. The second staff begins at measure 7 with a bass note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measures 8-14 are labeled 'B' and show a continuous sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Voice 1, Bb instrument, measures 15-20. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 16-20 continue this pattern, with measure 19 ending on a bass note.

C

Musical score for Voice 1, Bb instrument, measures 21-26. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 22-26 continue this pattern, with measure 25 ending on a bass note.

Musical score for Voice 1, Bb instrument, measures 27-32. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 28-32 continue this pattern, with measure 31 ending on a bass note.

Musical score for Voice 1, Bb instrument, measures 33-38. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 34-38 continue this pattern, with measure 37 ending on a bass note.

Musical score for Voice 1, Bb instrument, measures 39-44. The bass clef, key signature, and time signature remain the same. The score shows a sixteenth-note pattern starting with an eighth note, followed by a sixteenth note, eighth note, sixteenth note. Measures 40-44 continue this pattern, with measure 43 ending on a bass note.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

8

16

22

C

29

37

1.

2.

Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin
chant sur fin
C

A♭

Fm6

Csus

C

Fine



9

A C A♭ Fm6 C

14

B B2

19

25

C

31

D

Break
D.S.
x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

37

C F C

2

C A♭

45

C A♭

50

B♭ C Fm

2

55



C

D.S.

Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A** **B**

20 **B2**

28 **C**
Break
 1=>B, 2=>Break, 3=>D, 4=>intro/fin
 sur 2, 3 (pas sur 1)

40 **D**

D.S.

x3 à la reprise

47 D.S.

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bb instrument, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. Measures 2-10 show a repetitive pattern of eighth-note chords. Measure 10 ends with a double bar line and repeat dots.

Musical score for Bb instrument, measures 11-20. Measure 11 begins with a dynamic mf and a section labeled [A]. The tempo changes to $\text{♩} = 128$. The lyrics "Sweet dreams are made of this..." are sung over the music. Measure 12 ends with a fermata and the word "Fine". Measures 13-20 continue the melodic line with eighth-note chords.

Musical score for Bb instrument, measures 21-30. The lyrics "who am I to dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's" are sung. Measures 21-25 show eighth-note chords. Measures 26-30 show sixteenth-note patterns.

Musical score for Bb instrument, measures 31-40. The lyrics "loo-king for some-thing Some of them want to use you some of them want to get used you... some of them want to a - buse you some of them want to..." are sung. Measures 31-35 show eighth-note chords. Measures 36-40 show sixteenth-note patterns.

Musical score for Bb instrument, measures 41-50. The lyrics "be bu-sed" are sung. Measure 41 ends with a dynamic f and a three-measure repeat sign. Measure 42 begins with a dynamic mf . Measures 43-50 show eighth-note chords.

Musical score for Bb instrument, measures 51-60. The lyrics "To Coda" are indicated above the staff. Measures 51-55 show eighth-note chords. Measure 56 begins with a dynamic mp .

Musical score for Bb instrument, measures 61-70. The lyrics "E-Solos" are indicated above the staff. Measures 61-65 show eighth-note chords. Measures 66-70 show sixteenth-note patterns.

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

Tarentelle v2.1 (Bb)

B B_bm A_b B_bm A_b **C** B_bm A_b

10 B_bm A_b B_bm A_b B_bm A_b

16 A_b B_bm A_b B_bm A_b B_bm A_b B_bm

Break

21 B_bm A_b B_bm A_b B_bm A_b B_bm A_b

Lead

Tarentelle v2.1 (Bb)

B $\text{♩} = 140$
Swing

15

16

17

18

10

10

11

12

16

16

17

18

21

Break

21

22

23

23

23

24

25

Riff

Tarentelle v2.1 (Bb)

B ♩ = 140
Swing

4

C

10

16

21 **Break**

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love _____ ba-by don't hurt_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument

B1

8

C

21

D

27

What is love____ ba-by don't hurt____ me____ don't hurt___

B2

E

B3

Fine 4x

31

___ me____ no more____ What is love

F

G

$\text{J} = 140$

$\text{J} = 160$

57

H

63

69

4

D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes between 4/4 and 2/4.

- Staff 1:** Labeled 'A' at measure 10. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 11. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with lyrics below: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with tempo markings: $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

8 8 :|| 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||