

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



14



23



32



Lead 1

1999 v2.1

Prince

**A**  
**Bb Instrument**

15

26

33

39

Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

Bb Instrument

Prince

A



10



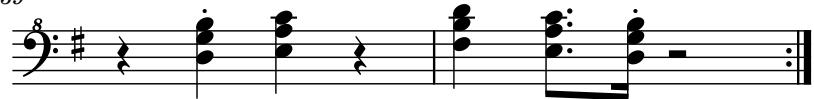
19



28



39



Bass

# Brooklyn v1.1

## Bb Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G 5 Cm<sub>6</sub> A♭ B♭ 7 Cm<sub>8</sub> Cm G 9 Cm

**A**

10 A♭

B♭

Bass

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

17 Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

**D**

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine

35 Cm

36 A♭

B♭

37 Cm

B.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

Chords

# Brooklyn v1.1

**A**  
Bb Instrument

**B**

Chords

The musical score consists of four staves of bassoon chords. Staff A starts with a 4/4 time signature and a key signature of B-flat major. It contains measures 8 through 29, with measure 17 marked with a double bar line and repeat dots. Measures 18 through 25 show various chords including G major (B-flat bass), E major (B-flat bass), and C major (B-flat bass). Measure 26 begins with a 2/4 time signature. Staff B follows with measures 30 through 35, ending with a final cadence and a 'Fine' instruction. Staff C continues from measure 36, and Staff D concludes the piece from measure 36.

**C**

**D**

1. 2.

Fine

30 31 32 33 34 35

39 40 41 42

Lead 1  
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

Lead 1

L1

6 7 8 9 10

A

L1

L1 11 12 13 14 15

L1

L1 16 17 18 19 20 21 22 23 24 25 26

B

L1

L1 21 22 23 24 25 26

C

L1

L1 27 28 29 30 31

L1

D

1. 2.

L1 32 33 34 Fine 35

L1

L1 36 37 38 39 40 41

L1

L1 39 40 41

L1

L1 42

L1

Lead 2  
Bb Instrument

Brooklyn v1.1

**Lead 2**

**Bb Instrument**

**Lead 2** ♩ = 104

**A**

**B**

**C**

**D**

**Fine**

**1.** **2.**

**f**

**f**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
 $\text{♩} = 180$  **B**  
Bb Instrument

**C**

**D**

**E**

**F**

**G**

**Fine**

**Swing**

**4**

**3**

**28**

**35**

**42**

**50**

**56**

**61**

**66**

**71**

The music is in 4/4 time, swing style, with a key signature of one sharp. It consists of ten staves of bass clef music. Various sections are labeled with boxes: A (measures 1-2), B (measures 3-4), C (measures 5-10), D (measures 11-15), E (measures 16-20), F (measures 21-25), G (measures 26-30), and a final section labeled "Fine" (measures 31-35). Measures 1-2 show a simple eighth-note pattern. Measures 3-4 introduce a more complex eighth-note pattern with grace notes. Measures 5-10 continue this pattern with some variations. Measures 11-15 introduce sixteenth-note patterns. Measures 16-20 show eighth-note patterns with grace notes. Measures 21-25 show eighth-note patterns with grace notes. Measures 26-30 show sixteenth-note patterns. The music ends with a final section labeled "Fine".

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180      **B**  
Bb Instrument

**Swing**      **4**

14

19

24

29

36

42

49

57

**C**

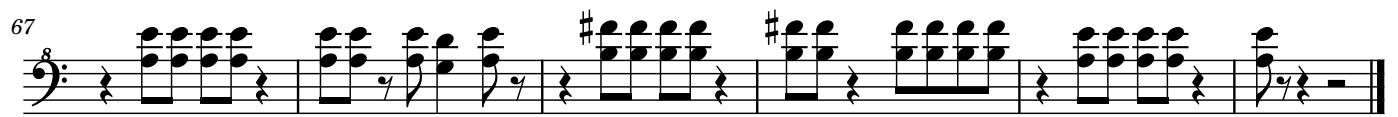
**D**

**E**

**F**

**G**

**Fine**



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**



18



$\frac{8}{8}$  **A** B<sub>b</sub>

Dm/B<sub>b</sub>B<sub>b</sub>7

30 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub>



36 C B<sub>b</sub> **B**



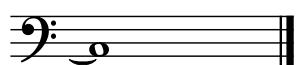
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

**A**

16

15

28

36

42

47

**B**

**C**

53

1. 2. D.S.

**p**

**p**

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

**A**

**B**

**C**

D.S.

1. 3 2. 1. 2.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8

**B**

15

22

**D**

29

**D'**

Fine

**E** Go drums go

36

Solos!

D.C.

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! D.C.

4

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

13 4x **C**

22 **D**

Fine

**D'**

**E** Go drums go Solos! **4** **3** D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Bb Instrument

Ros Serey Sothea

**A**

6

**B0**

12

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

**B1**

24

**B2**

29

1.

2. D.S.

35

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

## **A** **Bb Instrument**

Ros Serey Sothea

Em 2

Em D Em

Am Bm

9

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21

E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

26

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Bb Instrument

Ros Serey Sothea

Musical score for Bb Instrument:

- Measure 3:** 4/4 time, key signature of two sharps. The measure consists of six groups of eighth-note pairs followed by a single eighth note.
- Measure 9:** 8/8 time, key signature of two sharps. The measure starts with a rest, followed by a series of eighth notes and sixteenth-note pairs. It ends with a repeat sign and a colon, leading to section B0.
- Section B0:** 1. and 2. endings. The 1. ending leads to a section labeled "Fine". The 2. ending concludes with the text "Cy-clo!".
- Measure 18:** 8/8 time, key signature of two sharps. The measure features eighth-note pairs with "x" marks above them. The text "Cy-clo!" is repeated three times below the staff.
- Section B1 (pas sur soli):** 8/8 time, key signature of four sharps. The measure shows eighth-note pairs with "x" marks above them.
- Measure 26:** 8/8 time, key signature of four sharps. The measure shows eighth-note pairs with "x" marks above them.
- Measure 31:** 8/8 time, key signature of four sharps. The measure begins with a circled "8" and "(toujours)" instruction. It then transitions to a section labeled "2." and "D.S." (Da Capo).

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{\text{♩}}$   
**Bb Instrument**

8

1. | 2.

17

**A3**                          **A4**

1,2,3.                          4.

Dis-co dis-co par-ti-za - ni!

25

**B**

1,2,3.                          4.                          4bis.

D.S.

Par-ti par-ti par-ti-za - ni!      Par-ti par-ti

32                          thème 4x, puis solos  
                        appel diskò puis re-thème sur fin

Fin                          D.S.

Fin                          D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

Musical score for Bb instrument. Measure 4 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 1 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A1**

Musical score for Bb instrument. Measure 13 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 14 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A2**

**A3**

1,2,3.

Musical score for Bb instrument. Measure 21 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 22 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**A4**

1,2,3.

Musical score for Bb instrument. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 28 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

**B**

Par - ti par - ti par - ti - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Musical score for Bb instrument. Measure 32 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords followed by a repeat sign and a measure of eighth-note chords. Measure 33 follows, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a single measure of eighth-note chords.

Fin.

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**



**A2**



**A3**

**2**

1,2,3.                    4.                    Dis - co   dis - co   par - ti - za - ni!        hey    hey    hey    hey

1,2,3.                    4.                    4bis.                    D.S.  
Dis - co   dis - co      par - ti - za - ni!  
Par - ti   par - ti      par - ti - za - ni!

Fin

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

**B**  
Par - ti   par - ti

## Riffs

## Disko Partizani v1.2

**Bb****A1**strument $\text{♩} = 90$ 

comme un bourdon !

**p** 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3 3

**A2**

11 3 3 3 3 | 1. 2. 4. | **A3** | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A4**

1,2,3. | 4. | 1,2,3. | Dis-co dis-co par-ti-za - ni!

**B**thème 4x, puis solos  
appel diskò puis re-thème sur fin

28 x x x x x x x x | D.S. | Par-ti par-ti par-ti-za - ni!

34 Fin | D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

**A**

8      2

This staff shows measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 continue with eighth-note patterns. Measure 10 ends with a half note.

**B**

15

This staff shows measures 15 through 17. It features a continuous eighth-note pattern with various slurs and grace notes.

21

This staff continues from measure 17, showing measures 21 through 23. It maintains the eighth-note pattern established in section B.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth-note bass line followed by a sixteenth-note bass line. The second measure has a bar line followed by a sixteenth-note bass line. The third measure has a bar line followed by a sixteenth-note bass line. The fourth measure has a bar line followed by a sixteenth-note bass line.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8      8      C      8      D      8      E

36

40

44

49

54

64

77

81

86

**A2**

**B2**

**C2**

**D2**      **E2**

**A3**

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



12



16

**C**



22

**D**



27

**E**



36

**A2**



**B2**

My love has got no mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

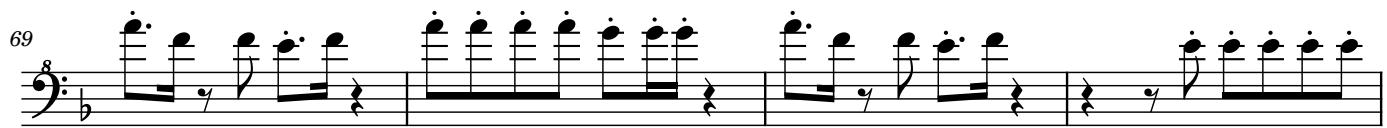
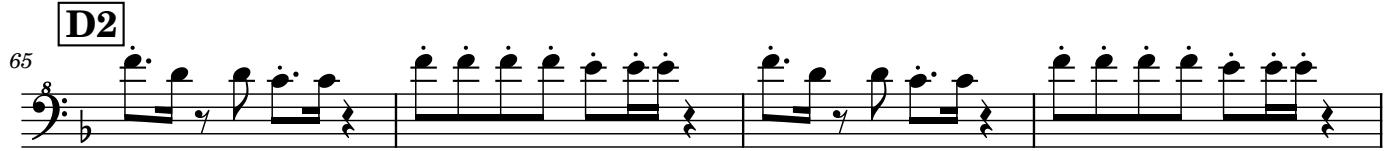


mo - ney he's got his strong be-liefs

My love has got no

**C2**

mo - ney he's got his strong be-liefs



la la la la la

**E2**

la la



la la

**A3**

8

Lead 2

# Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8  
B  
C

18  
D  
4

31  
E  
3

39  
A2  
7

My love has got no

49  
B2

mo - ney he's got his strong be-liefs My love has got no

51  
mo - ney he's got his strong be-liefs My love has got no

53  
mo - ney he's got his strong be-liefs My love has got no

55  
C2  
D2  
4

mo - ney he's got his strong be-liefs

69  
E2  
3

la la la la

77

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

Bb Instrument

**A**  
♩ = 130



**B**

**C**



18

**D**



28

**E**



34

**A2**



39

**B2**



53

**C2**



65

**D2**



70

**E2**





Bass

## Gangster v2.1

**Bb Instrument** $\text{♩} = 140$ 

**A**  
§

7

12

**B**

18 To Coda

**C**  
⊕

29 D.S.

**D**

38

1, 2, 3.

46

51 4.

Lead

# Gangster v2.1

## Bb Instrument

**A**

**B**

**C**

**D**

**1, 2, 3.**

**4.**

Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

**B**

#8    ##8

26

26

32

D.S.

**C**

#8    ##8

41

**D**

#8    ##8

50

1, 2, 3.

4.

1, 2, 3.

4.

Bass

# Gavotte v2.0

## Bb Instrument

**A** Swing



8

**B**



16



Voice 1

# Gavotte v2.0

## Bb Instrument

**A** Swing

6

3

12

Voice 2

# Gavotte v2.0

## Bb Instrument

**A** Swing



**B**

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of  $\hat{3}$  below the staff.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes, maintaining the 8/8 time signature and Bb key.

Voice 3

# Gavotte v2.0

## Bb Instrument

**A** Swing



7

**B**

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of two eighth-note pairs separated by a vertical bar line. The third measure consists of two eighth-note pairs separated by a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of two eighth-note pairs separated by a vertical bar line. The third measure consists of two eighth-note pairs separated by a vertical bar line.

Bass

## GhostHammer v2.3

**Bb Instrument**

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S.  $\text{♩} = 130$  Fine

$\frac{\$}{\$}$  46

**[B1]** **[B2]**

57

**[B3]**  $\sim$   $\sim$  [1,2,3.]  $\sim$

66

**4.** D.S.

Chords

# GhostHammer v2.3

## Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as  $\text{♩} = 110$ . The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic  $\text{ghost}$ . Section B1 starts at measure 42 with a dynamic  $\text{D.S.}$ , a tempo of  $\text{♩} = 130$ , and a dynamic  $\text{Fine}$ . It includes lyrics "Can't touch this". Section B2 starts at measure 53 with a dynamic  $\text{p}$  and lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics  $\text{B3}$  and  $1 \text{ et } 3$ , followed by measures 1, 2, 3, and 4. The final section ends with "D.S.", "Stop!", and "Ham-mer time". Measure numbers 15, 23, 32, 42, 53, and 61 are marked above the staves.

A1

7

15

23

32

42

53

61

Ghost - bus-ters!

Ghost - bus-ters!

2.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

3 3

Can't touch this

$\text{B3}$  1 et 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$  §  
**Bb Instrument**

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with measures 10, 4, and 5. The second staff starts with measure 2. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with measure 25. The second staff starts with measure 2.

Musical score for section B1. The tempo is  $\text{♩} = 130$ . The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with measure 37. The second staff starts with measure 2. The section ends with a double bar line and the instruction "D.S." followed by "Fine". Measures 2 and 3 are indicated above the staff.

Musical score for section B2. The tempo is  $\text{♩} = 130$ . The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with measure 49. The second staff starts with measure 3. The lyrics "Can't touch this" are written below the first staff. The section ends with a double bar line and the instruction "D.S." followed by "Fine". Measures 8 and 1,2,3 are indicated above the staff.

Musical score for section 4. The tempo is  $\text{♩} = 130$ . The key signature is Bb (two sharps). The score consists of two staves. The first staff starts with measure 66. The second staff starts with measure 4. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staves.

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
**Bb Instrument**

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by a measure of 2/4 in Bb major. It features a series of eighth-note patterns with grace notes and slurs, leading to section A1. The second staff (measures 16-26) begins with a measure of 16/16 in Bb major, followed by measures of 3/4 and 5/4. It includes a dynamic instruction "ghost - bus-ters!" and leads to section A2. The third staff (measures 30-37) shows a continuous eighth-note pattern with grace notes, leading to section A3. The fourth staff (measures 38-44) shows a eighth-note pattern with grace notes, leading to section B1. The fifth staff (measures 49-55) shows a eighth-note pattern with grace notes, leading to section B2. The sixth staff (measures 61-68) shows a eighth-note pattern with grace notes, leading to section B3.

**A1**

**A2**

**A3**

**B1**

**B2**

**B3** à partir de 3

1. 2. 2 bis D.S.  $\text{♩} = 130$  Fine

Can't touch this Can't touch this

1,2,3. || 4. D.S. (2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, basse, tp



**B**

6

2.



12

D.C.



High voice

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

**1.**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A, 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with eighth-note patterns and lyrics. Measure 1: "Good times". Measure 2: "these are the". Measure 3: "good times". Measure 4: "leave your cares". Measure 5: "be-hind". Measure 6: "hind". Measures 7-15: Repeated pattern of eighth-note chords and rests.

**B**

**2.**

à la reprise

Musical score for section B, 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with sixteenth-note patterns and lyrics. Measure 1: Rest. Measure 2: "à la reprise". Measures 3-15: Repeated pattern of sixteenth-note chords and rests.

12

D.C.

Musical score for section B, ending 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with sixteenth-note patterns and lyrics. Measure 1: Rest. Measures 2-15: Repeated pattern of sixteenth-note chords and rests. The word "Good" is written below the staff at the end.

Low voice

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$  Em7 A7 1.

6 10 D.C.

Riffs

# Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

1.

2.

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp



**B**



13

D.C.



Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

8

3x

13 **C1**

18 **C2**

23

28 D.S.

**D**

34

4x

**B'**

39

Fine

3x

Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a continuous eighth-note pattern on the Bb instrument. The pattern consists of a eighth note followed by a rest, repeated four times. The tempo is marked as  $\text{♩} = 160$ . The dynamic is *mf*.

**B**

**C1**

3x

This staff shows a eighth-note pattern on the Bb instrument. It includes a break indicated by a dash (-) and a three-times repeat sign (3x).

16

**C2**

This staff shows a eighth-note pattern on the Bb instrument, continuing from section C1.

23

D.S.

This staff shows a eighth-note pattern on the Bb instrument, leading to the end of the section.

**D**

Rien sur reprises 1&2, puis chanté sur 3&4

**B'**

He - e-e-e - ya - a      Hey      ya - a

This staff shows a eighth-note pattern on the Bb instrument, with lyrics "He - e-e-e - ya - a" and "Hey" and "ya - a" underneath. The section ends with a three-times repeat sign (3x).

41

Fine

3x

This staff shows a eighth-note pattern on the Bb instrument, ending with a three-times repeat sign (3x).

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument  = 160



8 

14

18 

23

29 D.S.

shake it    shake    shake it    shake it    shake    shake it

shake it    shake    shake it    shake it    shake it like a po-la-roid    pic-ture!

37 

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



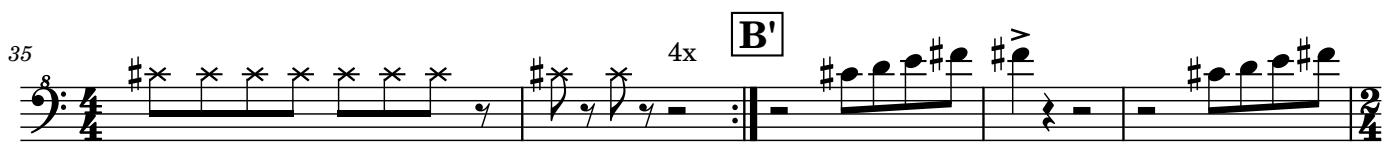
C1



C2



D



Bass

# Hip Hop medley v2.1

## Bb Instrument

$\text{♩} = 88$

**A1**

$\emptyset$

8

Fine 4x

**C**

**A2**

6x 2

17

**pre-D** 2

**D**

24

**pre-A3** 5x 2

**A3**

5x 3 Accélération

34

$\text{♩} = 110$

**E**

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88   ♩  
**Bb Instrument**

Fine  
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for 'Hip Hop medley v2.1' is designed for a Bb instrument, likely a bassoon. It consists of eight staves of music, each representing a different section of the medley. The sections are labeled A1, C, A2, pre-D, D, pre-A3, E, and a concluding section starting at measure 42. The score includes various chords such as Bm, Em, F#7, Bbm, A♭, C♯m, G♯m, and AM7. Performance instructions like 'Fine 4x', 'Trombone takes the lead!', 'Accélération 3', and lyrics like 'Wel-come to Mi - a - mi ben - ve -' are included. The tempo is set at 88 BPM. The score is written in bass clef and uses a 4/4 time signature throughout.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 Ⓛ  
**Bb Instrument**

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 pre-D 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 (measures 1-12) starts with section A1 at a tempo of 88 BPM and common time, followed by section C with a sixteenth-note pattern. Staff 2 (measures 13-24) includes sections A2, pre-D, and D. Staff 3 (measures 25-34) features section pre-A3. Staff 4 (measures 35-44) contains section A3 with an acceleration instruction. Staff 5 (measures 45-48) concludes with the lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi" and a repeat sign. The score uses a bass clef and a key signature of B-flat major throughout.

Bass

## If the kids are united v2.1

**Bb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

D

38

2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Bb Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Bb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** Fine **C**



12



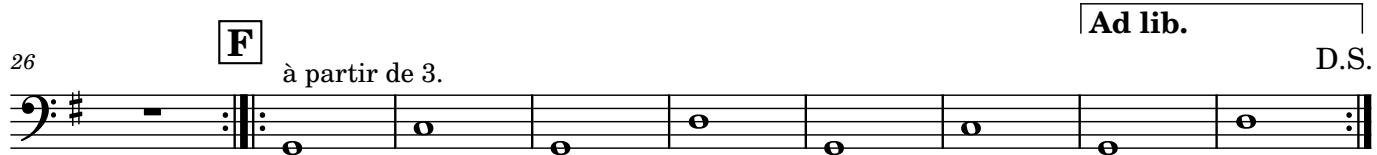
18

**D** **2.** **1.** **E** D.S. **2**



26

**F** à partir de 3. **Ad lib.** D.S.



Chords

# I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**B**

Fine

♩ = 140  
Swing

**A**

**B**

Fine

9

**C** à la reprise

9

**C** à la reprise

16

**D**

2.

8

D.S.

16

**D**

2.

8

D.S.

23

**E**

**F** à partir de 2.

23

**E**

**F** à partir de 2.

30

**Ad lib.**

D.S.

30

**Ad lib.**

D.S.

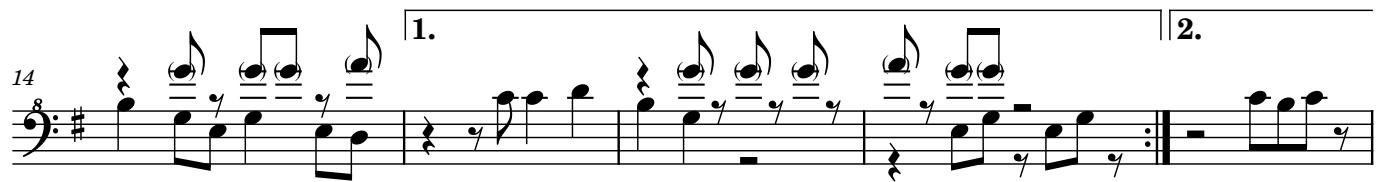
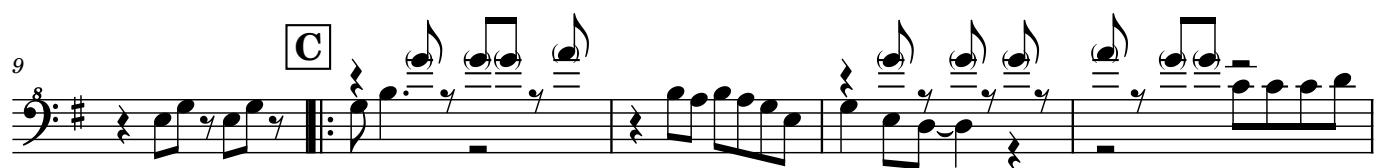
Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Bb Instrument**  
 $\text{♩} = 140$

Swing



Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53



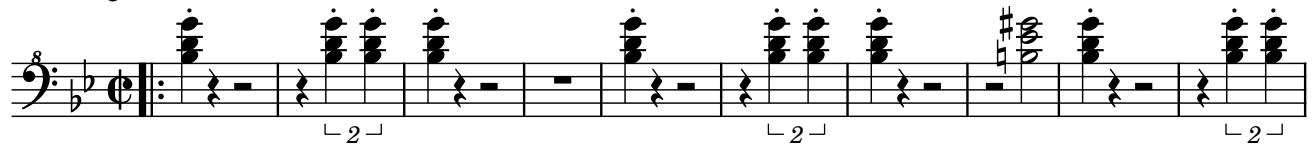
D.C.

Chords

# Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A musical staff in bass clef, common time, and B-flat major. It shows a repeating pattern of eighth-note chords. Measures 11 through 14 show a standard B-flat major chord. Measures 15 through 18 show the same pattern again. Measures 19 through 22 conclude with a B-flat major chord. The section is labeled with a box containing 'B' and the number '3'.

25

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It shows a repeating pattern of eighth-note chords. Measures 25 through 28 show a standard B-flat major chord. Measures 29 through 32 show the same pattern again. Measures 33 through 36 conclude with a B-flat major chord. The section is labeled with a box containing 'C' and the text 'Solos après 2 tours'.

49

D

D.C.

A musical staff in bass clef, common time, and B-flat major. It shows a repeating pattern of eighth-note chords. Measures 49 through 52 show a standard B-flat major chord. Measures 53 through 56 show the same pattern again. Measures 57 through 60 conclude with a B-flat major chord. The section is labeled with a box containing 'D' and the dynamic instruction 'D.C.'

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

**16**      **16**      **C** Solos après 2 tours

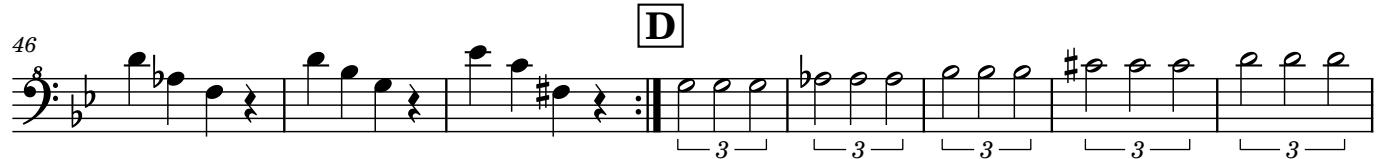


38



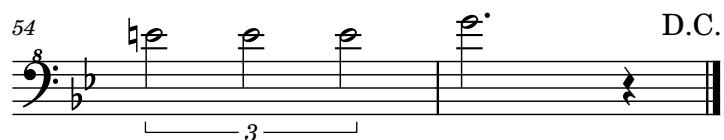
46

**D**



54

D.C.



Rhythm

# Insurrection v1.1

**A**

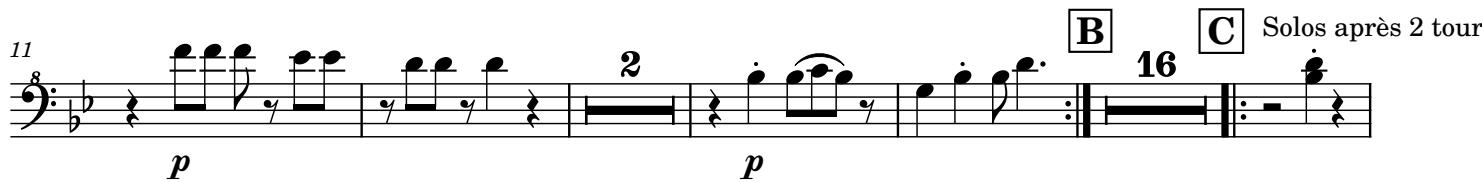
$\text{J} = 110$

**Bb Instrument**

sur reprise seulement



Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of two measures. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of two measures. Measure 1 continues the sixteenth-note pattern from section A. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

**B**

**C**

Solos après 2 tour



Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of eight measures of a repeating sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.

**D**



Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of four measures. Measures 1-3 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 4 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 5-8 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 9-12 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 13-16 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is  $\text{J} = 110$ . The dynamic is  $p$ . The score consists of seven measures. Measures 1-6 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 7 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

D.C.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 23

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

**C**

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say  
you'll find it hap - pens all the time

49

L1

love will ne - ver do  
what you want it to  
why can't this

54

L1

cra - zy love.. be mine  
1., 2. || 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**

Bb Instrument

Lead 2

8      7      8      8      8      8      3      -

L2

§ 27      B      3      2      8      2      8      8      8      2      C      9

L2

50      D      4      8

L2

62      1., 2.      3.      D.S.

Riff      Bb Instrument

It's not Unusual v2.0



R. 6

A

7

R. 21

B

§

R. 31

C

2

R. 42

3

R. 55

D

1., 2. | 3.  
D.S.

R. 68

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
Bb Instrument



**B**

$\text{§}$

12

**C**



**D**

21



30



**E**

(soit appel, soit réponse)

D.S.



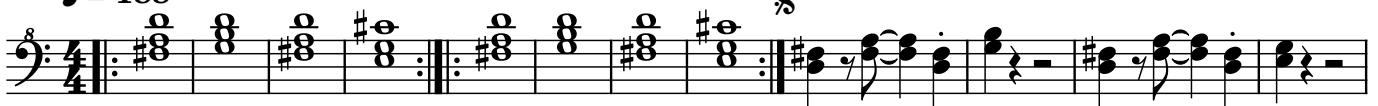
Chords

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

13



**C**

21



**D**

27



31



35



**E** (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ ,  $\frac{8}{8}$ , and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

**A**  $\text{♩} = 188$

**B**

**C**

**D**  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$  *p*

**E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Bb Instrument

**A**

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as  $\text{♩} = 188$ . The key signature is Bb (one sharp). The rhythm is primarily eighth-note patterns.

**B**

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

**C**

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (one sharp).

**D**

*p*

**E** (soit appel, soit réponse)

Musical staff E continues the Bb instrument riff. Measures 41-48 show a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't

me!

Musical staff E continues. Measures 49-56 show a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff. The ending is marked "D.S." (Da Capo).

me!

it wa-sn't

me!

D.S.

Bass

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$   
F

E♭

B♭



4

1. F                            2. F

A musical staff in bass clef, 4/4 time, and F major. It shows two endings. Ending 1 starts with a quarter note followed by a sixteenth-note pattern. Ending 2 starts with a quarter note followed by a sixteenth-note pattern. Both endings end with a sixteenth-note pattern. The staff ends with a double bar line and repeat dots.

Saxophone alto

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

1.

2.

15

Saxophone baryton

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1. **J = 90**

15

5 [2.]

Saxophone soprano

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for a soprano saxophone. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 90$ . Measure 15 consists of six eighth-note groups, each containing two notes. Measures 16 and 17 show a transition: measure 16 has a single eighth note followed by a sixteenth note, while measure 17 has a single eighth note followed by a sixteenth note. The score then splits into two parts: part 1 (measures 18-21) and part 2 (measures 22-25), indicated by boxes above the staff.

Trombone

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

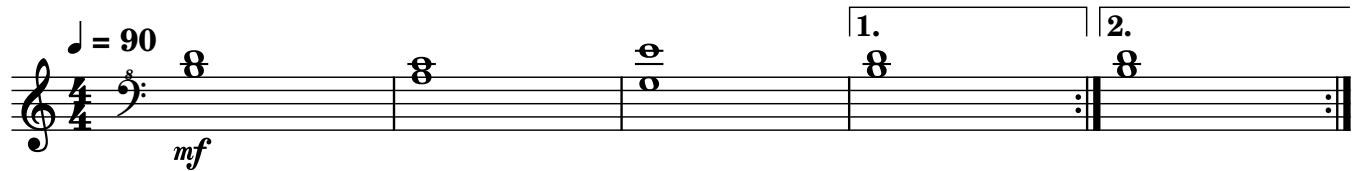
2.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

*mf*

1.

2.

Bass

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

**C**

6

13

Lead

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of  $\text{♩} = 100$ . It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns labeled 'C' and 'F'. A repeat sign with 'x4' indicates the section 'B' is to be played four times. The second staff continues with eighth-note patterns labeled 'C' and 'F'. The third staff begins at measure 11, also with a bass clef, two sharps, and 4/4 time. It features eighth-note patterns labeled 'Dm', 'Em', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

# Mercy, mercy, mercy v1.0

## Bb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

x4 **B**

< < < <

8

**C**

Bass

# Musique Liquide v1.1 (Bb)

**A** entrée progressive de la batterie      **B** x4      **C** To Coda à la reprise x4

**3**

x4

claps x4

**3**

**3**

11

11

18

x3

18

23

**D**

x4, D.C. à la reprise

**D'**

**3**

28

=> D

$\Theta$

3

**3**

High voice

# Musique Liquide v1.1 (Bb)

**A** Fm Gmb5 C Fm Gmb5 C **B** x4 Fm Ab Gmb5 Fm

**C**  
To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

x4, D.C. à la reprise  
25 Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

Φ  
29

Low voice

# Musique Liquide v1.1 (Bb)

**A**



**B**  
x4

6

To Coda à la reprise

claps x4 à la reprise

6 measures. Measure 6: eighth-note pattern. Measures 7-10: eighth-note pattern, followed by a clapping section (x4). Measures 11-12: eighth-note pattern, followed by a return to the reprise.

13



18



23

**D** sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

4 measures. Measure 23: eighth-note pattern with grace notes. Measures 24-26: eighth-note pattern with grace notes, followed by a repeat sign and a return to the reprise.

27

**D'** => D Φ

4 measures. Measure 27: eighth-note pattern with grace notes. Measures 28-29: eighth-note pattern with grace notes, followed by a key change to D major indicated by a circle with a cross (Φ).

Riffs

# Musique Liquide v1.1 (Bb)

**A**



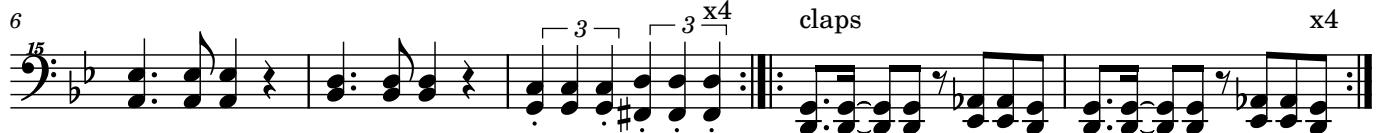
**B**

x4



**C**

To Coda à la reprise



claps

x4

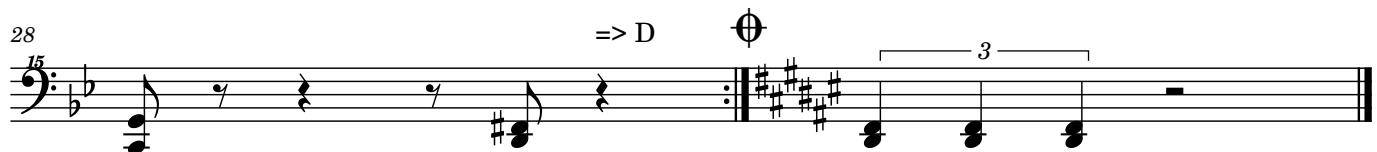


**D**



**D'**

x4, D.C. à la reprise



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

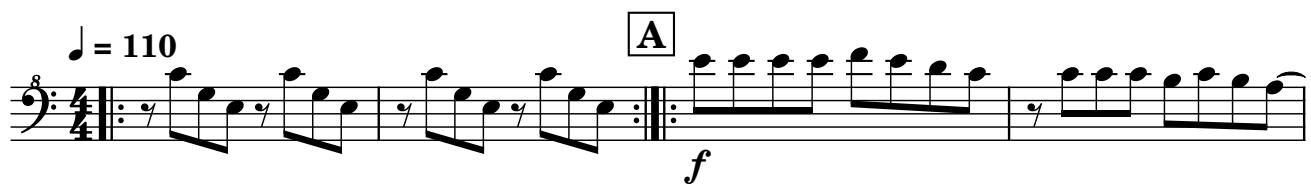
Voice 1

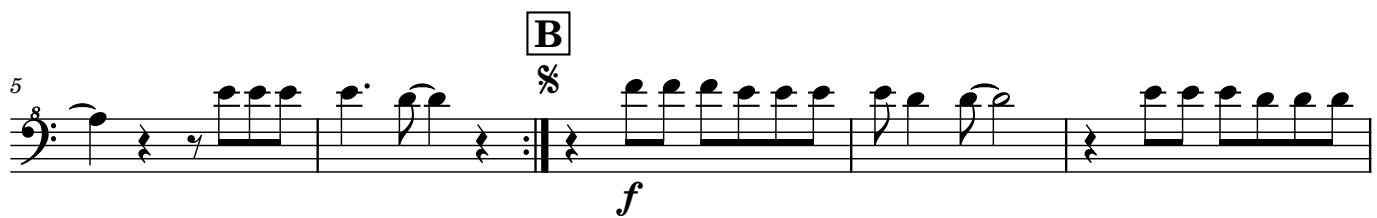
# Only you v1.1

**Bb Instrument**

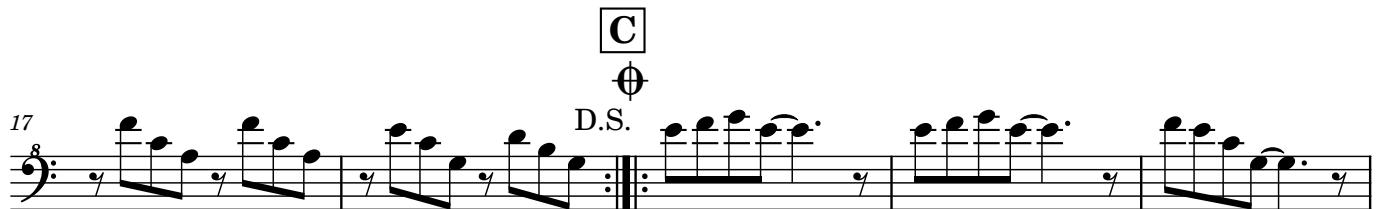
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. The section is labeled **A** in a box above the staff.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. The section is labeled **B** in a box above the staff.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. The section is labeled **A'** in a box above the staff. The instruction "D.C. al Fine 2ème fois seulement" is written above the staff.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. The section is labeled **C** in a box above the staff. The instruction "D.S." is written above the staff.

A musical score for a Bb instrument. The key signature changes to B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. The section ends with a final measure of silence.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a dynamic of  $p$ . The melody consists of eighth-note pairs followed by quarter notes. The section ends with a repeat sign.

6

**[B]**

Section B begins at measure 6 with a bass clef, 8/8 time, and a dynamic of  $p$ . It features eighth-note patterns with grace notes and fermatas.

11

**[A']**

D.C. al Fine

Section A' starts at measure 11 with a bass clef, 4/4 time, and a dynamic of  $p$ . It includes a repeat sign and leads back to the beginning of the section.

16

**[C]**

D.S.

Section C starts at measure 16 with a bass clef, 8/8 time, and a dynamic of  $p$ . It features eighth-note patterns with grace notes and a double bar line with repeat dots.

21

Section D starts at measure 21 with a bass clef, 8/8 time, and a dynamic of  $p$ . It consists of eighth-note patterns.

Voice 3

# Only you v1.1

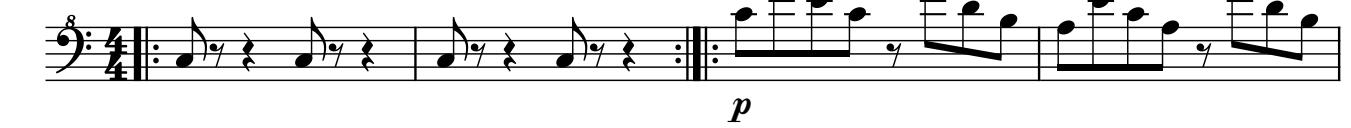
intro AB AB A'B AB D

Yazoo

## Bb Instrument

$\text{♩} = 110$

B♭



Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of four measures. Measures 3 and 4 show a repeating pattern of eighth and sixteenth notes. Measure 4 ends with a double bar line and a repeat sign. The dynamic is  $p$ .

Continuation of the musical score for Voice 3, Bb Instrument, intro section. The score consists of five measures. Measures 5 through 9 show a repeating pattern of eighth and sixteenth notes.

Continuation of the musical score for Voice 3, Bb Instrument. The section begins at measure 14. The dynamic is  $f$ . The section ends with a double bar line and the instruction "D.C. al Fine".

Continuation of the musical score for Voice 3, Bb Instrument. The section begins at measure 18. The dynamic is  $f$ . The section ends with a double bar line and the instruction "D.S." (Da Segno).

Final section of the musical score for Voice 3, Bb Instrument. The section begins at measure 22. It consists of two measures of eighth and sixteenth notes, followed by a double bar line.

Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

**B**

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5.

**C**

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in measures 4-5 and 12-13.

**D**

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to a new section labeled E.

**E**

Fin chantée  
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to the patterns in sections A, B, C, and D.

Lead

# Pastime Paradise v2.1

**A**  
**B**  
**Bb Instrument**

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of *f*. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-13 show eighth-note patterns with various slurs and grace notes. Measure 14 continues the eighth-note patterns.

Musical score for measure 19. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 22. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. A dynamic of *ff* is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 29. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The score ends with a double bar line.

Riffs

# Pastime Paradise v2.1

## Bb Instrument

**A**

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

**B**

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

**C**

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

**D**

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

**E**

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée  
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

# People Everyday v1.2

## Bb Instrument

*d = 90*

**A**

This staff shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a note followed by a rest, then two notes followed by a rest, and finally three notes followed by a rest. This sequence repeats across the measures.

8                   **B**

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating that section B is to be repeated.

17                  **C**

This staff shows a continuation of the eighth and sixteenth note pattern from sections A and B.

25                  **D** (solos)

This staff shows a solo pattern for section D, which is indicated by the label "(solos)" above the staff. The pattern consists of eighth and sixteenth notes.

Riff

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

**A**

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

**B**

8

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

**C**

17

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

**D** (solos)

25

This section is a solo section labeled "D (solos)". It consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are written below the staff twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are written below the staff.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are written below the staff.

21 **D**  
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern starting with a dotted quarter note. The lyrics "peo - ple" are written below the staff. It is labeled "(solos)" above the staff, with measures 3 and 4 indicated by large numerals.

Bass

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm7  
A1  
*j = 120*  
6 C Am7 G G F  
13  
19 A2  
25 F Am C  
30 G D.S.  
36 C F C F Dm7 C  
42 D G D.S.

**A1**

**B**

**C**

**D.S.**

## Voice 1

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**A1**

**Intro/fin**      **4**      sur fin seulement

**1.**      **2.**      fin

**12**

**15**

**A2**

**B**

**24**

**C**

D.S.

**31**

**40**

D.S.

Voice 2

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2  
A1

**Intro/fin** 4

$\text{♩} = 120$

1. 2. fin

5

16 A2 2

24 B

29 D.S.

36 C

trombones

trombones

trombones

44 D.S.

Bass

# Purple Rain v1.4 (Bb)

**A**

**B**

**C**

**B'**

Fin D.S.

High voice

# Purple Rain v1.4 (Bb)

**A**



10 **B** §



18 **C** (2 tours avant la fin)  
1. Fine | 2.



26 **B'**  
1. vers C / 2. vers fin | Fin en chantant | D.S.  
v



Lead

# Purple Rain v1.4 (Bb)

**A** Pas à la reprise

**B** §

**C**

**B'** Fin D.S.

**A** Pas à la reprise

**B** §

**C**

**B'** Fin D.S.

on-ly want to see you lau-ghing in the pur-ple

# Riffs

# Purple Rain v1.4 (Bb)

**A**

$\text{♩} = 60$    **4**

**B**       $\text{♩} = 11$       **2**      **4**      **4**      **8**      **2**      **4**

**C**

**1.**      **2.**

I only want to see you laughing in the purple rain

**B'**

**1.**      **2.**

Fin      D.S.

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11      [A]      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7

16      Cm7 Fm      A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7 Fm

21      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      A<sub>b</sub>7

26      A<sub>b</sub>7      B<sub>b</sub><sup>9</sup>      Cm7 Fm      B<sub>b</sub><sup>9</sup>      Cm7 Fm

31      B<sub>b</sub><sup>9</sup>      Cm7 Fm      A<sub>b</sub><sup>6</sup>      A<sub>b</sub><sup>6</sup>      D<sub>b</sub>M7      Cm7 Fm

37      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      G<sub>b</sub>/A<sub>b</sub>

42      [D]      A<sub>b</sub>      Fm      E<sub>b</sub>      A<sub>b</sub>      3x      A<sub>b</sub>      Fm

55      E<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff, showing a continuation of the eighth-note and sixteenth-note patterns from the previous staves.

Lead 1

# September v2.2

## Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and a section starting at measure 50 with a 3x repeat sign.

Lead 2

# September v2.2

## Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 21-25. Includes a melodic line with a trill-like pattern and a section labeled **B**.
- Staff 4:** Measures 28-32. Melodic line with eighth-note pairs.
- Staff 5:** Measures 34-38. Melodic line with eighth-note pairs, labeled **C**.
- Staff 6:** Measures 40-44. Melodic line with eighth-note pairs, labeled **D**, with a instruction "troisième fois seulement".
- Staff 7:** Measures 45-50. Melodic line with eighth-note pairs, ending with a repeat sign and a section of 3x.
- Staff 8:** Measures 51-56. Melodic line with eighth-note pairs, ending with a repeat sign.
- Staff 9:** Measures 56-60. Melodic line with eighth-note pairs, ending with a repeat sign.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**[Intro/fin]** 86

86

4 8

**A**

p

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure begins with a bass note and continues with a steady eighth-note pattern. Measure numbers 8 and 15 are indicated above the staff.

8

**B**

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of a single measure of eighth-note chords. Measure number 8 is indicated above the staff.

15

**C**

1. 2.

f

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures. The first measure is identical to section B. The second measure begins with a bass note and continues with a steady eighth-note pattern. Measure numbers 15 and 21 are indicated above the staff.

21

**transition**

2x; 2x; 4x

1. 3. || 2.

1.=> B, 3.=> fin

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of three measures. The first measure is a transition section with eighth-note patterns. The second measure is a bass note followed by eighth-note patterns. The third measure is a bass note followed by eighth-note patterns. Measure numbers 21 and 30 are indicated above the staff.

30

**D**

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of a single measure of eighth-note patterns. Measure number 30 is indicated above the staff.

35

cresc. --

ff

=> C

This musical score shows a bass clef, a common time signature, and a key signature of one sharp. It consists of a single measure of eighth-note patterns. Measure number 35 is indicated above the staff. The dynamic instruction "cresc. --" is written below the staff, and the dynamic "ff" (fortissimo) is written above the staff. The key signature changes to one sharp at the end of the measure.

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

4/4 time, B-flat key signature.

Measures 1-3: **A**: Rest, then a eighth-note rest followed by a sixteenth-note rest.

Measures 4-5: **B**: (0 à la reprise) Measures consisting of eighth-note pairs followed by sixteenth-note pairs.

14

4/4 time, B-flat key signature.

Measures 14-15: Continuation of the pattern from the intro, featuring eighth-note pairs followed by sixteenth-note pairs.

1. 2.

20

4/4 time, B-flat key signature.

Measures 20-21: **C**: (0 seulement sur dernier C) Measures consisting of eighth-note pairs followed by sixteenth-note pairs.

p

transition 2x; 2x; 4x

26

4/4 time, B-flat key signature.

Measures 26-27: **D**: Measures consisting of eighth-note pairs followed by sixteenth-note pairs.

1., 3. 1.=> B, 3.=> fin | 2.

34

4/4 time, B-flat key signature.

Measures 34-35: Measures consisting of eighth-note pairs followed by sixteenth-note pairs.

cresc. ----- ff => C

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, measures 7-14. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 show a continuous eighth-note pattern with various rests and grace notes.

Musical score for Voice 1, Bb instrument, measures 15-20. The score continues the eighth-note pattern from the previous section, maintaining the 8/8 time and B-flat major key signature.

**C**

Musical score for Voice 1, Bb instrument, measures 21-26. The score features eighth-note patterns with grace notes and rests, concluding with a sixteenth-note cluster in measure 26.

Musical score for Voice 1, Bb instrument, measures 27-32. The score consists of eighth-note patterns with grace notes and rests, ending with a sixteenth-note cluster in measure 32.

Musical score for Voice 1, Bb instrument, measures 33-38. The score features eighth-note patterns with grace notes and rests, concluding with a sixteenth-note cluster in measure 38.

Musical score for Voice 1, Bb instrument, measures 39-44. The score concludes with a sixteenth-note cluster in measure 44, followed by a final measure of rests.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to two flats. Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with grace notes.

Musical score for measures 22-27. The key signature changes to one flat. Measures 22-27 show eighth-note chords with grace notes. Measure 28 ends with a fermata over the first note of the next measure.

Musical score for measures 29-34. The key signature changes to one flat. Measures 29-34 show eighth-note chords with grace notes.

Musical score for measures 37-42. The key signature changes to one flat. Measures 37-42 show eighth-note chords with grace notes. Measure 43 ends with a fermata over the first note of the next measure.

Bass

# Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

C A♭

Fm6 Csus

C

Fine



9

A
C
A♭
Fm6
C

14

B
B2

19

25

B3
C

31

D
§

37

Break
D.S.

x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
F
C

C
A♭

45

C
A♭

50

B♭
C
A♭

C
A♭

Fm

2

55



C

D.S.

Voice 1

# Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

*Fine*

10 **A** **B**

20 **B2**

28 **C**
**Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

40 **D**D.S.  
x3 à la reprise

D.S.

Voice 2

# Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$   $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

1. 2. 3.

**4.**

**f**

Fine

**B**

**C**

**D**

**E-Solos**

To Coda

58



63



Lead

# Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A**  $\text{♩} = 128$  Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-30. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 31-34. The lyrics are: be bu-sed **f** **mf**

Sheet music for Bb instrument, measures 35-41.

47 **D**

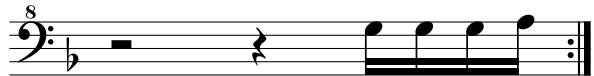
Sheet music for Bb instrument, measures 42-47.

54 **E-Solos** To Coda **mp**

Sheet music for Bb instrument, measures 48-54. The vocal line concludes with "To Coda". The dynamic is marked **mp**.

64

D.S. al Coda



## Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

$\text{♩} = 90$

12  $\text{♩} = 128$

17 Fine

**B**

$\text{♩} = 90$

**C**

$\text{♩} = 90$

**D**

$\text{♩} = 90$

**E-Solos**

$\text{♩} = 90$

**mp**

Bass

# What is (tainted) love v2.1

## Bb Instrument

**4**

9 **A** **B1** **4**

19 **C** **D** What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

# What is (tainted) love v2.1

**A**  
Bb Instrument

**B1** § 8

**C**

**D**

21 27

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

— me\_\_\_\_ no more\_\_\_\_ What is love

**B2** 4 **E** 3 **B3** 3 Fine 4x

**F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$

45

57

**H**

63

69 D.S.

Measure numbers 8, 21, 27, 31, 45, 57, 63, and 69 are indicated above the staves. Measure 69 ends with "D.S." (Da Capo). Various dynamics and performance instructions like "Fine 4x" and tempo changes are included.

Riff

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), ending with a fermata.
- Staff 3:** Labeled 'C' at measure 18. The pattern is identical to B1.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with lyrics below: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#), with a melodic line above it. A '4x' instruction is present.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (A, C, E, F#). The tempo changes to 140 BPM for the first section and 160 BPM for the second section.

57

**H**

8 8 :|| 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||