

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

E

32 **E**

The musical score for Example 32 consists of four staves labeled L1, L2, R, and B. The key signature has one flat (B-flat).
- **L1 (Left Hand 1):** Contains a melodic line with eighth and sixteenth notes, including ties.
- **L2 (Left Hand 2):** Contains whole rests for the entire duration.
- **R (Right):** Contains a series of chords, mostly triads and dyads, with some ties.
- **B (Bass):** Contains a melodic line with eighth and sixteenth notes, including ties.

36

36

L1

L2

R

B

A2

40

40

A2

L1

L2

R

B

This musical score is for a four-part setting of 'Agnus Dei' in G minor, 3/4 time. The parts are labeled L1, L2, R, and B. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into four measures. The first measure contains a repeat sign. The second measure contains a repeat sign. The third measure contains a repeat sign. The fourth measure contains a repeat sign. The R and B parts have a complex rhythmic pattern in the first measure, while L1 and L2 have a simpler pattern. The R and B parts have a more complex rhythmic pattern in the second measure, while L1 and L2 have a simpler pattern. The R and B parts have a more complex rhythmic pattern in the third measure, while L1 and L2 have a simpler pattern. The R and B parts have a more complex rhythmic pattern in the fourth measure, while L1 and L2 have a simpler pattern.

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 

51

L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

78

L1

la la la la la la la la la la la la

L2

la la la la la la la la la la la la

R

B

82

L1
 L2
 R
 B

86

The image shows a musical score for a piece titled "The Rose Tree". It consists of four staves, labeled L1, L2, R, and B. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. In the first measure, L1 and L2 have whole rests, while R and B have eighth notes. In the second measure, L1 and L2 have whole rests, while R and B have eighth notes. In the third measure, L1 and L2 have whole rests, while R and B have eighth notes. The right-hand part (R) features a melody with eighth notes and rests, while the left-hand part (B) provides a rhythmic accompaniment with eighth notes and rests.