

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass



10

L1

L2

R.

B.



17

L1

L2

R.

B.



23

23

L1

L2

R.

B.

Measures 23-29. L1 (Treble) has rests, then eighth notes, then sixteenth notes. L2 (Treble) has rests, then eighth notes. R. (Treble) has chords. B. (Bass) has eighth notes.

30

30

L1

L2

R.

B.

Measures 30-35. L1 (Treble) has eighth notes, then rests, then eighth notes. L2 (Treble) has eighth notes. R. (Treble) has chords. B. (Bass) has eighth notes.

36

36

L1

L2

R.

B.

Measures 36-41. L1 (Treble) has eighth notes, then rests, then eighth notes. L2 (Treble) has eighth notes. R. (Treble) has chords. B. (Bass) has eighth notes.

# Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

**A**

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

**B**

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

*f*

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

*f* *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

*f*

1. 2.

**D** Fine 34 35 36 37

L1

L2

C.

B.

Cm Ab Bb Cm

38 39 40

L1

L2

C.

B.

Cm

A $\flat$

B $\flat$

41 42

L1

L2

C.

B.

Cm

Cm

G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

Swing

**B**

Lead 1

Tenor Saxophone

Bass

**C**

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

**D**

28

L1

T. Sax.

B.

**E**

33

L1

T. Sax.

B.

**F**

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

**G**

L1

T. Sax.

B.

53

**Fine**

L1

T. Sax.

B.



58

L1

T. Sax.

B.

63

L1

T. Sax.

B.

68

L1

T. Sax.

B.

# Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

*p*

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then a triplet of eighth notes in measure 24, then rests. B.: eighth notes.

B $\flat$

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes. B.: eighth notes.

Dm/B $\flat$

B $\flat$ 7

31

HV

MV

LV

B.

E $\flat$  E $\flat$ m B $\flat$

Measures 31-35. HV: Rest, eighth notes, rest, eighth notes, rest, eighth notes. MV: Rest, rest, half note, half note, whole note. LV: Eighth notes, triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Chords: E $\flat$ , E $\flat$ m, B $\flat$ .

36

HV

MV

LV

B.

C B $\flat$

Measures 36-40. HV: Rest, eighth notes, eighth notes, eighth notes. MV: Rest, half note, half note, eighth notes. LV: Triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Chords: C, B $\flat$ .

40

**B**

HV

MV

LV

B.

*f*

Measures 40-43. HV: Rest, rest, rest, rest. MV: Eighth notes with slurs, eighth notes with slurs, eighth notes with slurs, eighth notes with slurs. LV: Triplet eighth notes, eighth notes with slurs, eighth notes with slurs, eighth notes with slurs. B.: Eighth notes, eighth notes, eighth notes, eighth notes. A box labeled **B** is above measure 40. A forte *f* dynamic is marked at measure 41.

44 **1.** **2.** **C**

HV

MV

LV

B.

*f*

*p*

49 **1.**

HV

MV

LV

B.

**1.** **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

*p*

*p*

*p*

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**A**

♩ = 80

Lead

Chords

Bass

Section A consists of 4 measures. The Lead and Chords parts are mostly rests, with some chords in measure 4. The Bass part has a rhythmic pattern of eighth notes and quarter notes, with some accidentals.

**B**

8

L.

C.

B.

Section B consists of 4 measures. The Lead part has a melodic line starting in measure 6. The Chords and Bass parts provide harmonic support with chords and bass lines.

**C**

13

4x

L.

C.

B.

Section C consists of 4 measures. The Lead part has a melodic line starting in measure 10. The Chords and Bass parts provide harmonic support with chords and bass lines.

**D**

19

L.

C.

B.

Section D consists of 4 measures. The Lead part has a melodic line starting in measure 14. The Chords and Bass parts provide harmonic support with chords and bass lines.

25 D'

The musical score for measures 25-26 consists of three staves: L. (Left), C. (Chorus), and B. (Bass). The key signature is one sharp (F#). Measure 25: L. staff has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. C. staff has a whole rest. B. staff has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. Measure 26: L. staff has a half note B4, a quarter note C#5, a quarter note D5, and a half note E5. C. staff has a whole rest. B. staff has a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3. The score ends with a double bar line and repeat signs.

32 Fine E Go drums go

L. C. B.

38 Solos! D.C.

The musical score consists of three staves labeled L., C., and B. The key signature is one sharp (F#). The L. staff contains whole rests for the entire duration. The C. staff begins with a G4-G#4 chord, followed by a quarter rest, then eighth notes G4 and A4 beamed together, then a quarter rest, then eighth notes B4 and C5 beamed together, then a quarter rest, and finally a G4-G#4 chord. The B. staff begins with a G2 quarter note, followed by eighth notes A2 and B2 beamed together, then a quarter rest, then eighth notes C3 and D3 beamed together, then a quarter rest, then eighth notes E3 and F#3 beamed together, then a quarter rest, then eighth notes G3 and A3 beamed together, then a quarter rest, then eighth notes B3 and C4 beamed together, then a quarter rest, and finally eighth notes D4 and E4 beamed together. The piece concludes with a double bar line and repeat dots.





**B0**

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

**B1** E E E

L16

LC

B.

chi cy-clo

chi cy-clo

chi cy-clo

(pas sur soli)

28 E A A 1.B7 3

L16

chi cy-clo (toujours)

LC

B.

33 E 2. D.S.

L16

LC

B.

# Disko Partizani v1.2

**A0**

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Chords, Lead, and Bass staves are currently empty.

Sheet music for the second system (measures 4-6) of "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves are empty.

**A1**

Sheet music for the third system (measures 7-9) of "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves contain a short melodic phrase. A repeat sign is present at the end of the system.

10

R. 

C. 

L. 

B. 

14 **A2**

R. 

C. 

L. 

B. 

18 **A3**

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

23 **A4** 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co  
Par - ti par - ti

B. par - ti - za - ni!

27 4. D.S. 4bis.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!  
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 **B** thème 4x, puis solos  
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The key signature is one flat (B-flat major). The score covers measures 35, 36, and 37. Measure 35 is marked with a '35' and a 'Fin' instruction. Measure 36 is marked with a 'D.S.' instruction. The staves contain the following notes: R. (treble clef) has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132, D132, E132, F#132, G132, A132, Bb132, C133, D133, E133, F#133, G133, A133, Bb133, C134, D134, E134, F#134, G134, A134, Bb134, C135, D135, E135, F#135, G135, A135, Bb135, C136, D136, E136, F#136, G136, A136, Bb136, C137, D137, E137, F#137, G137, A137, Bb137, C138, D138, E138, F#138, G138, A138, Bb138, C139, D139, E139, F#139, G139, A139, Bb139, C140, D140, E140, F#140, G140, A140, Bb140, C141, D141, E141, F#141, G141, A141, Bb141, C142, D142, E142, F#142, G142, A142, Bb142, C143, D143, E143, F#143, G143, A143, Bb143, C144, D144, E144, F#144, G144, A144, Bb144, C145, D145, E145, F#145, G145, A145, Bb145, C146, D146, E146, F#146, G146, A146, Bb146, C147, D147, E147, F#147, G147, A147, Bb147, C148, D148, E148, F#148, G148, A148, Bb148, C149, D149, E149, F#149, G149, A149, Bb149, C150, D150, E150, F#150, G150, A150, Bb150, C151, D151, E151, F#151, G151, A151, Bb151, C152, D152, E152, F#152, G152, A152, Bb152, C153, D153, E153, F#153, G153, A153, Bb153, C154, D154, E154, F#154, G154, A154, Bb154, C155, D155, E155, F#155, G155, A155, Bb155, C156, D156, E156, F#156, G156, A156, Bb156, C157, D157, E157, F#157, G157, A157, Bb157, C158, D158, E158, F#158, G158, A158, Bb158, C159, D159, E159, F#159, G159, A159, Bb159, C160, D160, E160, F#160, G160, A160, Bb160, C161, D161, E161, F#161, G161, A161, Bb161, C162, D162, E162, F#162, G162, A162, Bb162, C163, D163, E163, F#163, G163, A163, Bb163, C164, D164, E164, F#164, G164, A164, Bb164, C165, D165, E165, F#165, G165, A165, Bb165, C166, D166, E166, F#166, G166, A166, Bb166, C167, D167, E167, F#167, G167, A167, Bb167, C168, D168, E168, F#168, G168, A168, Bb168, C169, D169, E169, F#169, G169, A169, Bb169, C170, D170, E170, F#170, G170, A170, Bb170, C171, D171, E171, F#171, G171, A171, Bb171, C172, D172, E172, F#172, G172, A172, Bb172, C173, D173, E173, F#173, G173, A173, Bb173, C174, D174, E174, F#174, G174, A174, Bb174, C175, D175, E175, F#175, G175, A175, Bb175, C176, D176, E176, F#176, G176, A176, Bb176, C177, D177, E177, F#177, G177, A177, Bb177, C178, D178, E178, F#178, G178, A178, Bb178, C179, D179, E179, F#179, G179, A179, Bb179, C180, D180, E180, F#180, G180, A180, Bb180, C181, D181, E181, F#181, G181, A181, Bb181, C182, D182, E182, F#182, G182, A182, Bb182, C183, D183, E183, F#183, G183, A183, Bb183, C184, D184, E184, F#184, G184, A184, Bb184, C185, D185, E185, F#185, G185, A185, Bb185, C186, D186, E186, F#186, G186, A186, Bb186, C187, D187, E187, F#187, G187, A187, Bb187, C188, D188, E188, F#188, G188, A188, Bb188, C189, D189, E189, F#189, G189, A189, Bb189, C190, D190, E190, F#190, G190, A190, Bb190, C191, D191, E191, F#191, G191, A191, Bb191, C192, D192, E192, F#192, G192, A192, Bb192, C193, D193, E193, F#193, G193, A193, Bb193, C194, D194, E194, F#194, G194, A194, Bb194, C195, D195, E195, F#195, G195, A195, Bb195, C196, D196, E196, F#196, G196, A196, Bb196, C197, D197, E197, F#197, G197, A197, Bb197, C198, D198, E198, F#198, G198, A198, Bb198, C199, D199, E199, F#199, G199, A199, Bb199, C200, D200, E200, F#200, G200, A200, Bb200, C201, D201, E201, F#201, G201, A201, Bb201, C202, D202, E202, F#202, G202, A202, Bb202, C203, D203, E203, F#203, G203, A203, Bb203, C204, D204, E204, F#204, G204, A204, Bb204, C205, D205, E205, F#205, G205, A205, Bb205, C206, D206, E206, F#206, G206, A206, Bb206, C207, D207, E207, F#207, G207, A207, Bb207, C208, D208, E208, F#208, G208, A208, Bb208, C209, D209, E209, F#209, G209, A209, Bb209, C210, D210, E210, F#210, G210, A210, Bb210, C211, D211, E211, F#211, G211, A211, Bb211, C212, D212, E212, F#212, G212, A212, Bb212, C213, D213, E213, F#213, G213, A213, Bb213, C214, D214, E214, F#214, G214, A214, Bb214, C215, D215, E215, F#215, G215, A215, Bb215, C216, D216, E216, F#216, G216, A216, Bb216, C217, D217, E217, F#217, G217, A217, Bb217, C218, D218, E218, F#218, G218, A218, Bb218, C219, D219, E219, F#219, G219, A219, Bb219, C220, D220, E220, F#220, G220, A220, Bb220, C221, D221, E221, F#221, G221, A221, Bb221, C222, D222, E222, F#222, G222, A222, Bb222, C223, D223, E223, F#223, G223, A223, Bb223, C224, D224, E224, F#224, G224, A224, Bb224, C225, D225, E225, F#225, G225, A225, Bb225, C226, D226, E226, F#226, G226, A226, Bb226, C227, D227, E227, F#227, G227, A227, Bb227, C228, D228, E228, F#228, G228, A228, Bb228, C229, D229, E229, F#229, G229, A229, Bb229, C230, D230, E230, F#230, G230, A230, Bb230, C231, D231, E231, F#231, G231, A231, Bb231, C232, D232, E232, F#232, G232, A232, Bb232, C233, D233, E233, F#233, G233, A233, Bb233, C234, D234, E234, F#234, G234, A234, Bb234, C235, D235, E235, F#235, G235, A235, Bb235, C236, D236, E236, F#236, G236, A236, Bb236, C237, D237, E237, F#237, G237, A237, Bb237, C238, D238, E238, F#238, G238, A238, Bb238, C239, D239, E239, F#239, G239, A239, Bb239, C240, D240, E240, F#240, G240, A240, Bb240, C241, D241, E241, F#241, G241, A241, Bb241, C242, D242, E242, F#242, G242, A242, Bb242, C243, D243, E243, F#243, G243, A243, Bb243, C244, D244, E244, F#244, G244, A244, Bb244, C245, D245, E245, F#245, G245, A245, Bb245, C246, D246, E246, F#246, G246, A246, Bb246, C247, D247, E247, F#247, G247, A247, Bb247, C248, D248, E248, F#248, G248, A248, Bb248, C249, D249, E249, F#249, G249, A249, Bb249, C250, D250, E250, F#250, G250, A250, Bb250, C251, D251, E251, F#251, G251, A251, Bb251, C252, D252, E252, F#252, G252, A252, Bb252, C253, D253, E253, F#253, G253, A253, Bb253, C254, D254, E254, F#254, G254, A254, Bb254, C255, D255, E255, F#255, G255, A255, Bb255, C256, D256, E256, F#256, G256, A256, Bb256, C257, D257, E257, F#257, G257, A257, Bb257, C258, D258, E258, F#258, G258, A258, Bb258, C259, D259, E259, F#259, G259, A259, Bb259, C260, D260, E260, F#260, G260, A260, Bb260, C261, D261, E261, F#261, G261, A261, Bb261, C262, D262, E262, F#262, G262, A262, Bb262, C263, D263, E263, F#263, G263, A263, Bb263, C264, D264, E264, F#264, G264, A264, Bb264, C265, D265, E265, F#265, G265, A265, Bb265, C266, D266, E266, F#266, G266, A266, Bb266, C267, D267, E267, F#267, G267, A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#346, G346, A346, Bb346, C347, D347, E347, F#347, G347, A347, Bb347, C348, D348, E348, F#348, G348, A348, Bb348, C349, D349, E349, F#349, G349, A349, Bb349, C350, D350, E350, F#350, G350, A350, Bb350, C351, D351, E351, F#351, G351, A351, Bb351, C352, D352, E35

# Doux et lent v2.0 (Bb)

**A** ♩ = 100

Lead

Riffs

Bass

( ) pas au début

Bbm Ab Gb Fm Bbm

L.

R.

B.

8

1.

2.

L.

R.

B.

13

B

Fin : reprise du thème initial

Fin : reprise du theme initial

L.

R.

B.

pas sur 1, 2 mais sur 3, 4



The image shows a musical score for three parts: L. (Left), R. (Right), and B. (Bass). The score is in 3/4 time and B-flat major. The L. part has a whole rest in the first measure, followed by a repeat sign and a whole rest. The R. part has a whole rest in the first measure, followed by a repeat sign and a series of eighth and sixteenth notes. The B. part has a whole rest in the first measure, followed by a repeat sign and a series of eighth and sixteenth notes. The R. part has a text annotation 'pas sur 1, 2 mais sur 3, 4' above the first measure of the second system.

x4

16

L.

R.

B.

3/4

B-flat major

16

X4



# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by — I'll fly a - way

L2

R

B C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

System C (Measures 17-23):

- L1:** Treble clef. Measures 17-23: Eighth notes and rests.
- L2:** Treble clef. Measures 17-23: Half notes with ties.
- R:** Treble clef. Measures 17-23: Chords.
- B:** Bass clef. Measures 17-23: Whole rests.

24 **D**

System D (Measures 24-27):

- L1:** Treble clef. Measures 24-27: Eighth notes and rests.
- L2:** Treble clef. Measures 24-27: Half notes and rests.
- R:** Treble clef. Measures 24-27: Chords.
- B:** Bass clef. Measures 24-27: Whole rests.

28

System E (Measures 28-31):

- L1:** Treble clef. Measures 28-31: Eighth notes and rests.
- L2:** Treble clef. Measures 28-31: Eighth notes and rests.
- R:** Treble clef. Measures 28-31: Chords.
- B:** Bass clef. Measures 28-31: Whole rests.

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44


L1 
  
 L2 
  
 R 
  
 B 

**B2**

48

L1 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

51

L1 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

**E2**

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la



A3

78

L1  
la la la la la la la la la la la la la

L2  
la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

# Gangster v2.1

Lead

Ska

Bass

$\text{♩} = 140$

**A**  
%

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

**B**

20

To Coda

L

Ska

B

26

L

Ska

B

**C** $\Phi$ 

D.S.

30

L

Ska

B

36

L

Ska

B

**D**

40

L

Ska

B

47

L

Ska

B

1, 2, 3.

4.

The musical score is written for three staves: L (Lead), Ska (Ska), and B (Bass). The key signature is G major (one sharp). The time signature is 4/4. The score consists of five measures. The first measure is a whole rest for all parts. The second measure has a melody in L and Ska, and a bass line in B. The third measure is a repeat of the second. The fourth measure has a first ending bracket over measures 4 and 5. The fifth measure is the second ending, which is a whole rest for all parts. The score is in 4/4 time and G major (one sharp).

# Gavotte v2.2 (Bb)

**A Swing**

Theme

Riff

Bass

Am G Am C G Am G Am C

**B**

T

R

B

Am Em Am Em C

**11**

T

R

B

Am Em Am Em C Em Em Am Am C Em Em

**16**

T

R

B

Am Am C

# GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

## A2

21

R. 


C.   
bus-ters!


L.   
bus-ters!

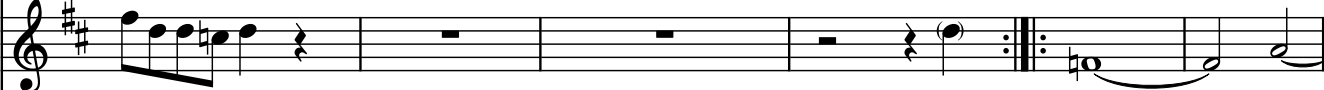
B. 


## A3

27

R.   
Ghost - bus-ters!

C.   
Ghost - bus-ters!

L. 

B. 

33

1. 

C. 

L. 

B. 

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

39

R.

C.

L.

B.

47

R.

C.

L.

B.

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

54

B2

R.

C.

L.

B.

*p*



62 **B3** à partir de 3

R. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

C. 1 et 3

Stop! Ham-mer time

L. 1 et 3

Stop! Ham-mer time

B. ♪

# Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  *on introduit les voix : riff, banjo/percu, bar, basse, tp*

High voice

Good times these are the good times

Em7 A7

Low voice

Riffs

Bass

**B**

5

1. 2. à la reprise

HV

leave your cares be-

LV

R

B

8

HV

LV

R

B

12 D.C.

HV

LV

R

B

Good

Good

# Hey Ya v2.2

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

Bass

*mf*

**B**

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

**D**

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

# Hip Hop medley v2.1

♩ = 88

**A1**  
Φ

Lead

Chords

Bass

Bm Em Bm F#7

7

Fine  
4x

L

C.

B.

Bm Em Bm F#7 Bbm

11

**C** Pas les 2 premières fois

**A2**  
6x

Trombone takes the lead!

Bbm Ab Bbm Bm Em



16

L

C.

B.

Bm F#7

21

pre-D

D Pas la première fois

L

C.

B.

C#m B C#m

25

pre-A3

5x

L

C.

B.

G#m F# G#m

29

A3

5x Accélération

L

C.

B.

Bm Em Bm F#7

♩ = 110

35 **E**

L.

C#m B G#m AM7 C#m B G#m AM7

39

L.

C#m B G#m AM7 C#m B G#m AM7

43

L.

C#m B G#m AM7 Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

L. nu-do a Mi-a-mi

C. nu-do a Mi-a-mi

B. nu-do a Mi-a-mi

The musical score is for three voices: L (Soprano), C (Alto), and B (Bass). The key signature is G major (one sharp). The time signature is 4/4. The L part has a melody that starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The C and B parts have a simple harmonic accompaniment, with the C part starting on G4 and the B part on G3. The lyrics are 'nu-do a Mi-a-mi'.

# If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

**A**

*f*

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

**B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

**D**

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140  
Swing

**A**

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

**C**

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L  
C  
B

24 **F**

à partir de 2.

à partir de 3.

L  
C  
B

29 **Ad lib.**

L  
C  
B

34 D.S.

L  
C  
B



# Insurrection v1.1

**A**

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

*p*

8

R.

C.

L.

B.

*p*

**B**

16

R.

C.

L.

B.

25

R.

C.

L.

B.

34

R.

C.

L.

B.

42

R.

C.

L.

B.

50

R. C. L. B.

The musical score is written for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G major (one sharp, F#) and the time signature is 3/4. The score consists of six measures. The Soprano, Alto, and Tenor parts feature triads of eighth notes, while the Bass part features a single eighth note. The piece ends with a double bar line and a repeat sign.

Measure 1: R. (F#4, G4, A4), C. (F#4, G4, A4), L. (F#3, G3, A3), B. (G2).

Measure 2: R. (G4, A4, B4), C. (G4, A4, B4), L. (A3, B3, C4), B. (A2).

Measure 3: R. (A4, B4, C5), C. (A4, B4, C5), L. (B3, C4, D4), B. (B1).

Measure 4: R. (B4, C5, D5), C. (B4, C5, D5), L. (C4, D4, E4), B. (C2).

Measure 5: R. (C5, D5, E5), C. (C5, D5, E5), L. (D4, E4, F#4), B. (D2).

Measure 6: R. (D5, E5, F#5), C. (D5, E5, F#5), L. (E4, F#4, G4), B. (E2).

# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry\_ I wa\_nna die\_

L2

R.

B.

**B**  
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime\_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

**C**

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1 mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1 time love will ne - ver do what you want it to

L2

R.

B.

52

L1 why can't this cra - zy love be mine

L2

R.

B.



**D**

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

# It wasn't me v2.1

**A**

♩ = 188

Lead

Riff

Chords

Bass

**B**

7

L.

R.

C.

B.

**C**

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

*p*

36

**E**

(soit appel, soit répons)

L. 
  
 R. 
  
 C. 
  
 B. 

42

L. 
  
 R. 
  
 C. 
  
 B. 

47

D.S.

L. 
  
 R. 
  
 C. 
  
 B. 

# Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

Saxophone soprano

Saxophone alto

Saxophone baryton

Trompette

Trombone

Bass

Sax. S.

Sax. A.

Sax. Bar.

Tromp.

Tbn.

B

1.

2.

# Mercy, mercy, mercy v1.0

Joe Zawinul

**A**  
♩ = 100  
C F x4 **B** C

Lead

Voicings

Bass

5 F C

L

V

B

10 G **C** Dm Em Am G Am G Am G Am

L

V

B

# Musique Liquide v1.1 (Bb)

**A** Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie

**B** Fm Ab Gmb5 Fm To Coda à la reprise Gmb5 C x4 Fm

HV

LV

R

B

claps

5

10 x4

HV

LV

R

B

à la reprise

14

HV

LV

R

B

17

x3

HV

LV

R

B

20

**D** sur 1, 2 (pas sur 3, 4)  
Fm Ab

sur 3, 4 (pas sur 1, 2)

HV

LV

R

B

24

Gmb5 C7 Fm Ab Gmb5 C7

x4, D.C. à la reprise

HV

LV

R

B



27 **D'** Fm Ab Gmb5 C7 => D

HV

LV

R

B

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

*f*

*p*

*p*

Bb F Gm F Eb Bb F

**B**

V1

V2

V3

B.

*f*

*p*

*p*

Eb F Bb Eb

11

V1

V2

V3

B.

E $\flat$  F B $\flat$  B $\flat$

15

**A'** 2ème fois seulement D.S.

V1

V2

V3

B.

*p* *f*

B $\flat$  F Gm F E $\flat$  B $\flat$  F

19

**C**

V1

V2

V3

B.

23

V1

V2

V3

B.

The musical score consists of four staves, each with a five-line staff and a key signature of one flat (Bb). The staves are labeled V1, V2, V3, and B. (Bass). The notation is as follows:

- V1:** Treble clef. Measure 1: Quarter note Bb. Measure 2: Quarter rest.
- V2:** Treble clef. Measure 1: Quarter note Bb. Measure 2: Quarter rest.
- V3:** Treble clef. Measure 1: Quarter note Bb. Measure 2: Quarter rest.
- B.:** Bass clef. Measure 1: Quarter note Bb. Measure 2: Quarter rest.

The score is enclosed in a large bracket on the left side, and the measures are separated by a vertical bar line.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

**B**

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. R. B.

18

L. R. B.

21

L. R. B.

24 D

L. R. B.

28

**E**

32 répéter jusqu'à épuisement Fin chantée

32 répéter jusqu'à épuisement Fin chantée

L.

R.

B.

39

39

L.

R.

B.

# People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

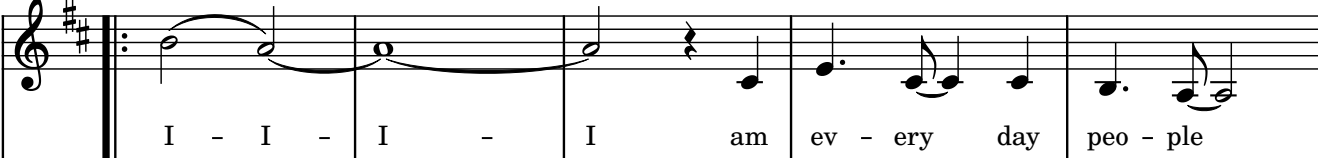
Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]





2

**C**

17

V.   
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

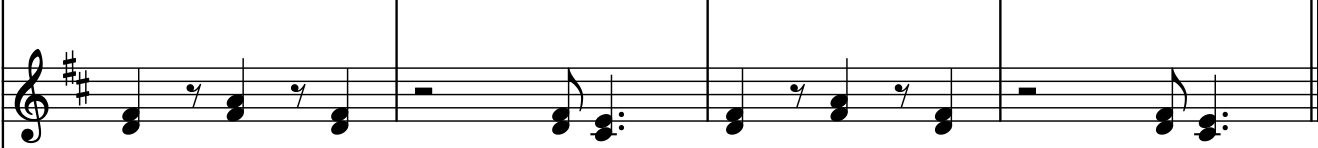
B. 


**D**

25

(solos)

V. 

R. 

B. 

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**Intro/fin**

sur fin seulement

Voice 1

Voice 2

Bass

F C F C Dm7

**A1**

♩ = 120

6 1. 2. fin %

V1

V2

B.

C Am7 G G F

12

V1

V2

B.

17 **A2**

V1

V2

B.

22

V1

V2

B.

26 **B**

V1

V2

B.

F Am C

30

V1

V2

B.

G

34 D.S. **C**

V1 1. 2.

V2 trombones

B. F C F C

Detailed description: This system contains measures 34 through 39. V1 (Violin 1) starts at measure 34 with a first ending (1.) and a second ending (2.). V2 (Violin 2) and B. (Bass) provide accompaniment. The key signature has two sharps (F# and C#). Chords F, C, F, and C are marked above the bass line in measures 35, 36, 37, and 38 respectively. The word 'trombones' is written above the V2 staff in measures 36 and 37. The system ends with a double bar line at measure 39.

40 D.S.

V1

V2 trombones

B. Dm7 C D G

Detailed description: This system contains measures 40 through 44. V1 (Violin 1) and V2 (Violin 2) have melodic lines. B. (Bass) provides accompaniment. The key signature has two sharps (F# and C#). Chords Dm7, C, D, and G are marked above the bass line in measures 40, 41, 42, and 43 respectively. The word 'trombones' is written above the V2 staff in measure 40. The system ends with a double bar line at measure 44.

# Purple Rain v1.4 (Bb)

High voice

Riffs

Lead

Bass

$\text{♩} = 60$

A

Pas à la reprise

A musical score for the song 'The Rose Tree'. The score is written for four parts: HV (High Voice), R (Right Hand), L (Left Hand), and B (Bass). The key signature is one flat (B-flat), and the time signature is 6/8. The HV part consists of a single melodic line. The R and L parts are piano accompaniment, with the R part often playing chords and the L part providing a rhythmic foundation. The B part is a bass line that follows the melody of the HV part. The score is divided into five measures, each containing a different musical phrase. The HV part starts with a treble clef and a key signature of one flat. The R and L parts start with a treble clef and a key signature of one flat. The B part starts with a bass clef and a key signature of one flat. The HV part is marked with a '6' above the first measure, indicating a 6/8 time signature. The R and L parts are marked with a '6' above the first measure, indicating a 6/8 time signature. The B part is marked with a '6' above the first measure, indicating a 6/8 time signature.

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled on the left as HV (High Voice), R (Right Hand), L (Left Hand), and B (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The HV part features a melodic line with a long note in measure 1, followed by eighth and sixteenth notes. The R and L parts provide a rhythmic accompaniment with eighth and sixteenth notes. The B part has a bass line with eighth and sixteenth notes. The score includes a repeat sign at the end of measure 4 and a double bar line at the end of measure 8.

17

HV

R

L

B

I on-ly want to see you lau-ghing

I on-ly want to see you lau-ghing

21

1. Fine

2.

C () 2 tours avant la fin

HV

R

L

B

in the pur-ple rain

in the pur-ple

26

1.

2.

1. vers C / 2. vers fin

B' Fin en chantant D.S.

HV

R

L

B

# September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords:  $\text{D}\flat\text{M7}$   $\text{Cm7}$   $\text{Fm}$   $\text{D}\flat\text{M7}$   $\text{Cm7}$   $\text{Fm}$

5

L1

L2

F.

B.

Chords:  $\text{D}\flat\text{M7}$   $\text{Cm7}$   $\text{Fm}$   $\text{G}\flat/\text{A}\flat$

8

L1

L2

F.

B.

Chords:  $\text{G}\flat/\text{A}\flat$   $\text{G}\flat/\text{A}\flat$   $\text{G}\flat/\text{A}\flat$   $\text{D}\flat\text{M7}$

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7



24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

troisième fois seulement

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

3x

52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

*p*

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1.

2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

**transition**

24 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. All three staves are in 4/4 time and B-flat major. The first six measures show the instrumental introduction with a steady bass line and no vocal entries.

**B**

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7'. The system shows the first vocal entry for V1 and V2, with the bass line continuing. Measure 12 ends with a double bar line and repeat dots.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13'. The system shows the continuation of the vocal and bass parts.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18'. The system shows the continuation of the vocal and bass parts, ending with a double bar line.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a quarter note B-flat. V2 has a half note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a quarter note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note B-flat. V2 has a half rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note B-flat. The staves end with a double bar line.



# Supermen Lovers v1.2 (Bb)

Starlight

## Intro/fin

chant sur fin

Fine

Star - light is what you need

C Ab Fm6 Csus C

## A

8

C Ab Fm6

## B

13

C

## B2

18

**B3**

23

V1

V2

B

28

V1

V2

B

**C**

33

V1

V2

B

1=>B, 2=>Break, 3=>D, 4=>intro/fin

**Break**

38

V1

V2

B

sur 2, 3 (pas sur 1)

sur 1, 2 (pas sur 3)

C

F

41 D x3 D.S. à la reprise

V1

V2

B

C C Ab

45

V1

V2

B

C Ab

50

V1

V2

B

Bb C Fm

55 D.S.

V1

V2

B

C

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

*mf*

*f*

**A**

$\text{♩} = 128$

4.

14

L. 

R. 

A. Sax. 

B. 

19

L.   
*f* Sweetdreams are made of this\_ who. am I\_ to dis-a\_ gree. I've

R. 

A. Sax. 

B. 

23

L.   
tra-velled the world and the se-ven seas\_ e - ve - ry - bo\_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some\_ thing Some of them want to use\_\_\_ you

R.

A. Sax.

B.

29

L. some of them want to get used you\_ some of them want to a - buse\_

R.

A. Sax.

B.

32

L. \_\_\_you some of them want to\_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

36

L. 

R. 

A. Sax. 

B. 



40

L. 

R. 

A. Sax. 

B. 

*mf*

*mf*

*mf*

44

L. 

R. 

A. Sax. 

B. 

**D**

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

**E-Solos**

To Coda

56

L. 

R. 

A. Sax. 

B. 

*mp*



60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

# Tarentelle v2.1 (Bb)

Swing **B** ♩ = 140

Lead

Riff

Bass

Bbm Ab Bbm Ab

8 **C**

L

R

B

Bbm Ab Bbm Ab

13

L

R

B

Bbm Ab Bbm Ab

17

L

R

B

Bbm Ab Bbm Ab Bbm

21 **Break**

L

R

B

Bbm Ab Bbm Ab

23

L

R

B

Bbm Ab Bbm Ab

# What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

**D**

27

L. What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

R. What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

B. What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

**B2**

31

L. \_\_ me\_\_\_\_ no more\_\_\_\_ What is love

R. \_\_ me\_\_\_\_ no more\_\_\_\_ What is love

B. \_\_ me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x Fine

**F**

45

$\text{♩} = 140$   $\text{♩} = 160$

L.

R.

B.

**G**

53

L.

R.

B.

**H**


59

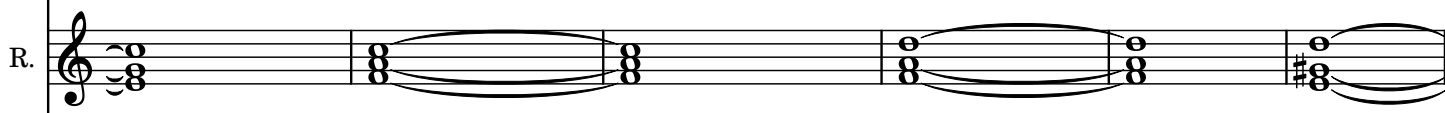
L. 


R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 