

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



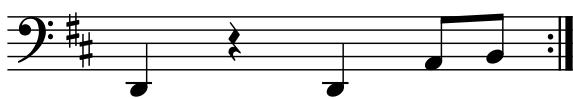
22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A. Measure 15 starts with a whole rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note note. The key signature is E major (no sharps or flats). The time signature is common time (4/4).

Musical score for Eb instrument, section A. Measure 26 consists of a continuous eighth-note pattern. The key signature is E major (no sharps or flats). The time signature is common time (4/4).

Musical score for Eb instrument, section A. Measure 34 consists of a continuous eighth-note pattern. The key signature is E major (no sharps or flats). The time signature is common time (4/4).

Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern.

Riff

# 1999 v2.1

## Eb Instrument

Prince

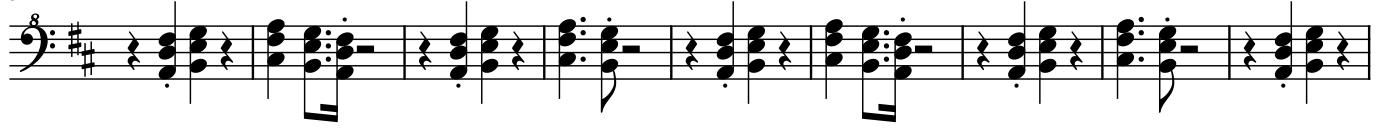
**A**



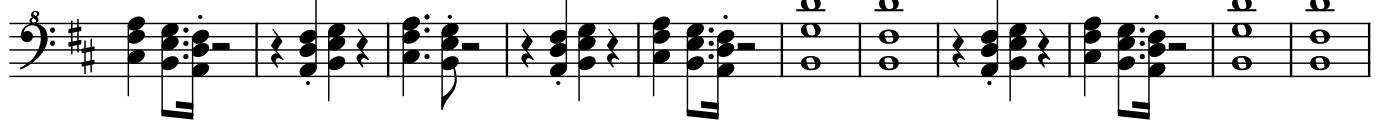
10



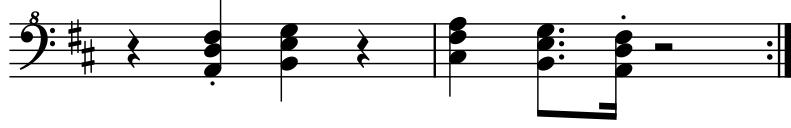
19



28



39



Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Cm, G, Cm, A♭, B♭, Cm, Cm, G.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Cm, A♭, B♭, Cm, Cm, G, Cm.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: A♭, B♭, Cm, Cm, G, Cm, A♭, B♭.

1. 2. Fine

31 Cm 32 Cm G 33 Cm G 34 35 Cm

B. Bass clef staff. Measures 31-35: Cm, Cm, G, Cm, G, Cm, Cm.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: A♭, B♭, Cm, Cm, A♭, B♭.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Cm, Cm, G.

Chords

# Brooklyn v1.1

**J = 104 [A]**  
**Eb Instrument**

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

**L1**

**A**

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a eighth-note pair. Measures 7-10 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

**L1**

**11 12 13 14 15**

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measures 11-14 feature eighth-note pairs, while measure 15 ends with a sixteenth-note pair.

**L1**

**B**

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measures 16-20 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 21 ends with a sixteenth-note pair.

**L1**

**C**

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measures 22-26 feature eighth-note pairs, while measure 27 ends with a sixteenth-note pair.

**L1**

**28 29 30 31 32**

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measures 28-31 feature eighth-note pairs, while measure 32 ends with a sixteenth-note pair.

**L1**

**D**

**2.**

**Fine**

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measures 33-36 feature eighth-note pairs, while measure 37 ends with a sixteenth-note pair. The section concludes with a repeat sign and the word "Fine".

**L1**

**38 39 40**

This section shows measures 38 through 40. The key signature changes to no sharps or flats. Measures 38-40 feature eighth-note pairs.

**L1**

**41 42**

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 starts with a eighth-note pair. Measure 42 continues with eighth-note pairs.

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2** **Eb** **Instrument**

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

L2

A

11 12 13 14 15

L2

B C

16 17 8 25 26

L2

f

27 28 29 30

L2

f f D

31 32 33 2 35

L2

f

1. 2. Fine

36 37 38

L2

39 40 41

L2

42

L2

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23



30



37



43



49 **G**

**Fine**



55



61





Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**

**C**

18    **D**

27    **E**              **F**

34

41

49    **G**              **Fine**

56

62

67

72

The musical score consists of seven staves of bass clef notation. Staff 1 (measures 1-17) starts with a 4/4 time signature and an Eb key signature. Measures 18-26 show various patterns including eighth-note pairs and sixteenth-note figures. Measure 27 starts a new section labeled 'Swing' with a 4/4 time signature. Measures 34-40 continue the swing style. Measure 49 concludes with a 'Fine' marking. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some unique rhythmic patterns indicated by the performer.

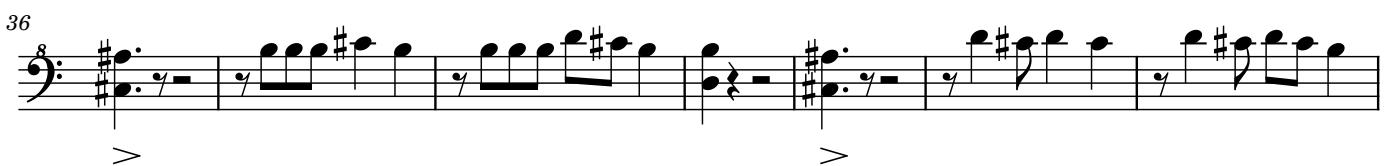
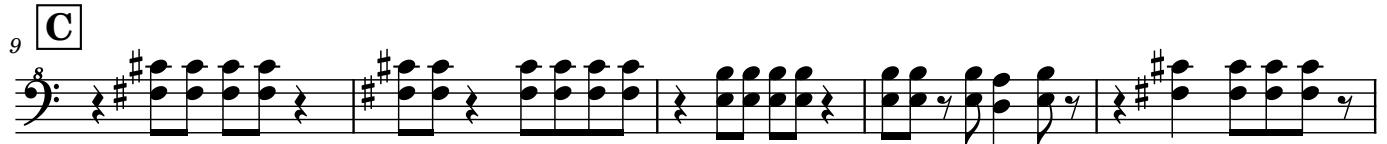
Lead 2

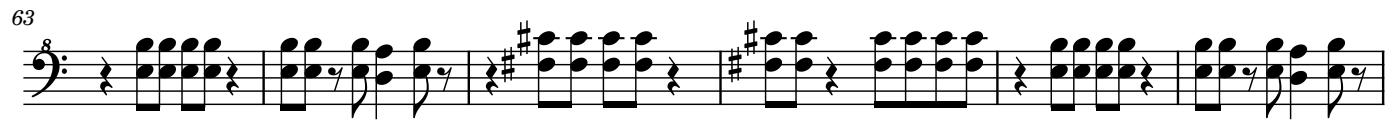
# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180  
**B**  
Eb Instrument

Swing





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

This block contains two measures of bass guitar music. Measure 8 starts with a half note rest followed by a eighth-note eighth-note pattern. Measure 9 continues this pattern.

18

This block shows a single measure of bass guitar music.

25      **A**      B<sub>b</sub>      Dm/B<sub>b</sub>      B<sub>b</sub>7

This block shows three measures of bass guitar music. It includes harmonic labels: A (B<sub>b</sub>), Dm/B<sub>b</sub>, and B<sub>b</sub>7.

30      E<sub>b</sub>      E<sub>b</sub>m

This block shows three measures of bass guitar music. It includes harmonic labels: E<sub>b</sub> and E<sub>b</sub>m.

35      B<sub>b</sub>      C      B<sub>b</sub>

This block shows three measures of bass guitar music. It includes harmonic labels: B<sub>b</sub>, C, and B<sub>b</sub>.

40      **B**      1.      2.      **C**

This block shows three measures of bass guitar music. It includes harmonic labels: B, 1., 2., and C.

48      1.      2.

This block shows two measures of bass guitar music. It includes harmonic labels: 1. and 2.

56      D.S.

This block shows two measures of bass guitar music. It includes harmonic label: D.S.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

*p*

8      + drums

12

16

20

24      **A**  
 §§

32

41      **B**      **3**      **1.**      **2.**      **C**

*f*

50      **1.**      **2.**

56      **1.**      **2.**  
 D.S.

*p*

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

15

A

18

27

34

B

41

C

45

52

62

1. 2.

D.S.

p

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ **4** ♭ **J = 130** + drums

**A**

**21**

**15** ♯ **4** ♭ **8**

**B**

**37**

**15** ♯ **4** ♭

**C**

**43**

**1.** **2.**

**1.** **3** **2.**

**50**

**1.** **3** **2.** **D.S.**

**61**

**15** ♯ **4** ♭

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

**B**

4x

**C**

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 4-7).

15

Musical staff shows the continuation of section A (measures 5-8).

22

**D**

Musical staff shows the continuation of section A (measures 9-12).

29

**D'**

Fine

**E**

Go drums go

Musical staff shows the end of the piece (measures 29-32). It includes a drum solo section labeled "Go drums go".

36

Solos!

D.C.

Musical staff shows the end of the piece (measures 36-39). It includes a drum solo section labeled "Solos!" and a dynamic instruction "D.C." (Da Capo).

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! **4** D.C.

8

8

8

8

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Eb Instrument

Ros Serey Sothea

**A**

6



12



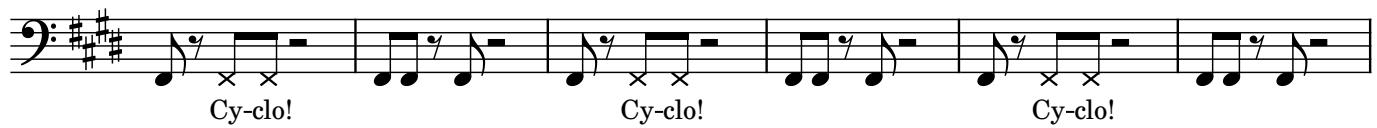
1.

2.

Fine

Cy-clo!

18



24

**B1**

28

**B2**

33



2.

D.S.

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**Eb Instrument**

Ros Serey Sothea

2

Em      \*      Em      Am Bm

9      Em      D      Em      1.      2.      Fine  
Cy-clo!

17      Cy-clo!      Cy-clo!

22      Cy-clo!      E      chi cy-clo      chi cy-clo

27      E      E      A      A      B7      E      4  
chi cy-clo      chi cy-clo      <      <

37      2.      D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Eb Instrument

Ros Serey Sothea

**3**

10

19

27

33

**B0**

1. 2. Fine

Cy-clo! Cy-clo!

**B1** (pas sur soli)

Cy-clo! Cy-clo!

**B2**

1. (toujours)

2. D.S.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

8 | :| :| 1. | 2. |

This section consists of four measures. Measure 8 starts with a whole note rest followed by a dotted half note. Measures 9 and 10 follow a similar pattern of eighth-note pairs. Measure 11 begins with a whole note rest, followed by a dotted half note, and then a measure ending with a vertical bar.

17 | :| :| 1,2,3. | 4. | A4 |

Dis-co dis-co par-ti-za - ni!

This section starts at measure 17. It includes a vocal line with lyrics "Dis-co dis-co par-ti-za - ni!" and ends at measure 21 with a dynamic instruction "D.S." (Da Capo).

25 | :| :| 1,2,3. | 4. | 4bis. | B |

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

This section starts at measure 25. It includes a vocal line with lyrics "Par-ti par-ti par-ti-za - ni! Par-ti par-ti" and ends at measure 29 with a dynamic instruction "D.S." (Da Capo).

32      thème 4x, puis solos  
            appel disco puis re-thème sur fin

Fin      D.S.

This section starts at measure 32. It includes a vocal line with lyrics "thème 4x, puis solos" and "appel disco puis re-thème sur fin". It ends at measure 36 with a dynamic instruction "Fin" and "D.S." (Da Capo).

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

1.

**A1**

$\frac{8}{8}$

13 2.

1,2,3.

**A3**

21 4.

f

1,2,3.

**B**

27 | 4. | 4bis. | D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7

$\text{♩} = 90$

2 1. 2.

**A2**

14

2 1,2,3.

**A4**

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co  
Par-ti par-ti

**B**

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol  
appel diskò puis re

36 Fin 2 D.S.

Riffs

# Disko Partizani v1.2

## E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as  $\text{♩} = 90$ . The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure starts with a dynamic  $p$  and has three groups of three notes. The second measure also has three groups of three notes. Measure numbers 1 and 2 are indicated below the staff.

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 3 through 6 are indicated below the staff.

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to A major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of five measures of eighth-note patterns, each ending with a fermata. Measure numbers 7 through 11 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 11 through 14 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 15 through 18 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 19 through 22 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 23 through 26 are indicated below the staff. The section ends with a final repeat sign and a double bar line.

thème 4x, puis solos  
appel disco puis re-thème sur fin

**B**

4.

4bis.

Fin

D.S.

Par - ti par - ti par - ti - za - ni!

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C                    F                    C                    C  
Dm    G            C

9 [A] C                    F                    C                    C                    Dm    G            C

C                    F                    C                    C  
Am                 Dm    G            C

17 [B] C                    F                    C                    C                    Am                 Dm    G            C

C                    F                    C                    C  
Am                 Dm    G            C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

8

**A**

2

Measures 8-10 of the Eb instrument part. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 ends with a half note.

15

**B**

Measures 15-16 of the Eb instrument part. Measure 15 consists of a sixteenth-note pattern followed by eighth-note pairs and a sixteenth-note pattern again. Measure 16 ends with a half note.

21

Measures 21-22 of the Eb instrument part. Measure 21 consists of eighth-note pairs and a sixteenth-note pattern. Measure 22 ends with a half note.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2** **E2**

8

56

74

74

78

**A3**

78

82

82

86

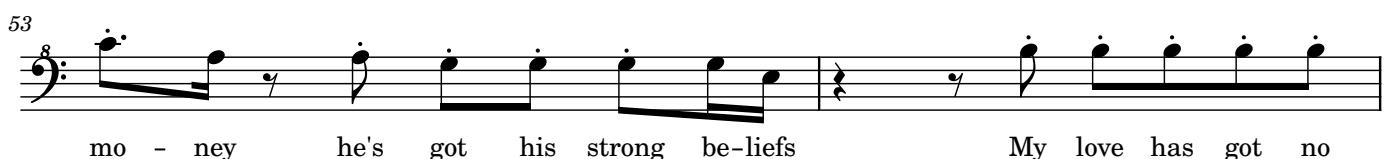
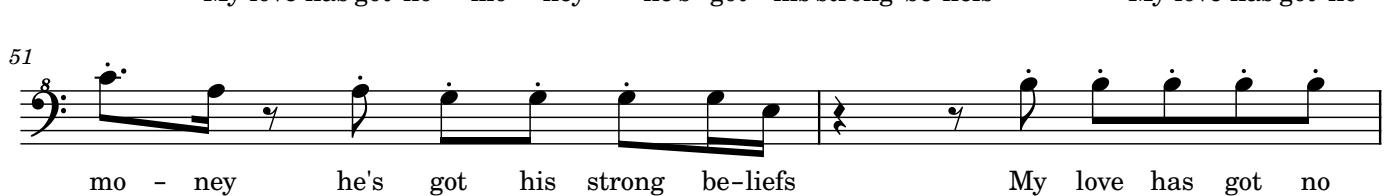
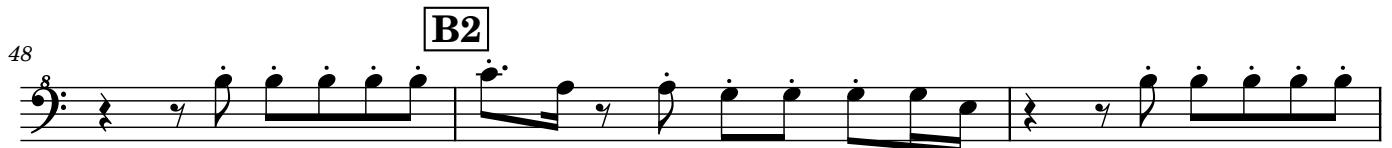
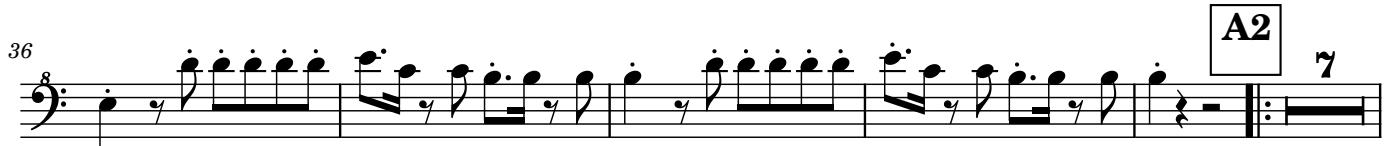
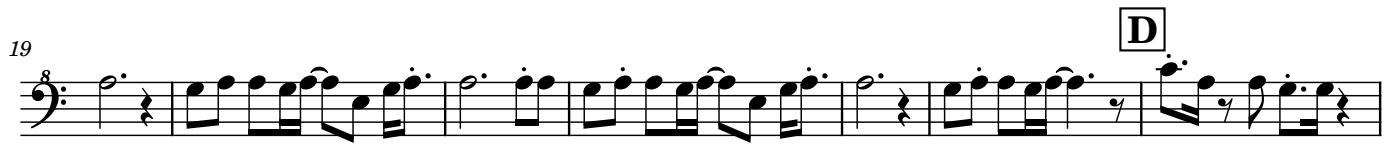


Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**



55

**C2**

mo - ney he's got his strong be-liefs

60

**D2**

66

71

**E2**

la la

76

**A3**

8

la la

Lead 2

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**  $\text{♩} = 130$

**B**

**C**

**D**

**E**

**A2**

**B2**

**C2**

**D2**

My love has got no mo - ney he's got his strong be-liefs

My love has got no mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs

**E2**

**A3**

la la

Riff

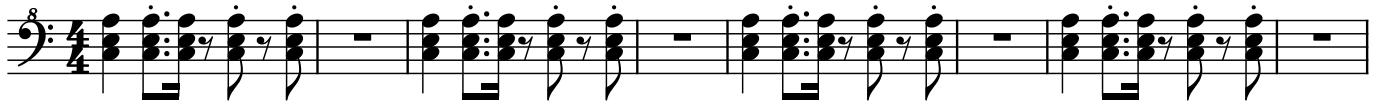
# Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

## Gangster v2.1

**Eb Instrument** $\text{♩} = 140$ 

**A**  
§



6

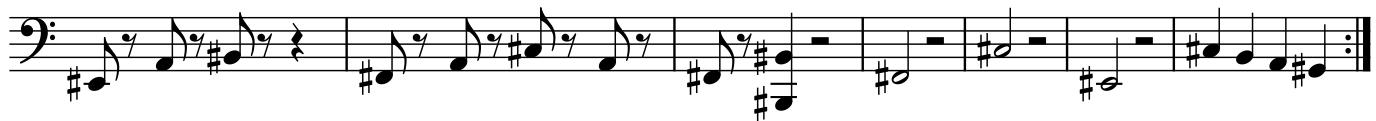


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

**D**

48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35-40 include endings 1, 2, 3, and 4.

**B**

17 To Coda

**C**

35

**D**

40

48 1, 2, 3. | 4.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



7



12



17

To Coda

**B**

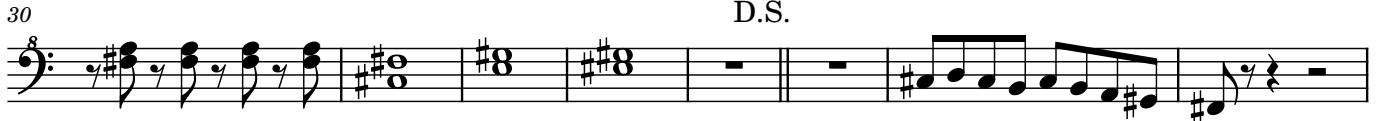


25



**C**

D.S.



**D**



48

1, 2, 3. | 4.



Bass

# Gavotte v2.0

## Eb Instrument

**A** Swing



7

**B**



15



Voice 1

# Gavotte v2.0

## E♭ Instrument

**A** Swing



**B**

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

# Gavotte v2.0

## Eb Instrument

**A** Swing



5

**B**



10



Voice 3

# Gavotte v2.0

## Eb Instrument

**A** Swing



**B**



11



16



Bass

## GhostHammer v2.3

**Eb Instrument**

*J = 110*

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

**B3**

~ ~ 1,2,3. ~ | 4.

67

D.S.

## Chords

GhostHammer v2.3

## Eb Instrument

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and measures 6 through 10. The second staff begins at measure 11 with a key signature of one sharp. Measures 11 through 15 are shown, followed by a repeat sign and measures 16 through 20. The tempo is  $\text{♩} = 110$  and common time.

**A2**

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score starts at measure 25 with a key signature of one sharp. Measures 25 through 29 are shown, followed by a repeat sign and measures 30 through 34. The tempo is  $\text{♩} = 110$  and common time.

**A3**

Musical score for Eb Instrument, section B1. The score starts at measure 37 with a key signature of one sharp. Measures 37 through 41 are shown, followed by a repeat sign and measures 42 through 46. The tempo is  $\text{♩} = 130$  and common time. The section ends with a dynamic instruction "D.S." (Da Capo) and a tempo of  $\text{♩} = 130$ , with a "Fine" instruction and a measure ending with a three.

**B1**

1. 2. 2 bis

D.S.  $\text{♩} = 130$  Fine 3

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49 with a key signature of one sharp. Measures 49 through 53 are shown, followed by a repeat sign and measures 54 through 58. The tempo is  $\text{♩} = 130$  and common time. The section ends with a dynamic instruction "D.S." (Da Capo) and a tempo of  $\text{♩} = 130$ , with a measure ending with a three.

**B2** 3 **B3** 8 1 et 3 **1,2,3.**

Can't touch this Can't touch this

Musical score for Eb Instrument, section 4. The score starts at measure 66 with a key signature of one sharp. Measures 66 through 70 are shown, followed by a repeat sign and measures 71 through 75. The tempo is  $\text{♩} = 130$  and common time. The section ends with a dynamic instruction "D.S." (Da Capo) and a tempo of  $\text{♩} = 130$ , with a measure ending with a three.

**4.** D.S.

Stop! Ham - mer time

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

4

16

3 5

Ghost - bus-ters!

31

A3

1.

38

2.

B1

1. 2. 2 bis

D.S.  $\text{♩} = 130$

Fine

3

49

3

B2

2

2

Can't touch this

Can't touch this

61

B3 à partir de 3

1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$   $\text{fm}$  introduit les voix : riff, banjo/percu, bar, basse, tp

1.



**B**

6

2.



11

D.C.



High voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-  
-hind hind

**B**

7 à la reprise

13 D.C.

Good

The musical score consists of three staves of music for high voice. Staff 1 starts with a bass line in 4/4 time, featuring various rhythmic patterns like eighth-note groups and sixteenth-note patterns. It includes lyrics: "Good times these are the good times leave your cares be-hind hind". Staff 2 continues the bass line with eighth-note patterns and lyrics: "à la reprise". Staff 3 begins at measure 13 with a bass line and the instruction "D.C." (Da Capo), followed by the word "Good". The tempo is marked as  $\text{♩} = 100$ . The score is annotated with sections A and B, and a note indicating an intro loop: "intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !".

Low voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp      **1.**

**B**

6      **2.**

11      D.C.

♩ = 100      Em7      A7

Riffs

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$  ♂ introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth-note patterns. Measure 1 starts with a dotted eighth note followed by a sixteenth note. Measures 2-3 show a similar pattern. Measure 4 changes to a different eighth-note pattern. Measures 5-6 show another variation. Measure 7 starts with a sixteenth note followed by a dotted eighth note. Measures 8-9 show a return to the initial eighth-note pattern. Measure 10 ends with a sixteenth note followed by a dotted eighth note.

**B**

4x

$\text{§}$

Musical staff for section B. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

**C1**

Musical staff for section C1. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

**C2**

Musical staff for section C2. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

21

Musical staff for section C2. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

26

D.S.

Musical staff for section D. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

32

4x

Musical staff for section B. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

**B'**

Fine

Musical staff for section B'. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

42

3x

Musical staff for section C. The bass line consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a dotted eighth note. Measures 2-3 show a similar pattern. Measures 4-5 show another variation. Measures 6-7 show a return to the initial eighth-note pattern. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$  **B**

**C1**  
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

**C2**

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the eighth-note chord pattern from section C2, repeated three times.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. Below the staff, lyrics are written: "He - e-e-e - ya - a" and "Hey ya - a".

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. It concludes with a "Fine" instruction and a "3x" repeat sign.

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

**B**

4x  $\frac{3}{8}$

8

**C1**

14

**C2**

20

**D**

D.S.

26

shake it    shake shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

shake it like a po-la-roid    picture!

**B'**

4x

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as  $\text{♩} = 160$ . The pattern consists of eighth-note pairs connected by horizontal stems. The measure ends with a repeat sign and continues with a similar pattern.

**B**

3x **C1**

Musical staff B shows a rhythmic pattern starting with a sixteenth note followed by a eighth-note pair. This is followed by a sixteenth-note休止符, another eighth-note pair, and a sixteenth-note休止符. The measure then changes to 2/4 time, featuring eighth-note pairs. The section concludes with a repeat sign and a three-measure loop labeled "3x C1".

14

**C2**

Musical staff C2 shows a continuation of the eighth-note pattern from staff A. It includes a measure in 2/4 time with eighth-note pairs and a measure in 4/4 time with eighth-note pairs. The section ends with a repeat sign and a three-measure loop labeled "3x C2".

20

Musical staff D shows a rhythmic pattern starting with a sixteenth note followed by a eighth-note pair. This is followed by a sixteenth-note休止符, another eighth-note pair, and a sixteenth-note休止符. The measure then changes to 2/4 time, featuring eighth-note pairs. The section ends with a repeat sign and a three-measure loop labeled "3x D".

26

**D**  
D.S.

shake it shake shake it

32

Musical staff E shows a rhythmic pattern starting with a sixteenth note followed by a eighth-note pair. This is followed by a sixteenth-note休止符, another eighth-note pair, and a sixteenth-note休止符. The measure then changes to 2/4 time, featuring eighth-note pairs. The section ends with a repeat sign and a three-measure loop labeled "3x E".

shake it shake shake it shake it

35

4x **B'**

Musical staff F shows a rhythmic pattern starting with a sixteenth note followed by a eighth-note pair. This is followed by a sixteenth-note休止符, another eighth-note pair, and a sixteenth-note休止符. The measure then changes to 2/4 time, featuring eighth-note pairs. The section ends with a repeat sign and a three-measure loop labeled "3x F".

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff G shows a rhythmic pattern starting with a sixteenth note followed by a eighth-note pair. This is followed by a sixteenth-note休止符, another eighth-note pair, and a sixteenth-note休止符. The measure then changes to 2/4 time, featuring eighth-note pairs. The section ends with a repeat sign and a three-measure loop labeled "3x G".

Bass

# Hip Hop medley v2.1

Eb Instrument

**A1**

**A2**

**pre-D**

**pre-A3**

**A3**

**E**

**D.S.**

**Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi**

The sheet music consists of five staves of bass clef music. Staff 1 (measures 1-7) shows a repeating pattern of eighth-note pairs with a tempo of quarter note = 88. Measure 7 ends with a double bar line and repeat dots. Staff 2 (measures 8-15) starts with 'Fine 4x' followed by a measure with a fermata over the first note. Measures 11-15 are labeled 'C'. Measures 16-22 show a transition with '6x' and a measure with a fermata. Measures 23-29 are labeled 'D'. Measures 30-36 show a transition with '5x', 'Accélération 3', and a measure with a fermata. Measures 37-43 show a repeating pattern. Measures 44-48 show a repeating pattern. The lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' are written under the staff in measures 44-48. The piece concludes with a double bar line and 'D.S.' (Da Capo).

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

**C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

**pre-D** **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

**2** D.S.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 ♪  
Eb Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-34) includes section pre-A3. Staff 4 (measures 29-37) includes section A3 with an acceleration to ♩ = 110 and section E. Staff 5 (measures 38-47) includes lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi" and a repeat sign. The score concludes with a "D.S." (Da Capo) instruction at measure 47.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Eb Instrument

*d = 70*

Mi-ners u-ni-ted will ne-ver be defea-ted Mi-ners u-ni-ted will

4 ne-ver be defea-ted

10 **A**

8 *p*

22

27 **B**

*f*

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
**C** fin en reprenant l'intro

If the

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as  $\text{♩} = 70$ . The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The music is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.

Bass

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb **A**  
Instrument  $\text{♩} = 140$   
Swing  $\frac{3}{8}$  **B** Fine **C**

12

**1.**

18

**D** **2.** **E** D.S. **2**

**2.** **E** D.S. **2**

26

**F** à partir de 3. **Ad lib.** D.S.

**F** à partir de 3. **Ad lib.** D.S.

Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key of Eb. Measure 8: quarter note, eighth note pair. Measure 9 (start of section C): eighth note pairs.

15

1. 2.

Musical staff in 4/4 time, key of Eb. Measures 15-16: eighth note pairs.

21

E D.S. F à partir de 2.

Musical staff in 4/4 time, key of Eb. Measures 21-22: eighth note pairs. Measure 23 (D.S.): eighth note pairs. Measure 24 (F): eighth note pairs.

28

Ad lib. D.S.

Musical staff in 4/4 time, key of Eb. Measures 28-29: eighth note pairs. Measure 30 (Ad lib.): eighth note pairs. Measure 31 (D.S.): eighth note pairs.

Lead

## I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument** $\text{♩} = 140$ 

Swing

§

**B**

Fine



9

**C**

14

1.

2.

19

**D**

**E**

D.S.

2

27

**F**

32

Ad lib.

D.S.

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$



B

11



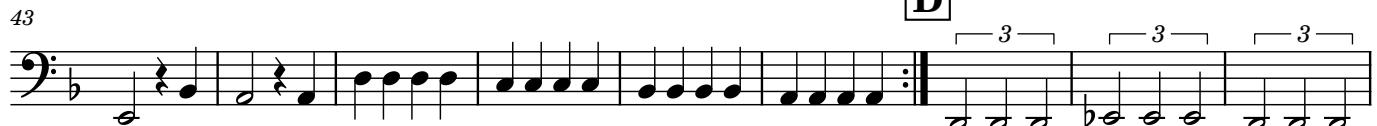
22



33      C Solos après 2 tours

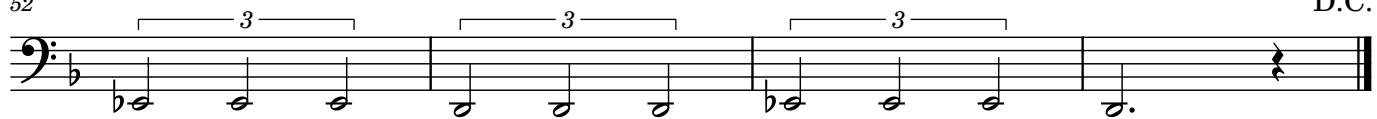


D



52

D.C.



Chords

# Insurrection v1.1

E♭ Instrument

**A**

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of  $\text{♩} = 110$ . Measure numbers 1 through 8 are indicated below the notes.

**B**

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**C**

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**D**

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

16      16      C Solos après 2 tours

This musical score consists of two measures of rests followed by a melodic line. Measure 1 starts with a bass note, followed by a rest, then a eighth-note pattern of B, A, B, A. Measure 2 starts with a bass note, followed by a rest, then a eighth-note pattern of A, G, A, G. The key signature is Eb, and the time signature is common time.

39

This musical score shows a continuation of the melodic line from section A. It consists of a single measure of eighth-note patterns: B, A, B, A, B, A, B, A.

48

D

This musical score shows a continuation of the melodic line from section A. It consists of a single measure of eighth-note patterns: B, A, B, A, B, A, B, A. The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\downarrow = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains two measures. The first measure has a dynamic of *p*. The second measure begins with a fermata over the first note. The second system starts with a bass clef, a key signature of one flat, and a common time signature. It contains three measures. The first measure has a fermata over the first note. The second measure begins with a fermata over the first note. The third measure begins with a fermata over the first note.

11

**B** **C** Solos après 2 tours

**16**

A musical score for page 35, spanning measures 35 through 36. The score is divided into two staves. The upper staff uses a treble clef, a key signature of one sharp, and a common time signature. The lower staff uses a bass clef, a key signature of one flat, and a common time signature. Both staves feature six measures each, with a variety of note heads, stems, and rests.

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a bassoon line with various rests and notes, including a prominent eighth-note rest followed by a sixteenth-note rest. The bottom staff shows a continuous eighth-note bass line. Measure numbers 44 and 45 are indicated above the staves. A large square bracket labeled 'D' spans both staves across all measures.

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 **23**

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

**C**

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do                    what you want it to                    why can't this

54

L1

cra - zy love. be mine\_\_\_\_\_

D.

1., 2. | 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. Staff B continues with a bass clef, one flat, and 4/4 time. Staff C begins at measure 30 with a bass clef, one flat, and 2/4 time. Staff D begins at measure 50 with a bass clef, one flat, and 4/4 time. Measure numbers 1, 2, 3, 4, 8, 9, 10, and 11 are indicated above the staff lines. Measure 11 concludes with a double bar line and repeat dots, followed by a first ending section starting at measure 12.

**B**

Lead 2

30

L2

50

L2

62

L2

1., 2.  
D.S.  
3.

## Riff Eb Instrument

## It's not Unusual v2.0

Riff

A series of eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest.

R. 6

**A**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 7 starts with a sixteenth-note rest followed by eighth-note chords.

R. 24

**B**

$\frac{8}{8}$

Measure 24 starts with a sixteenth-note rest followed by eighth-note chords. Measure 25 begins with a sixteenth-note rest followed by eighth-note chords.

R. 32

**C**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 33 starts with a sixteenth-note rest followed by eighth-note chords.

R. 44

Measure 44 starts with a sixteenth-note rest followed by eighth-note chords. Measures 45 and 46 show eighth-note chords followed by sixteenth-note rests.

R. 56

**D**

$\frac{8}{8}$

**D.S.**

Measure 56 starts with a sixteenth-note rest followed by eighth-note chords. Measures 57 and 58 show eighth-note chords followed by sixteenth-note rests. The section ends with a sixteenth-note rest followed by eighth-note chords, with a dynamic instruction "D.S." indicating a return to a previous section.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument



**B**

$\text{♩}$

12

**C**



**D**

21



29



**E**

(soit appel, soit réponse)

D.S.



Chords

# It wasn't me v2.1

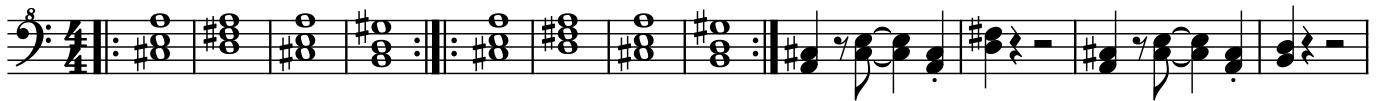
Eb Instrument

**A**

$\text{♩} = 188$

**B**

$\S$



13

**C**



21

**D**



27



32



37

**E**

(soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

*p*

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The tempo is indicated as quarter note = 188.

**B**

8                    8

Musical staff B continues the riff pattern from staff A, featuring eighth-note chords and sixteenth-note patterns. Measure numbers 8 and 8 are shown above the staff.

**D**

23

Musical staff D shows a continuation of the riff pattern. Measure number 23 is indicated. The dynamic marking **p** is placed below the staff.

**E**

(soit appel, soit réponse)

41

Musical staff E shows a rhythmic pattern consisting of eighth-note chords and sixteenth-note patterns. The lyrics "it wa-sn't me!" are written below the staff twice.

D.S.

46

Musical staff 46 shows a rhythmic pattern consisting of eighth-note chords and sixteenth-note patterns. The lyrics "it wa-sn't me!" are written below the staff once. The dynamic marking D.S. is placed at the end of the staff.

Bass

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$   
F

E♭

B♭



1.

4 F

2.

F



Saxophone alto

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone in Eb. The top staff begins with a tempo marking of  $\text{♩} = 90$ . It features a series of eighth-note chords and rests. The bottom staff continues the pattern, starting at measure 5. Measure numbers 1 and 2 are indicated above the staves. The key signature is four sharps (F# major or C# minor). The music is written in common time.

Saxophone baryton

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

Saxophone soprano

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8:  $\frac{4}{4}$

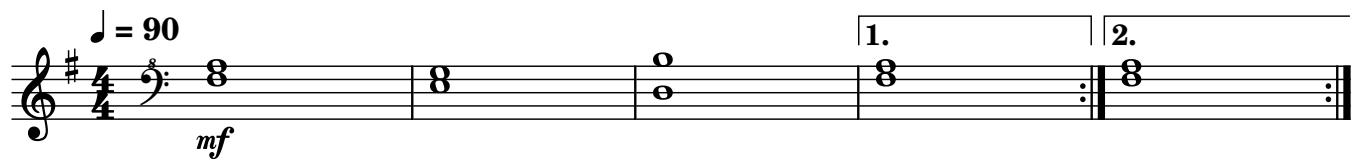
1. | 2.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign with '1.' above it and '2.' below it, followed by a double bar line.

Trompette

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

**8** | **8** | **8** | **1.** | **2.**

*mf*

Bass

# Mercy, mercy, mercy v1.0

## Eb Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

6



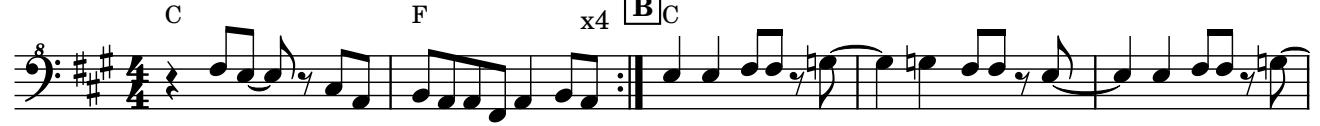
Lead

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

x4 **B**

8

**C**

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note triplet. Pattern B consists of a bass note followed by a eighth-note triplet. Measure 8 shows a continuation of the pattern.

Bass

# Musique Liquide v1.1 (Eb)

**A** entrée progressive de la batterie      **B** x4

To Coda à la reprise      **C** x4  
claps x4

3

x4

11

18

x3

22

**D** x4, D.C. à la reprise

27

**D'** => D  $\oplus$  3

High voice

# Musique Liquide v1.1 (Eb)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm A♭ Gmb5 C7 Fm A♭

x4, D.C. à la reprise  
26 Gmb5 C7 Fm A♭ Gmb5 C7 => D **D'**

Low voice

# Musique Liquide v1.1 (Eb)

**A**



**B**  
x4

To Coda à la reprise

A musical staff in bass clef, 4/4 time, and E-flat major. It starts with a measure of eighth notes followed by a repeat sign. The next measure shows a pattern of eighth notes with a sharp sign and a bracket labeled "x4". The third measure has a single eighth note followed by a repeat sign. The fourth measure has a single eighth note followed by a repeat sign. The fifth measure has eighth-note pairs with a sharp sign and a bracket labeled "x4". The sixth measure has eighth-note pairs with a sharp sign and a bracket labeled "à la reprise". The seventh measure has eighth-note pairs with a sharp sign and a bracket labeled "x4". The eighth measure has eighth-note pairs with a sharp sign and a bracket labeled "à la reprise".

14

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of two measures of eighth-note pairs with a sharp sign. The first measure ends with a repeat sign. The second measure ends with a repeat sign.

19

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of two measures of eighth-note pairs with a sharp sign. The first measure ends with a repeat sign. The second measure ends with a repeat sign.

**D** sur 3, 4 (pas sur 1, 2)

24

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of two measures of eighth-note pairs with a sharp sign. The first measure ends with a repeat sign. The second measure ends with a repeat sign.

x4, D.C. à la reprise

28

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of two measures of eighth-note pairs with a sharp sign. The first measure ends with a repeat sign. The second measure ends with a repeat sign.

=> D



3

Riffs

# Musique Liquide v1.1 (Eb)

**A**

x4

**B**

x4

**C**

To Coda à la reprise

7

x4

claps

x4

12

x3

17

x3

22

**D**

x3

26

**D'**

x4, D.C. à la reprise

=> D ⊕

3

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

B<sub>b</sub> F G<sub>m</sub> F E<sub>b</sub> B<sub>b</sub> F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F G<sub>m</sub> F E<sub>b</sub>

B<sub>b</sub> F G<sub>m</sub> F E<sub>b</sub>

18 B<sub>b</sub> F D.S.

B<sub>b</sub> F

Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

5

**B**

The section begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note patterns. Measure 6 begins with a repeat sign. Measures 7 through 10 show sixteenth-note patterns. The dynamic *f* is indicated at the end of measure 10. The section is labeled **B**.

11

**A'**

D.C. al Fine    2ème fois seulement

The section begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 shows eighth-note patterns. Measure 12 begins with a repeat sign. Measures 13 through 15 show sixteenth-note patterns. The instruction "D.C. al Fine" is followed by "2ème fois seulement". The section is labeled **A'**.

18

**C**

D.S.

The section begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 18 shows eighth-note patterns. Measure 19 begins with a repeat sign. Measures 20 through 22 show sixteenth-note patterns. The instruction "D.S." is present. The section is labeled **C**.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note pattern. Measure 6 shows a return to the eighth-note pair pattern. Measure 7 ends with a dynamic  $p$ .

5

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'B'. The music consists of eighth-note patterns. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show a return to the eighth-note pair pattern. Measure 8 ends with a dynamic  $p$ .

11

D.C. al Fine

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'A''. The music consists of eighth-note patterns. Measures 11-12 show a return to the eighth-note pair pattern. Measure 13 ends with a dynamic  $p$ .

16

D.S.

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'C'. The music consists of eighth-note patterns. Measures 16-17 show a return to the eighth-note pair pattern. Measure 18 ends with a dynamic  $p$ .

21

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section ends with a dynamic  $p$ .

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo

*p*

**B**

$\frac{8}{8}$

*p*

10 D.C. al Fine

**A'**

**C**

D.S.

*f*

20

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests, followed by a bar with a quarter note and an eighth-note pair. This pattern repeats three times. The key signature is Eb.

**B**

13

A musical staff for bass starting at measure 13. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps) in the middle of the section.

**C**

23

D

A musical staff for bass starting at measure 23. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes back to Eb.

répéter jusqu'à épuisement

33

E Fin chantée

A musical staff for bass starting at measure 33. It consists of eight bars of alternating quarter notes and eighth-note pairs. The section ends with a vocal part indicated by a bracket under the staff.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another 8 notes. The bottom staff begins with a dynamic *f*. Measures C and D follow, each consisting of a single note with a fermata and a sixteenth-note pattern below it.

19

Measure 19: The score continues with a sixteenth-note pattern on the Eb instrument.

22

Measure 22: The score continues with a sixteenth-note pattern on the Eb instrument, leading to a dynamic *ff*.

25

Measure 25: The score continues with a sixteenth-note pattern on the Eb instrument.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Measure 29: The score concludes with a sixteenth-note pattern on the Eb instrument.

34

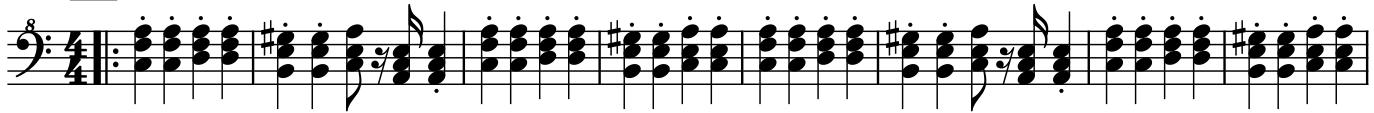
Measure 34: The score begins with a sixteenth-note pattern on the Eb instrument.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



12



**C**

15



18

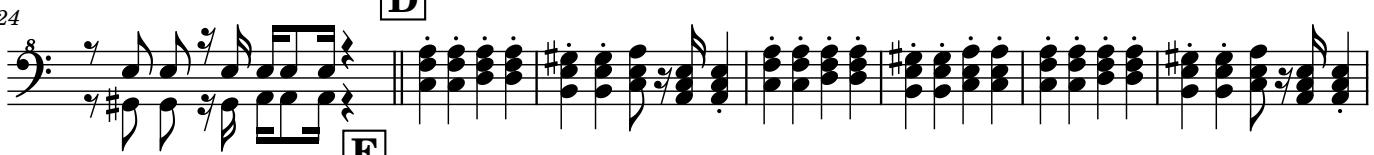


21



**D**

24



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

**B**

8

**2**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes. Measure 14 ends with a double bar line and a repeat sign.

**C**

17

This section begins at measure 17. It consists of seven measures. The bass line continues with eighth and sixteenth notes. Measure 23 ends with a double bar line and a repeat sign.

**D** (solos)

25

This section begins at measure 25. It consists of seven measures. The bass line continues with eighth and sixteenth notes. Measure 31 ends with a double bar line and a repeat sign.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. A bracket labeled [A] covers the first four measures.

8

**B**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section ends with a double bar line and repeat dots. Measure number 8 is indicated above the staff.

17

**C**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. Measure number 17 is indicated above the staff.

24

**D**

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section is labeled (solos). Measure number 24 is indicated above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Eb Instrument**

**4**

Hey!

Hey!

**9** **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

**15** **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

**21** **D**  
(solos) **4**

peo - ple

Bass

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm<sup>7</sup>

**A1**

**1.** **2.** **fin**

**6** C Am7 G G F

**12**

**A2**

**18**

**B**

**24** F Am

**29** C G

**D.S.**

**33** 1. 2. F C F

**39** C Dm<sup>7</sup> C D G D.S.

Voice 1

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**A1**

**Intro/fin**      **4**      sur fin seulement

**1.**      **2.**      fin

♩ = 120

12

18

**A2**

25

**B**

32

D.S.

**C**

41

D.S.

Voice 2

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2  
**A1**

**Intro/fin**

♩ = 120

1. 2. fin

4 5

16 **A2** 2

24 **B**

29 D.S.

36 **C** trombones

44 D.S.

Detailed description: The musical score is for Voice 2 in E♭ major. It features five staves of music. Staff 1 contains measures 1 through 5, starting with a 4-measure intro/fin, followed by a section labeled A1 with a tempo of 120 BPM, consisting of measures 1 and 2, and concluding with a final measure. Staff 2 contains measures 16 through 21, showing a transition with sections A2 and B. Staff 3 contains measures 29 through 34, showing a return to the main melody with a dynamic change. Staff 4 contains measures 36 through 41, featuring a rhythmic pattern with three entries of 'trombones'. Staff 5 contains measures 44 and 45, concluding with a repeat of the previous section. The score includes various dynamics, rests, and measure numbers.

Bass

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$  **A**

4

13 **B** §

4

22 1. 2.

**C**

4

29 **B'** Fin D.S.

4

High voice

# Purple Rain v1.4 (Eb)

**A**

**B**

**C** () 2 tours avant la fin

1. Fine      2.

1. vers C / 2. vers fin **B'**

Fin en chantant D.S.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Lead

# Purple Rain v1.4 (Eb)

**A** Pas à la reprise

**A** Pas à la reprise

7

12 **B** §

20 1. 2.

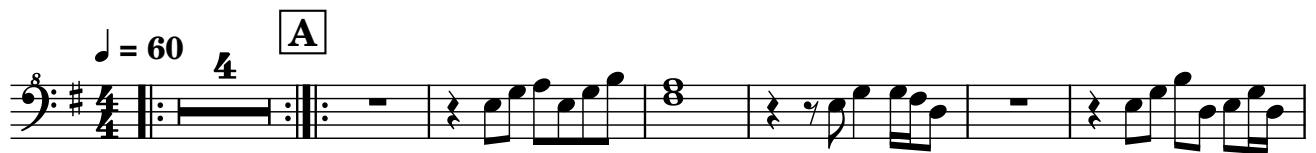
on-ly want to see you lau-ghing in the pur-ple

24 **C** 1. 2. **B'** Fin D.S.

Riffs

# Purple Rain v1.4 (Eb)

**A**



♩ = 60      **4**

This staff shows a rhythmic pattern starting with a quarter note followed by a bar rest. It then continues with eighth-note pairs (two eighth notes per beat) across three measures. Measure 8 begins with a sixteenth-note grace note followed by eighth-note pairs.

**B**      §

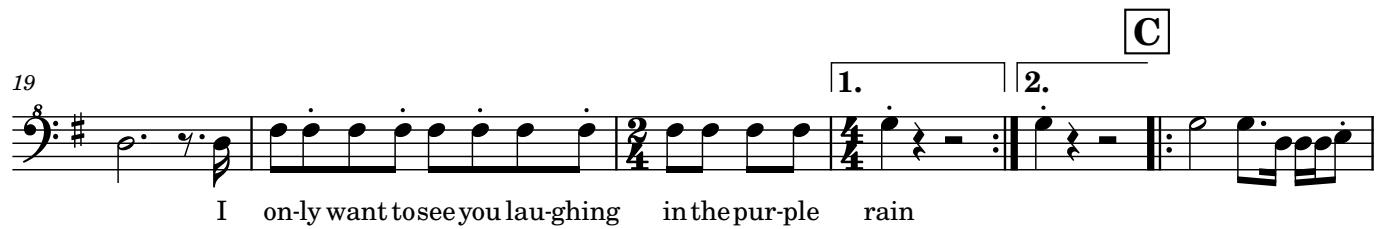


11

This staff starts with a measure of eighth-note pairs. It then changes time signature to 2/4, followed by 4/4. The melody consists of eighth-note pairs and quarter notes, with a fermata over the eighth note in measure 12.

**C**

19



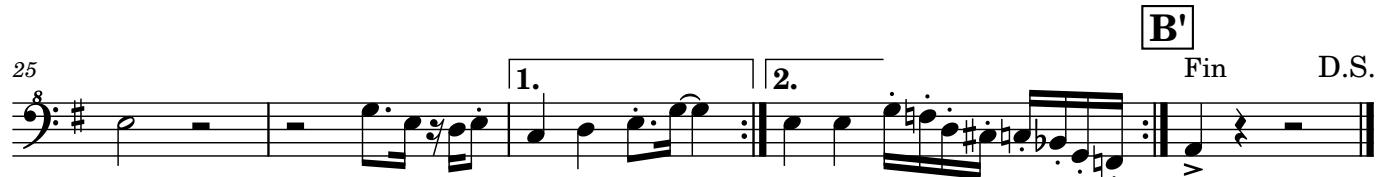
1.      | 2.

I on-ly want to see you lau-ghing in the pur-ple rain

This staff shows two endings. Ending 1 consists of eighth-note pairs. Ending 2 starts with a quarter note followed by eighth-note pairs. The lyrics "I on-ly want to see you lau-ghing in the pur-ple rain" are written below the staff.

**B'**

25



1.      | 2.

Fin      D.S.

This staff shows the final section of the riff. It starts with a measure of quarter notes. It then moves to a section with eighth-note pairs and sixteenth-note patterns. The section ends with a measure of quarter notes, followed by the instruction "Fin" and "D.S." (Da Capo).

Bass

## September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7      G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A D♭M7

12      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17      A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22      Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27      B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm      A♭6

C

34      A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40      Cm7 Fm      G♭/A♭      G♭/A♭      D A♭      Fm      E♭      A♭

50      3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59      G♭/A♭      G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note. The section ends with a repeat sign and a measure of (B-B-B-B).
- Staff 3:** Measures 11-15. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 16-20. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 21-25. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 26-30. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 31-35. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 36-40. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 9:** Measures 41-45. Contains a section labeled **A**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 10:** Measures 46-50. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 11:** Measures 51-55. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Measure numbers are indicated above each staff, and some sections are marked with '3x' at the end of the staff.

Lead 1

# September v2.2

## Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning.

Lead 2

# September v2.2

**Eb Instrument**



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with an eighth note followed by sixteenth-note pairs. Measures 7 and 8 show a melodic line with a fermata over the first note of measure 8. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. Measure 21 features eighth-note pairs. Measure 22 begins with a fermata over the first note, followed by eighth-note pairs. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The pattern continues with eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The pattern continues with eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "D troisième fois seulement" is placed above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The pattern continues with eighth-note pairs.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

**C**

Musical score for section C. The key signature changes back to Eb. The time signature is common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

**D**

Musical score for section D. The key signature changes to B major. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns. The section is labeled "1., 3." above the first measure and "2." above the second measure. Below the staff, it says "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns. The dynamic is *cresc.*

Musical score for section F. The key signature changes to B major. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns. The dynamic is *ff*. Above the staff, it says "=> C".

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

**transition** 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. -----

=> C

**D**

**ff**

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note pairs.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a repeating pattern of eighth-note pairs. Measures 20-22 show sixteenth-note patterns.

Measures 23-29: The music transitions to a more melodic section. Measure 23 begins with a bass note followed by eighth-note pairs. Measures 24-29 feature eighth-note patterns with grace notes and slurs.

Measures 32-38: The music continues with eighth-note patterns. Measures 32-35 show eighth-note pairs. Measures 36-38 show sixteenth-note patterns.

Measure 42: The music ends with a single bass note followed by a rest.

Bass

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

C

A♭

Fm6

Csus

C

Fine

**A** C A♭ Fm6 C

**B** **B2**

**B3**

**C**

**D**

**Break** D.S. x3  
1=>B, 2=>Break, 3=>D, 4=>intro/fin

2

36 C F C C

44 A♭ C A♭

49 B♭ C

**2**

54

Fm

C

D.S.



Voice 1

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Star - light is what you need >

Fine

10 **A**

**B**

20 **B2**

**B3**

28 **C**

35 **Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

40 **D**

D.S.  
x3 à la reprise

47 D.S.

Voice 2

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

8  $\text{♩} = 90$   $\text{mp}$

12  $\text{♩} = 128$

Fine

18

24

30  $\text{B}$

37  $\text{C}$

46  $\text{D}$

52  $\text{E-Solos}$  To Coda

D.S. al Coda

58  $\text{mp}$

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$

**f**

17 Fine

22

26

30

34 **B**

**C**

38

45 **D**

52 To Coda

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

**A**

1. 2. 3. || 4. |  $\text{♩} = 128$  Fine

**f** Sweetdreams are made of this\_ who am I to dis-a gree\_ I've  
tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you\_

**B**

some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$

**C**

**mf**

**D**

To Coda

**E-Solos**

**mp**

D.S. al Coda

The musical score consists of four staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19, and ends with a dynamic of **mf**. Staff 2 (measures 19-31) contains lyrics: "Sweetdreams are made of this\_ who am I to dis-a gree\_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing". Staff 3 (measures 27-31) contains lyrics: "Some of them want to use you some of them want to get used you\_". Staff 4 (measures 31-36) contains lyrics: "some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$ ". Staff 5 (measures 36-45) starts with a dynamic of **mf**. Staff 6 (measures 45-50) has a dynamic of **mp** and a "To Coda" instruction. Staff 7 (measures 50-60) has a "D.S. al Coda" instruction.

Riff

## Sweet Dreams v2.3

Eb Instrument

**A**

♩ = 90      ♩ = 128

Fine

22

27

**B**

32

**C**

41

**D**

48

E-Solos

To Coda

mf

mp

59

D.S. al Coda

Bass

# What is (tainted) love v2.1

## Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

**Staff 1:** Measures 1-8. Key signature changes from Eb to D major at measure 8. Measure 4 has a '4' above it. Measures 9-16 show a repeating pattern labeled 'A'. Measure 17 shows a variation labeled 'B1' with a '§' symbol. Measure 18 shows a variation labeled 'B1' with a '4' above it. Measures 19-26 show a variation labeled 'C'.

**Staff 2:** Measures 27-34. Key signature changes back to Eb. Measure 29 has a 'D' above it. Measures 30-34 show lyrics: "ba - by don't hurt me don't hurt me no more".

**Staff 3:** Measures 35-41. Key signature changes back to Eb. Measures 35-38 show variations labeled 'B2', 'E', and 'B3'. Measure 39 has a '3' above it. Measures 40-41 show the lyrics "What is love".

**Staff 4:** Measures 42-48. Key signature changes to F# minor (no sharps or flats). Measures 42-45 show a variation labeled 'F'. Measures 46-48 show a variation labeled 'G' with a tempo of '♩ = 140'.

**Staff 5:** Measures 49-55. Key signature changes back to Eb. Measures 49-55 show a variation labeled 'H' with a tempo of '♩ = 160'.

**Staff 6:** Measures 56-62. Key signature changes back to Eb. Measures 56-62 show a variation labeled 'H' with a tempo of '♩ = 160'.

**Staff 7:** Measures 63-69. Key signature changes back to Eb. Measures 63-69 show a variation labeled 'H' with a tempo of '♩ = 160'.

**Staff 8:** Measures 70-76. Key signature changes back to Eb. Measures 70-76 show a variation labeled 'H' with a tempo of '♩ = 160'.

**Staff 9:** Measures 77-83. Key signature changes back to Eb. Measures 77-83 show a variation labeled 'H' with a tempo of '♩ = 160'.

**Staff 10:** Measures 84-90. Key signature changes back to Eb. Measures 84-90 show a variation labeled 'H' with a tempo of '♩ = 160'.

**Text:** The lyrics "What is love" appear in the middle of staff 3, staff 4, and staff 5. The lyrics "What is love" also appear in the middle of staff 7 and staff 9. The instruction "Fine 4x" appears at the end of staff 3. The instruction "D.S." appears at the end of staff 10.

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

Musical staff showing measure 8 of the Eb Instrument part. The key signature is F# major (one sharp). The time signature is 4/4. The staff consists of two measures of eighth-note patterns.

Musical staff showing measures 13, B1, and C of the Eb Instrument part. The key signature changes to G major (no sharps or flats). Measure 13 has a 13/8 time signature. Measures B1 and C follow, separated by a 8/8 time signature. The staff consists of three measures of eighth-note patterns.

Musical staff showing measure 27 of the Eb Instrument part. The key signature is G major. Measure 27 starts with a 27/8 time signature, followed by a 4/4 time signature. The lyrics "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_" are written below the staff. The staff consists of two measures of eighth-note patterns.

Musical staff showing measures 31, B2, E, B3, and the end of the Eb Instrument part. The key signature is G major. Measures 31, B2, and E are in 4/4 time. Measures B3 and the end are in 3/4 time. The lyrics "me no more\_\_\_\_ What is love" are written below the staff. The staff ends with a "Fine 4x" instruction.

Musical staff showing measures 45, F, G, and the end of the Eb Instrument part. The key signature is G major. Measures 45, F, and G are in 2/4 time. Measures G and the end are in 3/4 time. The lyrics "What is love" are written below the staff. The staff ends with a "Fine 4x" instruction.

Musical staff showing measure 57 of the Eb Instrument part. The key signature is G major. The staff consists of one measure of eighth-note patterns.

Musical staff showing measure 63 of the Eb Instrument part. The key signature is G major. The staff consists of one measure of eighth-note patterns.

Musical staff showing measure 69 of the Eb Instrument part. The key signature is G major. The staff consists of one measure of eighth-note patterns. The instruction "D.S." is written at the end of the staff.

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The first staff starts at measure 1, ending at measure 18. Measures 1-13 are labeled 'A'. Measures 14-18 are labeled 'B1'. Measures 19-23 are labeled 'C'. Measures 24-28 are labeled 'D' and include lyrics: "ba-by don't hurt me don't hurt me no more" followed by "What is love". Measures 29-33 are labeled 'E'. Measures 34-38 are labeled 'B2'. Measures 39-43 are labeled 'F' and include markings: "4x", "Fine", "♩ = 140", and "♩ = 160". Measures 44-48 are labeled 'G'. Measures 49-53 are labeled 'H'. Measures 54-58 are labeled 'G'. Measures 59-62 are labeled 'H'. Measure 63 is labeled 'D.S.' (Da Capo). The music is in 4/4 time with a key signature of Eb major (one sharp). Measures 1-13 have a bass clef, while measures 14-62 have an alto clef.

**A**

**B1**

**C**

What is love...

**D**

ba-by don't hurt me don't hurt me no more What is love

**E**

**B2**

**F**

4x Fine ♩ = 140 ♩ = 160

**G**

**H**

D.S.