

Chameleon v2.2

C Instrument[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **B**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of several measures, including a repeat sign and a final cadence.

12 4x C

The 12th measure of the bass line is shown. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a sequence of eighth and sixteenth notes, followed by a repeat sign. Above the staff, there is a '4x' multiplier and a boxed 'C' time signature.

[illegible]

28

D'

Fine

E Go drums go Solos! D.C.

4 3

A musical score for a piece titled "Go Drums Go". The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins at measure 28. Above the staff, there are several markings: "D'" above measures 29-30, "Fine" above measure 31, "E" above measure 32, "Go drums go Solos!" above measures 33-34, and "D.C." above measure 35. Below the staff, there are two large numbers, "4" and "3", which likely indicate the number of measures for the drum solos. The notation includes various note values, rests, repeat signs, and double bar lines. The piece ends with a final double bar line and repeat sign in measure 35.