

Bass

1999 v2.1

Eb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument



Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern.

Riff

1999 v2.1

Eb Instrument

Prince

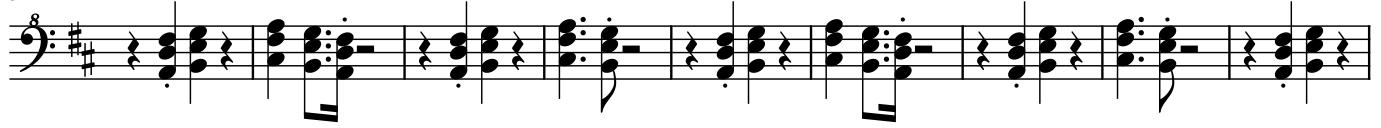
A



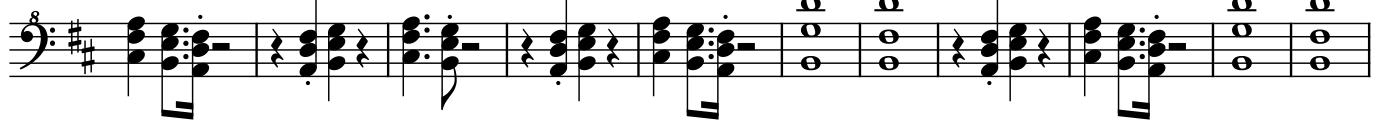
10



19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

L1

A

This section shows measures 6 through 10. The key signature changes to one flat (B-flat). Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern with slight variations.

L1

11 12 13 14 15

This section shows measures 11 through 15. The key signature remains one flat (B-flat). The pattern continues with quarter notes and eighth-note pairs, maintaining the established rhythmic style.

L1

B

This section shows measures 16 through 21. The key signature changes to one sharp (F#). The music features eighth-note pairs and sixteenth-note patterns, creating a more complex rhythmic texture.

L1

C

This section shows measures 22 through 27. The key signature changes to one flat (B-flat). The music continues with eighth-note pairs and sixteenth-note patterns, maintaining the established rhythmic style.

L1

1.

This section shows measures 28 through 32. The key signature changes to one sharp (F#). The music features eighth-note pairs and sixteenth-note patterns, continuing the established rhythmic style.

L1

D

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). The music concludes with a final section labeled "Fine". The pattern consists of eighth-note pairs and sixteenth-note patterns.

L1

38 39 40

This section shows measures 38 through 40. The key signature changes to one sharp (F#). The music features eighth-note pairs and sixteenth-note patterns, continuing the established rhythmic style.

L1

41 42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). The music concludes with a final section labeled "Fine". The pattern consists of eighth-note pairs and sixteenth-note patterns.

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2 **Eb** **Instrument**

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

L2

A

11 12 13 14 15

L2

16 17 8 25 26

L2

B C

f

27 28 29 30

L2

f f D

1. 2. Fine

31 32 33 35

L2

f

36 37 38

L2

39 40 41

L2

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23

D

E



30

F



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

C

18 **D**

27 **E** **F**

34

41

49 **G** **Fine**

56

62

67

72

♩ = 180

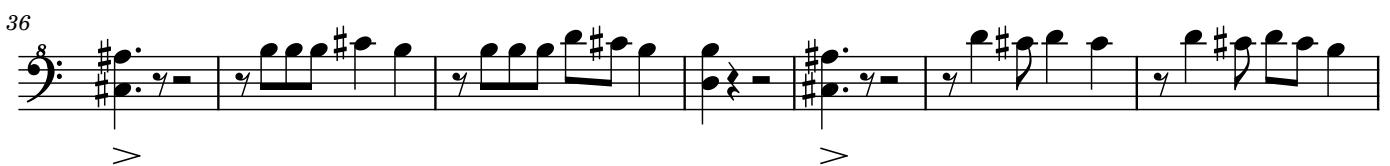
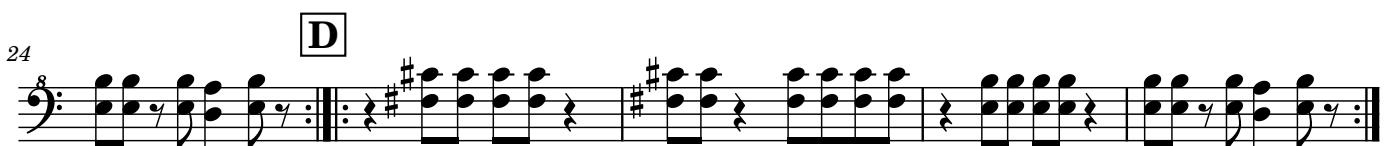
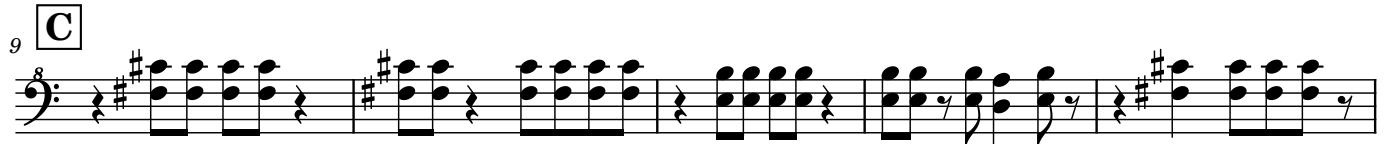
Lead 2

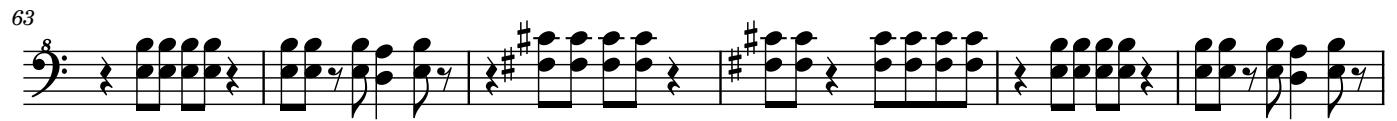
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

18

$\frac{5}{8}$ 25 **A** B \flat Dm/B \flat B \flat 7

30 E \flat E \flat m

35 B \flat C B \flat

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15 time signature, featuring a mix of 4/4 and 3/4 measures. The score includes sections labeled A, B, C, 1., 2., 3., and D.S. The bass part is accompanied by drums at certain points. The score consists of ten staves of music.

15 3
8 + drums

12

16

20

24 A §

32

41 B 3 [1.] [2.] C

45 f

50 1. 2.

56 1. 2. D.S.

p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

A $\frac{3}{8}$

B

C

D.S.

p

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

J = 130

+ drums

12

21

37

43

50

A

8

B

C

1.

3

2.

D.S.

1.

2.

61

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

B

4x

C

Musical staff continues from measure 1. It shows the beginning of section B (measures 2-3) followed by four repetitions of section C (measures 15-18).

15

Musical staff shows the continuation of section C (measures 15-18).

22

D

Musical staff shows the beginning of section D (measures 22-25).

29

D'

Fine

E

Go drums go

Musical staff shows the continuation of section D' (measures 29-30) and concludes with a final note followed by a rest, labeled "Fine".

36

Solos!

D.C.

Musical staff shows the beginning of section Solos! (measures 36-37) and includes the instruction "D.C." (Da Capo) at the end of the measure.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

Fine

E Go drums go **4**

Solos!

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

6



12



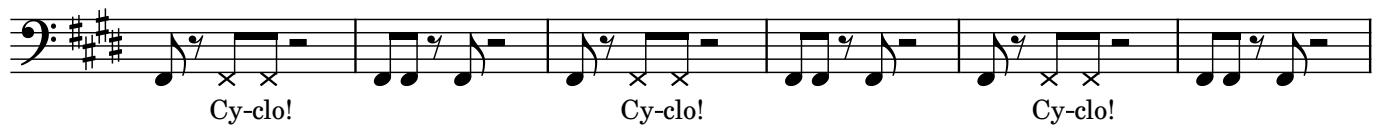
1.

2.

Fine

Cy-clo!

18



24

B1

28

B2

33



2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 8/8.

- Measure 2:** Starts with a forte dynamic. Key signature changes to E major (one sharp). Measure number 2 is indicated above the staff.
- Measure 9:** Key signature changes to D major (two sharps). Measures 9 through 12 are grouped under section B0. Measure 9 starts with a forte dynamic. The lyrics "Cy-clo!" appear twice.
- Measure 17:** Key signature changes to E major (one sharp). Measures 17 through 20 are grouped under section B0. The lyrics "Cy-clo!" appear twice.
- Measure 22:** Key signature changes to E major (one sharp). Measures 22 through 25 are grouped under section B1. The lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo" appear sequentially.
- Measure 27:** Key signature changes to A major (no sharps or flats). Measures 27 through 30 are grouped under section B2. The lyrics "chi cy-clo" appear twice. Measure 29 ends with a fermata over the first two notes of the next measure.
- Measure 37:** Key signature changes to E major (one sharp). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

3

10

19

27

33

B0

1. 2. Fine

Cy-clo! Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo!

B2

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. | 2.



17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25 **1,2,3.** **4.** **4bis.**
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

A musical staff in bass clef. It consists of six measures. Each measure begins with an eighth note, followed by a vertical bar line, and then a rest of the same duration. The notes and rests are separated by small horizontal dashes.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27

| 4.

| 4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co Par-ti par-ti

B

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

36 Fin 2 D.S.

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as $\text{♩} = 90$. The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation continuing the first riff section. The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the subsequent measures have four groups of three notes. The dynamic is p .

Musical notation introducing section A1. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of seven measures. Measures 1-4 show eighth-note patterns with fermatas. Measure 5 starts with a fermata followed by a repeat sign. Measures 6-7 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation continuing section A1. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation for section A2 and A3. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation for section A4. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Musical notation for section B. The key signature is E♭ major (one sharp). The tempo is $\text{♩} = 90$. The notation consists of four measures. Measures 1-2 show eighth-note patterns with fermatas. Measures 3-4 show eighth-note patterns with fermatas. The dynamic is p .

Fin

D.S.

thème 4x, puis solos
appel disco puis re-thème sur fin

Bass

Doux et lent v2.0 (Eb)

A $\text{♩} = 100$

Cm B \flat A \flat Gm Cm

4/4

11

B

4/4

19

x4

4/4

Lead

Doux et lent v2.0 (Eb)

A ♩ = 100

9

B Fin : reprise du thème 3

20 x4

Riffs

Doux et lent v2.0 (Eb)

A $\text{♩} = 100$
0 pas au début

This section shows a bass line starting with a rest followed by a series of eighth notes and sixteenth-note patterns. The bass line consists of two staves: a bass staff and a treble staff. The bass staff has a bass clef, a 4/4 time signature, and a key signature of E-flat major (one sharp). The treble staff has a treble clef and a 4/4 time signature. The bass line starts with a rest, followed by a bass note with a vertical stroke, then pairs of eighth and sixteenth notes, and finally a single eighth note. The treble staff follows a similar pattern with eighth and sixteenth notes.

9
1.
2.
8

This section shows the continuation of the bass line from measure 9 to 14. It is divided into two parts, labeled "1." and "2.", each consisting of two measures. The bass staff has a bass clef, a 4/4 time signature, and a key signature of E-flat major (one sharp). The treble staff has a treble clef and a 4/4 time signature. The bass line features eighth and sixteenth-note patterns, with some notes having vertical strokes and others being open circles. The treble staff provides harmonic support with eighth and sixteenth-note chords.

14
B pas sur 1, 2 mais sur 3, 4
8

This section shows the bass line at measure 14, labeled "B". The bass staff has a bass clef, a 4/4 time signature, and a key signature of E-flat major (one sharp). The treble staff has a treble clef and a 4/4 time signature. The bass line consists of eighth and sixteenth-note patterns, with some notes having vertical strokes and others being open circles. The treble staff provides harmonic support with eighth and sixteenth-note chords.

18
8

This section shows the bass line from measure 18 to 20. The bass staff has a bass clef, a 4/4 time signature, and a key signature of E-flat major (one sharp). The treble staff has a treble clef and a 4/4 time signature. The bass line consists of eighth and sixteenth-note patterns, with some notes having vertical strokes and others being open circles. The treble staff provides harmonic support with eighth and sixteenth-note chords.

20 x4
8

This section shows the bass line at measure 20, repeated four times, indicated by "x4". The bass staff has a bass clef, a 4/4 time signature, and a key signature of E-flat major (one sharp). The treble staff has a treble clef and a 4/4 time signature. The bass line consists of eighth and sixteenth-note patterns, with some notes having vertical strokes and others being open circles. The treble staff provides harmonic support with eighth and sixteenth-note chords.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C
Dm G C

9 [A] C F C C Dm G C

C F C C
Am Dm G C

17 [B] C F C C Am Dm G C

C F C C
Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

A musical score for piano. The treble clef staff begins with a measure containing a single note followed by a thick black bar. The key signature changes from A major (no sharps or flats) to B major (one sharp). The measure number '8' is written above the staff. The melody consists of eighth-note patterns, some with grace notes. Measure 9 starts with a dotted half note followed by a sharp sign. Measure 10 ends with a sharp sign and a measure number '2'.

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music includes various accidentals such as sharps and flats. A large square bracket labeled 'B' is positioned above the right staff.

Musical score for piano, page 10, system 21. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure 21 begins with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86

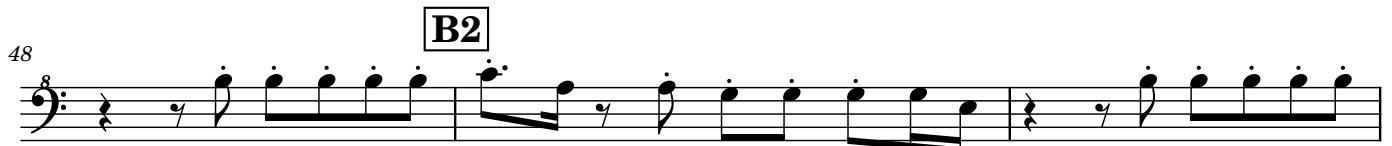
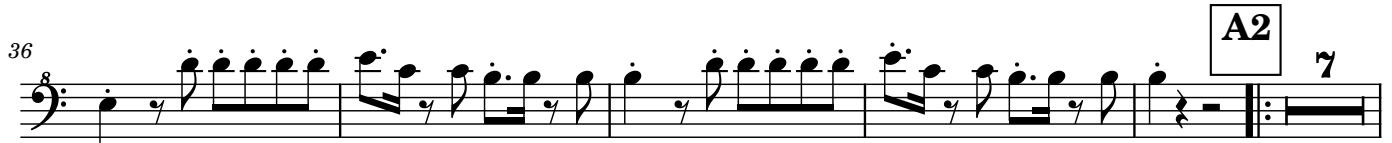
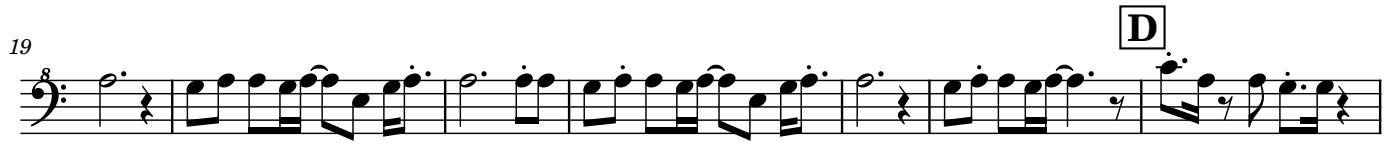
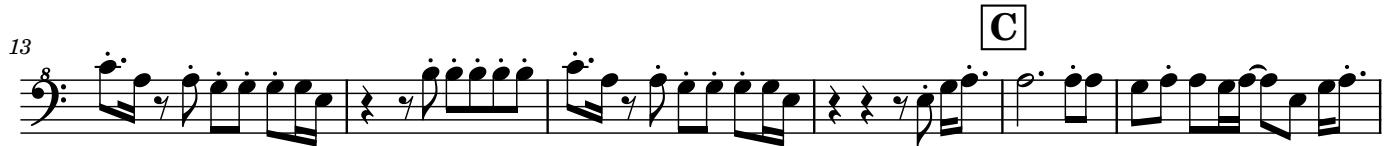


Lead 1

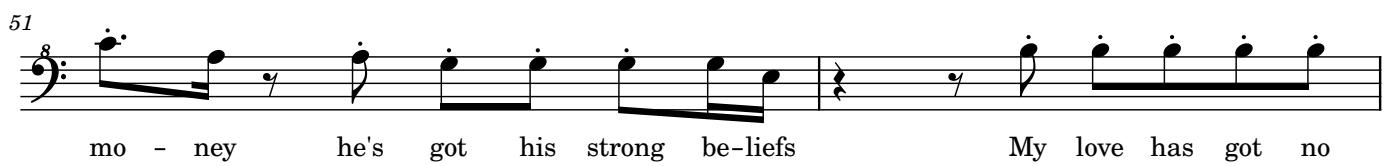
Freed from desire v1.4

Purple Brein

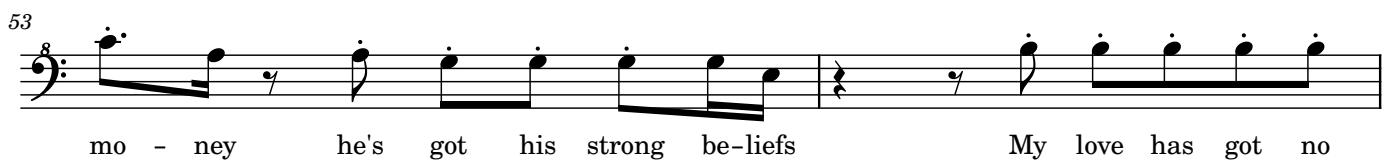
A
♩ = 130
Eb Instrument



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

A3

8

la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A $\text{♩} = 130$

B

C

18 **D** 4

31 **E** 3

40 **A2** 7 **B2**

50 My love has got no mo - ney he's got his strong be-liefs

53 My love has got no mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

69 **E2** 3 la la la la

77 **A3** 8 la la

The sheet music consists of ten staves of musical notation for an Eb instrument. It includes various melodic patterns labeled A through E2, with some patterns having specific counts like 7 or 3. The lyrics 'My love has got' and 'la la la la' are integrated into the music. The tempo is marked as♩=130. The key signature is Eb, indicated by a single flat symbol. Measure numbers 18, 31, 40, 50, 53, 55, 69, and 77 are visible on the left side of the staves.

Riff

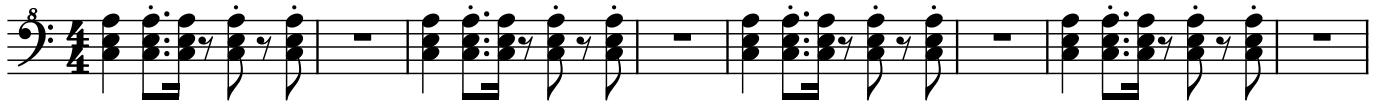
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



6

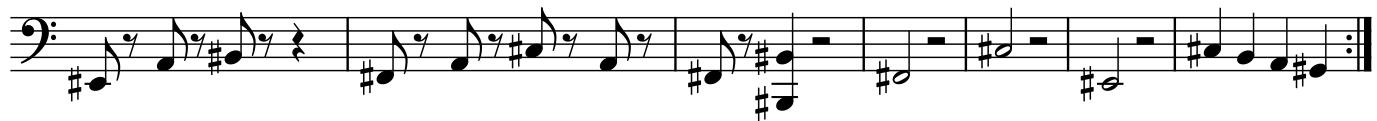


10



14

To Coda



B

21



C

Φ

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

B

17 To Coda

C

35

D

40

48 1, 2, 3. | 4.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



B

To Coda

17



25



C

D.S.

30



D

38



48

1, 2, 3. | 4.



Bass

Gavotte v2.2 (Eb)

A **Swing**



8

B

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em



16

Am Am C



Riff

Gavotte v2.2 (Eb)

A Swing

7

B

13

Theme

Gavotte v2.2 (Eb)

A Swing

7

B

14

Bass

GhostHammer v2.3

Eb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

B3

~ ~ 1,2,3. ~ ~ | 4.

67

D.S.

Chords

GhostHammer v2.3

Eb Instrument

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

10 4 5

A2

Ghost - bus-ters!

25

A3

2

37

B1

1. 2. 2 bis
D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♩}}$ Fine 3

49

B2 3 8 1 et 3 1,2,3.

Can't touch this Can't touch this

B3

4.

D.S.

66

Stop!

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

1st Instrument

A1

4 8 3

A2

16 3 5

Ghost - bus-ters!

A3

31

B1

38 1. 2. 2 bis D.S. $\text{♩} = 130$ Fine 3

B2

49 3 2 2

Can't touch this Can't touch this

B3 à partir de 3

61 1, 2, 3. 4. D.S. (2eme : who you gonna c
Stop! Ham-mer time)

Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse, tp

1.



B

6

2.



11

D.C.



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B

7 à la reprise

13 D.C.

Good

Detailed description: The musical score consists of three staves of music for high voice. Staff 1 starts with a bass line in 4/4 time, 6 sharps, featuring various rhythmic patterns like eighth-note pairs and sixteenth-note chords. It includes lyrics: 'Good times these are the good times leave your cares be-hind hind'. Staff 2 continues the bass line with eighth-note patterns and lyrics: 'à la reprise'. Staff 3 begins at measure 13 with a bass line in 8/8 time, 6 sharps, with eighth-note patterns. The instruction 'D.C.' is at the start of the staff, followed by the word 'Good'.

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp **1.**

B

6 **2.**

11 D.C.

♩ = 100 Em7 A7

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ ♂ introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the eighth-note chord pattern from section C2, repeated three times.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. Below the staff, lyrics are written: "He - e-e-e - ya - a" and "Hey ya - a".

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. It concludes with a "Fine" instruction and a "3x" repeat sign.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

4x $\frac{3}{8}$

8

C1

14

C2

20

D

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

shake it like a po-la-roid picture!

B'

4x

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on the Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical stroke above it. The measure ends with a repeat sign and continues with a similar pattern.

B

C1

Musical staff B shows a more complex pattern for the Eb instrument. It includes eighth-note pairs with vertical strokes, sixteenth-note patterns, and a sixteenth-note burst. The measure ends with a repeat sign and continues with a similar pattern.

14

C2

Musical staff C2 shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

20

Musical staff D shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

26

D

D.S.

shake it shake shake it

32

Musical staff E shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

shake it shake shake it shake it shake shake it shake it

35

B'

4x

Musical staff F shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff G shows a continuation of the Eb instrument's pattern. It includes eighth-note pairs with vertical strokes and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

Bass

Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$



A1
Φ

Fine
4x



6x

2

16



pre-D

2

23

D



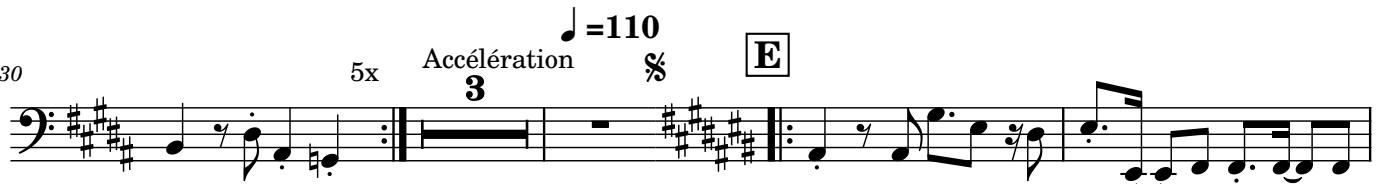
pre-A5

A3

30

5x Accélérat

$\text{J} = 110$



E

37



41



45



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

C Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

pre-D **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

2 D.S.

The musical score consists of eight staves of bassoon parts. Staff 1 (measures 4-8) shows a repeating pattern of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm. Staff 2 (measures 10-14) starts with a 6x pattern of Bbm, followed by a section where the Trombone takes the lead. Staff 3 (measures 15-19) continues the Bm, Em, Bm, F#7 pattern. Staff 4 (measures 21-25) includes a 'pre-D' section followed by a 'D' section with chords C♯m, B, C♯m. Staff 5 (measures 25-29) shows a 5x pattern of G♯m, F♯, G♯m, followed by a 'pre-A3' section and an 'A3' section with chords Bm, Em, Bm, F#7. Staff 6 (measures 31-35) features an 'Accélération' with a '3' overline, followed by a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. Staff 7 (measures 41-45) shows a repeating pattern of C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. Staff 8 (measures 46-50) concludes with the lyrics 'nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -' and ends with a '2' overline and 'D.S.' (Da Capo).

Lead

Hip Hop medley v2.1

A1 $\text{♩} = 88$ Θ
Eb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération $\frac{5}{3}$ **E** $\text{♩} = 110$

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

47 D.S.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be defea-ted Mi-ners u-ni-ted will

4 ne-ver be defea-ted

10 **A**

8 **p**

22

27 **B**

f If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 2ème fois vers

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 70$. The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C starts at measure 31 and includes instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb **Instrument** **A**
 $\text{♩} = 140$
Swing **3** **B** Fine **C**



12

1.



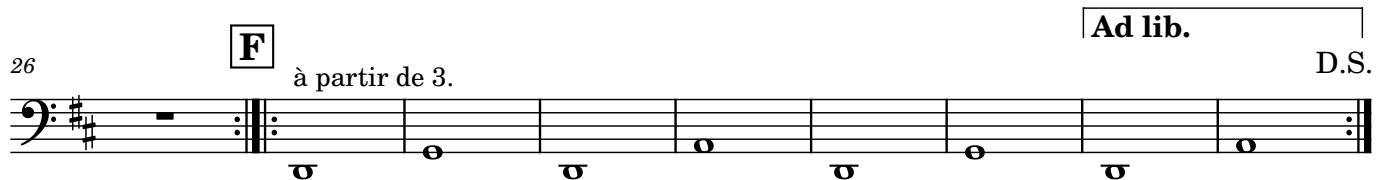
18

2. **D** D.S. **E** **2**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

The musical score shows two measures of Eb instrument part. Measure 1 starts with a half note followed by an eighth note, then a sixteenth-note pattern. Measure 2 starts with a half note followed by an eighth note, then a sixteenth-note pattern.

B

The musical score shows one measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern.

8

Fine **C** à la reprise

The musical score shows a single measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern.

15

D

The musical score shows two measures of Eb instrument part. Both measures consist of a half note followed by an eighth note, then a sixteenth-note pattern.

21

E

D.S.

The musical score shows a measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern. Below the measure is a dynamic instruction: "D.S." (Da Capo).

F à partir de 2.

The musical score shows a measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern. Below the measure is a dynamic instruction: "à partir de 2." (from measure 2).

28

Ad lib.

The musical score shows a measure of Eb instrument part. It consists of a half note followed by an eighth note, then a sixteenth-note pattern. Below the measure is a dynamic instruction: "Ad lib." (at liberty). At the end of the measure, there is another dynamic instruction: "D.S." (Da Capo).

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$

Swing

§

B

Fine



9

Musical staff showing measure 9 of the Eb Instrument part, starting with ending C. The staff is in bass clef, 4/4 time, and A major (two sharps). The measure begins with a repeat sign and ending C.

14

Musical staff showing measures 14 and 15 of the Eb Instrument part, with endings 1 and 2. The staff is in bass clef, 4/4 time, and A major (two sharps). The measure begins with a repeat sign and ending 1. The second ending (2.) starts with a bass note followed by eighth-note pairs.

19

D

Musical staff showing measure 19 of the Eb Instrument part, starting with ending D. The staff is in bass clef, 4/4 time, and A major (two sharps). The measure begins with a repeat sign and ending D. It features eighth-note pairs and a dynamic instruction D.S. (Da Capo).

27

F

Musical staff showing measure 27 of the Eb Instrument part, starting with ending F. The staff is in bass clef, 4/4 time, and A major (two sharps). The measure begins with a repeat sign and ending F, featuring eighth-note pairs.

32

Ad lib.

Musical staff showing measure 32 of the Eb Instrument part, starting with ending Ad lib. The staff is in bass clef, 4/4 time, and A major (two sharps). The measure begins with a repeat sign and ending Ad lib., featuring eighth-note pairs and a dynamic instruction D.S. (Da Capo).

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$



B

11



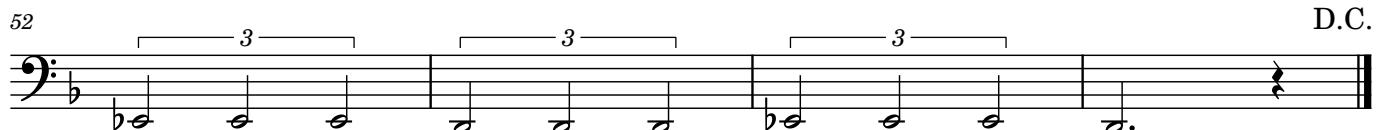
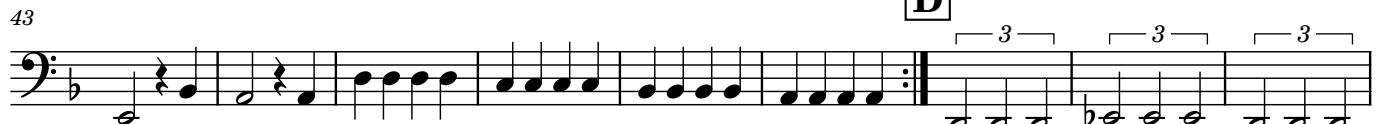
22



33 C Solos après 2 tours



D



D.C.

Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of $\text{♩} = 110$. Measure numbers 1 through 8 are indicated below the notes.

B

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

C

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

D

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

This musical score consists of two measures of rests followed by a melodic line. Measure 1 starts with a bass note, followed by a rest, then a eighth-note pattern of B, A, B, A. Measure 2 starts with a bass note, followed by a rest, then a eighth-note pattern of A, G, A, G. The key signature is Eb, and the time signature is common time.

39

This musical score consists of a melodic line starting with a bass note, followed by a rest, then a eighth-note pattern of B, A, B, A. This pattern repeats throughout the section. The key signature is Eb, and the time signature is common time.

48 D

This musical score consists of a melodic line starting with a bass note, followed by a rest, then a eighth-note pattern of B, A, B, A. This pattern repeats throughout the section. The key signature changes to D major at the end. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A

$\text{♩} = 110$

Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

Musical score for section B, Eb instrument, starting at measure 11. The section begins with a dynamic *p*. Measures 11-15 show eighth-note patterns similar to section A. Measure 16 starts with a dynamic *p*, followed by a sixteenth-note pattern. The section concludes with a dynamic *p*. The text "Solos après 2 tours" is written next to the score.

Musical score for section C, Eb instrument, starting at measure 35. The score consists of eight measures of eighth-note patterns, primarily consisting of pairs of eighth notes followed by a sixteenth note.

D

Musical score for section D, Eb instrument, starting at measure 44. The score consists of eight measures. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 5-8 are grouped by measure numbers 5-8 under a bracket.

Musical score for section E, Eb instrument, starting at measure 53. The score consists of eight measures. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 5-8 are grouped by measure numbers 5-8 under a bracket. The section ends with a dynamic *D.C.* (Da Capo).

Bass Eb Instrument

It's not Unusual v2.0



8

A

B.

15

B.

22

B

§

B.

29

B.

36

C

B.

43

B.

50

B.

57

D

B.

64

1., 2. 3.
D.S.

B.

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D.S.

[1., 2.] [3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 16. Staff B starts at measure 17 and ends at measure 24. Staff C starts at measure 25 and ends at measure 32. Staff D starts at measure 33 and ends at measure 62. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 17-24 of staff A and measures 25-32 of staff B feature melodic patterns with eighth and sixteenth notes. Measures 33-62 of staff D show more complex harmonic structures with chords and sustained notes.

B

Lead 2

30

L2

50

L2

62

L2

1., 2.
D.S.
3.

Riff Eb Instrument

It's not Unusual v2.0

A musical score showing a bass line in 4/4 time with a key signature of one flat. The bass line consists of eighth-note pairs followed by sixteenth-note rests. The notes are grouped by vertical bar lines.

R. 6

A

7

3

Musical score for R. (Bassoon) starting at measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part consists of a continuous series of eighth-note chords. Measure 24 starts with a half note followed by a rest. Measures 25 through 28 show a repeating pattern of two eighth-note chords followed by a rest. Measures 29 through 32 show a similar pattern. Measures 33 through 36 show another variation of the pattern. Measures 37 through 40 show yet another variation. Measures 41 through 44 show a final variation before the section ends.

32

R.

2

C

Musical score for R. (Bassoon) at measure 44. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 44. The measure begins with two eighth-note pairs followed by a sixteenth-note pair. A measure repeat sign with a circled '8' is followed by a measure ending with a circled '3'. The bassoon plays eighth-note pairs, with some notes slurred and others separated by vertical stems. The measure ends with a final circled '3' above the staff.

56

R.

D

1., 2. | 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument



B

♩

12

C



D

21



29



E

(soit appel, soit réponse)

D.S.

38



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff A shows a continuous sequence of eighth-note chords in Eb major (two sharps) and G major (one sharp). The time signature is common time (indicated by '4'). The notes are grouped by vertical bar lines.

B

\S

13

Musical staff C starts at measure 13. It consists of a repeating pattern of eighth-note chords in Eb major and G major, similar to staff A but with a different starting point.

C

21

Musical staff D starts at measure 21. It features a more complex rhythmic pattern with sixteenth-note figures and grace notes, primarily in G major.

D

27

Musical staff E starts at measure 27. It continues the sixteenth-note and grace note patterns from staff D.

32

Musical staff F starts at measure 32. It maintains the sixteenth-note and grace note patterns established in previous staves.

E

(soit appel, soit réponse)

37

Musical staff G starts at measure 37. It features a rhythmic pattern of eighth and sixteenth notes, with some grace notes, continuing the style from earlier staves.

42

Musical staff H starts at measure 42. It includes lyrics: "it wa-sn't me!" followed by a repeat sign, then "it wa-sn't me!" again.

it wa-sn't me!

it wa-sn't me!

46

Musical staff I starts at measure 46. It includes lyrics: "it wa-sn't me!" followed by a repeat sign, then "D.S." (Da Capo).

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a dotted half note, followed by a sixteenth-note pattern of (F# G#) (A# B#) (C# D#) (E# F#). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score continues with a sixteenth-note pattern. Measure 5: (F# G#) (A# B#) (C# D#) (E# F#). Measure 6: (F# G#) (A# B#) (C# D#) (E# F#). Measure 7: (F# G#) (A# B#) (C# D#) (E# F#). Measure 8: (F# G#) (A# B#) (C# D#) (E# F#).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of B major (two sharps). Measures 9-12: Sixteenth-note patterns: (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#). Measures 13-16: Sixteenth-note patterns: (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 17-20: Sixteenth-note patterns: (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#). Measures 21-24: Sixteenth-note patterns: (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#). The lyrics "it wa-sn't me!" are repeated twice.

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 25-28: Sixteenth-note patterns: (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#). Measures 29-32: Sixteenth-note patterns: (D# E#) (G# A#) (B# C#) (D# E#), (D# E#) (G# A#) (B# C#) (D# E#). The lyrics "it wa-sn't me!" are repeated once. The section ends with "D.S." (Da Capo).

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188. The staff uses a bass clef and a 4/4 time signature.

B

Musical staff B continues the riff from staff A, featuring a bass line with eighth-note chords and sixteenth-note fills. Measure 8 is shown.

C

Musical staff C continues the riff from staff B, featuring a bass line with eighth-note chords and sixteenth-note fills. Measure 23 is shown, with a dynamic marking **p**.

E (soit appel, soit réponse)

Musical staff E features a bass line with eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are repeated twice.

it wa-sn't me!

it wa-sn't me!

46

Musical staff 46 features a bass line with eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are repeated once, followed by a repeat sign and the instruction "D.S." (Da Capo).

it wa-sn't me!

D.S.

Bass

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭



1.

4 F

2.

F



Saxophone alto

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone in Eb. The top staff begins with a tempo marking of $\text{♩} = 90$. It features a series of eighth-note chords and rests. The bottom staff continues the pattern, starting at measure 5. Measure numbers 1 and 2 are indicated above the staves. The key signature is four sharps (F# major or C# minor). The music is written in common time.

Saxophone baryton

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

Saxophone soprano

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8: $\frac{4}{4}$

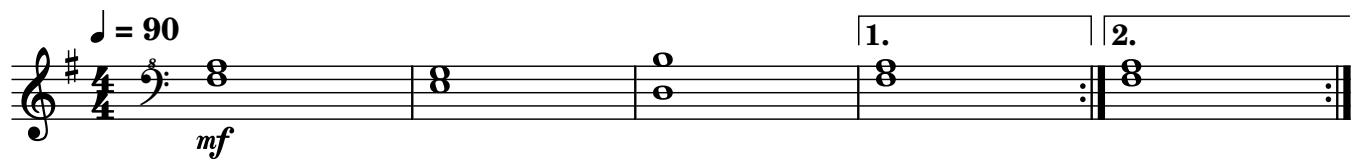
1. | 2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign with '1.' above it, followed by a measure containing an 8th note. After this, there is another repeat sign with '2.' above it, followed by a measure containing an 8th note.

Trompette

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8 | **8** | **8** | **1.** | **2.**

mf

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

6



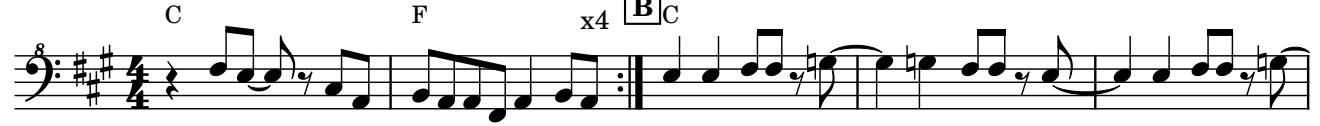
Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

8

C

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note bass line. Pattern B consists of a bass note followed by a eighth-note bass line. Measure 8 shows a continuation of the eighth-note bass line.

Bass

Musique Liquide v1.1 (Eb)

A entrée progressive de la batterie **B** x4

To Coda à la reprise **C** x4
claps x4

3

11

18 x3

22

=> D Φ 3

27 D'

High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

F major, G minor 5th, C major, F major, G minor 5th, C major (x4), F major, A flat major, G minor 5th, F major.

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

G minor 5th, C major (x4), F major, To Coda à la reprise claps, G minor 5th, C major (x4), F major, 4, 3, x3.

21 **D** sur 1, 2 (pas sur 3, 4)
Fm A♭ Gmb5 C7 Fm A♭

F major, A flat major, G minor 5th, C7, F major, A flat major, sur 1, 2 (pas sur 3, 4).

26 **D'**
x4, D.C. à la reprise
Gmb5 C7 Fm A♭ Gmb5 C7 => D

G minor 5th, C7, F major, A flat major, G minor 5th, C7, x4, D.C. à la reprise, G minor 5th, C7, => D.

Low voice

Musique Liquide v1.1 (Eb)

A



B
x4

To Coda à la reprise

A musical staff in bass clef, 4/4 time, and E-flat major. It starts with a measure of eighth notes followed by a repeat sign. The next measure has a sharp sign over the first note. The text "claps" is written above the staff. The following two measures are blank with a repeat sign. The next measure has eighth-note pairs with a sharp sign, followed by a dotted half note. The final measure has eighth-note pairs followed by a dotted half note.

x4

claps

x4 à la reprise

14

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of six measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next three measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

x3

19

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of five measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next two measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

D sur 3, 4 (pas sur 1, 2)

24

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of five measures of eighth-note patterns. The first three measures have eighth-note pairs with a sharp sign. The next two measures have eighth-note pairs with a sharp sign, followed by a dotted half note.

D' x4, D.C. à la reprise

28

A musical staff in bass clef, 8/8 time, and E-flat major. It consists of four measures. The first measure has a quarter note followed by a dotted half note. The second measure has a sharp sign over the first note. The third measure has a sharp sign over the first note. The fourth measure has a sharp sign over the first note, followed by a dotted half note. The text "=> D" is written above the staff, and a circle with a dot symbol is placed above the staff.

Riffs

Musique Liquide v1.1 (Eb)

A

x4

B

x4

C

To Coda à la reprise

7

x4

claps

x4

12

x3

17

x3

22

D

x3

26

D'

x4, D.C. à la reprise

=> D ⊕

3

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

B_b F Gm F Eb B_b F

8
7 **B** E_b F B_b E_b E_b F

E_b F

13 B_b B_b D.C. al Fine B_b F Gm F Eb

B_b F Gm F Eb

18 B_b F D.S.

C
⊕

B_b F D.S.

Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

5

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note pairs followed by sixteenth-note patterns. The dynamic *f* is indicated at the end of the measure. The section is labeled **B**.

11

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **A'**. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff.

18

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 18 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **C**. The instruction "D.S." is written above the staff.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

B

5

p

A'

11

D.C. al Fine

p

C

16

D.S.

21

p -

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

C

D.S.

f

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each group consists of a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

D

répéter jusqu'à épuisem

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a continuation of the eighth-note pairs and sixteenth-note groups, leading to a dynamic *ff*.

Continuation of the musical score for Eb Instrument, section A. Measures 25 through 27 show a continuation of the eighth-note pairs and sixteenth-note groups.

D

Fin chantée
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section A. Measures 29 through 31 show a continuation of the eighth-note pairs and sixteenth-note groups, with a dynamic *ff* at the end.

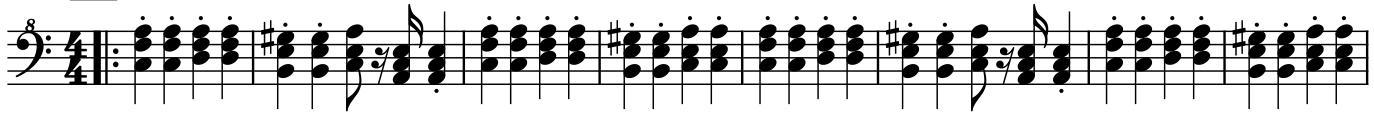
Continuation of the musical score for Eb Instrument, section A. Measures 34 through 36 show a continuation of the eighth-note pairs and sixteenth-note groups.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C

15



18

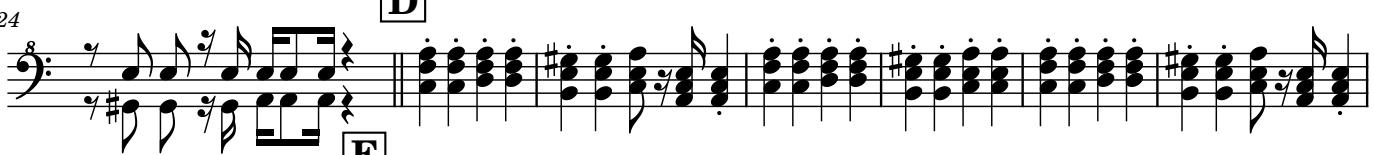


21



D

24



E

Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under section A, ending with a double bar line.

8 **B**

This section begins at measure 8 and ends at measure 14. It features a bass line with eighth and sixteenth notes. The section concludes with a repeat sign and a two-measure rest.

17 **C**

This section starts at measure 17 and continues through measure 23. It consists of a bass line with eighth and sixteenth notes, similar to section B.

25 **D** (solos)

This section begins at measure 25 and spans six measures. It is designated as a solo section for the Eb instrument. The bass line consists of eighth and sixteenth notes.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. A bracket labeled [A] covers the first four measures.

8

B

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section ends with a double bar line and repeat dots. Measure number 8 is indicated above the staff.

17

C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. Measure number 17 is indicated above the staff.

24

D

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section is labeled (solos). Measure number 24 is indicated above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

4

Hey!

Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**

peo - ple

Bass

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

F C F C Dm⁷

A1

1. **2.** **fin**

6 C Am7 G G F

12

A2

B

24 F Am

29 C G

33 D.S. **C** F C F

39 C Dm⁷ C D G D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

1. **2.** fin

♩ = 120

12

18 **A2**

25 **B**

32 **C**

D.S.

41 D.S.

Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2
A1

Intro/fin

♩ = 120

1. 2. fin

4 5

16 **A2** 2

24 **B**

29 D.S.

36 **C** trombones

44 D.S.

Detailed description: The musical score is for Voice 2 in E♭ major. It features five staves of music. Staff 1 contains measures 1 through 5, starting with a 4-measure intro/fin, followed by a section labeled A1 with measures 1 and 2, and a final measure. Staff 2 contains measures 16 through 21, featuring a transition section labeled A2 with measure 16, followed by measure 2. Staff 3 contains measures 24 through 29, featuring a section labeled B with measure 24. Staff 4 contains measures 36 through 41, featuring entries from the trombones. Staff 5 contains measures 44 and 45, concluding with a 'D.S.' (Da Capo) instruction.

Bass

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**

4

13 **B** §

4

22 **C**

4

29 **B'** Fin D.S.

4

High voice

Purple Rain v1.4 (Eb)

A

B

C () 2 tours avant la fin

1. Fine | 2.

1. vers C / 2. vers fin **B'**

Fin en chantant D.S.

1. 2. 1. vers C / 2. vers fin **B'**

Fin en chantant D.S.

Lead

Purple Rain v1.4 (Eb)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C [1.] [2.] **B'** Fin D.S.

Riffs

Purple Rain v1.4 (Eb)

Musical score for the first section, marked 'A'. The tempo is $\text{♩} = 60$. The key signature has one sharp. The time signature starts at $\frac{4}{4}$, followed by a bar line, then $\frac{8}{8}$, then another bar line, then $\frac{8}{8}$. The melody consists of eighth-note patterns.

Musical score for piano, page 11, section B. The score consists of two staves. The left staff shows a continuous eighth-note pattern. The right staff begins with a dotted half note, followed by a sixteenth-note pattern. The key signature is one sharp, and the time signature changes between common time and 2/4.

19

I on-ly want to see you lau-ghing in the pur-ple rain

1. 2.

C

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note. The section ends with a repeat sign and a measure of (B-B-B-B).
- Staff 3:** Measures 11-15. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 16-20. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 21-25. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 26-30. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 31-35. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 36-40. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 9:** Measures 41-45. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 10:** Measures 46-50. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 11:** Measures 51-55. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Measure numbers are indicated above each staff, and the letter labels A, B, C, and D are placed above specific sections of the music.

Lead 1

September v2.2

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-35.
- 3x**: Measures 36-41.
- E**: Measures 42-47.
- F**: Measures 48-53.
- G**: Measures 54-59.
- H**: Measures 60-65.

Measure numbers are indicated at the beginning of each staff: 8, 13, 20, 27, 36, 42, 48, 53, 57, and 60.

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. Measure 6 continues the eighth-note patterns. Measures 7 and 8 introduce a new section labeled "A". The section begins with a melodic line starting on a low note, followed by a dynamic crescendo indicated by a large "f" and a fermata. The section ends with a repeat sign and a double bar line, leading into measure 9.

21

Musical staff showing measures 21-22 of the Eb instrument part. Measure 21 features eighth-note patterns. Measure 22 begins with a dynamic "2" above the staff, followed by a melodic line and eighth-note patterns.

29

Musical staff showing measures 29-30 of the Eb instrument part. Measure 29 continues the eighth-note patterns. Measure 30 begins with a melodic line and eighth-note patterns.

36

Musical staff showing measures 36-37 of the Eb instrument part. The music consists of eighth-note patterns.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The section is labeled "D troisième fois seulement" (D third time only). It features eighth-note patterns. The section ends with a repeat sign and a double bar line, leading into measure 44.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The section is marked "3x" (three times). It features eighth-note patterns. The section ends with a repeat sign and a double bar line, leading into measure 51.

56

Musical staff showing measures 56-57 of the Eb instrument part. The music consists of eighth-note patterns.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then transitions to a more melodic line with sixteenth-note patterns. The section ends with a dynamic marking of "2x; 2x; 4x".

transition

2x; 2x; 4x

18 | 1. | 2. |

D

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for section D. The bassoon continues the melodic line from section C, transitioning to a more rhythmic pattern. The bassoon starts with eighth-note pairs and moves to sixteenth-note patterns. The section ends with a dynamic marking of "cresc."

32

Musical score for section E. The bassoon continues the melodic line with sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section F. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

transition 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

D

35

cresc. ----- ff => C

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical score for Eb instrument, section A. The score consists of two measures. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern. The key signature is one flat, and the time signature is common time.

16

Musical score for Eb instrument, section B, measure 16. The score shows a sixteenth-note pattern starting with a quarter note. The key signature is one flat, and the time signature is common time.

23

Musical score for Eb instrument, section C, measure 23. The score shows a sixteenth-note pattern starting with a quarter note. The key signature is one flat, and the time signature is common time.

31

Musical score for Eb instrument, section C, measure 31. The score shows a sixteenth-note pattern starting with a quarter note. The key signature is one flat, and the time signature is common time.

38

Musical score for Eb instrument, section C, measure 38. The score shows a sixteenth-note pattern starting with a quarter note. The key signature is one flat, and the time signature is common time. The score includes a first ending (1.) and a second ending (2.).

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). The tempo is indicated as ♩ = 130.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 show a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 23-29: The music begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). This is followed by a section of sixteenth-note patterns. Measure 23 starts with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 24-29 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 32-38: The music continues with sixteenth-note patterns. Measures 32-37 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measure 38 begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measure 42: The music ends with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C

A♭

Fm6

Csus

C

Fine

A C A♭ Fm6 C

B **B2**

B3

C

D

Break D.S. x3
1=>B, 2=>Break, 3=>D, 4=>intro/fin

2

36 C F C C

44 A♭ C A♭

49 B♭ C

2

54

Fm

C

D.S.



Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Star - light is what you need >

Fine

10 **A** **B**

20 **B2**

28 **C**
Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

40 **D**

D.S.
x3 à la reprise

47 D.S.

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18

24

30 B

37 C

46 D

52 E-Solos To Coda

58 D.S. al Coda mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C

38

45 **D**

52 To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you_

Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$

36 C $\text{♩} = 128$

mf

45 D

To Coda

E-Solos

50 $\text{♩} = 128$ **mp**

D.S. al Coda

60 $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19, and ends with a dynamic 'mf'. Staff 2 (measures 19-27) contains lyrics: 'Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing'. Staff 3 (measures 28-35) continues the lyrics: 'Some of them want to use you some of them want to get used you_'. Staff 4 (measures 36-44) continues: 'Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$ '. Staff 5 (measures 45-54) shows a transition to a solo section with a dynamic 'mf'. Staff 6 (measures 55-64) concludes with a dynamic 'D.S. al Coda'.

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

Fine

22

27

B

32

C

41

D

48

E-Solos

To Coda

mf

mp

59

D.S. al Coda

Bass

Tarentelle v2.1 (Eb)

B **C**

Swing

4

Bass clef

Key signature: B-flat major (two flats)

Tempo: ♩ = 140

B B♭m A♭ B♭m A♭ **C** B♭m A♭

11

Bass clef

Key signature: B-flat major (two flats)

B B♭m A♭ B♭m A♭ B♭m A♭ B♭m A♭

16

Bass clef

Key signature: B-flat major (two flats)

A♭ B♭m A♭ B♭m A♭ B♭m A♭ B♭m A♭

Break

21

Bass clef

Key signature: B-flat major (two flats)

B B♭m A♭ B♭m A♭ B♭m A♭ B♭m A♭

Lead

Tarentelle v2.1 (Eb)

B $\text{♩} = 140$
Swing

4

C

10

11

12

16

17

18

21

Break

22

23

24

25

Riff

Tarentelle v2.1 (Eb)

B $\text{♩} = 140$
Swing

C

10

17

Break
3

23

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

Staff 1: Measures 1-8. Key signature changes from Eb to D major at measure 8. Measure 4 has a 4 over the staff. Measure 9 starts with a box labeled **A**.

Staff 2: Measures 9-17. Box **A** continues. Measure 15 has a box labeled **B1**. Measure 17 has a box labeled **B1** above a 4 over the staff.

Staff 3: Measures 18-26. Box **C** is present. Measure 26 ends with "What is love_".

Staff 4: Measures 27-35. Box **D** is present. The lyrics "ba - by don't hurt____ me____ don't hurt____ me____ no more_" are written below the staff.

Staff 5: Measures 36-44. Box **B2** is present. The lyrics "What is love" are written below the staff. Measures 41-44 are labeled **E**, **3**, **B3**, and "Fine 4x".

Staff 6: Measures 45-53. Box **F** is present. The tempo changes to $\text{♩} = 140$ and $\text{♩} = 160$. Measures 51-53 are labeled **G**.

Staff 7: Measures 54-62. Box **H** is present.

Staff 8: Measures 63-70. The section ends with "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

A
Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature changes throughout the piece, indicated by the number of sharps and flats on each staff.

- Staff 1:** Key of F# major (3 sharps). Measure 8 starts with a sustained note followed by eighth-note patterns.
- Staff 2:** Key of C major (no sharps or flats). Measures 13, 14, and 15 show patterns labeled B1, 8, and C respectively.
- Staff 3:** Key of G major (1 sharp). Measures 27 and 28 show patterns labeled D and E.
- Staff 4:** Key of C major (no sharps or flats). Measures 31, 32, and 33 show patterns labeled B2, 4, and E.
- Staff 5:** Key of F# major (3 sharps). Measures 34, 35, and 36 show patterns labeled B3, 3, and F.
- Staff 6:** Key of G major (1 sharp). Measures 37, 38, and 39 show patterns labeled G and H.
- Staff 7:** Key of C major (no sharps or flats). Measures 45, 46, and 47 show patterns labeled F, 2, and G.
- Staff 8:** Key of F# major (3 sharps). Measures 57, 58, and 59 show patterns labeled H and G.
- Staff 9:** Key of C major (no sharps or flats). Measures 63, 64, and 65 show patterns labeled F, 2, and G.
- Staff 10:** Key of F# major (3 sharps). Measures 69, 70, and 71 show patterns labeled F, 2, and G.

Text lyrics are present in measures 27, 31, 32, 34, 35, 37, 38, 45, 46, 57, 58, 63, and 64:

- Measure 27: What is love _____ ba-by don't hurt_____ me_____ don't hurt_____
- Measure 31: me_____ no more_____ What is love
- Measure 32: me_____ no more_____ What is love
- Measure 34: me_____ no more_____ What is love
- Measure 35: me_____ no more_____ What is love
- Measure 37: me_____ no more_____ What is love
- Measure 38: me_____ no more_____ What is love
- Measure 45: 2 2 3
- Measure 46: 3
- Measure 57: 3 3
- Measure 58: 3 3
- Measure 63: 3 3
- Measure 64: 3 3
- Measure 69: 3 3
- Measure 70: 3 3
- Measure 71: 3 3

Tempo markings: $\text{♩} = 140$, $\text{♩} = 160$. Measure 69 ends with "D.S." (Da Capo).

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The first staff starts at measure 1, ending at measure 18. Measures 1-13 are labeled 'A'. Measures 14-18 are labeled 'B1'. Measures 19-23 are labeled 'C'. Measures 24-28 are labeled 'D' and include lyrics: "ba-by don't hurt me don't hurt me no more" followed by "What is love". Measures 29-33 are labeled 'B2'. Measures 34-38 are labeled 'E'. Measures 39-43 are labeled 'B3'. Measures 44-48 are labeled 'F' and include tempo changes: 4x, Fine, $\text{♩} = 140$, and $\text{♩} = 160$. Measures 49-53 are labeled 'G'. Measures 54-58 are labeled 'H'. Measures 59-62 are labeled 'G'. Measures 63-66 are labeled 'D.S.'.

A

B1

C

What is love...

D

ba-by don't hurt me don't hurt me no more What is love

B2

E

B3

F

4x Fine $\text{♩} = 140$ $\text{♩} = 160$

G

H

G

D.S.