

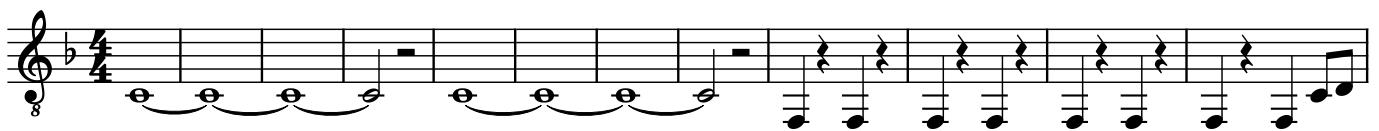
Bass

# 1999 v2.1

C Instrument

Prince

**A**



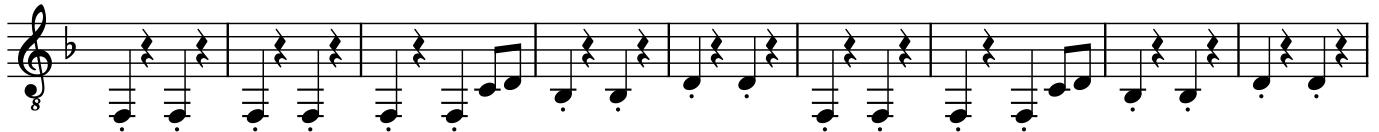
13



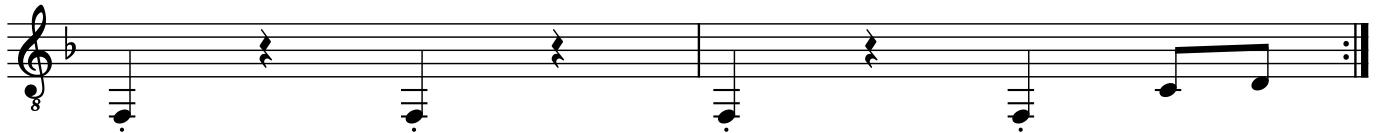
21



30



39

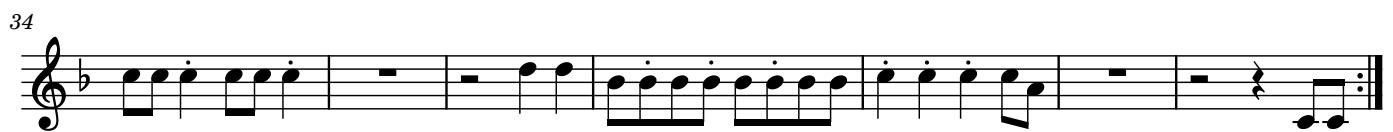


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

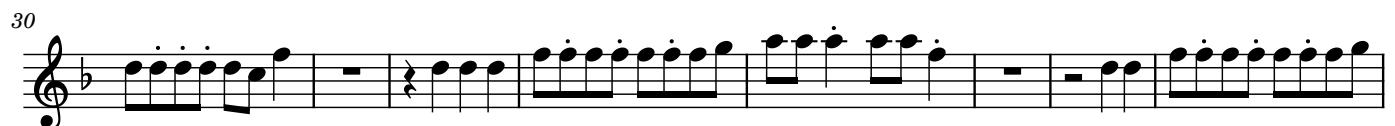


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) with a bass note on the second beat. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the bass note is omitted from every other measure. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (G, B, E). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

**A**

Bass

This staff shows the bass line from measure 2 to the end of section A. It consists of a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly eighth notes with some sixteenth-note patterns.

B. 10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

This staff continues the bass line from measure 10 to 13. The notes are eighth and sixteenth notes, primarily in the key of C major (G). Measures 11 and 12 are identical.

**B**

B. 14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

This staff continues the bass line from measure 14 to 17. The notes are eighth and sixteenth notes, primarily in the key of C major (G).

B. 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

This staff continues the bass line from measure 18 to 21. The notes are eighth and sixteenth notes, primarily in the key of C major (G).

**C**

B. 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

This staff continues the bass line from measure 22 to 25. The notes are eighth and sixteenth notes, primarily in the key of C major (G).

B. 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

This staff continues the bass line from measure 26 to 29. The notes are eighth and sixteenth notes, primarily in the key of C major (G).

B. 30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

This staff concludes the bass line. It starts with measures 30 and 31, followed by a repeat sign and measures 32 through 34. The final note is a sustained G, marked "Fine".

B. 35 [D] Cm 36 A♭ B♭ 37 Cm 38 39 Cm

This staff begins section D. It starts with a measure of C major (G), followed by measures 36 and 37 in A minor (A), and ends with measures 38 and 39 in C major (G).

B. 40 A♭ B♭ 41 Cm 42 Cm G

This staff continues section D. It starts with measures 40 and 41 in A minor (A), and ends with measure 42 in C major (G).

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

# Lead 2

## C Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

**Lead 2**

**A**

**B**

**C**

**D**

Bass

# Buyo & co v2.2

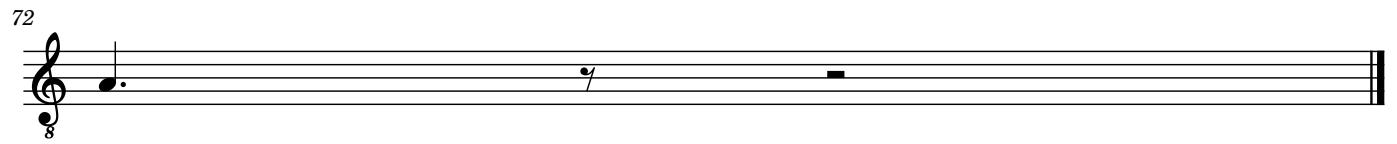
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

The musical score consists of 12 staves of bass clef music. The tempo is  $\text{♩} = 180$  and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

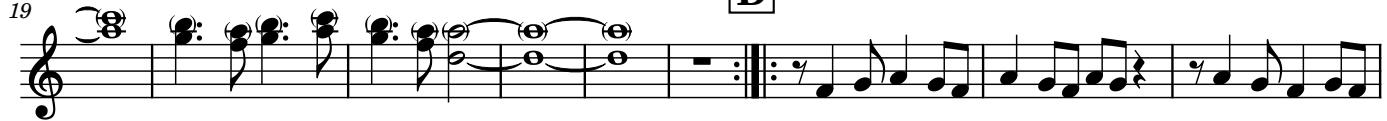
**4**

**3**

**C**

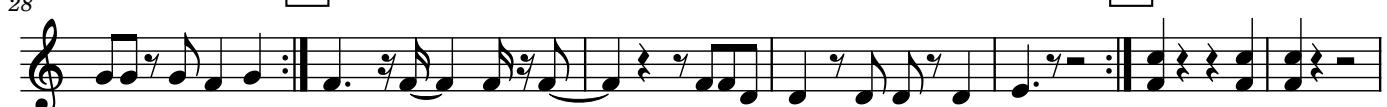


**D**



**E**

**F**



35



**G**



**Fine**



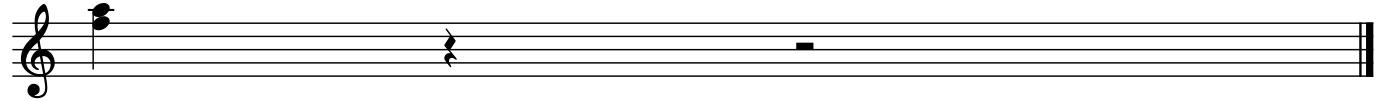
59



66



72



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

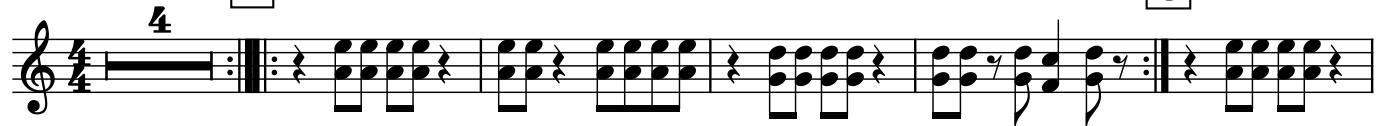
**A**

$\text{♩} = 180$

C Instrument

Swing **B**

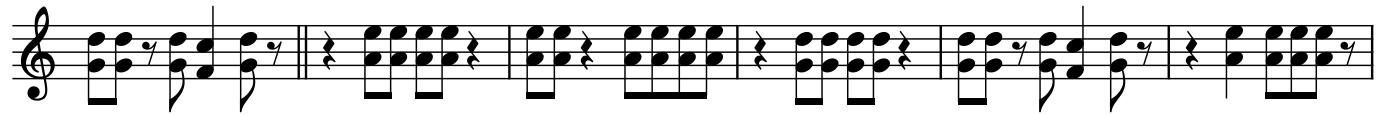
**4**



**C**



16



**D**

22



28

**E**

**F**

35



44

**G**



**Fine**

53



61



67



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as  $\text{♩} = 130$  plus drums. The key signature is one flat throughout.

**Staff 1:** Measures 8-17. Time signature changes from 4 to 8. The section is labeled **C**.

**Staff 2:** Measure 18. The section is labeled **A**. Key signature changes to  $\frac{3}{8}$  B $\flat$ .

**Staff 3:** Measure 24. Key signature changes to Dm/B $\flat$ .

**Staff 4:** Measure 29. Key signature changes to B $\flat$ 7. The section is labeled **B**.

**Staff 5:** Measures 34-38. Key signature changes to E $\flat$ . The section is labeled **B**.

**Staff 6:** Measures 39-44. Key signature changes to C. The section is labeled **B**.

**Staff 7:** Measures 45-52. The section is labeled **C**. It includes measures 1. and 2.

**Staff 8:** Measures 53-59. The section is labeled **C**. It includes measures 1., 2., and D.S. (Da Capo).

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**C Instrument**

3

*p*

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

**J = 130**

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

**A**

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

$\text{♩} = 130$

+ drums

**C**

12

**A**

21

$\% \quad 8$

**B**

37

**C**

43

61

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8 measures of bass line starting with a quarter note rest.

8

**B**

**C** 4x

8 measures of bass line starting with a quarter note rest.

15

8 measures of bass line starting with a quarter note rest.

22

**D**

8 measures of bass line starting with a quarter note rest.

29

**D'**

Fine

**E** Go drums go

8 measures of bass line starting with a quarter note rest.

36

Solos!

8 measures of bass line starting with a quarter note rest.

41

D.C.

8 measures of bass line starting with a quarter note rest.

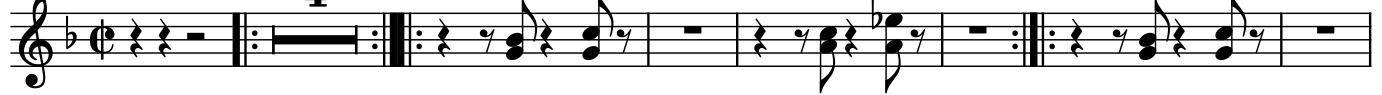
Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 



**B**

12

**C** 



20

**D**



28

**D'**

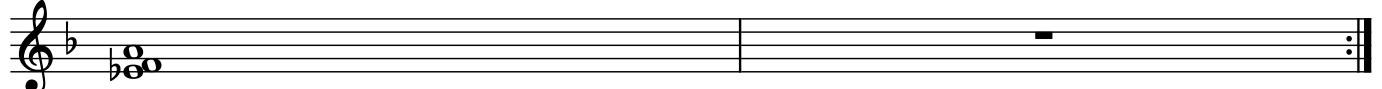
Fine

**E** Go drums go Solos!



40

D.C.



Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

**A**

6

11

17

23

28

33

**[B0]**

1.

2.

Fine

Cy-clo!

**[B1]**

**[B2]**

1.

2.

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**C Instrument**

Ros Serey Sothea

Musical score for C Instrument:

**Staff A:** Key of E minor (Em), time signature 2. Measures show eighth-note patterns followed by a repeat sign and a measure of rest.

**Staff B0:** Key of E minor (Em) and Am, time signature 4. Measures 10-11 show Em, D, Em chords. Measure 12 starts with a rest. Measure 13 shows Am and Bm chords. The section ends with a repeat sign and two endings:

- 1.** Continues with Em, D, Em chords.
- 2.** Ends with a "Fine" and the lyrics "Cy-clo!"

**Staff B1:** Key of E major (E). Measures 18-21 show eighth-note patterns. The lyrics "Cy-clo!" are repeated three times.

**Staff B2:** Key of E major (E). Measures 23-27 show eighth-note patterns. The lyrics "chi cy-clo" are repeated three times.

**D.S. (Da Capo):** Returns to the beginning of Staff A.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a circled asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Staff 3 (measures 18-25) shows a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and the text '(pas sur soli)'. Staff 4 (measures 26-31) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2'. Staff 5 (measures 32-37) shows a treble clef, two sharps, and 4/4 time. It includes sections labeled '1.' and '2.' with boxes containing '1.' and '2.' respectively, and the text '(toujours)' above the first measure. The score concludes with a section labeled 'D.S.' (Da Capo) at the end of staff 5.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 10: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 11: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for C Instrument. Measure 17: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 18: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 19: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 20: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for C Instrument. Measure 24: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 25: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 26: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 27: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for Bass. Measure 30: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 31: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 32: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 33: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**4**

**A1**

$\text{♩}$

**1.**

13

**A2**

**2.**

**A3**

**1,2,3.**

This section contains four staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a series of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It also consists of eighth-note chords. Staff 3 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of one flat, and a 2/4 time signature.

21

**A4**

**4.**

**f**

**1,2,3.**

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measure 21 ends with a dynamic **f**. Measure 22 begins with a 4/4 time signature and eighth-note chords. Measure 23 begins with a 2/4 time signature and eighth-note chords. Measure 24 begins with a 3/4 time signature and eighth-note chords. Measure 25 begins with a 2/4 time signature and eighth-note chords.

**B**

27

**4.**

**4bis.**

**D.S.**

Par - ti   par - ti   par - ti - za - ni!   Par - ti   par - ti   Par - ti   par - ti

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measures 27 and 28 consist of eighth-note chords. Measures 29 and 30 feature a vocal line with lyrics "Par - ti   par - ti   par - ti - za - ni!". Measures 31 and 32 consist of eighth-note chords. The section concludes with a dynamic **D.S.** (Da Capo).

32

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**Fin**

**D.S.**

This section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Measures 32 and 33 consist of eighth-note chords. Measures 34 and 35 feature a vocal line with lyrics "thème 4x, puis solos". Measures 36 and 37 consist of eighth-note chords. The section concludes with a dynamic **Fin** (Final) and a **D.S.** (Da Capo).

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**A1**

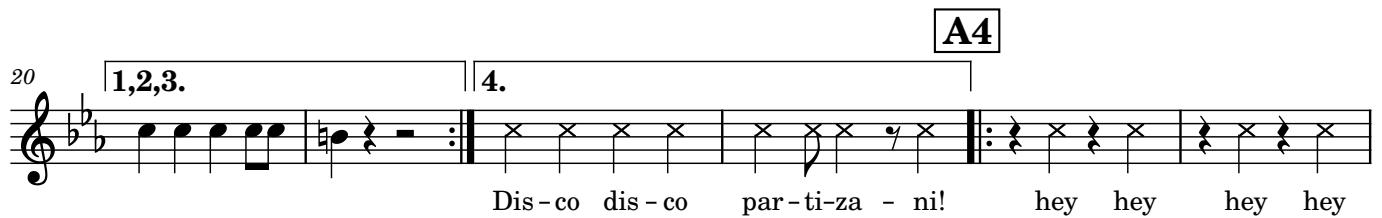


**A2**



**A3**

2



**A4**



D.S.

Fin

thème 4x, puis solos  
appel diskò puis re-thème sur fin

4

2

D.S.

**B**



## Disko Partizani v1.2

**C A0 Instrument** $\text{♩} = 90$ 

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above them.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above them. Dynamics include  $p$  and  $>$ .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above them. Dynamics include  $p$  and  $>$ . Measure 7 starts with a fermata over the first four measures.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above them. Measures 11-12 show a transition with "1.", "2.", and "4". Measures 13-14 show "A2" and "A3".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . Measures 15-16 show "1,2,3." and "4.". Measure 17 starts with a fermata over the first two measures. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff. Measure 18 shows a repeat sign.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . Measures 19-20 show "1,2,3." and "4.". Measure 21 shows "4bis." and "D.S.". The lyrics "Par-ti par-ti par-ti-za - ni!" are written below the staff. The instruction "thème 4x, puis solos" and "appel disco puis re-thème sur fin" is given.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . Measures 22-23 show a continuation of the theme. The lyrics "Fin" and "D.S." are at the end.

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

**A**

Music for C instrument, section B. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody continues with eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

**B**

Music for C instrument, section C. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody concludes with eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{J} = 100$   
C Instrument

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (D major), and a common time signature. The lyrics "To that home on" are aligned with the first two measures. The second staff begins with a bass clef, a key signature of one sharp (D major), and a common time signature. The lyrics "God's ce-les-tial sho - ore" are aligned with the first two measures of the second staff. Measures 13 and 14 continue with the lyrics "I'll fly a - way" and "I'll fly a - way oh glo - ry". The melody includes eighth-note patterns and rests. Measure 14 concludes with a final chord and a repeat sign.

Musical score for "I'll Fly Away" starting at measure 19. The vocal line includes lyrics like "fly a-way", "When I die", and "Ha-lle-lu-jah by and by". The piano accompaniment features a steady eighth-note bass line.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

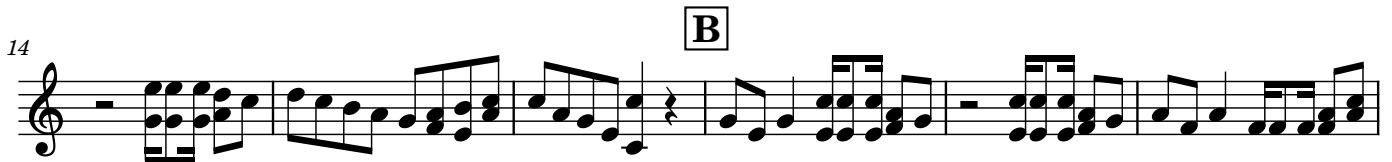
Musical score for section B, measures 16-17. The key signature changes to common F. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a dotted half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**



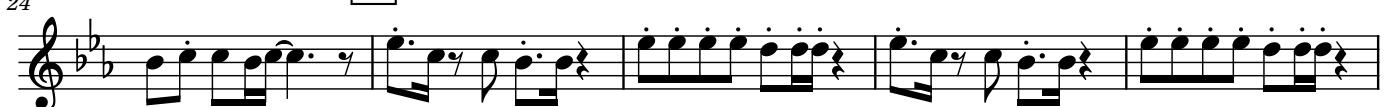
**C**



18



**D**



**E**

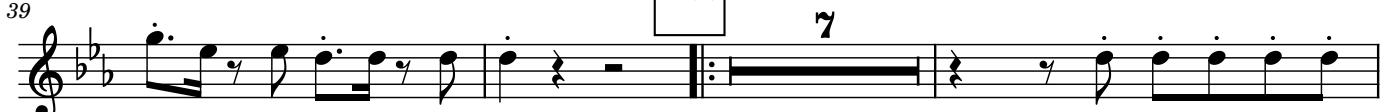


34



**A2**

7



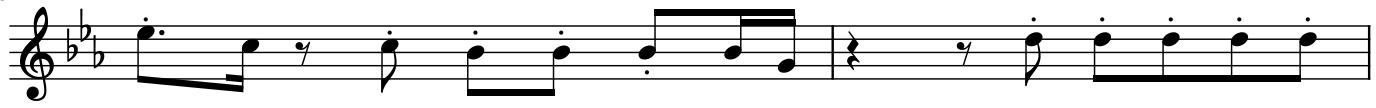
My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

**C2**

55

mo - ney he's got his strong be-liefs

**D2**

60

66

**E2**

71

la la

**A3**

75

la la

8

79

la la la la la la la la

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

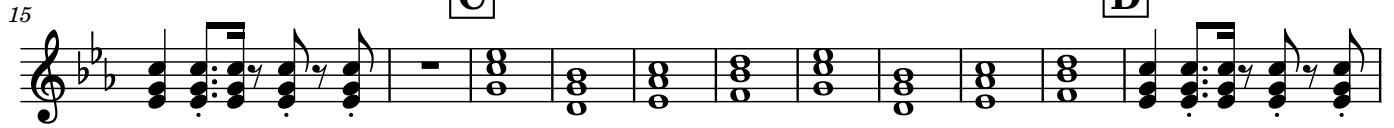
$\text{♩} = 130$



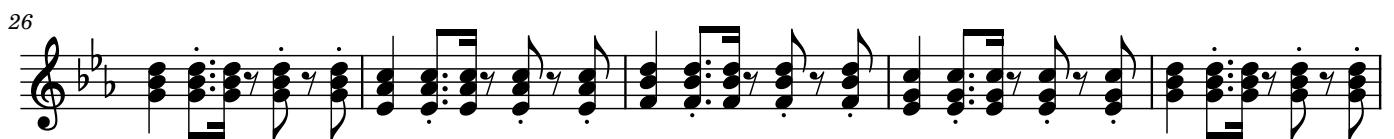
B



C



D



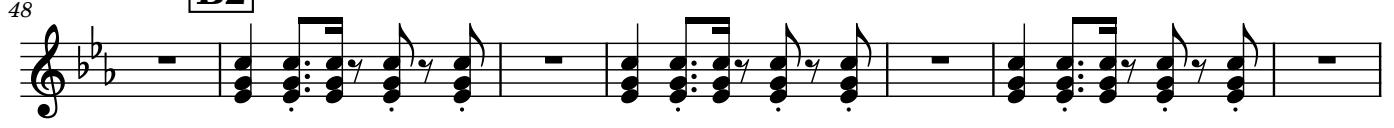
E



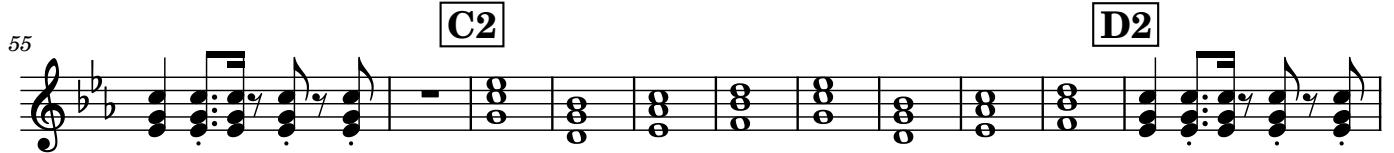
A2



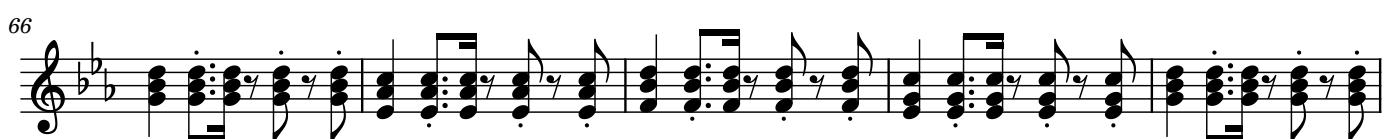
B2



C2



D2



71

**E2**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

**A3**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

**C**

$\text{♩}$

34

D.S.

$\text{♩}$

40

**D**

$\text{♩}$

48

1, 2, 3.

4.

$\text{♩}$

Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

**B**

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

**C**

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

**D**

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

# Gangster v2.1

## C Instrument

Musical score for 'The Star-Spangled Banner' in 4/4 time, treble clef, key of A major (indicated by a box around 'A' and a circled '§'). The tempo is quarter note = 140. The score consists of two measures. Measure 1 starts with a rest followed by a sixteenth-note eighth-note pair. Measure 2 starts with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The music concludes with a double bar line and repeat dots.

A musical score for piano, page 6, featuring ten measures. The key signature is one sharp (F# major). The first measure shows a treble clef, a sharp sign, and a common time signature. Measures 1 through 5 show a melodic line in the treble clef with various note heads (solid, hollow, and dotted) and rests. Measures 6 through 10 show a bass line in the bass clef, consisting of eighth-note chords. Measure numbers 1 through 10 are printed above the staff.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a half note in the bass staff followed by a whole note in the treble staff. Measures 11-12 show a continuous pattern of eighth-note chords in both treble and bass staves.

Musical score for page 14, ending B. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. Measure 14 ends with a repeat sign and a double bar line, followed by a measure of rest. The section concludes with a final double bar line and a repeat sign.

A musical score page featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Treble clef, G clef, B, A, G, F, E. Measure 2: Rest, B, A, G, F, E. Measure 3: Rest, B, A, G, F, E. Measure 4: Rest, B, A, G, F, E. Measure 5: Rest, B, A, G, F, E. Measure 6: Rest, B, A, G, F, E. Measure 7: Rest, B, A, G, F, E. Measure 8: Rest, B, A, G, F, E. Measure 9: Rest, B, A, G, F, E. Measure 10: Rest, B, A, G, F, E.

A musical score for piano, page 27, featuring ten measures of music. The score is in common time and uses a treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 conclude the section with a half note followed by a quarter note.

C  
Φ

34 D.S.

A musical score for piano in G major. The first measure consists of two half notes followed by a repeat sign. The second measure starts with a sixteenth-note pattern: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The third measure begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The fourth measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The fifth measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

44

D

1, 2, 3.

51

1

A musical score page showing measure 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The measure consists of six notes: a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a half note. The first three notes have vertical stems pointing down, while the last three notes have vertical stems pointing up. The measure ends with a vertical bar line.

Bass

# Gavotte v2.0

## C Instrument

**A** Swing



**B**



16



Voice 1

# Gavotte v2.0

## C Instrument

**A** Swing



5

**B**

Musical staff in 4/4 time, treble clef. The pattern continues with two eighth notes followed by a sixteenth-note pair. This is followed by a measure of eighth-note pairs (two strokes per note). A repeat sign is present, with the first ending leading back to section A.

11

Musical staff in 4/4 time, treble clef. The pattern changes to eighth-note pairs (two strokes per note) followed by sixteenth-note pairs (four strokes per note).

Voice 2

# Gavotte v2.0

## C Instrument

**A** Swing



5

**B**

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

# Gavotte v2.0

## C Instrument

**A** Swing



**B**



Bass

## GhostHammer v2.3

**C Instrument**

*d* = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

# GhostHammer v2.3

## C Instrument

*J = 110*

The musical score for the C Instrument consists of six sections labeled A1 through B3, each with specific dynamics and performance instructions:

- A1:** Measures 9-10. Dynamics:  $\frac{1}{2}$ .
- A2:** Measures 18-19. Dynamics:  $\frac{1}{2}$ . Text: Ghost - bus-ters!
- A3:** Measures 27-28. Dynamics:  $\frac{1}{2}$ . Text: Ghost - bus-ters!
- B1:** Measures 36-37. Dynamics:  $\frac{1}{2}$ . Text: 1. 2. 2 bis. D.S.  $\frac{1}{2} = 130$ . Fine. 3.
- B2:** Measures 49-50. Dynamics:  $\frac{1}{2}$ . Text: Can't touch this 3. Can't touch this *p*.
- B3:** Measures 59-60. Dynamics:  $\frac{1}{2}$ . Text: 1 et 3. 1,2,3. 4. Stop! D.S. Ham-mer time.

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{8}{8}$   
C Instrument

10      4      5

Ghost - bus-ters!

25

2

**A3**

37

2.

1.      2.      2 bis

D.S.       $\text{♩} = 130$       Fine

2      3

**B1**

49

3

**B2**      **B3**      1 et 3      1,2,3.      4.

Can't touch this      Can't touch this      Stop!

**B2**      **B3**      1 et 3      1,2,3.      4.

67

D.S.

Ham - mer      time

Ham - mer      time

Riffs

GhostHammer v2.3

*C* Instrument

**A1**

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2.  $\text{D.S.}$  2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{♩}$



**C1**



**C2**



23



27

**D**  
D.S.



33

**B'**

4x



38

Fine

3x



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

*mf*

$4x$

4x

$\frac{6}{7}$  **B**

**C1**

$3x$

3x

16

**C2**

2/4

22

2/4

28

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$  **B'**

He - e-e-e - ya - a      Hey ya - a

39

Fine

$3x$

$3x$

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

**B**

4x §

9

3x

**C1**

15

**C2**

21

D.S.

27

shake it      shake      shake it

**D**

32

shake it      shake      shake it      shake it

35

4x

**B'**

shake it like a po-la-roid      pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**

15



21



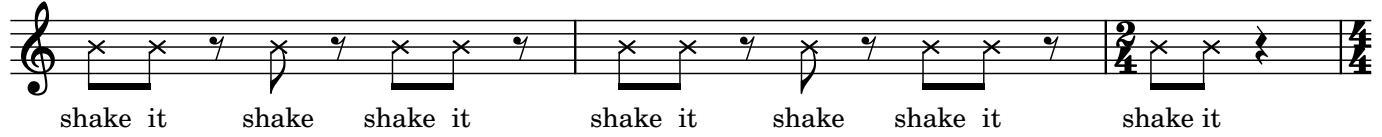
**D**

27

D.S.



32



35

4x

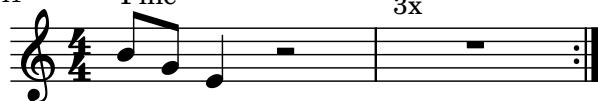
**B'**



41

Fine

3x



Bass

## Hip Hop medley v2.1

**C Instrument**

**A1** ♪

**Fine** 4x **C** **A2** 6x 2

**15**

**21** **pre-D** 2 **D** **pre-A3** 5x 2

**29** **A3** 5x Accélération  $\downarrow = 110\%$  **E** 3

**36**

**40**

**44** 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine  
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

**E**

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

# Hip Hop medley v2.1

**C Instrument**  $\text{♩} = 88$

**A1** 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E**  $\text{♩} = 110$   $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 starts in 4/4 with a key signature of one sharp, featuring a dynamic instruction 'C Instrument' and tempo '♩ = 88'. It includes sections labeled A1, A2, A3, and pre-A3, with various performance techniques like 'Fine 4x' and 'Accélération 3'. Staff 2 starts in 6/8 with a key signature of one flat. Staff 3 starts in 2/4 with a key signature of one sharp. Staff 4 starts in 3/4 with a key signature of one sharp. Staff 5 starts in 2/4 with a key signature of one sharp. Staff 6 contains lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' and ends with a dynamic instruction 'D.S.'.

Bass

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp (F#), and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff begins at measure 4 with the lyrics "ne-ver be de-fea-ted". Measure 10 is labeled 'A'. Measure 15 starts a new section. Measure 24 is labeled 'B'. Measure 33 contains text: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measures 37 and 41 are labeled 'D'. Measure 44 ends with the instruction "2ème fois vers C3". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## Voice 1

# If the kids are united v2.1

## C Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will

4 ne-ver be de-fa-ted

10 **A** 8 *p*

22

27 **B** *f*

If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

## If the kids are united v2.1

**C Instrument**

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

**A**

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

2ème fois vers

Bass

# I got my mind set on you V1.1

## A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$   
Swing 3 § **B** Fine **C**

Measures 1-10: Bass clef, 4/4 time, key signature of one flat. Measures 1-3: Rest, eighth note, eighth note. Measures 4-5: Eighth note, eighth note. Measures 6-7: Eighth note, eighth note. Measures 8-9: Eighth note, eighth note. Measure 10: Eighth note, eighth note.

11

Measures 11-15: Bass clef, 4/4 time, key signature of one flat. Measures 11-14: Eighth note, eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note, eighth note.

16

Measures 16-20: Bass clef, 4/4 time, key signature of one flat. Measures 16-19: Eighth note, eighth note, eighth note, eighth note. Measures 20-21: Eighth note, eighth note, eighth note, eighth note.

21

Measures 21-24: Bass clef, 4/4 time, key signature of one flat. Measures 21-24: Eighth note, eighth note, eighth note, eighth note. Measures 25-26: Eighth note, eighth note, eighth note, eighth note. Measures 27-28: Eighth note, eighth note, eighth note, eighth note. Measures 29-30: Eighth note, eighth note, eighth note, eighth note.

34

Measures 34-35: Bass clef, 4/4 time, key signature of one flat. Measures 34-35: Eighth note, eighth note.

Chords

# I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

**A**

**§**

**B**



8

Fine

**C**

à la reprise



14

1.

2.



19

**D**

**E**  
D.S.



25

**F**

à partir de 2.



33

Ad lib.

D.S.



## Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# C Instrument

$\text{♩} = 140$

# Swing

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one sharp (F-sharp). Measure 11 starts with a half note rest followed by a eighth note followed by a sixteenth note. Measure 12 starts with a half note followed by a eighth note followed by a sixteenth note. A double bar line with repeat dots follows. Measure 13 begins with a sixteenth note followed by a eighth note followed by a sixteenth note. Measure 14 begins with a half note followed by a eighth note followed by a sixteenth note.

8 Fine

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the treble clef staff, followed by a dotted half note and a quarter note. This is followed by a measure of two eighth notes with stems pointing right. Measure 12 starts with a half note in the bass clef staff, followed by a measure of six eighth notes in the treble clef staff. Measures 13 and 14 show more complex patterns of eighth and sixteenth notes in both treble and bass clefs.

13

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 13 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note eighth-note pair with a fermata, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair with a fermata. Measure 14 begins with a sixteenth-note eighth-note pair with a fermata, followed by a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair with a fermata, and a sixteenth-note eighth-note pair. The measure ends with a repeat sign and the number '1.' above it.

D

E

D.S.

2

25

F

A musical score for a single melodic line. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a series of eighth-note chords followed by a half note. The second staff begins with a repeat sign and a double bar line, indicating a section change or repeat. The melody continues with eighth-note chords and quarter notes.

31

**Ad lib.**

D.S.

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

**B**

11

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

22

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

**C**

Solos après 2 tours

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

**D**

42

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

51

D.C.

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

Chords

# Insurrection v1.1

## C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is  $\text{♩} = 110$ . The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one sharp. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\angle = 110$  **B**  
**C Instrument**

## Rhythm

# Insurrection v1.1

**A**  
 $\angle = 110$   
**C Instrument**

sur reprise seulement

Musical score for piano showing measures 2, 3, and 4 of a piece in common time. The key signature is B-flat major (two flats). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 begins with a half note followed by eighth-note pairs. Measure 4 concludes with a half note.

A musical score for piano, page 10, system 35. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns with various rests and grace notes.

D.C.

A musical staff in bass clef and common time. It features three flats in the key signature. The first measure contains a half note with a sharp sign above it, followed by a fermata. A brace underlines the first three notes. The second measure shows a half note with a sharp sign above it, followed by a half note with a sharp sign above it. The third measure shows a half note with a sharp sign above it, followed by a half note with a sharp sign above it. The fourth measure starts with a half note with a sharp sign above it, followed by a fermata.

Bass C Instrument

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. || 3.  
D.S.

B.

63

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

Musical score for 'Crazy Love' by Adele, page 10, ending section. The vocal line continues from measure 52, ending on a fermata over the word 'love'. The piano accompaniment begins at measure 53. The vocal part starts with 'why can't this' (measures 53-54), followed by a piano solo section (measures 55-56). The vocal line resumes with 'cra - zy love.' (measures 57-58), 'be' (measure 59), and 'mine' (measure 60). The piano accompaniment consists of eighth-note chords. Measure 61 concludes with a dynamic instruction 'D.S.' (Da Capo) and a rehearsal mark '7'. The vocal line ends on a fermata over the word 'love'.

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The next two measures show a descending melodic line: a quarter note followed by a eighth note, then a eighth note followed by a sixteenth note. The final measure shows a quarter note followed by a eighth note.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show a repeating eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

L2

This staff shows measure 68 of the C instrument part. It consists of a single whole note followed by a double bar line.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]  
D.S.

4/4 B-flat major

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

**B**

$\text{♩}$

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

**C**

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

**D**

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

**E** (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and 28.

48

D.S.

This staff begins with a bar line and ends with a repeat sign, indicating a return to a previous section.

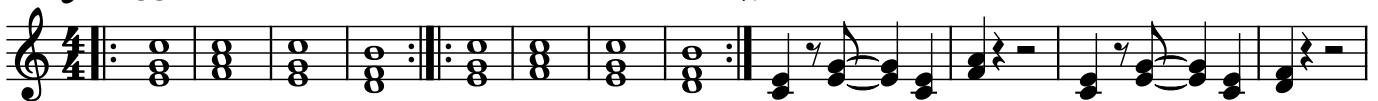
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

E

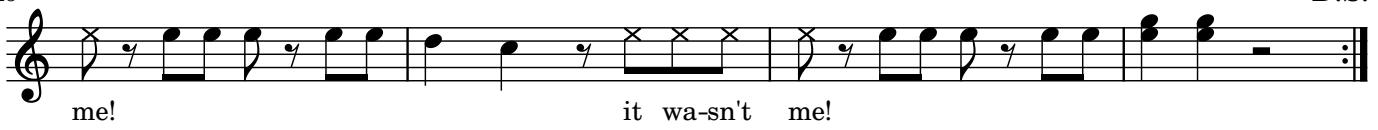
(soit appel, soit réponse)



it wa-sn't

45

D.S.



me!

it wa-sn't me!

## Lead

# It wasn't me v2.1

## C Instrument

A

**♩ = 188**

3

4

B

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

A musical score for two voices. The vocal parts are in soprano C-clef, and the piano part is in bass F-clef. The vocal parts begin with a dotted half note followed by a sixteenth-note pattern. The piano part consists of eighth-note chords. The lyrics "it wa-sn't me!" are repeated twice.

46

D.S.

it wa - sn't me!

Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$



**B**

$\text{♩} \text{ 8 }$



**D**

$\text{♩} \text{ 8 }$

*p*

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a quarter note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

5

11

**C**

Lead

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

**A**  
 $\text{J} = 100$

x4 **B**

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features eighth-note chords and rests. Part B follows, indicated by a double bar line and a repeat sign. Part B includes slurs and grace notes. The score is written on a single staff with a key signature of one sharp.

8

**C**

The continuation of the musical score for the C instrument begins at measure 8. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The music consists of eighth-note chords and rests, similar to the previous parts but with a different harmonic progression.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** **= 110** **A**  
**C Instrument**

2

B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F

7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub>

B<sub>b</sub> F Gm F E<sub>b</sub>

18 B<sub>b</sub> F D.S.

**C**

B<sub>b</sub> F D.S.

Voice 1

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

**B**

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

**A'**

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and a dynamic *f* is below it. The instruction "D.C. al Fine 2ème fois seulement" is written above the staff.

18

**C**

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and a double bar line with repeat dots is below it. The instruction "D.S." is written above the staff.

Voice 2

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures of eighth-note patterns followed by a repeat sign. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by an eighth-note pattern of (down-up), (down-up), (down-up), (down-up). Measure 2 continues with a similar eighth-note pattern. The section ends with a repeat sign.

4

This musical score shows section B of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking  $p$ .

10

This musical score shows section A' of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking  $p$  and the instruction "D.C. al Fine".

16

This musical score shows section C of the C instrument part. It begins with a measure of eighth-note pairs (down-up) followed by a repeat sign. The section concludes with a dynamic marking  $p$  and the instruction "D.S." (Da Capo).

21

This musical score shows the final section of the C instrument part. It consists of three measures of eighth-note patterns followed by a repeat sign. The section concludes with a measure of a single eighth note followed by a repeat sign.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

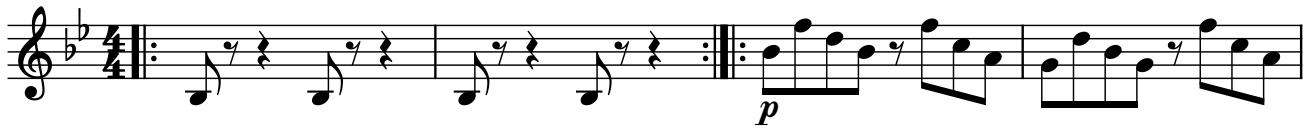
$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.C. \text{ al Fine}$ .

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $f$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.S.$  (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of four sharps, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the instruction "Fin chantée répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



11



14



17

**C**



20



23

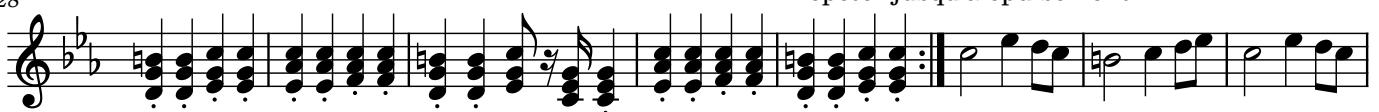
**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

28



36



Bass

# People Everyday v1.2

## C Instrument

*d = 90*



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

**A**

8



A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures. Measures 8-11 are identical, each starting with an eighth note followed by an eighth rest. Measure 12 starts with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

**B**

17



A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures. Measures 17-20 are identical, each starting with an eighth note followed by an eighth rest. Measures 21-24 are identical, each starting with an eighth rest followed by eighth notes. The staff ends with a double bar line and repeat dots.

**D**

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures. Each measure starts with an eighth note followed by an eighth rest. The staff ends with a double bar line and repeat dots.

Riff

# People Everyday v1.2

## C Instrument

*d = 90*

**A**

**B**

8

2

**C**

17

**D**

25 (solos)

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**

(solos)

3

4

peo - ple

Bass

# Pure Imagination v1.1

## C Instrument

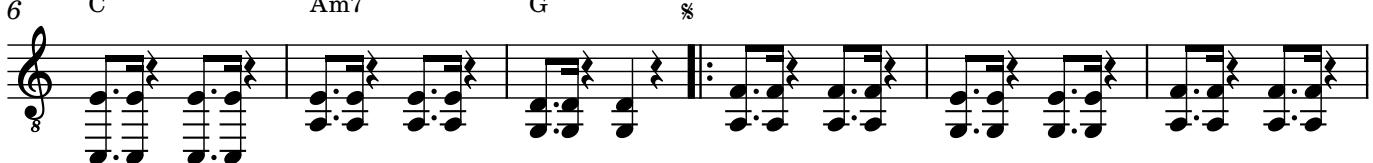
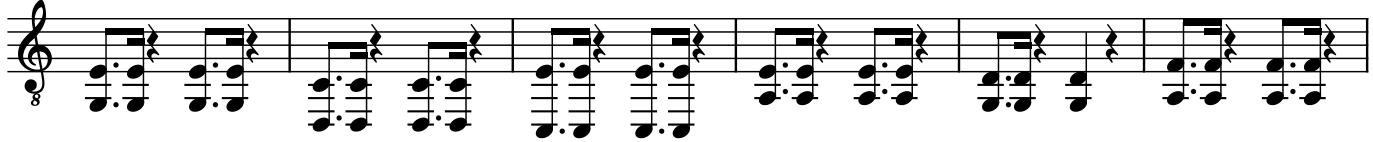
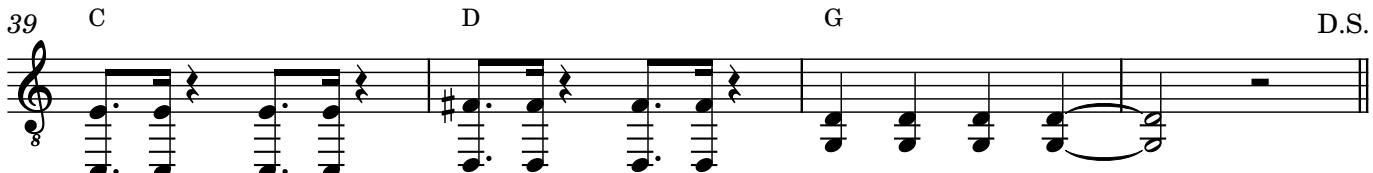
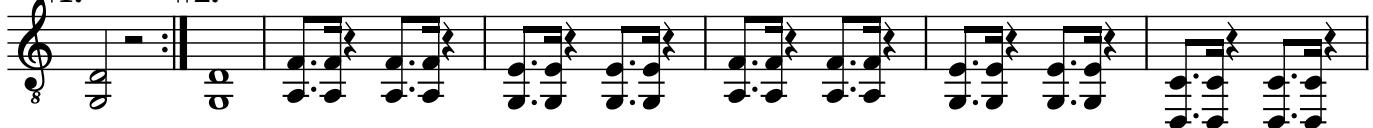
### Intro

F C F C Dm7



6 C Am7 G

♩ = 120

**A1**12 **A2**24 **B** F Am C32 **C** 1. 2. F C F C Dm7

Low Voice

# Pure Imagination v1.1

**Intro**

**C Instrument**

**A1**

$\text{♩} = 120$

8

**A2**



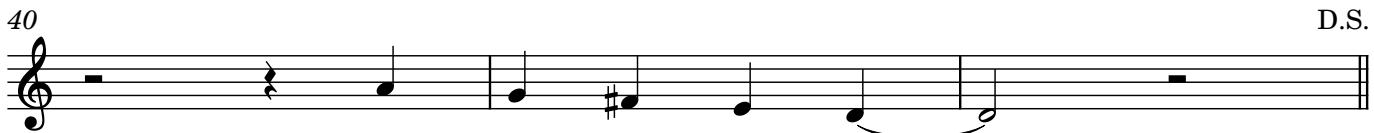
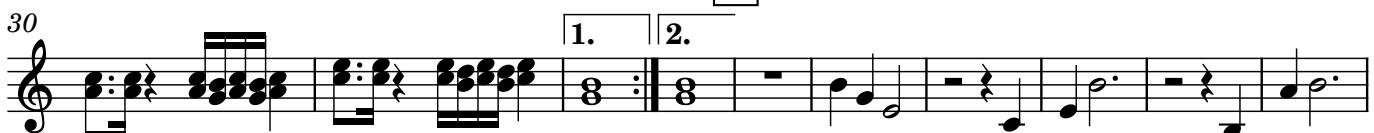
19



**B**



**C**

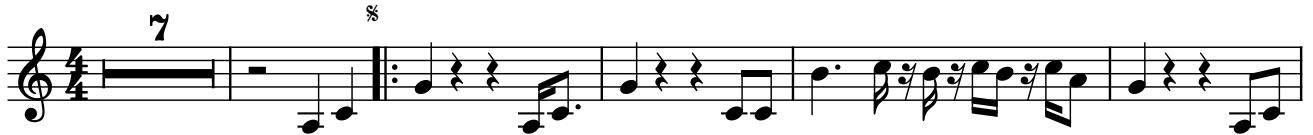


Voice 1

# Pure Imagination v1.1

**Intro**  $\text{♩} = 120$   
**C Instrument**

**A1**



13

**A2**

Musical staff for section A2, starting at measure 13. The key signature changes to F major (no sharps or flats). The first measure contains eighth notes and sixteenth notes. The second measure has a dotted half note followed by a bar line. The third measure contains eighth notes and sixteenth notes. The fourth measure ends with a bar line.

19

Continuation of section A2, starting at measure 19. The key signature remains F major. The first measure contains eighth notes and sixteenth notes. The second measure has a dotted half note followed by a bar line. The third measure contains eighth notes and sixteenth notes. The fourth measure ends with a bar line.

24

**B**

Musical staff for section B, starting at measure 24. The key signature changes to C major (no sharps or flats). The first measure consists of a single eighth note followed by a bar line. The second measure contains eighth notes and sixteenth notes. The third measure has a dotted half note followed by a bar line. The fourth measure contains eighth notes and sixteenth notes. The fifth measure ends with a bar line.

32

**C**

1. 2.

Musical staff for section C, starting at measure 32. The key signature changes to E major (one sharp). The first measure contains eighth notes and sixteenth notes. The second measure has a repeat sign and a bass clef. It contains eighth notes and sixteenth notes. The third measure has a repeat sign and a bass clef. It contains eighth notes and sixteenth notes. The fourth measure has a repeat sign and a bass clef. It contains eighth notes and sixteenth notes. The fifth measure ends with a bar line.

41

D.S.

Musical staff for section D.S., starting at measure 41. The key signature changes to G major (one sharp). The first measure contains eighth notes and sixteenth notes. The second measure has a sharp sign followed by a bass clef. It contains eighth notes and sixteenth notes. The third measure has a sharp sign followed by a bass clef. It contains eighth notes and sixteenth notes. The fourth measure has a sharp sign followed by a bass clef. It contains eighth notes and sixteenth notes. The fifth measure ends with a bar line.

Voice 2

# Pure Imagination v1.1

**Intro**

**C Instrument**

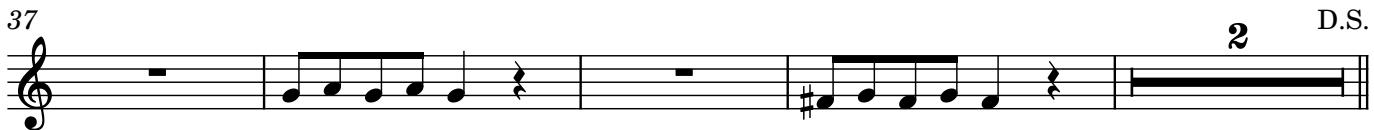
**A1**

$\text{♩} = 120$

**5**



**A2**



Bass

# Purple Rain v1.2

**A**  
C Instrument

8

22

**B** §

36

**C**

50

**B'**

D.S.

High voice

# Purple Rain v1.2

## C Instrument

$\text{♩} = 60$

This musical score for the C instrument consists of two measures. The key signature is one flat, and the time signature is common time (indicated by a '2'). Measure 1 starts with a half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 2 continues with a sixteenth-note pattern of eighth-note pairs, followed by a half note and a quarter note.

A

14

This musical score for the C instrument consists of four measures. The key signature is one flat, and the time signature is common time. Measure 14 starts with a sixteenth-note pattern of eighth-note pairs. Measures 15-16 show a continuation of this pattern, followed by a measure of rests. Measure 17 concludes with a sixteenth-note pattern of eighth-note pairs.

B

§

28

This musical score for the C instrument consists of five measures. The key signature is one flat, and the time signature is common time. Measures 28-29 start with a sixteenth-note pattern of eighth-note pairs. Measures 30-31 show a continuation of this pattern, followed by a measure of rests. Measure 32 concludes with a sixteenth-note pattern of eighth-note pairs.

1.

Fine

42

This musical score for the C instrument consists of five measures. The key signature is one flat, and the time signature is common time. Measures 42-43 start with a sixteenth-note pattern of eighth-note pairs. Measures 44-45 show a continuation of this pattern, followed by a measure of rests. Measure 46 concludes with a sixteenth-note pattern of eighth-note pairs.

C

1.

2.

1. vers C / 2. vers fin

55

**B'**

en chantant D.S.

This musical score for the C instrument consists of three measures. The key signature is one flat, and the time signature is common time. Measure 55 starts with a half note followed by a sixteenth-note pattern of eighth-note pairs. Measures 56-57 show a continuation of this pattern, followed by a measure of rests. The instruction 'en chantant' and 'D.S.' (Da Capo) are written above the staff.

Lead

# Purple Rain v1.2

## C Instrument

$\text{♩} = 60$

A

11

2 2

22

B §

§

35

I on - ly want to see you lau-ghing in the pur-ple

41

1. 2.

C

51

1. 2.

B'

D.S.

Riffs

# Purple Rain v1.2

$\text{♩} = 60$       **A**  
C Instrument

Musical staff for Riff A. The key signature is one flat (B-flat). The time signature is 2/4. The staff shows a series of eighth-note patterns: a pair of eighth notes followed by a bar line, then two pairs of eighth notes, a pair of eighth notes with a fermata, another pair of eighth notes, and finally a pair of eighth notes.

Musical staff for Riff B. The key signature is one flat (B-flat). The time signature is 2/4. The staff shows a series of eighth-note patterns: a pair of eighth notes, followed by a series of six eighth-note pairs, a dotted half note, a pair of eighth notes, a pair of eighth notes with a fermata, a pair of eighth notes, and a pair of eighth notes.

Musical staff for Riff C. The key signature is one flat (B-flat). The time signature is 2/4. The staff shows a series of eighth-note patterns: a pair of eighth notes, followed by a series of six eighth-note pairs, a dotted half note, a pair of eighth notes, a pair of eighth notes with a fermata, a pair of eighth notes, and a pair of eighth notes.

I on - ly want to see you lau - ghing in the pur - ple

Musical staff for Riff C. The key signature is one flat (B-flat). The time signature is 2/4. The staff shows a series of eighth-note patterns: a pair of eighth notes, followed by a series of six eighth-note pairs, a dotted half note, a pair of eighth notes, a pair of eighth notes with a fermata, a pair of eighth notes, and a pair of eighth notes.

rain

Musical staff for Riff B'. The key signature is one flat (B-flat). The time signature is 2/4. The staff shows a series of eighth-note patterns: a pair of eighth notes, followed by a series of six eighth-note pairs, a dotted half note, a pair of eighth notes, a pair of eighth notes with a fermata, a pair of eighth notes, and a pair of eighth notes.

D.S.

Bass

# September v2.2

## C Instrument

8 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 A D♭M7 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

20 Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm

29 B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

36 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

42 G♭/A♭ D A♭ Fm E♭ A♭ 3x A♭ Fm

54 E♭ G♭/A♭ G♭/A♭ G♭/A♭



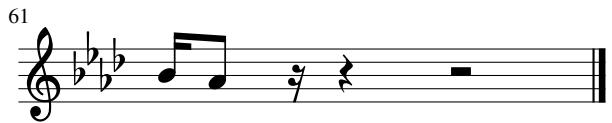
Fills

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2:** Measure 5. Boxed letter **A** is located above the staff.
- Staff 3:** Measures 13-16.
- Staff 4:** Measures 20-23.
- Staff 5:** Measure 27. Boxed letter **B** is located above the staff.
- Staff 6:** Measures 33-36. Boxed letter **C** is located above the staff.
- Staff 7:** Measures 39-42. Boxed letter **D** is located above the staff.
- Staff 8:** Measures 44-47.
- Staff 9:** Measures 49-52. The instruction "3x" is written above the staff.
- Staff 10:** Measures 54-57.



Lead 1

# September v2.2

## C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Measures 1-12):** Intro in 6 time. Section A starts at measure 12.
- Staff 2 (Measures 13-19):** Measures 13-15 show eighth-note patterns. Measures 16-19 show sixteenth-note patterns.
- Staff 3 (Measures 20-26):** Measures 20-23 show eighth-note patterns. Measures 24-26 show sixteenth-note patterns.
- Staff 4 (Measures 27-41):** Measures 27-30 show eighth-note patterns. Measures 31-41 show sixteenth-note patterns.
- Staff 5 (Measures 42-47):** Measures 42-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns.
- Staff 6 (Measures 48-52):** Measures 48-52 show eighth-note patterns.
- Staff 7 (Measures 53-57):** Measures 53-56 show eighth-note patterns. Measure 57 concludes with a final section starting in 6 time.

Section labels:

- A:** Located above Staff 1, measures 12-15.
- B:** Located above Staff 4, measures 27-30.
- C:** Located above Staff 4, measures 31-41.
- D:** Located above Staff 5, measures 42-45.

Lead 2

# September v2.2

## C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

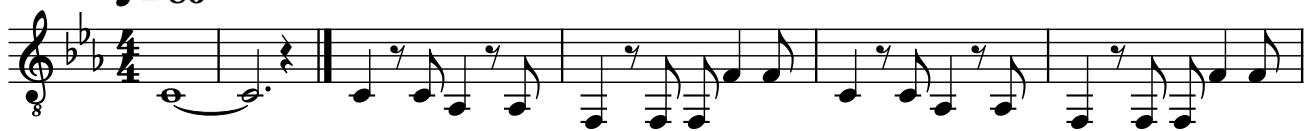
Bass

# Skyfall v1.1

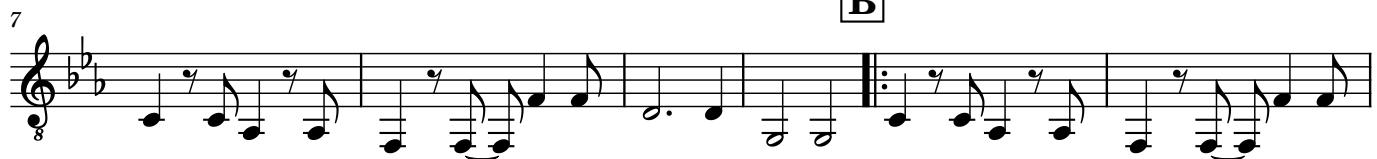
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

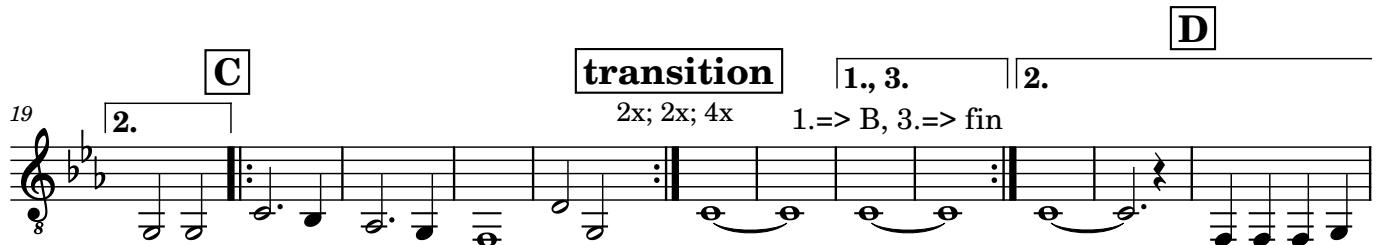
**A**



**B**



**1.**



**D**



High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

**D**

**transition**

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with a crescendo indicated at the end.

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth notes followed by a measure of rests. Section 'B' follows at measure 89, with a dynamic instruction '(à la reprise)' above it. The music continues with eighth-note patterns and rests.

14

**1.**

**2.**

This section shows measures 14 through 18. It begins with a measure of rests, followed by two measures of eighth-note patterns. Measure 17 ends with a fermata over the first note of the next measure. Measures 18 and 19 show the continuation of the eighth-note patterns, with measure 19 ending with a fermata over the first note of the next measure.

20

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

This section shows measures 20 through 24. It starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Measure 22 has a dynamic 'p'. Measure 23 begins a 'transition' section, indicated by a box and a dynamic '2x; 2x; 4x'. Measure 24 concludes the transition.

26

**D**

**1., 3.**

**1.=> B, 3.=> fin**

**2.**

This section shows measures 26 through 30. It starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Measure 28 begins section 'D', indicated by a box. Measure 29 ends with a dynamic 'ff'. Measure 30 concludes the section.

33

=> C

**cresc.** -----

**ff**

This section shows measures 33 through 37. It starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Measure 35 begins a crescendo, indicated by a dashed line under the staff. Measure 36 begins a dynamic 'ff'. Measure 37 concludes the section.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of a single eighth note followed by a bar line. Measures 2 through 6 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 7 begins with a fermata over the first eighth note.

**B**

Musical score for section B. The key signature is four flats. Measures 15 through 19 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

**C**

Musical score for section C. The key signature is four flats. Measures 22 through 26 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

Musical score for section C. The key signature is four flats. Measures 30 through 34 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

Musical score for section C. The key signature is four flats. Measures 37 through 41 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

43

Musical score for section C. The key signature is four flats. Measures 43 through 44 show a continuation of the eighth-note and sixteenth-note patterns from section C.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note followed by a bar line. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns and eighth-note pairs.

Musical score for measures 20-25. The key signature remains three flats. Measures 20-24 continue the sixteenth-note patterns. Measure 25 concludes the section with a final sixteenth-note pattern.

Musical score for measures 26-30. The key signature changes to one flat. Measures 26-29 show eighth-note pairs with rests. Measure 30 concludes the section with a final eighth-note pair.

Musical score for measures 35-39. The key signature changes to one flat. Measures 35-38 show eighth-note pairs with rests. Measure 39 concludes the section with a final eighth-note pair.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

**B**

**C**

**D**

**E-Solos**

**mf**

**f**

**§**

**mp**

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at  $\text{♩} = 90$  with dynamic *mf*, followed by a section labeled 'A' at  $\text{♩} = 128$  with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

## Sweet Dreams v2.3

**C Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

***mf***

12 **Fine**

**f** Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-seven seas. e-ve-ry-bo\_dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31

some of them want to a - buse you some of them want to be bu-sed ***f*** ***3***

36

**C**

**$\text{♩} = 80$**

***mf***

45

**D**

52

**E-Solos**

To Coda

***mp***

62

D.S. al Coda

Riff

# Sweet Dreams v2.3

## C Instrument

**C**

*mf*

**A**

*d = 128*

**Fine**

**B**

**C**

*f*

**D**

**E-Solos**

To Coda

**D.S. al Coda**

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

4

A B1

9

19 C D

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

B2

30

— me — don't hurt — me — no more — What is love

E F

37 B3 Fine 4x  $\text{J} = 140$   $\text{J} = 160$

G

50

H

57

D.S.

65

## Lead

# What is (tainted) love v2.1

A

## **C Instrument**

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (three sharps). The first measure consists of a single sharp note. Measures 2 through 10 each begin with a double bar line and a repeat sign. Each measure contains a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, a sixteenth note followed by a dotted eighth note, and a sixteenth note followed by a dotted eighth note.

Musical score for piano, page 13, section B1, ending 8. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a measure of rest followed by a measure of eighth-note pairs. The section is labeled 'B1' in a box above the first measure and 'C' in a box above the second measure.

27

D

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

me no more What is love

B2 E 3 B3 3 F

Fine  
4x 2

47

$\text{J} = 140$   $\text{J} = 160$

**G**

2 3

$\text{L}_3 \downarrow$   $\text{L}_3 \downarrow$   $\text{L}_3 \downarrow$   $\text{L}_3 \downarrow$

Musical score for orchestra, page 58, section H. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ . The music features eighth-note patterns with grace notes and sixteenth-note figures. Measure 58 ends with a double bar line and repeat dots, leading into measure 59. Measure 59 begins with a bassoon solo, indicated by a bassoon icon above the staff.

63

♩ = 120

16th note patterns for the right hand, including a section with a bracketed '3' over three measures.

69

4 D.S.

Riff

## What is (tainted) love v2.1

## C Instrument

**C Instrument**

**A**

**B1**  
§

14

19

24

29

33

38

43

50

62

What is love\_

ba-by don't hurt me don't hurt me no more What is love

**D**

**E**

**F**

**G**

**H**

**D.S.**

4x

Fine

$\text{♩} = 140$

$\text{♩} = 160$