


Bass

# Brooklyn v1.1

Bb Instrument


 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm

Bass




B.



8 Cm G 9 Cm 10 A $\flat$  B $\flat$


**A**

B.




11 Cm 12 Cm G 13 Cm

B.



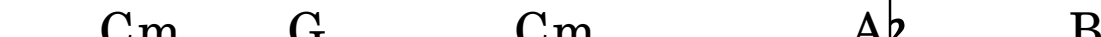
14 A $\flat$  B $\flat$  15 Cm 16 Cm G

B.



17 **B** Cm 18 A $\flat$  B $\flat$  19 Cm


20 Cm G 21 Cm 22 Ab Bb

B. 

B.

23 Cm 24 Cm G 25 Cm

26  $A\flat$   $B\flat$  27 Cm 28 Cm G

B. 

29 Cm 30 A $\flat$  B $\flat$  31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2 (quarter notes), rest (half note). Measure 30: G2, F2, E2 (quarter notes), D2 (quarter note), C2 (half note). Measure 31: G2, F2, E2 (quarter notes), rest (half note).

32 Cm G 33 Cm G 34 Fine

B.

32 Cm G 33 Cm G 34 Fine

35 **D** Cm 36 A $\flat$  B $\flat$  37 Cm

B.

38 39 Cm 40 A $\flat$  B $\flat$

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note F2, a quarter rest, and a half note F3. Measure 40 contains a half note E2, a quarter rest, and a half note E3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note D2, a quarter rest, and a half note D3. Measure 42 contains a half note C2, a quarter rest, and a half note C3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.