

Bass

# 1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

8

Lead 1

1999 v2.1

Prince

**A**

**C Instrument**



Lead 2

1999 v2.1

Prince

**A**

C Instrument



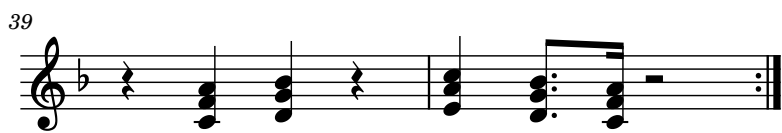
Riff

# 1999 v2.1

C Instrument

Prince

A



## Bass

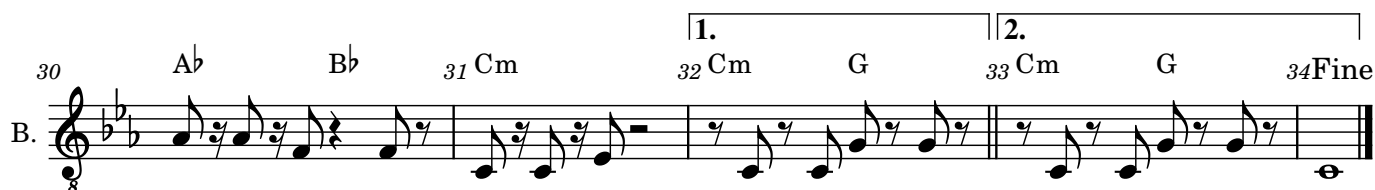
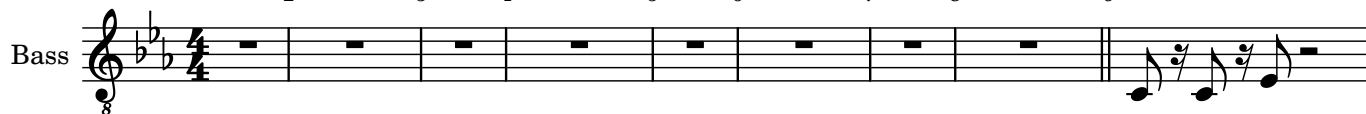
## Brooklyn v1.1

## C Instrument

♩ = 104

**A**

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



# Chords

# Brooklyn v1.1

♩ = 104 **A**  
C Instrument

Chords

C.

C.

C.

Lead 1  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

Lead 2  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

**A**

**B** **C**

*f*

27 28 29 30

*f* **D** *f*

1. 2.

31 32 33 35 36

*f* Fine

37 38 39 40

41 42

L2



Bass

# Buyo & co v2.2

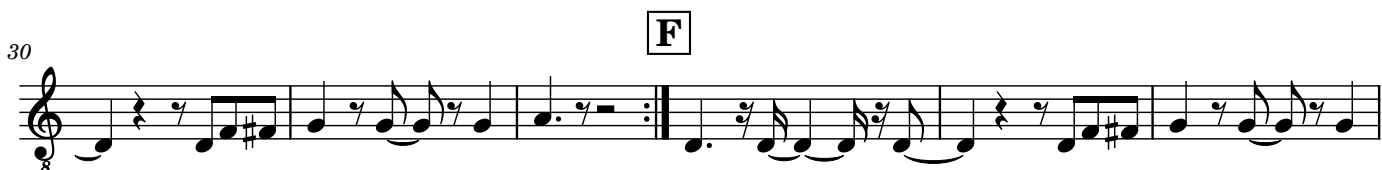
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

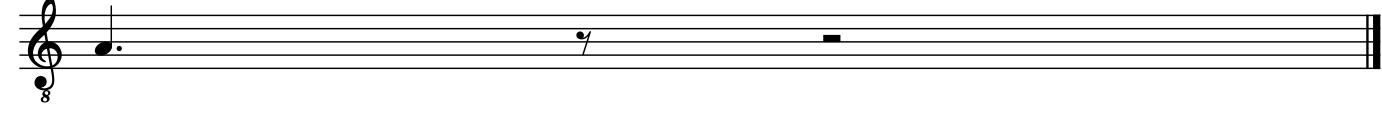
B



66



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

C Instrument

Swing

4

3

**C**

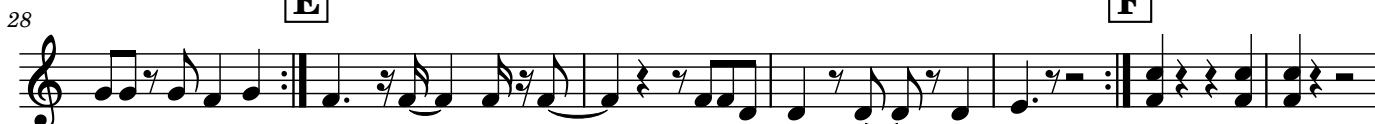


**D**



**E**

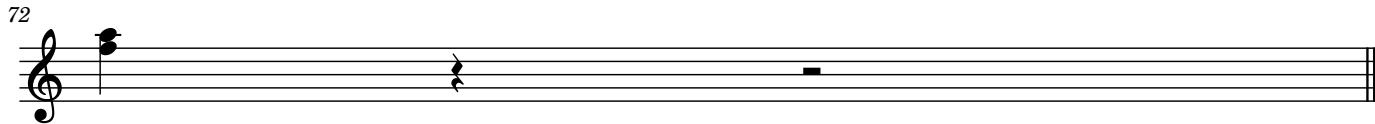
**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

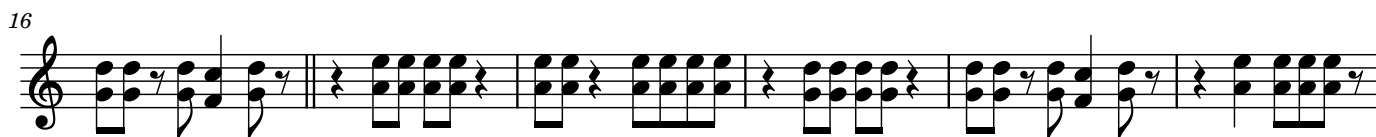
♩ = 180

C Instrument

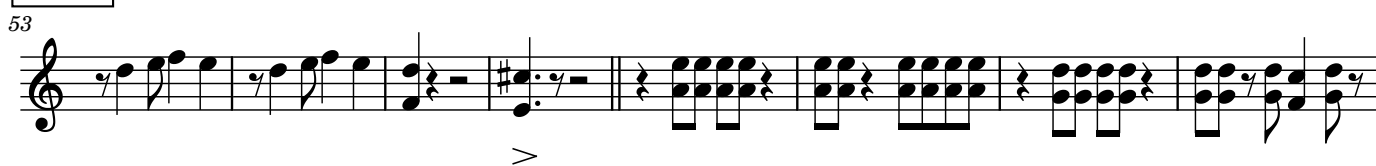
Swing

**B**

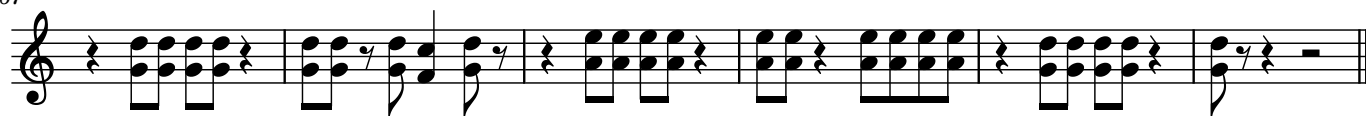
**C**



**Fine**



67



Bass

# Chameleon v2.0

C Instrument

$\text{♩} = 90$

**A**



**B**

4x

**C**



**D**



**D'**

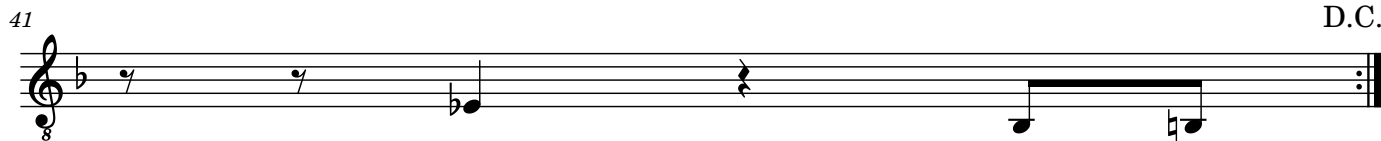
Fine

**E**

Go drums go



Solos!



D.C.

## Chords

# Chameleon v2.0

## C Instrument

$\text{♩} = 90$  **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

# Chameleon v2.0

C Instrument

$\text{♩} = 90$

**A**

**B**

12

4x **C**

20

**D**

30

**D'**

Fine

**E** Go drums go Solos! D.C.

**4**

**3**



Bass

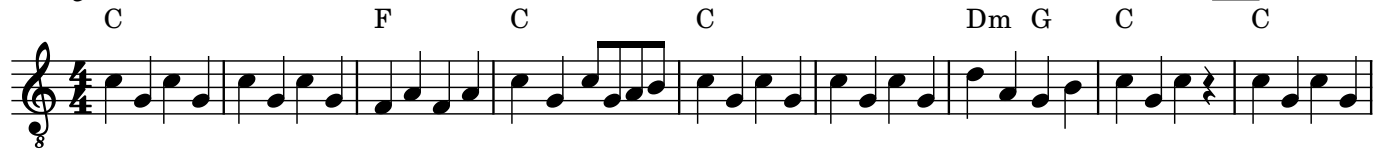
# I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

**A**



**B**



Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100  
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19



I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument

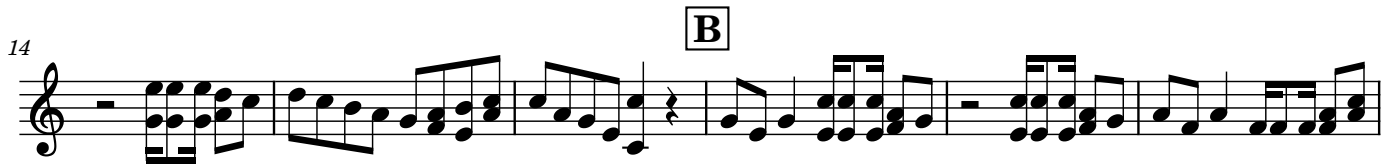


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

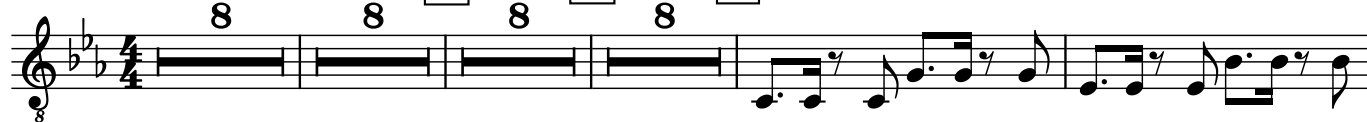
**B**

C Instrument

**C**

**D**

**E**



**A2**



**B2**



**C2**



**D2**

**E2**



**A3**



85

# Freed from desire v1.4

**A**

## C Instrument

[illegible]

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la



## Lead 2

## Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C



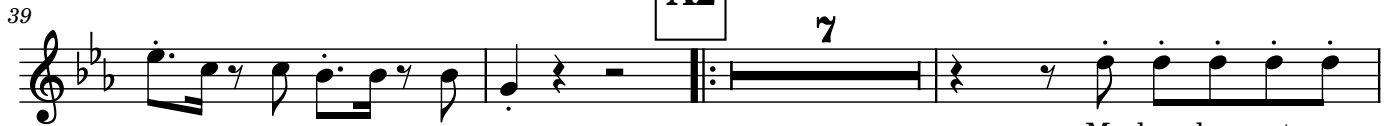
D



E



A2



My love has got no

B2



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2



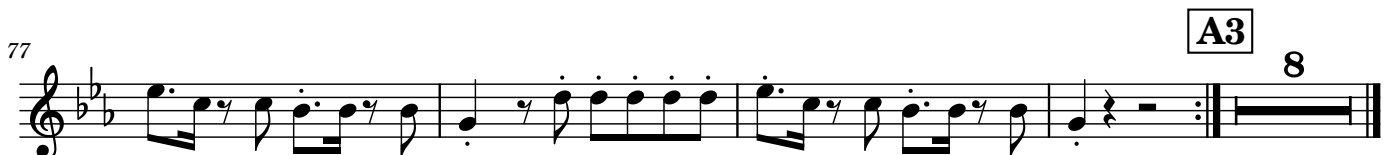
mo - ney he's got his strong be-liefs

D2



la la la la la

E2



la la la la la la la la la la la la la la la la

A3

## Riff

## Freed from desire v1.4

Purple Brein

## C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2

Musical notation for measure 71, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The measure contains a complex chordal texture with multiple beamed eighth and sixteenth notes, and rests. A box labeled 'E2' is positioned above the staff.


76

Measure 76: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

81 **A3**

Musical score for A3, measures 81-84. The key signature is B-flat major (two flats). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. There are rests in measures 82 and 83.

88



## Bass

## Gangster

## C Instrument

$\text{♩} = 140$

**A**  
%

6

10

**B**  
To Coda

14

22

**C**  
D.S.

34

**D**

40

48

52

# Lead

# Gangster

## C Instrument

**♩ = 140**

**A**  
§

8

B

20 To Coda

$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

29

37

The first staff of music is written on a single five-line staff with a treble clef. It contains six measures of music. The first measure has a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7.

**D**

44

51

Ska

# Gangster

## C Instrument

$\text{♩} = 140$

**A**  
%

6

10

**B**  
To Coda

14

22

27

**C**  
⊕

34 D.S.

**D**

44

52

Bass

# Hey Ya

Outkast

C Instrument

**A**

♩ = 160

**B**

4x

§



**C1**

Fine  
To Coda

3x



**C2**



D.S.

♠ **D**



D.S.

Chords

# Hey Ya

Outkast

## C Instrument

**A**

$\text{♩} = 160$

4x

**B**

*mf*

**C1**

Fine  
To Coda  
3x

11

**C2**

21

D.S.

$\Phi$

31

**D**

D.S.



Lead 1

# Hey Ya

Outkast

C Instrument

**A**

♩ = 160

**B**

4x 



**C1**

Fine  
To Coda

3x



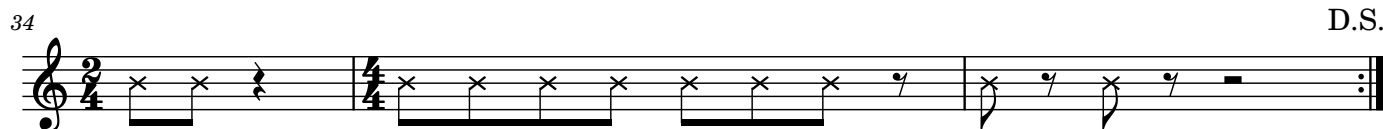
**C2**



**D**



shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

D.S.

Lead 2

# Hey Ya

Outkast

C Instrument

**A**

♩ = 160

4x



**C1**

Fine  
To Coda  
3x

**B**



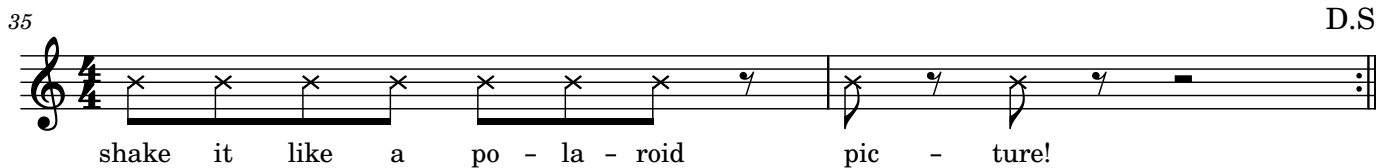
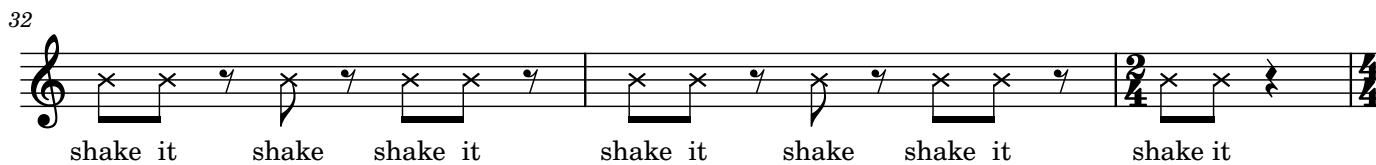
**C2**



**D**



D.S.



## Bass

## Hip Hop medley v2.0

## C Instrument

$\text{♩} = 88$

**A1**

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x  $\text{♩} = 110$  Accélération 3 **E** %

37

41 To Coda

45 D.S.

# Hip Hop medley v2.0

## C Instrument

4x

4

**C**

6x

**A2**

**Trombone takes the lead!**

pre-D

**D**

pre-A3

**A3**

**♩ = 110**

Accélération %

**E**

## To Coda

D.S.

Lead

# Hip Hop medley v2.0

**A1**

♩ = 88  $\oplus$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x  $\text{♩} = 110$  Accélération  $\%$  **E** To Coda 8 2

Wel-come to Mi - a - mi ben-ve -

46 D.S.

nu-do a Mi - a - mi

Bass

# If the kids are united v1.0

## C Instrument

$\text{♩} = 70$

8 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

23 **C**

28

32 **D**

35 1. 2.

Voice 1

# If the kids are united v1.0

## C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

# If the kids are united v1.0

## C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21 **B** **C**

27

32 **D** 1. 2.



Bass C Instrument

# It's not Unusual v2.0




## Lead 1

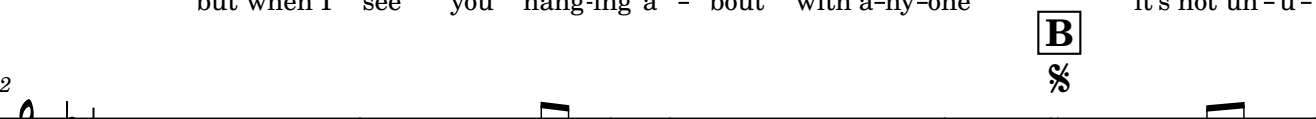
## It's not Unusual v2.0

**A**  
C Instrument

Lead 1   
It's not un - us - u - al to be loved by a-ny-one

L1   
it's not un - u - u - al to have fun with a-ny-one


L1   
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1   
- su - al to see me cry. I wa. nna die\_\_\_\_ It's not un - u -

L1   
- su - al to go out at a-ny time but when I see you out and a -

L1   
bout it's such a crime\_\_\_\_ if you should e - ver wa - nna be

L1   
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

L1   
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

**D** 1., 2. D.S.

67

L1

3.

## Lead 2

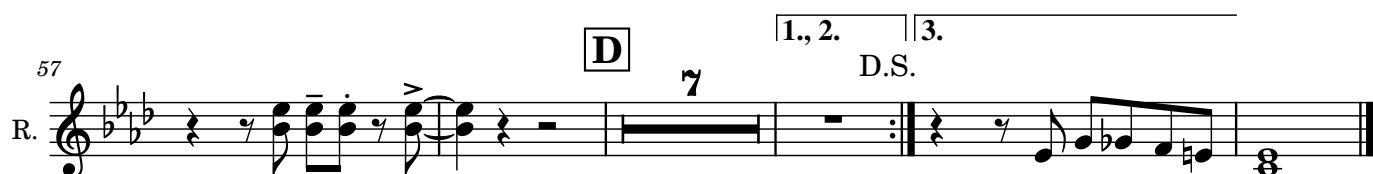
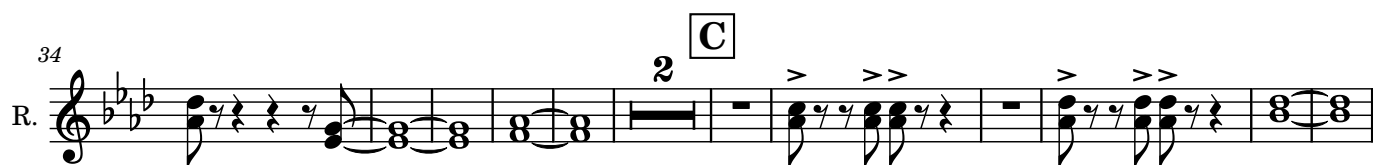
## It's not Unusual v2.0

**A**  
C Instrument

Riff

C Instrument

## It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

C Instrument

**B**

§



**C**



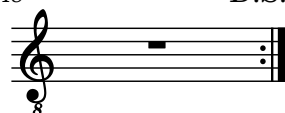
**D**



**E**



48 D.S.



## Chords

## It wasn't me v2.1

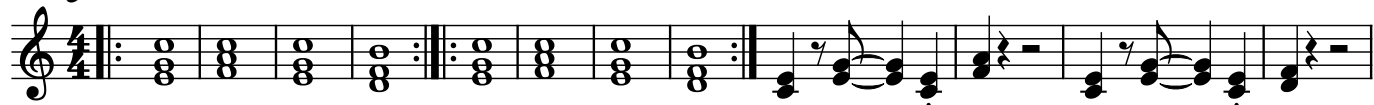
C Instrument

A

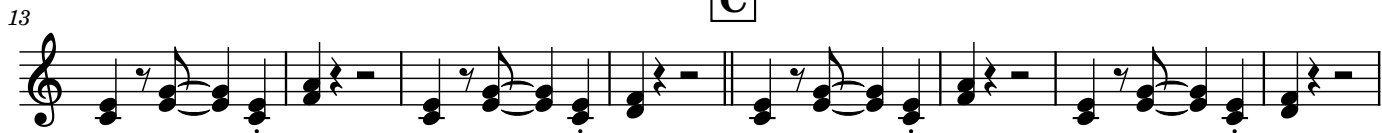
♩ = 188

B

%



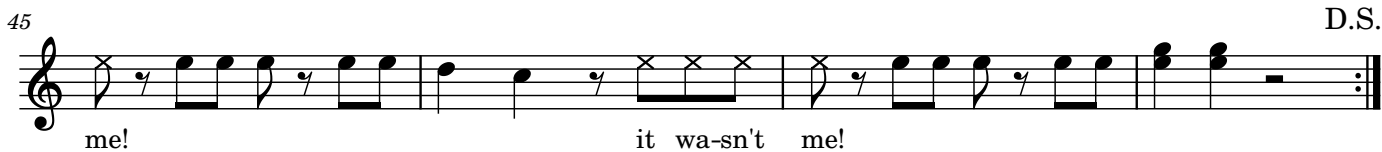
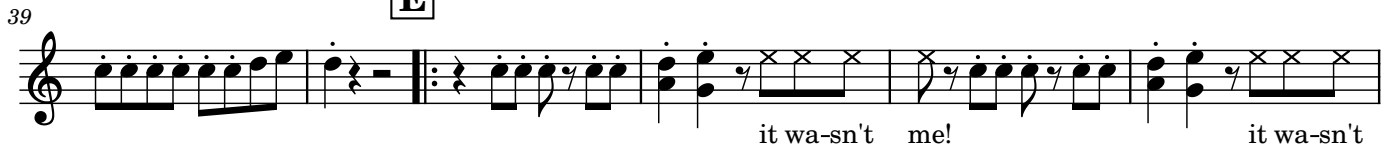
C



D



E



D.S.

Lead

# It wasn't me v2.1

C Instrument

**A**  $\text{♩} = 188$  **B**  $\%$

3 4

14 **C**

23 **D** 8 **E**

*p*

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!



# Riff

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8



D

8

E

23



*p*

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

# Bass

# Pastime Paradise v2.1

**A**  
**C Instrument**

**B**

**C**

**D**

**E**

Fin chantée  
répéter jusqu'à épuisement

36

Lead

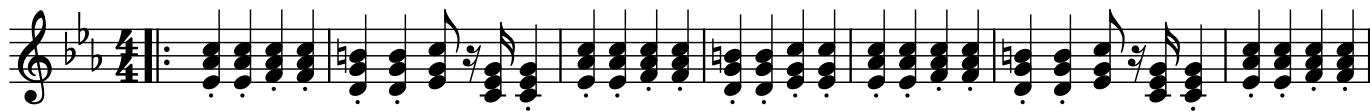
# Pastime Paradise v2.1

**A**  
C Instrument



## Pastime Paradise v2.1

## C Instrument

**A****B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



## Bass

# People Everyday v1.0

## C Instrument

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 90 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each labeled with a letter in a box: A, B, C, and D. System A (measures 1-8) includes a tempo marking of 90 and a measure rest of 8. System B (measures 9-16) includes a measure rest of 8 and a measure rest of 2. System C (measures 17-24) includes a measure rest of 17. System D (measures 25-32) includes a measure rest of 25 and the instruction "(solos)". The notation consists of quarter notes, eighth notes, and rests, with repeat signs at the end of each system.

Riff

# People Everyday v1.0

## C Instrument

$\text{♩} = 90$

**A**

8

**B**

2

17

**C**

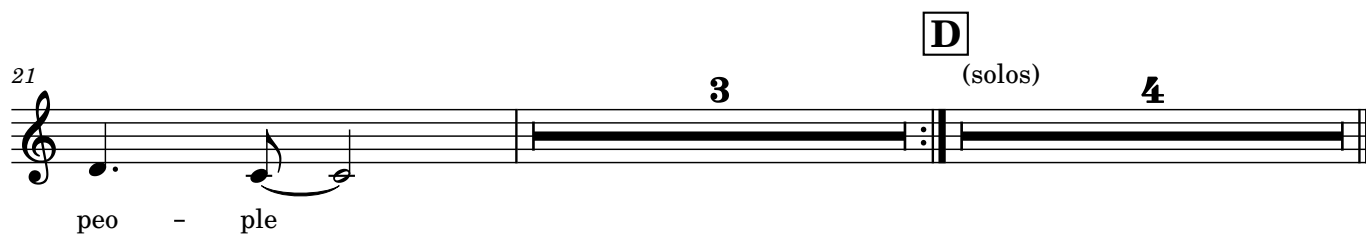
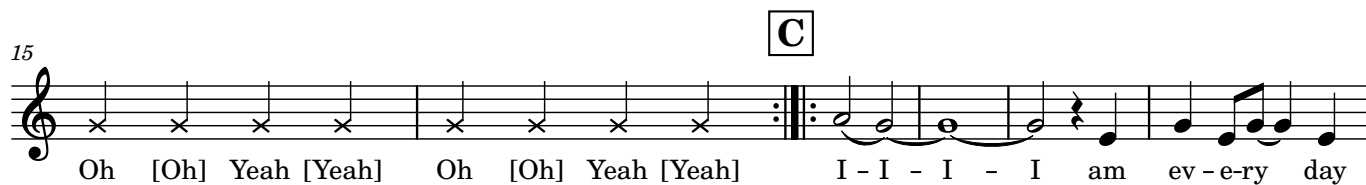
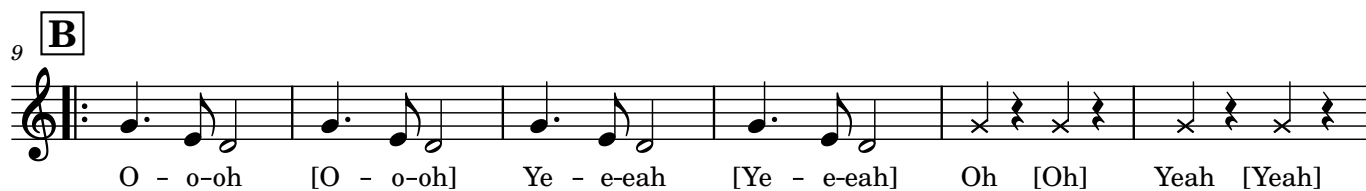
25

**D** (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**C Instrument**



## Bass

## September v2.1

## C Instrument

8

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

7

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

11

**A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

15

D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9 Cm7 Fm

**B**

29

B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7

**C**

36

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

G $\flat$ /A $\flat$  **D** A $\flat$  Fm E $\flat$  A $\flat$  4x A $\flat$  Fm

54

E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$



2

# Fills

## September v2.1

### C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

4x



## C Instrument

Intro 6

A

13

20

27 B 4 C

36

42 D

47 4x

52

57

## Lead 2

## September v2.1

## C Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

# Skyfall v1.0

## C Instrument

$\text{♩} = 86$  **A**

7 **B** %

13 1.

19 2. **C** 1. 2. **D** D.S.

31

High Voice

# Skyfall v1.0

## C Instrument

♩ = 86

**A**

10

**B**

18

1. 2. **C**

24

1. 2. **D**

D.S.

32

37

Low voice

# Skyfall v1.0

## C Instrument

♩ = 86

**A** 7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

30 **D** 3 3



Bass

# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

C Instrument

**B**



15



22

**C**



30



37



43



# Stand By Me v1.2

**A**  
♩ = 130 **B**  
**C Instrument**

8

15

20

26

35

1. 2.

## Arpeggio

## Sweet Dreams v2.2

## C Instrument

♩ = 90

*mf*

**A**

♩ = 128

12

18 *Fine*

24

30 **B**

*f*

**C**  
%

37 *mf*

**D**

46

**E-Solos**

52 *To Coda*

58 *D.S. al Coda*

*mp*

# Sweet Dreams v2.2

**♩ = 90**

Cm Cm

Gm

$$A_b$$

Cm

2

Bbm

**1.**

Gm

A

**2.**

**♩ = 128**

 $f$ 

Fine

**B**

**C**

§

**D**

16

20

24

28

32

36

40

49

53 To Coda

8

57 **E-Solos**

8

61 D.S. al Coda

8

## Lead

## Sweet Dreams v2.2

## C Instrument

$\text{♩} = 90$  1. A  $\text{♩} = 128$

*mf*

12 *f* **7** Fine Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed *f*  $\text{3}$

36 C  $\%$  *mf*

45 D

52 E-Solos To Coda *mp*

62 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## C Instrument

$\text{♩} = 90$

*mf*

1. 2.

11 **A**  $\text{♩} = 128$

16 Fine

21

26

31 **B**

*f*

**C**  
%

39 *mf*

**D**

**E-Solos**  
To Coda

58 D.S. al Coda

*mp*



Bass

# What is (tainted) love v2.1

## C Instrument

8

4

9

**A**

**B1**

19

**C**

**D**

What is love — ba-by don't hurt\_

30

**B2**

— me — don't hurt — me — no more — What is love

37

**E**

**B3**

Fine  
4x

$\text{♩} = 140$

$\text{♩} = 160$

50

**G**

57

**H**

65

D.S.

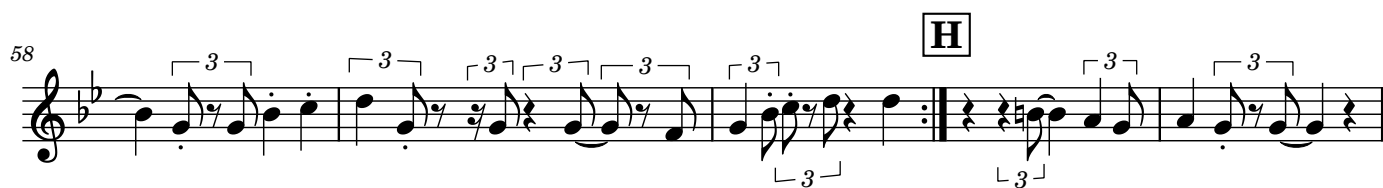
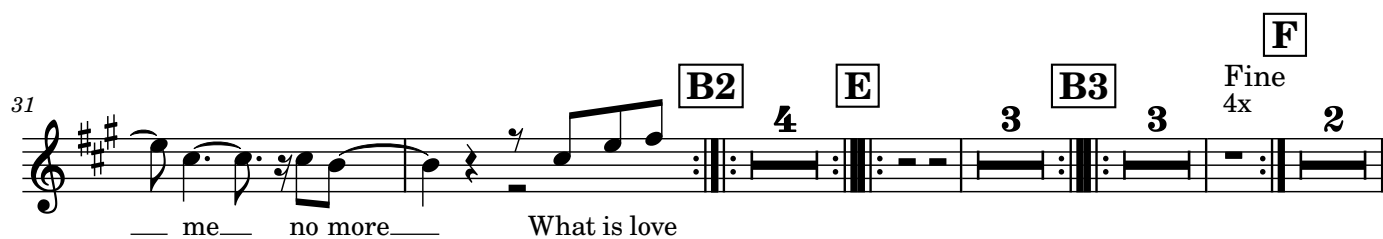
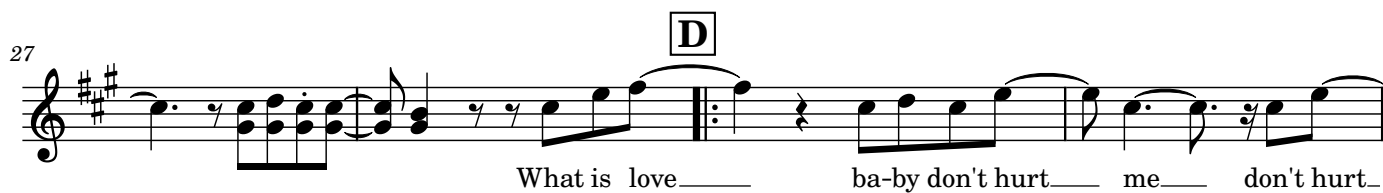
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 50, 57, and 65 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and '4x', and tempo markings like '♩ = 140' and '♩ = 160'. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love — ba-by don't hurt\_ — me — don't hurt — me — no more — What is love' are written below the notes. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Lead

# What is (tainted) love v2.1

**A**

C Instrument



## Riff

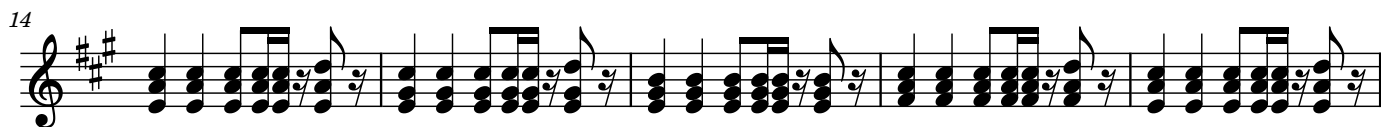
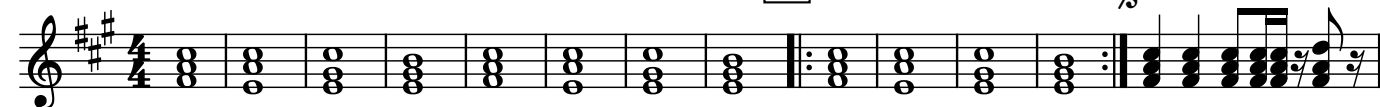
## What is (tainted) love v2.1

## C Instrument

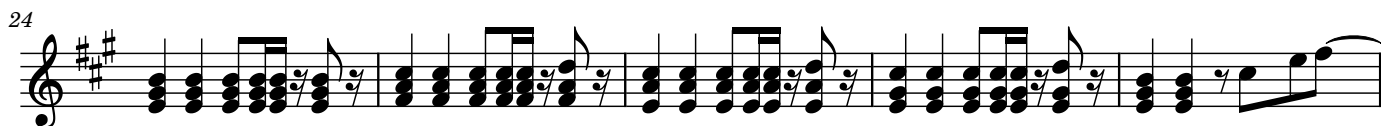
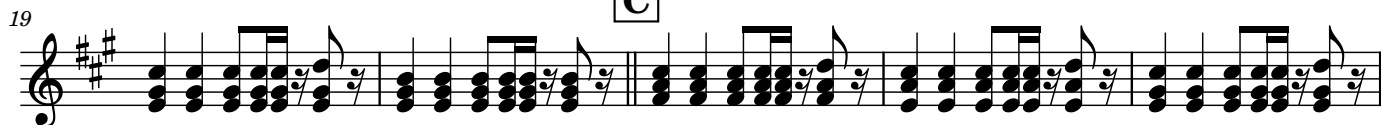
A

B1

%



C



What is love\_

D



\_ ba-by don't hurt\_ me\_ don't hurt\_ me\_ no more\_ What is love

B2

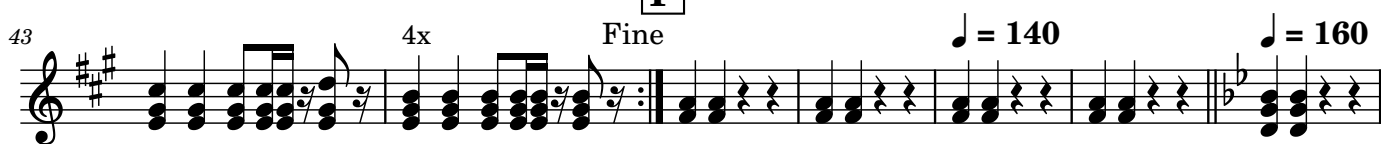
E



B3



F



4x

Fine

♩ = 140

♩ = 160

G

H



D.S.