

Bass

1999 v2.1

E♭ Instrument

Prince

A



Lead 1

1999 v2.1

Prince

A

Eb Instrument

The musical notation for the 'The Little Boat' exercise is shown in two staves. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 15-measure rest, followed by a double bar line, then a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff is in bass clef, key of D major, and 4/4 time. It begins with a 5-measure rest, followed by a double bar line, then a sequence of eighth and quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

26

Musical notation for measure 26. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. This is followed by another whole rest, then a quarter note G4, and a half note F#4. The next part of the measure contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter note G4. The measure concludes with a whole rest, then a quarter note G4, and two eighth notes F#4 and E4.

33

Musical notation for measure 33. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in the second and fourth measures. The measure ends with a repeat sign.

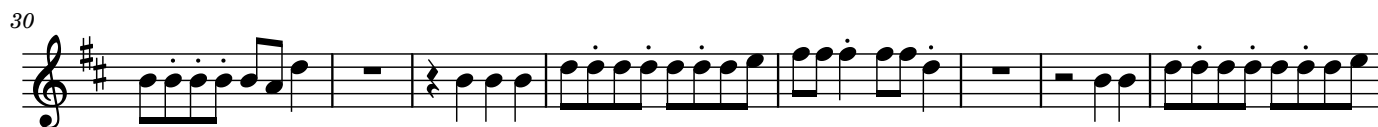
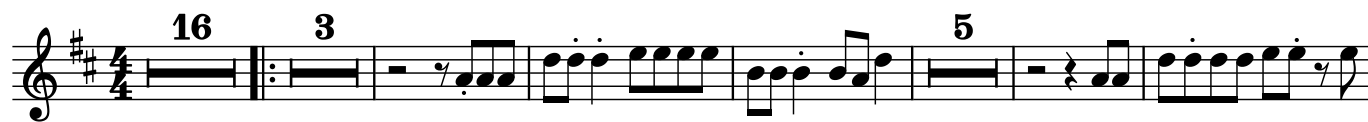
Lead 2

1999 v2.1

Prince

A

E♭ Instrument



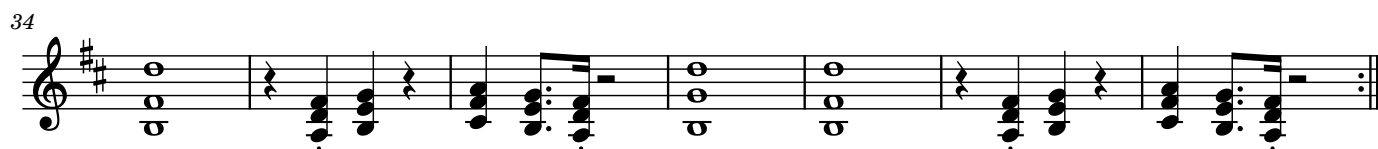
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

Eb Instrument

 $\text{♩} = 104$ **A**

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Cm Ab Bb Cm Cm G

B.

21 22 23 24 25

Cm Ab Bb Cm Cm G Cm

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

D

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42

Bass

Buyo & co v2.2

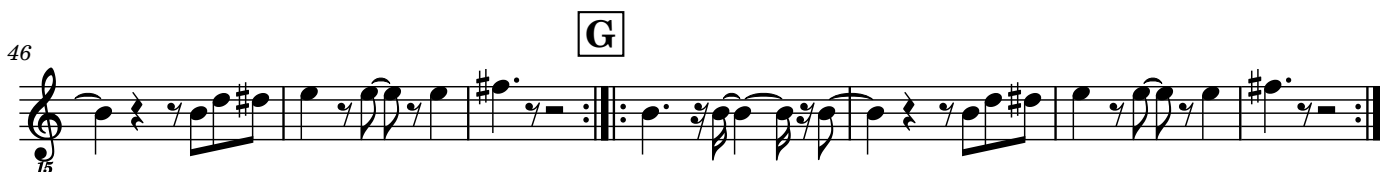
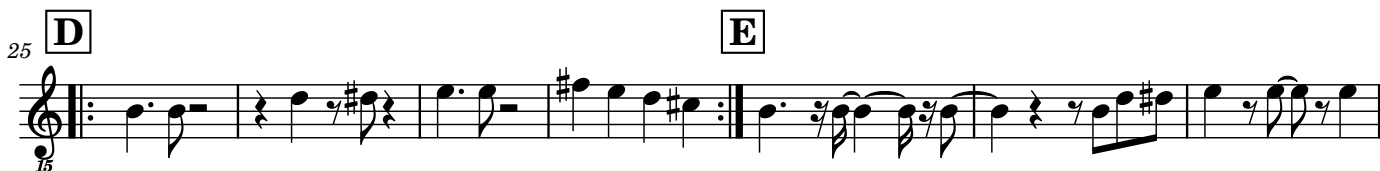
A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

B



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

C



D



E

F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

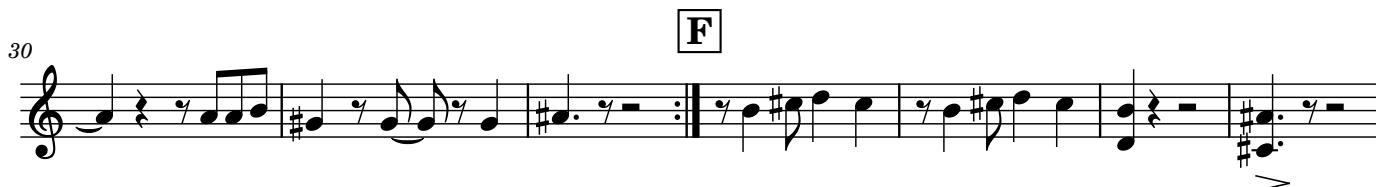
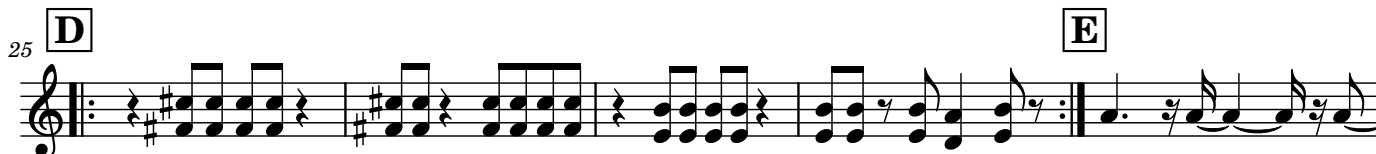
B

E♭ Instrument

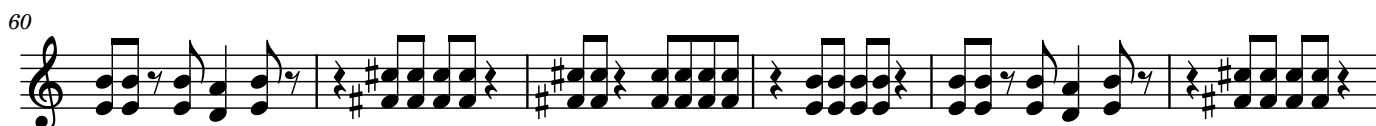
Swing

4

C



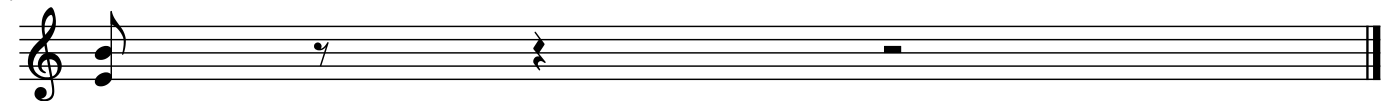
Fine



66



72



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums
E♭ Instrument

8 4

15

18

15

25 **A** B♭ Dm/B♭ B♭7

15

30 E♭ E♭m B♭

15

36 C B♭

15

41 **B** 1. 2. **C**

15

50 1. 2. D.S.

15

61 *p*

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
E♭ Instrument

The musical score is written for an E♭ instrument in 4/4 time, with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a triplet of eighth notes, followed by a rest, and then a series of eighth notes. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff is marked with a measure rest and the instruction '+ drums'. The fourth staff continues the melody. The fifth staff is marked with a measure rest and the instruction '+ drums'. The sixth staff continues the melody. The seventh staff is marked with a measure rest and the instruction '+ drums'. The eighth staff continues the melody. The ninth staff is marked with a measure rest and the instruction '+ drums'. The tenth staff continues the melody. The score includes various musical notations such as triplets, measure rests, and dynamic markings. It also features section markers labeled A, B, and C, and a double bar line with repeat signs. The score ends with a final measure marked with a piano (*p*) dynamic.

3
p

8 + drums

12

16

20

A

24

32

B

3

1. 2.

C

f

50

1. 2.

1. 2.

56 D.S.

p

Low voice

Can't take my eyes off you v1.1

E♭ Instrument

$\text{♩} = 130$ + drums

15

27

34

41

45

52

62

A

B

C

f

p

p

1.

2.

D.S.

Middle Voice Can't take my eyes off you v1.1

E♭ Instrument

$\text{♩} = 130$ + drums

12

21

37

43

49

60

A

B

C

1. 2.

1. 3. 2.

D.S.

Bass

Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A

8 **B** 4x **C**

15

D

22

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go **4** Solos!

39 D.C.

Lead

Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A

4 3

B

12

4x **C**

19

D

28

D'

Fine

E Go drums go Solos! D.C.

4 3

Bass

Disko Partizani v1.2

A0

A1

♩ = 90 %

E♭ Instrument

A2



17

A3

1,2,3.

4.

A4



25

1,2,3.

4.

D.S.

4bis.

B



32

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

D.S.



Disco Partizani v1.2

A0

♩ = 90

E♭ Instrument**A1**

%

1.

**A2****A3**

1,2,3.

**A4**

1,2,3.

**B**

4.

4bis.

D.S.

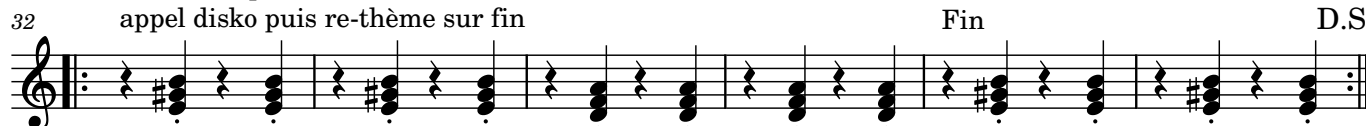


thème 4x, puis solos

appel disko puis re-thème sur fin

Fin

D.S.



Lead

Disko Partizani v1.2

A0

♩ = 90

E♭ Instrument

A1

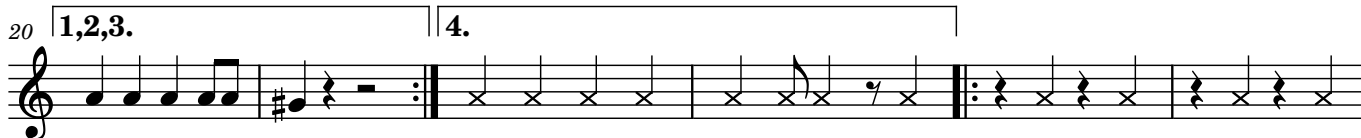


A2



A3

A4

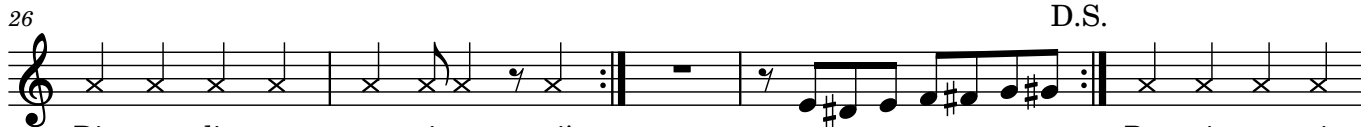


Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

4bis.



Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

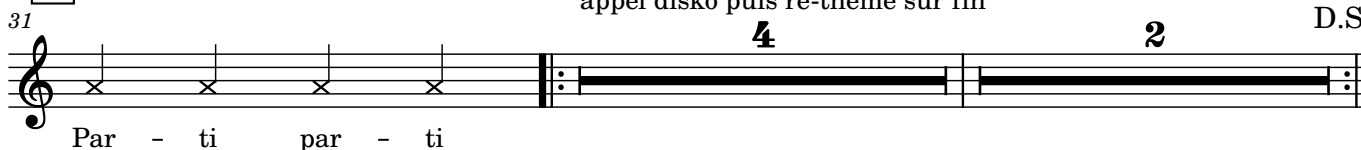
Par - ti par - ti

D.S.

B

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin



Par - ti par - ti

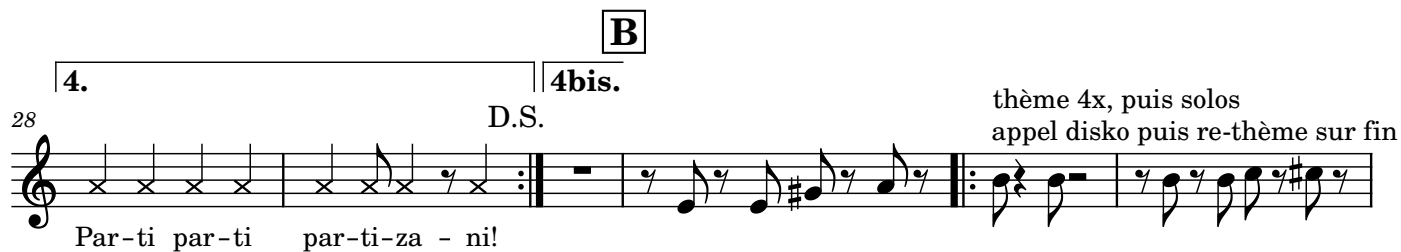
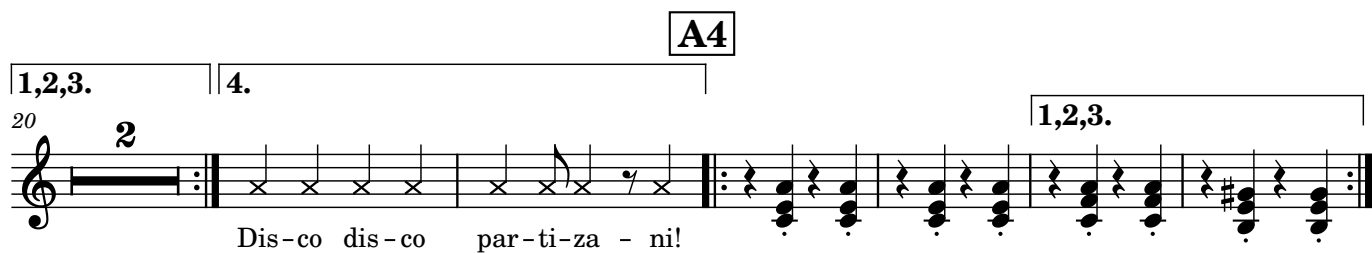
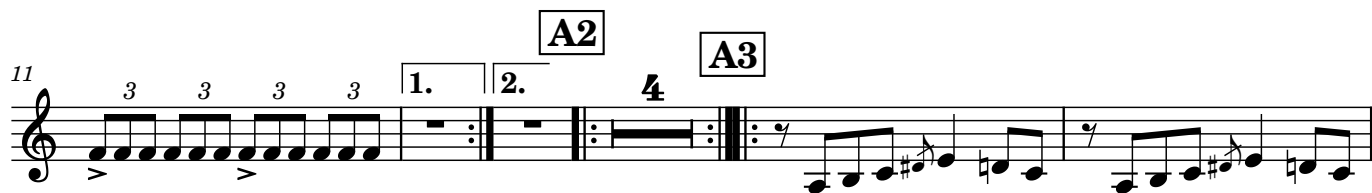
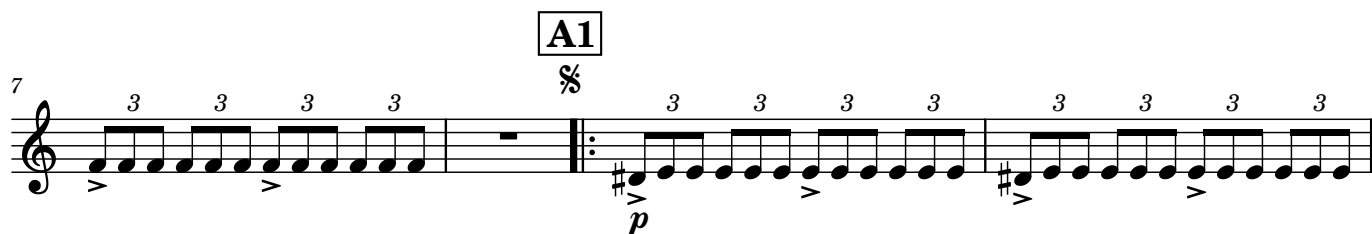
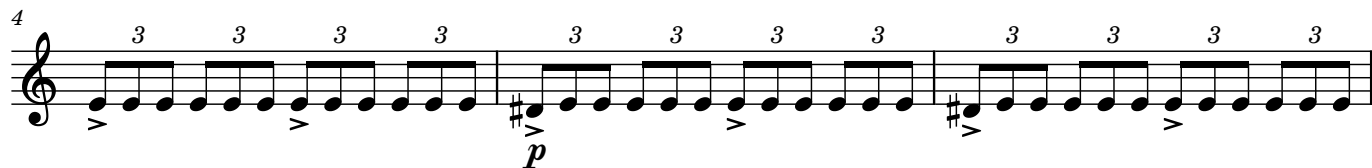
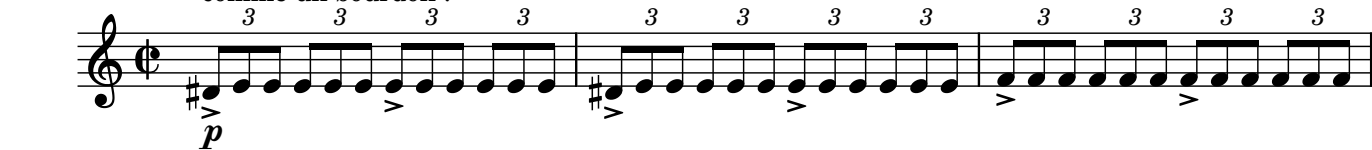
D.S.

Disco Partizani v1.2

E♭ Instrument

♩ = 90

comme un bourdon !



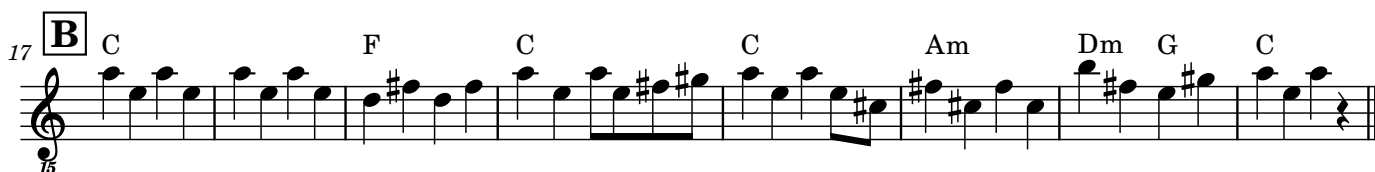
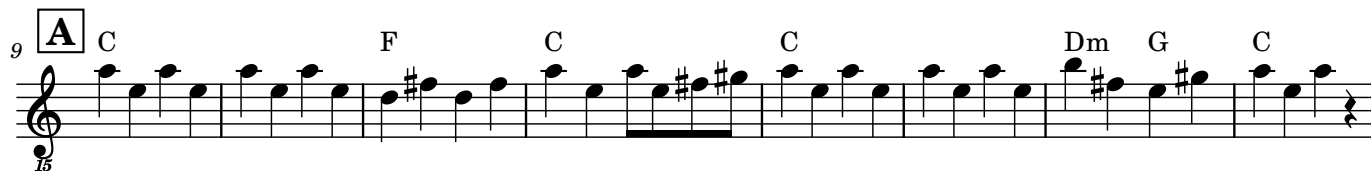
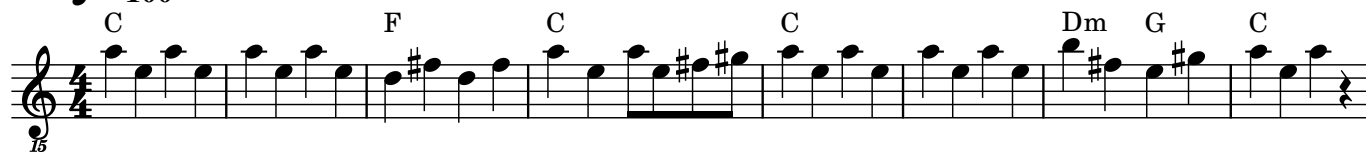
Bass

I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100
E♭ Instrument

8

A

2

15

B

21

Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 A
Eb Instrument



Bass

Freed from desire v1.4

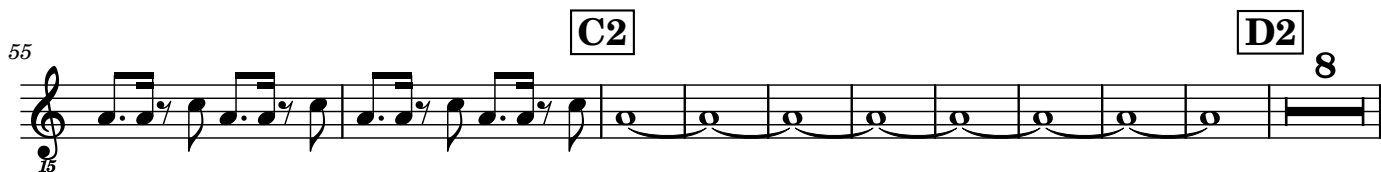
Purple Brein

A

♩ = 130

B

E♭ Instrument



86



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



C



D



E



A2

B2



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

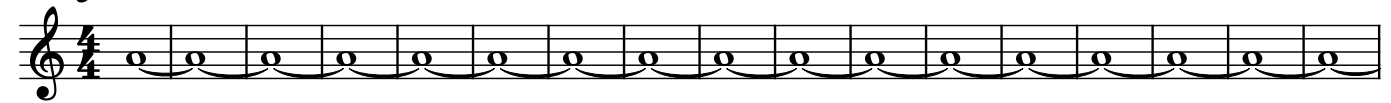
Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

B**C****D**

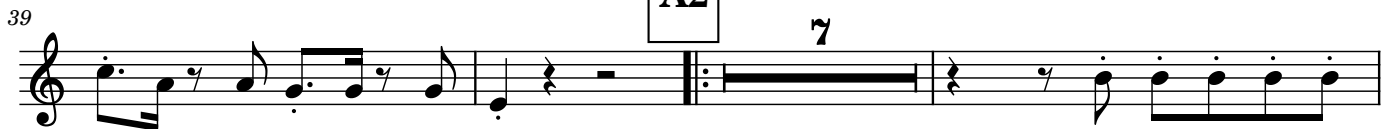
4

**E**

3

**A2**

7



My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2**D2**

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

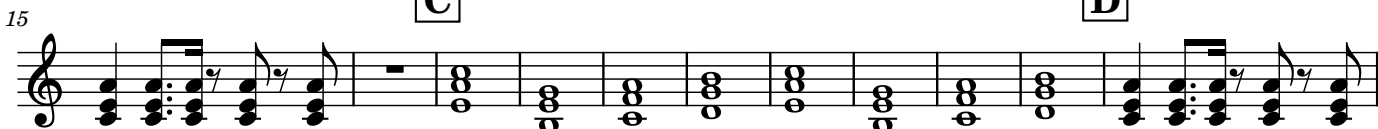
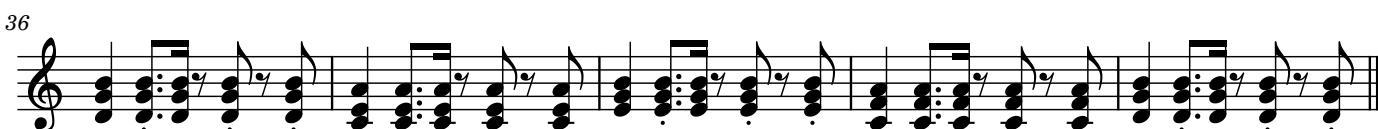
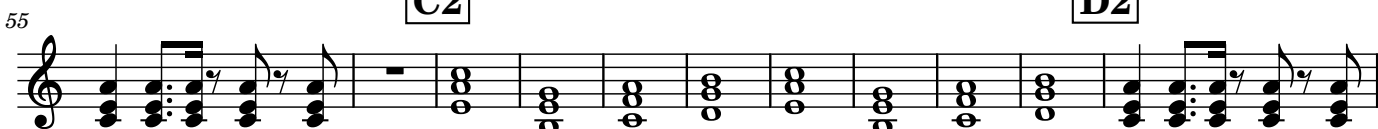
Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

E2



A3



Bass

Gangster v2.1

Eb Instrument

A

%

♩ = 140

15

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. 4.

Lead

Gangster v2.1

E♭ Instrument

♩ = 140

A
%



B

To Coda



D.S.

♩ **C**



D



1, 2, 3.

4.

Ska

Gangster v2.1

Eb Instrument

♩ = 140

A

§

6

10

14

B

20 To Coda

26

C

 \oplus

D.S.

30

38

D

1, 2, 3.

4.

Bass

GhostHammer v2.1

E♭ Instrument

A1 %

$\text{♩} = 110$

15

13

A2

19

A3

25

1. 2. **B1**

32 2. D.S. $\text{♩} = 130$ %

B2 Solos

46

B3 1,2,3. 4.

57

66 D.S.

Chords

GhostHammer v2.1

Eb Instrument

$\text{♩} = 110$

9 **A1** %

18 **A2**
Ghost - bus-ters!

27 **A3**
Ghost - bus-ters!

35 1. 2. **B1** D.S. $\text{♩} = 130$ %
p

46 **B2** Solos 3

56 **B3** 1 et 3 1,2,3. 4.
Can't touch this Can't touch this Stop!

66 D.S.
Ham - mer time

Lead

GhostHammer v2.1

A1
♩ = 110 %
E♭ Instrument

10 4 5 **A2**

Ghost - bus-ters!

25 **A3** 2 6 2.

25 **A3** 2 6 2.

40 1. 2. **B1** **B2** Solos 8 3 3

D.S. ♩ = 130 %

Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.

Can't touch this Stop! Ham-mer time

GhostHammer v2.1

$\text{♩} = 110$
E♭ Instrument

A1

4

A2

17

Ghost - bus-ters!

A3

31

B1

38

D.S. $\text{♩} = 130$

B2

49

Solos

Can't touch this

B3

61

à partir de 3

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

E♭ Instrument

A $\text{♩} = 160$ **B** 4x

8 3x

13 **C1**

18 **C2**

23

27 **D** D.S.

33 4x **B'**

38 Fine 3x

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

♩ = 160

4x

7 **B**

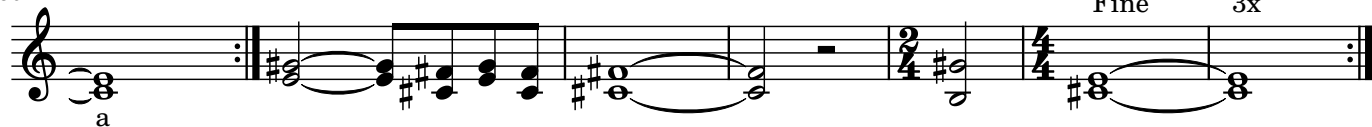
3x

C1**C2****D**

27 D.S. Rien sur reprises 1&2, puis chanté sur 3&4



He - e-e-e - ya - a Hey ya -

36 4x **B'** Fine 3x

a

Lead 1

Hey Ya v2.2

Outkast

E♭ Instrument

♩ = 160

B

4x §

8

3x

C1

14

C2

20

D

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x

B'

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



14



C2

19



23



D

28

D.S.



shake it shake shake it shake it shake shake it

33

4x



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

37 **B'**

Fine

3x

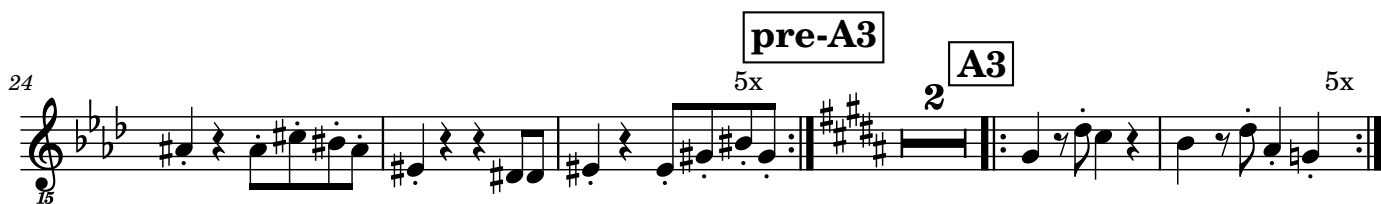
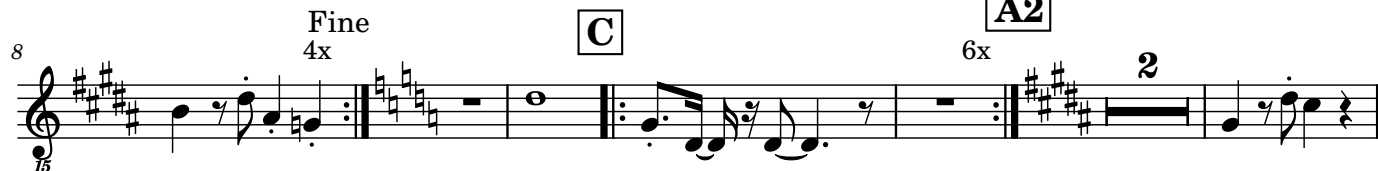


Bass

Hip Hop medley v2.0

Eb Instrument

A1

 Φ $\text{♩} = 88$ 

Chords

Hip Hop medley v2.0

A1

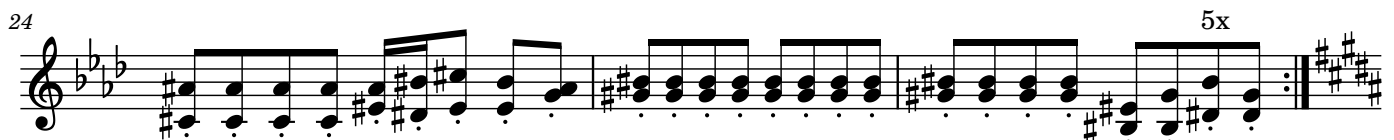
$\text{♩} = 88$ \oplus
Eb Instrument

Fine
4x**C**

6x

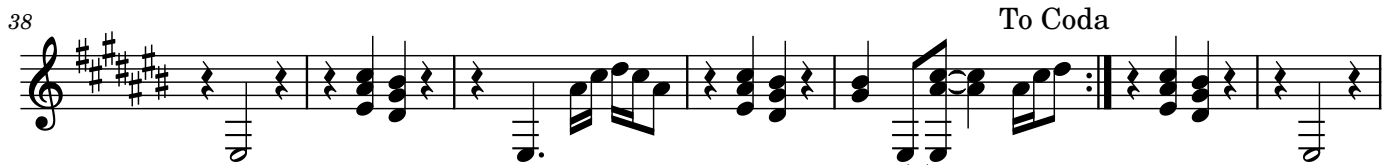
A2

Trombone takes the lead!

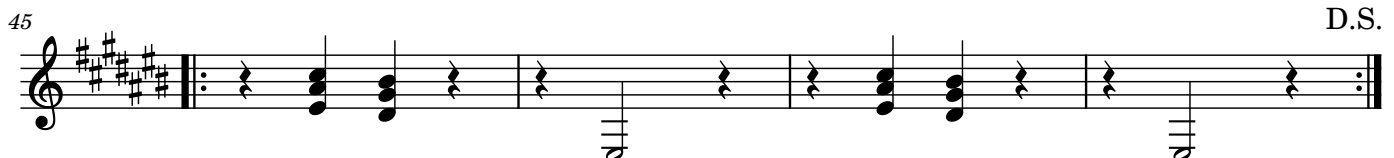
**pre-D****D****pre-A3****A3** $\text{♩} = 110$

5x

Accélération %

E

To Coda



D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

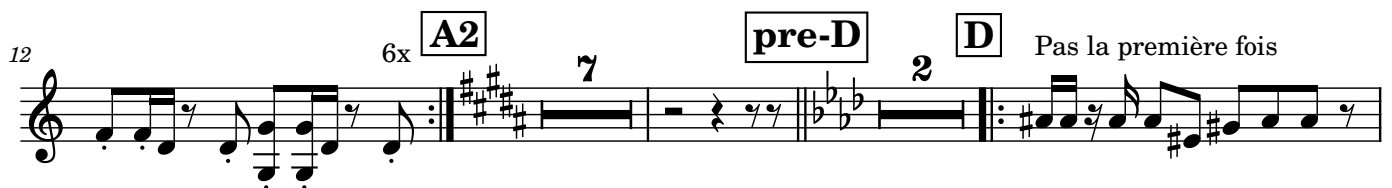
Fine
4x

C Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

pre-A3 **A3** 5x **Accélération** 3 **♩ = 110**



35

E To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

If the kids are united v2.1

E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

25 **B**

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 **D**

43 2ème fois vers C3

Voice 1

If the kids are united v2.1

E♭ Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D** 2ème fois vers C

Bass

Insurrection v1.1

E♭ Instrument

A

♩ = 110



B

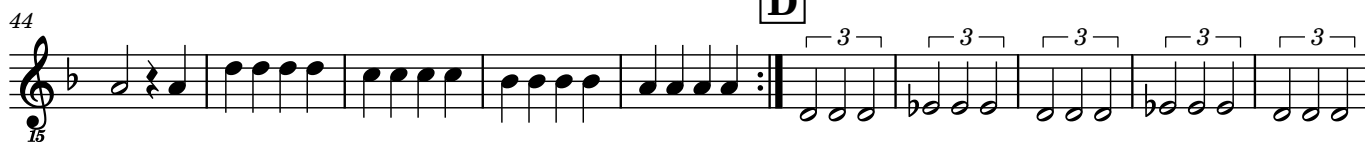


C

Solos après 2 tours

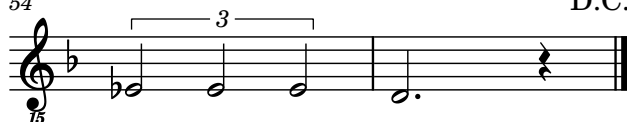


D



54

D.C.



Insurrection v1.1

A

⌈ 2 ⌋

First staff of music: Treble clef, key signature of one flat (B-flat), common time (C). The tempo is marked as quarter note = 110. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic pattern.

11

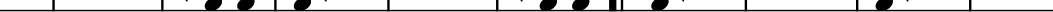
2

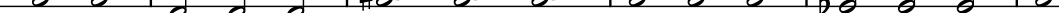
B

3

2

2

25 

50  D.C.

Lead

Insurrection v1.1

A

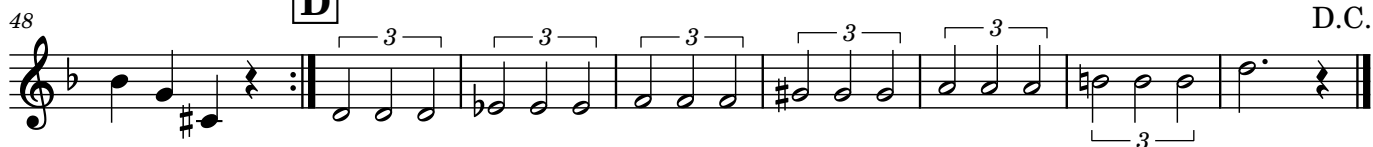
$\text{♩} = 110$

B

E♭ Instrument

C

Solos après 2 tours



A

♩ = 110

E♭ Instrument

sur reprise seulement



11

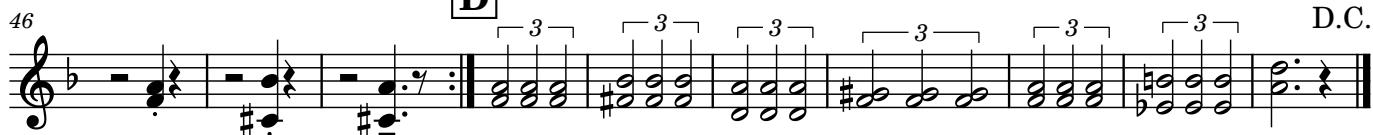
**B****C**

Solos après 2 tours

35



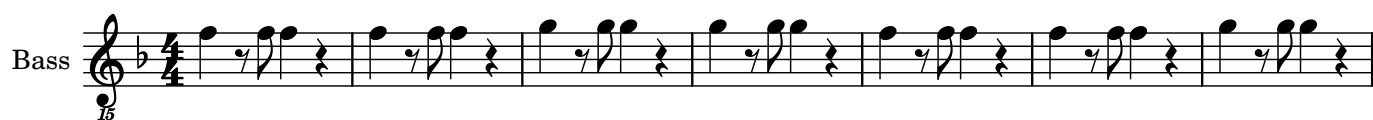
46

**D**

D.C.

Bass Eb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1

23

see me cry_ I wa_ nna die_ It's not un - u -

L1

28

- su - al to go out at a-ny time but when I see you out and a -

L1

33

bout it's such a crime_ if you should e - ver wa - nna be

C

L1

37

loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap-pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine_____

D

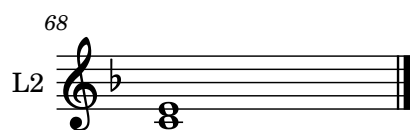
1., 2.

D.S.

[illegible]

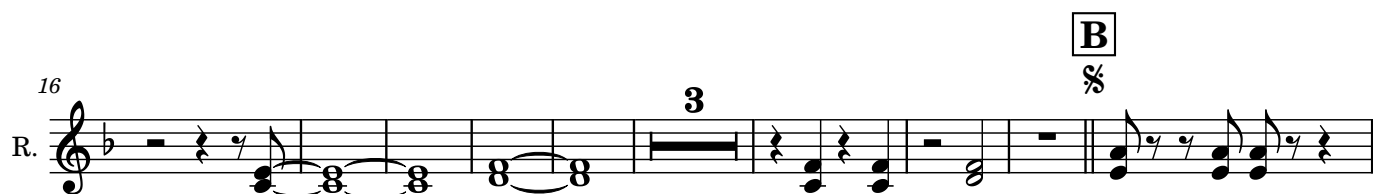
Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Riff **E♭ Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§



C



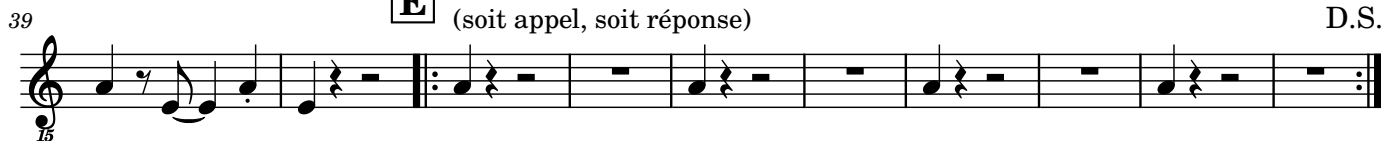
D



E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

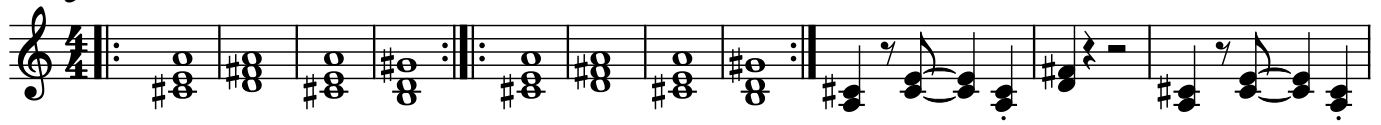
Eb Instrument

A

♩ = 188

B

%

**C**

12



19

**D**

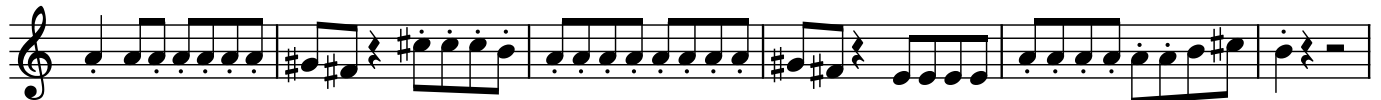
25



30



35

**E**

41

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

⌘

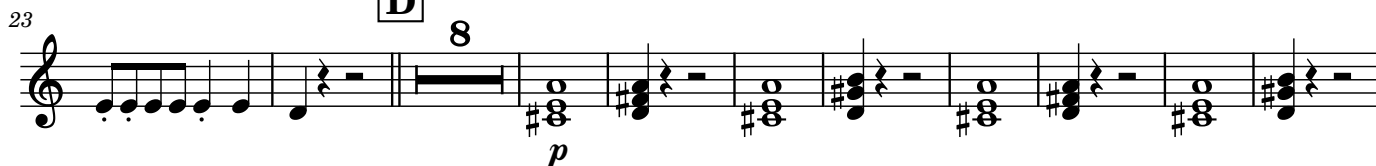


C



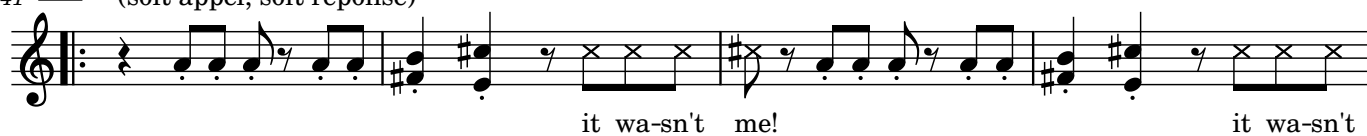
D

8



E

41 (soit appel, soit réponse)



It wasn't me v2.1

A

♩ = 188

7 B C
 % 8

21

D 8

p

38 E (soit appel, soit réponse)

it wa-sn't me!

44 D.S.

it wa-sn't me! it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1

Only you v1.1

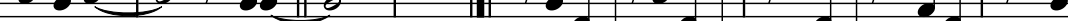
Eb Instrument intro AB AB A'B AB D

Yazoo

5 B \S

f

11 D.C. al Fine 2ème fois seulement



A'

[illegible]

Voice 2

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

B
%

A'
D.C. al Fine

C
D.S.

4

10

16

21

p

Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

B♭

B♭

A



B

§



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

E♭ Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

Fin chantée
répéter jusqu'à épuisement

34

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**

Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A

15

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 8 measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure has a quarter rest followed by a quarter note F#4. The staff ends with a double bar line.

8

B

2

15

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 8 measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure has a quarter rest followed by a quarter note F#4. The staff ends with a double bar line.

17

C

15

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 8 measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure has a quarter rest followed by a quarter note F#4. The staff ends with a double bar line.

25

D (solos)

15

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 4 measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The staff ends with a double bar line.

People Everyday v1.0

E♭ Instrument

$\text{♩} = 90$

A

8 **B** 2

17 **C**

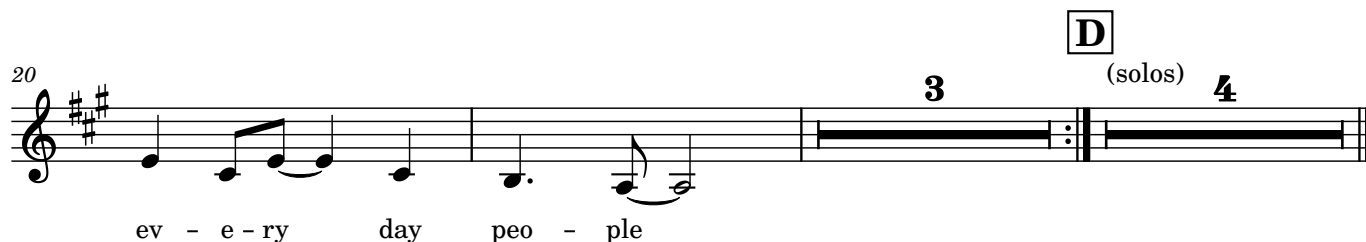
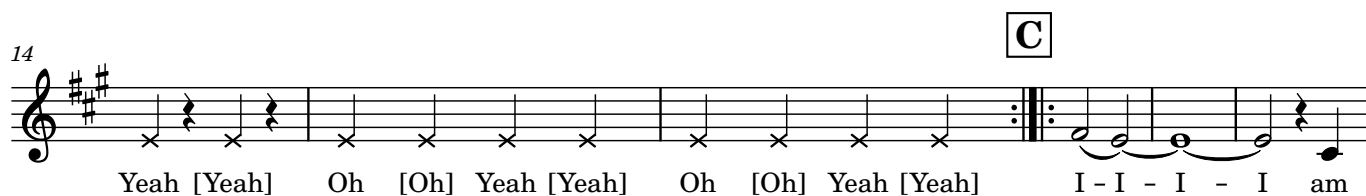
24 **D** (solos)

The musical score is written for an E♭ instrument in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into four systems, each starting with a measure number and a section label in a box. System 1 (measures 1-7) is labeled 'A'. System 2 (measures 8-16) is labeled 'B' and includes a repeat sign and a double bar line with a '2' indicating a second ending. System 3 (measures 17-23) is labeled 'C'. System 4 (measures 24-30) is labeled 'D' and includes the text '(solos)'.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument



September v2.2

DbbM7 Cm7 Fm DbbM7 Cm7 Fm DbbM7 Cm7 Fm
 15
 7 Gb/Ab Gb/Ab Gb/Ab Gb/Ab [A] DbbM7
 15
 12 Cm7 Fm DbbM7 Cm7 Fm DbbM7 Cm7 Fm
 15
 17 Ab7 Ab7 DbbM7 Cm7 Fm DbbM7
 15
 22 Cm7 Fm DbbM7 Cm7 Fm Ab7 Ab7
 15
 27 [B] Bb9 Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm Ab6
 15
 [C]
 34 Ab6 DbbM7 Cm7 Fm DbbM7 Cm7 Fm DbbM7
 15
 40 Cm7 Fm Gb/Ab Gb/Ab [D] Ab Fm Eb Ab
 15
 50 3x Ab Fm Eb Gb/Ab Gb/Ab
 15
 59 Gb/Ab Gb/Ab
 15

Fills

September v2.2

E♭ Instrument

5

13

20

28

34

40

45

51

57

A

B

C

D

3x

Lead 1

September v2.2

Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

3x

53

60

The musical score is written for an Eb instrument in 4/4 time. It begins with an Intro of 6 measures. The key signature has one flat (Bb). The score is divided into sections: A (measures 7-12), B (measures 13-19), C (measures 20-36), D (measures 37-47), and a final section (measures 48-60). Section B includes a 4-measure rest. Section C includes a 3-measure rest. Section D includes a 3-measure rest. The score ends with a double bar line at measure 60.

Lead 2

September v2.2

Eb Instrument

5

A

8

19

2

27

B

35

C

40

D troisième fois seulement

47

3x

55

Bass

Skyfall v1.1

E♭ Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



13

1.

2.



D

transition

1., 3.

2.

20

2x; 2x; 4x

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

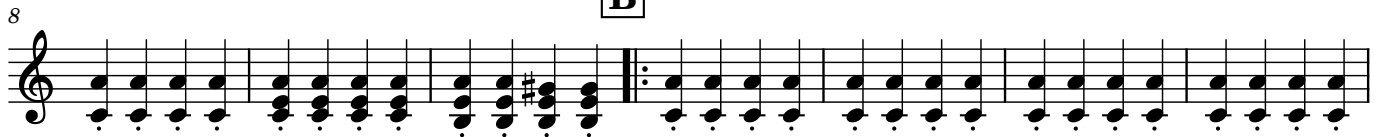
E♭ Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

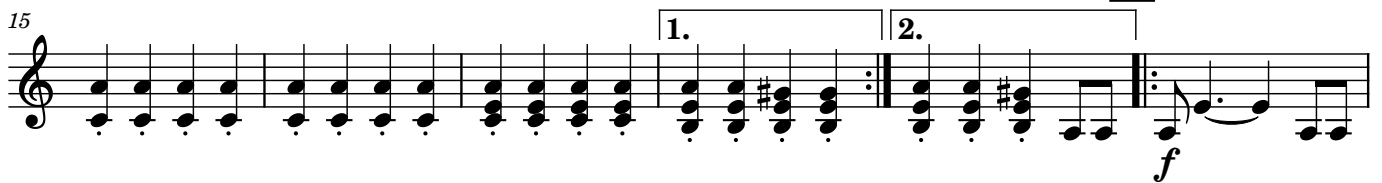
A



B



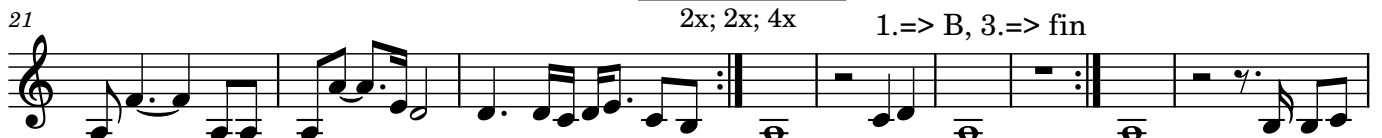
C



transition

1., 3.

2.



D



Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14

1. 2.

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x

26 **D** 1., 3. 1.=> B, 3.=> fin 2. 3

33 => C

ff
cresc. -----

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

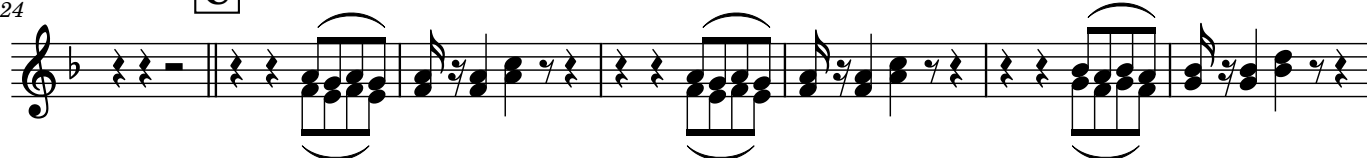


16



24

C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.3

Eb Instrument

♩ = 90

mf

1. 2. 3. 4.

A

♩ = 128

12

18 Fine

24

30 **B**

C %

f

37 *mf*

D

E-Solos

To Coda

52 *mp*

59 D.S. al Coda

Sweet Dreams v2.3

♩ = 90

(à partir de 3.)

(à partir de 3.)

1. 2. 3.

mf

A

4. $\text{♩} = 128$

Fine

B

C

D

E-Solos

To Coda

58

15

63

15

D.S. al Coda

Lead

Sweet Dreams v2.3

Eb Instrument

 $\text{♩} = 90$

(à partir de 3.)

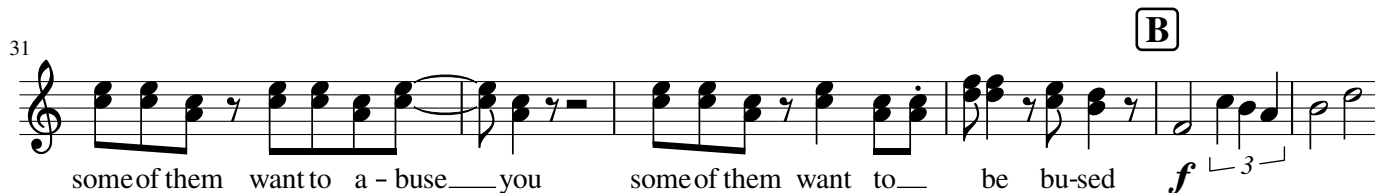
A

1. 2. 3.

4.

 $\text{♩} = 128$

Fine

*mf*

B



C

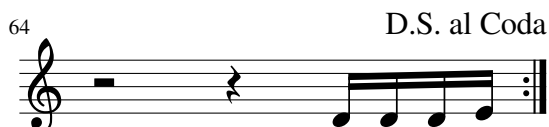
%



D

E-Solos

To Coda



Riff

Sweet Dreams v2.3

Eb Instrument

♩ = 90

mf

1. 2. 3. 4. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 **D.S. al Coda**

Bass

What is (tainted) love v2.1

E♭ Instrument

15

4

9

A

B1

15

19

C

15

What is love_

29

D

15

ba - by don't hurt_ me_ don't hurt_ me_ no more_

32

B2

E

B3

3

What is love

45

F

♩ = 140

♩ = 160

3

G

15

54

3

H

15

62

15

71

D.S.

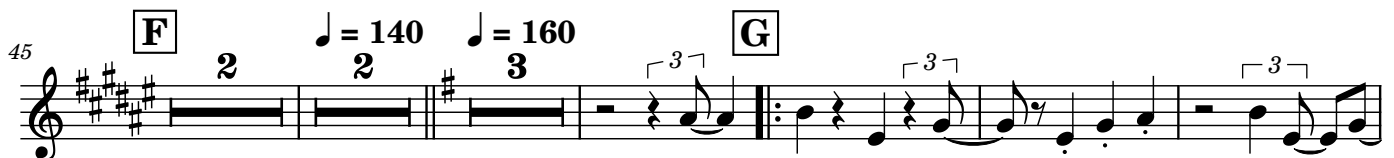
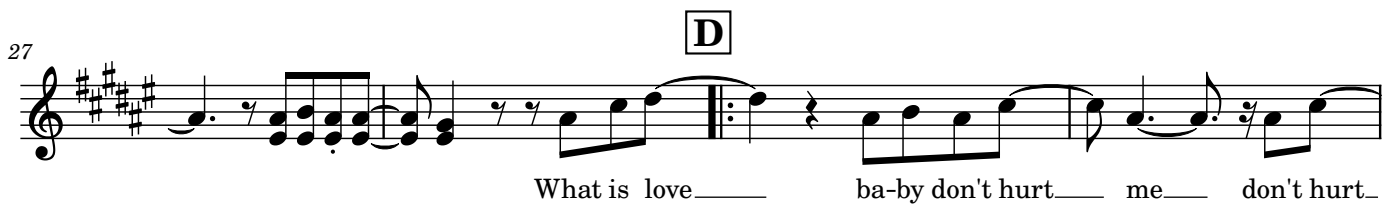
15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '15' and '15' at the start of some staves. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section A starts at measure 9 and ends at measure 18. Section B1 starts at measure 19 and ends at measure 28. Section C starts at measure 29 and ends at measure 31. Section D starts at measure 32 and ends at measure 44. Section E starts at measure 45 and ends at measure 53. Section F starts at measure 54 and ends at measure 61. Section G starts at measure 62 and ends at measure 70. Section H starts at measure 71 and ends at measure 74. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo) at the end of the final staff.

Lead

What is (tainted) love v2.1

A
Eb Instrument

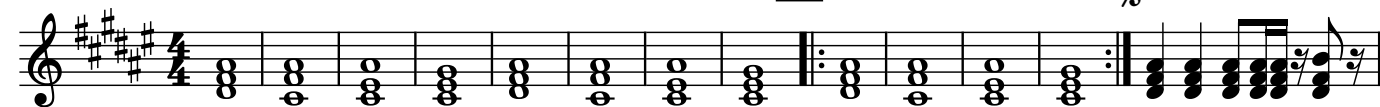


Riff

What is (tainted) love v2.1

Eb Instrument

A

B1
%

C



D



What is love — ba-by don't hurt —

B2



— me — don't hurt — me — no more — What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

57 H

57 58 59 60 61 62 63 64 65 66 67

71 D.S.

71 72 73 74 75 76