

## High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several sections:

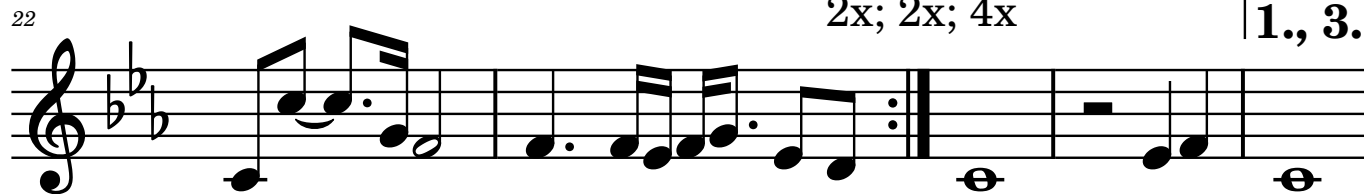
- Intro/fin:** The first section, marked with a box containing the text "Intro/fin". It begins with a whole note chord of F4 and B-flat4, followed by a half note chord of E-flat4 and A-flat4, and then a quarter rest. This is followed by a double bar line.
- A:** The second section, marked with a box containing the letter "A". It begins with a half note chord of F4 and B-flat4, followed by a half note chord of E-flat4 and A-flat4, and then a quarter rest. This is followed by a double bar line.
- B:** The third section, marked with a box containing the letter "B". It begins with a half note chord of F4 and B-flat4, followed by a half note chord of E-flat4 and A-flat4, and then a quarter rest. This is followed by a double bar line.
- C:** The fourth section, marked with a box containing the letter "C". It begins with a half note chord of F4 and B-flat4, followed by a half note chord of E-flat4 and A-flat4, and then a quarter rest. This is followed by a double bar line.

The score includes various musical notations such as whole, half, and quarter notes, as well as rests and bar lines. The key signature and time signature are clearly indicated at the beginning of the piece.

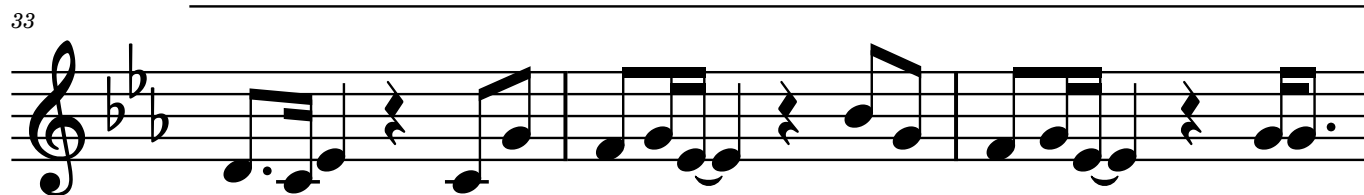
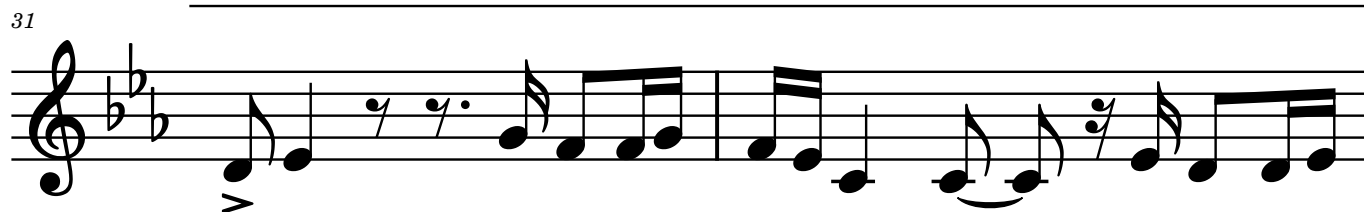
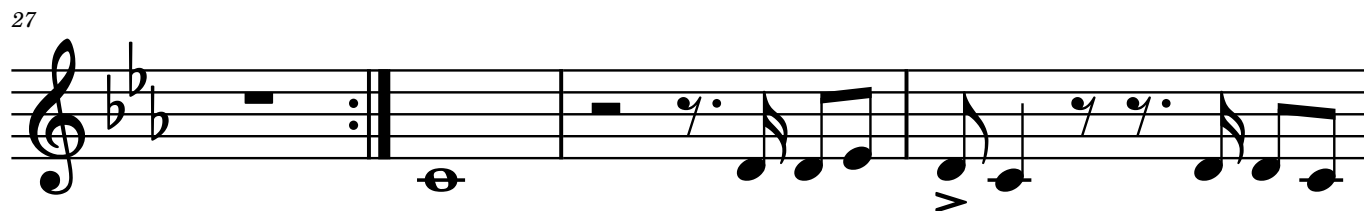
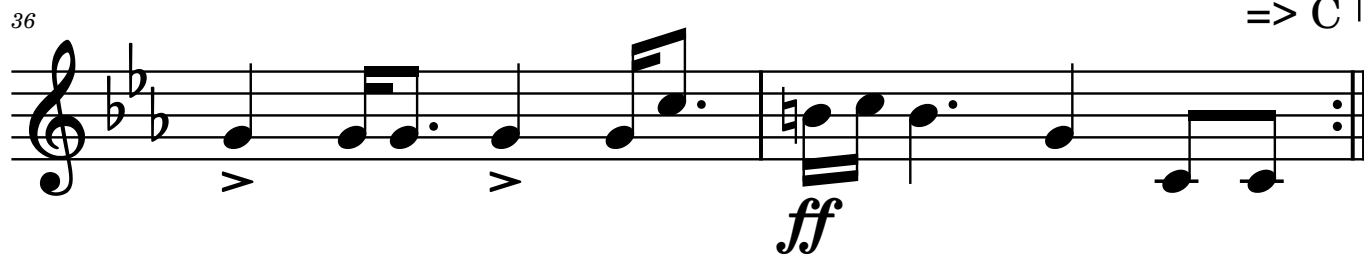
**transition**

2x; 2x; 4x

1., 3.

**D**

1.=&gt; B, 3.=&gt; fin | 2.

*cresc.*

=&gt; C