

Hey Ya

## C Instrument

**B**

4x

The bass line of 'The Rose Tree' is written in a single staff. It begins in 4/4 time with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a 2/4 measure with a half note G3. The time signature changes to 4/4, and the melody continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. After another 2/4 measure with a half note G4, the time signature changes to 4/4 again. The melody consists of eighth notes: A4, B4, C5, D5, E5, F5, G5. This is followed by a 2/4 measure with a half note G5. The piece concludes with a final 4/4 measure containing eighth notes: A5, B5, C6, D6, E6, F6, G6.

Fine

9 3x To Coda



15 

21

 $\Phi$ 

27 D.S.

34 D.S.



34 D.S.