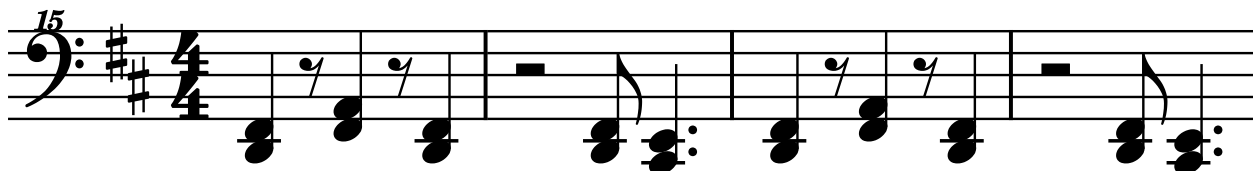
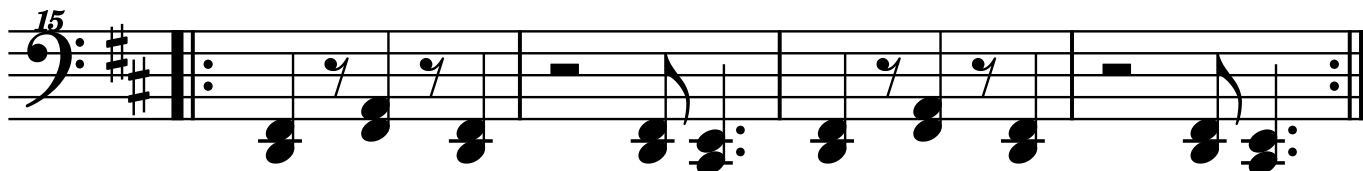


People Everyday v1.0

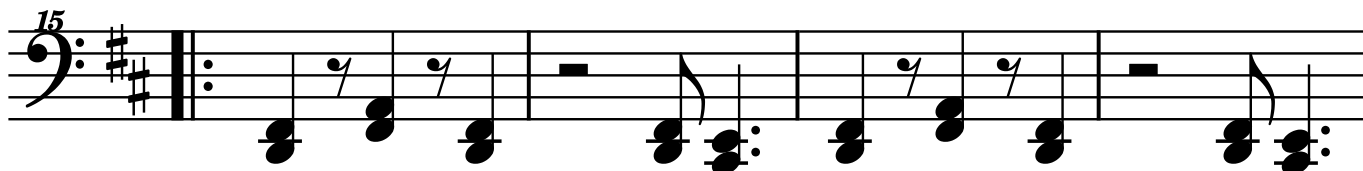
Bb Instrument

 $\text{♩} = 90$ **A**

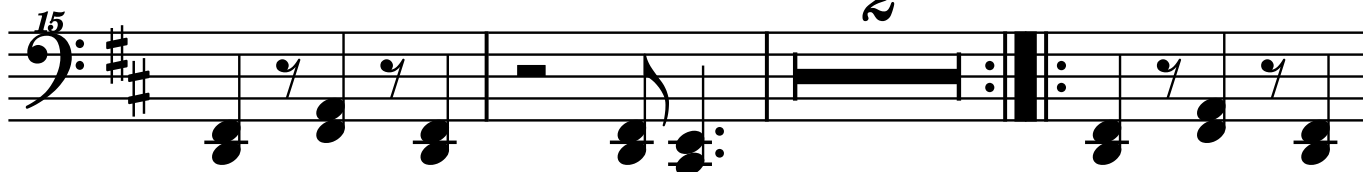
5

**B**

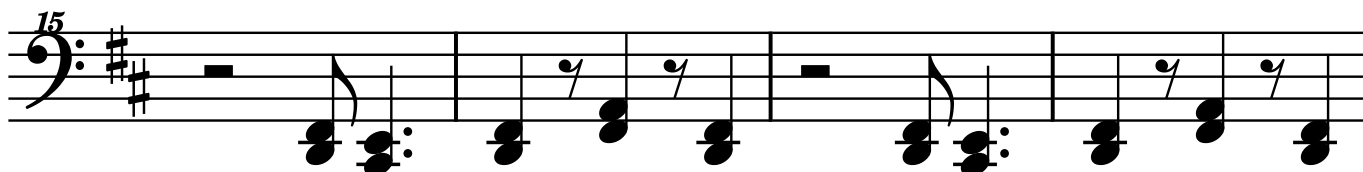
9

**C**

13



18



D

(solos)

22

Measures 15-18: The piece concludes with a final cadence. Measure 15 has a whole rest. Measure 16 has a half note G2 and a half note F2. Measure 17 has a whole rest. Measure 18 has a half note G2 and a half note F2. The piece ends with a double bar line.

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