

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

26

L1

L2

R.

B.

29

The musical score for 'The Rose Tree' is presented in four staves, labeled L1, L2, R, and B. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is shared between the L1 and L2 staves, while the R and B staves provide harmonic accompaniment. The L1 staff uses a treble clef, and the L2 staff uses an alto clef. The R staff uses a treble clef, and the B staff uses a bass clef. The music is written in a simple, folk-like style with a clear melody and accompaniment.

35

55

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

A B C B C B D E D E F E D F E G Fine ??

♩ = 180
Swing

B

7

L1

T. Sax.

B.

C

The image shows a musical score for three parts: L1 (Lead 1), T. Sax. (Tenor Saxophone), and B. (Bass). The score is for a piece titled 'The Rose Tree'. The L1 part starts with a treble clef and a key signature of one flat (B-flat). It features a melody with a repeat sign and a first ending bracket. The T. Sax. part also uses a treble clef and one flat, playing a rhythmic accompaniment with chords and single notes. The B. part uses a bass clef and one flat, providing a harmonic foundation with chords and single notes. A rehearsal mark 'C' is placed above the L1 staff at the beginning of the first ending. The score is written on three staves, with the L1 staff at the top, T. Sax. in the middle, and B. at the bottom.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes.

27

HV

MV

LV

B.

Dm/B \flat

B \flat 7

Measures 27-30. HV part: eighth notes. MV part: half note, quarter note. LV part: half note, quarter note. B. part: eighth notes.

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.


25 D'


L. 


C. 

B. 

31 Fine E Go drums go


L. 

C. 

B. 

37 Solos! D.C.

L. 

C. 

B. 

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by whole rests.

Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty with whole rests.

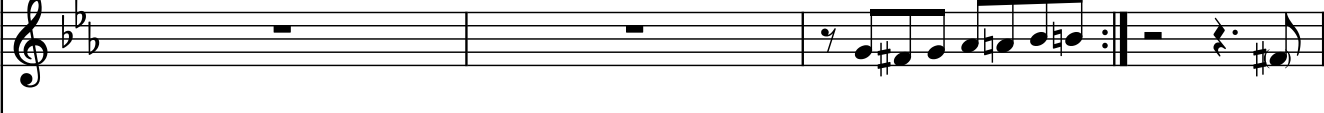
A1

Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves show a melodic line with a key signature change (F#) and a repeat sign. The system concludes with a double bar line and a repeat sign.

10

R. 

C. 

L. 

B. 

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.**4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos

appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

35

Fin

D.S.

R.

C.

L.

B.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B

44

44

L1

L2

R

B

B2

48

48

B2

L1

L2

R

B

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no mo - ney he's got his strong be-liefs My love has got no

51

51

L1

L2

R

B

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1: la la la la la la la la la la la la

L2: la la la la la la la la la la la la

R: [Instrumental accompaniment]

B: [Instrumental accompaniment]

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue with their respective parts.

L1: [Silent]

L2: [Silent]

R: [Instrumental accompaniment]

B: [Instrumental accompaniment]

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue with their respective parts.

L1: [Silent]

L2: [Silent]

R: [Instrumental accompaniment]

B: [Instrumental accompaniment]

Gangster v2.1

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

Music notation for measures 20-25. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). Measure 20 is marked with a repeat sign. The key signature has one sharp (F#).

26

Music notation for measures 26-29. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#).

C

D.S.

30

Music notation for measures 30-35. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#). Measure 30 is marked with a repeat sign.

36

Music notation for measures 36-39. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#).

D

40

Music notation for measures 40-45. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#). Measure 40 is marked with a repeat sign.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

Gavotte v2.0

A

Swing

Voice 1

Voice 2

Voice 3

Bass

V1

V2

V3

B

9 **B**

V1

V2

V3

B

14

V1

V2

V3

B

The musical score consists of four staves, each representing a different voice part. The first three staves are labeled V1, V2, and V3, and the fourth staff is labeled B. All staves are in treble clef. The music begins at measure 14, indicated by the number '14' above the first staff. The time signature is common time (C). The notation includes various note values: eighth notes, quarter notes, and half notes, along with rests. The piece ends with a double bar line and repeat dots (:) on the final measure of each staff.

GhostHammer v2.2

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R. 

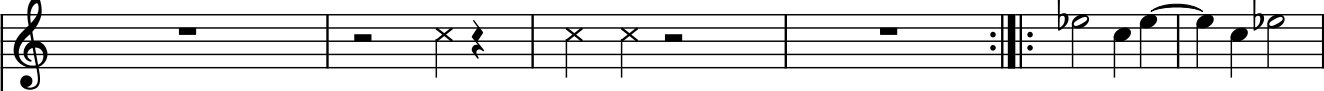
C. 
bus-ters!


L. 
bus-ters!

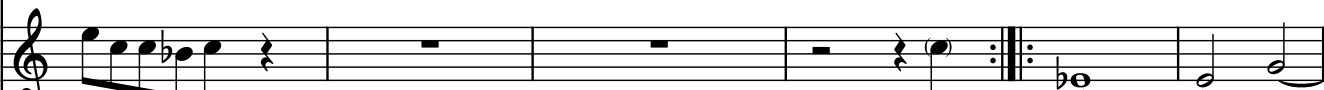
B. 


A3

27

R. 
Ghost - bus-ters!

C. 
Ghost - bus-ters!

L. 

B. 

33

1. 

C. 

L. 

B. 

39 **1.** **2.** $\text{♩} = 130$ **B1** ‰
 D.S.

R.

C.

L.

B.

p

B2
 Solos

47

R.

C.

L.

B.

B3 à partir de 3

56

R.
 Can't touch this

C.
 Can't touch this

L.
 Can't touch this

B.
 Can't touch this

1 et 3

w w

4 1,2,3. 4. D.S.

63

R. Stop! Ham-mer time

C. Stop! Ham-mer time

L. Stop! Ham-mer time

B. w

Detailed description: This is a musical score for a four-part ensemble (Right Hand, Cello, Left Hand, Bass). The score is divided into two measures by a double bar line. Above the first measure, there is a box containing '1,2,3.' and another box containing '4.'. Above the second measure, there is a 'D.S.' marking. The Right Hand (R.) part is in treble clef and features a sequence of chords and single notes, with a 'Stop!' instruction at the end of the first measure and 'Ham-mer time' at the start of the second. The Cello (C.) and Left Hand (L.) parts are also in treble clef and follow a similar pattern, with 'Stop!' and 'Ham-mer time' instructions. The Bass (B.) part is in bass clef and features a sequence of notes, with a 'w' marking above the first measure.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1:

 L2:

 C.:

 B.:

31

D

L1:

 shake it shake shake it shake it shake shake it shake it shake shake it

 L2:

 shake it shake shake it shake it shake shake it shake it shake shake it

 C.:

 He - e - e - e - ya - - a

 B.:

Rien sur reprises 1&2, puis chanté sur 3&4

34

4x

B'

L1:

 shake it shake it like a po - la-roid pic - ture!

 L2:

 shake it shake it like a po - la-roid pic - ture!

 C.:

 Hey ya - - a

 B.:

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The time signature changes from 2/4 to 4/4. The score includes various musical notations such as chords, single notes, and rests. The piece concludes with a 'Fine' marking and a triple repeat (3x) of the final measure.

Hip Hop medley v2.0

♩ = 88

A1
Φ

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42

To Coda

42 10 Coda

L. C. B.

45

49

L. 

C. 

B. 

48

D.S.

48

L.

C.

B.

D.S.

The image shows a musical score for three parts: L. (Lead), C. (Cello), and B. (Bass). The key signature is three sharps (F#, C#, G#). The L. part is in treble clef and features a melody of eighth and sixteenth notes. The C. part is in treble clef and consists of a single note (F#) and a whole note (F#). The B. part is in bass clef and features a melody of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign. The text 'D.S.' is written at the end of the B. part.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

2

D

E

D.S.

L

C

B

19

20

21

22

24

F

L

C

B

à partir de 2.

à partir de 3.

29

L

C

B

Ad lib.

34 D.S.

L

C

B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

8

R.

C.

L.

B.

B

16

R.

C.

L.

B.

24

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48

D

R.

C.

L.

B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is D major (two flats: B-flat and E-flat). The time signature is 3/4. The score consists of 12 measures. Measures 1-2 are a repeat sign. Measures 3-4 are chords. Measures 5-6 are chords with triplets. Measures 7-8 are chords with triplets. Measures 9-10 are chords with triplets. Measures 11-12 are chords with triplets. The key signature has two flats (B-flat and E-flat).

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1


fun with a-ny-one but when I see you hang-ing a -

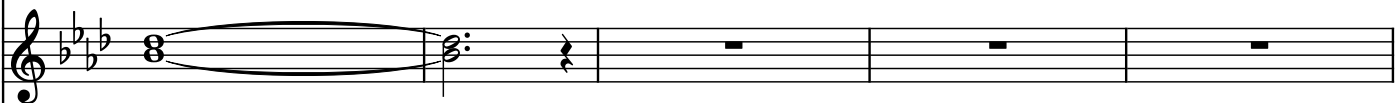
L2


R.


B.

19

L1 
 bout with a-ny-one it's not un - u - su - al to see me cry_

L2 

R. 

B. 

B

%

24

L1 
 I wa_nna die_ It's not un - u - su - al to go

L2 

R. 

B. 

29

L1 
 out at a-ny time but when I see you out and a -

L2 

R. 

B. 

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

C

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A
♩ = 188

Lead

Riff

Chords

Bass

The musical score is for a piece titled 'A' with a tempo of 188 BPM. It is written in 4/4 time. The score is divided into four parts: Lead, Riff, Chords, and Bass. The Lead part consists of whole rests. The Riff part features a repeating eighth-note pattern. The Chords part consists of block chords. The Bass part consists of whole rests followed by a short melodic phrase.

7

B
%

L.

R.

C.

B.

14

C

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

R. 

C. 

B. 

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

D.C. al Fine

11

V1

V2

V3

B.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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32

33

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A' 2ème fois seulement D.S.

V1

V2

V3

B.

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23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 has a half note on G4, V2 on F4, V3 on E4, and B. on D3. Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The R. part consists of chords, mostly triads and dyads, with some sixteenth-note movement in the first measure. The B. part provides a harmonic foundation with a mix of quarter and half notes.

30 répéter jusqu'à épuisement Fin chantée

E

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C

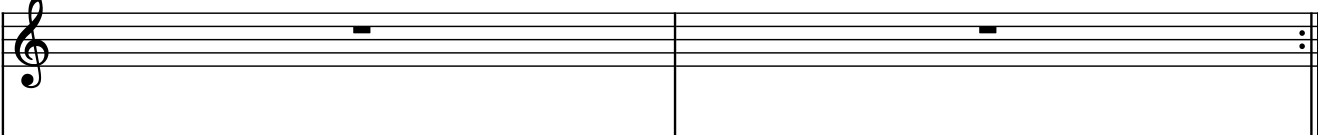
17


V. 
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

R. 

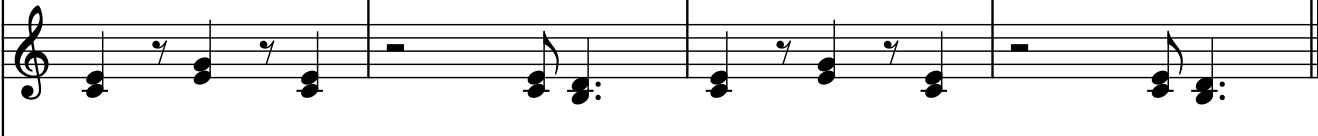
B. 

D

25

(solos)

V. 

R. 

B. 

Purple Rain v1.0

♩ = 60

High voice

Riffs

Lead

Bass

A

10

HV

R

(pas à la reprise)

L

B

18

HV

R

L

B

B

25

HV

R

L

B

3

This system contains measures 25 through 33. The HV part features a melodic line with eighth and sixteenth notes, often beamed together. The R and L parts provide harmonic support with sustained notes and some moving lines. The B part has a more active bass line. A triplet of eighth notes is marked in measure 33.

34

HV

R

L

B

1.

This system contains measures 34 through 41. The HV part has a more static role with sustained notes. The R and L parts have more active lines, including some sixteenth-note passages. The B part continues with a steady bass line. A first ending bracket labeled '1.' spans measures 40 and 41.

42

HV

R

L

B

2.

C

1.

This system contains measures 42 through 49. It features a repeat sign in measure 42. A section labeled 'C' in a box covers measures 44 and 45. The HV part has sustained notes, while the R and L parts have more movement. The B part has a consistent bass line. A first ending bracket labeled '1.' spans measures 48 and 49.

52

HV

R

L

B

2.

3

This system contains measures 52 through 59. It begins with a repeat sign in measure 52. The HV part has a melodic line with some grace notes. The R and L parts have active lines with many beamed notes. The B part has a steady bass line. A triplet of eighth notes is marked in measure 58. The system ends with a double bar line.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

L1

L2

F.

B.

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $D\flat M7$

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19

2.

HV

LV

B.

f

() seulement sur dernier C

p

transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV

B.

cresc.

cresc.

36

HV

LV

B.

ff

ff

=> C

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

Measures 21-25. V1: Treble clef, key of B-flat major. Measures 21-22: Quarter notes G4, A4, Bb4. Measure 23: Quarter note C5. Measure 24: Quarter note Bb4. Measure 25: Quarter note A4. V2: Treble clef, key of B-flat major. Measures 21-22: Quarter notes G4, A4. Measure 23: Quarter note Bb4. Measure 24: Quarter note C5. Measure 25: Quarter note Bb4. B: Bass clef, key of B-flat major. Measures 21-22: Quarter notes G3, A3. Measure 23: Quarter note Bb3. Measure 24: Quarter note C4. Measure 25: Quarter note Bb3.

26

V1

V2

B

Measures 26-30. V1: Treble clef, key of B-flat major. Measures 26-27: Quarter notes G4, A4. Measure 28: Quarter note Bb4. Measure 29: Quarter note C5. Measure 30: Quarter note Bb4. V2: Treble clef, key of B-flat major. Measures 26-27: Quarter notes G4, A4. Measure 28: Quarter note Bb4. Measure 29: Quarter note C5. Measure 30: Quarter note Bb4. B: Bass clef, key of B-flat major. Measures 26-27: Quarter notes G3, A3. Measure 28: Quarter note Bb3. Measure 29: Quarter note C4. Measure 30: Quarter note Bb3.

30

V1

V2

B

Measures 31-35. V1: Treble clef, key of B-flat major. Measures 31-32: Quarter notes G4, A4. Measure 33: Quarter note Bb4. Measure 34: Quarter note C5. Measure 35: Quarter note Bb4. V2: Treble clef, key of B-flat major. Measures 31-32: Quarter notes G4, A4. Measure 33: Quarter note Bb4. Measure 34: Quarter note C5. Measure 35: Quarter note Bb4. B: Bass clef, key of B-flat major. Measures 31-32: Quarter notes G3, A3. Measure 33: Quarter note Bb3. Measure 34: Quarter note C4. Measure 35: Quarter note Bb3.

35

V1

V2

B

Measures 36-40. V1: Treble clef, key of B-flat major. Measures 36-37: Quarter notes G4, A4. Measure 38: Quarter note Bb4. Measure 39: Quarter note C5. Measure 40: Quarter note Bb4. V2: Treble clef, key of B-flat major. Measures 36-37: Quarter notes G4, A4. Measure 38: Quarter note Bb4. Measure 39: Quarter note C5. Measure 40: Quarter note Bb4. B: Bass clef, key of B-flat major. Measures 36-37: Quarter notes G3, A3. Measure 38: Quarter note Bb3. Measure 39: Quarter note C4. Measure 40: Quarter note Bb3.

40

V1

V2

B

The musical score is for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 40.

V1 (Soprano): The first ending (marked '1.') consists of four measures: a quarter note G4, an eighth rest, a quarter note A4, a quarter rest, an eighth note B4, an eighth note C5, and a quarter rest. The second ending (marked '2.') also consists of four measures: a quarter note G4, an eighth rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter rest. The piece ends with a double bar line.

V2 (Alto): The first ending (marked '1.') consists of two measures: a half note G4 and a quarter rest. The second ending (marked '2.') consists of two measures: a whole note G4 and a quarter rest. The piece ends with a double bar line.

B (Bass): The first ending (marked '1.') consists of four measures: an eighth note G3, an eighth rest, an eighth note A3, a quarter rest, an eighth note B3, an eighth note C4, and a quarter rest. The second ending (marked '2.') also consists of four measures: an eighth note G3, an eighth rest, an eighth note A3, a quarter rest, an eighth note B3, an eighth note C4, and a quarter rest. The piece ends with a double bar line.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

1. 2. 3.

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It features four staves: Lead (treble clef), Riff (treble clef), Arpeggio (treble clef), and Bass (bass clef). The key signature has two flats (B-flat and E-flat). The Lead part has a melodic line with eighth and quarter notes. The Riff part has a rhythmic pattern with eighth and quarter notes. The Arpeggio part has a pattern of eighth and quarter notes. The Bass part has a pattern of eighth and quarter notes. The second system starts at measure 8 and is in 4/4 time with a tempo of 128 beats per minute. It features four staves: L. (treble clef), R. (treble clef), A. Sax. (treble clef), and B. (bass clef). The L. part has a melodic line with eighth and quarter notes. The R. part has a pattern of eighth and quarter notes. The A. Sax. part has a pattern of eighth and quarter notes. The B. part has a pattern of eighth and quarter notes. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**. The first system ends with a first ending bracket labeled 1. 2. 3.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

A. Sax. 

B. 

E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.


59 H

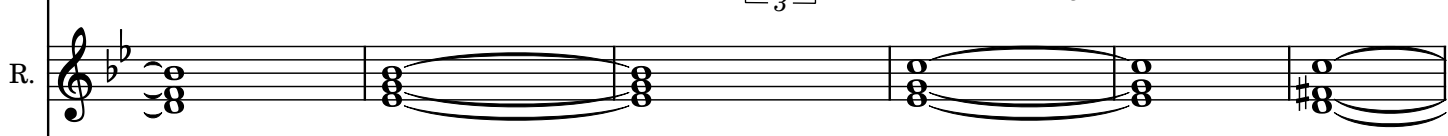
L. 


R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 