

Bass

Gavotte v2.0

Bb Instrument

A Swing

Section A (Measures 1-7): A single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains seven measures of music. Measures 1-2 and 5-6 are identical, each containing a quarter rest followed by a quarter note. Measures 3-4 and 7 are identical, each containing a quarter note followed by a quarter rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

B

Section B (Measures 8-15): A single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains eight measures of music. Measures 8-9 are identical, each containing a quarter rest followed by a quarter note. Measures 10-11 are identical, each containing a quarter note followed by a quarter rest. Measures 12-13 are identical, each containing a quarter note followed by a quarter rest. Measures 14-15 are identical, each containing a quarter note followed by a quarter rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Section C (Measures 16-19): A single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains four measures of music. Measures 16-17 are identical, each containing a quarter rest followed by a quarter note. Measures 18-19 are identical, each containing a quarter note followed by a quarter rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).