

Pastime Paradise v2.1

C Instrument

8

15

12

Example 12 is a musical score for a bass staff. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score consists of a single staff with a 15-measure rest, indicated by a large '15' above the staff. The rest is divided into four measures of 4, 4, 4, and 3 measures respectively. The notation is in a standard musical font.

16

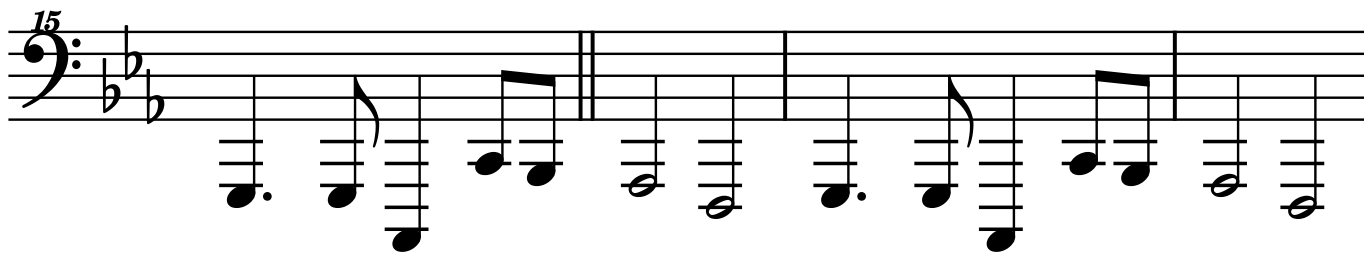
The 16th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a half note F4. The measure concludes with a double bar line.

20

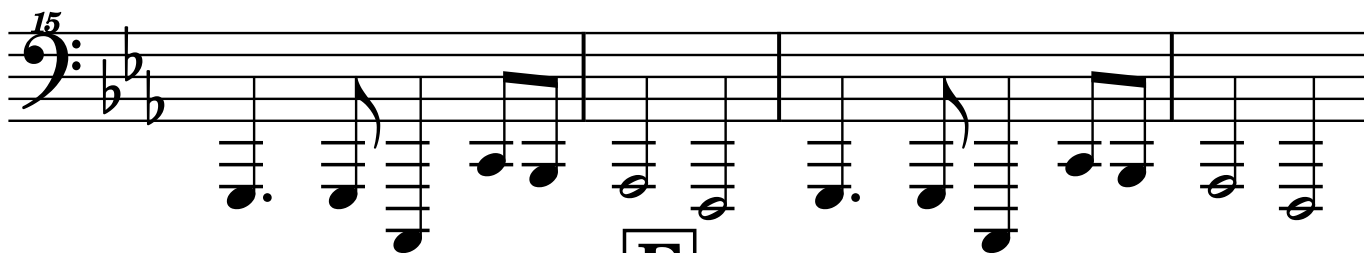
The second system of the musical score, measures 15-18, is written in bass clef with a key signature of two flats (Bb and Eb). The melody continues from the previous system. Measure 15 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 16 contains a quarter note Bb2, a quarter note C3, and a quarter rest. Measure 17 contains a quarter note D3, a quarter note E3, and a quarter rest. Measure 18 contains a quarter note F3, a quarter note G3, and a quarter rest. The bass line consists of single notes: G2 in measure 15, Bb2 in measure 16, D3 in measure 17, and F3 in measure 18.

D

24



28

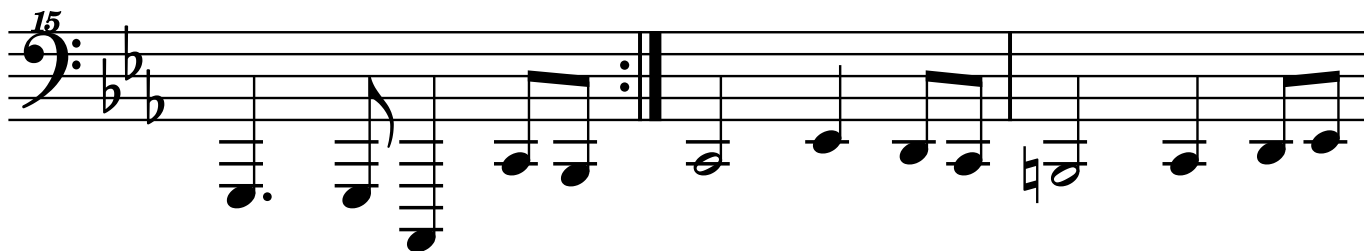


E

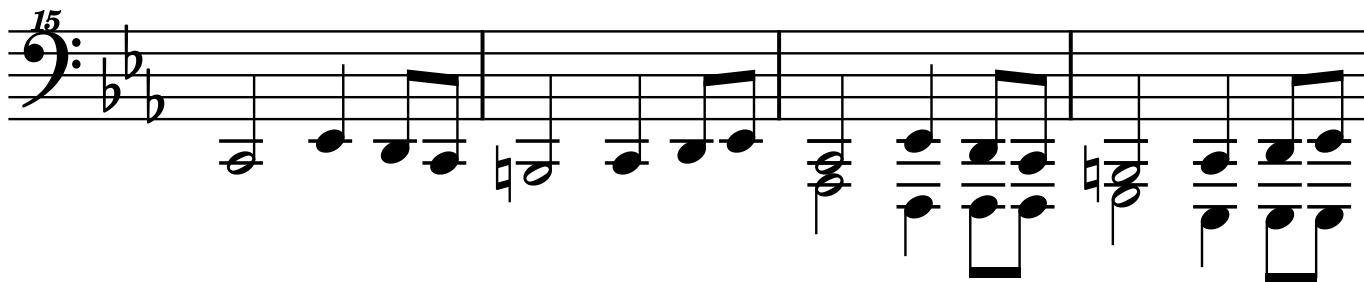
Fin chantée

32

répéter jusqu'à épuisement



35



39

