

Bass

1999 v2.1

Bb Instrument

Prince

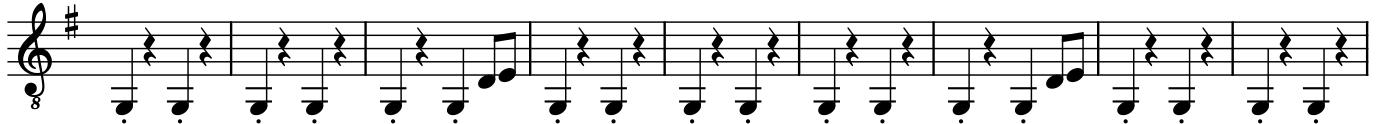
A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

10 A♭ B♭

Bass 

B. 11 Cm 12 Cm G 13 Cm 14 A♭ B♭



B. 15 Cm 16 Cm G 17 Cm 18 A♭ B♭



B. 19 Cm 20 Cm G 21 Cm 22 A♭ B♭



B. 23 Cm 24 Cm G 25 Cm 26 A♭ B♭



B. 27 Cm 28 Cm G 29 Cm 30 A♭ B♭



D

1. 2.

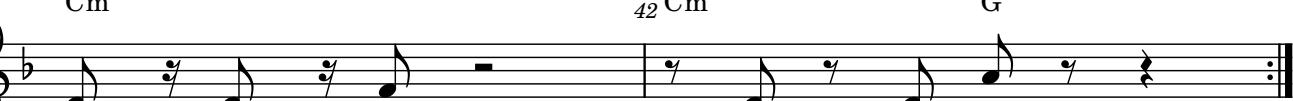
B. 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm



B. 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭



B. 41 Cm 42 Cm G



Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 17 starts with a repeat sign. Measures 21-24 show a sequence of chords with a sharp sign above the staff. Measure 25 starts with a repeat sign again.

C. 30 31 32 33 34 Fine

This section continues the melodic line. It includes two endings: ending 1 (measures 30-33) and ending 2 (measure 34). The ending 1 concludes with a final chord (8) and a double bar line.

C. 35 39 40 41 42

This section concludes the piece with a melodic line from measure 35 to 42, ending with a colon and a double bar line.

Lead 1

Bb Instrument

Brooklyn v1.1

Lead 1

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

16

23

30

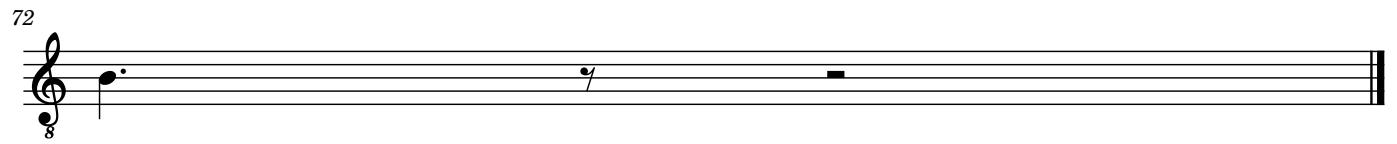
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 8 8 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

35

43

52

60

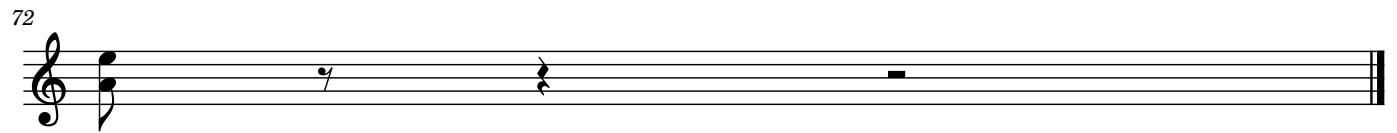
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Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a transition back to a treble clef and a key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to a bass clef and a key signature of one flat. Measures 21-22 continue this section. Measures 23-24 show a transition back to a treble clef and a key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to a bass clef and a key signature of one flat. Measures 29-30 continue this section. Measures 31-32 show a transition back to a treble clef and a key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to a bass clef and a key signature of one flat. Measures 37-38 continue this section. Measures 39-40 show a transition back to a treble clef and a key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to a bass clef and a key signature of one flat. Measures 45-46 continue this section. Measures 47-48 show a transition back to a treble clef and a key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to a bass clef and a key signature of one flat. Measures 53-54 continue this section. Measures 55-56 show a transition back to a treble clef and a key signature of one sharp. Measure 57 ends the piece.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

Solos!

36

D.C.

41

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{\text{♩}}$
Bb Instrument

A2

8 | 1. || 2. ||

17 | 1,2,3. || 4. ||

A3

1,2,3. || 4. ||

Dis - co dis - co par - ti - za - ni!

A4

1,2,3. || 4. || 4bis. || D.S.

31 | **B** | thème 4x, puis solos
appel diskò puis re-thème sur fin | Fin | D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

1,2,3.

21

4.

f

B

| 4.

| 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

Musical score for section A1. The key signature is B-flat major (two flats). The time signature changes from common time to 2/4. The tempo is indicated as $\text{♩} = 90$. The score consists of two measures. Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. Measures 1 and 2 are separated by a double bar line with repeat dots.

A2

Musical score for section A2. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures of eighth-note patterns. Measure 1 ends with a double bar line and repeat dots. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. Measures 3 and 4 are identical, ending with a double bar line and repeat dots.

A3

2

Musical score for section A4. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. Measure 3 starts with a eighth note followed by a sixteenth-note pattern. Measure 4 starts with a eighth note followed by a sixteenth-note pattern. The lyrics "Dis - co dis - co par - ti - za - ni!" are written below the notes. The section ends with a double bar line and repeat dots.

A4

Musical score for section A4 continuation. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. Measure 3 starts with a eighth note followed by a sixteenth-note pattern. Measure 4 starts with a eighth note followed by a sixteenth-note pattern. The lyrics "Dis - co dis - co par - ti - za - ni!" are written below the notes. The section ends with a double bar line and repeat dots.

D.S.

Musical score for section B. The key signature is B-flat major (two flats). The time signature is common time. The score consists of two measures. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. The lyrics "Par - ti par - ti" are written below the notes. The section ends with a double bar line and repeat dots.

Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin
4

2 D.S.

Riffs

Disko Partizani v1.2

Bb A0 Instrument

 $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 > 3 3 3 3 > 3 3 3 3 >

3 3 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 >

A1

> > - | 3 3 3 3 > 3 3 3 3 > 3 3 3 3 >

A2

> > - | 1. 2. 4 A3

A4

1,2,3. || 4. 1,2,3.

20 Dis-co dis-co par-ti-za - ni!

B

4. 4bis. D.S. thème 4x, puis solos
appel disco puis re-thème sur fin

28 Par-ti par-ti par-ti-za - ni!

34 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

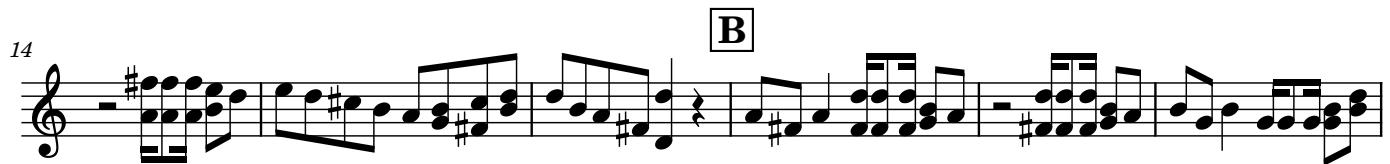
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring eighth-note and sixteenth-note patterns. Measure number 16 is indicated at the beginning of the staff.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef and a key signature of one flat, featuring eighth-note patterns labeled C, D, and E.

36

Measure 36: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

40

Measure 40: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

44

Measure 44: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

48

Measure 48: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

52

Measure 52: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

56

Measure 56: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns. The measure ends with a fermata over the eighth note.

74

Measure 74: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

78

Measure 78: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns. The measure ends with a repeat sign and a double bar line.

82

Measure 82: The score continues with a bass clef, one flat key signature, and a 4/4 time signature. It shows a continuation of eighth-note patterns.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

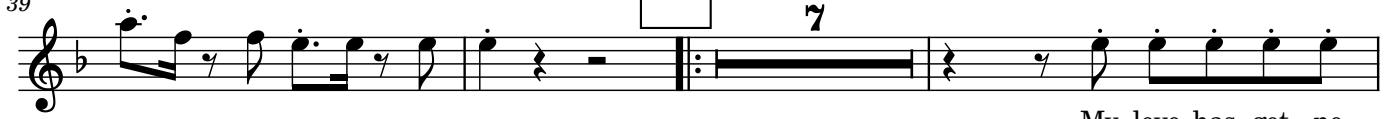


34



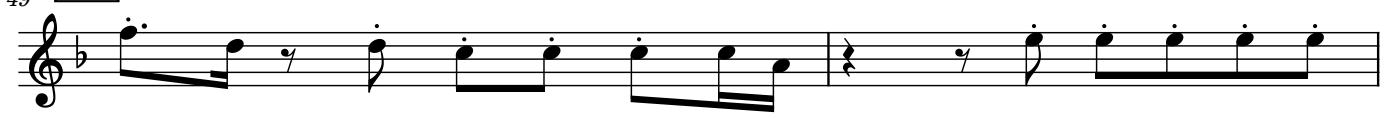
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-libs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small 'x' indicating it is to be repeated. The notes are primarily black, with some white notes appearing as grace notes or in specific patterns.

71

E2

Musical score for measure 71. The score consists of a single melodic line on a treble clef staff. The melody is primarily composed of eighth-note pairs and sixteenth-note patterns. The lyrics "la la la la la" are repeated three times across the measure. The first two repetitions are in a regular eighth-note pattern, while the third repetition features a sixteenth-note pattern. The measure ends with a repeat sign and a double bar line.

la la

A musical score page from a vocal and piano piece. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics 'la' are repeated in a pattern across the page. The piano part is in common time and provides harmonic support with eighth-note chords and sustained notes.

A musical staff on five horizontal lines. On the first line, there is a treble clef, a key signature of one flat (B-flat), and a measure number '81' to its left. In the center of the staff is a large square box containing the note name 'A3'. To the right of the staff is another measure number '8'.

Lead 2

Freed from desire v1.4

Bb Instrument

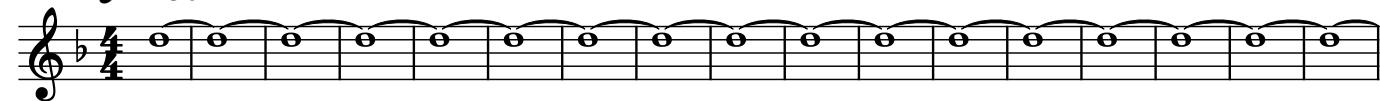
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

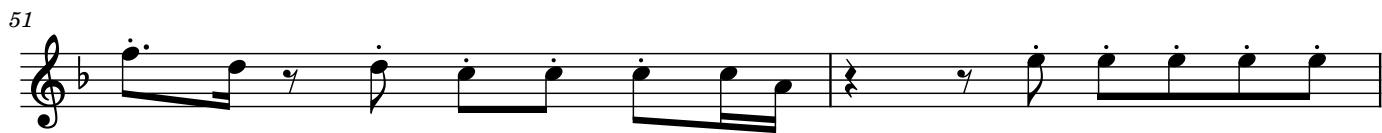
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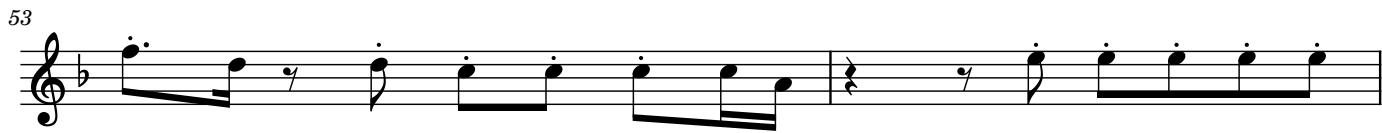
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

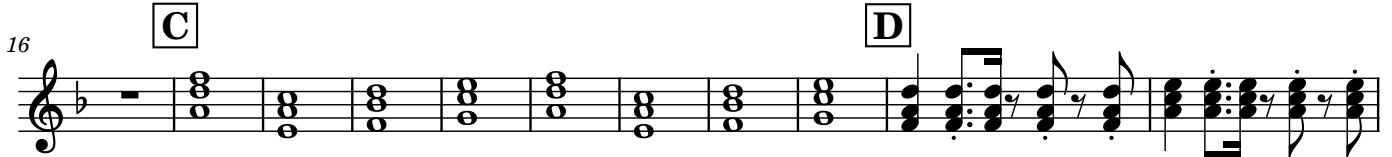
$\text{♩} = 130$



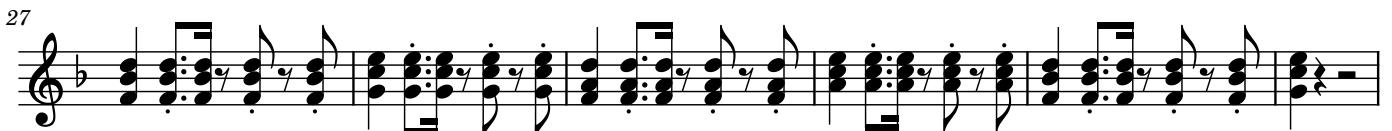
B



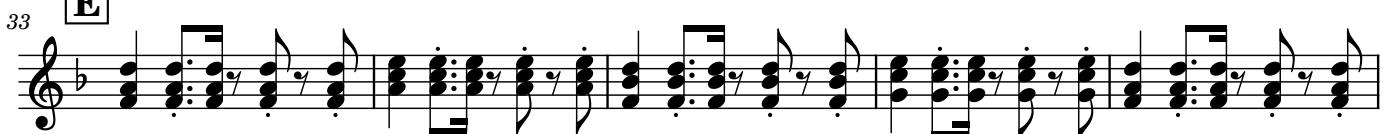
C



D



E



A2



B2



C2

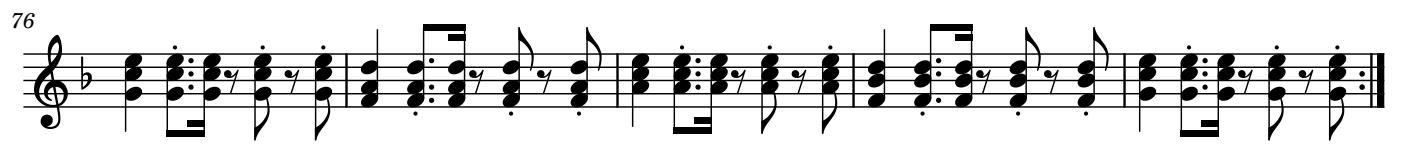


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

|| 4. ||

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

D

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

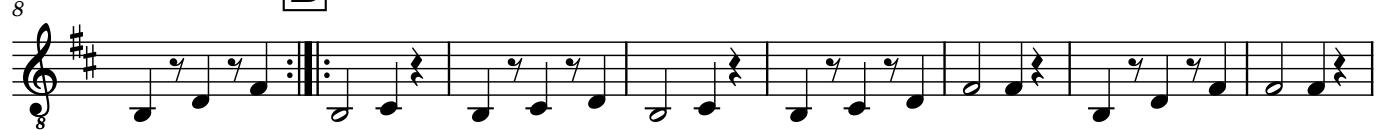
Gavotte v2.0

Bb Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing

5

B

10

Voice 3

Gavotte v2.0

Bb Instrument

A Swing

6

B

11

16

Bass

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

13

19

25

32

1. 2. B1

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$

46

B2
Solos

57

B3

♩ ♩ 1,2,3. ♩ | 4.

66

D.S.

Chords

GhostHammer v2.2

Bb Instrument

J = 110

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1:** Measures 9-17. Includes a dynamic instruction **§**.
- A2:** Measure 18. Includes lyrics "Ghost - bus-ters!"
- A3:** Measures 27-35. Includes lyrics "Ghost - bus-ters!" and a dynamic instruction **p**.
- B1:** Measures 35-44. Includes dynamics **D.S.** and **§**.
- B2:** Measures 46-55. Includes a dynamic instruction **Solos 3**.
- B3:** Measures 56-65. Includes lyrics "Can't touch this", "Stop!", and dynamics **1 et 3**, **1,2,3.**, **4.**
- Ham - mer time:** Measure 66. Includes lyrics "Ham - mer time" and a dynamic instruction **D.S.**

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{2}{4}$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 10 has notes at 10, 4, and 5. Measure 11 has notes at 5, 6, and 7. The lyrics "Ghost - bus-ters!" are written below the staff.

A2

Musical score for section A2. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 25 has notes at 10, 4, and 5. Measure 26 has notes at 5, 6, and 7. The lyrics "Ghost - bus-ters!" are written below the staff.

A3

Musical score for section A3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 37 has notes at 10, 4, and 5. Measure 38 has notes at 5, 6, and 7. The lyrics "Ghost - bus-ters!" are written below the staff.

1. 2.

B1

B2

D.S. $\text{♩} = 130$ $\frac{2}{4}$

8

Solos
3

Musical score for section B3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of three measures. Measure 56 has notes at 10, 4, and 5. Measure 57 has notes at 5, 6, and 7. The lyrics "Can't touch this" are written below the staff. Measure 58 has notes at 10, 4, and 5. The lyrics "Can't touch this" are written below the staff. Measure 59 has notes at 5, 6, and 7. The lyrics "Stop!" are written below the staff.

B3

1 et 3

1,2,3.

4.

Stop!

Musical score for section D.S. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{2}{4}$. The score consists of two measures. Measure 66 has notes at 10, 4, and 5. Measure 67 has notes at 5, 6, and 7. The lyrics "Ham - mer time" are written below the staff.

D.S.

Ham - mer time

Riffs

GhostHammer v2.2

$\text{♩} = 110$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The measure starts with a 4-note chord, followed by a single note, a 4-note chord, and a 4-note melodic line. The section ends with a 4-note chord and a fermata. Measure numbers 4 and 8 are indicated above the staff.

Musical score for section A2. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure numbers 2 and 5 are indicated above the staff. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 31 is indicated above the staff.

Musical score for section B1. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 39 is indicated above the staff. The tempo changes to $\text{♩} = 130$.

Musical score for sections B2 and B3. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 52 is indicated above the staff. The lyrics "Can't touch this" are written below the staff. The section ends with a 4-note chord and a fermata. Measure number 3 is indicated above the staff.

Musical score for sections 1, 2, 3, and 4. The key signature is Bb. The measure starts with a 4-note chord, followed by a 4-note melodic line, a 2-note chord, and a 5-note melodic line. The section ends with a 4-note chord and a fermata. Measure number 63 is indicated above the staff. The lyrics "Stop!" and "Ham-mer time" are written below the staff. The section ends with a 4-note chord and a fermata. Measure number 4 is indicated above the staff. The tempo changes to $\text{♩} = 130$.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

$\frac{8}{3}$

8

3x **C1**

14

C2

20

26

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

4x

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D

D.S.



32



35

B'

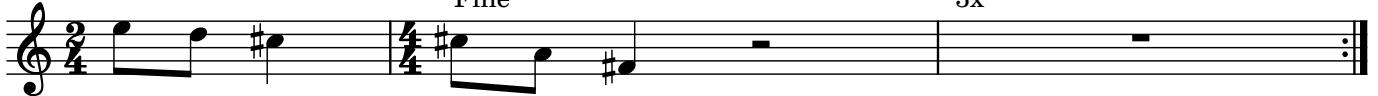
4x



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

15

21

pre-D **D**

pre-A3 **A3**

30

E

37

To Coda

41

D.S.

The musical score consists of ten staves of music for a Bb instrument. The first staff (measures 1-6) shows a repeating pattern of eighth notes with grace marks. The second staff (measures 7-20) shows a similar pattern with a key change to A major. The third staff (measures 21-30) includes sections labeled 'pre-D' and 'D', 'pre-A3' and 'A3', and 'E'. The fourth staff (measures 31-36) shows a section labeled 'Accélération' with a tempo of quarter note = 110. The fifth staff (measures 37-40) leads to a 'To Coda' section. The sixth staff (measures 41-44) concludes with a 'D.S.' (Da Capo) instruction.

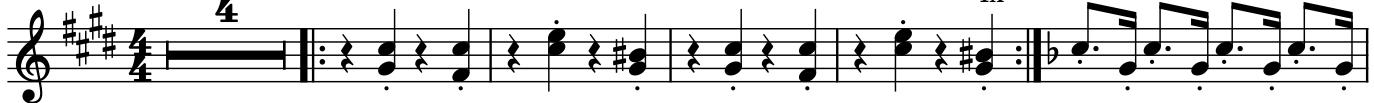
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

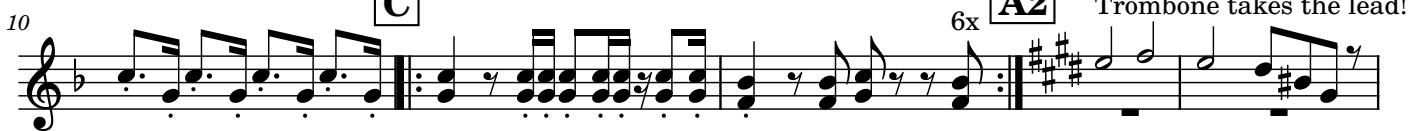
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



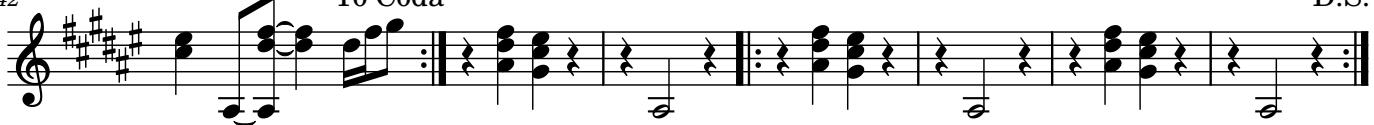
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff starts at a tempo of quarter note = 88, with a dynamic of 0. It includes sections A1, A2, and C. The second staff begins at measure 12 with a tempo of 6x, section A2, and section pre-D. The third staff begins at measure 24 with a tempo of 5x, section pre-A3. The fourth staff begins at measure 28 with a tempo of 5x, section A3, and section E (To Coda). The fifth staff begins at measure 45 with lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff begins at measure 48 and ends with 'D.S.'.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

A

15

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

E

F

2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section 34. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

3

B

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note (G) from measure 11 through measure 12. The right hand begins with a sixteenth-note figure (B-A-G-F#) followed by a eighth-note (G). In measure 12, the right hand continues with a sixteenth-note figure (B-A-G-F#) followed by a eighth-note (G).

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to common time again after a bar line. The melody consists of eighth-note pairs and sixteenth-note pairs, primarily in the soprano range. The notes are connected by vertical stems.

14

1

1. *What is the primary purpose of the study?*

19 D

E
D.S.

The musical score consists of two staves. The top staff is in common time and has a key signature of one sharp. It contains six measures of music, each starting with a quarter note followed by a eighth note. The bottom staff is also in common time and has a key signature of one sharp. It contains four measures of music, each starting with a quarter note followed by a eighth note.

25

F

à partir de 2.

25 à partir de 2.

THE H. S.

D.S.

५५

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth-note pairs, starting on G4. It includes a measure of rests, a grace note (eighth note), a sixteenth-note grace note, and a sixteenth-note grace note. The score ends with a repeat sign and two endings.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

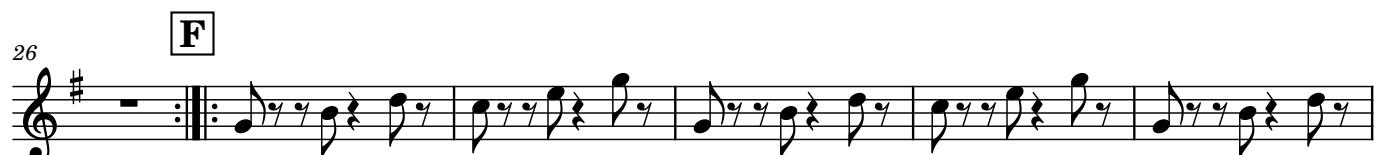
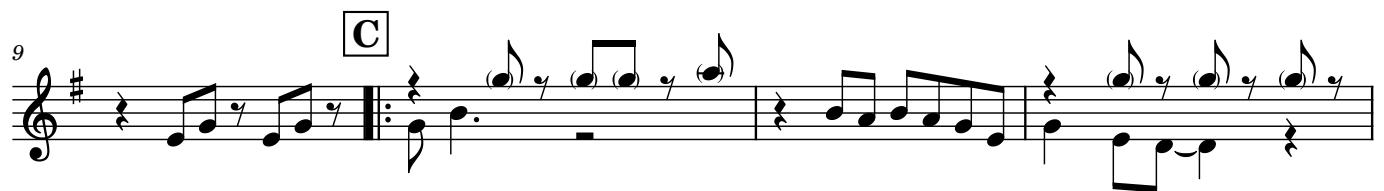
$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



D.S.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass line in 8th note patterns. Dynamic markings: $\text{♩} = 110$. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$.

B

11 Score for section B: Bass line. Measures 11-12. Measure 11: $\text{F} \text{ F} \text{ F}$. Measure 12: $\text{F} \text{ F} \text{ F}$.

22 Score for section B: Bass line. Measures 22-23. Measure 22: $\text{F} \text{ F} \text{ F}$. Measure 23: $\text{F} \text{ F} \text{ F}$.

C Solos après 2 tours

33 Score for section C: Bass line. Measures 33-34. Measure 33: $\text{F} \text{ F} \text{ F}$. Measure 34: $\text{F} \text{ F} \text{ F}$.

D

43 Score for section D: Bass line. Measures 43-44. Measure 43: $\text{F} \text{ F} \text{ F}$. Measure 44: $\text{F} \text{ F} \text{ F}$.

52 Score for section D: Bass line. Measures 52-53. Measure 52: $\text{F} \text{ F} \text{ F}$. Measure 53: $\text{F} \text{ F} \text{ F}$.

D.C.

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 - 2 - 2 -

25

2 2 - 2 - 2 -

C Solos après 2 tours

7 7 - 7 - 3 -

50

3 - 3 - 3 - 3 -

D.C.

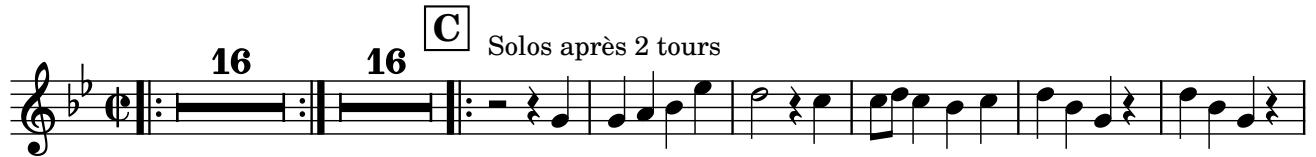
3 - 3 - 3 -

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

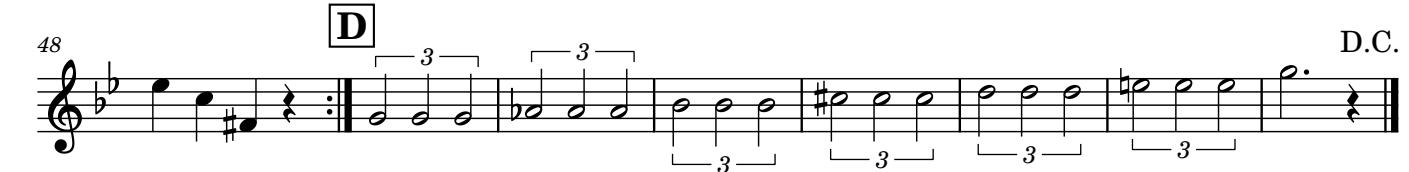


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs. Measures 6 and 7 conclude the section.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (B) and a eighth note (A). This is followed by a dotted half note (D) and a dotted quarter note (C#), which then resolve to a half note (B) and a quarter note (A). The pattern repeats throughout the system.

Musical score for page 46, section D, ending D.C. The score consists of two staves of music in common time, key signature of one flat. The first staff begins with a treble clef, followed by a measure of rest, then a dotted half note. The second staff begins with a bass clef, followed by a dotted half note. Both staves continue with a series of eighth-note patterns, each preceded by a fermata. Measures are grouped by vertical bar lines and horizontal measures. Measures 1-4 are grouped by a double bar line with repeat dots. Measures 5-8 are grouped by a single bar line. Measures 9-12 are grouped by a single bar line. Measures 13-16 are grouped by a single bar line. Measures 17-20 are grouped by a single bar line. Measures 21-24 are grouped by a single bar line. Measures 25-28 are grouped by a single bar line. Measures 29-32 are grouped by a single bar line. Measures 33-36 are grouped by a single bar line. Measures 37-40 are grouped by a single bar line. Measures 41-44 are grouped by a single bar line. Measures 45-48 are grouped by a single bar line. Measures 49-52 are grouped by a single bar line. Measures 53-56 are grouped by a single bar line. Measures 57-60 are grouped by a single bar line. Measures 61-64 are grouped by a single bar line. Measures 65-68 are grouped by a single bar line. Measures 69-72 are grouped by a single bar line. Measures 73-76 are grouped by a single bar line. Measures 77-80 are grouped by a single bar line. Measures 81-84 are grouped by a single bar line. Measures 85-88 are grouped by a single bar line. Measures 89-92 are grouped by a single bar line. Measures 93-96 are grouped by a single bar line. Measures 97-100 are grouped by a single bar line. Measures 101-104 are grouped by a single bar line. Measures 105-108 are grouped by a single bar line. Measures 109-112 are grouped by a single bar line. Measures 113-116 are grouped by a single bar line. Measures 117-120 are grouped by a single bar line. Measures 121-124 are grouped by a single bar line. Measures 125-128 are grouped by a single bar line. Measures 129-132 are grouped by a single bar line. Measures 133-136 are grouped by a single bar line. Measures 137-140 are grouped by a single bar line. Measures 141-144 are grouped by a single bar line. Measures 145-148 are grouped by a single bar line. Measures 149-152 are grouped by a single bar line. Measures 153-156 are grouped by a single bar line. Measures 157-160 are grouped by a single bar line. Measures 161-164 are grouped by a single bar line. Measures 165-168 are grouped by a single bar line. Measures 169-172 are grouped by a single bar line. Measures 173-176 are grouped by a single bar line. Measures 177-180 are grouped by a single bar line. Measures 181-184 are grouped by a single bar line. Measures 185-188 are grouped by a single bar line. Measures 189-192 are grouped by a single bar line. Measures 193-196 are grouped by a single bar line. Measures 197-200 are grouped by a single bar line. Measures 201-204 are grouped by a single bar line. Measures 205-208 are grouped by a single bar line. Measures 209-212 are grouped by a single bar line. Measures 213-216 are grouped by a single bar line. Measures 217-220 are grouped by a single bar line. Measures 221-224 are grouped by a single bar line. Measures 225-228 are grouped by a single bar line. Measures 229-232 are grouped by a single bar line. Measures 233-236 are grouped by a single bar line. Measures 237-240 are grouped by a single bar line. Measures 241-244 are grouped by a single bar line. Measures 245-248 are grouped by a single bar line. Measures 249-252 are grouped by a single bar line. Measures 253-256 are grouped by a single bar line. Measures 257-260 are grouped by a single bar line. Measures 261-264 are grouped by a single bar line. Measures 265-268 are grouped by a single bar line. Measures 269-272 are grouped by a single bar line. Measures 273-276 are grouped by a single bar line. Measures 277-280 are grouped by a single bar line. Measures 281-284 are grouped by a single bar line. Measures 285-288 are grouped by a single bar line. Measures 289-292 are grouped by a single bar line. Measures 293-296 are grouped by a single bar line. Measures 297-300 are grouped by a single bar line. Measures 301-304 are grouped by a single bar line. Measures 305-308 are grouped by a single bar line. Measures 309-312 are grouped by a single bar line. Measures 313-316 are grouped by a single bar line. Measures 317-320 are grouped by a single bar line. Measures 321-324 are grouped by a single bar line. Measures 325-328 are grouped by a single bar line. Measures 329-332 are grouped by a single bar line. Measures 333-336 are grouped by a single bar line. Measures 337-340 are grouped by a single bar line. Measures 341-344 are grouped by a single bar line. Measures 345-348 are grouped by a single bar line. Measures 349-352 are grouped by a single bar line. Measures 353-356 are grouped by a single bar line. Measures 357-360 are grouped by a single bar line. Measures 361-364 are grouped by a single bar line. Measures 365-368 are grouped by a single bar line. Measures 369-372 are grouped by a single bar line. Measures 373-376 are grouped by a single bar line. Measures 377-380 are grouped by a single bar line. Measures 381-384 are grouped by a single bar line. Measures 385-388 are grouped by a single bar line. Measures 389-392 are grouped by a single bar line. Measures 393-396 are grouped by a single bar line. Measures 397-398 are grouped by a single bar line. Measures 399-400 are grouped by a single bar line.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

B. 8

15 **B**

B. 22 **B**

B. 29

B. 36 **C**

B. 43

B. 50

B. 57 **D**

B. 64

1., 2. 3.
D.S.

The musical score consists of four staves of bass clef music. Staff A (measures 8-11) features eighth-note patterns. Staff B (measures 15-18) includes eighth-note patterns followed by sixteenth-note patterns. Staff C (measures 36-39) contains eighth-note patterns. Staff D (measures 57-60) shows eighth-note patterns. The score ends with a repeat sign and three endings: 1., 2., and 3. The first ending leads back to the beginning, the second ending continues the pattern, and the third ending concludes with a final cadence.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

§



C

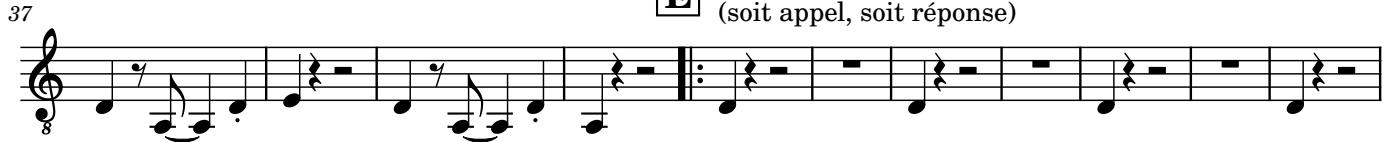


D



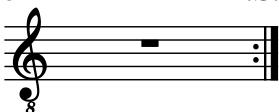
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

♩

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

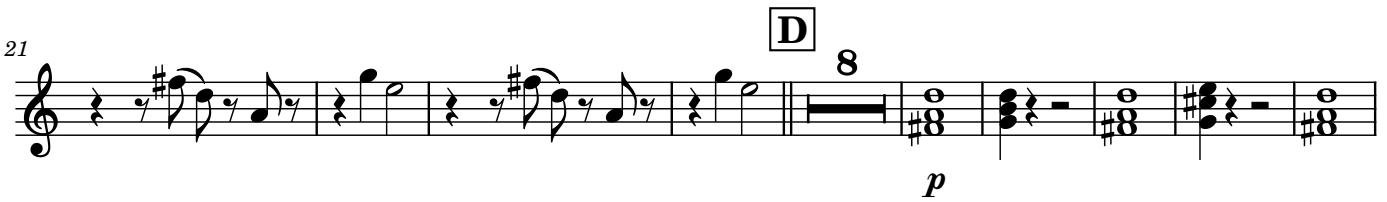
$\text{♩} = 188$



B



C

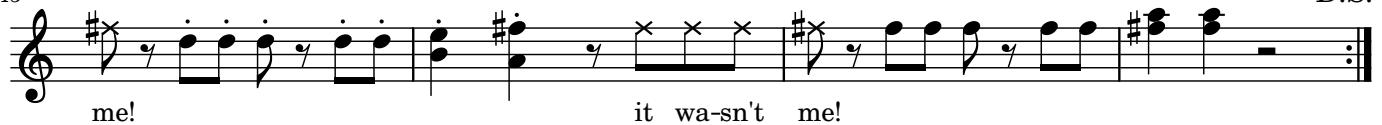


E

(soit appel, soit réponse)



45



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.

B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure has a dynamic of f . The second measure starts with a dynamic of f , followed by a crescendo line leading to a forte dynamic.

B
6
 $\frac{8}{8}$

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure has a dynamic of f . The score ends with a repeat sign.

A'
13 D.C. al Fine 2ème fois seulement D.S.

A musical score for a Bb instrument. It consists of six measures. The first measure has a dynamic of f . The score includes instructions: "D.C. al Fine", "2ème fois seulement", and "D.S.". The score ends with a repeat sign.

C
19

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The score ends with a repeat sign.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

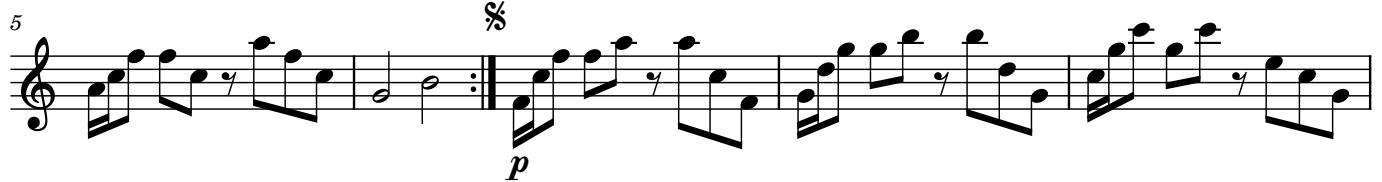
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

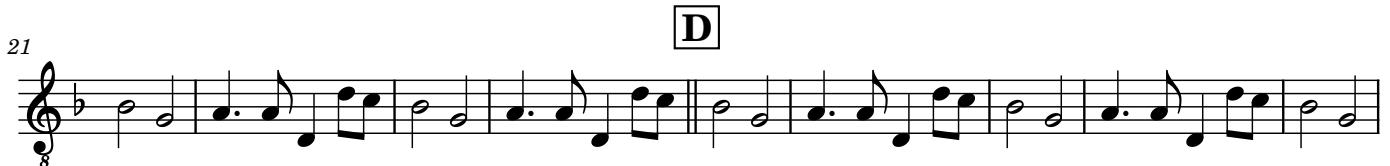
Bb Instrument



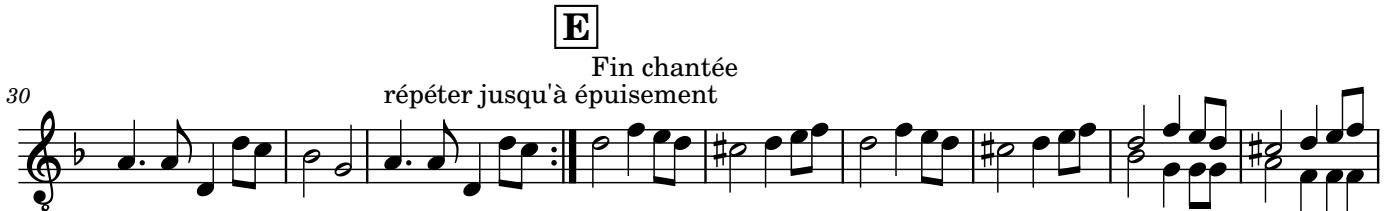
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by another double bar line with an '8' above it. The third measure begins with a eighth note followed by sixteenth-note patterns. The fourth measure begins with a sixteenth note followed by eighth-note patterns. The dynamic is *f*.

19

Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

22

Musical score for section C. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns. The dynamic is *ff*.

25

Musical score for section D. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

34

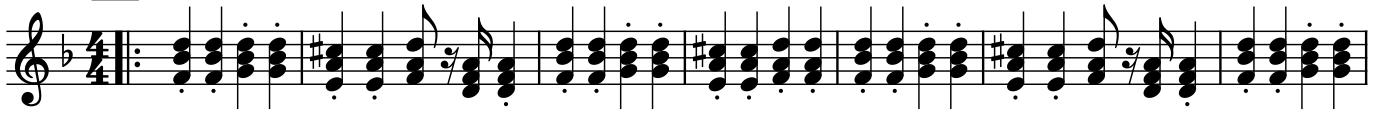
Musical score for section F. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

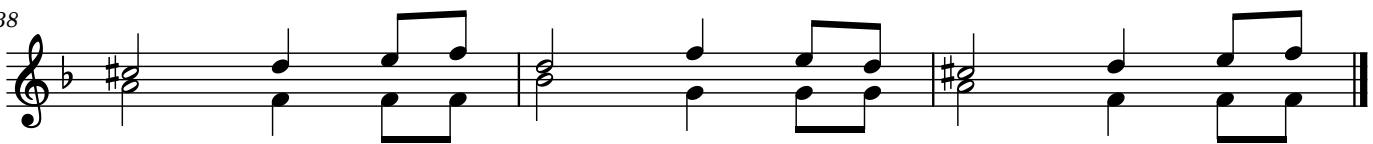
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

D = 90

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a quarter note, followed by eighth-note pairs (A-B, C-D, E-F, G-A), then another quarter note. The second measure follows a similar pattern. The repeat sign is positioned after the second measure.

A

8

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 8 starts with a half note (F#) followed by eighth-note pairs (G-A, B-C, D-E, F-G). This pattern repeats three times. The score ends with a double bar line and a repeat sign.

B

17

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 17 starts with a half note (F#) followed by eighth-note pairs (G-A, B-C, D-E, F-G). This pattern repeats three times. The score ends with a double bar line.

C

25

D (solos)

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 25 starts with a half note (F#) followed by eighth-note pairs (G-A, B-C, D-E, F-G). This pattern repeats three times. The score ends with a double bar line.

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each. The lyrics "Hey!" are placed under the second and fourth groups of notes respectively.

Musical notation for section B, starting at measure 9. It features a series of eighth and sixteenth note patterns. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are aligned with the notes.

Musical notation for section C, starting at measure 15. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are provided.

Musical notation for section D, starting at measure 21. It includes the lyrics "peo - ple". Above the staff, the number "3" is written above a bar line, and "(solos)" is written above another bar line. The number "4" is written below a final bar line.

Bass

Purple Rain v1.0

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 60 BPM. The staff begins with a measure of two eighth notes followed by a bar line. The melody consists of eighth-note patterns with various slurs and grace notes.

Musical staff for section B, starting at measure 22. The key signature changes to G major (one sharp). The time signature is common time. The melody continues with eighth-note patterns, including a prominent eighth-note rest in the middle of the measure.

Musical staff for section C, starting at measure 36. The key signature changes to E major (no sharps or flats). The time signature is common time. The melody features eighth-note patterns with a mix of quarter note and eighth-note rests. Measure 36 ends with a double bar line, followed by measures 1. and 2. of a repeating pattern.

Continuation of section C from measure 36. The key signature changes to B-flat major (two flats). The time signature is common time. The melody continues with eighth-note patterns, including a bass note on the first beat of measure 50. Measure 50 ends with a double bar line, followed by measures 1., 2., and 3. of a repeating pattern. A 'v' symbol is placed under the bass note in measure 50.

High voice

Purple Rain v1.0

Bb Instrument

$\text{♩} = 60$

A musical staff in 2/4 time, treble clef. It consists of two measures. The first measure contains eighth notes and sixteenth-note patterns. The second measure contains eighth notes and sixteenth-note patterns. Measure 2 ends with a double bar line.

A

14

A musical staff in 2/4 time, treble clef. It consists of two measures. The first measure contains eighth notes and sixteenth-note patterns. The second measure contains eighth notes and sixteenth-note patterns. Measure 2 ends with a double bar line.

B

28

A musical staff in 2/4 time, treble clef. It consists of two measures. The first measure contains eighth notes and sixteenth-note patterns. The second measure contains eighth notes and sixteenth-note patterns. Measure 2 ends with a double bar line.

3

41

A musical staff in 2/4 time, treble clef. It consists of two measures. The first measure contains eighth notes and sixteenth-note patterns. The second measure contains eighth notes and sixteenth-note patterns. Measure 2 ends with a double bar line.

C

55

A musical staff in 2/4 time, treble clef. It consists of one measure containing a single eighth note followed by a rest.

v

Lead

Purple Rain v1.0

Bb Instrument

$\text{♩} = 60$

This musical score for a Bb instrument starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The tempo is marked as $\text{♩} = 60$. The first measure consists of two eighth-note pairs connected by a slur. The second measure begins with a sixteenth-note pair followed by a quarter note and a sharp sign. Measures three and four continue with eighth-note pairs and slurs. Measure five features a dotted quarter note followed by a sixteenth-note pair. The section concludes with a repeat sign and a dynamic instruction "(pas à la reprise)".

11

Measure 11 begins with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with slurs. The section ends with a dotted quarter note followed by a sixteenth-note pair.

22

Measure 22 starts with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with slurs. The section ends with a dotted quarter note followed by a sixteenth-note pair.

36

Measure 36 begins with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with slurs. The section ends with a dotted quarter note followed by a sixteenth-note pair.

46

Measure 46 begins with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with slurs. The section ends with a dotted quarter note followed by a sixteenth-note pair.

Riffs

Purple Rain v1.0

J = 60 **A**
Bb Instrument

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of **8** followed by a repeat sign. The bottom staff begins with a bass clef and a 2/4 time signature. The music includes various note heads (solid black, open, and stems up/down), rests, and slurs. Measure numbers 1 through 10 are indicated above the staves.

Musical score for piano, page 20, section B. The score consists of two staves. The top staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The bottom staff uses a bass clef and shows sustained notes and eighth-note chords. A large square bracket labeled 'B' is positioned above the top staff.

Musical score for page 32, measures 1 and 2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. Measure 1 of the second staff starts with a bass note followed by a eighth note. Measure 2 starts with a eighth note followed by a eighth note. Measure 3 starts with a eighth note followed by a eighth note.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff starts with a forte dynamic (F) and a bass clef, followed by a series of eighth-note patterns. The bottom staff begins with a half note. Measure 45 ends with a repeat sign and a first ending. Measure 46 starts with a forte dynamic (F). Measure 47 begins with a bass clef. Measures 48-50 show a sequence of eighth-note patterns, with measure 50 concluding with a half note.

Bass

September v2.2

Bb Instrument

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11 [A] D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

26 A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

32 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

39 D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm

47 E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

58 G \flat /A \flat G \flat /A \flat G \flat /A \flat # F# G# B# E# -

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into sections by measure numbers and labels:

- Measures 1-4:** Repeating eighth-note patterns.
- Measure 5:** Labeled **A**. Features a sixteenth-note fill followed by a bass line and a treble line.
- Measures 13-16:** Repeating eighth-note patterns.
- Measure 21:** Labeled **B**. Features a sixteenth-note fill followed by a bass line and a treble line.
- Measures 29-32:** Repeating eighth-note patterns.
- Measure 35:** Labeled **C**. Features a sixteenth-note fill followed by a bass line and a treble line.
- Measure 41:** Labeled **D**. Features a sixteenth-note fill followed by a bass line and a treble line.
- Measures 47-50:** Repeating eighth-note patterns. The label "3x" is placed above the staff.
- Measure 53:** Repeating eighth-note patterns.
- Measure 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled 'A'.

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled 'B'.

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled 'C'.

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled 'D' with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

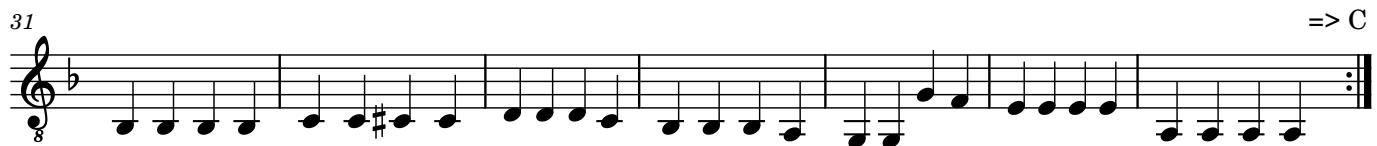
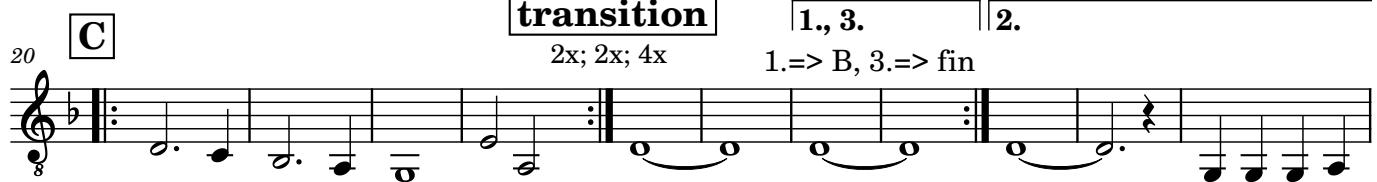
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The section consists of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a 1. section (eighth-note chords) followed by a 2. section (eighth-note chords). The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, ending with a sixteenth-note grace followed by a dotted half note. The instruction "2x; 2x; 4x" is written above the end of the melodic line.

D

transition

[1., 3.] | [2.]

1.=> B, 3.=> fin

24

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the second measure of the transition.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a forte dynamic (*ff*) followed by eighth-note chords.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measures 35 and 36 show eighth-note patterns and rests. The dynamic marking "cresc. - - - - -" appears above the first staff, and "ff" (fortissimo) appears above the second staff. The section concludes with a double bar line and a key signature of one flat.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff A: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

B

Musical staff B: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

14

Musical staff C: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

C

20

Musical staff D: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

27

Musical staff E: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

34

Musical staff F: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "1." covers the last measure.

41

Musical staff G: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "2." covers the first measure.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. It starts with a measure of eighth notes (B-flat) followed by a repeat sign. The section then continues with a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and so on.

16

Musical score for section B, starting at measure 16. It consists of a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and so on.

24

Musical score for section C, starting at measure 24. It consists of a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and so on.

31

Musical score for section C, continuing from measure 24. It consists of a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and so on.

38

Musical score for section C, continuing from measure 31. It consists of a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and so on. The score includes endings 1 and 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument



C



40

1.

2.



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

18

24

B

30

31

32

33

34

35

36

37

C

§

D

46

47

48

49

50

51

52

53

54

55

56

57

58

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line (labeled A) followed by a section at $\text{♩} = 128$. Measures 16 through 32 form a continuous section. Measure 36 begins with a new section (labeled C) marked $\text{♩} = 128$. Measures 40 and 49 conclude the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 128$

D

53

To Coda

Measures 53 consists of four measures of 8th-note patterns. Measure 1: (B, A, G, F#) | (G, F#, E, D) | Measure 2: (F#, E, D, C) | (D, C, B, A) | Measure 3: (E, D, C, B) | (C, B, A, G) | Measure 4: (D, C, B, A) | (A, G, F#, E)

57

E-Solos

Measures 57 consists of four measures of 8th-note patterns. Measure 1: (B, A, G, F#) | (G, F#, E, D) | Measure 2: (F#, E, D, C) | (D, C, B, A) | Measure 3: (E, D, C, B) | (C, B, A, G) | Measure 4: (D, C, B, A) | (A, G, F#, E)

61

D.S. al Coda

Measures 61 consists of four measures of 8th-note patterns. Measure 1: (B, A, G, F#) | (G, F#, E, D) | Measure 2: (F#, E, D, C) | (D, C, B, A) | Measure 3: (E, D, C, B) | (C, B, A, G) | Measure 4: (D, C, B, A) | (A, G, F#, E)

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you some of them want to be bu-sed **B** *f* 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 **C** $\text{♩} = 128$

mf

Continuation of the vocal line with lyrics, ending with a dynamic *mf*.

45 **D**

Continuation of the vocal line with a rhythmic pattern.

E-Solos

To Coda

52 *mp*

Continuation of the vocal line leading to the Coda.

62 **D.S. al Coda**

Continuation of the vocal line at the end of the piece.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It features a mix of eighth and sixteenth note patterns. Measures 12-16 show a repeating eighth-note pattern. Staff 2 (measures 17-21) shows a repeating eighth-note pattern followed by a section labeled "Fine". Staff 3 (measures 22-26) shows a repeating eighth-note pattern. Staff 4 (measures 27-31) shows a repeating eighth-note pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 128$ and features a dynamic of *f*. Staff 6 (measures 37-41) is labeled "C" and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled "D". Staff 8 (measures 47-51) is labeled "E-Solos" and includes a "To Coda" instruction. Staff 9 (measures 52-56) includes a dynamic of *mp*. Staff 10 (measures 57-61) is labeled "D.S. al Coda". Various sections are marked with boxes: Box A is above measures 1-11; Box B is above measures 32-36; Box C is above measures 37-41; Box D is above measures 42-46; and Box E-Solos is above measures 47-51.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

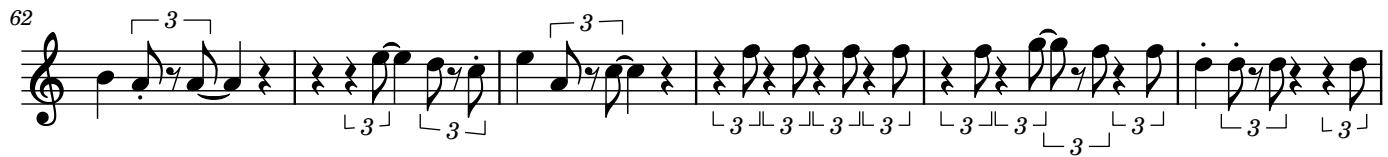
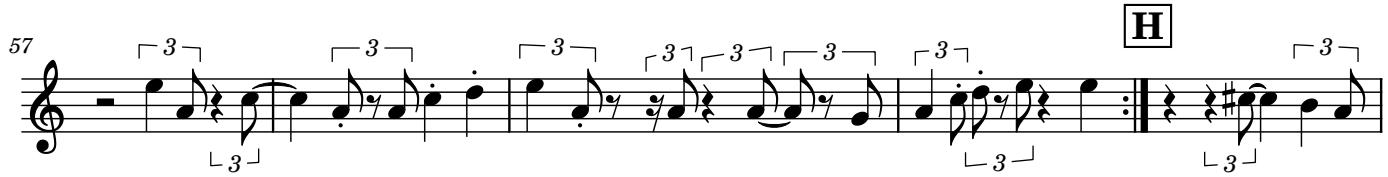
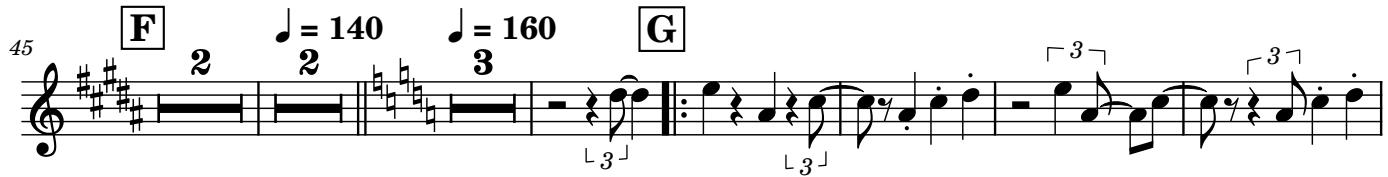
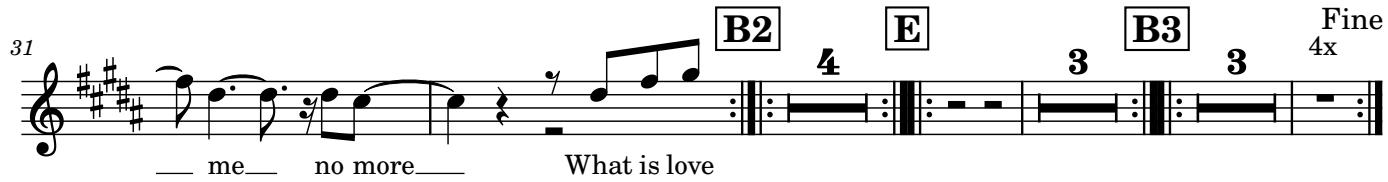
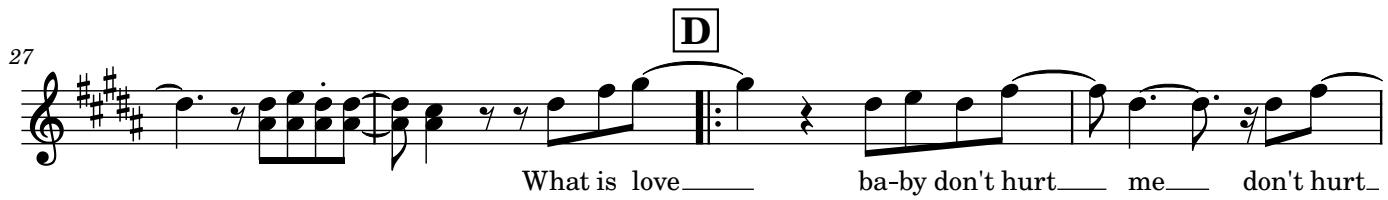
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic instruction "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb Instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords (G, G, E, E, B, B, G, G) followed by a repeat sign and a section ending with a double bar line.
- B1:** Measures 14-18. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- C:** Measures 19-23. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- D:** Measures 24-28. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The section ends with a double bar line.
- E:** Measures 33-37. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- B3:** Measures 38-42. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The section ends with a double bar line.
- F:** Measures 43-47. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a melodic line and ends with a "Fine" instruction. The tempo is indicated as 140 BPM.
- G:** Measures 49-53. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM.
- H:** Measures 61-65. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM and ends with a "D.S." (Da Capo) instruction.