

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

D

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 2: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 3: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 4: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 5: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 6: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 7: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 8: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 9: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 10: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 11: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 12: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 13: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 14: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 15: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 16: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 17: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 18: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 19: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 20: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 21: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 22: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 23: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 24: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 25: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 26: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 27: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 28: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 29: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 30: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 31: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 32: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 33: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 34: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 35: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 36: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 37: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 38: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 39: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 40: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 41: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 42: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Musical score for section A, measures 19-22. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 continues the bass line with a sixteenth-note pattern. Measure 21 begins with a bass note followed by a sixteenth-note pattern. Measure 22 concludes with a bass note followed by a sixteenth-note pattern.

D

Musical score for section B, measures 28-30. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 28 starts with a bass note followed by an eighth-note pattern. Measure 29 continues the bass line with an eighth-note pattern. Measure 30 concludes with a bass note followed by an eighth-note pattern.

E

F

Musical score for section C, measures 35-37. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 35 starts with a bass note followed by an eighth-note pattern. Measure 36 continues the bass line with an eighth-note pattern. Measure 37 concludes with a bass note followed by an eighth-note pattern.

G

Musical score for section D, measures 43-59. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 43 starts with a bass note followed by an eighth-note pattern. Measure 44 continues the bass line with an eighth-note pattern. Measure 45 concludes with a bass note followed by an eighth-note pattern. Measures 46-59 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Fine

Musical score for section E, measures 62-66. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 62 starts with a bass note followed by an eighth-note pattern. Measure 63 continues the bass line with an eighth-note pattern. Measure 64 concludes with a bass note followed by an eighth-note pattern. Measures 65-66 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Musical score for section F, measures 67-71. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 67 starts with a bass note followed by an eighth-note pattern. Measure 68 continues the bass line with an eighth-note pattern. Measure 69 concludes with a bass note followed by an eighth-note pattern. Measures 70-71 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Musical score for section G, measures 72-76. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 72 starts with a bass note followed by an eighth-note pattern. Measure 73 continues the bass line with an eighth-note pattern. Measure 74 concludes with a bass note followed by an eighth-note pattern. Measures 75-76 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F



>



>

G



>

>

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note rests and sixteenth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note rests followed by sixteenth-note pairs. Measures 27 and 28 continue this pattern. The key signature changes to B \flat major (two flats) at the end of measure 28.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note rests followed by sixteenth-note pairs. Measures 32 and 33 continue this pattern. The key signature changes to E \flat major (one flat) at the end of measure 33.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note rests followed by sixteenth-note pairs. Measures 38 and 39 continue this pattern. The key signature changes to C major (no sharps or flats) at the end of measure 39.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note rests followed by sixteenth-note pairs. Measures 43 and 44 continue this pattern. The bass line ends with a repeat sign and two endings.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note rests followed by sixteenth-note pairs. Measures 52 and 53 continue this pattern. The bass line ends with a repeat sign and two endings, leading back to the beginning of the section.

61

This staff shows a single measure of bass line. It begins with a half note (B \flat) followed by a quarter note (A \flat). The dynamic is marked *p*.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

1 2 3 4 5 6 7

8

B

4x

C

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32 33 34 35

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

D

20 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6



12



Cy-clo!

18



24

B1

29

B2

35

D.S.



Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2/4. Measures 1-9.
- Staff B0:** Key signature: E minor (Em). Time signature: 4/4. Measures 10-14. Includes lyrics "Cy-clo!" and "Fine".
- Staff B1:** Key signature: E major (E). Time signature: 4/4. Measures 17-21. Includes lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo".
- Staff B2:** Key signature: E major (E). Time signature: 4/4. Measures 22-27. Includes lyrics "chi cy-clo", "chi cy-clo", and "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of four staves of music. Staff 1 (measures 1-9) starts with a dynamic of **A** and a time signature of $\frac{3}{4}$. Staff 2 (measures 10-12) shows a transition with a dynamic of **B0**, followed by measures 1. and 2. Staff 3 (measures 13-16) includes lyrics "Cy-clo!" and ends with a "Fine". Staff 4 (measures 17-19) starts with a dynamic of **B1** and lyrics "Cy-clo!". Staff 5 (measures 20-24) shows a transition with a dynamic of **B2**, followed by measures 1. and 2. Staff 6 (measures 25-27) includes lyrics "(toujours)". Staff 7 (measures 28-30) shows a transition with a dynamic of **2**, followed by measures 1. and 2. Staff 8 (measures 31-33) includes lyrics "D.S.".

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. || 2.

A2

17

A3

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. || 4. || 4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. Measure 7 starts with a bass note C. Measure 8 starts with a bass note G. The staff ends with a repeat sign and a bass note D.

A1

z 1. 2.

Musical staff for section A1. Measure 1.1 starts with a bass note G. Measure 1.2 starts with a bass note D.

A2

A3

2

Musical staff for section A2. Measure 14 starts with a bass note G. Section A3 begins at measure 15 with a bass note D.

A4

Musical staff for section A4. Measures 20-24 feature a bass line with eighth-note patterns and vocal parts. The lyrics are: Dis-co dis-co par-ti-za - ni! hey hey hey hey.

1,2,3.

4.

4bis.

Musical staff for section A4. Measures 26-30 feature a bass line with eighth-note patterns and vocal parts. The lyrics are: Dis-co dis-co par-ti-za - ni! Par - ti par - ti par - ti - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

Musical staff for section B. Measures 31-35 feature a bass line with eighth-note patterns and vocal parts. The lyrics are: Par - ti par - ti.

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

3

4

3

A1

7

3

p

A2

11

3

p

1. **2.** **4**

A3

1,2,3.

4.

1,2,3.

2

Dis-co dis-co par-ti-za - ni!

A4

1,2,3.

B

4.

4bis.

D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Bass

Doux et lent v2.0 (C)

A $\text{♩} = 100$

Cm B♭ A♭ Gm Cm

10

B

18 x4

This musical score page contains three staves of bass clef music. The first staff (measures 1-9) is labeled 'A' with a tempo of quarter note = 100. It features chords Cm, B♭, A♭, Gm, and Cm. The second staff (measures 10-12) is labeled 'B'. The third staff (measures 18-21) is also labeled 'B' and includes a 'x4' instruction, indicating it is to be repeated four times.

Lead

Doux et lent v2.0 (C)

A $\text{♩} = 100$

15

8

17

B Fin : reprise du thème initial
x4
3

The musical score consists of three staves of music for the Lead part. Staff 1 (measures 1-7) starts with a dynamic of $\text{♩} = 100$. Staff 2 (measures 8-14) continues the pattern. Staff 3 (measures 15-17) begins with a dynamic of $\text{♩} = 100$, followed by a repeat sign, a measure of rests, and a final measure. Measure 17 concludes with a dynamic of $\text{♩} = 100$ and a tempo marking of **3**.

Riffs

Doux et lent v2.0 (C)

A $\text{♩} = 100$
0 pas au début

15

9
1.
2.

14
B pas sur 1, 2 mais sur 3, 4

18

20
x4

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

8

A

Some bright mor - ning when this life is o - ver I'll fly a - way

13

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 16/4 time, featuring a bass clef and a key signature of one sharp. The staff begins with a measure of eighth-note pairs. It then continues with a series of eighth-note patterns, including a sequence of notes with accidentals (sharp, double sharp, sharp, double sharp, sharp) and a measure ending with a half note. The section is labeled with a box containing the letter B.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The key signature changes to no sharps or flats (A major), and the time signature changes to 12/8. A box labeled **B** is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The key signature changes back to one sharp (F# major), and the time signature changes back to common time (4/4). The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

The musical score consists of ten staves of bass clef music. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3. The sections are separated by vertical bar lines. Measures are numbered at the beginning of each section: 8, 36, 40, 44, 49, 54, 63, 76, 80, and 84. The music features eighth-note patterns with various rests and dynamics.

Section A: Measures 8-15. Bass clef, 4/4 time, 3 flats. Pattern: **C** 8, **D** 8, **E** 8. **A** 8, **B** 8.

Section A2: Measures 36-40. Bass clef, 4/4 time, 3 flats. Pattern: **A2** 8, **B** 8.

Section B2: Measures 44-49. Bass clef, 4/4 time, 3 flats. Pattern: **B2** 8, **B** 8.

Section C2: Measures 49-54. Bass clef, 4/4 time, 3 flats. Pattern: **C2** 8, **B** 8.

Section D2/E2: Measures 54-63. Bass clef, 4/4 time, 3 flats. Pattern: **D2** 8, **E2** 8.

Section A3: Measures 76-80. Bass clef, 4/4 time, 3 flats. Pattern: **A3** 8, **B** 8.

Section E: Measures 84-91. Bass clef, 4/4 time, 3 flats. Pattern: **E** 8, **B** 8.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2
 41 7

 My love has got no mo - ney he's got his strong be-liefs

B2
 50

 My love has got no mo - ney he's got his strong be-liefs My love has got no

53

 mo - ney he's got his strong be-liefs My love has got no

C2
 55

 mo - ney he's got his strong be-liefs

60

D2
 65

69

 la la

E2
 73

 la la

A3 8
 77

 la la

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

B

9

17

C **D**

28

E

34

39

A2

45

B2

53

C2

65

D2

70

E2

The score consists of two staves. The first staff uses a bass clef, a B-flat key signature, and a common time. The second staff uses a bass clef, a B-flat key signature, and a common time. Measures 1-8 show a repeating eighth-note chord pattern with slurs. Measures 9-16 show a similar pattern. Measures 17-27 introduce a new section labeled 'D' with eighth-note chords and slurs. Measures 28-37 continue the 'E' section. Measures 38-47 show a new section labeled 'A2'. Measures 48-57 show a new section labeled 'B2'. Measures 58-67 show a new section labeled 'C2'. Measures 68-77 show a new section labeled 'D2'. Measures 78-87 show a new section labeled 'E2'."/>



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



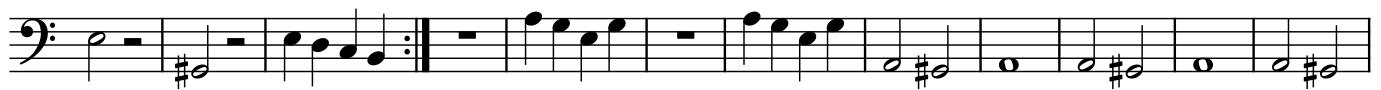
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

Section B begins at measure 18 and leads to the Coda. The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

Section C begins at measure 32 and leads to the Da Capo (D.S.). The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section.

43

D

Section D begins at measure 43. The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section. A bracket above the staff indicates a repeat with endings, labeled "1, 2, 3."

51

4.

Continuation of the bass line from section D, starting at measure 51. The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section. A repeat sign is present at the end of the staff.

Bass

Gavotte v2.1 (C)

A Swing

Am G Am C G Am G Am C



8

B

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em



16 Am Am C



Riff

Gavotte v2.1 (C)

A Swing



B



12



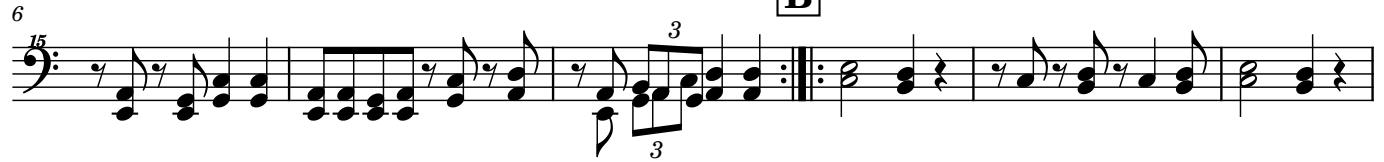
Theme

Gavotte v2.1 (C)

A Swing



B



12



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. 2. 2 bis

D.S. *J = 130*

Fine

B1

50

B2

62

B3

“ “ 1,2,3. “ | 4.

D.S.

Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-25. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-34. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-43. Includes a section labeled "Can't touch this".
- B2:** Measures 49-57. Includes a section labeled "Can't touch this" and "p".
- B3:** Measures 58-66. Includes sections labeled "1 et 3", "1,2,3.", and "4.".
- Final section:** Measures 67-75. Includes sections labeled "D.S.", "Ham - mer time", and "Stop!".

Measure numbers and dynamics are indicated throughout the score.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for section A1. It consists of two staves of bass clef music. The first staff has measures 10, 4, and 5. Measure 10 starts with a bass note followed by a rest. Measures 4 and 5 show various rests and slurs. The second staff continues with measure 5, followed by measures 6, 7, and 8, which contain slurs and rests. A double bar line with repeat dots follows. The section ends with a bass note and a fermata. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "C Instrument".

Ghost - bus-ters!

Musical score for section A3. It shows a single staff of bass clef music starting at measure 25. The melody consists of eighth and sixteenth notes with slurs. The section ends with a bass note and a fermata. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$.

Musical score for section B1. It shows a single staff of bass clef music starting at measure 37. The melody consists of eighth and sixteenth notes with slurs. The section ends with a bass note and a fermata. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "B1".

Musical score for section B2. It shows a single staff of bass clef music starting at measure 49. The melody consists of eighth and sixteenth notes with slurs. The section ends with a bass note and a fermata. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "B2".

Can't touch this

Can't touch this

Musical score for section B3. It shows a single staff of bass clef music starting at measure 66. The melody consists of eighth and sixteenth notes with slurs. The section ends with a bass note and a fermata. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "B3".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

17 **A2**

Ghost - bus-ters!

A3

B1

49 **B2**

Can't touch this

61 **B3** à partir de 3

1,2,3.

4.

D.S.
(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A, Bass part. The score consists of two staves. The top staff shows a bass line with eighth and sixteenth notes, accompanied by a banjo/percussion line. The bottom staff shows a bass line with eighth and sixteenth notes. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 100$. The section is labeled "intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !". The bass line starts with a quarter note rest, followed by a dotted half note, then eighth and sixteenth note patterns.

B

6 [2.

Musical score for section B, Bass part. The score consists of two staves. The top staff shows a bass line with eighth and sixteenth notes, accompanied by a banjo/percussion line. The bottom staff shows a bass line with eighth and sixteenth notes. The key signature is F# major (one sharp). The section is labeled "intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !". The bass line starts with a quarter note rest, followed by a dotted half note, then eighth and sixteenth note patterns.

12

D.C.

Musical score for section C, Bass part. The score consists of two staves. The top staff shows a bass line with eighth and sixteenth notes, accompanied by a banjo/percussion line. The bottom staff shows a bass line with eighth and sixteenth notes. The key signature is F# major (one sharp). The section is labeled "intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !". The bass line starts with a quarter note rest, followed by a dotted half note, then eighth and sixteenth note patterns.

High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp [1.]

Bass clef, 15 time signature, key of G major (two sharps). The score consists of two measures of a bass line followed by a vocal line. The lyrics are: "Good times hind these are the good times leave your cares be-hind". The vocal line uses eighth-note patterns and rests.

Good times hind these are the good times leave your cares be-

hind hind

B

6 [2.] à la reprise

Bass clef, 15 time signature, key of G major (two sharps). The score shows a bass line consisting of eighth-note patterns and rests, starting with a measure of rests followed by six measures of rhythmic patterns.

12 D.C.

Bass clef, 15 time signature, key of G major (two sharps). The score shows a bass line consisting of eighth-note patterns and rests, ending with a repeat sign and the lyrics "Good".

Good

Low voice

Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

$\text{♩} = 100$ Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp



1.

2.

7 **B**



12

D.C.



Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x §

8

C1

3x

14

19 **C2**

24

30

D.S.

D

36

4x

B'

Fine

42

3x

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

This staff shows a continuous sequence of eighth-note chords. The first four measures are in common time (4/4), featuring a repeating pattern of two eighth-note chords. Measures 5 through 8 transition to a 2/4 time signature, maintaining the same chordal pattern. Measure 9 returns to 4/4 time, and measure 10 concludes with a final 4/4 section.

8 **C1**

This staff begins at measure 8. It features a 2/4 time signature. Measures 8 and 9 show a 2-bar phrase ending with a repeat sign. Measures 10 through 12 show a 3x (three times) loop of the same 2-bar phrase. Measures 13 through 15 show another 2x (two times) loop of the same phrase. Measures 16 through 18 show a final 2x loop of the same phrase.

18 **C2**

This staff begins at measure 18. It features a 2/4 time signature. Measures 18 through 20 show a 3x loop of the same 2-bar phrase. Measures 21 through 23 show another 2x loop of the same phrase. Measures 24 through 26 show a final 2x loop of the same phrase.

25 **D**

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This staff begins at measure 25. It features a 2/4 time signature. Measures 25 through 27 show a 3x loop of the same 2-bar phrase. Measures 28 through 30 show another 2x loop of the same phrase. Measures 31 through 33 show a final 2x loop of the same phrase. The vocal line "He - e-e-e - ya - a" is written below the staff.

34 **B'**

Hey ya - a

Fine 3x

This staff begins at measure 34. It features a 2/4 time signature. Measures 34 through 36 show a 3x loop of the same 2-bar phrase. Measures 37 through 39 show another 3x loop of the same phrase. The vocal line "Hey ya - a" is written below the staff. The word "Fine" is written above the staff, followed by a 3x instruction.

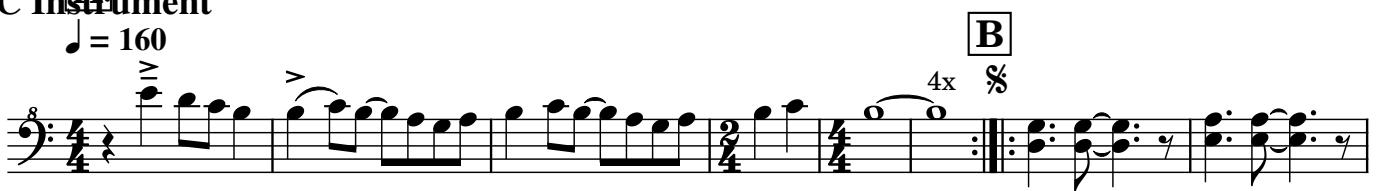
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it shake shake it' are written under the notes.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it shake shake it shake it' are written under the notes.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it like a po-la-roid pic-ture!' are written under the notes.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'Fine' at the top left.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

8 7

15

C2

8

21

8

27

D

D.S.

shake it shake shake it

32

8

shake it shake shake it shake it

35

4x B'

8

shake it like a po-la-roid pic-ture!

41

Fine

3x

8

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$ E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{8}$ **E**

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

* * * * *

D.S.

47

D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fea-ted.

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled "A" is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled "C" is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled "D" is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled "E" is placed above the staff.

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

31 **C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D**

2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



1.

18

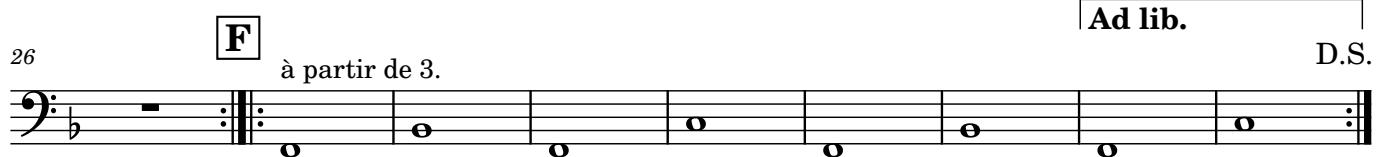
D **2.** **E** D.S. **2**



<

26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

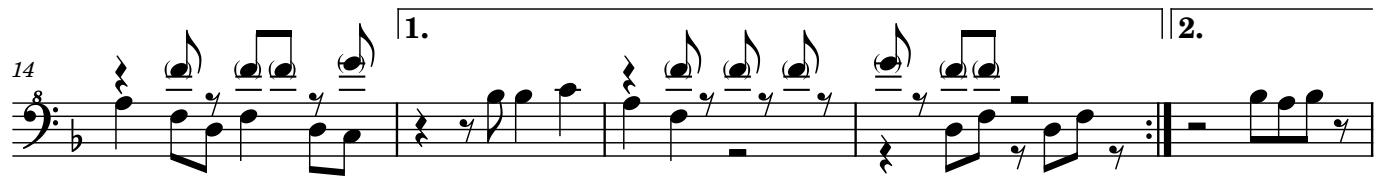
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$

Musical score for section C. The bass line consists of eighth-note chords. Measure 1 starts with a bass note followed by a chord. Measures 2 through 6 show a repeating pattern of two eighth-note chords. Measures 7 through 10 show a similar pattern. Measures 11 through 14 show a continuation of the pattern. Measures 15 through 18 show a final pattern before a repeat sign.

Musical score for section B. The bass line consists of eighth-note chords. Measures 11 through 14 show a repeating pattern of two eighth-note chords. Measures 15 through 18 show a continuation of the pattern. Measures 19 through 22 show a final pattern before a repeat sign.

Musical score for section C. The bass line consists of eighth-note chords. Measures 25 through 28 show a repeating pattern of two eighth-note chords. Measures 29 through 32 show a continuation of the pattern. Measures 33 through 36 show a final pattern before a repeat sign. A text annotation "C Solos après 2 tours" is placed above the staff.

Musical score for section D. The bass line consists of eighth-note chords. Measures 49 through 52 show a repeating pattern of two eighth-note chords. Measures 53 through 56 show a continuation of the pattern. Measures 57 through 60 show a final pattern before a repeat sign. A text annotation "D.C." is placed at the end of the staff.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a common time signature and a key signature of one flat. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef, key signature of four flats, and common time signature remain consistent with the previous measures.

47

D

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef, key signature of four flats, and common time signature remain consistent. The measure concludes with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 2 2 2

p

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The section is labeled 'sur reprise seulement' and includes measure numbers 2, 2, 2, 2.

11

B 16 **C** Solos après 2 tour

2 2 2 2

p *p*

This musical score continues the bass line from section A. It includes measure numbers 11, 2, 2, 2, 2. The section is labeled 'Solos après 2 tour' and includes measure numbers 16 and 2.

34

This musical score shows a bass line consisting of eighth-note patterns.

44

D

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. A triplet marking is shown below the staff.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. A triplet marking is shown below the staff. The section concludes with 'D.C.' (Da Capo).

Bass C Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

|| 3.

D.S.

||

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 

ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 

- pens all the time love will ne - ver do

51

L1 

what you want it to why can't this cra-zy love_ be mine_____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.
D.S.

Riff

C Instrument

It's not Unusual v2.0

Riff

5 measures of eighth-note chords in a bass clef, with a key signature of four flats.

R. 6

A

8 measures, ending with a fermata over two measures.

R. 21

B

8 measures, including a measure with a '3' above it and a section marked with a double slash.

R. 31

8 measures, ending with a fermata over two measures.

R. 41

C

8 measures, ending with a fermata over two measures.

R. 53

D

1., 2.
D.S.

8 measures, ending with a fermata over two measures and a repeat sign.

R. 67

3.

8 measures, ending with a fermata over two measures and a repeat sign.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

A musical staff for bass in common time (indicated by '4'). The key signature is C major (no sharps or flats). The bass line consists of eighth and sixteenth notes, primarily on the G and B strings. Measures 1 through 8 are shown.

B

§

12

C

A musical staff for bass continuing from section B. Measures 9 through 12 are shown, featuring a similar eighth and sixteenth note pattern.

D

21

A musical staff for bass continuing from section C. Measures 13 through 21 are shown, maintaining the eighth and sixteenth note pattern.

30

A musical staff for bass continuing from section D. Measures 22 through 30 are shown, continuing the eighth and sixteenth note pattern.

E

(soit appel, soit réponse)

D.S.

A musical staff for bass concluding the piece. Measures 31 through the end are shown, ending with a repeat sign and the instruction 'D.S.' (Da Capo).

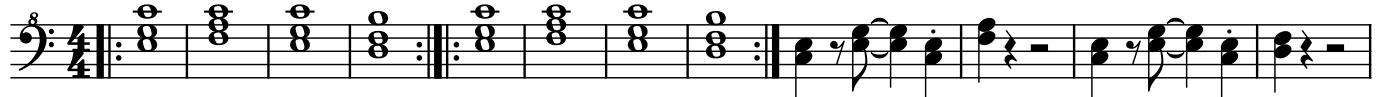
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D



28



33

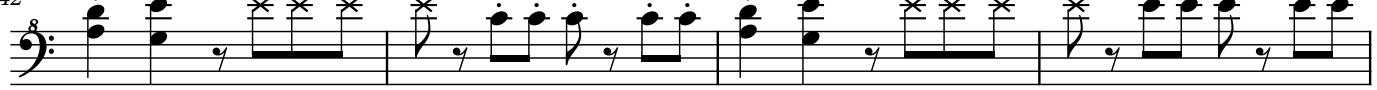


37

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

B

13

21

D

p

40

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8

23 measures of eighth-note patterns with a tempo change to 8.

p

41 **E** (soit appel, soit réponse)

41 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

me! it wa-sn't me! D.S.

Bass

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E♭

B♭



4

1. F | 2. F

A musical score for bass in 4/4 time, key signature of one flat. It features two measures labeled 1. and 2. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 begins with a quarter note. Both measures end with a repeat sign and a double bar line.

Saxophone alto

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

15

1.

2.

Saxophone baryton

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

15

1.

2.

Saxophone soprano

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1. 2.

Trombone

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

The musical score consists of a single staff for Trombone. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 90$. The score begins with a series of eighth-note patterns: a dotted eighth note followed by a sixteenth-note pair, then a dotted eighth note followed by a sixteenth-note pair. This pattern repeats three times. The next section starts with a sixteenth-note pair followed by a eighth-note pair, which then leads into a complex sixteenth-note pattern involving grace notes and slurs. This pattern continues for several measures. The score then splits into two parts, labeled '1.' and '2.', each consisting of a measure of sixteenth notes followed by a measure of eighth notes.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

8 8 8 8 1. 8 8 2. 8 8

Trompette

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15: 4 8 | 8 | 8 | 8 | 8 |

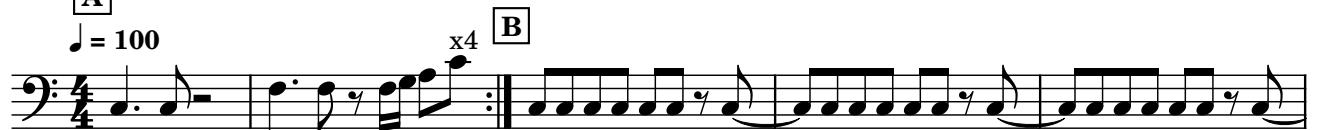
1. **2.**

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100



Joe Zawinul

B



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

1 C D E G A | F | x4 [B] C | F | G | G |

6 [C] Dm Em Am G Am G Am G Am | : |

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, showing a mix of eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Musique Liquide v1.1 (C)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise x4 claps

3

claps

10 x4

claps

17 x3

claps

21 **D**

claps

26 x4, D.C. à la reprise **D'** => D \emptyset

claps

High voice

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

5

To Coda à la reprise claps

8 Gmb5 C x4 Fm x4 4 3 x3

C

9

21

D sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7

22

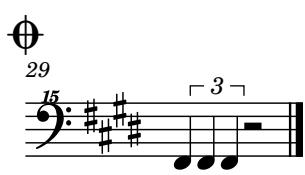
25

Fm A♭ Gmb5 C7 Fm A♭ Gmb5 C7 => D

D'

x4, D.C. à la reprise

26



Low voice

Musique Liquide v1.1

A



B
x4

A musical score excerpt starting at measure 6. It includes a vocal line with eighth-note patterns, a section for claps, and a vocal line starting with "à la reprise". The vocal line ends with a repeat sign. The claps section is marked "x4".

To Coda à la reprise
6 3 3 x4 claps x4 à la reprise

13



18



23

A musical score excerpt for bass in 15/8 time, key signature of four flats. It shows a continuous eighth-note pattern. The instruction "D sur 3, 4 (pas sur 1, 2)" is above the staff, and "x4, D.C. à la reprise" is to the right.

D sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

27

A musical score excerpt for bass in 15/8 time, key signature of four flats. It shows a continuous eighth-note pattern. The instruction "=> D" is above the staff, and a circled "D" symbol is to the right. A bracket indicates a three-measure section.

=> D D 3

Riffs

Musique Liquide v1.1 (C)

A

B
x4

C
To Coda à la reprise

6

claps

11

15

x3

19

D'

24

x4, D.C. à la reprise

28

=> D

Φ

3

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

2

Bb F Gm F E_b Bb F

B

E_b F Bb E_b E_b F Bb

E_b F Bb E_b E_b F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

Bb Bb F Gm F E_b Bb F D.S.

20

-

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The fourth measure ends with a half note. The bottom staff is mostly blank.

5

B

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

10

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

17

C

D.S.

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

22

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a series of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. The section ends with a dynamic p . The section is labeled [A].

5

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p . The section is labeled [B].

10

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p . The section is labeled [A']. The instruction "D.C. al Fine" is written above the staff.

16

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p . The section is labeled [C]. The instruction "D.S." is written above the staff.

21

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{♩} = 110$. The section starts with a measure of eighth notes followed by a measure of eighth-note pairs. The section ends with a dynamic p .

Voice 3

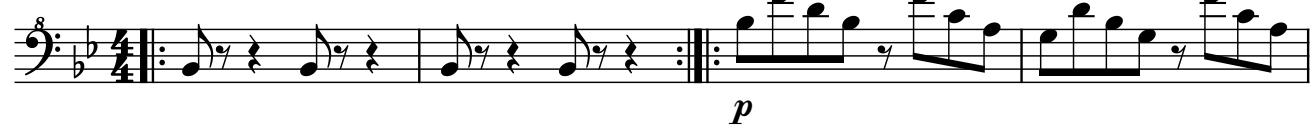
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 continues the pattern. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is D.S.

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a rest. The melody consists of eighth-note pairs and quarter notes.

Musical score for section C. Measure number 12 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section D. Measure number 21 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section E. Measure number 30 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes. The section ends with a repeat sign and a colon, followed by a dynamic instruction: "Fin chantée répéter jusqu'à épuisement".

Continuation of section E. Measure number 37 is shown. The bass clef is on the left. The key signature changes to one flat. The melody consists of eighth-note pairs and quarter notes.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence. The second measure is labeled 'B' and has a '8' above it, indicating eighth-note patterns. The third measure is labeled 'C' and has a '8' above it, also indicating eighth-note patterns. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section A.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section B. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section C.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section D. The instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section E.

Musical score for section G, starting at measure 40. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section F.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E

Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

D

18 (solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "Hey!" are placed under the second and third repetitions.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]", and "Yeah [Yeah]" are placed under the first, second, and third repetitions respectively.

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am", "ev - ery", and "day" are placed under the first, second, and third repetitions respectively.

21

D
(solos)

3

4

peo - ple

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating eighth-note pattern: a note followed by a rest, then two notes followed by a rest. This pattern is repeated three times, with the third repetition ending on a cross (X) indicating a repeat sign. The lyrics "peo - ple" are placed under the first and second repetitions.

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7 C

A1

d = 120

1. 2. fin

7 Am7 G G F

A2

14

20

B

26 F Am C G

C

31 D.S.

1. 2. F

37 C F C Dm7 C D

43 G D.S.

Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

J = 120

1. 2. fin

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

J = 120

1. 2. fin

12

19 **A2**

25 **B**

32 **C**

D.S.

1. 2.

41

D.S.

Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin **4** **A1** **5**

17 **A2** **2**

25 **B**

30 **D.S.** **1.** **2.** **trombones** **C**

38 **trombones** **trombones** **D.S.**

1. **2.** **fin**

1. **2.**

1. **2.**

1. **2.**

Bass

Purple Rain v1.4 (C)

A

♩ = 60 **4**

This measure shows a bass line in 4/4 time. It begins with a half note followed by a quarter note rest. The subsequent notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The bass clef is present, and the key signature has one flat.

B §

13

This measure continues the bass line from section A. It includes a section repeat sign (double bar line with dots) and a bass clef. The notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The bass clef is present, and the key signature has one flat.

C

22

This measure shows the beginning of section C. It features a bass clef and a key signature with one flat. The notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The measure is divided into two endings: ending 1 (measures 1-2) and ending 2 (measures 3-4). The bass clef is present, and the key signature has one flat.

29 **[B']** Fin D.S.

This measure shows the final section of the bass line. It includes a bass clef and a key signature with one flat. The notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The bass clef is present, and the key signature has one flat.

High voice

Purple Rain v1.4 (C)

A

A

B

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

B

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

B'

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

Lead

Purple Rain v1.4 (C)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C [1.] [2.] Fin D.S.

Riffs

Purple Rain v1.4 (C)

A



15 ♩ = 60 4

This staff shows a bass line in 4/4 time. It begins with a measure of two eighth-note rests followed by a measure of eighth-note pairs. The tempo is indicated as ♩ = 60.

11 **B** §



15

This staff shows a bass line in 2/4 time transitioning to 4/4 time. It features eighth-note pairs and quarter notes.

19 **C**



15

This staff shows a bass line in 2/4 time transitioning to 4/4 time. It includes lyrics: "I on-ly want to see you lau-ghing in the pur-ple rain". The section ends with a repeat sign and two endings.

25 **B'**



15

This staff shows a bass line in 2/4 time. It includes endings 1 and 2, a final section labeled "Fin", and a "D.S." (Da Capo) instruction.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-24 show a variation with sixteenth-note patterns. Measures 25-30 show a complex section with B♭9 chords and sixteenth-note patterns. Measures 37-42 show a final section with eighth-note patterns. Measure 43 ends with a repeat sign and a bass line.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

Sheet music for Lead 2 C Instrument, featuring eight staves of musical notation. The music is in 4/4 time, with a key signature of three flats. Various performance markings include grace notes, slurs, and dynamic changes. Four sections are labeled: A, B, C, and D.

Staff 1: Measures 1-5. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It consists of five measures of eighth-note patterns.

Staff 2: Measures 6-8. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It includes a dynamic marking **A**, a fermata, and a measure repeat sign.

Staff 3: Measures 21-24. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It includes a dynamic marking **B**, a measure repeat sign, and a measure number 2.

Staff 4: Measures 28-31. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Staff 5: Measures 34-37. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It includes a dynamic marking **C**.

Staff 6: Measures 40-43. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It includes a dynamic marking **D** followed by the text "troisième fois seulement".

Staff 7: Measures 45-48. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns, followed by a repeat sign and a measure 3x.

Staff 8: Measures 52-55. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns, followed by a repeat sign and a measure 3x.

Staff 9: Measures 58-61. The staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It includes a dynamic marking **E**, a fermata, and a measure repeat sign.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures followed by a repeat sign. The first measure contains a whole note followed by a half note and a quarter note. The second measure contains a half note, a quarter note, and a eighth note. The repeat sign is followed by a section labeled 'A'.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x 1.=> B, 3.=> fin

21

30
D

30

35
cresc. -- > C
ff

35

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a fermata over the vocal line. The vocal line continues with eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Transition: The fourth section is a transition, indicated by a box labeled "transition". It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section D: The fifth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Final Measures: The final measures show the vocal line continuing with eighth-note patterns. The C instrument part consists of eighth-note chords. The vocal line ends with a crescendo followed by a forte dynamic (ff) and a fermata over the vocal line.

Bass

Stand By Me v1.2

C Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

8

B

Musical notation for section B, measure 8. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

15

Musical notation for section B, measure 15. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

22

C

Musical notation for section C, measure 22. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

30

Musical notation for section C, measure 30. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

38

1.

2.

Musical notation for section C, measures 38-39. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests. A repeat sign is present, followed by endings 1 and 2.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the melody moving between the two staves.

Musical score for section C, starting at measure 21. The key signature changes to one flat (B-flat). The time signature remains common time. The score features a continuous sixteenth-note pattern on the bass staff, with the melody continuing on the top staff. Measures 21 through 28 are identical.

Continuation of section C, starting at measure 28. The key signature remains one flat (B-flat). The time signature remains common time. The score continues the sixteenth-note pattern on the bass staff, with the melody continuing on the top staff.

Continuation of section C, starting at measure 34. The key signature remains one flat (B-flat). The time signature remains common time. The score continues the sixteenth-note pattern on the bass staff, with the melody continuing on the top staff.

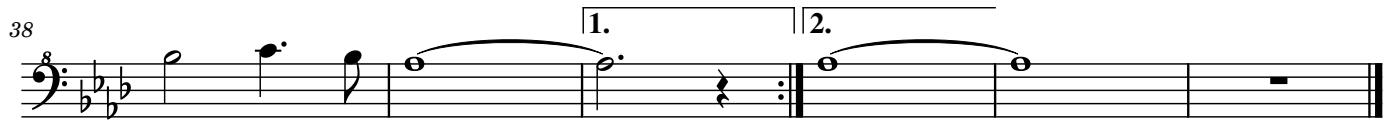
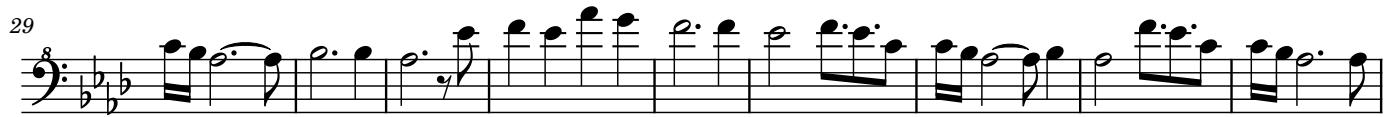
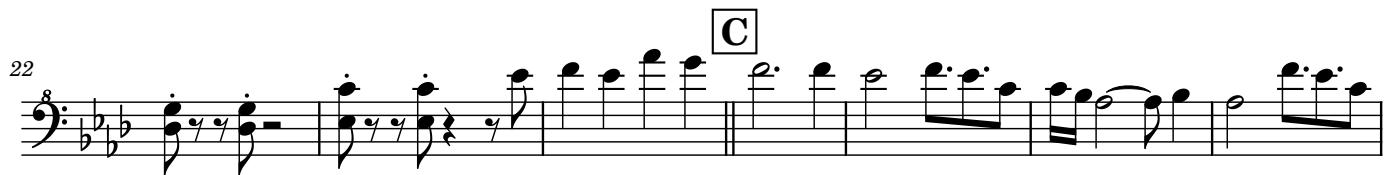
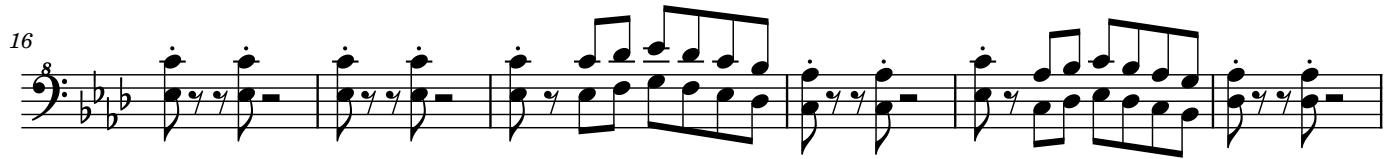
Final section of the score, starting at measure 40. The key signature changes to no sharps or flats (C major). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Both parts begin with a sixteenth-note pattern on the bass staff. The '1.' part leads to a double bar line, while the '2.' part continues the pattern. The section concludes with a final double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

C A♭

Fm6 Csus

C

Fine



9

A
C
A♭
Fm6
C

14

B

B2

19

25

B3

31

C
D

37

Break
D.S.
x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
F
C
C
A♭

45

C
A♭

50

B♭
C
A♭
Fm

2

55

C

D.S.



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Star - light is what you need >

10 **A** **B**
B220 **B3**
C
§

Break1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

40 **D**
D.S.
x3 à la reprise

D.S.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine



27

15

33 **C** **Break**
1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

40 **D**
D.S.
x3 à la reprise

48 D.S.

Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

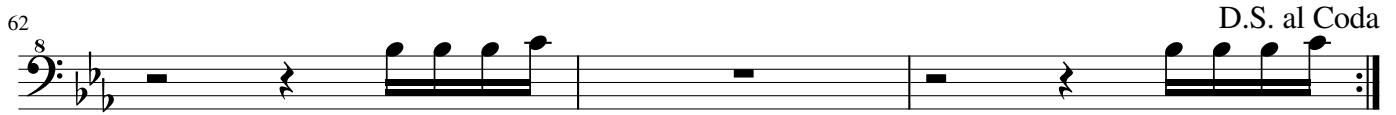
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

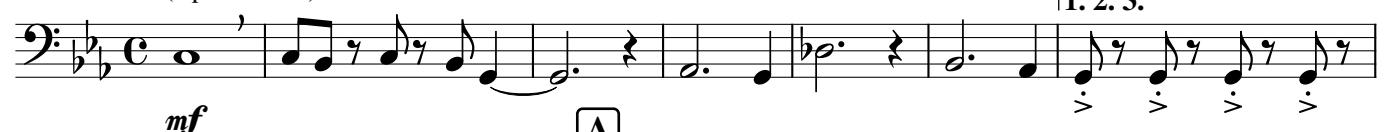
Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

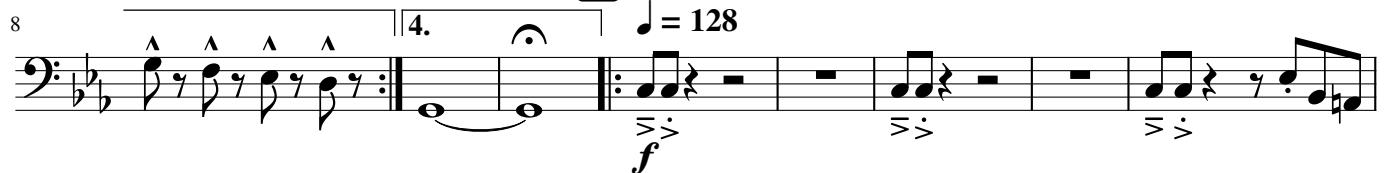
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



20



24



28



32



36



40



49



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams (Are Made of This)' and various performance markings such as dynamics (mf, f, mp), tempo changes (♩ = 90, ♩ = 128), and articulations (staccato dots, slurs). The score is divided into sections labeled A, B, C, D, and E-Solos, with specific measures numbered (e.g., 11, 22, 26, 30, 34, 42, 47, 54, 64). The lyrics are as follows:

11 **A** ♩ = 128 Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **mf**
42 **C**
47 **D**
54 **E-Solos** To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

Fine

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

f

mf

mp

This musical score for the C instrument consists of eight staves of music. The first six staves are continuous, while the last two serve as solos leading into a coda. The music is primarily in common time, with some measures in 8/8 indicated by a '8' above the staff. Key signatures vary between B-flat major (two flats) and A major (no sharps or flats). Measure numbers are provided for each staff. The score includes various dynamics such as *mf*, *f*, *mf*, *mp*, and *D.S. al Coda*. Measure 17 is labeled *Fine*. Measure 22 ends with a bracket labeled 1. 2. 3. | 4. Measures 32-38 are enclosed in a box labeled **B**. Measures 38-44 are enclosed in a box labeled **C**. Measures 44-50 are enclosed in a box labeled **D**. Measures 50-55 are enclosed in a box labeled **E-Solos**. Measures 55-64 conclude with a dynamic *mp*.

Bass

Tarentelle v2.0 (C)

Bl 40
Swing

Gm F Gm F C Gm F

11 Gm F Gm 3 3 F 3 3 Gm 3 3

16 F 3 3 Gm 3 3 F 3 3 Gm 3 3 F Gm

Break

21 Gm F Gm F Gm F Gm F

Lead

Tarentelle v2.0 (C)

B 40 Swing

10

15

16

21 **Break**

23

The musical score consists of six staves of bassoon music. Staff 1 starts with a tempo of B (40) and 'Swing' style, indicated by a box around the letter B. It features eighth-note patterns with various rests and dynamics. Staff 2 begins at measure 10 with a bass clef, a key signature of one flat, and a 4/4 time signature. Staff 3 begins at measure 15. Staff 4 begins at measure 16. Staff 5 begins at measure 21 and includes a 'Break' section, indicated by a box around the word 'Break'. Staff 6 begins at measure 23. Measures 1-10 are in 4/4 time, while measures 11-20 transition to 3/4 time. Measures 21-23 return to 4/4 time. The score uses a bass clef throughout.

Riff

Tarentelle v2.0 (C)

B1 40
Swing

15

This measure starts with a single eighth note followed by a sixteenth-note rest. The next two measures show a repeating pattern of eighth-note pairs and sixteenth-note rests. Measure 16 concludes with a double bar line and a repeat sign.

C

4

The first measure of section C consists of a single eighth note followed by a sixteenth-note rest. The second measure shows a repeating pattern of eighth-note pairs and sixteenth-note rests.

10

15

This measure starts with a single eighth note followed by a sixteenth-note rest. The next two measures show a repeating pattern of eighth-note pairs and sixteenth-note rests.

17

Break

3

This measure starts with a single eighth note followed by a sixteenth-note rest. The next two measures show a repeating pattern of eighth-note pairs and sixteenth-note rests. The measure ends with a triplets bracket over the last three notes.

23

15

This measure starts with a single eighth note followed by a sixteenth-note rest. The next two measures show a repeating pattern of eighth-note pairs and sixteenth-note rests.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Me don't hurt me no more What is love
me don't hurt me no more What is love

What is love _____ ba-by don't hurt _____

3

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes.
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as $\text{J} = 140$. This staff ends with a repeat sign and a "4x" instruction.
- Staff 9:** Labeled 'G' at measure 50. It shows a eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes.

