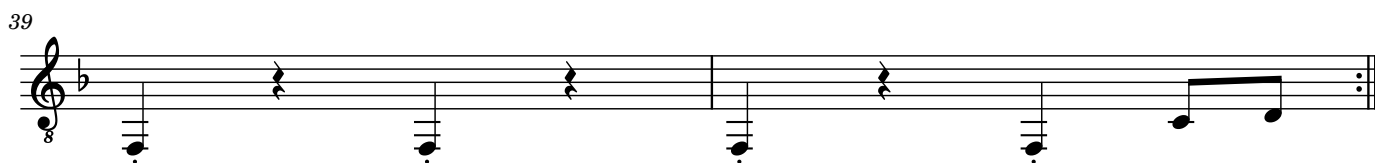


Bass

1999 v2.1

Prince

A



Lead 1

1999 v2.1

Prince

A

C Instrument



Lead 2

1999 v2. 1

Prince

A

C Instrument

30

Example 10 (continued)

38 

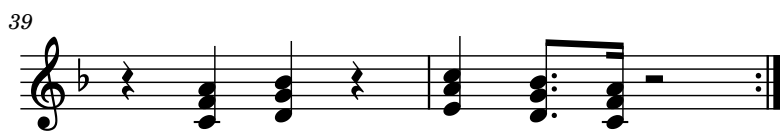
Riff

1999 v2.1

C Instrument

Prince

A



Bass

Brooklyn v1.1

♩ = 104

A

Cm 2 A \flat B \flat 3 Cm 4 Cm G 5 Cm 6 A \flat B \flat 7 Cm 8 Cm G 9 Cm

Bass

10 A \flat B \flat 11 Cm 12 Cm G 13 Cm

B.

14 A \flat B \flat 15 Cm 16 Cm G 17 Cm

B.

18 A \flat B \flat 19 Cm 20 Cm G 21 Cm

B.

22 A \flat B \flat 23 Cm 24 Cm G 25 Cm

B.

26 A \flat B \flat 27 Cm 28 Cm G 29 Cm

B.

30 A \flat B \flat 31 Cm 32 Cm G 33 Cm G 34 Fine

B.

35 **D** Cm 36 A \flat B \flat 37 Cm 38 39 Cm

B.

40 A \flat B \flat 41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

C.

C.

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

31 32 33 35 36

f Fine

37 38 39 40

41 42

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

Swing

B



C



17



25

D

E



33

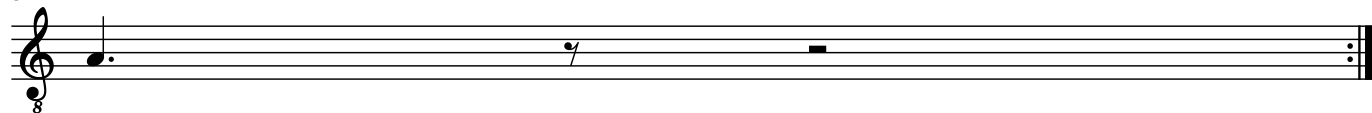
F



41



48



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

C Instrument

Swing

4

3

C



D



E

F



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

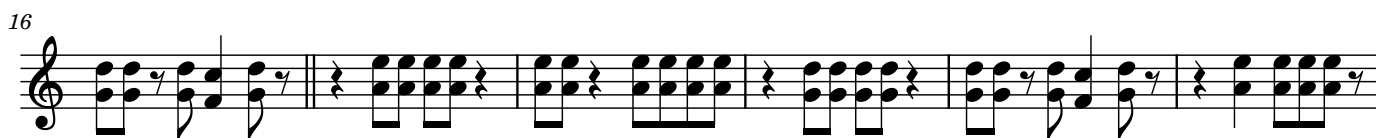
A

♩ = 180

C Instrument

Swing **B**

C



Bass

Chameleon v2.0

$\text{♩} = 90$ **A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

Chords

Chameleon v2.0

C Instrument

$\text{♩} = 90$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

4

3

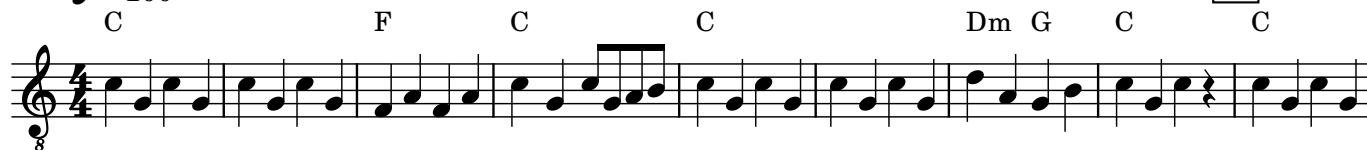
Bass

I'll Fly Away v1.2

Purple Brein

A

$\text{♩} = 100$



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

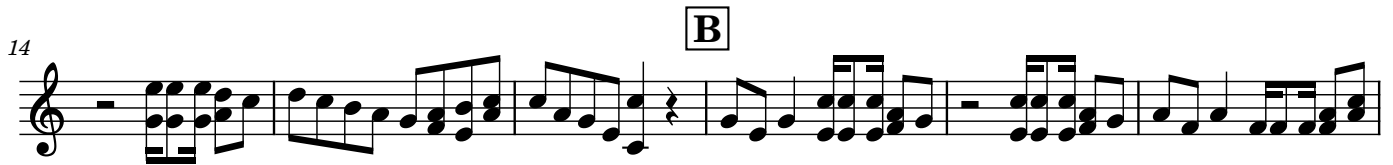


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130

B 8 **C** 8 **D** 8 **E** 8

35

39 **A2**

43

47 **B2**

51

55 **C2**

65 **D2** 8 **E2**

77

81 **A3**

The musical score is written on a single staff with a treble clef and a bass line indicator (8). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 130 bpm. The score is organized into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3. Section A starts at measure 1 and ends at measure 34. Section B starts at measure 35 and ends at measure 38. Section C starts at measure 39 and ends at measure 42. Section D starts at measure 43 and ends at measure 46. Section E starts at measure 47 and ends at measure 50. Section A2 starts at measure 51 and ends at measure 54. Section B2 starts at measure 55 and ends at measure 58. Section C2 starts at measure 59 and ends at measure 64. Section D2 starts at measure 65 and ends at measure 68. Section E2 starts at measure 69 and ends at measure 76. Section A3 starts at measure 77 and ends at measure 80. The score ends at measure 80.

85



Freed from desire v1.4

A

C Instrument

7

B

12

C

18

D

24

E

29

34

A2

39

7

My love has got no

B2

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

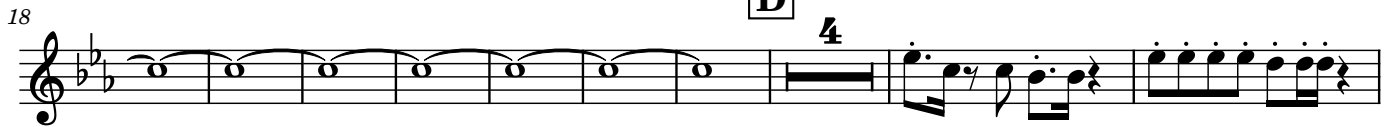
B

C



D

4



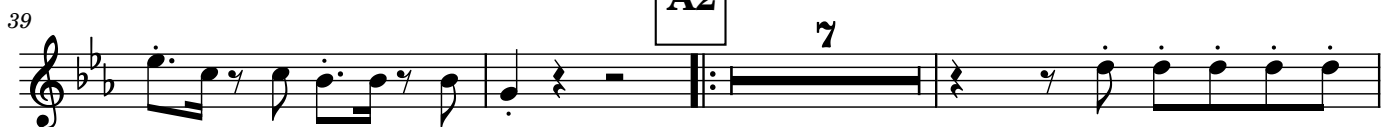
E

3



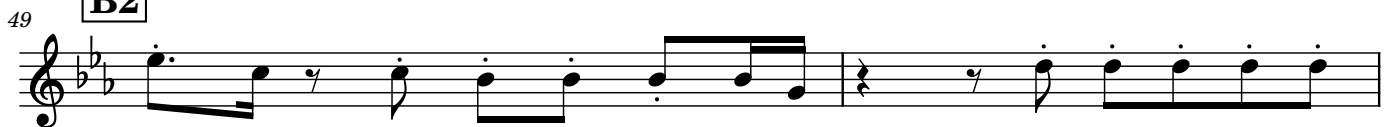
A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2



mo - ney he's got his strong be-liefs

D2

4

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2

Musical staff 71-75. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music. Measures 71, 73, 74, and 75 feature a rhythmic pattern of eighth notes and quarter notes, often beamed together. Measure 72 is a whole rest. Measure 74 includes a triplet of eighth notes. Measure 75 ends with a double bar line.

76

Musical staff 76-80. The staff continues the musical pattern from the previous staff, consisting of five measures. Measures 76, 77, 78, and 79 follow the same rhythmic structure, while measure 80 concludes the staff with a double bar line.

81 A3

Musical staff 81-87. The staff contains seven measures. Measures 81, 83, 84, 85, and 87 contain the same rhythmic pattern as the previous staves. Measures 82 and 86 are whole rests. The staff concludes with a double bar line in measure 87.

88

Musical staff 88. The staff contains a single measure with a whole rest, followed by a double bar line.

Bass

Gangster

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
D.S.

34

D

40

48

52

The musical score is written for a bass instrument in 4/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 14, 22, 34, 40, 48, and 52 marked at the beginning of their respective staves. The score includes several sections labeled with letters in boxes: 'A' (measures 1-4), 'B' (measures 11-14), 'C' (measures 22-33), and 'D' (measures 40-43). A repeat sign is present at the end of section A. A 'To Coda' instruction is placed above measure 14. A 'D.S.' (Da Capo) instruction is placed below measure 34. The score ends with a double bar line at measure 52.

Lead

Gangster

C Instrument

A

⌘

♩ = 140



8



B

20 To Coda



C

⊕

D.S.

29



37



D

44



51



Ska

Gangster

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

27

C
⊕

34 D.S.

D

44

52

The musical score is written for a C instrument in 4/4 time. The tempo is marked as 140 bpm. The key signature is one sharp (F#). The score is divided into sections A, B, C, and D. Section A is the main instrumental, B is a coda, C is a double bar line, and D is a final instrumental. The score ends with a double bar line at measure 52.

Bass

Hey Ya

Outkast

A $\text{♩} = 160$ **B** 4x ⌵

9 3x **C1** Fine To Coda

14

C2 19

25 D.S.

⌵ **D** 31

36 D.S.

Chords

Hey Ya

Outkast

C Instrument

A

♩ = 160

4x

B

mf

C1

Fine
To Coda
3x

11

C2

21

D.S.

Φ

31

D

D.S.

Detailed description of the musical score: The score is for a C instrument (likely a guitar or keyboard). It begins with a tempo marking of ♩ = 160. The first system (measures 1-10) starts in 4/4, changes to 2/4 at measure 4, and back to 4/4 at measure 6. It features a series of chords and rests, with a repeat sign at the end. The second system (measures 11-20) starts in 4/4, changes to 2/4 at measure 14, and back to 4/4 at measure 16. It includes a 'Fine To Coda 3x' instruction. The third system (measures 21-30) starts in 4/4, changes to 2/4 at measure 24, and back to 4/4 at measure 26. The fourth system (measures 31-36) starts in 4/4, changes to 2/4 at measure 34, and back to 4/4 at measure 36. It ends with a repeat sign. The score includes various musical notations such as chords, rests, and dynamic markings.

Lead 1

Hey Ya

Outkast

C Instrument

A

♩ = 160

B

4x 



C1

Fine
To Coda

3x



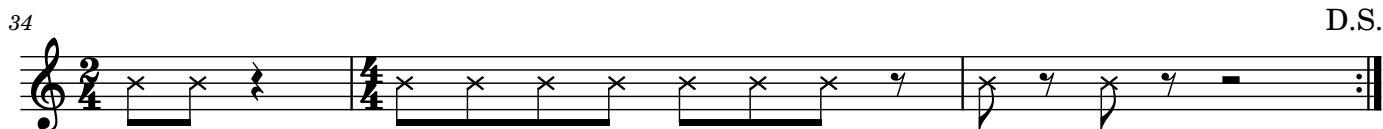
C2



D



shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

D.S.

Lead 2

Hey Ya

Outkast

C Instrument

A

♩ = 160

4x



C1

Fine
To Coda
3x

7 **B**



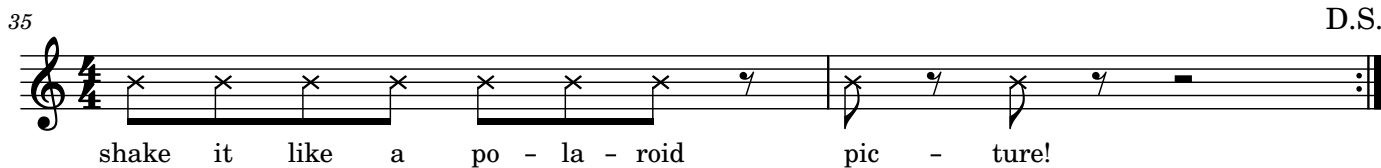
C2



D



D.S.



D.S.

Bass

Hip Hop medley v2.0

♩ = 88

A1 \oplus

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x $\text{♩} = 110$ Accélération 3 **E** %

37

41 To Coda

45 D.S.

Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération %

E

To Coda



D.S.

Lead

Hip Hop medley v2.0

A1

♩ = 88 \oplus
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2

Wel-come to Mi - a - mi ben-ve -

46 D.S.

nu-do a Mi - a - mi

Bass

If the kids are united v1.0

$\text{♩} = 70$

8 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A

15 B

23 C

28

32 D

35 1. 2.

Voice 1

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

11 **A**
f

16

21 **B** **C**

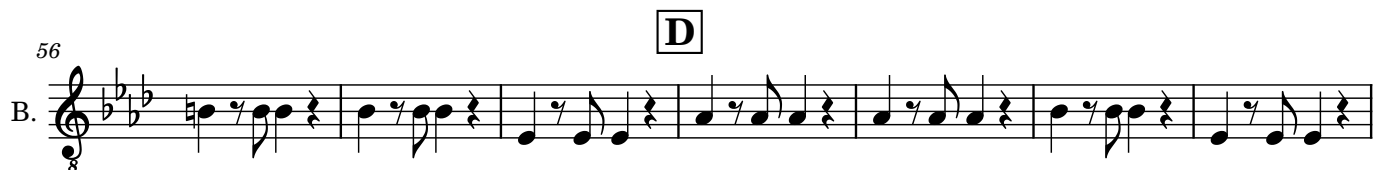
27

32 **D** 1. 2.

Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 4, 11, 16, 21, 27, and 32 indicated. The lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will' are written below the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* (forte) and repeat signs. Section markers A, B, C, and D are placed above the staff at measures 11, 21, 27, and 32 respectively. The final measure of the score has two endings, labeled 1. and 2.

Bass

It's not Unusual v2.0




Lead 1

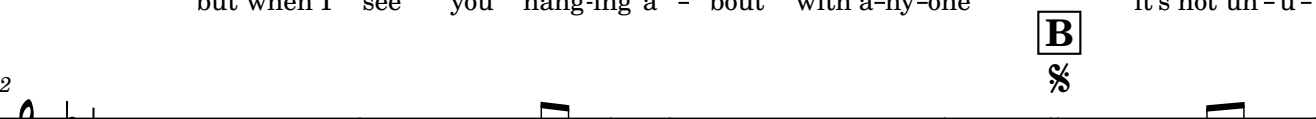
It's not Unusual v2.0

A
C Instrument

Lead 1 
It's not un - us - u - al to be loved by a-ny-one

13
L1 
it's not un - u - u - al to have fun with a-ny-one


17
L1 
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22
L1 
- su - al to see me cry. I wa. nna die____ It's not un - u -

28
L1 
- su - al to go out at a-ny time but when I see you out and a -

33
L1 
bout it's such a crime____ if you should e - ver wa - nna be

37
L1 
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

42
L1 
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. D.S.

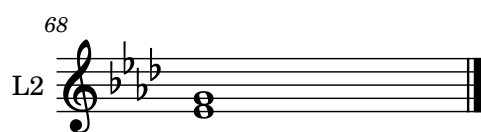
67

L1

3.

Lead 2

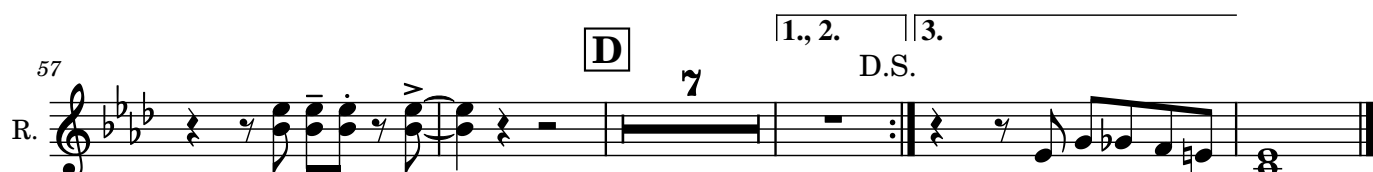
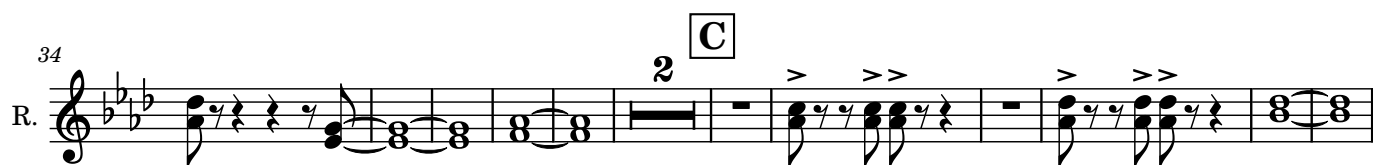
It's not Unusual v2.0

A
C Instrument

Riff

C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A
♩ = 188
4

B
%

12 **C**

20 **D**

28

37 **E**

48 D.S.

The musical score is written for a bass instrument in 4/4 time. The tempo is marked as 188 BPM. The key signature changes from C major to F# major at the beginning of the first system. The score is divided into five systems of music, each containing 8 measures. The first system (measures 1-8) begins with a 4-measure rest, indicated by a '4' above the staff. The second system (measures 9-16) is marked with a '12' at the beginning. The third system (measures 17-24) is marked with a '20' at the beginning. The fourth system (measures 25-32) is marked with a '28' at the beginning. The fifth system (measures 33-40) is marked with a '37' at the beginning. The sixth system (measures 41-48) is marked with a '48' at the beginning and ends with a double bar line and a repeat sign, followed by a 4-measure rest. The piece concludes with a D.S. (Da Capo) instruction at measure 48.

Chords

It wasn't me v2.1

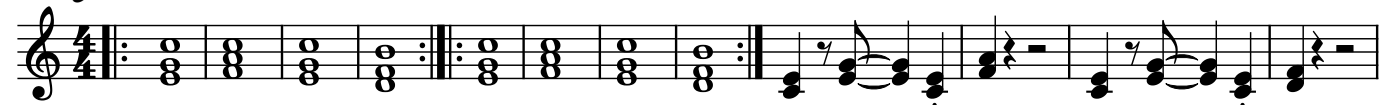
C Instrument

A

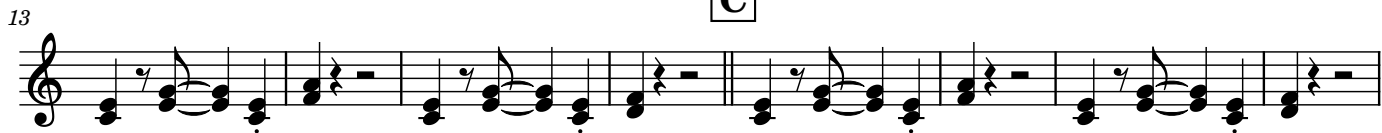
♩ = 188

B

%



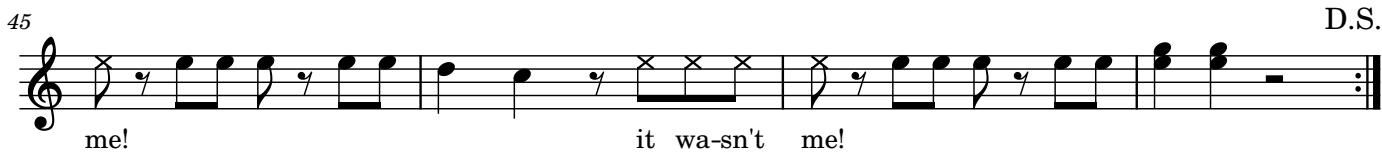
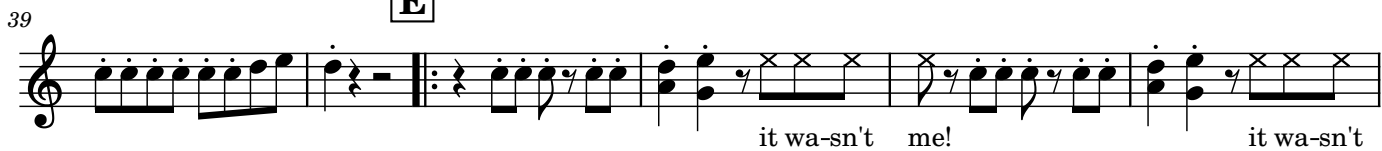
C



D



E



D.S.

Lead

It wasn't me v2.1

C Instrument

A **B**

♩ = 188

3 4 %

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

E

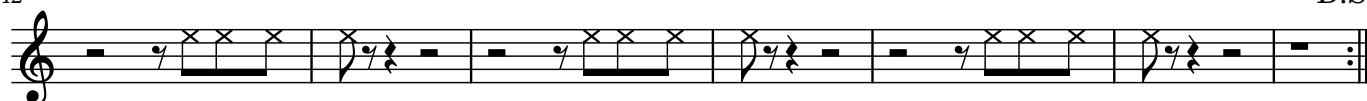
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Bass

Pastime Paradise v2.1



Lead

Pastime Paradise v2.1

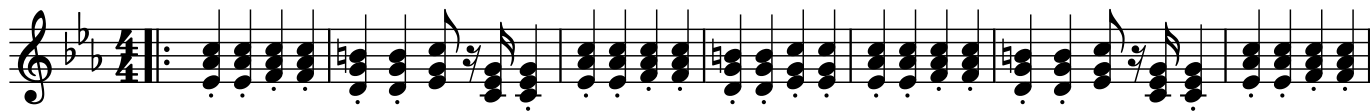
A
C Instrument



Pastime Paradise v2.1

C Instrument

A



B



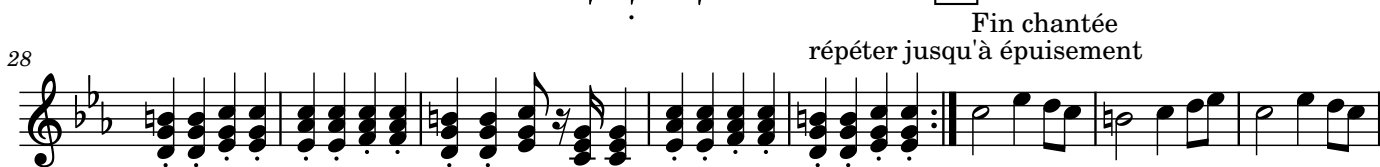
C



D



E



8 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

7 $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$

11 **A** $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm

15 $\text{D}\flat\text{M7}$ Cm7 Fm $\text{A}\flat7$ $\text{A}\flat7$ $\text{D}\flat\text{M7}$

20 Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$

24 Cm7 Fm $\text{A}\flat7$ $\text{A}\flat7$ $\text{B}\flat9$ Cm7 Fm

29 $\text{B}\flat9$ Cm7 Fm $\text{B}\flat9$ Cm7 Fm $\text{A}\flat6$ $\text{A}\flat6$ $\text{D}\flat\text{M7}$

36 Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{D}\flat\text{M7}$ Cm7 Fm $\text{G}\flat/\text{A}\flat$

42 $\text{G}\flat/\text{A}\flat$ **D** $\text{A}\flat$ Fm $\text{E}\flat$ $\text{A}\flat$ $\text{A}\flat$ Fm

54 $\text{E}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{G}\flat/\text{A}\flat$

60 $G\flat/A\flat$

The musical score consists of three measures. Measure 60 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a melodic line starting on G4, moving up to A4, then B-flat4, and ending on A4. The second staff contains a bass line with a whole note chord of G4 and B-flat4, followed by a whole note chord of A4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. Measure 61 contains a melodic line starting on A4, moving up to B-flat4, then A4, and ending on G4. The bass line contains a whole note chord of A4 and B-flat4, followed by a whole note chord of G4 and B-flat4, and ending with a whole note chord of F4 and G4. Measure 62 contains a melodic line starting on G4, moving up to A4, then B-flat4, and ending on A4. The bass line contains a whole note chord of G4 and B-flat4, followed by a whole note chord of A4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. The score concludes with a double bar line.

Fills

September v2.0

C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

61



C Instrument

Intro 6

A

13

20

B 4 C

36

D

42

47

52

57

Lead 2

September v2.0

C Instrument

6

A

8

21

B

2

29

C

36

42

D

49

56

Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



15



22

C



30



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

♩ = 90

Cm Cm Gm A♭ Cm D♭ B♭m Gm

1.

8 *mf* **A**

8 2. ♩ = 128 *f*

16 Fine

20

24

28

32 **B** *f*

36 **C** %

40

49 **D**

53 To Coda

8

57 **E-Solos**

8

61 D.S. al Coda

8

Lead

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 7 Fine

f Sweet dreams are made of this. who am I to disagree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

27 Some of them want to use___you some of them want to get used you.

31 B

some of them want to a - buse___you some of them want to be bu-sed *f* 3

C $\frac{\%}{8}$

36 *mf*

D

45

E-Solos

52 To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$

mf

1. 2.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

8

4

9

A

B1

19

C

D

What is love — ba-by don't hurt —

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

Fine
4x

3

♩ = 140

♩ = 160

50

G

57

H

65

D.S.

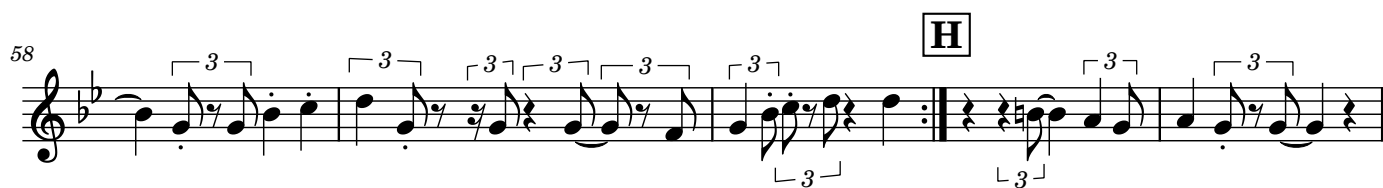
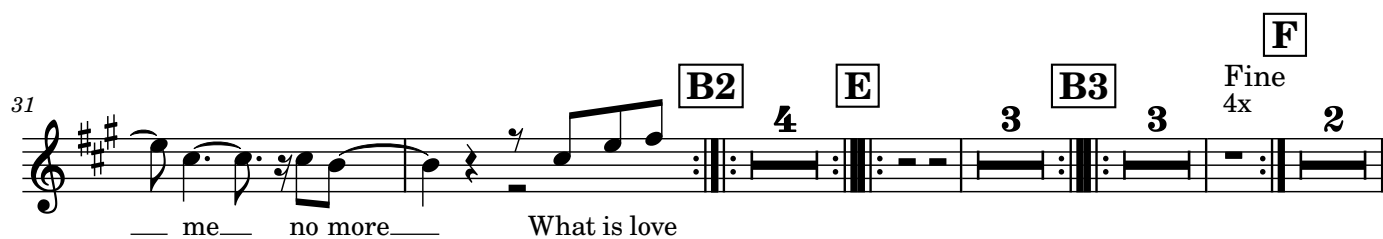
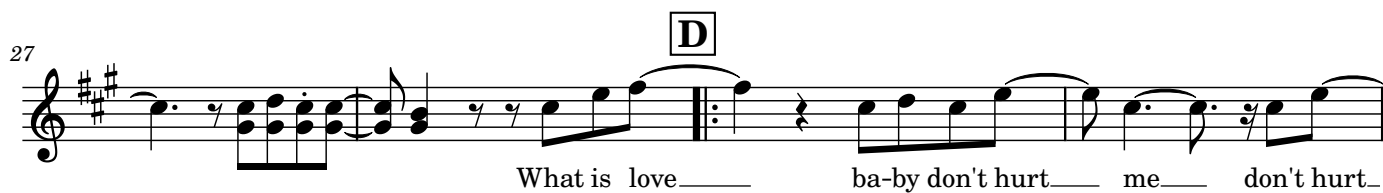
Detailed description: This is a musical score for a bass line. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a measure of four eighth notes beamed together. The second staff starts at measure 9 and includes a repeat sign and a section labeled 'A'. It ends with a section labeled 'B1' and a double bar line. The third staff starts at measure 19 and includes sections labeled 'C' and 'D'. It contains the lyrics 'What is love — ba-by don't hurt —'. The fourth staff starts at measure 30 and includes a section labeled 'B2'. It contains the lyrics '— me — don't hurt — me — no more — What is love'. The fifth staff starts at measure 37 and includes sections labeled 'E', 'B3', and 'F'. It contains the lyrics 'Fine 4x' and tempo markings '♩ = 140' and '♩ = 160'. The sixth staff starts at measure 50 and includes a section labeled 'G'. It contains triplets marked with a '3' and a bracket. The seventh staff starts at measure 57 and includes a section labeled 'H'. It contains a triplet marked with a '3' and a bracket. The eighth staff starts at measure 65 and ends with a double bar line and the instruction 'D.S.'.

Lead

What is (tainted) love v2.1

A

C Instrument



Riff

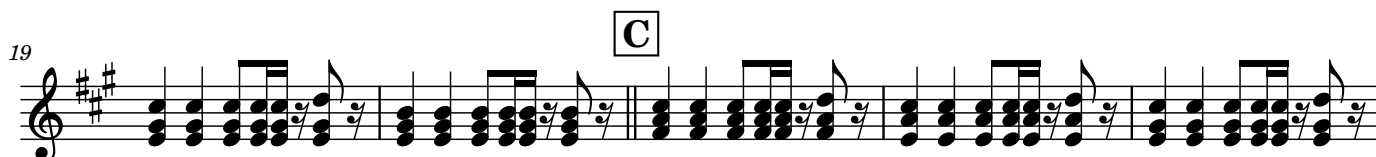
What is (tainted) love v2.1

C Instrument

A

B1

%



What is love_



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

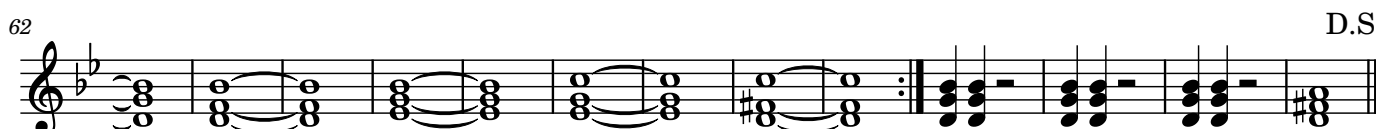


4x

Fine

♩ = 140

♩ = 160



D.S.