

Bass

1999 v2.1

E♭ Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings. The first ending is marked with a box containing the letter 'A' and the number '15'. The second ending is marked with the number '5'. The melody consists of eighth and quarter notes, with some rests.

26

Example 10

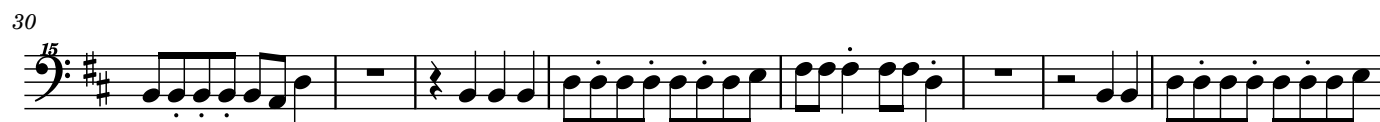
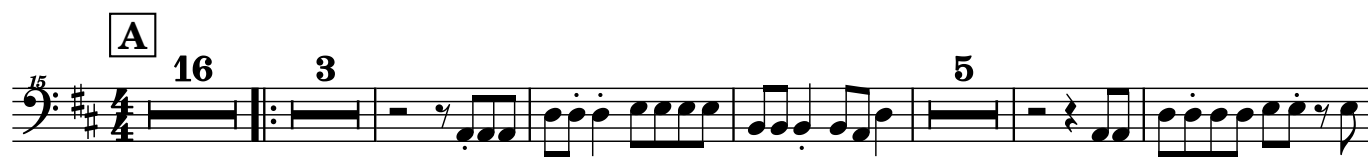
33

33

Lead 2

1999 v2.1

Prince



Riff

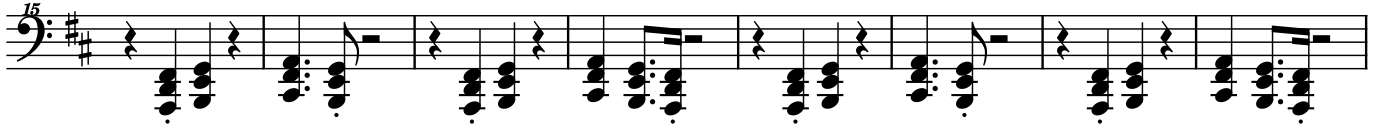
1999 v2.1

Prince

A



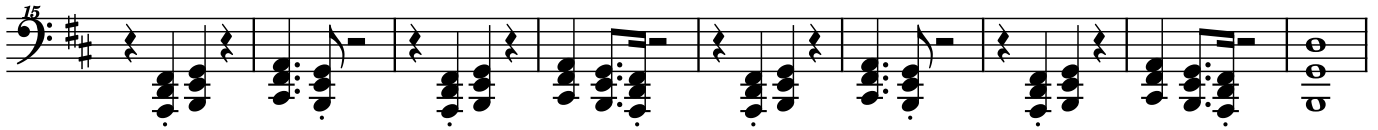
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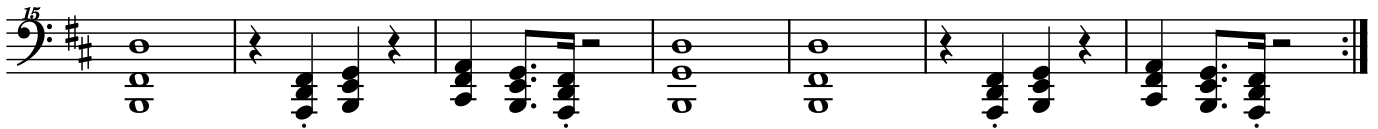
17



25



34



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chord progression for measures 1-10:

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Chord progression for measures 11-15:

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

Chord progression for measures 16-20:

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

Chord progression for measures 21-25:

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Chord progression for measures 26-30:

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

Chord progression for measures 31-35:

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Chord progression for measures 36-40:

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

Chord progression for measures 41-42:

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104

A **B** **C**

8 9 8 17 18 19 20 21 22 23 24 25 **4**

Chords

15 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 **4** 39 40 41

42

C.

Lead 1

Brooklyn v1.1

♩ = 104

Lead 1

1 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D** Fine

36 37 38 39

40 41 42

Lead 2

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

E♭ **A**strument

♩ = 180

Swing

B



9 **C**



17



25

D

E



32

F



39



46



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

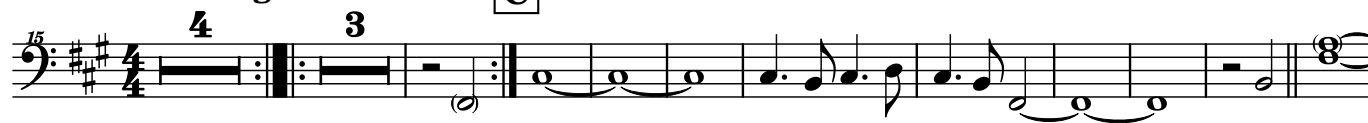
A

♩ = 180

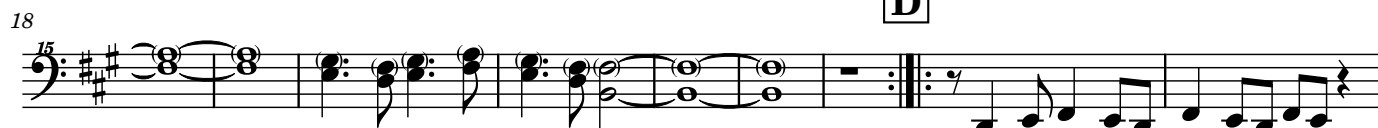
B

Swing

C

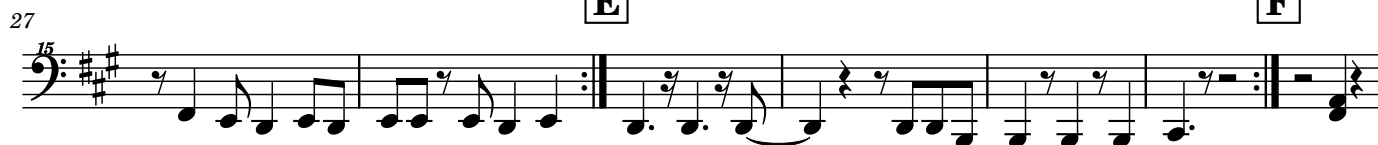


D



E

F



34



43



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

Swing

4

C

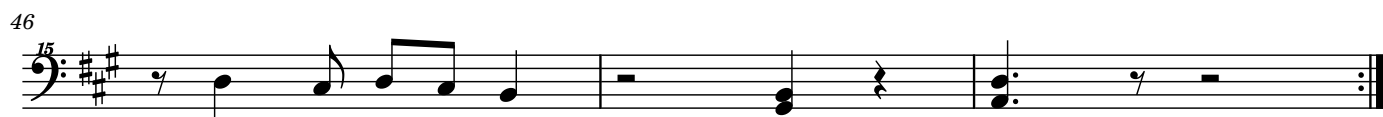


D

E



F



Bass

Chameleon v2.0

E♭ Instrument

♩ = 90

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.0

$\text{♩} = 90$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go **4** Solos!

39 D.C.

The musical score is written for a bass line in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 15-21) contains chords A and B. The second staff (measures 22-27) contains chord C, marked '4x'. The third staff (measures 28-33) contains chord D. The fourth staff (measures 34-40) contains chord D' and ends with a 'Fine' marking. The fifth staff (measures 41-42) contains chord E, followed by the instruction 'Go drums go' and a '4' indicating a four-measure drum solo, and ends with 'Solos!'. The final measure (42) is marked 'D.C.' (Da Capo). The score includes various musical notations such as rests, eighth notes, and chord symbols in boxes.

Lead

Chameleon v2.0

$\text{♩} = 90$ **A** **4** **3** **B**

15

13 **C** **4x** **D**

23 **D'**

32 **E** Go drums go **4** Solos! **3** D.C.

Fine

Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

15 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a -

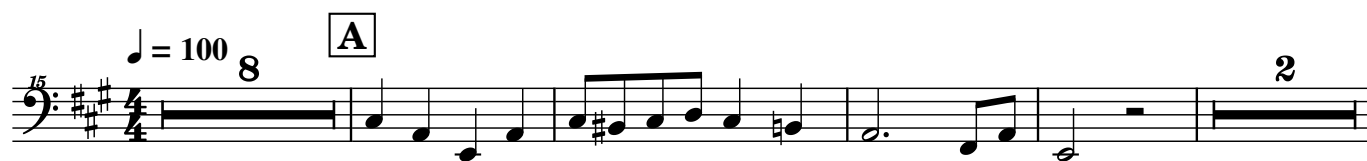
24

way

Lead 2

I'll Fly Away v1.2

Purple Brein



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ A

8



13 B



18



24



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument



36



40

A2



44



48

B2



52

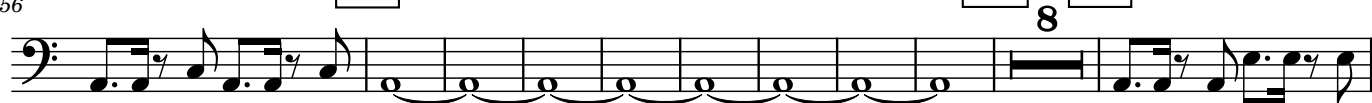


56

C2

D2

E2



74



78

A3



82





Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
7

B

12

C

17

D

24

E

29

34

A2
7

39

My love has got no

B2

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

The musical score is written in bass clef, 4/4 time, with a tempo of 130. It consists of several measures of music, some of which are grouped into sections labeled A, B, C, D, E, A2, and B2. The lyrics are: 'mo - ney he's got his strong be-liefs My love has got no'. The score is for a lead part, likely for a guitar or bass.

C2

55

musical staff with bass clef and key signature of one flat (Bb). The staff contains measures 55 through 59. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff, aligned with the notes.

D2

60

musical staff with bass clef and key signature of one flat (Bb). The staff contains measures 60 through 65.

66

musical staff with bass clef and key signature of one flat (Bb). The staff contains measures 66 through 70.

E2

71

musical staff with bass clef and key signature of one flat (Bb). The staff contains measures 71 through 74. The lyrics "la la la la la la la la la la la la la la la la" are written below the staff, aligned with the notes.

75

musical staff with bass clef and key signature of one flat (Bb). The staff contains measures 75 through 78. The lyrics "la la la la la la la la la la la la la la la la" are written below the staff, aligned with the notes.

A3

79

musical staff with bass clef and key signature of one flat (Bb). The staff contains measures 79 through 82. The lyrics "la la la la la la la" are written below the staff, aligned with the notes. A double bar line with repeat dots is at the end of measure 80, followed by a final bar line. A large number "8" is written above the staff in measure 81.

Lead 2

Freed from desire v1.4

Purple Brein

A $\text{♩} = 130$ **B** **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

49 **B2**

51

53

55 **C2** **D2** 4

69 **E2** 3

77 **A3** 8

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

la la la la la

la la la la la la la la la la la la

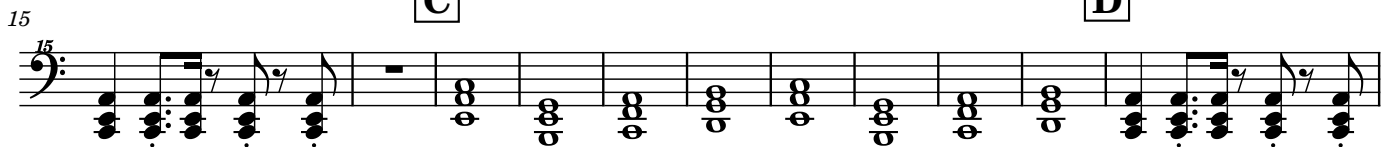
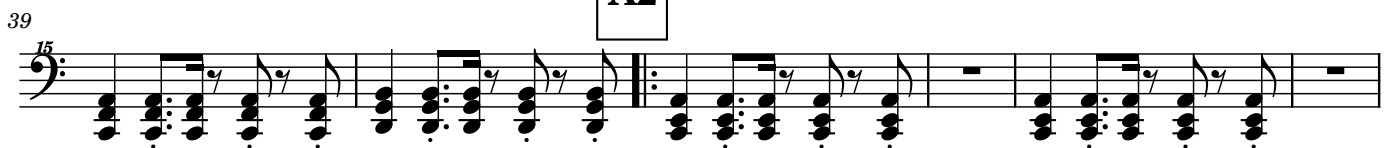
Riff

Freed from desire v1.4

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

69 E2



Staff 69-73: Bass clef, 15-measure system. Measures 69-71: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 72-73: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

74



Staff 74-77: Bass clef, 15-measure system. Measures 74-75: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 76-77: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

78 A3



Staff 78-82: Bass clef, 15-measure system. Measures 78-79: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 80-81: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 82: Quarter note G6.

83



Staff 83-87: Bass clef, 15-measure system. Measures 83-84: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 85-86: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 87: Quarter note G6.

Gangster

A
§

§

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first four measures each contain a pair of eighth notes followed by a pair of eighth notes, with a repeat sign after the second pair. The fifth measure contains a quarter note followed by a quarter rest, with a repeat sign after the quarter note. The key signature is one sharp (F#) and the time signature is 2/4.

Lead

Gangster

$\text{♩} = 140$

A
%



B



Φ

C



D



Gangster

♩ = 140

47

The 47th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a '15' and a key signature of two sharps (F# and C#). The rest is represented by a horizontal line with a vertical tick mark at the beginning.

Bass

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



8

3x

Fine
To Coda



13

C1



18

C2



23



D

⊕

D.S.

28



34

D.S.



Chords

Hey Ya

Outkast

A
♩ = 160

B
4x

C1
Fine
To Coda
3x

9

C2
19

D
⊕

28 D.S. D.S.

Lead 1

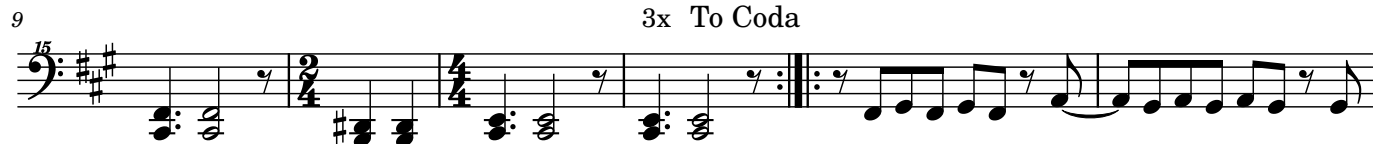
Hey Ya

Outkast

A $\text{♩} = 160$ **B**4x $\%$ **C1**

Fine

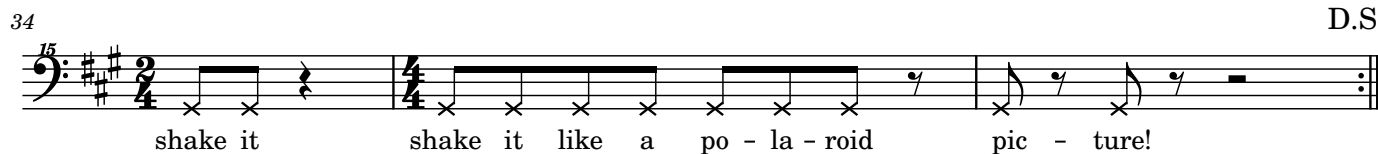
3x To Coda

**C2**

D.S.

 Φ **D**

shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

D.S.

Lead 2

Hey Ya

Outkast

A

♩ = 160



B

6 4x

§

Fine
To Coda
3x



C1

13



C2

18



23



D

⊕

D.S.

29



33

D.S.



Bass

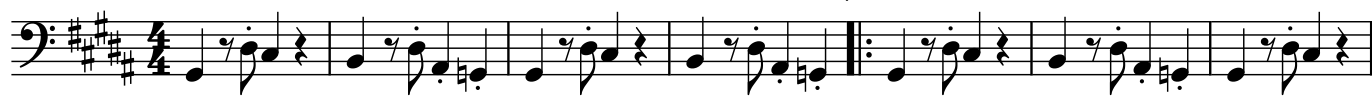
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88



Chords

Hip Hop medley v2.0

♩ = 88 **A1** Φ Fine 4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

24 5x

27 **pre-A3** **A3** 2 5x 3 $\text{Accélération } \%$ **E** ♩ = 110

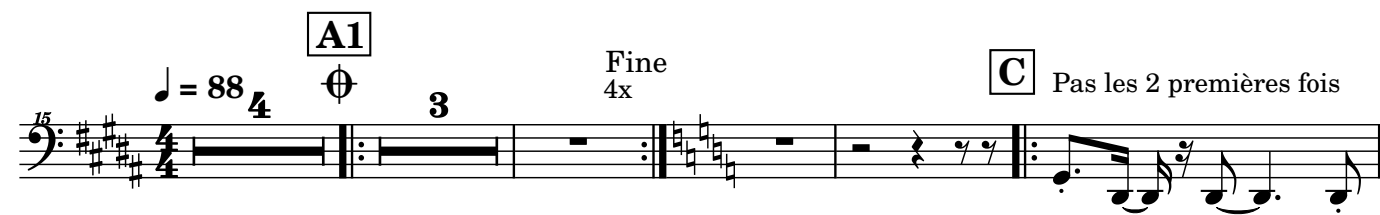
38 To Coda

45 D.S.


Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1** $\text{♩} = 88$ **4** $\text{♩} = 88$ **3** **Fine** **4x** **C** Pas les 2 premières fois



12 **6x** **A2** **7** **pre-D** **2** **D** Pas la première fois



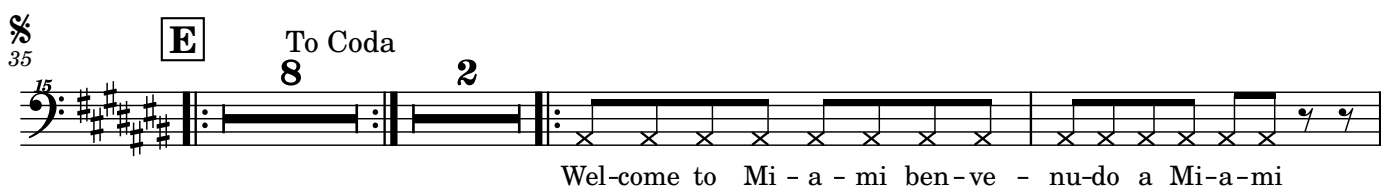
24 **5x**



27 **pre-A3** **A3** **5x** **Accélération** $\text{♩} = 110$ **3**



E To Coda **8** **2** Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



47 **D.S.**



Bass

If the kids are united v1.0

E♭ Instrument

♩ = 70



4



10

A



15

B



23

C



29



33

D

1.

2.



Voice 1

If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

p

B

C

f

If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

D

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

If the kids are united v1.0

$\text{♩} = 70$

15

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

15

19

B

25

C

29

33

D

1. 2.



8

A

15

**B**

%

22



29

**C**

36



43



50

**D**

57



1., 2.

3.

D.S.

64




Lead 1

It's not Unusual v2.0

Lead 1 A

8



It's not un - us - u - al to be loved by a-ny-one

L1


13



it's not un - u - u - al to have fun with a-ny-one

L1


17



but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1

22



- su - al to see me cry_ I wa_nna die__

 B

L1


27



It's not un - u - su - al to go out at a-ny time but when I see

L1

32



you out and a - bout it's such a crime__ if you should e -

L1

36




- ver wa-nna be loved by a-ny one it's not un - u - su - al it

C

L1

41



ha-p-pens e - very day no mat-ter what you say you'll find it hap -

46

L1 ¹⁵

- pens all the time love will ne - ver do

51

L1 ¹⁵

what you want it to why can't this cra - zy love. be mine_____

59

D

7

1., 2. D.S. 3.

L1 ¹⁵

Lead 2

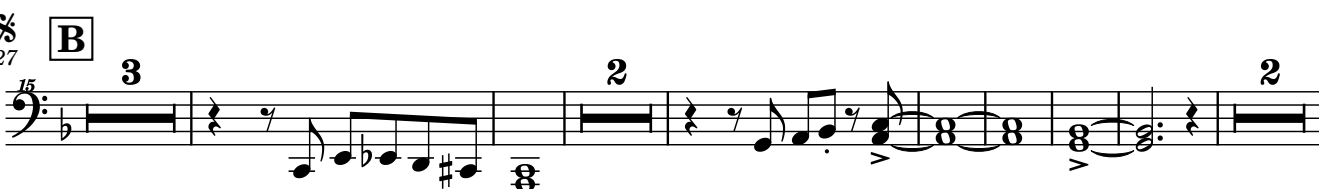
It's not Unusual v2.0

Lead 2

15 8 **A** 7 3



27 **B** 3 2 2



41 **C** 9 4 **D**



60 1., 2. D.S.

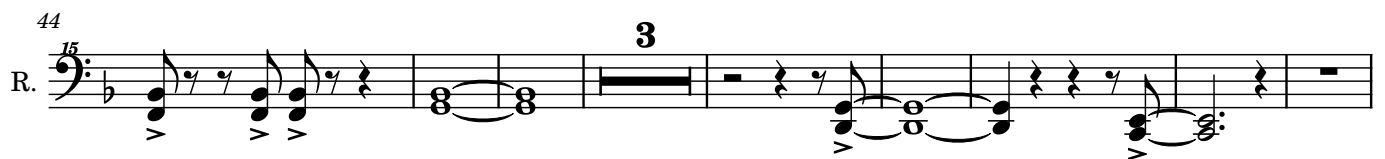
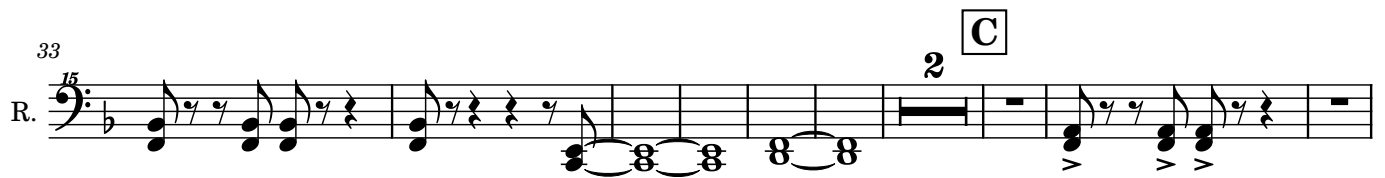
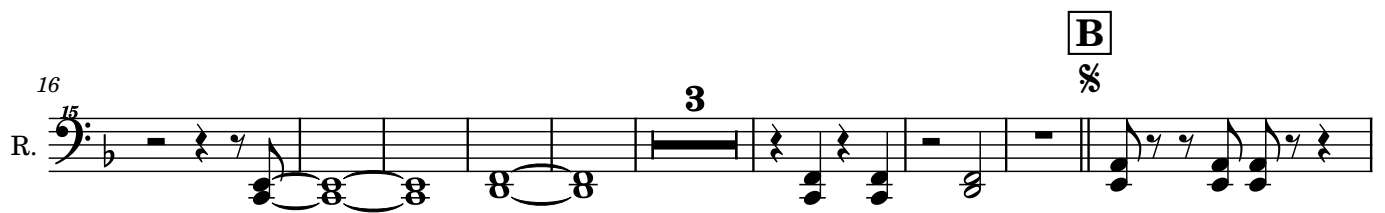


67 3.



Riff

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

A $\text{♩} = 188$ **B** $\%$

12 **C**

19

25 **D**

30

35

41 **E**

45 D.S.

me! it wa-sn't me! it wa-sn't

Lead

It wasn't me v2.1

A $\text{♩} = 188$ **B**

3 4 %

15

14 **C**

15

22 **D** 8

15

p

40 **E**

15

it wa-sn't me! it wa-sn't me! it wa-sn't

47 D.S.

15

me!

Riff

It wasn't me v2.1

A

♩ = 188



B

8

C

7



D

8

21



E

37

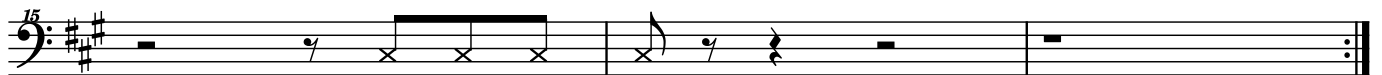


it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisem



E

33 Fin chantée

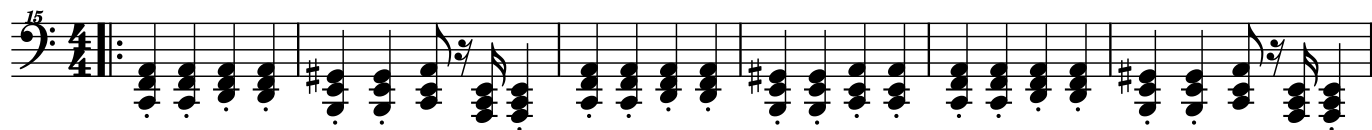


Pastime Paradise v2.1

33 **E** Fin chantée

33 **E** Fin chantée

Pastime Paradise v2.1

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

September v2.0

Eb Instrument

4/4

Chords: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat [A] D \flat M7

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

27 [B] B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

[C]

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

40 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm E \flat A \flat

50 A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

Detailed description: This is a musical score for a bass instrument in Eb. The piece is in 4/4 time and consists of 60 measures. The key signature has two flats (Bb and Eb). The score is divided into systems of five measures each. Chords are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs. Section markers [A], [B], [C], and [D] are placed above specific measures. The piece ends with a double bar line and repeat dots.

Fills

September v2.0

Musical score for "The Rose Tree" in bass clef, 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into sections A, B, C, and D, with measure numbers 15, 12, 19, 26, 32, 37, 42, 47, and 53 indicated at the start of each line.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. It also features triplets, ties, and rests. Section A (measures 15-18) includes a repeat sign. Section B (measures 19-25) includes a repeat sign. Section C (measures 26-31) includes a repeat sign. Section D (measures 32-41) includes a repeat sign.

60



Lead 1

September v2.0

Intro 6

A

13

20

B 4

C

36

D

41

46

52

57

Lead 2

September v2.0

15

5

19

27

35

40

46

54

61

A

B

C

D

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

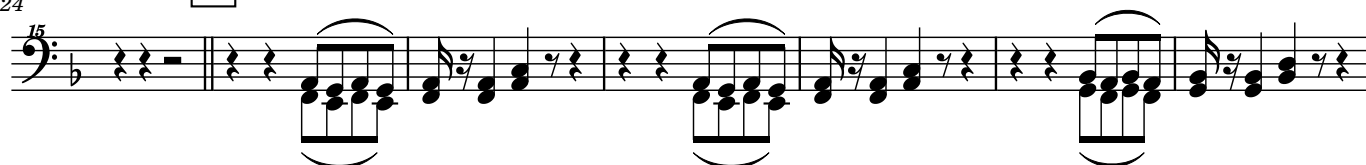
Purple Brein / Lucky Chops

A $\text{♩} = 130$
7**B**

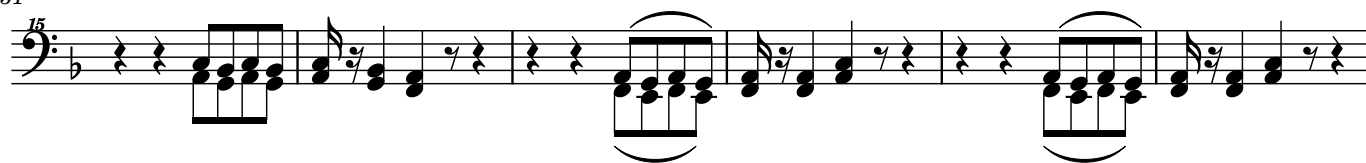
16



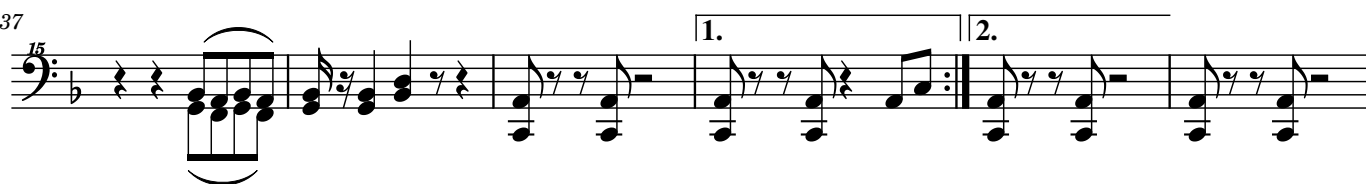
24

C

31



37



43



Stand By Me v1.2

A
 $\text{♩} = 130$
B
 8

35 

Arpeggio

Sweet Dreams v2.2

♩ = 90

mf

A

♩ = 128

12

18 Fine

24

30 **B**

f

C

37

mf

D

45

51 To Coda

E-Solos

57 *mp*

D.S. al Coda

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

mf [A]

9 2. $\text{♩} = 128$ *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image displays a musical score for a bass instrument, specifically an E-flat instrument. The score is written in bass clef with a common time signature (C). It begins with a tempo of 90 beats per minute and a key signature of C minor. The first system includes a key signature change to G minor (B-flat major) and a first ending bracket. The second system starts at measure 9 with a tempo change to 128 beats per minute and a second ending bracket. The score continues with various musical notations including slurs, ties, and dynamic markings like *mf* and *f*. Section markers [A], [B], [C], and [D] are placed above specific measures. The piece concludes with a 'To Coda' instruction at measure 52.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.2

♩ = 90

1. 2. A ♩ = 128 Fine

mf

19 *f* Sweetdreams are made of this_ who. am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 B some of them want to a - buse_ you some of them want to_ be bu-sed *f*

C %

37 *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C %

39 *mf*

D

E-Solos

To Coda

48 *mp*

59 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160

53 **G**

61 **H**

70 D.S.

What is love_

ba-by don't hurt me don't hurt me no more_

What is love

What is (tainted) love v2.1

8 **A**

12 **B1** **C** 8

24 What is love...

29 **D**

32 **B2** **E** **B3** Fine 4x 2 2 $\text{♩} = 140$

What is love

49 $\text{♩} = 160$ **G** 3 3 3 3 3 3 3 3 3 3

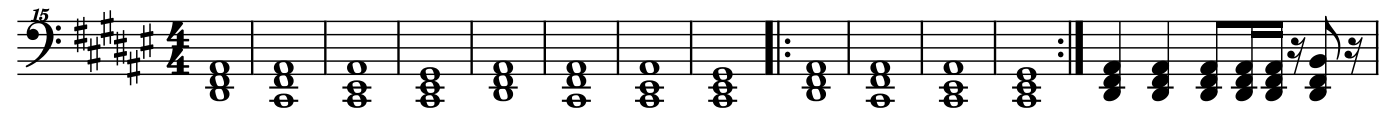
58 **H** 3 3 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3 3 3

66 3 3 3 3 3 3 3 3 3 3 **D.S.** 4

Riff

What is (tainted) love v2.1

A**B1**
%

14

**C**

18



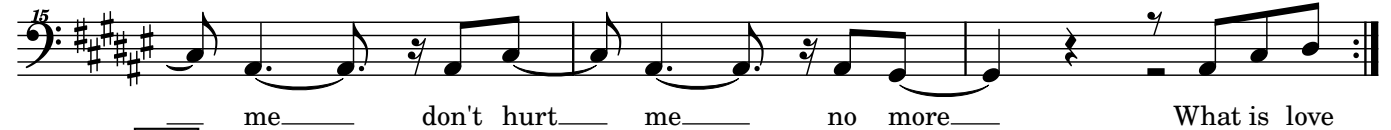
22

**D**

26



30

**B2**

33

**E**

36

**B3**

40

**F**

44



4x

Fine

♩ = 140

♩ = 160

51 G H



62 D.S.

