

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

9

L1

L2

R.

B.

16

L1

L2

R.

B.

21

L1

L2

R.

B.

This system contains measures 21 through 26. L1 is mostly silent, with a melodic line starting in measure 25. L2 plays a rhythmic pattern of eighth and sixteenth notes. R. plays chords in measures 21-22, 24-25, and 26. B. plays a steady eighth-note bass line.

27

L1

L2

R.

B.

This system contains measures 27 through 32. L1 and L2 have more active melodic lines. R. continues with chords in measures 27-28, 30-31, and 32. B. maintains the eighth-note bass line.

33

L1

L2

R.

B.

This system contains measures 33 through 38. L1 and L2 play more complex melodic patterns. R. has sustained chords in measures 33-34 and 38, with chords in measures 35-36. B. continues the eighth-note bass line.

39

L1

L2

R.

B.

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (D major). The staves are labeled L1, L2, R., and B. on the left. The music is divided into two measures by a vertical bar line. Measure 39 (the first measure) contains the following notes: L1 has a whole rest; L2 has a whole rest; R. has a quarter rest followed by a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4; B. has a dotted quarter note D3, a quarter rest, a dotted quarter note E3, a quarter rest, a dotted quarter note F#3, a quarter rest, a dotted quarter note G#3, and a quarter note A4. Measure 40 (the second measure) contains the following notes: L1 has a whole rest; L2 has a whole rest; R. has a quarter rest followed by a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4; B. has a dotted quarter note D3, a quarter rest, a dotted quarter note E3, a quarter rest, a dotted quarter note F#3, a quarter rest, a dotted quarter note G#3, and a quarter note A4. The score ends with a double bar line and repeat dots.

# Brooklyn v1.1

**♩ = 104**

2 3 4 5 6

Lead 1

Lead 2

Chords

Bass

Cm A $\flat$  B $\flat$  Cm Cm G Cm A $\flat$  B $\flat$

**A**

7 8 9 10 11 12

L1

L2

C.

B.

Cm Cm G Cm A $\flat$  B $\flat$  Cm Cm G

**B**

13 14 15 16 17

L1

L2

C.

B.

Cm A $\flat$  B $\flat$  Cm Cm G Cm

18 19 20 21 22

L1

L2

C.

B.

A $\flat$  B $\flat$  Cm Cm G Cm A $\flat$  B $\flat$

23 24 25 26

L1

L2

C.

B.

**C**

*f*

Cm Cm G Cm A $\flat$  B $\flat$

27 28 29 30

L1

L2

C.

B.

*f* *f*

Cm Cm G Cm A $\flat$  B $\flat$

31 32 33 34 Fine

L1

L2

C.

B.

*f*

Cm Cm G Cm G

35 **D** 36 37 38

L1

L2

C.

B.

Cm Ab Bb Cm

39 40 41 42

L1

L2

C.

B.

Cm Ab Bb Cm Cm G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

Swing

**B**

Lead 1

Tenor Saxophone

Bass

Measures 1-6 of section A. Lead 1 is a whole rest. Tenor Saxophone has eighth-note chords. Bass has a walking line.

**C**

7

L1

T. Sax.

B.

Measures 7-11 of section C. L1 has a half note. T. Sax. has eighth-note chords. B. has a walking line.

12

L1

T. Sax.

B.

Measures 12-16. L1 has a half note. T. Sax. has eighth-note chords. B. has a walking line.

17

L1

T. Sax.

B.

22

L1

T. Sax.

B.

**D**

26

L1

T. Sax.

B.

**E**

30

L1

T. Sax.

B.

**F**



35

L1

T. Sax.

B.

40

L1

T. Sax.

B.

45

L1

T. Sax.

B.

49

**G**

L1

T. Sax.

B.

**Fine**

53

L1

T. Sax.

B.

Musical score for measures 53-56. L1 (Trumpet 1) plays a melodic line with rests. T. Sax. (Tenor Saxophone) plays a rhythmic line with eighth notes. B. (Bass) plays a bass line with eighth notes and a triplet. A 'Fine' box is above measure 53.

57

L1

T. Sax.

B.

Musical score for measures 57-60. L1 (Trumpet 1) plays a melodic line with eighth notes. T. Sax. (Tenor Saxophone) plays a rhythmic line with eighth notes. B. (Bass) plays a bass line with eighth notes and a triplet.

61

L1

T. Sax.

B.

Musical score for measures 61-64. L1 (Trumpet 1) plays a melodic line with eighth notes. T. Sax. (Tenor Saxophone) plays a rhythmic line with eighth notes. B. (Bass) plays a bass line with eighth notes and a triplet.

65

L1

T. Sax.

B.

Musical score for measures 65-68. L1 (Trumpet 1) plays a melodic line with eighth notes. T. Sax. (Tenor Saxophone) plays a rhythmic line with eighth notes. B. (Bass) plays a bass line with eighth notes and a triplet.

69

69

69

L1

T. Sax.

B.

This musical score segment contains measures 69 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The L1 staff (top) features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 70. The T. Sax. staff (middle) provides a harmonic accompaniment with chords and single notes. The B. staff (bottom) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70. The segment concludes with a double bar line at the end of measure 72.

# Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

6

+ drums

HV

MV

LV

B.

10

HV

MV

LV

B.

14

HV

MV

LV

B.

Measures 14-17. HV: eighth-note patterns. MV: half note, eighth notes. LV: whole note chord. B.: eighth notes.

18

HV

MV

LV

B.

Measures 18-21. HV: eighth notes. MV: eighth notes. LV: whole note chord. B.: eighth notes.

22

HV

MV

LV

B.

A

3

B $\flat$

Measures 22-25. HV: eighth notes. MV: eighth notes. LV: whole note chord, triplet. B.: eighth notes. Measure 25: repeat sign, B $\flat$ .

26

HV

MV

LV

B.

Dm/B $\flat$

B $\flat$ 7

Measures 26-29. HV: eighth notes. MV: eighth notes. LV: triplet, whole note chord. B.: eighth notes. Measure 28: Dm/B $\flat$ . Measure 29: B $\flat$ 7.

30

HV

MV

LV

B.

E $\flat$

E $\flat$ m

3

34

HV

MV

LV

B.

B $\flat$

C

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled HV, MV, LV, and B. The key signature is one sharp (F#). The HV staff contains rests and eighth-note chords. The MV staff features half notes and a whole note. The LV staff includes a triplet of eighth notes and a triplet of sixteenth notes. The B. staff is a bass line with eighth notes. Chord symbols B $\flat$  and C are placed below the LV staff.

41 **B**

HV

MV

LV

B.

*f*

44 **C**

HV

MV

LV

B.

1. 2.

*f*

*p*

49

HV

MV

LV

B.

1.

53

1. D.S.

2.

HV

MV

LV

B.

53

1. D.S.

2.

HV

MV

LV

B.

59

2.

HV

MV

LV

B.

59

2.

HV

MV

LV

B.



# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**A**

♩ = 80

Lead

Chords

Bass



**B**

7

L.

C.

B.



**C**

12

4x

L.

C.

B.



**D**

17

L.

C.

B.



23

L. 

C. 

B. 

29

**D'** 

**Fine** 

**E** Go drums go 

35

**Solos!** 





40

**D.C.** 





# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3

Riffs

Chords

Lead

Bass

4 3 3 3 3 3 3 3 3 3 3 3

R.

C.

L.

B.

**A1**

§

7 3 3 3 3 3 3 3 3 3 3 3

R.

C.

L.

B.

10

R.

C.

L.

B.

**A2**

14

R.

C.

L.

B.

**A3**

18

R.   
Dis-co dis-co

C.

L.   
Dis-co dis-co

B.   
Dis-co dis-co

**A4**

23 **1,2,3.**

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co  
Par - ti par - ti

B. par - ti - za - ni!

**4.** **4bis.** **D.S.**

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!  
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

**B**

31

thème 4x, puis solos  
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The R. staff (Right) is in treble clef and contains a melodic line starting at measure 35, marked with a repeat sign. The C. staff (Cello) is in treble clef and contains a harmonic accompaniment with a repeat sign. The L. staff (Left) is in treble clef and is empty. The B. staff (Bass) is in bass clef and contains a bass line with a repeat sign. The score ends with a double bar line and a repeat sign.

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les - tial sho - ore I'll fly a -

**B**

16

L1  
way I'll fly a - way oh glo - ry I'll fly a -

L2

R  
C C F

B

20

L1  
way When I die Ha-lle - lu-jah by and by — I'll fly a - way

L2

R  
C C Am Dm G C

B



# Freed from desire v1.4

Purple Brein

**A**

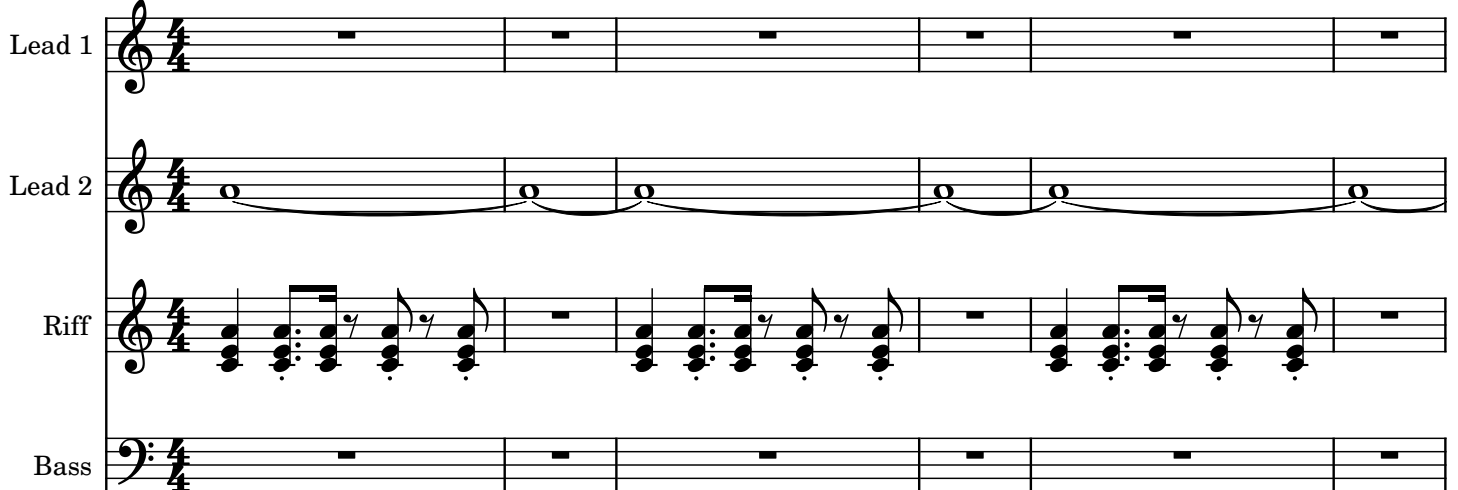
♩ = 130

Lead 1

Lead 2

Riff

Bass



**B**

7

L1

L2

R

B



12

L1

L2

R

B



17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

44

L1

L2

R

B

**B2**

48

48

**B2**

L1

L2

R

B

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no mo - ney he's got his strong be-liefs My love has got no

51

51

L1

L2

R

B

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

66

67

68

69

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

70

71

72

73

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la la

74

75

76

77

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B.

**L1:** *la la la la la la la la la la la la*

**L2:** *la la la la la la la la la la la la*

**R:** Chordal accompaniment with eighth and sixteenth notes.

**B:** Bass line with eighth and sixteenth notes.

82

Score for measures 82-85, featuring vocal parts L1, L2, and R, and a bass line B.

**L1:** Rests.

**L2:** Rests.

**R:** Chordal accompaniment with eighth and sixteenth notes.

**B:** Bass line with eighth and sixteenth notes.

86

Score for measures 86-88, featuring vocal parts L1, L2, and R, and a bass line B.

**L1:** Rests.

**L2:** Rests.

**R:** Chordal accompaniment with eighth and sixteenth notes, ending with a sustained chord.

**B:** Bass line with eighth and sixteenth notes, ending with a sustained note.

# Gangster v2.1

Lead  $\text{♩} = 140$

Ska

Bass



5 **A**

L

Ska

B



8

L

Ska

B



11

L

Ska

B





18 To Coda

L

Ska

B

25

The musical score for 'Ska' by The Notorious B.I.G. is presented in three staves: L (Lead), Ska (Ska), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The L staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The Ska staff provides a rhythmic accompaniment with eighth notes and rests. The B staff features a bass line with quarter and half notes.

28

L

Ska

B

32

L

Ska

B

C

D.S.

8

#8

37

L

Ska

B



41

**D**

L

Ska

B



48

1, 2, 3. | 4.

L

Ska

B



# GhostHammer v2.1

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

## A2

21

R. 

C.   
bus-ters!

L.   
bus-ters!

B. 

26

R.   
Ghost - bus-ters!

C.   
Ghost - bus-ters!

L. 

B. 

## A3

31

R.   
1.

C.   
bus-ters!

L. 

B. 

37 1. 3 D.S.

2.

R.

C.

L.

B.

43 B1 2. ♩ = 130 %

R.

C.

L.

B.

52 B2 Solos

R.

C.

L.

B.

60

**B3** à partir de 3

1,2,3. 4.

R. Can't touch this Stop!

C. 1 et 3 Can't touch this Stop!

L. 1 et 3 Can't touch this Stop!

B.

66

D.S.

R. Ham - mer time

C. Ham - mer time

L. Ham - mer time

B.

# Hey Ya v2.2

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

*mf*

Bass

**B**

6 4x

L1

L2

C.

B.

C1

10

3x

L1

L2

C.

B.

14

L1

L2

C.

B.

C2

18

L1

L2

C.

B.



22

L1

L2

C.

B.

26

D.S.

L1

L2

C.

B.

31

**D**

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake shake it shake it shake shake it

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - a

34 4x **B'**

L1 shake it shake it like a po-la-roid pic-ture!

L2 shake it shake it like a po-la-roid pic-ture!

C. Hey ya - - a

B.

38 Fine

L1

L2

C.

B.

42 3x

L1

L2

C.

B.

# Hip Hop medley v2.0

♩ = 88

**A1**

Φ

Lead

Chords

Bass

8

Fine  
4x

**C** Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

L

C.

B.

18 pre-D

L C. B.

22 D Pas la première fois

L C. B.

25 pre-A3 5x

L C. B.

28 A3 5x Accélération ♩ = 110

L C. B.

35 **E**

L

C.

B.

39 To Coda

L

C.

B.

43

L

C.

B.

Wel-come to Mi - a - mi ben - ve -

46 D.S.

L

C.

B.

nu-do a Mi-a-mi

# If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

9

V1

V2

B.

*f*

13

**A**

V1

V2

B.

17

V1 *p*

V2

B.

22

V1

V2

B.

26

**B**

V1

V2

B.

31

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f*

If the kids are u - ni-ted then we'll

V2

B.

35

V1

ne-ver be di - vi-ded If the kids are u -

V2

B.

Detailed description: This system contains measures 35, 36, and 37. V1 is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. V2 is in treble clef with the same key signature, featuring chords and eighth notes. B. is in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

38

V1

ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

Detailed description: This system contains measures 38, 39, and 40. V1 continues the melody from the previous system. V2 and B. continue their respective accompaniment parts.

41

**D**

2ème fois vers C3

V1

V2

B.

Detailed description: This system contains measures 41, 42, 43, and 44. At measure 41, there is a boxed 'D' indicating a time signature change to 4/4. V1 has a new melody. V2 features half-note chords with eighth-note accompaniment. B. continues with eighth-note accompaniment. The system ends with repeat signs in all parts.



# Insurrection v1.1

**A**

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

*p*

8

R.

C.

L.

B.

*p*

**B**

15

R.

C.

L.

B.

*p*

23

R.

C.

L.

B.

32

**C** Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48

**D**

R.

C.

L.

B.

D.C.

# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

5

9 **A**

L1: It's not un-us - u - al to be loved by a-ny-one it's not un-u -

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

14

L1: - u - al to have fun with a-ny-one but when I see

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

18

L1: you hang-ing a - bout with a-ny-one it's not un-u - su - al to

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

23 B  
%

L1  
see me cry\_ I wa\_nna die\_\_\_\_ It's not un - u -

L2

R.

B.

28

L1  
- su - al to go out at a-ny time but when I see

L2

R.

B.

32

L1

you out and a - bout it's such a crime\_\_\_\_ if you should e -

L2

R.

B.

36

L1

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

L2

R.

B.

41

**C**

L1

ha - ppens e - very day no mat - ter what you say

L2

R.

B.

45

L1

you'll find it hap - pens all the time

L2

R.

B.

49

L1

love will ne - ver do what you want it to

L2

R.

B.

53

L1

why can't this cra-zy love be mine

L2

R.

B.

**D**

58

L1

L2

R.

B.

1., 2.

3.  
D.S.

64

L1

L2

R.

B.



# It wasn't me v2.1

**A**

♩ = 188

Lead

Riff

Chords

Bass

**B**

7

L.

R.

C.

B.

**C**

13

L.

R.

C.

B.

19

L. 

R. 

C. 

B. 

24

**D**

L. 

R. 

C. 

B. 

29

L. 

R. 

C. 

B. 

*p*

*p*

34

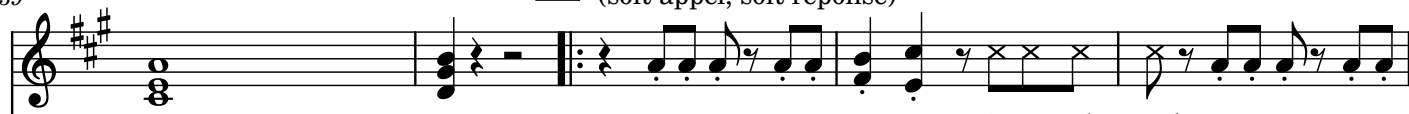
L. 


R. 


C. 


B. 

39 **E** (soit appel, soit réponse)

L. 

R. 

C. 

B. 

44 D.S.

L. 

R. 

C. 

B. 

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

**B**

V1

V2

V3

B.

D.C. al Fine

11

V1

V2

V3

B.

E $\flat$  F B $\flat$  B $\flat$

15

A'

2ème fois seulement

D.S.

V1

V2

V3

B.

*p* *f*

B $\flat$  F Gm F E $\flat$  B $\flat$  F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The score is for measures 23 and 24. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 23, V1 and V2 have a quarter note on G4, V3 has a quarter note on E4, and B has a quarter note on C3. In measure 24, all four staves have a whole rest. The staves are grouped by a brace on the left.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-6) in 4/4 time. The Lead part consists of whole rests. The Riffs part features a sequence of chords and eighth notes. The Bass part has whole rests for the first four measures, followed by a melodic line in measures 5 and 6.

**B**

7

L.

R.

B.

Section B (Measures 7-9) in 4/4 time. The L. part consists of whole rests. The R. part features a sequence of chords and eighth notes. The B. part has a melodic line.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time. The L. part consists of whole rests. The R. part features a sequence of chords and eighth notes. The B. part has a melodic line.

14

L. 

R. 

B. 

17 **C**

L. 

R. 

B. 

19

L. 

R. 

B. 



21

L. 

R. 

B. 

23 D

L. 

R. 

B. 

26

L. 

R. 

B. 

30 répéter jusqu'à épuisement E Fin chantée

L. 

R. 

B. 

35

L. 

R. 

B. 

# People Everyday v1.1

♩ = 90

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.


B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

**C**

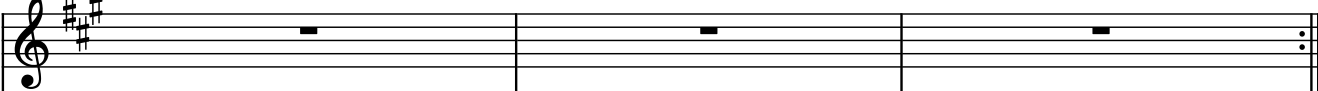
17


V.   
I - I - I - I am ev - e-ry day peo - ple


R. 

B. 

22

V. 

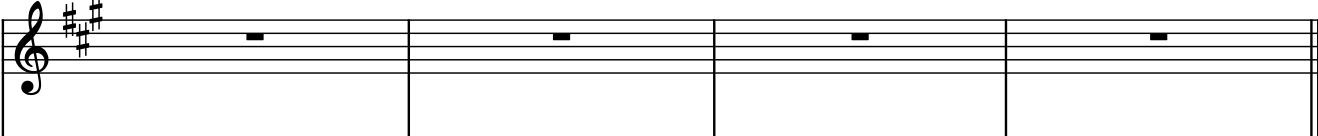
R. 


B. 

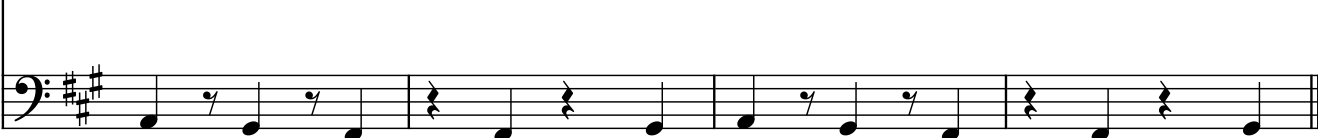
**D**

25

(solos)

V. 

R. 

B. 

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

5

L1

L2

F.

B.

9

A

L1

L2

F.

B.

13

L1

L2

F.

B.

Chords: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, A $\flat$ 7

18

L1

L2

F.

B.

Chords: A $\flat$ 7, D $\flat$ M7, Cm7, Fm, D $\flat$ M7

22

L1

L2

F.

B.

Chords: Cm7, Fm, D $\flat$ M7, Cm7, Fm, A $\flat$ 7

26 **B**

Chords:  $A\flat 7$ ,  $B\flat 9$ ,  $Cm 7$ ,  $Fm$ ,  $B\flat 9$

30

Chords:  $Cm 7$ ,  $Fm$ ,  $B\flat 9$ ,  $Cm 7$ ,  $Fm$ ,  $A\flat 6$ ,  $A\flat 6$

35 **C**

Chords:  $D\flat M 7$ ,  $Cm 7$ ,  $Fm$ ,  $D\flat M 7$ ,  $Cm 7$ ,  $Fm$

39

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$   $G\flat/A\flat$

43

**D**

L1

L2

F.

B.

troisième fois seulement

$A\flat$   $Fm$   $E\flat$

48

L1

L2

F.

B.

$A\flat$   $A\flat$

3x



53

L1

L2

F.

B.

Fm

E $\flat$

57

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

61

L1

L2

F.

B.

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin**

**A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

19 **C**

HV *f*

LV *p*

B.

( ) seulement sur dernier C

23 **transition**

HV 2x; 2x; 4x 1., 3. 1. => B, 3. => fin 2.

LV

B.

29 **D**

HV

LV 3

B.

32

HV

LV 3 *cresc.*

B. *cresc.*

36

HV

LV

B.

*ff*

*ff*

=> C

3

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (Measures 1-7). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. All three parts are marked with whole rests for measures 1 through 7.

**B**

Music notation for the second system (Measures 8-12). The system includes three staves: V1, V2, and B. Measure 8 is marked with a '8'. Measure 9 contains a repeat sign. The parts are as follows:  
V1: Measure 8 has four quarter rests. Measure 9 has a half note G4, a quarter note A4, and a half note G4. Measures 10-12 continue with a melodic line: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.  
V2: Measures 8-12 consist of a continuous eighth-note accompaniment pattern: G3, A3, B3, A3, G3, F#3, E3, D3.  
B: Measure 8 has four quarter rests. Measure 9 has a half note G2, a quarter note A2, and a half note G2. Measures 10-12 continue with a melodic line: quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13'.  
V1: Measures 13-17 continue the melodic line from V2 in the previous system: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.  
V2: Measures 13-17 continue the eighth-note accompaniment pattern: G3, A3, B3, A3, G3, F#3, E3, D3.  
B: Measures 13-17 continue the eighth-note accompaniment pattern: G2, A2, B2, A2, G2, F#2, E2, D2.

Music notation for the fourth system (Measures 18-21). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18'.  
V1: Measures 18-21 continue the melodic line: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.  
V2: Measures 18-21 continue the eighth-note accompaniment pattern: G3, A3, B3, A3, G3, F#3, E3, D3.  
B: Measures 18-21 continue the eighth-note accompaniment pattern: G2, A2, B2, A2, G2, F#2, E2, D2.

22 C

V1

V2

B

27

V1

V2

B

31

V1

V2

B

36

V1

V2

B

40

V1

V2

B

1.

2.

Detailed description: The image shows a musical score for three staves labeled V1, V2, and B. The key signature has one flat (B-flat major). Measure 40 is marked with a '40' above the first staff. V1 (Violin 1) has a first ending (1.) and a second ending (2.). V2 (Violin 2) has a half note and a whole note. B (Bass) has eighth notes and rests. The score ends with a double bar line.

40

1.

2.

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

*mf*

*f*

A

4.

$\text{♩} = 128$



Fine

14

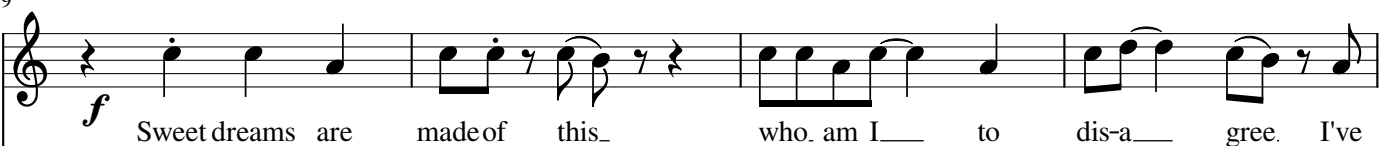
L. 

R. 


A. Sax. 


B. 

19

L.   
*f* Sweet dreams are made of this\_ who. am I\_ to dis-a\_ gree. I've

R. 

A. Sax. 

B. 

23

L.   
tra-velled the world and the se-ven seas\_ e - ve - ry - bo\_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some\_ thing      Some of them want to use\_\_\_ you

R.

A. Sax.

B.

29

L. some of them want to get used you\_      some of them want to a - buse\_

R.

A. Sax.

B.

32 B

L. *f* 3

— you some of them want to— be bu-sed

R. *f*

A. Sax. *f*

B. *f*

36

L.

R.

A. Sax.

B.

C  
%

40

L. *mf*

R. *mf*

A. Sax. *mf*

B.

Rehearsal mark C, measures 40-43. The score is for four staves: L. (Trumpet), R. (Trumpet), A. Sax. (Alto Saxophone), and B. (Bass). The key signature has one sharp (F#). Measure 40: L. has a whole note chord of F#4 and C5; R. has a whole note chord of F#4 and C5; A. Sax. has a whole note chord of F#4 and C5; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 41: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a whole note F#2. Measure 42: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a whole note F#2. Measure 43: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a whole note F#2.

44

L.

R.

A. Sax.

B.

Measures 44-47. Measure 44: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 45: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 46: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 47: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3.

D

48

L.

R.

A. Sax.

B.

Rehearsal mark D, measures 48-51. Measure 48: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 49: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 50: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 51: L. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; R. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; A. Sax. has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3.

52

L.

R.

A. Sax.

B.

**E-Solos**

To Coda

56

L.

R.

A. Sax.

B.

*mp*

*mp*

*mp*

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

The musical score consists of four staves. The top three staves (L., R., and A. Sax.) are in treble clef, and the bottom staff (B.) is in bass clef. The music begins at measure 64. The L., R., and A. Sax. parts have a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter-note melody in the third measure. The B. part has a half-note melody in the first measure, a quarter rest in the second measure, and then a quarter-note melody in the third measure. The B. part features a chromatic descent and a sharp sign. The score ends with a double bar line and repeat dots.

# What is (tainted) love v2.1

Lead

Riff

Bass

8

A

L.

R.

B.

12

B1

%

L.

R.

B.

16

L.

R.

B.

20 C

L.

R.

B.

24

L.

R.

B.

27 D

L.   
What is love\_\_\_\_ ba-by don't hurt\_

R.   
What is love\_\_\_\_ ba-by don't hurt\_

B.   
What is love\_\_\_\_ ba-by don't hurt\_



30 B2

L.   
 — me — don't hurt — me — no more — What is love

R.   
 — me — don't hurt — me — no more — What is love

B.   
 — me — don't hurt — me — no more — What is love

34 E

L.   
 — — — — —

R.   
 — — — — —

B.   
 — — — — —

38 B3

L.   
 — — — — —

R.   
 — — — — —

B.   
 — — — — —

42 F

L.   
 — — — — —

R.   
 — — — — —

B.   
 — — — — —

4x Fine

47  $\text{♩} = 140$   $\text{♩} = 160$  **G**

L. R. B.

54

L. R. B.

59 **H**

L. R. B.

63

L. R. B.

68 D.S.

L. 

R. 

B. 