

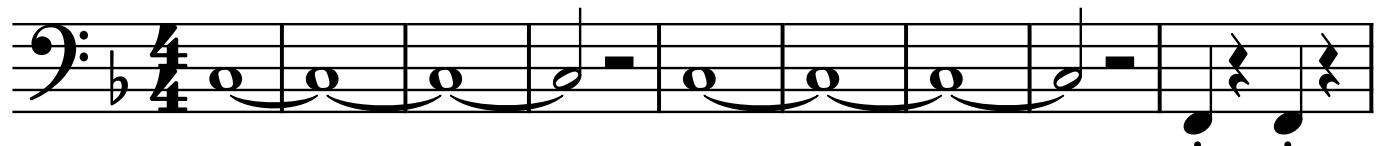
Bass

1999 v2.1

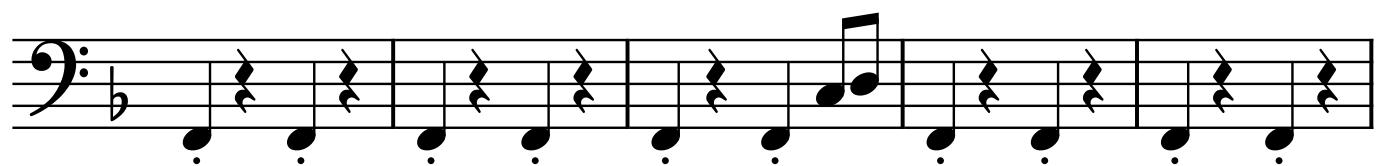
C Instrument

Prince

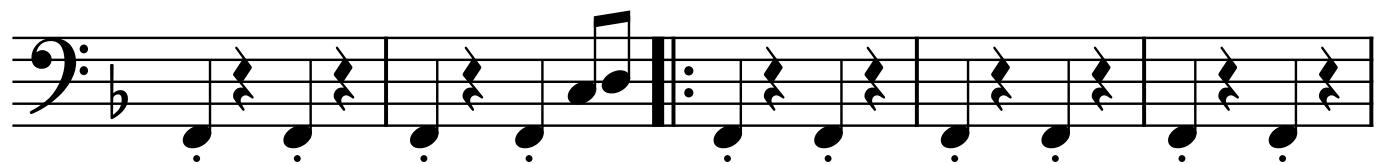
A



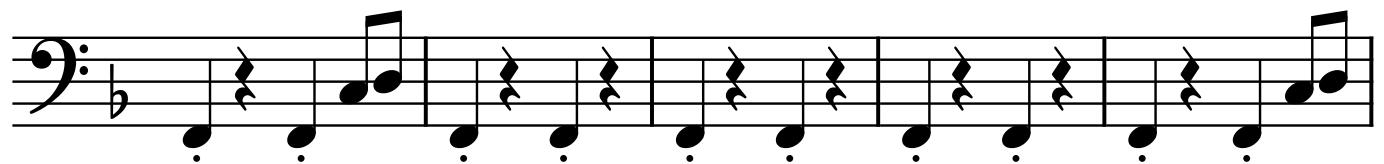
10



15



20



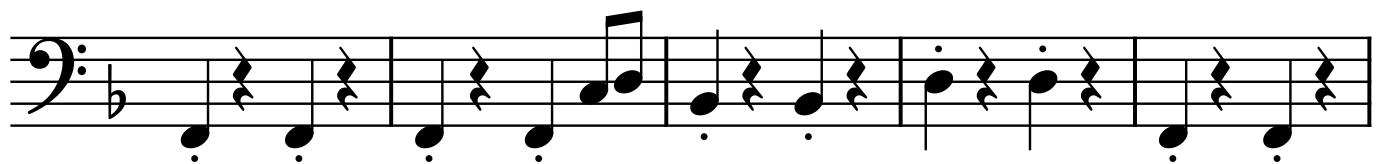
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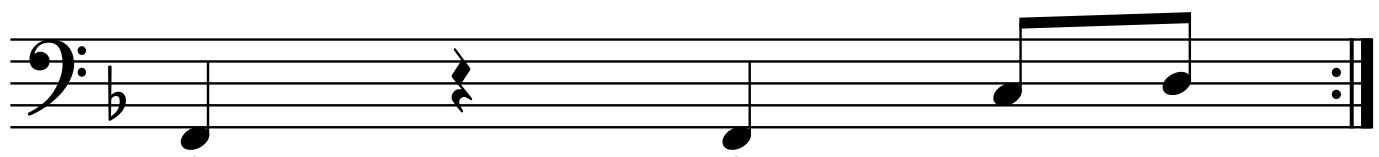
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a long note followed by a short note. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

18

15

5

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

26

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

30

15

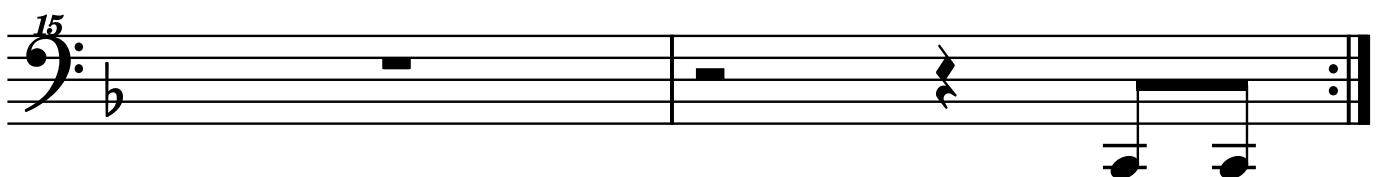
A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

34

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

39



Lead 2

1999 v2.1

Prince

A

C Instrument

15 16 3

Bass clef, 4/4 time, one flat.

22 5

Bass clef, 4/4 time, one flat.

30

Bass clef, 4/4 time, one flat.

34

Bass clef, 4/4 time, one flat.

39 2

Bass clef, 4/4 time, one flat.

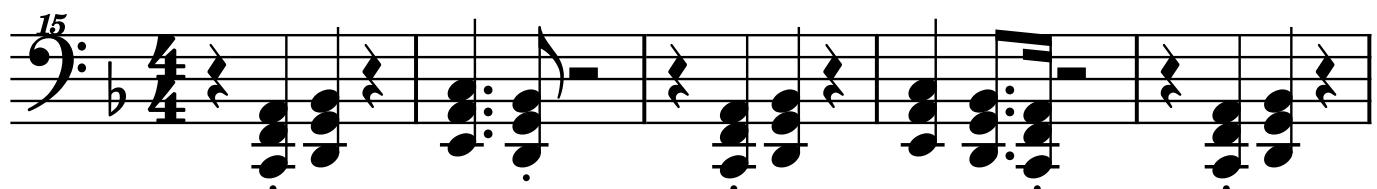
Riff

1999 v2.1

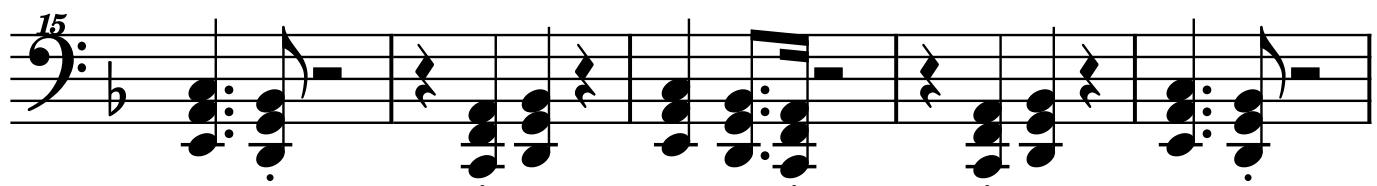
C Instrument

Prince

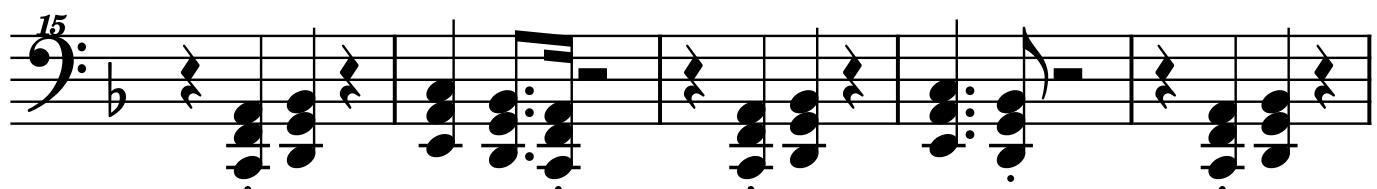
A



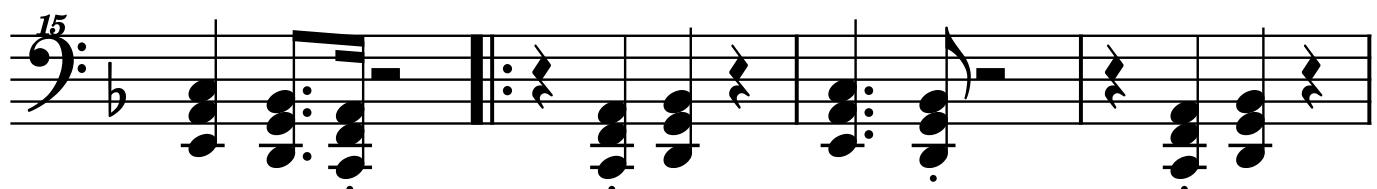
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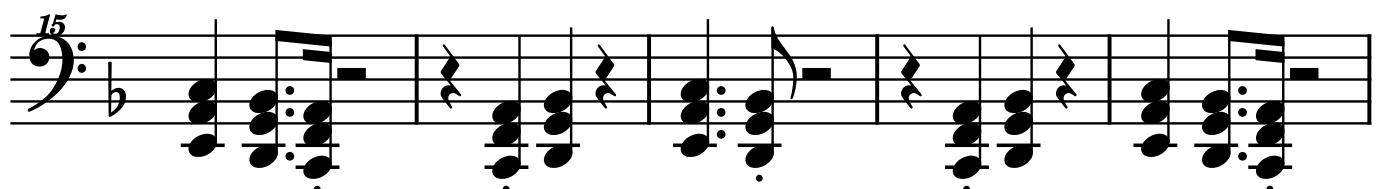
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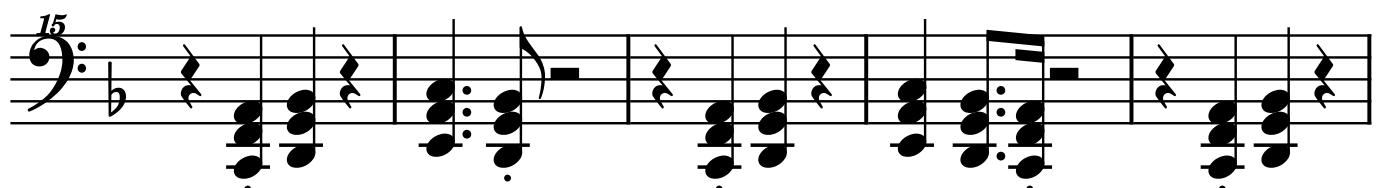
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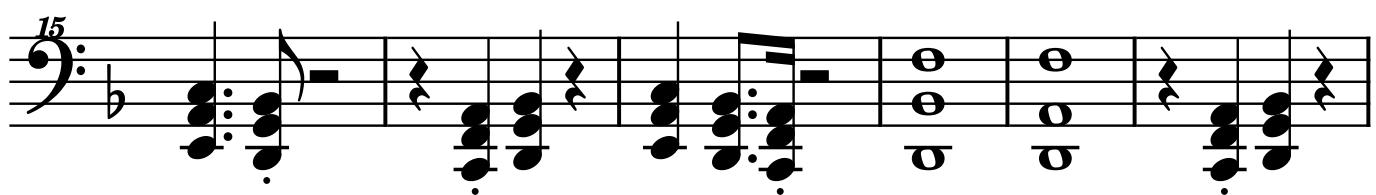
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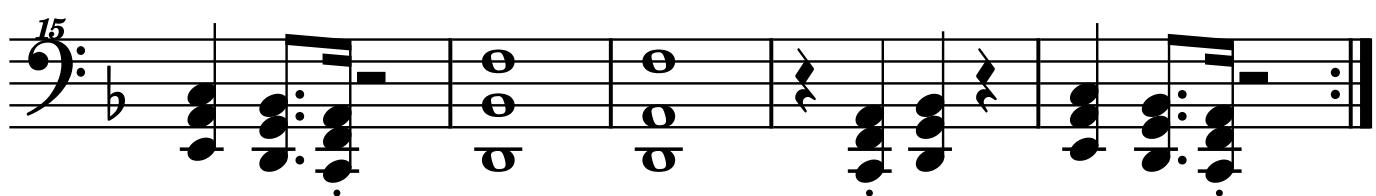
25



30



36



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

A

8 Cm G 9 Cm 10 A♭ B♭

B.

11 Cm 12 Cm G

B.

13 Cm 14 A♭ B♭ 15 Cm

B.

B

16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

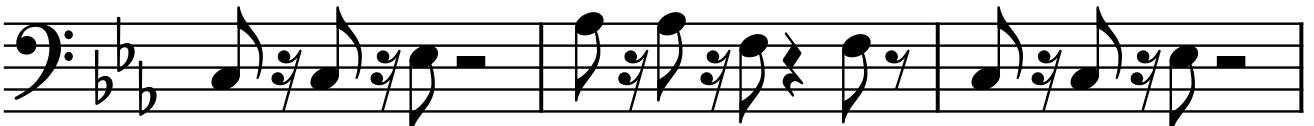
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

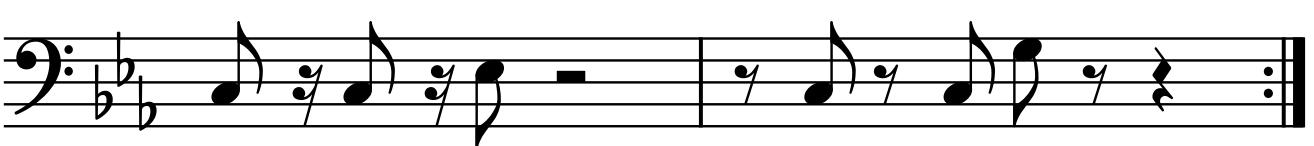
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

A B

8 9 8 17 18 19 20

Chords 15 4

21 22 23 24 25 29

C. 15 4

30 31

C. 1. 2.

32 33 34 Fine

C. 15 4

35 39 40

C. 15 4

D 4

41

15

C.

42

Lead 1

Brooklyn v1.1

C Instrument

♩ = 104

Lead 1 15 2

L1 3 4 5

L1 6 7

L1 8 9

L1 10 11

A

12

L1

15

13

14

L1

15

15

16

L1

15

B

17

18

19

L1

15

20

21

C

22

L1

15

23

24

25

26

L1

15

27

Musical score for L1. The page number 15 is at the top left. Measure 28 starts with a bass note followed by two eighth notes with vertical stems. Measure 29 begins with a bass note, followed by a short vertical stem, then a vertical bar line, and finally a short vertical stem.

Musical score for page 15, measures 30-31. The score consists of two systems. The first system (measures 30) starts with a bass clef, a key signature of one flat, and a tempo marking of 30. It features a single melodic line (L1) on a bass staff. The second system (measure 31) begins with a key signature of one sharp and a tempo marking of 31. The melodic line continues from measure 30, ending with a fermata over the last note.

Musical score for L1 at measure 32. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The bass clef is used. The measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The first three pairs have a double bar line with repeat dots above them. The fourth pair has a single vertical bar line. The fifth pair has a double bar line with repeat dots above it. The sixth pair has a single vertical bar line. The measure ends with a final vertical bar line.

2.

33

15

L1

34

Fine

D

Musical score for page 15, measures 35-36. The score consists of two staves. The top staff is for the Bassoon (Bassoon 1) and the bottom staff is for the Trombone. Measure 35 starts with a bassoon note followed by a rest. Measure 36 begins with a bassoon note followed by a rest.

Musical score for page 15, measures 37-38. The score consists of two staves. The left staff (L1) starts with a bass clef, a key signature of two flats, and a tempo marking of 15. It contains measures 37 and 38. Measure 37 ends with a fermata over the first note of measure 38. Measure 38 begins with a bass clef, a key signature of one flat, and a tempo marking of 38. The right staff continues from measure 38. Both staves feature eighth-note patterns with various slurs and grace notes.

39

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The first measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The second measure also consists of six eighth-note pairs, with the first three pairs grouped by a vertical bar line and the last three pairs grouped by another vertical bar line.

41

42

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The first measure consists of six eighth-note pairs, with the first three pairs grouped by a vertical bar line and the last three pairs grouped by another vertical bar line. The second measure begins with a single eighth note followed by a vertical bar line, then continues with six eighth-note pairs grouped by vertical bar lines.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

C = 104

15

Lead 2

2

3

4

5

6

7

8

9

A

10

15

L2

L2

L2

L2

L2

11

L2

15

12

13

L2

15

14

15

L2

16

17

8

15

16

17

8

C

25

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

1. | 2.

32 33 2 Fine

31

L2 15: f

32

33

2 Fine

35

D

L2 15:

36

37

L2 15:

38

39

L2 15:

40

41

L2 15:

42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

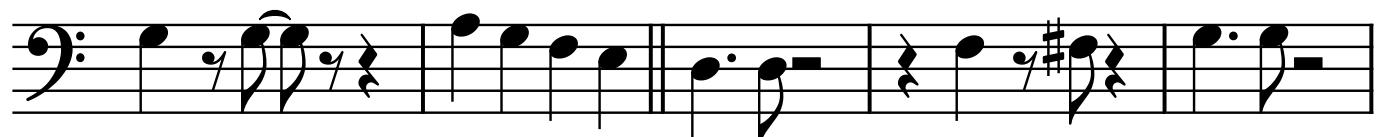
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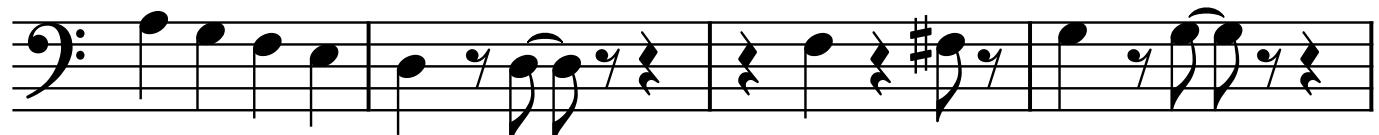
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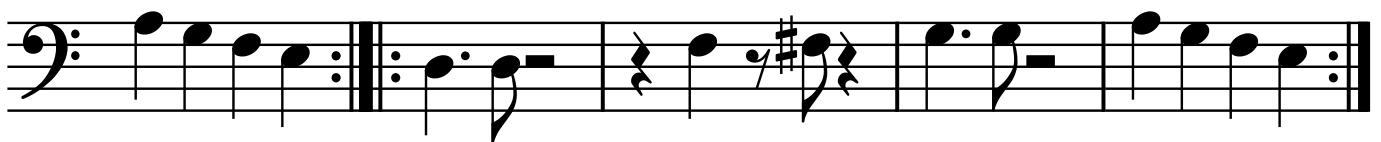
15



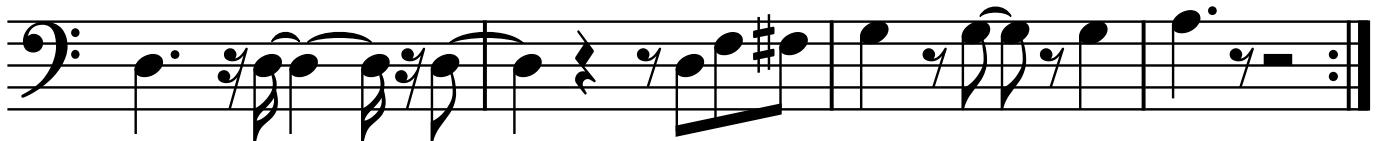
20



24

D

29

E

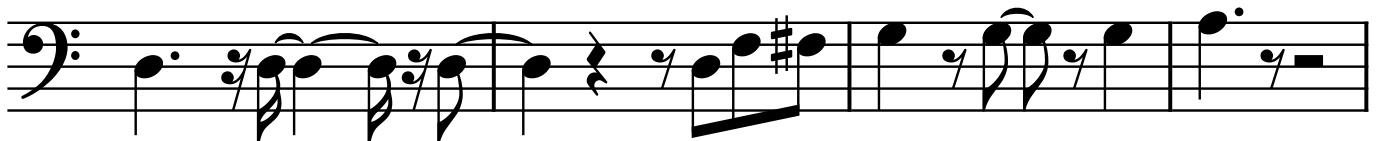
33

F

37



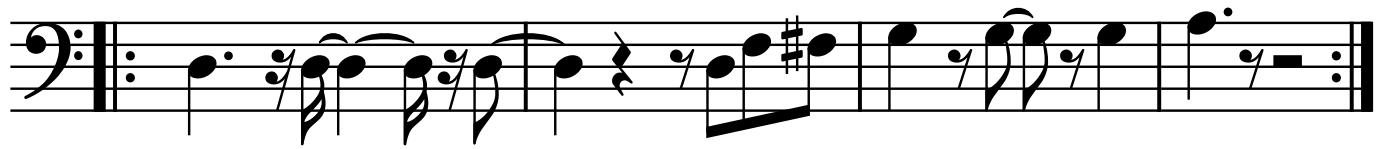
41



45



49 **G**

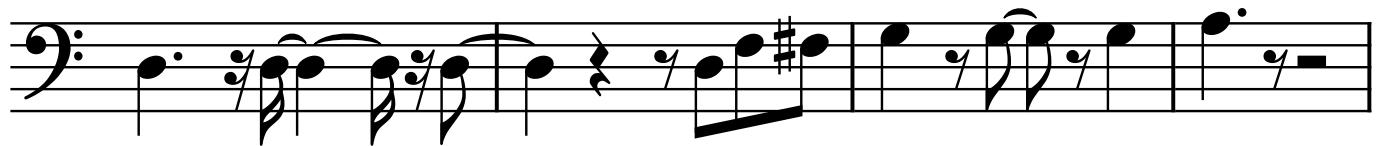


Fine

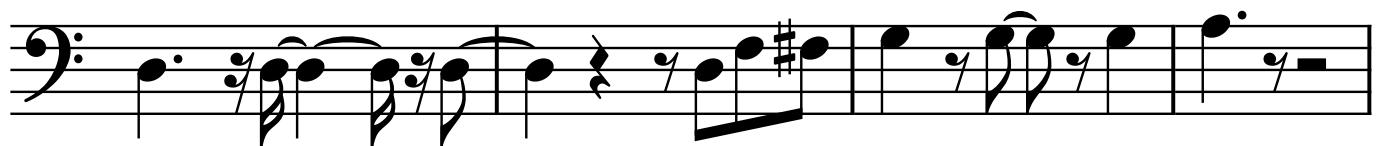
53



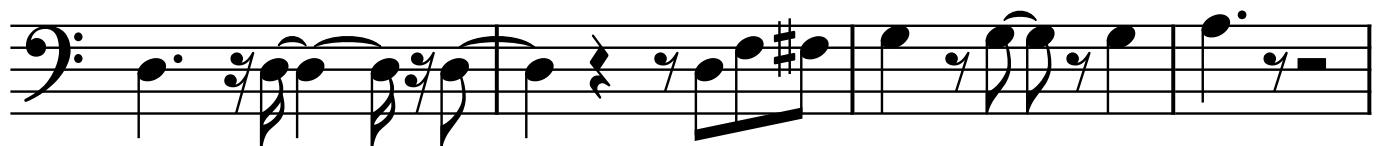
57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

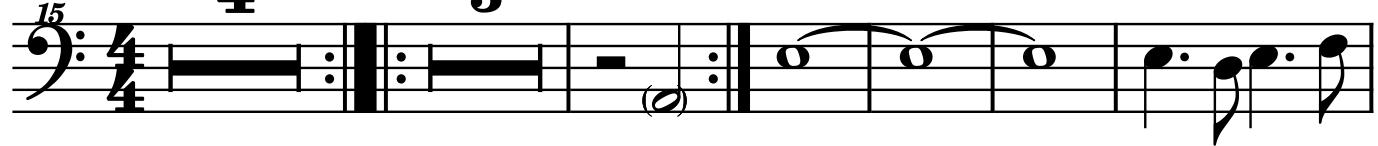
C Instrument

B

Swing

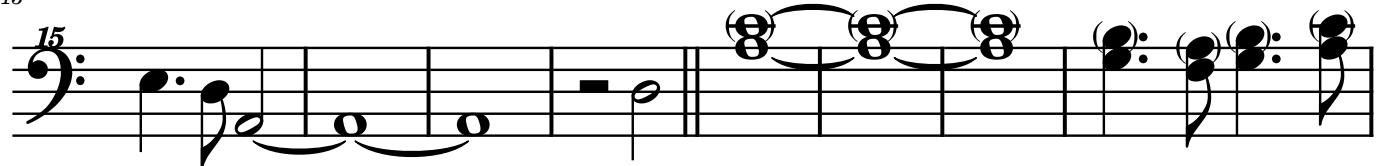
4

3



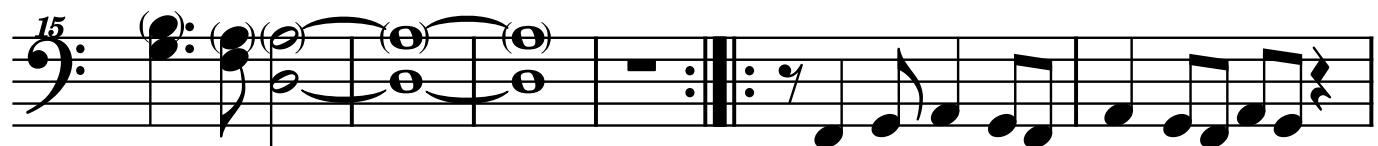
C

13



D

21



E

27



F

30



34



39



44



49

G



Fine

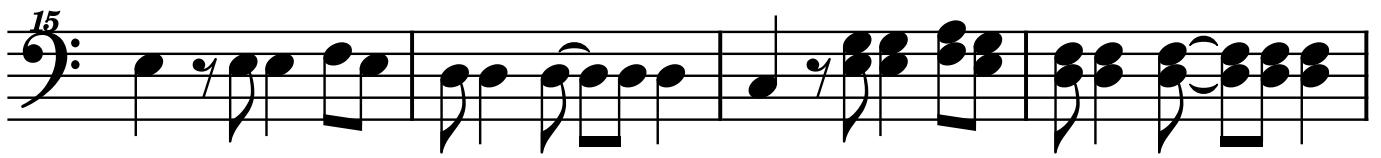
53



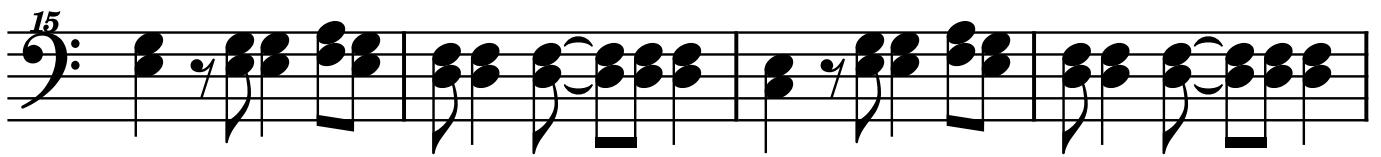
58



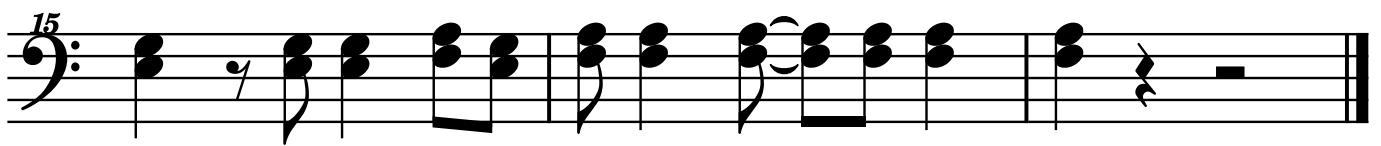
62



66



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

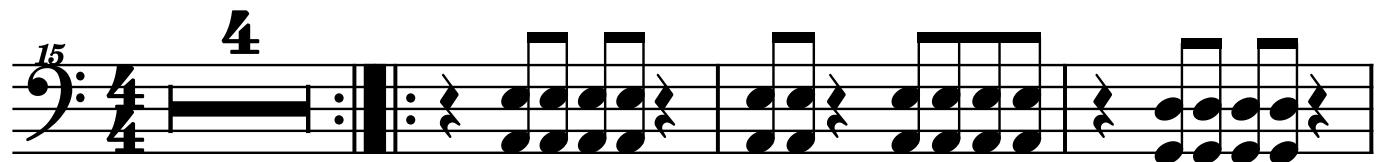
A

$\text{j} = 180$

C Instrument

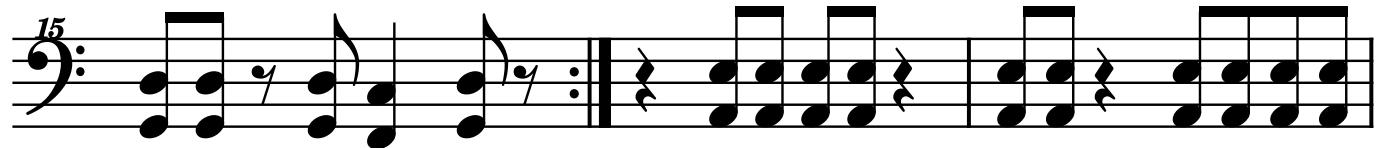
B

Swing

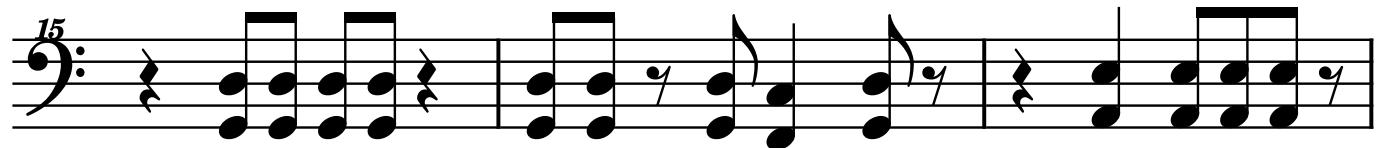


C

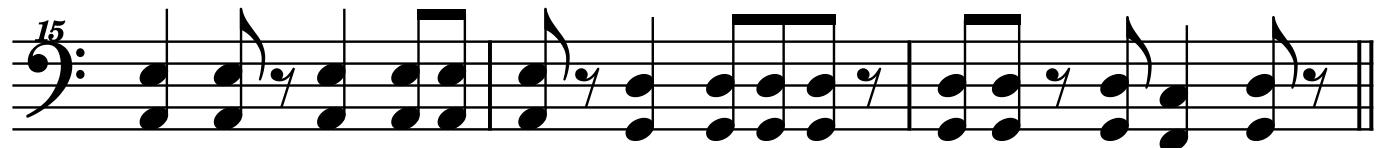
8



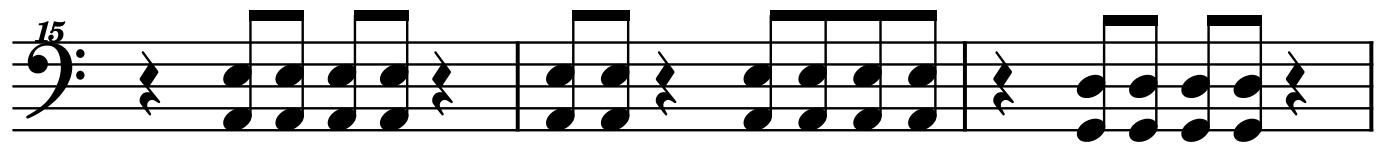
11



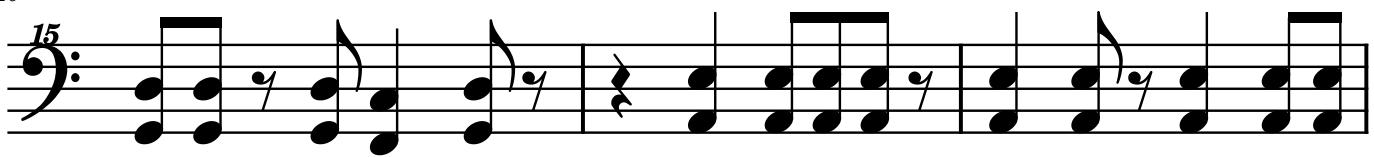
14



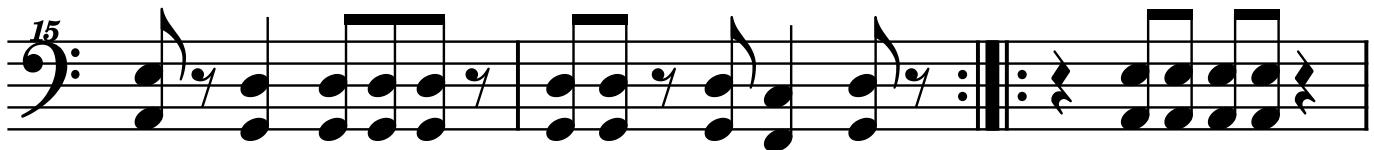
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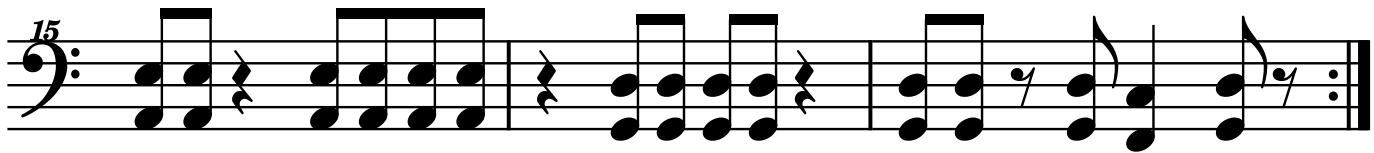
20

**D**

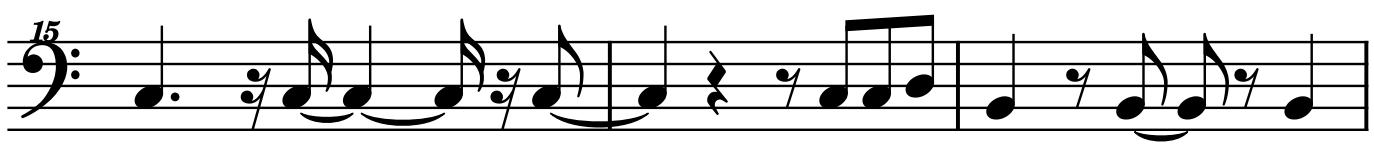
23



26

**E**

29

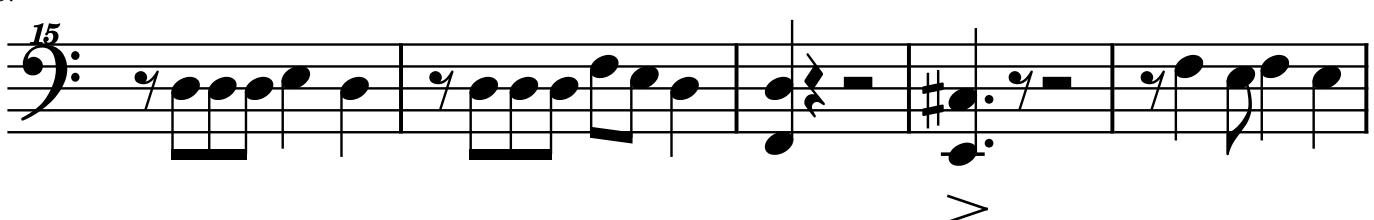
**F**

32



>

37



>

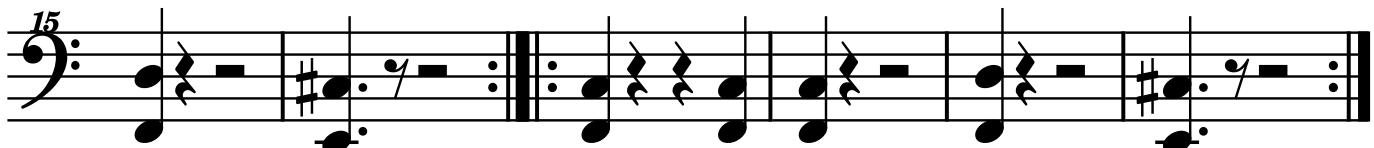
42



>

G

47



>

>

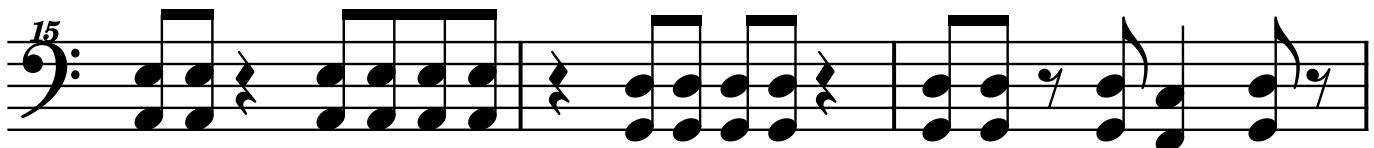
Fine

53

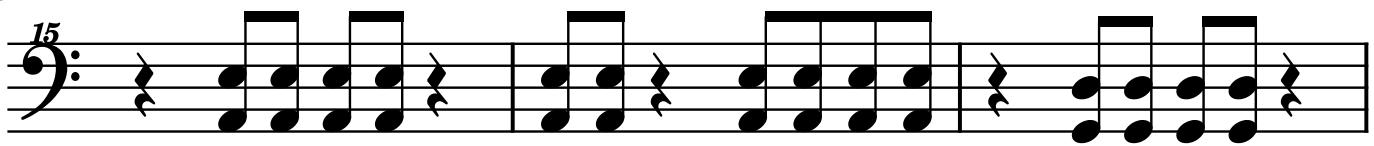


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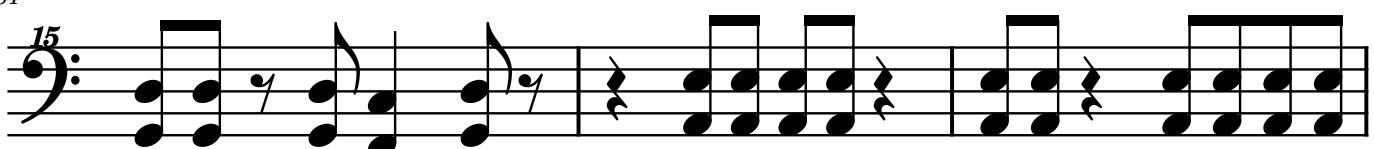
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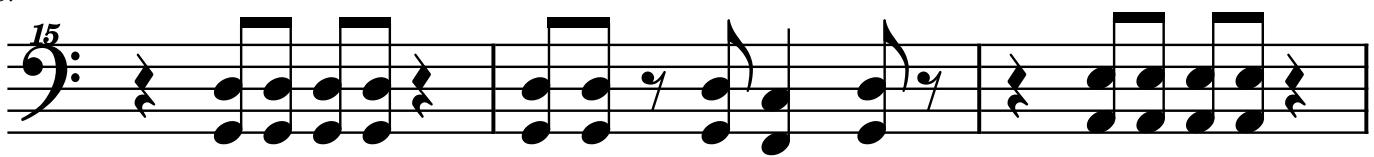
61



64



67



70



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

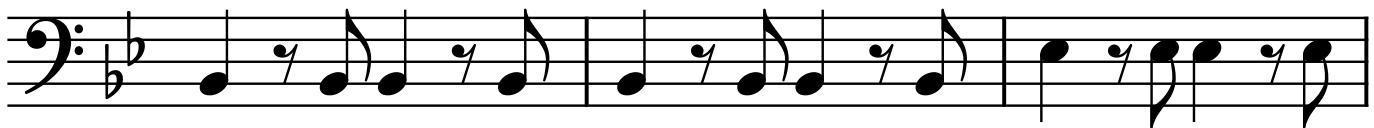
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

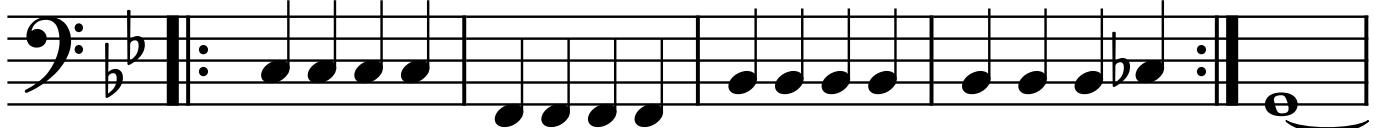
B_b

41

B

1.

2.



46

C

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

15

+ drums

8

15

10

15

12

15

2

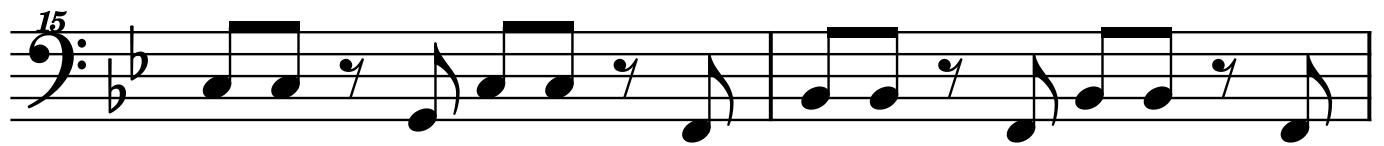
14



16



18



20

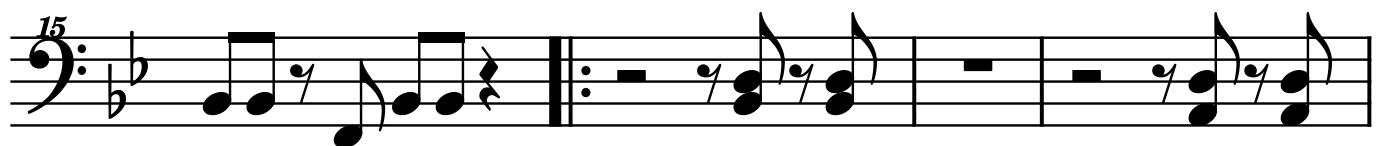


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

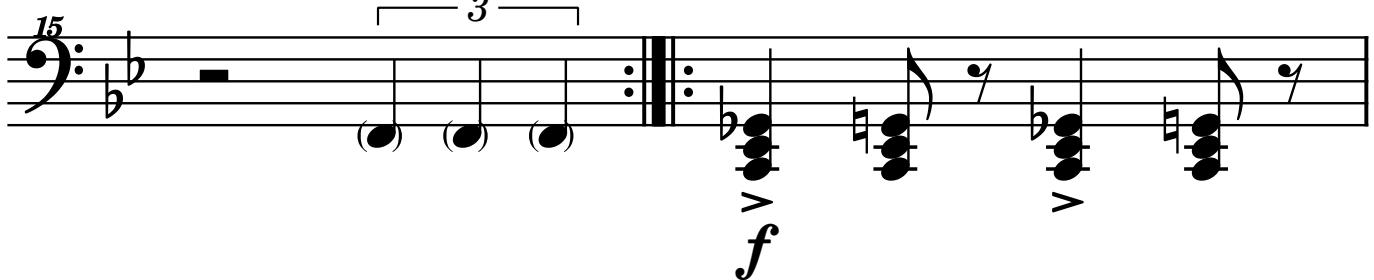
32



36

**B**

40



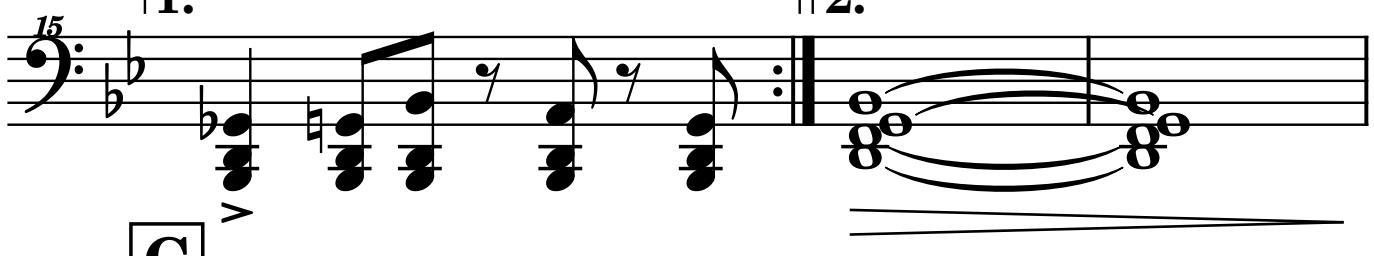
42



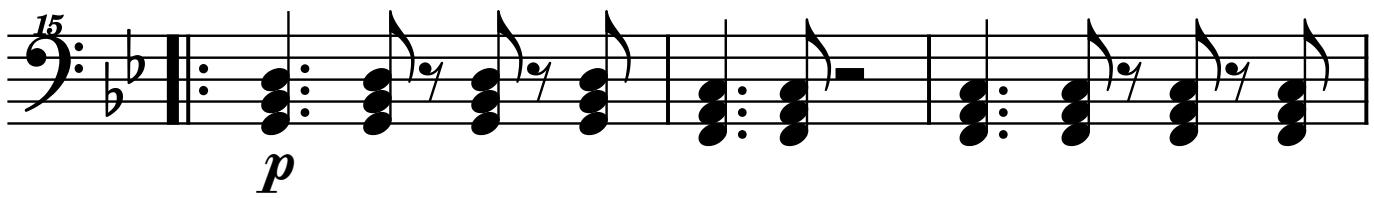
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

2.

D.S.

58

15

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

Chord of G major (B-D-G) followed by dynamic 'p'.

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note followed by a rest, then a note with a fermata, a sixteenth-note group, a note with a fermata, a rest, and a note.

6

+ drums

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a rest, a rest, a note with a fermata, a sixteenth-note group, and a note.

12

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a rest, a note with a fermata, a sixteenth-note group, a note with a fermata, a rest, and a note.

18

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata.

21

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a rest, a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata. A box labeled 'A' is placed over the second sixteenth-note group.

24

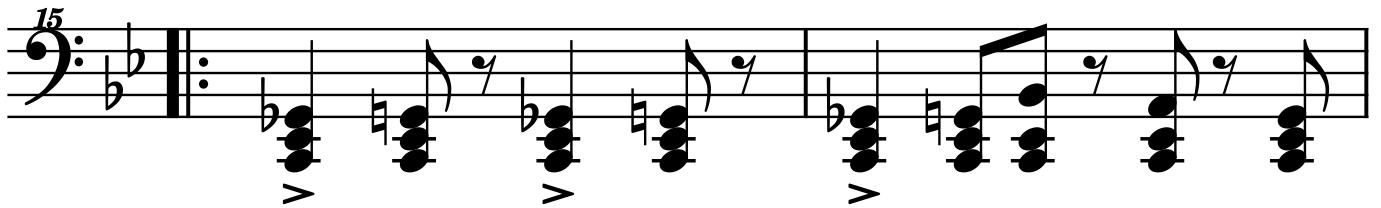
Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata. The number '8' is written above the staff.

2

37

**B**

41



43

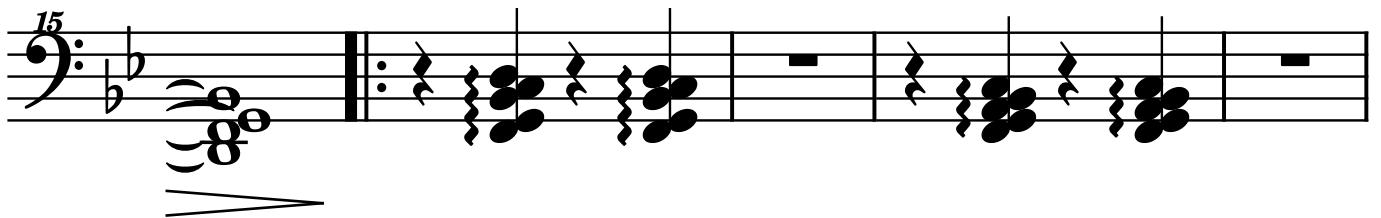
1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

C

46



51

1.

3

2.

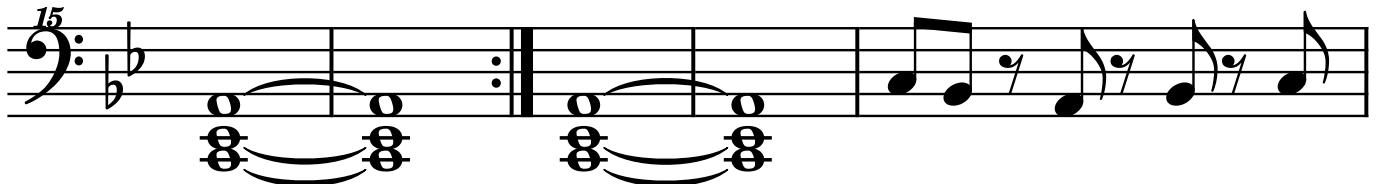
Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

1.

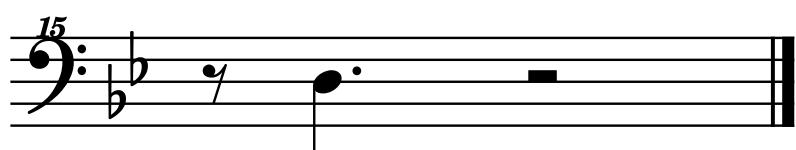
2.

D.S.

57



62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

13 4x

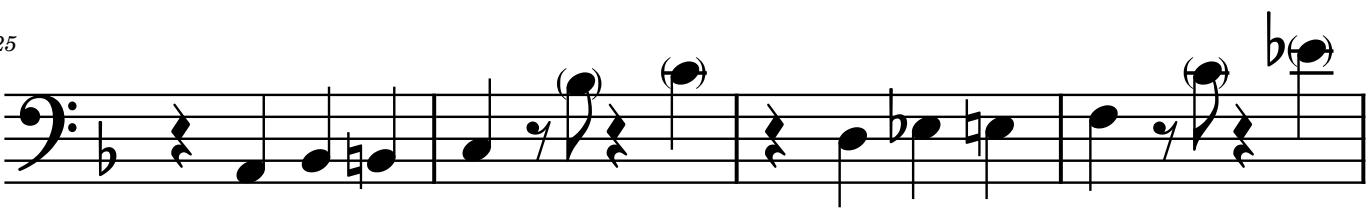
13 14 15 16

D

17 18 19 20

21 22 23 24

25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

B

8

C

12

16

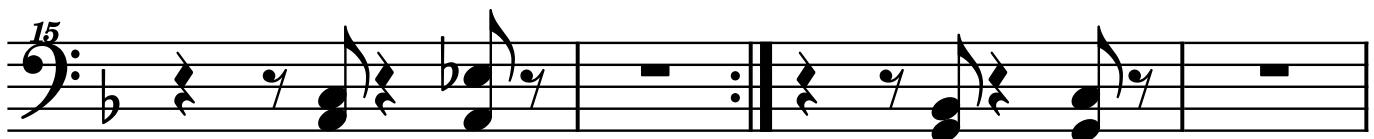
D

20

24

The musical score consists of five staves of music for a C instrument. The first staff (labeled A) begins at measure 15 with a bass clef, a key signature of one flat, and a tempo of *d* = 80. It contains two measures of eighth-note chords followed by a bar line. The second staff (labeled B) begins at measure 8 and follows the same pattern. The third staff (labeled C) begins at measure 12 and is marked '4x', indicating it should be repeated four times. The fourth staff (labeled D) begins at measure 20. The fifth staff (labeled E) begins at measure 24. All staves end with a bar line.

28

D'

32

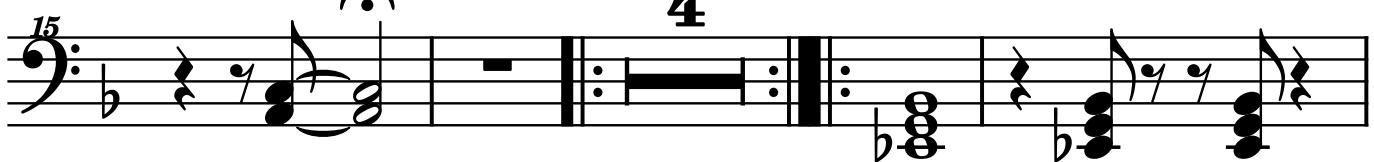
Fine

E

Go drums go

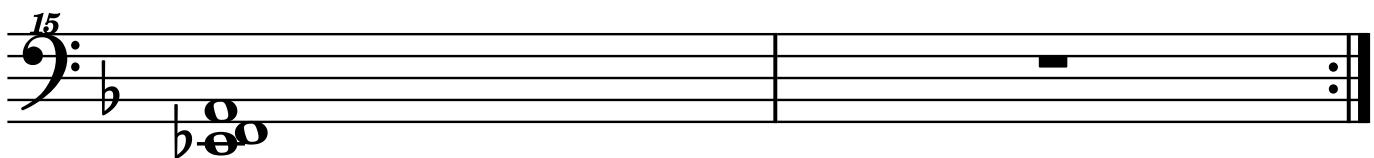
4

Solos!



40

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

4 3

(o)

B

10

15

(o)

12

C

4x

15

(o)

15

(o)

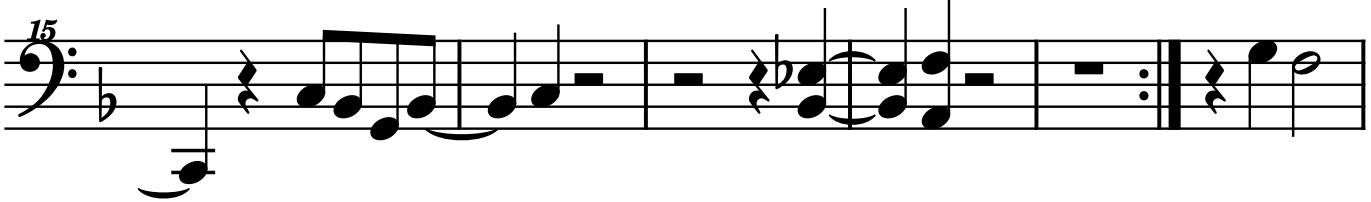
21

D

15

(o)

25

**D'**

31

A bass clef musical staff with a key signature of one flat. The staff begins with a note followed by a rest, then a sixteenth-note pattern. A fermata is placed over the next note, which is followed by a rest. The staff ends with a double bar line and repeat dots.

Fine

E

Go drums go Solos!

4**3**

41

D.C.

A bass clef musical staff with a key signature of one flat. The staff begins with a note followed by a rest, then a sixteenth-note pattern. A fermata is placed over the next note, which is followed by a rest. The staff ends with a double bar line and repeat dots.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8

§

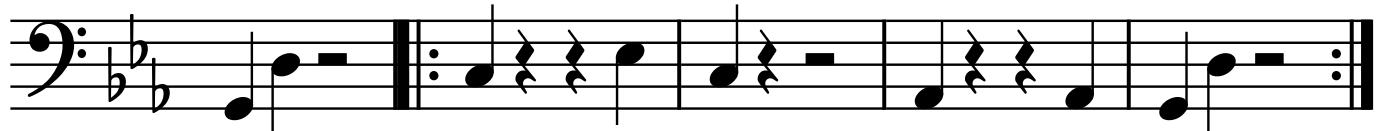
1.



A2

13

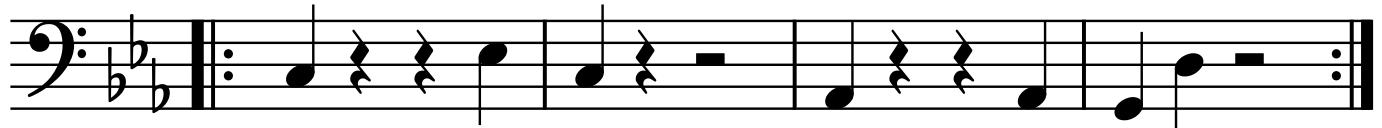
2.



A3

18

1,2,3.



A4

22

4.

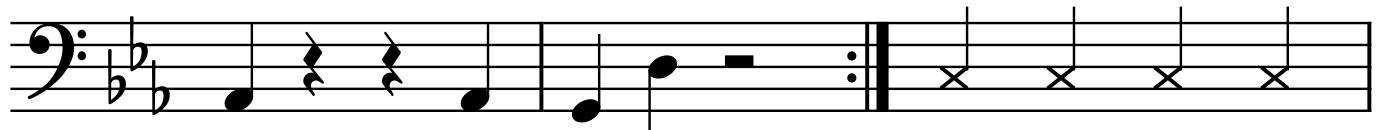


Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.



Par - ti par - ti

B

| 4bis.

29

Fine
D.S.thème 4x, puis
appel diskopu

A musical score for a bass instrument. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The first four measures show a pattern of rests and notes: a quarter note, two eighth notes (one with a cross), a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. This is followed by a double bar line with repeat dots. The next four measures continue the pattern: a quarter note, two eighth notes (one with a cross), a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. This is followed by another double bar line with repeat dots. The lyrics "par-ti-za - ni!" and "Par-ti par-ti" are written below the notes.

33

Fin

D.S.

A musical score for a bass instrument. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The first five measures show a pattern of eighth notes followed by a sixteenth note rest: a quarter note, an eighth note, a sixteenth note rest, and an eighth note. This is followed by a double bar line with repeat dots.

Chords

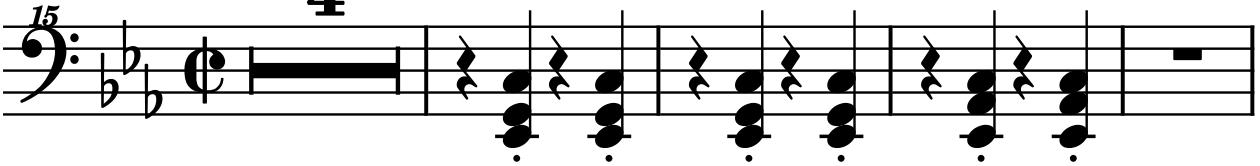
Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

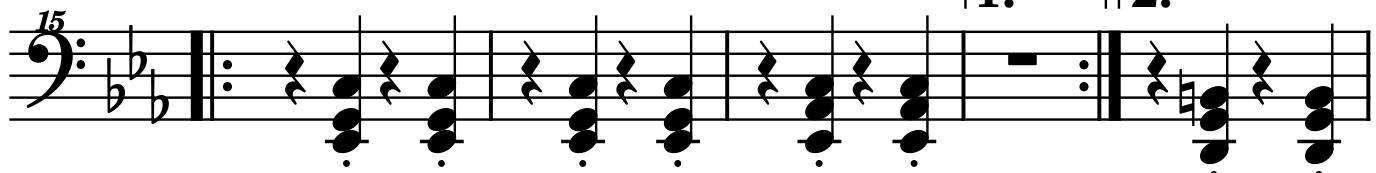
4



§
9

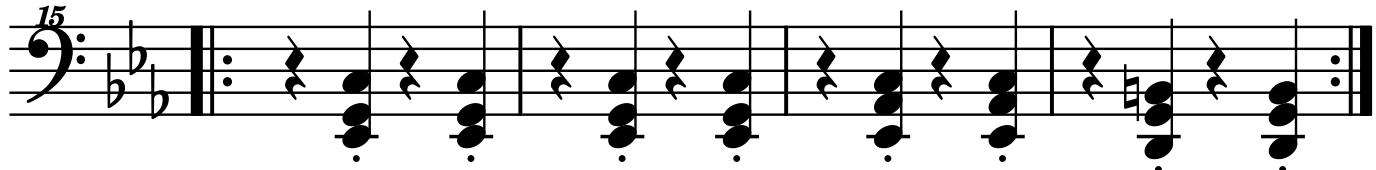
A1

1. | 2.



14

A2

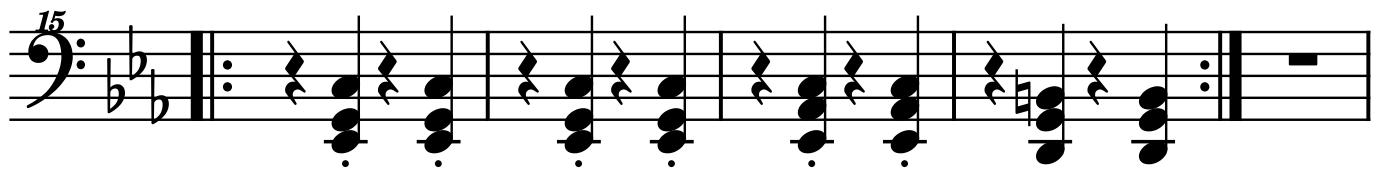


18

A3

1,2,3.

4.



A4

23



f

26

15

1,2,3.

4.

16

The musical score shows two measures. Measure 15 starts with a bass clef, a key signature of one flat, and a tempo marking of 15. The first half consists of eighth notes and sixteenth-note patterns. The second half begins with a double bar line and a repeat sign, followed by a bass clef, a key signature of one flat, and a tempo marking of 16. It features a descending eighth-note scale. Measure 16 concludes with a final double bar line and a repeat sign.

Par - ti par - ti

B

4bis.

Fine
D.S.

29

A musical staff in bass clef, with a key signature of two flats. The first measure begins with a dotted half note followed by a breve. The second measure consists of six eighth notes marked with 'x'. A double bar line with repeat dots follows, leading into the next section.

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note groups. Measure 1 starts with a repeat sign and ends with a double bar line. Measures 2 through 5 show a repeating pattern of eighth-note pairs followed by sixteenth-note groups. Measures 6 through 9 continue this pattern. Measure 10 concludes the section.

26

Fin

D.S.

A musical staff in bass clef and common time. The key signature has one flat. Measures 15-17 show a bass line consisting of eighth-note pairs. Measure 15 starts with a half note B-flat followed by an eighth note A-flat. Measure 16 starts with an eighth note G-flat followed by an eighth note F-sharp. Measure 17 starts with an eighth note E-sharp followed by an eighth note D-sharp.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The section starts with a whole note followed by a measure of six eighth notes. The first note of the second measure has a sharp sign below it.

A1

♪

Musical staff for section A1. The key signature changes to C major (no sharps or flats). The section starts with a whole note followed by a measure of six eighth notes. The first note of the second measure has a sharp sign below it.

A2

Musical staff for section A2. The key signature changes back to C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The first note of the second measure has a sharp sign below it.

A3

Musical staff for section A3. The key signature changes to C major (no sharps or flats). The section starts with a whole note followed by a measure of six eighth notes. The first note of the second measure has a sharp sign below it.

Musical staff for section A3 continuation. The key signature changes back to C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The first note of the second measure has a sharp sign below it.

Dis - co dis - co

2

A4

23

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains six measures: the first three feature eighth-note patterns (x-x-x), the fourth measure has a single eighth note (y), and the fifth measure has an eighth note followed by a rest (x). A vertical bar line separates the first system from the second. The second system begins with a repeat sign and contains four measures of eighth-note patterns (x-x-x).

par - ti - za - ni! hey hey hey hey

26

1,2,3.

4.

A bass clef staff with a tempo marking of 15. The first six notes are marked with 'x' and a vertical bar. The next note is a vertical bar with a curved arrow pointing up. The following note has a vertical bar with a diagonal slash. The next note is marked with 'x'. The measure ends with a double bar line and a repeat sign.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

4bis.

Fine
D.S.

29

Musical score for bassoon part 1, page 15. The score consists of two staves. The top staff shows a melodic line starting with a half note followed by eighth notes. The bottom staff shows sustained notes with rests between them. The lyrics "Par - ti par - ti" are written below the bottom staff.

Par - ti par - ti

31

B

Fin D.S.
thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

31

15

4 2

Measures 15-16: Bassoon part. Measure 15: Bass clef, 2 sharps, eighth-note pattern of x-x-x-x. Measure 16: Bass clef, 2 sharps, ending 4 (two measures). Measure 17: Bass clef, 2 sharps, ending 2 (one measure).

Par - ti par - ti

C Instrument

A0

$\text{♩} = 90$

comme un ourdon !

15

3 3 3 3 3 3 3 3

2

15

3 3 3 3 3 3 3 3

4

15

3 3 3 3 3 3 3 3

6

15

3 3 3 3 3 3 3 3

A1

$\cancel{\text{§}}$

8

15

3 3 3 3

2

10

12 1. 2. A2 A3 4

19 2

23 1,2,3.

27 4. 4bis.

Dis-co dis-co

A4

par-ti-za - ni!

Fine
D.S.

B

thème 4x, puis solos
appel diskò puis re-thème

Par-ti par-ti par-ti-za - ni!

33

15

Bass clef, 2/4 time, key signature of two flats. Measures 33-34 show eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

35

15

Fin

Bass clef, 2/4 time, key signature of two flats. Measures 35-36 show eighth-note patterns. Measure 37 ends with a repeat sign.

37

15

D.S.

Bass clef, 2/4 time, key signature of two flats. Measures 37-38 show eighth-note patterns. Measure 39 ends with a repeat sign.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

A

15 8

Some bright morning

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for measures 15 and 16. The key signature changes to A major (no sharps or flats). Measure 15 consists of six eighth notes: B, A sharp, B, C, B, A sharp. Measure 16 starts with a dotted half note followed by a sixteenth-note rest, then continues with a sixteenth note, a quarter note, and a sixteenth note.

A musical score for a bassoon part. The page number '13' is at the top left. Measure 15 starts with a bass clef, a key signature of one sharp, and common time. The melody consists of eighth and sixteenth notes. The lyrics 'To that home on God's ce-les-tial sho - ore' are written below the notes.

15 Dm **B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

15

way When I die Ha-lle - lu-jah by and by

This image shows a single line of musical notation for a bass instrument. The measure begins with a bass clef, followed by a '15' indicating the measure number. The first note is a dotted half note on the fourth line. This is followed by a sixteenth note on the third line, a quarter note on the second line, another quarter note on the second line, a eighth note on the first line, and a sixteenth note on the second line. The next group of notes consists of a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the notes.

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

2

15

17

B

23

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note chords.

12 15

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

15

B

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

18

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

21

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns: B (two eighth notes), C (two eighth notes), D (two eighth notes), and E (two eighth notes). The fifth measure begins with a sixteenth note followed by a eighth note, then continues with eighth-note patterns. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

34

This musical staff shows the beginning of measure 34. It features a sixteenth-note pattern followed by an eighth-note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

36

This musical staff shows the beginning of measure 36. It features a sixteenth-note pattern followed by an eighth-note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

38

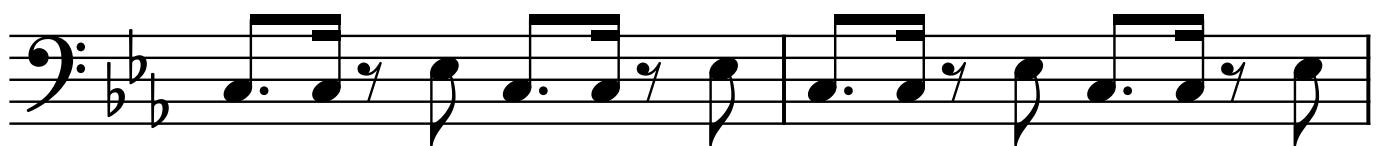
This musical staff shows the beginning of measure 38. It features a sixteenth-note pattern followed by an eighth-note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

A2

40

This musical staff shows the beginning of measure 40. It features a sixteenth-note pattern followed by an eighth-note, then a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. A vertical bar line separates this measure from the previous ones.

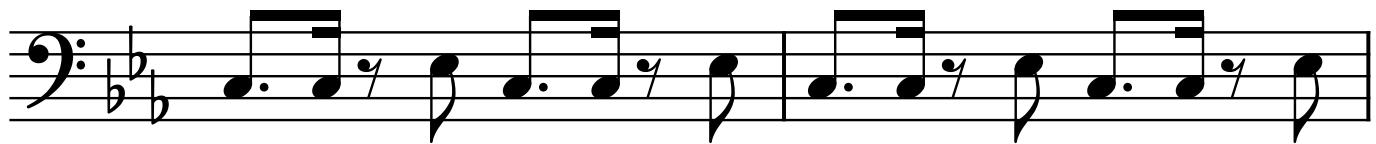
42



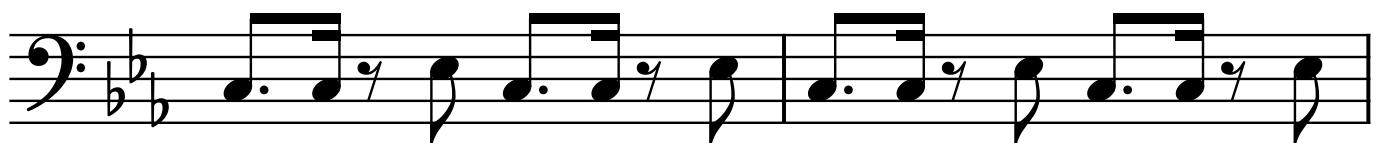
44



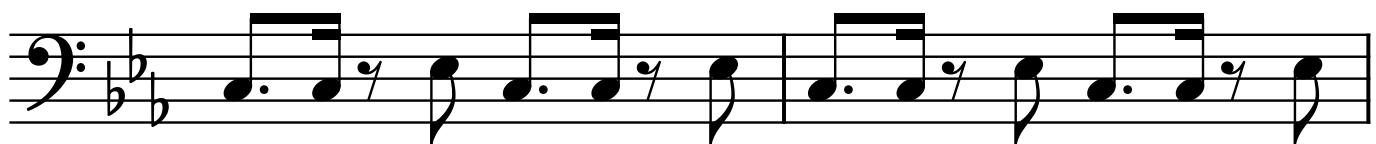
46

**B2**

48



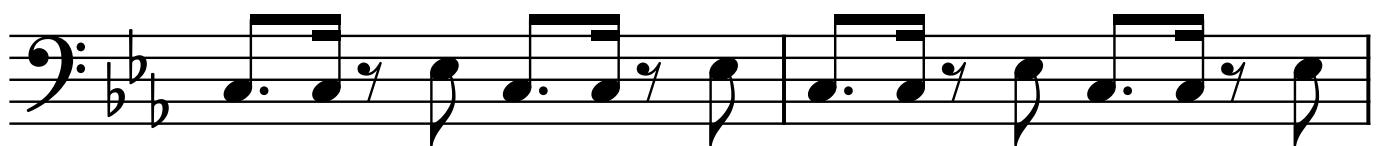
50



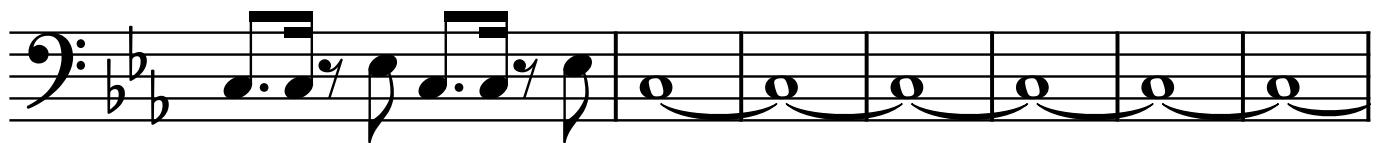
52



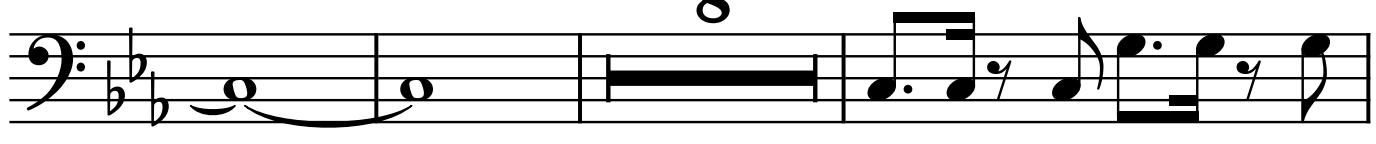
54

**C2**

56

**D2****E2**

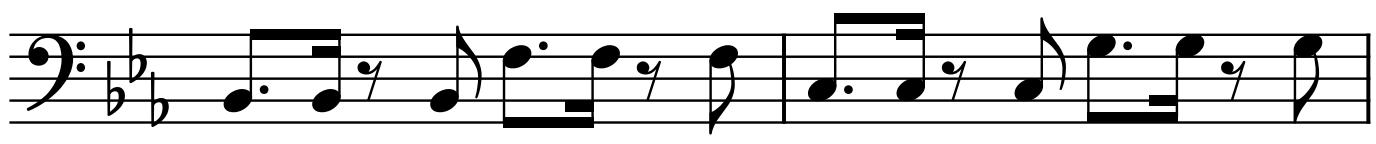
63



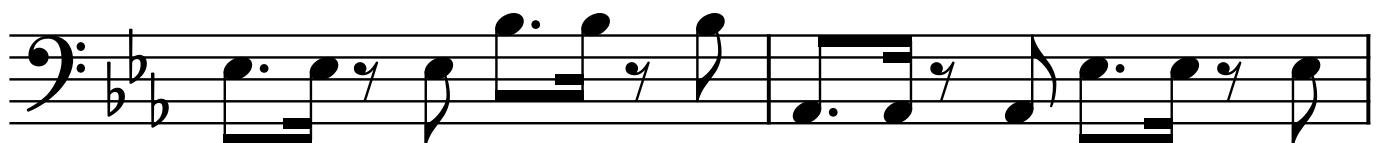
74



76



78

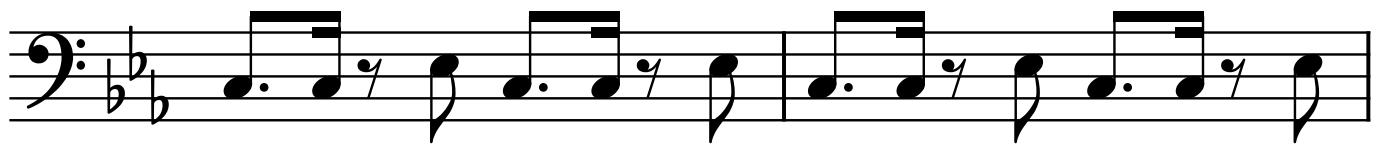


A3

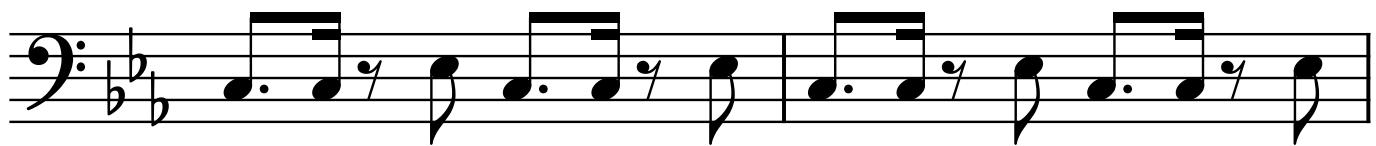
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff for bass clef, 4/4 time, two flats. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 1 starts with a whole rest. Measure 2 begins with a quarter note followed by a dotted half note. Measure 3 begins with a dotted half note followed by a quarter note. Measure 4 begins with a dotted half note followed by a quarter note.

10

Musical staff for bass clef, 4/4 time, two flats. Measures 5-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 begins with a dotted half note followed by a quarter note. Measure 6 begins with a dotted half note followed by a quarter note. Measure 7 begins with a dotted half note followed by a quarter note. Measure 8 begins with a dotted half note followed by a quarter note.

13

Musical staff for bass clef, 4/4 time, two flats. Measures 9-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 9 begins with a dotted half note followed by a quarter note. Measure 10 begins with a dotted half note followed by a quarter note. Measure 11 begins with a dotted half note followed by a quarter note. Measure 12 begins with a dotted half note followed by a quarter note.

C

15

Musical staff for bass clef, 4/4 time, two flats. Measures 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 13 begins with a dotted half note followed by a quarter note. Measure 14 begins with a dotted half note followed by a quarter note. Measure 15 begins with a dotted half note followed by a quarter note. Measure 16 begins with a dotted half note followed by a quarter note.

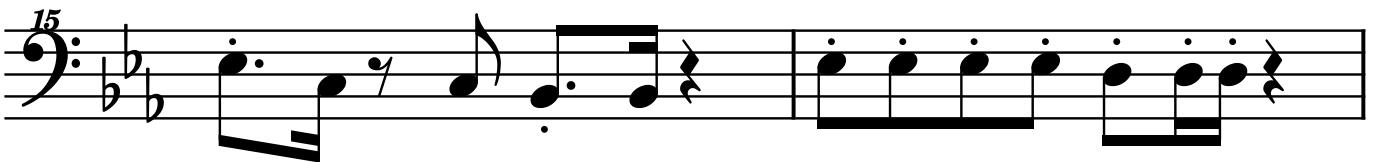
18

Musical staff for bass clef, 4/4 time, two flats. Measures 17-20 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 17 begins with a dotted half note followed by a quarter note. Measure 18 begins with a dotted half note followed by a quarter note. Measure 19 begins with a dotted half note followed by a quarter note. Measure 20 begins with a dotted half note followed by a quarter note.

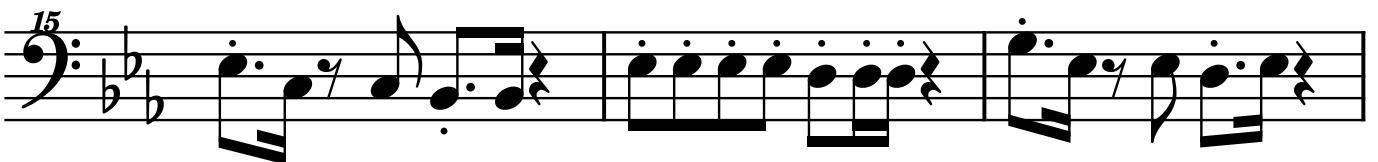
21



25

D

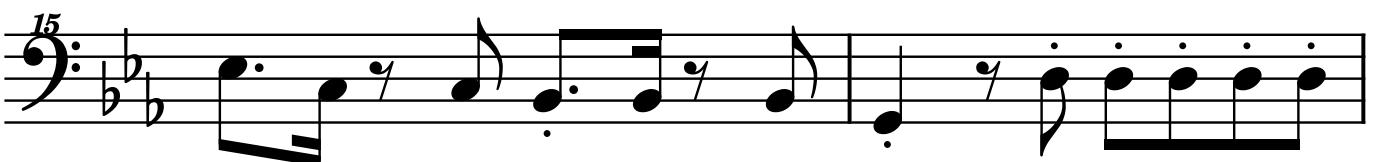
27



30



33

E

35



37



40

A2

7

My love has got no

49

B2

50

51

52

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

57

15

60

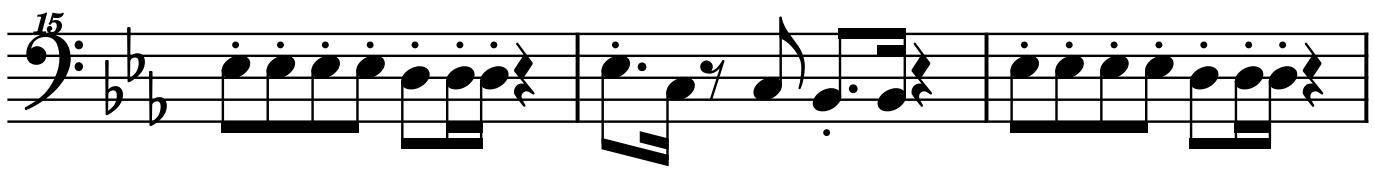
15

63

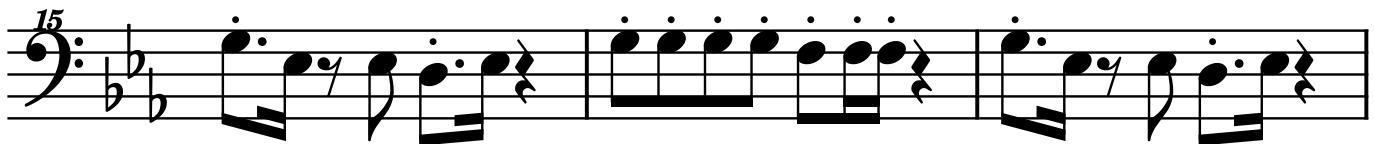
D2

15

66



69

**E2**

72

15

b

la la la la la la la la la la

74

15

b

la la la la la la la la la la

76

15

b

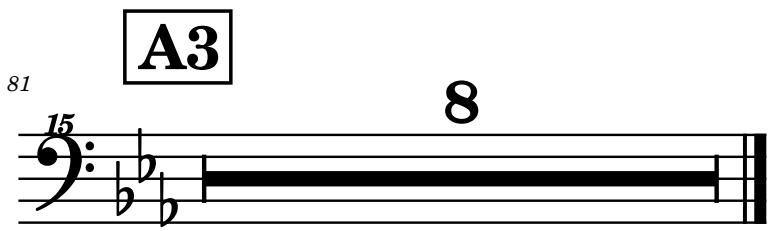
la la la la la la la la la la

78

15

b

la la la la la la la la la la



Lead 2

Freed from desire v1.4

C Instrument

A

♩ = 130

Purple Brein

B



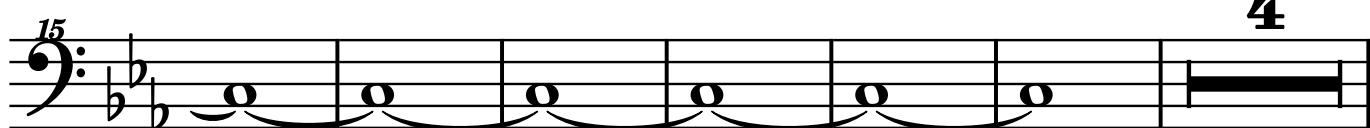
C

10



D

19



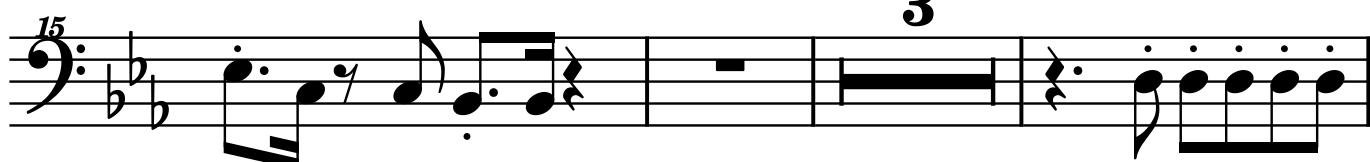
29



E

31

3



37



39

A2

15

7

A2

7

48

15

Bass clef, 2 flats, common time.

My love has got no

My love has got no

B2

A musical score for bass clef, common time, with a key signature of two flats. The lyrics "money he's got his strong beliefs" are written below the notes. The first note is a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a eighth note, a eighth note, and a eighth note.

mo - ney he's got his strong be-liefs

50

15

My love has got no

This image shows the bassoon part for measure 15. The key signature is B-flat major (two flats). The bassoon plays a sixteenth-note pattern starting on the fourth line. The lyrics "My love has got no" are written below the staff.

My love has got no

Musical score for "Mooney" starting at measure 51. The key signature is B-flat major (two flats). The bass clef is used. The lyrics "mo - ney" are followed by a melodic line consisting of eighth and sixteenth notes. The line starts on a low note, goes up, then down, and then up again. The lyrics "he's got his strong be-l" follow.

mo - ney he's got his strong be-liefs

52

15

Bass clef, 2/4 time, B-flat key signature.

My love has got no

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

58

15

D2**4**

69

15

E2

71

15

la la la la la

3

77

Musical notation for measure 77 in 15/16 time. The bass clef is on the first line, and there are two flats. The notes include eighth and sixteenth notes with various rests and grace marks. The lyrics "la la la la la la la la la la" are written below the notes.

79

Musical notation for measure 79 in 15/16 time. The bass clef is on the first line, and there are two flats. The notes include eighth and sixteenth notes with rests. The lyrics "la la la la la la" are written below the notes. A box labeled "A3" is positioned above the staff, and a circled "8" is to its right.

Riff

Freed from desire v1.4

C Instrument

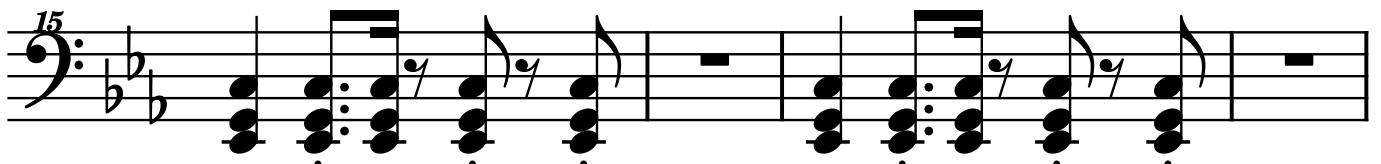
A

Purple Brein

♩ = 130

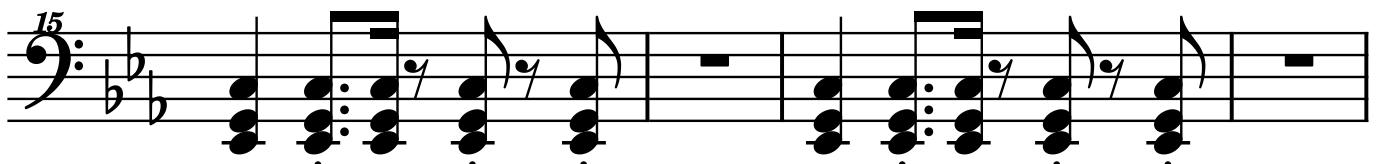


5

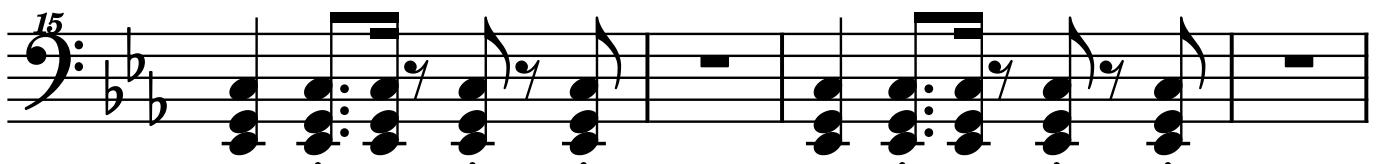


9

B

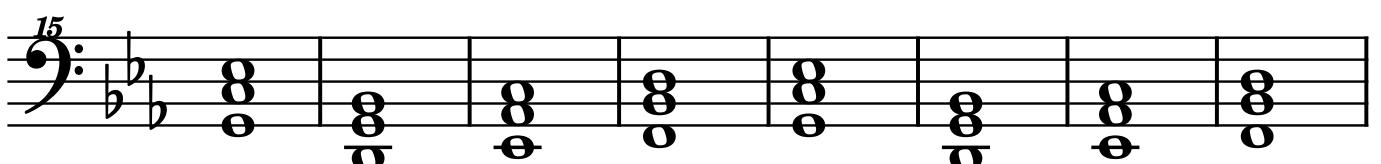


13



17

C



25

D



27



29



31

E

34



36



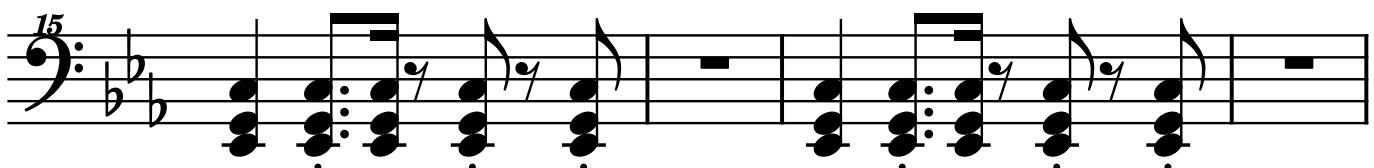
38



40

A2

43

**B2**

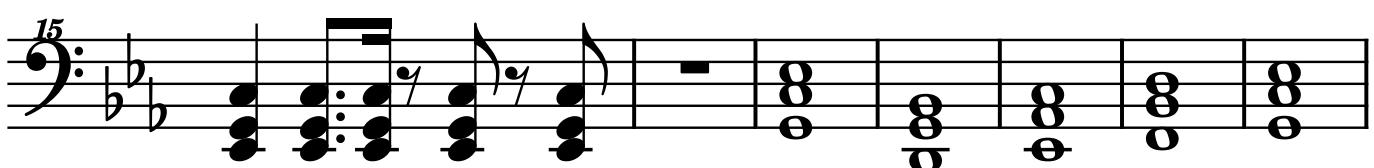
47



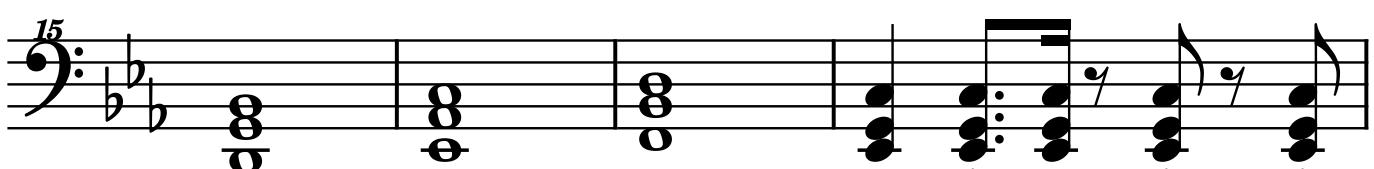
51

**C2**

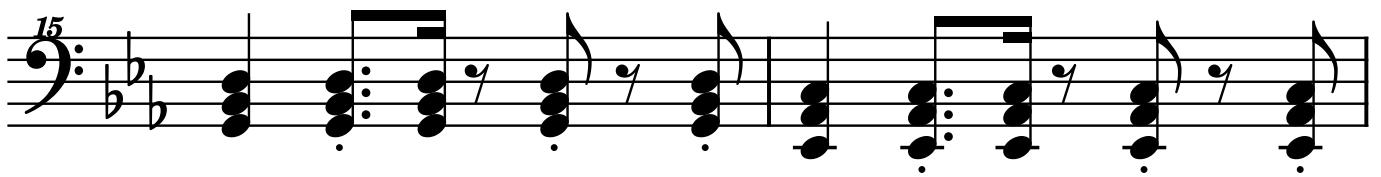
55

**D2**

62



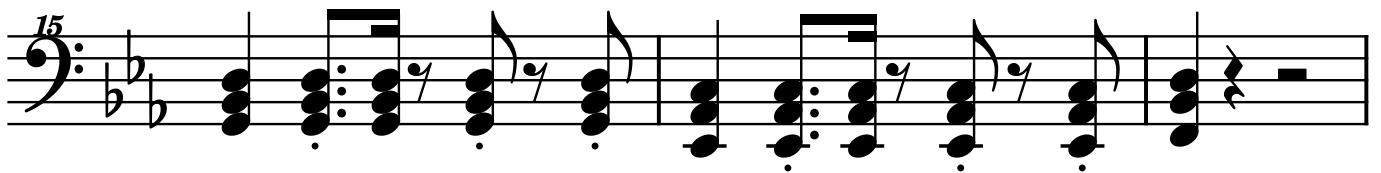
66



68



70

**E2**

73



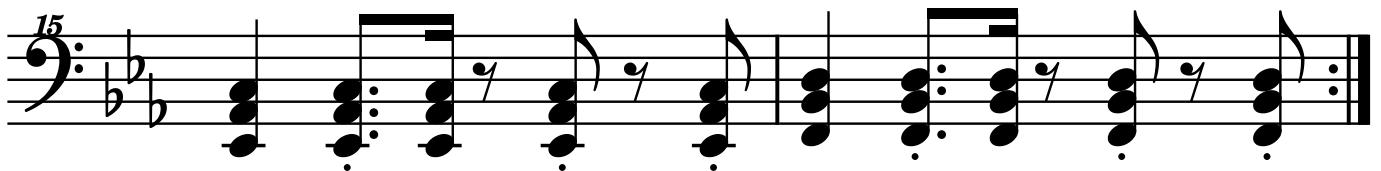
75



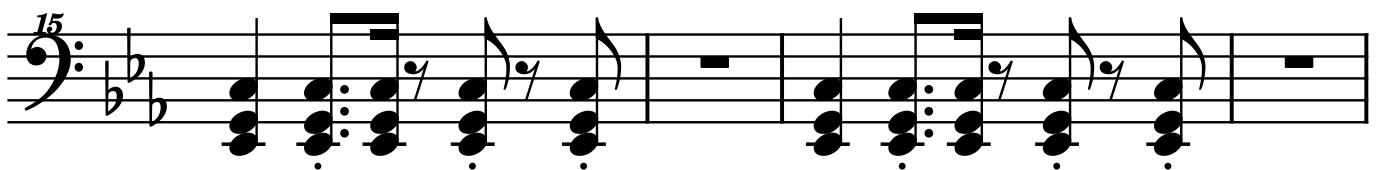
77



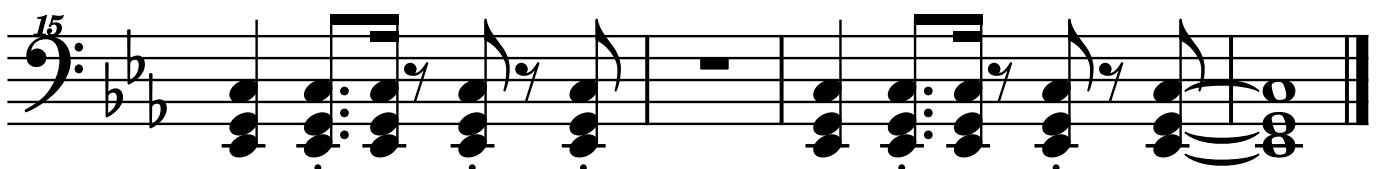
79

**A3**

81



85



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{5}$ A



7



10



13



15



2

B

20 To Coda



26

C

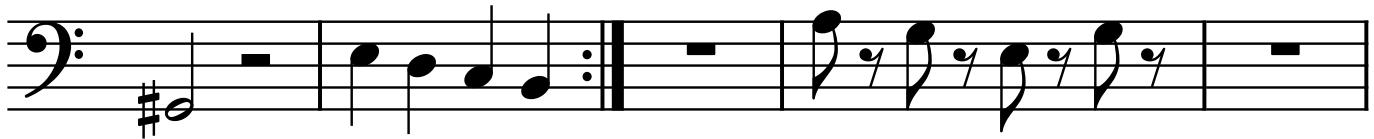
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

A
§

4

15

§

9

15

B

To Coda

16

15

—

23

15

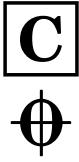
—

28

15

—

2



D.S.

32

15

37

15

40



15

46

15

49

1, 2, 3.

4.

15

Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

A musical score for bassoon, page 15. The score consists of two staves. The first staff begins with a rest followed by a sixteenth-note rest. The second staff begins with a sixteenth-note rest followed by a sixteenth-note rest.

§ 5 A

A musical score for piano, featuring a bass clef staff and a treble clef staff. The bass staff contains ten measures of eighth-note patterns. The first measure starts with a bass note followed by a rest. The second measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The third measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The fourth measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The fifth measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The sixth measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The seventh measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The eighth measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The ninth measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke. The tenth measure has a bass note with a vertical stroke, a bass note with a vertical stroke, and a bass note with a vertical stroke.

7

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure contains four pairs of eighth and sixteenth notes. The second measure begins with a single eighth note followed by three pairs of eighth and sixteenth notes.

9

A musical score for piano, featuring a bass clef and a common time signature. The score consists of ten measures of music, numbered 1 through 10. Measures 1-9 are identical, each containing a bass note followed by a eighth-note triplet pattern. Measure 10 begins with a sharp sign preceding the first note of the triplet pattern.

11

A musical staff in bass clef and common time. It features a continuous eighth-note pattern: a note followed by a rest, then another note followed by a rest, and so on. The pattern repeats across the staff.

13

A musical score for a bassoon part, showing measure 15. The key signature is one sharp. The bassoon plays eighth-note patterns consisting of a note followed by a rest, repeated six times. The notes are positioned above the first, third, fifth, and seventh lines of the staff.

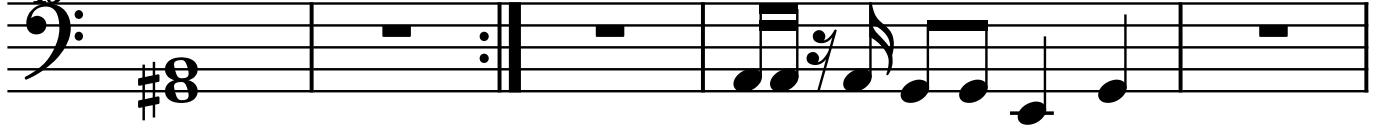
2

15

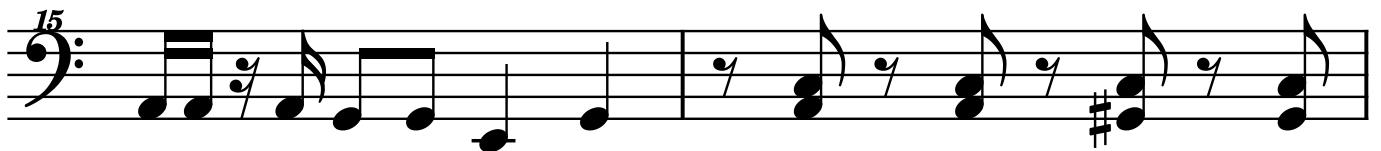
**B**

To Coda

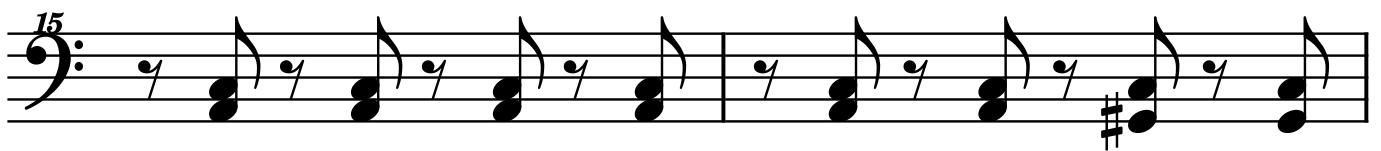
19



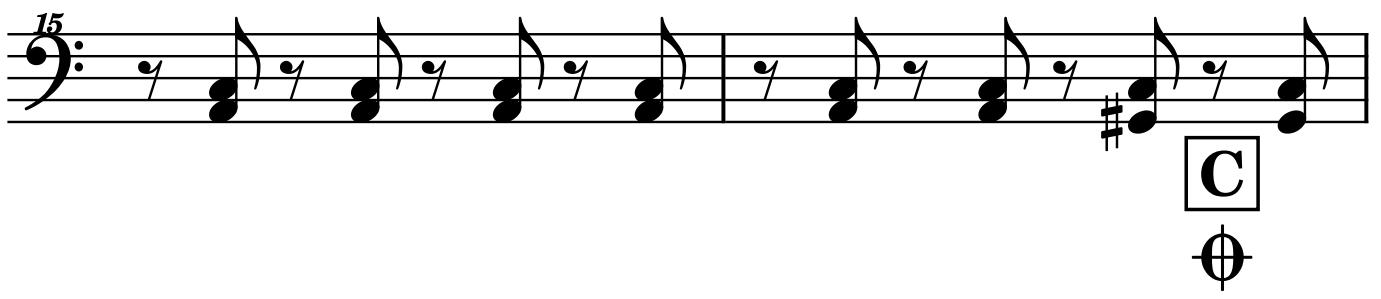
24



26



28



30



36

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes followed by a fermata over a single note.

39

A musical staff in bass clef and common time. It consists of four measures. The first measure has a fermata over a single note. The second measure has a fermata over a single note. The third measure has a fermata over a single note. The fourth measure has a fermata over a single note. A large square box containing the letter 'D' is positioned above the staff.

46

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes followed by a fermata over a single note.

50

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes followed by a fermata over a single note. Above the staff, there is a bracketed section labeled '1, 2, 3.' and another bracketed section labeled '4.'

Bass

GhostHammer v2.1

C Instrument

$\text{♩} = 110$

A musical score for bass clef (C instrument). The score consists of five staves of music. Staff 1 (measures 1-8) starts with a bass clef, a common time signature, and a key signature of one flat. It features a sustained note followed by a series of eighth notes. Measure 9 begins with a bass clef, a key signature of one flat, and a measure repeat sign. Measures 10-13 show eighth-note patterns. Staff 2 (measures 14-17) starts with a bass clef, a key signature of one flat, and a measure repeat sign. Measures 18-21 show eighth-note patterns. Staff 3 (measures 22-25) starts with a bass clef, a key signature of one flat, and a measure repeat sign. Measures 26-29 show eighth-note patterns. Measure 30 concludes with a bass clef and a key signature of one flat. Measure 31 begins with a bass clef, a key signature of one flat, and a measure repeat sign. Measures 32-35 show eighth-note patterns. Measure 36 concludes with a bass clef and a key signature of one flat.

9

14

18

22

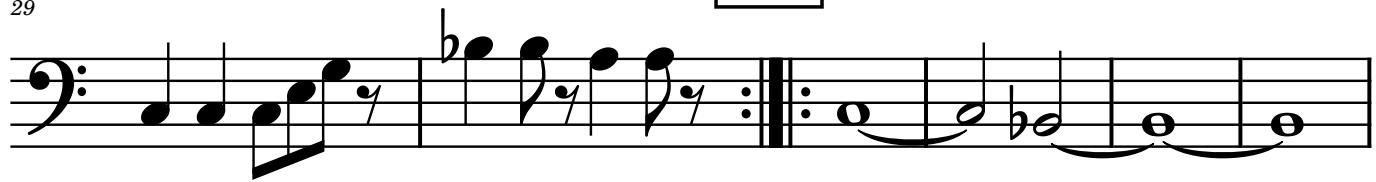
25

A1

A2

2

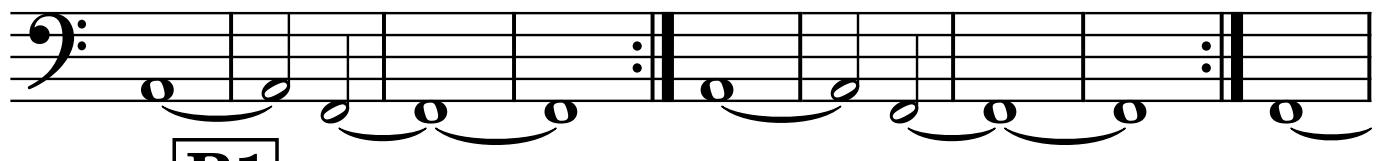
29

A3

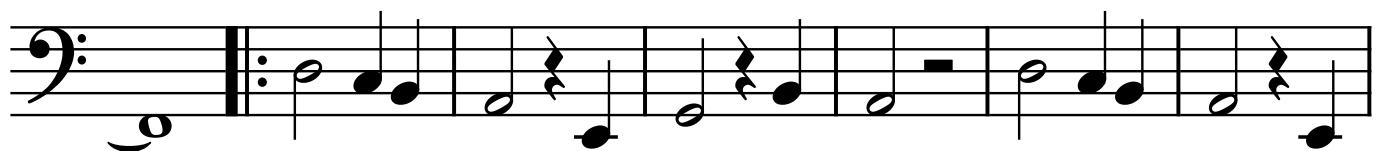
1. | 2.

35

2.

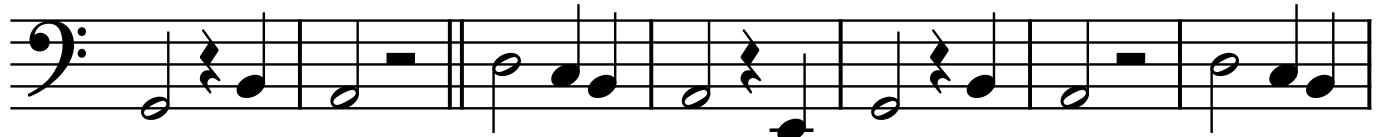
D.S. $\text{♩} = 130$ **B1**

44

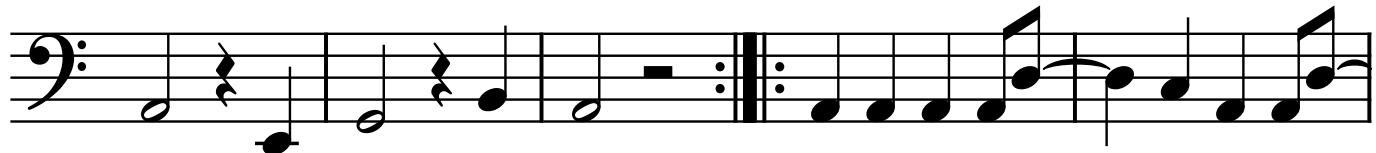
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



1,2,3.

 \sim

4.

D.S.

63



Chords

GhostHammer v2.1

C Instrument

 = 110



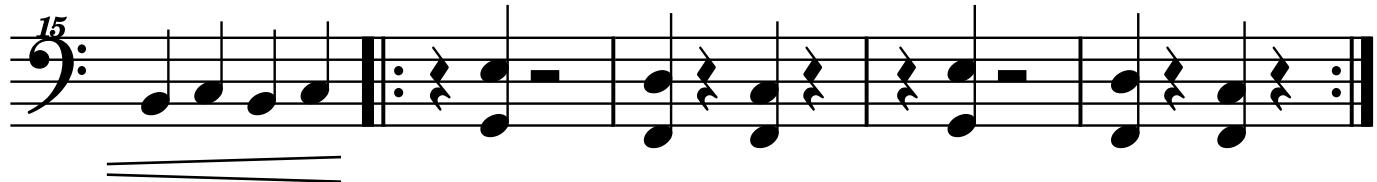
5



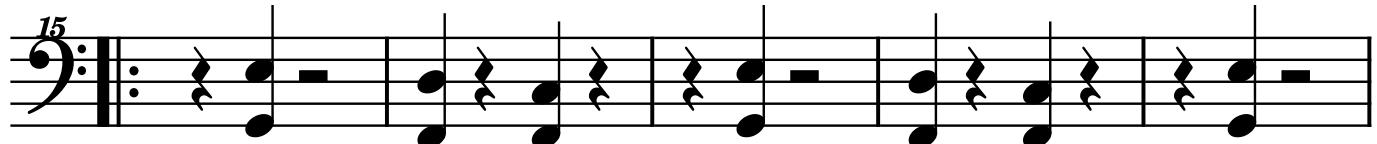
A1



10



15



A2

20



Ghost - bus-ters!

25



Ghost - bus-ters!

2

A3

30

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a 2/4 time signature, and a key signature of one flat. It features two measures of eighth-note pairs followed by a double bar line. The second system begins with a key signature of three flats and includes a measure with a bass note and a bass rest, followed by a measure with a bass note and a bass rest.

34

2.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It features eighth-note patterns and rests. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It includes a measure with a single eighth note and a measure with a sixteenth-note pattern. The score is written on five-line staff paper.

1.

2.

B1

40

D.S. $\text{♩} = 130$ §

15

p

46

A musical staff in bass clef, starting with a whole note. It consists of six measures. The first five measures each contain a half note followed by a quarter note. The sixth measure starts with a half note, followed by a dash, then a quarter note, and finally a half note.

B2

Solos

51

3

3

15

3

3

Can't touch this

60

B3

1 et 3

1,2,3.

A bass clef staff with a tempo marking of 100 BPM. The measure number 15 is at the top left. The staff has six horizontal lines. The first note is a quarter note with a vertical stroke through it. The second note is an eighth note with a vertical stroke through it. The third note is an eighth note with a vertical stroke through it. The fourth note is a quarter note with a vertical stroke through it. A thick vertical bar follows. The fifth note is an eighth note. The sixth note is a quarter note. The seventh note is an eighth note. The eighth note is a quarter note. The ninth note is an eighth note. The tenth note is a quarter note. The eleventh note is an eighth note. The twelfth note is a quarter note. The thirteenth note is an eighth note.

Can't touch this

4.

65

D.S.

¹⁵



Stop!

Ham-mer time

³

Lead

GhostHammer v2.1

$\text{♩} = 110$
C Instrument

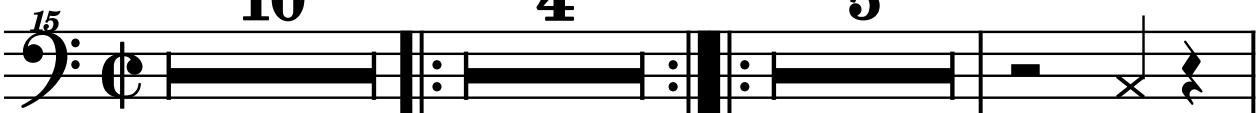
A1

10

§

4

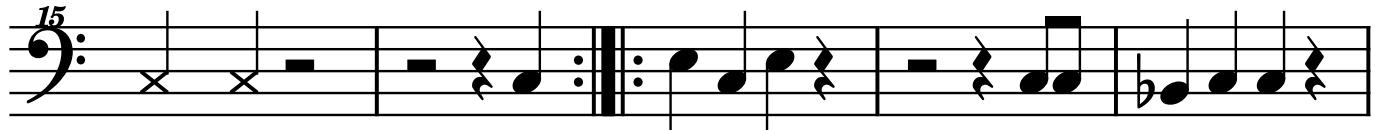
5



Ghost-

A2

21



bus-ters!

A3

26



37



2.

1.

2.

B1

B2

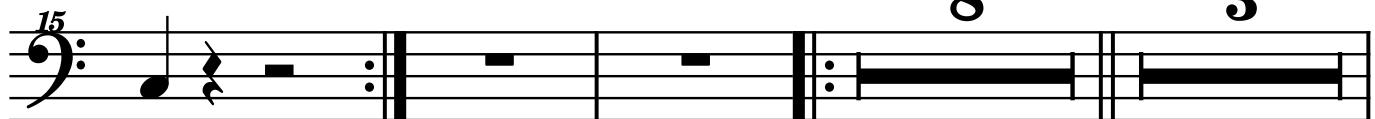
42

D.S. $\text{♩} = 130$

§

8

Solos
3



2

56

15

Can't touch this

3

Can't touch this

B3

1 et 3
1,2,3.
4.

15

Stop!

66

D.S.

15

Ham - mer time

$\text{♩} = 110$
C Instrument

11 4
12 A1
13 4 w
14-15 w
16-17 w
18-19 w
20-21 w
22-23 w
24-25 w
26-27 w
28-29 w
30 Ghost-
31-32 A3
33-34 w
bus-ters!

34 1.

2

38

1.

2.

D.S.

43

B1

2. $\text{d} = 130$ §

2

2

52

B2

Solos

3

3

Can't touch this

60

B3

à partir de 3

1,2,3.

64

4.

D.S.

Stop!

Ham-mer time

Bass

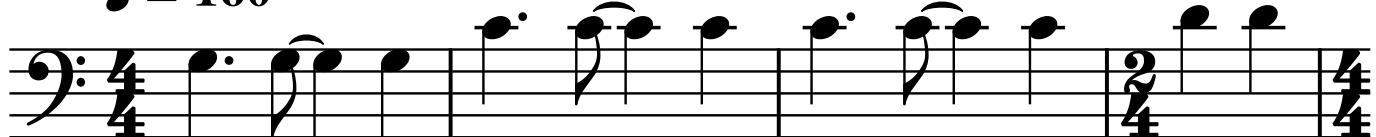
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

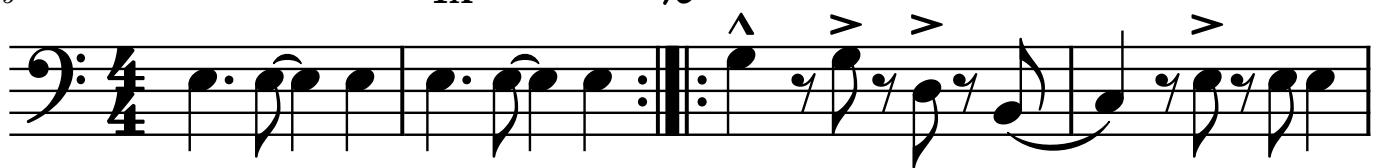


B

5

4x

§



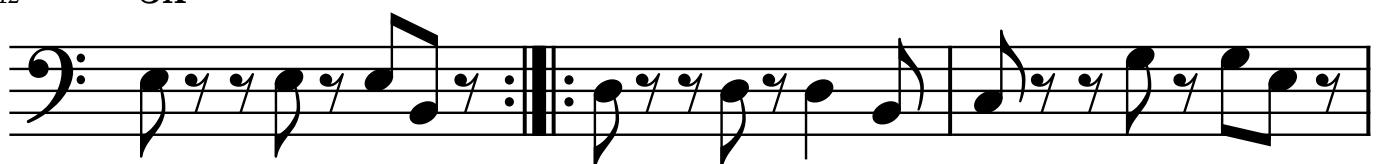
9



12

3x

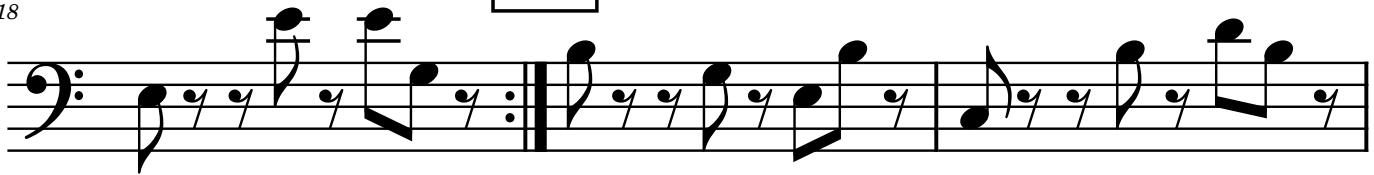
C1



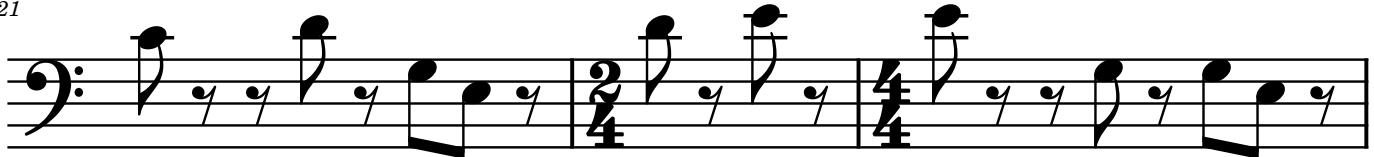
15



18

C2

21



24

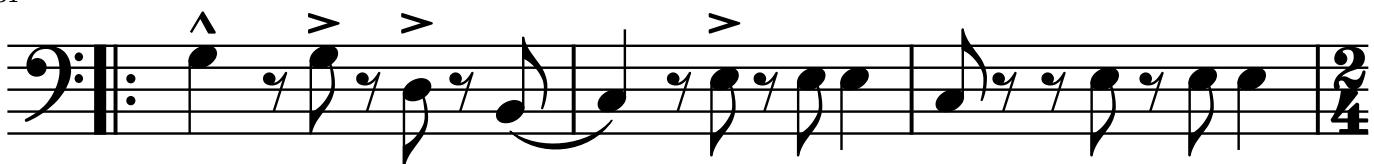


27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

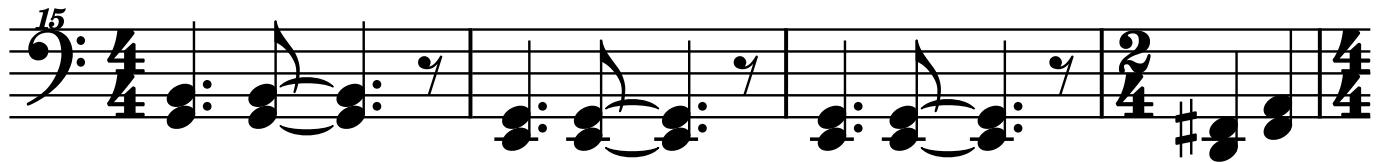
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



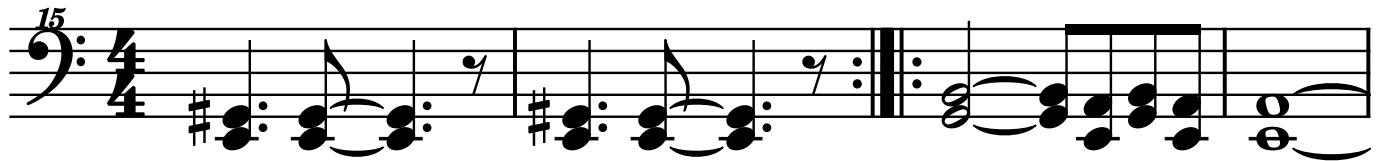
mf

B

§

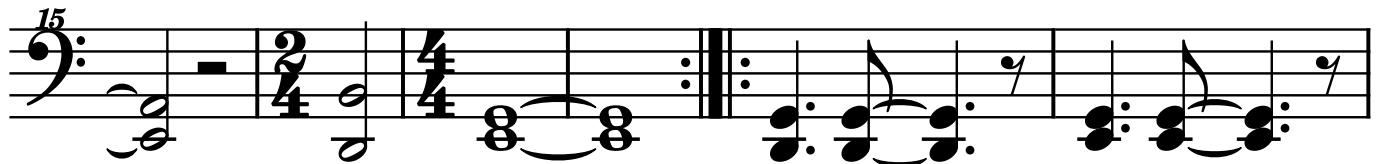
5

4x

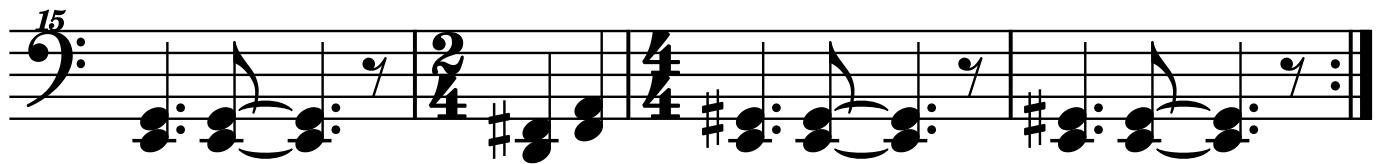


9

C1



15

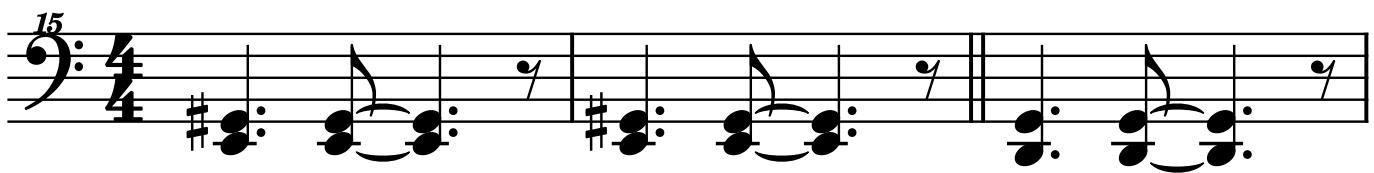


19

C2

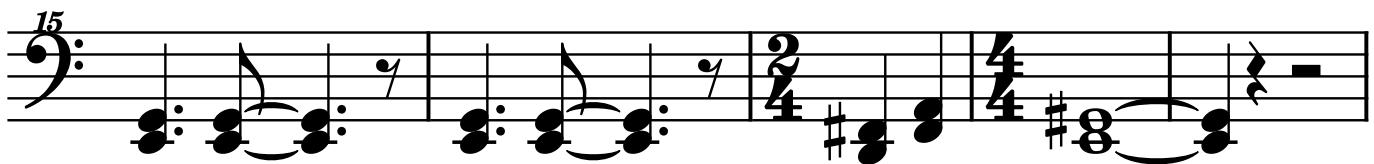


23



26

D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x

15

He - e-e-e - ya - a Hey ya - a

37 **B'** Fine 3x

15

Lead 1

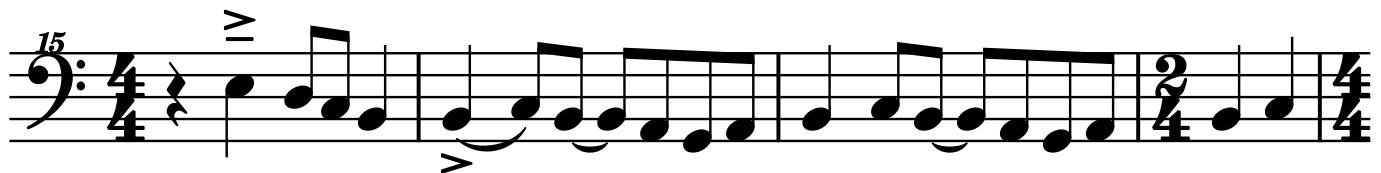
Hey Ya v2.2

Outkast

C Instrument

A

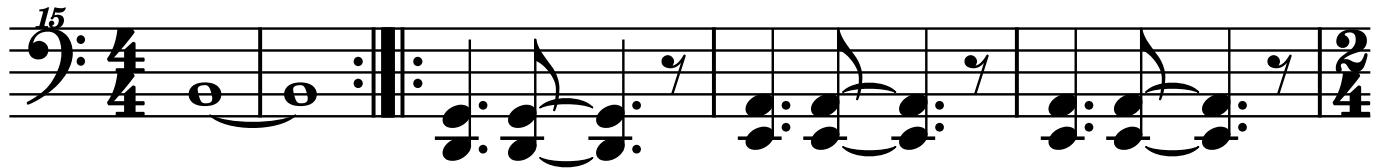
$\text{♩} = 160$



B

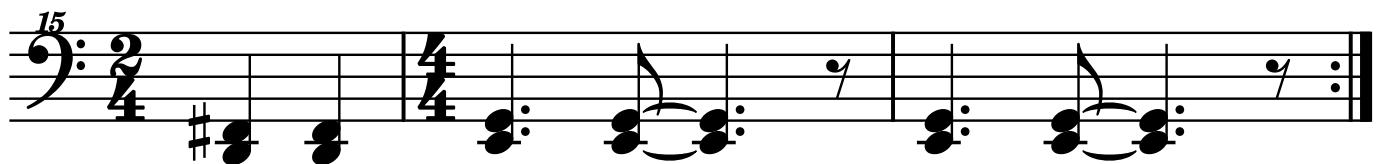
5

4x S



10

3x

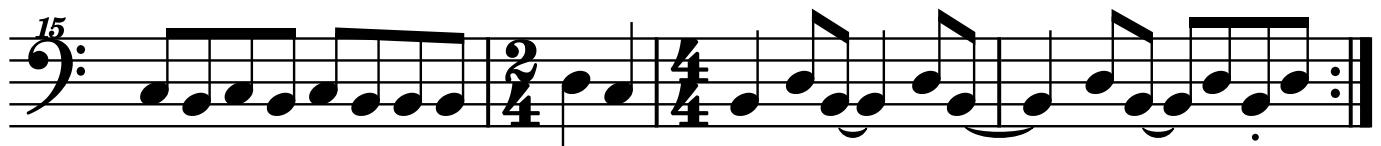


C1

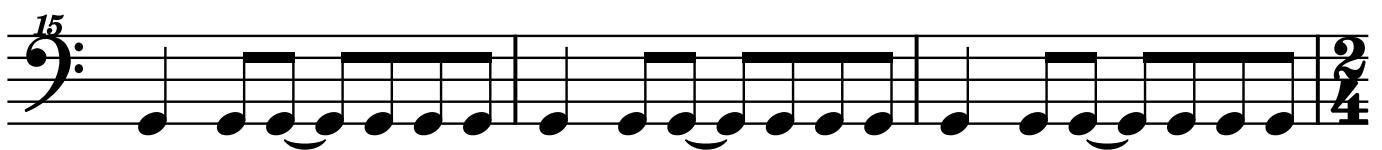
13



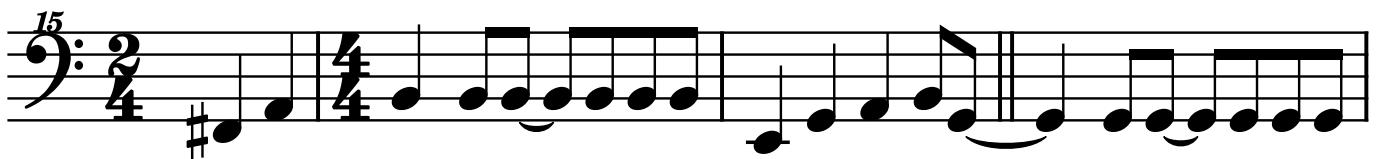
15



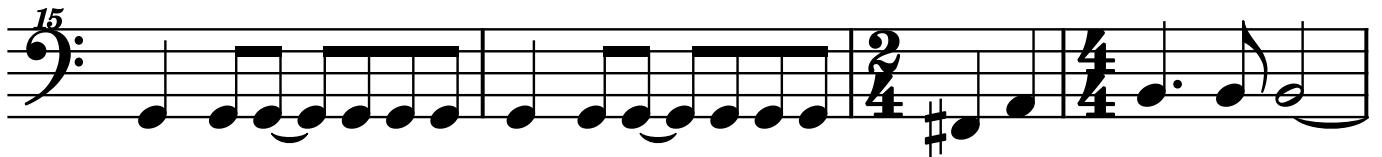
19 **C2**



22



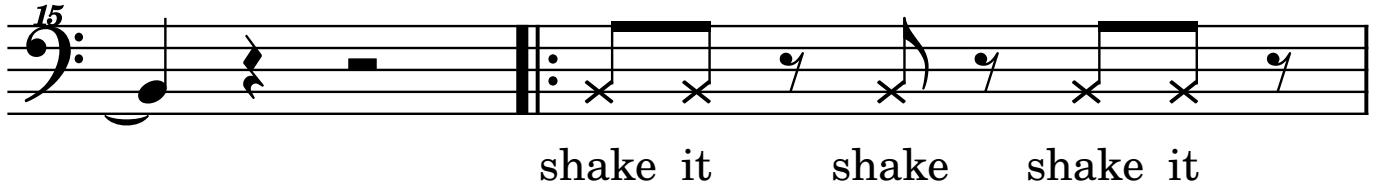
26



D

D.S.

30

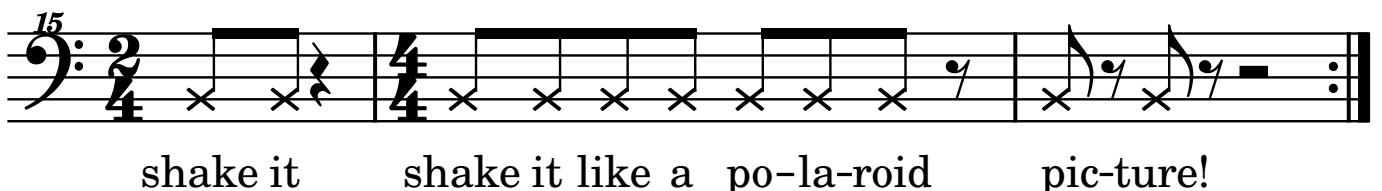


32

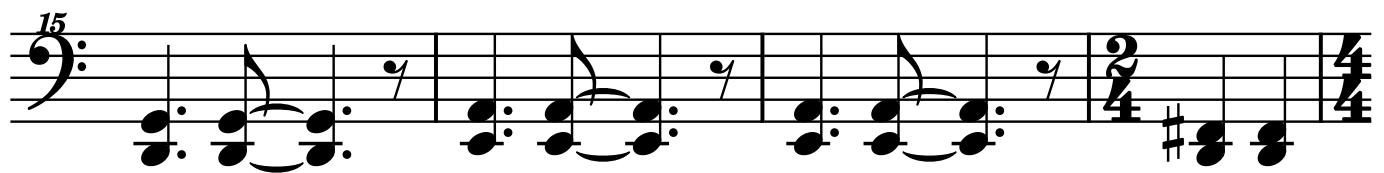


34

4x

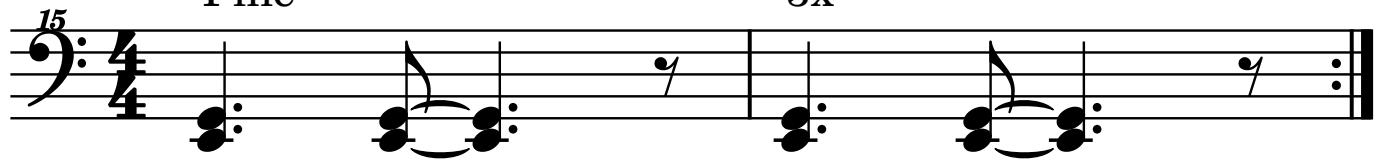


37 **B'**



41 Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

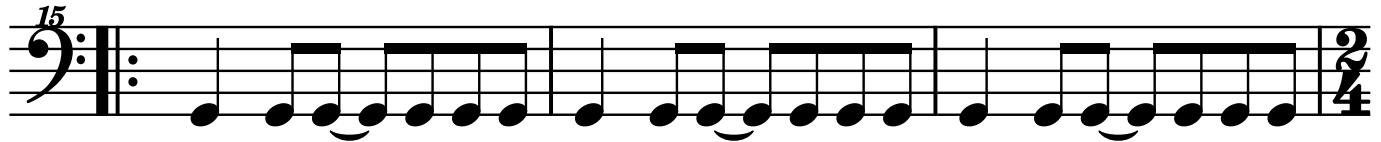
4 4x §



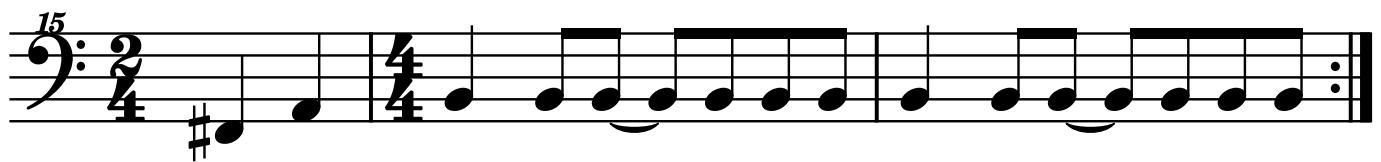
8 3x



13 C1



16



19

C2

14

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

21

A musical score for bass clef, showing the first 15 measures. The score consists of two systems of four measures each. Measure 15 begins with a bass clef, a common time signature, and a key signature of one sharp. The melody consists of eighth-note pairs followed by quarter notes. Measures 16-19 show a transition to a new section, indicated by a 2/4 time signature, a key signature of one flat, and a treble clef. The melody continues with eighth-note pairs and quarter notes.

24

A musical staff in bass clef, measure 15. The first measure consists of a bass note followed by a double bar line. The second measure begins with a quarter note followed by a eighth-note triplet pattern: eighth note, sixteenth note, eighth note, sixteenth note. The third measure begins with a quarter note followed by a eighth-note triplet pattern: eighth note, sixteenth note, eighth note, sixteenth note.

27

D.S.

A musical score for a bassoon part, page 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a dotted half note followed by a sixteenth-note pattern. Measure numbers 15 and 16 are indicated above the staves.

31

D

31

A musical staff in bass clef and common time. The first measure (measure 15) starts with a double bar line followed by a repeat sign. It consists of six eighth notes: the first two are crossed out, the third has a vertical stem with a dot above it, the fourth has a vertical stem with a dot below it, the fifth is crossed out, and the sixth has a vertical stem with a dot above it. The second measure (measure 16) begins with a vertical stem and a dot above it, followed by a vertical stem with a dot below it, another vertical stem with a dot above it, a vertical stem with a dot below it, and a vertical stem with a dot above it.

shake it shake shake it shake it shake shake it

33

A bass clef staff with five horizontal lines. It features several note heads and rests: a whole note, two eighth notes, a sixteenth note, a whole note, two eighth notes, a sixteenth note, a whole note, two eighth notes, a sixteenth note, and a whole note. The staff begins with a measure containing two eighth notes.

shake it shake shake it shake it

35

15

B'

4x

4

shake it like a po-la-roid pic-ture!

38

15 >

Fine 3x

3x

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes.

Θ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign and ending with a bar line.

8

Fine
4x

C

Bass line transitioning to a new section. The key changes to one flat. The bass line consists of eighth notes and sixteenth notes.

A2

12

6x

Repetition of section A2. The bass line consists of eighth notes and sixteenth notes.

17

Continuation of the bass line, starting with a repeat sign and ending with a bar line.

pre-D

20

D

2

Final section of the bass line. The key changes to four sharps. The bass line consists of eighth notes and sixteenth notes.

pre-A3

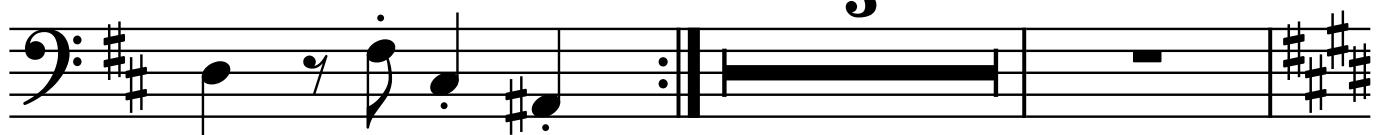
25



30

5x Accélération
3

♩ = 110

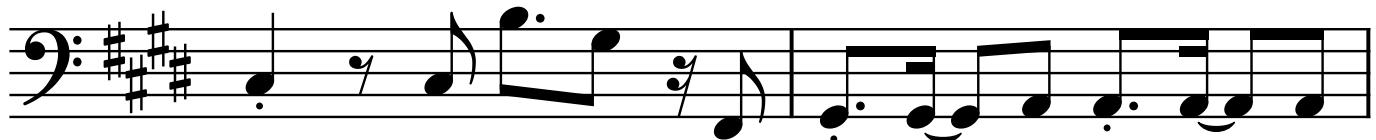


§
35

E



37



39

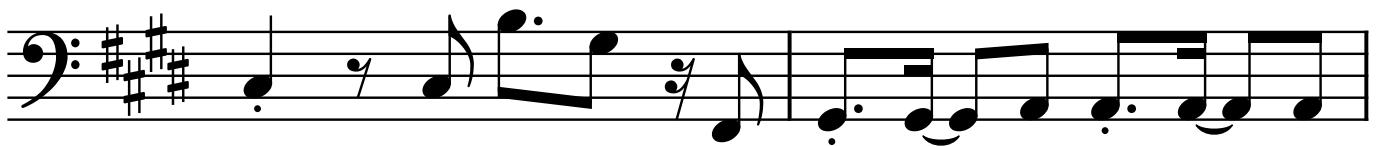


41

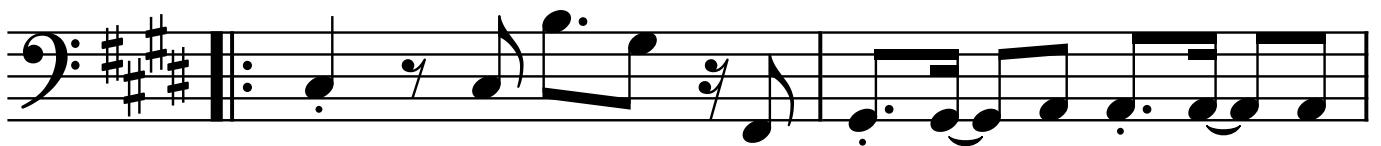
To Coda



43



45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

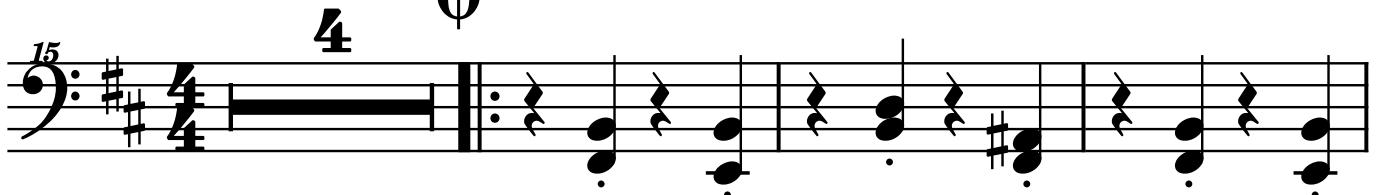
C Instrument

A1

0

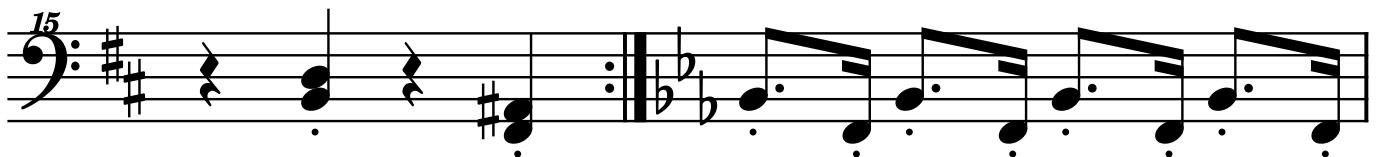
15

4



8 Fine
4x

15



C

10

15



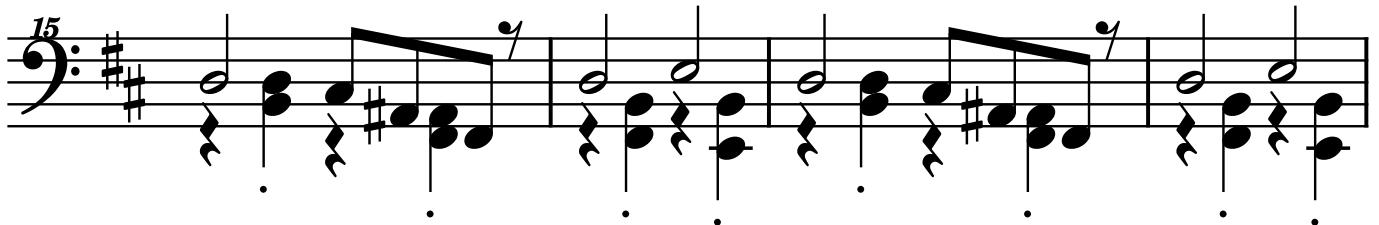
12 6x A2 Trombone takes the lead!

15



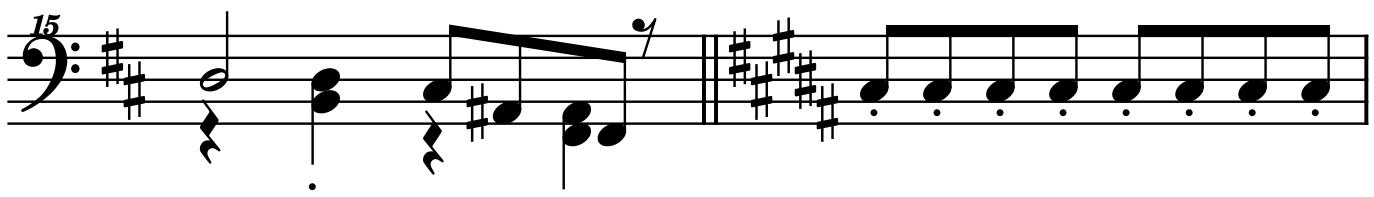
16

15



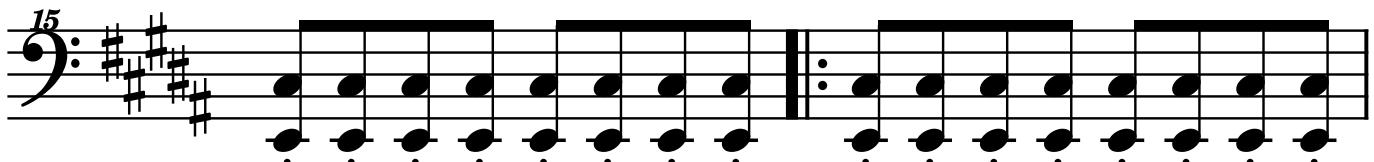
pre-D

20

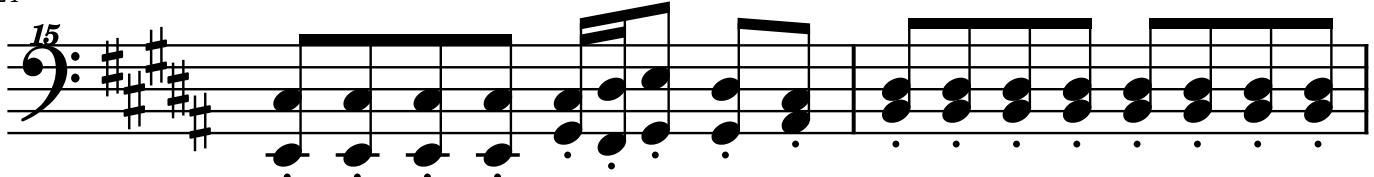


D

22



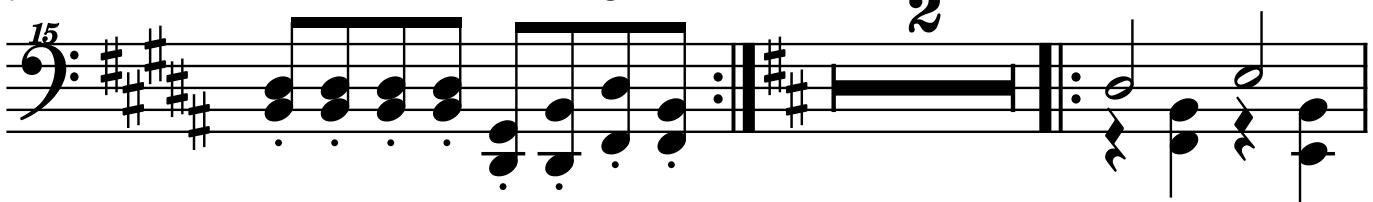
24



pre-A3

5x

26



2

30

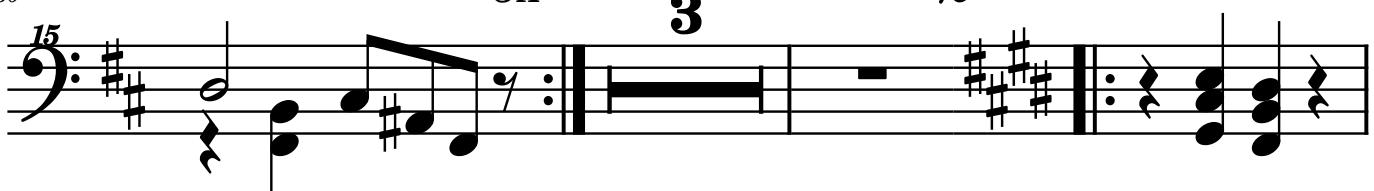
5x

Accélération

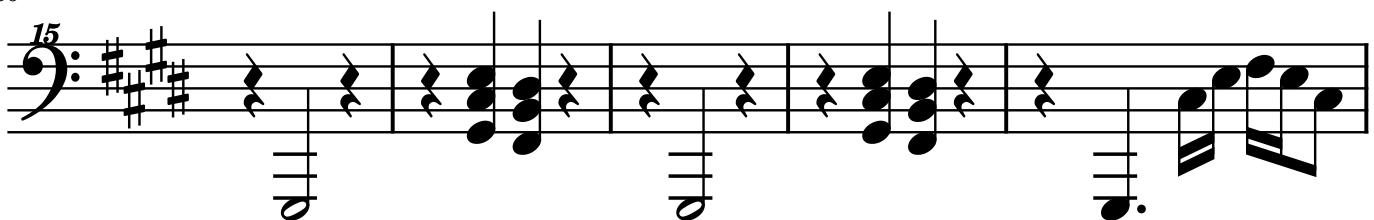
3

§

E

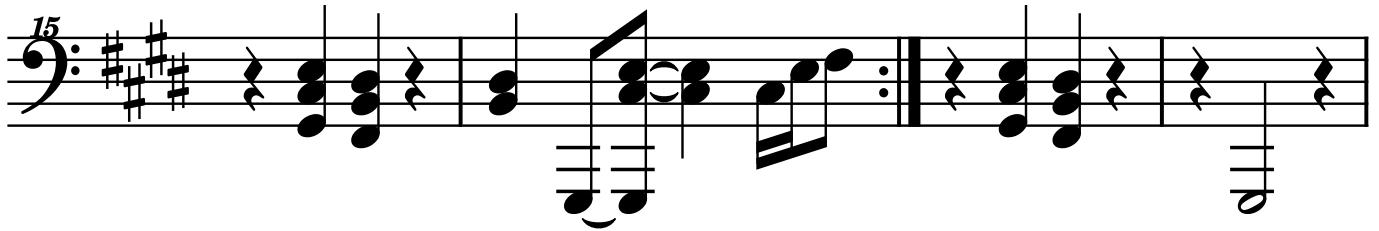


36



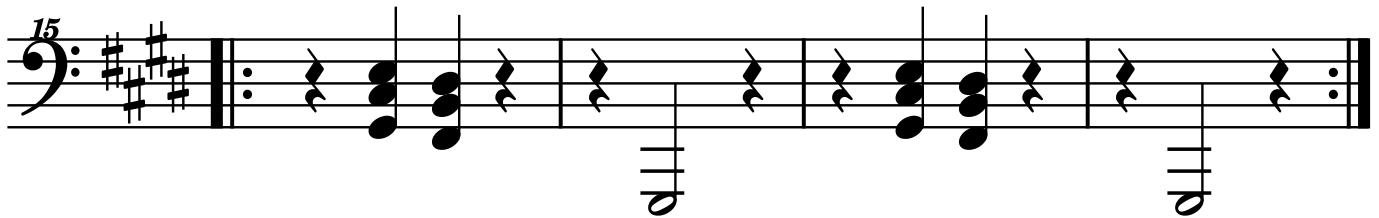
41

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

 = 88

C Instrument

A1

15

4 3



Fine
4x



11

C

Pas les 2 premières fois

6x

15



13

A2

7

pre-D

2

15



23

D

Pas la première fois

15



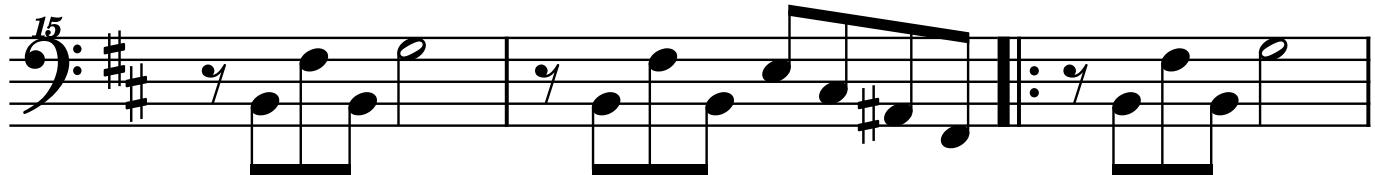
25

5x

15



27

pre-A3**A3**

30

5x Accélération **3** **E** To Coda **8**

Musical score for A3 section. Measure 30 starts with a bass clef, a key signature of two sharps, and a tempo of 15. It includes performance instructions: "5x" (repeated five times), "Accélération" (acceleration), "3" (counting), "E" (dynamic or section marker), and "To Coda" followed by "8". The music features eighth-note patterns with varying dynamics and rests.

43

2

Musical score for section 2. Measure 43 starts with a bass clef, a key signature of four sharps, and a tempo of 15. It features a sustained eighth note followed by a sixteenth-note rest, then a series of eighth-note patterns marked with "x" (crosses) indicating specific notes to play.

Wel-come to Mi - a - mi ben - ve -

46

Musical score for section 2 continuation. Measure 46 starts with a bass clef, a key signature of four sharps, and a tempo of 15. It shows a sequence of eighth-note patterns marked with "x" (crosses) and some sixteenth-note patterns.

nu-do a Mi-a-mi

48

D.S.

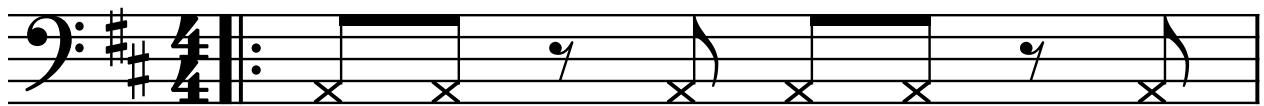
Musical score for section 2 conclusion. Measure 48 starts with a bass clef, a key signature of four sharps, and a tempo of 15. It shows a sequence of eighth-note patterns followed by a sixteenth-note pattern.

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



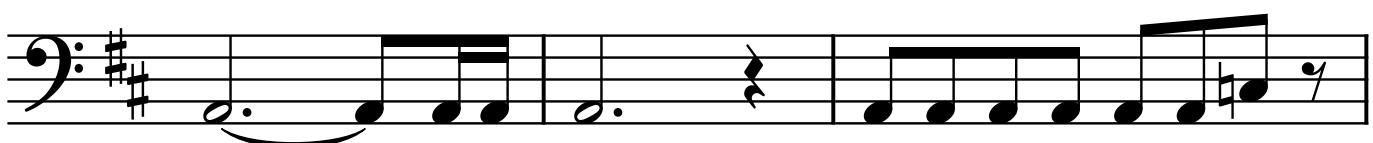
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

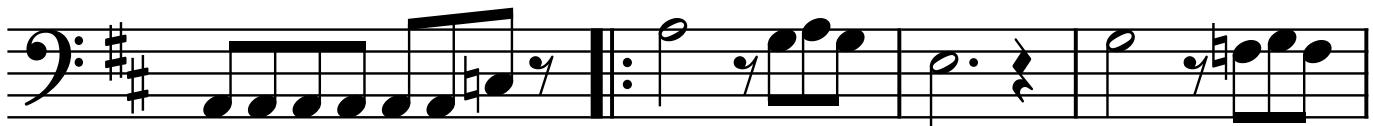


10



A

12

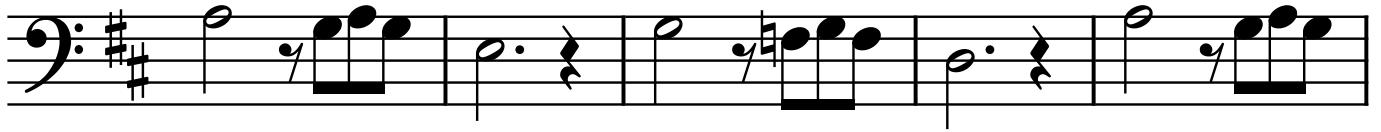


2

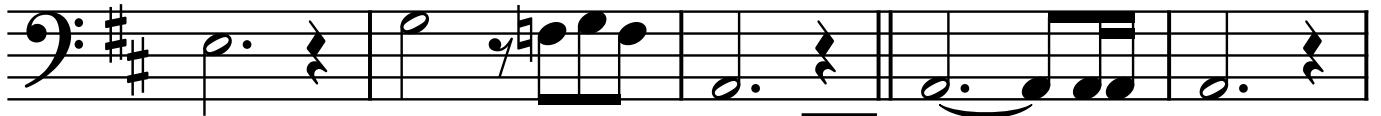
16



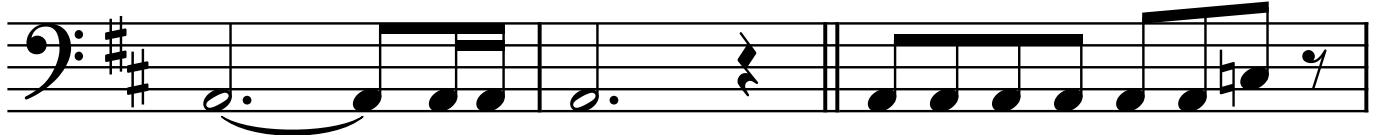
21

**B**

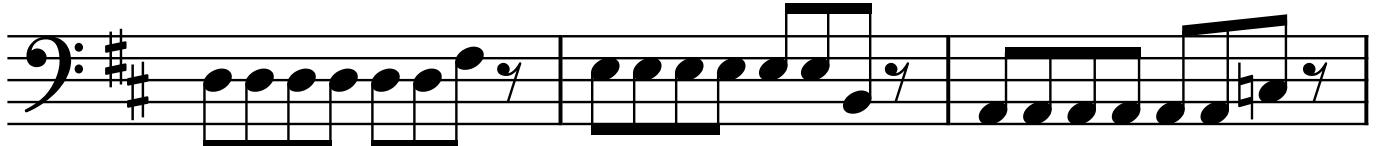
26

**C**

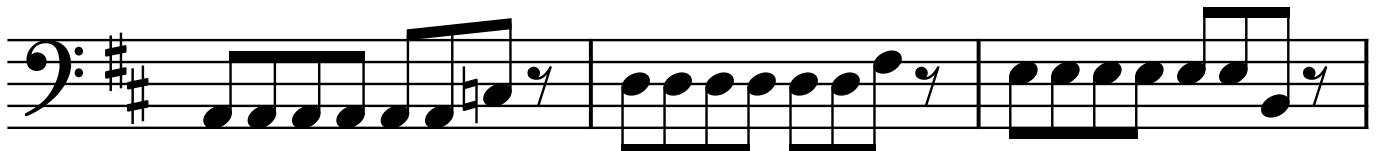
31



34



37



C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

40

D

42



44

1.**2.**

Voice 1

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

2

15

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fa-ted

7

15

11

A

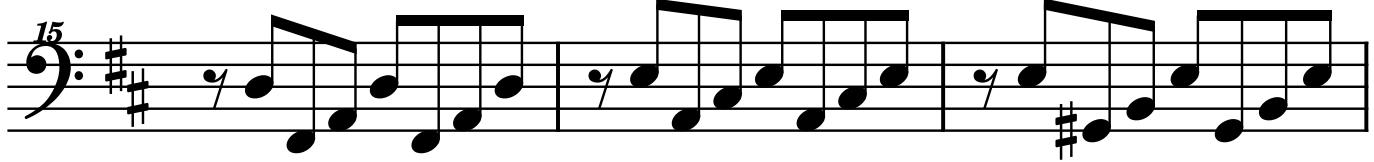
8

21

p

2

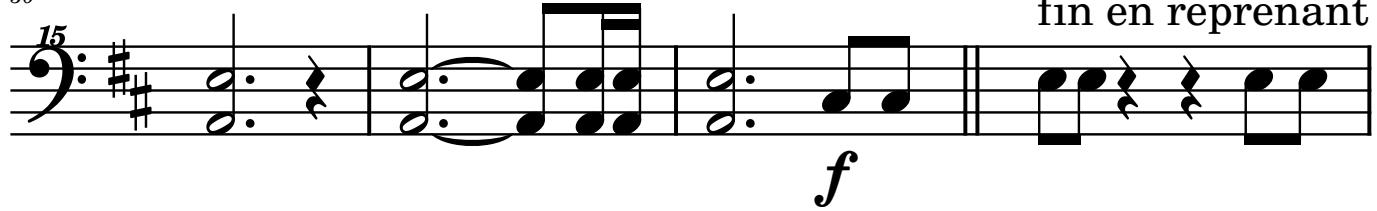
24



27

B

30



34



36

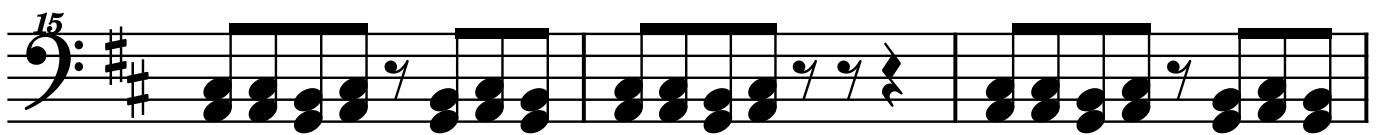


38



C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

41 **D**



44

1.

2.



Voice 2

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

ne-ver be defea-ted Mi-ners u - ni - ted will

ne-ver be defea-ted

7

11

A

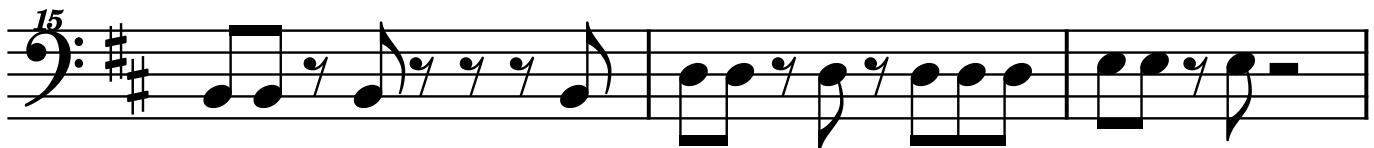
14

2

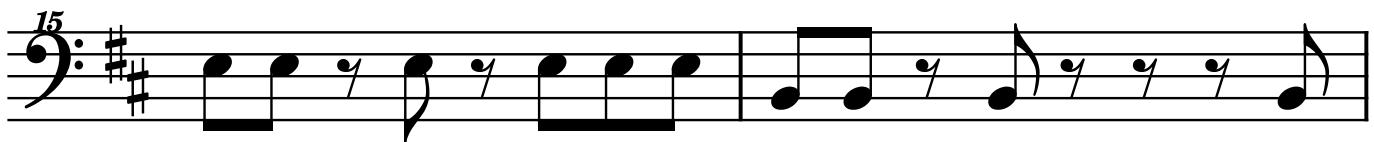
16



18



21



23



25

**B**

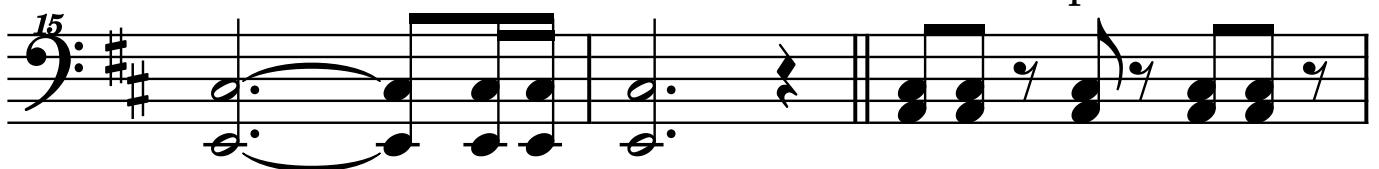
27



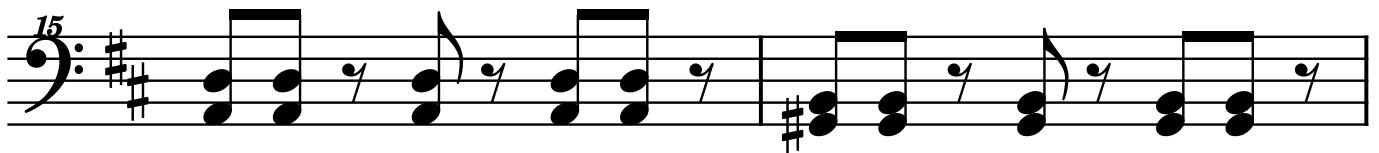
C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

31



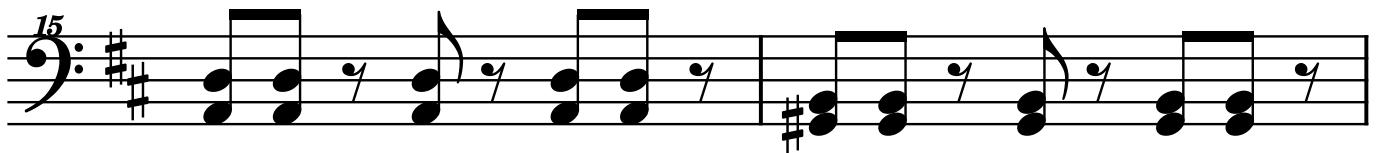
34



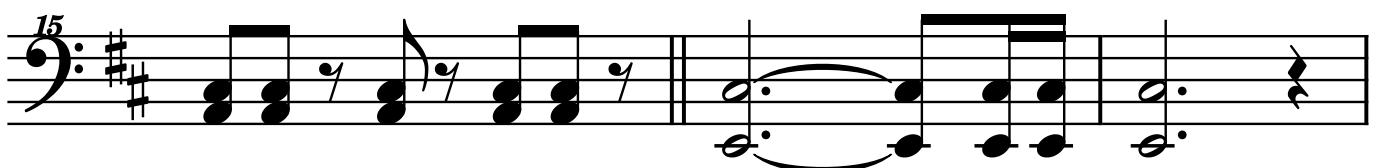
36



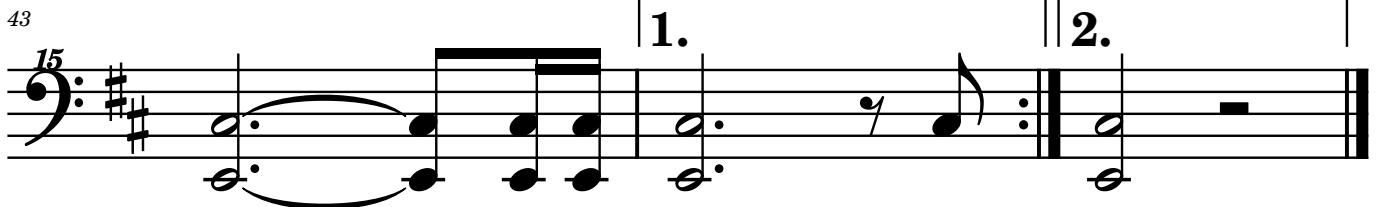
38

**D**

40



43



Bass

Insurrection v1.1

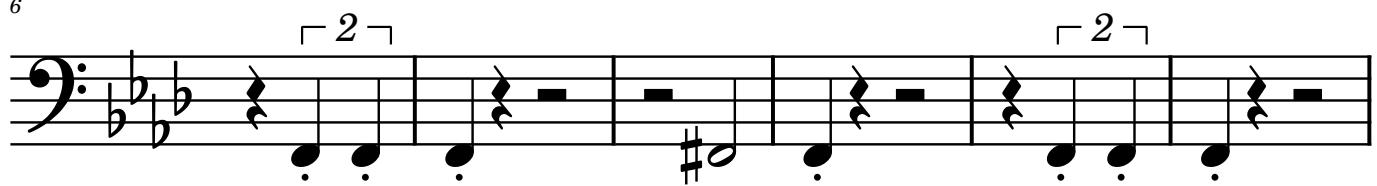
C Instrument

A

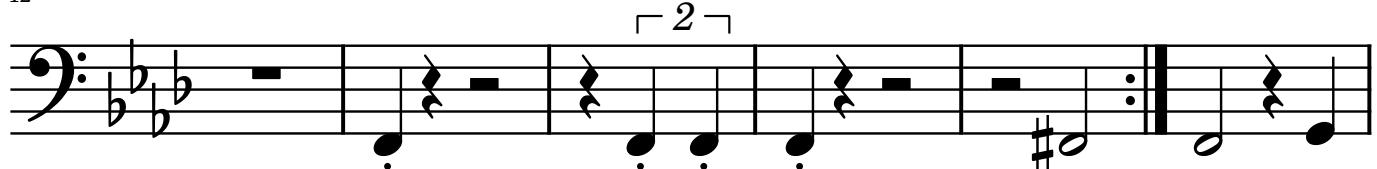
$\text{♩} = 110$



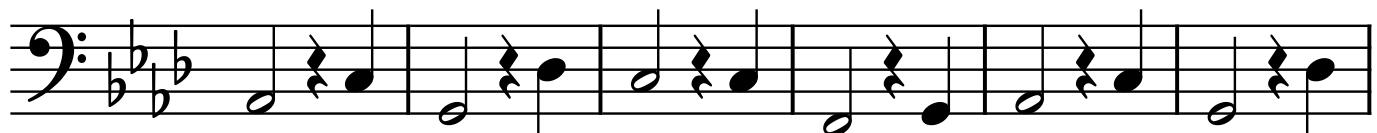
6



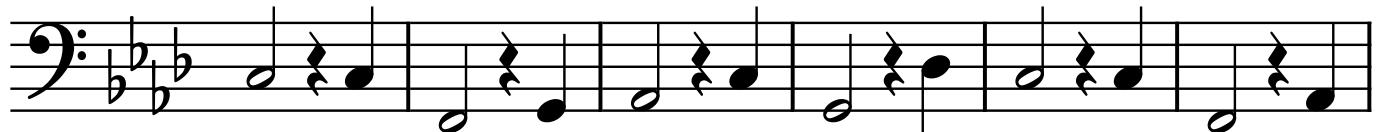
12



18



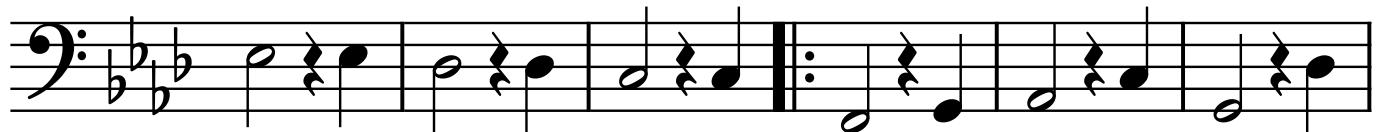
24



30

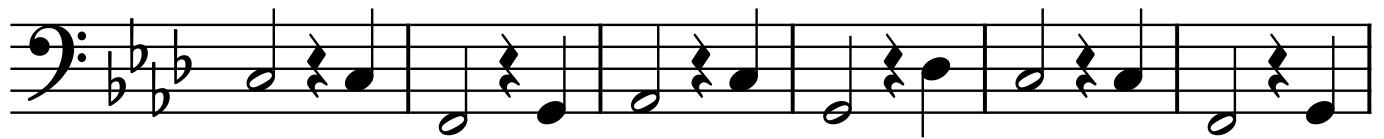
C

Solos après 2 tours

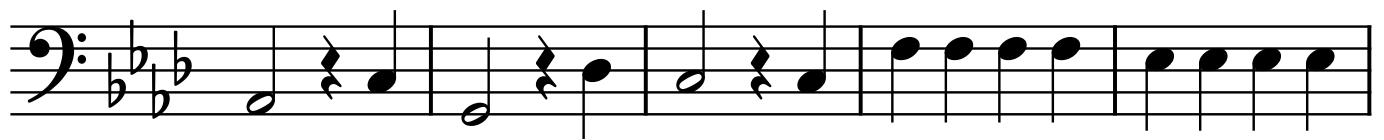


2

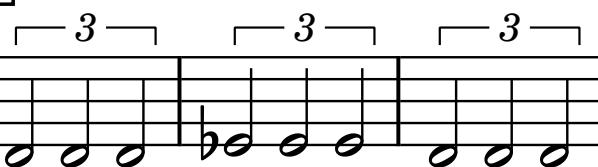
36



42



47

D

52

D.C.



Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

15

6

2

2

2

2

2

2

2

2

2

2

12

15

2

2

2

2

B

3

20

15

2

2

2

2

28

15

2

2

2

2

C

Solos après 2 tours

7

2

41

15

D

52

15

D.C.

Lead

Insurrection v1.1

A

$\text{♩} = 110$
C Instrument

15

B **C** Solos après 2 tours

16 **16**

15

35

40

45

D

49

15

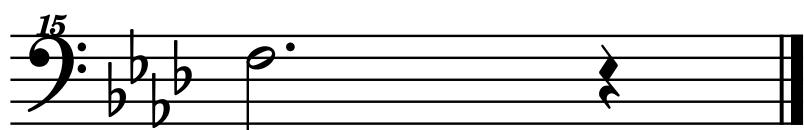
3 3 3 3 3

3

2

55

D.C.



A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

2**2**

11

15**2**

16

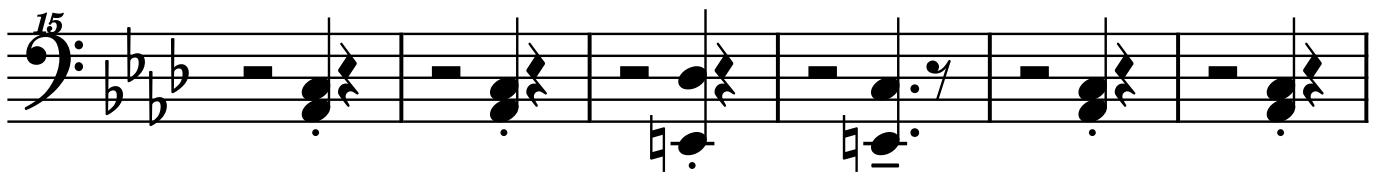
B**16****C**

Solos après 2 tours

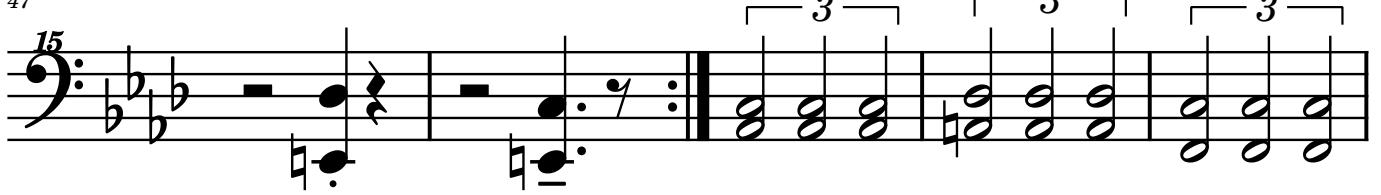
36

2

41

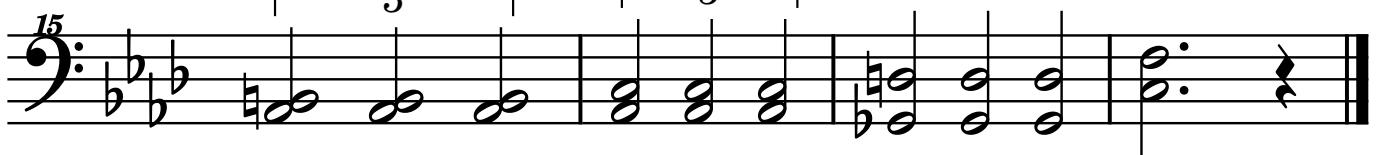


47

D

52

D.C.



Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

B
§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A

8

It's not un - us-

L1

10

- u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have

L1

15

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

25

L1

I wa__ nna die__

27

B

L1

It's not un - u - su - al to go

A musical score for voice and piano. The vocal line (L1) starts with a quarter note followed by a eighth-note triplet, then a eighth-note triplet followed by a quarter note. There is a short rest, followed by another eighth-note triplet and a quarter note. The lyrics "out at any time" are written below the notes. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, both featuring eighth-note patterns. The score includes a key signature of two flats, a tempo marking of 15, and a dynamic instruction of forte (f).

32

L1 15: you out and a - bout it's such a crime-

This image shows a musical score for a bass line, labeled L1, starting at measure 32. The key signature is B-flat major (two flats). The time signature is 15/8. The bass line consists of eighth and sixteenth notes. The lyrics "you out and a - bout it's such a crime-" are written below the staff.

Musical score for bassoon part L1 at measure 34. The score shows a bass clef, a key signature of three flats, and a tempo marking of 15. The notes include a half note, a quarter note, a rest, another quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a quarter note. The lyrics "if you should e -" are written below the staff.

36

L1 15 - ver wa-nna be loved by a-ny one

39

L1 15

it's not un - u - su - al it

41

C

L1 15 ha - ppens e - very day no

43

L1 15 mat - ter what you say

45

L1 15 you'll find it hap - pens all the time 8

48

L1 15 love will ne - ver do

51

L1 15 what you want it to why can't this

54

L1 15 cra-zy love_ be mine

D 7

1., 2. || 3.

D.S.

66

L1 15

Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A

8 7

L2

B

8 3

L2

2

L2

C

2 9

L2

2 2

54

L2

D

4

8

62

L2

8

1., 2.

3.

D.S.

66

L2

8

Riff

C Instrument

It's not Unusual v2.0

Riff

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns consisting of two eighth notes followed by a sixteenth note and a eighth note. Measure 15 starts with a bass clef, while measure 16 starts with a tenor clef.

R

A musical score for a bassoon part, labeled 'R.' at the beginning. The score consists of two measures of music in 15/8 time. The key signature has three flats. The bassoon plays eighth-note patterns: in the first measure, it starts with a note followed by a rest, then pairs of notes and rests, ending with a single note; in the second measure, it follows a similar pattern starting with a note and ending with a single note.

5

A musical score for a bassoon part, labeled "R.". The score begins at measure 15, indicated by a circled "15" above the staff. The key signature is B-flat major (two flats). The bassoon plays a continuous eighth-note pattern on the B3 and A3 strings. The notes alternate between open and closed positions. Measures 15 through 19 are shown, separated by vertical bar lines.

7

A musical score for the character R. The page shows measures 15 through 17. The key signature is B-flat major (two flats). The time signature is common time. The first measure consists of eighth notes and sixteenth notes. The second measure is identical. The third measure starts with a half note followed by a repeat sign, indicating a return to a previous section.

16

A bass clef musical staff with a tempo of 15. The staff contains several rests of different lengths (quarter, eighth, sixteenth) and a series of eighth-note patterns. The notes are grouped by vertical bar lines. The first group consists of a quarter rest, an eighth note with a vertical stroke, and an eighth note with a diagonal stroke. The second group consists of two eighth notes with vertical strokes. The third group consists of two eighth notes with vertical strokes. The fourth group consists of a sixteenth note followed by a eighth note with a vertical stroke. The fifth group consists of two eighth notes with vertical strokes.

25

A musical score for the character R. The page begins with a bass clef, a key signature of three flats, and a tempo marking of 15. The first measure shows a rest followed by a bass note. The second measure consists of two short vertical dashes. The third measure begins with a bass note followed by a series of eighth notes and sixteenth notes. The fourth measure continues with a bass note followed by a series of eighth notes and sixteenth notes.

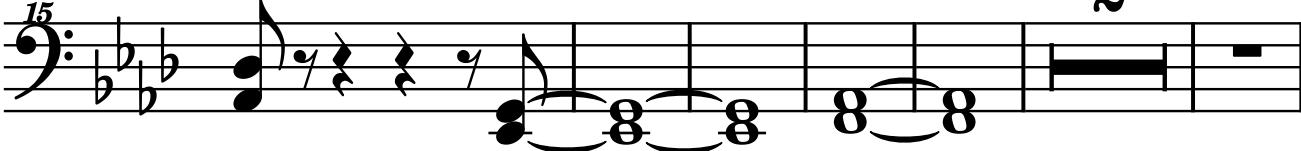
29

R. 

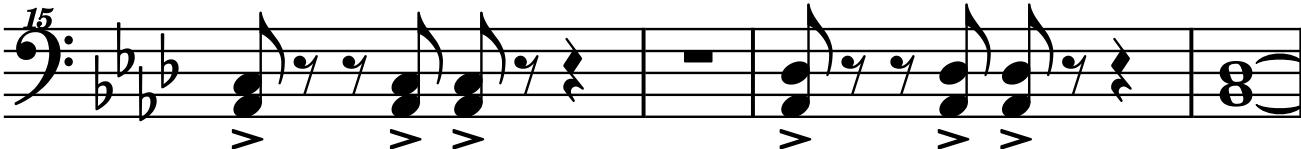
32

R. 

34

R. 

42

R. 

46

R. 

54

R. 

57

R. 15

D. 1., 2.

D.S.

This measure shows a bass line in 15 time signature. The bass clef is on the first line, and there are three flats in the key signature. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next eighth note. This is followed by a sixteenth-note cluster consisting of two groups of three notes each, separated by a breve rest. The next note is a eighth note with a fermata, followed by a breve rest. The measure ends with a fermata over a eighth note, followed by a bar line and a repeat sign.

67

R. 15

3.

8

This measure shows a bass line in 15 time signature. The bass clef is on the first line, and there are three flats in the key signature. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next eighth note. This is followed by a sixteenth-note cluster consisting of two groups of three notes each, separated by a breve rest. The next note is a eighth note with a fermata, followed by a breve rest. The measure ends with a fermata over a eighth note, followed by a bar line and a repeat sign.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



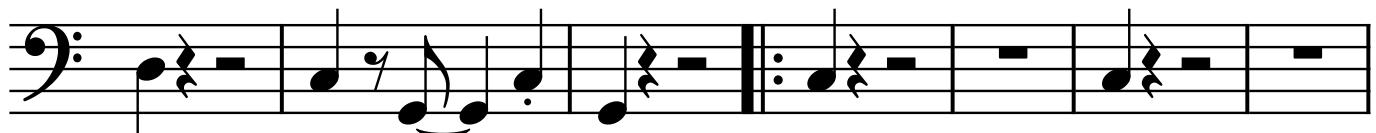
33



38

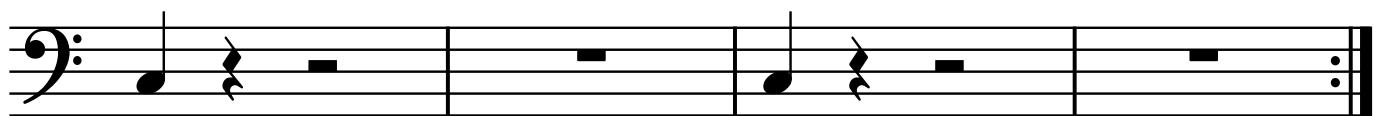
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15

$\text{♩} = 188$

Bass Clef

$4/4$

8 8 8 8 :|| 8 8 8 8 :

$\text{\$}_9$ **B**

15

Bass Clef

$15/8$

8 8 8 8 - 8 8 8 8 -

13

15

Bass Clef

$15/8$

8 8 8 8 - 8 8 8 8 -

17

15

Bass Clef

$15/8$

8 8 8 8 - 8 8 8 8 -

21

15

Bass Clef

$15/8$

8 8 8 8 - 8 8 8 8 -

8 8 8 8 8 8

25

15

Bass Clef

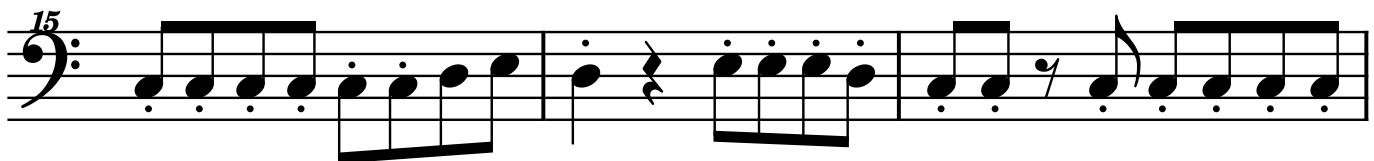
$15/8$

8 8 8 8 8 8

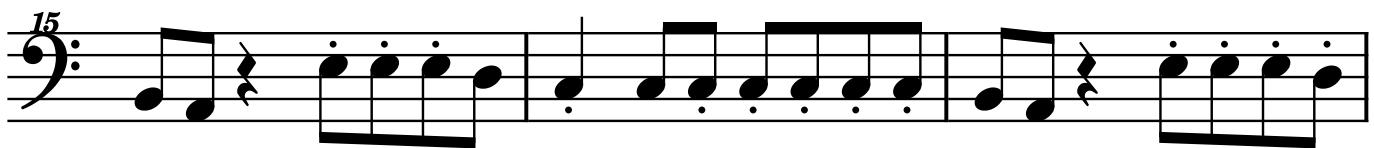
28



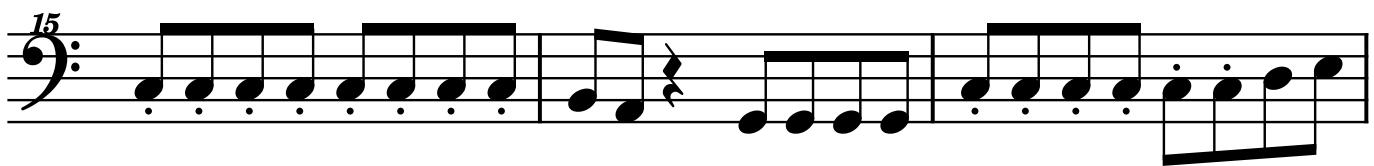
31



34



37



40

E (soit appel, soit réponse)



43





it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15

3 4

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of four measures. Measures 1 and 2 contain eighth-note patterns: measure 1 has two groups of two eighth notes each, and measure 2 has two groups of three eighth notes each. Measures 3 and 4 show eighth-note patterns with rests: measure 3 has a single eighth note followed by a rest, and measure 4 has a group of three eighth notes followed by a rest.

B

♩

11

15

This staff begins at measure 11. It features a bass clef and a common time signature. The rhythm is primarily eighth notes, with some sixteenth-note patterns and rests.

C

15

This staff continues from measure 15. It uses a bass clef and common time. The musical line consists of eighth notes and sixteenth-note patterns.

D

20

8

This staff begins at measure 20. It has a bass clef and a common time signature. The music consists of eighth notes and sixteenth-note patterns, with a prominent eighth-note rest in the middle of the measure.

33

15

This staff begins at measure 33. It features a bass clef and a common time signature. The music consists of eighth-note chords, indicated by the number 8 below the staff. The dynamic marking 'p' (piano) is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

it wa-sn't me!

44

Musical score for measure 44. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

it wa-sn't me!

it wa-sn't

47

D.S.

Musical score for measure 47. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'me!' are written below the staff.

me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music includes various note heads (solid black, hollow black, and white), stems, and rests.

5

A musical score for piano, featuring a bass clef staff and a treble clef staff. The bass staff contains measures 1 through 4 of a piece. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

§
9

C

8

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It features a thick black bar followed by a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a melodic line consisting of eighth and sixteenth notes.

20

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 15 starts with a quarter note followed by a half note. Measure 16 starts with a half note followed by a quarter note.

24

D

8

Musical score for bassoon part 1, page 15, measures 1-2. The score consists of two staves. The top staff shows a bassoon line starting with a sixteenth-note grace followed by a quarter note, followed by a measure of rest. The bottom staff shows a piano line with sustained eighth-note chords. Measure 1 ends with a repeat sign and a bassoon dynamic of *p*. Measure 2 begins with a bassoon eighth note followed by a measure of rest.

39

E

(soit appel, soit réponse)

Musical score for measure 39. The bass clef is on the first line. The time signature changes from 8 to 15. The first two measures show a bass line with eighth-note pairs and rests. The third measure begins with a dotted half note followed by eighth-note pairs. The fourth measure shows a bass line with eighth-note pairs and rests. The lyrics "it wa-sn't" are written below the staff.

it wa-sn't

43

Musical score for measure 43. The bass clef is on the first line. The time signature is 15. The bass line consists of eighth-note pairs and rests. The lyrics "me! it wa-sn't me!" are written below the staff.

me!

it wa-sn't me!

46

D.S.

Musical score for measure 46. The bass clef is on the first line. The time signature is 15. The bass line consists of eighth-note pairs and rests. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A

B_b

F

Gm

F

B

5 E_b

B_b F

§ E_b

8 F

B_b

E_b

11 E_b

F

B_b

B_b D.C. al Fine

A'

B_b

F

Gm

F

E_b

15



2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line with repeat dots. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo). A large square box encloses the letter 'C' above the staff, and a circle with a vertical line through it (Φ) is positioned below the letter 'C'. The bottom staff begins at measure 19 with the same key signature and clef. It contains four measures of eighth-note patterns separated by a double bar line with repeat dots. The staff ends with a single note followed by a short horizontal line and a vertical bar line.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The staff uses a bass clef and two flats (B-flat and D-flat). It contains four measures of eighth-note patterns separated by a double bar line with repeat dots. The staff concludes with a single note followed by a short horizontal line and a vertical bar line.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

A

B

f

S

f

A'

D.C. al Fine 2ème fois seulement

D.S.

16

Θ
19 **C**

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure consists of two groups of three eighth notes each, separated by a bar line. The first group has a bass clef, and the second group has a treble clef. The notes are connected by vertical stems. The measure ends with a fermata over the last note and a breve rest.

22

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure begins with a bass clef and a dotted half note. This is followed by a treble clef, a quarter note, a quarter note, and a bass clef with a dotted half note. The measure ends with a fermata over the last note and a breve rest.

Voice 2

Only you v1.1
intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

1

A

2

p

4

B

5

p

10

A'

D.C. al Fine

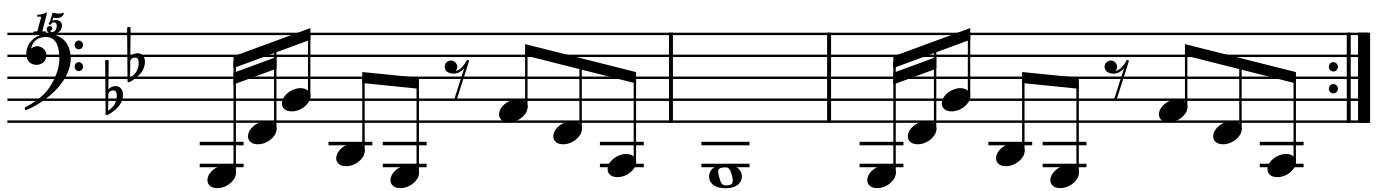
14

p

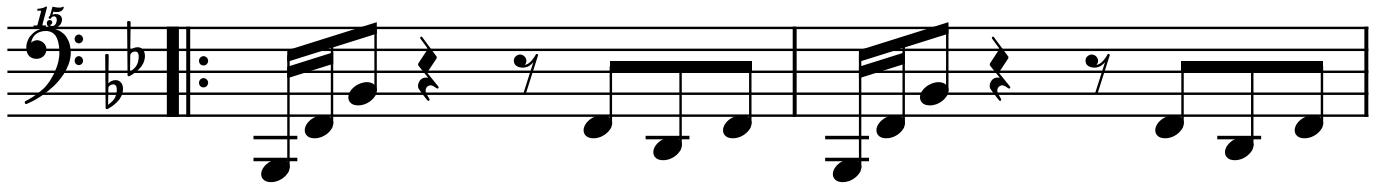
2

16

D.S.

 Θ
19

C



21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and rests. Staff 2 (measures 3-4) starts with a forte dynamic (F) followed by a piano dynamic (p). Staff 3 (measures 5-6) includes a section labeled 'S' (measure 6). Staff 4 (measures 7-8) and Staff 5 (measures 9-10) continue the melodic line. Staff 6 (measures 11-12) concludes with a repeat sign and a section labeled 'D.C. al Fine'. Measure numbers 3, 5, 8, and 13 are indicated on the left side of the staves.

2

A'

15

**C**

D.S.

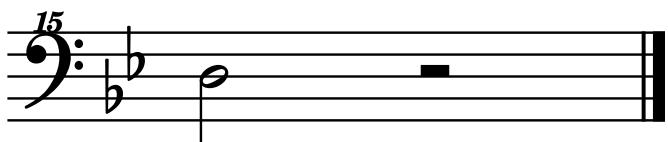
17



20



23



Bass

Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

2

3

C

13

4

3

18

4

3

D

23

4

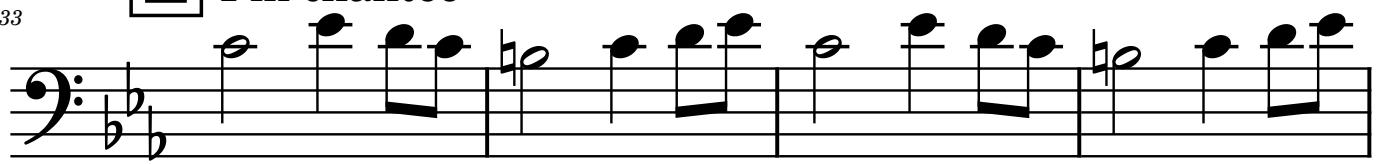
3

28

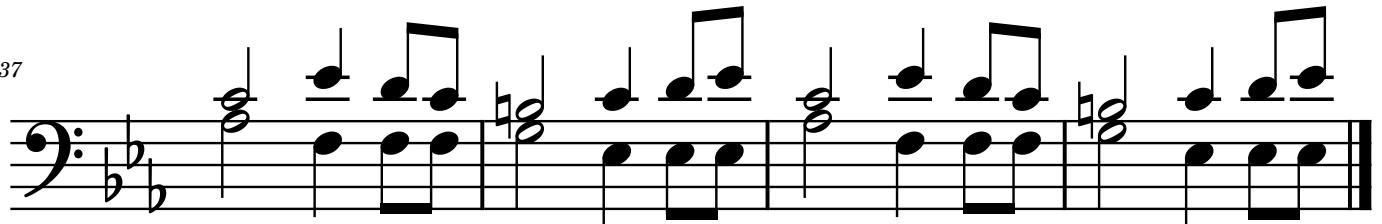
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

15

8 8 C

f

This measure begins with a bass clef, two flats, and a 4/4 time signature. It consists of two measures of silence followed by a measure of eighth-note pairs. The dynamic is marked as forte (f).

18

This measure shows a continuation of eighth-note pairs, starting with a sharp sign on the first note. The dynamic is marked as fortissimo (ff).

20

This measure continues the eighth-note pattern from the previous measure, maintaining the dynamic ff.

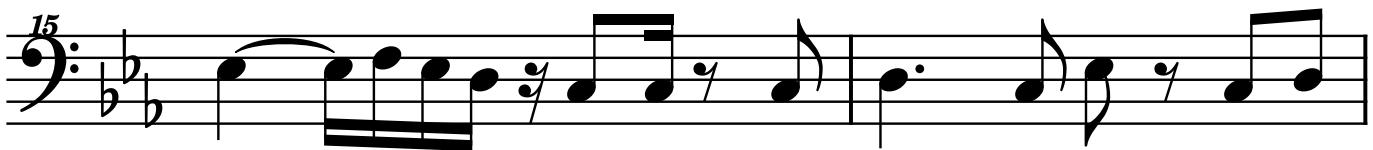
22

This measure continues the eighth-note pattern, with the dynamic ff.

24

This measure concludes the section with a final dynamic ff.

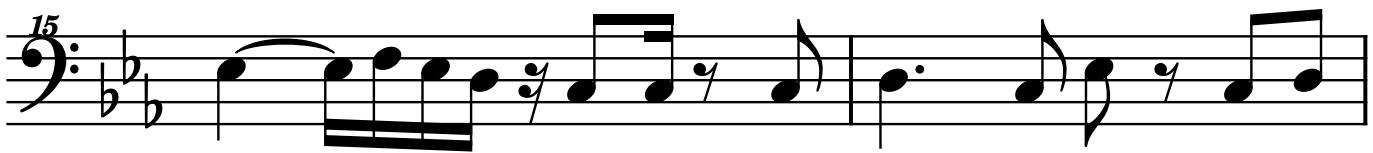
25

D

27



29



31

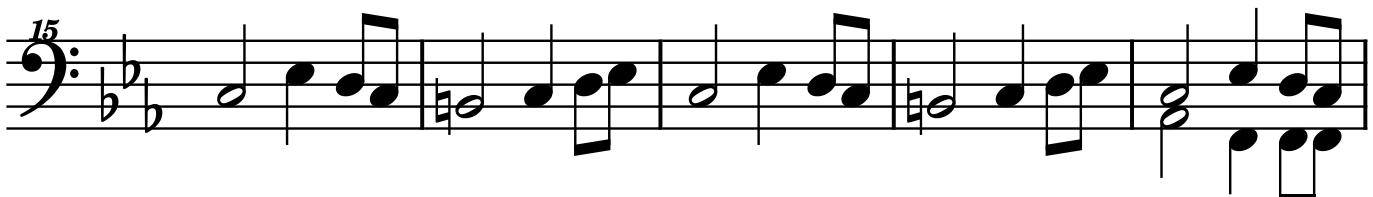
répéter jusqu'à épuisement



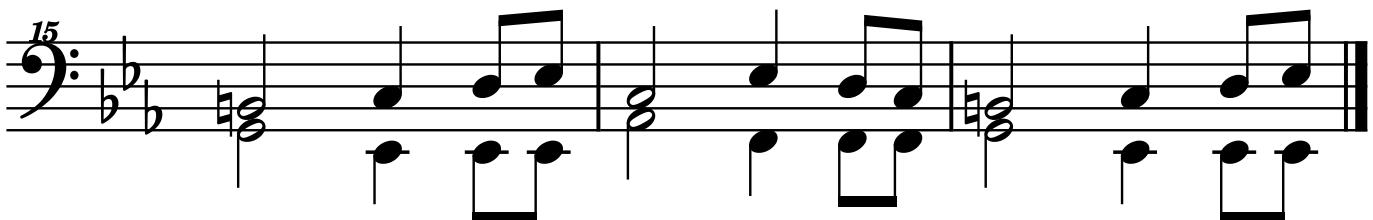
33

E

Fin chantée



38



Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 15/8. The staff consists of two measures of 4/4 followed by three measures of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

4

Musical staff for Riff A, continuing from measure 4. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

7

Musical staff for Riff A, continuing from measure 7. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

B

9

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is 15/8. The staff begins with a measure of 4/4 followed by a measure of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

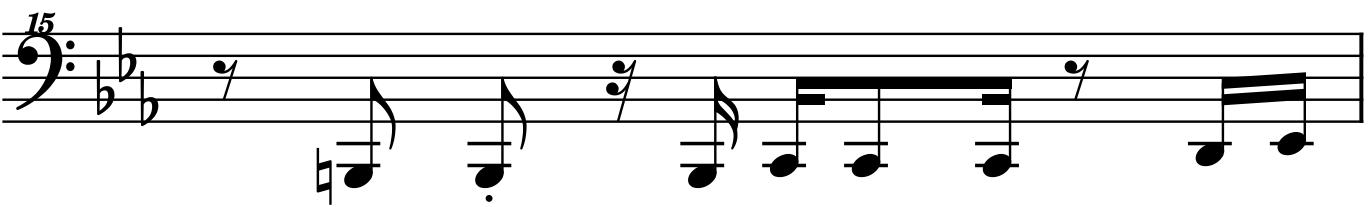
10

Musical staff for Riff B, continuing from measure 10. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

11

Musical staff for Riff B, continuing from measure 11. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

12



13



14



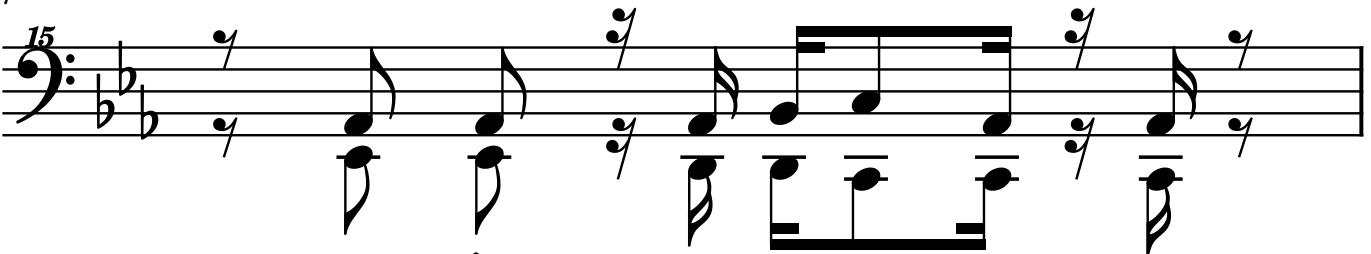
15



16



17



18



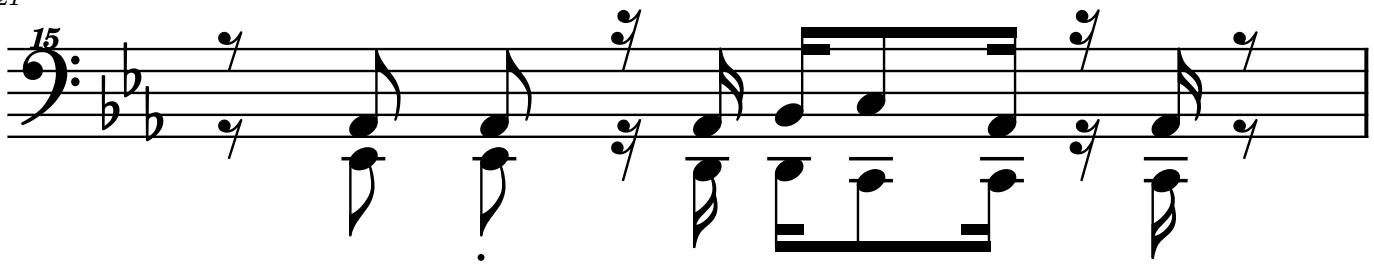
19



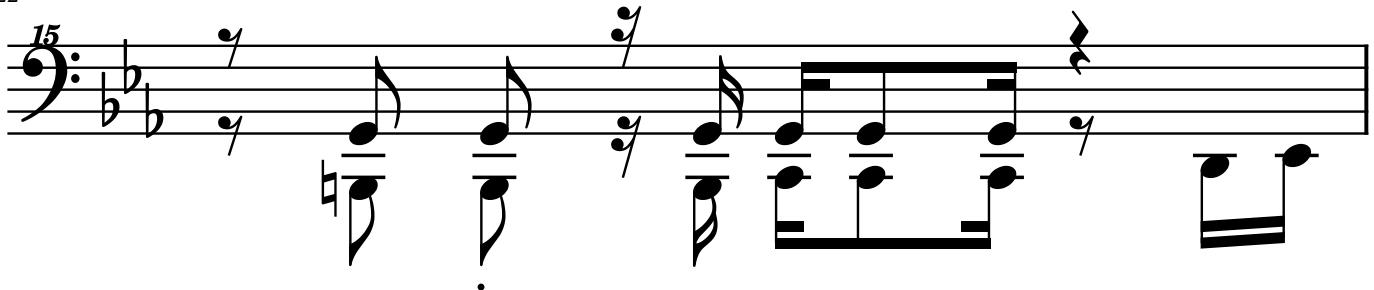
20



21



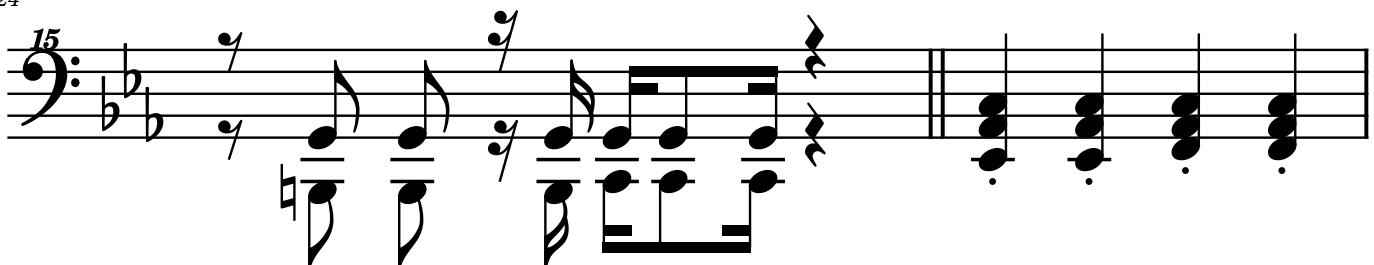
22



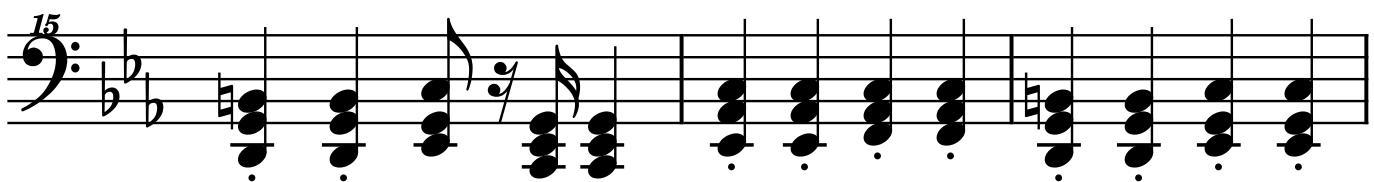
23



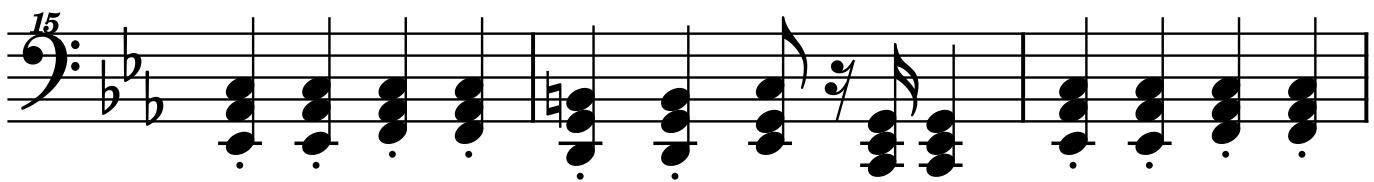
24

D

26



29

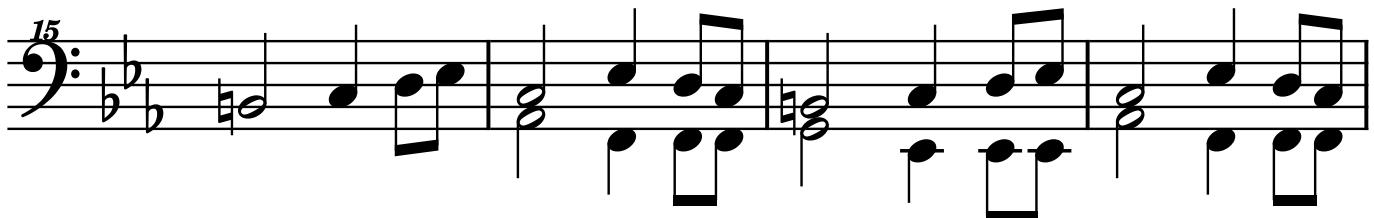
**E**

Fin chantée
répéter jusqu'à épuisement

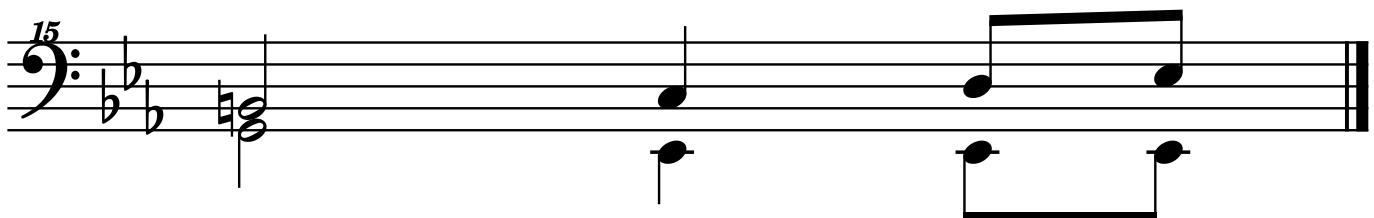
32



36



40

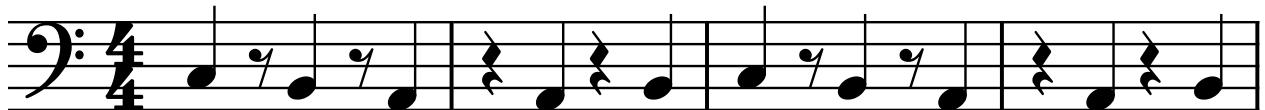


Bass

People Everyday v1.0

C Instrument

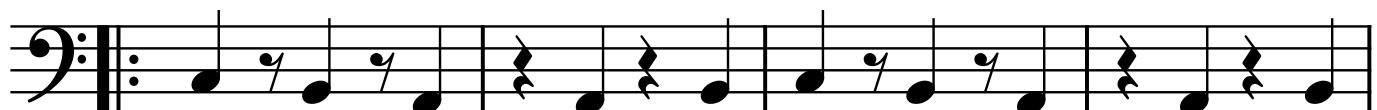
$\text{♩} = 90$



5 **A**



9 **B**



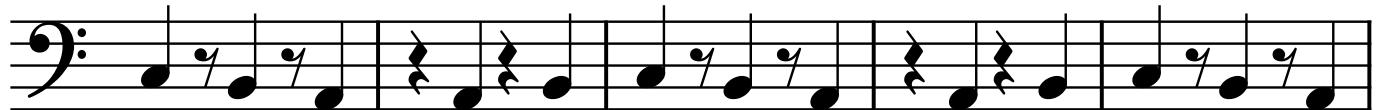
13

2

C



19



24

D
(solos)

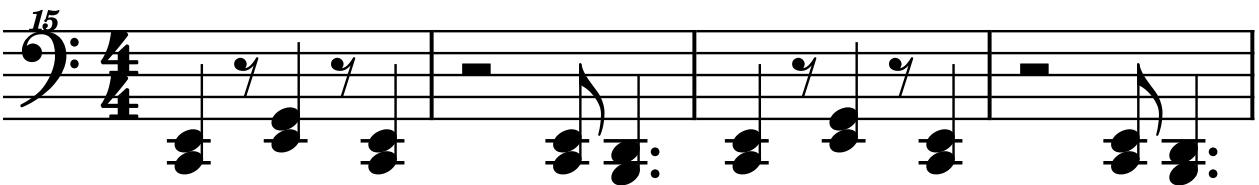


Riff

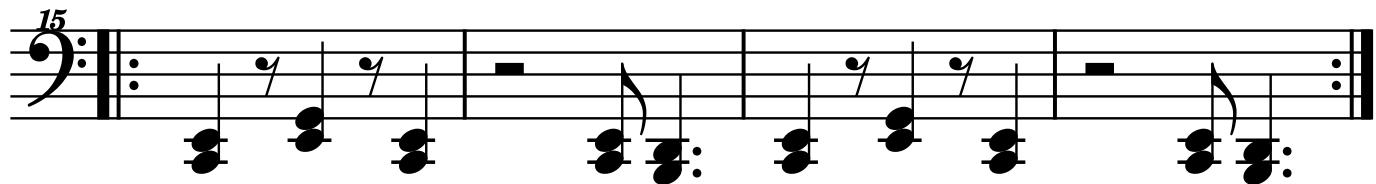
People Everyday v1.0

C Instrument

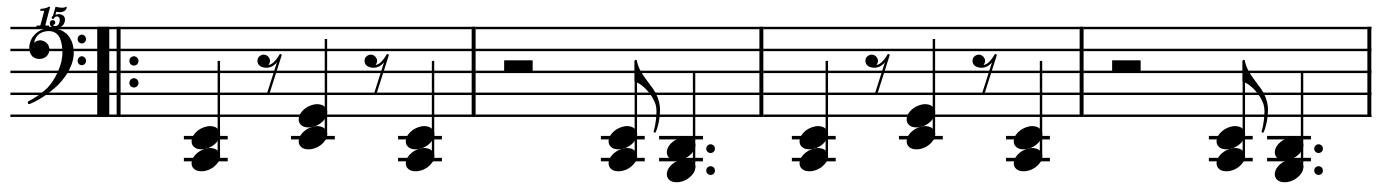
$\text{♩} = 90$



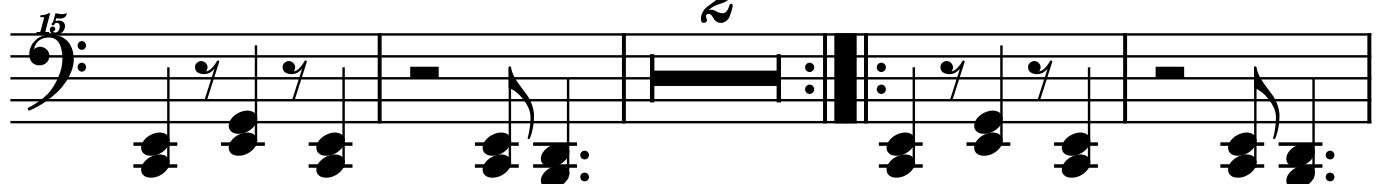
5 **A**



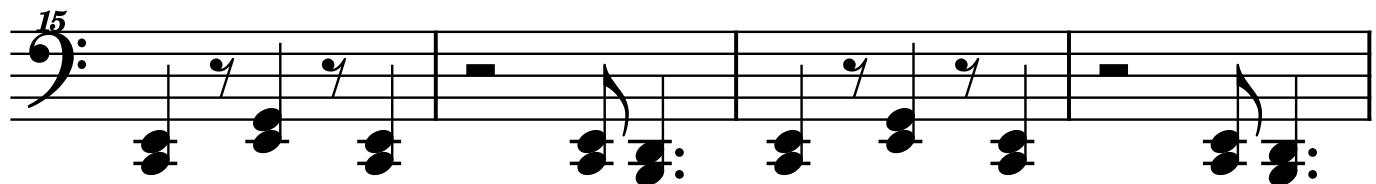
9 **B**



13



19

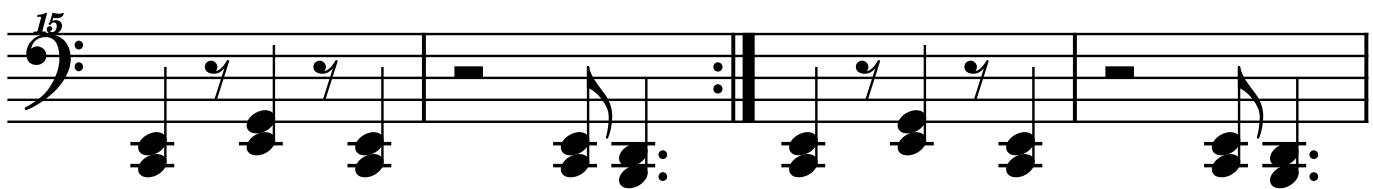


2

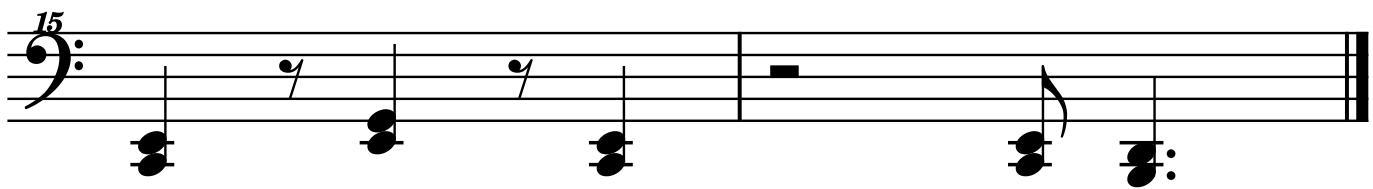
D

23

(solos)



27



Voices

People Everyday v1.0

$\text{♩} = 90$
C Instrument

7

A

Hey!

B

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah]

C

16

Oh [Oh] Yeah [Yeah] I - I - I - I am

2

D

(solos)

20



ev - e-ry day peo - ple

3**4**

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

Bass line for measures 16-19. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, A♭7, and A♭7.

19 D♭M7 Cm7 Fm

Bass line for measures 19-22. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

21 D♭M7 Cm7 Fm

Bass line for measures 21-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

23 D♭M7 Cm7 Fm

Bass line for measures 23-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm. A box labeled "B" is placed above the bass line at measure 24.

25 A♭7 A♭7 B♭9

Bass line for measures 25-26. The bass plays eighth-note patterns corresponding to the chords A♭7, A♭7, and B♭9.

28 Cm7 Fm B♭9 Cm7 Fm

Bass line for measures 28-29. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, B♭9, Cm7, and Fm.

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

45

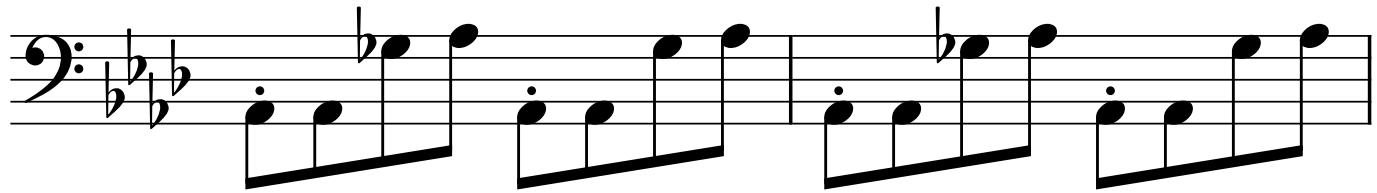
Fm E \flat A \flat 3x A \flat

—————

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument

15

Bass clef, 4/4 time, 3 flats. Measures 15-16: 1st measure, eighth note followed by six sixteenth notes. 2nd measure, eighth note followed by six sixteenth notes.

3

15

Bass clef, 4/4 time, 3 flats. Measures 17-18: 1st measure, eighth note followed by six sixteenth notes. 2nd measure, eighth note followed by six sixteenth notes.

5

15

Bass clef, 4/4 time, 3 flats. Measures 19-20: 1st measure, eighth note followed by six sixteenth notes. 2nd measure, eighth note followed by six sixteenth notes.

9

A

Bass clef, 4/4 time, 3 flats. Measures 21-22: 1st measure, bass note followed by a sixteenth note, then a eighth note followed by six sixteenth notes. 2nd measure, eighth note followed by six sixteenth notes.

13

Bass clef, 4/4 time, 3 flats. Measures 23-24: 1st measure, eighth note followed by six sixteenth notes. 2nd measure, eighth note followed by six sixteenth notes.

16

Bass clef, 4/4 time, 3 flats. Measures 25-26: 1st measure, eighth note followed by six sixteenth notes. 2nd measure, eighth note followed by six sixteenth notes.

20

15

Bass clef. Three flats. Measures 20-22.

23

15

Bass clef. Three flats. Measure 23.

27

B

15

Bass clef. Three flats. Measure 27. Boxed 'B'.

30

15

Bass clef. Three flats. Measure 30.

33

C

15

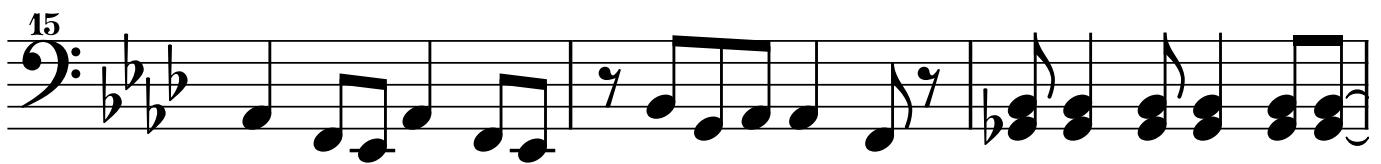
Bass clef. Three flats. Measure 33. Boxed 'C'.

36

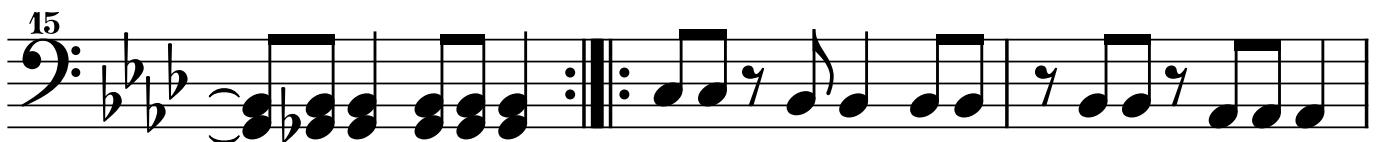
15

Bass clef. Three flats. Measure 36.

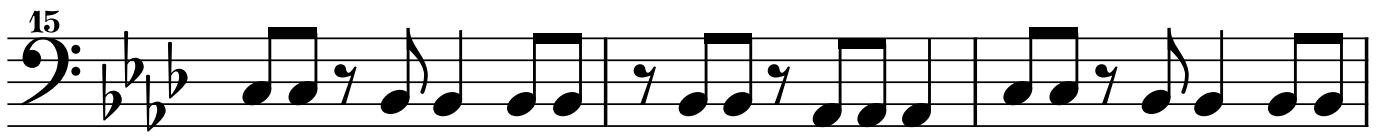
39



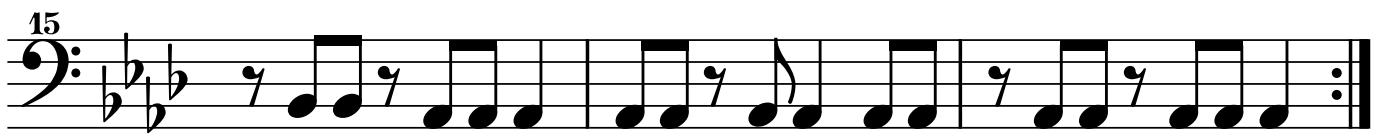
42

D

45



48 3x



51



54



57



Lead 1

September v2.2

C Instrument

Intro 6

The musical score consists of six staves of bass clef music. Measure 10 starts with a rest followed by a eighth note. Measure 11 begins with a sixteenth note followed by a eighth note. Measures 12 and 13 show a repeating pattern of eighth notes. Measure 14 features a sixteenth-note figure. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note figure. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a sixteenth-note figure.

10 A

13

16

20

23

15

B

4

Musical score for bassoon part, system 31. The score consists of a single staff in bass clef, 15 measures, and common time. The key signature is B-flat major (two flats). The music features eighth-note patterns and rests.

34

C

15

A musical score page showing measure 15. The key signature has two flats. The bass clef is used. The measure consists of eight eighth notes, each with a vertical stem pointing down. The notes are grouped into four pairs by horizontal bar lines. The first note of each pair is aligned vertically with the second note of the previous pair. The measure begins with a sharp sign above the staff, indicating a临时调性 (temporary key signature).

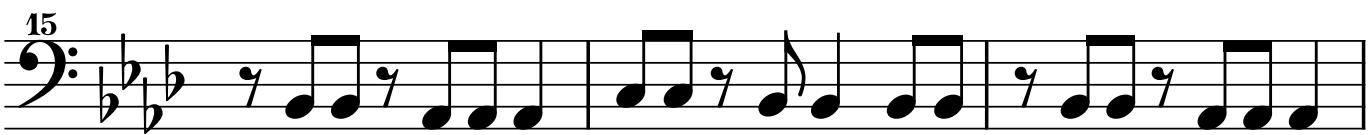
A musical score page showing measure 15. The key signature has three flats. The bass clef is on the first line. The measure begins with a half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note). This is followed by a sixteenth-note pattern: a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The measure ends with a sixteenth-note pattern: a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

43

D

15

46



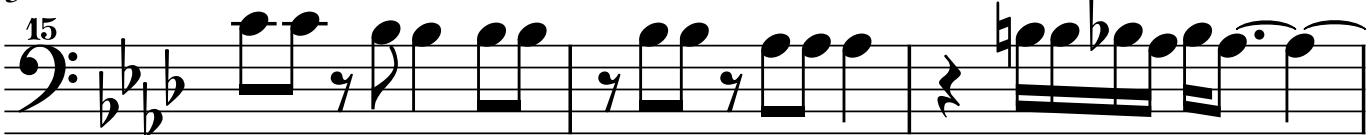
49



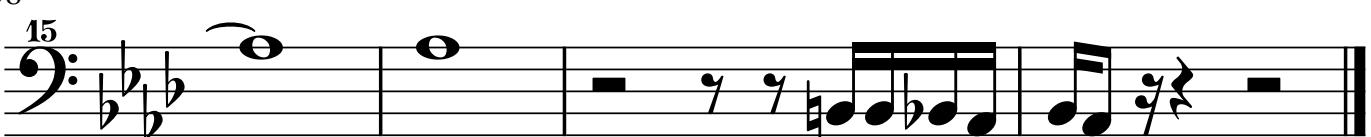
52



55



58



Lead 2

September v2.2

C Instrument

15

16

3

15

17

5

15

18

7

A

8

19

20

19

15

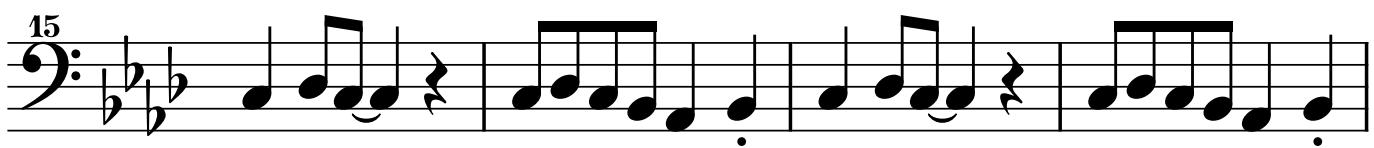
21

23

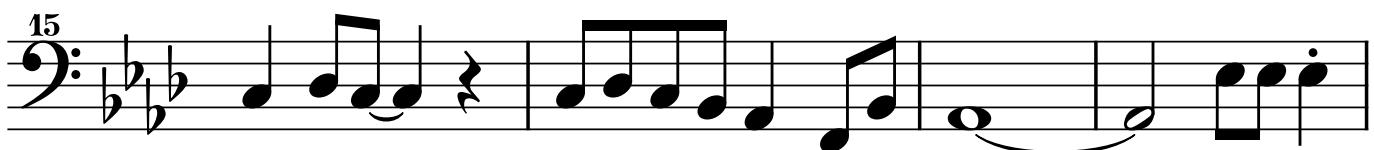
2

22

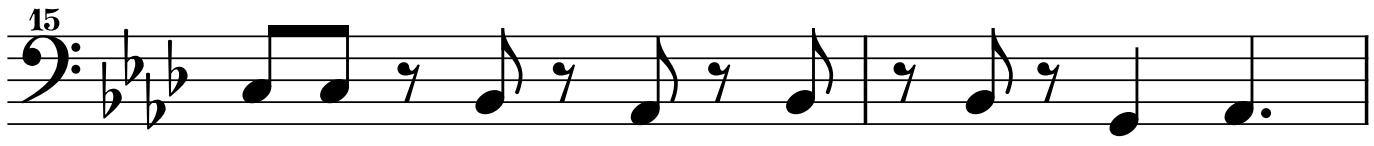
27

B

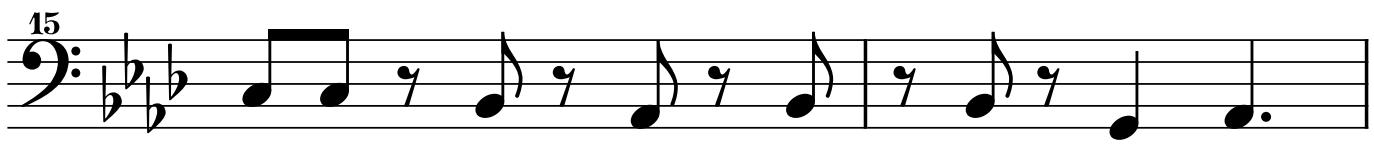
31



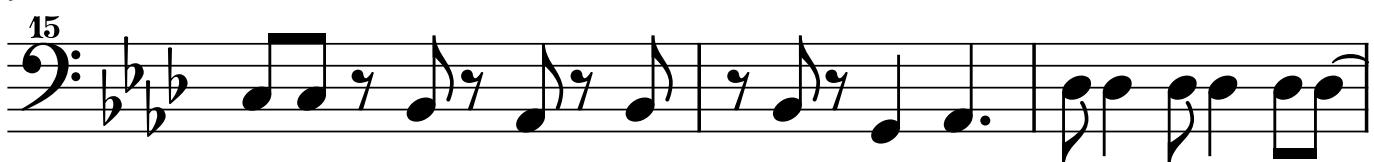
35

C

37



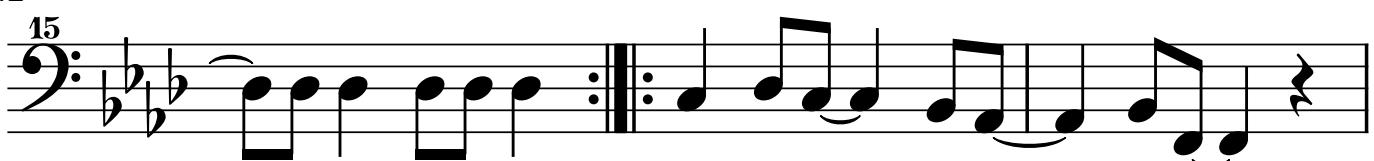
39



42

D

troisième fois seulement



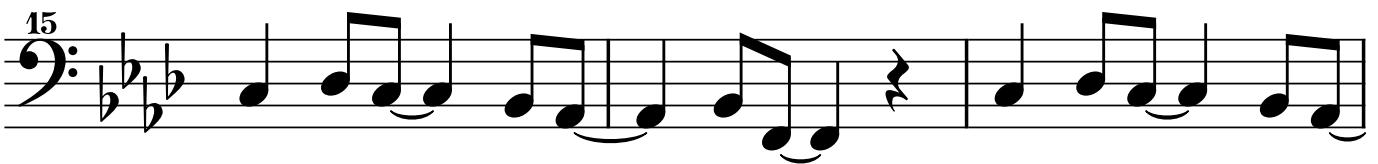
45



49

Musical staff in bass clef, 15 time signature, and two flats. It features a bass note followed by a bass drum stroke, then a series of eighth and sixteenth notes. A fermata is placed over the eighth note of the second measure. The instruction "3x" is written above the staff, and a dynamic marking consisting of three parallel lines is shown below.

53



56

Musical staff in bass clef, 15 time signature, and two flats. It features a bass note followed by a bass drum stroke, then a series of eighth and sixteenth notes. A fermata is placed over the eighth note of the second measure. A dynamic marking consisting of three parallel lines is shown below.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

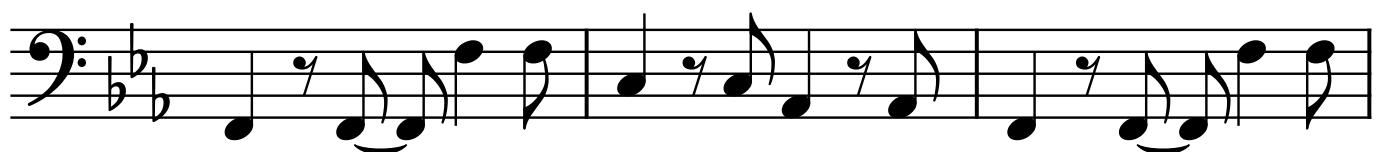
C Instrument

Intro/fin

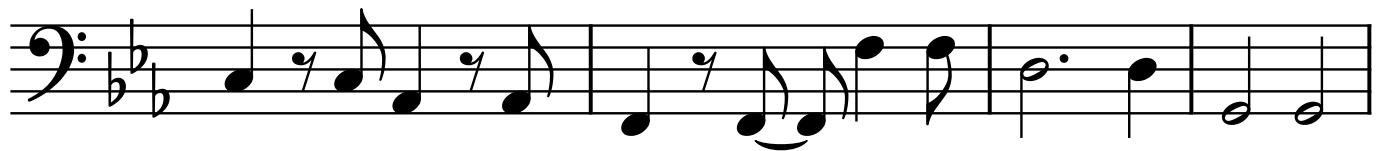


A

4

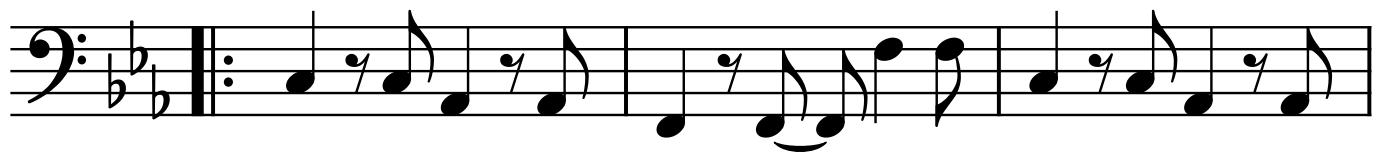


7

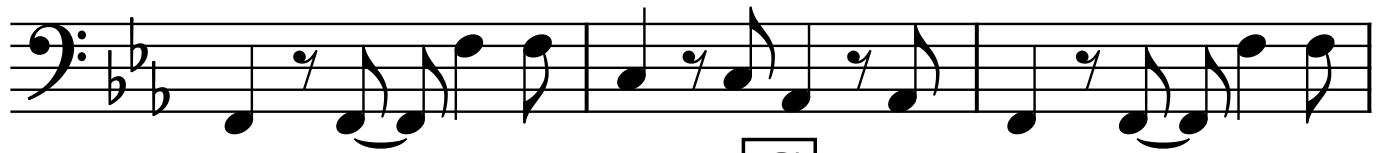


B

11



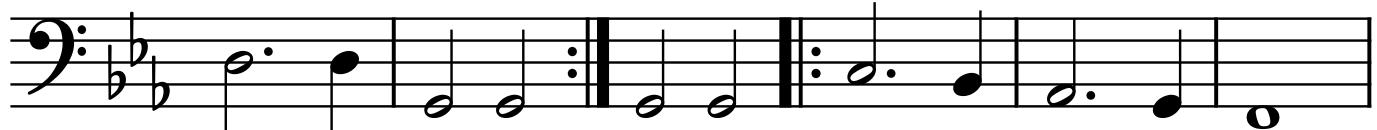
14



C

17

1. | 2. |



2

transition

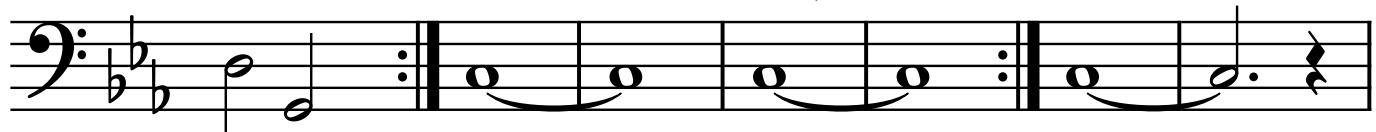
23

2x; 2x; 4x

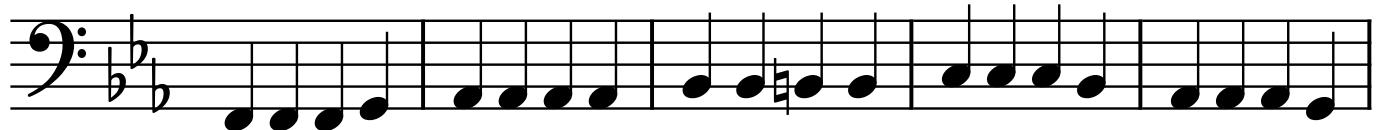
1., 3.

2.

1.=> B, 3.=> fin

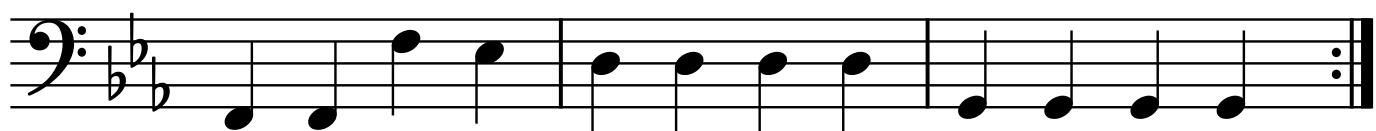
**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin 86

A

15

Bass Clef, 2 flats, Common Time, 8th Note Bass Drum.

p

5

A musical staff in bass clef and common time. The key signature has two flats. A continuous eighth-note pattern is played on the B, A, G, and F strings.

9

A musical score for a bassoon part, page 15. The score consists of two staves of music. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, separated by vertical bar lines. A double bar line with repeat dots is positioned between the two staves.

12

A musical staff starting with a bass clef, followed by a key signature of two flats, and a time signature of 15/16. The staff consists of 15 vertical tick marks representing 15 sixteenth-note pulses.

16

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains ten measures of music, each with a vertical bar line. The notes are primarily eighth notes, some with stems pointing up and some down, indicating a rhythmic pattern. The second system begins with a repeat sign and continues the musical line. The score is written on five-line staff paper.

2

19

C

2.

transition

22

2x; 2x; 4x

D

1., 3. | 2.

26 1.=> B, 3.=> fin

31

33

cresc.

36

=> C

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

This musical score shows two measures of bassoon music. Measure 15 starts with a bass note followed by a eighth-note pair. Measure 16 begins with a half note, followed by a measure rest, and then a eighth-note pair.

A

7

11

B () à la reprise

This musical score shows the beginning of section A at measure 11. It features a repeat sign, followed by a bass note, a eighth-note pair, and a measure rest.

14

This musical score continues section A at measure 14, showing a rhythmic pattern of eighth notes and measure rests.

1.

2.

17

This musical score shows the continuation of section A with two endings. Ending 1 consists of a bass note, a eighth-note pair, and a measure rest. Ending 2 consists of a bass note, a eighth-note pair, and a eighth-note pair.

C

() seulement sur dernier C

20

This musical score shows section C at measure 20, featuring a rhythmic pattern of eighth-note pairs and measure rests.

2

transition

22

2x; 2x; 4x

1., 3.

p

27

1.=> B, 3.=> fin || 2.

D

30

35

=> C

cresc. -----

ff

Bass

Stand By Me v1.2

C Instrument

A

Purple Brein / Lucky Chops

♩ = 130

Bass clef staff with a 4/4 time signature and three flats.

4

Bass clef staff showing measures 4-6 of the bass line.

B

7

Bass clef staff showing measure 7 of the bass line.

10

Bass clef staff showing measures 10-12 of the bass line.

13

Bass clef staff showing measures 13-15 of the bass line.

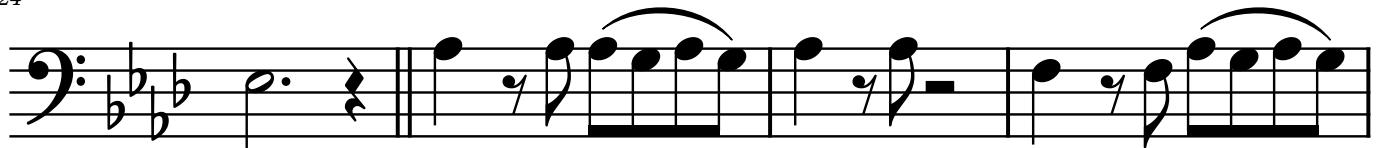
17

Bass clef staff showing measures 17-19 of the bass line.

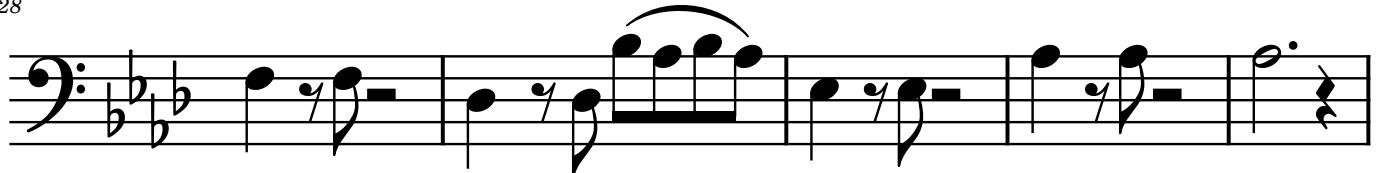
20



24

C

28



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

Musical score page 15, measure 4. The key signature has one flat, and the time signature is 4/4. The measure begins with a long rest followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. This is followed by a measure repeat sign. The next measure starts with a sixteenth note, followed by eighth notes, sixteenth notes, and eighth notes. The measure ends with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note.

12

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, three flats (B-flat, D-flat, G-flat), and a common time signature. It contains measures 1 through 6. Measure 1 has a dotted half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measure 4 has a sixteenth-note pattern. Measures 5-6 show eighth-note patterns. The second system begins with a bass clef, one flat (F-sharp), and common time. It contains measures 7 through 11. Measure 7 has a dotted half note followed by a quarter note. Measures 8-9 show eighth-note patterns. Measure 10 has a sixteenth-note pattern.

16

A musical score page for piano, labeled '15' in the top left corner. The score consists of two staves. The lower staff is in bass clef and features a continuous eighth-note pattern. The upper staff begins with a treble clef, followed by a section of eighth-note patterns. There are three black rectangular blocks placed under specific notes in the bass line, likely indicating performance techniques such as slurs or grace notes.

20

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 15. It features a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It includes a sixteenth-note pattern, a eighth-note followed by a sixteenth-note, and a sustained note.

24

C

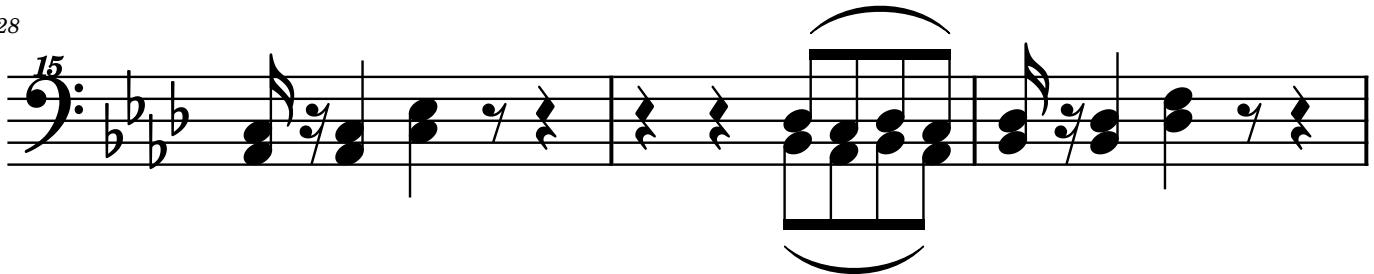
24

15

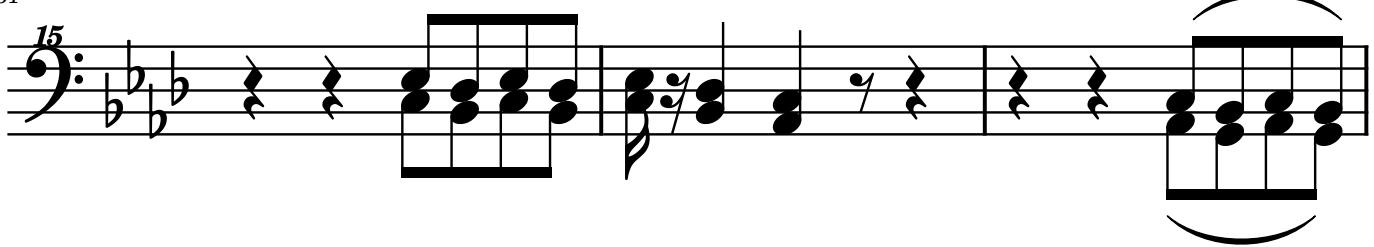
16

The musical score shows the bassoon part for page 15, measure 24. The key signature is B-flat major (two flats). The measure begins with a rest followed by a sixteenth-note pattern: B, A, G, F. This is followed by a double bar line. After the double bar line, there is a sixteenth-note pattern: E, D, C, B. This is followed by a grace note (A) before a eighth-note (G). The measure continues with a sixteenth-note pattern: B, A, G, F. This is followed by a grace note (E) before a eighth-note (D). The measure ends with a sixteenth-note pattern: B, A, G, F.

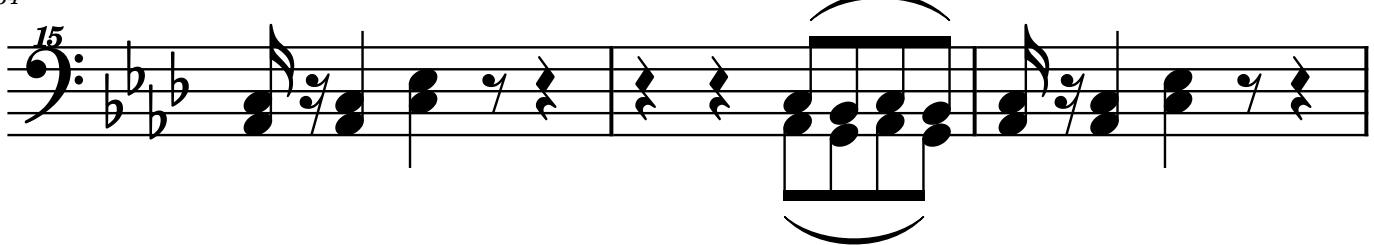
28



31



34



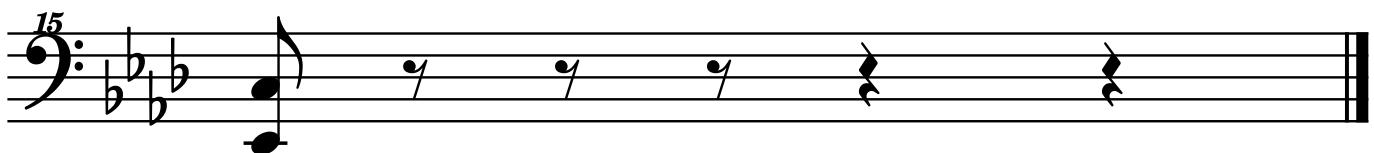
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

15

8

This staff shows a bass line in 15/16 time. It begins with a quarter note followed by a sixteenth-note rest. The next two measures each contain a sixteenth-note rest followed by a eighth-note bass note.

11

15

11

This staff shows a bass line in 15/16 time. It consists of three measures, each containing a sixteenth-note rest followed by an eighth-note bass note.

14

15

14

This staff shows a bass line in 15/16 time. It consists of three measures, each containing a sixteenth-note rest followed by an eighth-note bass note.

17

15

17

This staff shows a bass line in 15/16 time. It consists of four measures. The first three measures feature eighth-note patterns: a sixteenth-note rest followed by an eighth-note bass note, then a sixteenth-note rest followed by an eighth-note bass note, and finally a sixteenth-note rest followed by an eighth-note bass note. The fourth measure begins with a sixteenth-note rest followed by an eighth-note bass note.

20

15

20

This staff shows a bass line in 15/16 time. It consists of four measures. The first three measures feature eighth-note patterns: a sixteenth-note rest followed by an eighth-note bass note, then a sixteenth-note rest followed by an eighth-note bass note, and finally a sixteenth-note rest followed by an eighth-note bass note. The fourth measure begins with a sixteenth-note rest followed by an eighth-note bass note.

C

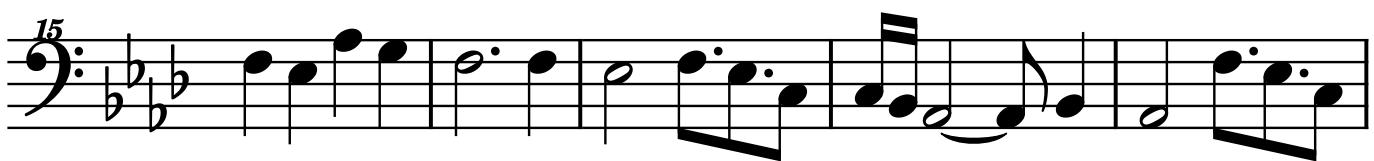
23



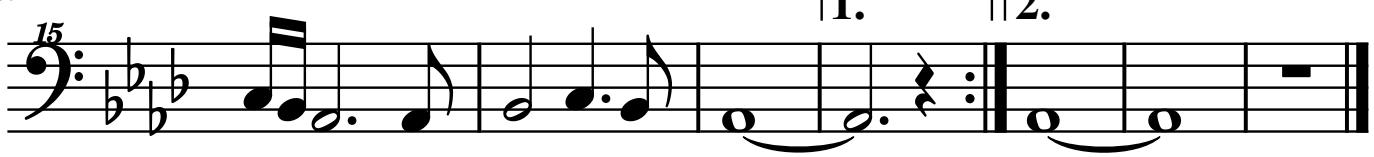
27



32



37



Arpeggio

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

15  C o , |      o > |   

7   :| 1. 2. 3. | 4. |  A $\text{♩} = 128$

15   :|       

12         

15         

18         

21         

Fine

24



27

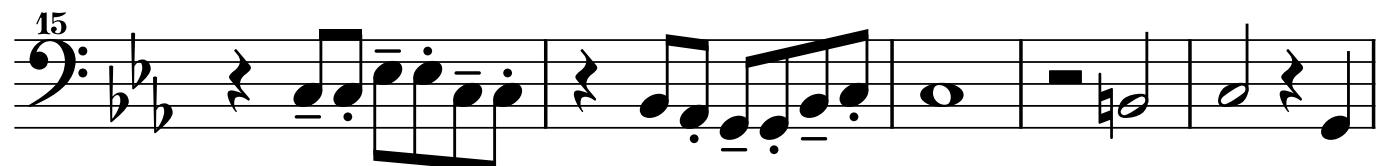


30



33

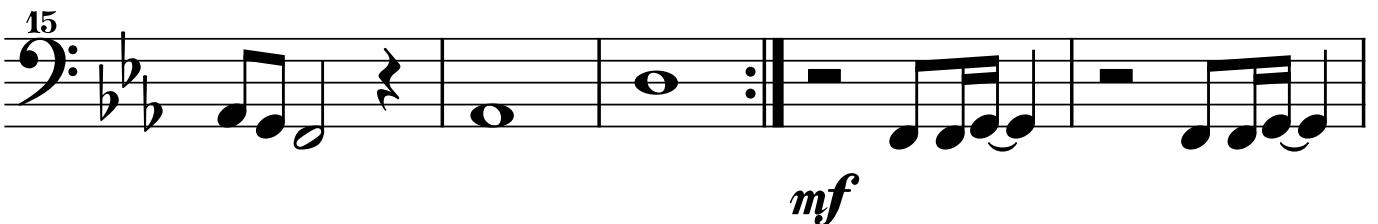
B



C f

%

38



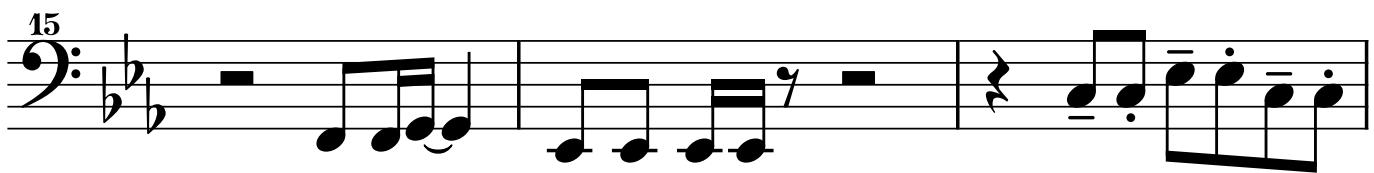
mf

43

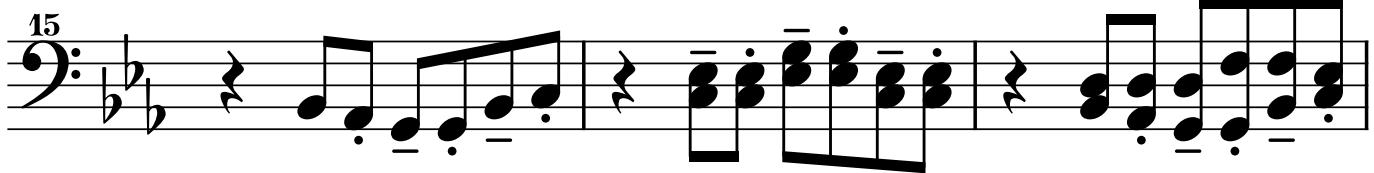


D

47



50



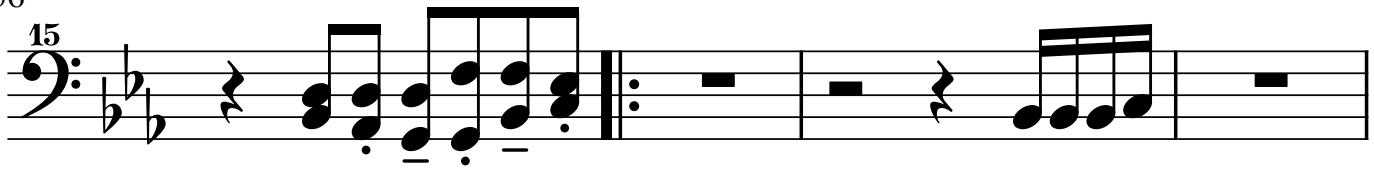
53



E-Solos

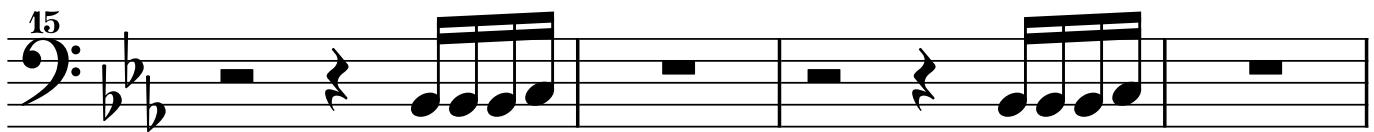
56

To Coda



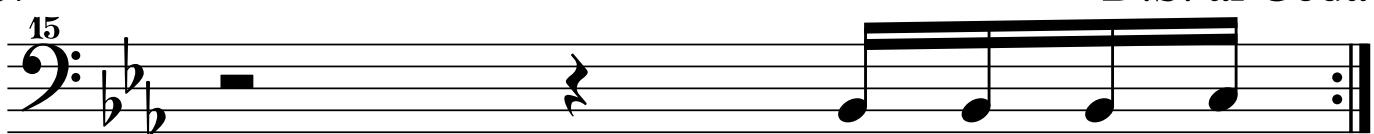
mp

60



64

D.S. al Coda



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

10

$\text{♩} = 128$

Continuation of the musical score. Measure 11 begins with a dotted half note. Measures 12-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef and a dynamic marking *f*.

15

Continuation of the musical score. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The score concludes with a bass clef and a dynamic marking *f*.

17

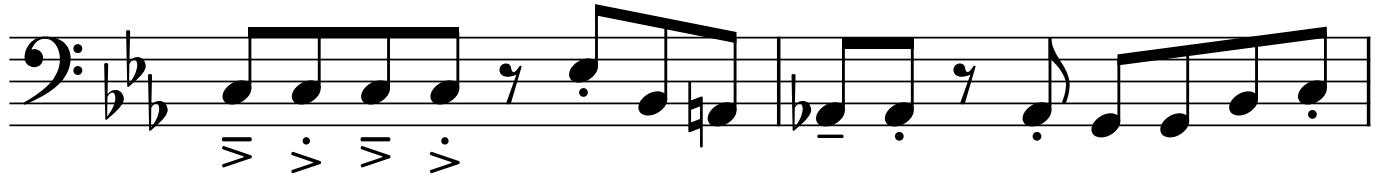
Fine

Continuation of the musical score. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes. The score concludes with a bass clef and a dynamic marking *f*.

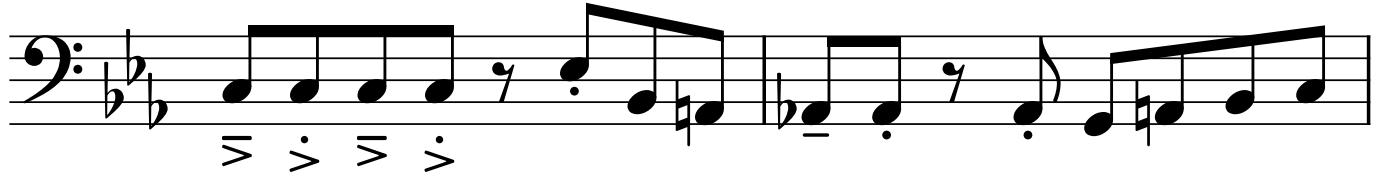
19



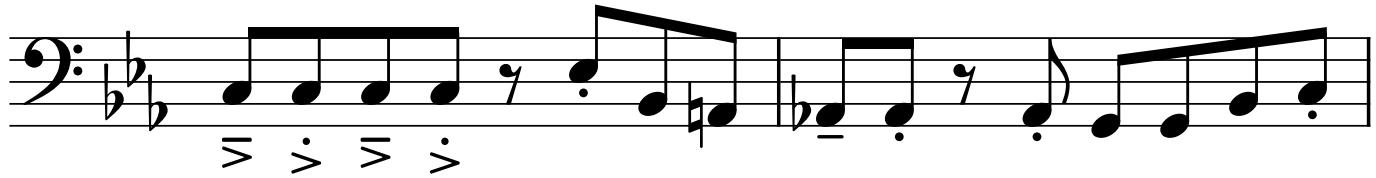
21



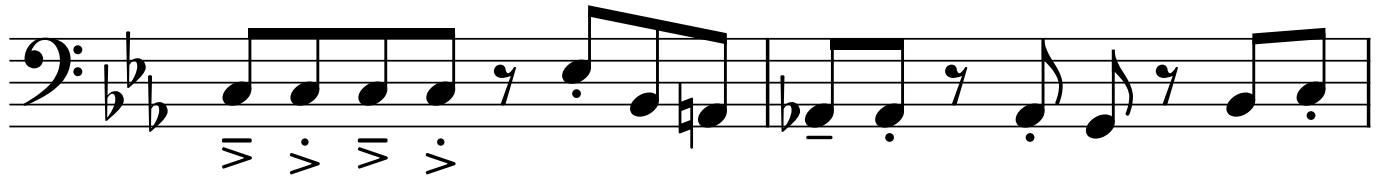
23



25



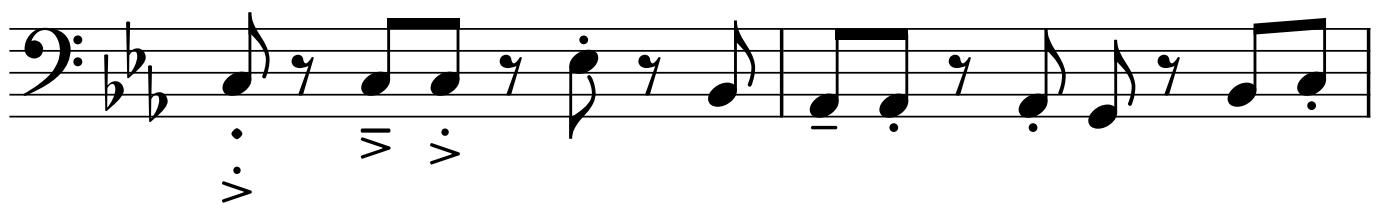
27



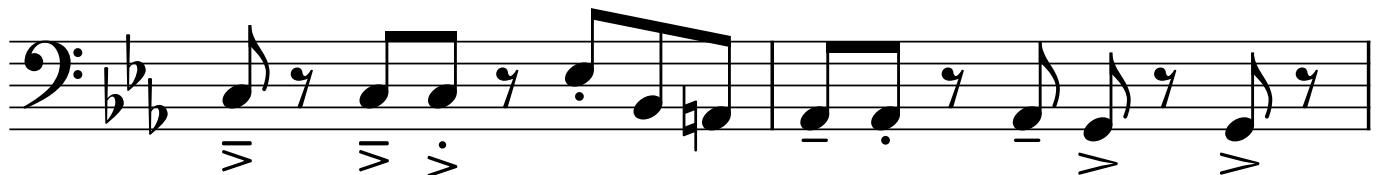
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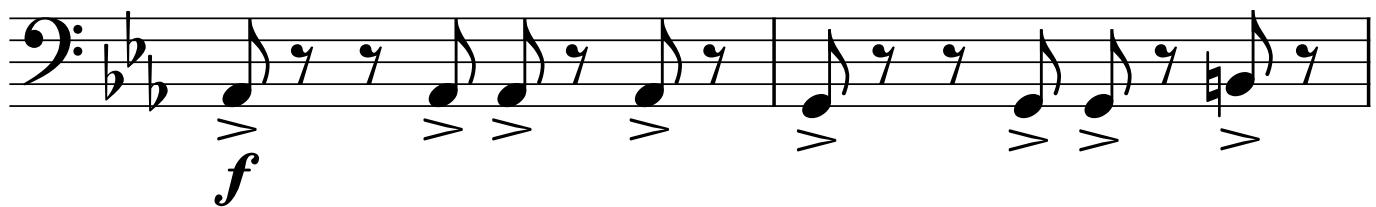
31



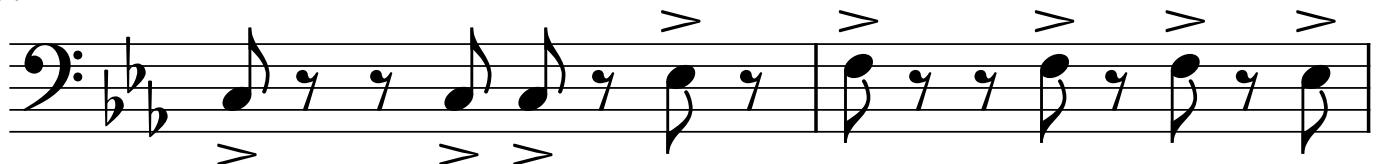
33



35

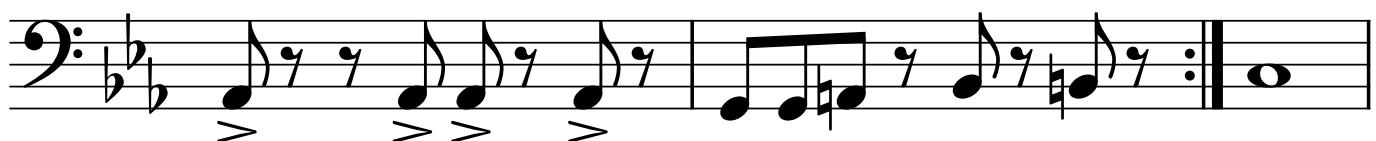
B

37

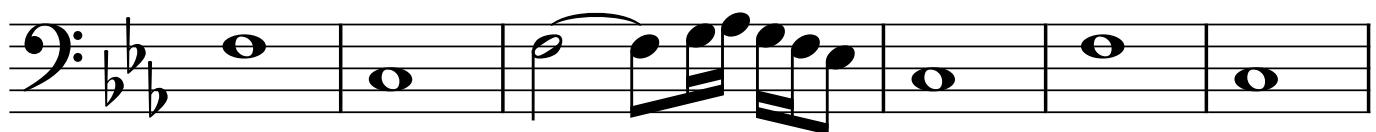
**C**

%

39



42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

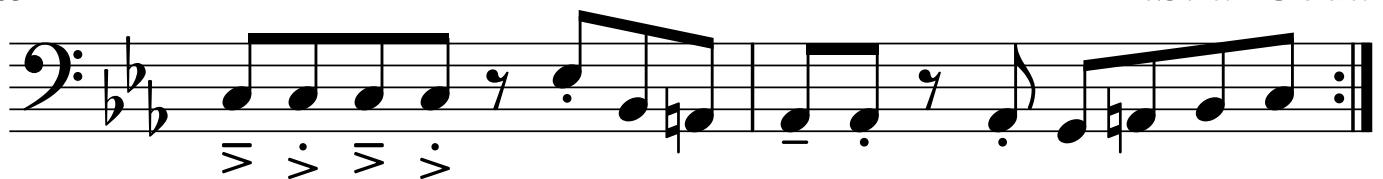
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

Musical staff showing measures 19-20 of the bass line. The key signature changes to A major (no sharps or flats). The tempo is $\text{♩} = 128$. The lyrics "Sweet dreams are made of this" are written below the staff. The dynamic *mf* is indicated at the end of measure 20. The measure number 7 is also present.

19

Musical staff showing measures 21-22 of the bass line. The key signature changes back to C minor (one flat). The lyrics "Sweet dreams are made of this" continue. The dynamic *f* is indicated at the beginning of measure 21.

21

Musical staff showing measures 23-24 of the bass line. The key signature changes back to C minor (one flat). The lyrics "who am I to dis-a-gree I've" are written below the staff.

23

Musical staff showing measures 25-26 of the bass line. The key signature changes back to C minor (one flat). The lyrics "tra-velled the world and the se-seven seas" are written below the staff.

25

Musical staff showing measures 27-28 of the bass line. The key signature changes back to C minor (one flat). The lyrics "e-ve-ry-bo-dy's loo-king for some_ thing" are written below the staff.

27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

B

33

15

some of them want to be bu-sed

f

C

36

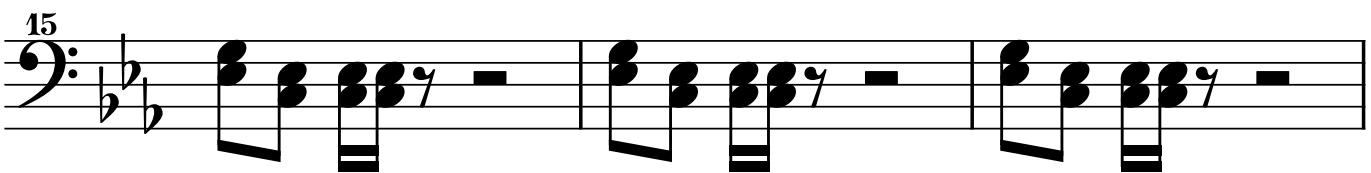
15

mf

42

15

45



48

D

52

E-Solos

To Coda

58

mp

63

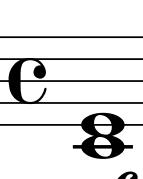
D.S. al Coda

Riff

Sweet Dreams v2.3

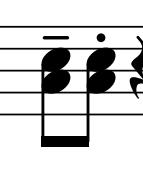
C Instrument

$\text{♩} = 90$

15  A

6 
1. 2. 3. | 4. $\text{♩} = 128$

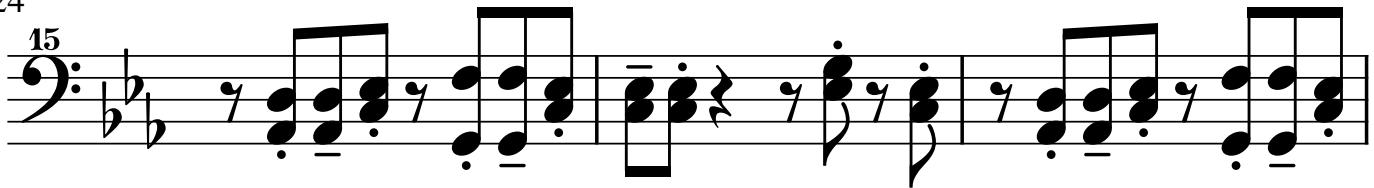
12 

15 

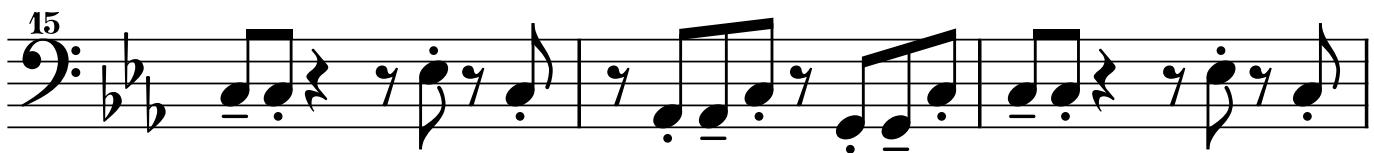
18  Fine

21 

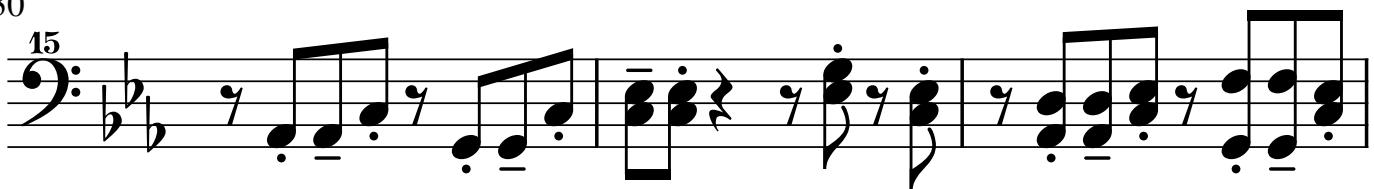
24



27



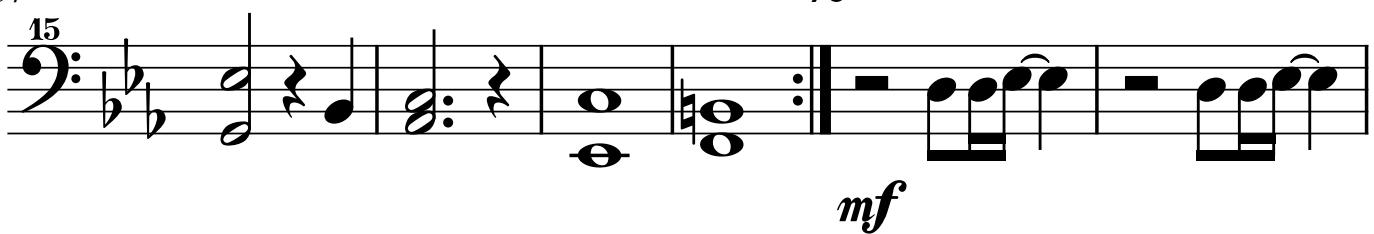
30



33



37



43



47

D

A musical score page showing the bassoon part. The page number '15' is at the top left. The bassoon's staff starts with a rest, followed by a sixteenth-note pattern (two pairs of eighth-note pairs). There is another rest, and then a measure ending with a bass clef and a double bar line. The key signature is one flat.

52

E-Solos

To Coda

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a rest followed by a grace note (a breve with a vertical stroke) and a sixteenth-note pattern. The second system begins with a sixteenth note, followed by a eighth-note tied to a sixteenth note, another sixteenth note, and a sustained eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '15'). The bassoon part is written on a bass clef staff.

58

Musical score for bassoon part 15. The score consists of three measures of music. Measure 1: A single eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth-note main note (downward hook). Measure 2: A single eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth-note main note (downward hook). Measure 3: A single eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth-note main note (downward hook). The bassoon part is indicated by a bassoon icon above the staff. The dynamic marking *mp* is centered below the staff.

63

D.S. al Coda

A musical score for bassoon, page 15. The key signature is B-flat major (two flats). The first measure consists of a single eighth note followed by a fermata. The second measure contains a sixteenth note followed by a fermata. The third measure features a rhythmic pattern of eighth notes: a short note, a long note, a short note, and a long note. The fourth measure shows a sixteenth-note pattern: a short note, a long note, a short note, and a long note. The score concludes with a double bar line and repeat dots.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes). The last measure shows a melodic line ending with a fermata over a bass note.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

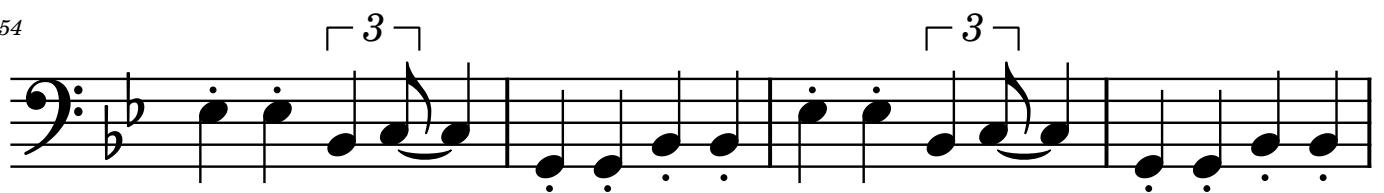
♩ = 140

♩ = 160

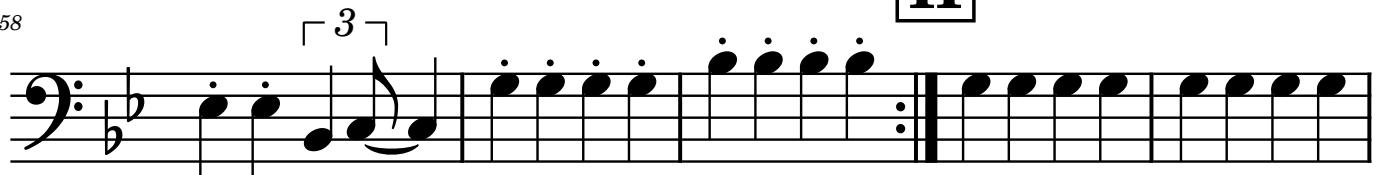
50

G

54



58

H

63

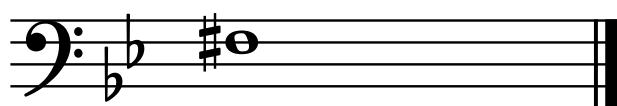


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

A

15 8

11 8

21

24

27

What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****B3**Fine
4x**F****4****3****3****2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3**G**

15

54

15

57

15

59

15

3 3 3 3

H

61

15

3 3 3 3

3

64

15

3

3 3 3 3

3 3 3 3

67

15

3 3 3

70

15

3 3

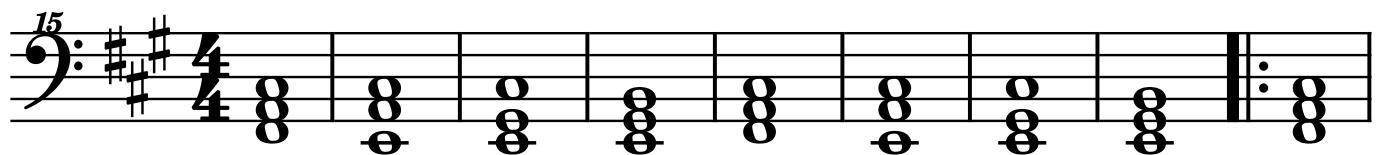
4 D.S.

Riff

What is (tainted) love v2.1

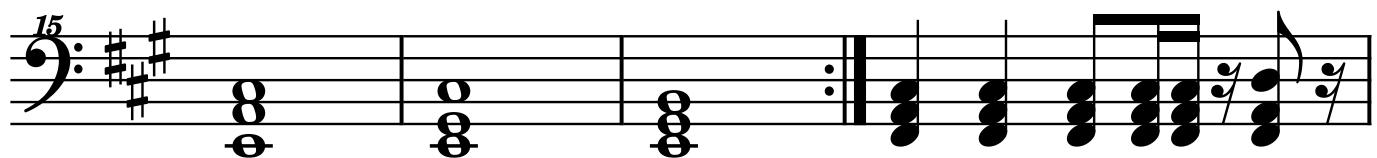
C Instrument

A



B1

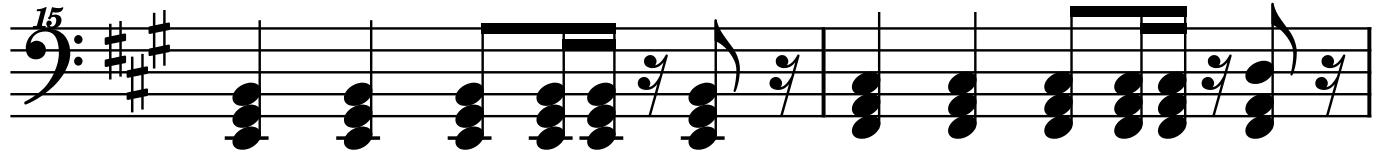
10



14



16

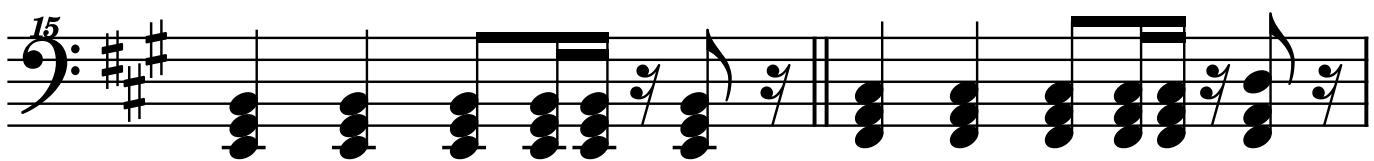


18



C

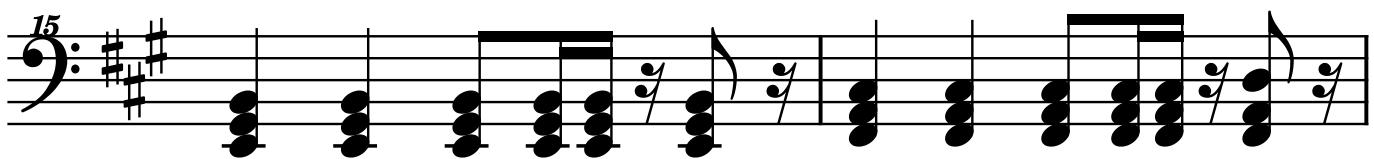
20



22



24

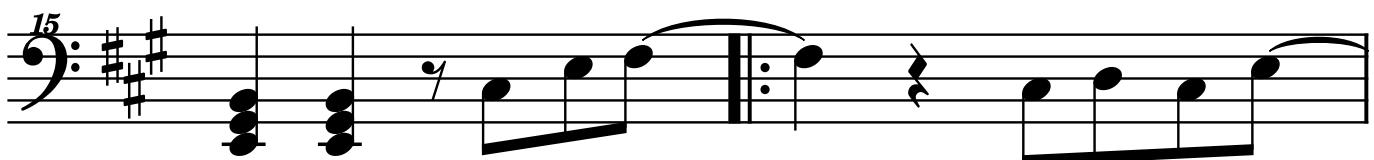


26



D

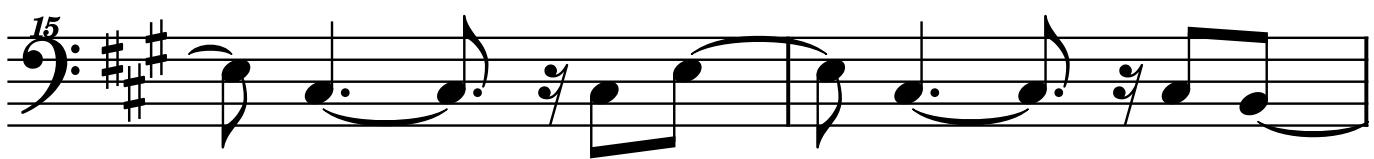
28



What is love _____

ba-by don't hurt_

30



____ me____

don't hurt____

me____

no more_

32

B2

15

What is love

34

15

—

36

E

15

—

38

15

—

41

B3

15

—

43

4x

Fine

15

—

45

F

$\text{♩} = 140$

15

A bass clef staff with two sharps. The tempo is indicated as $\text{♩} = 140$. The measure consists of six eighth notes followed by a repeat sign.

49

$\text{♩} = 160$

G

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 160$. The measure consists of six eighth notes followed by a repeat sign.

55

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of six eighth notes followed by a repeat sign.

61

H

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of five pairs of eighth notes connected by horizontal stems.

70

D.S.

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of six eighth notes followed by a repeat sign.