

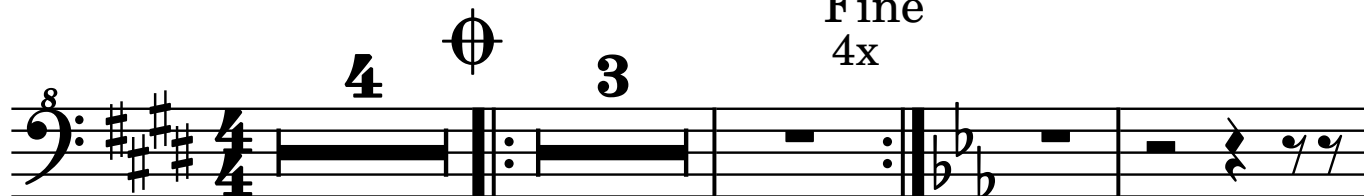
Lead

Hip Hop medley v2.1

♩ = 88
Bb Instrument

A1

Fine
4x



C

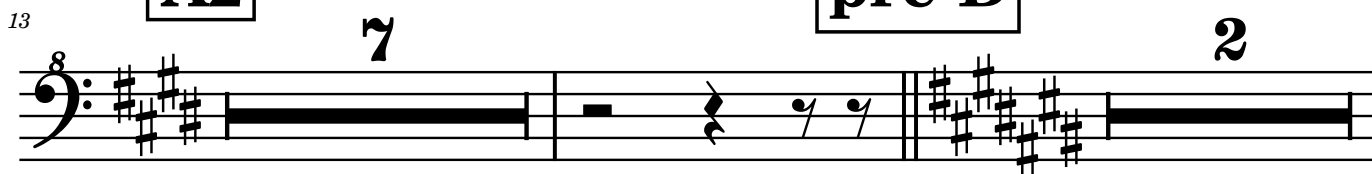
Pas les 2 premières fois

6x



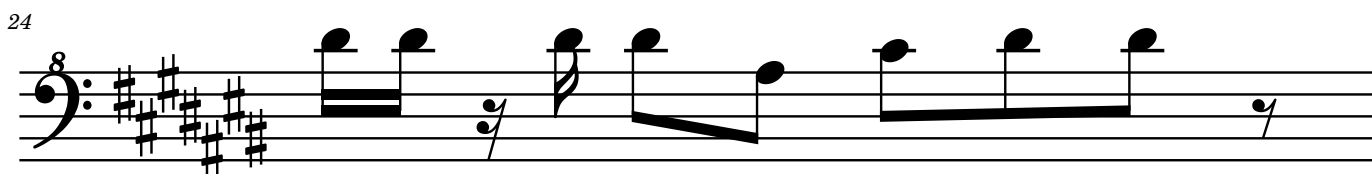
A2

pre-D



D

Pas la première fois



25

[illegible]

pre-A3

26

26

5x

A3

28

28



Figure 10 shows a musical score for Example 10. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, some beamed together, and a double bar line. A box labeled "A3" is placed above the staff. The score ends with a final note and a double bar line.

♩ = 110

30

[illegible]

§

F

35

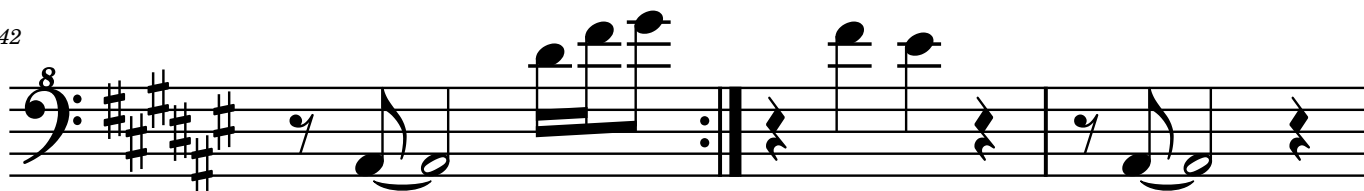
35 

39

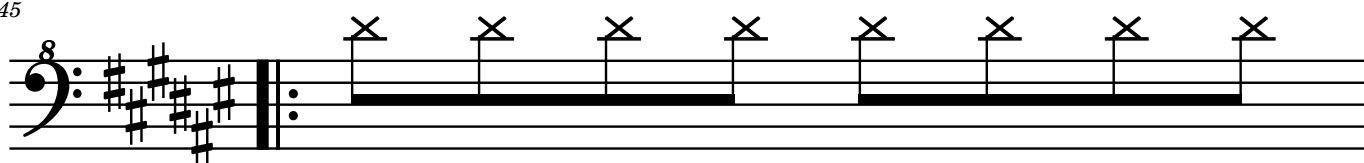
39

This block contains measures 39 through 42 of the musical score. Measure 39 features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a series of eighth notes (F#, C#, G#, F#, C#, G#) followed by a quarter note (F#). The bass line consists of two whole notes (F# and C#). Measure 40 has a melody of two eighth notes (F# and C#) followed by a quarter note (G#), and a bass line of two whole notes (F# and C#). Measure 41 contains a melody of a quarter note (F#) followed by a dotted half note (C#), and a bass line of two whole notes (F# and C#). Measure 42 features a melody of a quarter note (F#) followed by a dotted half note (C#), and a bass line of two whole notes (F# and C#).

42

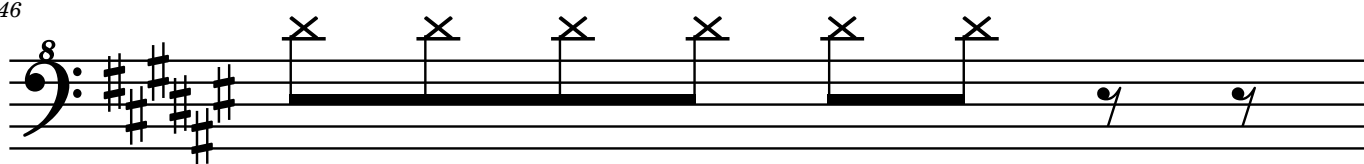


45



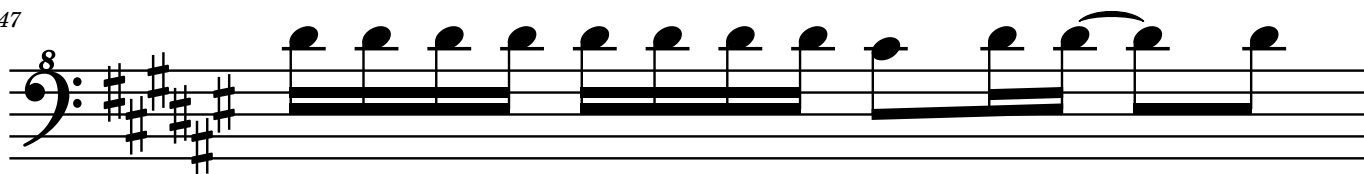
Wel - come to Mi - a - mi ben - ve -

46

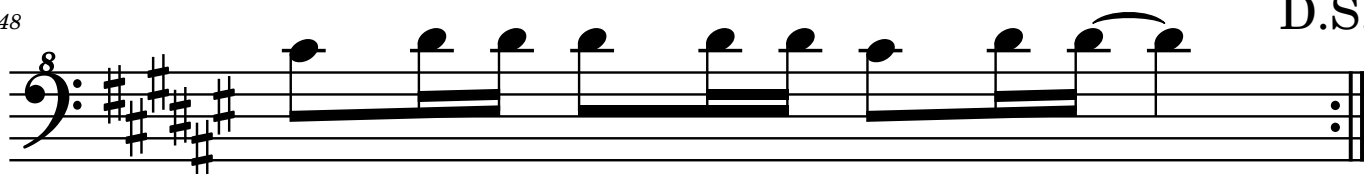


nu - do a Mi - a - mi

47



48



D.S.