

1999 v2.1

Prince

A

The musical score is written for four parts: Lead 1, Lead 2, Riff, and Bass. The time signature is 4/4, and the key signature is one flat (Bb). The Riff part features a repeating pattern of eighth and sixteenth notes, while the Bass part features a pattern of half notes and quarter notes.

10

The image shows a musical score for the song "The Rose Tree". It consists of four staves, labeled L1, L2, R, and B. The key signature is one flat (B-flat). The time signature is 4/4. L1 and L2 are vocal parts, both containing whole rests for the entire duration. R is the right-hand piano accompaniment, featuring a series of chords and eighth notes. B is the left-hand piano accompaniment, featuring a simple bass line with eighth and quarter notes.

17

L1
 L2
 R.
 B.

23

The image shows a musical score for the song "The Rose Tree". It is written for four parts: L1 (Lead 1), L2 (Lead 2), R. (Right), and B. (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily carried by the L1 and R. parts, while L2 and B. provide harmonic support. The L2 part consists of whole notes, while the B. part consists of eighth notes. The R. part features a mix of eighth and sixteenth notes, often beamed together. The L1 part features a mix of eighth and sixteenth notes, often beamed together. The score is written on four staves, each with a treble clef except for the B. part which has a bass clef. The music is in a simple, folk-like style.

29

20

L1

L2

R.

B.

35

The musical score for 'The Rose Tree' is presented in four staves. The first two staves, L1 and L2, are vocal parts for two voices, both in treble clef with a key signature of one flat. The third staff, R, is a piano accompaniment in treble clef, featuring chords and arpeggiated figures. The fourth staff, B, is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The music is in 4/4 time and consists of 16 measures. The first two staves have a repeat sign at the end of the piece. The piano parts also have a repeat sign at the end.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Can't take my eyes off you v1.1

♩ = 130

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes. Measure 24 has a triplet in LV.

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes. Measure 28 has a triplet in LV.

Dm/B \flat B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

Disko Partizani v1.1

A0

$\text{♩} = 90$

Riffs

Chords

Lead

Bass

4

R.

C.

L.

B.

A1

7

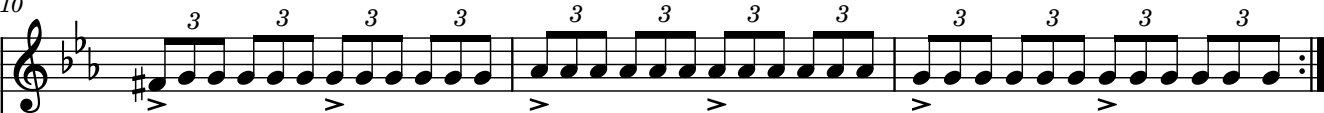
R.


C.

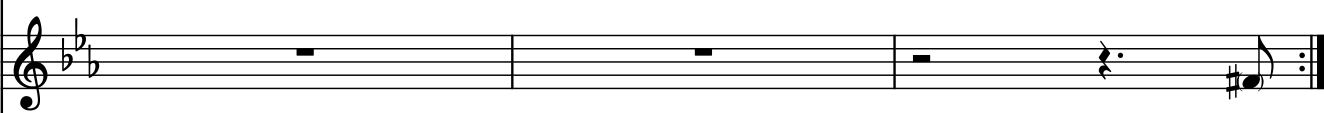
L.


B.

10

R. 

C. 

L. 

B. 

13

A2

R. 

C. 

L. 

B. 

17

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

22

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.

4bis.

Fine
D.S.

26

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

30

R. thème 4x, puis solos
puis re-thème sur fin

C. Par - ti par - ti

L. Par - ti par - ti

B.

34

R. Fine D.S.

C.

L.

B.

This musical score consists of four staves labeled R., C., L., and B. The key signature is B-flat major (two flats). The score covers measures 34, 35, and 36. Measure 34 is marked with the number '34' above the first staff. Measure 35 is marked 'Fine' above the first staff. Measure 36 is marked 'D.S.' (Da Capo) above the first staff. The R. staff (Right Hand) contains a melodic line with eighth and sixteenth notes. The C. staff (Cello) contains a harmonic line with chords and rests. The L. staff (Left Hand) contains a single note (B-flat) in measure 34, followed by rests in measures 35 and 36. The B. staff (Bass) contains a single note (B-flat) in measure 34, followed by rests in measures 35 and 36. The score ends with a double bar line and repeat dots in measure 36.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24

D

The musical score consists of four staves labeled L1, L2, R, and B. The key signature is D minor (three flats). The time signature is 4/4. The score shows measures 24 through 27. L1 is the vocal line, L2 is the alto line, R is the right-hand piano accompaniment, and B is the bass line. The music is in a homophonic style with a clear harmonic structure.

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 


 L2 

 R 


 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

00

L1

L2

R

B

E2

70

10

L1

la la la la la la la la la la la

L2

R

B

74

[illegible]

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

Gangster v2.1

Lead

Ska

Bass

♩ = 140

A

§

6

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

GhostHammer v2.1

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R. 


C.  bus-ters!

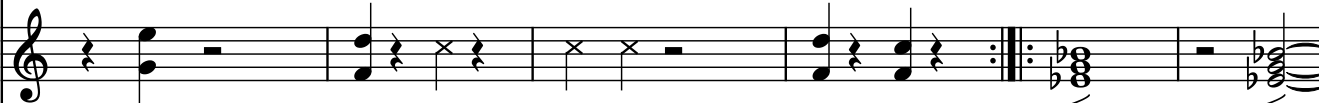
L.  bus-ters!

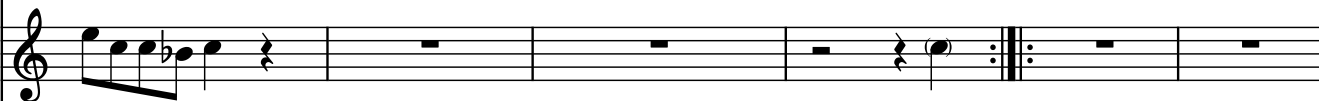
B. 


A3

27

R.  Ghost - bus-ters!

C.  Ghost - bus-ters!

L. 

B. 

33

1.

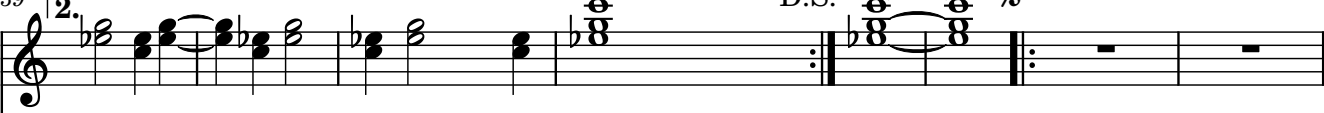
R. 


C. 


L. 


B. 

39 **1.** **2.** $\text{♩} = 130$ **B1** ‰
D.S.

R. 

C. 

L. 

B. 

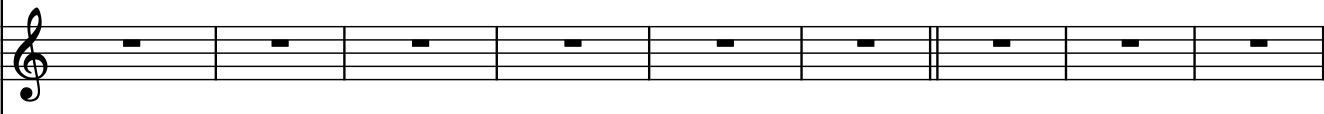
p

B2
Solos

47

R. 

C. 

L. 

B. 

B3 à partir de 3

56

R. 

C. 

L. 

B. 

1 et 3

1 et 3

w w

4 1,2,3. 4. D.S.

63

R. Stop! Ham-mer time

C. Stop! Ham-mer time

L. Stop! Ham-mer time

B. w

Detailed description: This is a musical score for a four-part ensemble (Right Hand, Cello, Left Hand, Bass). The score is divided into two measures by a double bar line. Above the first measure, there is a bracketed sequence '1,2,3.' and a bracketed '4.'. Above the second measure, there is a 'D.S.' (Da Capo) instruction. The Right Hand (R.) part is in treble clef and features a sequence of chords and single notes, with 'Stop!' and 'Ham-mer time' written below. The Cello (C.) and Left Hand (L.) parts are also in treble clef and follow a similar pattern, with 'Stop!' and 'Ham-mer time' written below. The Bass (B.) part is in bass clef and features a sequence of notes, with a 'w' (trill) written above the second measure. The number '63' is written above the first measure of the Right Hand part.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1:

 L2:

 C.:

 B.:

31

D

L1:

 L2:

 C.:

 B.:

shake it shake shake it shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake shake it shake it shake shake it

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - - a

34

4x

B'

L1:

 L2:

 C.:

 B.:

shake it shake it like a po - la-roid pic - ture!

shake it shake it like a po - la-roid pic - ture!

Hey ya - - a

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in a key with one sharp (F#) and uses time signatures of 2/4 and 4/4. L1 features chords and single notes with rests. L2 has a melodic line with eighth and sixteenth notes. C. features sustained chords and single notes. B. has a bass line with eighth and sixteenth notes. The score concludes with a 'Fine' marking and a '3x' repeat instruction.

Hip Hop medley v2.0

♩ = 88

A1
Φ

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. 

C. 

B. 


45

L.  Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

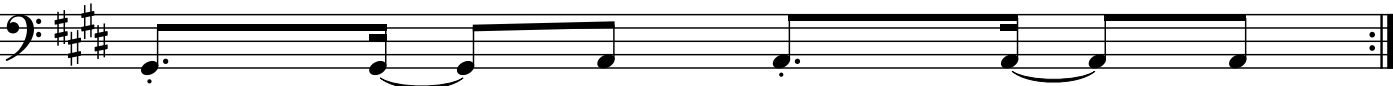
C. 

B. 

48 D.S.

L. 

C. 

B. 

If the kids are united v2.0

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

Detailed description: This block contains measures 37 through 40 of a musical score. The key signature has two sharps (F# and C#). V1 is a vocal line with lyrics: "kids are u - ni-ted then we'll - ne-ver be di - vi-ded". V2 and B are accompaniment lines. V2 features chords and eighth notes. B features a steady eighth-note bass line.

41

D

V1

1.

V2

B.

Detailed description: This block contains measures 41 through 44. Measure 41 has a "D" chord symbol above the V1 staff. V1 has a first ending bracket over measures 43 and 44, labeled "1.". V2 and B continue the accompaniment. Measure 44 ends with a double bar line and repeat dots.

45

2.

V1

V2

B.

Detailed description: This block contains measures 45 and 46. Measure 45 has a second ending bracket over the V1 staff, labeled "2.". V2 and B have accompaniment. Measure 46 ends with a double bar line and repeat dots.

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

24

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48

D

R.

C.

L.

B.

The musical score is for four voices: R. (Right), C. (Contralto), L. (Left), and B. (Bass). The key signature is D major (two flats: B-flat and E-flat). The time signature is 3/4. The score begins at measure 48. The R. part has a repeat sign and a fermata. The C. part has a repeat sign and a fermata. The L. part has a repeat sign and a fermata. The B. part has a repeat sign and a fermata. The score includes triplets and a D.C. marking.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1


fun with a-ny-one but when I see you hang-ing a -

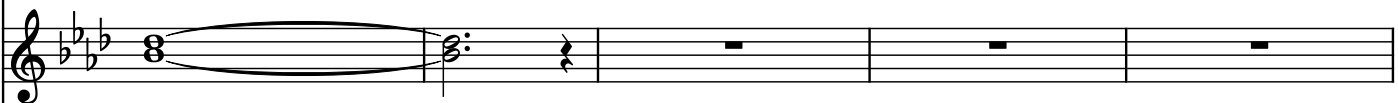
L2

R.

B.

19

L1 
 bout with a-ny-one it's not un - u - su - al to see me cry_

L2 

R. 

B. 

B

%

24

L1 
 I wa_nna die_ It's not un - u - su - al to go

L2 

R. 

B. 

29

L1 
 out at a-ny time but when I see you out and a -

L2 

R. 

B. 

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

C

42

L1

no mat - ter what you say you'll find it hap -

L2

R.

B.

46

L1

- pens all the time love will ne - ver do

L2

R.

B.

51

L1

what you want it to why can't this cra - zy love. be

L2

R.

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7
%

L.

R.

C.

B.

C

14

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

R. 

C. 

B. 

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f*

B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 23 contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left, and the system concludes with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, including some with double flats (B-flat and E-flat). The B. part has a simpler melodic line with quarter and eighth notes.

L.

R.

B.

30

répéter jusqu'à épuisement Fin chantée

E

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.0

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]

2

C

17

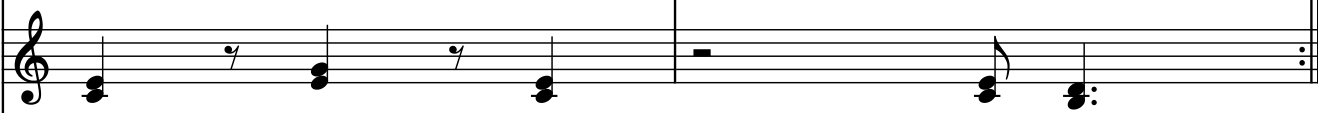
V. 

R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

5

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $D\flat M7$

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19

2.

HV

LV

B.

f

() seulement sur dernier C

p

transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV

B.

cresc.

cresc.

36

HV

LV

B.

ff

ff

=> C

Detailed description: The image shows a musical score for three staves. The top staff, labeled 'HV', is in treble clef and contains a sequence of eighth and sixteenth notes with accents (>) and a double fermata (ff) over a sixteenth-note pair. The middle staff, labeled 'LV', is in treble clef and features a half note with a slur and a double fermata (ff). The bottom staff, labeled 'B.', is in bass clef and has a steady eighth-note bass line. All three staves conclude with a repeat sign and a double bar line. A bracket at the top right indicates a change to C major (= > C). The page number '36' is at the top left, and the page number '3' is at the top right.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (whole rests) for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score consists of three staves labeled V1, V2, and B. The key signature has three flats (B-flat, E-flat, A-flat). V1 is in treble clef and features a first ending (marked '1.') and a second ending (marked '2.'). V2 is in treble clef and has a long note in the second ending. B is in bass clef and has a rhythmic pattern of eighth notes.

1.

2.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

4.

A

$\text{♩} = 128$

L.

R.

A. Sax.

B.

f

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It features four staves: Lead (treble clef), Riff (treble clef), Arpeggio (treble clef), and Bass (bass clef). The key signature has two flats (B-flat and E-flat). The Lead part has a melodic line with eighth and quarter notes. The Riff and Arpeggio parts have a rhythmic pattern of eighth and quarter notes. The Bass part has a similar rhythmic pattern. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It features four staves: L. (treble clef), R. (treble clef), A. Sax. (treble clef), and B. (bass clef). The L. part has a melodic line with eighth and quarter notes. The R. and A. Sax. parts have a rhythmic pattern of eighth and quarter notes. The B. part has a rhythmic pattern of eighth and quarter notes. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14

L.

R.

A. Sax.

B.

18 Fine

L. *f* Sweetdreams are made of this_ who. am I_ to

R.

A. Sax.

B.

22

L. dis-a_ gree_ I've tra-velled the world and the se-ven seas_

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

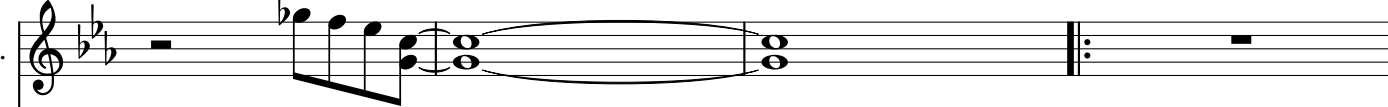
R. 

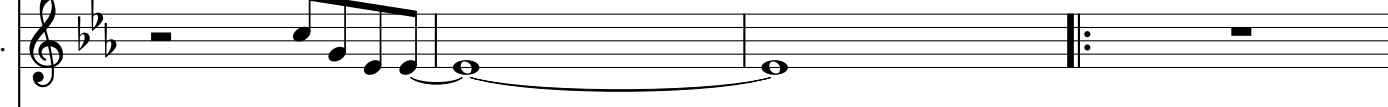
A. Sax. 


B. 

E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L.

R.

A. Sax.

B.

mp

mp

mp

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.


59 H

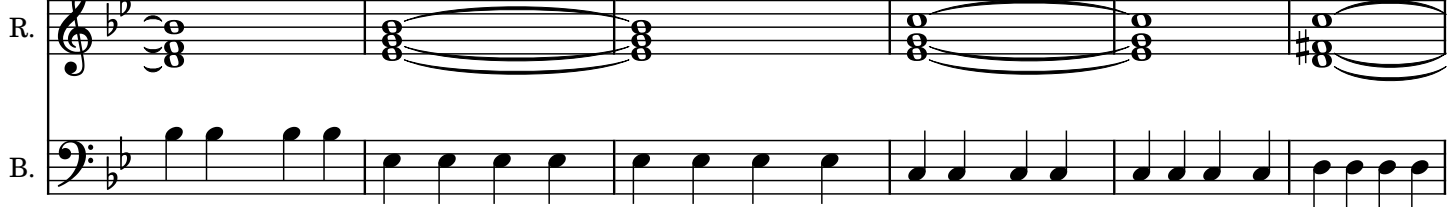
L. 

R. 

B.

64

L. 

R. 

B.

70 D.S.

L. 

R. 

B.