

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

29

29

L1

L2

R.

B.

35

35

L1

L2

R.

B.

# Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

**A**

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

**B**

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

**C**

*f* *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

*f* *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

**D**

1. 2. Fine

36 37 38

L1

L2

C.

B.

A $\flat$  B $\flat$  Cm

39 40 41 42

L1

L2

C.

B.

Cm A $\flat$  B $\flat$  Cm Cm G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180  
Swing

**B**

Lead 1

Tenor Saxophone

Bass

**C**

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

**D**

L1

T. Sax.

B.

29

**E**

**F**

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.



60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

# Can't take my eyes off you v1.1

♩ = 130

High Voice

Middle Voice

Low voice

Bass

*p*

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth-note patterns. MV part: long note in measure 15, rests in 16-17, eighth notes in 18. LV part: long note in measure 15, rests in 16-17, chords in 18. B. part: eighth-note patterns.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth-note patterns. MV part: eighth-note patterns in 19-20, then rests in 21-22. LV part: long note in 19, rests in 20-22. B. part: eighth-note patterns.

**A**

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth-note patterns. MV part: eighth-note patterns. LV part: long note in 23, rests in 24-25, triplets in 26. B. part: eighth-note patterns.

27

HV

MV

LV

B.

Dm/B $\flat$

B $\flat$ 7

Measures 27-30. HV part: chords. MV part: rests. LV part: eighth-note patterns. B. part: eighth-note patterns. Chord labels: Dm/B $\flat$  and B $\flat$ 7.

31

HV

MV

LV

B.

E $\flat$  E $\flat$ m B $\flat$

36

HV

MV

LV

B.

C B $\flat$

40

**B**

HV

MV

LV

B.

*f*

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Lead16

Lead Cyclo

Bass

5

L16

LC

B.

10

Em

D

Em

Am

Bm

%



B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

B1

E

E

E

L16

LC

B.

chi cy-clo

chi cy-clo

chi cy-clo

(pas sur soli)

28 B2 E A A 1.B7 3

L16 *chi cy-clo*

LC (toujours)

B.

33 E 2. D.S.

L16

LC

B.

# Disko Partizani v1.2

**A0**

♩ = 90

comme un bourdon !

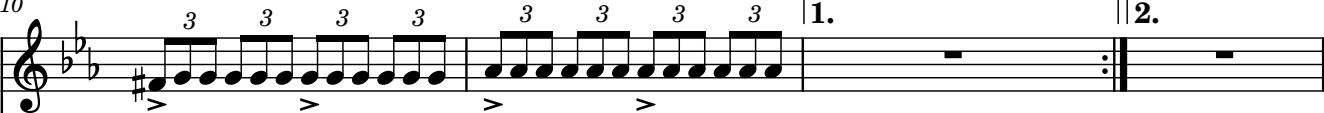
Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 90. The instruction "comme un bourdon !" is written above the Riffs staff. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across each staff.

Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff features a series of chords, each preceded by a rhythmic notation. The Lead and Bass staves are empty, indicated by a horizontal line across each staff.

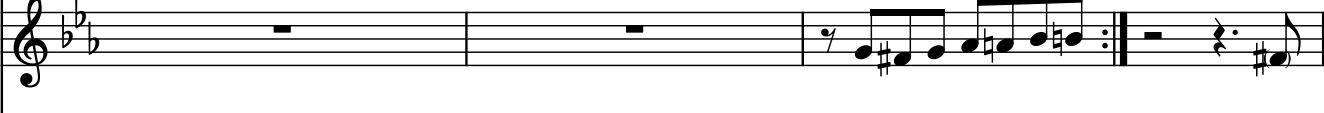
**A1**

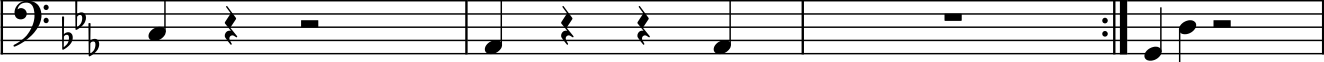
Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff features a series of chords, each preceded by a rhythmic notation. The Lead staff features a melodic line with a key signature change to B-flat major (two flats). The Bass staff features a melodic line with a key signature change to B-flat major (two flats). A repeat sign is present at the end of the system.

10

R. 

C. 

L. 

B. 

14

**A2**

R. 

C. 

L. 

B. 

18

**A3**

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

**A4**

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co  
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

**4.****4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!  
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

**B**

thème 4x, puis solos

appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for measures 35-37. The Soprano part has a melodic line with a repeat sign at the end. The Alto part has a harmonic accompaniment with a repeat sign at the end. The Tenor part has a single note in each measure. The Bass part has a single note in each measure. The score ends with a double bar line and repeat dots.

# Doux et lent v2.0 (C)

**A** ♩ = 100

Lead

Riffs

Bass

( ) pas au début

Bbm Ab Gb Fm Bbm

L.

R.

B.

8

1.

2.

L.

R.

B.

13

17 **B** Fin : reprise du thème initial

L.

R. pas sur 1, 2 mais sur 3, 4

B.

19 x4

L.

R.

B.



# I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1  
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B  
C C F C

21

L1  
When I die Ha-lle - lu-jah by and by\_\_\_\_ I'll fly a - way

L2

R

B  
C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R


B

44





L1 
  
 L2 
  
 R 
  
 B 

**B2**

48

L1 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

51

L1 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

00

L1

L2

R

B

**E2**

70

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: L1 (Lead 1), L2 (Lead 2), R (Rhythm), and B (Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal lines (L1 and L2) feature a melodic line with lyrics "la la la la la la la la la la la". The instrumental lines (R and B) provide harmonic support, with the Rhythm part using chords and the Bass part using a simple bass line. The score is presented in a clean, black-and-white format with standard musical notation.

74

[illegible]



**A3**

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

**L1**  
la la la la la la la la la la la la

**L2**  
la la la la la la la la la la la la

**R**

**B**

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

# Gangster v2.1

**A**  
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

**B**

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

**C**

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

**D**

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

# Gavotte v2.1 (C)

The musical score is for a piece titled "Swing". It consists of three staves: Theme, Riff, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Theme staff uses a treble clef and contains a melody with eighth and quarter notes. The Riff staff also uses a treble clef and contains a rhythmic accompaniment with eighth and quarter notes. The Bass staff uses a bass clef and contains a bass line with eighth and quarter notes. A chord progression is written below the Bass staff: Am, G, Am, C, G, Am, G, Am, C. The score is divided into measures by vertical bar lines, with a double bar line at the beginning of the first measure.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: Treble (T), Right (R), and Bass (B). The Treble staff has a treble clef and a key signature of one flat (B-flat). The Right staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The score is divided into two main sections by a double bar line. The first section is the verse, and the second section is the bridge, which is highlighted by a box labeled "B". The bridge section contains the lyrics "Am Em Am Em C". The score includes various musical notations such as notes, rests, and accidentals.

11

T

R

B

Am Em Am Em C Em Em Am Am C Em Em Am Am C

# GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

**A1**

9

R.

C.

L.

B.

16

R.

C.

L.

B.

Ghost - bus-ters!

## A2

22

R.

C.

L.

B.

## A3

28

R.   
Ghost - bus-ters!

C.   
Ghost - bus-ters!

L.

B.

34

R.   
1. 2.

C.

L.

B.

41

R.

C.

L.

B.

1. 2. 2 bis

D.S.  $\text{♩} = 130$  Fine

B1

3

The musical score for 'B1' by Claude Debussy, measures 41-44, is presented for four voices: Soprano (R.), Contralto (C.), Tenor (L.), and Bass (B.). The score is in a key signature of one flat and common time. The tempo is marked '♩ = 130'. The section is divided into three parts: '1.', '2.', and '2 bis', with a 'Fine' marking at the end of the '2 bis' section. The 'B1' label is in a box at the top right, and the number '3' is at the far right.

49 B2

R. Can't touch this Can't touch this

C. Can't touch this Can't touch this *p*

L. Can't touch this Can't touch this

B.

[illegible]



4      1,2,3.      4.      D.S.

64      (2eme : who you gonna call?)

R.      Stop!      Ham-mer time

C.      Stop!      Ham-mer time

L.      Stop!      Ham-mer time

B.      w

The image shows a musical score for four voices: Right (R.), Center (C.), Left (L.), and Bass (B.). The score is written in 4/4 time. The first measure of each part is marked with a '64' and a '4' above the staff. The lyrics 'Stop! Ham-mer time' are written below the first three parts. The Bass part has a wavy line 'w' above it. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics 'Stop! Ham-mer time' are written below the first three parts in the first system. The Bass part has a wavy line 'w' above it in the first system. The score is written in 4/4 time. The first measure of each part is marked with a '64' and a '4' above the staff. The lyrics 'Stop! Ham-mer time' are written below the first three parts. The Bass part has a wavy line 'w' above it. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics 'Stop! Ham-mer time' are written below the first three parts in the first system. The Bass part has a wavy line 'w' above it in the first system.

# Good Times v1.1 (C)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp  
fin

High voice

Good times these are the good times

Low voice

Riffs

Bass

Em7 A7

**B**

5

1. 2. à la reprise

HV

LV

R

B

leave your cares be-

8

HV

LV

R

B

12 D.C.

HV

LV

R

B

Good

The musical score is for four voices: HV (High Voice), LV (Low Voice), R (Right Voice), and B (Bass). The key signature is G major (one sharp). The score consists of three measures. Measure 12 starts with a repeat sign and a double bar line. Measure 13 continues the melody. Measure 14 ends with a repeat sign and a double bar line. The HV part has a 'Good' lyric under the final measure. The B part has a 'Good' lyric under the final measure.

# Hey Ya v2.2

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

Bass

*mf*

**B**

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (L1, L2, and C.) are in treble clef, and the fourth staff (B.) is in bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 in the fourth measure of each staff. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final measure in 4/4 time featuring a half note and a whole note.

31

**D**

The musical score is for a 2/4 piece titled 'Shake it'. It features four parts: L1, L2, C, and B.

- L1 and L2:** Both parts play the same rhythmic pattern: a quarter note (x), an eighth note (x), a quarter note (x), an eighth note (x), a quarter note (x), an eighth note (x), a quarter note (x), and an eighth note (x). The lyrics 'shake it' are repeated under each eighth note.
- C:** The vocal part starts with a whole note chord (G4, A4, B4, C5) for the first two measures, then a half note chord (G4, A4, B4, C5) for the next two measures, and finally a whole note chord (G4, A4, B4, C5) for the last two measures. The lyrics are 'He - e - e - ya - a'.
- B:** The bass part plays a rhythmic pattern: a quarter note (x), an eighth note (x), a quarter note (x), an eighth note (x), a quarter note (x), an eighth note (x), a quarter note (x), and an eighth note (x). The lyrics 'shake it' are repeated under each eighth note.

34

4x

**B'**

L1  
 shake it shake it like a po - la-roid pic - ture!

L2  
 shake it shake it like a po - la-roid pic - ture!

C.  
 Hey ya - - a

B.

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The time signature changes from 2/4 to 4/4. The score includes various musical notations such as chords, single notes, and rests. The piece concludes with a 'Fine' marking and a '3x' repeat instruction.

# Hip Hop medley v2.1

♩ = 88

**A1**  
⊕

Lead

Chords

Bass

8

Fine  
4x

**C** Pas les 2 premières fois

L

C.

B.

12

**A2**  
6x

Trombone takes the lead!

A♭ B♭m Bm Em Bm F#7



18 pre-D

L  
C.  
B.

23 D Pas la première fois

L  
C.  
B.

C#m B C#m G#m F#

26 pre-A3 A3

L  
C.  
B.

G#m Bm Em Bm F#7

5x 5x

31 E Accélération

L  
C.  
B.

C#m B G#m AM7 C#m B

5x

38

L

G#m AM7 C#m B G#m AM7 C#m B

C.

B.

42

L

G#m AM7 C#m B G#m AM7

C.

B.

45

L

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

C.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

B.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48

D.S.

L

C.

B.

# If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

**A**

*f*

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

**B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

Detailed description: This block contains the musical notation for measures 37 through 40. The V1 staff is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "kids are u - ni-ted then we'll - ne-ver be di - vi-ded". The V2 staff is also in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth and sixteenth notes. The B. (Bass) staff is in bass clef with the same key signature, providing a low-frequency accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

41

**D**

2ème fois vers C3

V1

V2

B.

Detailed description: This block contains the musical notation for measures 41 through 44. The V1 staff is in treble clef with a key signature of two sharps. It features a dynamic marking 'D' (Dolce) in a box above the first measure. The V2 staff is in treble clef with the same key signature, featuring a rhythmic accompaniment with some measures containing tied notes. The B. (Bass) staff is in bass clef with the same key signature, providing a low-frequency accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140  
Swing

**A**

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

**C**

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L

C

B

24 **F**

L

C

B

à partir de 2.

à partir de 3.

29 **Ad lib.**

L

C

B

34 D.S.

L

C

B

# Insurrection v1.1

**A**

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

8

R.

C.

L.

B.

**B**

16

R.

C.

L.

B.



24

R.

C.

L.

B.

32

**C** Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

D.C.

[illegible]

# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

24

24

L1

L2

R.

B.

I wa\_nna die\_\_\_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a -

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

**C**

42

The musical score is for a song in 4/4 time, featuring four staves. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'no matter what you say you'll find it happy'. The first staff (L1) contains the vocal melody. The second staff (L2) is empty. The third staff (R.) contains a rhythmic accompaniment with eighth and sixteenth notes, and a final measure with a double bar line and a repeat sign. The fourth staff (B.) contains a bass line with eighth and sixteenth notes.

L1

no matter what you say you'll find it hap -

L2

R.

B.

46

L1 - pens all the time love will ne - ver do

L2

R. 8

B.

51

L1

what you want it to why can't this cra - zy love. be

L2

R.

B.

51

L1

what you want it to why can't this cra - zy love. be

L2

R.

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.



# It wasn't me v2.1

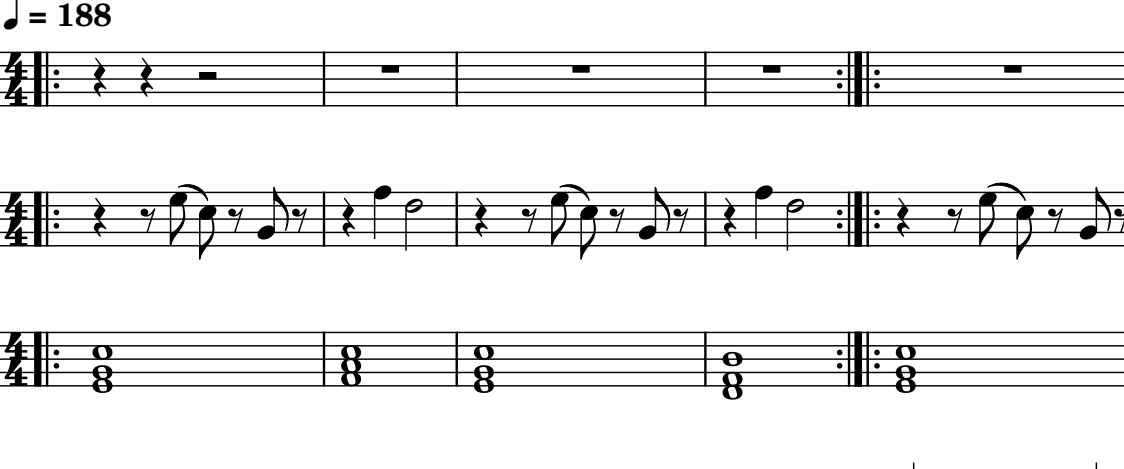
**A**  
♩ = 188

Lead

Riff

Chords

Bass



The musical score is written in 4/4 time with a tempo of 188. It consists of four staves: Lead, Riff, Chords, and Bass. The Lead staff contains rests. The Riff staff contains a repeating eighth-note pattern. The Chords staff contains a repeating chord pattern. The Bass staff contains a repeating eighth-note pattern.

7 B %

L.

R.

C.

B.

14

**C**

L.

R.

C.

B.

**D**

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

*p* 

*p* 

B. 

38

**E**

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

Saxophone soprano

Saxophone alto

Saxophone baryton

Trompette

Trombone

Bass

Sax. S.

Sax. A.

Sax. Bar.

Tromp.

Tbn.

B

# Mercy, mercy, mercy v1.0

Joe Zawinul

**A**  
♩ = 100  
C F x4 **B** C

Lead

Voicings

Bass

5

L

V

B

10

G **C** Dm Em Am G Am G Am G Am

L

V

B

# Musique Liquide v1.1 (C)

**A** Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie

**B** Fm Ab Gmb5 Fm To Coda à la reprise  
Gmb5 C x4

HV

LV

R

B

**C** claps Fm x4

HV

LV

R

B

à la reprise

13

HV

LV

R

B

16

HV

LV

R

B

x3

19

HV

LV

R

B

23

HV

LV

R

B

**D** sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7 Fm Ab

sur 3, 4 (pas sur 1, 2)

**D'**  
x4, D.C. à la reprise

26      Gmb5      C7      Fm      Ab      Gmb5      C7      => D

HV

LV

R

B

29

HV

LV

R

B



# Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

*f*

*p*

*p*

Bb F Gm F Eb Bb F

**B**

V1

V2

V3

B.

*f*

*p*

*p*

Eb F Bb Eb

11

V1

V2

V3

B.

$E_b$  F  $B_b$   $B_b$

15

**A'** 2ème fois seulement D.S.

V1

V2

V3

B.

*p* *f*

$B_b$  F Gm F  $E_b$   $B_b$  F

19

**C**

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B2). Measure 24 contains a whole rest in each staff. The staves are connected by a vertical line on the right, indicating they are part of the same system.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of whole rests. The Riffs part features a sequence of chords: Bb2-Eb3-Fb3, Bb2-Eb3-Fb3, Bb2-Eb3-Fb3, Bb2-Eb3-Fb3, Bb2-Eb3-Fb3, Bb2-Eb3-Fb3, Bb2-Eb3-Fb3. The Bass part has a melodic line starting at measure 5: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

**B**

8

L.

R.

B.

Section B (Measures 8-10) in 4/4 time, key of B-flat major. The L. part consists of whole rests. The R. part has a melodic line: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The B. part has a melodic line: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time, key of B-flat major. The L. part consists of whole rests. The R. part has a melodic line: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The B. part has a melodic line: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

14

L. 

R. 

B. 

17

**C**

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. R. B.

26

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

**E**

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). The key signature is E-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]



2

**C**

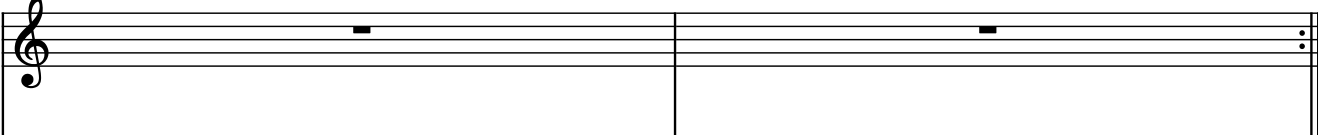
17


V.   
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

R. 

B. 

**D**

25

(solos)

V. 

R. 

B. 

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin**

sur fin seulement

Voice 1

Voice 2

Bass

F C F C Dm7

**A1**

♩ = 120

1. 2. fin

V1

V2

B.

C Am7 G G F

**12**

V1

V2

B.

17 **A2**

V1

V2

B.

22

V1

V2

B.

26 **B**

V1

V2

B.

F Am C

30

V1

V2

B.

G

34 D.S. C

V1 1. 2.

V2 trombones trombones

B. F C F C

Detailed description: This system contains measures 34 through 39. V1 and V2 are in treble clef. V1 has a first ending (measures 34-35) and a second ending (measures 36-39). V2 has a first ending (measures 34-35) and a second ending (measures 36-39). B. is in bass clef and has a continuous bass line with chords F, C, F, C. Trombones are indicated in measures 36 and 38.

40 D.S.

V1

V2 trombones

B. Dm7 C D G

Detailed description: This system contains measures 40 through 44. V1 and V2 are in treble clef. V1 has a single ending (measures 40-44). V2 has a single ending (measures 40-44). B. is in bass clef and has a continuous bass line with chords Dm7, C, D, G. Trombones are indicated in measures 41 and 43.

# Purple Rain v1.4 (C)

♩ = 60

High voice

Riffs

Lead

Bass

A

Pas à la reprise

6

HV

R

L

B

10

B

HV

R

L

B

%

15

HV

R

L

B

20

1. Fine

2.

HV

R

L

B

on-ly want to see you lau-ghing in the pur-ple rain

on-ly want to see you lau-ghing in the pur-ple

24

C () 2 tours avant la fin

1.

HV

R

L

B

28 **2.** 1. vers C / 2. vers fin **B'** Fin en chantant D.S.

HV

R

L

B

The musical score is for four voices: HV (High Voice), R (Right), L (Left), and B (Bass). The key signature is B-flat major (two flats). The HV part starts at measure 28 with a first ending (marked '2.') and a second ending (marked '1. vers C / 2. vers fin'). The R and L parts also have first endings. The B part has a first ending and a triplet. The score ends with a double bar line. The HV part has a 'Fin' marking and 'en chantant' instruction. The D.S. (Da Capo) instruction is at the end.

# September v2.2

## Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

5

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$   $D\flat M7$

**A**



12

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24 B

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 B $\flat$ 9

28

L1

L2

F.

B.

Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm

33 C

L1

L2

F.

B.

A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

troisième fois seulement

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

3x

52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

( ) à la reprise

15

HV

LV

B.

1.

**C**

19 **2.**

HV *f*  
( ) seulement sur dernier C

LV *p*

B.

**transition**

23 2x; 2x; 4x 1., 3. 1.=> B, 3.=> fin 2.

HV

LV

B.

**D**

29

HV

LV

B.

32

HV

LV *cresc.*

B. *cresc.*

36

HV

LV

B.

*ff*

*ff*

=> C

3

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (whole rests) for measures 1 through 6.

**B**

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.



21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score consists of three staves labeled V1, V2, and B. The key signature has three flats (B-flat, E-flat, A-flat). V1 is in treble clef and features a first ending (marked '1.') and a second ending (marked '2.'). V2 is in treble clef and has a long note in the second ending. B is in bass clef and has a rhythmic pattern of eighth notes.

1.

2.

# Supermen Lovers v1.2 (C)

Starlight

## Intro/fin

chant sur fin

Fine

Music notation for the Intro/fin section, featuring three staves: Voice 1, Voice 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Star - light is what you need". The chords indicated are C, Ab, Fm6, Csus, and C.

Music notation for section A, starting at measure 8. It features three staves: V1, V2, and B. The key signature is one flat (Bb). The chords indicated are C, Ab, and Fm6.

Music notation for section B, starting at measure 13. It features three staves: V1, V2, and B. The key signature is one flat (Bb). The chord indicated is C.

Music notation for section B2, starting at measure 18. It features three staves: V1, V2, and B. The key signature is one flat (Bb).

**B3**

23

V1

V2

B

28

V1

V2

B

**C**

%

33

V1

V2

B

1=>B, 2=>Break, 3=>D, 4=>intro/fin

**Break**

38

V1

V2

B

sur 2, 3 (pas sur 1)

sur 1, 2 (pas sur 3)

C

F

41 D x3 D.S. à la reprise

V1

V2

B

C

C

Ab

45

V1

V2

B

C

Ab

50

V1

V2

B

Bb

C

Fm

55 D.S.

V1

V2

B

C

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

*mf*

8

4.

**A**

$\text{♩} = 128$

L.

R.

A. Sax.

B.

*f*

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff, Arpeggio, and Bass parts provide harmonic support with chords and moving lines. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with a repeat sign. The R., A. Sax., and B. parts provide harmonic support with chords and moving lines. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo\_\_ dy's loo-king for some\_ thing Some of them want to use\_

R.

A. Sax.

B.

28

L. \_\_ you some of them want to get used you\_\_

R.

A. Sax.

B.

31

L. some of them want to a - buse\_\_ you some of them want to\_\_

R.

A. Sax.

B.



34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

R. 

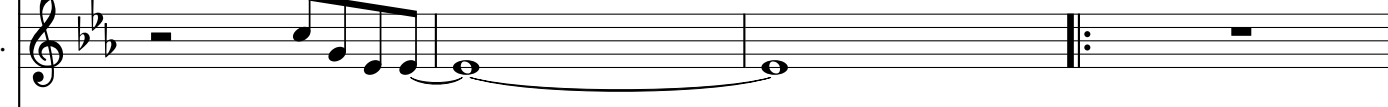
A. Sax. 


B. 

E-Solos  
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

# Tarentelle v2.0 (C)

♩ = 140

Swing **B**

Lead

Riff

Bass

Bbm Ab Bbm Ab

8 **C**

L

R

B

Bbm Ab Bbm Ab

13

L

R

B

Bbm Ab Bbm Ab

17

L

R

B

Bbm Ab Bbm Ab Bbm

**Break**

21

L

R

B

Bbm

Ab

Bbm

Ab

23

L

R

B

Bbm

Ab

Bbm

Ab

# What is (tainted) love v2.1

The musical score is written for three parts: Lead, Riff, and Bass, in 4/4 time and the key of D major (two sharps: F# and C#).

- Lead:** The lead part consists of whole rests for the first four measures, followed by a half rest in measure 5, and then whole notes in measures 6, 7, and 8.
- Riff:** The riff part features a sequence of chords. Measures 1-4 contain chords of D major (D-F#-A), D major (D-F#-A), D major (D-F#-A), and D major (D-F#-A). Measures 5-8 contain chords of D major (D-F#-A), D major (D-F#-A), D major (D-F#-A), and D major (D-F#-A).
- Bass:** The bass part starts with whole rests for the first four measures. In measure 5, it begins a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. This pattern continues through measures 6, 7, and 8, with the final note in each measure being a half note.

9 **A**

L.

R.

B.

18 C

L. R. B.

23

L.

R.

B.

27

L.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

R.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

B.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

31

L.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

R.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

B.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x Fine

**F**

45

$\text{♩} = 140$   $\text{♩} = 160$

L.

R.

B.

**G**

53

L.

R.

B.




59 H

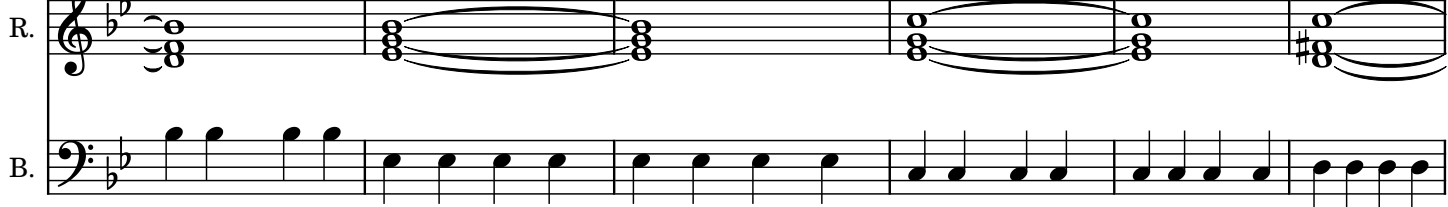
L. 

R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 