

8 $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

7 $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

11 **A** $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

15 $D\flat M7$ $Cm7$ Fm $A\flat7$ $A\flat7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$

24 $Cm7$ Fm $A\flat7$ $A\flat7$ $B\flat9$ $Cm7$ Fm

29 $B\flat9$ $Cm7$ Fm $B\flat9$ $Cm7$ Fm $A\flat6$ $A\flat6$ $D\flat M7$

36 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

42 $G\flat/A\flat$ **D** $A\flat$ Fm $E\flat$ $A\flat$ $A\flat$ Fm

54 $E\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

60 $G\flat/A\flat$

The musical score for measure 60 is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat). The measure begins with a whole note chord, which is a G-flat major triad (G-flat, B-flat, D-flat) with an A-flat in the bass, indicated by the $G\flat/A\flat$ label. This is followed by a series of eighth notes: G-flat, B-flat, D-flat, and A-flat. The measure concludes with a whole note chord, which is a G-flat major triad (G-flat, B-flat, D-flat) with an A-flat in the bass, indicated by the $G\flat/A\flat$ label. The measure is marked with a double bar line at the end.