

Bass

1999 v2.1

Eb Instrument

Prince

A



9



14



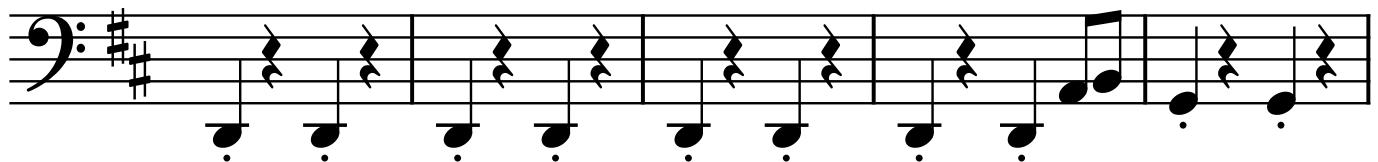
19



24



29



34



39



Lead 1

1999 v2.1

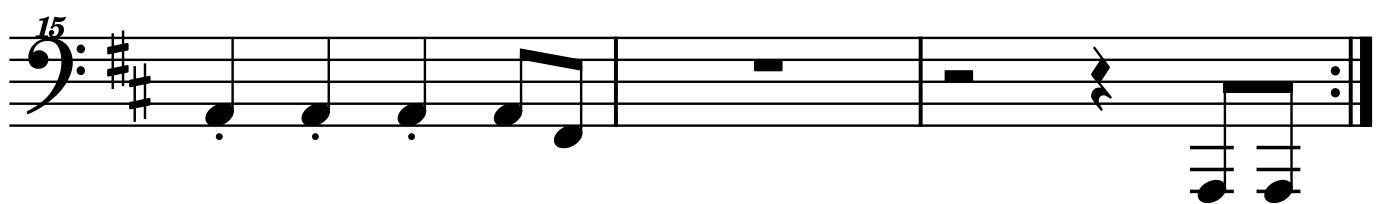
Prince

A

Eb Instrument

The musical score consists of five staves of music for an Eb instrument. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by a '4'). Measure 15 starts with a whole note followed by a half note. Measure 18 begins with a sixteenth-note pattern. Measure 26 features a sixteenth-note pattern with a fermata over the first note. Measure 30 starts with a sixteenth-note pattern. Measure 34 concludes the score with a sixteenth-note pattern.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

15 16 3

Bass clef, 4/4 time, key signature of two sharps.

22 5

Bass clef, 4/4 time, key signature of two sharps.

30

Bass clef, 4/4 time, key signature of two sharps.

34

Bass clef, 4/4 time, key signature of two sharps.

38 2

Bass clef, 4/4 time, key signature of two sharps.

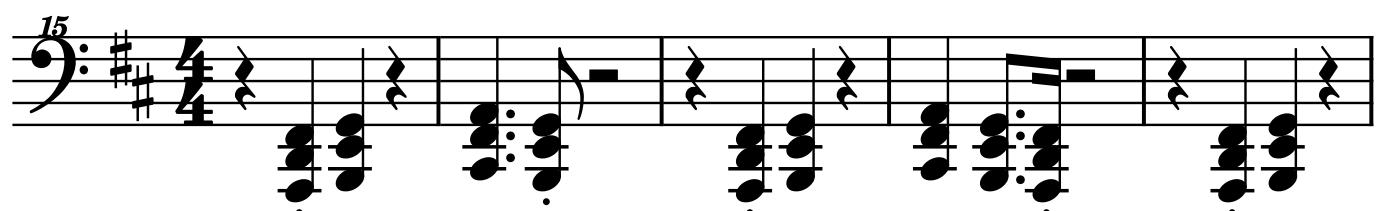
Riff

1999 v2.1

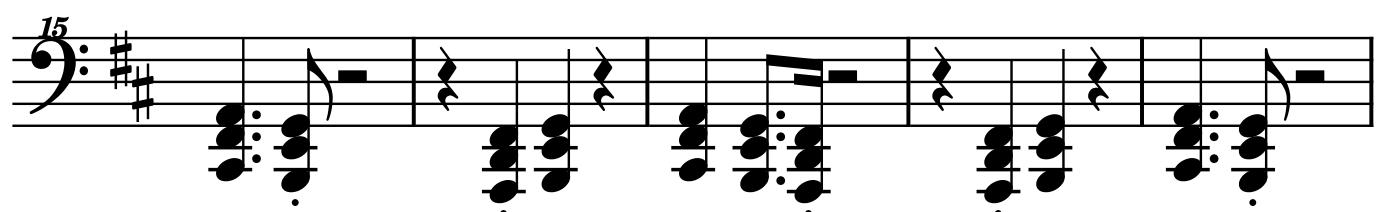
Eb Instrument

Prince

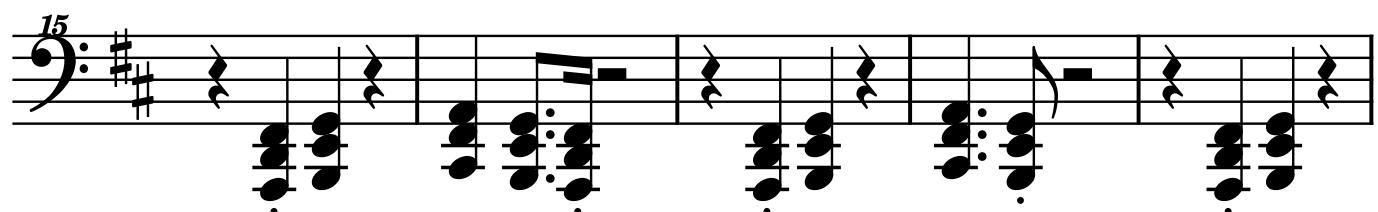
A



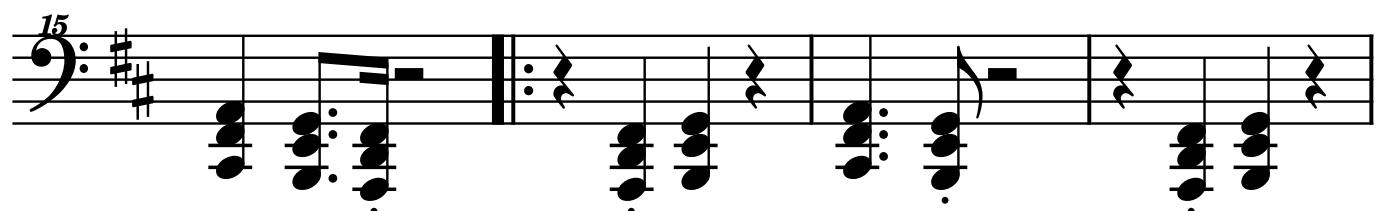
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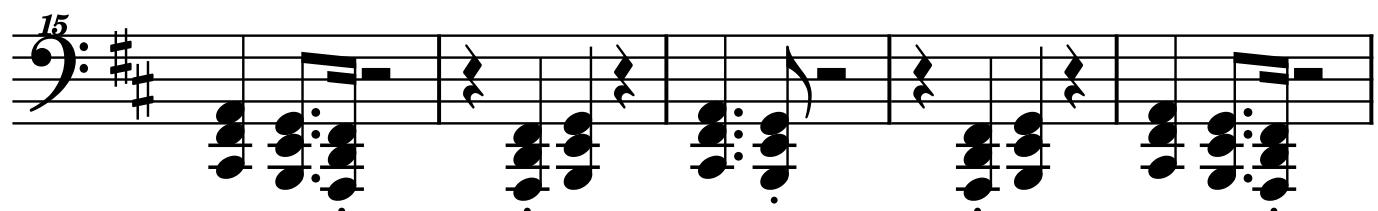
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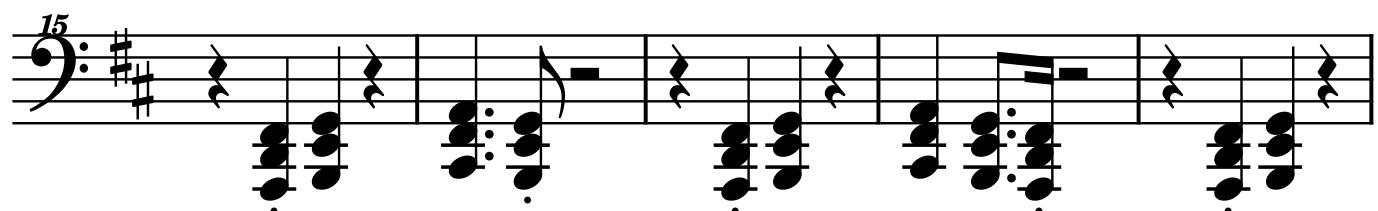
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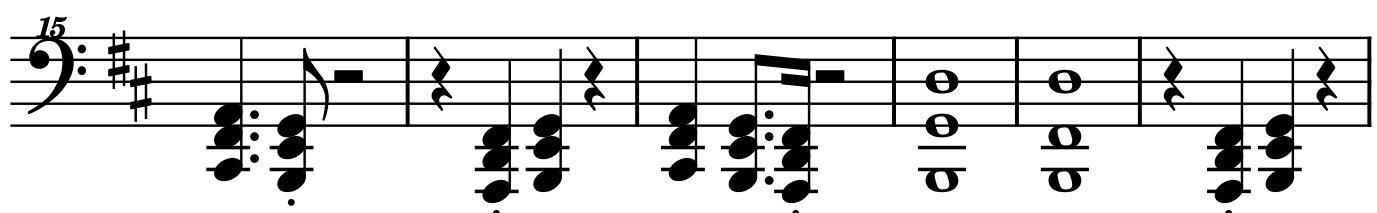
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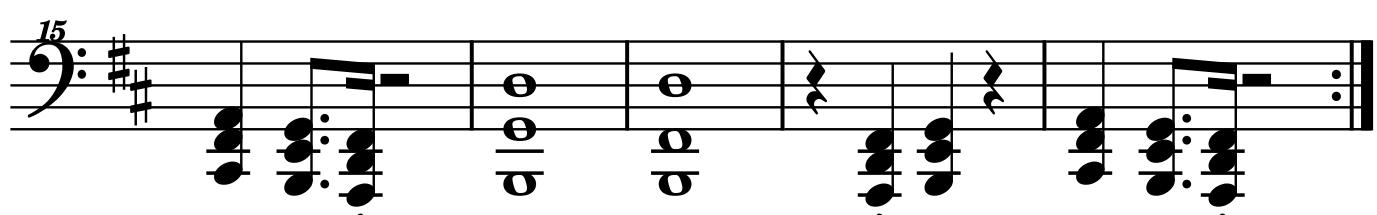
25



30



36



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

B

16 Cm G 17 Cm

B.

4

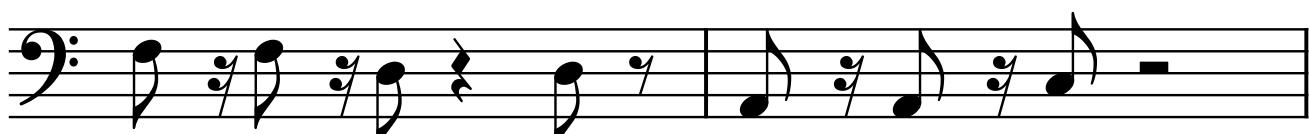
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭ 31 Cm

B.

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical staff in bass clef. It starts with a dotted half note, followed by a series of eighth notes and sixteenth notes. The sequence is: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats twice. The final note is a whole note.

35 D Cm

36 A

Bb

37 Cm

38

39 Cm

40 A

Bb

A musical staff labeled 'B.' at the beginning. It features a bass clef, a common time signature, and a melodic line composed of eighth and sixteenth notes. The notes are distributed across three measures.

41

Cm

12 Cm

G

Musical staff B consists of two measures. The first measure contains six eighth notes: a quarter note followed by a triplet of eighth notes (indicated by a '3' over a bracket), another quarter note followed by a triplet of eighth notes, and a final eighth note followed by a short vertical bar. The second measure begins with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes, ending with a double bar line.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of several staves of bass clef music. The first staff starts at measure 8 with a 4/4 time signature. It features two eighth-note chords labeled A (at 9) and B (at 17). Measures 18 through 21 show eighth-note chords at 18, 19, 20, and 21 respectively. Measure 22 begins a new section with a 15/16 time signature. Measures 23 and 24 show eighth-note chords at 23 and 24. Measure 25 starts a 4/4 time signature section with a eighth-note chord at 25. Measures 29 through 31 show eighth-note chords at 29, 30, and 31. Measures 32 through 34 show eighth-note chords at 32, 33, and 34, leading to a final section labeled "Fine". Measures 35 and 39 show eighth-note chords at 35 and 39. Measure 40 shows eighth-note chords at 40. Measure 41 concludes the piece with a eighth-note chord.

15

A B

8 9 17 18 19 20 21

Chords

22 23 24 25 29

15

C

30 31

C. 1. 2. 32 33 34 Fine

15

C. 35 39 40

41

15

C.

42

Lead 1

Brooklyn v1.1

Eb Instrument

♩ = 104

Lead 1 15

2

L1 15

3 4

L1 15

5 6

L1 15

7 8

L1 15

9 A 10

L1 15

11

L1

15

12

13

L1

15

14

15

L1

15

16

17

B

L1

15

18

19

20

L1

15

21

22

23

24

C

L1

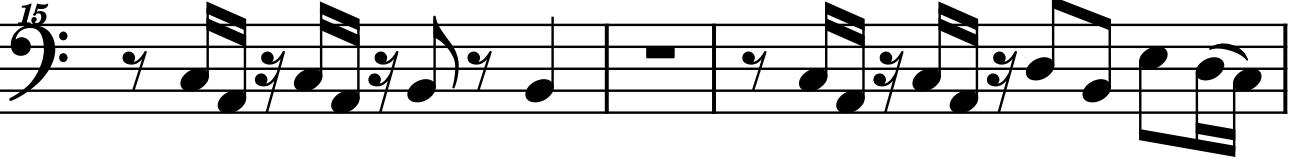
15

25

26

27

28 29 30

L1 

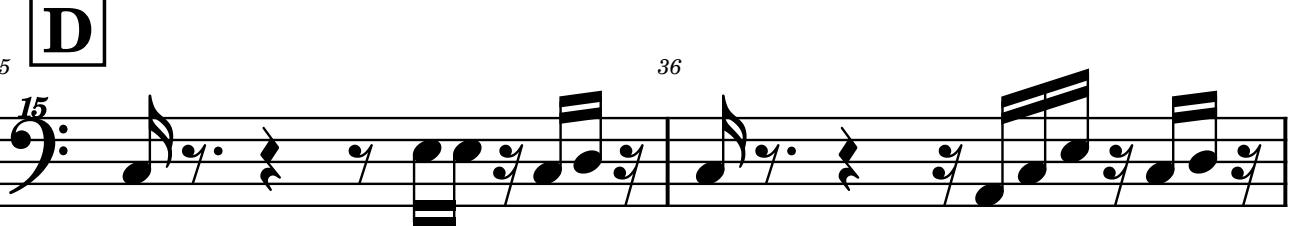
31 32

L1 

33 34 Fine

L1 

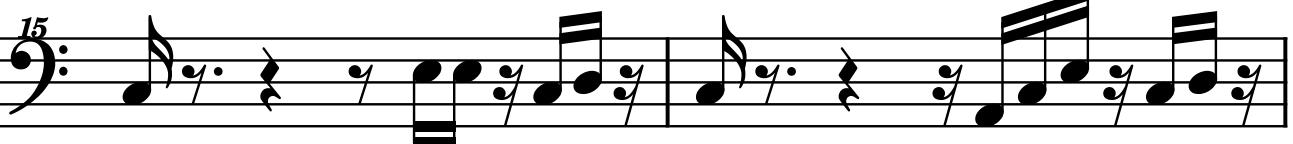
35 36

L1 

37 38

L1 

39 40

L1 

41

42

L1

15

A musical score for a bassoon (L1) in 15/8 time. Measure 41 starts with a dotted half note followed by a dotted quarter note, then a rest. Measure 42 begins with a sixteenth-note pattern: a sixteenth note followed by two eighth notes, then a sixteenth note followed by two eighth notes, then another sixteenth note followed by two eighth notes. The score continues with a sixteenth note followed by two eighth notes, then a sixteenth note followed by two eighth notes, then another sixteenth note followed by two eighth notes. The score concludes with a sixteenth note followed by two eighth notes, then a sixteenth note followed by two eighth notes.

Lead 2

Brooklyn v1.1

Eb Instrument

Lead 2

Eb Instrument

Lead 2

L2

L2

L2

L2

L2

A

L2

1

2

3

4

5

6

7

8

9

10

11

L2

15

12

13

L2

15

14

15

L2

15

16

17

8

25

C

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5 **B**

C

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

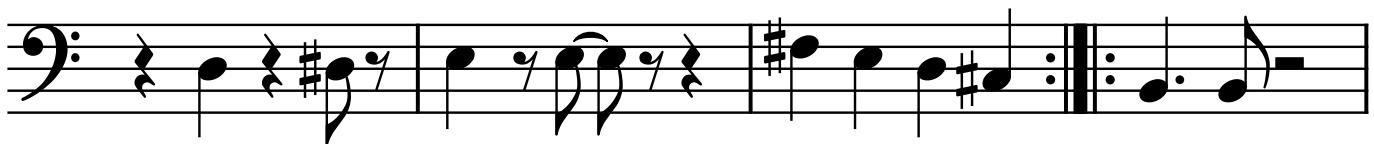
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

D

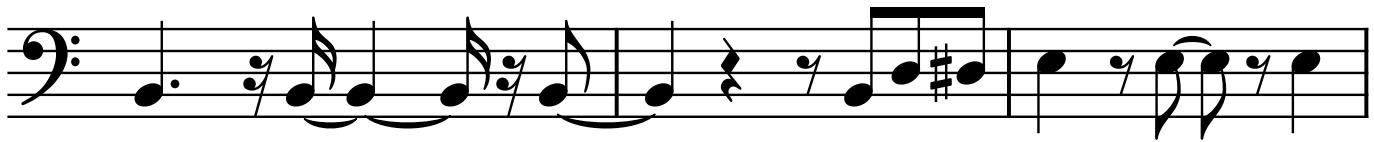
26

E

30



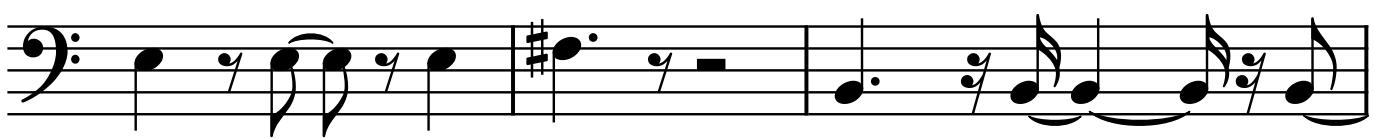
33

F

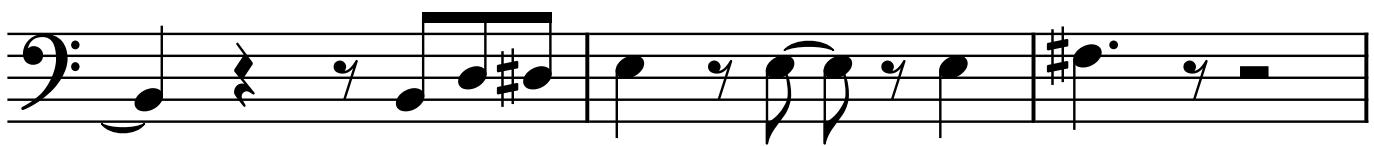
36



39



42



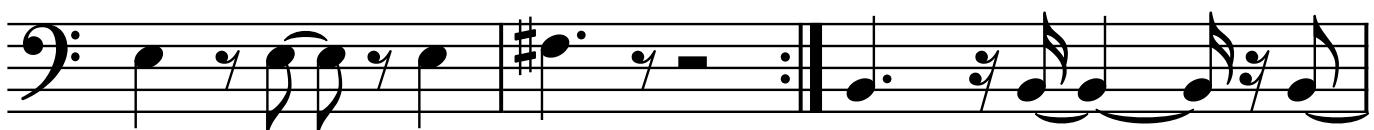
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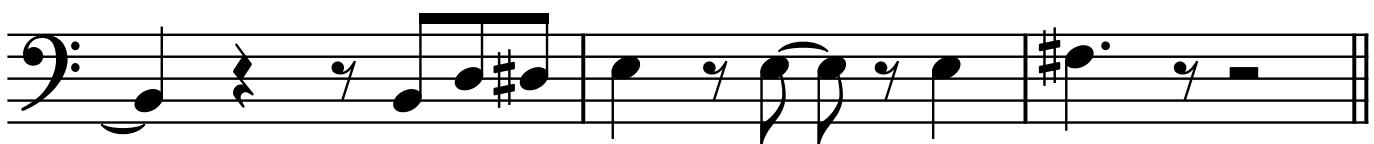
48

G**Fine**

51



54



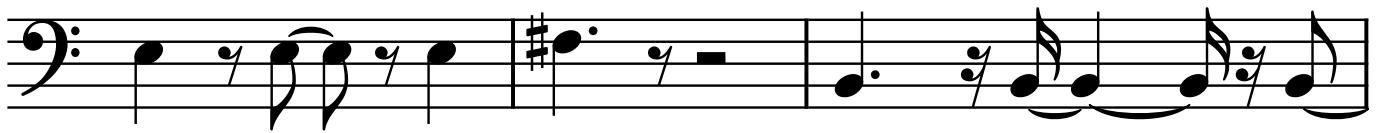
57



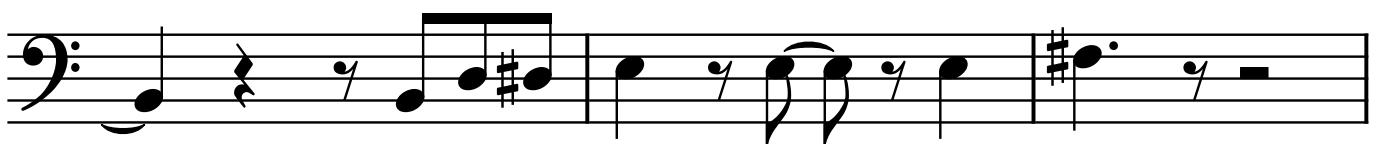
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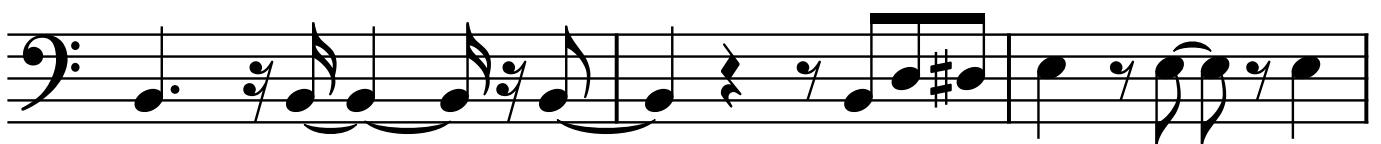
63



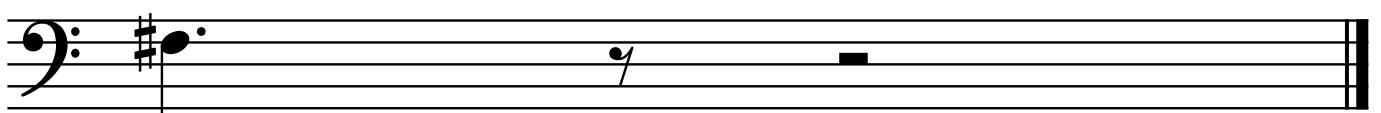
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

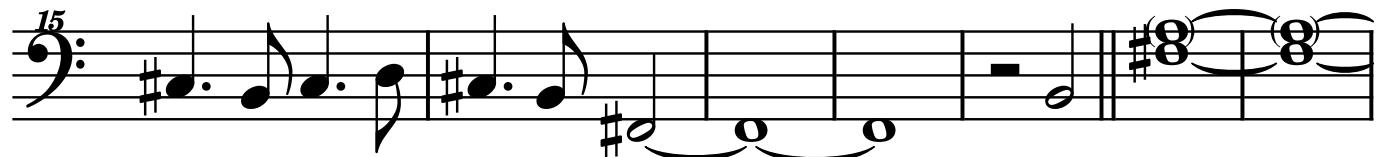
4

3

C



12



19



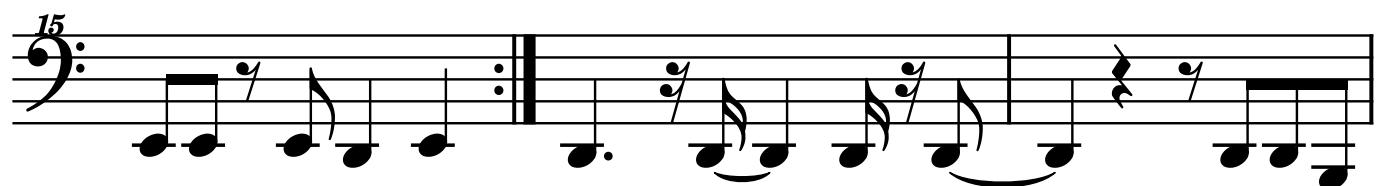
D

25



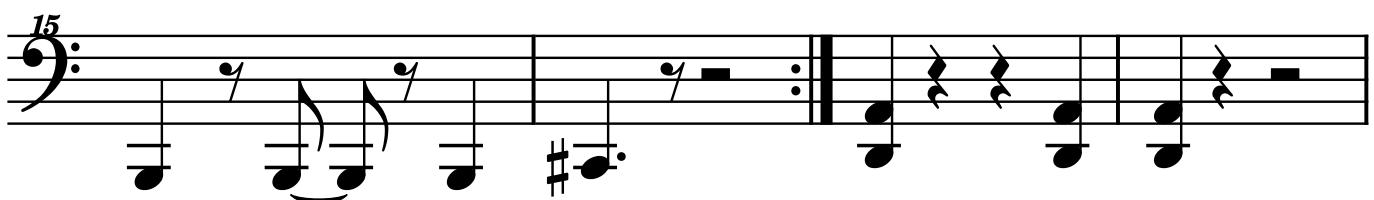
E

28



F

31



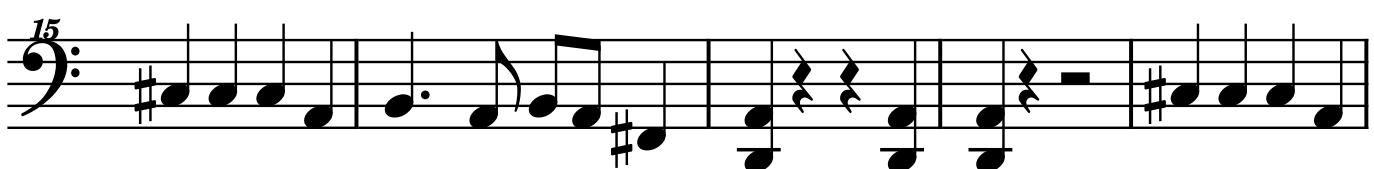
35



39



43



G

48

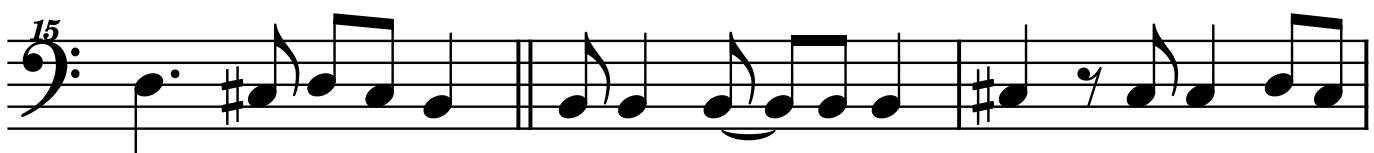


Fine

52



56



59



62



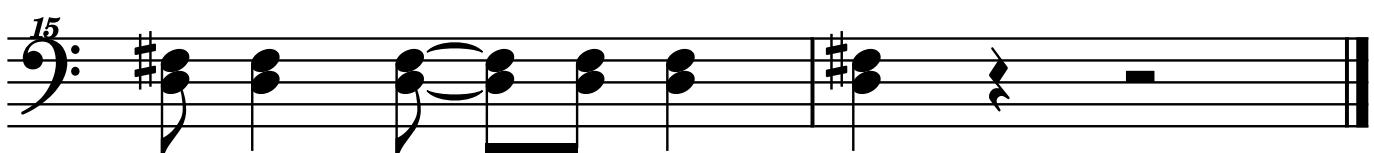
65



68



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

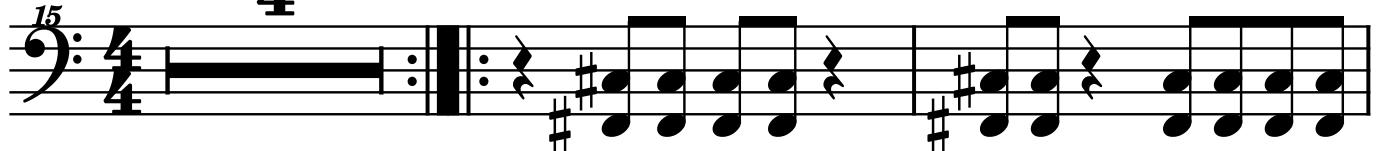
A

$\text{j} = 180$

Eb Instrument

Swing **B**

4

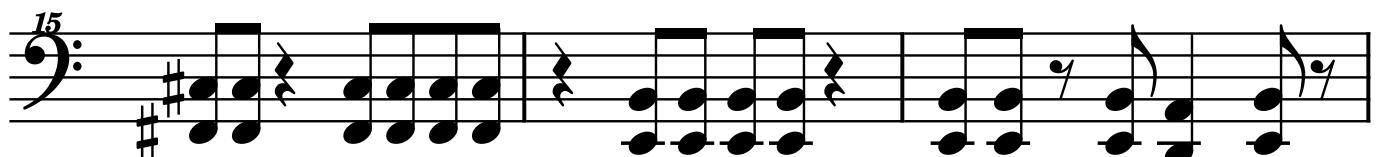


C

7



10



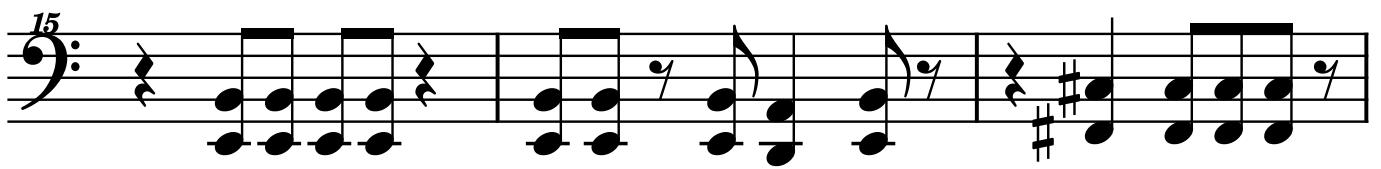
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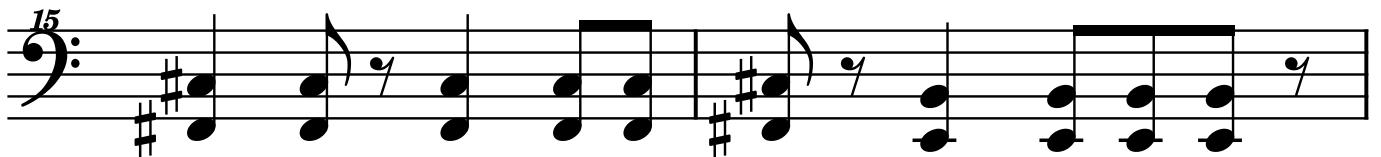
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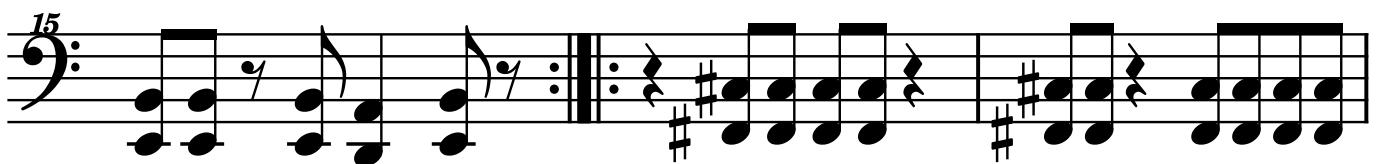
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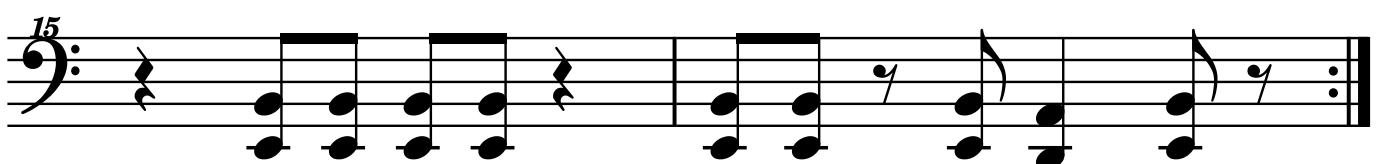
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**D**

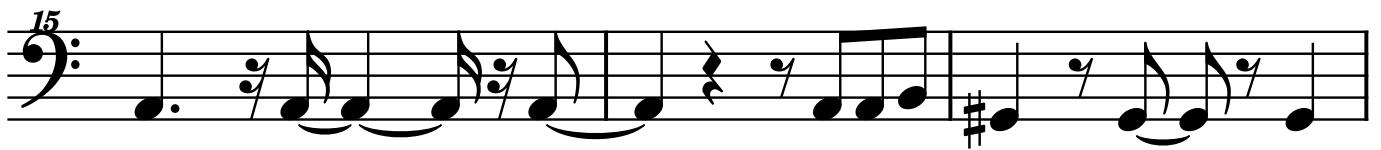
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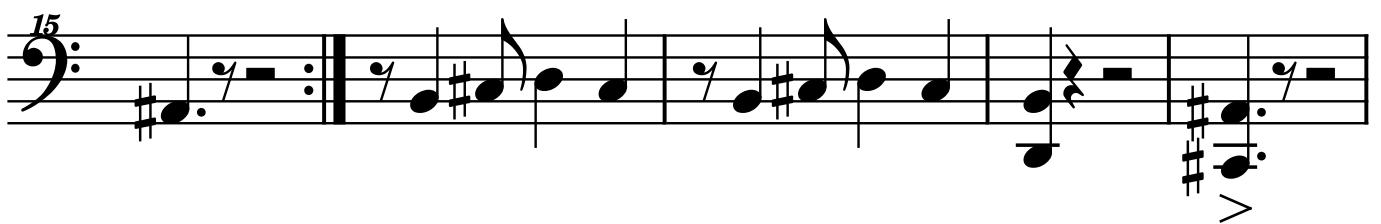
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**E**

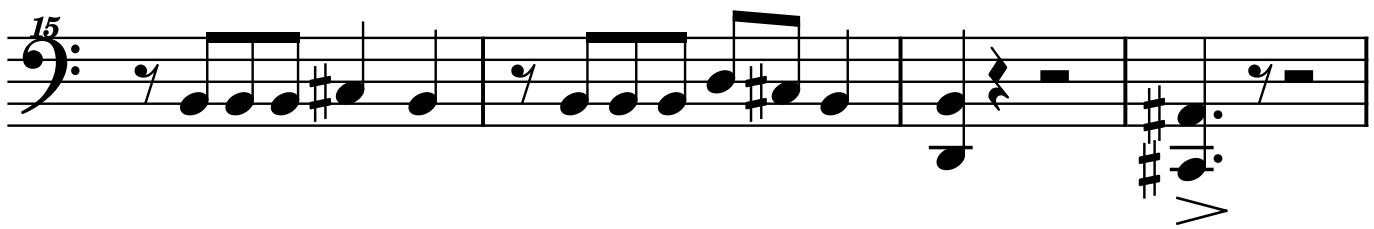
29

**F**

32



37



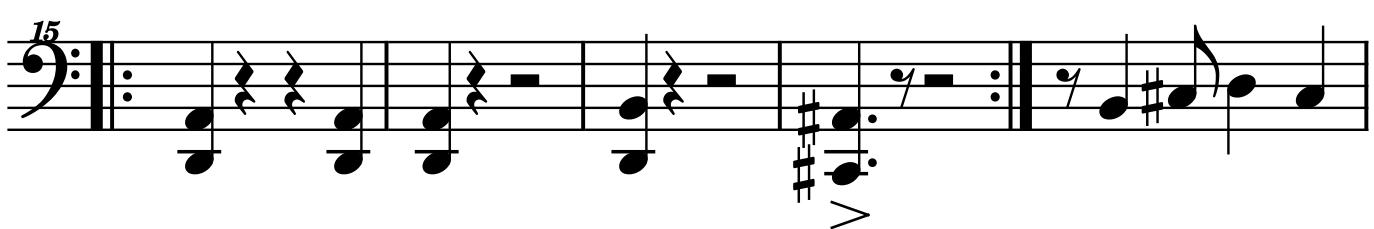
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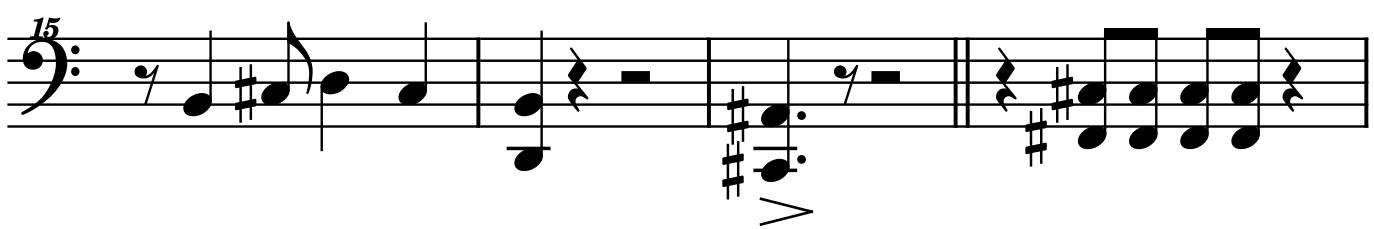
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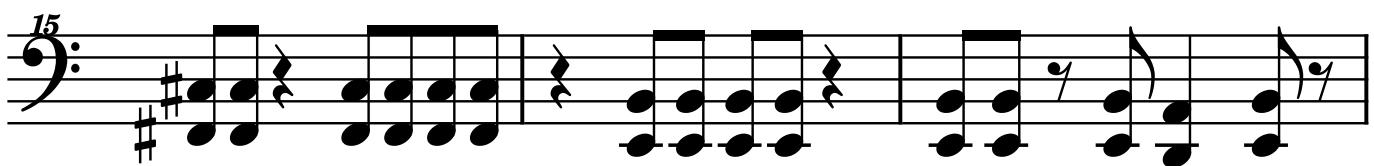
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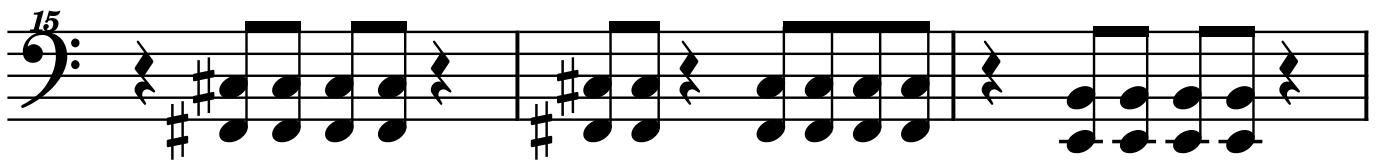
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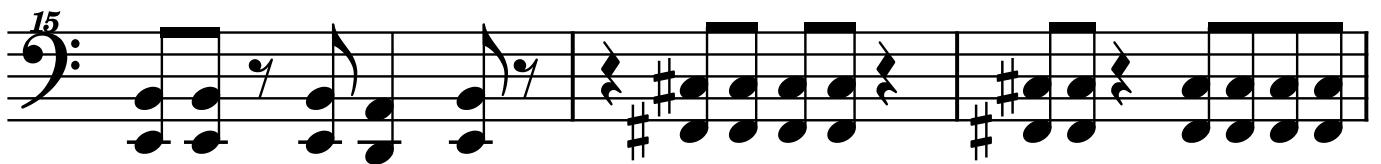
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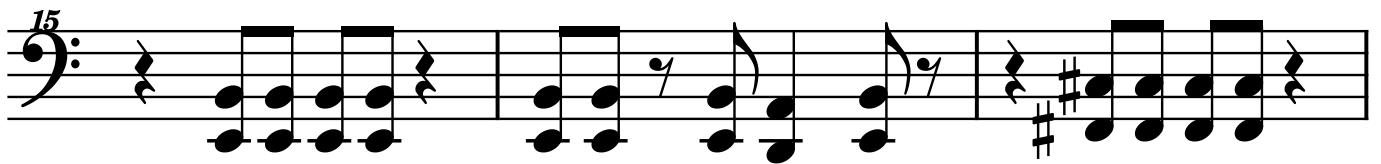
61



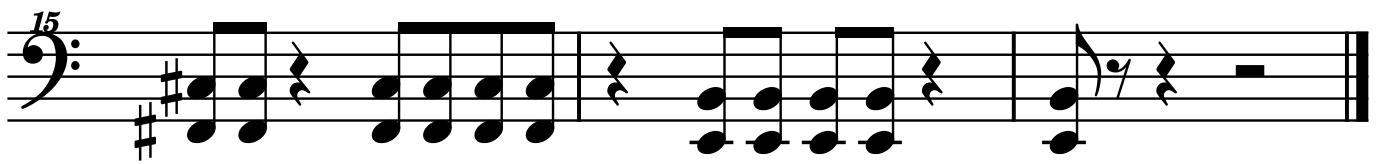
64



67



70



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

+ drums

8 4

A bass line consisting of four measures. Measure 1: Bass note at start, followed by two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Bass note, eighth-note pair, bass note. Measure 4: Bass note, eighth-note pair, bass note.

15

A bass line consisting of one measure of eighth-note pairs.

19

A bass line consisting of one measure of eighth-note pairs.

23

A bass line consisting of one measure of eighth-note pairs. Measures 24-25 are implied by the continuation.

26

Dm/B \flat

A bass line consisting of one measure of eighth-note pairs.

2

29

 $B\flat 7$ $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$ C 

38

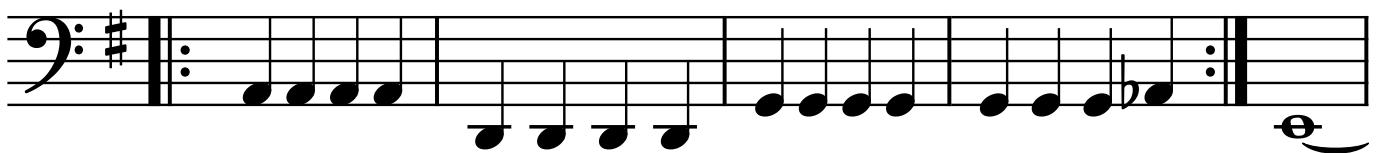
 $B\flat$ 

41

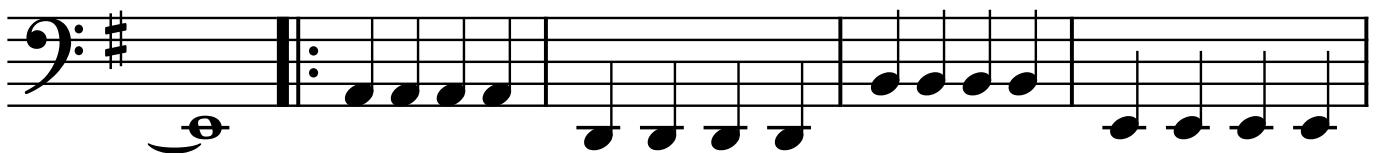
[B]

1.

2.



46

[C]

51

1. 2.

1. 2.

56

1. 2.
D.S.

1. 2.
D.S.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

6

8

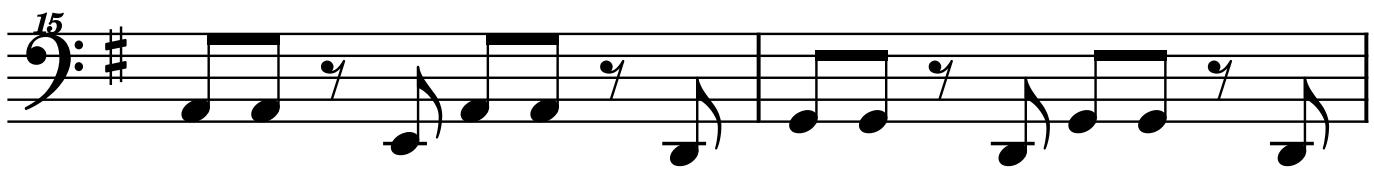
+ drums

10

12

2

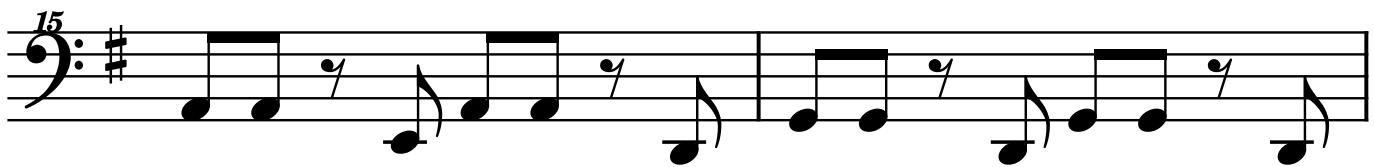
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16



18



20



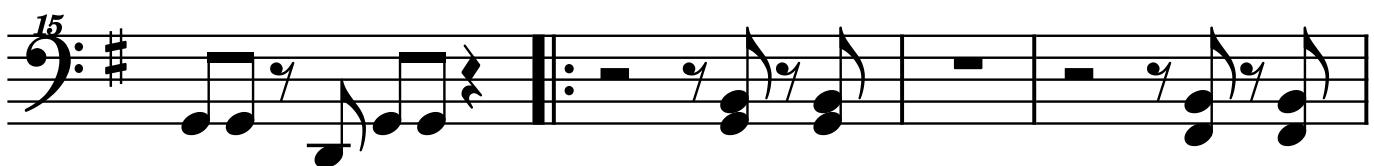
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

51

1.

4

54

15

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2.

1.

D.S.

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Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a bass drum on the first note. Measures 25-27 show a rhythmic pattern of eighth notes and sixteenth notes.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a bass drum on the first note. Measures 29-32 show a rhythmic pattern of eighth notes and sixteenth notes.

2



36

B

40

42

44

C

1.

2.

47

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

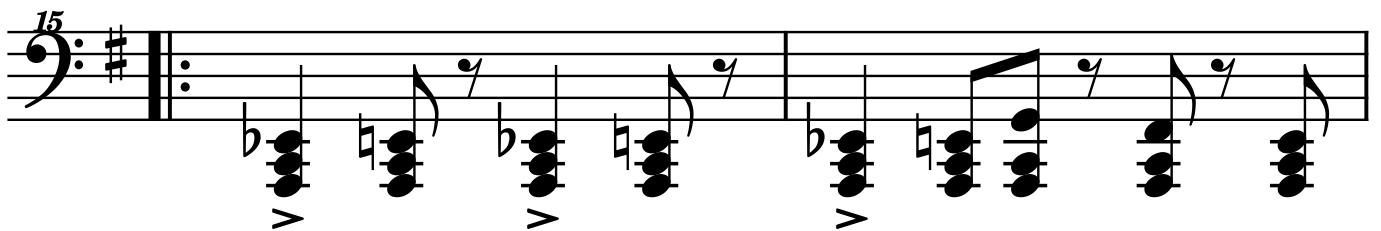
6 + drums

12

18

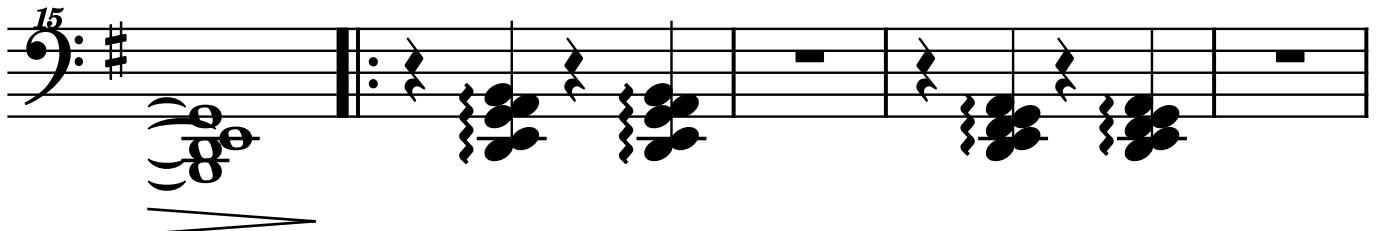
21 A § 8

24

**B**

1.

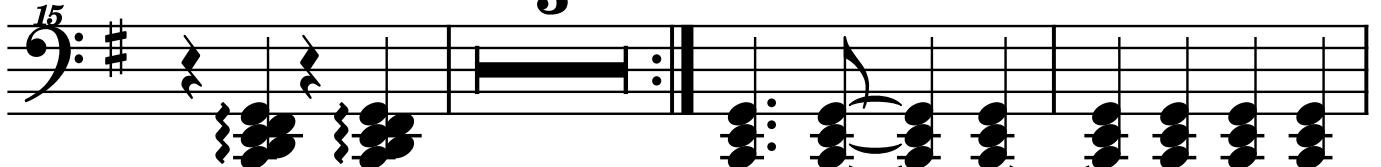
2.

**C**

1.

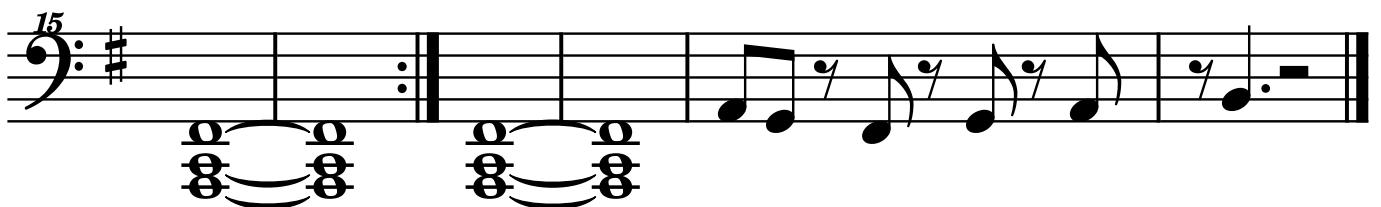
3

2.



1.

D.S.



Bass

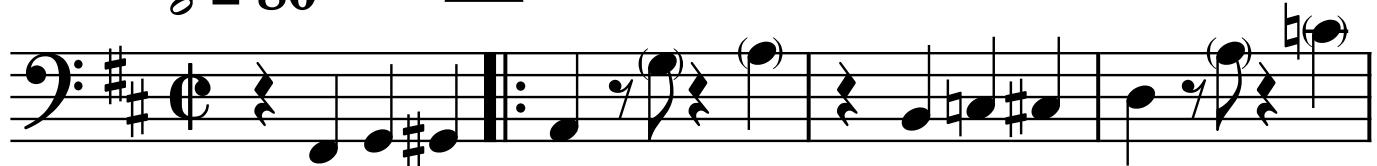
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A



5



B

9



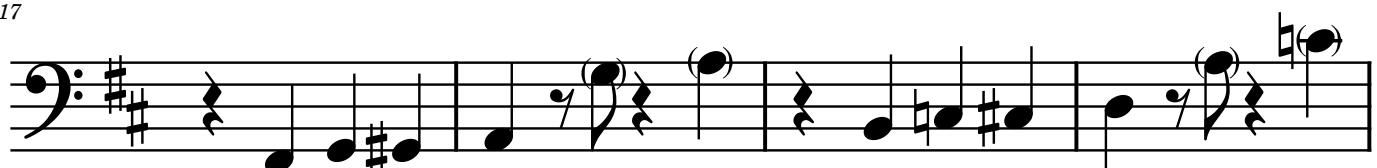
13 4x

C

13



17

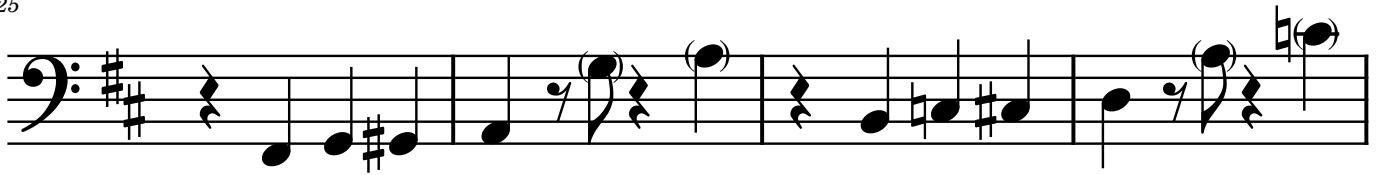


D

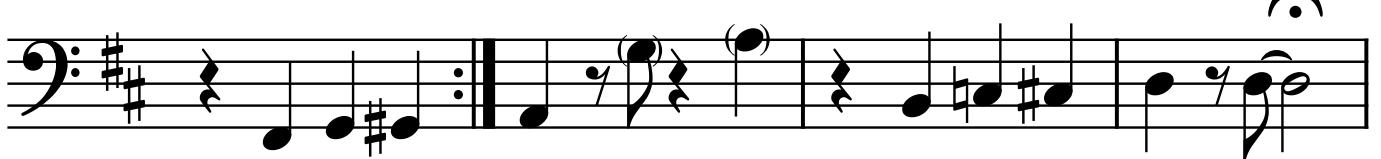
21



25

**D'**

29



Fine

33

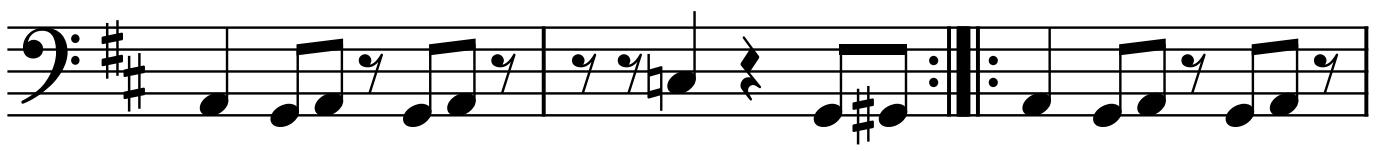
E

Go drums go



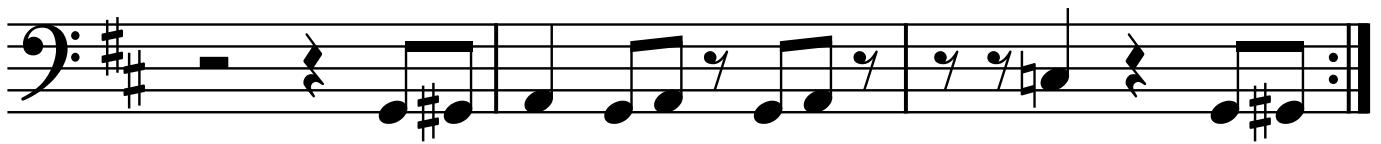
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

15

A

4

12

8

B

16

4x

C

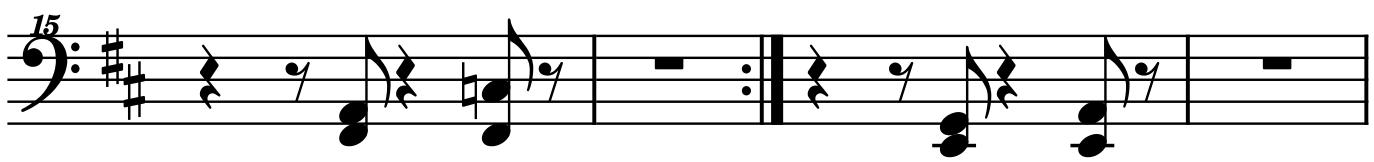
20

D

24

The musical score consists of five staves of music for Eb instrument. Staff 1 (labeled A) starts with a bass clef, a key signature of two sharps, and a tempo of d=80. It contains measures 15 through 18. Measure 15 has a bass note C followed by three eighth notes. Measures 16-18 are entirely blank. Staff 2 (labeled B) starts at measure 8 and continues through measure 11. Staff 3 (labeled C) starts at measure 12 and repeats four times (4x). Staff 4 (labeled D) starts at measure 20 and continues through measure 23. Staff 5 starts at measure 24 and continues. All staves use a common time signature.

28

D'

32

Fine

E

Go drums go Solos!

4

40

D.C.

Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

15

4 3

(o)

B

10

15

C

12

4x

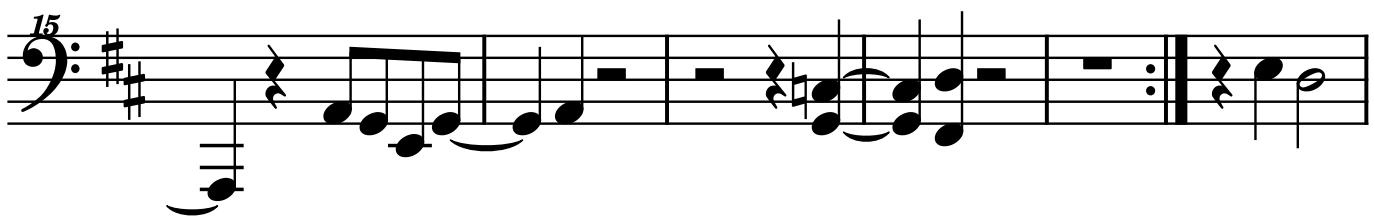
15

D

21

15

25

D'

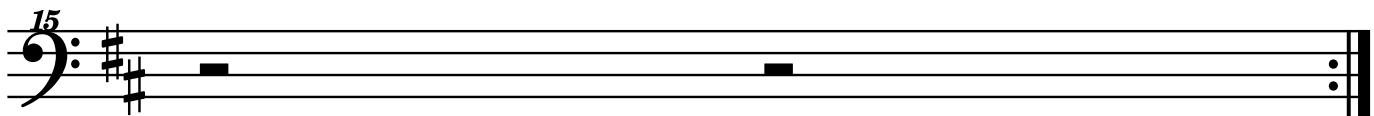
31

Fine

E Go drums goSolos!**4****3**

41

D.C.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

§

8

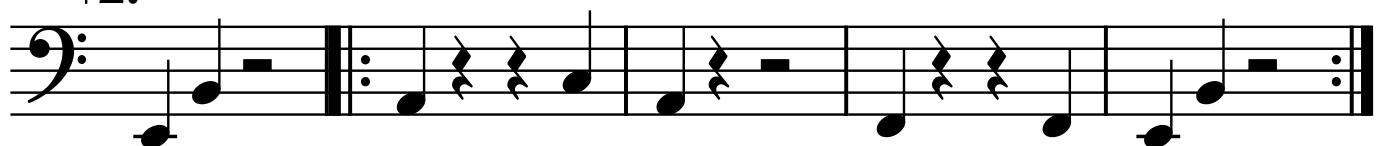
1.



A2

13

2.



A3

18

1,2,3.



A4

22

4.



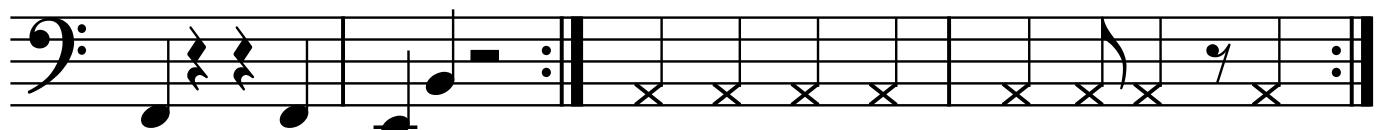
Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

Musical staff for section A0, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note.

A1

1. 2.

Musical staff for section A1, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

A2

Musical staff for section A2, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

A3

1,2,3.

4.

Musical staff for section A3, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

A4

Musical staff for section A4, measure 23. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

f

2

26

1,2,3.

15

4.

Par - ti par - ti

B

29

4bis.

D.S.

15

par - ti - za - ni!

15

Par - ti par - ti

15

Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

15

36

Fin

15

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Key signature: Eb. Time signature: common time. Measure 15 starts with a bass note C. Measures 16-17 show a sequence of eighth notes. Measure 18 ends with a repeat sign.

A1

§

Musical staff for section A1. Key signature: Eb. Time signature: common time. Measure 10 starts with a bass note C. Measures 11-12 show a sequence of eighth notes. Measure 13 ends with a repeat sign.

A2

Musical staff for section A2. Key signature: Eb. Time signature: common time. Measures 14-15 show a sequence of eighth notes. Measure 16 ends with a repeat sign.

A3

Musical staff for section A3. Key signature: Eb. Time signature: common time. Measures 16-17 show a sequence of eighth notes. Measure 18 ends with a repeat sign.

Musical staff for section A3 continued. Key signature: Eb. Time signature: common time. Measures 19-20 show a sequence of eighth notes. Measure 21 ends with a repeat sign.

Dis-co dis-co par-ti-za - ni!

2
24 **A4**

1,2,3.

15

hey hey hey hey Dis - co dis - co
Par - ti par - ti

4.

27 D.S.

15

par - ti - za - ni!
par - ti - za - ni!

Fin D.S.
thème 4x, puis solos
appel diskò puis re-thème s.

B

4bis.

15

Par - ti Par - ti

4 2

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

The musical score consists of five staves of bassoon riffs, each starting with a bass clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The first staff begins with a dynamic p and includes a grace note indicated by a 'v' above a sharp symbol. Measures are divided by vertical bar lines and grouped by the number '3'. The second staff continues the pattern. The third staff introduces a different rhythmic pattern with eighth notes. The fourth staff returns to the previous pattern. The fifth staff concludes the section with a bass clef, a key signature of one sharp, and a dynamic p , followed by a grace note 'v' above a sharp symbol.

2

6

15

3 3 3 3

7

15

3 3 3 3

8

9

A1

15

3 3 3 3

p

10

15

3 3 3 3

11

15

3 3 3 3

1. 2. 4

A3

18

15

7 7 7 7

A4**1,2,3.****4.**

20

Dis-co dis-co par-ti-za - ni!

1,2,3.**4.**

25

Par - ti par - ti

B**4bis.**

D.S.

29

par - ti-za - ni!

thème 4x, puis solos

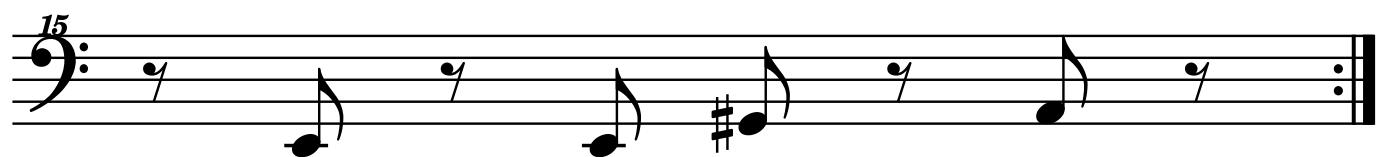
appel diskò puis re-thème sur fin

32

Fin

35

D.S.



Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



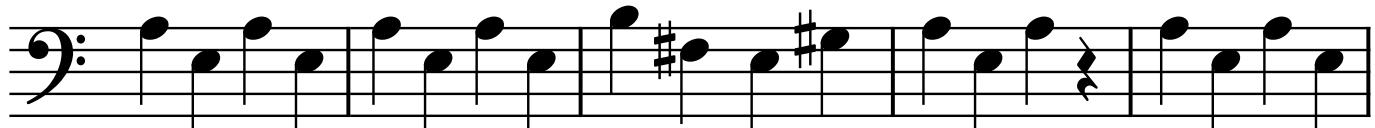
A

5 C

Dm G

C

C



10 F C C

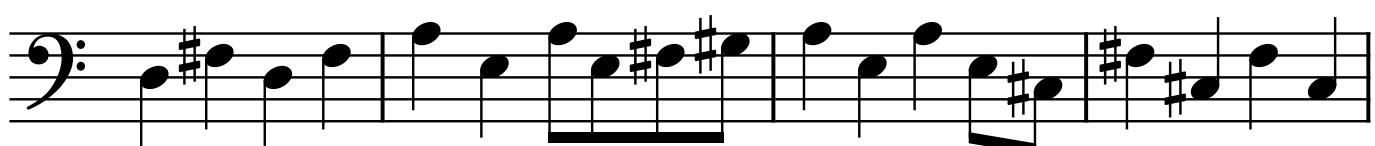


B

14 Dm G C C



19 F C C Am



23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument
♩ = 100

15

8

A

Some bright mor - ning

10

15

when this life is o - ver I'll fly a - way

13

15

To that home on God's ce - les-tial sho - ore

15

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

15

way When I die Ha-lle - lu-jah by and by ____

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

15 8

A

Measures 15-19: Bass clef, 4/4 time, Eb key signature. Measure 15: Half note, quarter note. Measures 16-18: Eighth-note patterns with sharps and flats. Measure 19: Half note.

13

15 2

Measures 13-14: Bass clef, 4/4 time, Eb key signature. Measure 13: Eighth-note pattern. Measure 14: Eighth-note pattern.

16

B

Measures 15-16: Bass clef, 4/4 time, Eb key signature. Measure 15: Eighth-note pattern. Measure 16: Eighth-note pattern.

21

Measures 17-18: Bass clef, 4/4 time, Eb key signature. Measure 17: Eighth-note pattern. Measure 18: Eighth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

15

8

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

11

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

13

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

15

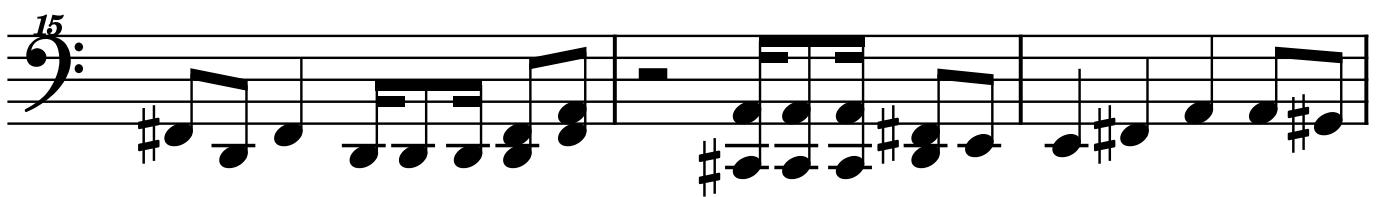
This staff features a melodic line marked by a horizontal bracket above the notes. The bass clef, common time signature, and key signature of one sharp (F#) remain consistent.

B

17

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

19



22



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

A2

42



44



46

**B2**

48



50



52



54

A musical staff in bass clef consists of seven horizontal lines. It features a sequence of notes starting with an eighth note, followed by a sixteenth note, then another eighth note, and so on, alternating between eighth and sixteenth notes across the staff.

56

C2

A musical score for a bassoon. The first measure shows a dotted half note followed by a sixteenth note with a fermata. The second measure shows another dotted half note followed by a sixteenth note with a fermata. Measures 3 through 6 are identical, each consisting of a single sustained note (an open circle) with a bracket underneath, indicating a sustained tone.

63

D2

E2

8

A musical staff in bass clef spanning two measures. The first measure consists of two eighth notes on the A and G lines. The second measure begins with a half note on the C line, followed by a sixteenth-note rest, a dotted eighth note, a sixteenth note, and a sixteenth-note rest.

74

Musical score for bassoon part 2, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a quarter note and a breve. Measure 2 starts with a half note followed by a dotted half note and a quarter note.

76

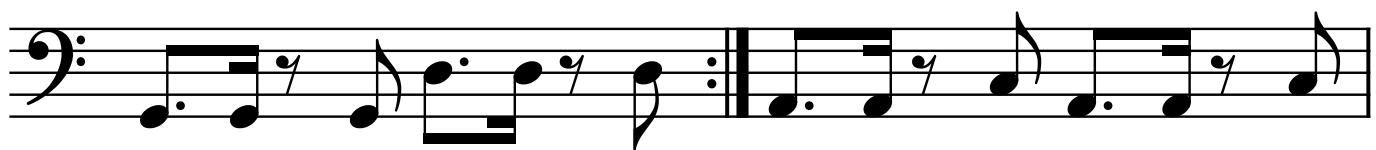
A musical staff in bass clef with five measures. The first measure has an eighth note followed by a sixteenth note. The second measure has an eighth note followed by a sixteenth note. The third measure has an eighth note followed by a sixteenth note. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has an eighth note followed by a sixteenth note.

78

A musical score page showing the bassoon part for the first movement of Beethoven's Violin Concerto. The page features a bass clef, a common time signature, and a key signature of one sharp. The music consists of two staves of five measures each, with various note heads, stems, and rests indicating the rhythmic pattern.

A3

80



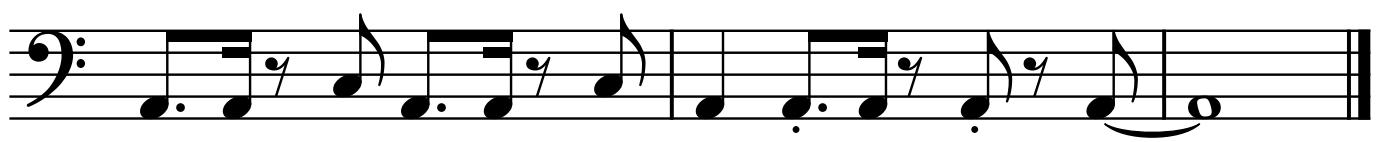
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

15

B

This staff shows two measures of music. Measure 7 starts with a half note followed by a sixteenth-note rest. Measure 8 begins with a sixteenth note followed by a eighth-note rest.

10

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

13

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

15

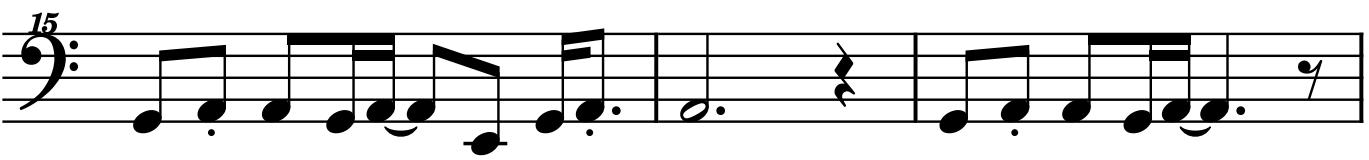
C

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

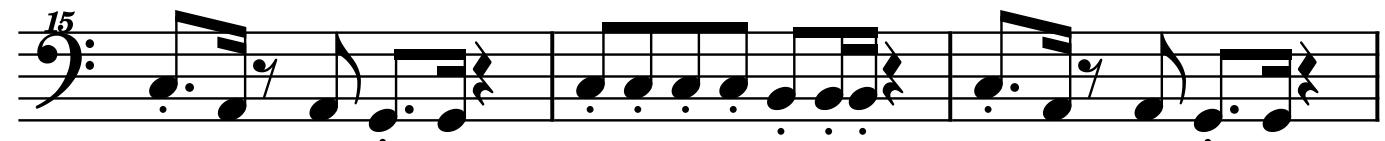
18

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

22



25



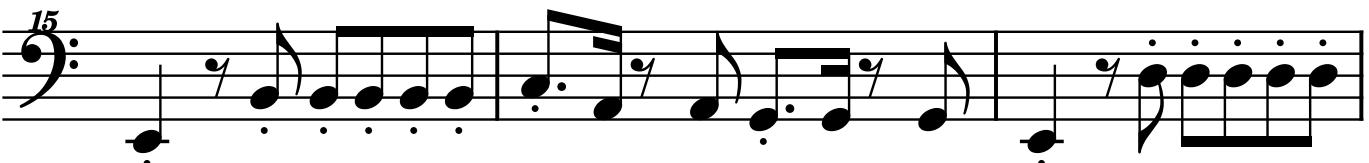
28



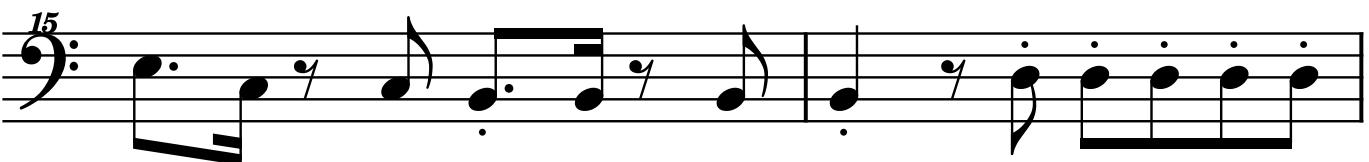
31

E

34



37



39

A2

A2

7

48

49

B2

50

51

52

<img alt="Musical staff for measure 52. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first note is a sixteenth note followed by a eighth note with stem up. The second note is a sixteenth note followed by a eighth note with stem up. The第三 note is a sixteenth note followed by a eighth note with stem up. The第四 note is a sixteenth note followed by a eighth note with stem up. The第五 note is a sixteenth note followed by a eighth note with stem up. The第六 note is a sixteenth note followed by a eighth note with stem up. The第七 note is a sixteenth note followed by a eighth note with stem up. The第八 note has a fermata above it. The第九 note is a sixteenth note followed by a eighth note with stem up. The第十 note is a sixteenth note followed by a eighth note with stem up. The第十一 note is a sixteenth note followed by a eighth note with stem up. The十二 note is a sixteenth note followed by a eighth note with stem up. The十三 note is a sixteenth note followed by a eighth note with stem up. The十四 note is a sixteenth note followed by a eighth note with stem up. The十五 note is a sixteenth note followed by a eighth note with stem up. The十六 note is a sixteenth note followed by a eighth note with stem up. The十七 note is a sixteenth note followed by a eighth note with stem up. The十八 note is a sixteenth note followed by a eighth note with stem up. The十九 note is a sixteenth note followed by a eighth note with stem up. The二十 note is a sixteenth note followed by a eighth note with stem up. The二十一 note is a sixteenth note followed by a eighth note with stem up. The二十二 note is a sixteenth note followed by a eighth note with stem up. The二十三 note is a sixteenth note followed by a eighth note with stem up. The二十四 note is a sixteenth note followed by a eighth note with stem up. The二十五 note is a sixteenth note followed by a eighth note with stem up. The二十六 note is a sixteenth note followed by a eighth note with stem up. The二十七 note is a sixteenth note followed by a eighth note with stem up. The二十八 note is a sixteenth note followed by a eighth note with stem up. The二十九 note is a sixteenth note followed by a eighth note with stem up. The三十 note is a sixteenth note followed by a eighth note with stem up. The三十一 note is a sixteenth note followed by a eighth note with stem up. The三十二 note is a sixteenth note followed by a eighth note with stem up. The三十三 note is a sixteenth note followed by a eighth note with stem up. The三十四 note is a sixteenth note followed by a eighth note with stem up. The三十五 note is a sixteenth note followed by a eighth note with stem up. The三十六 note is a sixteenth note followed by a eighth note with stem up. The三十七 note is a sixteenth note followed by a eighth note with stem up. The三十八 note is a sixteenth note followed by a eighth note with stem up. The三十九 note is a sixteenth note followed by a eighth note with stem up. The四十 note is a sixteenth note followed by a eighth note with stem up. The四十1 note is a sixteenth note followed by a eighth note with stem up. The四十2 note is a sixteenth note followed by a eighth note with stem up. The四十3 note is a sixteenth note followed by a eighth note with stem up. The

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

57

C2

15

61

15

65

D2

15

68



71

15

la la la la la

73

E2

15

la la la la la la la la la la

75

15

la la la la la la la la la la

77

15

la la la la la la la la la la

79

A3

15

la la la la la la la 8

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A

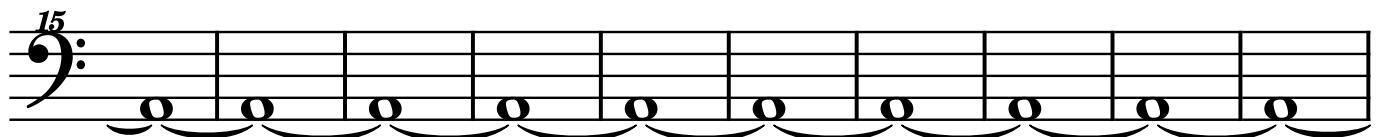
♩ = 130

B



C

11



D

21

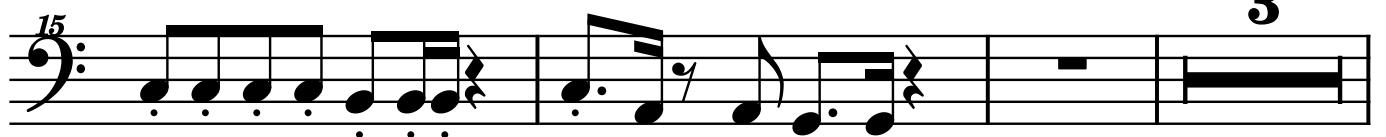
4



E

30

3



36



39

A2

48

B2

My love has got no

49

B2

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

Musical notation for the lyrics "mo - ney" through "be-liefs". The music is in common time (indicated by the 'C') and key signature of A major (indicated by the two sharps). The bass clef is used. The lyrics are aligned with the notes as follows:

Lyric	Notes
mo - ney	Two eighth notes on B4, followed by a short rest.
he's	A sixteenth note on C5, followed by a eighth note on D5.
got	A sixteenth note on E5, followed by a eighth note on F5.
his	A sixteenth note on G4, followed by a eighth note on A4.
strong	A sixteenth note on B4, followed by a eighth note on C5.
be-liefs	A sixteenth note on D5, followed by a eighth note on E5.

54

15

Bass clef, common time. The lyrics "My love has got no" are written below the notes. The notes are: quarter note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.

55

Musical notation for the lyrics "mo - ney he's got his strong be-liefs". The notation is in 15/8 time, featuring a bass clef and a 15/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are aligned with the notes.

59

A bass clef staff with six vertical lines. The first five lines each contain an open circle (o). The sixth line is filled with a solid black rectangle.

69

A musical score for a bassoon part, system 15. The score consists of a single staff with a bass clef, a tempo marking of 15, and a 2/4 time signature. The music features eighth-note patterns with various slurs and grace notes. The first measure starts with a dotted eighth note followed by a sixteenth note with a grace note, then an eighth note with a grace note, and a dotted eighth note with a grace note. The second measure contains a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure starts with a dotted eighth note followed by an eighth note with a grace note, then a sixteenth-note pattern.

72

Musical score for 'La La' on page 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics 'la la' are repeated eight times across both staves.

78

Musical notation for measure 78. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The notes include eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics "la la la la la la la la la la" are written below the notes.

81

A3

8

Musical notation for measure 81. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The measure consists of a single sustained note followed by a bar line and a repeat sign, indicating a repeat of the previous section.

Riff

Freed from desire v1.4

Eb Instrument

A

$\text{♩} = 130$

Musical staff A in Eb major, 4/4 time, 15th measure. The staff consists of two lines of five measures each. Measures 1-4 show a repeating pattern of eighth-note chords followed by sixteenth-note grace notes. Measures 5-8 show a similar pattern. Measure 9 is a repeat sign.

5

Musical staff B in Eb major, 4/4 time, 15th measure. This staff is identical to staff A, showing the same repeating pattern of eighth-note chords and sixteenth-note grace notes.

9

Musical staff C in Eb major, 4/4 time, 15th measure. This staff is identical to staff A, showing the same repeating pattern of eighth-note chords and sixteenth-note grace notes.

13

C

Musical staff D in Eb major, 4/4 time, 15th measure. This staff shows a change in rhythm. The first four measures consist of eighth-note chords. Measures 5-8 show a repeating pattern of eighth-note chords followed by sixteenth-note grace notes. Measure 9 is a repeat sign.

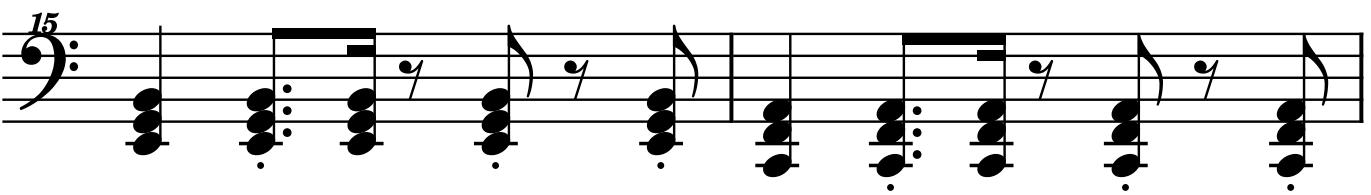
18

D

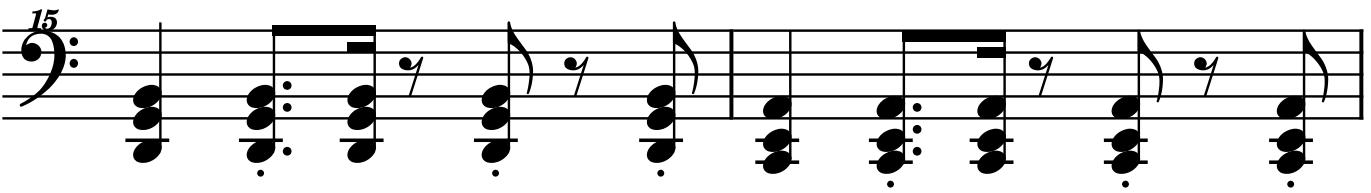
Musical staff E in Eb major, 4/4 time, 15th measure. This staff shows a change in rhythm. The first four measures consist of eighth-note chords. Measures 5-8 show a repeating pattern of eighth-note chords followed by sixteenth-note grace notes. Measures 9-12 show a repeating pattern of eighth-note chords followed by sixteenth-note grace notes. Measure 13 is a repeat sign.

Purple Brein

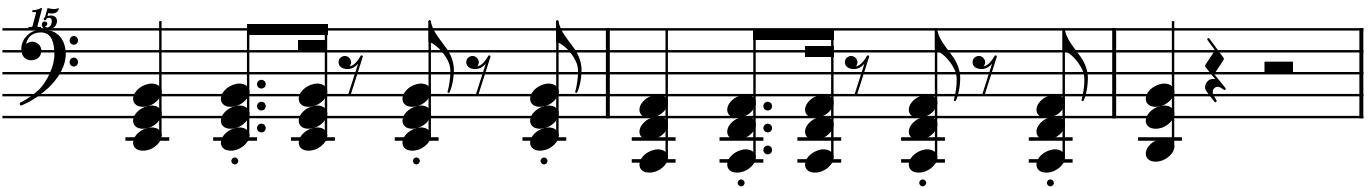
26



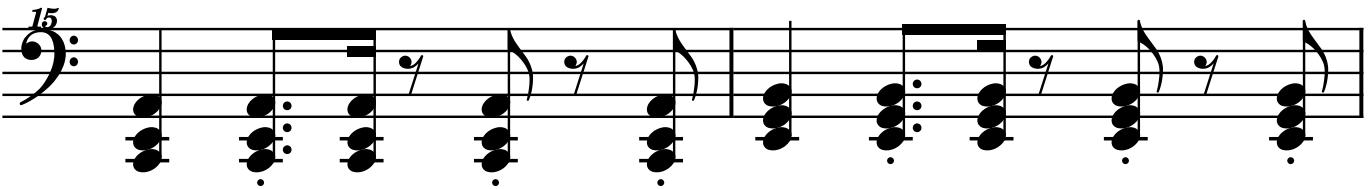
28



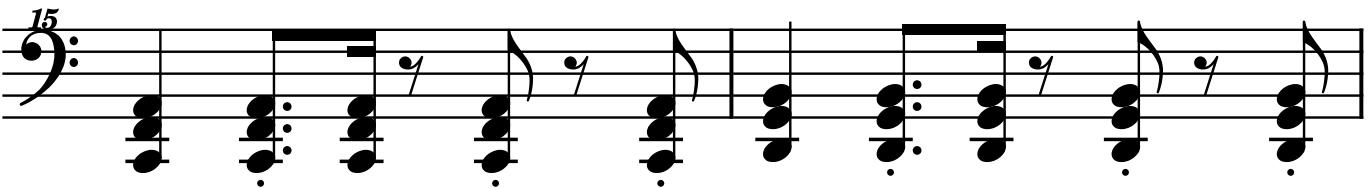
30



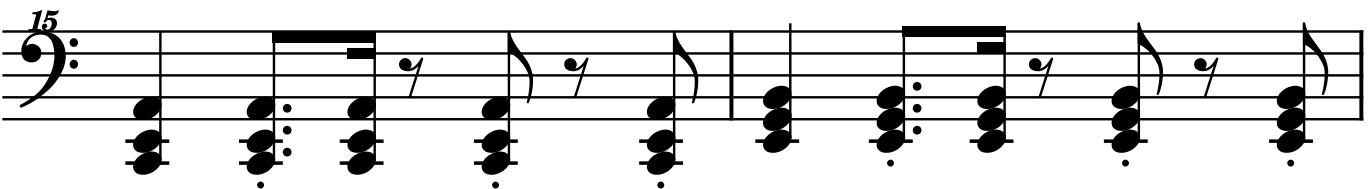
33

E

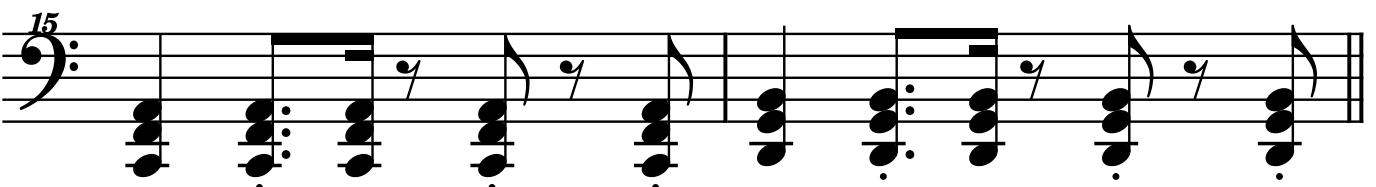
35



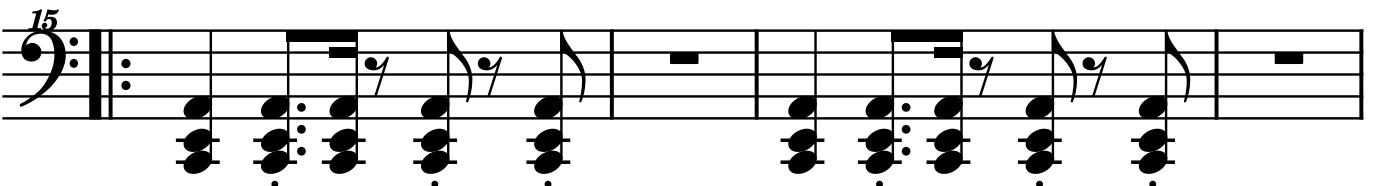
37



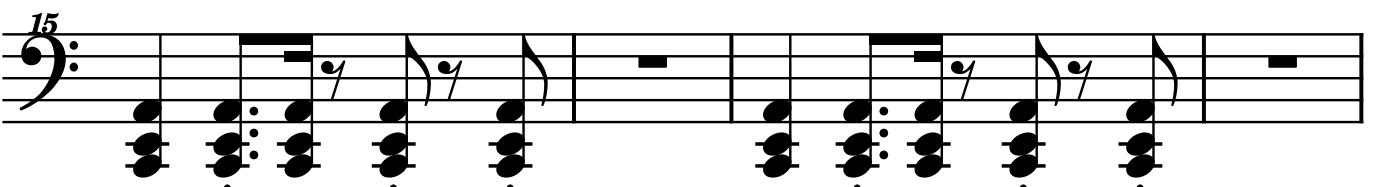
39

**A2**

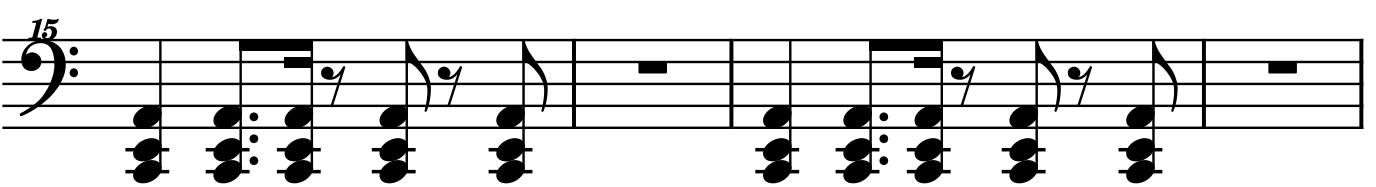
41



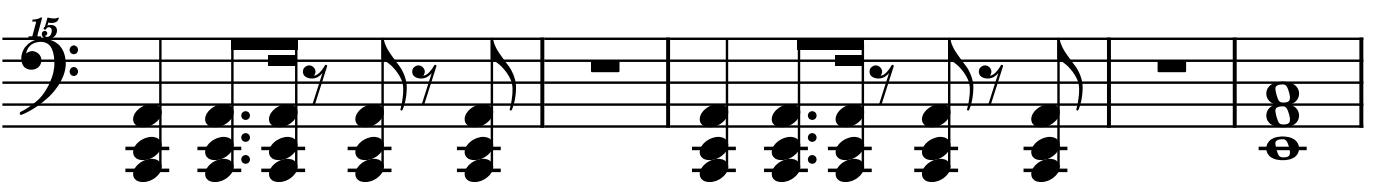
45



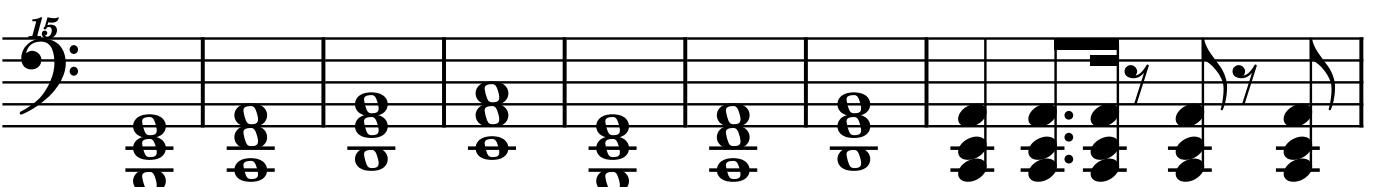
49

B2**C2**

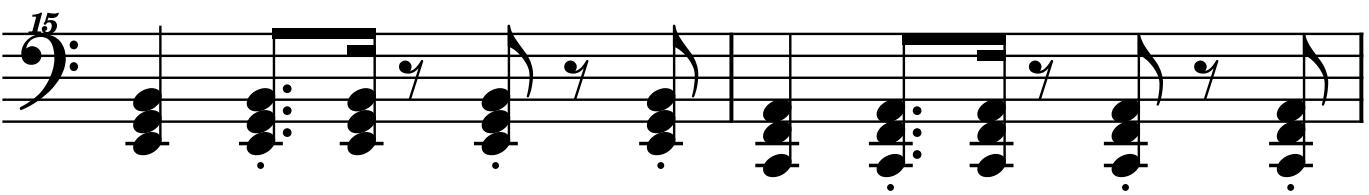
53

**D2**

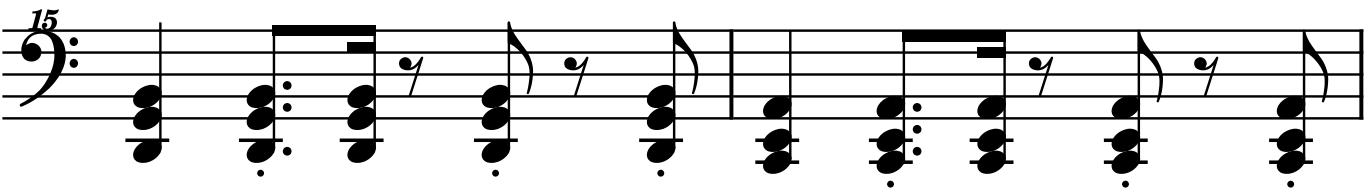
58



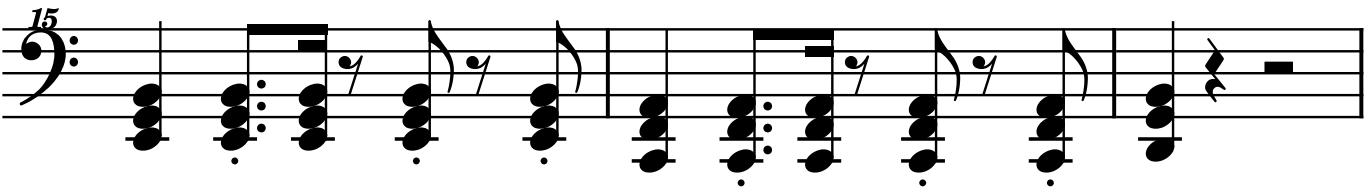
66



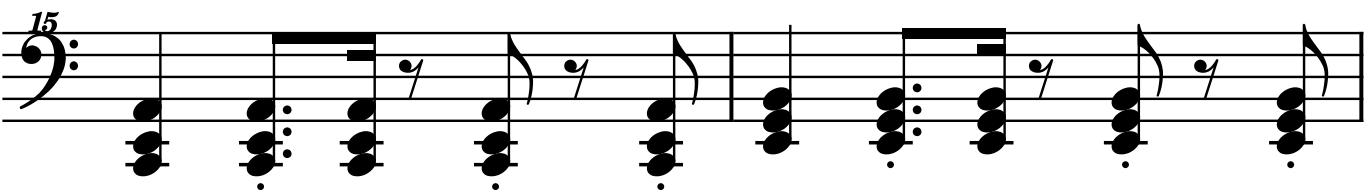
68



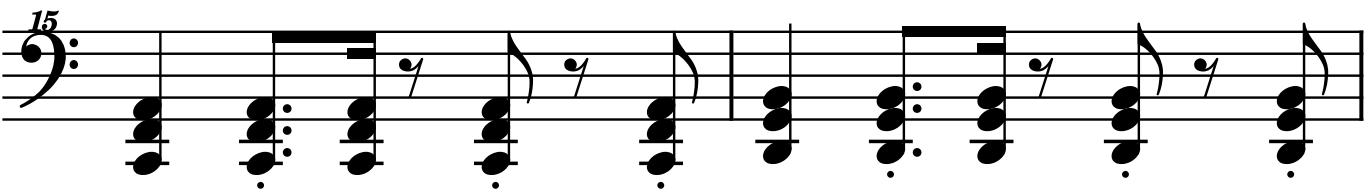
70



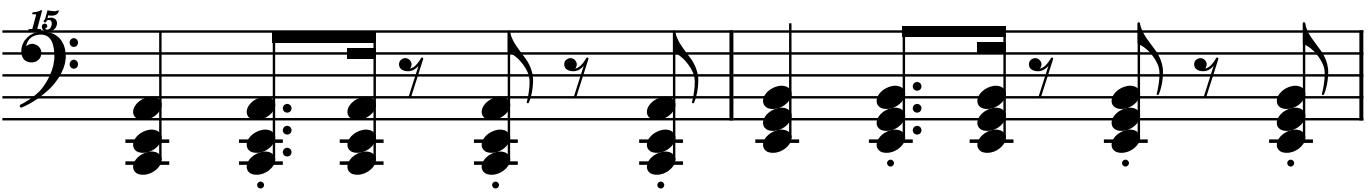
73

E2

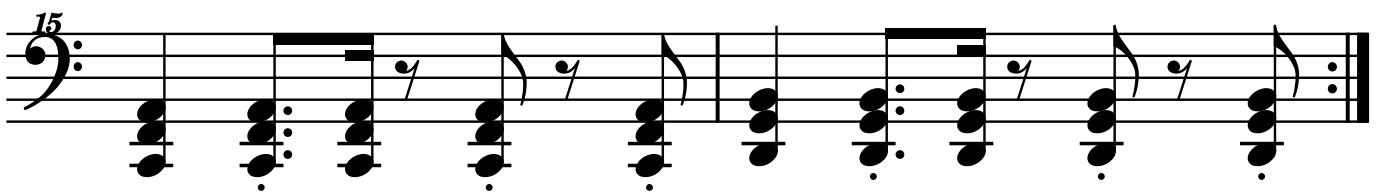
75



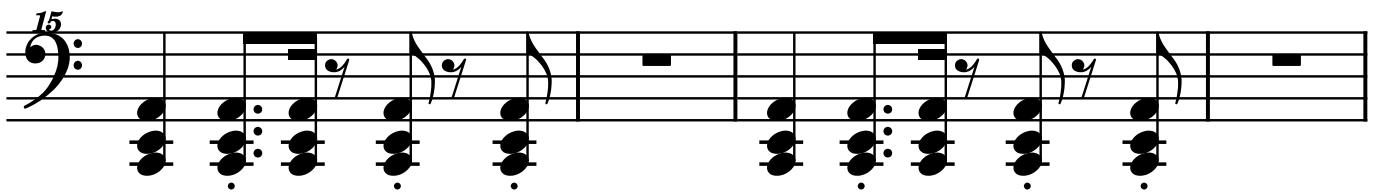
77



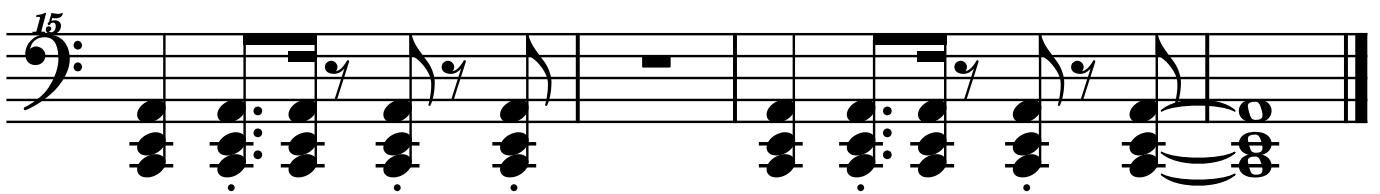
79



81

A3

85



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

A

§

6

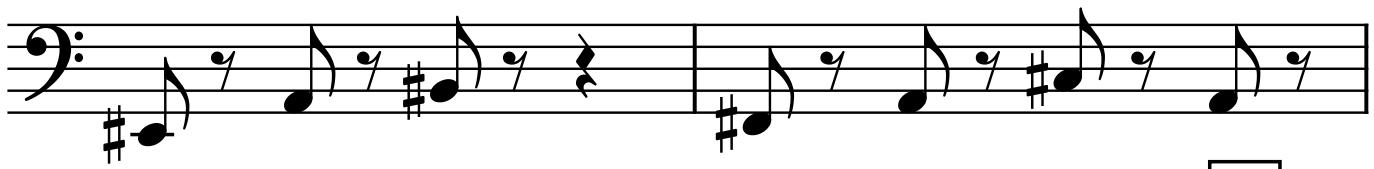
8

10

12

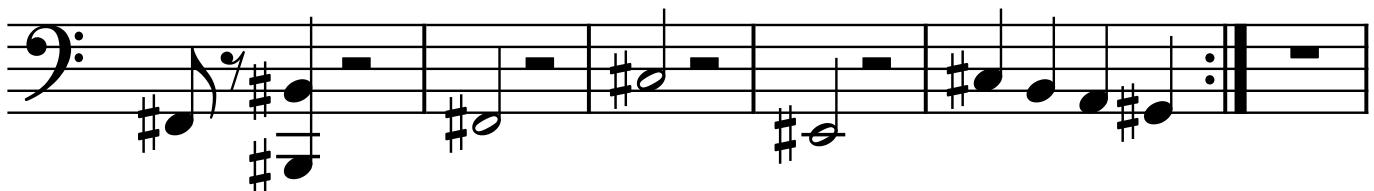
2

14

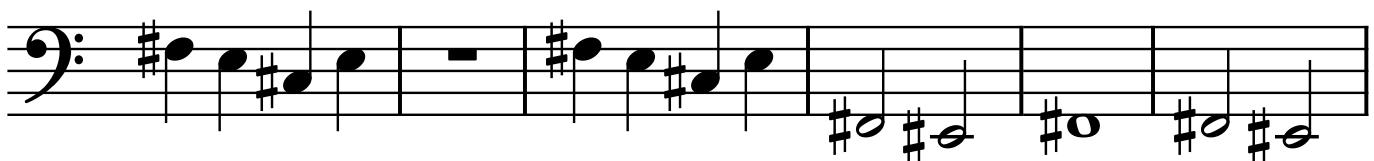
**B**

To Coda

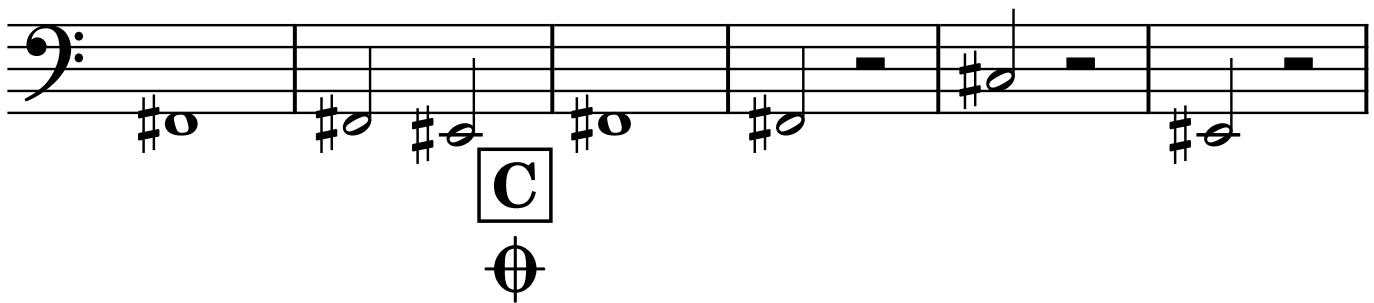
16



22



28



34



37



40

A musical staff in bass clef, spanning four measures. The first measure starts with a sharp sign, followed by a dotted half note and a quarter note. The second measure starts with a sharp sign, followed by a half note and a quarter note. The third measure starts with a sharp sign, followed by a half note and a quarter note. The fourth measure starts with a sharp sign, followed by a half note and a quarter note.

45

D

45

A musical staff in bass clef spanning two measures. The first measure begins with a short vertical bar followed by a dash. The second measure starts with a sharp sign, indicating a key signature of one sharp. It contains six eighth-note strokes: the first three are grouped by a vertical brace, and the last three are grouped by another vertical brace. The third measure ends with a short vertical bar followed by a dash.

49

1, 2, 3.

A musical staff in bass clef spanning two measures. The first measure consists of six eighth notes: a sharp, a rest, a sharp, a rest, a sharp, and a rest. The second measure also consists of six eighth notes: a sharp, a rest, a sharp, a rest, a sharp, and a rest.

51

4.

A musical staff in bass clef starts with a sharp sign. It contains a dotted half note, followed by two eighth notes, a quarter note, a half note, a short vertical dash, and finally a cluster of sixteenth notes.

Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef music. Staff 1 (measures 1-4) starts with a 4/4 time signature, followed by a 15/16 time signature. It features a repeating pattern of eighth and sixteenth notes with sharp and natural accidentals. Measure 4 ends with a double bar line and a repeat sign, leading to Staff 2. Staff 2 (measures 5-8) continues the 15/16 time signature with the same note patterns. Staff 3 (measures 9-12) begins with a 15/16 time signature and a bassoon-like sound, indicated by a bassoon icon above the staff. Measures 10-12 show a melodic line with eighth and sixteenth notes. Staff 4 (measures 13-16) starts with a 15/16 time signature and a bassoon sound. Measures 14-16 show a melodic line with eighth and sixteenth notes.

15
4

3

6

12

18

A

B

To Coda

2

24

28

15

C

D.S.

31

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 starts with a dotted half note followed by a quarter note, then a half note, another half note, and a sharp sign over a half note. A short vertical bar with a dash follows. Measure 16 begins with a sharp sign over a half note, followed by a eighth note with a vertical bar and a dot, a quarter note, another eighth note with a vertical bar and a dot, and a quarter note.

36

38

A musical score fragment showing a bass clef, a key signature of one sharp, and a measure starting with a sharp sign.

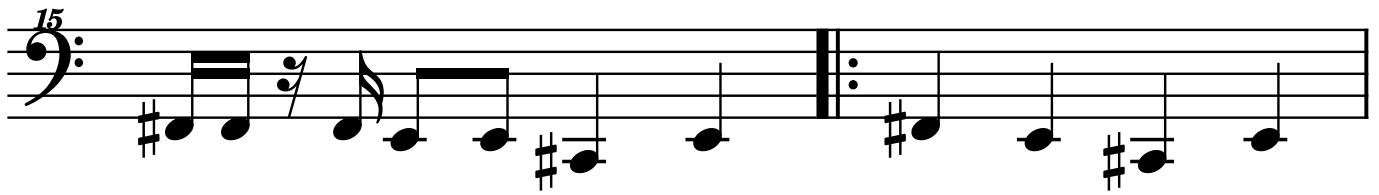
40

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note.

45 **D**



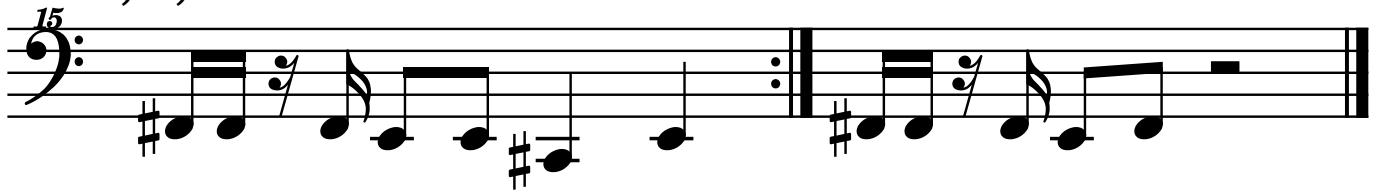
48



50

1, 2, 3.

4.



Ska

Gangster v2.1

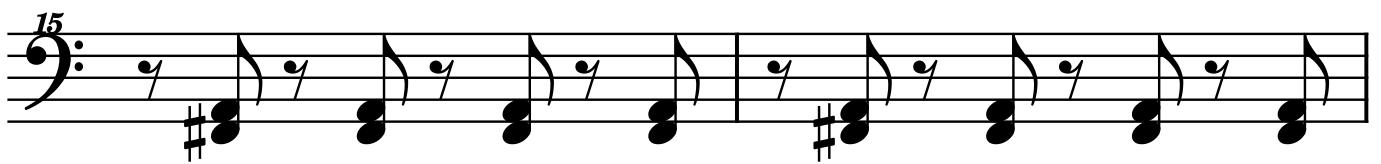
Eb Instrument

$\text{♩} = 140$

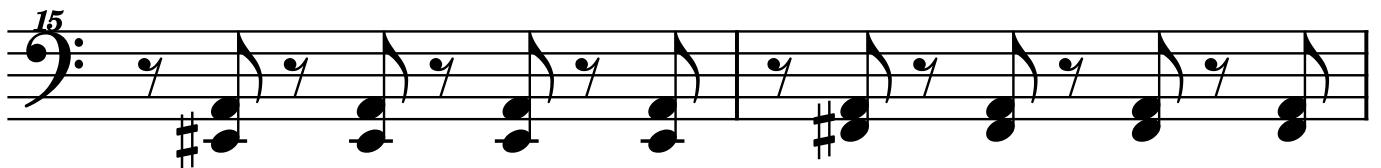
The musical score consists of five staves of music for an Eb instrument. The tempo is indicated as $\text{♩} = 140$. The key signature is one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a rest, followed by a series of notes and rests. A large square box contains the letter 'A' above a circled 'S'. The second staff starts with a series of eighth notes. The third staff continues with eighth notes. The fourth staff starts with a series of eighth notes. The fifth staff continues with eighth notes.

2

12

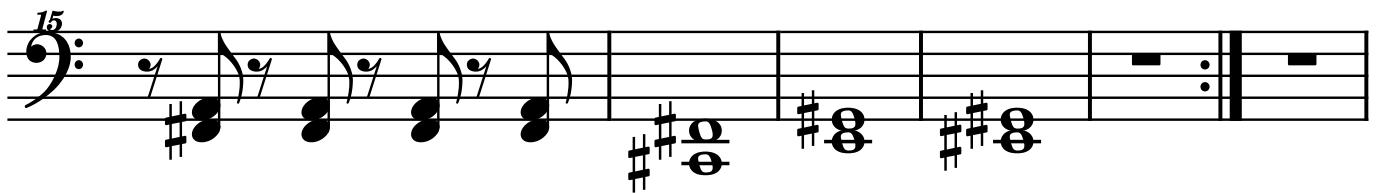


14

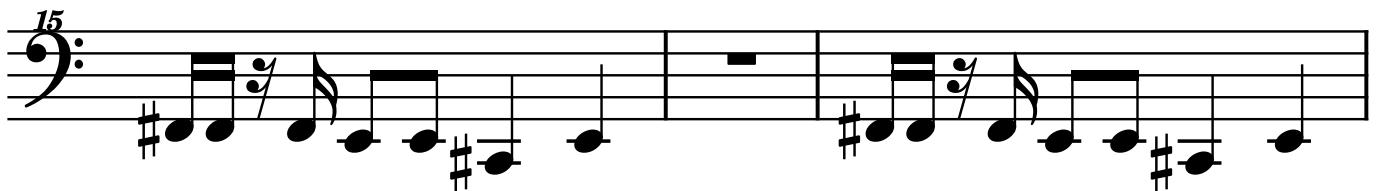
**B**

To Coda

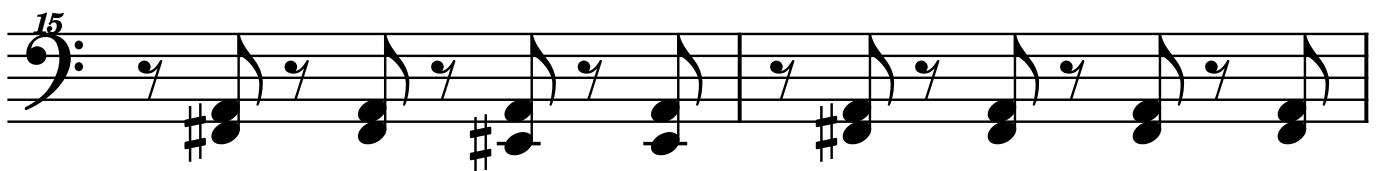
16



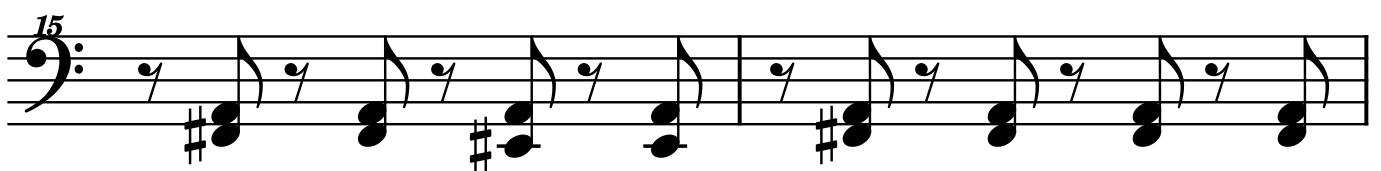
22



25



27



29

C

O

D.S.

32

37

D

41

47

50

1, 2, 3.

4.

Bass

GhostHammer v2.1

Eb Instrument

$\text{♩} = 110$

9

A1

§

This musical score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, a half note, a whole note, a half note, a whole note, and a half note. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes.

14

This musical score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes.

17

This musical score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes.

21

A2

This musical score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes.

24

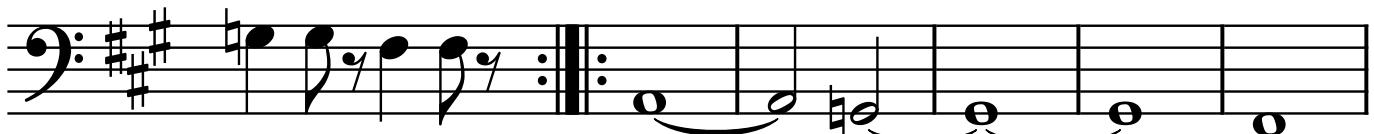
This musical score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains a single measure of notes: a whole note, followed by a series of eighth notes.

2

27

**A3**

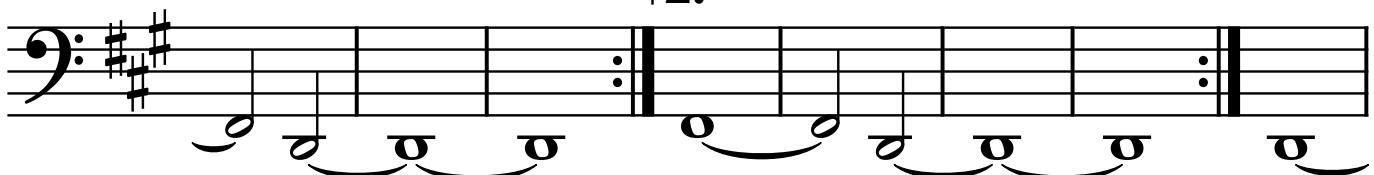
30



1. || 2.

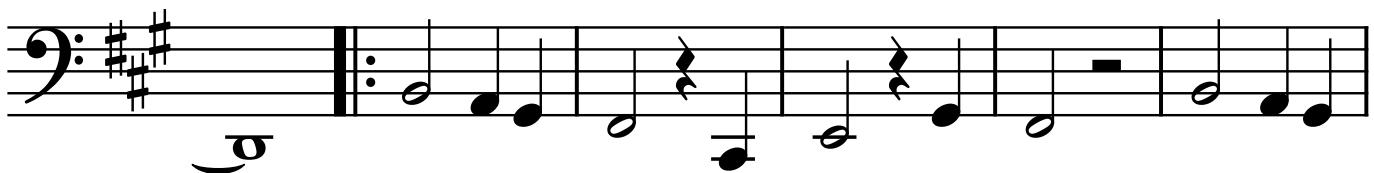
36

2.

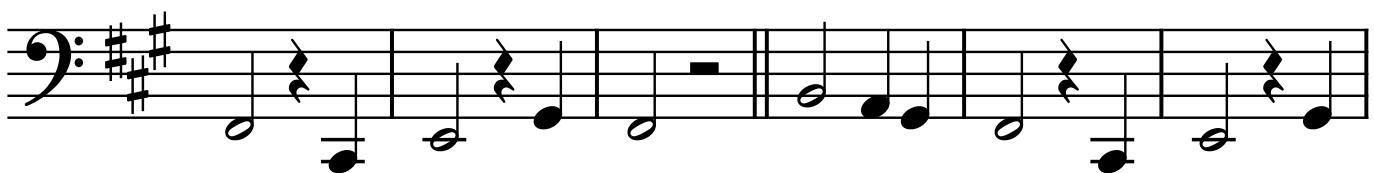
D.S. $\text{d} = 130$ **B1**

44

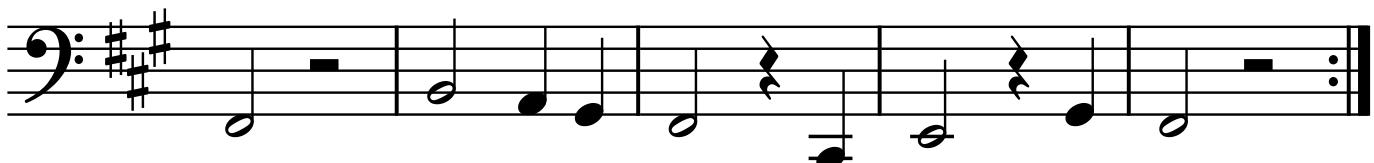
S

**B2**

Solos



56



61

B3

~ ~ 1,2,3. ~ ~

61

B3

~ ~ 1,2,3. ~ ~

65

4.

D.S.

65

4.

D.S.

Eb Instrument

$\text{♩} = 110$

15

A1

§

10

15

15

A2

20

24

Ghost - bus-ters!

Ghost-

2

29

A3

15
bus-ters!

34

15
1. || 2.

39

2.

D.S. $\text{d} = 130$

45

B1

15
p

B2Solos
3

50

56

3

Can't touch this

Can't touch this

61

B3

1 et 3

1,2,3.

4.

Stop!

15

61

B3

1 et 3

1,2,3.

4.

Stop!

66

D.S.

Ham - mer time

15

66

D.S.

Ham - mer time

Lead

GhostHammer v2.1

$\text{♩} = 110$
Eb Instrument
A1

15 10 § 4 5

15 C | : : | : - X

Ghost-

A2

21

15

bus-ters!

A musical score page showing measure 15. The key signature is A major (no sharps or flats). The bass clef is on the first line. The measure consists of two groups of three eighth notes each, separated by a bar line. The first group has a grace note above the third note. The second group has a grace note above the first note. There is a fermata over the third note of the second group. The measure ends with a repeat sign and a double bar line, followed by a measure number '2'.

Musical score page 31, section A3, ending 6. The score consists of two staves. The left staff begins with a bass clef, a key signature of three sharps, and a tempo marking of 15. It features a measure of rests followed by a measure of eighth notes. The right staff begins with a treble clef and a key signature of one sharp. It shows a measure of eighth notes, a measure of rests, and a measure of eighth notes. The score is divided into measures by vertical bar lines.

41

A musical score for piano, page 15, ending 8. The score is in common time with a bass clef. The key signature is two sharps. The music begins with a eighth note followed by a sixteenth note. The measure ends with a repeat sign and a double bar line.

2

B2

Solos

53

Musical staff for section B2. The staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. It consists of three measures. The first measure contains a eighth note followed by a sixteenth note, both with stems pointing right. The second measure contains a sixteenth note followed by a eighth note, both with stems pointing left. The third measure contains a eighth note followed by a sixteenth note, both with stems pointing right. Below the staff, there are three 'x' marks under the notes of the second and third measures. To the right of the staff, the number '3' is written twice.

Can't touch this

60

B3

1 et 3

1,2,3.

Musical staff for section B3. The staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. It consists of four measures. The first measure contains a sixteenth note followed by a eighth note, both with stems pointing left. The second measure contains a eighth note followed by a sixteenth note, both with stems pointing right. The third measure contains a eighth note followed by a sixteenth note, both with stems pointing left. The fourth measure contains a eighth note followed by a sixteenth note, both with stems pointing right. Below the staff, there are three 'x' marks under the notes of the first and second measures. To the right of the staff, there are three colon symbols (:) indicating a repeat sign.

Can't touch this

4.

65

D.S.

Musical staff for section 4. The staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. It consists of five measures. The first four measures contain eighth notes with stems pointing right. The fifth measure contains a eighth note followed by a sixteenth note, both with stems pointing left. Below the staff, there are three 'x' marks under the notes of the fourth and fifth measures. To the right of the staff, there is a vertical bar line with a bracket above it.

Stop!

Ham-mer time

$\text{♩} = 110$
Eb Instrument

Musical score for Eb instrument, 15 time signature, $\text{♩} = 110$.

Staff 1: Measures 1-9. Measure 1 starts with a bass note C. Measure 2 has a fermata over a note. Measures 3-9 show a repeating pattern of eighth notes and sixteenth-note pairs.

Section A1: Measures 10-12. Measure 10 starts with a bass note G. Measures 11-12 show a repeating pattern of eighth notes and sixteenth-note pairs.

Section A2: Measures 13-17. Measures 13-16 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 17 ends with a fermata.

Section A3: Measures 18-21. Measures 18-20 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 21 ends with a fermata.

Staff 2: Measures 22-25. Measures 22-24 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 25 ends with a fermata.

Text: Ghost - bus-ters!

Staff 3: Measures 26-29. Measures 26-28 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 29 ends with a fermata.

Text: 1.

37

2.

1. 2. B1

41

D.S. $\text{♩} = 130$ $\frac{8}{8}$ 2

B2

48

2 Solos 3

56

3

Can't touch this Can't touch this

B3 à partir de 3 1,2,3. 4.

Stop!

66 D.S.

Ham - mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

B

5

4x

§

Musical staff for section B. The bass line features eighth-note pairs and sixteenth-note pairs. The key signature changes to Bb (two flats), indicated by two flat signs on the staff. The section ends with a double bar line followed by a repeat sign.

8

Continuation of section B. The bass line continues with eighth-note pairs and sixteenth-note pairs. The key signature remains Bb (two flats).

11

3x

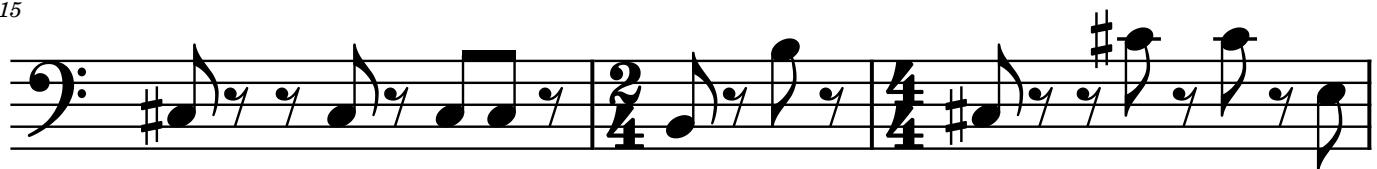
Continuation of section B. The bass line continues with eighth-note pairs and sixteenth-note pairs. The key signature remains Bb (two flats).

13

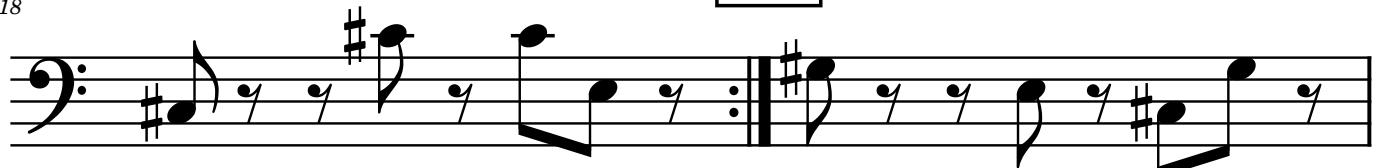
C1

Musical staff for section C1. The bass line consists of eighth notes and sixteenth notes. The key signature changes to G (one sharp), indicated by a single sharp sign on the staff.

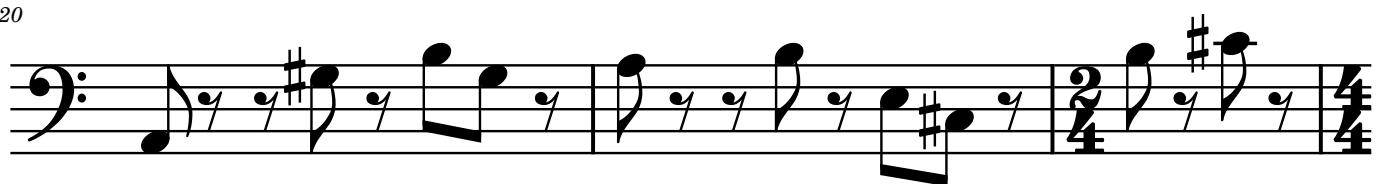
15



18

C2

20



23



25



27

D.S.



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36

4x

B'

2/4

3 sharps

38

2/4

2 sharps

41

Fine

3x

4/4

1 sharp

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for Eb instrument section A. The staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 160$. The dynamics are marked as *mf*. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a repeat sign and the instruction "4x".

4

4x

Musical staff for Eb instrument section B. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a repeat sign and the instruction "3x".

B

3x

Musical staff for Eb instrument section C1. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a repeat sign and the instruction "3x".

13

Musical staff for Eb instrument section C2. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

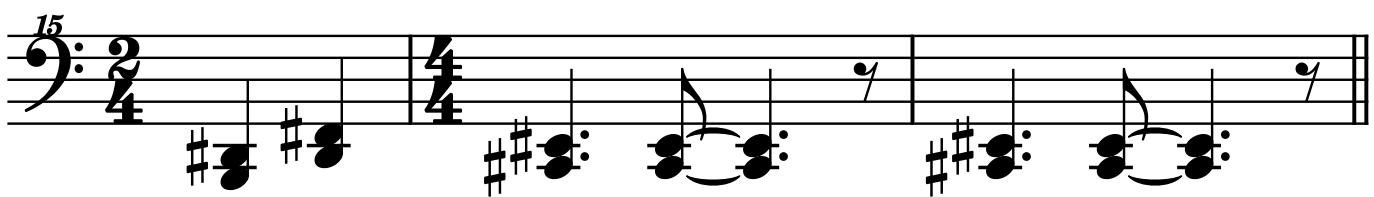
16

Musical staff for Eb instrument section C3. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

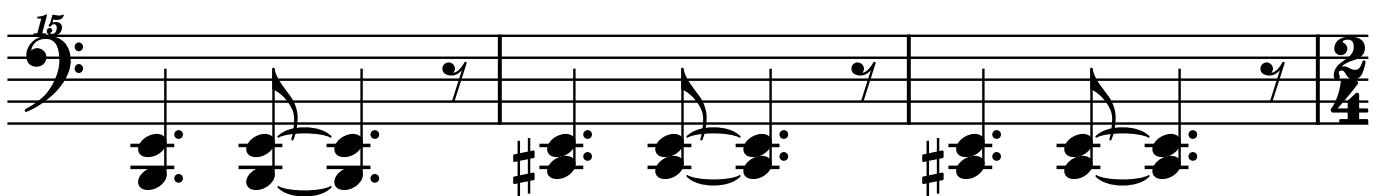
19

Musical staff for Eb instrument section C4. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

22



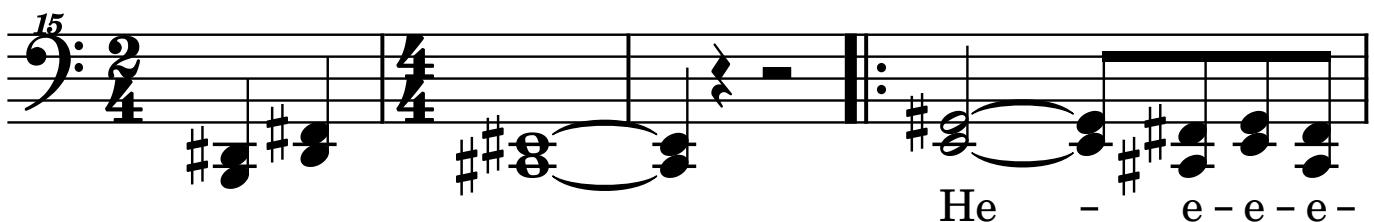
25

**D**

D.S.

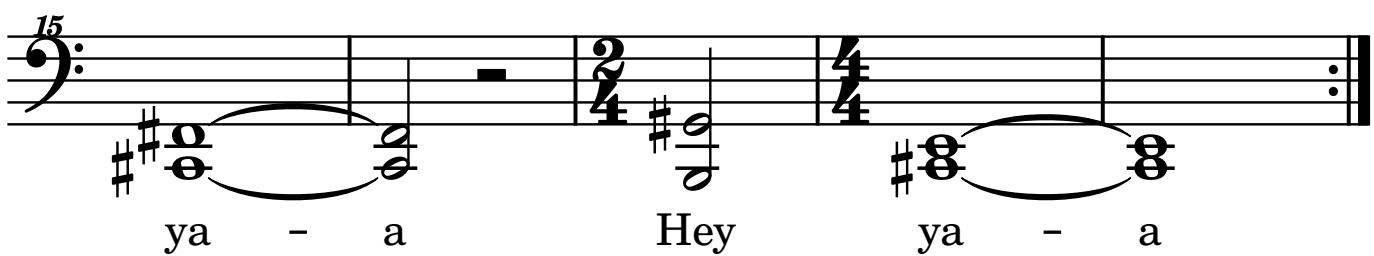
Rien sur reprises 1&2, puis

28



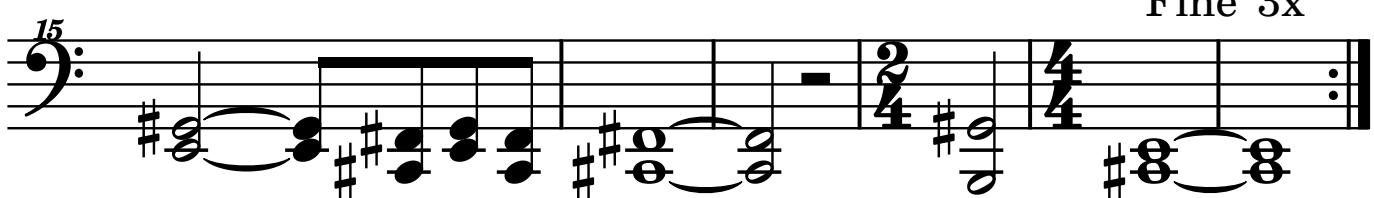
32

4x



37

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

v | v

B

4x §

4

15

9

Musical score fragment showing measures 15-16. The key signature changes from one sharp to two sharps. Measure 15 ends with a fermata over the bass note. Measure 16 begins with a 2/4 time signature, followed by a 4/4 time signature. The bass line consists of eighth-note pairs.

12

3x

C1

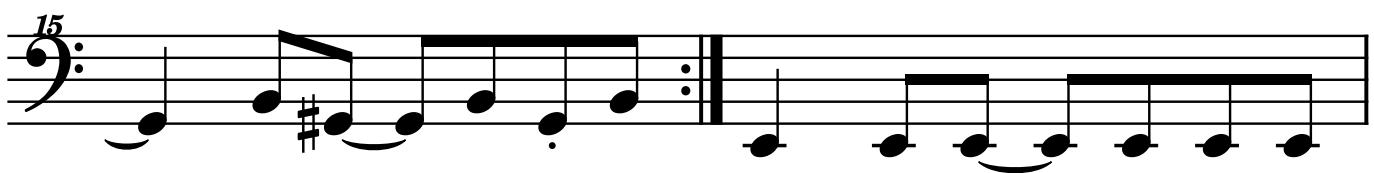
A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a bassoon line with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. This is followed by a measure of rests. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It shows a bassoon line with eighth-note patterns: B, A, G, F#, E, D, C, B; and A, G, F#, E, D, C, B, A. The bassoon part concludes with a final measure of rests.

15

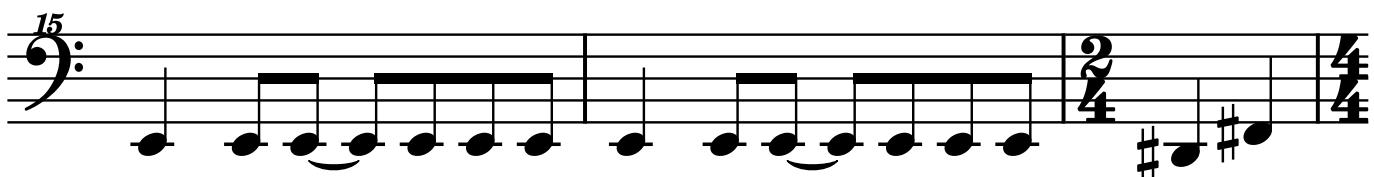
Musical score fragment showing measures 15-16. The key signature changes from one sharp to two sharps. Measure 15 ends with a half note on B. Measure 16 begins with a 2/4 time signature, followed by a 4/4 section with a bass line consisting of eighth notes.

C2

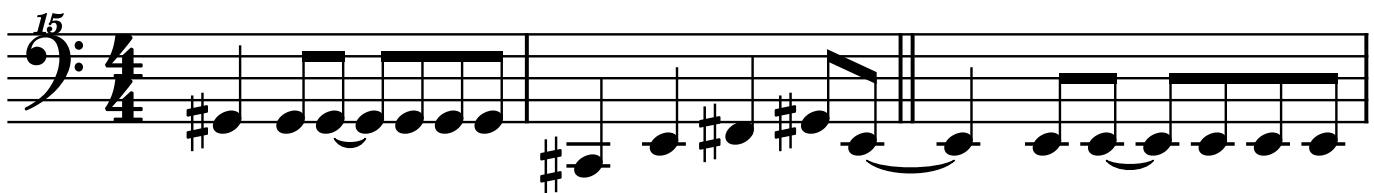
18



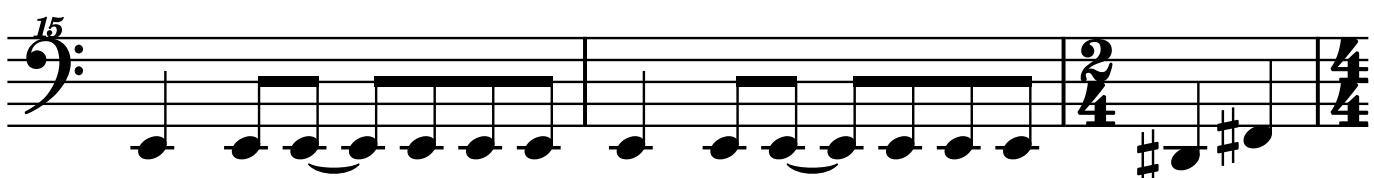
20



23



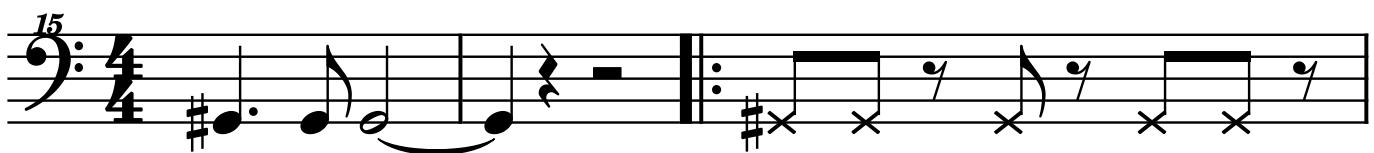
26



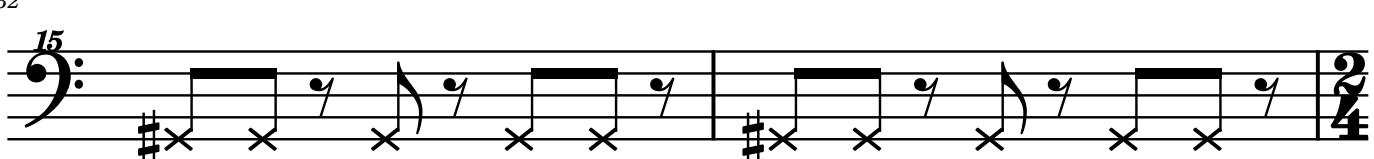
D

D.S.

29



32



34

shake it like a po - la - roid

36

4x

B'

pic - ture!

39

Fine

42

3x

Lead 2

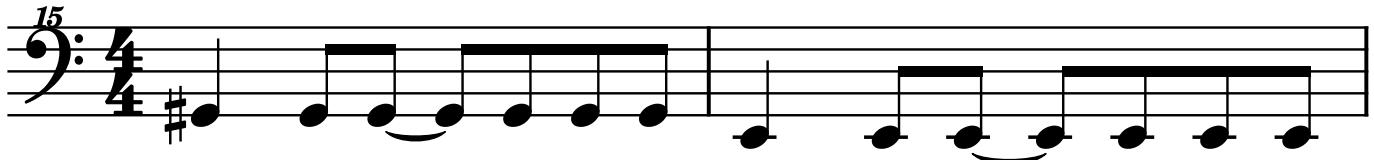
Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



3

Musical staff for section B. The key signature changes to Bb (two sharps). The time signature changes from 4/4 to 2/4. The staff shows a transition pattern followed by a section labeled 'B'.

B

6 4x

§

Musical staff for section B. The key signature changes to Bb (two sharps). The time signature changes from 2/4 to 4/4. The staff shows a continuation of the pattern from section B, with a dynamic marking '>' indicating a crescendo.

10 3x **C1**

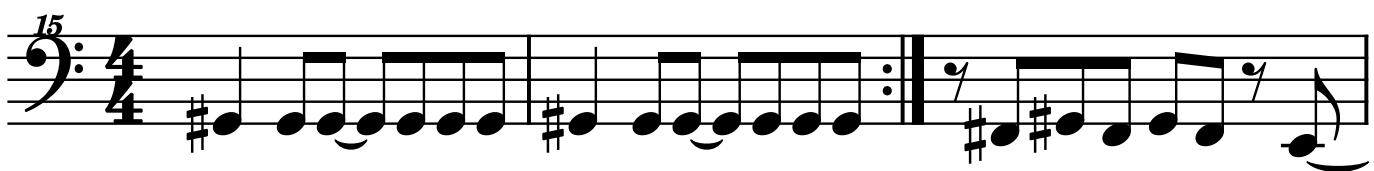
Musical staff for section C1. The key signature changes to Bb (two sharps). The time signature changes from 2/4 to 4/4. The staff shows a transition pattern followed by a section labeled 'C1'.

14

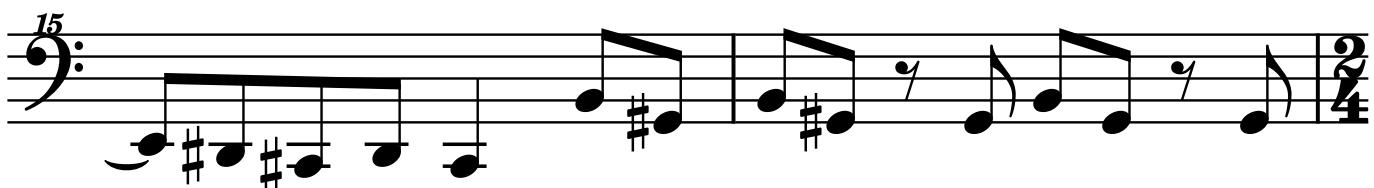
Musical staff for section C2. The key signature changes to Bb (two sharps). The time signature changes from 4/4 to 2/4. The staff shows a continuation of the pattern from section C.

C2

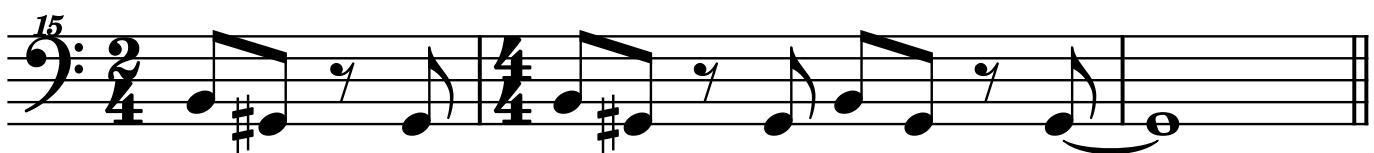
17



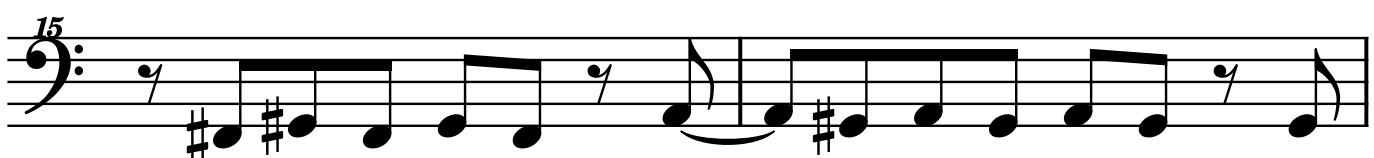
20



22

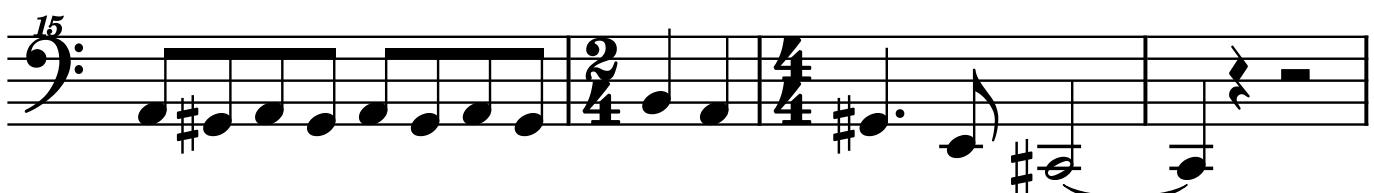


25



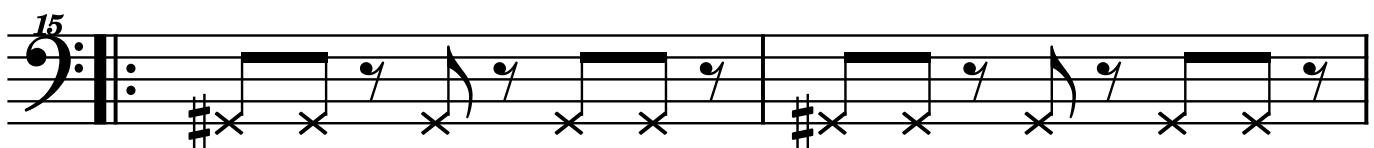
27

D.S.



31

D



shake it shake shake it shake it shake shake it

33

15

shake it shake shake it shake it

35

15

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

15

3x

Bass

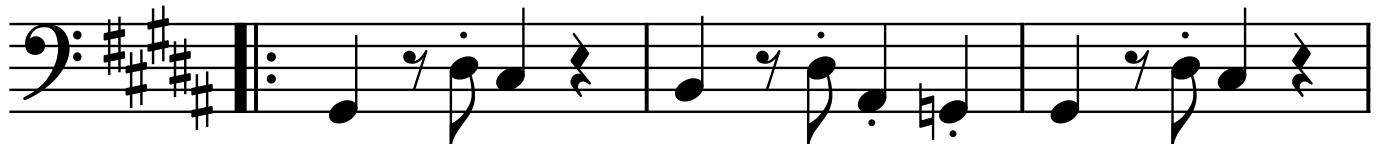
Hip Hop medley v2.0

Eb Instrument

$\text{♩} = 88$

Θ
5

A1



Fine
4x

C

8



A2

12

6x

2



18

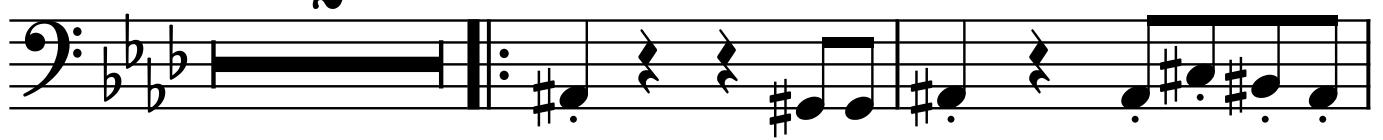


pre-D

D

21

2

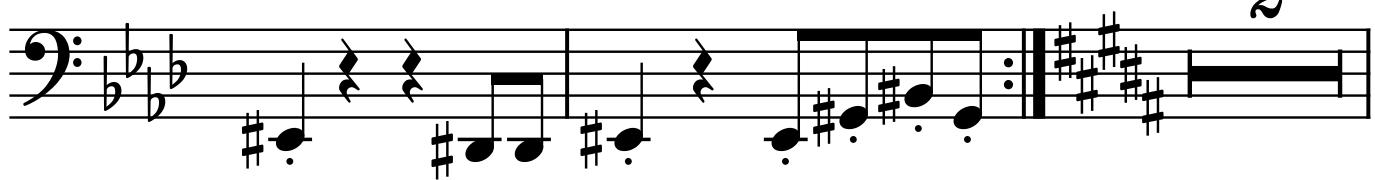


pre-A3

25

5x

2



29

A3

5x

Accélération
3

$\text{♩} = 110$

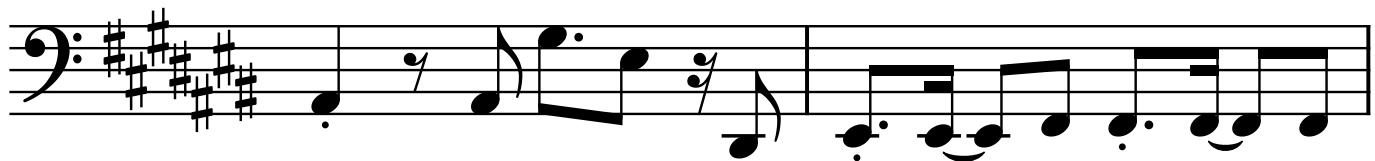


$\frac{8}{8}$
35

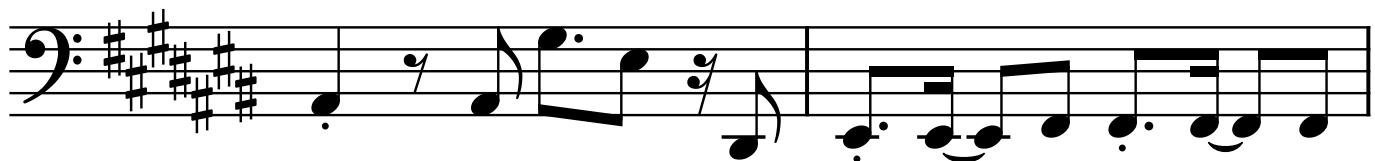
E



37

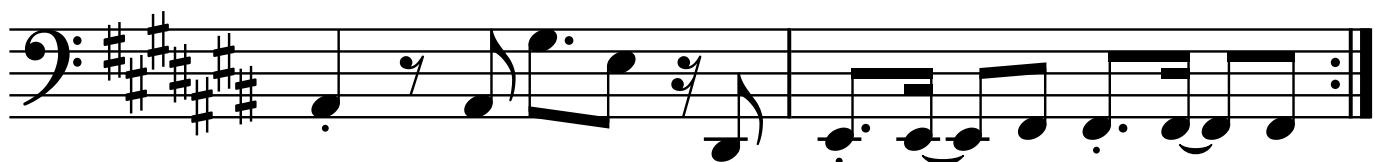


39

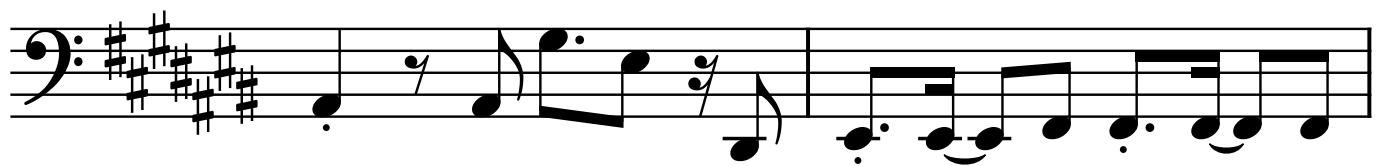


41

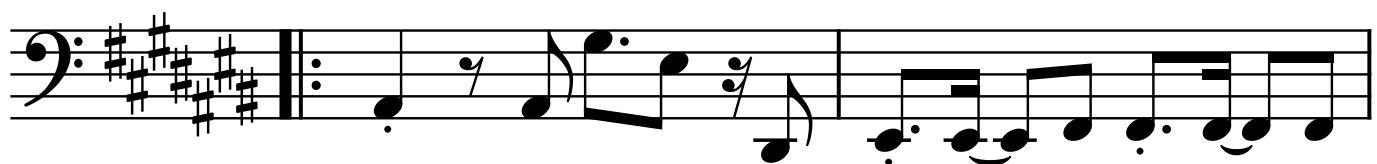
To Coda



43

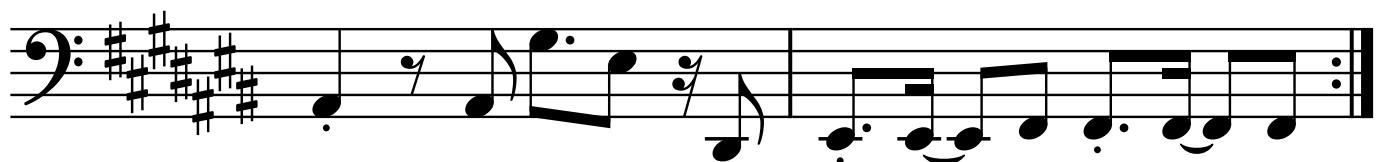


45



47

D.S.



Chords

Hip Hop medley v2.0

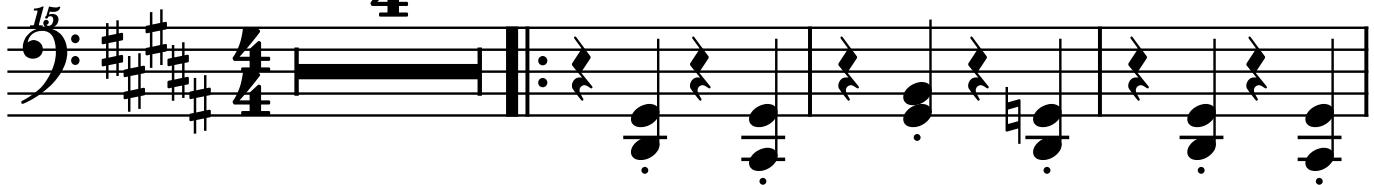
 = 88

Eb Instrument

A1



4

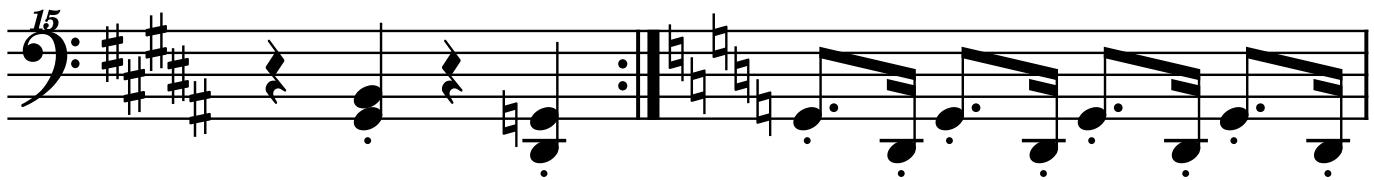


15

Fine

4x

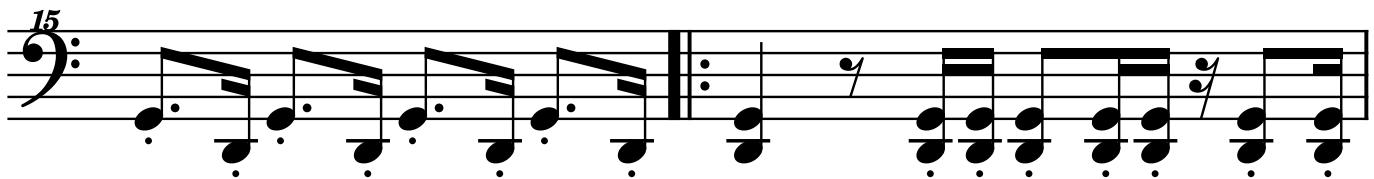
8



15

C

10



15

6x A2

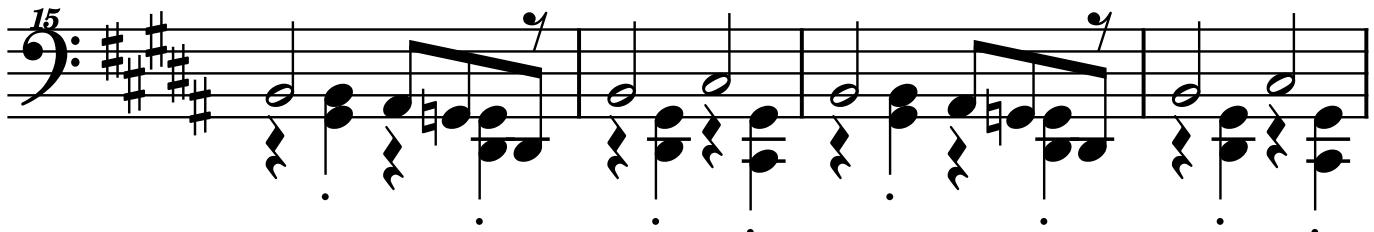
Trombone takes the lead!

12



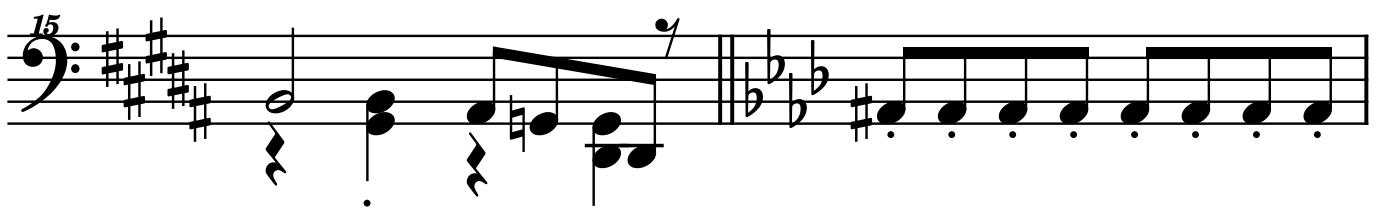
15

16

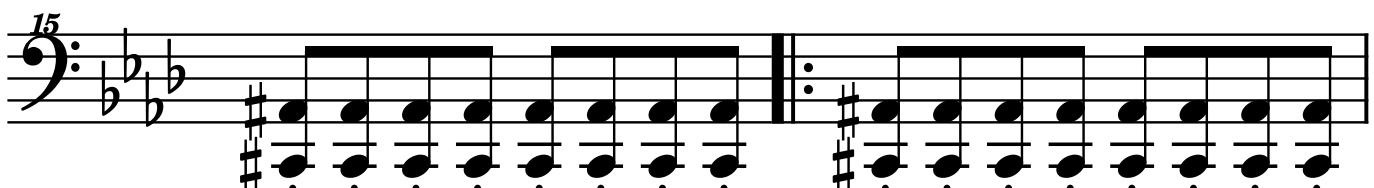


15

20

pre-D

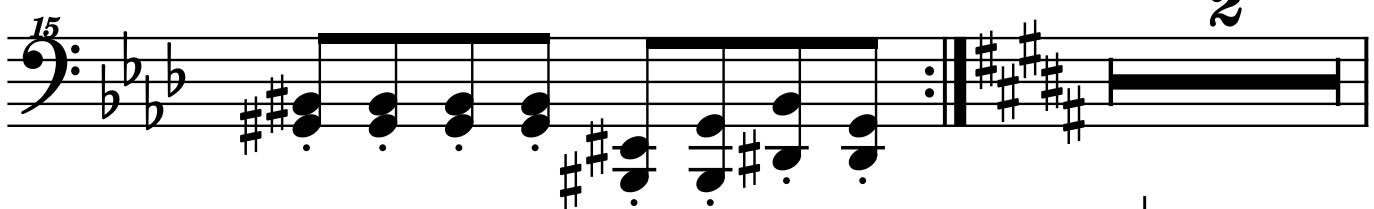
22

D

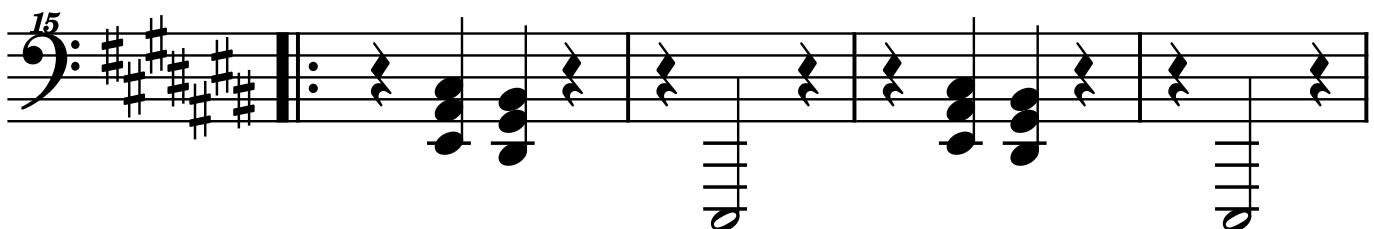
24



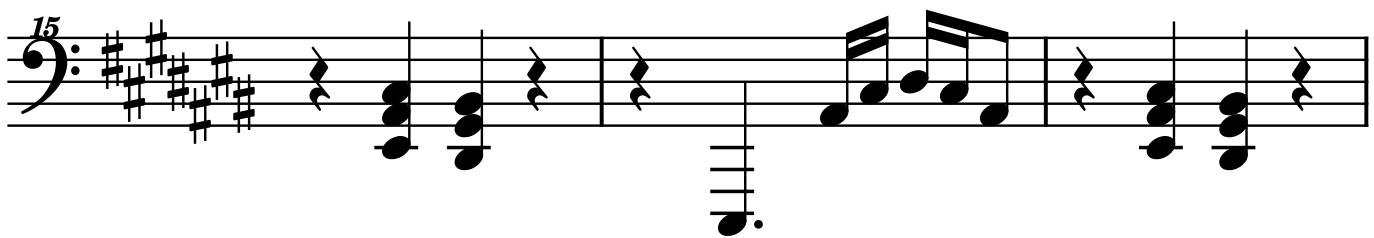
26

pre-A3

29

A35x Accélération
3**E**

39



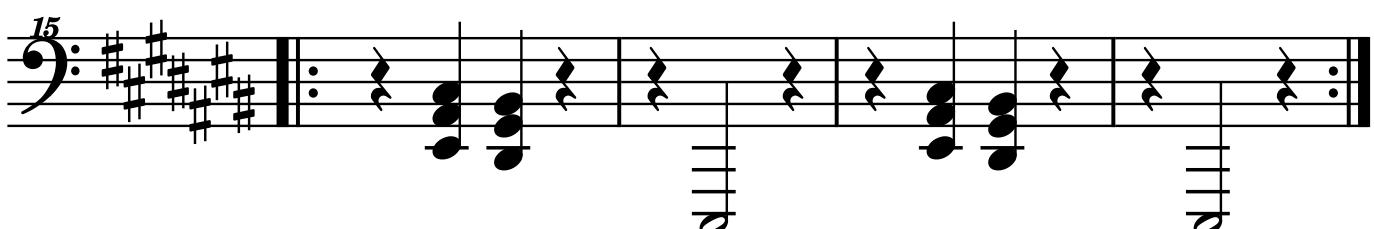
42

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

Eb Instrument

A1

15

4 3 Fine
4x

11 **C** Pas les 2 premières fois

15

6x

A2

12

7

21 **pre-D** **D** Pas la première fois

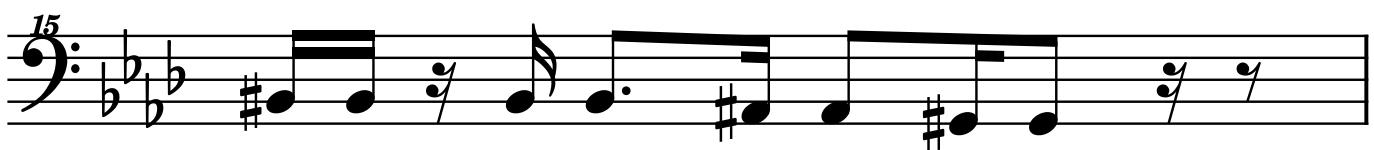
15

2

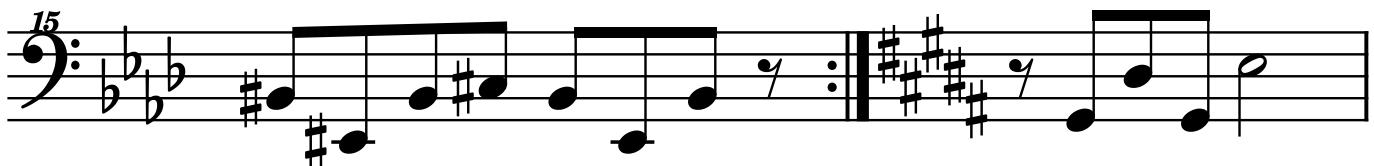
24

15

25



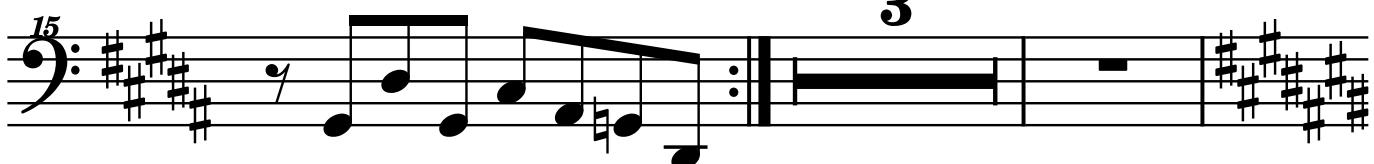
26



28

A3

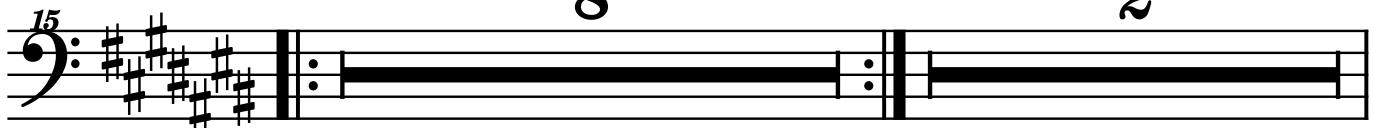
30

5x Accélération **3** $\text{♩} = 110$ 

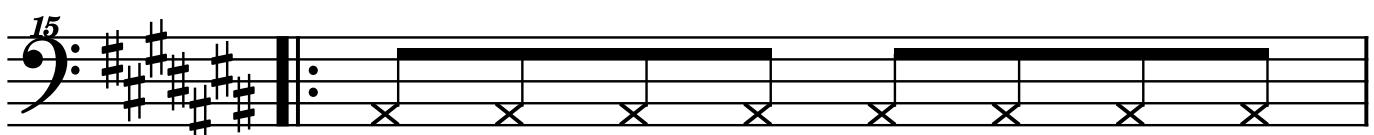
35

E**8**

To Coda

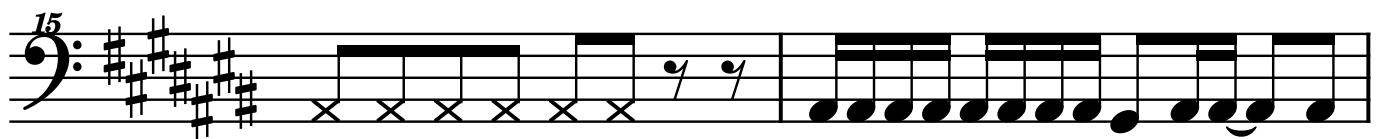
2

45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1: Bass clef, 4/4 time, two measures of rests followed by a bass note. Measure 2: Bass note, rest, bass note, rest. Measure 3: Bass note, rest, bass note, rest. The lyrics "Mi - ners u - ni - ted will" are written below the notes.

2

Musical notation for Eb instrument, measures 4-6. The key signature has four sharps. Measures 4 and 5 show eighth-note patterns. Measure 6 shows a bass note, a rest, another bass note, a rest, and a bass note. The lyrics "ne-ver be de-fea-ted Mi-ners u-ni-ted will" are written below the notes.

4

Musical notation for Eb instrument, measure 7. The key signature has four sharps. Shows a bass note, a rest, another bass note, a rest, and a bass note. The lyrics "ne-ver be de-fea-ted" are written below the notes.

7

Musical notation for Eb instrument, measure 8. The key signature has four sharps. Shows a bass note, a rest, another bass note, a rest, and a bass note. The lyrics "ne-ver be de-fea-ted" are written below the notes.

10

Musical notation for Eb instrument, measure 9. The key signature has four sharps. Shows a bass note, a rest, another bass note, a rest, and a bass note. The lyrics "ne-ver be de-fea-ted" are written below the notes.

12

Musical notation for Eb instrument, measure 10. The key signature has four sharps. Shows a bass note, a rest, another bass note, a rest, and a bass note. A large square box labeled "A" is positioned above the staff.

2

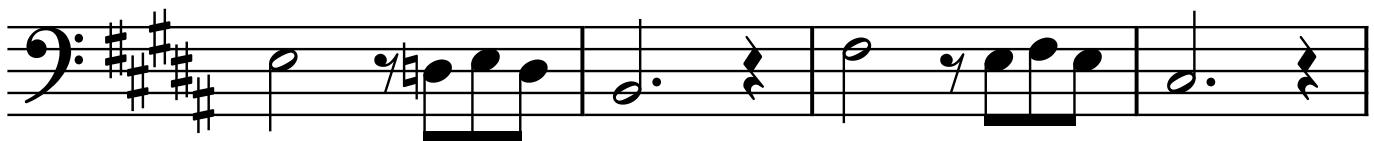
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature is A major (three sharps). In measure 1, the bassoon plays a sixteenth-note rest followed by a eighth note, a quarter note, and a sixteenth-note rest. In measure 2, it plays a eighth note, a quarter note, a eighth note, and a sixteenth-note rest.

39

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of four sharps, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music.

41

D

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). The first measure consists of six eighth notes: the first three are grouped by a vertical bar, and the last three are grouped by a horizontal bar. The second measure also consists of six eighth notes, grouped similarly. The bass clef is present at the beginning of the staff.

43

2ème fois w

The musical score shows two measures for the bassoon. The first measure begins with a grace note followed by a sixteenth-note cluster. The second measure consists of a sustained eighth note followed by a sixteenth-note cluster.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 16. The melody consists of eighth-note patterns: measure 15 has two eighth notes followed by a sixteenth note, then a eighth note followed by a sixteenth note; measure 16 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Mi - ners u - ni - ted will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 17 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note; measure 18 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

ne-ver be defea-ted Mi-ners u-ni-ted will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 19 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note; measure 20 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

ne-ver be defea-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 21 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note; measure 22 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

10

Musical notation for Eb instrument, measures 23-24. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 23 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note; measure 24 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

A

8

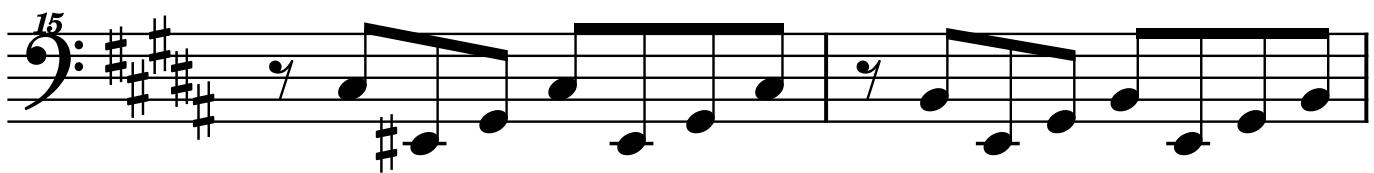
12

Musical notation for Eb instrument, measures 25-26. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 25 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note; measure 26 has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

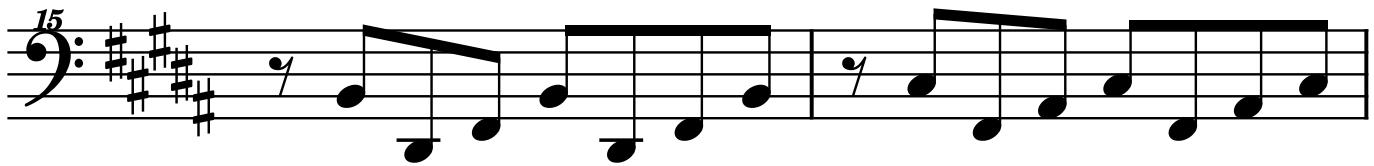
p

2

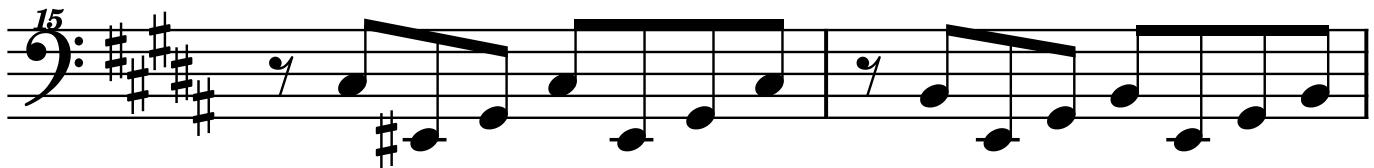
22



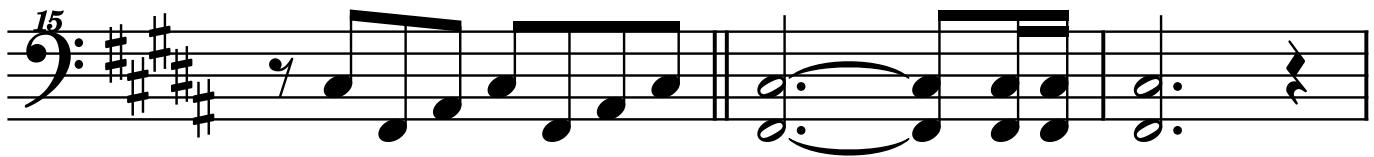
24



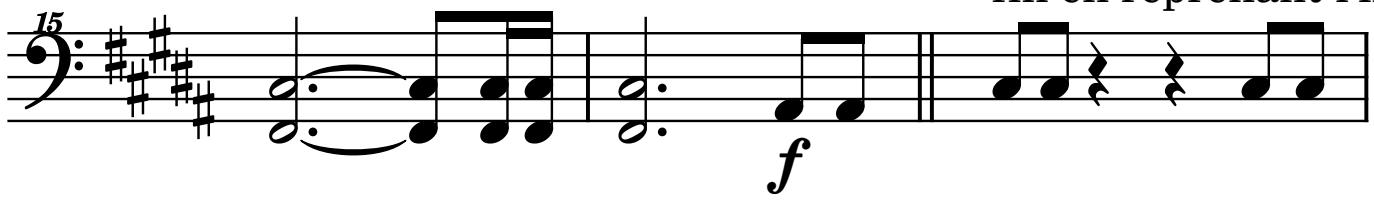
26



28

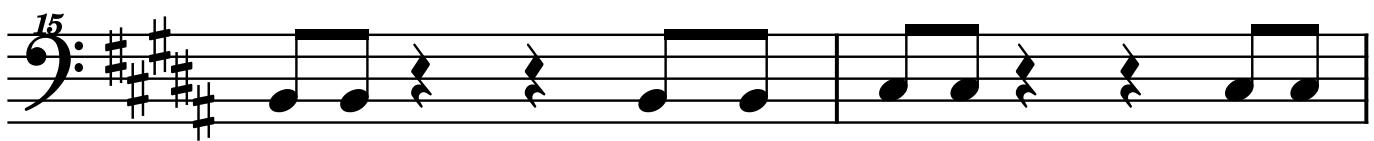
**B**

31



If the kids are u -

34



ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

40

D

vi-ded

43

2ème fois v

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 16. The melody consists of eighth-note patterns with rests.

Mi - ners u - ni - ted will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major. The melody continues with eighth-note patterns and rests.

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major. The melody continues with eighth-note patterns and rests. Measures 19-20 are identical to measures 17-18.

ne-ver be de-fa-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major. The melody continues with eighth-note patterns and rests. Measures 21-22 are identical to measures 17-18.

A

11

Musical notation for Eb instrument, measures 23-24. The key signature is E major. The melody continues with eighth-note patterns and rests. The dynamic marking *f* is present in measure 24.

14

Musical notation for Eb instrument, measures 25-26. The key signature is E major. The melody continues with eighth-note patterns and rests.

2

16

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

18

A musical score for a bassoon part, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music.

20

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 15 starts with a sixteenth-note rest followed by a eighth note, a sixteenth note, and a sixteenth-note rest. Measure 16 starts with a eighth note, a sixteenth note, and a sixteenth-note rest.

22

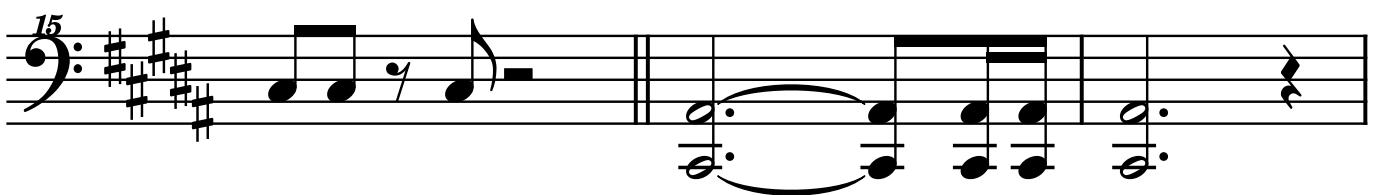
24

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note.

26

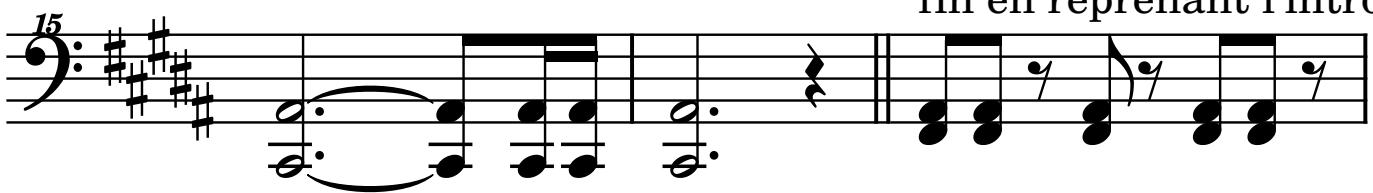
The image shows a page from a musical score for piano. The key signature is A major (three sharps). The score consists of two systems of music. The first system, starting at measure 15, has a bass clef and a time signature of common time. It features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a eighth note followed by three sixteenth notes. The second system, starting at measure 16, has a treble clef and a time signature of common time. It contains a single measure consisting of a pair of eighth notes followed by a sixteenth note.

28

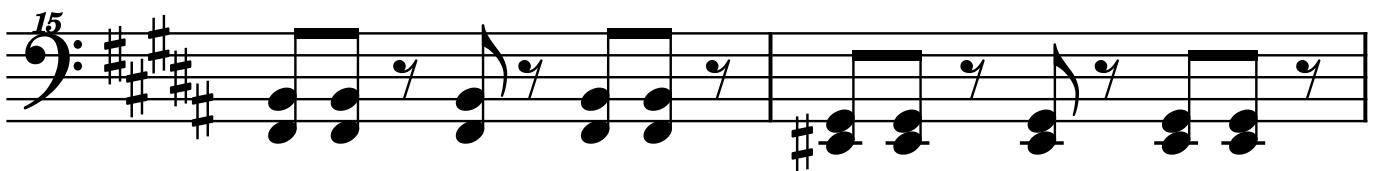
**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31



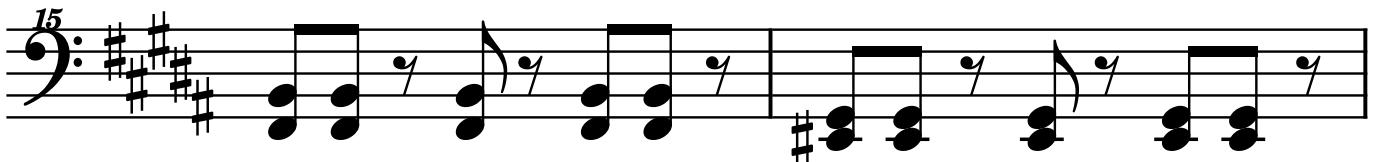
34



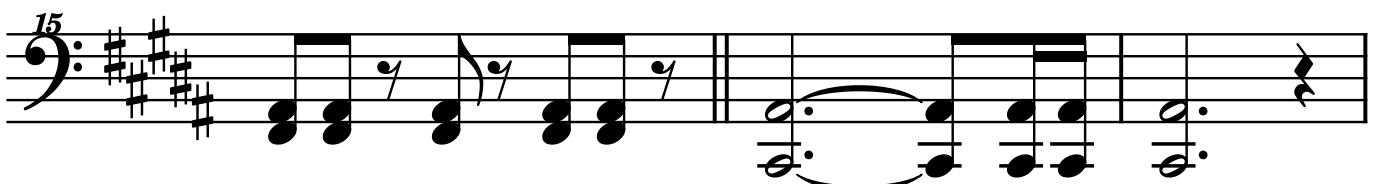
36



38



40

**D**

2ème fois ver



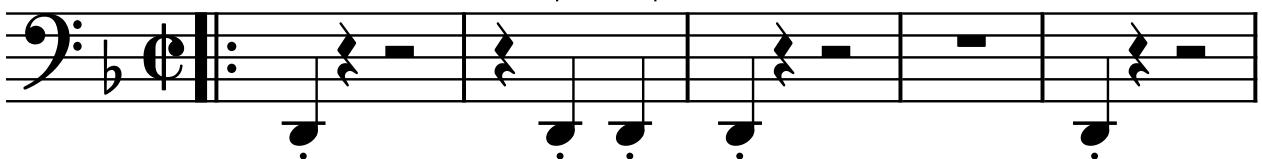
Bass

Insurrection v1.1

E♭ Instrument

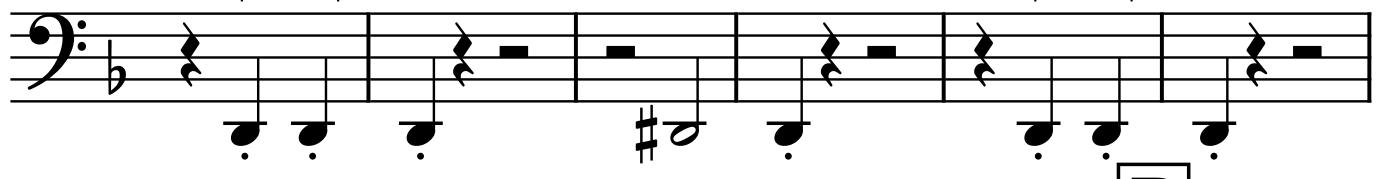
A

♩ = 110



6

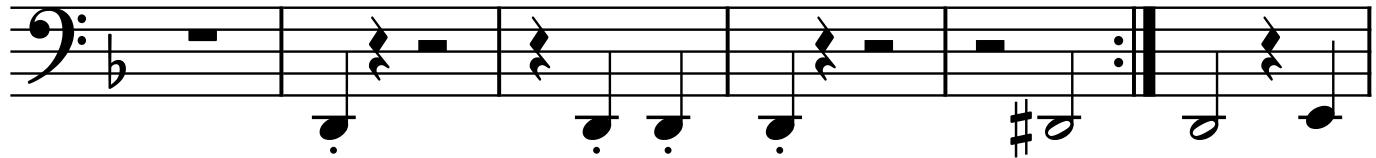
□ 2 □



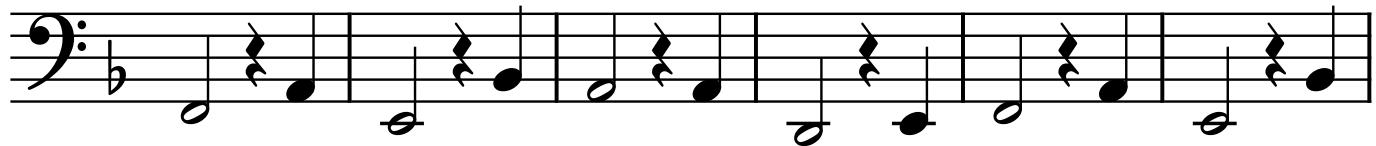
B

12

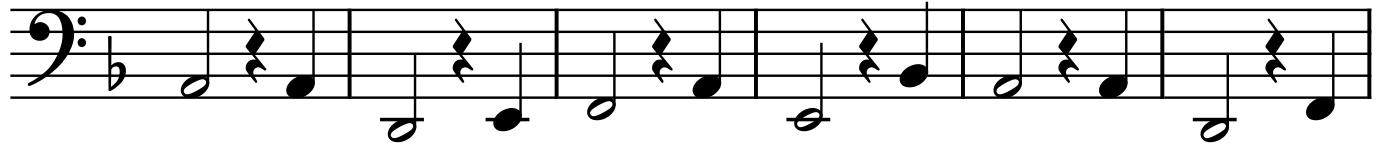
□ 2 □



18



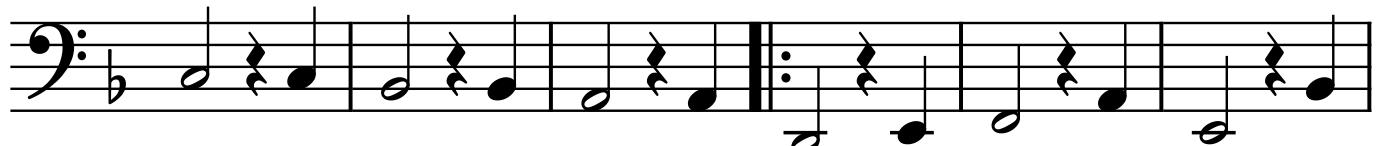
24



C

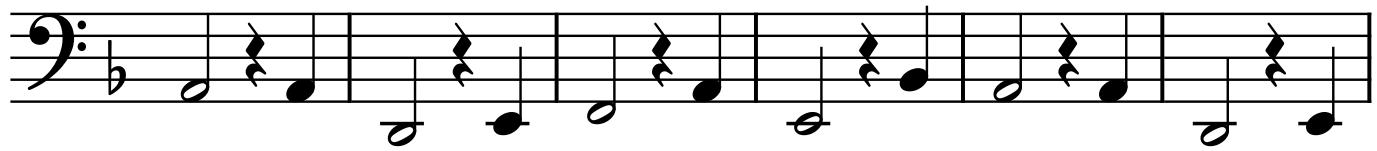
Solos après 2 tours

30

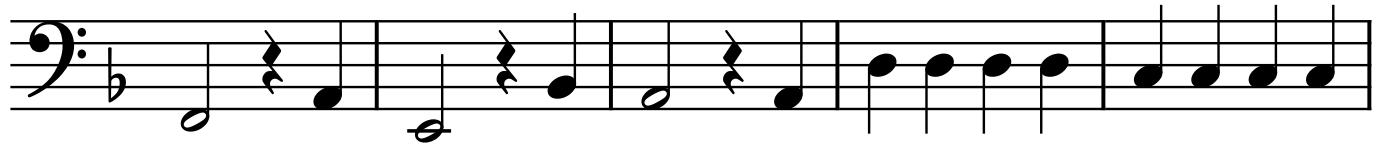


2

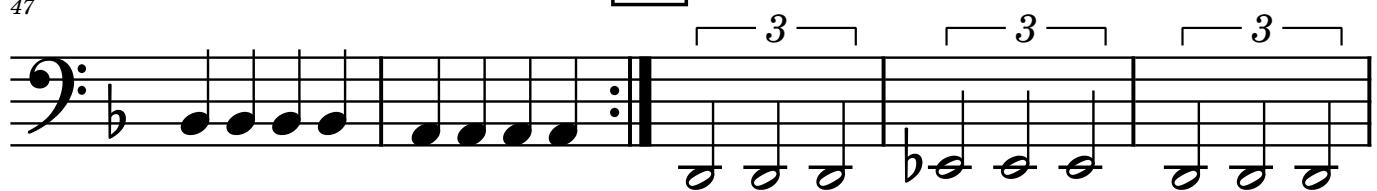
36



42

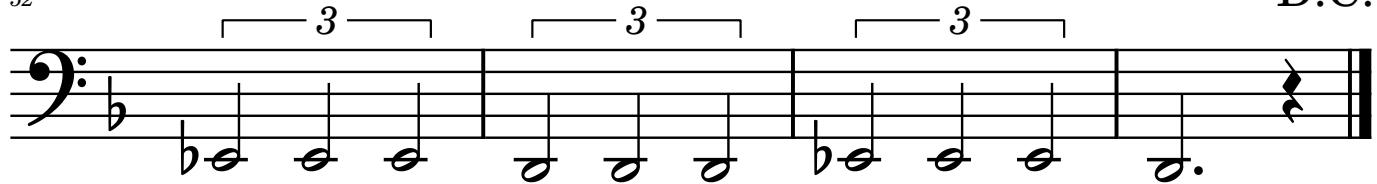


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical staff for Eb instrument section A. The staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. It consists of four measures of quarter notes (chords) followed by a repeat sign. Measures 1 and 2 show a simple chord progression: C major (C-E-G), then G major (G-B-D), then C major again. Measures 3 and 4 show a similar progression: G major, then C major.

6

2

2

Musical staff for Eb instrument section A. The staff continues from measure 6. It shows a progression of chords: G major, then C major, then G major, then C major. Measure 8 includes a sharp sign indicating a change in key.

12

B

3

Musical staff for Eb instrument section B. The staff starts at measure 12. It shows a progression of chords: G major, then C major, then G major, then C major. Measure 14 includes a sharp sign indicating a change in key. The section ends with a three-measure rest.

20

2

2

2

2

Musical staff for Eb instrument section B. The staff starts at measure 20. It shows a progression of chords: G major, then C major, then G major, then C major. Measures 22 and 24 feature two-measure rests.

28

2

2

C

Solos après 2 tours

7

Musical staff for Eb instrument section C. The staff starts at measure 28. It shows a progression of chords: G major, then C major, then G major, then C major. Measures 30 and 32 feature two-measure rests. The section concludes with a seven-measure rest.

2

41

15

D

7

3 3 3

52

15

D.C.

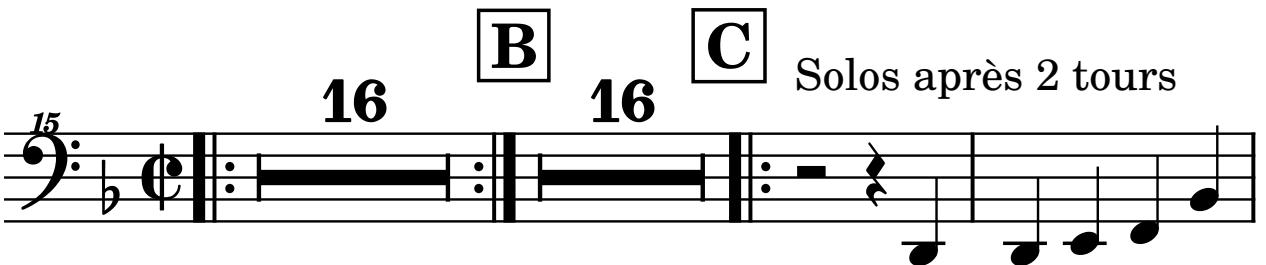
3 3 3

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

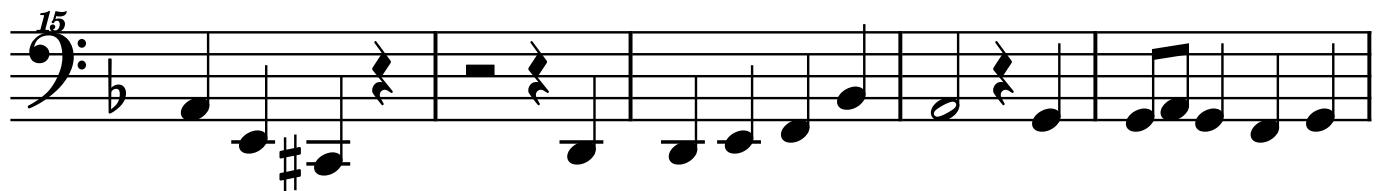
15 **B** **C** Solos après 2 tours



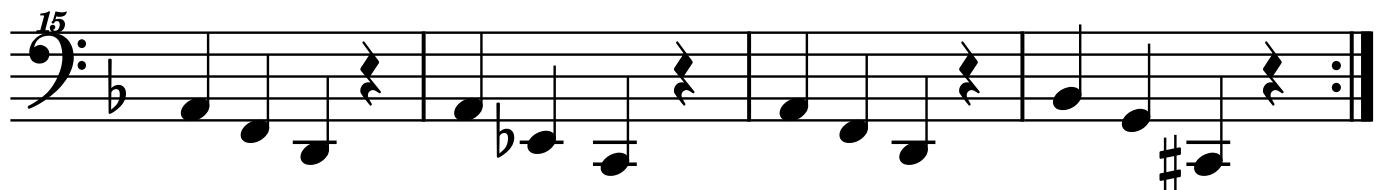
35



40

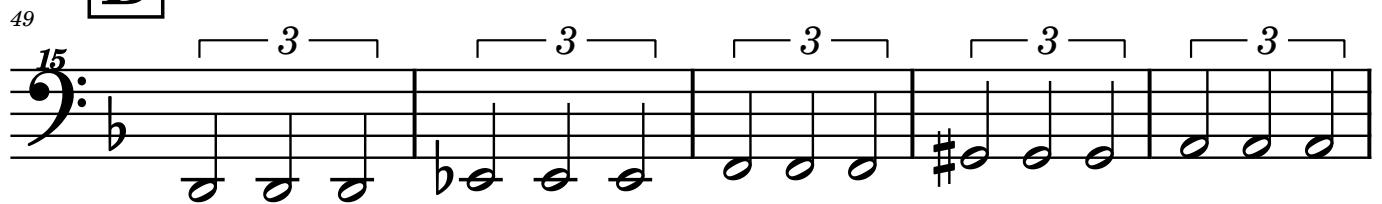


45



D

49



2

54

15

D.C.

The musical score consists of a single staff in bass clef. The key signature is one flat. The time signature is common time. Measure 54 begins with a half note (B-flat). This is followed by a quarter note (D). A bracket above the next three notes is labeled '3', indicating a triplet. The first note of the triplet is a quarter note (E), and the following two notes are eighth notes (F-sharp and G). The measure concludes with a half note (B-flat), a fermata, and a double bar line.

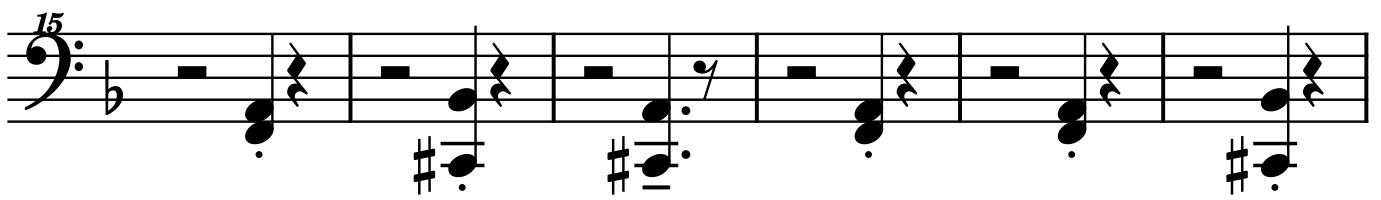
Insurrection v1.1

A
♩ = 110
Eb Instrument

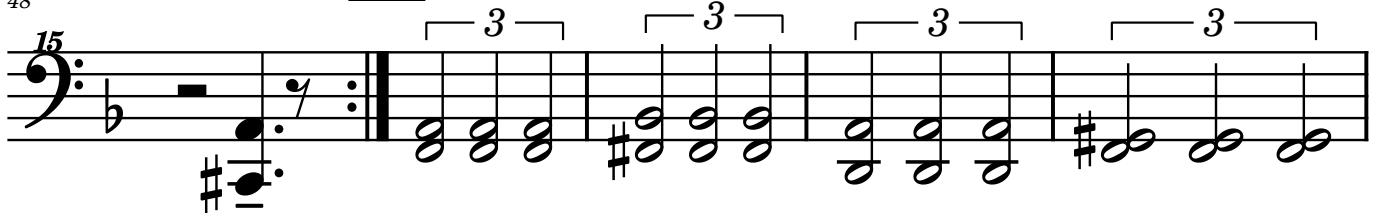
sur reprise seulement

2

42

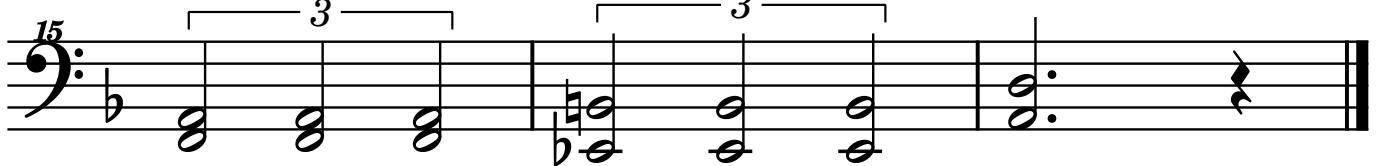


48

D

53

D.C.



Bass

Eb Instrument

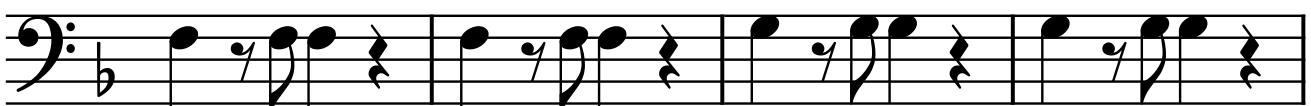
It's not Unusual v2.0

Bass



5

B.



A

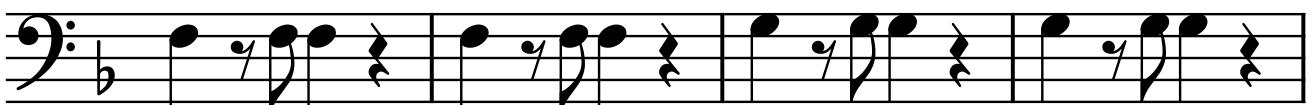
9

B.



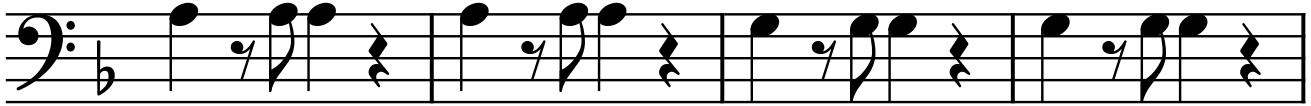
13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



53



57

D

61



1., 2. || 3.
 D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

8

A

Lead 1

15

It's not un - us -

10

L1

15

- u - al to be loved by a-ny-one

13

L1

15

it's not un - u - - u - al to have

15

L1

15

fun with a-ny-one but when I see

18

L1

15

you hang-ing a - bout with a-ny-one

21

L1

15

it's not un - u - su - al to

23

L1



15

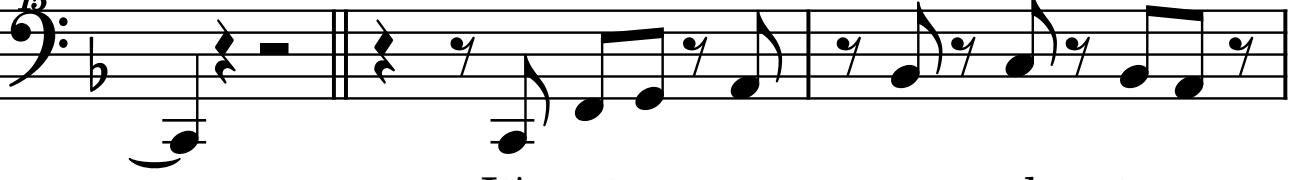
see me cry_ I wa_nna die_

26

B

§

L1



15

— It's not un - u - su - al to go

29

L1 15 out at a-ny time but when I see

32

L1 15 you out and a - bout it's such a crime.

34

L1 15 — if you should e - ver wa-nna be

37

L1 15 loved by a-ny one it's not un - u -

C

40

L1 15 - su - al it ha - ppens e - very day

42

L1 15

b

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of two staves. The top staff is a treble clef staff with lyrics. The bottom staff is a bass clef staff with musical notation. Measure 45 starts with a bass note followed by eighth notes. Measure 15 begins with a bass note, followed by eighth notes, then a sixteenth-note cluster, and finally a bass note.

48

L1

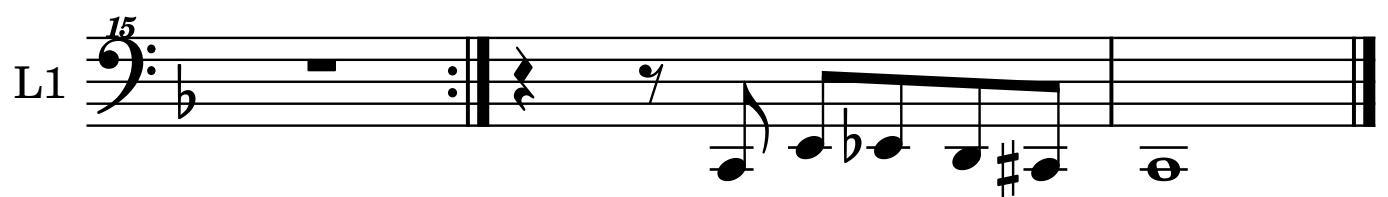
15

love will ne - ver do

Musical score for bass line L1 at measure 54. The score shows a bass clef, a key signature of one flat, and a time signature of common time. The lyrics "cra - zy love_ be mine" are written below the notes. Measure 54 starts with a 15th note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This is followed by a long note (a whole note) with a fermata, a short note, and a long note (a whole note) with a fermata. The measure ends with a short note and a long note (a whole note). The measure number 54 is at the top left, and the measure number 15 is above the first note. A large square box contains the letter D. The measure ends with a vertical bar line and the number 7.

| 1., 2.

D.S.



Lead 2

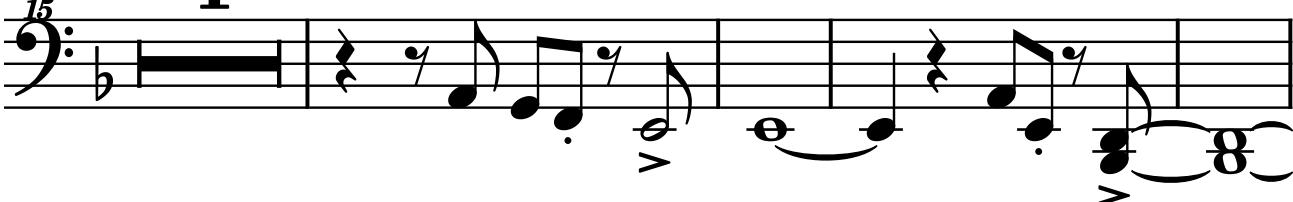
It's not Unusual v2.0

Eb Instrument

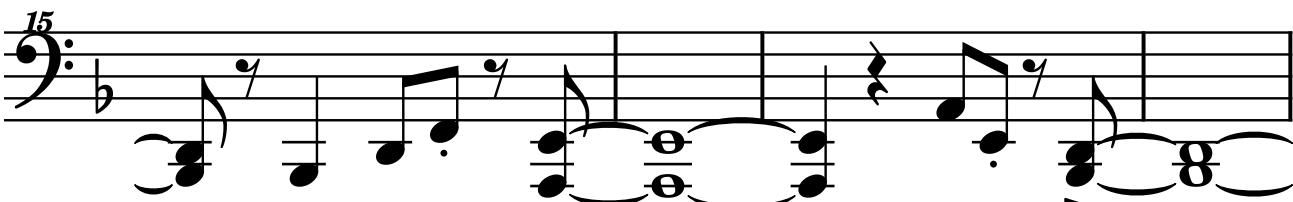
The musical score consists of five staves of bass clef (E♭) music. The first staff (measures 15-17) is labeled 'Lead 2' and contains a section labeled 'A' with a box around the letter. The second staff (measures 19-24) is labeled 'L2' and contains a section labeled 'B' with a box around the letter. The third staff (measures 30-34) is labeled 'L2' and contains a section labeled 'C' with a box around the letter. The fourth staff (measures 35-39) is labeled 'L2'. The fifth staff (measures 50-54) is labeled 'L2'. Various performance markings are present, including slurs, grace notes, and dynamic markings like '8', '7', '3', '2', '9', and '2'. Measure numbers 15, 19, 30, 35, and 50 are indicated at the start of each staff.

D

54 **4**

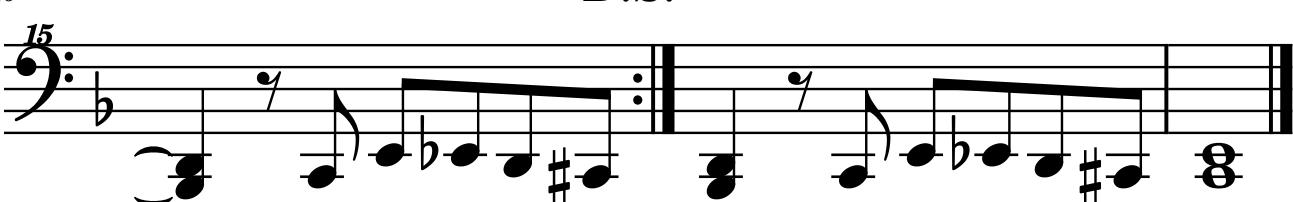
L2 

62 **15**

L2 

66

1., 2. **3.**
D.S.

L2 

Riff

Eb Instrument

It's not Unusual v2.0

Riff

15

Eb

$\frac{4}{4}$

R.

3

Eb

$\frac{4}{4}$

R.

5

Eb

$\frac{4}{4}$

R.

7

Eb

$\frac{4}{4}$

A

R.

16

Eb

$\frac{4}{4}$

B

S

3

R.

26

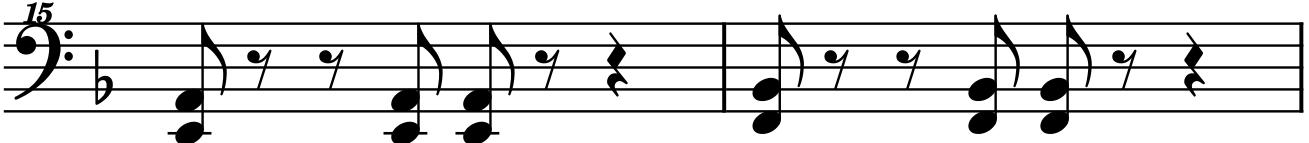
Eb

$\frac{4}{4}$

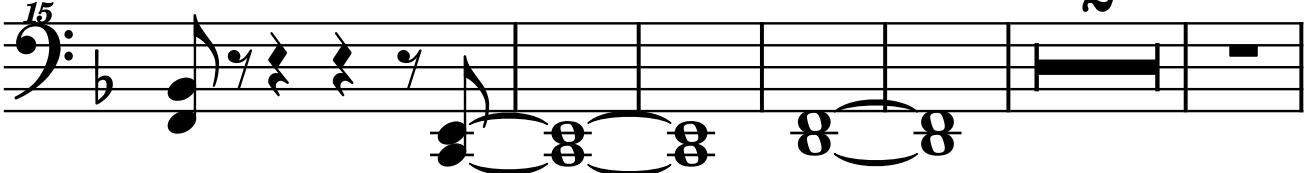
29

R. 

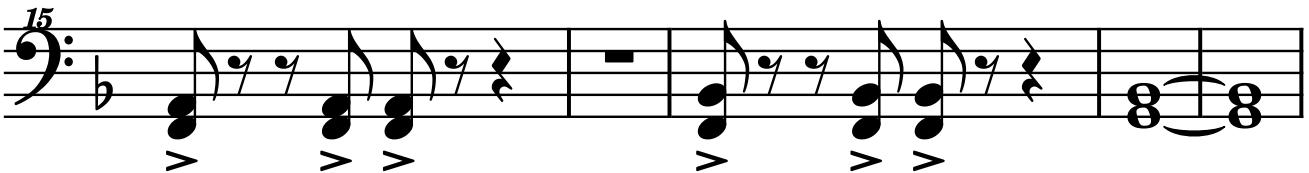
32

R. 

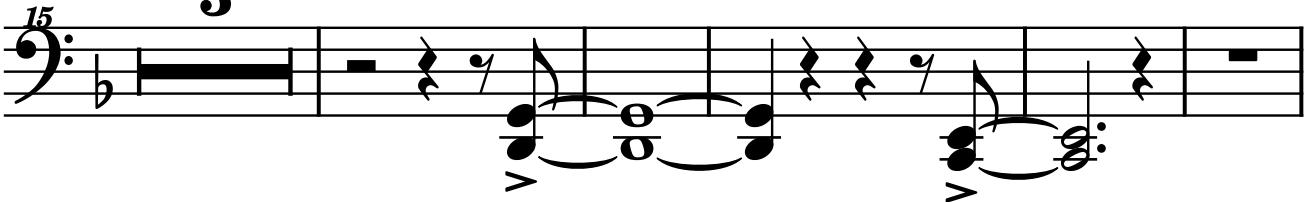
34

R. 

42

R. 

47

R. 

55

R. 

57

R. 15

D. **D** 7 1., 2. D.S.

1., 2.

D.S.

67

R. 15

3.

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

4



B

♩

8

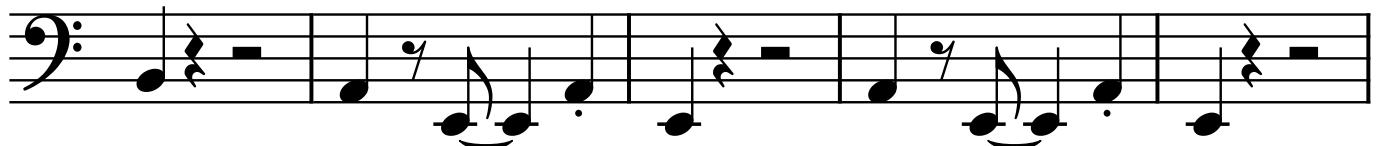


C

13



18

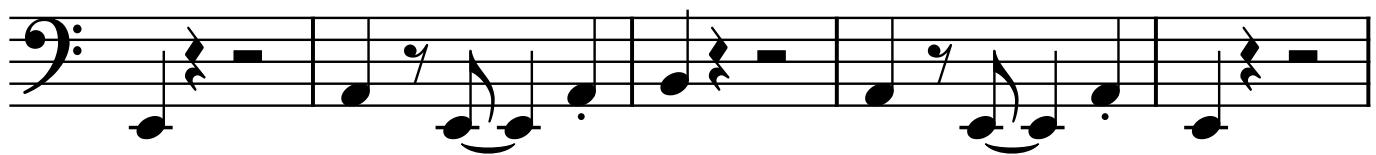


D

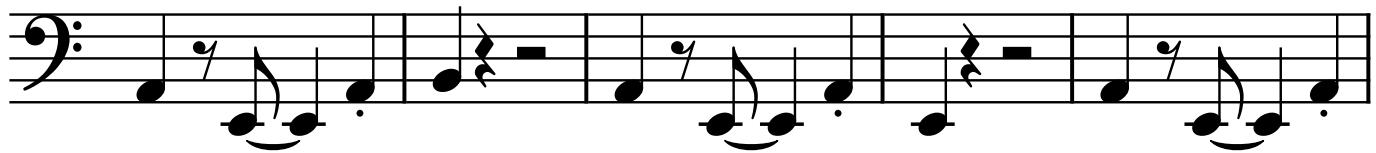
23



28



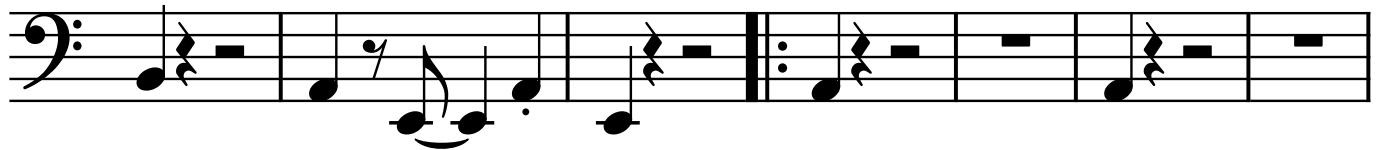
33



38

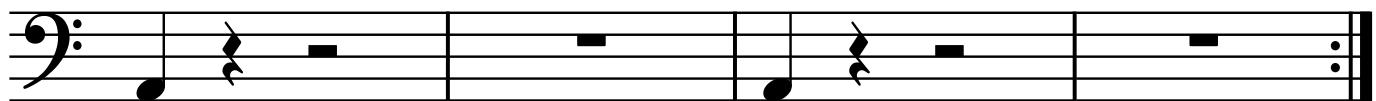
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff showing Eb chords. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows an open position Eb chord (E-B-G). The second measure shows an inverted Eb chord (B-E-G). The third measure shows another inverted Eb chord (B-E-G). The fourth measure shows an open position Eb chord (E-B-G). The fifth measure shows an inverted Eb chord (B-E-G). The sixth measure shows an open position Eb chord (E-B-G). The seventh measure shows an inverted Eb chord (B-E-G).

$\frac{8}{9}$ B

Musical staff showing Eb instrument part B. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

13

Musical staff showing Eb instrument part at measure 13. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

17

Musical staff showing Eb instrument part at measure 17. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

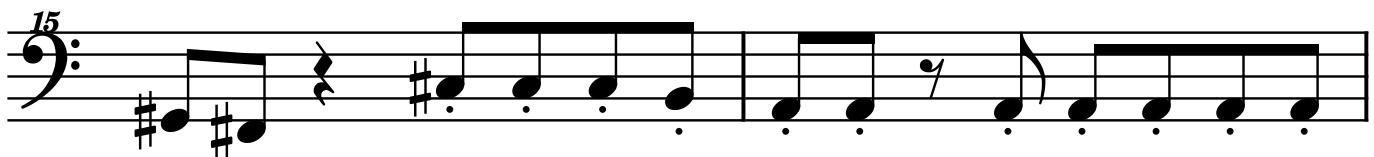
21

Musical staff showing Eb instrument part at measure 21. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes. The first measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The second measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The third measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The fourth measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The fifth measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note. The sixth measure shows a bass note followed by a sixteenth-note grace followed by a eighth-note.

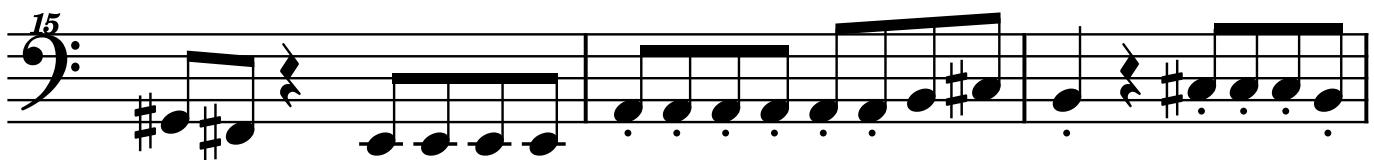
25 **D**



28



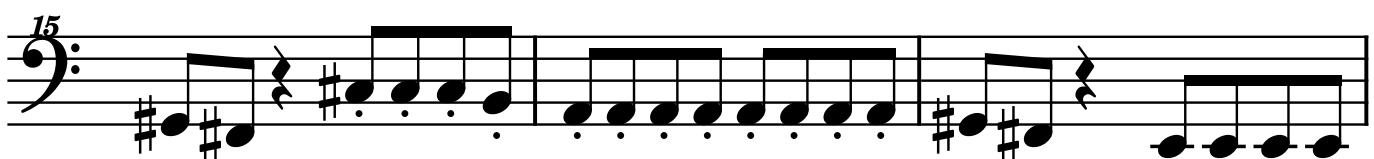
30



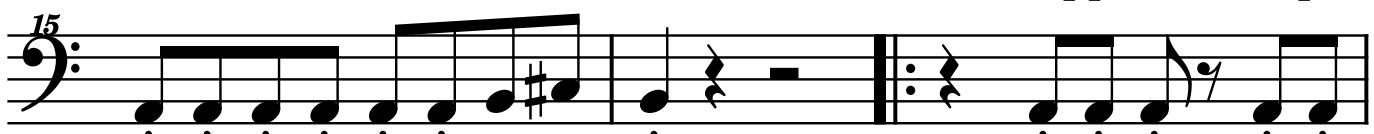
33



36



39



E

(soit appel, soit réponse)

42

15

Bass clef, common time. Measure 15 consists of two measures of music. The first measure has a dotted half note with a sharp, followed by a quarter note with a sharp, a eighth note with a dot, and a eighth note with a dot. The second measure has a eighth note with a dot, followed by three eighth notes with crosses over them, a eighth note with a cross, a eighth note with a dot, and a eighth note with a dot. The lyrics "it wa-sn't me!" are centered below the notes.

44

15

Bass clef, common time. Measure 44 consists of two measures of music. The first measure has a dotted half note with a sharp, followed by a quarter note with a sharp, a eighth note with a dot, and a eighth note with a dot. The second measure has a eighth note with a dot, followed by three eighth notes with crosses over them, a eighth note with a cross, a eighth note with a dot, and a eighth note with a dot. The lyrics "it wa-sn't me!" are centered below the notes.

46

D.S.

15

Bass clef, common time. Measure 46 consists of two measures of music. The first measure has a eighth note, followed by a eighth note with a dot, a eighth note with a cross, and a eighth note with a cross. The second measure has a eighth note with a cross, followed by three eighth notes with crosses over them, a eighth note with a cross, a eighth note with a dot, and a eighth note with a dot. The lyrics "it wa-sn't me!" are centered below the notes. The score ends with a double bar line and repeat dots.

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

3 4

B

♩

10

15

C

14

15

D

19

15

8

23

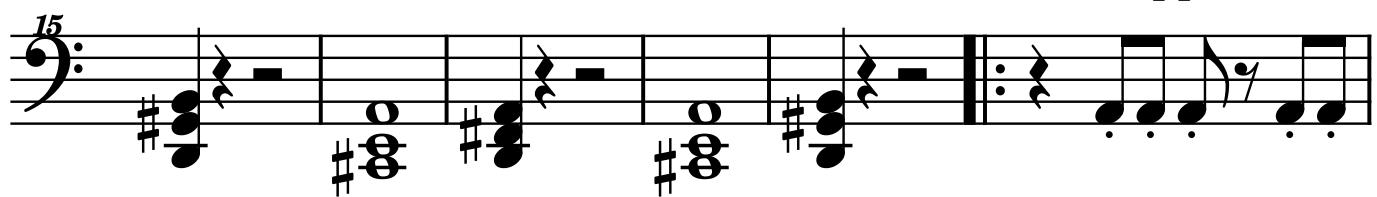
15

♩

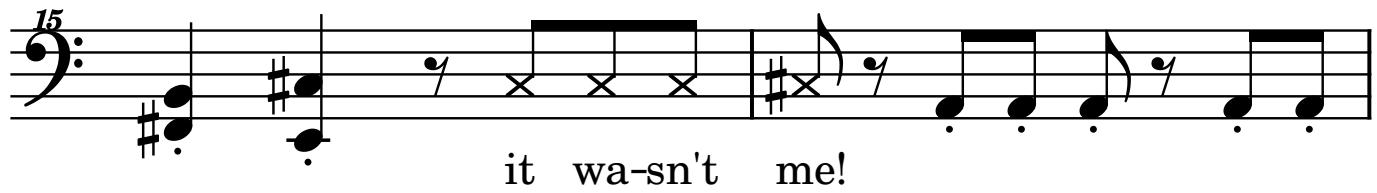
p

E

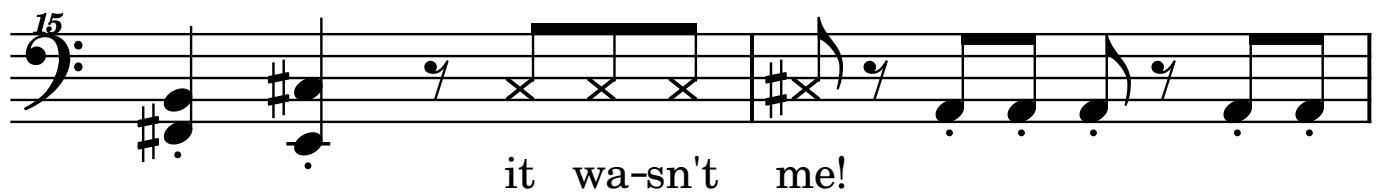
36



42



44



46

D.S.



Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It starts with a measure of 4/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

4

Musical staff for section A. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

B

S

8

7

Musical staff for section B. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This is followed by a measure of 2/4 bass clef with a double bar line and a repeat sign.

17

C

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

21

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

25 **D** 8

p

40 **E** (soit appel, soit réponse)

p

it wa-sn't

43

p

me! it wa-sn't

45

p

me! it wa-sn't

47 D.S.

p

me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with 'E♭' and continues with 'B♭ F § E♭'. Staff 3 begins with 'F' and continues with 'B♭ E♭'. Staff 4 begins with 'E♭' and ends with 'B♭ D.C. al Fine'. Staff 5 begins with 'A'' and ends with 'E♭'. The notation includes various bass note heads and stems, with some notes having vertical stems pointing downwards.

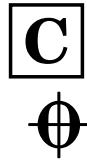
2

18

B \flat

F

D.S.



21



Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of six staves of bass clef (E♭) music. Staff 1 (measures 1-2) shows a repeating pattern of eighth and sixteenth notes. Staff 2 (measures 3-4) starts with a forte dynamic (f) and includes a section marker 'B'. Staff 3 (measures 5-6) includes a section marker 'S' and a forte dynamic (f). Staff 4 (measures 7-8) includes a forte dynamic (f). Staff 5 (measures 9-10) includes a section marker 'A''. Staff 6 (measures 11-12) includes a dynamic instruction 'D.C. al Fine' and a note '2ème fois seulement'. Staff 7 (measures 13-14) shows a continuation of the pattern. Staff 8 (measures 15-16) shows a final section of the pattern.

15

3

A

15

f

B

S

6

15

f

9

15

A'

D.C. al Fine

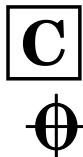
2ème fois seulement

12

15

16

2



D.S.

18

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. A double bar line with repeat dots follows. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. Measures 18 and 19 are identical.

21

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has a single eighth note followed by a measure rest. Measures 21 and 22 are identical.

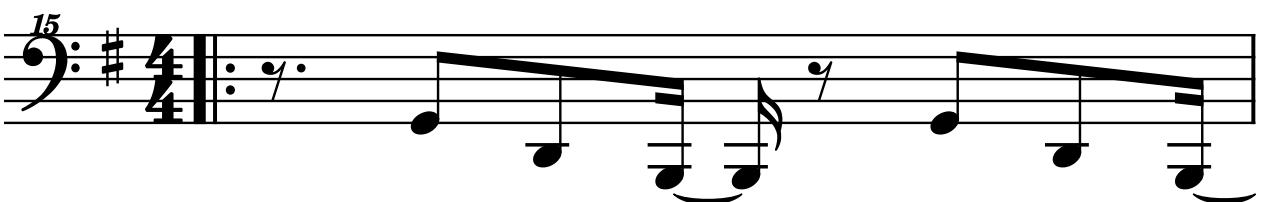
Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

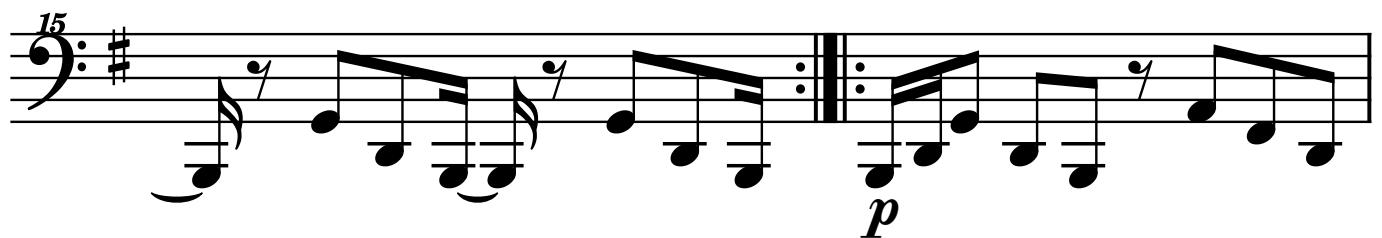
Yazoo

$\text{♩} = 110$

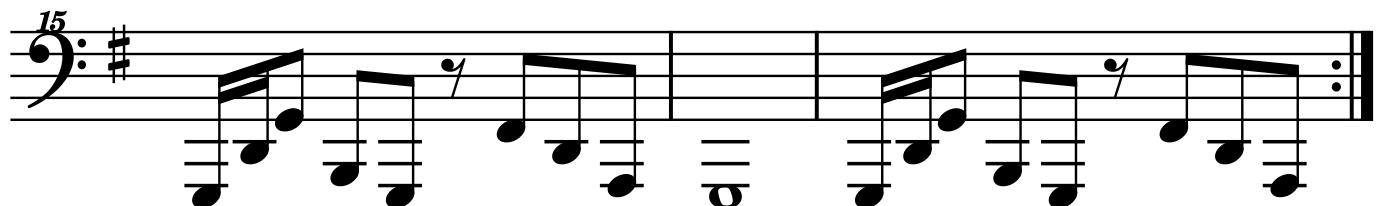


A

2



4

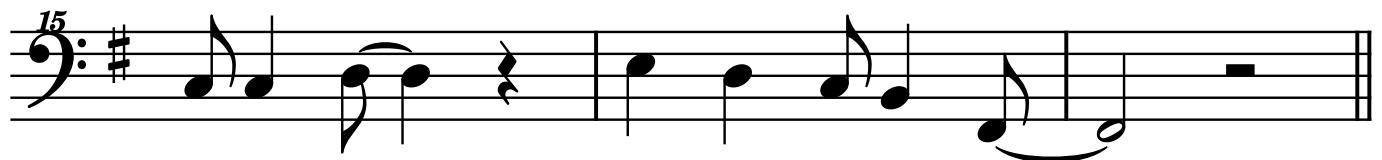


B

7



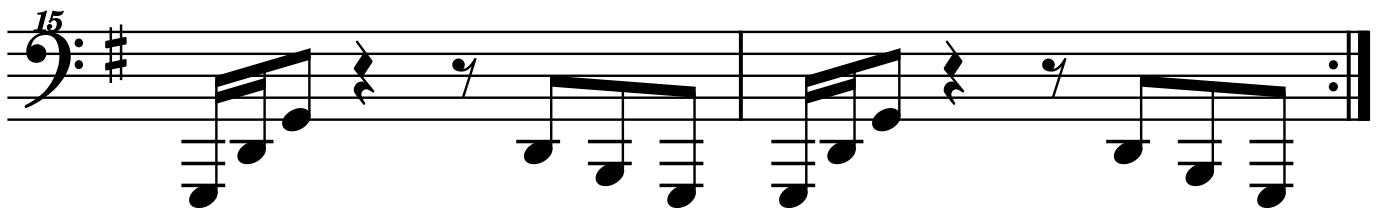
10



2

13

D.C. al Fine

**A'**

15

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 15 and 16 show a continuation of the eighth-note patterns. Measure 15 includes a dynamic marking *p*. Measure 16 concludes with a fermata over the first note of the next measure.

C
○

D.S.

18

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 18 and 19 continue the eighth-note patterns established earlier.

20

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 20 and 21 continue the eighth-note patterns.

22

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 22 and 23 continue the eighth-note patterns. Measure 23 ends with a fermata over the first note of the next measure.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of five staves of bass clef (E♭) music. Staff 1 starts with a 4/4 time signature, followed by a repeat sign, and then continues with quarter notes and rests. Staff 2 begins with a dynamic *p* and contains eighth-note patterns. Staff 3 begins with a dynamic *s* and contains eighth-note patterns. Staff 4 contains eighth-note patterns. Staff 5 contains eighth-note patterns. Measure numbers 3, 5, and 8 are indicated above the staves.

A

B

s

p

3

5

8

10

2

13

D.C. al Fine

15

A'

f

C

D.S.

17

20

23

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

This staff shows the beginning of the piece. It starts with a measure of rest followed by three measures of rhythmic patterns. The first measure has a single eighth note. The second measure consists of two eighth notes followed by a sixteenth note. The third measure consists of a sixteenth note followed by two eighth notes.

B

8

This staff shows measures 8 through 10. Each measure contains four eighth-note pairs, separated by vertical bar lines. The notes alternate between quarter notes and eighth notes.

C

14

This staff shows measures 14 through 16. The pattern continues with four eighth-note pairs per measure, alternating between quarter notes and eighth notes.

D

20

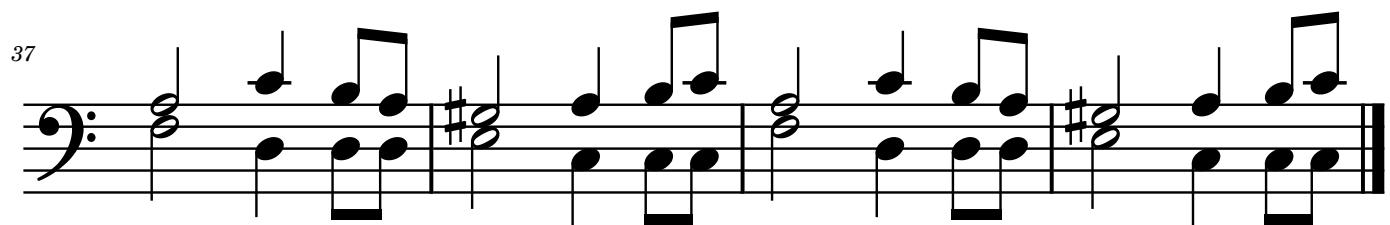
This staff shows measures 20 through 22. The pattern of four eighth-note pairs per measure continues, alternating between quarter notes and eighth notes.

26

This staff shows measures 26 through 28. The pattern of four eighth-note pairs per measure continues, alternating between quarter notes and eighth notes.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. The key signature is one sharp (F#). The time signature is common time (4/4). The first measure consists of two measures of rest. The second measure is labeled 'B' above a '8' and consists of two measures of rest. The third measure is labeled 'C' above a '8' and consists of two measures of eighth-note patterns: the first measure has a bass note followed by eighth-note pairs, and the second measure has a bass note followed by eighth-note pairs.

f

18

Musical staff for measure 18. The key signature changes to two sharps (D major). The measure consists of two measures of eighth-note patterns: the first measure has a bass note followed by eighth-note pairs, and the second measure has a bass note followed by eighth-note pairs.

20

Musical staff for measure 20. The key signature changes to two sharps (D major). The measure consists of two measures of eighth-note patterns: the first measure has a bass note followed by eighth-note pairs, and the second measure has a bass note followed by eighth-note pairs.

22

Musical staff for measure 22. The key signature changes to two sharps (D major). The measure consists of two measures of eighth-note patterns: the first measure has a bass note followed by eighth-note pairs, and the second measure has a bass note followed by eighth-note pairs.

24

Musical staff for measure 24. The key signature changes to one flat (B-flat major). The measure consists of two measures of eighth-note patterns: the first measure has a bass note followed by eighth-note pairs, and the second measure has a bass note followed by eighth-note pairs. The dynamic marking *ff* (fortissimo) is placed below the staff.

25 **D**



27



29

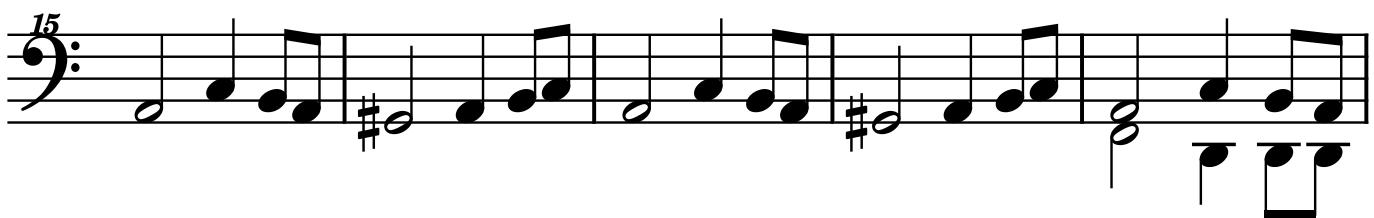


31

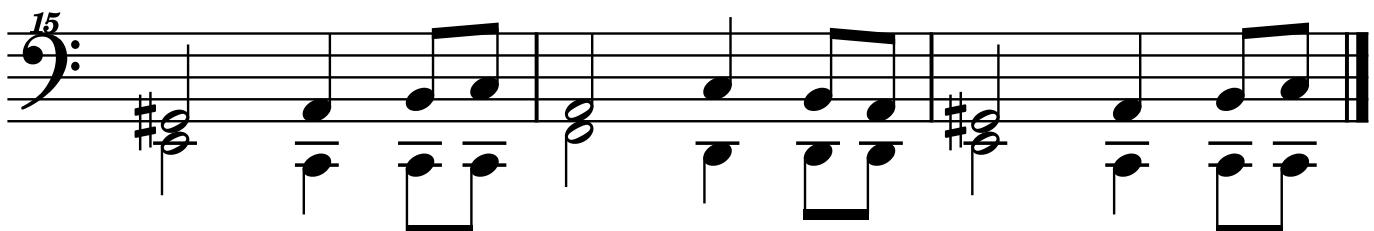
répéter jusqu'à épuisement



33 **E** Fin chantée



38

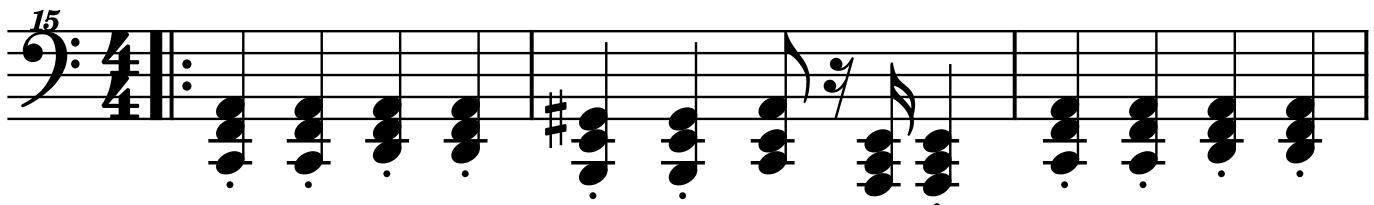


Riffs

Pastime Paradise v2.1

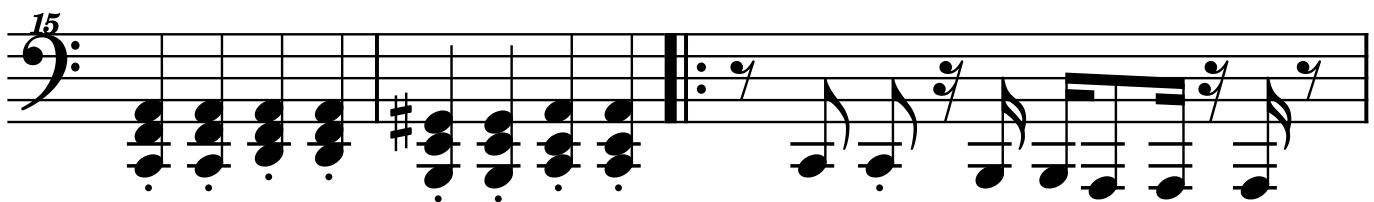
Eb Instrument

A

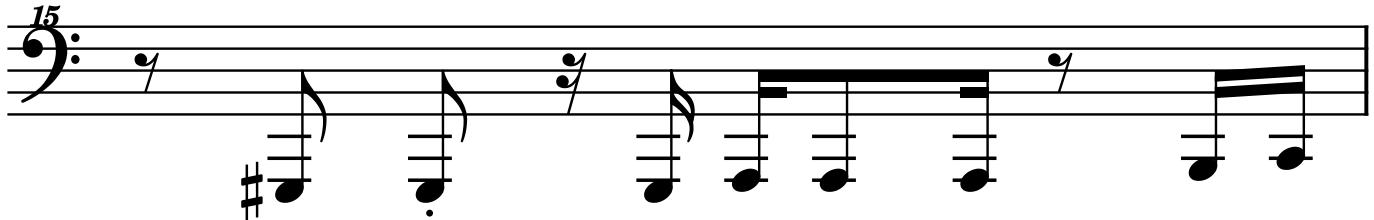


4

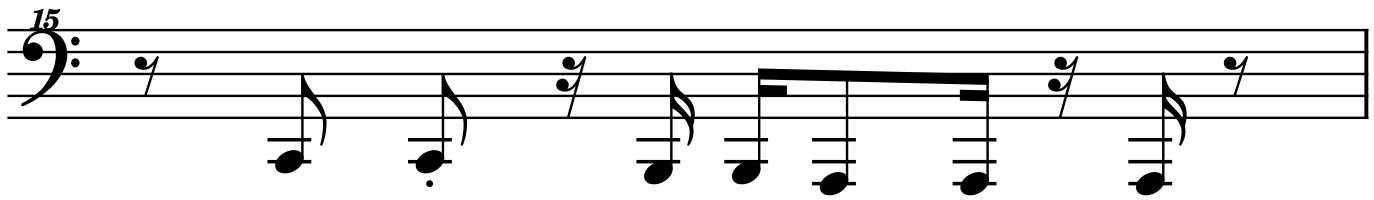
B



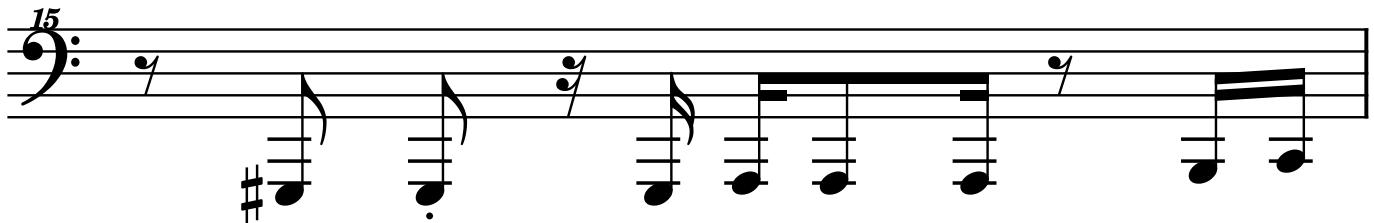
10



11



12



13



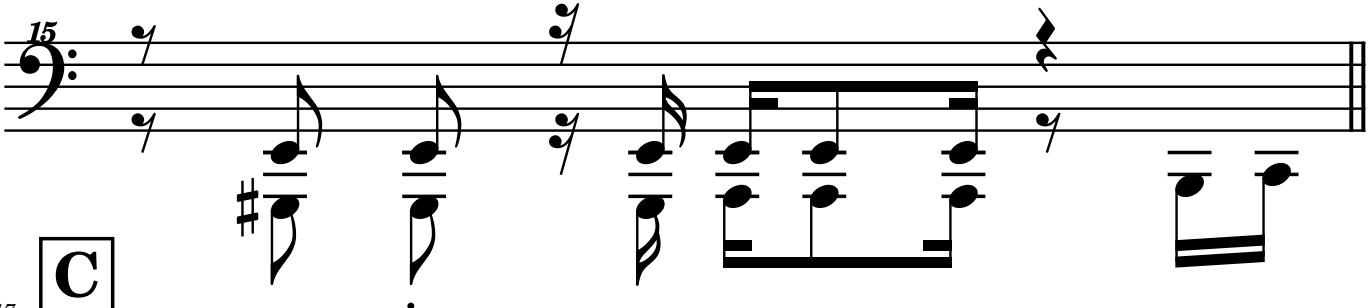
14



15



16



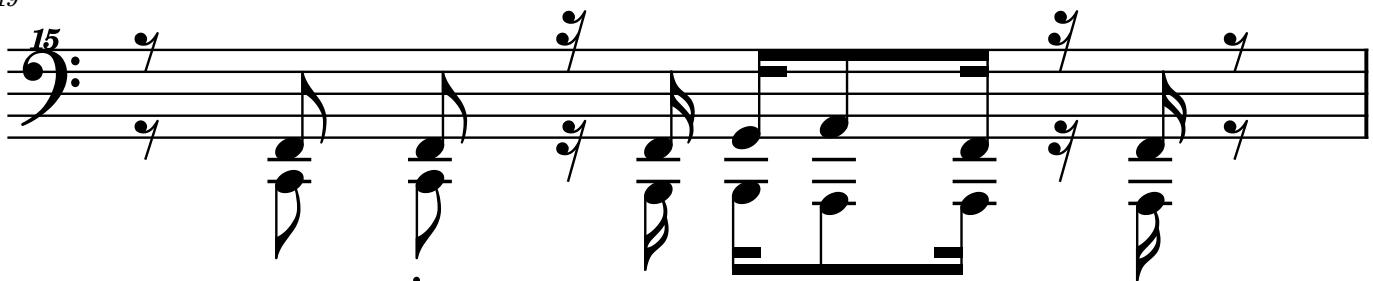
17



18



19



20



21



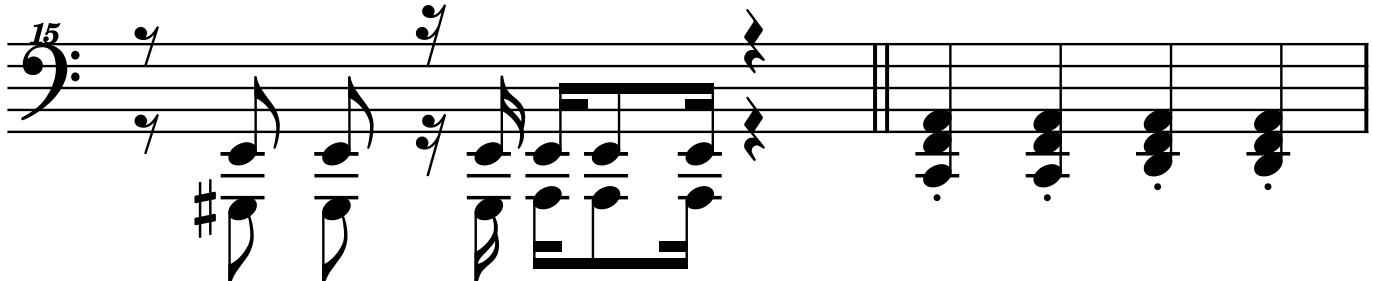
22



23

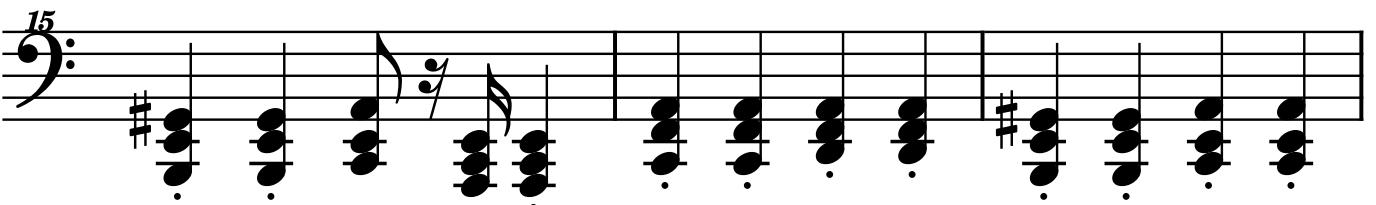


24

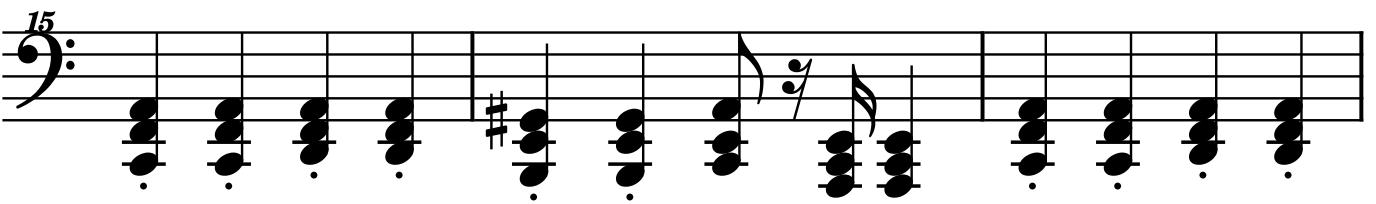


D

26



29



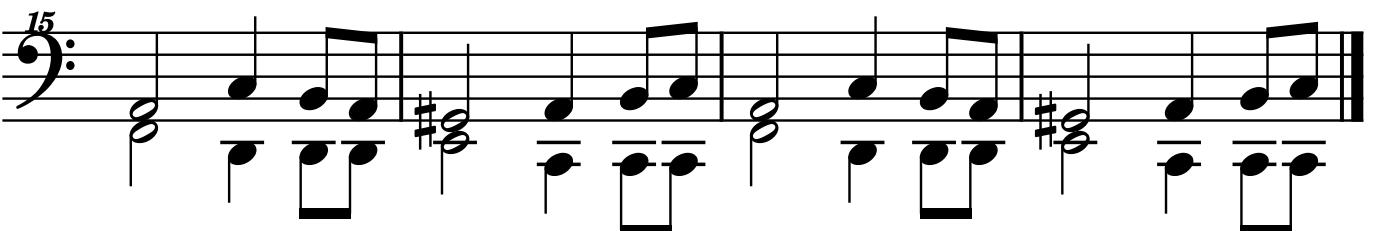
E

Fin chantée
répéter jusqu'à épuisement

32



37



Bass

People Everyday v1.1

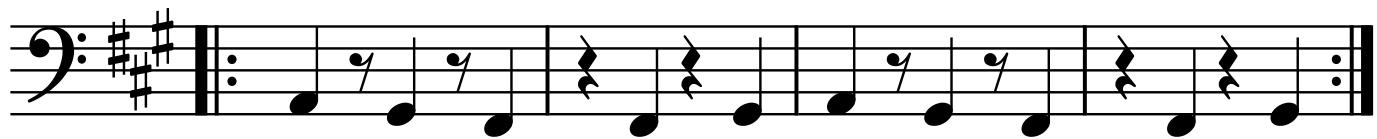
Eb Instrument

$\text{♩} = 90$



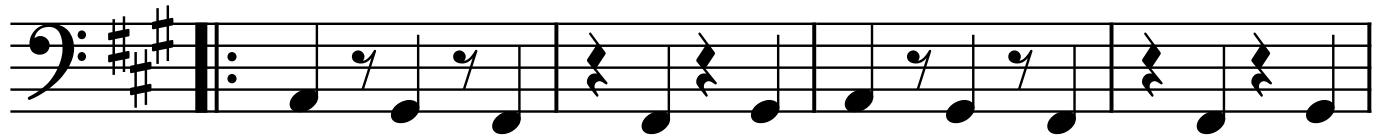
A

5



B

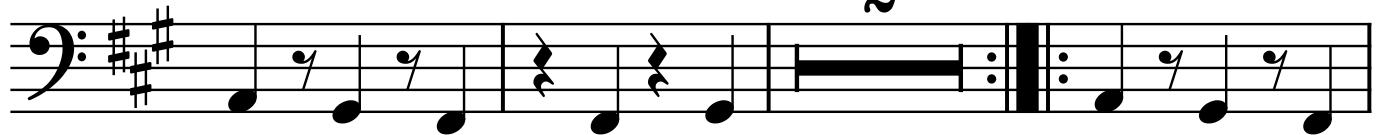
9



C

13

2



18

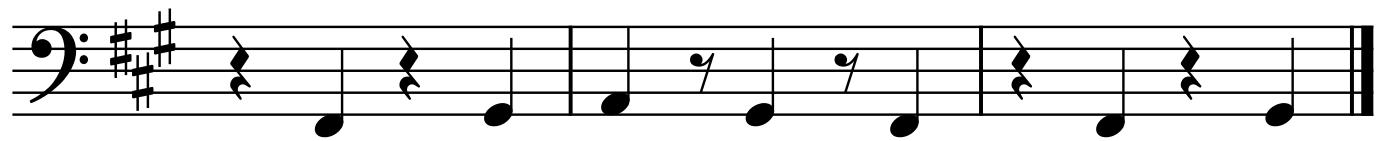


D

22

(solos)





Riff

People Everyday v1.1

Eb Instrument

$\text{♩} = 90$

15

A

4

B

8

C

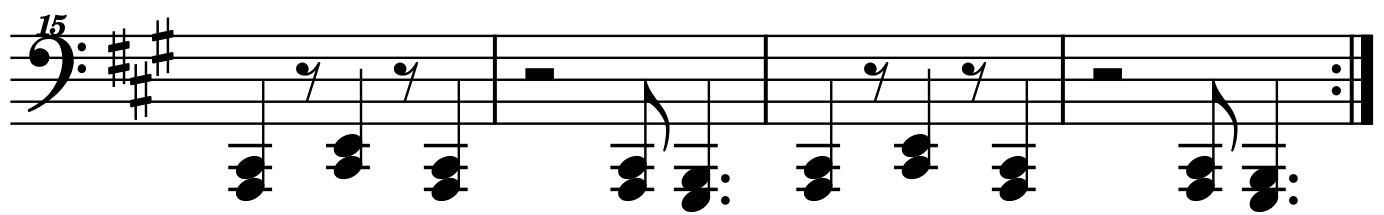
12

2

17

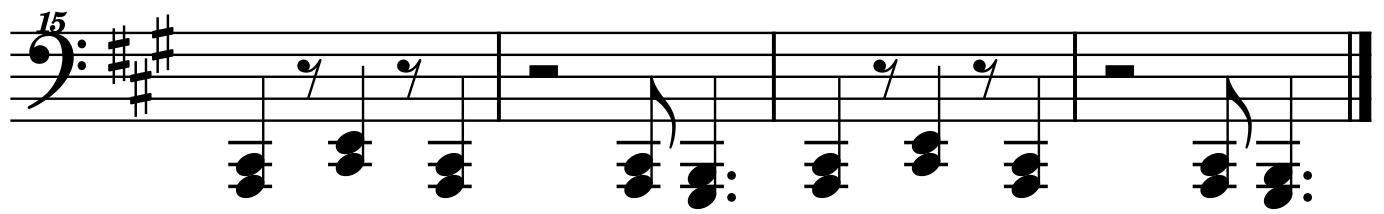
2

21



25

D (solos)



Voices

People Everyday v1.1

$\text{♩} = 90$
Eb Instrument

6

15 4

A

Hey!

8

B

11

Hey! O - o-oh [O - o-oh]

14

Ye - e-eah [Ye - e-eah] Oh [Oh]

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

The musical score consists of five staves of music. Staff 1 (measures 6-7) shows a bass line with a sustained note followed by a sixteenth-note pattern. Staff 2 (measures 8-9) shows a bass line with a sustained note followed by a sixteenth-note pattern, with lyrics "Hey!" and "O - o-oh" appearing below. Staff 3 (measures 11-12) shows a bass line with a sustained note followed by a sixteenth-note pattern, with lyrics "Hey!", "[Ye - e-eah]", "Oh", and "[Oh]" appearing below. Staff 4 (measures 14-15) shows a bass line with a sustained note followed by a sixteenth-note pattern, with lyrics "Yeah", "[Yeah]", "Oh", "[Yeah]", "Oh", and "[Yeah]" appearing below. The key signature is E major (two sharps) throughout.

2

16

C

15

Oh [Yeah] Oh [Yeah] I - I - I - I am

20

D
(solos)

3 **4**

15

ev - e-ry day peo - ple

Bass

September v2.2

Eb Instrument

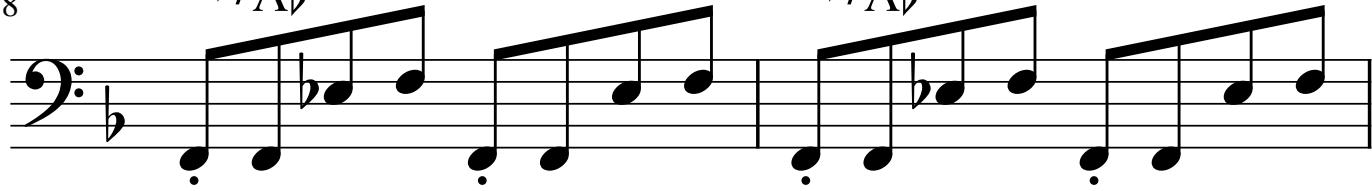
D♭M7 Cm7 Fm D♭M7 Cm7 Fm



5 D♭M7 Cm7 Fm G♭/A♭



8 G♭/A♭ G♭/A♭



10 G♭/A♭ [A] D♭M7 Cm7 Fm



13 D♭M7 Cm7 Fm D♭M7



16 Cm7 Fm A♭7 A♭7



19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

35 C D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

61

Fills

September v2.2

Eb Instrument

The musical score consists of six staves of music for an Eb instrument, likely bassoon or tuba. The music is in common time (indicated by '4') and includes a key signature of one flat (indicated by a 'b'). The first staff begins at measure 15. Measures 15 through 8 are standard eighth-note patterns. Measure 9 introduces a fill labeled 'A' enclosed in a box. Measures 10 through 13 show a mix of eighth-note and sixteenth-note patterns. The final staff begins at measure 16, continuing the sixteenth-note pattern established in measure 13.

15

3

5

9

13

16

15

A

15

15

15

21

15

24

15

B

29

15

32

15

35

C

15

38

15

41

15

bass clef
key signature of one flat
time signature 15/8

43

D

15

bass clef
key signature of one flat
time signature 15/8

46

15

bass clef
key signature of one flat
time signature 15/8

49

3x

15

bass clef
key signature of one flat
time signature 15/8

52

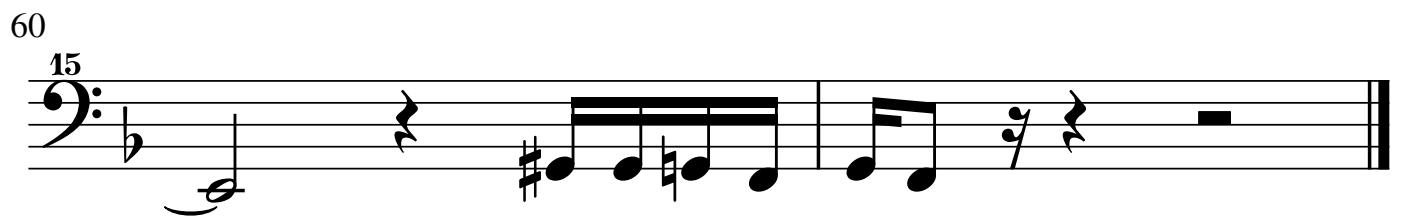
15

bass clef
key signature of one flat
time signature 15/8

55

15

bass clef
key signature of one flat
time signature 15/8



Lead 1

September v2.2

Eb Instrument

Intro **6**

15 **A**

11

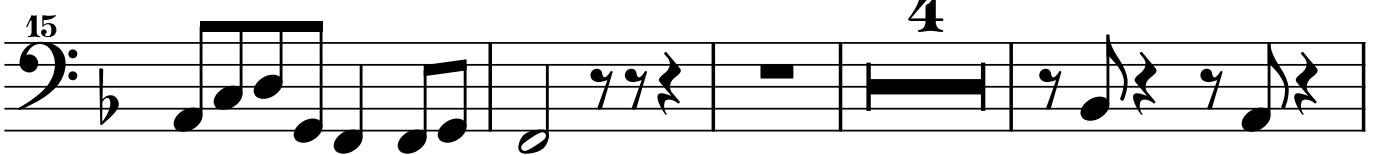
14

18

21

The musical score consists of five staves of bass clef music. Staff 1 (Intro) starts with a common time signature and a key signature of one flat. It includes a measure of rests followed by a sixteenth-note pattern. Staff 2 (labeled A) begins at measure 11 with a common time signature and a key signature of one flat. It features eighth-note patterns and rests. Staff 3 begins at measure 14 with a common time signature and a key signature of one flat. Staff 4 begins at measure 18 with a common time signature and a key signature of one flat. Staff 5 begins at measure 21 with a common time signature and a key signature of one flat.

24



B

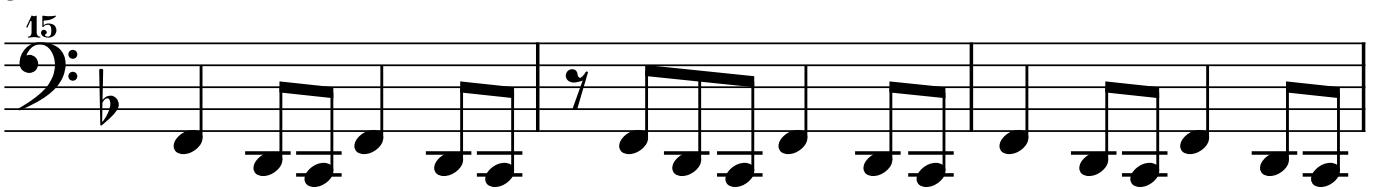
4

32

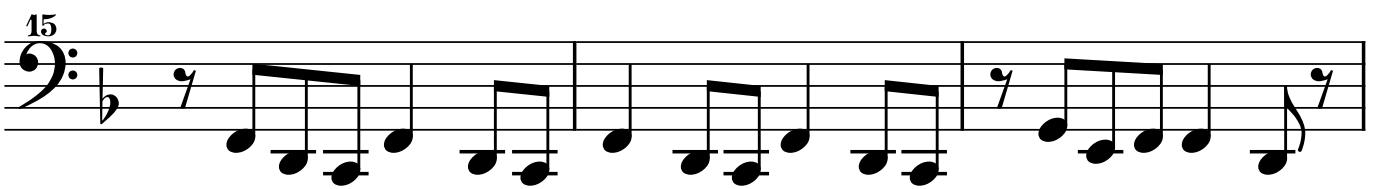


35

C

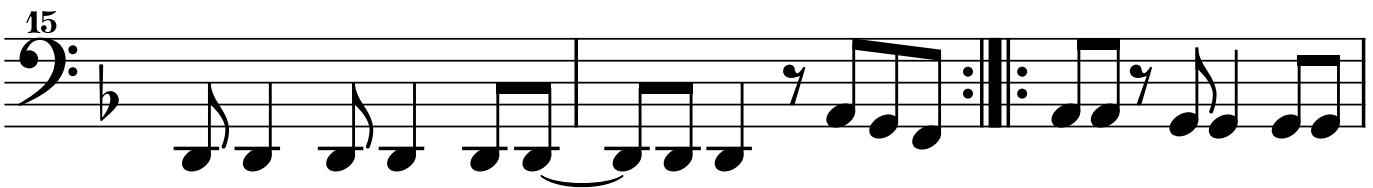


38

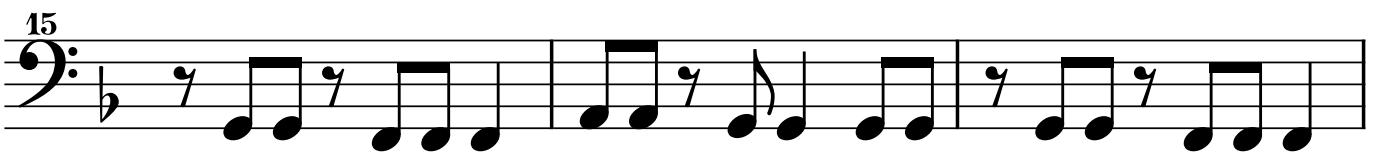


41

D



44



47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including slurs and grace notes.

50

3x

A musical score for a bassoon part. The page is numbered 15 at the top left. The key signature is one flat. The bassoon plays eighth-note patterns consisting of a grace note followed by a符 (fifth note) and a符 (sixth note). The first measure ends with a double bar line and repeat dots. The second measure begins with a bass clef and a C sharp. The bassoon continues its eighth-note pattern. The third measure begins with a bass clef and a C sharp. The bassoon continues its eighth-note pattern. The fourth measure begins with a bass clef and a C sharp. The bassoon continues its eighth-note pattern.

53

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, primarily slurs of two notes followed by a breve rest. Measure 1 starts with a breve rest, followed by a slur of an eighth note and a sixteenth note, then another slur of an eighth note and a sixteenth note, and a breve rest. Measures 2-4 follow a similar pattern. Measure 5 starts with a breve rest, followed by a slur of an eighth note and a sixteenth note, then another slur of an eighth note and a sixteenth note, and a breve rest.

56

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff is in common time, has a key signature of one sharp, and features a bass clef. It contains six measures of music. The bottom staff is also in common time and has a key signature of one sharp, indicated by a sharp sign in the first measure. It contains four measures of music.

60

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a rest followed by three eighth-note grace marks. It then continues with a sixteenth-note pattern: a pair of vertical stems with a sharp sign, followed by a pair of horizontal stems with a sharp sign, then another pair of vertical stems with a sharp sign, and finally a pair of horizontal stems with a sharp sign. The second system begins with a single vertical stem with a sharp sign, followed by a single horizontal stem with a sharp sign, then a single vertical stem with a sharp sign, and ends with a single horizontal stem with a sharp sign.

Lead 2

September v2.2

Eb Instrument

A musical score for piano, page 15, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music consists of two staves. The left staff (bass clef) contains mostly eighth notes and sixteenth-note patterns. The right staff (treble clef) contains mostly eighth notes and sixteenth-note patterns. Measures 1-4: Bass: eighth note, eighth note, eighth note, eighth note. Treble: sixteenth note, sixteenth note, eighth note, sixteenth note. Measures 5-6: Bass: eighth note, eighth note, eighth note, eighth note. Treble: sixteenth note, sixteenth note, eighth note, sixteenth note. Measures 7-8: Bass: eighth note, eighth note, eighth note, eighth note. Treble: sixteenth note, sixteenth note, eighth note, sixteenth note. Measures 9-10: Bass: eighth note, eighth note, eighth note, eighth note. Treble: sixteenth note, sixteenth note, eighth note, sixteenth note.

3

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. The first measure contains eighth-note pairs (one note up, one note down) on the A and G strings. The second measure contains eighth-note pairs on the D and C strings. The third measure contains eighth-note pairs on the E and D strings. The fourth measure contains eighth-note pairs on the B and A strings. Measure 2 begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains eighth-note pairs on the G and F strings. The second measure contains eighth-note pairs on the C and B strings. The third measure contains eighth-note pairs on the E and D strings. The fourth measure contains eighth-note pairs on the A and G strings.

5

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including grace notes and slurs. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 2-4 continue this pattern. Measure 5 begins with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 6-8 continue this pattern. Measure 9 starts with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 10-12 continue this pattern.

7

A

8

A musical score fragment on a bass clef staff. The key signature has one flat. Measure 15 starts with a dotted half note followed by a quarter note. Measure 16 begins with a bass clef, a key signature change, and a bass note. Measures 17 and 18 show a melodic line with a sustained note, a grace note, and a sixteenth-note cluster. Measure 19 consists of a double bar line and a repeat sign.

19

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a sixteenth-note group of six notes, another pair of eighth-note pairs, a short rest, another pair of eighth-note pairs, a sixteenth-note group of six notes, and a final pair of eighth-note pairs. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains a single measure consisting of a sixteenth-note group of six notes, followed by a short rest.

23

2

Musical score for bassoon part, page 15, measures 15-16. The score is in 2/4 time, bass clef, and B-flat key signature. Measure 15 consists of two measures of music. The first measure starts with a half note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. The second measure starts with a half note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 16 begins with a fermata over a half note, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

27 **B**

15

27

15

31

15

31

15

35 **C**

15

35

15

38

15

38

15

41 **D** troisième fois seulement

15

41

15

44

15

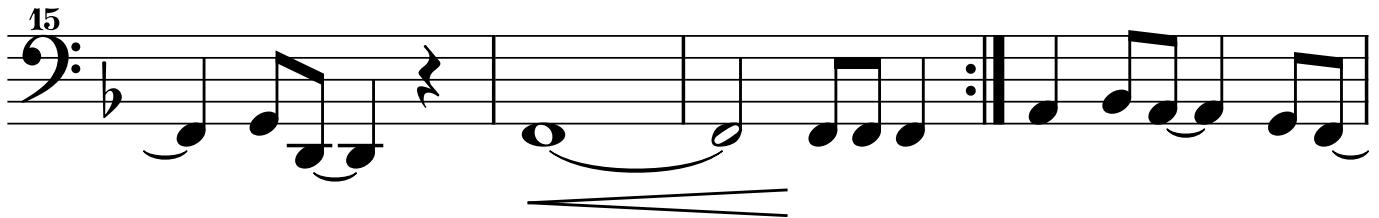
44

15

48

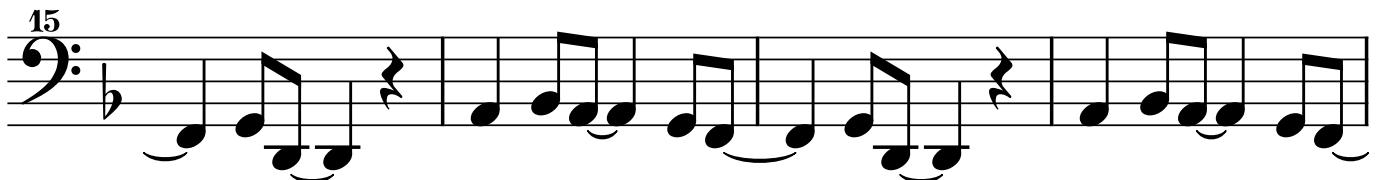
3x

15



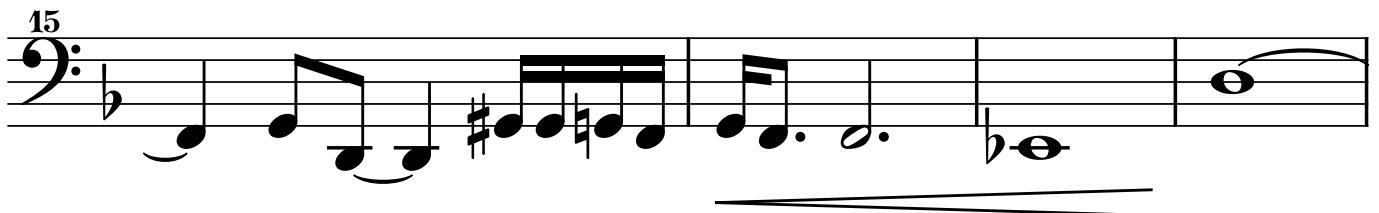
52

15



56

15



60

15



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

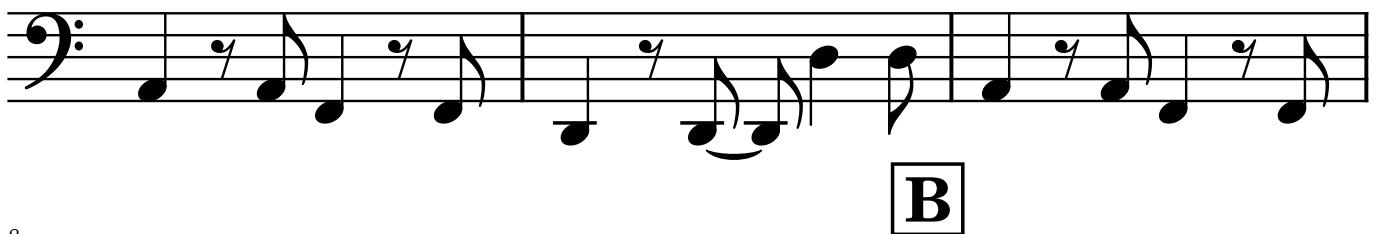
Eb Instrument

Intro/fin

A

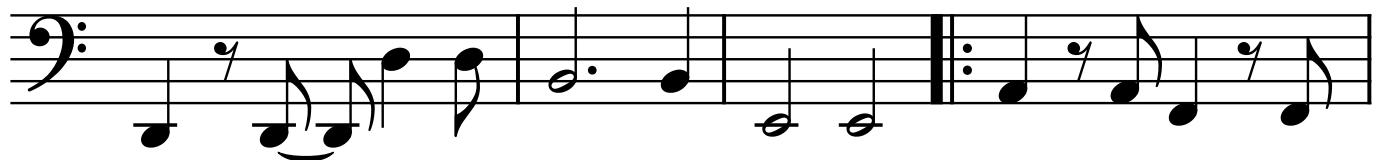


5

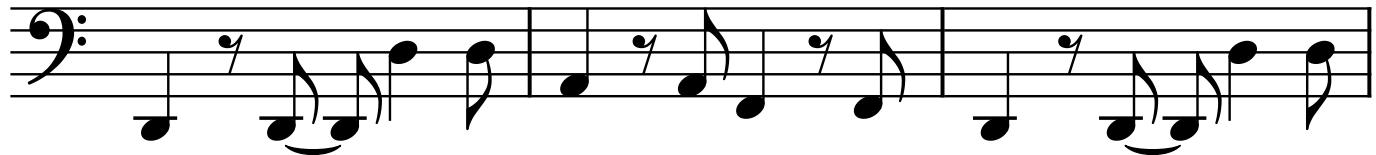


8

B



12



15

1.



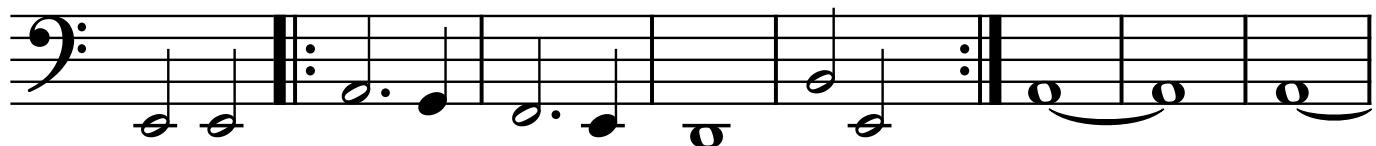
19

C

transition

2x; 2x; 4x

1., 3.

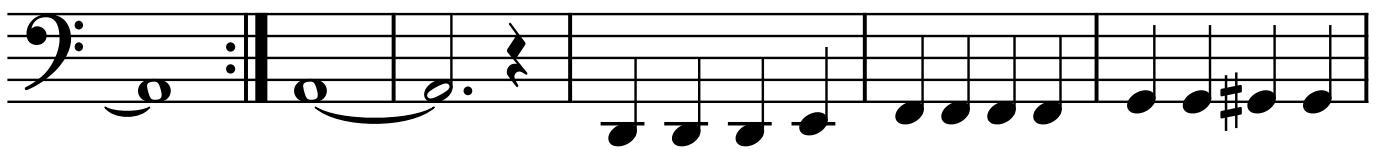


2

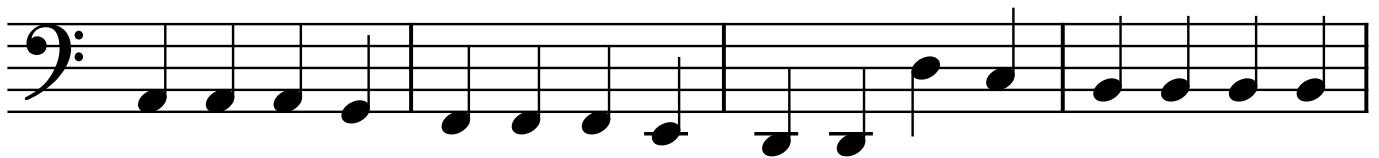
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

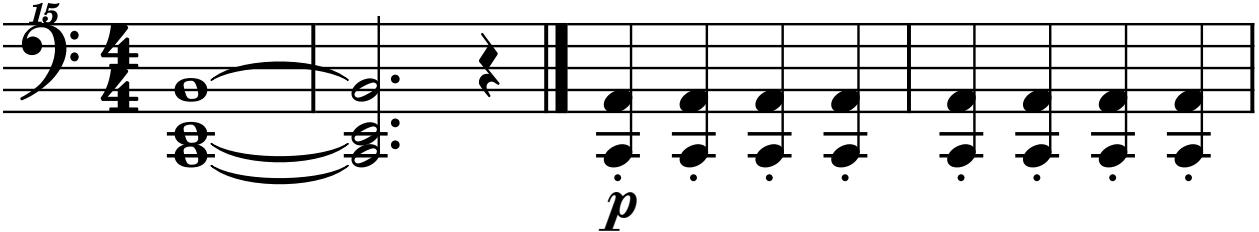
intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

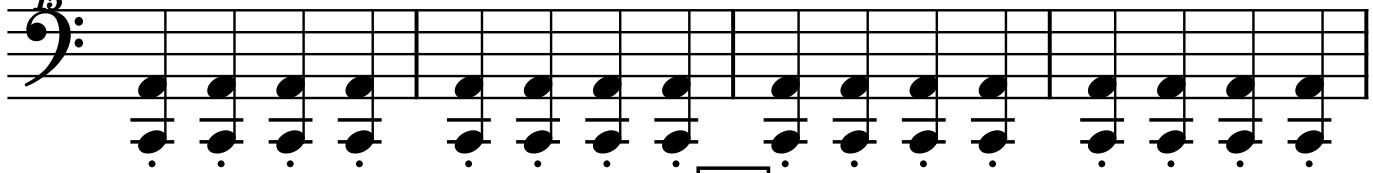
86

A



5

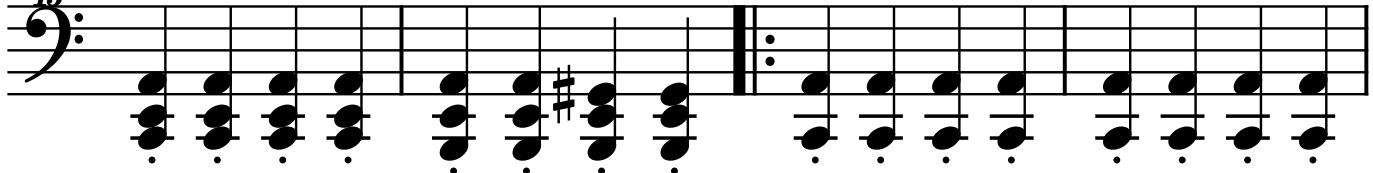
15



B

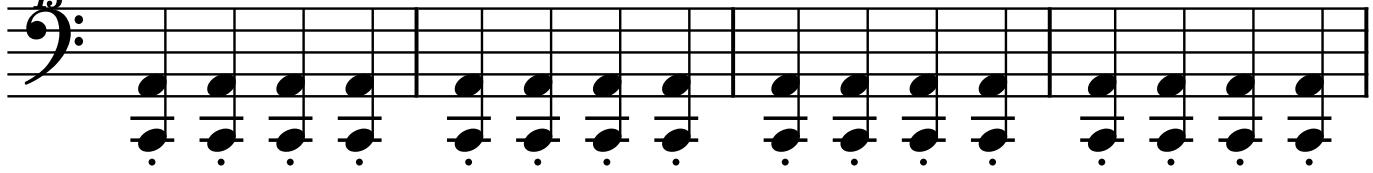
9

15



13

15

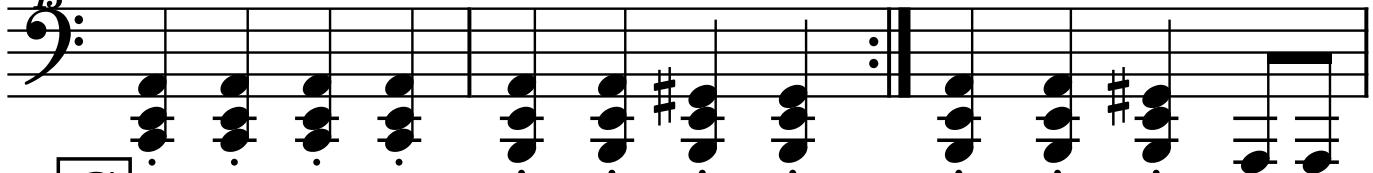


17

1.

2.

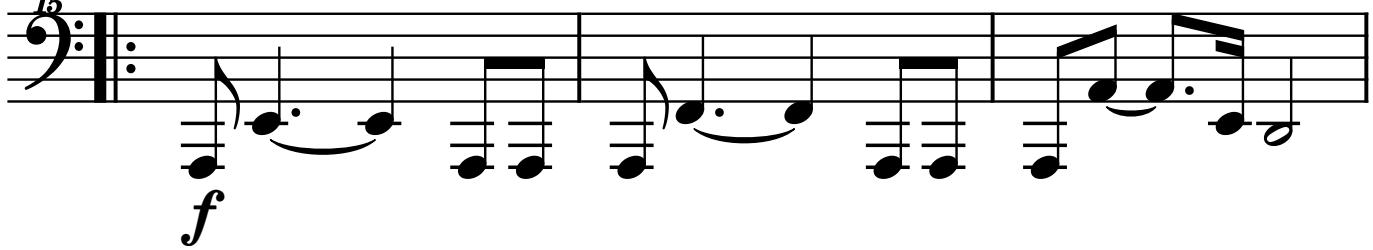
15



20

C

15



2

transition

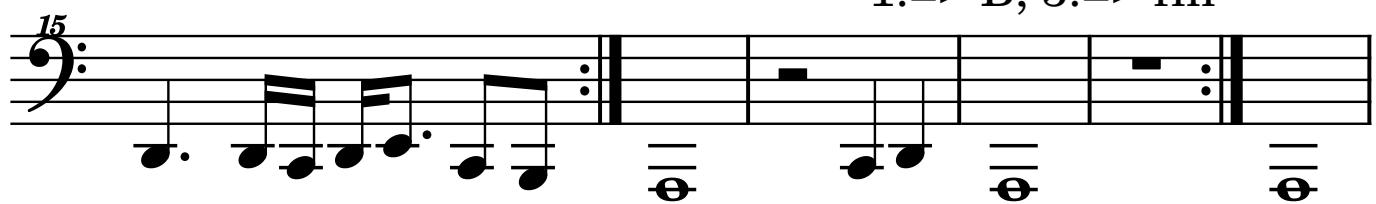
1., 3.

2.

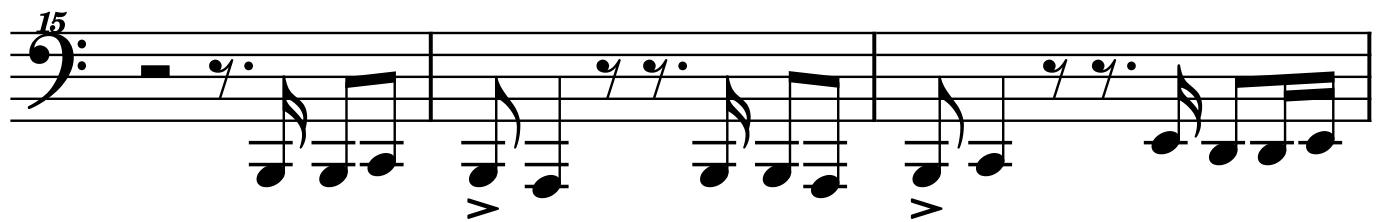
23

2x; 2x; 4x

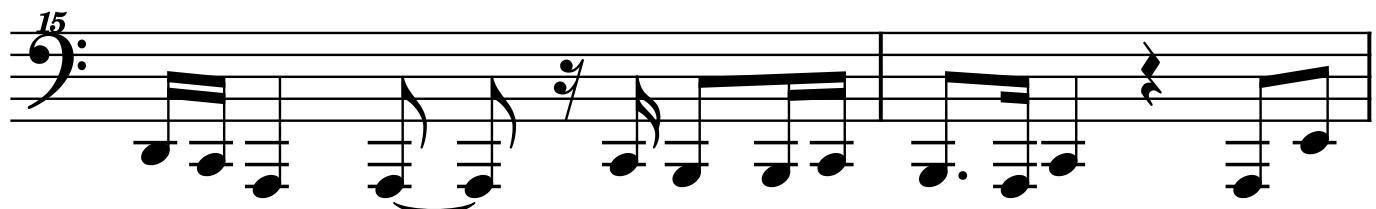
1.=> B, 3.=> fin

**D**

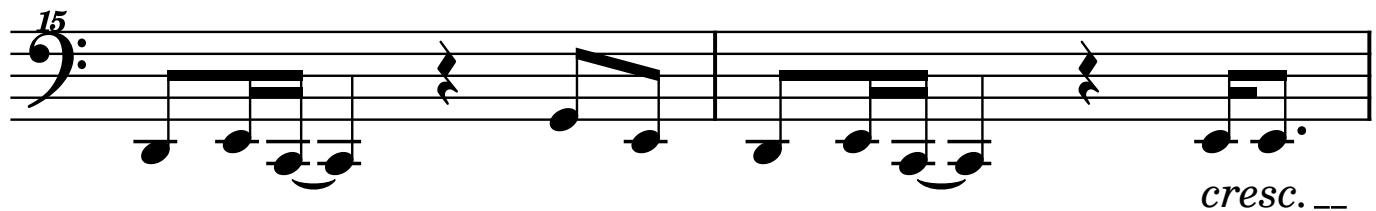
29



32



34



36

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin 86 **A** 7 **B** () à la reprise

15

16

17

12

15

15

15

18

1.

2.

C

20 () seulement sur dernier C

15

8

p

2

transition

23

2x; 2x; 4x

1., 3.

15

27

1.=> B, 3.=> fin |

2.

15

D

30

15

35

=> C |

15

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of six measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of six measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

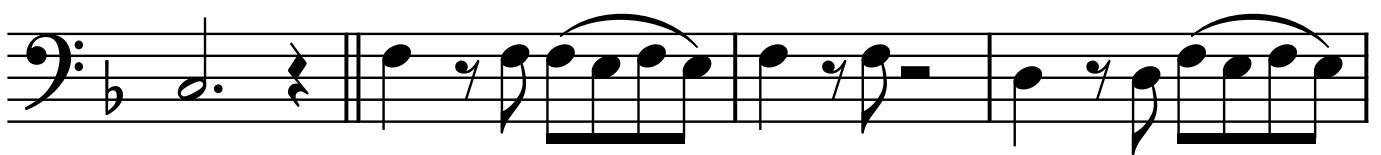
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

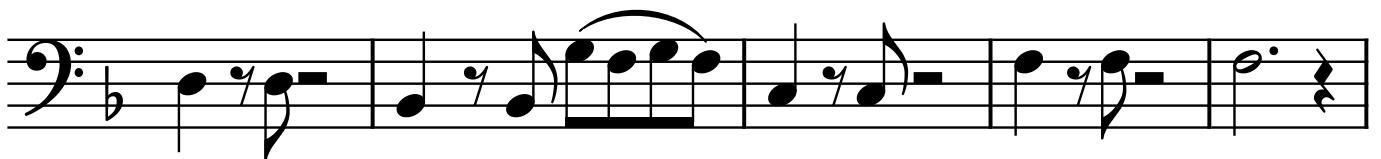
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a colon and a dotted half note, followed by a sixteenth-note pattern. The fourth measure shows a dotted half note followed by a sixteenth-note pattern.

12

Musical staff for section B, starting at measure 12. It features a bass clef, one flat key signature, and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

16

Musical staff for section B, continuing from measure 16. It maintains the same musical parameters as the previous staff, with a bass clef, one flat key signature, and common time. The notes are mostly eighth and sixteenth notes.

20

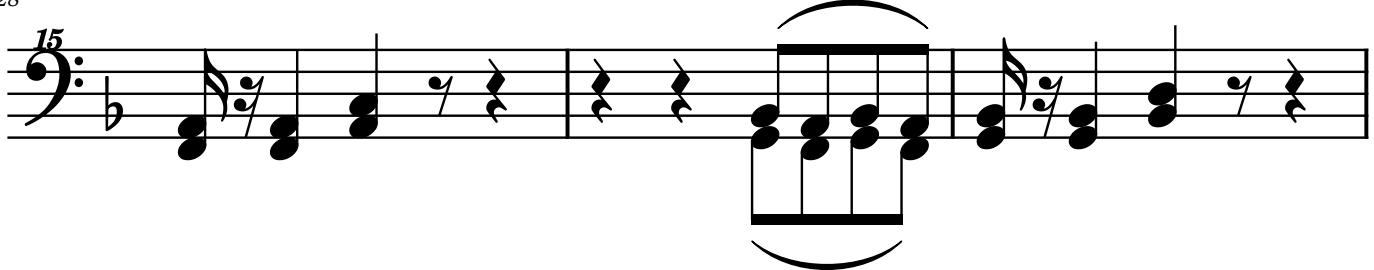
Musical staff for section B, continuing from measure 20. It uses a bass clef, one flat key signature, and common time. The notes are mostly eighth and sixteenth notes, with a few quarter notes and rests.

C

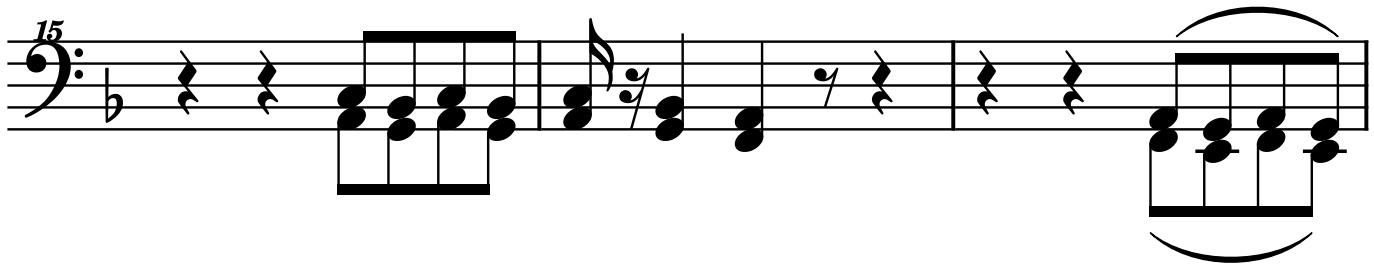
25

Musical staff for section C, starting at measure 25. It features a bass clef, one flat key signature, and common time. The notes are mostly eighth and sixteenth notes, with a few quarter notes and rests. The staff concludes with a final bar line.

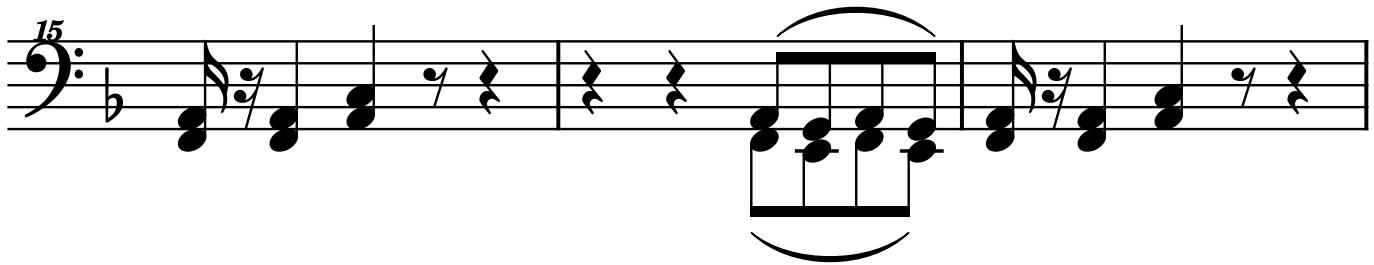
28



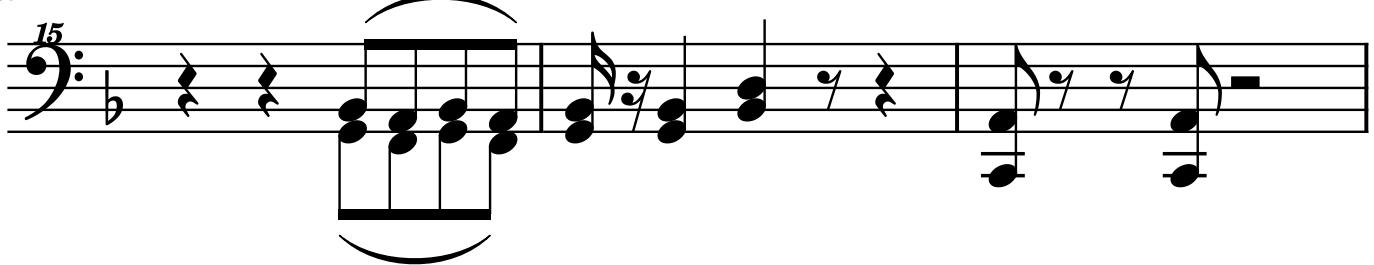
31



34



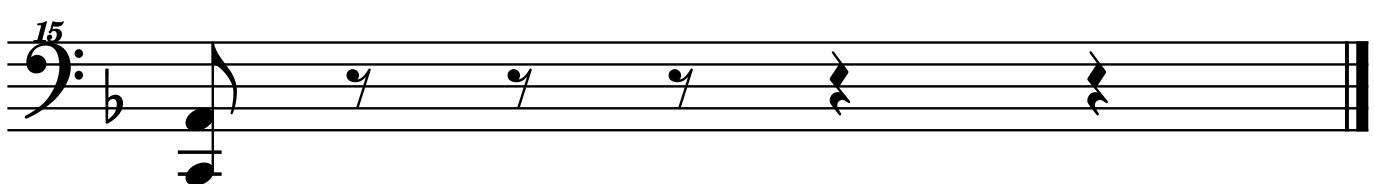
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

15

4

12

4

15

4

18

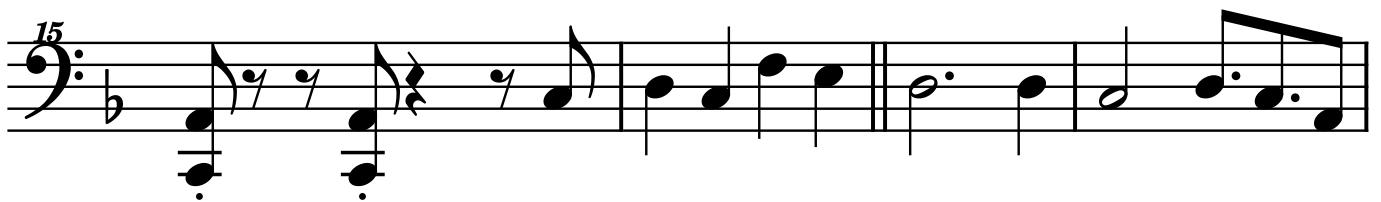
4

20

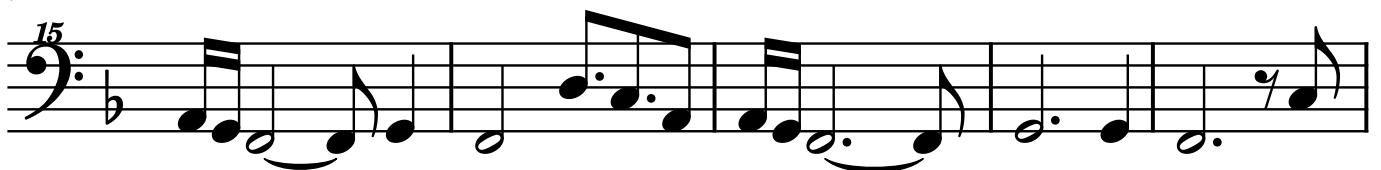
4

C

23



27

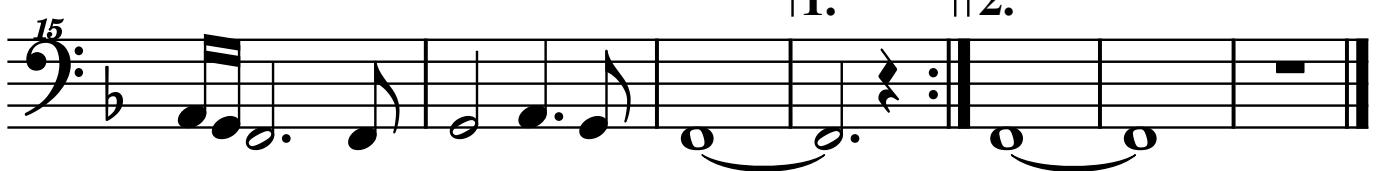


32



37

1. 2.



Arpeggio

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

15 C mf A $>$ 1. 2. 3.

8 | 4. $\text{♩} = 128$

13

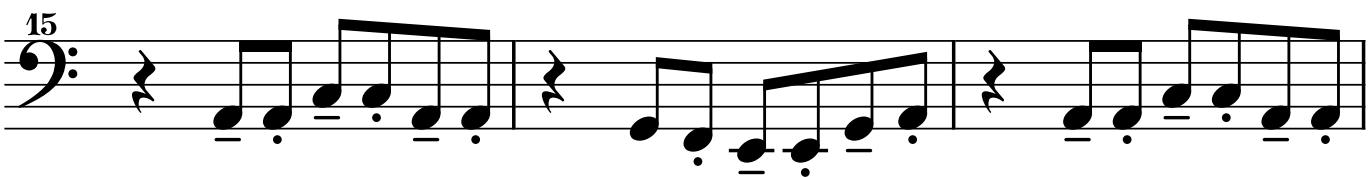
16 Fine

19

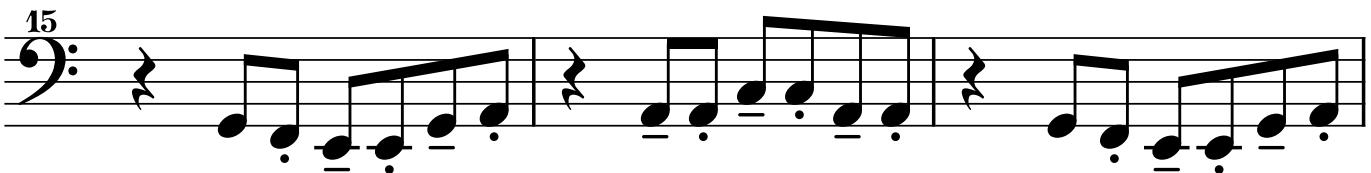
22

The musical score consists of six staves of bass clef music. Staff 1 (measures 15-17) includes dynamics (mf) and performance instructions (A, >, 1. 2. 3.). Staff 2 (measure 8) includes a measure number (4.) and a tempo change (♩ = 128). Staff 3 (measure 13) is a continuation of the pattern. Staff 4 (measures 16-18) and Staff 5 (measures 19-21) show the pattern continuing. Staff 6 (measure 22) concludes the section. Measures are numbered 15, 8, 13, 16, 19, and 22.

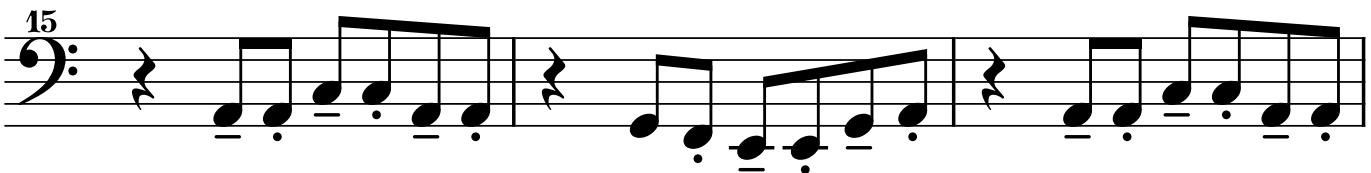
25



28



31

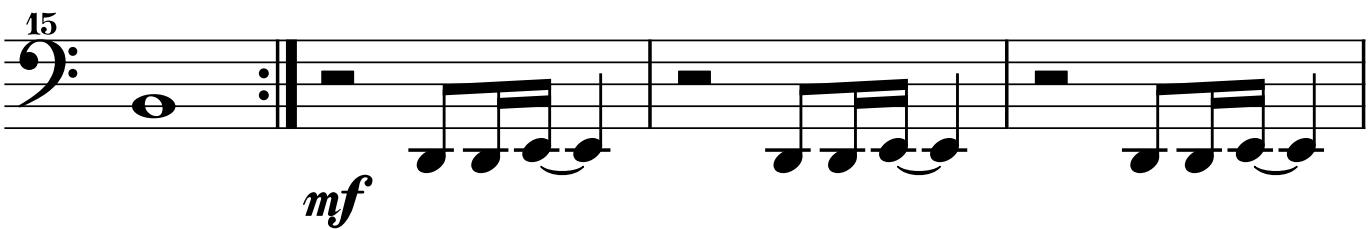
**B**

34

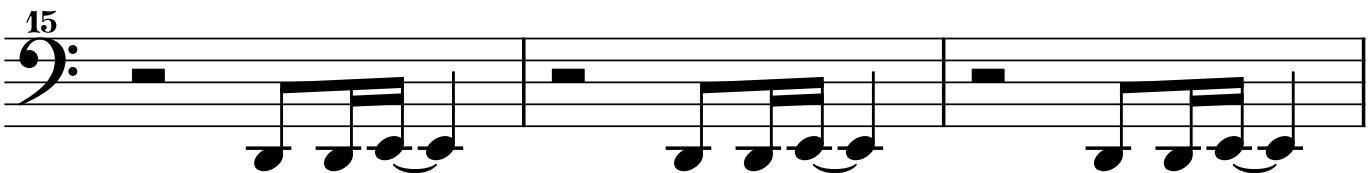
**C**

%

40

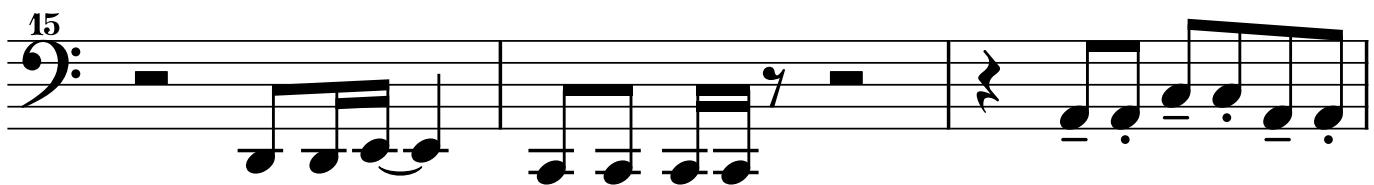


44

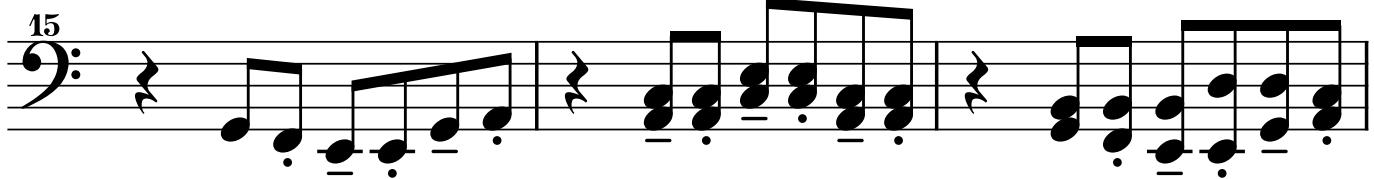


D

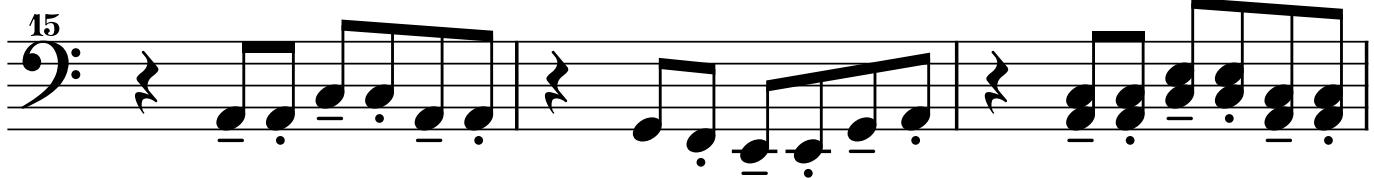
47



50



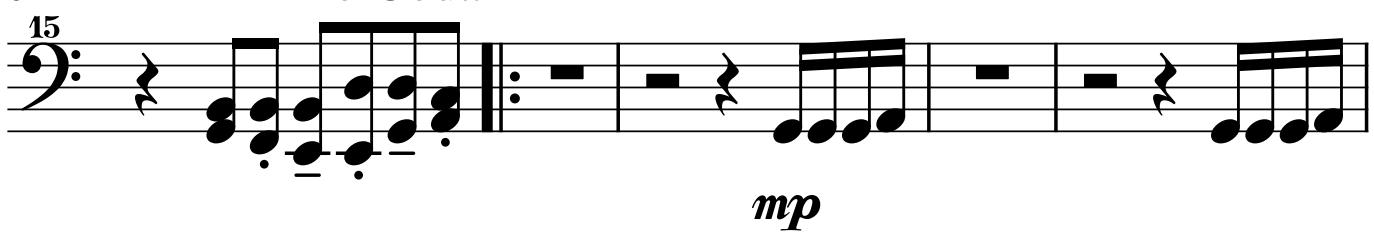
53



E-Solos

56

To Coda



61

D.S. al Coda



Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

mf

7 [1. 2. 3.] 4.

A

11 ♩ = 128

f

16

17

18

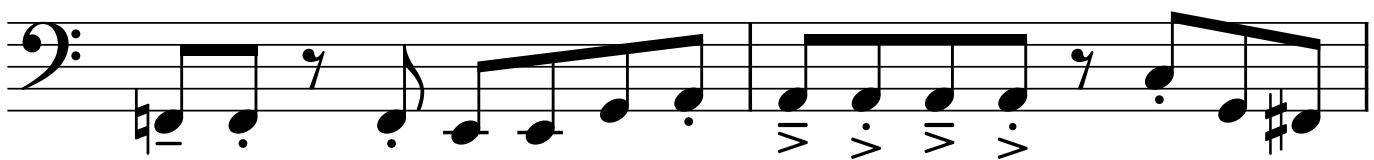
Fine

19

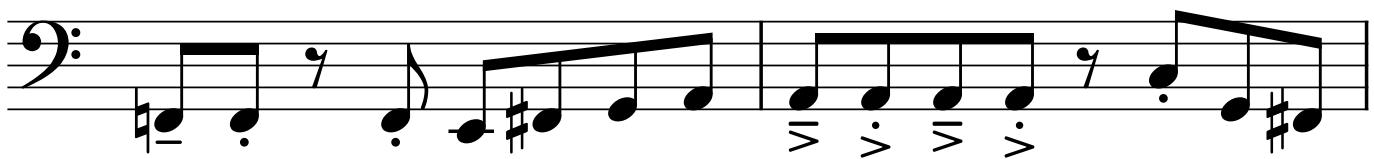
20

21

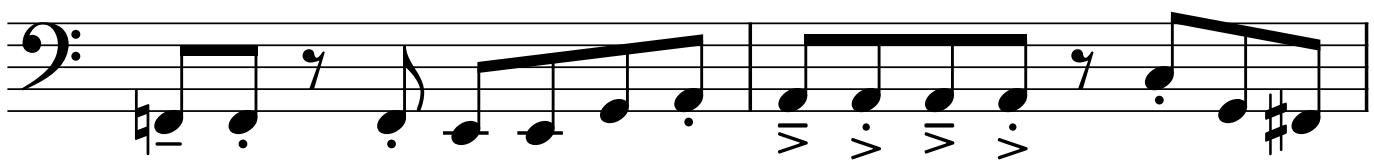
22



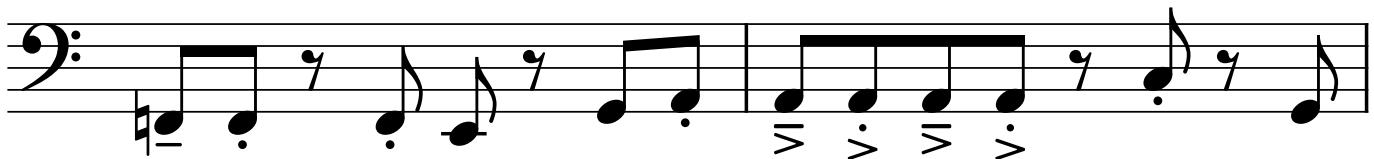
24



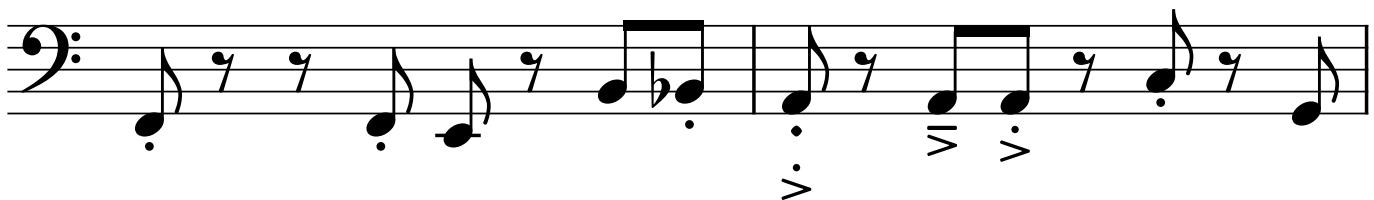
26



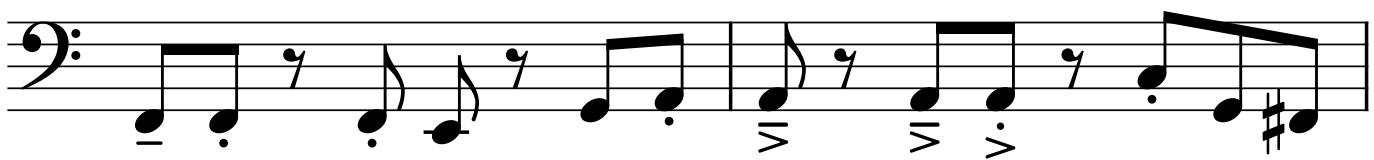
28



30



32



34

B

A musical score for the bassoon part, showing measures 11 and 12. The score is in bass clef. Measure 11 consists of two groups of three notes each, separated by a vertical bar line. Measure 12 begins with a repeat sign, followed by a dynamic marking 'f' below the staff. The music continues with two groups of three notes each, separated by a vertical bar line.

36

Musical notation for the first measure of the bass line. The bass clef is on the leftmost line. The notes are as follows: a quarter note with a downward arrow below it, followed by two eighth notes with downward arrows, then a quarter note with a downward arrow, another quarter note with a downward arrow, and finally a quarter note with a downward arrow. The measure ends with a vertical bar line.

38

A musical staff in bass clef. The first six measures show a pattern of eighth notes: the first note has a vertical stroke, the second has a diagonal stroke pointing up-right, and the third has a diagonal stroke pointing down-left. This pattern repeats three times. The next measure begins with a vertical stroke, followed by a diagonal stroke pointing up-right, then a vertical stroke, and finally a diagonal stroke pointing down-left. Measures 7 through 10 show a repeating pattern of eighth notes with vertical strokes.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a single note followed by a measure ending with a double bar line and repeat dots.

45

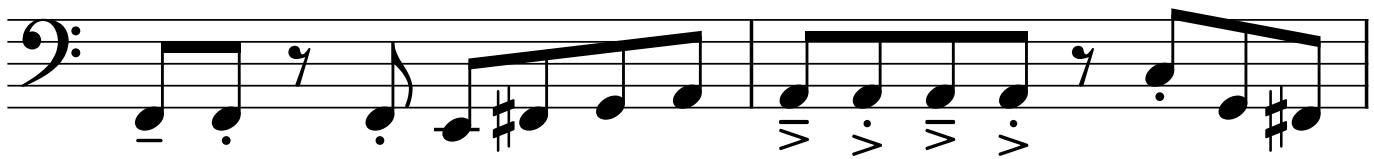
D

Musical score for bassoon part 2, measures 1-8. The score consists of two systems of four measures each. The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 1 starts with a half note followed by an eighth-note pattern. Measure 2 starts with a half note followed by an eighth-note pattern. Measure 3 starts with a half note followed by an eighth-note pattern. Measure 4 starts with a half note followed by an eighth-note pattern. Measure 5 starts with a half note followed by an eighth-note pattern. Measure 6 starts with a half note followed by an eighth-note pattern. Measure 7 starts with a half note followed by an eighth-note pattern. Measure 8 starts with a half note followed by an eighth-note pattern.

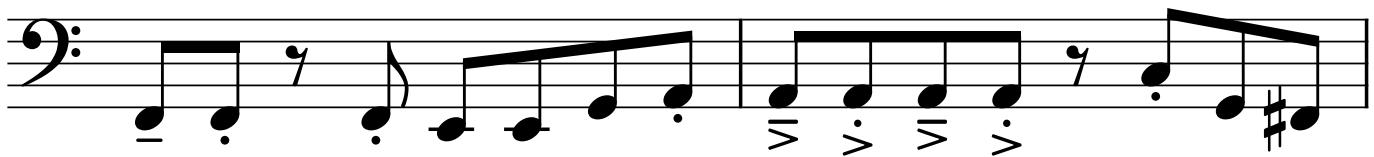
50

A musical score for bass clef, common time. The melody consists of eighth and sixteenth notes. Below the melody, Roman numerals VI, V, VI, V, and V are placed under specific notes, likely indicating harmonic analysis or a bass line. The score ends with a sharp sign on the final note.

52

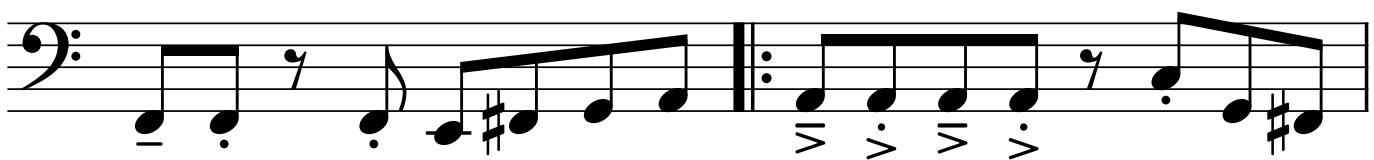


54

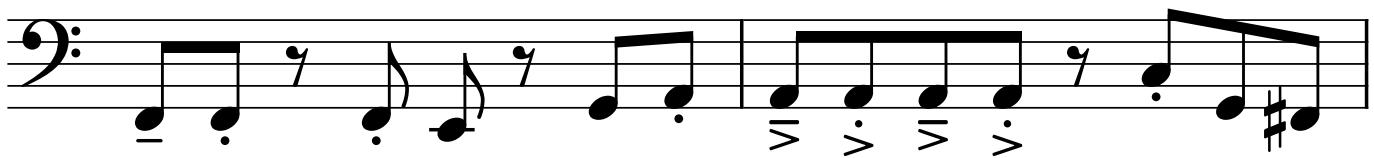
**E-Solos**

To Coda

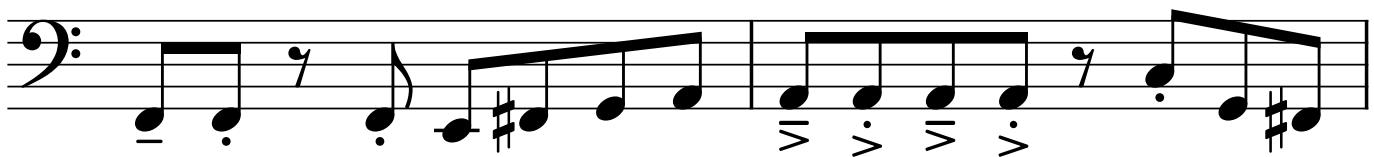
56



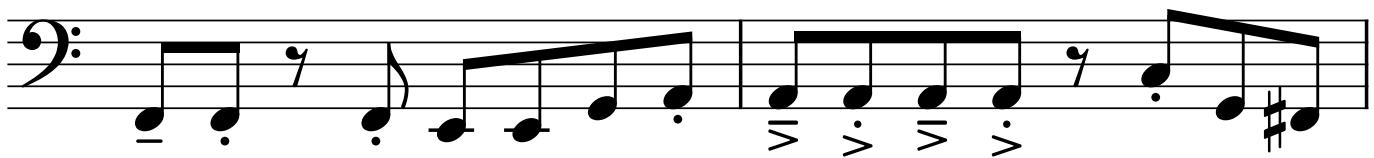
58



60

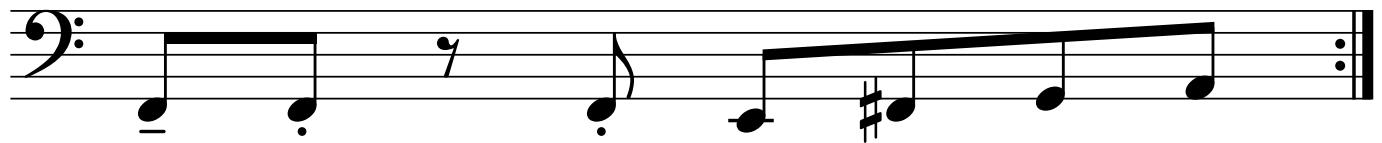


62



64

D.S. al Coda



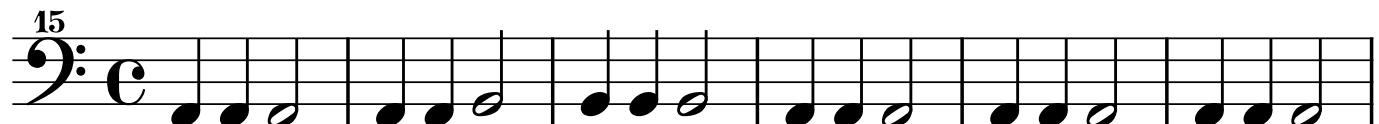
Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

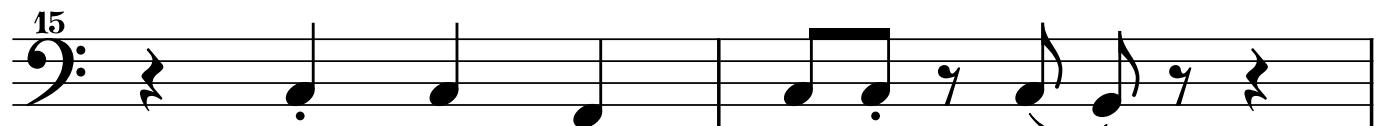


A

7 [1. 2. 3.] | 4. |
15 |
 $\text{C} = 128$ 7 Fine

 mf

19



f Sweet dreams are made of this__

21



who_ am I__ to dis - a__ gree_ I've

23



tra-velled the world and the se-ven seas__

25



e - ve - ry - bo__ dy's loo-king for some_ thing

27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

33

B

15

some of them want to be bu-sed **f**

C**§**

37

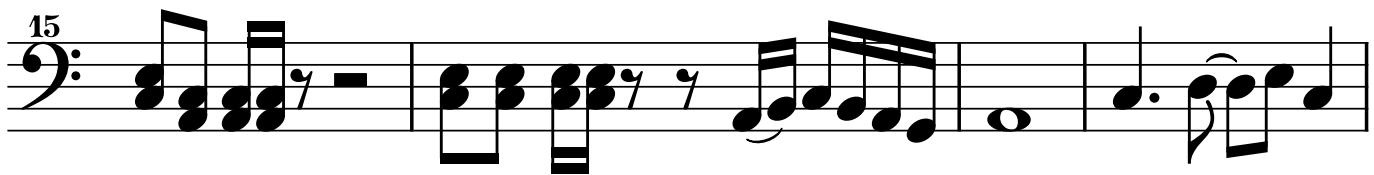
15

mf

43

15

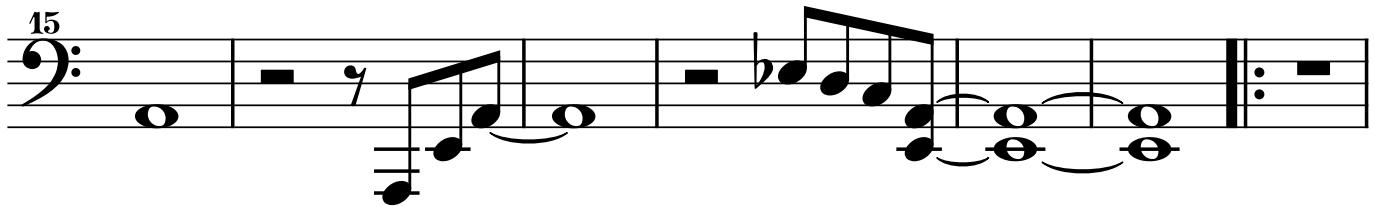
47

D

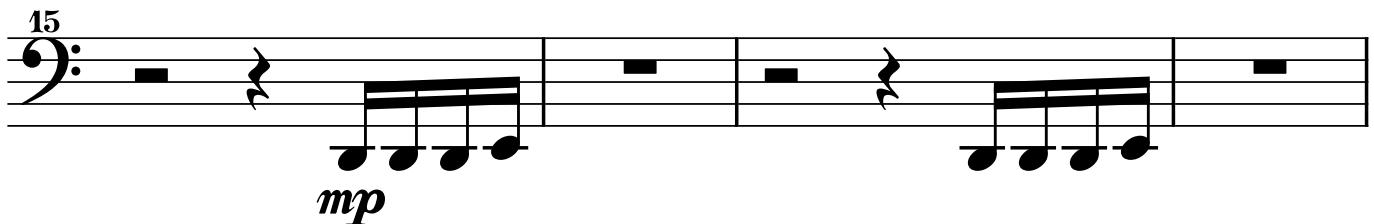
51

E-Solos

To Coda

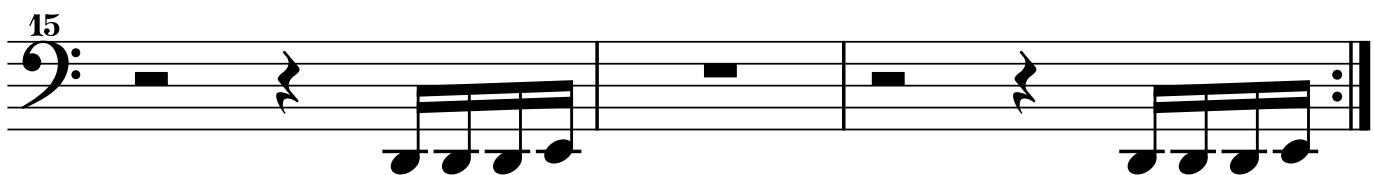


58



62

D.S. al Coda



Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

15

C

mf

A

7

15

1. 2. 3. | **4.**

$\text{♩} = 128$

12

15

15

15

18

Fine

15

21

15

24

15

27

15

30

15

33

B

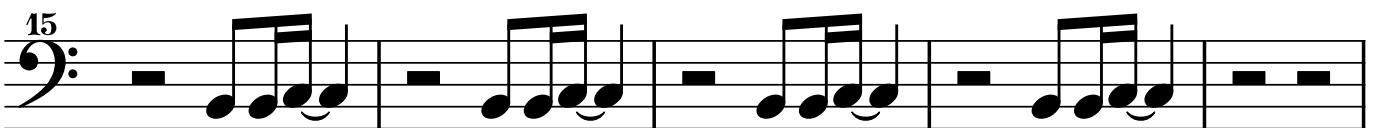
C

f

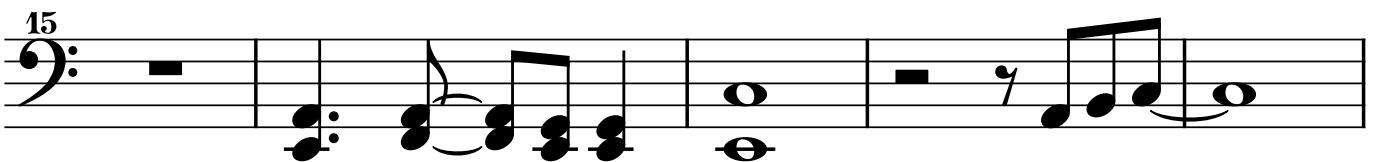
38

mf

44



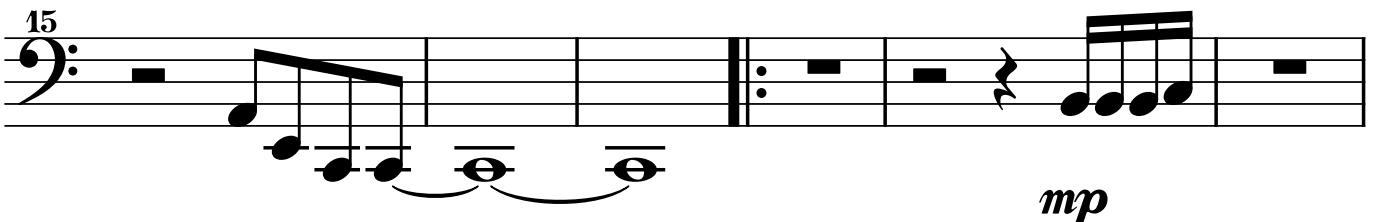
49

D

E-Solos

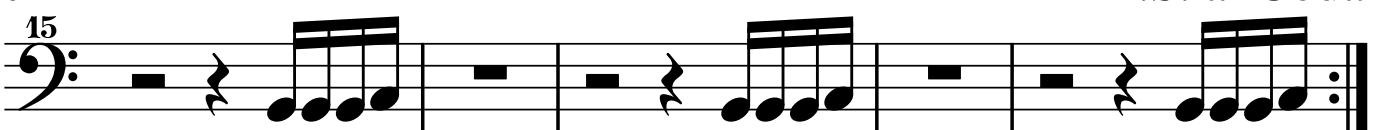
To Coda

54

*mp*

60

D.S. al Coda



Bass

What is (tainted) love v2.1

Eb Instrument

Musical staff for Eb instrument, measures 4-6. The key signature has six sharps. Measure 4 starts with a quarter note followed by a half note. Measures 5 and 6 show eighth-note patterns.

7

Musical staff for Eb instrument, measure 7. The key signature has six sharps. The pattern continues with eighth-note pairs.

9

A

Musical staff for Eb instrument, measure 9. The key signature has six sharps. The pattern continues with eighth-note pairs. Boxed letter A is placed above the staff.

11

B1

§

4

Musical staff for Eb instrument, measure 11. The key signature has six sharps. The pattern continues with eighth-note pairs. Boxed letter B1 is placed above the staff.

18

C

Musical staff for Eb instrument, measure 18. The key signature has six sharps. The pattern consists of sustained notes (open circles).

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

58



63

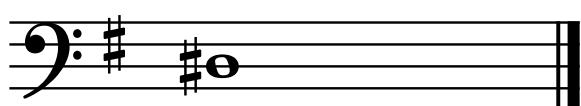


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4. The music is divided into sections by measure numbers and labels:

- Staff 1 (Measures 1-9):** Starts with a long note followed by eighth-note patterns. Section **A** is indicated above the staff.
- Staff 2 (Measures 10-18):** Eighth-note patterns. Section **B1** is indicated below the staff.
- Staff 3 (Measures 12-19):** Eighth-note patterns. Section **C** is indicated below the staff.
- Staff 4 (Measures 22-28):** Eighth-note patterns.
- Staff 5 (Measures 25-28):** Eighth-note patterns.

28

D

15

What is love _____ ba-by don't hurt _____

30

15

_____ me _____ don't hurt _____ me _____ no more _____

32

B2**E****4****3**

15

— What is love

41

F**B3****3**

4x Fine

2**2** $\text{♩} = 140$ $\text{♩} = 160$ **3**

15

52

G

15

56

15

3 3 3 3

59

15

3 3 3 3 3 3

61

H

15

3 3 3 3 3 3

64

15

3 3 3 3 3 3

66

15

3 3 3 3 3 3

69

15

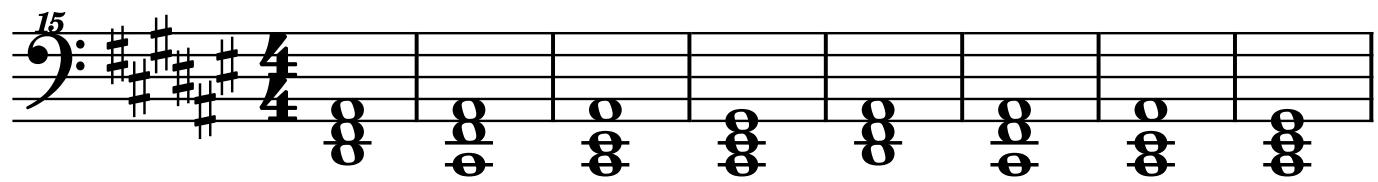
3 3 3 3

4 D.S.

Riff

What is (tainted) love v2.1

Eb Instrument

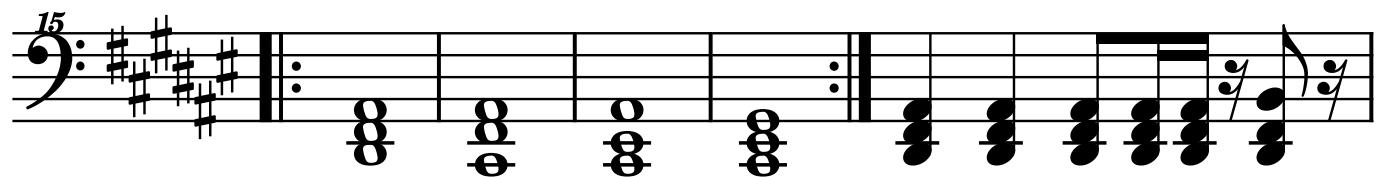


9

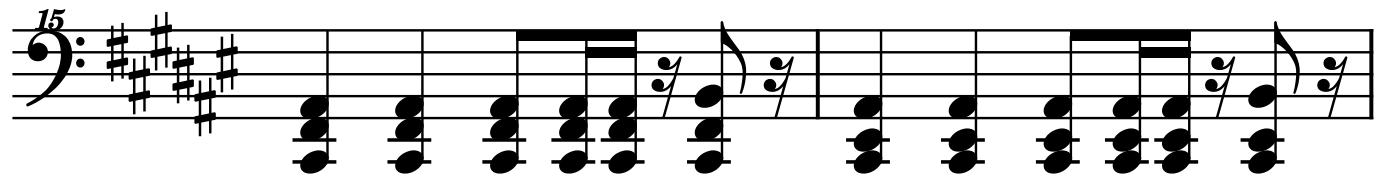
A

B1

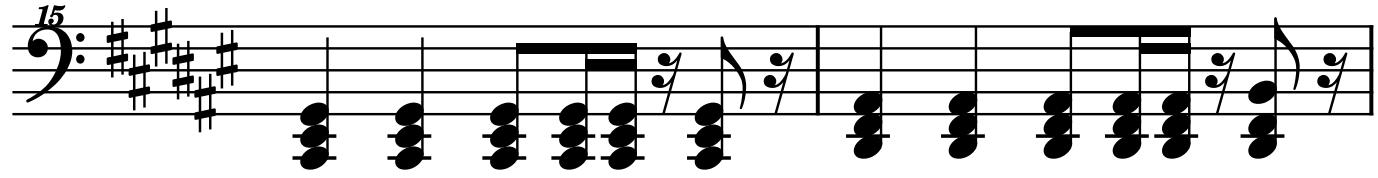
§



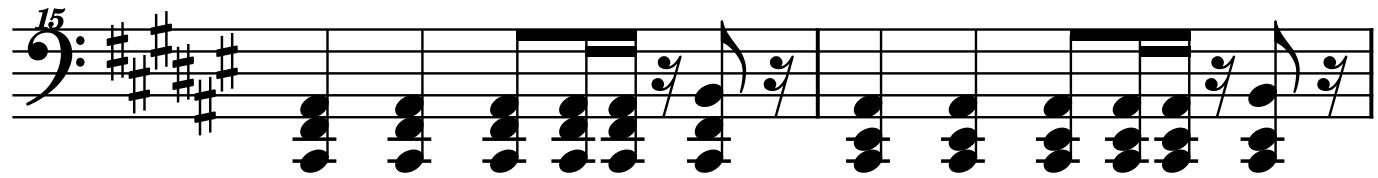
14



16

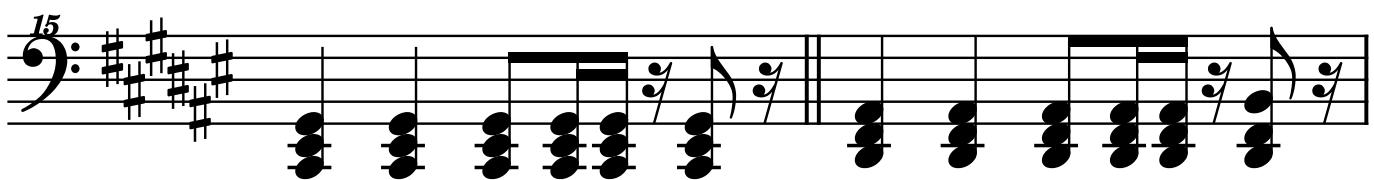


18

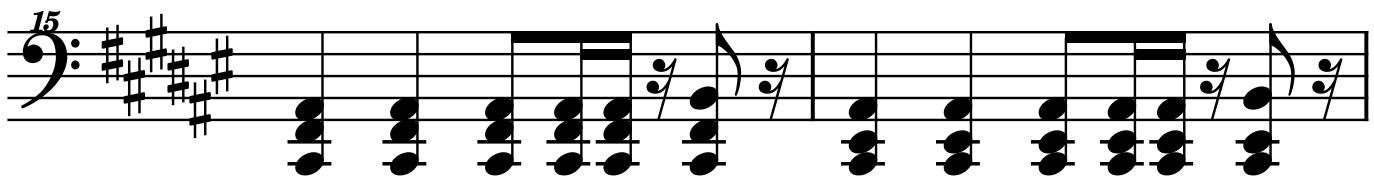


C

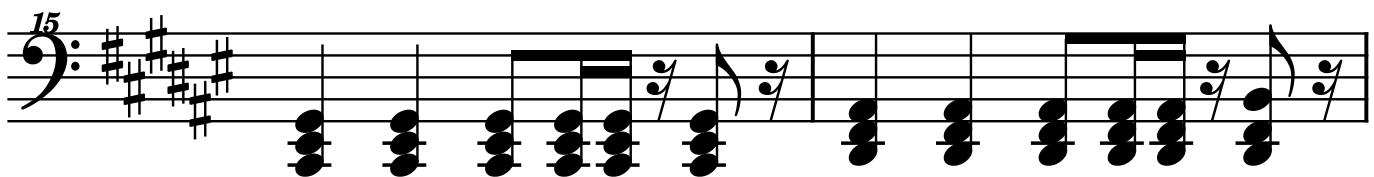
20



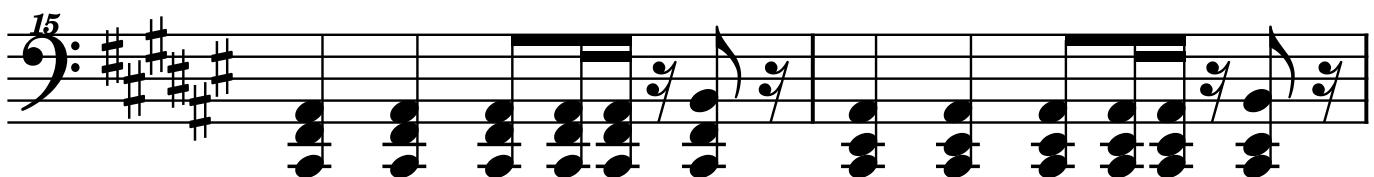
22



24

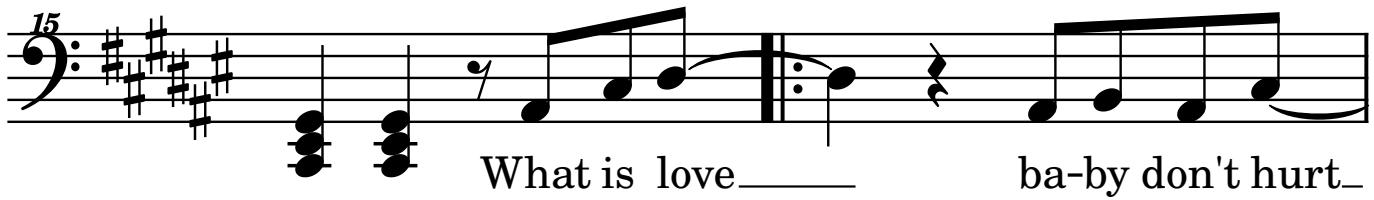


26



D

28



30



B2

32

Musical score for measure 32 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs. The lyrics "What is love" are written below the staff.

34

Musical score for measure 34 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

36

E

Musical score for measure 36 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

38

Musical score for measure 38 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

B3

40

Musical score for measure 40 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

42

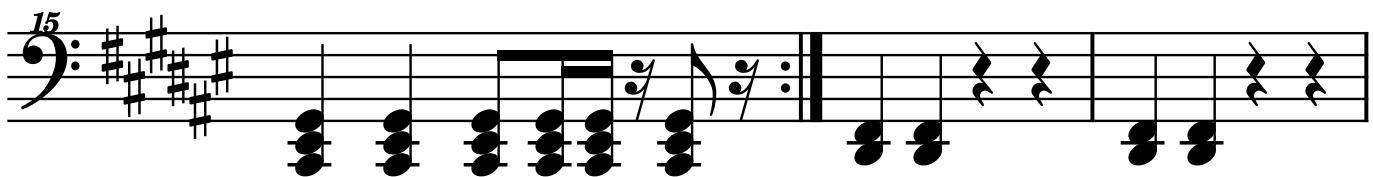
Musical score for measure 42 in 15/8 time. The bass clef is on the first line. The key signature has five sharps. The melody consists of eighth notes and sixteenth-note pairs.

F

44

4x

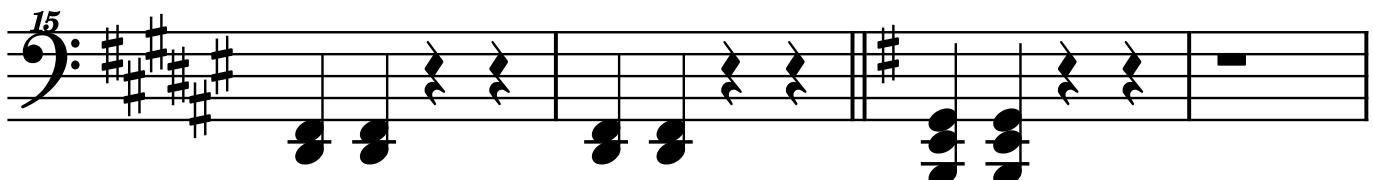
Fine



47

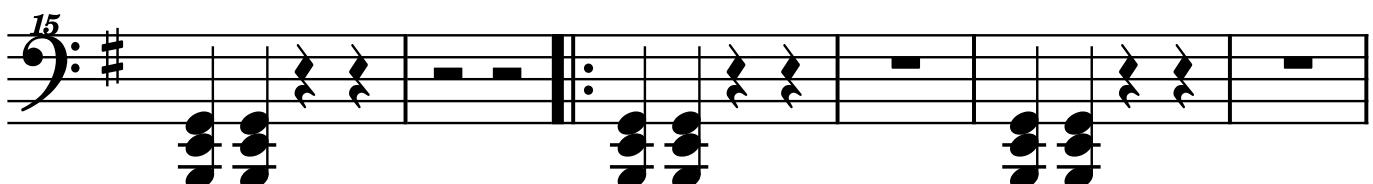
♩ = 140

♩ = 160



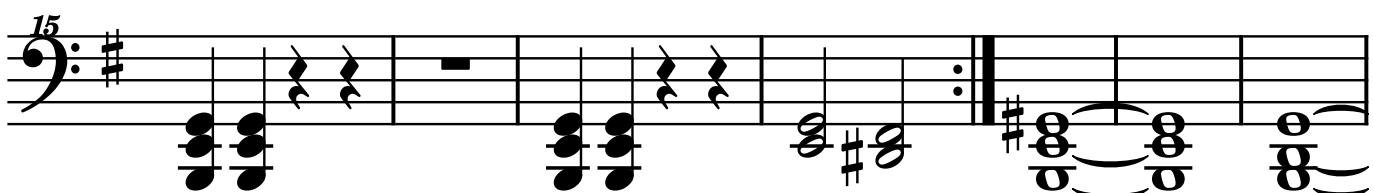
G

51

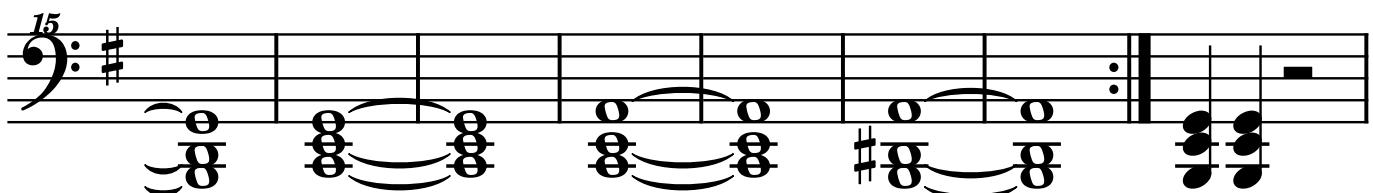


H

57



64



72

D.S.

