

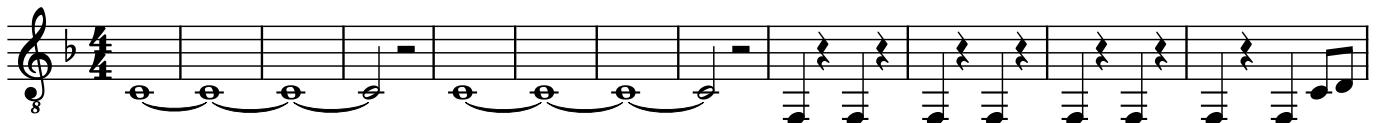
Bass

# 1999 v2.1

C Instrument

Prince

**A**



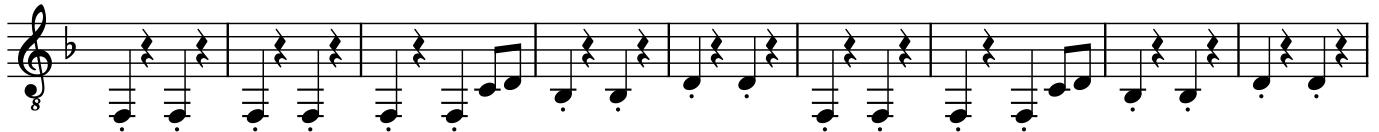
13



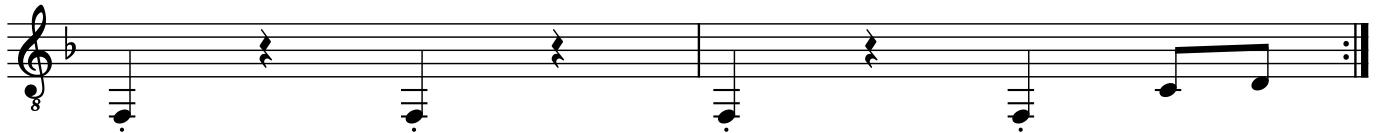
21



30



39

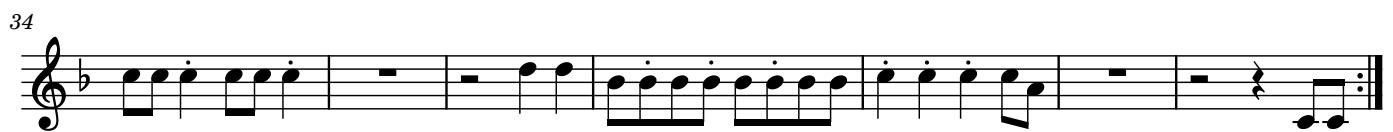


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

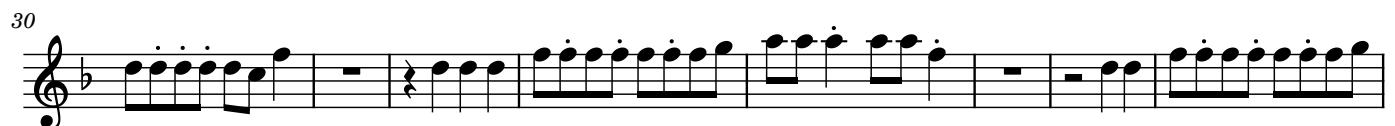


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) with a bass note on the second beat. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the bass note is omitted from every other measure. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (G, B, E). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

**A**

Bass

This staff shows the bass line from measure 2 to the end of section A. The bass clef is G-clef, and the key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The notes are eighth notes with vertical stems.

B. 10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

This staff continues the bass line from measure 10 to 13. The notes are eighth notes with vertical stems. Measures 10 and 11 start with eighth notes followed by sixteenth-note pairs. Measures 12 and 13 continue with eighth notes.

**B**

B. 14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

This staff continues the bass line from measure 14 to 17. The notes are eighth notes with vertical stems. Measures 14 and 15 start with eighth notes followed by sixteenth-note pairs. Measures 16 and 17 continue with eighth notes.

B. 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

This staff continues the bass line from measure 18 to 21. The notes are eighth notes with vertical stems. Measures 18 and 19 start with eighth notes followed by sixteenth-note pairs. Measures 20 and 21 continue with eighth notes.

**C**

B. 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

This staff continues the bass line from measure 22 to 25. The notes are eighth notes with vertical stems. Measures 22 and 23 start with eighth notes followed by sixteenth-note pairs. Measures 24 and 25 continue with eighth notes.

B. 26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

This staff continues the bass line from measure 26 to 29. The notes are eighth notes with vertical stems. Measures 26 and 27 start with eighth notes followed by sixteenth-note pairs. Measures 28 and 29 continue with eighth notes.

B. 30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

This staff continues the bass line from measure 30 to the end. The notes are eighth notes with vertical stems. Measures 30 and 31 start with eighth notes followed by sixteenth-note pairs. Measures 32 and 33 continue with eighth notes. The section ends with a double bar line and the word "Fine".

B. 35 [D] Cm 36 A♭ B♭ 37 Cm 38 39 Cm

This staff begins section D. The bass clef changes to F-clef. The notes are eighth notes with vertical stems. Measures 35 and 36 start with eighth notes followed by sixteenth-note pairs. Measures 37 and 38 continue with eighth notes.

B. 40 A♭ B♭ 41 Cm 42 Cm G

This staff continues section D. The bass clef changes back to G-clef. The notes are eighth notes with vertical stems. Measures 40 and 41 start with eighth notes followed by sixteenth-note pairs. Measures 42 and the end continue with eighth notes.

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

# Lead 2

## C Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

Bass

# Buyo & co v2.2

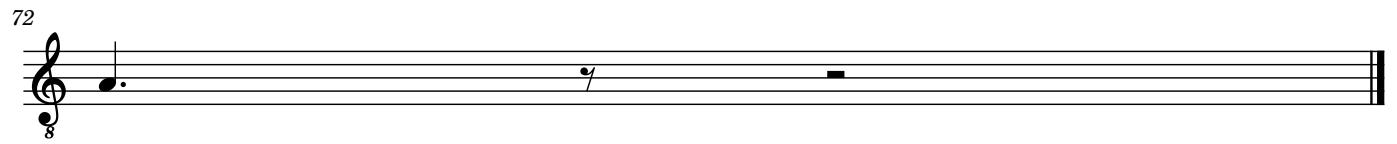
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

The musical score consists of 12 staves of bass clef music. The tempo is  $\text{♩} = 180$  and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

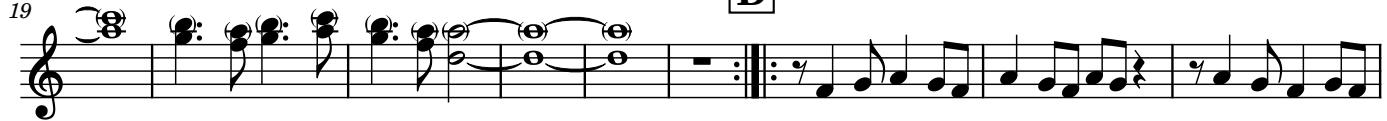
**4**

**3**

**C**



**D**



**E**

**F**



35



**G**



**Fine**



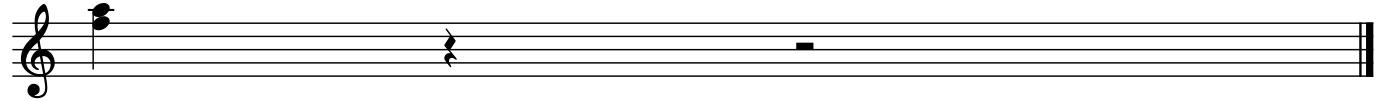
59



66



72



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

C Instrument

Swing **B**

**4**

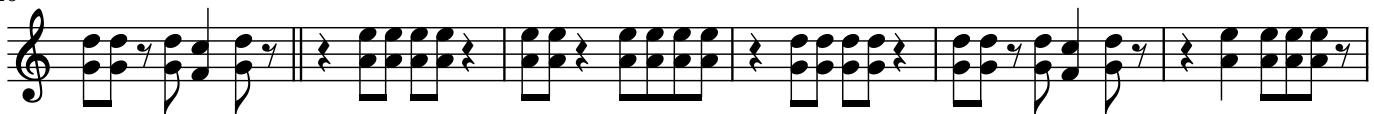
**C**



10



16



**D**

22



**E**

28

**F**



35



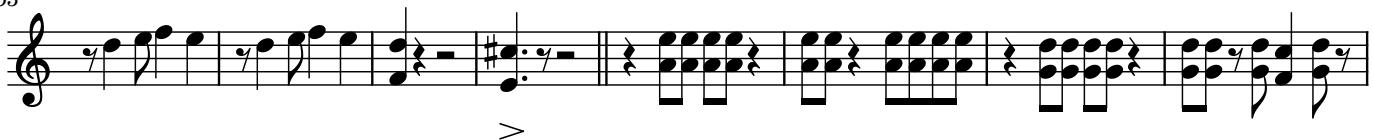
44

>  
**G**



**Fine**

53



61



67



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as  $\text{♩} = 130$  plus drums. The key signature is one flat throughout.

**Staff 1:** Measures 8-17. Time signature changes from 4 to 8. The section is labeled **C**.

**Staff 2:** Measure 18. Key signature changes to two flats. The section is labeled **A**.

**Staff 3:** Measure 24. Key signature changes to one flat. The section is labeled **B**.

**Staff 4:** Measure 29. Key signature changes to one flat. The section is labeled **B**.

**Staff 5:** Measure 34. Key signature changes to one flat. The section is labeled **C**.

**Staff 6:** Measure 39. Key signature changes to one flat. The section is labeled **B**.

**Staff 7:** Measure 45. Key signature changes to one flat. The section is labeled **C**.

**Staff 8:** Measure 53. Key signature changes to one flat. The section is labeled **D.S.** (Da Capo).

**Section Labels:**

- A:** Located at the beginning of Staff 2, Measure 18.
- B:** Located at the beginning of Staff 3, Measure 24.
- C:** Located at the beginning of Staff 4, Measure 29.
- D.S. (Da Capo):** Located at the beginning of Staff 8, Measure 53.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

3

*p*

8 + drums

12

16

20

A

24 §

B

3 1.

C

45 2.

f

51 1. 2. 1.

D.S.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

**J = 130**

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

**A**

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

$\text{♩} = 130$

+ drums

**C**

12

**A**

21

$\frac{8}{8}$

8

**B**

37

**C**

43

**C**

50

1.

2.

D.S.

**C**

61

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8

**B**

4x

**C**

15

**D**

22

**D'**

Fine

**E** Go drums go

29

36

Solos!

41

D.C.

41

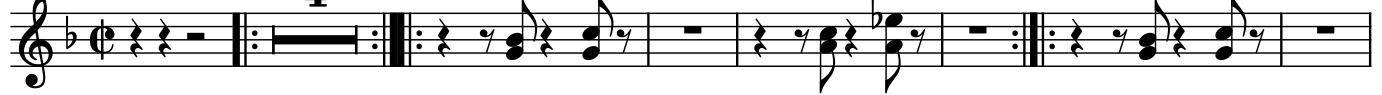
Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 



**B**

12

**C** 



20

**D**



28

**D'**

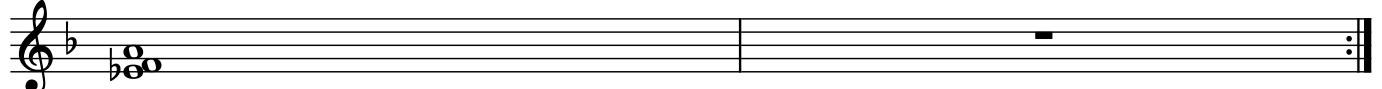
Fine

**E** Go drums go Solos!



40

D.C.



Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 31: thème 4x, puis solos: Bass note. appel diskò puis re-thème sur fin: Bass note. Measure 32: Fin: Bass note. Measure 33: D.S.: Bass note. Lyrics: Par - ti par - ti

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**4**

**A1**

$\text{♩}$

**1.**

**A3**

**1,2,3.**

13

**2.**

**A4**

**1,2,3.**

21

**4.**

**f**

**B**

**4.**

**D.S.**

27

**4bis.**

Par - ti   par - ti   par - ti - za - ni!   Par - ti   par - ti   Par - ti   par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**Fin**      **D.S.**

32

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**A1**

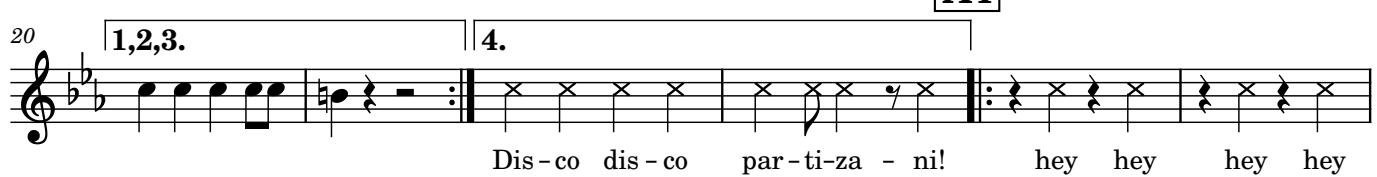


**A2**



**A3**

2



**A4**



D.S.

Fin

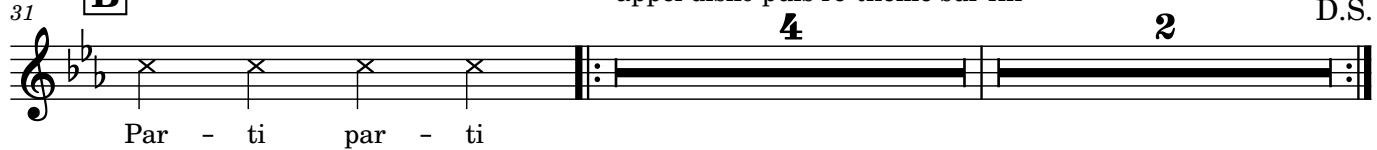
thème 4x, puis solos  
appel diskò puis re-thème sur fin

4

2

D.S.

**B**



Riffs

# Disko Partizani v1.2

**C A0 Instrument**

$\text{♩} = 90$

comme un bourdon !

measures 1-3: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >. Section: A0.

measures 4-6: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 7-9: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 10-12: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 13-15: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 16-18: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 19-21: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 22-24: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 25-27: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 28-30: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 31-33: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

measures 34: Treble clef, 2/4 time, key signature 1 sharp. Dynamics:  $p$ . Performance: 3, >.

**A1**

**A2**

**A3**

**A4**

**B**

**4.**

**4bis.**

D.S.

thème 4x, puis solos  
appel disco puis re-thème sur fin

1,2,3.

2

Dis-co dis-co par-ti-za - ni!

1,2,3.

Par-ti par-ti par-ti-za - ni!

Fin

D.S.

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for C instrument, section A. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Key signature changes at measure 10 to F major (one sharp). Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9: C. Measure 10: C, F, C, C, Dm, G, C, C. Measure 11: C.

Purple Brein

**A**

Music staff for C instrument, section B. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9: C. Measure 10: C, F, C, C, Dm, G, C, C. Measure 11: C.

**B**

Music staff for C instrument, section C. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9: C. Measure 10: C, F, C, C, Am, Dm, G, C, C. Measure 11: C.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

13

Dm      **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common G. Measure 16 starts with a quarter note followed by eighth-note pairs. Measure 17 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). Measure 1: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 2: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 3: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 4: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 5: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 6: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 7: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 8: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 9: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#). Measure 10: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C#-E-G, F#-A-C#).

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest; Bass staff has a whole note. Measure 2: Treble staff has a half note; Bass staff has a half note. Measure 3: Treble staff has a half note; Bass staff has a half note. Measure 4: Treble staff has a half note; Bass staff has a half note. Measure 5: Treble staff has a half note; Bass staff has a half note. Measure 6: Treble staff has a half note; Bass staff has a half note. Measure 7: Treble staff has a half note; Bass staff has a half note. Measure 8: Treble staff has a half note; Bass staff has a half note. Measure 9: Treble staff has a half note; Bass staff has a half note. Measure 10: Treble staff has a half note; Bass staff has a half note.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

C Instrument

**B**

**C**

**D**

**E**

**A2**

**B2**

39      My love has got no

49      mo - ney      he's      got      his      strong      be-liefs      My      love      has      got      no

51      mo - ney      he's      got      his      strong      be-liefs      My      love      has      got      no

53      mo - ney      he's      got      his      strong      be-liefs      My      love      has      got      no

55

mo - ney he's got his strong be-liefs

C2

60

D2

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75. The vocal line consists of the word "la" repeated in various rhythmic patterns (eighth notes, sixteenth-note pairs, etc.) across ten measures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for bassoon part 3, page 8. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 79. It features a continuous eighth-note pattern with grace notes and sustained notes, labeled 'la' under each note. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains a single sustained note.

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

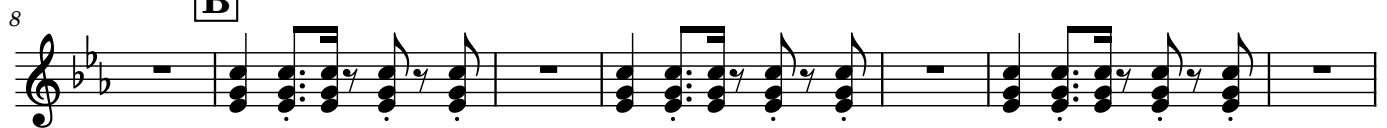
C Instrument

A

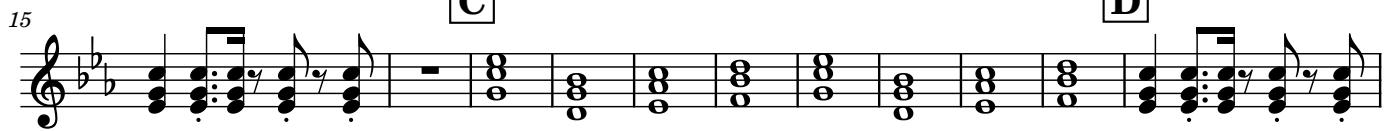
$\text{♩} = 130$



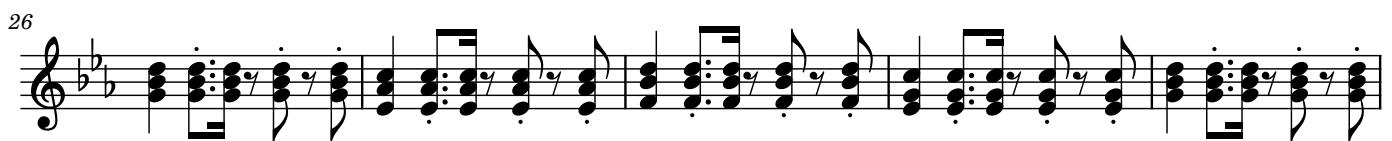
B



C



D



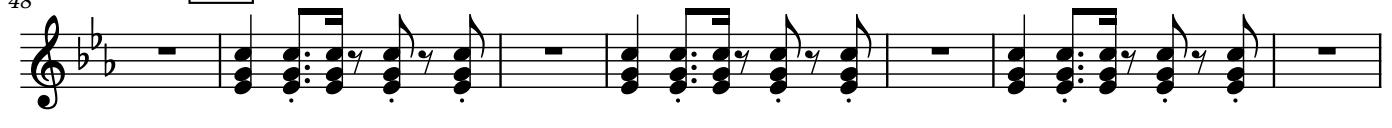
E



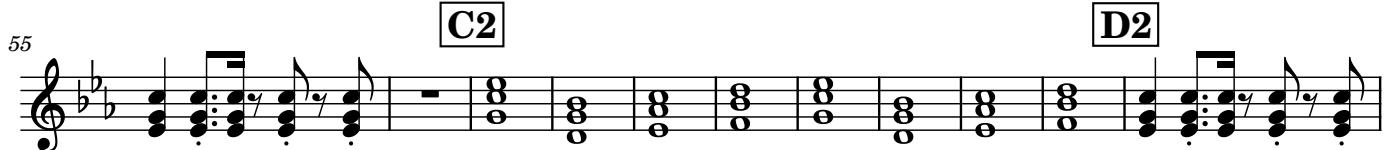
A2



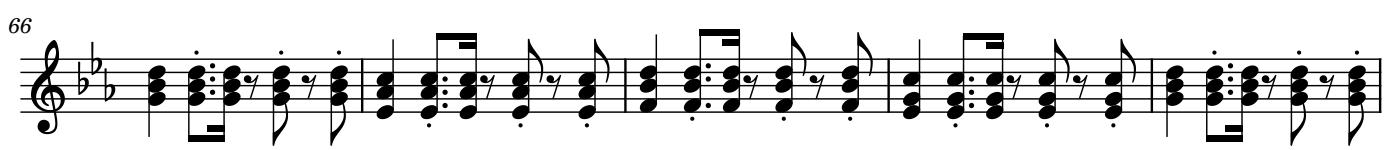
B2



C2



D2



71

**E2**

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes each, with vertical bar lines through them, followed by a rest. The measure number '71' is at the top left, and the label 'E2' is centered above the staff.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes each, with vertical bar lines through them, followed by a rest. The measure number '76' is at the top left.

81

**A3**

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes each, with vertical bar lines through them, followed by a rest. The measure number '81' is at the top left, and the label 'A3' is centered above the staff.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure contains a single note followed by a double bar line. The measure number '88' is at the top left.

Bass

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

**C**

$\text{♩}$

34

D.S.

$\text{♩}$

40

**D**

$\text{♩}$

48

1, 2, 3.

4.

$\text{♩}$

Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

**B**

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

**C**

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

**D**

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

$\text{♩}$

27

$\text{♩}$

**C**

34 D.S.

$\text{♩}$

**D**

1, 2, 3.

$\text{♩}$

51 4.

$\text{♩}$

Bass

# GhostHammer v2.2

## C Instrument

$\text{♩} = 110$

**A1**

$\text{♩}$

13

$\text{♩}$

19

**A2**

$\text{♩}$

25

$\text{♩}$

31

**A3**

1. 2.

D.S.  $\text{♩} = 130$

**A3**

$\text{♩}$

45

**B1**

**B2**

Solos

$\text{♩}$

55

**B3**

$\text{♩}$  1,2,3.  $\text{♩}$

$\text{♩}$

64

4.

D.S.

$\text{♩}$

Chords

# GhostHammer v2.2

## C Instrument

*J = 110*

The sheet music for the C instrument consists of several sections:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes a section labeled "Solos".
- B2:** Measures 45-53. Includes a section labeled "Can't touch this".
- B3:** Measures 54-62. Includes sections labeled "1 et 3", "1,2,3.", "4.", and "D.S.". The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are indicated under these measures.

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{8}{8}$   
C Instrument

Musical staff showing measures 10, 4, and 5. Measure 10 consists of two measures of solid black notes. Measure 4 consists of two measures of solid black notes. Measure 5 consists of two measures of solid black notes. Measures 10 and 4 are grouped by a brace. Measures 4 and 5 are grouped by a brace. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{8}{8}$ . The section is labeled "C Instrument". The lyrics "Ghost - bus-ters!" are written below the staff.

Musical staff starting at measure 25. The staff shows a sequence of notes and rests. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{8}{8}$ . The section is labeled "A3".

Musical staff starting at measure 37. The staff shows a sequence of notes and rests. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{8}{8}$ . The section is labeled "B1". The lyrics "D.S." are written above the staff. The section is labeled "B2" and "Solos 3".

Musical staff starting at measure 56. The staff shows a sequence of notes and rests. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{8}{8}$ . The section is labeled "B3". The lyrics "Can't touch this" are written below the staff. The section is labeled "1 et 3" and "1,2,3.". The section is labeled "4." and "Stop!".

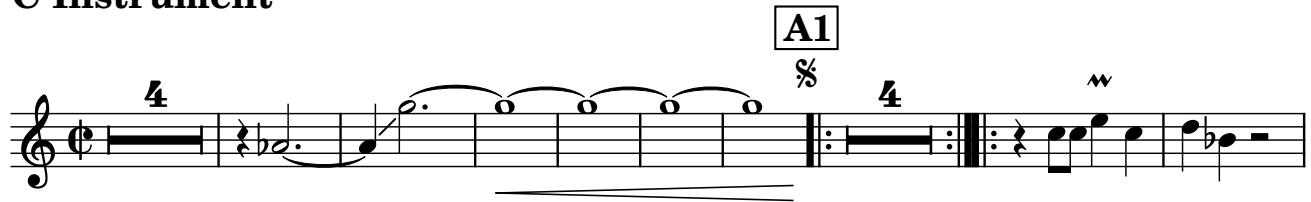
Musical staff starting at measure 66. The staff shows a sequence of notes and rests. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{8}{8}$ . The section is labeled "D.S.". The lyrics "Ham - mer time" are written below the staff.

Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**C Instrument**

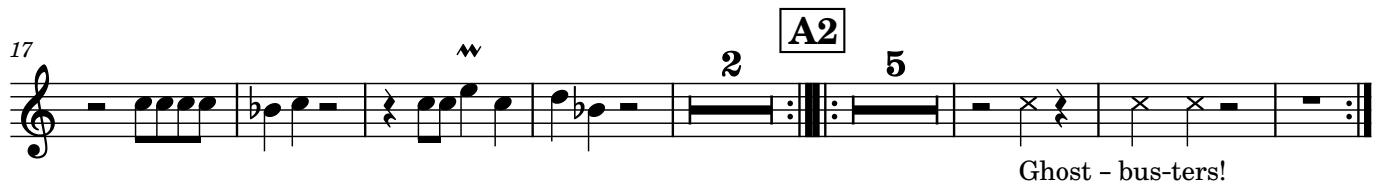
**A1**



4      4

$\text{♩} = 110$

17      **A2**

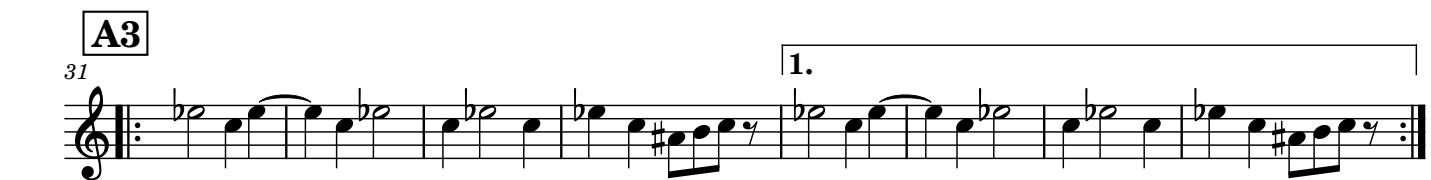


2      5

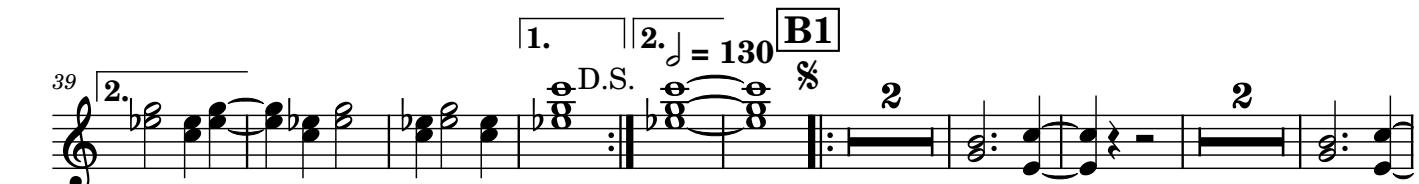
Ghost - bus-ters!

**A3**

31      **1.**



39      **B1**



2.  $\text{♩} = 130$

D.S.

52      **B2**

Solos

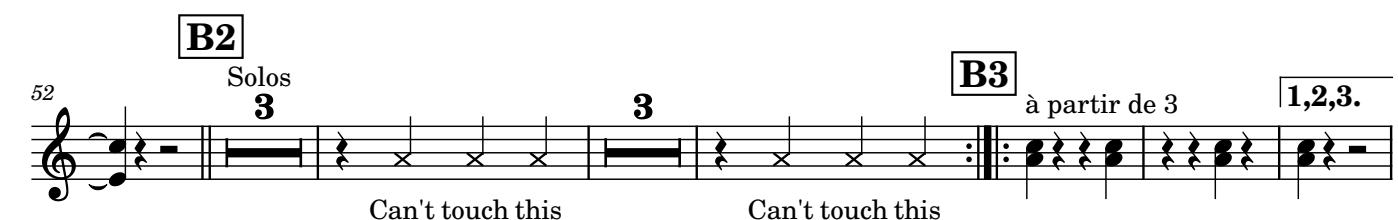
3      3

Can't touch this

**B3**

à partir de 3      1,2,3.

Can't touch this

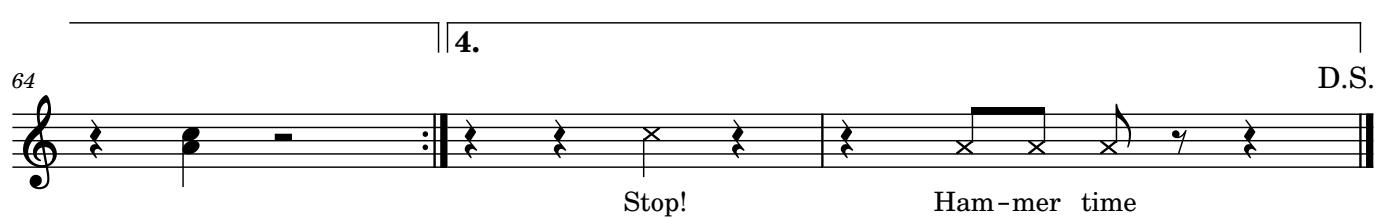


64      **4.**

D.S.

Stop!

Ham - mer time



Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{♩}$



13 **C1**



**C2**



23



27

**D**  
D.S.



33

**B'**

4x



38

Fine

3x



## Chords

# Hey Ya v2.2

# Outkast

## C Instrument

A

$\text{♩} = 160$

4x

mf

§  
7

3x C1

16

C2

22

20

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x B'

Fine 3x

Hey ya = a

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

**B**

4x §

9

3x

**C1**

15

**C2**

21

D.S.

27

shake it    shake    shake it

**D**

32

shake it    shake    shake it    shake it    shake it    shake it

35

4x

**B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**

15



21



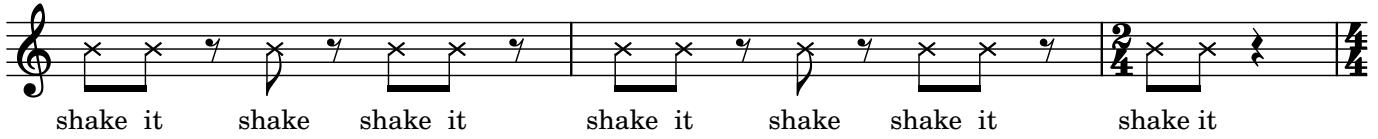
**D**

27

D.S.

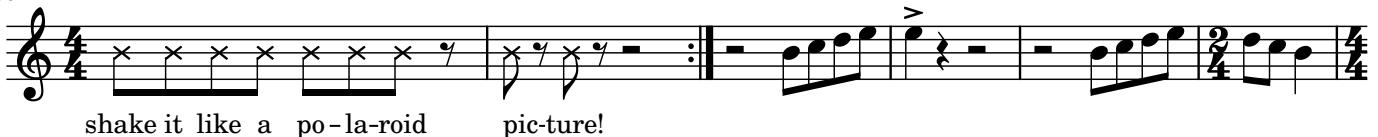


32



35

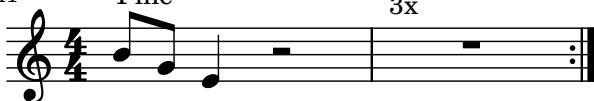
4x **B'**



41

Fine

3x



Bass

## Hip Hop medley v2.0

**C Instrument**

**A1**

**Fine** 4x **C** **A2** 6x 2

**pre-D** 2

**D** **pre-A3** 5x 2 **A3**

**E** **Accélération** 3 5x

**To Coda**

D.S.

The musical score consists of eight staves of music for the Bass instrument. Staff 1 (measures 1-6) shows a repeating pattern of eighth and sixteenth notes with a tempo of quarter note = 88. Staff 2 (measures 7-15) includes a 'Fine' section (4x), followed by measures C, A2 (6x), and a repeat sign (2). Staff 3 (measures 16-24) starts with 'pre-D' (2) and then transitions to 'pre-A3' (5x) followed by 'A3' (2). Staff 4 (measures 25-33) features a section labeled 'E' with 'Accélération' (3) and '5x'. Staff 5 (measures 34-36) leads to the 'To Coda' section. Staff 6 (measures 37-40) and Staff 7 (measures 41-44) show the coda. The final staff (measures 45-48) concludes with 'D.S.' (Da Capo).

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine  
4x



**C**

6x **A2** Trombone takes the lead!

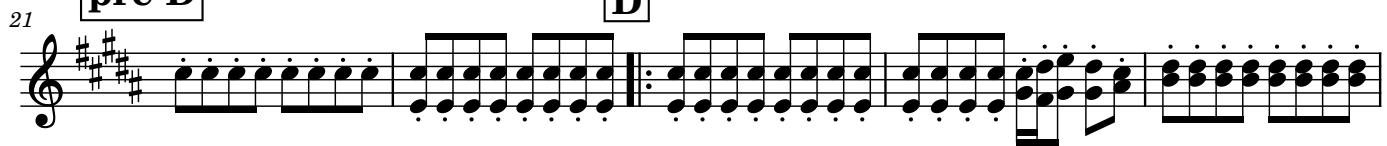


15



**pre-D**

**D**



**pre-A3**

**A3**

$\text{♩} = 110$  Accélération  $\frac{8}{8}$  **E**



36 To Coda



44

D.S.



Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

4 3

**A2**

**pre-D**

**D** Pas la première fois

13 7 2

25

**pre-A3**

**A3**

5x

$\text{♩} = 110$  3 Accélération § E To Coda

30 5x 8 2

Wel-come to Mi - a - mi ben-ve -

2

46

D.S.

nu-do a Mi - a - mi

nu-do a Mi - a - mi

Bass

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp, and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10 and is labeled "A". The fourth staff begins at measure 15. The fifth staff begins at measure 24 and is labeled "B". The sixth staff begins at measure 33 and includes a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41 and is labeled "D". The ninth staff begins at measure 44 and is labeled "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, 41, and 44 are indicated above their respective staves.

Voice 1

# If the kids are united v2.1

## C Instrument

*D = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

8 *p*

22

27

B

*f*

If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

**C**

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38

D

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

## If the kids are united v2.1

**C Instrument**

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

**A**

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

**B**

Fine

**C**



11

1.

16

2.

**D**

21

**E**

D.S.

**2**

**F**

à partir de 3.

**Ad lib.**

34

D.S.

Chords

# I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E  
D.S.



25

F

à partir de 2.



Ad lib.

33

D.S.



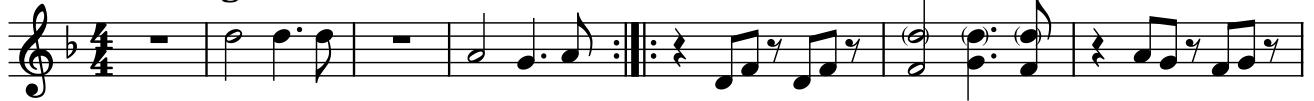
Lead

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

## C Instrument

$\text{♩} = 140$   
Swing



8

Fine

**C**

Musical staff showing measures 8-12 of the C section. Key signature changes to no sharps or flats. Measure 8:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 9:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 10:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 11:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 12:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 13: **Fine**.

13

Musical staff showing measures 13-17 of the C section. Key signature changes to one flat. Measure 13:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 14:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 15:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 16:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 17:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 18: **1.**

18

**D**

**E**

D.S.

2

Musical staff showing measures 18-22 of the D section. Key signature changes to one flat. Measure 18:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 19:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 20:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 21:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 22:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 23: **E**. Measure 24: **D.S.**. Measure 25: **2**.

25

**F**

Musical staff showing measures 25-29 of the F section. Key signature changes to one flat. Measure 25:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 26:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 27:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 28:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 29:  $\text{G} \text{ A} \cdot \text{B}$ .

31

**Ad lib.**

D.S.

Musical staff showing measures 31-35 of the Ad lib. section. Key signature changes to one flat. Measure 31:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 32:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 33:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 34:  $\text{G} \text{ A} \cdot \text{B}$ . Measure 35:  $\text{G} \text{ A} \cdot \text{B}$ .

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Measure 1: 6 eighth notes, repeat sign, 2 eighth notes.

**B**

11

Measure 11: 6 eighth notes, repeat sign, 2 eighth notes.

22

Measure 22: 6 eighth notes, repeat sign, 2 eighth notes.

**C**

Solos après 2 tours

Measure 32: 6 eighth notes, repeat sign, 2 eighth notes.

**D**

42

Measure 42: 6 eighth notes, repeat sign, 2 eighth notes.

51

D.C.

Measure 51: 6 eighth notes, repeat sign, 2 eighth notes.

Chords

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is  $\text{♩} = 110$ . The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

**B**

Musical score for C Instrument section B, starting at measure 11. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

**C** Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

**D**

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one sharp. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\angle = 110$  **B**  
**C Instrument**

16      16      C Solos après 2 tours

39

48 D. C.

## Rhythm

# Insurrection v1.1

**A**  
 $\angle = 110$   
**C Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4 of a piece in common time. The key signature is B-flat major (two flats). Measure 2 starts with a forte dynamic (f) followed by a measure rest. The melody consists of eighth-note pairs and sixteenth-note patterns. Measures 3 and 4 continue this pattern, ending with measure rests. Measure 5 begins with a forte dynamic (f) followed by a measure rest.

A musical score page showing system 35. The key signature is B-flat major (two flats). The music consists of ten measures of two-part counterpoint. The top voice uses eighth-note patterns: a dotted half note followed by a sixteenth note, a sixteenth note followed by a dotted half note, a dotted half note followed by a sixteenth note, a sixteenth note followed by a dotted half note, a dotted half note followed by a sixteenth note, a sixteenth note followed by a dotted half note, a dotted half note followed by a sixteenth note, a sixteenth note followed by a dotted half note, and a dotted half note followed by a sixteenth note. The bottom voice provides harmonic support with sustained notes and occasional eighth-note chords.

Musical score for piano, page 45, section D. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. It features a series of eighth-note chords and rests. The right staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of quarter notes and rests. Measure numbers 45 and 46 are indicated above the staves. A large square bracket labeled 'D' is positioned above the first measure of the right staff.

Musical score fragment showing measure 54. The key signature is B-flat major (two flats). The measure consists of three eighth-note chords: G-B-D, C-E-G, and F-A-C. A brace under the first two chords indicates they are grouped together. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Bass C Instrument

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. || 3.  
D.S.

B.

63

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

53

L1

D.S.

1., 2.

7

why can't this cra - zy love. be mine.....

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef and a key signature of one sharp. The music begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times, ending with a half note.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the L2 instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the L2 instrument part. Measures 50 and 51 show eighth-note patterns. Measure 52 begins with a half note followed by a whole note.

L2

This staff shows measures 61 through 63 of the L2 instrument part. Measures 61 and 62 show eighth-note patterns. Measure 63 begins with a half note followed by a whole note.

L2

This staff shows measure 68 of the L2 instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 time, treble clef, key signature of four flats.

R.

5

A

7

4/4 time, treble clef, key signature of four flats.

R.

17

B

3

§

4/4 time, treble clef, key signature of four flats.

R.

29

4/4 time, treble clef, key signature of four flats.

R.

34

C

2

> >>

> >>

4/4 time, treble clef, key signature of four flats.

R.

47

3

4/4 time, treble clef, key signature of four flats.

R.

57

D

7

[1., 2.] | [3.]

D.S.

4/4 time, treble clef, key signature of four flats.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of a single eighth note followed by a sixteenth note tied to a sixteenth note, which is then followed by another eighth note. This pattern repeats three times across the staff.

**B**

$\text{♩}$

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

**C**

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

**D**

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

**E** (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and 28.

48

D.S.

This staff begins with a bar line and ends with a repeat sign, indicating a return to a previous section.

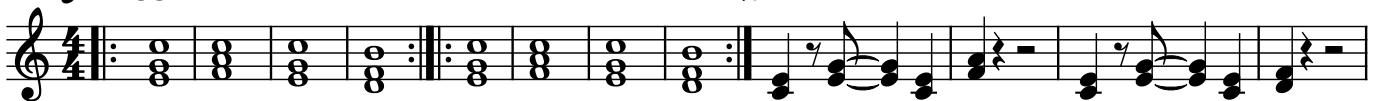
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

E

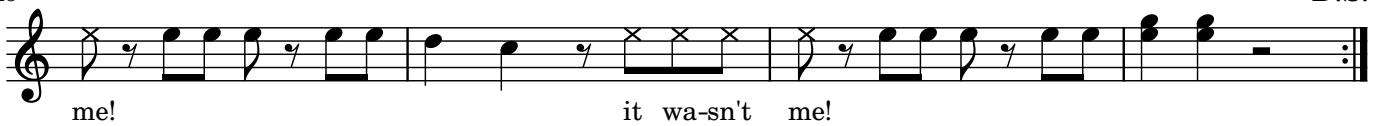
(soit appel, soit réponse)



it wa-sn't

45

D.S.



me!

it wa-sn't me!

## Lead

## It wasn't me v2.1

## C Instrument

A

$\text{J} = 188$

3

4

B

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

46

D.S.

it wa - sn't me!

it wa-sn't me!

Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$



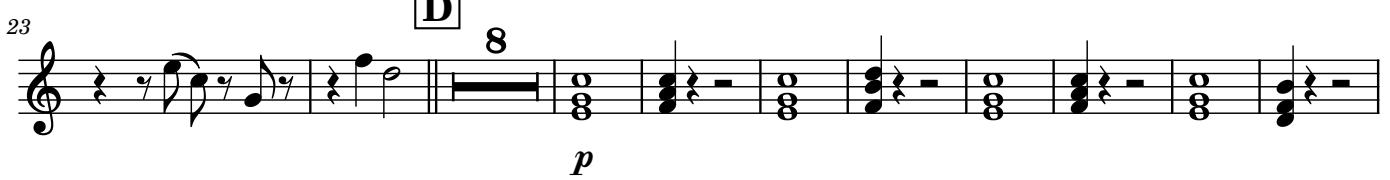
**B**

$\frac{8}{\text{♩}}$



**D**

$\frac{8}{\text{♩}}$



*p*

**E**

(soit appel, soit réponse)



46

D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** **= 110** **A**  
**C Instrument**

2

B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F

7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub>

B<sub>b</sub> F Gm F E<sub>b</sub>

18 B<sub>b</sub> F D.S.

**C**

B<sub>b</sub> F D.S.

Voice 1

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

**B**

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

**A'**

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

**C**

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

4

B

$\frac{8}{8}$

p

10

A'

D.C. al Fine

p

16

C

$\oplus$

D.S.

p

21

p

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.C. \text{ al Fine}$ .

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $f$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.S.$  (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



11



14



17

**C**



20



23

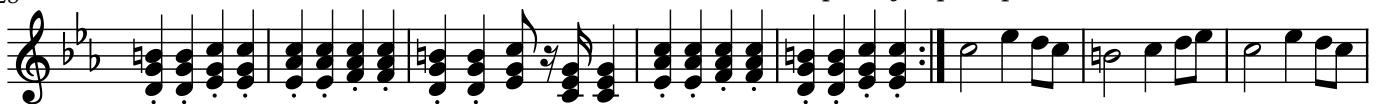
**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

28



36



Bass

# People Everyday v1.2

## C Instrument

*d = 90*



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

**A**

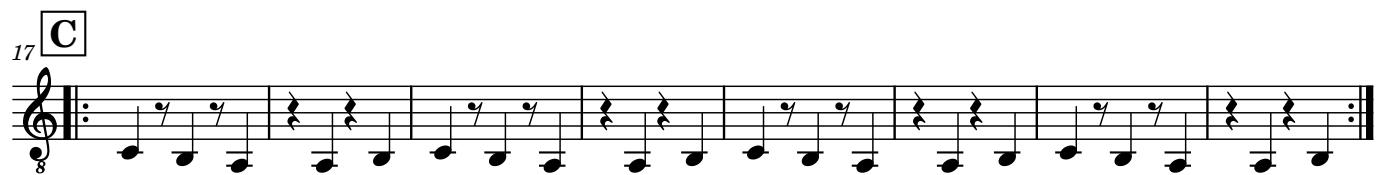
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

**B**

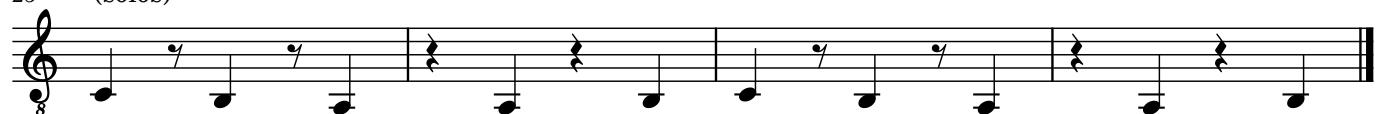
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

**D**

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern follows the established sequence: eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

# People Everyday v1.2

## C Instrument

*d = 90*

**A**

**B**

8

2

**C**

17

**D**

25 (solos)

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**  
(solos)

3

4

peo - ple

Bass

## September v2.2

## C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eight staves of bass notation with corresponding chords indicated above or below the staff.

**Chords:**

- D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭
- A D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- D♭M7 Cm7 Fm A♭7 A♭7 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Cm7 Fm A♭7 B♭9 Cm7 Fm
- B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭
- G♭/A♭ D A♭ Fm E♭ A♭ 3x A♭ Fm
- E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

**Labels:**

- A**: Located at measure 11, indicating a section starting with D♭M7.
- B**: Located at measure 50, indicating a section starting with B♭9.
- C**: Located at measure 58, indicating a section starting with Cm7.
- D**: Located at measure 78, indicating a section starting with G♭/A♭.



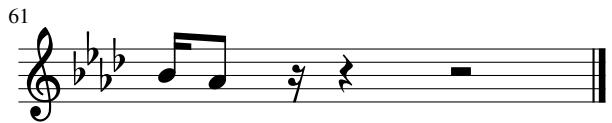
Fills

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass note followed by a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Features eighth-note pairs and sixteenth-note pairs, with a "3x" instruction above the staff.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

# September v2.2

## C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, ending with a final section labeled **A**.

Lead 2

# September v2.2

## C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note. Measure 8 starts with a dotted half note followed by a rest. The section is labeled 'A' in a box above the staff.

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 feature eighth-note patterns with rests. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled 'B' in a box above the staff.

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 feature eighth-note patterns with rests. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled 'C' in a box above the staff.

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 feature eighth-note patterns with rests. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 feature eighth-note patterns with rests. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled 'D' in a box above the staff, with the instruction 'troisième fois seulement' (third time only) written below it.

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 feature eighth-note patterns with rests. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present at the beginning of measure 51.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 feature eighth-note patterns with rests. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

# Skyfall v1.1

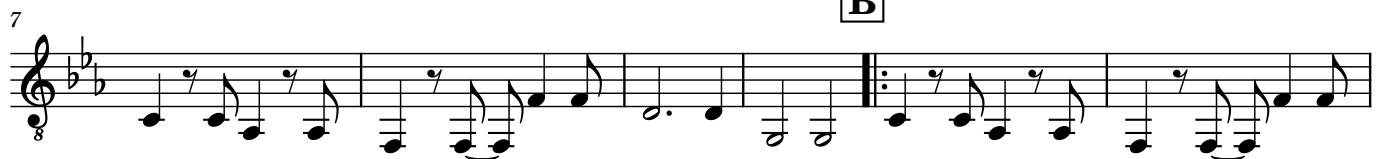
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

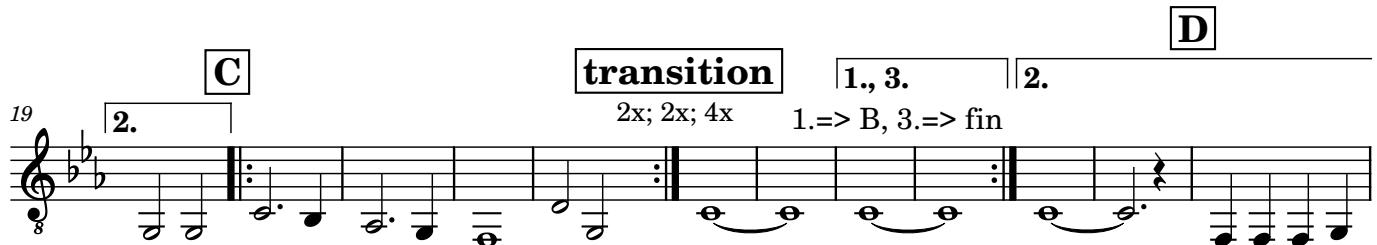
**A**



**B**



**1.**



**D**



High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

**D**

**transition**

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with a crescendo indicated at the end.

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth notes followed by a measure of rests. Section 'B' follows at measure 89, with a dynamic instruction '(à la reprise)' above it. The music continues with eighth-note patterns and rests.

14

**1.**

**2.**

This section shows the beginning of a repeating pattern. It starts with section '1.' at measure 14, followed by section '2.' at measure 15. Both sections consist of eighth-note patterns and rests.

20

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

This section shows section 'C' at measure 20, indicated by a dynamic '(seulement sur dernier C)'. This is followed by a 'transition' section at measure 21, which consists of eighth-note patterns and rests. The transition section is repeated twice (2x), followed by a section of four measures (4x).

26

**D**

**1., 3.**

**1.=> B, 3.=> fin**

**2.**

This section shows section 'D' at measure 26. It consists of eighth-note patterns and rests. The section is divided into three parts: '1., 3.' (measures 26-27), '1.=> B, 3.=> fin' (measure 28), and '2.' (measure 29). The section concludes with a dynamic 'ff' at measure 30.

33

**cresc.** -----

**ff**

=> C

This section shows section 'E' at measure 33. It consists of eighth-note patterns and rests. The section is divided into three parts: '3.' (measures 33-34), 'cresc.' (measures 35-36), and 'ff' (measure 37). The section concludes with a dynamic 'ff' at measure 37.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note followed by a rest. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns.

Musical score for measures 20-25. The key signature remains three flats. Measures 20-24 continue the sixteenth-note patterns. Measure 25 concludes with a single eighth note.

Musical score for measures 26-30. The key signature changes to one flat. Measures 26-29 show eighth-note pairs with rests. Measure 30 ends with a single eighth note.

Musical score for measures 35-39. The key signature changes to one flat. Measures 35-38 show eighth-note pairs with rests. Measure 39 concludes with a single eighth note.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

**B**

**C**

**D**

**E-Solos**

**mf**

**f**

**mp**

**1. 2. 3.**

**4.**

**§**

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{J} = 90$

(à partir de 3.)

1. 2. 3.

A

8

16

20

24

28

32

36

40

49

4.

*f*

Fine

**B**

**C**

**D**

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

## Sweet Dreams v2.3

**C Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**$\text{mf}$**

Fine

**f** Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

**B**

some of them want to a - buse you some of them want to be bu-sed  **$f$**   **$\text{l}^3$**

**C**

**$\text{mf}$**

**D**

**E-Solos**

To Coda

**$\text{mp}$**

D.S. al Coda

Riff

# Sweet Dreams v2.3

## C Instrument

**C**

*mf*

**A**

*d = 128*

**Fine**

**B**

**C**

*f*

**D**

**E-Solos**

To Coda

**D.S. al Coda**

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

4

A B1

9

19 C D

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

B2

30

— me — don't hurt — me — no more — What is love

E F

37 B3 Fine 4x  $\text{J} = 140$   $\text{J} = 160$

G

50

H

57

D.S.

65

Lead

# What is (tainted) love v2.1

**A**

C Instrument



§ 13 **B1** 8 **C**

Musical staff showing measures 13-14 of the C Instrument part. The key signature changes to G major (no sharps or flats). The staff shows eighth-note patterns with some grace notes and a sixteenth-note cluster at the beginning of measure 14.

27 **D**

Musical staff showing measure 27 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Below the staff, lyrics are written: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_".

31 **B2** **E** **B3** **F**

Musical staff showing measures 31-35 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love". Measure 35 ends with a "Fine 4x" instruction.

47 **G**

Musical staff showing measure 47 of the C Instrument part. The key signature changes to E major (one sharp). The staff shows eighth-note patterns. Above the staff, tempo markings are given:  $\text{♩} = 140$  and  $\text{♩} = 160$ .

58 **H**

Musical staff showing measure 58 of the C Instrument part. The key signature changes to B-flat major (one flat). The staff shows eighth-note patterns with grace notes and triplet markings.

Musical staff showing measure 63 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and triplet markings.

69 **4** D.S.

Musical staff showing measure 69 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and triplet markings. A repeat sign is present, followed by a section labeled "D.S." (Da Capo).

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM for the first section and 160 BPM for the second section. The lyrics "4x" are written above the staff.
- Staff 9:** Labeled 50. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 10:** Labeled 62. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "D.S." (Da Capo) are written below the staff.