

High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score for the C Instrument part of Skyfall v1.1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several sections:

- Intro:** Measures 1-4. It begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and ends with a whole note chord of B-flat and E-flat. A bracket above the first two measures is labeled "Intro".
- A:** Measures 5-8. This section consists of a single note, B-flat, repeated in each measure. A bracket above the first measure is labeled "A". The dynamic marking *p* (piano) is placed below the first measure.
- B:** Measures 9-12. This section consists of a single note, B-flat, repeated in each measure. A bracket above the first measure is labeled "B".
- 1.:** Measures 13-16. This section consists of a single note, B-flat, repeated in each measure. A bracket above the first measure is labeled "1.".
- 2.:** Measures 17-20. This section consists of a single note, B-flat, repeated in each measure. A bracket above the first measure is labeled "2.".
- C:** Measures 21-24. This section begins with a double bar line and a repeat sign. It consists of a single note, B-flat, repeated in each measure. A bracket above the first measure is labeled "C". The dynamic marking *f* (forte) is placed below the first measure.

2

transition

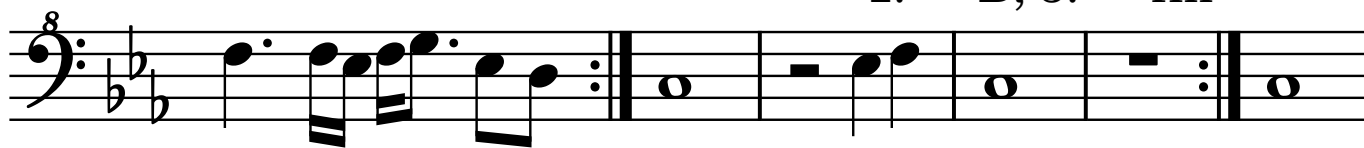
1., 3.

2.

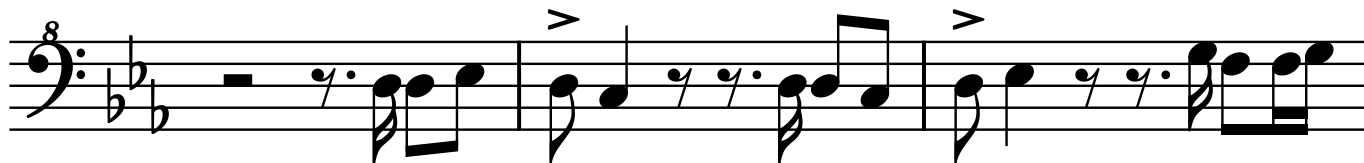
23

2x; 2x; 4x

1.=> B, 3.=> fin

**D**

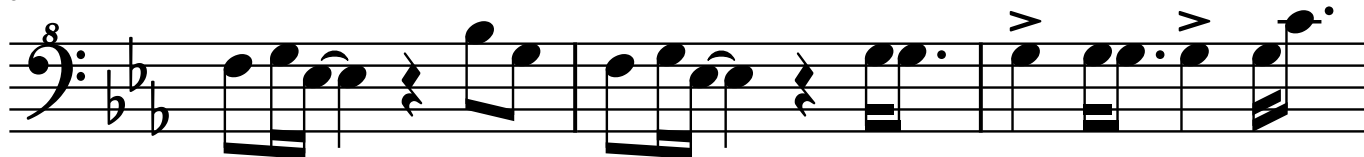
29



32

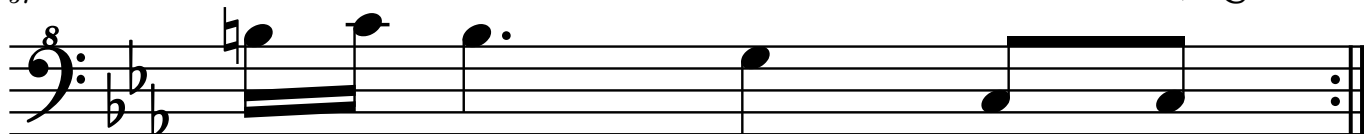


34

*cresc.*

37

=> C

***ff***