

Bass

# What is (tainted) love v2.0

8 **4**

9 **A** **B1** **4**

19 **C** **D** What is love\_\_\_\_ ba-by don't hurt\_

30 **B2** \_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

37 **E** **B3** Fine **F** **3** **♩ = 140**

49 **G** **♩ = 160** **3**

56 **H** **3**

64

74 D.S.

Detailed description: This is a musical score for the bass part of the song 'What is (tainted) love v2.0'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4/4 time signature. The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 49, 56, 64, and 74 marked at the start of new lines. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are several repeat signs and first/second endings. Section markers A, B1, B2, B3, C, D, E, F, G, and H are placed above the staff. Lyrics are written below the staff in some measures: 'What is love\_\_\_\_ ba-by don't hurt\_', '\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love', and 'Fine'. Tempo markings '♩ = 140' and '♩ = 160' are present. A 'D.S.' (Da Capo) instruction is at the end. The score ends with a double bar line and repeat dots.