

Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

Cm₂ A♭ B♭₃ Cm₄ Cm G₅ Cm₆ A♭ B♭₇ Cm

Bass

15

B.

8 Cm G 9 Cm 10 A♭ B♭

A

15

B.

11 Cm 12 Cm G 13 Cm

15

B.

14 A♭ B♭ 15 Cm 16 Cm G


15

B.

17 **B** Cm 18 A♭ B♭ 19 Cm


15

20 Cm G 21 Cm 22 A \flat B \flat

B. 


15

23 Cm 24 Cm G 25 Cm

B. 

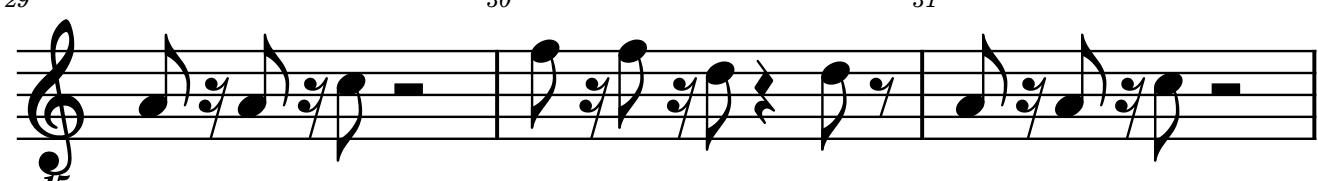
15

26 A \flat B \flat 27 Cm 28 Cm G

B. 

15

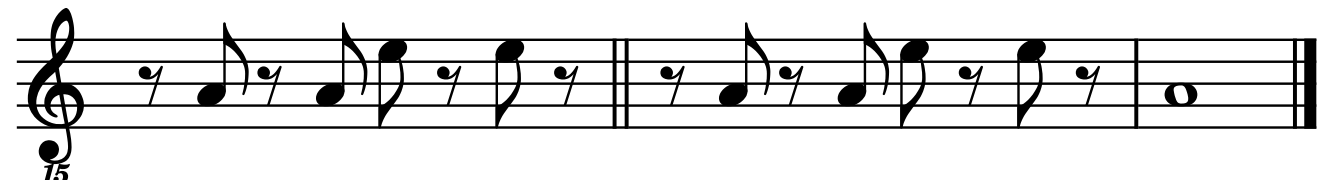
29 Cm 30 A \flat B \flat 31 Cm

B. 

15

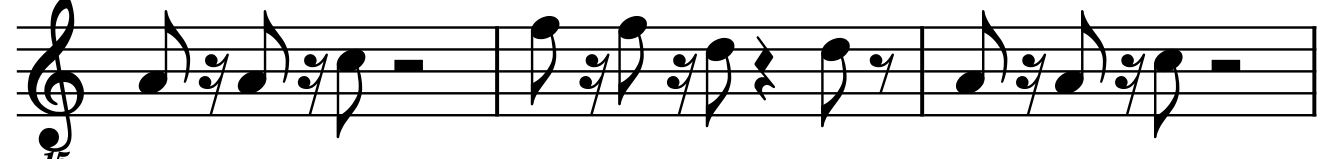
1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

15

35 **D** Cm 36 A \flat B \flat 37 Cm

B. 

15

38 Cm 40 A \flat B \flat

B.

15

Detailed description: This musical staff contains measures 38, 39, and 40. Measure 38 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a half note G4, a quarter rest, and a half note F4. Measure 39 contains a half note G4, a quarter rest, a half note E4, and a quarter rest. Measure 40 contains a half note D4, a quarter rest, a half note C4, and a quarter rest. The staff ends with a double bar line. The chord Cm is written above measure 39, A-flat above measure 40, and B-flat above measure 40. The number 15 is written below the first staff.

41 Cm 42 Cm G

B.

15

Detailed description: This musical staff contains measures 41 and 42. Measure 41 contains a half note G4, a quarter rest, a half note F4, and a quarter rest. Measure 42 contains a half note E4, a quarter rest, a half note D4, and a quarter rest. The staff ends with a double bar line. The chord Cm is written above measure 41, Cm above measure 42, and G above measure 42. The number 15 is written below the first staff.