

Arpeggio

Sweet Dreams v2.3

Eb Instrument

♩ = 90

15

mf

A

8

4.

♩ = 128

13

16

Fine

19

22

25

[illegible]

28

15

Example 15: A single staff in bass clef. The notation consists of three measures. The first measure contains a quarter rest followed by four eighth notes: G2 (natural), F2 (natural), E2 (natural), and D2 (natural). The second measure contains a quarter rest followed by four eighth notes: C2 (natural), B1 (natural), A1 (natural), and G2 (natural). The third measure contains a quarter rest followed by four eighth notes: F2 (natural), E2 (natural), D2 (natural), and C2 (natural). The notes are grouped in measures separated by bar lines.

31

15

Example 15 is a musical score in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, some with accidentals (sharps, flats, and naturals). The notation includes a double bar line at the end of the first measure, followed by a repeat sign. The piece concludes with a final double bar line.

B

34

15

Example 15

C

$$f$$

§

40

15

Measure 15 (Bass Clef): The measure begins with a whole note (C2). This is followed by a repeat sign. The measure then contains three groups of eighth notes: (C2, D2), (C2, D2), and (C2, D2), each group beamed together.

$$mf$$

44

15

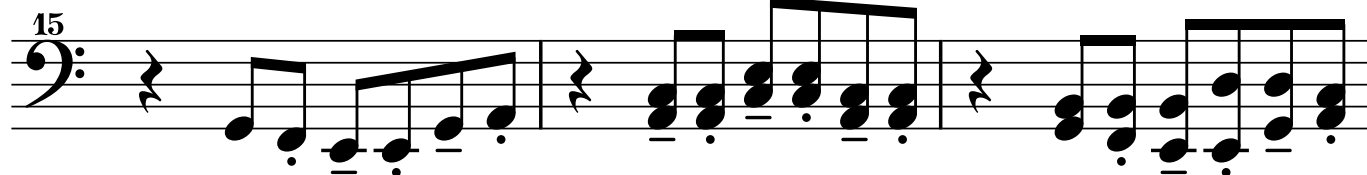
Exercise 15 is written in bass clef on a five-line staff. It consists of three measures. The first measure contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

D

47



50



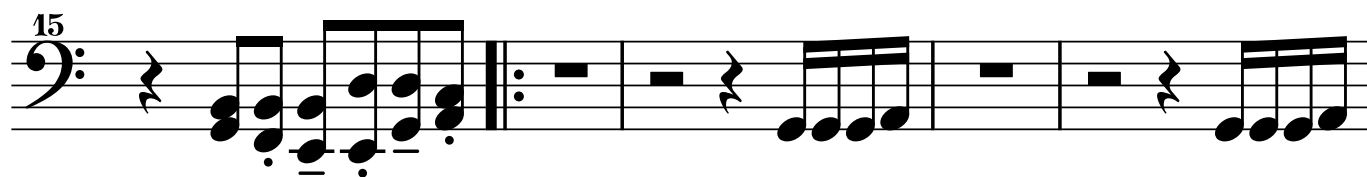
53



E-Solos

56

To Coda



mp

61

D.S. al Coda

