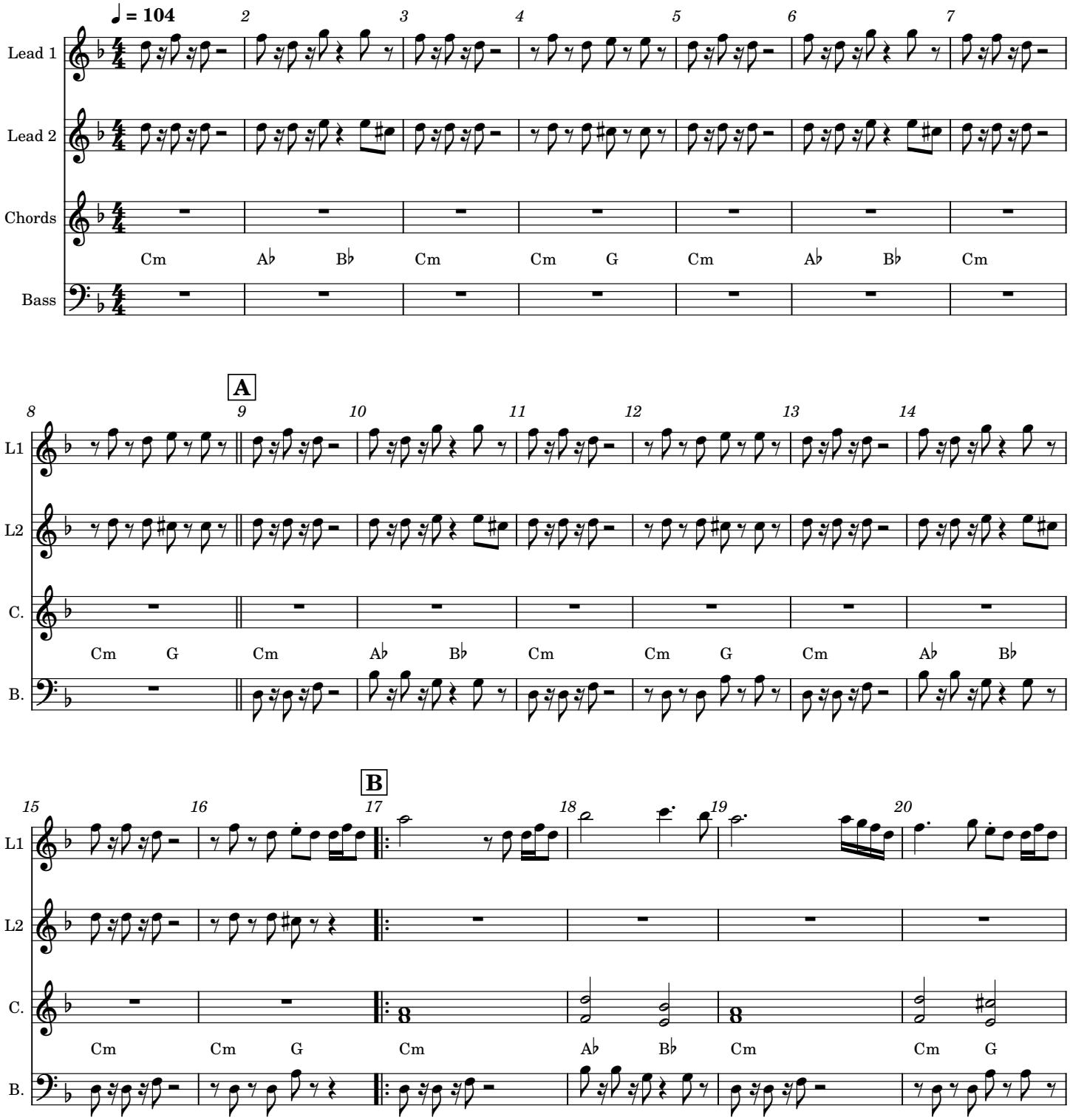
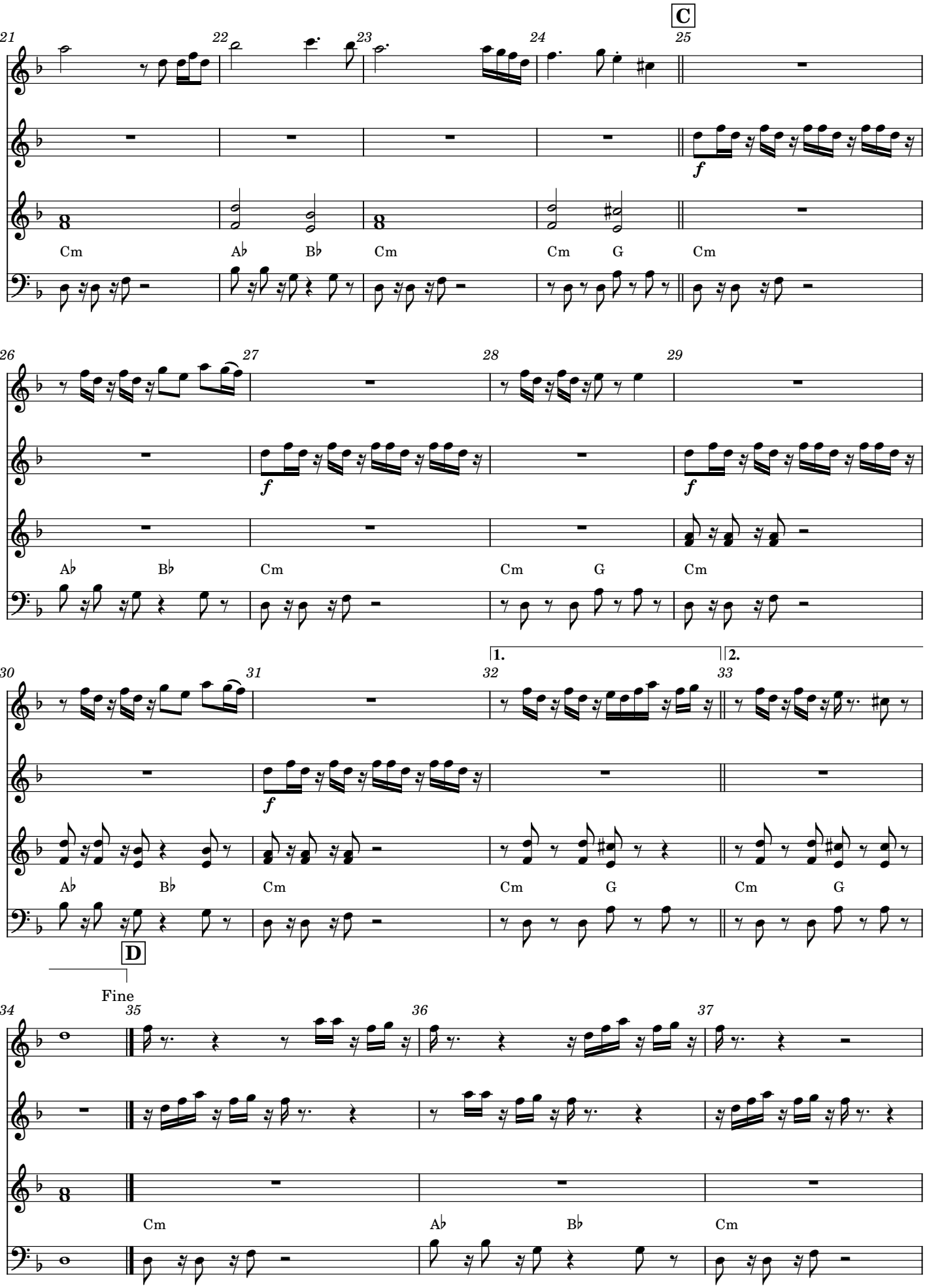
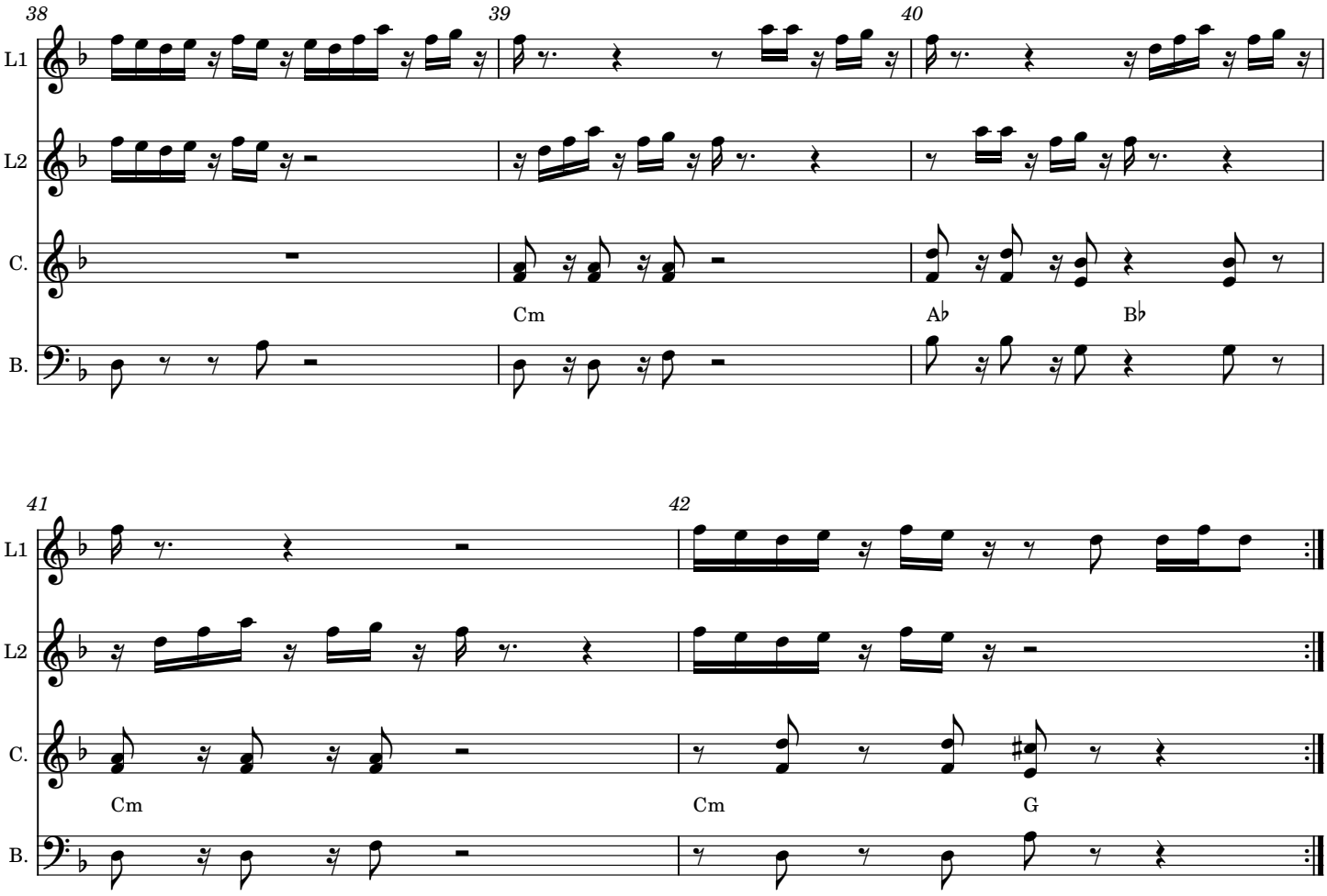
Brooklyn v1.1

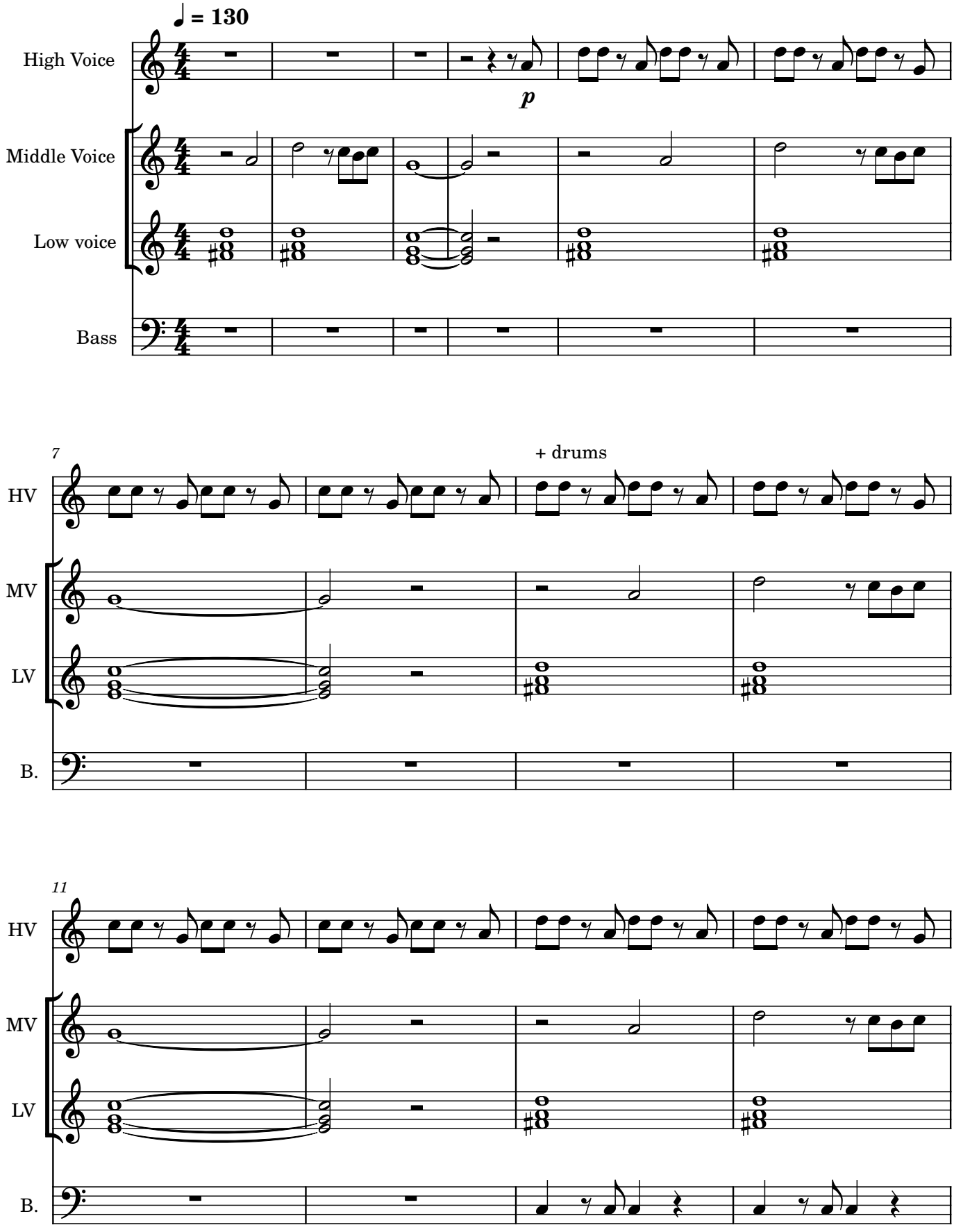


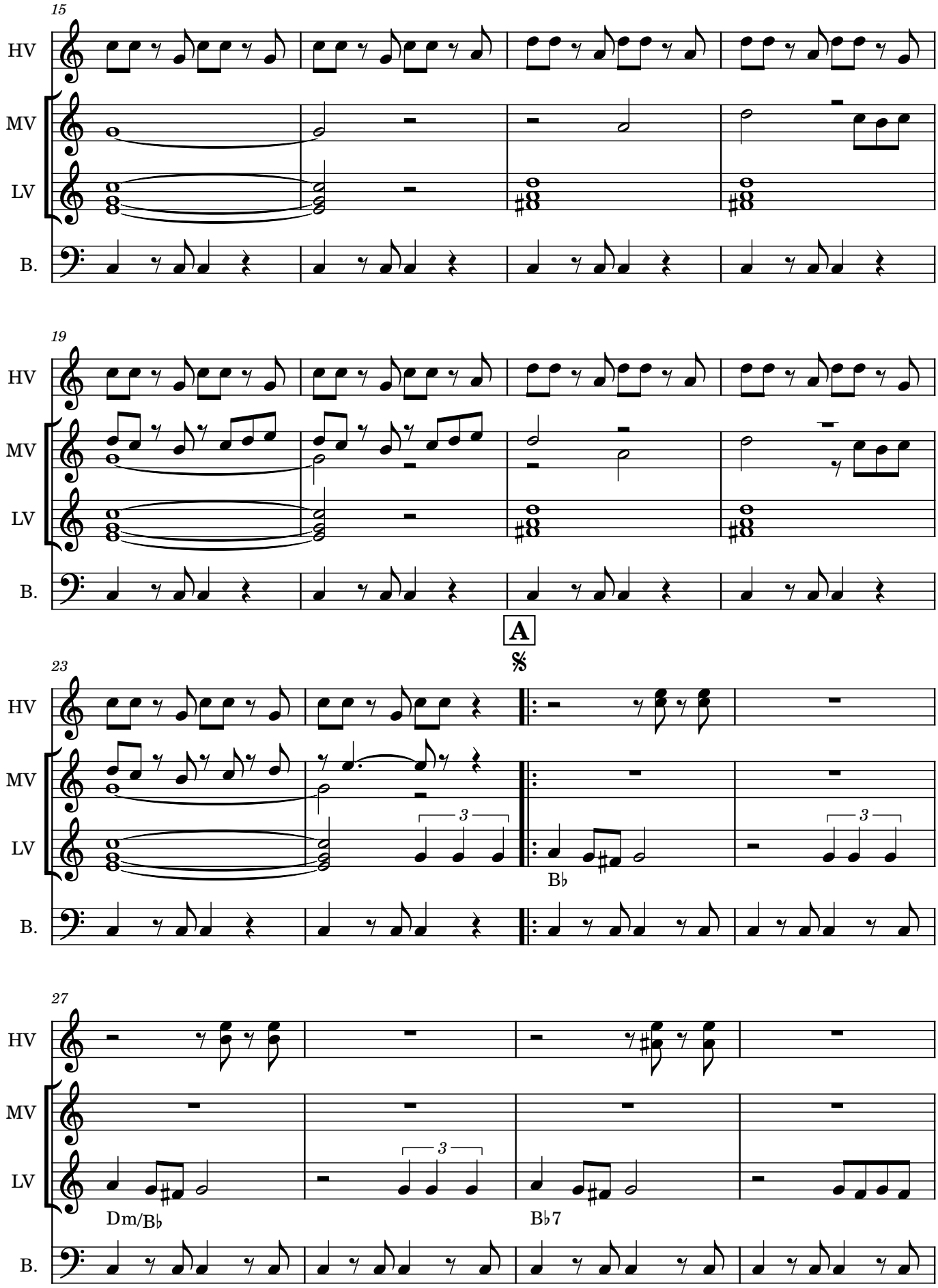

C
L1
L2
C.
B.
Cm
A♭
B♭
Cm
Cm
G
Cm
f
A♭
B♭
Cm
Cm
G
Cm
1.
2.
A♭
B♭
Cm
Cm
G
Cm
G
D
Fine
Cm
A♭
B♭
Cm

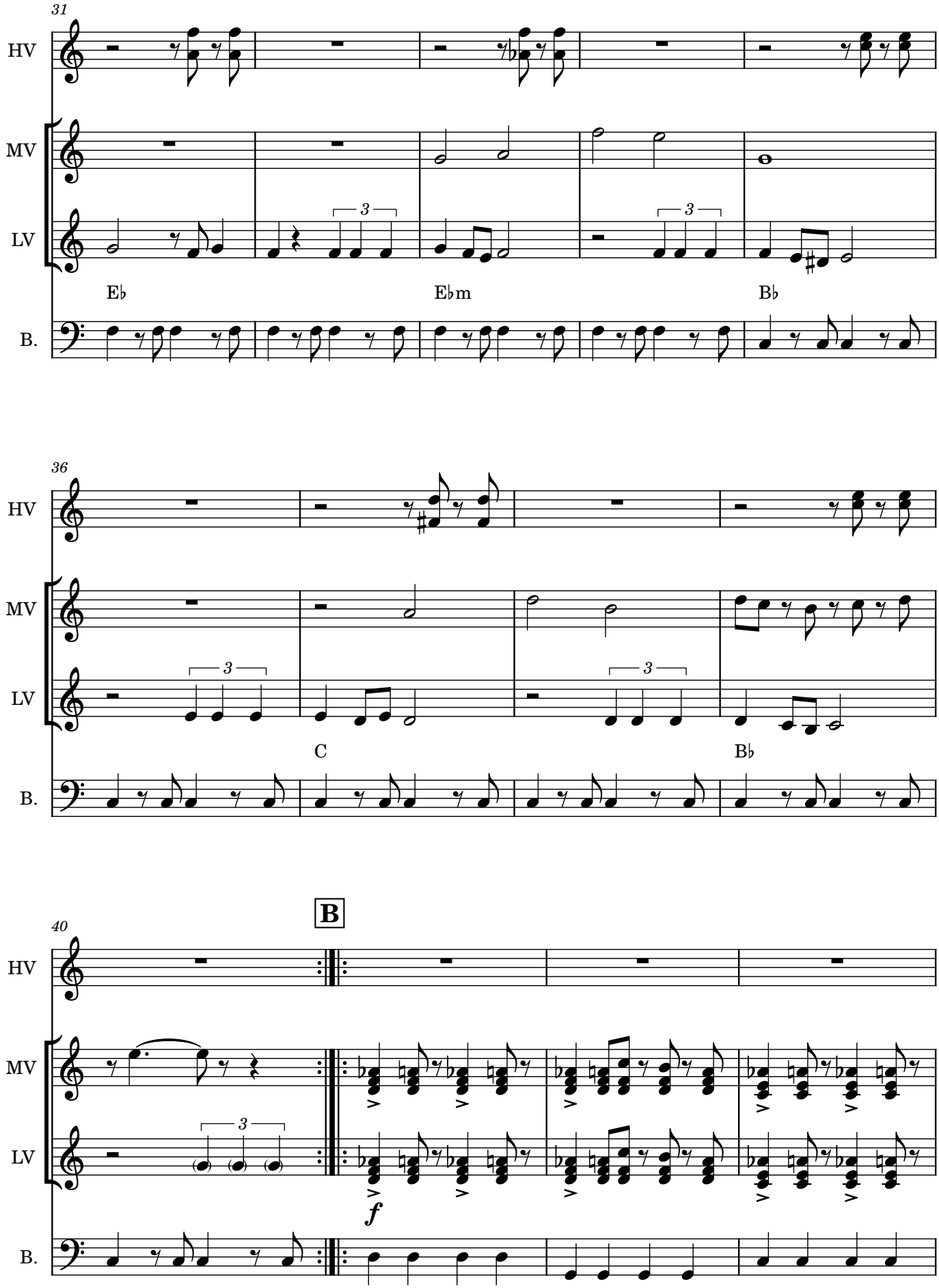

38
39
40
L1
L2
C.
B.
Cm
A♭
B♭

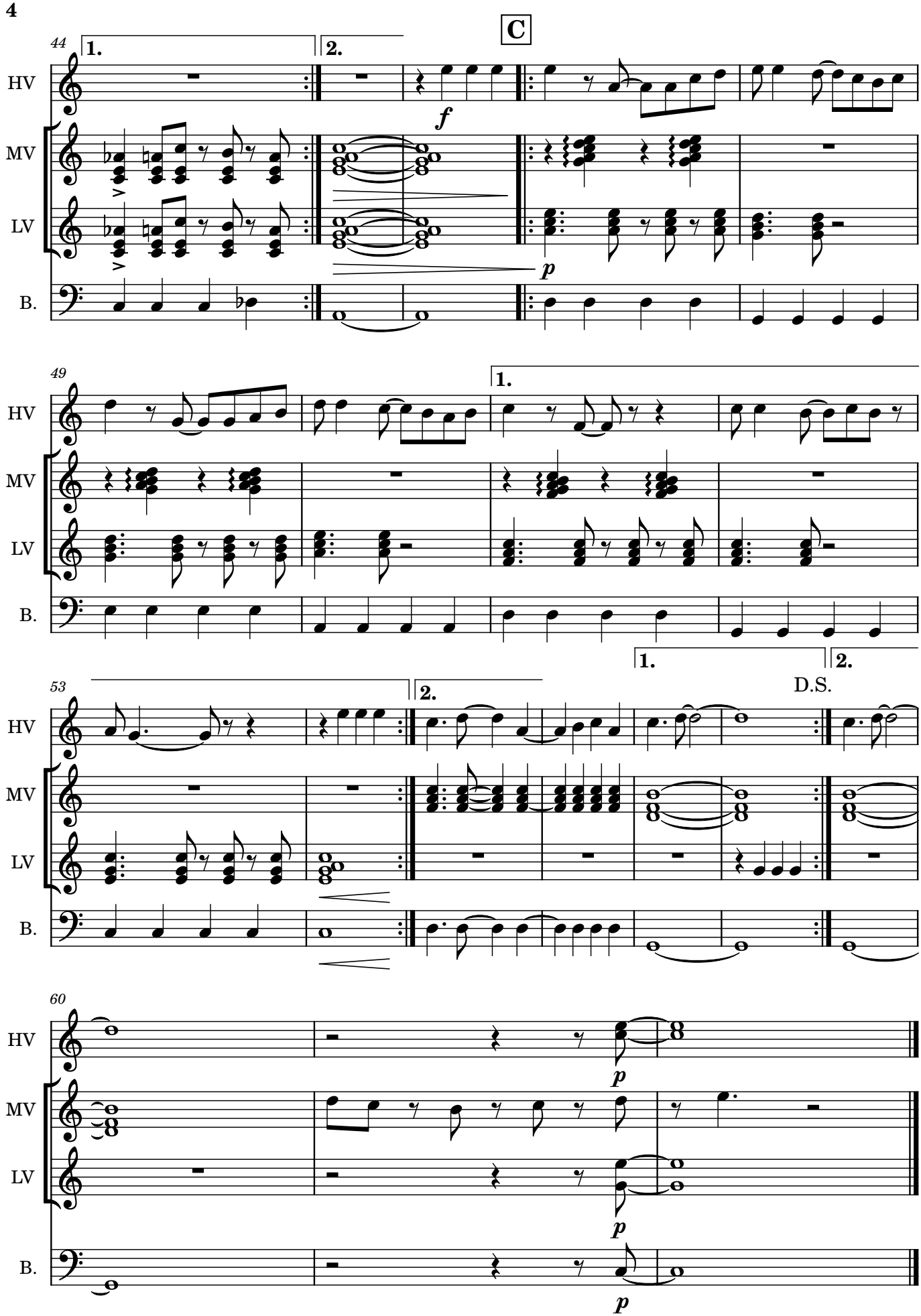
41
42
L1
L2
C.
B.
Cm
Cm
G

Can't take my eyes off you v1.1



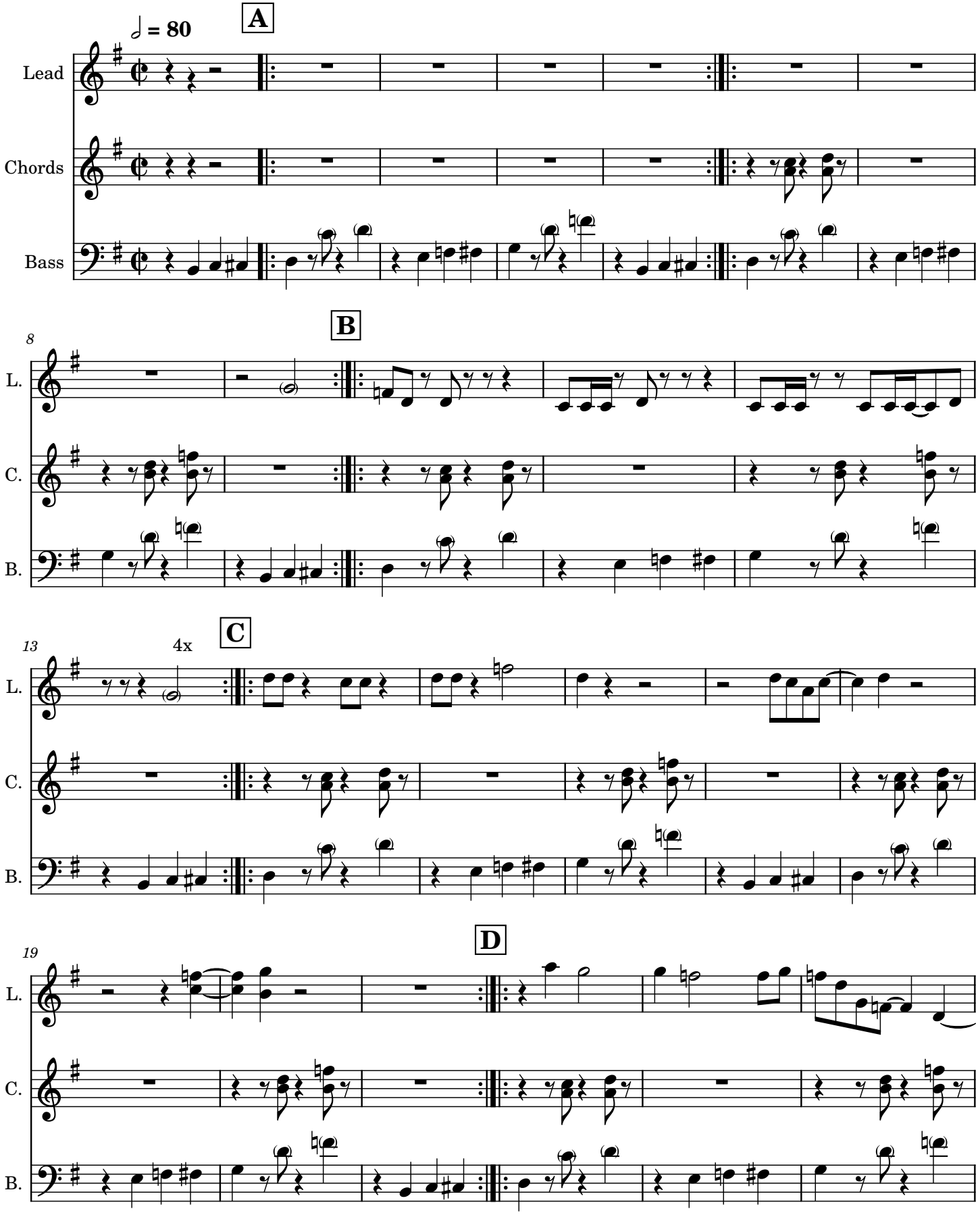

15
HV
MV
LV
B.
19
HV
MV
LV
B.
A
23
HV
MV
LV
B.
3
3
B♭
27
HV
MV
LV
B.
3
Dm/B♭
B♭7

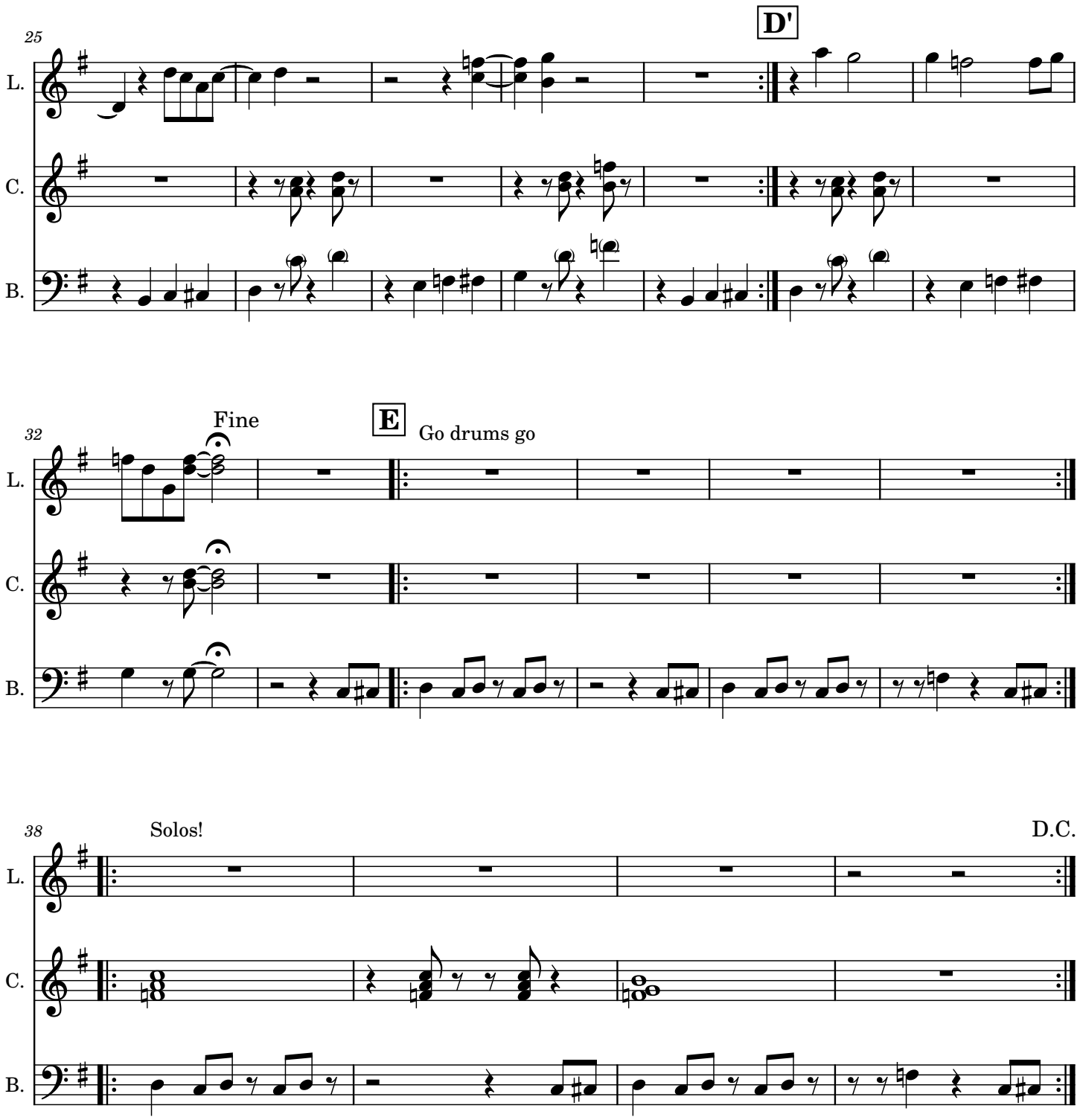

31
HV
MV
LV
B.
E♭
E♭m
B♭
36
C
B♭
B
40
f


C
44
1.
2.
HV
MV
LV
B.
f
p
49
1.
1.
2.
D.S.
53
2.
60
p

Chameleon v2.2

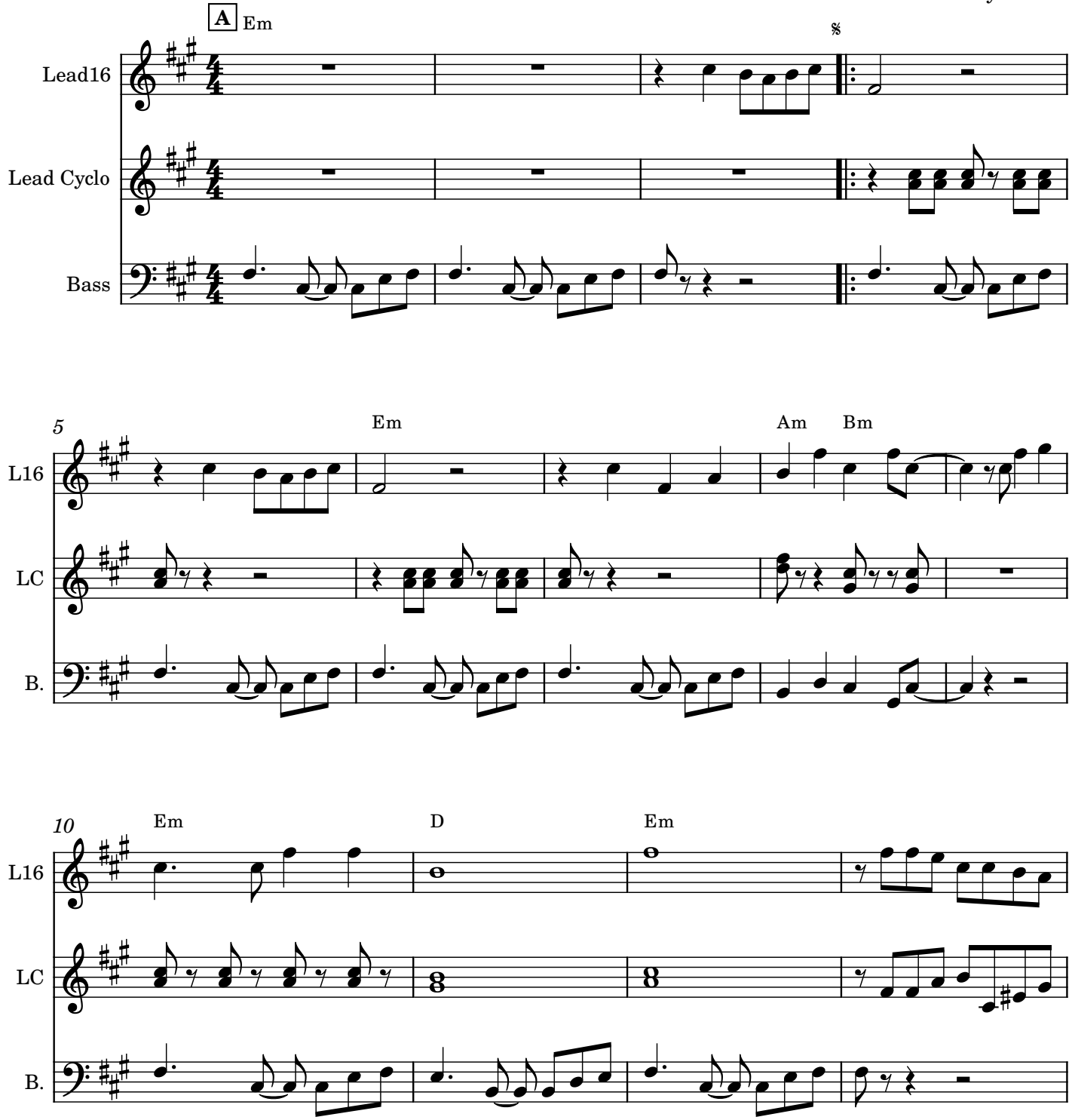
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

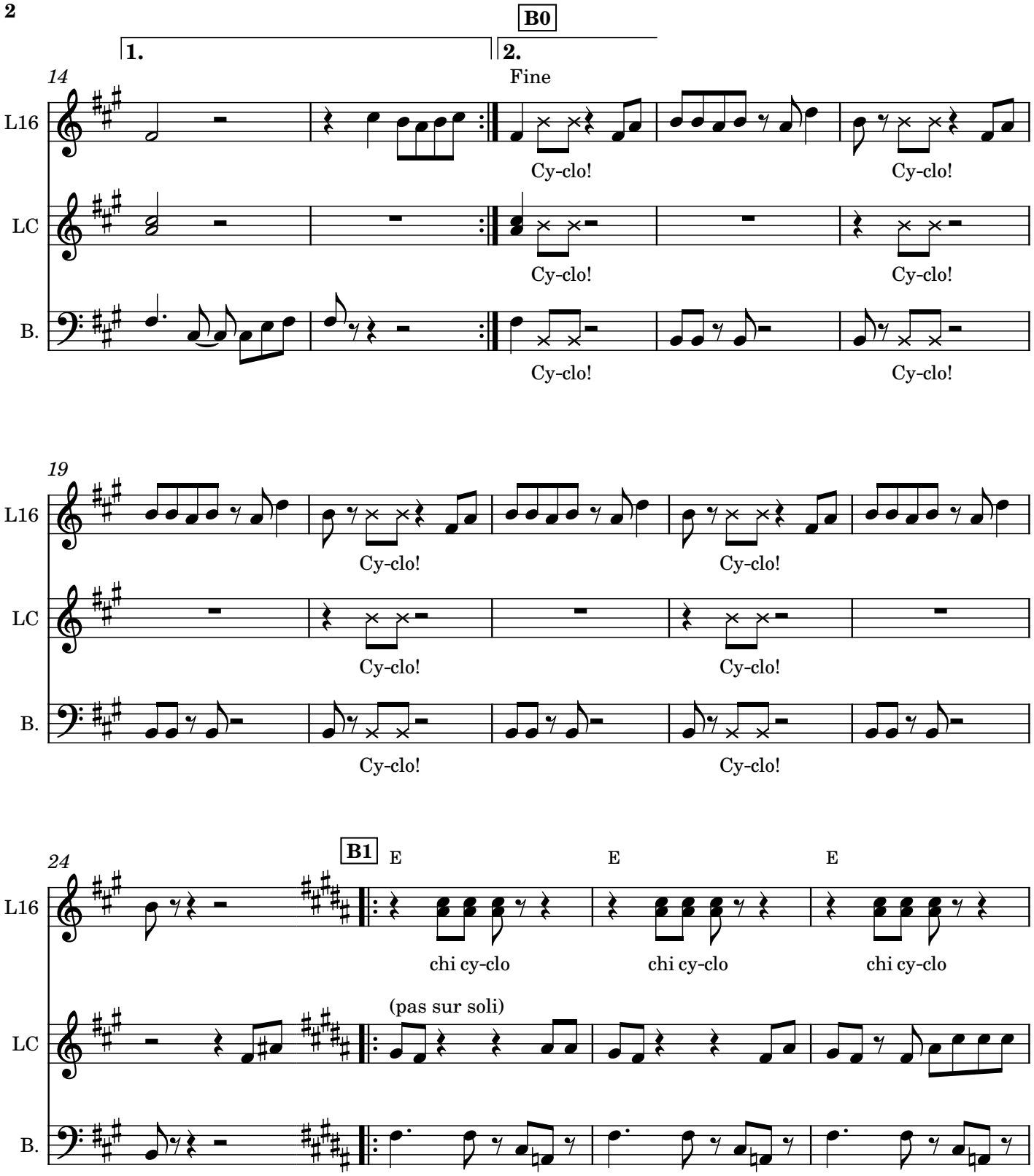


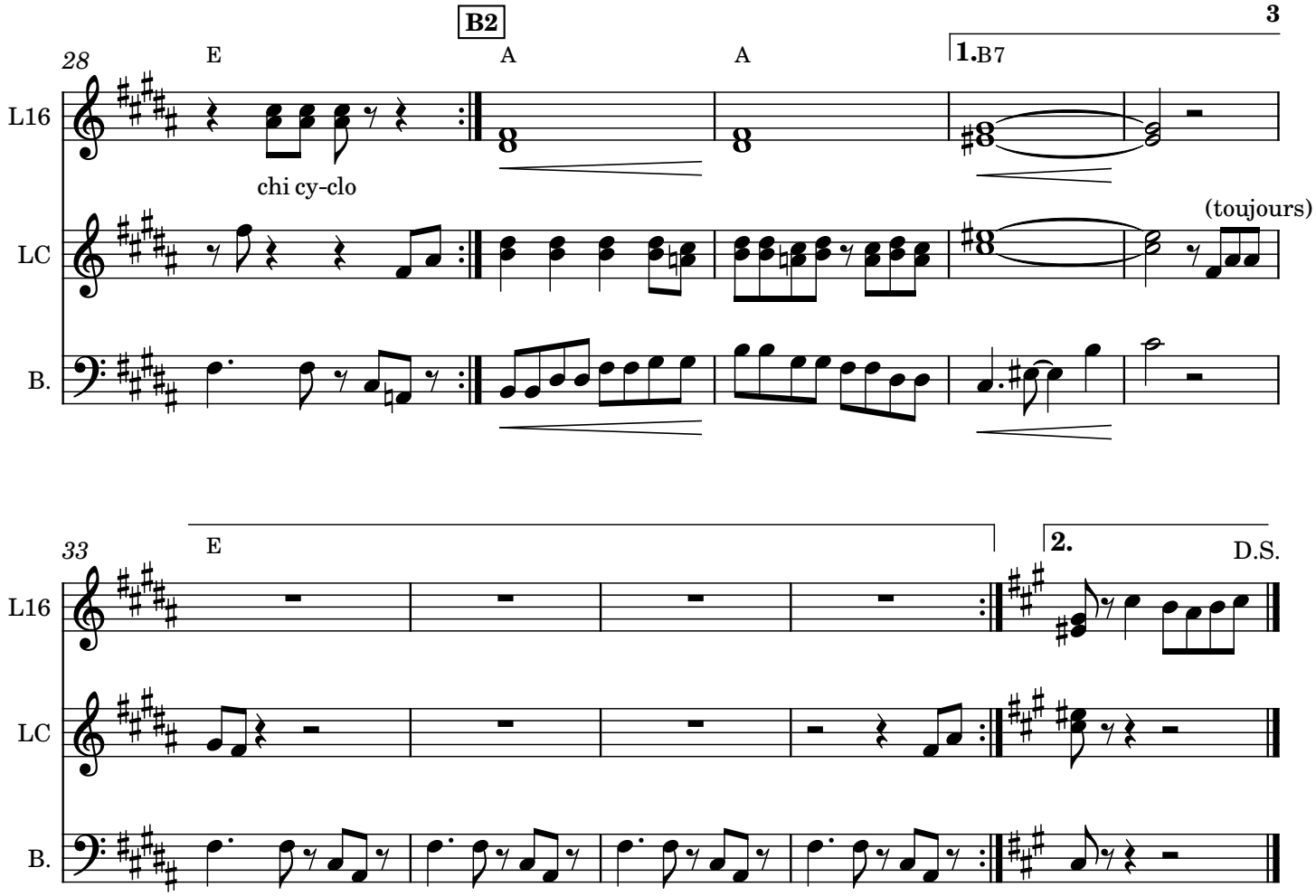

25
D'
L.
C.
B.
32
Fine
E
Go drums go
38
Solos!
D.C.

Chnam Oun Dop Pram Mauy / Cyclo v2.0

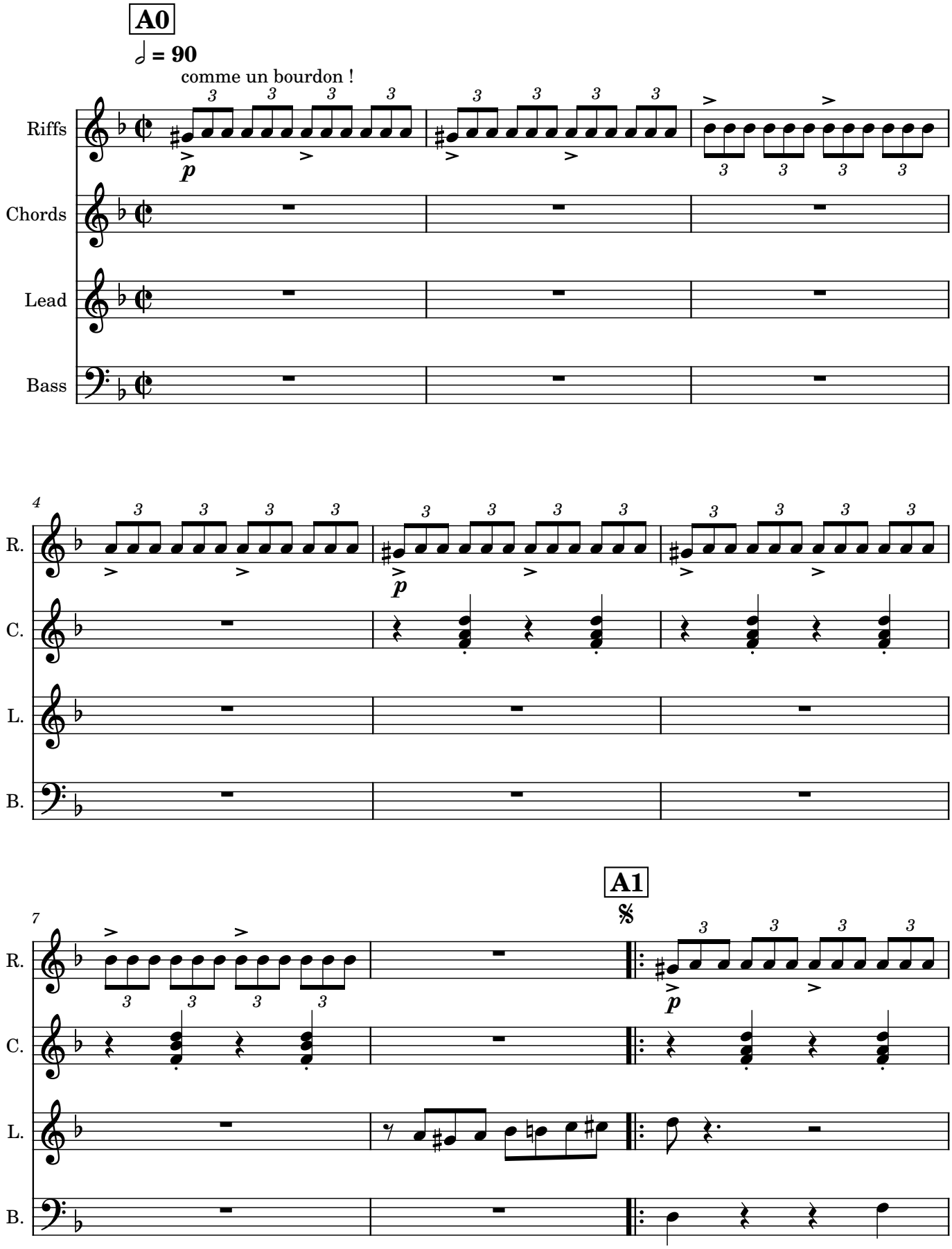
Ros Serey Sothea

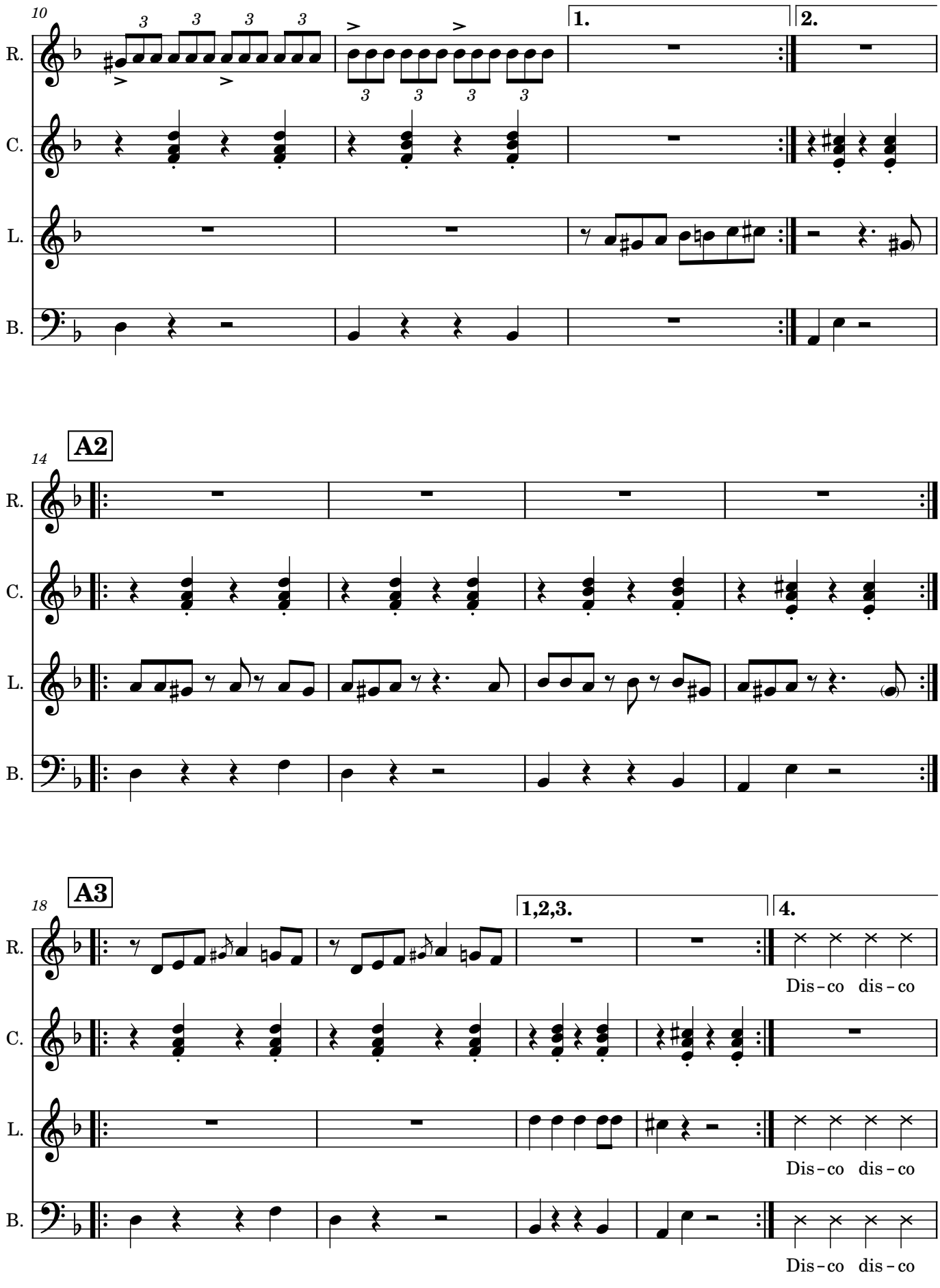


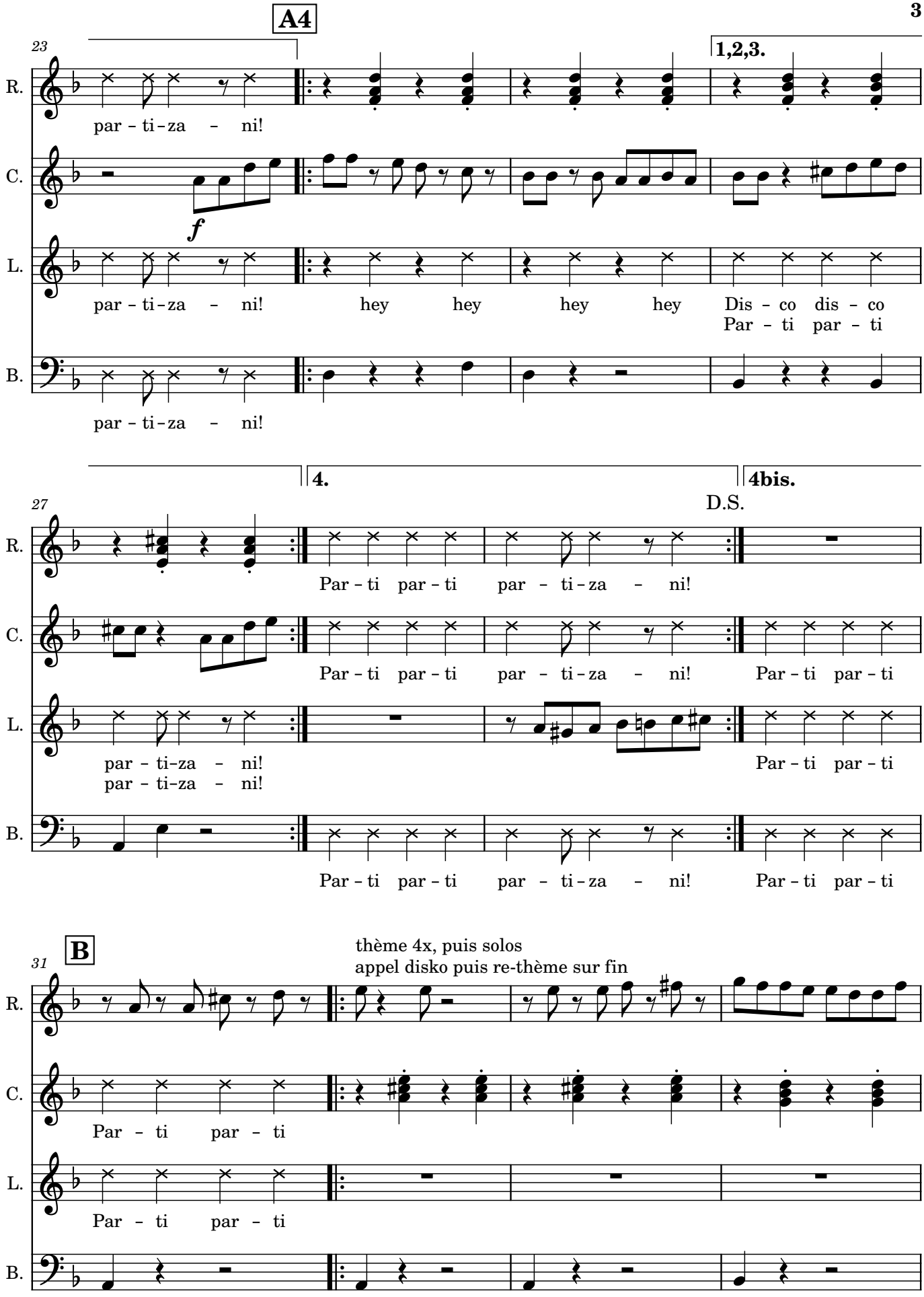

B0
1.
2.
Fine
14
L16
LC
B.
Cy-clo!
19
24
B1
E
chi cy-clo
(pas sur soli)

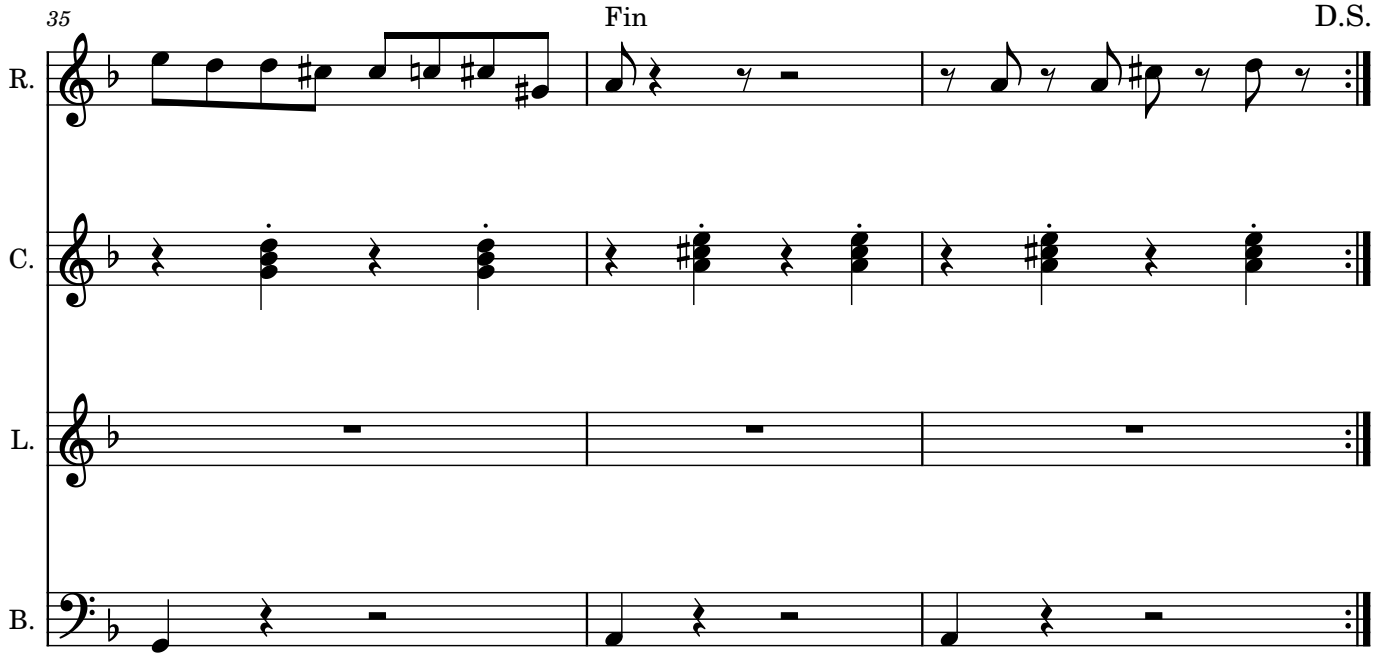

B2
28
E
A
A
1.B7
L16
LC
B.
chi cy-clo
(toujours)
33
E
2.
D.S.

Disko Partizani v1.2



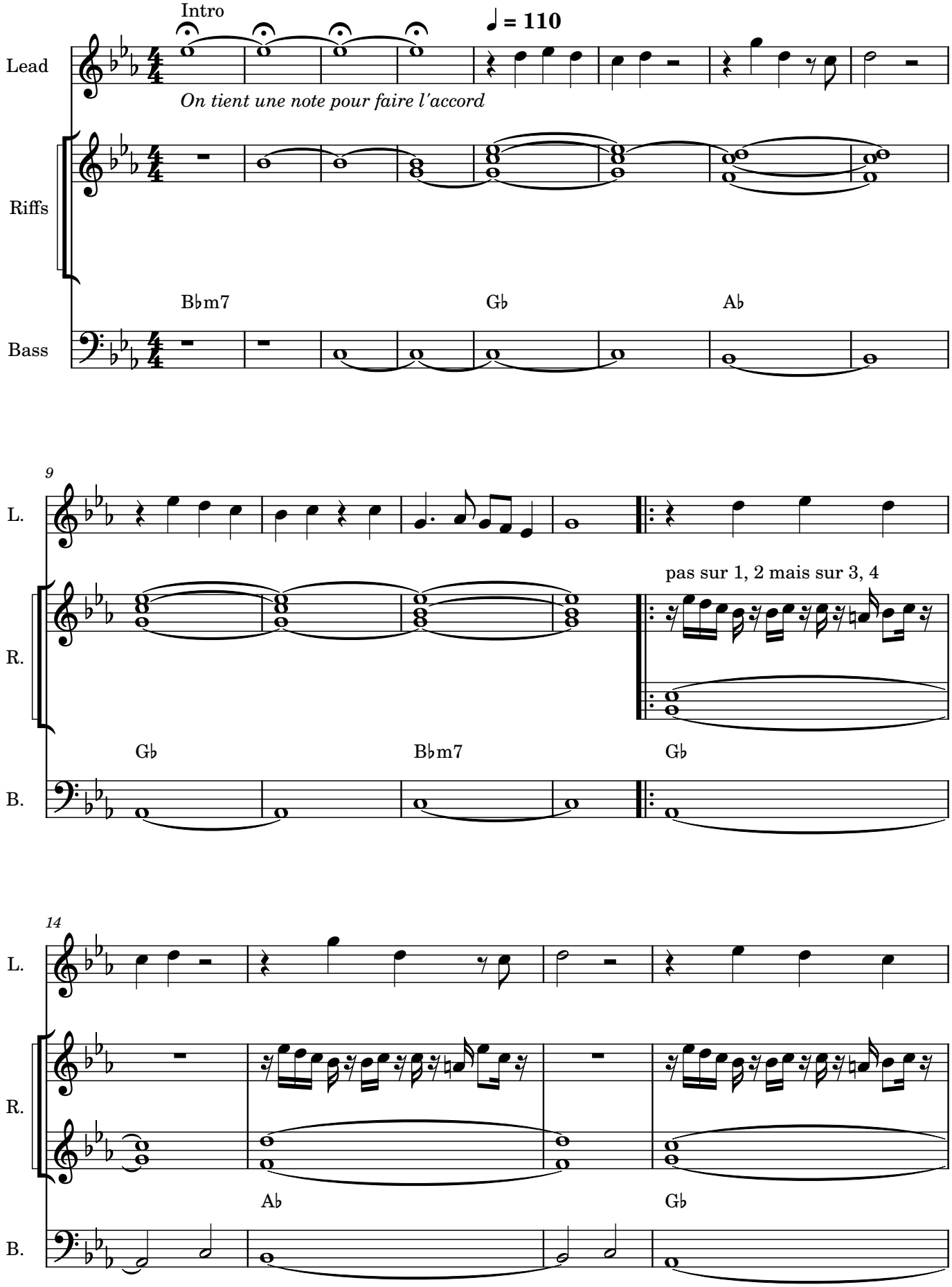

10
1.
2.
R.
C.
L.
B.
14
A2
18
A3
1,2,3.
4.
Dis - co dis - co
Dis - co dis - co
Dis - co dis - co

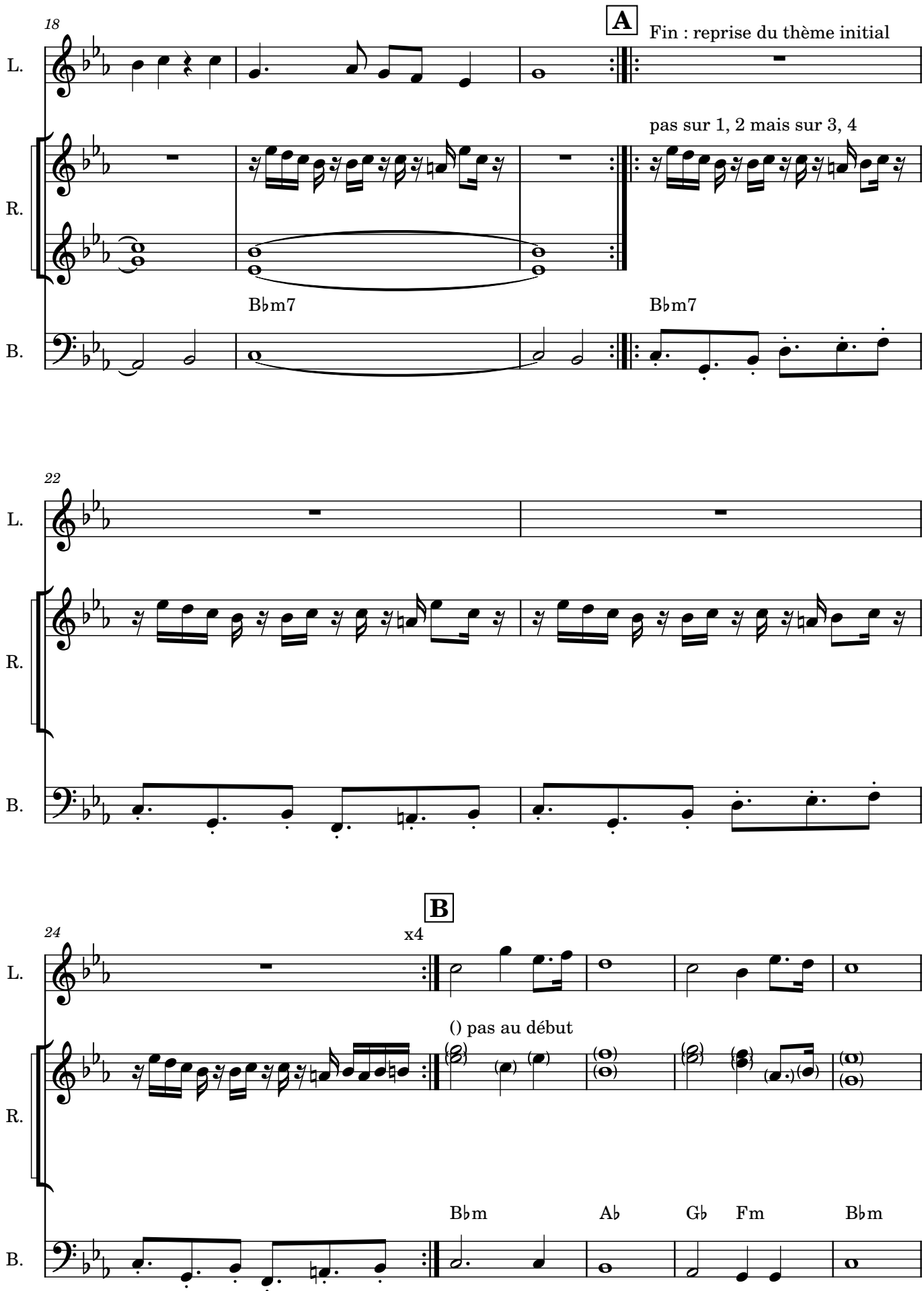

A4
23
1,2,3.
R.
par - ti - za - ni!
C.
f
L.
par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti
B.
par - ti - za - ni!
4.
4bis.
27
D.S.
Par - ti par - ti par - ti - za - ni!
par - ti - za - ni!
par - ti - za - ni!
B
31
thème 4x, puis solos
appel disko puis re-thème sur fin
Par - ti par - ti
Par - ti par - ti

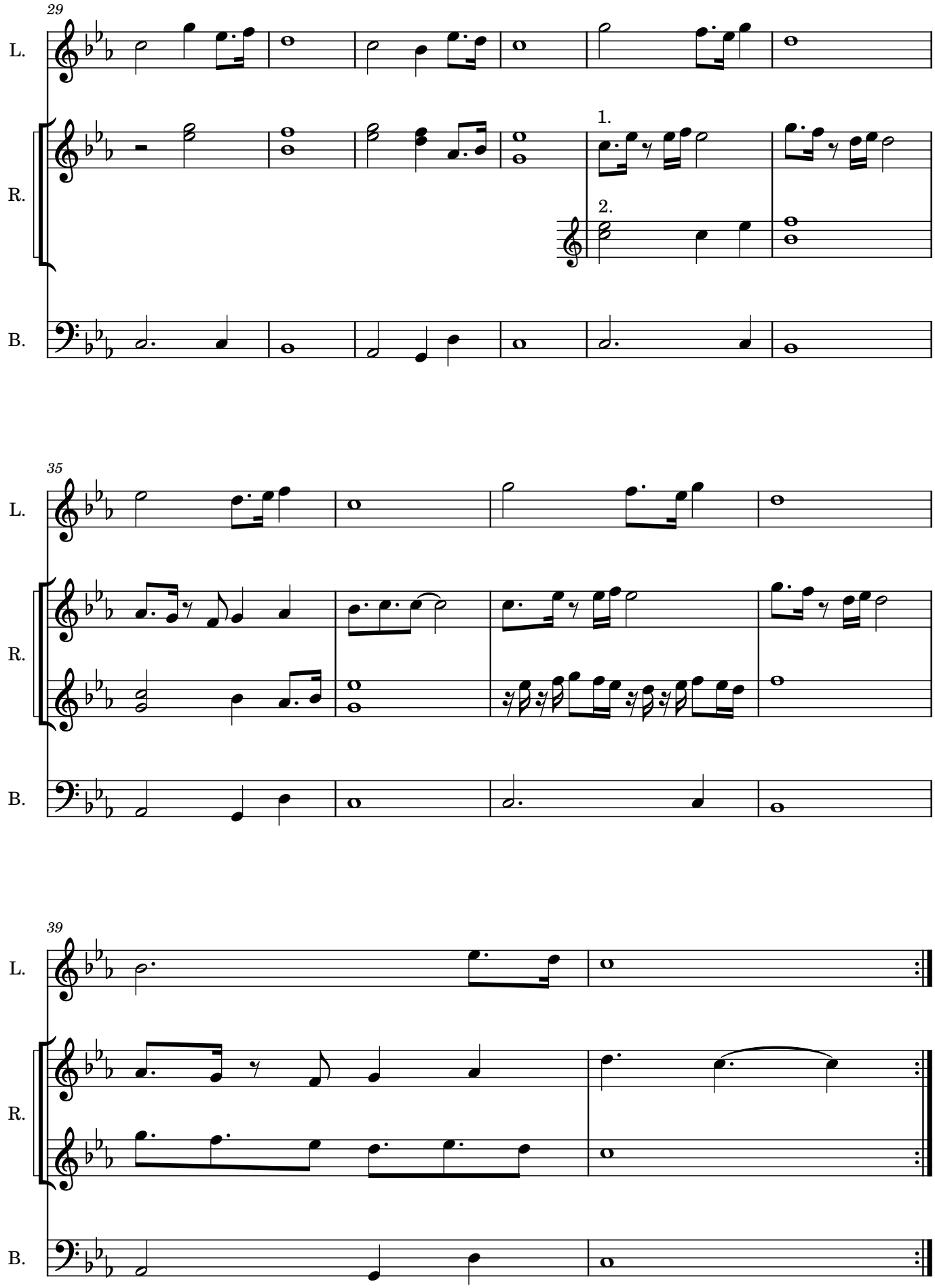

35
Fin
D.S.
R.
C.
L.
B.

Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

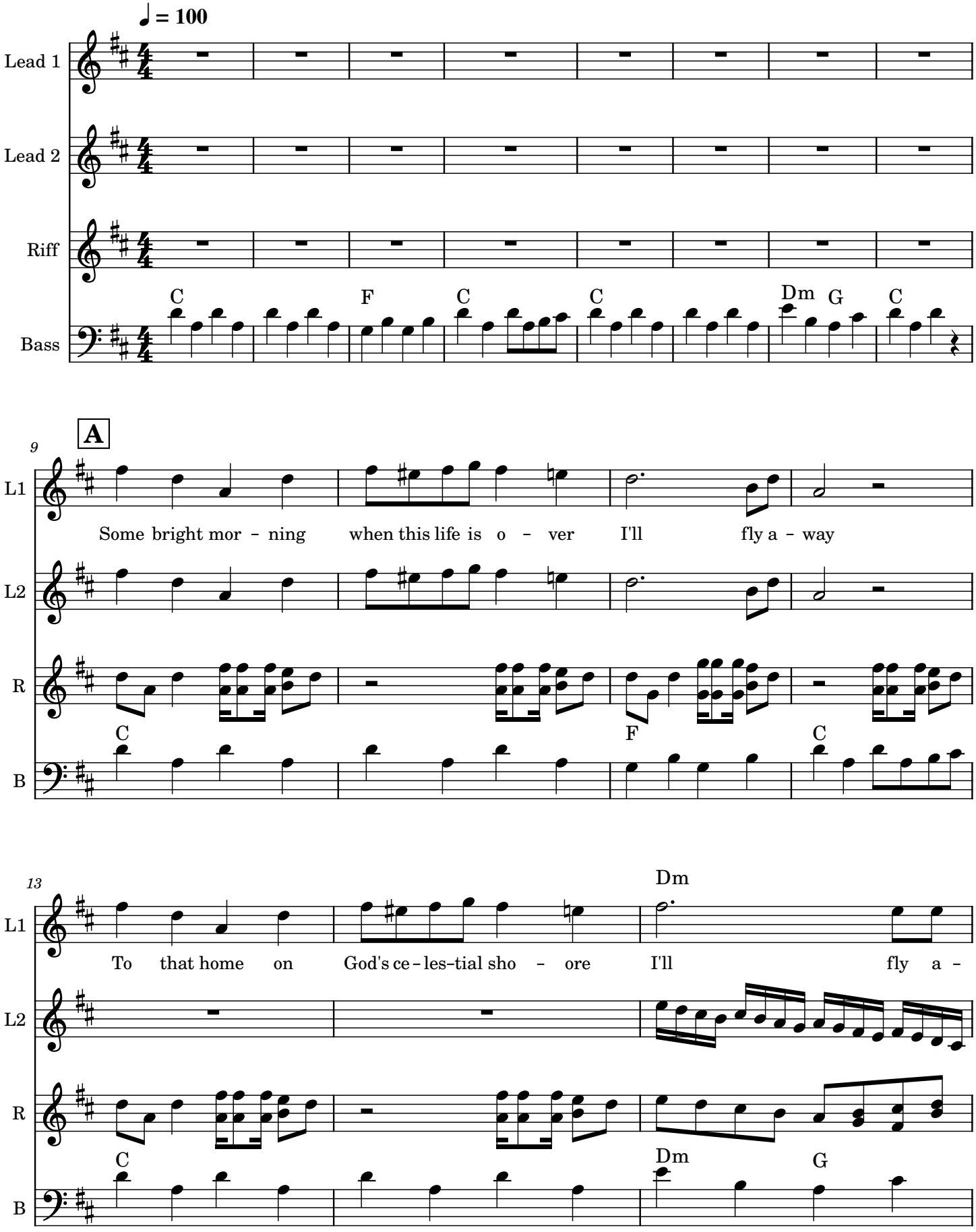


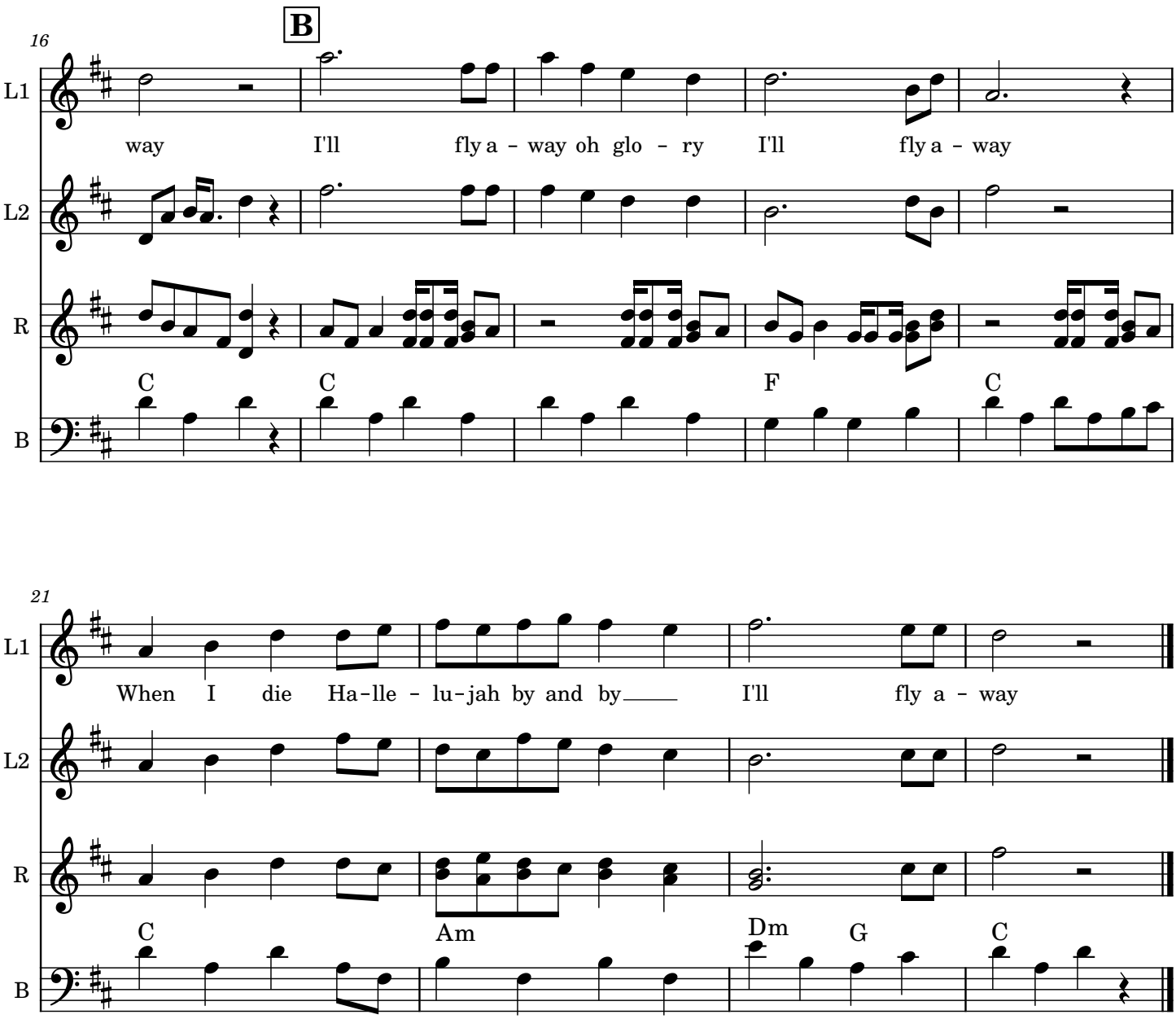

18
A
Fin : reprise du thème initial
L.
R.
B.
pas sur 1, 2 mais sur 3, 4
B♭m7
B♭m7
22
L.
R.
B.
B
24
x4
L.
R.
() pas au début
B♭m
A♭
G♭
Fm
B♭m
B.


29
L.
R.
B.
1.
2.
35
L.
R.
B.
39
L.
R.
B.

I'll Fly Away v1.2

Purple Brein




16
B
L1
L2
R
B
way I'll fly a - way oh glo - ry I'll fly a - way
C C F C
21
When I die Ha-lle - lu-jah by and by I'll fly a - way
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

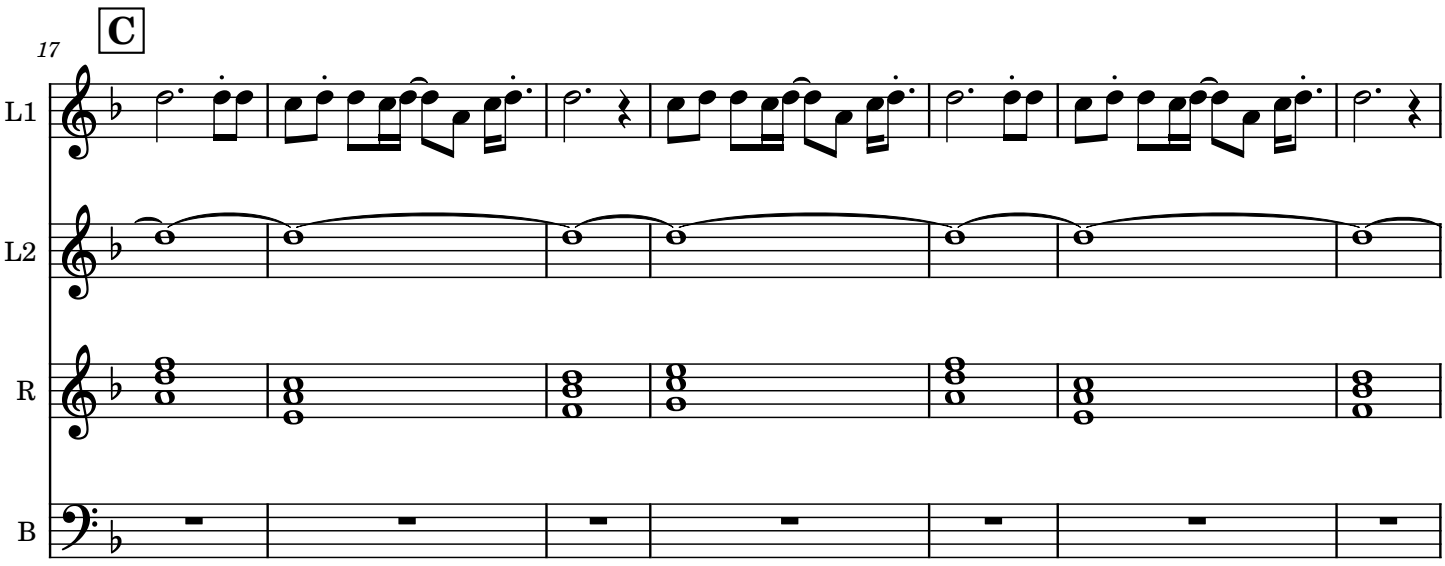
12

L1

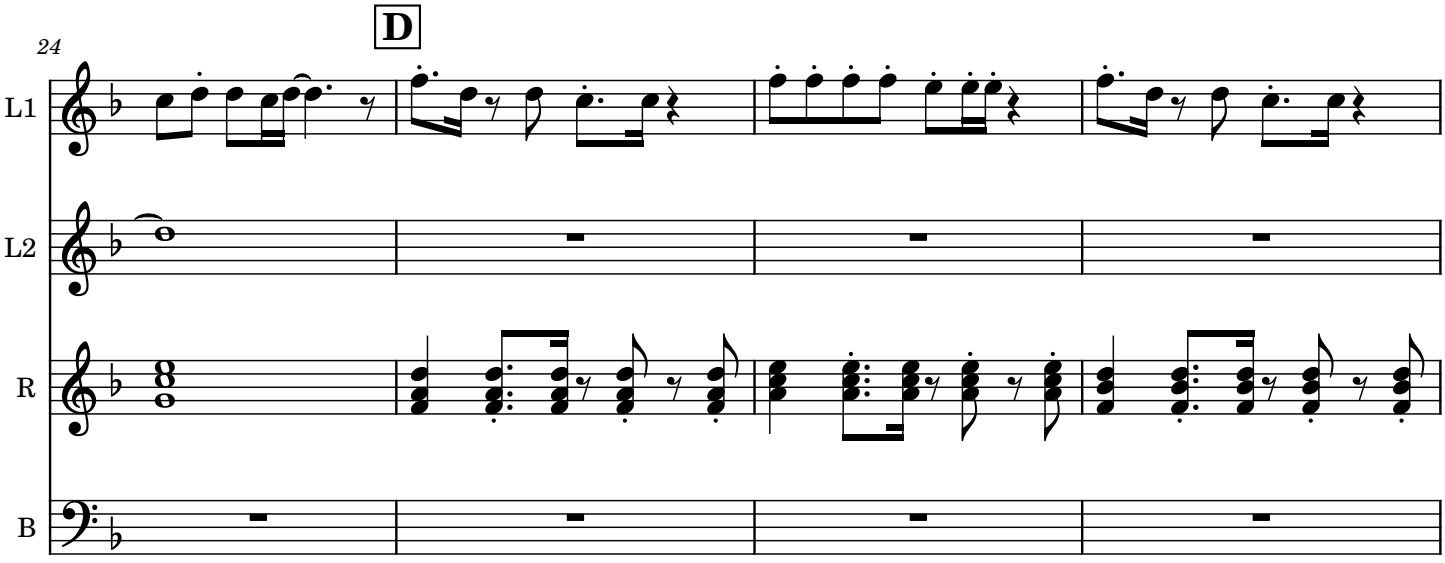
L2

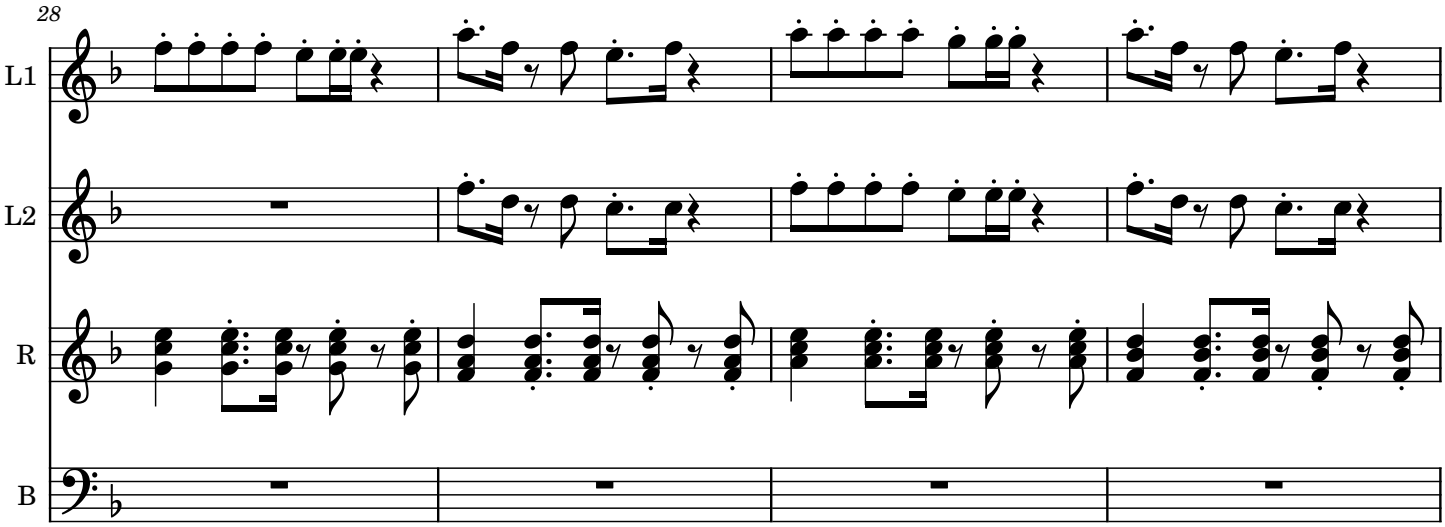
R

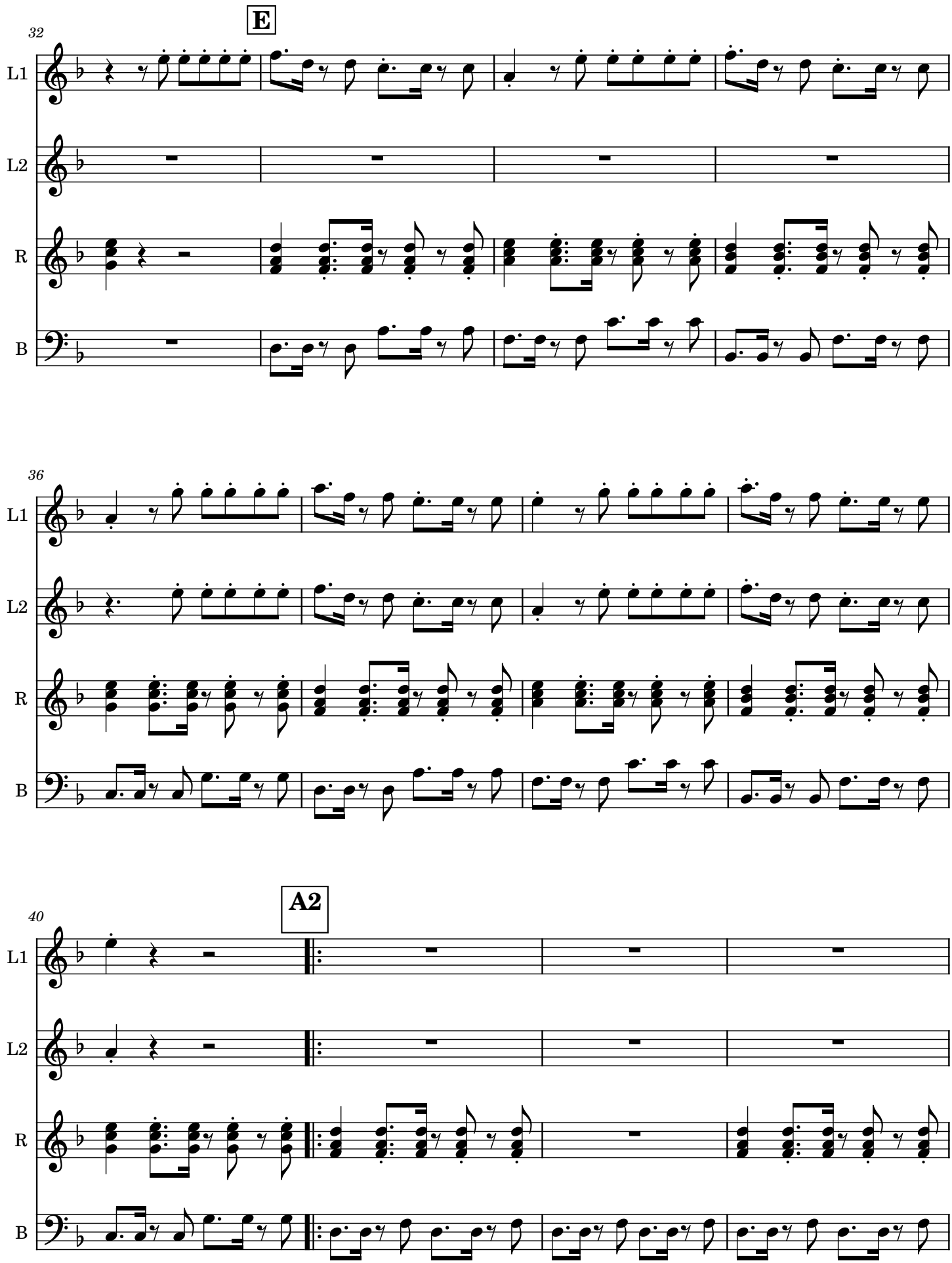
B

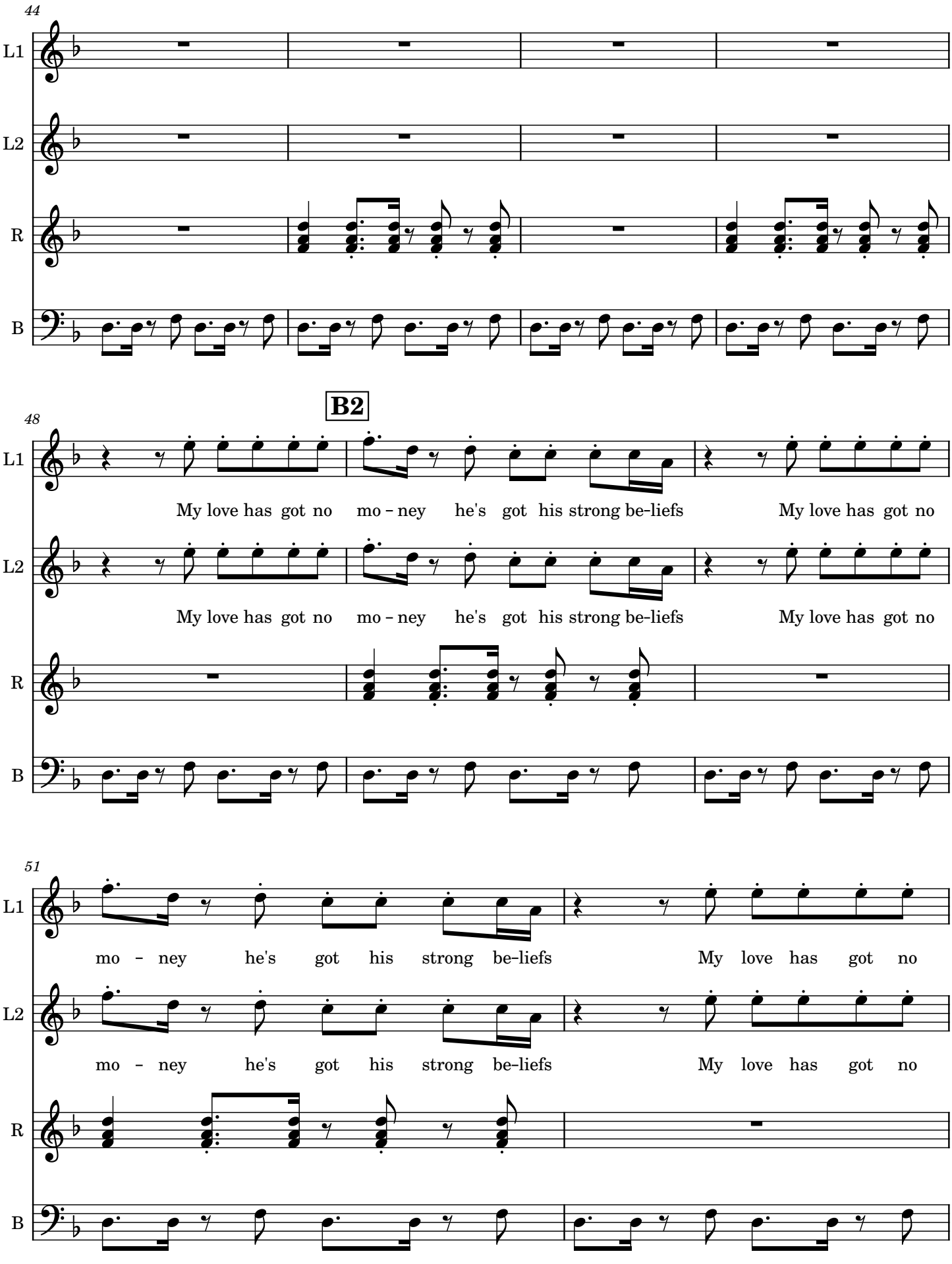

C
17
L1
L2
R
B

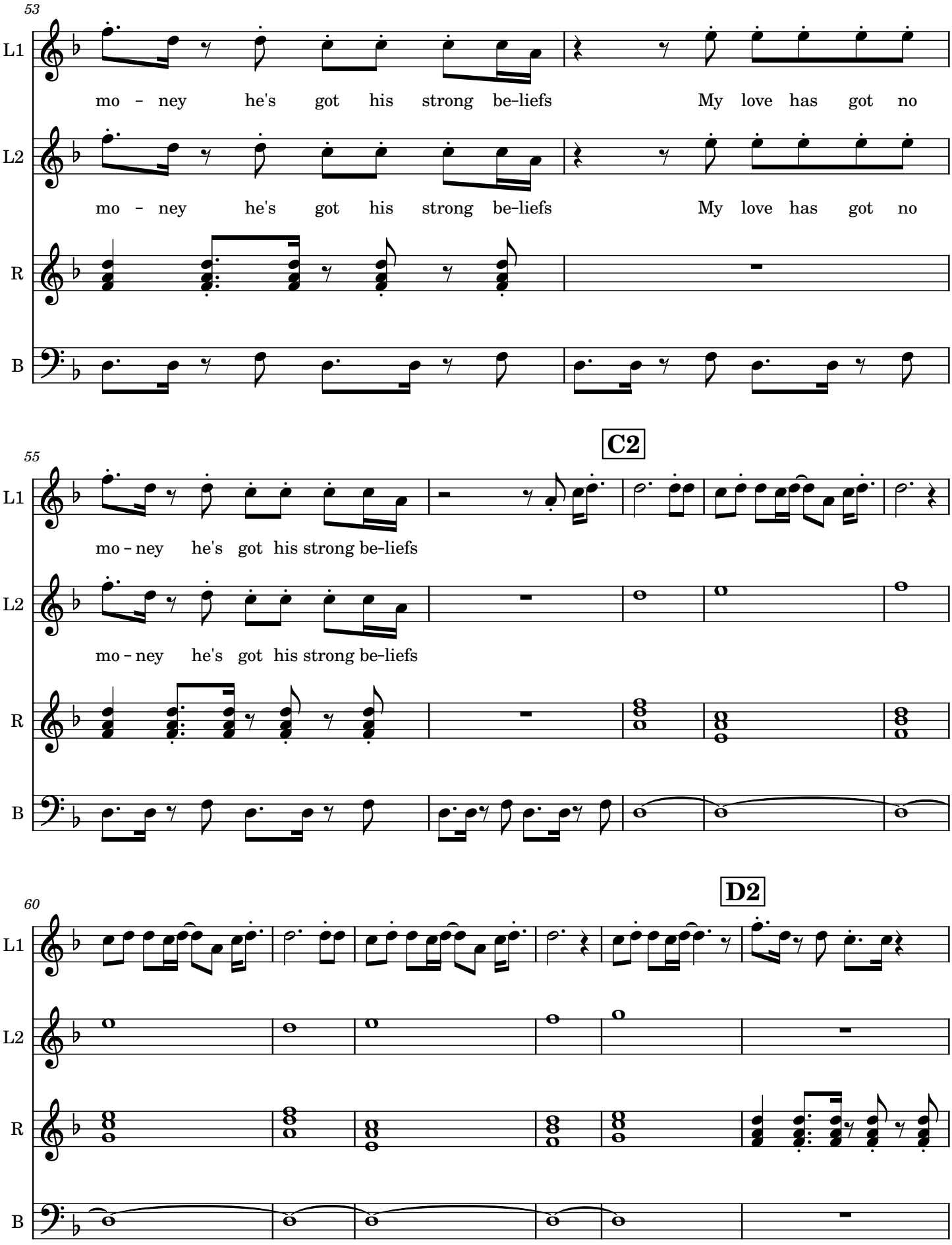
.

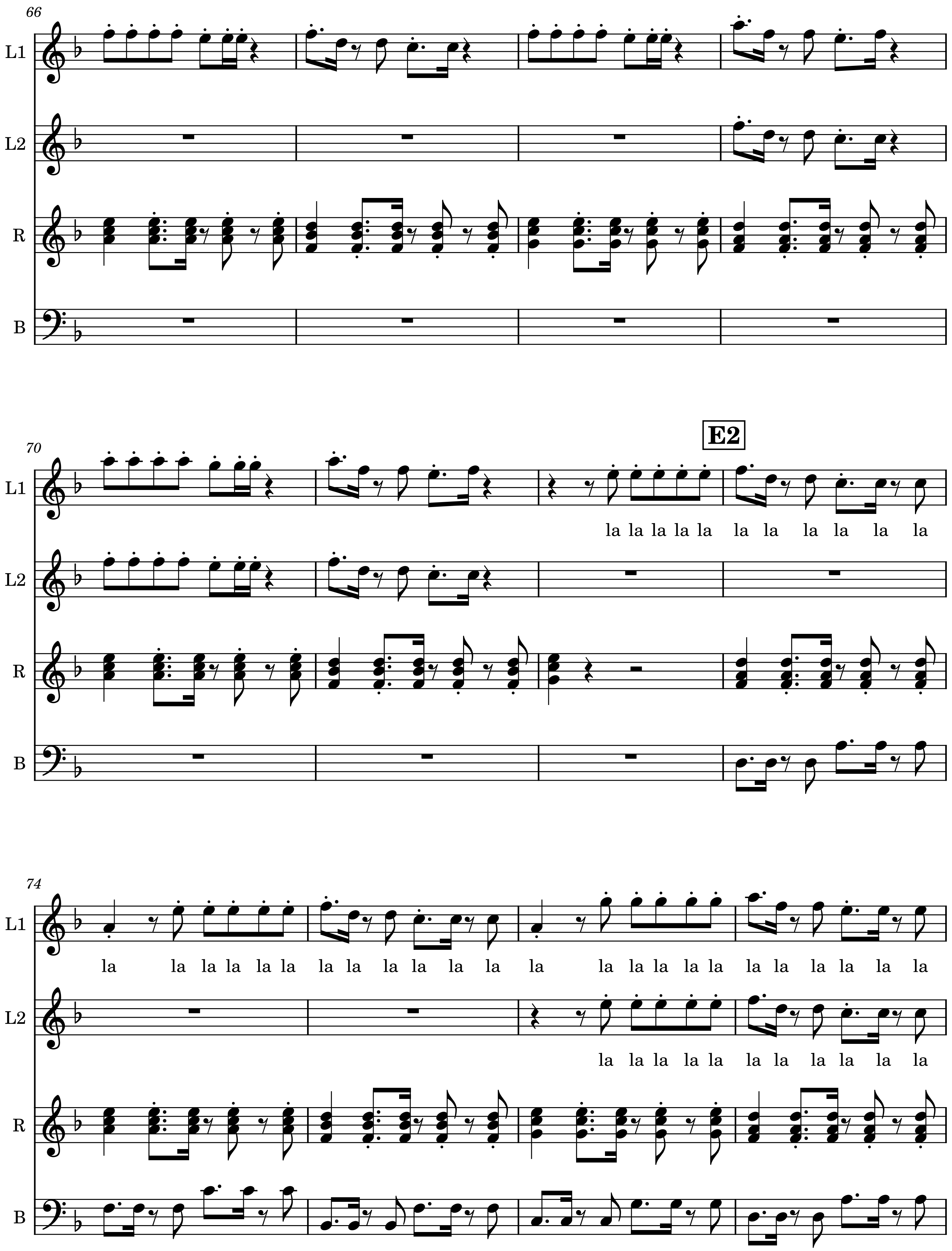

D
24
L1
L2
R
B

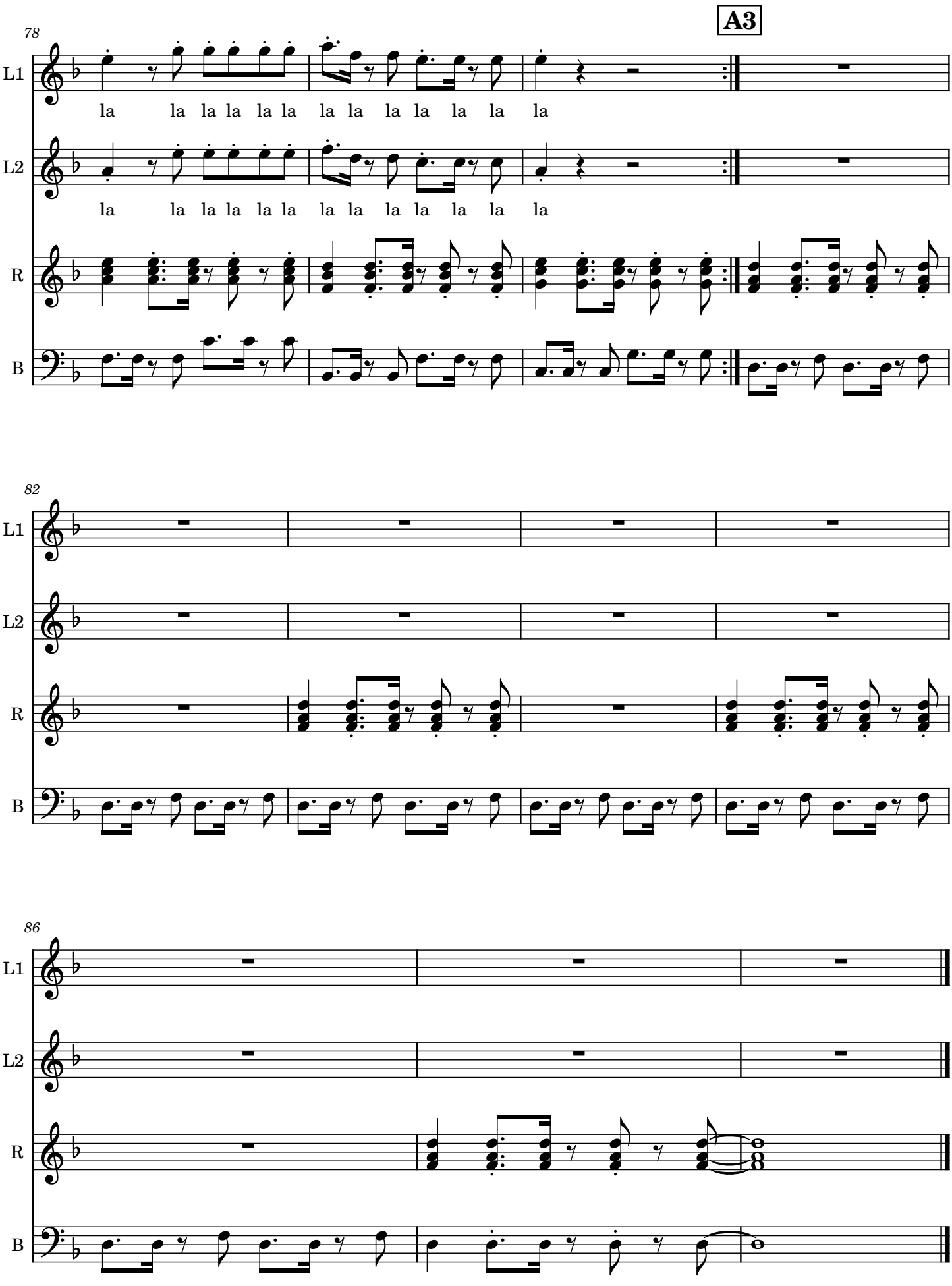

28
L1
L2
R
B


E
32
L1
L2
R
B
36
L1
L2
R
B
A2
40
L1
L2
R
B

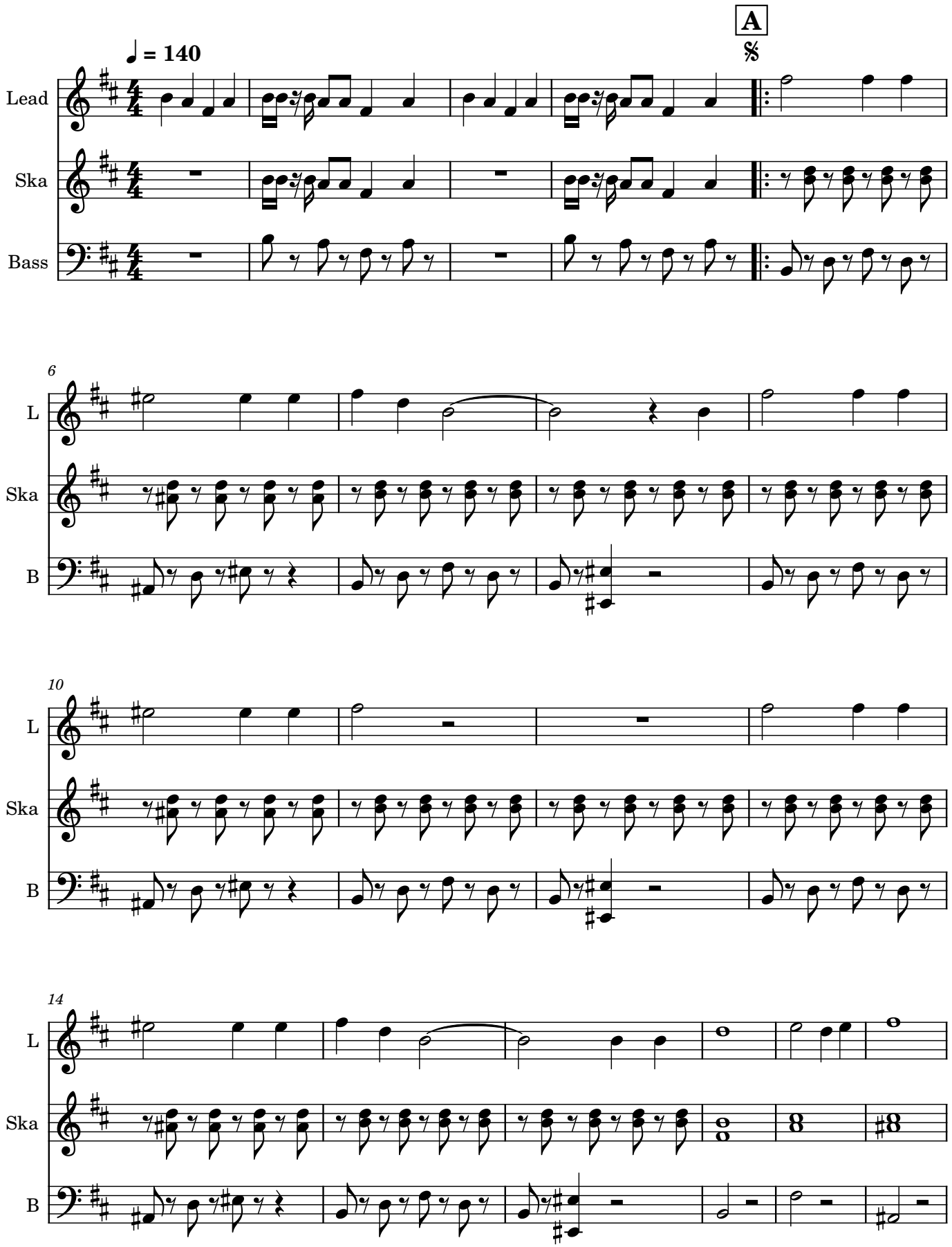

44
L1
L2
R
B
48
B2
My love has got no mo – ney he's got his strong be-liefs My love has got no
My love has got no mo – ney he's got his strong be-liefs My love has got no
51
mo – ney he's got his strong be-liefs My love has got no
mo – ney he's got his strong be-liefs My love has got no

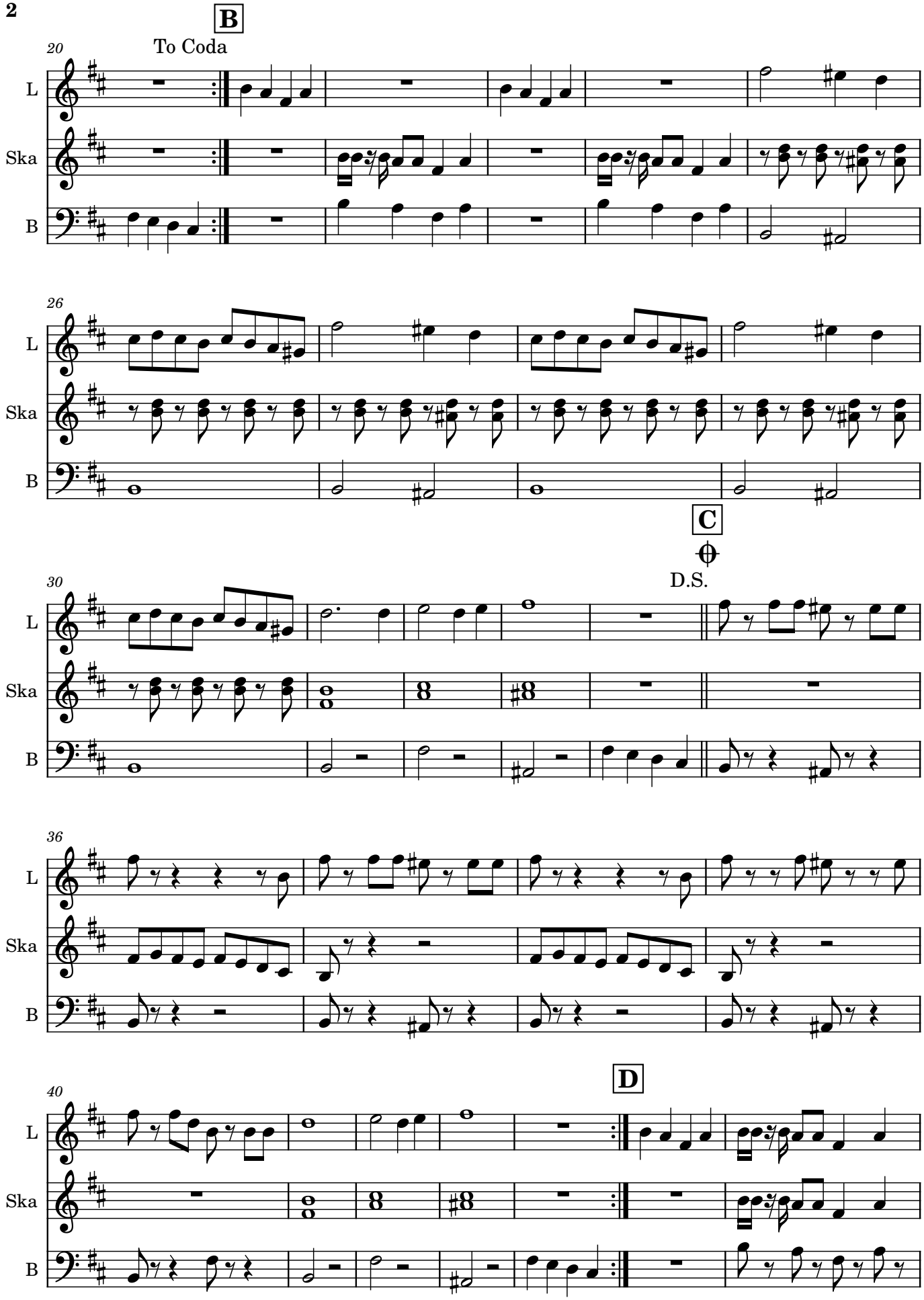

53
L1
mo – ney he's got his strong be–liefs My love has got no
L2
mo – ney he's got his strong be–liefs My love has got no
R
B
55
C2
L1
mo – ney he's got his strong be-liefs
L2
mo – ney he's got his strong be-liefs
R
B
60
D2
L1
L2
R
B

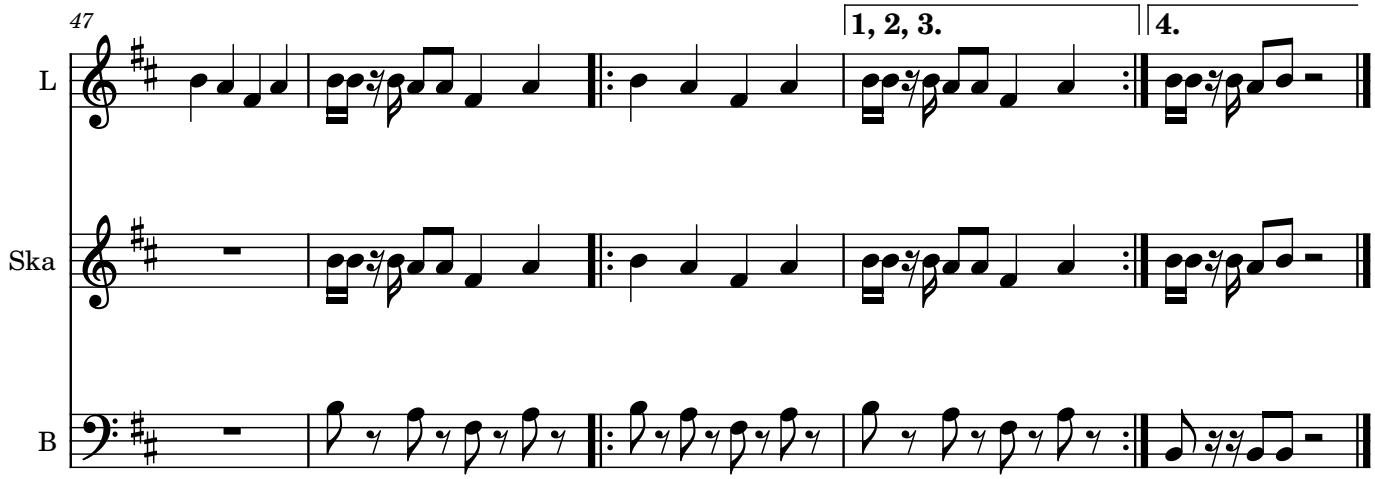

66
L1
L2
R
B
70
E2
la la la la la la la la la la la
74
la la la la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la


A3
78
L1
la la la la la la la la la la la la
L2
la la la la la la la la la la la la
R
B
82
L1
L2
R
B
86
L1
L2
R
B

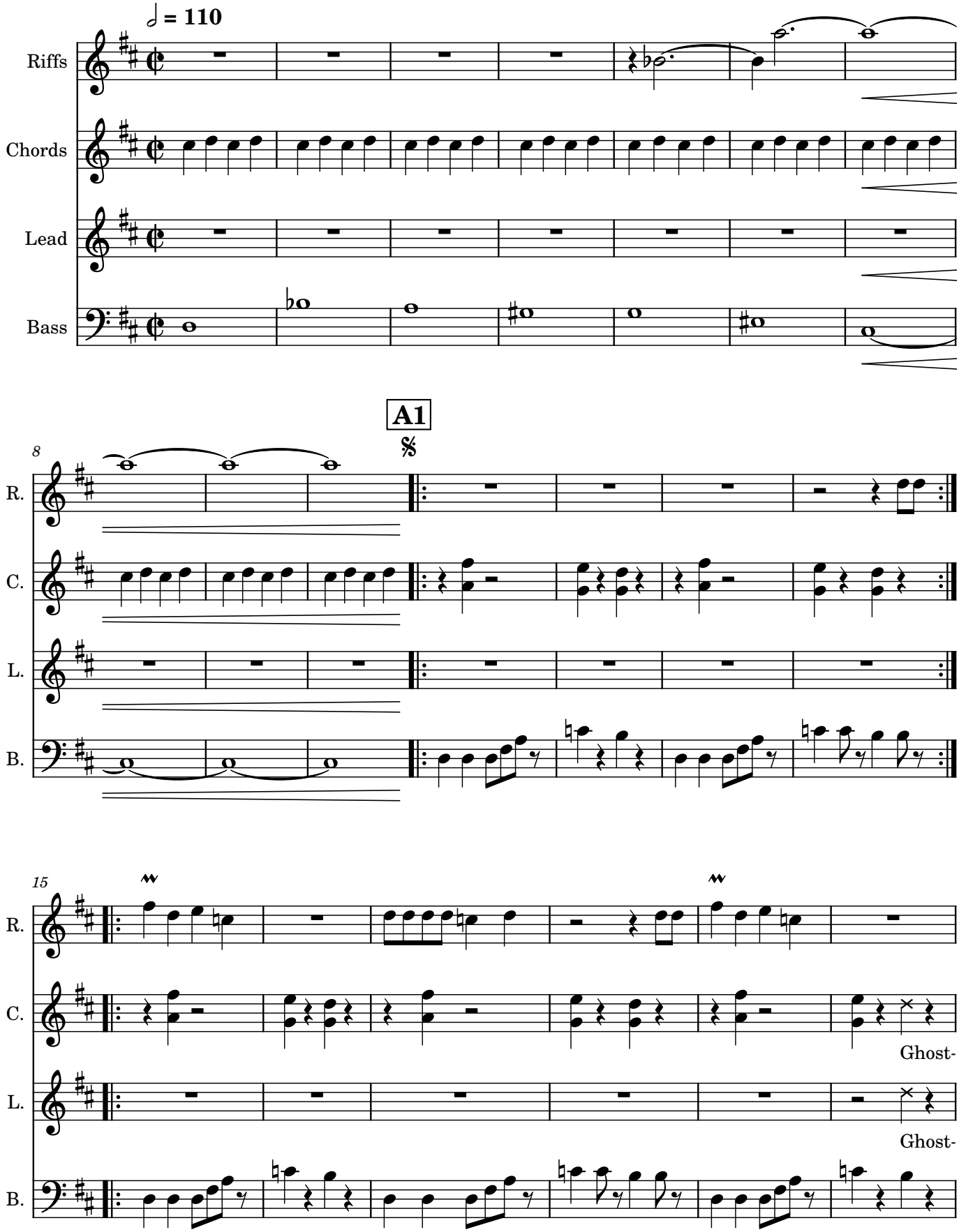
Gangster v2.1

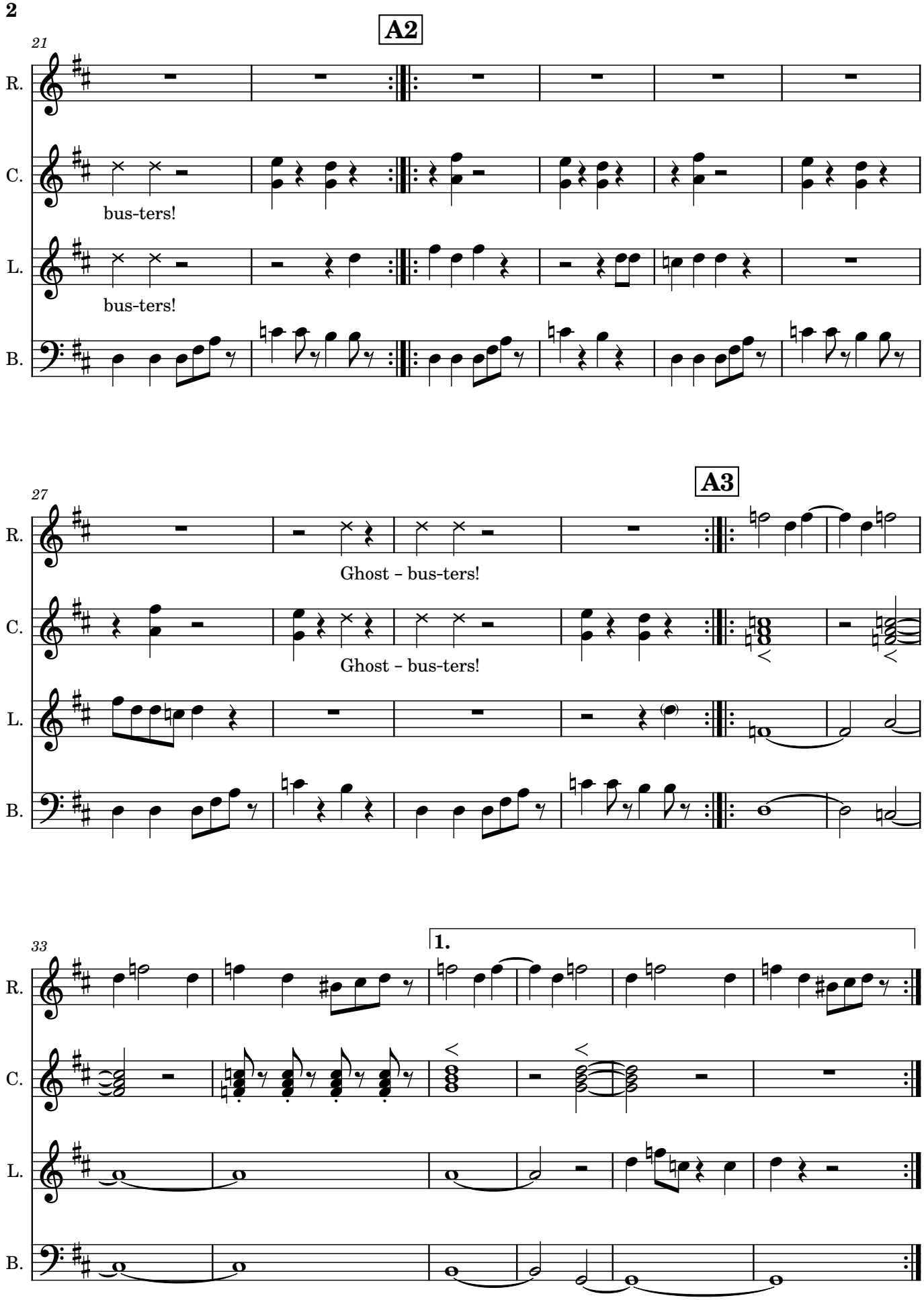


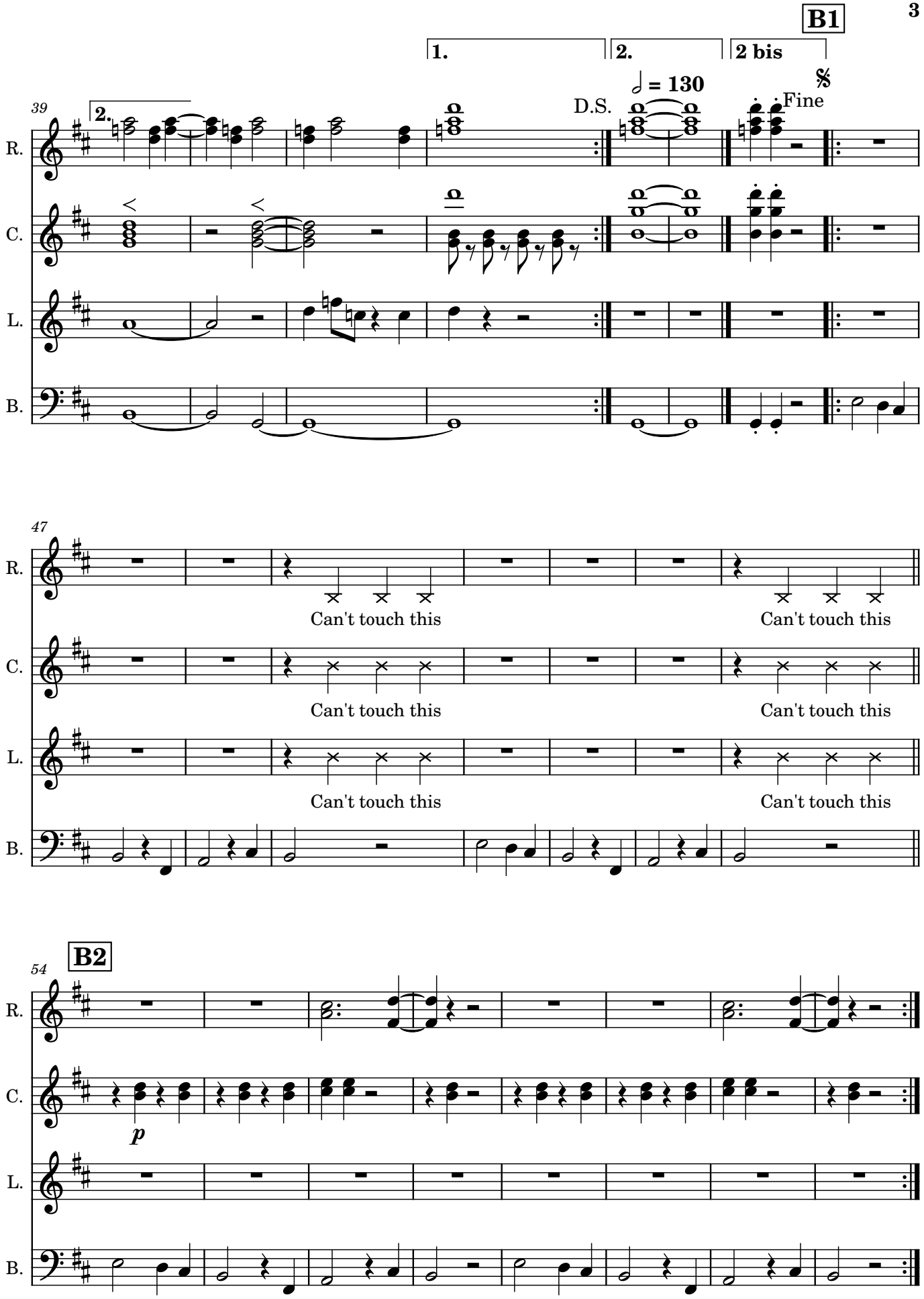

B
To Coda
20
L
Ska
B
26
C
D.S.
30
36
40
D

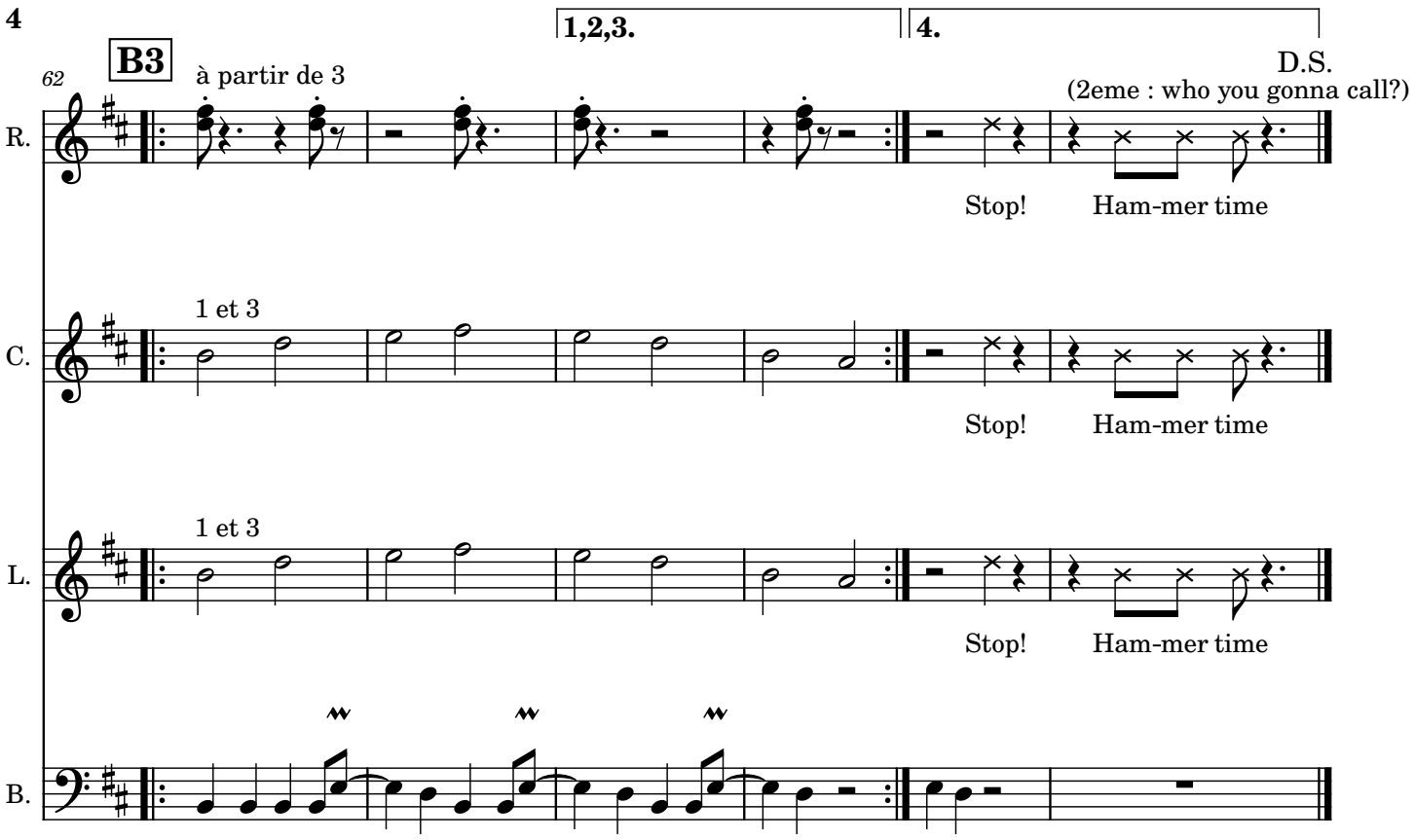

47
1, 2, 3.
4.
L
Ska
B

GhostHammer v2.3




A2
21
R.
C.
bus-ters!
L.
bus-ters!
B.
A3
27
R.
Ghost - bus-ters!
C.
Ghost - bus-ters!
L.
B.
33
1.
R.
C.
L.
B.


B1
1.
2.
2 bis
𝅗𝅥 = 130
D.S.
Fine
39
2.
R.
C.
L.
B.
47
Can't touch this
Can't touch this
Can't touch this
Can't touch this
Can't touch this
Can't touch this
B2
54
p


1,2,3.
4.
B3
62
à partir de 3
D.S.
(2eme : who you gonna call?)
R.
Stop!
Ham-mer time
1 et 3
C.
Stop!
Ham-mer time
1 et 3
L.
Stop!
Ham-mer time
B.

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, basse, tp

High voice

Low voice

Riffs

Bass

fin

Good times these are the good times

-hind hind

Em7 A7

5

HV

LV

R

B

1. **2.** **B**

à la reprise

leave your cares be-

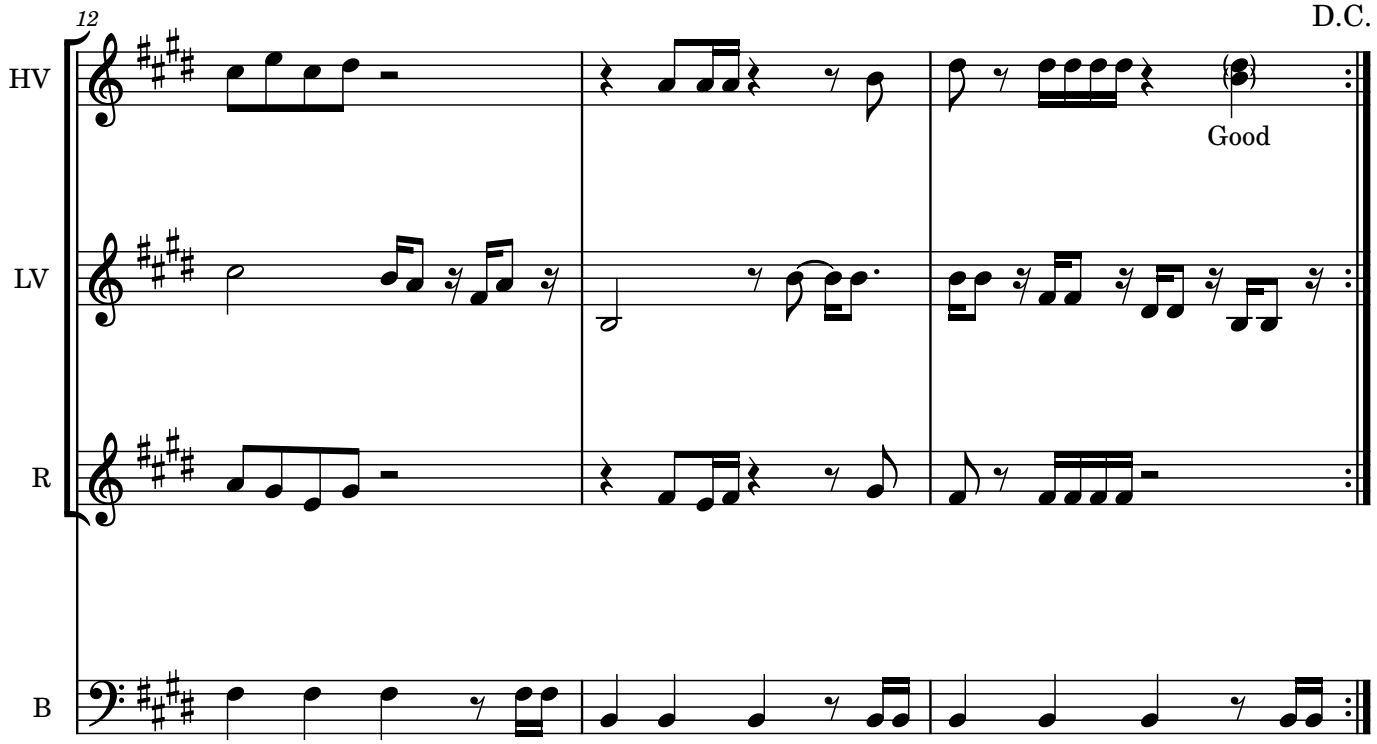
8

HV

LV

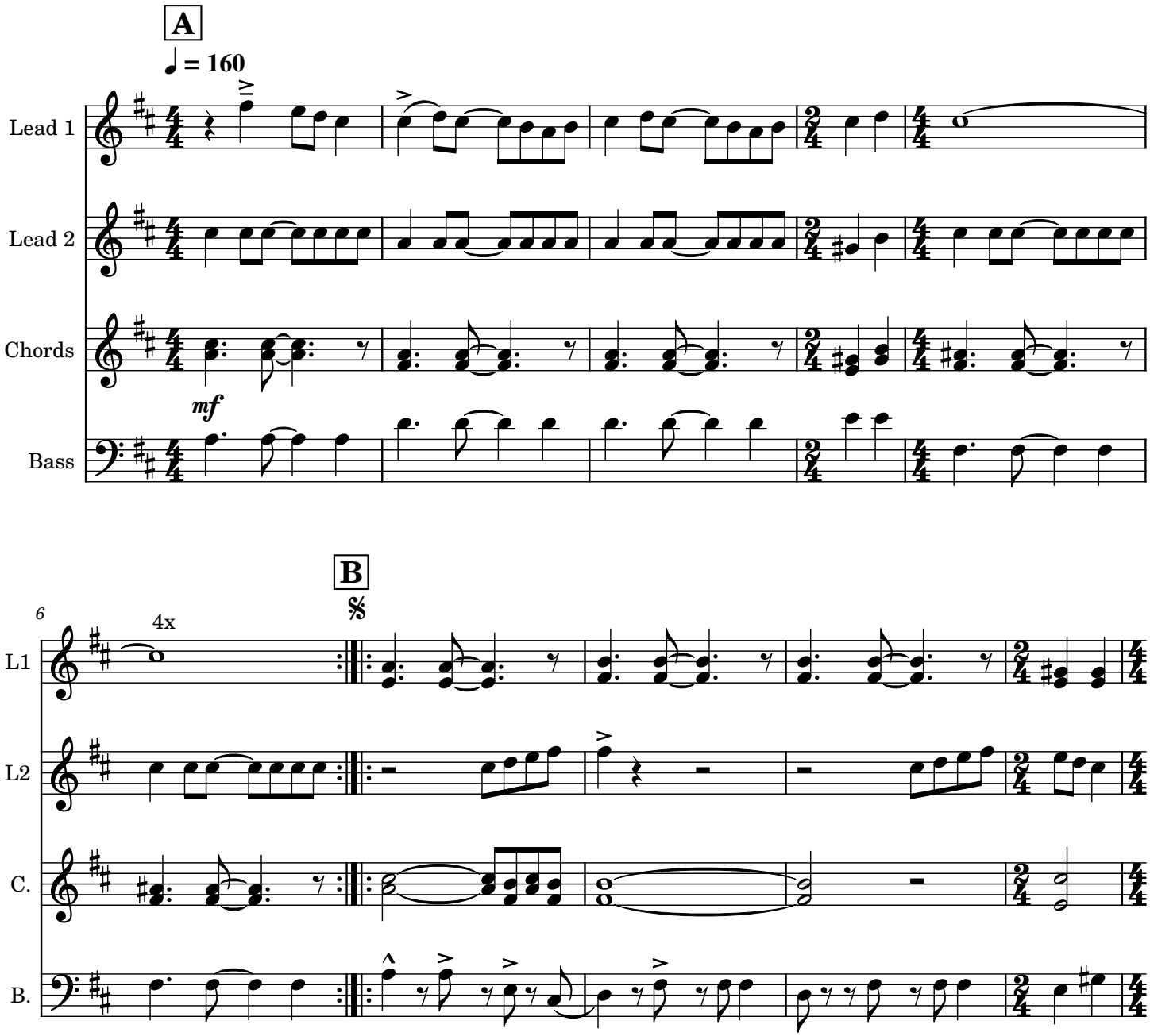
R

B


12
D.C.
HV
LV
R
B
Good

Hey Ya v2.2

Outkast



Arr. Purple Brein

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

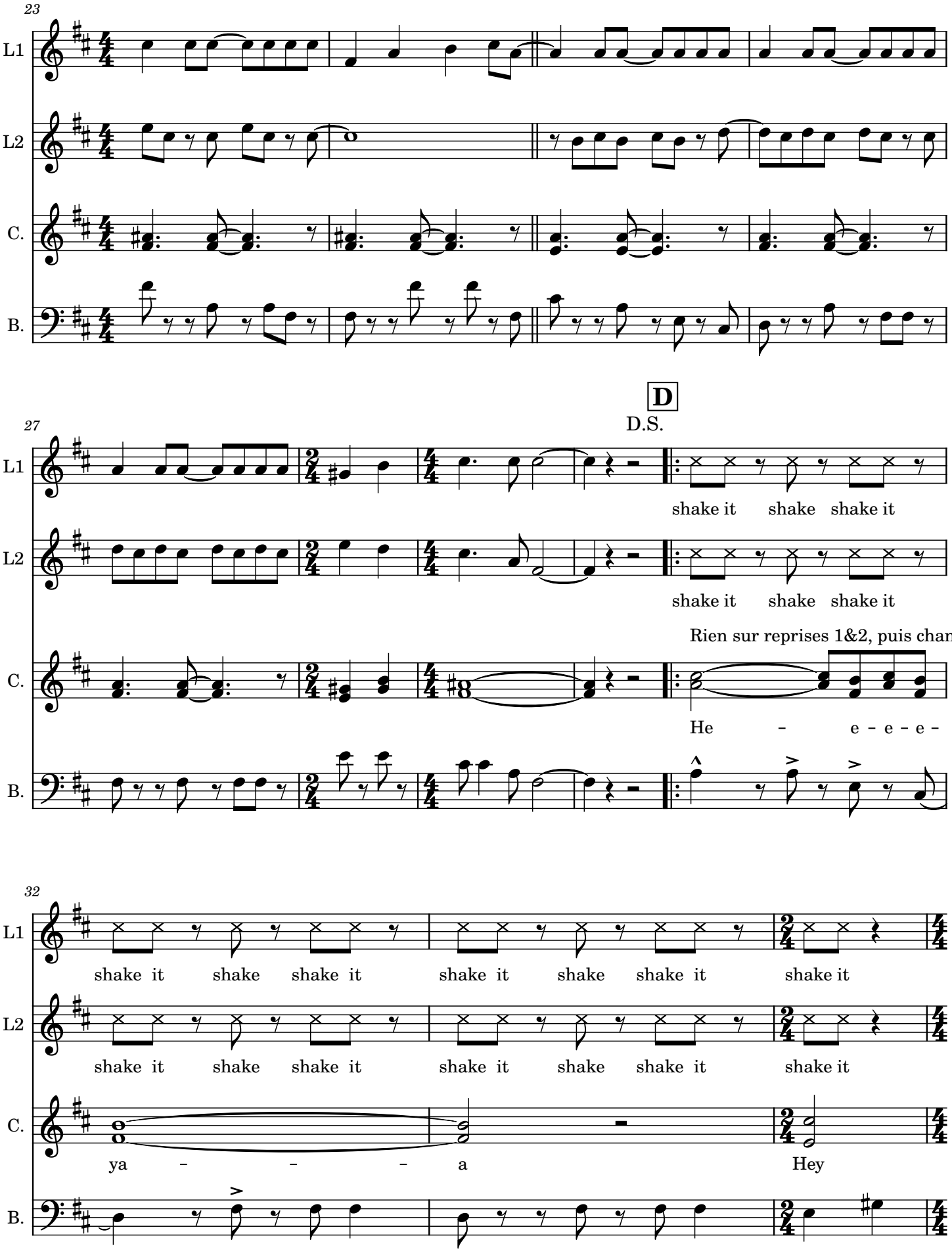
19

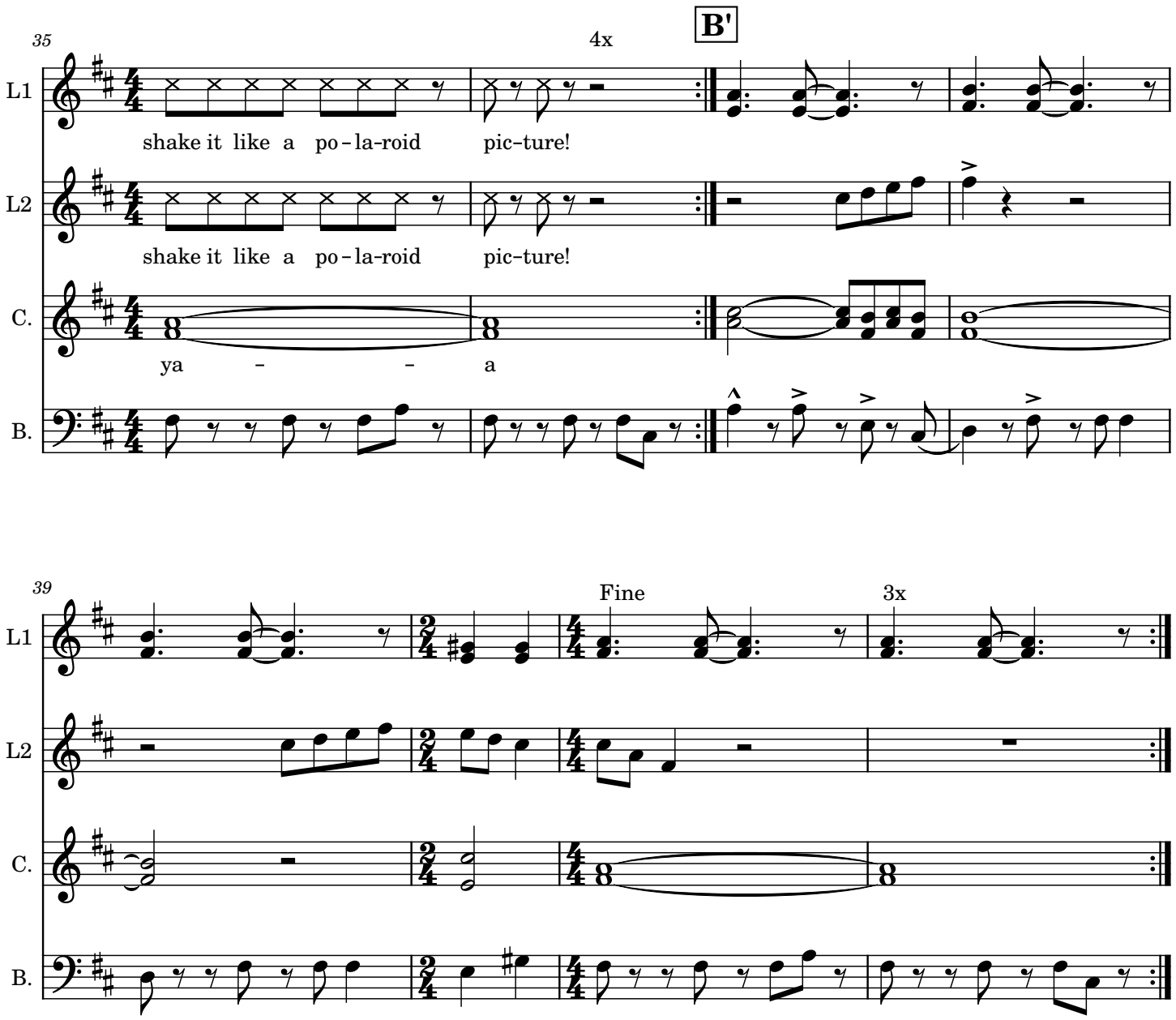
L1

L2

C.

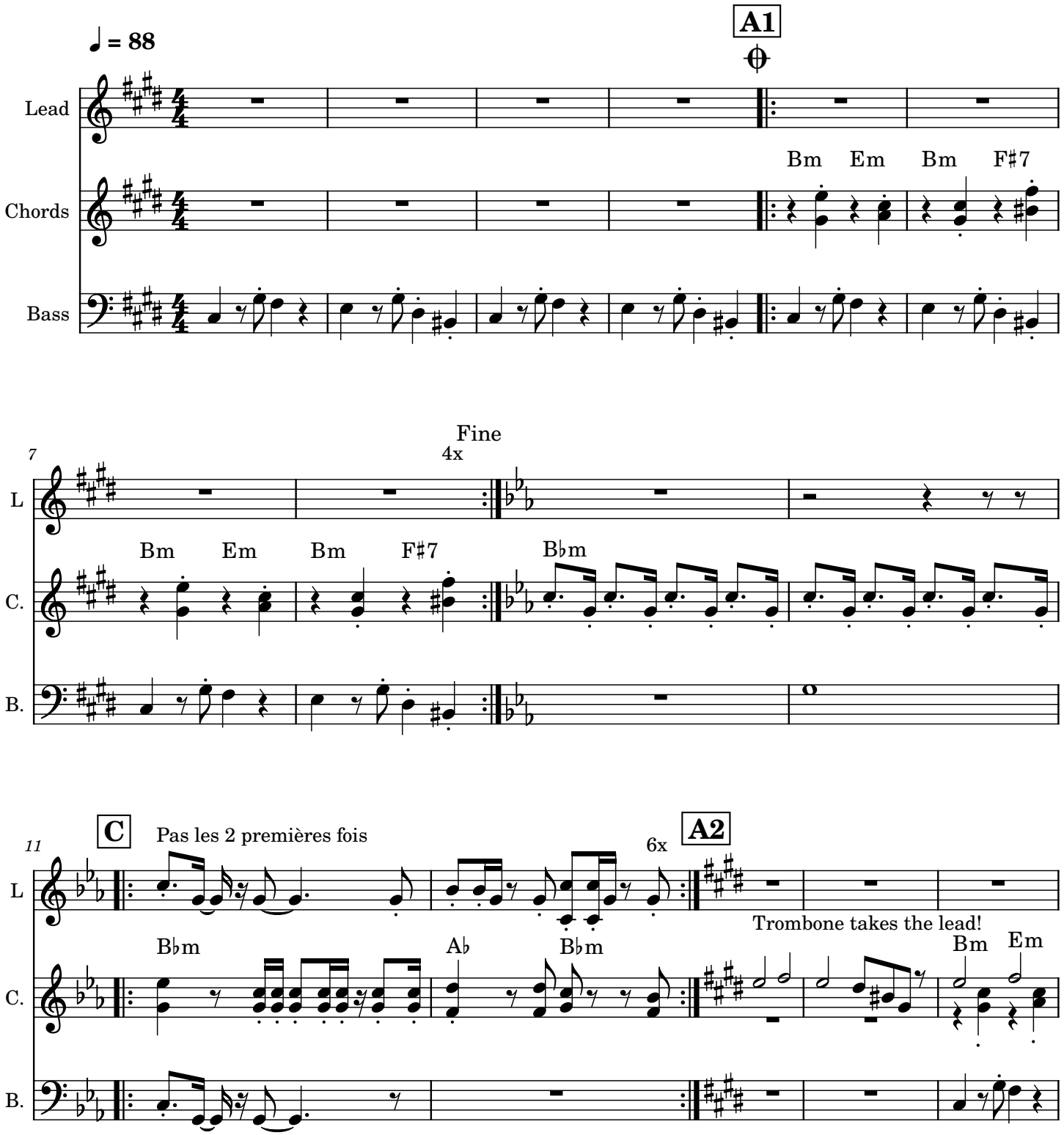
B.

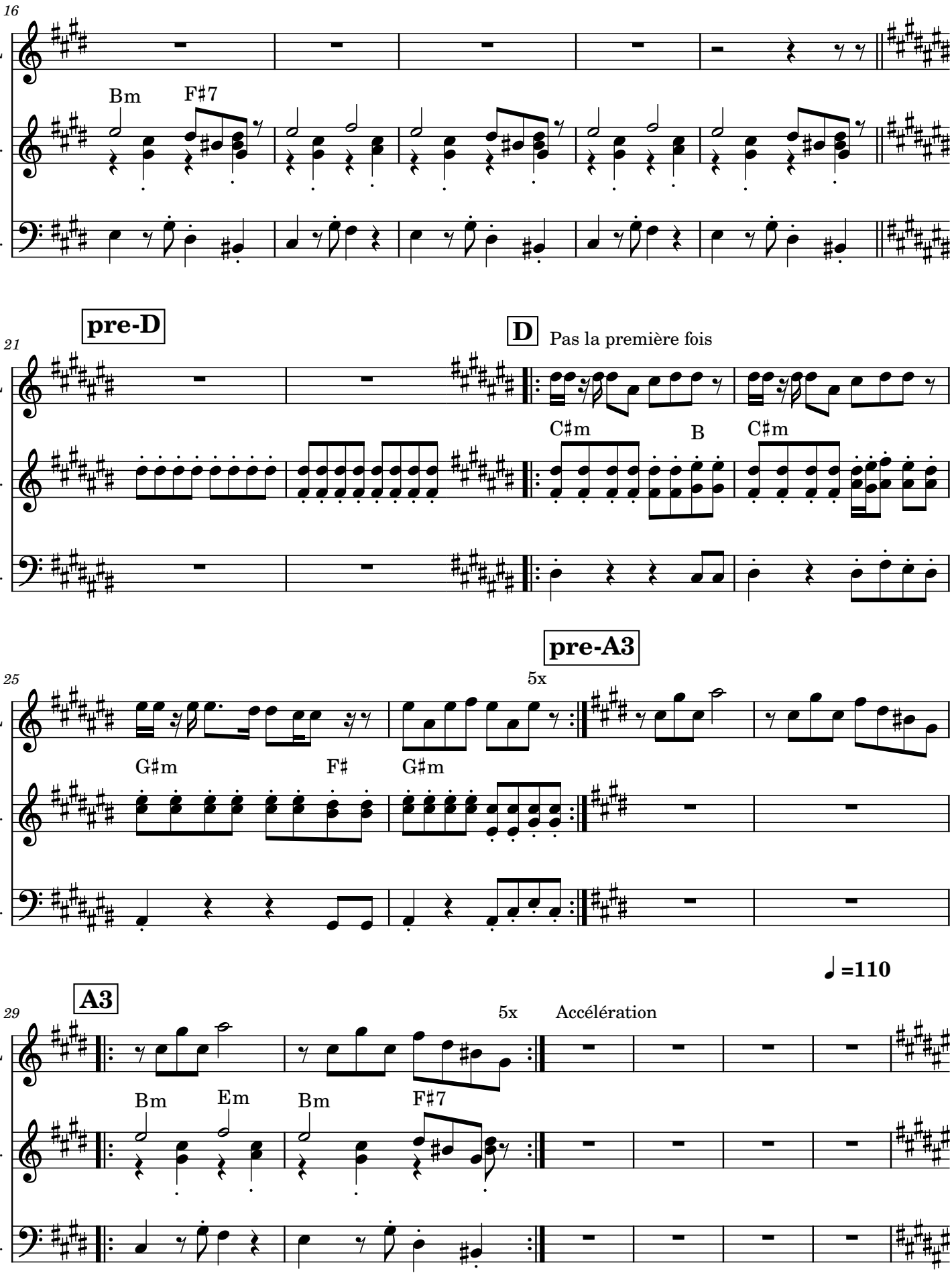

23
L1
L2
C.
B.
27
D
D.S.
shake it shake shake it
shake it shake shake it
Rien sur reprises 1&2, puis chanté su
He - e - e - e -
32
shake it shake shake it shake it shake shake it shake it
shake it shake shake it shake it shake shake it shake it
ya - - - a
Hey

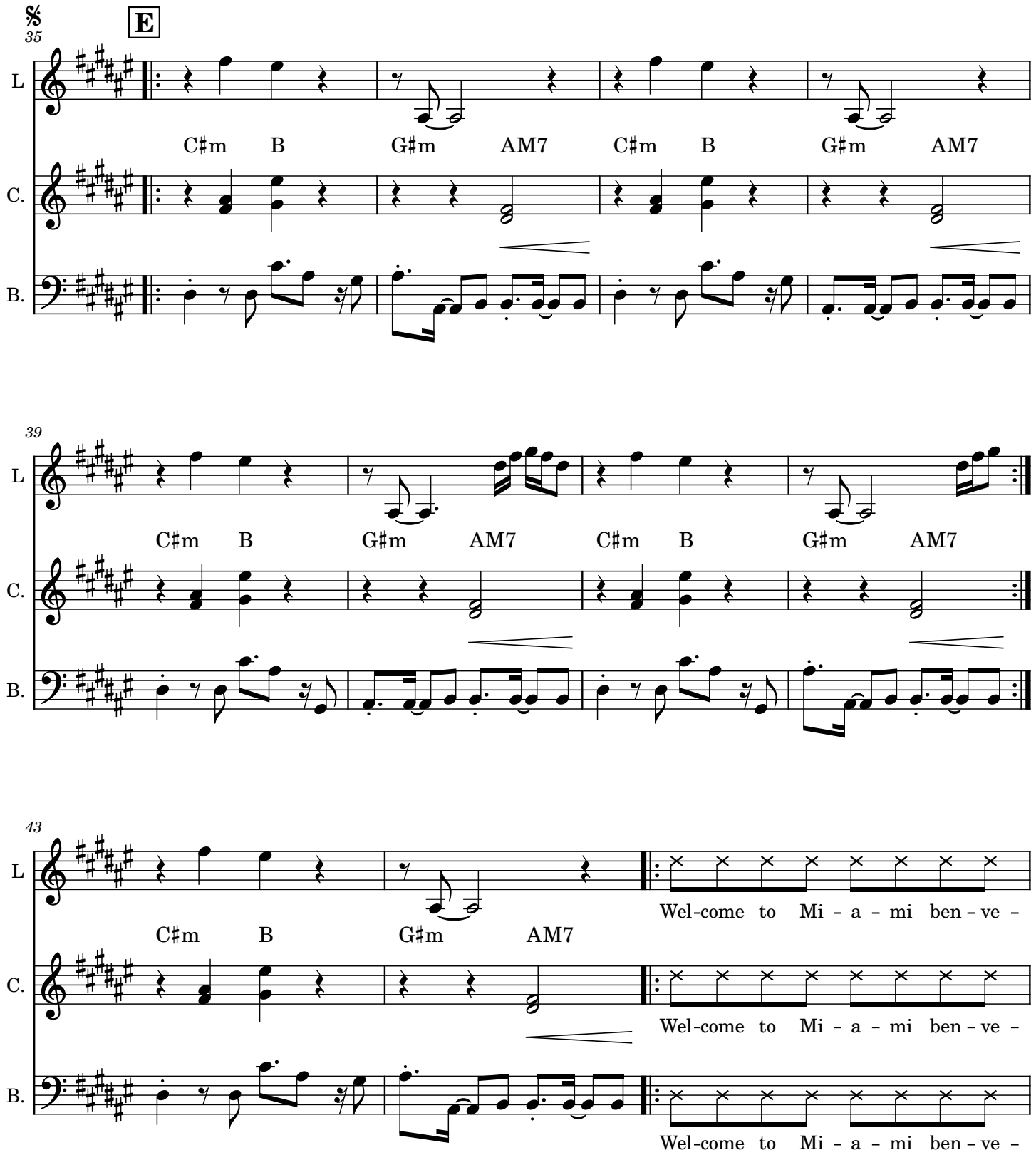

35
B'
4x
L1
shake it like a po-la-roid pic-ture!
L2
shake it like a po-la-roid pic-ture!
C.
ya - - a
B.

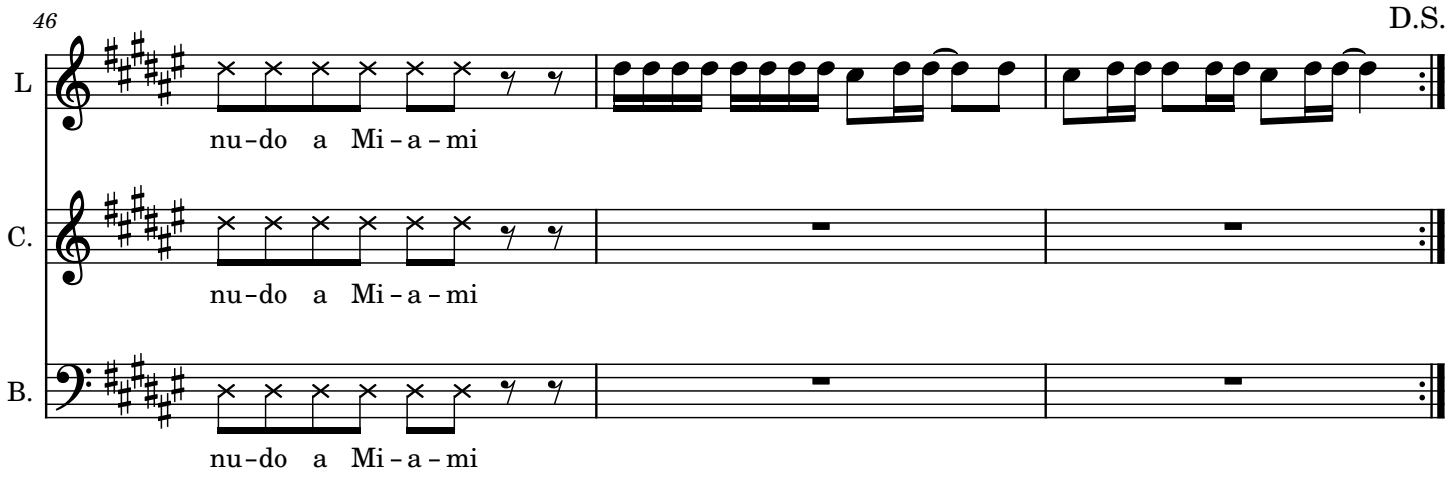
39
Fine
3x
L1
L2
C.
B.

Hip Hop medley v2.1

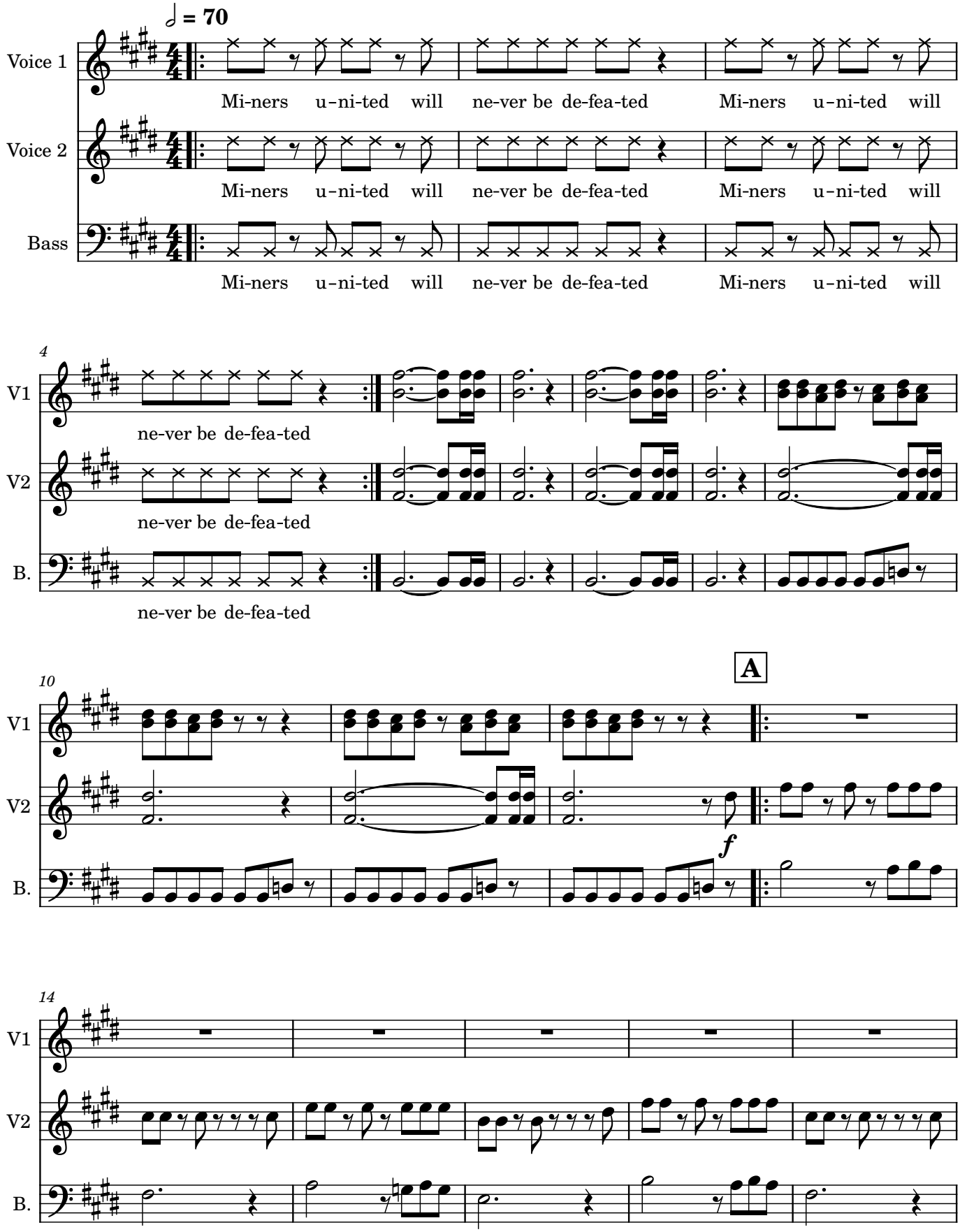


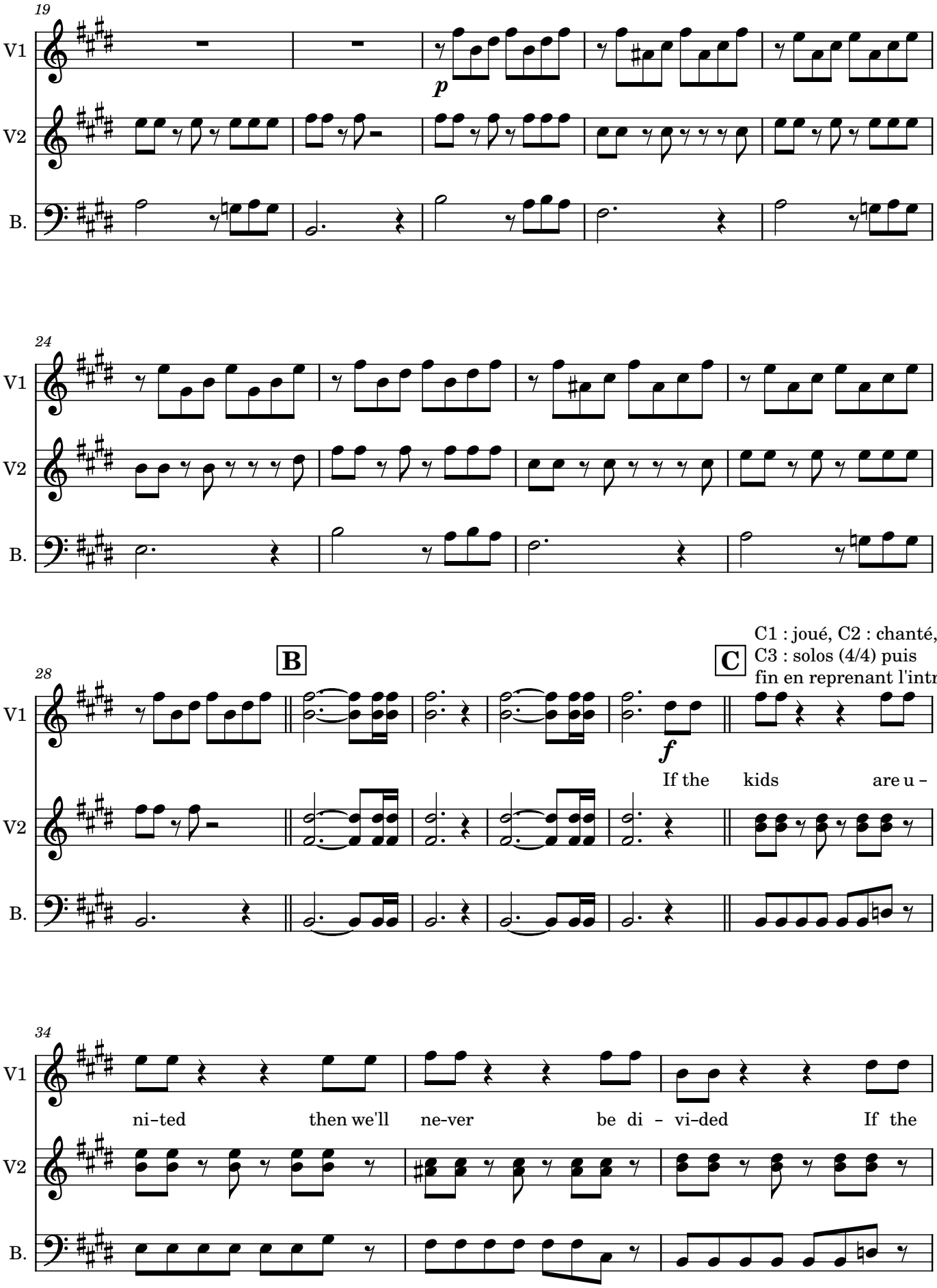

16
L
C.
B.
Bm
F♯7
pre-D
21
D
Pas la première fois
C♯m
B
C♯m
pre-A3
25
5x
G♯m
F♯
G♯m
♩=110
A3
29
5x
Accélération
Bm
Em
Bm
F♯7

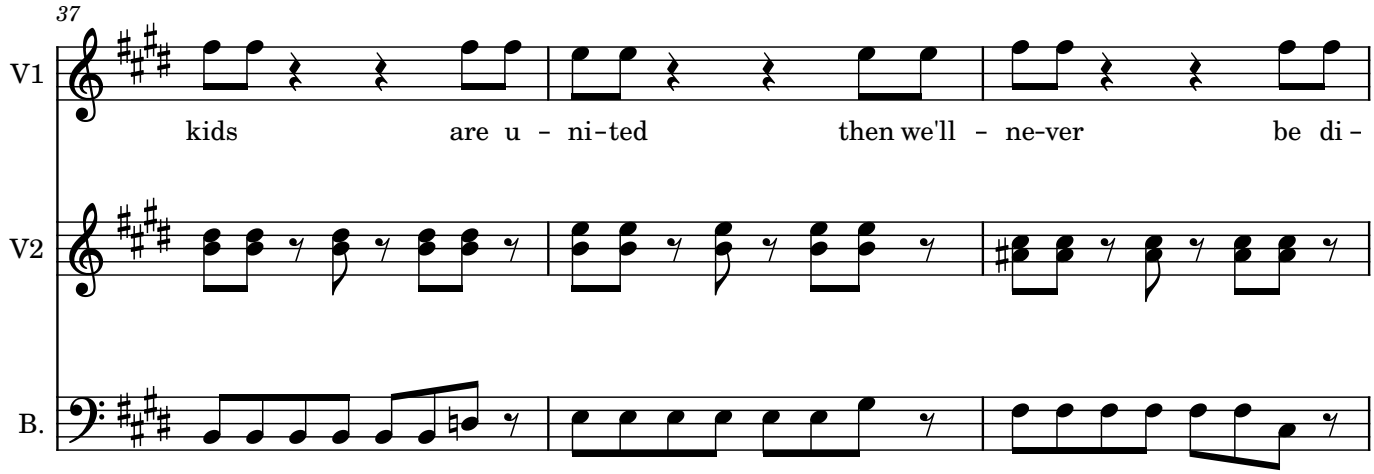

E
35
L
C.
B.
C♯m B G♯m AM7 C♯m B G♯m AM7
39
C♯m B G♯m AM7 C♯m B G♯m AM7
43
C♯m B G♯m AM7
Wel-come to Mi – a – mi ben – ve –
Wel-come to Mi – a – mi ben – ve –
Wel-come to Mi – a – mi ben – ve –

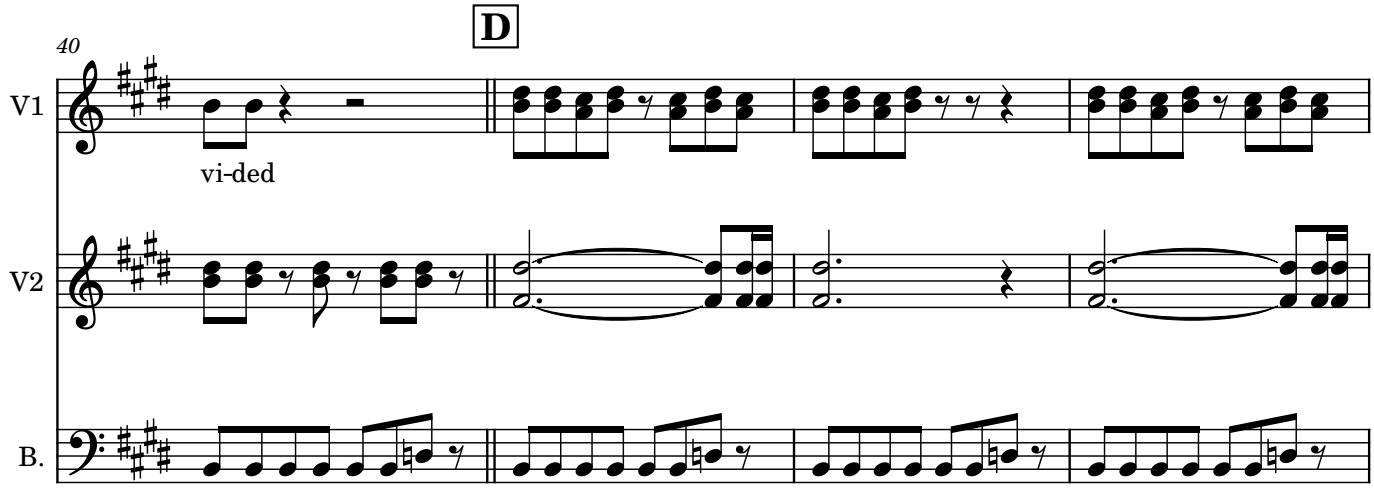

46
D.S.
L
nu-do a Mi-a-mi
C.
nu-do a Mi-a-mi
B.
nu-do a Mi-a-mi

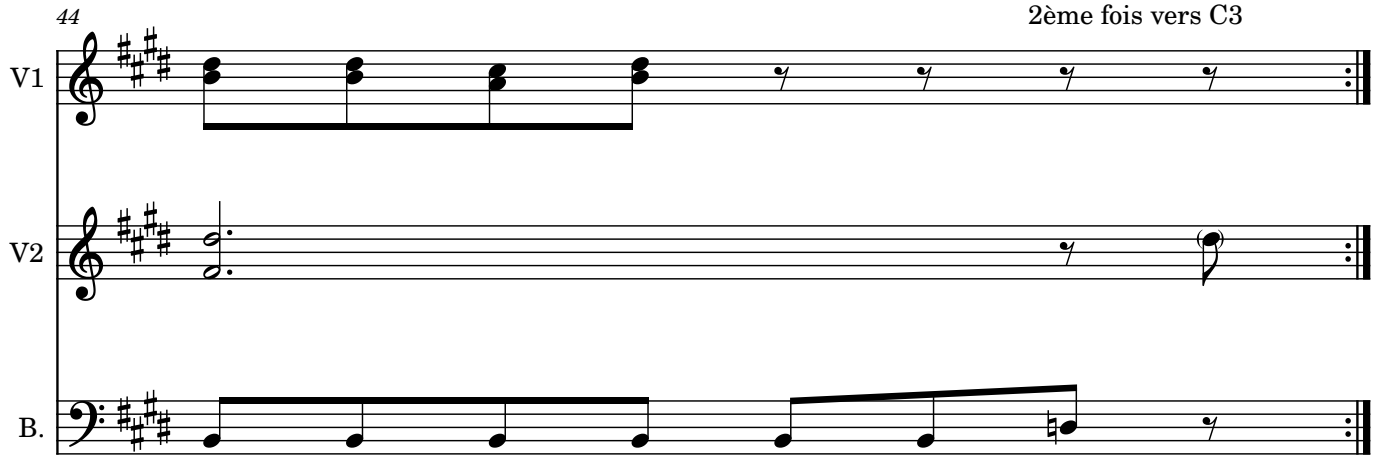
If the kids are united v2.1



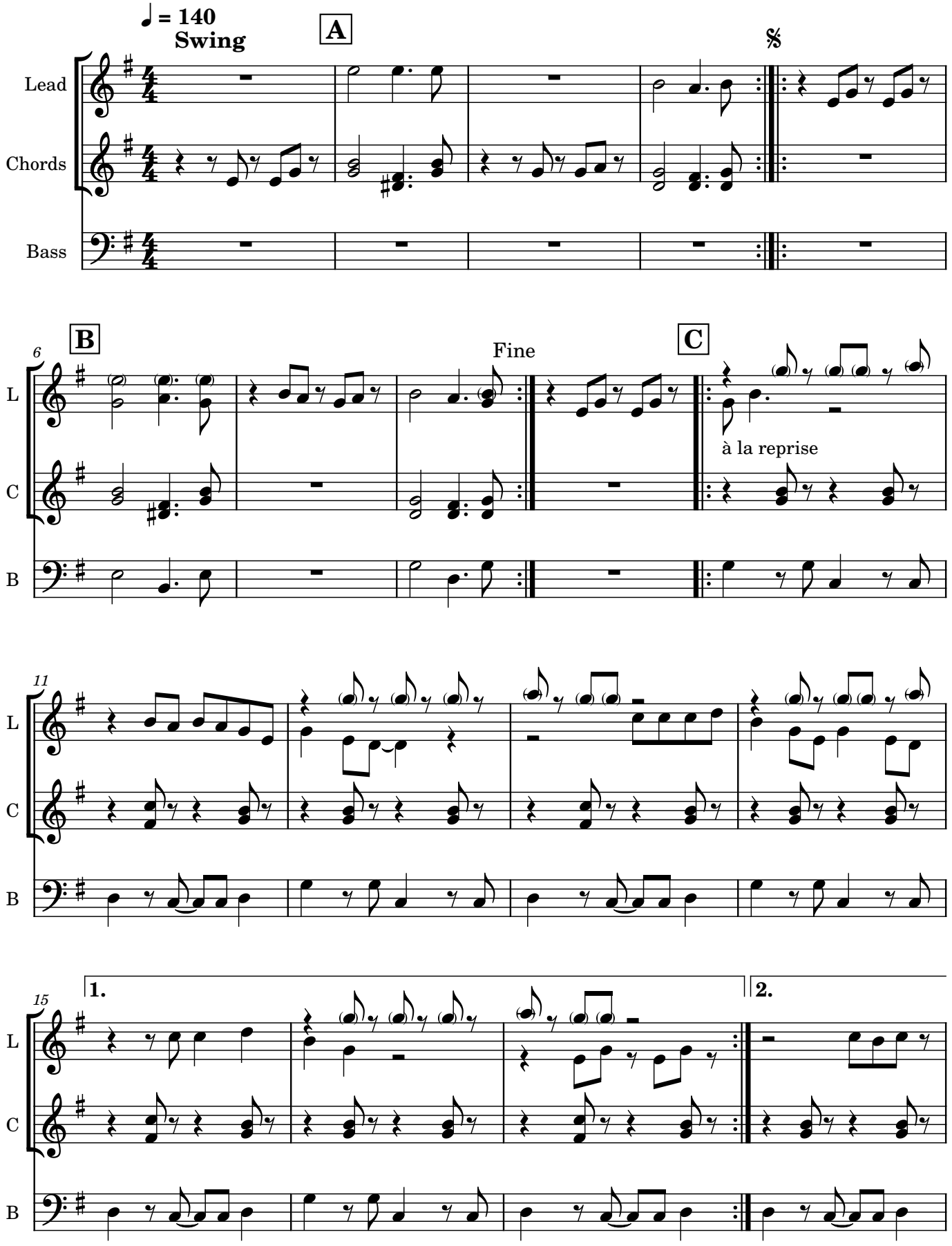

19
V1
V2
B.
p
24
V1
V2
B.
28
B
C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
V1
V2
B.
f
If the kids are u –
34
V1
V2
B.
ni–ted then we'll ne-ver be di – vi–ded If the

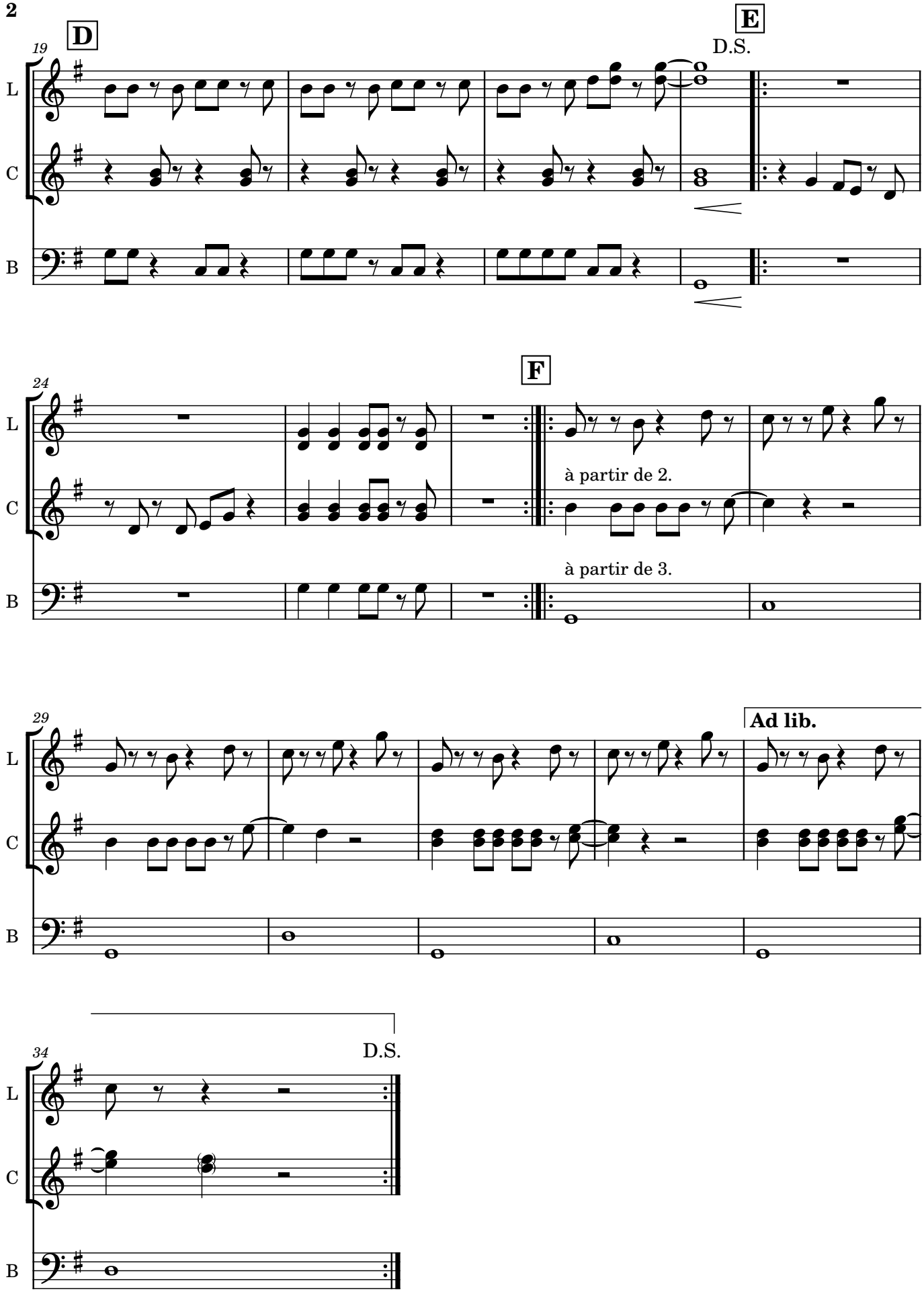

37
V1
V2
B.
kids are u - ni-ted then we'll - ne-ver be di-


D
40
V1
V2
B.
vi-ded

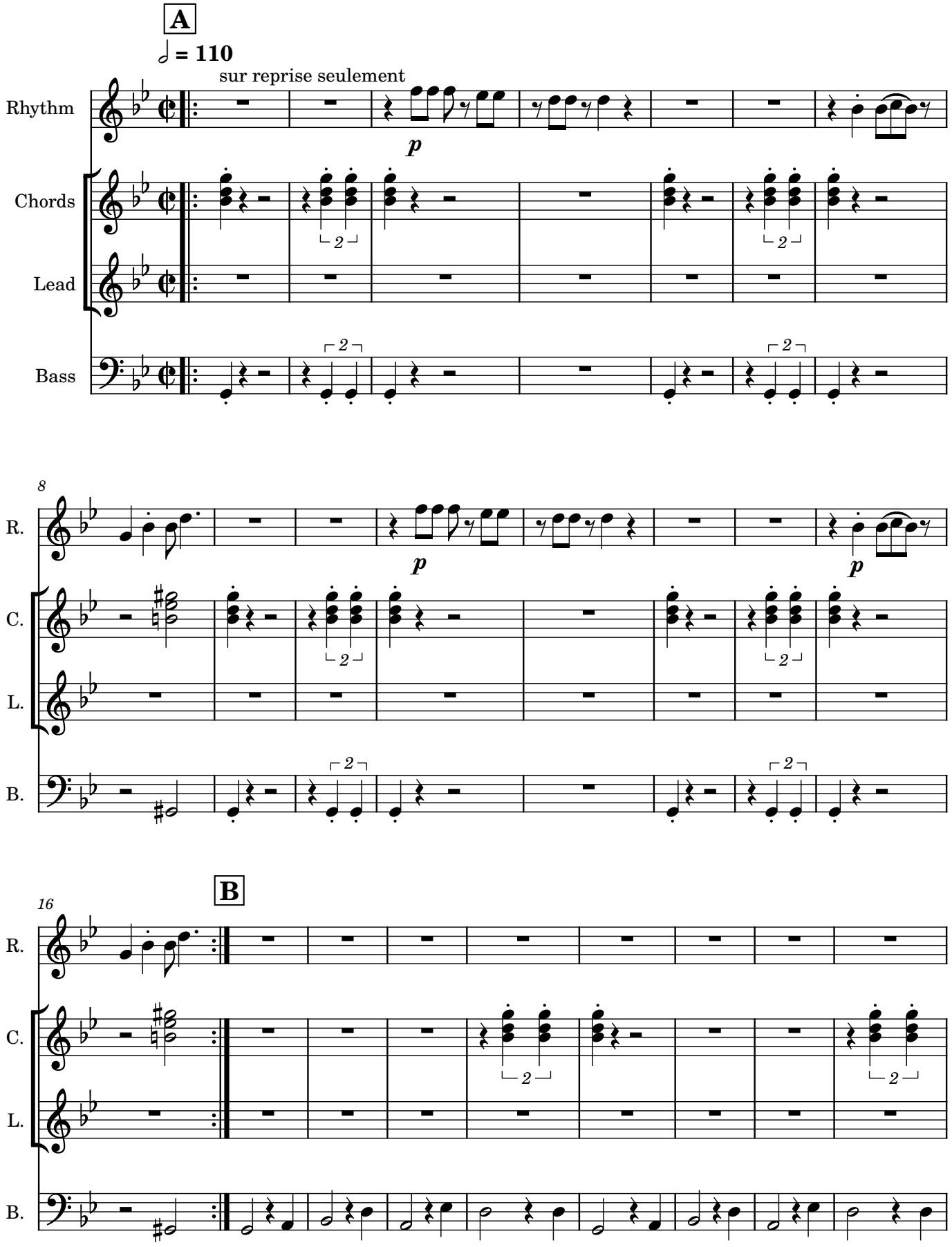

44
2ème fois vers C3
V1
V2
B.

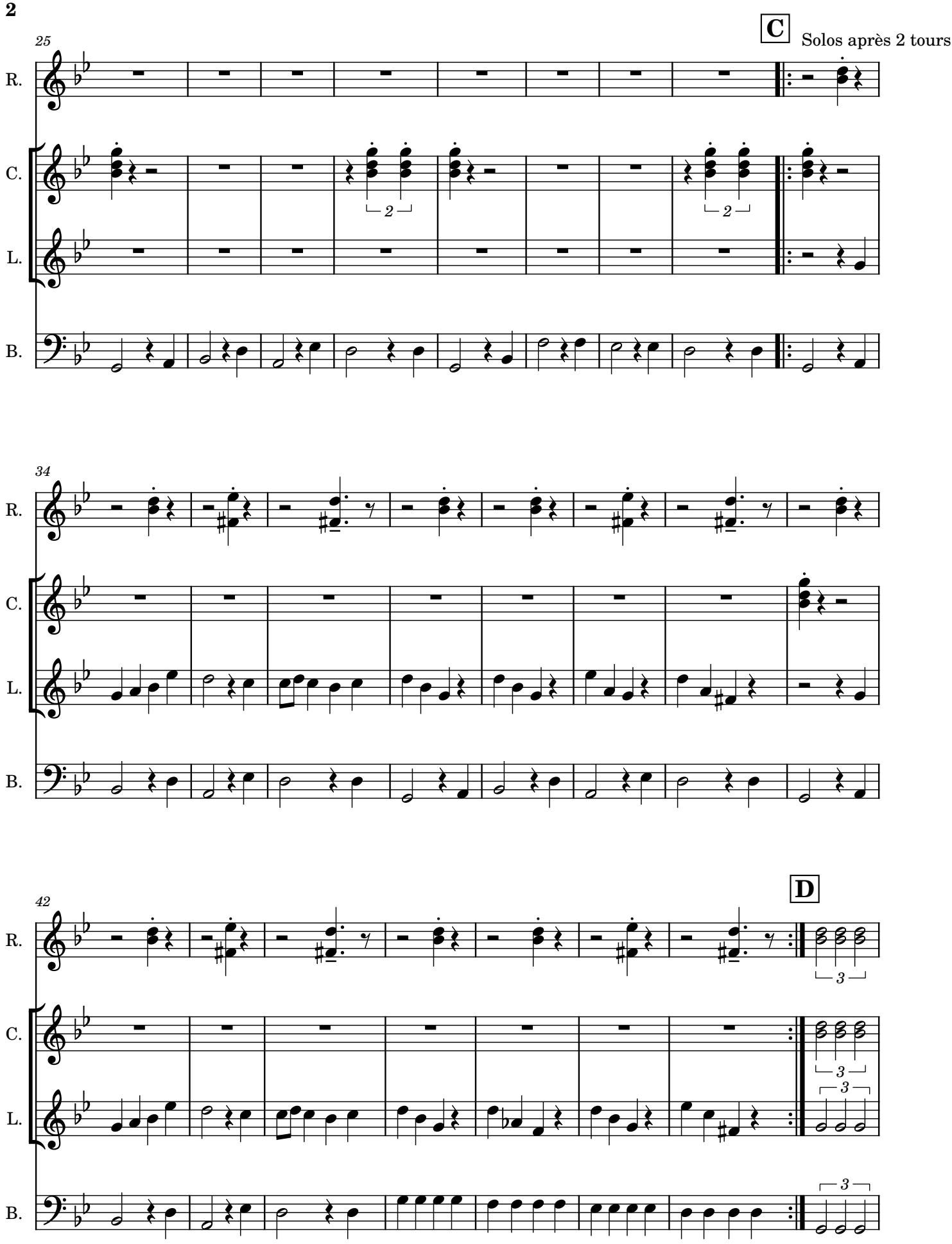
I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B




D
E
D.S.
19
L
C
B
F
24
à partir de 2.
à partir de 3.
29
Ad lib.
D.S.
34

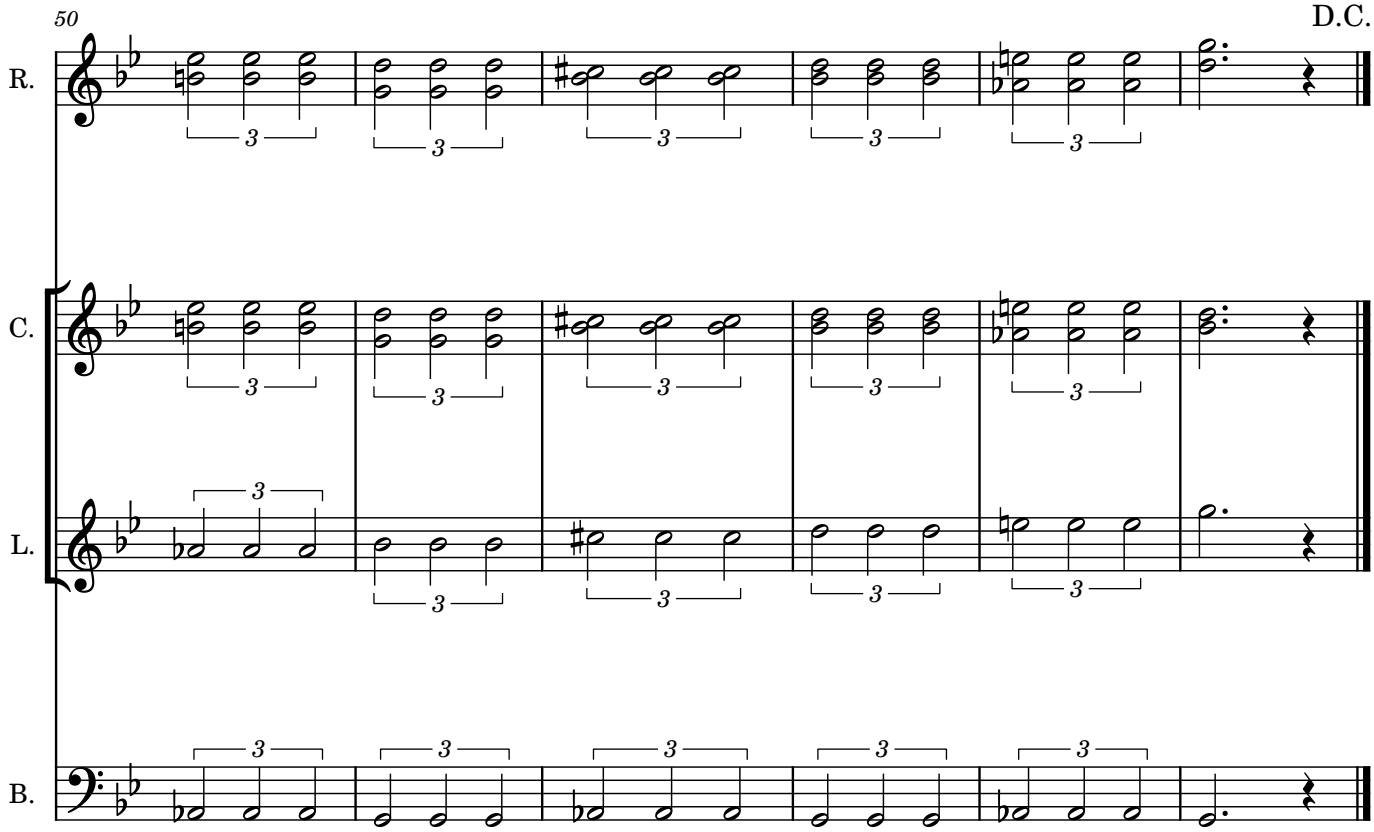
Insurrection v1.1



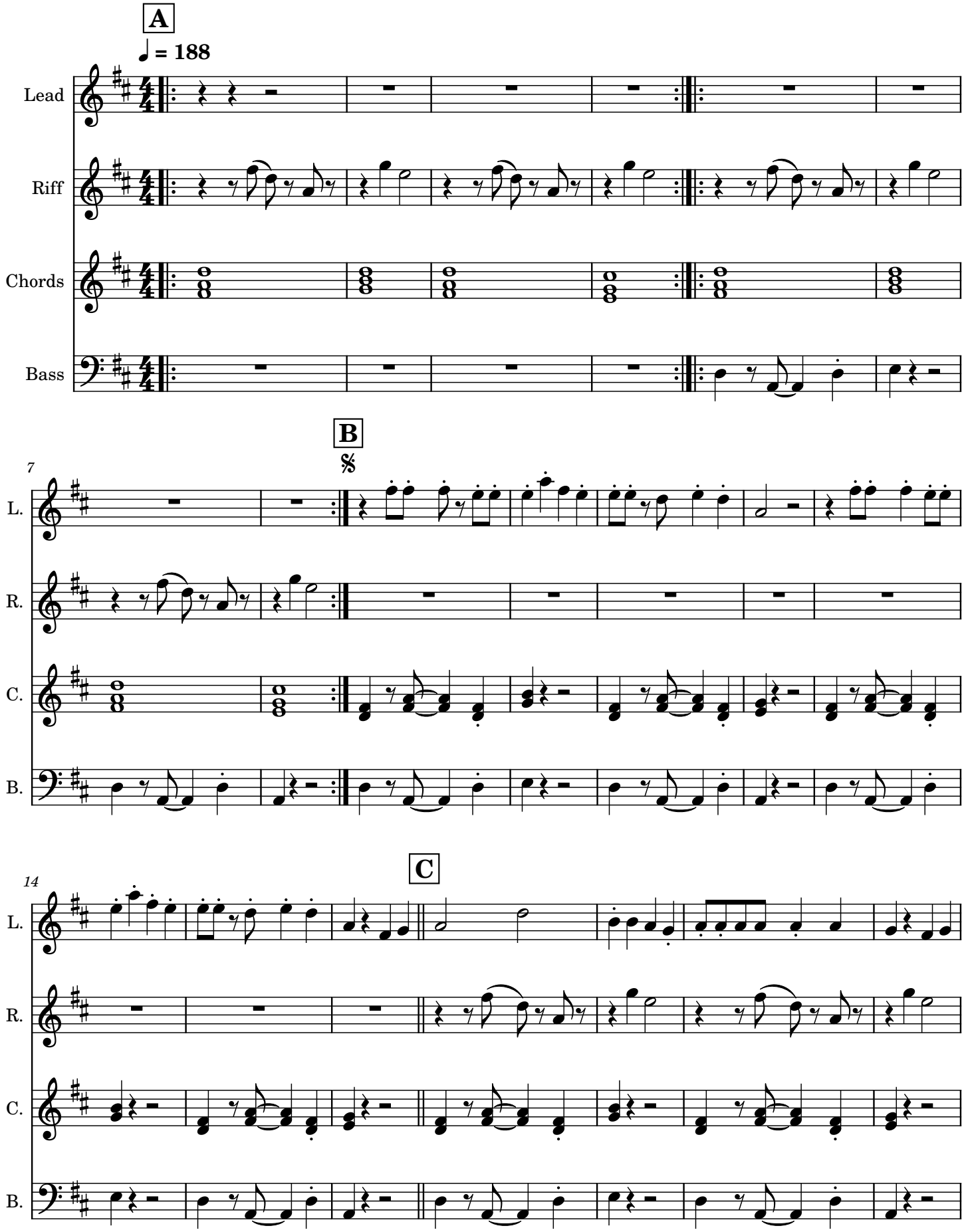

C
Solos après 2 tours
25
R.
C.
L.
B.
34
D
42

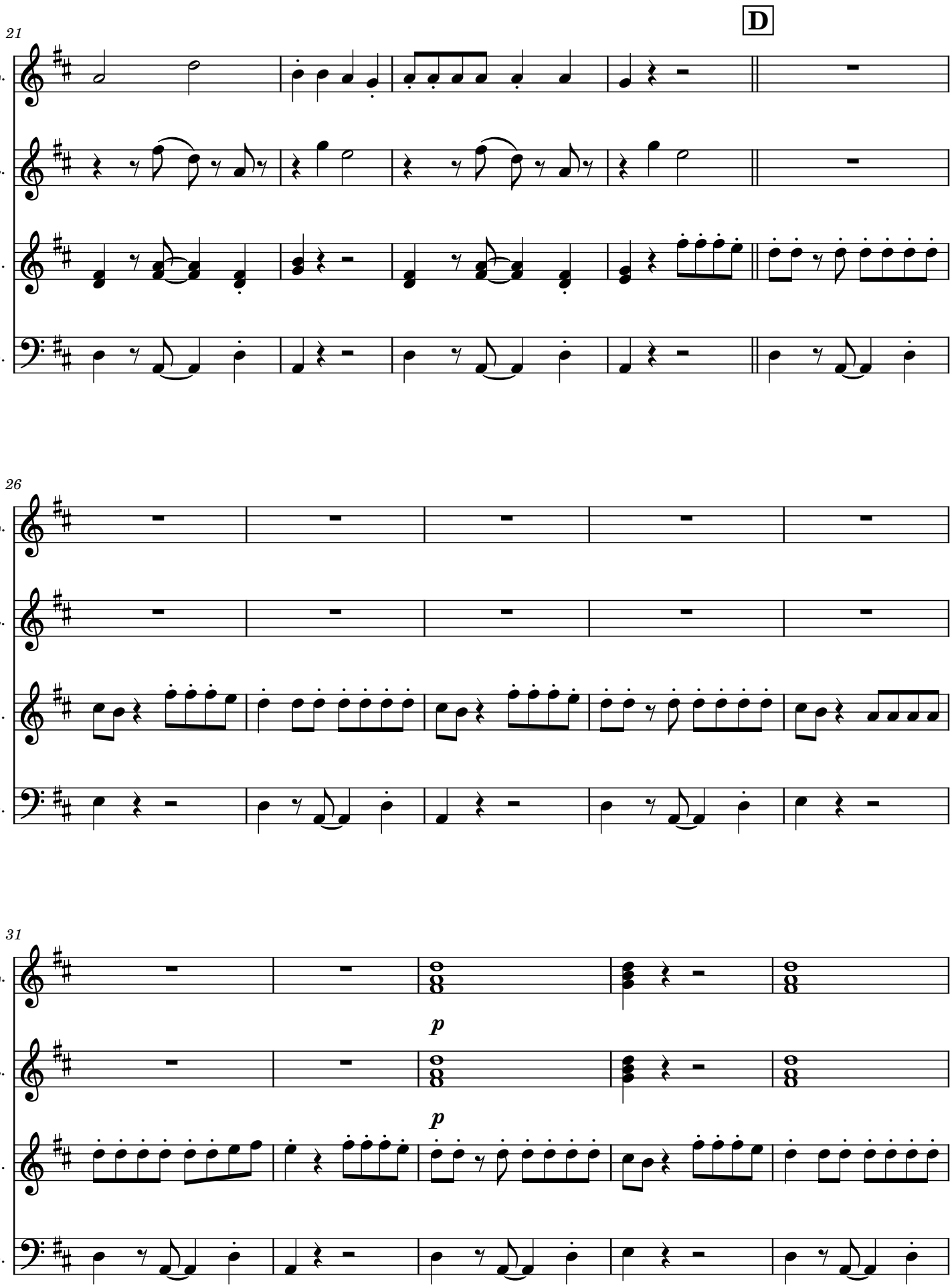
50

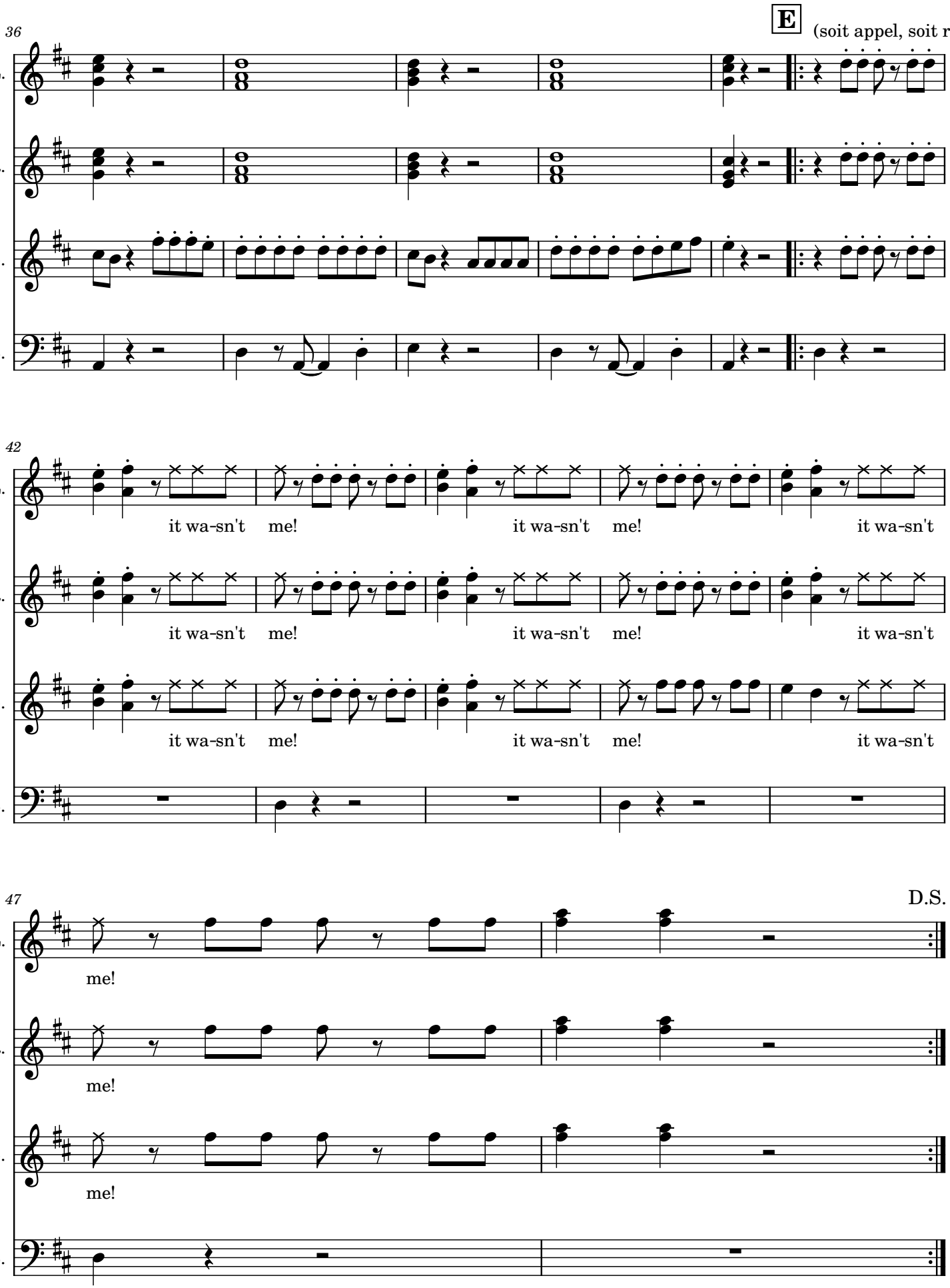
D.C.



It wasn't me v2.1

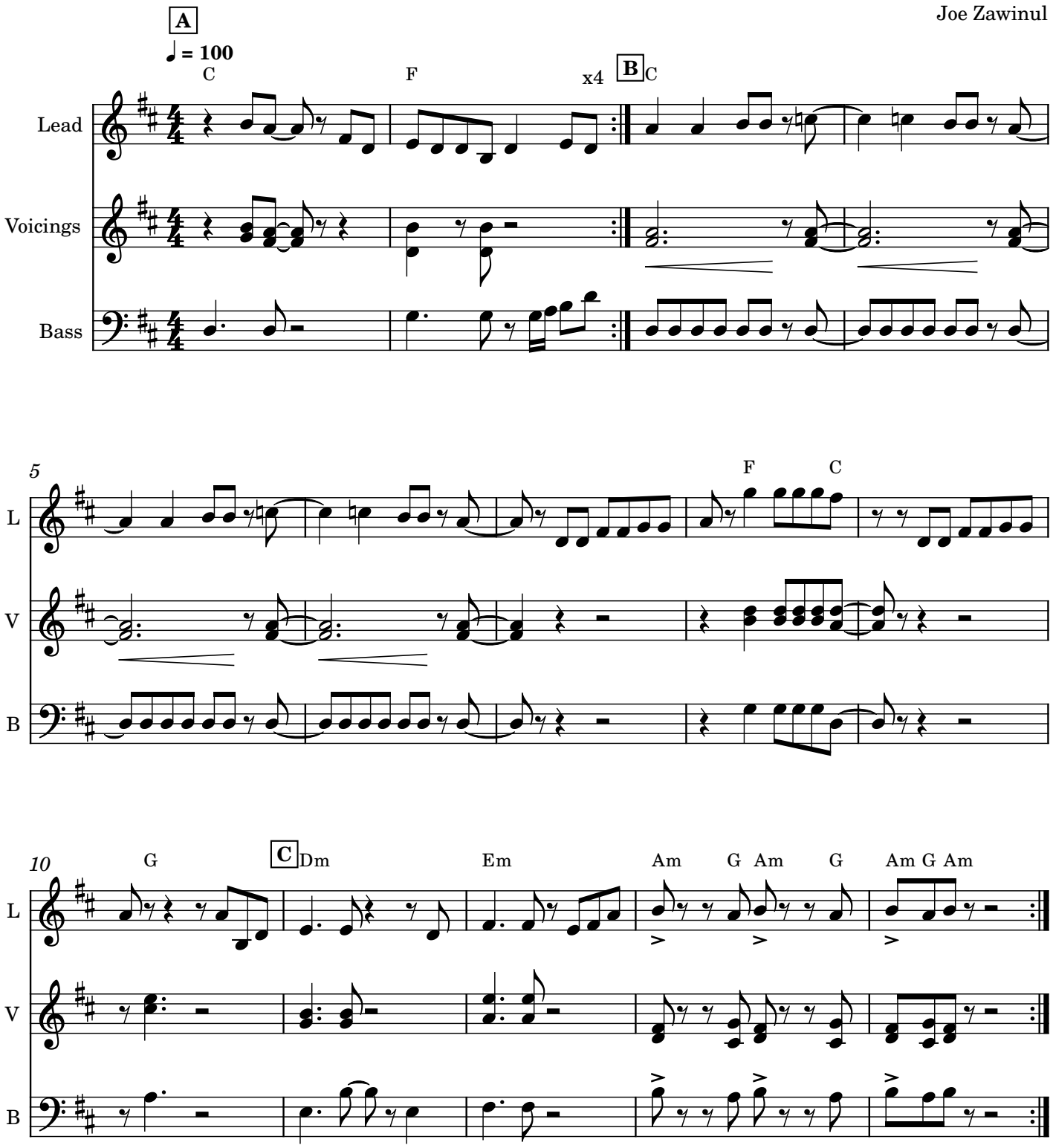



D
21
L.
R.
C.
B.
26
L.
R.
C.
B.
31
p
p
L.
R.
C.
B.

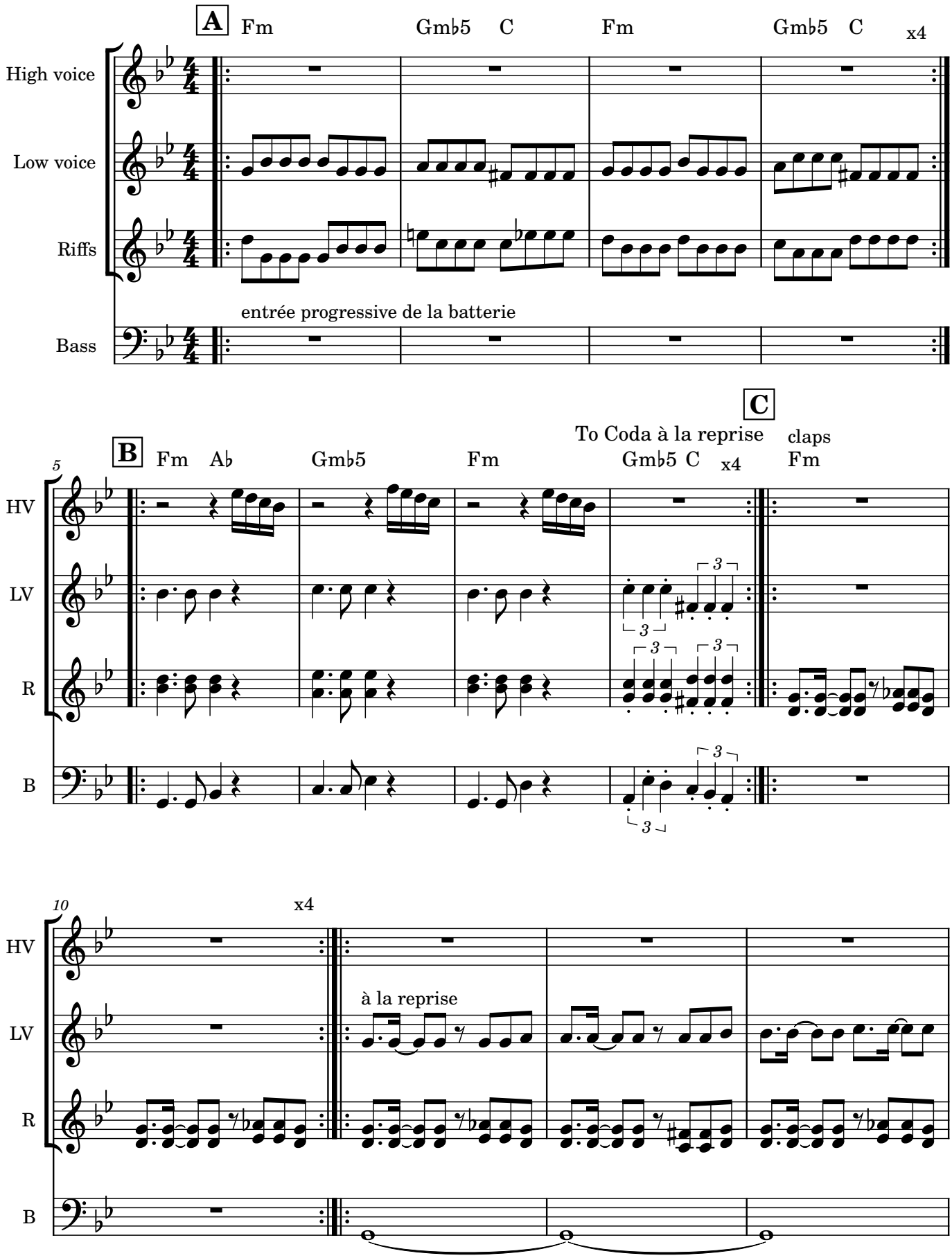

36
E
(soit appel, soit répons
L.
R.
C.
B.
42
it wa-sn't me! it wa-sn't me! it wa-sn't
47
D.S.
me!

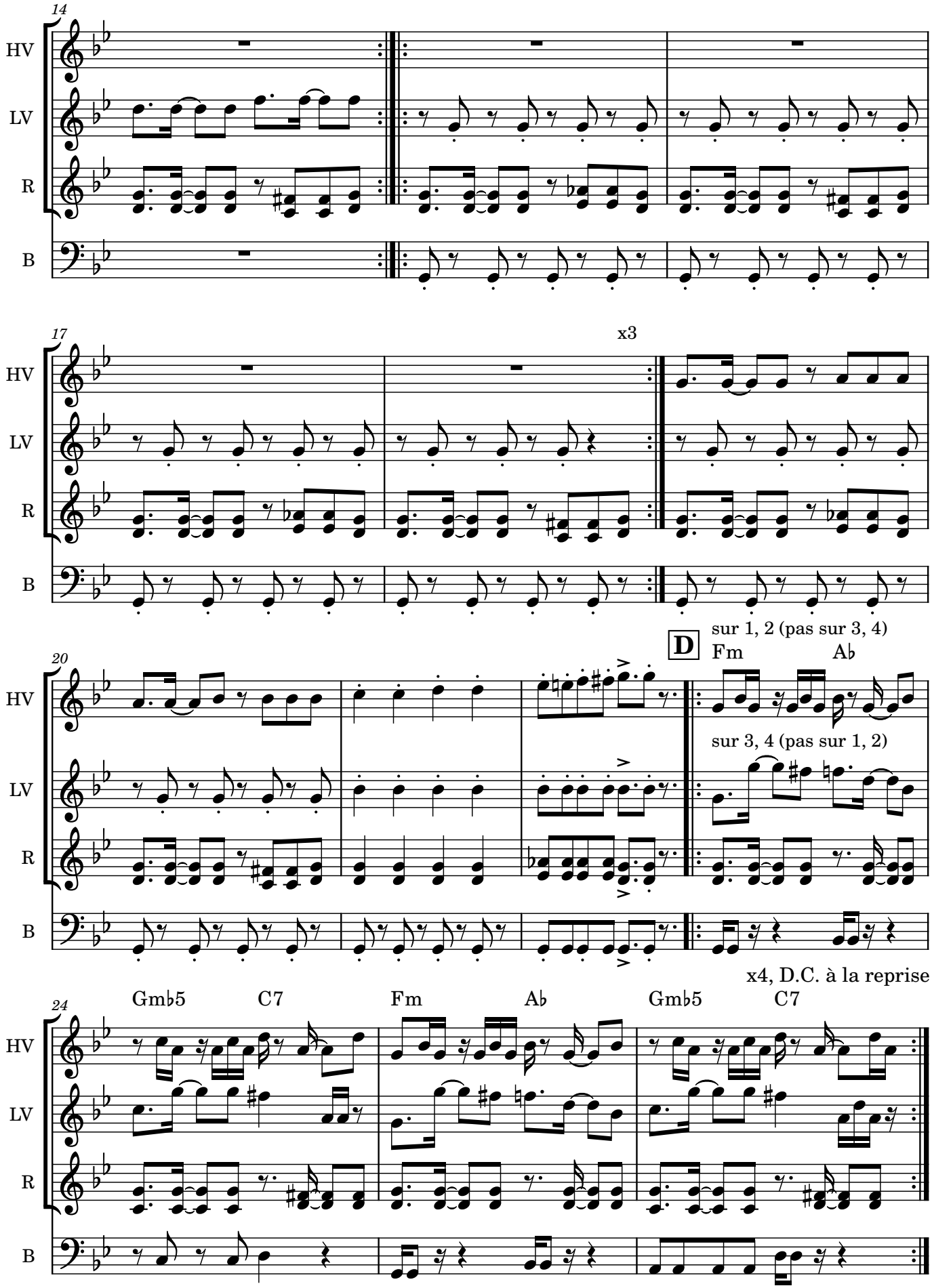
Mercy, mercy, mercy v1.0

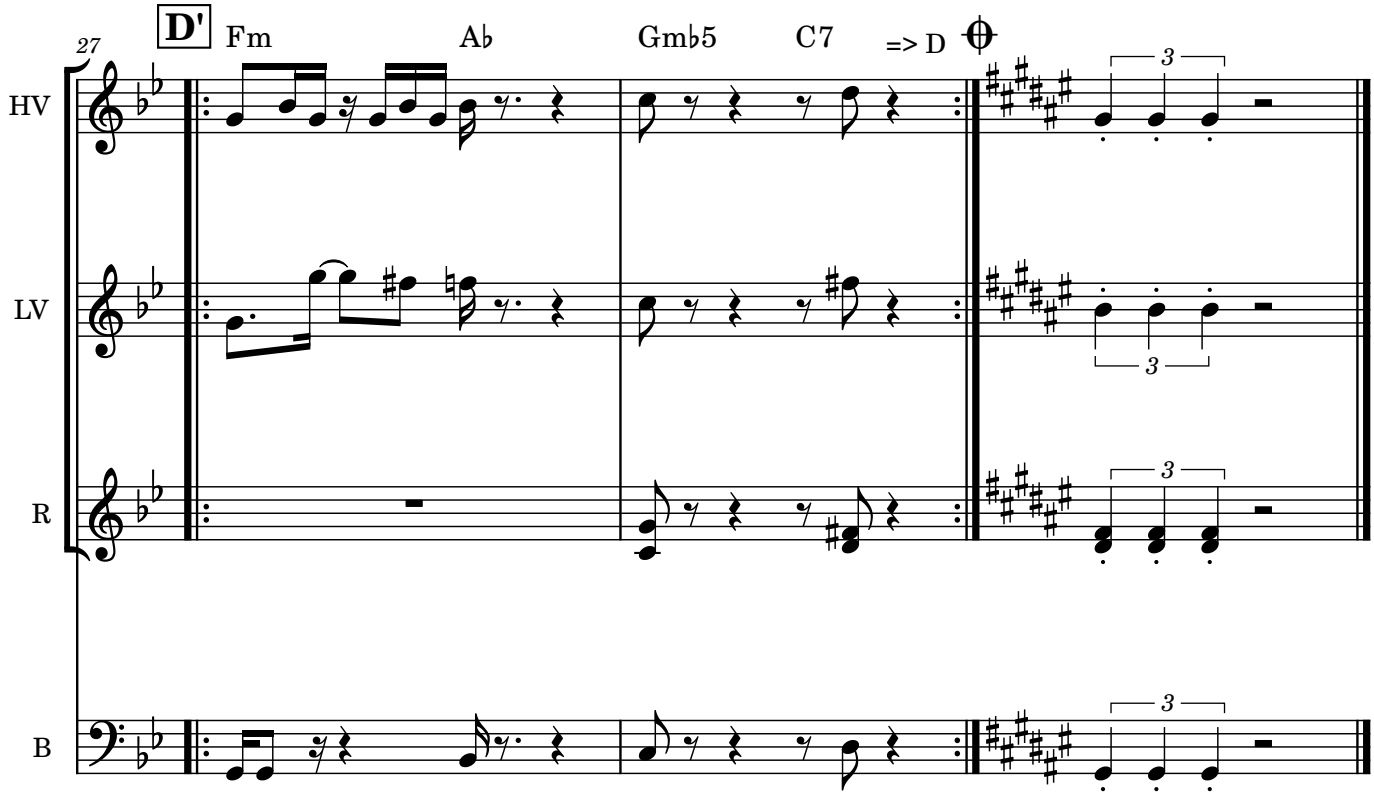
Joe Zawinul



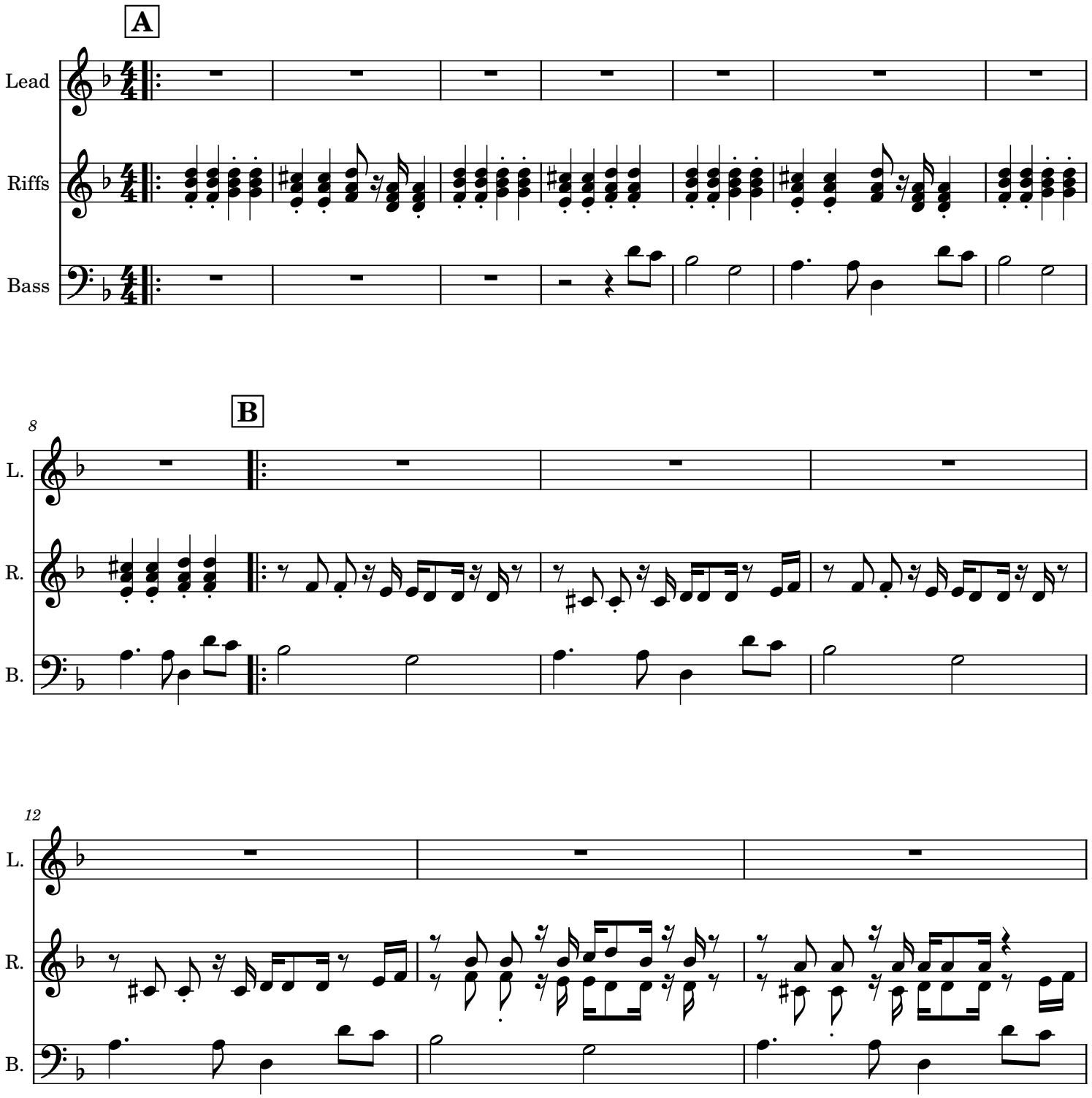
Musique Liquide v1.1 (Bb)

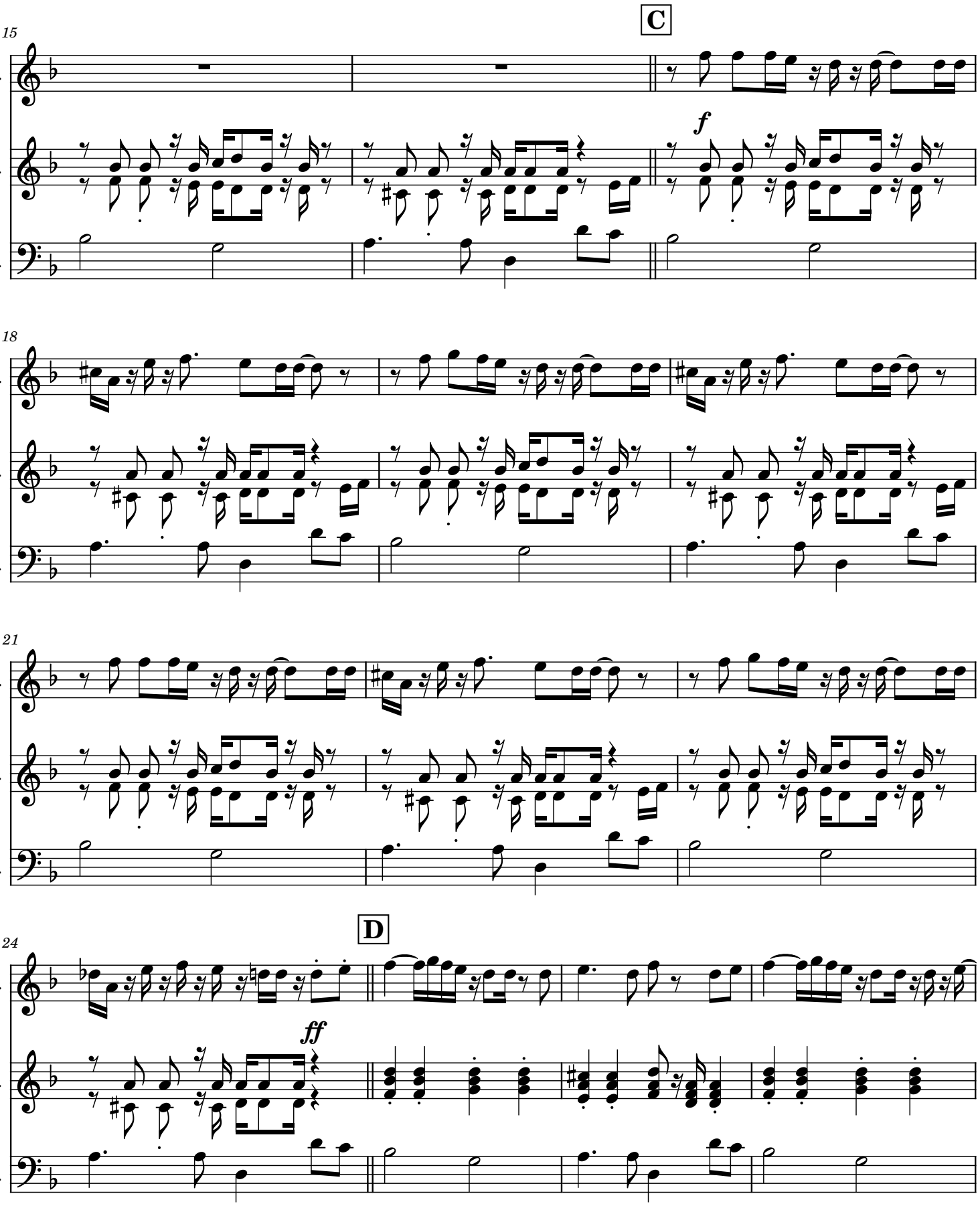


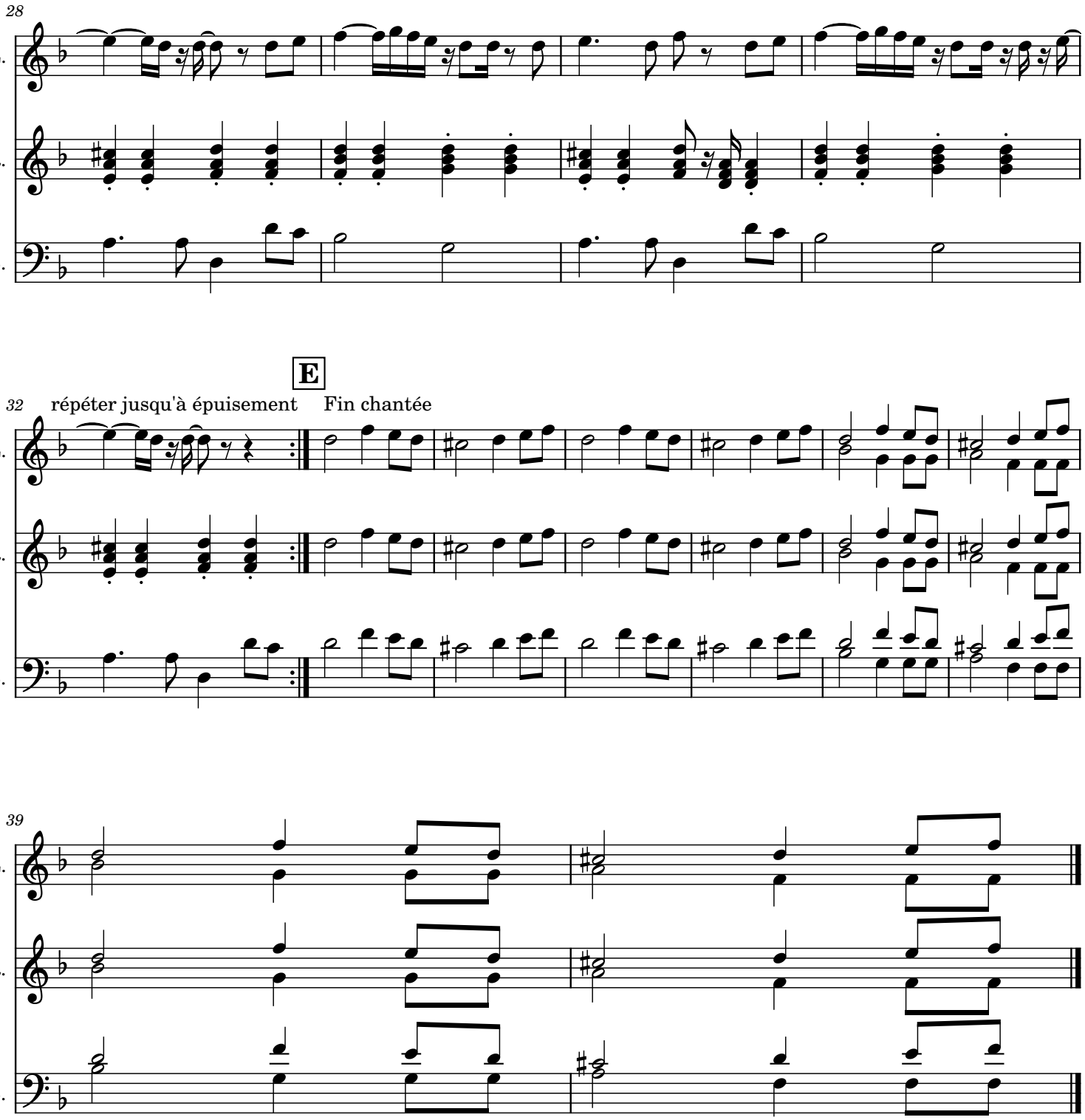

14
HV
LV
R
B
17
x3
20
D
sur 1, 2 (pas sur 3, 4)
Fm
Ab
sur 3, 4 (pas sur 1, 2)
x4, D.C. à la reprise
24
Gmb5
C7
Fm
Ab
Gmb5
C7


27
D'
Fm
A♭
Gm♭5
C7
=> D
HV
LV
R
B
3
3
3
3

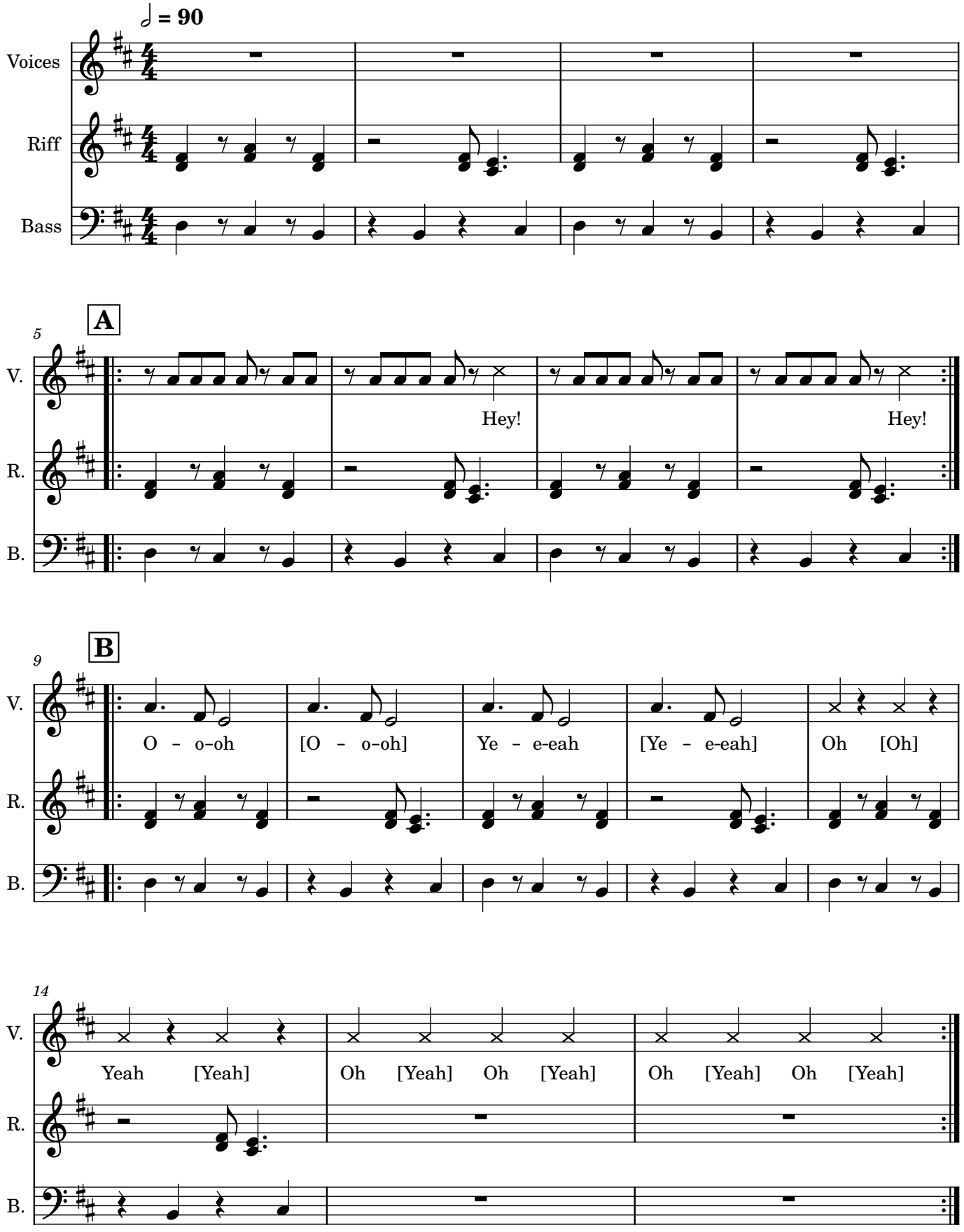
Pastime Paradise v2.1

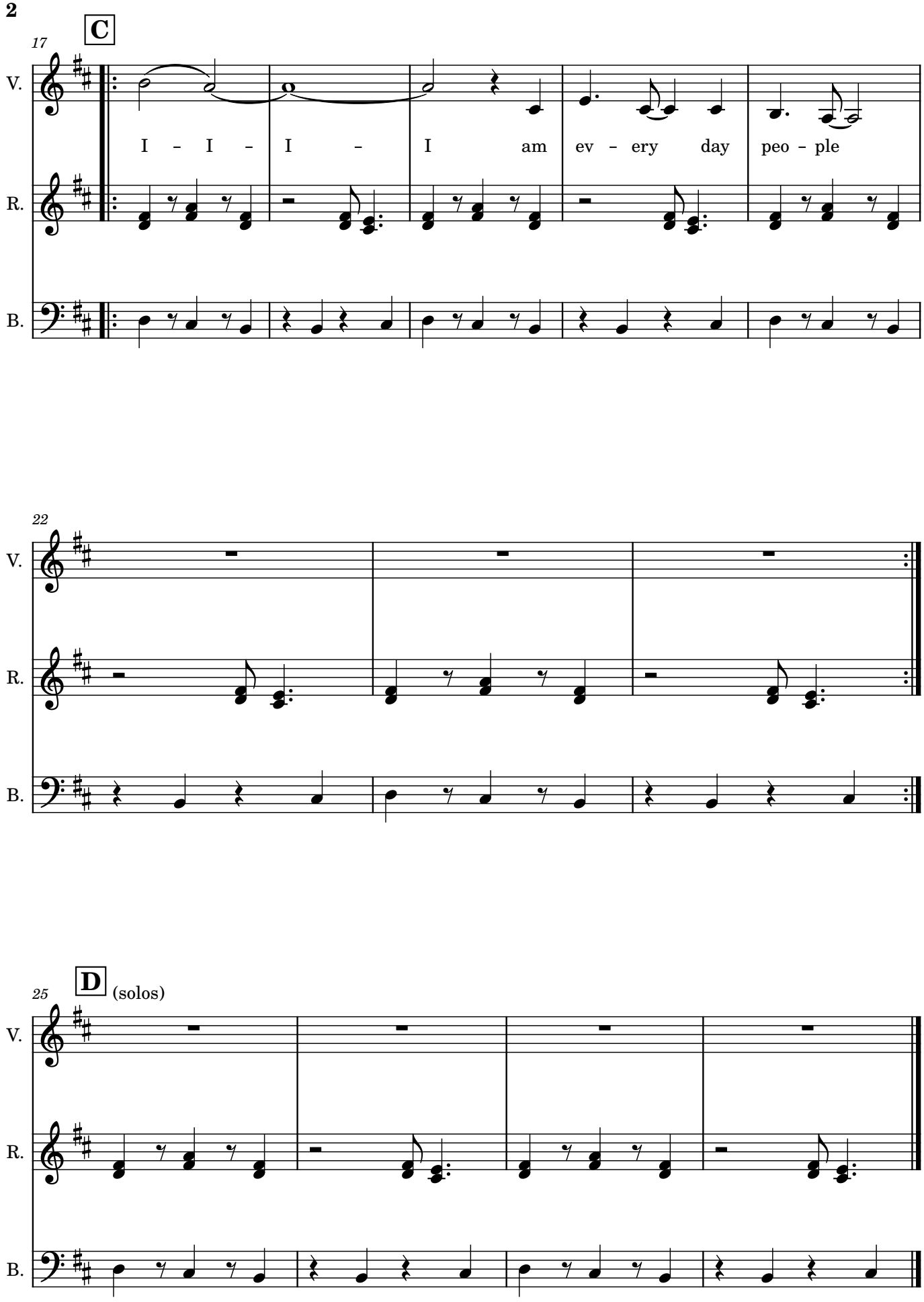



C
15
L.
R.
B.
f
18
21
D
24
ff


28
L.
R.
B.
E
32
répéter jusqu'à épuisement
F'in chantée
39

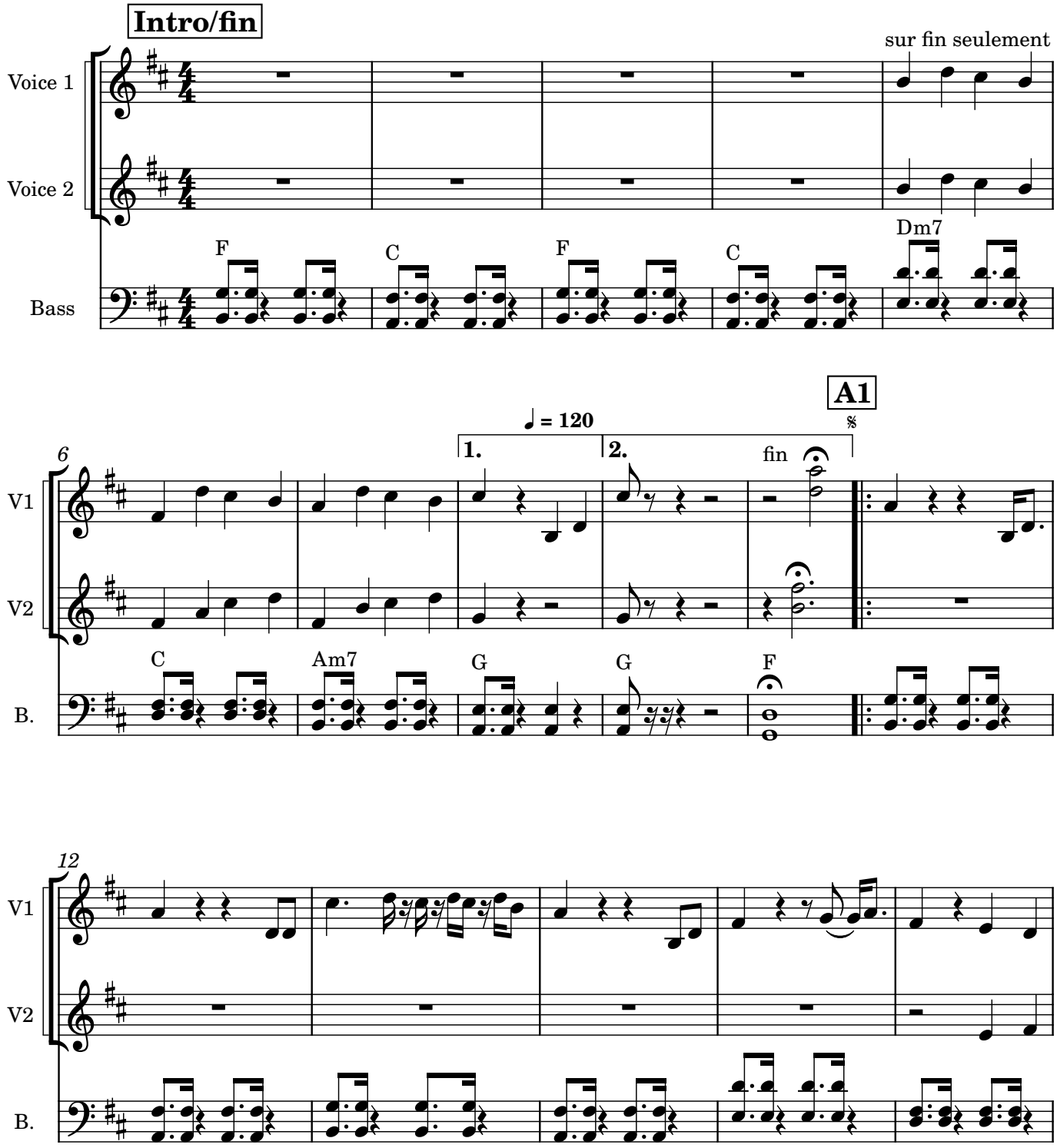
People Everyday v1.2

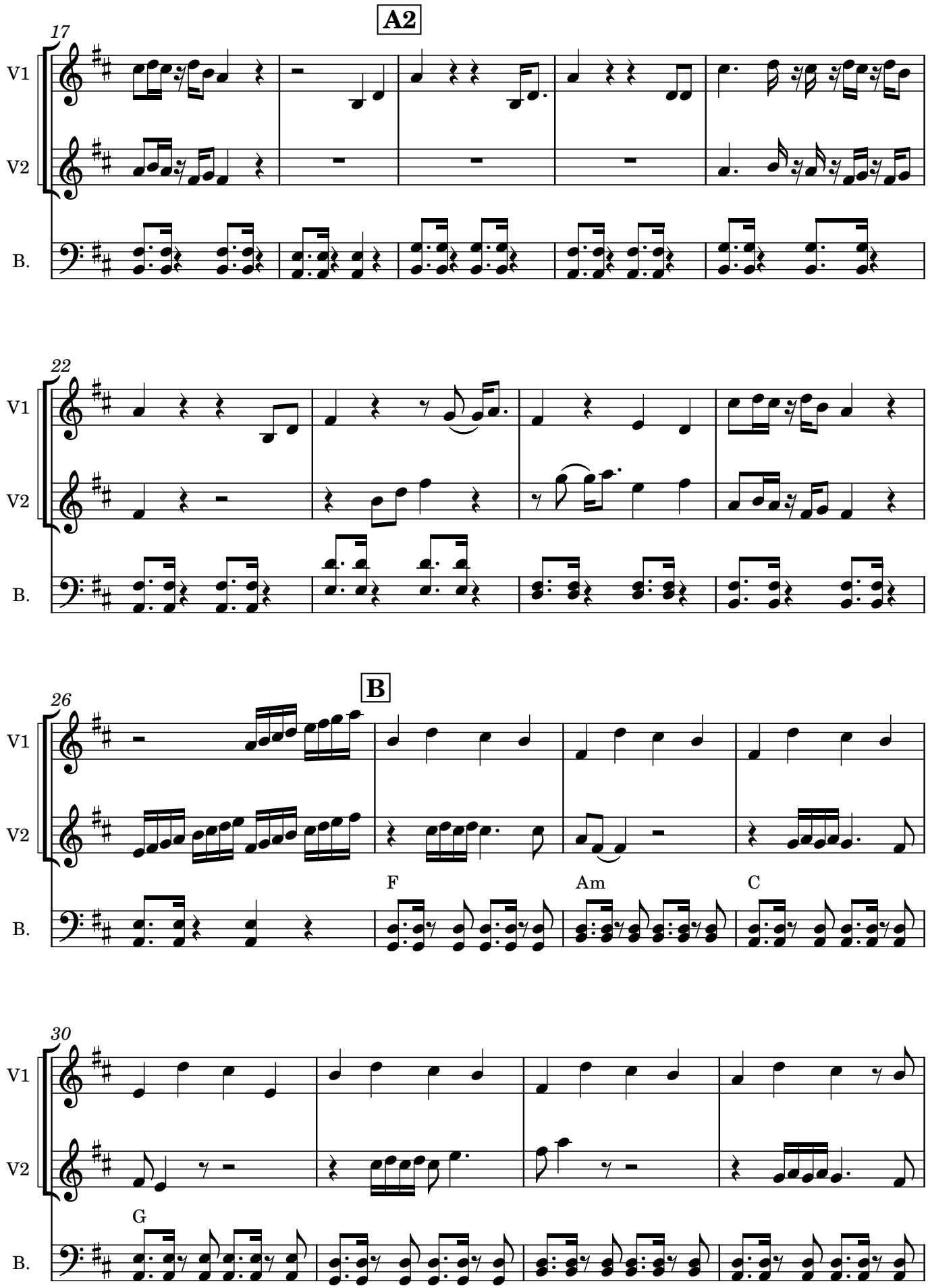


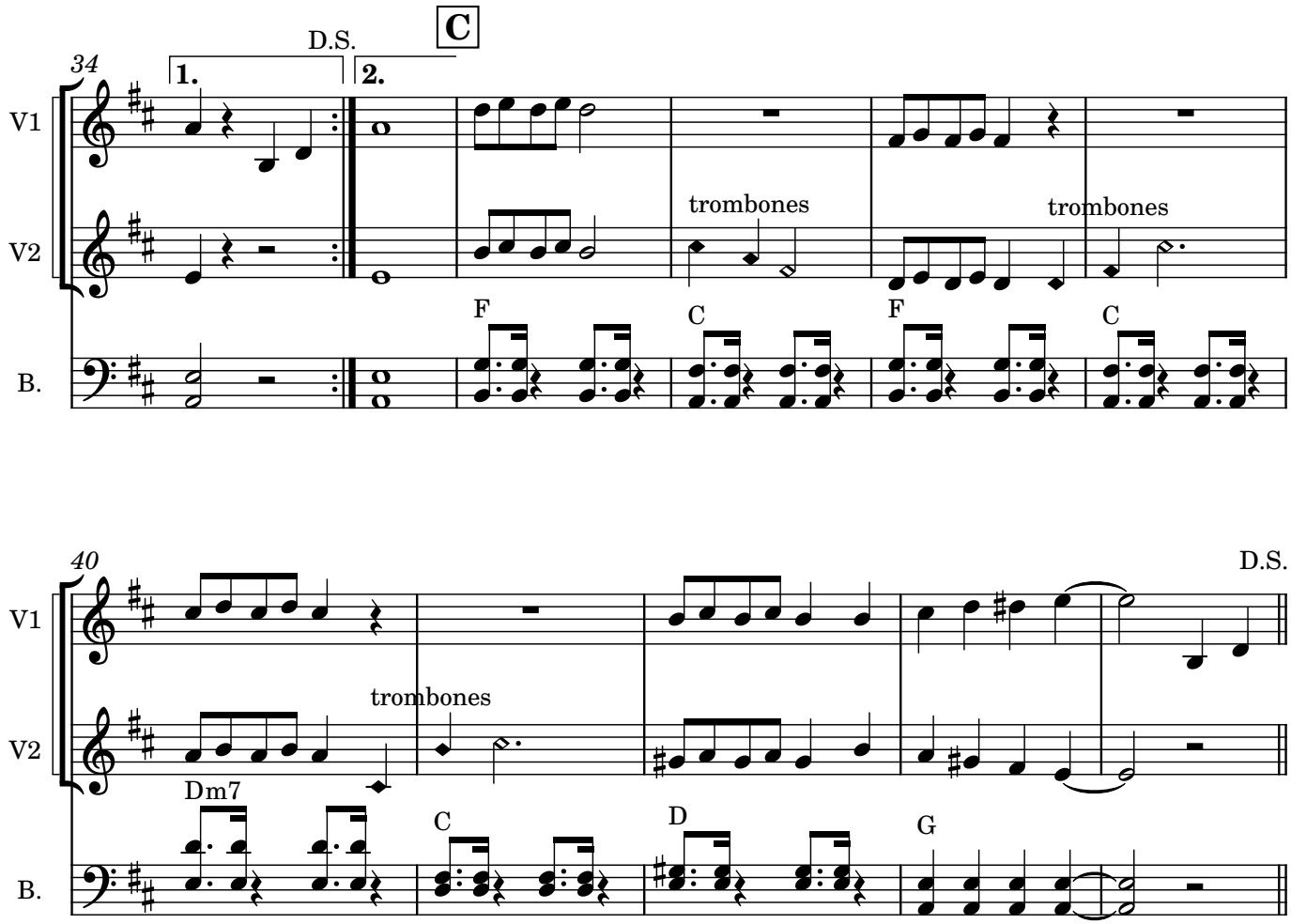

C
17
V.
R.
B.
I - I - I - I am ev - ery day peo - ple
22
D
(solos)
25

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

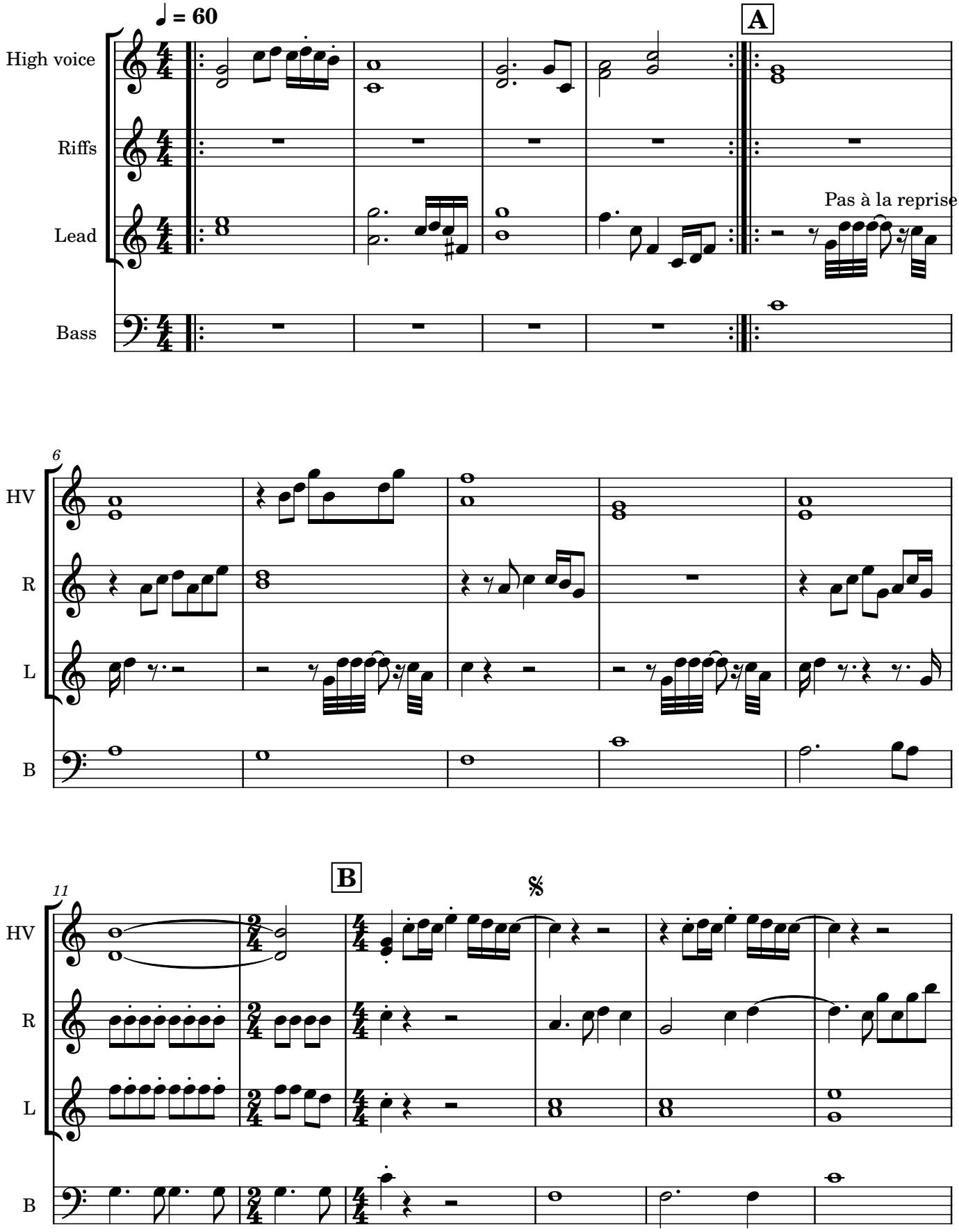


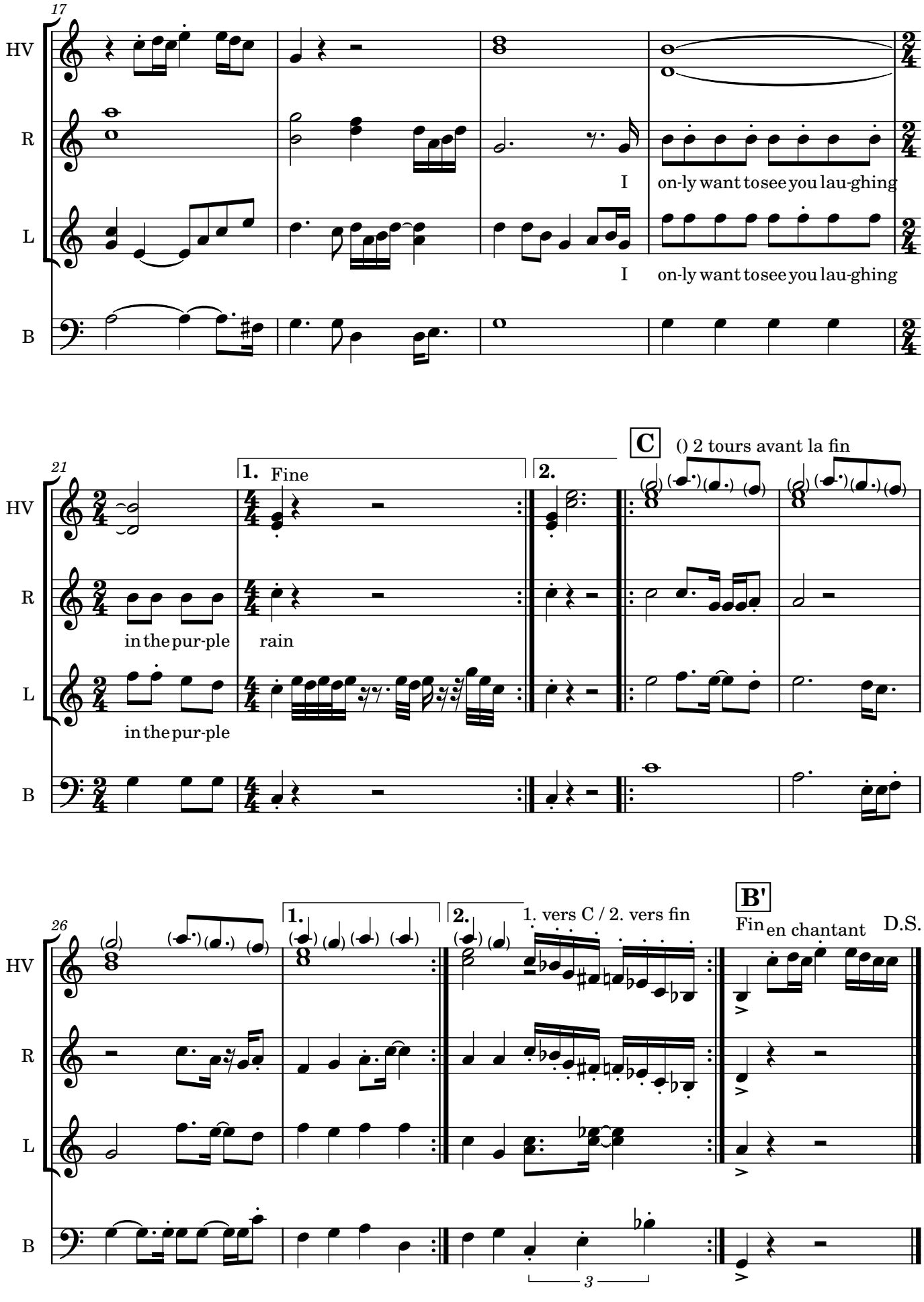

A2
17
V1
V2
B.
22
V1
V2
B.
B
26
V1
V2
F
Am
C
B.
30
V1
V2
G
B.


C
D.S.
34
1.
2.
V1
V2
B.
trombones
trombones
F
C
F
C

40
D.S.
V1
V2
B.
trombones
Dm7
C
D
G

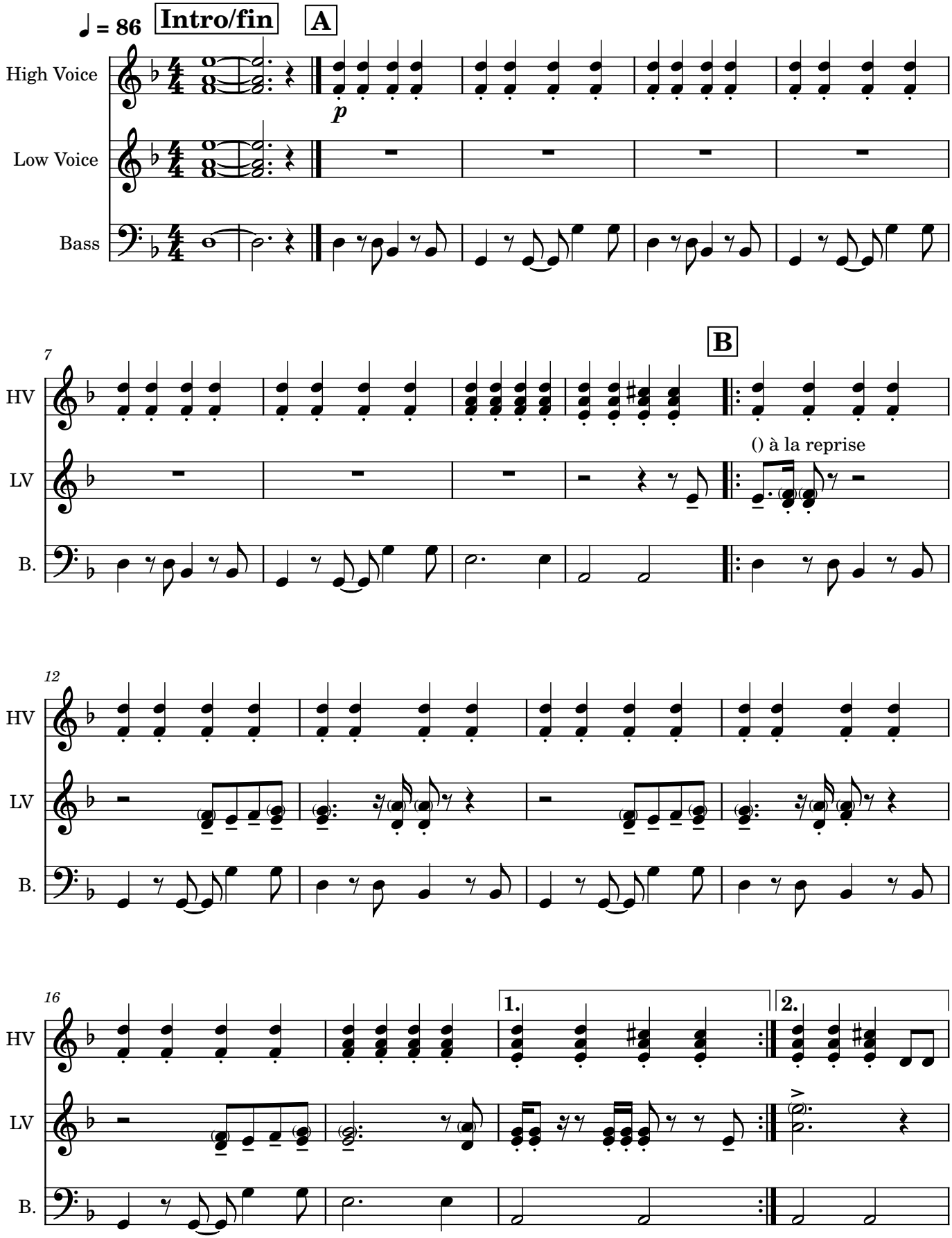
Purple Rain v1.4 (Bb)

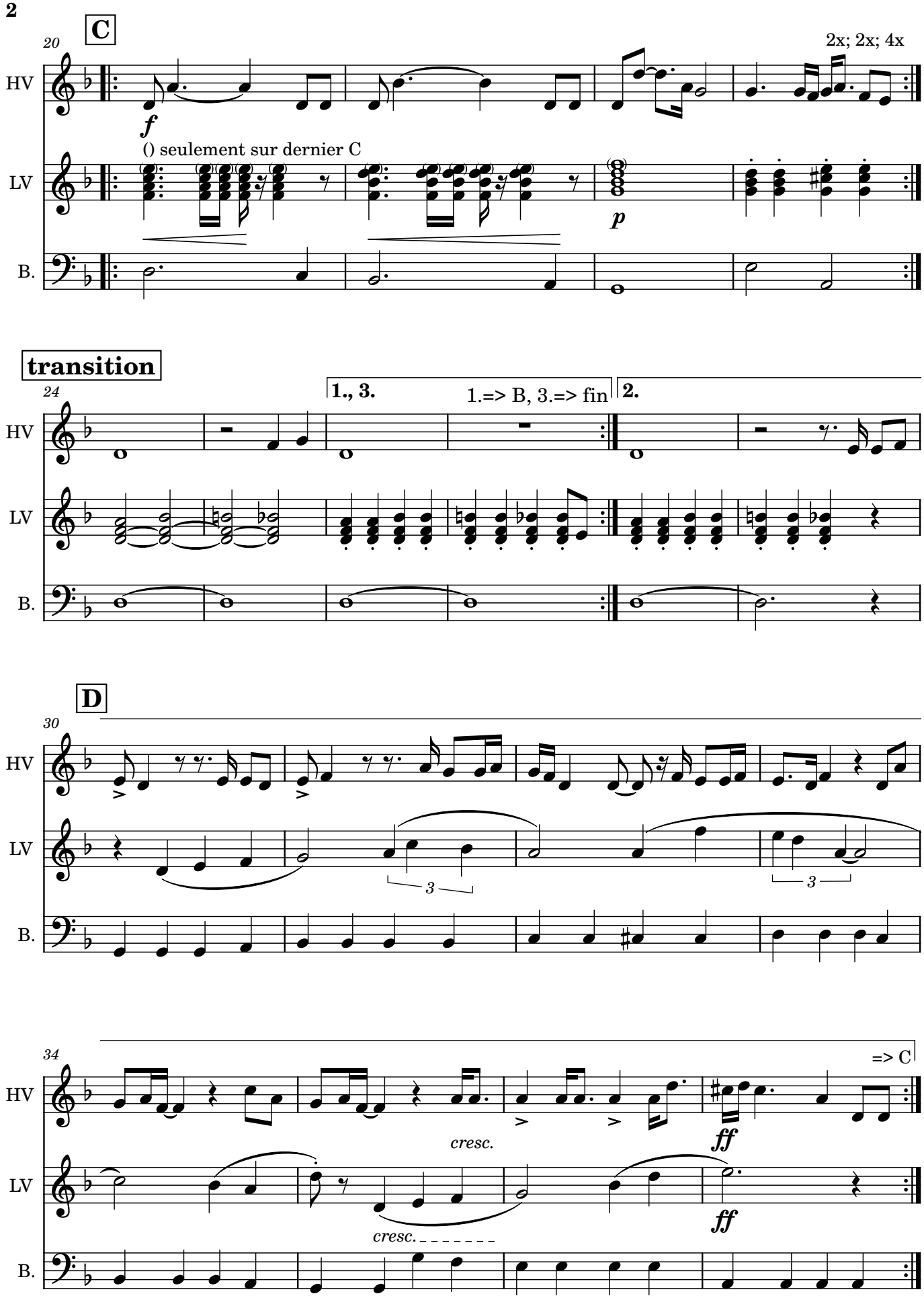



17
HV
R
L
B
I on-ly want to see you lau-ghing
I on-ly want to see you lau-ghing
21
1. Fine
2.
C
() 2 tours avant la fin
in the pur-ple
rain
in the pur-ple
26
1.
2.
1. vers C / 2. vers fin
B'
Fin
en chantant
D.S.
3

Skyfall v1.1

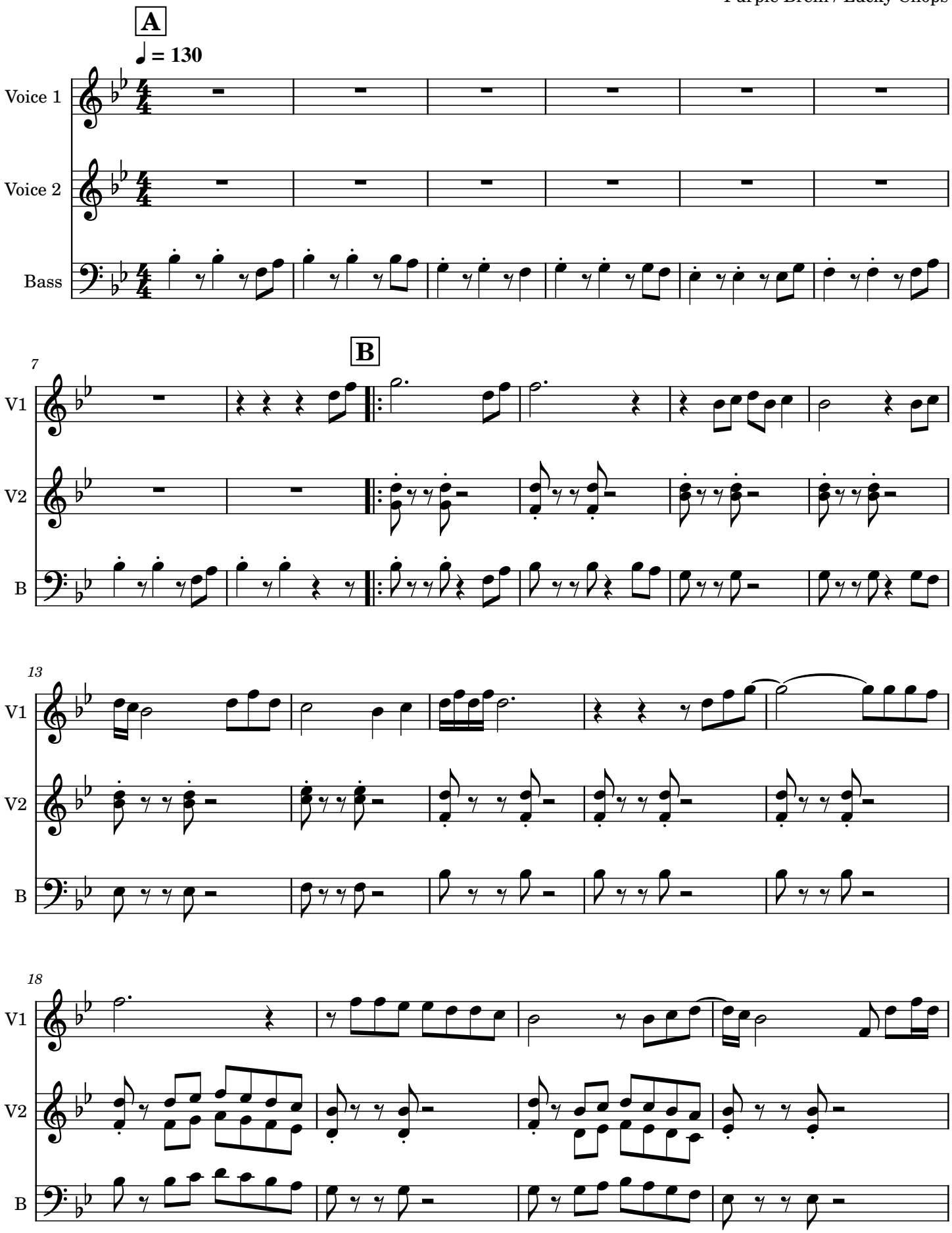
intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

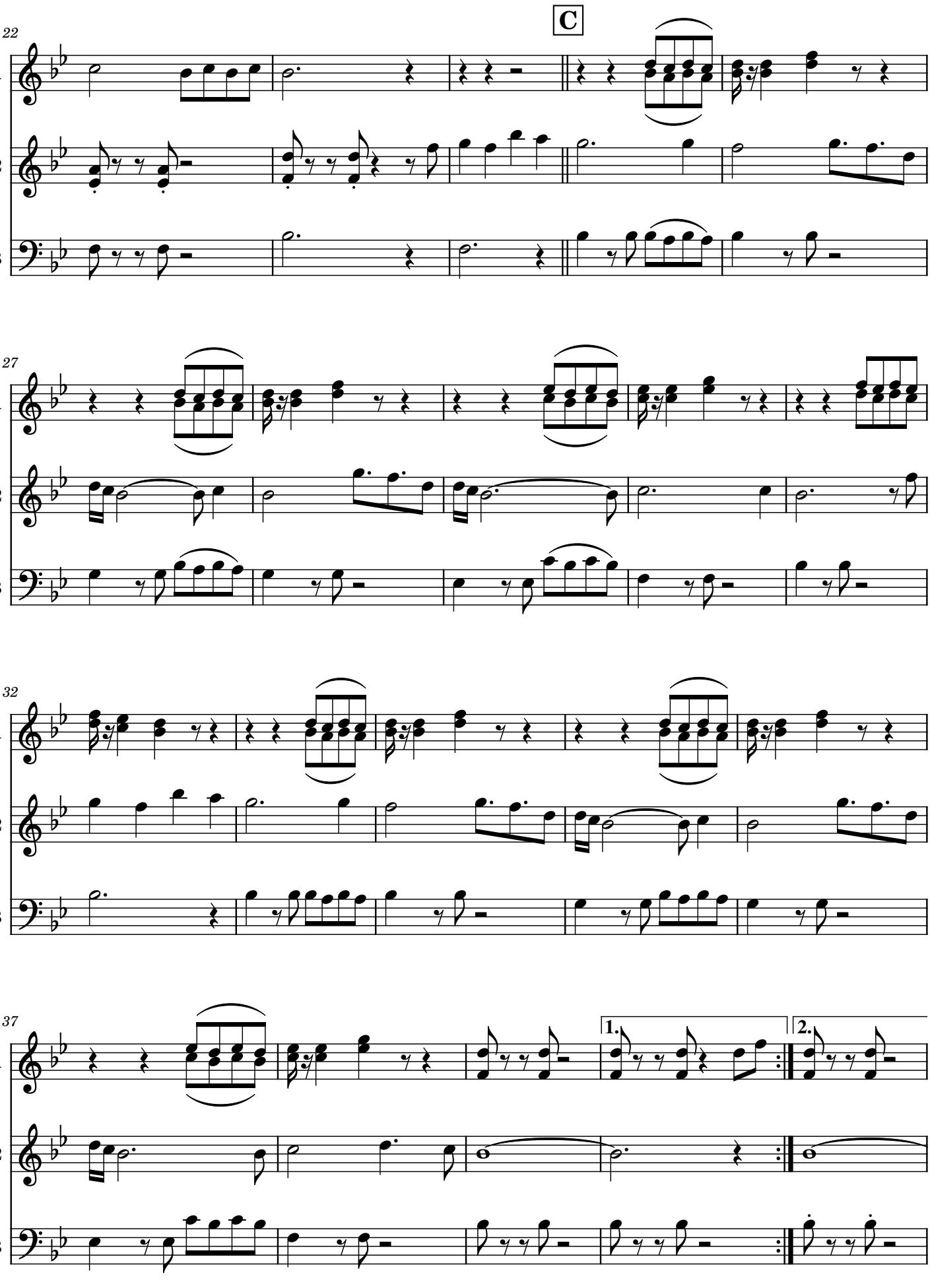


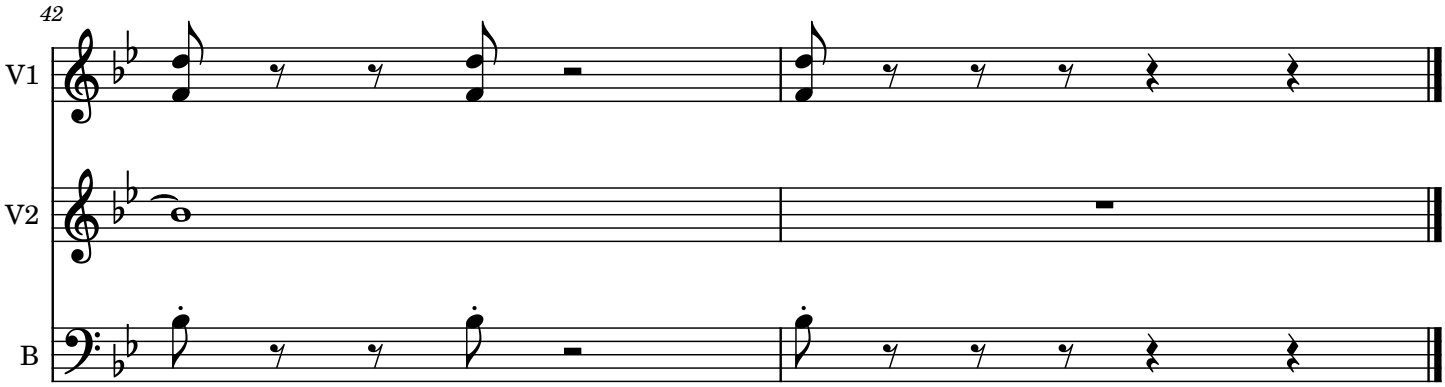

C
20
2x; 2x; 4x
HV
LV
B.
f
() seulement sur dernier C
p
transition
24
1., 3.
1.=> B, 3.=> fin
2.
D
30
3
3
34
=> C
cresc.
cresc.
ff
ff

Stand By Me v1.2

Purple Brein / Lucky Chops




C
22
V1
V2
B
27
V1
V2
B
32
V1
V2
B
37
V1
V2
B
1.
2.


42
V1
V2
B

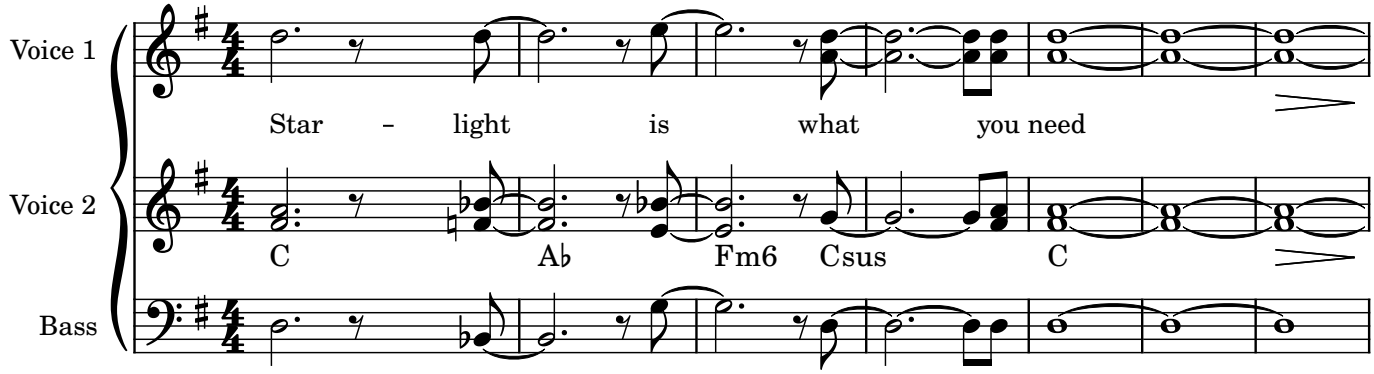
Supermen Lovers v1.2 (Bb)

Starlight

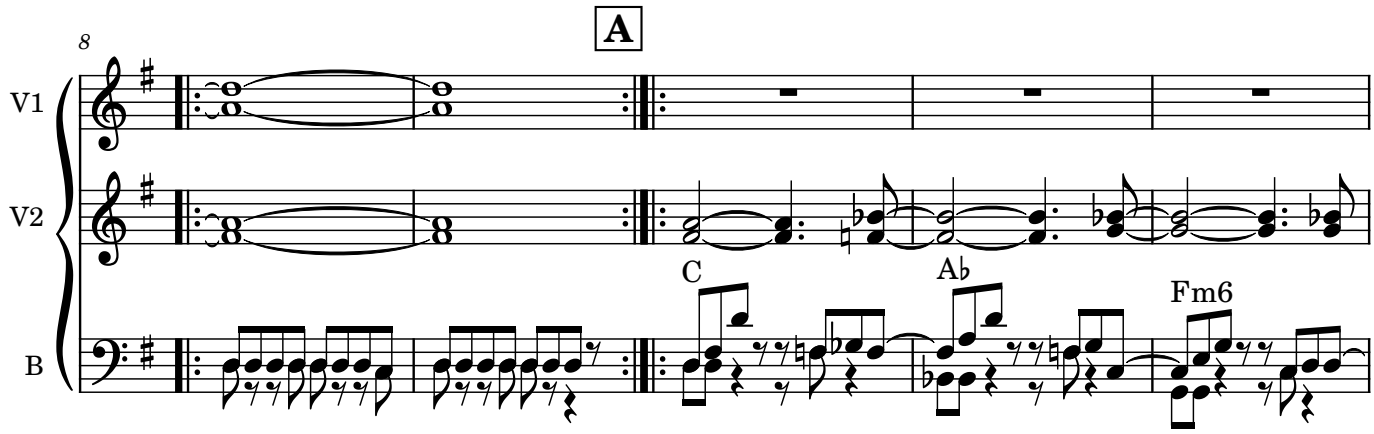
Intro/fin

chant sur fin

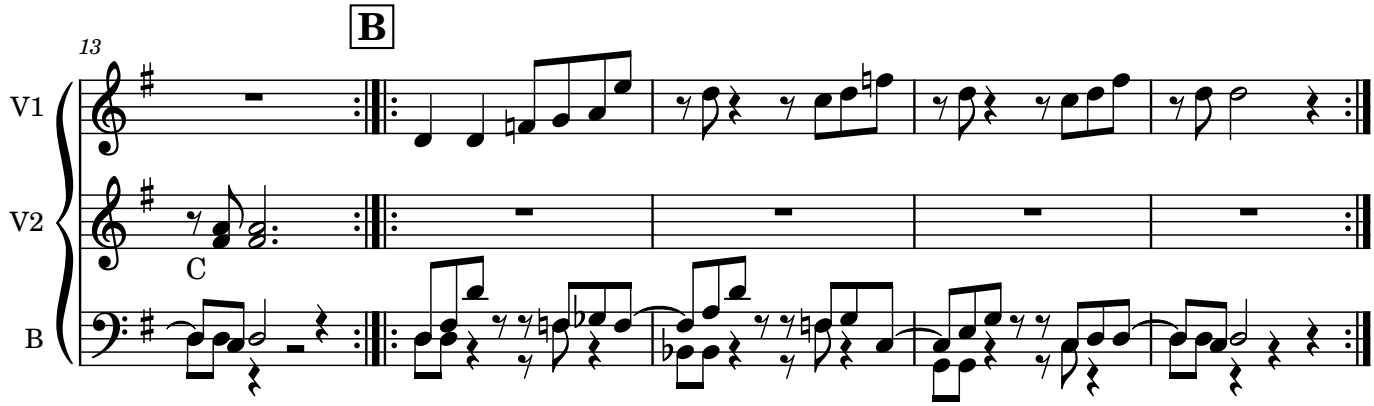
Fine



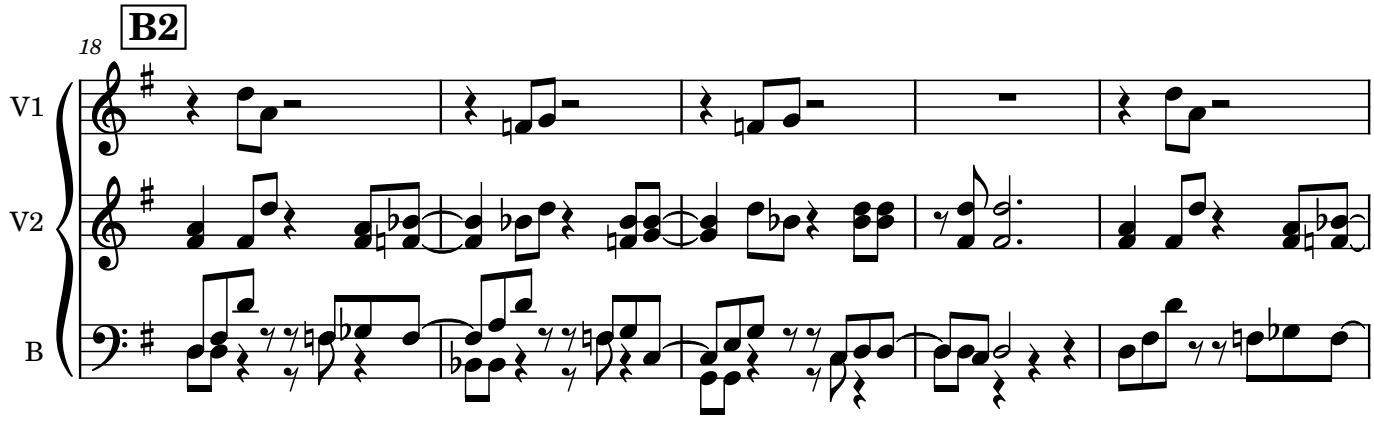
A

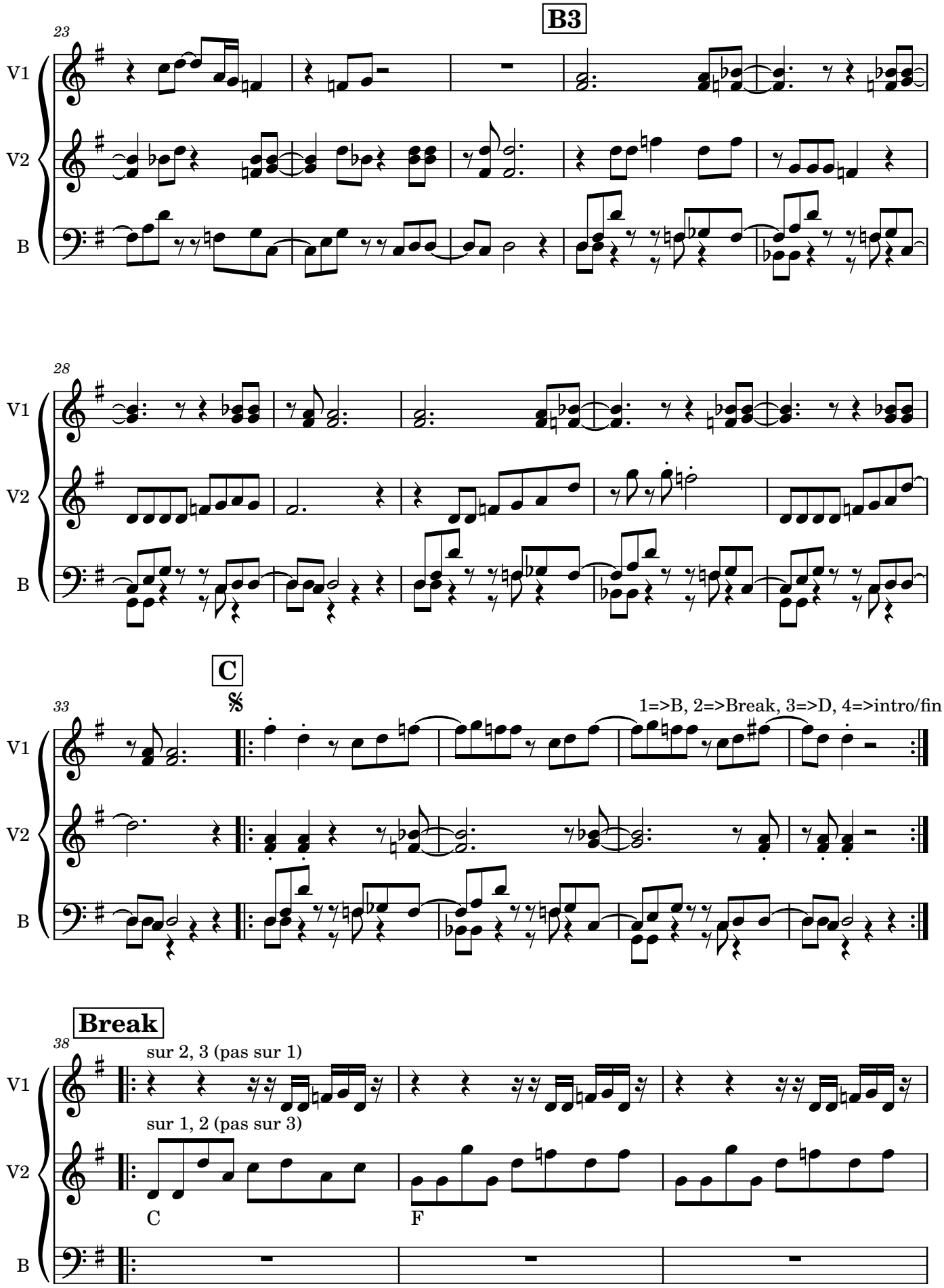


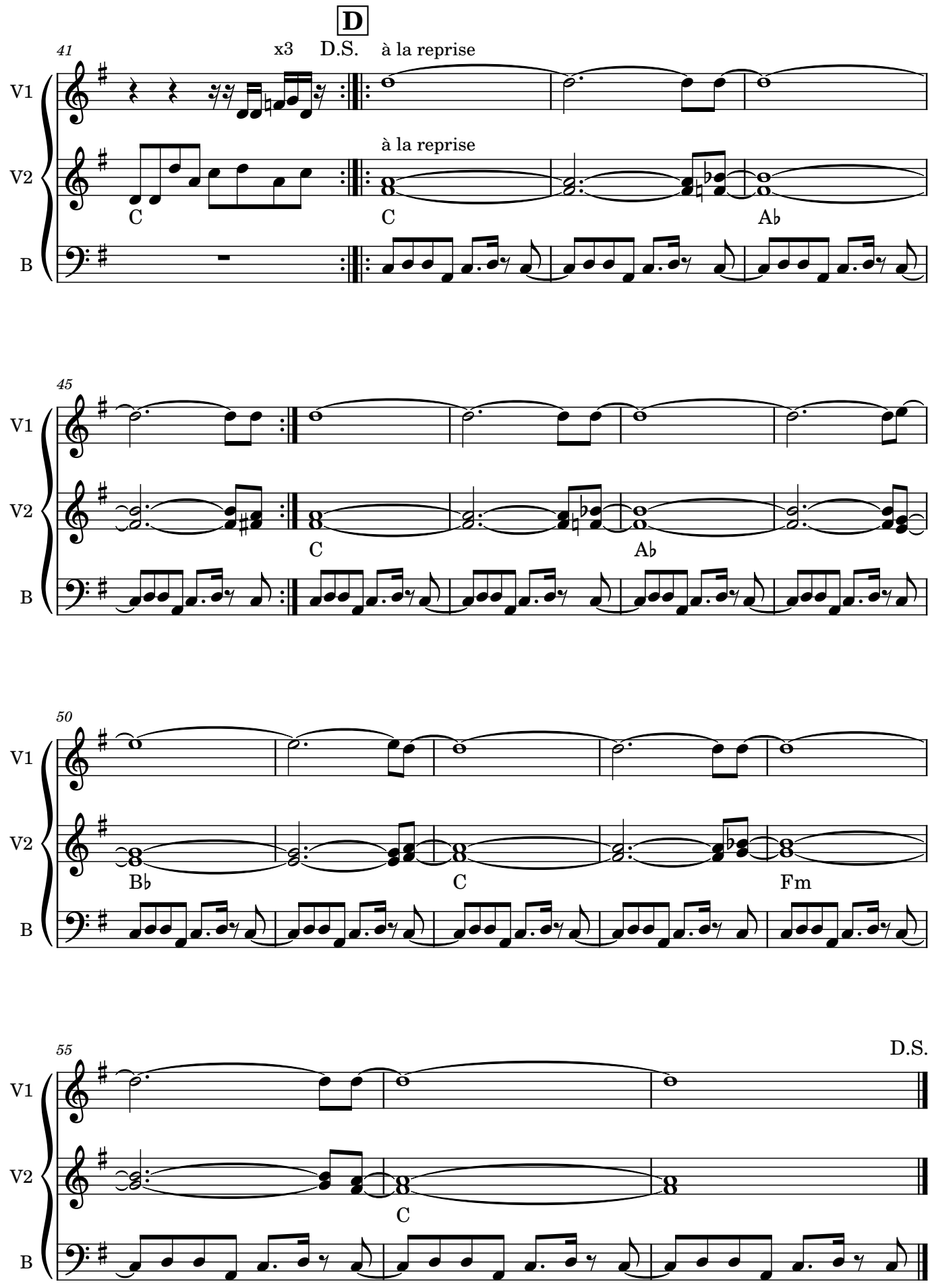
B



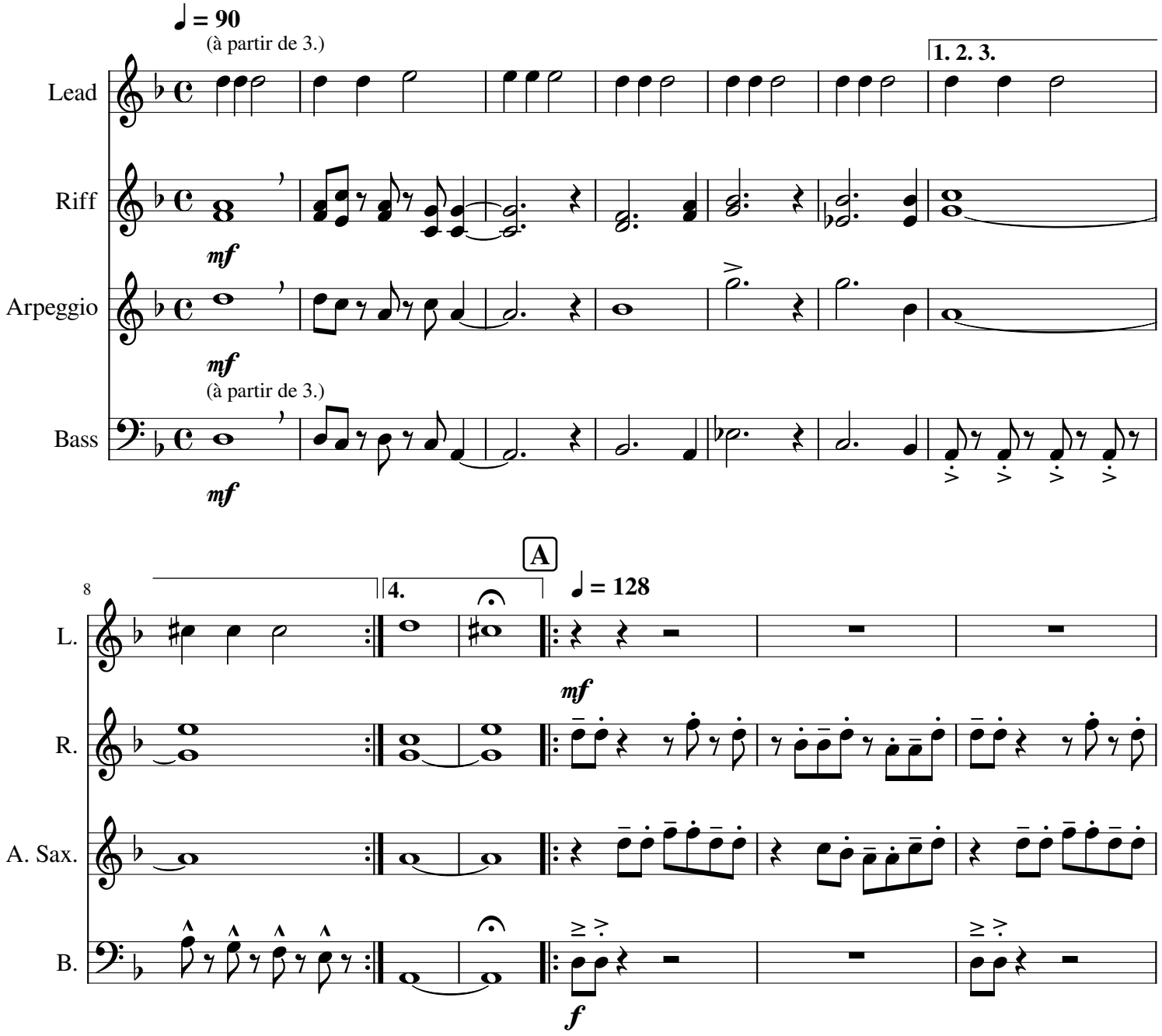
B2

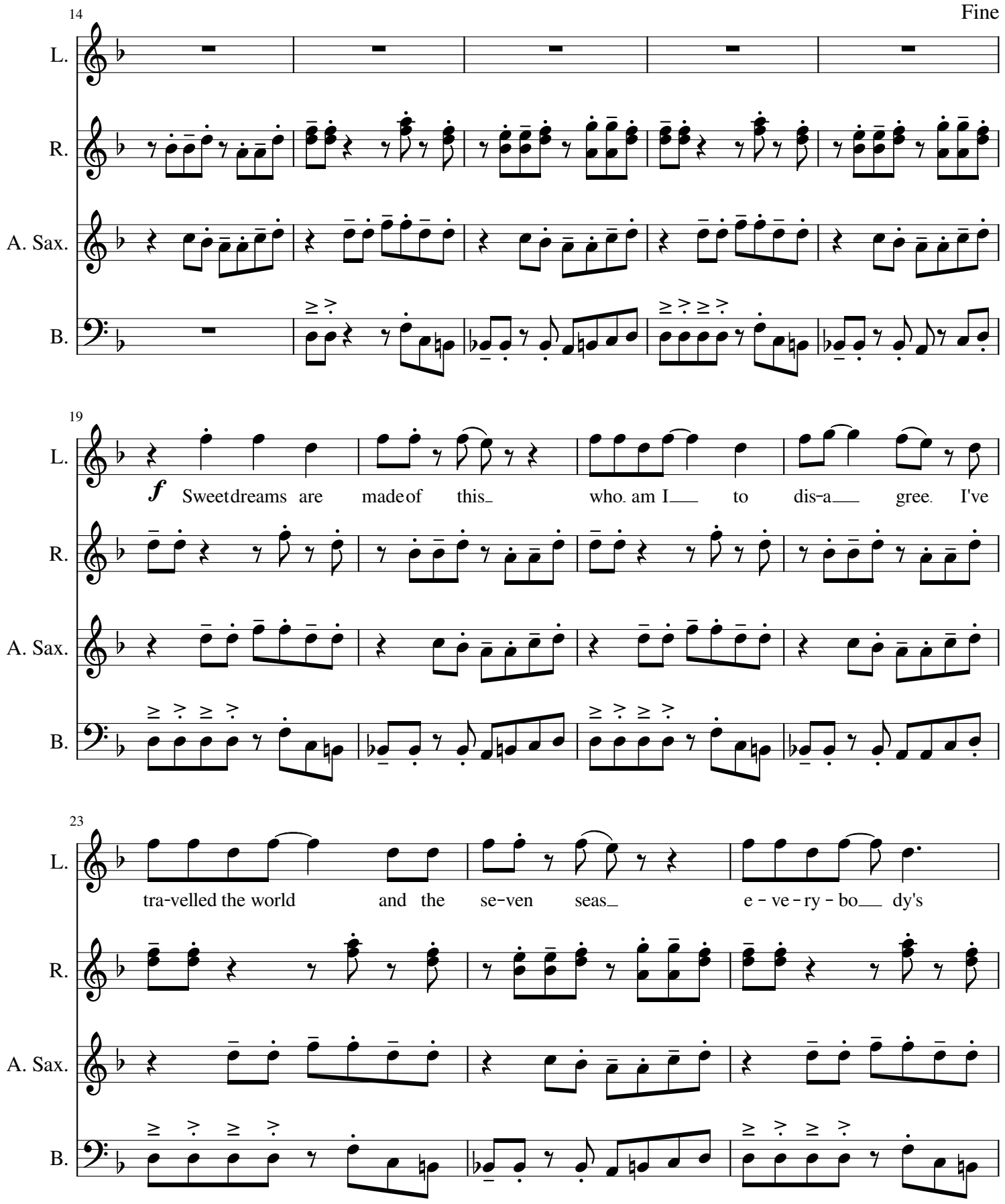


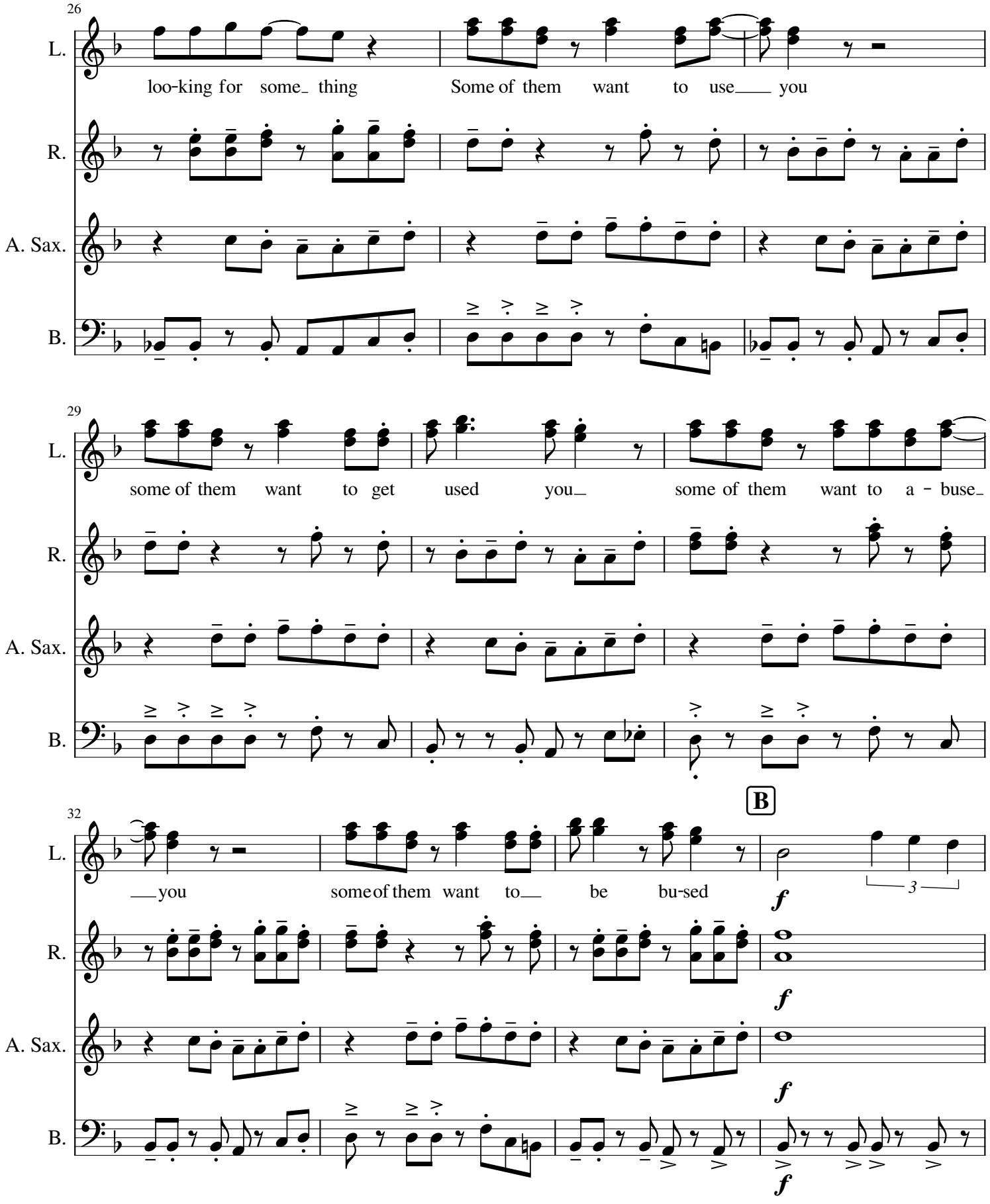

B3
23
V1
V2
B
28
C
33
1=>B, 2=>Break, 3=>D, 4=>intro/fin
Break
38
sur 2, 3 (pas sur 1)
sur 1, 2 (pas sur 3)
C
F

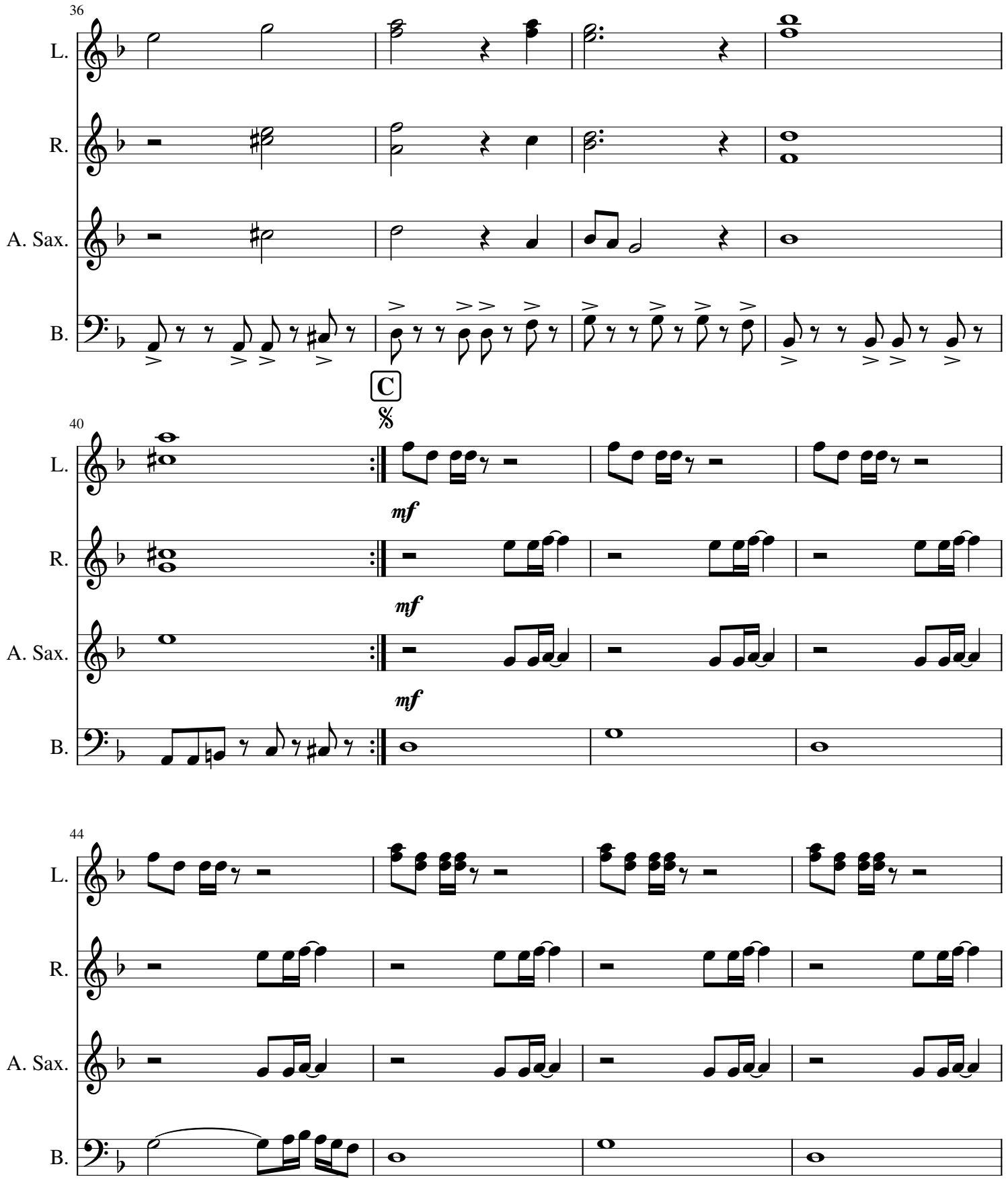

D
41
x3
D.S.
à la reprise
V1
V2
B
C
C
Ab
45
C
Ab
50
Bb
C
Fm
55
D.S.
C

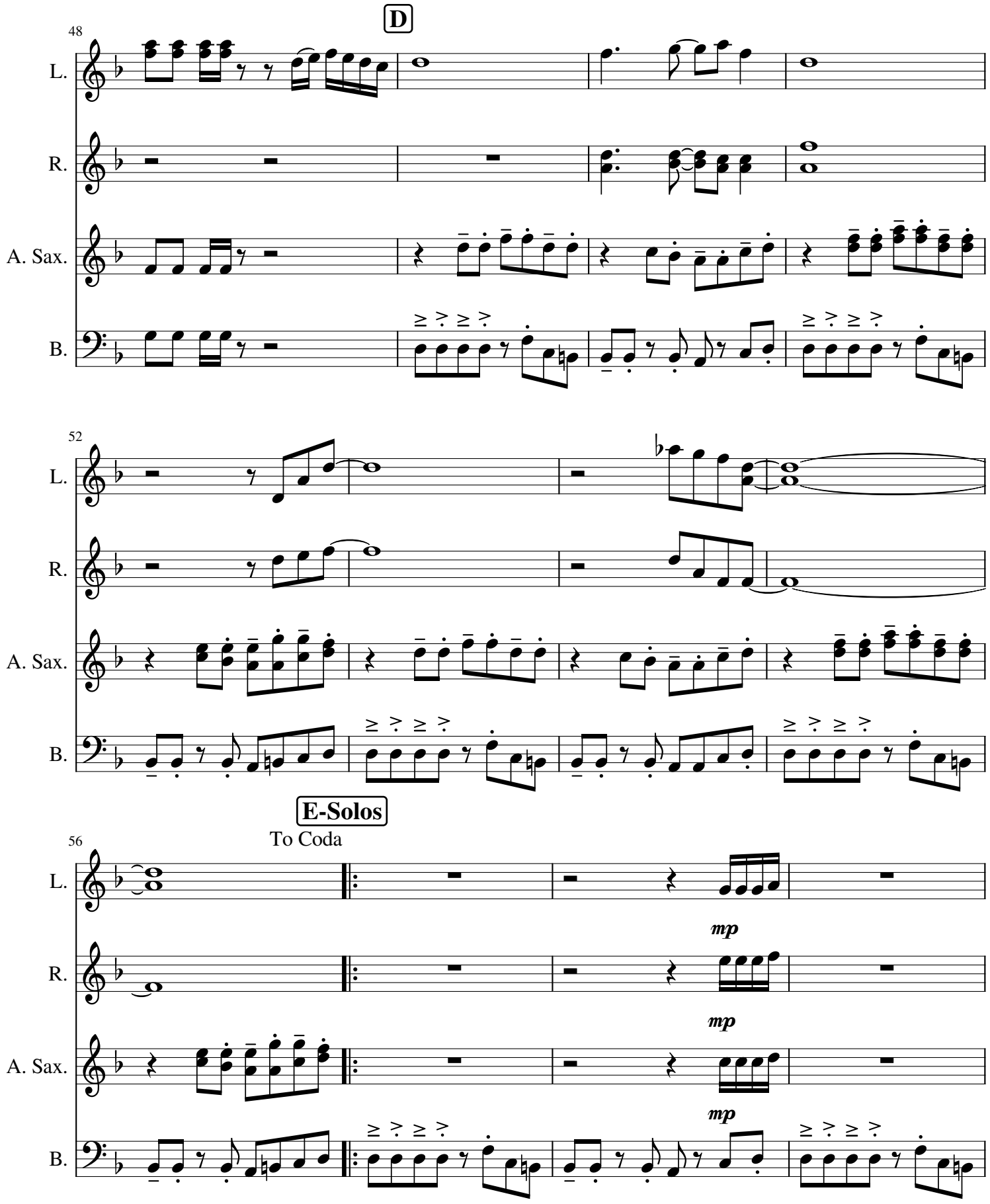
Sweet Dreams v2.3

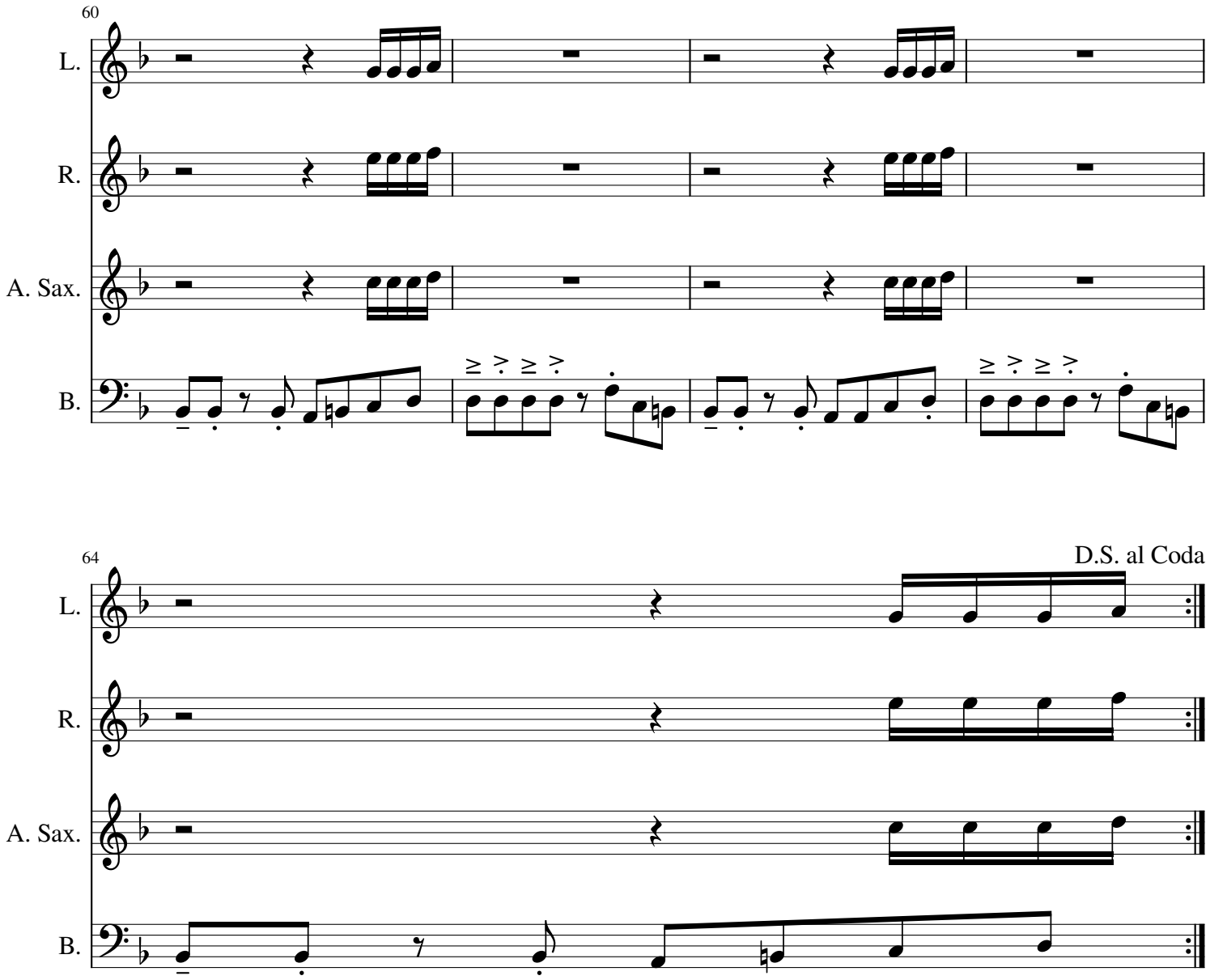



14
Fine
L.
R.
A. Sax.
B.
19
f
Sweet dreams are made of this who. am I to dis-a gree. I've
23
tra-velled the world and the se-ven seas e - ve - ry - bo dy's


26
L.
loo-king for some_ thing
Some of them want to use___ you
R.
A. Sax.
B.
29
L.
some of them want to get used you_
some of them want to a - buse_
R.
A. Sax.
B.
32
L.
___you
someof them want to___ be bu-sed
B
f
3
R.
f
A. Sax.
f
B.
f

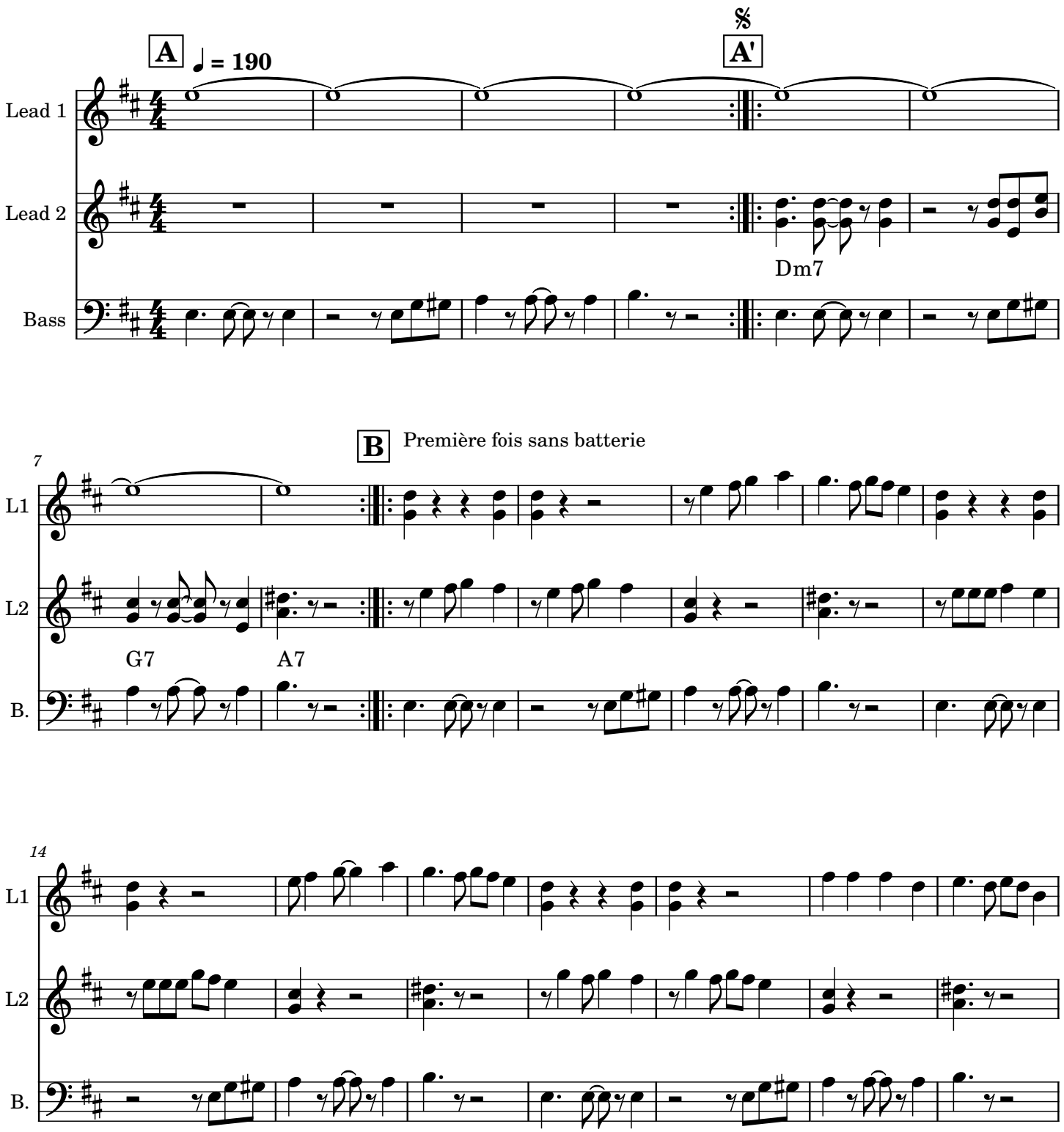

36
L.
R.
A. Sax.
B.
C
40
mf
44

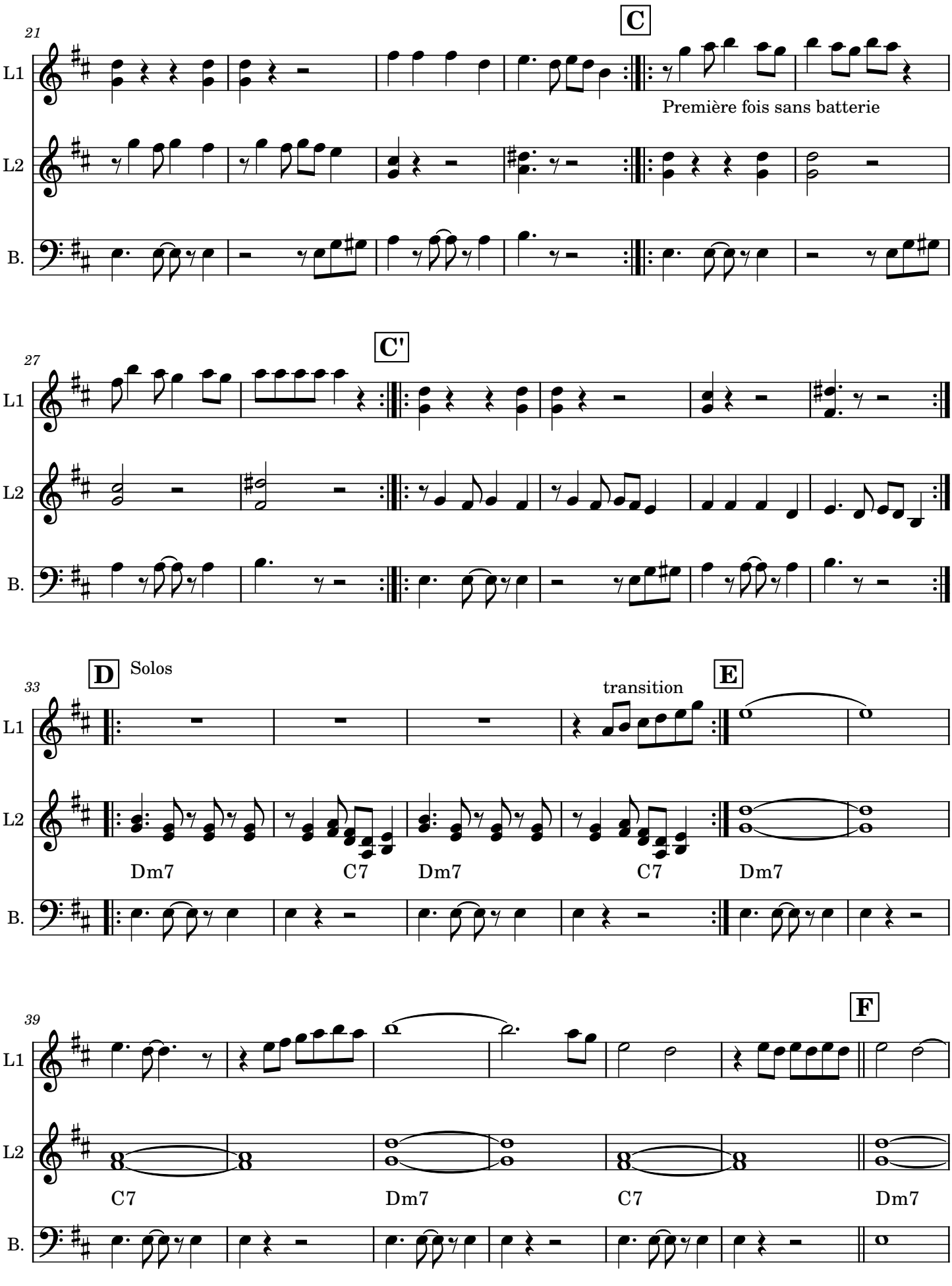

D
48
L.
R.
A. Sax.
B.
52
L.
R.
A. Sax.
B.
E-Solos
To Coda
56
L.
R.
A. Sax.
B.
mp
mp
mp

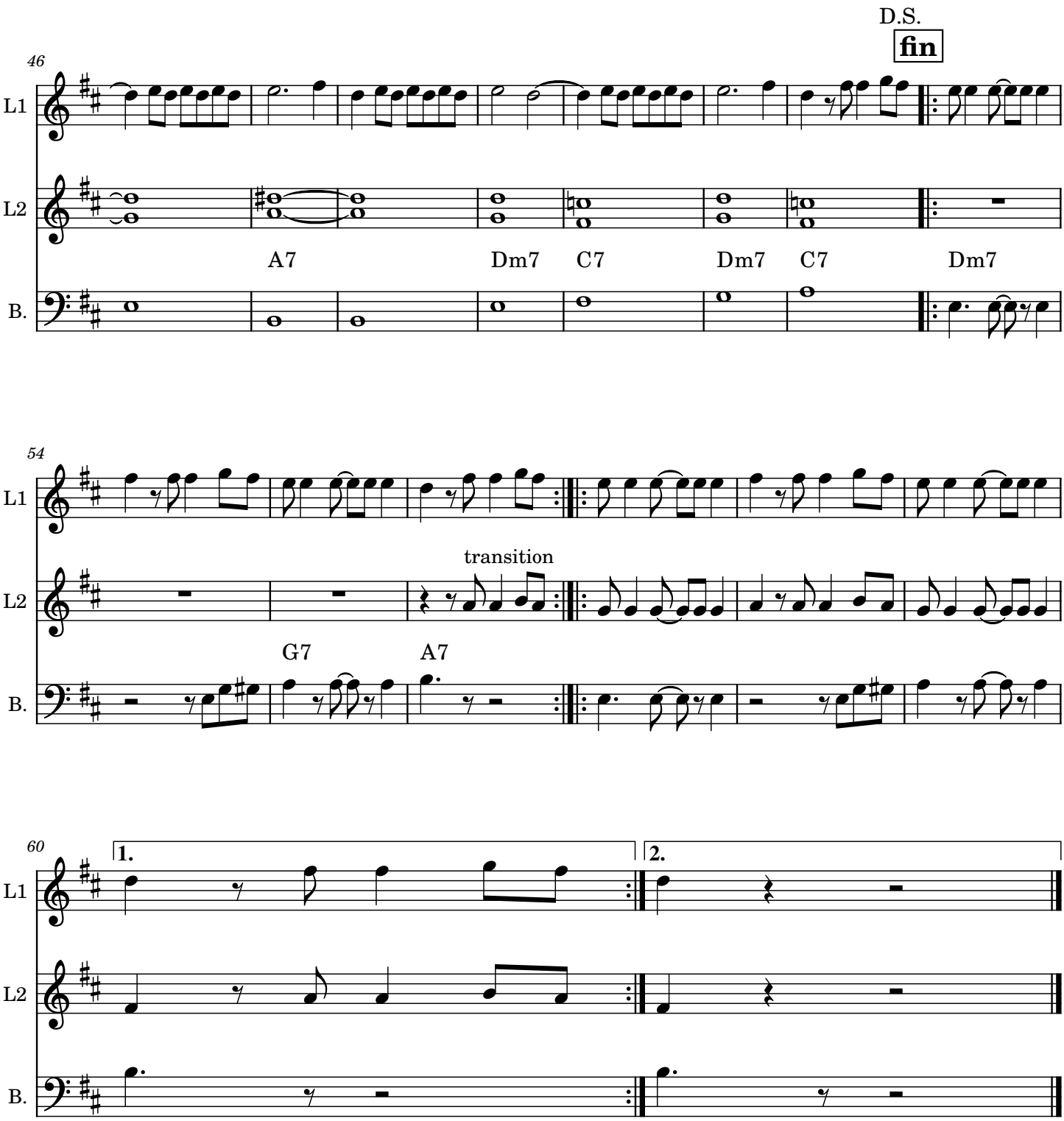

60
L.
R.
A. Sax.
B.

64
D.S. al Coda
L.
R.
A. Sax.
B.

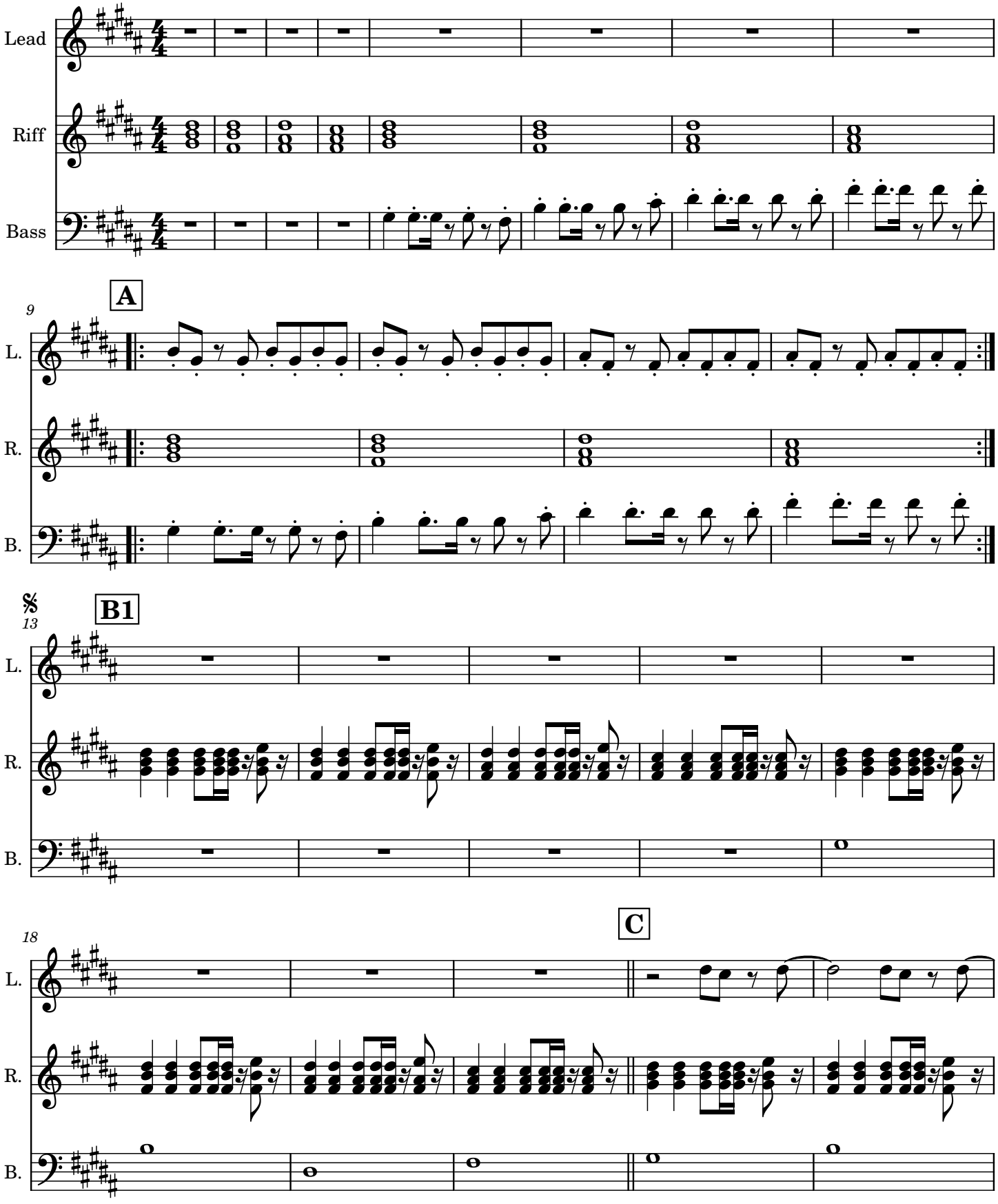
Urvashi Urvashi V1.1
(Bb)

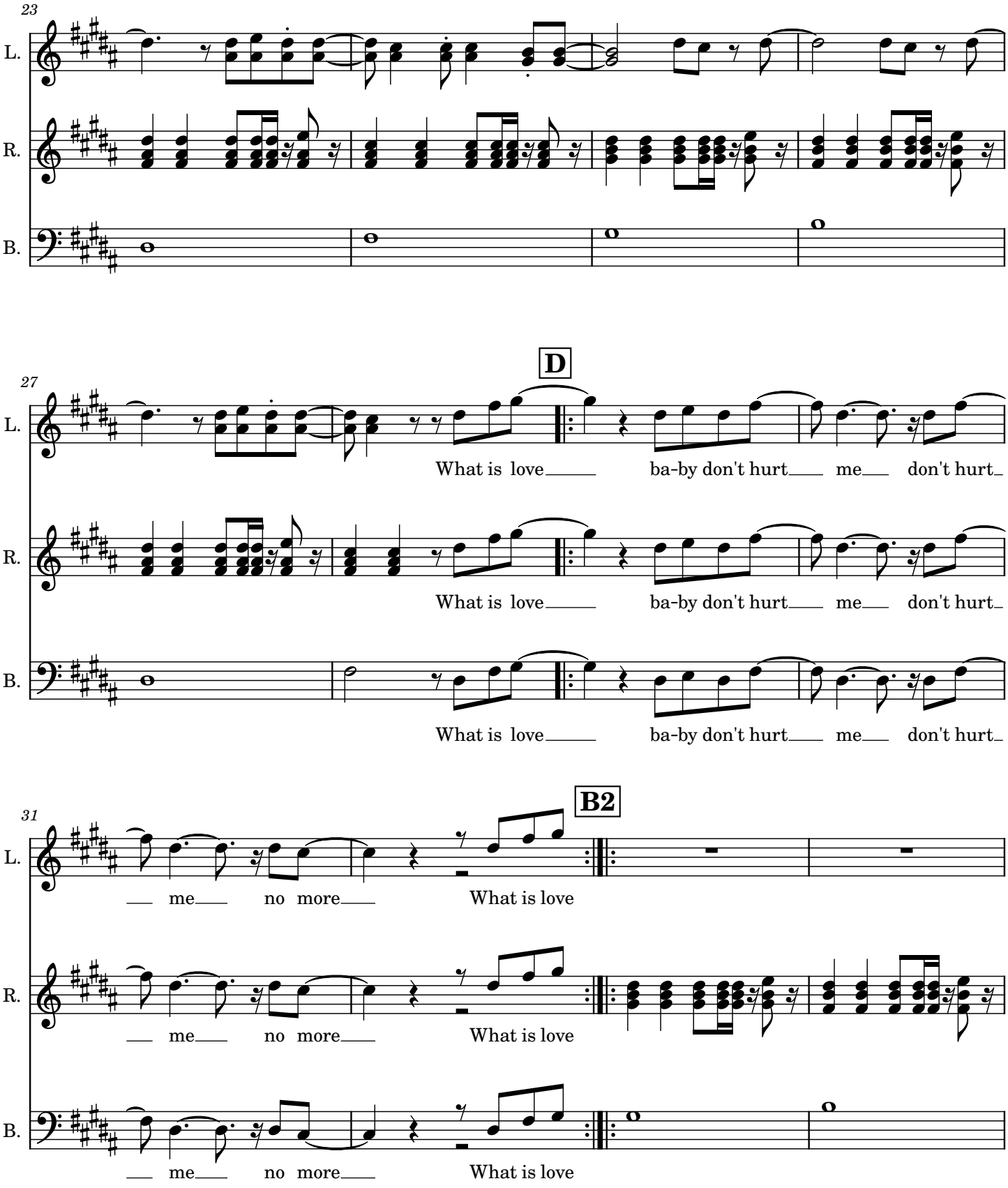


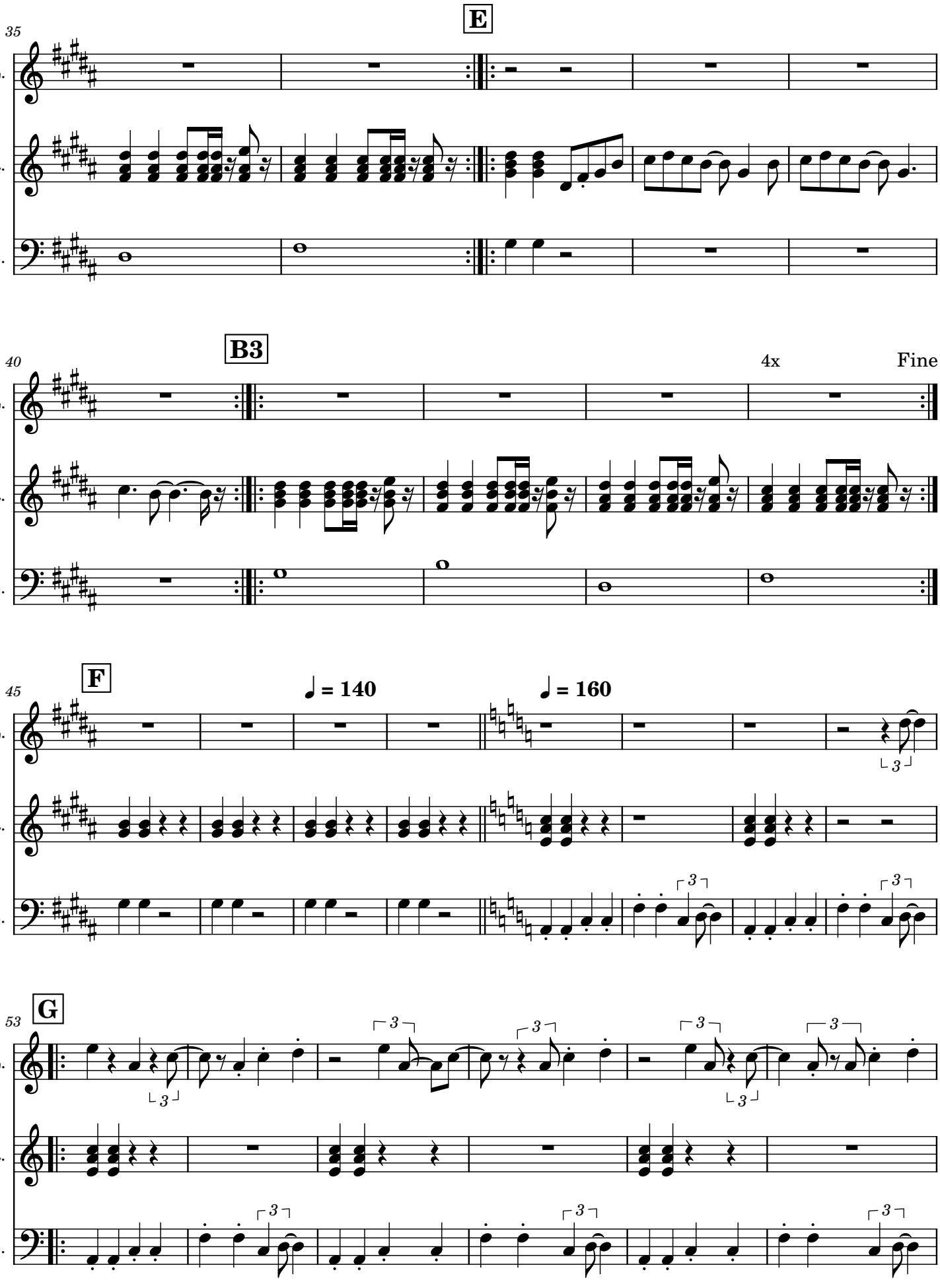

21
C
L1
L2
B.
Première fois sans batterie
27
C'
33
D
Solos
transition
E
Dm7
C7
Dm7
C7
Dm7
39
F
C7
Dm7
C7
Dm7

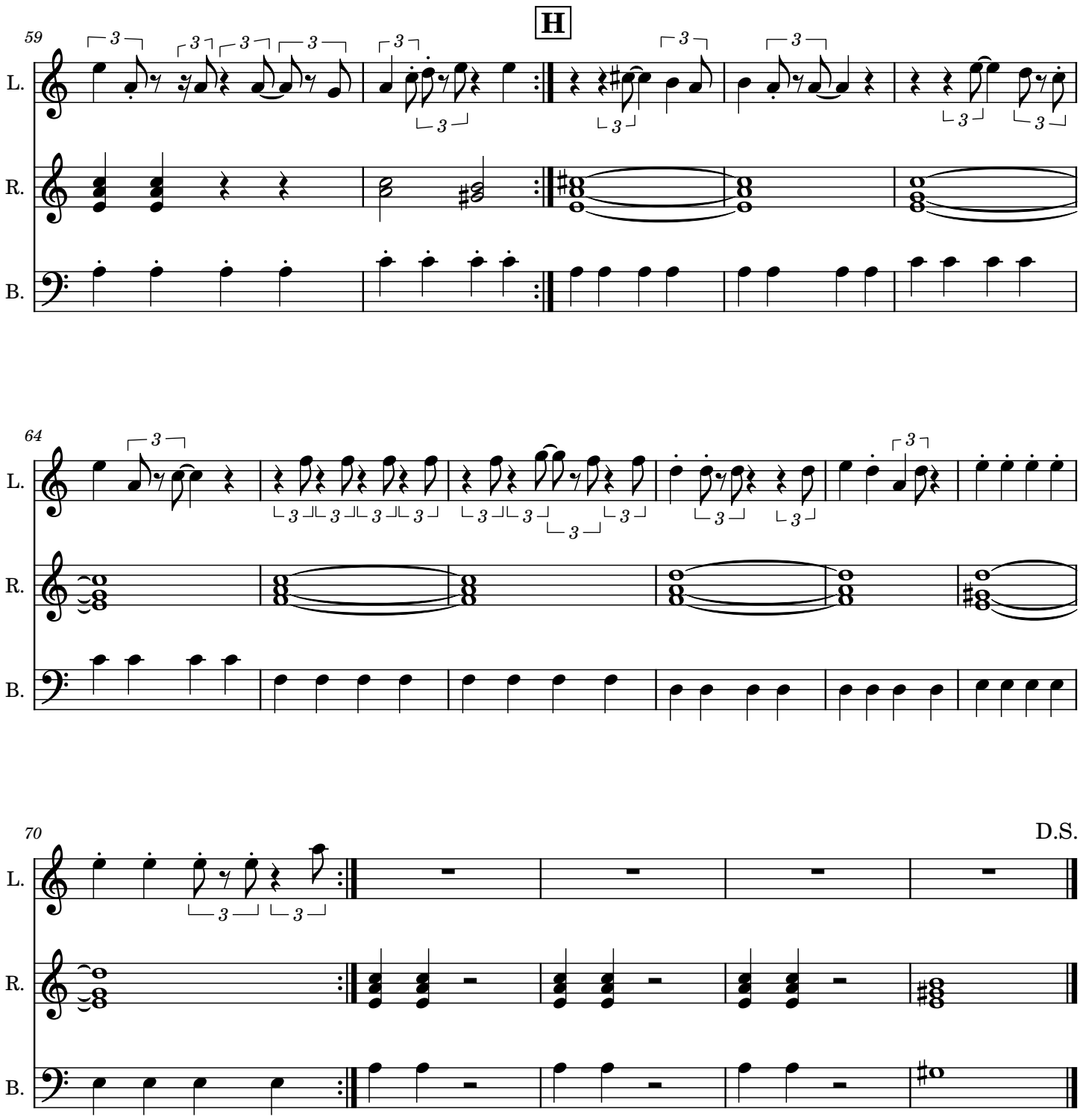

D.S.
fin
46
L1
L2
B.
A7
Dm7
C7
Dm7
C7
Dm7
54
transition
G7
A7
60
1.
2.

What is (tainted) love v2.1




23
L.
R.
B.
27
D
What is love ba-by don't hurt me don't hurt
What is love ba-by don't hurt me don't hurt
What is love ba-by don't hurt me don't hurt
31
B2
me no more What is love
me no more What is love
me no more What is love


E
35
L.
R.
B.
B3
40
4x
Fine
F
45
♩ = 140
♩ = 160
G
53


H
59
L.
R.
B.
64
L.
R.
B.
70
D.S.
L.
R.
B.