

## Bass

1999 v2.1

## C Instrument

Prince

**A**

14

[illegible]

23

[illegible]

32

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

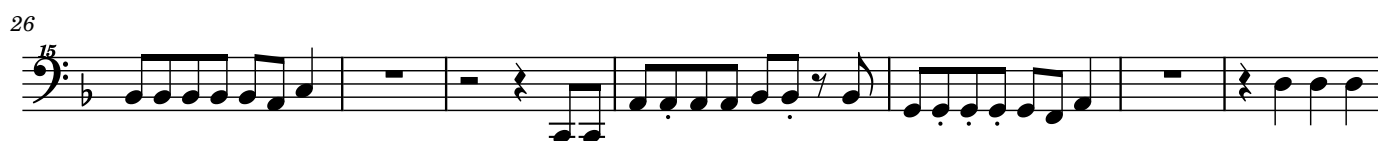
Lead 1

1999 v2.1

Prince

**A**

**C Instrument**



## Lead 2

# 1999 v2.1

# Prince

**A**

## C Instrument

[illegible]

30

15

38

15

2

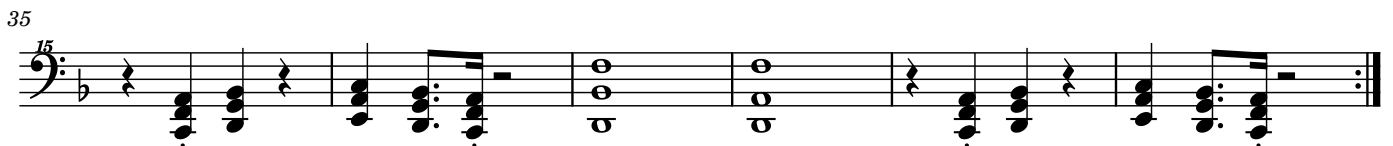
# Riff

# 1999 v2.1

## C Instrument

Prince

A



## Bass

## Brooklyn v1.1

## C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

## Chords

## Brooklyn v1.1

♩ = 104 A  
C Instrument

Chords

B

C

1.

D

2.

Fine

4

41

42

The musical score is written for a C. Instrument and Chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score is divided into measures, with measure numbers 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, and 42. The Chords part features a series of chords, including octaves (8) and a final chord (4). The C. Instrument part includes a first ending (1.) and a second ending (2.) leading to a 'Fine' section. The score concludes with a double bar line at measure 42.

Lead 1  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2  
C Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

**B**

**C**



10



18

**D**



26

**E**



33

**F**



39



46

**G**



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

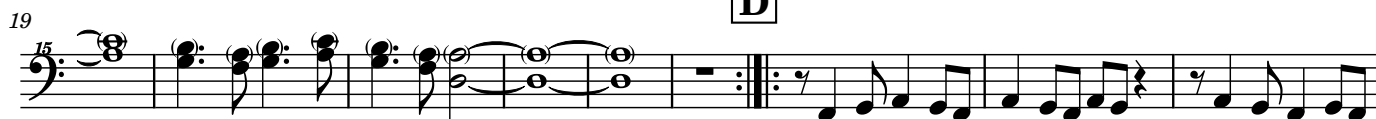
C Instrument

Swing

**C**



**D**



**E**

**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

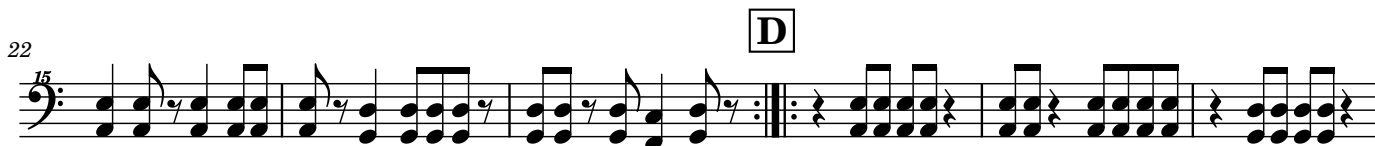
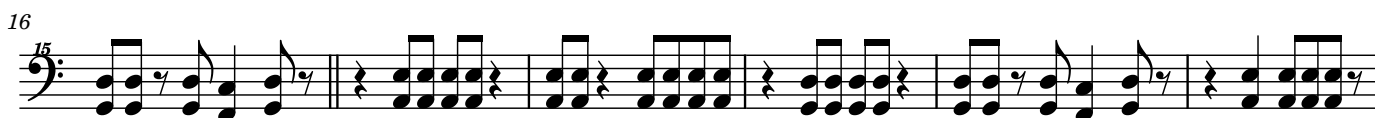
**B**

C Instrument

Swing

4

**C**



65

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains six measures of music. The notes are: Measure 1: G2, F2, E2, D2; Measure 2: C2, B1, A1, G1; Measure 3: F1, E1, D1, C1; Measure 4: B0, A0, G0, F0; Measure 5: E0, D0, C0, B0; Measure 6: A0, G0, F0, E0.

71

Measures 15-18: The piece concludes with a final cadence. Measure 15 features a bass clef and a whole note chord of G2 and D2. Measure 16 has a whole note chord of G2 and D2. Measure 17 has a whole note chord of G2 and D2. Measure 18 has a whole note chord of G2 and D2, followed by a double bar line.

Bass

# Chameleon v2.1

C Instrument

$\text{♩} = 80$

**A**



**B**

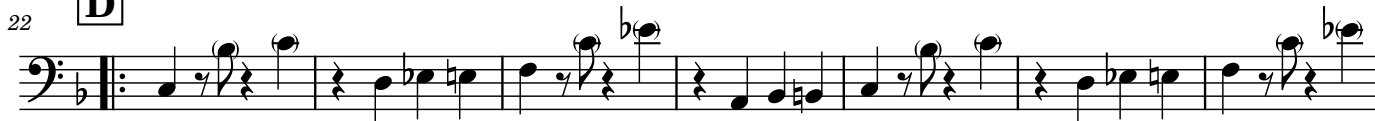


**C**

4x



**D**



**D'**

Fine

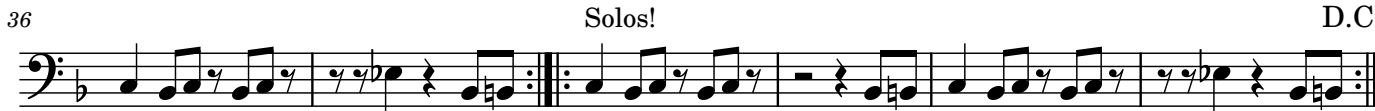
**E**

Go drums go



Solos!

D.C.



# Chords

## Chameleon v2.1

### C Instrument

$\text{♩} = 80$  **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

# Chameleon v2.1

C Instrument

$\text{♩} = 80$  **A** **4** **3** **B**

15

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

15

12

19

28

Bass

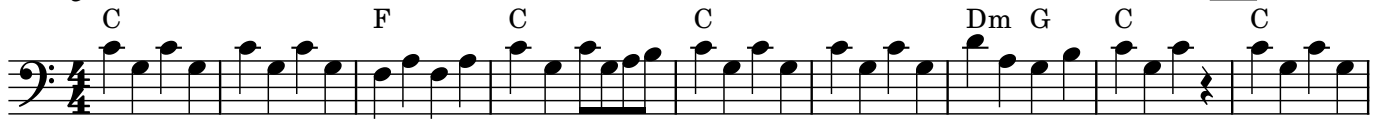
# I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

**A**



**B**





Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100  
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument



Riff I'll Fly Away v1.2

## Purple Brein

**C Instrument**  $\text{♩} = 100$  **A**

15 8

14 B

20

Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

C Instrument

**C**

**D**

**E**



36



40

**A2**



44



49

**B2**



54

**C2**



63

**D2**

**E2**

8



76



80

**A3**



84



## Lead 1

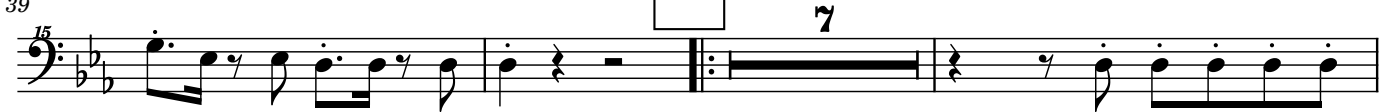
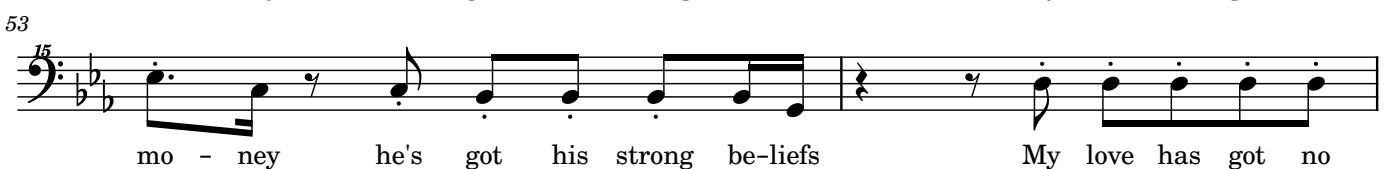
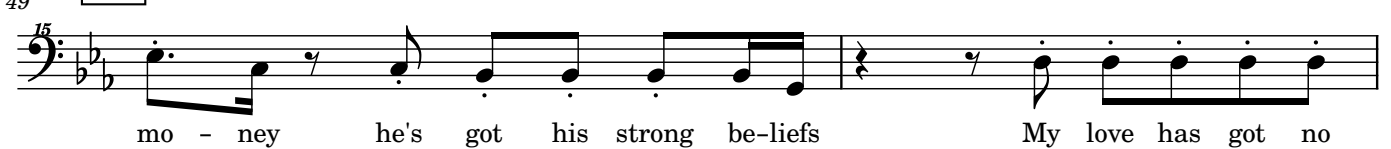
## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

C Instrument

**B****C****D****E****A2****B2**

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3

la la la la la la la

8

# Freed from desire v1.4

## Purple Brein

**C**

**D**

**E**

A2

**B2**

**C2**

D2

E2

la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la



## Riff

## Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

15

7

13

24

29

34

38

43

49

55

B

C

D

E

A2

B2

C2

D2

Detailed description: This is a musical score for a guitar riff in C major, 4/4 time, with a tempo of 130 bpm. The score is written in bass clef and consists of 55 measures. It is divided into sections labeled A, B, C, D, E, A2, B2, C2, and D2. Section A (measures 1-6) features a repeating eighth-note pattern in the bass. Section B (measures 7-12) continues this pattern. Section C (measures 13-23) introduces a new pattern with a whole note chord at the end. Section D (measures 24-28) features a new eighth-note pattern. Section E (measures 29-33) continues the pattern from D. Section A2 (measures 34-37) is a variation of section A. Section B2 (measures 38-42) is a variation of section B. Section C2 (measures 43-48) is a variation of section C. Section D2 (measures 49-55) is a variation of section D. The score includes various musical notations such as eighth notes, quarter notes, and chords.

66



E2

70

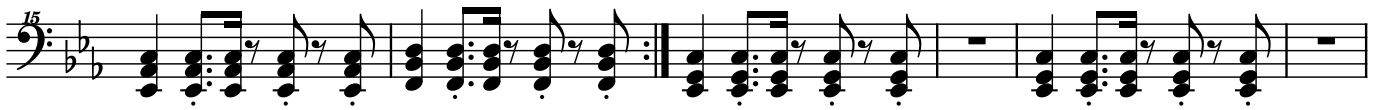


75

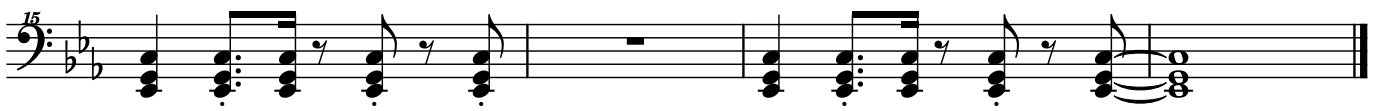


A3

79



85



## Bass

## Gangster v2.1

## C Instrument

 $\text{♩} = 140$ **A**  
%

7



12



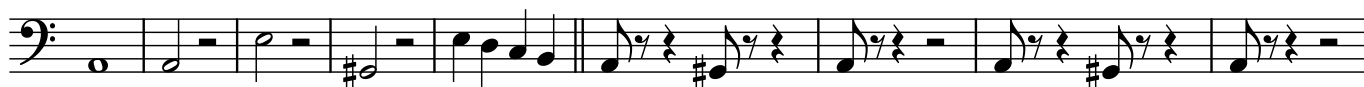
18

To Coda

**B****C**

30

D.S.



39

**D**

48

1, 2, 3.

4.



Lead

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

**A**  
%

15

8

**B**

20 To Coda

**C**  
⊕  
D.S.

29

37

**D**

44

1, 2, 3.

51

4.

Ska

# Gangster v2.1

## C Instrument

**A**  
%

♩ = 140



**B**

To Coda



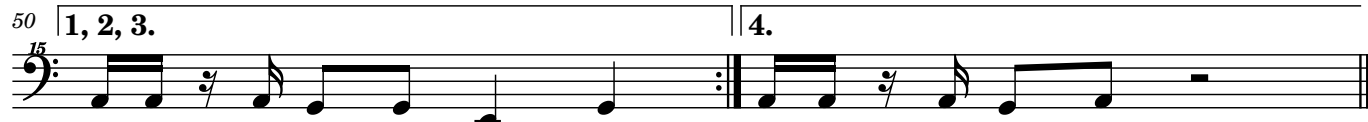
**C**

⊕

D.S.



**D**



Bass

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**



9

3x

**C1**



15

**C2**



21



**D**

27

D.S.



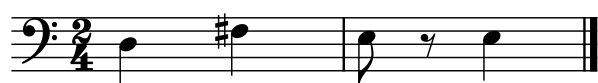
34

4x

**B'**



40



# Chords

## Hey Ya v2.1

### Outkast

#### C Instrument

**A**

♩ = 160

**B**

4x

§



*mf*

10

3x

**C1**

**C2**



20



**D**

30

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

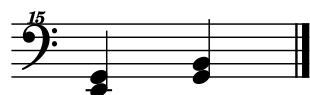
**B'**



He - e-e-e-e - ya - a - a

Hey ya - a

41



Lead 1

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**

4x %



10

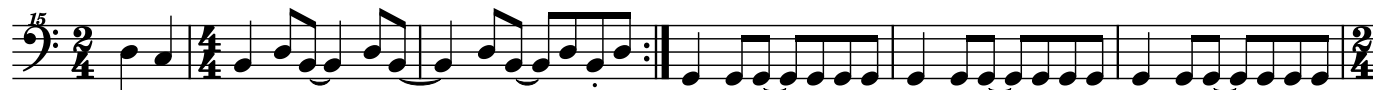
3x

**C1**



16

**C2**



22



**D**

29

D.S.

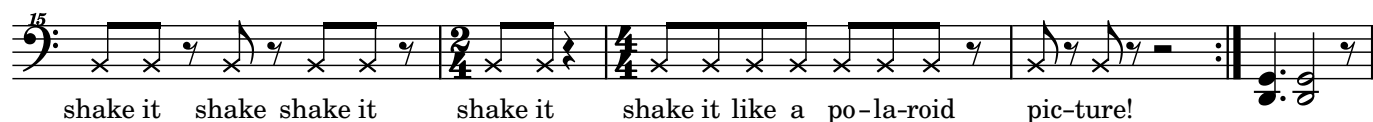


shake it shake shake it shake it shake shake it

33

4x

**B'**



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38





Lead 2

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

4x



**B**

3x **C1**



15

**C2**



21



27

**D**

D.S.



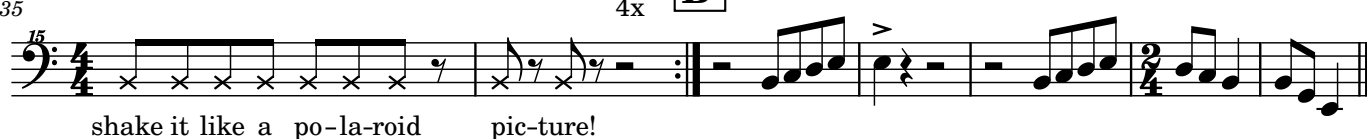
32



35

4x

**B'**



## Bass

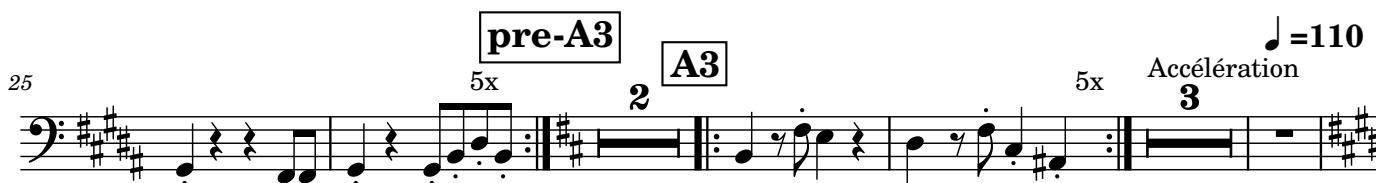
## Hip Hop medley v2.0

## C Instrument

A1

♩ = 88

♩



## Chords

## Hip Hop medley v2.0

**A1**

♩ = 88



C Instrument

Fine

4x

**C**

6x

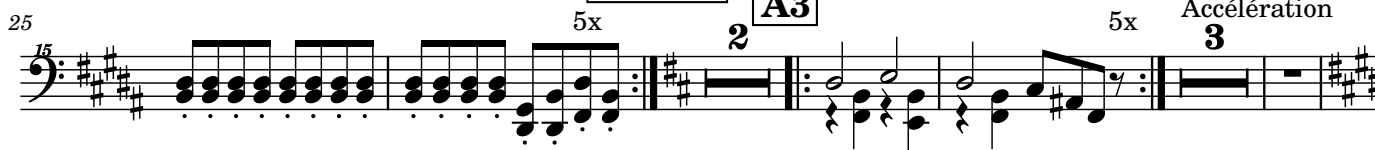
**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

♩ = 88  
C Instrument

**A1**  $\Phi$  4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

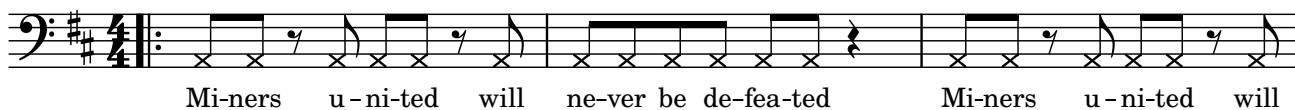
48 D.S.

Bass

# If the kids are united v2.0

## C Instrument

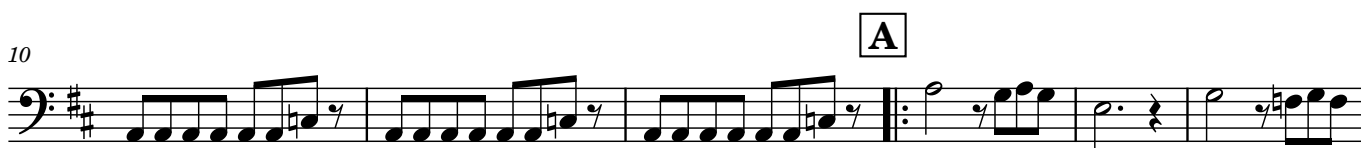
$\text{♩} = 70$



4



10



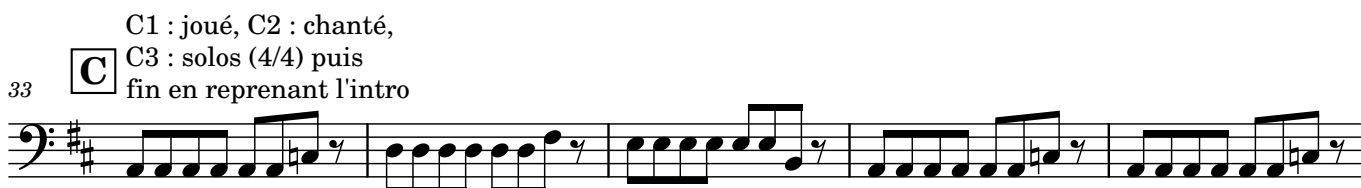
16



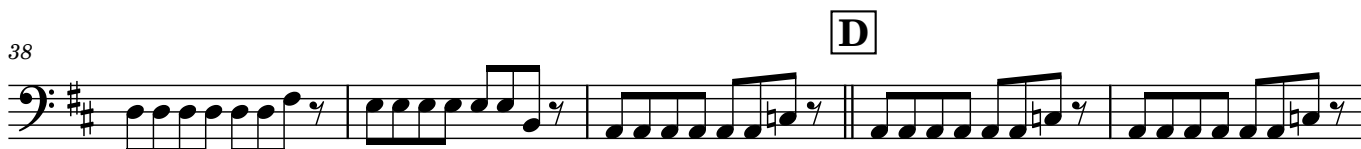
25



33



38



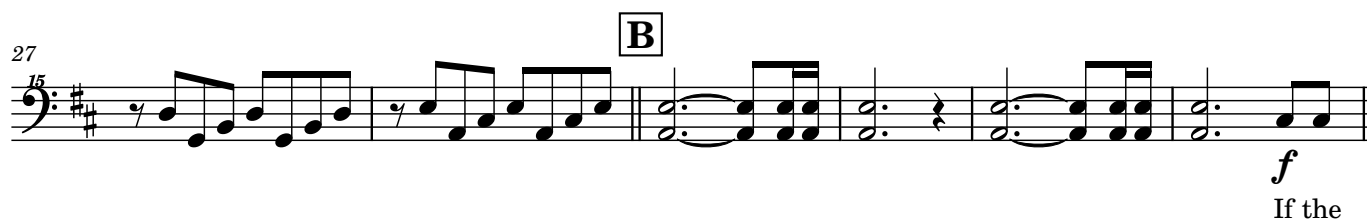
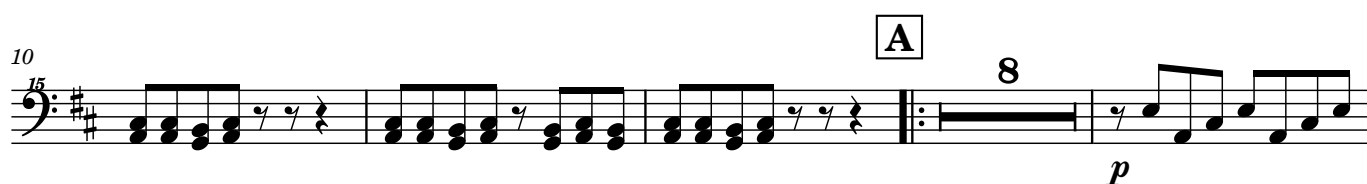
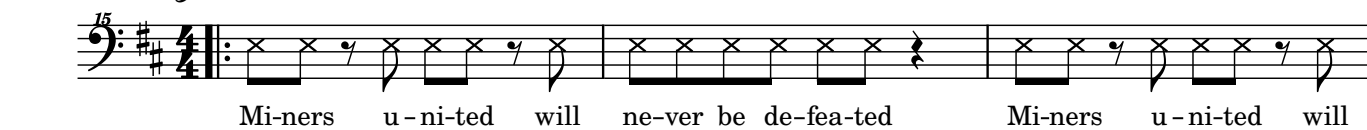
43



## Voice 1

## If the kids are united v2.0

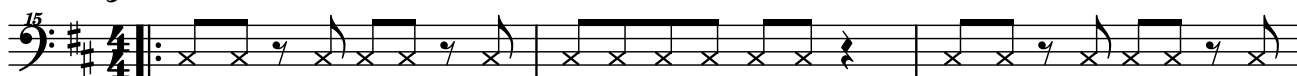
## C Instrument

 $\text{♩} = 70$ 

## Voice 2

## If the kids are united v2.0

## C Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted

Mi-ners u-ni-ted will



ne-ver be de-fea-ted

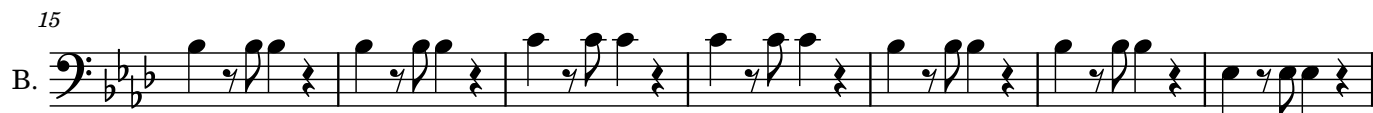
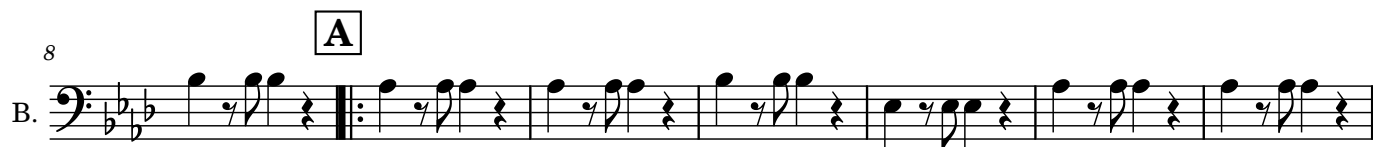
**A****B****C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

1.

2.





## Lead 1

## It's not Unusual v2.0

**A**  
C Instrument

Lead 1 <sup>15</sup> 8

It's not un - us - u - al to be loved by a-ny-one

L1 <sup>15</sup> 13

it's not un - u - u - al to have fun with a - ny-one

L1 <sup>15</sup> 17

but when I see you hang-ing a - bout with a - ny-one

L1 <sup>15</sup> 21

it's not un - u - su - al to see me cry\_ I wa\_ nna die\_

**B**

L1 <sup>15</sup> 26 %

It's not un - u - su - al to go out at a-ny time

L1 <sup>15</sup> 31

but when I see you out and a - bout it's such a crime\_\_

L1 <sup>15</sup> 35

if you should e - ver wa- nna be loved by a-ny one it's not un - u -

40 C

L1 


- su - al it ha-p-pens e - very day no mat-ter what you say

45

L1 

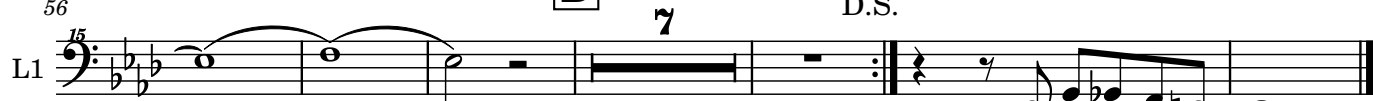
you'll find it hap - pens all the time love will ne - ver do

50

L1 

what you want it to why can't this cra-zy love be mine\_\_

56 D 7 1., 2. 3. D.S.

L1 

# It's not Unusual v2.0

## C Instrument

67 3.

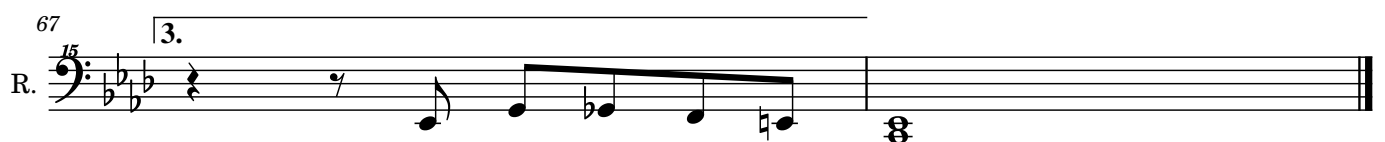
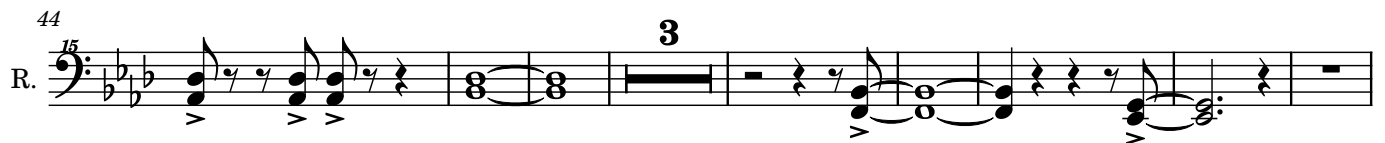
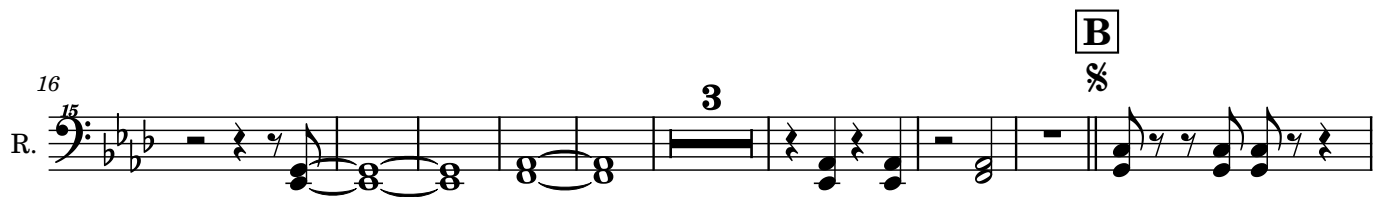
L2

15/8

B $\flat$  E $\flat$

Riff C Instrument

It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

C Instrument

**B**

§

4



**C**

12



**D**

21



30



**E**

39



D.S.

## Chords

## It wasn't me v2.1

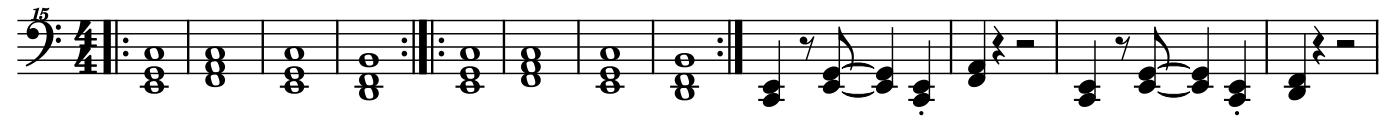
C Instrument

A

♩ = 188

B

%



C

13

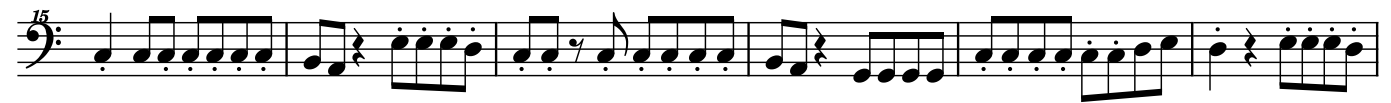


D

21



27



33



E

39



it wa-sn't me!

44



Lead

# It wasn't me v2.1

C Instrument

**A**

♩ = 188

**B**

⌵

3

4



**C**

14



**D**

8

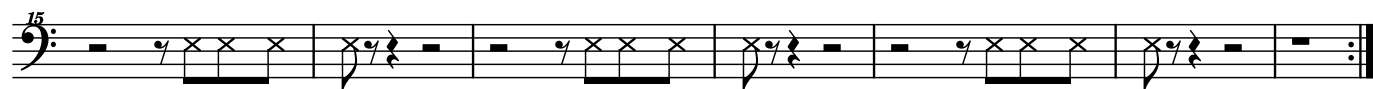
**E**

23



42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

# Riff

## It wasn't me v2.1

C Instrument

A

♩ = 188



D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$  **A**  
**C Instrument**



Voice 1

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**



**B**

§



**A'**

D.C. al Fine

2ème fois seulement



**C**

⊕

D.S.



22



Voice 2

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**



**B**

§

4



**A'**

D.C. al Fine

10



**C**

⊕

D.S.

16



21



Voice 3

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**



**B**

§



**C**

⊕

D.S.

**A'**



# Pastime Paradise v2.1

**A**

**B**

3

**C**

D

**E**

Fin chantée  
répéter jusqu'à épuisement

37

Lead

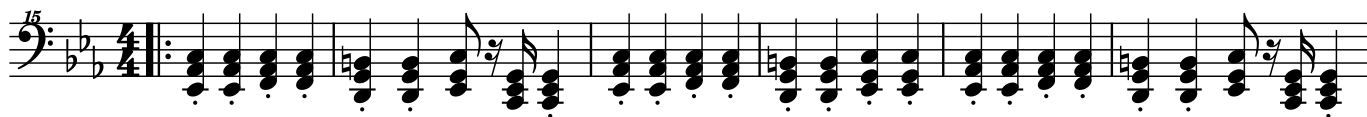
# Pastime Paradise v2.1

**A**  
C Instrument



## Pastime Paradise v2.1

## C Instrument

**A****B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

# People Everyday v1.0

## C Instrument

$\text{♩} = 90$

A



B

8

2



C

17



D

25

(solos)





Riff

# People Everyday v1.0

## C Instrument

$\text{♩} = 90$

**A**

8

**B**

17

**C**

25

**D** (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**C Instrument**

15 **4**



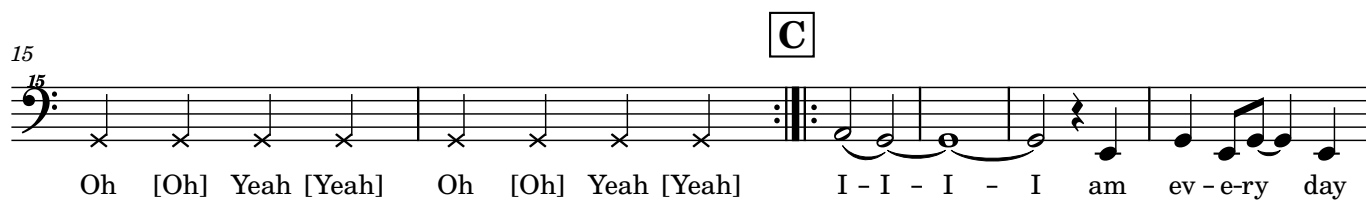
Hey! Hey!

9 **B**



O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

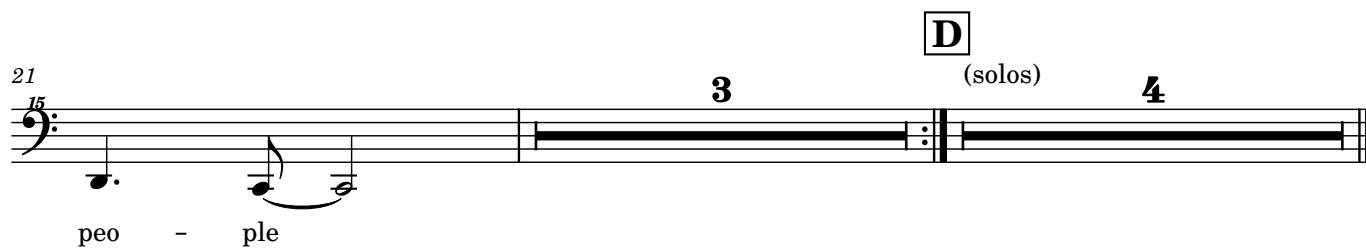
15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

**3** **4**



peo - ple

## Bass

## September v2.2

## C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4.

The music is divided into measures, with measure numbers 7, 11, 15, 20, 25, 30, 37, 42, and 55 marked. Chord progressions are indicated above the staff.

**Measures 1-6:** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

**Measures 7-10:** G $\flat$ /A $\flat$

**Measures 11-14:** [A] D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

**Measures 15-18:** D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

**Measures 19-24:** Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

**Measures 25-28:** [B] A $\flat$ 7 A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9

**Measures 29-36:** [C] Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm

**Measures 37-41:** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

**Measures 42-45:** [D] G $\flat$ /A $\flat$  A $\flat$  Fm E $\flat$  A $\flat$  3x A $\flat$  Fm

**Measures 46-54:** E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



# Fills

## September v2.2

### C Instrument

15



5

15



12

15

19

26

32

38

43

48

53

60



## Lead 1

## September v2.2

## C Instrument

15 Intro 6

A

13

20

27 B 4 C

36

41 D

46 3x

51

56

## Lead 2

## September v2.2

## C Instrument

15

5

19

27

34

39

45

52

60

**A**

**B**

**C**

**D** troisième fois seulement

8

2

3x



Bass

# Skyfall v1.0

## C Instrument

♩ = 86 A



B  
%

7



13



20

C

1. D.S. 2.

D



32



High Voice

# Skyfall v1.0

## C Instrument

$\text{♩} = 86$  **A**

8 **B** §

15 **C**

21 **D**

29 **D**

33

Low voice

# Skyfall v1.0

## C Instrument

♩ = 86

**A** 7 **B** %

15

1. 2. **C**

21 1. D.S.

28 **D** 2. 3 3

36

Bass

# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**

8



15



**C**

22



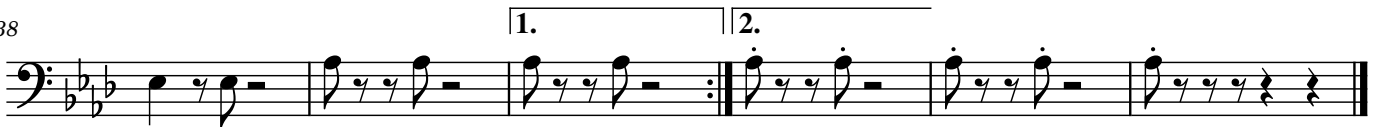
30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

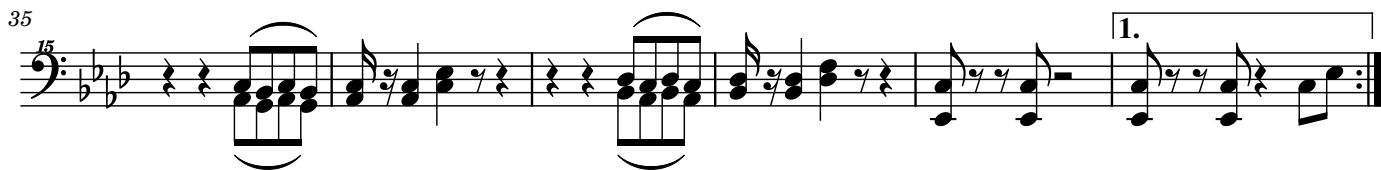
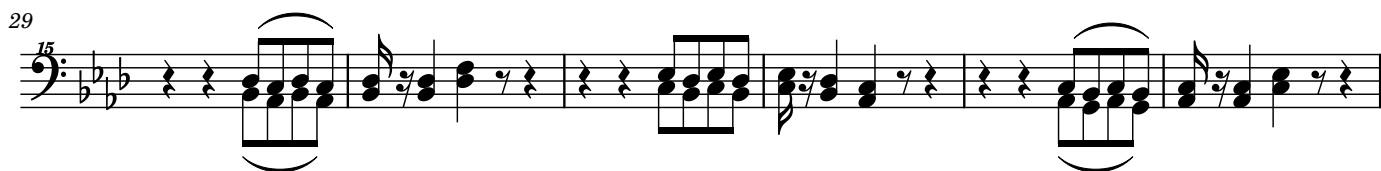
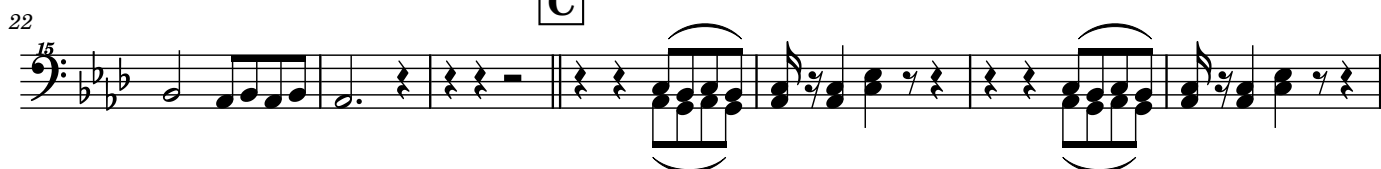
♩ = 130

C Instrument

**B**



**C**



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

C Instrument



## Arpeggio

## Sweet Dreams v2.2

## C Instrument

♩ = 90

*mf*

1. 2. A ♩ = 128

12

18 Fine

24

30 B

C % *f*

37 *mf*

46 D

E-Solos To Coda

52

58 D.S. al Coda *mp*

# Sweet Dreams v2.2

**♩ = 90**

Cm

Ab

D $\flat$ 

**1.**

Gm

 $mf$ 

**A**

**♩ = 128**

$$\overline{f} \geq f$$

Fine

**B**

 $\overline{f}$ 

**C**

§

**D**

$$\geq \quad \geq \quad \geq \quad \geq$$
$$\geq \quad \geq \quad \geq \quad \geq$$



53

To Coda



57

**E-Solos**

61

D.S. al Coda



## Lead

## Sweet Dreams v2.2

## C Instrument

♩ = 90

15

1. 2. **A** ♩ = 128

*mf*

12 **7** Fine

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* 3

**C** %

36 *mf*

**D**

45

**E-Solos**

To Coda

52 *mp*

62 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## C Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

*f*

**C**  
%

39 *mf*

**D**

**E-Solos**  
To Coda

47

58 *mp*

D.S. al Coda

Bass

# What is (tainted) love v2.1

## C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love\_\_\_\_ ba-by don't hurt\_

30 **B2**

\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

37 **E** **B3** Fine 4x  $\text{♩} = 140$   $\text{♩} = 160$

50 **G**

58 **H**

67 D.S.

Detailed description: This is a musical score for a Bass line and a C Instrument line. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love\_\_\_\_ ba-by don't hurt\_', '\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love', and 'D.S.' are written below the notes. The tempo markings  $\text{♩} = 140$  and  $\text{♩} = 160$  are present. The score ends with a double bar line and a sharp sign.

# What is (tainted) love v2.1

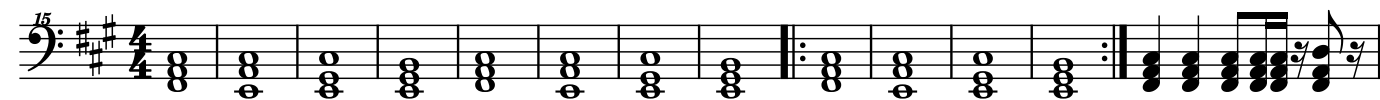
**A**

## Riff

## What is (tainted) love v2.1

## C Instrument

A

B1  
%

14



18

C



22



26

D



What is love\_\_\_\_ ba-by don't hurt\_

30

B2



\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_

What is love

34

E



38

B3



F

43

4x

Fine

♩ = 140



49

♩ = 160

G



60 H

15-measure repeat sign. Chords: F#4, C5, F#4, C5, F#4, C5, F#4, C5, F#4, C5, F#4, C5, F#4, C5, F#4, C5.

74 D.S.

15-measure repeat sign. Chord: F#4, C5.