

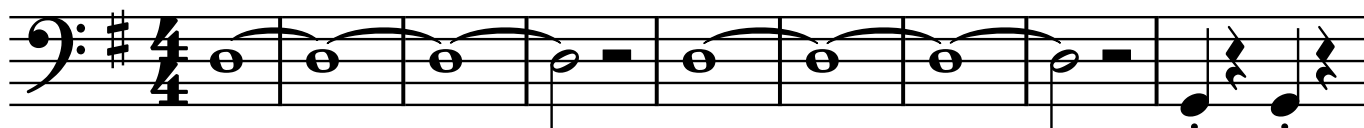
Bass

1999 v2.1

Bb Instrument

Prince

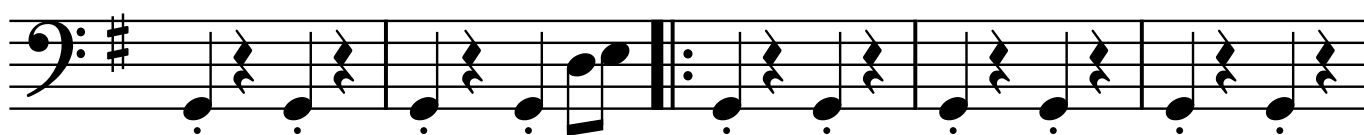
A



10



15



20



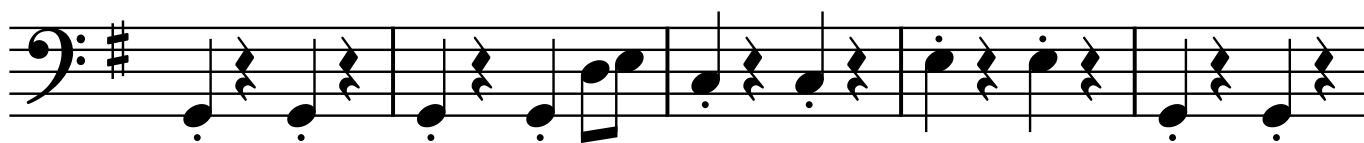
25



30



35




40



Bass

# Brooklyn v1.1

Bb Instrument


 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm




8 Cm G **A** 9 Cm 10 A $\flat$  B $\flat$

B.




11 Cm 12 Cm G 13 Cm

B.




14 A $\flat$  B $\flat$  15 Cm 16 Cm G

B.



17 **B** Cm 18 A $\flat$  B $\flat$  19 Cm

B.



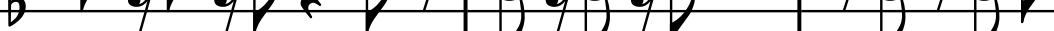
[illegible]

B.

23 Cm 24 Cm G 25 Cm C

Detailed description: This block shows the bass clef part of the musical score. It includes measures 23, 24, and 25. Measure 23 has a Cm chord. Measure 24 has Cm and G chords. Measure 25 has Cm and C chords. The notation includes eighth and quarter notes, rests, and a double bar line between measures 24 and 25.

26  $A\flat$   $B\flat$  27 Cm 28 Cm G

B. 

29 Cm 30 A $\flat$  B $\flat$  31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2, C2 (half note). Measure 30: D2, C2, B1, A1, G1 (half note). Measure 31: F1, E1, D1, C1 (half note).

32 Cm G 33 Cm G 34 Fine

B.

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C major (Cm) chord symbol above. The second measure (33) contains the notes D3, E3, F3, and G3, with a G major (G) chord symbol above. The third measure (34) contains a whole note G2, with a C major (Cm) chord symbol above. The piece ends with a double bar line and the word 'Fine'.

35 **D** Cm 36 A $\flat$  B $\flat$  37 Cm

B.

38 39 Cm 40 Ab Bb

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G2. Measure 39 contains a half note G2, a quarter rest, and a half note G2. Measure 40 contains a half note G2, a quarter rest, and a half note G2. Chords Cm, Ab, and Bb are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note G2, a quarter rest, and a half note G2. Measure 42 contains a half note G2, a quarter rest, and a half note G2. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

**A**

♩ = 180

Swing

**B**



**C**

6



11



15

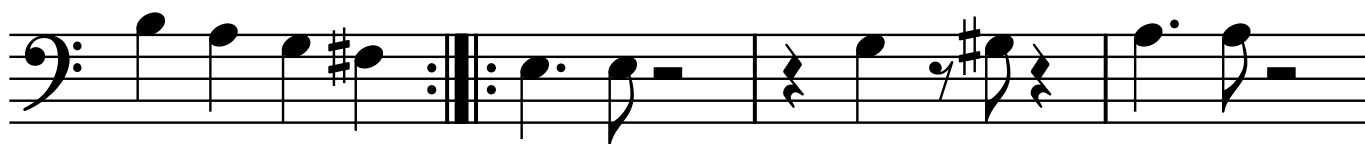


20



**D**

24



**E**

28

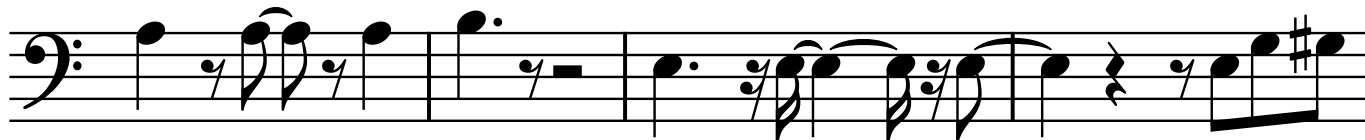


**F**

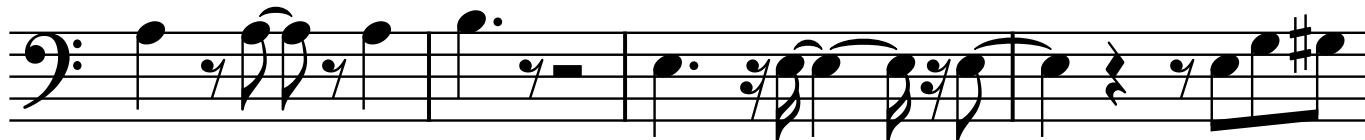
31



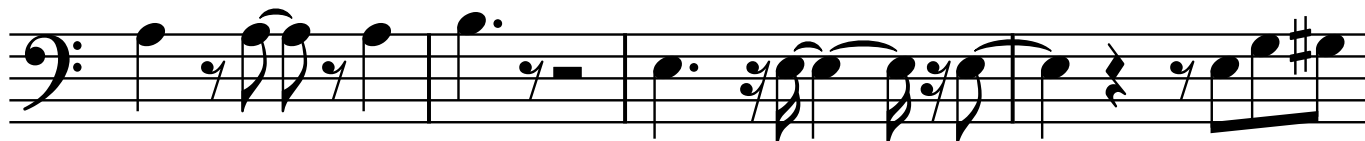
35



39

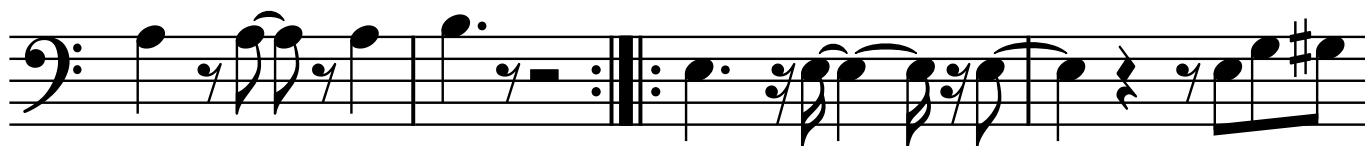


43



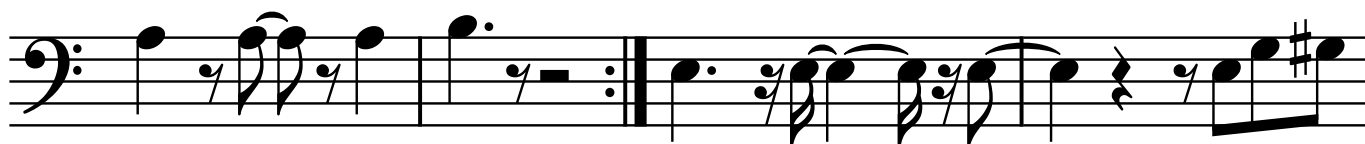
**G**

47

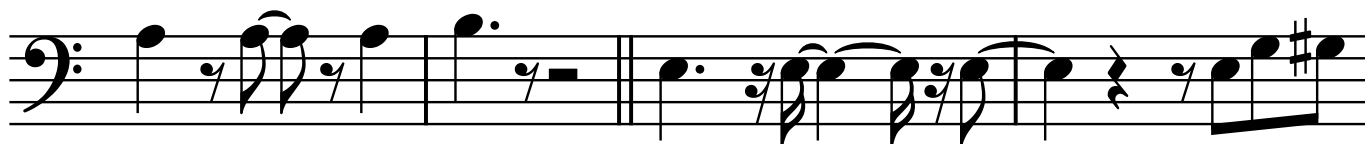


**Fine**

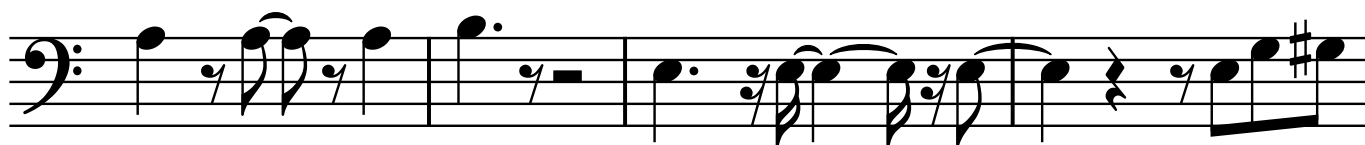
51



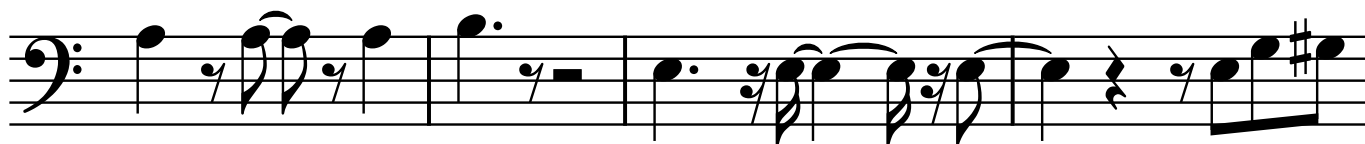
55



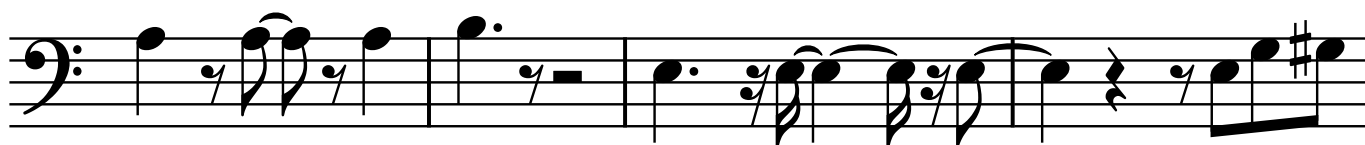
59



63



67





71



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29  $B\flat 7$   $E\flat$

32  $E\flat m$

35  $B\flat$  C

38  $B\flat$

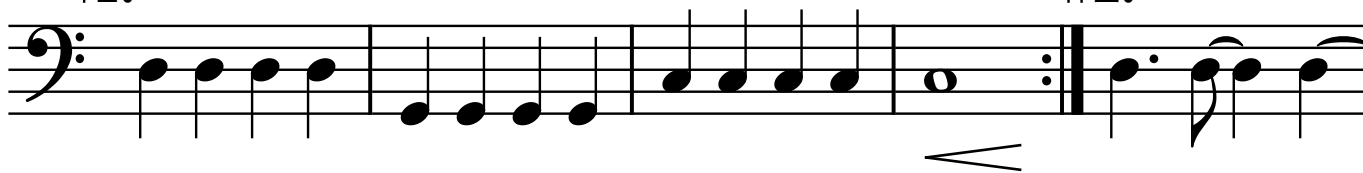
41 **B** 1. 2.

46 **C**

51

**1.**

**2.**

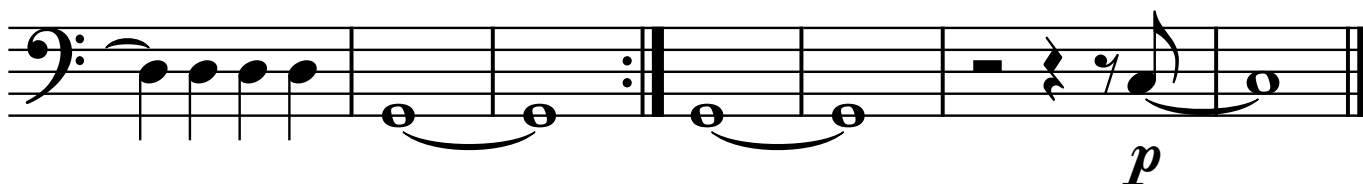


**1.**

**2.**

D.S.

56



Bass

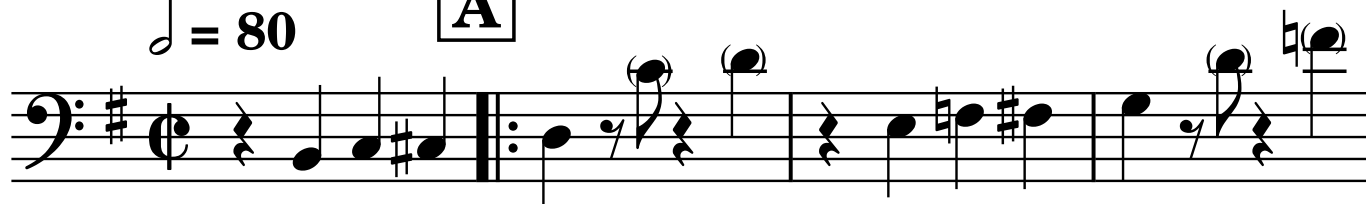
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

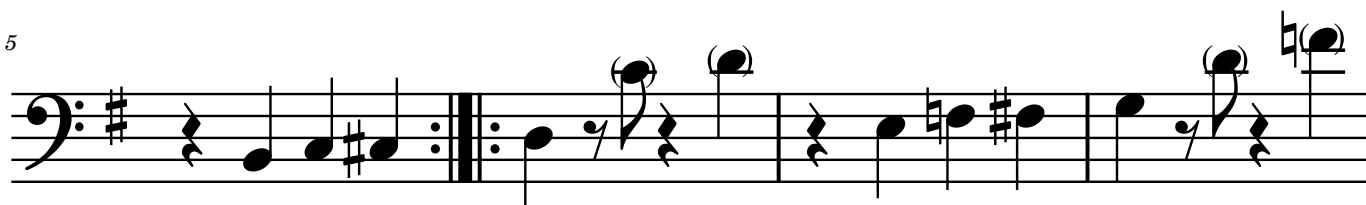
Bb Instrument

$\text{♩} = 80$

**A**

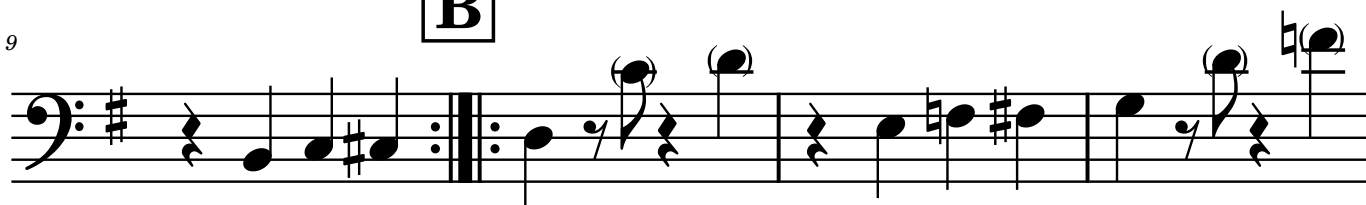


5



**B**

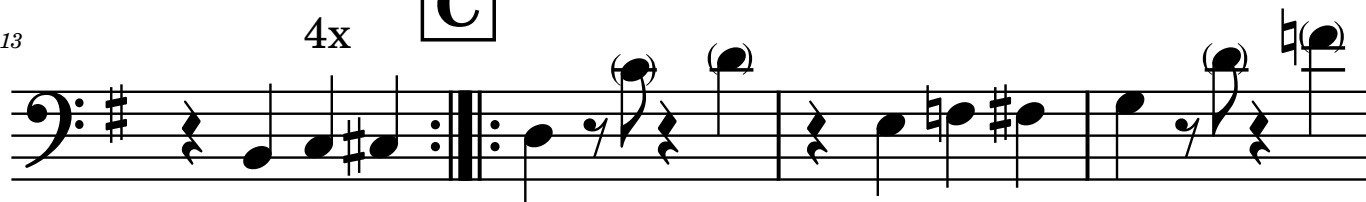
9



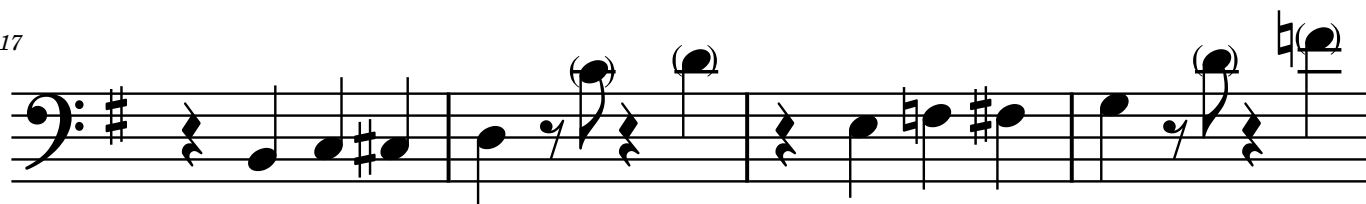
**C**

13

4x

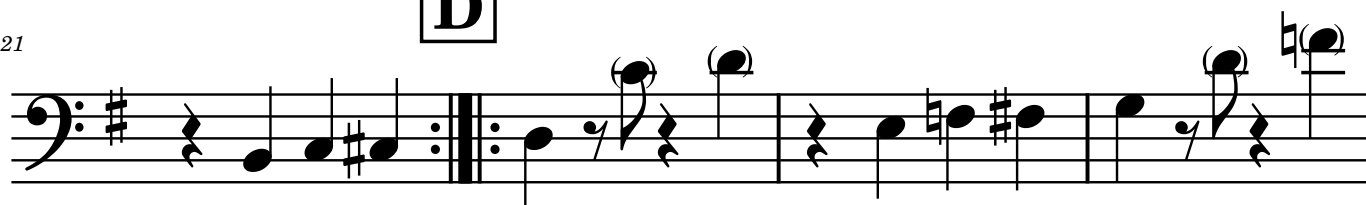


17

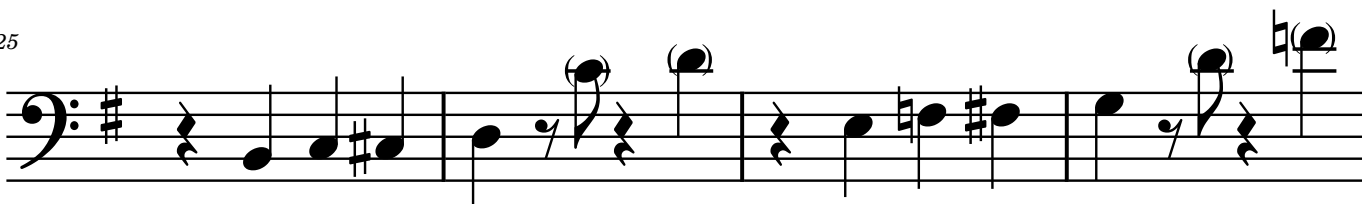


**D**

21



25



29

**D'**

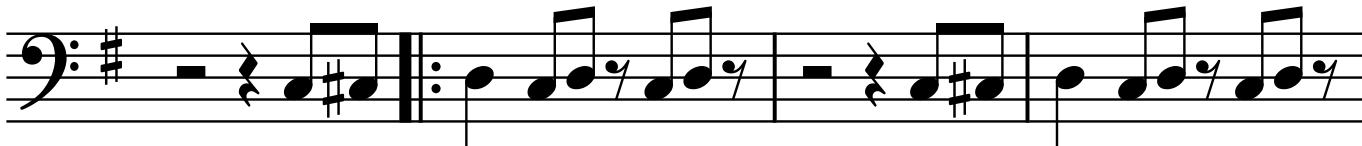
Fine



33

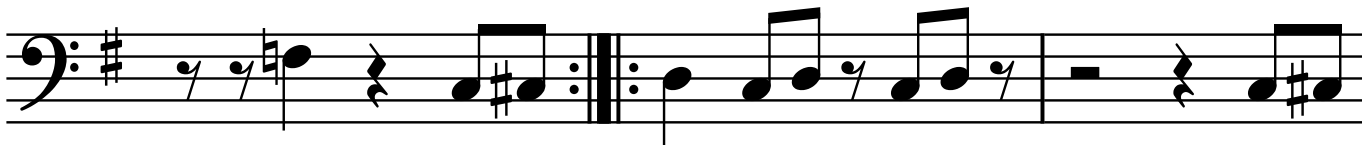
**E**

Go drums go



37

Solos!



40

D.C.



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Bb Instrument

**A1**

8

§

1.



**A2**

13

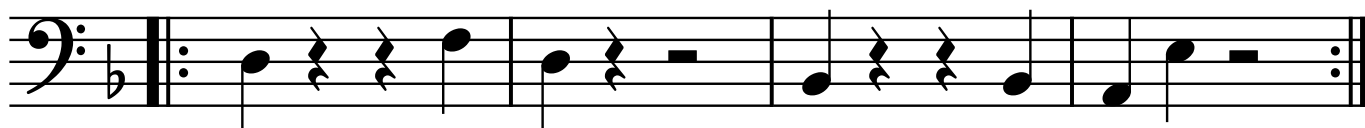
2.



**A3**

18

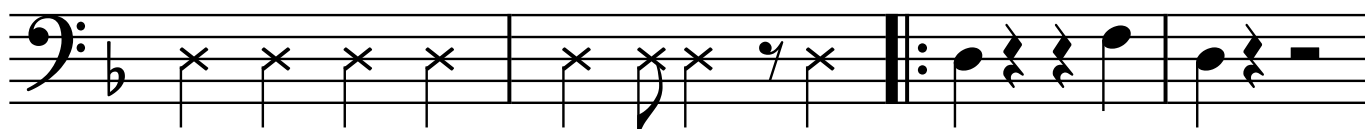
1,2,3.



**A4**

22

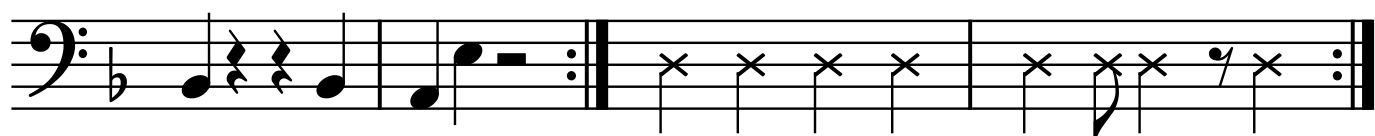
4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

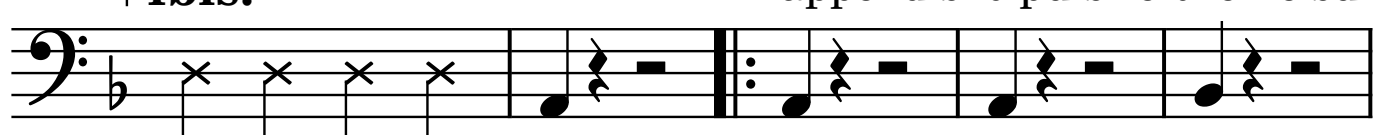
26



Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos  
appel disko puis re-thème sur fin

4bis.



Par-ti par-ti

35 Fin D.S.





Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

**Section A:** Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

**Section B:** Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

**Section C:** Measures 24-25. Chord: C.

Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B**

**C**

**D**

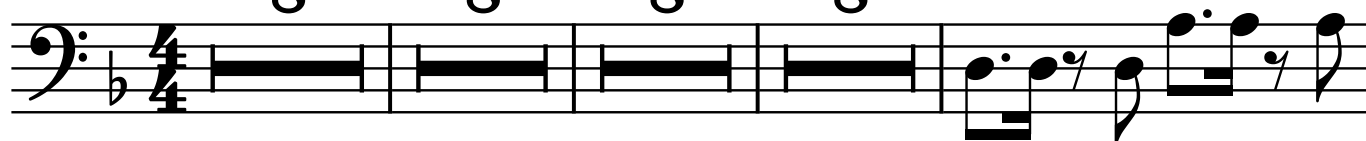
**E**

8

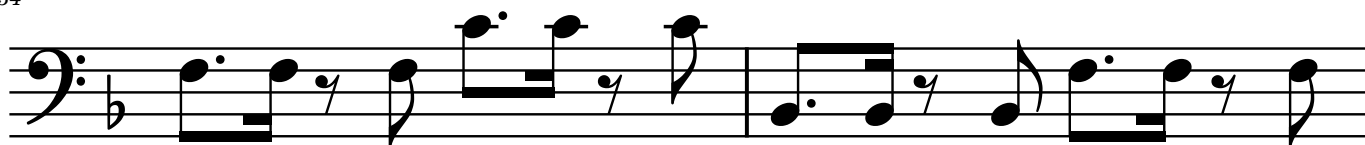
8

8

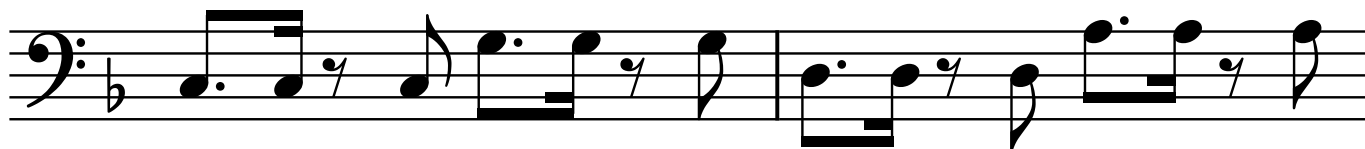
8



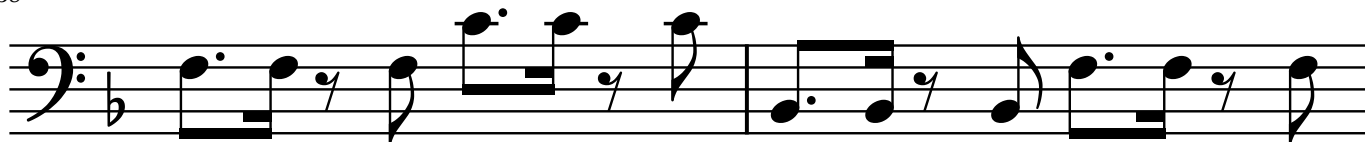
34



36



38



**A2**

40



42



44



46



**B2**

48



50



52

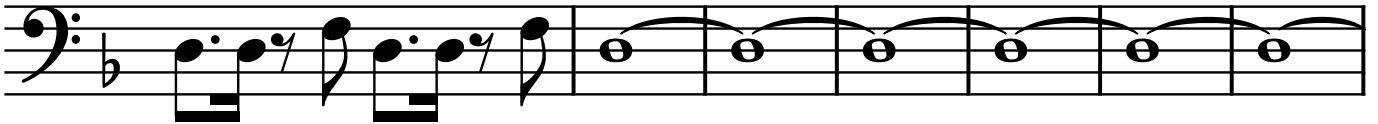


54



C2

56



D2 E2

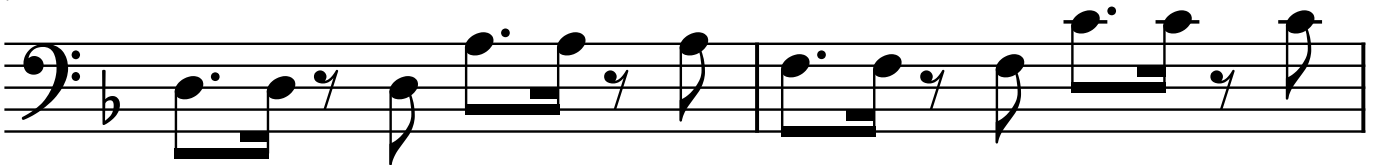
63



75



77



79



**A3**

81



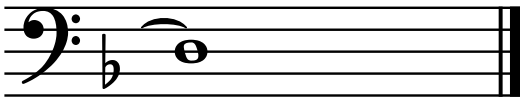
83



85



88



Bass

# Gangster v2.1

**Bb Instrument**

♩ = 140



§ **A**



**B**

## To Coda



**C**

⊕  
D.S.



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note A2, an eighth rest, and a quarter note A2. The third measure contains a quarter note G2, an eighth rest, and a quarter rest. The fourth measure contains a quarter note G2, an eighth rest, and a quarter note A2. The key signature has one sharp (F#).

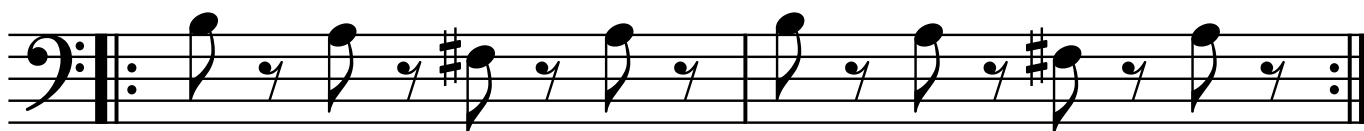
[illegible]

45 **D**

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a whole rest. The second measure contains a half note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note G2. The third measure contains a whole rest. The fourth measure contains a half note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note G2.

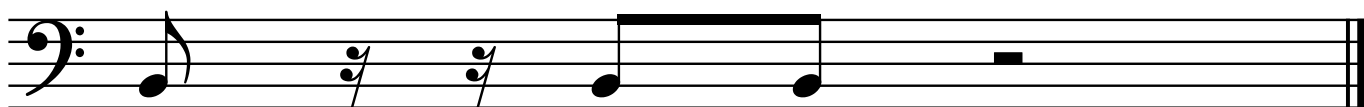
49

1, 2, 3.



51

4.



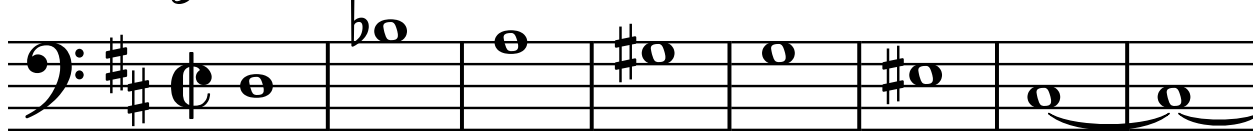


Bass

# GhostHammer v2.2

Bb Instrument

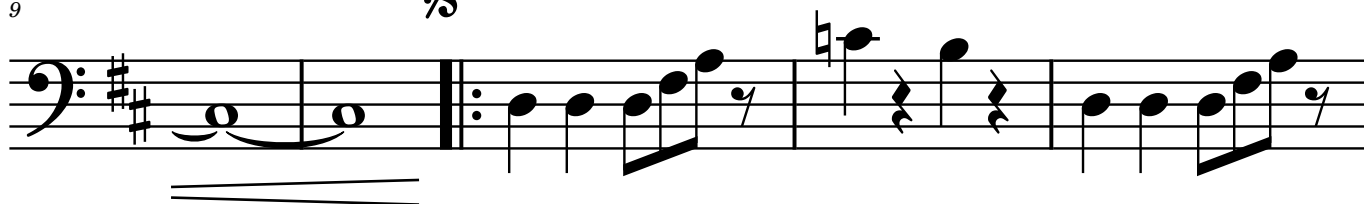
$\text{♩} = 110$



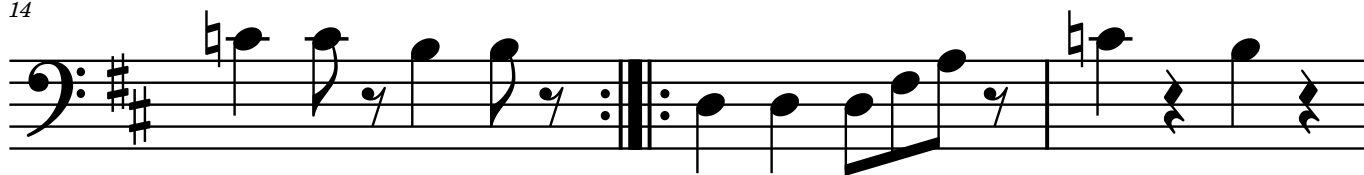
A1

§

9



14



17



A2

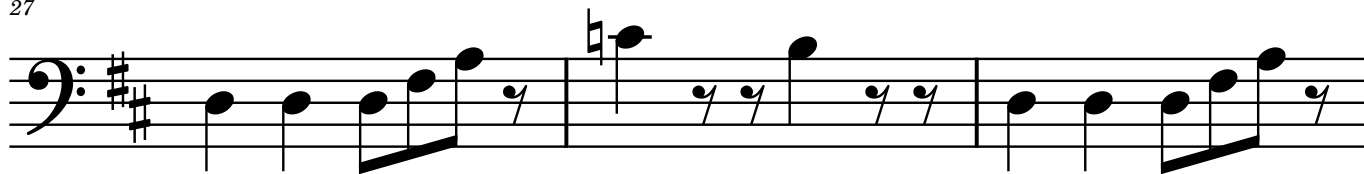
21



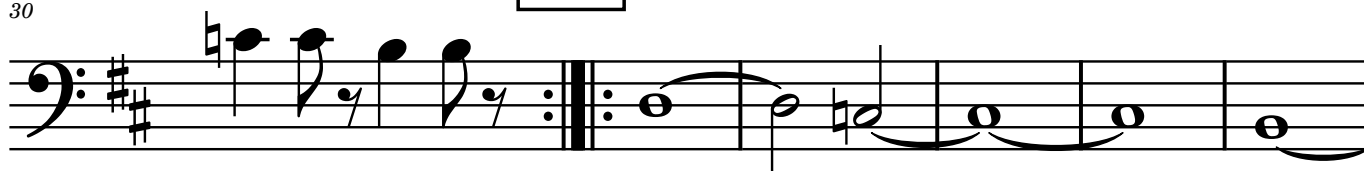
24



27

**A3**

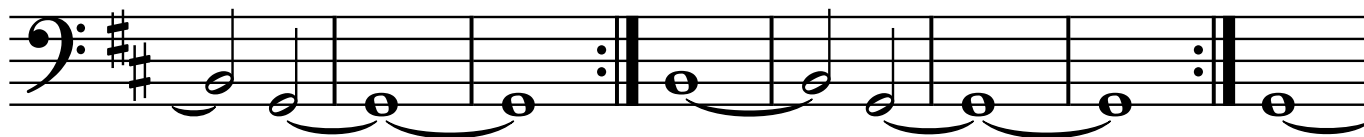
30



1. 2.

36

2.

D.S.  $\text{♩} = 130$ **B1**

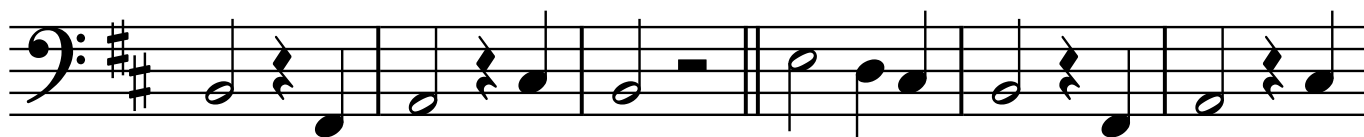
%

44

**B2**

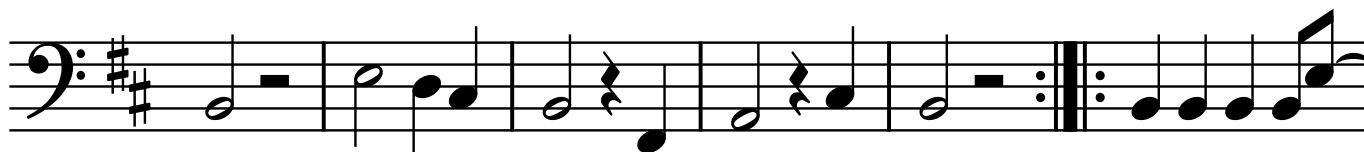
Solos

50

**B3**

w

56



W 1,2,3. W 4. 3 D.S.

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a repeat sign. Above this measure is a bracketed first ending labeled '1,2,3.' with a wavy line above the first measure. The second measure contains a sequence of eighth notes: F#2, G2, followed by a repeat sign. Above this measure is a bracketed second ending labeled '4.' with a wavy line above the first measure and a '3' indicating a triplet. The piece concludes with a double bar line. The text 'D.S.' is written to the right of the second measure.

Bass

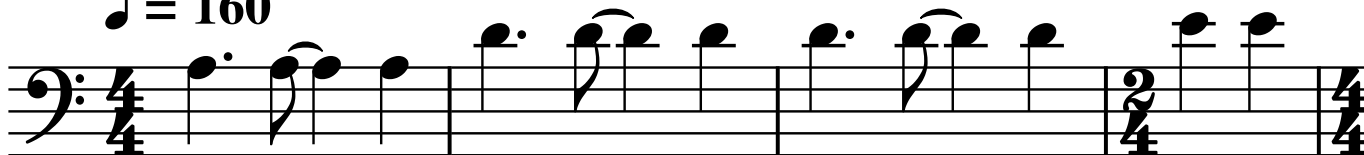
# Hey Ya v2.2

Outkast

Bb Instrument

**A**

♩ = 160



**B**

5

4x

§

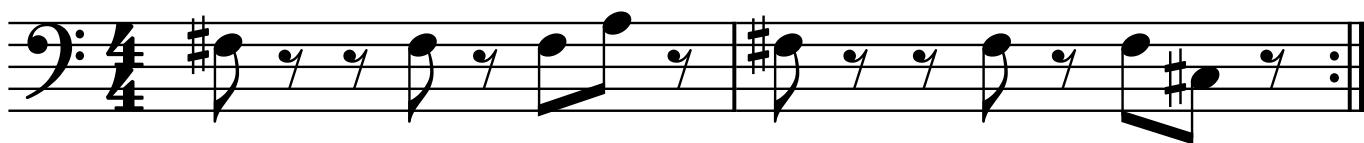


8



11

3x

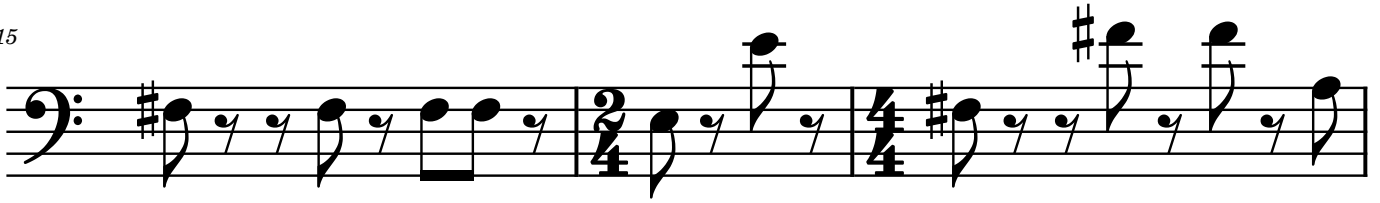


**C1**

13



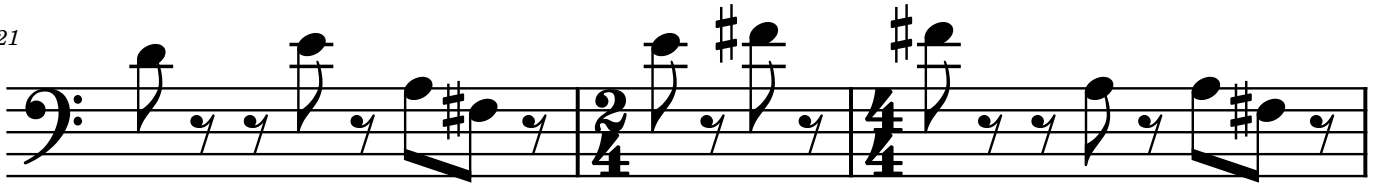
15

**C2**

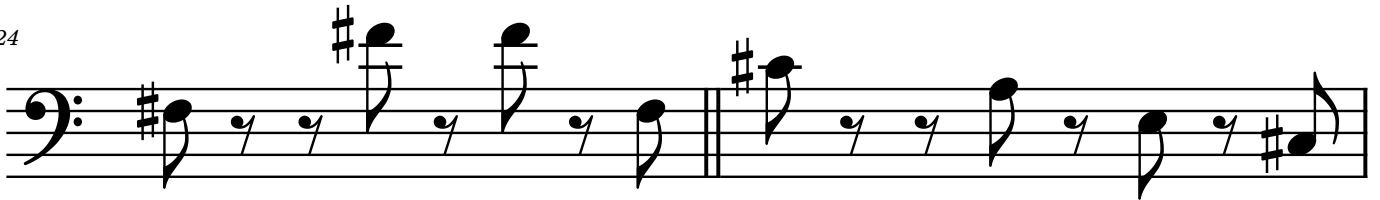
18



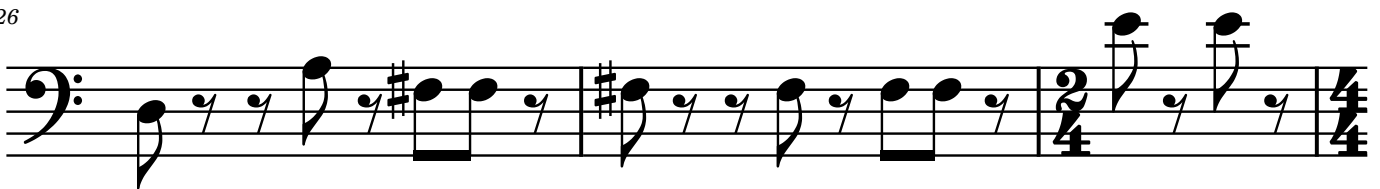
21



24



26

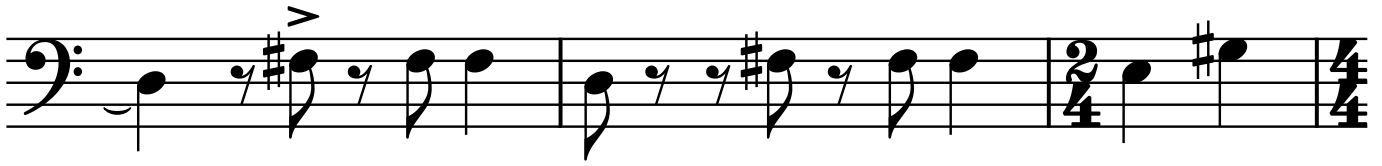
**D**

D.S.

29



32

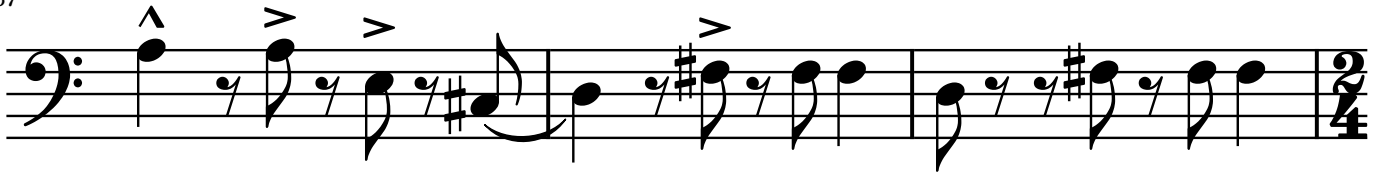


35

4x



37 **B'**



40

Fine

3x



Bass

# Hip Hop medley v2.0

Bb Instrument

♩ = 88



5

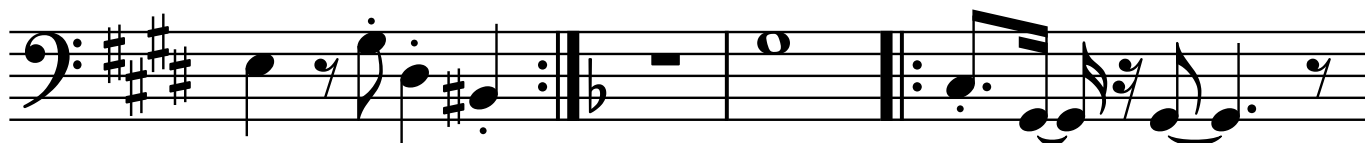
A1



8

Fine  
4x

C

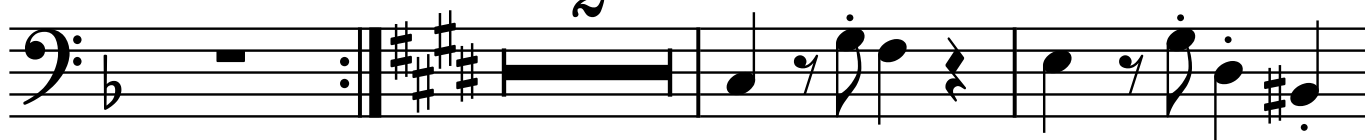


A2

12

6x

2



17



pre-D

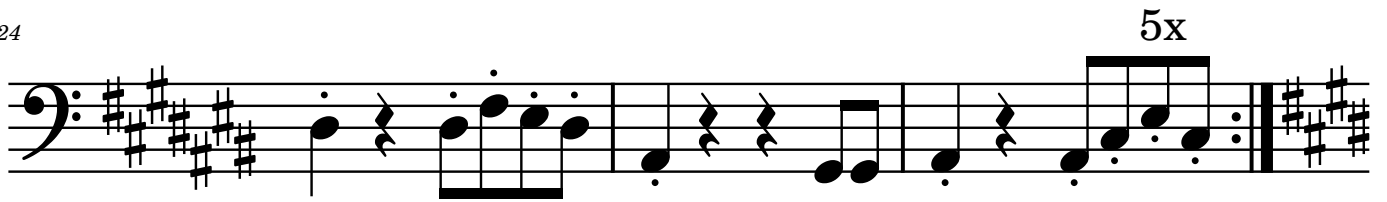
D

20

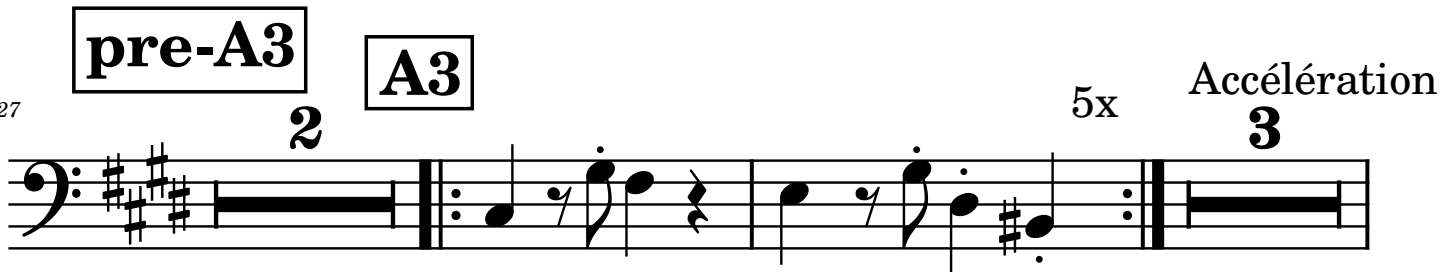
2



24



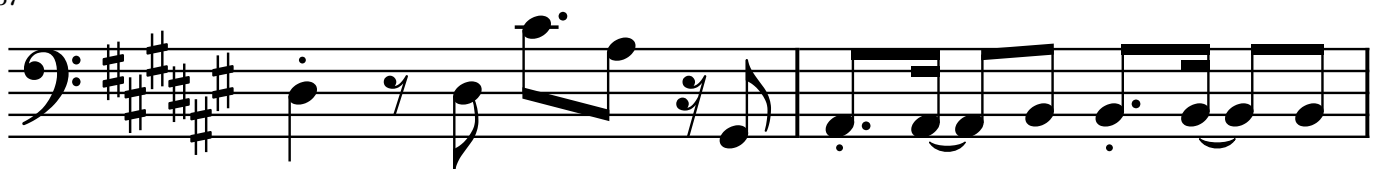
27



34



37



39



41

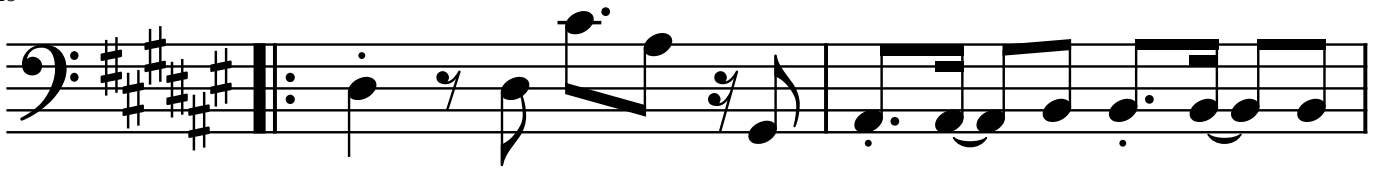




43

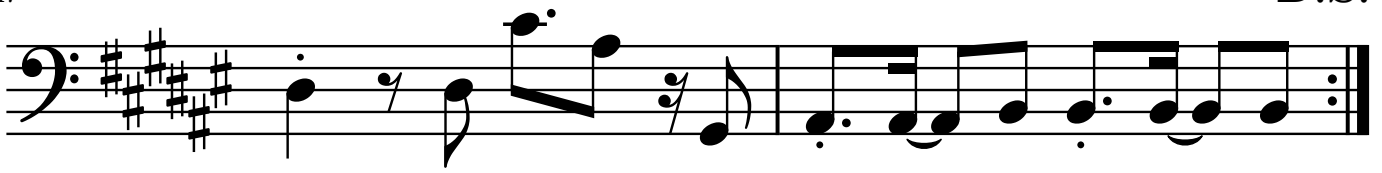


45



47

D.S.



# Bass

# If the kids are united v2.1

## Bb Instrument

$$d = 70$$

# Mi - ners

u - ni - ted

will

2

Musical notation for the bass line of 'The Rose Tree' in G major, 3/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes marked with an 'x'.

ne-ver be de-fea-ted

# Mi-ners

u-ni-ted

will

4

ne-ver be de-fea-ted

7

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G#3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The notes are written on a five-line staff with a bass clef and a key signature of three sharps.

10

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a half note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The second measure contains a half note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The melody is written in a simple, folk-like style with a clear melodic line and a steady rhythm.

# A

12

[illegible]

15



19



23

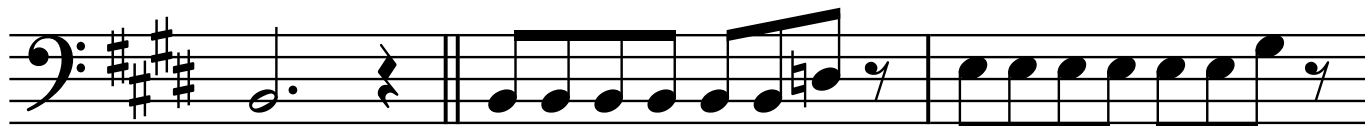
**B**

27

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35



37



39



41

**D**

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**A**  
Bb Instrument

♩ = 140

Swing

3

⌋

**B**

Fine



**C**

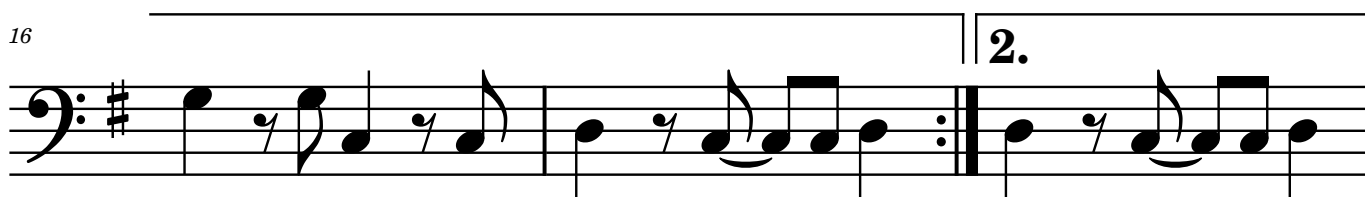
9



13



16



**D**

19



D.S.

2

**E**

**F**

23

2

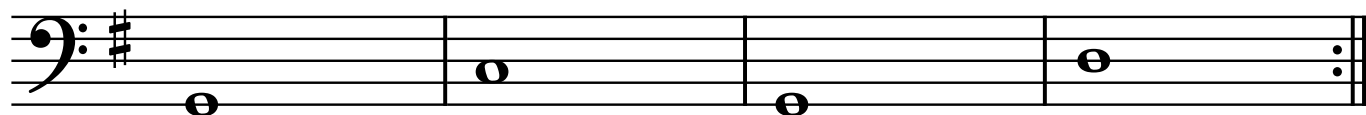
à partir de 3.



**Ad lib.**

D.S.

31



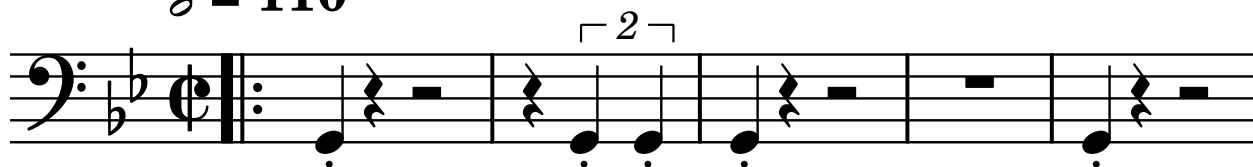
Bass

# Insurrection v1.1

Bb Instrument

**A**

$\text{♩} = 110$



6

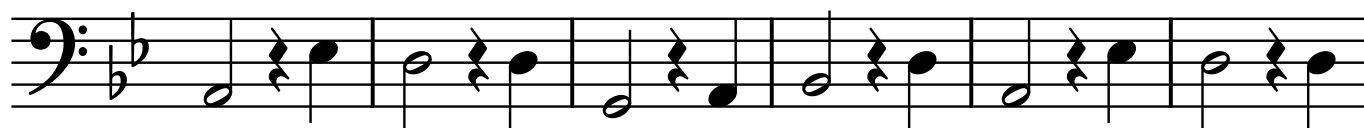


**B**

13



19



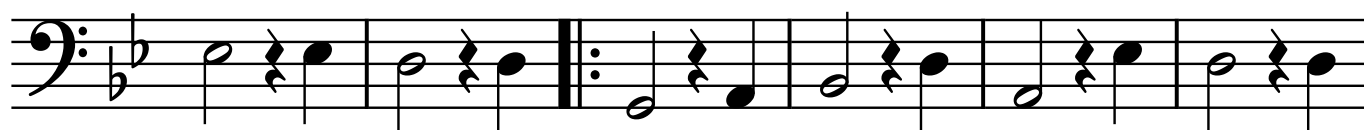
25



**C**

31

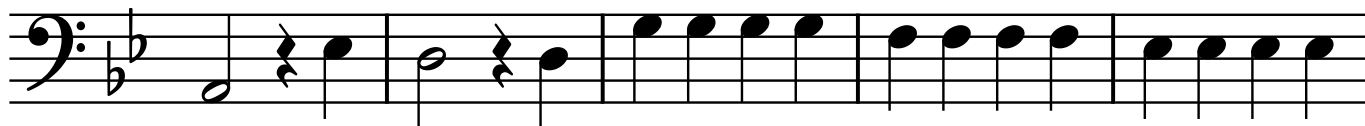
Solos après 2 tours



37

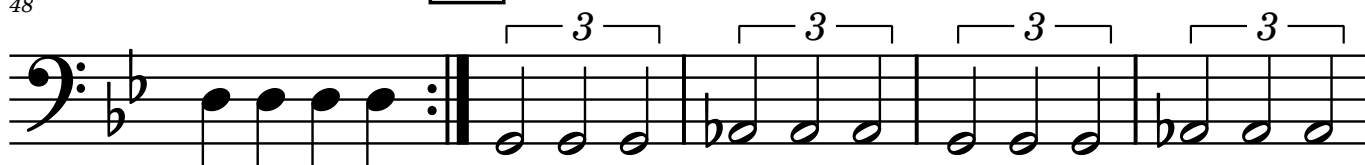


43



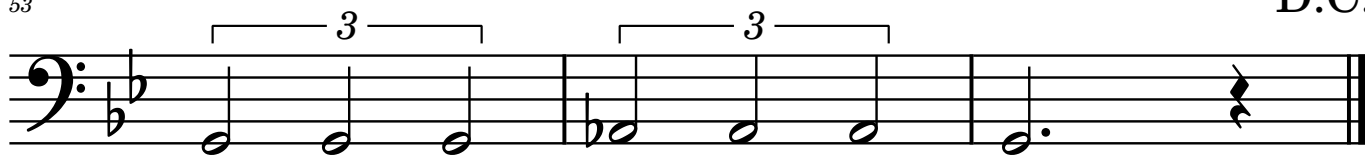
**D**

48



53

D.C.






# It's not Unusual v2.0

# Bass

B.

4




B.

8

A


B.

12



B.

16



B.

20



**B**

§

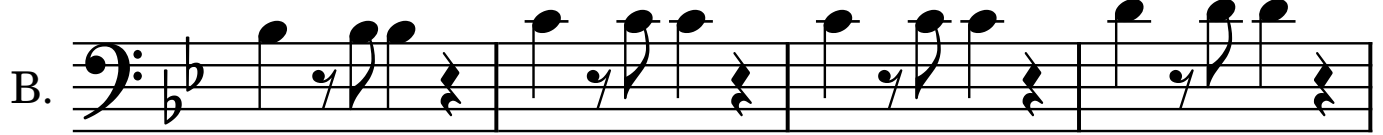
24



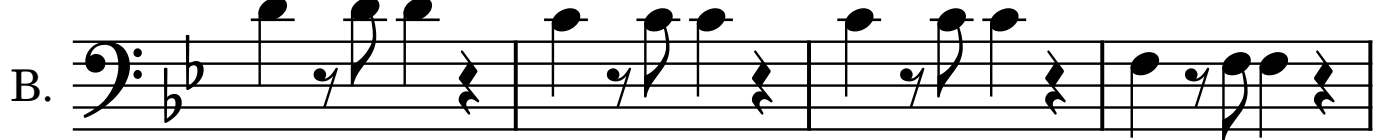
28



32



36

**C**

40



44



48

B.

52

B. 

56

B.

60

B. 

**1., 2.**


**3.**

D.S.

64

B. 

68

B. 

Bass

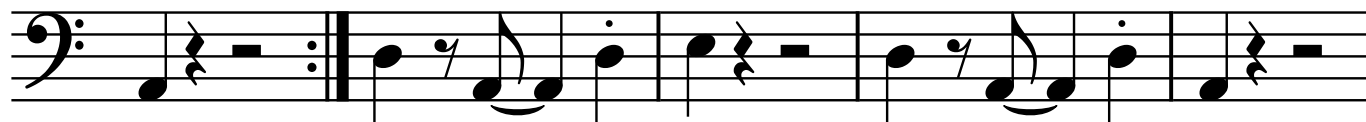
# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument



**B**

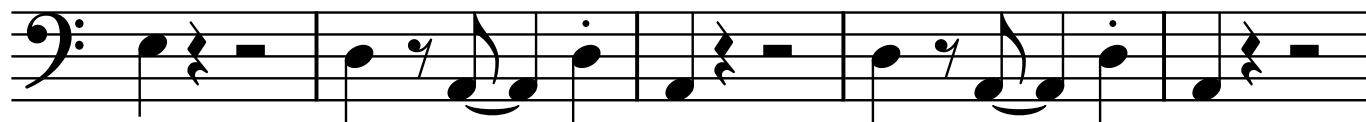


**C**

13



18



**D**

23



28



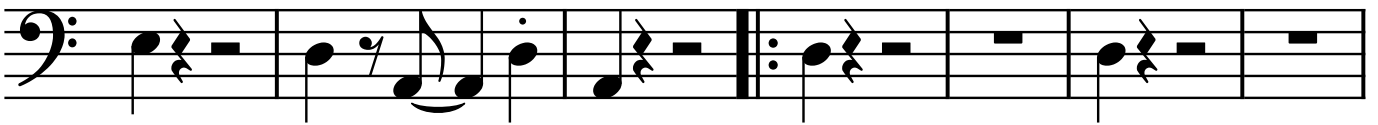
33



38

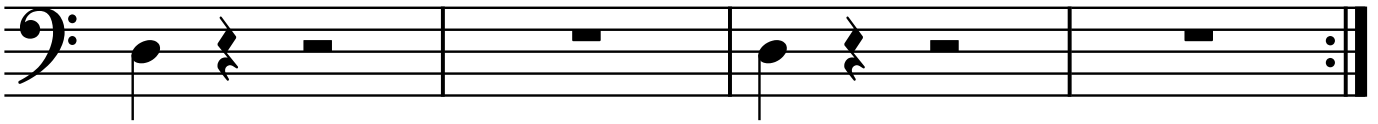
**E**

(soit appel, soit réponse)



45

D.S.



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
Bb Instrument

2

**A** Bb F Gm F

5 Eb Bb F  $\text{§}$  Eb

**B**

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F

**A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2'. Above the staff, the section is labeled 'A' in a box, with notes Bb, F, Gm, and F. The second staff starts at measure 5 and contains notes Eb, Bb, F, and a section marked with a double bar line and a repeat sign, labeled 'B' in a box, followed by Eb. The third staff starts at measure 8 and contains notes F, Bb, Eb, and Eb. The fourth staff starts at measure 12 and contains notes F, Bb, Bb, D.C. al Fine, Bb, and F, with a section labeled 'A'' in a box. The fifth staff starts at measure 16 and contains notes Gm, F, Eb, Bb, F, and D.S. (Da Capo).

2  
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

Bass

# Pastime Paradise v2.1

**A**

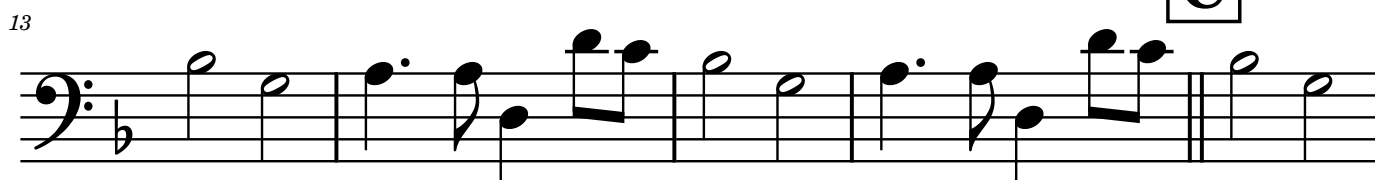
Bb Instrument



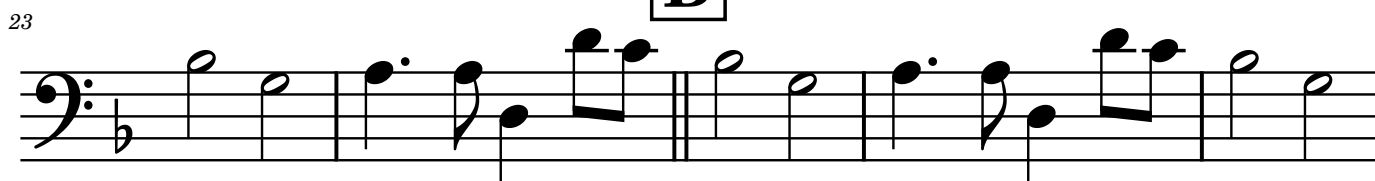
**B**



**C**



**D**





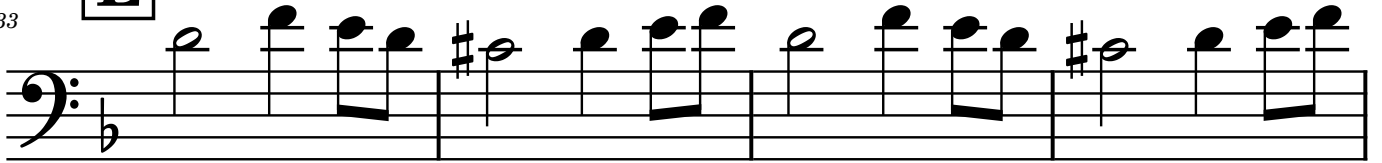
28

répéter jusqu'à épuis

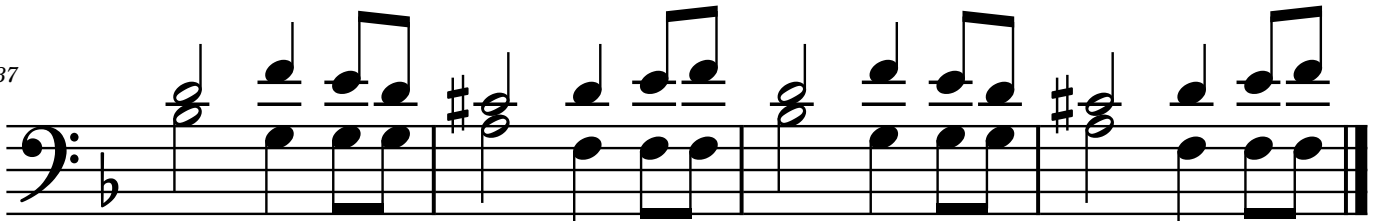


33

**E** Fin chantée



37

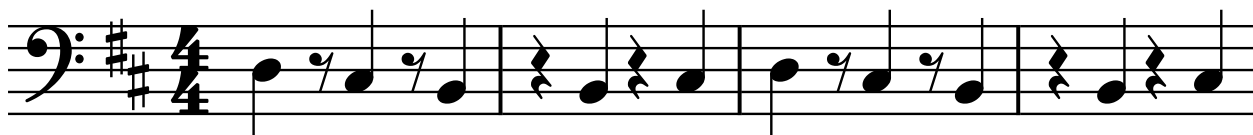


Bass

# People Everyday v1.2

Bb Instrument

$\text{♩} = 90$



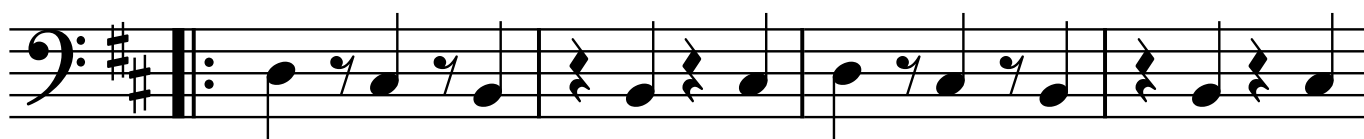
**A**

5



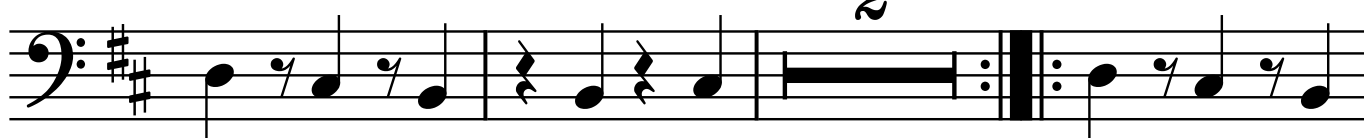
**B**

9



**C**

13



18

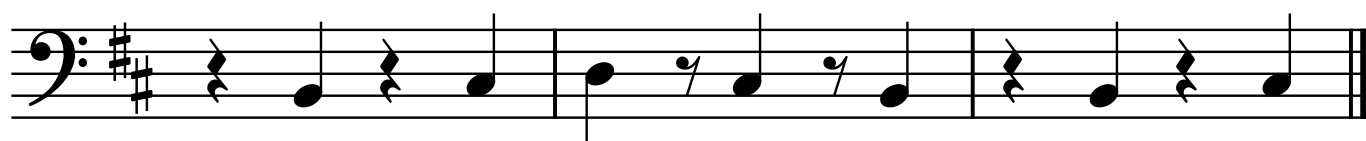


**D**

22

(solos)





## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4:  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

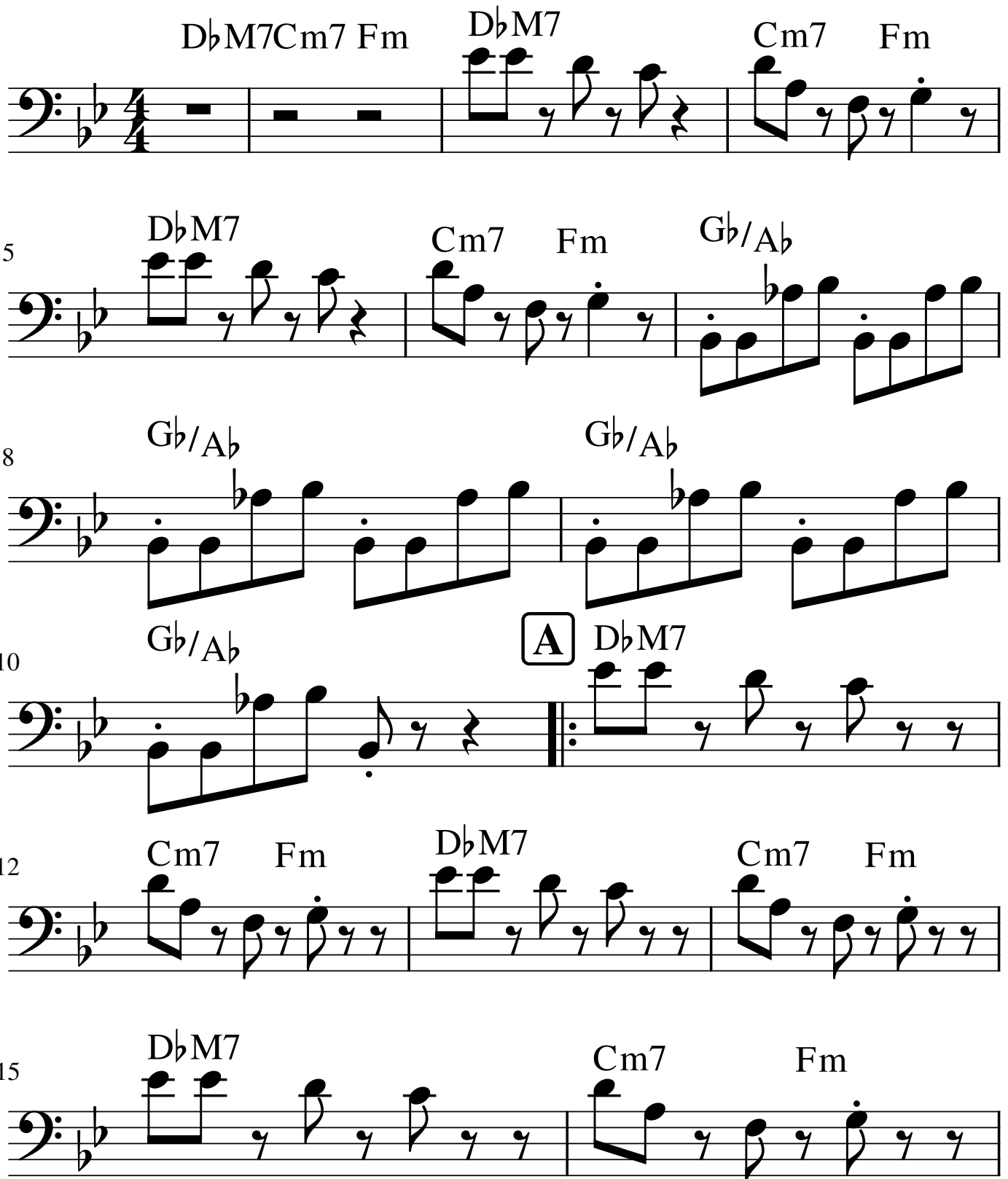
Measures 5-7:  $D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

Measures 8-10:  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

Measures 10-11:  $G\flat/A\flat$  **A**  $D\flat M7$

Measures 12-14:  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 15-16:  $D\flat M7$   $Cm7$   $Fm$



The image shows a musical score for a bass instrument in Bb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a bass clef. The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 10 contains a repeat sign and a boxed 'A' marking the start of a new phrase. The piece ends with a double bar line at the end of measure 16.

17  $A\flat 7$   $A\flat 7$   $D\flat M7$

20  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

23  $D\flat M7$   $Cm7$   $Fm$

**B**

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

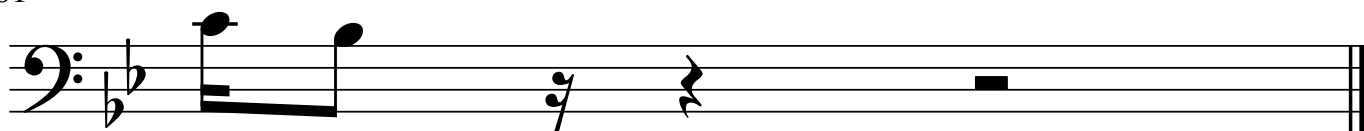
41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

54 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

**Intro/fin**

**A**



5



**B**

8



12



15



1.

2.

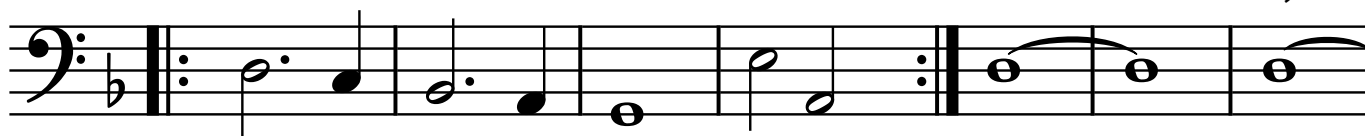
**C**

**transition**

20

2x; 2x; 4x

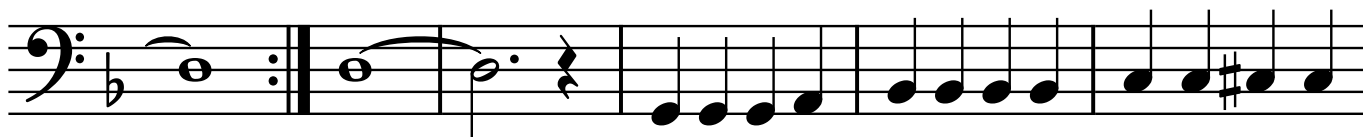
1., 3.





1.=> B, 3.=> fin | 2.

27



33

=&gt; C



Bass

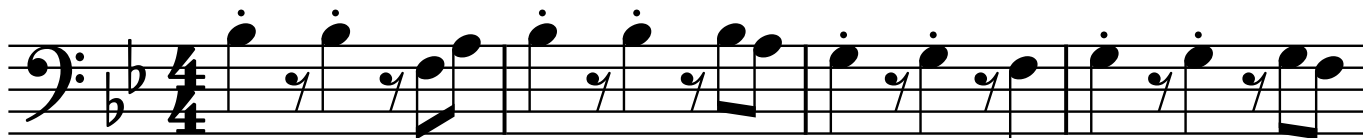
# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130

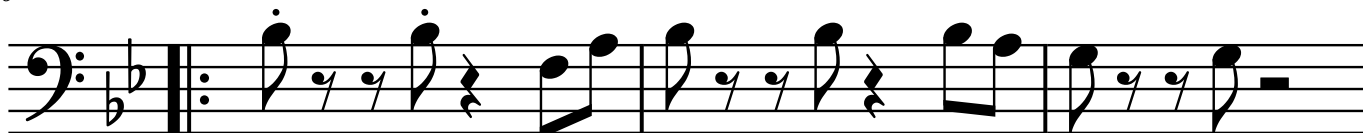


5



**B**

9



12



16

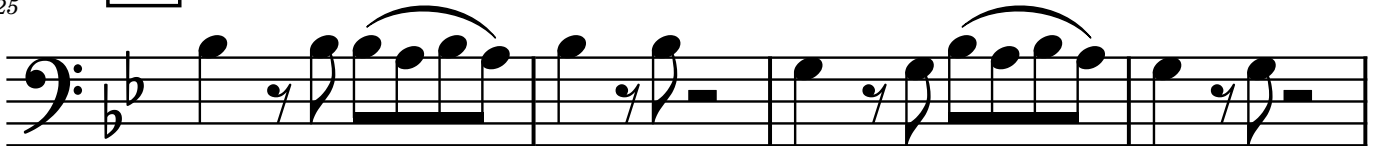


20



**C**

25



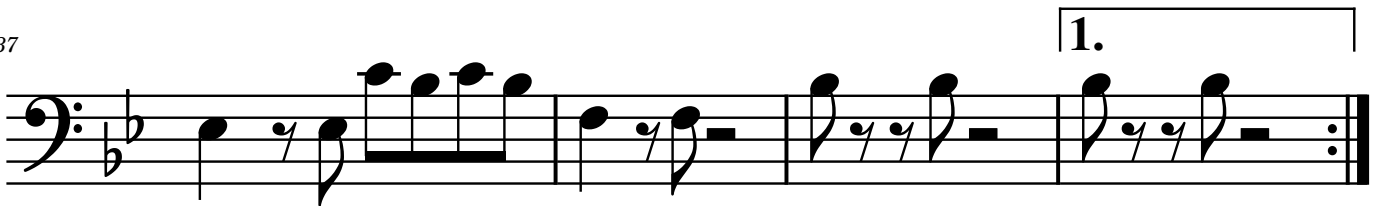
29



33



37



41



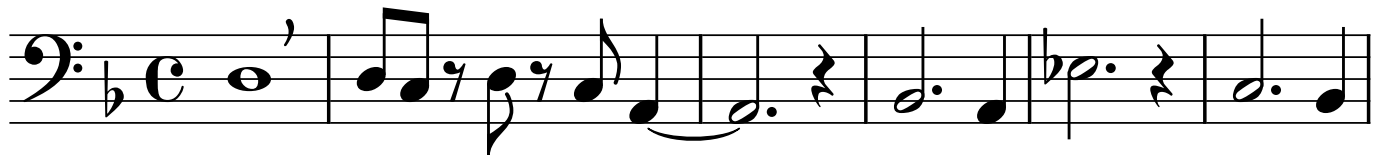
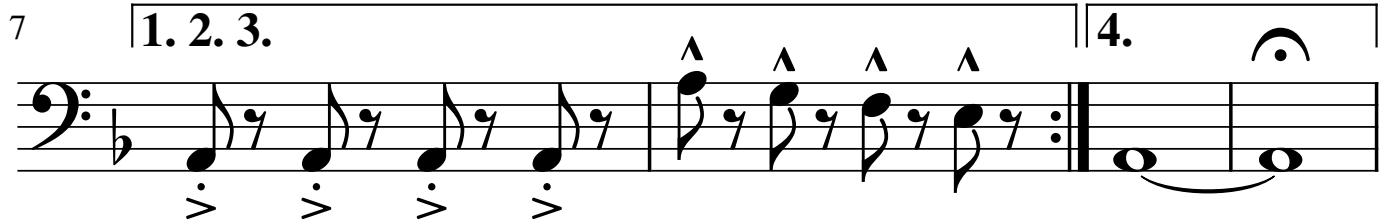
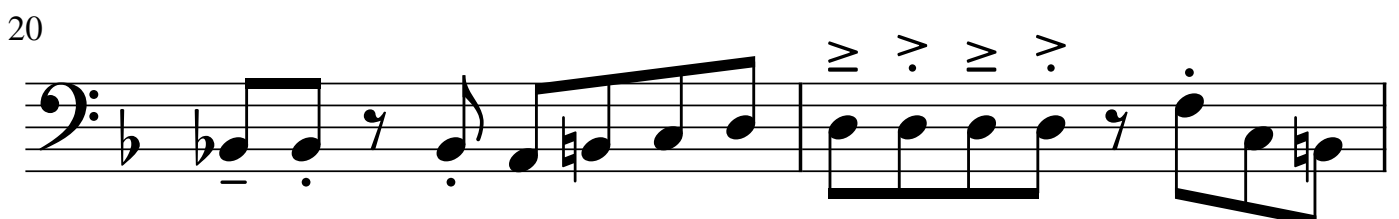
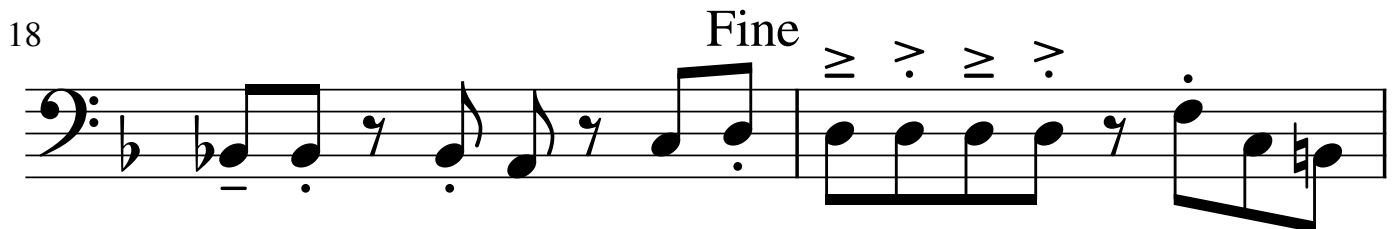
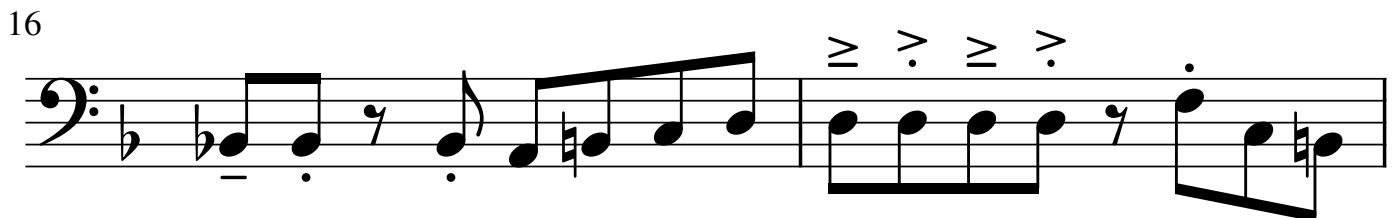
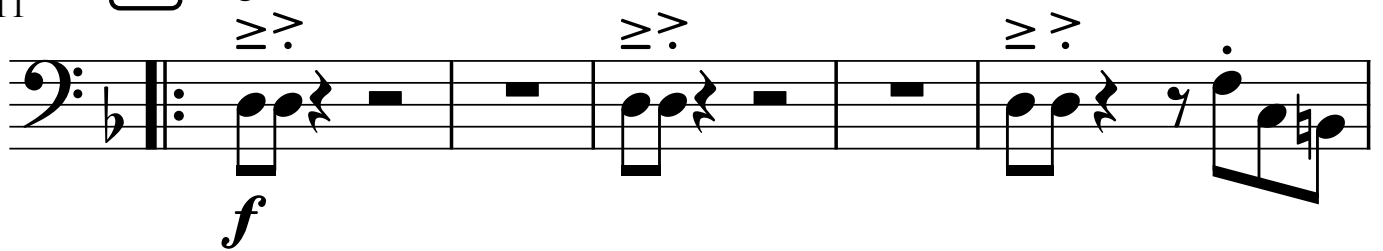
## Bass

## Sweet Dreams v2.3

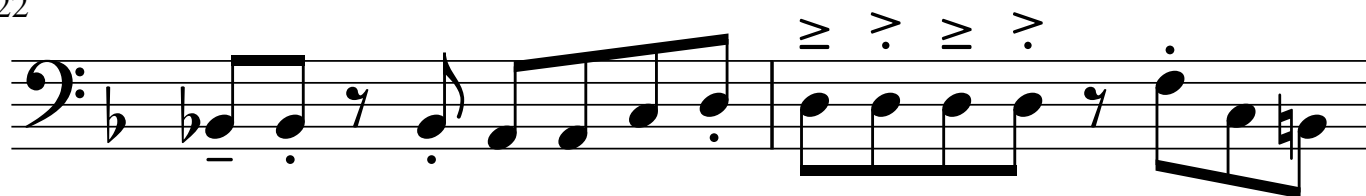
Bb Instrument

 $\text{♩} = 90$ 

(à partir de 3.)

*mf*11 A  $\text{♩} = 128$ 

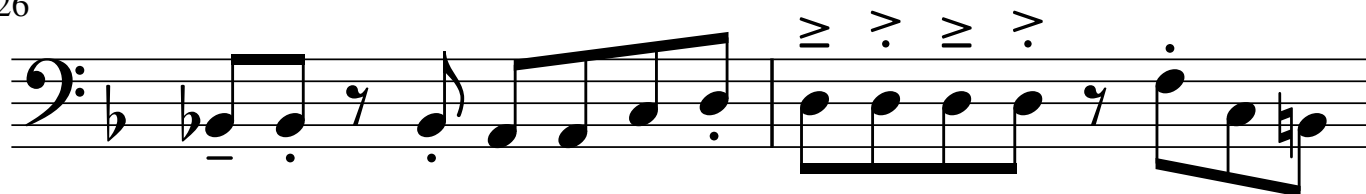
22



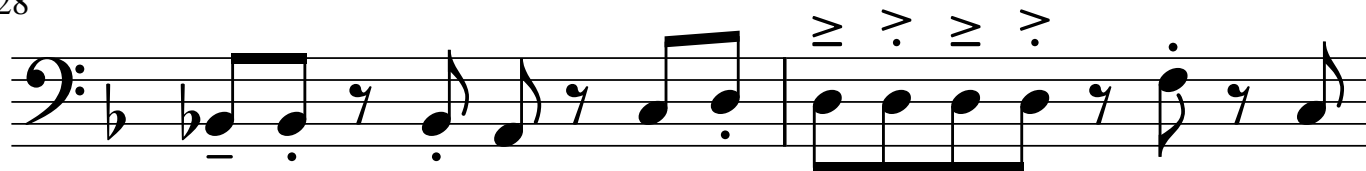
24



26



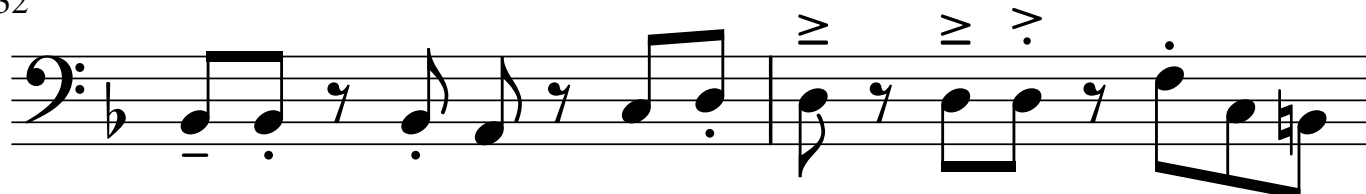
28



30

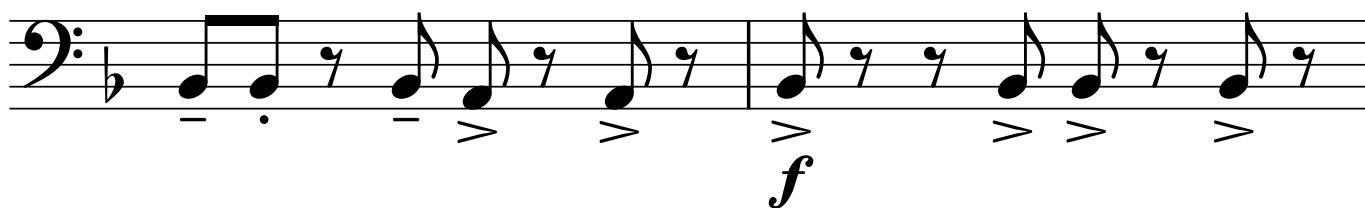


32

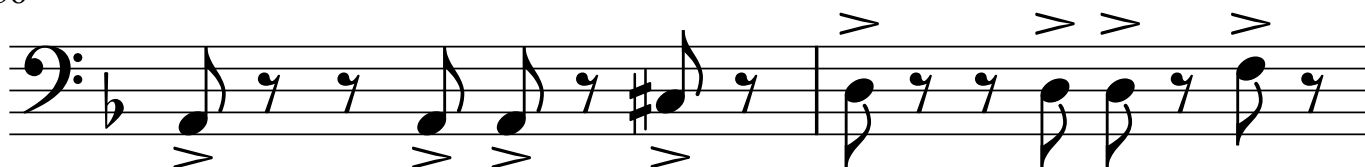


**B**

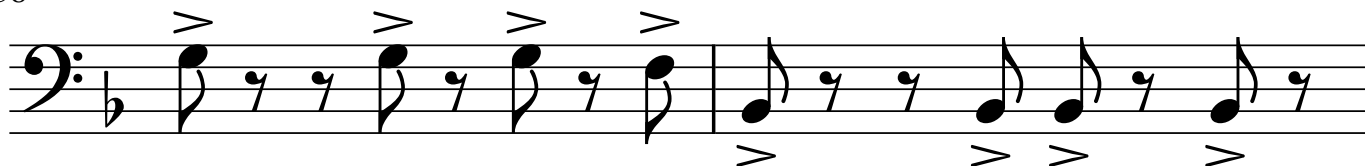
34



36

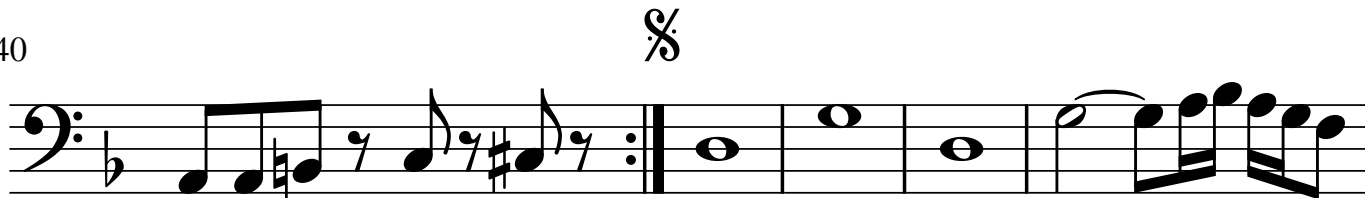


38



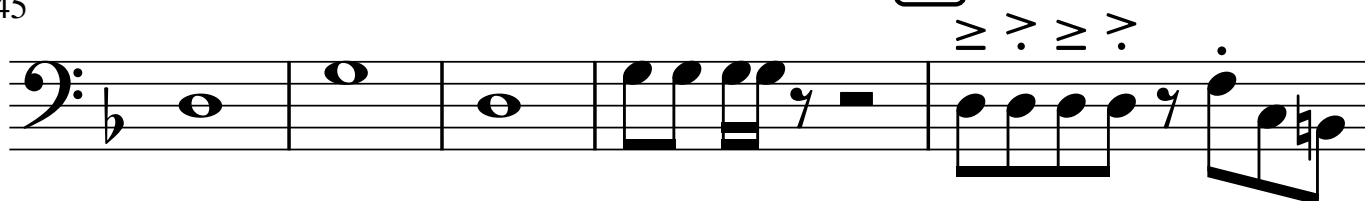
**C**

40

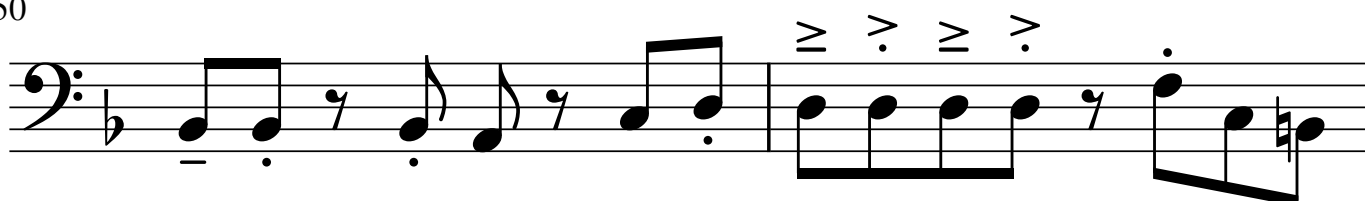


**D**

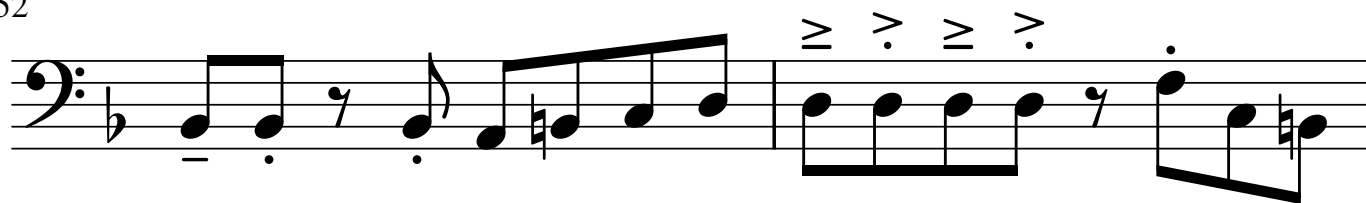
45



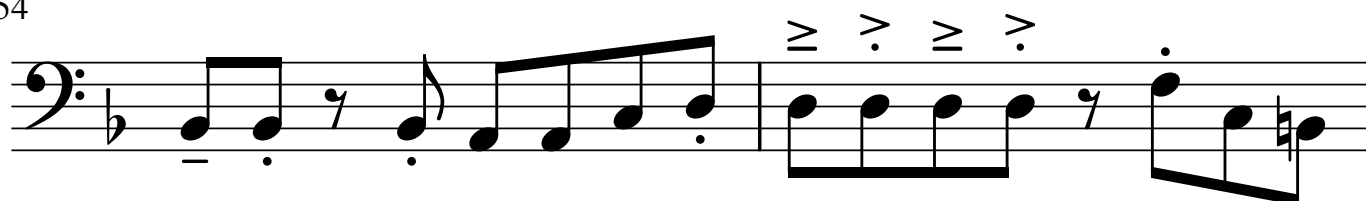
50



52



54



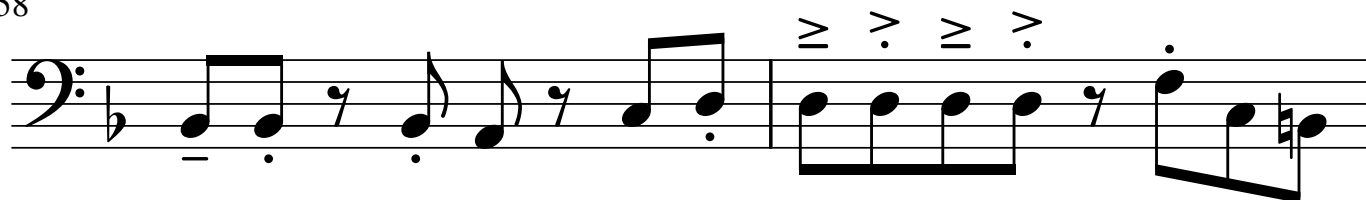
### E-Solos

56

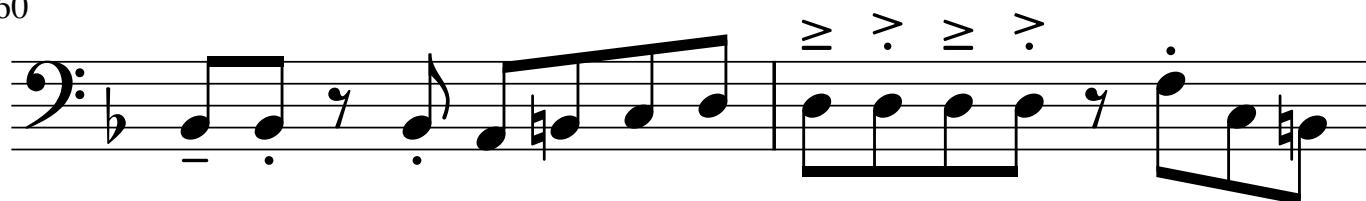
To Coda



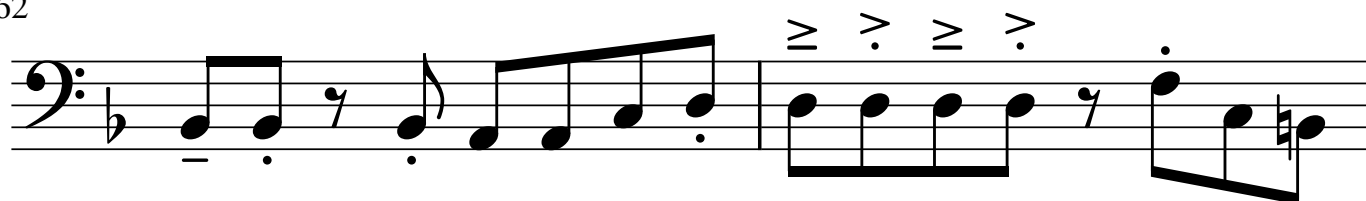
58



60

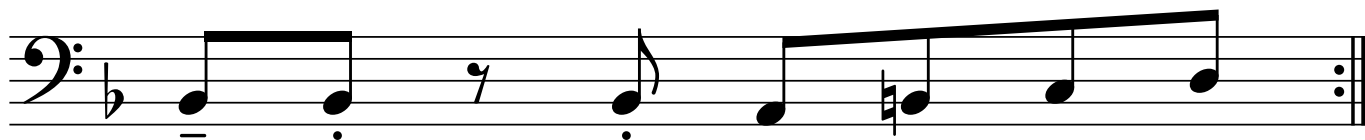


62



64

D.S. al Coda

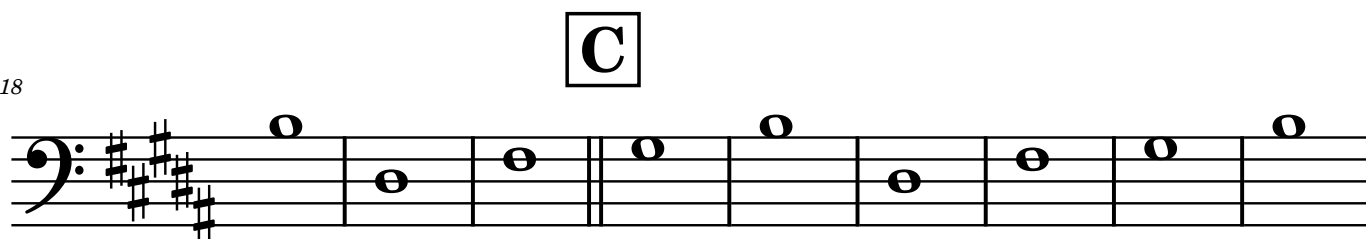
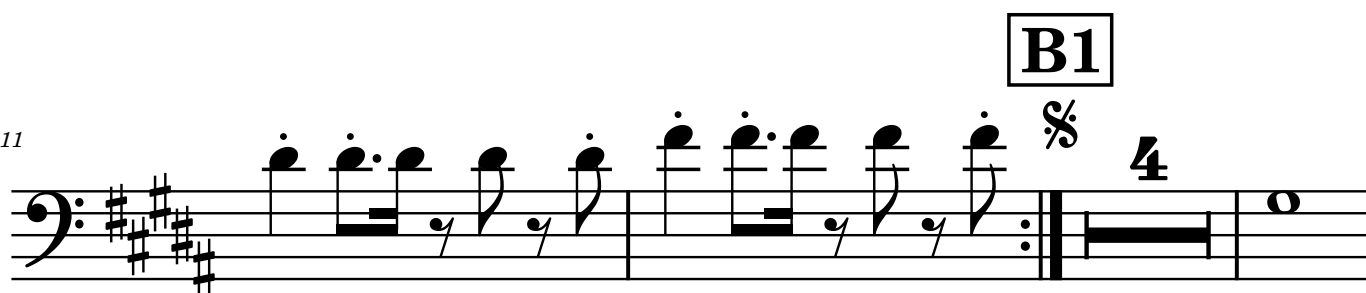
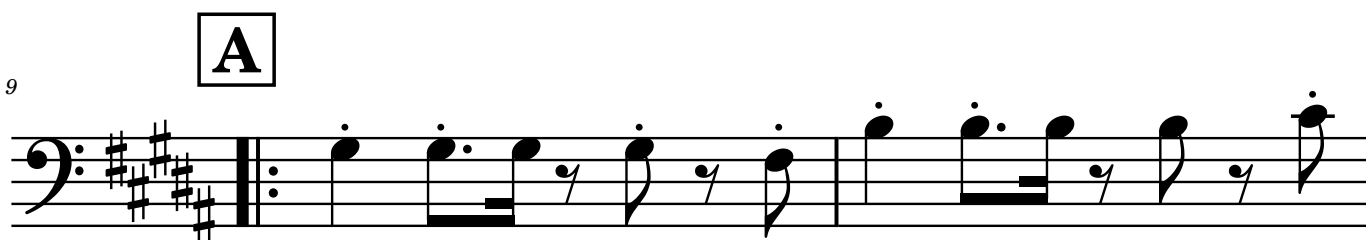
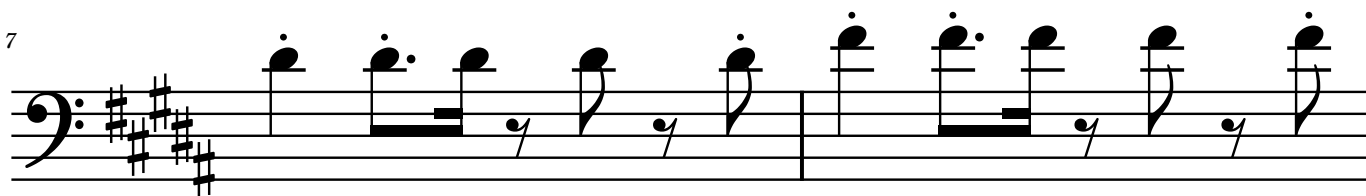
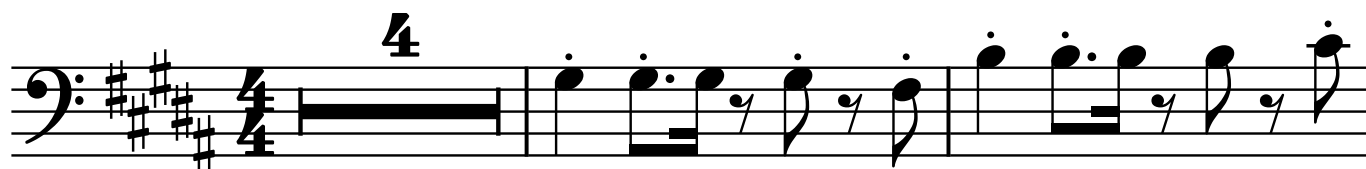




Bass

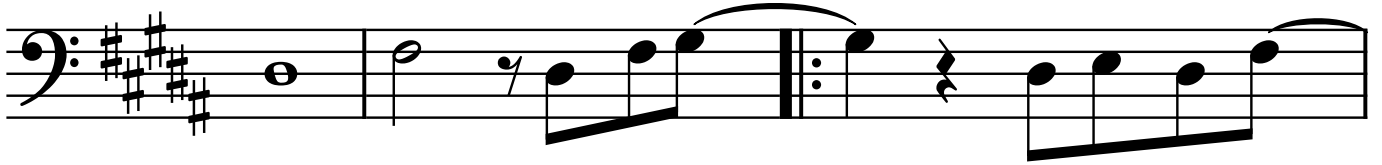
# What is (tainted) love v2.1

Bb Instrument



27

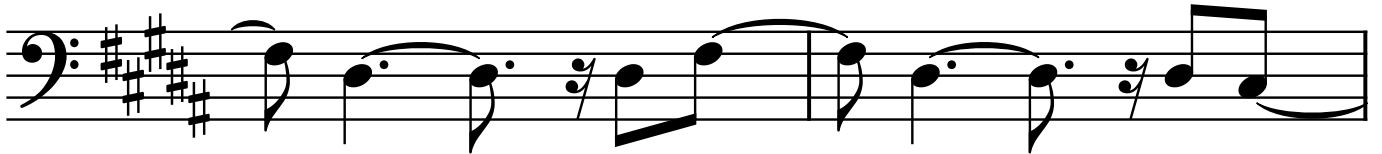
**D**



What is love\_\_\_\_\_

ba-by don't hurt\_

30



\_\_\_ me\_\_\_\_\_

don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

32

**B2**



\_\_\_ What is love

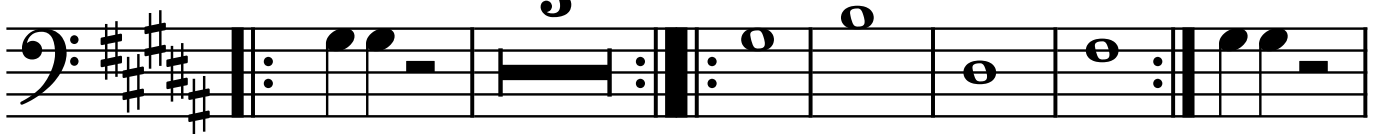
37

**E**

**B3**

**F**

Fine  
4x

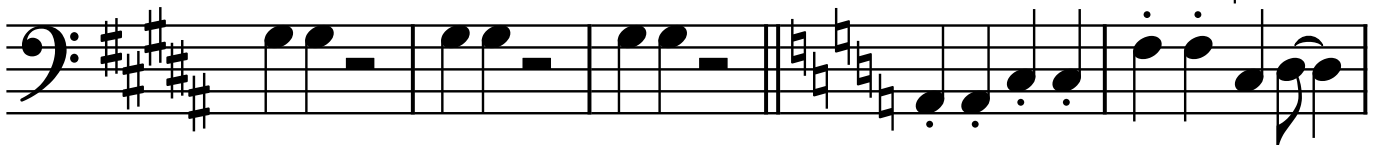


46

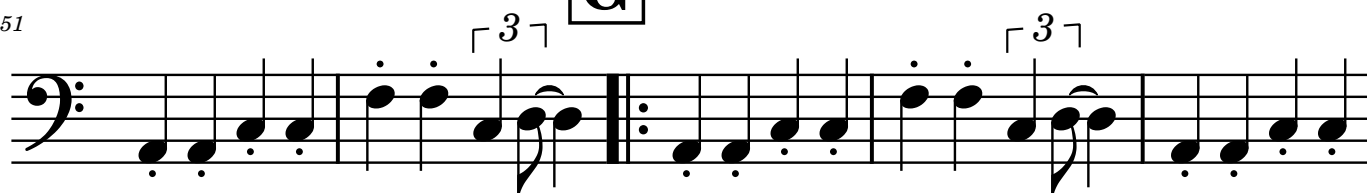
$\text{♩} = 140$

$\text{♩} = 160$

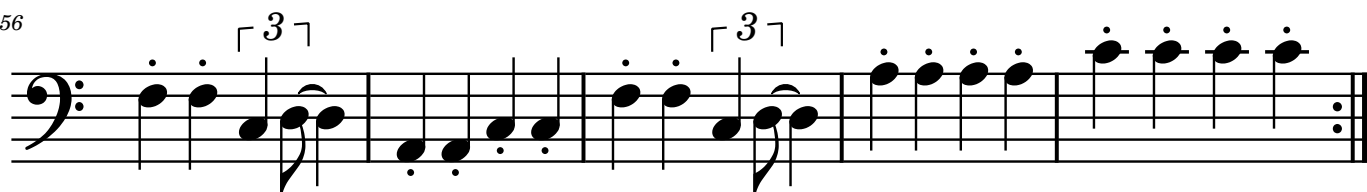
3 7



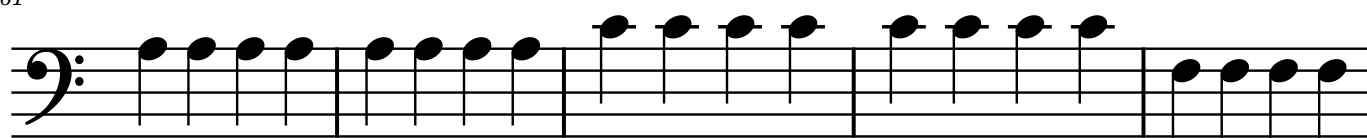
51

**G**

56



61

**H**

66



71

D.S.

