

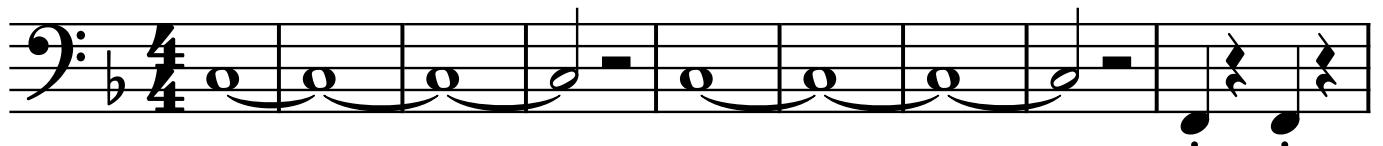
Bass

1999 v2.1

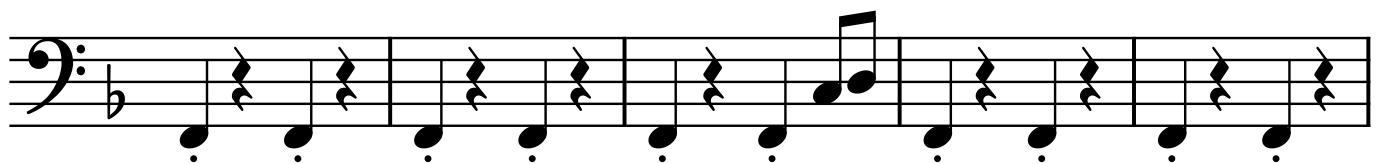
C Instrument

Prince

A



10



15



20



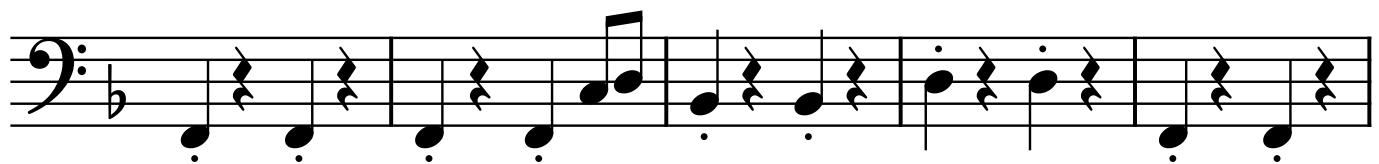
25



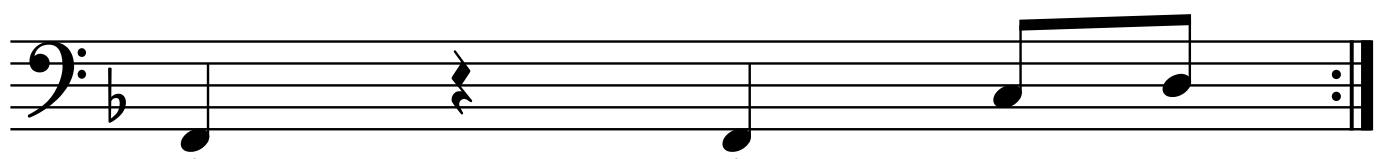
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

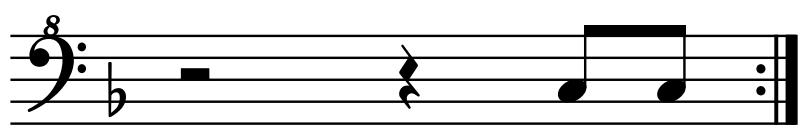
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

Bass clef, 8th note duration, 4/4 time signature, B-flat key signature, 16 measures, 3 measures, and a bass line.

Musical score for page 22, measure 5. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a 'B' flat key signature, and a '22' measure number. It features a series of eighth and sixteenth note patterns. The bottom staff is for the piano, indicated by a treble clef and a '5' measure number. It shows a harmonic progression from B flat major to G major, with a sustained note and a final chord.

29

Bass clef staff with measure 29. The staff begins with a bass clef, a B-flat key signature, and a common time signature. The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The first five pairs have a small dot above the note heads, indicating a specific performance technique. The measure ends with a vertical bar line and a short horizontal bar below it.

Musical score for bassoon part 2, page 10, measures 32-33. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a sixteenth note followed by a quarter note, then continues with eighth notes. Measure 33 begins with a sixteenth note followed by a quarter note, then continues with eighth notes.

Musical score for bassoon part 35. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the B4 line, with a fermata over the eighth note at measure 35. The bottom staff shows a sustained note on the A3 line, with a fermata over the note at measure 35.

39



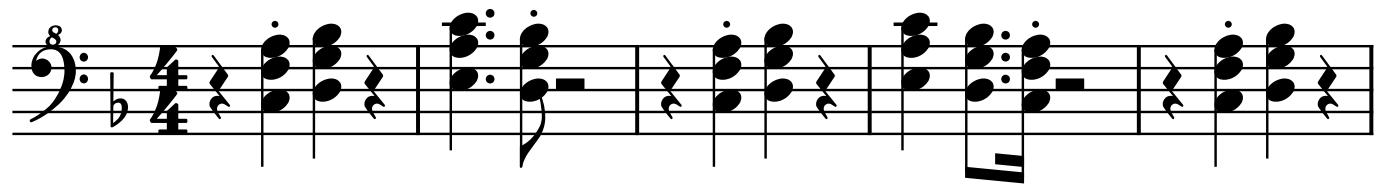
Riff

1999 v2.1

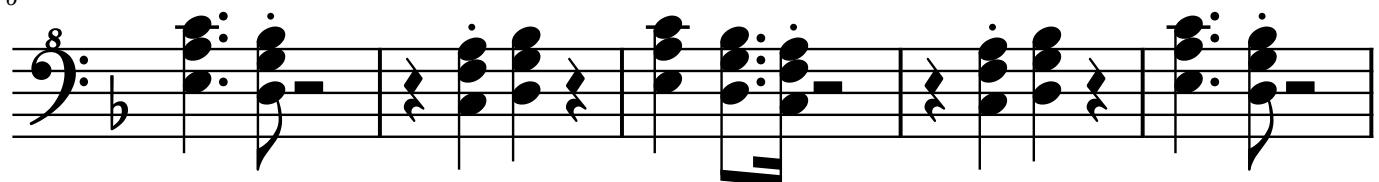
C Instrument

Prince

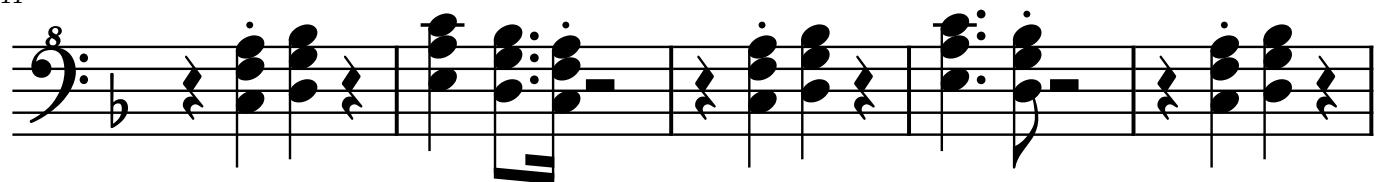
A



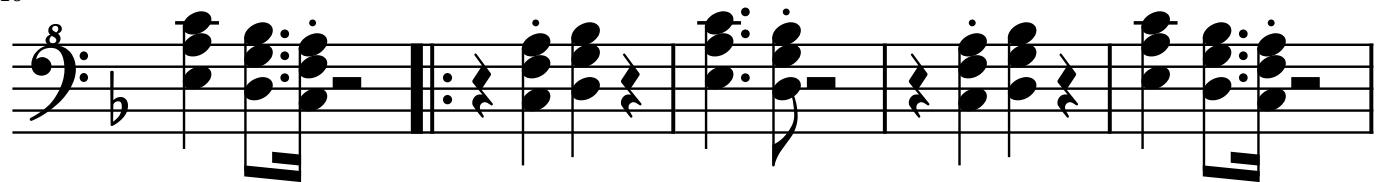
6



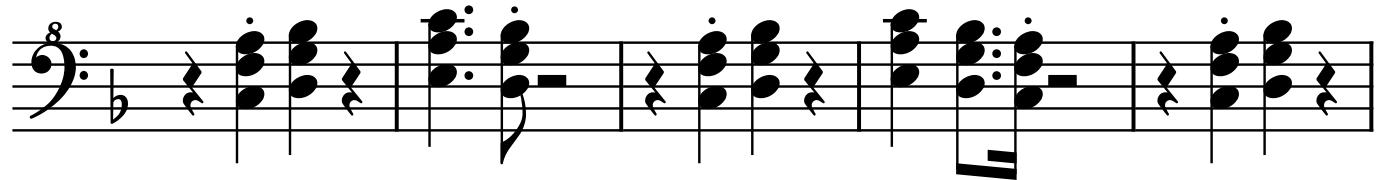
11



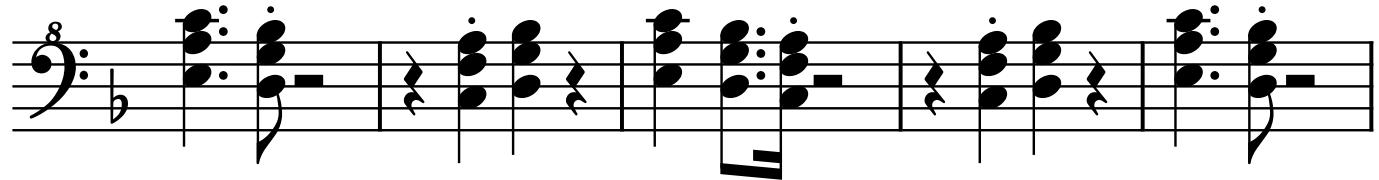
16



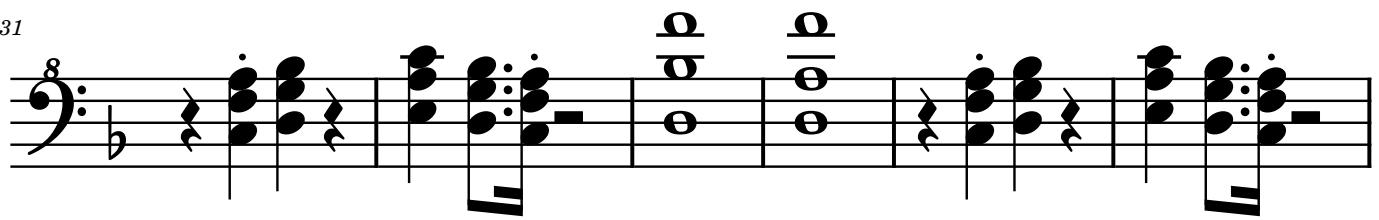
21



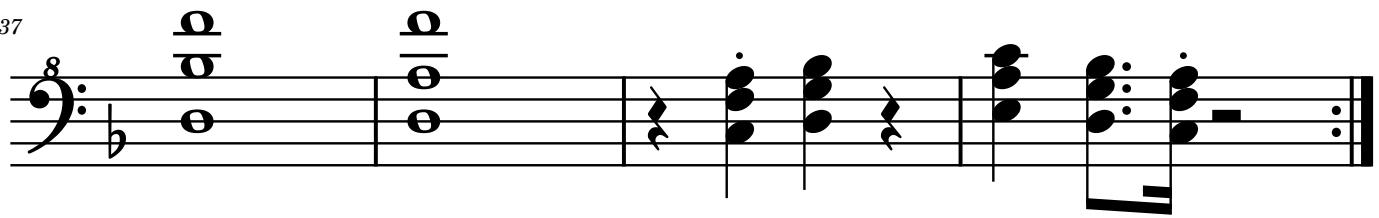
26



31



37



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm A♭ B♭ Cm₅ Cm₆ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G₉ Cm₁₀ A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm₁₂ Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm₁₄ A♭ B♭₁₅ Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G₁₇ Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

B.

1. 2.

32 Cm G 33 Cm G 34 Fine

B.

35 D Cm 36 A♭ B♭ 37 Cm

B.

38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8 8 : 8 8 8 8

9 17

18 19 20 21

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of eighth-note chords followed by a measure of sixteenth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8 8 8 8 -

22 23 24 25 29

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. A box labeled '1.' is positioned above the staff. Measure numbers 30, 31, and 32 are shown above the staff.

1.

30 31 32

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. A box labeled '2.' is positioned above the staff. The word 'Fine' is written above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

2.

Fine

33 34 35 39

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. Measure numbers 40, 41, and 42 are shown above the staff.

40 41 42

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 4 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 5 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 7 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 9 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 11 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 12 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

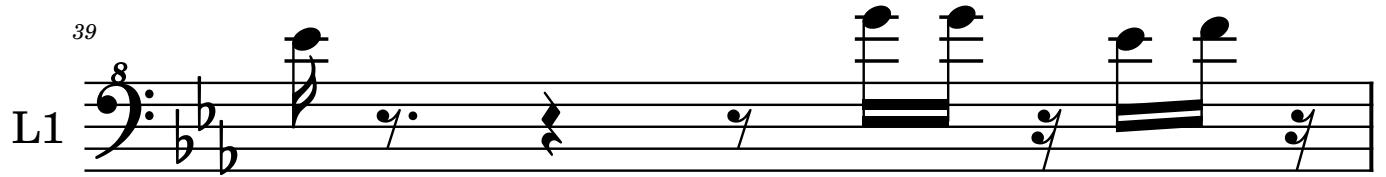
36

L1

37

38

L1



40

L1

A musical staff for bassoon (L1) in 8th-note time. The key signature is B-flat major (two flats). The first measure consists of a single eighth note followed by a rest. The second measure contains a sixteenth note followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure features two eighth notes followed by a rest.

42

L1

A musical staff for bassoon (L1) in 8th-note time. The key signature is B-flat major (two flats). The first measure consists of a single eighth note followed by a rest. The second measure contains a sixteenth note followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure features two eighth notes followed by a rest.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note followed by a eighth-note triplet pattern. Measure 2 continues with a eighth-note triplet pattern. Measure numbers 1 and 2 are written above the staff.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 starts with a eighth-note triplet pattern. Measure 4 continues with a eighth-note triplet pattern. Measure 5 ends with a eighth-note triplet pattern. Measure numbers 3, 4, and 5 are written above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 starts with a eighth-note triplet pattern. Measure 7 ends with a eighth-note triplet pattern. Measure numbers 6 and 7 are written above the staff.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 starts with a eighth-note triplet pattern. Measure 9 ends with a eighth-note triplet pattern. Measure numbers 8 and 9 are written above the staff. A large letter 'A' is enclosed in a square box above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 starts with a eighth-note triplet pattern. Measure 11 ends with a eighth-note triplet pattern. Measure numbers 10 and 11 are written above the staff.

12

L2

14

L2

B

C

17

8

25

L2

26

27

28

L2

29

30

L2

1. | 2.

Fine
2

31

L2

D

35 L2

36 L2

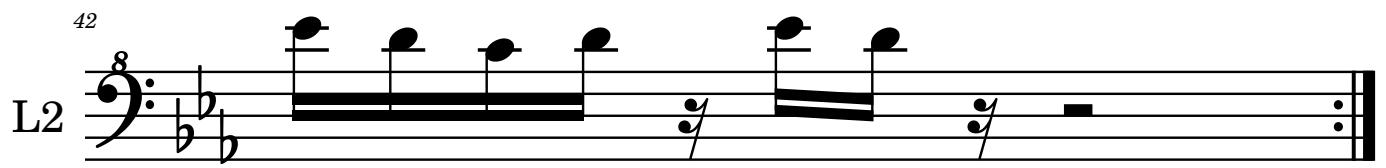
37 L2

38

39 L2

40 L2

41 L2



Bass

Buyo & co v2.2

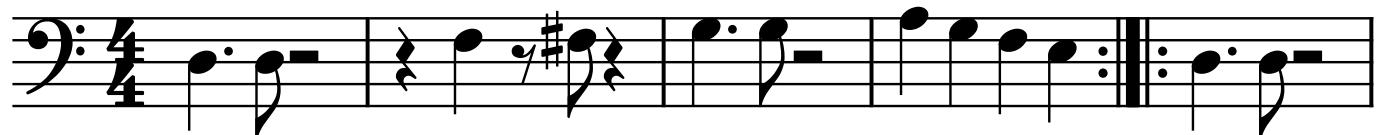
A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



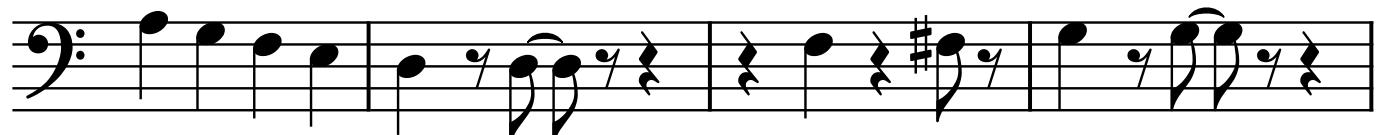
11



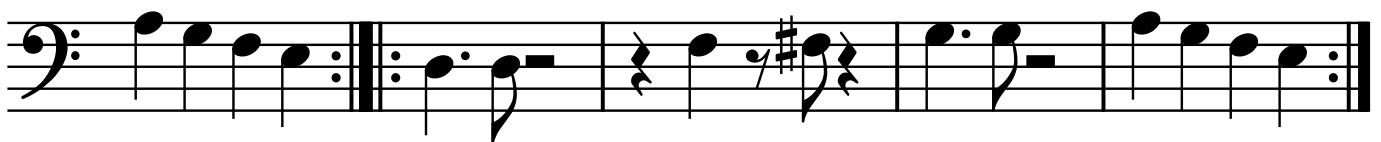
15



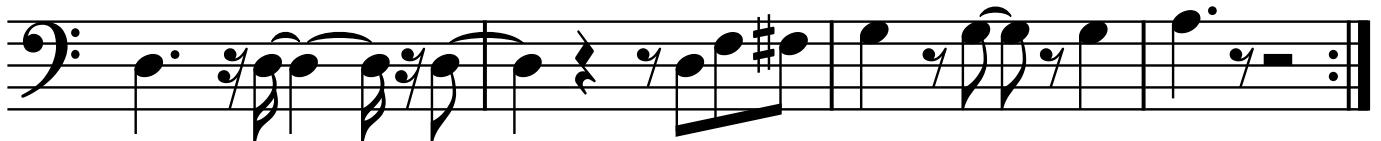
20



24

D

29

E

33

F

37



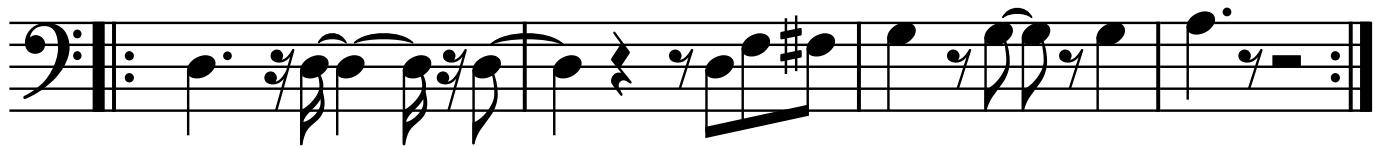
41



45



49 **G**

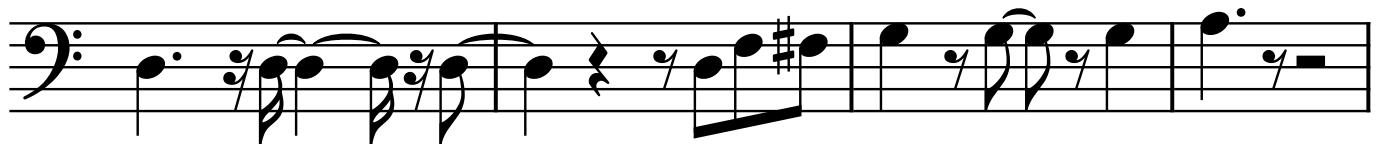


Fine

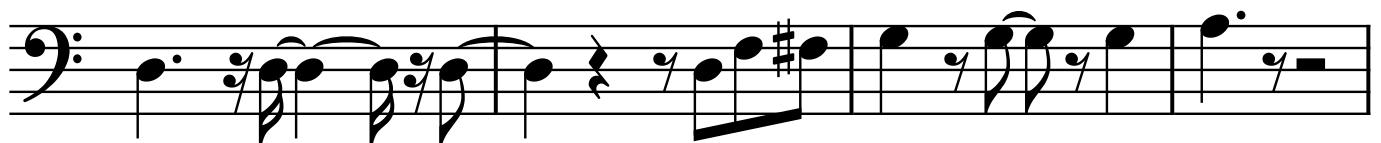
53



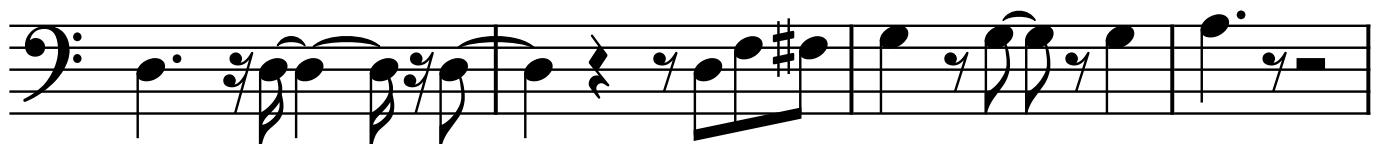
57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

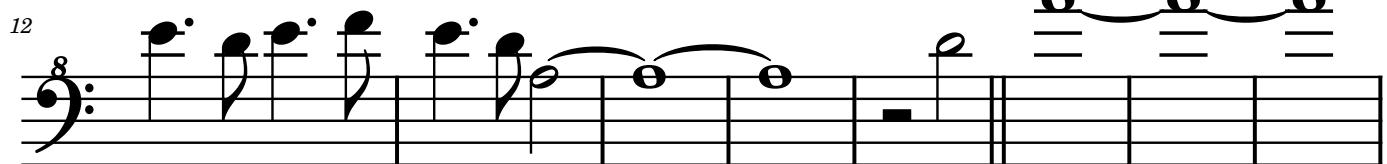
C Instrument

Swing **B**

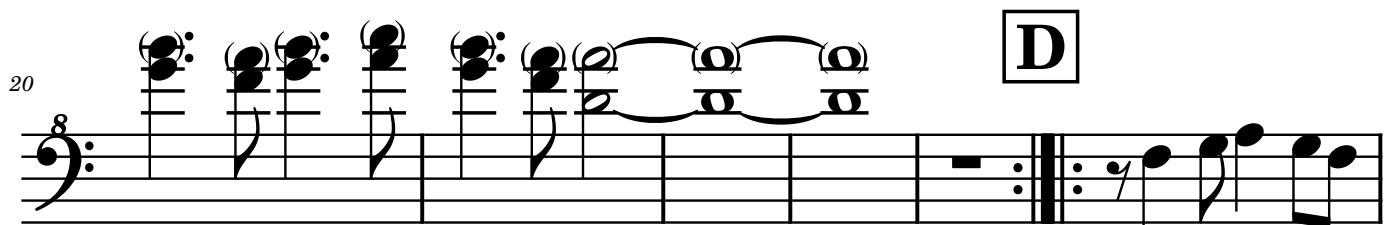
4

3

C



D



26



E



F

33

Bass clef musical staff with measures 33-34. Measure 33 starts with a bass clef, a common time signature, and a key signature of F major (one sharp). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 34 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

38

Bass clef musical staff with measures 38-39. Measure 38 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 39 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

43

Bass clef musical staff with measures 43-44. Measure 43 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 44 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

47

Bass clef musical staff with measures 47-48. Measure 47 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 48 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

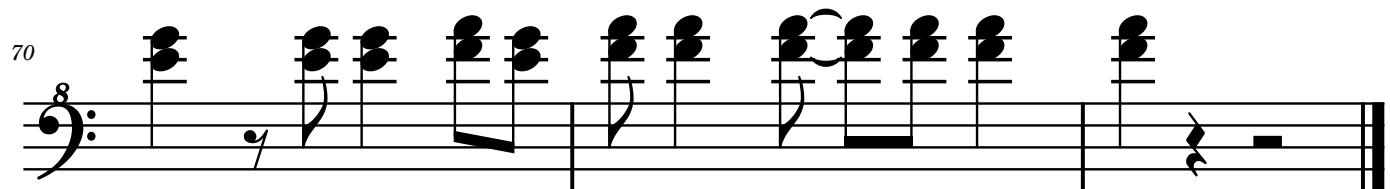
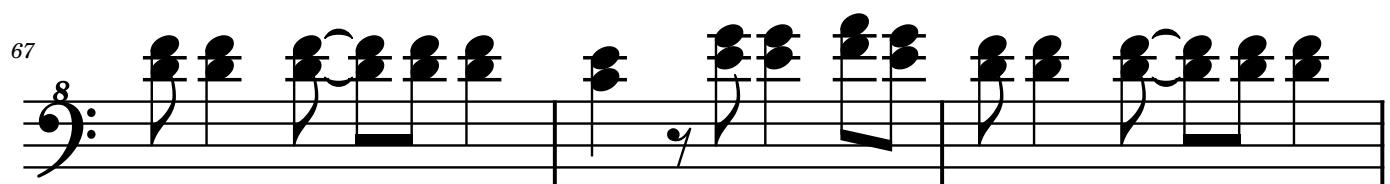
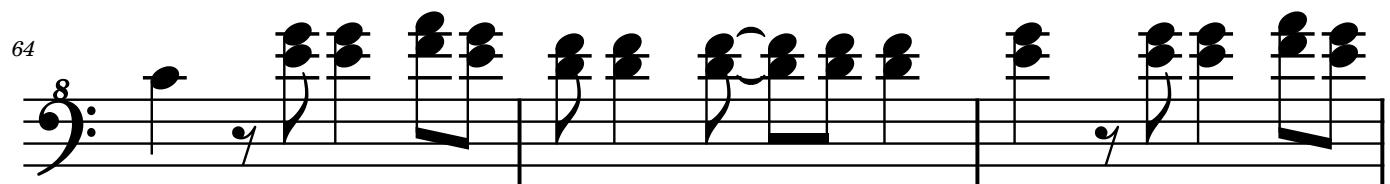
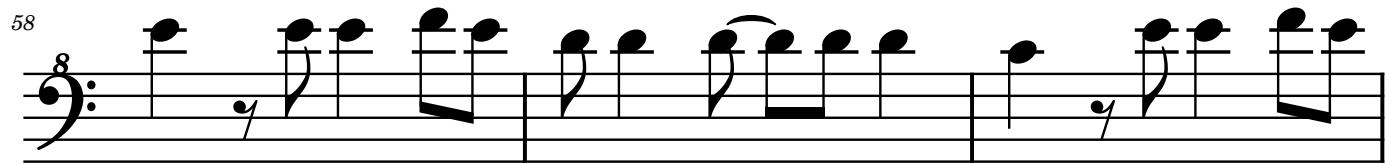
51

Bass clef musical staff with measures 51-52. Measure 51 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 52 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.

Fine

55

Bass clef musical staff with measures 55-56. Measure 55 starts with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats. Measure 56 begins with a bass clef, a common time signature, and a key signature of G major (no sharps or flats). It consists of two measures of eighth-note patterns: the first measure has notes on the 1st, 3rd, and 5th beats; the second measure has notes on the 1st, 3rd, and 5th beats.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

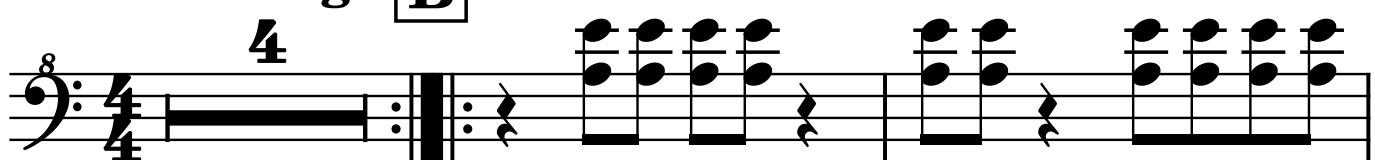
A

$\text{j} = 180$

C Instrument

Swing **B**

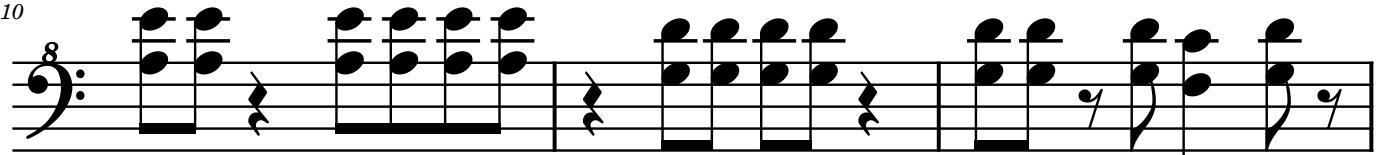
4



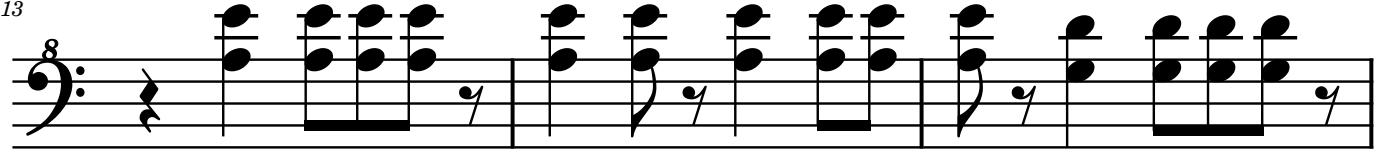
C



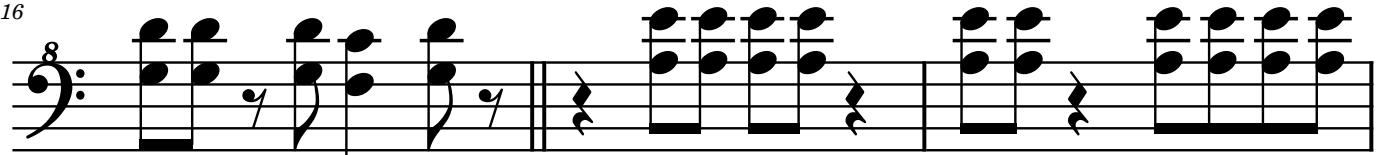
10

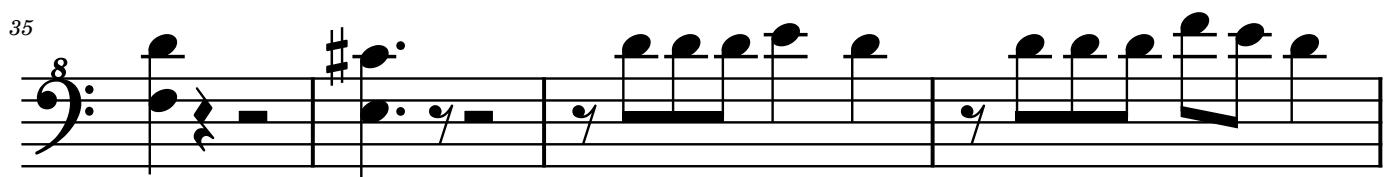
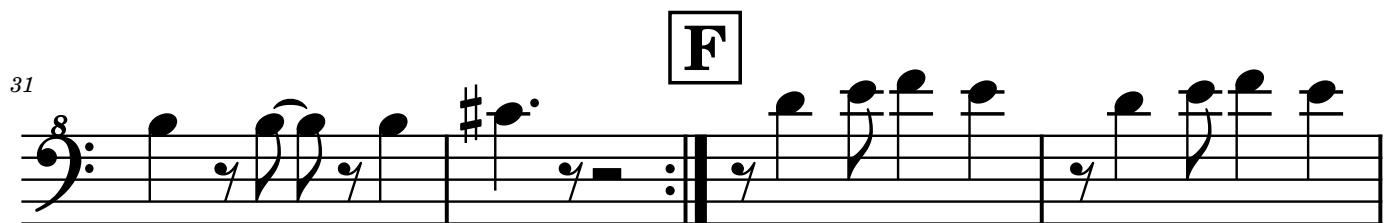
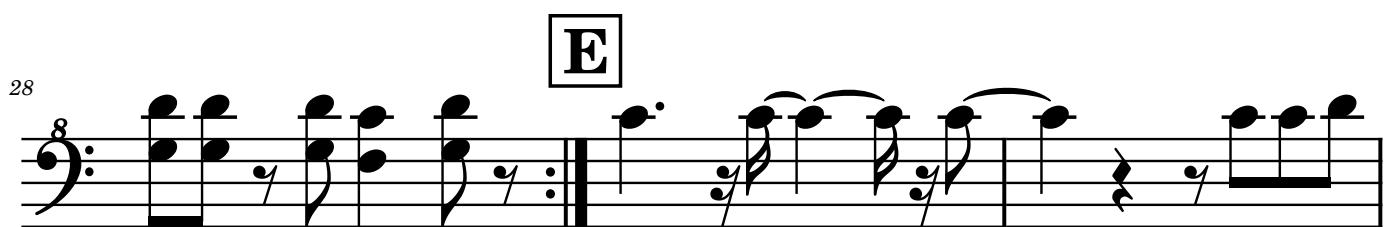
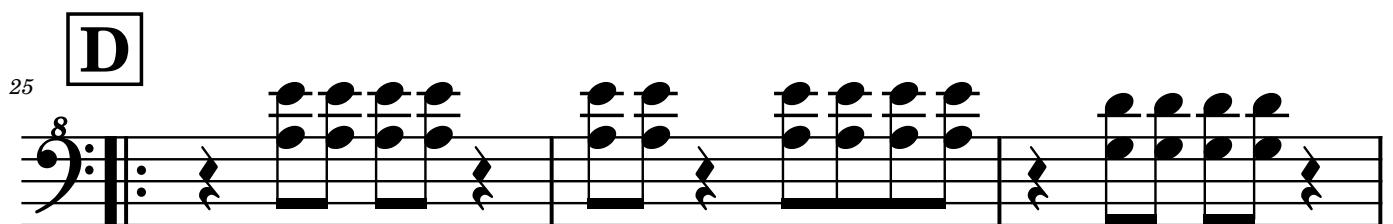
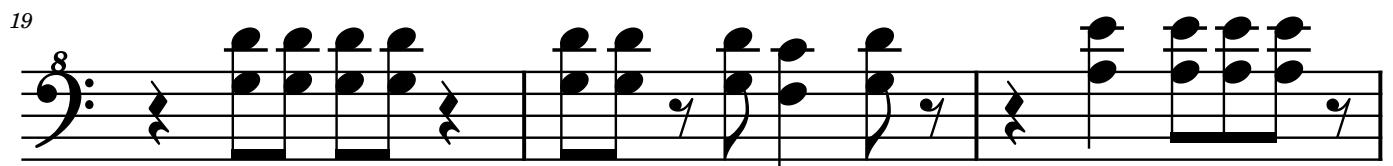


13



16

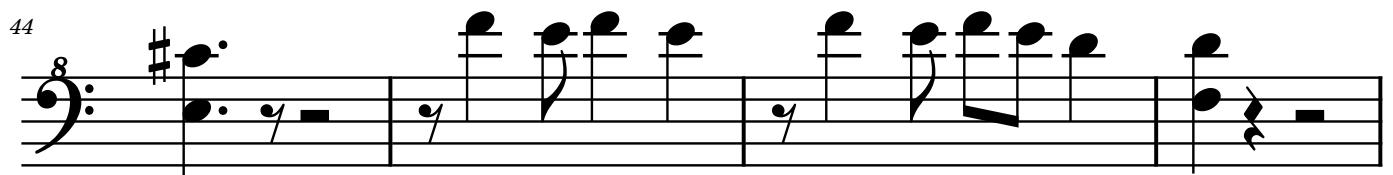




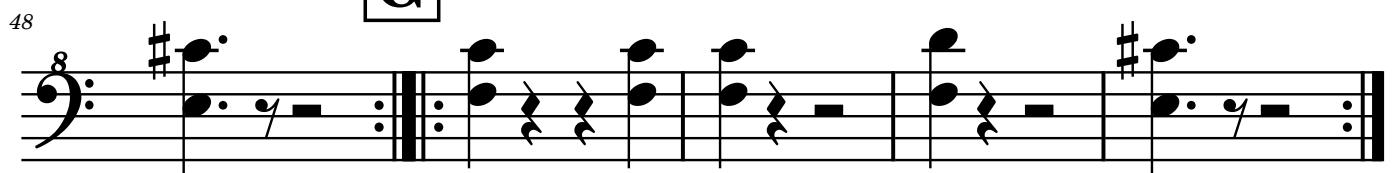
>



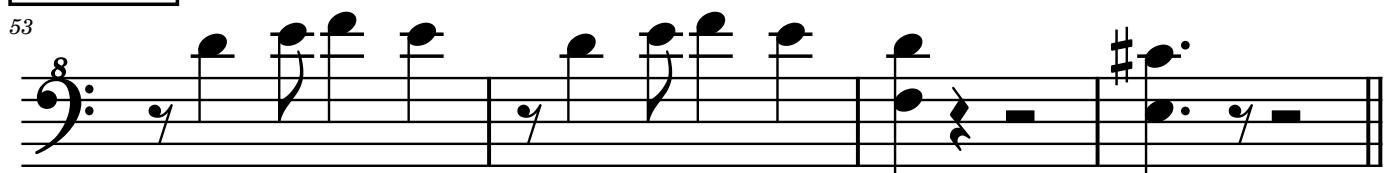
>



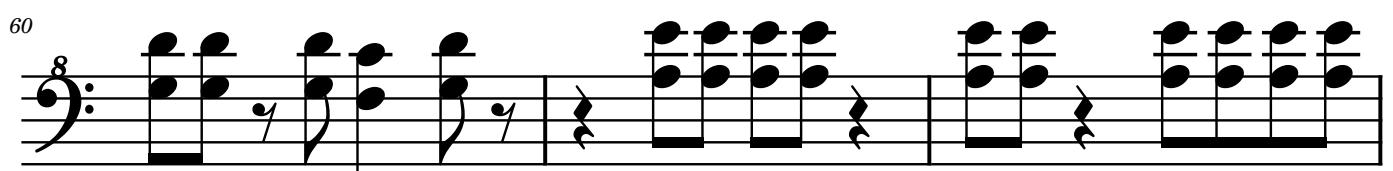
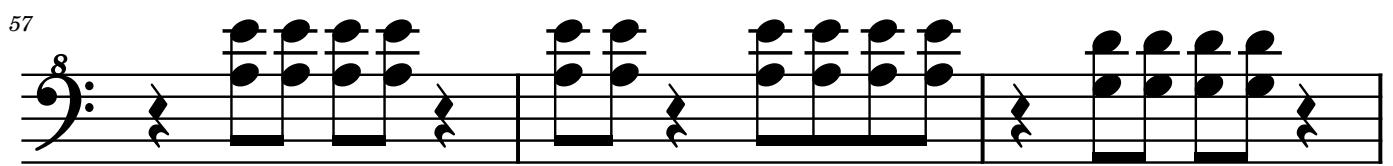
>

G

>

Fine

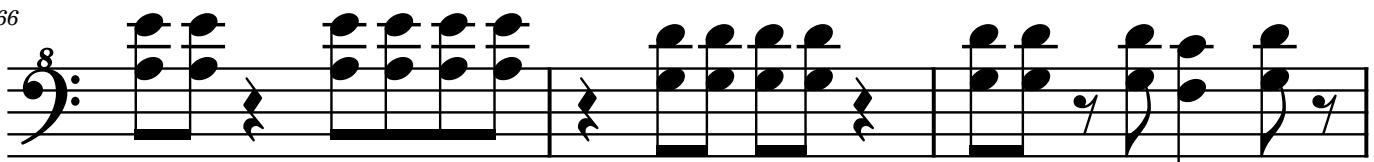
>



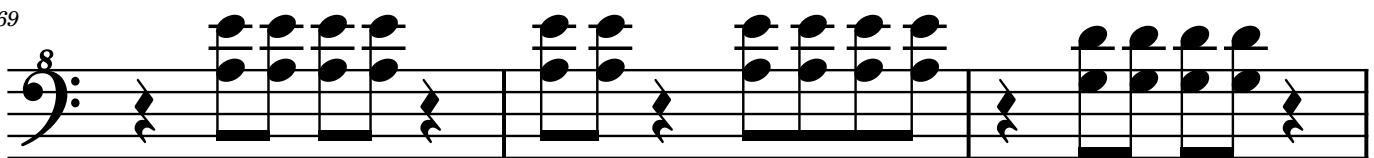
63



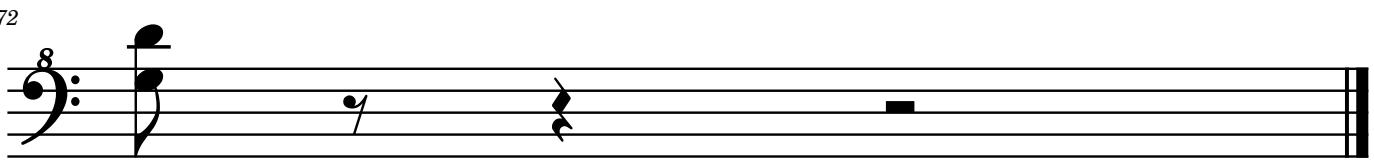
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

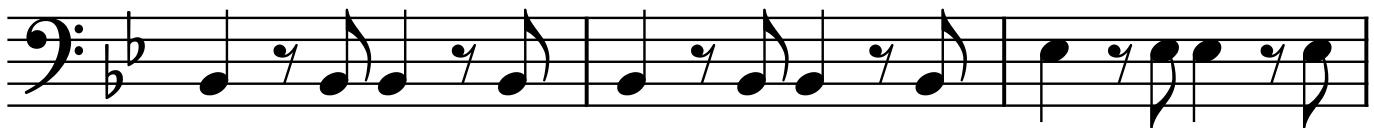
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

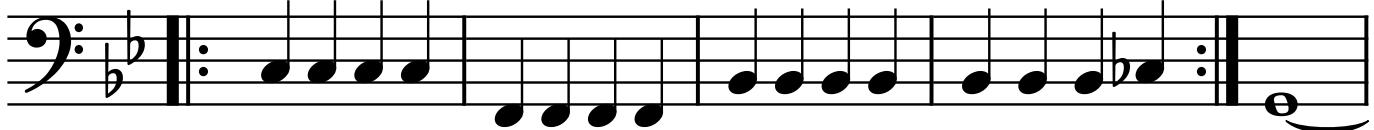
B_b

41

B

1.

2.



46

C

51

1. | 2.

<

56

1. | 2.
D.S.

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

15

+ drums

8

15

10

15

12

15

2

14



16



18



20

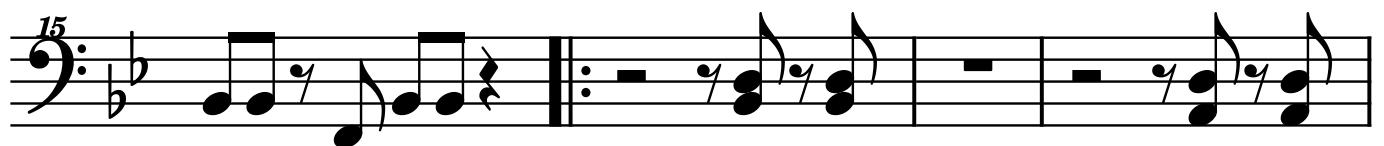


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15

B

b

2.

1.

D.S.

B

b

15

<img alt="Bass clef

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

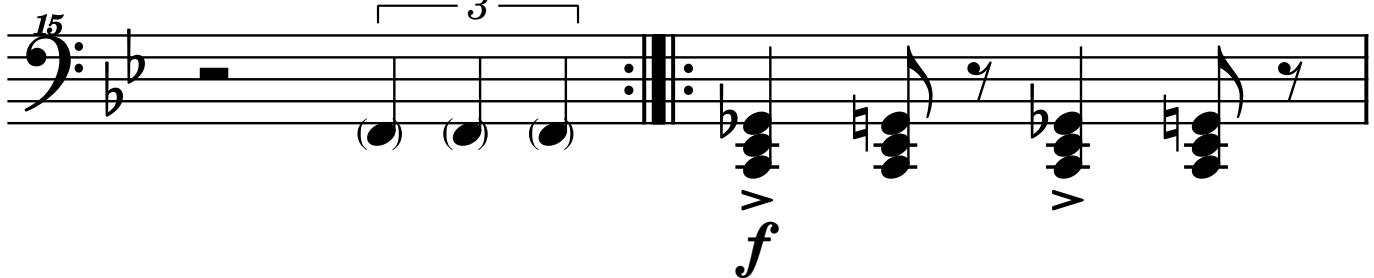
32



36

**B**

40



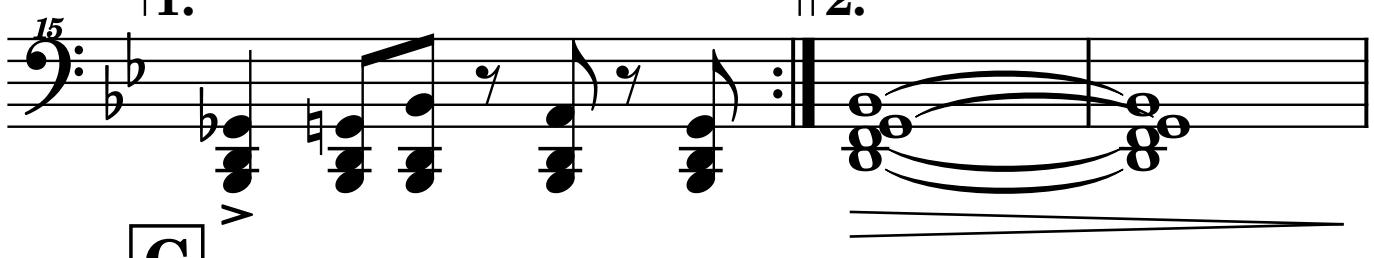
42



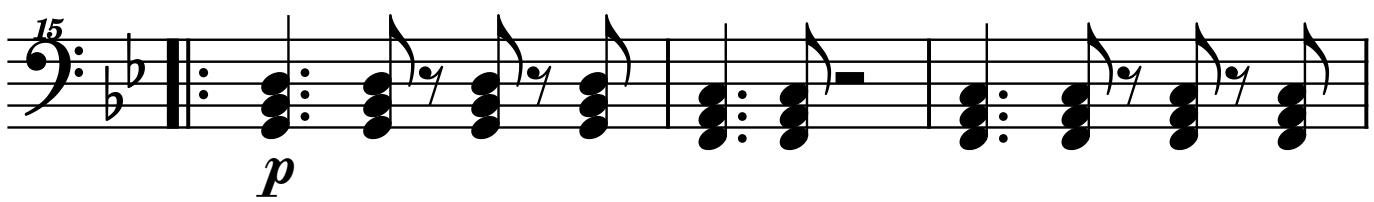
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G), G major (B-D-G), G major (B-D-G).

53

15

2.

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

2.

D.S.

D.S.

58

15

p

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

A musical score for bassoon, page 15. The key signature is one flat, and the time signature is common time (indicated by a '4'). The bassoon plays a sustained note on the first beat, followed by a grace note and a sixteenth-note cluster on the second beat. The third beat features a sustained note with a curved brace underneath. The fourth beat consists of two eighth-note pairs. The fifth beat has a single eighth note, and the sixth beat has another single eighth note.

6

+ drums

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measures 1-4: The bassoon plays a single eighth note (D), followed by a sixteenth-note grace note (C) before the main note (D), then a sixteenth-note grace note (B) before the main note (C), and finally a sixteenth-note grace note (A) before the main note (B). Measures 5-8: The bassoon rests. Measures 9-12: The bassoon plays a single eighth note (D), followed by a sixteenth-note grace note (C) before the main note (D), then a sixteenth-note grace note (B) before the main note (C), and finally a sixteenth-note grace note (A) before the main note (B). Measures 13-16: The bassoon rests.

12

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. Measure 1 starts with a bass clef, a key signature of one flat, and a dotted half note. Measures 2-4 show eighth-note patterns: measure 2 has two eighth notes, measure 3 has one eighth note followed by a sixteenth-note grace and a eighth note, and measure 4 has three eighth notes. Measures 5-8 continue the eighth-note patterns, with measure 8 ending on a bass clef, a key signature of one flat, and a dotted half note.

18

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It contains measures 1 through 4. Measure 1 has a single eighth note. Measure 2 begins with a bassoon entry: a sixteenth-note grace followed by a sixteenth-note eighth-note pair, then an eighth note, a sixteenth note, another sixteenth-note eighth-note pair, and a sixteenth note. Measures 3 and 4 continue this pattern. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It contains measures 5 through 8. Measure 5 shows a bassoon entry with a sixteenth-note grace followed by a sixteenth-note eighth-note pair, then an eighth note, a sixteenth note, another sixteenth-note eighth-note pair, and a sixteenth note. Measures 6 and 7 continue this pattern. Measure 8 concludes with a bassoon entry with a sixteenth-note grace followed by a sixteenth-note eighth-note pair, then an eighth note, a sixteenth note, another sixteenth-note eighth-note pair, and a sixteenth note.

21

A musical score for bassoon, page 15, system 1. The score consists of a single staff on a bass clef staff. It features a variety of notes including eighth and sixteenth notes, as well as rests. A box labeled 'A' highlights a measure starting with a note followed by a short vertical bar and a rest.

24

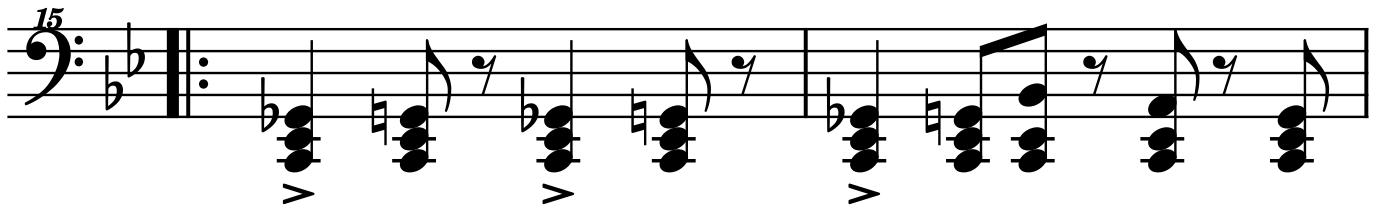
Musical score page 15, measures 7-8. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains measures 7 and 8. Measure 7 begins with a bass note followed by a eighth note tied to a sixteenth note. Measure 8 begins with a bass note followed by a eighth note tied to a sixteenth note. Both measures end with a double bar line. The second system begins with a treble clef, a key signature of one flat, and a tempo marking of 8. It contains measures 9 and 10. Measure 9 begins with a bass note followed by a eighth note tied to a sixteenth note. Measure 10 begins with a bass note followed by a eighth note tied to a sixteenth note.

2

37

**B**

41



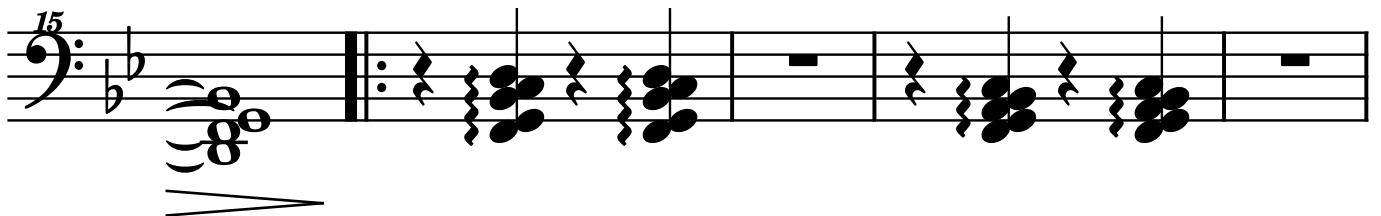
43

1.

2.



46

C

51

1.

3

2.

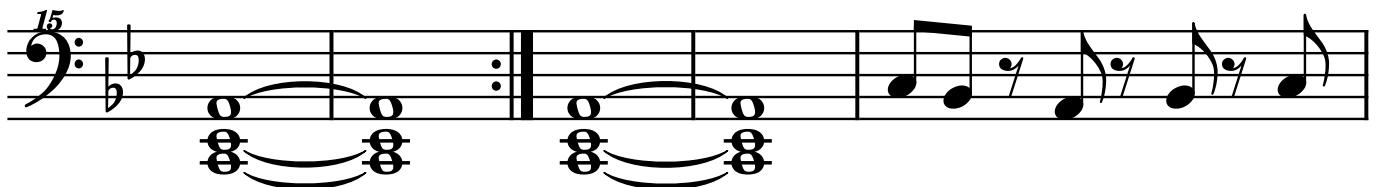


1.

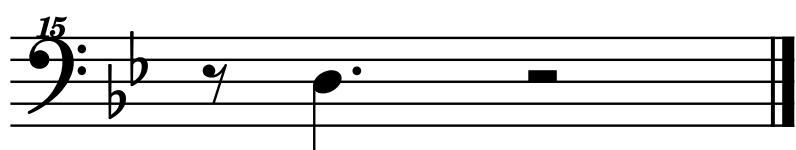
2.

D.S.

57



62



Bass

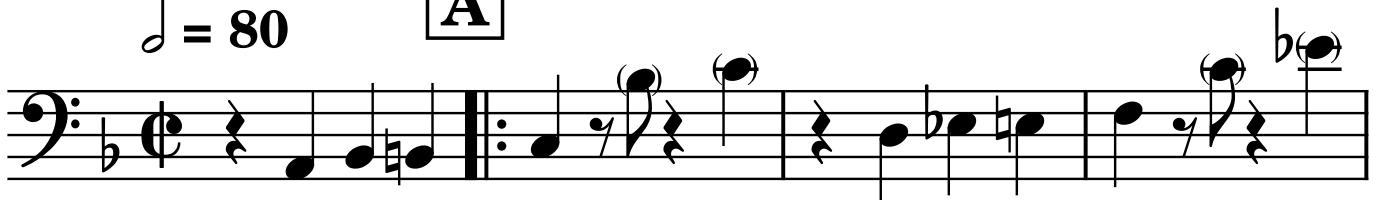
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{d} = 80$

A



5

B

9

C

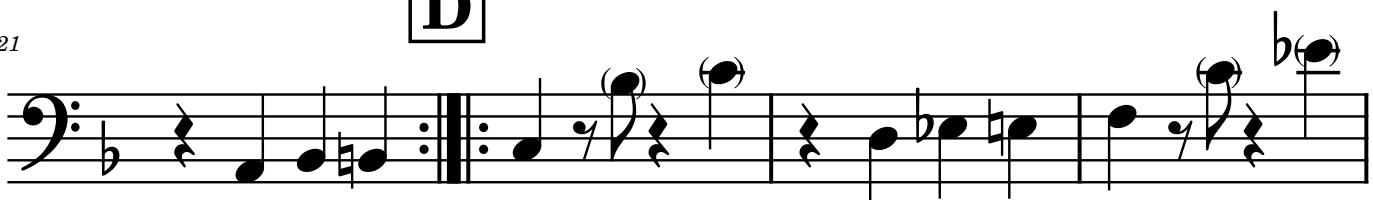
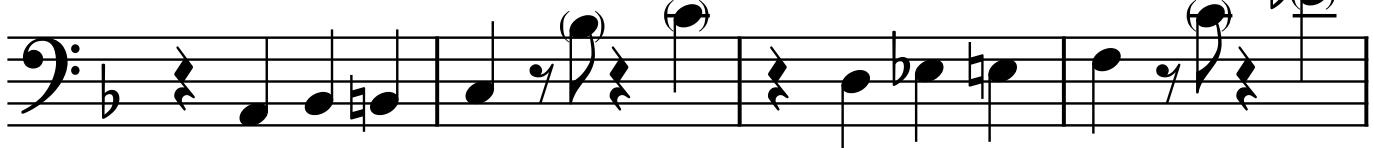
13

4x

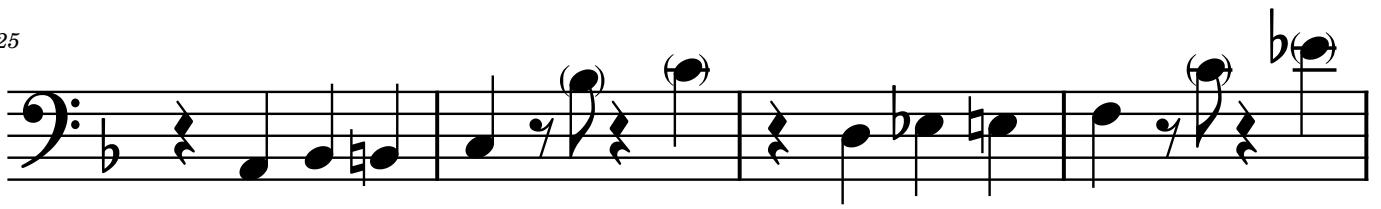
17

D

21



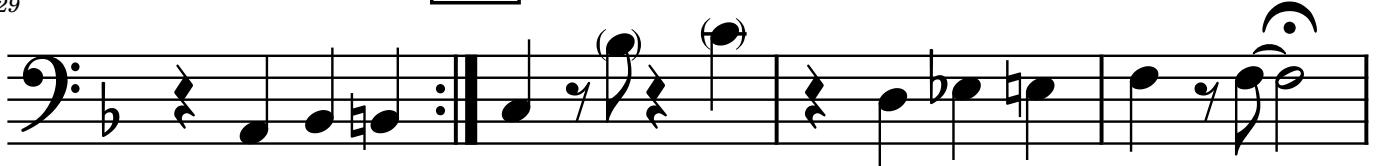
25



29

D'

Fine



33

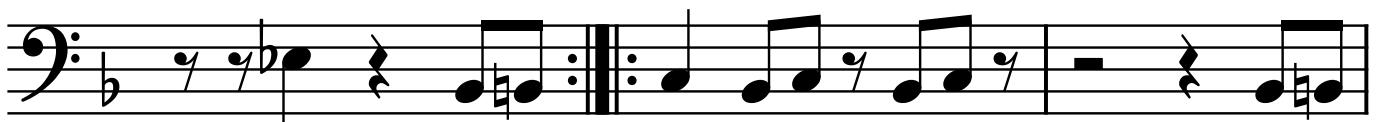
E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

31

Fine

E

Solos!

Go drums go

4

3

This musical excerpt starts with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth note patterns. A fermata is placed over the last two notes of the first measure. The word "Fine" is written above the staff. A large square bracket labeled "E" is positioned above the staff, with the words "Solos!" and "Go drums go" written to its right. Below the staff, the numbers "4" and "3" are displayed.

41

D.C.

This musical excerpt continues from the previous section. It begins with a bass clef and a key signature of one flat. The staff contains several eighth and sixteenth note patterns. The instruction "D.C." (Da Capo) is written above the staff. The staff ends with a double bar line and repeat dots.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8 §

A2

13 2.

A3

18 1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

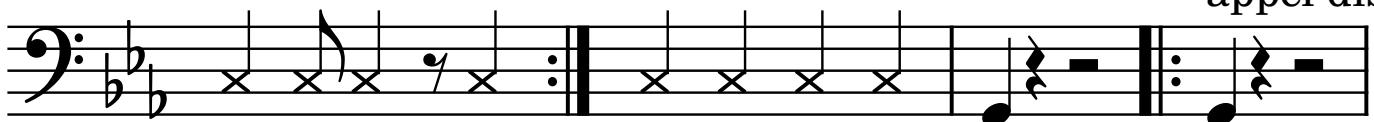
1,2,3. || **4.**

Par - ti par - ti

The musical score consists of four staves, each starting with a bass clef and two flats. Staff A0 has a tempo of 90 BPM and is labeled 'C Instrument'. Staff A1 has a 8th note duration and a section sign. Staff A2 starts at measure 13 with a 2nd ending. Staff A3 starts at measure 18 with a 1,2,3 ending. Staff A4 starts at measure 22 with a 4 ending. The lyrics 'Dis-co dis-co par-ti-za - ni!' are aligned with the first ending, and 'Par - ti par - ti' are aligned with the 4 ending. Performance markings like 'x' and 'y' are placed on specific notes in the first ending.

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It begins at measure 9 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 13 and 14 are indicated by '1.' and '2.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A2. It starts at measure 14 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D).

Musical staff for Chord A3. It starts at measure 18 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 22 and 23 are indicated by '1,2,3.' and '4.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A4. It starts at measure 23 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The dynamic 'f' (fortissimo) is indicated below the staff.

2

26

Par-ti par-ti

B

29

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
C Instrument

A musical score for bassoon, page 7, showing measures 8 through 10. The key signature is B-flat major (two flats). Measure 8 starts with a bass clef, two flats, and a common time signature. The first measure is a whole rest. The second measure begins with a fermata over a half note, followed by a eighth-note pattern of B-flat, A-sharp, B-flat, C-sharp, D-sharp, E-sharp, and F-sharp. The third measure continues the eighth-note pattern of B-flat, A-sharp, B-flat, C-sharp, D-sharp, E-sharp, and F-sharp. Measures 9 and 10 are indicated by a double bar line.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

14

16

A musical score for bassoon, page 8. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two flats, and a tempo marking of 120. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 120. It contains four measures of music, ending with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings like forte and piano.

20

Dis - co dis - co

2

A4

23

23

8
Bass Clef

par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

Dis - co dis - co par - ti - za - ni!
 Par - ti par - ti par - ti - za - ni!

29

D.S.**4bis.**

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos
 appel disco puis re-thème sur fin

31

B**4****2**

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

\S

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

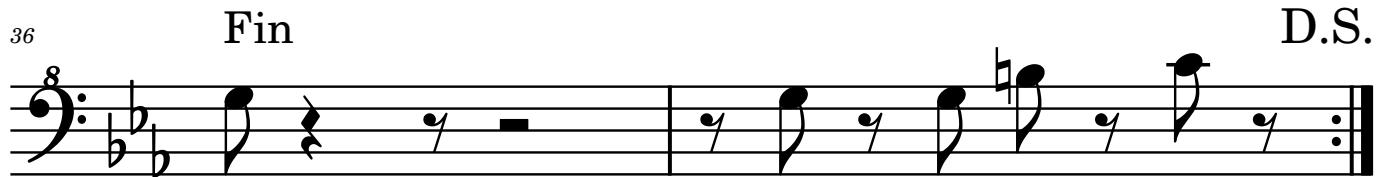
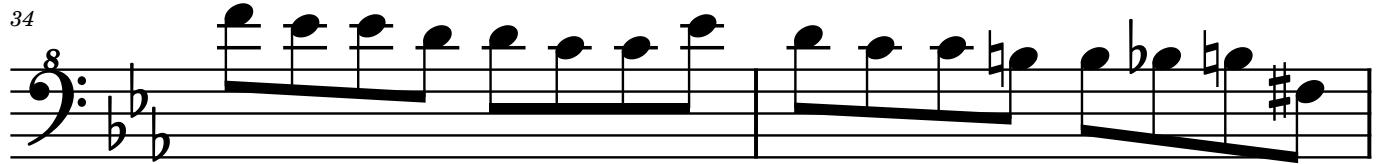
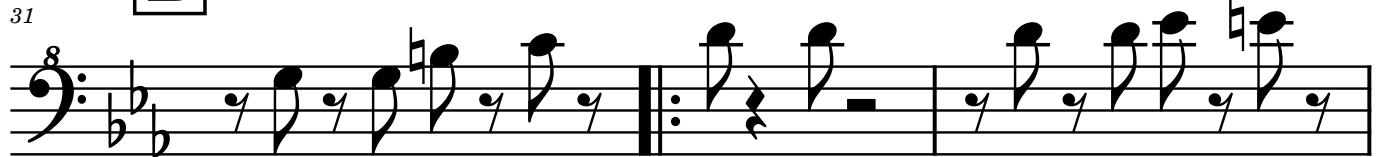
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

Some bright mor - ning

when this life is o - ver I'll fly a - way

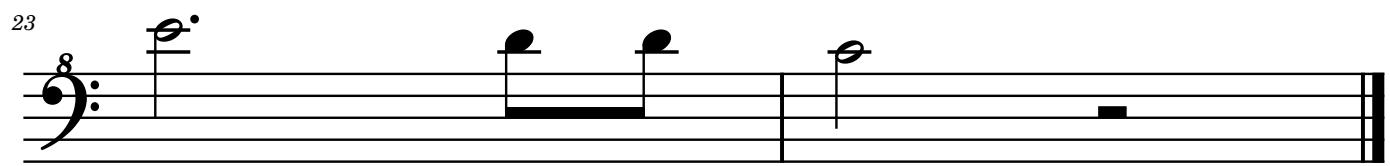
To that home on God's ce - les-tial sho - ore

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

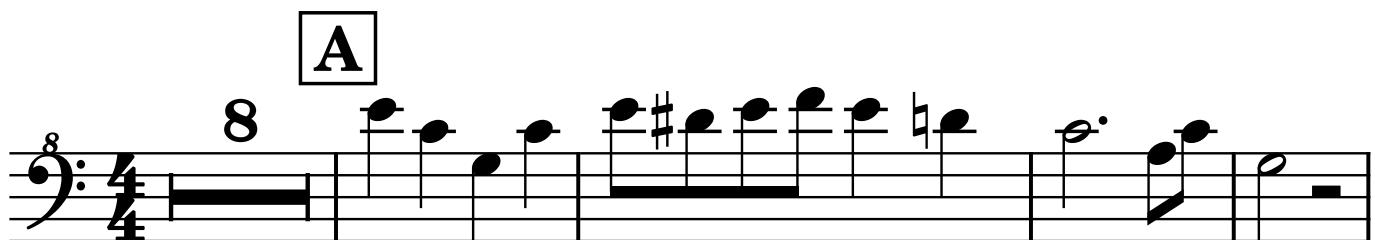
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

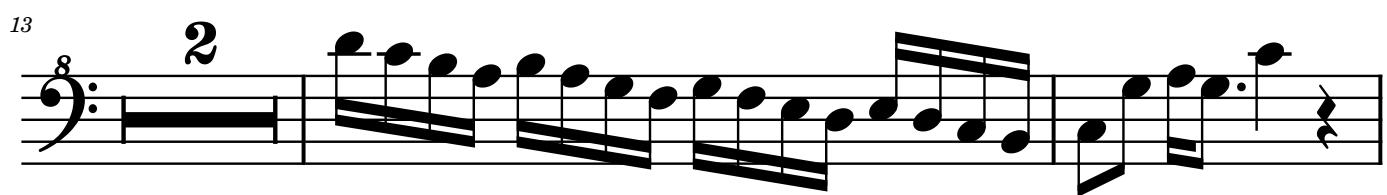
C Instrument

A



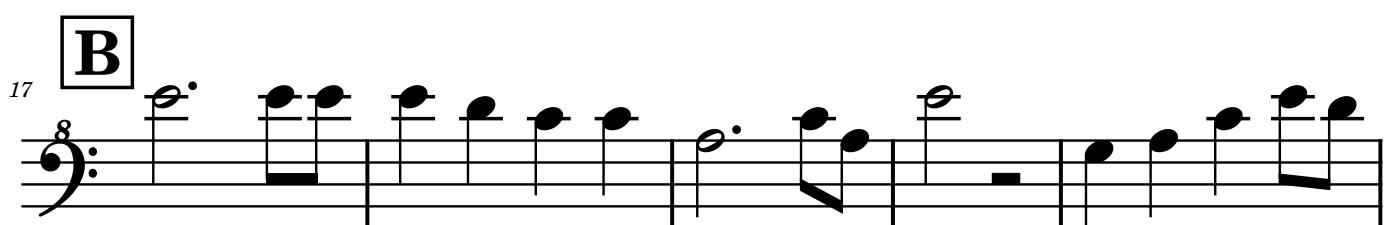
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



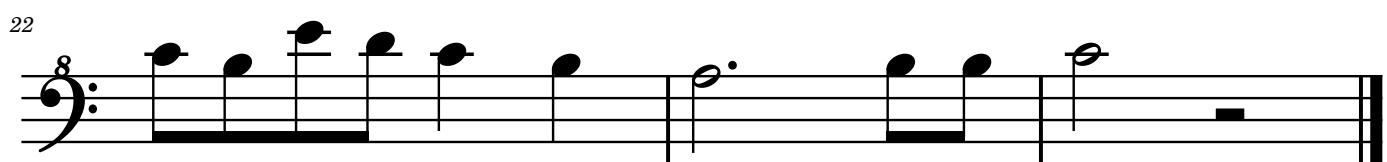
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

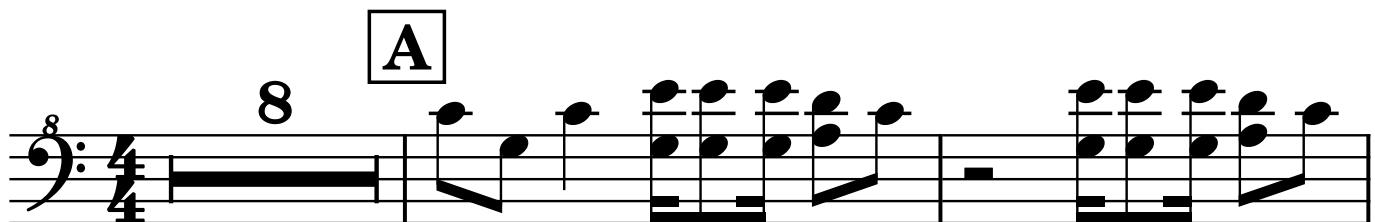
Purple Brein

$\text{♩} = 100$

C Instrument

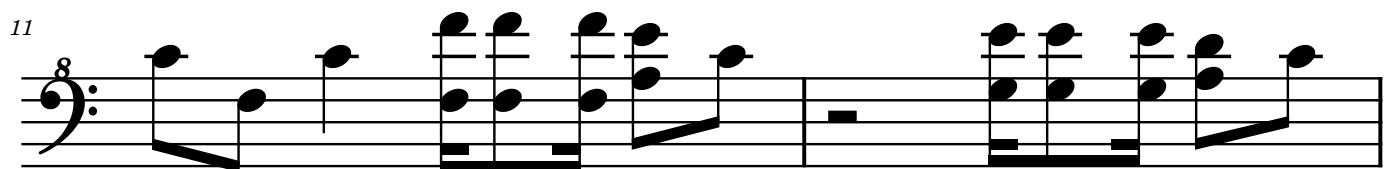
8

A



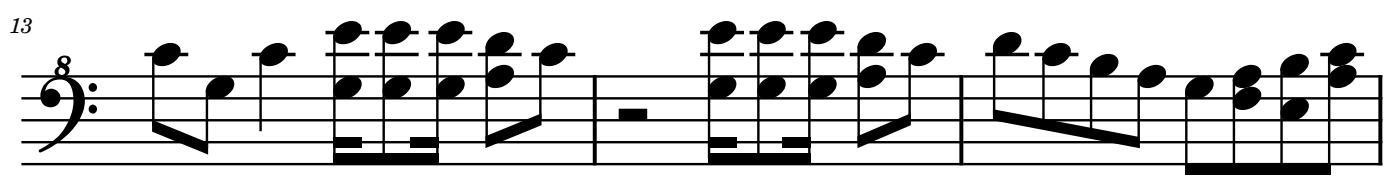
This is the first line of the bass guitar riff. It starts with a quarter note rest. The first measure consists of two eighth notes. The second measure features a eighth-note bass followed by a sixteenth-note bass and a eighth-note bass. The third measure contains a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The fourth measure is a repeat sign. The fifth measure is a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The sixth measure is a eighth-note bass, a sixteenth-note bass, and a eighth-note bass.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest. The measures consist of eighth-note basses followed by sixteenth-note basses and eighth-note basses, with a repeat sign after the fifth measure.

13



This is the third line of the bass guitar riff. It continues the established pattern of eighth-note basses, sixteenth-note basses, and eighth-note basses, with a repeat sign after the fifth measure.

16

B



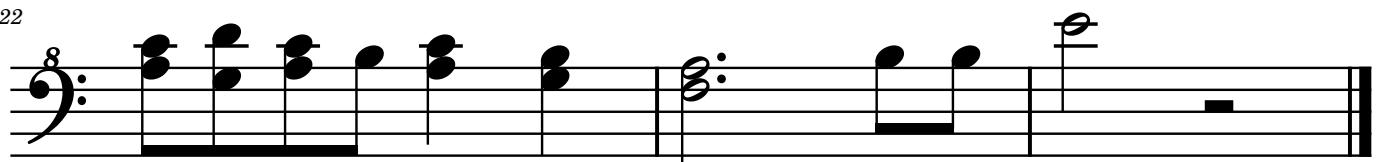
This is the first line of a new riff pattern, labeled 'B'. It begins with a eighth-note bass, followed by a sixteenth-note bass, and a eighth-note bass. The second measure consists of a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The third measure contains a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The fourth measure is a repeat sign. The fifth measure is a eighth-note bass, a sixteenth-note bass, and a eighth-note bass.

19



This is the second line of the new riff pattern 'B'. It follows the same structure as the first line, with eighth-note basses, sixteenth-note basses, and eighth-note basses, separated by a repeat sign.

22



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns: B (two eighth notes), C (two eighth notes), D (two eighth notes), and E (two eighth notes). Measure 5 begins with a sixteenth-note pattern followed by a eighth-note pattern. The bass clef is present at the start of the staff.

34

This musical staff shows the bass line for measure 34. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

36

This musical staff shows the bass line for measure 36. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

38

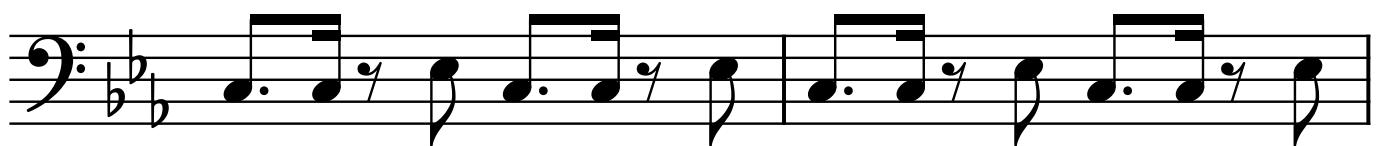
This musical staff shows the bass line for measure 38. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

A2

40

This musical staff shows the bass line for measure 40. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern. A vertical bar line is present at the end of the staff.

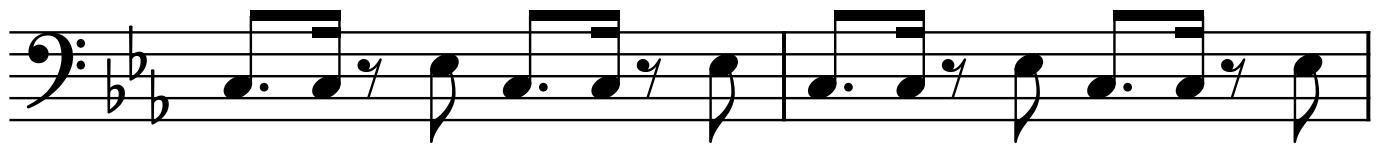
42



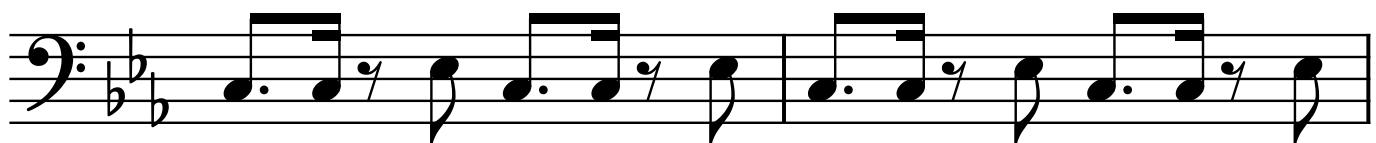
44



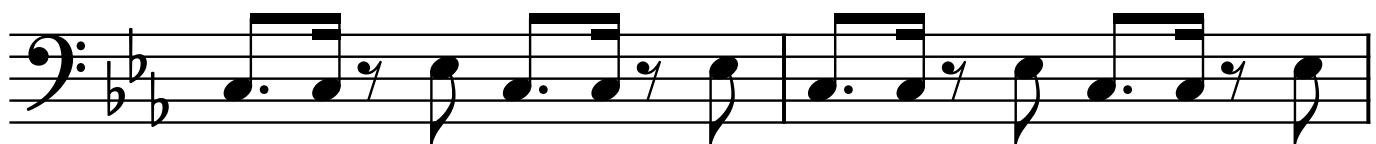
46

**B2**

48



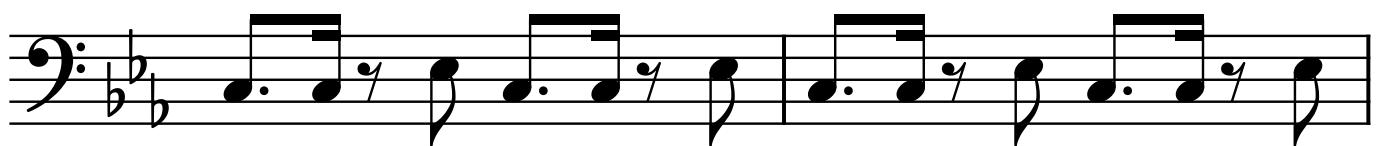
50



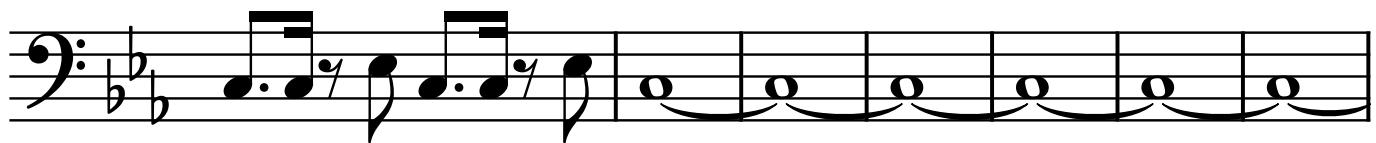
52



54

**C2**

56

**D2****E2**

63



74



76



78

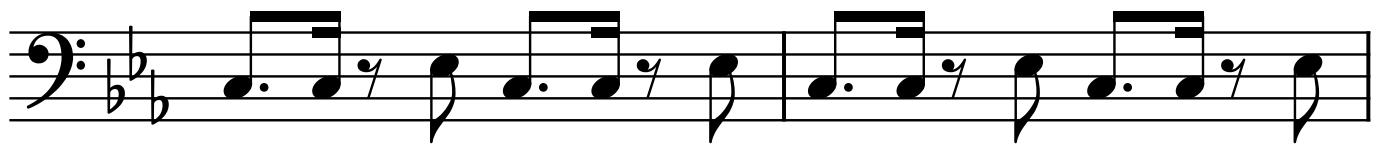


A3

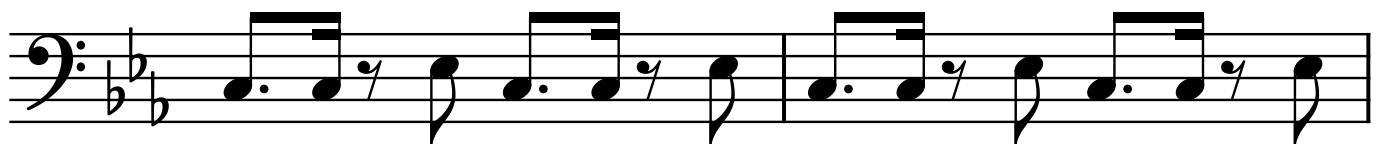
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure starts with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

C

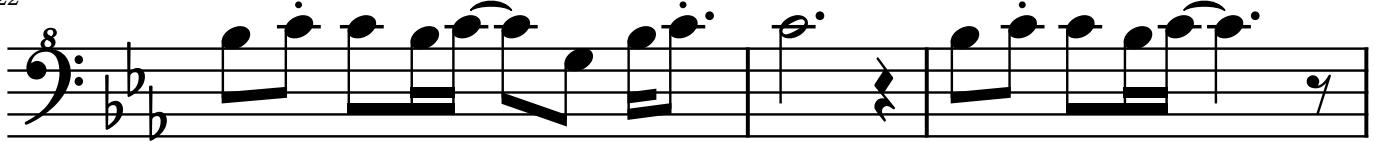
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

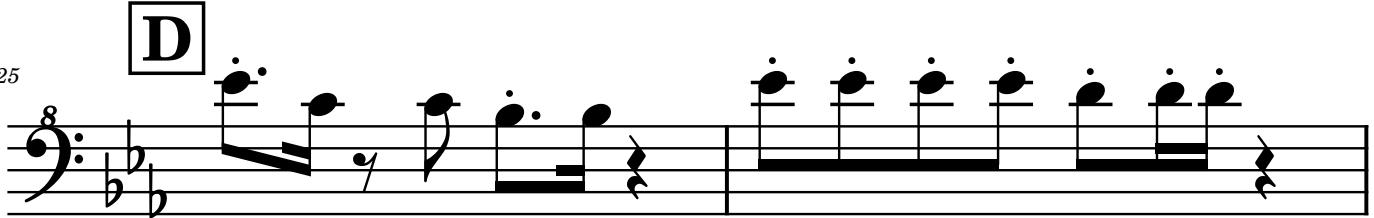
19



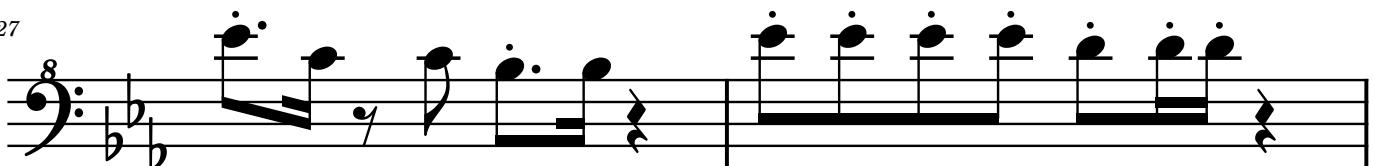
22



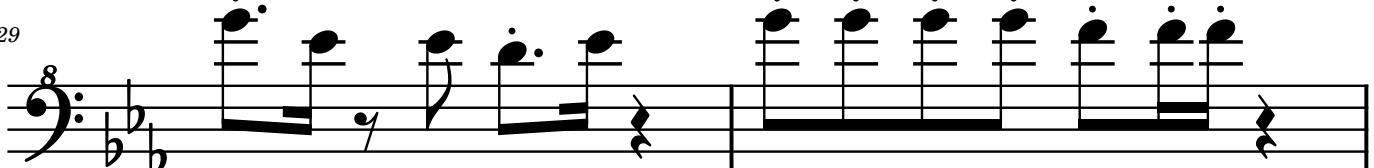
25



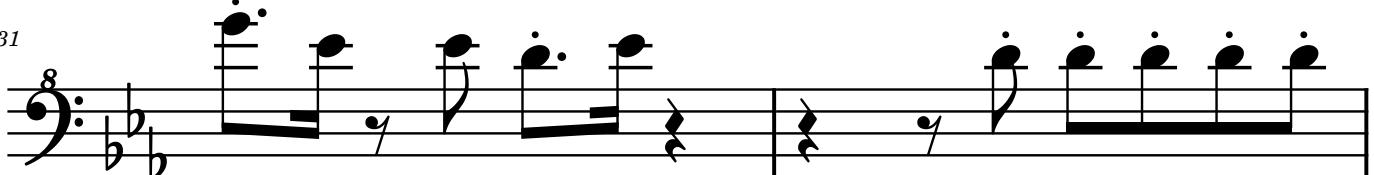
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

A2

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A measure repeat sign is shown at the end of measure 40.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

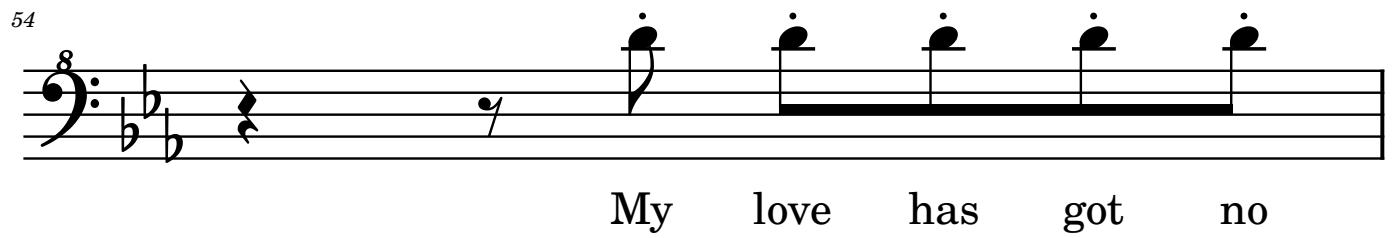
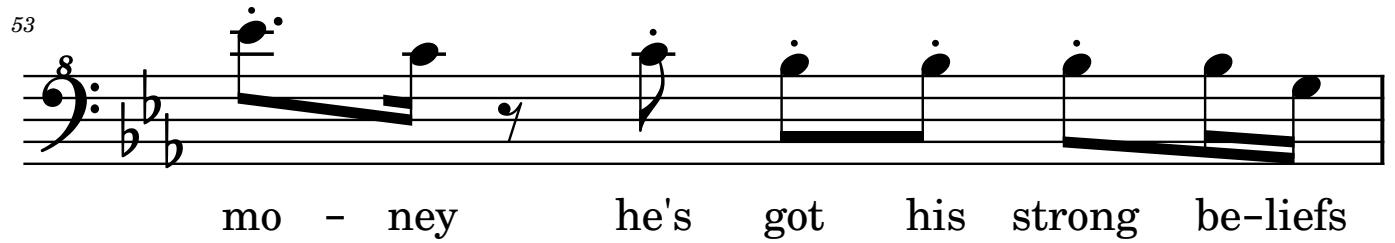
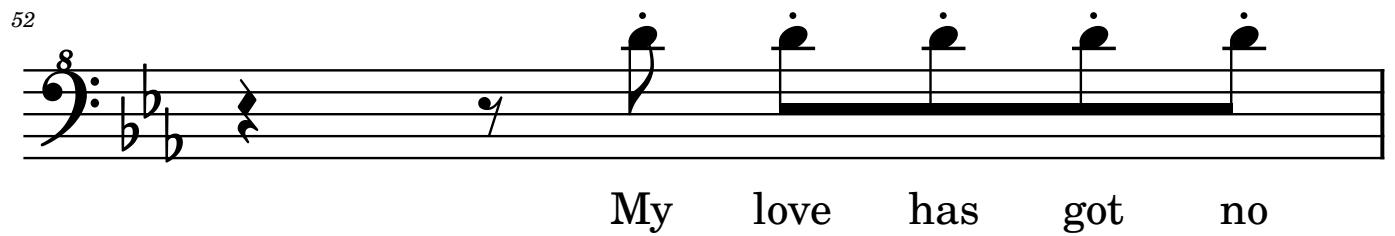
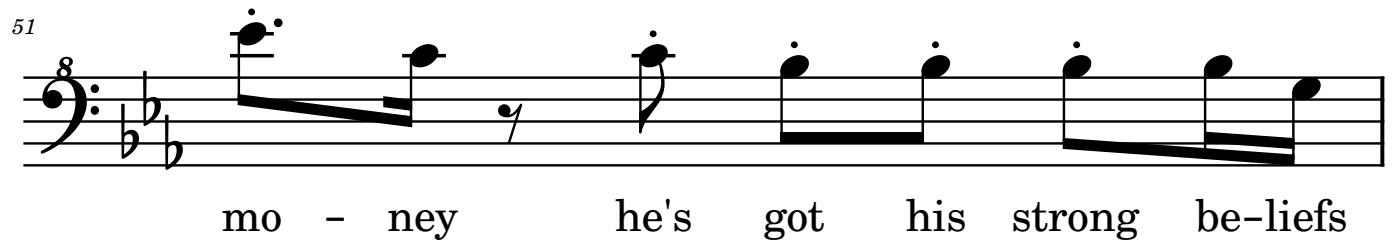
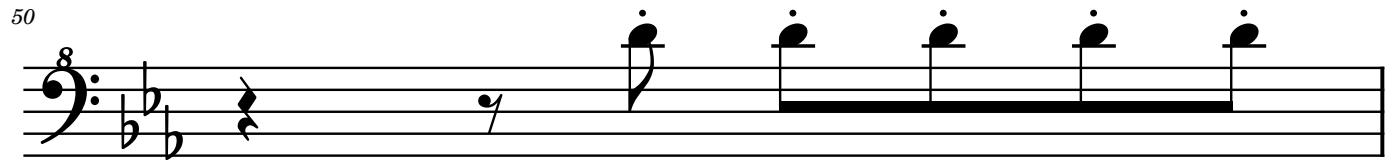
My love has got no

B2

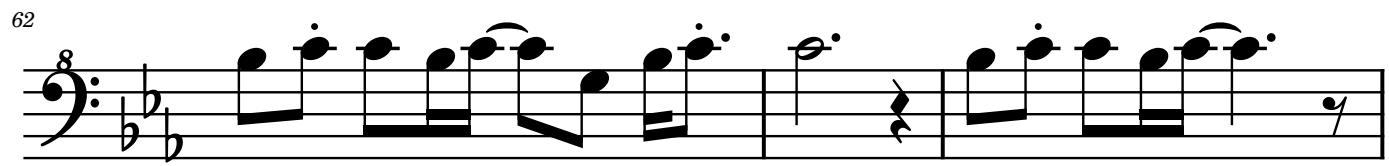
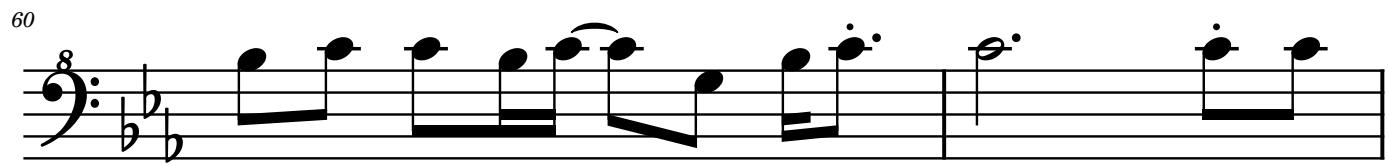
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

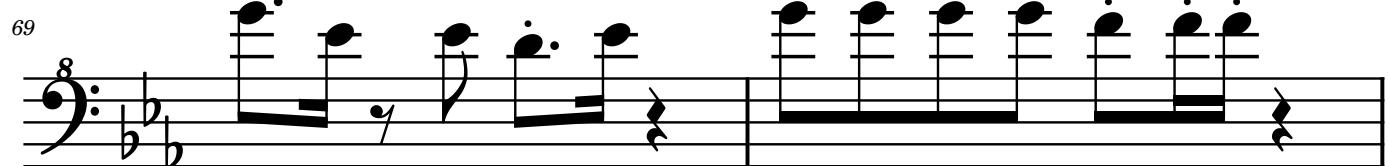
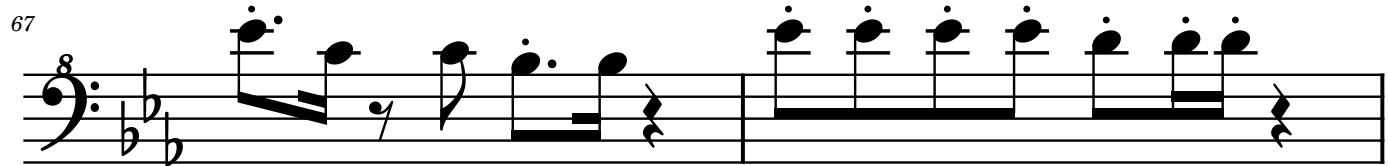
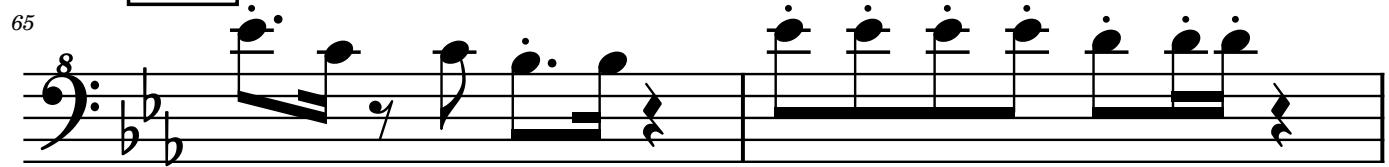
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

4 4

B

10

C

20

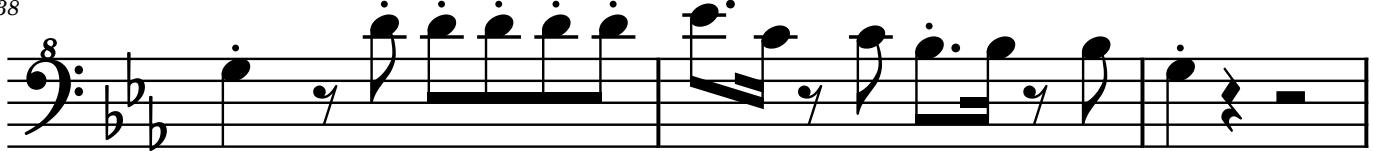
4 3

30

4 3

36

38

**A2**

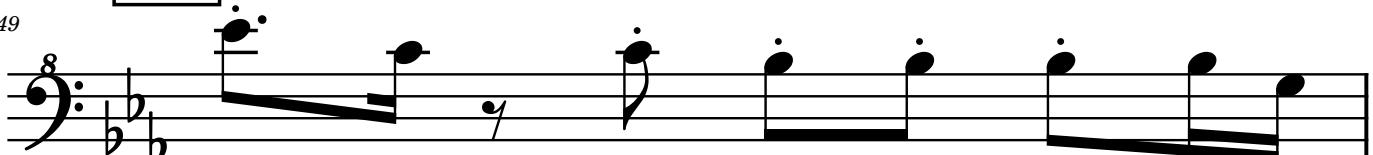
41



My love has got no

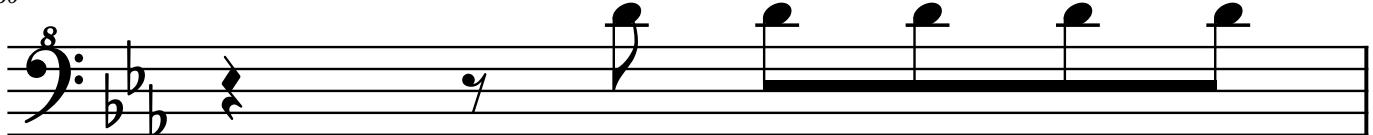
B2

49



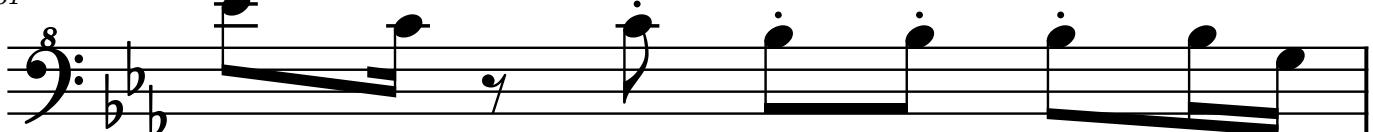
mo - ney he's got his strong be-liefs

50



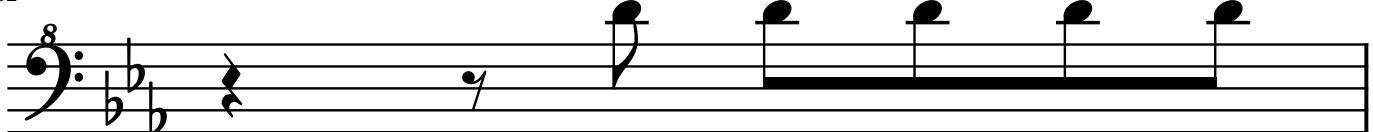
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line consists of eighth-note patterns: a sixteenth-note cluster followed by eighth notes, then eighth notes with sixteenth-note slurs, then eighth notes with sixteenth-note slurs.

la la la la la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

5

Musical staff for section A, starting at measure 5. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

9

B

Musical staff for section B. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

13

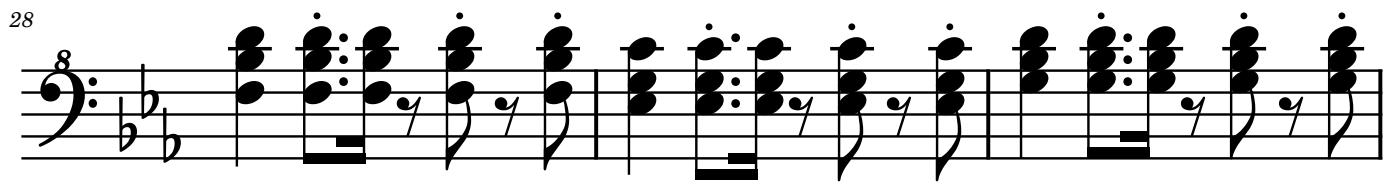
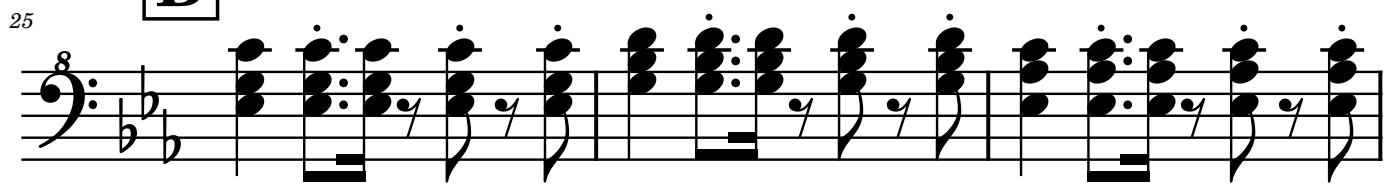
C

Musical staff for section C. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes. The last note of the second measure is a bass G note.

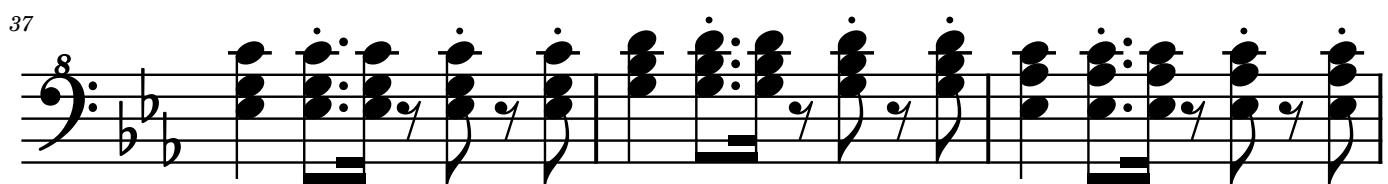
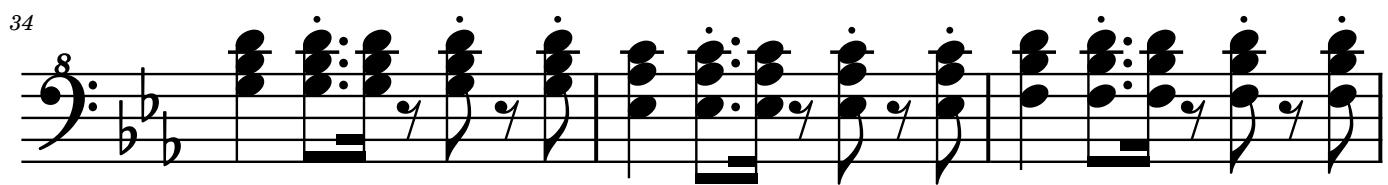
18

Musical staff for section D. It consists of five measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes. The notes are G, B, B, B, G, B, B, G.

D



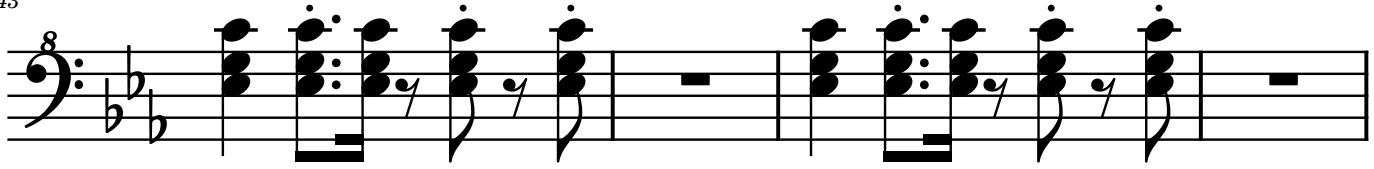
E



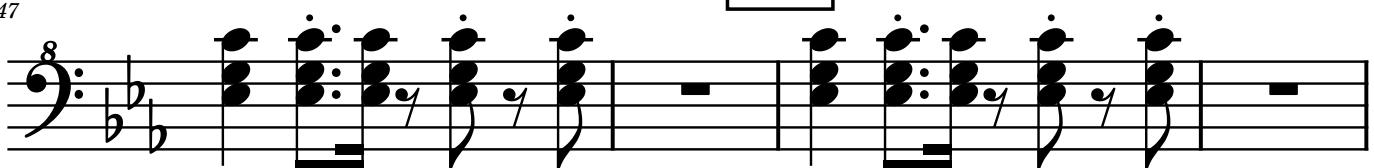
A2



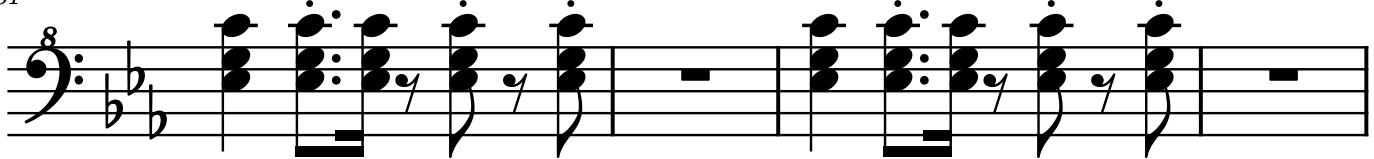
43



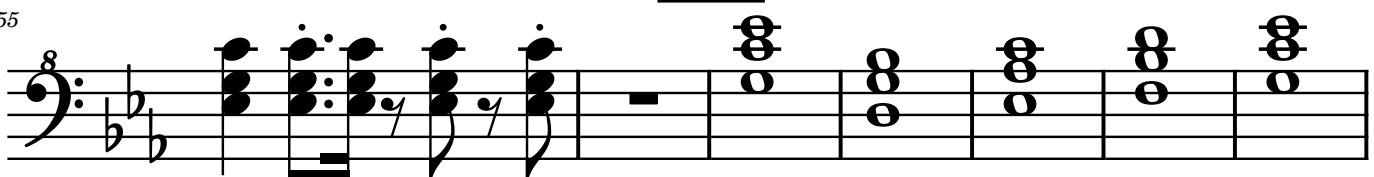
47

B2

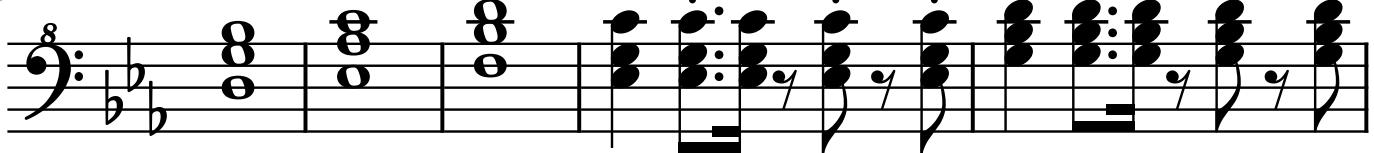
51

**C2**

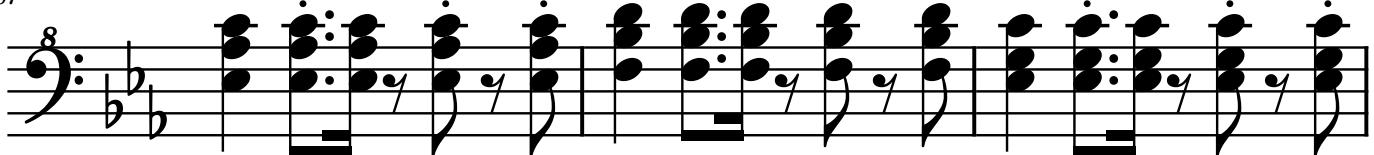
55

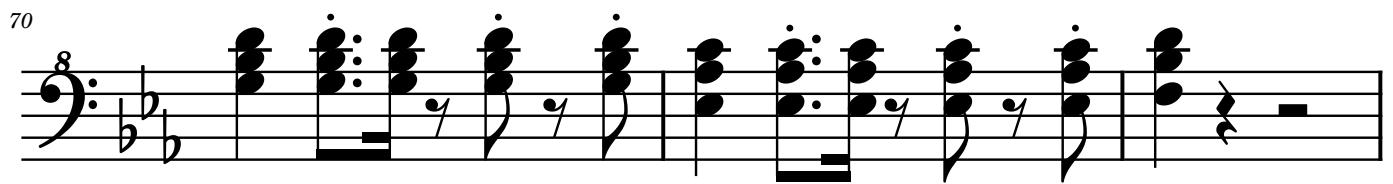
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



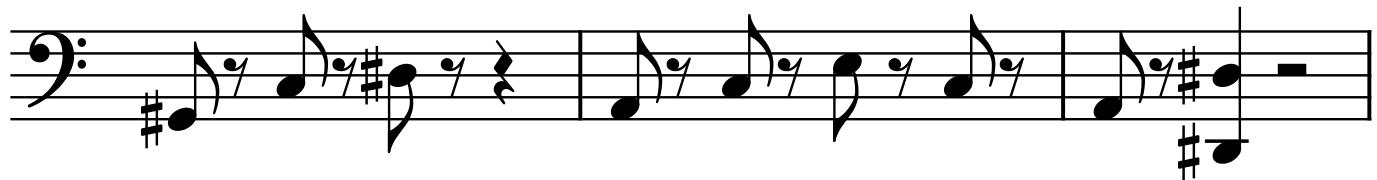
$\frac{8}{5}$ A



7



10



13



15



2

B

20 To Coda



26

C

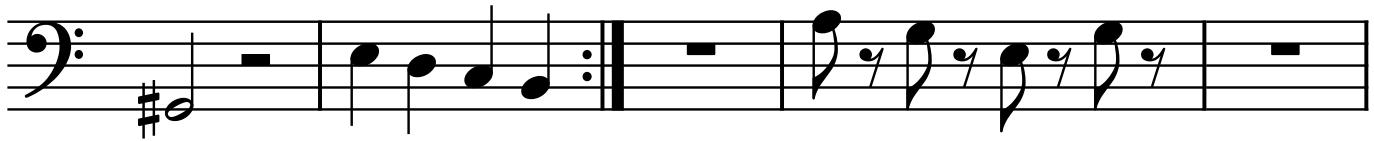
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by a eighth-note. Measure 3 starts with a eighth-note followed by a sixteenth-note pattern. Measure 4 starts with a sixteenth-note pattern followed by a eighth-note. Measures 5 through 13 are identical, each starting with a eighth-note followed by a sixteenth-note pattern. Measures 14 through 20 are identical, each starting with a eighth-note followed by a sixteenth-note pattern. Measure 21 starts with a eighth-note followed by a sixteenth-note pattern. Measure 22 starts with a eighth-note followed by a sixteenth-note pattern. Measure 23 starts with a eighth-note followed by a sixteenth-note pattern. Measure 24 starts with a eighth-note followed by a sixteenth-note pattern. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measure 26 starts with a eighth-note followed by a sixteenth-note pattern.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

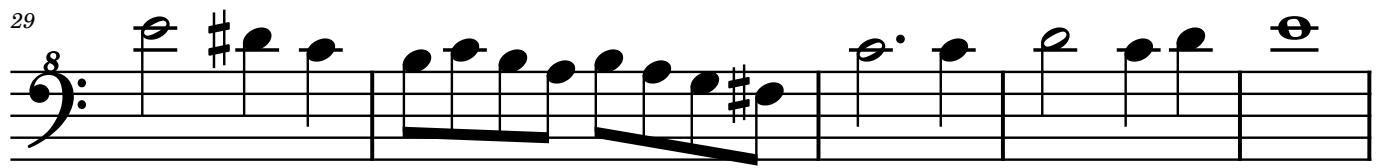
25

26

A

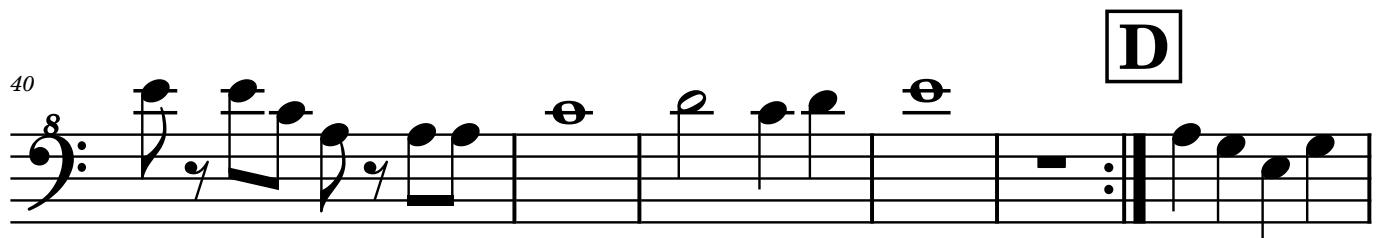
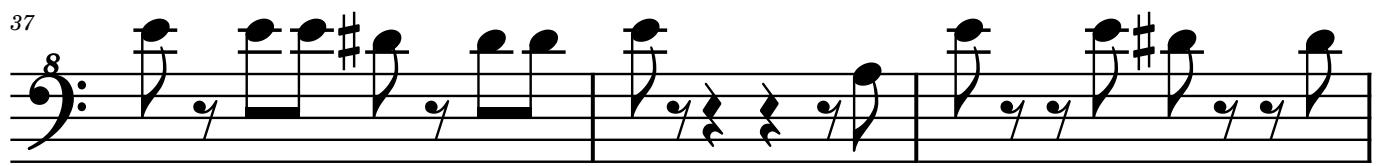
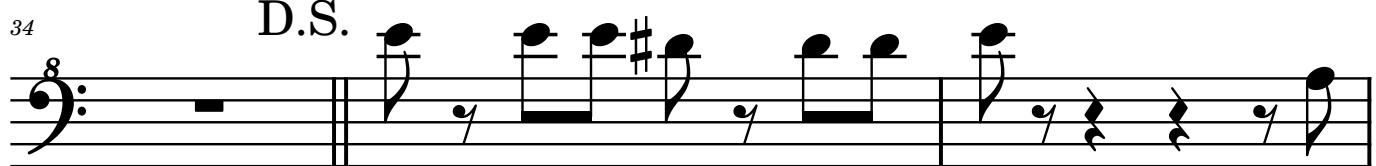
B

To Coda

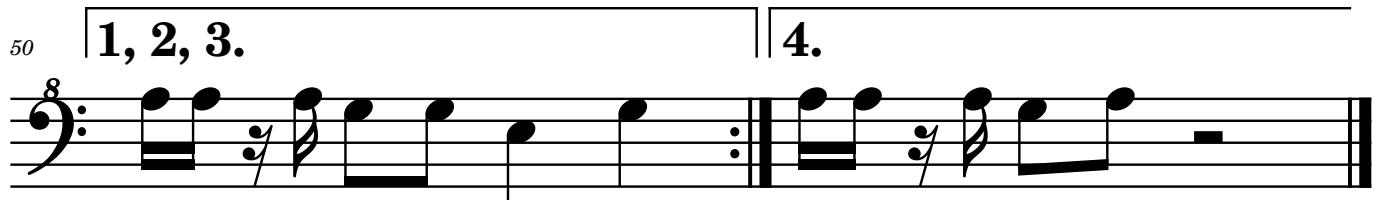


C

Φ



D



Ska

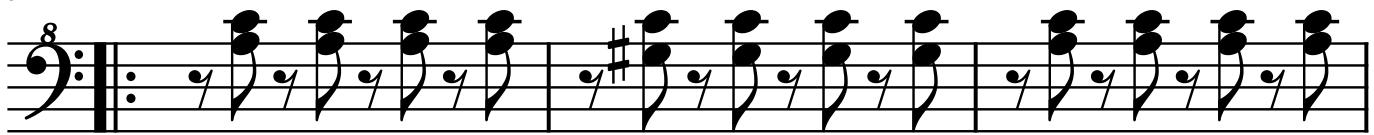
Gangster v2.1

C Instrument

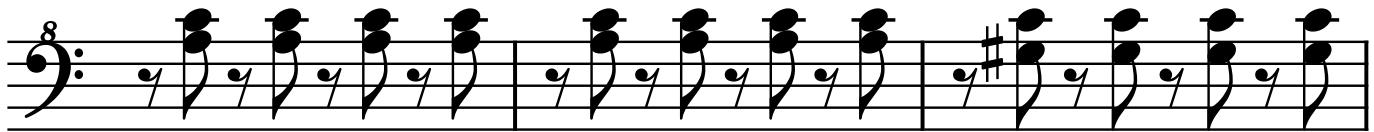
$\text{♩} = 140$



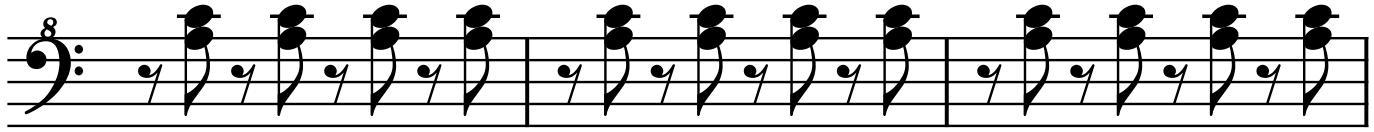
$\frac{8}{4}$ **A**



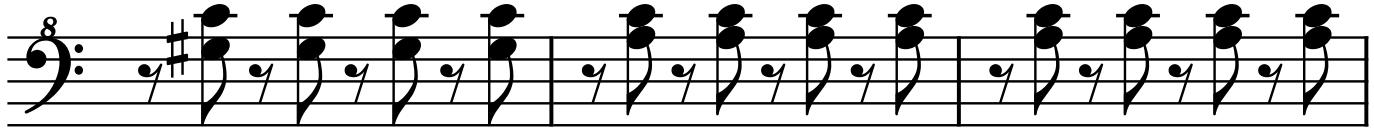
8



11

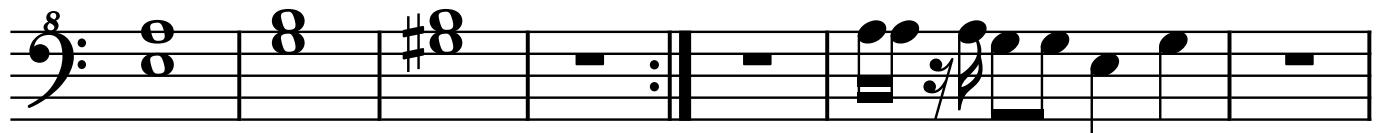


14



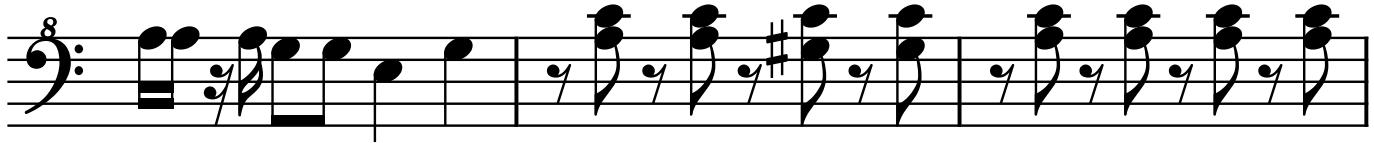
B

To Coda

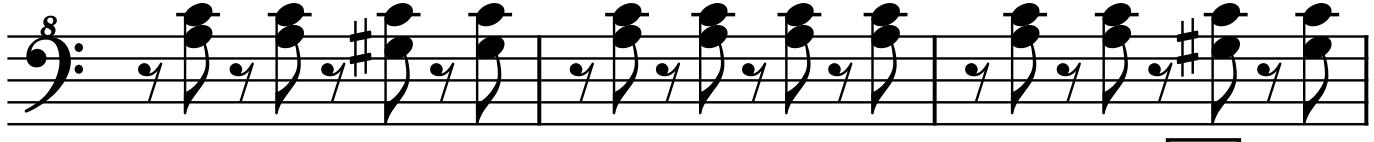


2

24

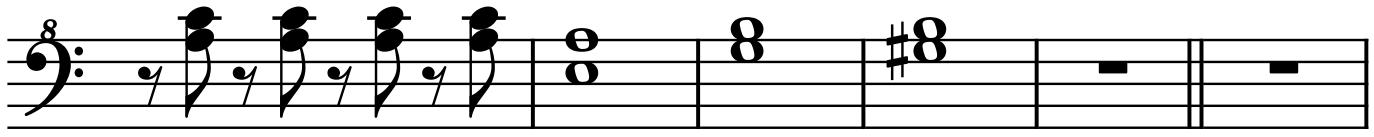


27

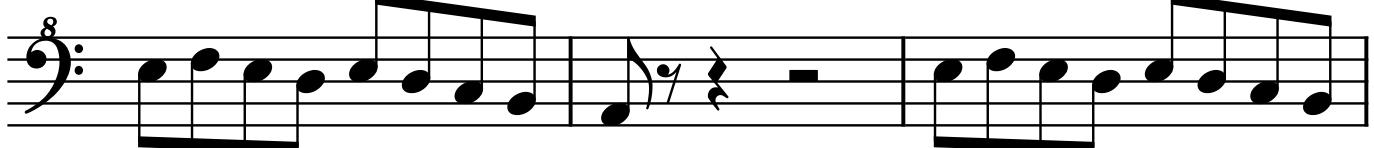


C
⊕
D.S.

30

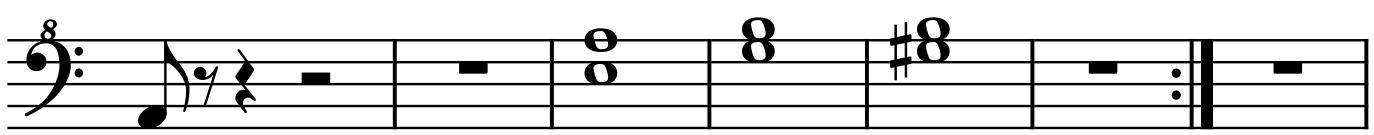


36



D

39



46



50 | 1, 2, 3. | 4.

8
Bass Clef
8th Note Time Signature
Forte Dynamic
Piano Dynamic
Bassoon Part
Piano Part
Bassoon Part

Bass

Gavotte v2.0

C Instrument

A

Swing



4



8

B



13

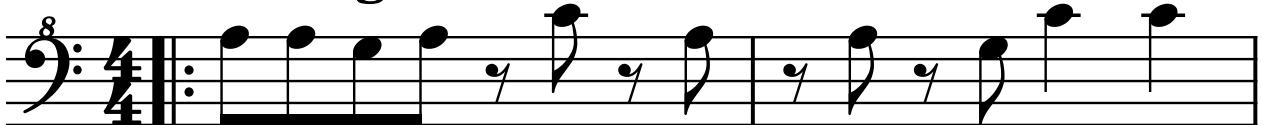


Voice 1

Gavotte v2.0

C Instrument

A Swing



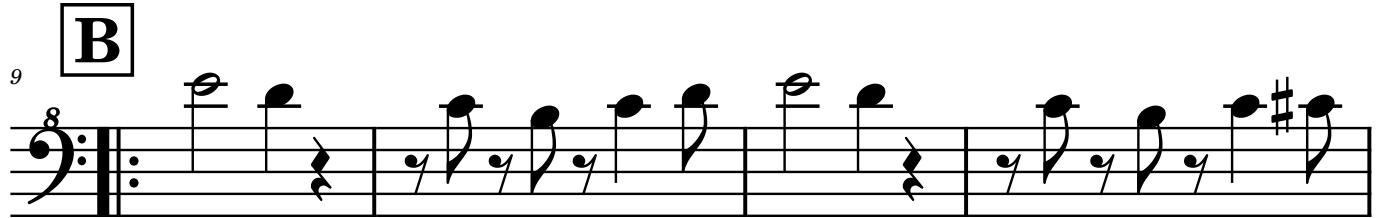
3



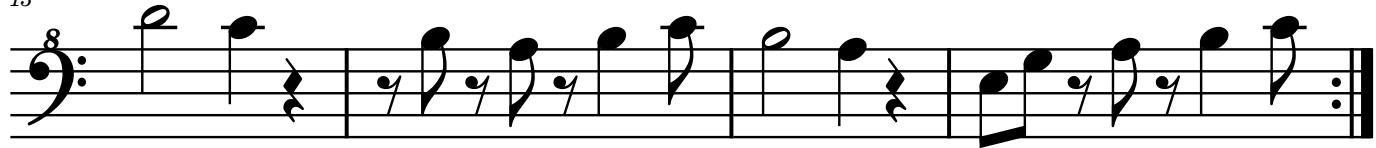
6



9



13



Voice 2

Gavotte v2.0

C Instrument

A Swing



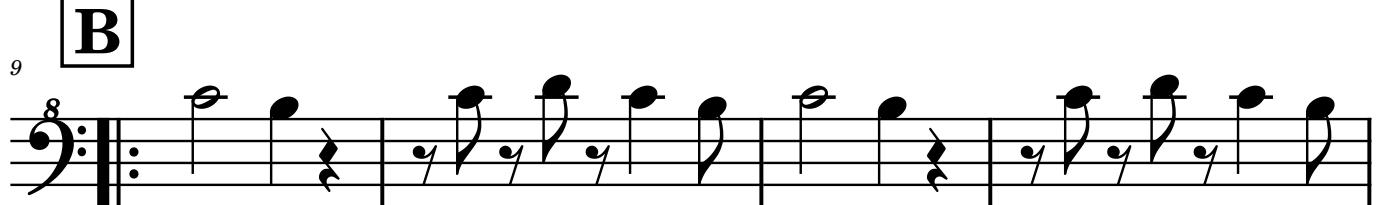
3



6



9



13



Voice 3

Gavotte v2.0

C Instrument

A Swing



4

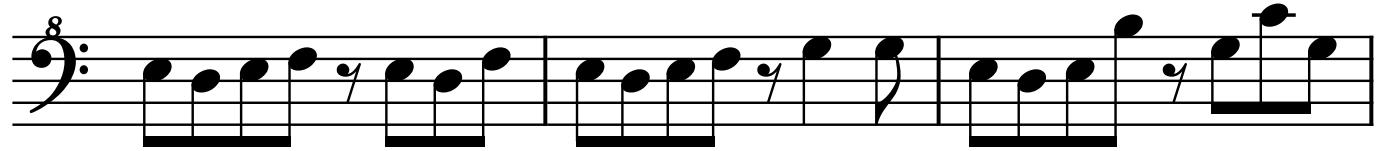


B

8



11



14



Bass

GhostHammer v2.2

C Instrument

$\text{♩} = 110$

9

14

18

22

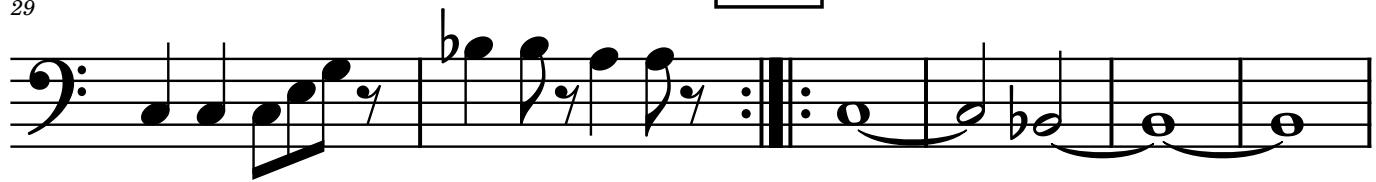
25

A1

A2

2

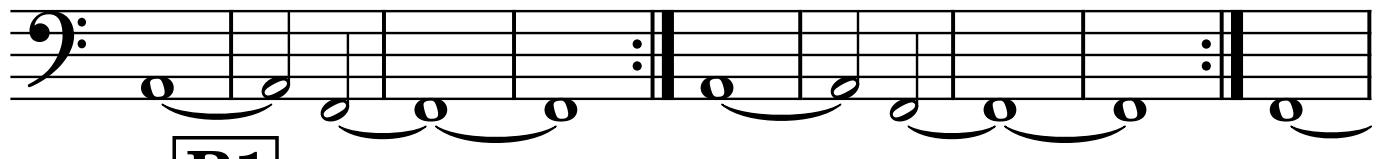
29

A3

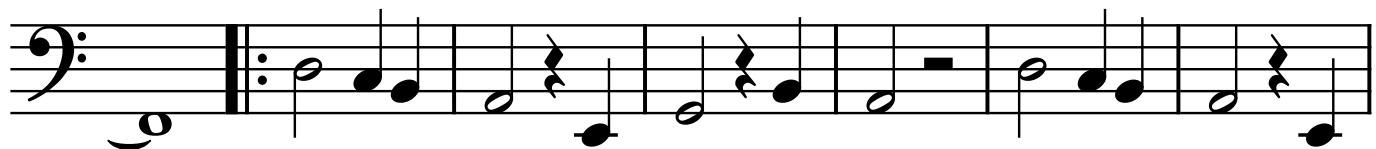
1. | 2.

35

2.

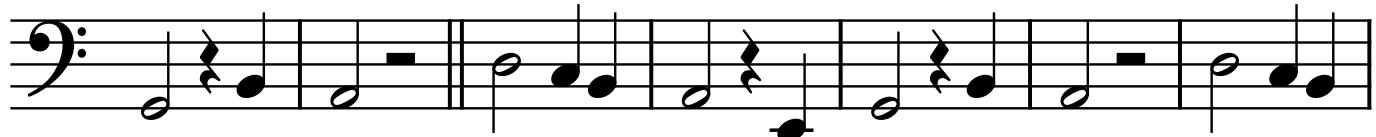
D.S. $\text{♩} = 130$ **B1**

44

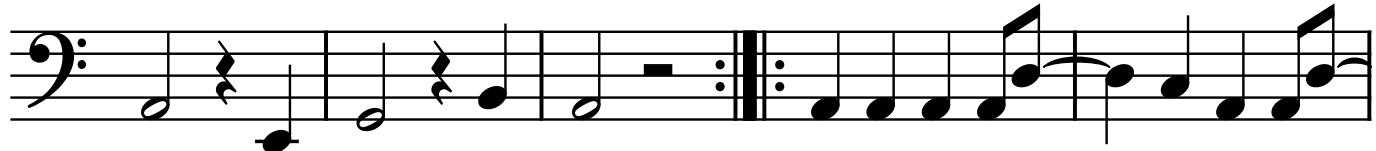
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



1,2,3.

 \sim

4.

D.S.

63



Chords

GhostHammer v2.2

C Instrument

 = 110



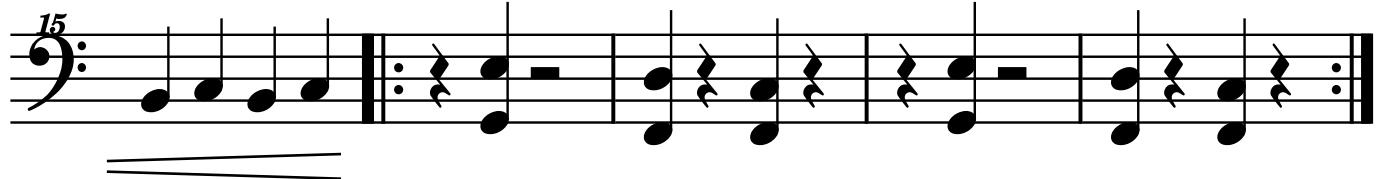
5



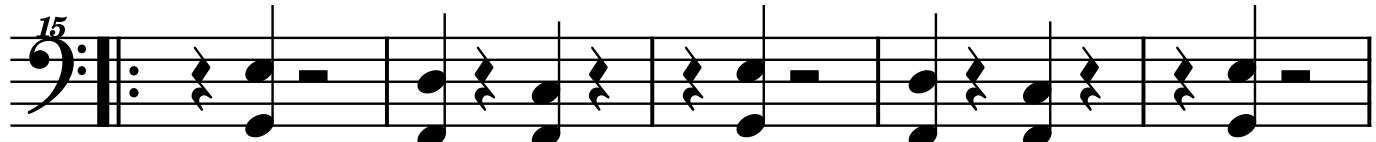
A1



10



15



A2

20



Ghost - bus-ters!

25

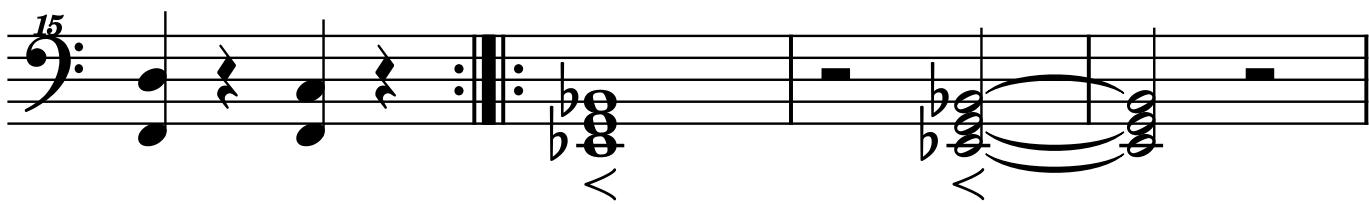


Ghost - bus-ters!

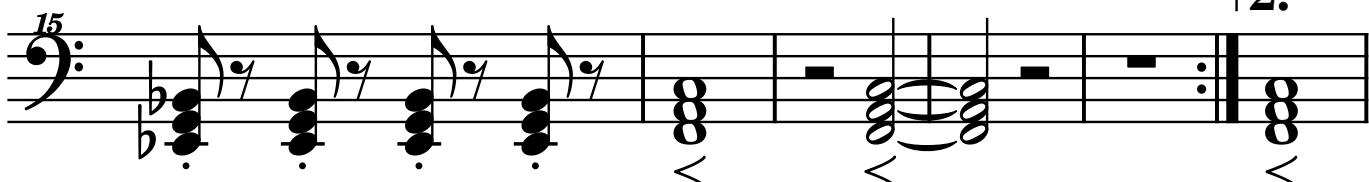
2

A3

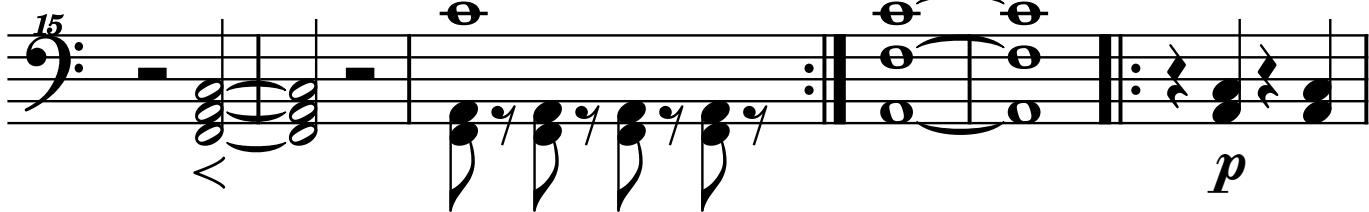
30



34

2.**1.****2.****B1**

40

D.S. $\text{♩} = 130$ §*p*

46

**B2**

Solos

51

3**3**

Can't touch this

60

B3

1 et 3

1,2,3.



Can't touch this

4.

65

D.S.

¹⁵



Stop!

Ham-mer time

³

Lead

GhostHammer v2.2

$\delta = 110$

C Instrument

A1

10

4

5

Ghost-

21

A2

bus-ters!

26

A3

2

33

2.

40

1.

2.

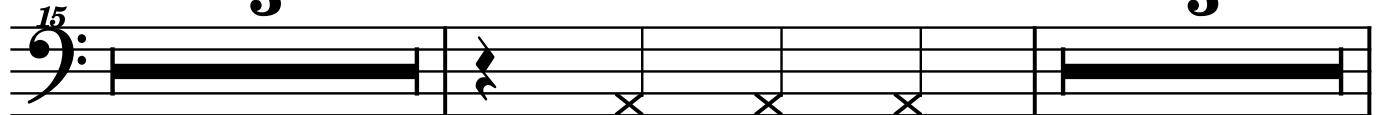
B1

D.S. $\vartheta = 130^\circ$

8

B2

53 Solos **3**



Can't touch this

B3

1 et 3

1,2,3.



Can't touch this

4.

D.S.



Stop!

Ham-mer time

Riffs

GhostHammer v2.2

$\text{♩} = 110$

15 **4**

11 **A1** **4**

19 **15** **2** **5**

29 **A3**

34 **1.**

Ghost-
bus-ters!

2

38

15

2.

1. D.S.

B1

43

15

2. $\text{d} = 130$ 8

2

2

B2

52

15

Solos

3

3

Can't touch this

B3

60

à partir de 3

1,2,3.

15

Can't touch this

4.

64

D.S.

15

Stop!

Ham-mer time

Bass

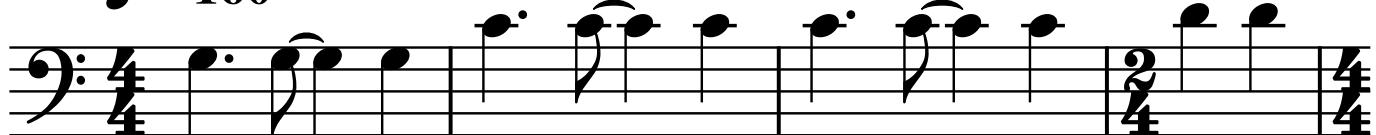
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

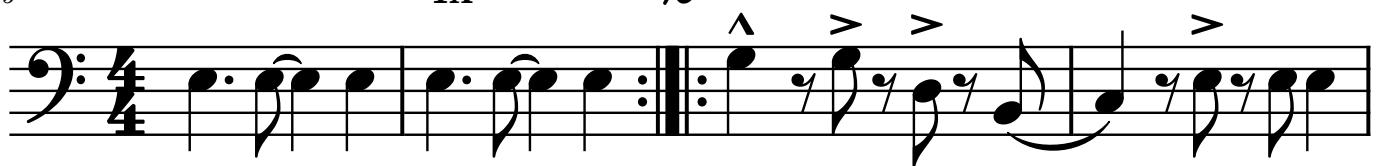


B

5

4x

§



9



12

3x

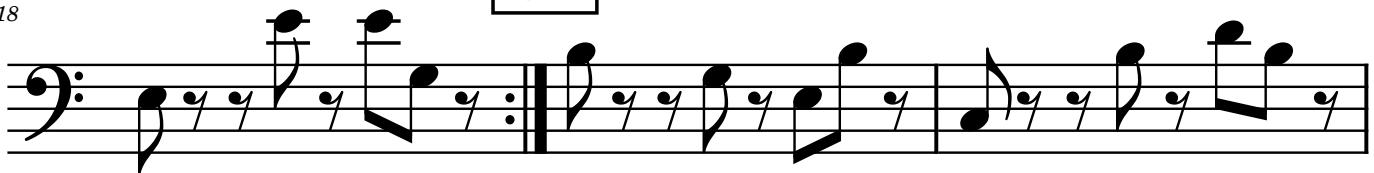
C1



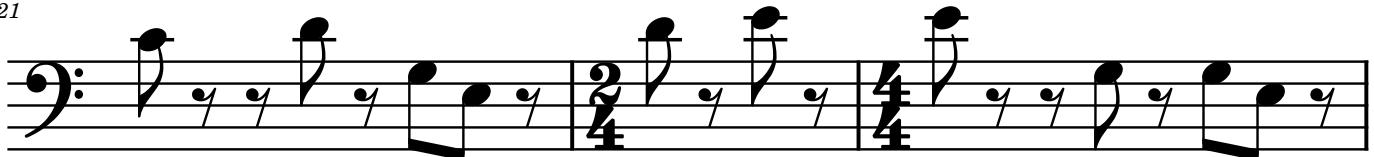
15



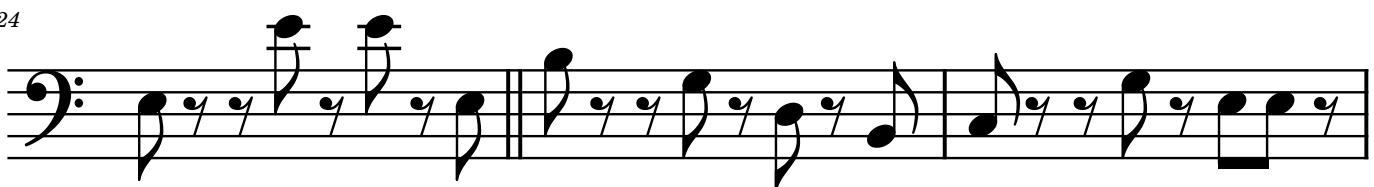
18

C2

21

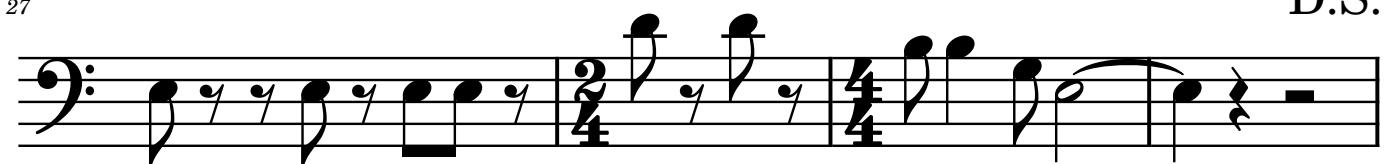


24

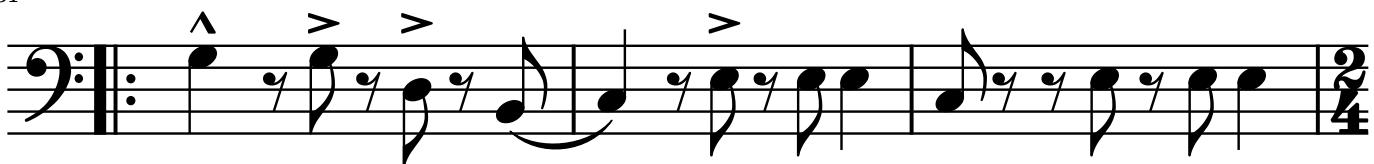


27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

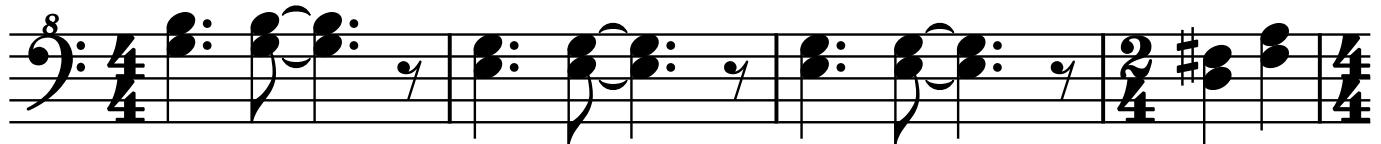
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



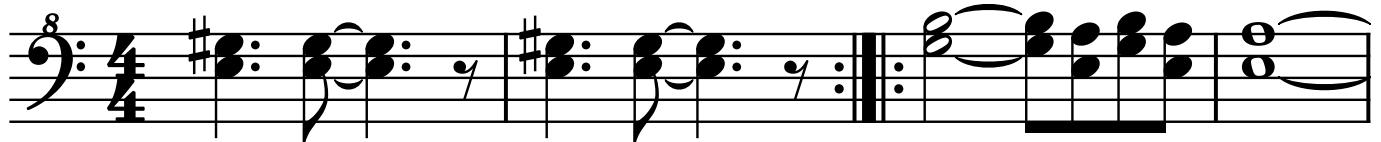
mf

B

5

4x

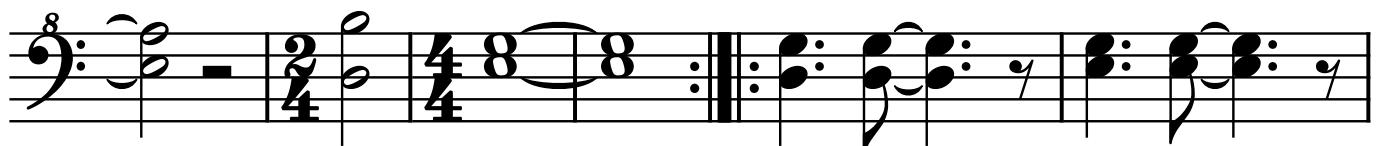
$\frac{8}{8}$



9

C1

3x

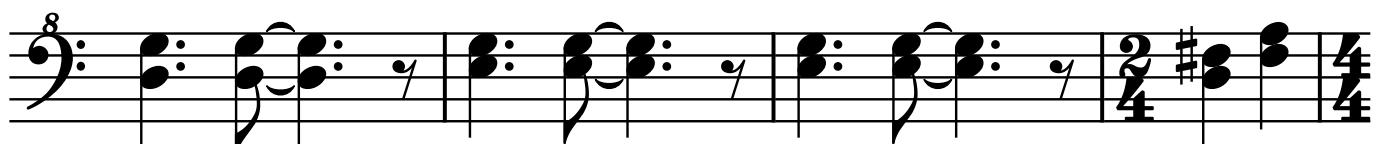


15

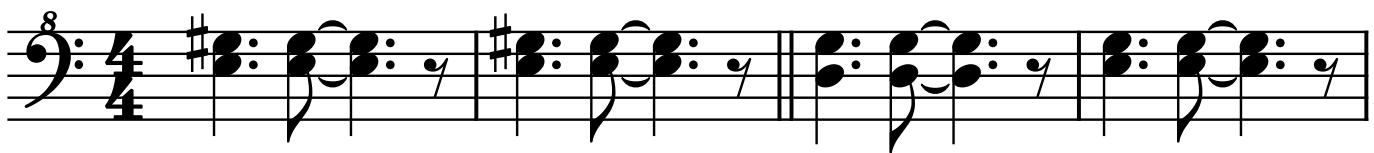


19

C2



23



27

D

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a Hey ya - a

39

Fine

3x

Lead 1

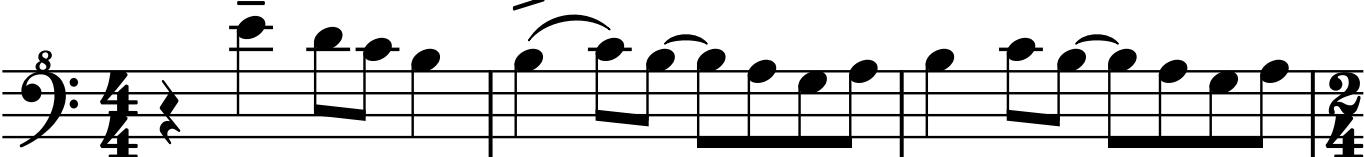
Hey Ya v2.2

Outkast

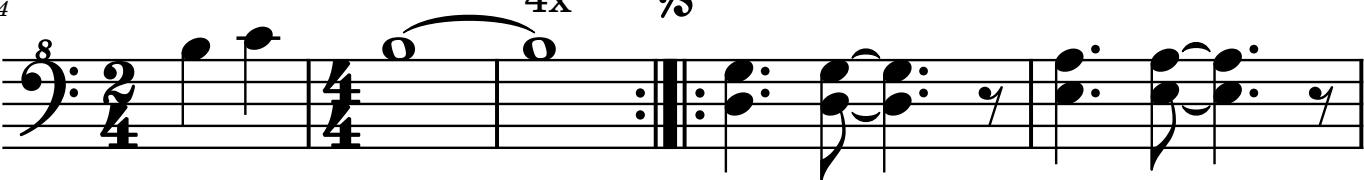
A

C Instrument **A**

$\text{♩} = 160$



B



4

9



C1

13



15



18

C2

21

25

28

D
D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it

34

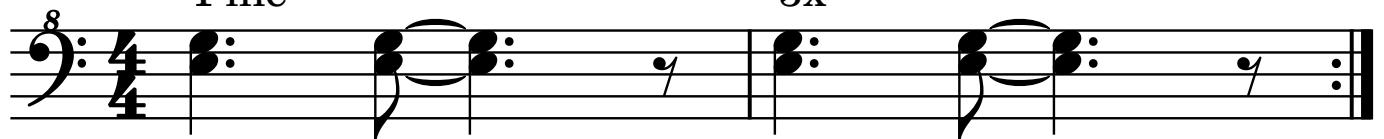
shake it shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine

3x



Lead 2

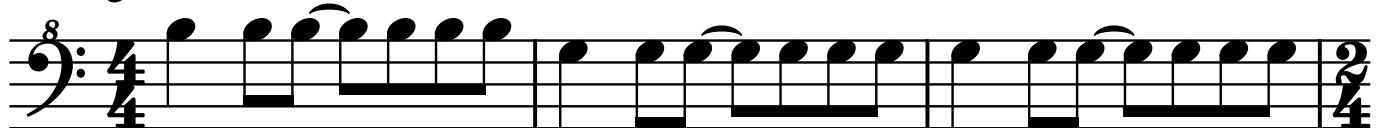
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



4

4x



B

7



11

C1

3x

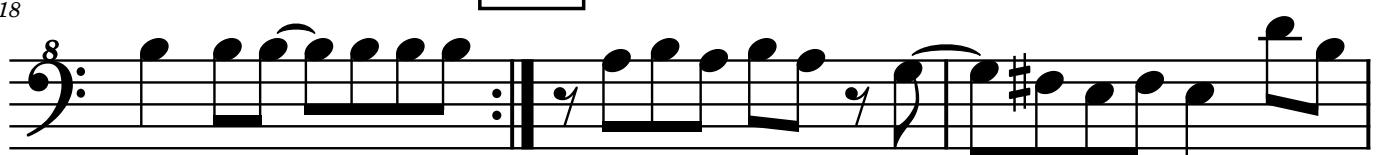


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid pic - ture!

37 **B'**

Measure 37 starts with a bass note followed by a sixteenth-note pattern. A dynamic symbol > is placed above the notes. The time signature changes from 8/8 to 2/4.

41 Fine 3x

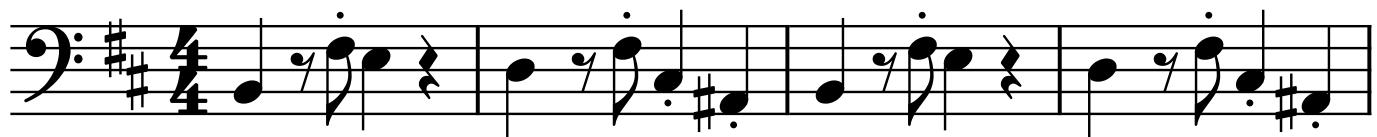
Measure 41 starts with a bass note followed by a sixteenth-note pattern. The instruction "Fine" is written above the staff. The instruction "3x" is written above the staff. The time signature changes from 8/4 to 4/4.

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$



Θ
5

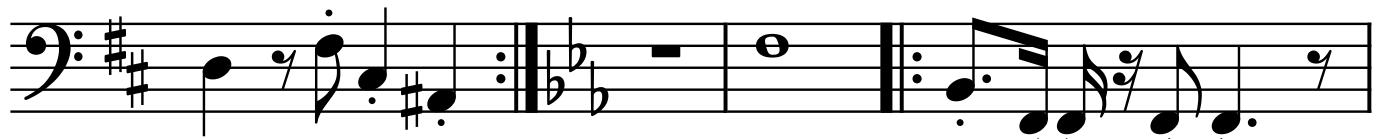
A1



8

Fine
4x

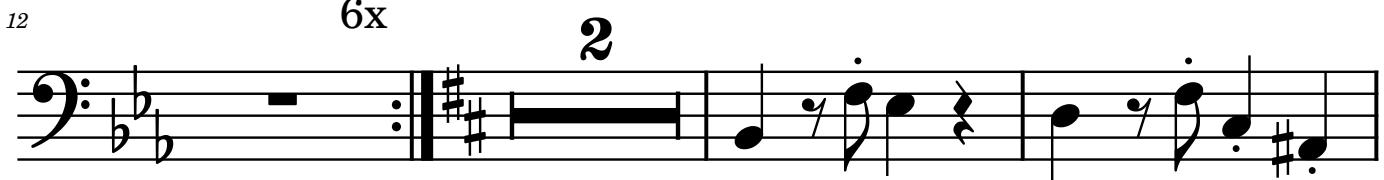
C



A2

6x

2



17

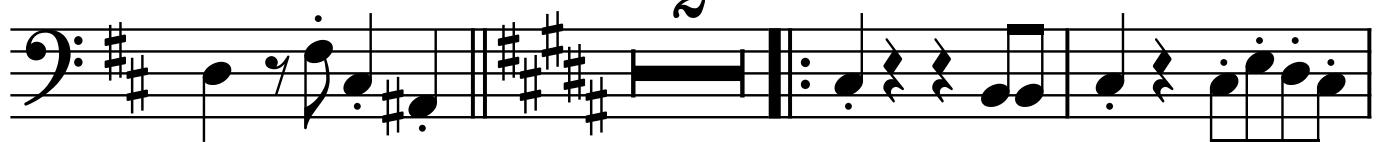


pre-D

D

2

20



pre-A3

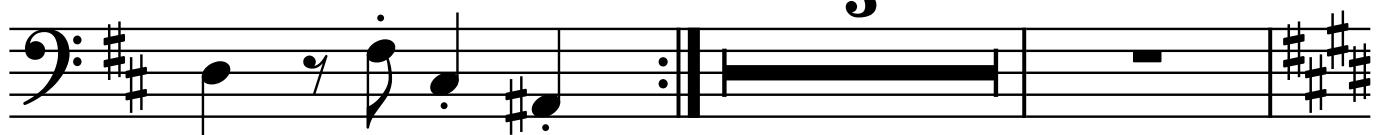
25



30

5x Accélération
3

♩ = 110

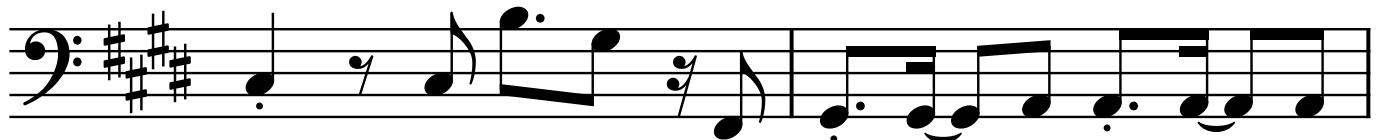


§
35

E



37



39

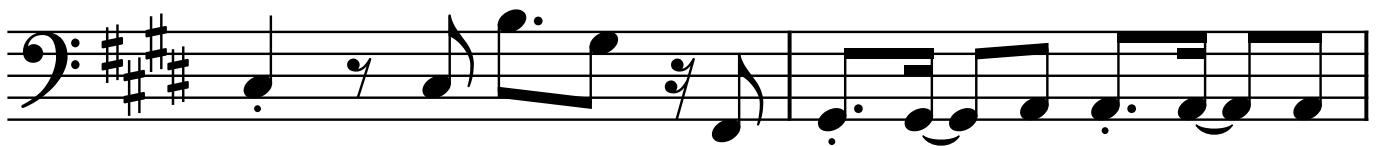


41

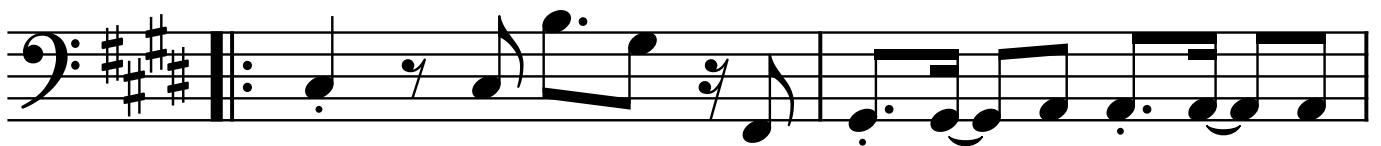
To Coda



43

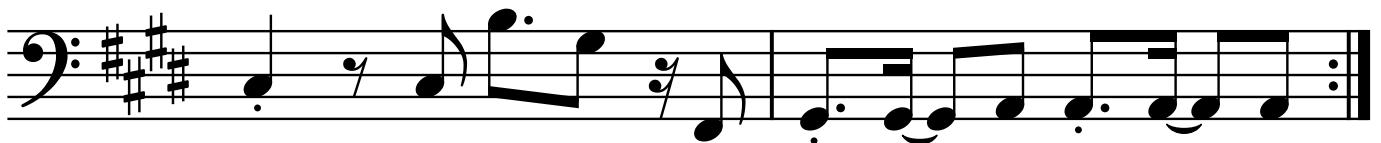


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

C Instrument

A1

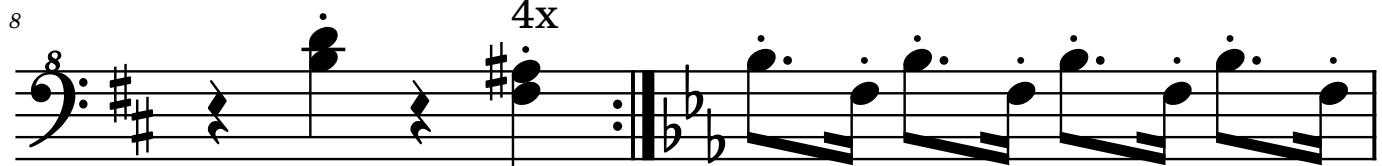


8

4

16

Fine



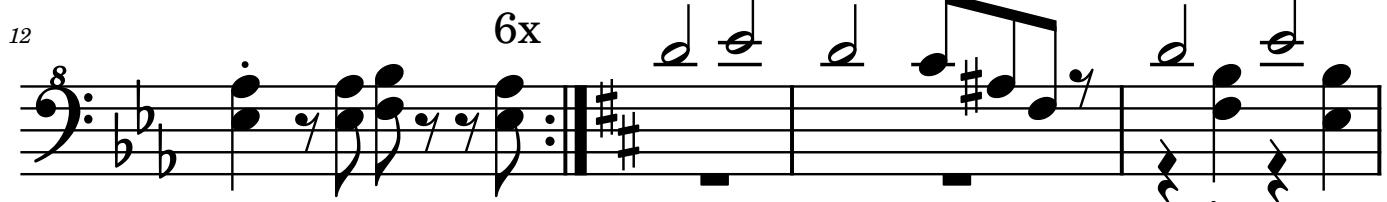
C



10

A2

Trombone takes the lead!



12

6x



16

19

pre-D

21

23

D

24

pre-A3

26

5x

A3

30

5x

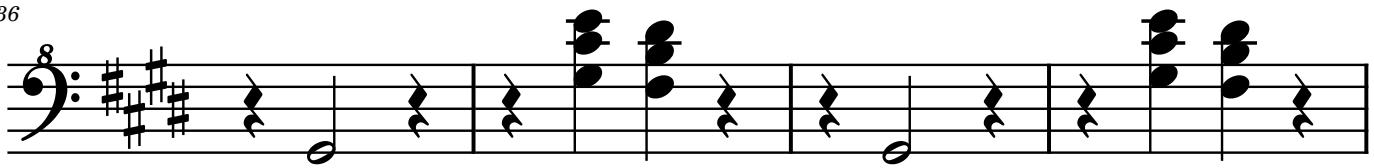
Accélération

E

$\text{♩} = 110$

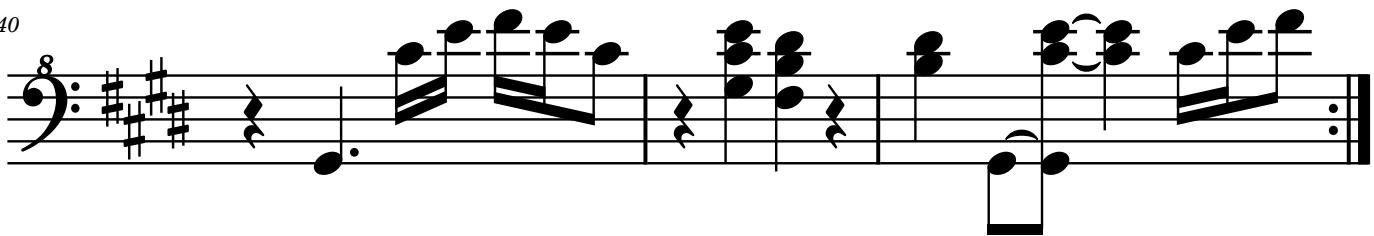
3

36

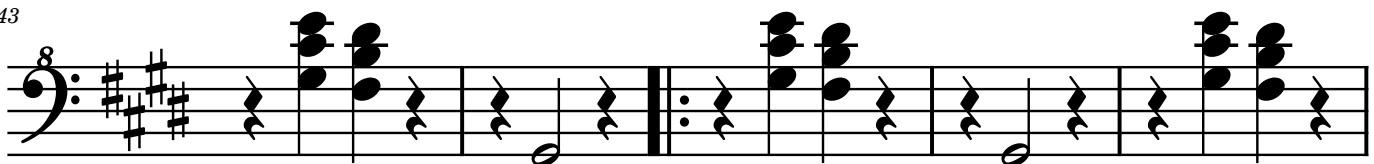


40

To Coda

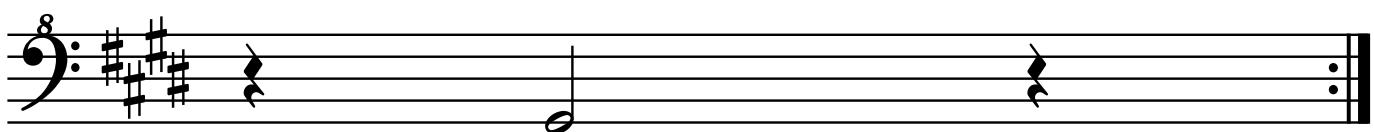


43



48

D.S.



Lead

Hip Hop medley v2.0

C Instrument

A1

4 **3**

Fine
4x

C **Pas les 2 premières fois**
6x

A2 **7**

pre-D **2**

D **Pas la première fois**

5x

11

13

23

25

27

pre-A3

A3

30

5x

Accélération

3

♪ = 110

35

E

8

To Coda

2

45

Wel - come to Mi - a - mi ben - ve -

46

nu - do a Mi - a - mi

47

48

D.S.



Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

10

12

A

2

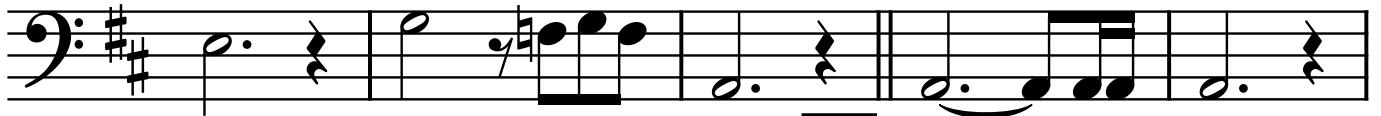
16



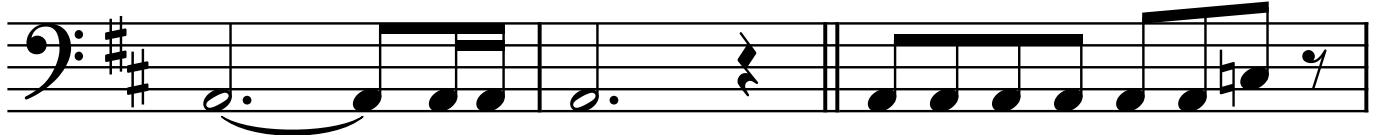
21

**B**

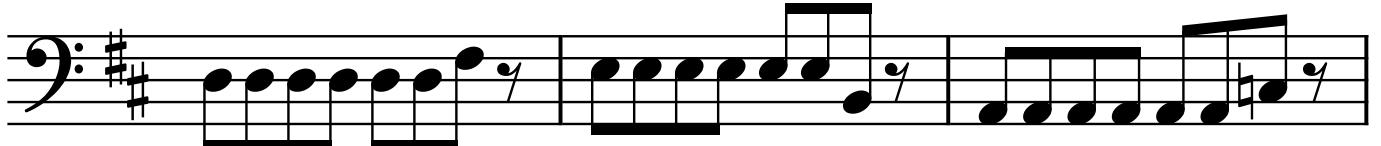
26

**C**

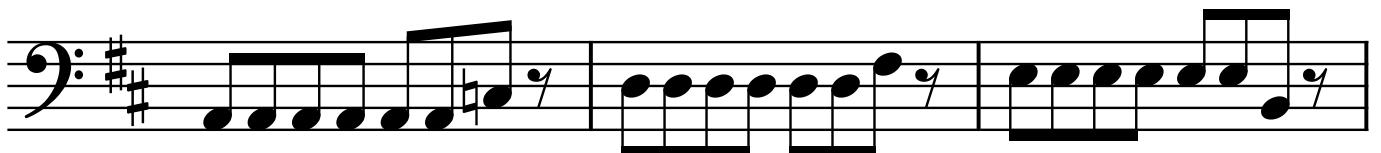
31



34



37



C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature is two sharps (F# major). The score consists of six staves of music, each starting with a bass clef and two sharps.

Measure 1: Bass line with slurs and 'x' marks above the notes. Lyrics: Mi - ners u - ni - ted will

Measure 2: Bass line with slurs and 'x' marks above the notes. Lyrics: ne-ver be de-fea-ted Mi-ners u - ni - ted will

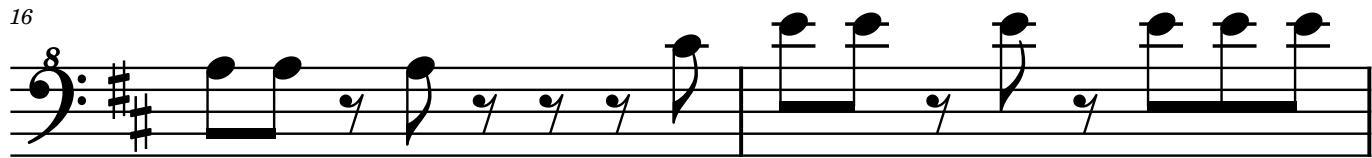
Measure 4: Bass line with slurs and 'x' marks above the notes. Lyrics: ne-ver be de-fea-ted

Measure 7: Bass line with slurs and 'o.' markings above the notes.

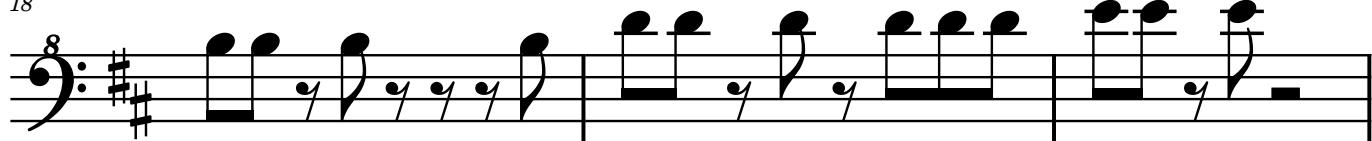
Measure 11: Bass line with slurs and 'o.' markings above the notes. A dynamic 'f' is indicated below the staff. A box labeled 'A' is placed above the staff.

Measure 14: Bass line with slurs and 'o.' markings above the notes.

2



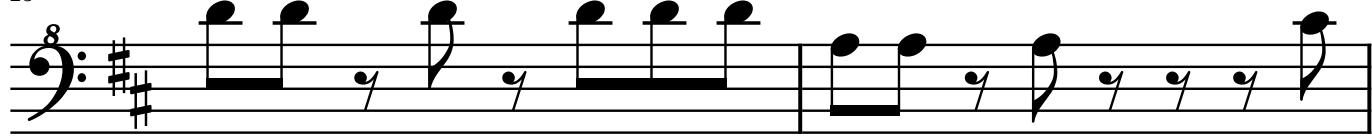
18



21



23



25



27

**B**

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

o <

2

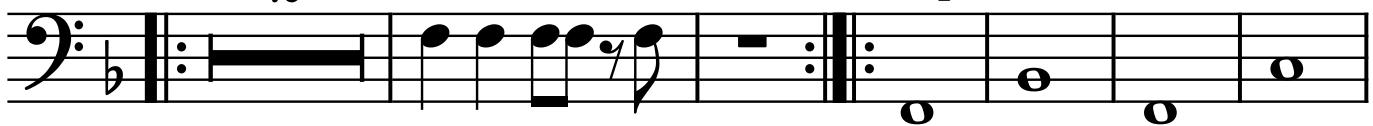
23

E

2

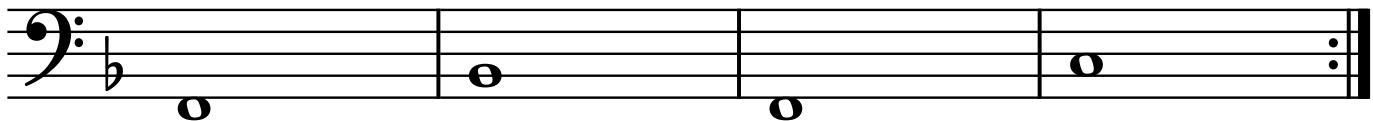
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

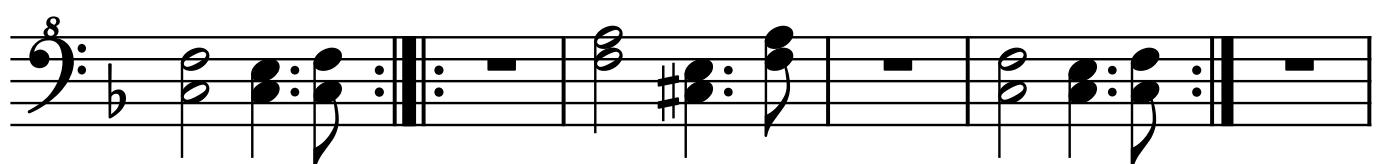
♩ = 140
Swing

A



§ B

Fine



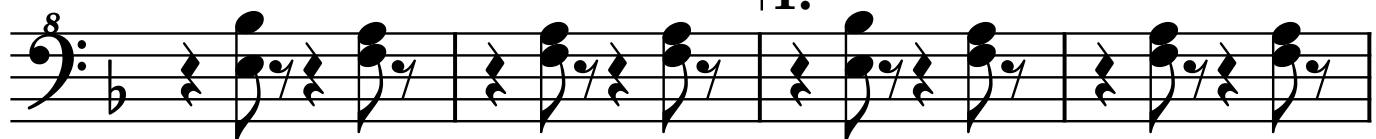
C

à la reprise



13

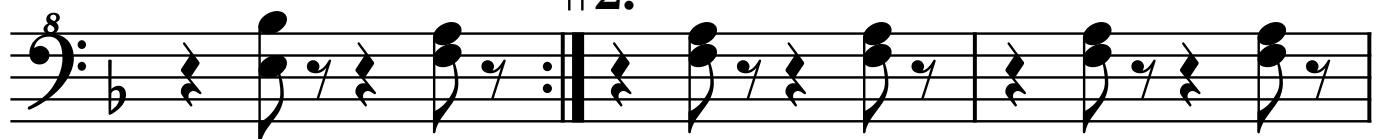
1.



D

17

2.



E

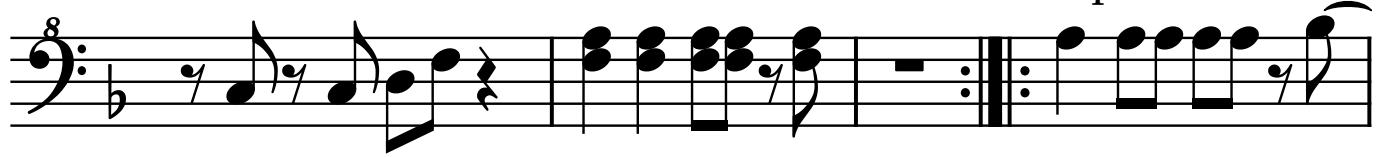
D.S.

20

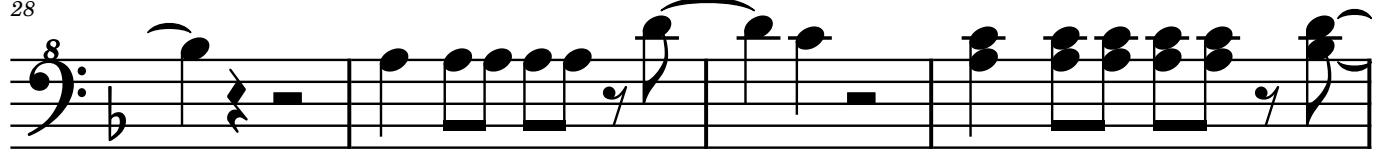


2

24



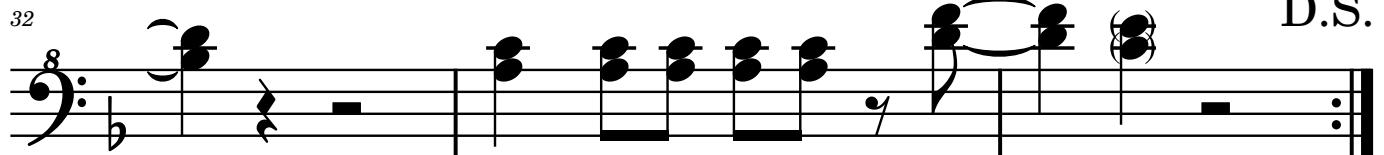
28



32

Ad lib.

D.S.



Lead

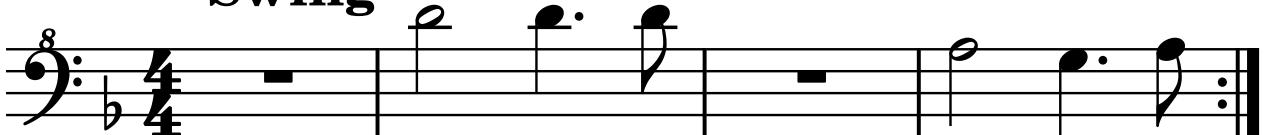
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

Swing



S

5

B



8

Fine

C



11



14

1.



2

D

17

2.

**E**

20

D.S.

2

**F**

25



29

**Ad lib.**

32

D.S.



Bass

Insurrection v1.1

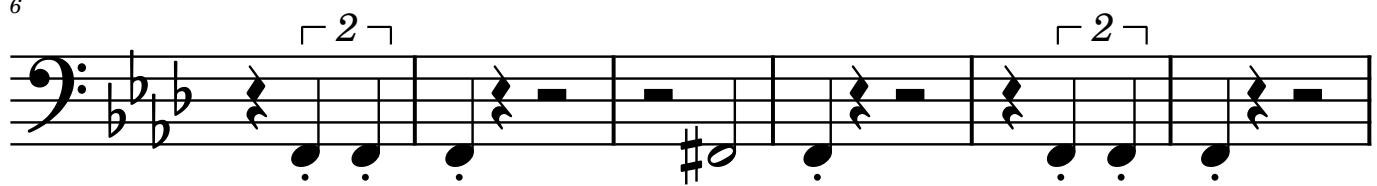
C Instrument

A

$\text{♩} = 110$

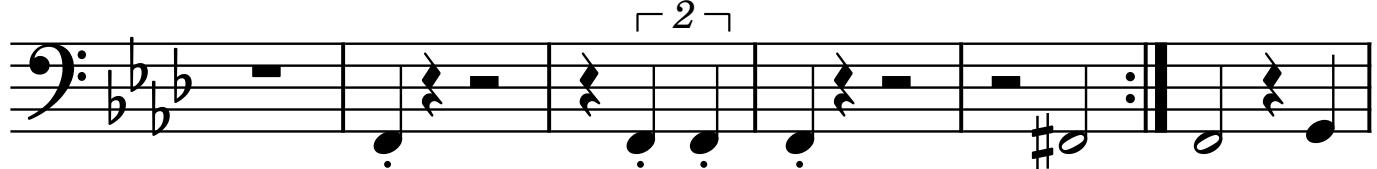


6

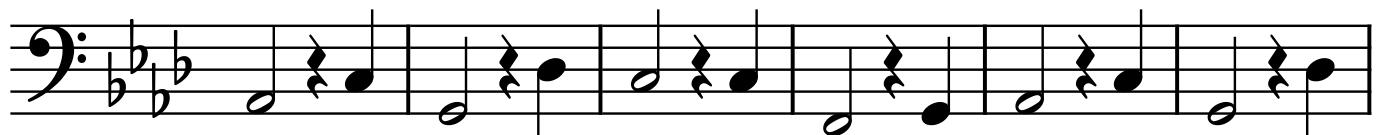


B

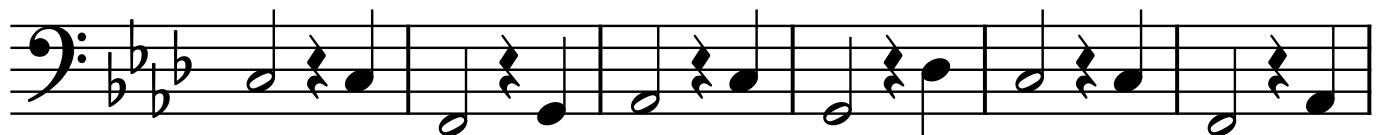
12



18



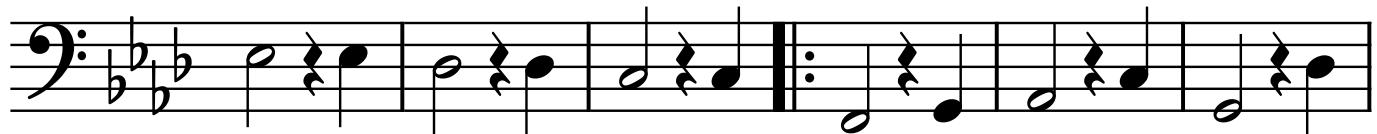
24



C

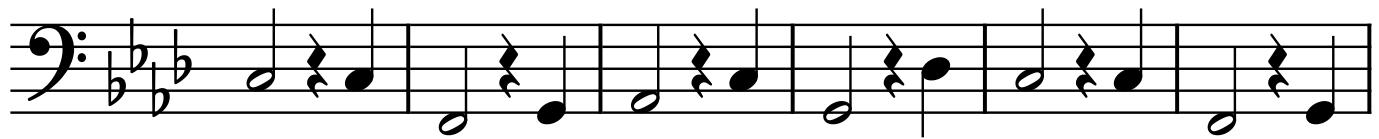
Solos après 2 tours

30

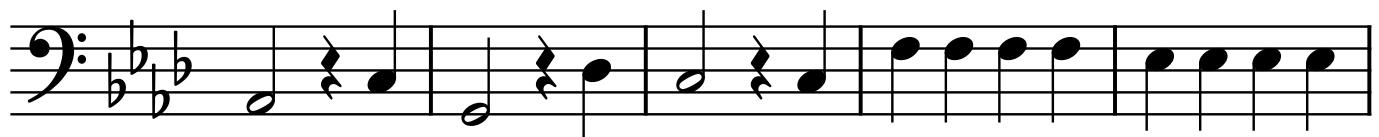


2

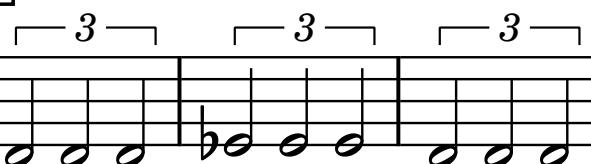
36



42

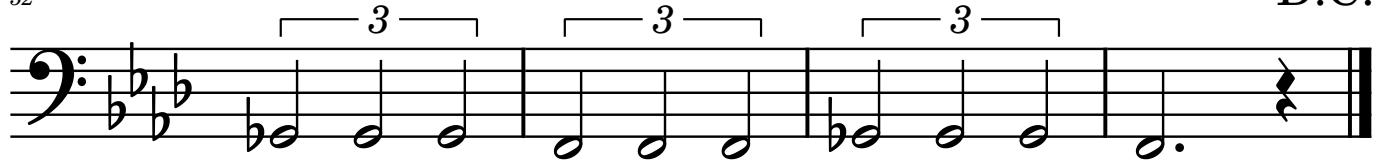


47

D

52

D.C.



Chords

Insurrection v1.1

A

C Instrument

$\text{♩} = 110$

8

6

12

20

28

B

3

2

2

C Solos après 2 t

2

34

7

7

D

8 8 8

6 6 6

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns of open and closed holes. Measure 1: Open hole, Open hole, Open hole, Open hole. Measure 2: Open hole, Closed hole, Open hole, Open hole. Measure 3: Open hole, Open hole, Open hole, Open hole. Measure 4: Open hole, Open hole, Open hole, Open hole.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

Insurrection v1.1

A

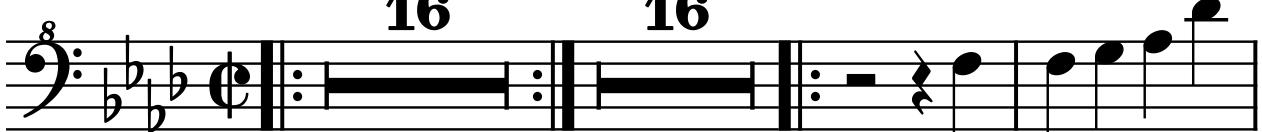
$\text{♩} = 110$
C Instrument

B

16

C

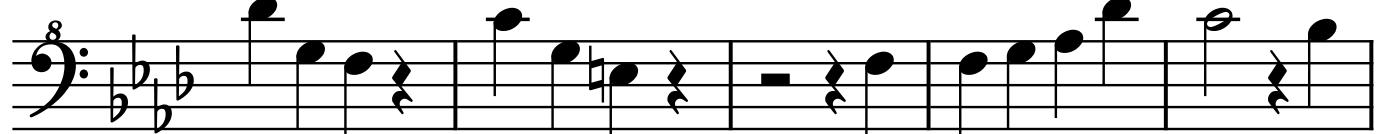
Solos après 2 tours



35



39

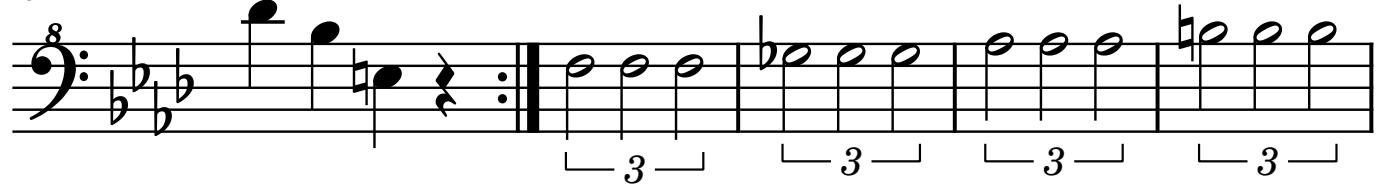


44



D

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

11

15

34

p

B

C Solos après 2 to

16

2

A musical score for bassoon, page 39. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part uses a bass clef and a 2/4 time signature. The first system starts with a half note followed by a quarter note. The second system starts with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note.

44

Musical score for bassoon part, page 10, measures 44-45. The score is in 8/8 time, key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 44 starts with a rest followed by a sixteenth note, then pairs of eighth notes and sixteenth-note pairs. Measure 45 continues with similar patterns.

49

D

A bass clef musical staff with a tempo marking of 49 and a key signature of B-flat major. The staff shows a sequence of eighth-note pairs connected by slurs, with each pair enclosed in a bracket labeled '3'.

53

D.C.

Musical score for bassoon part 53. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The score includes measures 53-56, with measure 53 starting with a bass note followed by three eighth-note chords (B-flat, A-flat, G) and measure 54 starting with a bass note followed by three eighth-note chords (A-flat, G, F). Measure 55 starts with a bass note followed by three eighth-note chords (F, E, D), and measure 56 starts with a bass note followed by three eighth-note chords (D, C, B-flat). Measure 57 begins with a bass note followed by a single eighth note (B-flat). The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

4

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

A

8

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

12

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

16

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

20

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

B

§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.

3.

D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

A musical score for a bassoon part, labeled L1. The measure number 10 is at the top left. The bassoon is in the bass clef, with a key signature of four flats. The music consists of a series of eighth and sixteenth note patterns. The lyrics "- u - al to be loved by a-ny-one" are written below the staff.

- u - al to be loved by a-ny-one

it's not un - u - u - al to have

A musical score for 'L1' on page 15. The music is in common time (indicated by '8') and consists of a single bass line. The key signature is three flats. The notes include quarter notes, eighth notes, sixteenth notes, and rests. A slur is present over the last two notes of the measure.

fun **with** **a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

B
%

25

L1

I wa_nna die _____ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for 'L1' on page 31. The music is written in bass clef (F clef) on a single staff. The key signature consists of two flats. The score contains several measures of music, primarily featuring eighth-note patterns. Some notes have stems pointing up, while others have stems pointing down or are enclosed in vertical dashes. Measures 1 through 4 begin with a note head on the fourth line, followed by a note head on the third line, and then a note head on the second line. Measures 5 through 8 begin with a note head on the third line, followed by a note head on the second line, and then a note head on the first line.

but when I see you out and a -

about it's such a crime _____

Musical score for bassoon part L1, page 35, measure 8. The score is in common time (indicated by 'C') and 8/8 time (indicated by '8'). The key signature has two flats. The bassoon plays a series of eighth notes and sixteenth-note patterns. Measure 8 begins with a bass note followed by a sixteenth note, then a eighth note, then a sixteenth note. This pattern repeats three more times. The score ends with a single eighth note.

if you should e - ver wa - nna be

37

L1

8

loved by any one it's not un - u -

loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra-zy love_ be mine_____

D

7

1., 2.

D.S.



Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'A' is positioned above the note '8'. The notes are: rest, note '8', rest, note '7', note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note '8', note '8', note '3', note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'C' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'D' is positioned above the note '4'. The notes are: note, note, note, note, note, note, note, note, note.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

C Instrument

Riff

Bass clef, 3 flats, 4/4 time. Pattern: (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

R.

Bass clef, 3 flats, 4/4 time. Measure 3 continuation: (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

R.

Bass clef, 3 flats, 4/4 time. Measure 6 continuation: (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

A

Bass clef, 3 flats, 4/4 time. Measure 9: ||: | - | (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | - |

B

Bass clef, 3 flats, 4/4 time. Measure 24: | - | G | - | (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B)

R.

Bass clef, 3 flats, 4/4 time. Measure 28 continuation: (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | (E,G,B) (E,G,B) | - |

31

R.

8
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef. A box labeled 'C' is positioned above the measure.

42

R.

8
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef.

47

R.

8
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef.

55

R.

8
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef.

57

R.

8
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef. A box labeled 'D' is positioned above the measure. The measure concludes with a bass clef, a 7 over 8 measure repeat sign, and a bass clef. The text '1., 2.' is in a box above the 7 over 8 measure repeat sign, and 'D.S.' is written below it.

67

3.

R. 

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4



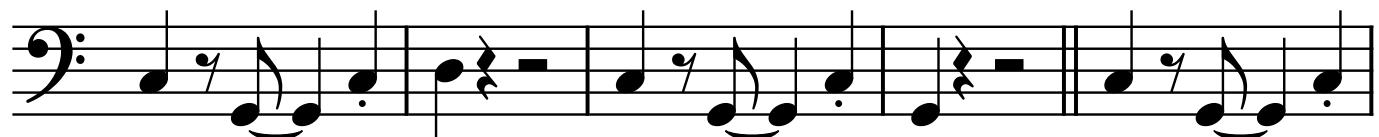
8

B
§



13

C



18

D

23



28



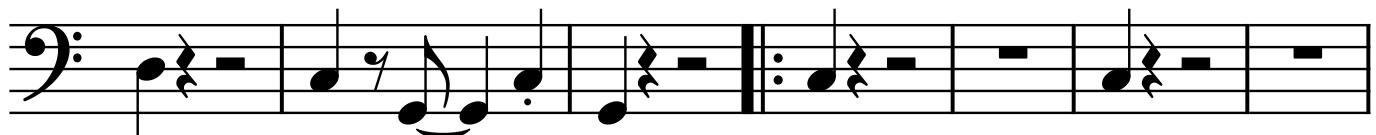
33



38

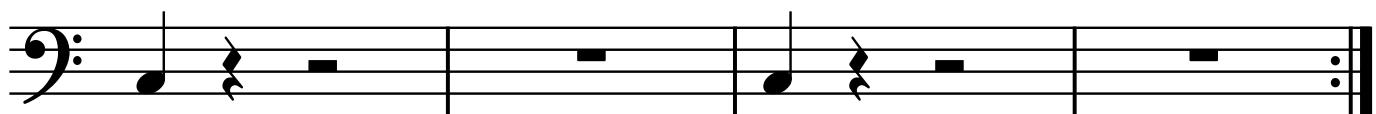
E

(soit appel, soit réponse)



45

D.S.



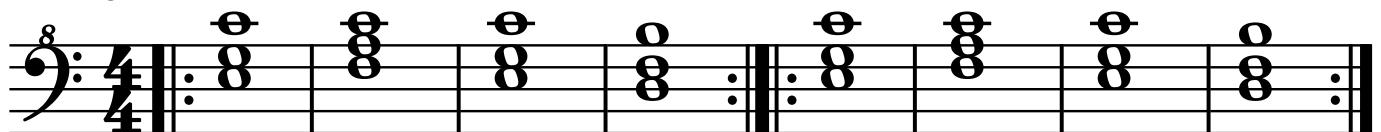
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$ B



C

14

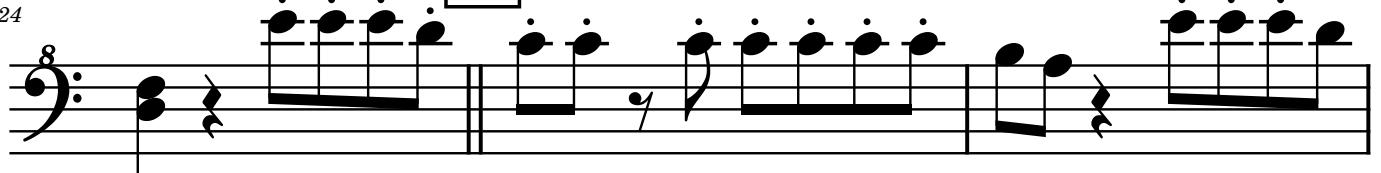


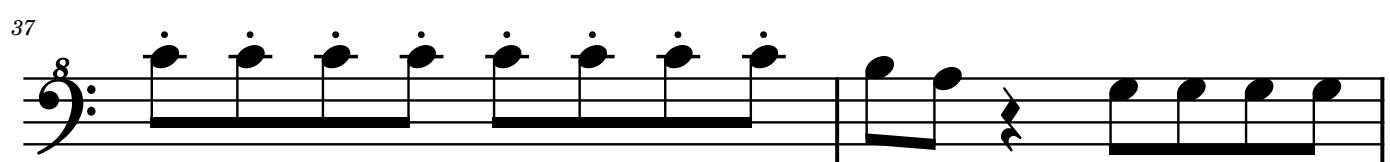
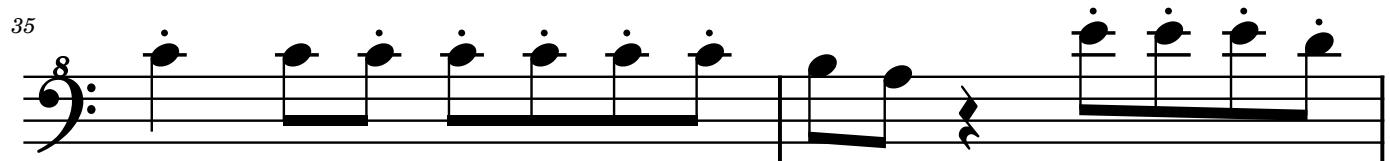
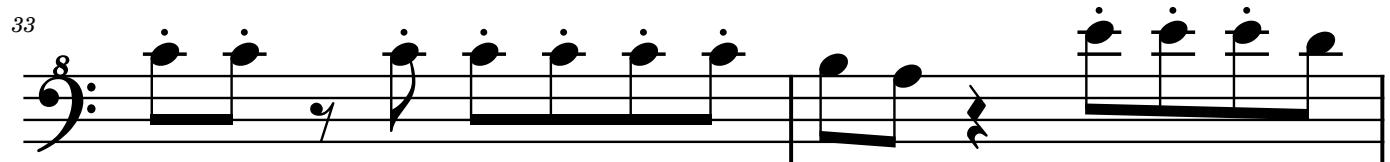
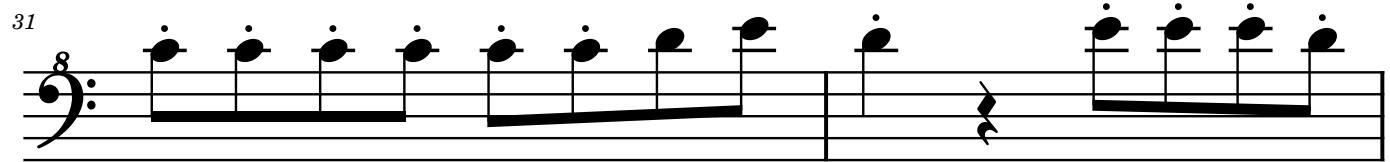
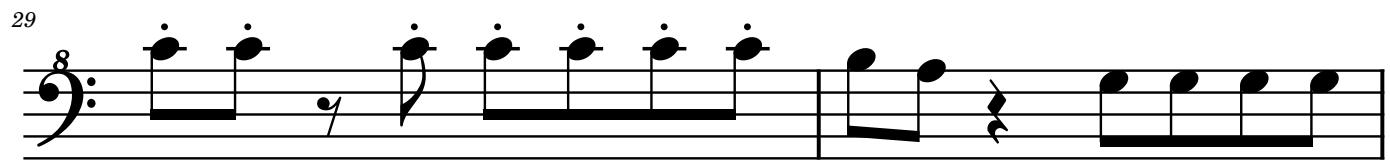
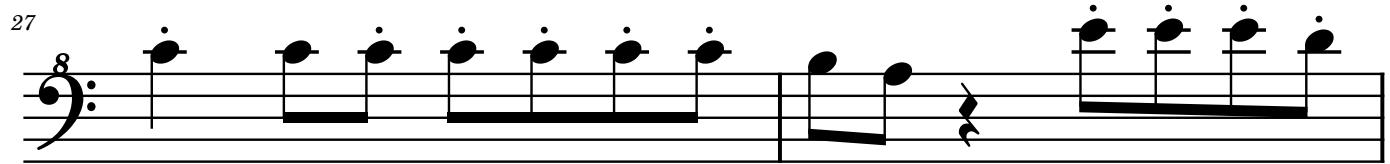
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

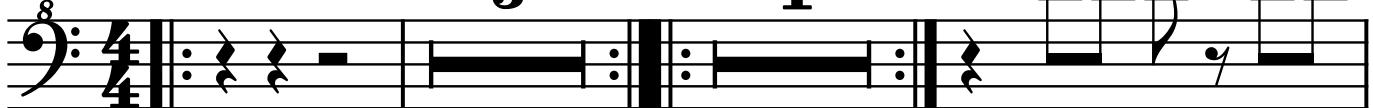
♩ = 188

B

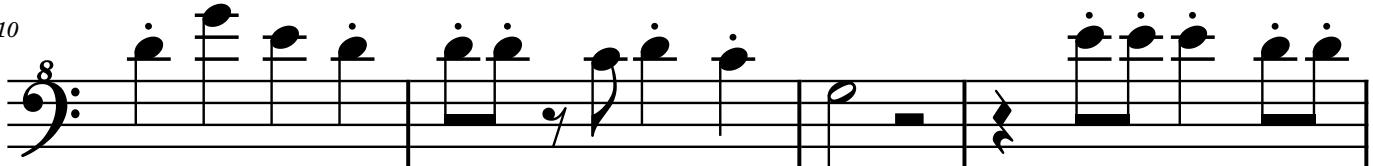
8

3

4



10



14

C



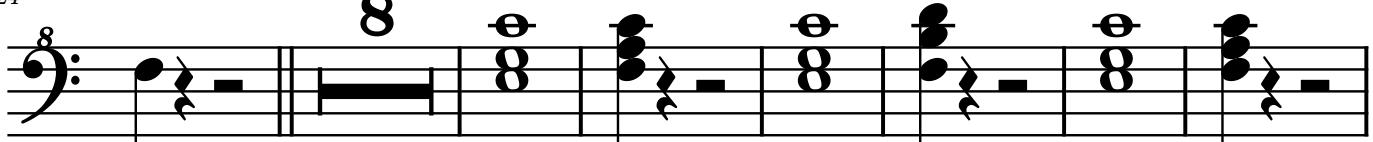
19



24

D

8

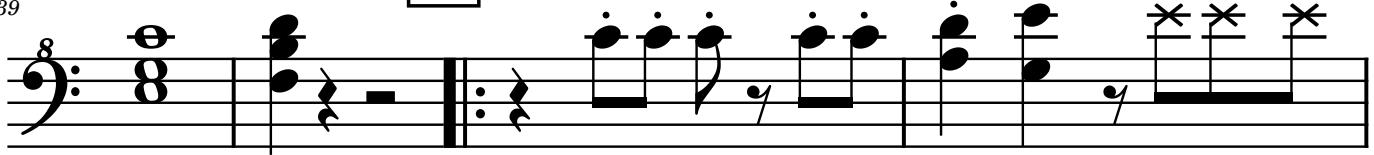


p

E

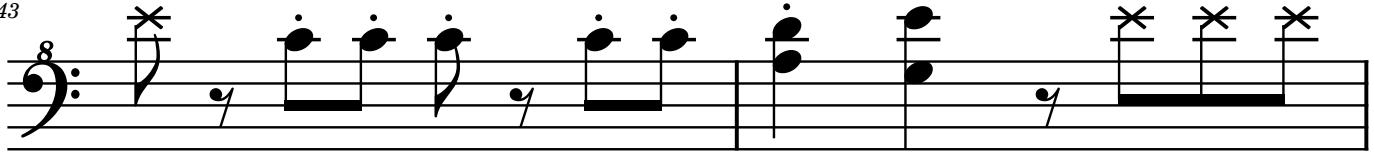
(soit appel, soit réponse)

39



it wa-sn't

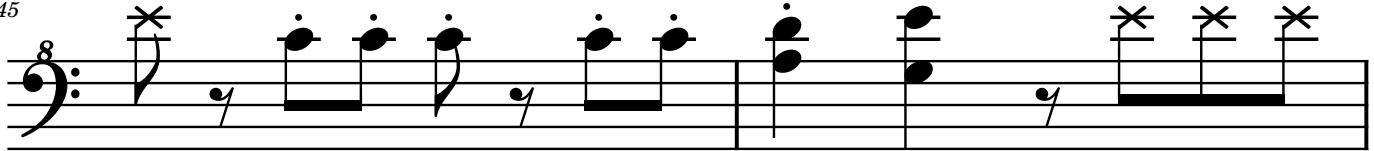
43



me!

it wa-sn't

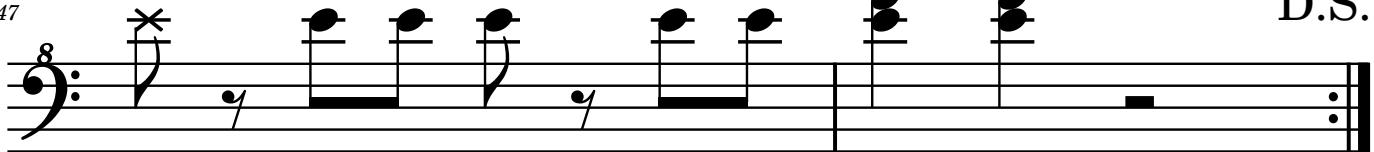
45



me!

it wa-sn't

47



D.S.

me!

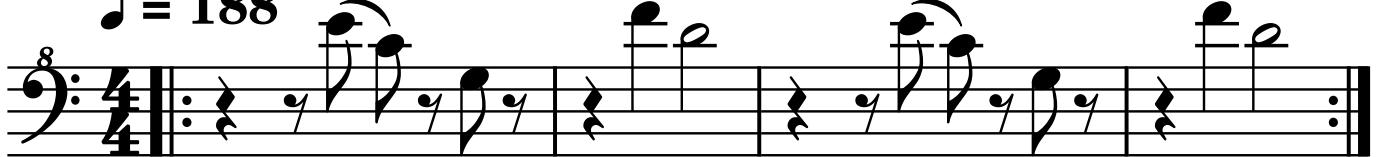
Riff

It wasn't me v2.1

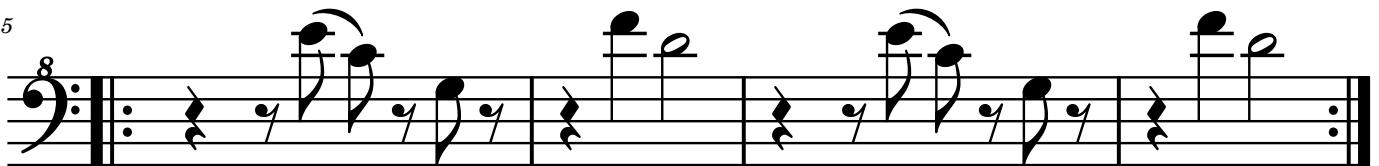
C Instrument

A

$\text{♩} = 188$



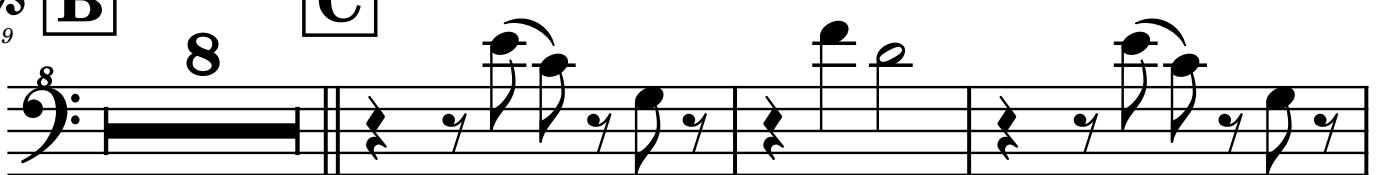
5



§ B

C

8



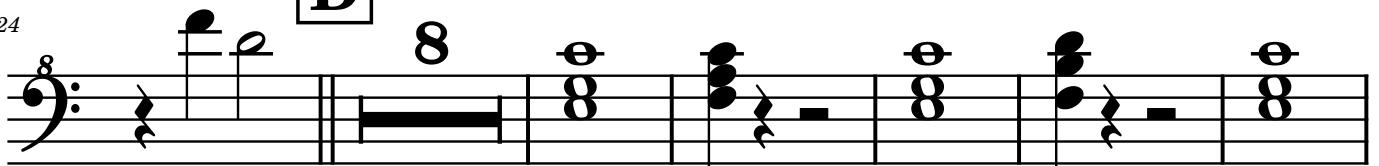
20



24

D

8

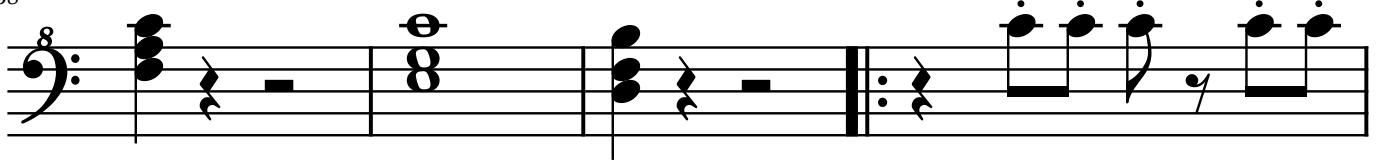


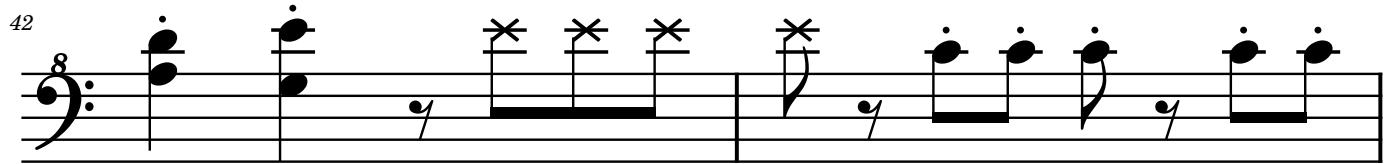
p

E

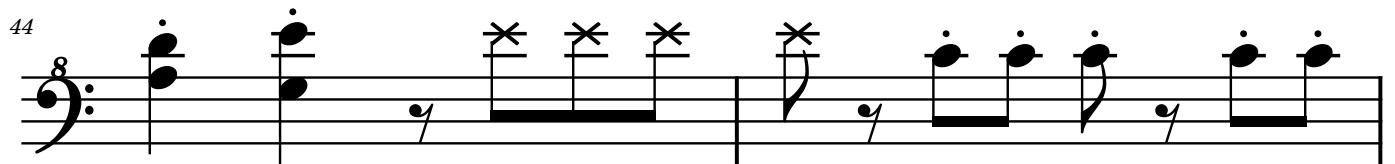
(soit appel, soit réponse)

38

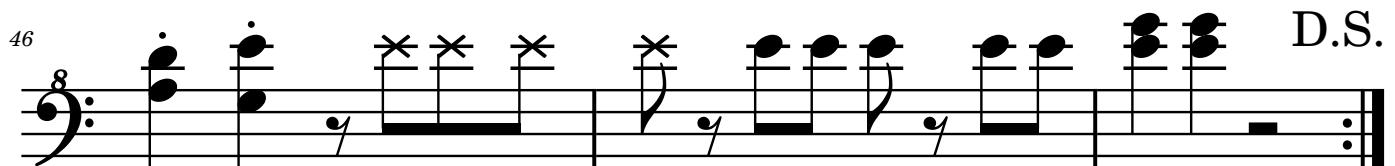




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A

B_b

F

Gm

F

B

5 E_b

B_b F

§ E_b

8 F

B_b

E_b

11 E_b

F

B_b

B_b D.C. al Fine

A'

B_b

F

Gm

F

E_b

15



2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. A large square bracket covers both staves from measure 18 to the end of measure 19.

21

This musical score consists of two staves of music. The top staff starts at measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The bottom staff continues from measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains one measure of eighth-note patterns followed by a single note (a half note) with a vertical stem, and then a short horizontal dash indicating a rest or end of the measure. A large square bracket covers both staves from measure 21 to the end of the page.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

A

f

B

s

f

D.C. al Fine

A'

2ème fois seulement

11

15

2

17

D.S.

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing down. The first measure has two notes, the second has three, and the third has two. A double bar line with repeat dots follows. The fourth measure has three notes, the fifth has two, and the sixth has three. A double bar line with repeat dots follows. The key signature changes to one sharp at the end of the staff.

Φ
19 C

19

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing down. The first measure has three notes, the second has three, and the third has two. A double bar line with repeat dots follows. The fourth measure has three notes, the fifth has two, and the sixth has three. A double bar line with repeat dots follows. The key signature changes to one sharp at the end of the staff.

22

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing down. The first measure has three notes, the second has three, and the third has two. A double bar line with repeat dots follows. The fourth measure has three notes, the fifth has two, and the sixth has three. A double bar line with repeat dots follows. The key signature changes to one sharp at the end of the staff.

Voice 2

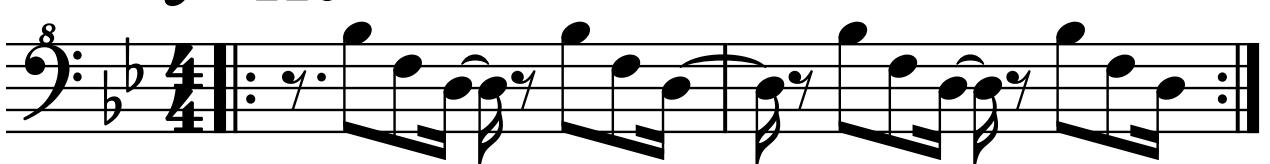
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$



A

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

B

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

11

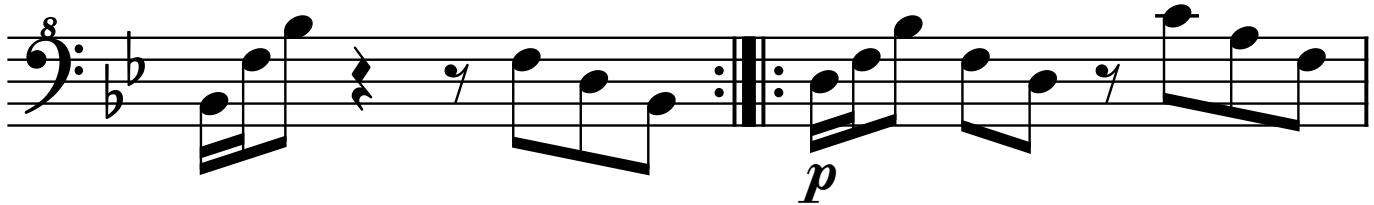
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

2

A'

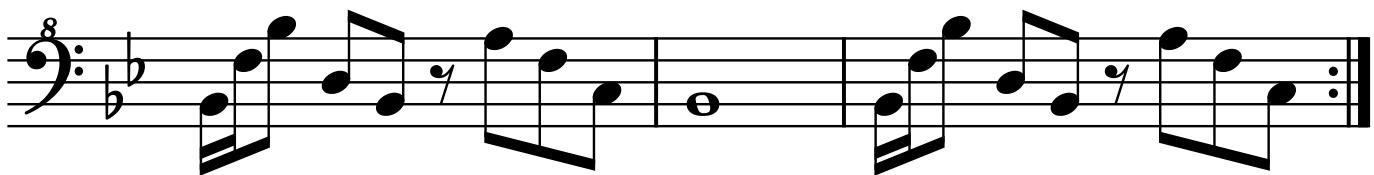
14

D.C. al Fine

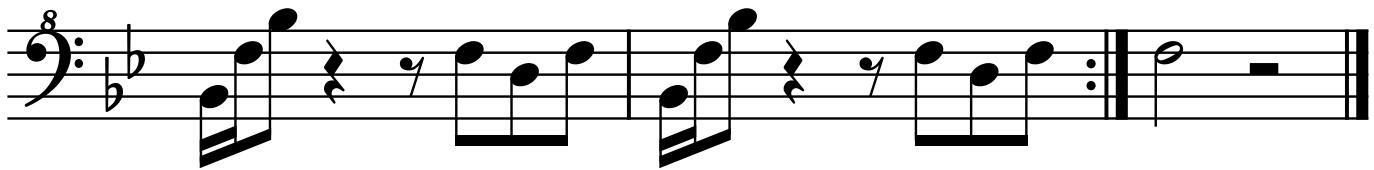


16

D.S.

**C****C**

21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

A'

15

8
Bass clef
2 sharps
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8
Bass clef
2 sharps
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

C

19

8
Bass clef
2 sharps
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8
Bass clef
2 sharps
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The measure ends with a fermata over the final eighth note.

Bass

Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

D

23

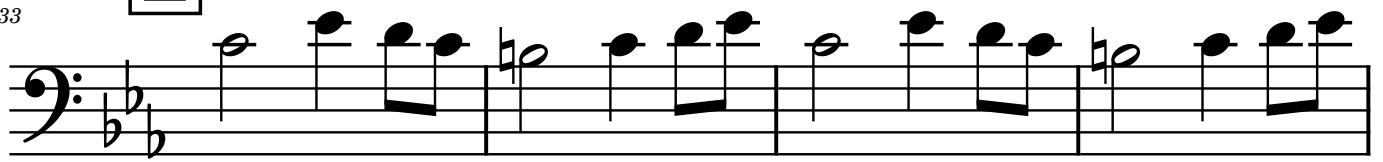
4

28

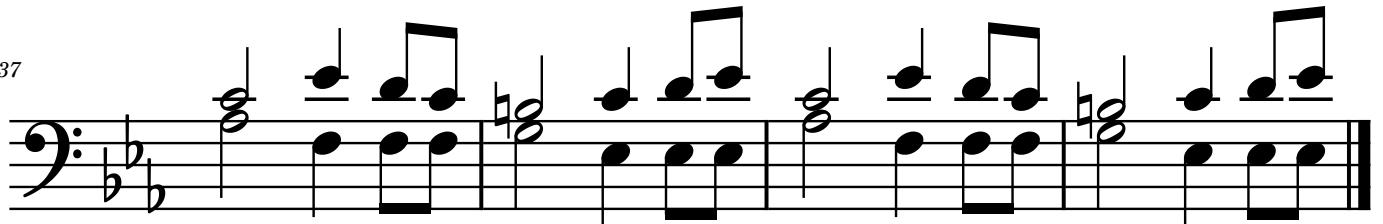
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

8 B C

f

18

19

20

21

22

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

23

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

24

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

ff

D

25

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

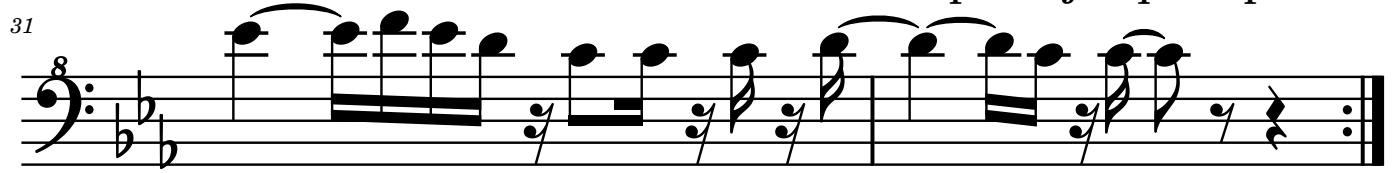
27

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

29

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. Measure 1: half note, eighth-note pair, eighth-note pair. Measure 2: half note, eighth-note pair, eighth-note pair. Measure 3: half note, eighth-note pair, eighth-note pair.

37

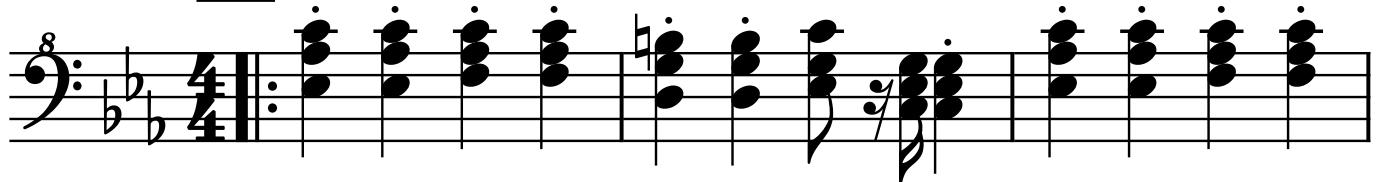
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pair. Measure 1: half note, eighth-note pair. Measure 2: half note, eighth-note pair. Measure 3: half note, eighth-note pair. Measure 4: half note, eighth-note pair.

Riffs

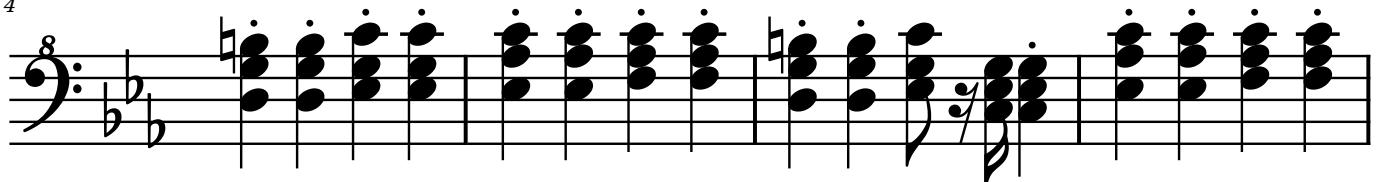
Pastime Paradise v2.1

C Instrument

A

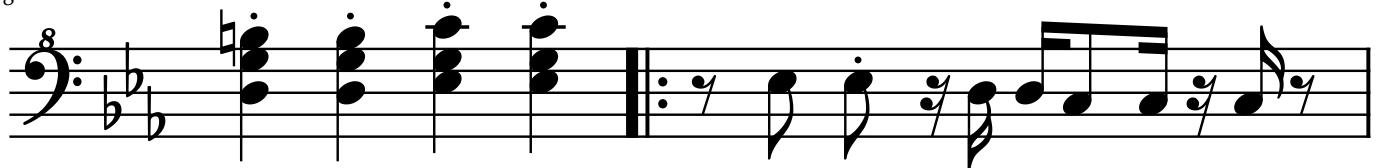


4

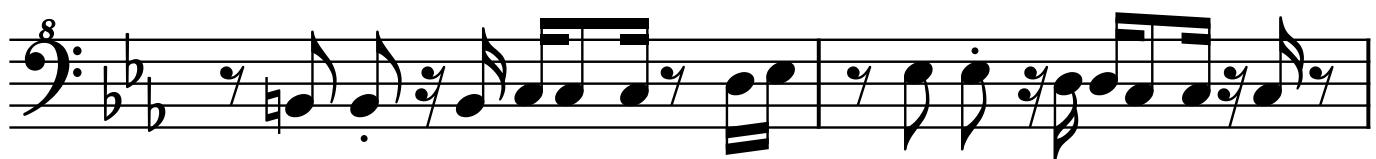


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest. A box labeled 'C' is placed above the first measure of this staff.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff is in common time, treble clef, and A major (no sharps or flats). The bottom staff is in common time, bass clef, and E major (one sharp). Measure 1: Treble staff has an eighth note, bass staff has a half note. Measure 2: Treble staff has an eighth note, bass staff has a half note. Measure 3: Treble staff has an eighth note, bass staff has a half note. Measure 4: Treble staff has an eighth note, bass staff has a half note. Measure 5: Treble staff has an eighth note, bass staff has a half note. Measure 6: Treble staff has an eighth note, bass staff has a half note. Measure 7: Treble staff has an eighth note, bass staff has a half note. Measure 8: Treble staff has an eighth note, bass staff has a half note. Measure 9: Treble staff has an eighth note, bass staff has a half note. Measure 10: Treble staff has an eighth note, bass staff has a half note.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The left staff is in common time, bass clef, and has a key signature of one flat. The right staff is also in common time and has a key signature of one sharp. The music features eighth-note patterns and rests.

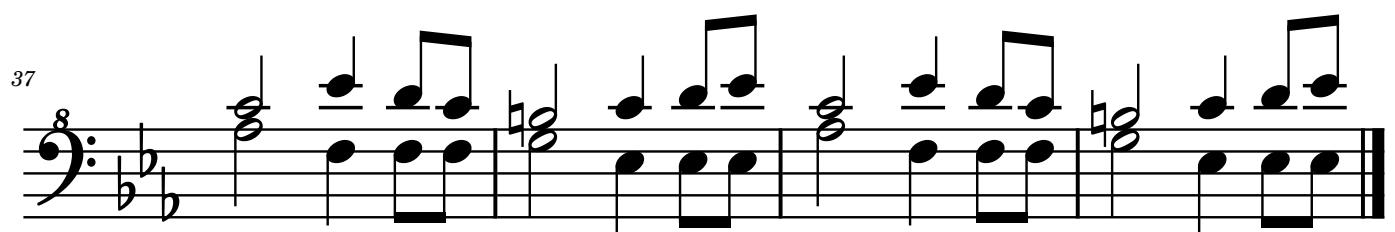
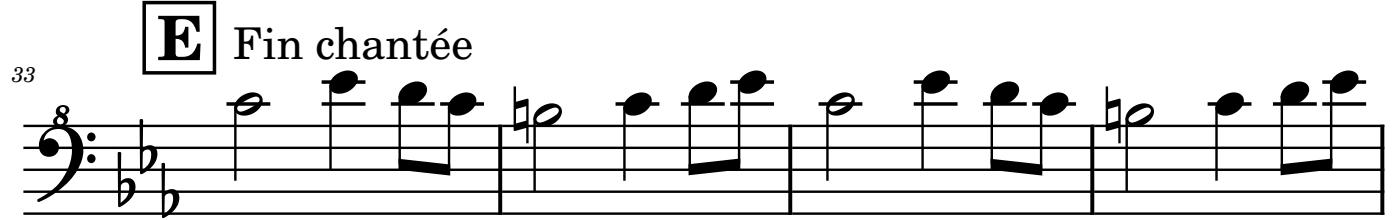
D

A musical score for bassoon, page 25. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns primarily consisting of sixteenth-note figures grouped in pairs. Measure 1 starts with a sixteenth-note pair followed by a quarter note. Measures 2-4 show a repeating pattern of sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair, followed by a quarter note, then a sixteenth-note pair, and finally a sixteenth-note figure ending with a fermata. Measures 6-8 continue the sixteenth-note patterns. Measure 9 starts with a sixteenth-note pair, followed by a quarter note, then a sixteenth-note pair, and finally a sixteenth-note figure ending with a fermata.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots at the end of measure 10.

E Fin chantée

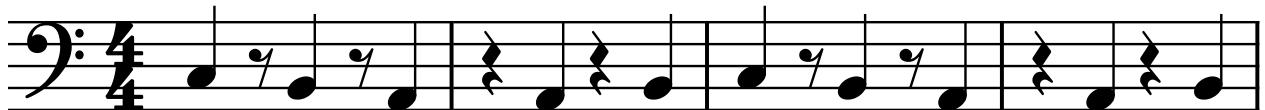


Bass

People Everyday v1.2

C Instrument

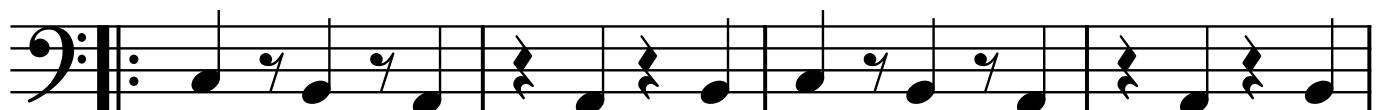
$\text{♩} = 90$



5 **A**



9 **B**



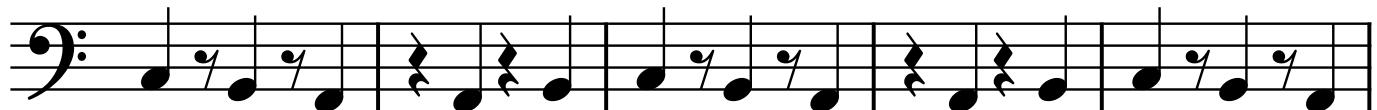
13

2

C



19



24

D
(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

Voices

People Everyday v1.2

$\text{♩} = 90$

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Purple Rain v1.0

$\text{♩} = 60$
C Instrument

8

A

Measures 1-8: Bass clef, 2/4 time, key signature of one flat. Measure 1: Two eighth notes. Measure 2: One eighth note followed by a barline. Measure 3: One eighth note followed by a barline. Measures 4-8: Each measure has two eighth notes with a curved line above them.

15

Measures 9-15: Bass clef, 2/4 time, key signature of one flat. Measures 9-10: Each has two eighth notes with a curved line above them. Measures 11-15: Each has two eighth notes with a curved line above them.

23

B

Measures 16-23: Bass clef, 2/4 time, key signature of one flat. Measures 16-17: Each has two eighth notes with a curved line above them. Measures 18-23: Each has two eighth notes with a curved line above them.

32

Measures 24-31: Bass clef, 2/4 time, key signature of one flat. Measures 24-25: Each has two eighth notes with a curved line above them. Measures 26-31: Each has two eighth notes with a curved line above them.

40

C

1. || 2.

Measures 32-40: Bass clef, 2/4 time, key signature of one flat. Measures 32-33: Each has two eighth notes with a curved line above them. Measures 34-35: Each has two eighth notes with a curved line above them. Measures 36-37: Each has two eighth notes with a curved line above them. Measures 38-39: Each has two eighth notes with a curved line above them. Measure 40: One eighth note followed by a barline.

2

48

A musical score for bass clef, two flats. The score consists of two staves. The first staff begins with a eighth note followed by a sixteenth-note pair. This pattern repeats three times. The second staff begins with a eighth note followed by a sixteenth-note pair. This pattern repeats twice. The score concludes with a repeat sign and two endings.

1.

2.

54

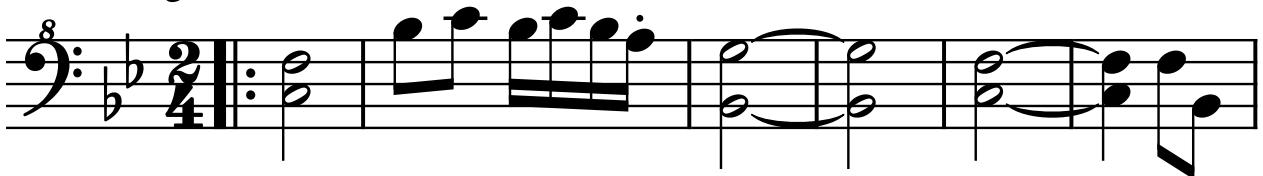
A musical score for bass clef, two flats. The score consists of one staff. It features a dotted half note, a quarter note, a dotted quarter note, and a eighth note. A bracket below the first three notes is labeled '3'. A 'v' symbol is placed under the eighth note.

High voice

Purple Rain v1.0

C Instrument

$\text{♩} = 60$



A

7

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 7-14 show eighth-note patterns, including slurs and grace notes. Measure 7 starts with a bass note followed by a bass drum. Measures 8-14 continue the eighth-note pattern.

15

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 15-21 show eighth-note patterns with slurs and grace notes. Measures 15-18 feature eighth-note pairs, while measures 19-21 feature eighth-note groups.

B

24

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 24-30 show eighth-note patterns with slurs and grace notes. Measures 24-27 feature eighth-note pairs, while measures 28-30 feature eighth-note groups.

29

A musical staff in bass clef, 8/8 time, with a key signature of one flat. Measures 29-34 show eighth-note patterns with slurs and grace notes. Measures 29-32 feature eighth-note pairs, while measures 33-34 feature eighth-note groups. A '3' is written below the staff at the end of measure 34.

1.

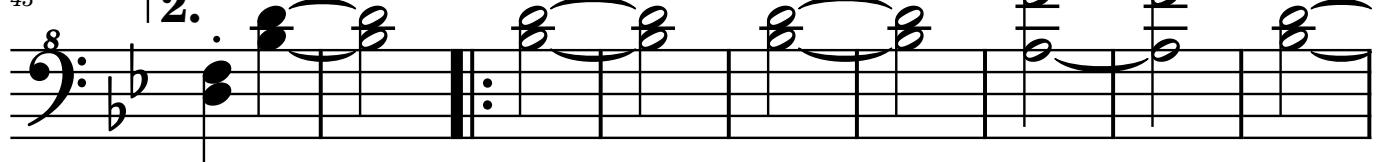
34

A musical staff in bass clef, ending with a repeat sign and two endings. The first ending (measures 34-35) shows eighth-note patterns with slurs and grace notes. The second ending (measure 35) shows a single eighth note followed by a bass drum.

2

C

43



52

2.

Lead

Purple Rain v1.0

C Instrument

7

A (pas à la reprise)

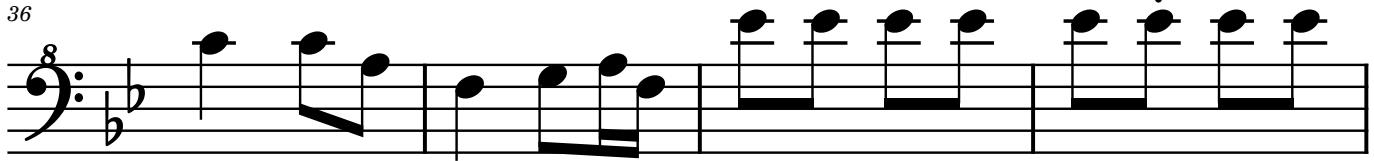
12

B

22

29

2



40

8
Bass Clef
Key of B-flat major

Measures 40-41: Eighth-note patterns. Measure 41 is divided into two endings: 1. and 2.

44

8
Bass Clef
Key of B-flat major

Measures 44-45: Eighth-note patterns. Measure 44 ends with a fermata.

50

8
Bass Clef
Key of B-flat major

Measures 50-51: Eighth-note patterns. Measure 50 ends with a fermata.

Riffs

Purple Rain v1.0

$\text{♩} = 60$
C Instrument

8 2

A

Bass guitar riff A in 2/4 time. The first measure shows a bass note followed by a rest. The second measure consists of two eighth notes. The third measure has a bass note followed by a sixteenth-note pair. The fourth measure features a bass note followed by a eighth-note pair. The fifth measure contains a bass note followed by a sixteenth-note pair.

14

Bass guitar continuation starting at measure 14. It consists of a bass note followed by a sixteenth-note pair, then a bass note followed by a eighth-note pair, and finally a bass note followed by a sixteenth-note pair.

21

B

Bass guitar riff B in 2/4 time. It features a series of eighth-note pairs, followed by a bass note, a rest, another bass note, and a final eighth-note pair.

28

Bass guitar continuation starting at measure 28. It includes a bass note, a sixteenth-note pair, a bass note with a grace note, a bass note, a sixteenth-note pair, a bass note with a grace note, and a bass note.

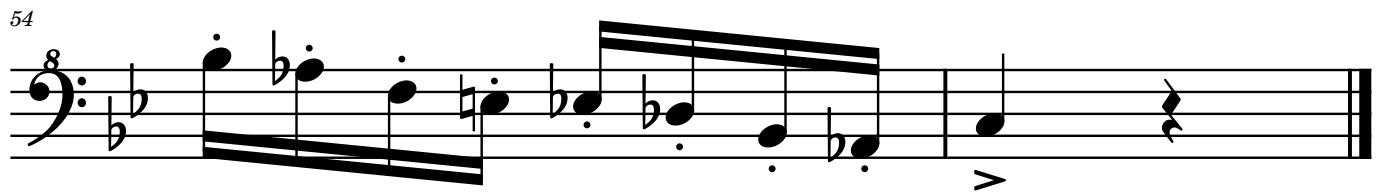
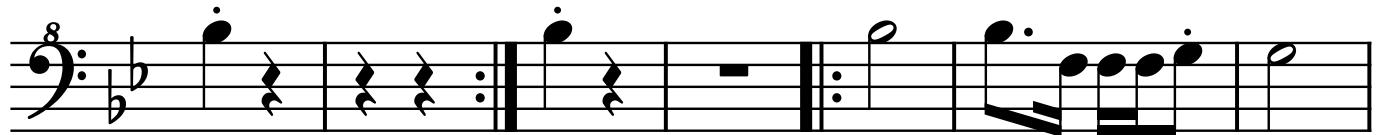
35

Bass guitar continuation starting at measure 35. It consists of a bass note with a grace note, a bass note, a sixteenth-note pair, a bass note with a grace note, a bass note, a sixteenth-note pair, and a bass note.

2

C

41 | 1. | 2.



Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

45

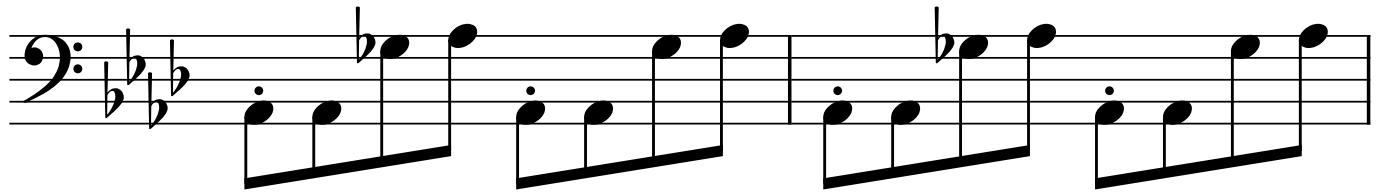
Fm E \flat A \flat 3x A \flat

—————

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

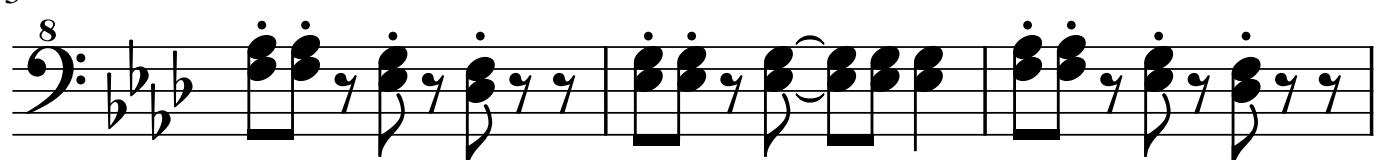
Fills

September v2.2

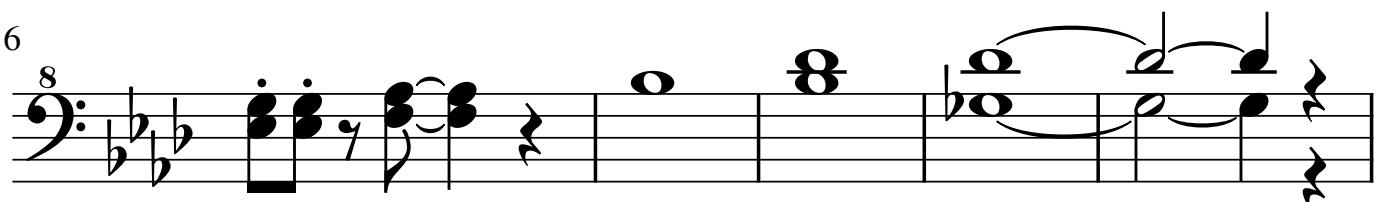
C Instrument



3

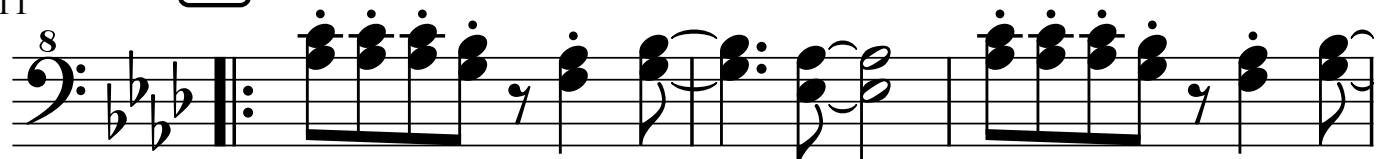


6

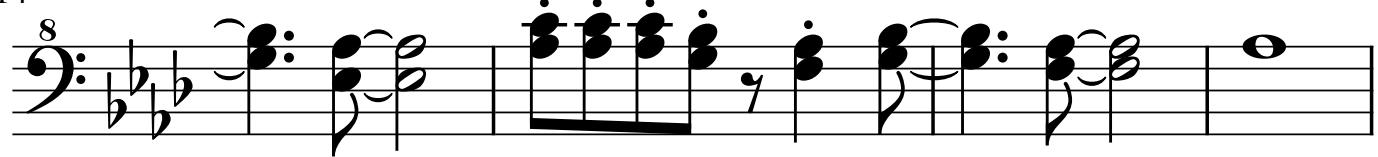


11

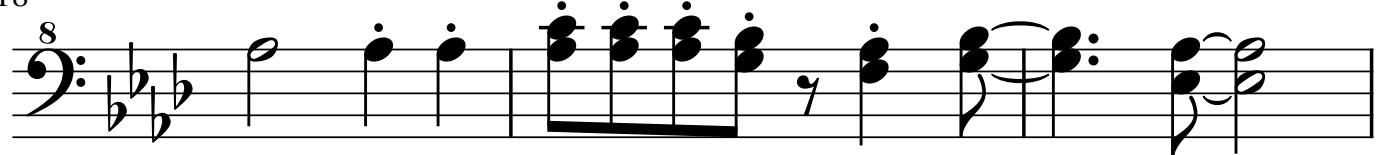
A

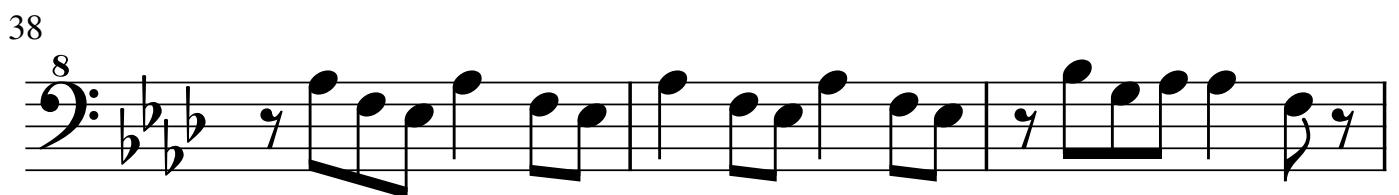
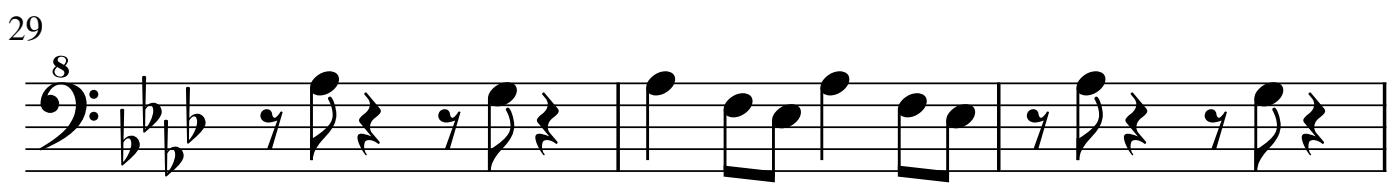
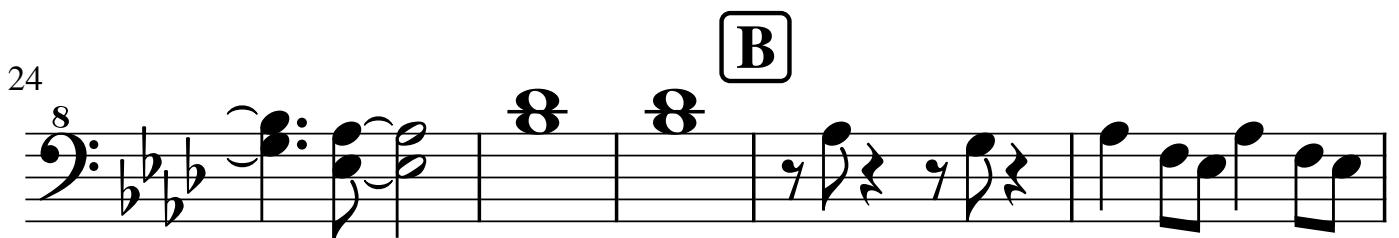
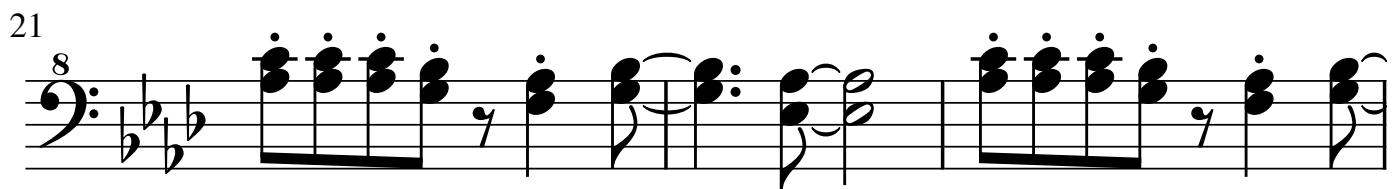


14



18



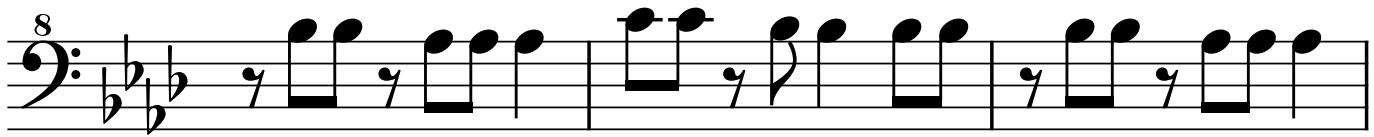


D

41



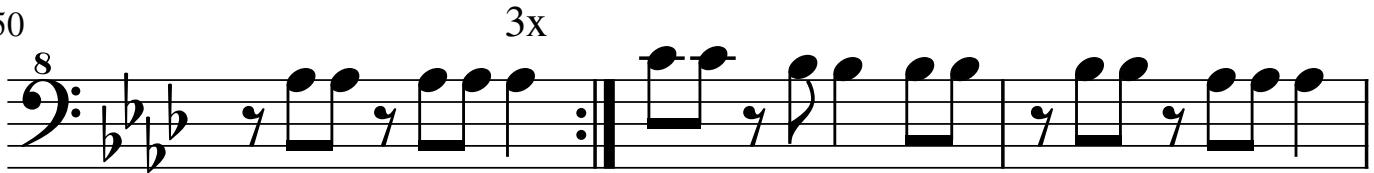
44



47



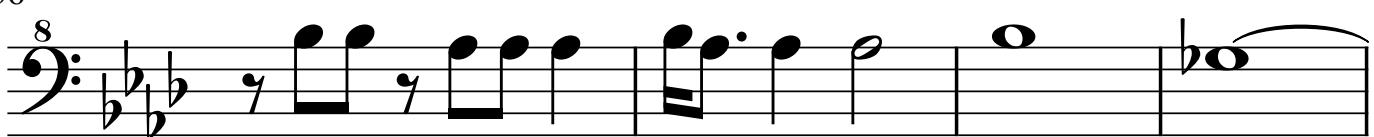
50

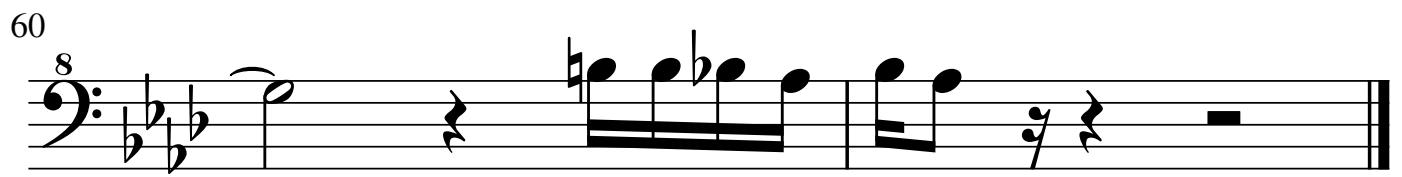


53



56





Lead 1

September v2.2

C Instrument

Intro 6

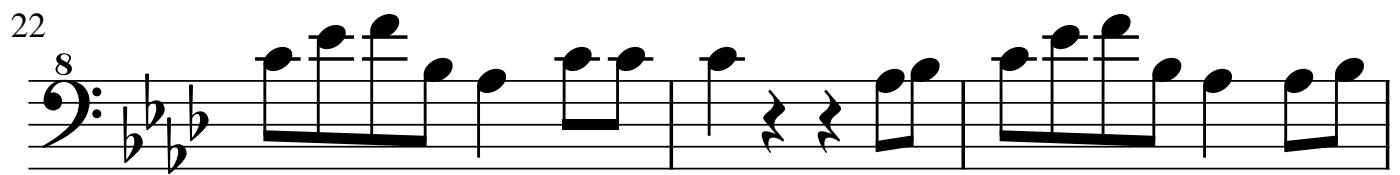
A

10

13

16

19



25

B

4

33

C

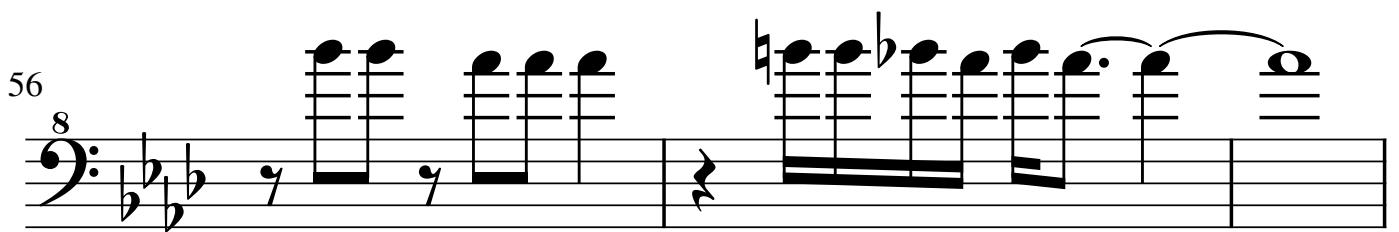
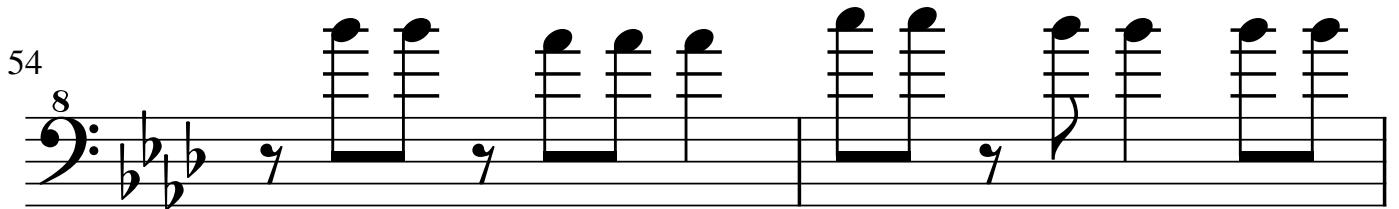
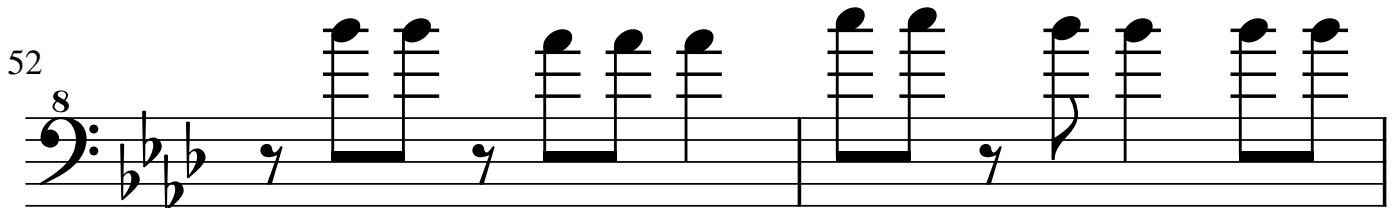
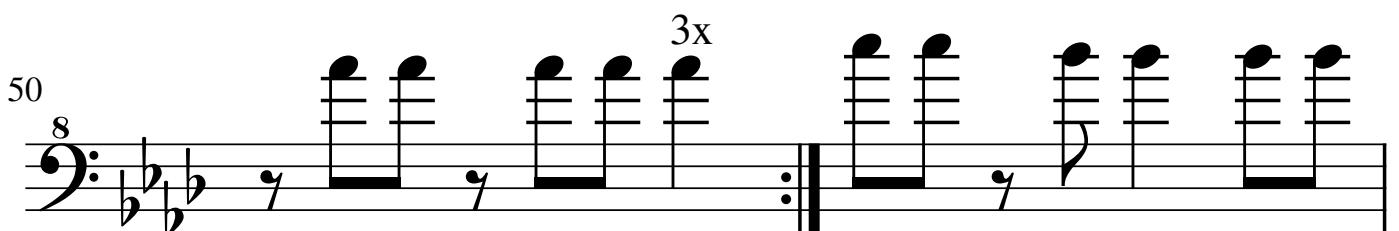
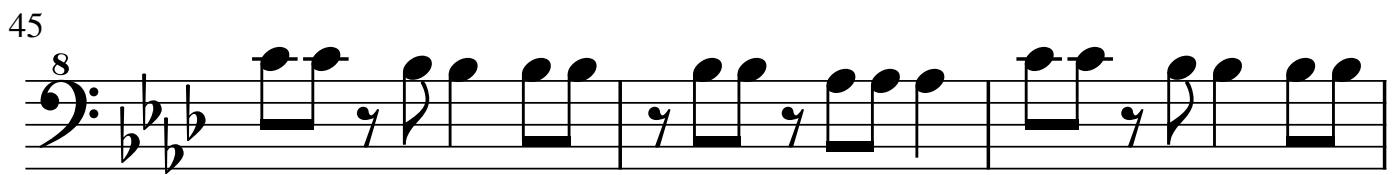
8

36

39

42

D





Lead 2

September v2.2

C Instrument

A musical score for bassoon, page 10, measures 1-2. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal bar, with some pairs having a small vertical dot above them. Measure 1 starts with a pair of notes followed by two rests. Measure 2 starts with a pair of notes, followed by a single note, then a pair of notes, a single note, and another pair of notes.

A musical score for bassoon, page 3. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8/8. It features a sixteenth-note pattern followed by eighth-note pairs. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 6/8. It contains a sixteenth-note pattern followed by eighth-note pairs.

Musical score for orchestra, page 5, measures 5-6. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic.

A bass clef musical staff with a key signature of three flats. The staff features a grace note, a dotted half note with a fermata, a quarter note, a eighth note, a sixteenth note, a fermata, a double bar line, a repeat sign, a bass drum symbol, a sixteenth-note cluster, and a sixteenth note.

Musical score for bassoon part, system 20. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of 8. The first measure contains a rest followed by a sixteenth-note rest, then a sixteenth-note grace note followed by a sixteenth-note note head, all enclosed in a bracket. The second measure starts with a sixteenth-note grace note followed by a sixteenth-note note head, enclosed in a bracket, followed by a sixteenth-note rest, then a sixteenth-note grace note followed by a sixteenth-note note head, enclosed in a bracket. The measure ends with a double bar line and a repeat sign. The page number 2 is located at the top right of the system.

Musical score for page 26, section B. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a single measure containing a sixteenth-note rest followed by a sixteenth-note A. The bottom staff is a bass clef staff with a key signature of three flats (B-flat, D-flat, G-flat) and a common time signature. It contains a measure with a bass note A, followed by a measure with a bass note G, and a measure with a bass note F.

Musical score for bassoon part, page 29, measure 8. The score shows a bassoon line with a 29th measure. The key signature has two flats. The measure consists of six groups of notes: the first group has one note; the second group has two notes; the third group has three notes (the last note has a fermata); the fourth group has four notes; the fifth group has one note; and the sixth group has two notes (the last note has a fermata). There are vertical bar lines between the groups of notes.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a tempo marking of 8. It contains four measures of music, ending with a final cadence and a repeat sign.

Musical score page 35, staff 1. The key signature is B-flat major (two flats). The measure begins with a bass clef, followed by a B-flat key signature, and a 'C' boxed in a square above the staff. The measure consists of eighth notes and sixteenth note pairs, starting with a sixteenth note pair followed by a eighth note.

A musical score for bassoon, page 38. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for the bassoon part, measure 41. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass note followed by a series of eighth-note pairs connected by vertical stems. The eighth notes alternate between the first and second positions of the pair. A fermata is placed over the eighth note of the second pair. The measure concludes with a repeat sign and a double bar line.

43 **D** troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a double bar line and repeat dots.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

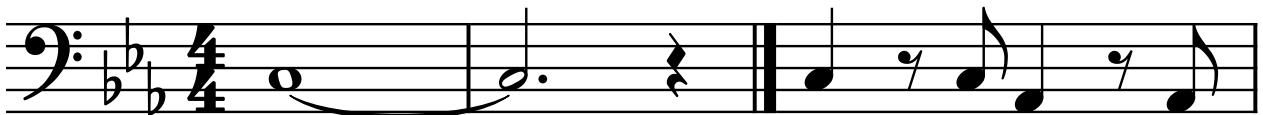
Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

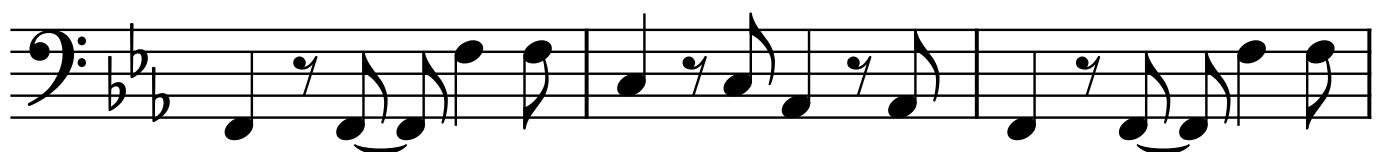
C Instrument

Intro/fin

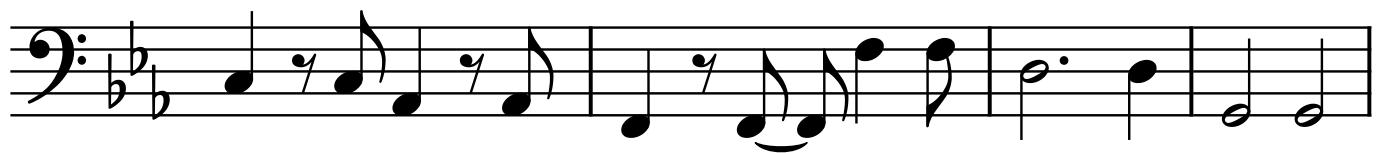


A

4

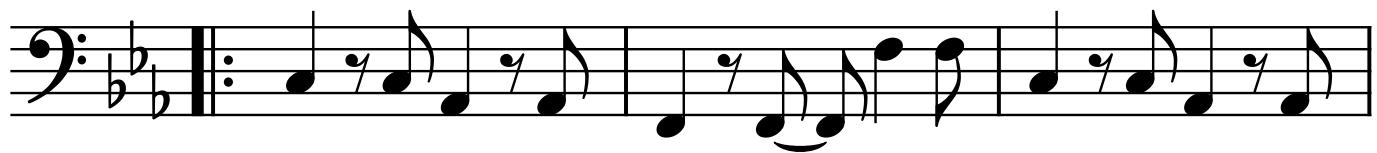


7

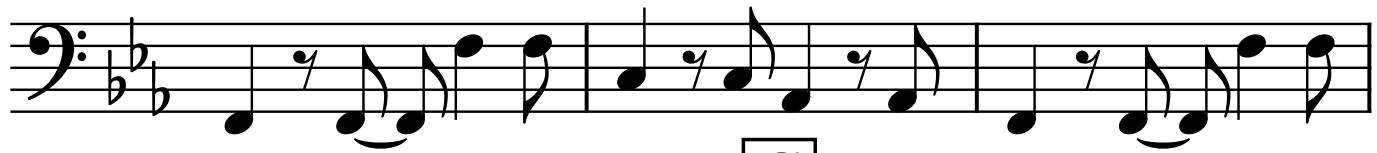


B

11



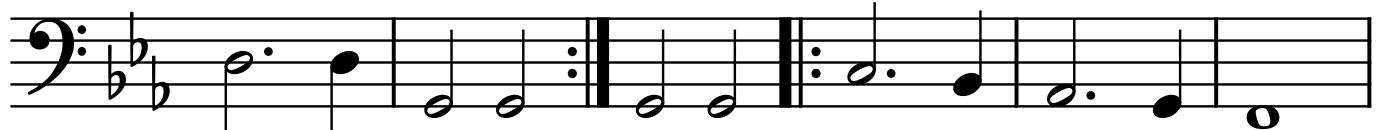
14



C

17

1. | 2. |



2

transition

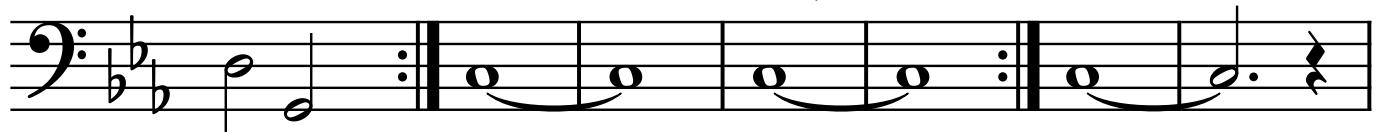
23

2x; 2x; 4x

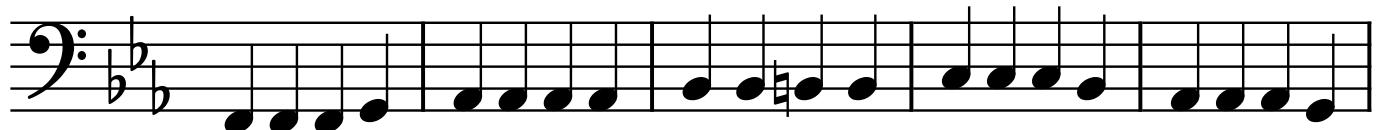
1., 3.

2.

1.=> B, 3.=> fin

**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score begins with a title box containing "Intro/fin". The key signature is B-flat major (two flats), indicated by a bass clef and two flats below it. The time signature starts at 4/4. A measure of eighth notes follows, with a circled "8" above the staff and a circled "2" above the second note. This is followed by a measure with a bass drum symbol and a double bar line. The dynamic "p" (piano) is written below the staff. The section is labeled "A" in a box. The music consists of a series of eighth-note patterns: a dotted half note, a dotted quarter note, a dotted eighth note, a dotted sixteenth note, a dotted eighth note, a dotted quarter note, a dotted half note, and a dotted quarter note.

A musical score for a bassoon. The page number '5' is at the top left. The key signature has one flat. The bassoon part consists of two staves of six measures each. Each measure contains a bass clef, a key signature with one flat, and a bass staff with six horizontal lines. The notes are black dots with stems pointing up, and there are vertical bar lines dividing the measures.

A bass clef musical staff with a key signature of two flats. The staff consists of five horizontal lines and four spaces. There are two flats in the key signature, located on the fourth line and the first space. The staff begins with a bass clef, followed by a key signature indicator with two flats, and a 'C' time signature.

A musical staff in bass clef and a key signature of two flats. The tempo is marked as 13. The staff contains ten measures, each consisting of a dotted half note followed by a vertical bar line.

17

1. 2.

The musical score shows the bassoon part from measure 17 to 20. The key signature is B-flat major (two flats). Measure 17 consists of six eighth-note chords. Measures 18 and 19 show a continuation of this pattern. Measure 20 begins with a half note followed by a quarter note. The score is divided into two systems by vertical bar lines, labeled '1.' and '2.' above them.

20

C

f

2

transition

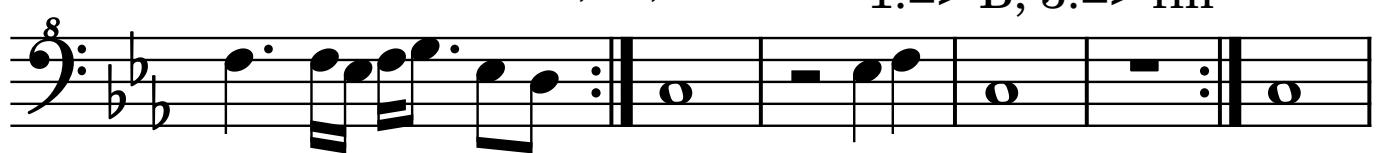
1., 3.

2.

23

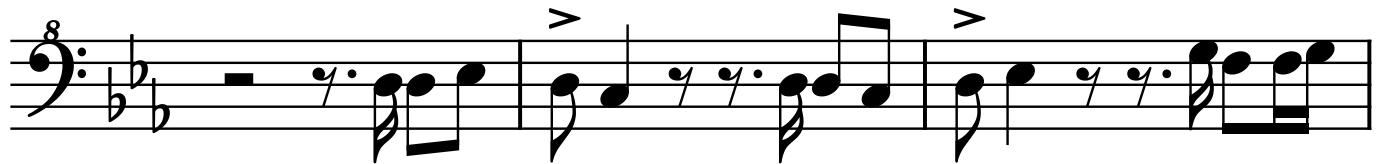
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

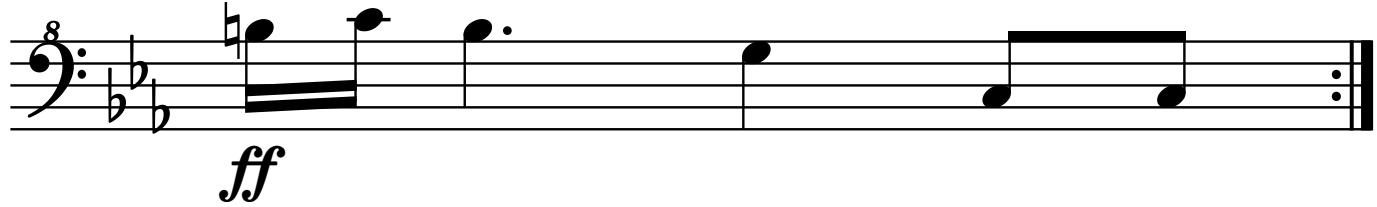


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", is in 5/8 time and features a bass line with eighth-note patterns. The second part, labeled "A", begins with a bass line consisting of a single eighth note followed by a bar line, then continues with eighth-note patterns. The key signature changes from F major (one sharp) to G major (no sharps or flats).

B

() à la reprise

A musical score for bassoon, page 14. The score consists of two staves. The top staff shows a bassoon part with a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a cello part with a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having vertical stems extending downwards.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a bassoon line with various notes and rests, including a sixteenth-note cluster and a sustained note. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains a bassoon line with eighth-note pairs and rests. The score is written on five-line staves.

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

cresc. --

36

=> C

ff

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

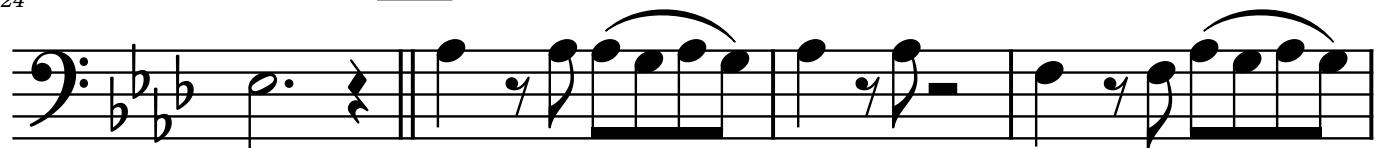
Purple Brein / Lucky Chops

20

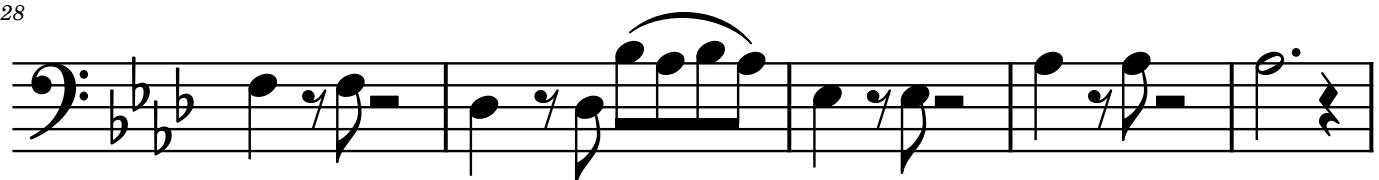


24

C



28



33



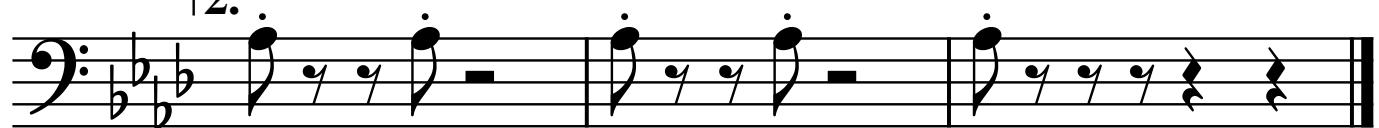
37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

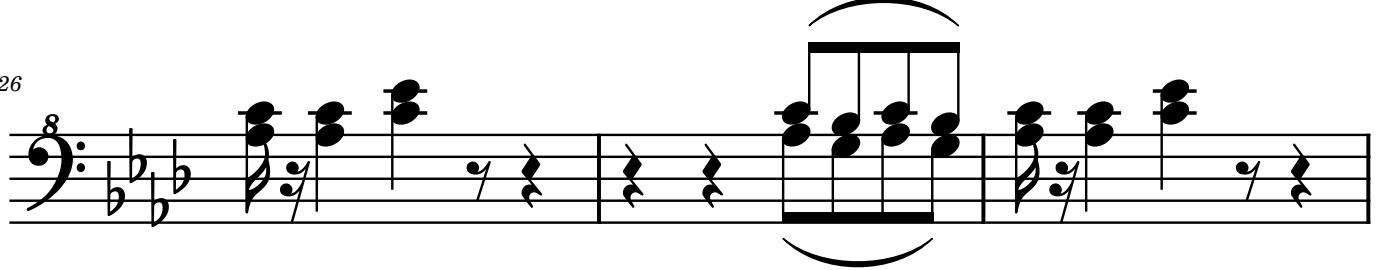
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

C

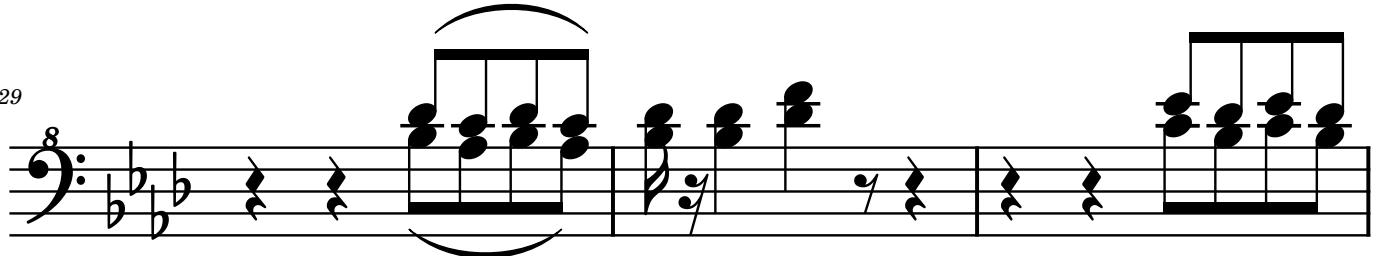
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

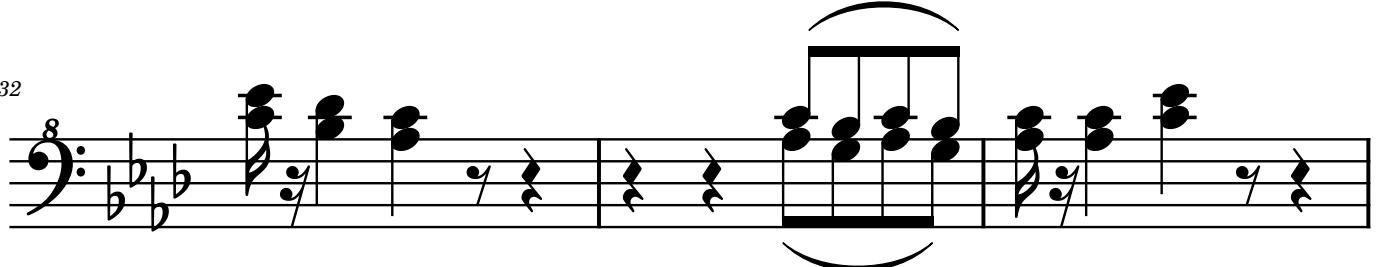
26



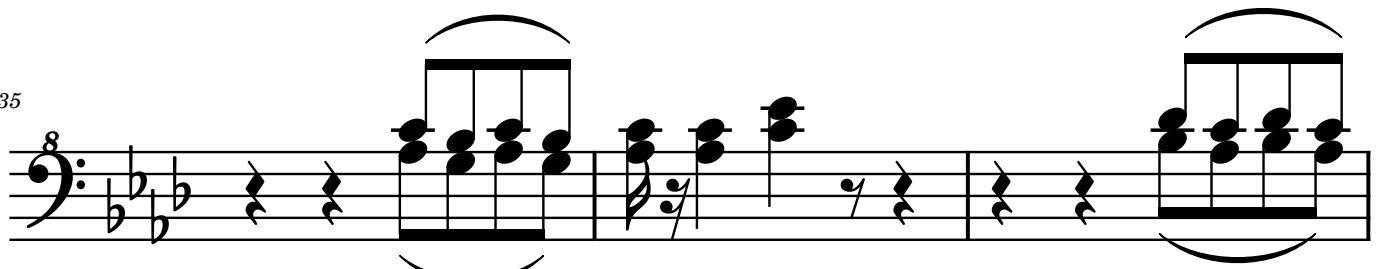
29



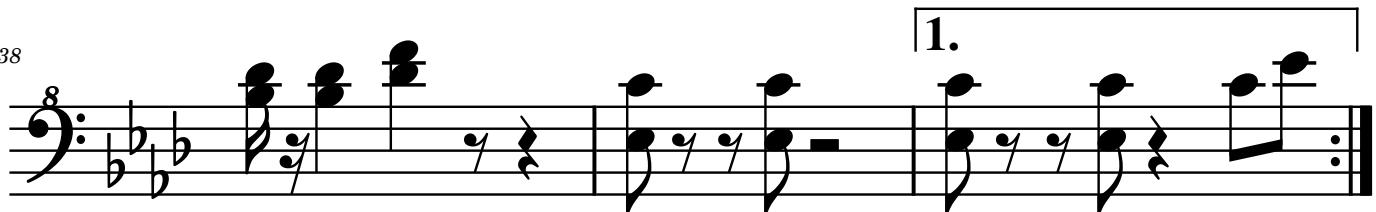
32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

12

16

16

19

19

23

23

C

Musical score for page 27, measures 27-28. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of three flats, and a tempo marking of $\frac{1}{4}$ note = 120. The bottom staff is for the piano, with a treble clef and a key signature of one sharp. Measure 27 begins with a bassoon eighth note followed by a sixteenth-note rest. The piano accompaniment consists of eighth-note chords. Measure 28 begins with a bassoon eighth note followed by a sixteenth-note rest. The piano accompaniment consists of eighth-note chords.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a common time signature. It features a series of eighth-note patterns: a single note, a pair of notes, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, a single note with a dot, a single note, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, and a single note with a dot. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single note, a pair of notes, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, a single note with a dot, a single note, a pair of notes with a grace note above the first, a pair of notes with a grace note above the second, and a single note with a dot.

Musical score for bassoon part, system 36. The score shows a bassoon line with various notes and rests. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measures 3-4 show eighth-note patterns. Measure 5 features a melodic line with eighth and sixteenth notes. Measure 6 concludes with a half note. Measure 7 starts with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 8 concludes with a half note. Measure 9 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 10 concludes with a half note. Measure 11 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 12 concludes with a half note. Measure 13 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 14 concludes with a half note. Measure 15 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 16 concludes with a half note. Measure 17 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 18 concludes with a half note. Measure 19 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 20 concludes with a half note. Measure 21 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 22 concludes with a half note. Measure 23 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 24 concludes with a half note. Measure 25 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 26 concludes with a half note. Measure 27 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 28 concludes with a half note. Measure 29 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 30 concludes with a half note. Measure 31 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 32 concludes with a half note. Measure 33 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 34 concludes with a half note. Measure 35 begins with a sixteenth-note grace figure (two eighth-note pairs) followed by a quarter note. Measure 36 concludes with a half note.

A musical score fragment for bass clef, three flats key signature. The first measure contains a note with a fermata over it. A vertical bar line separates the first from the second measure. The second measure begins with a short vertical bar line followed by a double bar line with repeat dots at both ends.

Arpeggio

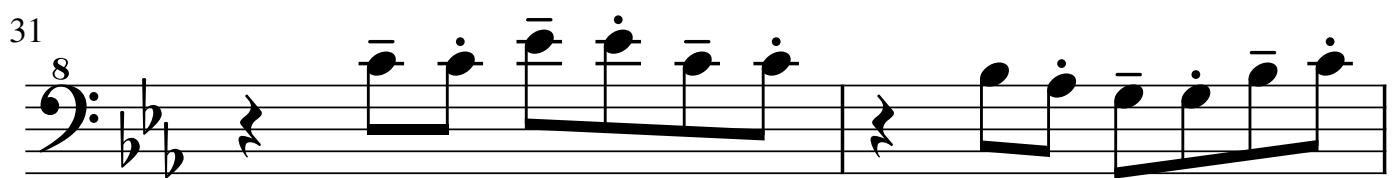
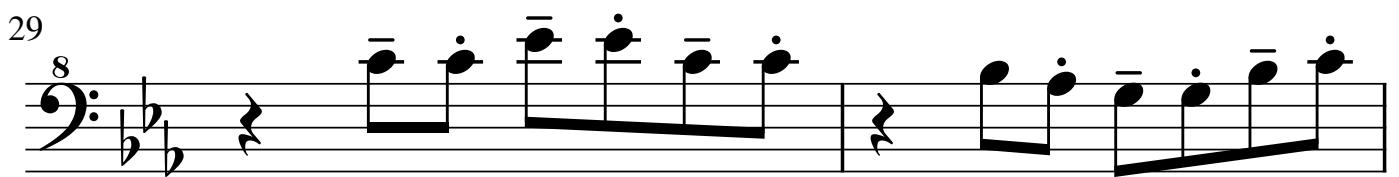
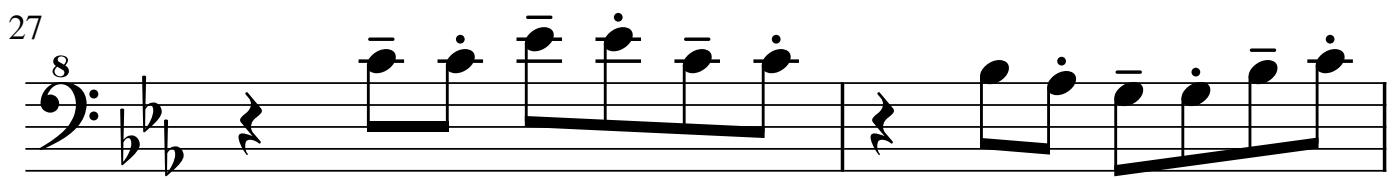
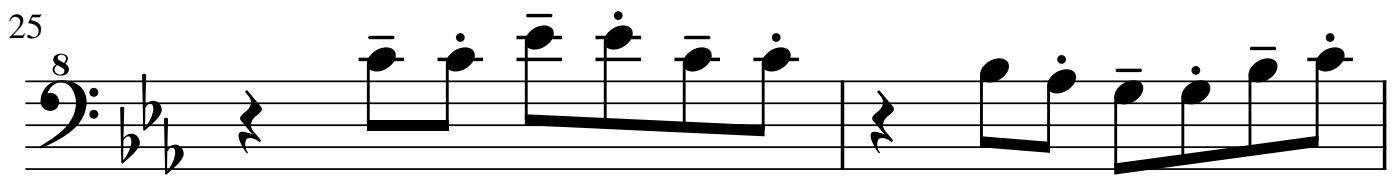
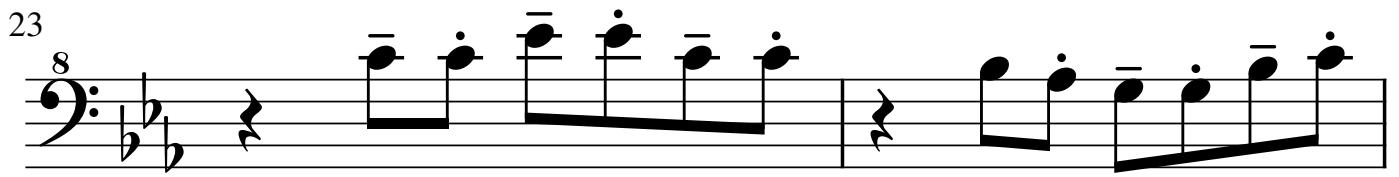
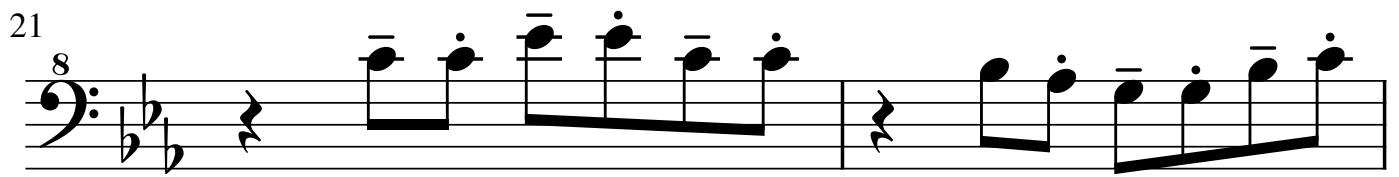
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic mf , measure numbers 1. 2. 3. and 4., and a section label **A**. The tempo is $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes a dynamic fp and the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated above the first and third staves, and measure lines are present between the second and fourth staves.



Musical score for the bassoon part, labeled 'B'. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a '33' time signature. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a '11' time signature. It also contains eighth-note patterns with slurs and grace notes.

Musical score page 37, measures 1-10. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains ten measures of music. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It also contains ten measures of music. Measure 10 of the second system concludes with a final cadence and a repeat sign.

A musical score for bassoon, page 42, system 8. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a rest followed by a sixteenth-note pattern of eighth-note pairs. The pattern repeats three times, each time ending with a fermata over the last note. The bassoon part is supported by a harmonic basso continuo line at the bottom of the page.

A musical score for page 46, system 8. It features a bass clef staff with a key signature of one flat. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measures 4-6 show eighth-note patterns with grace notes and slurs, followed by a measure of rests.

Musical score for bassoon part, page 49, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of three flats, and a tempo marking of 8. The second staff begins with a bass clef and a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, with some notes having dots indicating they are sustained. Measure 1 ends with a fermata over the last note. Measure 2 begins with a bass clef and a key signature of one flat.

A musical score for bassoon, page 51, system 8. The score consists of two staves. The top staff shows a series of eighth-note pairs with various slurs and grace notes. The bottom staff shows a similar pattern of eighth-note pairs, with some notes highlighted by thick black strokes. The bassoon clef is used throughout.

53

8
Bass clef
B-flat key signature

E-Solos

To Coda

55

8
Bass clef
B-flat key signature

58

8
Bass clef
B-flat key signature

mp

D.S. al Coda

62

8
Bass clef
B-flat key signature

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*. A circled letter **A** is placed above the staff.

10

A

$\text{♩} = 128$

Continuation of the musical score. Measure 11 begins with a dotted half note. Measures 12-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef and a dynamic marking *f*.

15

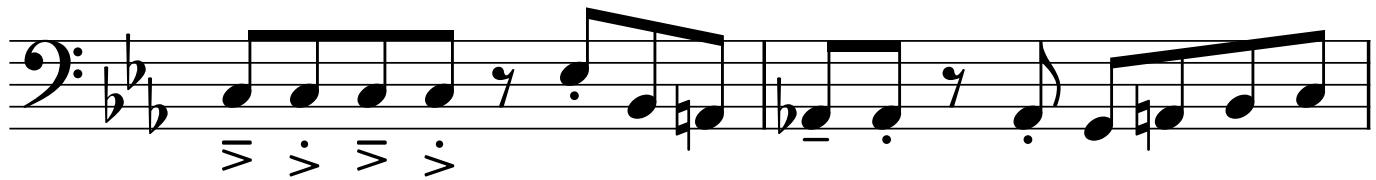
Continuation of the musical score. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The measure numbers 16, 17, 18, 19, and 20 are present below the staff.

17

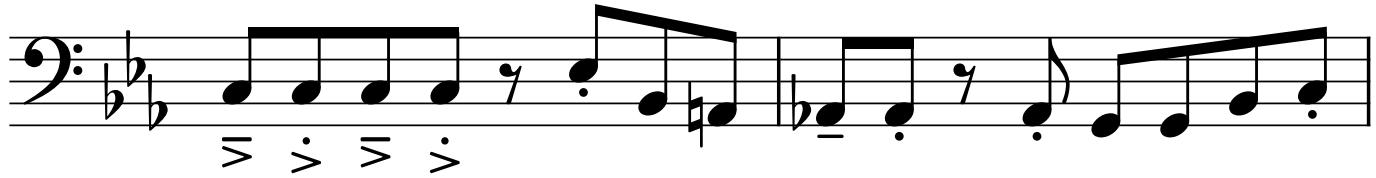
Fine

Continuation of the musical score. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes. The measure numbers 17, 18, 19, and 20 are present below the staff.

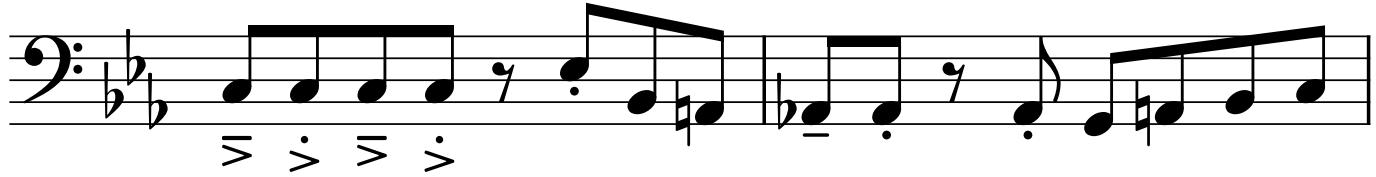
19



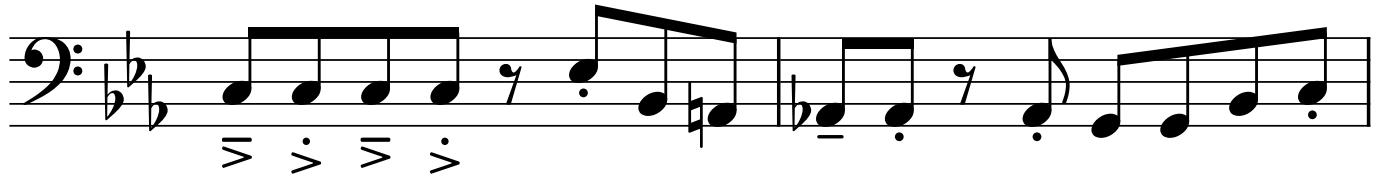
21



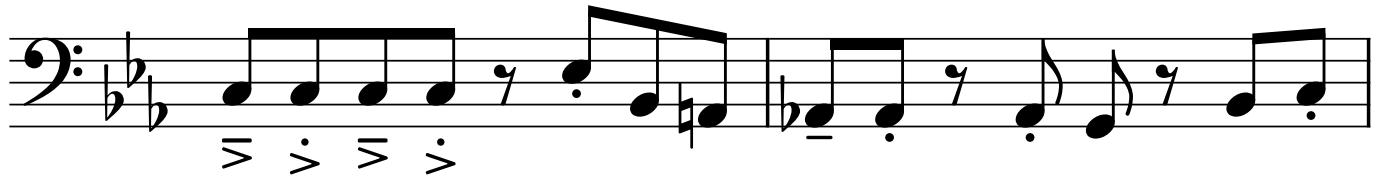
23



25



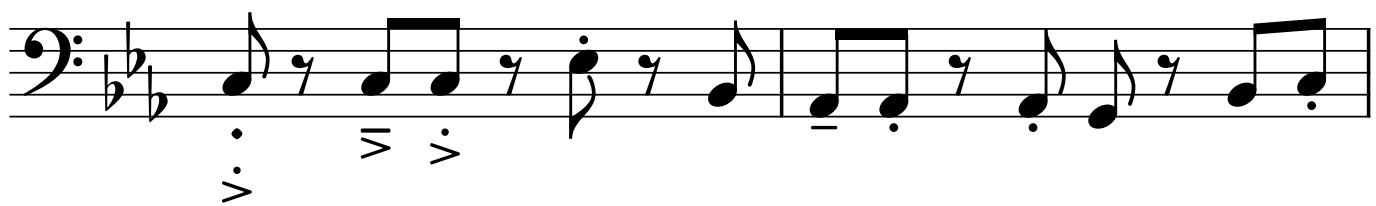
27



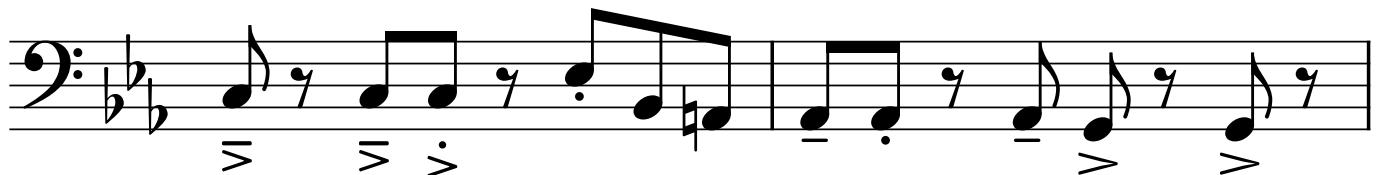
29



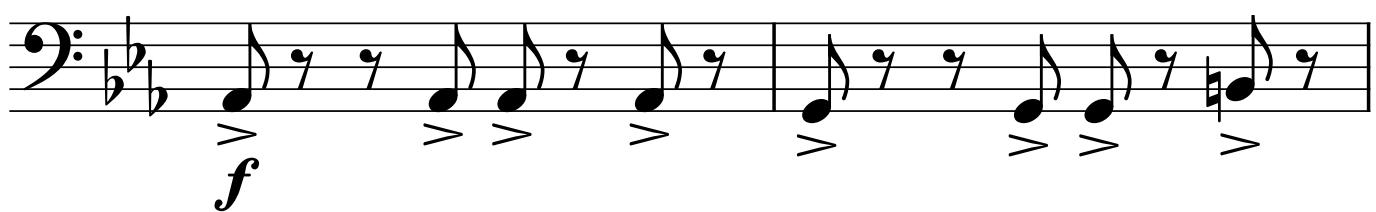
31



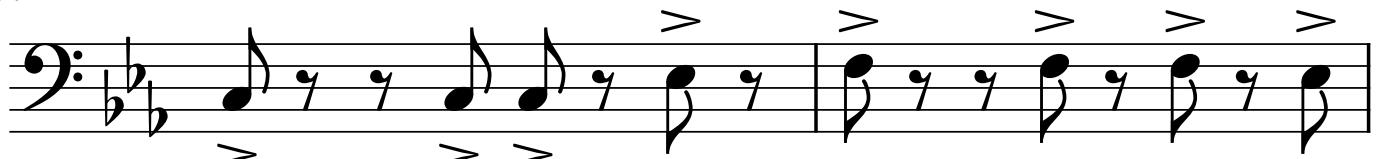
33



35

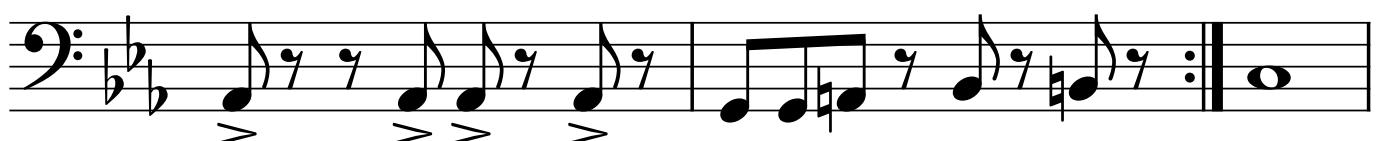
B

37

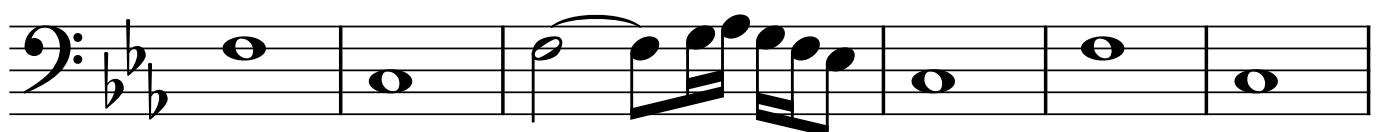
**C**

%

39



42



48

D

Measure 48: Bass clef, 2/4 time, key signature of two flats. Measure starts with a eighth note followed by a sixteenth-note group. Measure 49 begins with a sixteenth-note group.

51

Measure 51: Bass clef, 2/4 time, key signature of two flats. Measure starts with a sixteenth-note group.

53

Measure 53: Bass clef, 2/4 time, key signature of two flats. Measure starts with a sixteenth-note group.

55

To Coda

Measure 55: Bass clef, 2/4 time, key signature of two flats. Measure starts with a sixteenth-note group.

57

E-Solos

Measure 57: Bass clef, 2/4 time, key signature of two flats. Measure starts with a sixteenth-note group.

59

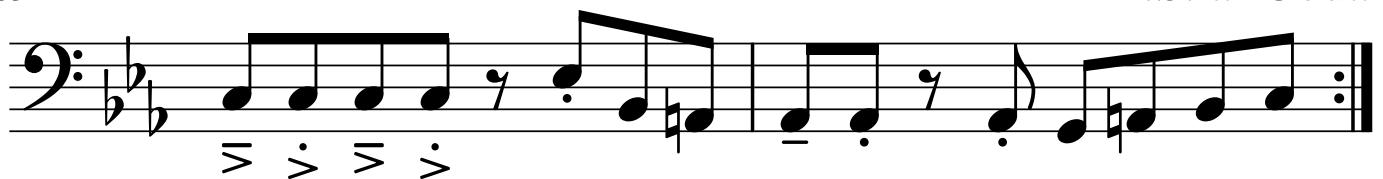
Measure 59: Bass clef, 2/4 time, key signature of two flats. Measure starts with a sixteenth-note group.

61



63

D.S. al Coda



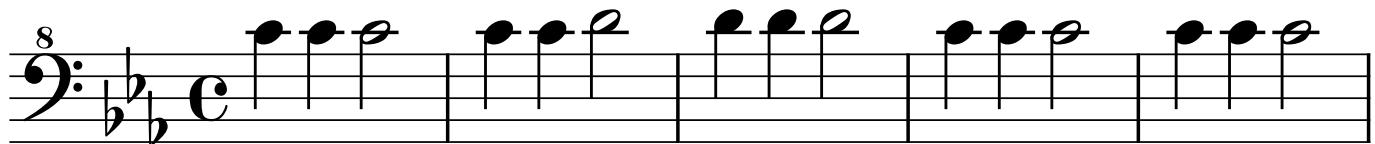
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 6 starts with a eighth note followed by a sixteenth-note休止符 (rest). Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a sixteenth-note休止符 (rest), followed by a eighth note, a sixteenth-note休止符 (rest), and a eighth note. The dynamic marking *mf* is placed below the staff.

12

7 Fine

f Sweet dreams are made of this-

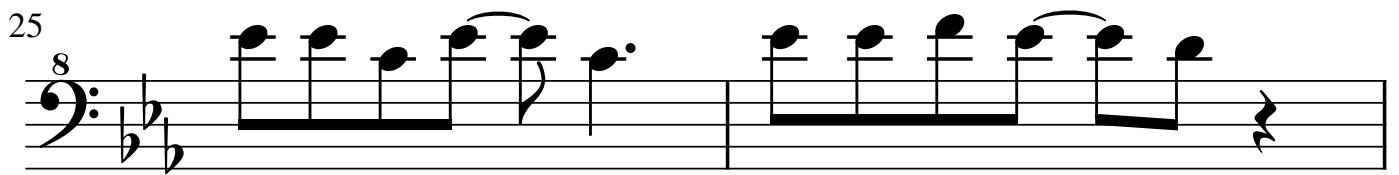
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 12 starts with a eighth note followed by a sixteenth-note休止符 (rest). Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note休止符 (rest), followed by a eighth note, a sixteenth-note休止符 (rest), and a eighth note. The dynamic marking *f* is placed above the staff, and the lyrics "Sweet dreams are made of this-" are written below the staff.

21

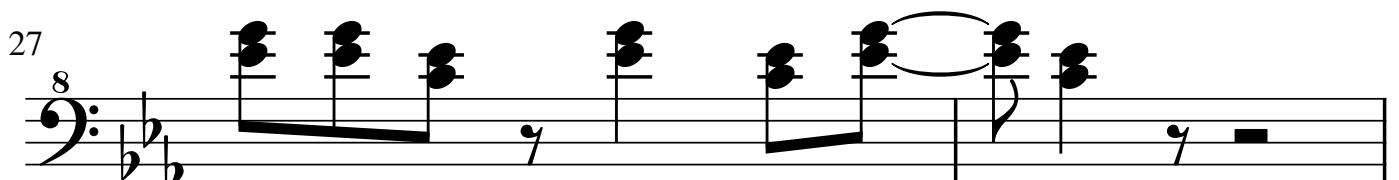
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a sixteenth-note休止符 (rest), followed by a eighth note, a sixteenth-note休止符 (rest), and a eighth note. The lyrics "who am I to dis-agree I've" are written below the staff.

23

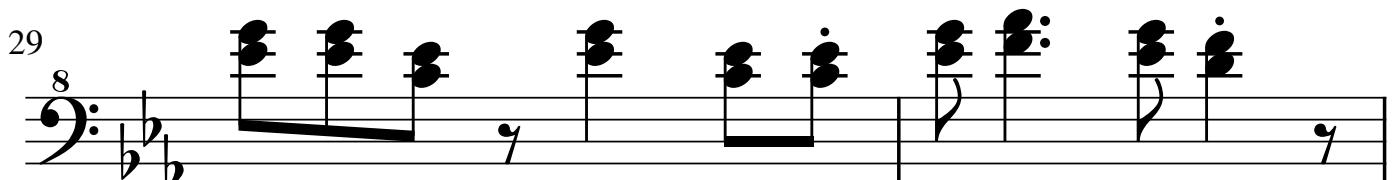
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measures 24 and 25 show eighth-note patterns. The lyrics "tra-velled the world and the se-seven seas." are written below the staff.



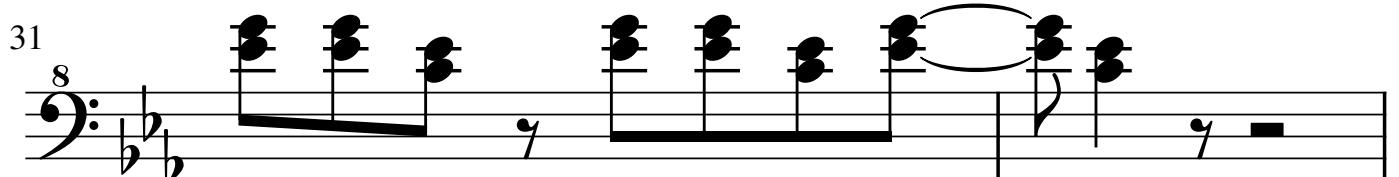
e - ve - ry - bo__ dy's loo-king for some_ thing



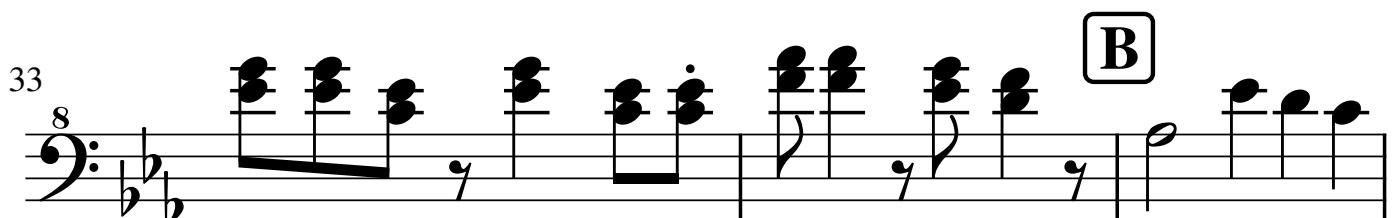
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to__ be bu-sed **f** 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

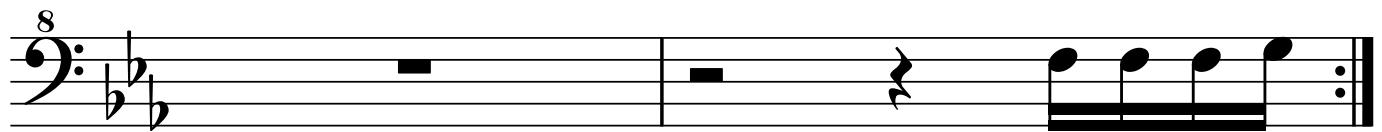
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

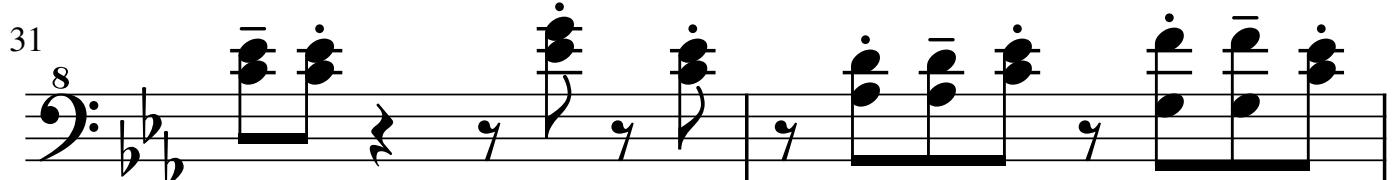
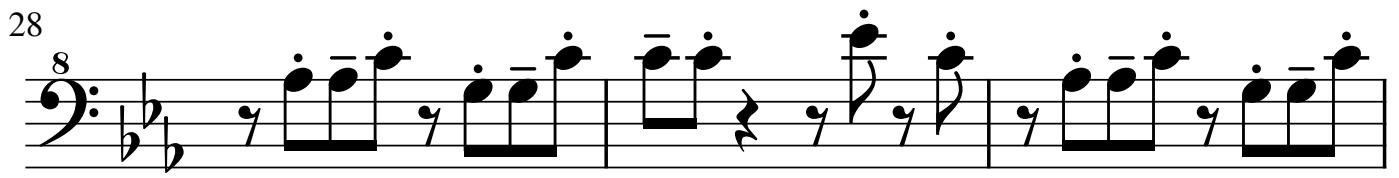
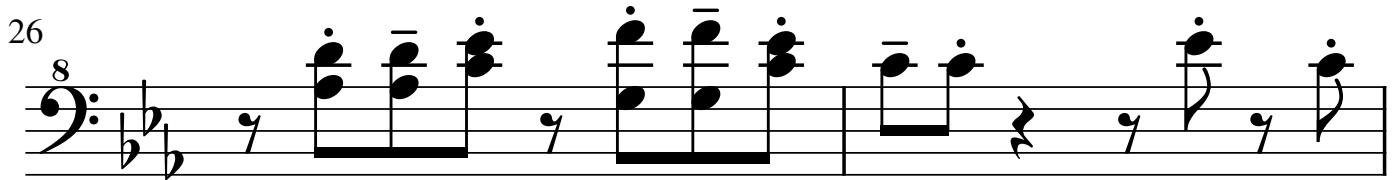
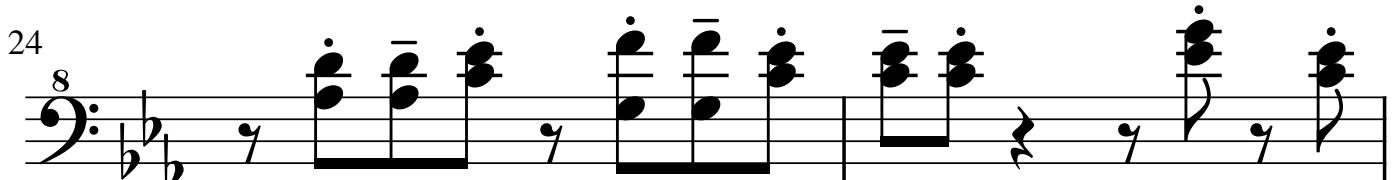
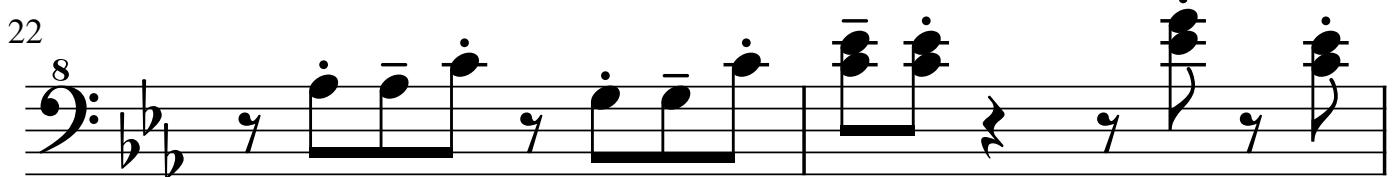
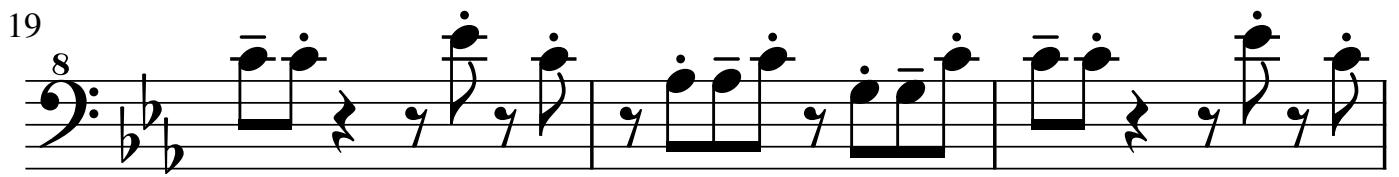
mf

7 **A**

12

15

17 Fine



33

8

B

34

8

C f

37

8

mf

42

8

45

8

D

49

8

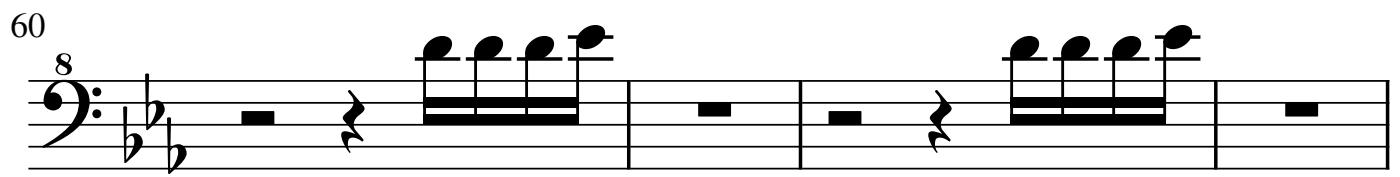
E-Solos

To Coda

54

8

mp



64

8

Bass clef

D.S. al Coda

Measure 64 starts with a single eighth note followed by a fermata. This is followed by a sixteenth-note pattern (three groups of four notes) followed by a fermata. The instruction "D.S. al Coda" is written above the staff, indicating a return to a earlier section of the piece.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A'.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous section.

§

13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is indicated above the first note, and a section labeled 'C' is indicated above the third note.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a single vertical note, and then a series of eighth and sixteenth notes.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

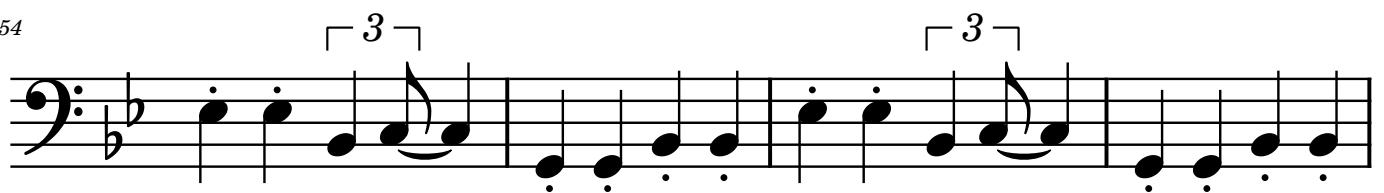
♩ = 140

♩ = 160

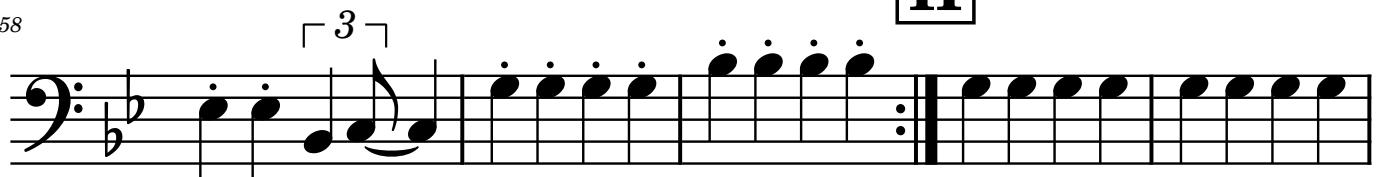
50

G

54



58

H

63

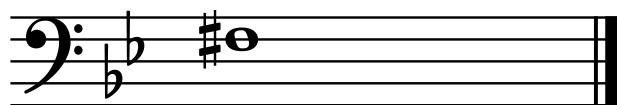


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

A

8

11

B1

8

21

C

24

27

What is love_

29

D

ba-baby don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **4** **3** **B3** **3** **Fine**
4x **2**

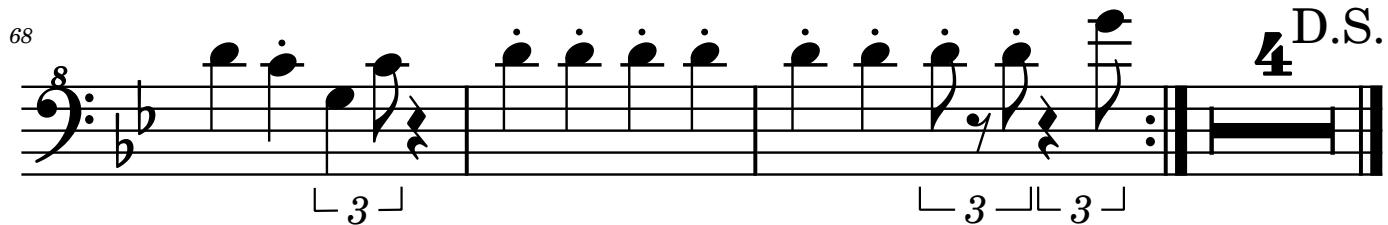
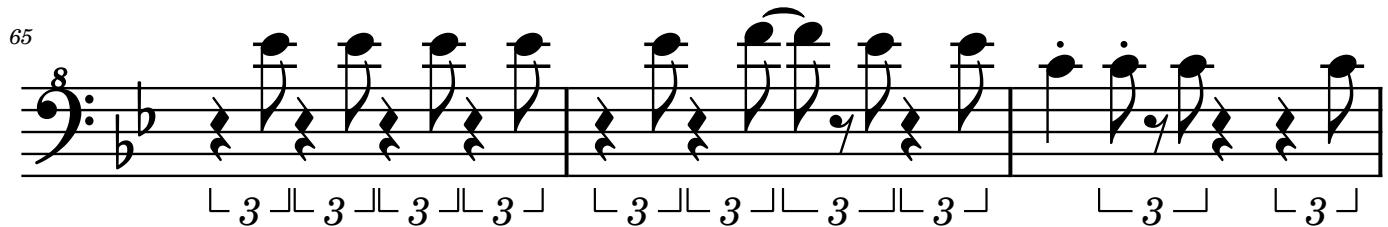
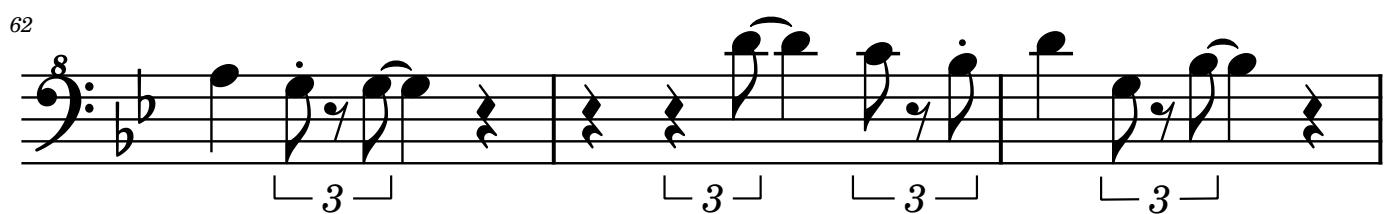
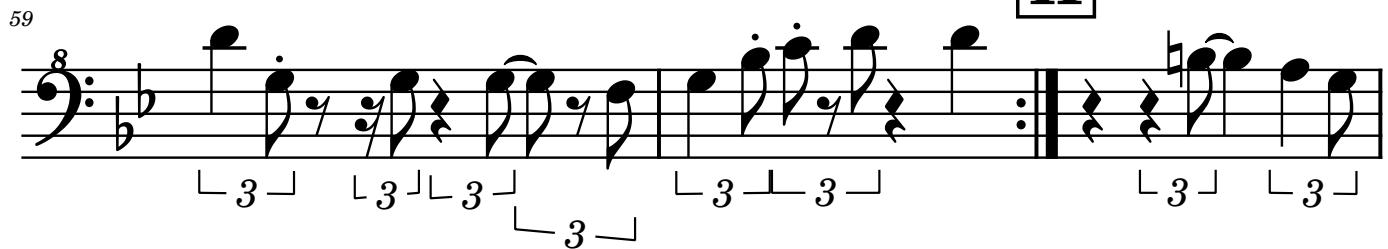
47

$\text{♩} = 140$ $\text{♩} = 160$

2 **3**

G

55

H

Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

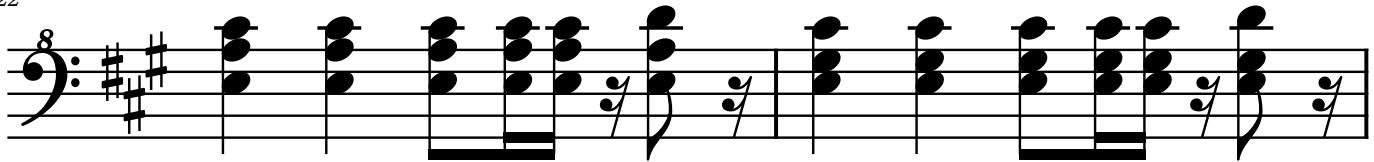
20

A

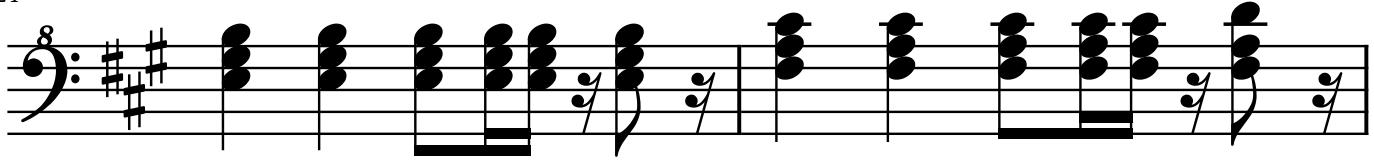
B1

C

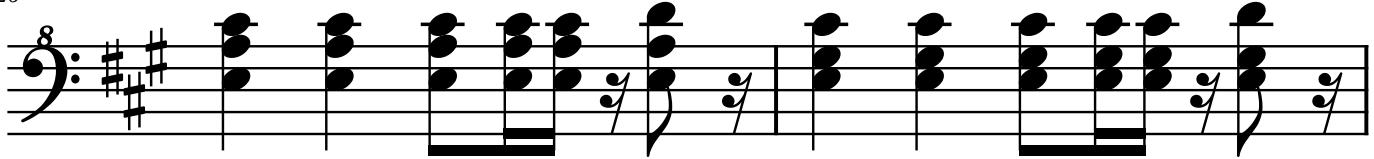
22



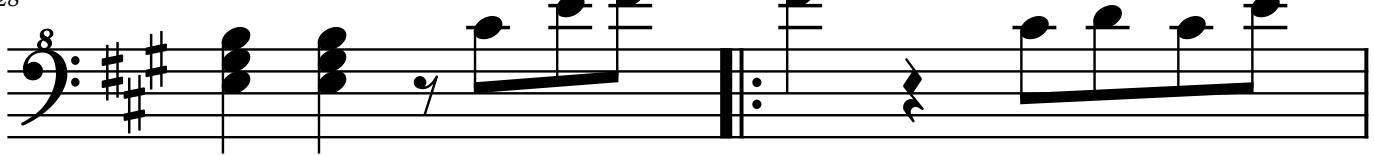
24



26

**D**

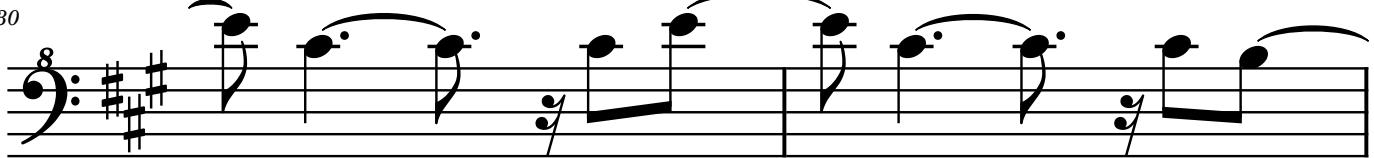
28



What is love

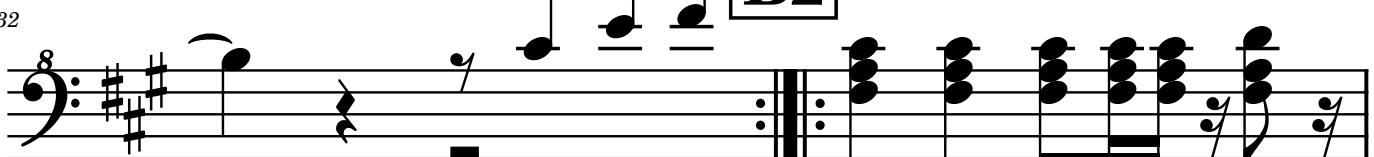
ba-by don't hurt

30



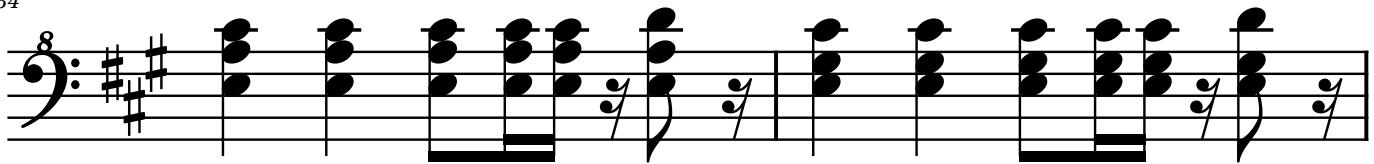
— me — don't hurt — me — no more —

32

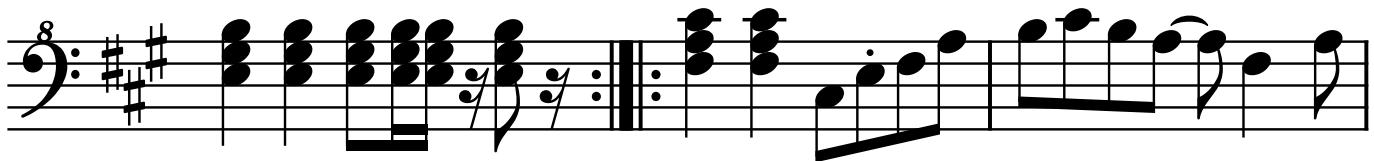


What is love

34

**E**

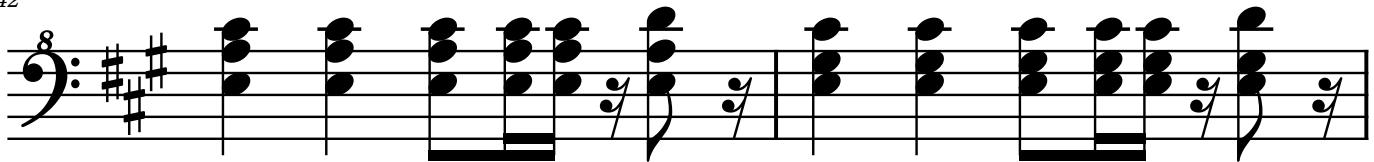
36

**B3**

39



42

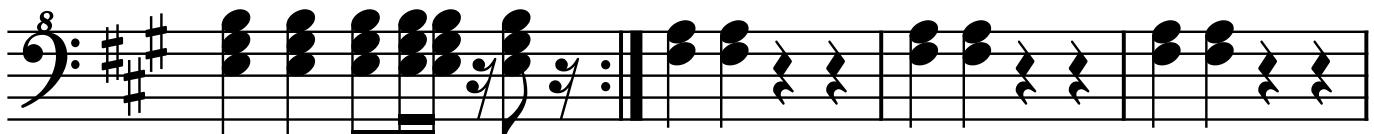
**F**

44

4x

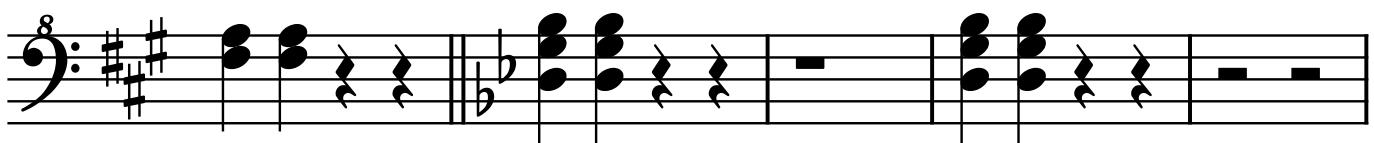
Fine

♩ = 140



48

♩ = 160



53

G

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

H

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.