

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm G

f

1. 2.

D

Fine

34 35 36 37

L1

L2

C.

B.

Cm A \flat B \flat Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

D

28

L1

T. Sax.

B.

E

33

L1

T. Sax.

B.

F

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

Measures 58-62: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

63

L1

T. Sax.

B.

Measures 63-67: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

68

L1

T. Sax.

B.

Measures 68-72: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: whole note chord in measure 15, then rests. LV part: whole note chord in measure 15, then rests. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: eighth notes in measures 19-20, then rests. LV part: whole note chord in measure 19, then rests. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: eighth notes. LV part: whole note chord in measure 23, then a triplet in measure 24, then rests. B. part: eighth notes.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: rests. LV part: eighth notes. B. part: eighth notes.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



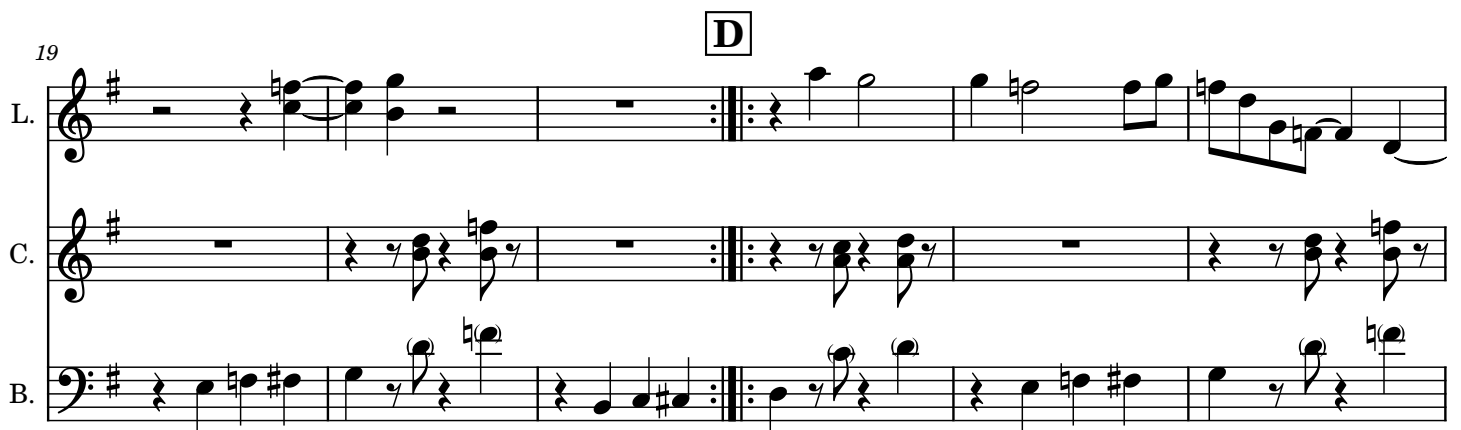
D

19

L.

C.

B.



25 D'

L. C. B.

32 **Fine** **E** Go drums go

38 Solos! D.C.

The musical score consists of three staves labeled L., C., and B. The key signature is one sharp (F#). The L. staff contains whole rests for the entire duration. The C. staff begins with a G4-G#4 chord, followed by a quarter rest, then eighth notes G4 and A4 beamed together, then a quarter rest, then eighth notes B4 and C5 beamed together, then a quarter rest, and finally a G4-G#4 chord. The B. staff begins with a G2 quarter note, followed by eighth notes A2 and B2 beamed together, then a quarter rest, then eighth notes C3 and D3 beamed together, then a quarter rest, then eighth notes E3 and F#3 beamed together, then a quarter rest, then eighth notes G3 and A3 beamed together, then a quarter rest, then eighth notes B3 and C4 beamed together, then a quarter rest, and finally eighth notes D4 and E4 beamed together. The piece concludes with a double bar line and repeat dots.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, including a piano (*p*) dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty, indicated by a horizontal line across the staff.

A1

Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves contain a short melodic phrase, followed by a repeat sign. The system concludes with a double bar line and a repeat sign.

10

R. 

C. 

L. 

B. 

14 **A2**

R. 

C. 

L. 

B. 

18 **A3**

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

23 **A4** 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

27 **4.** **4bis.** D.S.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 **B** thème 4x, puis solos
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R, C, L, and B. The key signature is one flat (B-flat major). The score covers measures 35, 36, and 37. Measure 35 is marked with a '35' and a 'Fin' instruction. Measure 36 is marked with a 'D.S.' instruction. The staves are as follows: R (Right Hand) has a melodic line with eighth and sixteenth notes, ending with a repeat sign. C (Chorus) has a harmonic line with chords, ending with a repeat sign. L (Left Hand) has a single note (B-flat) in each measure, ending with a repeat sign. B (Bass) has a single note (B-flat) in each measure, ending with a repeat sign.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

70

E2

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

78

L1

la la la la la la la la la la la la la

L2

la la la la la la la la la la la la la

R

B

82

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves, each with a label on the left: L1, L2, R, and B. The key signature is one flat (B-flat), and the time signature is 4/4. The L1 and L2 staves are for the left hand and contain whole rests. The R staff is for the right hand and contains a melody of eighth and sixteenth notes. The B staff is for the bass and contains a bass line of eighth and sixteenth notes. The melody in the R staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the B staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The R staff has a repeat sign at the end of the first measure.

86

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each with a different label on the left: L1, L2, R, and B. All staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature.

- L1 and L2:** These staves are for the left hand. They both contain whole rests for the entire duration of the piece, indicating that the left hand is not playing any notes.
- R:** This staff is for the right hand. It begins with a whole rest in the first measure. In the second measure, it plays a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad with a dotted quarter note (B-flat, D, F), then a B-flat major triad with an eighth note (B-flat, D, F), and finally a B-flat major triad with a sixteenth note (B-flat, D, F). The piece ends with a whole rest in the final measure.
- B:** This staff is for the bass. It begins with a whole rest in the first measure. In the second measure, it plays a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad with a dotted quarter note (B-flat, D, F), then a B-flat major triad with an eighth note (B-flat, D, F), and finally a B-flat major triad with a sixteenth note (B-flat, D, F). The piece ends with a whole rest in the final measure.

Gangster v2.1

♩ = 140

A
%

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L Ska B

26

L Ska B

C Φ

D.S.

30

L Ska B

36

L Ska B

D

40

L Ska B

47

L

Ska

B

1, 2, 3.

4.

47

L

Ska

B

1, 2, 3.

4.

GhostHammer v2.1

Musical score for four tracks: Riffs, Chords, Lead, and Bass. The tempo is 110 (♩ = 110). The key signature has two sharps (F# and C#). The time signature is 4/4.

Riffs: Measures 1-4 contain whole rests. Measures 5-7 contain a melodic line: a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Chords: Measures 1-7 contain a continuous eighth-note chord pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

Lead: Measures 1-7 contain whole rests.

Bass: Measures 1-7 contain a simple eighth-note bass line: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

15

The musical score is written for four parts: R. (Right), C. (Chorus), L. (Left), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six measures. The R. part has a treble clef and a key signature of one sharp. It features a melody with eighth and quarter notes, including a trill in the first measure and a trill in the fifth measure. The C. part has a treble clef and a key signature of one sharp. It features a melody with eighth and quarter notes, including a trill in the first measure and a trill in the fifth measure. The L. part has a treble clef and a key signature of one sharp. It features a melody with eighth and quarter notes, including a trill in the first measure and a trill in the fifth measure. The B. part has a bass clef and a key signature of one sharp. It features a melody with eighth and quarter notes, including a trill in the first measure and a trill in the fifth measure. The word "Ghost-" is written below the C. and L. parts in the sixth measure.

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R. 

C. 
bus-ters!

L. 
bus-ters!

B. 

26

R. 
Ghost - bus-ters!

C. 
Ghost - bus-ters!

L. 

B. 

31

A3

1. 

C. 

L. 

B. 

1. 2. 3

38

2.

$\text{♩} = 130$

D.S.

45

B1

B2

Solos

p

54

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

61 **B3** à partir de 3

1,2,3. 4. D.S.

R. Stop! Ham-mer time

C. 1 et 3 Stop! Ham-mer time

L. 1 et 3 Stop! Ham-mer time

B. ♪ ♪ ♪

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.0

♩ = 88

A1
⊕

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x

A2

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. C. B.

45

L. C. B.

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

48 D.S.

L. C. B.

If the kids are united v2.0

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C**

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

1. 2.

V1

V2

B.

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

25

R.

C.

L.

B.

34

R.

C.

L.

B.

42

R.

C.

L.

B.

R.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and a D-flat major triad (D-flat, F, A-flat). These are followed by a triplet of eighth notes: B-flat, D, and F. This is followed by another triplet of eighth notes: E-flat, G, and B-flat. The staff then continues with a series of chords: a D-flat major triad (D-flat, F, A-flat), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D, F). The staff concludes with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of six measures. The first measure contains a triplet of eighth notes: G4, A4, and Bb4. The second measure contains a triplet of eighth notes: A4, G4, and F4. The third measure contains a triplet of eighth notes: F4, E4, and D4. The fourth measure contains a triplet of eighth notes: D4, C4, and Bb3. The fifth measure contains a triplet of eighth notes: Bb3, A3, and G3. The sixth measure contains a whole note: F3. The system ends with a double bar line.

[illegible]

B.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of five measures, each containing a triplet of eighth notes. The notes are: B-flat, D, and F (first measure); G, B-flat, and D (second measure); E, G, and B-flat (third measure); C, E, and G (fourth measure); and F, A, and C (fifth measure). The piece ends with a double bar line.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1 mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1 time love will ne - ver do what you want it to

L2

R.

B.

52

L1 why can't this cra - zy love be mine

L2

R.

B.

D

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L.

R.

C.

B.

42

L.
it wa-sn't me! it wa-sn't me! it wa-sn't

R.
it wa-sn't me! it wa-sn't me! it wa-sn't

C.
it wa-sn't me! it wa-sn't me! it wa-sn't

B.

47

D.S.

L.
me!

R.
me!

C.
me!

B.

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. (Bass). The score is for measures 23 and 24. Measure 23 contains a half note in each staff: V1 (G4), V2 (F4), V3 (E4), and B. (D3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. 

R. 

B. 

18

L. 

R. 

B. 

21

L. 

R. 

B. 

24 D

L. 

R. 

B. 

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.0

Voices

Riff

Bass

$\text{♩} = 90$

5 **A**

V. *Hey!*

R. *Hey!*

B.

9 **B**

V. O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

R.

B.

14

V. *Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]*

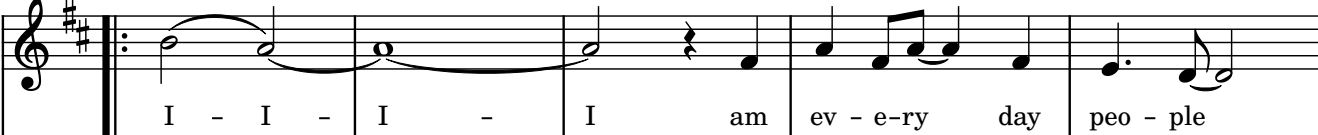
R.


B.


2

C

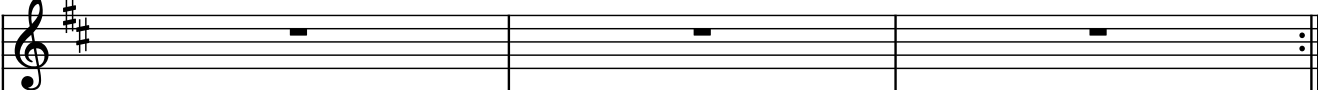
17


V. 
I - I - I - I am ev - e-ry day peo - ple


R. 

B. 

22

V. 

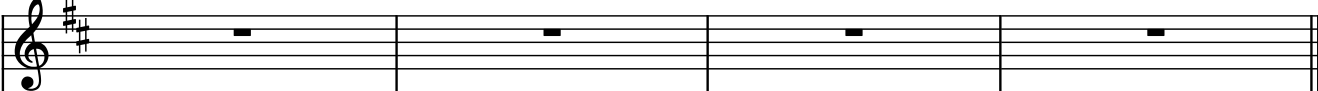
R. 


B. 


D

25

(solos)

V. 

R. 

B. 

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: $\text{D}\flat\text{M7}$, Cm7 , Fm , $\text{D}\flat\text{M7}$, Cm7 , Fm

L1

L2

F.

B.

Chords: $\text{D}\flat\text{M7}$, Cm7 , Fm , $\text{G}\flat/\text{A}\flat$

L1

L2

F.

B.

Chords: $\text{G}\flat/\text{A}\flat$, $\text{G}\flat/\text{A}\flat$, $\text{G}\flat/\text{A}\flat$, $\text{D}\flat\text{M7}$

[A]

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7 and 8 are marked with a repeat sign (double bar line with two dots). The notation includes various note values, rests, and a repeat sign.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts. The notation includes various note values, rests, and a repeat sign.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts. The notation includes various note values, rests, and a repeat sign.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The score ends with a double bar line.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14

L.

R.

A. Sax.

B.

19

L.

f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R.

A. Sax.

B.

23

L.

tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R.

A. Sax.

B.

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

36

L. 

R. 

A. Sax. 

B. 



40

L. 

R. 

A. Sax. 

B. 

mf

mf

mf

44

L. 

R. 

A. Sax. 

B. 

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H


59

L. 

R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 