

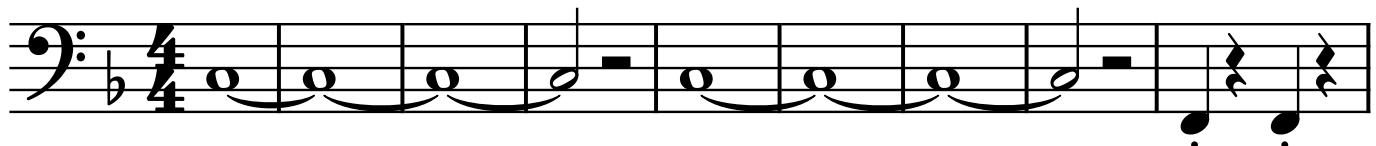
Bass

1999 v2.1

C Instrument

Prince

A



10



15



20



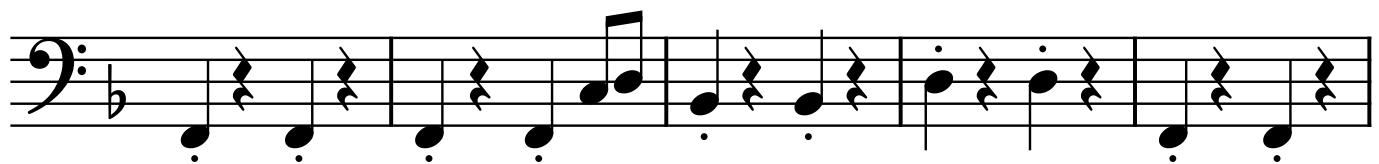
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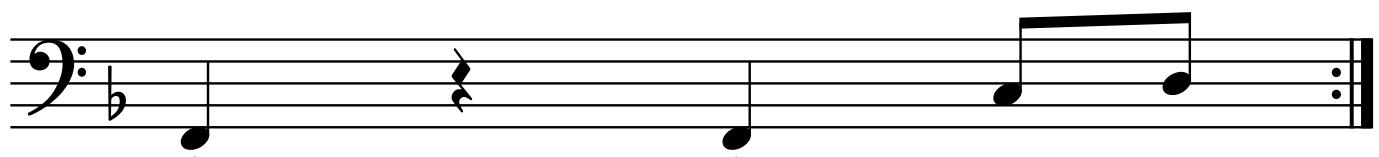
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

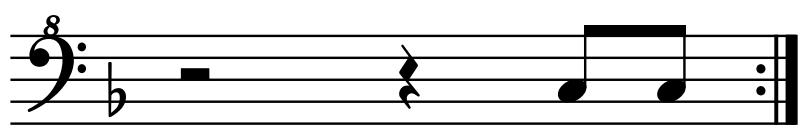
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

## C Instrument

A musical score excerpt on a bass clef staff. The key signature is one flat. The time signature starts as 16/4, indicated by a large '16' above a '4'. This is followed by a bar line. The next measure begins with a '3' above a '4', indicating a time signature of 3/4. The music consists of eighth-note patterns. The first measure has a sixteenth-note rest followed by a sixteenth note, then a eighth note, then a sixteenth note, then a sixteenth note. The second measure has a sixteenth note, then a eighth note, then a sixteenth note, then a sixteenth note.

Musical score for page 22, measure 5. The bass clef is on the first line, and a B-flat is indicated below it. The measure begins with a dotted half note followed by a eighth note, a sixteenth note, and a sixteenth note tied to a eighth note. This is followed by a bar line, a long sustained note, another bar line, a short note, and a final bar line. The measure ends with a eighth note and a eighth note.

A bass clef musical staff with a key signature of one flat. The staff contains several notes and rests. The notes are represented by black shapes with stems pointing up or down. Some notes have small dots above them. There are also several vertical black bars representing rests. The staff begins with a note on the fourth line, followed by a rest, a note on the third line, a note on the second line, a note on the first line, a rest, a note on the fourth line, a note on the third line, a note on the second line, a note on the first line, a note on the fourth line, a rest, and a note on the third line.

A musical score for a bassoon, page 32. The score consists of two staves. The top staff shows a continuous line of eighth-note pairs, each pair consisting of a solid black note and a hollow black note with a dot. The bottom staff shows a continuous line of eighth-note pairs, each pair consisting of a solid black note and a hollow black note with a dot. The bass clef is on the left, and a key signature of one flat is indicated.

A bass clef musical staff with a key signature of one flat. The measure begins with a dotted half note. It then features a series of eighth notes with stems pointing up, followed by a thick black horizontal bar spanning most of the measure. The measure concludes with a short eighth note and a small vertical bar below it.

39



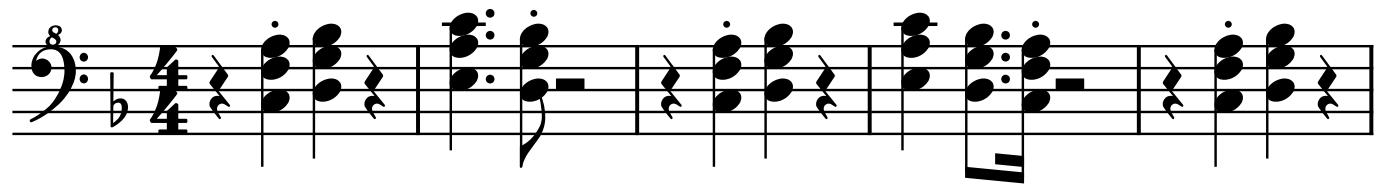
Riff

# 1999 v2.1

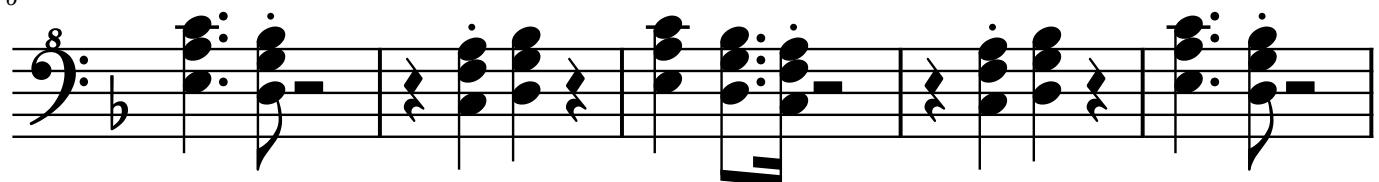
C Instrument

Prince

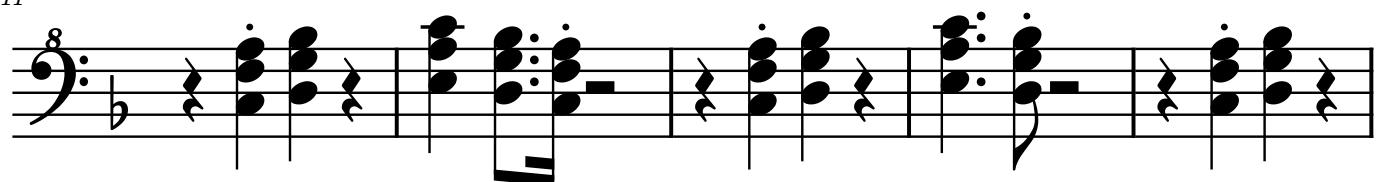
A



6



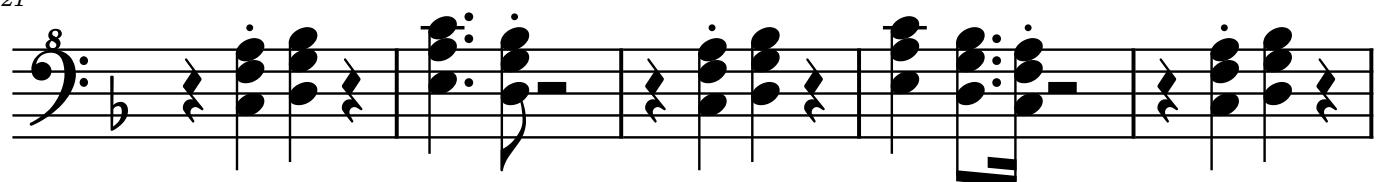
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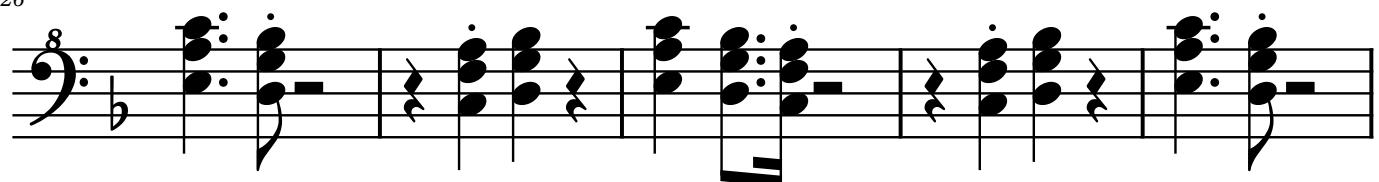
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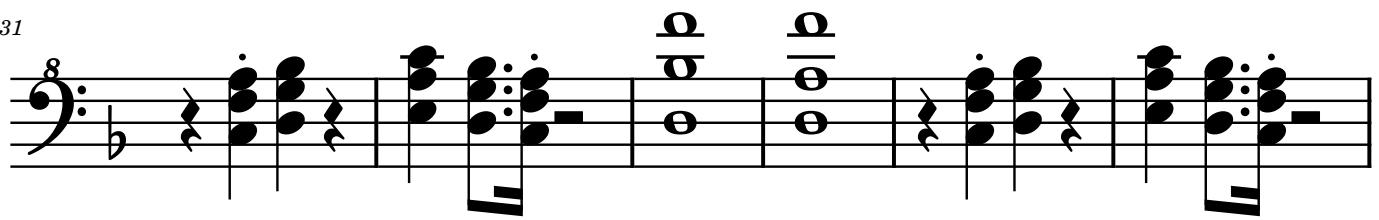
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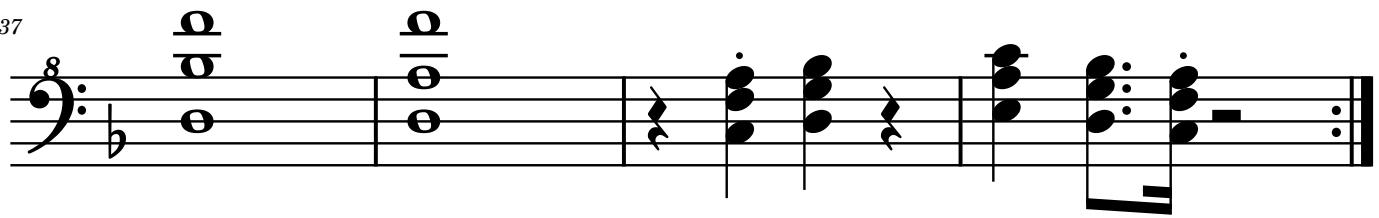
26



31



37



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G<sub>4</sub> Cm A♭ B♭ Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub> Cm

Bass

4

- - - - - - -

A

8 Cm G<sub>9</sub> Cm<sub>10</sub> A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm<sub>12</sub> Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm<sub>14</sub> A♭ B♭<sub>15</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G<sub>17</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

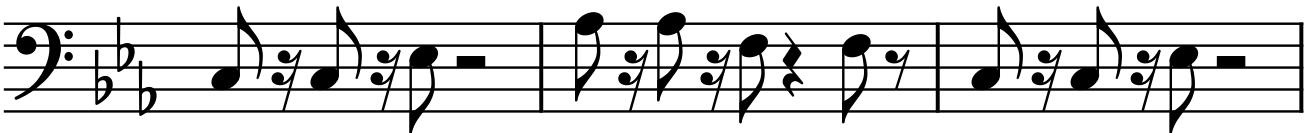
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

## Chords

# Brooklyn v1.1

**♩ = 104**

**A**

Chords

8 9 17 18 19 20 21

**B**

C.

22 23 24 25 29

**C.**

30 31 32

**D**

1.

C.

30 31 32

**2.**

Fine

C.

33 34 35 39

C.

40 41 42

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

**C** = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

**A**

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

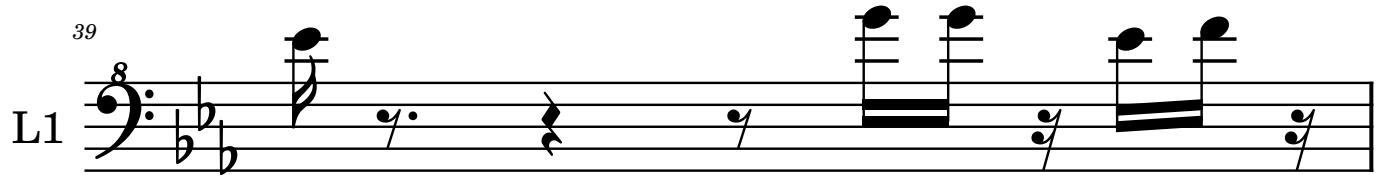
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a single eighth note, followed by a sixteenth note, then a rest, another rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The first sixteenth note has a grace mark above it.

42

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a sixteenth note, and a sixteenth note. The first sixteenth note has a grace mark above it.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note followed by a eighth-note triplet pattern. Measure 2 continues with a eighth-note triplet pattern. Measure numbers 1 and 2 are written above the staff.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 starts with a eighth-note triplet pattern. Measure 4 continues with a eighth-note triplet pattern. Measure 5 ends with a eighth-note triplet pattern. Measure numbers 3, 4, and 5 are written above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 starts with a eighth-note triplet pattern. Measure 7 ends with a eighth-note triplet pattern. Measure numbers 6 and 7 are written above the staff.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 starts with a eighth-note triplet pattern. Measure 9 ends with a eighth-note triplet pattern. Measure numbers 8 and 9 are written above the staff. A large letter 'A' is enclosed in a square box above the staff.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 starts with a eighth-note triplet pattern. Measure 11 ends with a eighth-note triplet pattern. Measure numbers 10 and 11 are written above the staff.

12

L2

14

L2

17

**B**

8

**C**

25

L2

*f*

26

27

28

L2

*f*

29

30

L2

*f*

1. | 2.

Fine  
2

31

32

33

L2

*f*

**D**

35 L2

36 L2

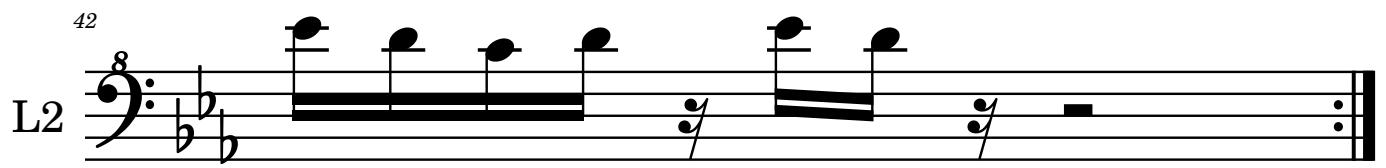
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

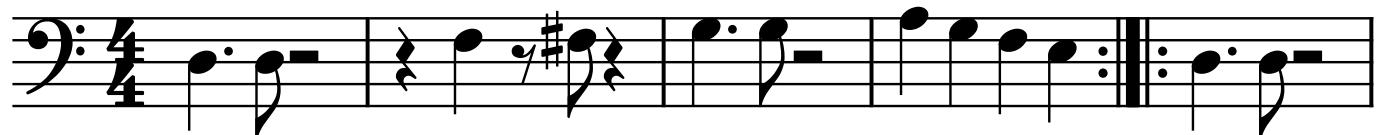
A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**  
♩ = 180

Swing

**B**



**C**

6



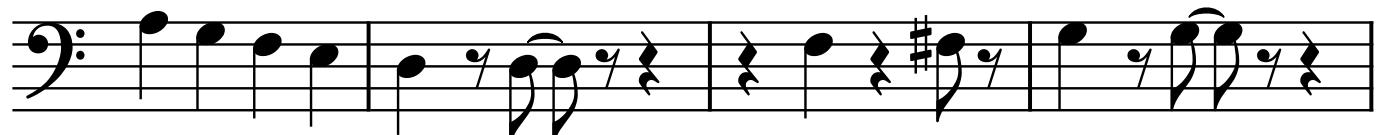
11



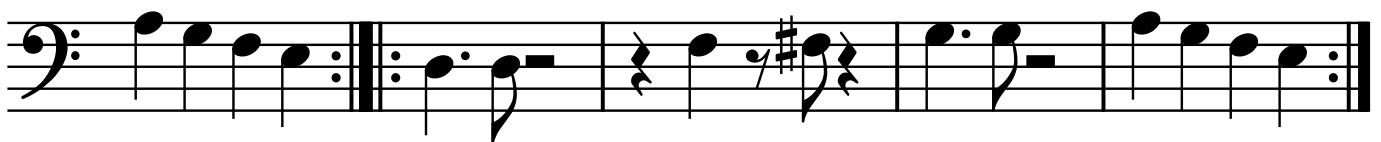
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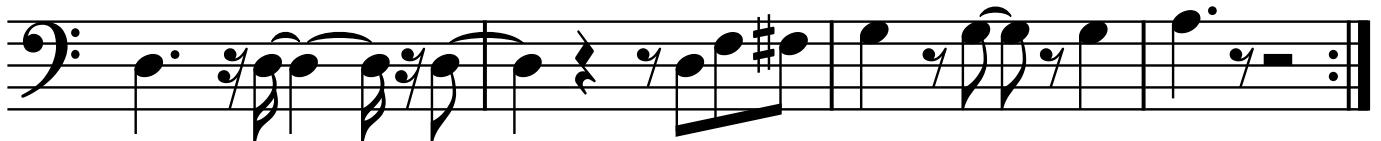
20



24

**D**

29

**E**

33

**F**

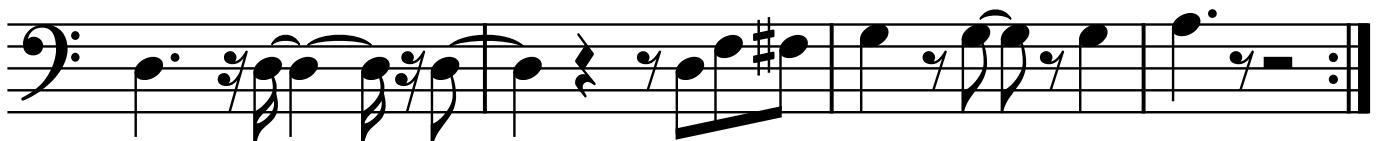
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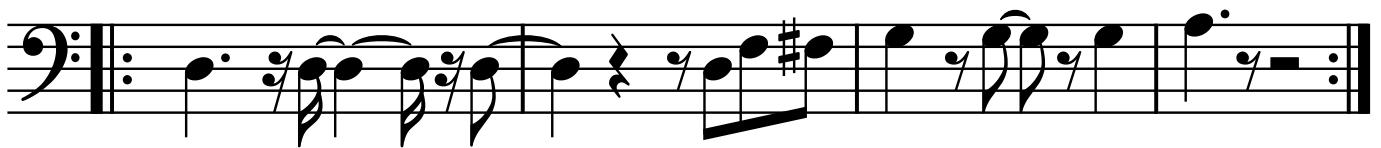
41



45



49 **G**

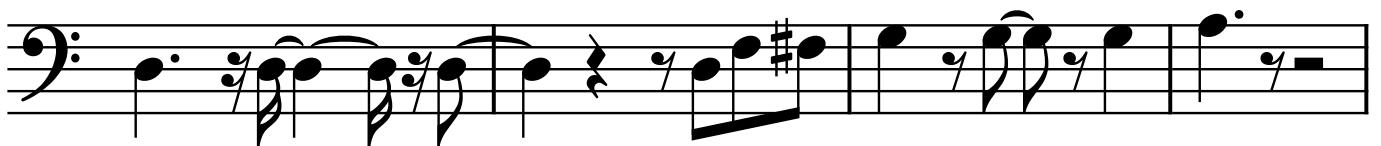


**Fine**

53



57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

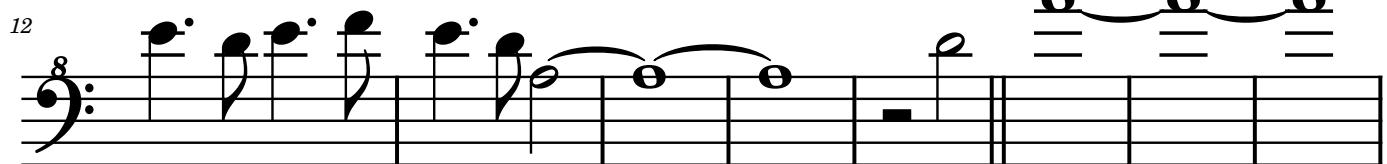
C Instrument

Swing **B**

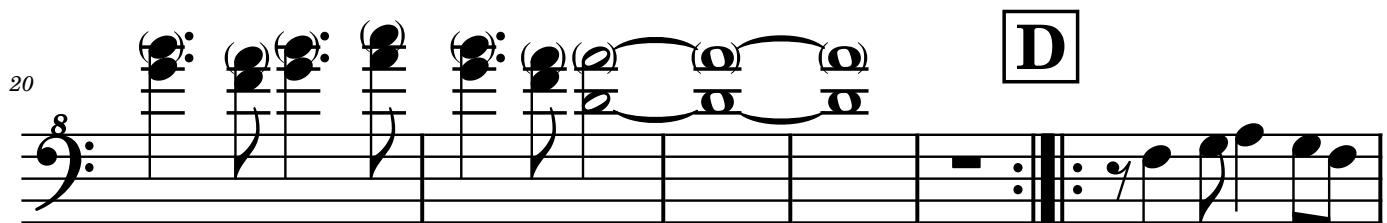
**4**

**3**

**C**



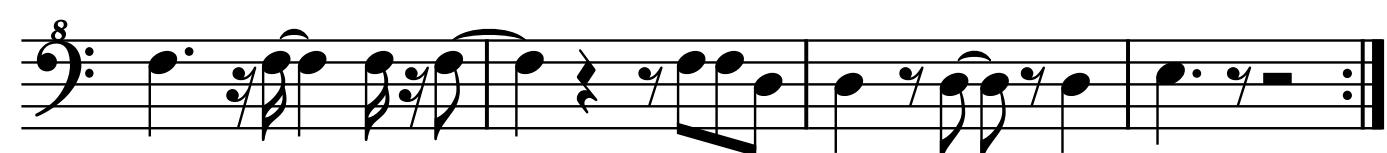
**D**



26



**E**



A musical score for page 38, system 1. The bass clef is shown above the staff. The music consists of a single line of notes on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and a few grace notes indicated by small stems. The rhythm is varied, with some notes having vertical stems and others having horizontal stems. The notes are distributed across the middle and lower registers of the bass clef.

A musical score for bassoon, system 43. The page number '43' is at the top left. The bassoon part begins with a measure of eighth-note pairs, followed by a measure with a dotted half note and eighth-note pairs, then a measure with sixteenth-note pairs, and finally a measure with eighth-note pairs again. The bassoon part ends with a single short vertical bar.

Musical score page 47. The bass clef staff shows a continuous eighth-note pattern. A large square box highlights the letter 'G' positioned above the staff.

Musical score for bassoon part, page 55, measures 8. The score shows a bassoon line with various slurs and grace notes. Measure 8 starts with a grace note followed by a quarter note on G4. Measures 9-10 show a series of eighth-note slurs. Measures 11-12 feature grace notes and eighth-note slurs. Measures 13-14 continue with eighth-note slurs. Measures 15-16 conclude with eighth-note slurs.

A musical score for bassoon, page 58, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Bass note B4. Measure 2: Bass note A4. Measure 3: Bass note G4. Measure 4: Bass note F4. Measures 5-10: Bass notes E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

61

8:

The musical score shows a bassoon part on a bass clef staff. The measure begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest. The measure ends with a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest.

A musical staff in bass clef and 8th note time signature. The staff has five horizontal lines. It features a series of eighth-note pairs connected by vertical stems. The first pair is on the top line. Subsequent pairs are on the bottom line, with a sharp sign preceding the second pair. A sharp sign also precedes the fifth pair. Measures are separated by vertical bar lines. The measure number '64' is located at the top left of the staff.

Musical score for bassoon part 2, page 10, measures 67-68. The score consists of two systems of music. The first system starts with a bass clef, an 8th note time signature, and a key signature of one sharp. It contains six measures of eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of eighth-note patterns.

70

8

Bass Clef Sharp

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

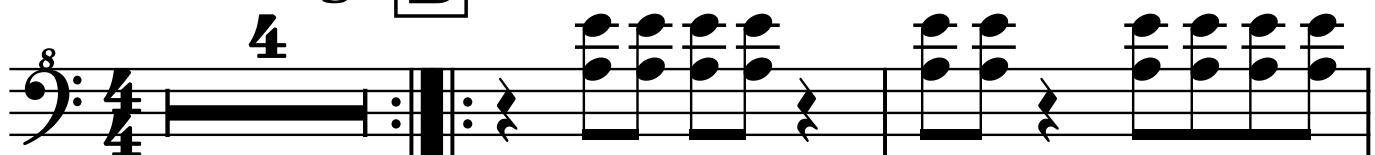
**A**

$\text{j} = 180$

C Instrument

Swing **B**

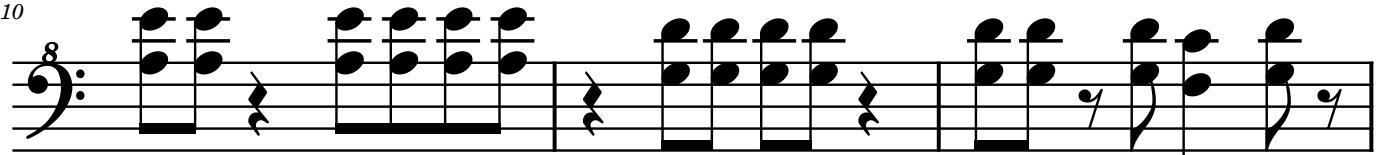
**4**



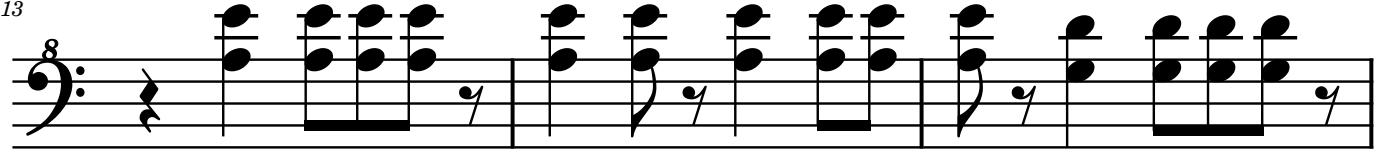
**C**



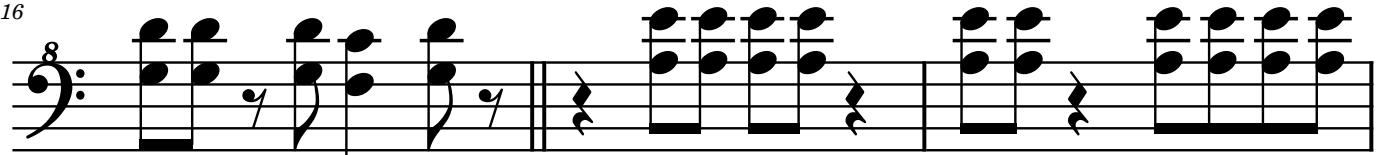
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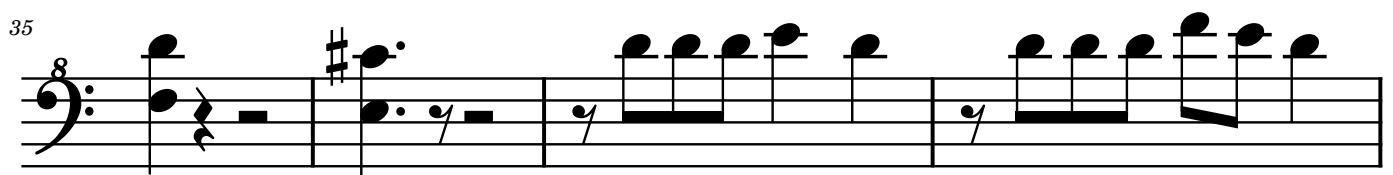
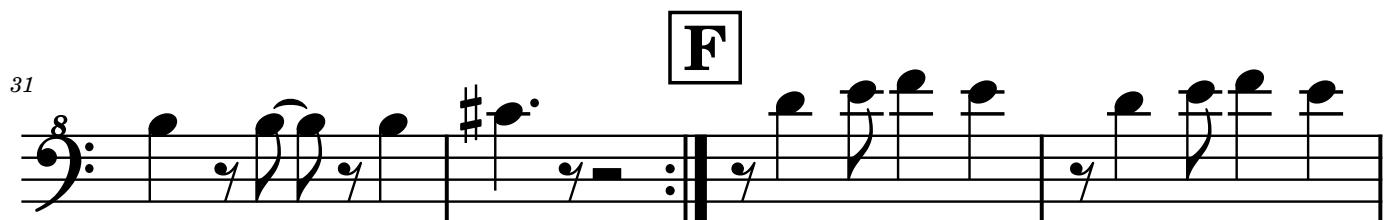
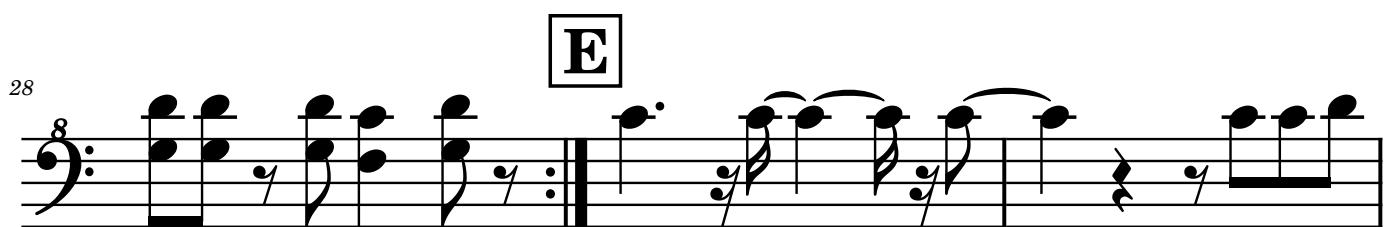
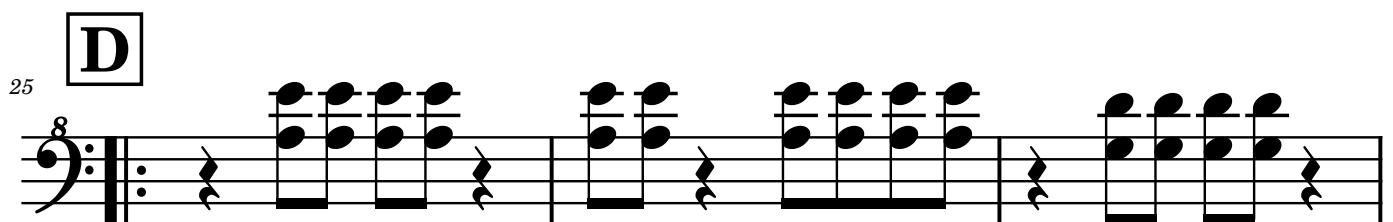
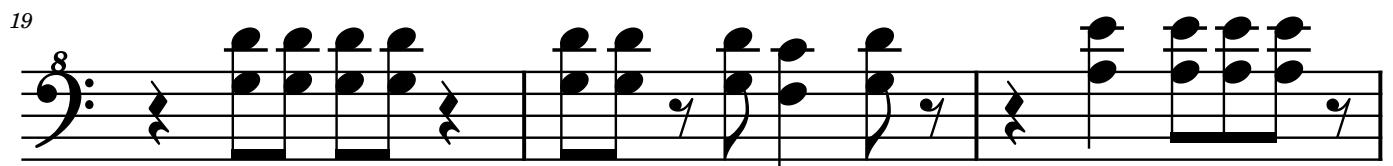


13



16

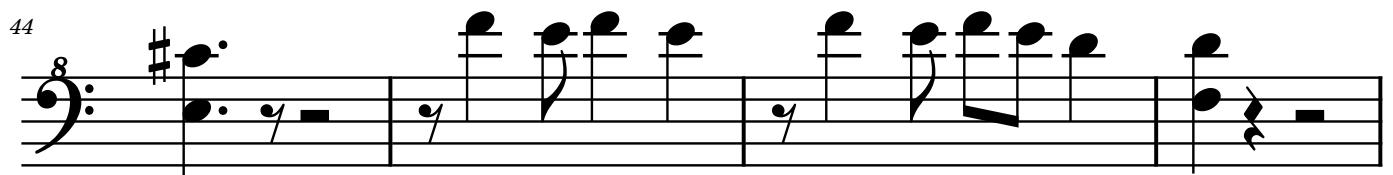




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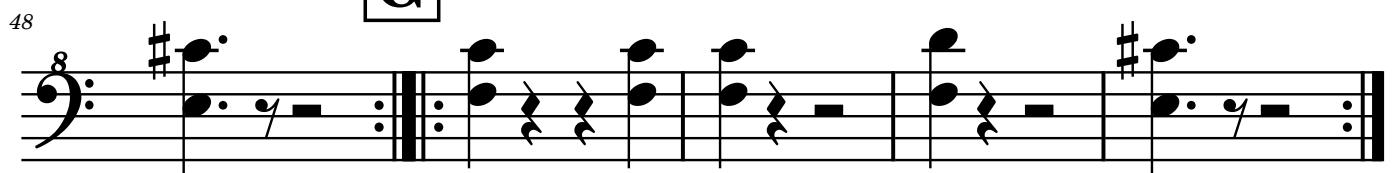


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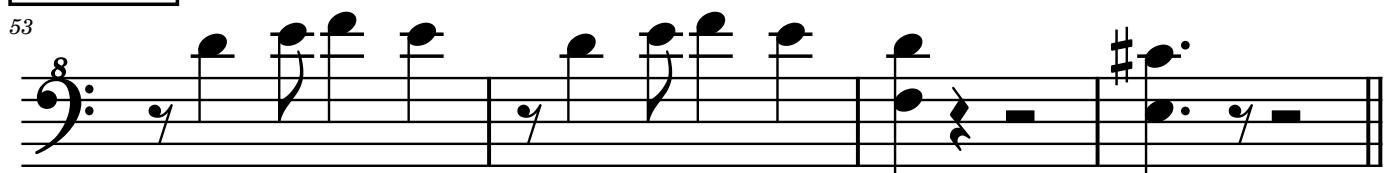
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G

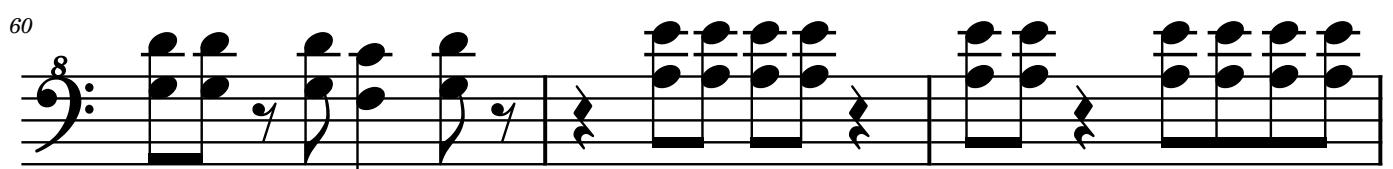
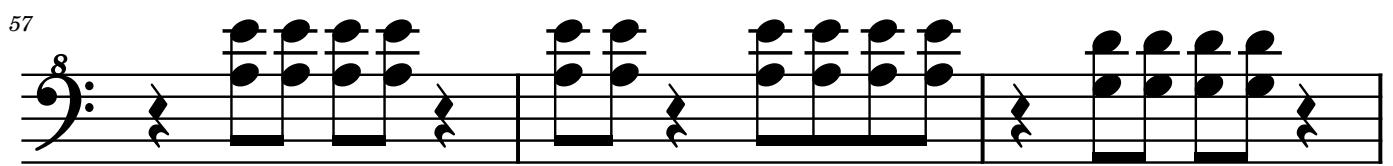


Fine

>



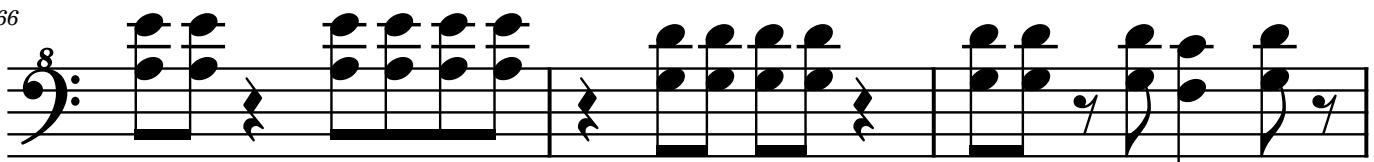
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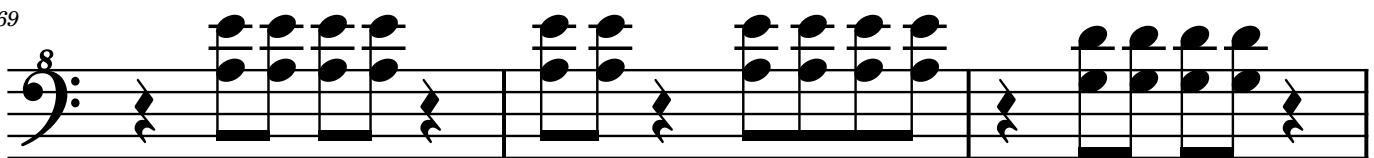
63



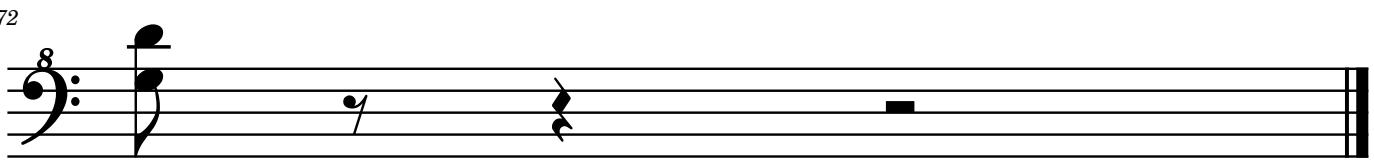
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

A musical staff in bass clef and a key signature of one flat. It starts with a quarter note, followed by two eighth notes. The time signature changes from 4/4 to 8/8.

15

A continuation of the bass line from measure 15, consisting of four eighth-note pairs.

19

A continuation of the bass line from measure 19, consisting of four eighth-note pairs.

23

A continuation of the bass line from measure 23, ending with a repeat sign and a new section labeled A.

A

§ B<sub>b</sub>

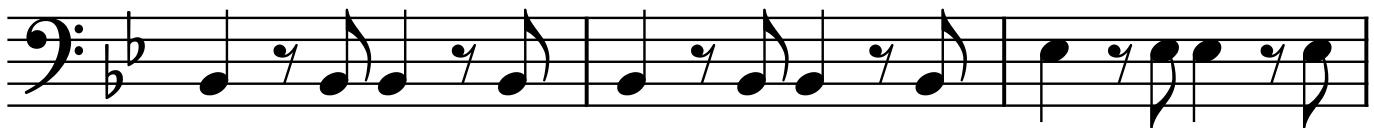
26

Dm/B<sub>b</sub>

A continuation of the bass line from measure 26, ending with a final section labeled Dm/B<sub>b</sub>.

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

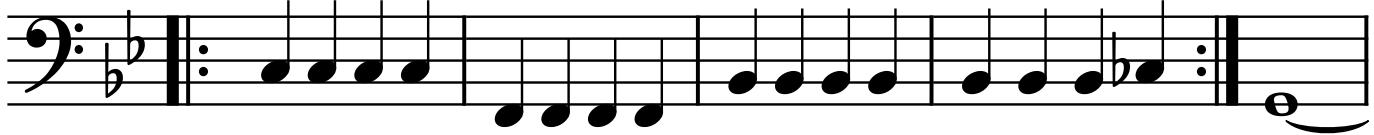
**B<sub>b</sub>**

41

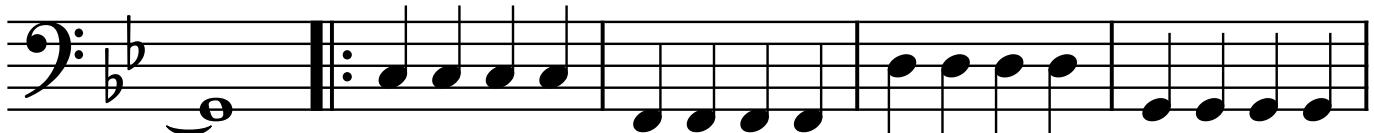
**B**

1.

2.



46

**C**

51

1. | 2.

<

56

1. | 2.  
D.S.

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

8

+ drums

10

12

2

14



16



18



20

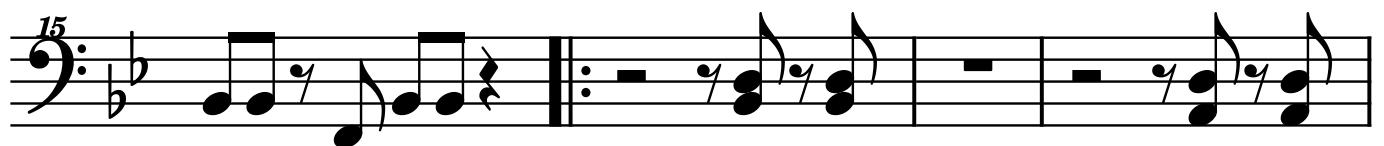


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15

B

b

2.

1.

D.S.

B

b

15

&lt;img alt="Bass clef

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: rest, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note.

8

+ drums

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note. A box labeled 'A' is placed above the first two notes of the measure.

28

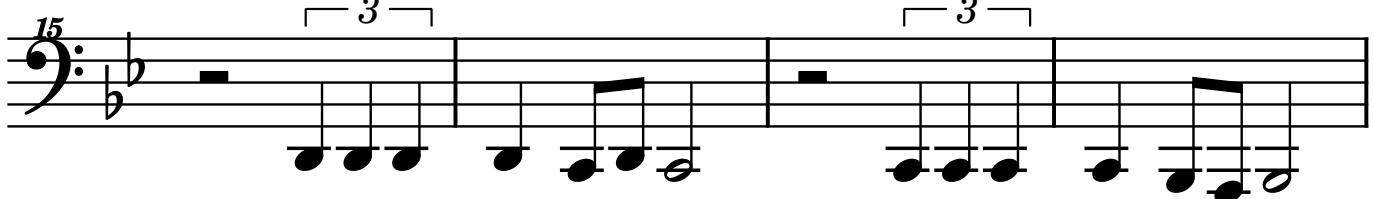
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note. A box labeled 'A' is placed above the first two notes of the measure.

2

32



36

**B**

40



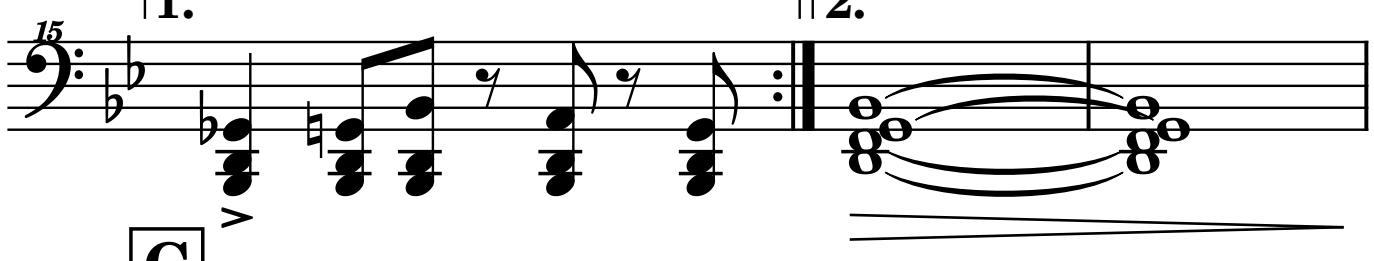
42



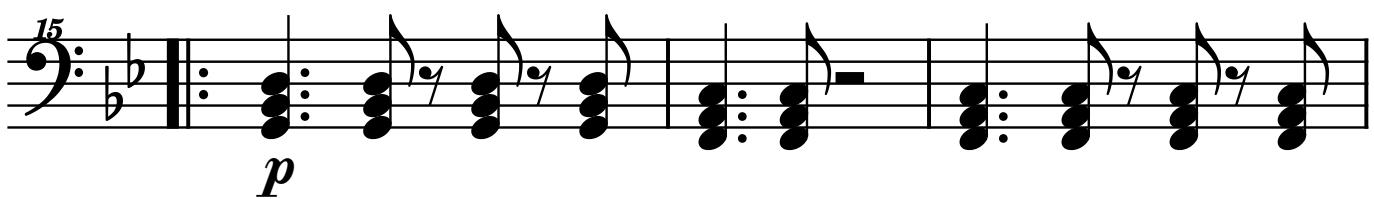
44

1.

2.

**C**

47



50

15

**1.**

C major, G major, C major, G major, C major, G major

53

15

**2.**

**1.**

G major

1.      2.

|| **2.**

D.S.

58

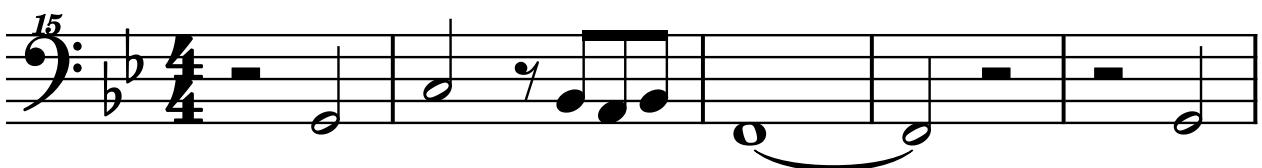
15

p

Middle Voice Can't take my eyes off you v1.1

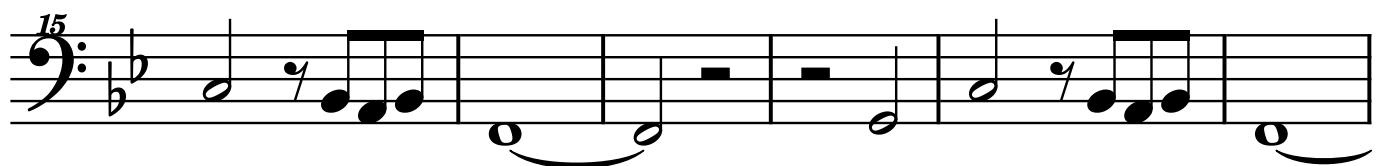
**C Instrument**

$\text{♩} = 130$

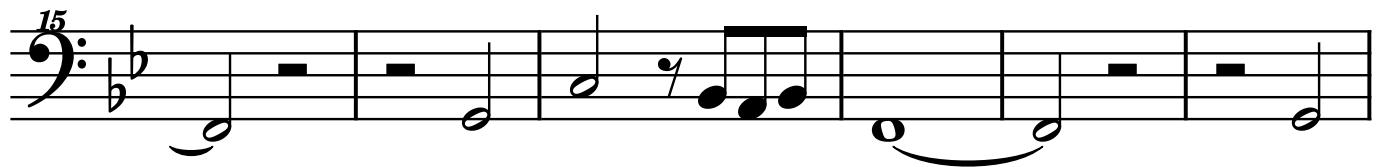


6

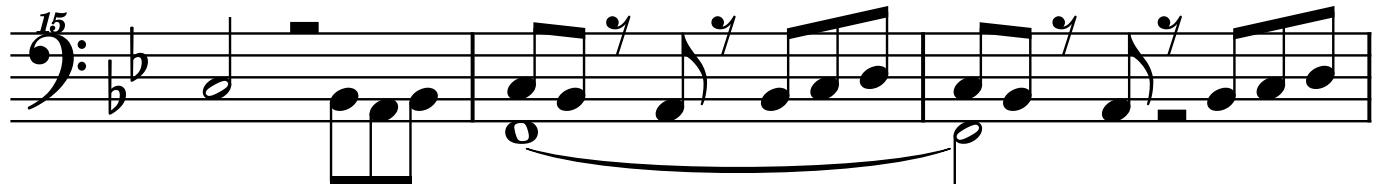
+ drums



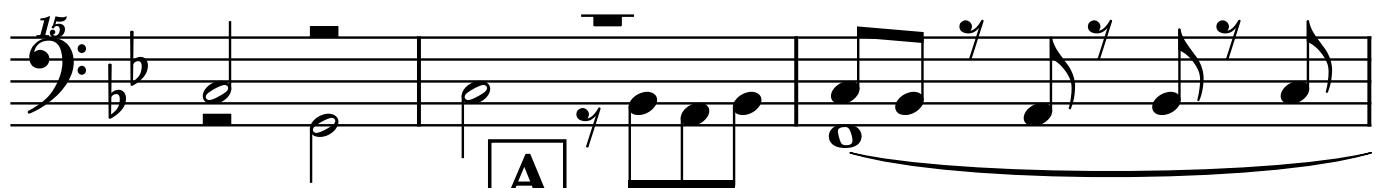
12



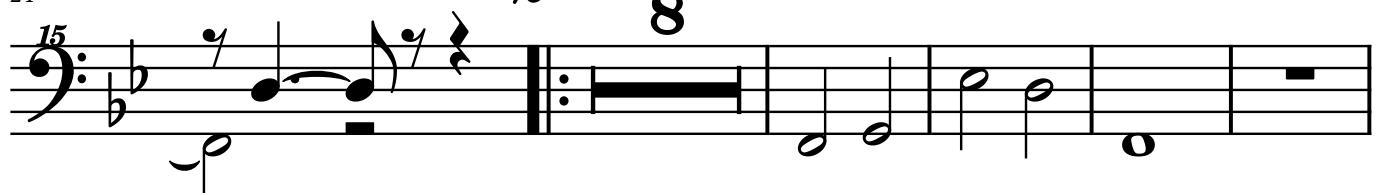
18



21



24

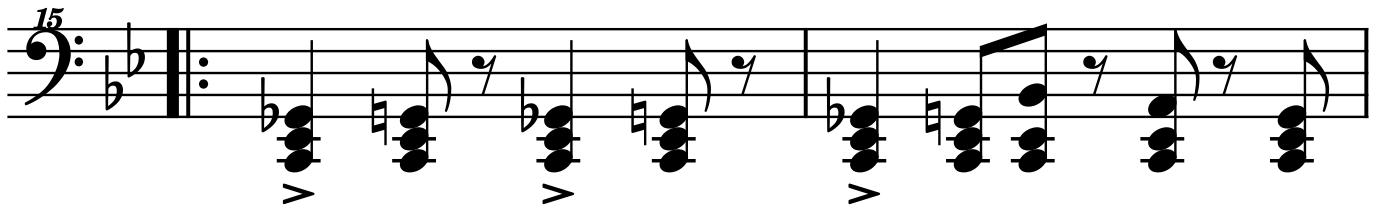


2

37

**B**

41



43

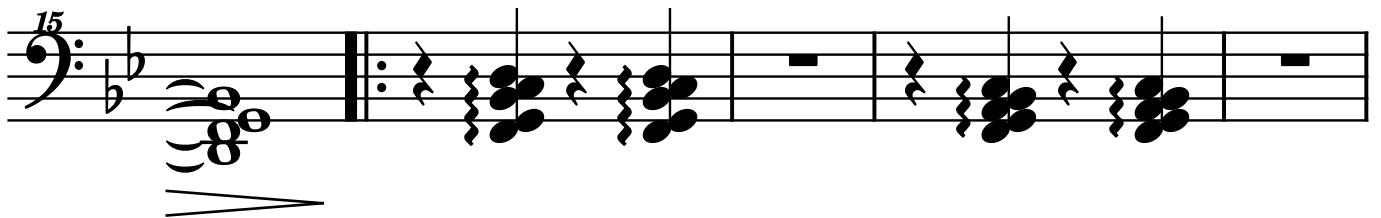
1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

**C**

46



51

1.

3

2.

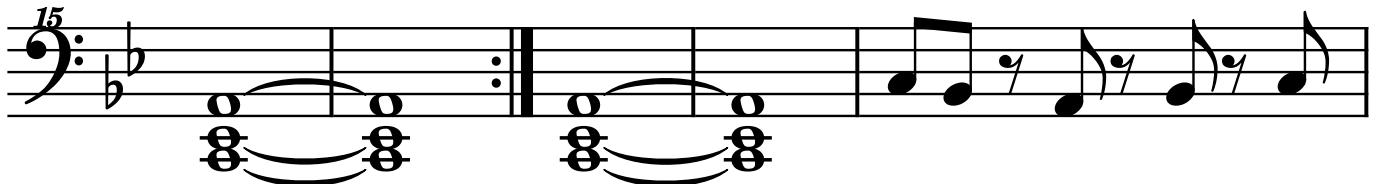
Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

1.

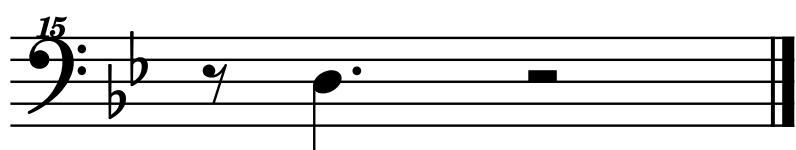
2.

D.S.

57



62



Bass

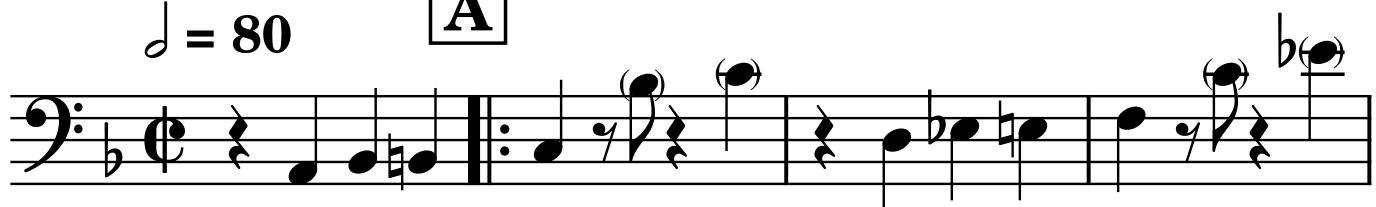
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

**A**



5

**B**

9

4x

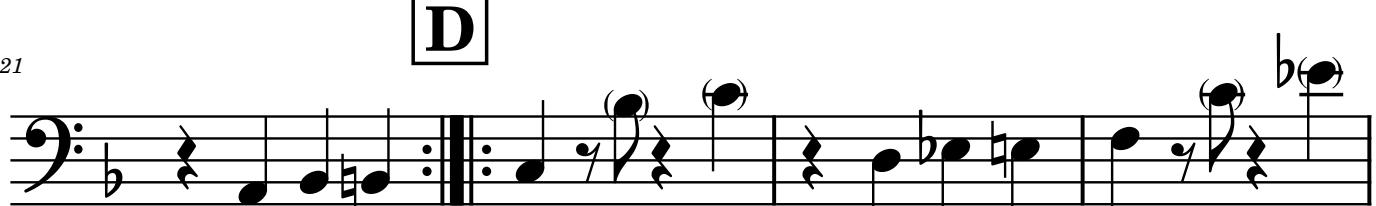
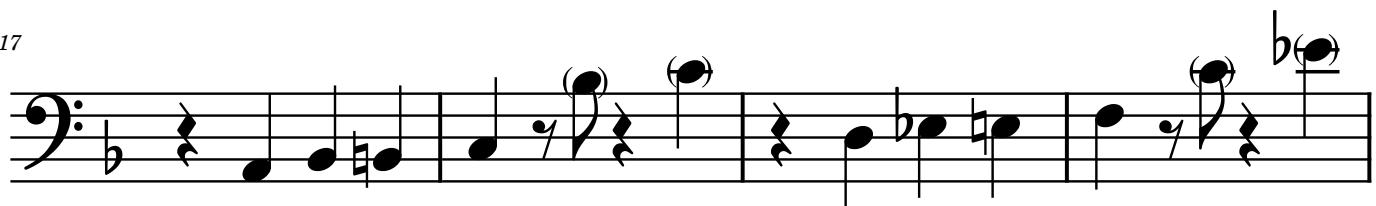
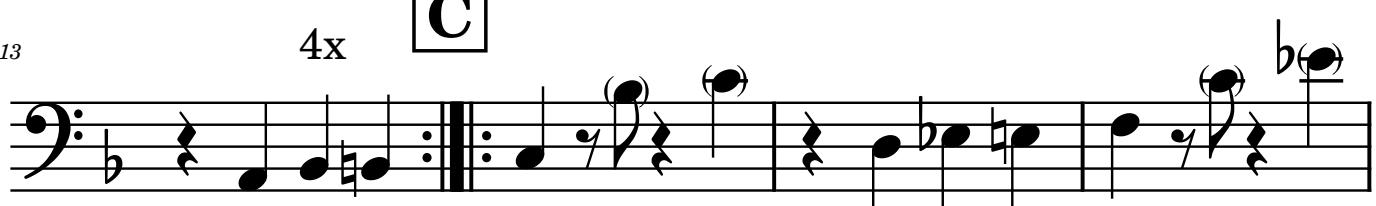
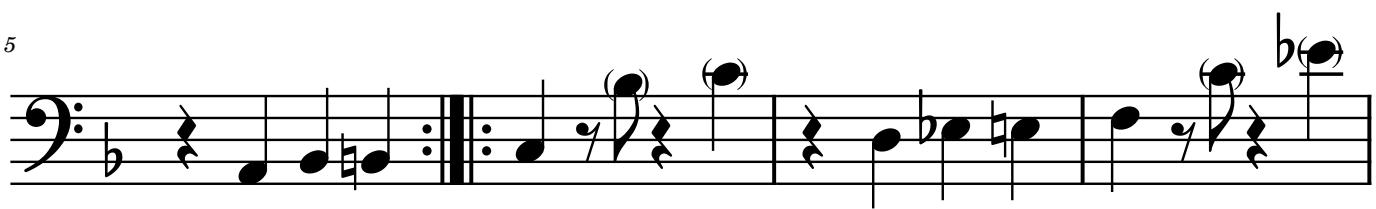
**C**

13

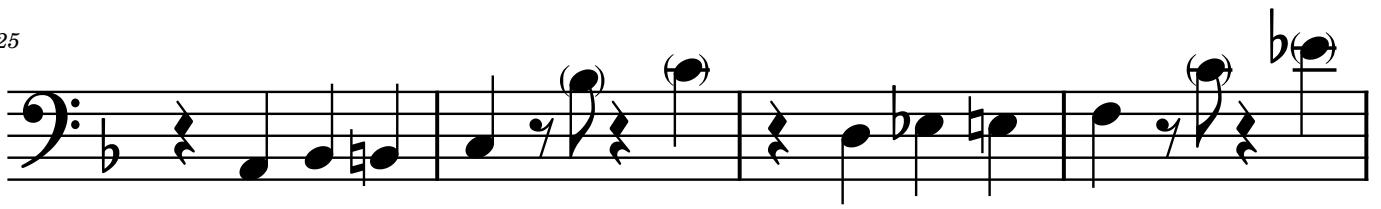
17

**D**

21



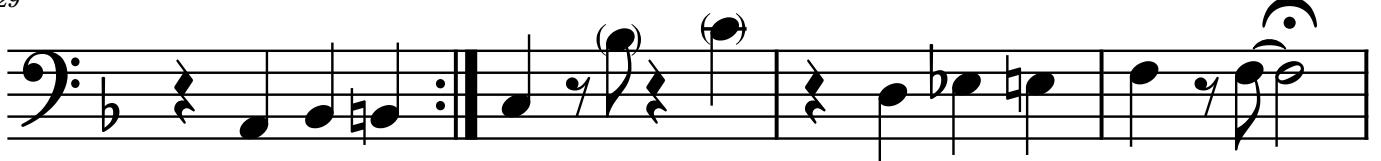
25



29

**D'**

Fine



33

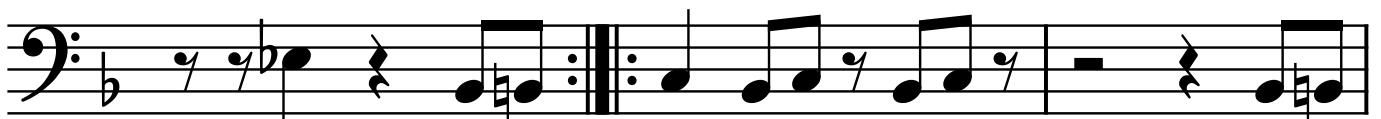
**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

The musical score consists of six staves of bass clef music. Staff 1 (labeled A) starts with a bass note followed by a rest, then a 4-measure section, then a 3-measure section. Staff 2 (labeled B) has eighth-note patterns. Staff 3 (labeled C) has sixteenth-note patterns with a '4x' instruction. Staff 4 (labeled D) shows a melodic line with grace notes and slurs. Staff 5 (labeled D') continues the melodic line from staff 4.

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

## C Instrument

A



3

4

5

6

7

8

9

10

11

12

13

14

15

3

4

5

6

7

8

9

10

11

12

13

14

15

3

4

5

6

7

8

9

10

11

12

13

14

15

3

4

5

6

7

8

9

10

11

12

13

14

15

3

4

5

6

7

8

9

10

11

12

13

14

15

Cy-clo!

Cy-clo!

2

19

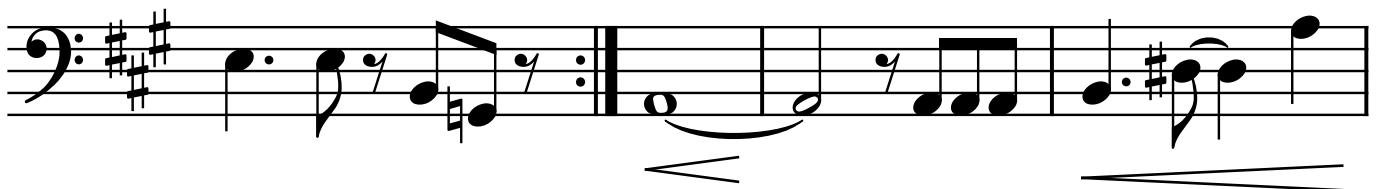


Cy-clo!

22

**B1**

25

**B2**

1. 2.

D.S.



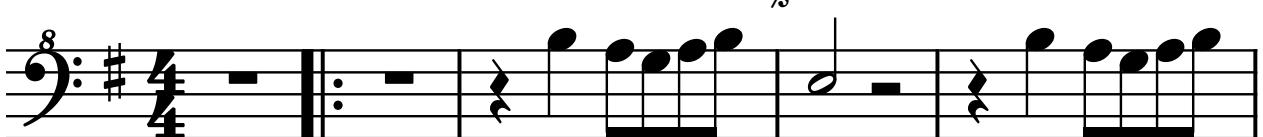
Lead16 Chnam Oun Dop Pram Mauy / Cyclo v1.3

# Ros Serey Sothea

## C Instrument

A

Em



Em

Am

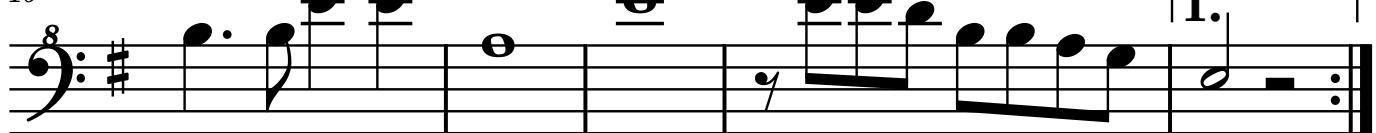
Bm



10 Em

D

Em  
e



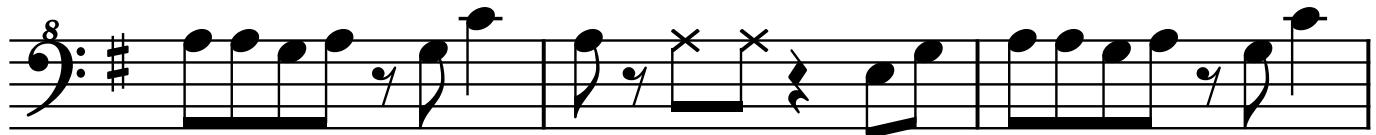
15 | 2.Fine



# Cy-clo!

# Cy-clo!

18



# Cy-clo!

2

21

**B1****B2****4**

A

A

B7

1.

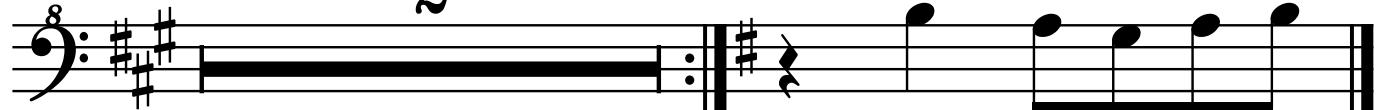


30

E

**2****2.**

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

**C Instrument**

**A**

2 §

6

10

14

19

1. 2. Fine

Cy-clo! Cy-clo!

**B1** (pas sur soli)

Cy-clo!

2

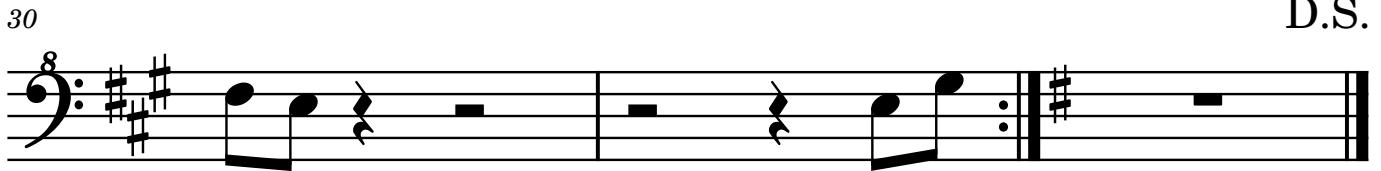
23



26

**B2****1.**

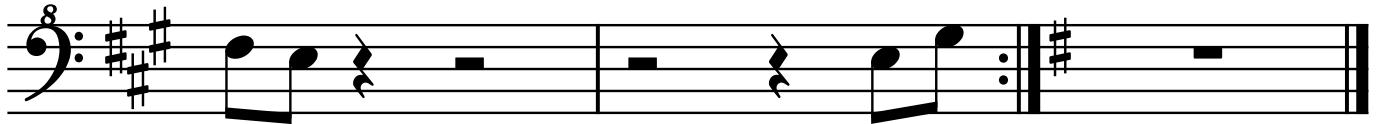
(sur fin des s)



30

**2.**

D.S.



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8      §

**A2**

13      2.

**A3**

18      1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

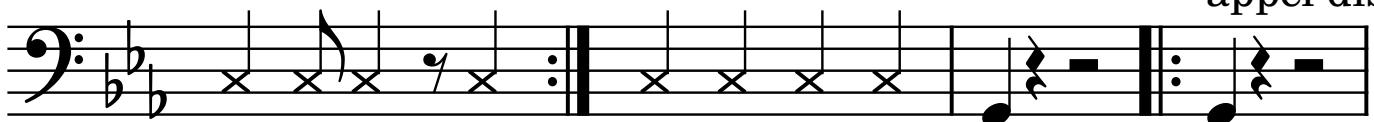
26      1,2,3.      || 4.

Par - ti    par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 includes a unique pattern where some notes are marked with an 'x'. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '§' and '♩ = 90' are also present.

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a section sign (§) and a measure number 9.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 14.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 18.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 23 and a dynamic marking *f*.

2

26

Par-ti par-ti

**B**

29

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

A musical score for bassoon, page 7, measures 8-10. The key signature is B-flat major (two flats). Measure 8 starts with a bass note followed by a rest. Measure 9 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, another bass note, a sharp sign, and a bass note. Measure 10 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, and a bass note.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

Musical score for page 14, section A2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second system starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It also contains four measures of music. The music features various note heads, stems, and rests, with some notes having vertical stems and others having horizontal stems.

Musical score fragment A3, measure 16, page 2. The score consists of two staves. The left staff is in bass clef, has a key signature of two flats, and is in common time. It contains a series of eighth and sixteenth note patterns. The right staff is in treble clef, has a key signature of one sharp, and is in common time. It features a bassoon-like part with sustained notes and rests. The measure ends with a double bar line and repeat dots.

Musical score for bassoon part, page 20, measures 1, 2, 3, and 4. The score is in 8/8 time, key signature of B-flat major (two flats). Measure 1 consists of six eighth-note strokes. Measure 2 starts with a sixteenth-note rest followed by two eighth-note strokes. Measure 3 begins with a sixteenth-note rest, followed by a sixteenth-note stroke with a sharp sign, a sixteenth-note rest, and a sixteenth-note stroke with a sharp sign. Measure 4 starts with a sixteenth-note rest, followed by a sixteenth-note rest, and then a series of sixteenth-note strokes marked with an 'X' (crosses) on each note.

Dis - co dis - co

2

**A4**

23

23

8  
Bass Clef

par - ti - za - ni!      hey      hey      hey      hey

26

**1,2,3.****4.**

26

8  
Bass Clef

Dis - co      dis - co      par - ti - za - ni!  
Par - ti      par - ti      par - ti - za - ni!

29

**D.S.**

29

8  
Bass Clef

Par - ti      par - ti

**Fin****D.S.**

thème 4x, puis solos  
appel disco puis re-thème sur fin

31

**B****4****2**

31

8  
Bass Clef

Par - ti      par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

$\text{S}$

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

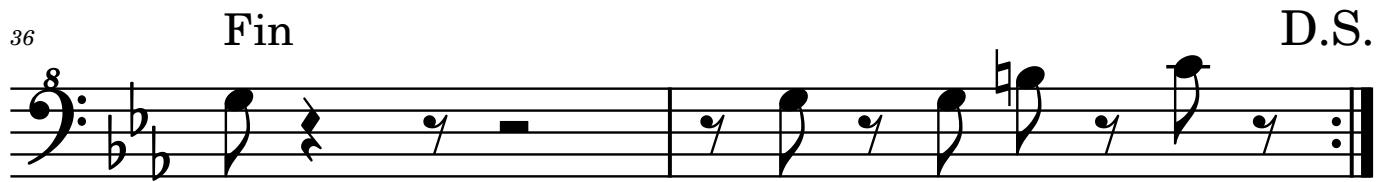
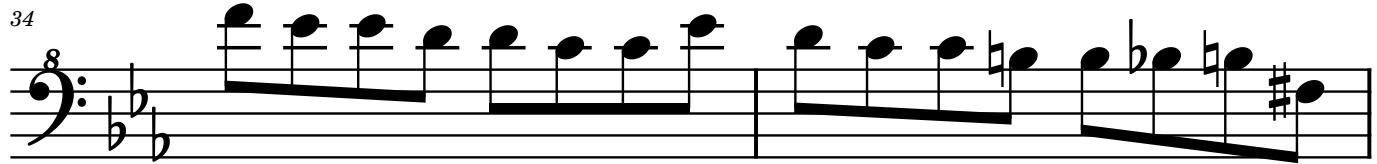
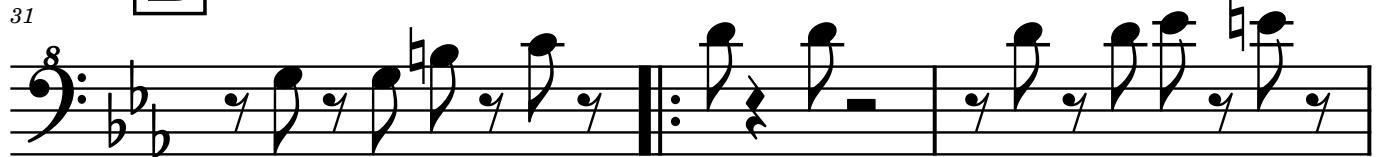
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

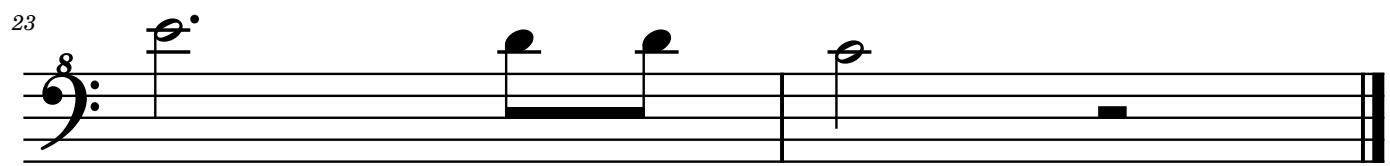
when this life is o - ver I'll fly a - way

To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

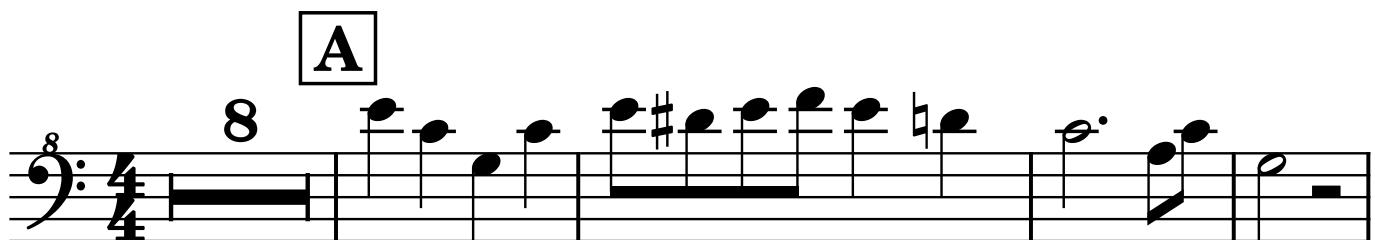
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

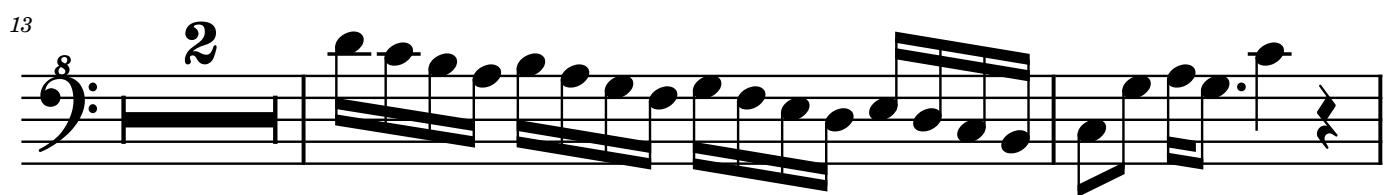
C Instrument

**A**



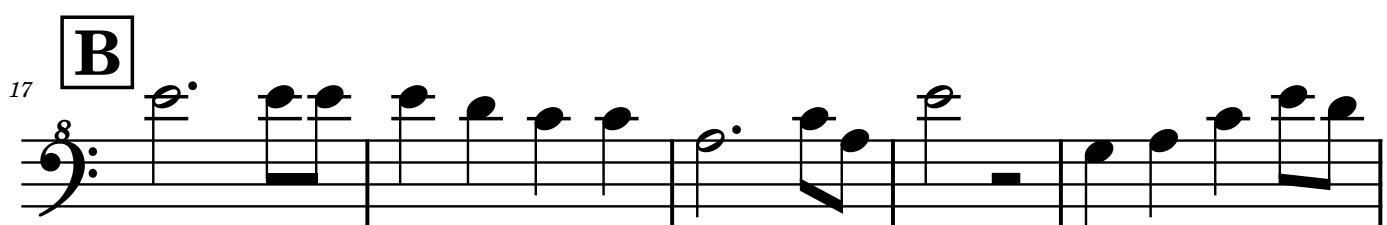
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

8

A

Bass guitar riff A notation. The staff is in bass clef, 4/4 time, and 8th note rhythm. The first measure is a sustained note. Measures 2-4 show eighth-note patterns: measure 2 has a single eighth note followed by a sixteenth-note pair; measure 3 has a sixteenth-note pair followed by a single eighth note; measure 4 has a sixteenth-note pair followed by a single eighth note. Measures 5-6 show eighth-note pairs.

11

Bass guitar riff A continuation. The staff is in bass clef, 4/4 time, and 8th note rhythm. Measures 11-12 show eighth-note patterns: measure 11 has a single eighth note followed by a sixteenth-note pair; measure 12 has a sixteenth-note pair followed by a single eighth note. Measures 13-14 show eighth-note pairs.

13

Bass guitar riff A continuation. The staff is in bass clef, 4/4 time, and 8th note rhythm. Measures 13-14 show eighth-note patterns: measure 13 has a single eighth note followed by a sixteenth-note pair; measure 14 has a sixteenth-note pair followed by a single eighth note. Measures 15-16 show eighth-note pairs.

16

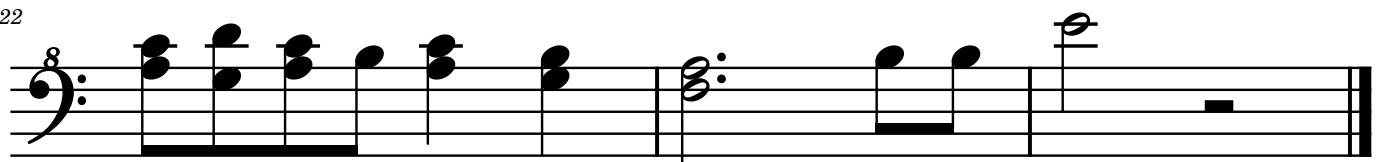
B

Bass guitar riff B notation. The staff is in bass clef, 4/4 time, and 8th note rhythm. Measures 16-17 show eighth-note patterns: measure 16 has a single eighth note followed by a sixteenth-note pair; measure 17 has a sixteenth-note pair followed by a single eighth note. Measures 18-19 show eighth-note pairs.

19

Bass guitar riff B continuation. The staff is in bass clef, 4/4 time, and 8th note rhythm. Measures 19-20 show eighth-note patterns: measure 19 has a single eighth note followed by a sixteenth-note pair; measure 20 has a sixteenth-note pair followed by a single eighth note.

22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

8      **B**      8      **C**      8      **D**      8      **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

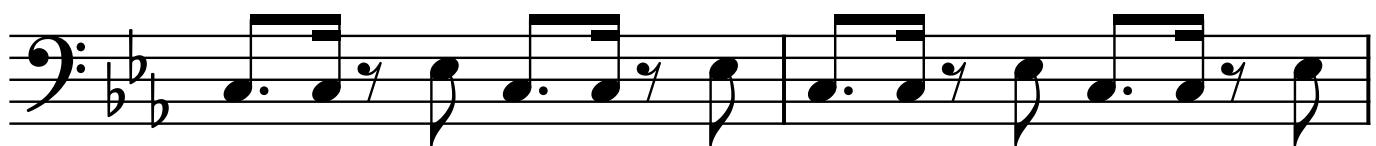
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

**A2**

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

42



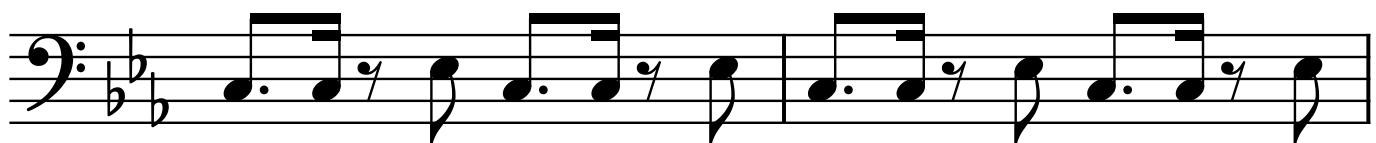
44



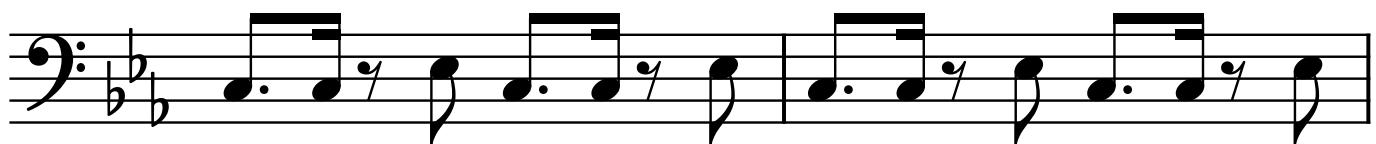
46

**B2**

48



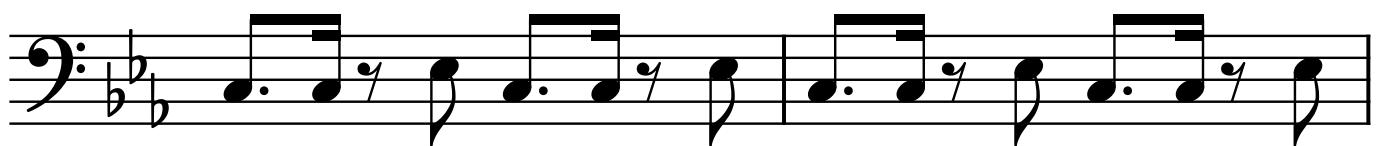
50



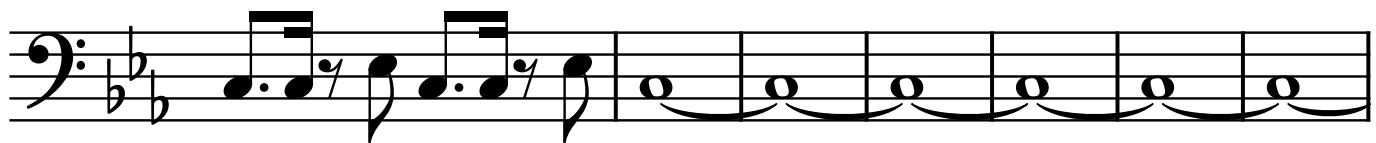
52



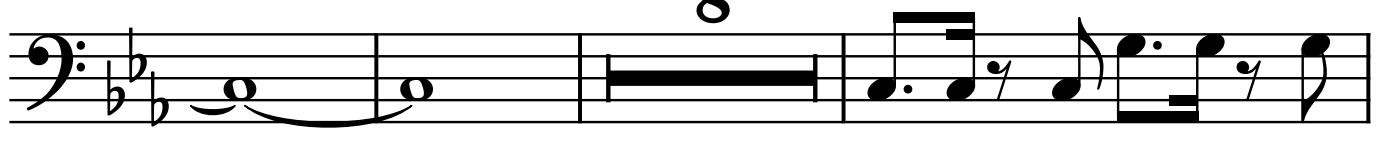
54

**C2**

56

**D2****E2**

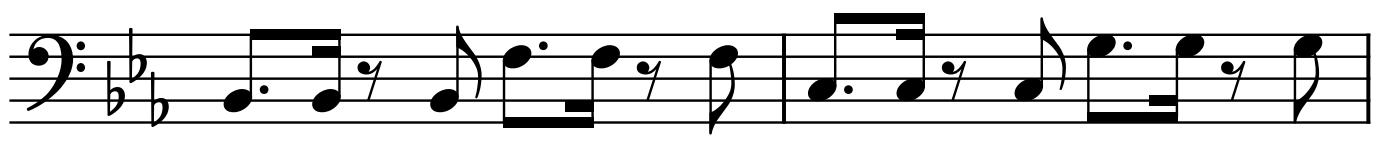
63



74



76



78

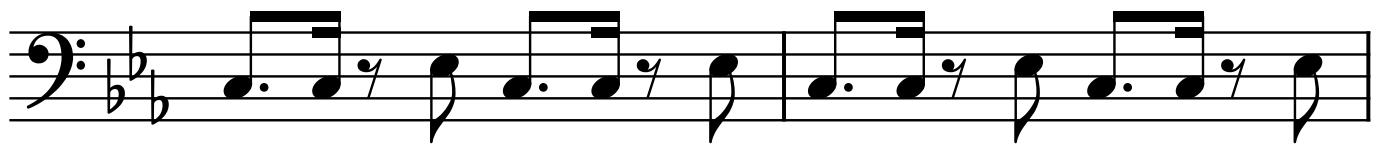


**A3**

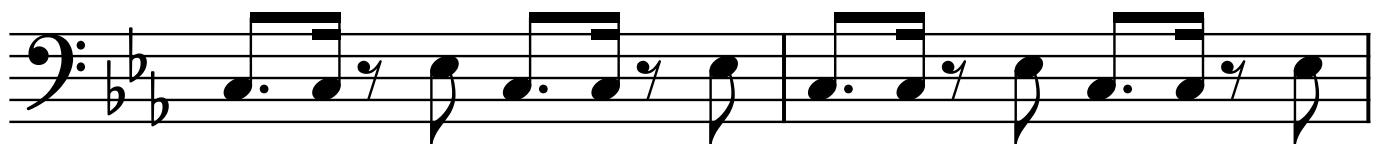
80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

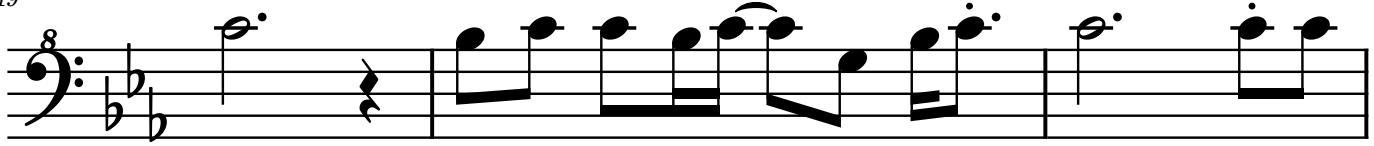
Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

16

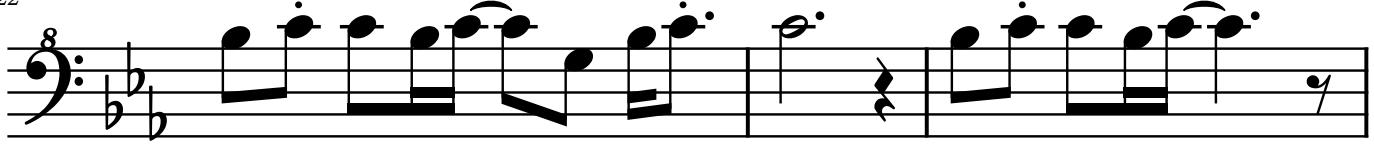
Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

**C**

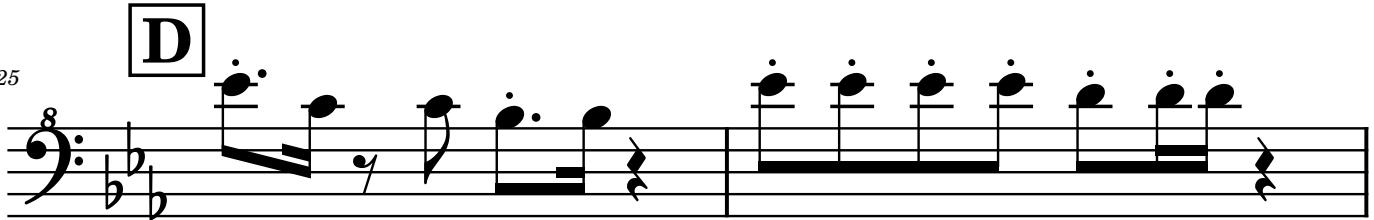
19



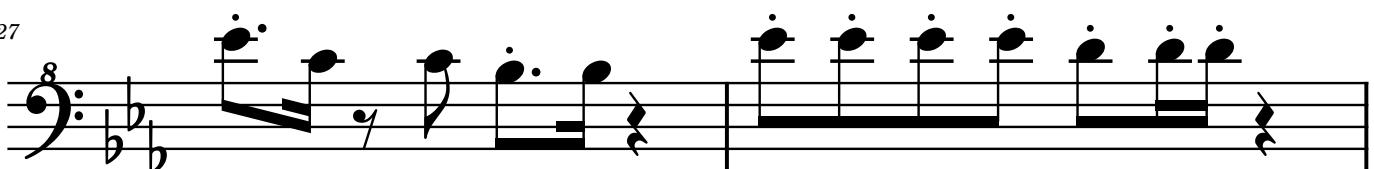
22



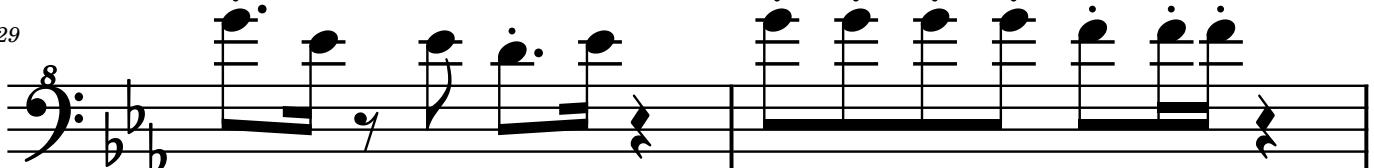
25



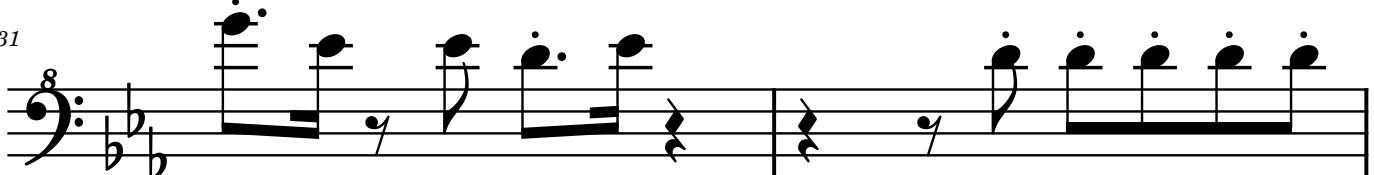
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

**A2**

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

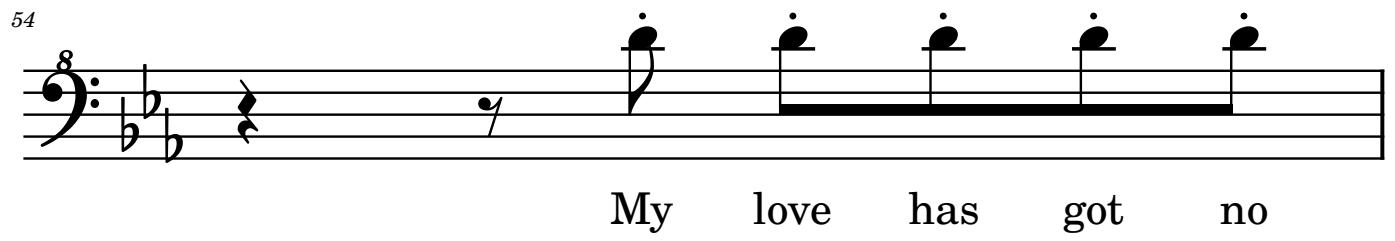
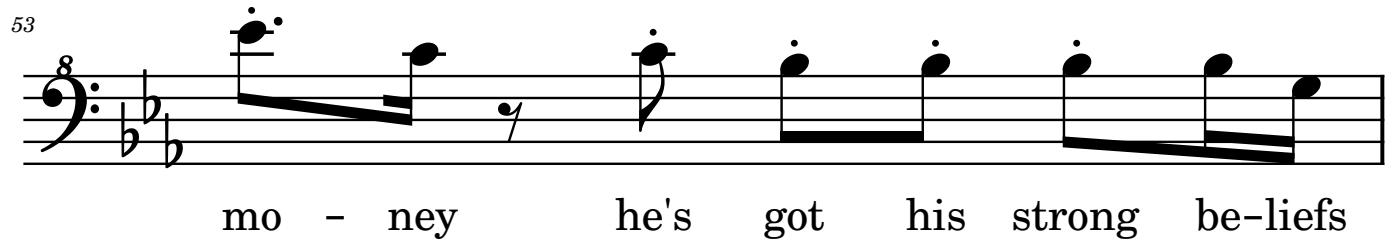
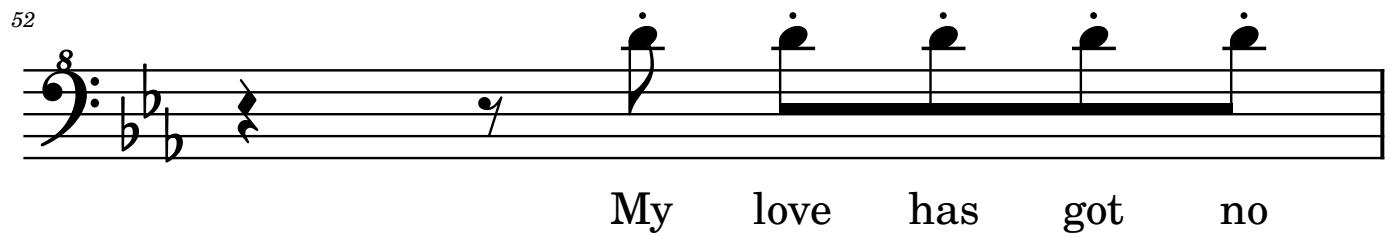
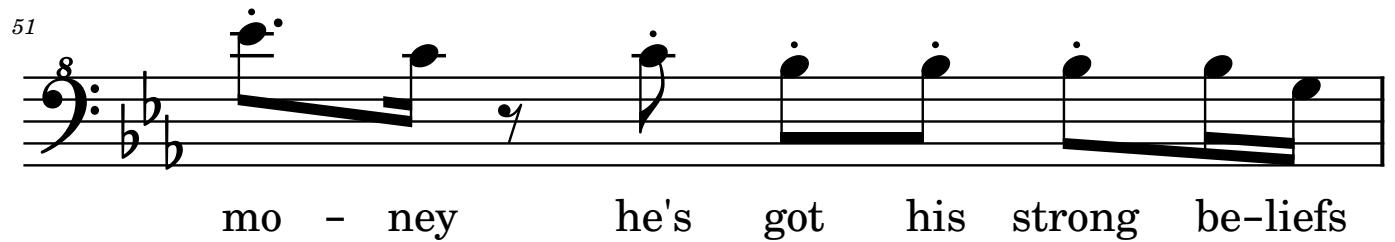
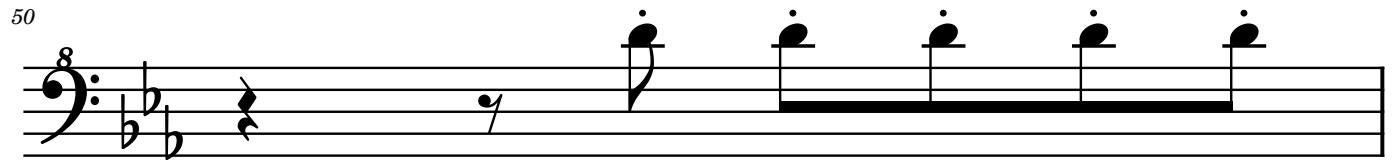
My love has got no

**B2**

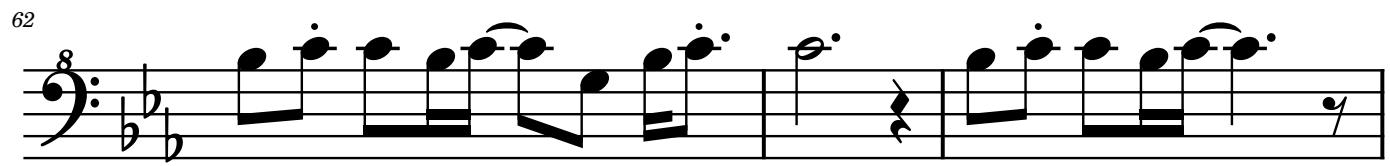
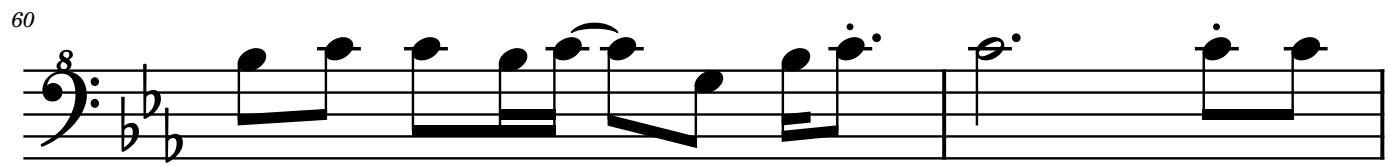
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

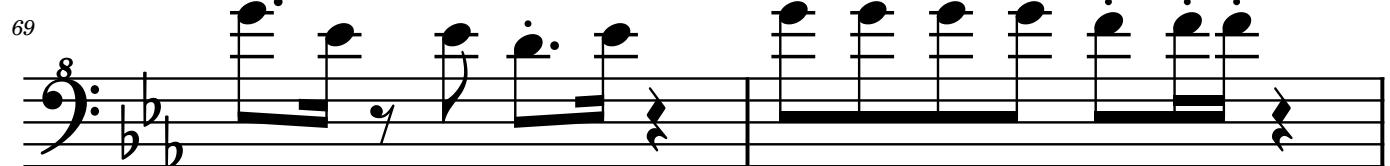
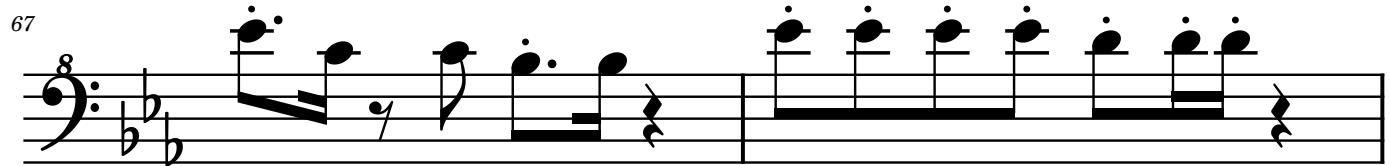
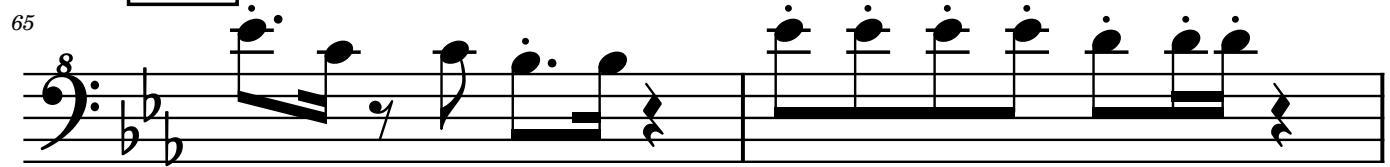
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Staff A consists of a bass clef, a 4/4 time signature, and a key signature of two flats. It features eight eighth notes connected by a single horizontal brace above them.

B

Staff C follows the same musical parameters as Staff A. It contains eight eighth notes connected by a single horizontal brace.

C

Staff D begins with a bass clef, a 4/4 time signature, and a key signature of two flats. It starts with eight eighth notes connected by a single horizontal brace. This is followed by a measure of rests, then a sixteenth-note pattern consisting of six pairs of eighth-note heads connected by vertical stems.

D

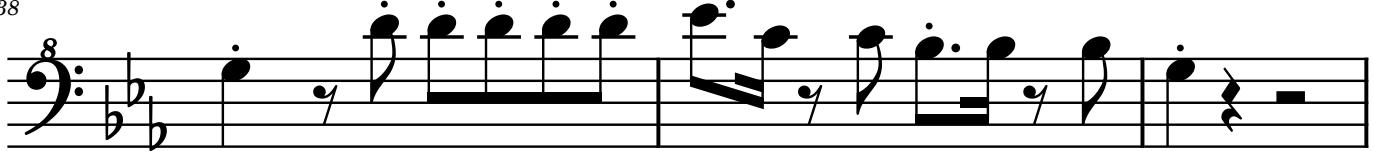
Staff E begins with a bass clef, a 3/4 time signature, and a key signature of two flats. Measures 30 through 33 feature sixteenth-note patterns. Measure 30 has six pairs of eighth-note heads. Measures 31 and 32 each have five pairs of eighth-note heads. Measure 33 has four pairs of eighth-note heads.

E

3

The final staff, starting at measure 36, continues the sixteenth-note patterns established in Staff E. Measures 36 through 39 each contain five pairs of eighth-note heads.

38

**A2**

41

My love has got no

**B2**

49

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line consists of eighth-note patterns: a sixteenth-note cluster followed by eighth notes, then eighth notes with sixteenth-note slurs, then eighth notes with sixteenth-note slurs.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note.

5

Musical staff for section A, starting at measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note.

13

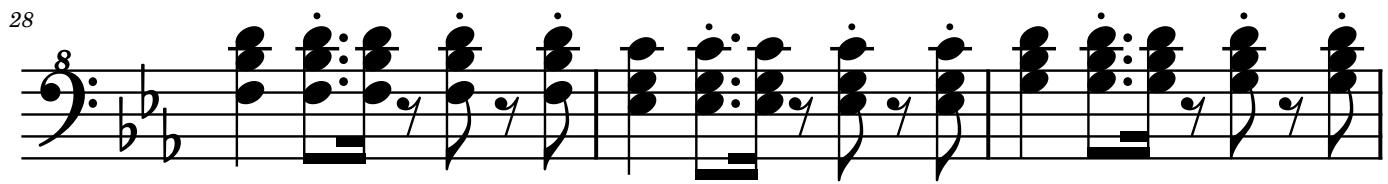
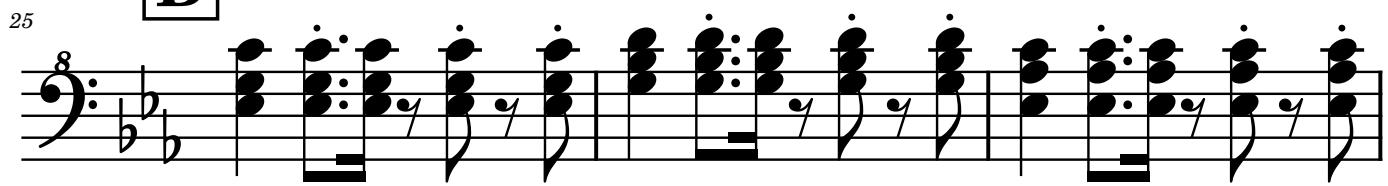
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note. The last note of the second measure is a bass note with a stem pointing down.

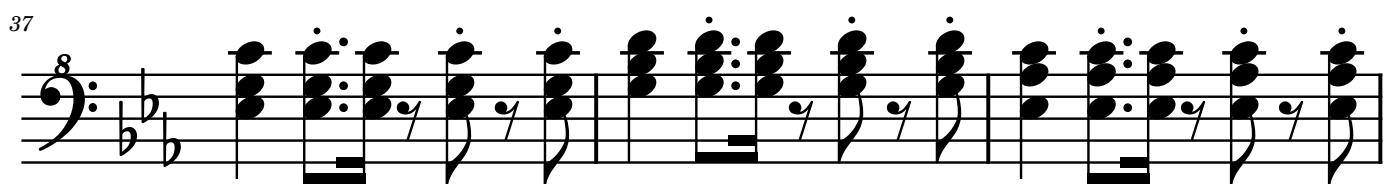
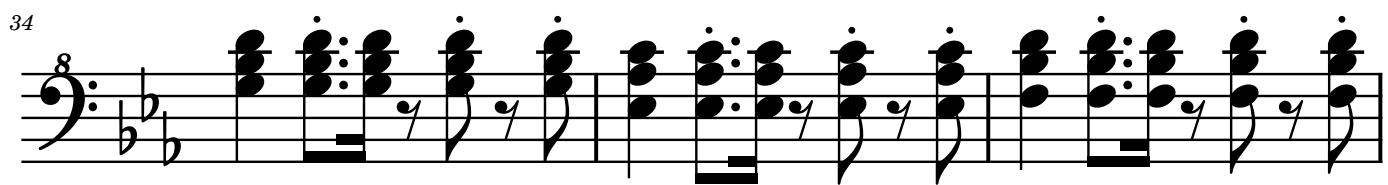
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures each contain a single chord, while the fifth measure contains a sustained bass note with a stem pointing down.

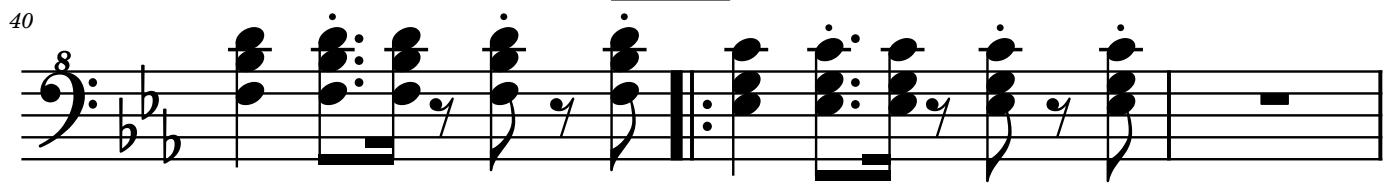
**D**



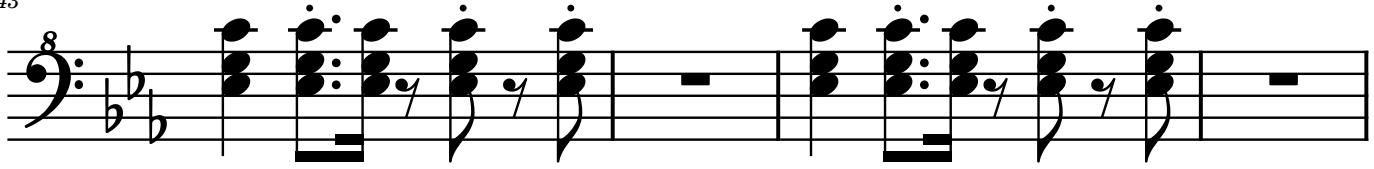
**E**



**A2**



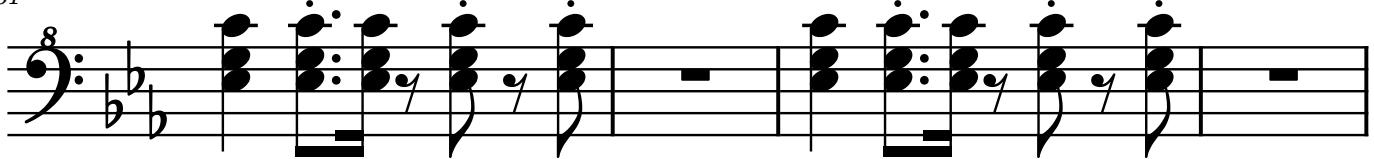
43



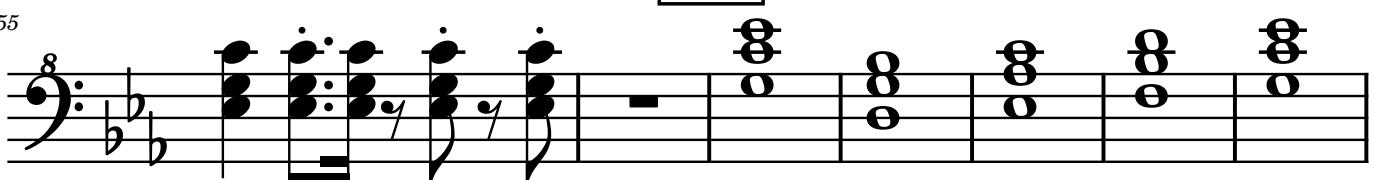
47

**B2**

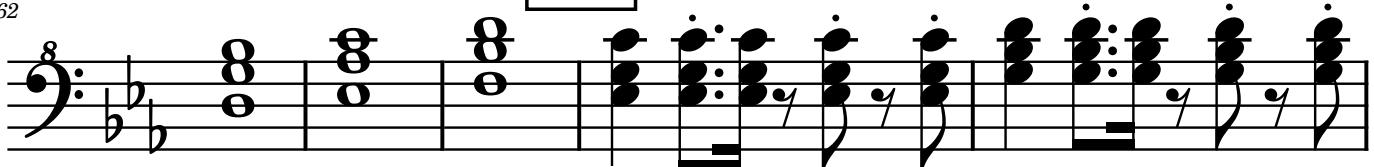
51

**C2**

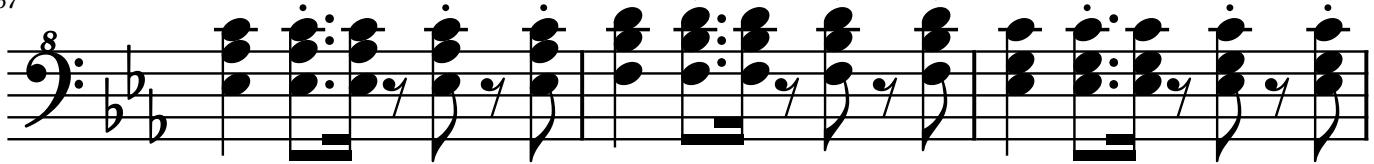
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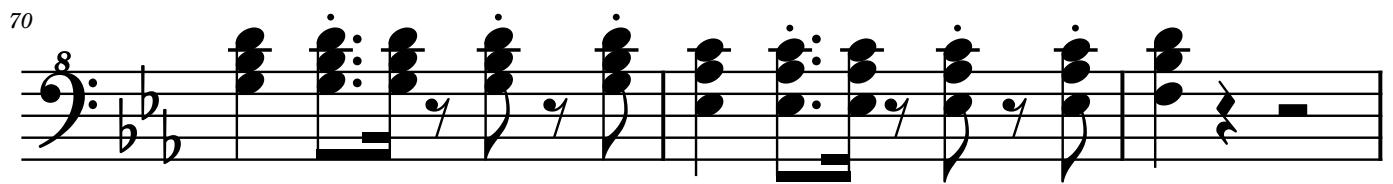
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



$\frac{8}{5}$  **A**



7



10



13



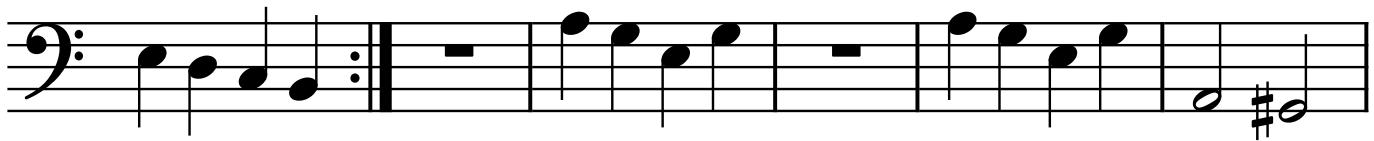
15



2

**B**

20 To Coda



26

**C**

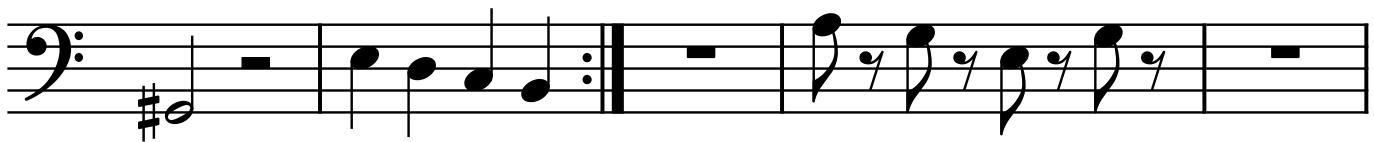
34 D.S.



38

**D**

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

# Gangster v2.1

## C Instrument

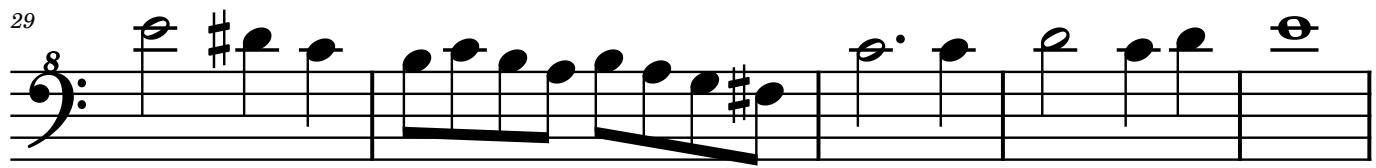
$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a eighth note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a eighth note. Measure 2 begins with a sixteenth-note pair. Measure 3 starts with a eighth note followed by a sixteenth-note pair. Measure 4 starts with a sixteenth-note pair followed by a eighth note. Measures 5-13 show a continuous pattern of eighth and sixteenth notes. Measure 14 begins with a sixteenth-note pair followed by a eighth note. Measures 15-19 continue the eighth and sixteenth-note pattern. Measure 20 is labeled "To Coda". Measures 21-26 show the coda, featuring eighth and sixteenth-note patterns.

A box labeled "A" highlights the first sixteenth-note pair in measure 1. A box labeled "B" highlights the first sixteenth-note pair in measure 14.

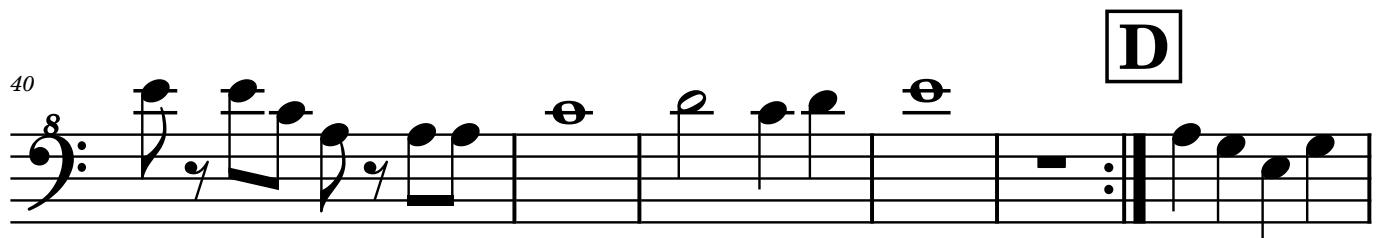
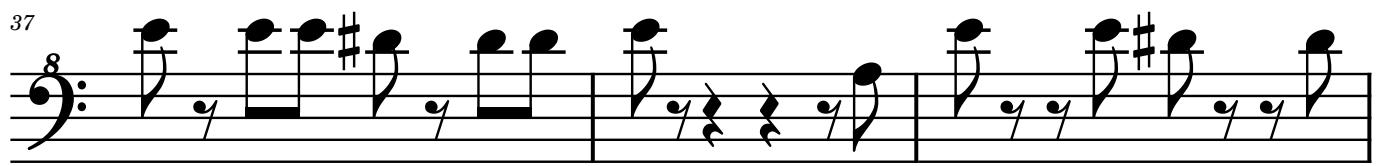
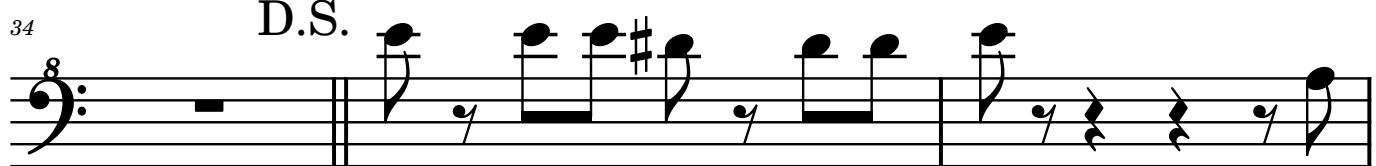
Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Box labels: A, B.

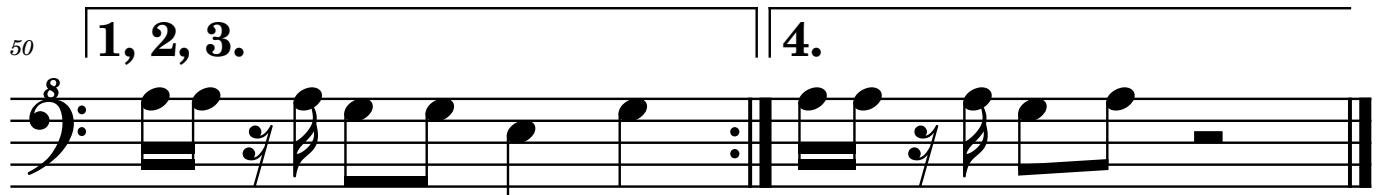


C

Φ



D



Ska

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

Bass clef, common time. The first measure shows an eighth note rest followed by two groups of eighth note pairs. The second group is separated by a bar line.

$\frac{8}{5}$  A

Bass clef, common time. A continuous line of eighth note pairs. Measure 5 starts with a bass clef and common time, continuing from the previous measure.

8

Bass clef, common time. A continuous line of eighth note pairs.

11

Bass clef, common time. A continuous line of eighth note pairs.

14

Bass clef, common time. A continuous line of eighth note pairs.

B

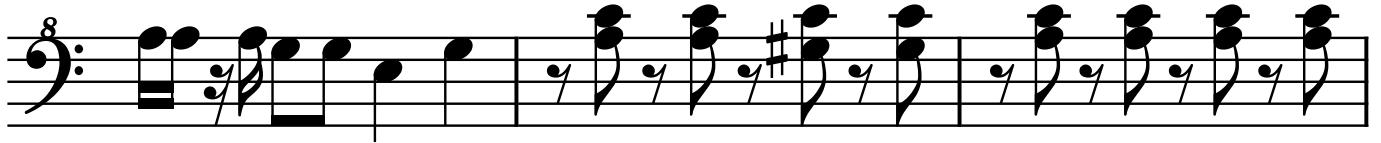
To Coda

17

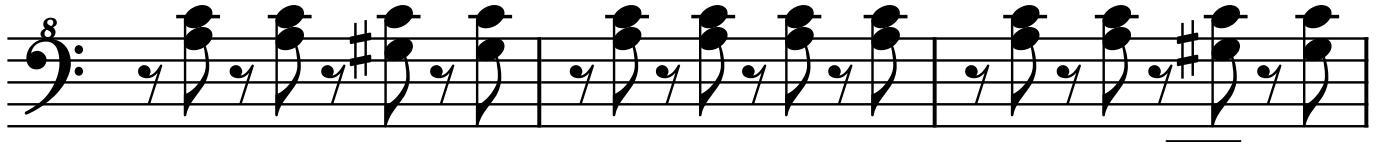
Bass clef, common time. The first measure shows an eighth note G, an eighth note A, and an eighth note sharp B. The second measure shows an eighth note rest followed by a double bar line. The third measure shows eighth note pairs. The fourth measure shows an eighth note rest followed by a bar line.

2

24

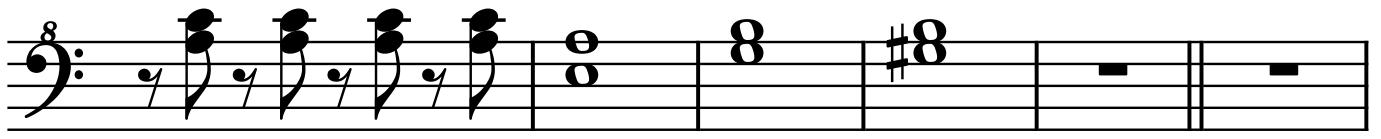


27



**C**  
⊕  
D.S.

30

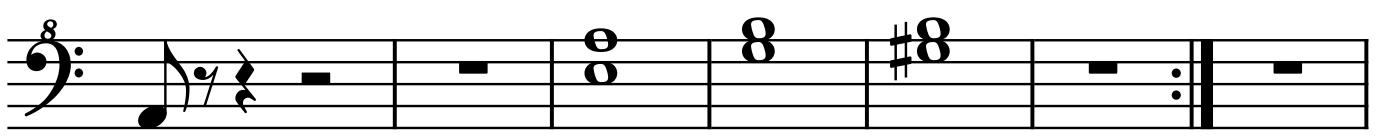


36



**D**

39



46



50 | 1, 2, 3. | 4.

8  
Bass Clef  
Key Signature: One Sharp  
Tempo: 50

Bass Clef  
Key Signature: One Sharp  
Tempo: 4

Bass Clef  
Key Signature: One Sharp  
Tempo: 4

Bass Clef  
Key Signature: One Sharp  
Tempo: 4

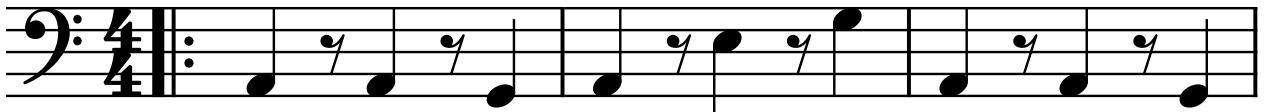
Bass

# Gavotte v2.0

**C Instrument**

**A**

**Swing**



4



8

**B**



13

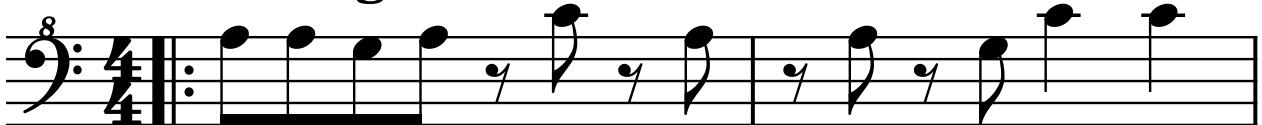


Voice 1

# Gavotte v2.0

**C Instrument**

**A** Swing



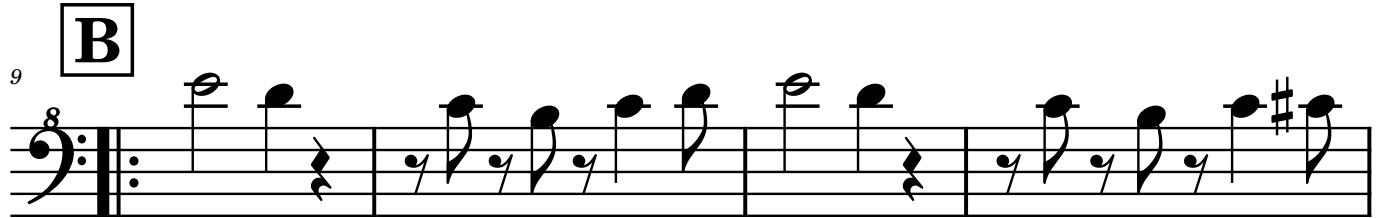
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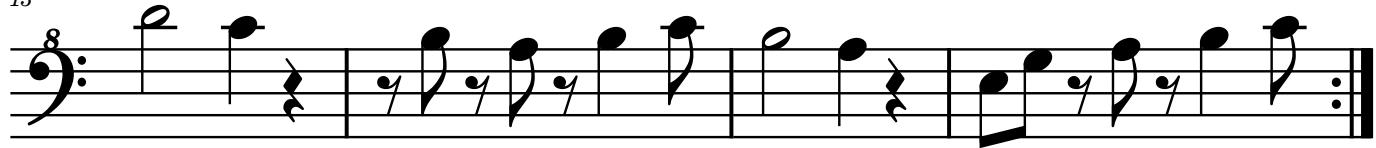
6



9



13



Voice 2

# Gavotte v2.0

**C Instrument**

**A** Swing



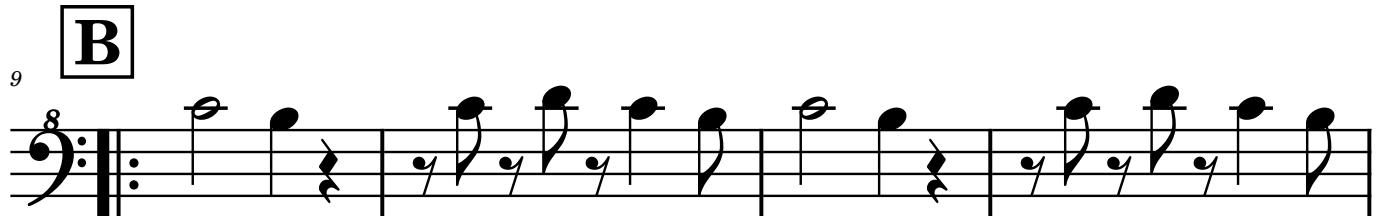
3



6



9



13



Voice 3

# Gavotte v2.0

**C Instrument**

**A** Swing



4

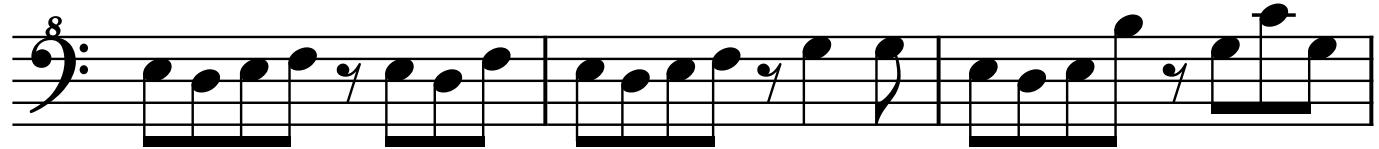


**B**

8



11



14



Bass

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$



The musical score consists of five staves of bass clef music. Staff 1 (measures 1-8) starts with a sustained note followed by a sequence of notes: B-flat, A, G-sharp, F, E, D-sharp, C, B. Measure 9 begins with a bass clef, a 'G' dynamic, and a 'rit' (ritardando) instruction. Staff 2 (measures 9-13) shows eighth-note patterns. Staff 3 (measures 14-18) shows eighth-note patterns. Staff 4 (measures 19-23) shows eighth-note patterns. Staff 5 (measures 24-28) shows eighth-note patterns. Measure 22 contains a box labeled 'A2'.

9

14

18

22

26

A1

A2

2

**A3**

30



1.

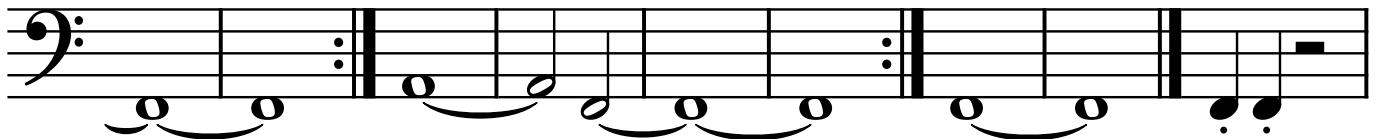
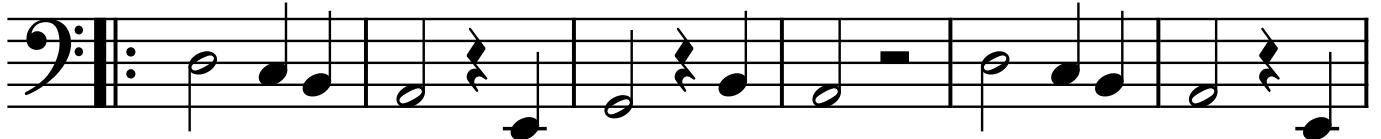
2.

**2 bis**

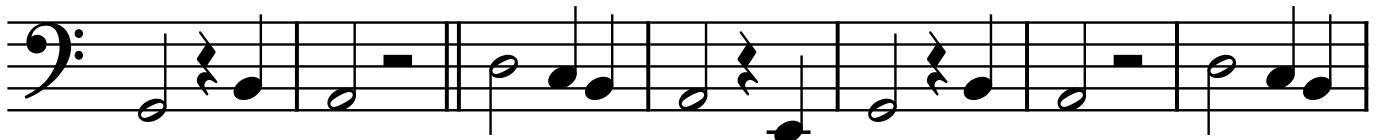
37

**2.**D.S.  $\text{♩} = 130$ 

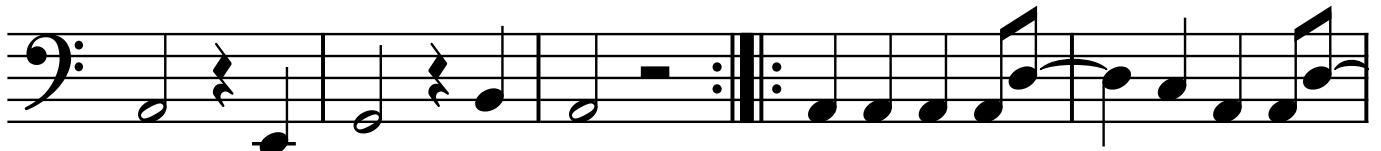
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

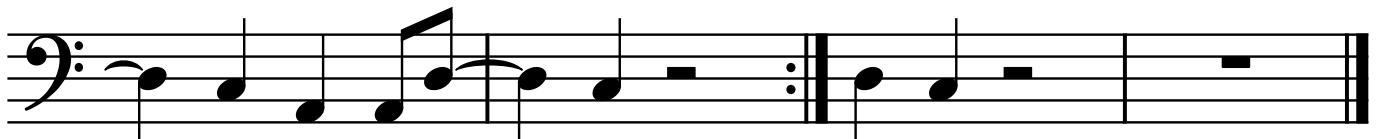
**4.**

~

~

64

D.S.



Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note rests and eighth-note heads with stems pointing down. The second staff begins with a bass clef, followed by eighth-note heads with stems pointing up, a vertical bar line, and a repeat sign. The key signature changes to one flat (B-flat) after the repeat sign. The time signature changes to 8/8. The score concludes with a bass clef, a bass note, a bass note with a grace note, a bass note, and a bass note.

## bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part begins with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note. The measure ends with a fermata over the last note. The next measure starts with a grace note followed by a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note. The measure ends with a fermata over the last note. The next measure starts with a grace note followed by a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note. The measure ends with a fermata over the last note.

1.

2.

2 bis

§ B1

3

3

A bass clef staff on five horizontal lines. The first measure contains two vertical dots. The second measure is a single thick black bar. The third measure has a vertical line with a downward-pointing arrowhead. The fourth measure has three vertical lines with 'X' marks above them. The fifth measure is a single thick black bar.

# Can't touch this

53

B2

Musical score for bassoon part, page 55, measures 8-10. The score consists of three staves. The first staff shows a bass clef, a key signature of one sharp, and a time signature of 8/8. It contains measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 each begin with a half note, followed by a quarter note, and then a measure rest. The second staff begins with a half note, followed by a quarter note, and then a measure rest. The third staff begins with a half note, followed by a quarter note, and then a measure rest.

# Can't touch this

p

57

**B3** 1 et 3

63

1,2,3.

4.

D.S.

Stop! Ham-mer time

Lead

# GhostHammer v2.3

$\text{♩} = 110$   
C Instrument

**A1**

**10**

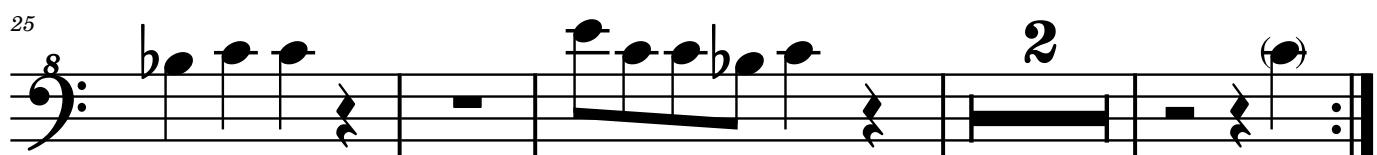
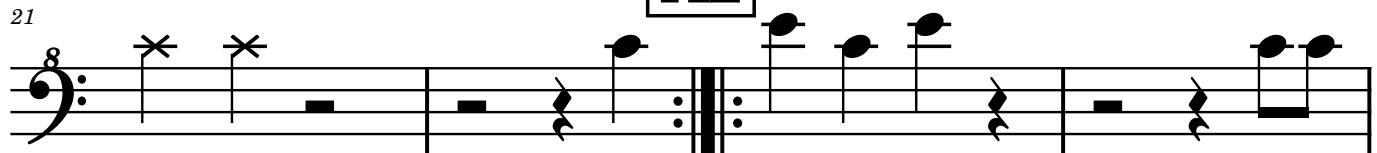
$\text{♩}$

**4**

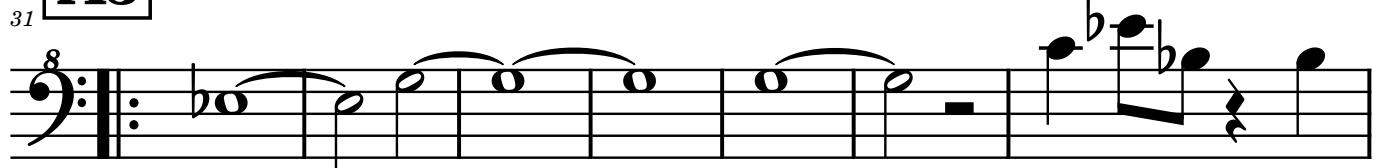
**5**

Ghost-  
bus-ters!

**A2**

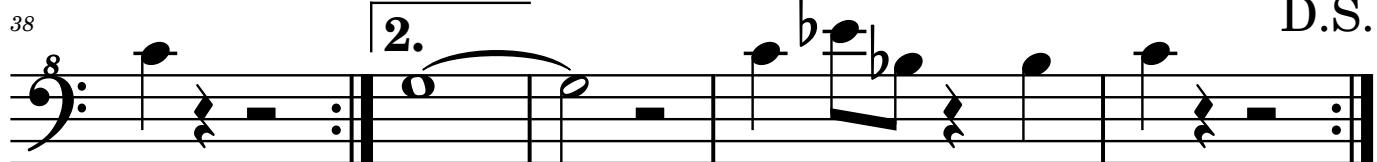


**A3**



**1.**

D.S.



2

**B1**

2.

2 bis

*d* = 130      §  
 43              Fine      3      3

Can't touch this

53

**B2****B3**

1 et 3

1,2,3.

Can't touch this

| 4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

**A1**

11 3

17 3

**A2** 5

**A3**

Ghost - bus-ters!

32 1.

2

36

1.      2.  $\text{quarter note} = 130$       2 bis

40      D.S.      Fine

**B1**

46

3      3

Can't touch this

**B2**

53

2      3

Can't touch this

**B3** à partir de 3

1,2,3.

60

2      3

4.

D.S.

65

2      x      3

(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

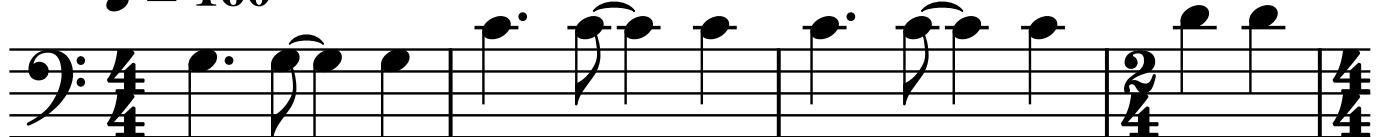
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

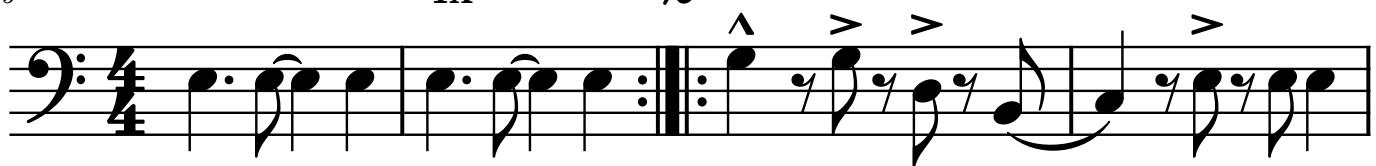


**B**

5

4x

$\text{§}$



9



12

3x

**C1**



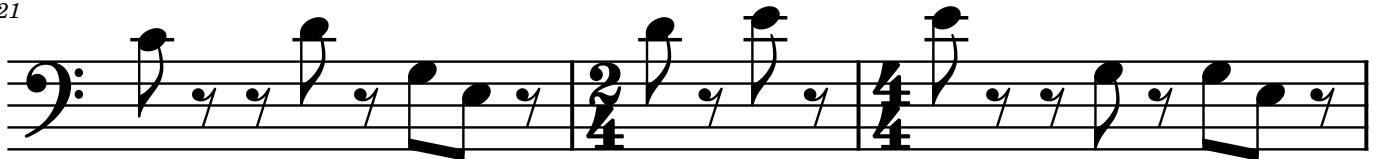
15



18

**C2**

21

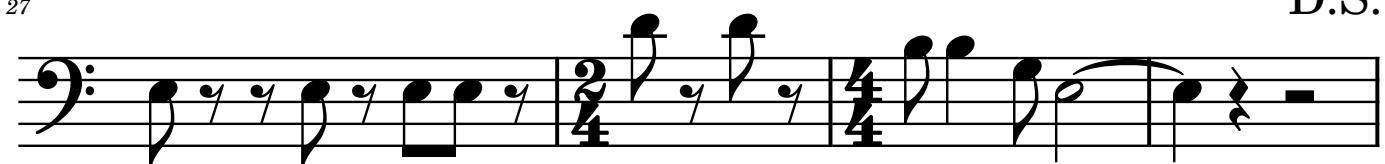


24



27

D.S.



31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

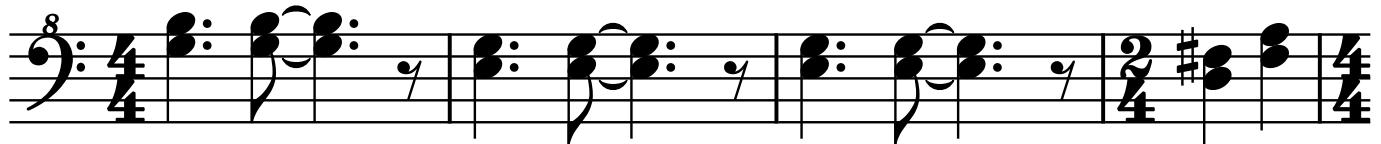
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



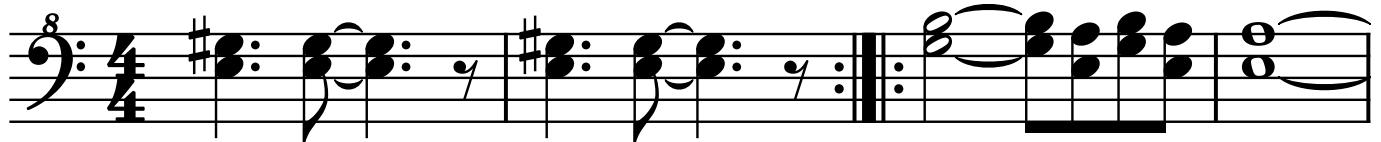
*mf*

**B**

5

4x

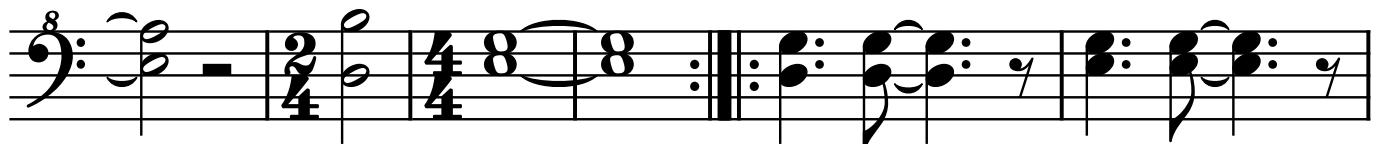
$\frac{8}{8}$



9

**C1**

3x

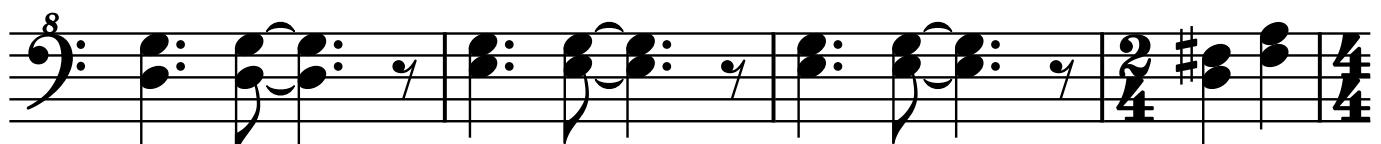


15

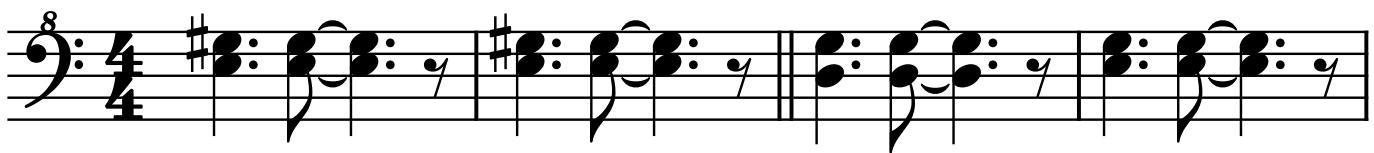


19

**C2**



23



27

**D**

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a      Hey      ya - a

39

Fine

3x

Lead 1

# Hey Ya v2.2

Outkast

**A**

C Instrument  $\text{♩} = 160$

**B**

4x

9

3x

**C1**

13

15

17

18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

32

shake it    shake shake it    shake it    shake shake it

34

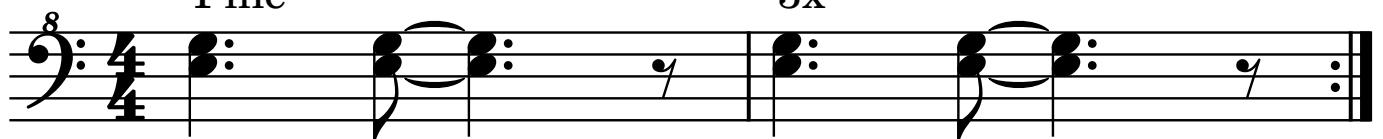
shake it    shake it like a    po-la-roid    pic-ture!

37 **B'**



41 Fine

3x



Lead 2

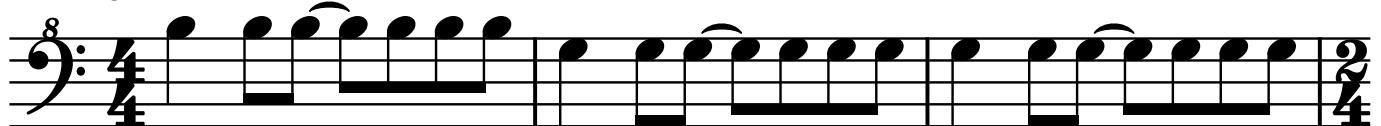
# Hey Ya v2.2

Outkast

C Instrument

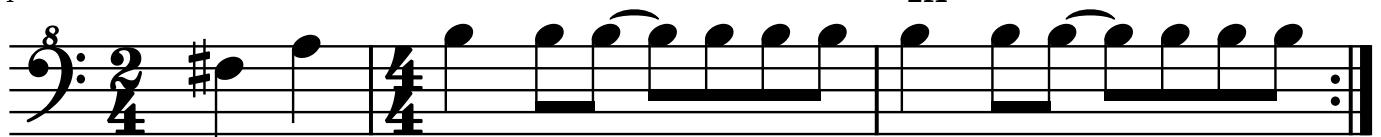
**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

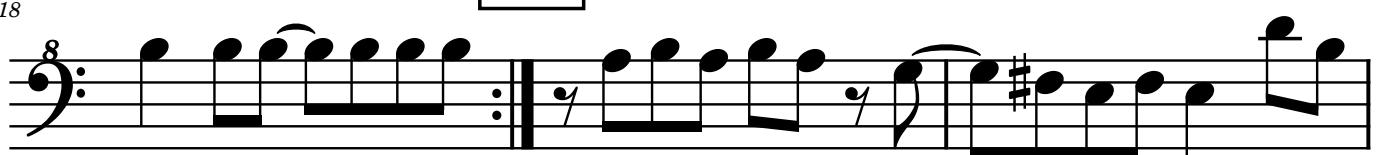


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid    pic - ture!

**B'**

37

38

41 Fine 3x

The musical score shows a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first measure ends with a fermata over the eighth note. The second measure begins with a sixteenth note followed by a fermata over the next note. The third measure consists of two sixteenth-note rests. The fourth measure consists of three sixteenth-note rests. The score concludes with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

**A1**

Continuation of the musical staff from measure 5, showing a repeating pattern of eighth notes and rests.

8

Fine  
4x

**C**

Continuation of the musical staff after the fine, showing a transition to a new section. The key signature changes to one sharp. The notes include eighth notes and sixteenth-note patterns.

**A2**

6x

2

12

Continuation of section A2, showing a repeating pattern of eighth notes and rests in the new key signature.

17

Continuation of the musical staff, returning to the original key signature of two sharps.

**pre-D**

20

**D**

2

The final section, labeled D, in 4/4 time with a key signature of three sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

Musical score for page 24, measure 5x. The score consists of a single bass clef staff in G major (two sharps). The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The bassoon part is indicated by a bracket under the notes. The measure ends with a double bar line and repeat dots.

**pre-A3** **A3**

27

**2**

**5x** **Accélération**

**3**

**=110**

27

2

5x

Accélération

3

=110

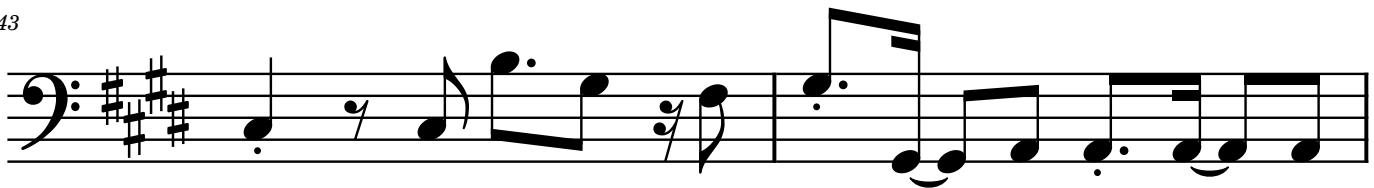
The image shows a page from a musical score. In the top left corner is a stylized letter 'S'. To its right is a large, bold letter 'E' enclosed in a black square box. The page number '35' is located below the 'S'. The musical staff begins with a bass clef and a key signature of four sharps. A double bar line with repeat dots is positioned at the start of the staff. The music consists of a series of eighth and sixteenth note patterns, primarily on the B and G strings, with some notes on the D string. The notes are connected by vertical stems. The score continues across multiple staves.

A musical score for page 37, system 1. It features a bass clef on the left. The key signature is two sharps. The time signature is common time. The music is composed of a single melodic line in the bass clef, consisting of a dotted half note, followed by eighth notes and sixteenth-note patterns.

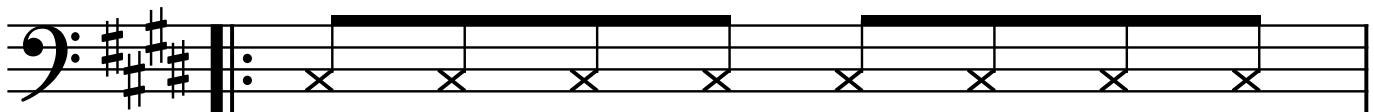
A musical score for bassoon, page 39. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

A musical score page showing system 1. The key signature is A major (no sharps or flats). The time signature is common time. The bass clef is used. The music consists of a single melodic line. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a eighth note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 begins with a eighth note. Measure 5 starts with a eighth note. Measure 6 begins with a eighth note. Measure 7 starts with a eighth note. Measure 8 begins with a eighth note. Measure 9 starts with a eighth note. Measure 10 begins with a eighth note.

43

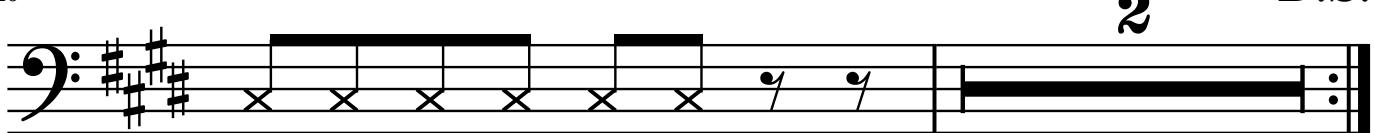


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

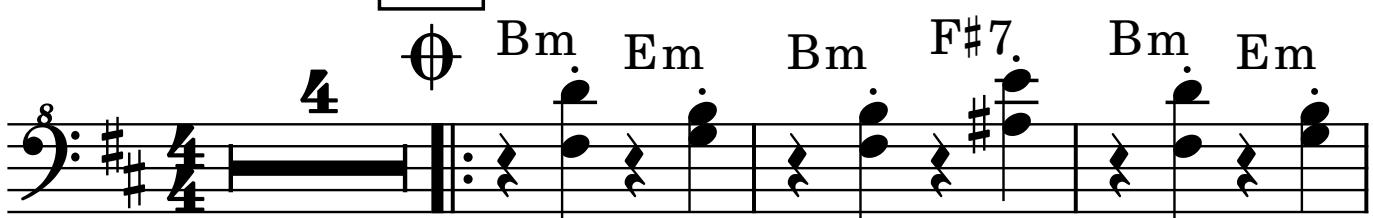
Chords

# Hip Hop medley v2.1

 = 88

C Instrument

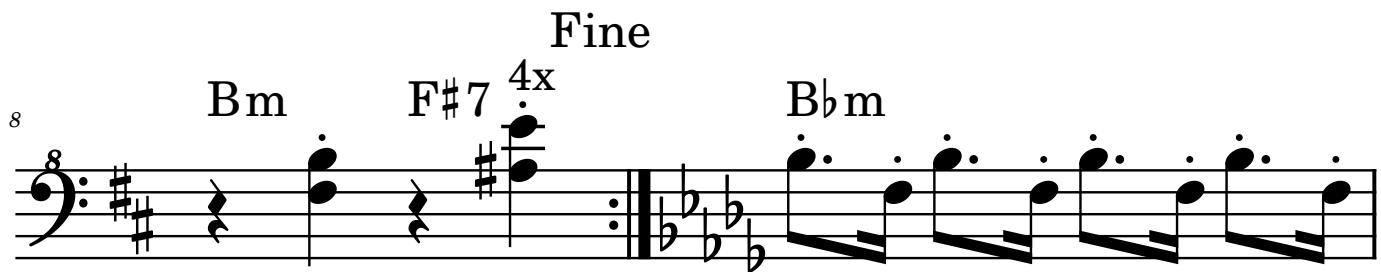
**A1**



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign) 4x, Bbm (solid dot). The staff ends with a bar line.

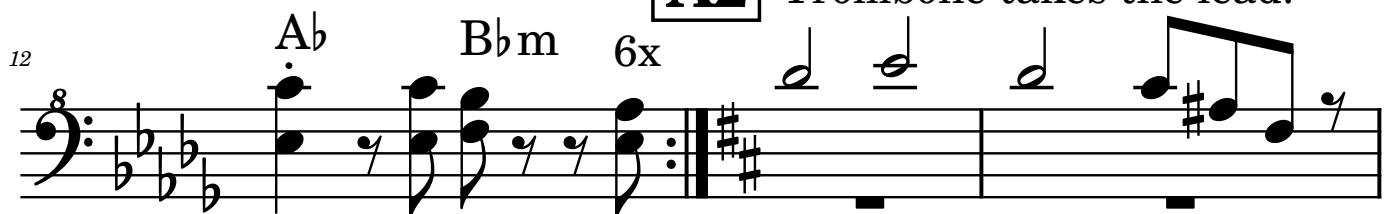
**C** Bbm



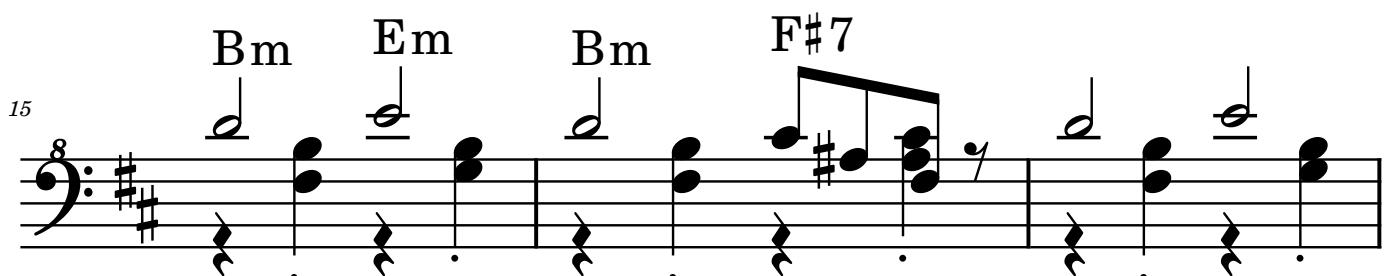
Musical staff for C instrument section C. The notes are: Bbm (solid dot), Bbm (solid dot). The staff ends with a bar line.

**A2**

Trombone takes the lead!



Musical staff for C instrument section A2. The notes are: Ab (solid dot), Bbm (solid dot), Bbm (solid dot), 6x. The staff ends with a bar line.



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign). The staff ends with a bar line.

18

**pre-D**

21

23

24

26

30

**Bm**

**F#7**

**Accélération**

**3**

**♩ = 110**

35

**E** C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**C Instrument**

**A1**

**C** Pas les 2 premières fois

**A2**

**D** Pas la première fois

**pre-D**

**Fine**  
4x

**6x**

**2**

**5x**

11

13

23

25

27

**pre-A3**

8

**A3**

1

30

5x

Accélération

3

♩ = 110

Musical score page 35, section E. The page features a bass clef, a key signature of four sharps, and a time signature of 8/8. The score consists of two systems of music. The first system begins with a double bar line followed by a bass note. The second system contains measures with various note heads and stems, some with vertical dashes indicating pitch or rhythm. The letter 'E' is enclosed in a square box at the top left of the page.

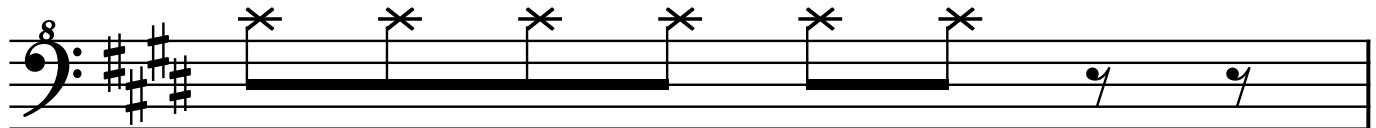
A musical score for bassoon, page 10, system 39. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff features a sustained note followed by a sixteenth-note pattern. The key signature is A major (three sharps), and the time signature is common time.

Musical score for bassoon part, page 42, measures 1-2. The score is in 8/8 time, key signature of A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note. Measure 2 begins with a sixteenth-note cluster (two eighth-note equivalents) followed by a sixteenth note and a quarter note. Measures 3-4 show eighth-note patterns.

Musical score for bassoon part 1, page 15, measures 45-50. The score consists of five staves of music. The first staff begins with a bass clef, a key signature of four sharps, and a common time signature. Measures 45 through 49 feature eighth-note patterns consisting of a sharp followed by a double sharp, then a sharp, then a double sharp, then a sharp, then a double sharp, then a sharp, then a double sharp. Measure 50 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a single eighth note followed by a measure rest.

Wel - come to Mi - a - mi ben - ve -

46

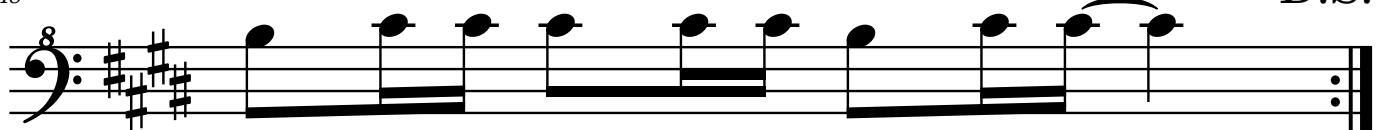


nu - do a Mi - a - mi

47



48



Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Mi - ners      u - ni - ted      will

2

ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

4

ne-ver be de-fea-ted

7

10

12

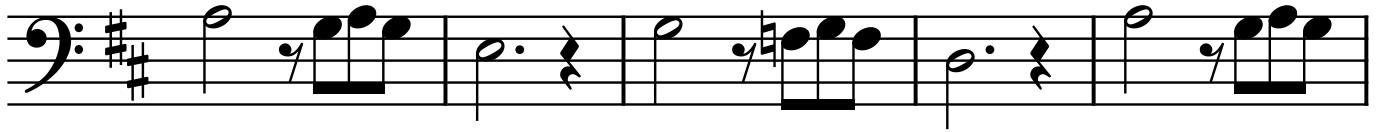
A

2

16



21

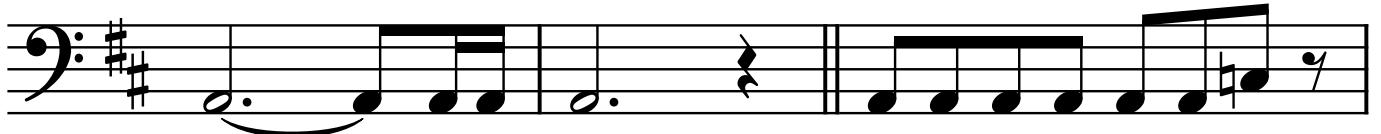


26

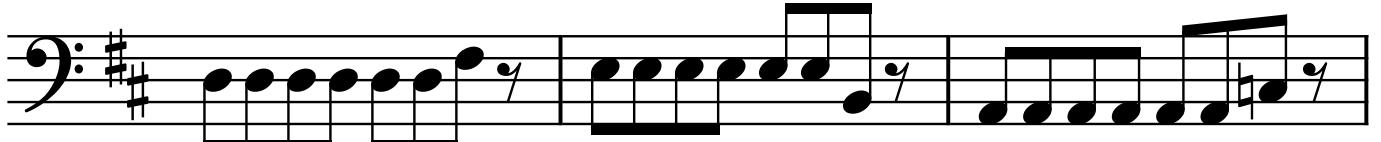
**B****C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

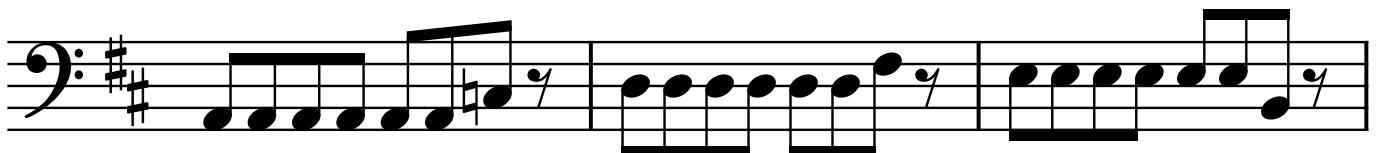
31



34



37



40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in 4/4 time, treble clef, key signature of two sharps. Measure 1: Bass line with slurs and rests, lyrics "Mi - ners u - ni - ted will". Measure 2: Bass line with slurs and rests, lyrics "ne-ver be de-fea-ted Mi-ners u - ni-ted will". Measure 3: Bass line with slurs and rests, lyrics "ne-ver be de-fea-ted". Measures 4-6: Bass line with slurs and rests, followed by a staff of eighth-note chords. Measure 7: Eighth-note chords. Measure 11: Eighth-note chords, dynamic f, section A marked with a box above the staff. Measure 14: Eighth-note chords.

1

2

3

4

5

6

7

11

14

Mi - ners      u - ni - ted      will

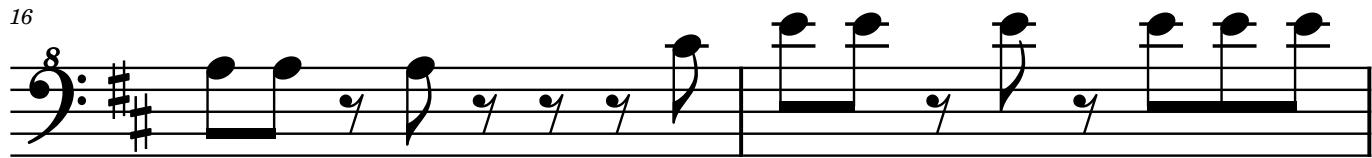
ne-ver be de-fea-ted      Mi-ners      u - ni-ted      will

ne-ver be de-fea-ted

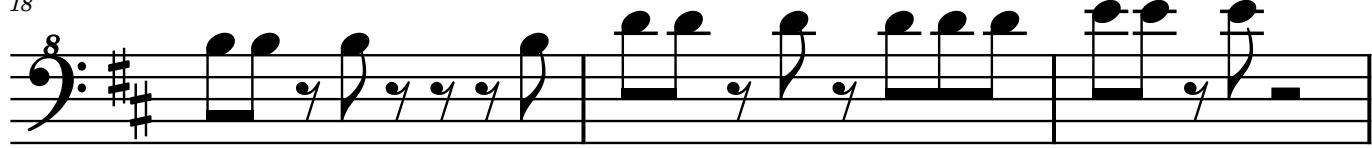
A

f

2



18



21



23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

2

23

**E**

2

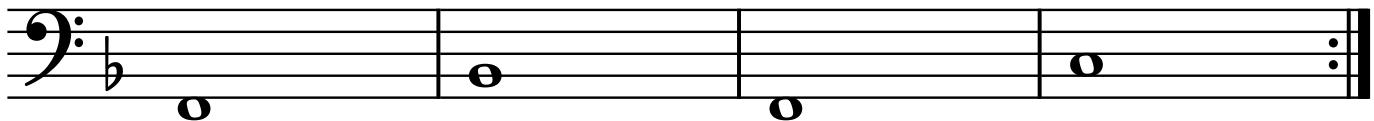
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

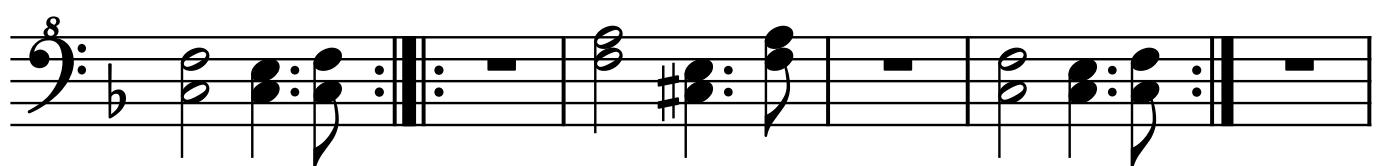
♩ = 140  
Swing

A



§ B

Fine



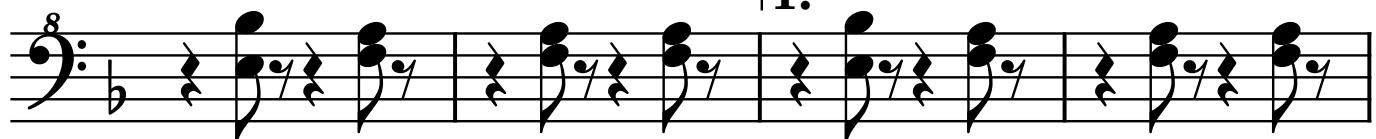
C

à la reprise



13

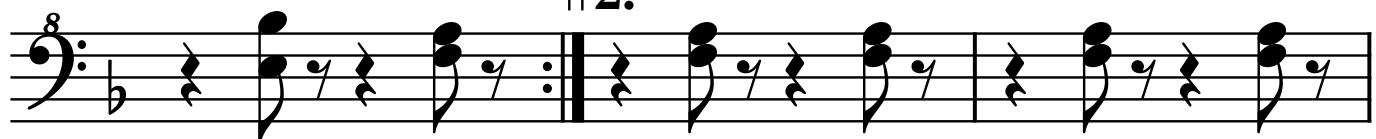
1.



D

17

2.



E

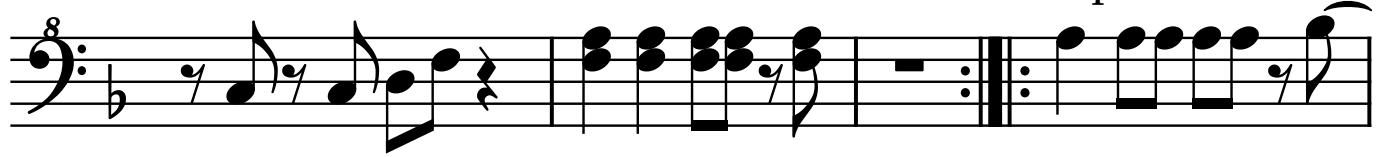
D.S.

20

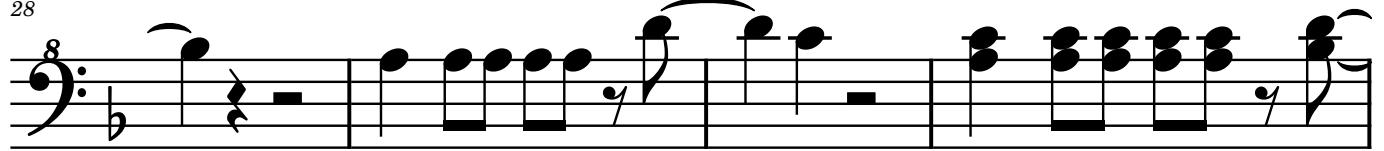


2

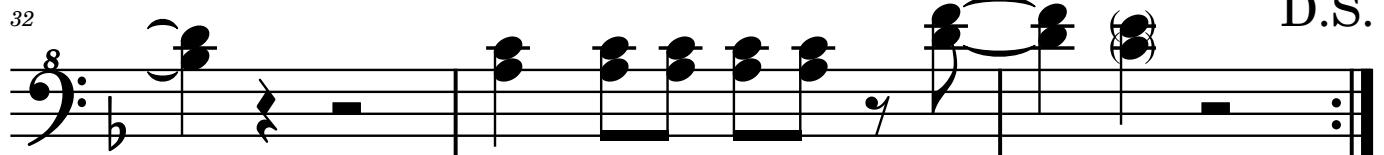
24



28

**Ad lib.**

32



Lead

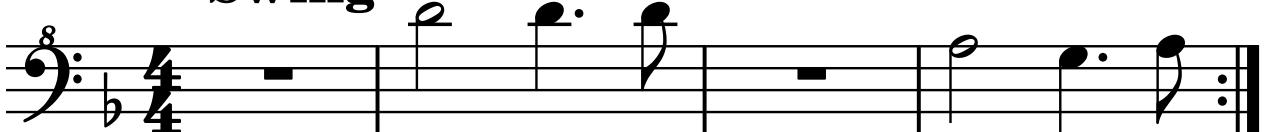
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**C Instrument**

$\text{♩} = 140$  **A**

**Swing**



**S**

5

**B**



8

Fine

**C**



11



14

1.



2

**D**

17

2.

**E**

20

D.S.

2

**F**

25

29

**Ad lib.**

32

D.S.

Bass

# Insurrection v1.1

C Instrument

A

$\text{♩} = 110$



6

A musical staff for bass instrument C. It starts with a key signature of four flats. The first measure consists of a bass clef, a key signature of four flats, a common time, and a dynamic marking. The second measure begins with a bass note followed by a rest, then a series of eighth notes and rests. The third measure follows a similar pattern. The fourth measure has a different rhythm. The fifth measure has a different rhythm. The sixth measure has a different rhythm.

B

12

A musical staff for bass instrument C. It starts with a key signature of four flats. The first measure consists of a bass clef, a key signature of four flats, a common time, and a dynamic marking. The second measure begins with a bass note followed by a rest, then a series of eighth notes and rests. The third measure follows a similar pattern. The fourth measure has a different rhythm. The fifth measure has a different rhythm. The sixth measure has a different rhythm.

18

A musical staff for bass instrument C. It starts with a key signature of four flats. The first measure consists of a bass clef, a key signature of four flats, a common time, and a dynamic marking. The second measure begins with a bass note followed by a rest, then a series of eighth notes and rests. The third measure follows a similar pattern. The fourth measure has a different rhythm. The fifth measure has a different rhythm. The sixth measure has a different rhythm.

24

A musical staff for bass instrument C. It starts with a key signature of four flats. The first measure consists of a bass clef, a key signature of four flats, a common time, and a dynamic marking. The second measure begins with a bass note followed by a rest, then a series of eighth notes and rests. The third measure follows a similar pattern. The fourth measure has a different rhythm. The fifth measure has a different rhythm. The sixth measure has a different rhythm.

C

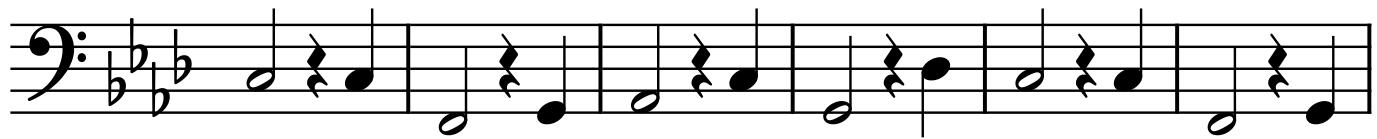
Solos après 2 tours

30

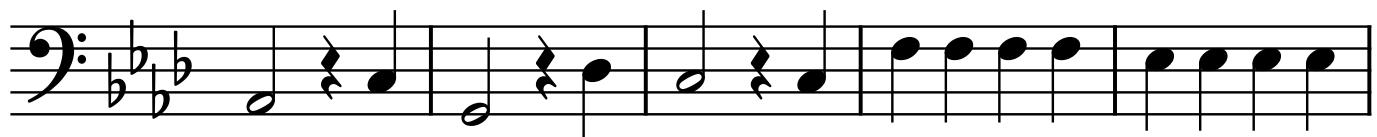
A musical staff for bass instrument C. It starts with a key signature of four flats. The first measure consists of a bass clef, a key signature of four flats, a common time, and a dynamic marking. The second measure begins with a bass note followed by a rest, then a series of eighth notes and rests. The third measure follows a similar pattern. The fourth measure has a different rhythm. The fifth measure has a different rhythm. The sixth measure has a different rhythm.

2

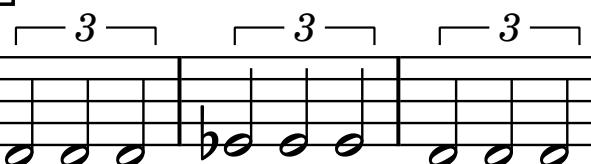
36



42

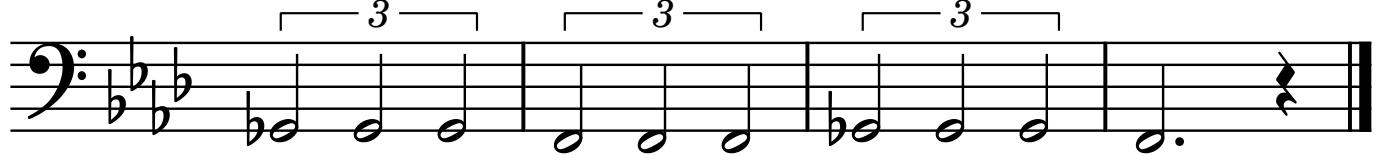


47

**D**

52

D.C.



## Chords

# Insurrection v1.1

**A**

C Instrument

$\text{♩} = 110$

8

6

12

20

28

**B**

3

2

2

**C** Solos après 2 t

2

Musical score for bassoon part 34. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a tempo marking of 7. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 7. The score includes a dynamic instruction 'D' in a box, a measure repeat sign, and a measure ending sign. The bassoon part features sustained notes and eighth-note patterns.

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part starts with a sustained note on the first line. Measures 2 and 3 begin with eighth-note chords on the first line. Measure 4 begins with a sustained note on the third line. Measures 1, 2, and 4 have measure numbers '1', '2', and '4' respectively below them. Measures 1, 2, and 3 have '3' below them, indicating a three-measure phrase.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

# Insurrection v1.1

**A**

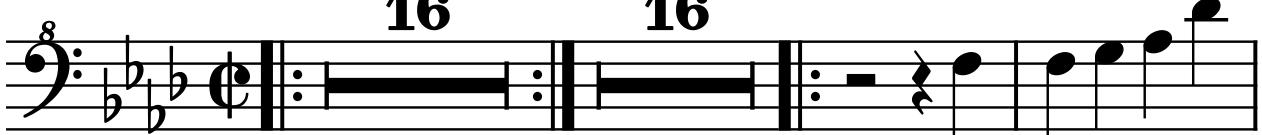
$\text{♩} = 110$   
C Instrument

**B**

**16**

**C**

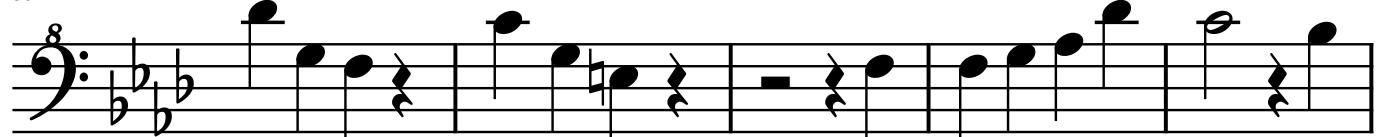
Solos après 2 tours



35



39

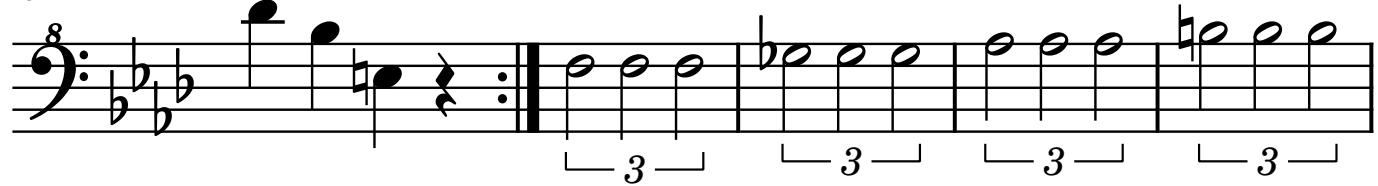


44



**D**

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

2

5

11

15

34

**p**

**B**

**C** Solos après 2 to

**16**

2

A musical score for bassoon, page 39. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part uses a bass clef and a 2/4 time signature. The first system starts with a half note followed by a quarter note. The second system starts with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note.

44

Musical score for bassoon part, page 10, measures 44-45. The score shows a bassoon line in 8/8 time. Measure 44 starts with a half note followed by a sixteenth-note cluster. Measure 45 begins with a sixteenth note followed by a sixteenth-note cluster.

49

D

Musical score for bassoon part 49. The score consists of a single staff in bass clef, common time, and 2/4 key signature. It features a series of eighth-note chords. Measure 1: B-flat, G, E. Measure 2: A, F-sharp, D. Measure 3: G, E, C. Measures 4-7: B-flat, G, E. Measures 8-11: A, F-sharp, D. Measures 12-15: G, E, C. Measures 16-19: B-flat, G, E. Measures 20-23: A, F-sharp, D. Measures 24-27: G, E, C. Measures 28-31: B-flat, G, E. Measures 32-35: A, F-sharp, D. Measures 36-39: G, E, C. Measures 40-43: B-flat, G, E. Measures 44-47: A, F-sharp, D. Measures 48-51: G, E, C. Measures 52-55: B-flat, G, E. Measures 56-59: A, F-sharp, D. Measures 60-63: G, E, C. Measures 64-67: B-flat, G, E. Measures 68-71: A, F-sharp, D. Measures 72-75: G, E, C. Measures 76-79: B-flat, G, E. Measures 80-83: A, F-sharp, D. Measures 84-87: G, E, C. Measures 88-91: B-flat, G, E. Measures 92-95: A, F-sharp, D. Measures 96-99: G, E, C.

53

D.C.

Musical score for bassoon part 53. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 53-56, with measure 53 starting with a bass note followed by three eighth-note chords (B-flat, A-flat, G) and ending with a fermata over the first note of measure 54. Measure 54 starts with a bass note followed by three eighth-note chords (A-flat, G, F). Measure 55 starts with a bass note followed by three eighth-note chords (G, F, E). Measure 56 starts with a bass note followed by three eighth-note chords (F, E, D). The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

A musical score for a bassoon part, labeled L1. The measure number 10 is at the top left. The bassoon part is in 8th-note time, indicated by a '8' above the staff. The key signature has four flats. The melody consists of eighth notes and sixteenth notes, with slurs and grace notes. The lyrics '- u - al to be loved by a-ny-one' are written below the staff.

- u - al to be loved by a-ny-one

Musical score for L1, page 13, system 8. The score consists of a single bass clef staff with a tempo marking of 120 BPM. The key signature is B-flat major (two flats). The music begins with a rest followed by a eighth note. The next measure contains a sixteenth note followed by a eighth note. Measures 3 through 7 each contain a sixteenth note followed by a eighth note. Measure 8 contains a sixteenth note followed by a eighth note. Measures 9 through 12 each contain a sixteenth note followed by a eighth note.

it's not un - u - u - al to have

Musical score for L1, page 15, measures 1-2. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The first measure starts with a quarter note followed by a eighth note. The second measure starts with a quarter note followed by a eighth note. The bottom staff is a bass clef staff with a key signature of three flats (B-flat, D-flat, G-flat) and a common time signature. It contains two measures of music. The first measure starts with a quarter note followed by a eighth note. The second measure starts with a quarter note followed by a eighth note.

**fun**                  **with a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
§

25

L1

I wa\_nna die It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for part L1, page 31. The staff uses a bass clef and has a key signature of two flats. It contains several note heads, some with stems and some without, indicating different rhythmic values or performance techniques.

but when I see you out and a -

about it's such a crime \_\_\_\_\_

Musical score for bassoon part L1, page 1, measures 35-36. The score is in common time (indicated by 'C') and 8/8 time (indicated by '8'). The key signature has two flats. Measure 35 starts with a bass clef, a key signature of two flats, and an 'F' dynamic. It consists of a single eighth note followed by a measure rest. Measure 36 begins with a bass clef, a key signature of two flats, and a dynamic of 'ff'. It features a series of eighth notes connected by slurs, with the first note having a grace note above it. The measure ends with a measure rest.

if you should e - ver wa - nna be

37

L1

8  
L: B-flat  
A: B-flat

loved by a-ny one it's not un - u -

loved by a-ny one it's not un - u -

40

L1

- su - al                    it ha - ppens e - very day

C

- su - al                  it    ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

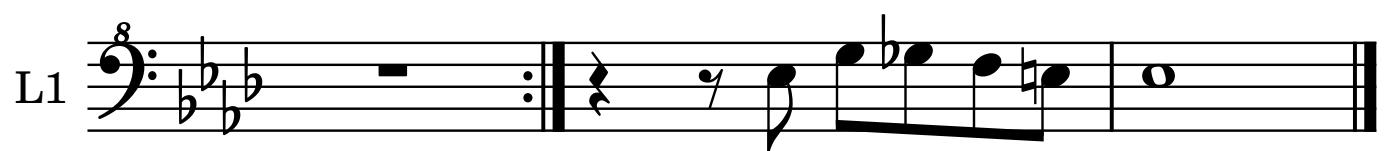
54

L1

cra-zy love\_ be mine\_\_\_\_\_

1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. A box labeled 'A' is positioned above the first note. The notes are labeled with numbers: 8, 7, 8, 8, 8.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. A box labeled 'B' is positioned above the first note. The notes are labeled with numbers: 8, 8, 3, 8, 8, 3.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. The notes are labeled with numbers: 2, 2.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. A box labeled 'C' is positioned above the first note. The notes are labeled with numbers: 8, 8, 8, 8, 2, 9.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. The notes are labeled with numbers: 4.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

# It's not Unusual v2.0

## C Instrument

Riff

R.

A musical score for bassoon, page 3, measures 8 through 15. The score is in common time, bass clef, and key signature of B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of groups of three notes followed by a rest. Measure 8 starts with a bass note. Measures 9-10 show a repeating pattern of three notes followed by a rest. Measures 11-12 show a similar pattern. Measures 13-14 show a variation where the first note is longer than the others. Measure 15 concludes with a bass note.

R.

A musical score for bassoon, page 6, measures 8-11. The score consists of four measures of music on a bass clef staff. Measure 8 starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The first measure contains two eighth-note pairs followed by a sixteenth-note pair. Measures 9 and 10 follow a similar pattern of eighth-note pairs and sixteenth-note pairs. Measure 11 concludes with a single eighth-note pair.

R.

9

A

7

3

24

Musical score for R. (measures 8-10). The score consists of three staves. The first staff (Bass clef) has a bass clef, a key signature of two flats, and a tempo marking of 8. The second staff (Treble clef) has a treble clef and a key signature of one sharp. The third staff (Alto clef) has an alto clef and a key signature of one sharp. Measures 8 and 9 show eighth-note patterns. Measure 10 starts with a half note followed by a rest.

28

A musical score for the bassoon (R.) in bass clef, 8/8 time, and B-flat key signature. The score consists of six measures of music. Measures 1-3 show a continuous eighth-note pattern of eighth-note pairs. Measures 4-6 show a similar pattern with some variations in the eighth-note grouping. Measure 7 concludes with a single eighth note followed by a fermata and a repeat sign.

31

R.

8  
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8  
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs. A box labeled 'C' is positioned above the fourth measure.

42

R.

8  
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

47

R.

8  
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

55

R.

8  
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs.

57

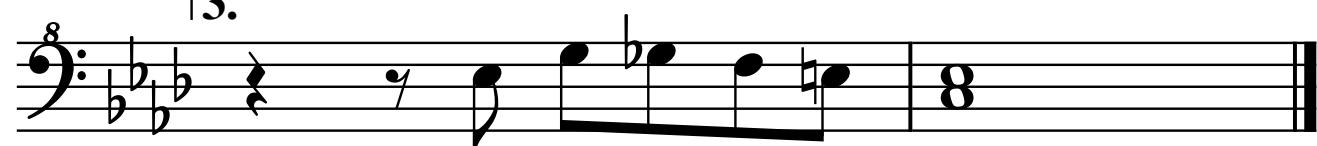
R.

8  
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a rest followed by eighth-note pairs. The fourth measure shows eighth-note pairs connected by slurs. A box labeled 'D' is positioned above the fourth measure. The number '7' is placed below the measure. The text '1., 2.' is in a box above the measure, and 'D.S.' is written below it.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**

13

**C**

18

23

**D**

28



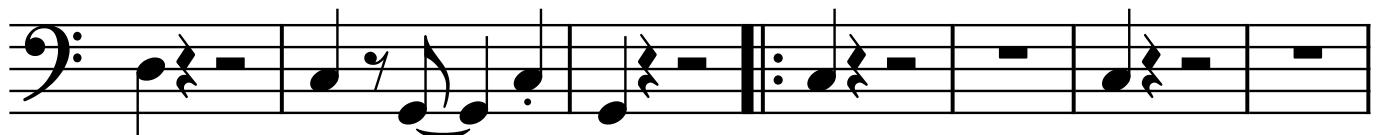
33



38

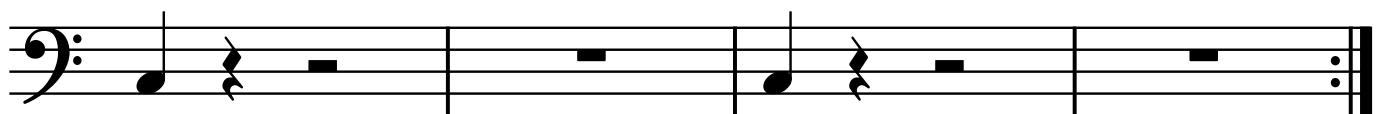
**E**

(soit appel, soit réponse)



45

D.S.



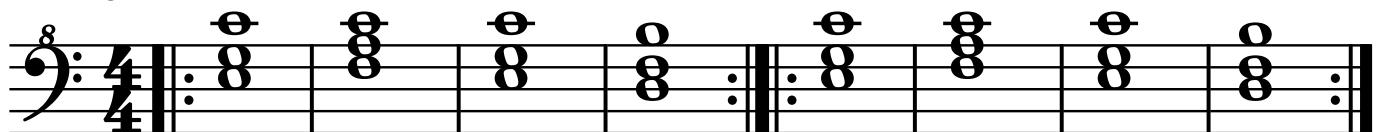
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

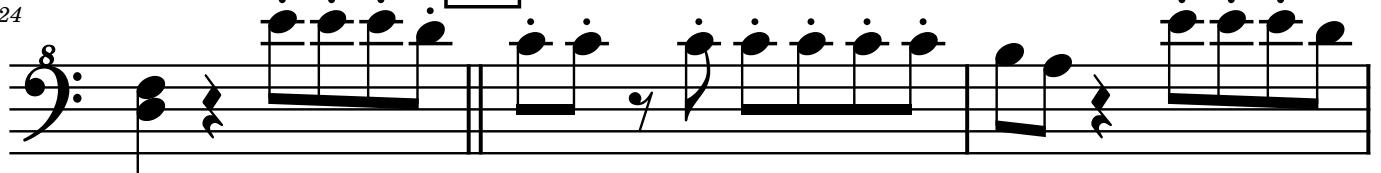


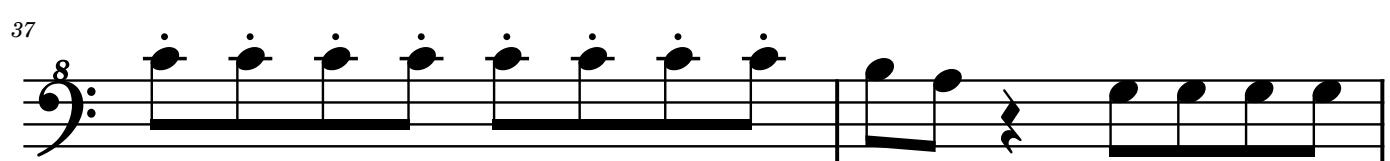
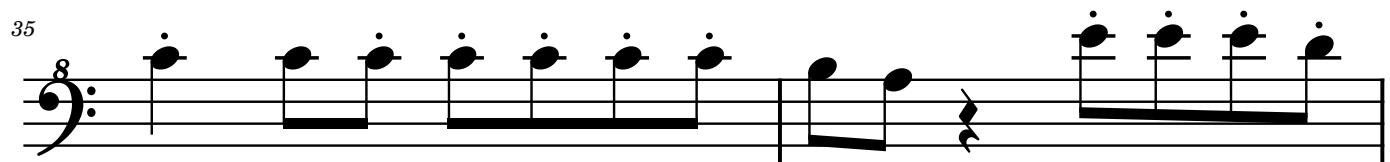
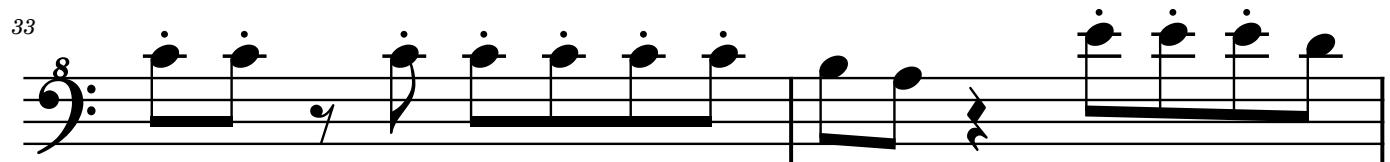
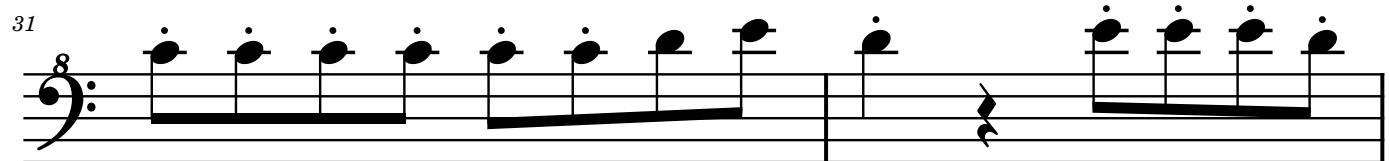
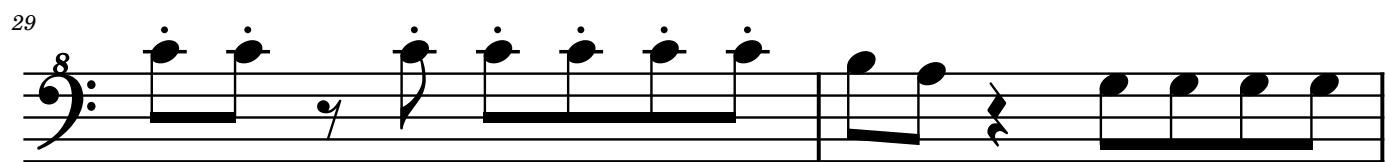
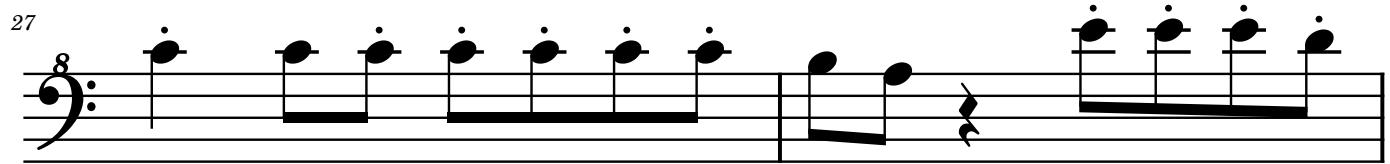
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8  
♩: 4 | : 8 8 - | 8 . : 8 8 - | 8 . : 8 8 - |

B

8

4

8

8

10  
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

C

14  
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

19

8  
♩: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 . 8 8 8 8 8 | 8 8 8 8 8 8 |

D

24

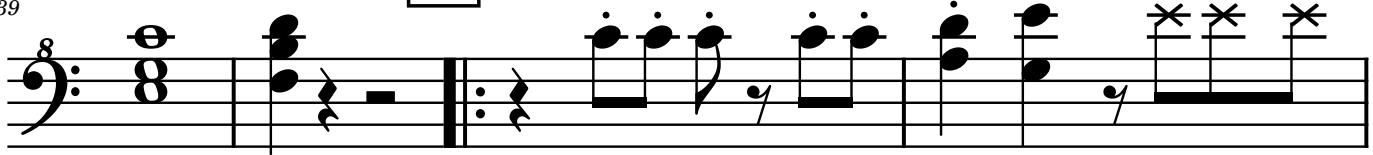
8  
♩: 8 8 8 8 | 8 8 8 8 | 8 . 8 8 8 | 8 8 8 8 | 8 . 8 8 8 |

p

**E**

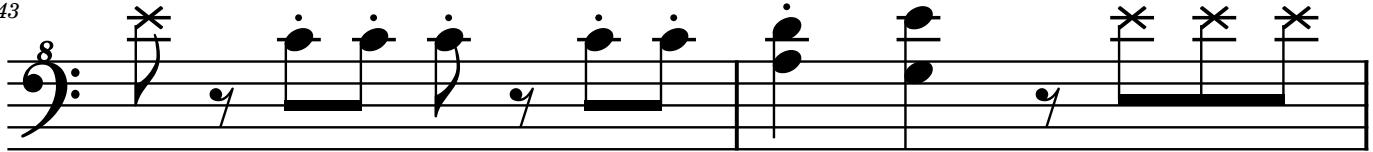
(soit appel, soit réponse)

39



it wa-sn't

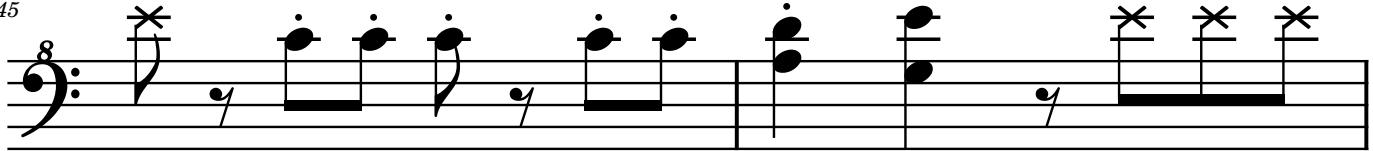
43



me!

it wa-sn't

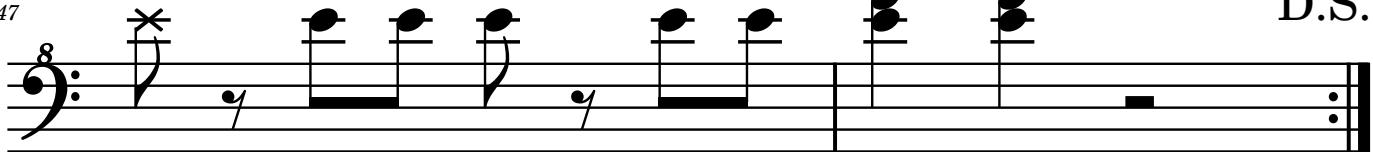
45



me!

it wa-sn't

47



D.S.

me!

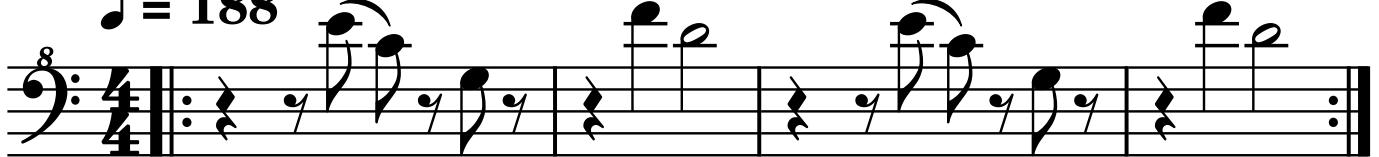
Riff

# It wasn't me v2.1

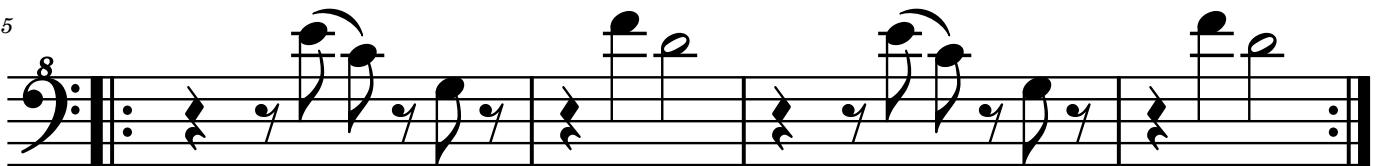
C Instrument

A

$\text{♩} = 188$



5



§ B

C

8



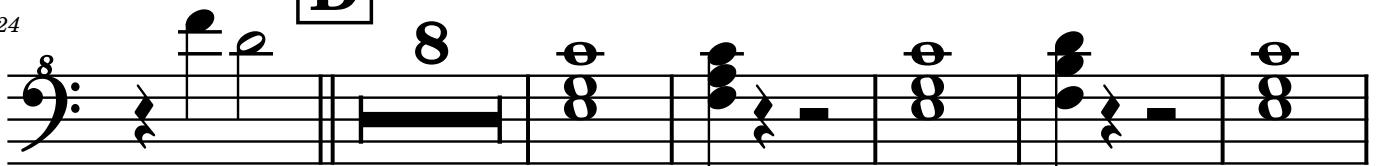
20



24

D

8

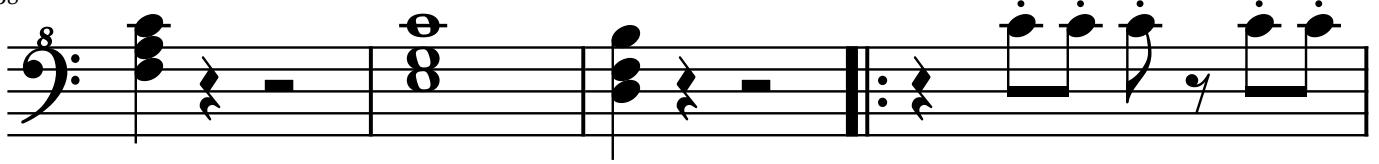


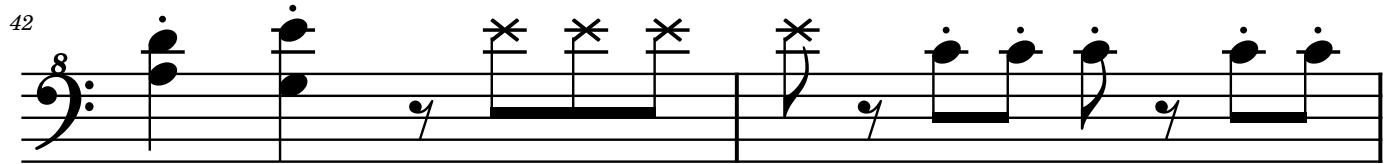
p

E

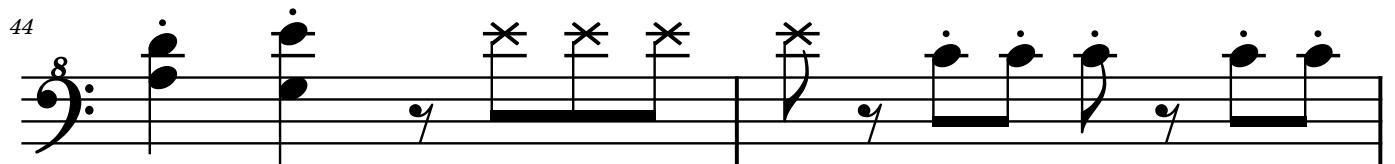
(soit appel, soit réponse)

38

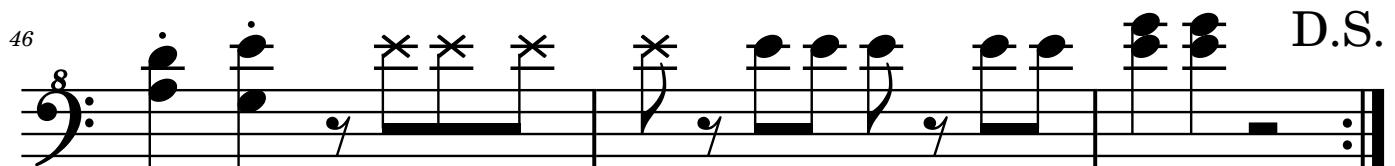




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{J} = 100$

x4 **B**

5

9

13

**C**

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

**2**

**A**

B<sub>b</sub>

F

Gm

F

**B**

E<sub>b</sub>

B<sub>b</sub>

F

§ E<sub>b</sub>

5

F

B<sub>b</sub>

E<sub>b</sub>

8

E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

11

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

15



2

C  
Φ

B♭ F D.S.

18

Music score for bass clef, two flats key signature. The score consists of four measures. Measure 18: Six eighth notes. Measure 19: Repeat sign, six eighth notes. Measure 20: Double bar line, repeat sign, six eighth notes. Measure 21: Double bar line, repeat sign, six eighth notes.

21

Music score continuation for bass clef, two flats key signature. The score consists of one measure. Measure 21: Six eighth notes, followed by a double bar line and a repeat sign, then a single note followed by a dash.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo

$\text{♩} = 110$

A

f

B

$\mathfrak{f}$

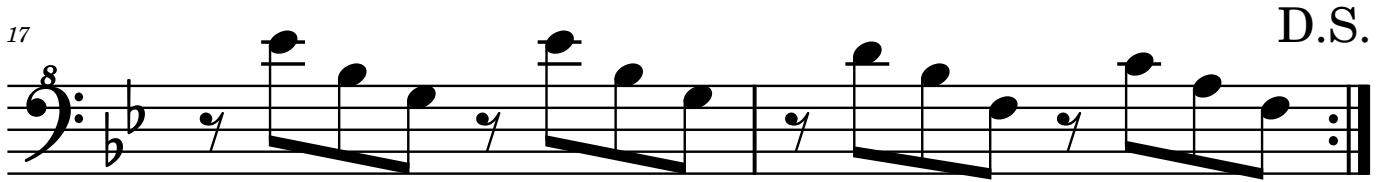
$f$

D.C. al Fine

A'

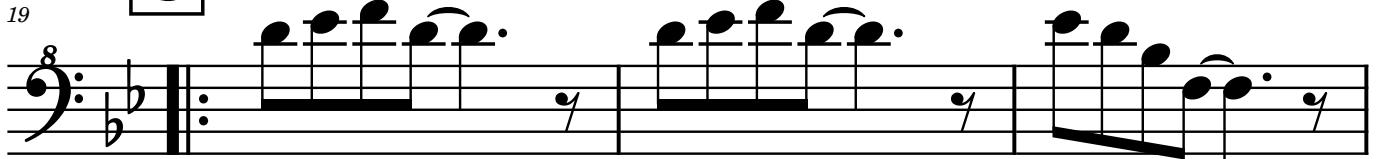
2ème fois seulement

2



Φ  
19

C



Voice 2

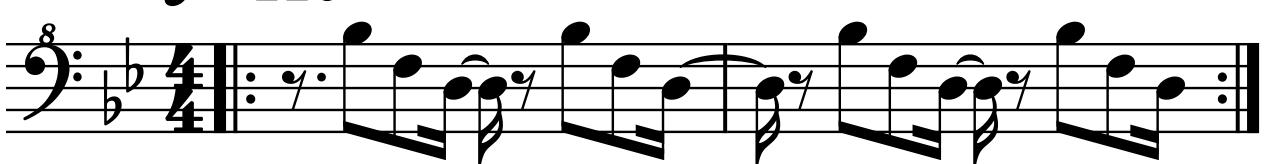
# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

**B**

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

11

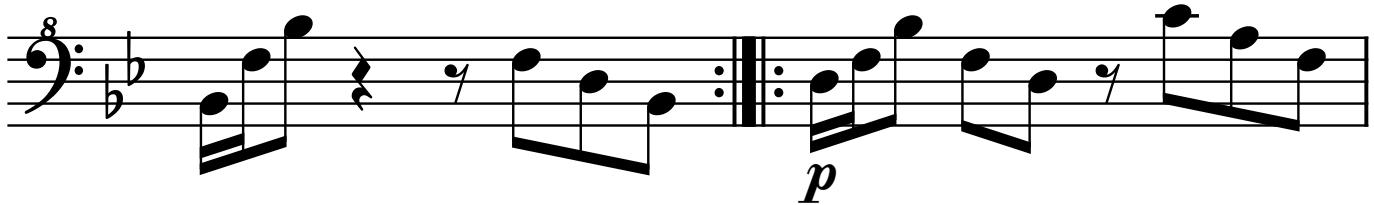
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

2

**A'**

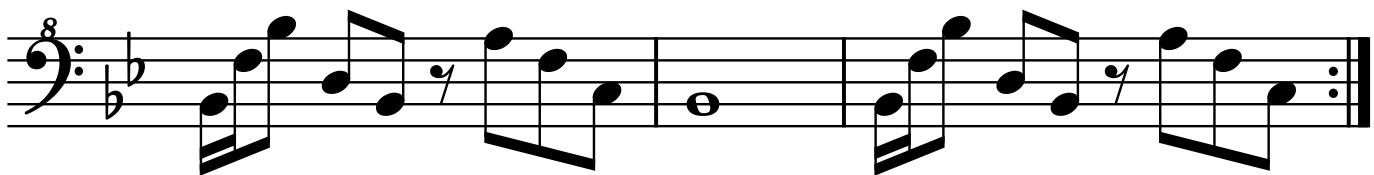
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

**A'**

15

8  
Bass clef  
2 sharps  
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8  
Bass clef  
2 sharps  
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

**C**

19

8  
Bass clef  
2 sharps  
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8  
Bass clef  
2 sharps  
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The measure ends with a fermata over the final eighth note.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

2

3

C

13

4

4

18

4

D

23

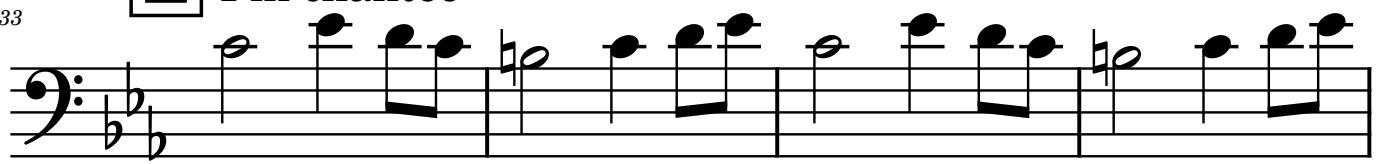
4

28

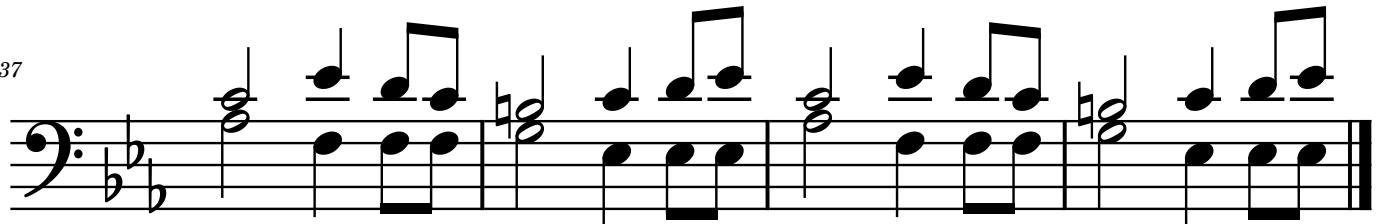
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

A

C Instrument

8      B      C

*f*

18

19

20

21

22

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

23

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

24

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

ff

D

Bass clef, 8th note time signature, 3 flats. Measure 25 starts with a dynamic ff and a boxed letter D. The bass line continues with eighth-note patterns and rests.

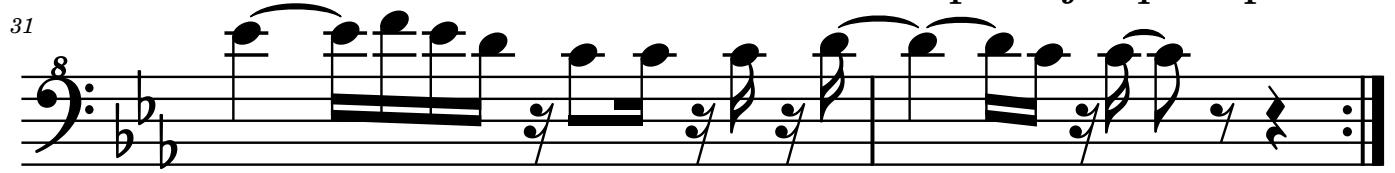
27

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

29

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with an eighth note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern.

37

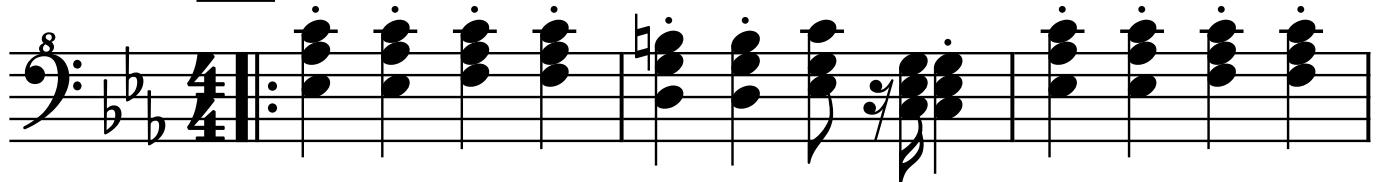
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with an eighth note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with an eighth note followed by an eighth-note pattern.

Riffs

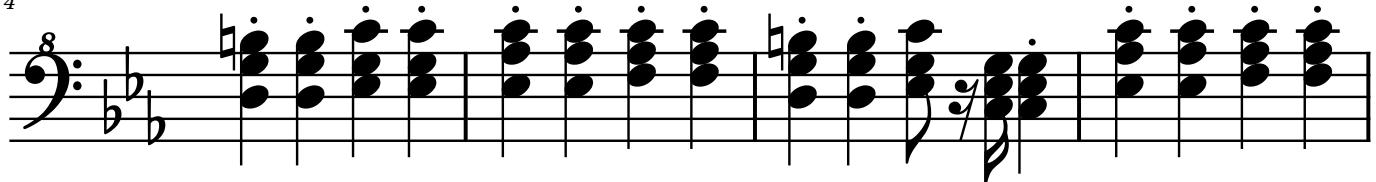
# Pastime Paradise v2.1

## C Instrument

A

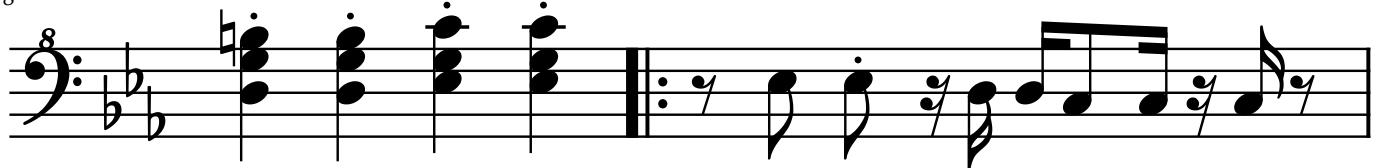


4

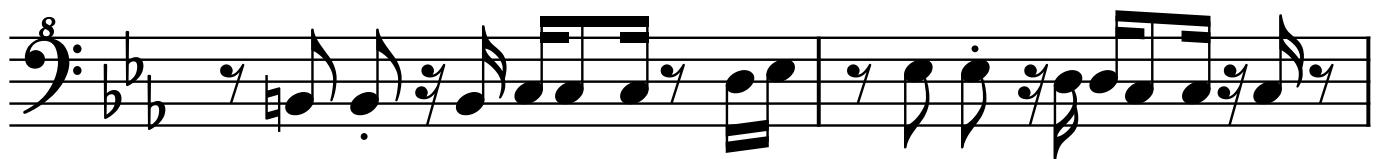


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest. A box labeled 'C' is placed above the first measure of this staff.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E-flat major (one flat), and a common time signature. It contains five measures of music, ending with a single bar line.

A musical score for a bassoon part, page 21. The score consists of two staves of music. The top staff uses a bass clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and has a key signature of C major (no sharps or flats). The music features eighth-note patterns and rests, with some notes grouped by vertical lines. Measure 21 starts with a half note on the first staff, followed by a quarter note on the second staff. Measures 22-23 show eighth-note patterns on both staves. Measures 24-25 continue with eighth-note patterns. Measures 26-27 show eighth-note patterns on both staves. Measures 28-29 show eighth-note patterns on both staves.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth-note triplet. Measure 2 starts with a eighth-note triplet followed by a eighth-note triplet. Measures 3-4 show a continuation of eighth-note triplets. Measures 5-6 show a continuation of eighth-note triplets. Measures 7-8 show a continuation of eighth-note triplets.

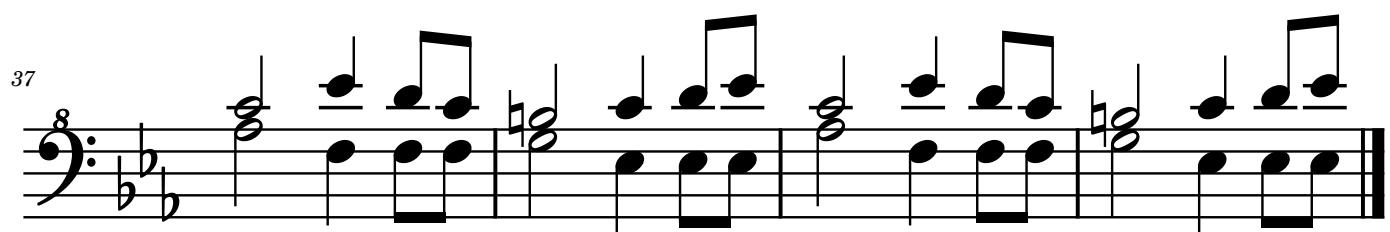
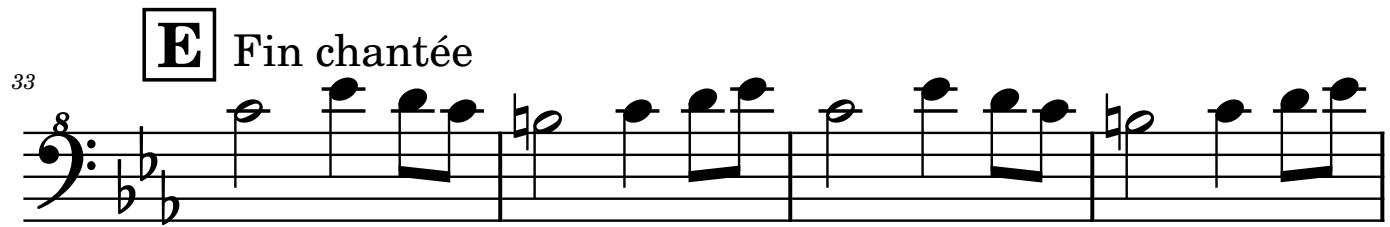
D

A musical score for page 25, featuring a bass clef staff. The staff begins with a bass clef, a key signature of two flats, and a 'C' time signature. It consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a sixteenth-note pattern followed by a sixteenth-note eighth-note pair. Measures 9-10 show a sixteenth-note pattern.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots at the end of measure 10.

**E** Fin chantée



Bass

# People Everyday v1.2

## C Instrument

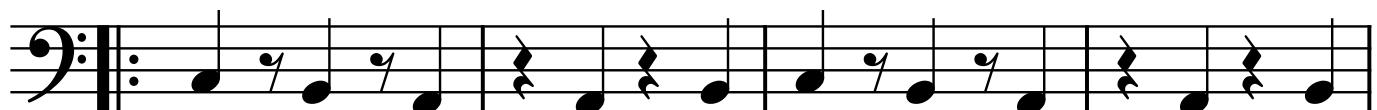
$\text{♩} = 90$



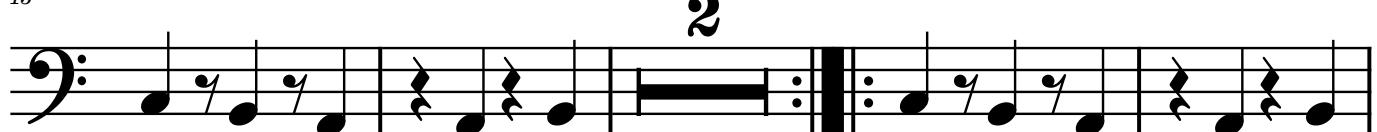
5 **A**



9 **B**



13



19



24

**D**

(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

## Voices

# People Everyday v1.2

$\text{♩} = 90$

2

**D**

(solos)

20

**3****4**

ev - ery day peo - ple

Bass

# Purple Rain v1.1

$\text{♩} = 60$   
C Instrument

8

A

15

23

B

§

32

40

1.

|| 2.

C

2

48

1.

2.

54

**B'**

D.S.

3

High voice

# Purple Rain v1.1

## C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-6) starts with a 2/4 time signature, followed by a 3/4 time signature. Staff 2 (measures 7-11) begins with a 3/8 time signature. Staff 3 (measures 12-16) begins with a 3/8 time signature. Staff 4 (measures 17-21) begins with a 3/8 time signature. Staff 5 (measures 22-26) begins with a 3/8 time signature. Staff 6 (measures 27-31) begins with a 3/8 time signature. Various dynamics and articulations are indicated throughout the score.

A

7

15

B

24

29

3

1.

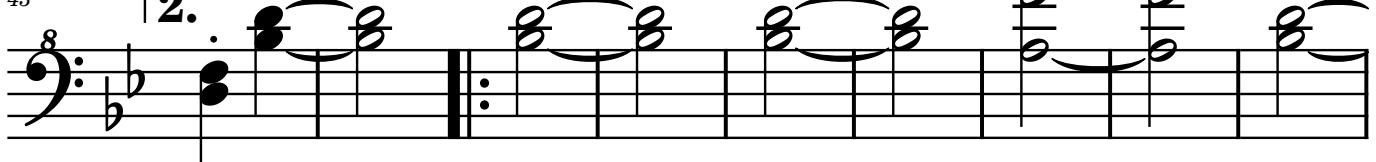
Fine

34

2

**C**

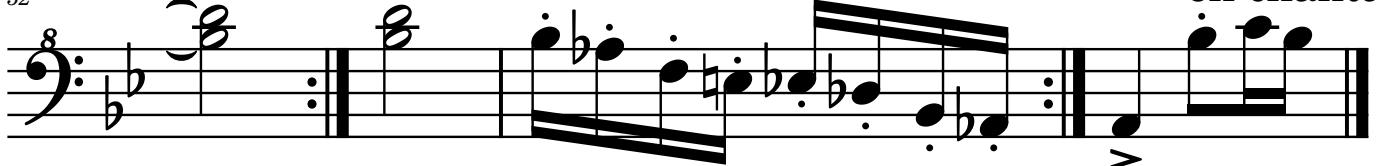
43



52

**2.**

1. vers C / 2. vers fin

**B'**D.S.  
en chantant

Lead

# Purple Rain v1.1

## C Instrument

$\text{♩} = 60$

7

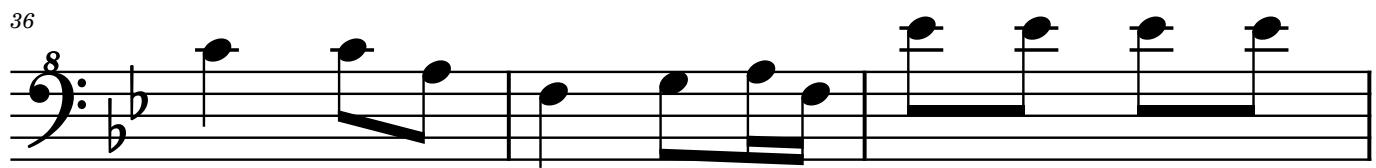
A (pas à la reprise)

12

18

22

29

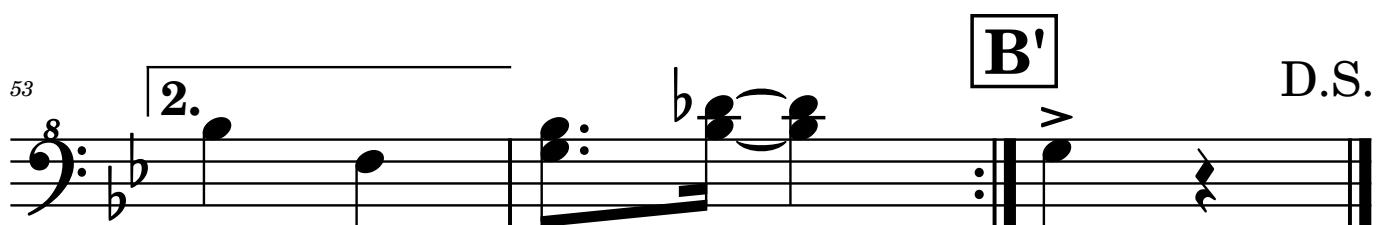
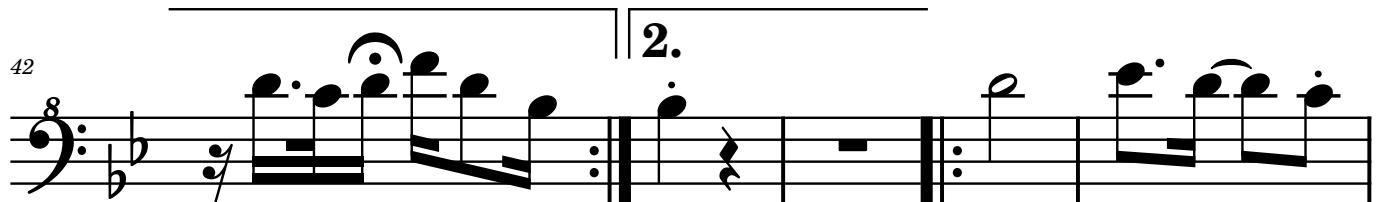


I on - ly want to



see you lau-ghing in the pur-ple

**C**



D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$   
C Instrument

8 2

A

Bass guitar riff A in 2/4 time. The first measure shows a bass note followed by a rest. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note. The fourth measure shows a bass note followed by a sixteenth-note pair.

14

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

21

B

Bass guitar riff B in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

28

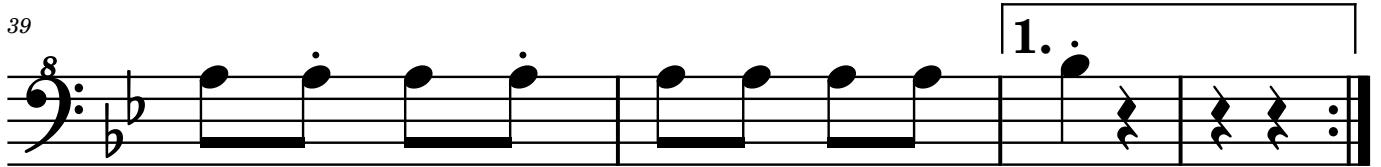
Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

35

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

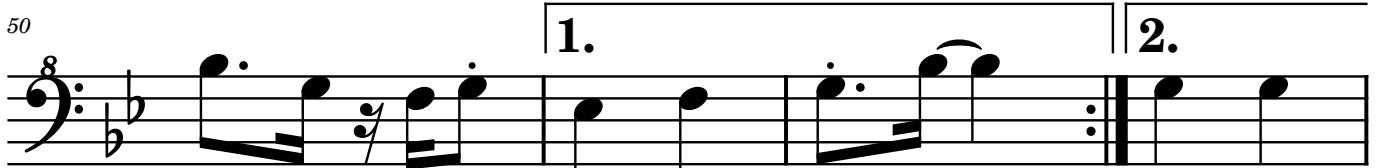
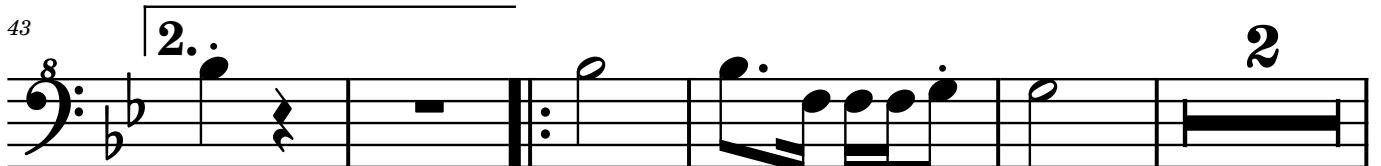
I on - ly want to

2



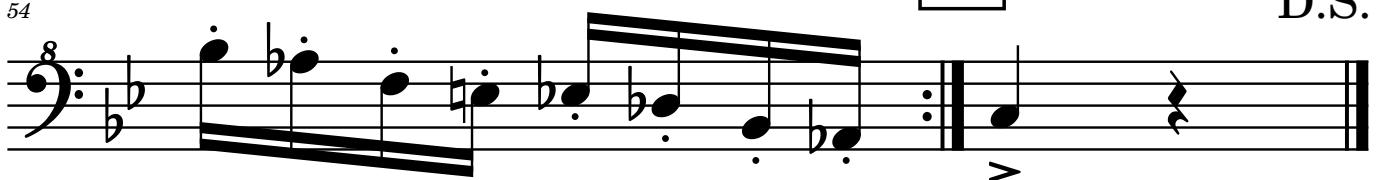
see you lau-ghing in the pur-ple rain

**C**



**B'**

D.S.



Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note patterns with some sixteenth-note grace notes. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 is a repeat sign with a bracket above it. Measures 14-15 show eighth-note patterns.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6

35

**C** D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

Cm7 Fm D $\flat$ M7 Cm7 Fm

41

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  **D** A $\flat$

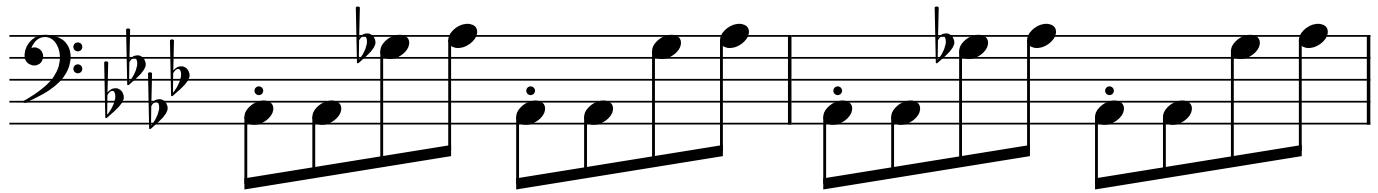
45

Fm E $\flat$  A $\flat$  3x A $\flat$

53

Fm E $\flat$  G $\flat$ /A $\flat$

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

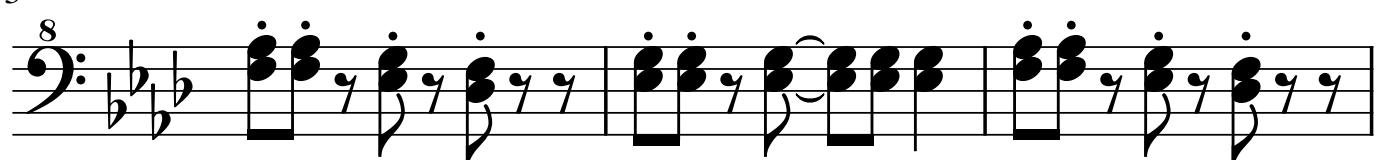
Fills

# September v2.2

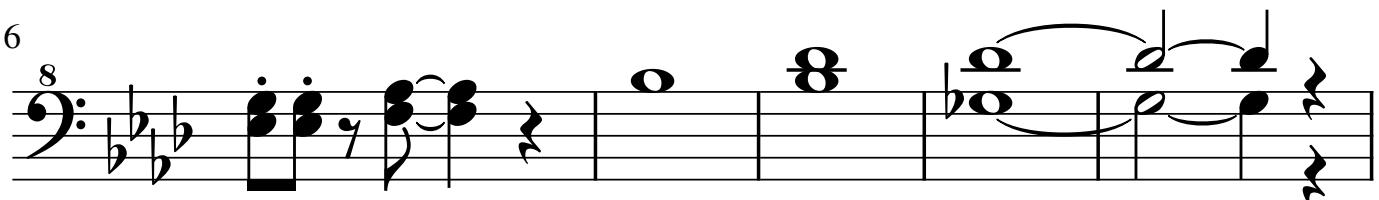
## C Instrument



3

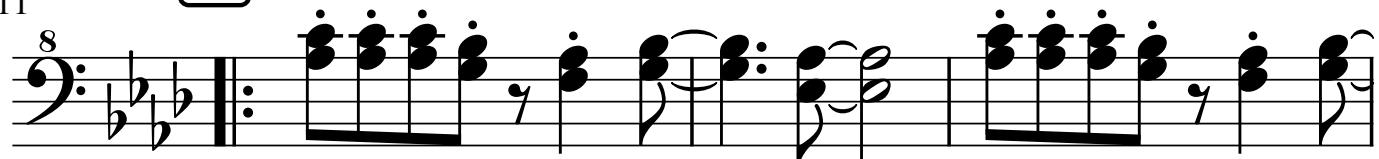


6

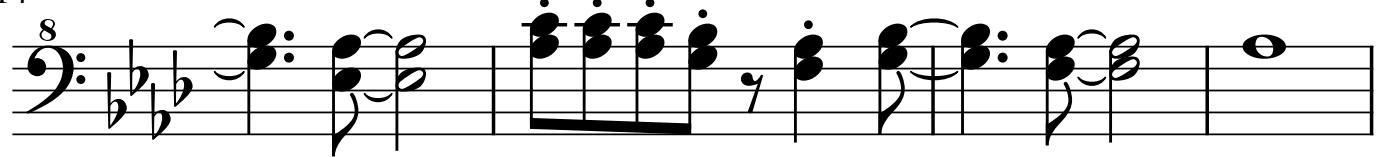


11

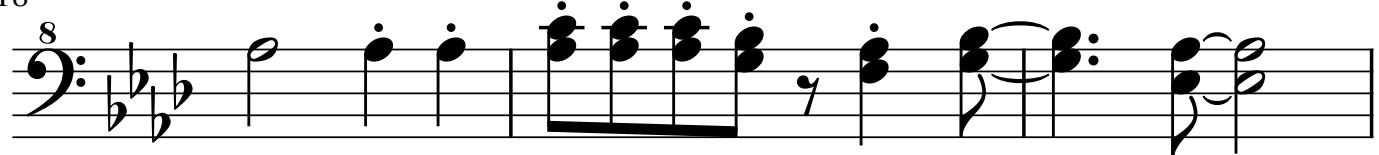
A

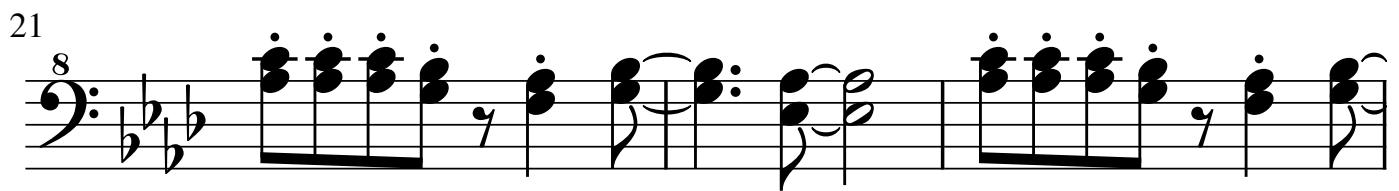


14



18





24

B

Bass clef, 8th note time signature, 3 flats. The music consists of two measures. The first measure contains a bass note followed by a sixteenth-note休止符, then a bass note followed by a sixteenth-note休止符. The second measure contains a bass note followed by a sixteenth-note休止符, then a bass note followed by a sixteenth-note休止符. A box labeled 'B' is placed above the second measure.

29

Bass clef, 8th note time signature, 3 flats. The music consists of four measures. Each measure starts with a bass note followed by a sixteenth-note休止符, then a bass note followed by a sixteenth-note休止符.

32

Bass clef, 8th note time signature, 3 flats. The music consists of four measures. Each measure starts with a bass note followed by a sixteenth-note休止符, then a bass note followed by a sixteenth-note休止符.

35

C

Bass clef, 8th note time signature, 3 flats. The music consists of four measures. Each measure starts with a bass note followed by a sixteenth-note休止符, then a bass note followed by a sixteenth-note休止符.

38

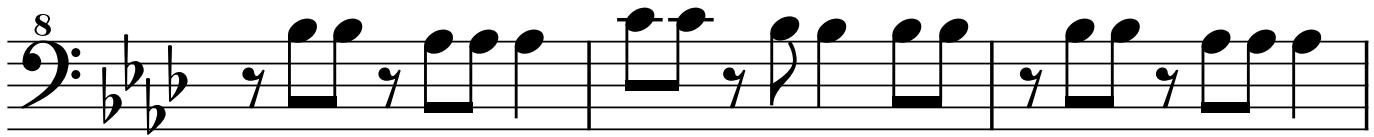
Bass clef, 8th note time signature, 3 flats. The music consists of four measures. Each measure starts with a bass note followed by a sixteenth-note休止符, then a bass note followed by a sixteenth-note休止符.

D

41



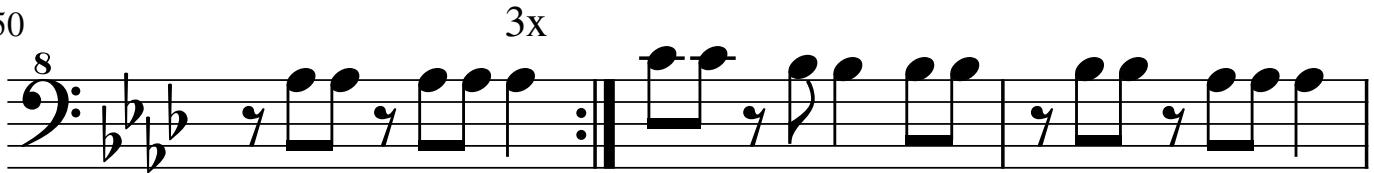
44



47



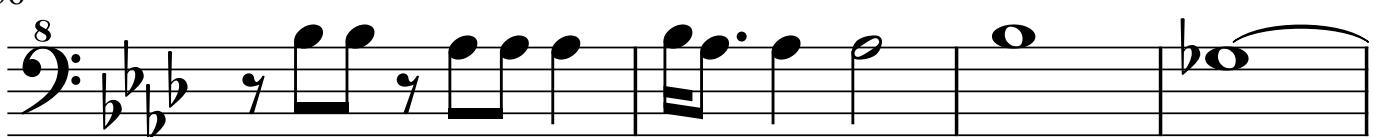
50

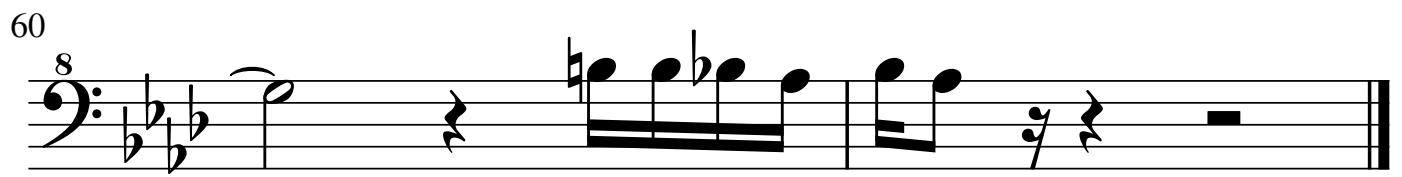


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

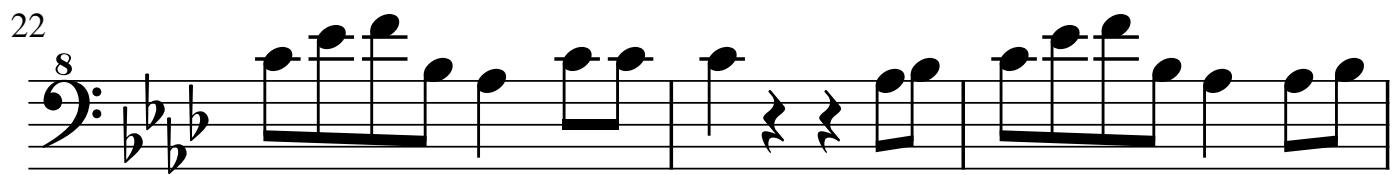
A

10

13

16

19



25

B

4

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

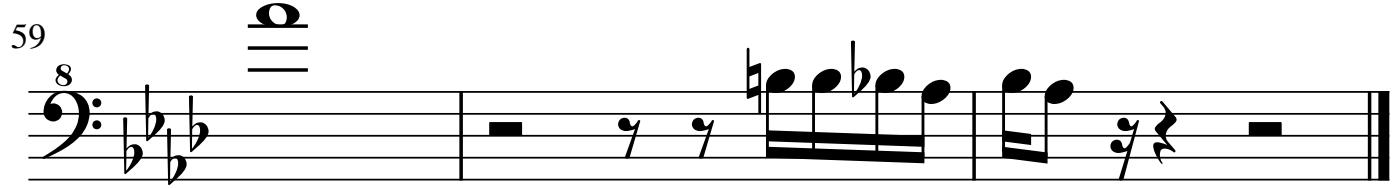
Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



## Lead 2

# September v2.2

## C Instrument

A musical score for bassoon, showing measures 8 through 10. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 8 starts with a sixteenth-note grace note followed by an eighth note. Measures 9 and 10 show eighth-note pairs connected by slurs.

Musical score for the bassoon part, page 3. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of  $\frac{8}{8}$ . It contains six measures of music, each featuring eighth-note patterns. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{8}{8}$ . It contains five measures of music, each featuring eighth-note patterns.

A musical score for bassoon, page 5. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The second system begins with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. It contains a similar pattern of eighth-note figures. The score is written on five-line staves.

Musical score for bassoon part, page 20, measures 8-9. The score consists of two staves. The first staff starts with a bass clef, a key signature of three flats, and a tempo marking of  $\frac{1}{8}$ . The second staff begins with a bass clef and a key signature of one flat. Measure 8 ends with a bar line and a repeat sign. Measure 9 begins with a bass clef and a key signature of one flat, followed by a measure of eighth-note pairs, a dotted half note, another measure of eighth-note pairs, a dotted half note, and a final measure of eighth-note pairs.

Musical score for page 26, section B. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains six measures of music. The bottom staff is a bass clef staff with a key signature of three flats (B-flat, D-flat, G-flat) and a common time signature. It also contains six measures of music. The music features various note heads, stems, and rests, including eighth and sixteenth notes, as well as grace notes indicated by small vertical strokes.

29

8

Bass clef, 3 flats, common time.

Measures 29-30: Bassoon part. Measure 29 consists of two groups of four notes each, separated by a fermata. The first group starts on B4, the second on D5. Measure 30 starts on G4, followed by a sixteenth note rest, then a eighth note G4, a sixteenth note rest, and a eighth note G4.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains four measures of music, ending with a repeat sign and a double bar line.

Musical score page 35, staff 1. The key signature is B-flat major (two flats). The measure begins with a bass clef, followed by a B-flat, a D-flat, and a G-flat. It consists of eighth-note pairs (B-flat, D-flat), sixteenth-note pairs (G-flat, B-flat), eighth-note pairs (D-flat, G-flat), sixteenth-note pairs (B-flat, D-flat), eighth-note pairs (G-flat, B-flat), sixteenth-note pairs (D-flat, G-flat), and a single eighth note (B-flat).

A musical score for bassoon, page 38. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for bassoon part, system 41. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass clef, followed by three flats, and a '8' indicating eighth-note duration. The melody consists of eighth-note pairs connected by vertical stems, with a fermata over the eighth note of the second pair. The measure ends with a repeat sign and a double bar line.

43      **D**      troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.

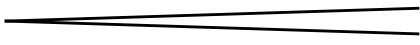


53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

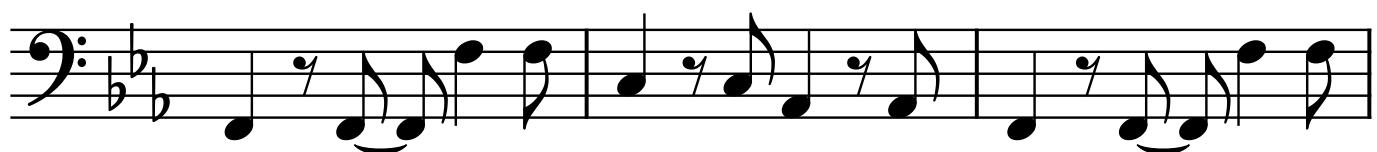
## C Instrument

**Intro/fin**

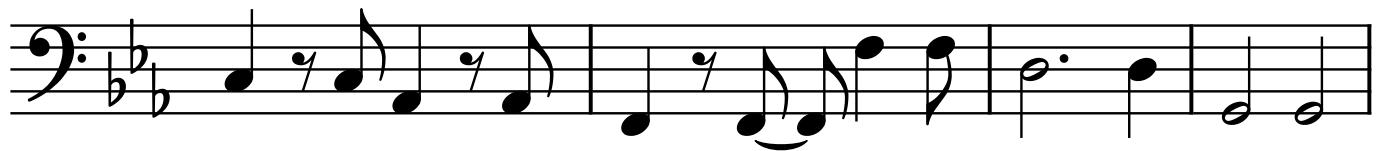


**A**

4

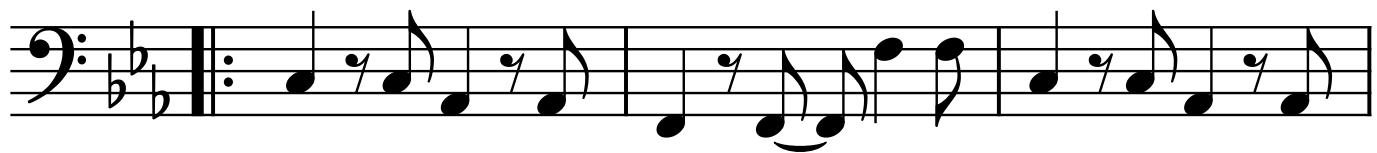


7

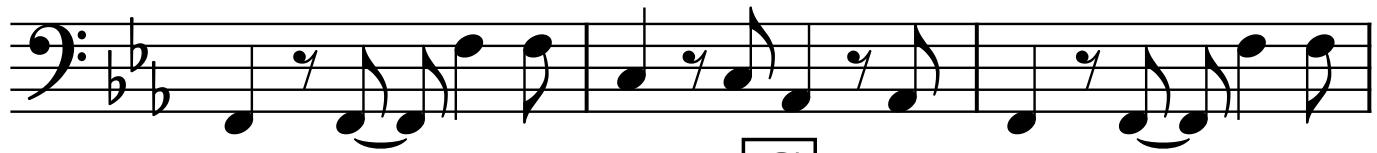


**B**

11



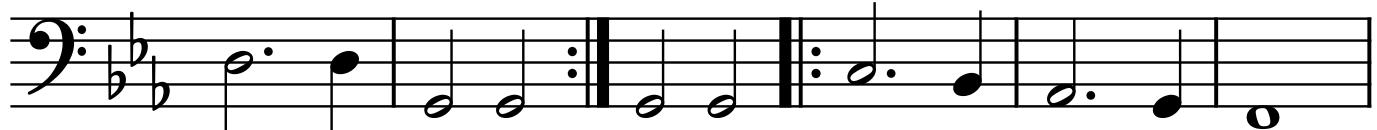
14



**C**

17

1. | 2. |



2

**transition**

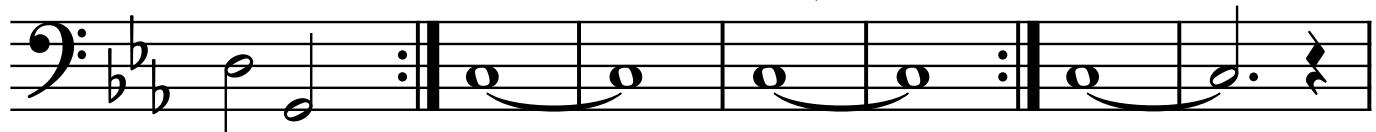
23

2x; 2x; 4x

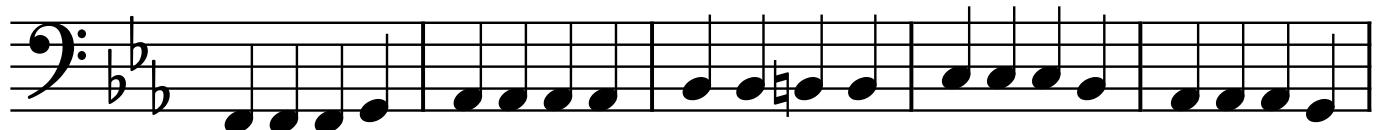
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a section with a mix of eighth and sixteenth notes, followed by a dynamic marking 'f'.

5

9

13

17

20

**Intro/Fin**

**A**

**B**

**C**

**1.**

**2.**

**p**

**f**

2

# transition

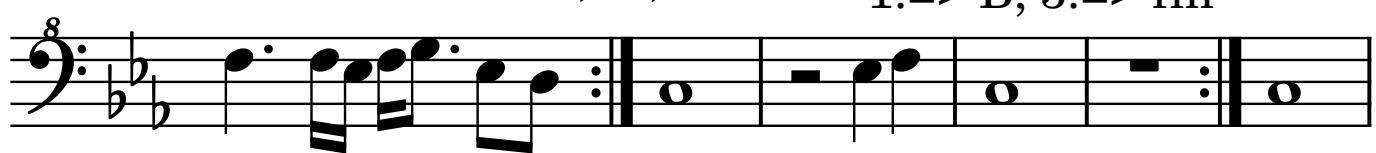
1., 3.

2.

23

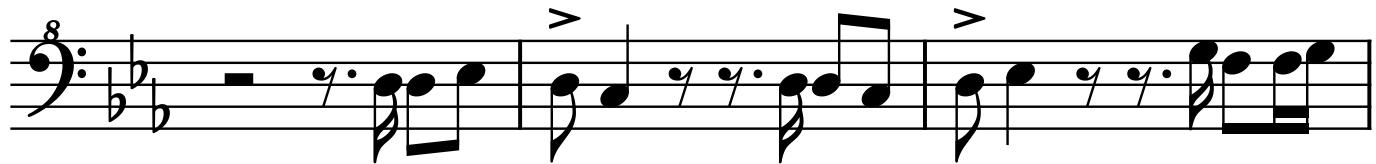
2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin



**D**

29



32

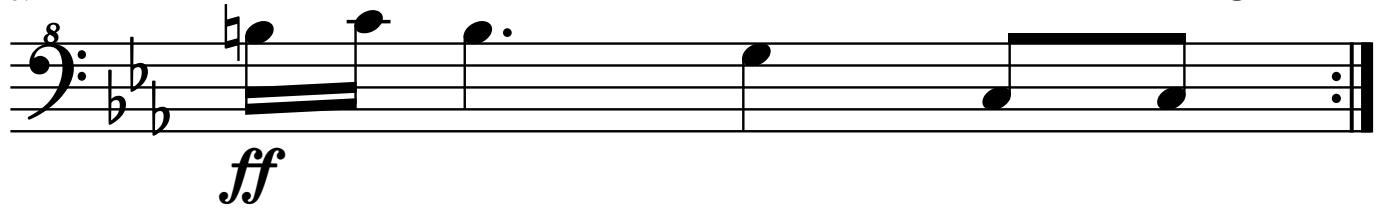


34

*cresc.*

37

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note. The second part, labeled "A", begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note.

**B**

*( ) à la reprise*

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes measures 14 through 17. Measure 14 starts with a rest followed by a eighth-note rest. Measures 15-17 show eighth-note patterns: measure 15 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest; measure 16 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest; measure 17 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest. The bottom staff is in common time and has a key signature of one sharp (F-sharp). It features a bass clef and includes measures 14 through 17. Measure 14 starts with a eighth-note rest followed by a eighth-note rest. Measures 15-17 show eighth-note patterns: measure 15 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest; measure 16 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest; measure 17 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest.

Musical score for bassoon part, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a bassoon line with eighth-note patterns and rests. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It continues the bassoon line with similar patterns. The score is written on five-line staves.

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin || 2.

31

3

cresc. --

36

=> C

*ff*

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

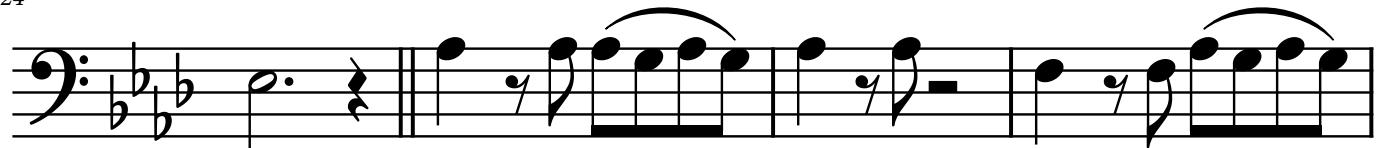
Purple Brein / Lucky Chops

20

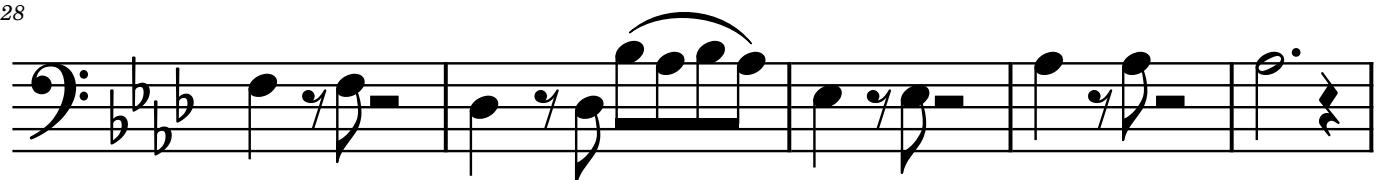


24

C



28



33



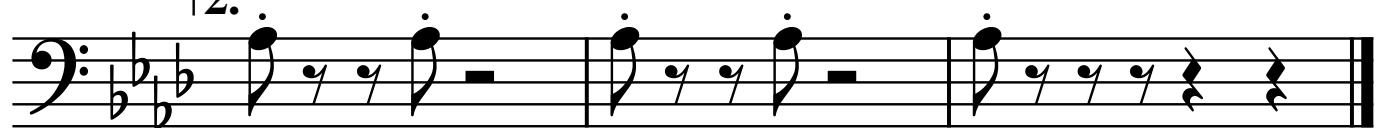
37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 2 sharps. Measures 9 and 10: 7th note, bass clef, 4/4 time, 2 sharps.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 11-14: Various patterns of eighth and sixteenth notes.

15

Continuation of section B from measure 15. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 15-18: Various patterns of eighth and sixteenth notes.

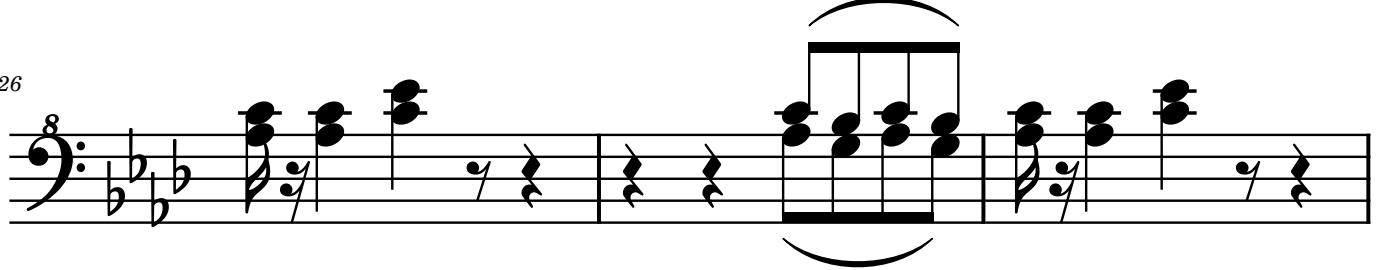
19

Continuation of section B from measure 19. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 19-22: Various patterns of eighth and sixteenth notes.

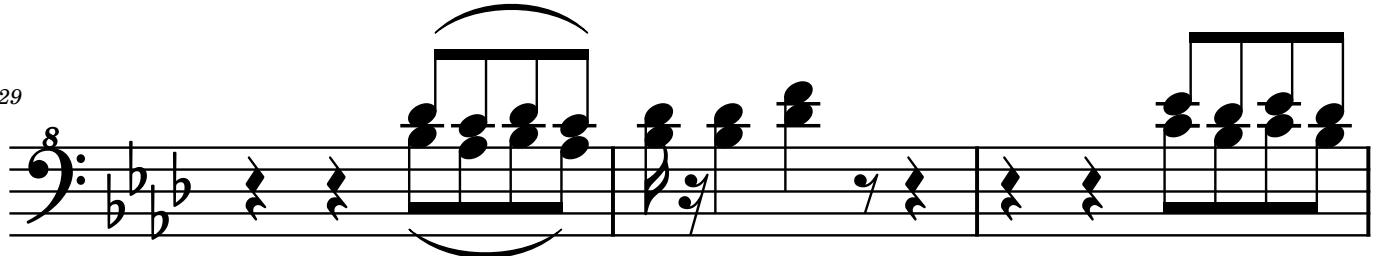
**C**

Final section C. Bass clef, 8th note, 4/4 time, 2 sharps. Measures 22-25: Various patterns of eighth and sixteenth notes, ending with a fermata over the last measure.

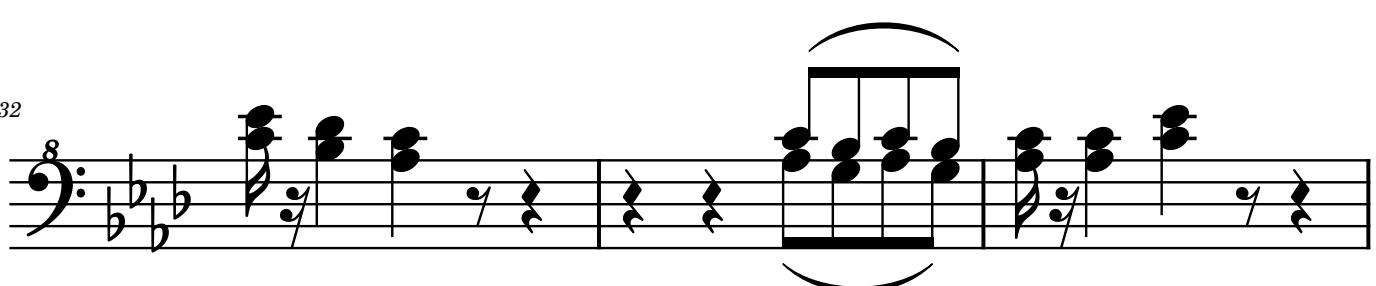
26



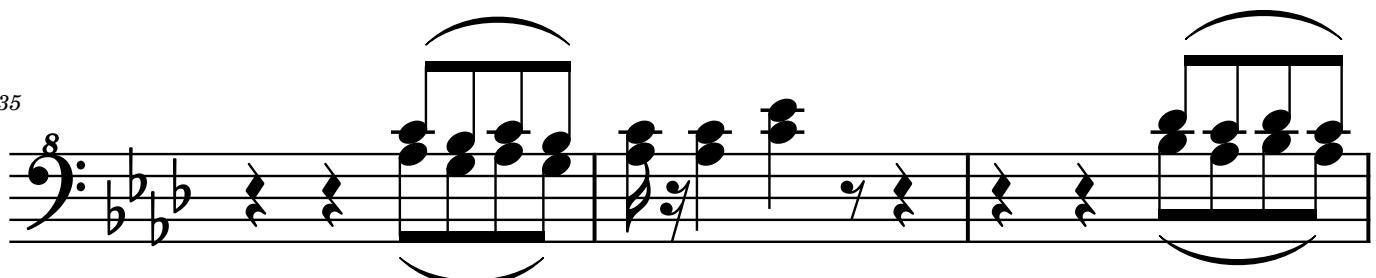
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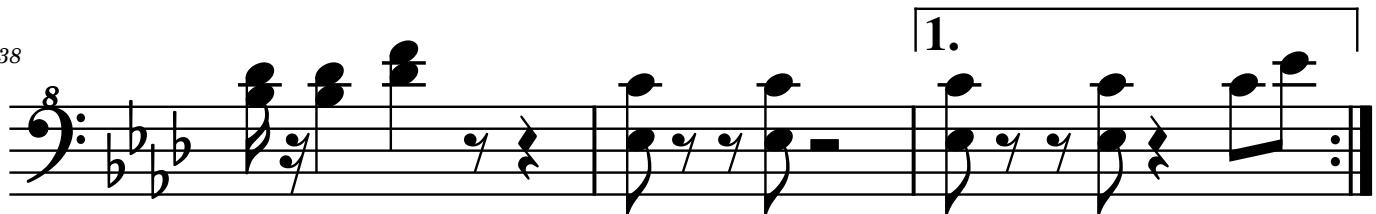
32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

12

16

19

23

C

27

A musical score for bassoon, system 32. The page number '32' is at the top left. The bassoon part begins with a measure consisting of two eighth-note pairs followed by a sixteenth note. This is followed by a measure with a single eighth note. The next measure contains a sixteenth note followed by a eighth-note pair. The following measure has a single eighth note. The penultimate measure features a sixteenth note followed by a eighth-note pair. The final measure of the system shows a sixteenth note followed by a eighth-note pair.

Musical score for bassoon part, page 36, measures 1 and 2. The score consists of two staves. The first staff begins with a bass clef, a key signature of four flats, and a tempo marking of 36. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 36. Measure 1 starts with a note on the fourth line, followed by a sixteenth-note grace group (two eighth-note heads with dots) on the fifth line, a sixteenth note on the fourth line, a sixteenth note on the third line, a sixteenth note on the second line, a sixteenth note on the first line, a sixteenth note on the second line, and a sixteenth note on the first line. Measure 2 starts with a sixteenth note on the second line, followed by a sixteenth note on the first line, a sixteenth note on the second line, a sixteenth note on the first line, a sixteenth note on the second line, a sixteenth note on the first line, a sixteenth note on the second line, and a sixteenth note on the first line. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a bass clef, a key signature of one flat, and a tempo marking of 36. The measure starts with a note on the fourth line, followed by a sixteenth-note grace group (two eighth-note heads with dots) on the fifth line, a sixteenth note on the fourth line, a sixteenth note on the third line, a sixteenth note on the second line, a sixteenth note on the first line, a sixteenth note on the second line, and a sixteenth note on the first line.

A musical score fragment starting with a bass clef, followed by three flats. A note with a fermata (a small oval above a vertical line) is shown. A vertical bar line follows, then a short horizontal bar line with a small square (rest). The score continues with a double bar line at the far right.

## Arpeggio

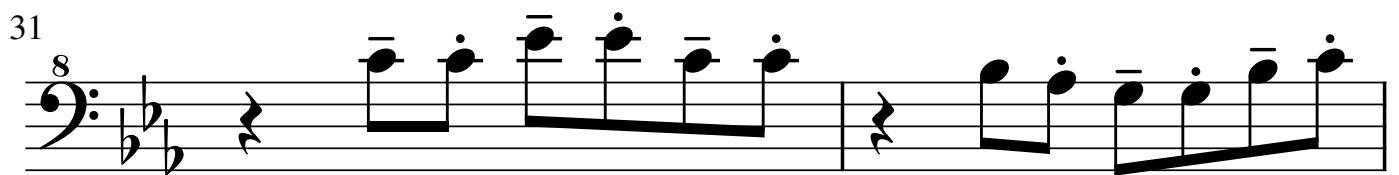
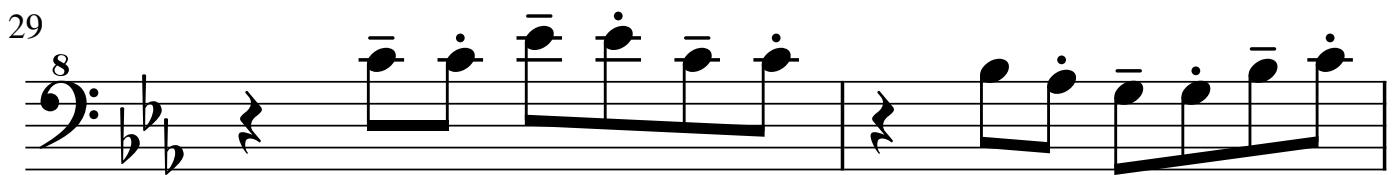
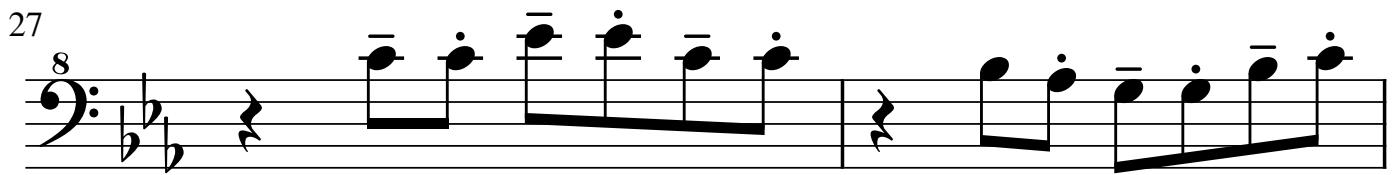
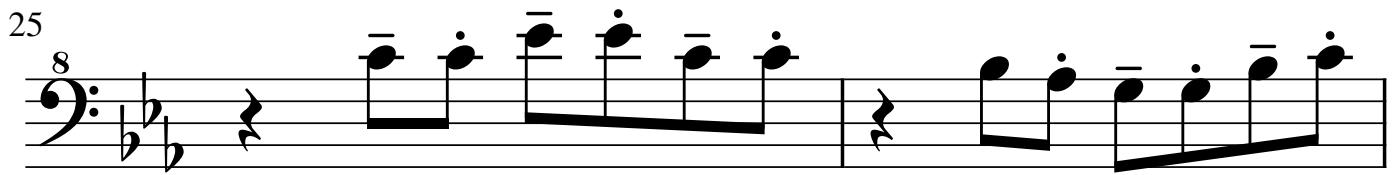
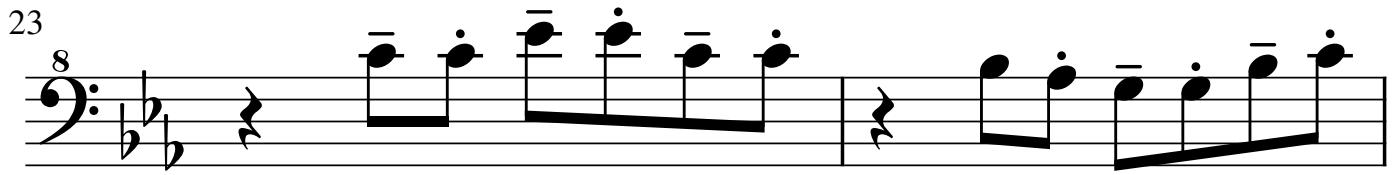
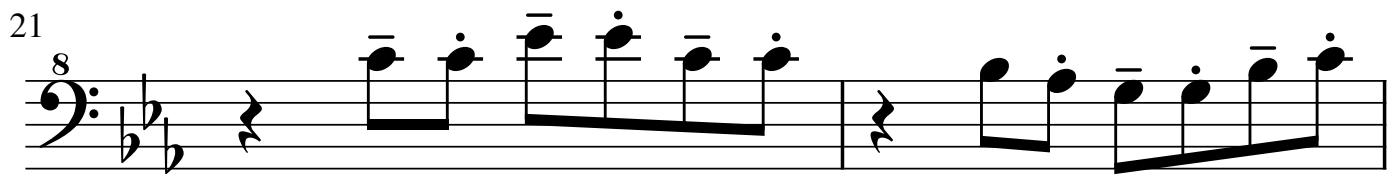
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic  $\text{mf}$ , measure numbers 1. 2. 3. and 4., and a section label **A**. The tempo is  $\text{♩} = 128$ .
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes a section label **Fine**.
- Staff 5:** Measures 19-23.

Other markings include slurs, grace notes, and fermatas.



33

**B**

8  
Bass clef  
2 flats

Notes: A series of eighth notes with various stems and bar lines.

37

**C**

*f*

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines. Dynamics: *f*, *mf*.

42

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

46

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

49

**D**

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

51

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

53

8  
Bass clef  
B-flat key signature

E-Solos

To Coda

55

8  
Bass clef  
B-flat key signature

58

8  
Bass clef  
B-flat key signature

*mp*

D.S. al Coda

62

8  
Bass clef  
B-flat key signature

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 10-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 14 ends with a bass clef.

15

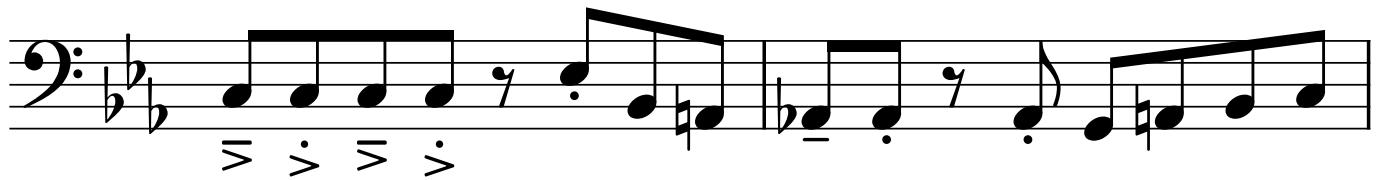
Musical score for Bass C instrument. The key signature is B-flat major. Measures 15-16 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 ends with a bass clef.

17

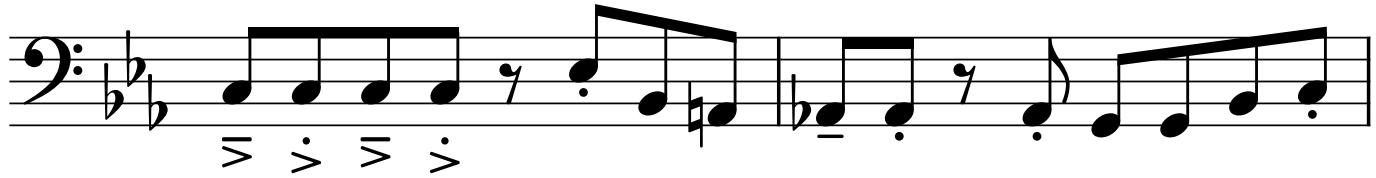
Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measure 17 shows a repeating pattern of eighth notes and sixteenth notes. The measure ends with a bass clef.

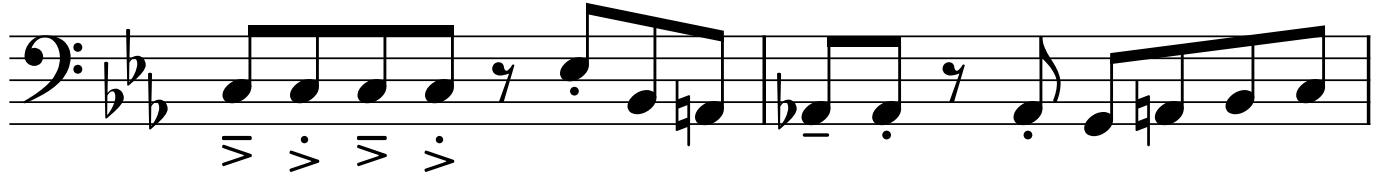
19



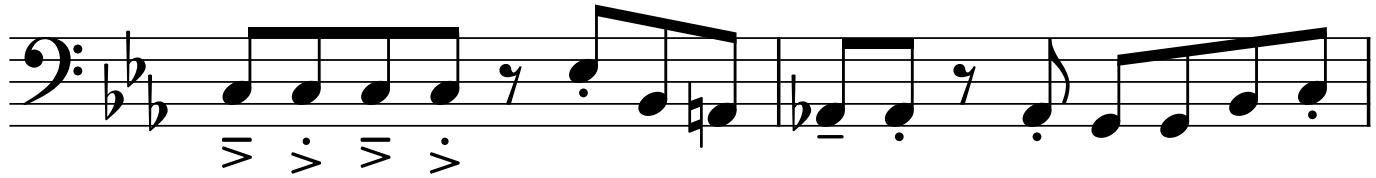
21



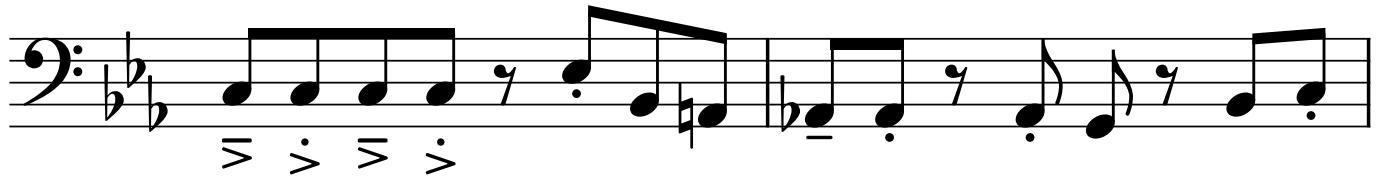
23



25



27



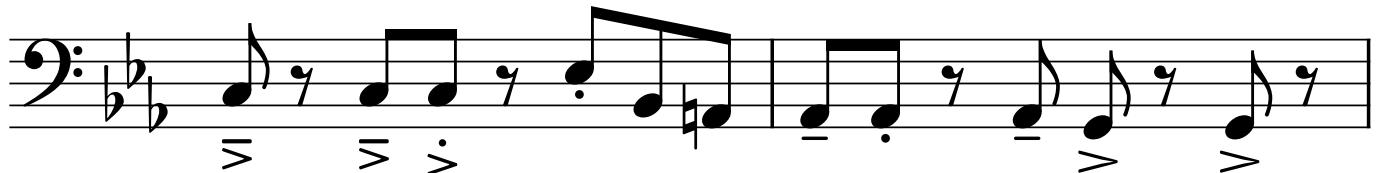
29



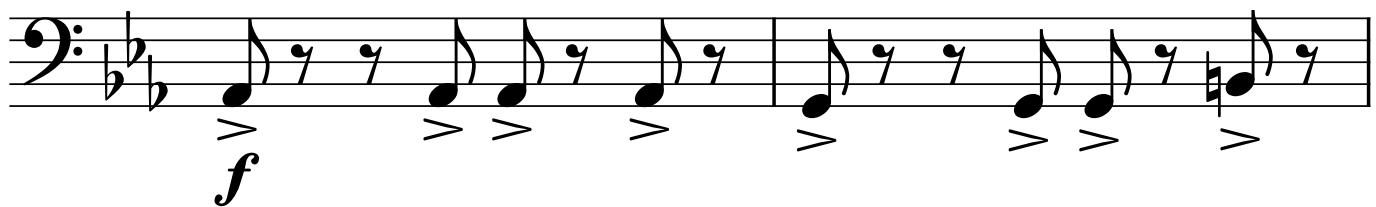
31



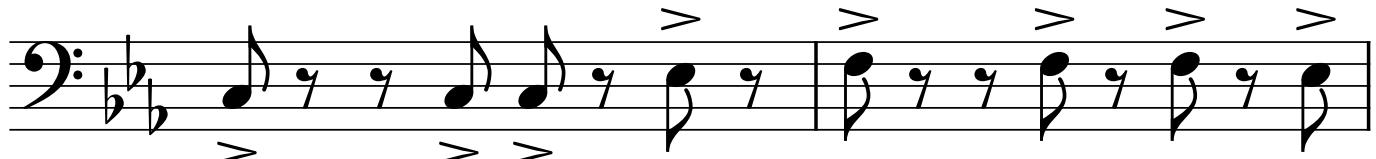
33



35

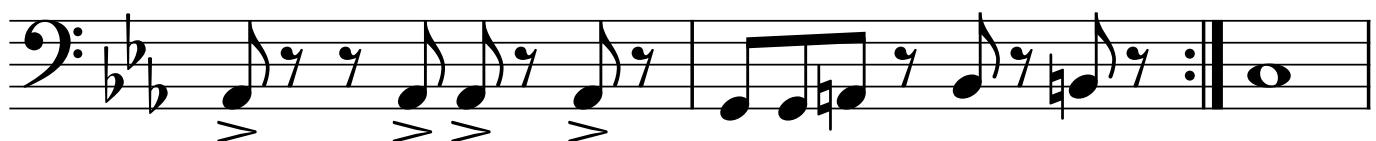
**B**

37

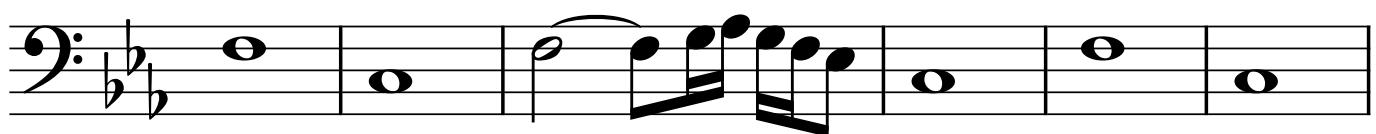
**C**

%

39



42



48

**D**

Bass clef, 2/4 time, 2 flats. Measure 48: eighth note, sixteenth-note group. Measures 49-50: eighth-note groups with fermatas and grace notes. Measures 51-52: eighth-note groups with fermatas and grace notes.

51

Bass clef, 2/4 time, 2 flats. Measures 51-52: eighth-note groups with fermatas and grace notes.

53

Bass clef, 2/4 time, 2 flats. Measures 53-54: eighth-note groups with fermatas and grace notes.

55

To Coda

Bass clef, 2/4 time, 2 flats. Measures 55-56: eighth-note groups with fermatas and grace notes.

57

**E-Solos**

Bass clef, 2/4 time, 2 flats. Measures 57-58: eighth-note groups with fermatas and grace notes.

59

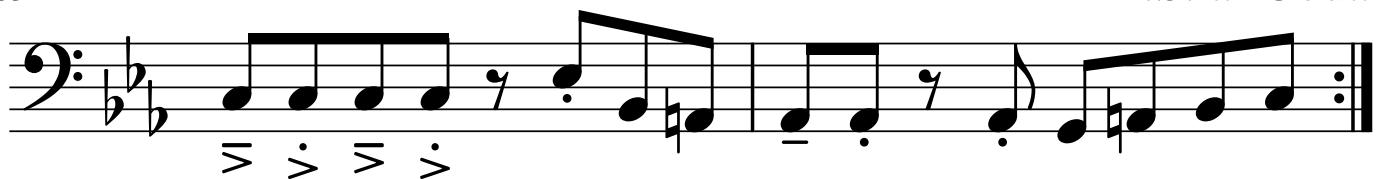
Bass clef, 2/4 time, 2 flats. Measures 59-60: eighth-note groups with fermatas and grace notes.

61



63

D.S. al Coda



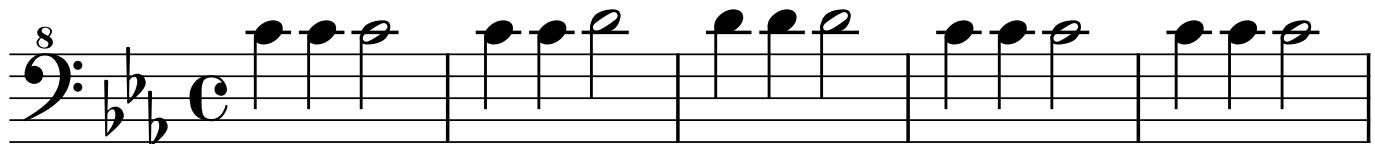
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 6 through 9 are shown. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 continue the pattern. Measure 9 begins with a single eighth note followed by a colon, indicating a repeat. The dynamic marking 'mf' is placed below the staff at the end of measure 9.

12

7 Fine

$f$  Sweet dreams are made of this-

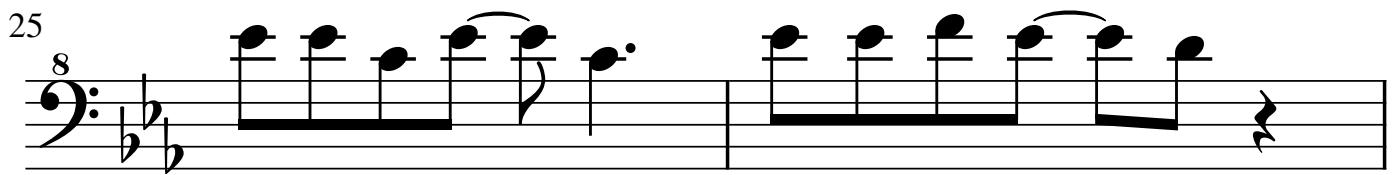
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The staff shows the final measures of the song. A dynamic marking 'f' is placed above the staff. The lyrics 'Sweet dreams are made of this-' are written below the staff.

21

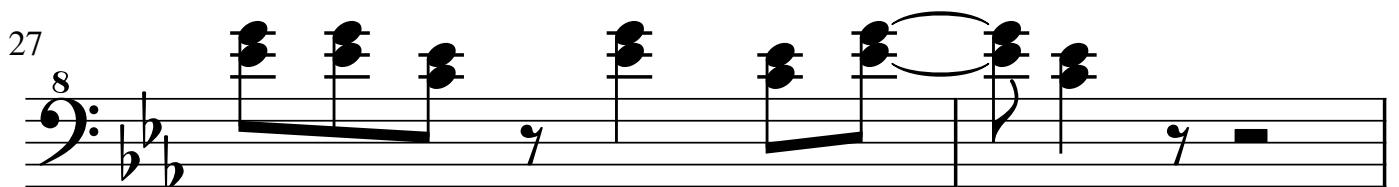
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 21 through 24 are shown. The lyrics 'who am I to dis-a-gree I've' are written below the staff.

23

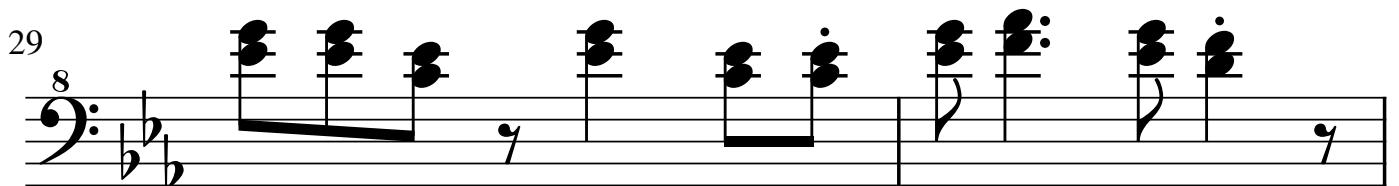
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The staff shows the final measures of the song. The lyrics 'tra-velled the world and the se-seven seas.' are written below the staff.



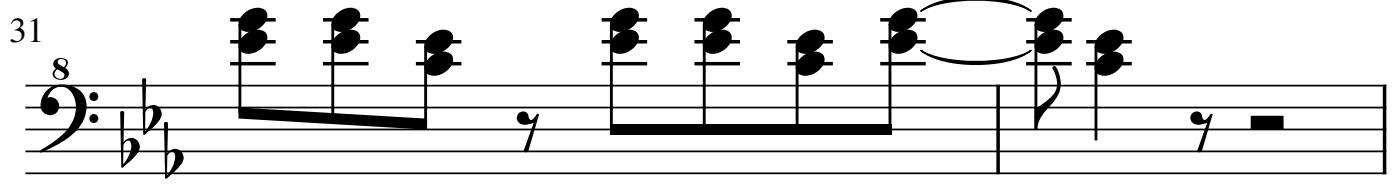
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



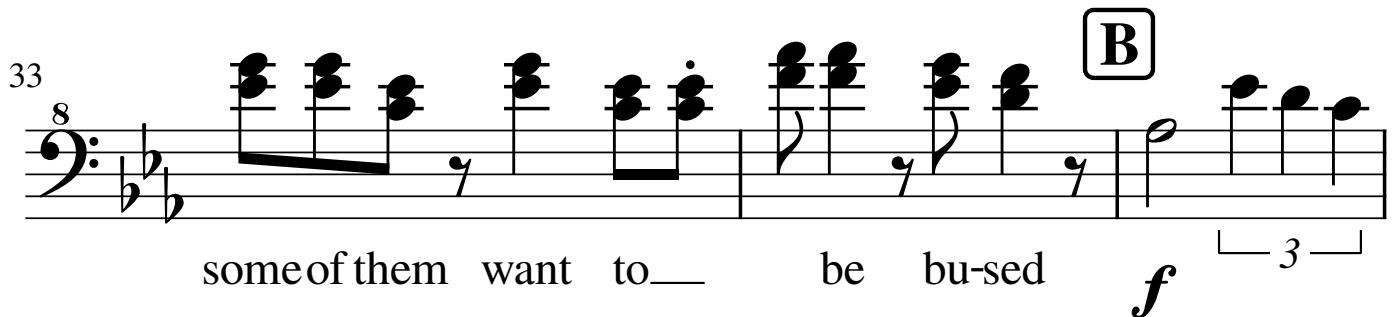
Some of them      want      to      use\_\_\_\_ you



some of them      want      to      get      used      you\_



some of them      want to      a - buse\_\_\_\_ you



some of them      want to\_\_      be      bu-sed      f      3

36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda

8

Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

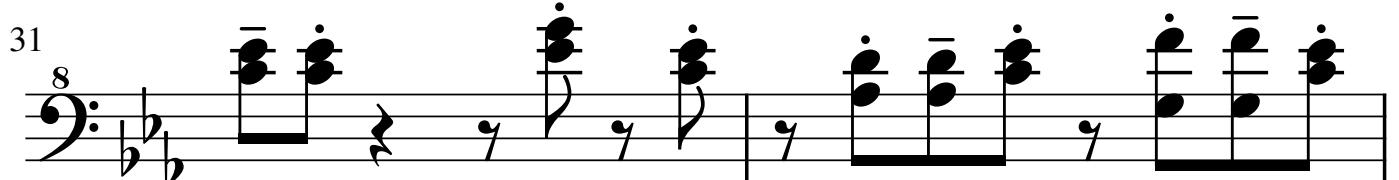
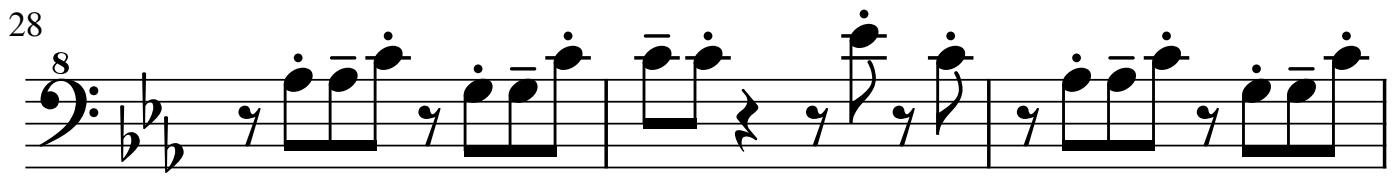
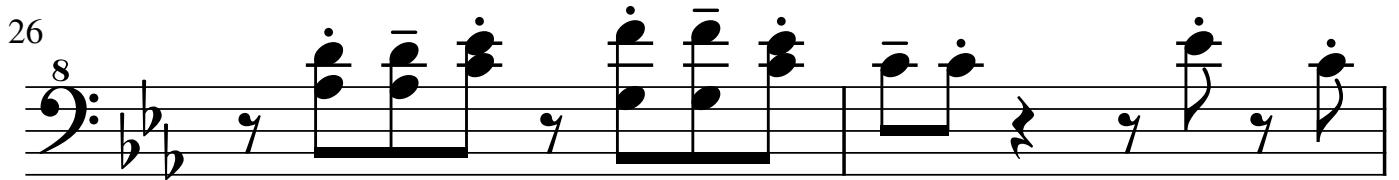
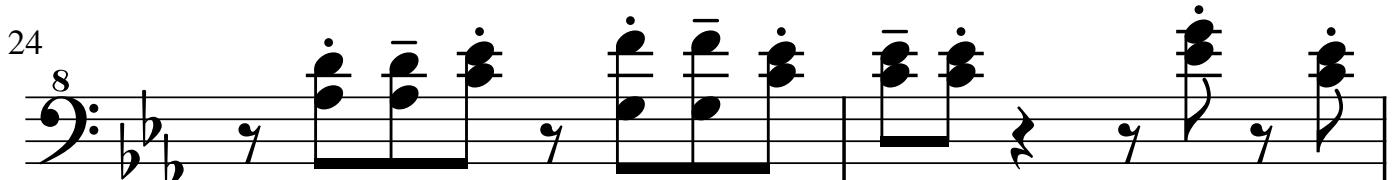
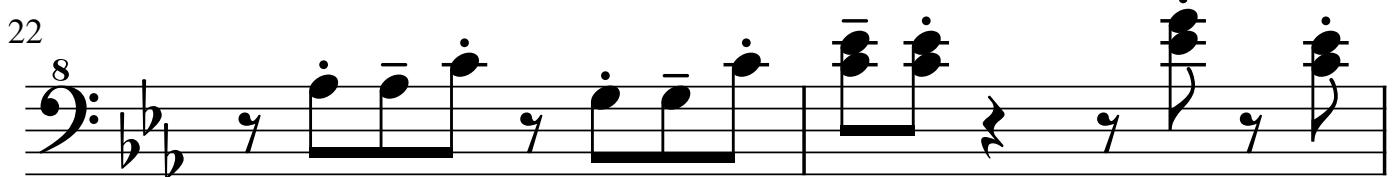
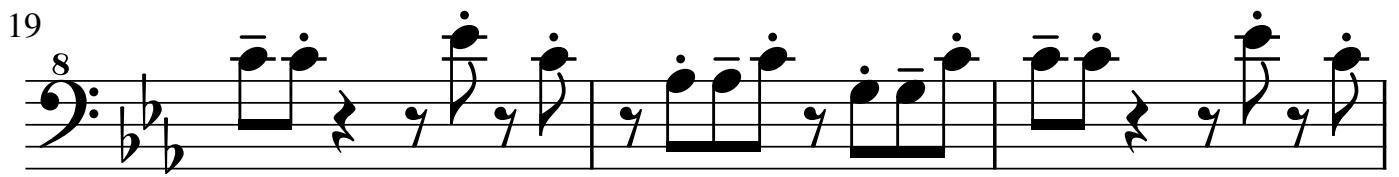
$mf$

7      **A**

12

15

17      Fine



33

8

B

34

8

C f

37

8

mf

38

8

42

8

43

8

45

8

46

8

D

49

8

50

8

E-Solos

To Coda

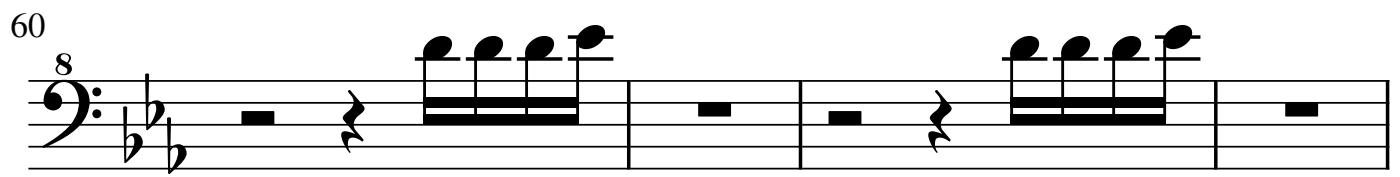
54

8

mp

55

8



64

8

Bass clef

D.S. al Coda

Measure 64 starts with a single eighth note followed by a fermata. This is followed by a dynamic instruction "D.S. al Coda". The next measure begins with a sixteenth-note pattern (two groups of four notes) followed by a fermata. Measures are separated by vertical bar lines.

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

**B1**

4

**C**

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

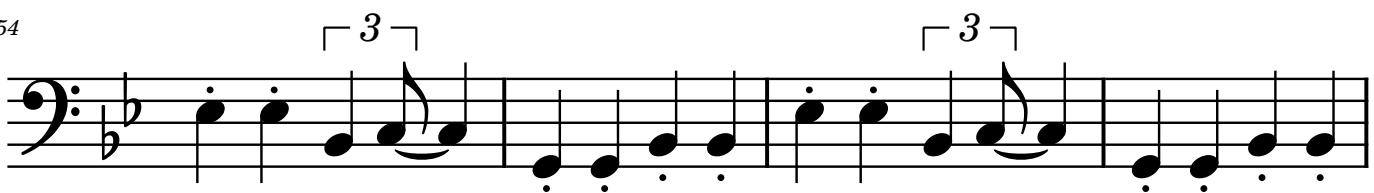
♩ = 140

♩ = 160

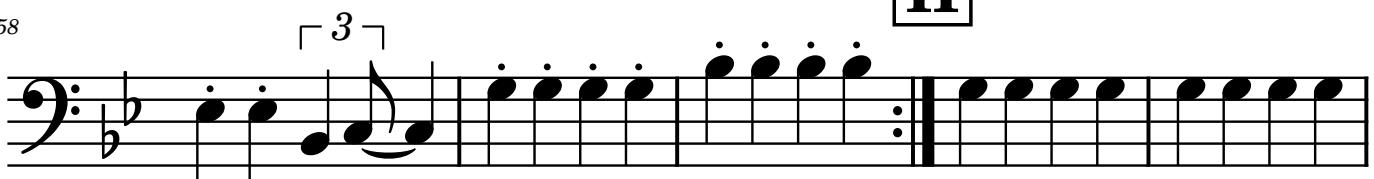
50

**G**

54



58

**H**

63

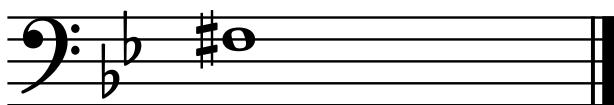


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-baby don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **4**      **3**      **B3**      **3**      **Fine**  
**4x**      **2**

47

$\text{♩} = 140$     $\text{♩} = 160$

**2**      **3**

**G**

55

59

H

62

65

68

D.S.

4

Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

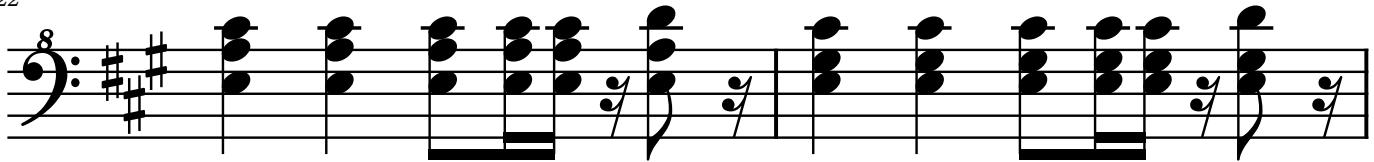
20

A

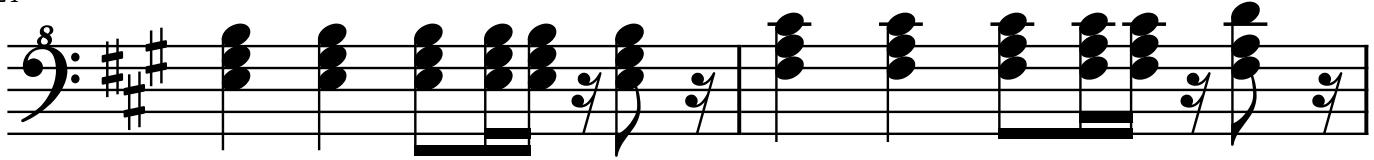
B1

C

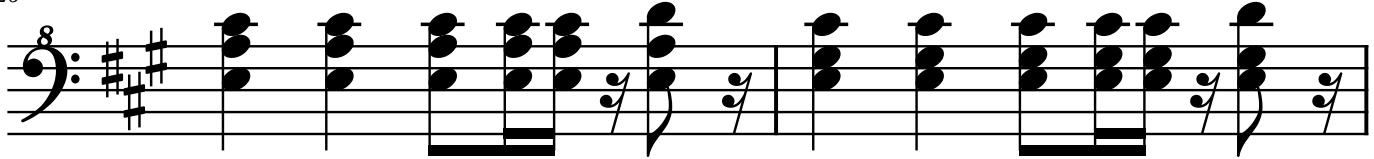
22



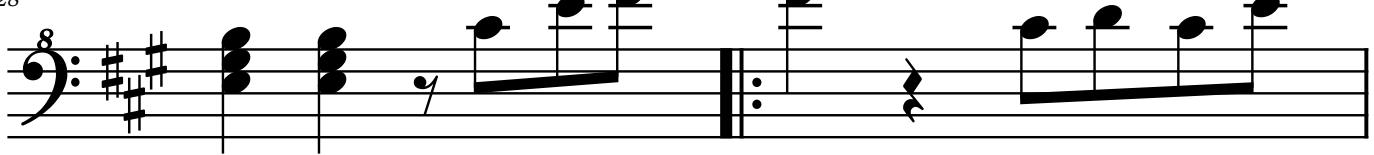
24



26

**D**

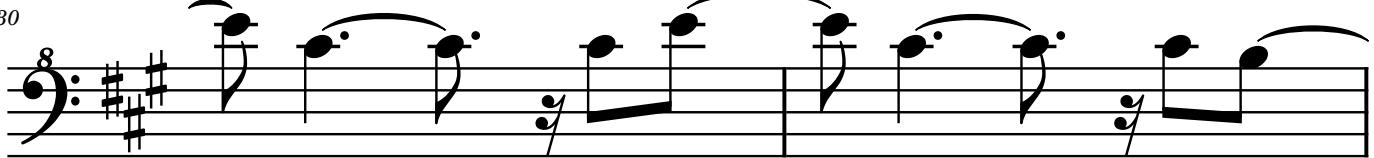
28



What is love

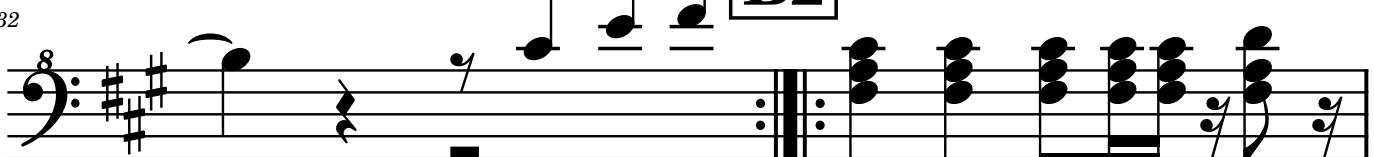
ba-by don't hurt

30



— me — don't hurt — me — no more —

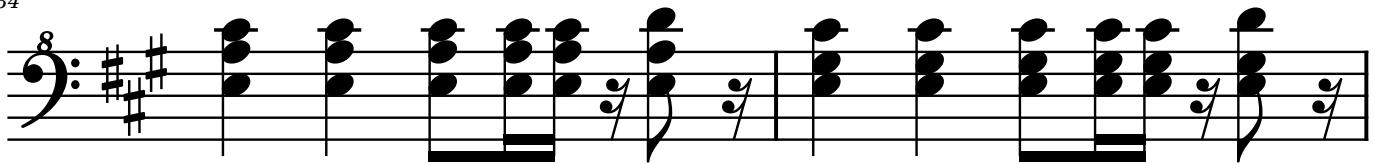
32



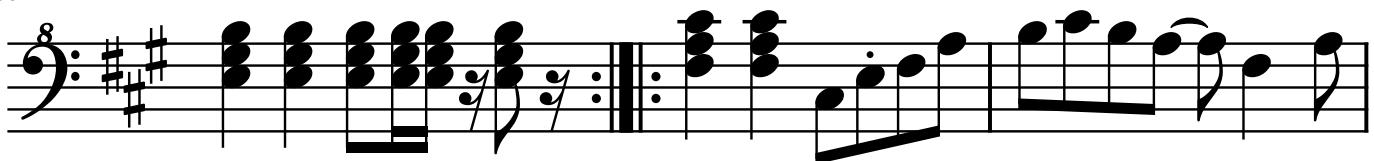
What is love

**B2**

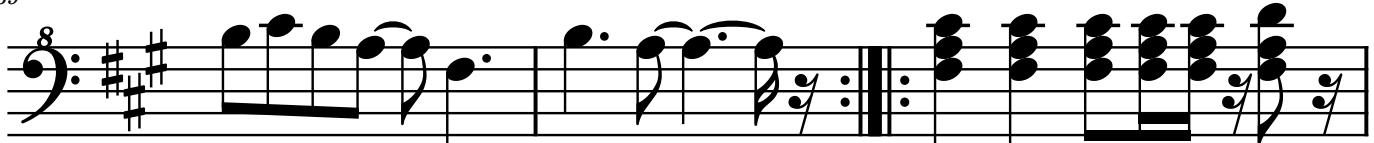
34

**E**

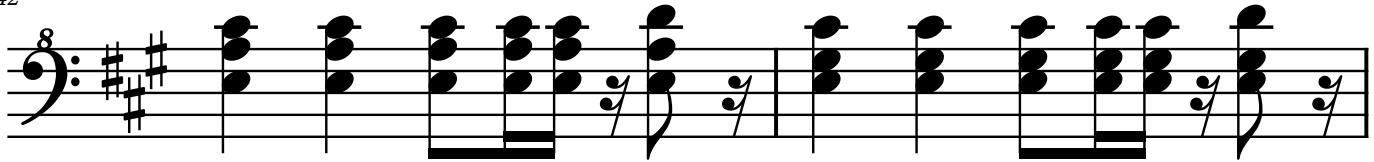
36

**B3**

39



42

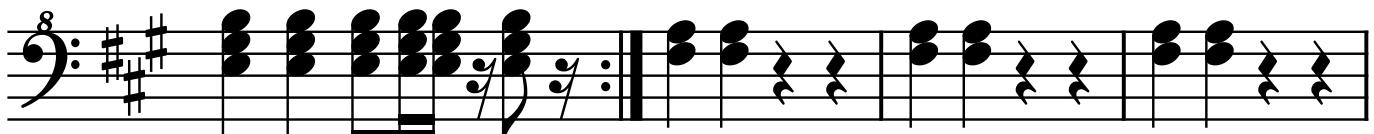
**F**

44

4x

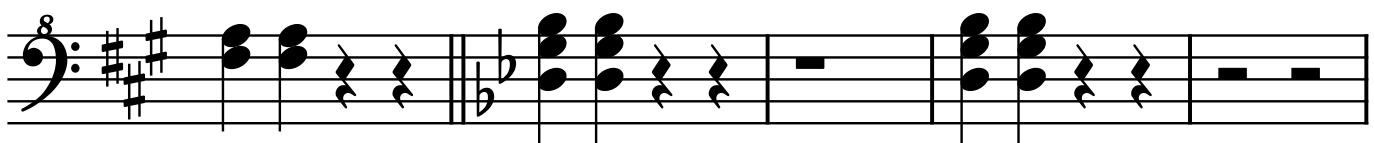
Fine

♩ = 140



48

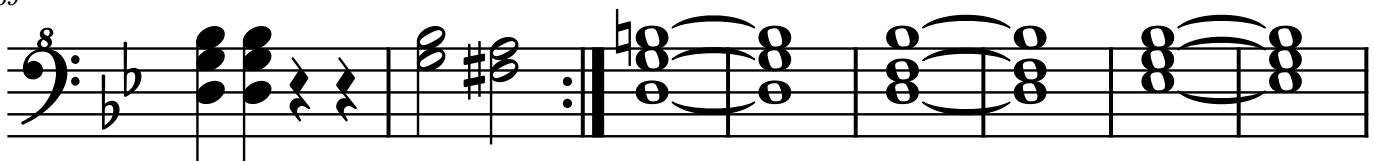
♩ = 160



53

**G**

59

**H**

67

D.S.

