

Bass

1999 v2.1

Eb Instrument

Prince

A

13

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure.

22

[illegible]

31

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), and A0 (quarter). The notes are written on a bass staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, and A0. The notes are written on a bass staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, and A0.

40

Lead 1

1999 v2.1

Prince

A

E♭ Instrument



Lead 2

1999 v2.1

Prince

A

E♭ Instrument



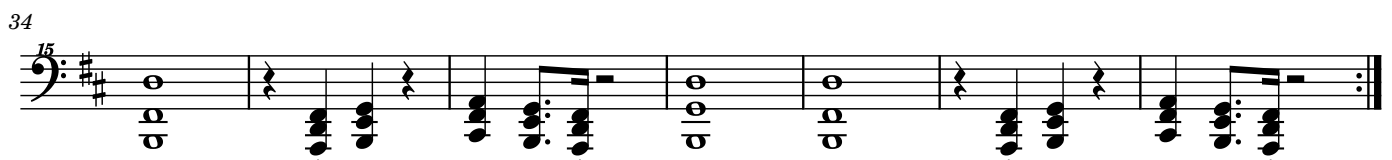
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

Eb Instrument

♩ = 104

A

Bass

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

C

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D**

1. 2. Fine

36 37 38 39

40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

f *f*

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

B



9 **C**



16



23



30



37



43



49

G

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

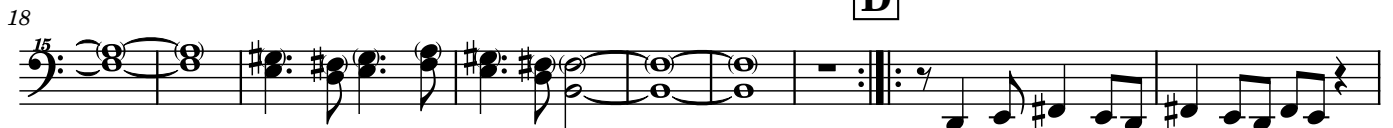
E♭ Instrument

Swing

C



D



E



F



G

Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

4



9 **C**



14



19



24

D



29

E

F



35



43

G



52

Fine



59



64



69



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums
E♭ Instrument



18



25

A

B♭

Dm/B♭

B♭7



30

E♭

E♭m



35

B♭

C

B♭



40

B

1.

2.

C



48

1.

2.

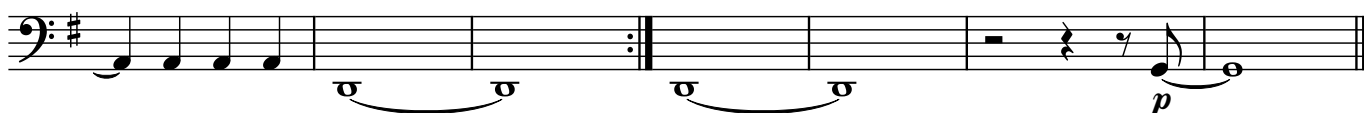


56

1.

2.

D.S.



High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
E♭ Instrument

15 3

p

8 + drums

12

16

20

A

24

32

B C

41 3 1. 2.

f

50 1. 2.

1. 2.

56 D.S.

p

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a triplet of eighth notes followed by a series of eighth notes. The second staff starts at measure 8 and includes the instruction '+ drums'. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a section marker 'A' with a repeat sign. The sixth staff starts at measure 24 and includes a section marker 'B' with a repeat sign. The seventh staff starts at measure 32 and includes a section marker 'C' with a repeat sign. The eighth staff starts at measure 41 and includes a triplet of eighth notes followed by a series of eighth notes. The ninth staff starts at measure 50 and includes a section marker '1.' with a repeat sign. The tenth staff starts at measure 56 and includes a section marker '2.' with a repeat sign. The score concludes with a double bar line and a final measure.

Low voice

Can't take my eyes off you v1.1

E♭ Instrument

$\text{♩} = 130$ + drums

15

27

34

41

45

52

62

A

B

C

f

p

p

D.S.

Middle Voice Can't take my eyes off you v1.1

E♭ Instrument

♩ = 130

+ drums

15

12

15

21

37

43

50

61

A

B

C

1.

2.

3

1.

2.

D.S.

Bass

Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A

B

C

D

D'

E Fine Go drums go Solos!

D.C.

Lead

Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A

4 3

B

15

12

4x **C**

19

D

28

D'

Fine

E Go drums go Solos! D.C.

4 3

Bass

Disko Partizani v1.2

A0

A1

♩ = 90 %

E♭ Instrument

A2

8

1.

2.

17

A3

1,2,3.

4.

A4

Dis-co dis-co par-ti-za - ni!

25

1,2,3.

4.

4bis.

D.S.

B

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

D.S.

Disco Partizani v1.2

A0

♩ = 90

E♭ Instrument**A1**

%

1.

**A2****A3**

1,2,3.

**A4**

1,2,3.

**B**

4.

4bis.

D.S.

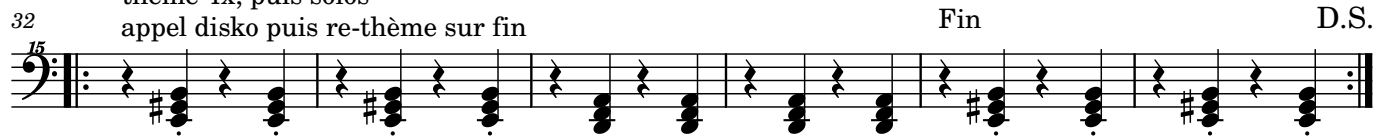


thème 4x, puis solos

appel disko puis re-thème sur fin

Fin

D.S.



Lead

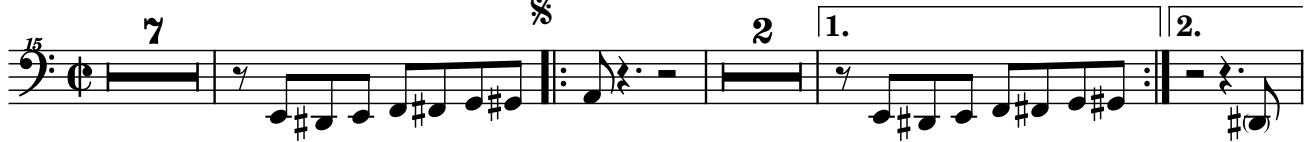
Disko Partizani v1.2

A0

$\text{♩} = 90$

E♭ Instrument

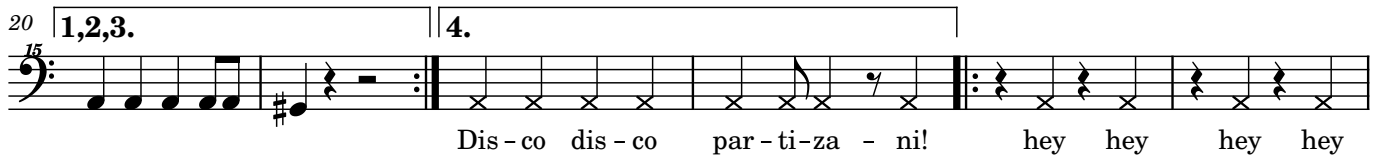
A1



A2



A4

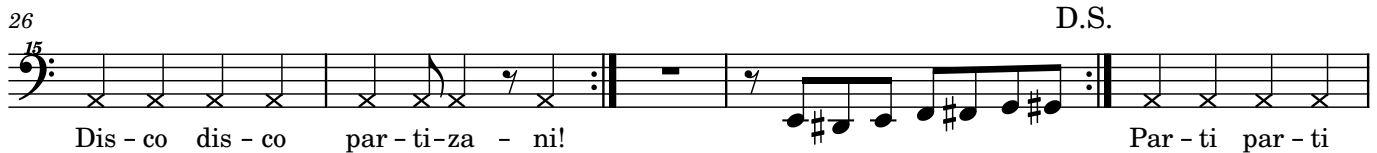


Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

4bis.



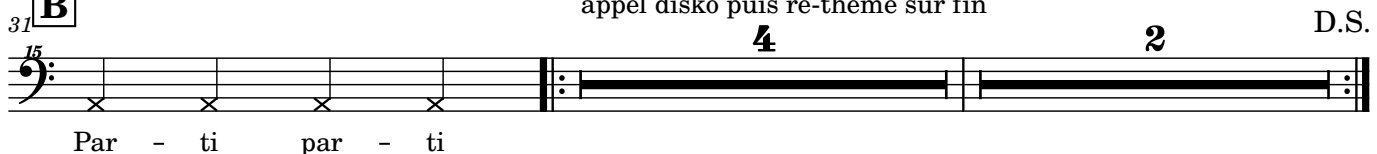
Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

B

thème 4x, puis solos
appel disko puis re-thème sur fin



Par - ti par - ti

Disco Partizani v1.2

Eb Instrument

♩ = 90

comme un bourdon !

Measures 1-6: Continuous eighth-note triplet pattern in the bass clef, starting on G#2. The first measure is marked with a 'p' (piano) dynamic.

Measures 7-11: Continuation of the eighth-note triplet pattern. Measure 7 is marked with a 'p' (piano) dynamic.

Measures 12-15: First ending (1.), second ending (2.), third ending (3.), fourth ending (4.), and fifth ending (5.).

Measures 16-21: First ending (1.), second ending (2.), third ending (3.), fourth ending (4.), fifth ending (5.), and sixth ending (6.).

Measures 22-33: First ending (1.), second ending (2.), third ending (3.), fourth ending (4.), fifth ending (5.), sixth ending (6.), seventh ending (7.), eighth ending (8.), ninth ending (9.), tenth ending (10.), eleventh ending (11.), and twelfth ending (12.).

Measures 34-37: First ending (1.), second ending (2.), third ending (3.), and fourth ending (4.).

Bass

I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
E♭ Instrument

8 A 2

15

15 B

20

20

24

Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument



36



40

A2



44



48

B2



52



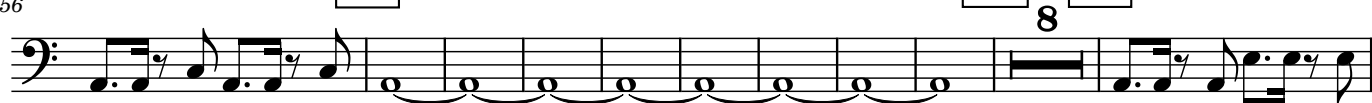
56

C2

D2

E2

8



74



78

A3



82





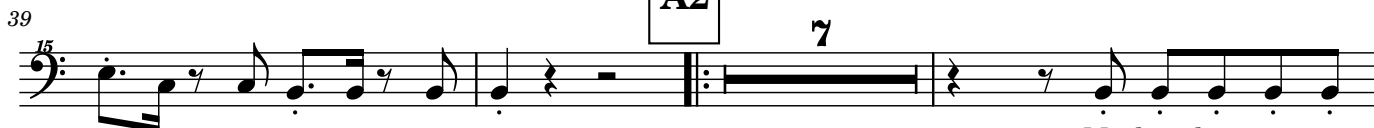
Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2



66

15

71

E2

la la la la la la la la la la la la la la la la

[illegible][illegible]

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

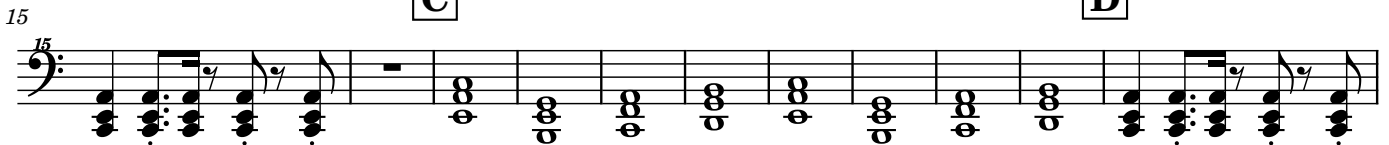


B



C

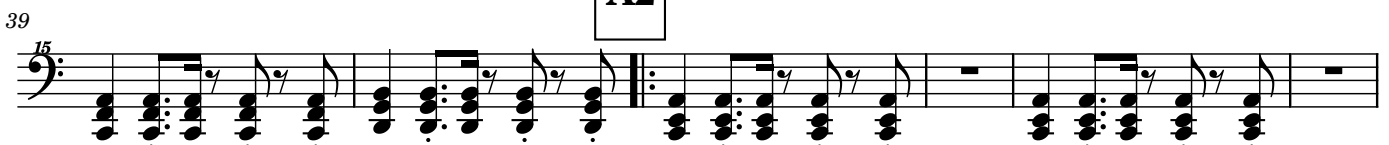
D



E



A2



B2



C2



D2



69 E2



Staff 69-73: Bass clef, 15-measure system. Measures 69-71: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 72: Quarter note G2, quarter rest. Measure 73: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest.

74



Staff 74-77: Bass clef, 15-measure system. Measures 74-75: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 76-77: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest.

78 A3



Staff 78-82: Bass clef, 15-measure system. Measures 78-79: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 80-81: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 82: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 83: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 84: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 85: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 86: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 87: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 88: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 89: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 90: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 91: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 92: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 93: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 94: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 95: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 96: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 97: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 98: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 99: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 100: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest.

83



Staff 83-87: Bass clef, 15-measure system. Measures 83-84: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 85-86: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 87-88: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 89-90: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 91-92: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 93-94: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 95-96: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 97-98: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 99-100: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest.

Bass

Gangster v2.1

Eb Instrument

 $\text{♩} = 140$ **A**

%



6



10



14

To Coda

**B**

21

**C**

⊖

33

D.S.

**D**

40



48

1, 2, 3.

4.



Lead

Gangster v2.1

E♭ Instrument

♩ = 140

A
%



B

To Coda

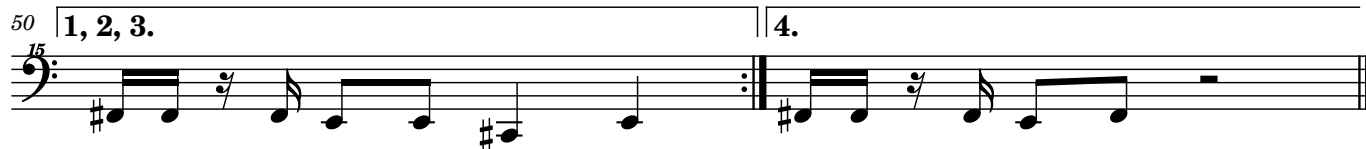


C

⊕



D



Ska

Gangster v2.1

E♭ Instrument

A
%

♩ = 140



To Coda

B



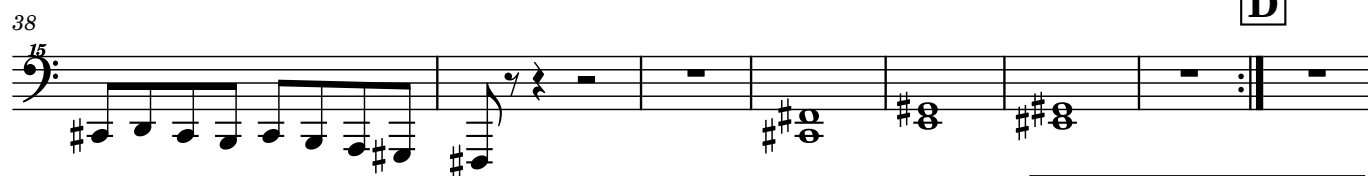
C



D.S.



D



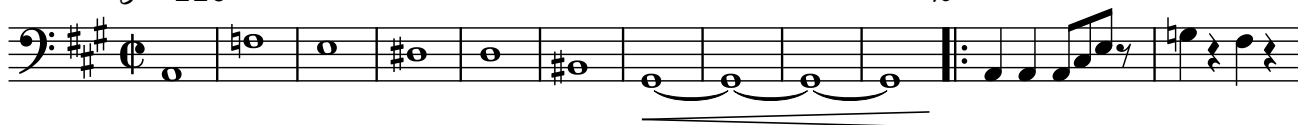
Bass

GhostHammer v2.1

E♭ Instrument

♩ = 110

A1
%



13



19

A2



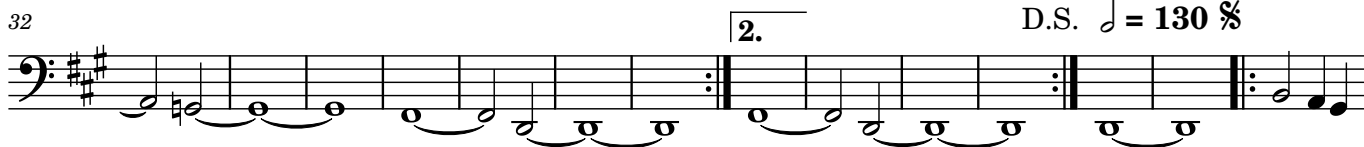
25

A3



32

1. 2. **B1**
D.S. ♩ = 130 %



46

B2

Solos



57

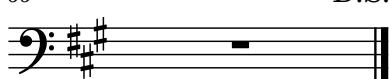
B3

1,2,3. 4.



66

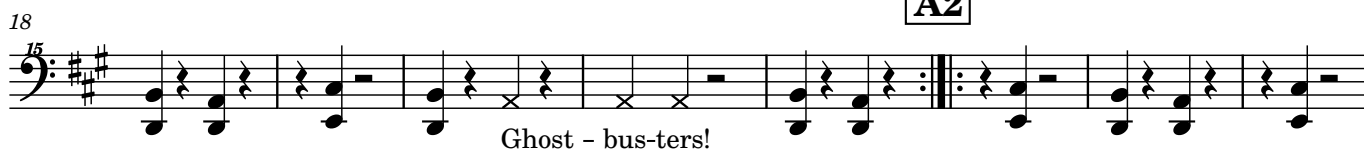
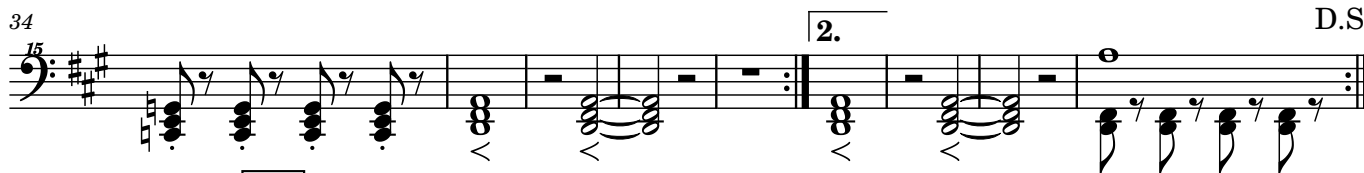
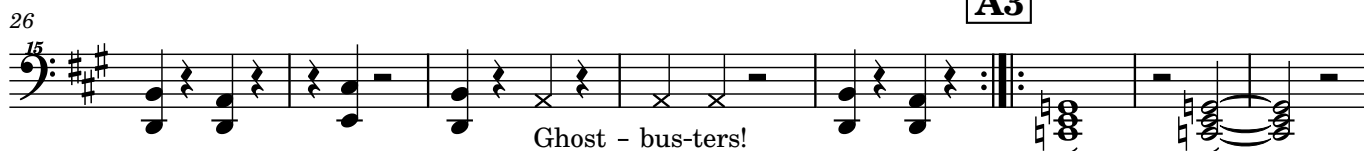
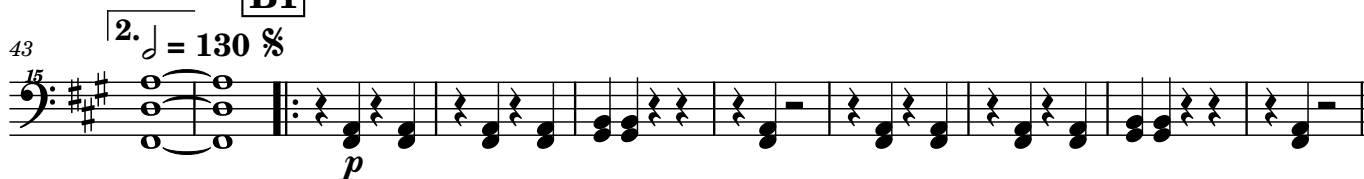
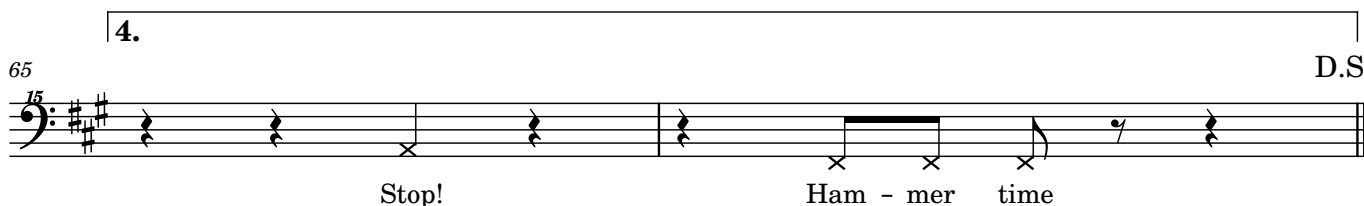
D.S.



Chords

GhostHammer v2.1

Eb Instrument

 $\text{♩} = 110$ **A1****A2****A3****B1****B2****B3**

4.

D.S.

Lead

GhostHammer v2.1

A1
♩ = 110 %
E♭ Instrument

10 4 5 **A2**

Ghost - bus-ters!

25 **A3** 2 6 2.

40 1. 2. **B1** **B2** Solos 8 3 3

D.S. ♩ = 130 %

Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.

Can't touch this Stop! Ham-mer time

GhostHammer v2.1

$\text{♩} = 110$
E♭ Instrument

15 **A1**

4 4

17 **A2**

2 5

Ghost - bus-ters!

31 **A3**

1.

38 **B1**

1. 2. D.S. $\text{♩} = 130$ % 2

49 **B2**

Solos 2 3 3

Can't touch this Can't touch this

61 **B3**

1,2,3. 4. D.S.

à partir de 3

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160

B

4x

3x



8

3x



13

C1



C2

17



21



D

D.S.

26



32

4x



B'

37

Fine



42

3x



Hey Ya v2.2

Eb Instrument

♩ = 160

4x

15

mf

4/4

2/4

4/4

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

§ 7 **B**

3x **C1**

[illegible]

15

C2

15

Bass line notation for measure 15, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and quarter notes, rests, and a repeat sign.

21

[illegible]

D

27

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

15

He - e-e-e - ya - a Hey ya -

36

4x

B'

Fine

 $3x$

Lead 1

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160

B

4x



8

3x

C1



14



C2

19



24



D

29

D.S.



33

4x



B'

37

Fine

3x



Lead 2

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160



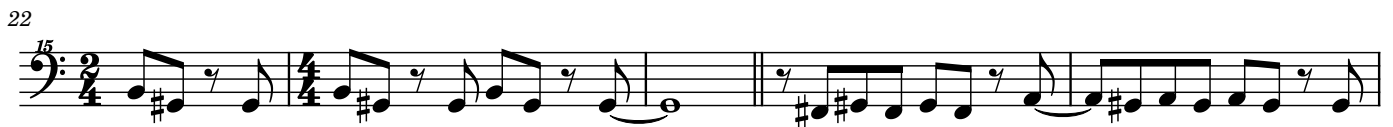
B



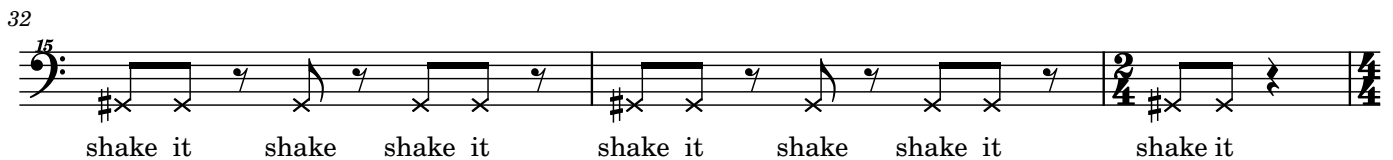
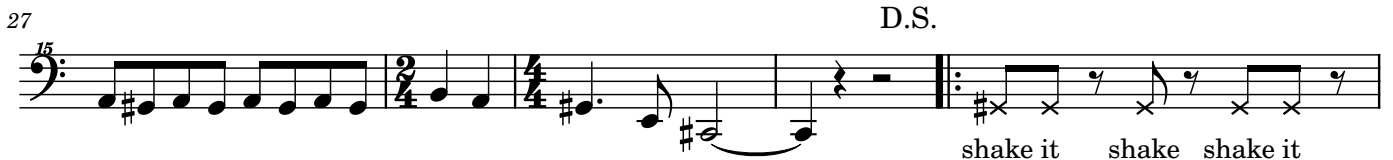
C1



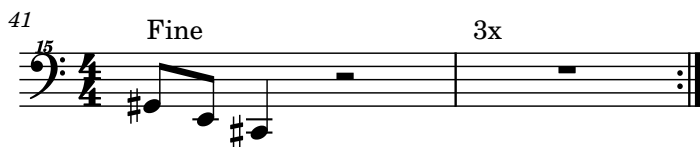
C2



D



B'



Bass

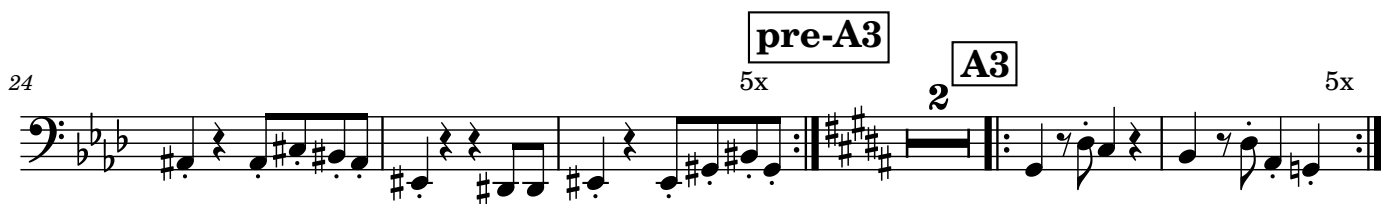
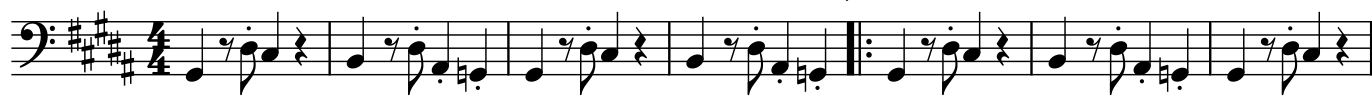
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88

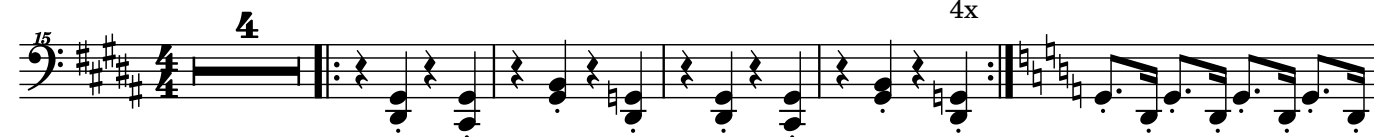


Chords

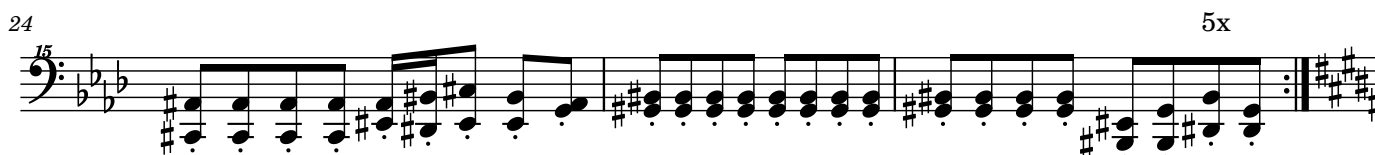
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Eb Instrument

Fine
4x**C**6x **A2**

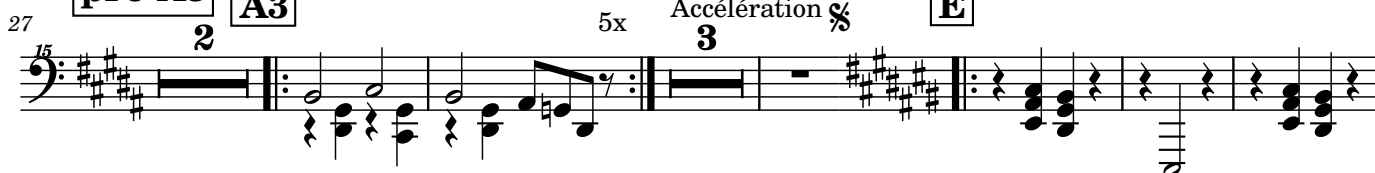
Trombone takes the lead!

**pre-D****D**

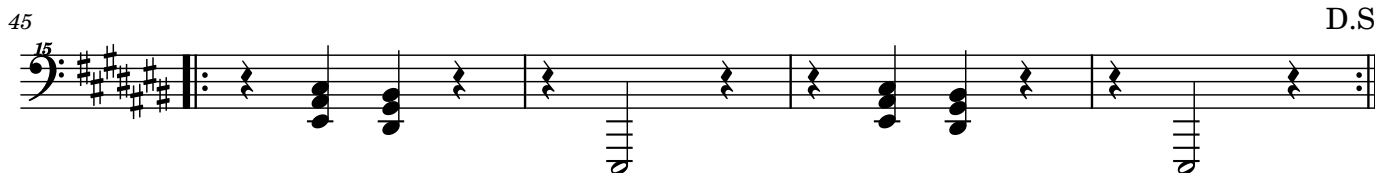
5x

pre-A3**A3**

♩ = 110

Accélération $\frac{3}{2}$ **E**

To Coda




D.S.

Hip Hop medley v2.0

Musical notation for the bass line of the song. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked '4x' and the time signature is '4'. The notation includes a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The lyrics 'Pas les 2 premières fois' are written below the staff.

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 

27 **pre-A3** **A3** 5x **Accélération** **3** $\text{♩} = 110$

35 **E** To Coda
 8 2
 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.1

E♭ Instrument

♩ = 70



4



10



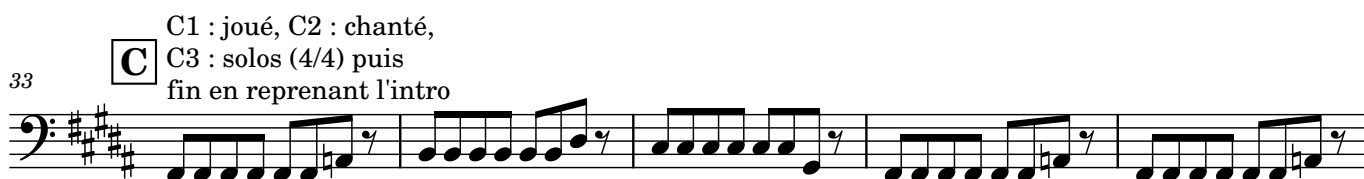
16



25

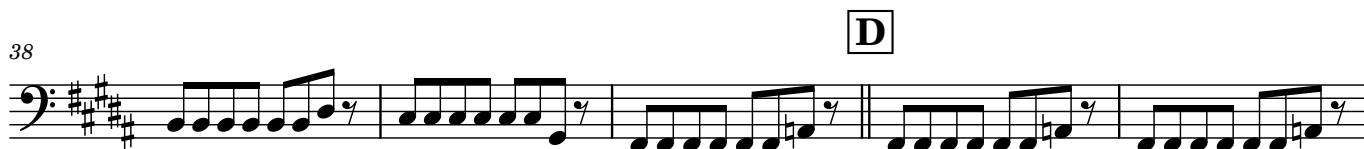


33



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38



43



2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

 $\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 
ne-ver be de-fea-ted

10 
8 *p*

22 

26 

32 
f
If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 
kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 

2ème fois vers C

Voice 2

If the kids are united v2.1

Eb Instrument

 $\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 
ne-ver be de-fea-ted

10 
A

15 

19 

24 
C

29 
B

35 

39 
D

2ème fois vers C

Bass

Insurrection v1.1

Eb Instrument

A

♩ = 110



B

11



22



33

C

Solos après 2 tours



43

D



52



D.C.

Insurrection v1.1

Eb Instrument

A

♩ = 110



11

B



25

C

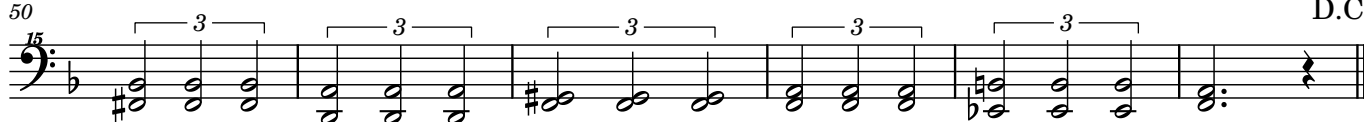
Solos après 2 tours

D



50

D.C.



Lead

Insurrection v1.1

A

$\text{♩} = 110$

B

E♭ Instrument

C

Solos après 2 tours



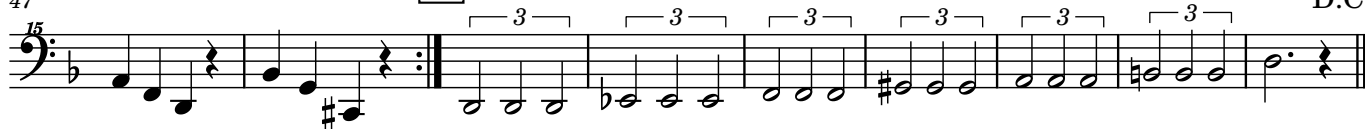
39



47

D

D.C.




Insurrection v1.1

$$\underline{\underline{\mathcal{J}}} = 110$$

sur reprise seulement

55 D.C.



15



8

A

15

**B**

%

22



29



36

C

43



50



57

D

1., 2.

3.

D.S.

64



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1 ¹⁵ 8




It's not un - us - u - al to be loved by a-ny-one

L1 ¹³



it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁷



but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 ²²



- su - al to see me cry_ I wa_ nna die__


B

L1 ²⁷



It's not un - u - su - al to go out at a-ny time but when I see

L1 ³²



you out and a - bout it's such a crime__ if you should e -

L1 ³⁶



- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 ¹⁵

ha-ppens e - very day no mat-ter what you say you'll find it hap -

46

L1 ¹⁵

- pens all the time love will ne - ver do

51

L1 ¹⁵

what you want it to why can't this cra - zy love_ be mine_____

59 **D**

7

1., 2. 3.

D.S.

L1 ¹⁵

ha-ppens e - very day no mat-ter what you say you'll find it hap -

Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Lead 2

15 8 7 3

L2

27 3 2 2

L2

41 9 4 D

L2

60 1., 2. D.S.

L2

67 3.

Riff Eb Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



D

21



29

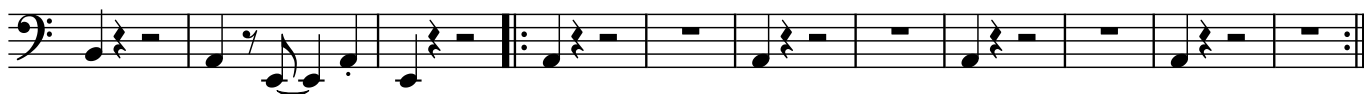


E

38

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

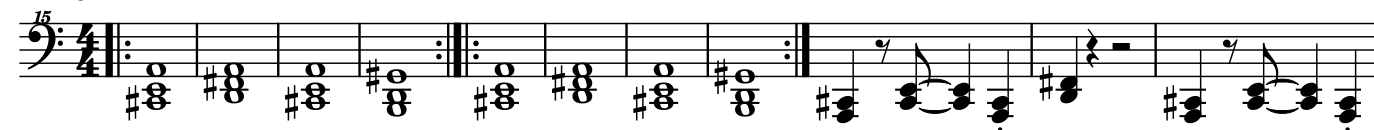
Eb Instrument

A

♩ = 188

B

%

**C**

12



19

**D**

25



30

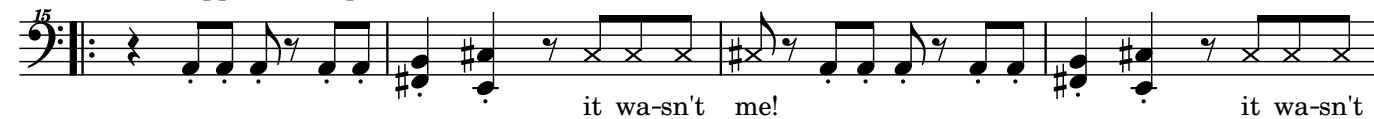


35

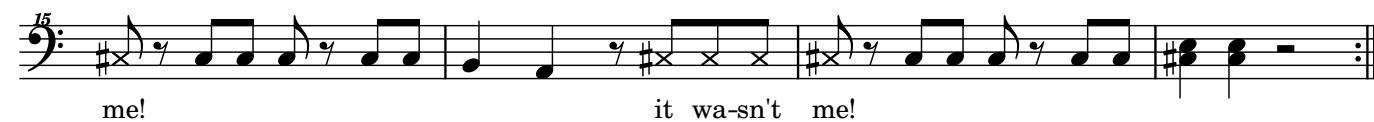
**E**

41

(soit appel, soit réponse)



45



D.S.

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

⌘



C

14



D

22

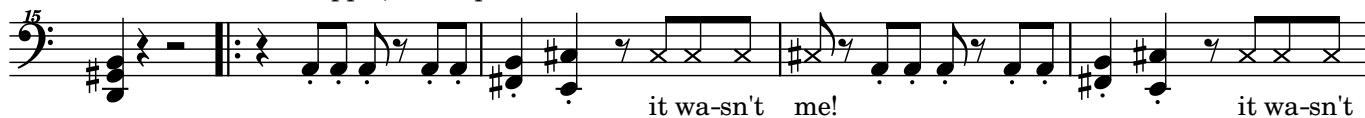
8



E

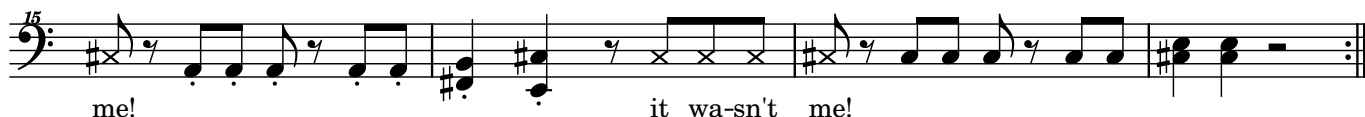
40

(soit appel, soit réponse)



45

D.S.



Riff

It wasn't me v2.1

Eb Instrument

A

♩ = 188



Bass

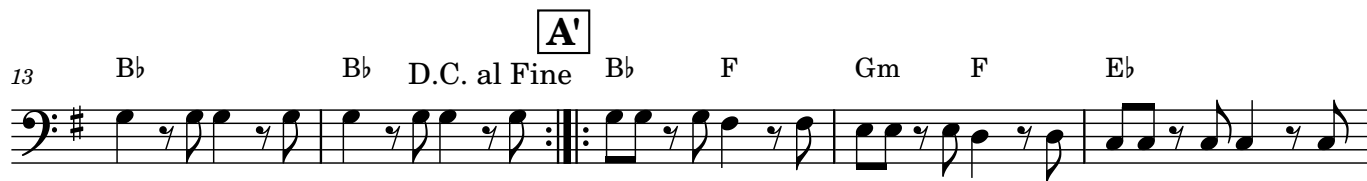
Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

Example 10: Musical notation for the bass clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a repeat sign, a fermata, and a forte (f) dynamic marking.

B

§

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a forte (*f*) dynamic marking.

A'

D.C. al Fine

2ème fois seulement

11

15  *Zehn* *lois seulement*

C

 Φ

D.S.

17

22

Voice 2

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A



B

§



9 D.C. al Fine



A'



D.S.

Φ **C**



Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

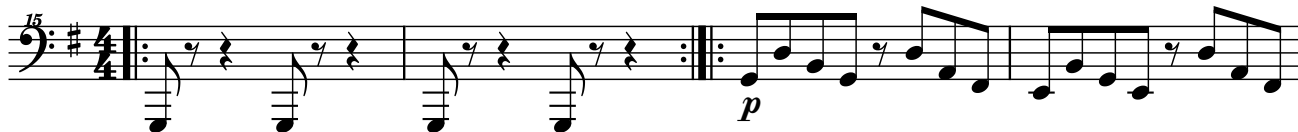
Yazoo

♩ = 110

B♭

B♭

A



B

§

5



10



D.C. al Fine

C

⊕

D.S.

A'

15



20



Bass

Pastime Paradise v2.1

A

Eb Instrument

B

3

C

13

D

23

répéter jusqu'à épuisem

E

33

Fin chantée

Lead

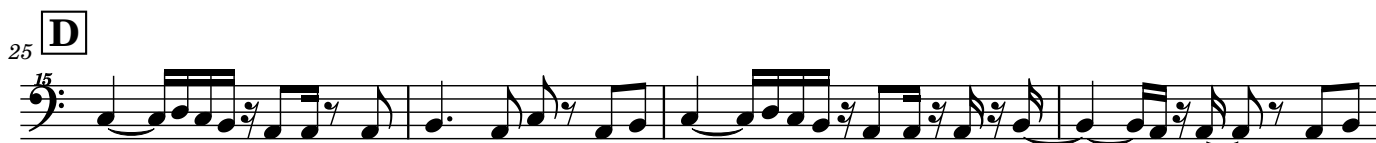
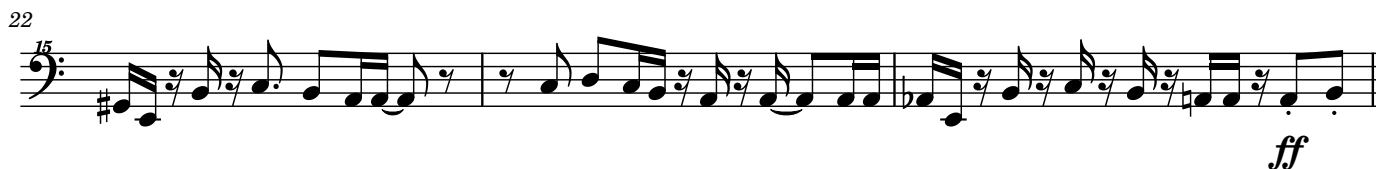
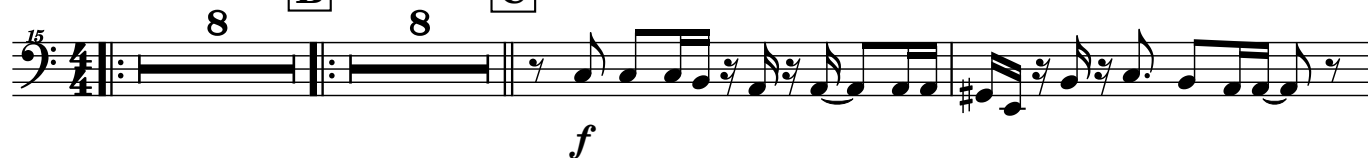
Pastime Paradise v2.1

A

E♭ Instrument

B

C



E Fin chantée



Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C**

Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

17



D

25 (solos)



Riff

People Everyday v1.0

E♭ Instrument

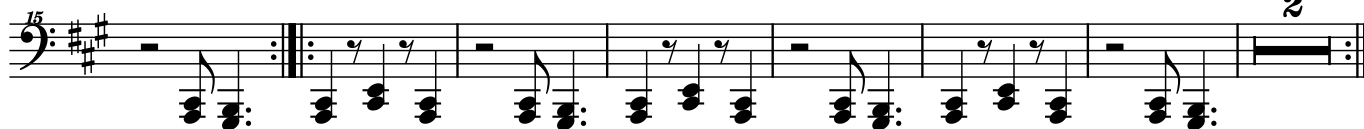
♩ = 90

A



B

8



2

C

17



D

24

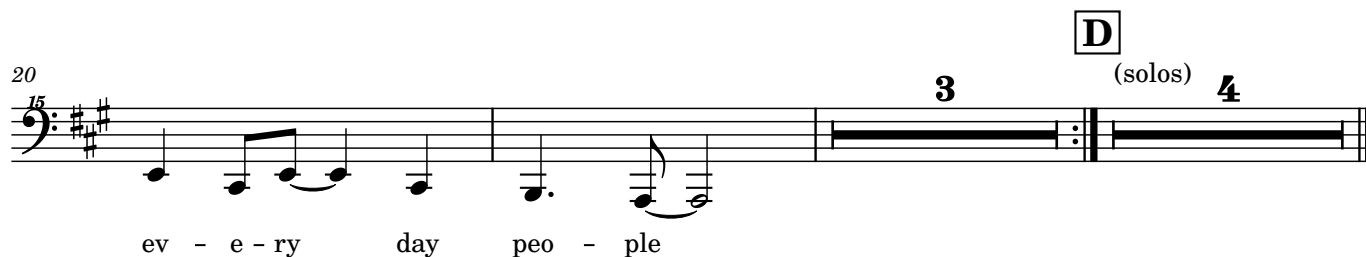
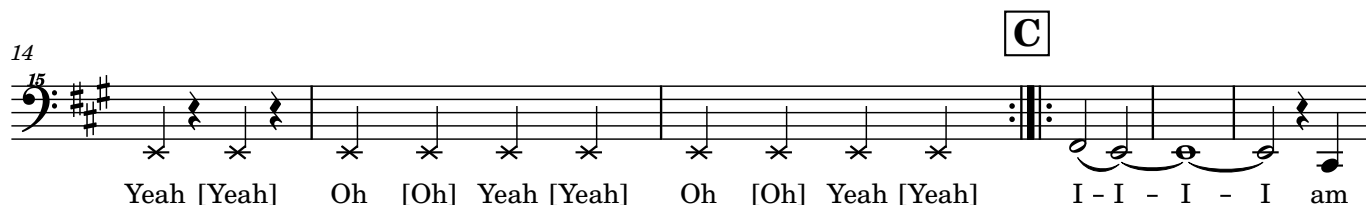
(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument



Bass

September v2.2

Eb Instrument

4/4

Chords: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat [A] D \flat M7

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

27 [B] B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

[C]

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

40 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm E \flat A \flat

50 3x A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

Fills

September v2.2

E♭ Instrument

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x

60



Lead 1

September v2.2

Eb Instrument

Intro 6

A

13

20

B 4 C

36

D

41

46 3x

52

57

Lead 2

September v2.2

Eb Instrument

15

5

19

27

35

40

46

54

61

A

B

C

D troisième fois seulement

8

2

3x

Bass

Skyfall v1.1

E♭ Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



13

1.

2.



D

transition

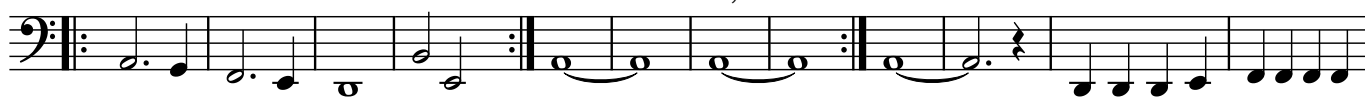
1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin

20 **C**



32

=> C



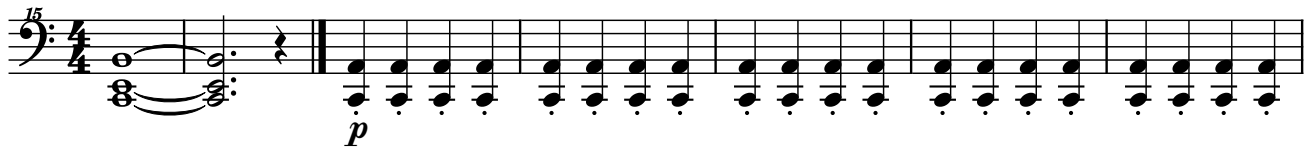
High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

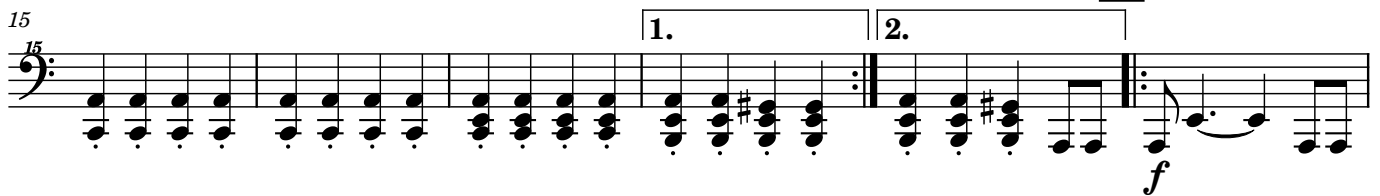
A



B



C



transition

1., 3.

2.



D



Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 1. 2.

C () seulement sur dernier C **transition** 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2. **D**

33 => C

cresc.----- *ff*

Detailed description of the musical score: The score is for an Eb instrument. It begins with a 15-measure rest, followed by a 7-measure rest in section A. Section B starts with a 15-measure rest, followed by a 14-measure rest, and then a 15-measure rest. Section C begins with a 20-measure rest, followed by a 15-measure rest, and then a 15-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'cresc.'.

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

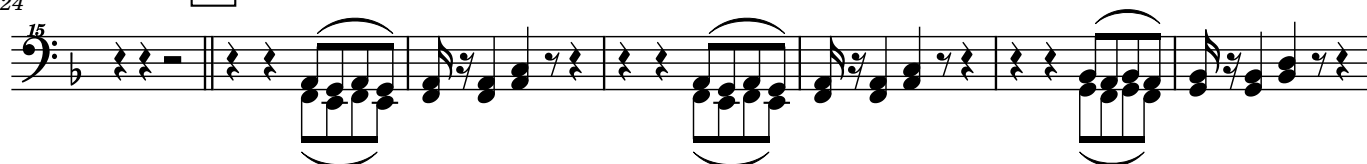


16

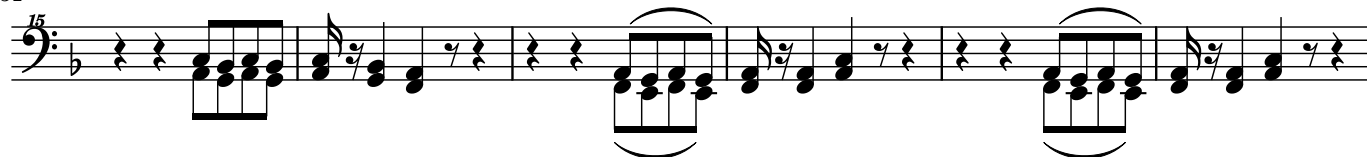


24

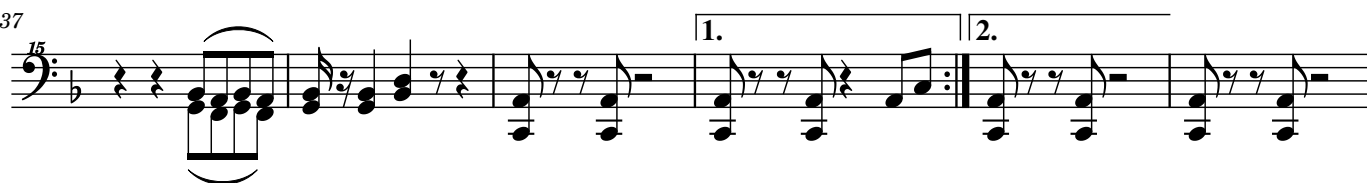
C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Sweet Dreams v2.3

♩ = 90

mf

1. 2. 3. 4.

♩ = 128

A

f

B

f

C

mf

D

E-Solos

mp

To Coda

D.S. al Coda

Sweet Dreams v2.3

♩ = 90

1. 2. 3.

To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

 $\text{♩} = 90$

(à partir de 3.)

1. 2. 3.

A

 $\text{♩} = 128$

Fine

15 mf




mf

19 f



f Sweet dreams are made of this_ who am I_ to dis-a_ gree_ I've

23



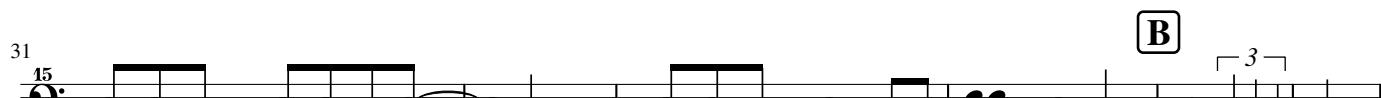
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27



Some of them want to use_you some of them want to get used you_

31 f




some of them want to a - buse_you some of them want to_ be bu-sed f

37 mf




mf

46 D



D

54 mp



mp

64 D.S. al Coda



D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

♩ = 90

15 *mf* 1. 2. 3. 4.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C % *f*

39 *mf*

D **E-Solos** To Coda *mp*

48

59 D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

4

9 **A** **B1** % 4

19 **C**

What is love_

29 **D**

ba-by don't hurt me don't hurt me no more_

32 **B2** **E** **B3** 3 **Fine** 4x

What is love

45 **F** ♩ = 140 ♩ = 160

53 **G**

61 **H**

70 D.S.

Lead

What is (tainted) love v2.1

Eb Instrument

Musical score for the song "What is Love" by The Weeknd. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score includes lyrics and chord markers (B1, C, D, B2, E, B3, F, G, H). The lyrics are: "What is love_ ba-by don't hurt me don't hurt me no more_ What is love_ What is love_". The score is divided into measures, with measure numbers 15, 12, 24, 29, 32, 49, 58, 62, and 66 indicated. The score ends with a double bar line and a 4/4 time signature.

Riff

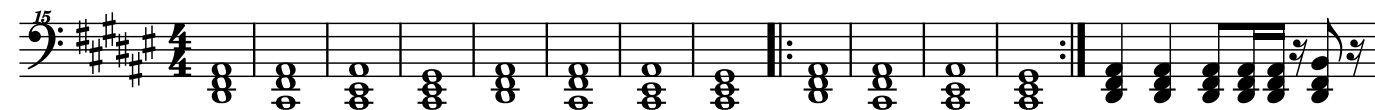
What is (tainted) love v2.1

Eb Instrument

A

B1

%



14



C

18



22



D

26



What is love_____ ba-by don't hurt_

30



me_____ don't hurt_____ me_____ no more_____ What is love

B2

33



E

36



B3

40



F

44



4x

Fine

♩ = 140

♩ = 160

51 G H

15-measure rest, chords, rests, repeat sign, double bar line.

62 D.S.

15-measure rest, chords, rests, repeat sign, double bar line.