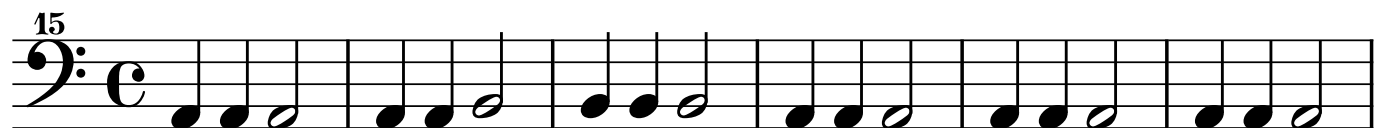


Lead

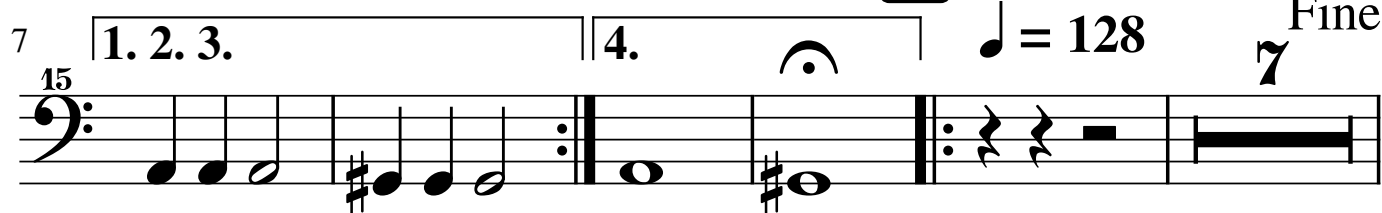
# Sweet Dreams v2.3

**E♭ Instrument**  
♩ = 90

(à partir de 3.)

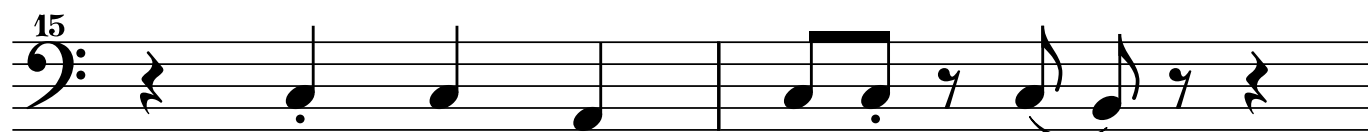


**A**



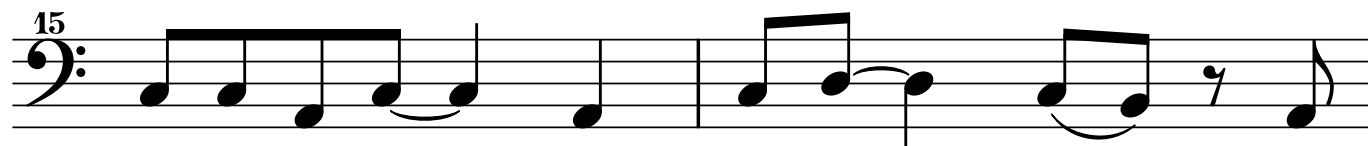
*mf*

19



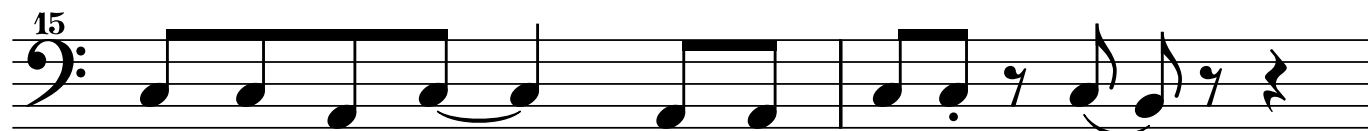
*f* Sweet dreams are made of this\_

21



who\_ am I\_ to dis - a\_ gree\_ I've

23



tra-velled the world and the se-ven seas\_

25



e - ve - ry - bo\_ dy's loo-king for some\_ thing

27

Some of them want to use\_\_\_ you

29

some of them want to get used you\_

31

some of them want to a - buse\_\_\_ you

33

**B**

some of them want to\_\_\_ be bu-sed *f*

**C**

%

37

*mf*

43

47

**D**

15

Musical notation for measures 47-50. Measure 47 starts with a bass clef and a 15-measure rest. The melody begins in measure 48 with eighth notes. Measure 49 has a 7-measure rest. Measure 50 continues the melody. A boxed 'D' is above measure 49.

51

**E-Solos**

To Coda

15

Musical notation for measures 51-54. Measure 51 starts with a bass clef and a 15-measure rest. The melody begins in measure 52. Measure 53 has a 7-measure rest. Measure 54 continues the melody. A boxed 'E-Solos' is above measure 53, and 'To Coda' is to the right.

58

15

*mp*

Musical notation for measures 58-61. Measure 58 starts with a bass clef and a 15-measure rest. The melody begins in measure 59. Measure 60 has a 7-measure rest. Measure 61 continues the melody. The dynamic 'mp' is below measure 59.

62

D.S. al Coda

15

Musical notation for measures 62-65. Measure 62 starts with a bass clef and a 15-measure rest. The melody begins in measure 63. Measure 64 has a 7-measure rest. Measure 65 continues the melody. 'D.S. al Coda' is above measure 64.