

Bass

1999 v2.1

Eb Instrument

Prince

A

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 15 starts with a dotted half note followed by an eighth note, then a sixteenth-note休符 (tie), another eighth note, another tie, and so on. Measure 16 continues the pattern.

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. The measure begins with a sixteenth-note休符 (tie), followed by an eighth note, a sixteenth-note休符 (tie), and an eighth note.

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. The measure begins with a sixteenth-note休符 (tie), followed by an eighth note, a sixteenth-note休符 (tie), and an eighth note.

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#). The melody consists of eighth-note patterns. The measure begins with a sixteenth-note休符 (tie), followed by an eighth note, a sixteenth-note休符 (tie), and an eighth note.

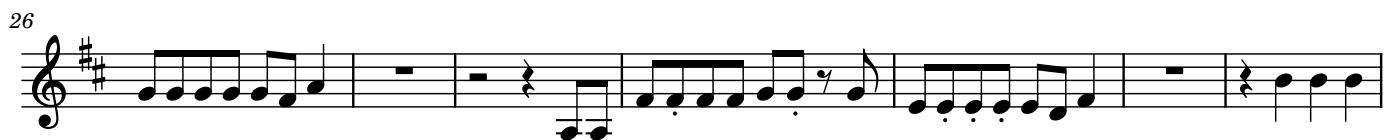
Lead 1

1999 v2.1

Prince

A

Eb Instrument



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E7, A7, D7, G7, C7, F#7, B7, and E7. Measures 9-16 continue this pattern. Staff 2 (measures 17-24) begins with a repeat sign and continues the same harmonic and rhythmic scheme. Staff 3 (measures 25-32) introduces a new harmonic progression: E7, A7, D7, G7, C7, F#7, B7, and then a new chord (D7 or G7). Staff 4 (measures 33-34) concludes with a final chord (D7 or G7).

Bass

Brooklyn v1.1

Eb Instrument

= 104

C_m₂ A_b B_b₃ C_m₄ C_m G₅ C_m₆ A_b B_b₇ C_m₈ C_m G₉ C_m A_b₁₀ A_b B_b

A musical score for the Bass part, page 15. The score consists of two staves. The top staff shows a series of eighth-note rests followed by a measure containing a bass clef, a sharp sign, a common time signature, and a repeat sign. The bottom staff begins with a bass clef, a sharp sign, and a common time signature, followed by a measure with a bass clef, a sharp sign, and a common time signature.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. 15

D

Musical score for the first ending (1.) of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The score includes measures 31 through 35. Measure 31 starts with a C major chord (C, E, G) followed by a rest. Measure 32 begins with a C major chord, followed by a G major chord, and then a C major chord. Measure 33 continues with a C major chord, followed by a G major chord, and then a C major chord. Measure 34 starts with a G major chord, followed by a C major chord. Measure 35 concludes with a C major chord. Measure numbers 31 through 35 are indicated above the staff, and measure 34 is labeled "Fine". The score is enclosed in a large bracket spanning both staves.

Musical score for piano showing measures 36 through 40. The score consists of two staves. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows the bass clef and a common time signature. Measure 36 starts with a half note A flat, followed by a half note B flat, a quarter note C major (with a fermata), a half note D, a half note E, and a half note F. Measure 37 starts with a quarter note G major (with a fermata). Measures 38 and 39 are identical, each consisting of a quarter note A major (with a fermata), a half note B major (with a fermata), and a half note C major (with a fermata). Measure 40 starts with a half note D, followed by a half note E, a half note F, a half note G major (with a fermata), and a half note A flat.

Musical score for piano showing measures 41 and 42. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 41 starts with a C major chord (C, E, G) followed by a half note rest. Measure 42 begins with a C major chord, followed by a half note rest, then continues with a G major chord (G, B, D). The bass staff below shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 41 has a bass note on the third beat. Measure 42 has bass notes on the first and second beats, followed by a half note rest.

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

4 = 104

Lead 1

2 3 4 5

L1

A

6 7 8 9 10

L1

L1

11 12 13 14 15

L1

L1

B

16 17 18 19 20 21

L1

L1

C

22 23 24 25 26 27 28 29

L1

L1

30 31 32 33 34 Fine

L1

L1

D

35 36 37 38

L1

L1

39 40 41 42

L1

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 continue this pattern. Measure 4 ends with a half note.

5 6 7 8

This section shows measures 5 through 8. The pattern continues with quarter notes followed by eighth-note pairs. Measure 8 concludes with a half note.

9 **A** 10 11 12

This section shows measures 9 through 12. It includes a boxed section labeled 'A' starting at measure 9. The pattern consists of quarter notes followed by eighth-note pairs.

13 14 15 16 17 8

This section shows measures 13 through 17. The pattern continues with quarter notes followed by eighth-note pairs. Measure 17 ends with a repeat sign and a measure 8 repeat.

25 **C** 26 27 28

This section shows measures 25 through 28. It includes a boxed section labeled 'C' starting at measure 25. The dynamic is marked 'f' (fortissimo) throughout this section.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It includes a boxed section labeled '2' at the end of measure 33, indicating the end of the piece. The dynamic is marked 'f' in measures 29 and 31.

35 **D** 36 37 38

This section shows measures 35 through 38. It includes a boxed section labeled 'D' starting at measure 35. The pattern consists of eighth-note pairs followed by quarter notes.

39 40 41 42

This section shows measures 39 through 42. The pattern continues with eighth-note pairs followed by quarter notes.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

B

C

17

D

E

32

F

39

G

Fine

53

59

66

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

C

D

E

F

G

Fine

19

28

35

43

50

57

64

70

The musical score consists of eight staves of music for an Eb instrument. Staff A starts with a quarter note followed by a repeat sign. Staff B follows with a half note. Staff C features eighth-note patterns with various dynamics and rests. Staff D continues the eighth-note patterns. Staff E shows sixteenth-note patterns. Staff F contains eighth-note chords. Staff G has eighth-note patterns. The final section, labeled 'Fine', concludes with eighth-note patterns. Measure numbers 19, 28, 35, 43, 50, 57, 64, and 70 are indicated at the beginning of their respective staves.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



10



15



20



D

E

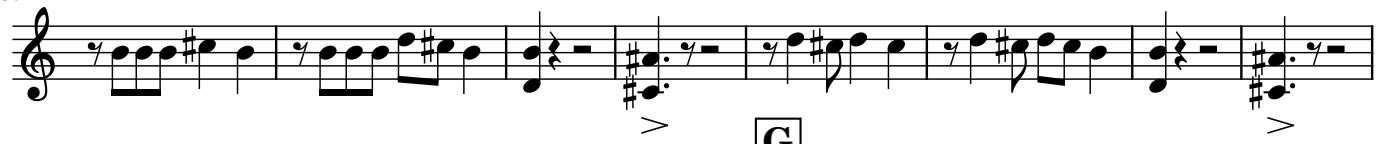


F

30



37



45

G



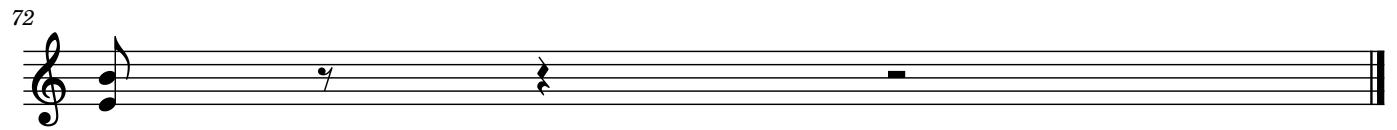
Fine

53



60





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

The musical score consists of eight staves of music for bass, arranged in three systems. The key signature is one sharp (F#). The time signature varies between common time (4/4) and half time (2/4).

Staff 1: Measures 15-17. Key signature changes from F# to D major (one sharp). Measure 15: 2/4. Measure 16: 4/4. Measure 17: 4/4.

Staff 2: Measures 18-20. Key signature remains D major (one sharp).

Staff 3: Measures 21-23. Key signature changes to Bb major (no sharps or flats). Measure 21: [A] Bb. Measure 22: Dm/Bb. Measure 23: Bb7.

Staff 4: Measures 24-26. Key signature changes to E major (no sharps or flats). Measure 24: E. Measure 25: Ebm. Measure 26: Bb.

Staff 5: Measures 27-29. Key signature changes to C major (no sharps or flats). Measure 27: C. Measure 28: Bb.

Staff 6: Measures 30-32. Key signature changes to Bb major (no sharps or flats). Measure 30: Bb. Measure 31: E. Measure 32: Bb.

Staff 7: Measures 33-35. Key signature changes to C major (no sharps or flats). Measure 33: C. Measure 34: Bb.

Staff 8: Measures 36-38. Key signature changes to Bb major (no sharps or flats). Measure 36: Bb. Measure 37: E. Measure 38: Bb.

Staff 9: Measures 39-41. Key signature changes to Bb major (no sharps or flats). Measure 39: [B]. Measure 40: 1. | 2. | [C]. Measure 41: 1. | 2. |

Staff 10: Measures 42-44. Key signature changes to C major (no sharps or flats). Measure 42: C. Measure 43: Bb.

Staff 11: Measures 45-47. Key signature changes to Bb major (no sharps or flats). Measure 45: Bb. Measure 46: E. Measure 47: Bb.

Staff 12: Measures 48-50. Key signature changes to C major (no sharps or flats). Measure 48: C. Measure 49: Bb.

Staff 13: Measures 51-53. Key signature changes to Bb major (no sharps or flats). Measure 51: Bb. Measure 52: E. Measure 53: Bb.

Staff 14: Measures 54-56. Key signature changes to C major (no sharps or flats). Measure 54: C. Measure 55: Bb.

Staff 15: Measures 57-59. Key signature changes to Bb major (no sharps or flats). Measure 57: Bb. Measure 58: E. Measure 59: Bb.

Staff 16: Measures 60-62. Key signature changes to C major (no sharps or flats). Measure 60: C. Measure 61: Bb.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

1. $\text{♩} = 130$ + drums

A

B

C

D.S.

1.

2.

1.

2.

p

p

62

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A $\text{♩} = 8$

B

C

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

15

8

B

15

15

15

22

D

15

29

D'

Fine

E Go drums go

15

36

Solos!

D.C.

15

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

C

D

D'

Fine

E Go drums go Solos!

4

12

4x

20

28

39

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

Rosa Seray Soñada

A

15

6

18

12

19.

20.

Fine

Cy-clo!

B0

1. 2.

B1

22

24

23

24

B2

26

27

28

D.S.

35

29

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

10 Em D Em Em Am Bm

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo

B1 E

26 E E E A A 1.B7

chi cy-clo chi cy-clo chi cy-clo

33 E 4 2. D.S.

chi cy-clo

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-11 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 12 ends with a sixteenth-note rest. Measures 13-15 show a continuation of the rhythmic pattern. Measure 16 ends with a sixteenth-note rest. Measures 17-19 show a continuation of the pattern. Measure 20 ends with a sixteenth-note rest. Measures 21-23 show a continuation of the pattern. Measure 24 ends with a sixteenth-note rest. Measures 25-27 show a continuation of the pattern. Measure 28 ends with a sixteenth-note rest. Measures 29-30 show a continuation of the pattern.

3

B0

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

30

1. (toujours) 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

8

1. || 2.

A2

17

A3

A4

1,2,3. 4.

Dis-co dis-co par-ti-za - ni!

B

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
 appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7 8 2 1. 2.

A2

14

8 8 2 8 8 2

A3

2

1,2,3. 4. 20

Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

1,2,3. 4. 26

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

Par - ti par - ti par - ti - za - ni!

D.S.

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

4

2

D.S.

B

31

Par - ti par - ti

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2 **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. 4. 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

Par-ti par-ti par-ti-za - ni!

B

4. 4bis. D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

Fin

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

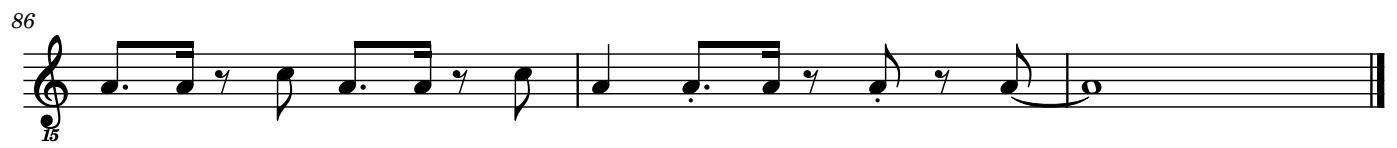
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

Musical score for page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains 12 measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains 6 measures of music. The music features various note values including eighth and sixteenth notes, and rests. Measure 12 of the top staff ends with a fermata over the last note.

A musical score for piano, showing a single melodic line on a treble clef staff. The page number '10' is at the top left, and the measure number '66' is at the top left of the staff. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 1: (E, G) (F, A), (G, B), (A, C), (B, D), (C, E), (D, F); Measure 2: (E, G) (F, A), (G, B), (A, C), (B, D), (C, E), (D, F); Measure 3: (E, G) (F, A), (G, B), (A, C), (B, D), (C, E), (D, F); Measure 4: (E, G) (F, A), (G, B), (A, C), (B, D), (C, E), (D, F); Measure 5: (E, G) (F, A), (G, B), (A, C), (B, D), (C, E), (D, F); Measure 6: (E, G) (F, A), (G, B), (A, C), (B, D), (C, E), (D, F).

79

A3

8

la la la la la la la la

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

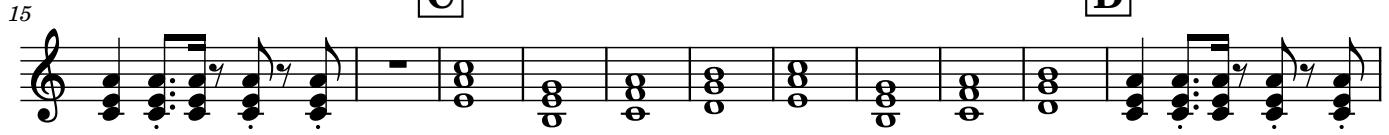
$\text{♩} = 130$



B



C



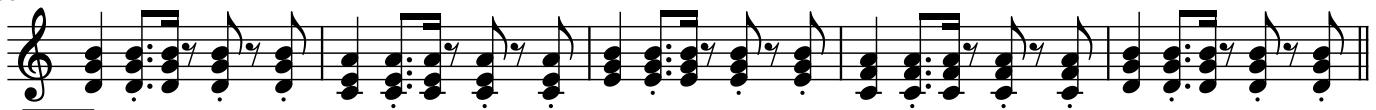
D



E



36



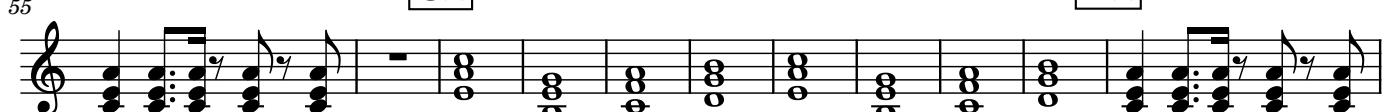
A2



B2



C2



D2



71

E2

This musical score shows a repeating pattern of chords and eighth-note grace notes. The pattern consists of a quarter note followed by a dotted half note, then a quarter note, a dotted half note, a quarter note, and a dotted half note. This sequence is repeated four times. The music is in common time, with a treble clef.

76

This musical score shows a repeating pattern of chords and eighth-note grace notes, identical to the one in measure 71. It consists of a quarter note followed by a dotted half note, then a quarter note, a dotted half note, a quarter note, and a dotted half note. This sequence is repeated four times. The music is in common time, with a treble clef.

81

A3

This musical score shows a repeating pattern of chords and eighth-note grace notes, identical to the ones in measures 71 and 76. It consists of a quarter note followed by a dotted half note, then a quarter note, a dotted half note, a quarter note, and a dotted half note. This sequence is repeated four times. The music is in common time, with a treble clef.

88

This musical score shows a single measure of rest, indicated by a horizontal bar with a vertical line at the end. The music is in common time, with a treble clef.

Bass

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. | 4.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

§

7

§

B

18 To Coda

§

27

D.S.

§

C

35

§

D

40

§

48

1, 2, 3. || 4.

§

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. **4.**

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) starts with a section sign and is labeled 'To Coda'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) starts with a section sign and is labeled 'D.S.'. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) starts with a section sign and is labeled 'D.'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) starts with a section sign and is labeled '1, 2, 3.' followed by '4.'.

Bass

Gavotte v2.0

Eb Instrument

A Swing

15

B

8

16

15

The musical score consists of three staves of music for an Eb instrument. Staff 1 (measures 15-17) shows a 'Swing' pattern with eighth-note pairs followed by sixteenth-note pairs. Staff 2 (measures 8-10) shows a more complex pattern with eighth-note pairs, sixteenth-note pairs, and quarter notes. Staff 3 (measures 16-17) shows a continuation of the pattern from staff 2.

Voice 1

Gavotte v2.0

Eb Instrument

A Swing

The musical score consists of four staves of music. The first staff (measures 1-4) is labeled 'A' and 'Swing'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff (measures 5-8) is labeled 'B'. It also has a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 5 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 6 continues the eighth-note pairs. Measure 7 starts with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a measure ending in a triplets mark (3). Measure 8 ends with a double bar line and repeat dots. The third staff (measures 9-12) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 12 ends with a measure ending in a triplets mark (3). The fourth staff (measures 13-16) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 16 ends with a double bar line and repeat dots.

Voice 2

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 3

Gavotte v2.0

Eb Instrument

A Swing

6

B

11

15

Bass

GhostHammer v2.3

Eb Instrument

A1

l5

13

l5

19

A2

l5

26

A3

l5

34

B1

1. | 2. | 2 bis |
D.S. *l* = 130 | Fine |

l5

48

B2

l5

59

B3

~ | ~ | 1,2,3. | ~ | 4. | D.S.

l5

Chords

GhostHammer v2.3

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

A1

A2

A3

B1

B2

B3

9

18

27

35

46

57

67

ghost-busters!

D.S. *J = 130* *Fine*

Can't touch this *Can't touch this* *p*

1 et 3 *1,2,3.* *4.*

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for Eb Instrument, section A3. The score starts at measure 25. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section ends with a repeat sign and a double bar line.

Musical score for Eb Instrument, section B1. The score starts at measure 37. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section includes endings 1., 2., and 2 bis. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The lyrics "Can't touch this" are repeated twice. The section ends with a double bar line and the instruction "1 et 3".

Musical score for Eb Instrument, section 4. The score starts at measure 66. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The lyrics "Stop!", "Ham - mer time", and "D.S." (Da Capo) are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

Musical score for section A1. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a treble clef and a dynamic instruction 'p' (piano). The bottom staff is in triple time (indicated by '3') and has a key signature of one sharp (F#). It features a bass clef and a dynamic instruction 'mf' (mezzo-forte). Both staves include various note heads, stems, and rests.

A musical score page from a conductor's score. The page is numbered 16 at the top left. The key signature has two sharps. The time signature changes to 3/4. There is a dynamic marking '^' above the staff. The vocal line includes the lyrics "Ghost - bus-ters!" in parentheses. Various rehearsal marks are present: 'A2' in a box, '3', '5', and a double bar line with repeat dots. The vocal line consists of eighth and sixteenth note patterns.

Musical score page 31, section A3. The page features a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of two systems of music. The first system starts with a repeat sign and continues with a series of eighth and sixteenth note patterns. The second system begins with a measure containing a single eighth note followed by a fermata. The vocal line continues with eighth and sixteenth note patterns. The vocal line concludes with a final eighth note.

B1

1. 2. 2 bis §
 D.S. $\text{d} = 130$ Fine 3

Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, basse, tp

1.



B



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

The musical score is composed of three staves. Staff 1 (measures 1-5) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good times these are the good times leave your cares be-hind hind". Staff 2 (measures 6-10) begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes labeled "à la reprise". Staff 3 (measures 11-12) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good" and the instruction "D.C.". The tempo is marked as $\text{♩} = 100$. Measure numbers 6, 12, and 1. are indicated above the staff lines. Measure 12 includes a repeat sign and a double bar line with a "D.C." instruction.

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating riff pattern in 4/4 time. The key signature is four sharps. The pattern features eighth-note chords and eighth-note rests. The first measure starts with a quarter note followed by a rest. The second measure begins with a half note. The third measure starts with a quarter note followed by a rest. The fourth measure begins with a half note. The fifth measure starts with a quarter note followed by a rest. The sixth measure begins with a half note. The seventh measure starts with a quarter note followed by a rest. The eighth measure begins with a half note. The ninth measure starts with a quarter note followed by a rest. The tenth measure begins with a half note. The eleventh measure starts with a quarter note followed by a rest. The twelfth measure begins with a half note.

1.

2.

7

B

The musical score for section B starts at measure 7. It consists of a rhythmic pattern of eighth notes and sixteenth notes. The pattern repeats every two measures. The first measure starts with a quarter note followed by a rest. The second measure starts with a half note. The third measure starts with a quarter note followed by a rest. The fourth measure starts with a half note. The fifth measure starts with a quarter note followed by a rest. The sixth measure starts with a half note. The seventh measure starts with a quarter note followed by a rest. The eighth measure starts with a half note.

12

D.C.

The musical score for section B ends at measure 12. The dynamic is marked as D.C. (Da Capo), indicating that the music should return to the beginning of the section.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B

3x **C1**



C2

15



21



D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27

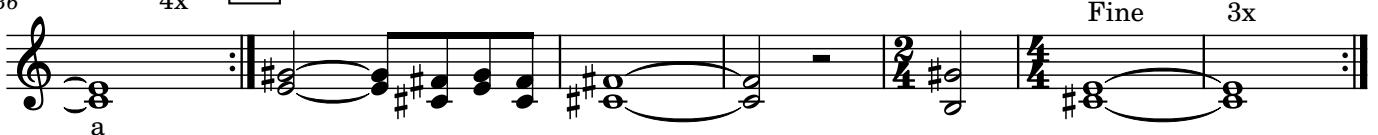


Fine 3x

36

4x

B'



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

4x $\text{\$}$

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



14



C2

19



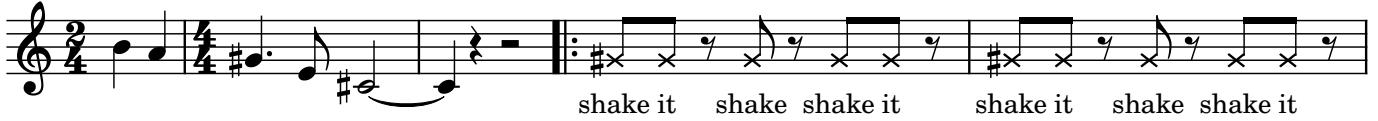
23



D

D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.1

Eb Instrument

A1

A2

C

Fine 4x

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

2

2 D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of five staves of music for Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern with a tempo of 88 BPM. Staff 2 (measures 8-16) includes a section labeled 'C' with a 'Fine 4x' instruction, followed by 'A2' and a section ending with a '2'. Staff 3 (measures 17-24) includes 'pre-D', 'D', 'pre-A3', 'A3', and another '2'. Staff 4 (measures 31-38) includes 'E', 'Accélération', '3', and a section ending with a '2'. Staff 5 (measures 42-45) shows a drum part with a bass line underneath, followed by a vocal line with lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' and a 'D.S.' (Da Capo) instruction.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm) and a trombone part labeled 'A2' (Trombone takes the lead!). Staff 3 starts at measure 15 with a bass line. Staff 4 (bottom) starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D' and a bassoon part labeled 'D' (C♯m) and 'B'. Staff 5 starts at measure 24 with a bass line. Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3' and 'A3' (Bm), followed by a bassoon part labeled 'E' (C♯m) and 'B'. Staff 7 starts at measure 37 with a bass line. Staff 8 (bottom) starts at measure 45 with a bass line, ending with a dynamic instruction 'D.S.' and the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E

42 Wel-come to Mi - a - mi ben - ve -

46 nu-do a Mi - a - mi D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes dynamics like ♩ = 88, Eb Instrument, and a tempo marking of ♩. It features measures with '4' and '3', a 'Fine 4x' section, and a section labeled 'C' with instructions 'Pas les 2 premières fois'. Staff 2 (measures 12-18) includes a '6x' section labeled 'A2', a measure with '7', and sections labeled 'pre-D' and 'D' with the instruction 'Pas la première fois'. Staff 3 (measures 24-28) shows a sequence of measures with varying time signatures and dynamics. Staff 4 (measures 27-35) includes sections labeled 'pre-A3' and 'A3', followed by a section with '5x' and 'Accélération 3'. Staff 5 (measures 35-41) is labeled 'E'. Staff 6 (measures 42-46) contains lyrics: 'Wel-come to Mi - a - mi ben - ve -' in measure 42, 'nu-do a Mi - a - mi' in measure 45, and a 'D.S.' (Da Capo) instruction in measure 46.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

8

B

A musical score for piano in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains measures 11 and 12. Measure 11 starts with a half note followed by a fermata over a eighth note, then a eighth note followed by a eighth note. Measure 12 starts with a half note followed by a fermata over a eighth note, then a eighth note followed by a eighth note. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 11 and 12. Measure 11 starts with a half note followed by a fermata over a eighth note, then a eighth note followed by a eighth note. Measure 12 starts with a half note followed by a fermata over a eighth note, then a eighth note followed by a eighth note.

8

Fine

C

à la reprise

Forte — à la reprise

14

1.

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of two measures, labeled '1.' and '2.', separated by a vertical bar. Measure 1 contains six eighth-note chords. Measure 2 begins with a half note followed by three eighth-note chords. The music is written on a staff with a common time signature.

19

D

E
D.S.

Musical score for orchestra, page 13, ending 8. The score consists of two systems of music. The first system shows measures 1-7 of the first staff and measures 1-4 of the second staff. The second system begins with a repeat sign and measures 1-4 of the first staff, followed by measures 1-4 of the second staff. The key signature is one sharp. Measure 8 starts with a dynamic of $\frac{8}{8}$. The vocal part has lyrics: "D.S. / Ode to Joy". The bassoon part has lyrics: "Ode to Joy". The strings play eighth-note chords.

25

F

à partir de 2.

25 à partir de 2.

32

Ad lib.

D.S.

A musical score for piano, page 12, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 11 starts with a quarter note in the treble clef staff, followed by a half note in the bass clef staff. Measures 12 and 13 show eighth-note patterns in both staves. Measure 14 begins with a half note in the bass clef staff, followed by a half note in the treble clef staff.

Lead

I got my mind set on you V1.1

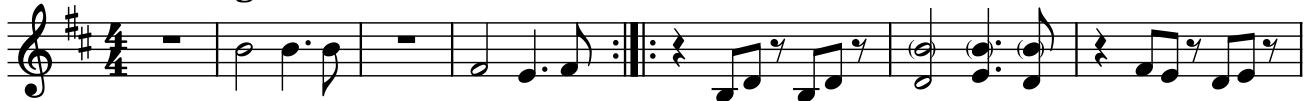
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22 D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$$\delta = 110$$

The musical score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 show a similar pattern. Measures 8-10 show a different pattern. Measures 11-13 show another variation. Measures 14-16 show yet another pattern. Measures 17-19 show a final variation. Measures 20-22 show a concluding pattern. Measures 23-25 show a final variation. Measures 26-28 show a concluding pattern. Measures 29-31 show a final variation. Measures 32-34 show a concluding pattern. Measures 35-37 show a final variation. Measures 38-40 show a concluding pattern. Measures 41-43 show a final variation. Measures 44-46 show a concluding pattern. Measures 47-49 show a final variation. Measures 50-52 show a concluding pattern. Measures 53-55 show a final variation. Measures 56-58 show a concluding pattern. Measures 59-61 show a final variation. Measures 62-64 show a concluding pattern. Measures 65-67 show a final variation. Measures 68-70 show a concluding pattern. Measures 71-73 show a final variation. Measures 74-76 show a concluding pattern. Measures 77-79 show a final variation. Measures 80-82 show a concluding pattern. Measures 83-85 show a final variation. Measures 86-88 show a concluding pattern. Measures 89-91 show a final variation. Measures 92-94 show a concluding pattern. Measures 95-97 show a final variation. Measures 98-100 show a concluding pattern.

11

B

Musical score for piano, page 11, measures 15-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 ends with a double bar line and repeat dots. Measure 16 begins with a repeat sign and continues the melody. The score is numbered 11 at the top left.

22

A musical staff in G clef, common time, and key signature of one flat. The staff shows two measures of music. Measure 15 consists of eighth notes followed by sixteenth-note pairs. Measure 16 begins with a half note followed by sixteenth-note pairs.

86

C

33 C Solos après 2 tours

35 — Solos après 2 tours

15

44

D

44

15

54

D.C.

Chords

Insurrection v1.1

E♭ Instrument

A

B 3

C Solos après 2 tours

D

D.C.

11

25

50

11

25

50

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
E♭ Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single eighth note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 are identical, starting with a common time signature and containing a sixteenth-note rest followed by a sixteenth-note note.

39

The musical score consists of a single measure starting with a common time signature. It contains a series of eighth notes and sixteenth-note rests, followed by a sixteenth-note note.

48

D

The musical score consists of a single measure starting with a common time signature. It contains a series of eighth notes and sixteenth-note rests, followed by a sixteenth-note note. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is $\text{♩} = 110$. The section starts with a dynamic p . The score consists of three measures of eighth-note patterns followed by a measure of rests, then another measure of eighth-note patterns followed by a measure of rests, and finally a measure of eighth-note patterns.

11

Musical score for section B, Eb instrument. The section begins at measure 11. The tempo changes to **16**. The section ends with a dynamic p . The score consists of two measures of eighth-note patterns followed by a measure of rests, then another measure of eighth-note patterns followed by a measure of rests, and finally a measure of eighth-note patterns.

B **16** **C** Solos après 2 tours

35

Musical score for section C, Eb instrument. The section begins at measure 35. The score consists of eight measures of eighth-note patterns.

46

Musical score for section D, Eb instrument. The section begins at measure 46. The score consists of a series of eighth-note patterns grouped in threes, followed by a dynamic p , and then a section labeled "D.C." (Da Capo).

D D.C.

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

B. 15

15

22 **B**

B. 15

29

B. 15

36 **C**

B. 15

43

B. 15

50

B. 15

57 **D**

B. 15

64 1., 2. 3.
D.S.

B. 15

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by a measure of eighth notes. Measures 9-12 continue with eighth-note patterns, with lyrics appearing below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues the melody for the Eb instrument. The lyrics 'it's not un - u - u - al to have fun with a-ny-one but when I see' are written below the staff. Measure 13 begins with a dotted half note followed by eighth-note patterns.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This section continues the melody for the Eb instrument. The lyrics 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to' are written below the staff. Measure 18 begins with a dotted half note followed by eighth-note patterns.

B

§

L1

23

see me cry_ I wa_nna die_ It's not un - u -

This section introduces a new section for the Eb instrument. The lyrics 'see me cry_ I wa_nna die_ It's not un - u -' are written below the staff. Measure 23 begins with a dotted half note followed by eighth-note patterns.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This section continues the melody for the Eb instrument. The lyrics '- su - al to go out at a-ny time but when I see you out and a -' are written below the staff. Measure 28 begins with a dotted half note followed by eighth-note patterns.

L1

33

bout it's such a crime_ if you should e - ver wa - nna be

This section continues the melody for the Eb instrument. The lyrics 'bout it's such a crime_ if you should e - ver wa - nna be' are written below the staff. Measure 33 begins with a dotted half note followed by eighth-note patterns.

C

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This section concludes the melody for the Eb instrument. The lyrics 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day' are written below the staff. Measure 37 begins with a dotted half note followed by eighth-note patterns.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to no sharps or flats. Measure number 27 is circled above the staff. The melody includes eighth-note pairs and sixteenth-note patterns.

L2

Musical score for the Eb Instrument section (C). Measure number 50 is circled above the staff. The melody continues with eighth-note pairs and sixteenth-note patterns.

L2

Musical score for the Eb Instrument section (D). Measure number 61 is circled above the staff. The melody features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and two endings: "1., 2." and "3." The "3." ending leads back to the D.S. (Da Capo) section.

L2

Musical score for the Eb Instrument section end. Measure number 68 is circled above the staff. The melody ends with a final eighth-note rest.

Riff Eb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff contains six measures of music, each consisting of a quarter note followed by a eighth note tied to a sixteenth note.

B

§

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff contains six measures of music, each consisting of a quarter note followed by a eighth note tied to a sixteenth note.

C

Musical staff C starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff contains six measures of music, each consisting of a quarter note followed by a eighth note tied to a sixteenth note.

Musical staff D starts at measure 30. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff contains six measures of music, each consisting of a quarter note followed by a eighth note tied to a sixteenth note.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff contains six measures of music, each consisting of a quarter note followed by a eighth note tied to a sixteenth note. The instruction "(soit appel, soit réponse)" is placed above the staff, and "D.S." is placed to the right.

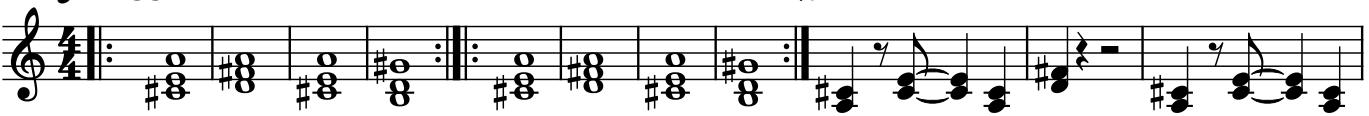
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

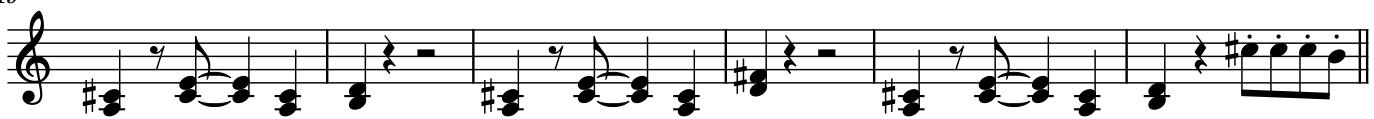
$\text{\$}$

12

C



19



25

D



30



35



41

E

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

3

B
%

8

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Measure 3 begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. Measures 2 and 3 are grouped by vertical bars.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. The first four measures of the riff are repeated. The fifth measure begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The key signature changes to G major (one sharp) at the beginning of the measure. The dynamic is *p*.

38

E (soit appel, soit réponse)

Musical staff in G major, 4/4 time. The first two measures show a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The third measure begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in G major, 4/4 time. The first two measures show a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The third measure begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭

Musical score for Bass part, measures 1-3. The score is in 4/4 time, key signature of one sharp (F#). The bass line consists of eighth-note patterns. Measure 1 starts at F, moves to E♭, and then to B♭. Measure 2 continues the pattern. Measure 3 concludes the section.

Musical score for Bass part, measures 4-5. The score is in 4/4 time, key signature of one sharp (F#). The bass line consists of eighth-note patterns. Measure 4 starts at F. Measure 5 begins with a repeat sign and ends with a double bar line.

Saxophone alto

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

J = 90

Saxophone soprano

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

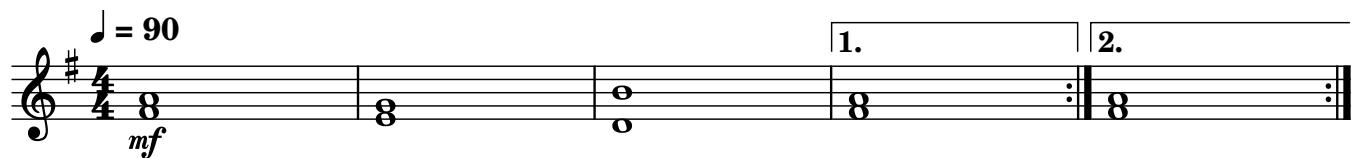
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

Musical score for Trompette in Eb major, 4/4 time, tempo 90. The score consists of two measures. Measure 1 starts with a quarter note (B) followed by an eighth note (A). Measure 2 starts with an eighth note (G). The score is divided into two parts: 1. and 2., indicated by vertical brackets.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of $\text{J} = 100$, a key signature of two sharps, and a time signature of 4/4. Measure 1 starts with a dotted quarter note followed by a dash. Measures 2-4 show a repeating pattern of eighth notes and sixteenth-note chords. Measure 5 is a repeat sign. Measures 6-12 show a continuation of the pattern with some variations. Measure 13 concludes the section with a final repeat sign. Performance markings include slurs, grace notes, and dynamic accents. Boxed labels A, B, and C are placed above specific measures: A is over the first measure, B is over the eighth measure, and C is over the twelfth measure.

Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

14

The musical score is written for an Eb instrument in 4/4 time. The key signature has two sharps. The tempo is marked as $\text{♩} = 100$. The score is divided into three sections: A, B, and C. Section A is played once, followed by four repetitions of Section B. After Section B, there is a single measure of Section C. The score concludes with a final section starting at measure 14, which includes a measure of eighth-note chords and a measure of sixteenth-note patterns.

Bass

Musique Liquide v1.1 (Eb)

Musical score for the battery entrance. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic instruction '3' above the staff. The second staff begins with a bass clef and a 2/4 time signature. Above the staves, there are three sections labeled A, B, and C. Section A is described as 'entrée progressive de la batterie'. Section B is labeled 'B' in a box with 'x4' below it. Section C is labeled 'C' in a box and includes the text 'To Coda à la reprise' and 'claps' with a 'x4' multiplier. The music consists of various rhythmic patterns including eighth and sixteenth notes, along with rests.

Musical staff 10 starts with a measure of two eighth-note rests followed by a double bar line. The next measure contains three groups of two eighth notes each, connected by a single horizontal brace. This pattern repeats three more times. The key signature changes to one sharp (F# major) at the beginning of the repeat section.

17 x3

Musical score for page 21, section D. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music features eighth-note patterns and rests. A large square bracket labeled 'D' is positioned above the second measure of each staff.

High voice

Musique Liquide v1.1 (Eb)

A musical score for guitar. The first section, labeled 'A', consists of four measures: Fm, Gmb5C, Fm, and Gmb5C (repeated three times). The second section, labeled 'B', consists of four measures: Fm, Ab, Gmb5, and Fm. The 'Gmb5' chords in section A are marked with a 'x4' below them.

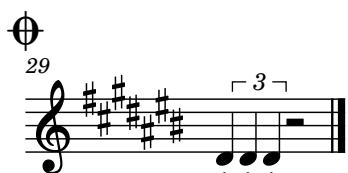
21

D sur 1, 2 (pas sur 3, 4)
Fm A♭ Gm♭5 C7

The musical score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic changes indicated by Roman numerals (D, Fm, A♭, Gm♭5, C7) and a bass line. Measure 21 begins with a D major chord (F#-A#-C#) followed by an Fm chord (F-A-C). The melody consists of eighth-note patterns. The harmonic progression continues through A♭, Gm♭5, and C7.

x4, D.C. à la reprise

25 Fm A♭ Gm♭5 C7 Fm A♭ Gm♭5 C7 => D



Low voice

Musique Liquide v1.1 (Eb)

A



B
x4

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It starts with a measure of eighth notes. The next measure has a bracket above it labeled "3" and "x4". The following measure has a "claps" instruction. The next measure has a bracket above it labeled "x4" and "à la reprise". The staff ends with a repeat sign.

To Coda à la reprise

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a repeat sign.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a repeat sign.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure is labeled "D sur 3, 4 (pas sur 1, 2)". The second measure is labeled "x4, D.C. à la reprise".

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure is labeled "D'". The second measure has a "=> D" instruction and a circle with a dot symbol. The staff ends with a repeat sign.

Riffs

Musique Liquide v1.1 (Eb)

A



B

x4

C

To Coda à la reprise

6

A musical staff in 4/4 time, treble clef, and E-flat key signature. It shows a sequence of eighth-note chords. Measure 6 ends with a double bar line. Measure 7 begins with a triplet marking over three eighth notes, followed by another triplet over three eighth notes, and then a section labeled "claps". Measure 8 concludes with a section labeled "x4".

x4

11

A musical staff in 4/4 time, treble clef, and E-flat key signature. It shows a continuous eighth-note pattern across four measures.

15

x3

A musical staff in 4/4 time, treble clef, and E-flat key signature. It shows a continuous eighth-note pattern across three measures.

D

19

A musical staff in 4/4 time, treble clef, and E-flat key signature. It shows a continuous eighth-note pattern across four measures.

D'

x4, D.C. à la reprise

24

A musical staff in 4/4 time, treble clef, and E-flat key signature. It shows a continuous eighth-note pattern across four measures.

28

=> D

Φ

3

A musical staff in 4/4 time, treble clef, and E-flat key signature. It shows a continuous eighth-note pattern across four measures. The staff ends with a key change to E major (no sharps or flats), indicated by a circle with a plus sign (Φ) and a "3" above it.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

Bb F Gm F Eb Bb F

15

8
7 **B** E_b F B_b E_b E_b F B_b

Eb F Bb Eb Eb F Bb

15

14 **A'** B_bD.C. al Fine B_b F Gm F E_b B_b F D.S.

C **⊕**

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

15

20

-

15

Voice 1

Only you v1.1

intro AB AB A'B AB D

Yazoo

A

B

C

D.C. al Fine 2ème fois seulement

D.S.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

Musical score for section A:

- Key signature: G major (one sharp).
- Time signature: 4/4.
- Tempo: $\text{♩} = 110$.
- Section identifier: Boxed letter A.
- Dynamic: p (piano).

The musical line consists of eighth-note patterns connected by slurs. The first six measures end with a double bar line and repeat dots, indicating a loop or repeat section. The melody continues after the repeat with a similar pattern.

4

Musical score for piano, page 4, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like p . A large square bracket labeled 'B' is positioned above the top staff, and a percentage sign '%' is placed below it.

10

Musical score for page 10, section A'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by 'C'). The bottom staff starts with a bass clef and a time signature of common time (indicated by 'C'). The music begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a dynamic marking 'p' (piano) at the end of the section.

16

16

D.S.

C

⊕

21

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

p

Yazoo

5

B

$\frac{8}{8}$

p

p

10

D.C. al Fine

D.C. al Fine

15

A'

f

C

D.S.

f

20

(B-flat) 8th notes

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

B

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

C

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

D

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes followed by eighth-note pairs. Measure 37 shows eighth notes followed by eighth-note pairs. Measure 38 shows eighth notes followed by eighth-note pairs.

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a fermata over two eighth notes, followed by a repeat sign and another fermata over two eighth notes. Measure 2 begins with a dynamic *f*. The notation includes various note heads, stems, and rests.

19

Musical score for Eb Instrument, section B. The score consists of two measures. It features eighth-note patterns with grace notes and dynamic markings.

22

Musical score for Eb Instrument, section C. The score consists of two measures. It features eighth-note patterns with grace notes and a dynamic marking *ff*.

25

Musical score for Eb Instrument, section D. The score consists of two measures. It features eighth-note patterns with grace notes.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. It features eighth-note patterns with grace notes.

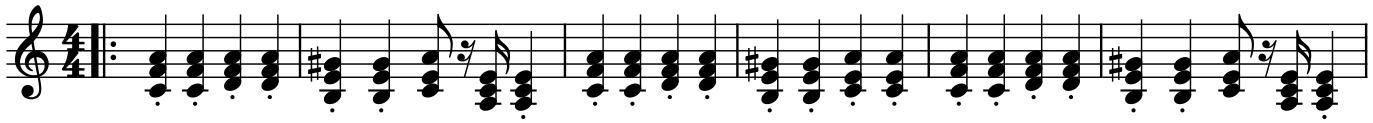
34

Musical score for Eb Instrument, section F. The score consists of two measures. It features eighth-note patterns with grace notes.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

C

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

D

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

6 C Am7 G G fin F

12

18 A2

24 B F Am

29 C G

33 D.S. 1. 2. F C F

39 C Dm7 C D G D.S.

A1

A2

B

C

D.S.

1.

2.

fin

F

Am

C

F

C

F

D.S.

1.

2.

F

C

F

C

Dm7

C

D

G

D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

J = 120

1. 2. fin

12

A2

18

B

24

31

D.S.

C

1. 2.

40

D.S.

Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2
A1

Intro/fin 4 **A1** ♩ = 120 1. 2. fin 5

16 **A2** 2

24 **B**

29 D.S. 1. 2.

36 **C** trombones trombones trombones

44 D.S.

Bass

Purple Rain v1.4 (Eb)

A musical score for 'The Star-Spangled Banner'. The score includes a treble clef, a key signature of one sharp, a tempo of quarter note = 60, a common time signature, and a section labeled 'A' enclosed in a box.

Musical score for piano, page 13, section B. The score consists of two staves. The top staff starts with a forte dynamic and includes a measure number 13, a key signature of one sharp, and a time signature of common time. The bottom staff begins with a forte dynamic and includes a key signature of one sharp and a time signature of common time.

Musical score for piano, page 22, section C. The score consists of two staves. The left staff starts with a dynamic of $\frac{4}{4}$ time signature, treble clef, and a key signature of one sharp. It features a melodic line with eighth-note patterns and rests. The right staff begins with a dynamic of $\frac{2}{4}$ time signature, bass clef, and a key signature of one sharp. It contains a harmonic line with eighth-note patterns. The music is divided into measures by vertical bar lines, with some measures grouped by brackets labeled "1." and "2." above the staff. A large bracket labeled "C" is positioned above the first measure of the left staff. The page number "22" is located at the top left.

29 **B'** Fin D.S.

High voice

Purple Rain v1.4 (Eb)

A

B

C

B'

Lead

Purple Rain v1.4 (Eb)

A Pas à la reprise

B § I

20
only want to see you lau-ghing in the pur-ple

C 1. 2. **B'** Fin D.S.

Riffs

Purple Rain v1.4 (Eb)

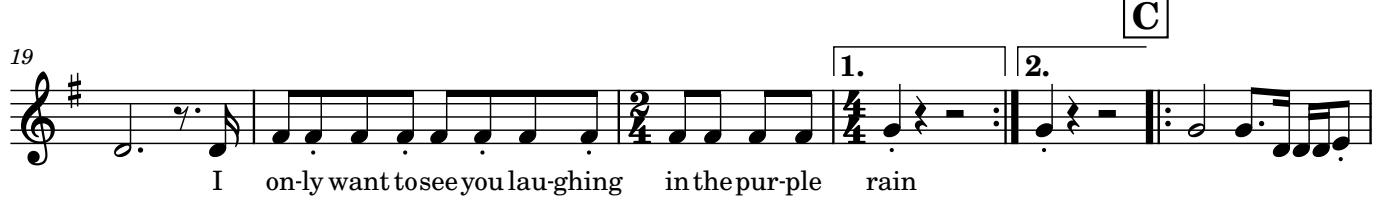
A



11 **B** §



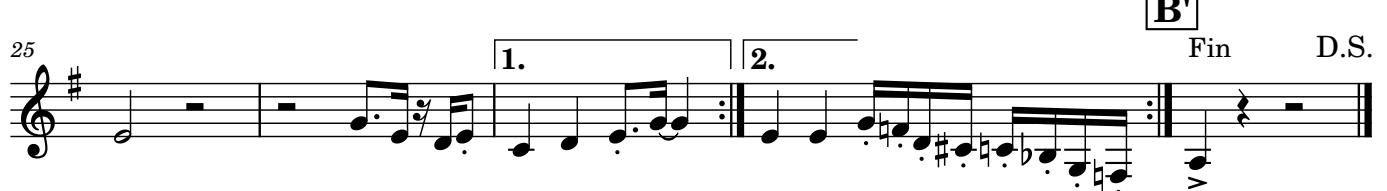
19 **C**



I on-ly want to see you lau-ghing in the pur-pur rain

1. | 2.

25 **B'**



Fin D.S.

Bass

September v2.2

Eb Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with various rests and dynamics. The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number:

- Staff 1 (Measures 1-4):** Consists of a series of eighth-note pairs followed by sixteenth-note patterns.
- Staff 2 (Measures 5-12):** Starts with eighth-note pairs, followed by a sixteenth-note pattern, a single eighth note, and then a sixteenth-note pattern. Section A is indicated above the staff.
- Staff 3 (Measures 13-19):** Features a sixteenth-note pattern followed by eighth-note pairs, then a sixteenth-note pattern, and finally a sixteenth-note pattern.
- Staff 4 (Measures 20-27):** Shows a sixteenth-note pattern followed by eighth-note pairs, then a sixteenth-note pattern, and finally a sixteenth-note pattern. Section B is indicated above the staff.
- Staff 5 (Measures 28-34):** Consists of eighth-note pairs followed by sixteenth-note patterns.
- Staff 6 (Measures 35-41):** Features a sixteenth-note pattern followed by eighth-note pairs, then a sixteenth-note pattern, and finally a sixteenth-note pattern. Section C is indicated above the staff.
- Staff 7 (Measures 42-48):** Shows a sixteenth-note pattern followed by eighth-note pairs, then a sixteenth-note pattern, and finally a sixteenth-note pattern. Section D is indicated above the staff.
- Staff 8 (Measures 49-55):** Consists of eighth-note pairs followed by sixteenth-note patterns. The section ends with a repeat sign and three endings (3x).
- Staff 9 (Measures 56-62):** Continues with eighth-note pairs followed by sixteenth-note patterns.
- Staff 10 (Measures 63-69):** Shows a sixteenth-note pattern followed by eighth-note pairs, then a sixteenth-note pattern, and finally a sixteenth-note pattern.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



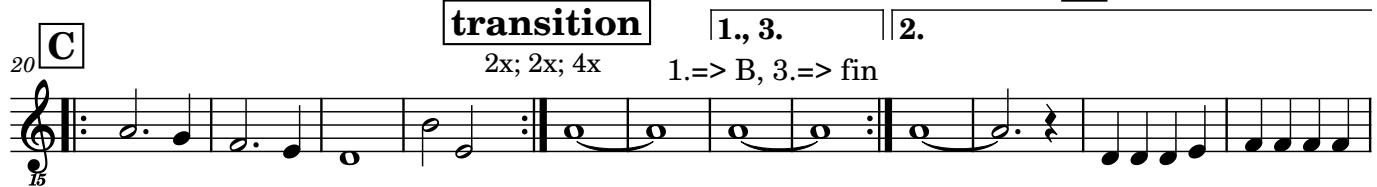
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

D

30

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

14

1. 2.

20 **C** (seulement sur dernier C)

transition 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2.

D

33 3 => C

cresc. ----- ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. Measure 38 consists of six eighth-note pairs. Measure 39 begins with a repeat sign and consists of six eighth-note pairs. The measure ends with a double bar line and two endings labeled "1." and "2.".

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

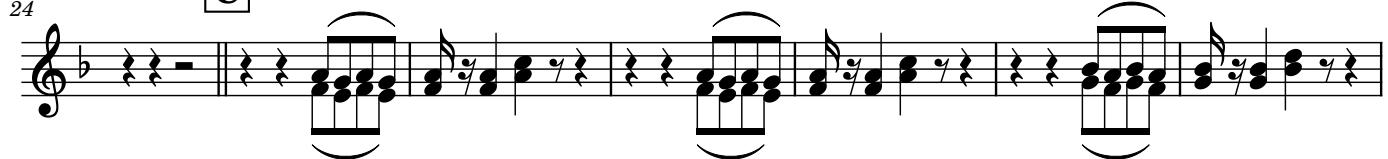
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



1.

2.

Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin
C Ab Fm6 Csus C Fine

2

46 C A♭

50 B♭ C

54 Fm C D.S.

Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

[Intro/fin]

chant sur fin

Fine

Star-light is what you need >

10 **A****B**

4

B2

20

B3**C**

28

S**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

35

D

40

D.S.
x3 à la reprise

47

D.S.

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Fine



10 **A**

B**B2**

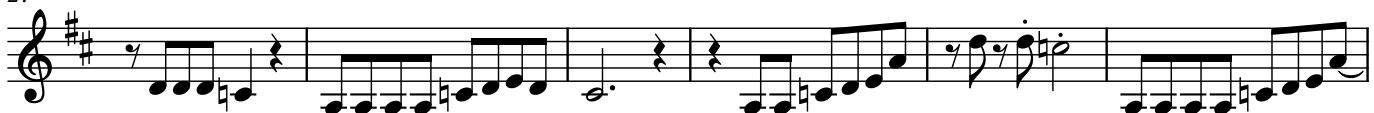
4



20

B3

27



33 **C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)



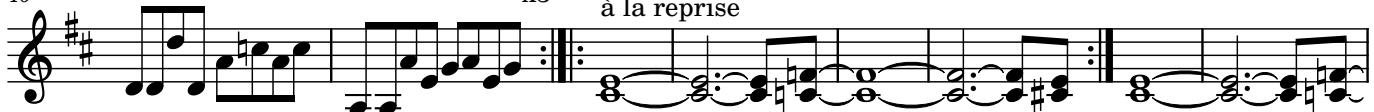
40

D

D.S.

x3

à la reprise



48

D.S.



Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

1. 2. 3. | 4.

B

Fine

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

1. 2. 3.

mf **A**

4. **f** **♩ = 128**

Fine

22

27

31

B

f **C**

D

E-Solos

To Coda

39

48

53

The music is written in common time. Measures 1-8 are in G major, measures 9-15 are in A major, and measures 16-21 are in B major. Measure 22 starts in C major. Measures 23-27 are in D major. Measures 28-34 are in E major. Measures 35-41 are in F# major. Measures 42-48 are in G major. Measures 49-55 are in A major. Measures 56-62 are in B major. Measures 63-70 are in C major. Measures 71-78 are in D major. Measures 79-86 are in E major. Measures 87-94 are in F# major. Measures 95-102 are in G major. Measures 103-110 are in A major. Measures 111-118 are in B major. Measures 119-126 are in C major. Measures 127-134 are in D major. Measures 135-142 are in E major. Measures 143-150 are in F# major. Measures 151-158 are in G major. Measures 159-166 are in A major. Measures 167-174 are in B major. Measures 175-182 are in C major. Measures 183-190 are in D major. Measures 191-198 are in E major. Measures 199-206 are in F# major. Measures 207-214 are in G major. Measures 215-222 are in A major. Measures 223-230 are in B major. Measures 231-238 are in C major. Measures 239-246 are in D major. Measures 247-254 are in E major. Measures 255-262 are in F# major. Measures 263-270 are in G major. Measures 271-278 are in A major. Measures 279-286 are in B major. Measures 287-294 are in C major. Measures 295-302 are in D major. Measures 303-310 are in E major. Measures 311-318 are in F# major. Measures 319-326 are in G major. Measures 327-334 are in A major. Measures 335-342 are in B major. Measures 343-350 are in C major. Measures 351-358 are in D major. Measures 359-366 are in E major. Measures 367-374 are in F# major. Measures 375-382 are in G major. Measures 383-390 are in A major. Measures 391-398 are in B major. Measures 399-406 are in C major. Measures 407-414 are in D major. Measures 415-422 are in E major. Measures 423-430 are in F# major. Measures 431-438 are in G major. Measures 439-446 are in A major. Measures 447-454 are in B major. Measures 455-462 are in C major. Measures 463-470 are in D major. Measures 471-478 are in E major. Measures 479-486 are in F# major. Measures 487-494 are in G major. Measures 495-502 are in A major. Measures 503-510 are in B major. Measures 511-518 are in C major. Measures 519-526 are in D major. Measures 527-534 are in E major. Measures 535-542 are in F# major. Measures 543-550 are in G major. Measures 551-558 are in A major. Measures 559-566 are in B major. Measures 567-574 are in C major. Measures 575-582 are in D major. Measures 583-590 are in E major. Measures 591-598 are in F# major. Measures 599-606 are in G major. Measures 607-614 are in A major. Measures 615-622 are in B major. Measures 623-630 are in C major. Measures 631-638 are in D major. Measures 639-646 are in E major. Measures 647-654 are in F# major. Measures 655-662 are in G major. Measures 663-670 are in A major. Measures 671-678 are in B major. Measures 679-686 are in C major. Measures 687-694 are in D major. Measures 695-702 are in E major. Measures 703-710 are in F# major. Measures 711-718 are in G major. Measures 719-726 are in A major. Measures 727-734 are in B major. Measures 735-742 are in C major. Measures 743-750 are in D major. Measures 751-758 are in E major. Measures 759-766 are in F# major. Measures 767-774 are in G major. Measures 775-782 are in A major. Measures 783-790 are in B major. Measures 791-798 are in C major. Measures 799-806 are in D major. Measures 807-814 are in E major. Measures 815-822 are in F# major. Measures 823-830 are in G major. Measures 831-838 are in A major. Measures 839-846 are in B major. Measures 847-854 are in C major. Measures 855-862 are in D major. Measures 863-870 are in E major. Measures 871-878 are in F# major. Measures 879-886 are in G major. Measures 887-894 are in A major. Measures 895-902 are in B major. Measures 903-910 are in C major. Measures 911-918 are in D major. Measures 919-926 are in E major. Measures 927-934 are in F# major. Measures 935-942 are in G major. Measures 943-950 are in A major. Measures 951-958 are in B major. Measures 959-966 are in C major. Measures 967-974 are in D major. Measures 975-982 are in E major. Measures 983-990 are in F# major. Measures 991-998 are in G major. Measures 999-1006 are in A major. Measures 1007-1014 are in B major. Measures 1015-1022 are in C major. Measures 1023-1030 are in D major. Measures 1031-1038 are in E major. Measures 1039-1046 are in F# major. Measures 1047-1054 are in G major. Measures 1055-1062 are in A major. Measures 1063-1070 are in B major. Measures 1071-1078 are in C major. Measures 1079-1086 are in D major. Measures 1087-1094 are in E major. Measures 1095-1102 are in F# major. Measures 1093-1100 are in G major. Measures 1101-1108 are in A major. Measures 1109-1116 are in B major. Measures 1117-1124 are in C major. Measures 1125-1132 are in D major. Measures 1133-1140 are in E major. Measures 1141-1148 are in F# major. Measures 1149-1156 are in G major. Measures 1157-1164 are in A major. Measures 1165-1172 are in B major. Measures 1173-1180 are in C major. Measures 1181-1188 are in D major. Measures 1189-1196 are in E major. Measures 1197-1204 are in F# major. Measures 1195-1202 are in G major. Measures 1203-1210 are in A major. Measures 1211-1218 are in B major. Measures 1219-1226 are in C major. Measures 1227-1234 are in D major. Measures 1235-1242 are in E major. Measures 1243-1250 are in F# major. Measures 1251-1258 are in G major. Measures 1259-1266 are in A major. Measures 1267-1274 are in B major. Measures 1275-1282 are in C major. Measures 1283-1290 are in D major. Measures 1291-1298 are in E major. Measures 1299-1306 are in F# major. Measures 1307-1314 are in G major. Measures 1315-1322 are in A major. Measures 1323-1330 are in B major. Measures 1331-1338 are in C major. Measures 1339-1346 are in D major. Measures 1347-1354 are in E major. Measures 1355-1362 are in F# major. Measures 1363-1370 are in G major. Measures 1371-1378 are in A major. Measures 1379-1386 are in B major. Measures 1387-1394 are in C major. Measures 1395-1402 are in D major. Measures 1403-1410 are in E major. Measures 1411-1418 are in F# major. Measures 1419-1426 are in G major. Measures 1427-1434 are in A major. Measures 1435-1442 are in B major. Measures 1443-1450 are in C major. Measures 1451-1458 are in D major. Measures 1459-1466 are in E major. Measures 1467-1474 are in F# major. Measures 1465-1472 are in G major. Measures 1473-1480 are in A major. Measures 1481-1488 are in B major. Measures 1489-1496 are in C major. Measures 1497-1504 are in D major. Measures 1505-1512 are in E major. Measures 1513-1520 are in F# major. Measures 1521-1528 are in G major. Measures 1529-1536 are in A major. Measures 1537-1544 are in B major. Measures 1545-1552 are in C major. Measures 1553-1560 are in D major. Measures 1561-1568 are in E major. Measures 1569-1576 are in F# major. Measures 1567-1574 are in G major. Measures 1575-1582 are in A major. Measures 1583-1590 are in B major. Measures 1591-1598 are in C major. Measures 1599-1606 are in D major. Measures 1607-1614 are in E major. Measures 1615-1622 are in F# major. Measures 1623-1630 are in G major. Measures 1631-1638 are in A major. Measures 1639-1646 are in B major. Measures 1647-1654 are in C major. Measures 1655-1662 are in D major. Measures 1663-1670 are in E major. Measures 1671-1678 are in F# major. Measures 1679-1686 are in G major. Measures 1687-1694 are in A major. Measures 1695-1702 are in B major. Measures 1703-1710 are in C major. Measures 1711-1718 are in D major. Measures 1719-1726 are in E major. Measures 1727-1734 are in F# major. Measures 1735-1742 are in G major. Measures 1743-1750 are in A major. Measures 1751-1758 are in B major. Measures 1759-1766 are in C major. Measures 1767-1774 are in D major. Measures 1775-1782 are in E major. Measures 1783-1790 are in F# major. Measures 1791-1798 are in G major. Measures 1799-1806 are in A major. Measures 1807-1814 are in B major. Measures 1815-1822 are in C major. Measures 1823-1830 are in D major. Measures 1831-1838 are in E major. Measures 1839-1846 are in F# major. Measures 1847-1854 are in G major. Measures 1855-1862 are in A major. Measures 1863-1870 are in B major. Measures 1871-1878 are in C major. Measures 1879-1886 are in D major. Measures 1887-1894 are in E major. Measures 1895-1902 are in F# major. Measures 1893-1900 are in G major. Measures 1901-1908 are in A major. Measures 1909-1916 are in B major. Measures 1917-1924 are in C major. Measures 1925-1932 are in D major. Measures 1933-1940 are in E major. Measures 1941-1948 are in F# major. Measures 1949-1956 are in G major. Measures 1957-1964 are in A major. Measures 1965-1972 are in B major. Measures 1973-1980 are in C major. Measures 1981-1988 are in D major. Measures 1989-1996 are in E major. Measures 1997-2004 are in F# major. Measures 1995-2002 are in G major. Measures 2003-2010 are in A major. Measures 2011-2018 are in B major. Measures 2019-2026 are in C major. Measures 2027-2034 are in D major. Measures 2035-2042 are in E major. Measures 2043-2050 are in F# major. Measures 2051-2058 are in G major. Measures 2059-2066 are in A major. Measures 2067-2074 are in B major. Measures 2075-2082 are in C major. Measures 2083-2090 are in D major. Measures 2091-2098 are in E major. Measures 2099-2106 are in F# major. Measures 2107-2114 are in G major. Measures 2115-2122 are in A major. Measures 2123-2130 are in B major. Measures 2131-2138 are in C major. Measures 2139-2146 are in D major. Measures 2147-2154 are in E major. Measures 2155-2162 are in F# major. Measures 2163-2170 are in G major. Measures 2171-2178 are in A major. Measures 2179-2186 are in B major. Measures 2187-2194 are in C major. Measures 2195-2202 are in D major. Measures 2203-2210 are in E major. Measures 2211-2218 are in F# major. Measures 2219-2226 are in G major. Measures 2227-2234 are in A major. Measures 2235-2242 are in B major. Measures 2243-2250 are in C major. Measures 2251-2258 are in D major. Measures 2259-2266 are in E major. Measures 2267-2274 are in F# major. Measures 2275-2282 are in G major. Measures 2283-2290 are in A major. Measures 2291-2298 are in B major. Measures 2299-2306 are in C major. Measures 2307-2314 are in D major. Measures 2315-2322 are in E major. Measures 2323-2330 are in F# major. Measures 2331-2338 are in G major. Measures 2339-2346 are in A major. Measures 2347-2354 are in B major. Measures 2355-2362 are in C major. Measures 2363-2370 are in D major. Measures 2371-2378 are in E major. Measures 2379-2386 are in F# major. Measures 2387-2394 are in G major. Measures 2395-2402 are in A major. Measures 2403-2410 are in B major. Measures 2411-2418 are in C major. Measures 2419-2426 are in D major. Measures 2427-2434 are in E major. Measures 2435-2442 are in F# major. Measures 2443-2450 are in G major. Measures 2451-2458 are in A major. Measures 2459-2466 are in B major. Measures 2467-2474 are in C major. Measures 2475-2482 are in D major. Measures 2483-2490 are in E major. Measures 2491-2498 are in F# major. Measures 2499-2506 are in G major. Measures 2507-2514 are in A major. Measures 2515-2522 are in B major. Measures 2523-2530 are in C major. Measures 2531-2538 are in D major. Measures 2539-2546 are in E major. Measures 2547-2554 are in F# major. Measures 2555-2562 are in G major. Measures 2563-2570 are in A major. Measures 2571-2578 are in B major. Measures 2579-2586 are in C major. Measures 2587-2594 are in D major. Measures 2595-2602 are in E major. Measures 2603-2608 are in F# major. Measures 2609-2614 are in G major. Measures 2615-2620 are in A major. Measures 2621-2626 are in B major. Measures 2627-2632 are in C major. Measures 2633-2638 are in D major. Measures 2639-2644 are in E major. Measures 2645-2650 are in F# major. Measures 2651-2656 are in G major. Measures 2657-2662 are in A major. Measures 2663-2668 are in B major. Measures 2669-2674 are in C major. Measures 2675-2680 are in D major. Measures 2681-2686 are in E major. Measures 2687-2692 are in F# major. Measures 2693-2698 are in G major. Measures 2699-2704 are in A major. Measures 2705-2710 are in B major. Measures 2711-2716 are in C major. Measures 2717-2722 are in D major. Measures 2723-2728 are in E major. Measures 2729-2734 are in F# major. Measures 2735-2740 are in G major. Measures 2741-2746 are in A major. Measures 2747-2752 are in B major. Measures 2753-2758 are in C major. Measures 2759-2764 are in D major. Measures 2765-2770 are in E major. Measures 2771-2776 are in F# major. Measures 2777-2782 are in G major. Measures 2783-2788 are in A major. Measures 2789-2794 are in B major. Measures 2795-2798 are in C major. Measures 2799-2804 are in D major. Measures 2805-2808 are in E major. Measures 2809-2812 are in F# major. Measures 2813-2816 are in G major. Measures 2817-2820 are in A major. Measures 2821-2824 are in B major. Measures 2825-2828 are in C major. Measures 2829-2832 are in D major. Measures 2833-2836 are in E major. Measures 2837-2840 are in F# major. Measures 2841-2844 are in G major. Measures 2845-2848 are in A major. Measures 2849-2852 are in B major. Measures 2853-2856 are in C major. Measures 2857-2860 are in D major. Measures 2861-2864 are in E major. Measures 2865-2868 are in F# major. Measures 2869-2872 are in G major. Measures 2873-2876 are in A major. Measures 2877-2880 are in B major. Measures 2881-2884 are in C major. Measures 2885-2888 are in D major. Measures 2889-2892 are in E major. Measures 2893-2896 are in F# major. Measures 2897-2900 are in G major. Measures 2901-2904 are in A major. Measures 2905-2908 are in B major. Measures 2909-2912 are in C major. Measures 2913-2916 are in D major. Measures 2917-2920 are in E major. Measures 2921-2924 are in F# major. Measures 2925-2928 are in G major. Measures 2929-2932 are in A major. Measures 2933-2936 are in B major. Measures 2937-2940 are in C major. Measures 2941-2944 are in D major. Measures 2945-2948 are in E major. Measures 2949-2952 are in F# major. Measures 2953-2956 are in G major. Measures 2957-2960 are in A major. Measures 2961-2964 are in B major. Measures 2965-2968 are in C major. Measures 2969-2972 are in D major. Measures 2973-2976 are in E major. Measures 2977-2980 are in F# major. Measures 2981-2984 are in G major. Measures 2985-2988 are in A major. Measures 2989-2992 are in B major. Measures 2993-2996 are in C major. Measures 2997-3000 are in D major. Measures 3001-3004 are in E major. Measures 3005-3008 are in F# major. Measures 3009-3012 are in G major. Measures 3013-3016 are in A major. Measures 3017-3020 are in B major. Measures 3021-3024 are in C major. Measures 3025-3028 are in D major. Measures 3029-3032 are in E major. Measures 3033-3036 are in F# major. Measures 3037-3040 are in G major. Measures 3041-3044 are in A major. Measures 3045-3048 are in B major. Measures 3049-3052 are in C major. Measures 3053-3056 are in D major. Measures 3057-3060 are in E major. Measures 3061-3064 are in F# major. Measures 3065-3068 are in G major. Measures 3069-3072 are in A major. Measures 3073-3076 are in B major. Measures 3077-3080 are in C major. Measures 3081-3084 are in D major. Measures 3085-3088 are in E major. Measures 3089-3092 are in F# major. Measures 3093-3096 are in G major. Measures 3097-3098 are in A major. Measures 3099-3100 are in B major. Measures 3101-3102 are in C major. Measures 3103-3104 are in D major. Measures 3105-3106 are in E major. Measures 3107-3108 are in F# major. Measures 3109-3110 are in G major. Measures 3111-3112 are in A major. Measures 3113-3114 are in B major. Measures 3115-3116 are in C major. Measures 3117-3118 are in D major. Measures 3119-3120 are in E major. Measures 3121-3122 are in F# major. Measures 3123-3124 are in G major. Measures 3125-3126 are in A major. Measures 3127-3128 are in B major. Measures 3129-3130 are in C major. Measures 3131-3132 are in D major. Measures 3133-3134 are in E major. Measures 3135-3136 are in F# major. Measures 3137-3138 are in G major. Measures 3139-3140 are in A major. Measures 3141-3142 are in B major. Measures 3143-3144 are in C major. Measures 3145-3146 are in D major. Measures 3147-3148 are in E major. Measures 3149-3150 are in F# major. Measures 3151-3152 are in G major. Measures 3153-3154 are in A major. Measures 3155-3156 are in B major. Measures 3157-3158 are in C major. Measures 3159-3160 are in D major. Measures 3161-3162 are in E major. Measures 3163-3164 are in F# major. Measures 3165-3166 are in G major. Measures 3167-3168 are in A major. Measures 3169-3170 are in B major. Measures 3171-3172 are in C major. Measures 3173-3174 are in D major. Measures 3175-3176 are in E major. Measures 3177-3178 are in F# major. Measures 3179-3180 are in G major. Measures 3181-3182 are in A major. Measures 3183-3184 are in B major. Measures 3185-3186 are in C major. Measures 3187-3188 are in D major. Measures 3189-3190 are in E major. Measures 3191-3192 are in F# major. Measures 3193-3194 are in G major. Measures 3195-3196 are in A major. Measures 3197-3198 are in B major. Measures 3199-3200 are in C major. Measures 3201-3202 are in D major. Measures 3203-3204 are in E major. Measures 3205-3206 are in F# major. Measures 3207-3208 are in G major. Measures 3209-3210 are in A major. Measures 3211-3212 are in B major. Measures 3213-3214 are in C major. Measures 3215-3216 are in D major. Measures 3217-3218 are in E major. Measures 3219-3220 are in F# major. Measures 3221-3222 are in G major. Measures 3223-3224 are in A major. Measures 3225-3226 are in B major. Measures 3227-3228 are in C major. Measures 3229-3230 are in D major. Measures 3231-3232 are in E major. Measures 3233-3234 are in F# major. Measures 3235-3236 are in G major. Measures 3237-3238 are in A major. Measures 3239-3240 are in B major. Measures 3241-3242 are in C major. Measures 3243-3244 are in D major. Measures 3245-3246 are in E major. Measures 3247-3248 are in F# major. Measures 3249-3250 are in G major. Measures 3251-3252 are in A major. Measures 3253-3254 are in B major. Measures 3255-3256 are in C major. Measures 3257-3258 are in D major. Measures 3259-3260 are in E major. Measures 3261-3262 are in F# major. Measures 3263-3264 are in G major. Measures 3265-3266 are in A major. Measures 3267-3268 are in B major. Measures 3269-3270 are in C major. Measures 3271-3272 are in D major. Measures 3273-3274 are in E major. Measures 3275-3276 are in F# major. Measures 3277-3278 are in G major. Measures 3279-3280 are in A major. Measures 3281-3282 are in B major. Measures 3283-3284 are in C major. Measures 3285-3286 are in D major. Measures 3287-3288 are in E major. Measures 3289-3290 are in F# major. Measures 3291-3292 are in G major. Measures 3293-3294 are in A major. Measures 3295-3296 are in B major. Measures 3297-3298 are in C major. Measures 3299-3300 are in D major. Measures 3301-3302 are in E major. Measures 3303-3304 are in F# major. Measures 3305-3306 are in G major. Measures 3307-3308 are in A major. Measures 3309-3310 are in B major. Measures 3311-3312 are in C major. Measures 3313-3314 are in D major. Measures 3315-3316 are in E major. Measures 3317-3318 are in F# major. Measures 3319-3320 are in G major. Measures 3321-3322 are in A major. Measures 3323-3324 are in B major. Measures 3325-3326 are in C major. Measures 3327-3328 are in D major. Measures 3329-3330 are in E major. Measures 3331-3332 are in F# major. Measures 3333-3334 are in G major. Measures 3335-3336 are in A major. Measures 3337-3338 are in B major. Measures 3339-3340 are in C major. Measures 3341-3342 are in D major. Measures 3343-3344 are in E major. Measures 3345-3346 are in F# major. Measures 3347-3348 are in G major. Measures 3349-3350 are in A major. Measures 3351-3352 are in B major. Measures 3353-3354 are in C major. Measures 3355-3356 are in D major. Measures 3357-3358 are in E major. Measures 3359-3360 are in F# major. Measures 3361-3362 are in G major. Measures 3363-3364 are in A major. Measures 3365-3366 are in B major. Measures 3367-3368 are in C major. Measures 3369-3370 are in D major. Measures 3371-3372 are in E major. Measures 3373-3374 are in F# major. Measures 3375-3376 are in G major. Measures 3377-3378 are in A major. Measures 3379-3380 are in B major. Measures 3381-3382 are in C major. Measures 3383-3384 are in D major. Measures 3385-3386 are in E major. Measures 3387-3388 are in F# major. Measures 3389-3390 are in G major. Measures 3391-3392 are in A major. Measures 3393-3394 are in B major. Measures 3395-3396 are in C major. Measures 3397-3398 are in D major. Measures 3399-3400 are in E major. Measures 3401-3402 are in F# major. Measures 3403-3404 are in G major. Measures 3405-3406 are in A major. Measures 3407-3408 are in B major. Measures 3409-3410 are in C major. Measures 3411-3412 are in D major. Measures 3413-3414 are in E major. Measures 3415-3416 are in F# major. Measures 3417-3418 are in G major. Measures 3419-3420 are in A major. Measures 3421-3422 are in B major. Measures 3423-3424 are in C major. Measures 3425-3426 are in D major. Measures 3427-3428 are in E major. Measures 3429-3430 are in F# major. Measures 3431-3432 are in G major. Measures 3433-3434 are in A major. Measures 3435-3436 are in B major. Measures 3437-3438 are in C major. Measures 3439-3440 are in D major. Measures 3441-3442 are in E major. Measures 3443-3444 are in F# major. Measures 3445-3446 are in G major. Measures 3447-3448 are in A major. Measures 3449-3450 are in B major. Measures 3451-3452 are in C major. Measures 3453-3454 are in D major. Measures 3455-3456 are in E major. Measures 3457-3458 are in F# major. Measures 3459-3460 are in G major. Measures 3461-3462 are in A major. Measures 3463-3464 are in B major. Measures 3465-3466 are in C major. Measures 3467-3468 are in D major. Measures 3469-3470 are in E major. Measures 3471-3472 are in F# major. Measures 3473-3474 are in G major. Measures 3475-3476 are in A major. Measures 3477-3478 are in B major. Measures 3479-3480 are in C major. Measures 3481-3482 are in D major. Measures 3483-3484 are in E major. Measures 3485-3486 are in F# major. Measures 3487-3488 are in G major. Measures 3489-3490 are in A major. Measures 3491-3492 are in B major. Measures 3493-3494 are in C major. Measures 3495-3496 are in D major. Measures 3497-3498 are in E major. Measures 3499-3500 are in F# major. Measures 3501-3502 are in G major. Measures 3503-3504 are in A major. Measures 3505-3506 are in B major. Measures 3507-3508 are in C major. Measures 3509-3510 are in D major. Measures 3511-3512 are in E major. Measures 3513-3514 are in F# major. Measures 3515-3516 are in G major. Measures 3517-3518 are in A major. Measures 3519-3520 are in B major. Measures 3521-3522 are in C major. Measures 3523-3524 are in D major. Measures 3525-3526 are in E major. Measures 3527-3528 are in F# major. Measures 3529-3530 are in G major. Measures 3531-3532 are in A major. Measures 3533-3534 are in B major. Measures 3535-3536 are in C major. Measures 3537-3538 are in D major. Measures 3539-3539 are in E major. Measures 3540-3541 are in F# major. Measures 3542-3543 are in G major. Measures 3544-3545 are in A major. Measures 3546-3547 are in B major. Measures 3548-3549 are in C major. Measures 3550-3551 are in D major. Measures 3552-3553 are in E major. Measures 3554-3555 are in F# major. Measures 3556-3557 are in G major. Measures 3558-3559 are in A major. Measures 3560-3561 are in B major. Measures 3562-3563 are in C major. Measures 3564-3565 are in D major. Measures 3566-3567 are in E major. Measures 3568

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree_ I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

54

To Coda

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section A begins at measure 17, ending with a "Fine" at measure 21.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section B begins at measure 32.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section C begins at measure 40.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section D begins at measure 45. The section ends with "E-Solos" at measure 48, followed by "To Coda" at measure 50.
- Staff 9:** Measures 51-55. Dynamics: *mp*.
- Staff 10:** Measures 56-60. Dynamics: *mp*. Section E begins at measure 56, ending with "D.S. al Coda" at measure 60.

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

What is love_

D

ba - by don't hurt____ me____ don't hurt____ me____ no more_

B2

E

B3

Fine
4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

62

D.S.

71

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 **E** **4** **3** **B3** **3** **3** **Fine**
4x

me____ no more____ What is love

45

F **2** **2** **3** **G**

$\text{♩} = 140$ $\text{♩} = 160$

56

61

H

66

4 D.S.

Riff

What is (tainted) love v2.1

Eb Instrument

Eb Instrument

A

B1
§

C

D

B2

E

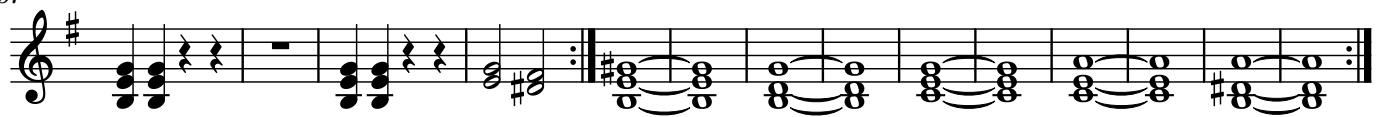
F

G

4x **Fine**

J = 140 **J = 160**

57

[H]

71

D.S.

