

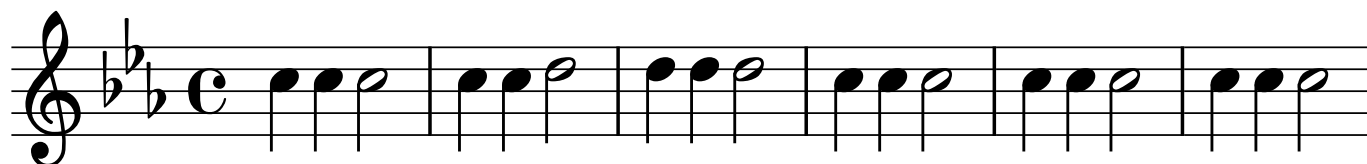
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



7 A  $\text{♩} = 128$  Fine

Musical staff for C Instrument, measures 7-18. Measure 7 starts with a first ending bracket over measures 7-9 (1. 2. 3.). Measure 10 starts with a second ending bracket over measures 10-11 (4.). Measure 12 is a whole note G4. Measure 13 is a whole note Bb4. Measure 14 is a double bar line. Measure 15 is a first ending bracket over measures 15-16 (7). Measure 17 is a first ending bracket over measures 17-18 (7). The tempo changes to 128. The dynamic is *mf*.

*mf*

19 *f* Sweet dreams are made of this\_

Musical staff for C Instrument, measures 19-20. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

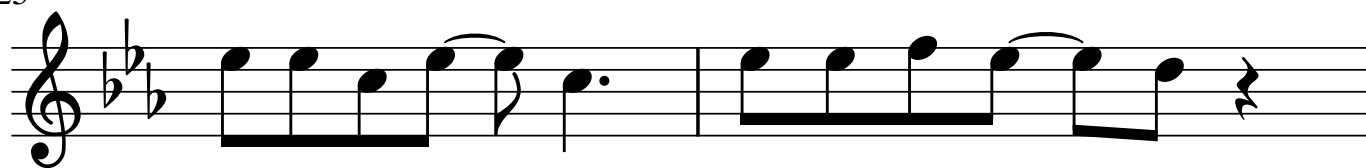
21 who\_ am I\_ to dis-a\_ gree\_ I've

Musical staff for C Instrument, measures 21-22. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

23 tra-velled the world and the se-ven seas\_

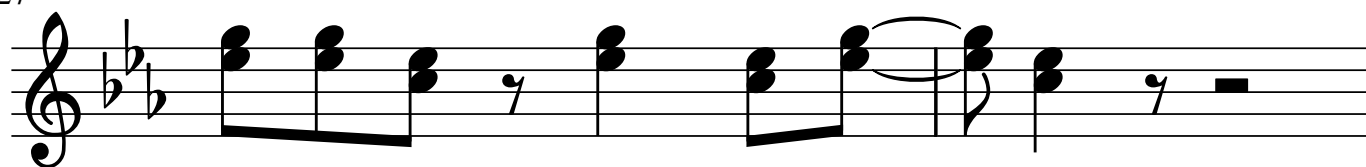
Musical staff for C Instrument, measures 23-24. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

25



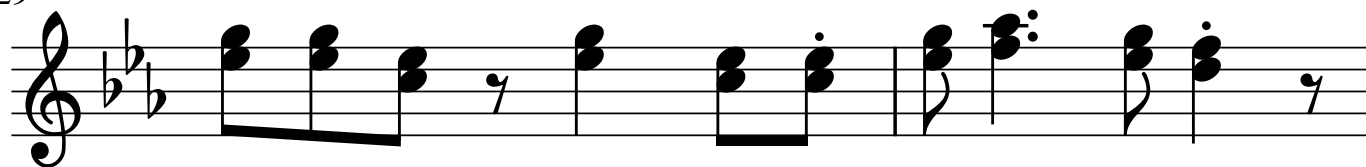
e - ve - ry - bo\_\_ dy's loo - king for some\_ thing

27



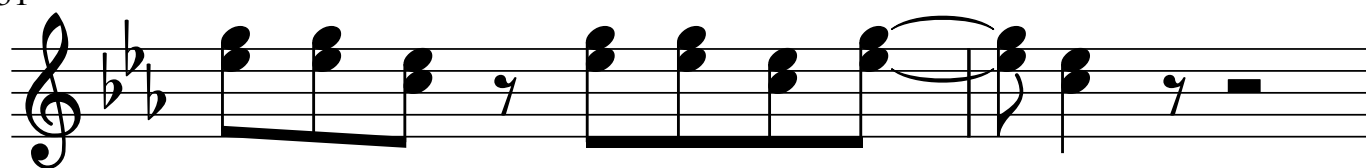
Some of them want to use\_\_ you

29



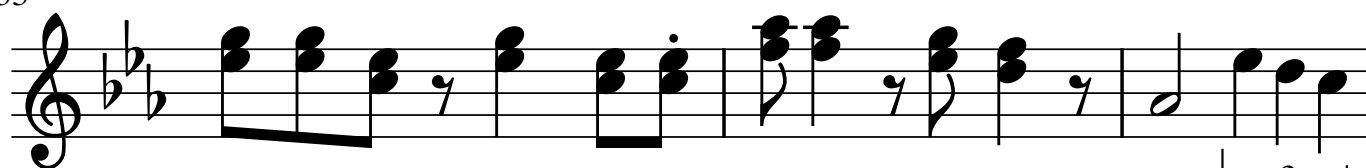
some of them want to get used you\_

31



some of them want to a - buse\_\_ you

33



some of them want to\_\_ be bused

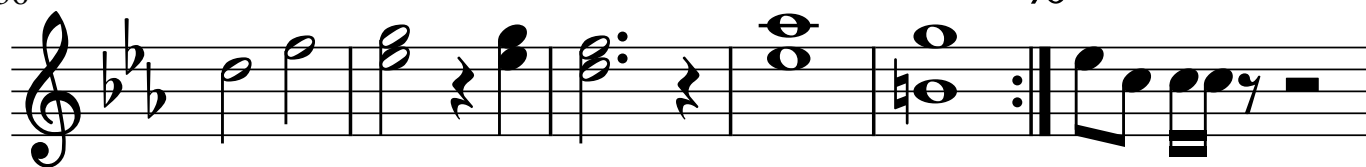
***f***

3

**B****C**

%

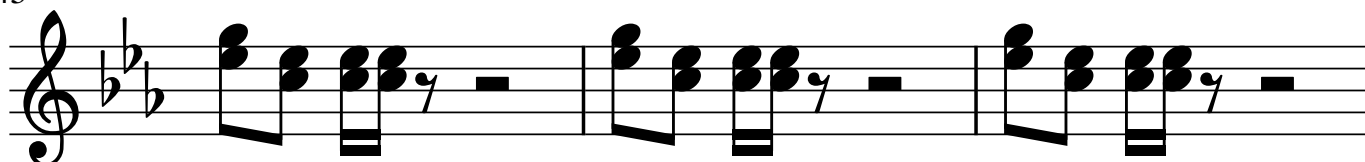
36

***mf***

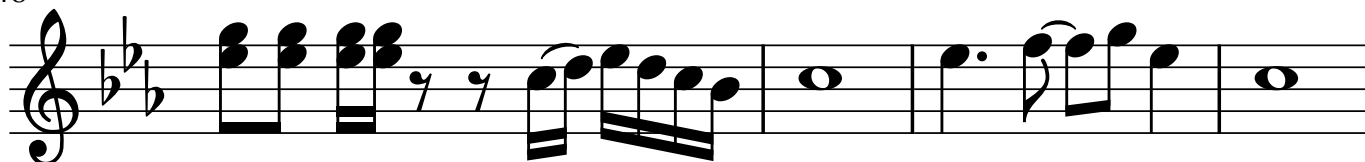
42



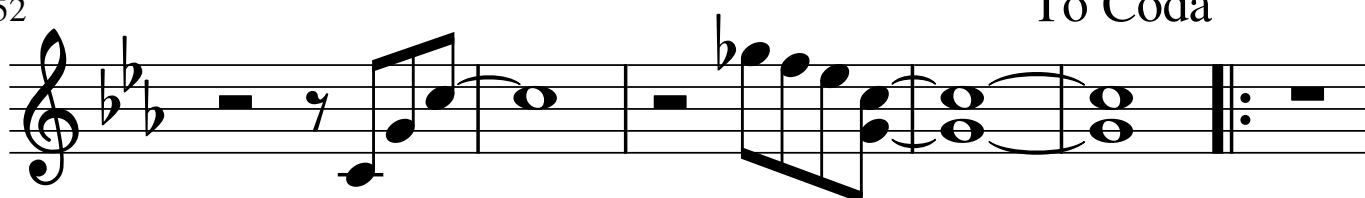
45

**D**

48

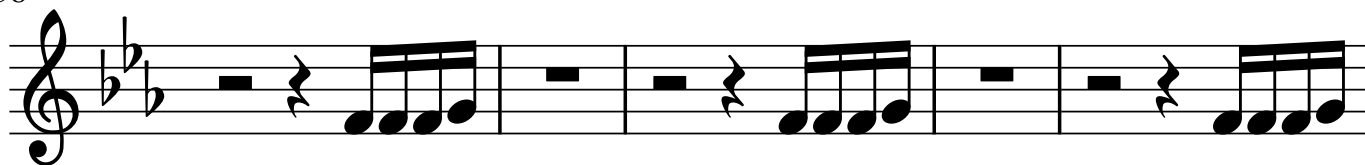
**E-Solos**

52

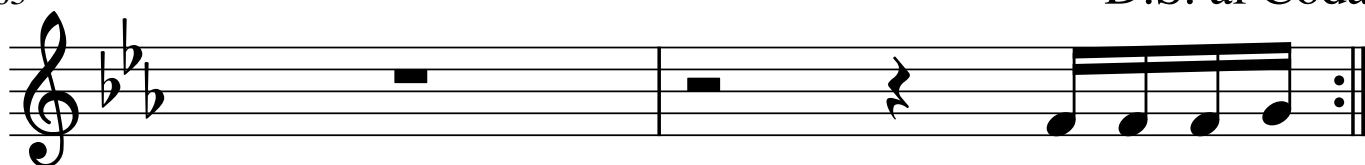


To Coda

58

*mp*

63



D.S. al Coda