

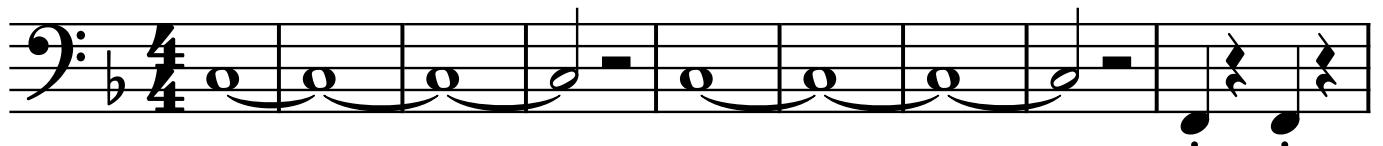
Bass

1999 v2.1

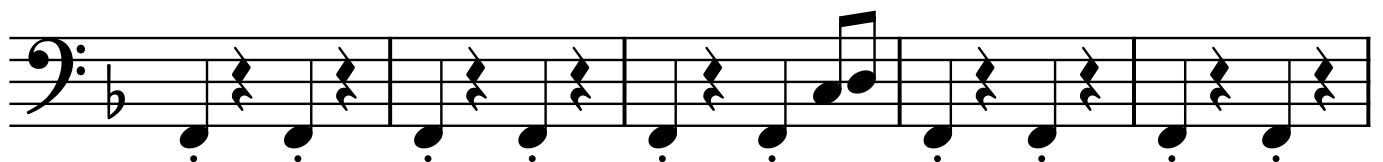
C Instrument

Prince

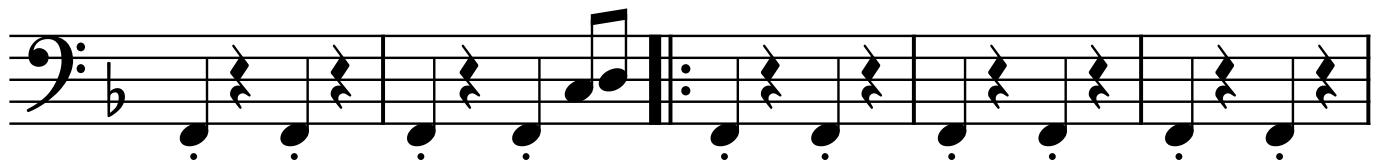
A



10



15



20



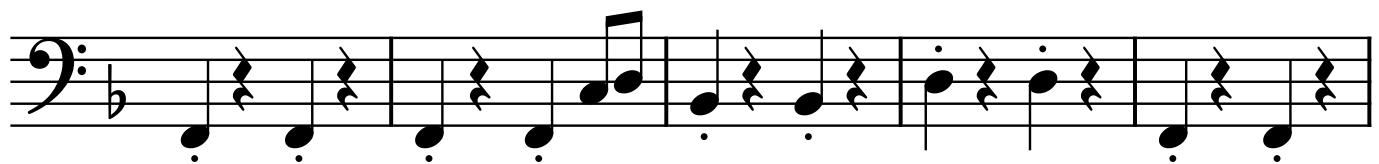
25



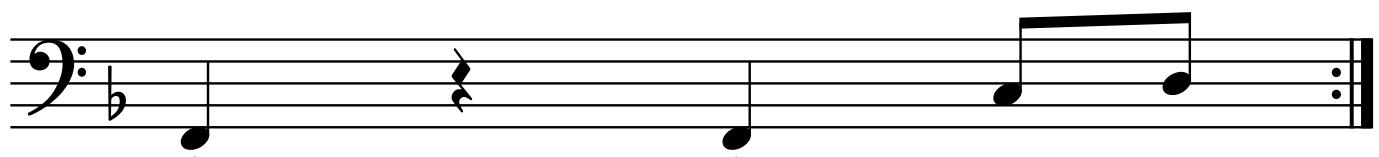
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

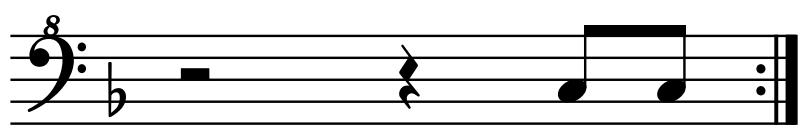
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

## C Instrument

A musical score for bass. It features a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure starts with a 16th note followed by a bar line. The second measure starts with a 3/4 time signature. The bass line consists of eighth notes and sixteenth notes.

Musical score for page 22, measure 5. The bass clef is on the left. The measure begins with a dotted half note followed by a eighth note, a sixteenth note, and a sixteenth note tied to a eighth note. This is followed by a long black bar. The measure ends with a eighth note and a sixteenth note.

Bass clef staff with measure 29. The measure begins with a bass clef, a key signature of one flat, and a '29' above the staff. It contains six eighth-note pairs with stems pointing up, followed by a fermata over the seventh note. The eighth note of the next measure is also marked with a fermata. The measure ends with a bar line and a short horizontal dash below it.

A musical score for bassoon, page 32. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns with grace notes and sustained notes. Measure 1 starts with a grace note followed by an eighth note on the fourth line, another grace note, and an eighth note on the third line. Measures 2-4 show a repeating pattern of eighth-note pairs with grace notes. Measures 5-8 continue this pattern. Measures 9-12 show sustained notes with grace notes. Measures 13-16 show sustained notes with grace notes.

Musical score for bassoon part 35. The score consists of a single staff in bass clef, 8th note time signature, and B-flat key signature. The measure begins with a bass note followed by a short rest. The next two notes are eighth notes. A series of six eighth notes follows, each consisting of a solid black note head and a white note head with a dot above it. This pattern repeats three times. The final note is a eighth note consisting of a solid black note head and a white note head with a dot above it, followed by a short rest.

39



Riff

# 1999 v2.1

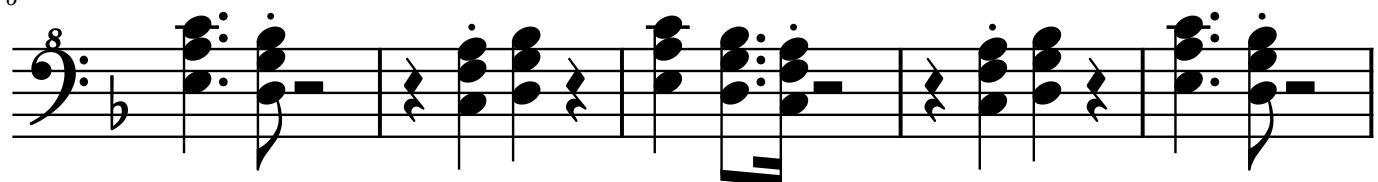
C Instrument

Prince

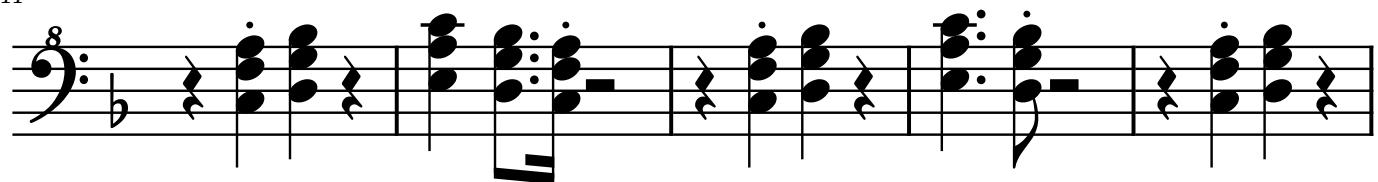
A



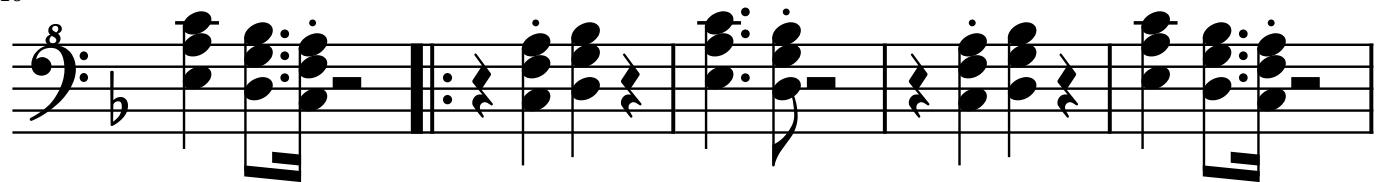
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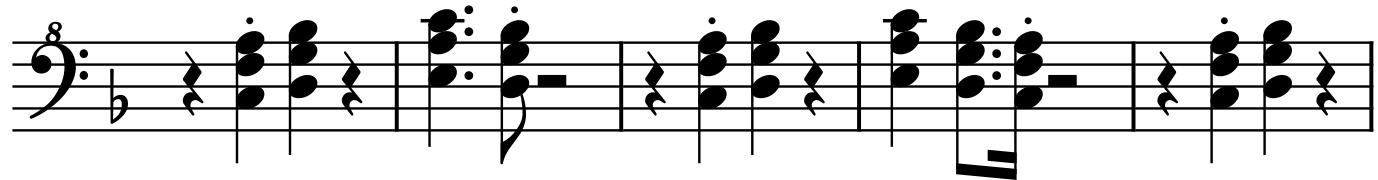
11



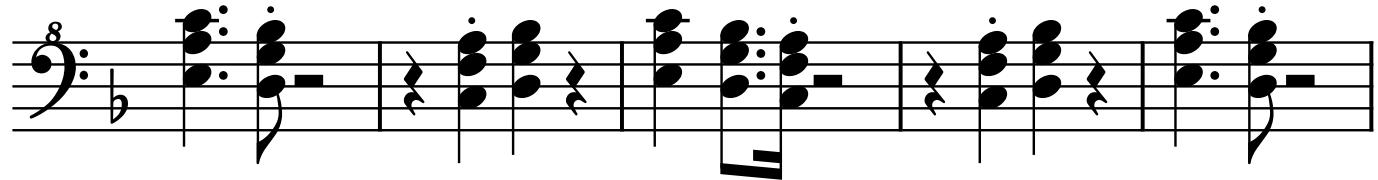
16



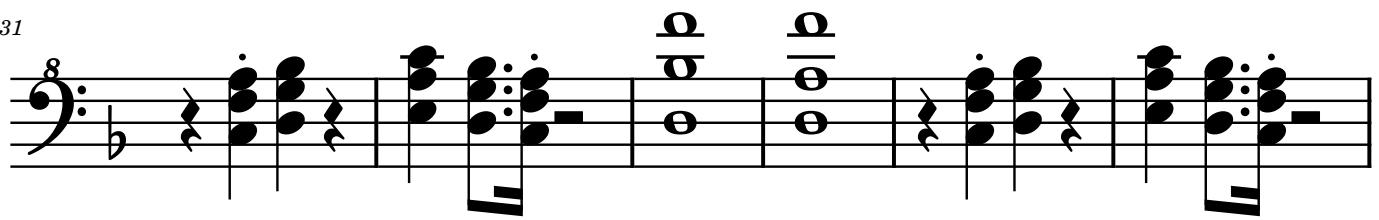
21



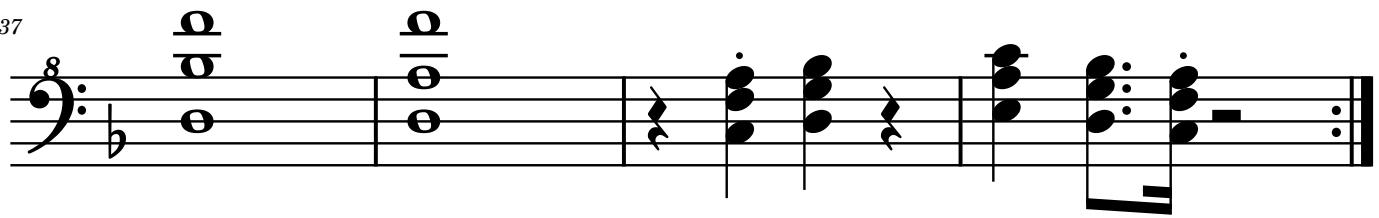
26



31



37



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G<sub>4</sub> Cm A♭ B♭ Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub> Cm

Bass

4

- - - - - - -

A

8 Cm G<sub>9</sub> Cm<sub>10</sub> A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm<sub>12</sub> Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm<sub>14</sub> A♭ B♭<sub>15</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G<sub>17</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

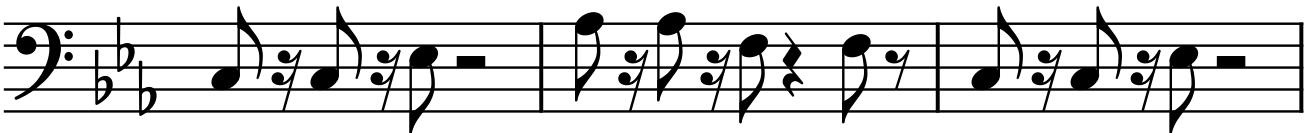
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

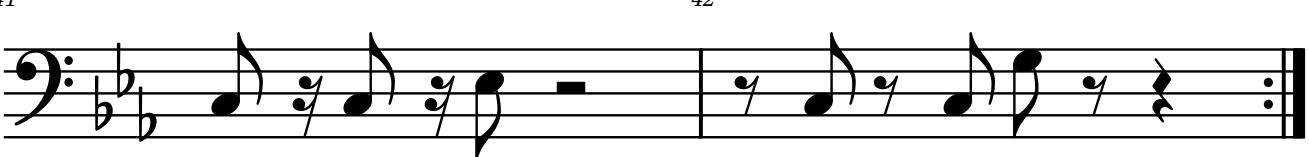
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

## Chords

# Brooklyn v1.1

**♩ = 104**  
**C Instrument**

**A**

Chords

8 9 17 18 19 20 21

**B**

C.

22 23 24 25 29

**C.**

30 31 32

**D**

1.

C.

30 31 32

**2.**

Fine

C.

33 34 35 39

C.

40 41 42

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

**C** = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 4 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 5 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

**L1**

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 7 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

**L1**

**A**

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 9 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

**L1**

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 11 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 12 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

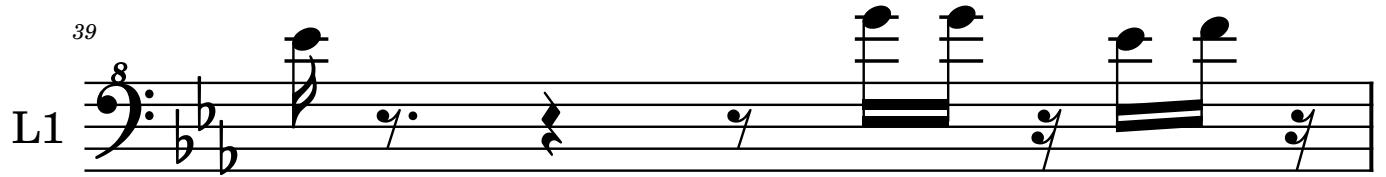
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

42

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

B

C

17

L2

8

25

*f*

26

L2

27

*f*

28

29

L2

*f*

30

1. | 2.

31

L2

*f*

32

33

2

Fine

**D**

35 L2

36 L2

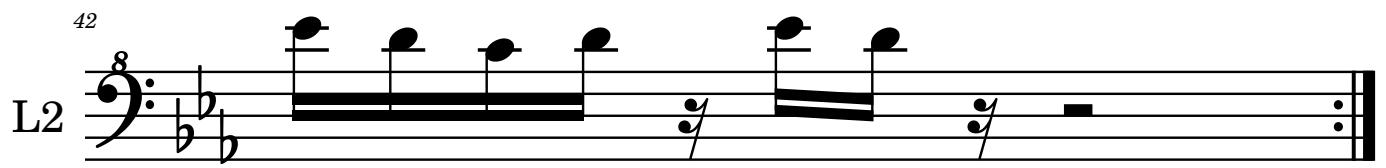
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

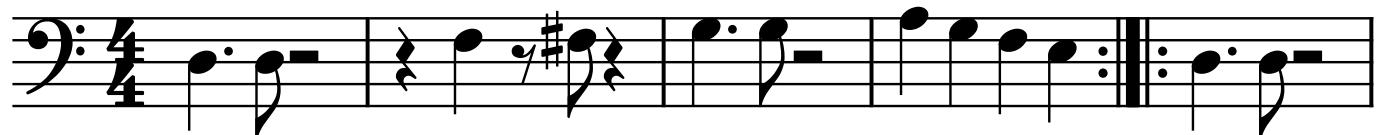
A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**  
♩ = 180

Swing

**B**



**C**

6



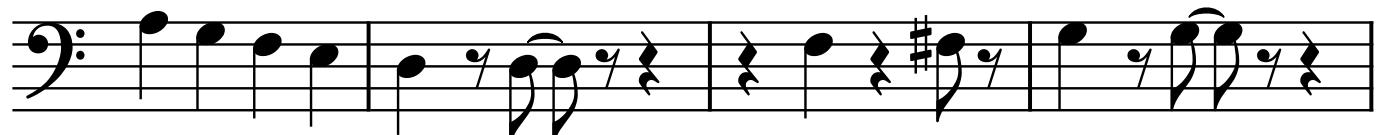
11



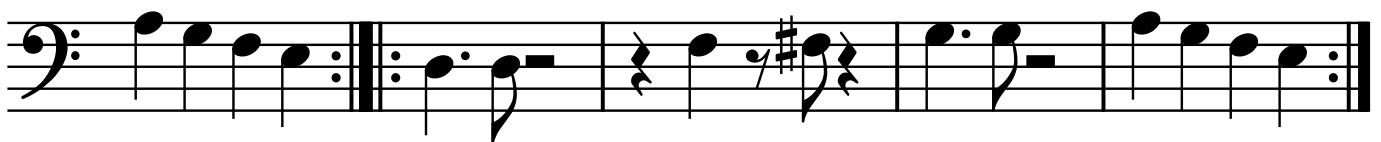
15



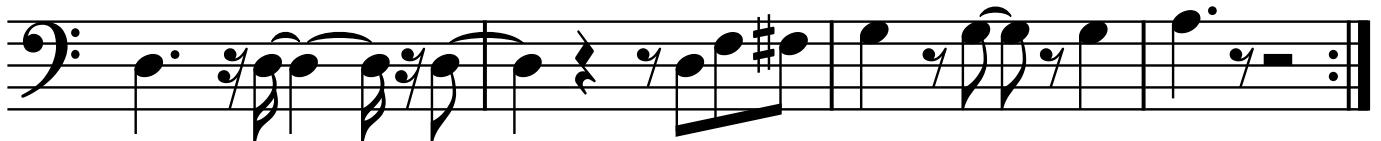
20



24

**D**

29

**E**

33

**F**

37



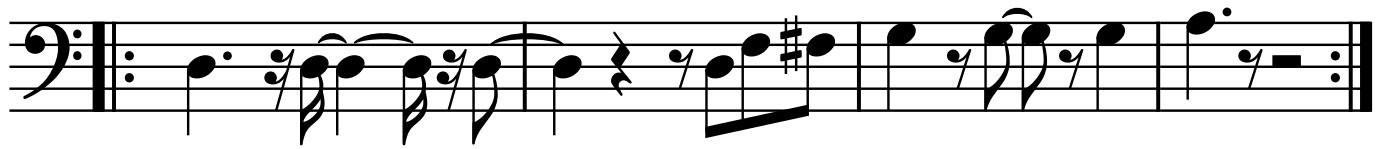
41



45

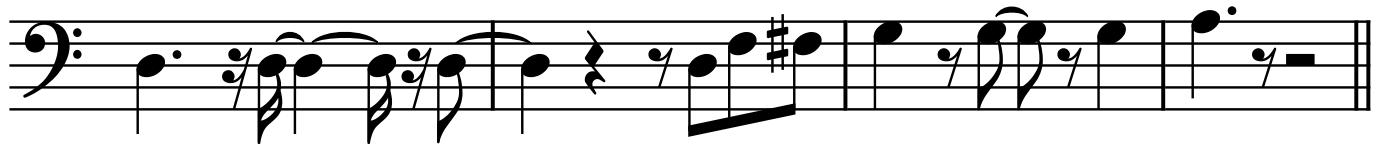


49 **G**



**Fine**

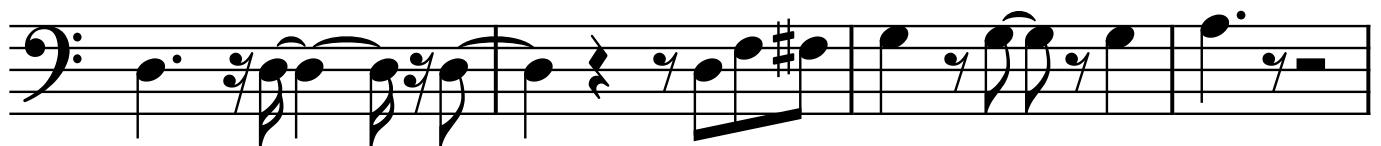
53



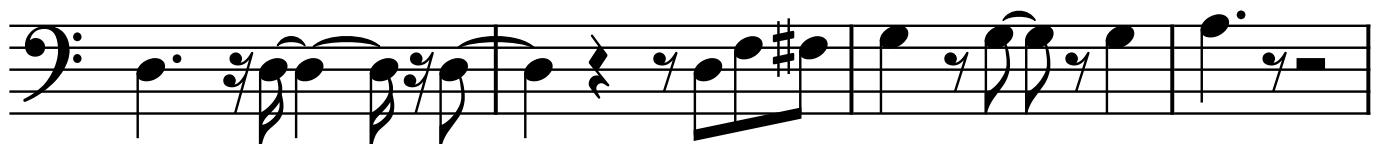
57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

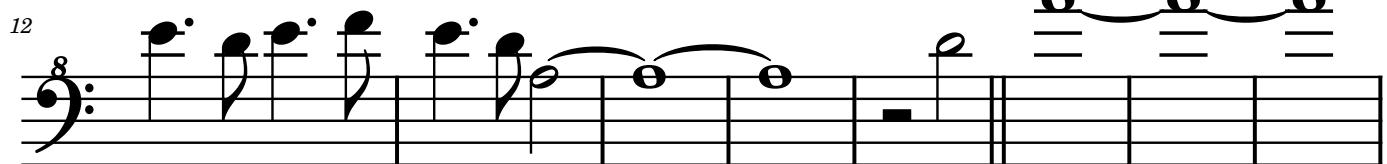
C Instrument

Swing **B**

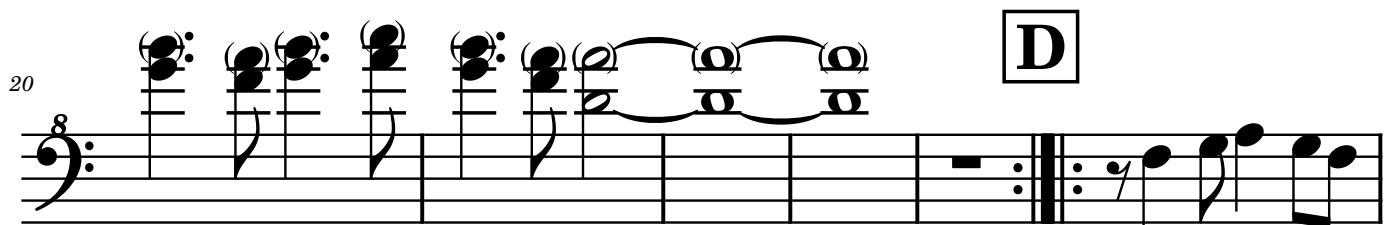
**4**

**3**

**C**



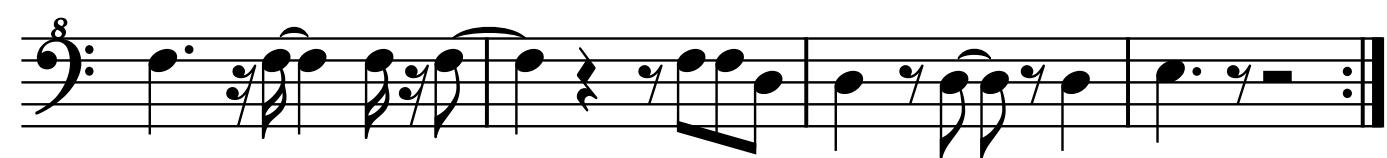
**D**



26



**E**



**F**

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

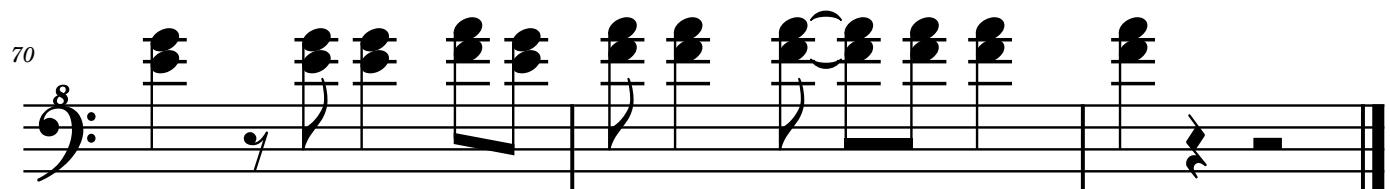
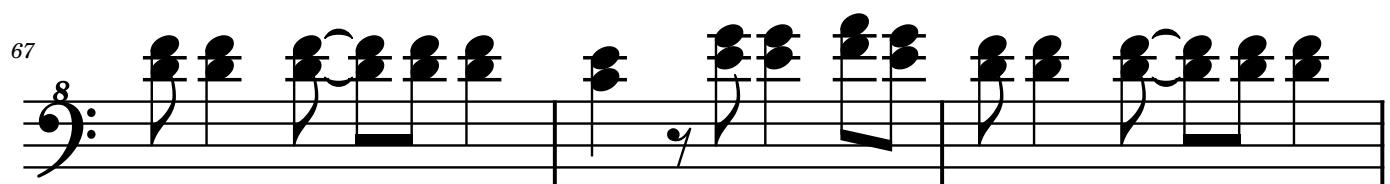
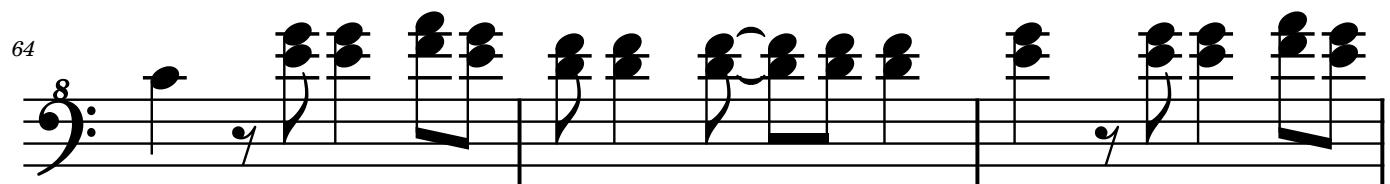
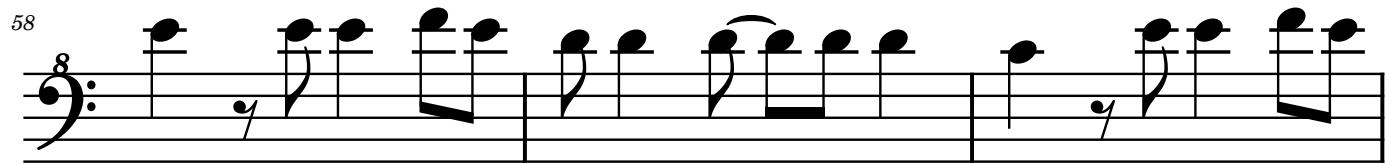
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

**Fine**

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

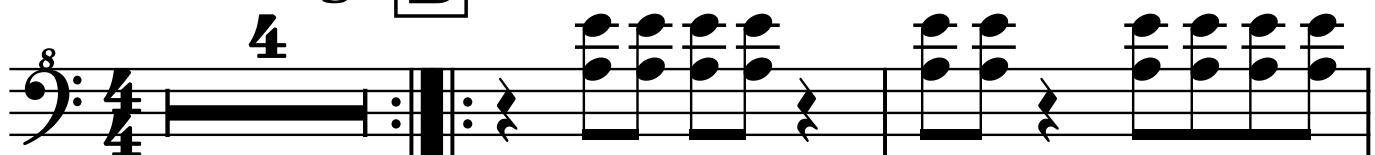
**A**

$\text{j} = 180$

C Instrument

Swing **B**

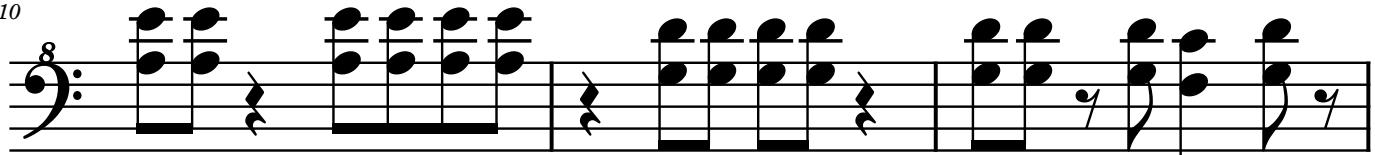
**4**



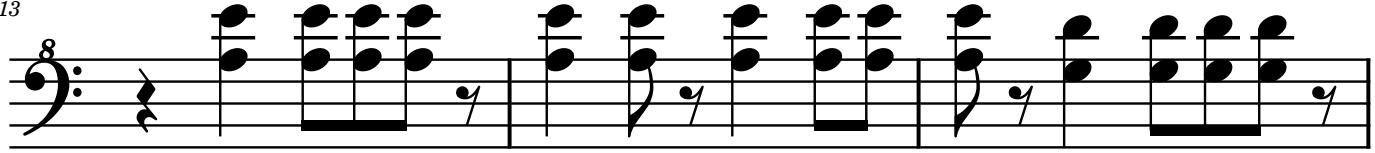
**C**



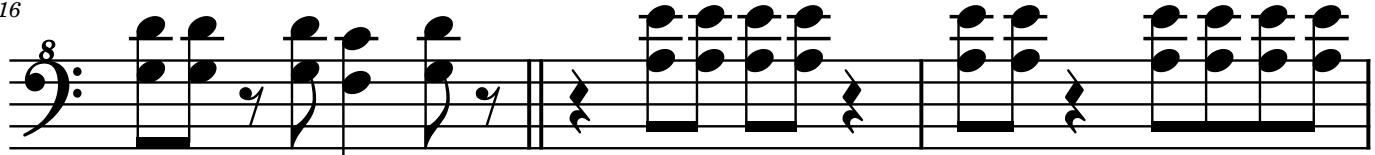
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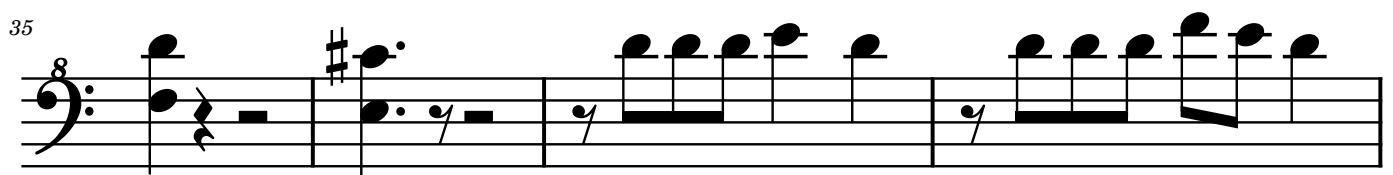
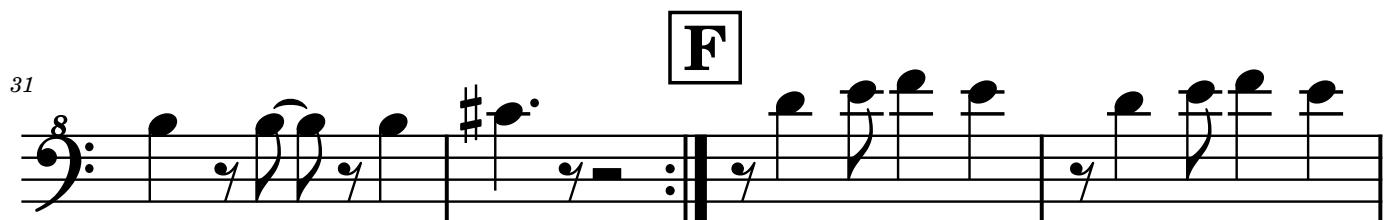
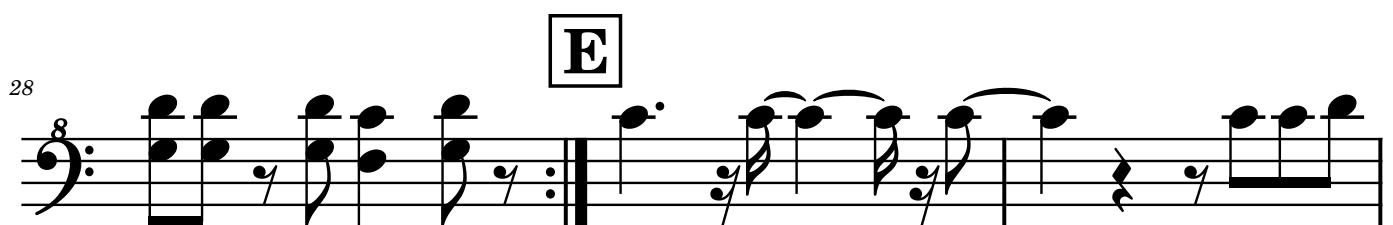
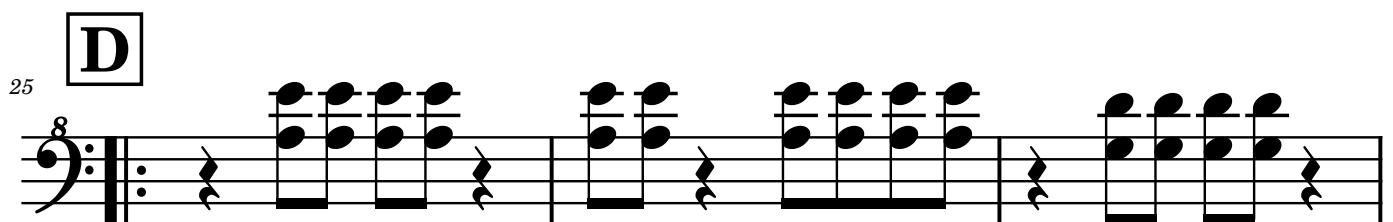
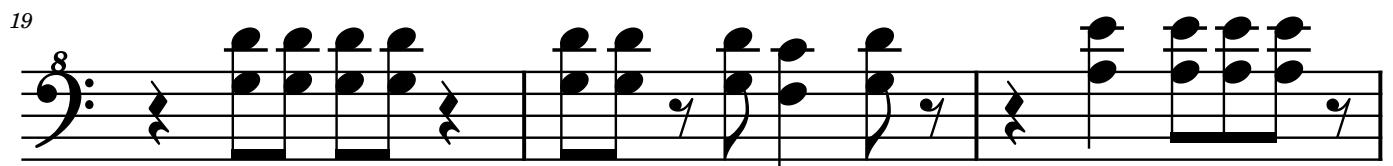


13



16

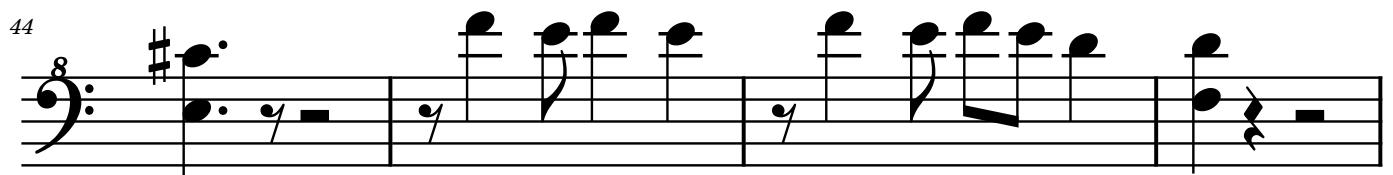




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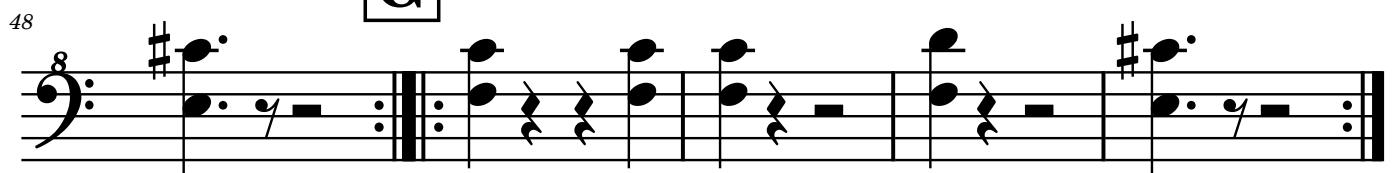


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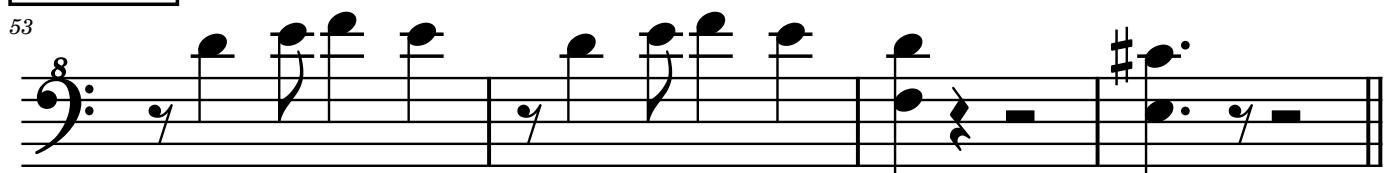
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G

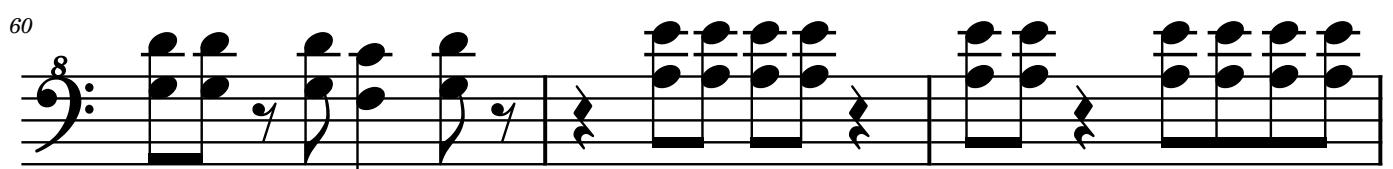
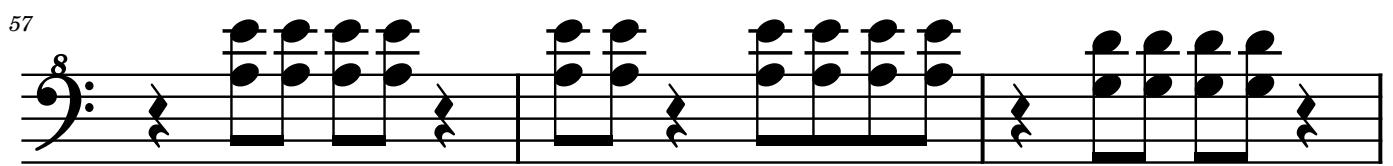


Fine

>



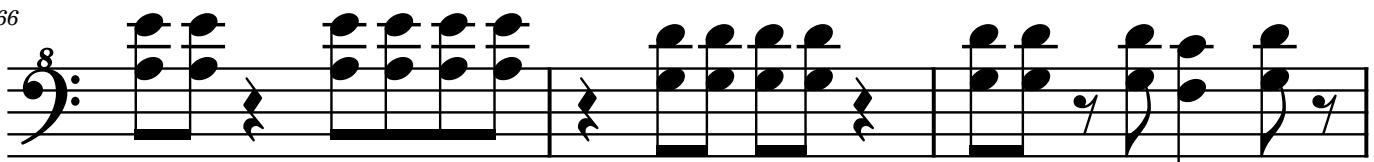
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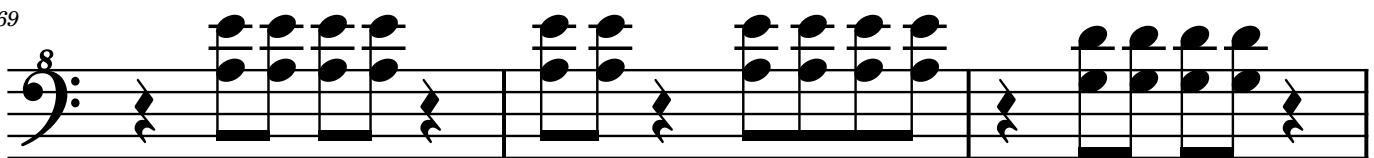
63



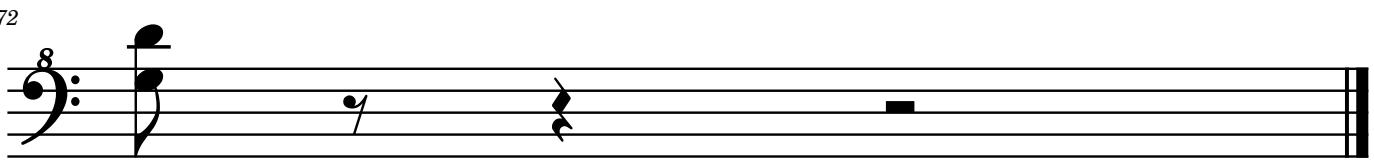
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

A musical staff in bass clef and a key signature of one flat. It starts with a quarter note, followed by two eighth notes. The time signature changes from 4/4 to 8/8.

15

A continuation of the bass line from measure 15, consisting of four eighth-note pairs.

19

A continuation of the bass line from measure 19, consisting of four eighth-note pairs.

23

A continuation of the bass line from measure 23, ending with a repeat sign and a new section labeled A.

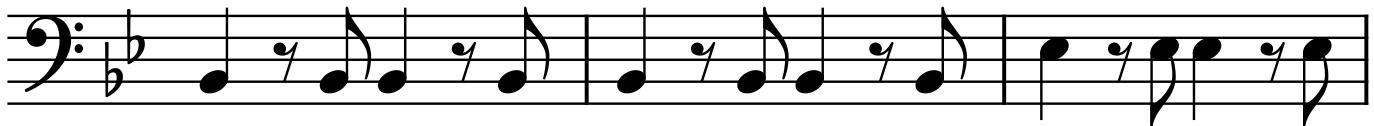
26

Dm/B $\flat$

A continuation of the bass line in the Dm/B flat section, consisting of six eighth-note pairs.

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

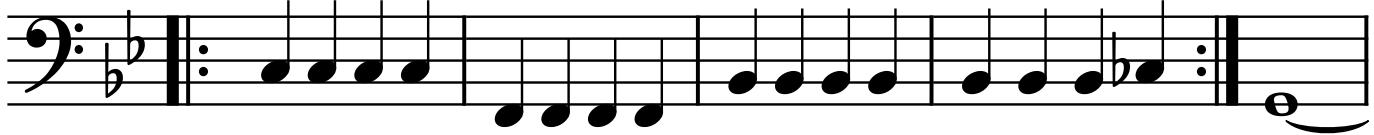
**B<sub>b</sub>**

41

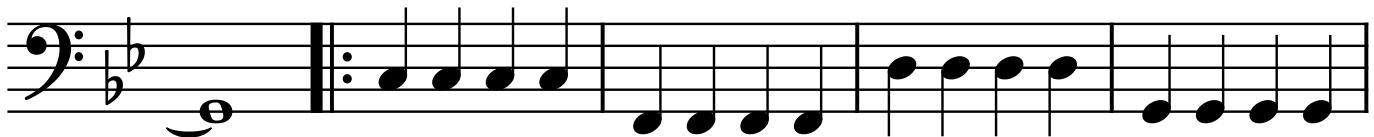
**B**

1.

2.



46

**C**

51

1. | 2.

A musical staff in bass clef and common time. It features a key signature of one flat. Measure 51 begins with a sixteenth note followed by five eighth notes. A vertical bar line separates this from ending 1, which contains six eighth notes. Another vertical bar line separates ending 1 from ending 2, which starts with a single eighth note followed by a sixteenth note. A double bar line with repeat dots follows, leading to the next section.



1. | 2.

D.S.

56

A musical staff in bass clef and common time. It features a key signature of one flat. Measure 56 begins with a sixteenth note followed by five eighth notes. A vertical bar line with a repeat sign follows. The section then continues with a sixteenth note followed by a eighth note. A dynamic marking 'p' (piano) is placed above the eighth note. The section concludes with a final vertical bar line.

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

15

+ drums

8

15

10

15

12

15

2

14



16



18



20

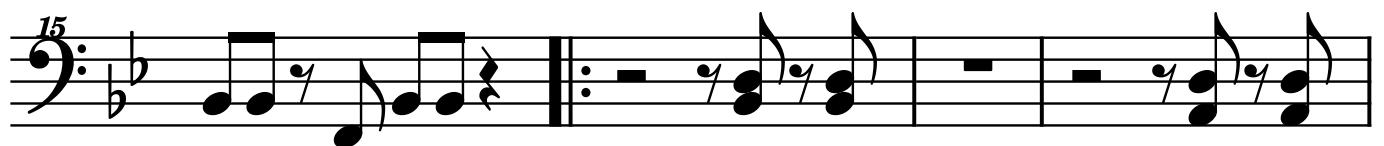


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15

B

b

2.

1.

D.S.

B

b

15

&lt;img alt="Bass clef

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

8

+ drums

Musical staff for measure 15 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

16

Musical staff for measure 16 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

A

24

Musical staff for measure 24 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note. A box labeled 'A' is placed above the first two measures of this staff.

28

Musical staff for measure 28 in 15/8 time, 4 flats. The bass line consists of eighth notes and sixteenth-note pairs. The notes are: eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note.

2

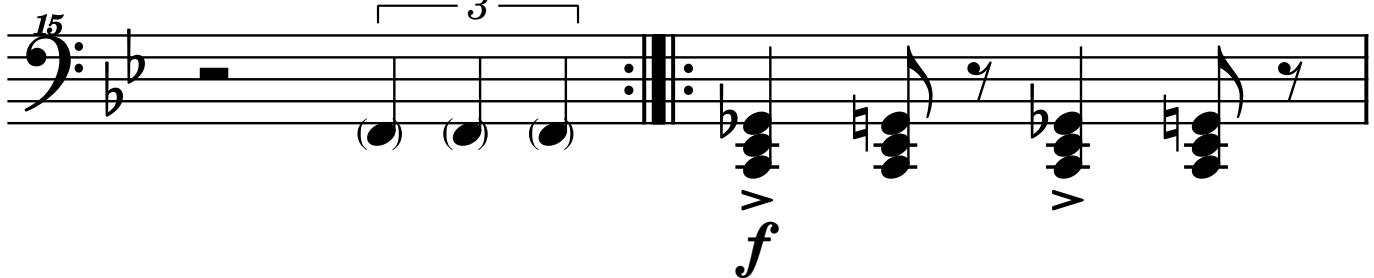
32



36

**B**

40



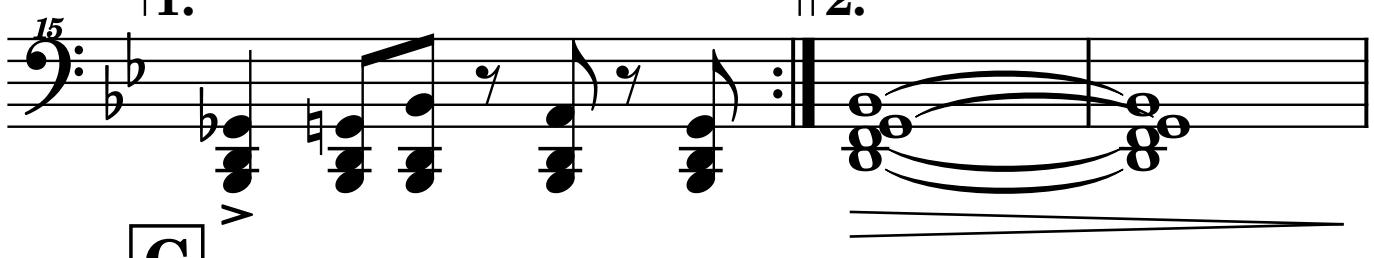
42



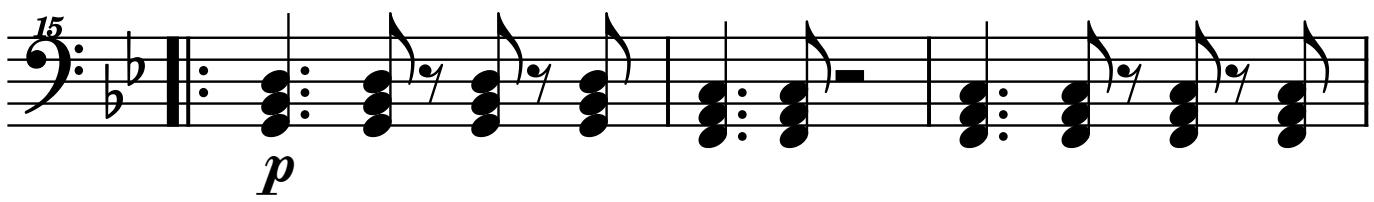
44

1.

2.

**C**

47



50

15

**1.**

C major, G major, C major, G major, C major, G major

53

15

**2.**

**1.**

G major

1. 2. 1.

**2.**

D.S.

Da Capo

58

15

**p**

D, E, F, G, A, B, C, D

G major

p

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

$\text{♩} = 130$

A musical staff in bass clef, common time, with a key signature of two flats. The staff begins with a quarter note followed by a rest. A sixteenth-note pattern (two eighth notes) is followed by a half note. The measure ends with a fermata over the last note.

6

+ drums

A musical staff in bass clef, common time, with a key signature of two flats. It shows a continuation of the sixteenth-note pattern from the previous measure, ending with a fermata over the last note.

12

A musical staff in bass clef, common time, with a key signature of two flats. It shows a continuation of the sixteenth-note pattern, ending with a fermata over the last note.

18

A musical staff in bass clef, common time, with a key signature of two flats. It features a sixteenth-note pattern followed by a sustained note with a grace note. The measure ends with a fermata over the last note.

21

A musical staff in bass clef, common time, with a key signature of two flats. It shows a sixteenth-note pattern followed by a sustained note with a grace note. A box labeled 'A' is placed under the grace note. The measure ends with a fermata over the last note.

24

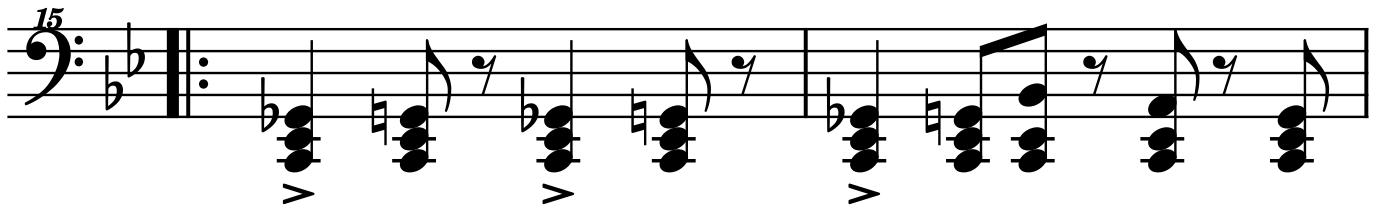
A musical staff in bass clef, common time, with a key signature of two flats. It shows a sixteenth-note pattern followed by a sustained note with a grace note. The measure ends with a fermata over the last note. The letter 'S' is placed above the first note of the next measure, and the number '8' is placed above the second note.

2

37

**B**

41



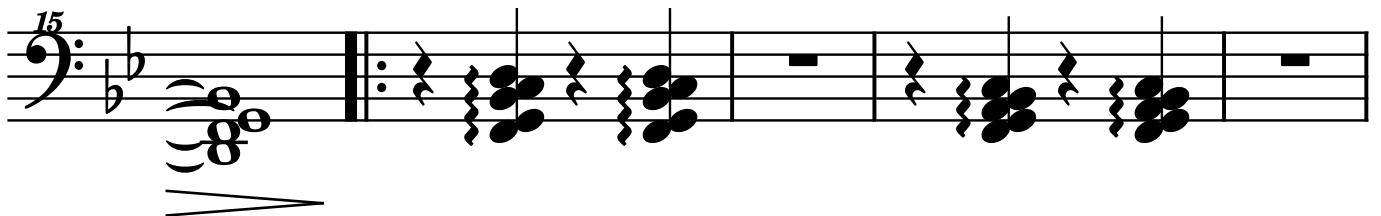
43

1.

2.



46

**C**

51

1.

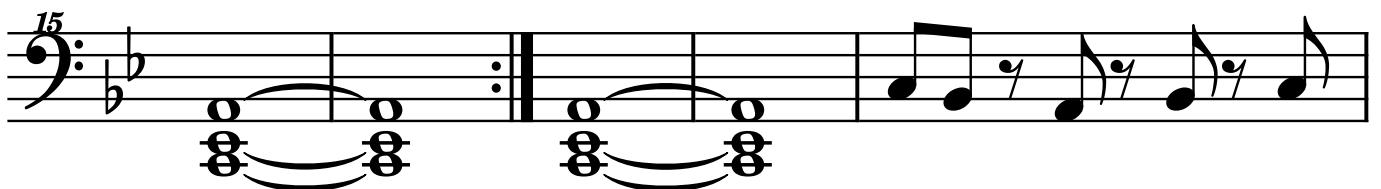
3

2.

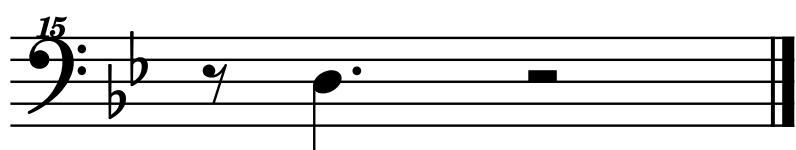


57

D.S.



62



Bass

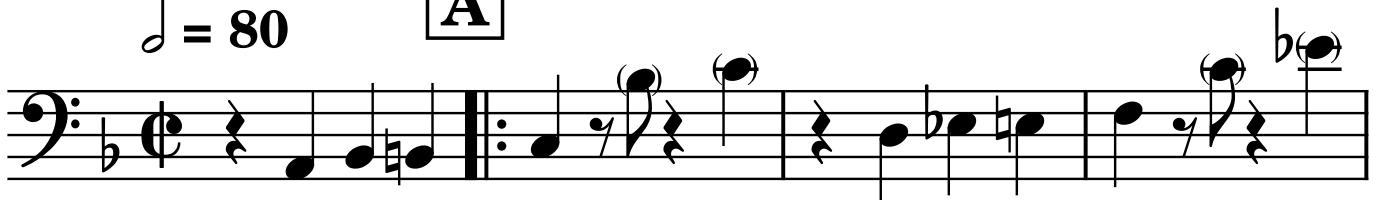
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

**A**



5

**B**

9

**C**

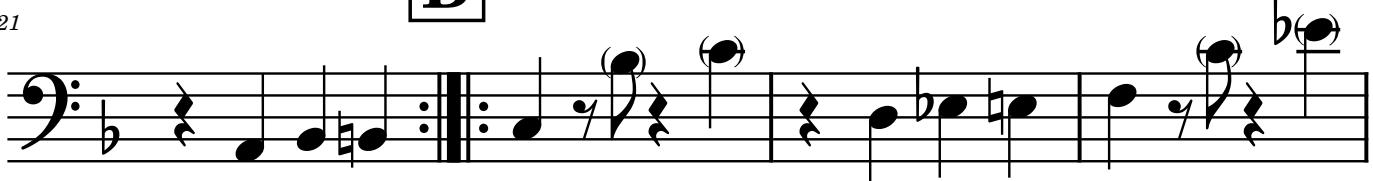
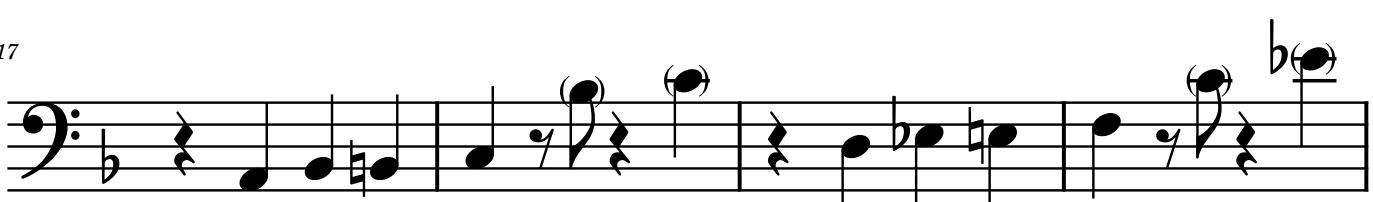
13

4x

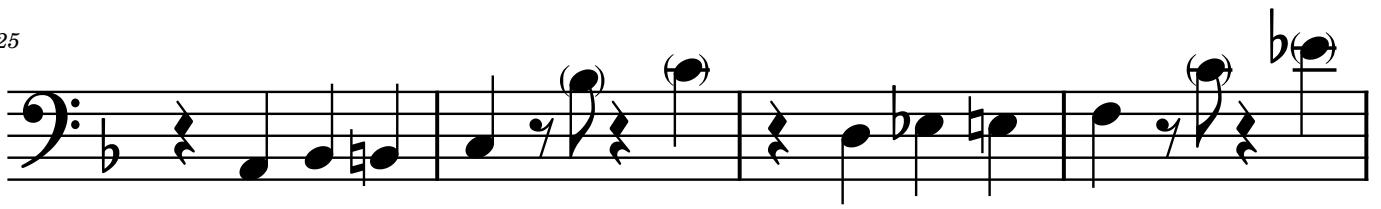
17

**D**

21



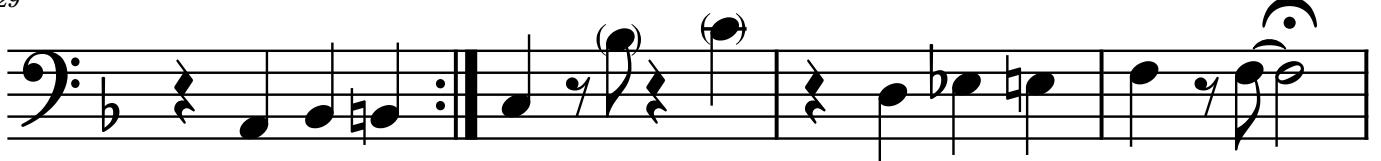
25



29

**D'**

Fine



33

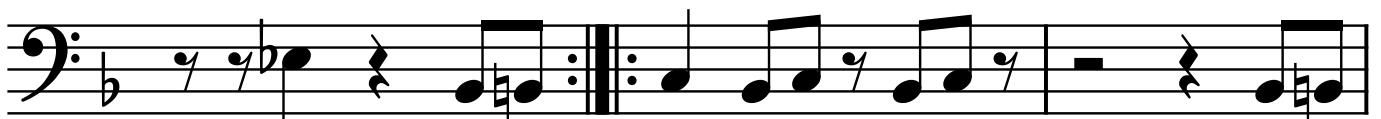
**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

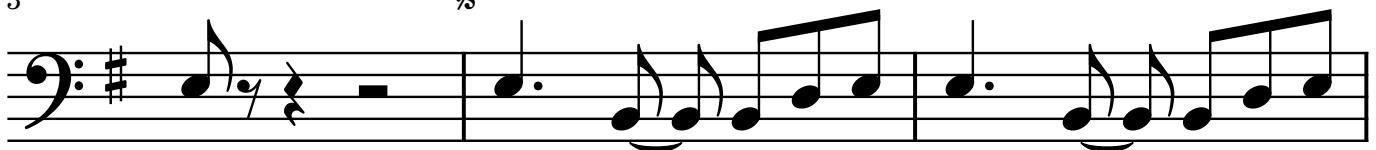
## C Instrument

A

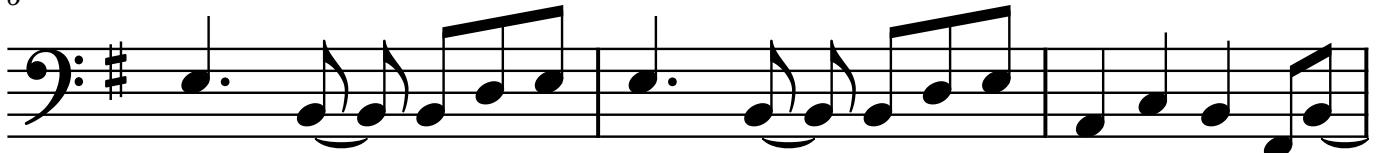


3

§



6



9



12

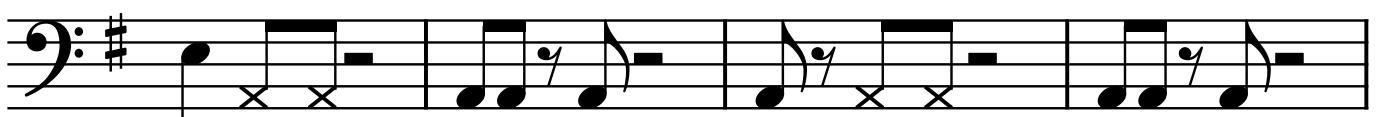
1.



B0

15

2.Fine



Cy-clo!

Cy-clo!

2

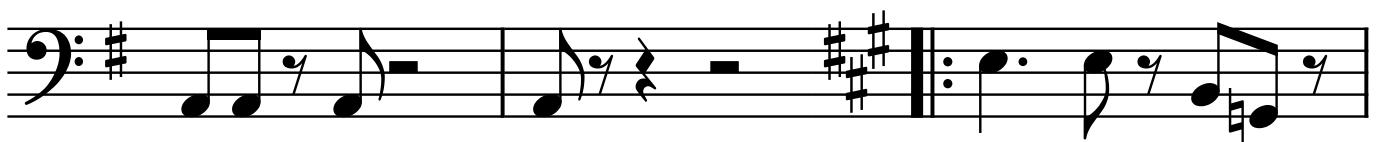
19



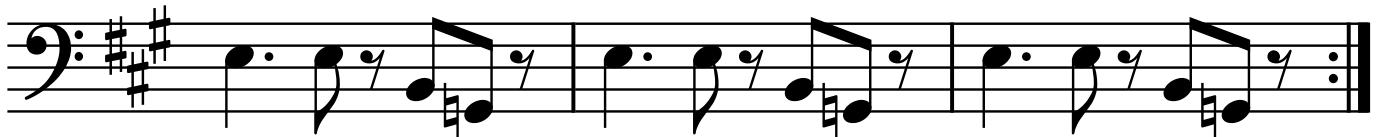
Cy-clo!

Cy-clo!

22

**B1**

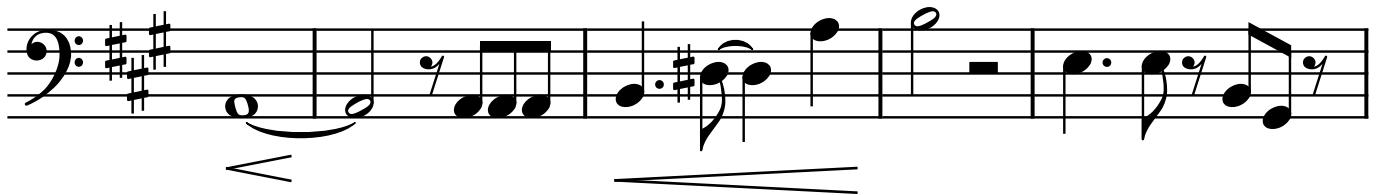
25



28

**B2**

1.



2.

D.S.



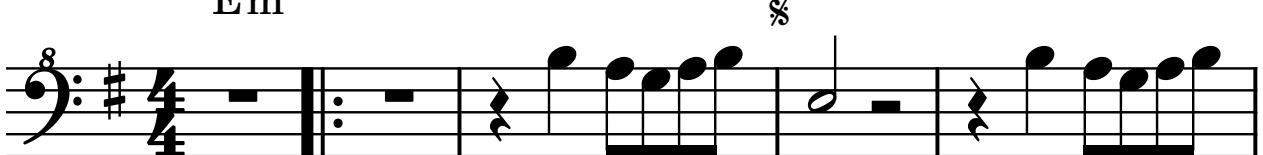
Lead16 Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

## C Instrument

A

Em



Em

Am

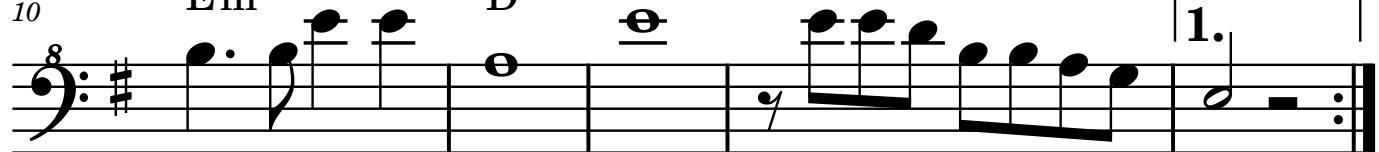
Bm



10 Em

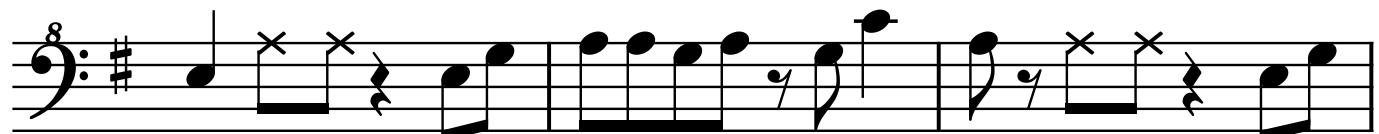
D

Em  
6



B0

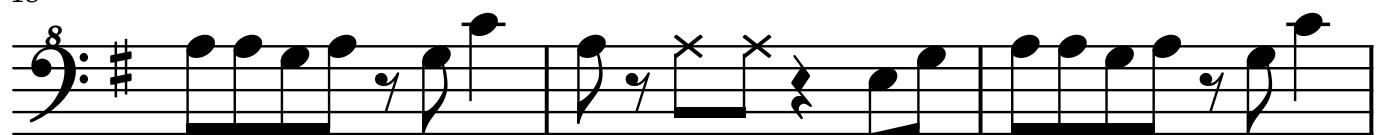
15 | 2.Fine



# Cy-clo!

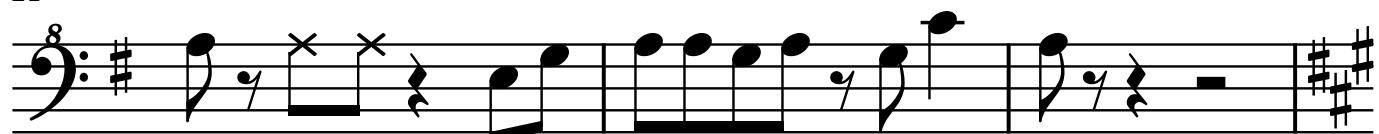
# Cy-clo!

18



## Cy-clo!

21



# Cy-clo!

2

24

**B1** E E E

Three measures of bass line. Measure 1: Bass note E. Measure 2: Bass notes E, E, E. Measure 3: Bass notes E, E, E.

27

**B2**

E

A

A

B7

1.

E

2

Measure 1: Bass notes E, E, E. Measure 2: Bass notes E, E, E. Measure 3: Bass notes 8, 8, 8. Measure 4: Bass notes #8, #8, #8. Measure 5: Bass note - (rest). Measure 6: Bass note - (rest).

< <

2.

34

D.S.

Bass line starting with a bass note E, followed by a series of eighth notes.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

Ros Serey Sothea

**C Instrument**

**A**

Musical staff A starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of four measures. The first measure has a single note. The second measure is a repeat sign followed by a bar line. The third measure contains six eighth notes. The fourth measure contains five eighth notes. Measure numbers 2 and § are written above the staff.

Musical staff 6 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of four measures. The first measure contains six eighth notes. The second measure contains five eighth notes. The third measure contains six eighth notes. The fourth measure contains five eighth notes. Measure number 6 is written above the staff.

Musical staff 10 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of four measures. The first measure contains six eighth notes. The second measure contains five eighth notes. The third measure contains six eighth notes. The fourth measure contains five eighth notes. Measure number 10 is written above the staff.

**B0**

| 1. |

Fine

Musical staff 14 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of four measures. The first measure contains a bass note. The second measure contains a bass note. The third measure contains a bass note. The fourth measure contains a bass note. Measure number 14 is written above the staff.

Cy-clo!

Cy-clo!

Musical staff 19 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of four measures. The first measure contains a bass note. The second measure contains a bass note. The third measure contains a bass note. The fourth measure contains a bass note. Measure number 19 is written above the staff.

Cy-clo!

Cy-clo!

2

**B1**

24 (pas sur soli)

This measure shows a bass line in 8th-note patterns. The key signature is A major (three sharps). The bass line consists of eighth-note pairs followed by eighth-note triplets, with a fermata over the third triplet.

**B2**

27

This measure shows a bass line with a melodic line above it. The key signature is A major (three sharps). The bass line features eighth-note pairs and triplets, with a melodic line above it consisting of eighth-note pairs and sixteenth-note patterns.

**1.**

31 (sur fin des soli aussi) **2.** D.S.

This section starts at measure 31. It is divided into two parts: '1.' and '2.'. The first part ends with a dynamic change to 'D.S.' (Da Capo). The key signature changes to A major (one sharp). The bass line consists of eighth-note pairs and triplets, with a melodic line above it.

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8      §

**A2**

13      2.

**A3**

18      1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

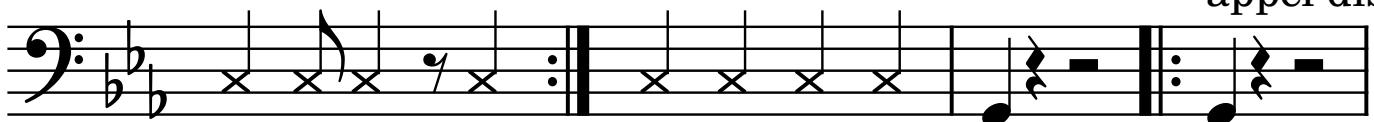
26      1,2,3.      || 4.

Par - ti    par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 includes a unique pattern where some notes are marked with an 'x'. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '♩ = 90', 'C Instrument', and various rests and bar lines are included.

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It begins at measure 9 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure consists of a single note. The second measure shows a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The third measure continues this pattern. The fourth measure is labeled '1.' and the fifth measure is labeled '2.'. The staff ends with a bar line.

Musical staff for Chord A2. It begins at measure 14 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure consists of a single note. The second measure shows a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The third measure continues this pattern. The fourth measure is labeled with a sharp sign above the staff, indicating a临时调 (temporary key signature).

Musical staff for Chord A3. It begins at measure 18 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure consists of a single note. The second measure shows a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The third measure continues this pattern. The fourth measure is labeled '1,2,3.' and the fifth measure is labeled '4.'

Musical staff for Chord A4. It begins at measure 23 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure consists of a single note. The second measure shows a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The third measure continues this pattern. The fourth measure is labeled 'f' below the staff, indicating a forte dynamic.

2

26

**1,2,3.**

Par-ti par-ti

**B**

29

**4bis.**

D.S.

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

Musical score page 7, measures 1-2. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 ends with a double bar line. Measure 2 begins with a fermata over the first note.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

14

A musical score for the violin concerto in D major by Ludwig van Beethoven. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one flat, indicating D major. The time signature is common time. Measure 1 starts with a half note on A, followed by a eighth note on G, a sixteenth note on F sharp, a sixteenth note on E, a sixteenth note on D, a sixteenth note on C, a sixteenth note on B, a sixteenth note on A, a sixteenth note on G, a sixteenth note on F sharp, a sixteenth note on E, a sixteenth note on D, a sixteenth note on C, and a sixteenth note on B. Measure 2 starts with a half note on A, followed by a eighth note on G, a sixteenth note on F sharp, a sixteenth note on E, a sixteenth note on D, a sixteenth note on C, a sixteenth note on B, a sixteenth note on A, a sixteenth note on G, a sixteenth note on F sharp, a sixteenth note on E, a sixteenth note on D, a sixteenth note on C, and a sixteenth note on B.

16

A musical score for bassoon, page 8. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two flats, and a tempo marking of quarter note = 120. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of quarter note = 120. It contains four measures of music, ending with a double bar line. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p). The score is written on five-line staff paper.

20

Dis - co dis - co

2

**A4**

23

23

8  
Bass Clef

par - ti - za - ni!      hey      hey      hey      hey

26

**1,2,3.****4.**

26

8  
Bass Clef

Dis - co      dis - co      par - ti - za - ni!  
Par - ti      par - ti      par - ti - za - ni!

29

**D.S.****4bis.**

29

8  
Bass Clef

Par - ti      par - ti

**Fin****D.S.**

thème 4x, puis solos  
appel disco puis re-thème sur fin

31

**B****4****2**

31

8  
Bass Clef

Par - ti      par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

$\S$

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis.

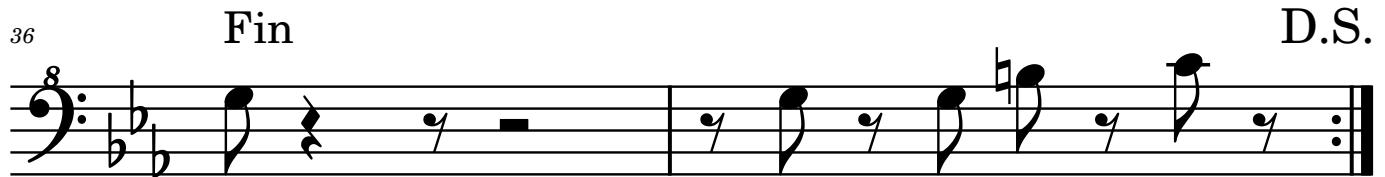
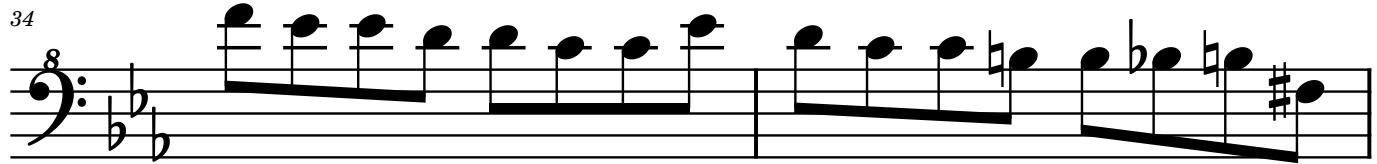
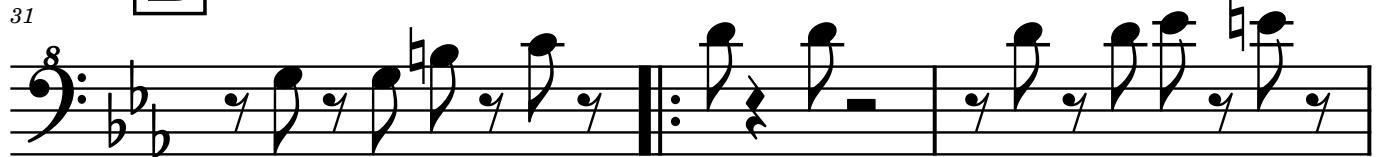
D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

when this life is o - ver I'll fly a - way

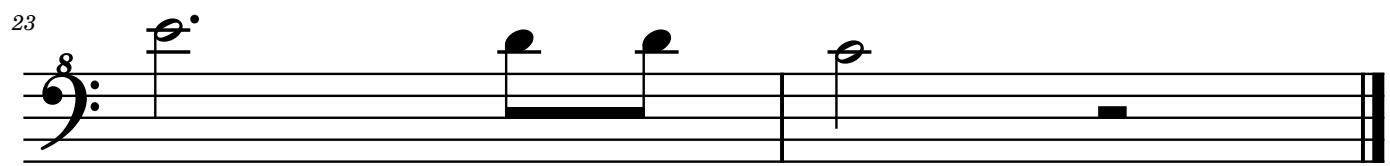
To that home on God's ce - les-tial sho - ore

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

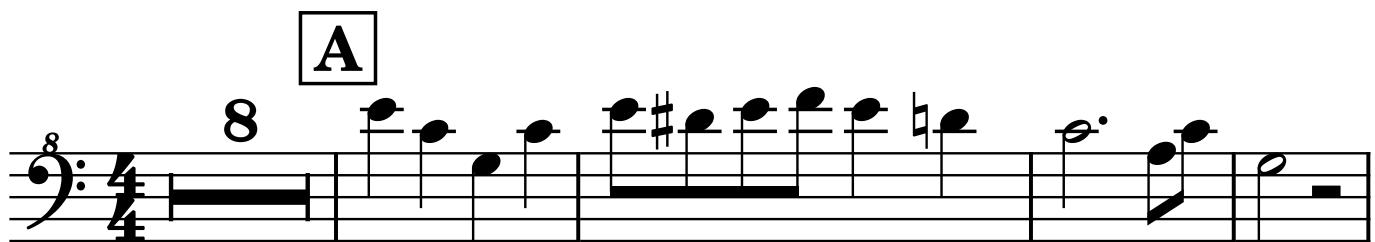
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

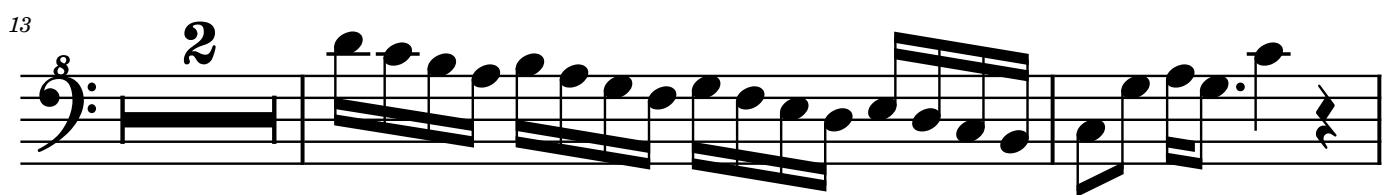
C Instrument

**A**



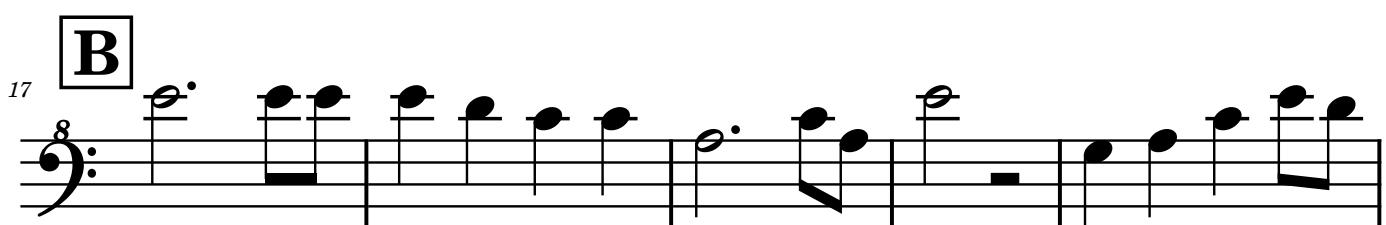
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



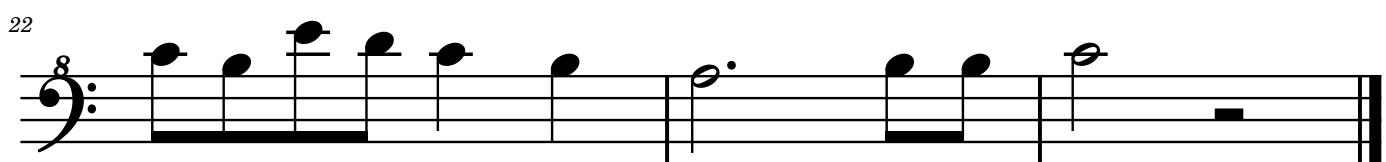
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

# I'll Fly Away v1.2

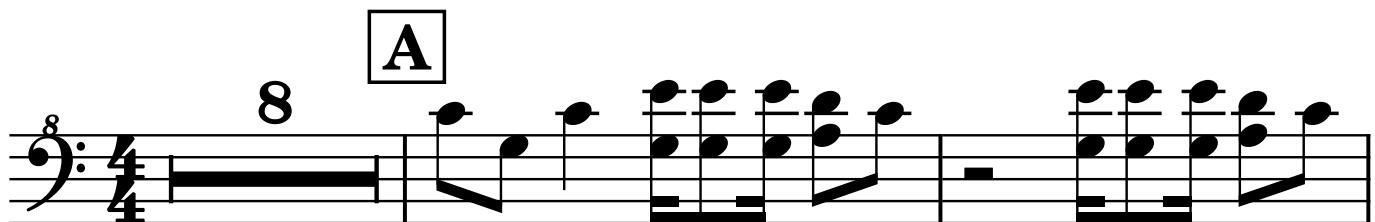
Purple Brein

$\text{♩} = 100$

C Instrument

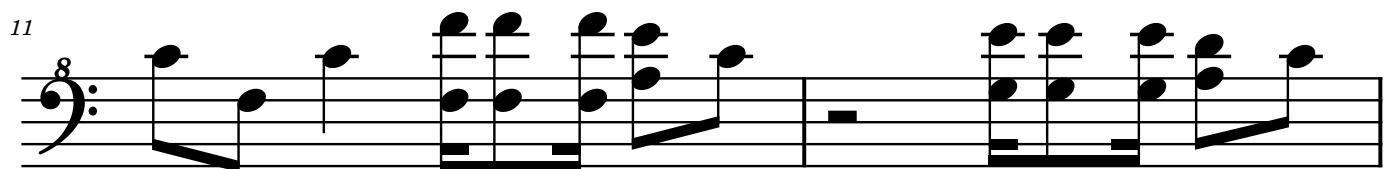
8

A



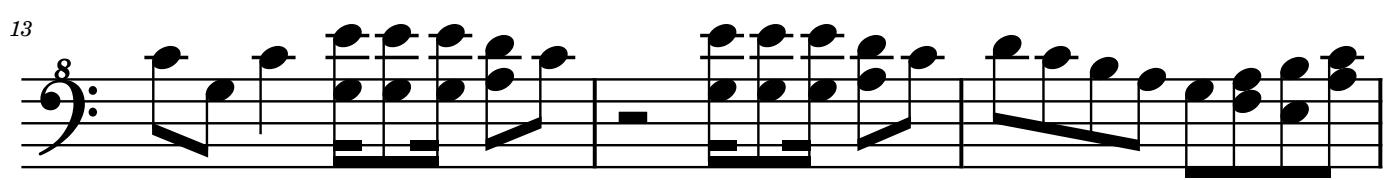
This is the first line of the bass guitar riff. It starts with a quarter note rest. The first measure consists of two eighth notes. The second measure features a eighth-note bass followed by a sixteenth-note bass and a eighth-note bass. The third measure contains a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The fourth measure is a repeat sign. The fifth measure is a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The sixth measure is a eighth-note bass, a sixteenth-note bass, and a eighth-note bass.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest. The measures consist of eighth-note basses, sixteenth-note basses, and eighth-note basses, separated by repeat signs.

13



This is the third line of the bass guitar riff. It continues the established pattern of eighth-note basses, sixteenth-note basses, and eighth-note basses, with repeat signs marking the end of each section.

16

B



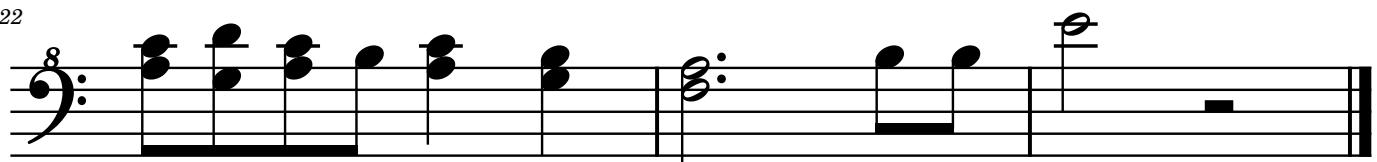
This is the first line of a new riff pattern, labeled 'B'. It begins with a eighth-note bass, followed by a sixteenth-note bass, and a eighth-note bass. This is followed by a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The pattern then repeats with a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The line ends with a eighth-note bass, a sixteenth-note bass, and a eighth-note bass.

19



This is the second line of the new riff pattern 'B'. It follows the same eighth-note, sixteenth-note, eighth-note sequence established in the previous line. The line concludes with a eighth-note bass, a sixteenth-note bass, and a eighth-note bass.

22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

8      **B**      8      **C**      8      **D**      8      **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

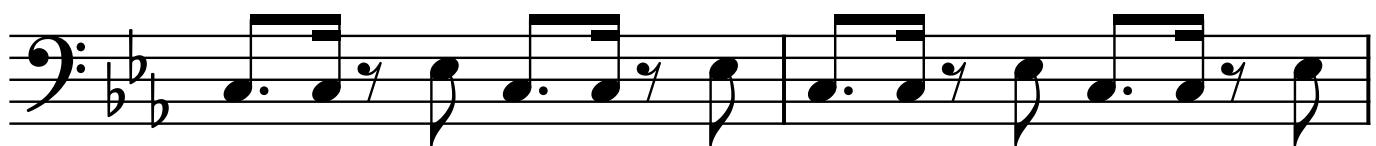
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

**A2**

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

42



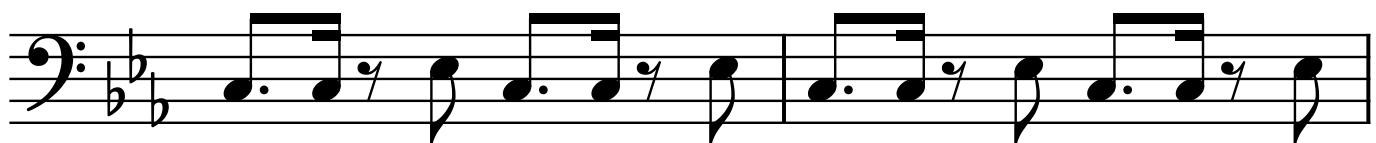
44



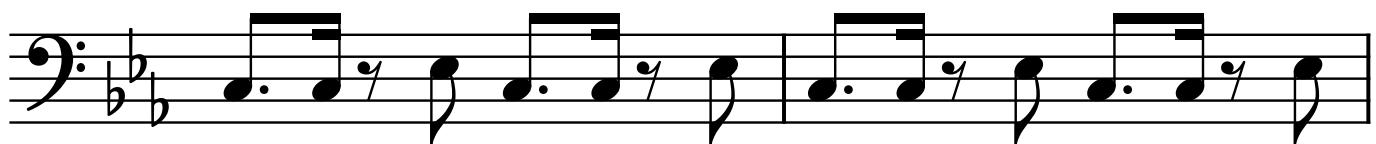
46

**B2**

48



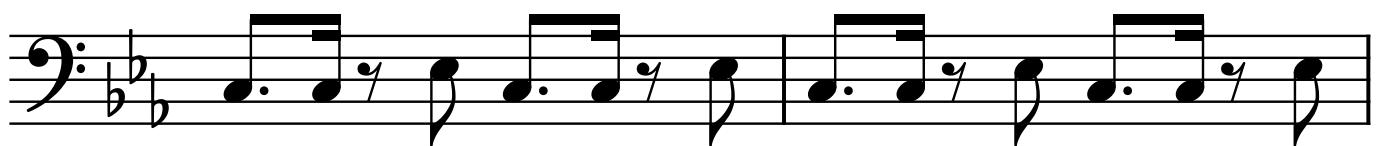
50



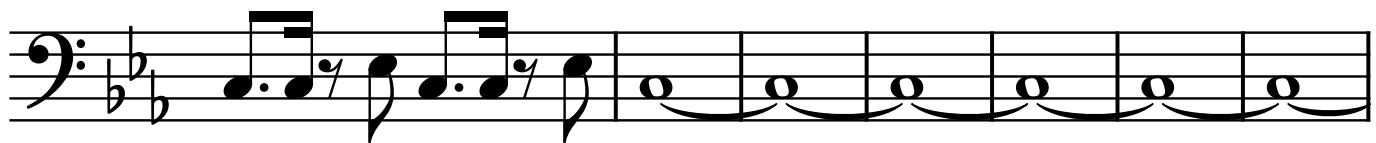
52



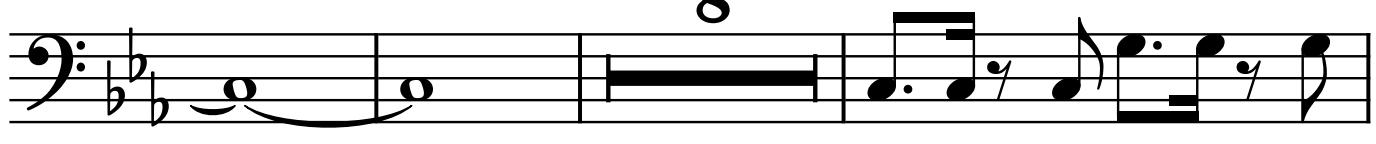
54

**C2**

56

**D2****E2**

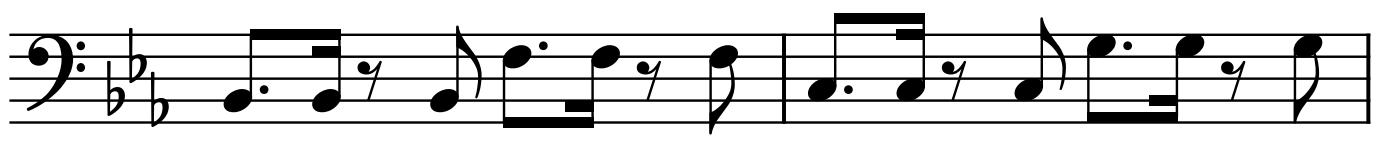
63



74



76



78



**A3**

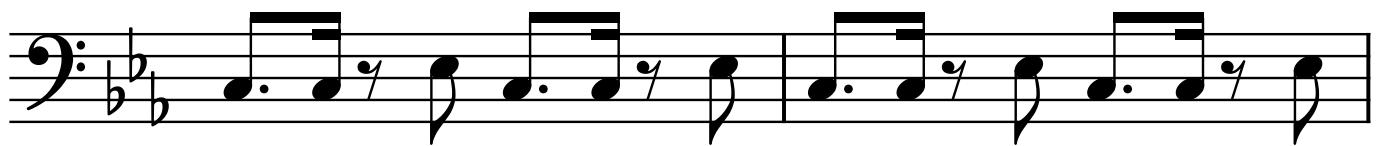
80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

**C**

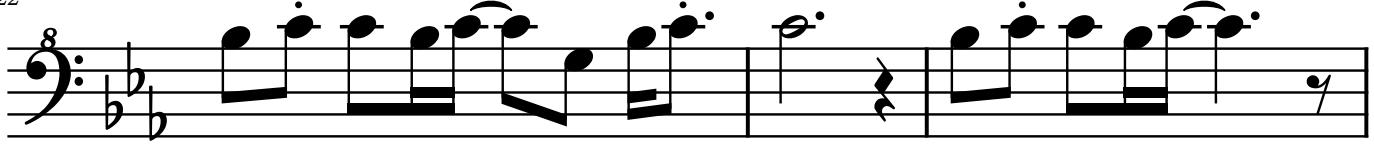
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

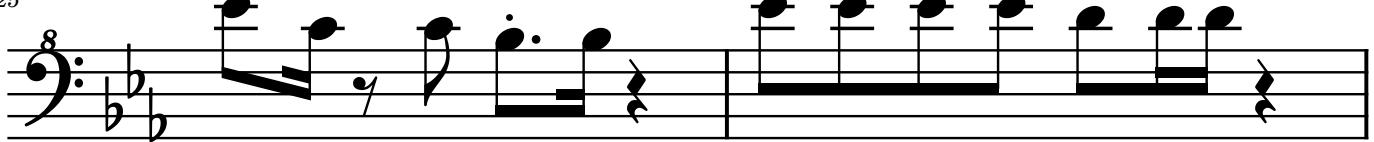
19



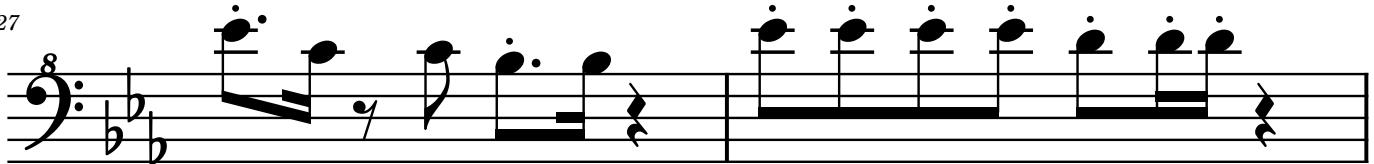
22



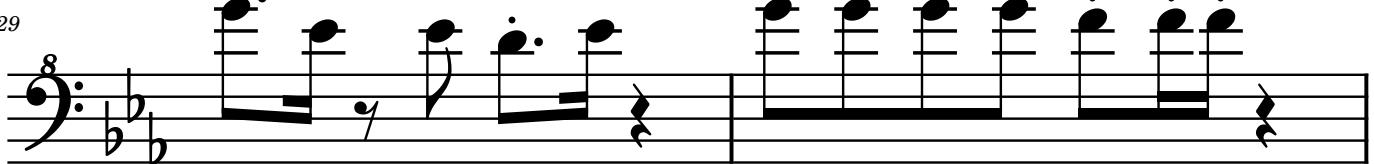
25

**D**

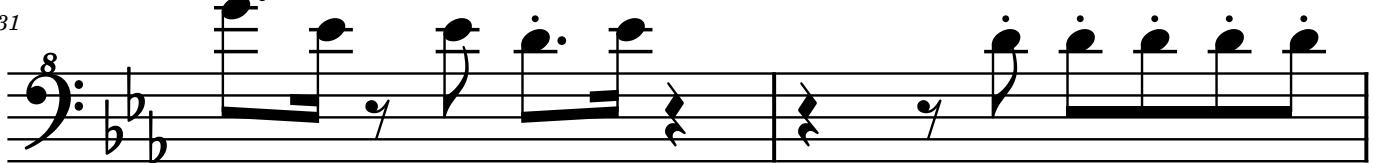
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

**A2**

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

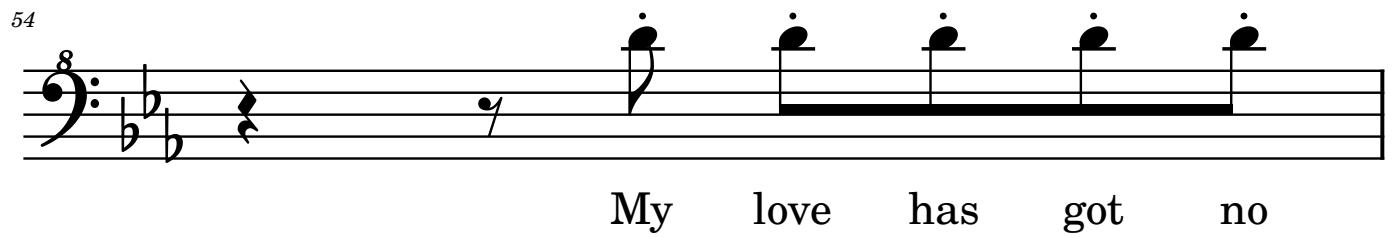
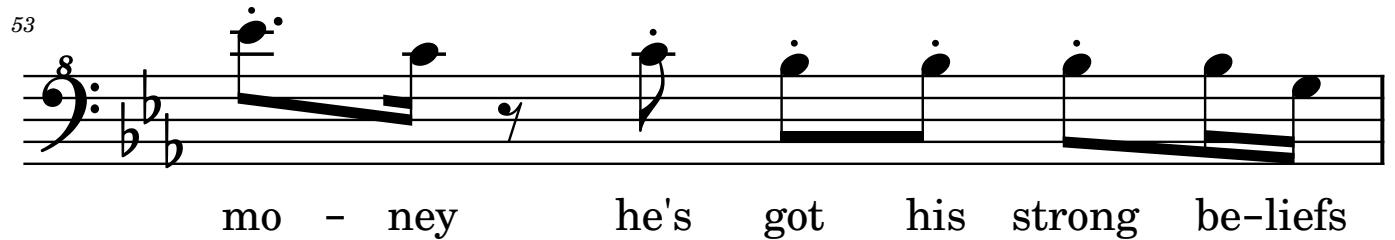
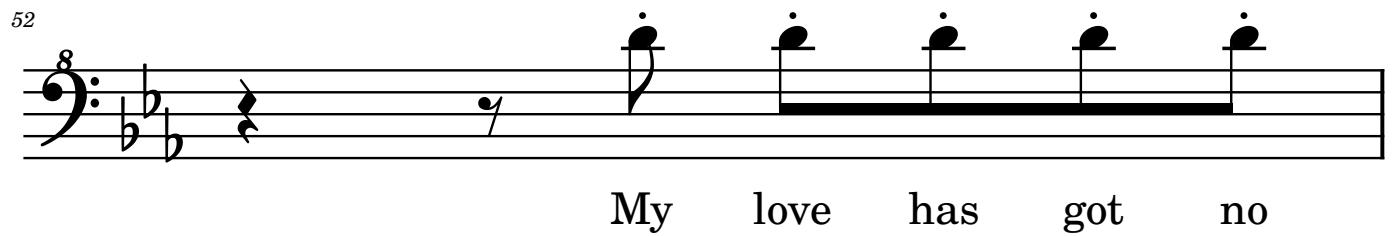
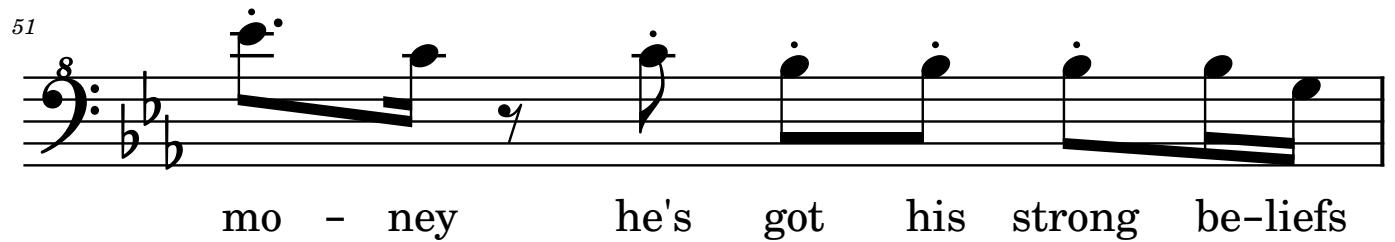
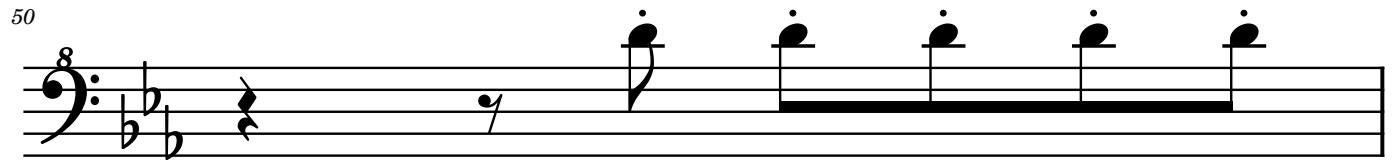
My love has got no

**B2**

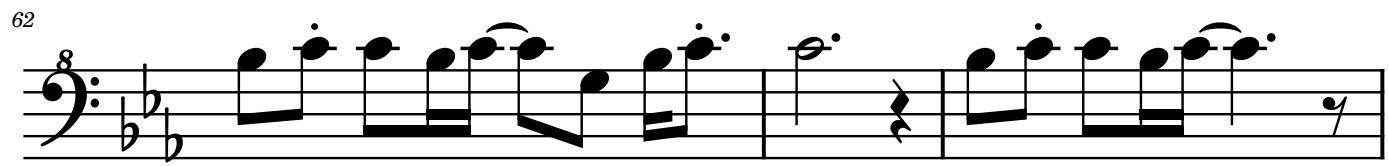
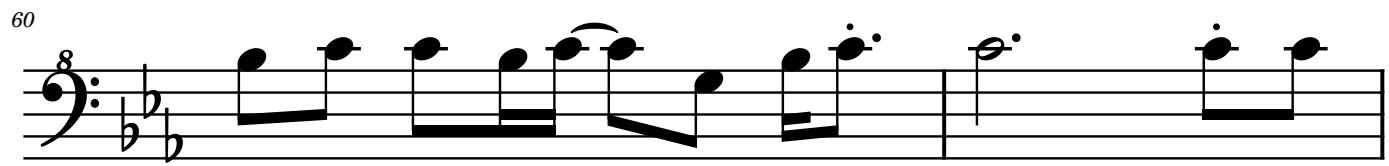
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

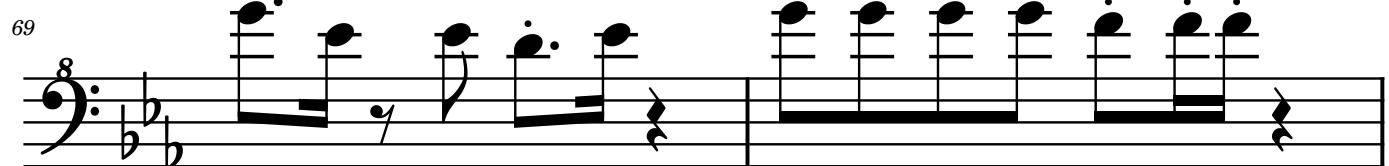
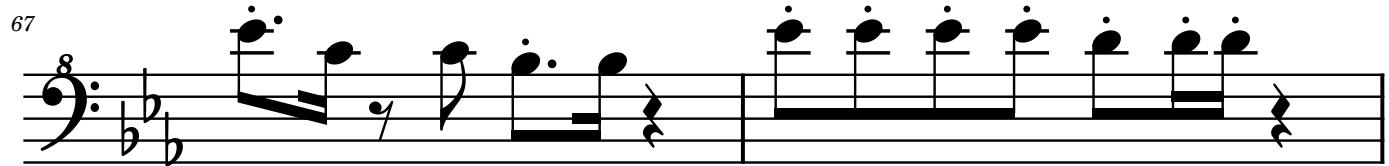
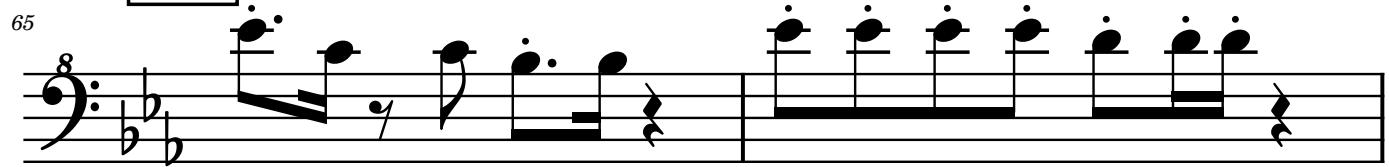
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

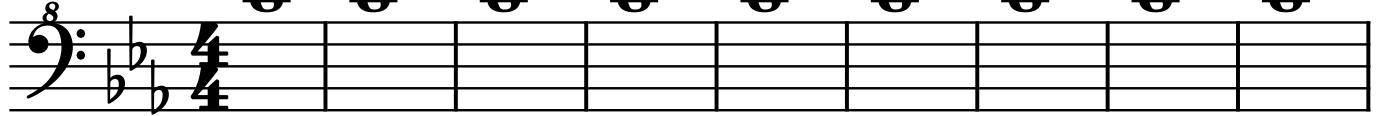
# Freed from desire v1.4

Purple Brein

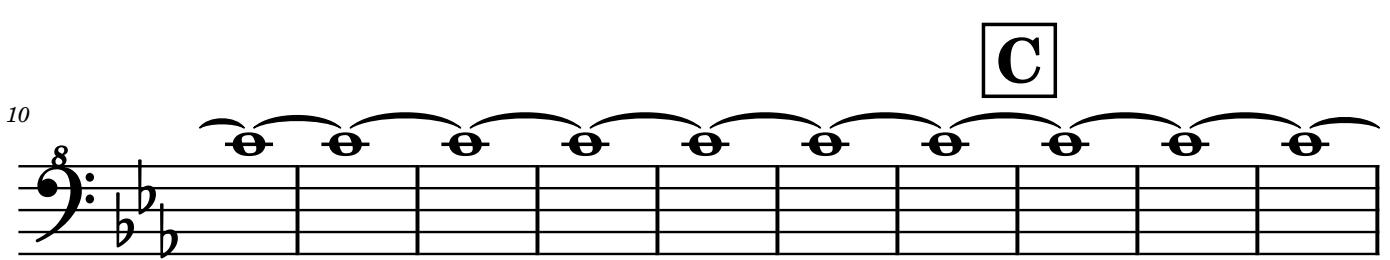
C Instrument

A

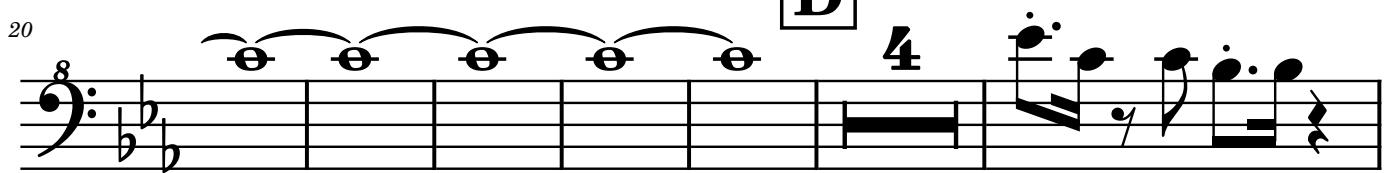
♩ = 130



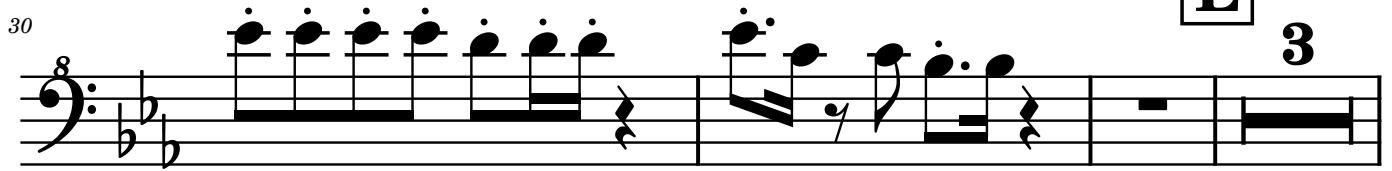
B



C

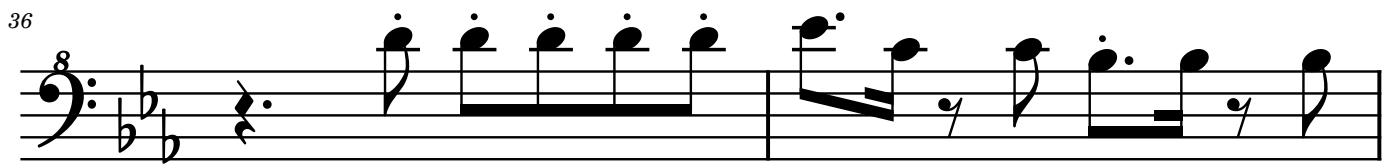


D

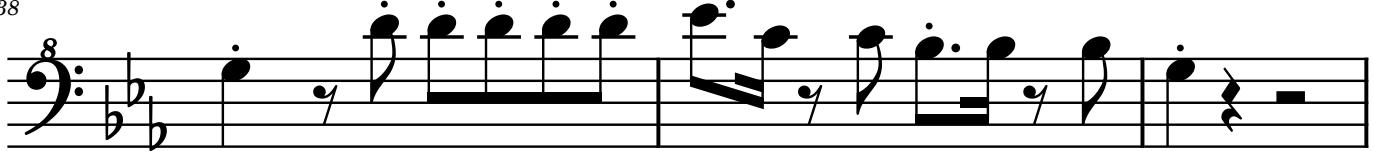


E

3



38

**A2**

41

My love has got no

**B2**

49

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line consists of eighth-note patterns: a sixteenth-note cluster followed by eighth notes, then eighth notes with sixteenth-note slurs, then eighth notes with sixteenth-note slurs.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

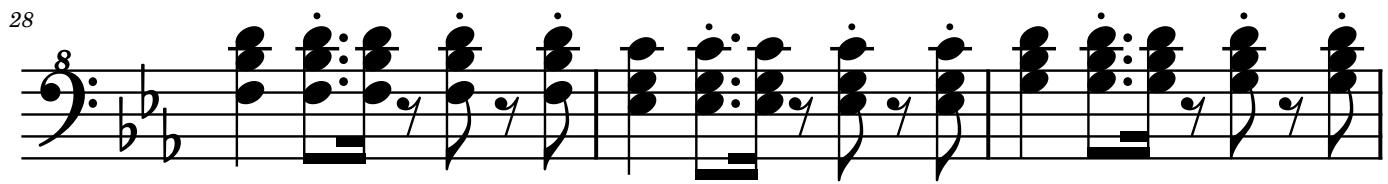
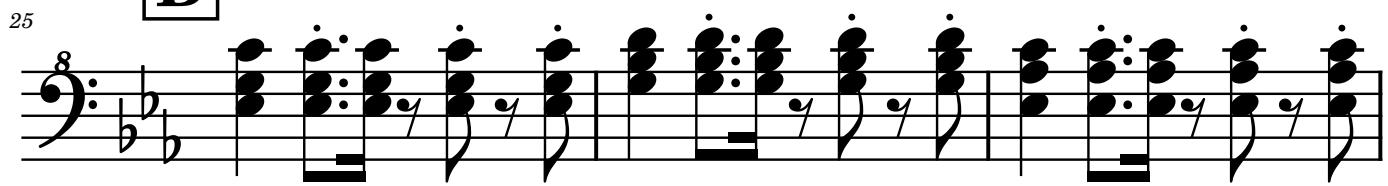
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

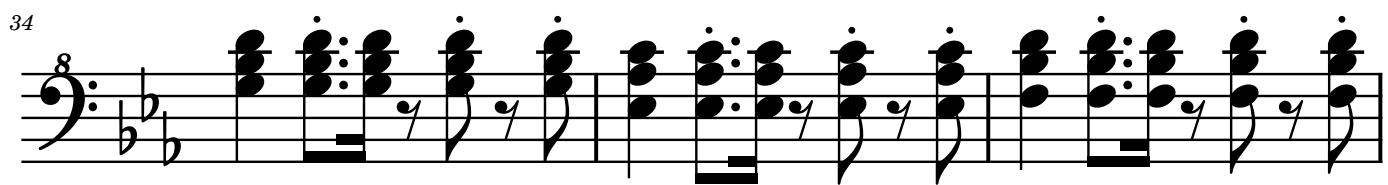
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

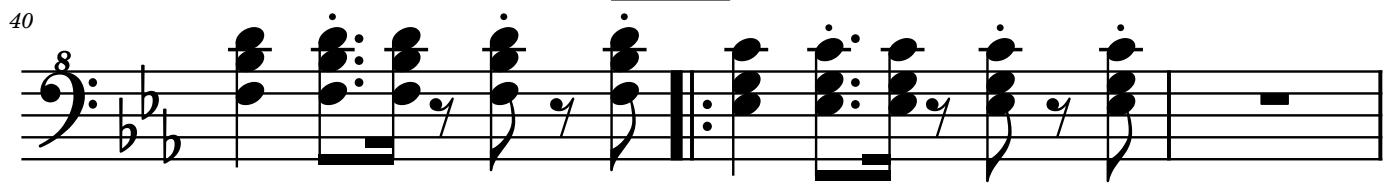
**D**



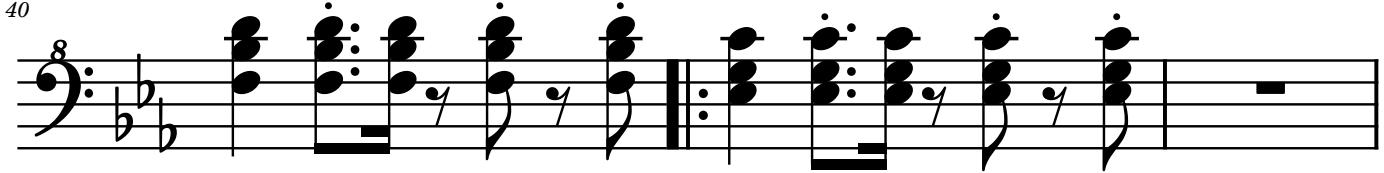
**E**



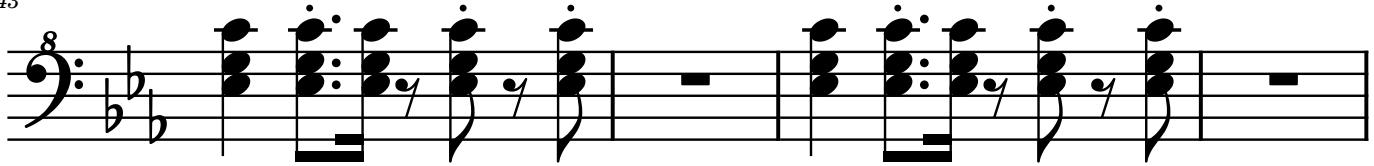
**A2**



40

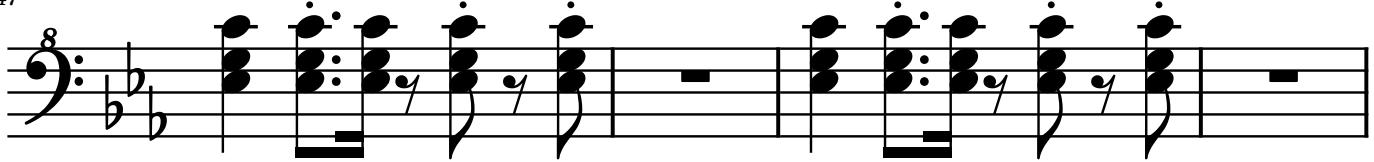


43

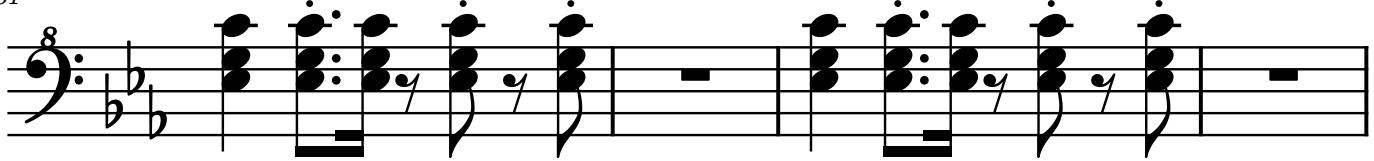


B2

47

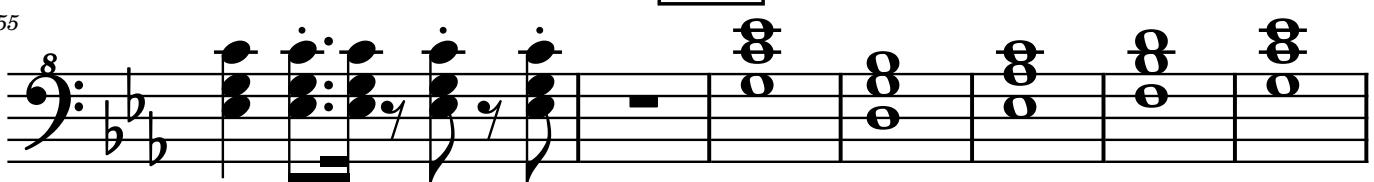


51



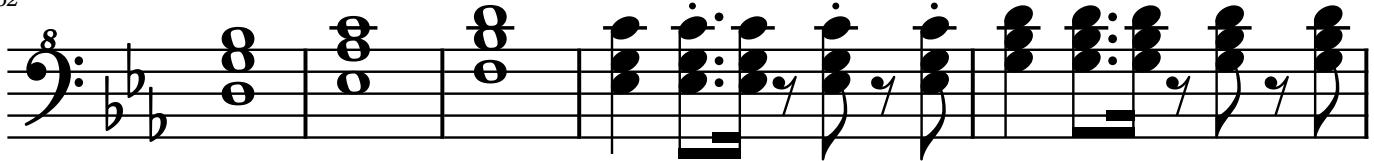
C2

55

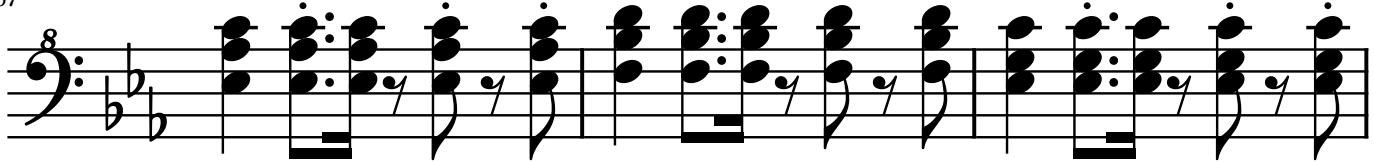


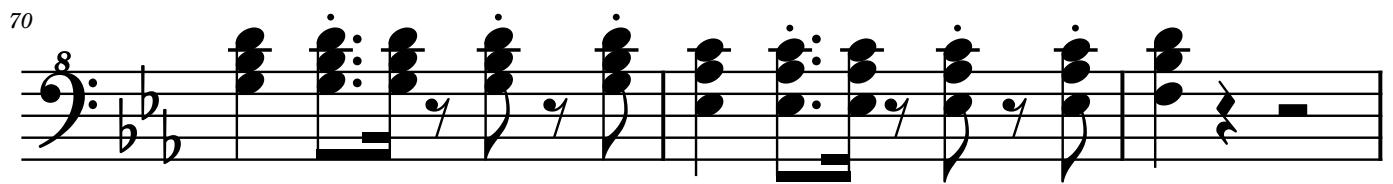
D2

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



$\frac{8}{5}$  A



7



10



13



15



2

**B**

20

To Coda



26

**C**

34

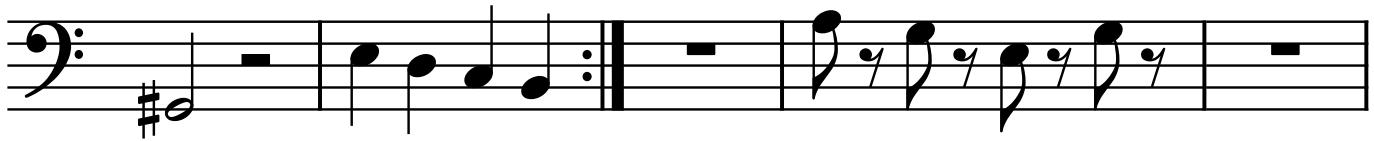
D.S.



38

**D**

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

Lead

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



**A**

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

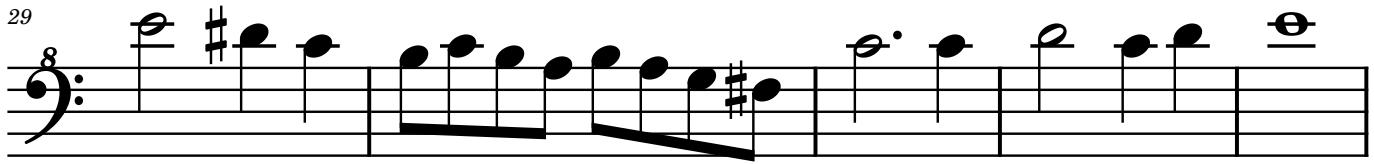
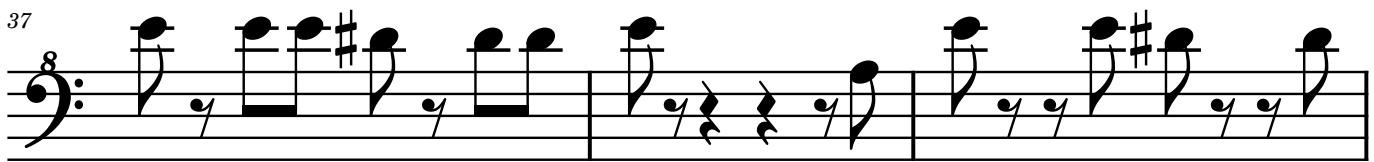
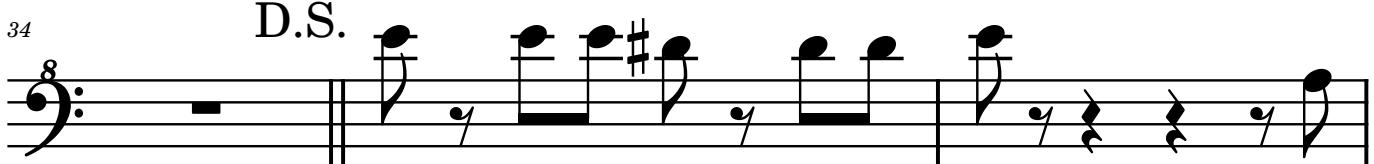
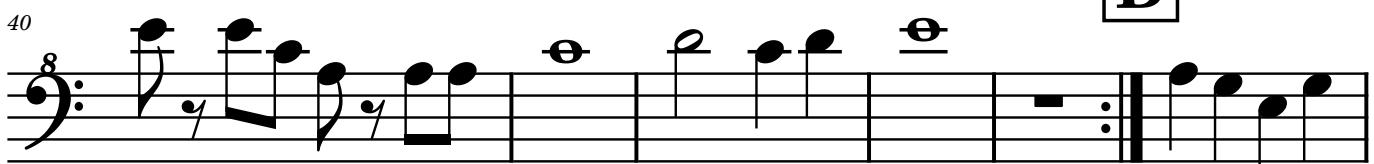
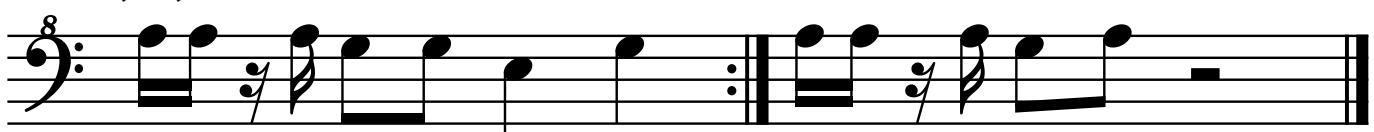
**B**

20 To Coda

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

2

**C****O****D**50    **1, 2, 3.**|| **4.**

Ska

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

Bass clef, common time. The first measure has an eighth note rest. The second and third measures each have two groups of four eighth notes, separated by vertical bar lines. The first group in each measure consists of a bass note followed by three eighth-note chords. The second group consists of a bass note followed by three eighth-note chords.

$\frac{8}{5}$  A

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

8

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

11

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

14

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

B

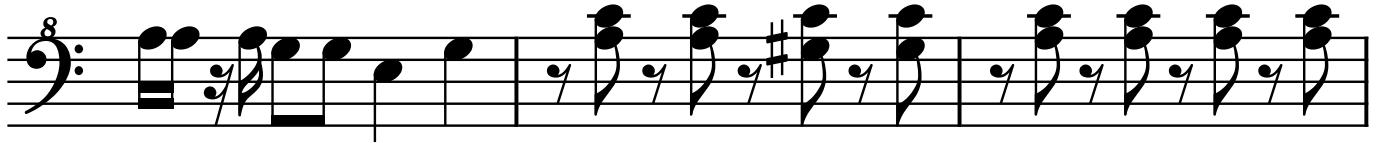
To Coda

17

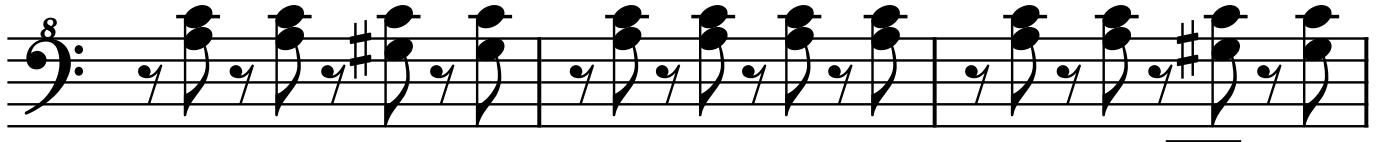
Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

2

24

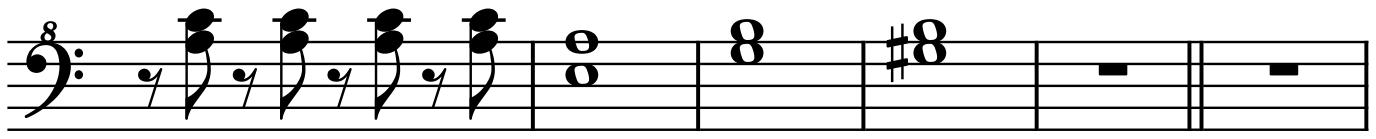


27

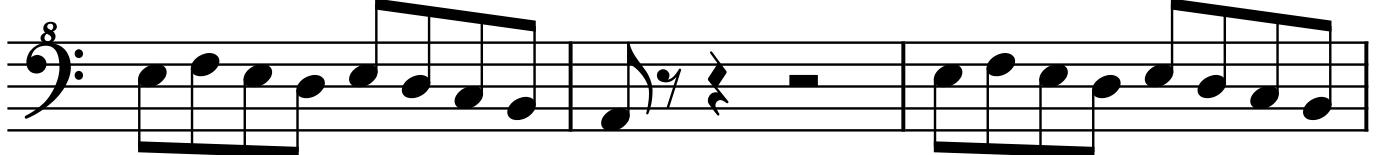


**C**  
⊕  
D.S.

30

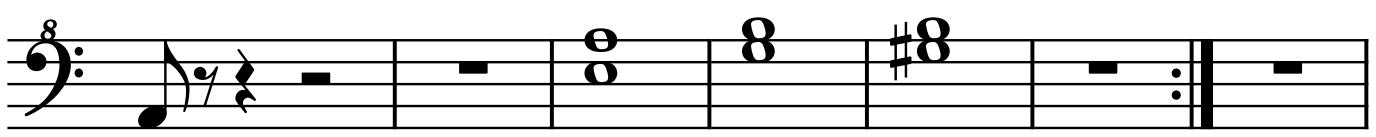


36



**D**

39



46



50 | 1, 2, 3. | 4.

The musical score consists of two measures for a bassoon part. The key signature is not explicitly shown but implied by the context. Measure 1 (labeled "1, 2, 3.") starts with a bass clef, an 8th note time signature, and a dynamic of :/. It features two pairs of eighth notes (the first pair with a vertical bar line between them) followed by a sixteenth-note rest. Measure 2 (labeled "4.") also starts with a bass clef and an 8th note time signature, indicated by a vertical bar line. It features one pair of eighth notes followed by a sixteenth-note rest. The score concludes with a final vertical bar line.

Bass

# Gavotte v2.0

**C Instrument**

**A**

**Swing**



4



8

**B**



13

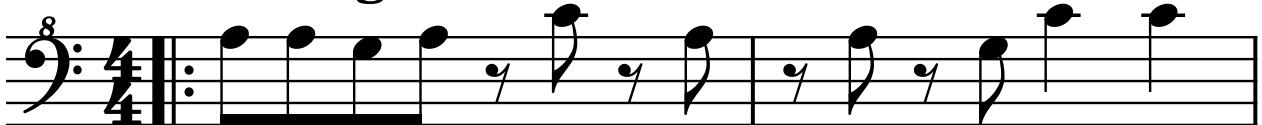


Voice 1

# Gavotte v2.0

**C Instrument**

**A** Swing



3



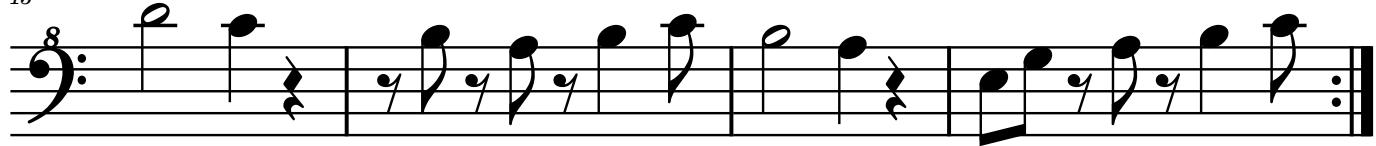
6



9



13



Voice 2

# Gavotte v2.0

**C Instrument**

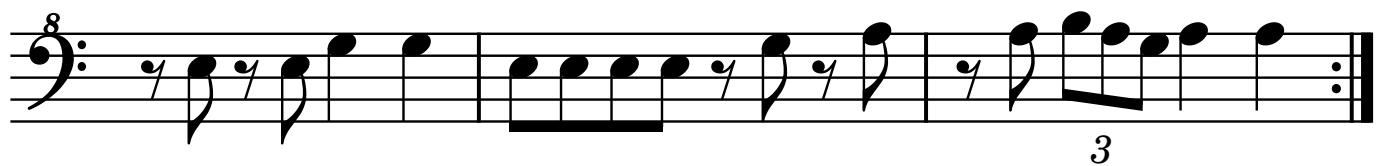
**A** Swing



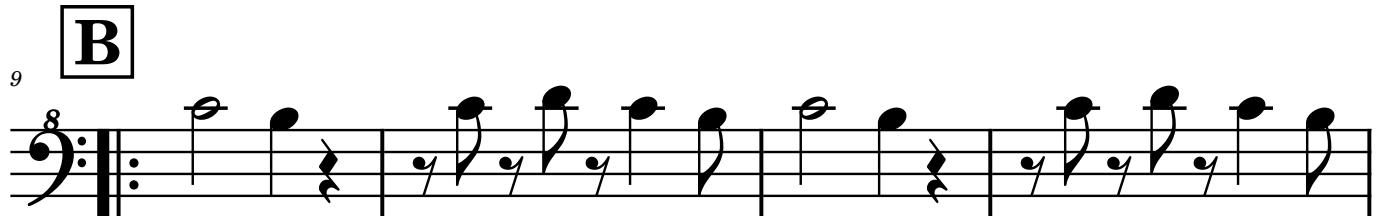
3



6



9



13



Voice 3

# Gavotte v2.0

**C Instrument**

**A** Swing



4

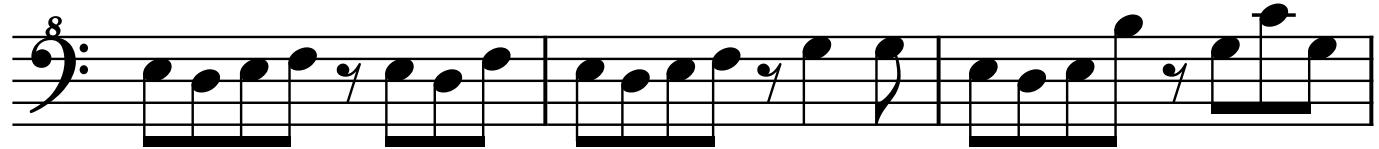


**B**

8



11



14



Bass

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

A1

9

14

18

22

26

2

**A3**

30



1.

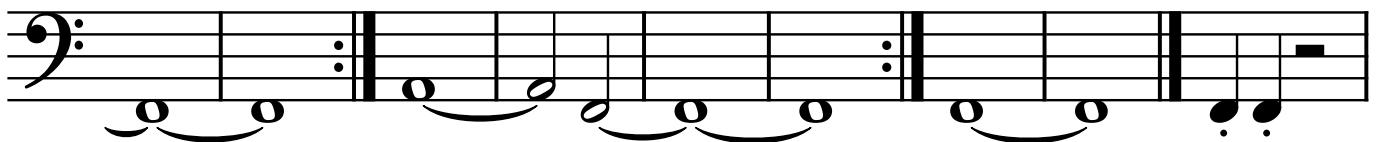
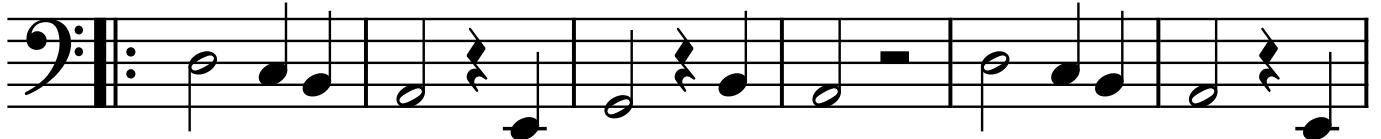
2.

**2 bis**

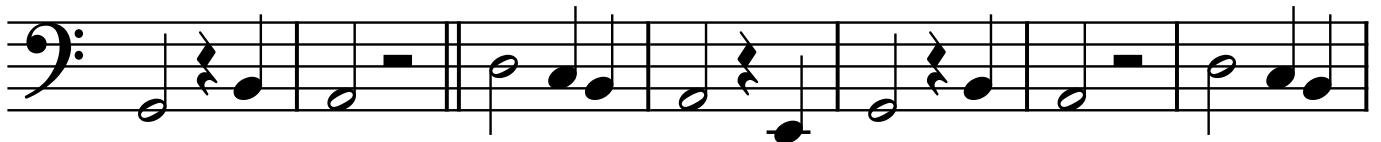
37

**2.**D.S.  $\text{♩} = 130$ 

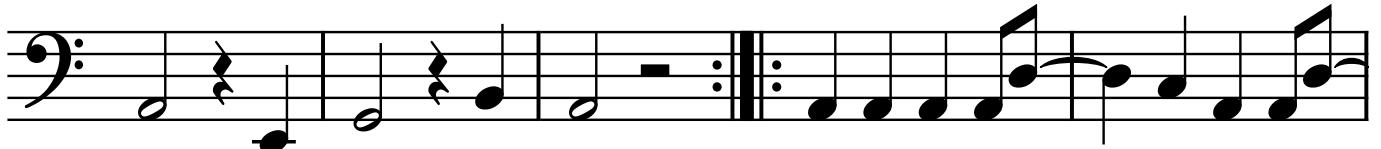
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

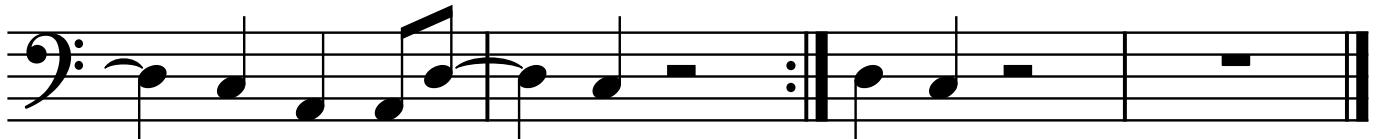
**4.**

~

~

64

D.S.



Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest. The second staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest.

## bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part starts with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The next four groups have grace notes above them. The fifth group has a grace note below it. The sixth group has a grace note above it. The measure ends with a fermata over the last note. The next measure begins with a grace note above the first note. The measure ends with a fermata over the last note. The third measure begins with a grace note above the first note. The measure ends with a fermata over the last note.

1.

2.

2 bis

§ B1

3

3

A musical staff for bass clef, consisting of five horizontal lines and four spaces. The staff begins with a bass clef symbol. There are two vertical bar lines dividing the staff into measures. The first measure contains a dotted half note followed by a long rest. The second measure contains a short rest followed by three vertical strokes (x marks) on the third, fourth, and fifth lines. The third measure contains a short rest followed by a long rest.

# Can't touch this

B2

A musical score for bassoon, page 53. The score consists of two staves. The first staff begins with a bass clef, a 'C' dynamic, and a 6/8 time signature. It features a descending eighth-note scale followed by a measure of rests. The second staff begins with a bass clef, a 'F' dynamic, and a 2/4 time signature. It shows a series of eighth-note patterns involving grace notes and slurs.

# Can't touch this

p

57

**B3** 1 et 3

63

1,2,3.

4.

D.S.

Stop! Ham-mer time

## Lead

GhostHammer v2.3

$$\delta = 110$$

## C Instrument

A1

10

4

5

Ghost-

## bus-ters!

Musical score for bassoon part, page 25, measures 8-10. The score consists of three measures on a bass clef staff. Measure 8 starts with a grace note followed by a eighth note. Measure 9 starts with a grace note followed by a eighth note. Measure 10 starts with a grace note followed by a eighth note.

A3

Musical score for bassoon part, page 31, measures 11-12. The score shows a bassoon part with a bass clef, an 8th note time signature, and a key signature of one flat. Measure 11 consists of a single eighth note followed by a fermata. Measure 12 begins with a sixteenth note followed by a eighth note, both with a fermata. Measures 13-14 show a continuous eighth-note pattern with fermatas. Measure 15 starts with a sixteenth note followed by a eighth note, both with a fermata. Measure 16 ends with a sixteenth note followed by a eighth note, both with a fermata.

Musical score for bassoon part, page 38, measures 2. and 1. The score consists of two systems separated by a vertical bar. The first system (measures 2.) starts with a bass clef, an 8th note time signature, and a dynamic of  $\frac{3}{8}$ . It contains six measures of music with various notes and rests. The second system (measure 1.) begins with a bass clef, a dynamic of  $\frac{2}{4}$ , and a tempo marking of  $D.S.$ . It contains four measures of music. Measure 2. ends with a fermata over the last note, and measure 1. ends with a fermata over the last note.

2

**B1**

2.

2 bis

*d* = 130      §  
 43              Fine      3      3

Can't touch this

53

**B2****B3**

1 et 3

1,2,3.

Can't touch this

4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in a box labeled '1.'.

4

**A1**

3

11

17

3

**A2**

5

23

**A3**

Ghost - bus-ters!

1.

2

36 | 2.

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

1. | 2.  $\text{♩} = 130$  | 2 bis

40 | D.S. | Fine

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

**B1**

46 3 3

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

Can't touch this

**B2**

53 2 2

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

Can't touch this

**B3** à partir de 3

1,2,3.

60 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

4.

65 | D.S. | (2eme : who you gonna call?)

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

Stop!

Ham-mer time

Bass

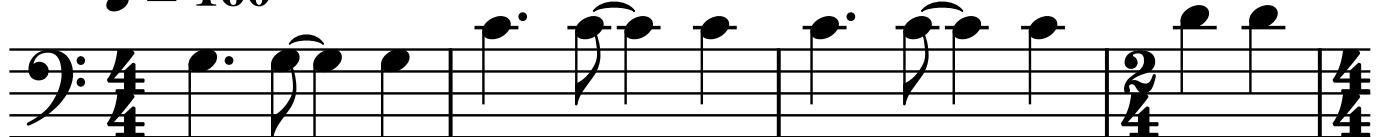
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

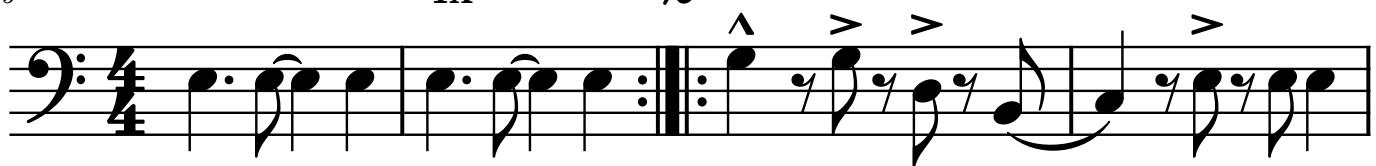


**B**

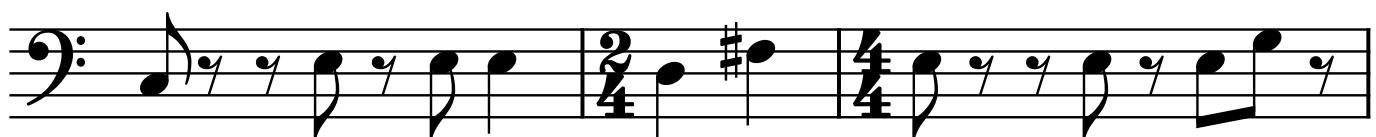
5

4x

$\text{§}$



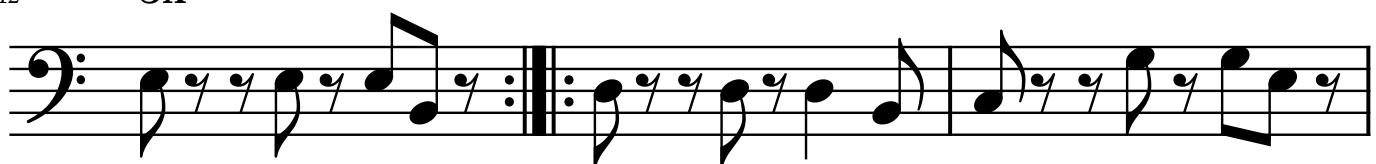
9



12

3x

**C1**



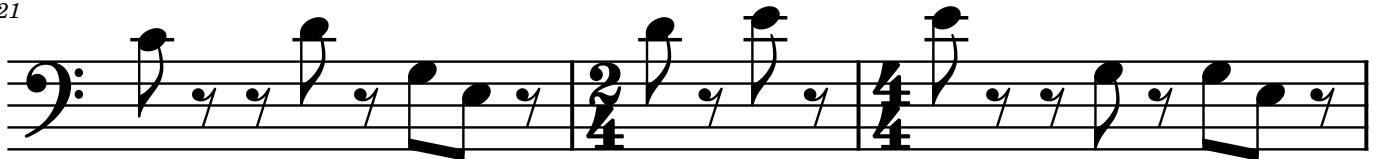
15



18

**C2**

21

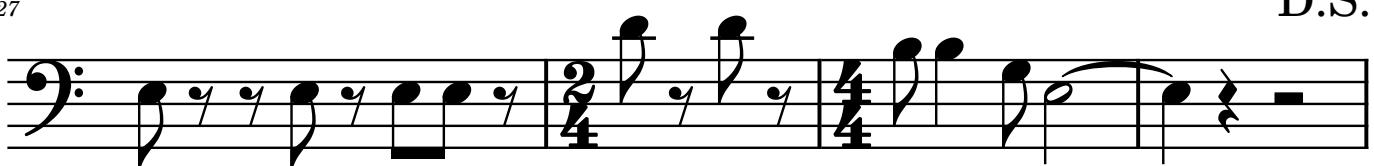


24



27

D.S.



31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

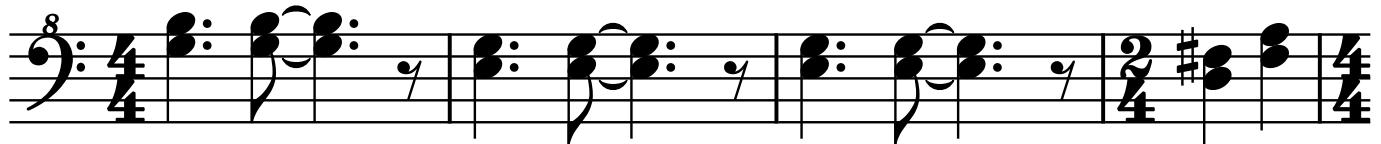
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



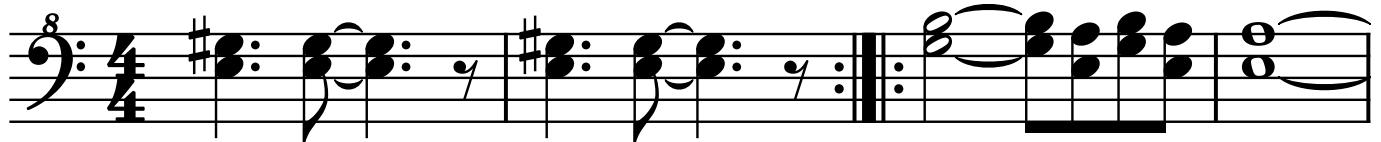
*mf*

**B**

5

4x

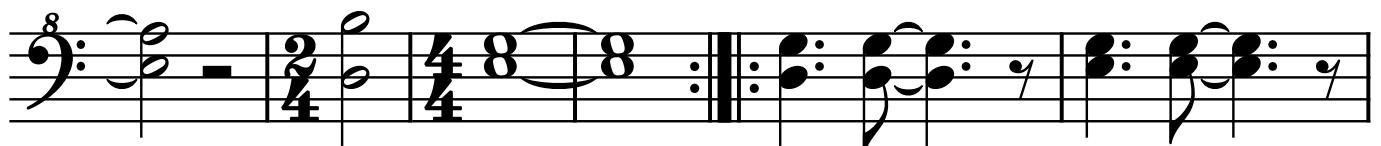
$\frac{8}{8}$



9

**C1**

3x

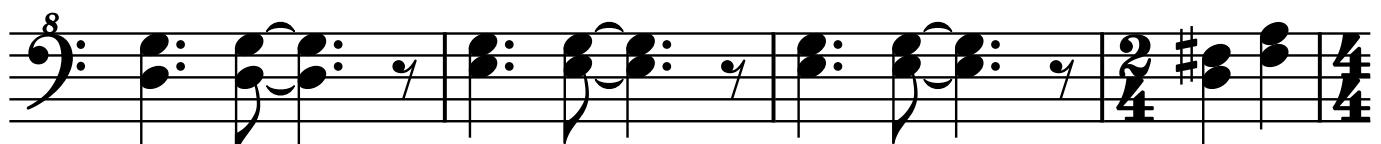


15

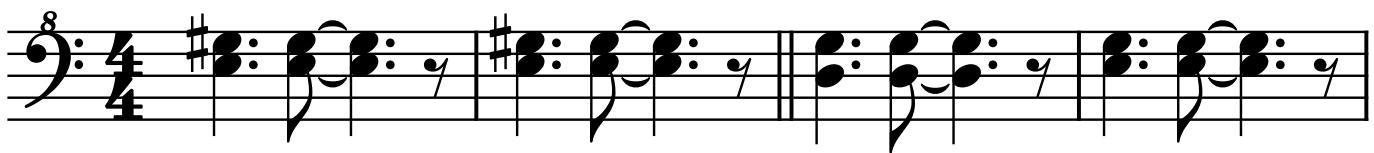


19

**C2**



23



27

**D**

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a      Hey      ya - a

39

Fine

3x

Lead 1

# Hey Ya v2.2

Outkast

**A**

C Instrument  $\text{♩} = 160$

**B**

4x

9

3x

**C1**

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

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93

95

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103

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531

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541

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545

547

549

551

553

555

557

559

561

563

565

567

569

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581

583

585

587

589

591

593

595

597

599

<img alt="Musical notation for section C1 continuation showing a bass line with eighth-note triplets and a melodic line

18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

32

shake it    shake shake it    shake it    shake shake it

34

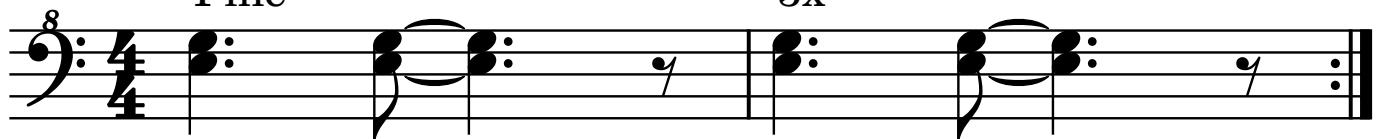
shake it    shake it like a    po-la-roid    pic-ture!

37 **B'**



41 Fine

3x



Lead 2

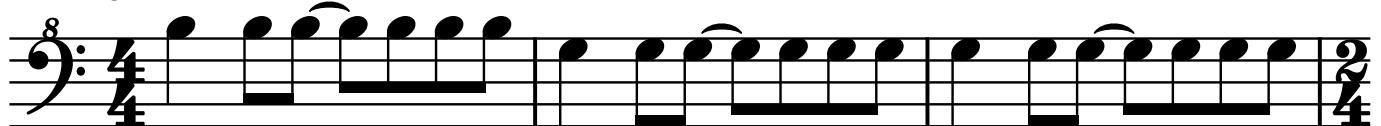
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

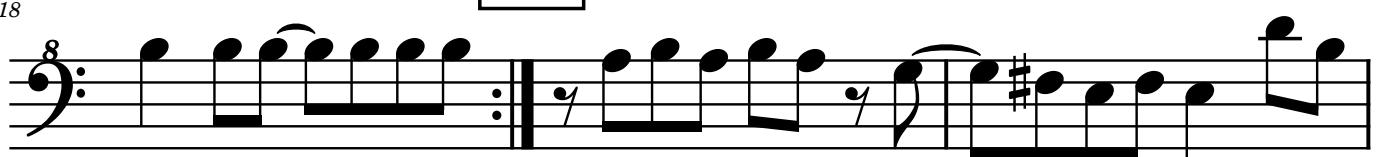


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

4x

Bass clef, 4/4 common time.

shake it like a po - la - roid    pic - ture!

**B'**

37

**8**:      |      |      |      |      |      |      |      |

**V**

**2**      |      |      |      |      |      |      |

**4**      |      |      |      |      |      |

41 Fine 3x

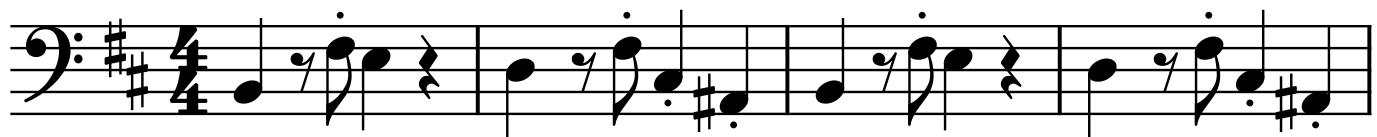
The musical score shows a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first measure ends with a fermata over the eighth note. The second measure begins with a sixteenth note followed by a fermata over the next note. The third measure consists of two sixteenth-note rests. The fourth measure consists of three sixteenth-note rests. The score concludes with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$



5

**A1**



8

Fine  
4x

**C**



**A2**

6x

2

12



17



**pre-D**

20

**D**

2



24

5x

A musical score for bass clef, 5 sharps. The measure starts with a dotted half note followed by a quarter note. This is followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note. This pattern repeats once. Then there is a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note. This pattern repeats twice. The measure ends with a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note.

**pre-A3** **A3**

27 2 5x Accélération 3

**=110**

**Bass Clef**

**Key Signature: 2 sharps**

**Tempo: =110**

**Dynamic: Accélération**

**Note Values:** Measures consist of eighth notes, sixteenth notes, and thirty-second notes.

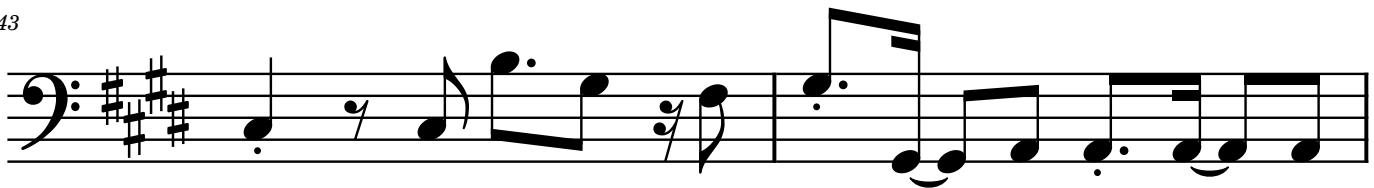
The image shows a page from a musical score. In the top left corner is a stylized letter 'S'. To its right is a large, bold letter 'E' enclosed in a black square box. The page number '35' is located below the 'S'. The musical staff begins with a bass clef and a key signature of four sharps. A double bar line with repeat dots is positioned at the start of the staff. The music consists of a series of eighth and sixteenth note patterns. The first measure ends with a repeat sign. The second measure begins with a dotted half note followed by an eighth note. The third measure features a sixteenth-note pattern. The fourth measure contains a dotted half note followed by an eighth note. The fifth measure shows a sixteenth-note pattern. The sixth measure concludes with a sixteenth-note pattern. The staff ends with a final repeat sign.

A musical score for page 37, system 1. The bass clef is shown above the staff. The music consists of two measures. The first measure starts with a dotted half note, followed by a quarter note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a dotted half note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

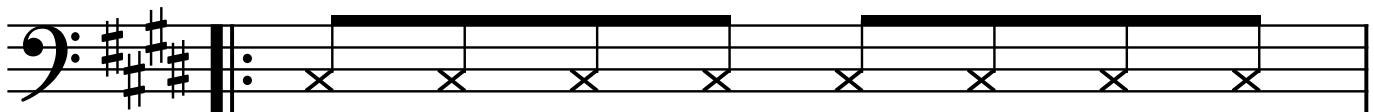
Musical score for page 39, measures 39-40. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features a bass clef and includes a measure with a dotted half note followed by a eighth note, a measure with a dotted half note followed by a quarter note, a measure with a dotted half note followed by a eighth note, and a measure with a dotted half note followed by a eighth note. The bottom staff is also in common time and has a key signature of one sharp. It features a bass clef and includes a measure with a dotted half note followed by a eighth note, a measure with a dotted half note followed by a eighth note, a measure with a dotted half note followed by a eighth note, and a measure with a dotted half note followed by a eighth note.

A musical score page showing system 1. The key signature is A major (no sharps or flats). The time signature is common time. The bass clef is used. The music consists of a single melodic line. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a eighth note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 begins with a eighth note. Measure 5 starts with a eighth note. Measure 6 begins with a eighth note. Measure 7 starts with a eighth note. Measure 8 begins with a eighth note. Measure 9 starts with a eighth note. Measure 10 begins with a eighth note.

43

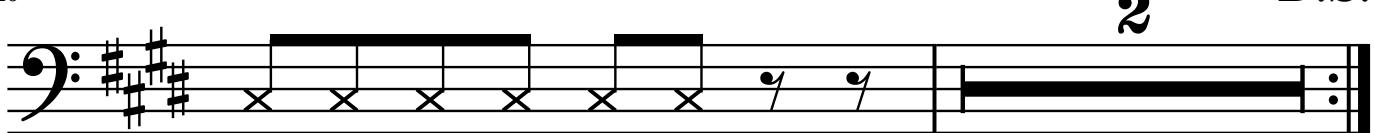


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

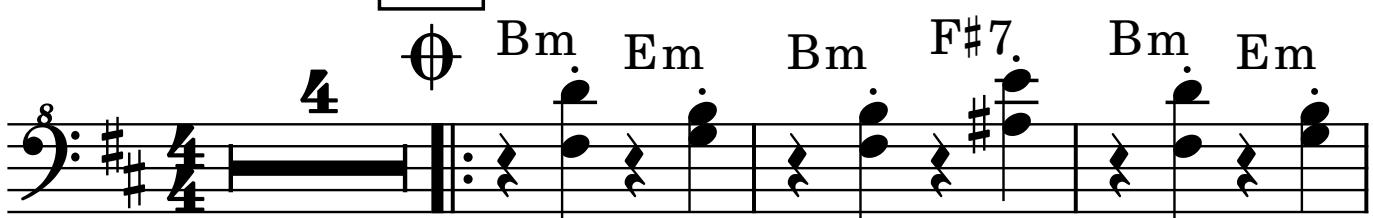
Chords

# Hip Hop medley v2.1

 = 88

C Instrument

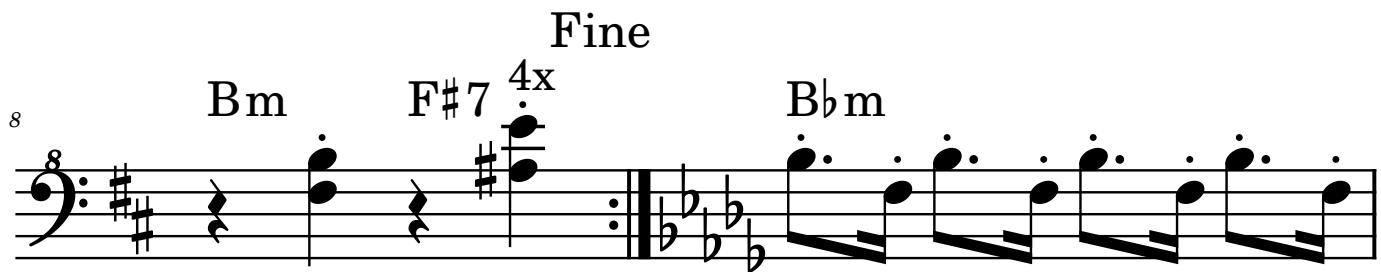
**A1**



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

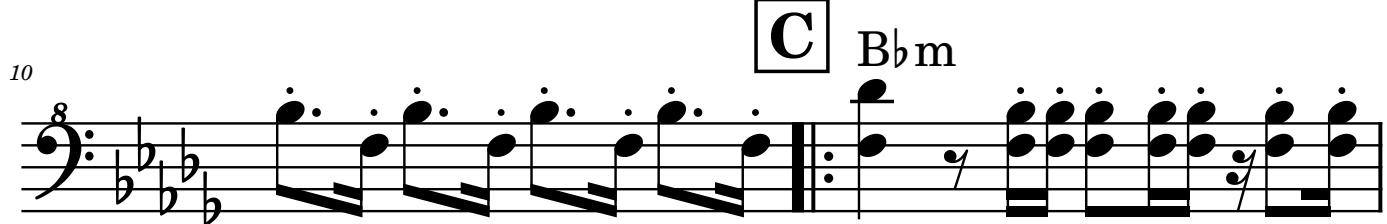
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

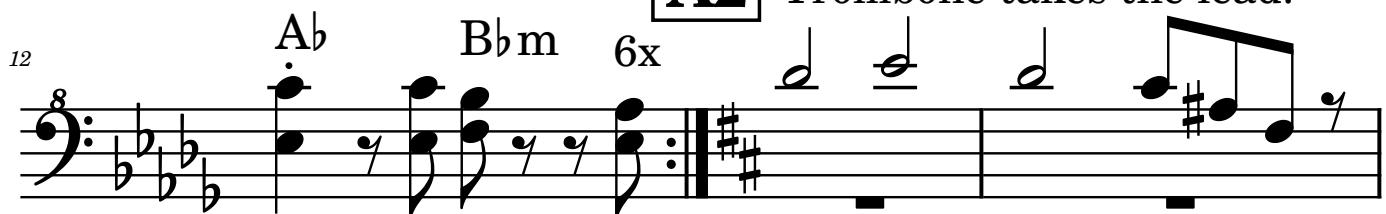


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

**A2**

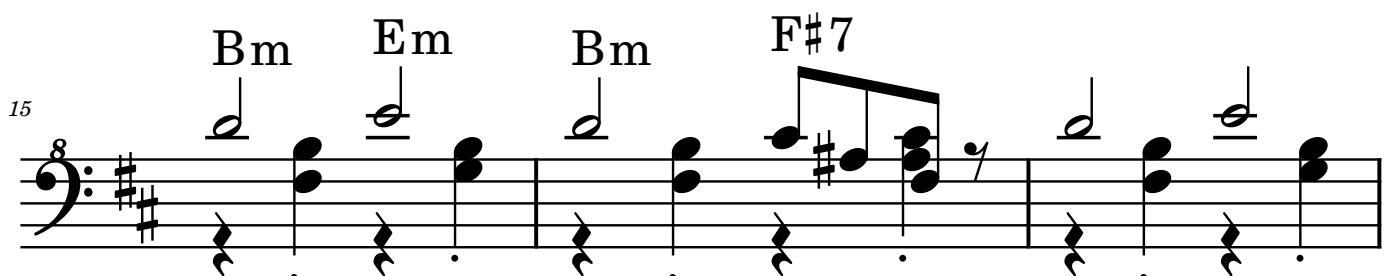
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

**pre-D**

21

23

**D** C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

**E** C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— — — —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**C Instrument**

**A1**

**C** Pas les 2 premières fois

**A2**

**D** Pas la première fois

**pre-D**

**Fine**  
4x

**6x**

**2**

**5x**

11

13

23

25

27

**pre-A3**

8

**A3**

30

5x

Accélération  
3

♩ = 110

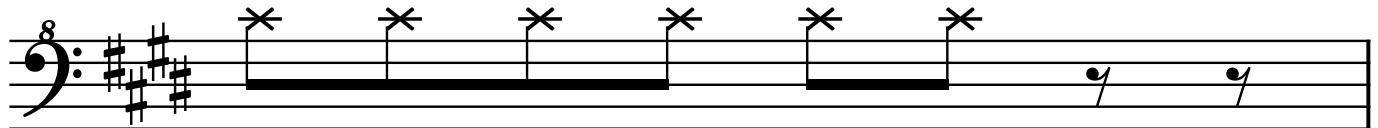
A musical score for bassoon, page 10, measure 39. The key signature is A major (three sharps). The bassoon plays a series of eighth-note pairs, followed by a sixteenth-note休止符 (rest), then a sixteenth note connected by a slur to a dotted half note. The next group consists of two eighth-note pairs, followed by a sixteenth-note休止符 (rest), then a sixteenth note connected by a slur to a dotted half note.

Musical score for bassoon part, page 42, measures 1-2. The score is in 8/8 time, key signature of four sharps. Measure 1 starts with a sixteenth-note rest followed by a eighth note. Measure 2 begins with a sixteenth-note rest, followed by a sixteenth-note grace note, a sixteenth note, and a sixteenth-note grace note. The measure ends with a double bar line.

Musical score for bassoon part 1, page 15, measures 45-50. The score consists of five staves of music. The first staff begins with a bass clef, a key signature of four sharps, and a common time signature. Measures 45 through 49 feature eighth-note patterns consisting of a sharp followed by a double sharp, then a sharp, then a double sharp, then a sharp, then a double sharp, then a sharp, then a double sharp. Measure 50 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a single eighth note followed by a measure rest.

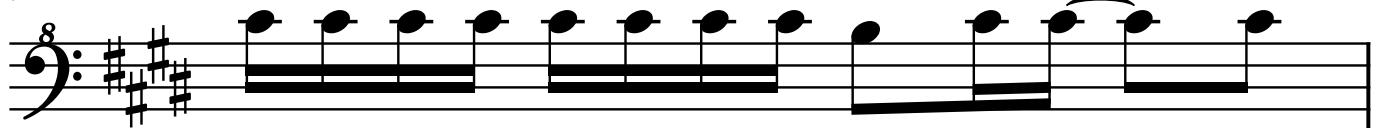
Wel - come to Mi - a - mi ben - ve -

46



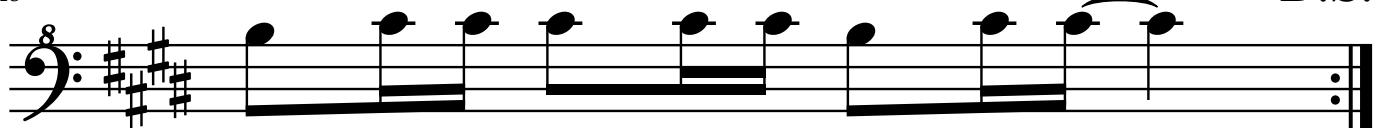
nu - do a Mi - a - mi

47



48

D.S.

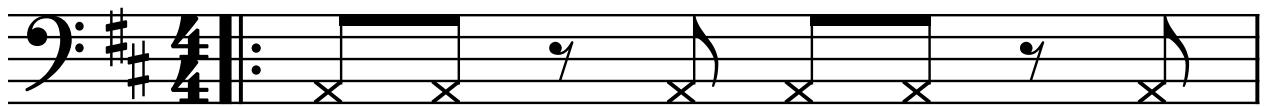


Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$



Mi - ners      u - ni - ted      will

2



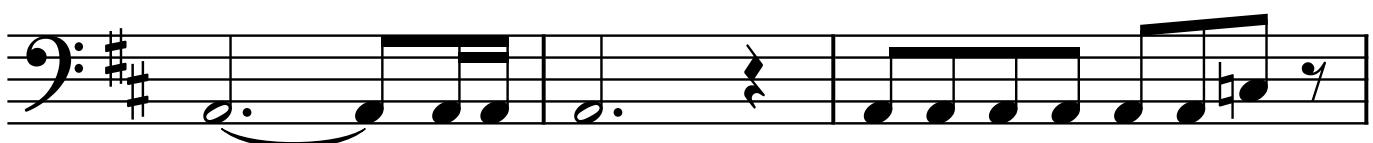
ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

4



ne-ver be de-fea-ted

7

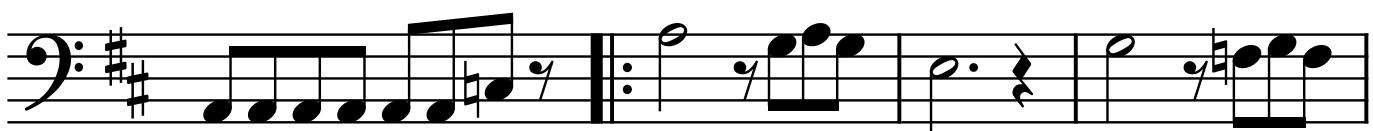


10



A

12

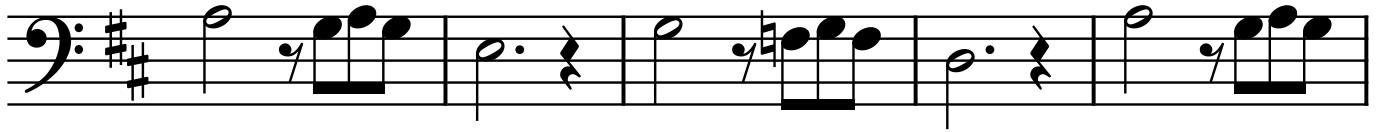


2

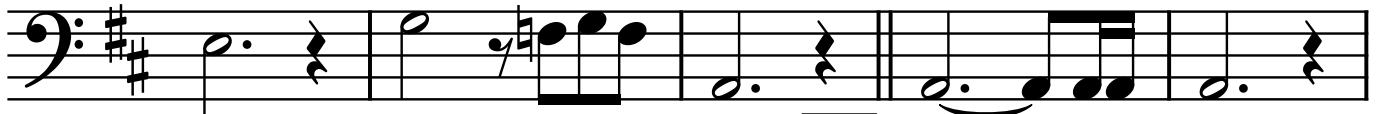
16



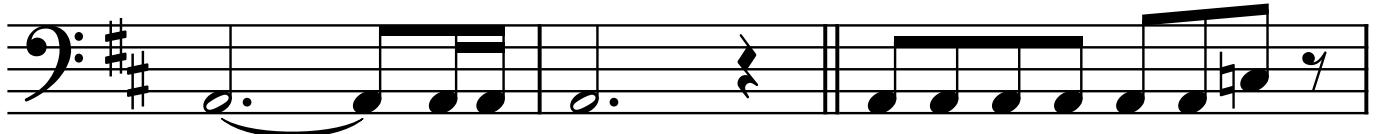
21

**B**

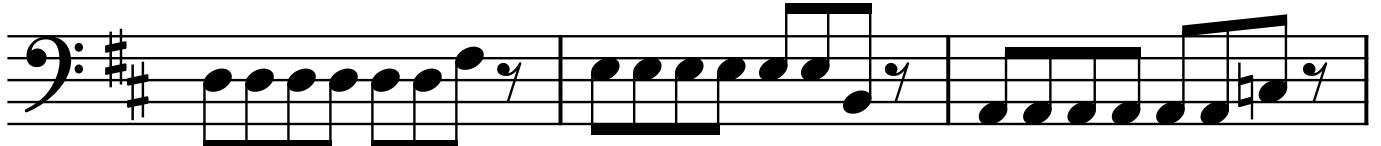
26

**C**

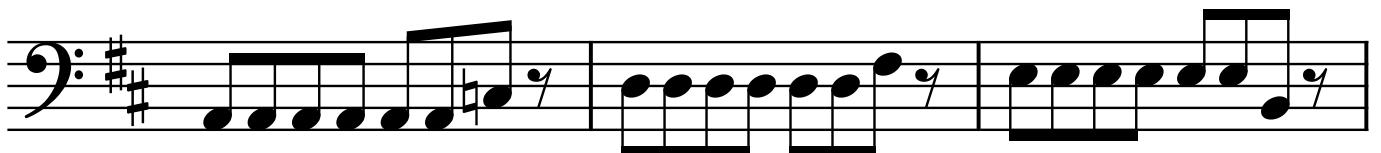
31



34



37



C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature has two sharps. Measure 1: Bass clef, 2 sharps, 4/4 time. Measures 2-6: Bass clef, 2 sharps, 4/4 time. Measure 7: Bass clef, 2 sharps, 8/8 time. Measure 8: Bass clef, 2 sharps, 8/8 time.

1      Mi - ners      u - ni - ted      will

2      ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

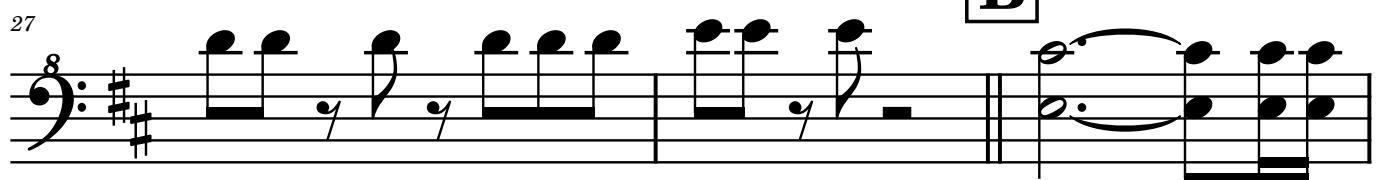
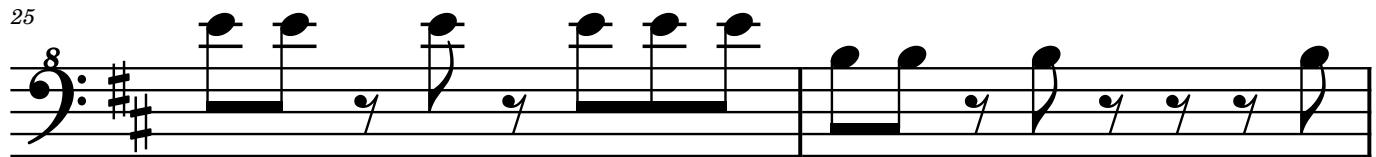
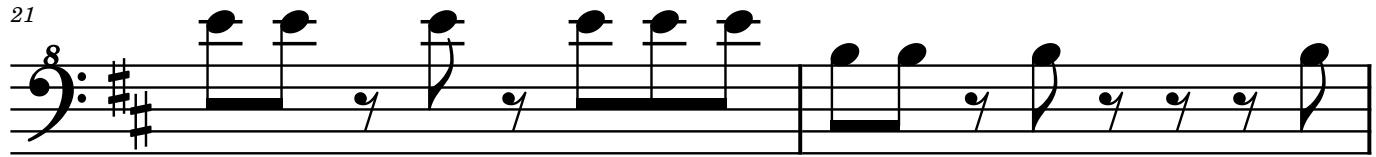
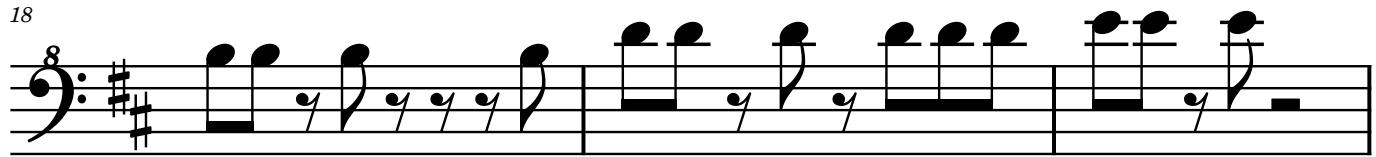
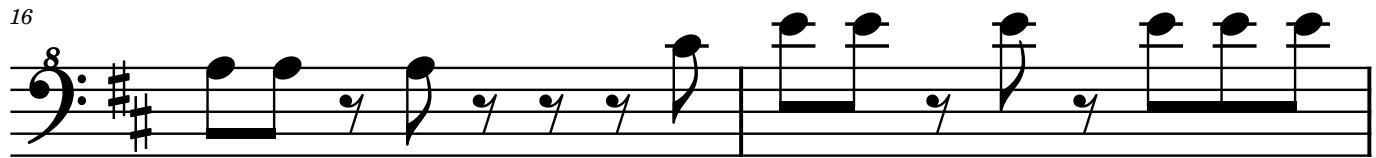
4      ne-ver be de-fea-ted

7

11      **A**      *f*

14

2



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

2

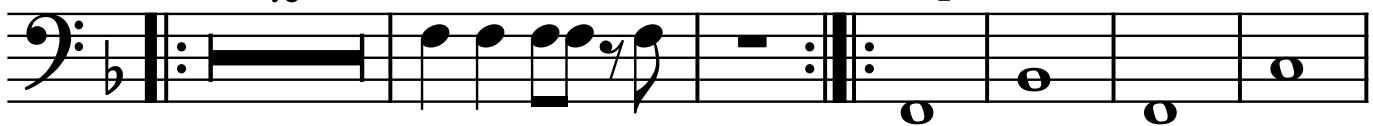
23

**E**

2

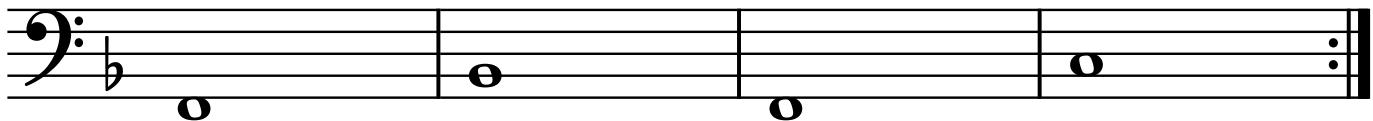
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

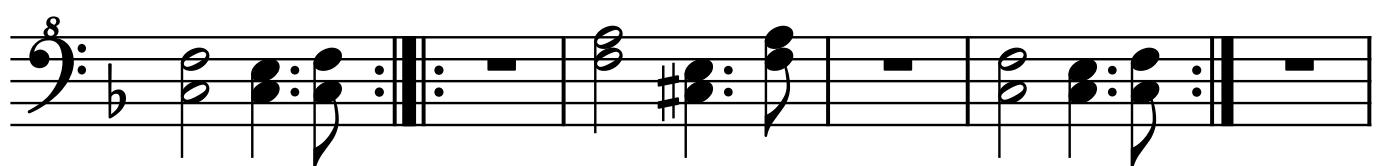
♩ = 140  
Swing

A



§ B

Fine



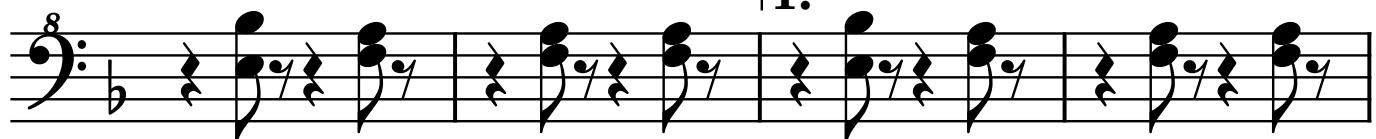
C

à la reprise



13

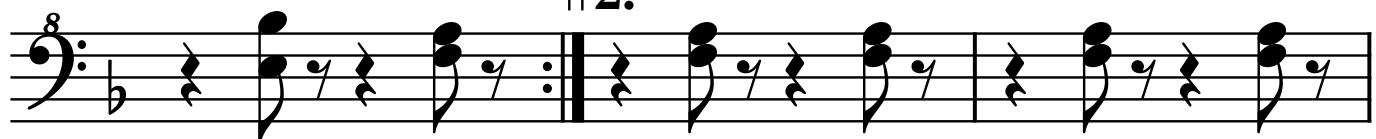
1.



D

17

2.



E

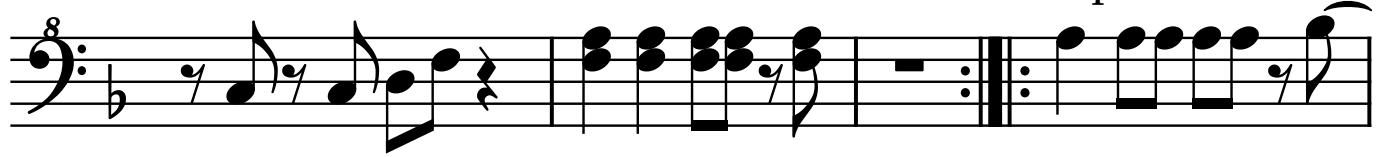
D.S.

20

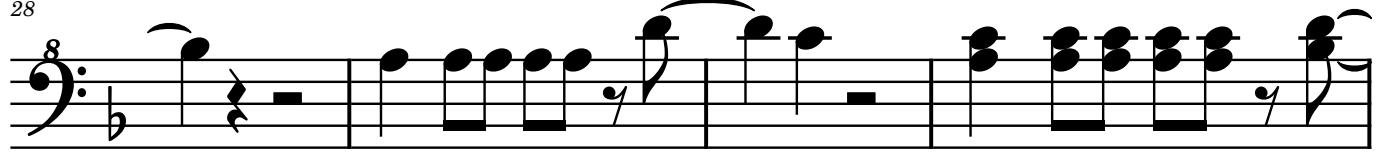


2

24



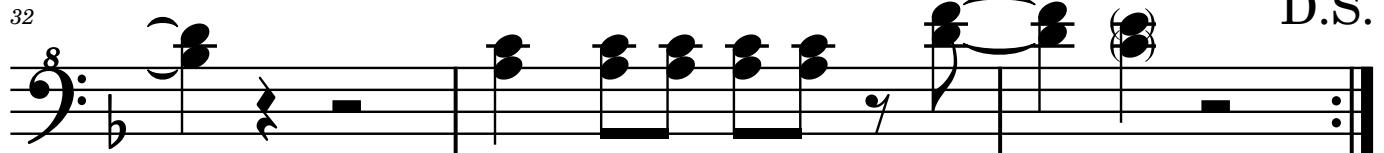
28



32

**Ad lib.**

D.S.



Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

## C Instrument

$\text{♩} = 140$  A

# Swing

A musical score for bassoon. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The tempo is marked 'Swing'. The melody consists of eighth and sixteenth notes, with dynamic markings such as piano (p) and forte (f). There are also rests and a fermata at the end of the measure.

8

5

B

Musical score for bassoon part, page 5, measures 1-2. The score is in 8/8 time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns. Measure 1 starts with a rest followed by a sixteenth note, then eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a fermata over two notes, followed by eighth-note pairs. Measure 4 concludes with eighth-note pairs.

8

Fine

C

8

Fine

C

11

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. It contains eighth-note patterns and rests. The bottom staff uses a bass clef, a key signature of one flat, and common time. It features eighth-note patterns and rests. Measure 11 ends with a repeat sign and a first ending instruction. Measure 12 begins with a second ending instruction.

14

1.

Musical score for piano, page 14, measures 14-15. The score consists of two staves. The left staff is in bass clef, 8th note time, and has a key signature of one flat. The right staff is in common time. Measure 14 starts with a bass note followed by a series of eighth notes. Measure 15 begins with a bass note, followed by a measure of common time containing eighth notes, then a repeat sign, and another measure of common time.

2

**D**

17

2.

**E**

20

D.S.

2

**F**

25



29

**Ad lib.**

32

D.S.



Bass

# Insurrection v1.1

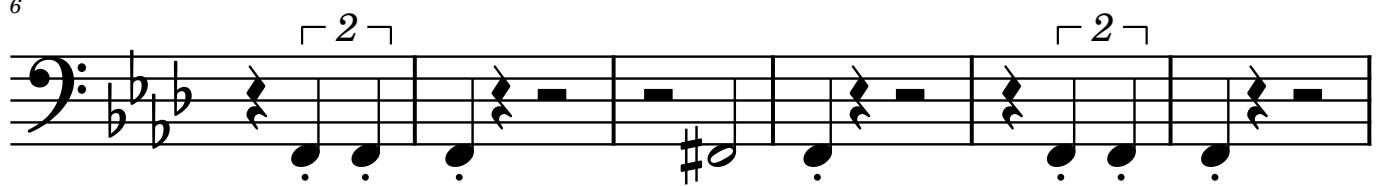
C Instrument

A

$\text{♩} = 110$

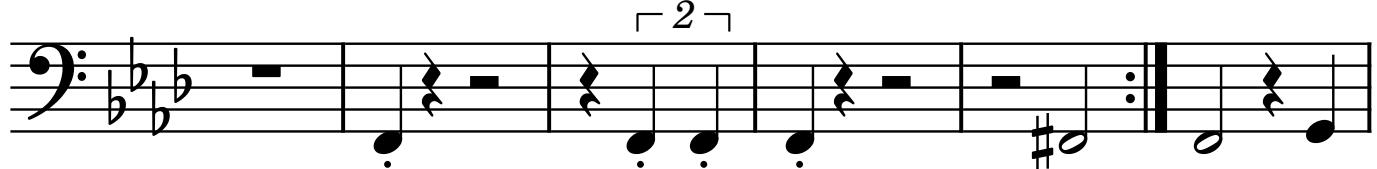


6

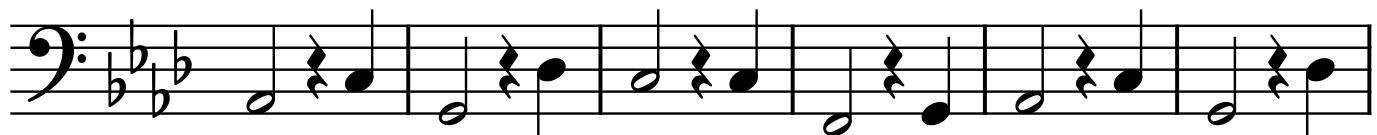


B

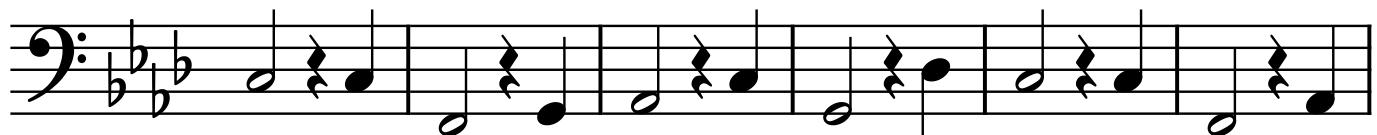
12



18



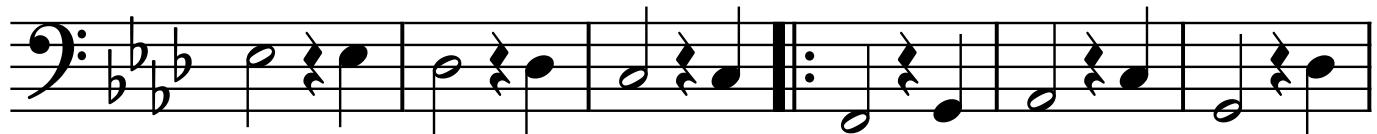
24



C

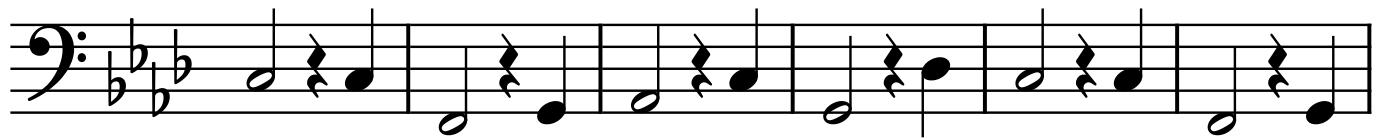
30

Solos après 2 tours

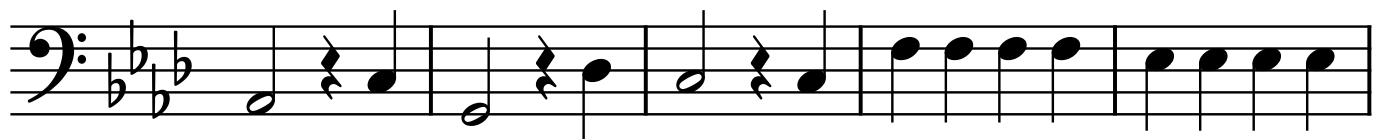


2

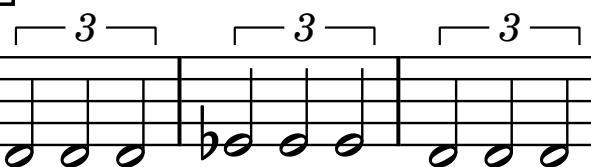
36



42



47

**D**

52

D.C.



## Chords

# Insurrection v1.1

2

34

7

7

D

8 8 8

6 6 6

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music on a bass clef staff. Measure 1: Three eighth-note groups of three, each with a bass clef and a B-flat. Measure 2: Three eighth-note groups of three, each with a bass clef and a B-flat. Measure 3: Three eighth-note groups of three, each with a bass clef and a B-flat. Measure 4: Three eighth-note groups of three, each with a bass clef and a B-flat. Measures 1-4 are grouped by measure numbers 1-4 under the staff.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

# Insurrection v1.1

**A**

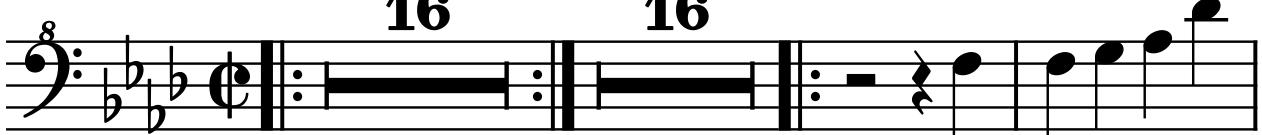
$\text{♩} = 110$   
C Instrument

**B**

**16**

**C**

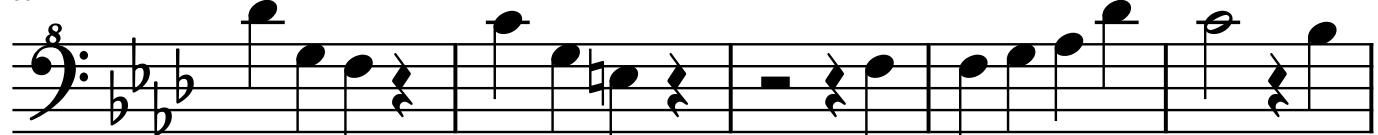
Solos après 2 tours



35



39

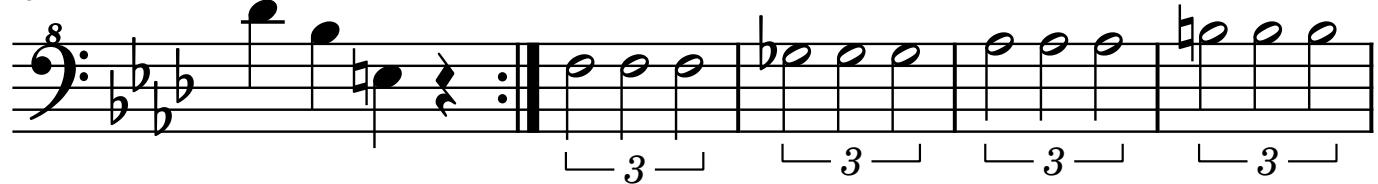


44



**D**

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, and a '53' measure number. It features a sequence of notes: a bass note, followed by three eighth notes (the first two grouped by a brace under '3'), a sharp sign over a bass note, three eighth notes (the first two grouped by a brace under '3'), a bass note with a dot, another bass note with a dot, and finally a bass note with a fermata. The text 'D.C.' is positioned to the right of the staff.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

sur reprise seulement

**2**

**5**

**11**

**15**

**p**

**B**

**C** Solos après 2 to

**16**

**p**

**34**

2

A musical score for bassoon, page 39. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part uses a bass clef and a 2/4 time signature. The first system starts with a half note followed by a quarter note. The second system starts with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note.

44

Musical score for bassoon part, page 10, measures 44-45. The score is in 8/8 time, key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 44 starts with a rest followed by a sixteenth note (open circle) with a vertical bar above it, followed by a sixteenth note (solid black circle) with a vertical bar below it. Measures 45-46 show similar patterns of sixteenth-note pairs.

49

D

A bass clef musical staff with a tempo marking of 49 and a key signature of B-flat major. The staff shows a sequence of eighth-note pairs connected by slurs, with each pair enclosed in a bracket labeled '3'.

53

D.C.

53

D.C.

3 3

3

D.C.

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way. The third measure contains six eighth notes, grouped in the same way.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains six eighth notes, grouped in the same way. The third measure contains six eighth notes, grouped in the same way. The fourth measure contains six eighth notes, grouped in the same way.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. A vertical double bar line with repeat dots above it is positioned between the first and second measures. The second measure contains six eighth notes, grouped in the same way. The third measure contains six eighth notes, grouped in the same way. The fourth measure contains six eighth notes, grouped in the same way.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains six eighth notes, grouped in the same way. The third measure contains six eighth notes, grouped in the same way. The fourth measure contains six eighth notes, grouped in the same way.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains six eighth notes, grouped in the same way. The third measure contains six eighth notes, grouped in the same way. The fourth measure contains six eighth notes, grouped in the same way.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains six eighth notes, grouped in the same way. The third measure contains six eighth notes, grouped in the same way. The fourth measure contains six eighth notes, grouped in the same way.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

- u - al to be loved by a-ny-one

Musical score for L1, measure 13. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass note followed by a series of eighth notes and sixteenth notes. The notes are primarily black, with some white notes appearing as grace notes or specific rhythmic patterns.

it's not un - u - u - al to have

A musical score for 'L1' on page 15. The music is in common time (indicated by '8') and consists of a single bass line. The key signature is three flats. The notes include quarter notes, eighth notes, sixteenth notes, and rests. There is a fermata over the eighth note at the end of the measure.

**fun**              **with a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
%

25

L1

I wa\_nna die \_\_\_\_\_ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for 'L1' on page 31. The music is in common time and consists of a single bass clef staff. The staff begins with a bass clef, followed by a 'B' with a sharp sign, indicating B-flat. The music features several note heads: a vertical stem with a dot, a vertical stem with a horizontal bar, a vertical stem with a horizontal bar and a dot, and a vertical stem with a horizontal bar and a vertical stroke. There are also two horizontal stems with dots at the end. The notes are separated by vertical bar lines.

but when I see you out and a -

about it's such a crime \_\_\_\_\_

Musical score for bassoon part L1, page 1, measures 35-36. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 35 starts with a bass note followed by a rest. Measure 36 begins with a bass note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and finally a eighth note tied to a sixteenth note.

if you should e - ver wa - nna be

37

L1

8

loved by any one      it's not un - u -

loved by a-ny one it's not un - u -

40

L1

C

- su - al                  it    ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

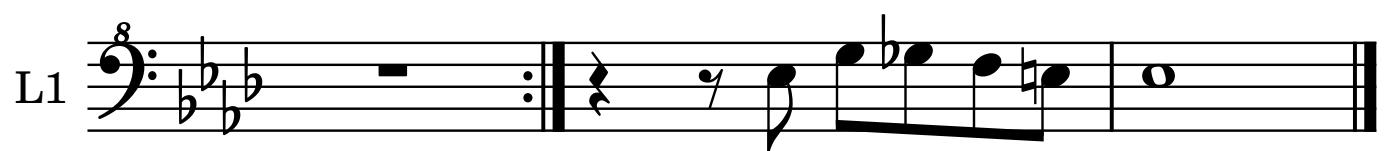
cra-zy love\_ be mine\_\_\_\_\_

D

7

1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '7'. Above the first note is a square containing the letter 'A'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '3'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '2'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '9'. Above the first note is a square containing the letter 'C'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '4'.

Musical score for bassoon part L2, page 59, section D. The score consists of a single staff in bass clef, 8 measures, and common time. The key signature is B-flat major (two flats). Measure 1: A sustained note followed by a grace note. Measure 2: An eighth note followed by a grace note. Measure 3: An eighth note followed by a grace note. Measure 4: An eighth note followed by a grace note. Measure 5: An eighth note followed by a grace note. Measure 6: An eighth note followed by a grace note. Measure 7: An eighth note followed by a grace note.

64

L2

1., 2.

D.S.

Musical score fragment showing measure 67 of section L2. The key signature is B-flat major (two flats). The measure begins with a bass clef, an 8th note, followed by a B-flat, a rest, a C note, a B-flat, a C note, a B-flat, a C note, and an 8th note. The measure ends with a double bar line.

Riff

# It's not Unusual v2.0

C Instrument

Riff

Bass clef, 3 flats, 4/4 time.

R.

Bass clef, 3 flats, 8/8 time.

R.

Bass clef, 3 flats, 8/8 time.

A

9

R.

Bass clef, 3 flats, 8/8 time.

B

24

R.

Bass clef, 3 flats, 8/8 time.

28

R.

Bass clef, 3 flats, 8/8 time.

A musical score for bassoon, system 31. The key signature is B-flat major (two flats). The bassoon part consists of six measures of eighth-note patterns. Measure 1: Bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (D, C). Measure 2: Bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (D, C). Measure 3: Bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (D, C). Measure 4: Bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (D, C). Measure 5: Bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (D, C). Measure 6: Bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (D, C).

Musical score for R. (Bassoon) at measure 34. The key signature is B-flat major (two flats). The bassoon plays a series of eighth notes and sixteenth-note patterns. Measure 34 ends with a repeat sign and the number 2 above it, indicating a repeat of the section. A large letter C is enclosed in a box in the upper right corner.

A musical score for bass clef, 42nd measure. The score consists of two staves. The first staff starts with a bass clef, followed by three flats, and has a dynamic marking 'v' above the notes. The second staff starts with a bass clef, followed by one flat, and also has a dynamic marking 'v' above the notes. There is a short horizontal line with a vertical bar in the middle, followed by a repeat sign with a circled '8' and a fermata over the next measure.

Musical score for bassoon part R. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a tempo marking of 47. It features a thick black bar followed by a short rest. The second staff begins with a bass clef, a key signature of three flats, and a tempo marking of 3. It contains a series of eighth-note patterns with slurs and grace notes, separated by rests.

A musical score for a bassoon part, labeled "R.". The score begins at measure 55, indicated by a large number above the staff. The key signature is B-flat major (two flats). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some rests. The notes are grouped by vertical bar lines. Measure 55 starts with a bass clef, followed by two flats, and a dotted half note. Measures 56-57 show a series of eighth-note pairs. Measure 58 begins with a sixteenth-note group followed by a rest. Measures 59-60 show another sixteenth-note group. Measure 61 starts with a sixteenth-note group, followed by a sixteenth note tied to the next, which is then sustained over a measure line. Measures 62-63 show a sixteenth-note group followed by a rest. Measures 64-65 show a sixteenth-note group followed by a rest.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**

13

**C**

18

23

**D**

28



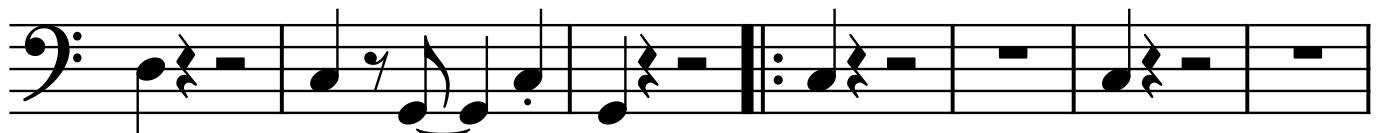
33



38

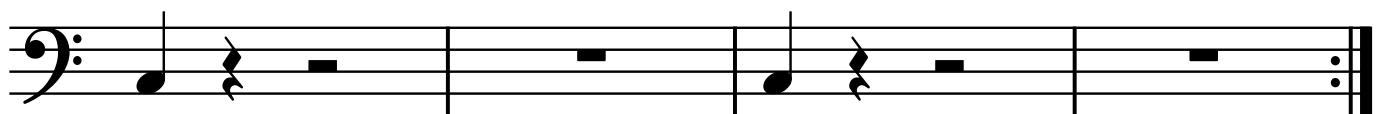
**E**

(soit appel, soit réponse)



45

D.S.



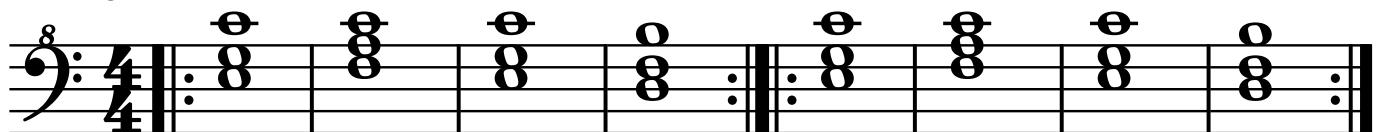
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

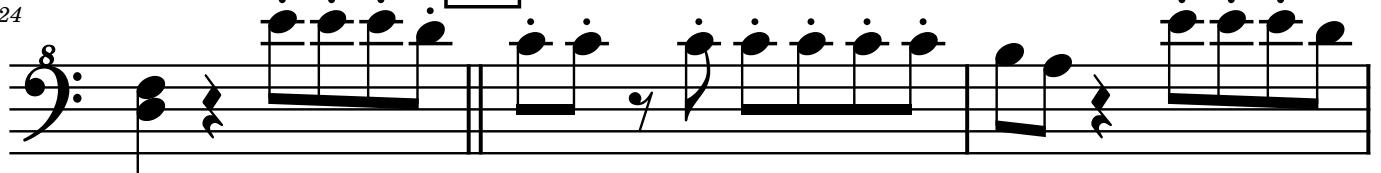


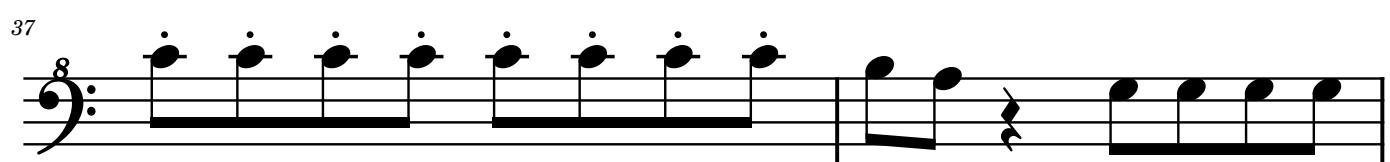
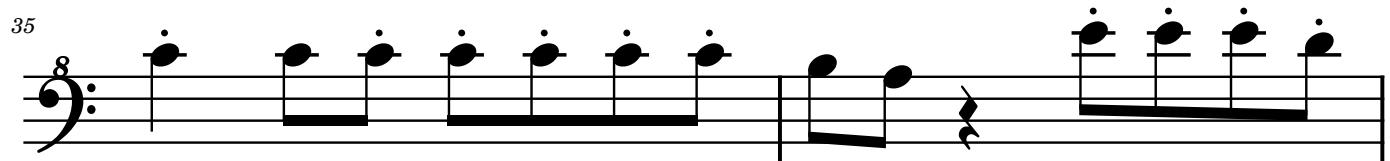
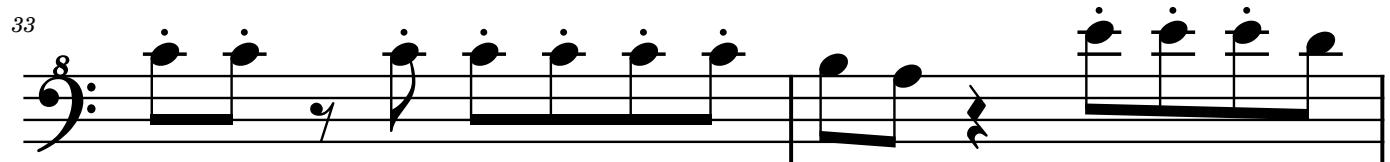
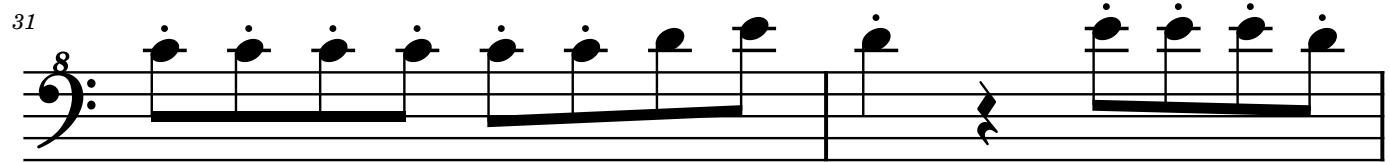
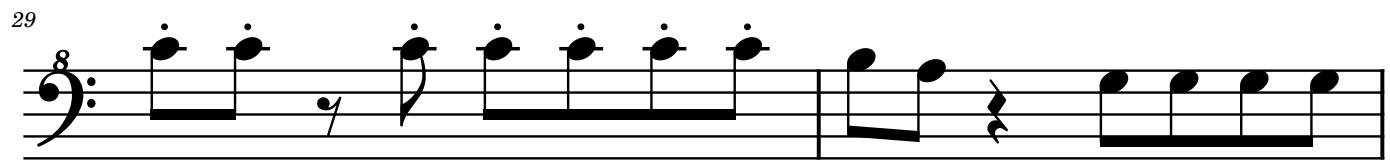
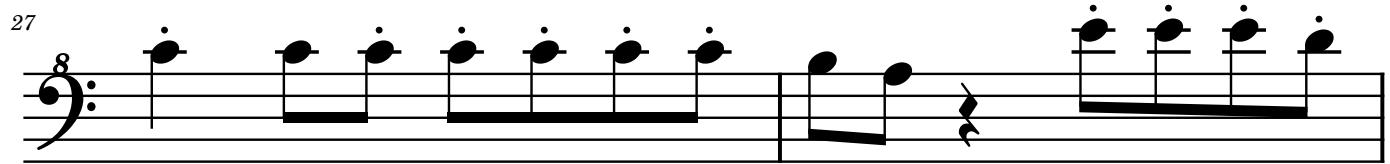
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8  
♩: 4 | : 8 8 - | 8 . : 8 8 - | 8 . : 8 8 - |

B

8

4

8

8

10  
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

C

14  
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

19

8  
♩: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 |

D

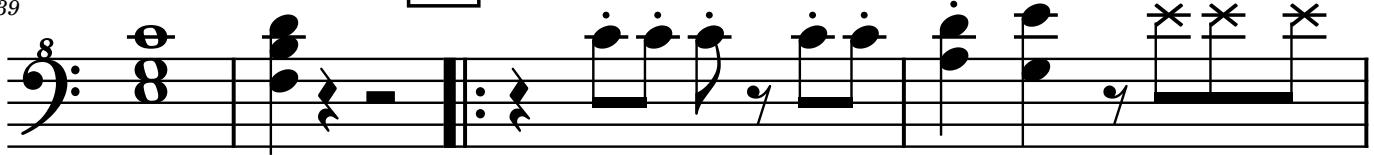
8  
♩: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 |

p

**E**

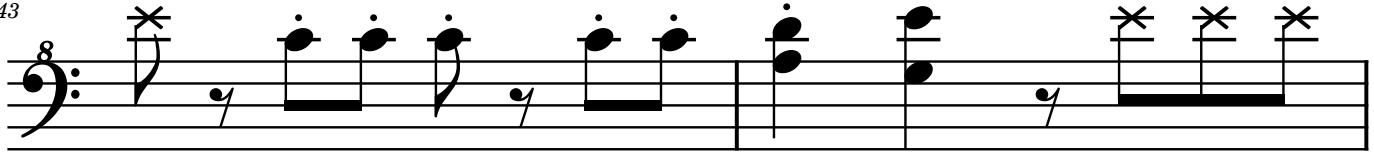
(soit appel, soit réponse)

39



it wa-sn't

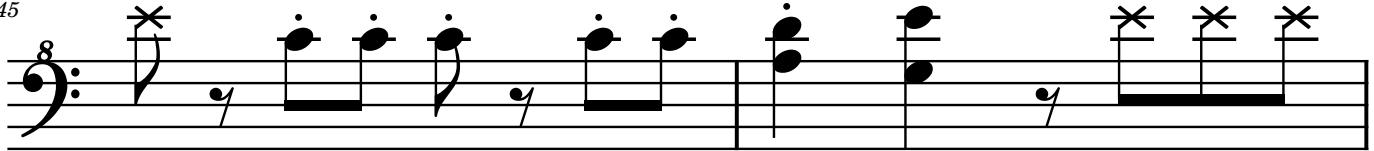
43



me!

it wa-sn't

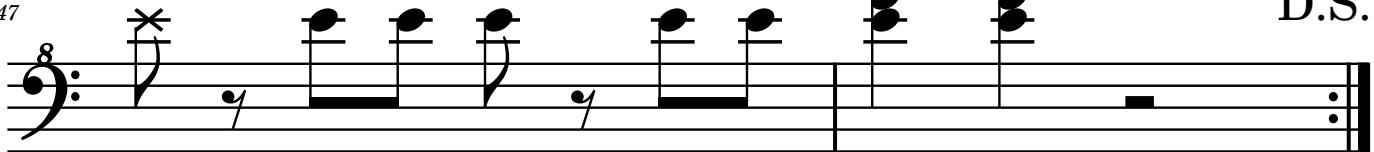
45



me!

it wa-sn't

47



D.S.

me!

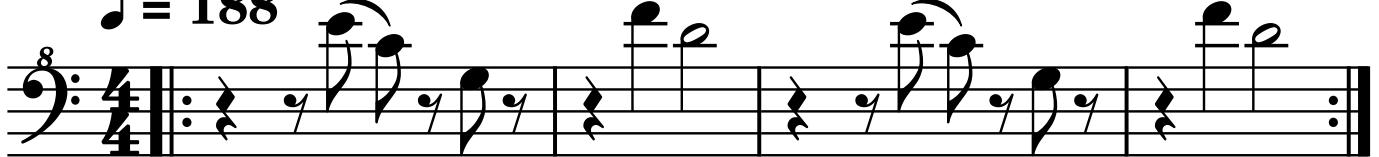
Riff

# It wasn't me v2.1

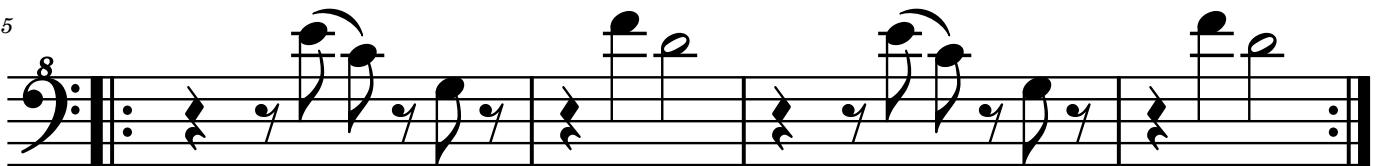
C Instrument

A

$\text{♩} = 188$



5



§ B

C

8



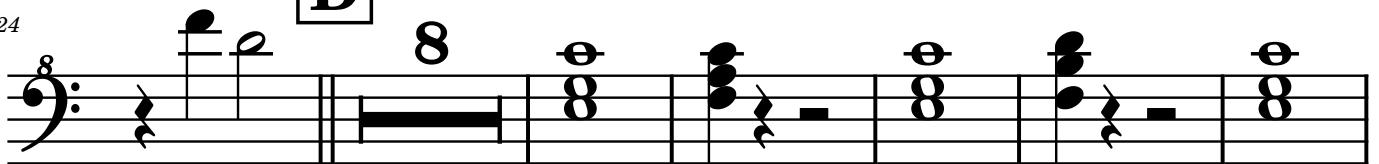
20



24

D

8

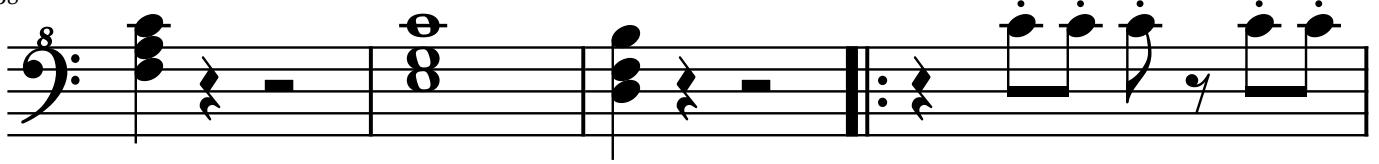


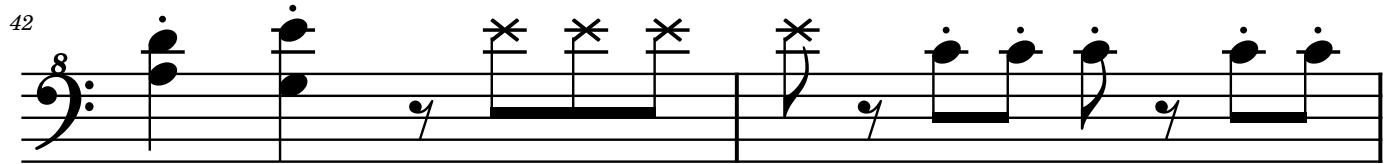
p

E

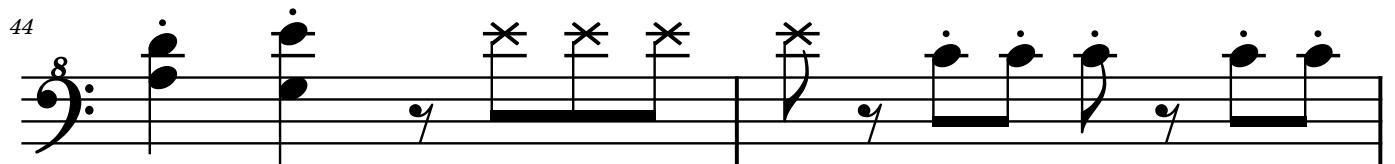
(soit appel, soit réponse)

38

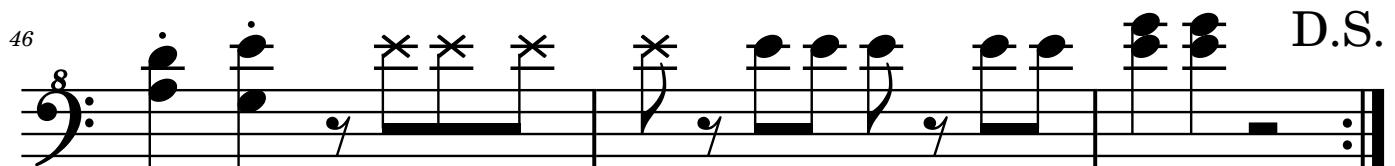




it wa-sn't me!



it wa-sn't me!



it wa-sn't me! D.S.

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

5

9

13

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

2

**A** B<sub>b</sub> F Gm F

2

**A** B<sub>b</sub> F Gm F

5

E<sub>b</sub>

B<sub>b</sub> F

**B**  
§ E<sub>b</sub>

E<sub>b</sub> B<sub>b</sub> F § E<sub>b</sub>

8

F

B<sub>b</sub>

E<sub>b</sub>

F B<sub>b</sub> E<sub>b</sub>

11

E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

E<sub>b</sub> F B<sub>b</sub> D.C. al Fine

15

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

A' B<sub>b</sub> F Gm F E<sub>b</sub>

2

C  
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line with repeat dots. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo). A large square box encloses the letter 'C' above the staff, and a circle with a vertical line through it (Φ) is positioned below the staff. The bottom staff begins at measure 19 with the same key signature and clef. It contains four measures of eighth-note patterns separated by a double bar line with repeat dots. The staff ends with a single note followed by a short horizontal line and a vertical bar line.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The staff uses a bass clef and two flats (B-flat and D-flat). It contains four measures of eighth-note patterns separated by a double bar line with repeat dots. The staff concludes with a single note followed by a short horizontal line and a vertical bar line.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo

$\text{♩} = 110$

A

f

B

$\mathfrak{f}$

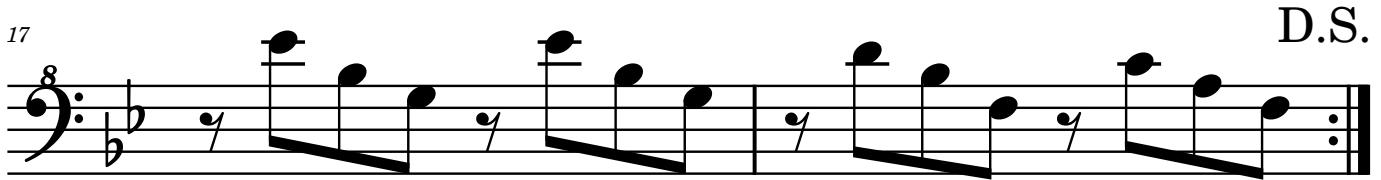
$f$

D.C. al Fine

A'

2ème fois seulement

2



D.S.

Musical staff 19 in 8/8 time, key signature of one flat. The staff begins with a bass clef, followed by a key signature of one flat, and a 'y' symbol indicating a fermata. The notes are eighth-note pairs with slurs, and a fermata is placed over the second note of the third pair. The measure ends with a double bar line and a repeat sign. A circled letter 'C' is placed above the staff.



Voice 2

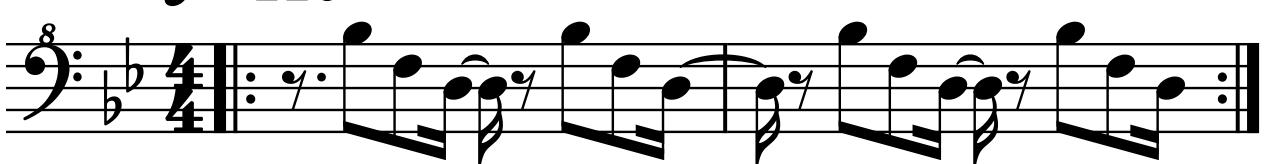
# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure shows a bass line with eighth notes and sixteenth notes. The dynamic marking *p* is placed below the staff. The section is labeled **A**.

**B**

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a bass line with eighth notes and sixteenth notes. The dynamic marking *p* is placed below the staff. The section is labeled **B**.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a bass line with eighth notes and sixteenth notes. The second measure shows a bass line with eighth notes and sixteenth notes. The third measure shows a bass line with eighth notes and sixteenth notes.

11

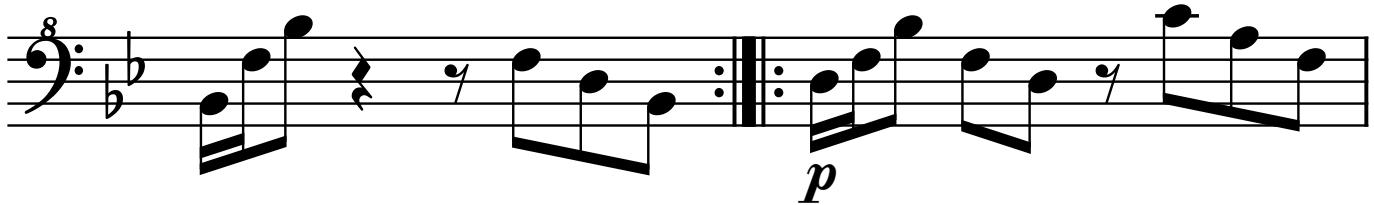
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a bass line with eighth notes and sixteenth notes. The second measure shows a bass line with eighth notes and sixteenth notes. The third measure shows a bass line with eighth notes and sixteenth notes.

2

**A'**

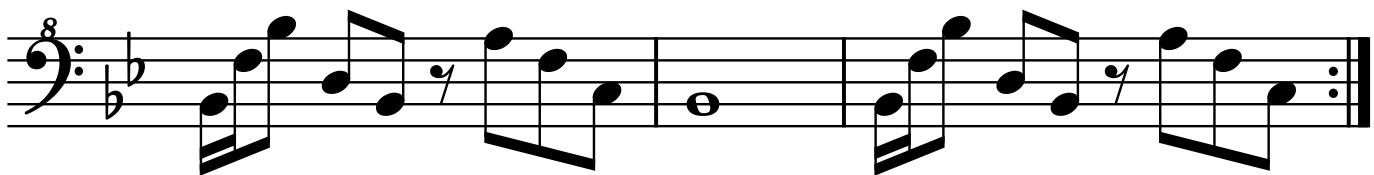
14

D.C. al Fine



16

D.S.

**Φ**  
19**C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

**A'**

15

8  
Bass clef  
2 flats  
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8  
Bass clef  
2 flats  
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

**C**

19

8  
Bass clef  
2 flats  
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8  
Bass clef  
2 flats  
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The measure ends with a fermata over the final eighth note.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

D

23

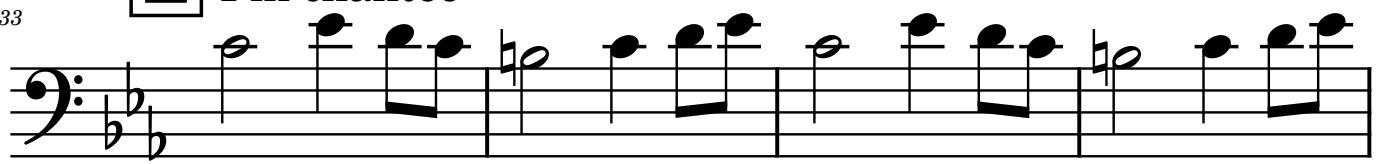
4

28

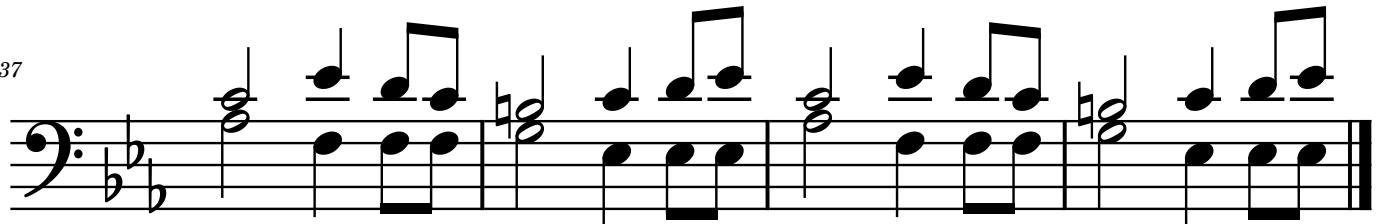
répéter jusqu'à épuis



33

**E** Fin chantée

37

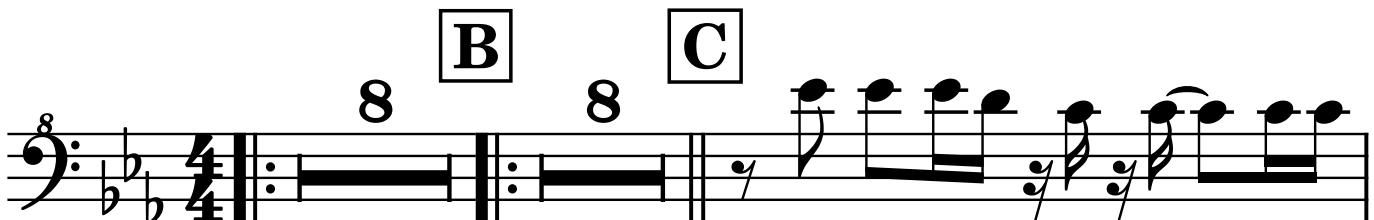


Lead

# Pastime Paradise v2.1

A

C Instrument



*f*

18

8

19

8

20

8

21

8

22

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

23

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

24

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

ff

D

Bass clef, 8th note time signature, 3 flats. Measure 25 starts with a dynamic ff and features a boxed letter D above the first note. The measure continues with eighth-note patterns and rests.

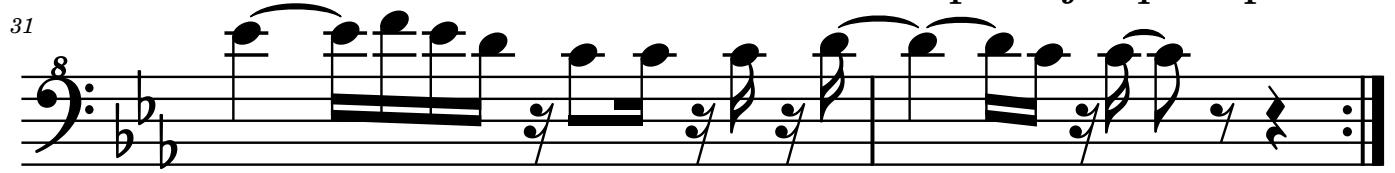
27

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

29

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, and 3 flats. The pattern is identical to the one in measure 31, consisting of eighth-note followed by sixteenth-note grace notes. Measures end with colons and repeat signs.

37

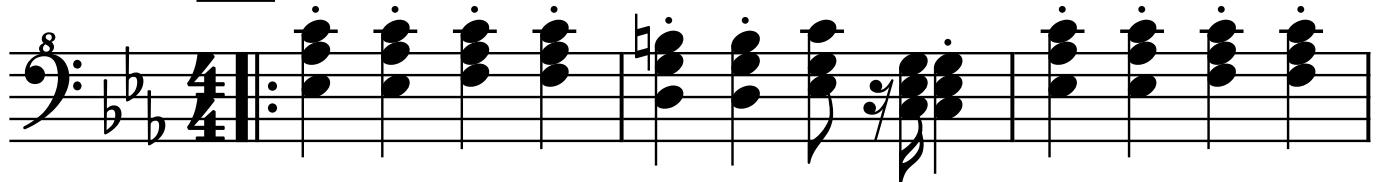
Four measures of musical notation for bass clef, 8th note time signature, and 3 flats. The pattern is identical to the ones in measures 31 and 33, consisting of eighth-note followed by sixteenth-note grace notes. Measures end with colons and repeat signs.

Riffs

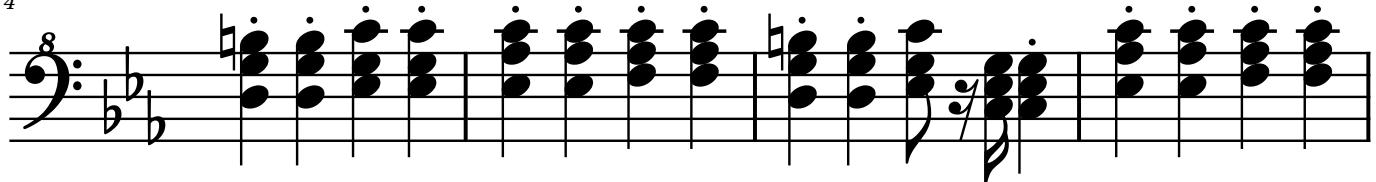
# Pastime Paradise v2.1

## C Instrument

A

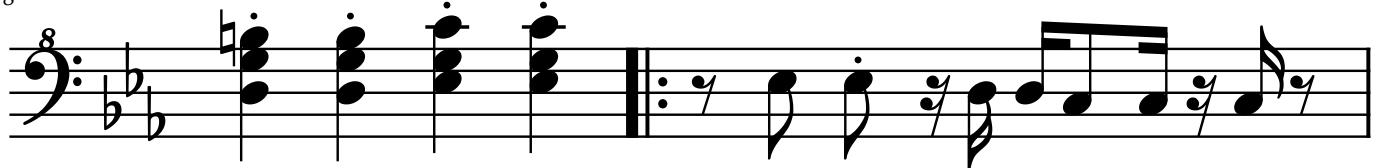


4

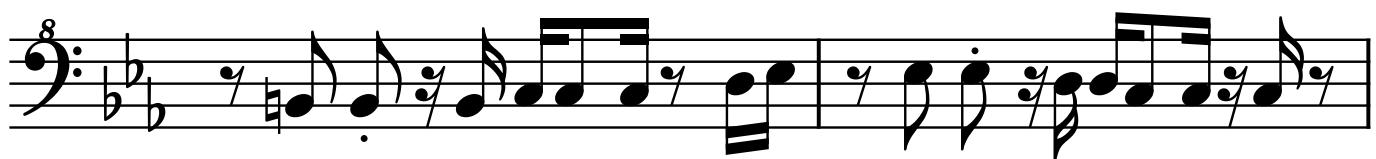


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a quarter note, a eighth note, a eighth note, and a eighth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a eighth note, a quarter note, a dotted half note, a eighth note, a eighth note, a eighth note, and a eighth note.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a single bar line.

A musical score for a bassoon part, page 21. The score consists of two staves of music. The top staff uses a bass clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and has a key signature of C major (no sharps or flats). The music features eighth-note patterns and rests, with some notes grouped by vertical lines. Measure 21 starts with a rest followed by a note, then a sixteenth-note pattern (note, rest, note, rest), then another sixteenth-note pattern (note, rest, note, rest), followed by a measure with a note, a rest, and a sixteenth-note pattern (note, rest, note, rest). Measures 22 and 23 continue with similar patterns, including a measure with a note, a rest, and a sixteenth-note pattern (note, rest, note, rest).

A musical score for bassoon, system 22. The score consists of two staves. The top staff begins with a bass clef, followed by a key signature of one flat, and a time signature of common time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The bottom staff begins with a bass clef, followed by a key signature of one flat, and a time signature of common time. It features eighth-note patterns and a sixteenth-note pattern. Measure numbers 22 are present at the start of both staves.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note followed by a eighth note tied to a sixteenth note.

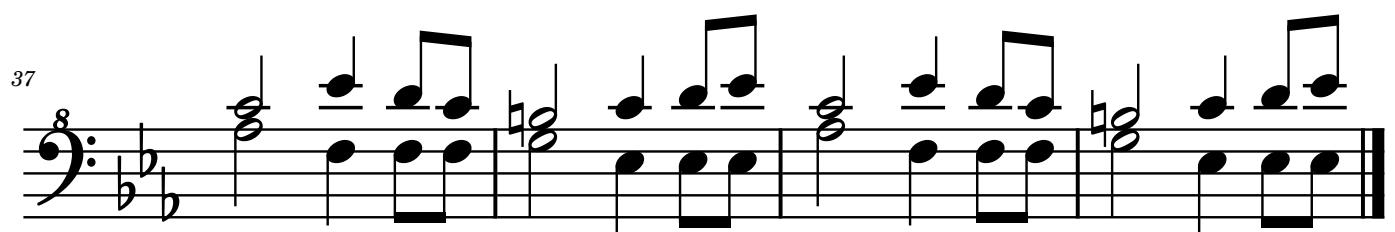
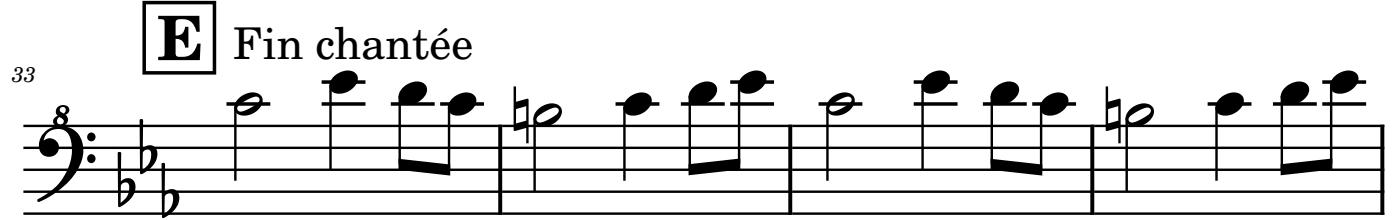
D

A musical score for page 25. It features a bass clef and a key signature of two flats. The music consists of a series of eighth-note chords. The first four measures show a repeating pattern of three eighth notes followed by a rest. Measures 5 through 8 show a similar pattern with some variations. Measures 9 through 12 return to the original pattern. Measures 13 through 16 show a variation where the first note of each group is a sixteenth note. Measures 17 through 20 return to the original pattern. Measures 21 through 24 show another variation with sixteenth-note patterns. Measures 25 through 28 return to the original pattern. Measures 29 through 32 show a final variation with sixteenth-note patterns. Measures 33 through 36 return to the original pattern.

répéter jusqu'à épu

A musical score for page 29, featuring a bass clef staff in 8/8 time. The key signature has two flats. The score consists of ten measures of music. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show another variation of the pattern. The score ends with a double bar line and repeat dots at the end of measure 10.

**E** Fin chantée



Bass

# People Everyday v1.2

## C Instrument

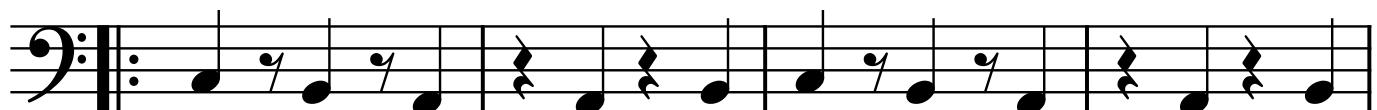
$\text{♩} = 90$



5 **A**



9 **B**



13

2

**C**



19



24

**D**  
(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

## Voices

# People Everyday v1.2

$\text{♩} = 90$

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Purple Rain v1.1

**C Instrument**

**A**

8

Measures 1-8 of the bass line. Measure 1: Two eighth notes. Measure 2: A half note followed by a quarter note. Measures 3-8: A continuous eighth-note pattern.

15

Measures 9-15 of the bass line. Measures 9-10: Eighth-note pairs. Measures 11-15: Sixteenth-note patterns.

23

**B**

§

Measures 16-23 of the bass line. Measures 16-17: Sixteenth-note patterns. Measures 18-23: Eighth-note pairs.

32

Measures 24-31 of the bass line. Measures 24-25: Eighth-note pairs. Measures 26-31: Sixteenth-note patterns.

40

**C**

1. || 2.

Measures 32-40 of the bass line. Measures 32-33: Sixteenth-note patterns. Measures 34-35: Eighth-note pairs. Measures 36-37: Sixteenth-note patterns. Measures 38-39: Eighth-note pairs. Measure 40: A single eighth note.

2

48

1.

2.

54

**B'**

D.S.

3

High voice

# Purple Rain v1.1

## C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-6) starts with a 2/4 time signature, changes to 3/4, then 4/4, and ends with a repeat sign. Staff 2 (measures 7-11) starts with a 3/8 time signature, changes to 2/2, then 3/8, and ends with a repeat sign. Staff 3 (measures 12-16) starts with a 3/8 time signature and ends with a repeat sign. Staff 4 (measures 17-21) starts with a 2/2 time signature and ends with a repeat sign. Staff 5 (measures 22-26) starts with a 3/8 time signature and ends with a repeat sign. Staff 6 (measures 27-31) starts with a 2/2 time signature and ends with a repeat sign. Various dynamics and markings are present throughout, including slurs, grace notes, and a fermata over measure 11.

A

7

15

B

24

29

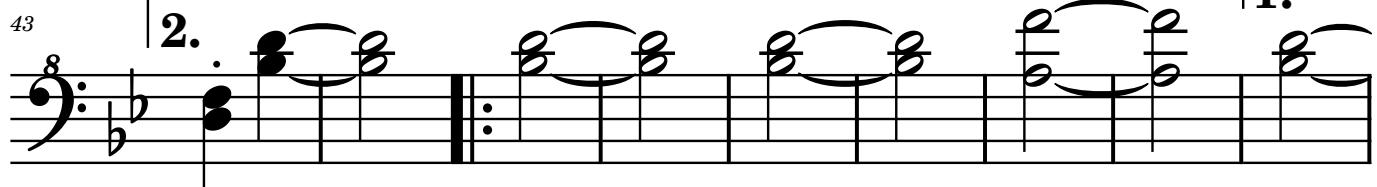
3

1.

Fine

34

2

**C**

1.

Musical score for measure 52. The key signature changes to one flat. The bass clef is on the first line. The measure starts with a bass note followed by a dotted half note. The next two measures show a repeating pattern of eighth notes with grace notes. The final measure begins with a bass note followed by a dotted half note.

52

2. 1. vers C / 2. vers fin **B'** D.S.  
en chantant

Lead

# Purple Rain v1.1

## C Instrument

**7**

**A** (pas à la reprise)

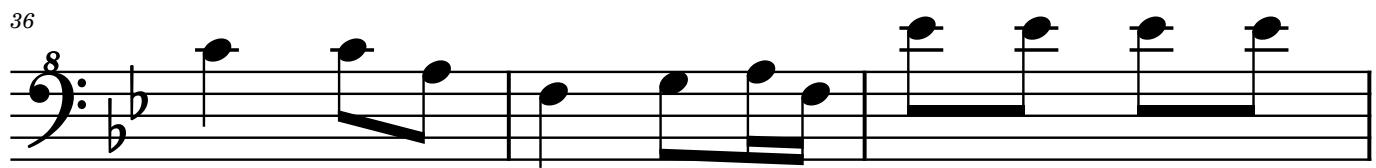
**12**

**B**

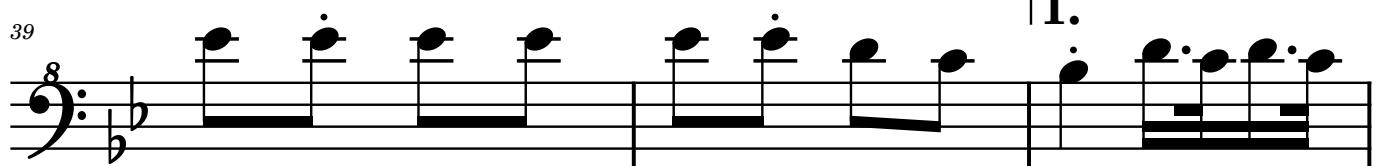
**18**

**22**

**29**

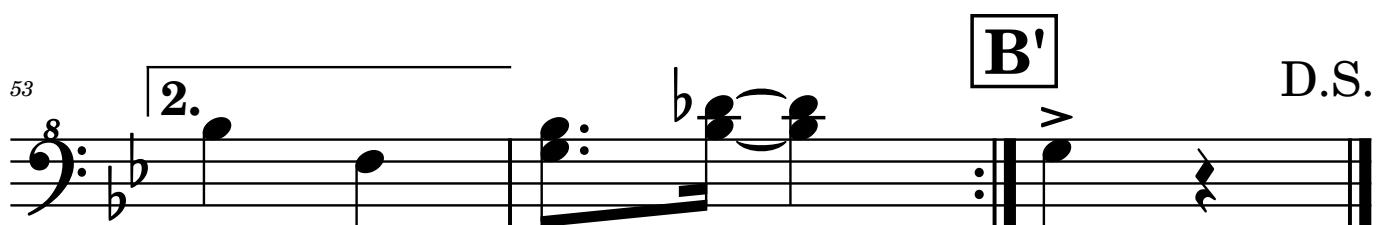
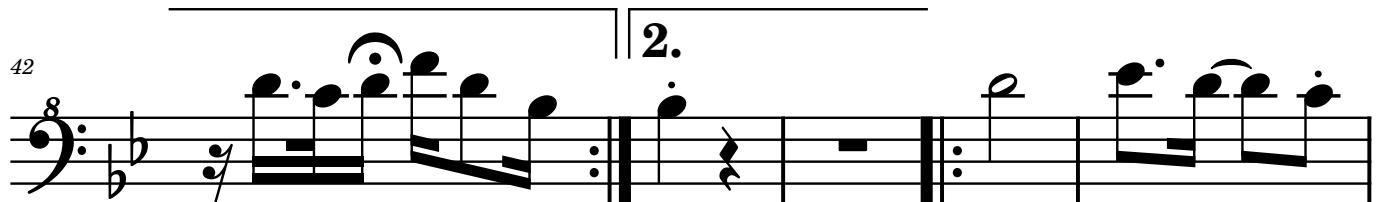


I on - ly want to



see you lau-ghing in the pur-ple

**C**



D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$   
C Instrument

8 2

A

Bass guitar riff A in 2/4 time. The first measure shows a bass note followed by a rest. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note. The fourth measure shows a bass note followed by a sixteenth-note pair.

14

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

21

B

Bass guitar riff B in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

28

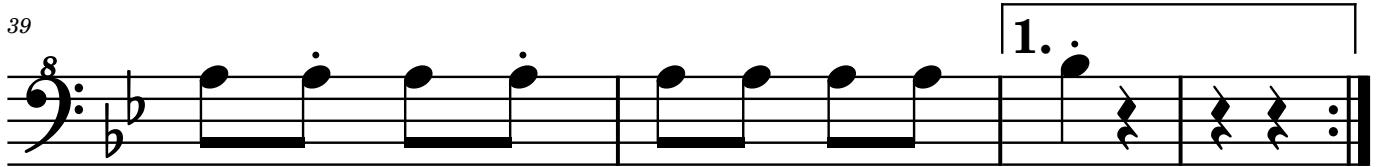
Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

35

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

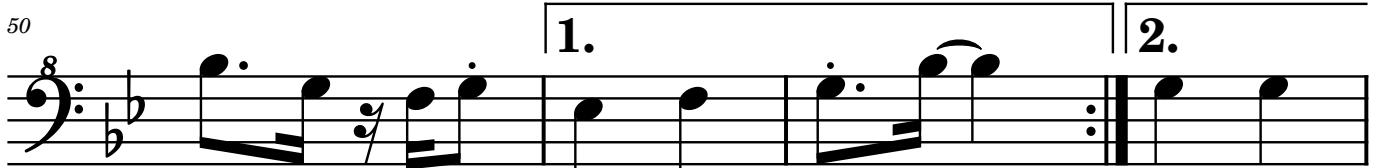
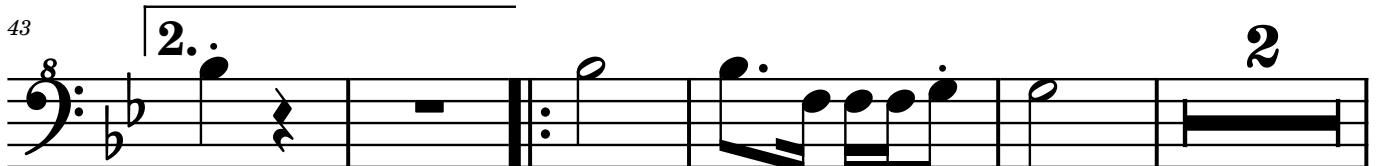
I on - ly want to

2



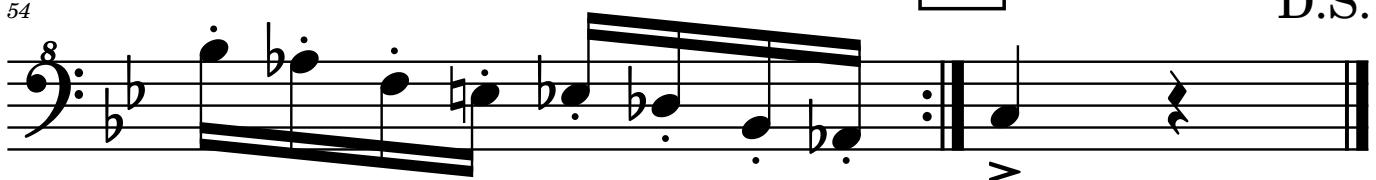
see you lau-ghing in the pur-ple rain

**C**



**B'**

D.S.



Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note pairs and rests, corresponding to the chords Cm7, D♭M7, Fm, D♭M7, Cm7, and Fm. Measure 5 begins with a bass note followed by eighth-note pairs and rests, corresponding to the chords D♭M7, Cm7, Fm, and G♭/A♭. Measures 6-7 continue with eighth-note pairs and rests, corresponding to G♭/A♭. Measures 8-9 show eighth-note pairs and rests, corresponding to G♭/A♭. Measure 10 starts with a bass note followed by eighth-note pairs and rests, corresponding to G♭/A♭, then leads to a section labeled 'A' enclosed in a box, followed by D♭M7. Measures 11-12 show eighth-note pairs and rests, corresponding to D♭M7. Measures 13-14 show eighth-note pairs and rests, corresponding to Cm7, Fm, and D♭M7.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6

35

**C** D $\flat$ M7 Cm7 Fm D $\flat$ M7

38

Cm7 Fm D $\flat$ M7 Cm7 Fm

41

G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  **D** A $\flat$

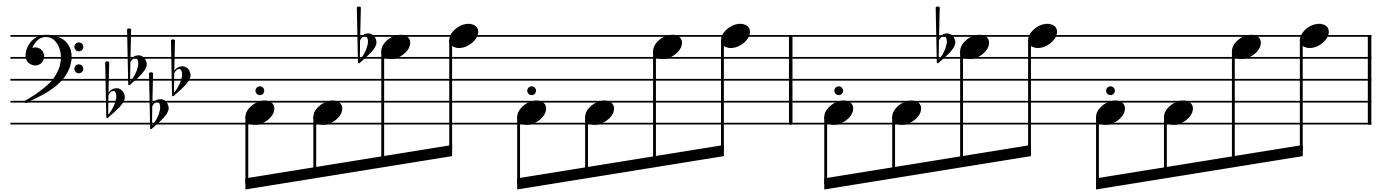
45

Fm E $\flat$  A $\flat$  3x A $\flat$

53

Fm E $\flat$  G $\flat$ /A $\flat$

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

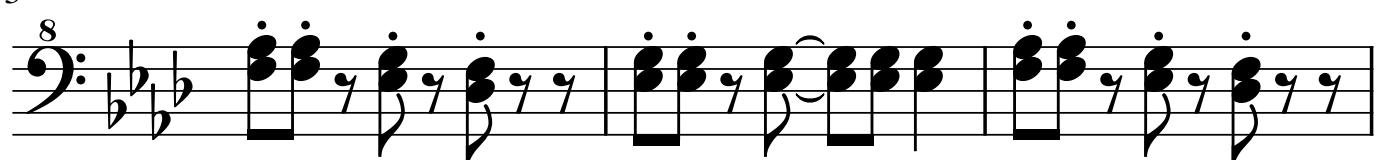
Fills

# September v2.2

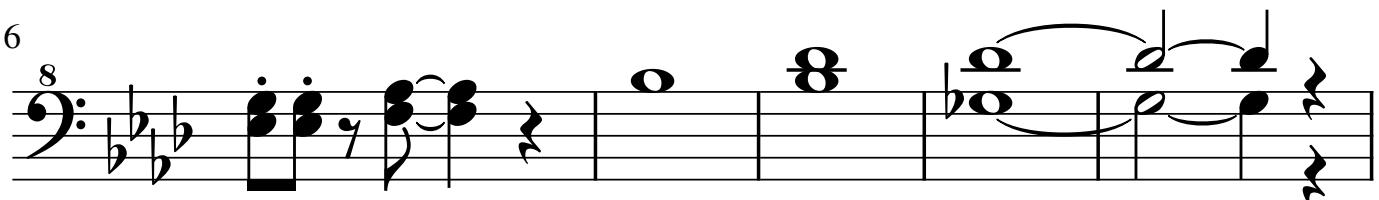
## C Instrument



3

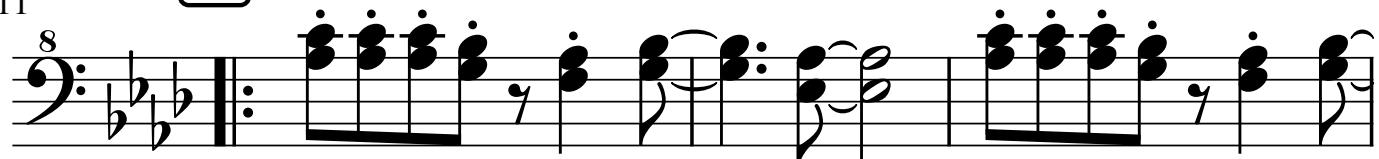


6

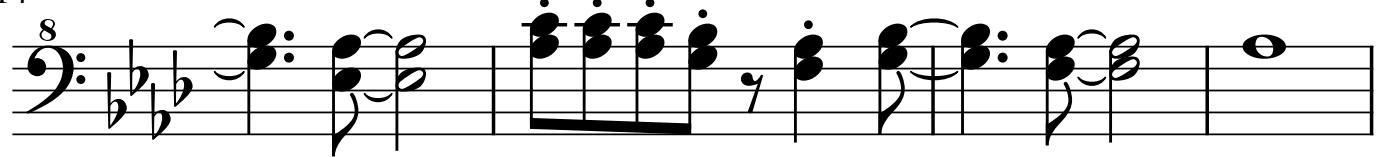


11

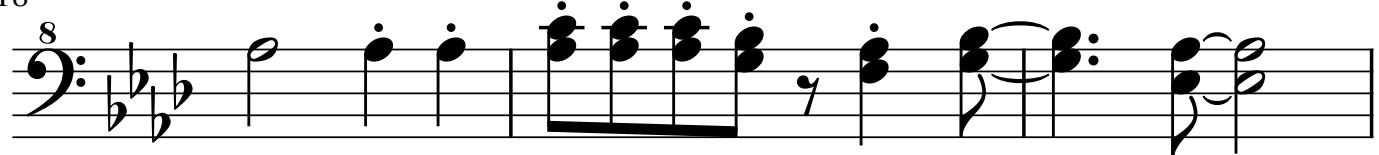
A

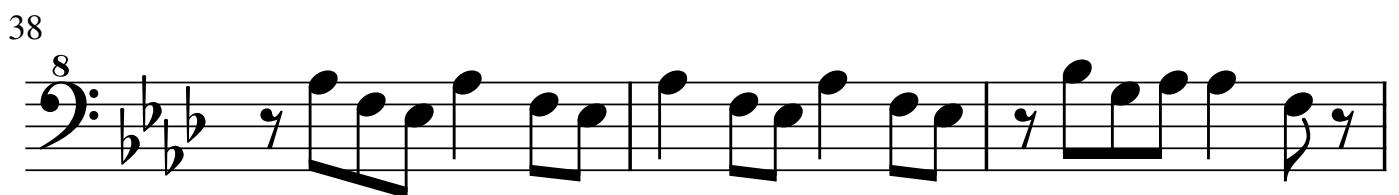
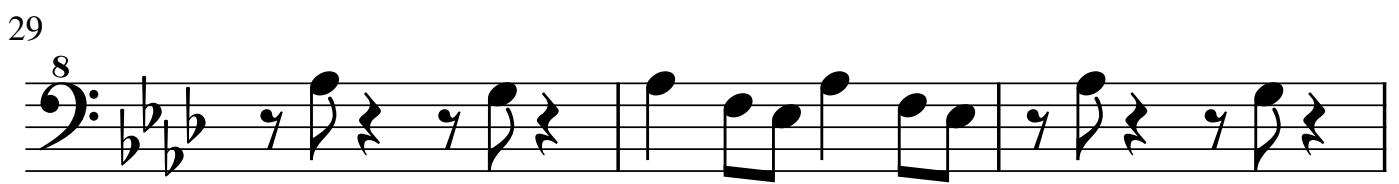
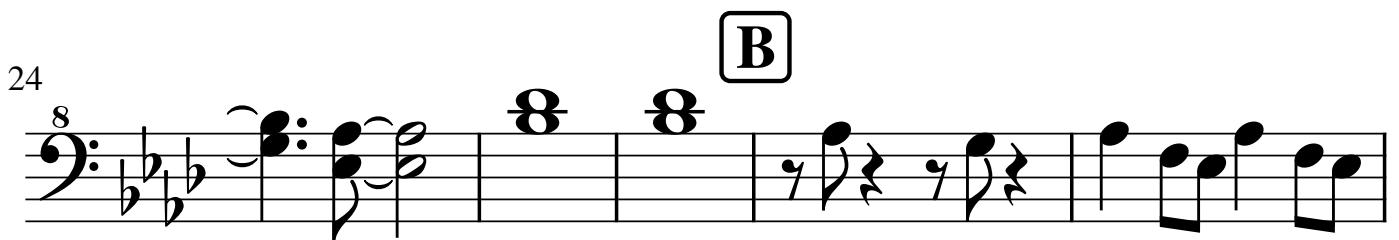
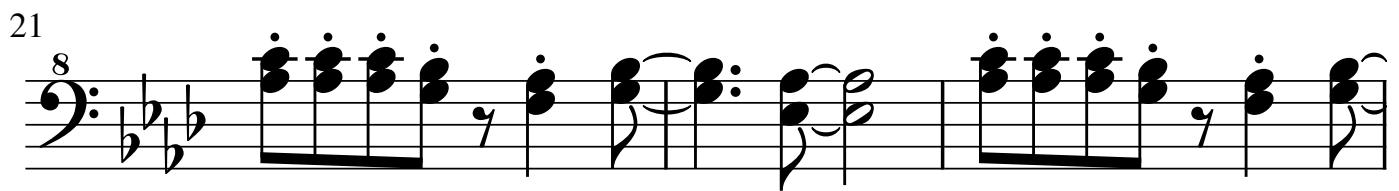


14



18



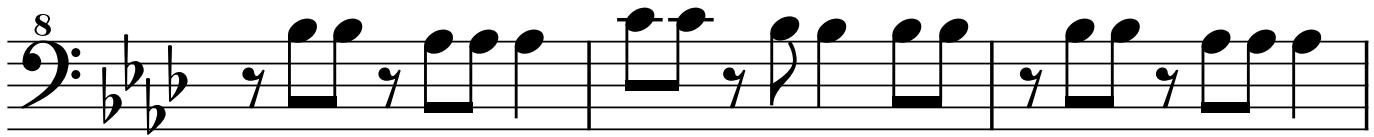


D

41



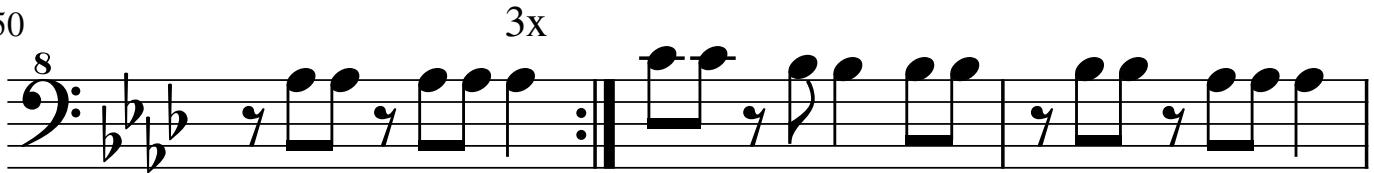
44



47



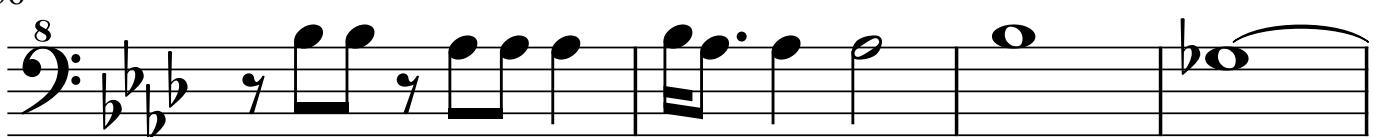
50

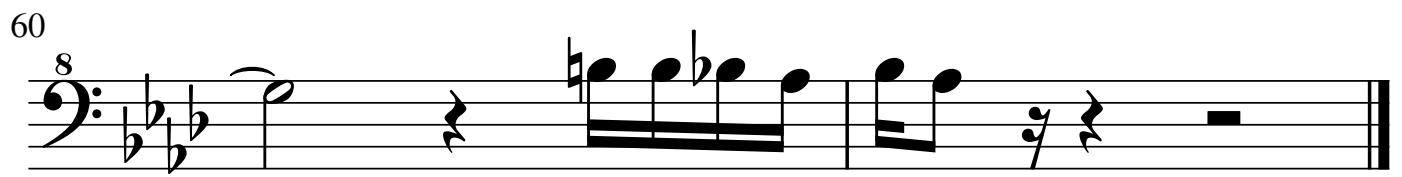


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

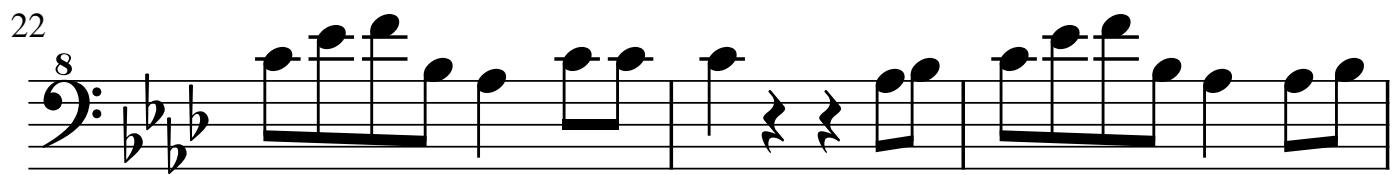
A

10

13

16

19



25

B

4

33

C

8

36

8

39

8

42

D

8

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

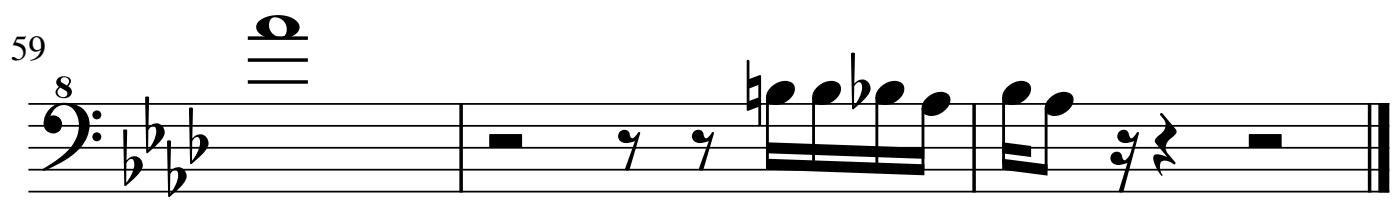
Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

# September v2.2

## C Instrument

Musical staff 1: Bass clef, 8th note time signature, 3 flats. Measures 1-2.

Musical staff 3: Bass clef, 8th note time signature, 3 flats. Measures 3-4.

Musical staff 5: Bass clef, 8th note time signature, 3 flats. Measures 5-6.

Musical staff 8: Bass clef, 8th note time signature, 3 flats. Measures 8-9. A bracket labeled 'A' spans measures 8-9. Measure 10 is a repeat sign.

Musical staff 20: Bass clef, 8th note time signature, 3 flats. Measures 20-21. Measures 22-23 are blank. Measure 24 is a repeat sign.

Musical staff 26: Bass clef, 8th note time signature, 3 flats. Measures 26-27. A bracket labeled 'B' spans measures 26-27.

Musical score for bassoon part, page 29, measure 8. The score shows a bassoon line with a 29th measure. The key signature has two flats. The measure consists of six groups of notes: the first group has one note; the second group has two notes; the third group has three notes (the last note has a fermata); the fourth group has four notes; the fifth group has two notes; and the sixth group has two notes (the last note has a fermata). There are vertical bar lines between the groups of notes.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains four measures of music, ending with a repeat sign and a double bar line.

35

C

8

Bass clef, 1 sharp, 8/8 time.

Bass note, followed by a sixteenth-note pattern: (eighth note, eighth note) - (sixteenth note, quarter note) - (sixteenth note, quarter note) - (sixteenth note, quarter note) - (dotted quarter note).

A musical score for bassoon, page 38. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for the bassoon part, measure 41. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass note followed by a series of eighth-note pairs connected by vertical stems. The eighth notes alternate between the first and second positions of the pair. A fermata is placed over the eighth note of the third pair. The measure concludes with a repeat sign and a double bar line.

43      **D**      troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.

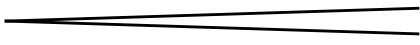


53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

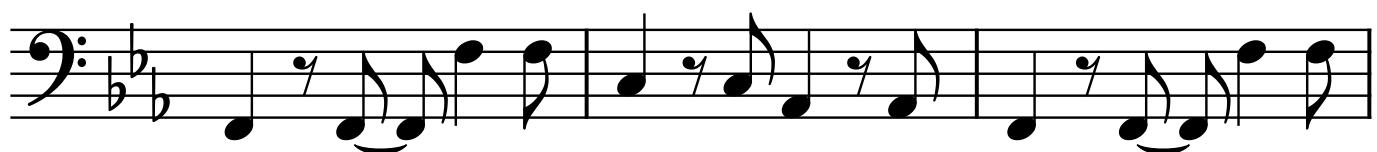
## C Instrument

**Intro/fin**

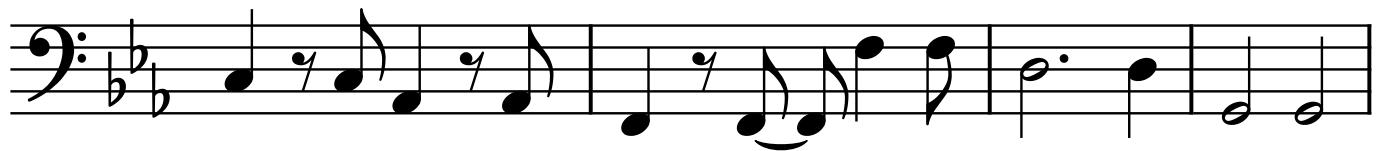


**A**

4

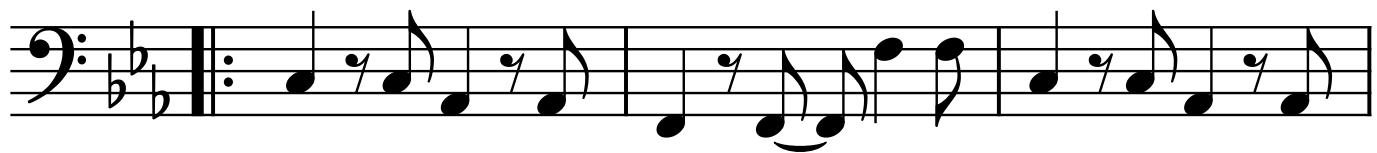


7

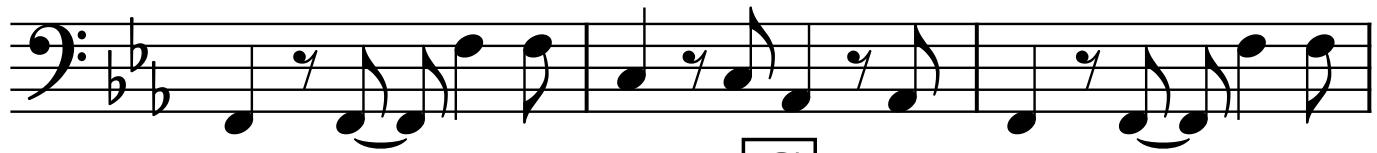


**B**

11



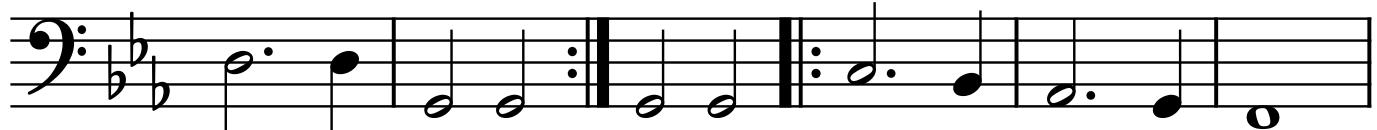
14



**C**

17

1. | 2. |



2

**transition**

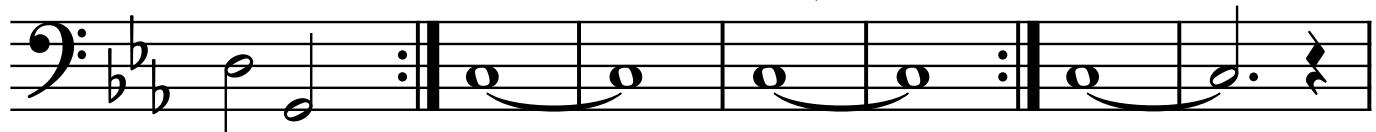
23

2x; 2x; 4x

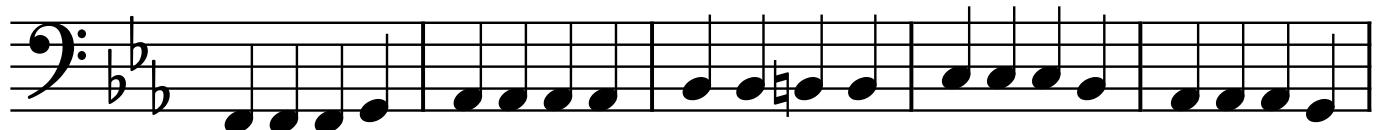
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

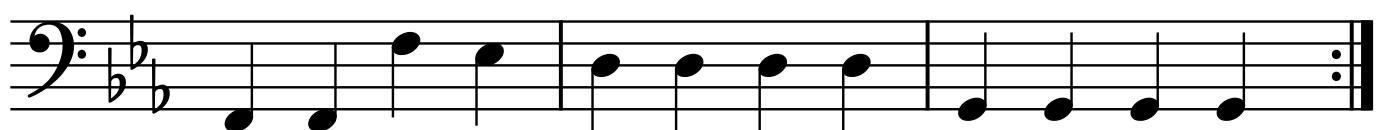
**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a time signature of common time (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a time signature of common time (4/4). It consists of a series of sixteenth-note patterns. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a time signature of common time (4/4). It includes a section with a mix of sixteenth and eighth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a time signature of common time (4/4). It concludes with a dynamic marking of **f**.

5

9

13

17

20

**Intro/Fin**

**A**

**B**

**C**

**p**

**f**

2

**transition**

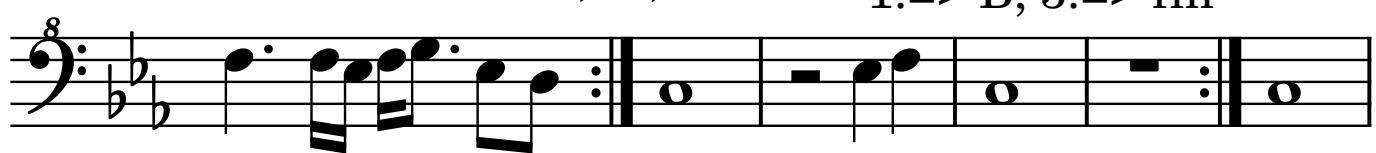
1., 3.

2.

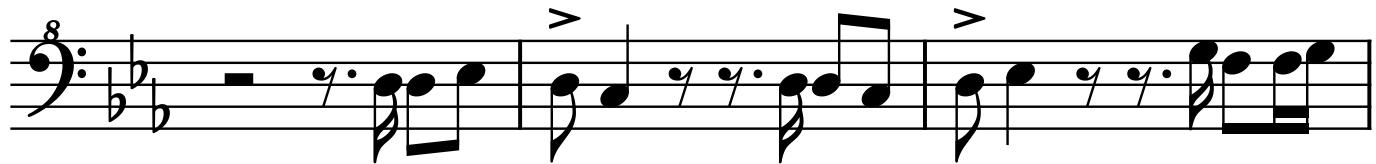
23

2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin

**D**

29



32

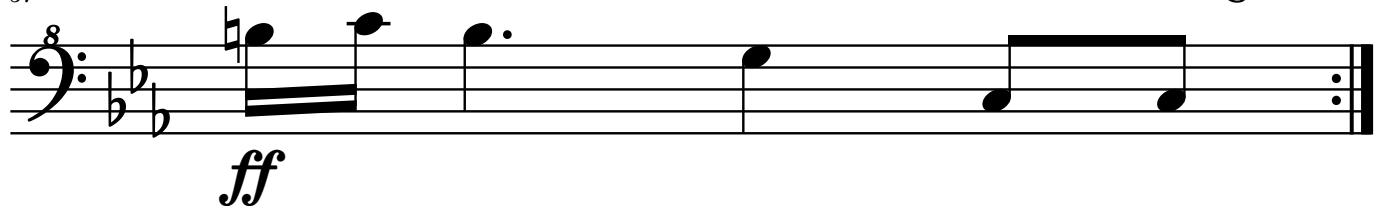


34

*cresc.*

37

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note. The second part, labeled "A", begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note.

**B**

*( ) à la reprise*

11

**B**

*( ) à la reprise*

8

b b

||:

— (.) (.) (.) | — | — | — (.) (.) (.) | — | — | — (.) (.) (.) | — |

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes a dynamic instruction 'p' (piano) above the first measure. The bottom staff is also in common time and has a key signature of one flat. It features a bass clef and includes a dynamic instruction 'f' (forte) above the first measure. The music consists of eighth-note patterns, some with grace notes and slurs.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a bassoon line with various notes and rests, including a prominent eighth-note pattern. The second system begins with a bass clef, a key signature of G major (one sharp), and a common time signature. It continues the bassoon line with similar patterns. The score is written on five-line staves.

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin || 2.

31

cresc. --

36

=> C

*ff*

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

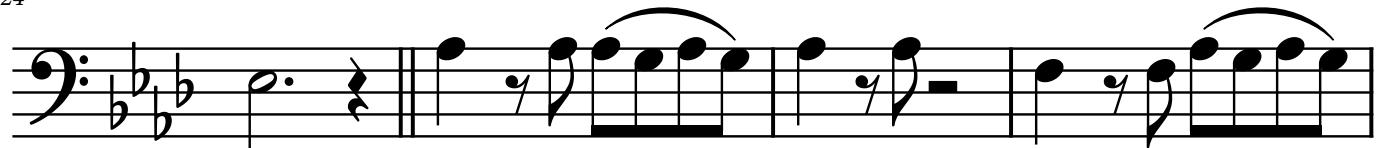
Purple Brein / Lucky Chops

20

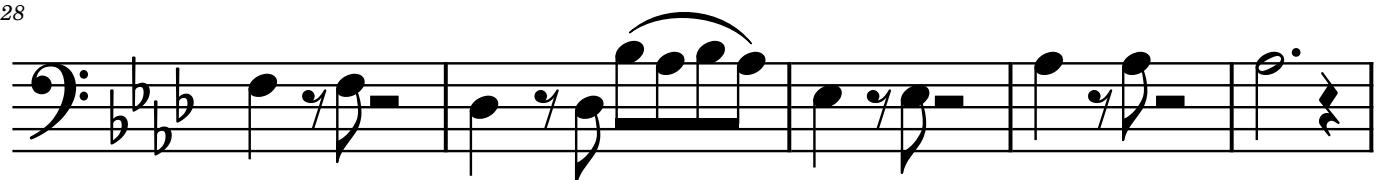


24

C



28



33



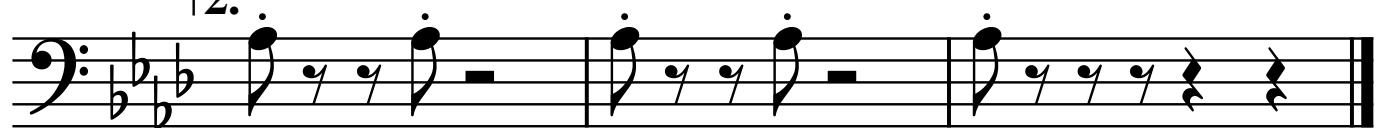
37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

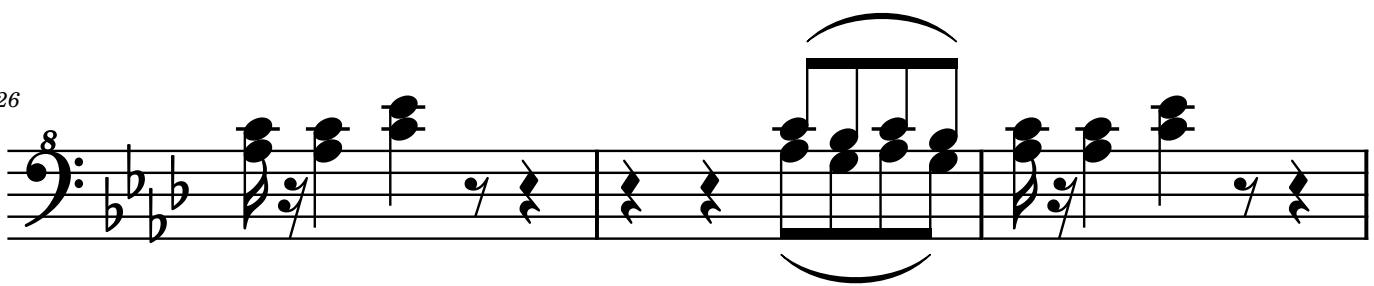
19

Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

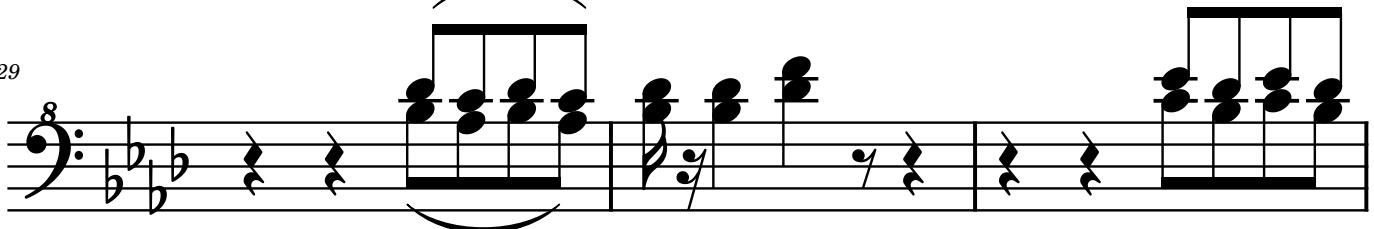
**C**

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, concluding with a bass drum and a fermata over the last measure.

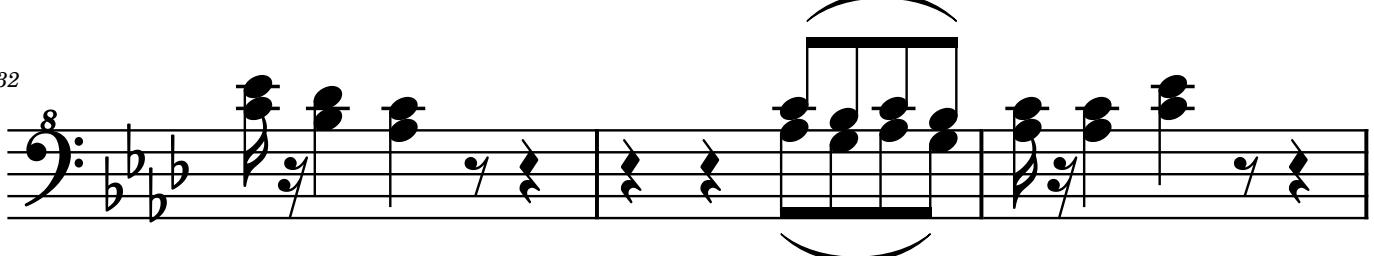
26



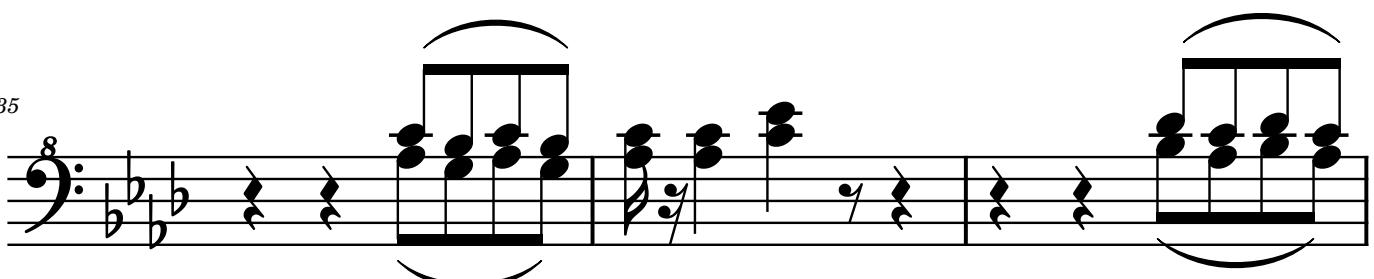
29



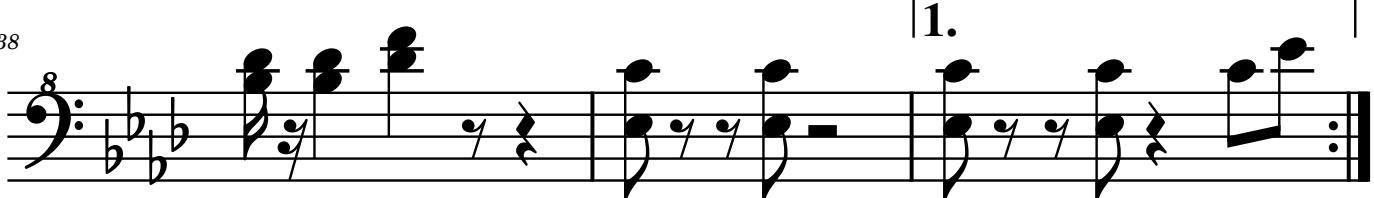
32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

**B**

8

9

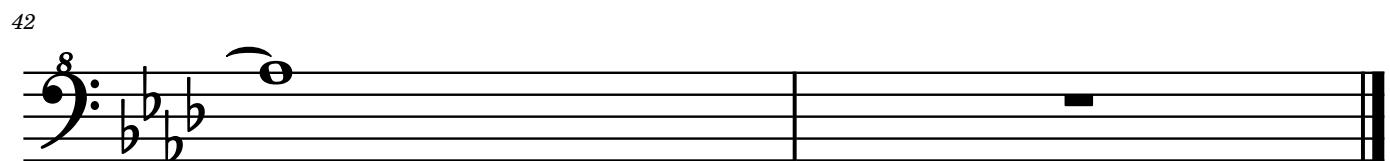
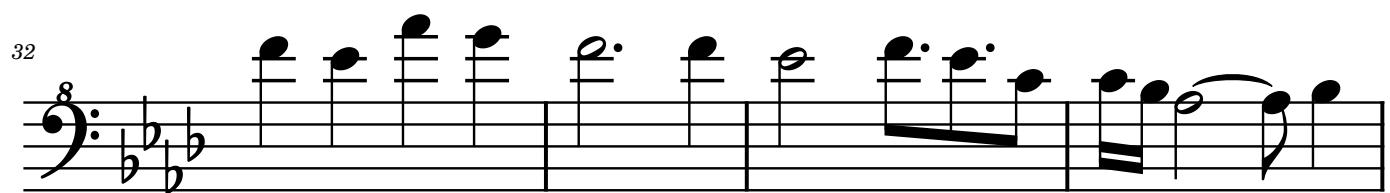
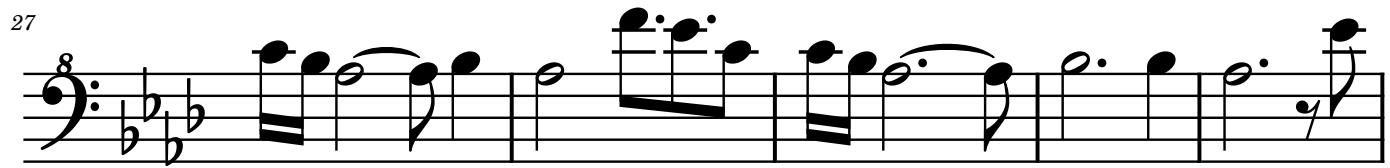
12

16

19

23

**C**



## Arpeggio

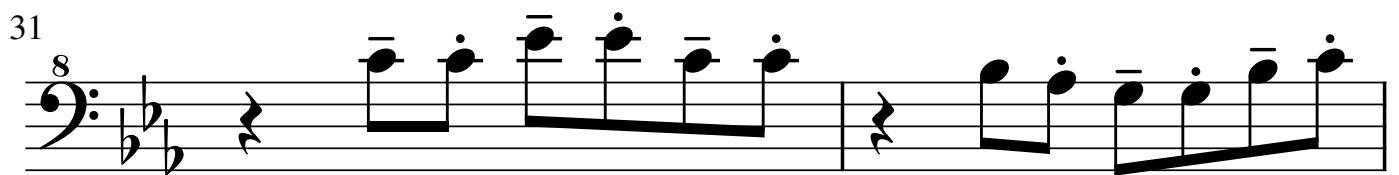
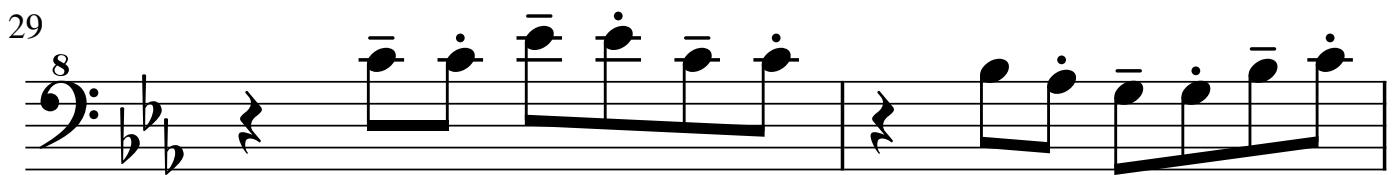
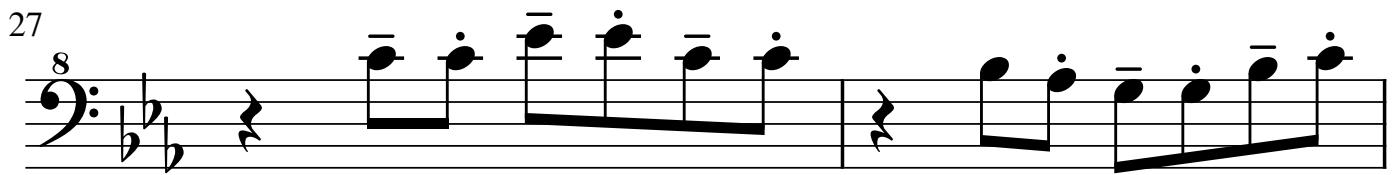
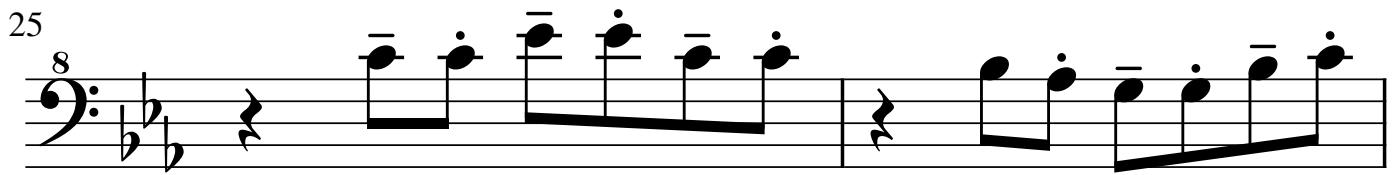
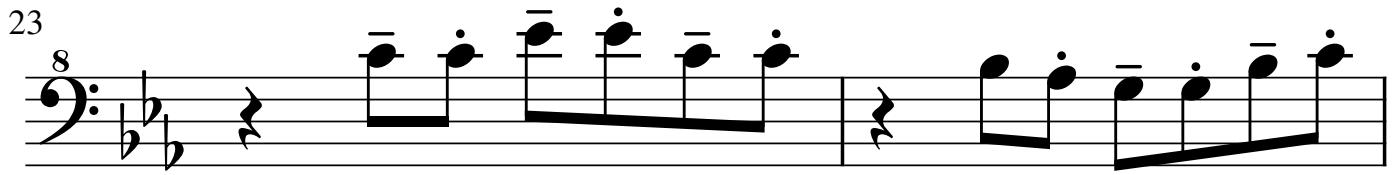
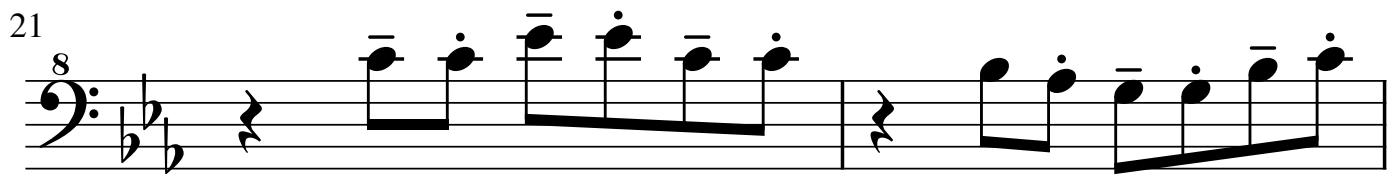
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Dynamics:  $\text{mf}$ . Measure 7: 1. 2. 3. | 4. Measure 8: **A** (boxed),  $\text{♩} = 128$ .
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated at the beginning of each staff: 8, 7, 12, 15, 17, and 19.



33

**B**

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

37

**C**

*f*

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

42

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

49

**D**

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line.

51

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line.

53

8  
Bass clef  
B-flat key signature

E-Solos

To Coda

55

8  
Bass clef  
B-flat key signature

58

8  
Bass clef  
B-flat key signature

*mp*

D.S. al Coda

62

8  
Bass clef  
B-flat key signature

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 10-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 14 ends with a bass clef.

15

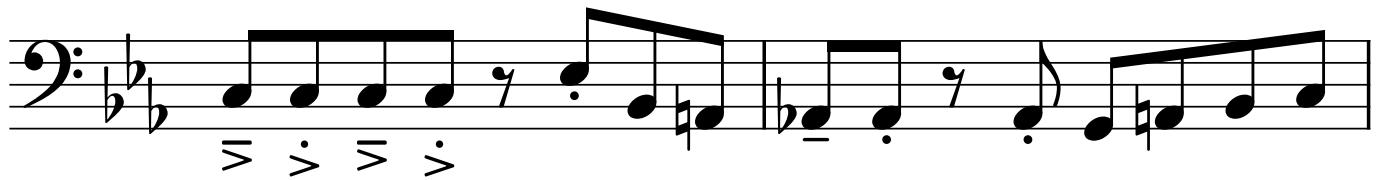
Musical score for Bass C instrument. The key signature is B-flat major. Measures 15-16 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 ends with a bass clef.

17

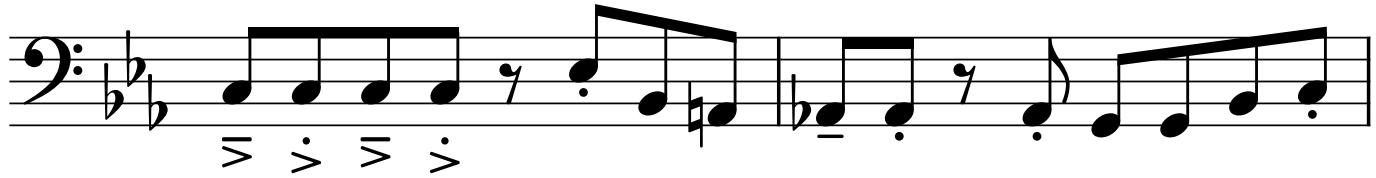
Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measure 17 shows a repeating pattern of eighth notes and sixteenth notes. The measure ends with a bass clef.

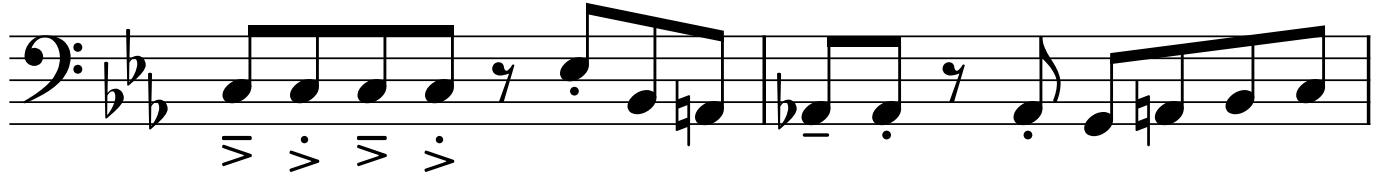
19



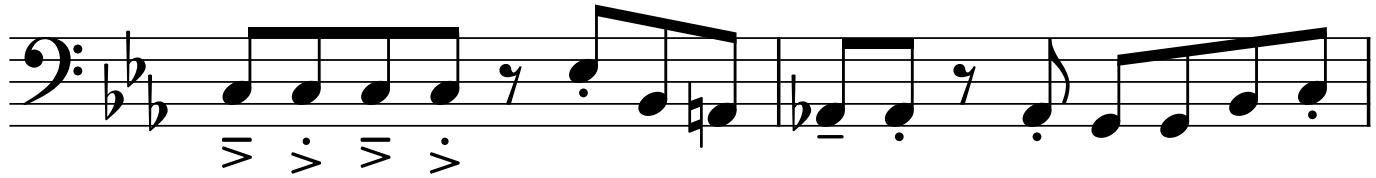
21



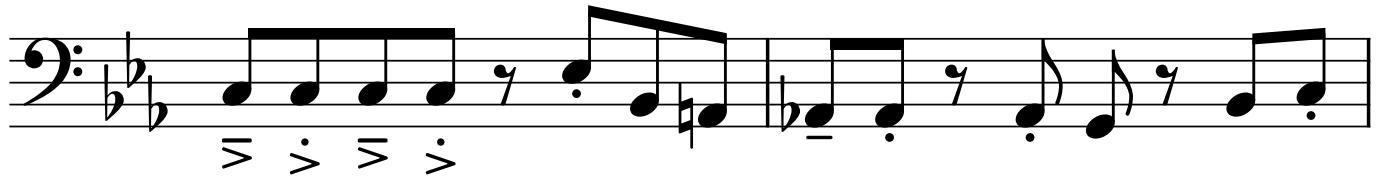
23



25



27



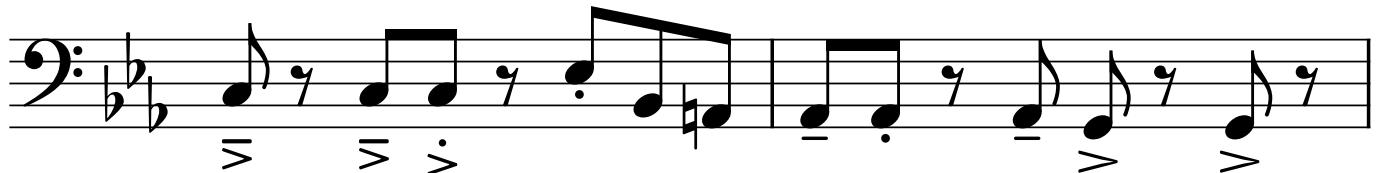
29



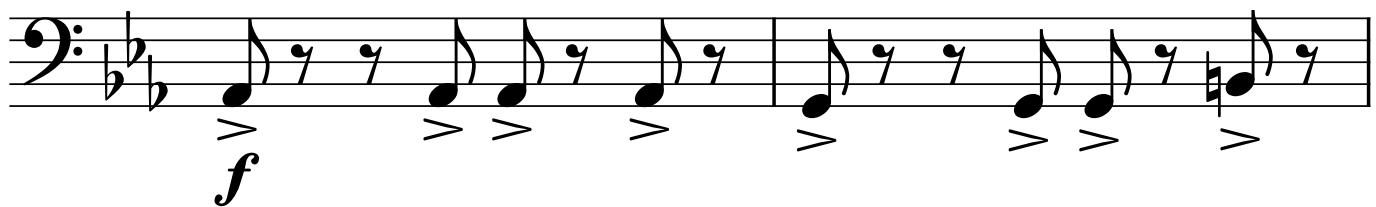
31



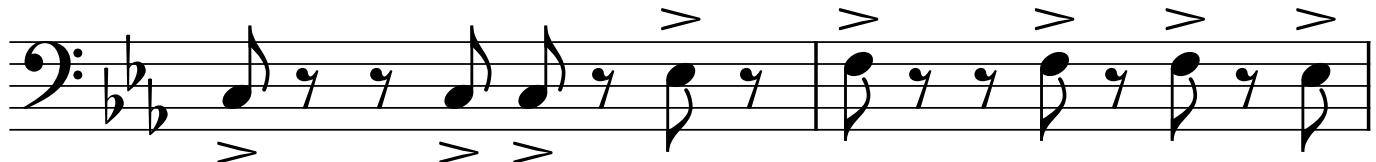
33



35

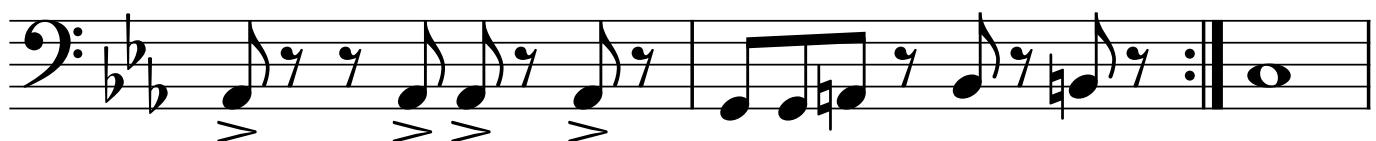
**B**

37

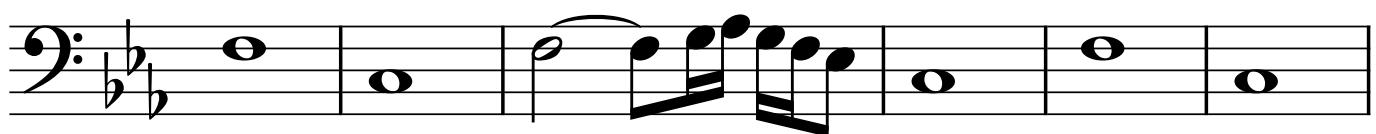
**C**

%

39



42



48

**D**

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

**E-Solos**

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

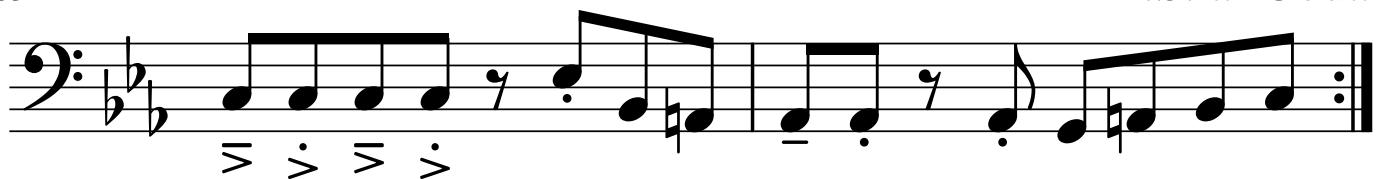
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



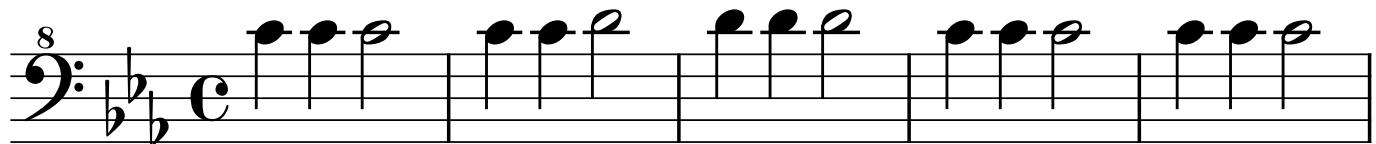
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows measures 6 through 9. Measure 6 starts with a eighth-note followed by a sixteenth-note pattern. Measures 7 and 8 continue this pattern. Measure 9 begins with a sixteenth-note followed by a eighth-note. A dynamic marking 'mf' is placed below the staff at the end of measure 9. Measure 10 starts with a eighth-note followed by a sixteenth-note pattern.

12

7 Fine

$f$  Sweet dreams are made of this-

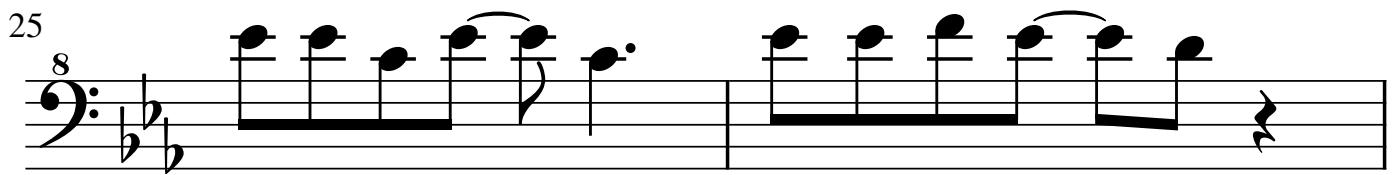
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows the final measures of the piece, labeled 'Fine'. The vocal line concludes with the lyrics 'Sweet dreams are made of this-'.

21

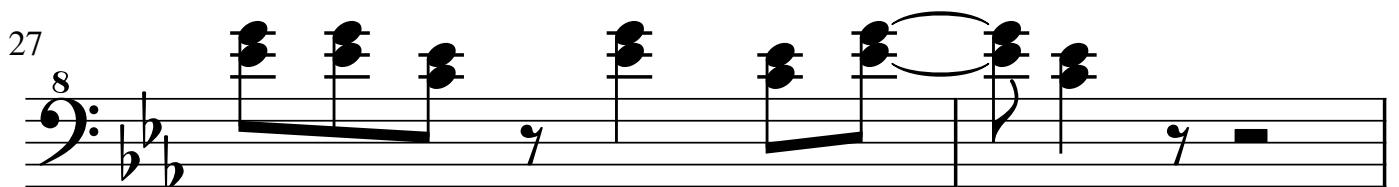
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows measures 21 through 24. The lyrics 'who am I to disagree' are written below the staff. The vocal line continues with the lyrics 'I've'.

23

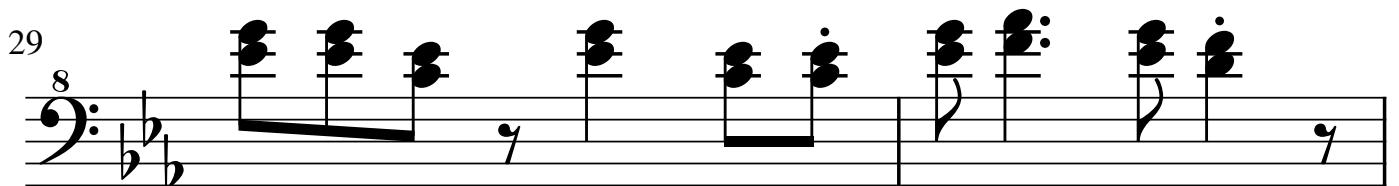
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows the final measures of the piece. The lyrics 'travelled the world and the seven seas.' are written below the staff.



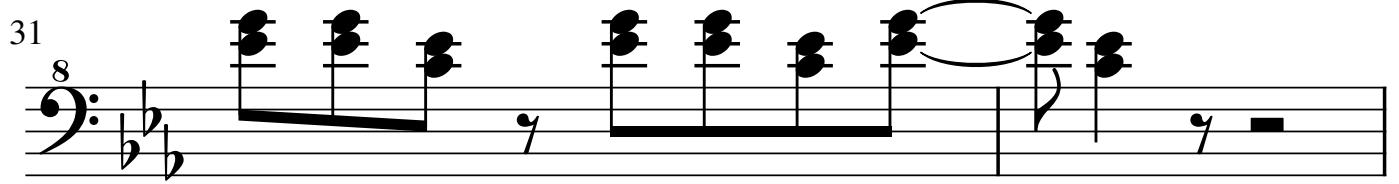
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



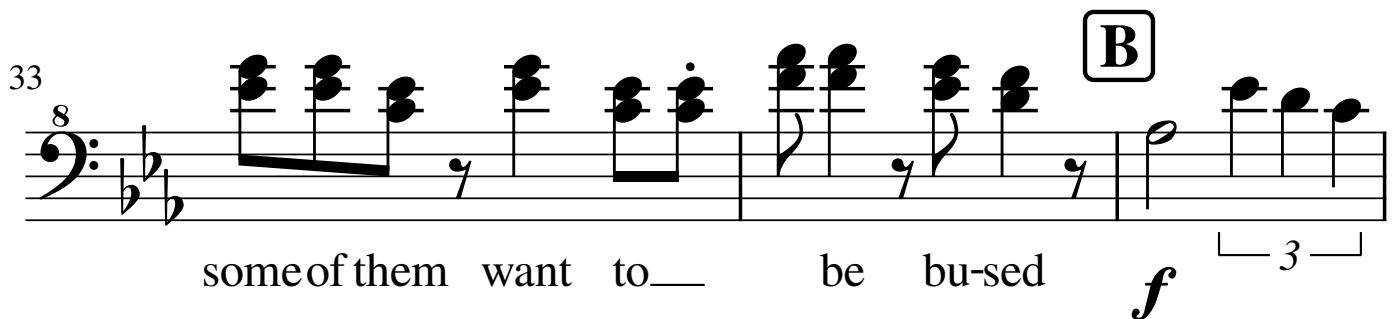
Some of them      want      to      use\_\_\_\_ you



some of them      want      to      get      used      you\_



some of them      want to      a - buse\_\_\_\_ you



some of them      want to\_\_      be      bu-sed      f      3

36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

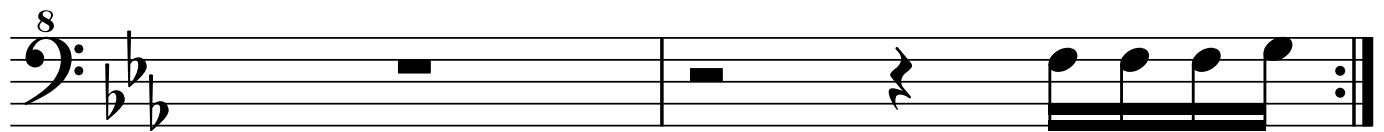
58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

$mf$

7      **A**

12

15

17      Fine

A musical score for bassoon, page 19, system 8. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a sustained note followed by a sixteenth-note pattern. The key signature is B-flat major, and the time signature is common time.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains six measures of music. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 12. It contains four measures of music. The notation includes various note heads, stems, and rests.

A musical score for bassoon, page 24, system 8. The score consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 24. The staff shows various notes and rests, including eighth-note pairs and sixteenth-note pairs, some with stems pointing up and some pointing down. The notes are primarily on the A, C, and E lines of the staff.

Musical score for bassoon part, page 26, measures 8-11. The score consists of four measures of music on a bass clef staff. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 each begin with a eighth note followed by a half note. Measure 11 begins with a half note followed by a eighth note.

A musical score for bassoon, page 28. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 8/8. It contains six measures of music, each featuring a bass note followed by a sixteenth-note pattern. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 4/4. It contains five measures of music, each featuring a bass note followed by a sixteenth-note pattern.

A musical score for bassoon, system 31. The page number '31' is at the top left, followed by a '8' in a circle. The bassoon part is on a bass clef staff with a key signature of one flat. The music consists of six measures. Measures 1-2: A eighth note followed by a sixteenth-note pair (two vertical stems) with a breve-like horizontal bar above them. Measures 3-4: A sixteenth note followed by a eighth-note pair (two vertical stems) with a breve-like horizontal bar above them. Measures 5-6: An eighth note followed by a sixteenth-note pair (two vertical stems) with a breve-like horizontal bar above them.

33

**B**

8

**B**

37

**C** *f*

8

**C** *f*

*mf*

42

8

45

8

49

**D**

8

54

**E-Solos**

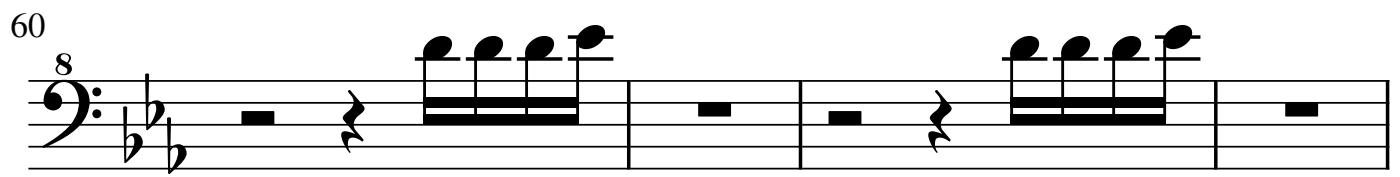
To Coda

8

**E-Solos**

To Coda

*mp*



64

8

Bass clef

D.S. al Coda

Two measures of music. The first measure has a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern: a short vertical stroke, a short horizontal stroke, a short vertical stroke, a short horizontal stroke, a short vertical stroke, and a short horizontal stroke. There are two fermatas at the end of each measure. The text "D.S. al Coda" is written above the second measure.

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

**B1**

4

**C**

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

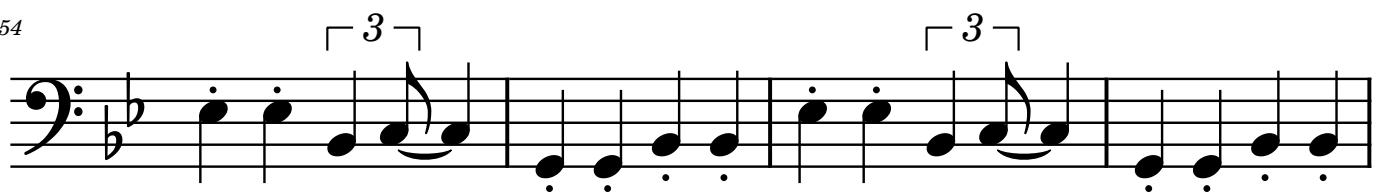
♩ = 140

♩ = 160

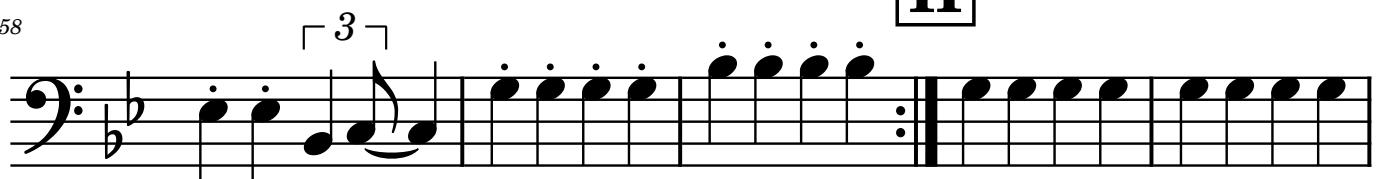
50

**G**

54



58

**H**

63

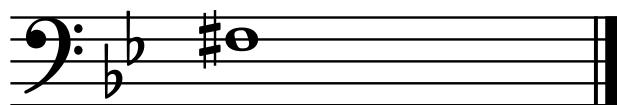


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **B3**      **F**

4      3      3      Fine  
4x      2

47

$\text{♩} = 140$     $\text{♩} = 160$

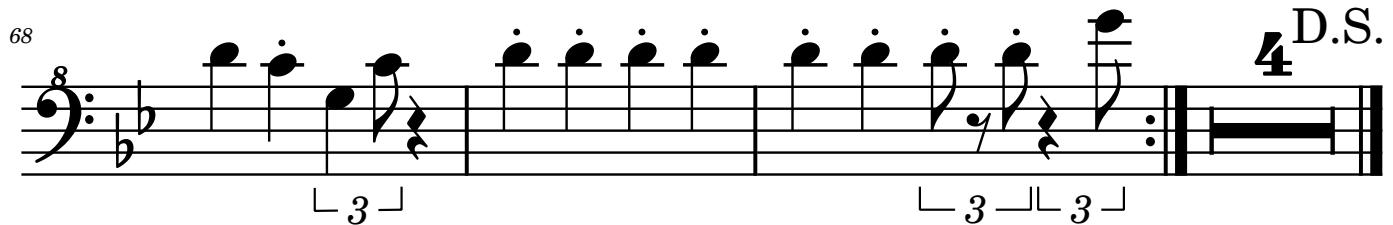
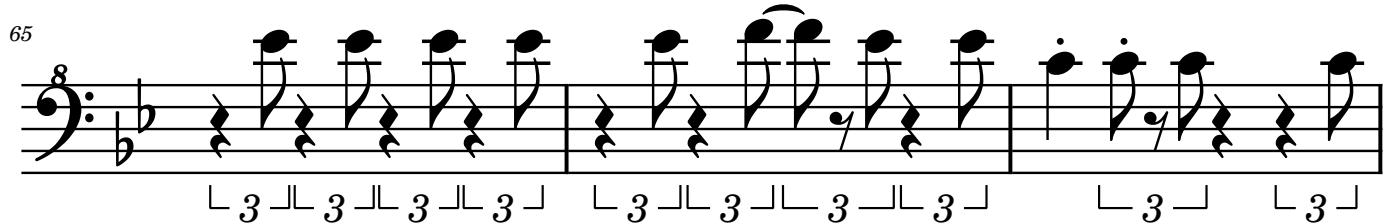
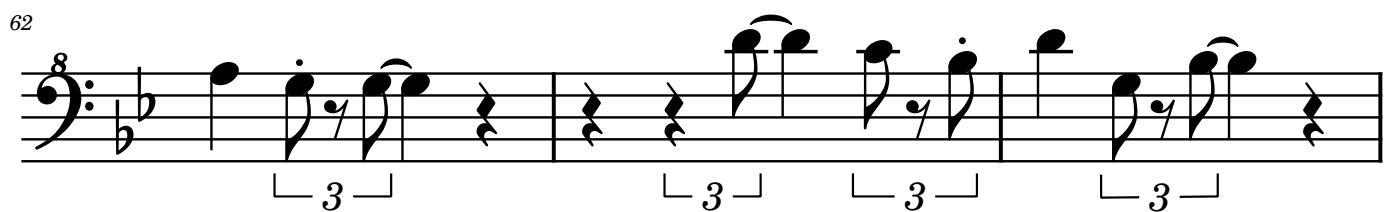
2      3

**G**

$\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$

55

$\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$

**H**

Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

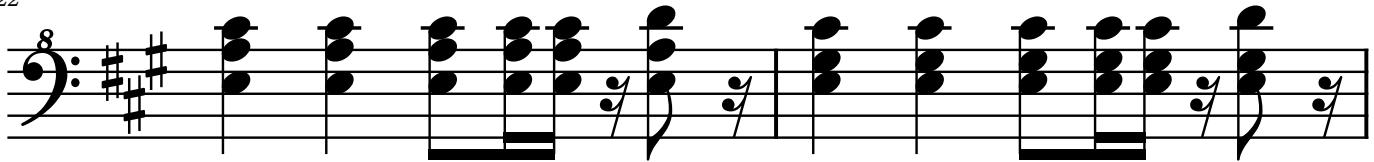
20

A

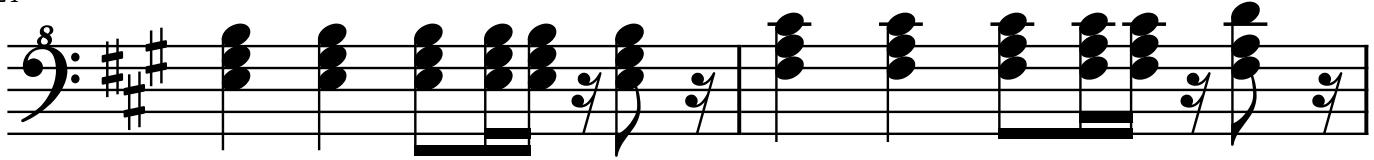
B1

C

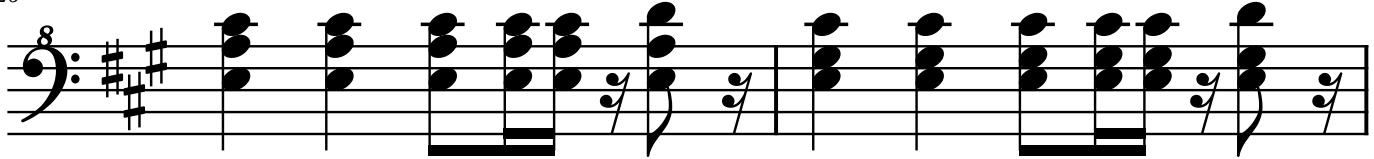
22



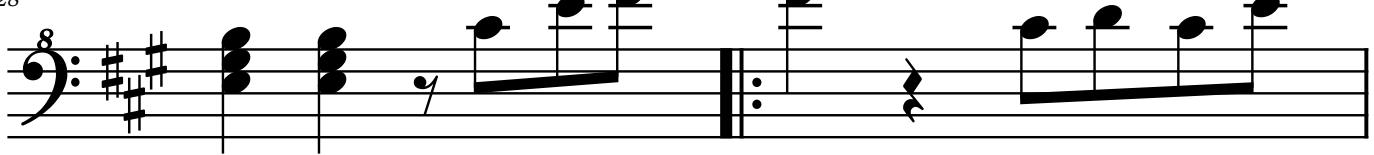
24



26

**D**

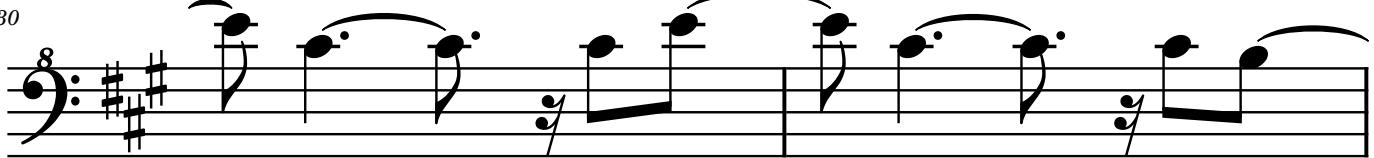
28



What is love

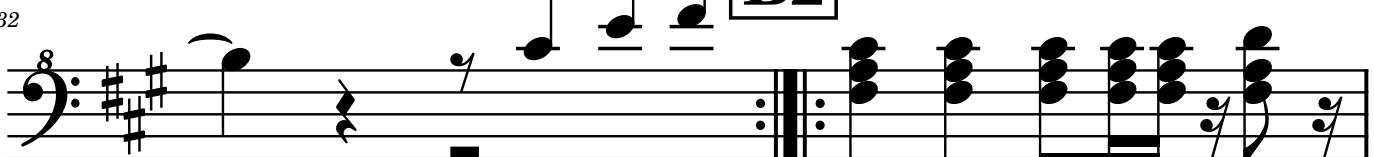
ba-by don't hurt

30

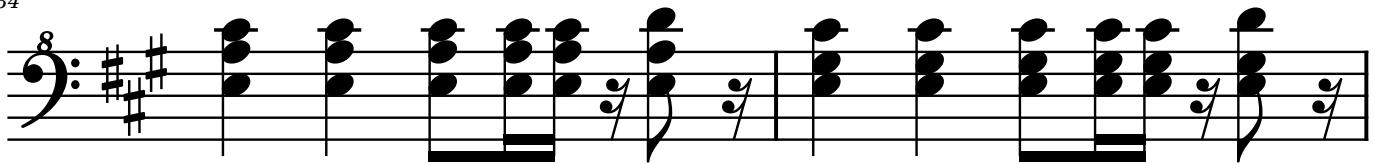


— me — don't hurt — me — no more —

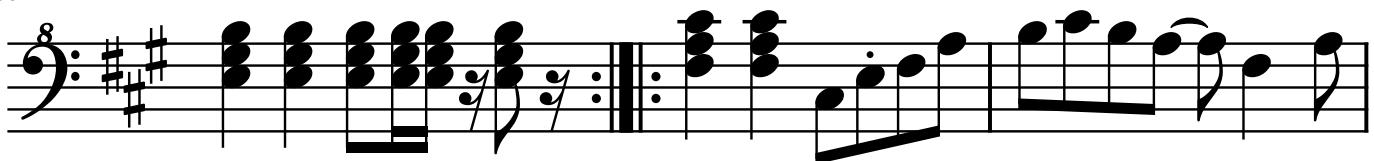
32

**B2**

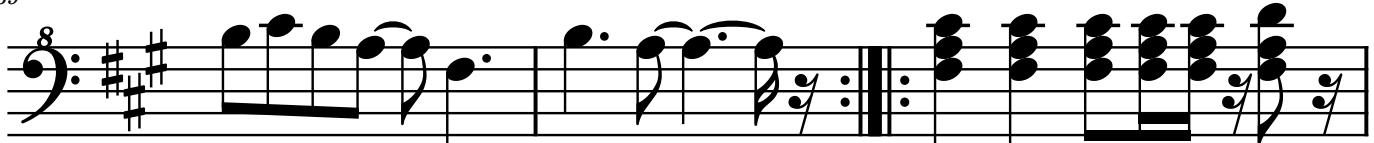
34

**E**

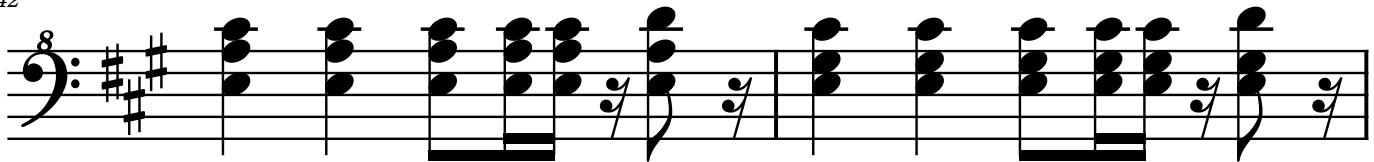
36

**B3**

39



42

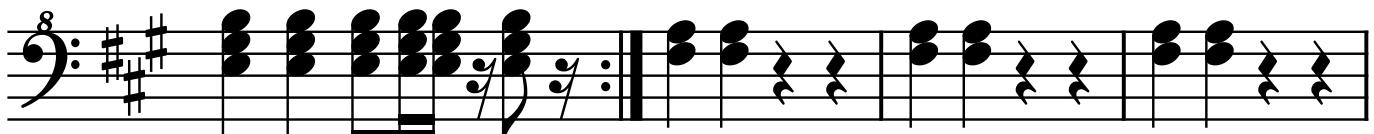
**F**

44

4x

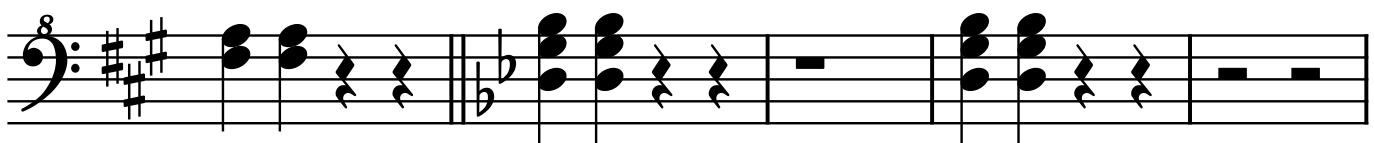
Fine

♩ = 140



48

♩ = 160



53

**G**

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

**H**

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.