

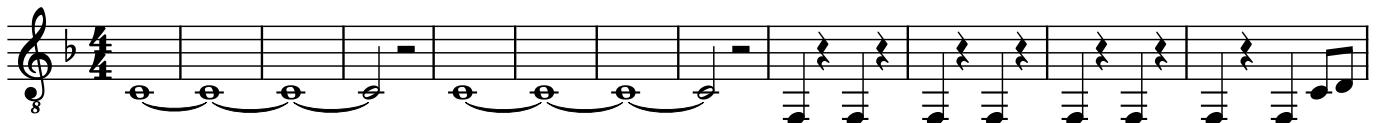
Bass

1999 v2.1

C Instrument

Prince

A



13



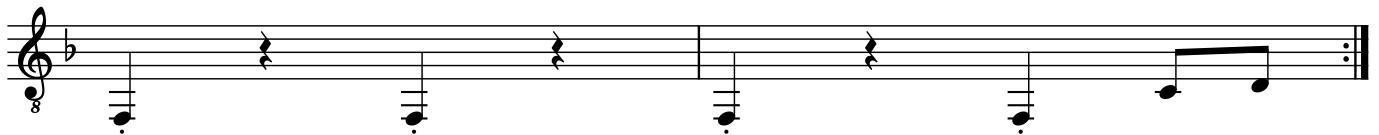
21



30



39

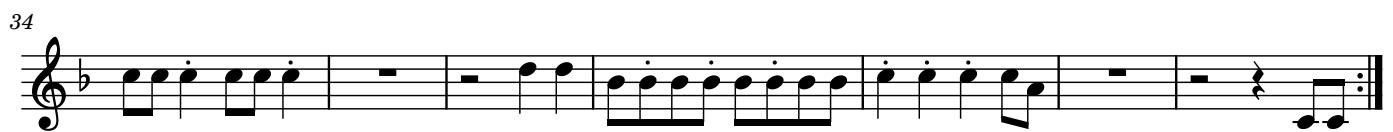


Lead 1

1999 v2.1

Prince

A
C Instrument

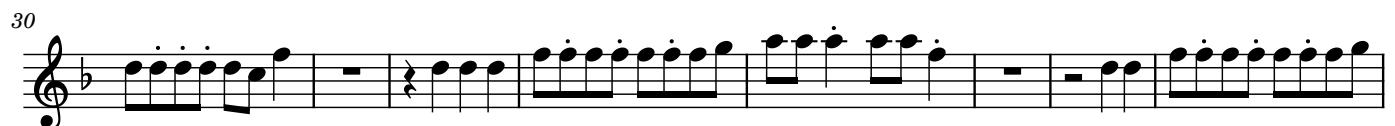


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the riff with a final eighth-note chordal pattern.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

8

— — — — — — — — || ♩ ♩ ♩ ♩ —

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

B

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

C

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

40 A♭ B♭ 41 Cm 42 Cm G

B. 8 — — — — — — — — || ♩ ♩ ♩ ♩ —

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **D = 104**

Measure 2: L2 | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **18** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42** | **43** | **44** | **45** | **46** | **47** | **48** | **49** | **50** | **51** | **52** | **53** | **54** | **55** | **56** | **57** | **58** | **59** | **60** | **61** | **62** | **63** | **64** | **65** | **66** | **67** | **68** | **69** | **70** | **71** | **72** | **73** | **74** | **75** | **76** | **77** | **78** | **79** | **80** | **81** | **82** | **83** | **84** | **85** | **86** | **87** | **88** | **89** | **90** | **91** | **92** | **93** | **94** | **95** | **96** | **97** | **98** | **99** | **100** | **101** | **102** | **103** | **104** | **105** | **106** | **107** | **108** | **109** | **110** | **111** | **112** | **113** | **114** | **115** | **116** | **117** | **118** | **119** | **120** | **121** | **122** | **123** | **124** | **125** | **126** | **127** | **128** | **129** | **130** | **131** | **132** | **133** | **134** | **135** | **136** | **137** | **138** | **139** | **140** | **141** | **142** | **143** | **144** | **145** | **146** | **147** | **148** | **149** | **150** | **151** | **152** | **153** | **154** | **155** | **156** | **157** | **158** | **159** | **160** | **161** | **162** | **163** | **164** | **165** | **166** | **167** | **168** | **169** | **170** | **171** | **172** | **173** | **174** | **175** | **176** | **177** | **178** | **179** | **180** | **181** | **182** | **183** | **184** | **185** | **186** | **187** | **188** | **189** | **190** | **191** | **192** | **193** | **194** | **195** | **196** | **197** | **198** | **199** | **200** | **201** | **202** | **203** | **204** | **205** | **206** | **207** | **208** | **209** | **210** | **211** | **212** | **213** | **214** | **215** | **216** | **217** | **218** | **219** | **220** | **221** | **222** | **223** | **224** | **225** | **226** | **227** | **228** | **229** | **230** | **231** | **232** | **233** | **234** | **235** | **236** | **237** | **238** | **239** | **240** | **241** | **242** | **243** | **244** | **245** | **246** | **247** | **248** | **249** | **250** | **251** | **252** | **253** | **254** | **255** | **256** | **257** | **258** | **259** | **260** | **261** | **262** | **263** | **264** | **265** | **266** | **267** | **268** | **269** | **270** | **271** | **272** | **273** | **274** | **275** | **276** | **277** | **278** | **279** | **280** | **281** | **282** | **283** | **284** | **285** | **286** | **287** | **288** | **289** | **290** | **291** | **292** | **293** | **294** | **295** | **296** | **297** | **298** | **299** | **300** | **301** | **302** | **303** | **304** | **305** | **306** | **307** | **308** | **309** | **310** | **311** | **312** | **313** | **314** | **315** | **316** | **317** | **318** | **319** | **320** | **321** | **322** | **323** | **324** | **325** | **326** | **327** | **328** | **329** | **330** | **331** | **332** | **333** | **334** | **335** | **336** | **337** | **338** | **339** | **340** | **341** | **342** | **343** | **344** | **345** | **346** | **347** | **348** | **349** | **350** | **351** | **352** | **353** | **354** | **355** | **356** | **357** | **358** | **359** | **360** | **361** | **362** | **363** | **364** | **365** | **366** | **367** | **368** | **369** | **370** | **371** | **372** | **373** | **374** | **375** | **376** | **377** | **378** | **379** | **380** | **381** | **382** | **383** | **384** | **385** | **386** | **387** | **388** | **389** | **390** | **391** | **392** | **393** | **394** | **395** | **396** | **397** | **398** | **399** | **400** | **401** | **402** | **403** | **404** | **405** | **406** | **407** | **408** | **409** | **410** | **411** | **412** | **413** | **414** | **415** | **416** | **417** | **418** | **419** | **420** | **421** | **422** | **423** | **424** | **425** | **426** | **427** | **428** | **429** | **430** | **431** | **432** | **433** | **434** | **435** | **436** | **437** | **438** | **439** | **440** | **441** | **442** | **443** | **444** | **445** | **446** | **447** | **448** | **449** | **450** | **451** | **452** | **453** | **454** | **455** | **456** | **457** | **458** | **459** | **460** | **461** | **462** | **463** | **464** | **465** | **466** | **467** | **468** | **469** | **470** | **471** | **472** | **473** | **474** | **475** | **476** | **477** | **478** | **479** | **480** | **481** | **482** | **483** | **484** | **485** | **486** | **487** | **488** | **489** | **490** | **491** | **492** | **493** | **494** | **495** | **496** | **497** | **498** | **499** | **500** | **501** | **502** | **503** | **504** | **505** | **506** | **507** | **508** | **509** | **510** | **511** | **512** | **513** | **514** | **515** | **516** | **517** | **518** | **519** | **520** | **521** | **522** | **523** | **524** | **525** | **526** | **527** | **528** | **529** | **530** | **531** | **532** | **533** | **534** | **535** | **536** | **537** | **538** | **539** | **540** | **541** | **542** | **543** | **544** | **545** | **546** | **547** | **548** | **549** | **550** | **551** | **552** | **553** | **554** | **555** | **556** | **557** | **558** | **559** | **560** | **561** | **562** | **563** | **564** | **565** | **566** | **567** | **568** | **569** | **570** | **571** | **572** | **573** | **574** | **575** | **576** | **577** | **578** | **579** | **580** | **581** | **582** | **583** | **584** | **585** | **586** | **587** | **588** | **589** | **590** | **591** | **592** | **593** | **594** | **595** | **596** | **597** | **598** | **599** | **600** | **601** | **602** | **603** | **604** | **605** | **606** | **607** | **608** | **609** | **610** | **611** | **612** | **613** | **614** | **615** | **616** | **617** | **618** | **619** | **620** | **621** | **622** | **623** | **624** | **625** | **626** | **627** | **628** | **629** | **630** | **631** | **632** | **633** | **634** | **635** | **636** | **637** | **638** | **639** | **640** | **641** | **642** | **643** | **644** | **645** | **646** | **647** | **648** | **649** | **650** | **651** | **652** | **653** | **654** | **655** | **656** | **657** | **658** | **659** | **660** | **661** | **662** | **663** | **664** | **665** | **666** | **667** | **668** | **669** | **670** | **671** | **672** | **673** | **674** | **675** | **676** | **677** | **678** | **679** | **680** | **681** | **682** | **683** | **684** | **685** | **686** | **687** | **688** | **689** | **690** | **691** | **692** | **693** | **694** | **695** | **696** | **697** | **698** | **699** | **700** | **701** | **702** | **703** | **704** | **705** | **706** | **707** | **708** | **709** | **710** | **711** | **712** | **713** | **714** | **715** | **716** | **717** | **718** | **719** | **720** | **721** | **722** | **723** | **724** | **725** | **726** | **727** | **728** | **729** | **730** | **731** | **732** | **733** | **734** | **735** | **736** | **737** | **738** | **739** | **740** | **741** | **742** | **743** | **744** | **745** | **746** | **747** | **748** | **749** | **750** | **751** | **752** | **753** | **754** | **755** | **756** | **757** | **758** | **759** | **760** | **761** | **762** | **763** | **764** | **765** | **766** | **767** | **768** | **769** | **770** | **771** | **772** | **773** | **774** | **775** | **776** | **777** | **778** | **779** | **780** | **781** | **782** | **783** | **784** | **785** | **786** | **787** | **788** | **789** | **790** | **791** | **792** | **793** | **794** | **795** | **796** | **797** | **798** | **799** | **800** | **801** | **802** | **803** | **804** | **805** | **806** | **807** | **808** | **809** | **810** | **811** | **812** | **813** | **814** | **815** | **816** | **817** | **818** | **819** | **820** | **821** | **822** | **823** | **824** | **825** | **826** | **827** | **828** | **829** | **830** | **831** | **832** | **833** | **834** | **835** | **836** | **837** | **838** | **839** | **840** | **841** | **842** | **843** | **844** | **845** | **846** | **847** | **848** | **849** | **850** | **851** | **852** | **853** | **854** | **855** | **856** | **857** | **858** | **859** | **860** | **861** | **862** | **863** | **864** | **865** | **866** | **867** | **868** | **869** | **870** | **871** | **872** | **873** | **874** | **875** | **876** | **877** | **878** | **879** | **880** | **881** | **882** | **883** | **884** | **885** | **886** | **887** | **888** | **889** | **890** | **891** | **892** | **893** | **894** | **895** | **896** | **897** | **898** | **899** | **900** | **901** | **902** | **903** | **904** | **905** | **906** | **907** | **908** | **909** | **910** | **911** | **912** | **913** | **914** | **915** | **916** | **917** | **918** | **919** | **920** | **921** | **922** | **923** | **924** | **925** | **926** | **927** | **928** | **929** | **930** | **931** | **932** | **933** | **934** | **935** | **936** | **937** | **938** | **939** | **940** | **941** | **942** | **943** | **944** | **945** | **946** | **947** | **948** | **949** | **950** | **951** | **952** | **953** | **954** | **955** | **956** | **957** | **958** | **959** | **960** | **961** | **962** | **963** | **964** | **965** | **966** | **967** | **968** | **969** | **970** | **971** | **972** | **973** | **974** | **975** | **976** | **977** | **978** | **979** | **980** | **981** | **982** | **983** | **984** | **985** | **986** | **987** | **988** | **989** | **990** | **991** | **992** | **993** | **994** | **995** | **996** | **997** | **998** | **999** | **1000** | **1001** | **1002** | **1003** | **1004** | **1005** | **1006** | **1007** | **1008** | **1009** | **1010** | **1011** | **1012** | **1013** | **1014** | **1015** | **1016** | **1017** | **1018** | **1019** | **1020** | **1021** | **1022** | **1023** | **1024** | **1025** | **1026** | **1027** | **1028** | **1029** | **1030** | **1031** | **1032** | **1033** | **1034** | **1035** | **1036** | **1037** | **1038** | **1039** | **1040** | **1041** | **1042** | **1043** | **1044** | **1045** | **1046** | **1047** | **1048** | **1049** | **1050** | **1051** | **1052** | **1053** | **1054** | **1055** | **1056** | **1057** | **1058** | **1059** | **1060** | **1061** | **1062** | **1063** | **1064** | **1065** | **1066** | **1067** | **1068** | **1069** | **1070** | **1071** | **1072** | **1073** | **1074** | **1075** | **1076** | **1077** | **1078** | **1079** | **1080** | **1081** | **1082** | **1083** | **1084** | **1085** | **1086** | **1087** | **1088** | **1089** | **1090** | **1091** | **1092** | **1093** | **1094** | **1095** | **1096** | **1097** | **1098** | **1099** | **1100** | **1101** | **1102** | **1103** | **1104** | **1105** | **1106** | **110**

Bass

Buyo & co v2.2

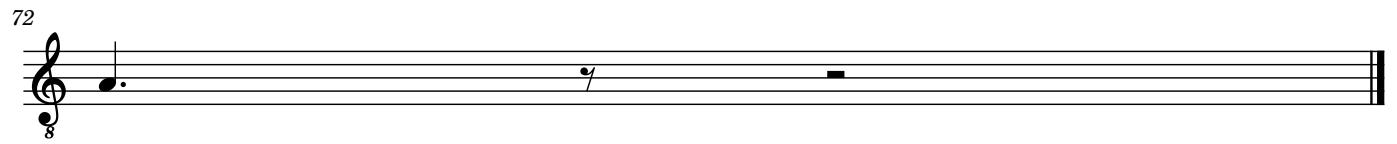
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass notation. The key signature is common time (indicated by a '4' over a '1'). The tempo is marked as $\text{♩} = 180$ and 'Swing'. The score is divided into sections labeled A through G and 'Fine'.

- Staff 1 (Measures 1-8):** Labeled 'A' in a box. The music starts with a dotted half note followed by a half note rest, then a series of eighth-note patterns.
- Staff 2 (Measures 9-16):** Labeled 'C' in a box at measure 9. It continues the eighth-note patterns established in section A.
- Staff 3 (Measures 16-23):** Continues the eighth-note patterns.
- Staff 4 (Measures 23-30):** Labeled 'D' in a box at measure 23. It introduces a new pattern involving eighth and sixteenth notes.
- Staff 5 (Measures 30-36):** Labeled 'E' in a box at measure 30. It continues the eighth-note patterns from section D.
- Staff 6 (Measures 36-42):** Labeled 'F' in a box at measure 36. It continues the eighth-note patterns from section E.
- Staff 7 (Measures 42-48):** Labeled 'G' in a box at measure 42. It introduces a new pattern involving eighth and sixteenth notes.
- Staff 8 (Measures 48-54):** Labeled 'Fine' in a box at measure 48. It concludes the piece with a final section of eighth-note patterns.
- Staff 9 (Measures 54-60):** Continues the eighth-note patterns from section G.
- Staff 10 (Measures 60-66):** Continues the eighth-note patterns from section G.
- Staff 11 (Measures 66-72):** Continues the eighth-note patterns from section G.
- Staff 12 (Measures 72-78):** Continues the eighth-note patterns from section G.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

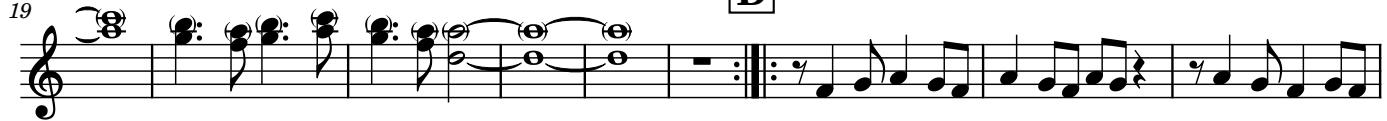
4

3

C

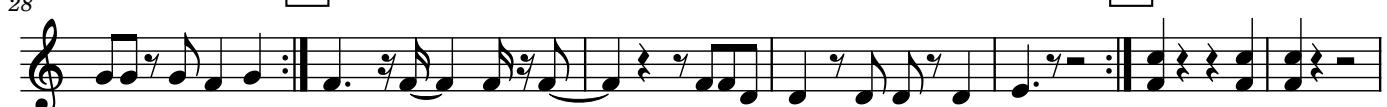


D



E

F



35



G



Fine



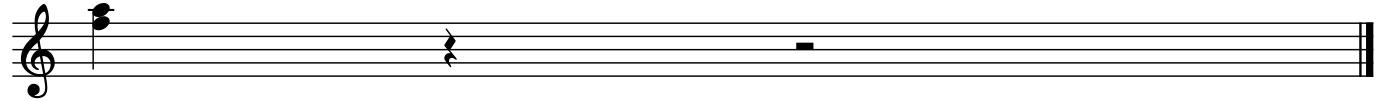
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

4

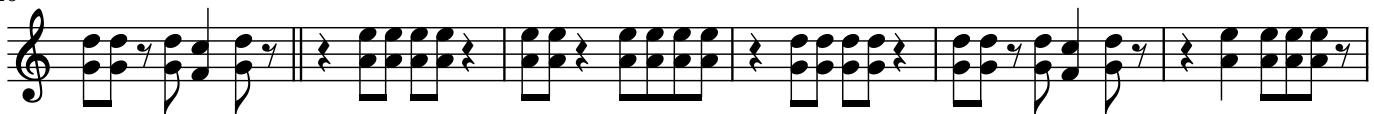
C



10



16



D

22



E

28

F



35



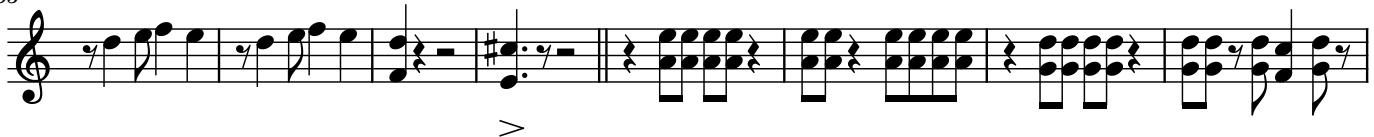
44

>
G



Fine

53



61



67



Bass

Can't take my eyes off you v1.1

J = 130 + drums

Sheet music for a musical piece, likely a blues or jazz tune, featuring six staves of music with various sections labeled A, B, and C.

Section A: Labeled with a box containing 'A'. It includes measures 18 through 24. The chords indicated are § B♭, Dm/B♭, B♭7, E♭, and E♭m.

Section B: Labeled with a box containing 'B'. It includes measure 34. The chords indicated are B♭, C, and 1. (implied chord).

Section C: Labeled with a box containing 'C'. It includes measure 45. The chords indicated are 2. (implied chord), 1., and 1. (implied chord).

Final Measures: Measures 53 and 54. Measure 53 ends with a repeat sign and leads into measure 54, which ends with a final cadence and a dynamic marking *p*.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\% \quad 8$

B

37

C

43

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8 measures of bass line starting with a quarter note rest.

8

B

C 4x

8 measures of bass line starting with a quarter note rest.

15

8 measures of bass line starting with a quarter note rest.

22

D

8 measures of bass line starting with a quarter note rest.

29

D'

Fine

E Go drums go

8 measures of bass line starting with a quarter note rest.

36

Solos!

8 measures of bass line starting with a quarter note rest.

41

D.C.

8 measures of bass line starting with a quarter note rest.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A **B**

C **D**

D' **Fine** **E** Go drums go Solos!

4 **4**

12 **4x**

20

28

40 D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: Bass note. Measure 31: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 32: thème 4x, puis solos
appel diskò puis re-thème sur fin. Measure 33: Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

A2

2.

A3

1,2,3.

This section contains four staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a series of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It also consists of eighth-note chords. Staff 3 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of eighth-note chords. Staff 4 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords.

21

A4

4.

f

1,2,3.

This section contains two staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords. The dynamic 'f' is indicated at the start of staff 2.

B

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

This section contains two staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords. The lyrics 'Par - ti par - ti par - ti - za - ni!' are written below the notes. The dynamic 'D.S.' is indicated at the end of staff 2.

32

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

This section contains two staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of eighth-note chords. The lyrics 'thème 4x, puis solos' and 'appel diskò puis re-thème sur fin' are written above the notes. The dynamic 'Fin' is indicated at the end of staff 2. The dynamic 'D.S.' is indicated at the end of staff 2.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

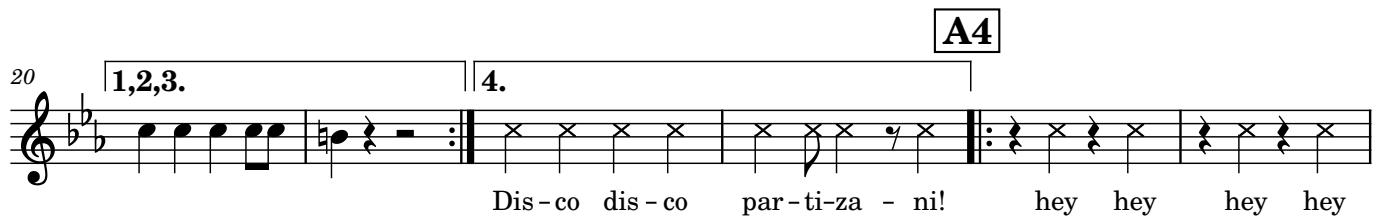


A2

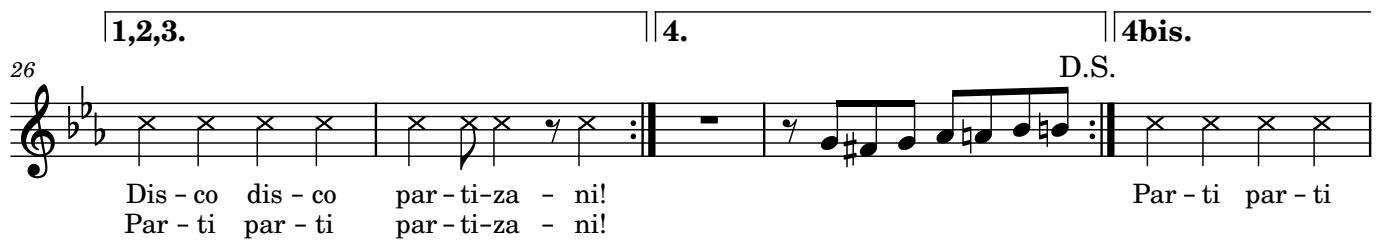


A3

2



A4



4bis.

D.S.



Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2 **A3**

3 3 3 3 | 1. | 2. | 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. | 4. | 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

B

20 2

21

22

23

24

25

26

27

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel disk'o puis re-thème sur fin

34

35

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody continues with eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody concludes with eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

Musical score for 'Somewhere Over the Rainbow' section A, measure 8. The key signature is F major (one sharp). The melody starts on G4, has a sustained note on G4, then moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and ends on A6. The lyrics are: Some bright mor - ning when this life is o - ver I'll fly a - way.

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of A major, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note pattern of two pairs of eighth-note chords (F#-A-C, E-G-B) separated by a vertical bar line. The measure numbers 2 through 10 are positioned above the staff.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



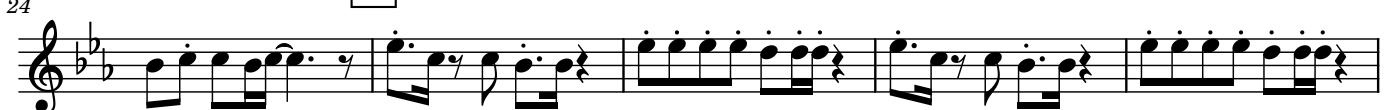
C



18



D



E

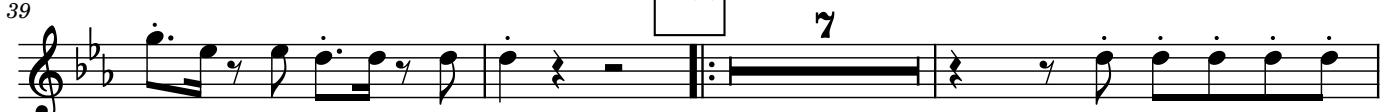


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

C2

55

A musical score for a single melodic line. The key signature is three flats. The melody consists of eighth and sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the notes.

mo - ney he's got his strong be-liefs

D2

60

A musical score for a single melodic line. The key signature is three flats. The melody consists of eighth and sixteenth notes.

66

A musical score for a single melodic line. The key signature is three flats. The melody consists of eighth and sixteenth notes.

E2

71

A musical score for a single melodic line. The key signature is three flats. The melody consists of eighth and sixteenth notes. The lyrics "la la la" are written below the notes.

la la

A3

79

A musical score for a single melodic line. The key signature is three flats. The melody consists of eighth and sixteenth notes. The lyrics "la la la la la la la la" are written below the notes. The score ends with a repeat sign and a measure of silence.

la la la la la la la la

8

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

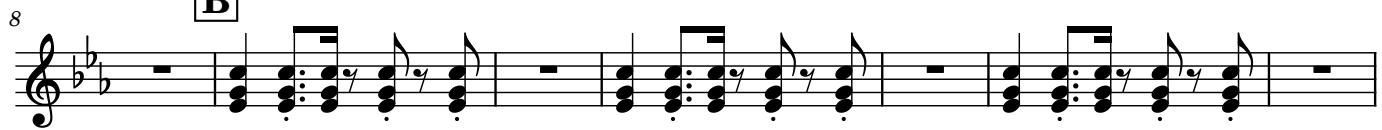
C Instrument

A

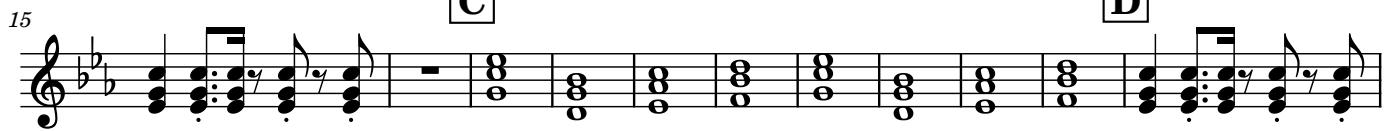
$\text{♩} = 130$



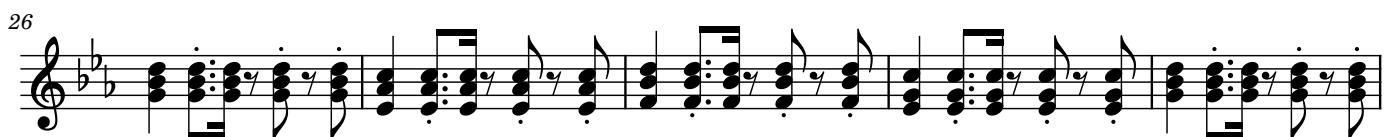
B



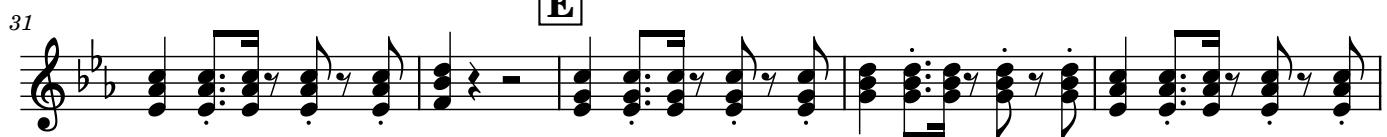
C



D



E



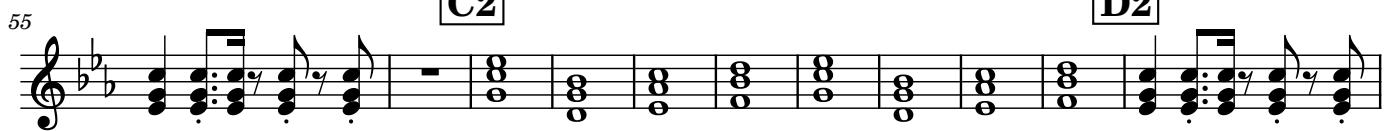
A2



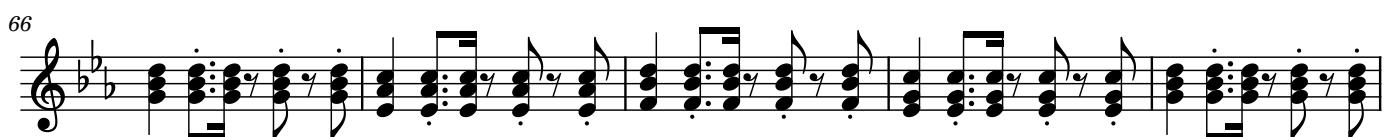
B2



C2



D2



71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

Θ

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

Musical score for 'The Star-Spangled Banner' in 4/4 time, treble clef, key of A major (indicated by a box around 'A' and a circled '§'). The tempo is quarter note = 140. The score consists of four measures. Measures 1 and 3 begin with a sixteenth-note rest followed by eighth-note pairs. Measures 2 and 4 begin with eighth-note pairs followed by eighth-note pairs. Measure 4 concludes with a double bar line and repeat dots, followed by a section starting with a bass clef and a dotted half note.

A musical score for piano, page 6, featuring ten measures. The key signature is A major (no sharps or flats). The first measure shows a treble clef, a common time signature, and a bass note followed by a rest. Measures 2 through 10 show a repeating pattern of eighth-note chords in the treble and bass staves.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 10 begins with a half note in the bass staff followed by a whole note in the treble staff. Measures 11-12 show a repeating pattern of eighth-note chords in both treble and bass staves.

Musical score for page 14, ending B. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The score concludes with a repeat sign and a double bar line, followed by a measure of silence indicated by a dash and a double bar line.

A musical score page featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Treble clef, G clef. Measures 1-3: A series of eighth-note patterns: measure 1 has two groups of two notes each; measure 2 has one group of two notes followed by a short rest; measure 3 has two groups of two notes each. Measures 4-5: Similar eighth-note patterns. Measures 6-7: Measures 6 and 7 begin with a short rest. Measures 8-10: Measures 8 and 9 begin with a short rest. Measure 10 ends with a final short rest.

Musical score for piano, page 27, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-9 show a repeating pattern of eighth-note chords (G major) followed by a sixteenth-note chord (G major 7th). Measure 10 concludes with a G major chord.

C
Φ

34 D.S.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a single note followed by a bar line, a sixteenth-note pattern (two groups of four notes with a bar line between them), another single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, and finally a single note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, and finally a single note.

44

D

1, 2, 3.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a rest followed by a double bar line. Measures 12 and 13 show eighth-note patterns: measure 12 has a dotted eighth note followed by a sixteenth note and a eighth note; measure 13 has a sixteenth note followed by a dotted eighth note and a eighth note. Both measures end with a double bar line.

51

1

A musical score for piano, page 51, section 4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a eighth note followed by a sixteenth note, a quarter note with a vertical bar line, another eighth note followed by a sixteenth note, and a half note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a measure with a quarter note followed by a vertical bar line, another quarter note, and a half note.

Bass

GhostHammer v2.2

C Instrument

$\text{♩} = 110$

A1

♩

13

♩

19

A2

♩

25

♩

31

A3

1. 2.

D.S. $\text{♩} = 130$

2.

♩

45

B1

B2

Solos

♩

55

B3

♩ 1,2,3. ♩

♩

64

4.

D.S.

♩

Chords

GhostHammer v2.2

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes a section labeled "Solos".
- B2:** Measures 45-53. Includes a section labeled "Can't touch this".
- B3:** Measures 54-62. Includes sections labeled "1 et 3", "1,2,3.", "4.", and "D.S.". The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are indicated under these measures.

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

Musical staff showing measures 10, 4, and 5. Measure 10 consists of two measures of solid black notes. Measure 4 consists of two measures of solid black notes. Measure 5 consists of two measures of solid black notes. Measures 10 and 4 are grouped by a brace. Measures 4 and 5 are grouped by a brace. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The section is labeled "C Instrument". The lyrics "Ghost - bus-ters!" are written below the staff.

Musical staff starting at measure 25. The staff shows a sequence of notes and rests. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The section is labeled "A3".

Musical staff starting at measure 37. The staff shows a sequence of notes and rests. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "B1". The lyrics "D.S." are written above the staff. The section is labeled "B2" and "Solos 3".

Musical staff starting at measure 56. The staff shows a sequence of notes and rests. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "B3". The lyrics "Can't touch this" are written below the staff. The section is labeled "1 et 3" and "1,2,3.". The section is labeled "4." and "Stop!".

Musical staff starting at measure 66. The staff shows a sequence of notes and rests. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The section is labeled "D.S.". The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.2

$\text{♩} = 110$
C Instrument

4

A1

$\frac{8}{8}$

4

~

17

~

2

A2

5

Ghost - bus-ters!

A3

31

1.

39

2.

1. 2. $\text{♩} = 130$

B1

D.S.

2

2

52

B2

Solos

3

3

3

Can't touch this

B3

à partir de 3

1,2,3.

Can't touch this

64

4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 4x repetition.

$\frac{6}{7}$ **B**

C1

$3x$

7/8 time signature, 6 eighth-note chords per measure, dynamic *mf*, 3x repetition.

16

C2

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

22

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

$3x$

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

C2

21

27

D

D.S.

32

35

4x **B'**

40

Fine

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



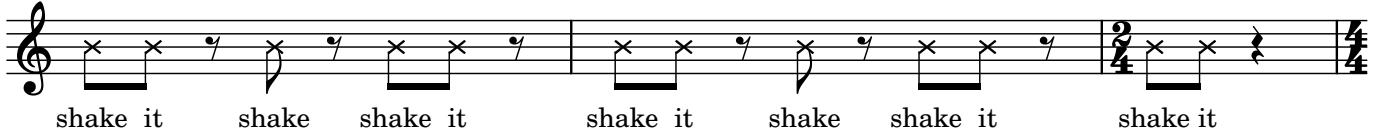
D

27

D.S.



32



35

4x

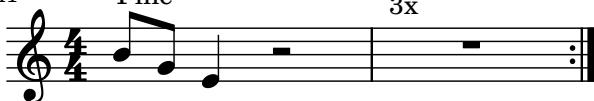
B'



41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

A1

Fine 4x **C** **A2** 6x **2**

16 **pre-D** **2**

D **pre-A3** 5x **A3** **2**

30 **Accélération** 5x **3** **E** **110**

37

41 To Coda

45 D.S.

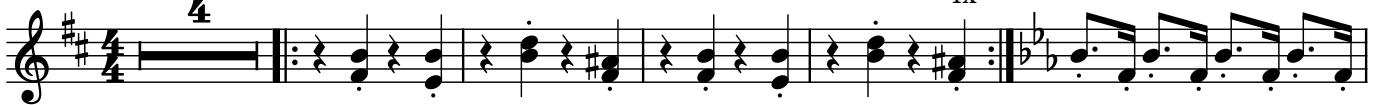
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x

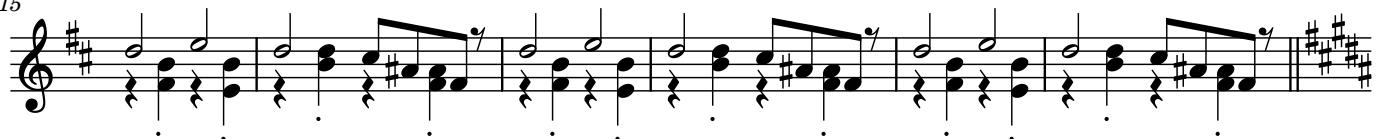


C

6x **A2** Trombone takes the lead!

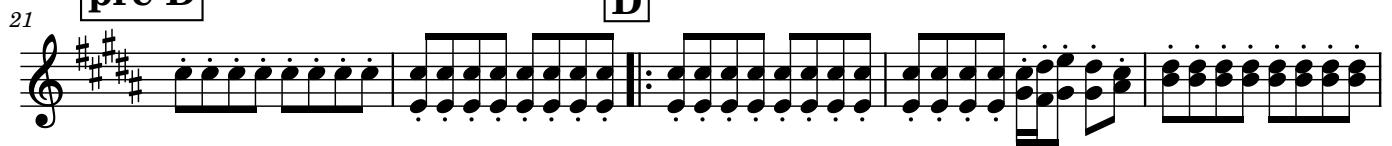


15



pre-D

D



pre-A3

A3

$\text{♩} = 110$ Accélération $\frac{8}{8}$ **E**



36 To Coda



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 2

pre-A3

A3

25 5x

$\text{♩} = 110$ 5x Accélération $\frac{8}{8}$ **E** To Coda

30 3 8 2

Wel-come to Mi - a - mi ben-ve -

46

D.S.

nu-do a Mi - a - mi

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp, and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10 and is labeled "A". The fourth staff begins at measure 15. The fifth staff begins at measure 24 and is labeled "B". The sixth staff begins at measure 33 and includes a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41 and is labeled "D". The ninth staff begins at measure 44 and is labeled "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, 41, and 44 are indicated above their respective staves.

Voice 1

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

- 10 -

Swing 3 **Piano**

1

1.

16

2.

D

21

E

2

F

à partir de 3.

Ad lib.

34

-
DS

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



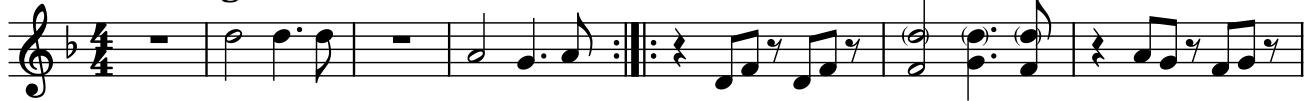
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$
Swing



8

Fine

C

Musical staff showing measures 8-12 of the C section, leading to the Fine. The key signature is one flat. Measure 8: $\text{G} \text{ A} \cdot \text{B}$. Measure 9: $\text{G} \text{ A} \cdot \text{B}$. Measure 10: $\text{G} \text{ A} \cdot \text{B}$. Measure 11: $\text{G} \text{ A} \cdot \text{B}$. Measure 12: $\text{G} \text{ A} \cdot \text{B}$.

13

Musical staff showing measures 13-17 of the C section, transitioning to section D. The key signature is one flat. Measure 13: $\text{G} \text{ A} \cdot \text{B}$. Measure 14: $\text{G} \text{ A} \cdot \text{B}$. Measure 15: $\text{G} \text{ A} \cdot \text{B}$. Measure 16: $\text{G} \text{ A} \cdot \text{B}$. Measure 17: $\text{G} \text{ A} \cdot \text{B}$.

18

D

E

D.S.

2

Musical staff showing measures 18-22 of the D section, leading to section E. The key signature is one flat. Measure 18: $\text{G} \text{ A} \cdot \text{B}$. Measure 19: $\text{G} \text{ A} \cdot \text{B}$. Measure 20: $\text{G} \text{ A} \cdot \text{B}$. Measure 21: $\text{G} \text{ A} \cdot \text{B}$. Measure 22: $\text{G} \text{ A} \cdot \text{B}$.

25

F

Musical staff showing measures 25-29 of the F section. The key signature is one flat. Measure 25: $\text{G} \text{ A} \cdot \text{B}$. Measure 26: $\text{G} \text{ A} \cdot \text{B}$. Measure 27: $\text{G} \text{ A} \cdot \text{B}$. Measure 28: $\text{G} \text{ A} \cdot \text{B}$. Measure 29: $\text{G} \text{ A} \cdot \text{B}$.

31

Ad lib.

D.S.

Musical staff showing measures 31-35 of the Ad lib. section, leading back to the D section. The key signature is one flat. Measure 31: $\text{G} \text{ A} \cdot \text{B}$. Measure 32: $\text{G} \text{ A} \cdot \text{B}$. Measure 33: $\text{G} \text{ A} \cdot \text{B}$. Measure 34: $\text{G} \text{ A} \cdot \text{B}$. Measure 35: $\text{G} \text{ A} \cdot \text{B}$.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Measure 1: 6 eighth notes, repeat sign, 2 eighth notes.

B

11

Measure 11: 6 eighth notes, repeat sign, 2 eighth notes.

22

Measure 22: 6 eighth notes, repeat sign, 2 eighth notes.

C

Solos après 2 tours

Measure 32: 6 eighth notes, repeat sign, 2 eighth notes.

D

42

Measure 42: 6 eighth notes, repeat sign, 2 eighth notes.

51

D.C.

Measure 51: 6 eighth notes, repeat sign, 2 eighth notes.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$



11

Musical score for C Instrument, section B. The key signature is four flats. Measure 11 shows a sequence of chords. Measure 12 begins with a measure of chords followed by a repeat sign. Measure 13 starts with a measure of chords, followed by a measure of a different chord, then a measure of chords, and finally a measure of chords.

B

3

2

25

Musical score for C Instrument, section C. Measure 25 shows a sequence of chords. Measures 26 and 27 begin with measures of chords followed by repeat signs. Measures 28 and 29 start with measures of chords, followed by measures of a different chord, then measures of chords, and finally measures of chords.

C Solos après 2 tours

49

Musical score for C Instrument, section D. Measure 49 shows a sequence of chords. Measures 50 and 51 begin with measures of chords followed by repeat signs. Measures 52 and 53 start with measures of chords, followed by measures of a different chord, then measures of chords, and finally measures of chords. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

D.C.

D

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature is common time. The pattern consists of eighth-note pairs followed by measure rests.

48

D

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns grouped by vertical bar lines. Measure 49 follows, continuing the same pattern. The section concludes with a repeat sign and a double bar line, followed by a dynamic instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\angle = 110$
C Instrument

sur reprise seulement

A musical score for piano in common time, C major. The key signature has one flat. The score consists of three staves. The first staff shows a measure starting with a fermata over a note, followed by a measure of eighth-note pairs. The second staff shows a measure of eighth-note pairs followed by a measure starting with a fermata over a note. The third staff shows a measure of eighth-note pairs followed by a measure starting with a fermata over a note. Measures 2 and 4 are labeled with the number '2' above them. The dynamic 'p' (piano) is indicated below the first staff.

11

2

p

B **C** Solos après 2 tours

16

A musical score page showing system 35. The key signature is B-flat major (two flats). The score consists of ten staves, each representing a different instrument or voice part. The notes are primarily eighth and sixteenth note patterns, with some rests. Measure 35 begins with a rest followed by a sixteenth note. The subsequent measures show a repeating pattern of eighth and sixteenth notes, often with grace notes and slurs.

D.C.

A musical staff in bass clef and common time. It features three flats in the key signature. The first measure contains a half note with a sharp sign above it, followed by a fermata. A brace underlines the first three notes. The second measure shows a half note with a sharp sign above it, followed by a half note with a sharp sign above it. The third measure shows a half note with a sharp sign above it, followed by a half note with a sharp sign above it. The fourth measure starts with a half note with a sharp sign above it, followed by a fermata.

Bass C Instrument

It's not Unusual v2.0

Bass

The musical score consists of eight staves of music for a bass instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated above each staff.

- Staff 1:** Measures 1-6. Key signature changes to two flats (E-flat) at measure 6.
- Staff 2:** Measures 7-13. Key signature returns to one flat (B-flat).
- Staff 3:** Measures 14-20. Key signature remains one flat (B-flat).
- Staff 4:** Measures 21-27. Key signature changes to one flat (B-flat) at measure 27.
- Staff 5:** Measures 28-34. Key signature returns to one flat (B-flat).
- Staff 6:** Measures 35-41. Key signature changes to one flat (B-flat) at measure 35.
- Staff 7:** Measures 42-48. Key signature returns to one flat (B-flat).
- Staff 8:** Measures 49-55. Key signature changes to one flat (B-flat) at measure 49.
- Section A:** Measures 7-13. Boxed section A is located above staff 2.
- Section B:** Measures 21-27. Boxed section B is located above staff 4, with a double bar line and repeat sign below it.
- Section C:** Measures 35-41. Boxed section C is located above staff 6.
- Section D:** Measures 56-63. Boxed section D is located above staff 8. The section ends with a double bar line, a repeat sign, and endings 1., 2., and 3. followed by D.S. (Da Capo).

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love_ be mine

D 1., 2. D.S.

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times, followed by a single eighth note.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 through 10. Measure 8 starts with a whole rest followed by a measure with a bass note, a eighth note, and a sixteenth note. Measures 9 and 10 show eighth-note patterns with various rests and grace notes.

L2

This staff shows measures 27 through 29. Measure 27 begins with a bass note followed by eighth-note patterns. Measure 28 features a bass note followed by eighth-note pairs. Measure 29 concludes with a bass note followed by eighth-note pairs.

L2

This staff shows measures 50 through 52. Measure 50 begins with a bass note followed by eighth-note patterns. Measure 51 features a bass note followed by eighth-note pairs. Measure 52 concludes with a bass note followed by eighth-note pairs.

L2

This staff shows measures 61 through 63. Measure 61 begins with a bass note followed by eighth-note patterns. Measure 62 features a bass note followed by eighth-note pairs. Measure 63 concludes with a bass note followed by eighth-note pairs.

L2

This staff shows measure 68. It consists of a single bass note followed by a measure ending symbol.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument



B

♩

12

C

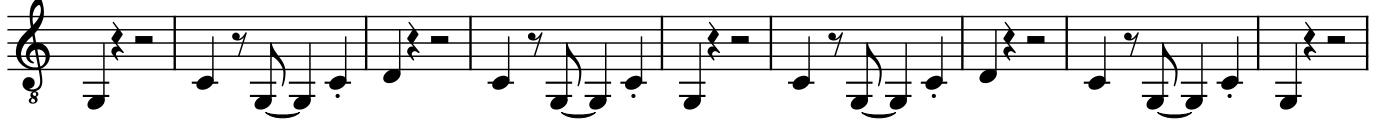


D

20



28



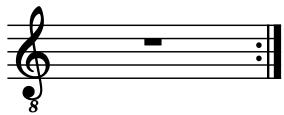
E (soit appel, soit réponse)

37



48

D.S.



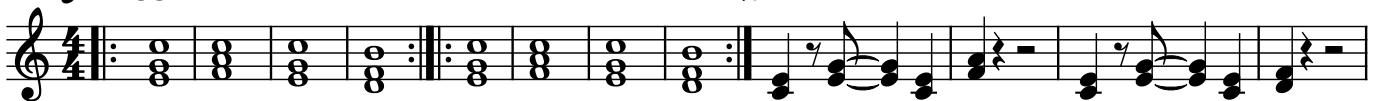
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

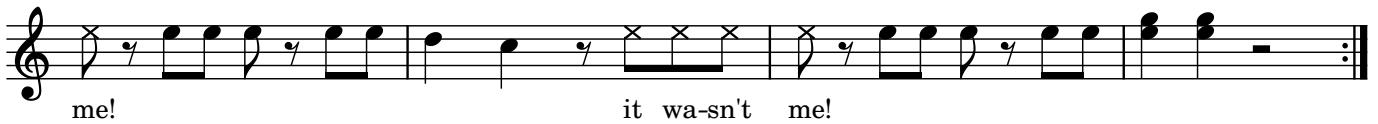
E

(soit appel, soit réponse)



it wa-sn't

45



D.S.

me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3

4

B

14

C

23

D

8

p

41 E

(soit appel, soit réponse)

A musical score in G clef, common time, featuring two identical measures of music. The first measure consists of a dotted half note followed by a sixteenth-note rest, then a dotted quarter note, a sixteenth-note rest, and a dotted eighth note. The second measure is identical. Below the notes are the lyrics "it wa-sn't me!" in a bold, sans-serif font.

46

D.S.

it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E_b F B_b E_b E_b F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B_b B_b D.C. al Fine B_b F Gm F E_b

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B_b F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of B-flat, F, and ends with a measure consisting of a single eighth note. The bass line consists of eighth and sixteenth notes.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and a dynamic *f* is below it. The instruction "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and a double bar line with repeat dots is below it. The instruction "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking p . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. Both measures end with a double bar line. A large square bracket labeled 'B' is positioned above the second measure. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

10

This musical score shows section A' of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. A large square bracket labeled 'A'' is positioned above the third measure. Above the bracket is the instruction 'D.C. al Fine'. Below the bracket is a symbol consisting of a circle with a dot in the center.

16

This musical score shows section C of the C instrument part. It consists of four measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note pairs. All four measures end with a double bar line. A large square bracket labeled 'C' is positioned above the fourth measure. Below the bracket is a symbol consisting of a circle with a dot in the center. Below that is the instruction 'D.S.'

21

This musical score shows section D of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. The score then concludes with a single measure containing a single eighth note followed by a double bar line.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section A' continuation. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.2

C Instrument

d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

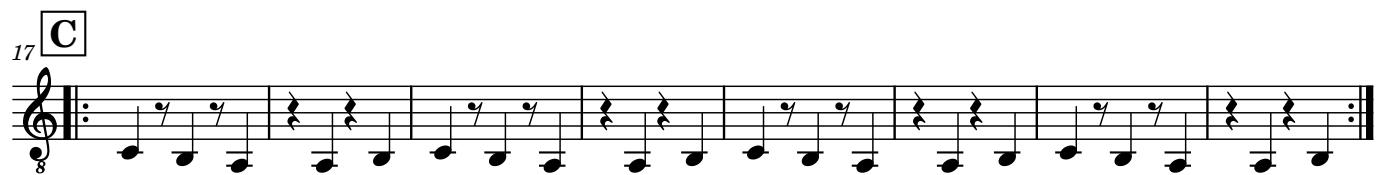
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

B

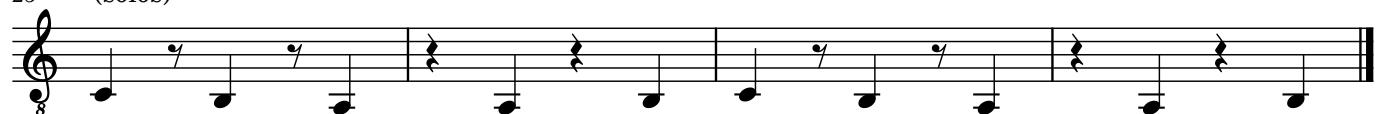
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Purple Rain v1.0

A
C Instrument

Sheet music for Bass. Measure 8 starts with a repeat sign. The first half consists of a single eighth note followed by a sixteenth-note rest. The second half begins with a quarter note, followed by a eighth-note bass note, a sixteenth-note bass note, another eighth-note bass note, and a sixteenth-note bass note. The tempo is indicated as $\text{♩} = 60$.

Sheet music for Bass. Measure 22 starts with a quarter note, followed by two eighth notes. The next measure begins with a quarter note, followed by a sixteenth-note rest, a sixteenth-note bass note, a eighth-note bass note, a sixteenth-note bass note, a eighth-note bass note, a sixteenth-note bass note, and a eighth-note bass note. The tempo is indicated as $\text{♩} = 60$.

Sheet music for Bass. Measures 36 and 37 begin with a quarter note, followed by two eighth notes. The next measure begins with a quarter note, followed by a sixteenth-note rest, a sixteenth-note bass note, a eighth-note bass note, a sixteenth-note bass note, a eighth-note bass note, a sixteenth-note bass note, and a eighth-note bass note. The tempo is indicated as $\text{♩} = 60$.

Sheet music for Bass. Measures 50 and 51 begin with a quarter note, followed by two eighth notes. The next measure begins with a quarter note, followed by a sixteenth-note rest, a sixteenth-note bass note, a eighth-note bass note, a sixteenth-note bass note, a eighth-note bass note, a sixteenth-note bass note, and a eighth-note bass note. The tempo is indicated as $\text{♩} = 60$.

High voice

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes, primarily on the notes G, B, and D. Measure 1 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 2-3 show a repeating pattern of eighth notes G-B-D-G-B-D.

A

14

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 14 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 15-16 show a repeating pattern of eighth notes G-B-D-G-B-D.

B

28

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 28 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 29-30 show a repeating pattern of eighth notes G-B-D-G-B-D. A '3' is written below the staff at measure 30.

C

41

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 41 starts with a half note G followed by an eighth note B, a sixteenth note G, and a sixteenth note D. Measures 42-43 show a repeating pattern of eighth notes G-B-D-G-B-D. Measures 44-45 show a repeating pattern of eighth notes G-B-D-G-B-D. Measures 46-47 show a repeating pattern of eighth notes G-B-D-G-B-D.

54

A musical staff in 2/4 time, treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Measures 54-55 show a repeating pattern of eighth notes G-B-D-G-B-D. Measures 56-57 show a repeating pattern of eighth notes G-B-D-G-B-D. Measures 58-59 show a repeating pattern of eighth notes G-B-D-G-B-D. Measures 60-61 show a repeating pattern of eighth notes G-B-D-G-B-D.

Lead

Purple Rain v1.0

C Instrument

$\text{♩} = 60$

A musical score for a C instrument. The tempo is indicated as $\text{♩} = 60$. The key signature is one flat. The score consists of two measures. Measure 1 starts with a bass note followed by a eighth-note pair. Measure 2 starts with a bass note followed by a eighth-note pair. The score ends with a double bar line.

A (pas à la reprise)

11

A musical score for a C instrument. The key signature is one flat. The score consists of two measures. Measure 1 starts with a bass note followed by a eighth-note pair. Measure 2 starts with a bass note followed by a eighth-note pair. The score ends with a double bar line.

2

22

A musical score for a C instrument. The key signature is one flat. The score consists of four measures. Measures 1-2 start with a eighth-note pair followed by a bass note. Measures 3-4 start with a eighth-note pair followed by a bass note. The score ends with a double bar line.

B

35

A musical score for a C instrument. The key signature is one flat. The score consists of four measures. Measures 1-2 start with a eighth-note pair followed by a bass note. Measures 3-4 start with a eighth-note pair followed by a bass note. The score ends with a double bar line.

1. 2.

44

A musical score for a C instrument. The key signature is one flat. The score consists of four measures. Measures 1-2 start with a eighth-note pair followed by a bass note. Measures 3-4 start with a eighth-note pair followed by a bass note. The score ends with a double bar line.

C

Riffs

Purple Rain v1.0

$\text{♩} = 60$
A
C Instrument

Musical staff for Riff A. The key signature is one flat (B-flat). The time signature is 2/4. The staff begins with a measure of two eighth notes followed by a double bar line. The next measure has a count of 8 (two eighth notes) followed by a double bar line. The subsequent measures show various rhythmic patterns including eighth and sixteenth notes.

Musical staff for Riff B, starting at measure 20. The key signature is one flat (B-flat). The staff consists of a series of eighth-note patterns. Measure 20 starts with a eighth note followed by a sixteenth note. Measures 21 through 24 continue this pattern. Measure 25 is a rest. Measures 26 through 29 show a different eighth-note pattern. Measure 30 is a rest. Measures 31 through 34 show another eighth-note pattern. Measure 35 is a rest.

Musical staff for Riff C, starting at measure 32. The key signature is one flat (B-flat). The staff shows a sequence of eighth-note patterns. Measures 32 through 35 show a repeating eighth-note pattern. Measures 36 through 39 show another eighth-note pattern. Measures 40 through 43 show a third eighth-note pattern. Measures 44 and 45 show a final eighth-note pattern before a repeat sign.

Musical staff for Riff D, starting at measure 45. The key signature is one flat (B-flat). The staff shows a sequence of eighth-note patterns. Measures 45 through 48 show a repeating eighth-note pattern. Measures 49 through 52 show another eighth-note pattern. Measures 53 through 56 show a third eighth-note pattern. Measures 57 and 58 show a final eighth-note pattern before a repeat sign.

Musical staff for Riff E, starting at measure 55. The key signature is one flat (B-flat). The staff shows a sequence of eighth-note patterns. Measures 55 through 58 show a repeating eighth-note pattern. Measures 59 through 62 show another eighth-note pattern. Measures 63 through 66 show a third eighth-note pattern. Measures 67 and 68 show a final eighth-note pattern before a repeat sign.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of ten staves of bass notation with corresponding chords indicated above or below the staff.

Chords:

- D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭
- A D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- D♭M7 Cm7 Fm A♭7 A♭7 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Cm7 Fm A♭7 B♭9 Cm7 Fm
- B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭
- G♭/A♭ D A♭ Fm E♭ A♭ 3x A♭ Fm
- E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Performance Notes:

- Measure 11: Boxed 'A' indicates a melodic pattern starting at measure 11.
- Measure 20: Boxed 'B' indicates a melodic pattern starting at measure 20.
- Measure 24: Boxed 'C' indicates a melodic pattern starting at measure 24.
- Measure 42: Boxed 'D' indicates a melodic pattern starting at measure 42.



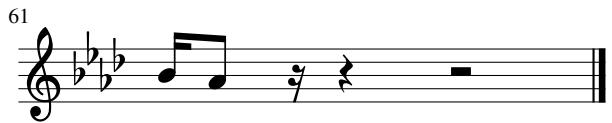
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass line with eighth notes and a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Labeled **3x**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, ending with a final section labeled **A**.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

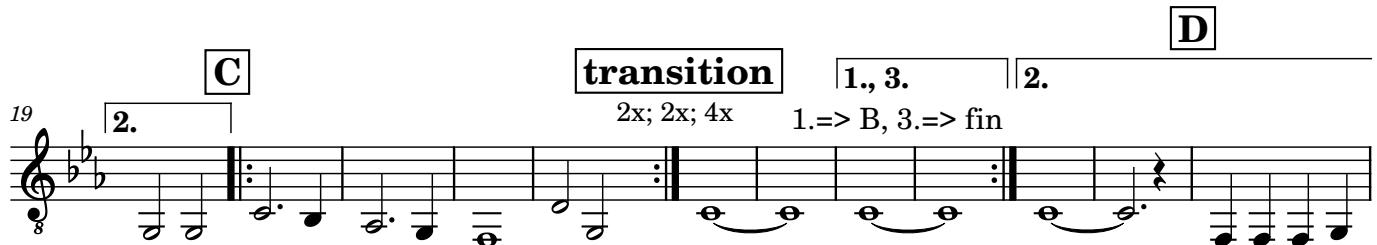
A



B



1.



transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin



=> C

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with a crescendo indicated at the end.

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth notes followed by a measure of rests. Section 'B' follows at measure 89, with a dynamic instruction '(à la reprise)' above it. The music continues with eighth-note patterns and rests.

14

1.

2.

This section shows measures 14 through 18. It begins with a measure of rests, followed by two measures of eighth-note patterns. Measure 17 ends with a fermata over the first note of the next measure. Measures 18 and 19 are labeled '1.' and '2.' respectively, indicating a repeat or variation.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This section shows measures 20 through 24. It starts with a measure of eighth-note chords labeled 'C'. The dynamic 'p' is indicated at the beginning of measure 23. Following this, a 'transition' section begins, consisting of four measures of eighth-note chords, labeled '2x; 2x; 4x'.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section shows measures 26 through 30. It starts with a measure of eighth-note chords labeled '1., 3.'. The dynamic 'ff' is indicated at the end of measure 29. Measures 27 and 28 are labeled '1.=> B, 3.=> fin'. Measure 29 is labeled '2.', and measure 30 concludes the section.

33

cresc. -----

ff

=> C

This section shows measures 33 through 37. It starts with a measure of eighth-note chords. A dynamic instruction 'cresc.' with a dashed line is shown below the staff. The dynamic 'ff' is indicated at the end of measure 36. The section concludes with a measure labeled '=> C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of a single eighth note followed by a bar line. Measures 2 through 6 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 7 begins with a fermata over the first eighth note.

B

Musical score for section B. The key signature is four flats. Measures 15 through 19 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

C

Musical score for section C. The key signature is four flats. Measures 22 through 26 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

Musical score for section C. The key signature is four flats. Measures 30 through 34 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

Musical score for section C. The key signature is four flats. Measures 37 through 41 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various grace notes and slurs.

43

Musical score for section C. The key signature is four flats. Measures 43 through 44 show a continuation of the eighth-note and sixteenth-note pattern.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

Fine

18

24

30

B

C

37

D

46

E-Solos

52

To Coda

D.S. al Coda

58

mp

The musical score consists of eight staves of music for a C instrument. Staff 1 (measures 1-11) starts at a tempo of 90 BPM and dynamic *mf*. It features a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Staff 2 (measures 12-18) begins with a dynamic *Fine*. Staff 3 (measures 19-24) continues the pattern. Staff 4 (measures 25-30) begins with a dynamic *f*. Staff 5 (measures 31-37) starts with a dynamic *mf* and includes a section labeled **C** with a double bar line and repeat sign. Staff 6 (measures 38-44) continues the pattern. Staff 7 (measures 45-51) begins with a dynamic *f* and is labeled **E-Solos**. Staff 8 (measures 52-58) concludes with a dynamic *mp* and a section labeled "To Coda". The score is in common time and uses a key signature of B-flat major.

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

some of them want to a - buse you some of them want to be bu-sed **f**

C **\%**

mf

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me— don't hurt— me— no more— What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics: 'What is love_____, ba-by don't hurt_____, — me— don't hurt— me— no more— What is love'. Sections are labeled A through H. Section A starts at measure 9. Section B1 starts at measure 19. Section C starts at measure 30. Section D follows section C. Section B2 starts at measure 37. Section E follows section B2. Section F starts at measure 50. Section G follows section F. Section H starts at measure 57. The score concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A

C Instrument



§ 13 **B1** 8 **C**

Musical staff showing measures 13-14 of the C Instrument part. The key signature changes to G major (no sharps or flats). The staff shows eighth-note patterns with some grace notes and slurs. Measure 13 ends with a forte dynamic. Measure 14 begins with a piano dynamic.

27 **D**

Musical staff showing measure 27 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns with slurs. Below the staff, lyrics are written: "What is love____ ba-by don't hurt____ me____ don't hurt_".

31 **F**

Musical staff showing measures 31-32 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns with slurs. Below the staff, lyrics are written: "me____ no more____ What is love". Measure 32 ends with a repeat sign and a forte dynamic.

47 **G**

Musical staff showing measure 47 of the C Instrument part. The key signature changes to E major (one sharp). The staff shows eighth-note patterns with slurs. Above the staff, tempo markings are shown: $\text{♩} = 140$ and $\text{♩} = 160$. Measure 47 ends with a repeat sign.

58 **H**

Musical staff showing measure 58 of the C Instrument part. The key signature changes to B-flat major (one flat). The staff shows eighth-note patterns with grace notes and slurs. Measure 58 ends with a repeat sign.

Musical staff showing measure 63 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with grace notes and slurs. Measure 63 ends with a repeat sign.

69 **4** D.S.

Musical staff showing measure 69 of the C Instrument part. The key signature changes to B-flat major. The staff shows eighth-note patterns with slurs. Below the staff, a dynamic instruction "D.S." is written above a measure number "4".

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The section ends with a repeat sign and a section labeled [F]. The tempo changes to 160 BPM for the next section.
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background. The section ends with a repeat sign and a section labeled [H].
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The section ends with a repeat sign and a section labeled D.S. (Da Capo).