

Bass

1999 v2.1

Bb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a final variation where the chords are sustained over two measures. Measure numbers 10, 19, 28, and 39 are indicated at the beginning of their respective staves.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

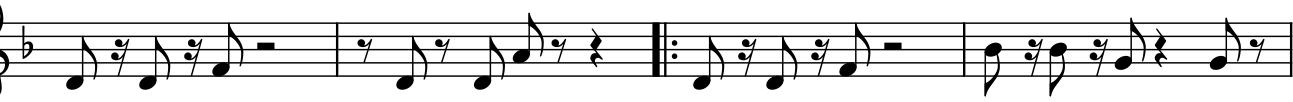
Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm

A

₁₀ A♭ B♭

Bass 

11 Cm ₁₂ Cm G ₁₃ Cm ₁₄ A♭ B♭
B. 

15 Cm ₁₆ Cm G ₁₇ Cm ₁₈ A♭ B♭
B. 

19 Cm ₂₀ Cm G ₂₁ Cm ₂₂ A♭ B♭
B. 

C

23 Cm ₂₄ Cm G ₂₅ Cm ₂₆ A♭ B♭
B. 

27 Cm ₂₈ Cm G ₂₉ Cm ₃₀ A♭ B♭
B. 

D

1. || 2.
31 Cm ₃₂ Cm G ₃₃ Cm G ₃₄ Fine ₃₅ Cm
B. 

36 A♭ B♭ ₃₇ Cm ₃₈ ₃₉ Cm ₄₀ A♭ B♭
B. 

41 Cm ₄₂ Cm G
B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 17 starts with a repeat sign. Measures 21-24 show a sequence of chords with a sharp sign above the staff. Measure 25 starts with a repeat sign again.

C.

Measures 30-34 show eighth-note patterns. Measure 30: 30, 31, 32, 33. Measure 34 ends with a double bar line and the word "Fine".

C.

Measures 35-42 show eighth-note patterns. Measure 35 starts with a repeat sign and a 4/4 time signature. Measures 39-42 show a sequence of chords with a sharp sign above the staff.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Lead 1

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

16

23

30

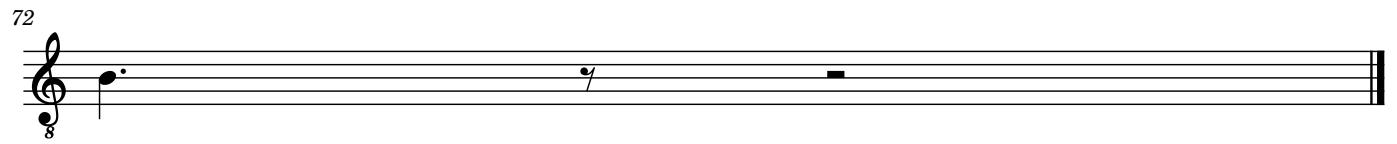
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 8 8 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

35

43

52

60

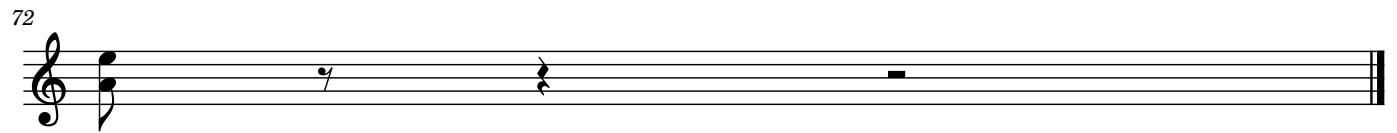
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Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

1. 2.
D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

11

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo! Cy-clo!

23

B1

28

B2

1.

2.

D.S.

33

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A **Bb Instrument**

Em 2

§

Em Am Bm

B0

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo!

B1 E E

Cy-clo! chi cy-clo chi cy-clo

B2

1.

E A A B7 E 4

chi cy-clo chi cy-clo

27

D.S.

37

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Bb instrument. Measure 3 starts with a rest followed by eighth-note chords. Measure 9 begins with a rest, followed by eighth-note chords and eighth-note patterns. Measure 18 shows eighth-note patterns with the lyrics "Cy-clo!" three times. Measure 26 features eighth-note patterns and a dynamic marking "B2". Measure 32 includes a dynamic marking "(toujours)" and a repeat sign with the number "2". The score concludes with a final dynamic marking "D.S.".

3

9

18

26

32

B0

1. 2.

Fine

Cy-clo!

B1 (pas sur soli)

B2

1.

(toujours)

2.

D.S.

Bass

Disko Partizani v1.2

Musical score for 'Disco' starting at measure 17. The score includes a title 'A3' in a box, a tempo marking '1,2,3.', and a dynamic marking '4.'. The lyrics 'Dis - co dis - co par - ti - za - ni!' are written below the notes. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for the section "Par-ti par-ti". The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It has a measure number 24 above it and a box labeled "A4" to its left. The second staff begins with a bass clef and a time signature of 3/4. The third staff begins with a bass clef and a time signature of 2/4. The fourth staff begins with a bass clef and a time signature of 2/4. The vocal line consists of eighth-note patterns. The lyrics "Par-ti par-ti" are repeated three times, followed by "par-ti-za - ni!" and then "Par-ti par-ti". The score includes dynamic markings like forte and piano, and performance instructions like "D.S." (Da Capo) and "rit." (ritardando). Measure numbers "1,2,3.", "4.", and "4bis." are placed above the staves.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

1.

13

A2

2.

A3

1,2,3.

This section contains three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 90. It consists of six measures of eighth-note chords. The second staff begins with a treble clef and a key signature of one sharp, followed by six measures of eighth-note chords. The third staff begins with a treble clef and a key signature of one flat, followed by six measures of eighth-note chords. Measure numbers 13, 2., A2, 2., A3, and 1,2,3. are indicated above the staves.

21

A4

4.

f

1,2,3.

This section shows a single staff of music starting at measure 21. It features a treble clef, a key signature of one sharp, and a dynamic marking of forte (f). The music consists of six measures of eighth-note chords. Measure numbers 21, 4., and 1,2,3. are indicated above the staff.

B

| 4.

| 4bis.

D.S.

27

This section shows a single staff of music starting at measure 27. It features a treble clef and a key signature of one sharp. The music consists of six measures of eighth-note chords. Measure numbers 27, | 4., | 4bis., and D.S. are indicated above the staff. The lyrics "Par - ti par - ti par - ti - za - ni!" are written below the staff.

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

This section shows a single staff of music starting at measure 32. It features a treble clef and a key signature of one sharp. The music consists of six measures of eighth-note chords. Measure numbers 32, thème 4x, puis solos, appel diskò puis re-thème sur fin, Fin, and D.S. are indicated above the staff.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. 2. 3. | 4. | 2

A4

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

D.S.

26 | 1,2,3. | 4. | 4bis. | D.S.
Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 | 1. | 2. | D.S.
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb A0 Instrument

 $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 > >

p 3 3 3 3 3 3 3 > >

3 3 3 3 3 3 3 > >

3 3 3 3 3 3 3 > >

p 3 3 3 3 3 3 3 > >

3 3 3 3 3 3 3 > >

A1

> > - | : 3 3 3 3 > > > >

3 3 3 3 p 3 3 3 3 > >

3 3 3 3 3 3 3 > >

A2

> > - | 1. 2. 4 | A3

3 3 3 3 p 3 3 3 3 > >

A4

1,2,3. || 4. | 1,2,3.

2 | Dis-co dis-co par-ti-za - ni!

B

4. | 4bis. D.S. thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

34 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of sixteenth-note patterns. Measure numbers 8 and 2 are shown above the staves.

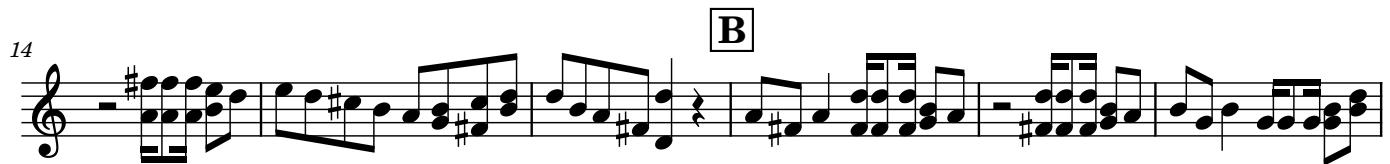
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring eighth-note and sixteenth-note patterns. Measure number 16 is indicated at the beginning of the staff.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

48 **B2**

52

56 **C2** **D2** **E2** 8

74

78 **A3**

82

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

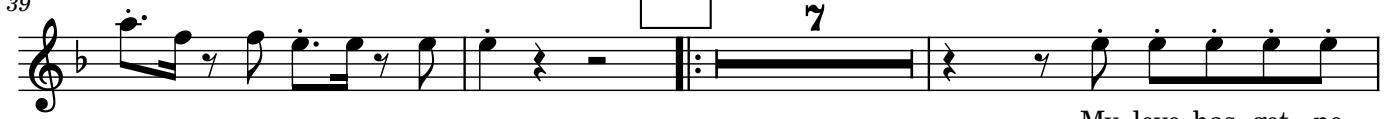


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for piano, page 60, section D2. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The right staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the bass staff.

A musical score for piano, showing a single melodic line on a treble clef staff. The page number 10 is at the top left, and the measure number 66 is at the top left of the staff. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems.

Musical score for page 71, section E2. The score consists of two staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music features eighth-note patterns and rests, with lyrics "la la la la la" appearing under both staves. Measure numbers 71 and 72 are indicated above the staves.

76

la la

A musical staff with five horizontal lines. On the left, the number "81" is written above the staff. In the center, there is a black rectangular box containing the letters "A3". On the right, the number "8" is written above the staff. The staff begins with a treble clef, followed by a key signature of one flat (B-flat). There are two vertical bar lines on the staff, creating three measures. The first measure contains a single note. The second measure contains a long horizontal black bar, indicating a sustained note or rest. The third measure contains another single note.

Lead 2

Freed from desire v1.4

Bb Instrument

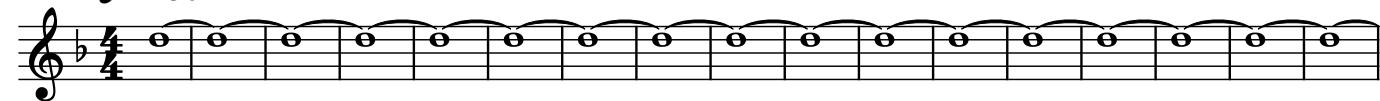
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

7



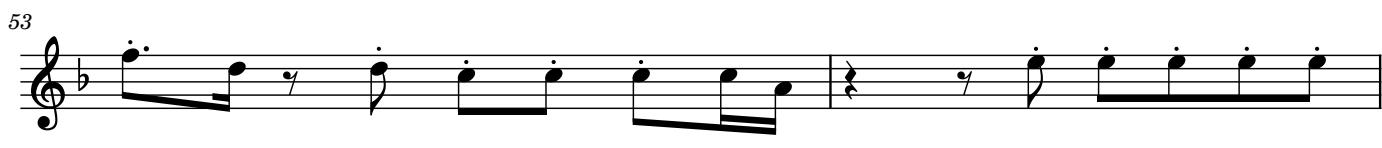
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

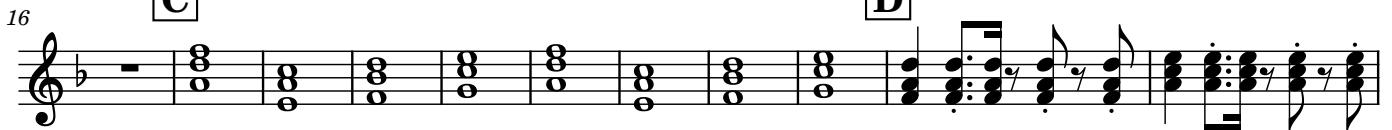
$\text{♩} = 130$



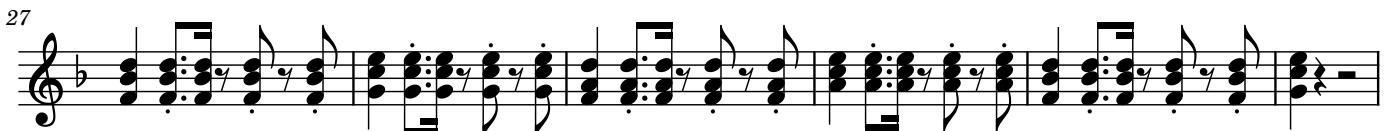
B



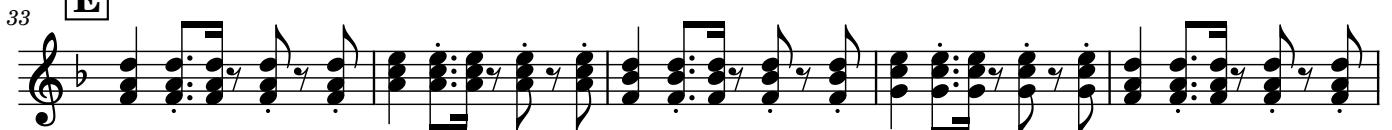
C



D



E



A2



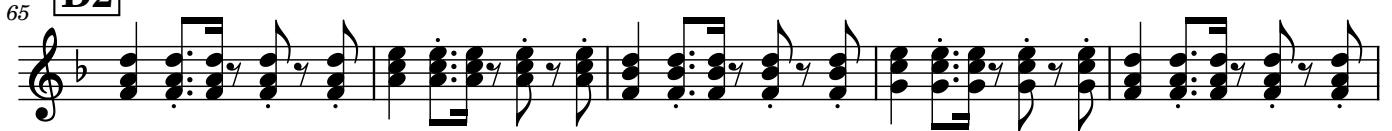
B2



C2

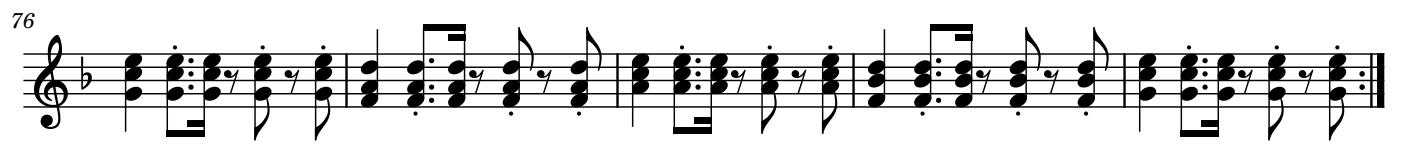


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

D.S.

33

40

D

48

1, 2, 3.

||4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This pattern repeats three times, followed by a repeat sign and a section of eighth notes.

7

Continuation of the musical staff from measure 7, showing a sequence of eighth notes and sixteenth-note pairs.

B

18 To Coda

Continuation of the musical staff from measure 18, labeled "To Coda". The section ends with a repeat sign.

28

D.S.

Continuation of the musical staff from measure 28, ending with a dynamic instruction "D.S." (Da Capo).

C

35

Continuation of the musical staff from measure 35, showing a series of eighth notes and sixteenth-note pairs.

40

D

Continuation of the musical staff from measure 40, showing a sequence of eighth notes and sixteenth-note pairs.

48

1, 2, 3.

4.

Continuation of the musical staff from measure 48, featuring a dynamic instruction "1, 2, 3." followed by "4.".

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

\oplus

#8 | ##8 | - |

41

D

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

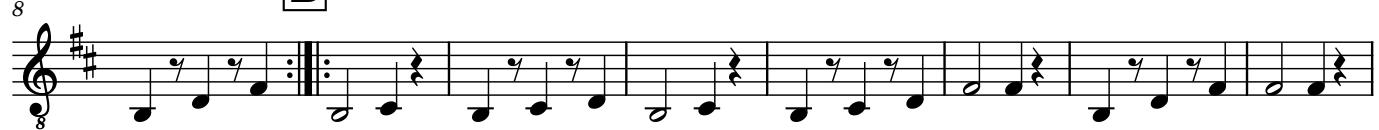
Gavotte v2.0

Bb Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing

5

B

10

Voice 3

Gavotte v2.0

Bb Instrument

A Swing

6

B

11

16

Bass

GhostHammer v2.3

Bb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130* Fine

47

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The first staff shows a continuous sequence of eighth-note chords. Staff 2 starts at measure 9 and includes section A1. Staff 3 starts at measure 18 and includes section A2, with lyrics 'Ghost - bus-ters!'. Staff 4 starts at measure 27 and includes section A3, also with 'Ghost - bus-ters!' lyrics. Staff 5 starts at measure 35 and includes section B1, featuring a dynamic marking 'D.S.' followed by 'Fine' and a measure ending with a '3'. Staff 6 starts at measure 49 and includes section B2, with lyrics 'Can't touch this' and a dynamic 'p'. Staff 7 starts at measure 58 and includes section B3, with lyrics 'Stop!' and a dynamic 'D.S.'. Staff 8 starts at measure 67 and includes the instruction 'Ham - mer time'.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$

Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25, 26, and 27 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 27 ends with a fermata over the first note of the next measure.

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37, 38, and 39 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 39 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49, 50, and 51 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 51 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

Musical score for section B3. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66, 67, and 68 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 68 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

A1

A2

Ghost - bus-ters!

A3

B1

$\text{♩} = 130$
D.S. Fine
3

Can't touch this

B2

B3 à partir de 3

Can't touch this

1,2,3.

4.

D.S.
(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ $\frac{2}{4}$ introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 $\frac{2}{4}$

2.

11 D.C.

D.C.

High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.
♩ = 100 6m introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

Detailed description: The musical score consists of three staves of music. Staff 1 (measures 1-5) starts with a 6-measure intro loop (AABBAA) followed by a 1-measure vocal line. Staff 2 (measures 6-11) shows a 6-measure vocal line starting with 'à la reprise'. Staff 3 (measures 12-13) shows a 2-measure vocal line ending with 'D.C.' and 'Good'. The music is in 4/4 time, key signature is B-flat major (two sharps), and the tempo is 100 BPM. The vocal parts are labeled A and B, corresponding to different sections of the song. The lyrics are: 'Good times these are the good times leave your cares be- -hind hind', 'à la reprise', and 'Good'.

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

Riffs

Good Times v1.1 (Bb)

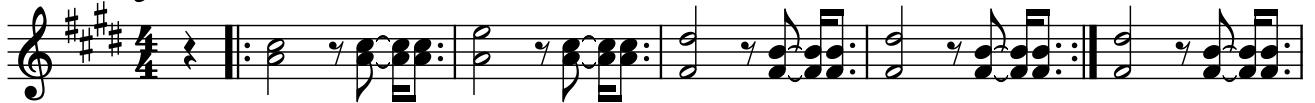
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

B



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

$\frac{8}{3}$

8

3x **C1**

14

C2

20

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D

D.S.



32



35

B'

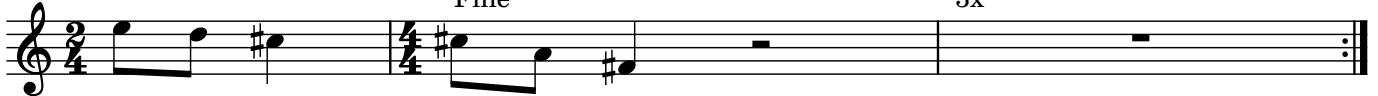
4x



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of quarter and eighth notes, with a 'Fine 4x' instruction and a section labeled 'C' for the first two measures. Staff 2 (measures 12-18) shows a transition with 'A2' and 'pre-D' sections. Staff 3 (measures 19-23) starts with 'pre-A3'. Staff 4 (measures 24-28) includes a tempo change to ♩ = 110 and an acceleration instruction (3). Staff 5 (measures 29-35) contains a rhythmic pattern with grace notes. Staff 6 (measures 36-47) concludes with the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi' and a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of two eighth-note swing patterns. The second staff begins with a measure of two eighth-note swing patterns, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of two eighth-note swing patterns. The second staff begins with a measure of two eighth-note swing patterns, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of six eighth-note swing patterns. The second staff begins with a measure of two eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of two eighth-note swing patterns, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth-note swing patterns, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of two eighth-note swing patterns. The second staff begins with a measure of two eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

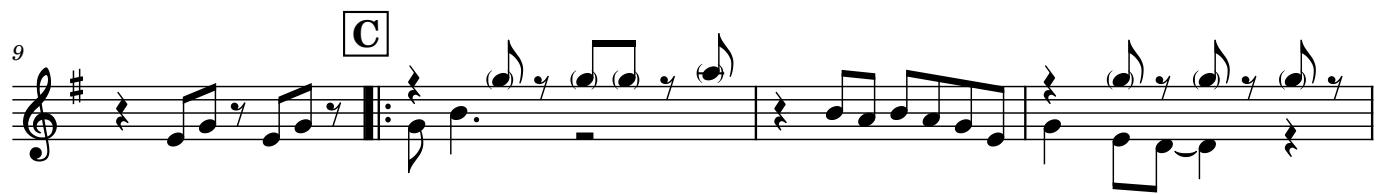
$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



D.S.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. The first four measures consist of eighth notes on the second, third, and fourth strings. Measures 5 through 8 show eighth notes on the first, second, and third strings. Measures 9 through 12 show eighth notes on the second, third, and fourth strings. Measure 13 concludes with eighth notes on the first, second, and third strings.

B

11

This staff continues the eighth note patterns from section A. Measures 11 through 14 show eighth notes on the first, second, and third strings. Measures 15 through 18 show eighth notes on the second, third, and fourth strings. Measures 19 through 22 show eighth notes on the first, second, and third strings.

22

This staff shows a continuous eighth note pattern on the first, second, and third strings across measures 22 through 32.

C Solos après 2 tours

33

This staff shows a continuous eighth note pattern on the first, second, and third strings across measures 33 through 42.

43

This staff shows a continuous eighth note pattern on the first, second, and third strings across measures 43 through 51. Measure 52 begins with a three-note group on the first string, followed by a three-note group on the second string, and a three-note group on the third string.

52

D.C.

This staff shows a continuous eighth note pattern on the first, second, and third strings across measures 52 through 59. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 - 2 - 2 -

25

2 2 - 2 - 2 -

C Solos après 2 tours

7 7 - 7 - 3 -

50

3 - 3 - 3 - 3 -

D.C.

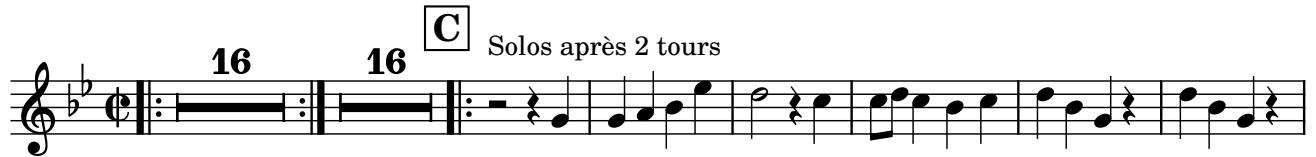
3 - 3 - 3 -

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

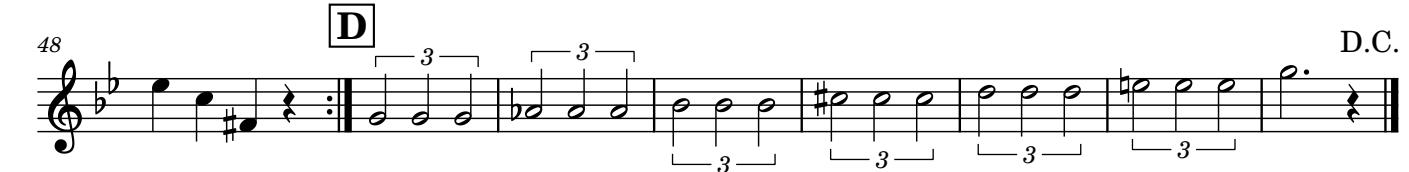


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs. Measures 6 and 7 conclude the section.

A musical score for piano, page 10, system 35. The score is in G minor (indicated by a treble clef and a flat sign) and 2/4 time. The melody line starts with a dotted half note, followed by an eighth-note pair (D, E), a rest, another eighth-note pair (D, E), a rest, and so on. The piano part provides harmonic support with sustained notes and chords.

Musical score for page 46, section D.C. The score consists of a single staff in treble clef, two sharps key signature, and common time. The measure begins with a half note followed by a dotted half note. The next note is a quarter note with a sharp sign. The measure ends with a double bar line and repeat dots. The first half of the measure is bracketed with a '3' below it. The second half of the measure is also bracketed with a '3' below it. The measure continues with a series of eighth notes: a sharp, a sharp, a sharp; a sharp, a sharp, a sharp; a sharp, a sharp, a sharp. The next measure begins with a sharp, a sharp, a sharp; a sharp, a sharp, a sharp; a sharp, a sharp, a sharp. The final measure starts with a sharp, a sharp, a sharp; a sharp, a sharp, a sharp; a sharp, a sharp, a sharp. The score concludes with a double bar line and repeat dots.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

B. 15 **B**

B. 22 **B**

B. 29 **C**

B. 36 **C**

B. 43 **D**

B. 50 **D**

B. 57 **D**

B. 64 **D.S.**

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

§

12

C



D

21



29



E

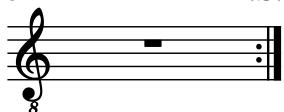
(soit appel, soit réponse)

37



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

♩

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

21

8

p

E

(soit appel, soit réponse)

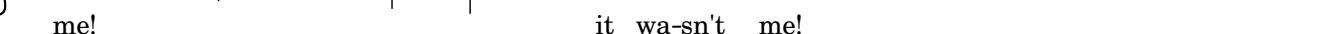


45

D.S.

me!

it wa-sn't me!



Bass

Loaded v2.1 (Bb)

Sous-titre

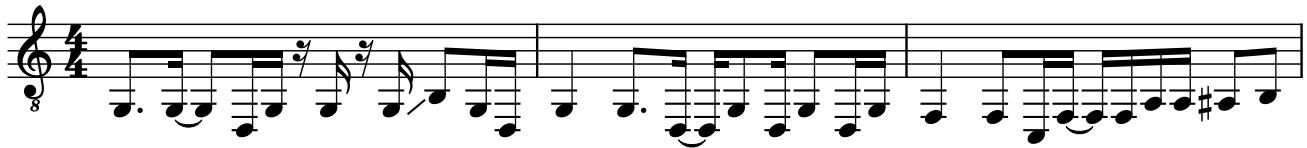
Compositeur / Arrangeur

$\text{♩} = 90$

F

E♭

B♭



4

1. F | 2. F

A continuation of the musical score. It starts with measure 4, ending with a repeat sign and a first ending (F major). This leads into measure 5, which begins with a second ending (F major). The score concludes with a final repeat sign and a double bar line.

Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Sheet music for Saxophone baryton in Bb major, 4/4 time, tempo 90 BPM. The music is divided into two sections: 1. and 2. The first section (measures 1-4) consists of eighth-note pairs. The second section (measures 5-6) also consists of eighth-note pairs. Measure numbers 1 and 5 are indicated above the staves.

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

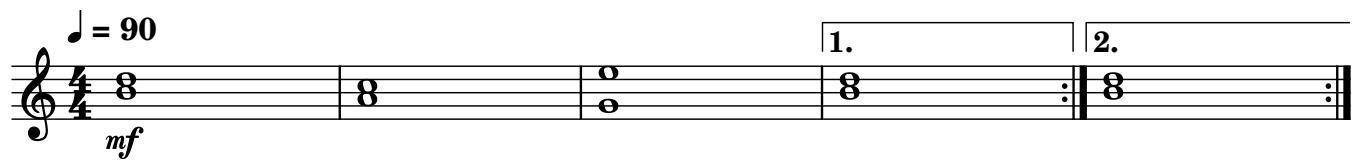
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff with a treble clef, a key signature of one sharp (F#), common time, and a tempo of 90 BPM indicated by a dotted quarter note. The dynamic is marked as *mf*. The melody is composed of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes, then a sixteenth note, and finally a pair of eighth notes. The score is divided into two sections, labeled "1." and "2.", separated by a double bar line with repeat dots.

Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for Trompette in Bb. The tempo is marked as $\text{♩} = 90$. The key signature is Bb (one sharp). The time signature is common time (4/4). The score consists of two measures. Measure 1 contains a eighth note followed by a sixteenth note. Measure 2 contains a sixteenth note followed by a eighth note. The dynamic marking *mf* is placed below the staff.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13 > > >

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as $\text{♩} = 100$. The score is numbered 8 at the beginning of section C.

Bass

Musique Liquide v1.1 (Bb)

[A] entrée progressive de la batterie **[B]** x4 **[C]** To Coda à la reprise **[D]** x3 **[D']** x4, D.C. à la reprise $\Rightarrow D\Phi$

The musical score consists of five staves of bass notation in B-flat major. Staff 1 (measures 1-9) includes a 'entrée progressive de la batterie' (drum entry) with a '3' above it, followed by a section labeled '[B]' with 'x4' repeats. Staff 2 (measures 10-14) shows a 'To Coda à la reprise' section with 'claps' indicated. Staff 3 (measures 15-18) contains a section labeled '[D]' with 'x3' repeats. Staff 4 (measures 19-22) contains a section labeled '[D]" with 'x4, D.C. à la reprise' repeats. Staff 5 (measures 23-26) concludes with a dynamic instruction ' $\Rightarrow D\Phi$ '.

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of seven measures labeled A: Fm, Gmb5 C, Fm, Gmb5 C (repeated four times), Fm, Ab, Gmb5, and Fm. The second staff continues from the end of section A, starting with a repeat sign and ending with a double bar line.

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

This block shows a single staff of musical notation. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measures 8 through 14 are labeled C. Measure 8 includes the instruction "To Coda à la reprise claps". The section ends with a double bar line.

21 **D** sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7

This block shows a single staff of musical notation. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measures 21 through 27 are labeled D, with the instruction "sur 1, 2 (pas sur 3, 4)". The section ends with a double bar line.

25 **D'** x4, D.C. à la reprise Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

This block shows a single staff of musical notation. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measures 25 through 30 are labeled D'. The instruction "x4, D.C. à la reprise" is given above the staff. The section ends with a double bar line.

29  3

This block shows a single staff of musical notation. It starts with a treble clef, one sharp key signature, and a 3/4 time signature. It contains three measures of music, followed by a final measure consisting of a single note with a fermata, indicating the end of the piece.

Low voice

Musique Liquide v1.1 (Bb)

A

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note.

B
x4

C
To Coda à la reprise

6 3/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "claps" (x4) and then a return to the reprise section.

13

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note.

18 x3

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "x3".

23 **D** sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "D" (sur 3, 4) and "x4, D.C. à la reprise".

27 **D'** => D Θ 3

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "D'" and "=> D". A circled theta symbol (Θ) is shown above the staff, with a bracket indicating a duration of three measures (3).

Riffs

Musique Liquide v1.1 (Bb)

A

1 2

B
x4

C
To Coda à la reprise

6

claps
x4

11

11

15

x3

19

19

D

24

x4, D.C. à la reprise

D'

28

=> D D

28 29 30 31

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.

B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

A'

2ème fois seulement

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

Section A starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **A** in a box.

5

B

$\text{♩} = 110$

Section B starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **B** in a box.

12

A'

D.C. al Fine

Section A' starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **A'** in a box.

18

C

D.S.

Section C starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **C** in a box.

23

Section D starts with a treble clef, 4/4 time, and a key signature of one sharp. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The third measure starts with a breve rest followed by a group of four eighth notes. The fourth measure has a similar pattern. The section ends with a dynamic *p* and a repeat sign. The section is labeled **D** in a box.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

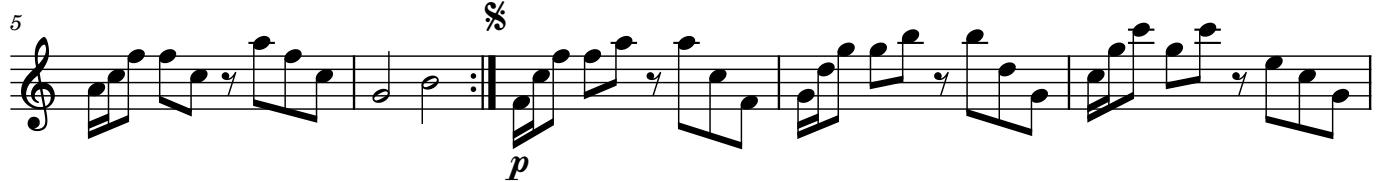
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

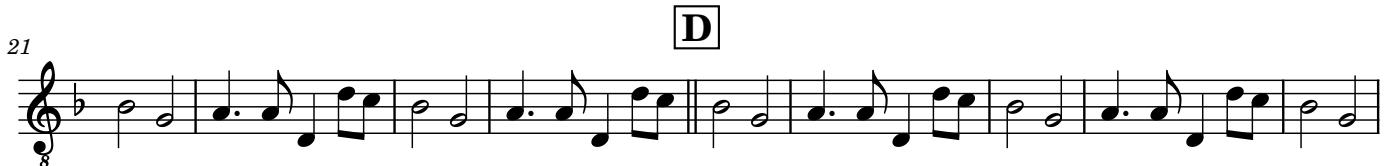
Bb Instrument



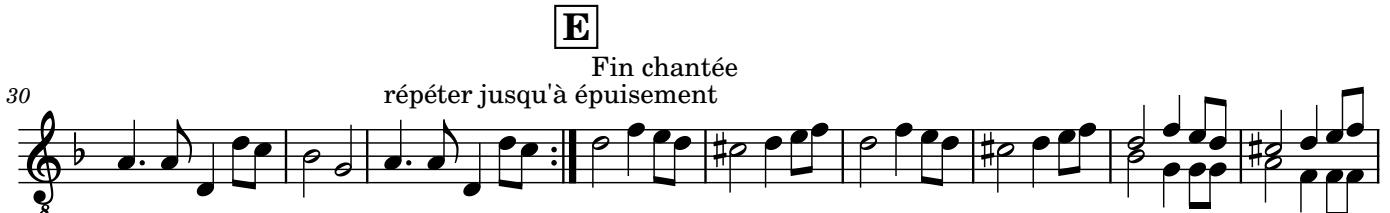
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by another double bar line with an '8' above it. The third measure begins with a bass note followed by eighth-note pairs. The fourth measure begins with a sharp sign, followed by eighth-note pairs. The dynamic is *f*.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs. The dynamic is *ff*.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note pairs.

34

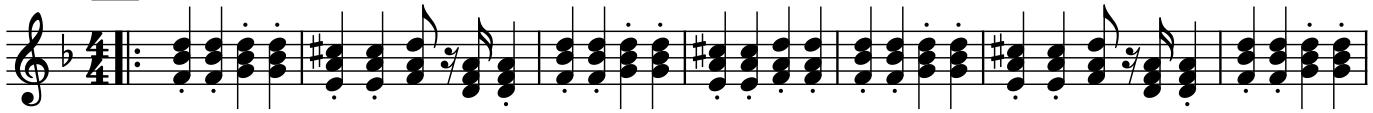
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note pairs.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

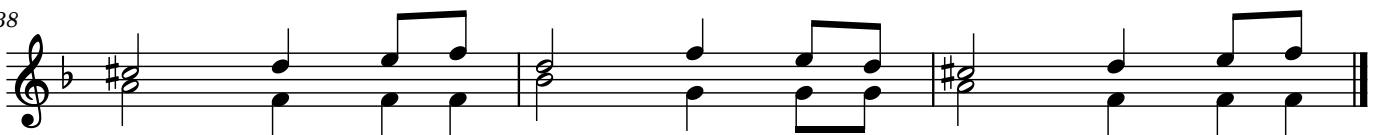
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

D = 90

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a quarter note, followed by eighth-note pairs (A-B, C-D, E-F, G-A), then another quarter note. The second measure follows a similar pattern. The repeat sign is positioned after the second measure.

A

8

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 8 starts with a half note followed by a quarter note. This is followed by a series of eighth-note pairs (A-B, C-D, E-F, G-A) repeated three times. The measure ends with a half note. The measure number 8 is at the top left, and a circled 2 is at the top right.

B

17

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 17 starts with a half note followed by a quarter note. This is followed by a series of eighth-note pairs (A-B, C-D, E-F, G-A) repeated four times. The measure ends with a half note. The measure number 17 is at the top left.

C

25

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 25 starts with a half note followed by a quarter note. This is followed by a series of eighth-note pairs (A-B, C-D, E-F, G-A) repeated four times. The measure ends with a half note. The measure number 25 is at the top left, and the text "(solos)" is at the top right.

D

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each, with the first group followed by a breve rest. The lyrics "Hey!" are written below the staff.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff.

Musical notation for section C, starting at measure 15. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff.

Musical notation for section D, starting at measure 21. The key signature changes to F major (one sharp). The time signature is 4/4. The notation shows three staves, labeled 3 and 4, with a bracket above them indicating "(solos)". The lyrics "peo - ple" are written below the staff.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

A1

6 C Am7 G G F

120

1. **2.** **fin**

12

18

A2

24

B

F Am

29

C G

33

D.S.

C

1. 2. F

C F

39

C Dm7 C D G

D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

1. **2.** fin

A2

B

C

D.S.

12

18

25

32

41

D.S.

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4 **1.** **2.** fin **5**

A2 2

B

C D.S. 1. 2.

37 trombones trombones trombones D.S.

AB1AB2CAB1B2
A1

1. **2.** fin **5**

A2 **2**

B

C D.S. **1.** **2.**

37 trombones trombones trombones D.S.

Bass

Purple Rain v1.4 (Bb)

A

B

C

B'

13

22

Fin D.S.

v

High voice

Purple Rain v1.4 (Bb)

A

B

C (2 tours avant la fin)

1. Fine 2.

1. vers C / 2. vers fin

Fin en chantant D.S.

18

26

Lead

Purple Rain v1.4 (Bb)

A

Pas à la reprise

7

B §

I

20

on-ly want to see you lau-ghing in thepur-ple

C

1.

2.

B'

Fin D.S.

D.S.

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ 4

A

8

11

B §

12

19

C

I only want to see you laughing in the purple rain

25

B'

Fin D.S.

26

Bass

September v2.2

Bb Instrument

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11 [A] D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

26 A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

32 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

39 D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm

47 E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

58 G \flat /A \flat G \flat /A \flat G \flat /A \flat

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 2 (Measure 5):** Labeled 'A'. It features a sixteenth-note fill followed by a bass note, a repeat sign, and a bass note with a fermata.
- Staff 3 (Measure 13):** Sixteenth-note fills.
- Staff 4 (Measure 21):** Sixteenth-note fills.
- Staff 5 (Measure 29):** Sixteenth-note fills.
- Staff 6 (Measure 35):** Labeled 'C'. It features eighth-note patterns.
- Staff 7 (Measure 41):** Labeled 'D'. It features sixteenth-note fills.
- Staff 8 (Measure 47):** Sixteenth-note fills. The label '3x' is placed above the staff.
- Staff 9 (Measure 53):** Sixteenth-note fills.
- Staff 10 (Measure 60):** End of the piece.

Lead 1

September v2.2

Bb Instrument

Intro 6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

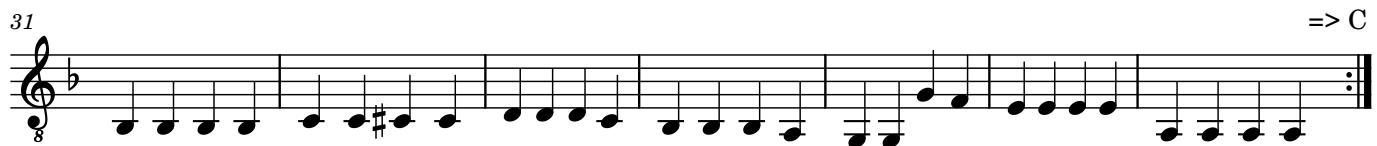
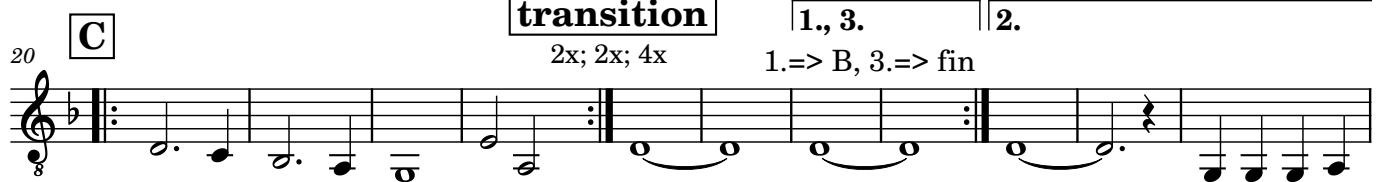
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It includes two measures labeled "1." and "2.". Measure 1 ends with a repeat sign. Measure 2 starts with a dynamic *f*. The section concludes with a series of eighth-note chords.

D

transition

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. It shows a sequence of eighth notes and sixteenth notes, leading into section B.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. It features a series of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It features a series of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin | 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measure 27 begins with a bass clef and a key signature of one flat, featuring eighth-note patterns and rests.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a key signature change indicated by "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

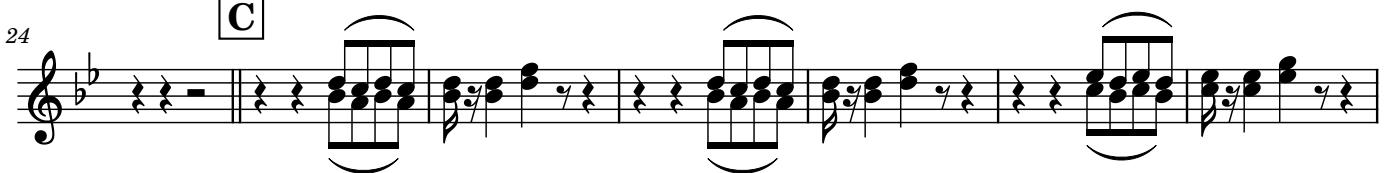


16

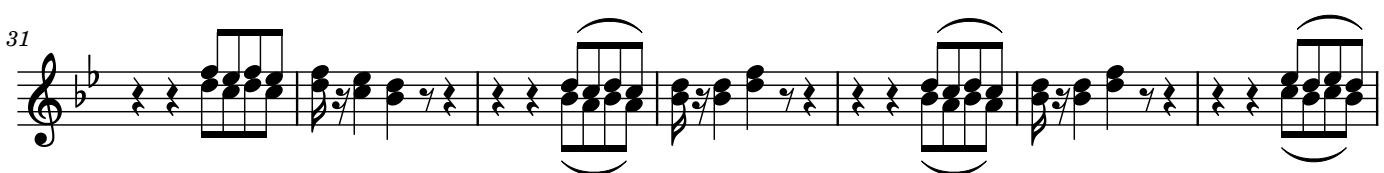


24

C



31



38

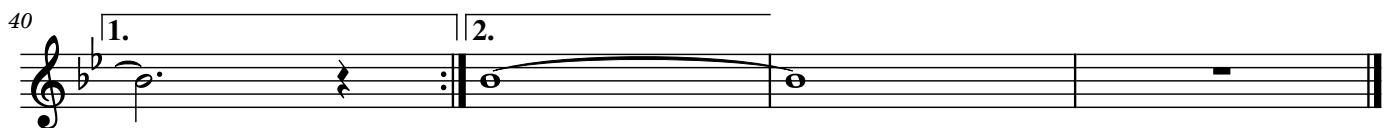
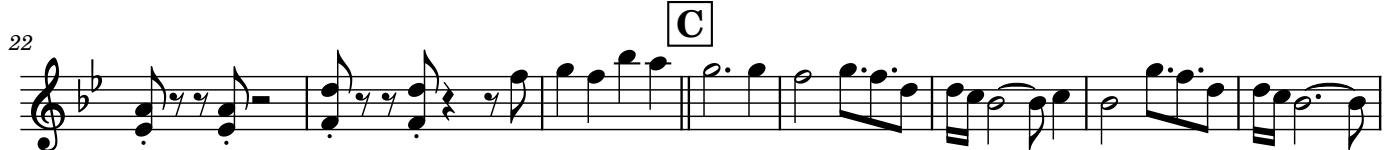


Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin
C

Fm6 Csus

C

Fine

1st

A C Ab Fm6 C

B

B2

B3

C

D

Break

D.S.
x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C **F** **2** **C** **C**

Ab **C** **Ab**

Bb **C**

49

2

54 Fm C D.S.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The measure number is 54. The melody consists of eighth-note patterns. The first section, labeled 'Fm', starts with a descending eighth-note scale. The second section, labeled 'C', begins with an eighth-note followed by a sixteenth-note rest, then continues with a descending eighth-note scale. The third section, labeled 'D.S.', begins with an eighth-note followed by a sixteenth-note rest, then continues with a descending eighth-note scale. The score ends with a final measure consisting of two eighth-note patterns.

Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Star-light is what you need

Fine

A

4

14 [B]

[B2]

B3

C

§

36

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

Break

41

D.S.
x3 à la reprise

D

50

D.S.

Final section

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

10 **A****B****B2**

20

B3

27

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

C

40

D

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

24

30

B

C

37

D

46

E-Solos

52

To Coda

58

D.S. al Coda

mf

f

mf

mp

The musical score consists of eight staves of music for a Bb instrument. Staff 1 (measures 1-11) starts at quarter note = 90, dynamic *mf*, and transitions to quarter note = 128. Staff 2 (measures 12-18) shows a repeating eighth-note pattern. Staff 3 (measures 19-24) shows a similar eighth-note pattern. Staff 4 (measures 25-30) shows a different eighth-note pattern, ending with a dynamic *f*. Staff 5 (measures 31-36) shows a sixteenth-note pattern. Staff 6 (measures 37-42) shows a sixteenth-note pattern. Staff 7 (measures 43-48) shows a sixteenth-note pattern. Staff 8 (measures 49-54) shows a sixteenth-note pattern, leading to a section labeled "To Coda". Staff 9 (measures 55-58) shows a sixteenth-note pattern, ending with a dynamic *mp*.

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** | $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** | f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 | mf

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

E-Solos

To Coda

52 | mp

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

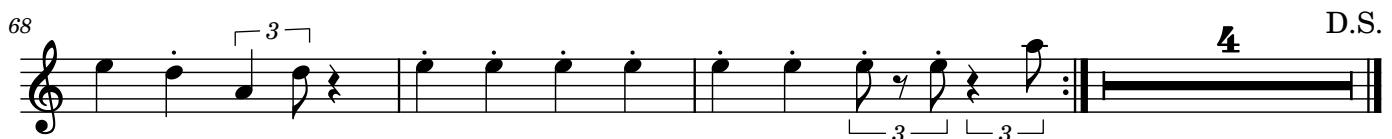
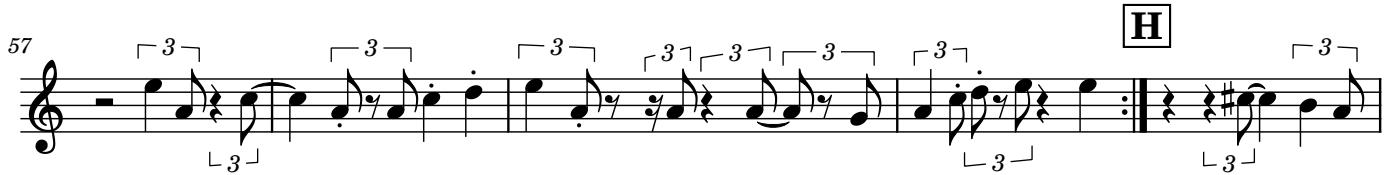
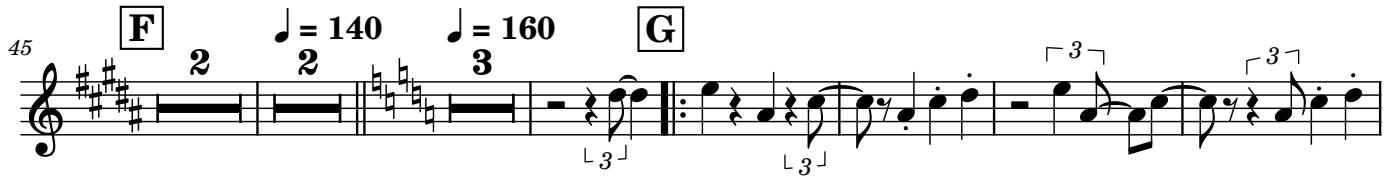
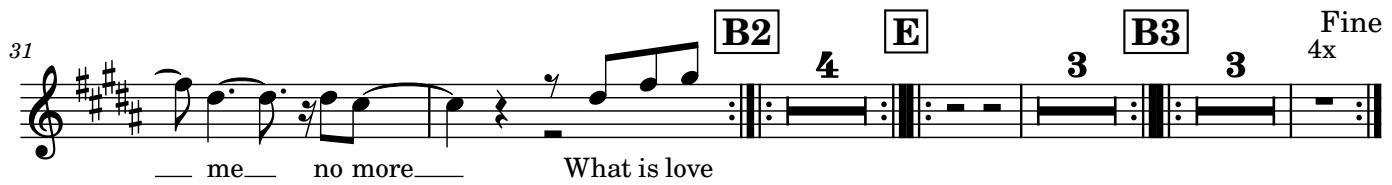
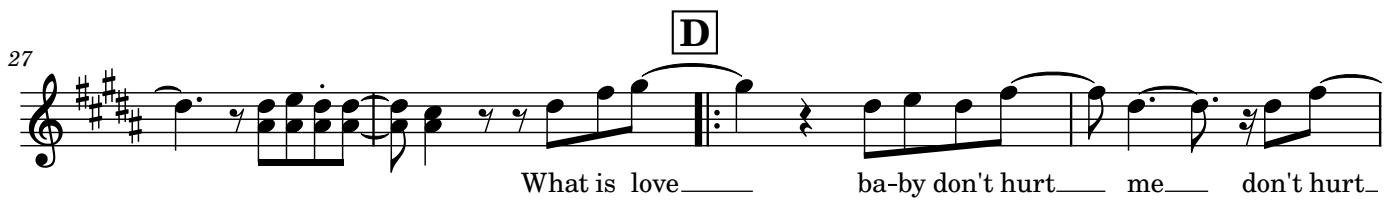
64

74

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb Instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords (G, G, E, E, B, B, G, G) followed by a repeat sign and a section ending with a double bar line.
- B1:** Measures 14-18. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- C:** Measures 19-23. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- D:** Measures 24-28. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The section ends with a double bar line.
- E:** Measures 33-37. Key signature: F# (three sharps). Time signature: 4/4. The section consists of a repeating eighth-note chord pattern (G, G, E, E, B, B, G, G).
- B3:** Measures 38-42. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more". The section ends with a double bar line.
- F:** Measures 43-47. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a melodic line and ends with a "Fine" instruction. The tempo is indicated as 140 BPM.
- G:** Measures 49-53. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM.
- H:** Measures 61-65. Key signature: F# (three sharps). Time signature: 4/4. The section features a melodic line with a tempo of 160 BPM and ends with a "D.S." (Da Capo) instruction.