

Bass

# 1999 v2.1

E♭ Instrument

Prince

A



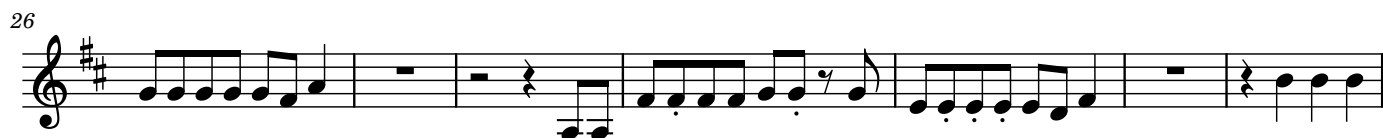
Lead 1

1999 v2.1

Prince

**A**

**E♭ Instrument**



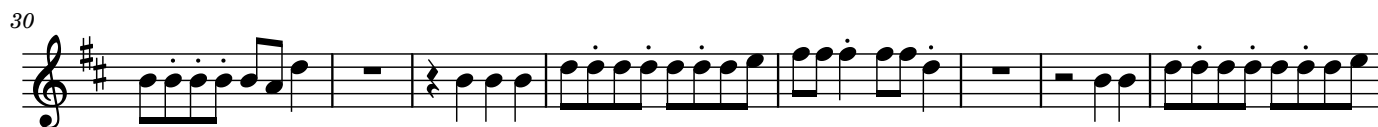
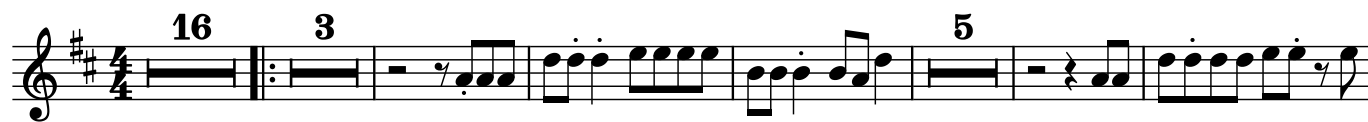
Lead 2

1999 v2.1

Prince

**A**

**E♭ Instrument**



Riff

1999 v2.1

E♭ Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Eb Instrument

 $\text{♩} = 104$ **A**

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Ab Bb Cm Cm G

B.

21 22 23 24 25

Cm Ab Bb Cm Cm G Cm

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Eb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1  
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2  
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

**B**



**C**



**D**

**E**



**F**

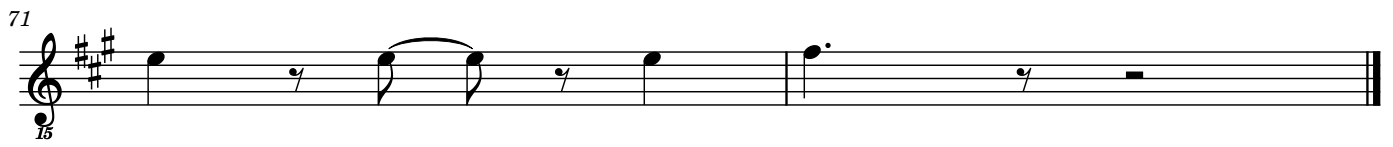


**G**



**Fine**





## Lead 1

## Buyo &amp; co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

**♩ = 180**

**B**


## Eb Instrument

## Swing

**C**

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation begins with a double bar line, followed by a repeat sign. Above the first measure of the repeat is a '4' indicating a quadruple rest. Above the second measure is a '3' indicating a triplet. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The system ends with a double bar line and a final cadence marked with a double bar line and a repeat sign.

**D**

19 

**E**

**F**

[illegible]

35

35

**G**

44 G



Musical notation for measure 44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The measure ends with a repeat sign followed by a double bar line. Above the staff, the letter 'G' is enclosed in a box.

**Fine**

52 **Fine**



59

65

Measure 65: Treble clef, key signature of two sharps (F# and C#). The notation consists of a series of chords and eighth notes. The first chord is a triad of F#, C#, and G. This is followed by a series of eighth notes: F#, C#, G, F#, C#, G, F#, C#, G, F#, C#, G. The measure ends with a final chord of F#, C#, and G.

71



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

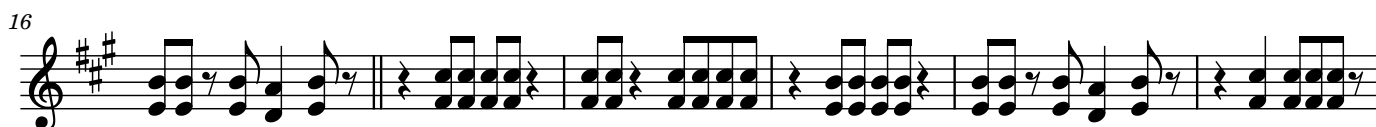
**B**

E♭ Instrument

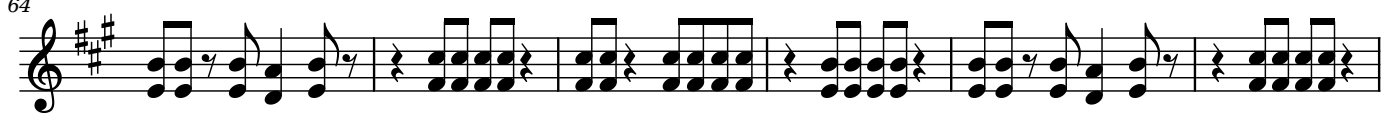
Swing

4

**C**



64



70



Bass

# Chameleon v2.0

E♭ Instrument

♩ = 90

**A**

8 **B** 4x **C**

15

**D**

22

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

# Chords

## Chameleon v2.0

### E♭ Instrument

♩ = 90 A

4

12 C 4x

20 D

28 D' Fine E Go drums go 4 Solos!

39 D.C.

Lead

# Chameleon v2.0

**E♭ Instrument**

♩ = 90

**A**

4

3

**B**

12

4x **C**

20

**D**

30

**D'**

Fine

**E** Go drums go Solos! D.C.

4

3



Bass

# I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100

Musical score for E♭ Instrument, 4/4 time, key of C major (F# and C#). The score is divided into three systems, each starting with a measure number (15, 9, 18) and a bass clef. The first system (measures 15-24) includes a key signature change to C major (F# and C#) and a tempo marking of 100. The second system (measures 9-18) includes a section marker 'A' and a section marker 'B'. The third system (measures 18-24) includes a section marker 'B'. Chord symbols are placed above the notes: C, F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G, C.

15

9

18

A

B

B

C F C C Dm G C C F C C Am Dm G C

Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a -

24

way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  A  
Eb Instrument



Bass

# Freed from desire v1.4

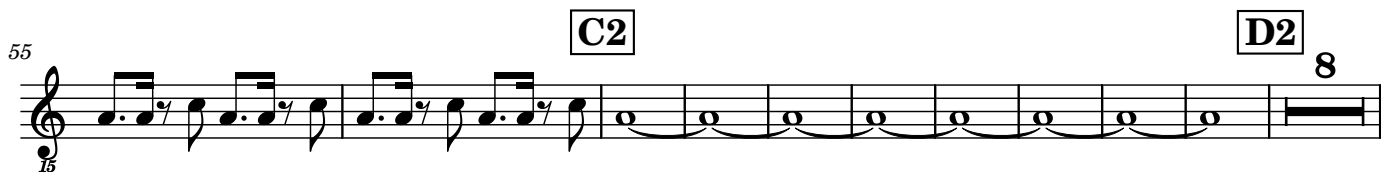
Purple Brein

**A**

♩ = 130

**B**

**E♭ Instrument**



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument**

**B**



**C**



**D**



**E**



**A2**

**B2**



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la





## Riff

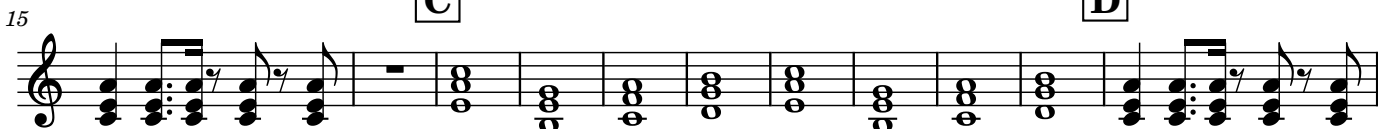
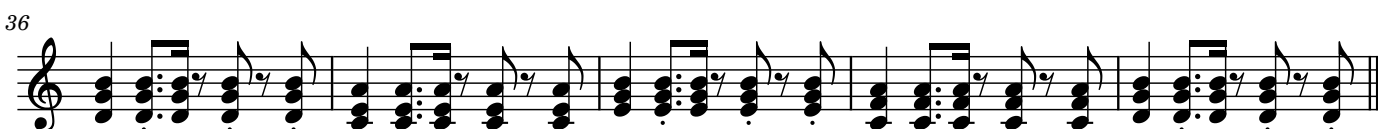
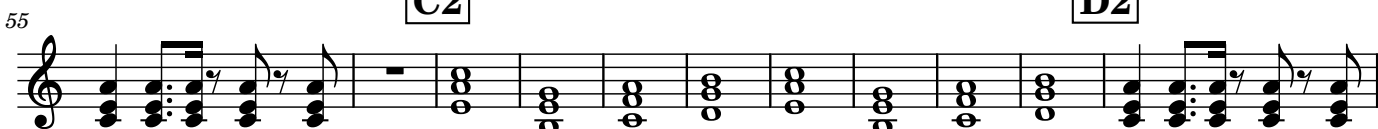
## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

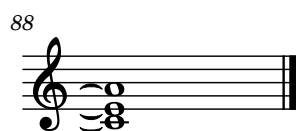
♩ = 130

**B****C****D****E****A2****B2****C2****D2**

**E2**



**A3**



# Gangster

**A**  
**§**

6

10

14

22

34

40

49

**B**  
To Coda

D.S.

D

Lead

# Gangster

## E♭ Instrument

**A**  
%

♩ = 140



**B**



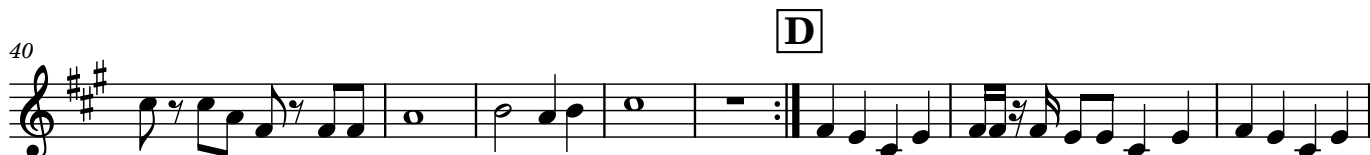
To Coda



D.S.



**C**



**D**



Ska

# Gangster

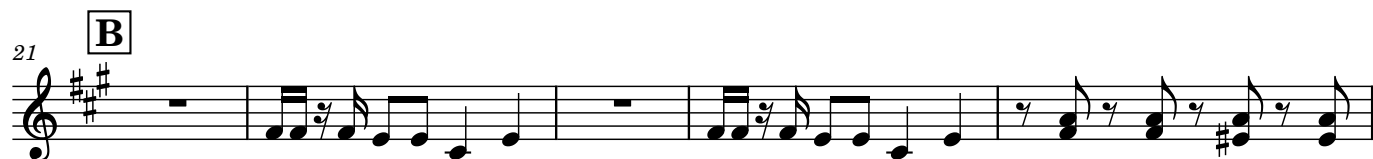
## E♭ Instrument

**A**  
%

♩ = 140



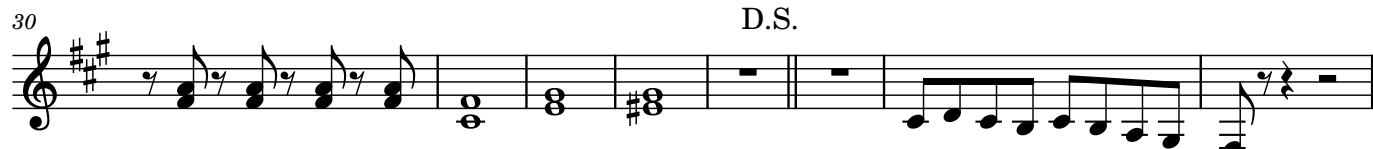
To Coda



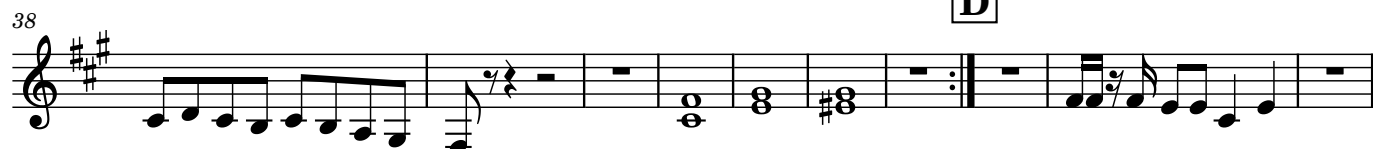
**C**



D.S.



**D**



Bass

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

4x

**B**

9

3x

Fine  
To Coda

**C1**

15

**C2**

20

**D**

⊕

D.S.

26

33

D.S.

Chords

# Hey Ya

Outkast

E♭ Instrument

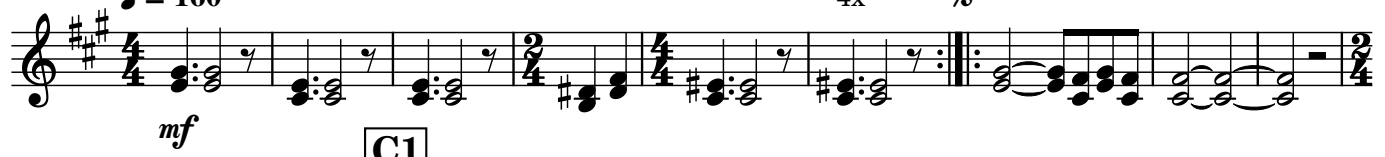
**A**

♩ = 160

**B**

4x

⌘



**C1**

Fine  
To Coda  
3x

**C2**



**D**

⊕

D.S.

D.S.





## Lead 1

## Hey Ya

## Outkast

Eb Instrument

A

♩ = 160

B

4x

%



C1

Fine

3x To Coda



C2



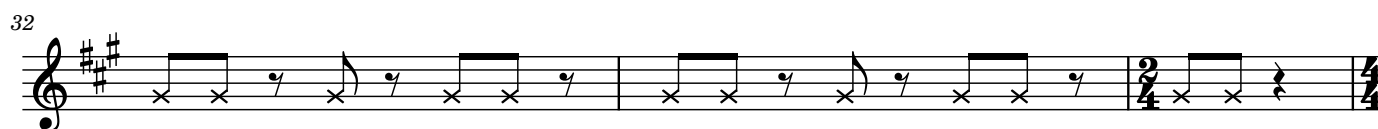
D

⊕

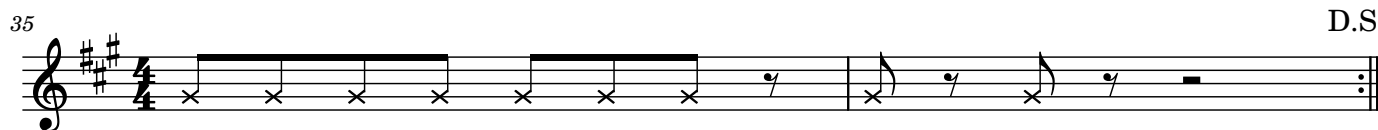
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Lead 2

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

4x



**C1**

Fine  
To Coda  
3x

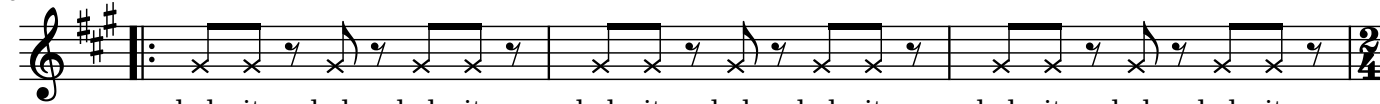


**C2**

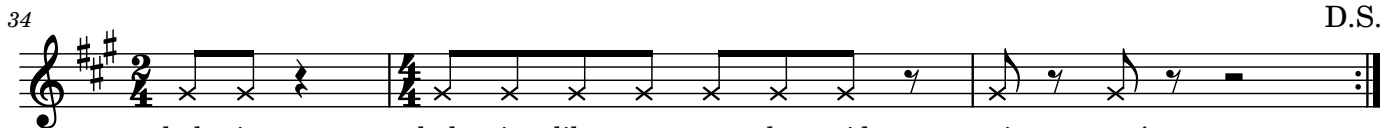


D.S.

**D**



shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

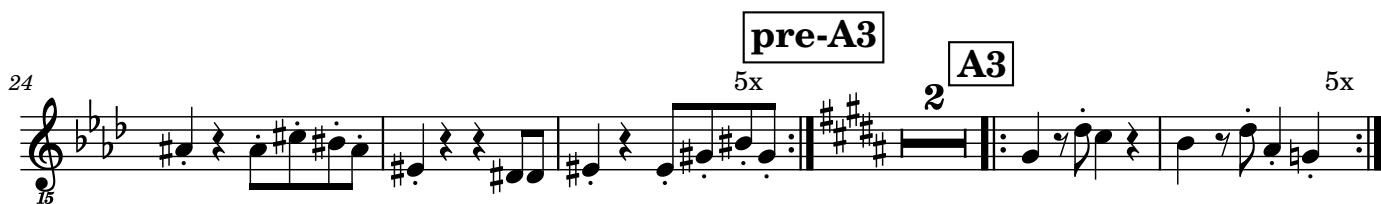
D.S.

## Bass

## Hip Hop medley v2.0

## Eb Instrument

A1

 $\Phi$  $\text{♩} = 88$ 

## Chords

## Hip Hop medley v2.0

**A1**

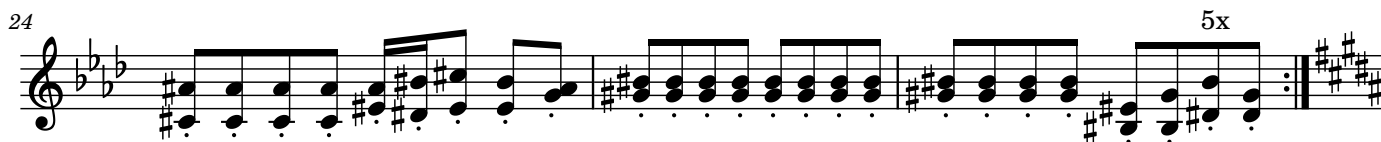
$\text{♩} = 88$   $\oplus$   
Eb Instrument

Fine  
4x**C**

6x

**A2**

Trombone takes the lead!

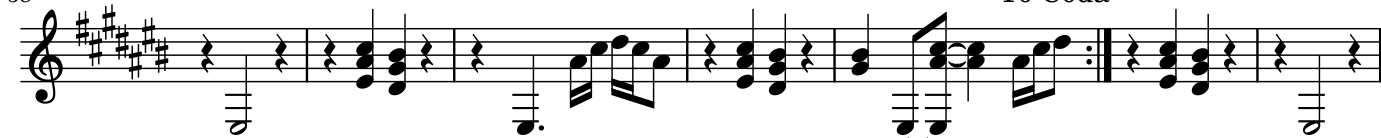
**pre-D****D****pre-A3****A3** $\text{♩} = 110$ 

5x

Accélération %

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

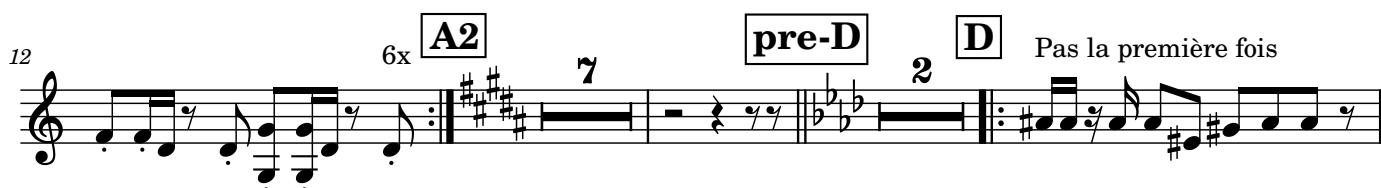
Fine  
4x

**C** Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

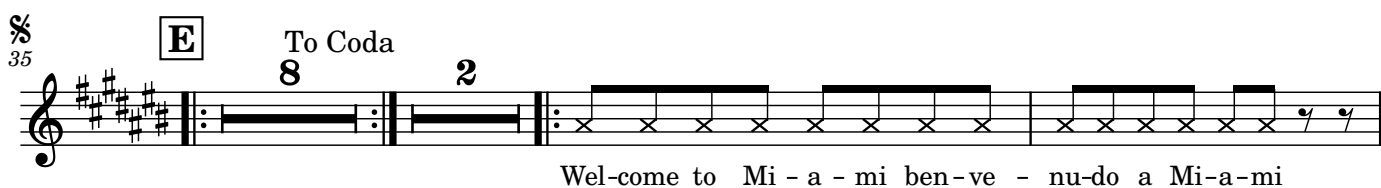
**pre-A3** **A3** 5x **Accélération** 3 **♩ = 110**



35

**E** To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

# If the kids are united v1.0

## E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

23 **C**

28

32 **D**

36 1. 2.

Voice 1

# If the kids are united v1.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

**A**  
*p*

**B** **C**  
*f*  
If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

**D**  
ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

## Voice 2

## If the kids are united v1.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21 **B** **C**

27

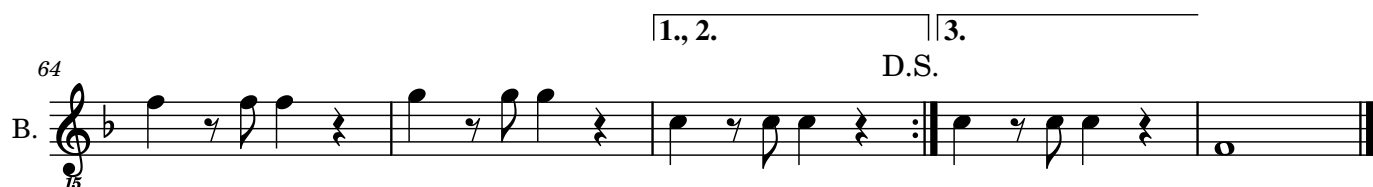
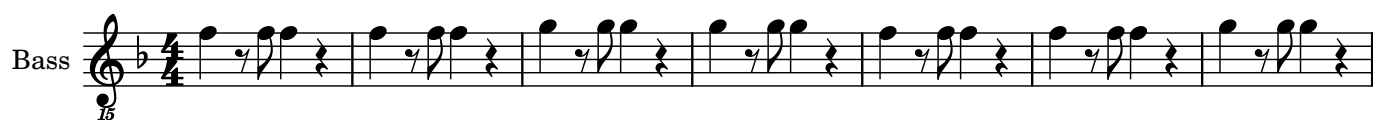
31 **D** 1.

37 2.



Bass Eb Instrument

# It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

**A****E♭ Instrument**

Lead 1  8

It's not un - us - u - al to be loved by a-ny-one

L1  13


it's not un - u - u - al to have fun with a-ny-one but when I see

L1  18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**


%

L1  23

see me cry\_ I wa\_ nna die\_ It's not un - u -

L1  28

- su - al to go out at a-ny time but when I see you out and a -

L1  33

bout it's such a crime\_ if you should e - ver wa - nna be

**C**

L1  37

loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do

what you want it to

[illegible]

67 **3.**

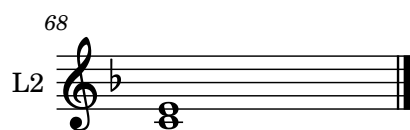
L1

67 **3.**

L1

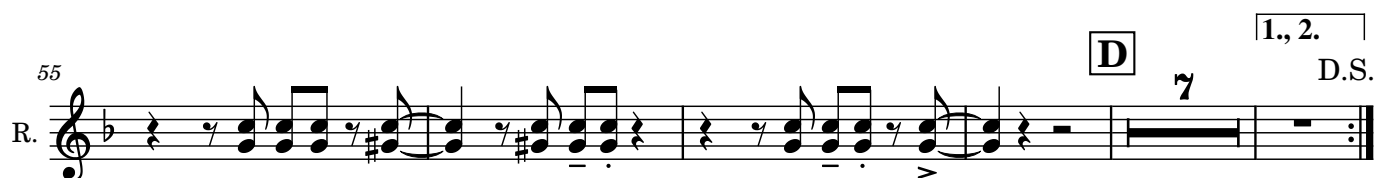
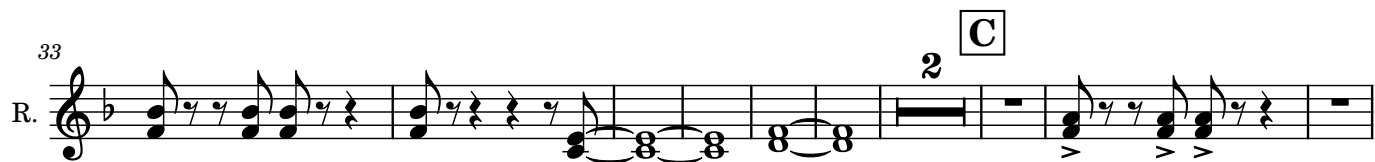
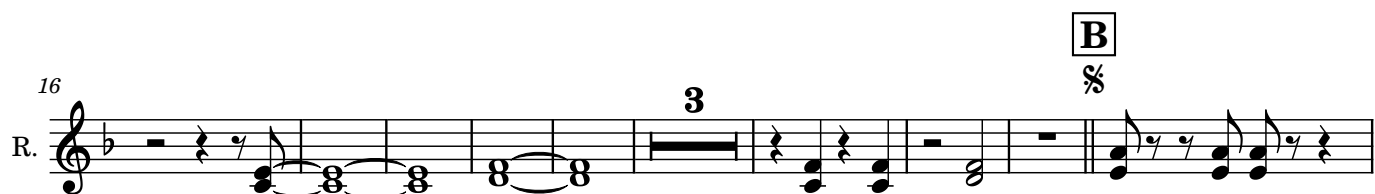
## Lead 2

## It's not Unusual v2.0

**A****E♭ Instrument**

Riff **E♭ Instrument**

# It's not Unusual v2.0



# Bass

# It wasn't me v2.1

**A**

**♩ = 188**

## Eb Instrument

**B**

§

4

**C**

**D**

**E**

D.S.

D.S.

## Chords

## It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

**B**

%

**C****D****E**

D.S.

Musical score for 'It wasn't me v2.1' in E major (three sharps) and 4/4 time. The score is for an Eb instrument. It consists of eight staves of music. The first staff (measures 1-11) is marked with a box 'A' and a tempo of 188. The second staff (measures 12-18) is marked with a box 'C'. The third staff (measures 19-24) is marked with a box 'C'. The fourth staff (measures 25-30) is marked with a box 'D'. The fifth staff (measures 31-36) is marked with a box 'D'. The sixth staff (measures 37-40) is marked with a box 'D'. The seventh staff (measures 41-45) is marked with a box 'E' and contains the lyrics 'it wa-sn't me! it wa-sn't me!'. The eighth staff (measures 46-48) is marked with a box 'E' and contains the lyrics 'it wa-sn't me!'. The score ends with a double bar line and repeat dots.

Lead

# It wasn't me v2.1

E♭ Instrument

**A**

♩ = 188

3

4

**B**

♩



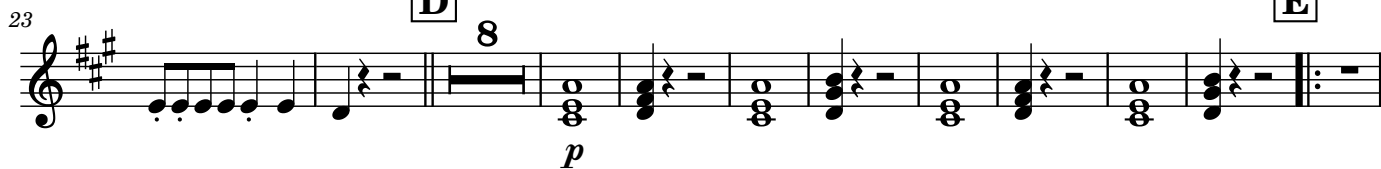
**C**



**D**

8

**E**



D.S.



# Riff

## It wasn't me v2.1

E♭ Instrument

**A**

♩ = 188



**B**

8

**C**

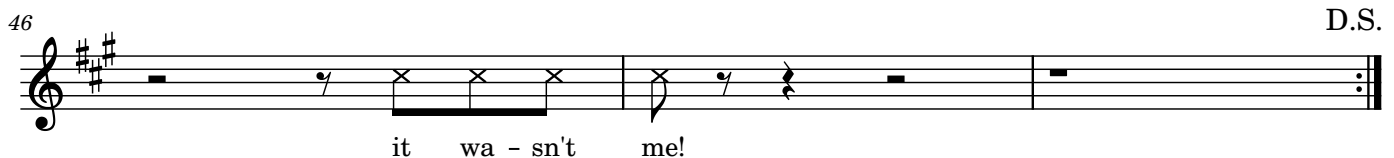
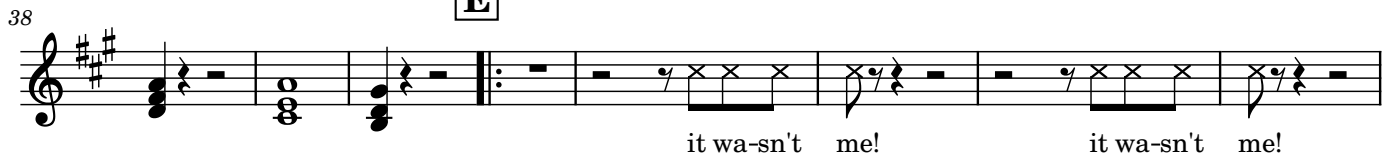


**D**

8



**E**



D.S.

Bass

# Pastime Paradise v2.1

**A**

**E♭ Instrument**

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

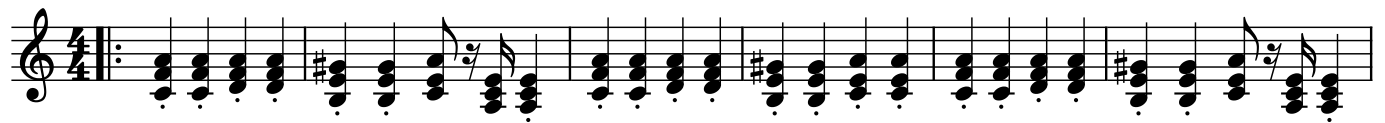
**A**

E♭ Instrument



## Pastime Paradise v2.1

## Eb Instrument

**A****B****C****D****E**Fin chantée  
répéter jusqu'à épuisement

Bass

# People Everyday v1.0

**E♭ Instrument**

♩ = 90

**A**

15

Section A: A 4-measure phrase in 4/4 time, key of D major (F# and C#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice.

8

**B**

15

Section B: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice. The section ends with a double bar line and a fermata.

17

**C**

15

Section C: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice.

25

**D** (solos)

15

Section D: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice.

# People Everyday v1.0

## E♭ Instrument

♩ = 90

**A**

8

**B**

2

17

**C**

24

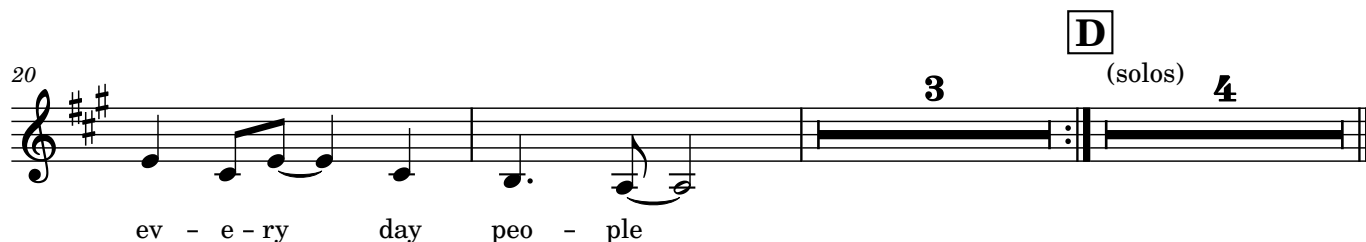
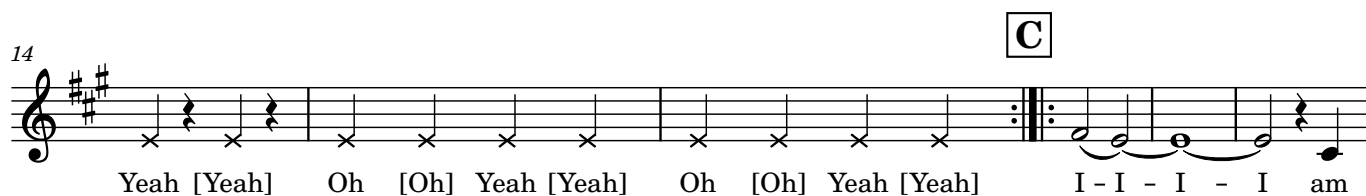
**D**  
(solos)

The musical score is written for an E♭ instrument in 4/4 time with a tempo of 90 BPM. The key signature is one sharp (F#). The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) and Section B (measures 5-8) both start with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Section C (measures 9-12) starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Section D (measures 13-16) starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is written for an E♭ instrument.

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**E♭ Instrument**



## Bass

## September v2.1

## Eb Instrument

Chord progression: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measure 7: G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [A] D $\flat$ M7

Measure 12: Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measure 17: A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm D $\flat$ M7

Measure 22: Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7

Measure 27: [B] B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6

Measure 34: [C] A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

Measure 40: Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [D] A $\flat$  Fm E $\flat$  A $\flat$

Measure 50: 4x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

Measure 59: G $\flat$ /A $\flat$  G $\flat$ /A $\flat$



# Fills

## September v2.1

### E♭ Instrument

5

13

20

28

34

40

45

51

57

A

B

C

D

4x

## Lead 1

## September v2.1

## Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

4x

53

60

The musical score is written for an Eb instrument in 4/4 time. It begins with an 8-measure introduction, followed by a 6-measure rest. The main body of the score is divided into sections A, B, C, and D. Section A (measures 7-12) features a melodic line with a repeat sign. Section B (measures 13-19) continues the melodic development. Section C (measures 20-36) includes a 4-measure rest. Section D (measures 37-47) features a 4x repeat sign. The score concludes with a final section (measures 48-60) that includes a 4-measure rest.

## Lead 2

## September v2.1

## Eb Instrument

5

A

8

19

2

27

B

35

C

40

D (1, 2) 3, 4

47

4x

55

Bass

# Skyfall v1.0

## E♭ Instrument

♩ = 86

**A**

7

**B**

13

1. 2.

20

**C**

1. 2.

D.S.

**D**

32

High Voice

# Skyfall v1.0

**E♭ Instrument**

**A**

♩ = 86

8

**B**

15

1. 2.

21

1. 2. D.S.

**D**

30

34

Low voice

# Skyfall v1.0

## Eb Instrument

**A**  $\text{♩} = 86$  **B**  $\%$

15 1. 2. C

22 1. 2. D.S.

**D** 30 3 3

Bass

# Stand By Me v1.2

**E♭ Instrument**

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**E♭ Instrument**

**B**

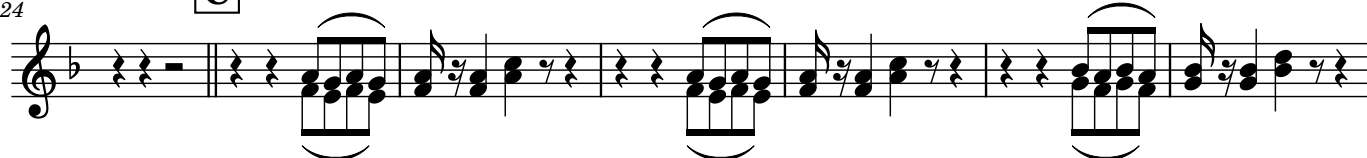


16



24

**C**



31



38





Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**E♭ Instrument**



## Arpeggio

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2.

A

♩ = 128

12

18 Fine

24

30 B

C

37

*mf*

D

E-Solos

To Coda

52

*mp*

59 D.S. al Coda

The musical score is written for an Eb instrument in common time. It begins with a tempo of 90 and a dynamic of *mf*. The first staff contains measures 1 through 11, including a first and second ending. Section A is marked from measure 1 to 11. The second staff contains measures 12 through 17. The third staff contains measures 18 through 23, with a 'Fine' marking at measure 18. The fourth staff contains measures 24 through 29. The fifth staff contains measures 30 through 36, with Section B marked from measure 30 to 36. The sixth staff contains measures 37 through 45, with Section C marked from measure 37 to 45. The seventh staff contains measures 46 through 51, with Section D marked from measure 46 to 51. The eighth staff contains measures 52 through 58, with Section E-Solos marked from measure 52 to 58 and a 'To Coda' instruction at measure 56. The final staff contains measure 59, with a 'D.S. al Coda' instruction. The tempo changes to 128 at measure 12, and the dynamic changes to *f* at measure 36 and *mp* at measure 56.

## Bass

## Sweet Dreams v2.2

## Eb Instrument

$\text{♩} = 90$

Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1.

mf

A

9  $\text{♩} = 128$

2.

f

17 Fine

22

27

31

35 B

f

C

39

48 D

E-Solos

53 To Coda

58

15

63

15

D.S. al Coda

## Lead

## Sweet Dreams v2.2

## Eb Instrument

**A**

$\text{♩} = 90$

1. 2.  $\text{♩} = 128$  Fine

*mf*

19 *f* Sweetdreams are made of this\_ who\_ am I\_ to dis-a\_ gree\_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some thing

27 Some of them want to use\_ you some of them want to get used you\_

**B**

31 some of them want to a - buse\_ you some of them want to\_ be bu-sed *f*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

**C**

37 *mf*

**D**

46

**E-Solos**

54 To Coda *mp*

64 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2. A ♩ = 128

12

17 Fine

22

27

32 B

*f*

41 C D

*mf*

E-Solos

To Coda

50

*mp*

60 D.S. al Coda

Bass

# What is (tainted) love v2.1

## E♭ Instrument

15

4

9

A

B1

15

19

C

15

What is love\_

29

D

15

ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_

32

B2

E

B3

3

What is love

45

F

♩ = 140

♩ = 160

G

15

54

H

15

62

15

71

D.S.

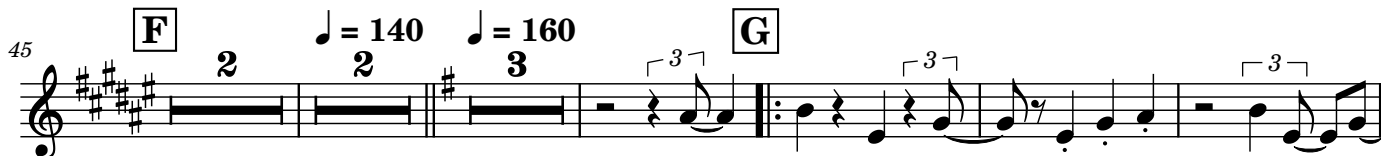
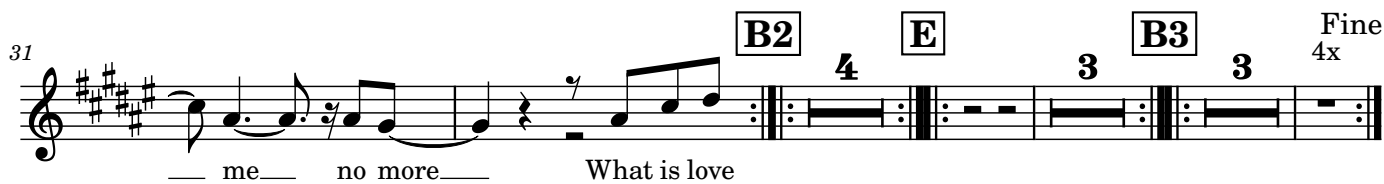
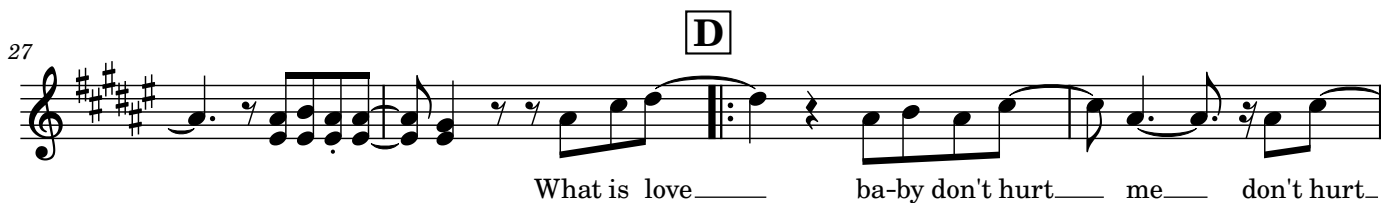
15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love\_', 'ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_', and 'What is love' are written below the staff. The tempo markings '♩ = 140' and '♩ = 160' are present. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument





## Riff

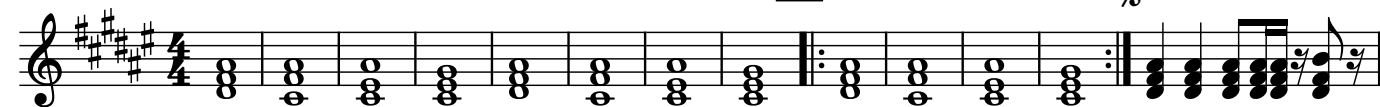
## What is (tainted) love v2.1

## Eb Instrument

A

B1

%



D



What is love — ba-by don't hurt\_

B2



\_ me\_ don't hurt\_ me\_ no more\_ What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

