

Bass

Pure Imagination v1.1

E♭ Instrument

Intro

F C F C Dm7

6 C Am7 G **A1** ♯

11

16 **A2**

21 **B** F

26 Am C G

30 **C** 1. 2. F C

36 F C Dm7 C D

41 G D.S.

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The piece begins with an 'Intro' section, followed by a main body of music. The first system (measures 1-5) features a repeating eighth-note pattern with chords F, C, F, C, and Dm7. The second system (measures 6-10) includes a repeat sign and a key signature change to one sharp (F#), with chords C, Am7, and G. The third system (measures 11-15) continues the eighth-note pattern. The fourth system (measures 16-20) is marked 'A2'. The fifth system (measures 21-25) is marked 'B' and features a key signature change to one sharp (F#) and a final F chord. The sixth system (measures 26-29) includes a key signature change to one sharp (F#) and chords Am, C, and G. The seventh system (measures 30-35) includes a key signature change to one sharp (F#) and a first ending (1.) leading to a second ending (2.) with chords F and C. The eighth system (measures 36-40) includes a key signature change to one sharp (F#) and chords F, C, Dm7, C, and D. The ninth system (measures 41-44) is marked 'D.S.' and features a key signature change to one sharp (F#) and a G chord.