

# Bass

## 1999 v2.1

# Prince

**A**

14

23

32

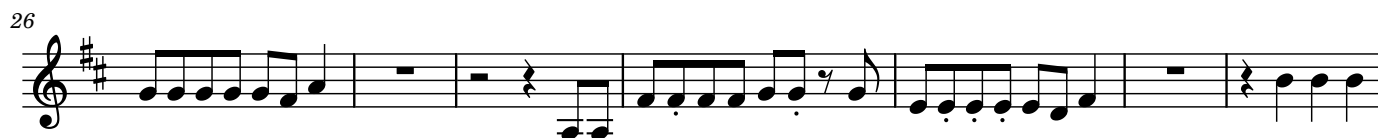
Lead 1

1999 v2.1

Prince

**A**

**E♭ Instrument**



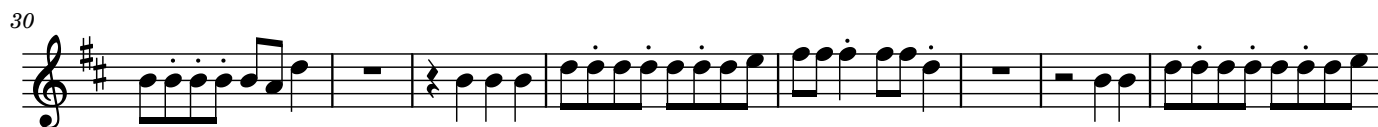
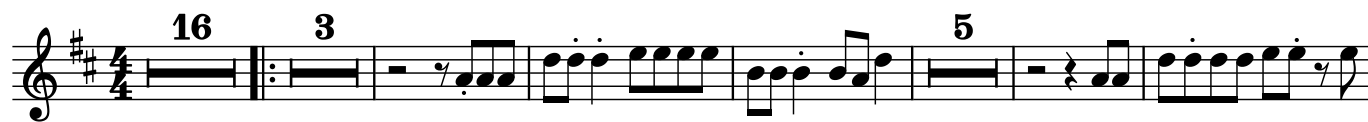
Lead 2

1999 v2.1

Prince

**A**

**E♭ Instrument**



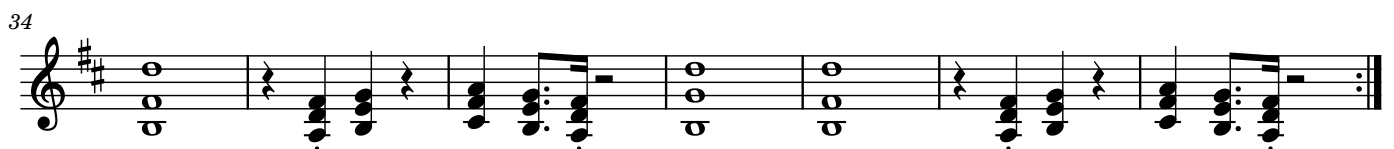
Riff

1999 v2.1

E♭ Instrument

Prince

A



## Bass

## Brooklyn v1.1

$\text{♩} = 104$

**A**

Bass

15

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G **B** 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G **C** 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

**D**

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Eb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1  
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

**A**

**B**

**C**

**D**

1. 2.

Lead 2  
Eb Instrument

# Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42



Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

♩ = 180

Swing

**B**



**C**

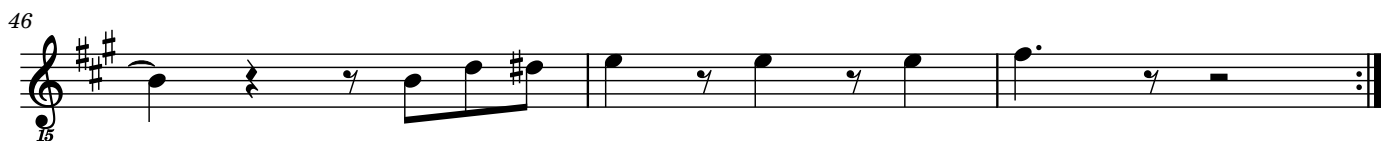


**D**

**E**



**F**



## Lead 1

## Buyo &amp; co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

**♩ = 180**

B

## Eb Instrument

## Swing

**C**

**D**

[illegible]

**E**

**F**

28 E F



The musical notation for measure 28 is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The notation begins with an eighth note G#4, followed by an eighth rest, then an eighth note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a repeat sign. After the repeat sign, there is an eighth note G#4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Above the staff, there are two boxed letters: 'E' and 'F'.

36

Musical notation for measure 36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with rests. The notes are: D5 (quarter), E5-F#5 (eighth pair), G#5 (quarter), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G#5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (half).

45

45

Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

♩ = 180

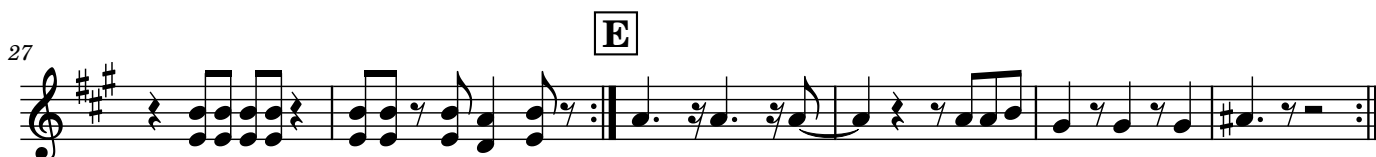
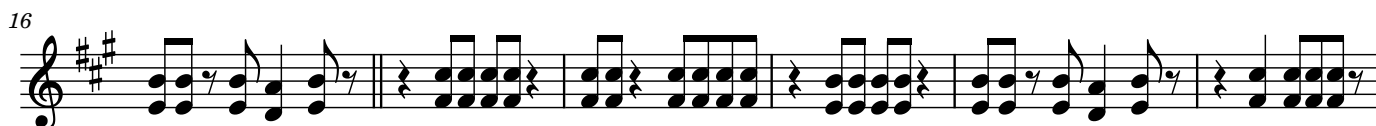
**B**

E♭ Instrument

Swing

4

**C**



## Bass

## Chameleon v2.0

$\text{♩} = 90$  **A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a tempo of 90 beats per minute. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 7, labeled 'A'. The second staff starts at measure 8 and ends at measure 14, labeled 'B', and includes a '4x' repeat sign. The third staff starts at measure 15 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 28, labeled 'D'. The fifth staff starts at measure 29 and ends at measure 35, labeled 'D'', and includes a 'Fine' marking. The sixth staff starts at measure 36 and ends at measure 42, labeled 'E', and includes 'Go drums go' and 'Solos!' markings. The score concludes with a 'D.C.' (Da Capo) instruction.

# Chords

## Chameleon v2.0

### E♭ Instrument

♩ = 90 **A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

# Chameleon v2.0

**E♭ Instrument**

♩ = 90

**A**

4

3

**B**

12

4x **C**

20

**D**

30

**D'**

Fine

**E** Go drums go Solos! D.C.

4

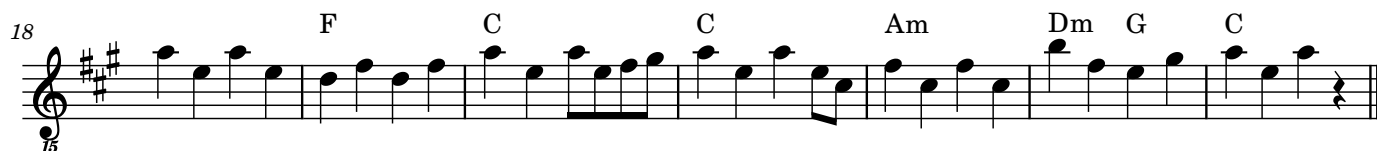
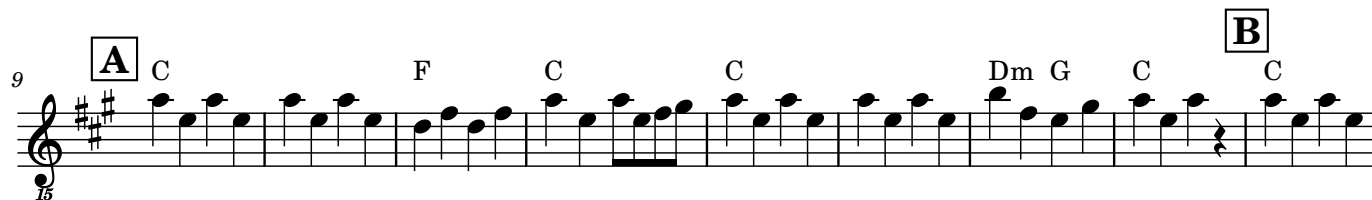
3

Bass

# I'll Fly Away v1.2

Purple Brein

♩ = 100



Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

Detailed description: This block contains the first line of music, measures 8 through 12. It is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 8 is an 8-measure rest. Measures 9-12 contain the melody for the lyrics 'Some bright mor - ning when this life is o - ver I'll fly a - way'. The melody starts on a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a half note G#4.

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

Detailed description: This block contains the second line of music, measures 13 through 17. It continues on the same treble clef staff. Measure 13 is a 4-measure rest. Measures 14-17 contain the melody for the lyrics 'To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -'. The melody starts on a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a half note G#4. A 'Dm' chord marking is placed above measure 15, and a 'B' section marker is placed above measure 16.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

Detailed description: This block contains the third line of music, measures 18 through 23. It continues on the same treble clef staff. Measures 18-23 contain the melody for the lyrics 'way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -'. The melody starts on a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a half note G#4. There is a 4-measure rest at the end of measure 23.

24

way

Detailed description: This block contains the fourth line of music, measure 24. It continues on the same treble clef staff. Measure 24 is a 4-measure rest, ending with a double bar line. The word 'way' is written below the staff.



Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 A  
Eb Instrument



Bass

# Freed from desire v1.4

Purple Brein

♩ = 130

**A** **B** **C** **D** **E**

8 8 8 8

36

**A2**

40

**B2**

45

50

**C2** **D2** 8

55

**E2**

73

77

**A3**

81

86

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument**

**B**



**C**



**D**



**E**



**A2**

**B2**



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

# Freed from desire v1.4

## Purple Brein

**C**

**D**

**E**

**A2**

**B2**

My love has got no

mo - ney      he's   got   his   strong   be-liefs

My love has got no

mo - ney      he's   got   his   strong   be-liefs

My love has got no

mo - ney      he's   got   his   strong   be-liefs

My love has got no

**C2**

D2

mo - ney      he's got   his strong be-liefs

E2

la la la la la

A3

la la la la la la la la la la la la la la la la

## Riff

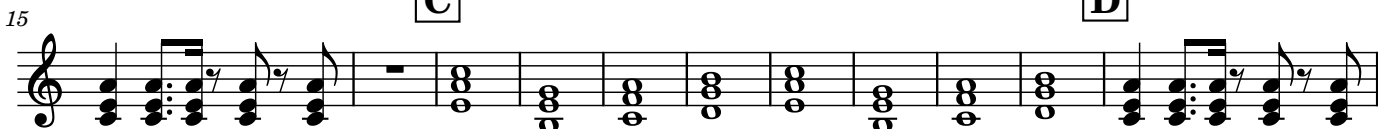
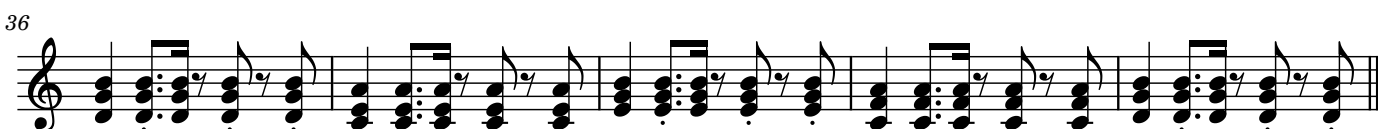
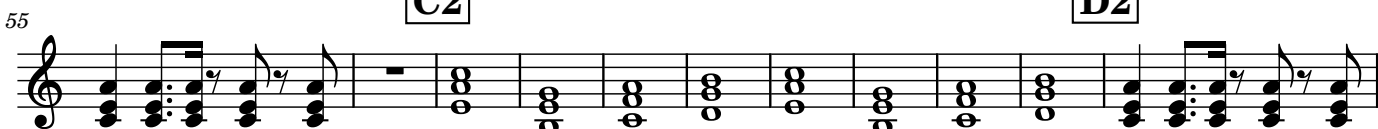
## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

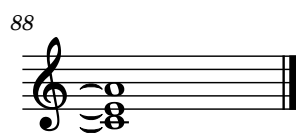
♩ = 130

**B****C****D****E****A2****B2****C2****D2**

**E2**



**A3**





## Bass

## Gangster

**A**  
%

Lead

# Gangster

## E♭ Instrument

**A**  
%

♩ = 140



**B**



To Coda



D.S.



**D**



Ska

# Gangster

## E♭ Instrument

**A**

⌘

♩ = 140



To Coda

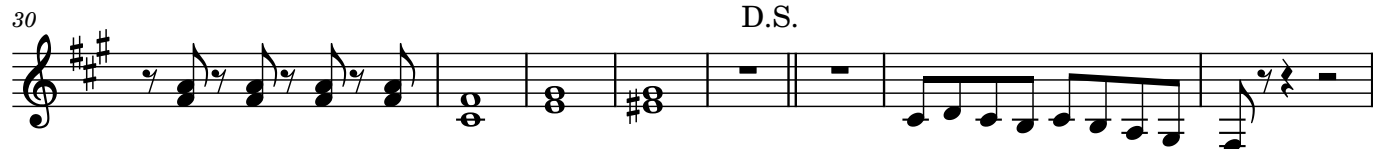
**B**



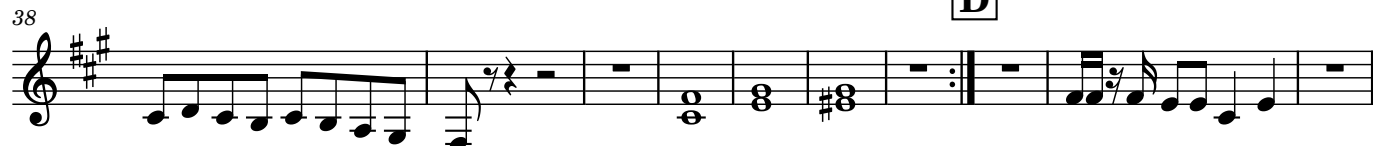
**C**

⊕

D.S.



**D**



Bass

# Hey Ya

Outkast

Sheet music for Bass, featuring measures 1 through 33. The key signature is D major (two sharps). The tempo is marked  $\text{♩} = 160$ .

**Section A** (Measures 1-8):

- Measures 1-4: 4/4 time signature.
- Measures 5-8: 2/4 time signature.
- Measure 8 ends with a repeat sign and a 4x multiplier.

**Section B** (Measures 9-14):

- Measures 9-10: 2/4 time signature.
- Measures 11-14: 4/4 time signature.
- Measures 11-14 are marked with a 3x multiplier.
- Measures 11-14 are marked "Fine To Coda".
- Measures 11-14 end with a repeat sign.

**Section C1** (Measures 15-25):

- Measures 15-16: 4/4 time signature.
- Measures 17-25: 2/4 time signature.
- Measures 17-25 end with a repeat sign.

**Section C2** (Measures 26-32):

- Measures 26-27: 4/4 time signature.
- Measures 28-32: 2/4 time signature.
- Measures 28-32 end with a repeat sign.

**Section D** (Measures 33-36):

- Measures 33-34: 4/4 time signature.
- Measures 35-36: 2/4 time signature.
- Measures 35-36 end with a repeat sign.
- Measures 33-36 are marked "D.S." (Da Capo).

Measure numbers 9, 15, 20, 26, and 33 are indicated at the start of their respective staves.

Chords

# Hey Ya

## Outkast

E♭ Instrument

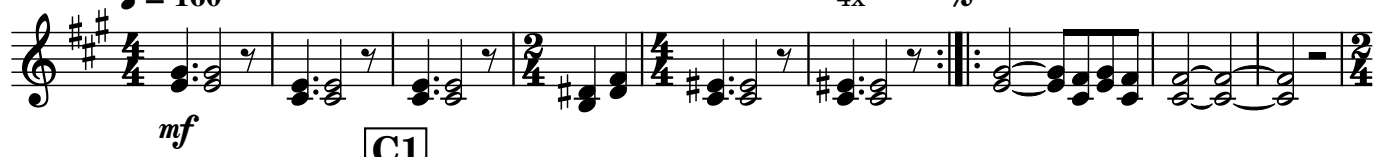
**A**

♩ = 160

**B**

4x

⌘



**C1**

Fine  
To Coda  
3x

**C2**



**D**

⊕

D.S.

D.S.



## Lead 1

## Hey Ya

## Outkast

Eb Instrument

A

♩ = 160

B

4x

%



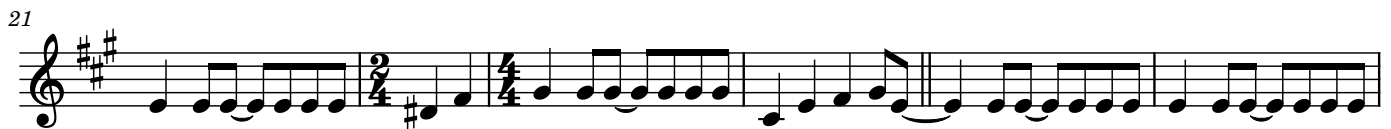
C1

Fine

3x To Coda



C2



D

⊕

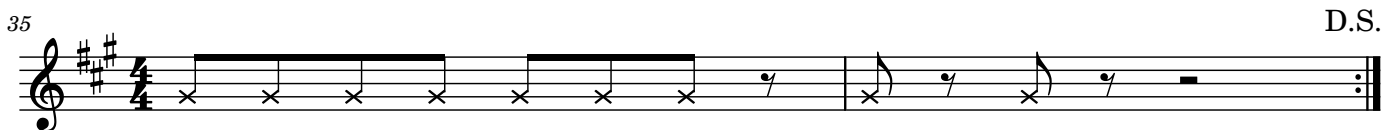
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Lead 2

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

4x



**C1**

Fine  
To Coda  
3x



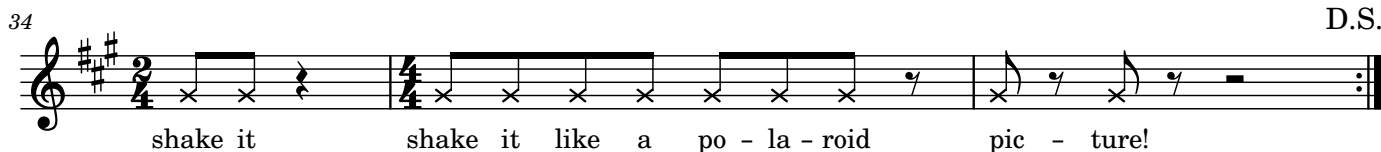
**C2**



D.S.



shake it shake shake it shake it shake shake it shake it shake shake it



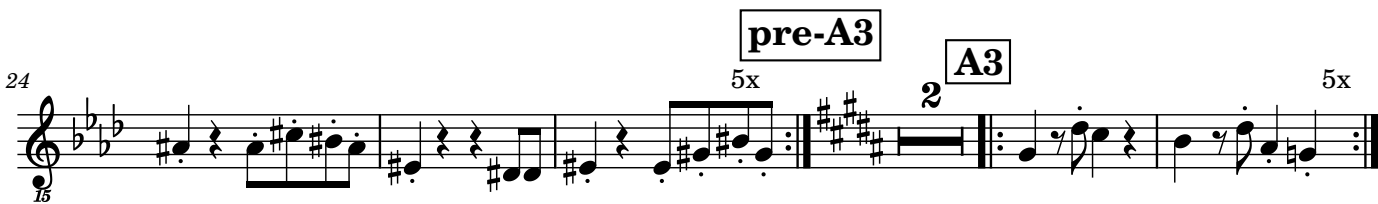
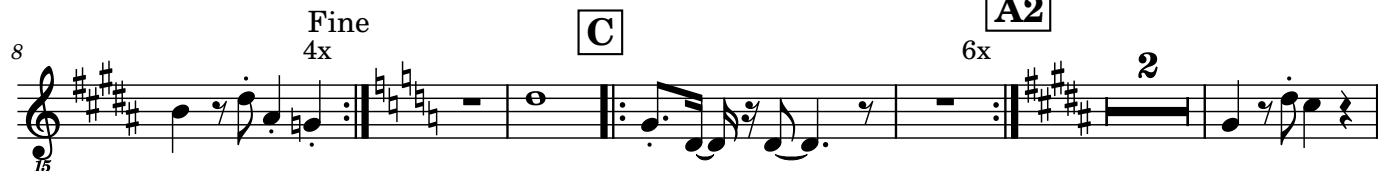
shake it shake it like a po - la - roid pic - ture!

D.S.

## Bass

## Hip Hop medley v2.0

A1

 $\Phi$  $\text{♩} = 88$ 



## Chords

## Hip Hop medley v2.0

**A1**

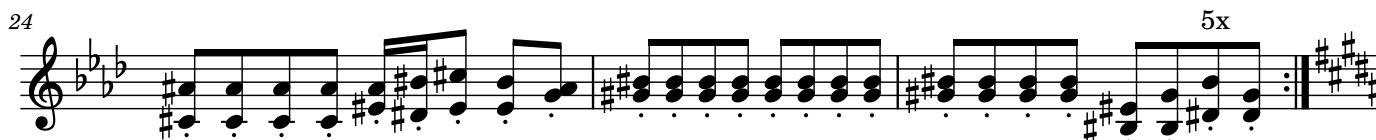
$\text{♩} = 88$   $\oplus$   
Eb Instrument

Fine  
4x**C**

6x

**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3** $\text{♩} = 110$ 

5x

Accélération %

**E**

To Coda

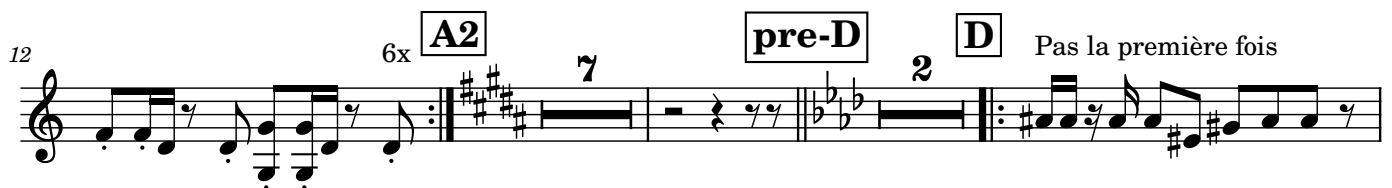


D.S.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument



## Bass

## If the kids are united v1.0

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 A

15 B

23 C

28

32 D

36 1. 2.

Voice 1

# If the kids are united v1.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

# If the kids are united v1.0

## E♭ Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21 **B** **C**

27

31 **D** 1.

37 2.

## Bass

## It's not Unusual v2.0

Bass

8 **A**

15

22 **B** %

29

36 **C**

43

50

57 **D**

64 1., 2. || 3. D.S.

The musical score is written for a Bass instrument in 4/4 time, featuring a key signature of one flat (B-flat). The notation is presented on a single staff with a treble clef. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, and 64 marked at the beginning of their respective lines. Section markers A, B, C, and D are placed above the staff at measures 8, 22, 36, and 57 respectively. A repeat sign (double bar line with two dots) appears at the end of measure 22. A section marked with a percentage sign (%) follows measure 22. A first ending bracket spans measures 64 to 66, with a second ending bracket spanning measures 67 to 68. The score concludes with a double bar line and a repeat sign at the end of measure 68.

## Lead 1

## It's not Unusual v2.0

**A****Eb Instrument**


Lead 1   
It's not un - us - u - al to be loved by a-ny-one

13  
L1   
it's not un - u - u - al to have fun with a-ny-one but when I see


18  
L1   
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

%

23  
L1   
see me cry\_ I wa\_ nna die\_ It's not un - u -

28  
L1   
- su - al to go out at a-ny time but when I see you out and a -

33  
L1   
bout it's such a crime\_ if you should e - ver wa - nna be

**C**

37  
L1   
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap-pens all the time

48

L1

love will ne - ver do

what you want it to

53

L1

why can't this cra-zy love. be mine

D

1., 2.

D.S.

7

The musical score is for a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The melody then continues with a half note D4, a half note C4, and a half note B3. The final measure of the phrase is a whole note B3. The score includes a double bar line and repeat signs at the end of the phrase. Above the staff, there is a box containing the letter 'D' and a box containing the numbers '1., 2.'. Below the staff, the lyrics 'why can't this cra-zy love. be mine' are written. A '7' is written below the staff in the final measure of the phrase. The tempo 'L1' is indicated at the beginning of the staff.

67 **3.**

L1

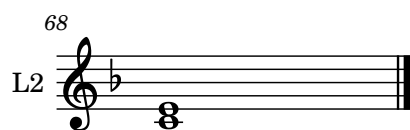
67 **3.**

L1



## Lead 2

## It's not Unusual v2.0

**A****E♭ Instrument**

# It's not Unusual v2.0

Riff

The riff is written on a single staff in 4/4 time. It consists of four measures. The first measure contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. The second measure contains two eighth notes (B4, C5), a quarter note (D5), and a quarter rest. The third measure contains two eighth notes (C5, B4), a quarter note (A4), and a quarter rest. The fourth measure contains two eighth notes (A4, G4), a quarter note (F#4), and a quarter rest. The key signature has one flat (Bb).

5

R.

7

R. Musical notation for the right hand of Example 6. It starts at measure 16. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, often beamed in pairs. There are triplets indicated by a '3' over a group of three notes. A repeat sign appears after two measures. Above the staff, there is a boxed letter 'B' followed by a symbol resembling a stylized 'S' or a musical ornament.

[illegible]

33

R.

[illegible]

55

R. 

67.

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
4

**B**  
%

12 **C**

21 **D**

29

37 **E**

48 D.S.

## Chords

## It wasn't me v2.1

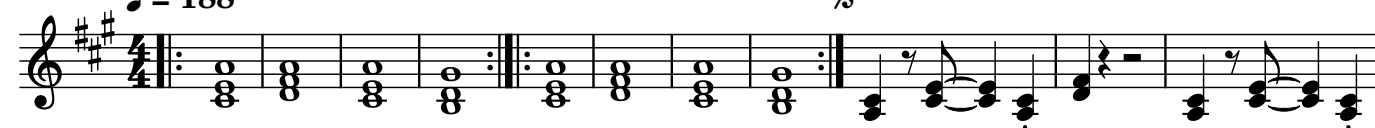
Eb Instrument

A

B

%

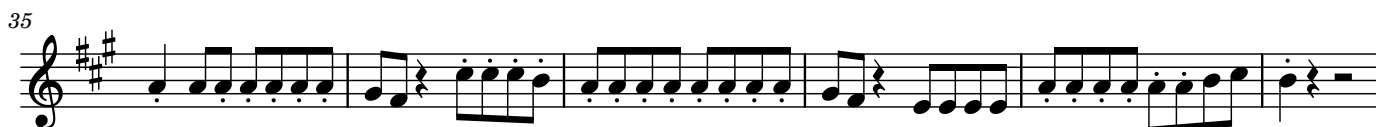
♩ = 188



C



D



E



Lead

# It wasn't me v2.1

E♭ Instrument

**A**

♩ = 188

3

4

**B**

⌘



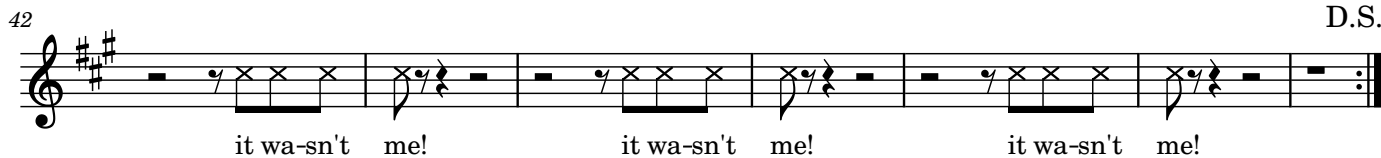
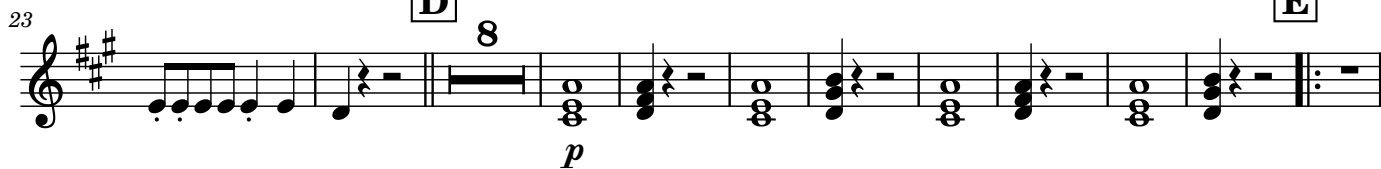
**C**



**D**

8

**E**



D.S.

# It wasn't me v2.1

**A**

**♩ = 188**

[illegible]

21 D 8

*p*

38 E

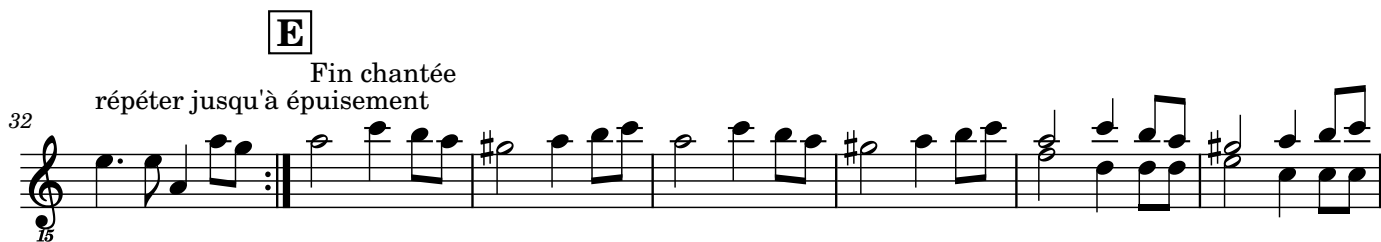
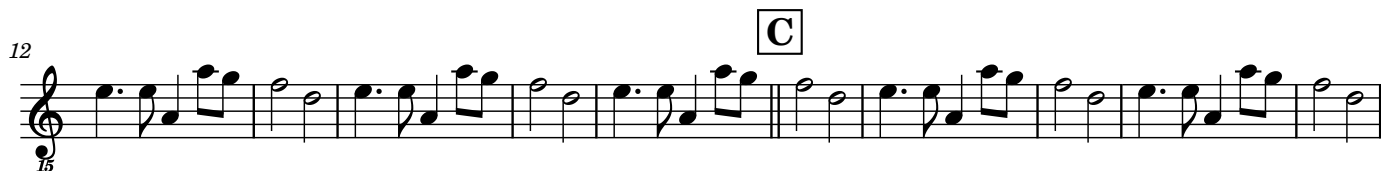
it wa-sn't me!

46 D.S.

it wa - sn't me!

## Bass

## Pastime Paradise v2.1



Lead

# Pastime Paradise v2.1

**A**

E♭ Instrument



**E**

Fin chantée





## Pastime Paradise v2.1

## Eb Instrument

**A****B**Fin chantée  
répéter jusqu'à épuisement

## September v2.0

[illegible]

# Fills

## September v2.0

### E♭ Instrument

This musical score is for an E♭ instrument, likely a euphonium or tuba, in 4/4 time. The key signature has one flat (B♭). The score consists of nine staves of music, with measures numbered 5, 13, 20, 28, 34, 40, 45, 51, and 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. Section A (measures 13-19) includes a repeat sign. Section B (measures 20-27) also includes a repeat sign. Section C (measures 34-39) and Section D (measures 40-44) are marked with their respective letters in boxes. The score concludes with a final measure (57) that includes a sharp sign (#) and a repeat sign.

5

13

20

28

34

40

45

51

57

A

B

C

D

## Lead 1

## September v2.0

## Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

53

60

## Lead 2

## September v2.0

## Eb Instrument

5

A

8

19

2

27

B

35

C

40

D

47

55

F

Bass

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**

8



15



**C**

22



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**E♭ Instrument**

**B**

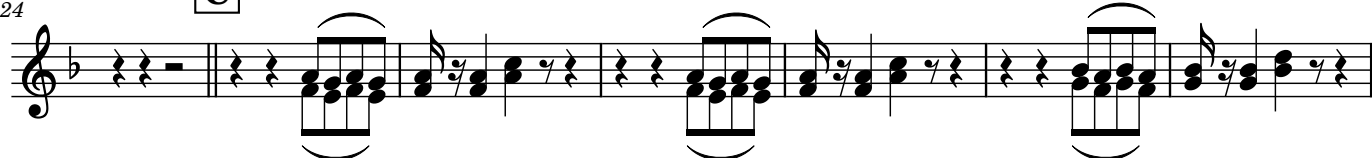


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**E♭ Instrument**





## Arpeggio

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2. A ♩ = 128

12

18 Fine

24

30 B

C % *f*

37 *mf*

46 D

E-Solos To Coda

52 *mp*

59 D.S. al Coda

## Bass

## Sweet Dreams v2.2

$\text{♩} = 90$   
Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1.  $\text{mf}$  **A**

9  $\text{♩} = 128$  2.  $\text{f}$

17 Fine

22

27

31

35 **B**  $\text{f}$  **C**  $\text{f}$

39

48 **D**

53 **E-Solos** To Coda

58

15

63

15

D.S. al Coda

# Sweet Dreams v2.2

Instrumental

♩ = 90

1. 2. **A** ♩ = 128 Fine

*mf*

19 *f* Sweet dreams are made of this\_ who\_ am I\_ to dis-a\_ gree\_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some thing

27 Some of them want to use\_ you some of them want to get used you\_

31 **B** some of them want to a - buse\_ you some of them want to\_ be bu-sed *f* 3

**C** %

37 *mf*

**D**

46 **E-Solos**

54 To Coda *mp*

64 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2. A ♩ = 128

12

17 Fine

22

27

32 B

*f*

41 C D

*mf*

E-Solos

To Coda

50

*mp*

60 D.S. al Coda

## Bass

## What is (tainted) love v2.1

15

4

9

A

B1

19

C

What is love\_

29

D

ba-by don't hurt me don't hurt me no more\_

32

B2

E

B3

3

Fine 4x

What is love

45

F

$\text{♩} = 140$

$\text{♩} = 160$

G

54

H

62

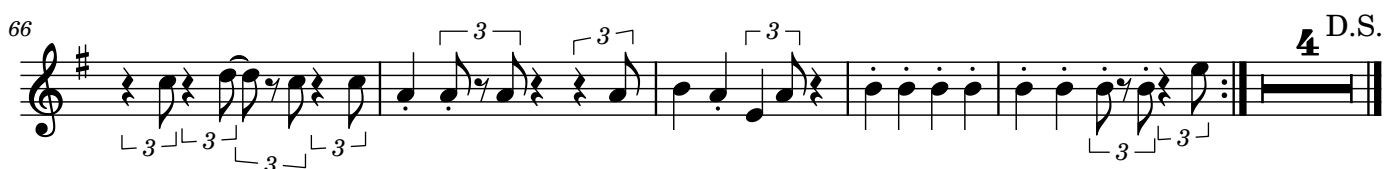
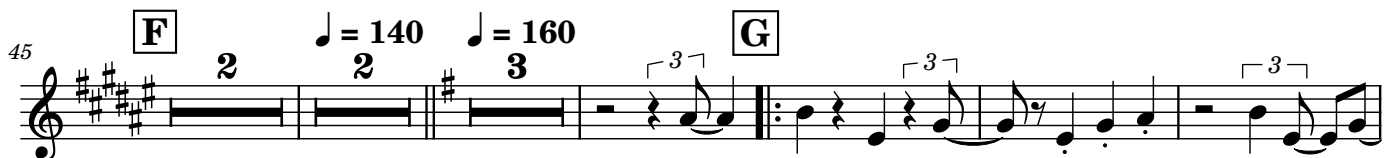
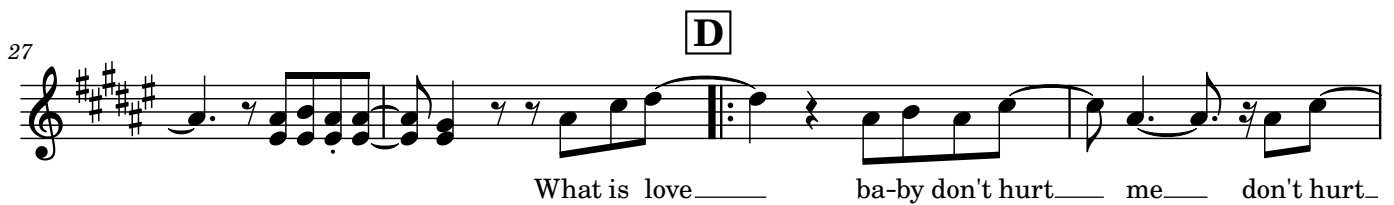
71

D.S.

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

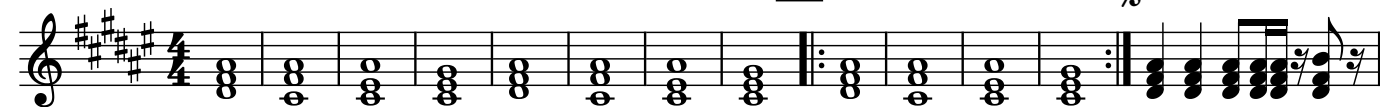


## Riff

## What is (tainted) love v2.1

## Eb Instrument

A

B1  
%

C



D



What is love — ba-by don't hurt —

B2



— me — don't hurt — me — no more — What is love

E



B3



F



4x

Fine

G



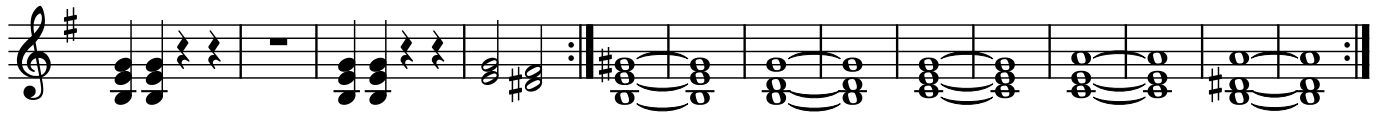
♩ = 140

♩ = 160



H

57



71

D.S.

