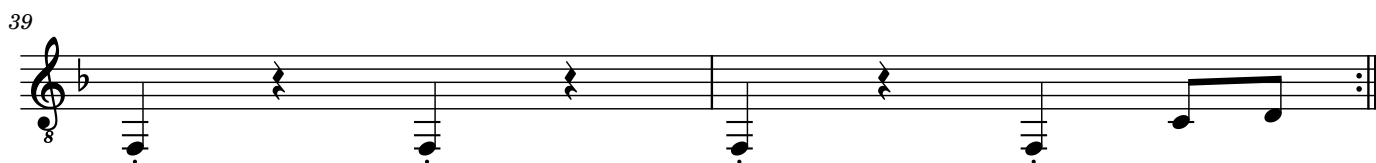


Bass

1999 v2.1

Prince

A



Lead 1

1999 v2.1

Prince

A

C Instrument



Lead 2

1999 v2.1

Prince

A

C Instrument

[illegible]

38 

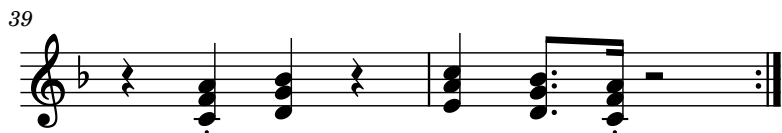
Riff

1999 v2.1

C Instrument

Prince

A



Bass

Brooklyn v1.1

♩ = 104

A

Cm 2 A \flat B \flat 3 Cm 4 Cm G 5 Cm 6 A \flat B \flat 7 Cm 8 Cm G 9 Cm

Bass

10 A \flat B \flat 11 Cm 12 Cm G 13 Cm

B.

14 A \flat B \flat 15 Cm 16 Cm G 17 Cm

B.

18 A \flat B \flat 19 Cm 20 Cm G 21 Cm

B.

22 A \flat B \flat 23 Cm 24 Cm G 25 Cm

B.

26 A \flat B \flat 27 Cm 28 Cm G 29 Cm

B.

30 A \flat B \flat 31 Cm 32 Cm G 33 Cm G 34 Fine

B.

35 **D** Cm 36 A \flat B \flat 37 Cm 38 39 Cm

B.

40 A \flat B \flat 41 Cm 42 Cm G

B.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

1. 2.

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B

C

f

27 28 29 30

f

D *f*

1. 2.

Fine

31 32 33 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

Swing

B



C



17



25

D

E



33

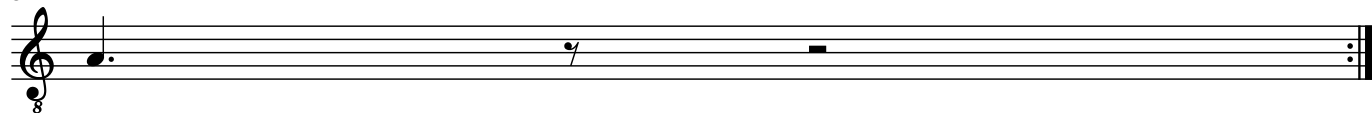
F



41



48



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

C Instrument

Swing

4

3

C



D



E

F



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

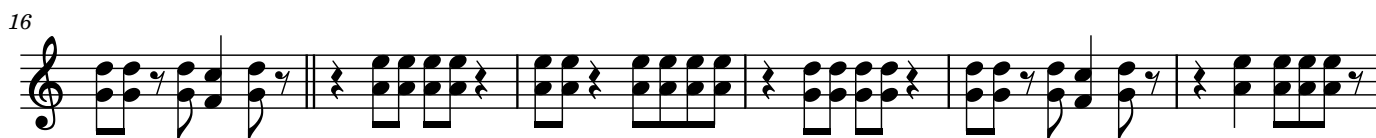
♩ = 180

C Instrument

Swing

B

C



Bass

Chameleon v2.0

$\text{♩} = 90$ **A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos!

41 D.C.

Lead

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

4

3

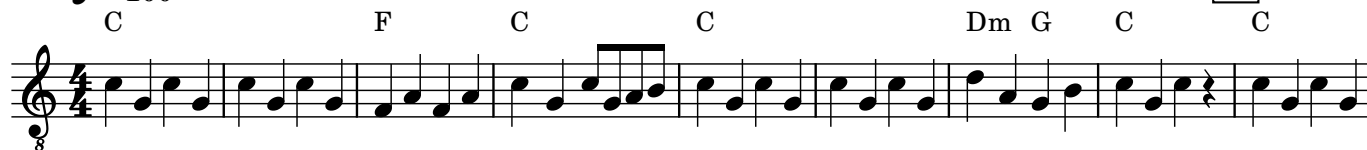
Bass

I'll Fly Away v1.2

Purple Brein

A

♩ = 100



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19



I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

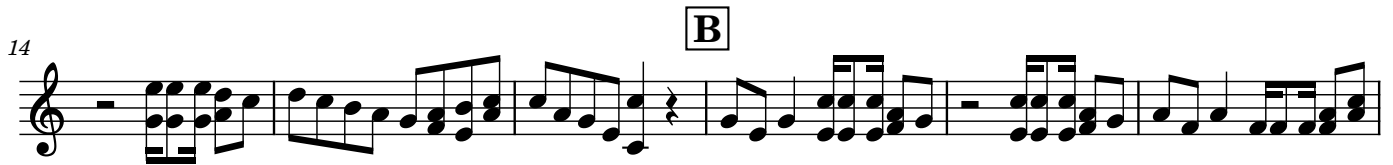


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130

B 8 **C** 8 **D** 8 **E** 8

35

39 **A2**

43

47 **B2**

51

55 **C2**

65 **D2** 8 **E2**

77

81 **A3**

The musical score is written on a single staff with a treble clef and a bass line indicator (8). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 130 bpm. The score is organized into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3. The measures are numbered 35, 39, 43, 47, 51, 55, 65, 77, and 81. The notation includes eighth notes, rests, and a repeat sign in measure 43.

85

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

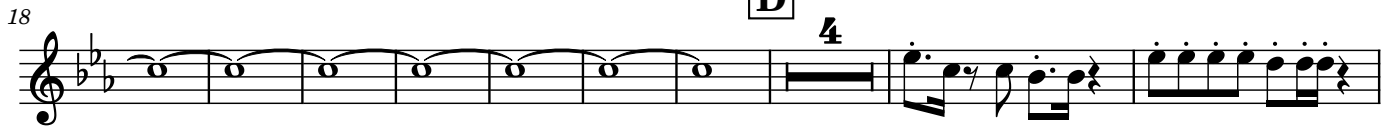
B

C



D

4



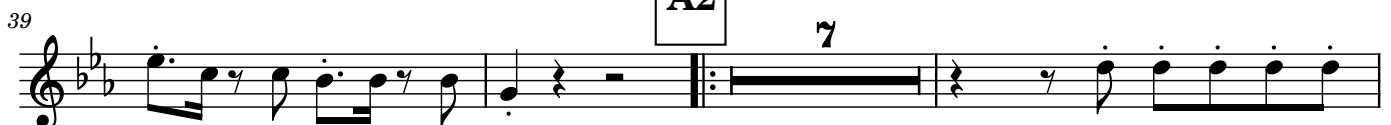
E

3



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2



mo - ney he's got his strong be-liefs

D2

4

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2

Musical staff 71-75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures. Measures 71, 73, 74, and 75 feature a rhythmic pattern of eighth notes and dotted eighth notes, primarily on the notes G4, F#4, and E4. Measure 72 is a whole rest. Measure 74 includes a triplet of eighth notes. Measure 75 ends with a double bar line.

76

Musical staff 76-80: Treble clef, key signature of three flats. The staff contains five measures. Measures 76, 77, 78, and 80 feature the same rhythmic pattern as the previous staff. Measure 79 is a whole rest. Measure 80 ends with a double bar line.

81 A3

Musical staff 81-87: Treble clef, key signature of three flats. The staff contains seven measures. Measures 81, 83, 84, 85, and 87 feature the rhythmic pattern. Measures 82 and 86 are whole rests. Measure 87 ends with a double bar line.

88

Musical staff 88: Treble clef, key signature of three flats. The staff contains one measure with a whole note chord consisting of G4, F#4, and E4. The staff ends with a double bar line.

Bass

Gangster

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
D.S.

34

D

40

48

52

The musical score is written for a bass instrument in 4/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 14, 22, 34, 40, 48, and 52 marked at the beginning of their respective staves. The score includes several sections labeled with letters in boxes: 'A' (measures 1-4), 'B' (measures 11-14), 'C' (measures 22-33), and 'D' (measures 40-43). A repeat sign is present at the end of section A. A double bar line with a repeat sign is used at the end of section B, with the instruction 'To Coda' written above it. A double bar line with a repeat sign is used at the end of section C, with the instruction 'D.S.' written below it. The score ends with a double bar line at measure 52.

Lead

Gangster

C Instrument

♩ = 140

A
§

8

B

20 To Coda

$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

29

37

The first staff of music is written on a single five-line staff with a treble clef. It contains six measures of music. The first measure has a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, an eighth rest, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, an eighth rest, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure has a quarter note E6, an eighth rest, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure has a quarter note B6, an eighth rest, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure has a quarter note F7, an eighth rest, a quarter note G7, a quarter note A7, and a quarter note B7.

D

44

51

Bass

Hey Ya

Outkast

A $\text{♩} = 160$ $4x$ **B** $\text{♩} = 160$

9 $3x$ **C1** Fine To Coda

14

C2 19

25 D.S.

Φ **D** 31

36 D.S.

Lead 1

Hey Ya

Outkast

C Instrument

A

♩ = 160

B

4x 



C1

Fine
To Coda

3x



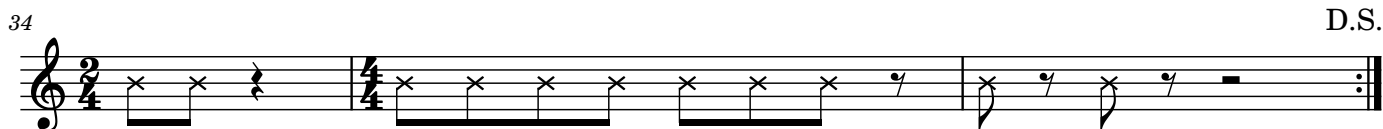
C2



D



shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

D.S.

Lead 2

Hey Ya

Outkast

C Instrument

A

♩ = 160

4x



C1

Fine
To Coda
3x

7 **B**



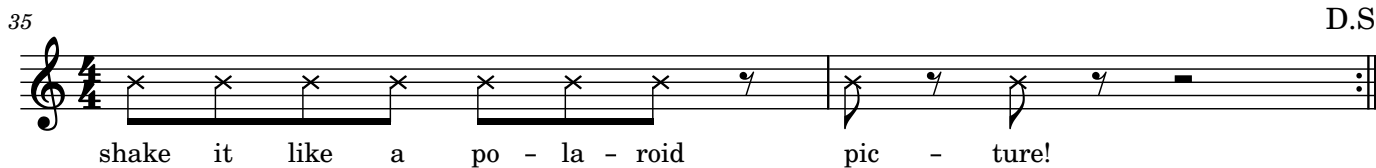
C2



D



D.S.



D.S.

Bass

Hip Hop medley v2.0

♩ = 88

A1 \oplus

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x $\text{♩} = 110$ Accélération 3 **E** %

37

41 To Coda

45 D.S.

Lead

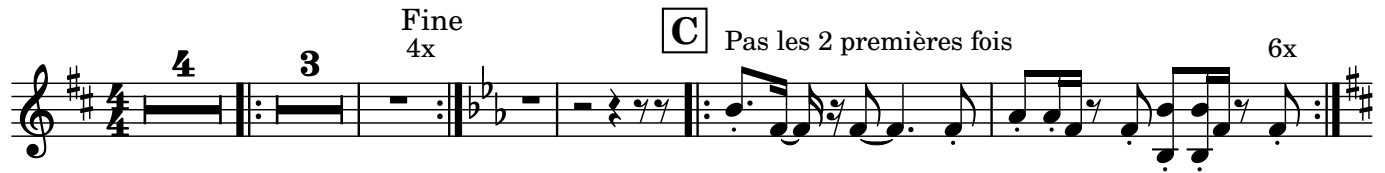
Hip Hop medley v2.0

A1

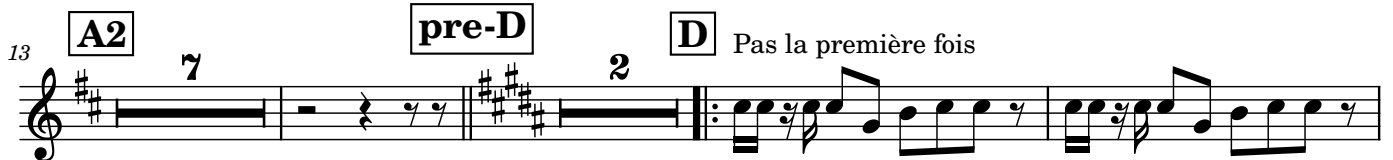
♩ = 88 \oplus
C Instrument

Fine 4x

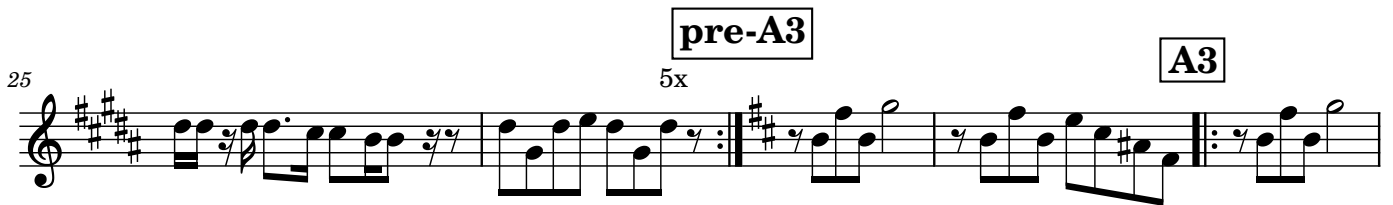
C Pas les 2 premières fois 6x



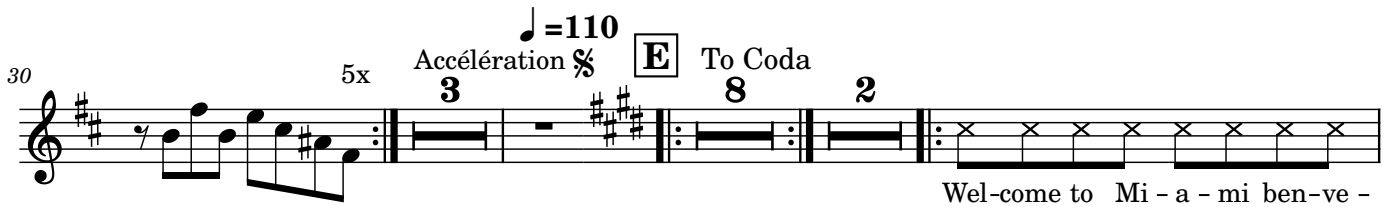
13 **A2** 7 **pre-D** 2 **D** Pas la première fois



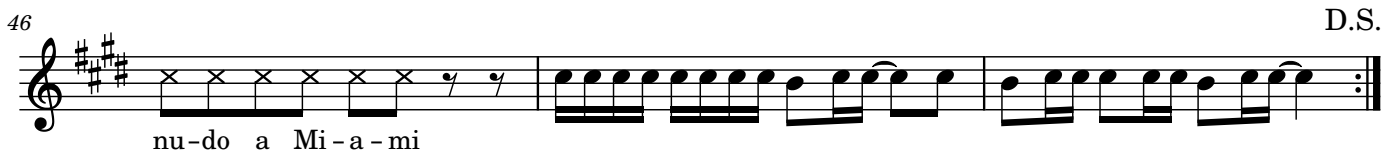
25 **pre-A3** 5x **A3**



30 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve -



46 D.S. nu-do a Mi - a - mi



Bass

If the kids are united v1.0

$\text{♩} = 70$

8 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A

15 B

23 C

28

32 D

35 1. 2.

Voice 1

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21 **B** **C**

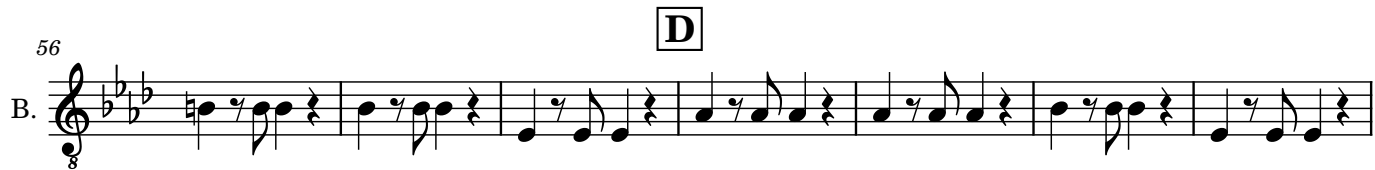
27

32 **D** 1. 2.

Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time with a tempo of 70 beats per minute. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 4, 11, 16, 21, 27, and 32 marked at the beginning of their respective lines. The lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will' are written below the first line of music. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* (forte) and articulation marks like accents. Section markers A, B, C, and D are placed above the staff at measures 11, 21, 27, and 32 respectively. The final measure of the score has two endings, labeled 1. and 2.

Bass

It's not Unusual v2.0




Lead 1


It's not Unusual v2.0

A
C Instrument

Lead 1 
It's not un - us - u - al to be loved by a-ny-one

13
L1 
it's not un - u - u - al to have fun with a-ny-one


17
L1 
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22
L1 
- su - al to see me cry. I wa. nna die____ It's not un - u -

28
L1 
- su - al to go out at a-ny time but when I see you out and a -

33
L1 
bout it's such a crime____ if you should e - ver wa - nna be

37
L1 
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

42
L1 
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. | D.S.

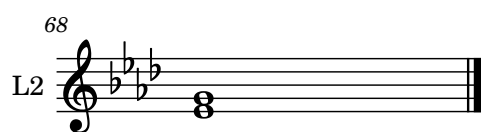
67

L1

3.

Lead 2

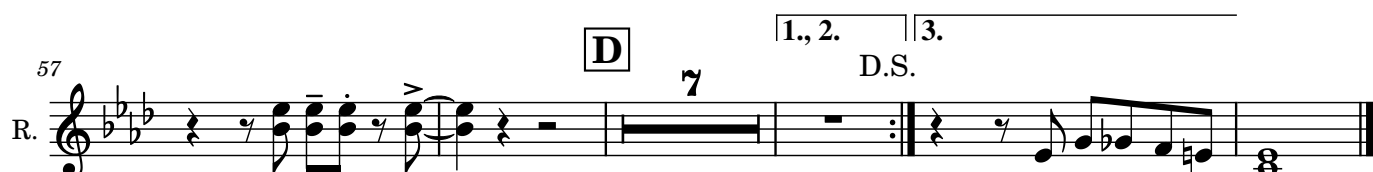
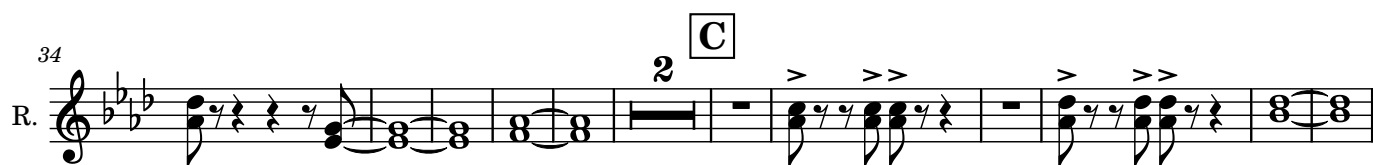
It's not Unusual v2.0

A
C Instrument

Riff

C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A
♩ = 188
4

B
%

12 **C**

20 **D**

28

37 **E**

48 D.S.

Lead

It wasn't me v2.1

C Instrument

A $\text{♩} = 188$ **B** $\%$

3 4

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

E

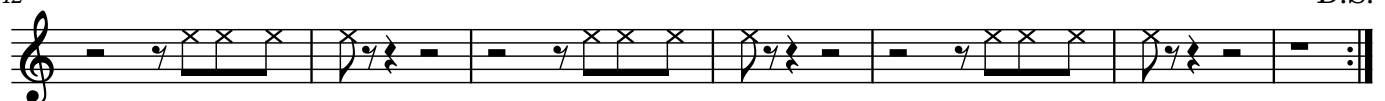
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Bass

Pastime Paradise v2.1

8

A

3

B

12

C

20

D

28

E

Fin chantée
répéter jusqu'à épuisement

36

Lead

Pastime Paradise v2.1

A
C Instrument



8 $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

7 $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

11 **A** $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

15 $D\flat M7$ $Cm7$ Fm $A\flat7$ $A\flat7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$

24 $Cm7$ Fm $A\flat7$ $A\flat7$ $B\flat9$ $Cm7$ Fm

29 $B\flat9$ $Cm7$ Fm $B\flat9$ $Cm7$ Fm $A\flat6$ $A\flat6$ $D\flat M7$

36 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

42 $G\flat/A\flat$ **D** $A\flat$ Fm $E\flat$ $A\flat$ $A\flat$ Fm

54 $E\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

60 $G\flat/A\flat$

The musical score consists of three measures. Measure 60 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a melodic line starting on G4, moving up to A4, then B-flat4, and ending on A4. The second staff contains a bass line with a whole note chord of G4 and B-flat4, followed by a whole note chord of A4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. Measure 61 contains a melodic line starting on A4, moving up to B-flat4, then A4, and ending on G4. The bass line contains a whole note chord of A4 and B-flat4, followed by a whole note chord of G4 and B-flat4, and ending with a whole note chord of F4 and G4. Measure 62 contains a melodic line starting on G4, moving up to A4, then B-flat4, and ending on A4. The bass line contains a whole note chord of G4 and B-flat4, followed by a whole note chord of A4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. The score concludes with a double bar line.

C Instrument

Intro 6

A

13

20

B 4 C

36

D

42

47

52

57

Lead 2

September v2.0

C Instrument

6

A

8

21

B

2

29

C

36

42

D

49

56

Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



15



22

C



30



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

8 *mf* **A**

8 $\text{♩} = 128$ 2. *f*

16 Fine

20

24

28

32 **B** *f*

36 **C** $\%$

40

49 **D**

53 To Coda

57 **E-Solos**

61 D.S. al Coda

Lead

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 *f* **7** Fine Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed *f* 3

36 C $\%$ *mf*

45 D

52 E-Solos To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$

mf

1. 2.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

8

4

9

A

B1

19

C

D

What is love_____ ba-by don't hurt_

30

B2

_____ me_____ don't hurt_____ me_____ no more_____ What is love

37

E

B3

Fine
4x

3

♩ = 140

♩ = 160

50

G

57

H

65

D.S.

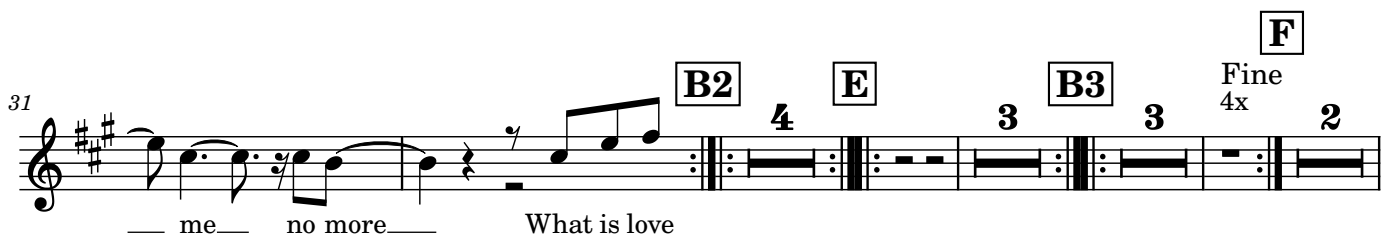
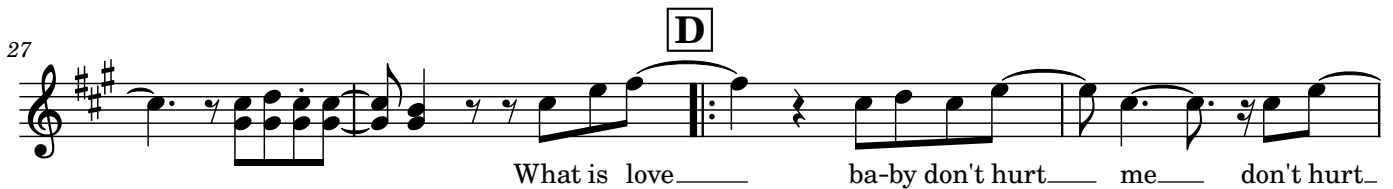
Detailed description: This is a musical score for a bass part. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The second staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The third staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The fourth staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The fifth staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The sixth staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The seventh staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note. The eighth staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure with a whole note and a measure with a quarter note.

Lead

What is (tainted) love v2.1

A

C Instrument



Riff

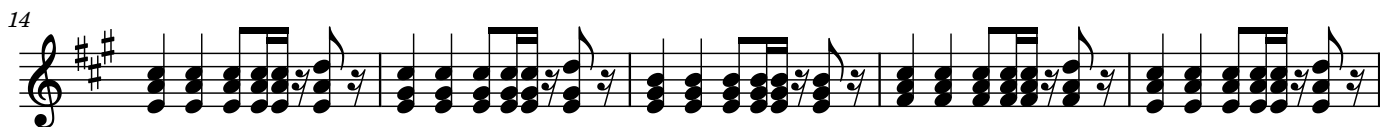
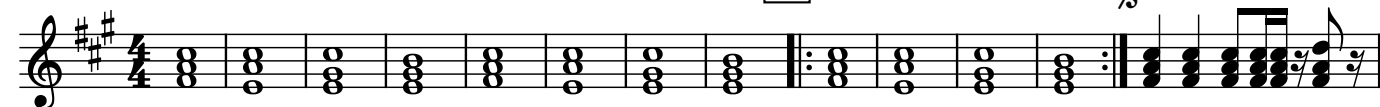
What is (tainted) love v2.1

C Instrument

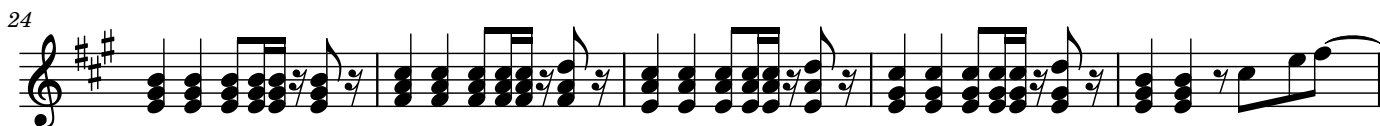
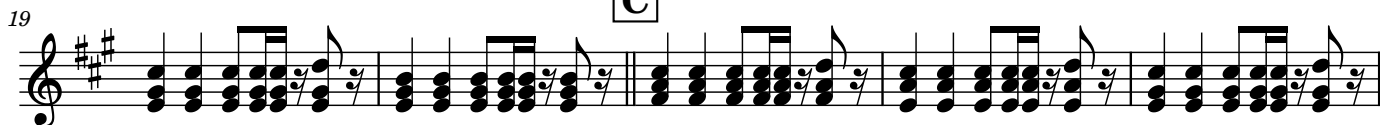
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

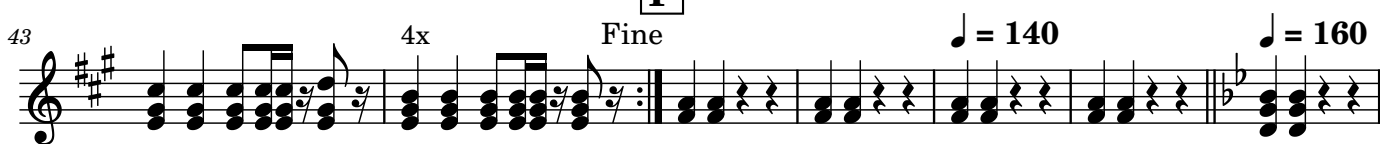
E



B3

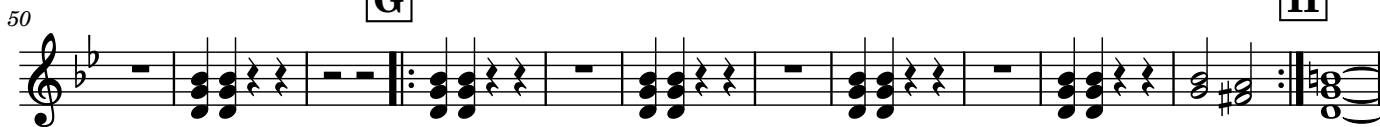


F



G

H



D.S.