

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Lead 2

A

B

C

D

Bass

Can't take my eyes off you v1.1

♩ = 130 + drums

C Instrument

The sheet music consists of eight staves of music. The first two staves are mostly blank with a few notes. Staff 3 starts at measure 18 with a treble clef, a key signature of one flat, and a tempo of 8. It contains eighth-note patterns. Staff 4 starts at measure 24 with a treble clef, a key signature of one flat, and a tempo of 4. It contains eighth-note patterns. Staff 5 starts at measure 29 with a treble clef, a key signature of one flat, and a tempo of 7. It contains eighth-note patterns. Staff 6 starts at measure 34 with a treble clef, a key signature of one flat, and a tempo of 6. It contains eighth-note patterns. Staff 7 starts at measure 39 with a treble clef, a key signature of one flat, and a tempo of 4. It contains eighth-note patterns. Staff 8 starts at measure 45 with a treble clef, a key signature of one flat, and a tempo of 4. It contains eighth-note patterns. Measure 53 starts with a treble clef, a key signature of one flat, and a tempo of 8. It contains eighth-note patterns.

Section A: Measures 18-23. Key signature changes from one flat to no sharps or flats. Measures 24-28. Key signature changes to Dm/Bb.

Section B: Measures 34-38. Key signature changes to Eflat major.

Section C: Measures 39-44. Key signature changes to C major.

Reprise: Measures 45-53. Key signature changes back to one flat. Measure 53 ends with a repeat sign and leads into the final section.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

A musical score for a single melodic line. The tempo is marked as $\text{♩} = 130$. The key signature has one flat, and the time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns: a rest followed by a note, then a sixteenth-note grace followed by a eighth-note, and a sixteenth-note grace followed by a eighth-note. The melody is punctuated by several short rests. The score concludes with the text '+ drums'.

12

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole rest followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note followed by a sixteenth-note pattern. Measures 6-7 show eighth-note patterns. Measure 8 begins with a half note followed by a sixteenth-note pattern. Measures 9-10 show eighth-note patterns.

21

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one sharp. Measure 21 begins with a half note followed by a quarter note. Measure 22 begins with a half note followed by a quarter note. The measure ends with a double bar line and a repeat sign.

37

Musical score for orchestra, page 37, section B. The score consists of two systems of music. The first system starts with a rest followed by a melodic line in the treble clef. The second system begins with a bassoon solo.

43

50

Musical score for piano, page 10, measures 50-51. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time. The bottom staff is bass clef, common time. Measure 50 starts with a rest followed by a forte dynamic. Measure 51 begins with a forte dynamic, followed by a measure of eighth-note chords (1.), a single eighth note (3), another measure of eighth-note chords (2.), and a measure of eighth-note chords (D.S.). The score ends with a double bar line and repeat dots.

61

A musical score for piano, showing a single staff with a treble clef and a key signature of one flat. The measure begins with a half note followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a half note. The measure ends with a half note followed by a fermata over a dotted half note.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

41

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

[B0]

1.

2.

Fine

Cy-clo!

[B1]

[B2]

1.

2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

Staff A: Key of E minor (Em), time signature 2. Measures show eighth-note patterns followed by a repeat sign and a measure of rest.

Staff B0: Key of E minor (Em) and Am, time signature 4. Measures 10-11 show Em, D, Em chords. Measure 12 starts with a rest. Measure 13 shows Am and Bm chords. The section ends with a repeat sign and two endings:

- 1.** Continues with Em, D, Em chords.
- 2.** Ends with a "Fine" and the lyrics "Cy-clo!"

Staff B1: Key of E major (E), time signature 4. Measures 18-21 show eighth-note patterns. The lyrics "Cy-clo!" are repeated three times.

Staff B2: Key of E major (E), time signature 4. Measures 23-27 show eighth-note patterns. The lyrics "chi cy-clo" are repeated three times.

D.S. (Da Capo): Returns to the beginning of Staff A.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Staff 3 (measures 18-25) shows a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)', followed by three 'Cy-clo!' lyrics. Staff 4 (measures 26-31) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2', followed by three 'Cy-clo!' lyrics. Staff 5 (measures 32-37) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2', a section labeled '(toujours)' with a box containing '(toujours)', and a section labeled '1.' with a box containing '1.'. The score concludes with a section labeled '2.' with a box containing '2.', a section labeled 'D.S.' with a box containing 'D.S.', and a final section labeled '1.' with a box containing '1.'

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: Bass note. Measure 31: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 32: thème 4x, puis solos
appel diskò puis re-thème sur fin. Measure 33: Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

2.

A2

A3

1,2,3.

21

4.

A4

1,2,3.

f

B

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

32

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

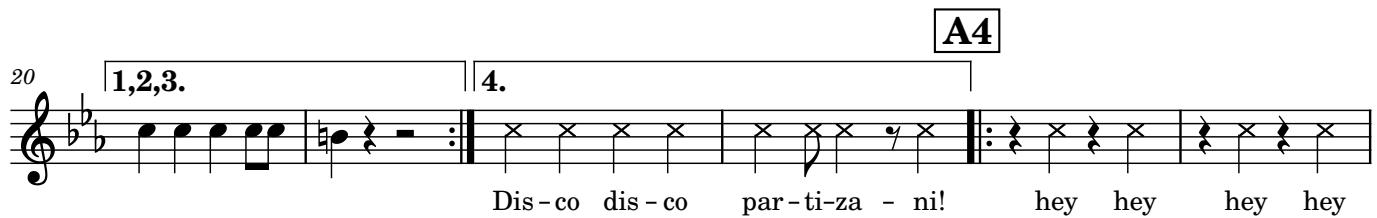


A2



A3

2



A4



1,2,3.

4.

4bis.

D.S.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

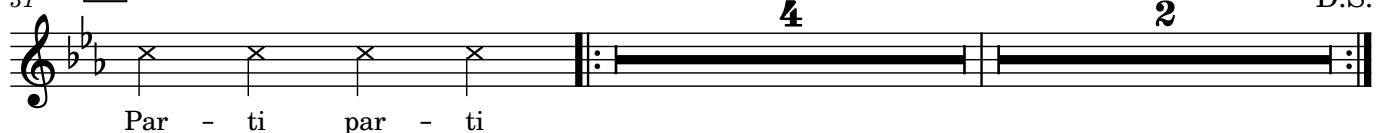
thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B



Par - ti par - ti

Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A1**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A2**, **A3**, and **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The lyrics are "Dis-co dis-co par-ti-za - ni!". The section is labeled **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The lyrics are "Par-ti par-ti par-ti-za - ni!". The section is labeled **B**, **4.**, **4bis.**, D.S., and Fin. The instruction is "thème 4x, puis solos appel disco puis re-thème sur fin".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled Fin and D.S.

Bass

Doux et lent v3 (C)

Pierrick Tanguy feat. Bill Laurance

Percussion Range: 1st. Bm 2nd. Gb

B_bm7

2

G_b **A_b** **G_b** **B_bm7**

12 **G_b** **A_b** **G_b** **B_bm7**

21 **A** **B_bm7** **B_bm** x4

A_b **G_b** **Fm** **B_bm**

36

Lead

Doux et lent v3 (C)

Pierrick Tangy feat. Bill Laurance

Intro

$\text{♩} = 110$

On tient une note pour faire l'accord

Music score for the intro section:

Measure 1: Four sustained notes (two open circles) on the first, third, and fifth strings.

Measure 2: Sustained note on the first string (open circle) followed by a measure of eighth notes (open circles).

Measure 3: Measure of eighth notes (open circles).

9

Music score for measure 9:

Measure 1: Measure of eighth notes (open circles).

Measure 2: Measure of sixteenth-note patterns (open circles).

16

A Fin : reprise du thème initial
3

B
A
x4

Music score for measure 16:

Measure 1: Measure of eighth notes (open circles).

Measure 2: Measure of sixteenth-note patterns (open circles).

26

Music score for measure 26:

Measure 1: Measure of eighth notes (open circles).

Measure 2: Measure of sixteenth-note patterns (open circles).

34

Music score for measure 34:

Measure 1: Measure of eighth notes (open circles).

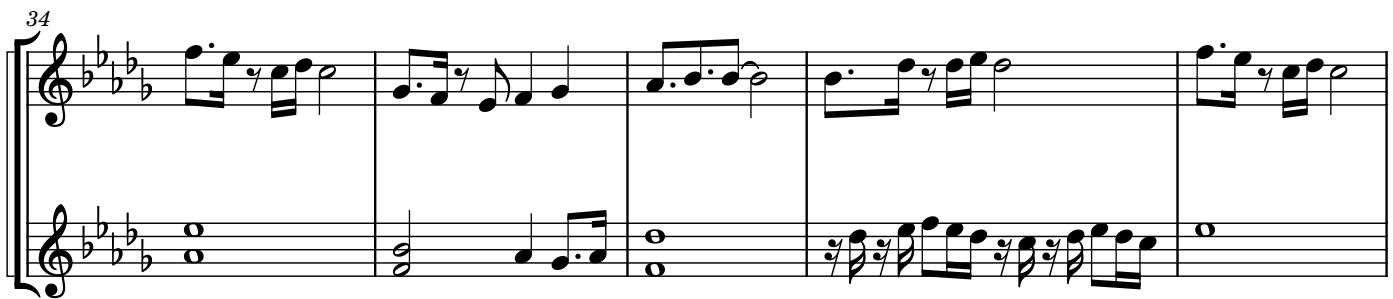
Measure 2: Measure of sixteenth-note patterns (open circles).

Riffs

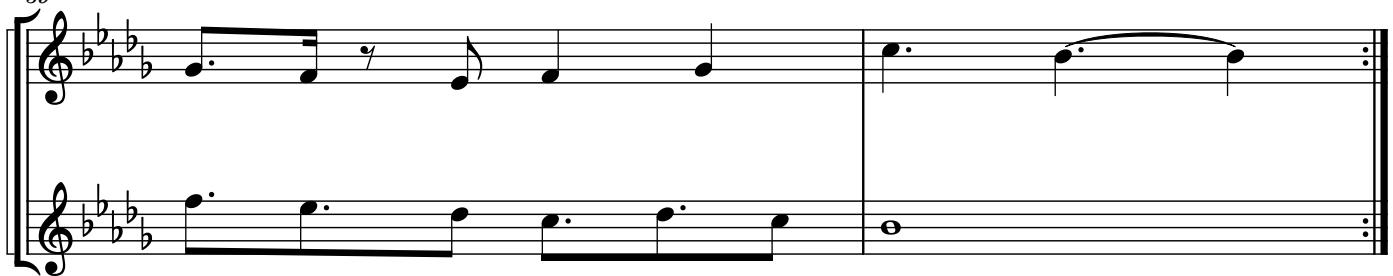
Doux et lent v3 (C)

Pierrick Tanguy feat. Bill Laurance

2



39



Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

A

Music for C instrument, section B. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody continues with eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

B

Music for C instrument, section C. The tempo is $\text{♩} = 100$. The key signature is common time (indicated by a '4'). The melody concludes with eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

8

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

B

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical score for Lead 2, section B. The key signature is common C. The time signature is 4/4. The section is labeled **B**. The score consists of eight measures. Measure 16 starts with a dotted half note followed by eighth notes. Measures 17 through 23 show various eighth-note patterns. Measure 24 starts with a dotted half note followed by eighth notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of A major, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note pattern consisting of two pairs of eighth-note chords (A major and C major) separated by a sixteenth note. The pattern repeats five times.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' spans both staves.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

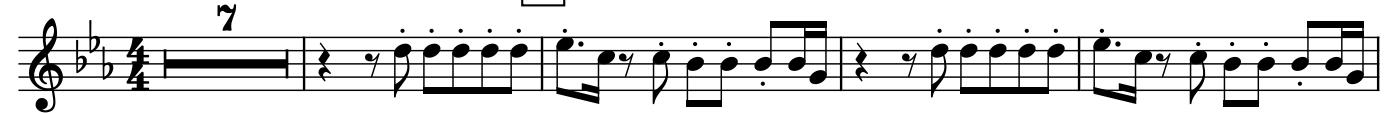
Purple Brein

A

$\text{♩} = 130$

C Instrument

B



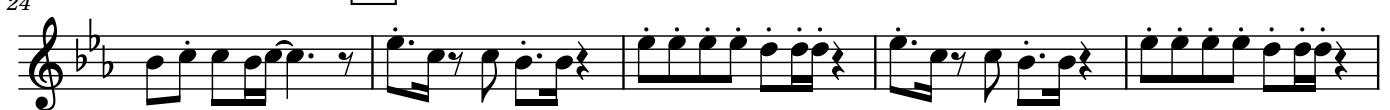
C



18



D



E

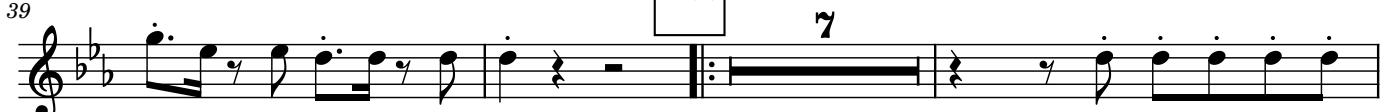


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75. The vocal line consists of the word "la" repeated in a rhythmic pattern. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with six eighth-note patterns followed by a rest. The first five notes are slurred and have grace notes above them. The sixth note is also slurred. The bassoon part ends with a double bar line and repeat dots. The page number 79 is at the top left, and measure numbers 79 and 80 are at the top right. A box labeled "A3" is at the top center. The bassoon part continues on the next page.

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

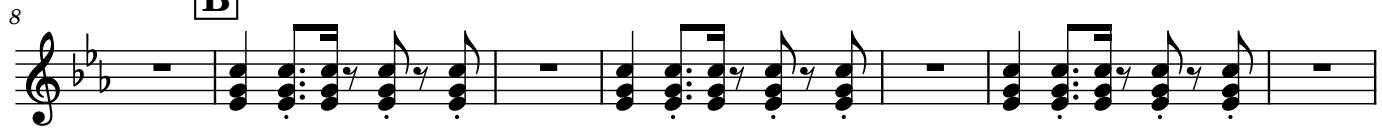
C Instrument

A

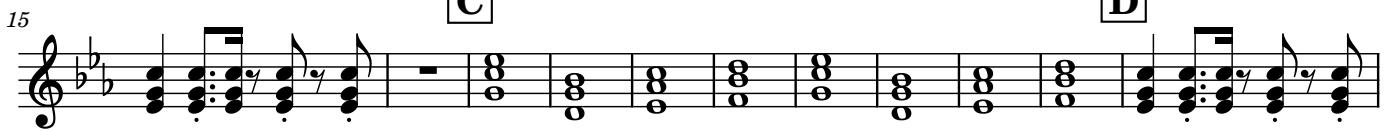
$\text{♩} = 130$



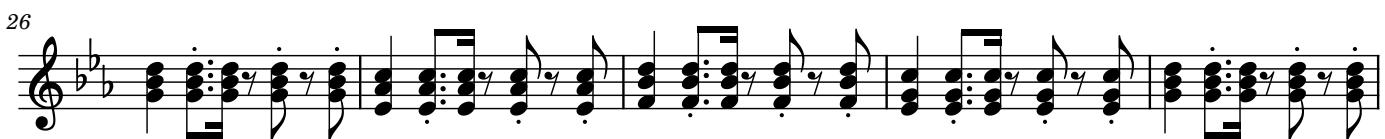
B



C



D



E



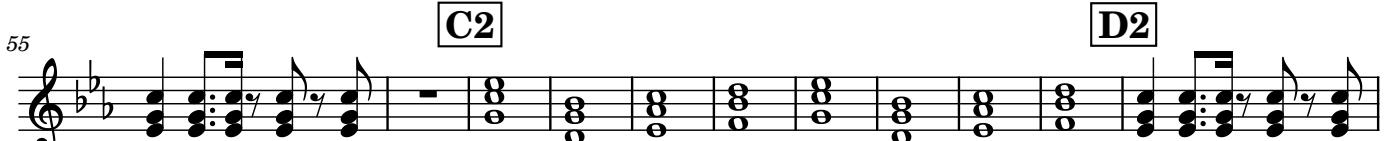
A2



B2



C2



D2



71

E2

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes each, with vertical bar lines through them, followed by a rest. The notes are grouped by vertical bar lines.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes each, with vertical bar lines through them, followed by a rest. The notes are grouped by vertical bar lines.

81

A3

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first four measures contain four quarter notes each, with vertical bar lines through them, followed by a rest. The notes are grouped by vertical bar lines.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure contains a single note on the G line, followed by a double bar line.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

Musical score for 'The Star-Spangled Banner' in 4/4 time, treble clef, key of A major (indicated by a box around 'A' and a circled '§'). The tempo is quarter note = 140. The score consists of four measures. Measures 1 and 3 begin with a sixteenth-note rest followed by eighth-note pairs. Measures 2 and 4 begin with eighth-note pairs followed by eighth-note pairs. Measure 4 concludes with a double bar line and repeat dots, followed by a section starting with a bass clef and a dotted half note.

A musical score for piano, page 6, featuring ten measures. The key signature is one sharp (F# major). The first measure shows a treble clef, a sharp sign, and a common time signature. Measures 1 through 4 show a melodic line in the treble clef with eighth-note patterns. Measures 5 through 10 show a bass line in the bass clef with eighth-note patterns.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a half note in the bass staff followed by a whole note in the treble staff. Measures 11-12 show a continuous pattern of eighth-note chords in both treble and bass staves.

Musical score for page 14, ending B. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a final cadence. The ending is labeled "To Coda".

A musical score page featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Treble clef, G clef, B, A, G, F, E. Measure 2: Rest, B, A, G, F, E. Measure 3: Rest, B, A, G, F, E. Measure 4: Rest, B, A, G, F, E. Measure 5: Rest, B, A, G, F, E. Measure 6: Rest, B, A, G, F, E. Measure 7: Rest, B, A, G, F, E. Measure 8: Rest, B, A, G, F, E. Measure 9: Rest, B, A, G, F, E. Measure 10: Rest, B, A, G, F, E.

A musical score for piano, page 27, featuring ten measures of music. The score is in common time and uses a treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 conclude the section with a half note followed by a quarter note.

C
Φ

34 D.S.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a single note followed by a bar line, a sixteenth-note pattern (two groups of four notes with a bar line between them), another single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, and finally a single note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, a sixteenth-note pattern, another single note followed by a bar line, and finally a single note.

44

D

1, 2, 3.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a rest followed by a double bar line. Measures 12 and 13 show eighth-note patterns: measure 12 has a dotted eighth note followed by a sixteenth note and a eighth note, repeated twice; measure 13 has a sixteenth note followed by a dotted eighth note and a eighth note, also repeated twice. A double bar line with repeat dots is positioned between measures 12 and 13.

51

1

Musical score for piano, page 51, section 4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata symbol.

Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3. The score includes dynamic markings such as $\text{J} = 110$, $\text{J} = 130$, and p . Performance instructions like "Ghost - bus-ters!" and "Can't touch this" are included. The score also features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

A1

9

A2

18 Ghost - bus-ters!

A3

27 Ghost - bus-ters!

B1

36 1. 2. 2 bis D.S. $\text{J} = 130$ Fine 3

B2

49 3 Can't touch this Can't touch this p

B3 1 et 3

59 1,2,3. 4. D.S. Stop! Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

10 4 5

Ghost - bus-ters!

25

2

A3

37

2.

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

2 3

B1

49

3

B2 **B3** 1 et 3 1,2,3. 4.

Can't touch this Can't touch this Stop!

B2 **B3** 1 et 3 1,2,3. 4.

67

D.S.

Ham - mer time

Ham - mer time

Riffs

GhostHammer v2.3

C Instrument

A1

4 3 3 ~

17 3 5 **A2** **A3**

Ghost - bus-ters!

32 1. 2.

40 1. 2. *D.S.* 2 bis Fine 3 3

Can't touch this

53 2 2 **B2** **B3** à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 **2.**

D.C.

11

D.C.

High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1. 2.
introduit les voix : riff, banjo/percu, bar, basse, tp
 $\text{♩} = 100$

Good times these are the good times leave your cares be-
-hind hind

7 **B** à la reprise

13 D.C.
Good

The musical score consists of three staves of music for high voice. Staff 1 (measures 1-6) starts with a rhythmic pattern of eighth and sixteenth notes, followed by lyrics: "Good times these are the good times leave your cares be-hind hind". Staff 2 (measures 7-12) shows a melodic line with eighth and sixteenth notes, labeled "à la reprise". Staff 3 (measures 13-14) shows a rhythmic pattern with a "Good" vocal entry, followed by a repeat sign and a colon. The tempo is marked as $\text{♩} = 100$. The score includes sections labeled "1." and "2." above the staff, and "D.C." at the end of staff 3.

Low voice

Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

6 2.

11 D.C.

Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating pattern of four measures. It starts with a half note followed by a quarter note, then a measure with a bass note and a eighth-note pair, another measure with a bass note and a eighth-note pair, and finally a measure with a bass note and a eighth-note pair. This pattern repeats three times.

1.

2.

B

7

The musical score for section B starts at measure 7. It consists of a series of eighth-note pairs followed by a rest, then another series of eighth-note pairs followed by a rest, and so on. The pattern continues for several measures.

13

D.C.

The musical score for section C starts at measure 13. It consists of a series of eighth-note pairs followed by a rest, then another series of eighth-note pairs followed by a rest, and so on. The pattern continues for several measures. A dynamic instruction "D.C." is placed at the end of the score.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4x

$\frac{6}{7}$ **B**

C1

$3x$

3x

16

C2

2/4

22

2/4

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

He - e-e-e - ya - a Hey ya - a

39

Fine

$3x$

$3x$

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

C2

21

27

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



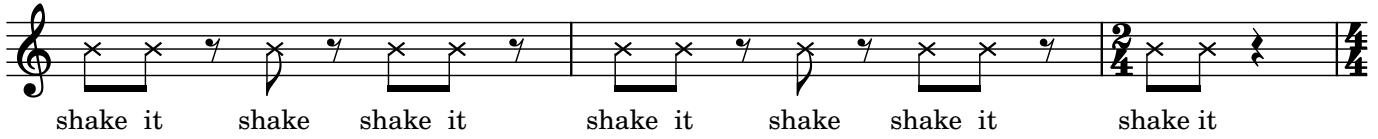
D

27

D.S.

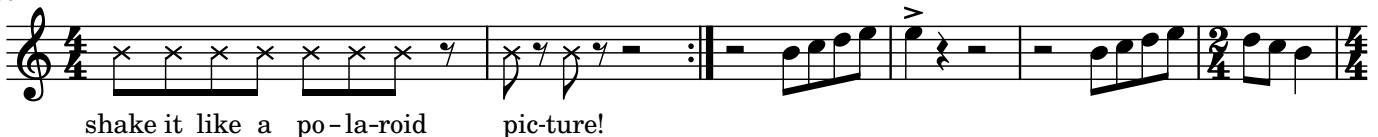


32



35

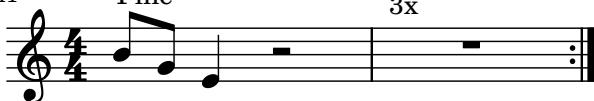
4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

E

$\text{♩} = 110$

34 % C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern with chords Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, and Bbm. Staff 2 (measures 10-14) starts with a C instrument and transitions to a Trombone taking the lead with chords Bbm, Ab, Bbm, and a 6x repeat of the previous chord. Staff 3 (measures 15-19) shows a C instrument with chords Bm, Em, Bm, F#7. Staff 4 (measures 21-25) shows a C instrument with chords G#m, F#, G#m, followed by a 5x repeat of the previous chord. Staff 5 (measures 25-29) shows a C instrument with chords Bm, Em, Bm, F#7, followed by a 5x repeat of the previous chord. Staff 6 (measures 34-38) shows a C instrument with chords G#m AM7, C#m B, G#m AM7, C#m B, G#m AM7, C#m B, and G#m AM7, C#m B. Staff 7 (measures 42-46) shows a C instrument with chords G#m AM7, C#m B, G#m AM7, followed by a vocal line: "Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi". Staff 8 (measures 47-51) shows a C instrument with chords G#m AM7, C#m B, and a 2 repeat sign followed by D.S. (Da Capo).

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine 4x'), and 'C' again with the instruction 'Pas les 2 premières fois'. The second staff begins at measure 12, marked with a key signature of three flats, and includes sections labeled 'A2' (with a '6x' repeat), 'pre-D', and 'D' (with the instruction 'Pas la première fois'). The third staff starts at measure 24, marked with a key signature of four sharps, and includes a section labeled 'pre-A3' (with a '5x' repeat). The fourth staff begins at measure 28, marked with a key signature of two sharps, and includes sections labeled 'A3' (with a '5x' repeat), 'Accélération 3', and 'E' (with a tempo of 110 BPM and a '5%' instruction). The fifth staff starts at measure 37, marked with a key signature of three sharps. The sixth staff begins at measure 44, marked with a key signature of three sharps, and includes lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp, and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10 and is labeled "A". The fourth staff begins at measure 15. The fifth staff begins at measure 24 and is labeled "B". The sixth staff begins at measure 33 and includes a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41 and is labeled "D". The ninth staff begins at measure 44 and is labeled "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, 41, and 44 are indicated above their respective staves.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

B

Fine

C



11

1.

16

2.

D

21

E

D.S.

2

F

à partir de 3.

Ad lib.

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

A musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 11 begins with a rest, followed by a eighth note, a dotted eighth note, another rest, a half note, a dotted half note, and a repeat sign. Measure 12 begins with a half note, followed by a sixteenth-note pattern of eighth note, sixteenth note, eighth note, sixteenth note, and a half note.

8 Fine

C

The musical score for piano, page 8, concludes with a 'Fine' instruction. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music ends with a final cadence and a fermata over the last note.

13

1.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a rest followed by a sixteenth-note pattern. Measure 16 begins with a quarter note, followed by eighth-note pairs, and ends with a half note.

Musical score for page 25, section F. The score consists of two staves. The top staff starts with a forte dynamic (F) and a common time signature. It features eighth-note chords in G minor followed by a measure of rests. The bottom staff begins with a half note in A major, followed by a series of eighth-note chords in A major.

31 D.S.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Measure 1: Six eighth notes. Measure 2: Repeat sign, three eighth notes.

B

11

Measure 11: Six eighth notes. Measure 12: Repeat sign, three eighth notes.

22

Measure 22: Six eighth notes. Measure 23: Repeat sign, three eighth notes.

C

Solos après 2 tours

Measure 32: Six eighth notes. Measure 33: Repeat sign, three eighth notes.

D

42

Measure 42: Six eighth notes. Measure 43: Repeat sign, three eighth notes.

51

D.C.

Measure 51: Six eighth notes. Measure 52: Repeat sign, three eighth notes.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 25 and 26 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to three sharps. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature is common time. The pattern consists of eighth-note pairs followed by measure rests.

48

D

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns grouped by vertical bar lines. Measure 49 follows, continuing the same pattern. The section concludes with a repeat sign and a double bar line, followed by a dynamic instruction "D.C." (Da Capo).

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 **2** **2**

p

11

B **C** Solos après 2 tours
16

2 **2**

p *p*

35

45

D

3 3 3

54

D.C.

3 3 3

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

B

♩

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

C

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

D

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

E (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and 28.

48

D.S.

This staff begins with a bar line and ends with a repeat sign, indicating a return to a previous section.

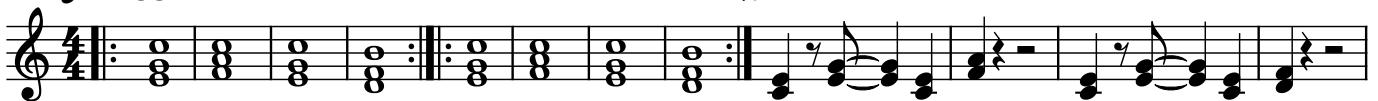
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



E

(soit appel, soit réponse)

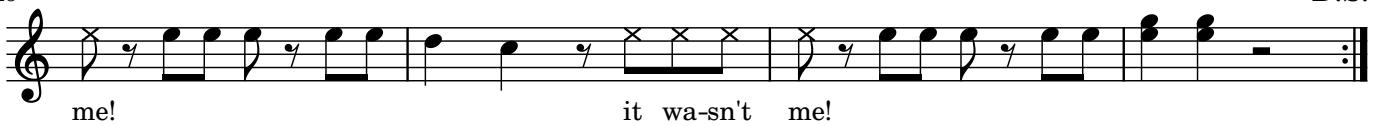
39



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3

4

B
§



14

C



23

D

8

p

41

E

(soit appel, soit réponse)



46

D.S.

it wa-sn't me!



Riff

It wasn't me v2.1

C Instrument

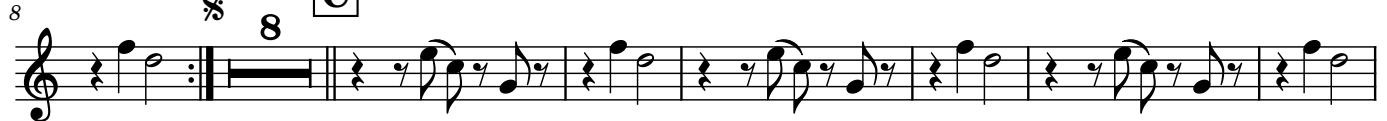
A

$\text{♩} = 188$



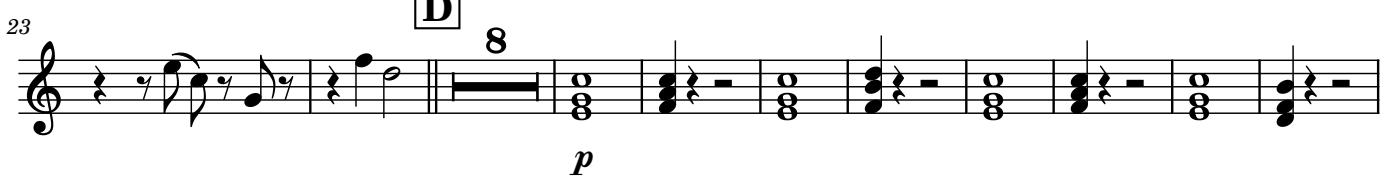
B

$\frac{8}{\text{♩}}$



D

$\frac{8}{\text{♩}}$



p

E

(soit appel, soit réponse)



46

D.S.



Bass

Mercy, mercy, mercy v1.0

C Instrument

A
 $\text{♩} = 100$

x4 **B**

5

C

11

The musical score consists of three staves of bass clef music. Staff 1 (measures 1-4) starts with a dotted half note followed by a half note. This is followed by a eighth-note pair with a fermata, a sixteenth-note pair, and a eighth-note pair. Staff 2 (measures 5-8) starts with a eighth-note pair, followed by a sixteenth-note pair, and a eighth-note pair. Staff 3 (measures 9-12) starts with a eighth-note pair, followed by a sixteenth-note pair, and a eighth-note pair.

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

A
 $\text{J} = 100$

x4 **B**

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features eighth-note chords and rests. Part B follows, indicated by a double bar line and a repeat sign. Part B includes slurs and grace notes. The score is written on a single staff with a key signature of one sharp.

8

C

The continuation of the musical score for the C instrument begins at measure 8. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The music consists of eighth-note chords and rests, continuing the pattern established in measures A and B.

Bass

Musique Liquide v1.1 (C)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise
 3 x4 claps

10 x4

17 x3

21 **D**

26 x4, D.C. à la reprise => D Φ 3

High voice

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

Fm Gmb5 C Fm Gmb5 C x4 Fm Ab Gmb5 Fm

C
To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

To Coda à la reprise claps
Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

25 **D'**
x4, D.C. à la reprise
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

x4, D.C. à la reprise
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

29

29

Low voice

Musique Liquide v1.1

A

4/4 time, key signature of four flats.

B
x4

C
To Coda à la reprise

7 3/4 time, key signature of four flats. Claps x4. à la reprise

14

4/4 time, key signature of four flats.

19

4/4 time, key signature of four flats. sur 3, 4 (pas sur 1, 2)

24

x4, D.C. à la reprise

28

=> D ♫ 3

Riffs

Musique Liquide v1.1 (C)

A

B

x4

C

To Coda à la reprise

6

claps

x4

11

15

x3

19

D

24

D'

x4, D.C. à la reprise

28

=> D

\oplus

3

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

11

14

17 **C**

20

23 **D**

E

Fin chantée
répéter jusqu'à épuisement

28

36

Bass

People Everyday v1.2

C Instrument

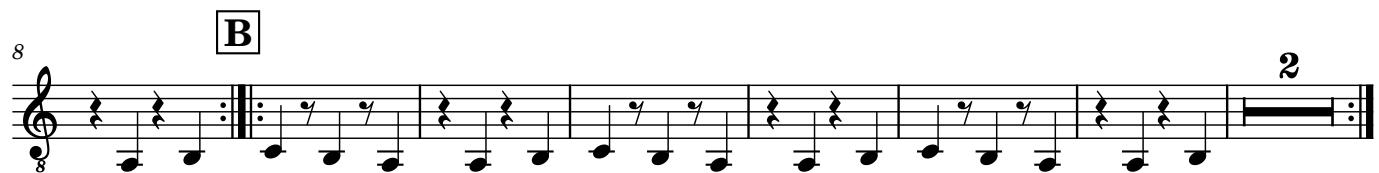
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

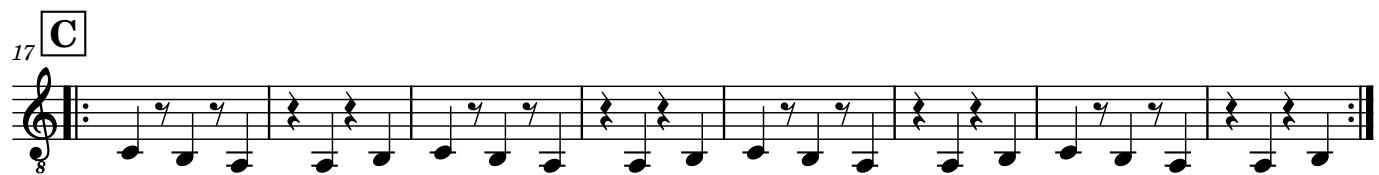
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

B

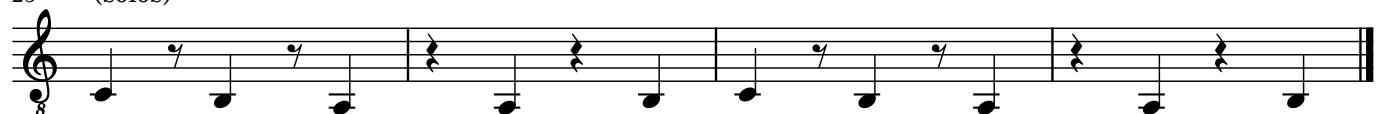
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern follows the established sequence: eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

A1

1. **2.** **fin**

6 C Am7 G G F

13

19 **A2**

25 **B**

F Am C

30 G

D.S.

1. **2.**

C

36 F C F C Dm7 C

42 D G D.S.

Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

12

12

19 **A2**

19 **A2**

25 **B**

25 **B**

32 D.S. **C**

1. 2.

32 D.S. **C**

1. 2.

41 D.S.

41 D.S.

Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin **4**

A1

♩ = 120 %

1. 2. fin 5

A2 **2**

B

C

D.S.

1. 2. trombones trombones

trombones

D.S.

Bass

Purple Rain v1.4 (C)

A

Measure 1: Bass clef, key signature of one flat, time signature 4/4. The tempo is indicated as quarter note = 60. The measure consists of a bar with a thick vertical bar line, followed by a bar with a single vertical bar line, then a dotted half note, a dotted half note, and a dotted half note. The bassoon part starts with a dotted half note, followed by a eighth note, a sixteenth note, and a sixteenth note.

B §

Measure 13: Bass clef, key signature of one flat, time signature 4/4. The bassoon part starts with a dotted half note, followed by a eighth note, a sixteenth note, and a sixteenth note. The section ends with a section sign (§).

C

Measure 22: Bass clef, key signature of one flat, time signature 4/4. The bassoon part starts with a dotted half note, followed by a eighth note, a sixteenth note, and a sixteenth note. The section ends with a section sign (§).

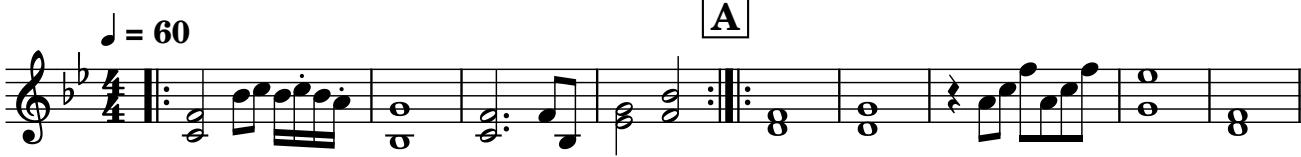
B' Fin D.S.

Measure 29: Bass clef, key signature of one flat, time signature 4/4. The bassoon part starts with a dotted half note, followed by a eighth note, a sixteenth note, and a sixteenth note. The section ends with a section sign (§).

High voice

Purple Rain v1.4 (C)

A



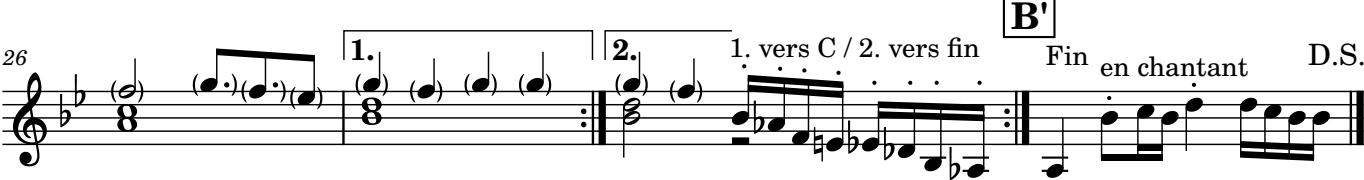
10 **B** §



18 **C** () 2 tours avant la fin
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin Fin en chantant D.S.



Lead

Purple Rain v1.4 (C)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C 1. 2. Fin D.S.

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C 1. 2. Fin D.S.

Riffs

Purple Rain v1.4 (C)

A

B

C

B'

11

19

I on-ly want to see you lau-ghing in the pur-ple rain

1. 2.

Fin D.S.

25

1. 2.

Detailed description: The image shows a musical score for 'Purple Rain v1.4 (C)' consisting of four staves of music. Staff 1 (A) starts with a 4/4 time signature, a key signature of one flat, and a tempo of quarter note = 60. It features eighth-note patterns and rests. Staff 2 (B) begins at measure 11 with a 2/4 time signature, followed by a 4/4 section with a fermata over the first measure. Staff 3 (C) starts at measure 19 with a 4/4 time signature, followed by a 2/4 section. The lyrics 'I on-ly want to see you lau-ghing in the pur-ple rain' are written below the staff. Measures 1. and 2. of staff 3 are shown above the staff. Staff 4 (B') starts at measure 25 with a 4/4 time signature, followed by a 2/4 section. The section ends with a 'Fin' (Finish) and 'D.S.' (Da Capo). Measure numbers 11, 19, and 25 are indicated on the left side of the staves.

Bass

Skyfall v1.1

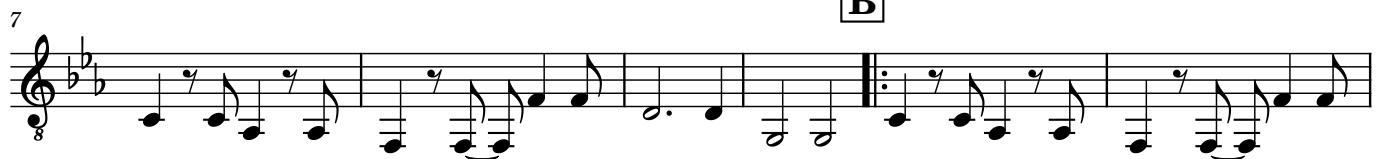
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

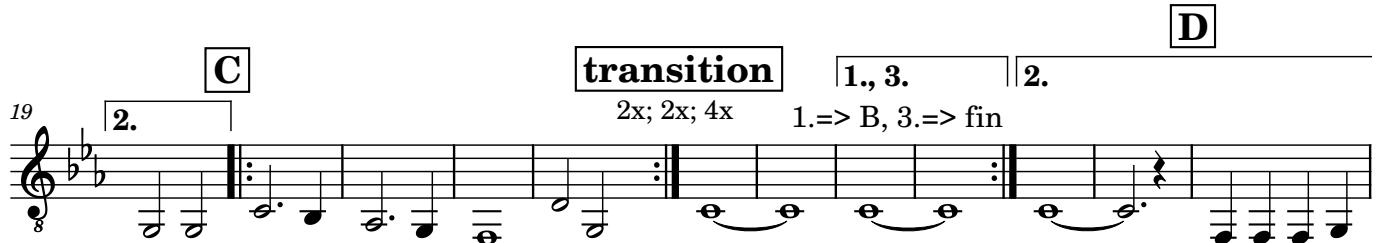
A



B



1.



D



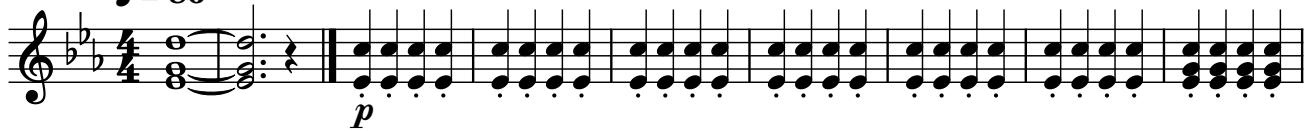
High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

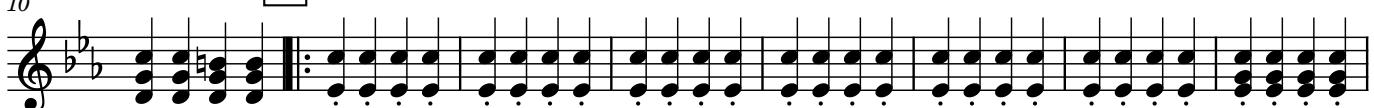
Intro/fin

A



10

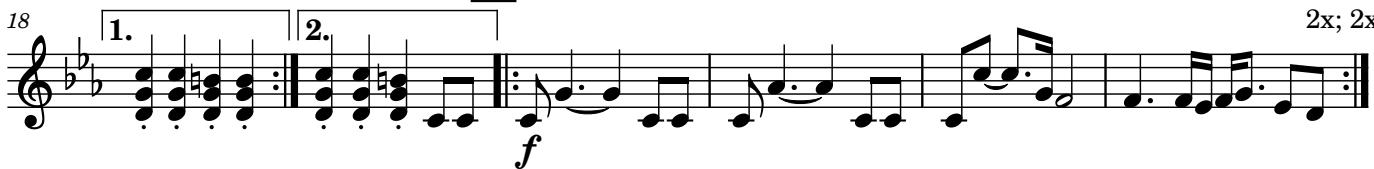
B



18

C

2x; 2x; 4x



D

transition

| 1., 3. | | 2.

1.=> B, 3.=> fin

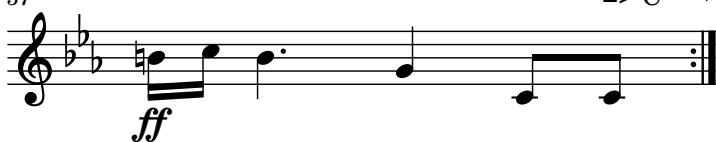


32



37

=> C



Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 86 BPM. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'A' with a tempo of 7 BPM. The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'B' with a tempo of 120 BPM, indicated by '(à la reprise)'.

14

1.

2.

This block shows two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled '1.' with a tempo of 14 BPM. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled '2.' with a tempo of 120 BPM.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This block shows two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'C' with a tempo of 20 BPM. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'transition' with a tempo of 2x; 2x; 4x.

26

D

1., 3. 1.=> B, 3.=> fin | 2.

This block shows two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled '1., 3.' with a tempo of 26 BPM. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled '2.' with a tempo of 120 BPM.

33

=> C

3

cresc. -----

ff

This block shows two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled '3' with a tempo of 33 BPM. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled '=> C' with a tempo of 120 BPM. The notation includes 'cresc.' followed by a dashed line and 'ff' (fortissimo).

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus

C

Fine

Section A: Starts at measure 9. Chords: C, Ab, Fm6, Csus, C. Measures 9-13.

Section B: Starts at measure 14. Measures 14-18.

Section B2: Starts at measure 19. Measures 19-23.

Section B3: Starts at measure 24. Measures 24-28.

Break: Starts at measure 29. Measures 29-33. Chords: C, F, C. Measure 34 starts with section C.

Section C: Starts at measure 34. Measures 34-38.

Section D: Starts at measure 42. Measures 42-46. Chords: C, Ab.

D.S. x3: Measure 46 ends with a double bar line and repeat dots, indicating a three-fold repeat of the section starting from the beginning of section D.

2



C



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Star-light is what you need >

10 **A** **B** **B2**

Star-light is what you need >

20 **B3**

Star-light is what you need >

28 **C**

Star-light is what you need >

35 **Break**
1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

Star-light is what you need >

40 **D**
D.S.
x3 à la reprise

Star-light is what you need >

47 D.S.

Star-light is what you need >

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

10 **A**

B

B2

20 **B3**

27

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

34 **C**

40 **D**

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

§

mp

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

some of them want to a - buse you some of them want to be bu-sed **f**

C **\%**

mf

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

Urvashi Urvashi V1.1

A $\text{♩} = 190$

A' Dm7

B

C

D Dm7 C7

E

F

D.S.

fin

I.

14

21

28

35

43

54

61

Lead 1

Urvashi Urvashi V1.1

A $\text{♩} = 190$ **A'** **B** Première fois sans batterie

12

21

28

39

48

56

D.S.
fin

1.

Lead 2

Urvashi Urvashi V1.1

A $\text{♩} = 190$ **3** **A'** **§** **B**

10

C
Première fois sans batterie

18

C' **D**

27

E

34

F D.S. **fin** **3** transition

44

transition

57

1.

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me— don't hurt— me— no more— What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes indicated by small brackets above the stems. Measure 65 concludes with a double bar line followed by 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** 8 **C**

27 **D**
What is love_____ ba-by don't hurt____ me____ don't hurt_

31 **B2** 4 **E** 3 **B3** 3 **F**
me no more What is love

G
 $\text{J} = 140$ $\text{J} = 160$
2 3

H
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The section ends with a repeat sign and the instruction "4x".
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM. The section ends with a double bar line and the instruction "D.S." (Da Capo).