

Bass

1999 v2.1

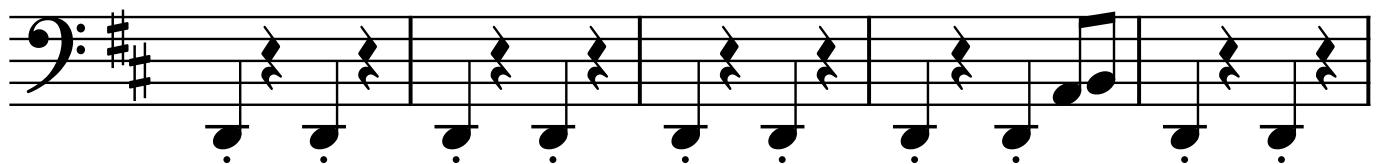
Eb Instrument

Prince

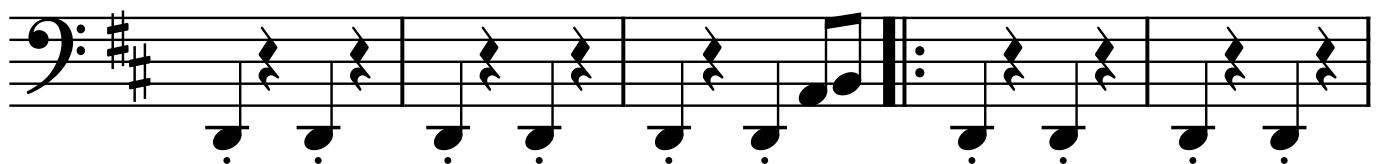
A



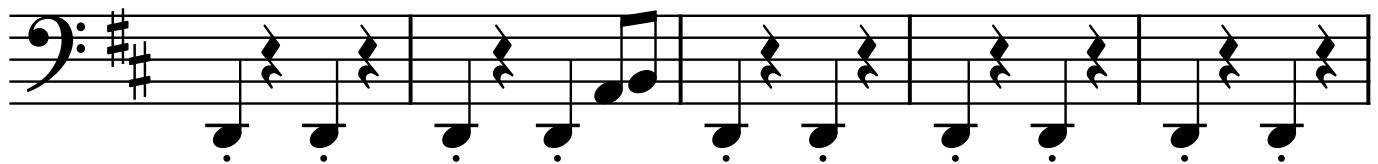
9



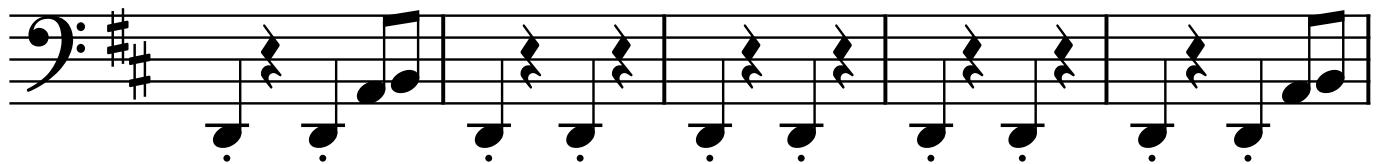
14



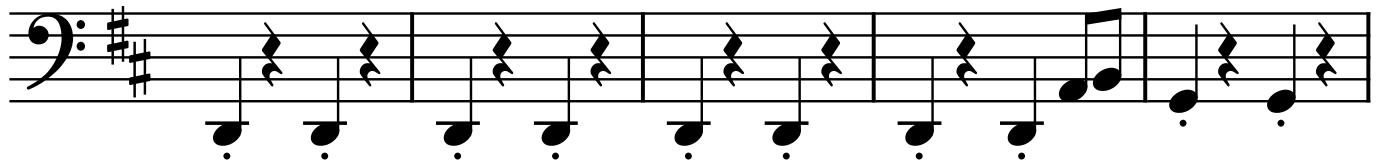
19



24



29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

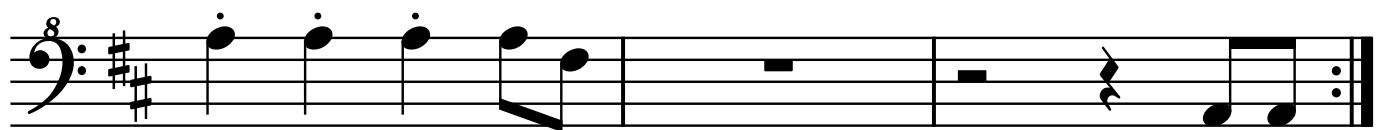
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

16

3

16

3

22

5

22

5

30

30

34

34

38

2

38

2

Riff

1999 v2.1

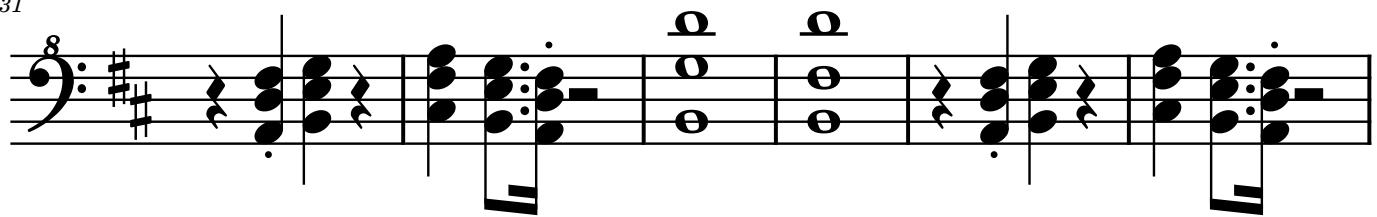
Eb Instrument

Prince

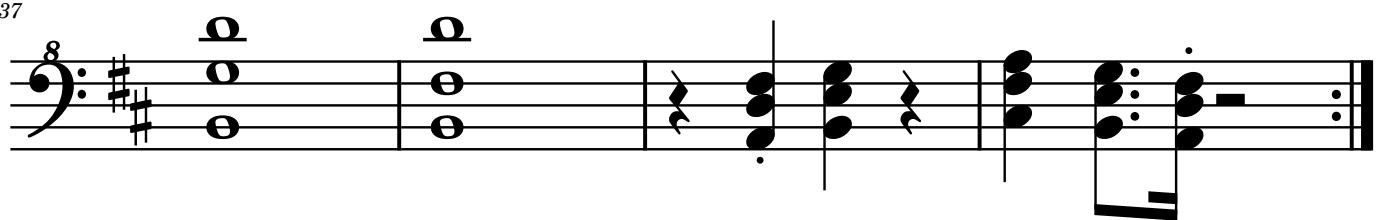
A

The musical score consists of six staves of Eb instrument music. Staff 1 (measures 1-5) starts with a bass clef, a key signature of two sharps, and a common time signature. It features a repeating pattern of eighth-note chords and rests. Staff 2 (measures 6-10) continues the same pattern. Staff 3 (measures 11-15) and Staff 4 (measures 16-20) both begin with a bass clef, a key signature of one sharp, and a common time signature. Staff 5 (measures 21-25) begins with a bass clef, a key signature of one sharp, and a common time signature. Staff 6 (measures 26-30) begins with a bass clef, a key signature of one sharp, and a common time signature.

31



37



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

B

16 Cm G 17 Cm

B.

4

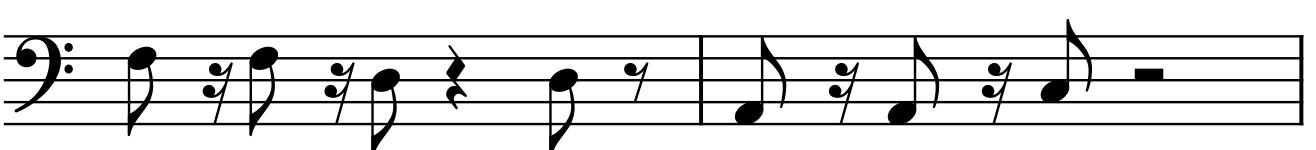
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

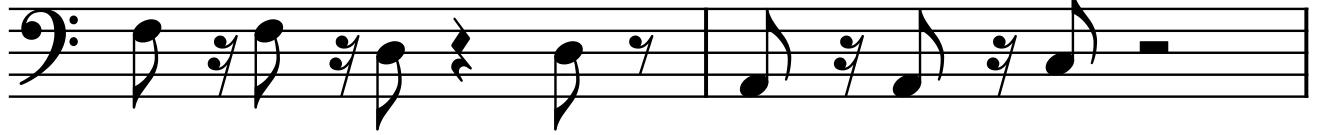
B. 

28 Cm G Cm

B. 

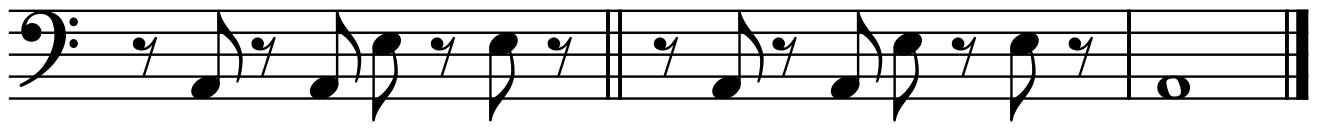
C

30 A♭ B♭ 31 Cm

B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

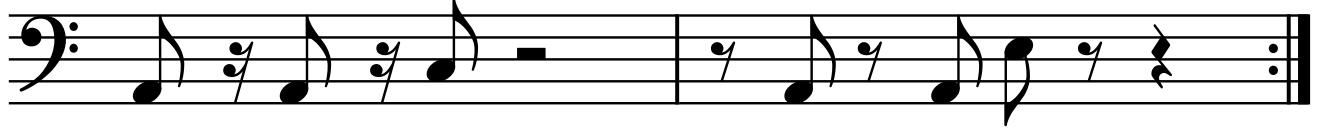
35 **D** Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

A

B

C

D

1.

2.

Fine

4

8 9 17 18 19 20 21

22 23 24 25 29

30 31 32

33 34 35 39

40 41 42

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

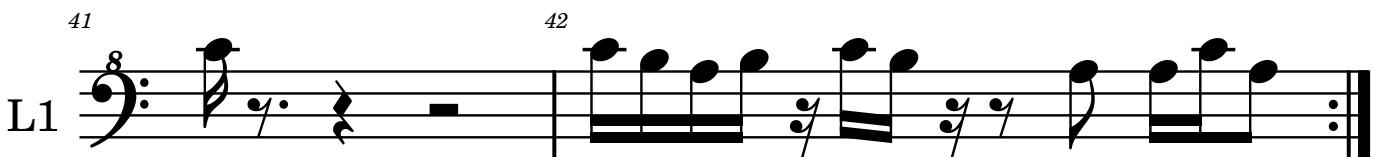
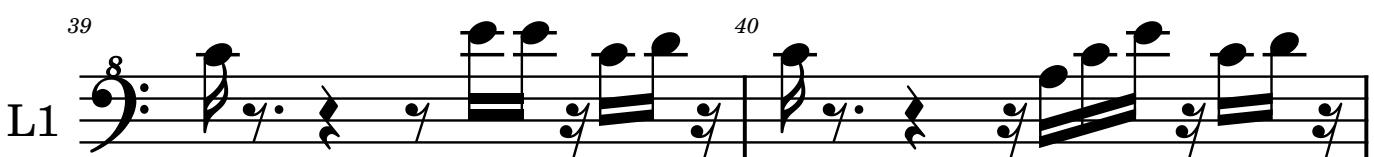
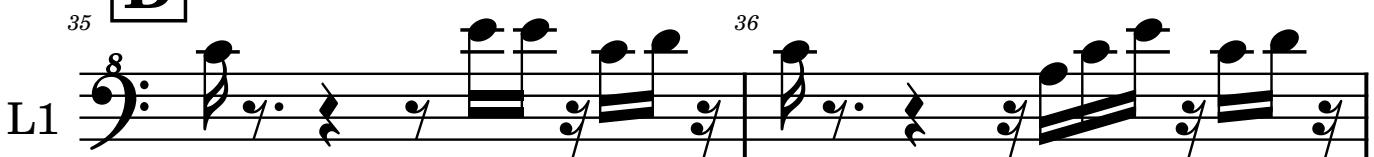
2

2.

33



Fine

D

Lead 2

Brooklyn v1.1

Eb Instrument

 = 104

Lead 2



4 5 6

L2



A

7 8 9

L2



10 11 12

L2



13 14 15

L2



B

16 L2 8

17

25 C 26

L2 f

27 28

L2 f

29 30

L2 f

1. | 2.

31 32 33 2 Fine

L2 f

D

35 36

L2

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 40 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest. Measure 42 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

5 **B**

C

Musical staff B in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

10

Musical staff 10 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

14

Musical staff 14 in bass clef, 4/4 time. The notes are: eighth note, dash, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, dash.

18

Musical staff 18 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

22

D

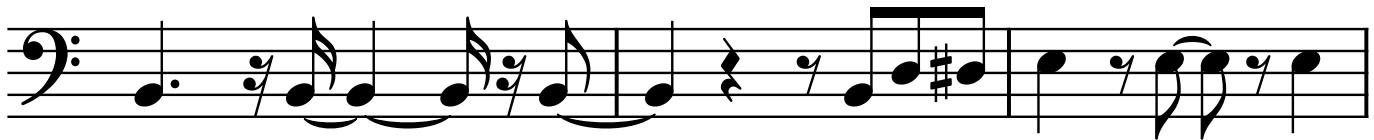
26

E

30



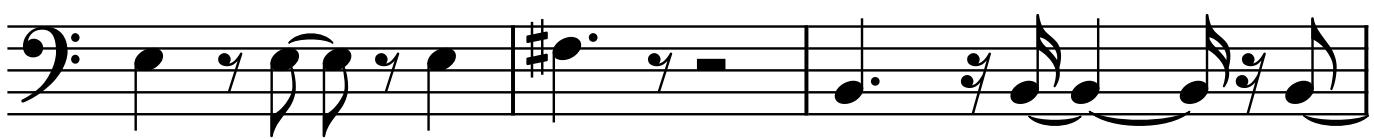
33

F

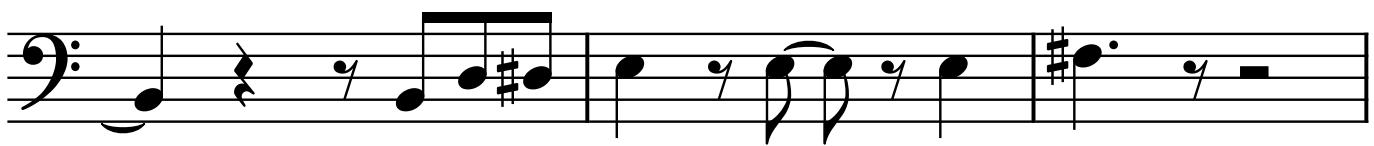
36



39



42



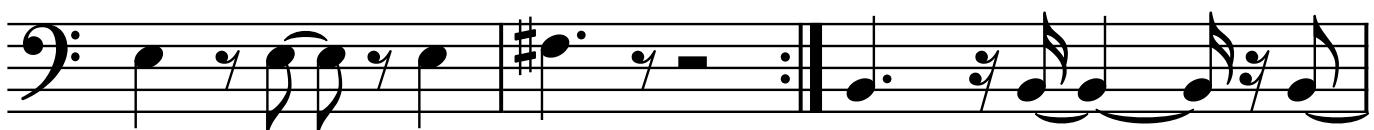
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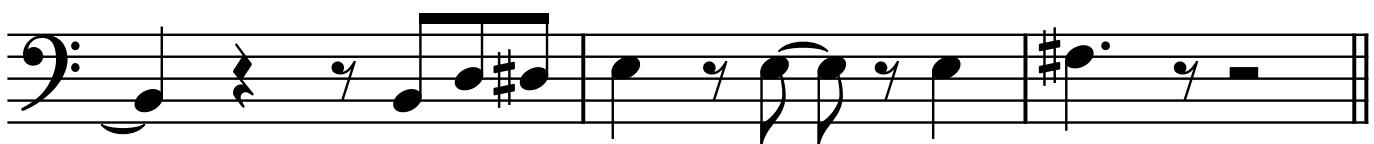
48

G**Fine**

51



54



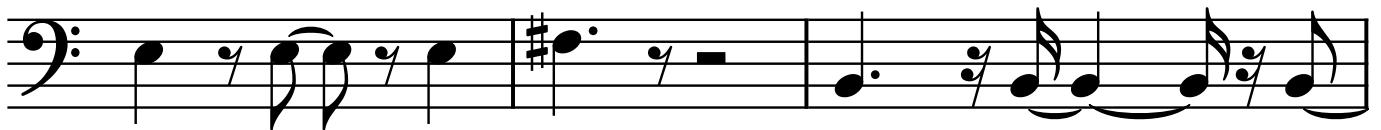
57



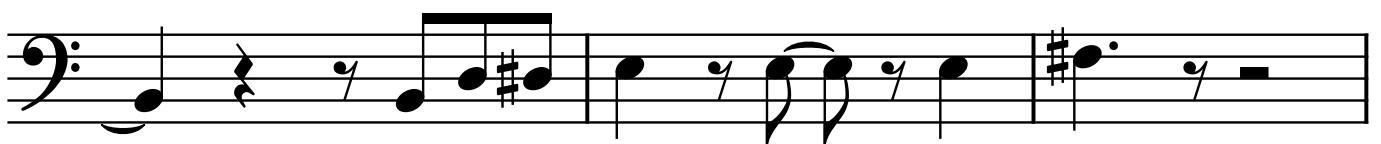
60



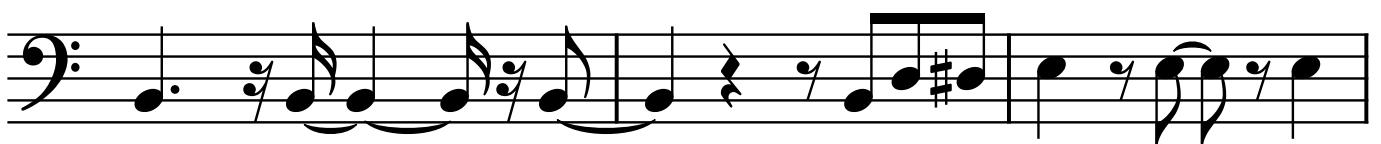
63



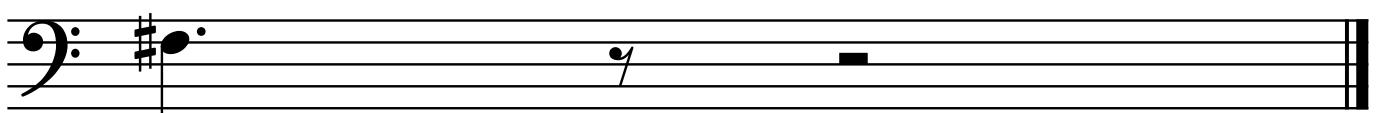
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

C

Musical staff in 8/8 time, bass clef. Measures 12 through 15 show a continuous eighth-note swing pattern. Measure 15 ends with a half note (G) followed by a bar line.

Musical staff in 8/8 time, bass clef. Measures 19 through 22 show a continuous eighth-note swing pattern. Measure 22 ends with a half note (A) followed by a bar line.

D

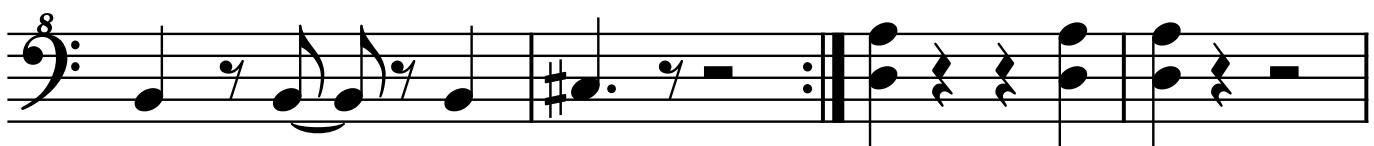
Musical staff in 8/8 time, bass clef. Measures 25 through 28 show a continuous eighth-note swing pattern. Measure 28 ends with a half note (B) followed by a bar line.

E

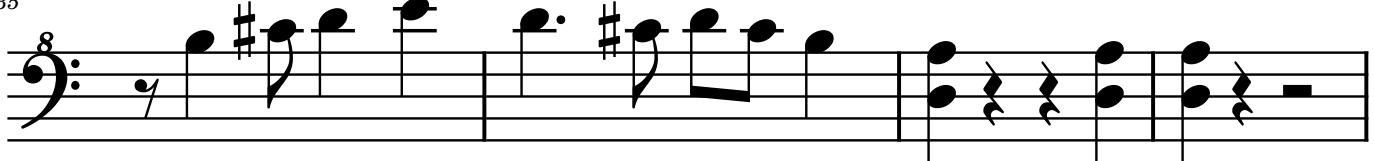
Musical staff in 8/8 time, bass clef. Measures 28 through 31 show a continuous eighth-note swing pattern. Measure 31 ends with a half note (C) followed by a bar line.

F

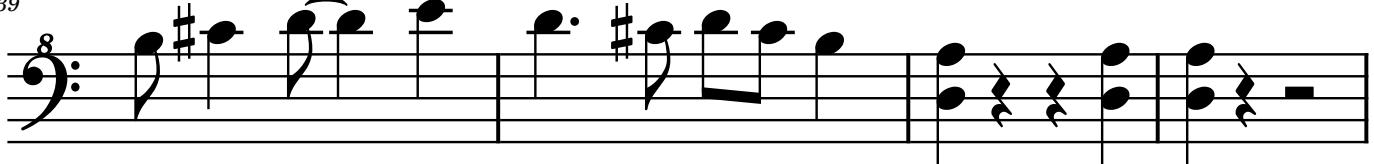
31



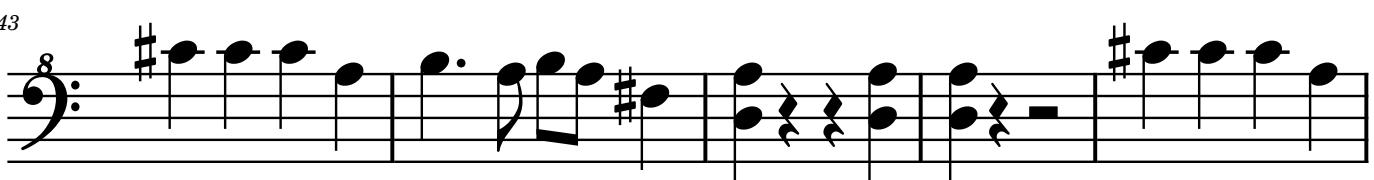
35



39



43



G

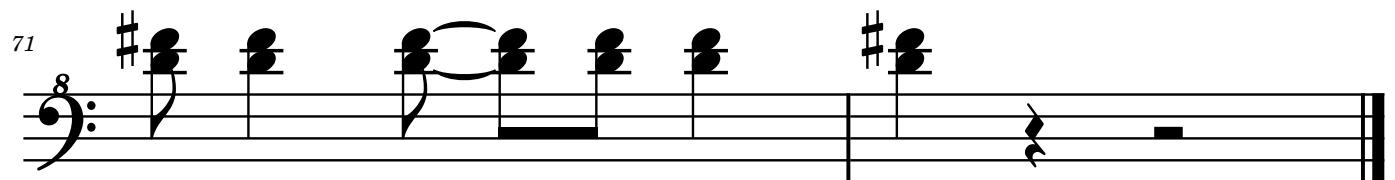
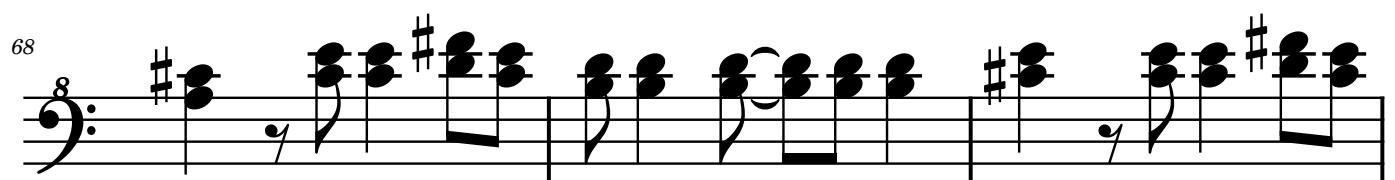
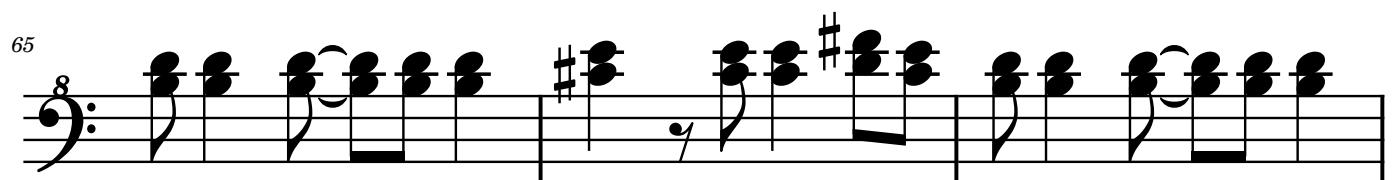
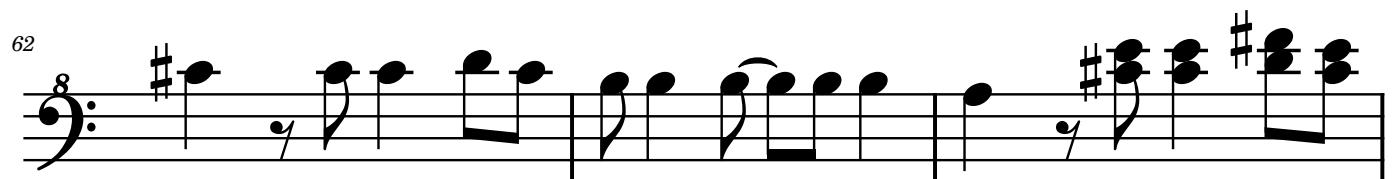
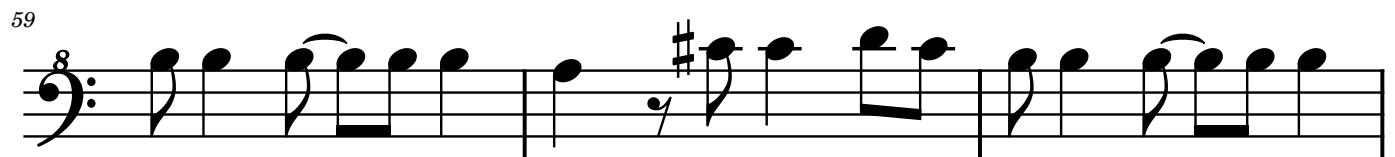
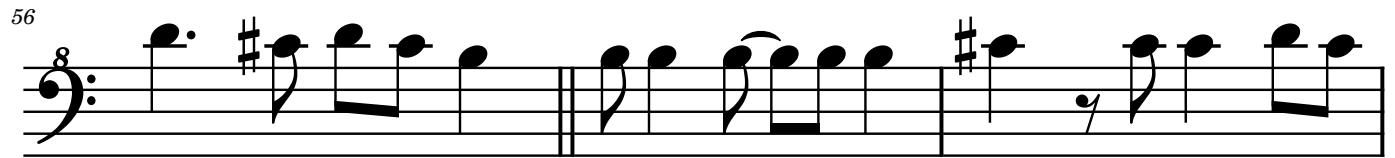
48



Fine

52





Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

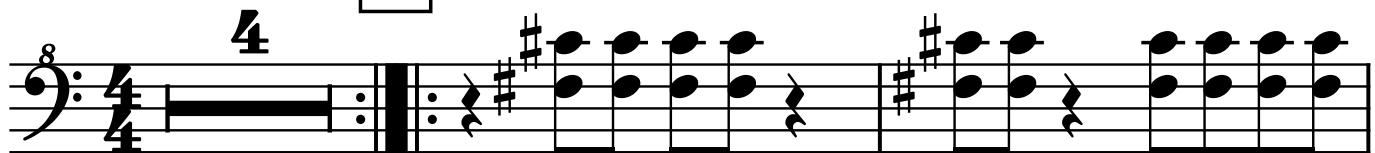
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

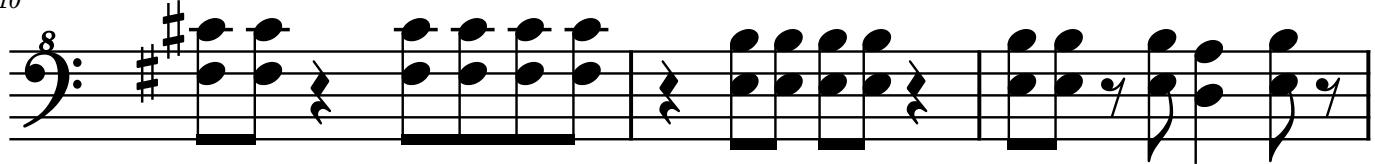
4



C



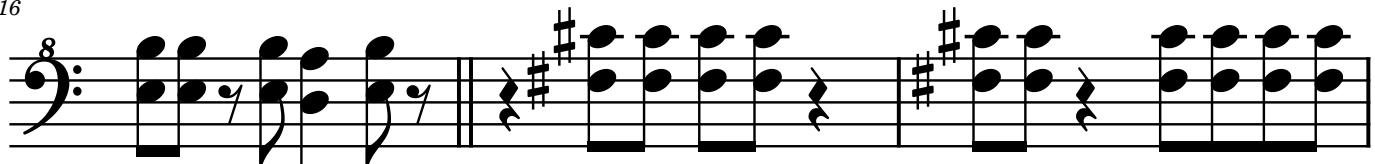
10



13



16



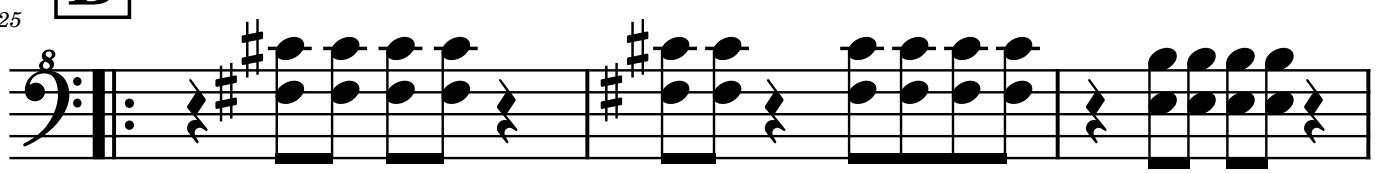
19



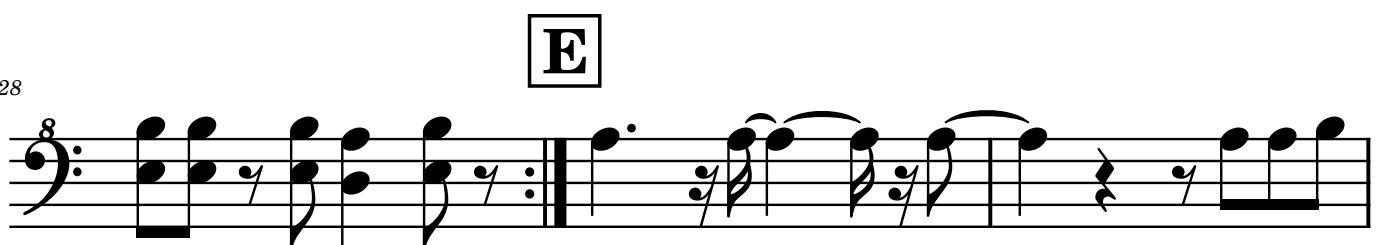
22



25

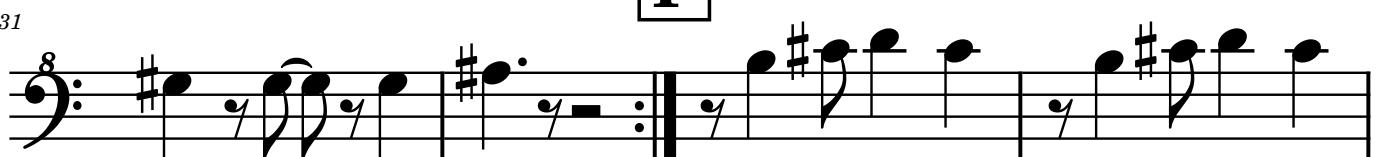


28

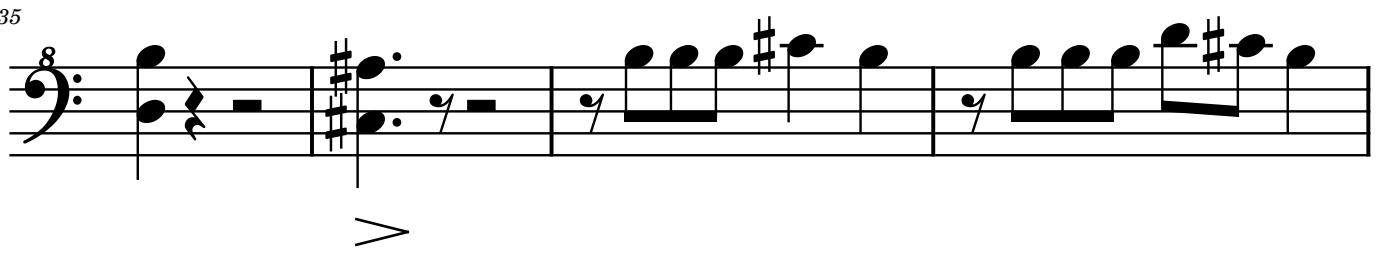


F

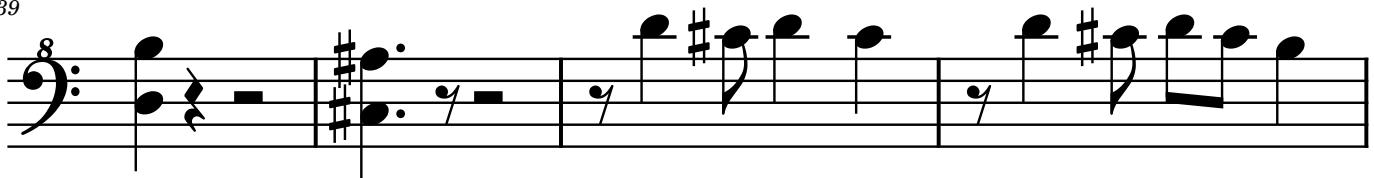
31



35

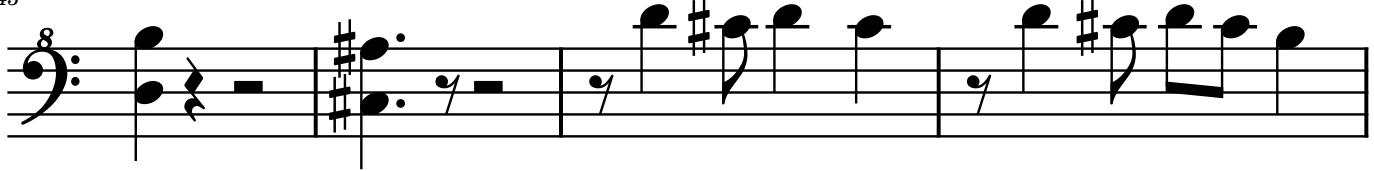


39



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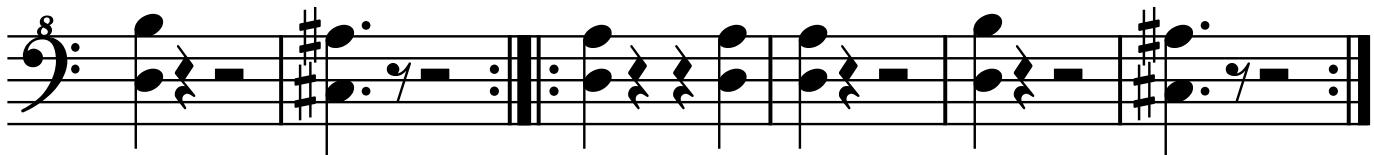
43



>

G

47

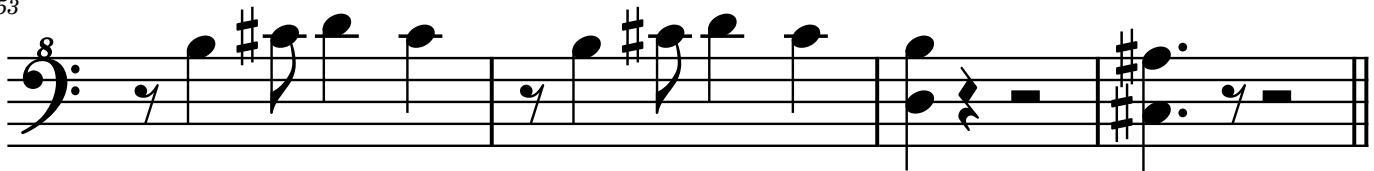


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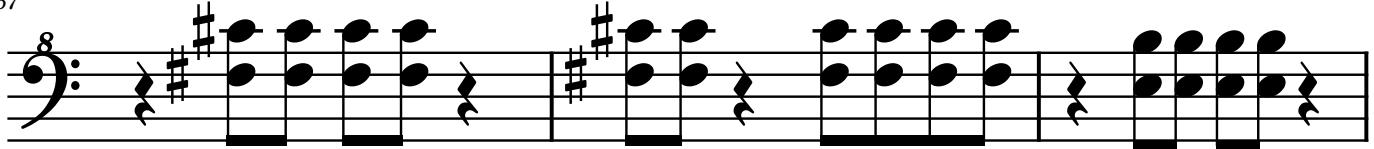
Fine

53

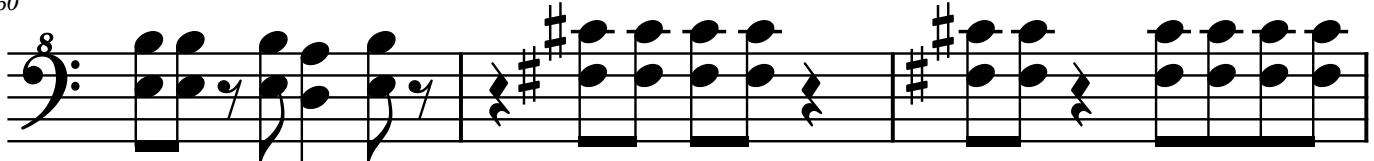


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57



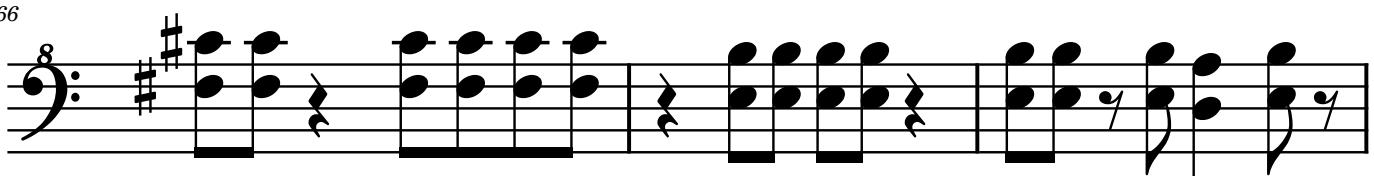
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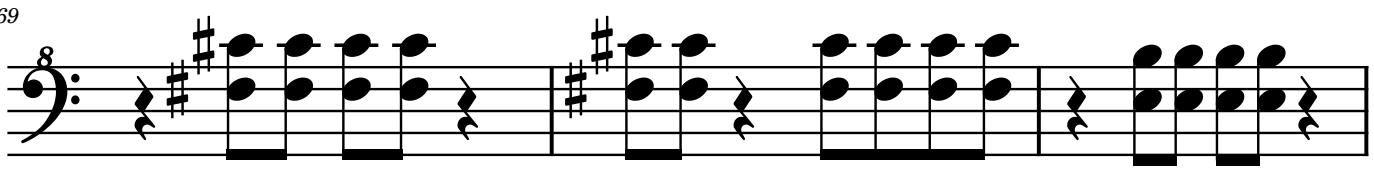
63



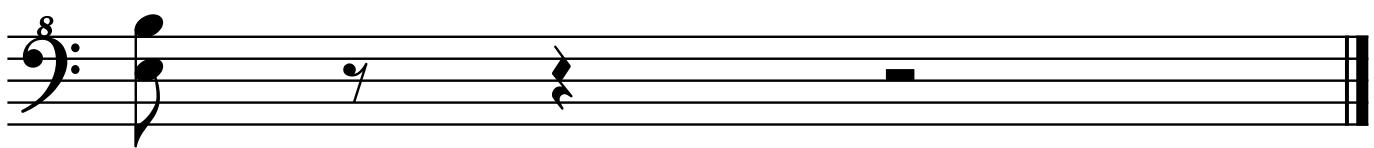
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

+ drums

8 4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a continuous eighth-note bass line. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a continuous eighth-note bass line. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a continuous eighth-note bass line.

2

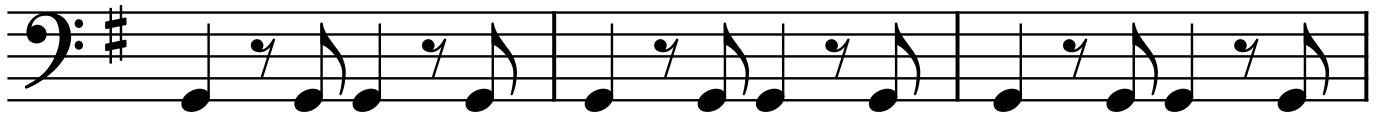
29

 $B\flat 7$ $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$ C 

38

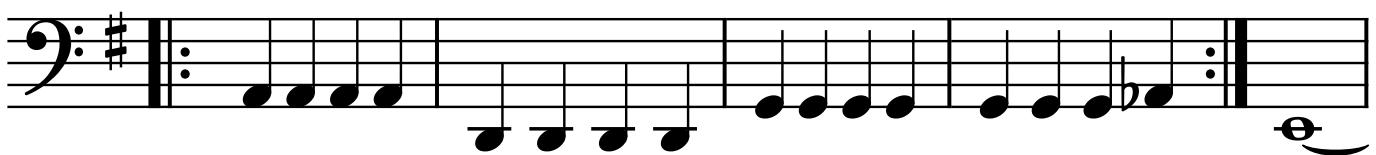
 $B\flat$ 

41

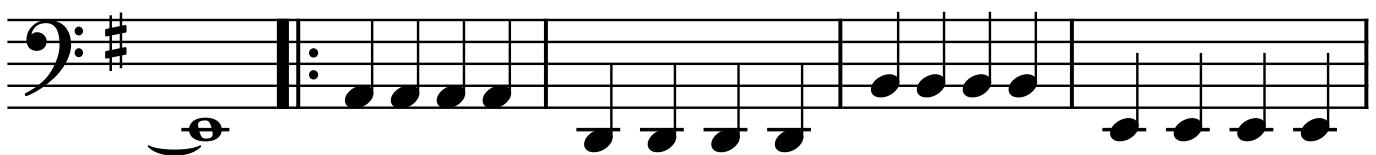
[B]

1.

2.



46

[C]

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. After a fermata, there are four eighth notes. Measure 52 begins with a fermata over four eighth notes, followed by a repeat sign. Measures 53-54 show a descending eighth-note pattern: eighth note, fermata over two eighth notes, eighth note, fermata over two eighth notes. Measure 55 begins with a fermata over three eighth notes, followed by a repeat sign.

56

1. 2.

D.S.

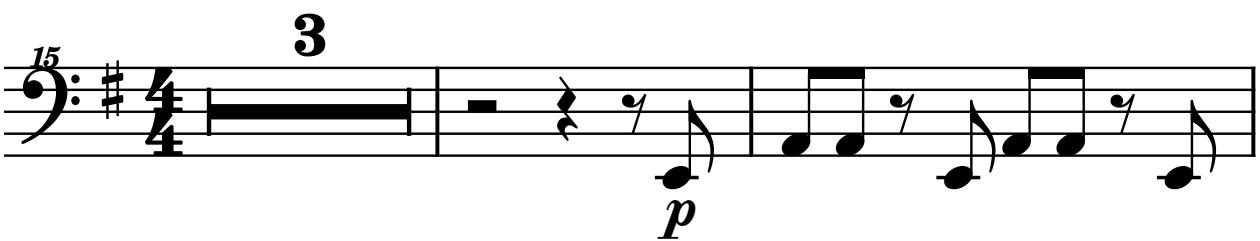
A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. After a fermata, there are four eighth notes. Measure 57 begins with a fermata over four eighth notes, followed by a repeat sign. Measures 58-59 show a descending eighth-note pattern: eighth note, fermata over two eighth notes, eighth note, fermata over two eighth notes. Measure 60 begins with a fermata over three eighth notes, followed by a repeat sign. Measure 61 starts with a sixteenth note rest, followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The dynamic 'p' is placed under the eighth note. The measure ends with a fermata over the last note.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**



6



8

+ drums



10

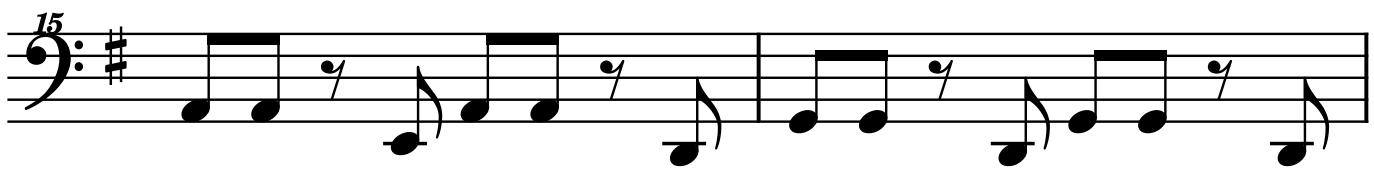


12



2

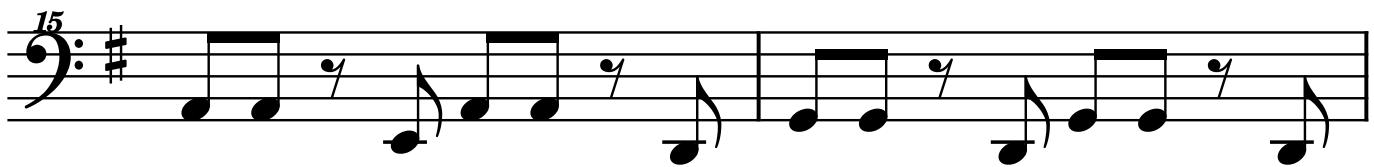
14



16



18



20



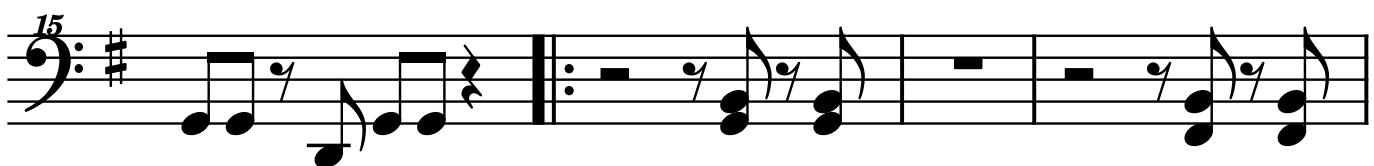
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

51

1.

4

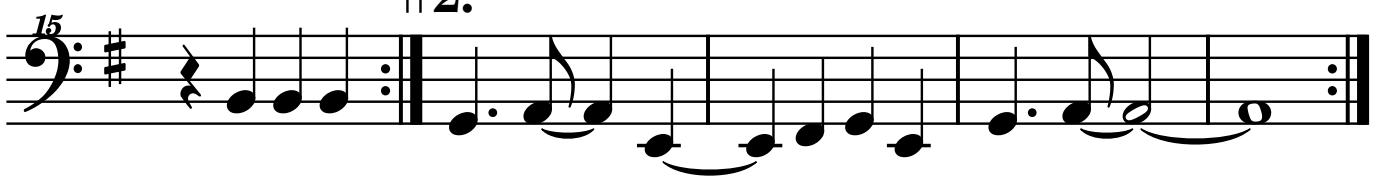
54

15

2.

1.

D.S.

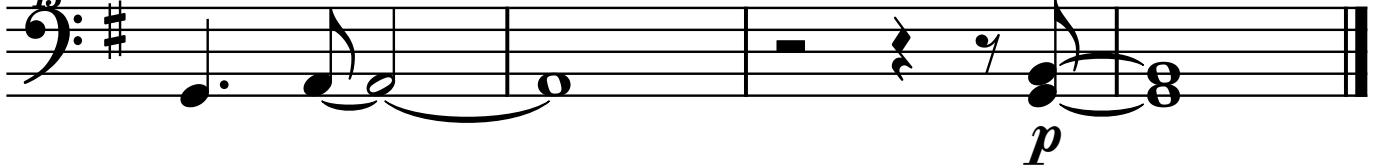


59

15

2.

p



Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

2



36

B

40

f

42

44

C

47

p

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

6 + drums

12

18

21

24

$\text{♩} = 130$



B

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 are indicated above the staff.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

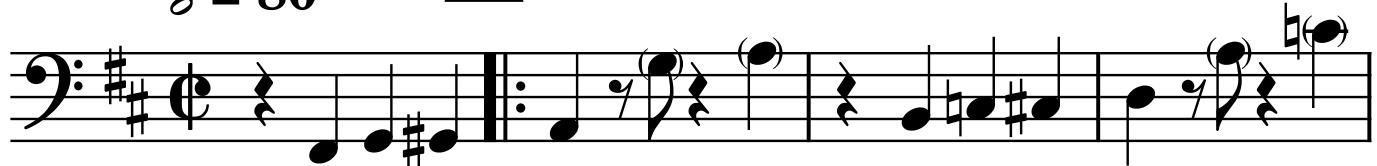
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A



5



B

9



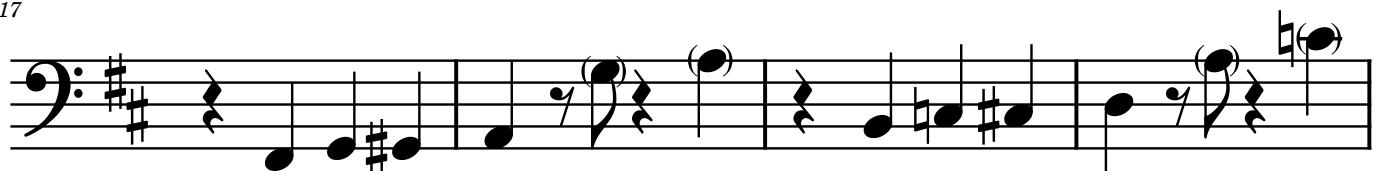
13 4x

C

13



17

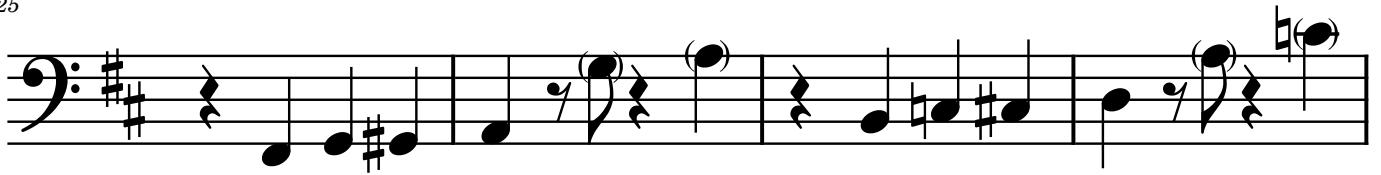


D

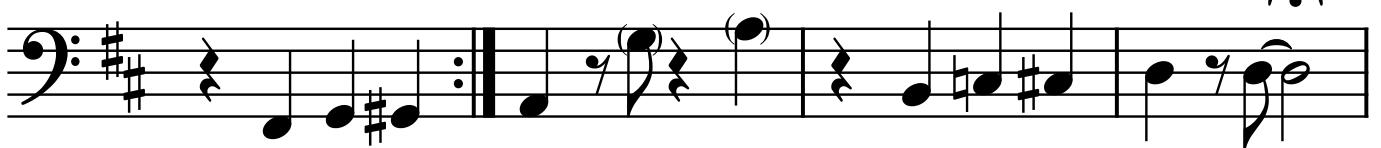
21



25

**D'**

29



Fine

33

E

Go drums go



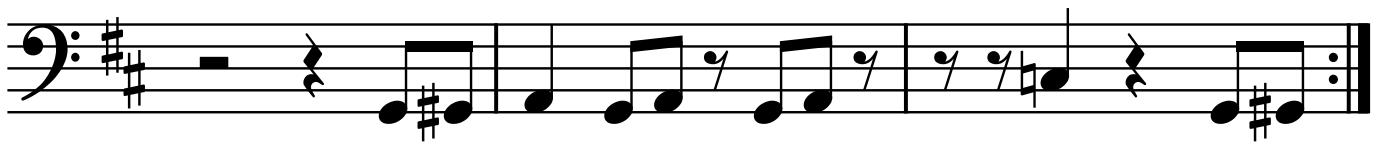
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80 **A** **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure contains a single note. The second measure has a bar line followed by a blank space. The third measure features eighth-note patterns in the bass and treble staves. The fourth measure also has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

B 9 **4x**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The instruction "4x" is written to the right of the staff.

C 14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

D 19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

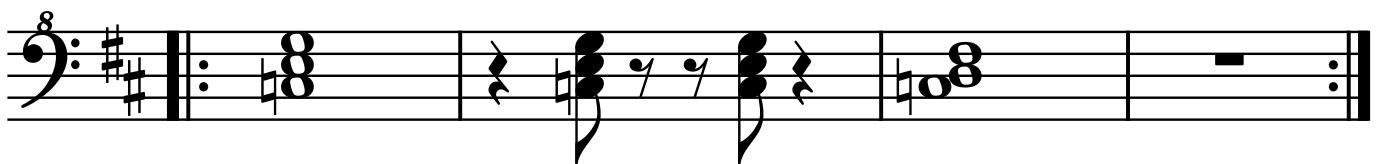
D' 29 **Fine** **E** Go drums go **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The word "Fine" is written above the staff, and the instruction "Go drums go" is written to the right. A sharp sign is placed above the staff in the fourth measure.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

C

12 4x

15

D

21

D'

25

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a series of eighth notes with various slurs and grace notes. A bass drum symbol is positioned below the staff.

41

D.C.

A bass clef staff in 8th note time signature. It contains a single eighth note followed by a repeat sign at the end of the measure.

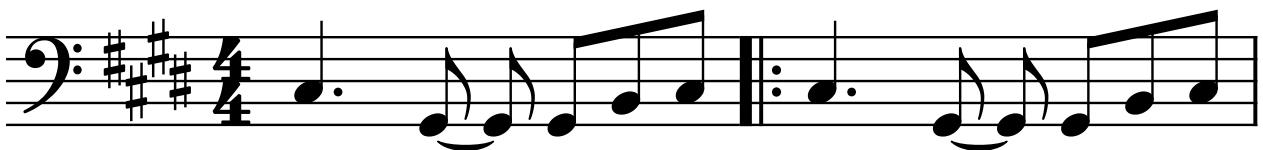
Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

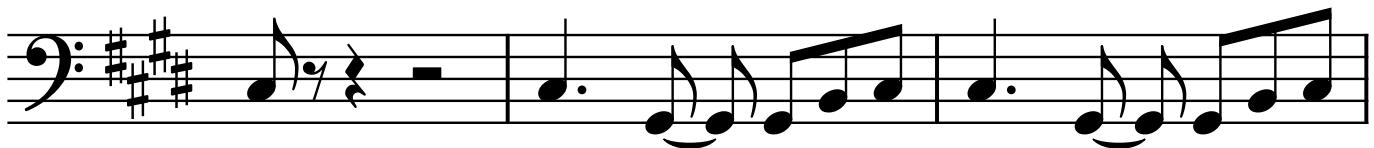
Eb Instrument

A

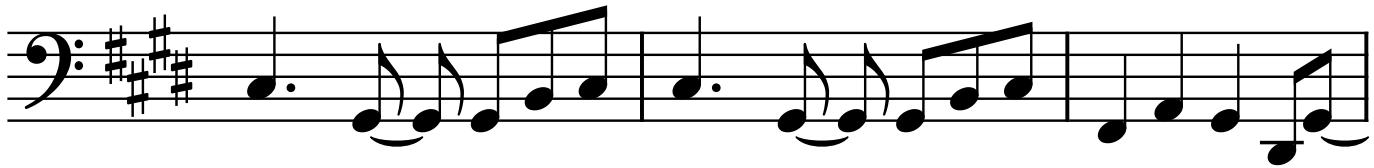


3

§



6



9



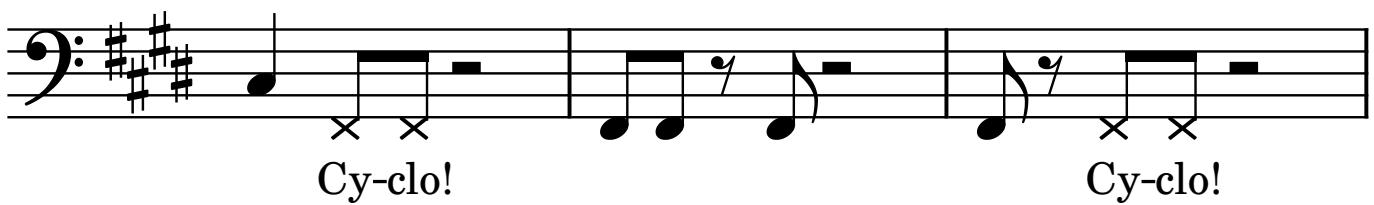
12

1.



15

2.Fine



2

18

Cy-clo!

21

B1

23

25

B2

28

1.
2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

Eb Instrument

A

Em

§



6 Em

Am Bm

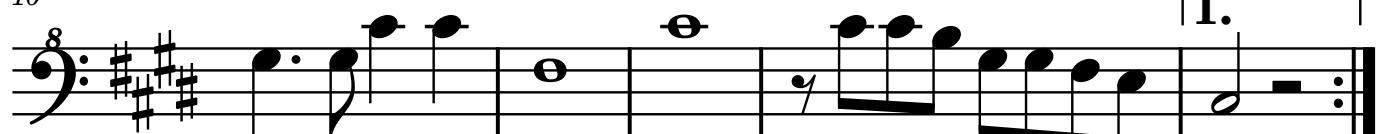


10 Em

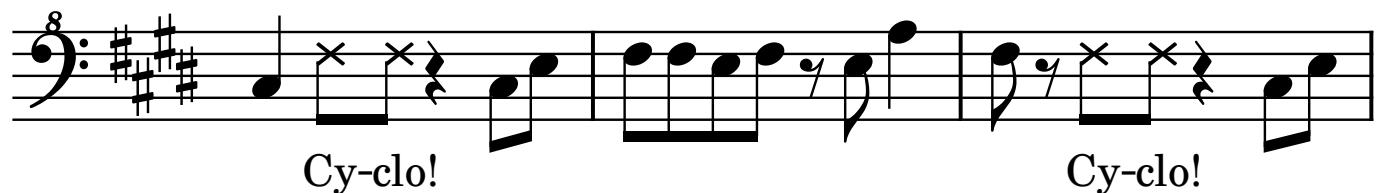
D

Em

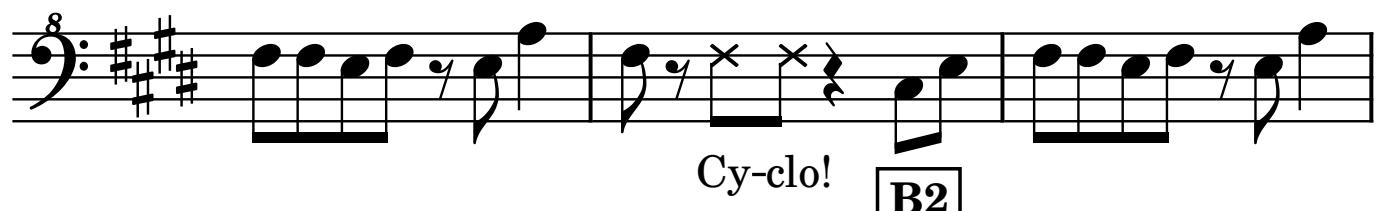
1.



15 2.Fine



18



21

B1

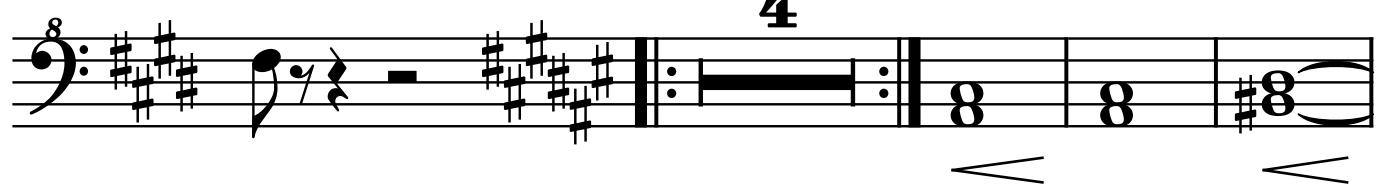
4

B2

A

A

B7



2

29

1.

E

2

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

Ros Serey Sothea

Eb Instrument

A

The musical score consists of five staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a rest, followed by a measure with a fermata, then a series of eighth-note patterns. Staff 2 (measures 6-10) shows a similar pattern of eighth-note groups. Staff 3 (measures 11-15) features eighth-note patterns with some sixteenth-note subdivisions. Staff 4 (measures 16-19) includes a vocal part with the lyrics "Cy-clo!" and "Fine". The score concludes at measure 19.

1

2

§

6

10

14

19

1. | 2.

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

22

B1

(pas sur soli)



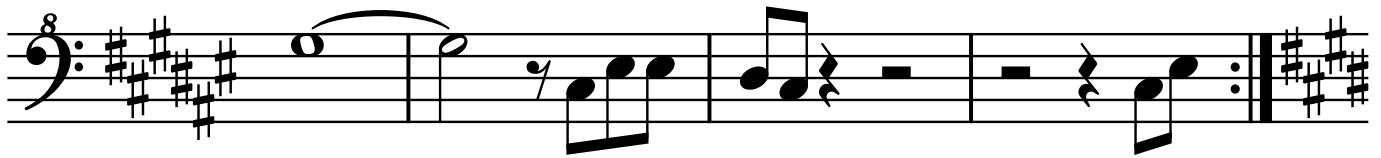
25

B2

28

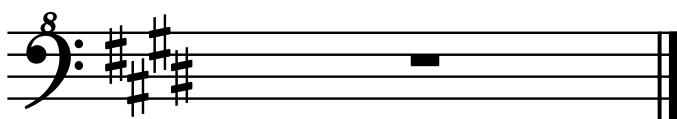
1.

(sur fin des soli aussi)

**2.**

D.S.

32



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

8 §

1.

A2

13 2.

A3

1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

D.S.

Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

A1

1. 2.

A2

A3

19

1,2,3.

4.

A4

1,2,3.

2

27

4.

Par - ti par - ti par - ti - za - ni!

D.S.

Bthème 4x, puis solos
appel disco puis re-thème sur

30

4bis.

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

A1

§

2

A2

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first two measures contains the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first two measures contains the number 3. Measures 2 through 8 show eighth-note patterns with accents and a 3 over a bracket.

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first four measures contains the number 3. Measures 5 through 8 show eighth-note patterns with accents and a 3 over a bracket.

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first four measures contains the number 3. Measures 5 through 8 show eighth-note patterns with accents and a 3 over a bracket. Measure 9 ends with a dash.

A1

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first four measures contains the number 3. Measures 5 through 8 show eighth-note patterns with accents and a 3 over a bracket.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

B

Par - ti par - ti

29

4bis.

D.S.

thème 4x, puis s'appel diskò puis

par - ti - za - ni!

33

35

Fin D.S.

The musical score is written for bass clef and 8th note time signature. It features two measures. The first measure contains a eighth note followed by a sixteenth-note pattern (B, A, C, B, A, C#) repeated twice. The second measure begins with a bass clef, a sixteenth note, a rest, and a dash. The score concludes with a repeat sign and a colon, indicating a repeat and a continuation.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



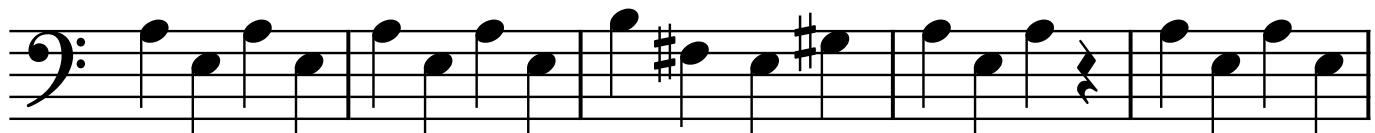
A

5 C

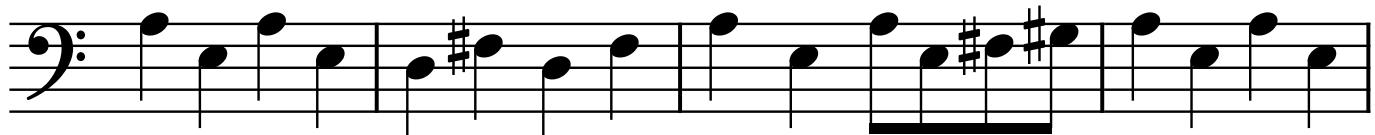
Dm G

C

C



10 F C C



B

14 Dm G C C



19 F C C Am

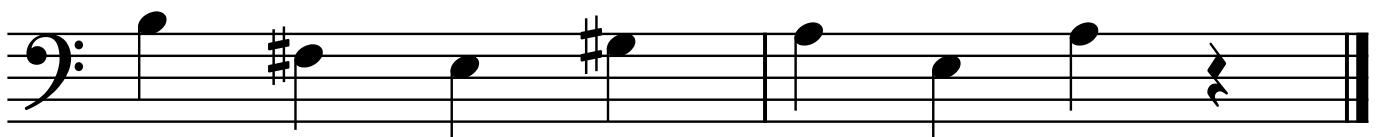


23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument

$\text{♩} = 100$

8

A

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of Eb. It consists of two measures of rests followed by a single measure of notes. Measure 8 starts with a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. A box labeled 'A' is positioned above the fourth line.

10

when this life is o - ver I'll fly a - way

This staff continues from section A. It shows a bass clef, a 4/4 time signature, and a key signature of Eb. It consists of two measures of notes. Measure 10 starts with a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

13

To that home on God's ce - les-tial sho - ore

This staff continues from section A. It shows a bass clef, a 4/4 time signature, and a key signature of Eb. It consists of two measures of notes. Measure 13 starts with a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm

B

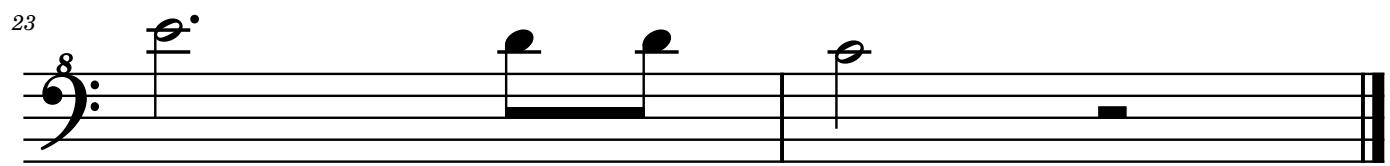
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff begins section B with a Dm chord. It shows a bass clef, a 4/4 time signature, and a key signature of D major. It consists of three measures of notes. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

20

way When I die Ha-lle - lu-jah by and by

This staff continues section B. It shows a bass clef, a 4/4 time signature, and a key signature of D major. It consists of two measures of notes. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the staff.



I'll fly a - way

Lead 2

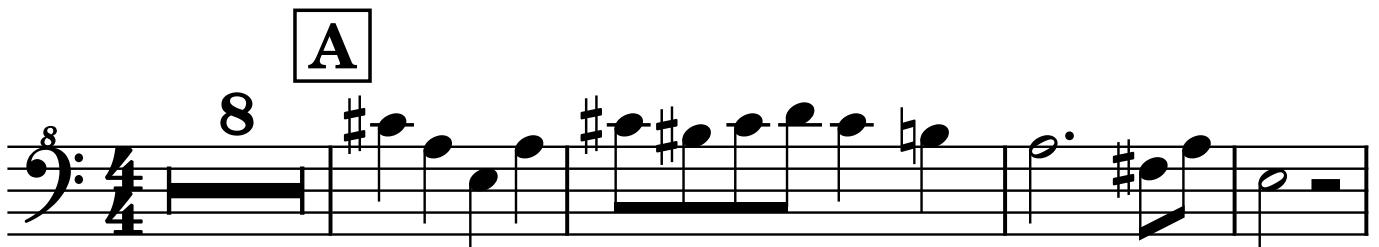
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

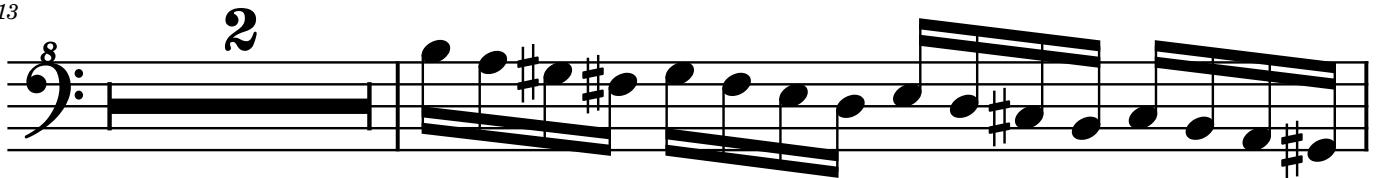
Eb Instrument

A



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

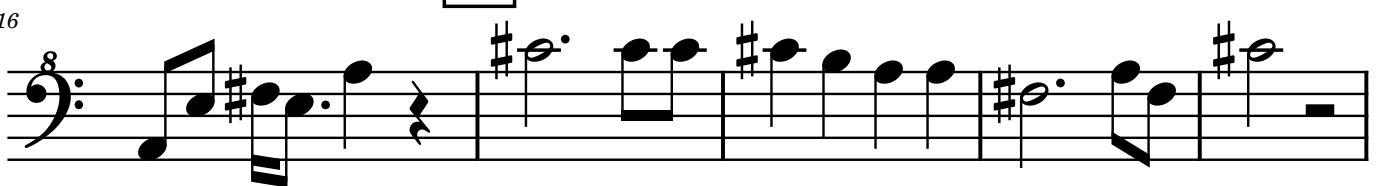
13



Musical staff 13 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

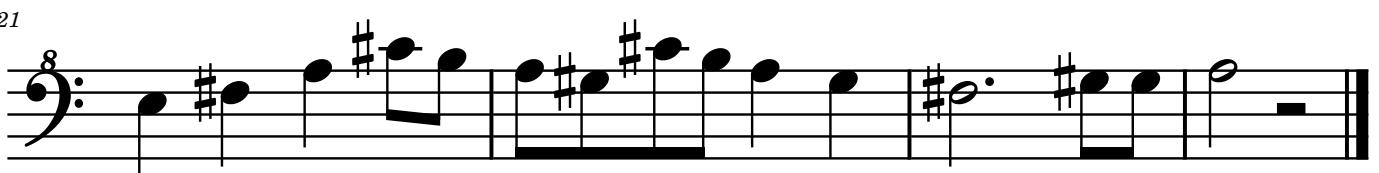
B

16



Musical staff 16 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

15

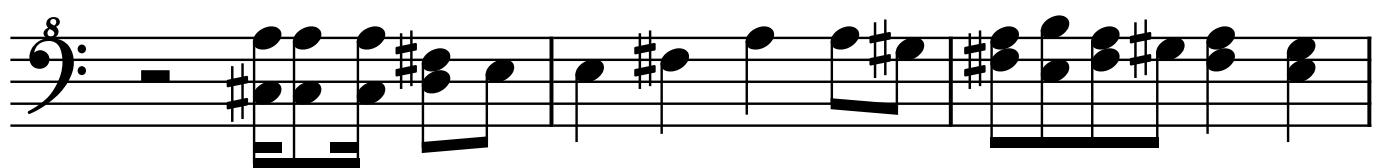
Musical staff for bass clef instrument. Measure 15 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

20



23



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

42



44



46



48

**B2**

50



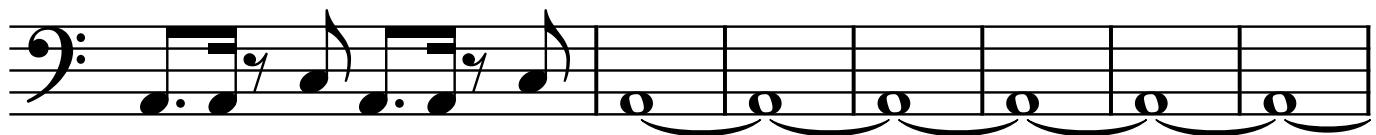
52



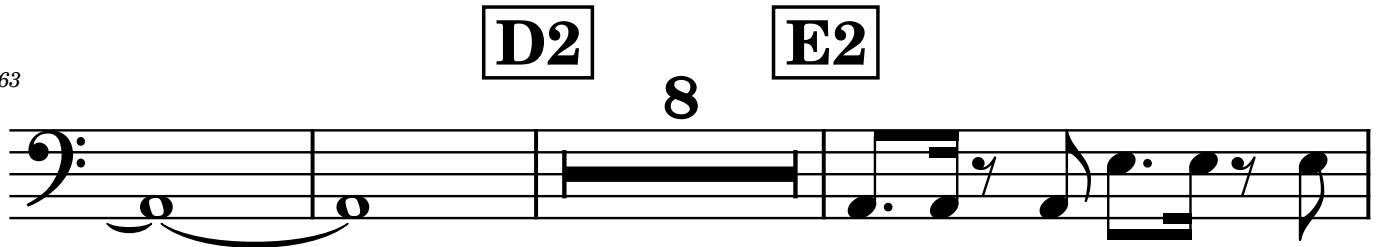
54



56



63



74



76

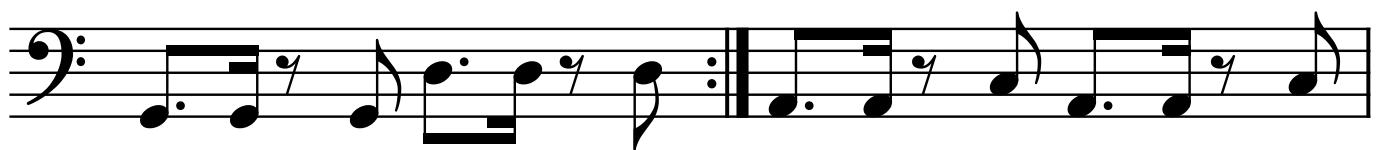


78



A3

80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical score for section A. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$. The score consists of two measures. Measure 1 starts with a long note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Box B is located above the second measure.

B

Musical score for section B, starting at measure 10. The key signature is Eb. The time signature is common time. The score consists of four measures of sixteenth-note patterns. Box A is located above the first measure.

13

Musical score for section B, continuing from measure 13. The key signature is Eb. The time signature is common time. The score consists of four measures of sixteenth-note patterns.

C

16

Musical score for section C, starting at measure 16. The key signature is Eb. The time signature is common time. The score consists of eight measures. Box C is located above the first measure.

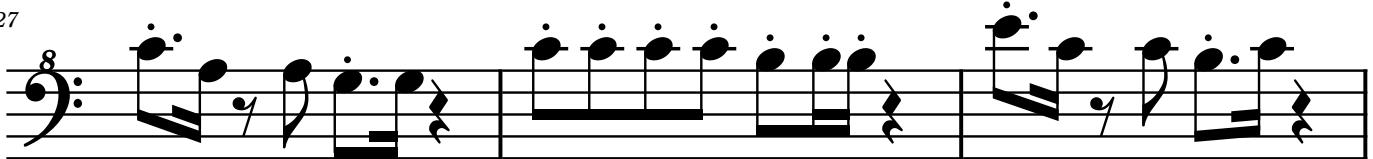
20

Musical score for section C, continuing from measure 20. The key signature is Eb. The time signature is common time. The score consists of eight measures.

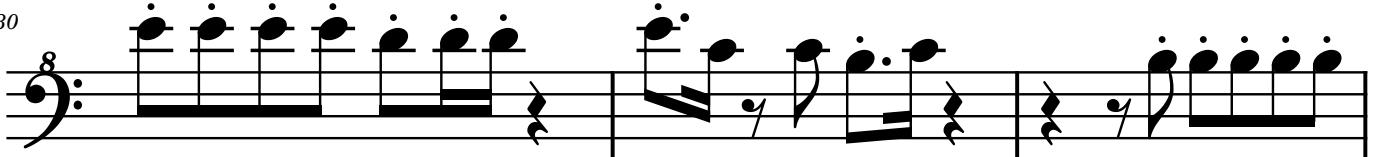
24

D

27



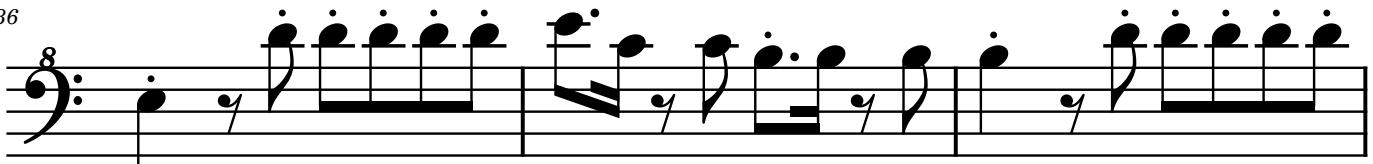
30



33



36



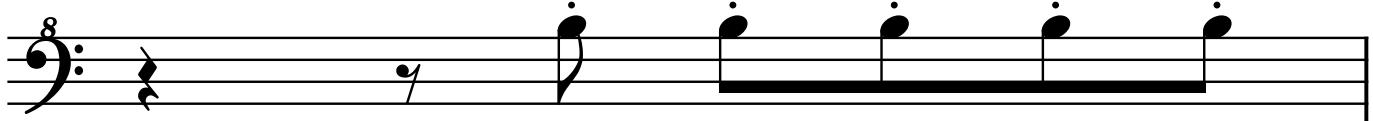
39

A2

7



48



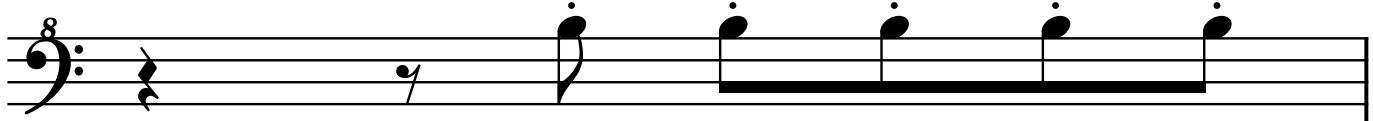
My love has got no

49

**B2**

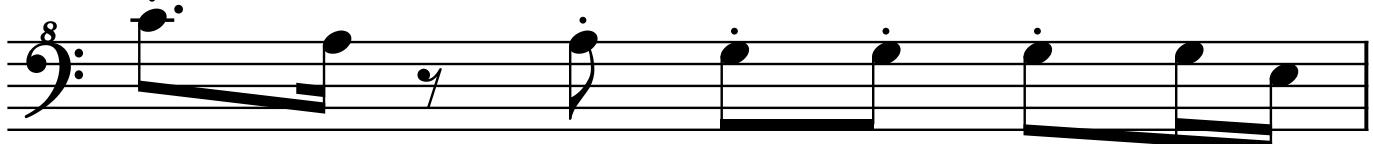
mo - ney he's got his strong be-liefs

50



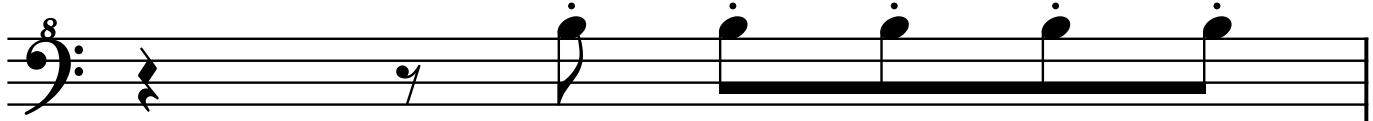
My love has got no

51



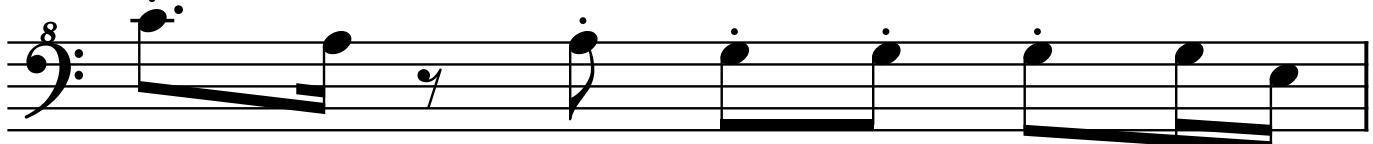
mo - ney he's got his strong be-liefs

52



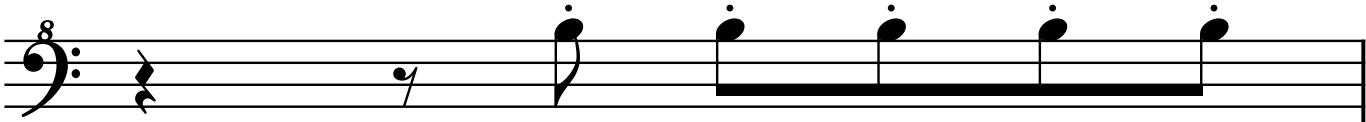
My love has got no

53



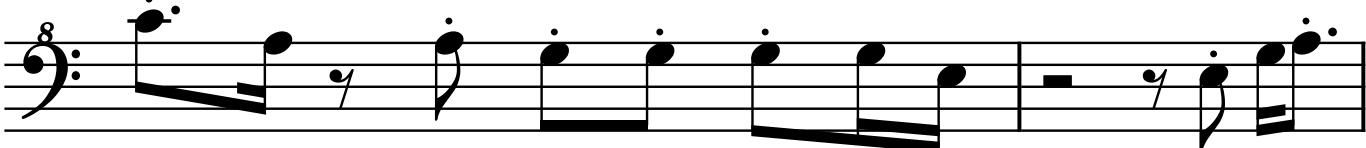
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61

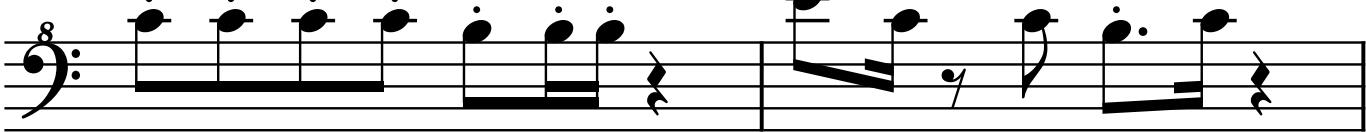


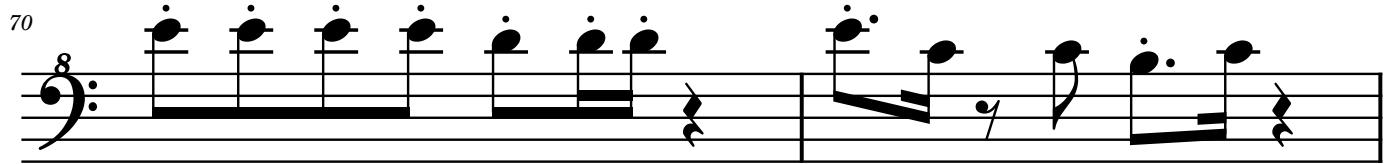
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

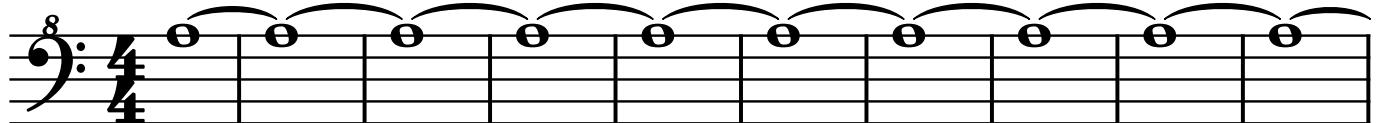
Freed from desire v1.4

Eb Instrument

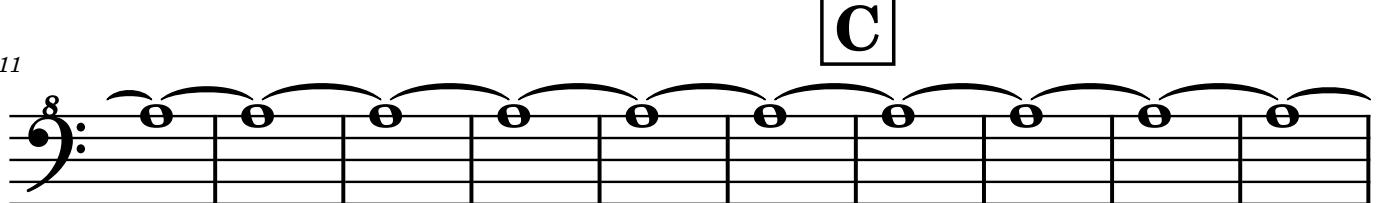
Purple Brein

A

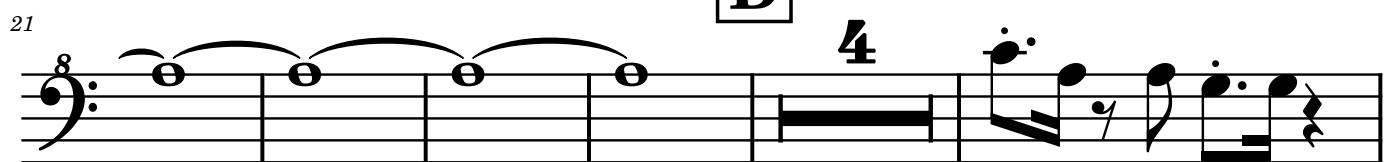
$\text{♩} = 130$



B



C

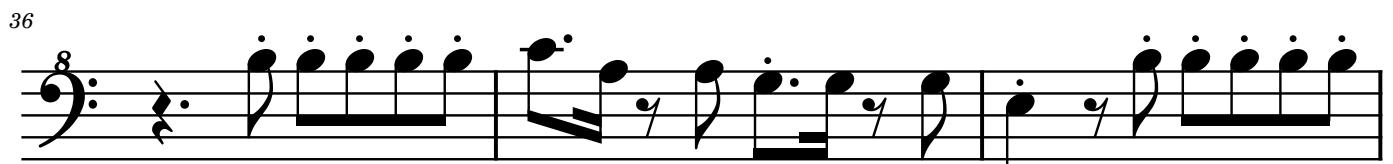


D



E

3



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

la la la la

D2

4

70

la la la la

E2

3

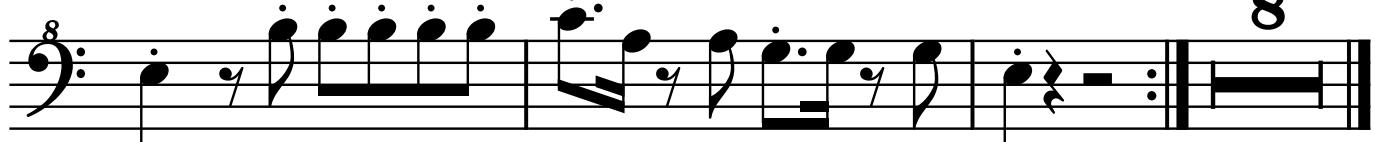
76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

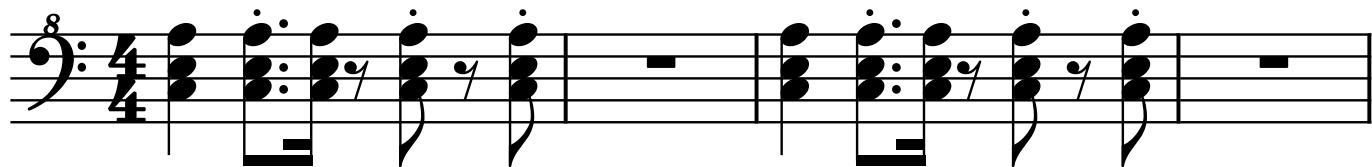
Freed from desire v1.4

Eb Instrument

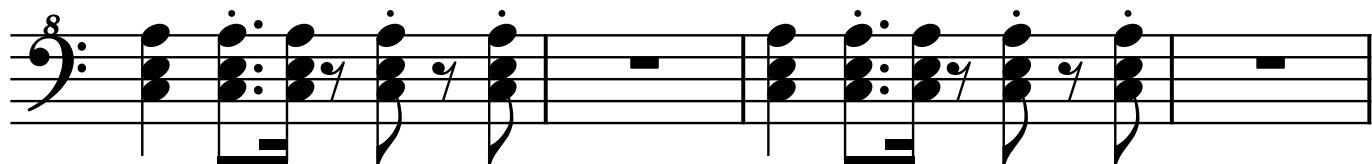
Purple Brein

A

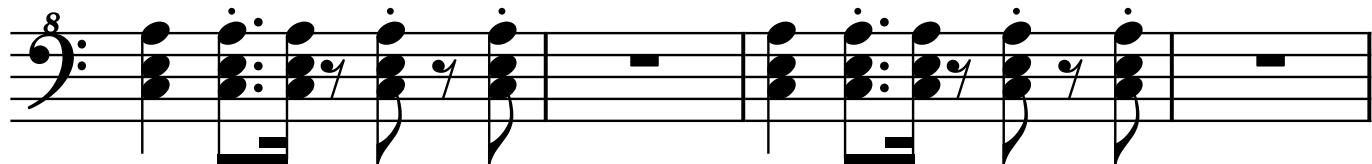
$\text{♩} = 130$



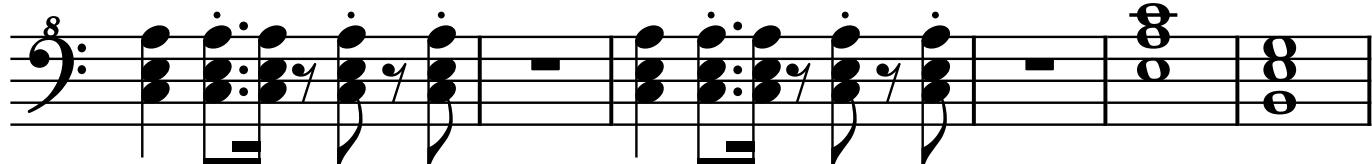
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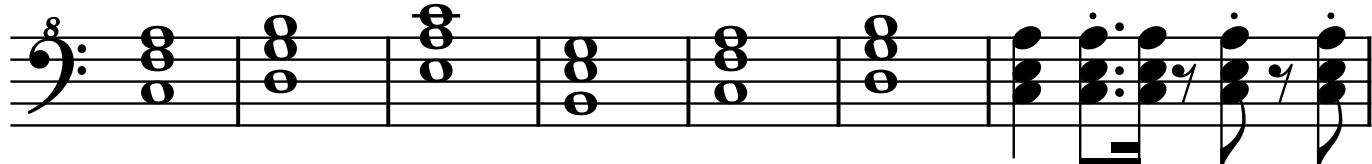
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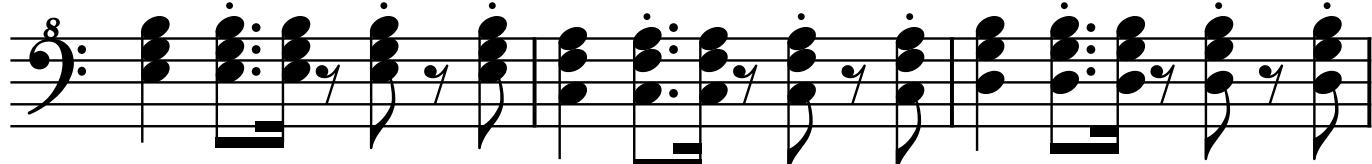
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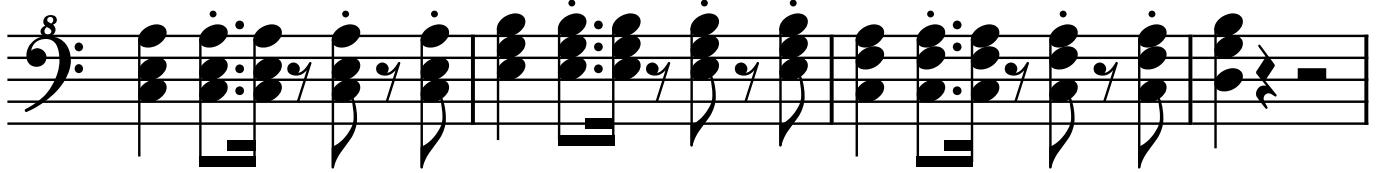
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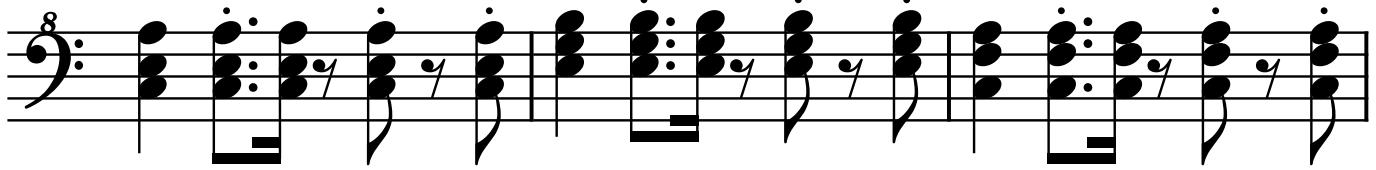
26



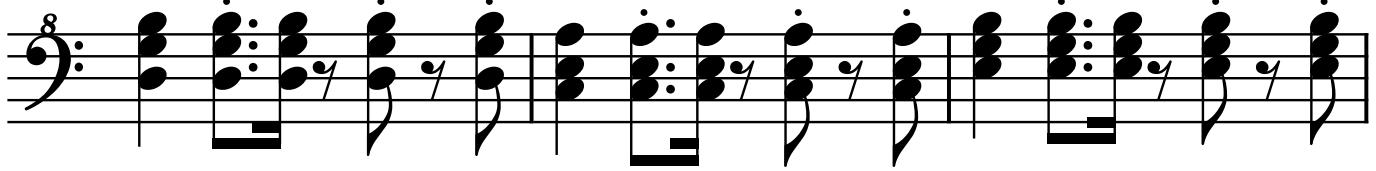
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33

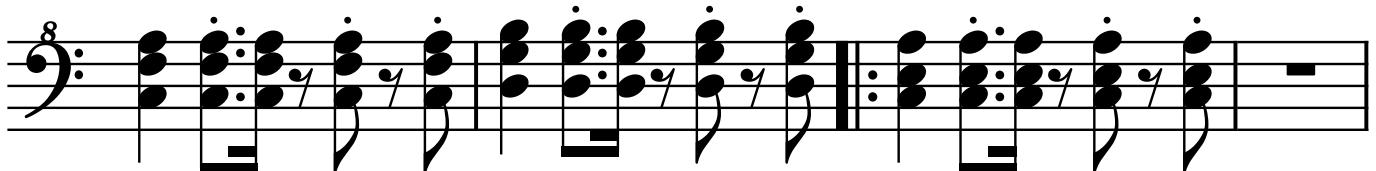


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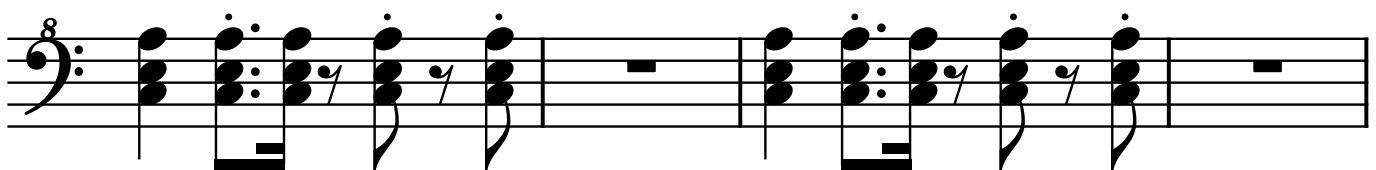


A2

39

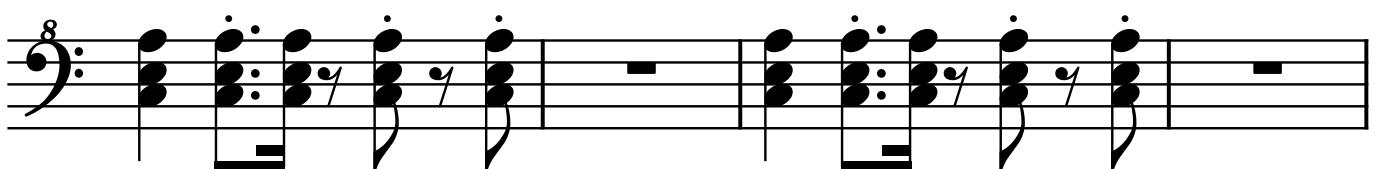


43

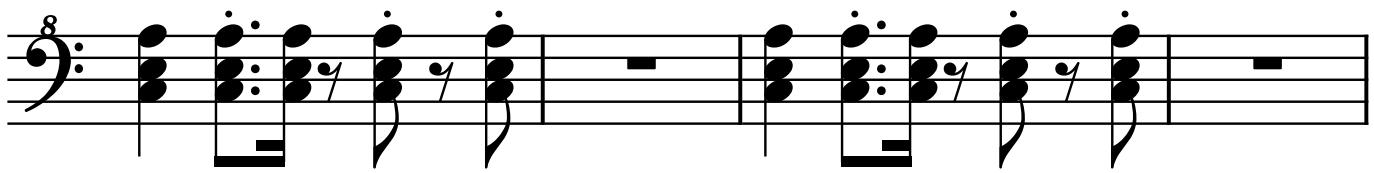


B2

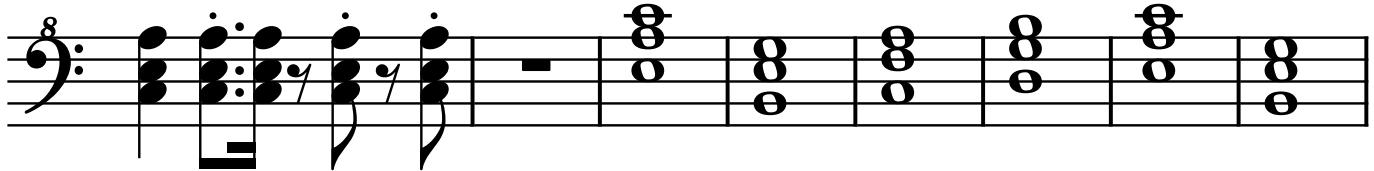
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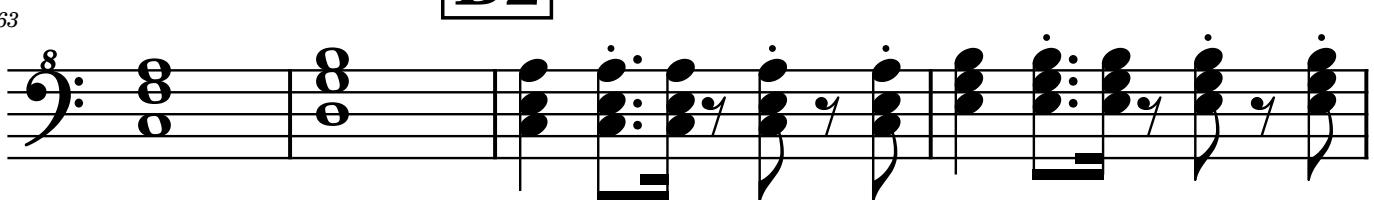
51



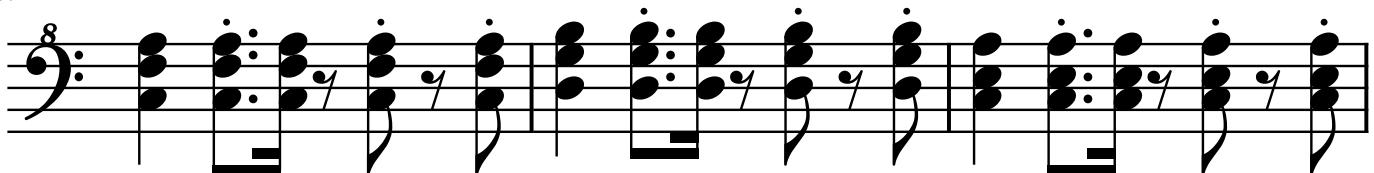
55



63



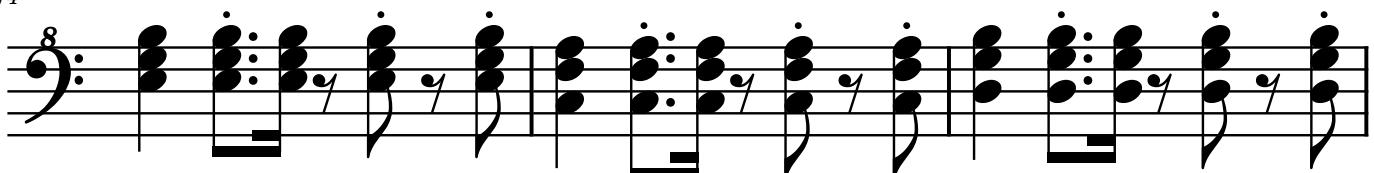
67



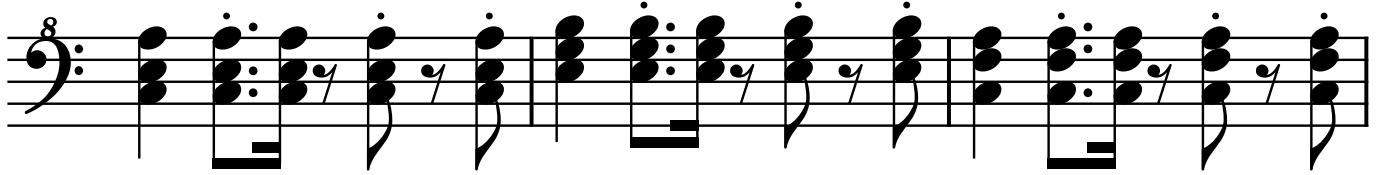
70



74

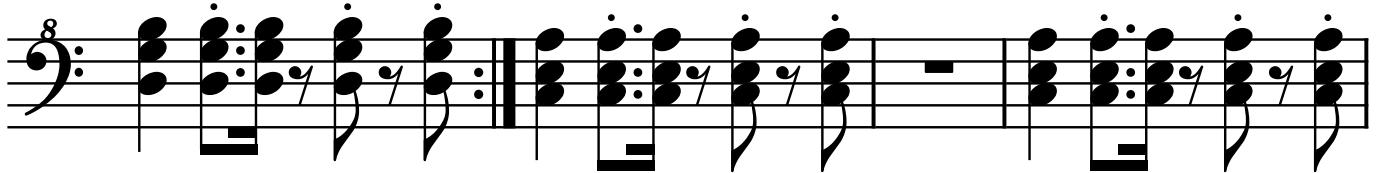


77

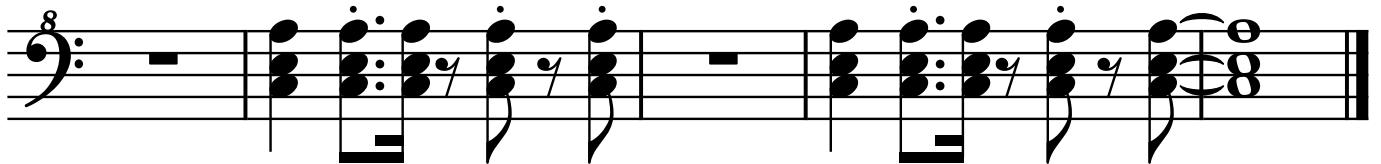


80

A3



84



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

A

§

6

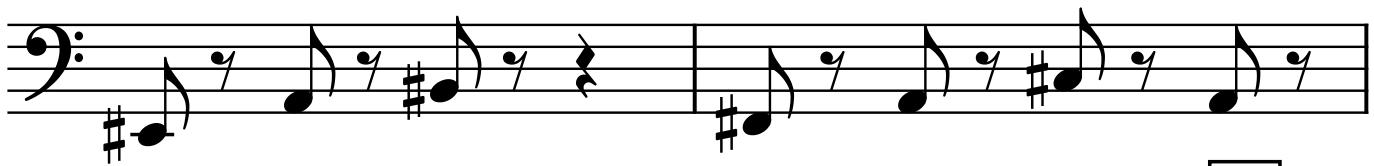
8

10

12

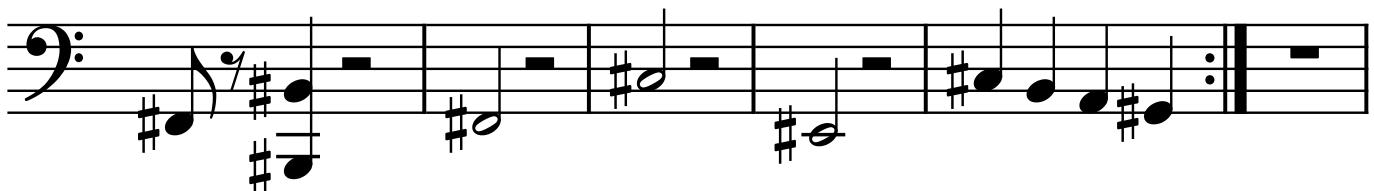
2

14

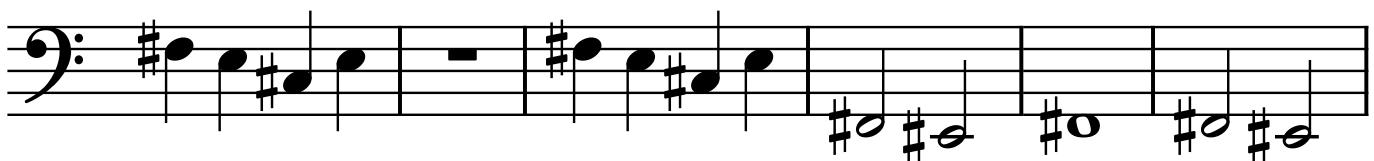
**B**

To Coda

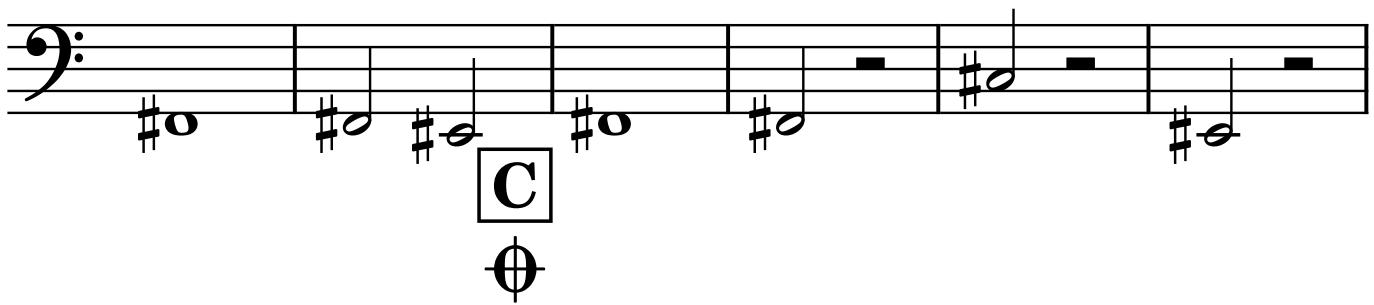
16



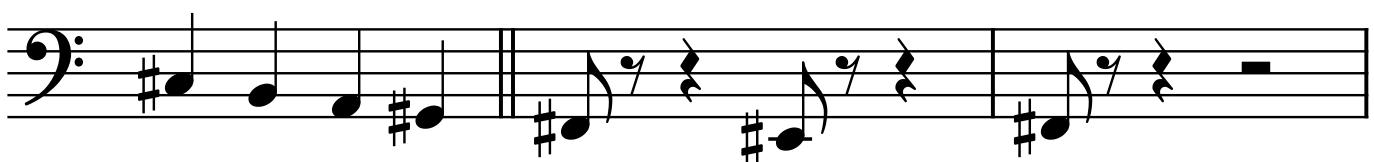
22



28



34



37



40

Bass clef. Key signature: one sharp (F#). Time signature: common time.

45 **D**

Bass clef. Key signature: one sharp (F#). Time signature: common time.

49

1, 2, 3.

Bass clef. Key signature: one sharp (F#). Time signature: common time.

51 **4.**

Bass clef. Key signature: one sharp (F#). Time signature: common time.

Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef (E♭) music. Staff 1 (measures 1-3) starts with a dynamic of $\text{♩} = 140$. It features a section labeled 'A' enclosed in a box, followed by a fermata symbol. Staff 2 (measures 4-6) continues the pattern. Staff 3 (measures 7-13) shows a series of eighth-note patterns. Staff 4 (measures 14-19) shows a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measure 20 is labeled "To Coda". Staff 5 (measures 21-26) concludes the piece with a coda, featuring sustained notes and eighth-note patterns.

1

A

♩

4

8

8

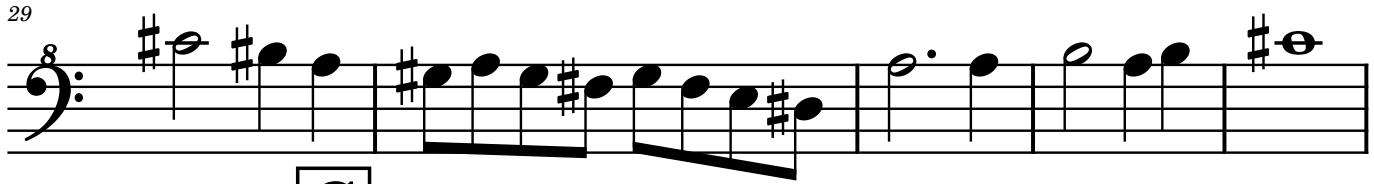
14

B

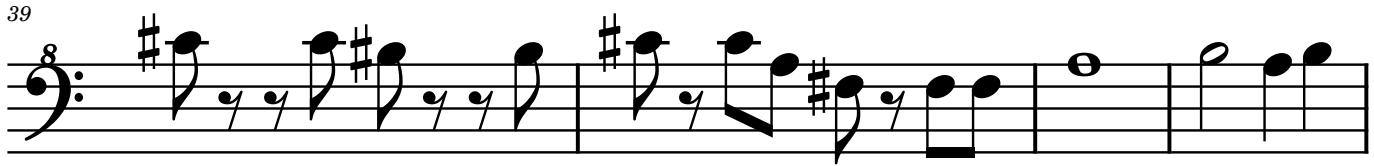
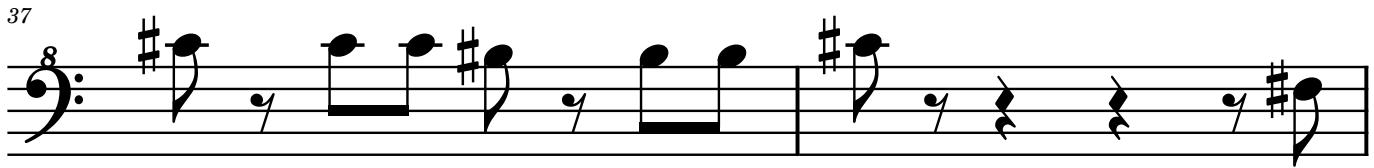
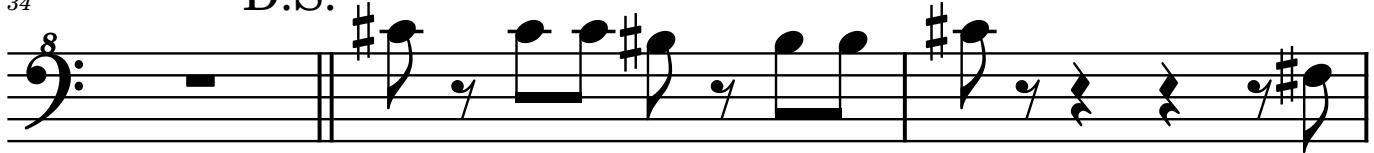
20 To Coda

26

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

Gangster v2.1

Eb Instrument

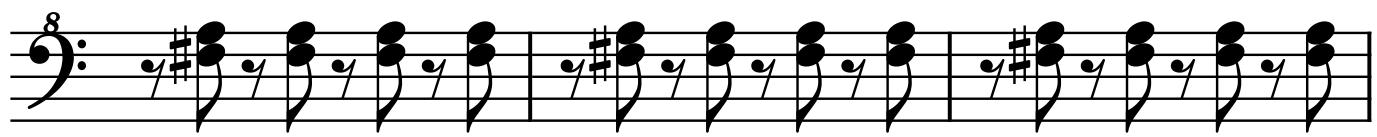
$\text{♩} = 140$



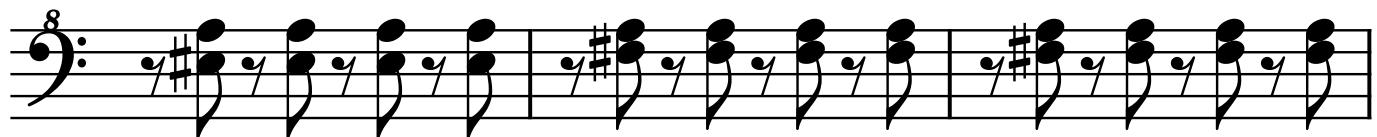
$\frac{8}{5}$ A



7



10

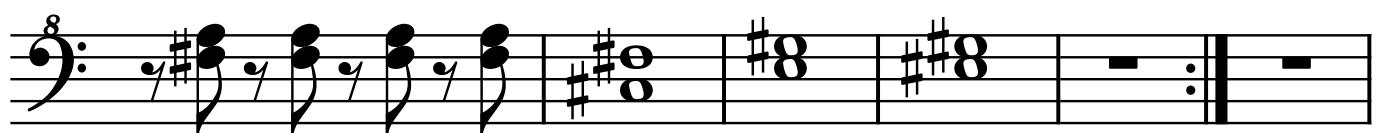


13



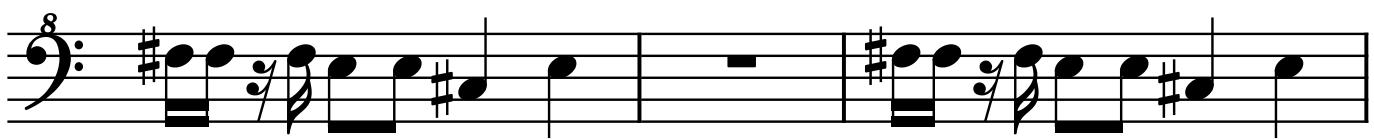
B

To Coda



2

22



25



27

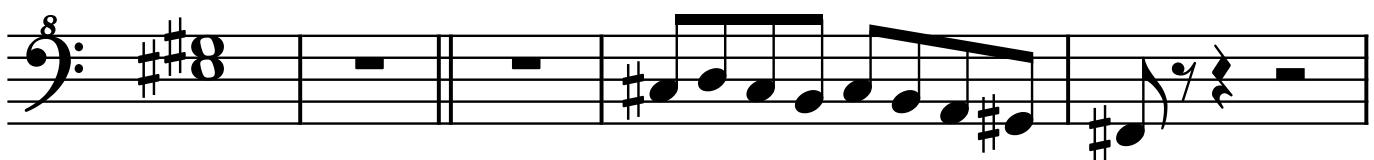


29



C
Φ

D.S.



38



43

D

48

1, 2, 3.



51

4.



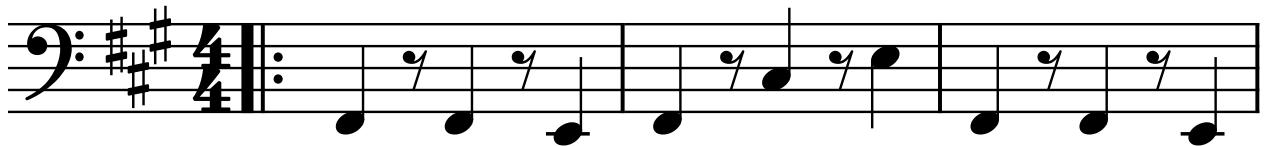
Bass

Gavotte v2.0

Eb Instrument

A

Swing

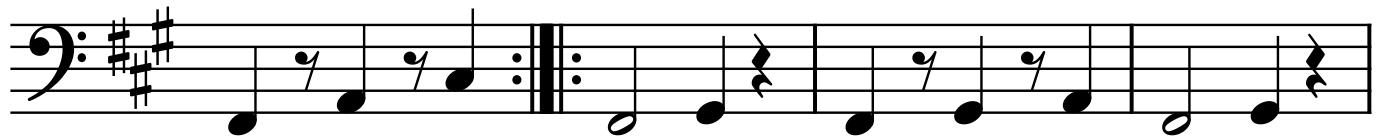


4

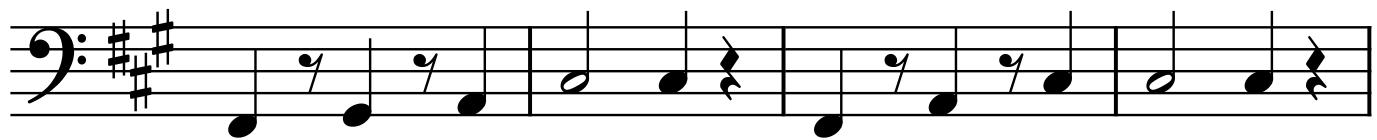


B

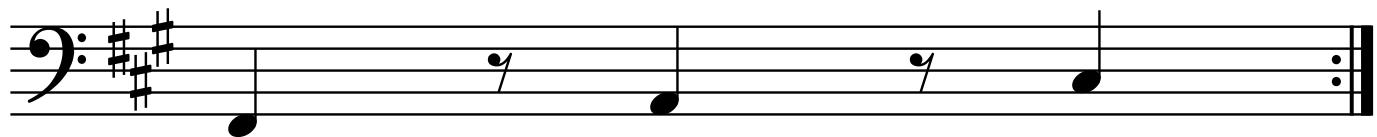
8



12



16



Voice 1

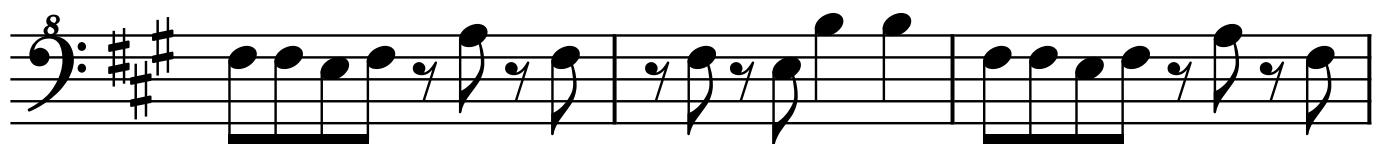
Gavotte v2.0

Eb Instrument

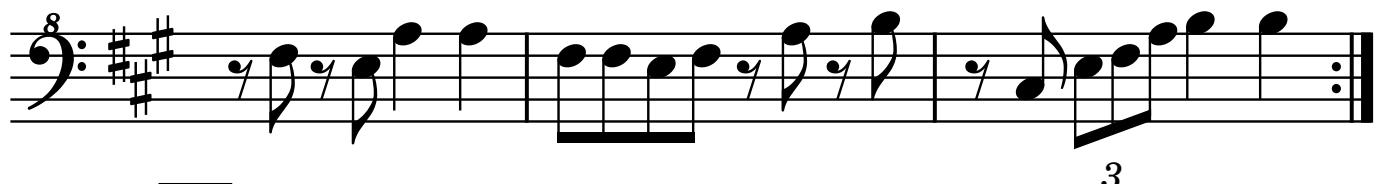
A Swing



3



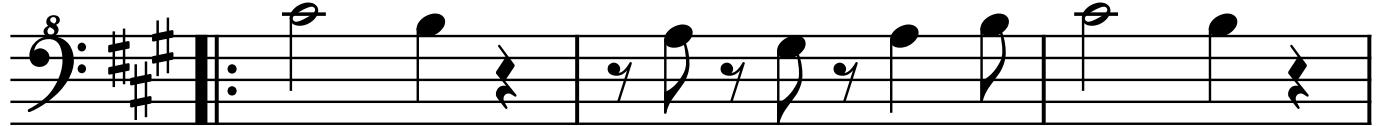
6



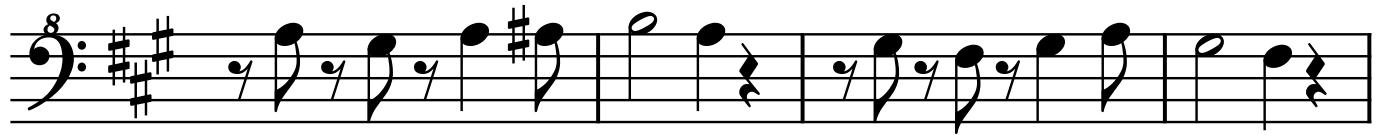
3

B

9



12



16



Voice 2

Gavotte v2.0

Eb Instrument

A Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 1 and 2 show a repeating pattern of eighth notes and sixteenth-note pairs.

3

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 3 continues the repeating pattern of eighth notes and sixteenth-note pairs.

5

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 5 continues the repeating pattern of eighth notes and sixteenth-note pairs.

B

7

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 7 and 8 show a more complex rhythmic pattern with eighth and sixteenth notes, followed by a repeat sign and a measure of rest.

10

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 10 and 11 continue the rhythmic pattern established in measures 7 and 8.

14

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 14 and 15 conclude the section with a rhythmic pattern similar to the previous measures.

Voice 3

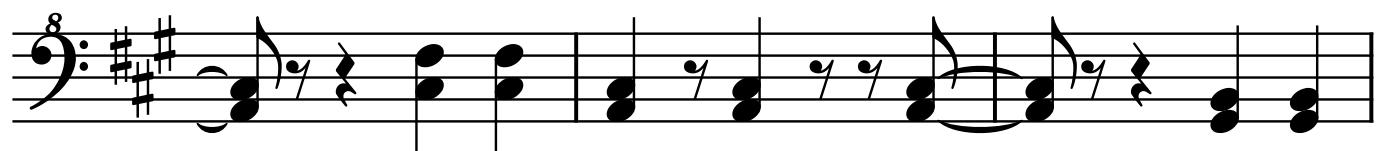
Gavotte v2.0

Eb Instrument

A Swing



4

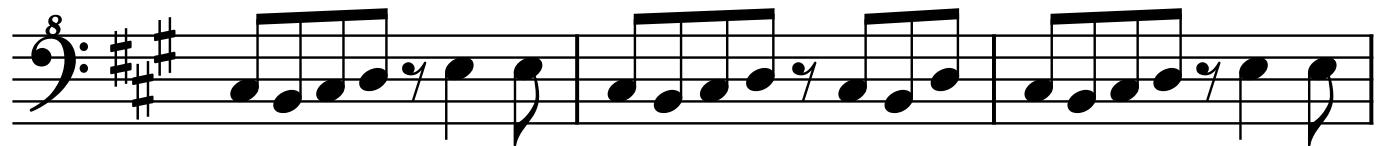


B

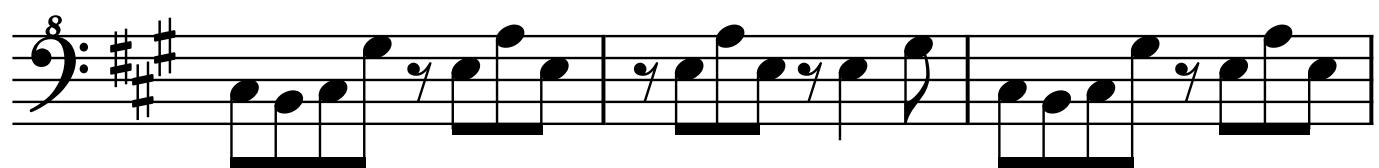
7



10



13



16



Bass

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. A box labeled "A1" is placed over the first measure of the top staff. The measure number "9" is written above the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 9, section A1. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

Continuation of the musical score for Eb instrument, page 14. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

Continuation of the musical score for Eb instrument, page 17. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

A2

Continuation of the musical score for Eb instrument, page 21, section A2. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures. A box labeled "A2" is placed over the first measure of the top staff.

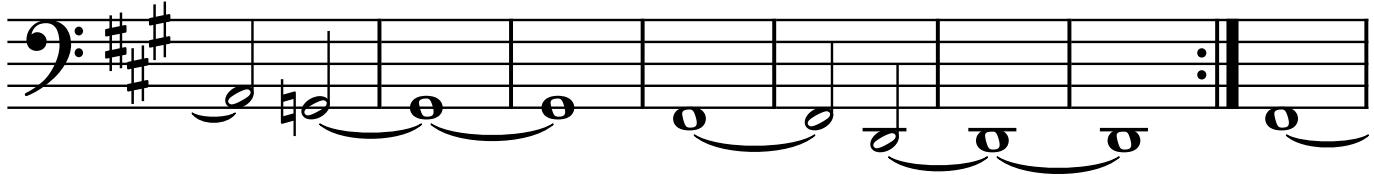
Continuation of the musical score for Eb instrument, page 24. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

2

28

A3

32

2.**B1**

1.

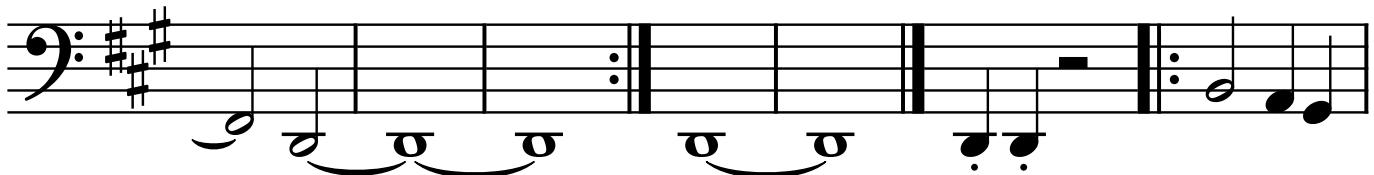
2.

2 bis

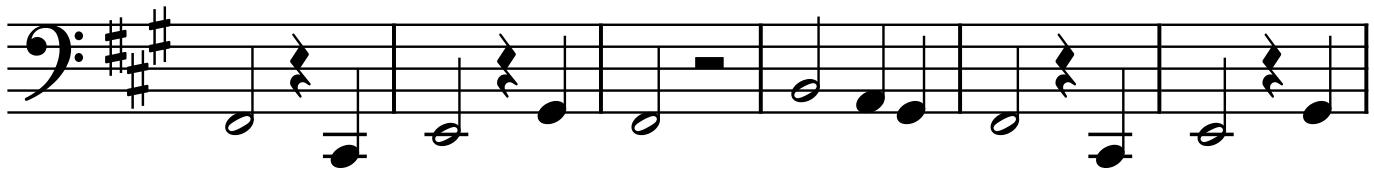
40

D.S. $\text{♩} = 130$

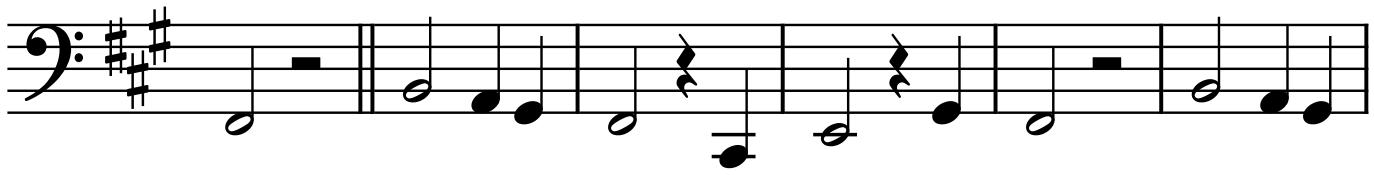
Fine



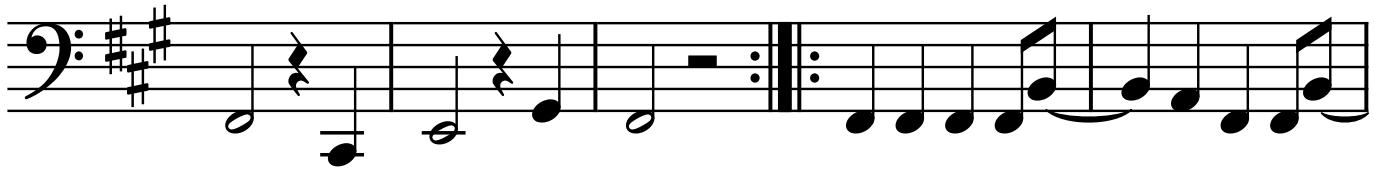
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: two sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Conclusion: Repeat sign, bass note, quarter note, quarter note, eighth note tied to sixteenth note.

D.S. (Da Capo): Return to the beginning of the piece.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is quarter note = 110. Measure 1 starts with a C4 note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, indicated by a box around the measure number and a fermata symbol. Measures 6-7 continue the eighth-note pattern. Measure 8 starts a section labeled A2, indicated by a box around the measure number and a fermata symbol. Measures 9-10 continue the eighth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-16 show a sixteenth-note pattern. Measures 17-18 show a sixteenth-note pattern. Measures 19-20 show a sixteenth-note pattern. Measures 21-22 show a sixteenth-note pattern. Measures 23-24 show a sixteenth-note pattern.

5

8

A1

§

10

15

20

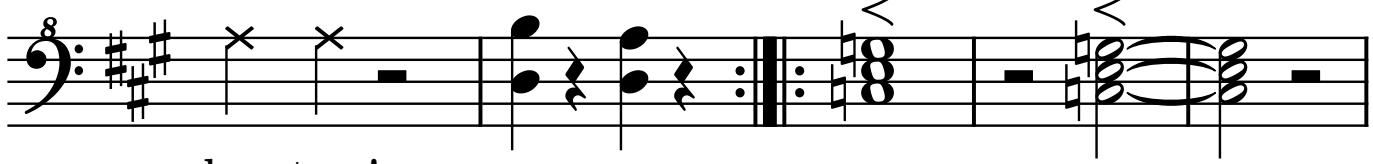
24

Ghost - bus-ters!

Ghost-

2

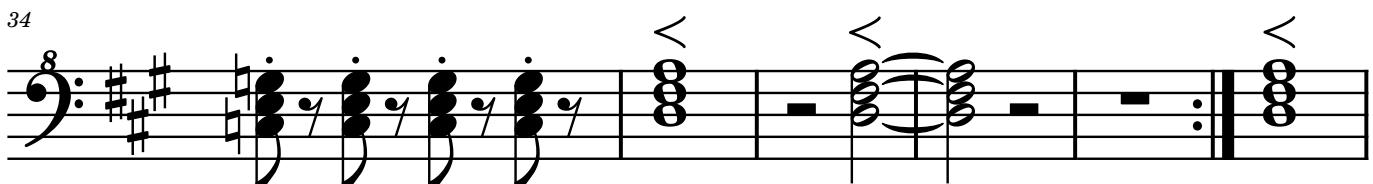
29

A3

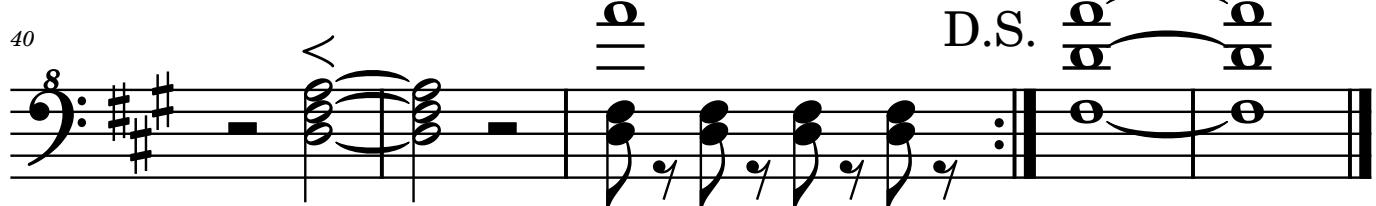
bus-ters!

2.

34

**1.****2.** $\text{♩} = 130$

40

**B1****2 bis**

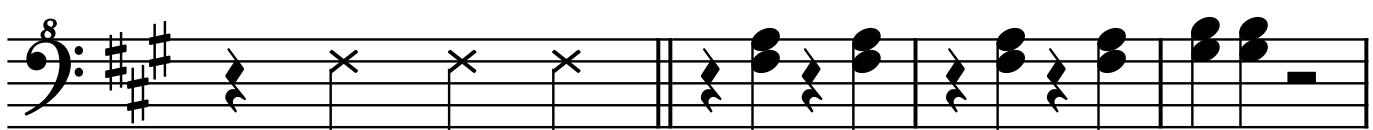
45

**3****3**

Can't touch this

B2

53



Can't touch this

p

57



62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

A1

10 § 4 5

X ♫

Ghost-

A2

21

bus-ters!

25

2

A3

31

37

2.

2

1. 2. 2 bis **B1**
 D.S. $\text{♩} = 130$ 2 Fine 3

42

49

3

49

Can't touch this Can't touch this

54

B2 8 **B3** 1 et 3 **1,2,3.** **4.**

54

Stop!

67

D.S.

67

Ham - mer time

$\text{♩} = 110$
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#) on the bass staff. The time signature is 4/4 throughout.

- Staff 1:** Measures 1-9. Starts with a long note followed by eighth-note pairs. Measure 4 has a fermata over the first note. Measures 8-9 end with a repeat sign.
- Staff 2:** Measures 10-12. Labeled "A1". Includes a measure repeat sign at measure 10. Measures 11-12 show a rhythmic pattern of eighth notes and sixteenth notes.
- Staff 3:** Measures 13-16. Shows a continuous eighth-note pattern. Measure 16 ends with a fermata over the last note.
- Staff 4:** Measures 17-20. Labeled "A2". Features a sixteenth-note pattern. Measure 20 ends with a fermata over the last note.
- Staff 5:** Measures 21-24. Labeled "A3". Shows a sixteenth-note pattern. Measure 24 ends with a fermata over the last note.
- Staff 6:** Measures 25-28. Continues the sixteenth-note pattern from Staff 5.
- Staff 7:** Measures 29-32. Continues the sixteenth-note pattern from Staff 6.

Below the staff, the text "Ghost - bus-ters!" is written. Above the final staff, the number "1." is shown, likely indicating the start of a new section.

2

36

2.

1. 2. 2 bis

40

D.S. $\text{♩} = 130$

Fine

B1

46

3 3

Can't touch this

B2

53

2 2

Can't touch this

B3 à partir de 3

1,2,3.

60

|| 4. ||

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

B

5

4x

§

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. The key signature changes to Bb (two flats) at the beginning of the section. The section ends with a double bar line followed by a repeat sign and a bass clef. The tempo is indicated as 4x.

8

Musical staff for section B, continuing from measure 8. The bass line consists of eighth notes and sixteenth-note pairs. The key signature remains Bb.

11

3x

Musical staff for section B, continuing from measure 11. The bass line consists of eighth notes and sixteenth-note pairs. The key signature changes to F# (one sharp) at the beginning of the section. The section ends with a double bar line followed by a repeat sign and a bass clef. The tempo is indicated as 3x.

C1

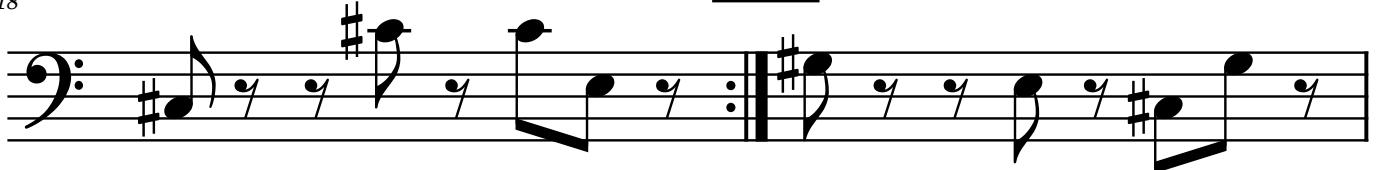
13

Musical staff for section C1, starting at measure 13. The bass line consists of eighth notes and sixteenth-note pairs. The key signature remains F#.

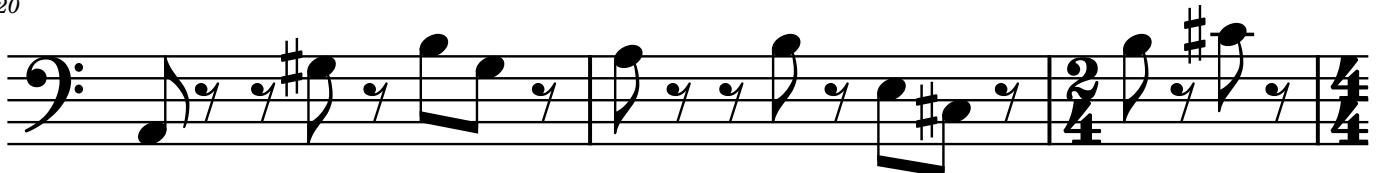
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36 4x

B'

2/4

3 sharps

38

2/4

2 sharps

41 Fine 3x

4/4

1 sharp

Chords

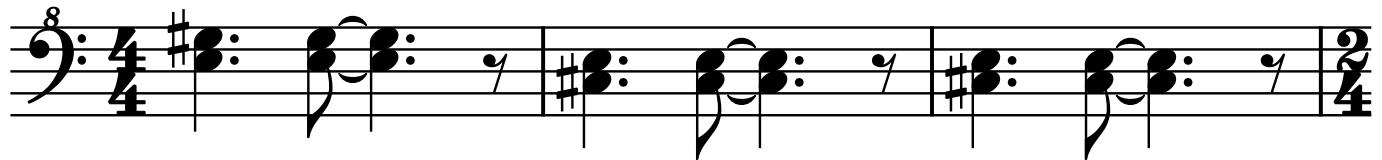
Hey Ya v2.2

Outkast

Eb Instrument

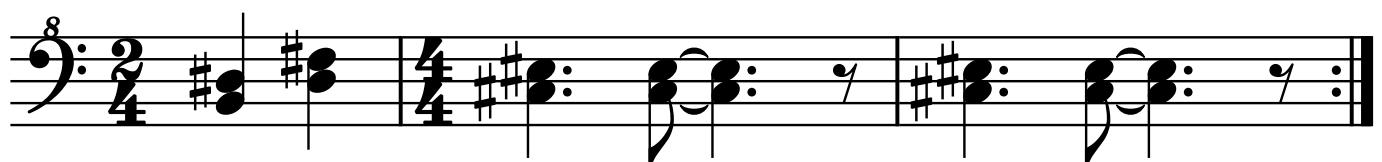
A

$\text{♩} = 160$



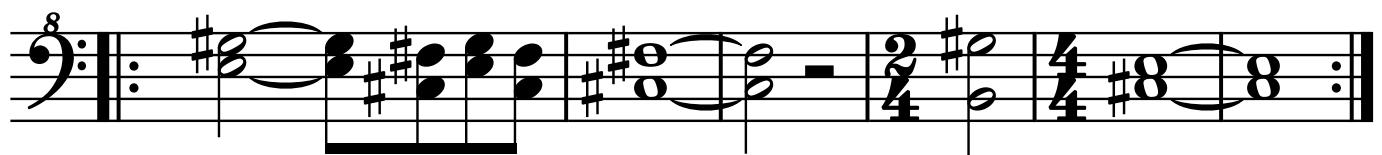
4

4x

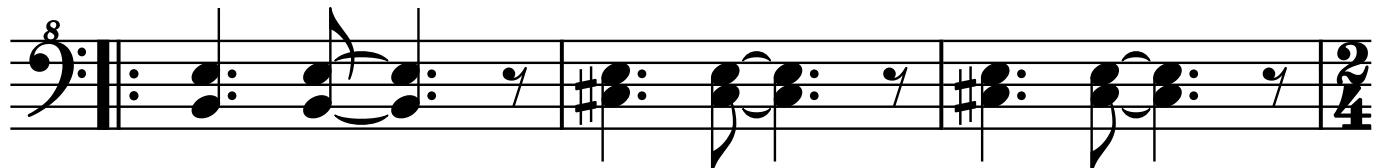


B

3x



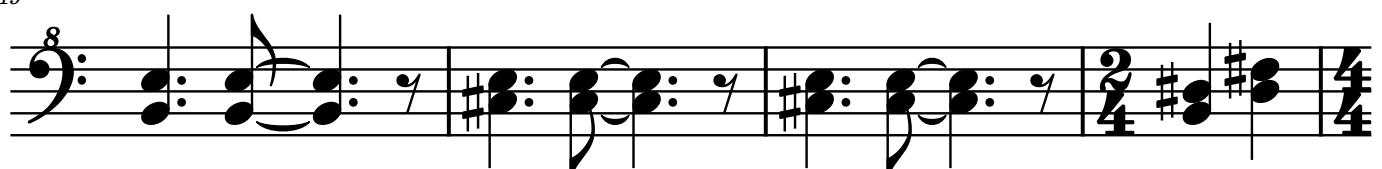
13



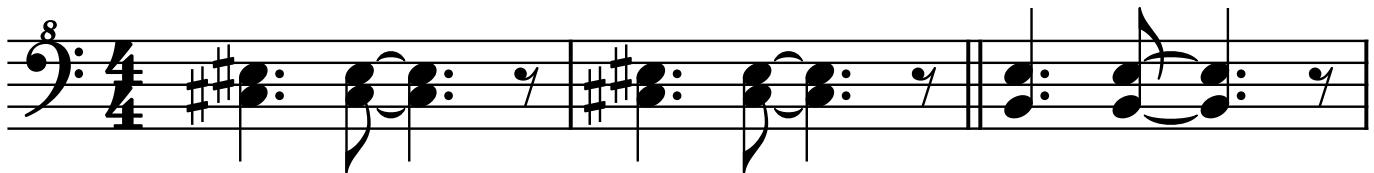
16



19

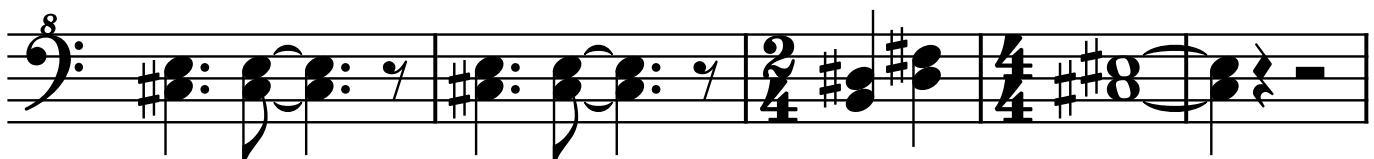


23



26

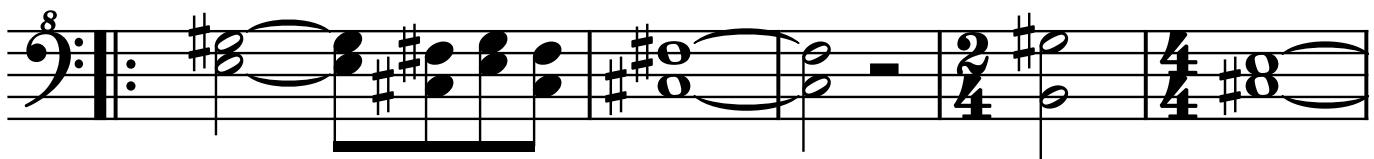
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



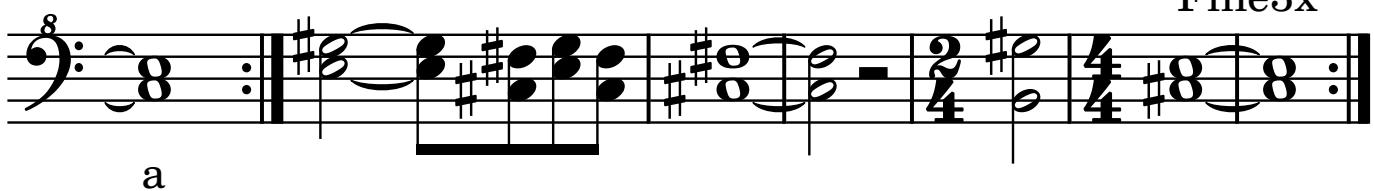
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



Lead 1

Hey Ya v2.2

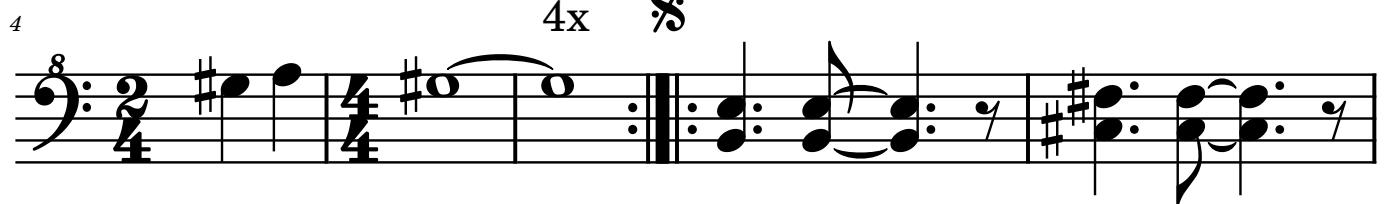
Outkast

Eb Instrument

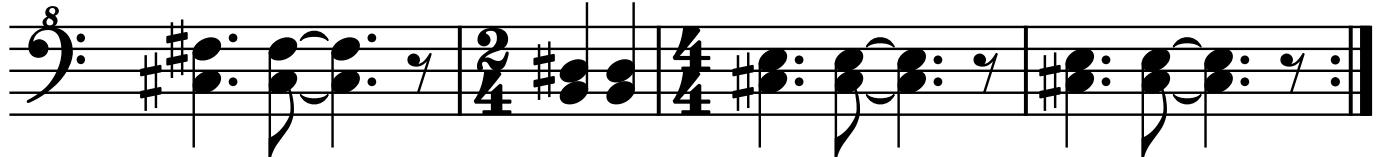
♩ = 160



B



9 3x



13

C1



15



18

C2

21



24



27

D.S.

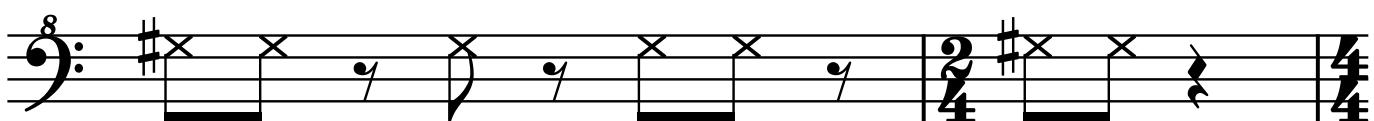


31

D

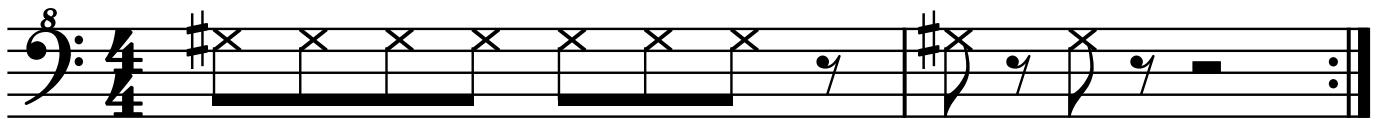
shake it shake shake it shake it shake shake it

33



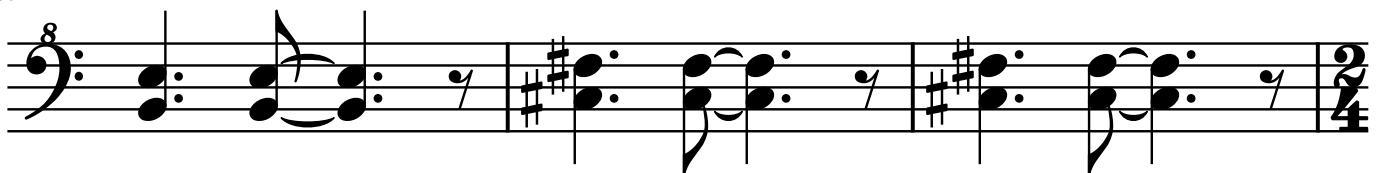
shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

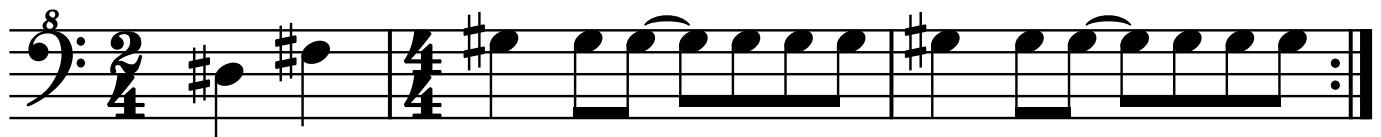
A

$\text{♩} = 160$



4

4x



B

7



11

C1

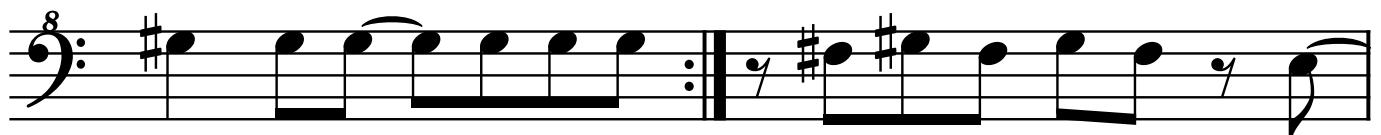


15

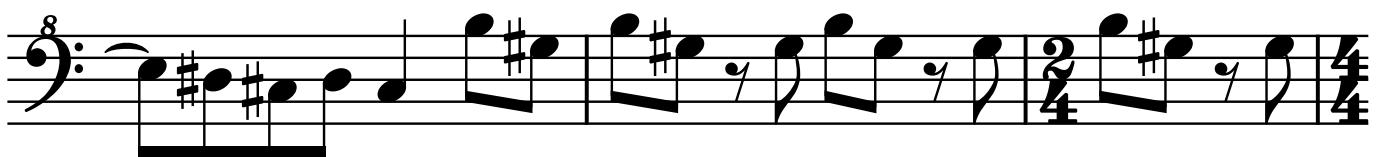


18

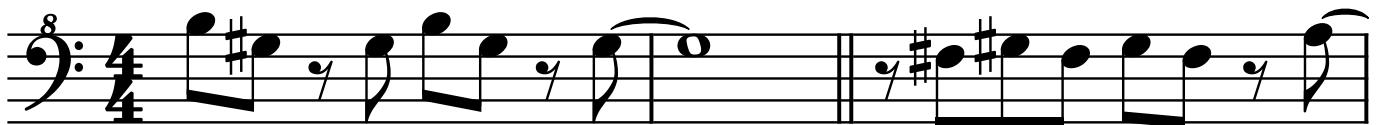
C2



20



23

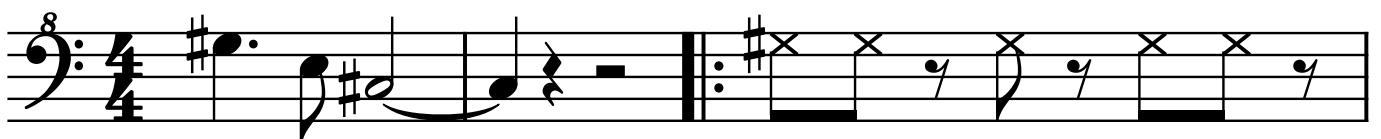


26

**D**

D.S.

29



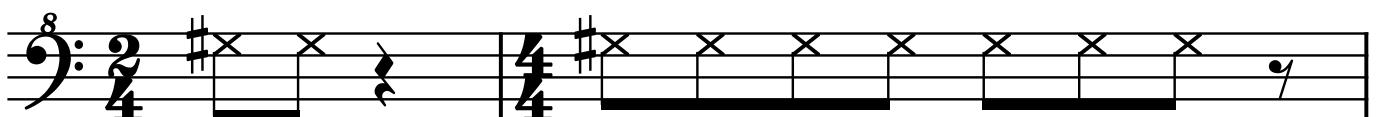
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth note patterns with slurs and grace notes.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth note patterns.

Bass

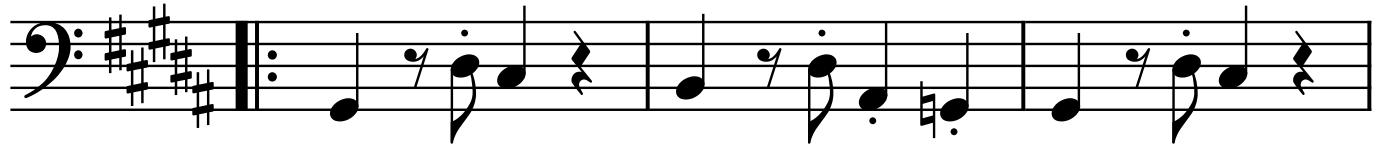
Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

\emptyset
5

A1



Fine
4x

C

8



A2

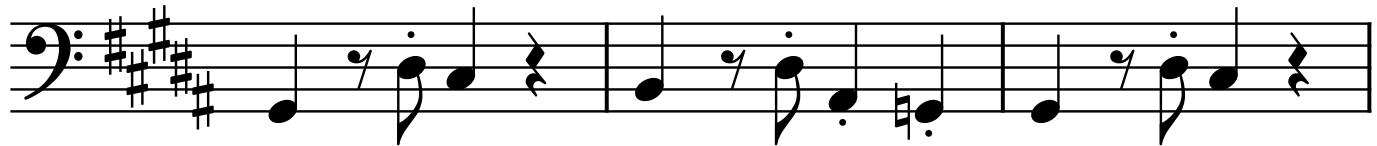
6x

2

12



17



pre-D

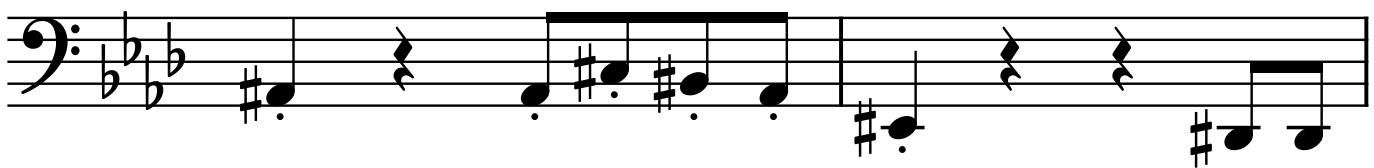
D

20

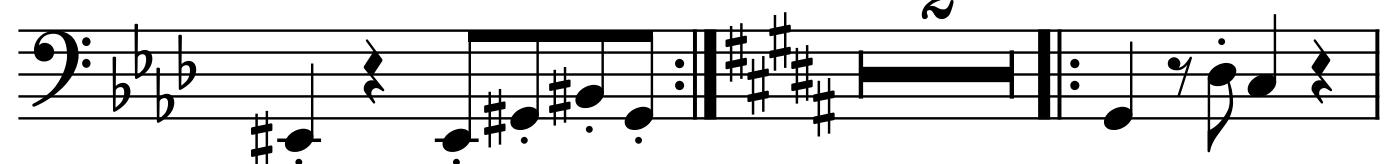
2



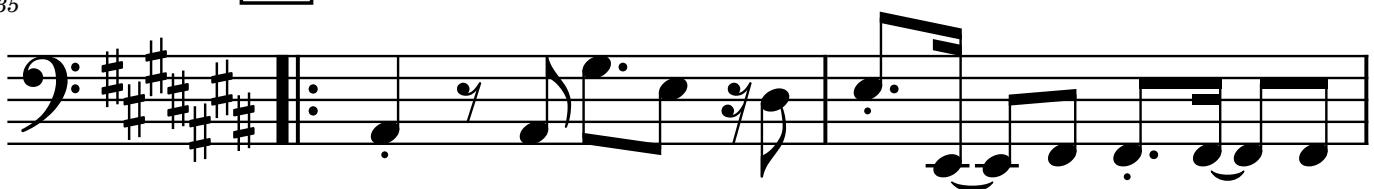
24

**pre-A3**

26

**A3**

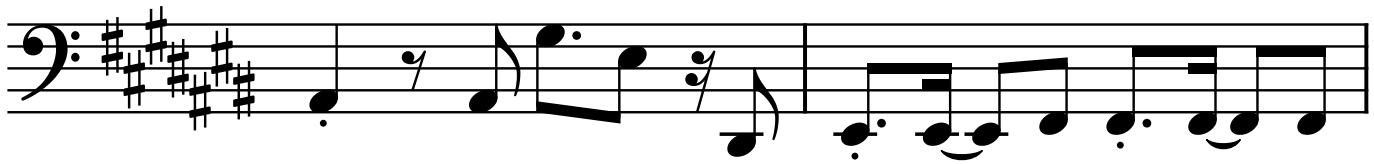
30

5x Accélération **3** ♩ = 110**§**
35**E**

37



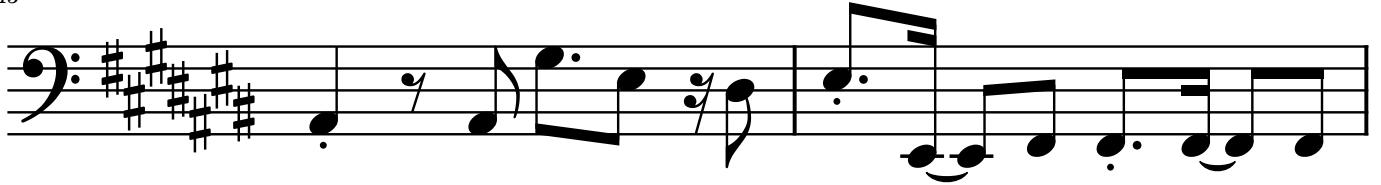
39



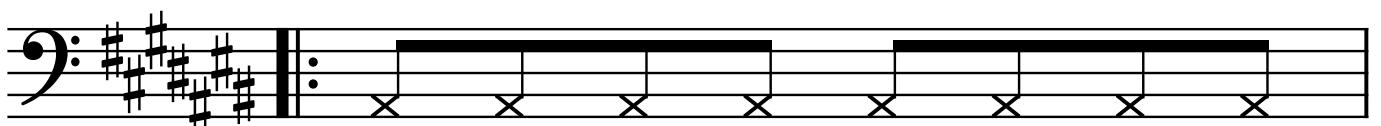
41



43



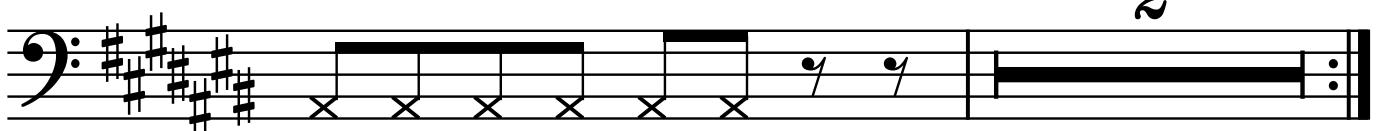
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

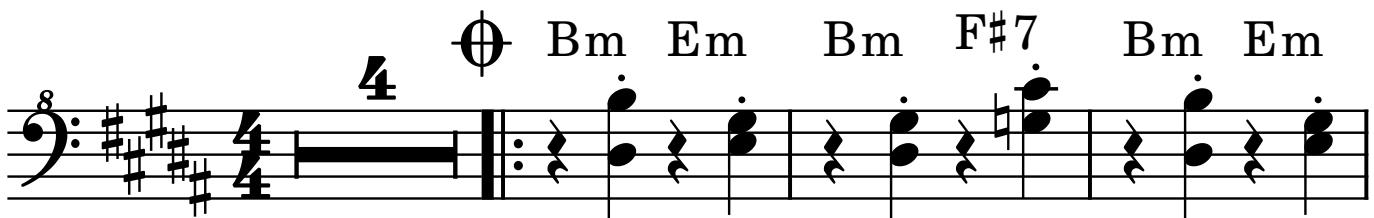
Hip Hop medley v2.1

 = 88

Eb Instrument

A1

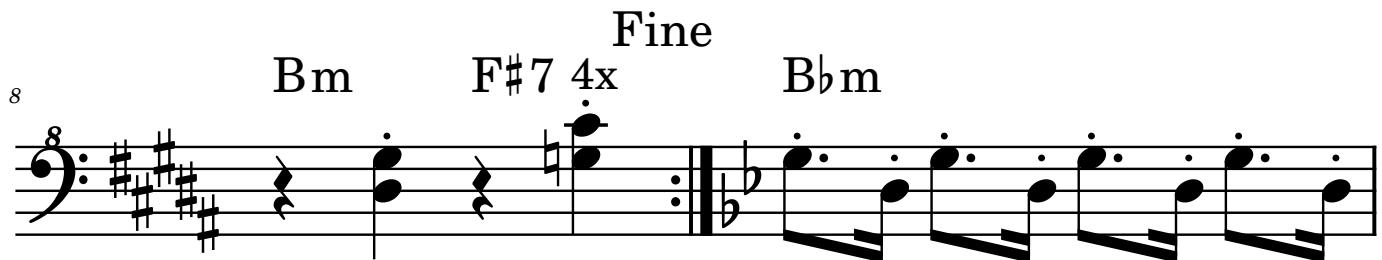
4



Bm Em Bm F[#]7 Bm Em

8

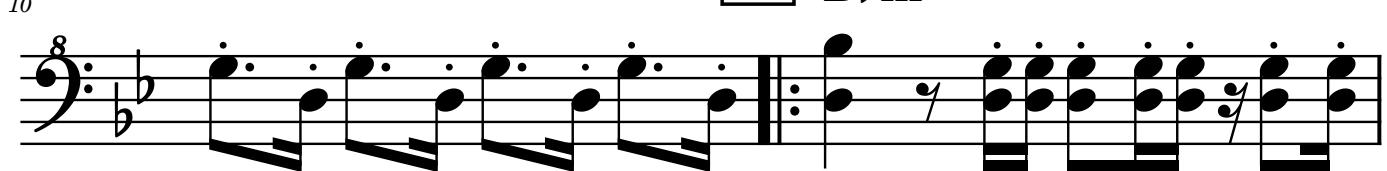
Fine



Bm F[#]7 4x Bbm

C Bbm

10

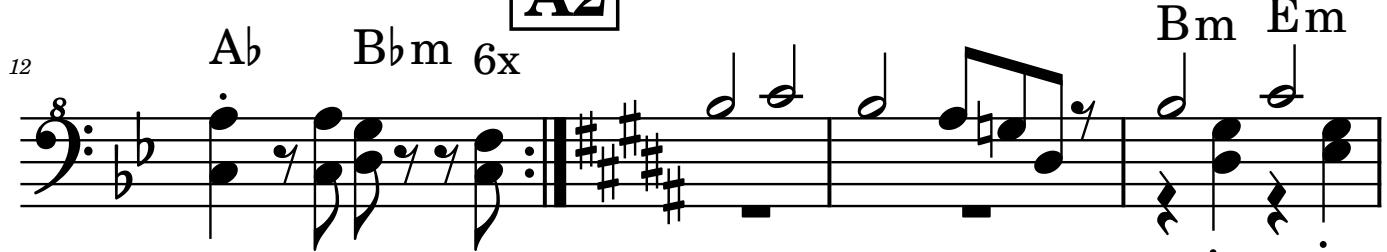


A2

Trombone takes the lead!

12

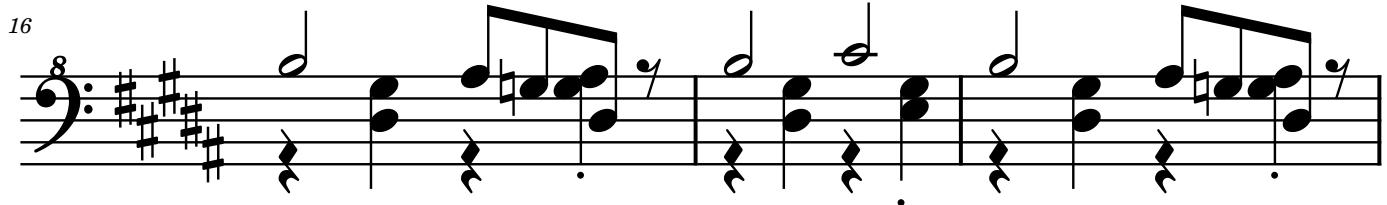
A_b Bbm 6x



Bm Em

Bm F[#]7

16



19

8

4 sharps

21

pre-D

8

1 sharp

23

D C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

pre-A3

8

1 sharp

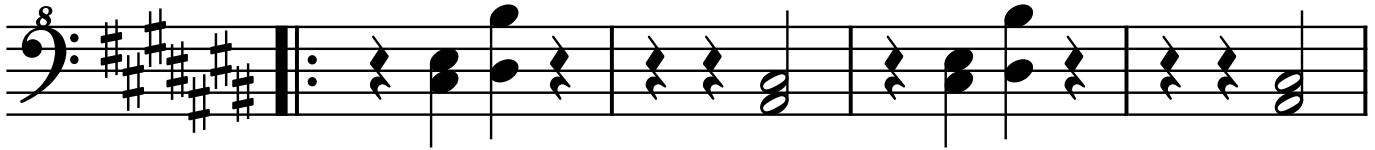
30

Bm F♯7 5x Accélération 3 ♩ = 110

8

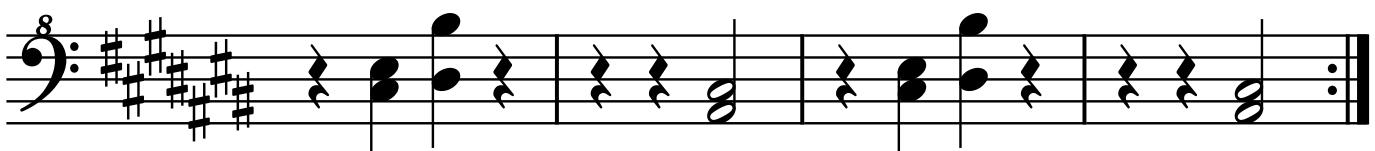
4 sharps

E C♯m B G♯m AM7 C♯m B G♯m AM7



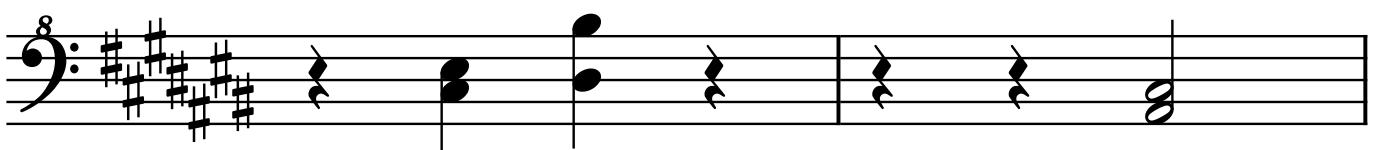
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

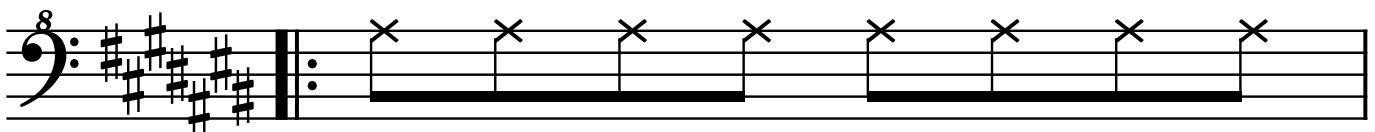


< <

43 C♯m B G♯m AM7



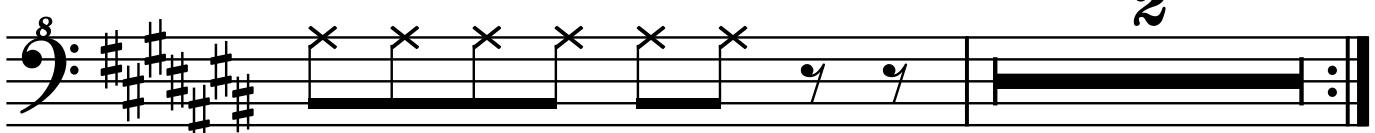
45



Wel - come to Mi - a - mi ben - ve -

46

D.S.



nu - do a Mi - a - mi

2

Lead

Hip Hop medley v2.1

Eb Instrument

A1

4 **3** **Fine**
 4x

8
♩ = 88

4 3 Fine 4x

C Pas les 2 premières fois

6x

11

6x

A2

7

pre-D

2

13

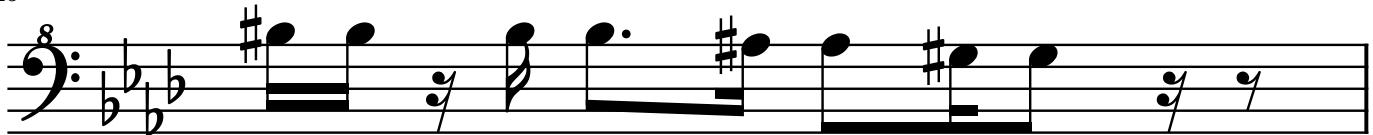
D Pas la première fois

23

24

8

25



26

5x **pre-A3**

Musical notation for measure 26, starting with a 5x pre-A3 pattern. The bass clef is on a ledger line above the staff. The key signature has one sharp. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

28

A3

Musical notation for measure 28, showing the A3 pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

30

5x Accélération **3** ♩ =110

Musical notation for measure 30, showing a 5x acceleration pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

35

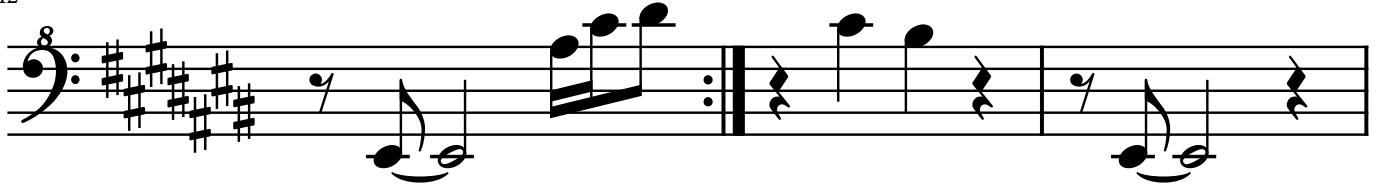
E

Musical notation for measure 35, showing the E pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

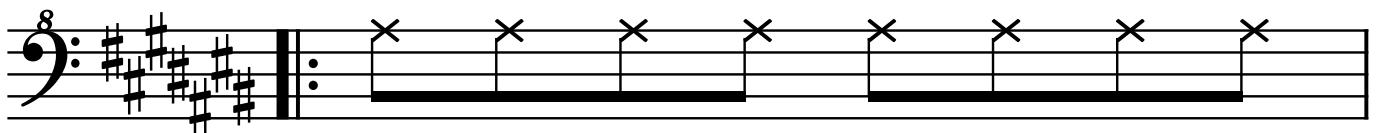
39

Musical notation for measure 39. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

15



19



23



B

27



C

C1 : joué,
 C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes to A major (no sharps or flats). Measure 11 starts with a half note (B) followed by a eighth-note triplet (A-G-F#-E). Measure 12 starts with a eighth-note triplet (D-C-B-A) followed by a eighth-note triplet (G-F-E-D).

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a half note followed by a grace note and six eighth notes.

41

D

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a melodic line in D major. The bottom system shows the Piano Accompaniment, featuring a bass line and harmonic support. The notation includes various note values, rests, and dynamic markings.

43

2ème fois w

The musical score shows two measures for the bassoon. The key signature changes to A major (no sharps or flats). Measure 11 starts with a grace note followed by a sixteenth-note eighth-note pattern. Measure 12 begins with a sixteenth note, followed by a eighth-note sixteenth-note pattern, and ends with a fermata over the eighth note.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

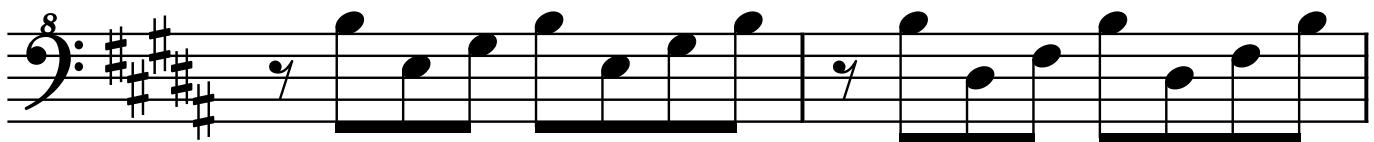
10

13

A

p

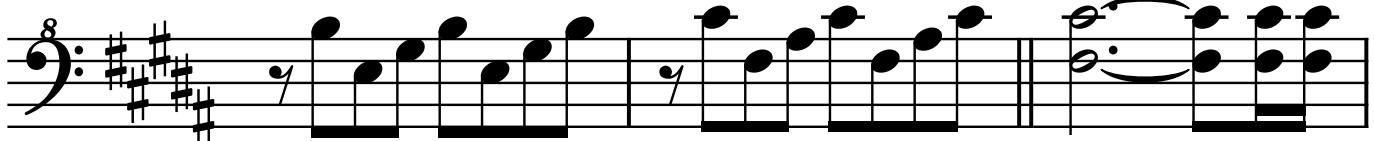
23



25



27

B

30



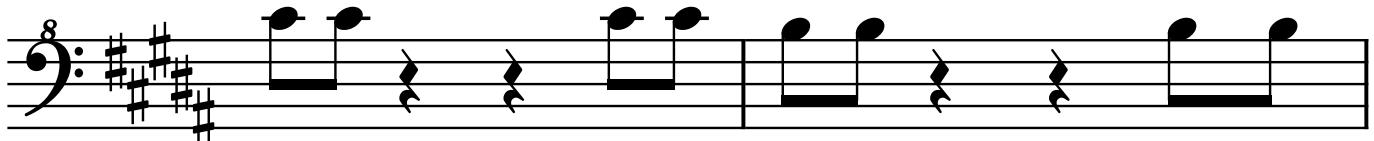
C1 : joué, C2 : chanté,

f

C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

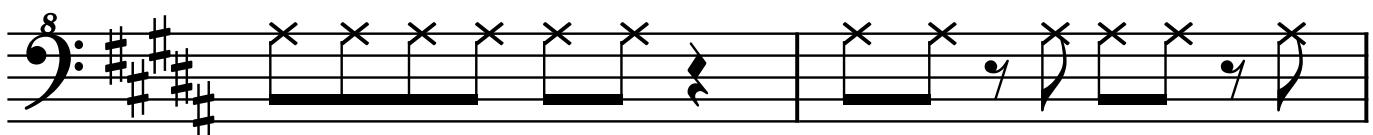
Eb Instrument

$\text{♩} = 70$



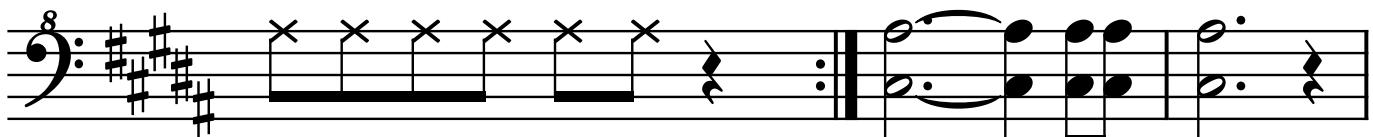
Mi - ners u - ni - ted will

2



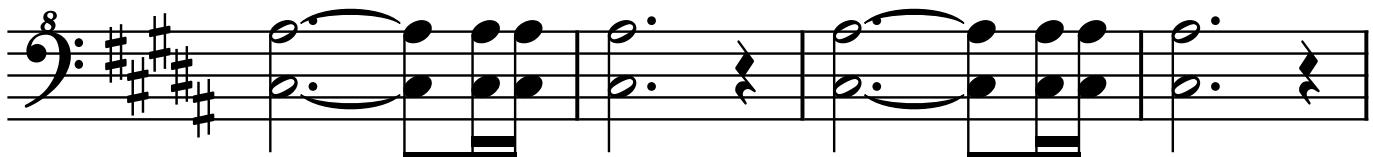
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



A

11



14

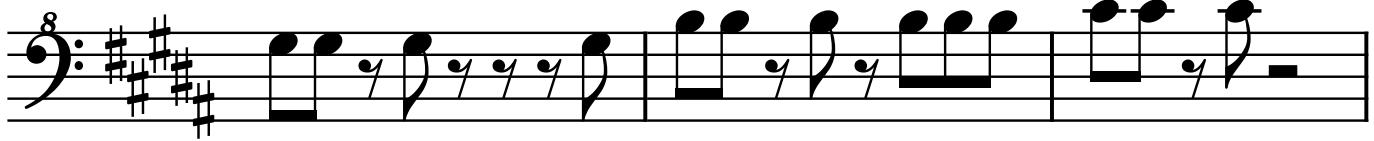


2

16



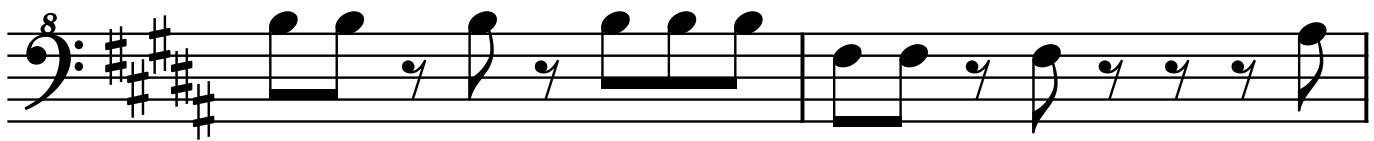
18



21



23



25



27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 30 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 34 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 36 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 38 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 40 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 43 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

A

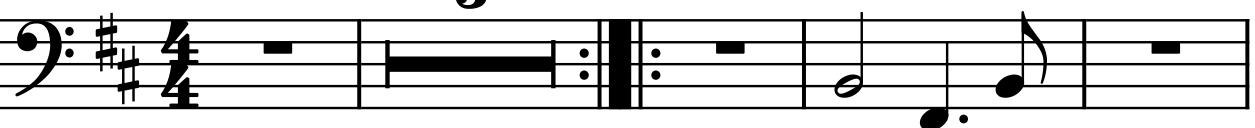
♩ = 140

Swing

3

§

B



8

Fine

C

12



15

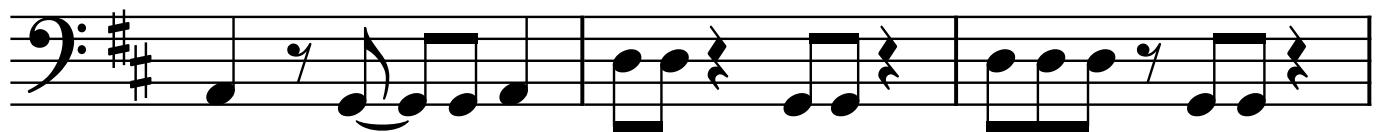
1.



D

18

2.



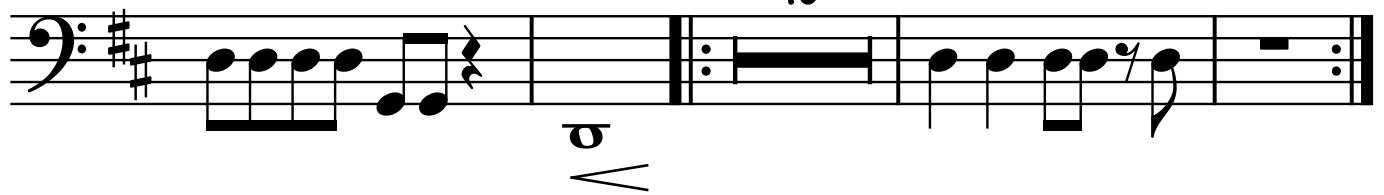
2

21

E

D.S.

2



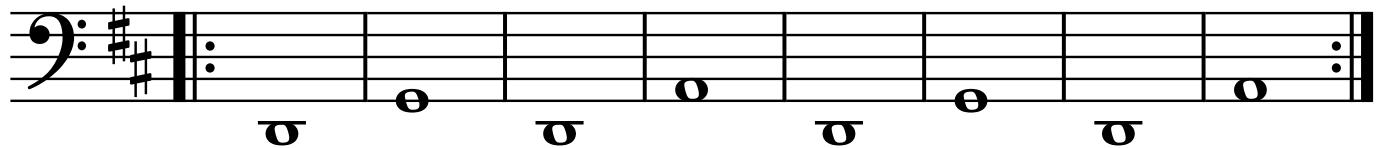
27

F

à partir de 3.

Ad lib.

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

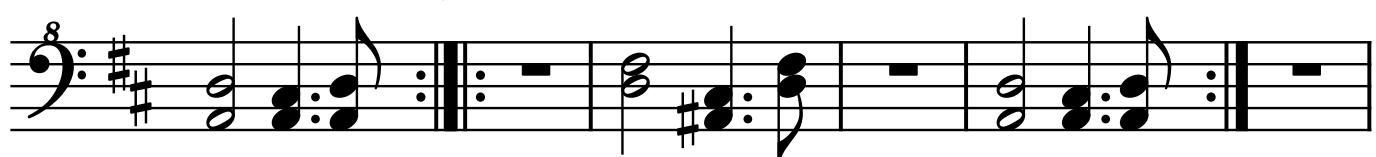
$\text{♩} = 140$
Swing

A



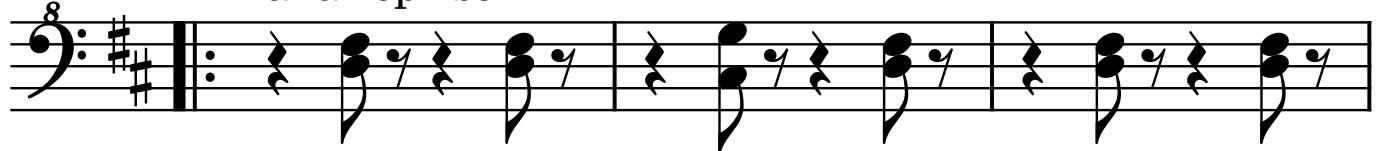
B

Fine



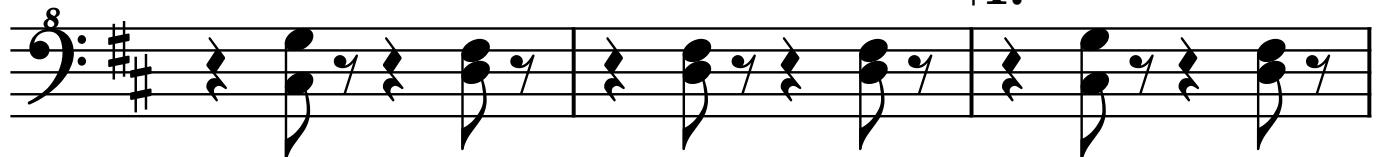
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon plays a continuous line of eighth notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic.

F

26

à partir de 2.

A musical score for bassoon, page 10, featuring two measures. The key signature is A major (two sharps). Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a double bar line, followed by a bass note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a fermata over the last note and a repeat sign.

30

| Ad lib.

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns, including grace notes and slurs, typical of early 20th-century musical notation.

34

D.S.

A musical score for bassoon, page 10, measures 51-52. The key signature is A major (three sharps). Measure 51 starts with a grace note followed by a sixteenth note. Measure 52 begins with a sixteenth note tied to the previous measure's note, followed by a sixteenth note. Measures 53-54 show a sustained eighth note followed by a fermata over two measures.

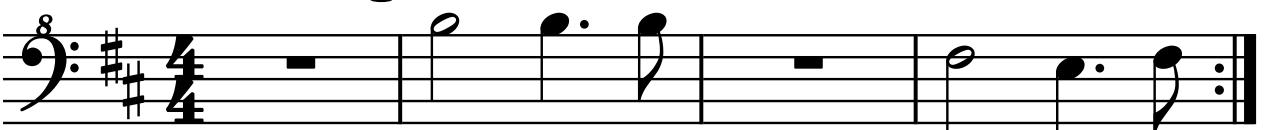
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

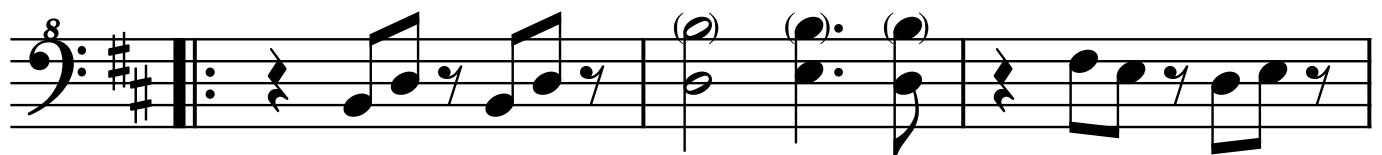
$\text{♩} = 140$ **A**

Swing



S
5

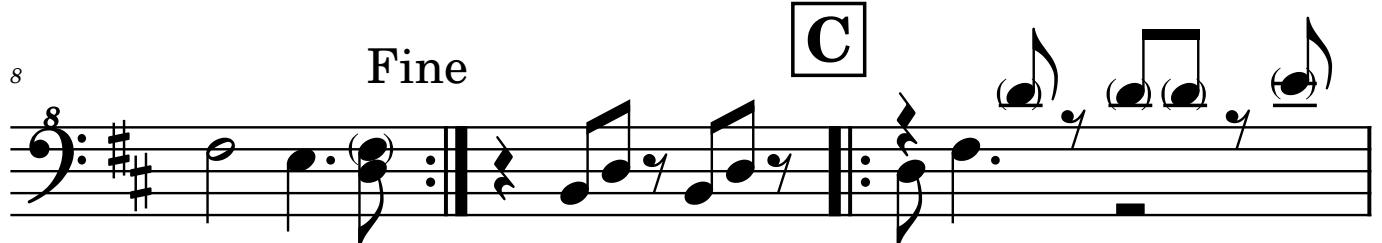
B



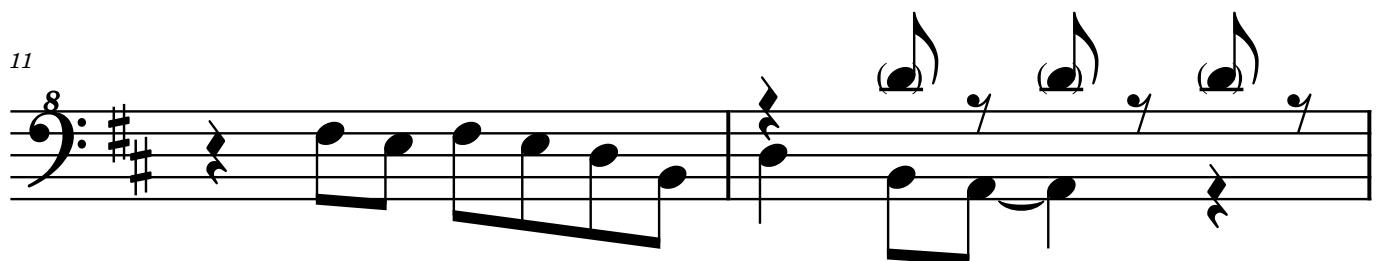
8

Fine

C

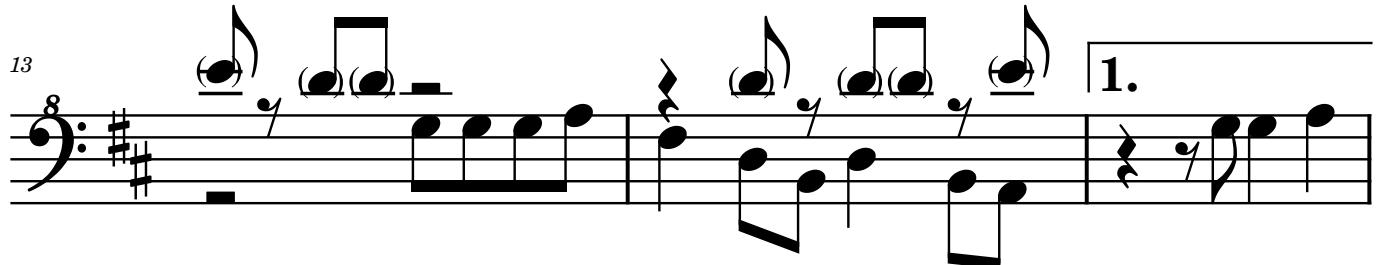


11

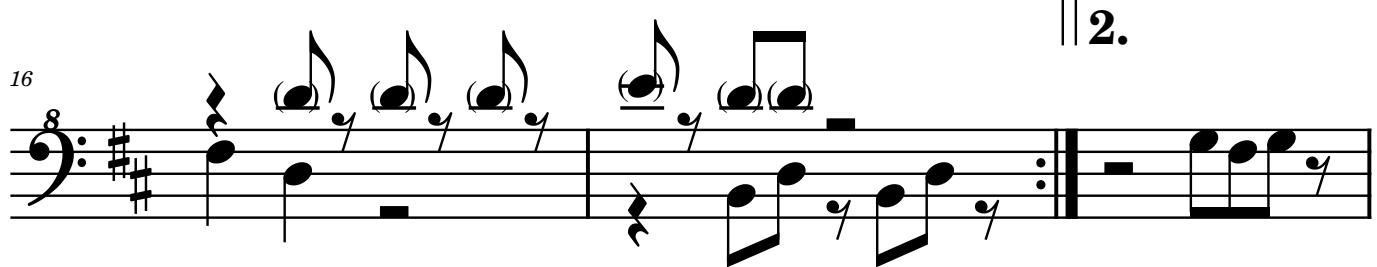


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

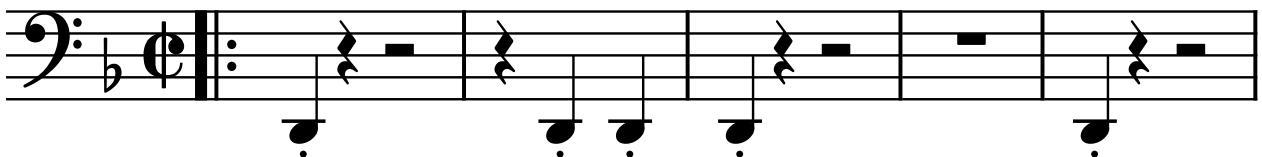
Bass

Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

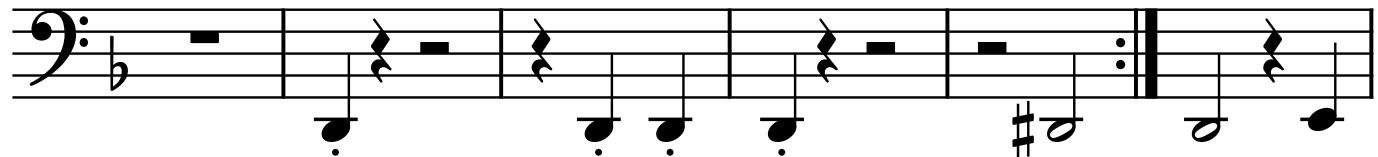
□ 2 □



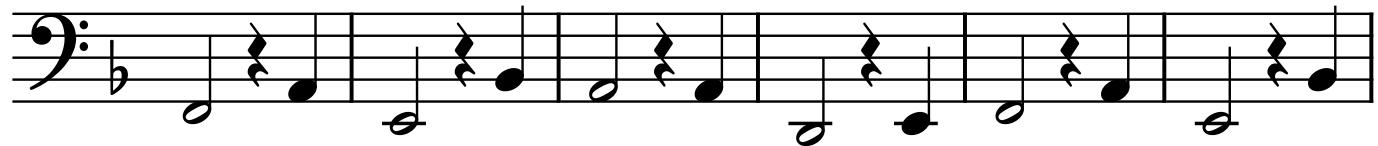
B

12

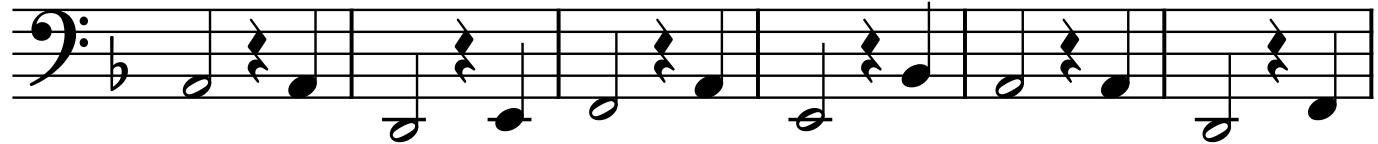
□ 2 □



18



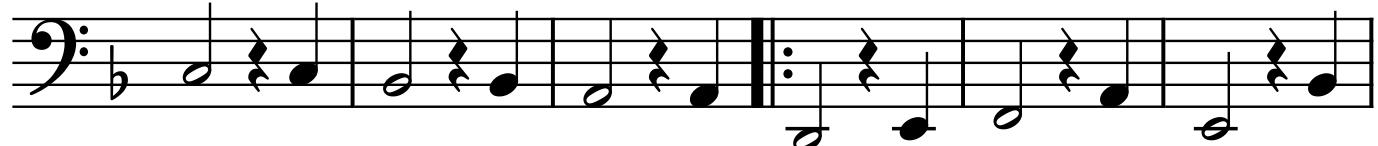
24



C

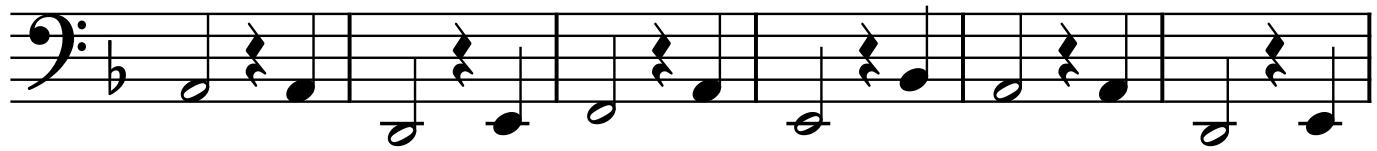
Solos après 2 tours

30

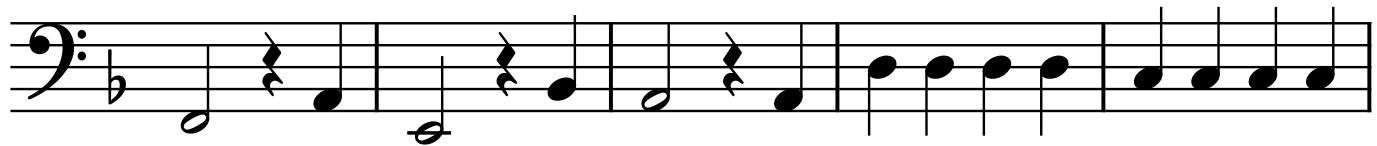


2

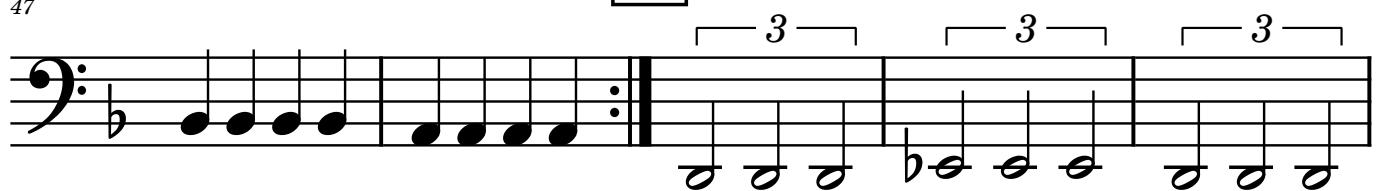
36



42

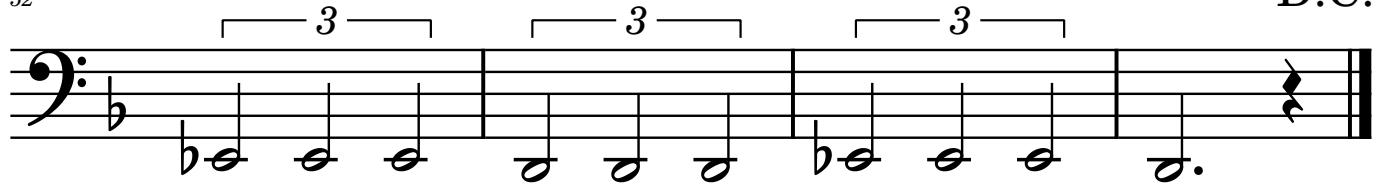


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

8
6
12
20
28

C | G | G | C |

— 2 —

8

G | G | G | G |

— 2 —

B

3

8

C | G | G | G |

— 2 —

8

G | G | G | G |

— 2 —

C

Solos après 2 tours

7

8

G | G | G | G |

— 2 —

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note. The second measure contains a thick vertical bar line with a colon symbol (:) to its right. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a triplet grouping. A large square box contains the letter 'D'.

52

D.C.

3 3 3

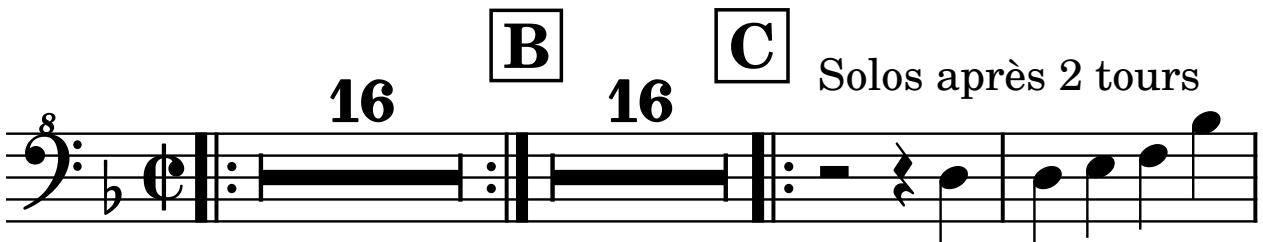
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a triplet grouping. The instruction 'D.C.' (Da Capo) is written above the staff.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



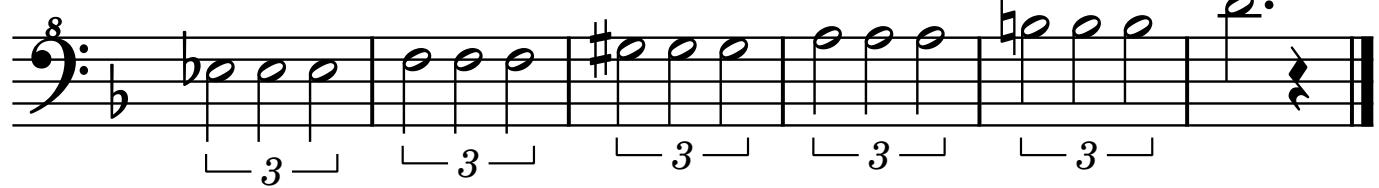
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 110 BPM. Measure number: 5.
- Measure 11: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 11.
- Measure 16: Bass clef, 110 BPM. Measure number: 16. Solos after 2 turns: **B**, **C**.
- Measure 36: Bass clef, 110 BPM.

Continuation of the musical score from measure 36:

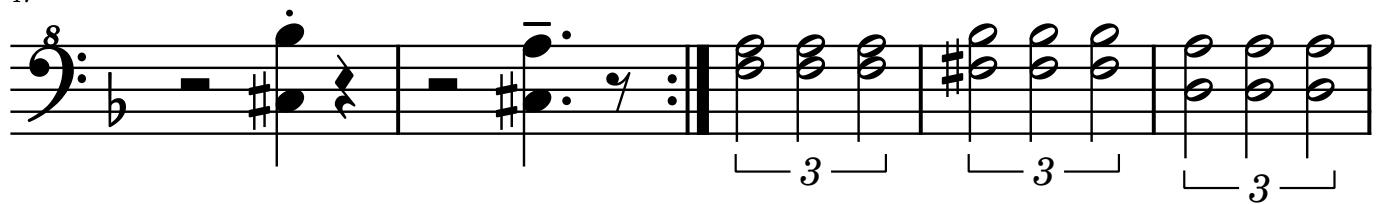
- Measure 36: Bass clef, 110 BPM.

2

41

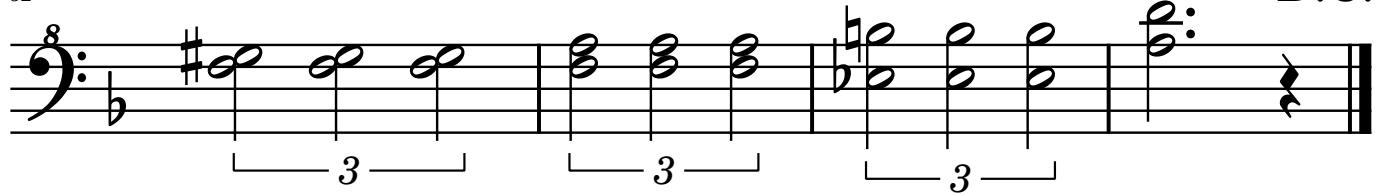


47

D

52

D.C.



Bass

Eb Instrument

It's not Unusual v2.0

Bass



5

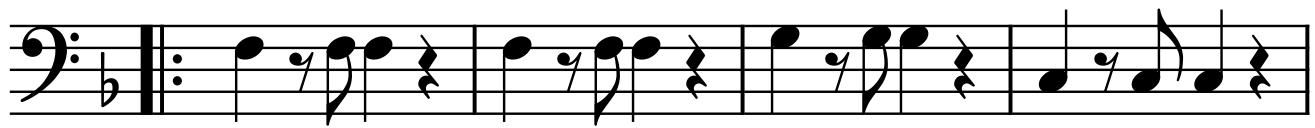
B.



A

9

B.



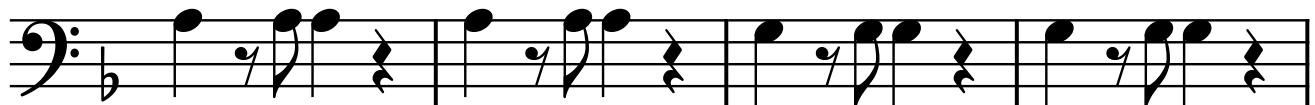
13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



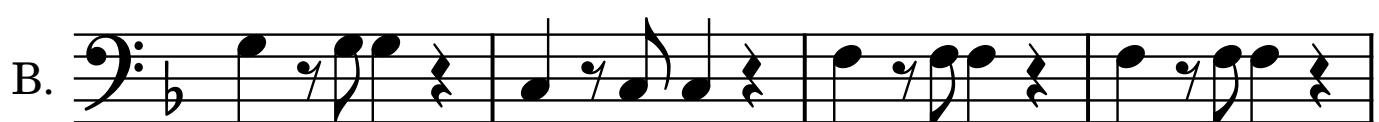
53

**D**

57



61



1., 2. || 3.
 D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A

8

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime___

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine

1., 2. 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

A

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 consist of two eighth-note chords. Measure 10 begins with a sixteenth note followed by a eighth-note chord. Measures 11 and 12 show eighth-note chords.

L2

B

20

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 20 and 21 show eighth-note chords. Measures 22 and 23 show eighth-note chords.

L2

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 30 and 31 show eighth-note chords. Measures 32 and 33 show eighth-note chords.

L2

C

36

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 36 and 37 show eighth-note chords. Measures 38 and 39 show eighth-note chords.

L2

D

52

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 52 and 53 show eighth-note chords. Measures 54 and 55 show eighth-note chords.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "D.S." (Da Capo).

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "3." (Tremolo).

Riff

Eb Instrument

It's not Unusual v2.0

Riff

A bass guitar riff consisting of three measures of eighth note strokes on the strings. The notes are grouped by vertical bar lines.

R.

Continuation of the bass guitar riff from measure 4, consisting of three measures of eighth note strokes on the strings. The notes are grouped by vertical bar lines.

R.

7

Continuation of the bass guitar riff, starting at measure 7. A box labeled "A" is positioned above the staff. The measure ends with a double bar line, followed by a repeat sign, a bass rest, and a bass note.

R.

17

Continuation of the bass guitar riff, starting at measure 17. A box labeled "3" is positioned above the staff. The measure consists of two eighth note strokes followed by a bass rest, then a bass note.

R.

27

B

Continuation of the bass guitar riff, starting at measure 27. A box labeled "B" is positioned above the staff. The measure consists of three eighth note strokes on the strings.

R.

30

Final section of the bass guitar riff, starting at measure 30. The measure consists of three eighth note strokes on the strings.

33

R.

8
b

39

R.

C

2
b

46

R.

3
b

55

R.

b

57

R.

D

1., 2.
D.S.

b

67

R.

3.

b

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

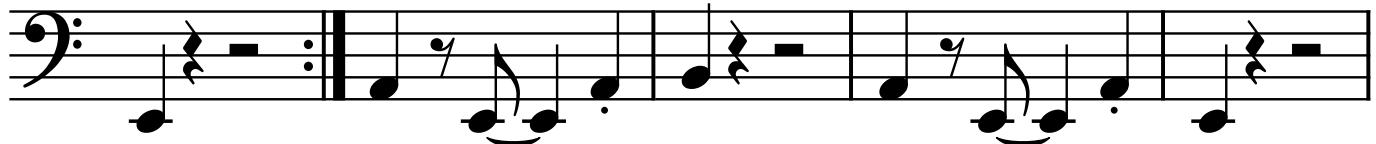
4



B

♩

8

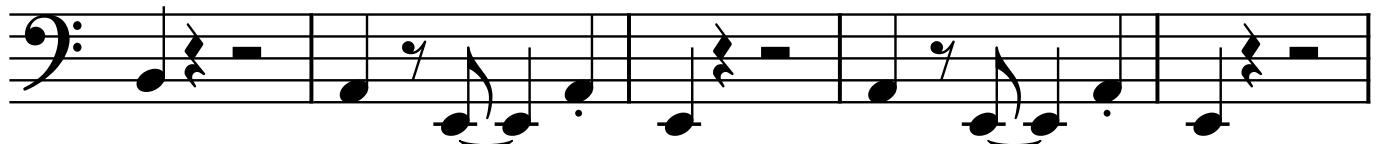


C

13



18

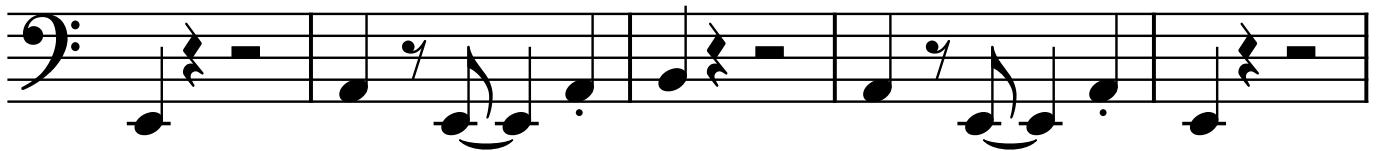


D

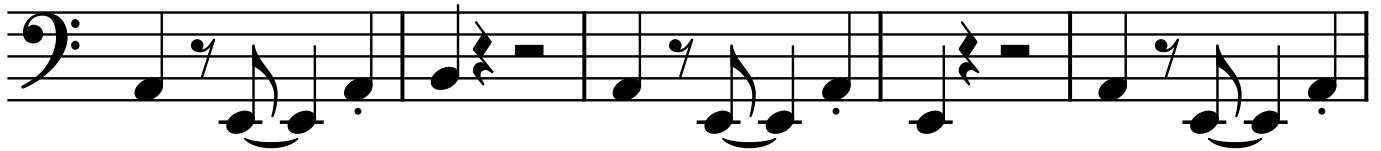
23



28



33



38

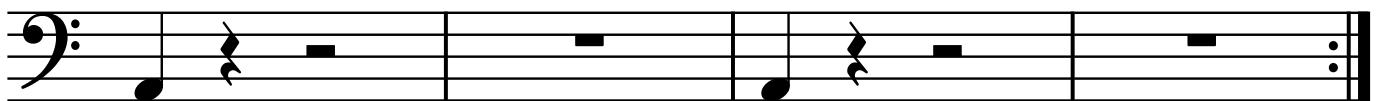
E

(soit appel, soit réponse)



45

D.S.



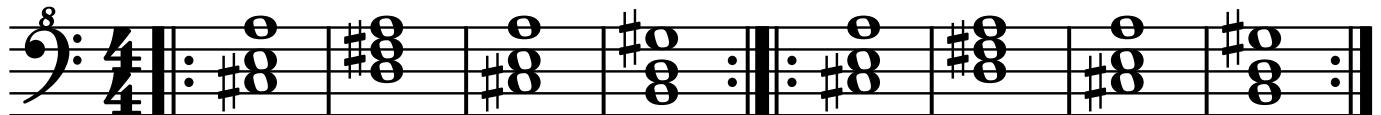
Chords

It wasn't me v2.1

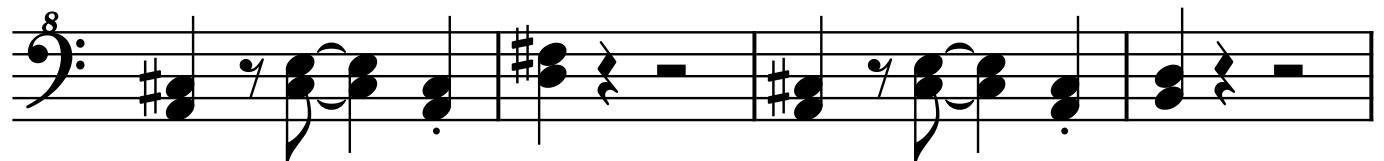
Eb Instrument

A

$\text{♩} = 188$



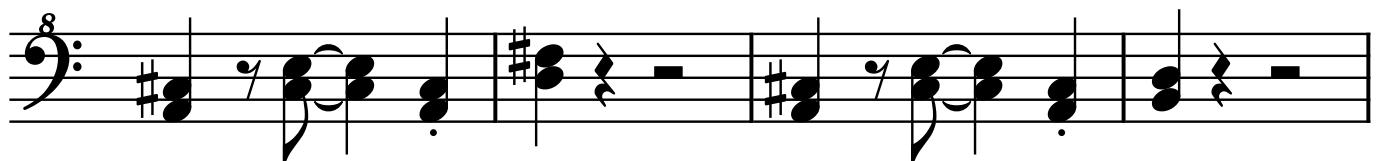
B



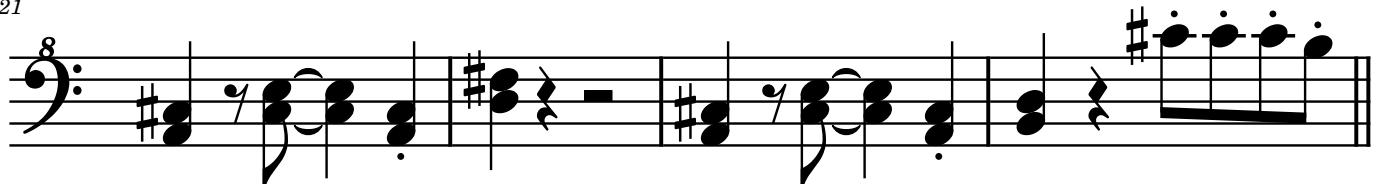
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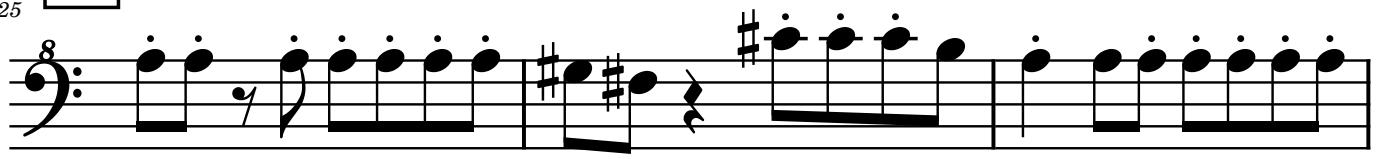
17



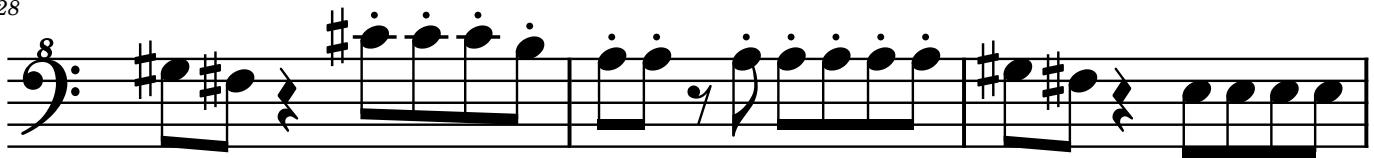
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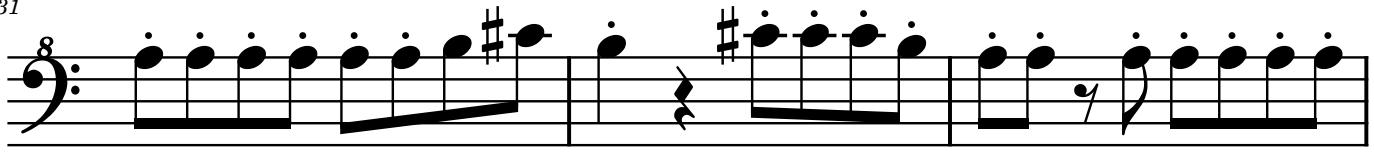
25



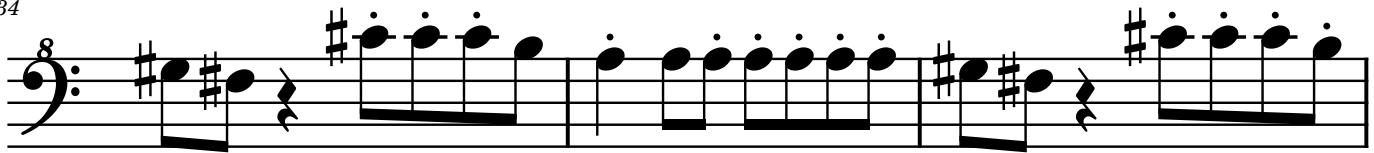
28



31



34



37



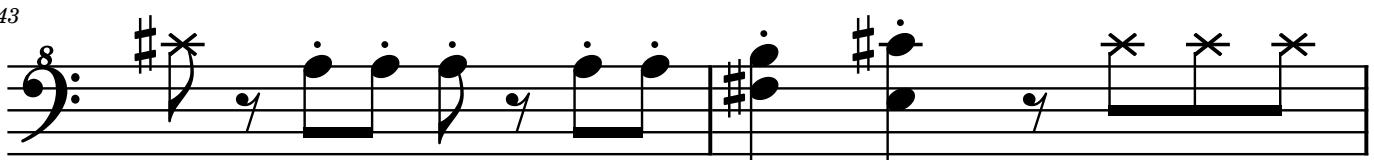
40

E (soit appel, soit réponse)



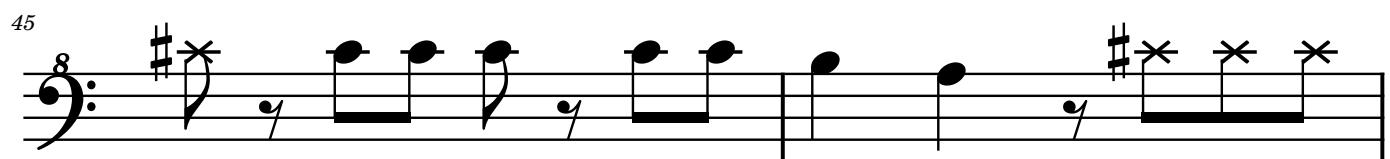
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). Measure 1: Two eighth notes followed by a quarter note. Measure 2: A half note followed by a quarter note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

B

♩

Musical staff for section B. It consists of five measures in common time. Measures 1-4: A repeating pattern of eighth notes and sixteenth notes. Measure 5: A half note followed by a quarter note.

C

Musical staff for section C. It consists of five measures in common time. Measures 1-4: A repeating pattern of eighth notes and sixteenth notes. Measure 5: A half note followed by a quarter note.

19

Musical staff for measure 19. It consists of five measures in common time. Measures 1-4: A repeating pattern of eighth notes and sixteenth notes. Measure 5: A half note followed by a quarter note.

D

8

Musical staff for section D. It consists of five measures in common time. Measures 1-4: A repeating pattern of eighth notes and sixteenth notes. Measure 5: A half note followed by a quarter note.

p

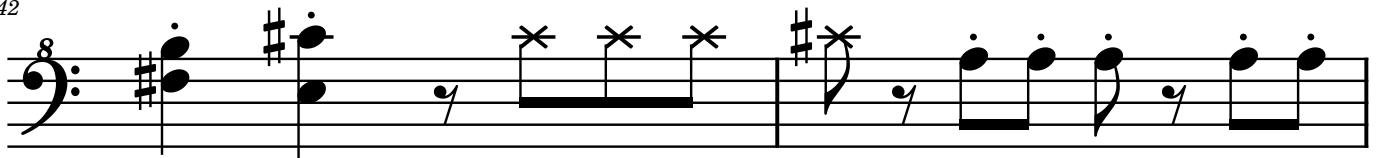
E

(soit appel, soit réponse)

38

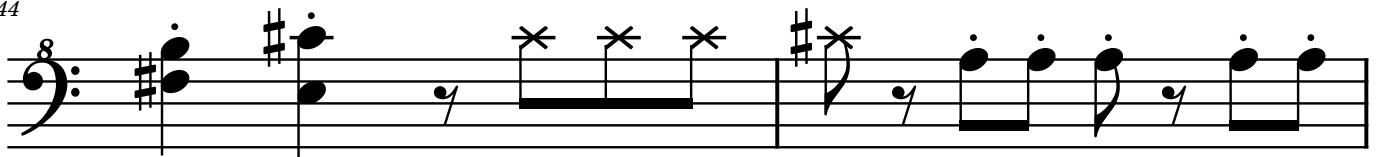
Musical staff for section E. It consists of five measures in common time. Measures 1-4: A repeating pattern of eighth notes and sixteenth notes. Measure 5: A half note followed by a quarter note.

42



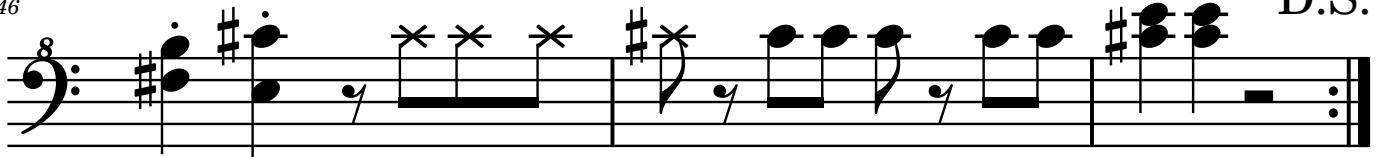
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

♩ = 100

x4

Staff A: Bass clef, 4/4 time, key signature of two sharps. The staff shows a dotted quarter note followed by a dash, a dotted eighth note followed by a sixteenth note, and a sixteenth note followed by a eighth note.

B

3

Staff B: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata over the first four notes and a grace note before the fifth note.

5

Staff B continuation: Bass clef, 4/4 time, key signature of two sharps. The staff shows a continuous eighth-note pattern with a fermata over the first four notes and a grace note before the fifth note.

8

Staff C: Bass clef, 4/4 time, key signature of two sharps. The staff shows a bass line with a sixteenth-note pattern and a fermata over the last note.

12

Staff 12: Bass clef, 4/4 time, key signature of two sharps. The staff shows a bass line with eighth-note patterns and three '>' symbols above the notes.

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

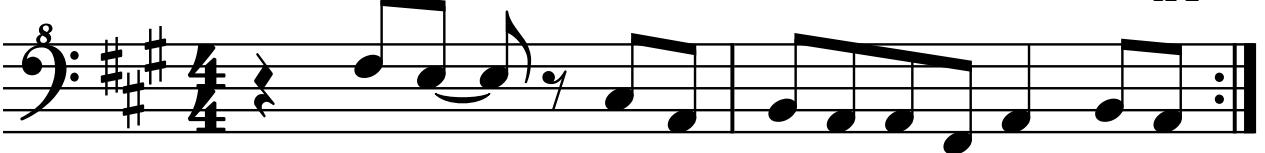
Eb Inst**A**ument

♩ = 100

C

F

x4



3 **B** C

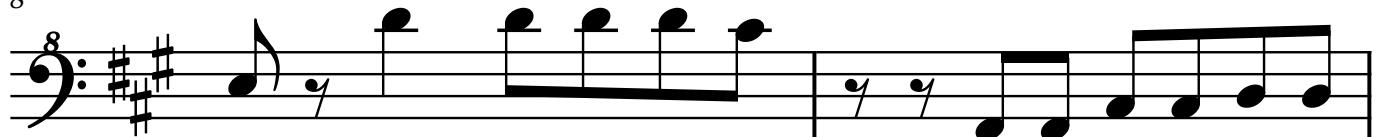


6



8

F C

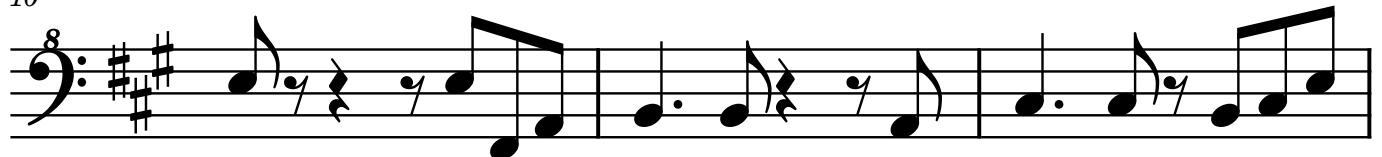


10

G

C Dm

Em



2

13 Am G Am G Am G Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating rhythmic patterns or performance techniques. The measures show a repeating sequence of chords: Am, G, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A' over a measure of B♭, F, Gm, and F. Staff 2 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'B' over a measure of E♭, B♭, F, and § E♭. Staff 3 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'F' over a measure of B♭, a box labeled 'B♭' over a measure of F, and a box labeled 'E♭' over a measure of E♭. Staff 4 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'E♭' over a measure of E♭, a box labeled 'F' over a measure of F, a box labeled 'B♭' over a measure of B♭, and a box labeled 'B♭ D.C. al Fine' over a measure of B♭. Staff 5 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A'' over a measure of B♭, F, Gm, F, and E♭.

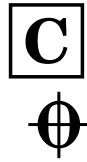
2

18

B \flat

F

D.S.



21



Voice 1

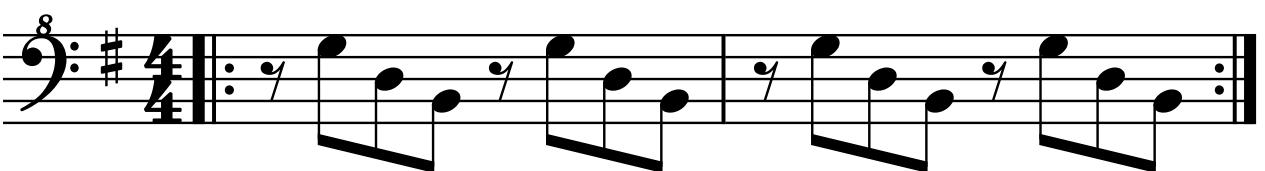
Only you v1.1

intro AB AB A'B AB D

Eb Instrument

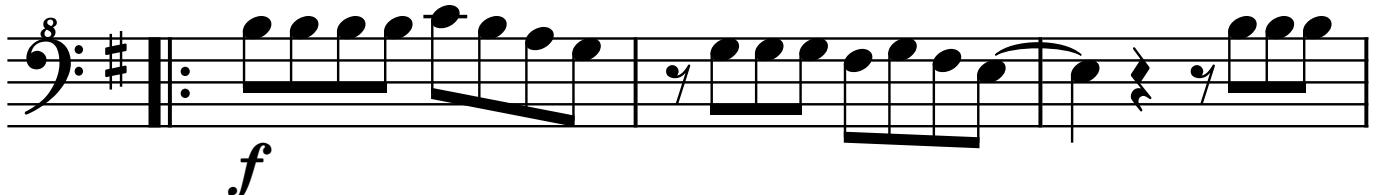
Yazoo

$\text{♩} = 110$



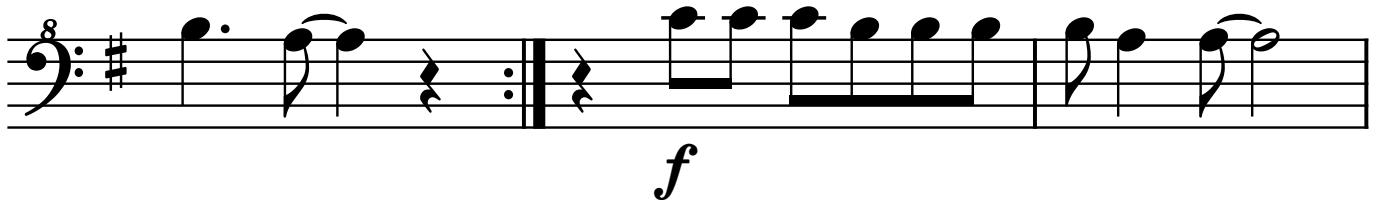
A

3



B

6



9



A'

13

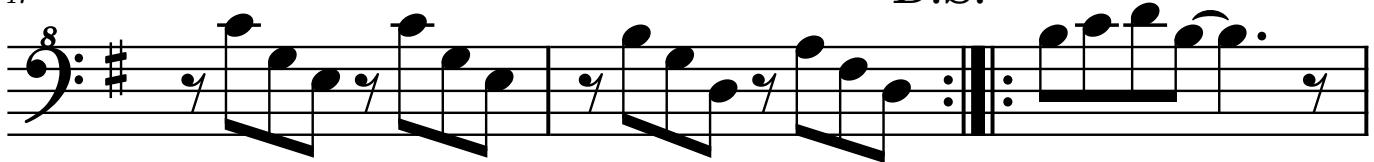
D.C. al Fine 2ème fois seulement



2

C
Φ
D.S.

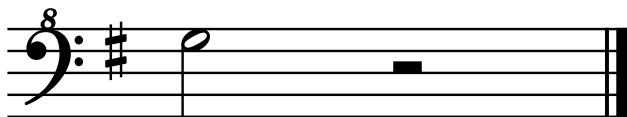
17



20



23



Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Key signature changes to one sharp (G major). Measure 1 starts with a forte dynamic. Measure 2 ends with a repeat sign.
- Staff 2:** Measures 3-4. Key signature returns to two sharps. Measure 3 starts with a dynamic *p*. Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Key signature remains two sharps. Measure 5 ends with a repeat sign. Measure 6 ends with a dynamic *p*.
- Staff 4:** Measures 7-8. Key signature changes to one sharp (A major). Measure 7 ends with a repeat sign. Measure 8 ends with a dynamic *p*.
- Staff 5:** Measures 9-10. Key signature changes to one sharp (A major). Measure 10 ends with a repeat sign.
- Staff 6:** Measures 11-12. Key signature changes to one sharp (A major). Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Key signature changes to one sharp (A major). Measure 14 ends with a dynamic *p*.
- Staff 8:** Measures 15-16. Key signature changes to one sharp (A major). Measure 16 ends with a dynamic *p*.

Section markers and dynamics include:
- Measure 1: Forte dynamic.
- Measure 3: Dynamic *p*.
- Measure 6: Dynamic *p*.
- Measure 8: Dynamic *p*.
- Measure 14: Dynamic *p*.
- Measure 16: Dynamic *p*.
- Measure 11: Section marker **A'**.
- Measure 13: Section marker **D.C. al Fine**.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a eighth-note, and so on. The second measure starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. The staff ends with a double bar line and a repeat sign.

D.S.

Θ
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a eighth-note, and so on. The second measure starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. The third measure starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a eighth-note, and so on. The second measure starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B \flat , B \flat , B \flat , B \flat . Measure 2: B \flat , B \flat , B \flat , B \flat . Measure 3: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 4: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 5: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 6: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 7: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 8: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 9: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 10: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 11: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 12: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 13: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 14: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat .

A

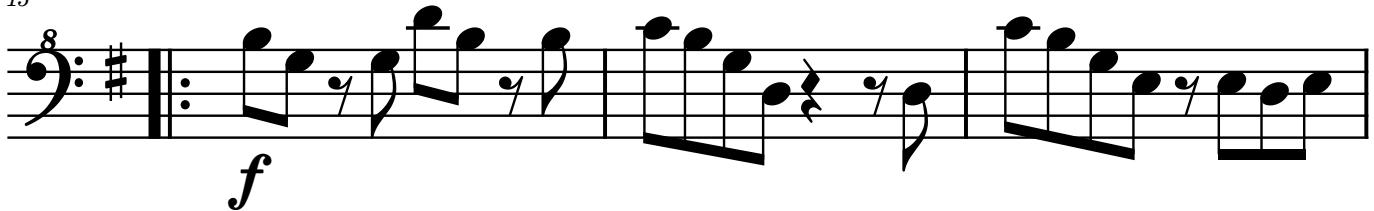
B

D.C. al Fine

2

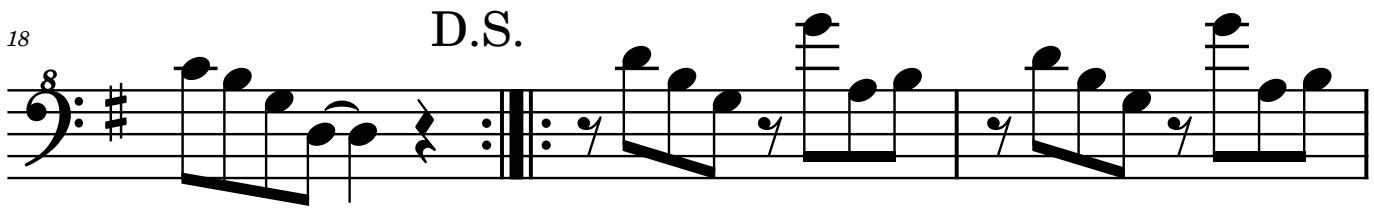
A'

15

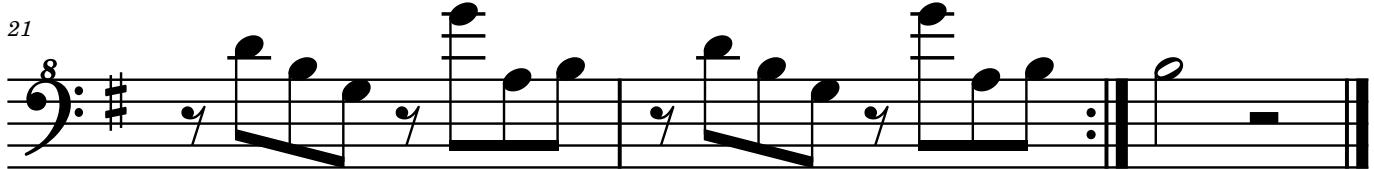
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

This musical staff shows three measures of bass line. Measure 1 starts with a half note followed by a quarter note rest. Measures 2 and 3 feature eighth-note patterns: measure 2 has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note; measure 3 has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

B

8

This musical staff shows three measures of bass line. Measures 8 and 9 begin with eighth-note pairs (eighth-note followed by a sixteenth-note) followed by eighth-note pairs. Measure 10 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

C

14

This musical staff shows three measures of bass line. Measures 14 and 15 begin with eighth-note pairs (eighth-note followed by a sixteenth-note) followed by eighth-note pairs. Measure 16 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

D

20

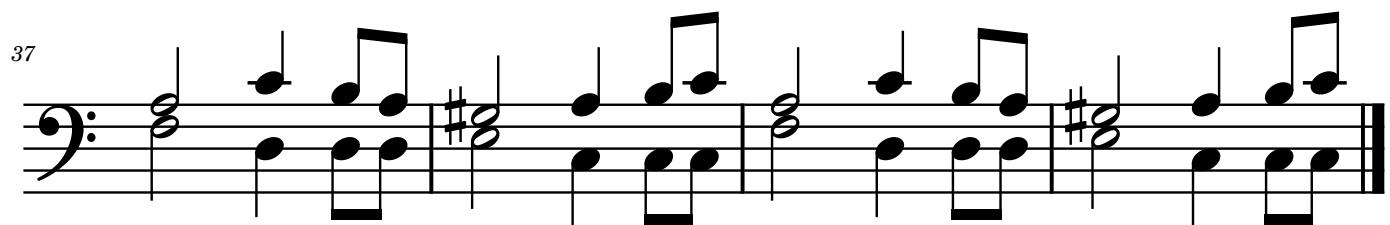
This musical staff shows three measures of bass line. Measures 20 and 21 begin with eighth-note pairs (eighth-note followed by a sixteenth-note) followed by eighth-note pairs. Measure 22 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

26

This musical staff shows three measures of bass line. Measures 26 and 27 begin with eighth-note pairs (eighth-note followed by a sixteenth-note) followed by eighth-note pairs. Measure 28 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

f

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

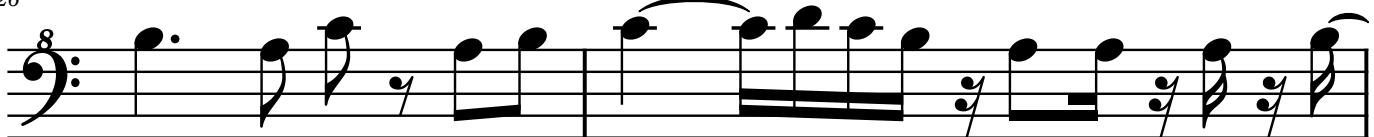
D

24

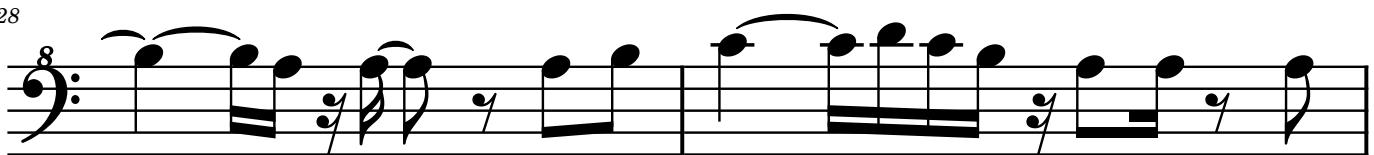
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument. The section concludes with a dynamic marking of *ff*.

ff

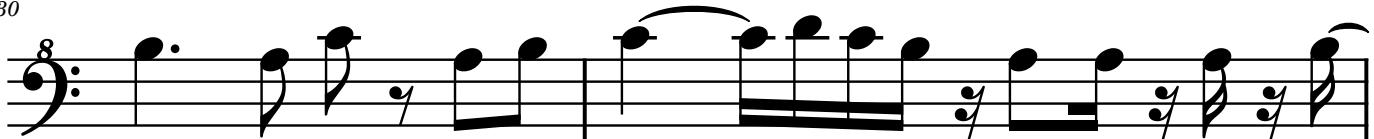
26



28



30



E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

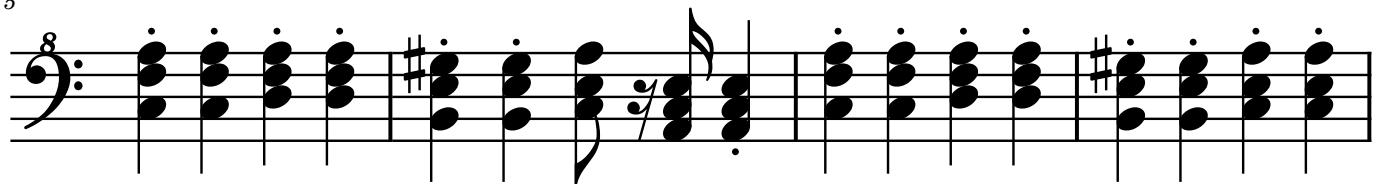
Pastime Paradise v2.1

Eb Instrument

A



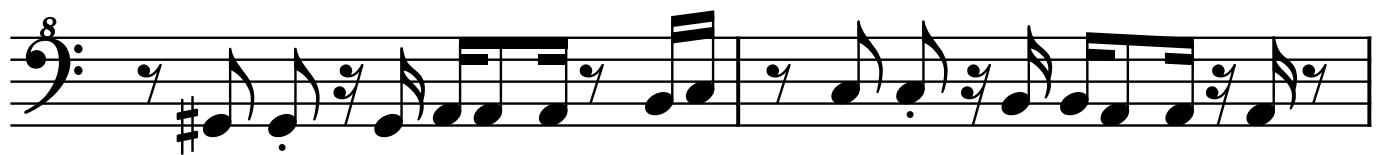
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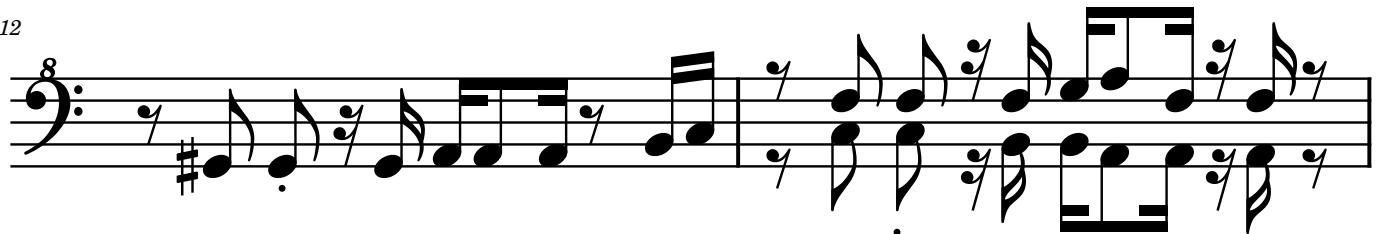
9



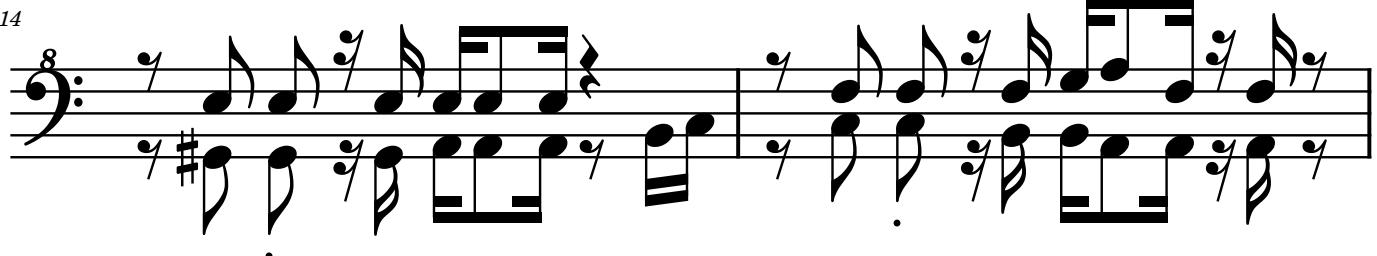
10



12



14



16

C

18

20

22

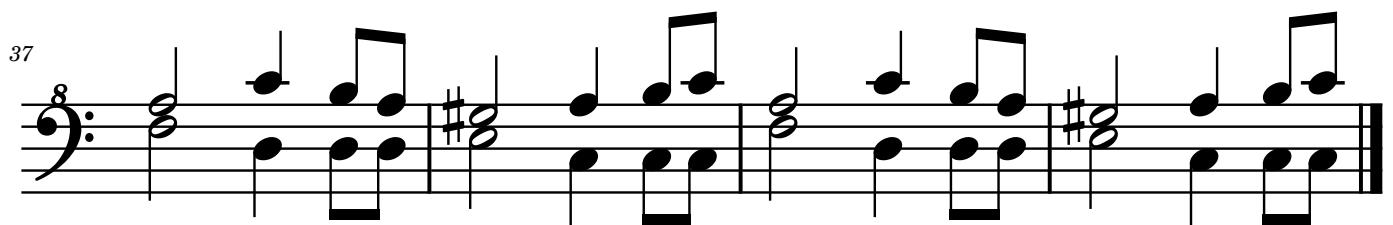
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

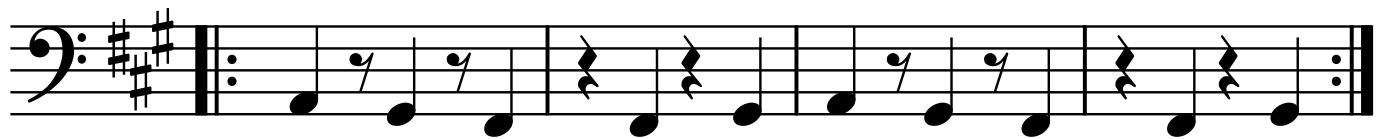
Eb Instrument

$\text{♩} = 90$



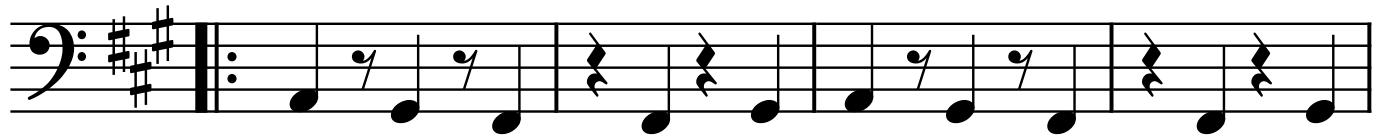
A

5



B

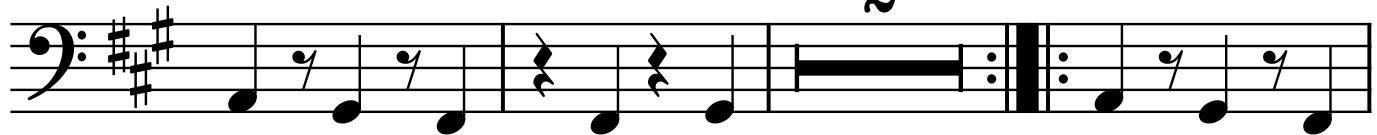
9



C

13

2



18

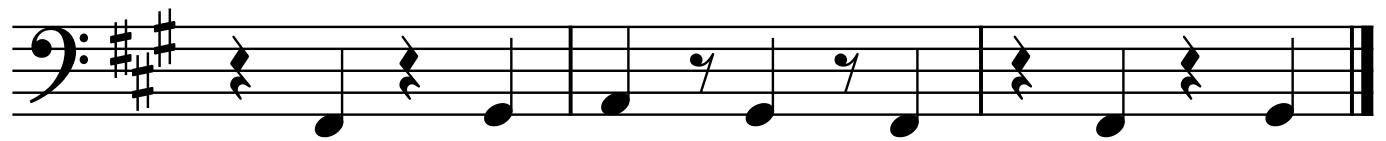


D

22

(solos)





Riff

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

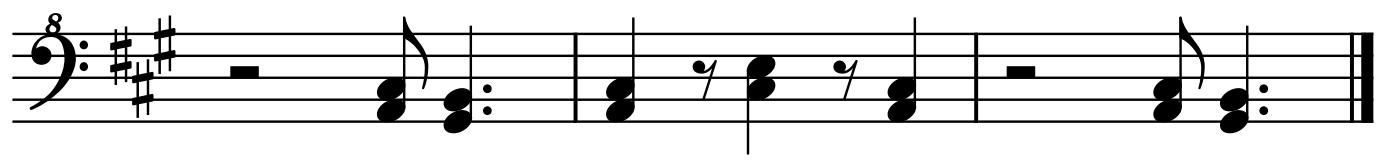
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



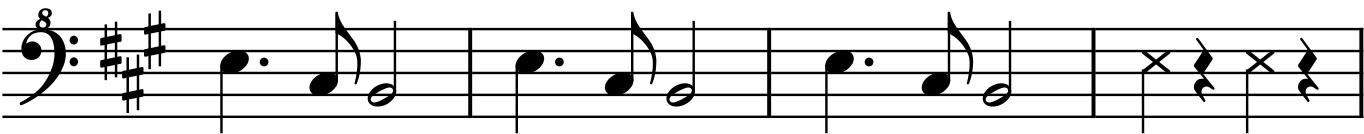
Hey!

B



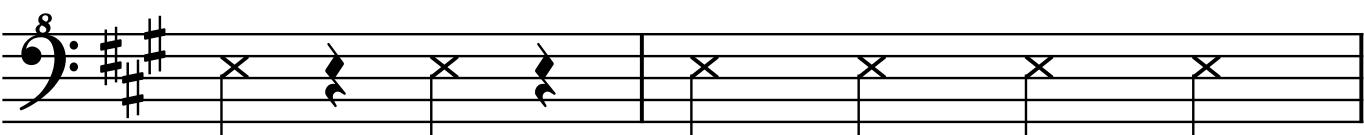
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

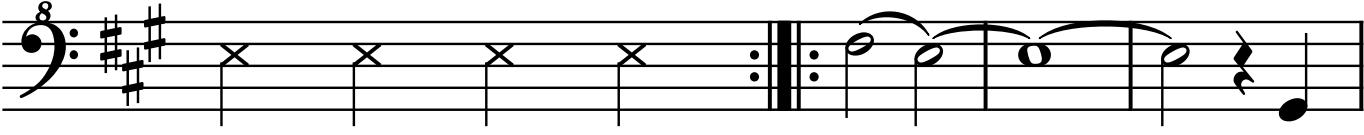
14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

C



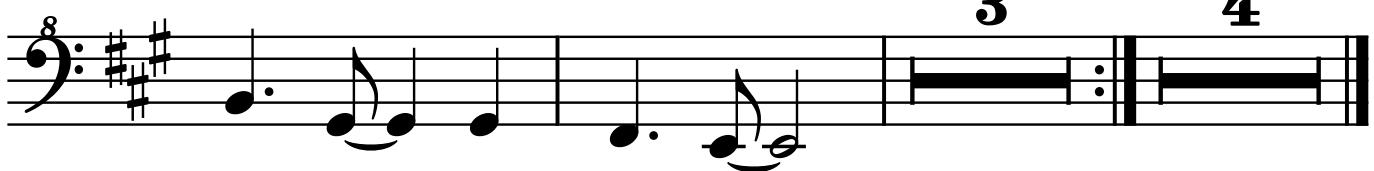
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Purple Rain v1.1

$\text{♩} = 60$
Eb Instrument

8

A

This section shows the first eight measures of the bass line. It begins with a measure of two sharps and common time. The bass line consists of eighth-note pairs followed by quarter notes with grace notes. Measure 8 ends with a repeat sign.

15

This section shows measures 9 through 15 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line continues with eighth-note pairs and quarter notes with grace notes.

24

B

§

This section shows measures 16 through 24 of the bass line. The key signature changes back to two sharps, and the time signature changes to 3/4. The bass line features eighth-note pairs and quarter notes with grace notes.

33

This section shows measures 25 through 33 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line consists of eighth-note pairs and quarter notes with grace notes.

C

40

1.

2.

This section shows measures 34 through 40 of the bass line. The key signature changes to two sharps, and the time signature changes to 3/4. The bass line features eighth-note pairs and quarter notes with grace notes. Measures 34 and 35 are labeled '1.', measures 36 and 37 are labeled '2.', and measure 38 is a repeat sign.

2



54

B'

D.S.

High voice

Purple Rain v1.1

Eb Instrument

$\text{♩} = 60$

A musical staff in bass clef, one sharp key signature, and common time. The first measure shows a bass note followed by a sixteenth-note pattern. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The fifth measure shows a bass note followed by eighth-note pairs. The sixth measure shows a bass note followed by eighth-note pairs.

8

A

A musical staff in bass clef, one sharp key signature, and common time. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The fifth measure shows a bass note followed by eighth-note pairs. The sixth measure shows a bass note followed by eighth-note pairs.

16

B

A musical staff in bass clef, one sharp key signature, and common time. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The fifth measure shows a bass note followed by eighth-note pairs. The sixth measure shows a bass note followed by eighth-note pairs.

S

25

A musical staff in bass clef, one sharp key signature, and common time. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The fifth measure shows a bass note followed by eighth-note pairs. The sixth measure shows a bass note followed by eighth-note pairs.

32

A musical staff in bass clef, one sharp key signature, and common time. The first measure shows a bass note followed by eighth-note pairs. The second measure shows a bass note followed by eighth-note pairs. The third measure shows a bass note followed by eighth-note pairs. The fourth measure shows a bass note followed by eighth-note pairs. The fifth measure shows a bass note followed by eighth-note pairs. The sixth measure shows a bass note followed by eighth-note pairs.

3

C

1. | 2.

Fine

39

1. | 2.

48

1. vers C / 2. vers fin

B'

D.S.
en chantant

v

54

Lead

Purple Rain v1.1

Eb Instrument

$\text{♩} = 60$

8

A

(pas à la reprise)

2

14

2

19

24

B

8

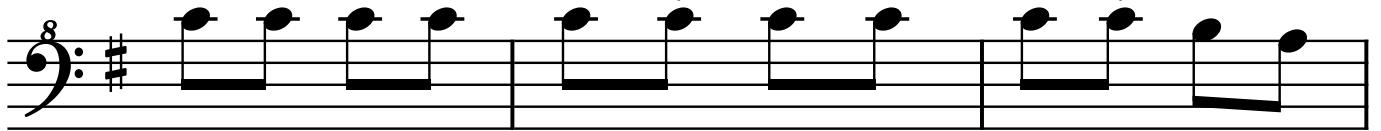
33

I

8

2

38



on - ly want to see you lau-ghing in the pur-ple

C

41

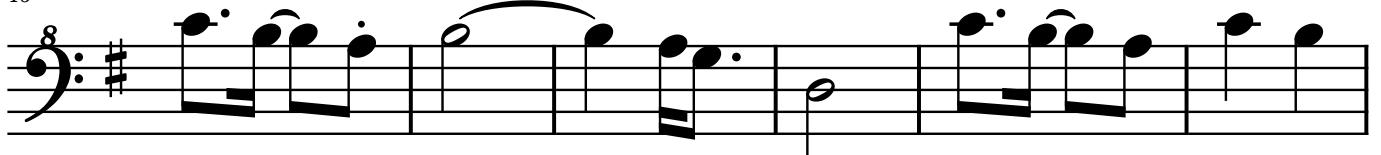
1.

2.



46

1.

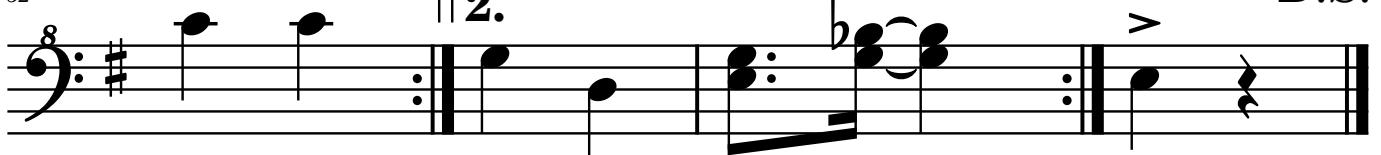


52

2.

B'

D.S.



Riffs

Purple Rain v1.1

$\text{♩} = 60$
Eb Instrument

8 2

A

This staff shows a bass line starting with a note followed by a fermata. The measure ends with a double bar line.

14 2

This staff shows a bass line consisting of eighth-note patterns. The measure ends with a double bar line.

21 §

B

This staff shows a bass line consisting of sixteenth-note patterns. The measure ends with a section sign (§).

28

This staff shows a bass line consisting of eighth-note patterns. The measure ends with a double bar line.

35

This staff shows a bass line consisting of eighth-note patterns. The measure ends with a double bar line.

I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

1.

C

43

2.

2

51

1.

2.

B' D.S.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

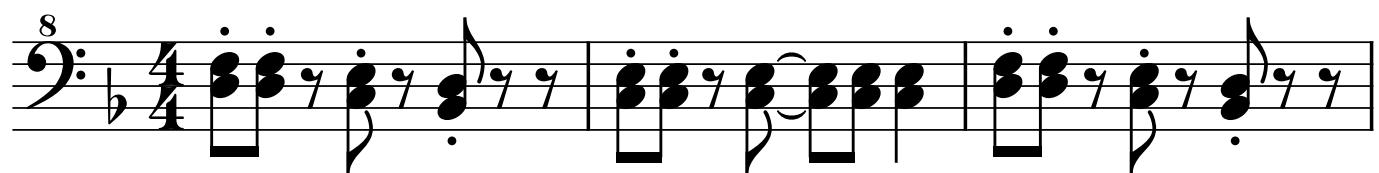
59 G♭/A♭ G♭/A♭

61

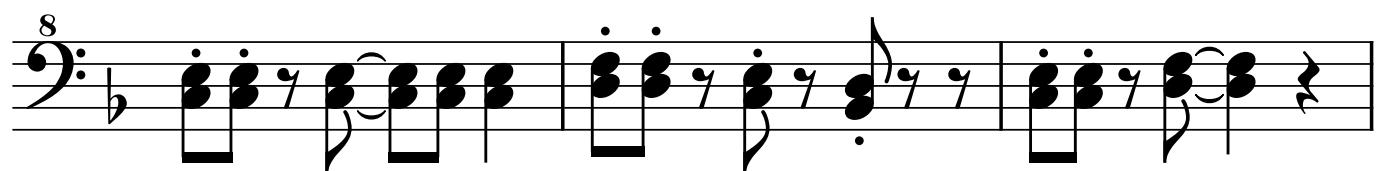
Fills

September v2.2

Eb Instrument



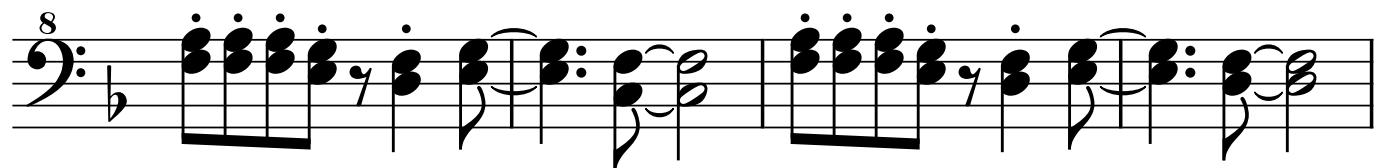
4



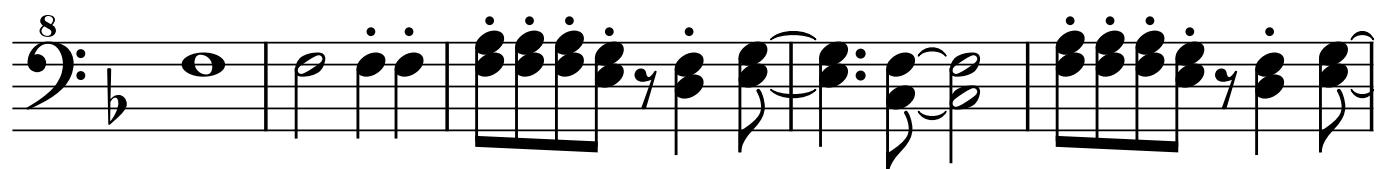
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

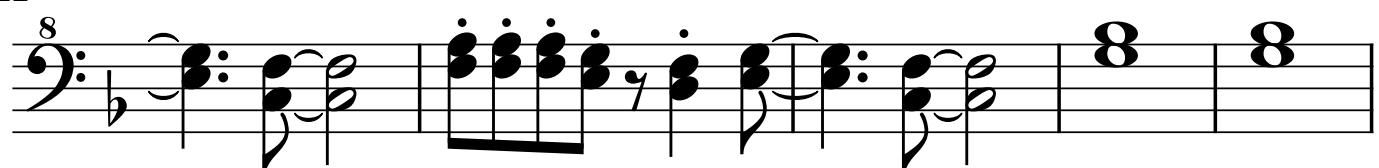
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes and positioned above their corresponding staves.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, and the third has a vertical bar line. A repeat sign is placed before the third measure, followed by a colon, indicating a repeat of the previous section.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line. The final note is a whole note with a flat symbol.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, the fourth has a vertical bar line, and the fifth has a vertical bar line. The notes are primarily eighth notes, with some sixteenth notes and rests.

Lead 1

September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

B

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

C

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

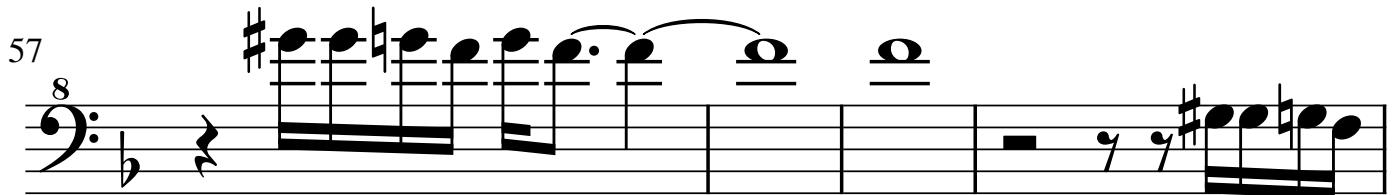
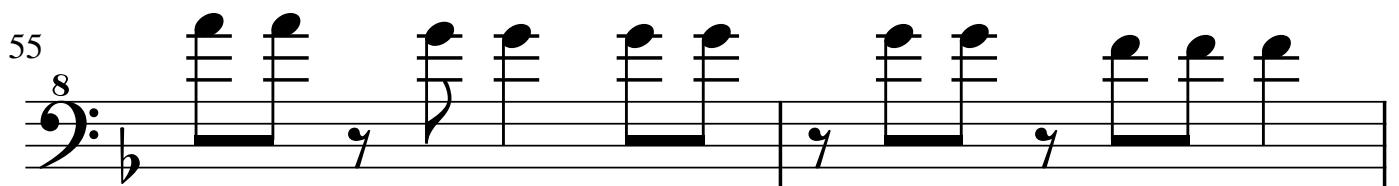
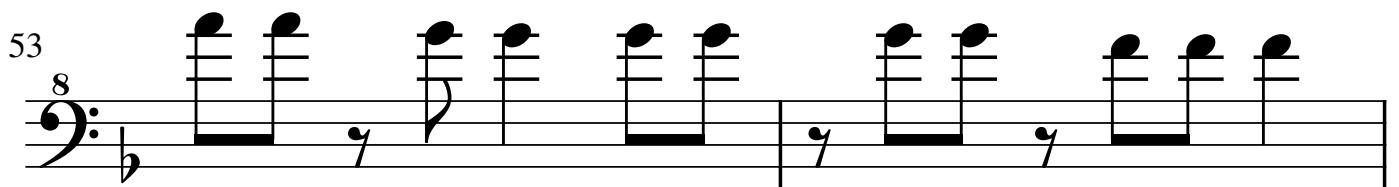
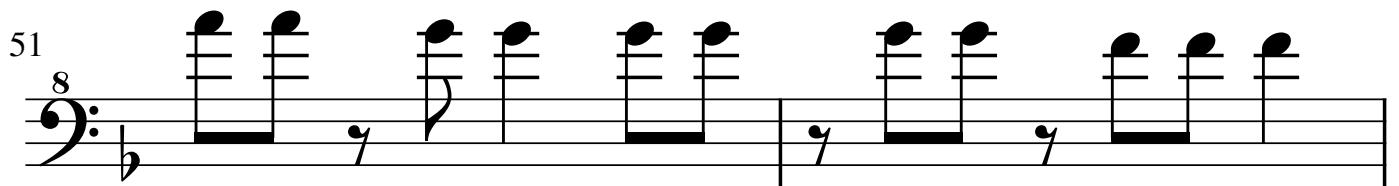
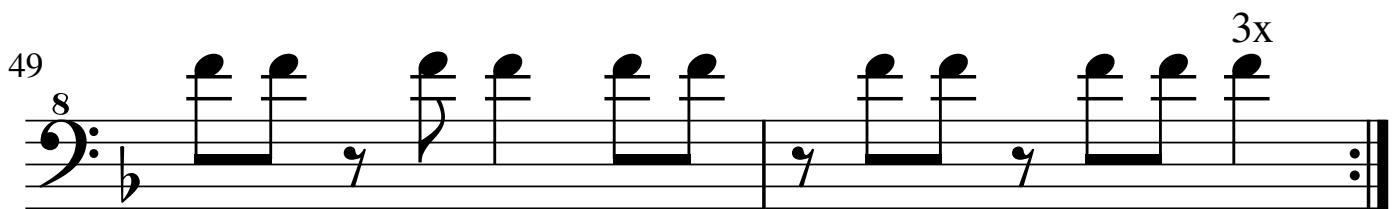
Measures 40-42: Eighth-note patterns.

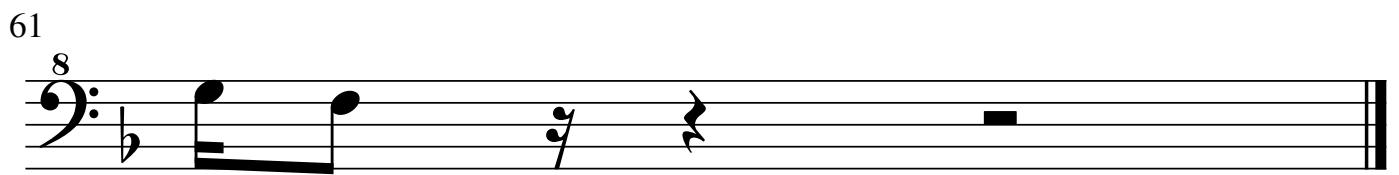
43

8

D

Measures 43-45: Eighth-note patterns.

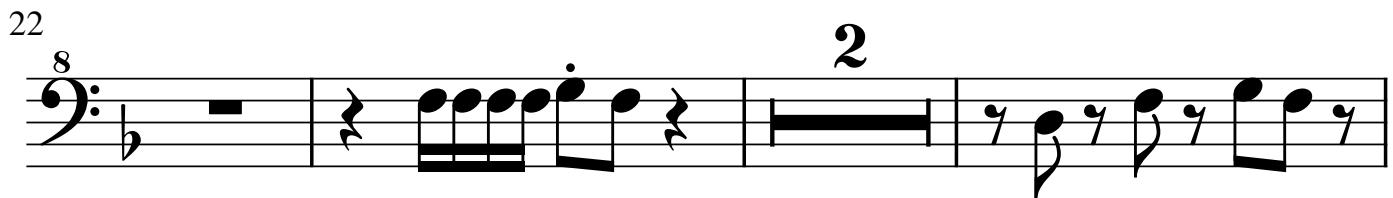
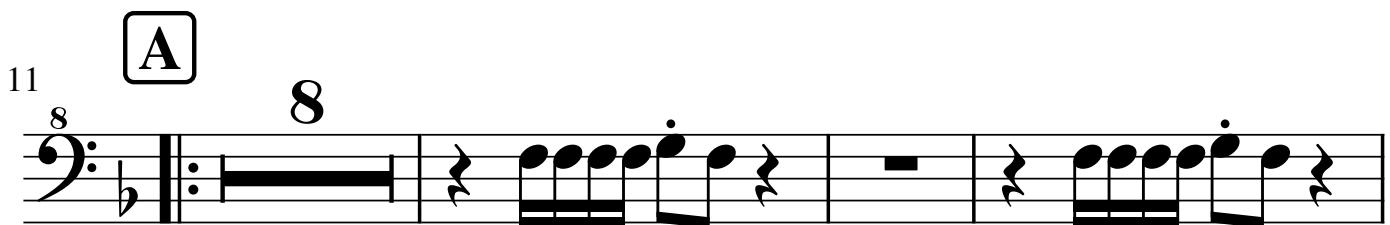
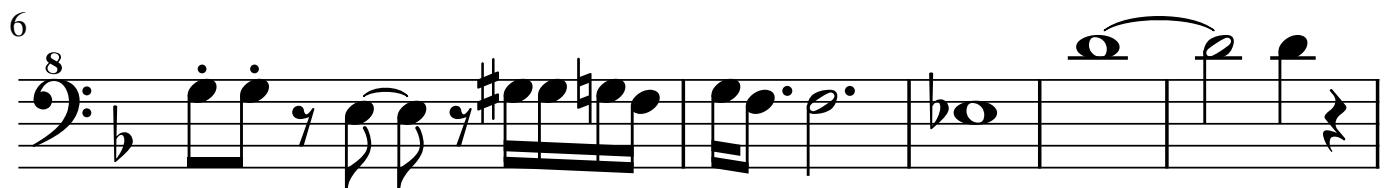
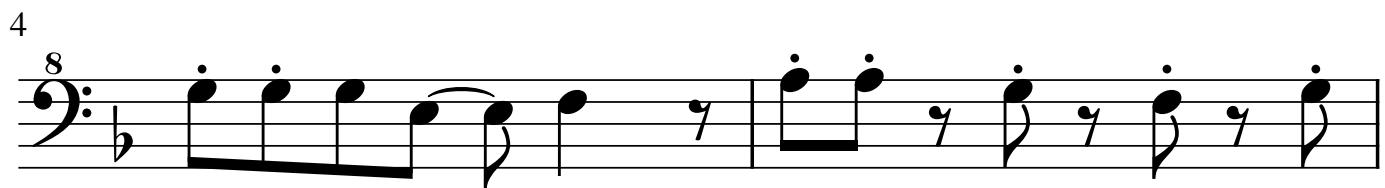




Lead 2

September v2.2

Eb Instrument



31

35 C

38

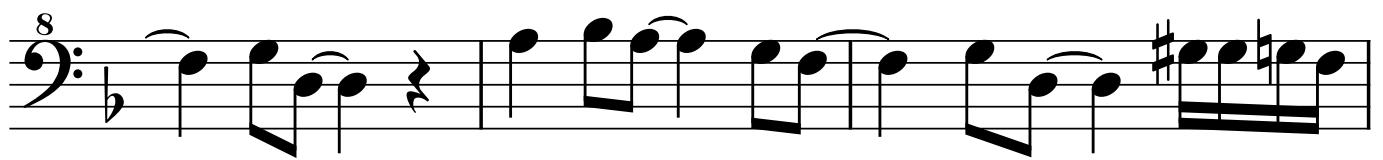
41 D troisième fois seulement

45

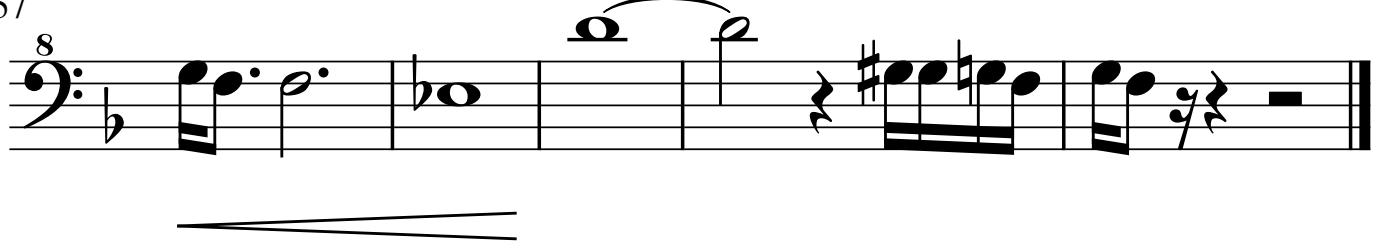
49 3x

<

54



57



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

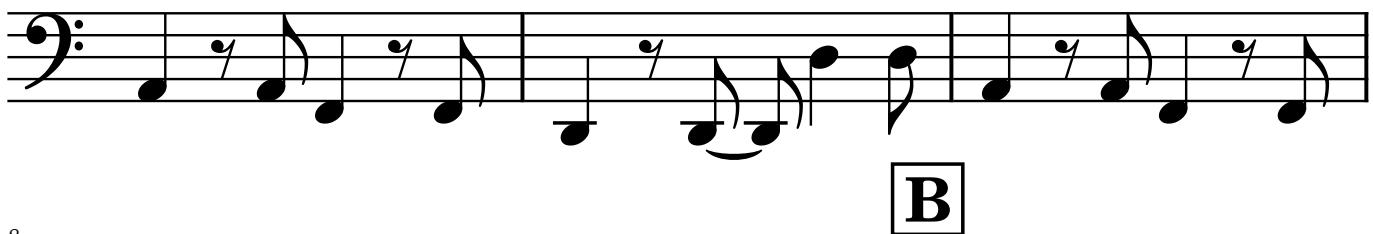
Eb Instrument

Intro/fin

A

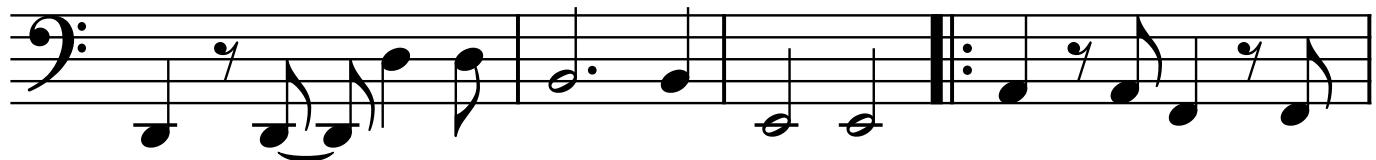


5

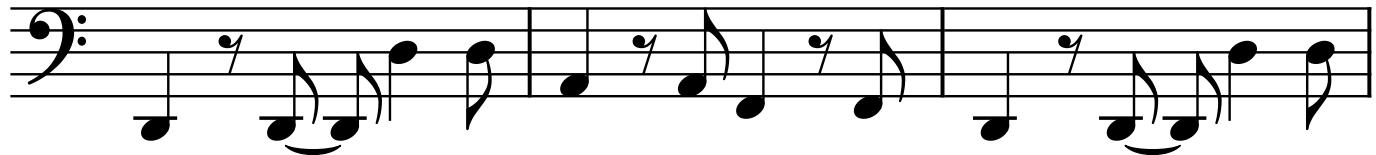


8

B



12



15

1.



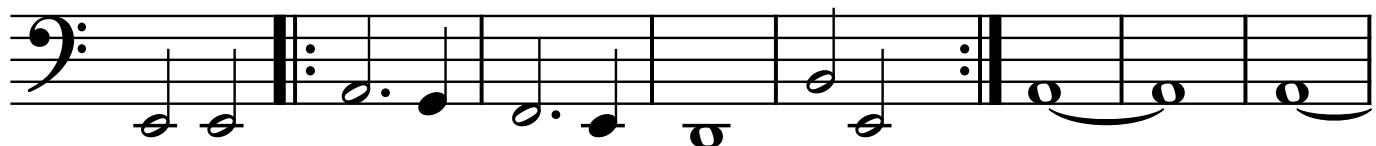
19

C

transition

2x; 2x; 4x

1., 3.

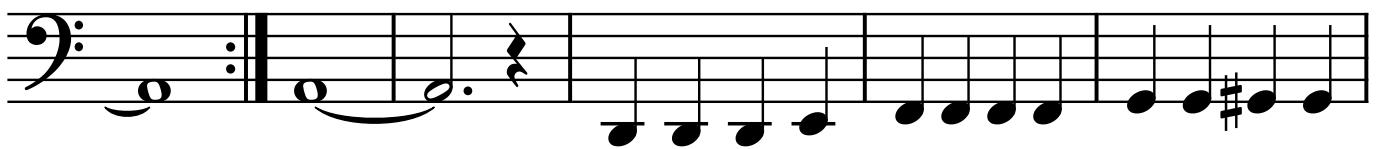


2

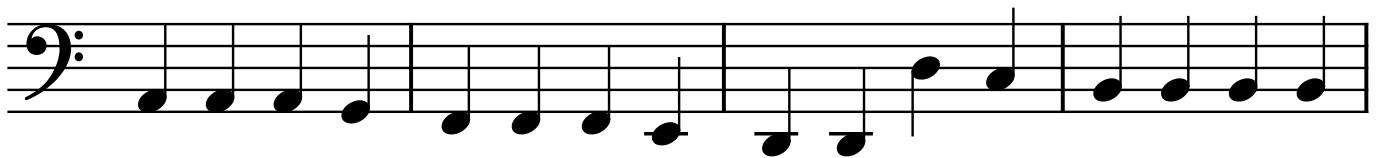
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

Musical staff for section A. It starts with a bass clef, a common time signature, and a dynamic marking *p*. The first measure consists of a bass note followed by a bass eighth note tied to a bass eighth note. The second measure shows a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

6

Musical staff for section A. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

B

11

Musical staff for section B. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

16

1.

2.

Musical staff for section B. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

20

C

f

transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

Musical staff for section C. It consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The second measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The third measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fourth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The fifth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note. The sixth measure consists of a bass eighth note followed by a bass eighth note tied to a bass eighth note.

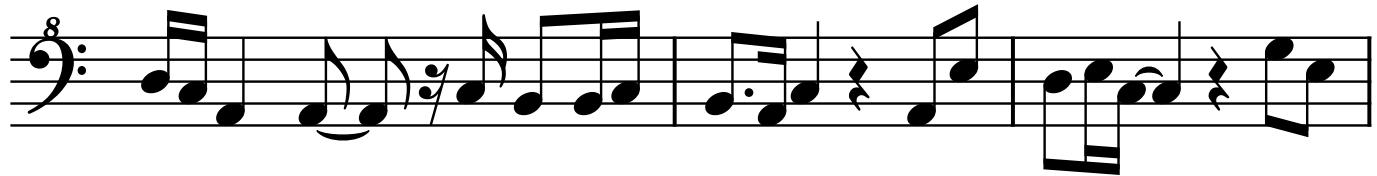
2

D

29

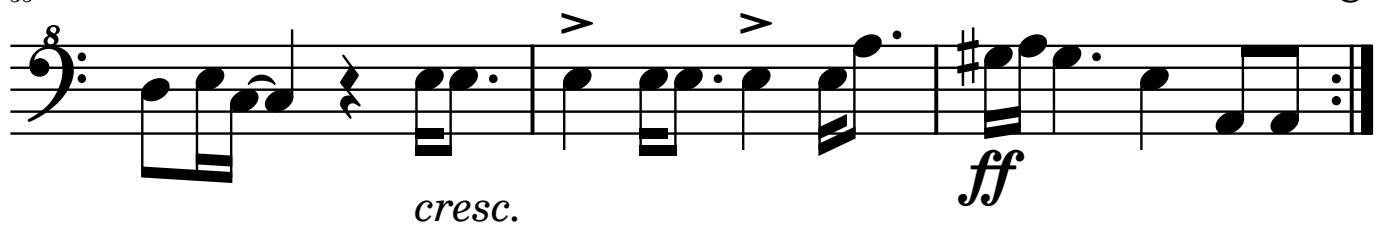


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

A

7

11 B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

C

1.

2.

() seulement sur dernier C

18

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

transition

2x; 2x; 4x

21

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a bass note.

p

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - - ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

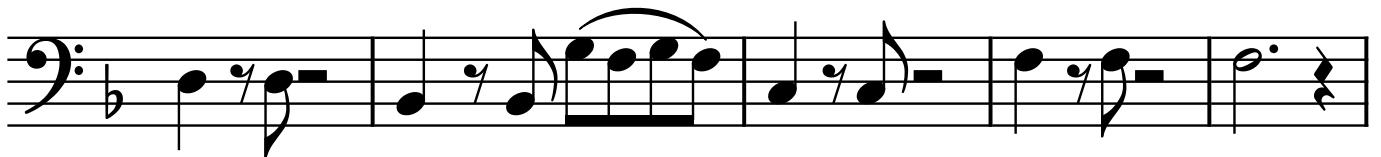
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Eb Instrument

Musical staff for section A. Measure 7 starts with a quarter note followed by a bar line. Measures 8 and 9 follow, separated by a double bar line. The staff ends with a repeat sign.

12

Musical staff for measure 12. It consists of two measures of music.

16

Musical staff for measure 16. It consists of two measures of music.

20

Musical staff for measure 20. It consists of two measures of music.

C

Musical staff for section C. It shows two measures of music, each featuring a sixteenth-note bass line with eighth-note chords above it. Measures 25 and 26 are identical.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon part consists of two measures. In the first measure, there are six eighth-note pairs followed by a fermata. In the second measure, there are six eighth-note pairs followed by a fermata. Measures are separated by vertical bar lines.

33

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon part consists of two measures. In the first measure, there are six eighth-note pairs followed by a fermata. In the second measure, there are six eighth-note pairs followed by a fermata. Measures are separated by vertical bar lines.

37

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon part consists of two measures. In the first measure, there are six eighth-note pairs followed by a fermata. In the second measure, there are six eighth-note pairs followed by a fermata. Measures are separated by vertical bar lines. The first measure is labeled "1." and the second measure is labeled "2.".

41

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon part consists of three measures. The first two measures are identical, each containing four eighth-note pairs followed by a fermata. The third measure contains four eighth-note pairs followed by a fermata. Measures are separated by vertical bar lines. The first measure is labeled "1." and the second measure is labeled "2.".

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

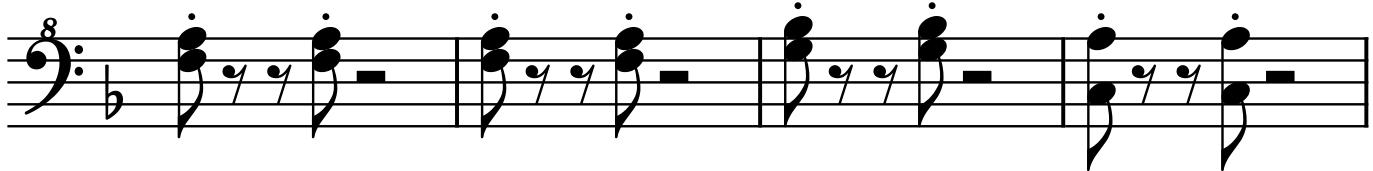
$\text{♩} = 130$

Eb Instrument

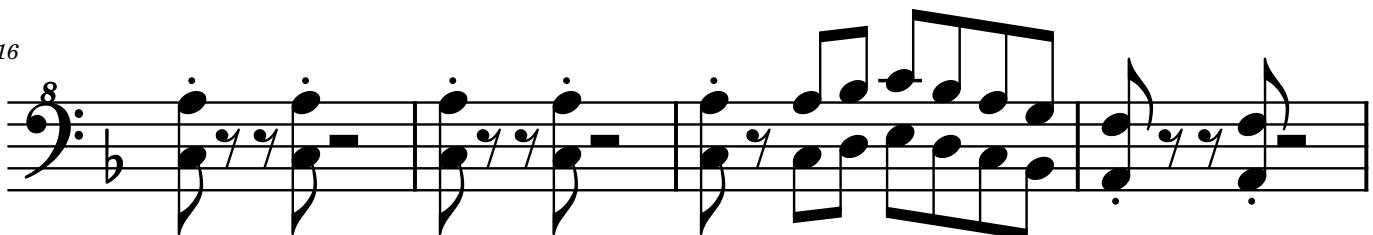
B



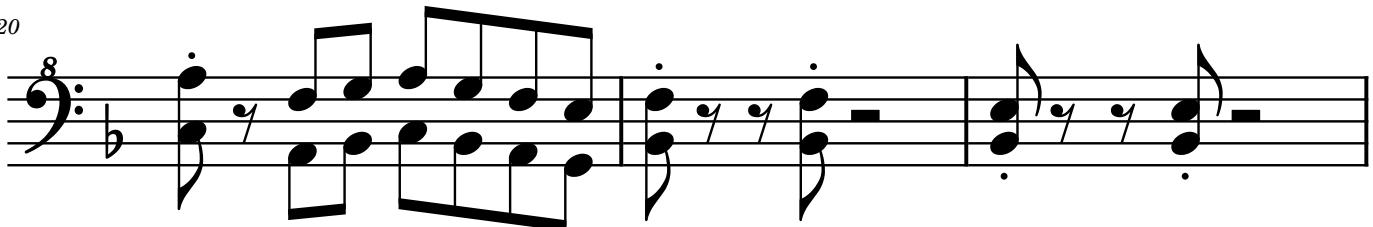
12



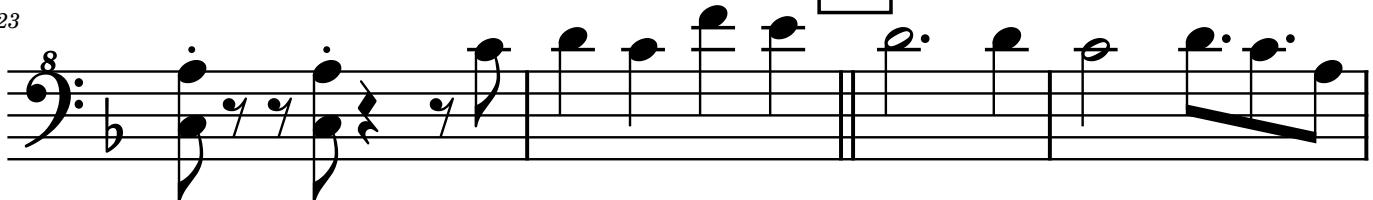
16



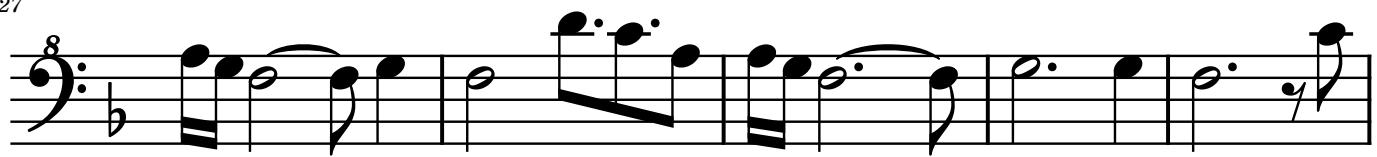
20



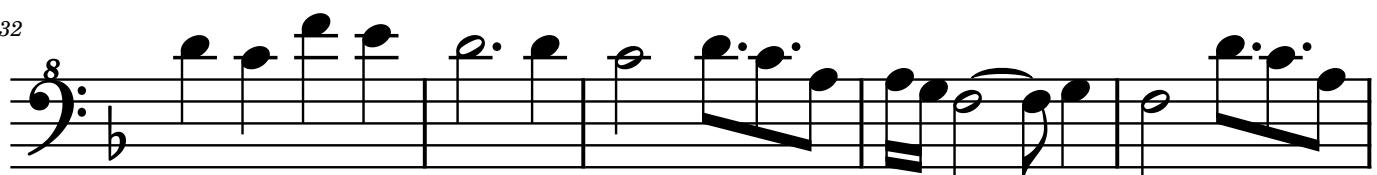
23



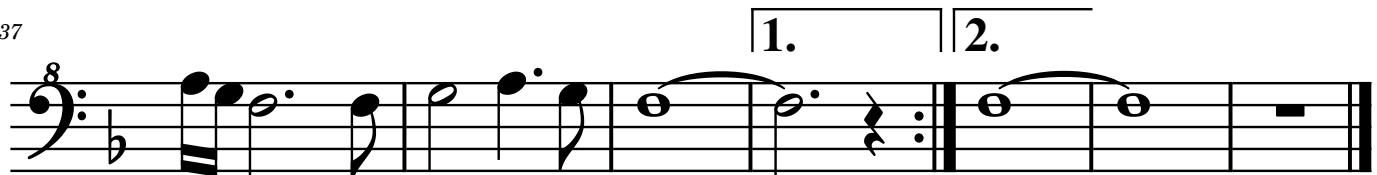
27



32



37



Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of $\text{♩} = 90$. It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of $\text{♩} = 128$, and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

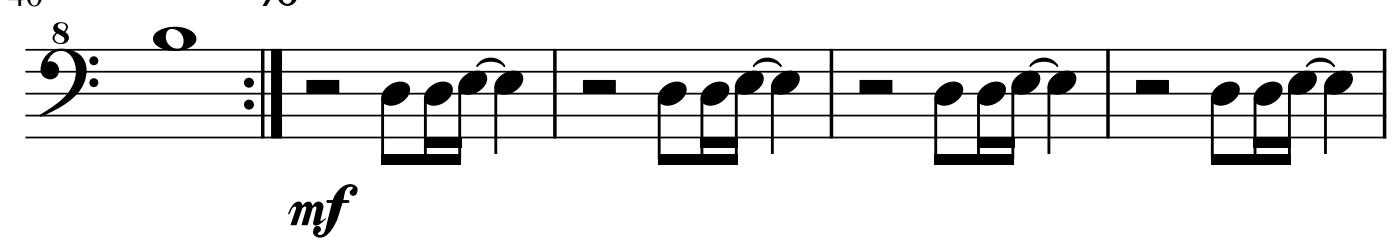
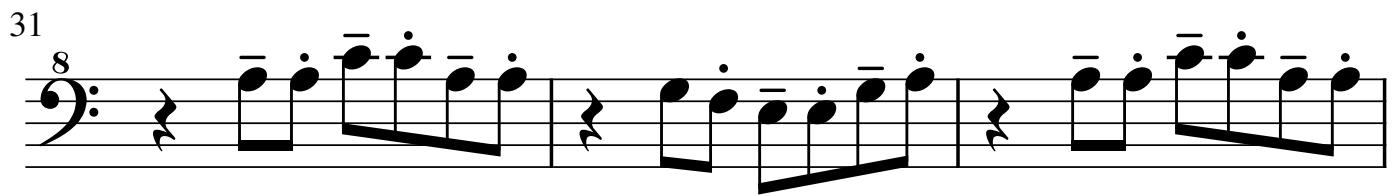
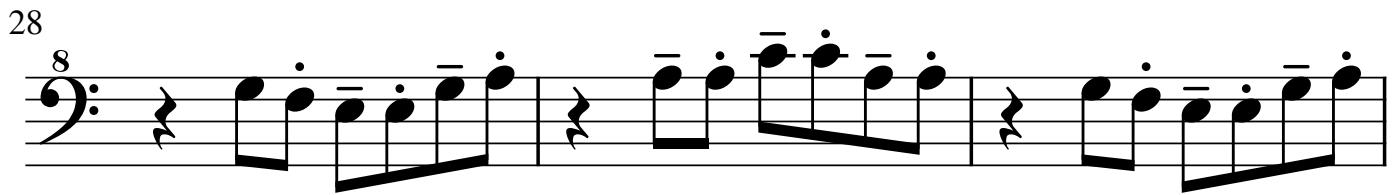
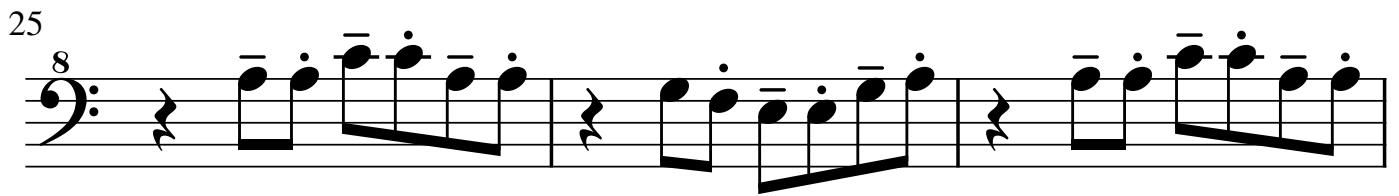
1. 2. 3.

mf

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

mf

7 [1. 2. 3.] 4.

A

11 ♩ = 128

f

16

17

18

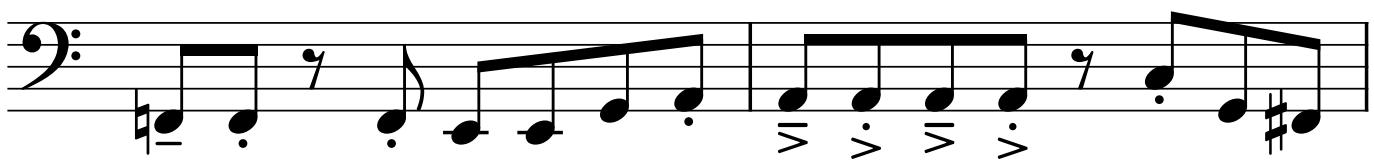
Fine

19

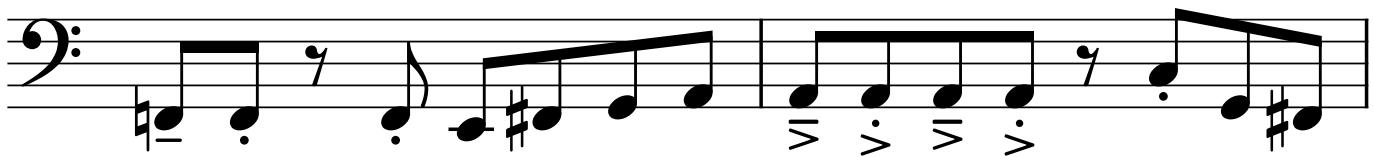
20

21

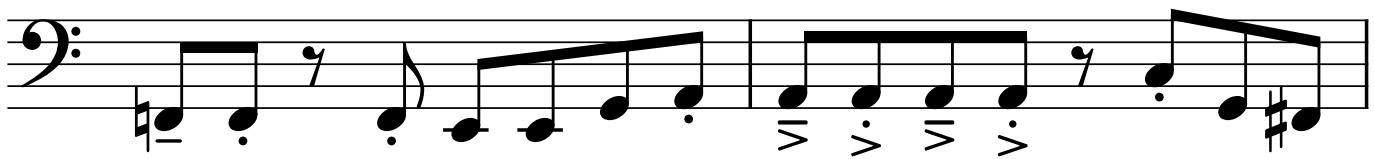
22



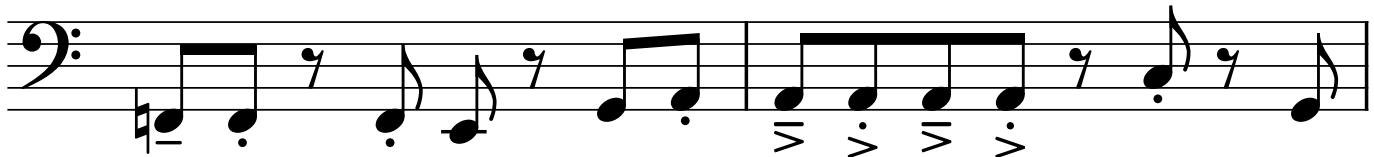
24



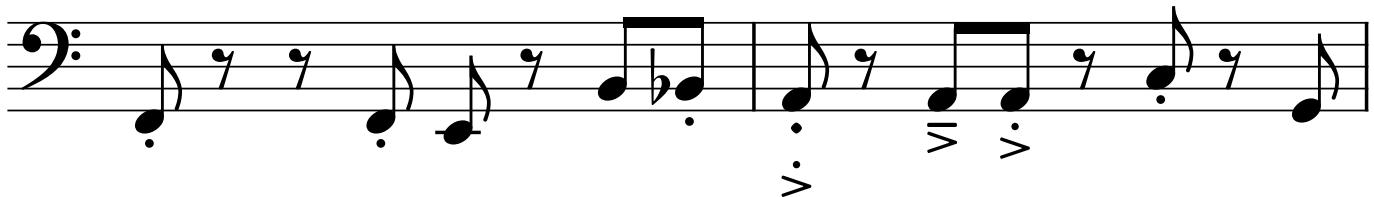
26



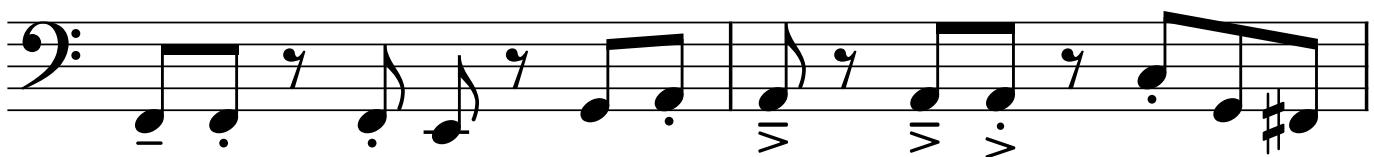
28



30



32



34

B

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with diagonal stems pointing down. The third measure contains eighth notes with diagonal stems pointing up. The fourth measure contains eighth notes with vertical stems. The dynamic **f** (fortissimo) is placed below the staff.

36

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with diagonal stems pointing down. The third measure contains eighth notes with diagonal stems pointing up. The fourth measure contains eighth notes with vertical stems. The fifth measure contains eighth notes with vertical stems.

38

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with diagonal stems pointing down. The third measure contains eighth notes with diagonal stems pointing up. The fourth measure contains eighth notes with vertical stems. The dynamic **C** (crescendo) is placed below the staff.

40

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with diagonal stems pointing down. The third measure contains eighth notes with diagonal stems pointing up. The fourth measure contains eighth notes with vertical stems.

45

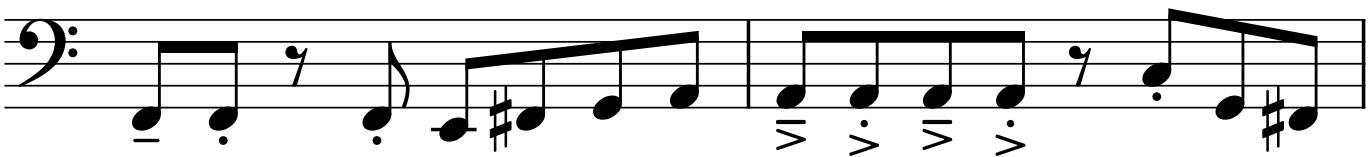
D

A bass clef musical staff. The first measure contains open circles (open ovals). The second measure contains open circles (open ovals). The third measure contains eighth notes with vertical stems. The fourth measure contains eighth notes with diagonal stems pointing up. The fifth measure contains eighth notes with diagonal stems pointing down. The dynamic **D** (decrescendo) is placed below the staff.

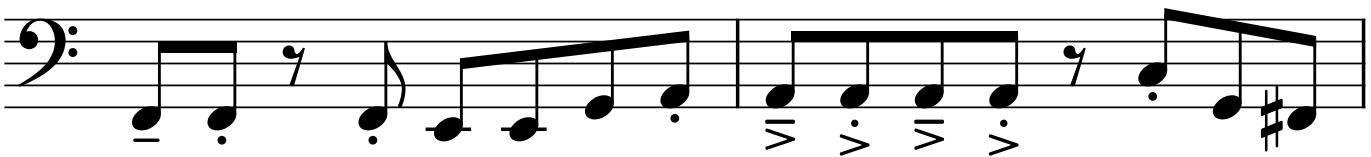
50

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with diagonal stems pointing down. The third measure contains eighth notes with diagonal stems pointing up. The fourth measure contains eighth notes with vertical stems.

52

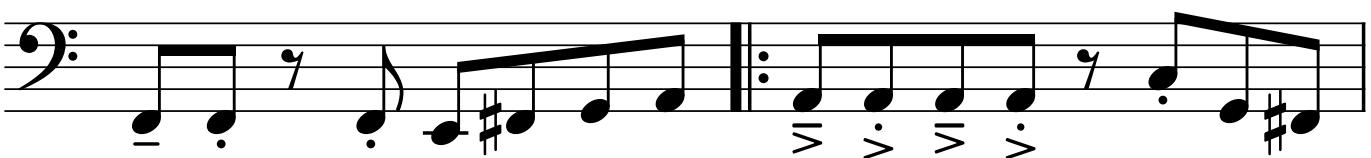


54

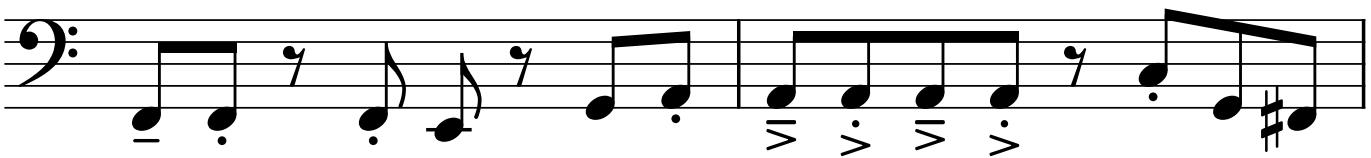
**E-Solos**

To Coda

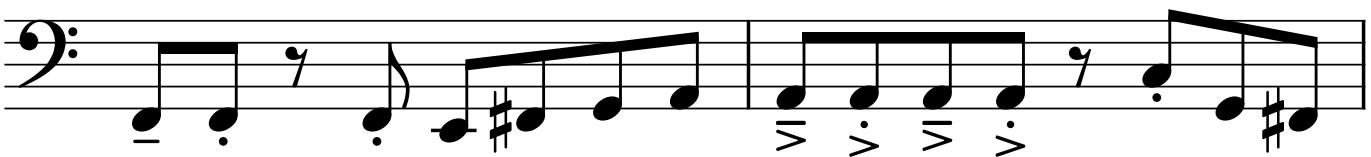
56



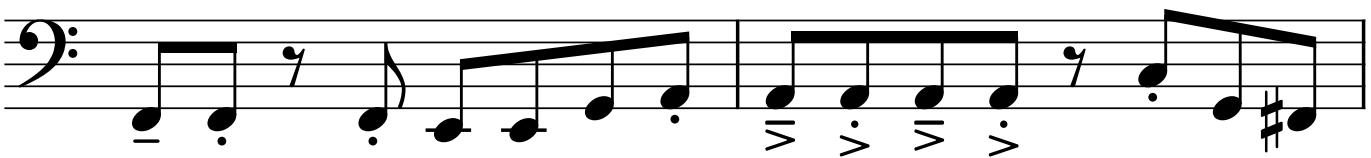
58



60

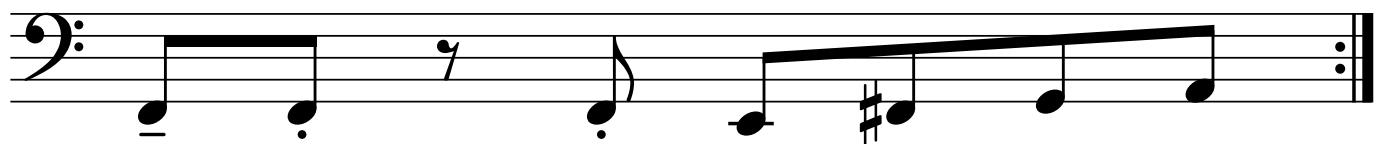


62



64

D.S. al Coda



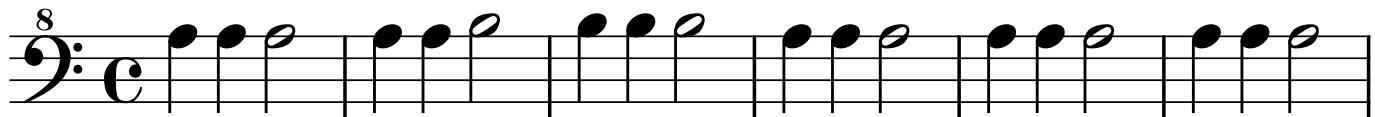
Lead

Sweet Dreams v2.3

Eb Instrument

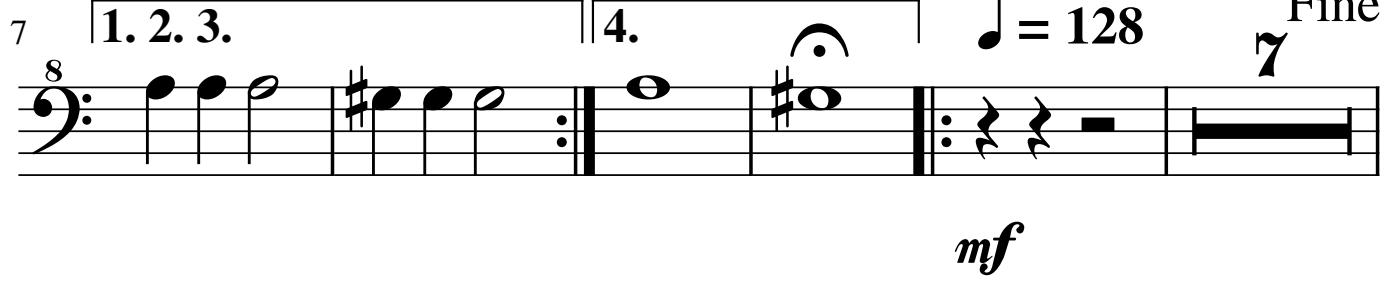
$\text{♩} = 90$

(à partir de 3.)

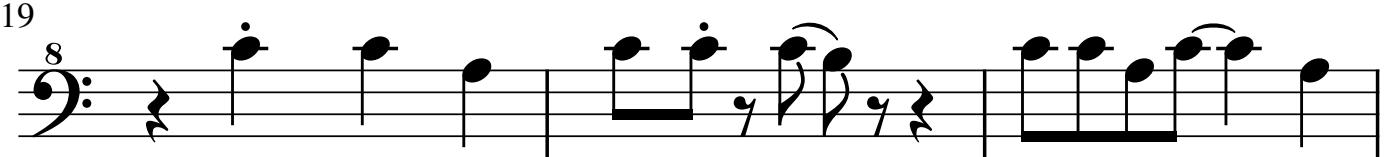


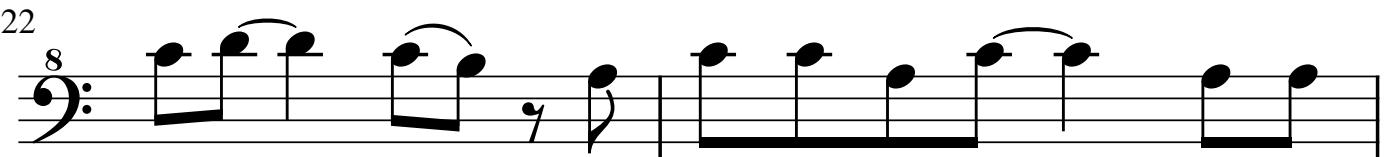
A

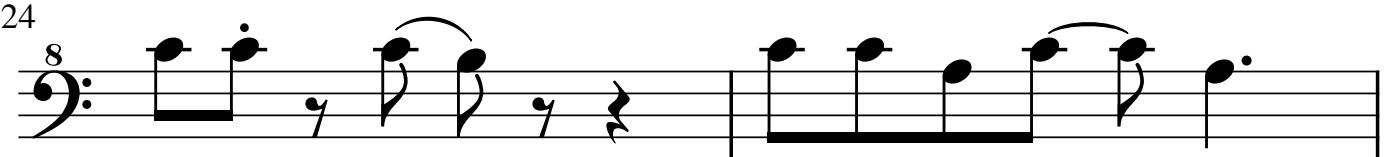
7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



mf

19 | 
f Sweet dreams are made of this. who am I to

22 | 
dis-a gree. I've tra-velled the world and the

24 | 
se-ven seas_ e - ve - ry - bo dy's



28

_ you some of them want to get used you.

31

some of them want to a - buse_ you

33

some of them want to be bu-sed **f** **3**

B

36

C

mf

42

2

45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

25

Measures 25-27 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 25: (E,G,B,D) (G,B,D,E). Measure 26: (G,B,D,E) (B,D,E,G). Measure 27: (B,D,E,G) (D,E,G,B).

28

Measures 28-30 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 28: (G,B,D,E) (B,D,E,G). Measure 29: (B,D,E,G) (D,E,G,B). Measure 30: (D,E,G,B) (E,G,B,D).

31

Measures 31-33 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 31: (E,G,B,D) (G,B,D,E). Measure 32: (G,B,D,E) (B,D,E,G). Measure 33: (B,D,E,G) (D,E,G,B).

34

B

Measures 34-36 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 34: (G,B,D,E) (B,D,E,G). Measure 35: (B,D,E,G) (D,E,G,B). Measure 36: (D,E,G,B) (E,G,B,D). Sharp sign at end of measure 36.

C

f

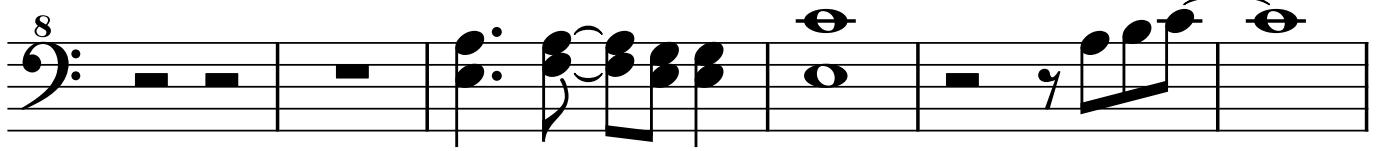
Measures 37-40 show sixteenth-note patterns with grace notes. The bass line consists of sixteenth-note pairs followed by grace notes. Measure 37: (G,B,D,E) (B,D,E,G). Measure 38: (B,D,E,G) (D,E,G,B). Measure 39: (D,E,G,B) (E,G,B,D). Measure 40: (E,G,B,D) (G,B,D,E).

mf

44

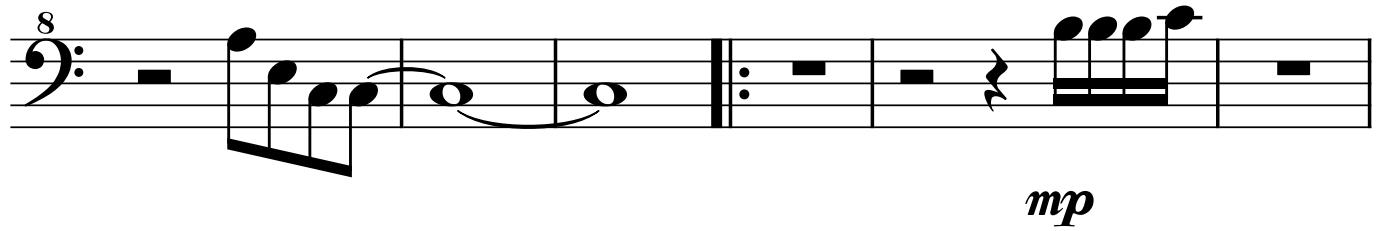
Measures 44-47 show sixteenth-note patterns with grace notes. The bass line consists of sixteenth-note pairs followed by grace notes. Measure 44: (G,B,D,E) (B,D,E,G). Measure 45: (B,D,E,G) (D,E,G,B). Measure 46: (D,E,G,B) (E,G,B,D). Measure 47: (E,G,B,D) (G,B,D,E).

48

D**E-Solos**

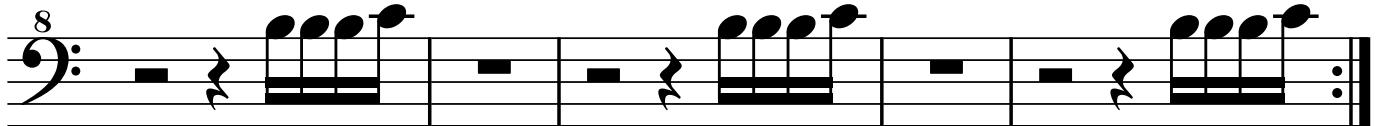
54

To Coda



60

D.S. al Coda



Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

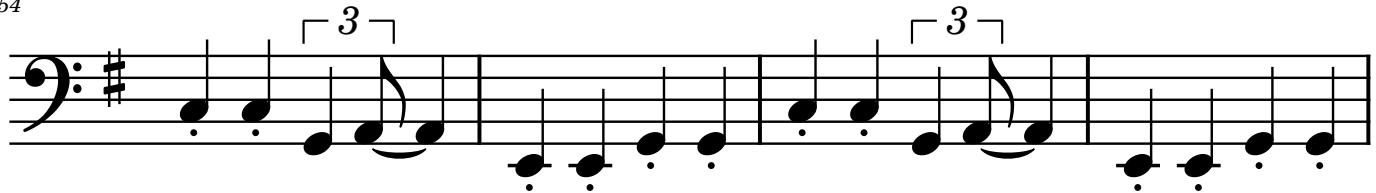
♩ = 140

♩ = 160

50

G

54

**H**

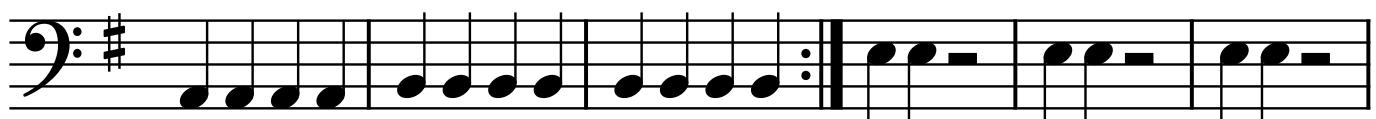
58



63

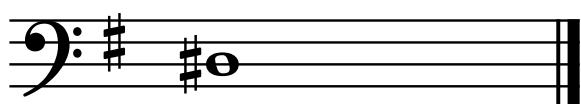


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love _____ ba-by don't hurt _____' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

B2 **E** **4** **3**

— What is love —

41

B3 **3** **Fine** **4x** **2** **2** **3** **3**

J = 140 **J = 160**

L 3 L

53

G

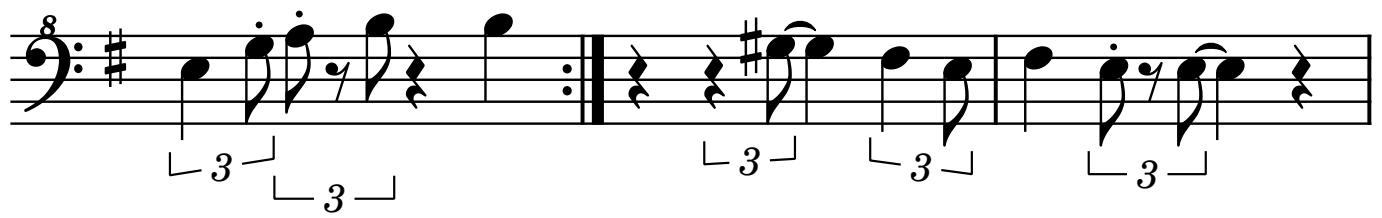
L 3 L **L 3 L** **L 3 L**

57

L 3 L **L 3 L**

H

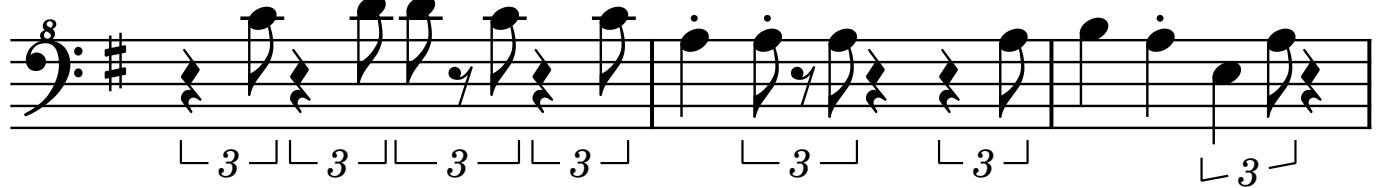
60



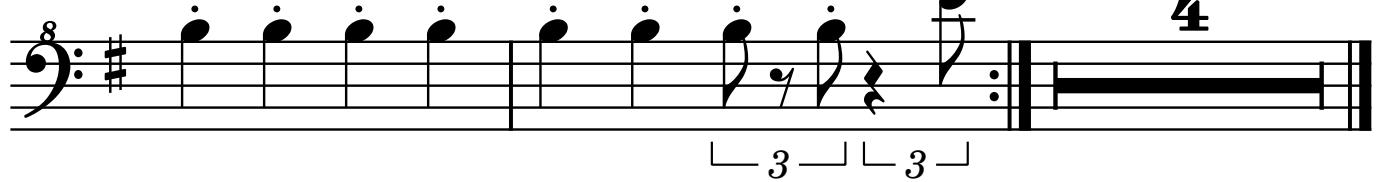
63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled "B1" above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measure 14 begins section C, indicated by a box labeled "C" above the staff. It consists of measures 14-20, where the pattern continues with eighth-note chords and rests. Measures 21-24 show the continuation of the C section.

A

B1

§

10

14

16

18

20

C

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

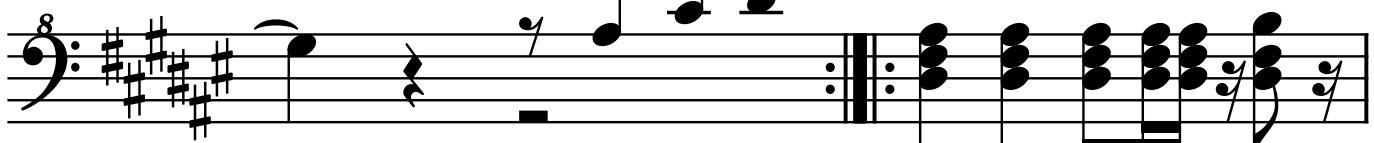
30



_____ me_____ don't hurt_____ me_____ no more_____

B2

32

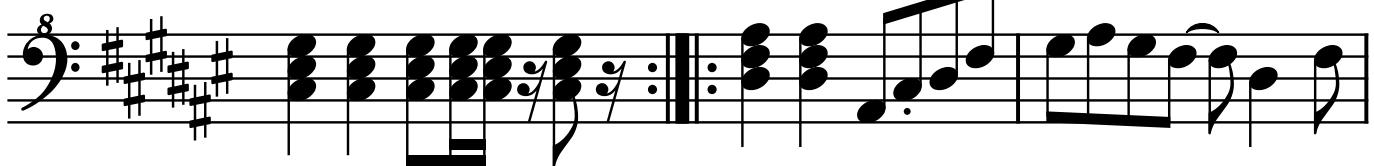


What is love

34

**E**

36

**B3**

39



42

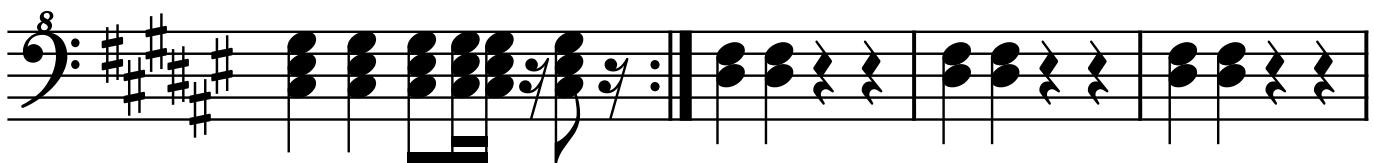
**F**

44

4x

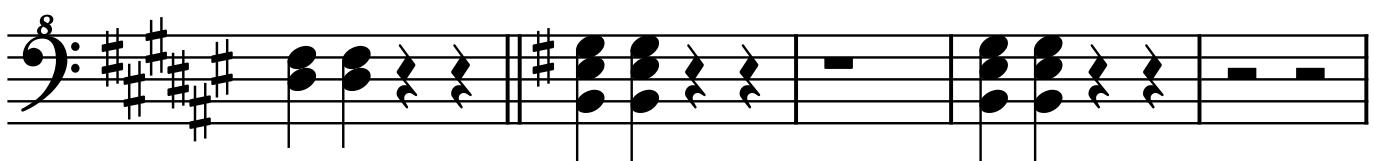
Fine

♩ = 140

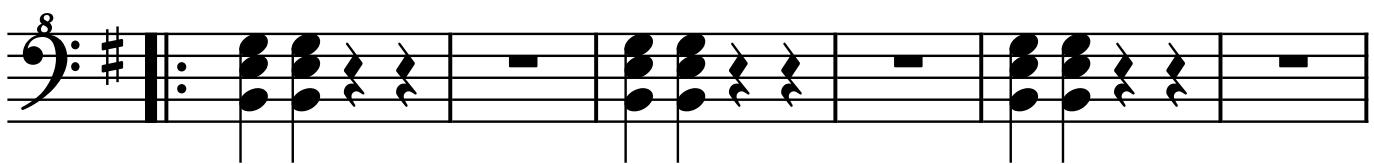


48

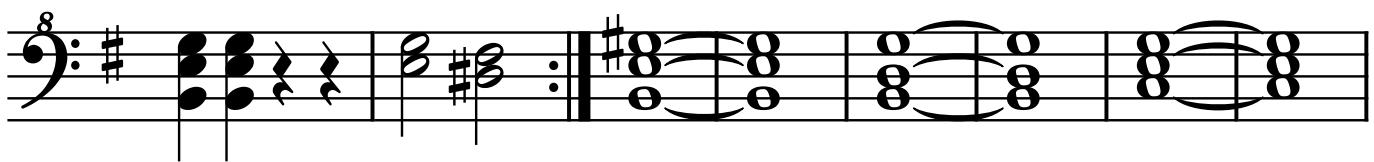
♩ = 160



53

G

59

H

67

D.S.

