

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



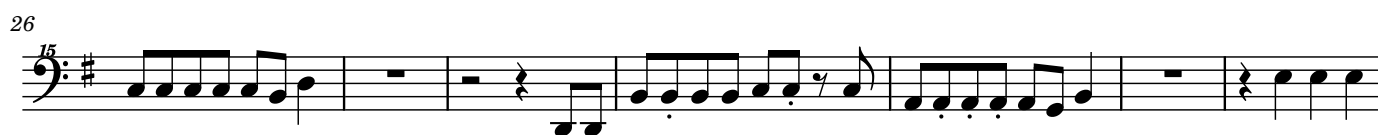
Lead 1

1999 v2.1

Prince

A

Bb Instrument



Lead 2

1999 v2.1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings. Above the staff, the measures are grouped with the numbers 16, 3, and 5. The melody consists of eighth and sixteenth notes, with some measures containing rests.

30

38



2

Riff

1999 v2.1

Bb Instrument

Prince

A

15

10

19

28

39

Detailed description: This block contains the musical notation for a riff, measures 15 through 39. The notation is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes, often beamed together, with rests. The notation is divided into five systems. The first system (measures 15-18) starts with a measure number '15' and a boxed letter 'A'. The second system (measures 19-22) starts with a measure number '10'. The third system (measures 23-26) starts with a measure number '19'. The fourth system (measures 27-30) starts with a measure number '28'. The fifth system (measures 31-34) starts with a measure number '39'. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, and rests.

Brooklyn v1.1

♩ = 104

$\text{Cm}_2 \text{ A}\flat \text{ B}\flat$ Cm_3 $\text{Cm}_4 \text{ Cm G}$ Cm_5 $\text{Cm}_6 \text{ A}\flat \text{ B}\flat$ Cm_7 $\text{Cm}_8 \text{ Cm G}$ Cm_9 Cm $\text{A}\flat$ $\text{B}\flat$

38 39 Cm 40 A^b B^b 41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 1.

D

2.

Fine

33 34 35 4 39 40 41

42

C.

15 4 15 4 17 8 18 8 19 8 20 8 21 8 22 8 23 8 24 8 25 4

29 30 31 32 1.

33 34 35 4 39 40 41

42

C.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

♩ = 180

Swing

B



9 **C**



17



25 **D**

E



32 **F**



39



46 **G**



53 **Fine**



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

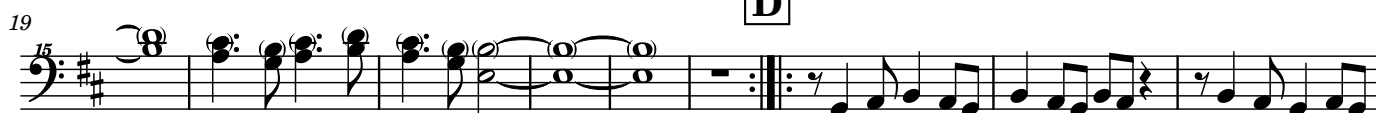
Bb Instrument

Swing

C



D



E

F



35



G



Fine



59



65



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

Bb Instrument

Swing

4

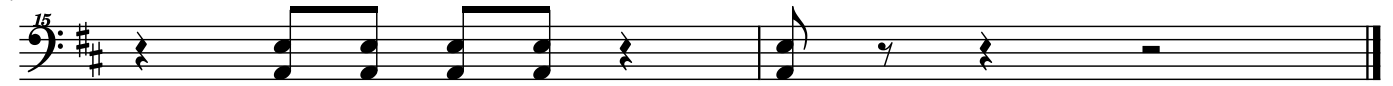
C



65



71



Bass

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

15 **4** **3**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

4 **3**

I'll Fly Away v1.2

Purple Brein

A

10

10

F C C Dm G C C

B

The musical notation shows a bass line starting on a treble clef with a key signature of one sharp (F#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131,

19

F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

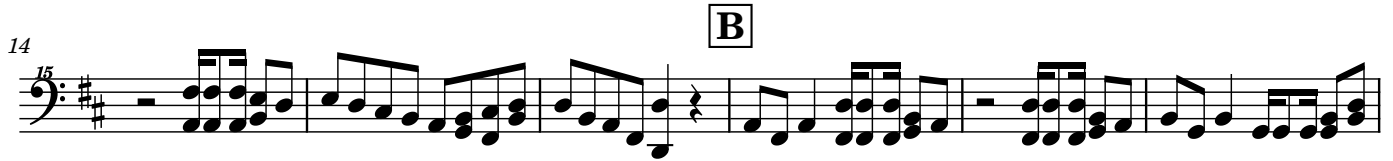


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

E2

8



77



81

A3



86



Lead 1

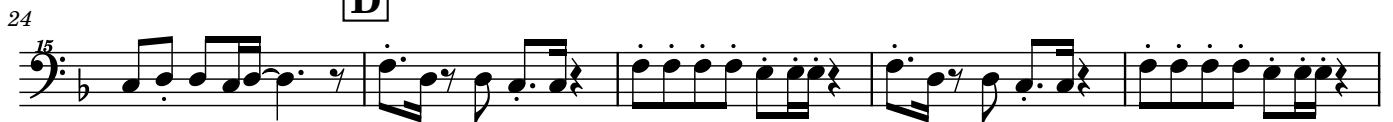
Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2

55

mo - ney he's got his strong be-liefs

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a 15-measure rest. The melody consists of eighth and quarter notes. The lyrics are: mo - ney he's got his strong be-liefs.

D2

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

E2

71

la la la la la la la la la la la la la la la

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: la la la la la la la la la la la la la la la.

75

la la

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: la.

A3

79

la la la la la la la

Musical staff for measures 79-86. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: la la la la la la la. The staff ends with a double bar line and a repeat sign, followed by a long horizontal line with the number 8 above it, indicating an 8-measure rest.

Lead 2

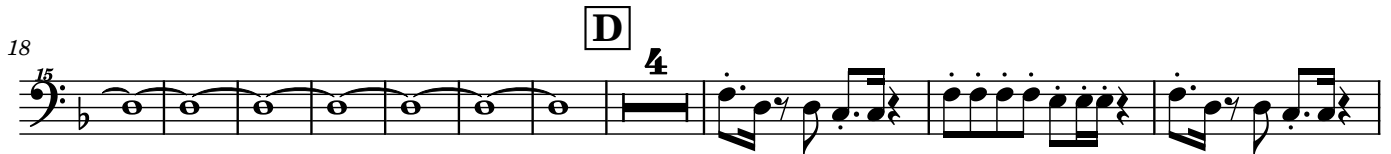
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C**

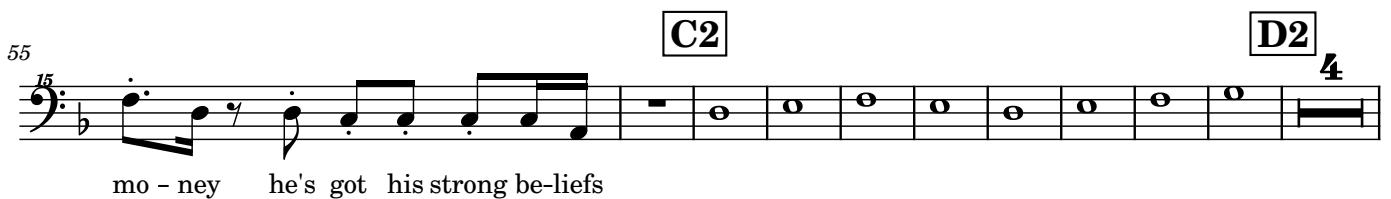
My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



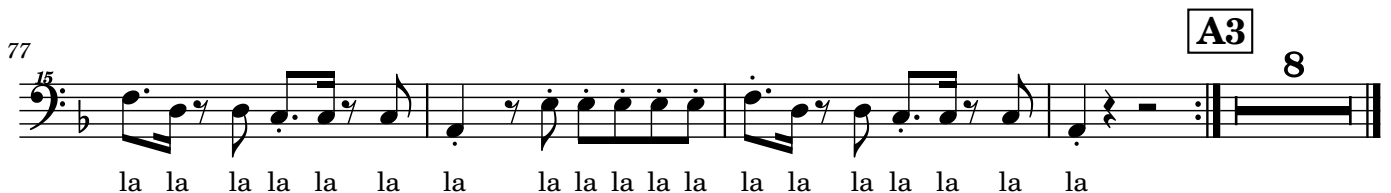
mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

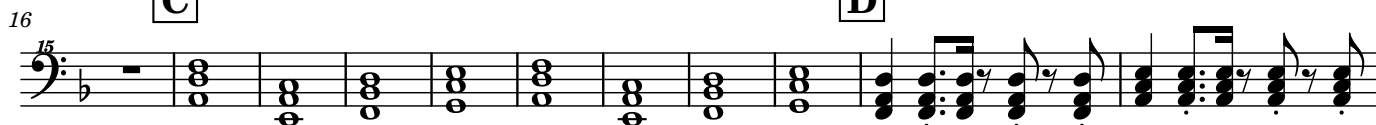


B



C

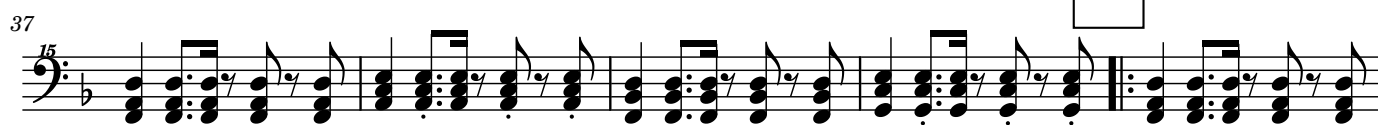
D



E



A2



B2



C2



D2



73 **E2**

15

78 **A3**

15

83

15

Bass

Gangster v2.1

Bb Instrument

♩ = 140

A

%



7



12



18

To Coda

B**C**

30

D.S.



39

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

Bb Instrument

A

§

♩ = 140



8



B

20

To Coda



C

⊕

D.S.

28



36



D

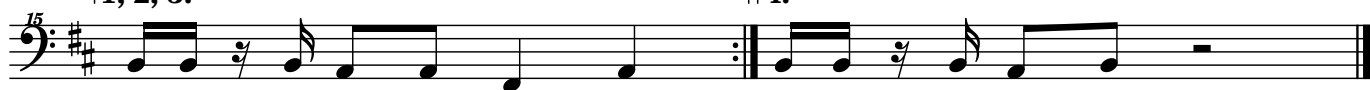
42



50

1, 2, 3.

4.



Gangster v2.1

A
§

§

[illegible]

Bass

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B



C1



C2



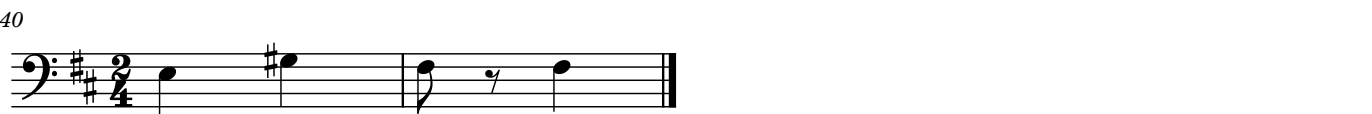
D

D.S.



B'

4x



Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



16

C2



22



28

D

D.S.



shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

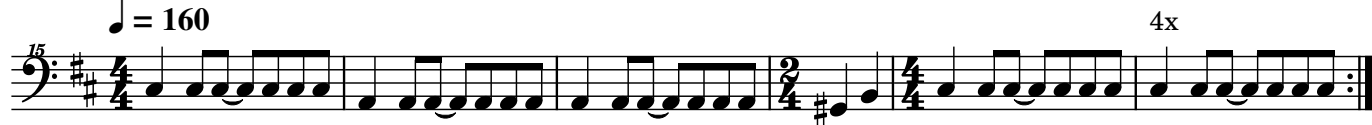
Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160



8/7

B

C1

3x



15

C2



21



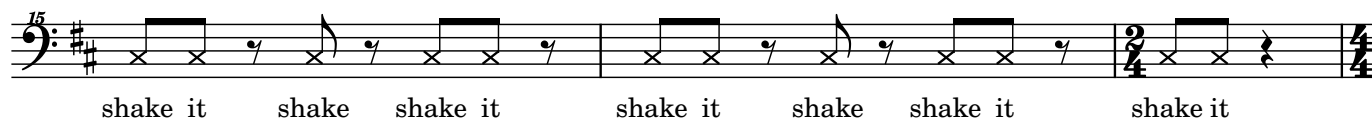
27

D

D.S.



32



35

4x

B'



Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
335
%

E



39

To Coda



43



47

D.S.



Chords

Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine
4x**C**6x **A2** Trombone takes the lead!**pre-D****D****pre-A3****A3**

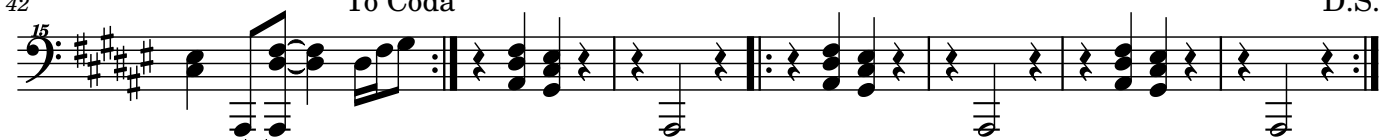
♩ = 110

Accélération

**E**

42 To Coda

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 **pre-A3** 5x

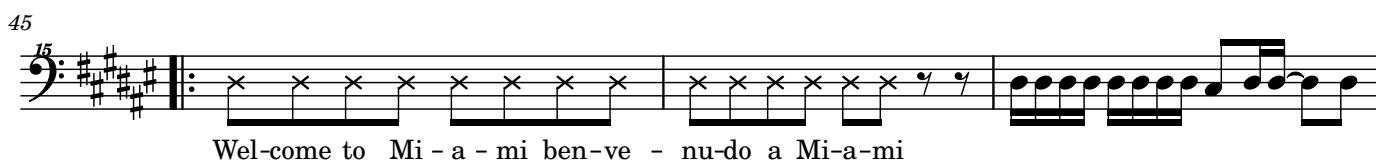


28 **A3** 5x $\text{♩} = 110$ % **E** To Coda 8 2

Accélération



45



Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

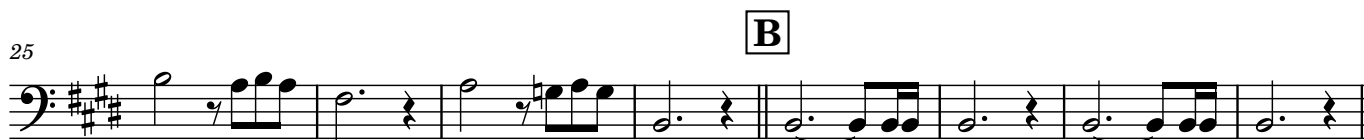
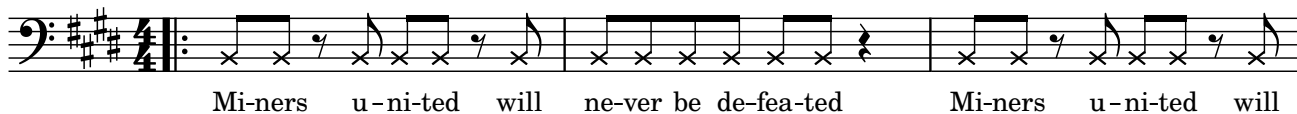


Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



Voice 1

If the kids are united v2.0

Bb Instrument

 $\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 
ne-ver be de-fea-ted

10 
[A] 8 *p*

22 

27 
[B] *f*

33 
[C] C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 
[D] ni-ted then we'll - ne-ver be di - vi-ded

43 
1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

 $\text{♩} = 70$

15

4

11

16

21

26

33

37

42

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 ¹⁸

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 ²³

see me cry- I wa- nna die— It's not un - u - su - al to go

L1 ²⁹

out at a-ny time but when I see you out and a - bout it's such a crime-

L1 ³⁴

— if you should e - ver wa - nna be loved by a-ny one

C

L1 ³⁹

it's not un - u - su - al it ha - ppens e - very day no

43

L1 ¹⁵

mat-ter what you say you'll find it hap - pens all the time

49

L1 ¹⁵

love will ne - ver do what you want it to why can't this

54

L1 ¹⁵

cra - zy love. be mine_____

D 1., 2. | 3. D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument**

Lead 2

15 8 7 8 8 3 8 8

L2

27 3 8 2 8 8 8 2 9

L2

39 8 8 8 8 8 8 8 8 8

L2

51 8 8 8 8 8 8 8 8 8

L2

61 8 8 8 8 8 8

It's not Unusual v2.0

Riff




15

5

R. 


7

16

R. 

[illegible]

33

R. 

[illegible]

56 1., 2. | 3.

R. D. S.

15 7 3

Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

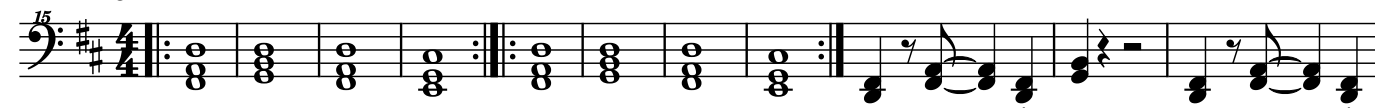
Bb Instrument

A

♩ = 188

B

%



C

12

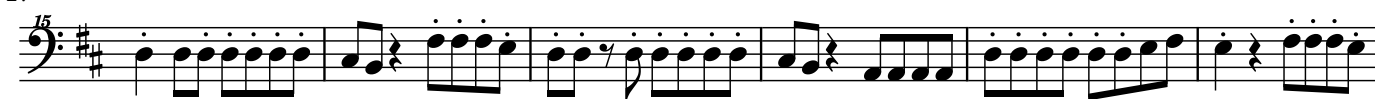


D

20



27



33



E

38



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



C

14



D

23

8

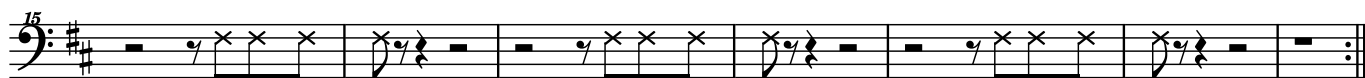


p

E

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



A'



Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§

6



A'

13

D.C. al Fine 2ème fois seulement

D.S.



Φ **C**

19



Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

5

p

A'

12

D.C. al Fine

p

C

18

D.S.

p

23

Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Bb

Bb

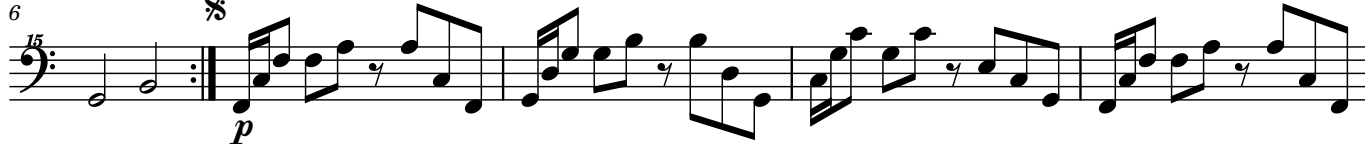
A



B

§

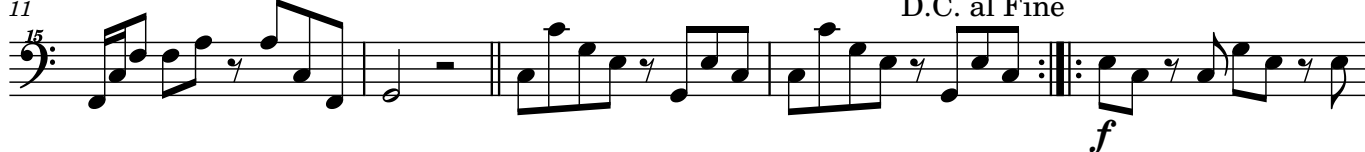
6



A'

D.C. al Fine

11



C

⊕

D.S.

16



21



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

B

C



D



E

Fin chantée



Pastime Paradise v2.1

Bb Instrument

A**B**

11



14

**C**

20

**D****E**

36



Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8

2



C

17



D

25 (solos)



Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8



2

C

17



D

24

(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.2

Bb Instrument

Sheet music for Bass (Bb Instrument) in 4/4 time, key of Bb. The music is divided into measures with corresponding chord symbols above the staff. The key signature has two flats (Bb and Eb).

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-30: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

Measures 31-36: **C** B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

Measures 37-41: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

Measures 42-46: **D** G \flat /A \flat A \flat Fm E \flat A \flat 3x A \flat Fm

Measures 47-51: E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

61



Fills

September v2.2

Bb Instrument

15

5

A

13

20

B

28

34

C

40

D

45

50

3x

55

Lead 1

September v2.2

Bb Instrument

Intro 6

15

A

13

20

27

B

4

C

36

D

42

47

3x

52

57

Lead 2

September v2.2

Bb Instrument

15

5

19

27

35

40

47

55

A

B

C

D troisième fois seulement

3x

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

⌘

7



C

14



1. 2.

D.S.

D

23



34



High Voice

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

10



C

18



1.

2.

D.S.

D

23



31



35



Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A **B** **C** **D**

7

15

1. 2.

23

D.S.

30

3

3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

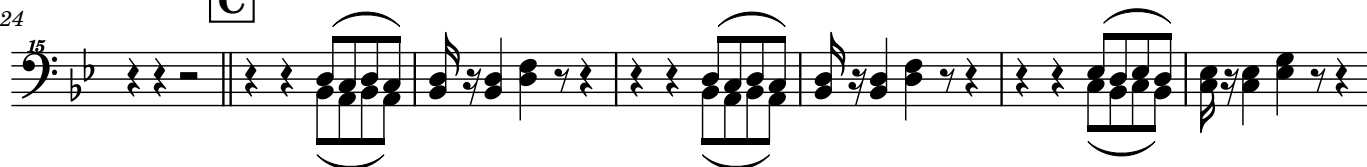


16

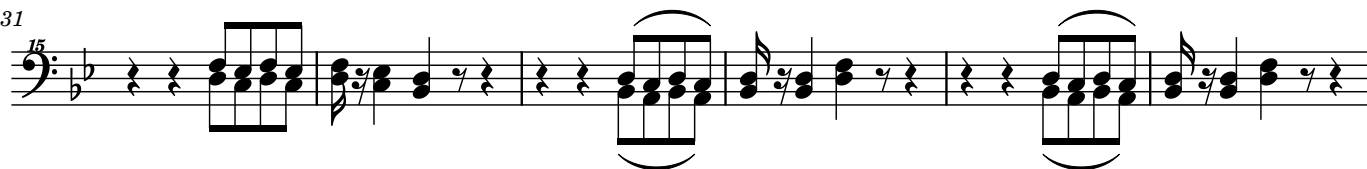


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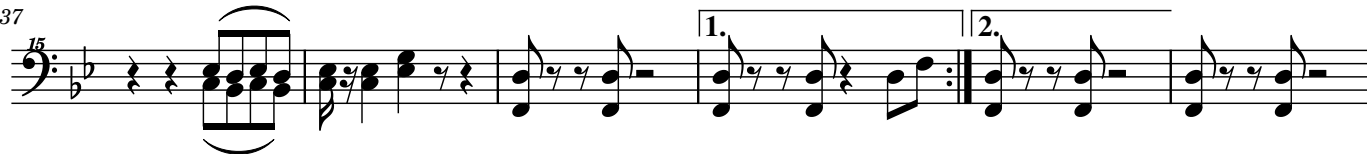
C



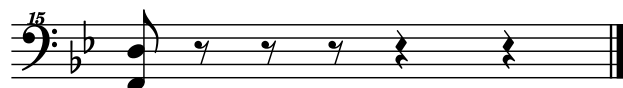
31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130 **B**

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

Bb Instrument

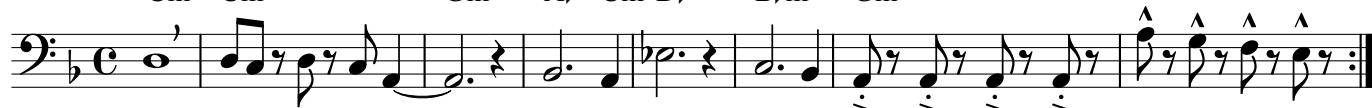
 $\text{♩} = 90$

Cm Cm

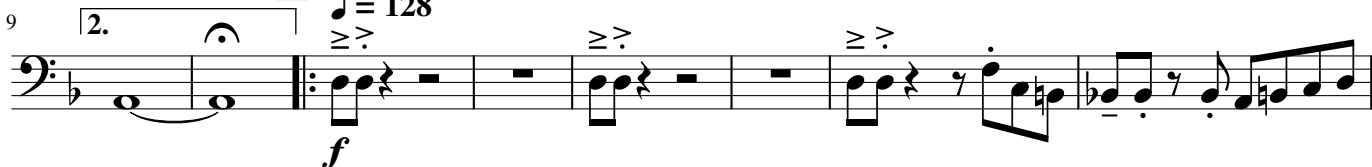
Gm

A \flat Cm D \flat B \flat m

1. Gm

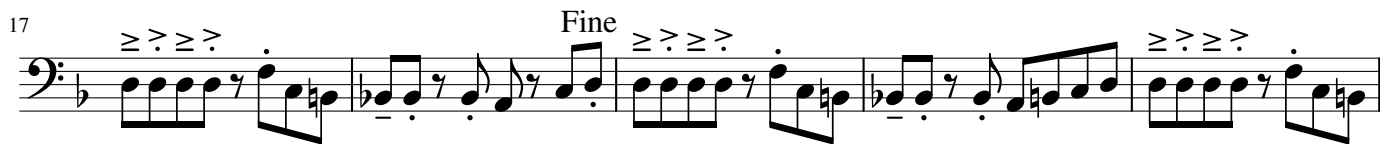
*mf*

[A]

 $\text{♩} = 128$ 

9

2.

f

17

Fine



22



27



31

[B]



35

f

[C]

§



39

[D]



48

E-Solos



53

To Coda

58



63



D.S. al Coda

Lead

Sweet Dreams v2.2

Bb Instrument

Lead

Bb Instrument

$\text{♩} = 90$

A

1. $\text{♩} = 128$

2. $\text{♩} = 128$

mf

12 **7** **Fine**

f Sweet dreams are made of this. who am I to disagree. I've

23

tra-velled the world and the seven seas. e-very-body's loo-king for some thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed **f** 3

C

$\%$

37

mf

D

45

E-Solos

To Coda

52

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

17 *Fine*

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 *D.S. al Coda*

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

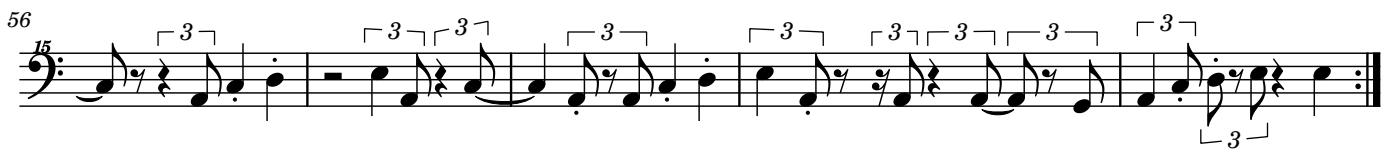
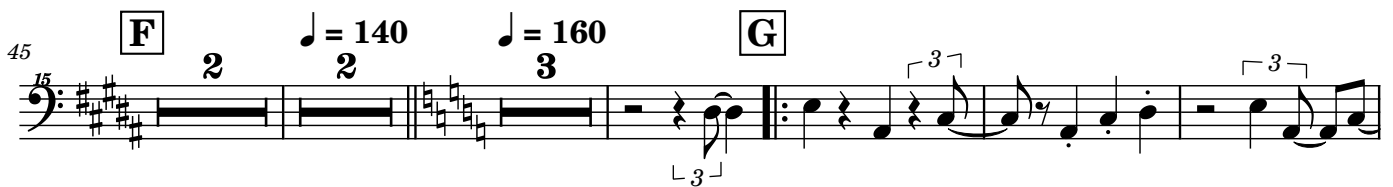
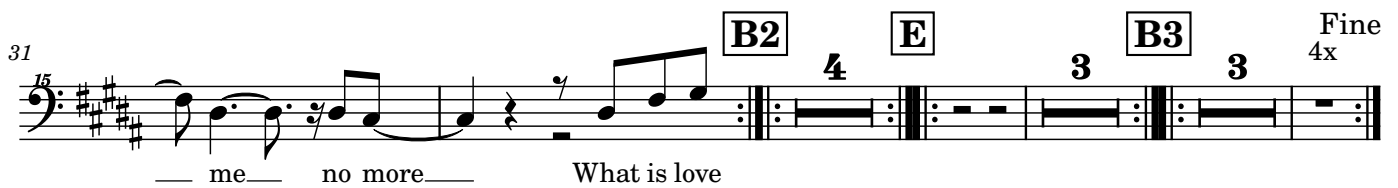
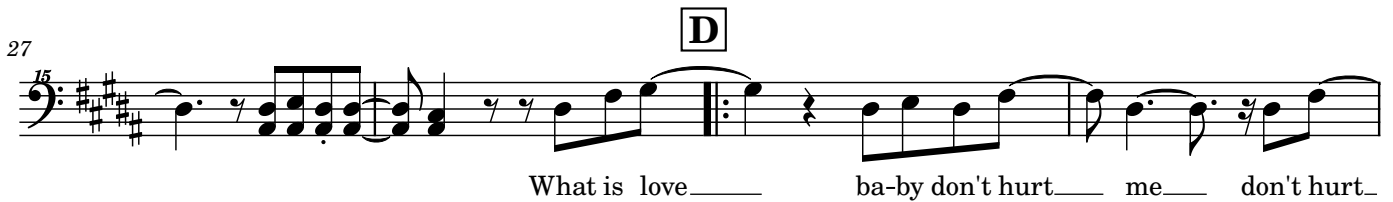
66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



What is (tainted) love v2.1

A

§

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation starts with a treble clef and a key signature change to D major. The melody consists of a series of eighth and quarter notes, with a repeat sign after the eighth measure. The piece ends with a double bar line and a repeat sign.

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation consists of a single line with a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a grace note. The melody is simple and repetitive, following the pattern of the vocal line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef and a '15' in the top left corner. The melody is written in a style typical of early 20th-century popular music, featuring a mix of eighth and sixteenth notes, often beamed together in groups of four. The piece ends with a double bar line.

D

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a repeat sign and a final cadence.

What is love_____ ba-by don't hurt_

B2

30

15

Musical score for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody starts on a G#4, moves to A4, then B4, and continues with various intervals and rests. The score includes a repeat sign and a final double bar line.

— me— don't hurt— me— no more— What is love

E

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

B3

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody is written in a single line of music, featuring a series of eighth and sixteenth notes, with a repeat sign and a double bar line indicating a section to be repeated.

F

4x

Fine

♩ = 140

♩ = 160

15

Bass line musical notation for measures 15-20. Measure 15 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes chords and single notes, with a repeat sign at the end of measure 15. Measures 16-20 continue the bass line with various chordal textures and a final measure with a whole rest.

G

H

15

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of 15 measures. Measures 1-4 are marked with a repeat sign. Measures 5-8 are marked with a repeat sign. Measures 9-12 are marked with a repeat sign. Measures 13-15 are marked with a repeat sign. The notation includes eighth notes, quarter notes, and half notes, with some measures containing multiple notes.

64

D.S.

