

Bass

1999 v2.0

C Instrument

Prince

A



14



23



32



Bass

1999 v2.0

Prince

A



13



21



30



39



1999 v2.0

Prince

A

The musical score consists of four staves:

- Lead 1:** Treble clef, key signature of one flat (B-flat), time signature 4/4. The staff contains seven vertical dashes, indicating rests.
- Lead 2:** Treble clef, key signature of one flat (B-flat), time signature 4/4. The staff contains seven vertical dashes, indicating rests.
- Riff:** Treble clef, key signature of one flat (B-flat), time signature 4/4. The staff shows a repeating pattern of eighth-note chords (B-flat major) followed by a sixteenth-note rest.
- Bass:** Bass clef, key signature of one flat (B-flat), time signature 4/4. The staff shows a bass line consisting of eighth-note ovals connected by horizontal beams, with several sixteenth-note rests.

10

Musical score for four staves:

- L1:** Treble clef, key signature of one flat. The first six measures are rests. Measure 7: eighth note followed by a fermata and an eighth note.
- L2:** Treble clef, key signature of one flat. The first six measures are rests. Measure 7: eighth note.
- R.:** Treble clef, key signature of one flat. Measures 1-6: quarter notes. Measures 7-12: eighth notes.
- B.:** Bass clef, key signature of one flat. Measures 1-6: eighth notes. Measures 7-12: eighth notes.

17

Musical score for four voices (L1, L2, R., B.) over four measures:

- L1:** Measures 1-3: eighth-note patterns (eighth-note pairs followed by eighth-note pairs). Measure 4: rests.
- L2:** Measures 1-3: rests. Measure 4: sixteenth-note patterns (eighth-note pairs followed by eighth-note pairs).
- R.:** Measures 1-4: eighth-note chords.
- B.:** Measures 1-4: eighth-note patterns.

23

L1

L2

R.

B.

29

L1

L2

R.

B.

35

L1

L2

R.

B.

Lead 1

1999 v2.0

Prince

A

15

This measure begins with a bass note followed by a rest. The next note is a eighth note with a vertical stem. The measure continues with a series of eighth notes and sixteenth notes, ending with a eighth note. The measure ends with a bar line and the number '5'.

26

This measure begins with a bass note followed by a rest. The next note is a eighth note with a vertical stem. The measure continues with a series of eighth notes and sixteenth notes, ending with a eighth note. The measure ends with a bar line.

33

This measure begins with a bass note followed by a rest. The next note is a eighth note with a vertical stem. The measure continues with a series of eighth notes and sixteenth notes, ending with a eighth note. The measure ends with a bar line.

Lead 1

1999 v2.0

Prince

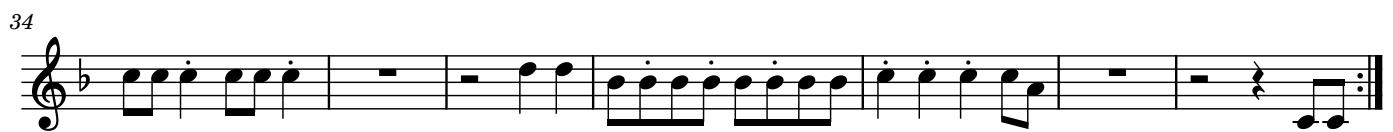
A
C Instrument



15



26



34

Lead 2

1999 v2.0

Prince

A

15 16 3 5

Bass clef, 4/4 time, one flat.

30 2 2

Bass clef, 4/4 time, one flat.

39 2

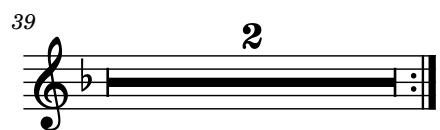
Bass clef, 4/4 time, one flat.

Lead 2

1999 v2.0

Prince

A
C Instrument



Riff

1999 v2.0

Prince

A



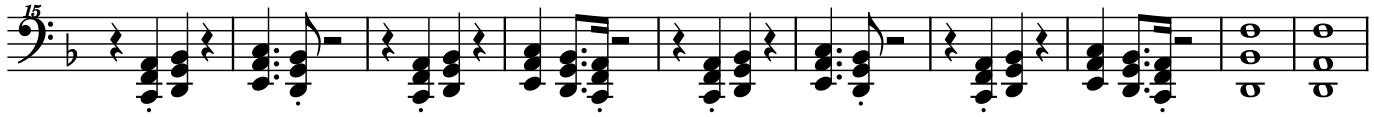
9



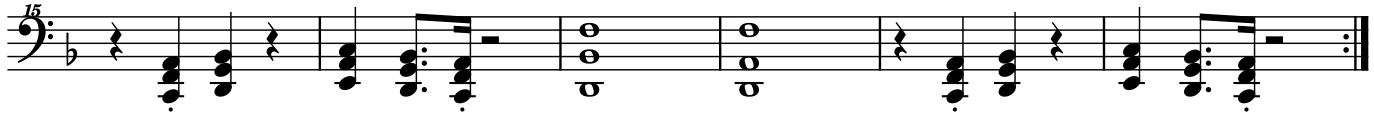
17



25



35



Riff

1999 v2.0

C Instrument

Prince

A

The musical score consists of five staves of music for the C instrument. Staff A starts with a series of eighth-note chords followed by a sixteenth-note休止符 (rest). Staff 10 continues the pattern of eighth-note chords and sixteenth-note rests. Staff 19 shows a variation where the sixteenth-note rest is replaced by a sixteenth-note chord. Staff 28 features eighth-note chords and sixteenth-note chords. Staff 39 concludes the section with a final eighth-note chord.

Bass

Brooklyn v1.0

C Instrument
104

$\text{BPM} = 104$

C₂^m A \flat B \flat 3 C₄^m G₅ C₆^m A \flat B \flat 7 C₈^m G₉ C₁₀^m A \flat B \flat

A

Bass

The musical score shows ten measures of bass clef music. The key signature is B-flat major (two flats). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

11 Cm *12* Cm G *13* Cm *14* A \flat B \flat *15* Cm

A musical staff in bass clef and two flats key signature. It consists of five measures of 2/4 time. Measure 11 starts with a eighth note followed by a sixteenth note rest. Measures 12-15 each begin with a sixteenth note followed by a eighth note rest.

16 Cm G **[B]** *17* Cm *18* A \flat B \flat *19* Cm

A musical score for Bassoon 2, page 10, featuring two staves of music. The first staff begins with a bass clef, a key signature of two flats, and a tempo marking of 120 BPM. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 108 BPM.

20 Cm G $_{21}$ Cm 22 A \flat B \flat $_{23}$ Cm

A musical staff in bass clef and two flats key signature. The first measure consists of six eighth notes: the first is a rest, followed by a note, a note, a note, a note, and a note. The second measure consists of four eighth notes: a note, a note, a note, and a note.

24 Cm G **C** 25 Cm 26 A♭ B♭ 27 Cm

A musical score for a bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 12 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

28 Cm G $_{29}^{\text{Cm}}$ $_{30}^{\text{A}\flat}$ B \flat $_{31}^{\text{Cm}}$

A musical staff in bass clef, starting with a half note followed by a series of eighth notes and sixteenth notes. The rhythm includes several rests and a fermata over the second measure.

D

1. **2.**

32 Cm G *33* Cm G *34* Fine *35* Cm *36* A \flat B \flat

A musical score for a bassoon, showing four measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note, then a sixteenth-note pattern of (B-flat, A, C, B-flat) repeated three times. Measure 2 continues with a sixteenth-note pattern of (B-flat, A, C, B-flat) followed by a eighth note, then a sixteenth-note pattern of (B-flat, A, C, B-flat) followed by a eighth note. Measure 3 begins with a single eighth note. Measure 4 starts with a sixteenth-note pattern of (B-flat, A, C, B-flat) followed by a eighth note, then a sixteenth-note pattern of (B-flat, A, C, B-flat) followed by a eighth note.

37 Cm 38 39 Cm 40 A♭ B♭ 41 Cm

A musical score for section B, featuring a bassoon part. The score consists of five measures of music on a single staff. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, primarily consisting of pairs of eighth notes connected by a vertical bar line, with occasional rests or single eighth notes. Measure 1 starts with a pair of eighth notes followed by a rest. Measures 2 and 3 each begin with a single eighth note followed by a pair of eighth notes. Measure 4 begins with a pair of eighth notes followed by a single eighth note. Measure 5 begins with a single eighth note followed by a pair of eighth notes.

42 Cm G

A musical staff in bass clef and three flats. It contains a dotted quarter note, a whole note, a half note, and a repeat sign at the end.

Bass

Brooklyn v1.0

Bass

A

Bass  **4**

10 A♭ B♭ **11** Cm **12** Cm G **13** Cm

B. 

14 A♭ B♭ **15** Cm **16** Cm G **17** Cm

B. 

18 A♭ B♭ **19** Cm **20** Cm G **21** Cm

B. 

C

22 A♭ B♭ **23** Cm **24** Cm G **25** Cm

B. 

26 A♭ B♭ **27** Cm **28** Cm G **29** Cm

B. 

30 A♭ B♭ **31** Cm **32** Cm G **33** Cm G **34** Fine

B. 

D Cm **36** A♭ B♭ **37** Cm **38** **39** Cm

B. 

40 A♭ B♭ **41** Cm **42** Cm G

B. 

Chords

Brooklyn v1.0

Chords

J = 104

A 8 9 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32

D

1.

2.

Fine

33 34 35 39 40

E

41 42

Chords

Brooklyn v1.0

A
C Instrument

B

C

D

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1, labeled 'Chords', has a key signature of two flats and a time signature of common time. It shows a sequence of chords from measure 8 to 25. Staff 2, labeled 'C Instrument', has a key signature of two flats and a time signature of common time. It shows a rhythmic pattern from measure 29 to 32. Staff 3, labeled 'C Instrument', has a key signature of two flats and a time signature of common time. It shows a rhythmic pattern from measure 33 to 40, ending with a 'Fine' mark. Staff 4, labeled 'C instrument', has a key signature of two flats and a time signature of common time. It shows a rhythmic pattern from measure 41 to 42. The music is divided into sections A, B, C, and D, with section C further divided into 1. and 2. endings.

Brooklyn v1.0

Lead 1

Lead 2

Chords

Bass

Key Signatures: Lead 1: B-flat major; Lead 2: B-flat major; Chords: Cm, A-flat, B-flat, Cm, G, Cm, A-flat, B-flat, Cm; Bass: B-flat major.

A

L1

L2

C.

B.

Chords: Cm, G, Cm, A-flat, B-flat, Cm, Cm, G, Cm.

B

L1

L2

C.

B.

Chords: A-flat, B-flat, Cm, Cm, G, Cm, A-flat, B-flat.

19 20 21 22 23

L1
L2
C.
B.

Cm Cm G Cm A♭ B♭ Cm

24 25 26 27

L1
L2
C.
B.

C

Cm G Cm A♭ B♭ Cm

28 29 30 31

L1
L2
C.
B.

32 33 34 35

L1
L2
C.
B.

D

1. 12. Fine

32 33 34 35

L1
L2
C.
B.

Cm G Cm G Cm

36

L1

37

L1

38

L1

39

L1

40

L1

41

L1

42

L1

C.

B.

A♭ B♭ Cm

C.

B.

Cm A♭ B♭ Cm Cm G

Lead 1

Brooklyn v1.0

Lead 1 **$\text{♩} = 104$**

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 Fine 36

37 38 39

40 41 42

A

B

C

D

Fine

Lead 1
C Instrument

Brooklyn v1.0

D = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

40 41 42

A

B

C

D

Fine

Lead 2

Brooklyn v1.0

J = 104

Lead 2

15 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 8

25 26 27 28

29 30 31 32 33 Fine 2

35 36 37

38 39 40

41 42

A

B

C

D

Lead 2
C Instrument

Brooklyn v1.0

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

f D

1. 2. Fine

31 32 33 2 35

f

36 37 38

39 40 41

42

Alto Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$

Swing **B**

C

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of a series of eighth-note patterns. The first measure starts with a half note followed by a dotted half note. Measures 2 through 5 show a repeating pattern of eighth-note pairs. Measures 6 through 9 show a similar pattern with some variations. Measure 10 concludes the section.

10

Musical score for section B. The key signature changes to G major (no sharps or flats). The time signature remains common time. The music continues the eighth-note patterns established in section A, maintaining the swing feel indicated by the 'Swing' instruction.

16

Musical score for section C. The key signature changes back to B-flat major. The time signature remains common time. The music continues the eighth-note patterns established in section A.

22

Musical score for section D. The key signature changes to E major (one sharp). The time signature remains common time. The music continues the eighth-note patterns established in section A.

28

Musical score for section E. The key signature changes to A major (no sharps or flats). The time signature remains common time. The music continues the eighth-note patterns established in section A.

35

Musical score for section F. The key signature changes to D major (one sharp). The time signature remains common time. The music continues the eighth-note patterns established in section A.

44

Musical score for section G. The key signature changes to G major (no sharps or flats). The time signature changes to 4/4, indicated by a '4' above the staff. The music continues the eighth-note patterns established in section A.

G

4

Alto Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$

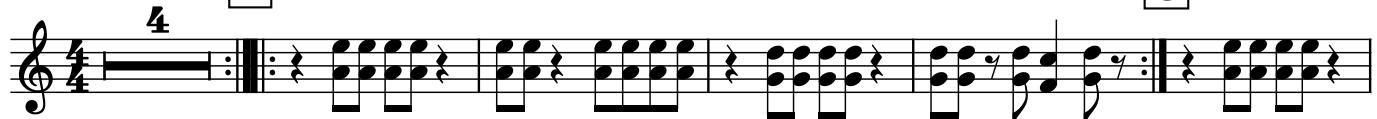
C Instrument

Swing

B

4

C



10

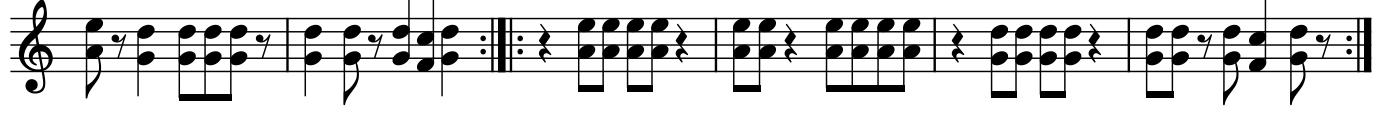


16



D

23



29

E

F



37



45

G

4



Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing

B

Soprano Saxophone

Alto Saxophone

Sousaphone

Measure 1: Soprano: rest, Alto: rest, Sousaphone: eighth-note pair. Measure 2: Soprano: rest, Alto: rest, Sousaphone: eighth-note pair. Measure 3: Soprano: rest, Alto: rest, Sousaphone: eighth-note pair. Measure 4: Soprano: rest, Alto: rest, Sousaphone: eighth-note pair. Measure 5: Soprano: rest, Alto: rest, Sousaphone: eighth-note pair. Measure 6: Soprano: rest, Alto: rest, Sousaphone: eighth-note pair. Measures 7-8: Soprano: rest, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes. Measures 9-10: Soprano: rest, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes. Measures 11-12: Soprano: rest, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes."/>

C

7

S. Sax.

A. Sax.

Sphn.

Measure 7: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 8: Soprano: sustained note, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 9: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 10: Soprano: sustained note, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 11: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 12: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measures 13-14: Soprano: sustained notes, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes. Measures 15-16: Soprano: sustained notes, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes. Measures 17-18: Soprano: sustained notes, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes."/>

13

S. Sax.

A. Sax.

Sphn.

Measure 13: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 14: Soprano: sustained note, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 15: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 16: Soprano: sustained note, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 17: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measure 18: Soprano: eighth-note pair, Alto: eighth-note pairs, Sousaphone: eighth-note pair. Measures 19-20: Soprano: sustained notes, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes. Measures 21-22: Soprano: sustained notes, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes. Measures 23-24: Soprano: sustained notes, Alto: eighth-note pairs, Sousaphone: eighth-note pairs with grace notes."/>

19

S. Sax.

A. Sax.

Sphn.

25

D

S. Sax.

A. Sax.

Sphn.

E

30

F

S. Sax.

A. Sax.

Sphn.

36

S. Sax.

A. Sax.

Sphn.

41

S. Sax.

A. Sax.

Sphn.

Measures 41-45 musical notation:

- M41: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M42: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M43: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M44: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M45: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).

46

S. Sax.

A. Sax.

Sphn.

[G]

Measure 46 musical notation:

- M46: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M47: S. Sax. eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M48: S. Sax. eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M49: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M50: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M51: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).
- M52: S. Sax. rest, then eighth-note pairs (B, G); A. Sax. eighth-note pairs (F, C); Sphn. eighth-note pairs (D, B).

Soprano Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$ **B**
Swing

C

15

4 3

D

19

E

F

28

36

G

4

45

Soprano Saxophone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\downarrow = 180$ **B**
C Instrument

The image shows a musical score for 'Swing Low, Sweet Chariot'. The title 'Swing' is at the top left, and a large letter 'C' is at the top center. Measure 4 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of solid black notes on the first two strings. Measure 5 begins with a dotted half note followed by a measure of three eighth notes. The music then continues with a series of eighth and sixteenth note patterns. The score includes lyrics in parentheses above the notes.

Musical score page 19, section D. The page features a treble clef staff with eight measures. Measure 19 begins with a measure of eighth-note pairs (two pairs per beat). Measures 20-21 show eighth-note pairs followed by eighth-note triplets. Measures 22-23 continue with eighth-note pairs and triplets. Measures 24-25 feature eighth-note pairs and triplets. Measures 26-27 show eighth-note pairs and triplets. Measures 28-29 conclude with eighth-note pairs and triplets.

28

E

F

A musical score for a single melodic line, likely for a woodwind instrument. The score consists of ten measures, numbered 1 through 10 above each measure. Measure 1 starts with a half note followed by a eighth-note pair. Measures 2-4 show eighth-note pairs followed by quarter notes. Measures 5-7 feature eighth-note pairs followed by eighth-note pairs. Measures 8-10 conclude with eighth-note pairs. The music is set on a staff with a treble clef and a common time signature.

Musical score fragment showing measure 46. The score consists of two staves. The top staff starts with a rest followed by a bass clef, a key signature of G major (one sharp), and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music continues with eighth-note patterns. Measure 46 ends with a double bar line and repeat dots, indicating a repeat of the section.

Sousaphone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

B

Musical score for section B. The key signature changes to A major (no sharps or flats). The time signature remains common time (indicated by '15'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

C

Musical score for section C. The key signature changes back to B-flat major (two flats). The time signature remains common time (indicated by '15'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

D

E

Musical score for section D. The key signature changes to A major (no sharps or flats). The time signature remains common time (indicated by '15'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

F

Musical score for section F. The key signature changes to B-flat major (two flats). The time signature remains common time (indicated by '15'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

39

Musical score for section G. The key signature changes to A major (no sharps or flats). The time signature remains common time (indicated by '15'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

G

4

Musical score for section H. The key signature changes to B-flat major (two flats). The time signature changes to 4/4 (indicated by '4'). The bass clef is used. The music consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs (A4, B4), then a bass note, then eighth-note pairs (C, B2), then a bass note, then eighth-note pairs (B2, D2), then an eighth note (E), then eighth-note pairs (D2, E), then an eighth note (F), then eighth-note pairs (E, E). The second measure follows a similar pattern.

Sousaphone

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

C Instrument

$\text{♩} = 180$
Swing

[B]

[C]



10



18

[D]



26

[E]

[F]



34



42

[G]

4



Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

A musical staff for a C instrument in common time (4/4). The key signature is C major. The staff shows a continuous pattern of eighth-note pairs. Chords labeled above the staff are C, F, C, C, Dm, G, C, and C. Measure numbers 1 through 8 are implied by the measure lines. A box labeled 'A' is positioned at the end of the staff.

10

A continuation of the musical staff for the C instrument. The staff begins at measure 10. Chords labeled above the staff are F, C, C, Dm, G, C, and C. A box labeled 'B' is positioned at the end of the staff.

19

A continuation of the musical staff for the C instrument. The staff begins at measure 19. Chords labeled above the staff are F, C, C, Am, Dm, G, and C. The staff ends with a double bar line.

Purple Brein

A

B

Bass

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Music score for the first section (A) of "I'll Fly Away". The key signature is common C. The time signature is 4/4. The tempo is indicated as $\text{♩} = 100$. The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Continuation of the musical score for section A. The melody continues with eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

Continuation of the musical score for section A. The melody continues with eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass C F C C Dm G C

9 **A**

L1 Some bright mor - ning when this life is o - ver I'll fly a - way

L2

R C F C

B

13 Dm

L1 To that home on God's ce - les-tial sho - ore I'll fly a -

L2

R C Dm G

B

B

16

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

C C F C

B

21

When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

C Am Dm G C

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ 8 [A]

15 Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

15 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Detailed description: The musical score for 'I'll Fly Away' v1.2 is presented in three staves. Staff 1 (measures 15-16) begins with a whole note followed by a series of eighth notes. Staff 2 (measures 17-18) begins with eighth notes. Staff 3 (measures 19-20) begins with a dotted half note followed by eighth notes. The lyrics are placed directly beneath their corresponding musical lines. Measure 15: 'Some bright mor - ning when this life is o - ver I'll fly a - way'. Measure 17: 'To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry'. Measure 19: 'I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way'.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

8

A

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

This musical score shows a single staff in bass clef. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as $\text{♩} = 100$. The section is labeled 'A' in a box. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains a series of eighth notes: B, C, D, E, F, G, A, B. The third measure starts with a dotted half note followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fifth measure begins with a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B.

B

This musical score continues from section A. It shows a single staff in bass clef. The time signature changes to 8/8, indicated by a '8' over an '8'. The section is labeled 'B' in a box. The first measure of section B starts with a sixteenth note followed by a sixteenth-note rest. The second measure contains a series of eighth notes: B, C, D, E, F, G, A, B. The third measure starts with a dotted half note followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fifth measure begins with a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

15 $\frac{8}{4}$

15

14

15 **B**

15

20

15

15

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (one sharp). Measure 1: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 2: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 3: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 4: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 5: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 6: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 7: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 8: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 9: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E). Measure 10: Left hand eighth-note chords (A-C#-E, D-F#-A), right hand eighth-note chords (C-A, E-C, G-E).

A musical score for piano, page 14, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and sixteenth-note patterns. A large square bracket labeled 'B' is positioned above the top staff.

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 begins with a rest followed by a sixteenth-note chord. It continues with eighth-note chords and eighth-note patterns. Measure 21 begins with a sixteenth-note chord, followed by eighth-note chords and eighth-note patterns.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
C Instrument

36

40

44

49

54

63

76

80

84

8 8 **C** 8 **D** 8 **E**

A2

B2

C2

D2 8 **E2**

A3

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B 8 **C** 8 **D** 8 **E**

35

39

43

47

51

55

65

77

81

A2

B2

C2

D2 8 **E2**

A3

85



Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Lead 1

Lead 2

Riff

Bass

This section contains four staves. The first staff (Lead 1) has a treble clef and is mostly empty. The second staff (Lead 2) has a treble clef and consists of a series of open circles connected by a wavy line, indicating sustained notes. The third staff (Riff) has a treble clef and shows a repeating pattern of chords with grace notes. The fourth staff (Bass) has a bass clef and is mostly empty.

B

7

L1

L2

R

B

This section starts at measure 7. Staff L1 features a pattern of dotted eighth notes. Staff L2 continues the open circle and wavy line pattern. Staff R provides harmonic support with its chordal patterns. Staff B remains empty.

12

L1

L2

R

B

This section continues from measure 12. Staff L1 maintains its dotted eighth-note pattern. Staff L2 continues the sustained note pattern. Staff R provides harmonic support. Staff B remains empty.

17 **C**

L1
L2
R
B

24 **D**

L1
L2
R
B

28

L1
L2
R
B

E

32

L1

L2

R

B

36

L1

L2

R

B

A2

40

L1

L2

R

B

44

L1

L2

R

B

B2

48

L1

My love has got no mo - ney he's got his strong be-liefs My love has got no

L2

My love has got no mo - ney he's got his strong be-liefs My love has got no

R

B

51

L1

mo - ney he's got his strong be-liefs My love has got no

L2

mo - ney he's got his strong be-liefs My love has got no

R

B

53

L1 mo - ney he's got his strong be-liefs My love has got no

L2 mo - ney he's got his strong be-liefs My love has got no

R

B

55

C2

L1 mo - ney he's got his strong be-liefs

L2 mo - ney he's got his strong be-liefs

R

B

60

D2

L1

L2

R

B

66

L1

L2

R

B

70

E2

la la

L1

L2

R

B

74

la la

L1

L2

R

B

A3

78

L1 la la la la la la la la la la

L2 la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C

D

E

A2

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

12

17

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

A musical score for piano, page 15, system 66. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. The music features eighth-note patterns and rests, with dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score is written on five-line staves.

79

15

A3

8

la la la la la la

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



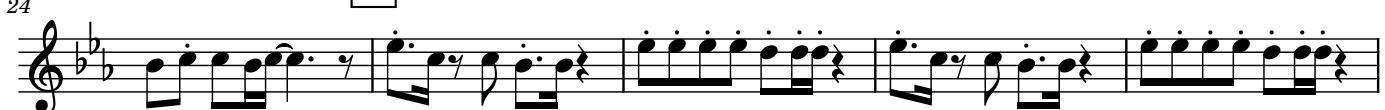
C



18



D



E

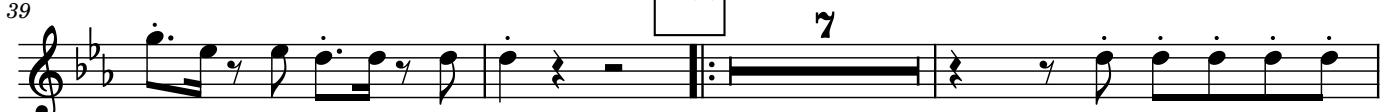


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features eighth-note patterns with slurs and grace notes. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with sixteenth-note patterns and sustained notes. The key signature is B-flat major (two flats). Measure 79 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, leading into measure 80. The measure number 80 is written above the staff.

Lead 2

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$

B

C

18 **D** **4**

31 **E** **3**

39 **A2** **7**

49 **B2**

51

53

55 **C2**

65 **D2** **4** **E2** **3**

My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
la la la la la

77

15

A3

8

la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

7

B

13

C

24

D

29

E

38

A2

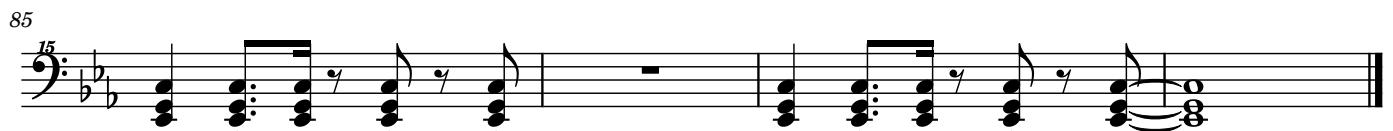
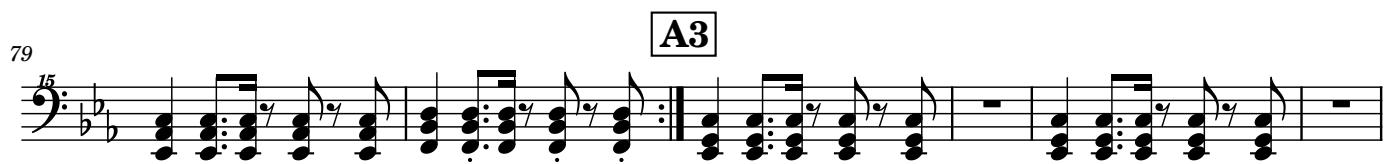
43

B2

55

C2

D2



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

8 **B**

15 **C** **D**

26

31 **E**

36

41 **A2**

48 **B2**

55 **C2** **D2**

66

The sheet music displays a series of ten staves of musical notation for a single instrument, identified as the 'C Instrument'. The music is set in 4/4 time and uses a key signature of B-flat major (two flats). The tempo is marked as $\text{♩} = 130$. The score is divided into five distinct sections, each consisting of two staves of music. These sections are labeled A, B, C, D, and E, with variations A2, B2, C2, and D2 also present. Measure numbers 8, 15, 26, 31, 36, 41, 48, 55, and 66 are marked above the staves. The notation includes various chords (eighth and sixteenth notes) and rests, with some measures featuring sustained notes or eighth-note chords.

71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster

C Instrument

$\text{♩} = 140$

A
§§



7



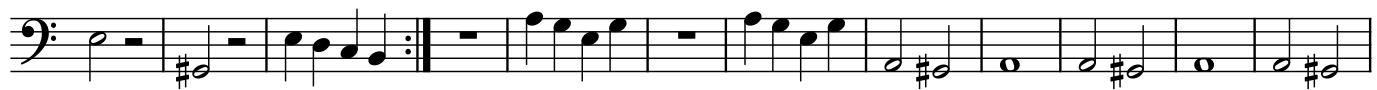
12



B

To Coda

18



C

Φ

30

D.S.



39

D



48



Bass

Gangster

Gangster

A
§

Lead $\text{♩} = 140$

Ska

Bass

This section starts with a 4/4 time signature. The Lead part consists of eighth-note patterns. The Ska part features eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

6

L

Ska

B

This section continues with a 4/4 time signature. The Lead part has eighth-note patterns. The Ska part has eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

10

L

Ska

B

This section continues with a 4/4 time signature. The Lead part has eighth-note patterns. The Ska part has eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

14

L

Ska

B

This section continues with a 4/4 time signature. The Lead part has eighth-note patterns. The Ska part has eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

B

To Coda

Musical score for "I'm Coming Home" showing three staves: L (Lead), Ska, and B (Bass). The Lead and Ska staves are in treble clef, while the Bass staff is in bass clef. The music consists of four measures. The first measure has a fermata over the first note. The second measure contains eighth-note patterns. The third measure has a fermata over the first note. The fourth measure ends with a half note followed by a sharp sign.

26

L

Ska

B

C

C

D.S.

30

36

Musical score for three parts: L (Lead), Ska, and B (Bass). The Lead part (top staff) consists of eighth-note patterns. The Ska part (middle staff) features eighth-note chords and rests. The Bass part (bottom staff) consists of quarter-note patterns.

D

40

47

L

Ska

B

52

L

Ska

B

Lead

Gangster

A
♩ = 140

This staff shows a continuous eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature is B-flat major (two flats).

8

This staff begins at measure 8. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

B
20 To Coda

This staff shows a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

29

C
D.S.

This staff begins at measure 29. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

37

This staff begins at measure 37. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

44

D

This staff shows a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

51

This staff begins at measure 51. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

Lead

Gangster

C Instrument

A

$\text{♩} = 140$

$\frac{4}{4}$

8

$\frac{4}{4}$

B

20 To Coda

$\frac{4}{4}$

29

C

D.S.

$\frac{4}{4}$

37

$\frac{4}{4}$

44

D

$\frac{4}{4}$

51

$\frac{4}{4}$

Ska

Gangster

A

$\text{♩} = 140$

6

10

14 To Coda

22

27

31 D.S.

40

50

The musical score consists of four staves of music. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by eighth-note patterns. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) shows a continuation of the eighth-note pattern, leading to a section labeled "To Coda". Staff 5 (measures 21-25) starts with a fermata over two measures, followed by eighth-note patterns. Staff 6 (measures 26-30) shows a repeating eighth-note pattern. Staff 7 (measures 31-35) starts with a fermata over two measures, followed by eighth-note patterns. Staff 8 (measures 36-40) shows a continuation of the eighth-note pattern. Staff 9 (measures 41-45) starts with a fermata over two measures, followed by eighth-note patterns. Staff 10 (measures 46-50) shows a continuation of the eighth-note pattern. Various sections are labeled with boxes: "A" covers measures 1-5; "B" covers measures 16-20; "C" covers measures 21-25; and "D" covers measures 36-40. Measure numbers are indicated above the staff lines, and tempo markings are provided at the beginning of each staff.

Ska

Gangster

C Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

22

27

34 D.S.

44

52

B

C

D

Bass

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

§

Musical staff for section C1. It starts at measure 9 with a bass clef and a common time signature. It includes a 3x repeat sign, a tempo of $\text{♩} = 160$, and a instruction to "To Coda". The staff ends with a double bar line and a repeat sign.

C1

3x Fine
To Coda

Musical staff for section C2. It starts at measure 15 with a bass clef and a common time signature. It features eighth-note patterns with various slurs and grace notes.

C2

Musical staff for section C2. It continues from measure 21 with a bass clef and a common time signature. It shows a sequence of eighth-note patterns with slurs and grace notes.

D

\oplus

D.S.

Musical staff for section D. It starts at measure 27 with a bass clef and a common time signature. It includes a dynamic instruction "D.S." (Da Capo) above the staff.

34

D.S.

Musical staff for section D. It continues from measure 34 with a bass clef and a common time signature. It shows eighth-note patterns with slurs and grace notes, ending with a dynamic instruction "D.S." (Da Capo).

Bass

Hey Ya

Outkast

A

$\text{♩} = 160$



B

4x

B

§



9

3x

Fine
To Coda



14



19



25

D.S.



Θ **D**

31



36

D.S.



Chords

Hey Ya

Outkast

A

$\text{♩} = 160$

B

$4x$

$\frac{8}{8}$

C1

Fine
To Coda
 $3x$

C2

D

\oplus

D.S.

D.S.

Chords

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$



mf

C1

Fine
To Coda
3x

B

4x

§

11

C2



21

D.S.



Θ
31 **D**

D.S.



Hey Ya

Outkast

A

$\text{♩} = 160$

Lead 1

Lead 2

Chords

Bass

4x

B

L1

L2

C.

B.

Fine
To Coda

3x

C1

13

This section contains four staves of music. Staff L1 starts with a sixteenth-note pattern followed by eighth notes. Staff L2 consists of eighth-note pairs. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with some slurs.

C2

18

This section continues with four staves. Staff L1 shows eighth-note pairs. Staff L2 includes eighth-note pairs with grace notes. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with slurs.

23

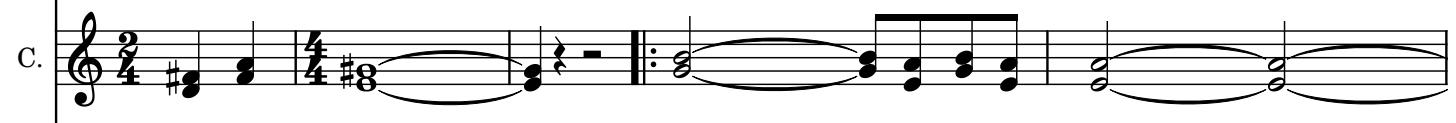
This section continues with four staves. Staff L1 shows eighth-note pairs. Staff L2 includes eighth-note pairs with grace notes. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with slurs.

D

D.S.

L1 

L2 

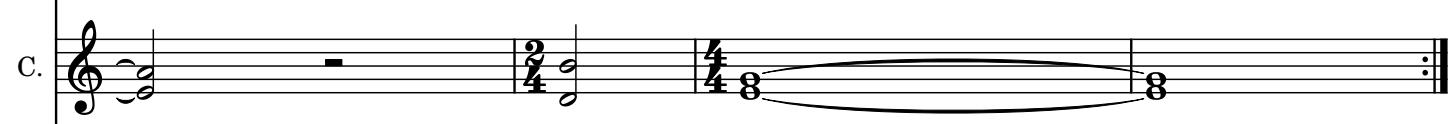
C. 

B. 

D.S.

L1 

L2 

C. 

B. 

Lead 1

Hey Ya

Outkast

A
♩ = 160

B
4x §

10
15
C1
Fine
3x To Coda

16
C2

22
15
D
Φ
D.S.

29
15
shake it shake shake it shake it shake shake it

33
15
D.S.
shake it shake shake it shake it like a po - la - roid pic - ture!

The musical score consists of four staves of music. Staff 1 (Measures 1-9) starts with section A (Bass clef, 4/4 time, ♭ key signature), followed by section B (4x repeat sign). Staff 2 (Measures 10-14) starts with section C1 (Bass clef, 2/4 time, ♯ key signature), followed by section C2 (Bass clef, 4/4 time, ♯ key signature). Staff 3 (Measures 15-19) continues section C2. Staff 4 (Measures 20-24) starts with section D (Bass clef, 4/4 time, ♯ key signature). The lyrics "shake it" are repeated three times, followed by "shake it like a pola-roid pic-ture!" and a double bar line. Measure numbers 10, 15, 16, 22, 29, 33, and measure counts 4x are indicated above the staff lines.

Lead 1

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x $\frac{3}{8}$

10 **C1**

Fine
To Coda
3x



C2



23



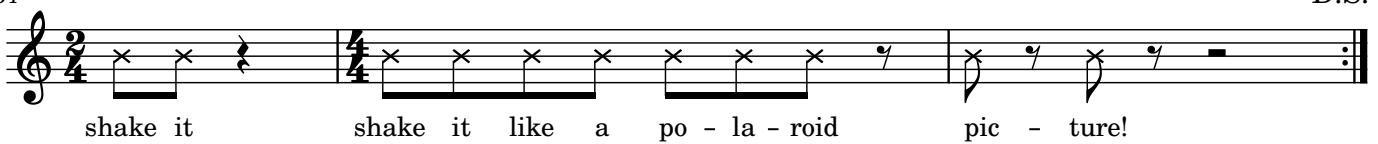
D

\odot
D.S.



34

D.S.



Lead 2

Hey Ya

Outkast

A

$\text{♩} = 160$

4x



B



C1

Fine
To Coda

3x

15

C2



21



D

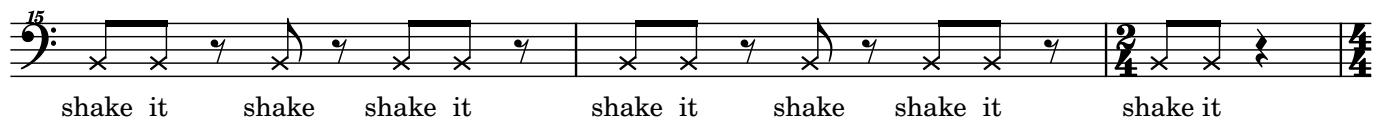


D.S.

27

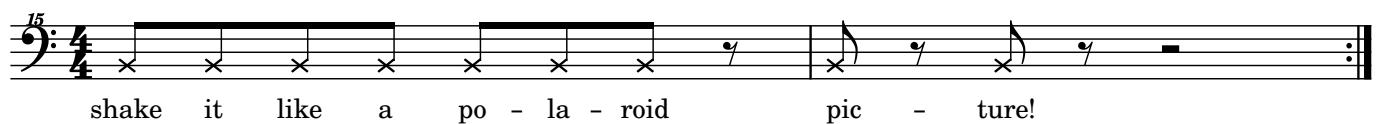


32



35

D.S.



Lead 2

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

4x



C1

Fine
To Coda
3x

B



C2

15



21



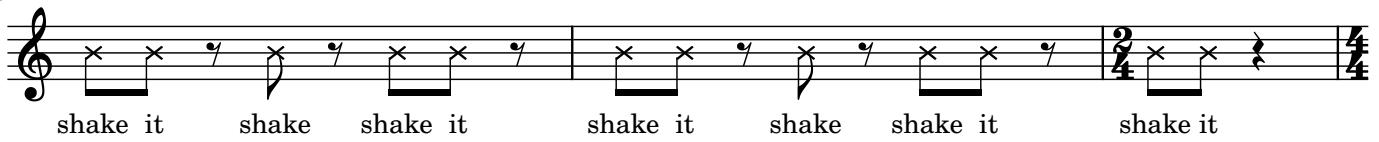
D

\oplus
D.S.

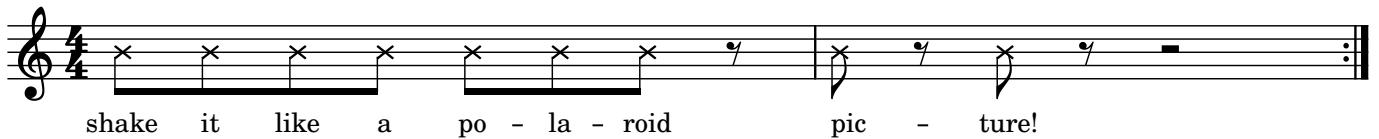
27



32



35



Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1



Musical staff showing a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together). This pattern repeats five times.

8

Fine
4x

C

A2

6x 2

Musical staff showing a transition section labeled **C**. It then moves to a section labeled **A2**, which consists of a sixteenth-note pattern repeated six times, followed by a measure of rests.

17

pre-D

2

Musical staff showing a section labeled **pre-D**, followed by a section labeled **D** with a sixteenth-note pattern.

25

pre-A3

5x 2 **A3**

$\text{♩} = 110$

5x Accélération 3

Musical staff showing a section labeled **pre-A3**, followed by a section labeled **A3** with a sixteenth-note pattern. The tempo is marked as $\text{♩} = 110$ and there is an instruction for acceleration.

35

E

Musical staff showing a section labeled **E**, consisting of eighth-note patterns.

39

To Coda

Musical staff showing a section leading to the Coda, consisting of eighth-note patterns.

43

Musical staff showing a section consisting of eighth-note patterns.

47

D.S.

Musical staff showing a section consisting of eighth-note patterns, leading back to the beginning of the section.

Bass

Hip Hop medley v2.0

A1

Fine 4x

C

A2

16

pre-D

D

23

pre-A3

A3

30

Accélération 3 5x

E

37

To Coda

41

D.S.

The musical score is composed of eight staves of bass clef music. The first staff (measures 1-6) has a tempo of quarter note = 88 and features a repeating eighth-note pattern. The second staff (measures 7-15) includes sections labeled 'Fine 4x', 'C', and 'A2'. The third staff (measures 16-22) includes 'pre-D' and 'A3'. The fourth staff (measures 23-30) includes 'D', 'pre-A3', 'A3', and 'E' with an accélération instruction. The fifth staff (measures 37-40) leads to the 'To Coda' section. The sixth staff (measures 41-45) concludes with a 'D.S.' (Da Capo) instruction.

Chords

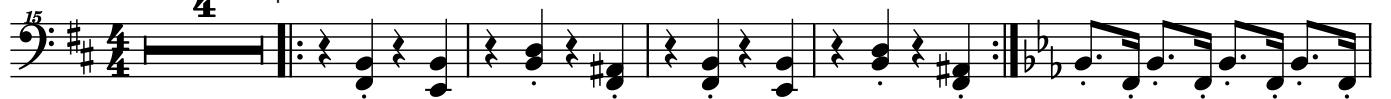
Hip Hop medley v2.0

A1

$\text{♩} = 88$

4 \emptyset

Fine
 $4x$



C

10

6x A2 Trombone takes the lead!



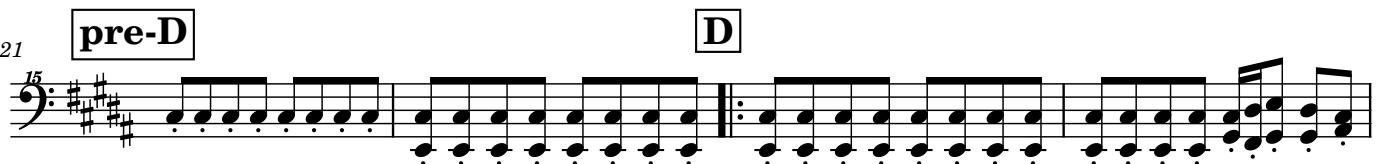
15



pre-D

D

21



25

5x

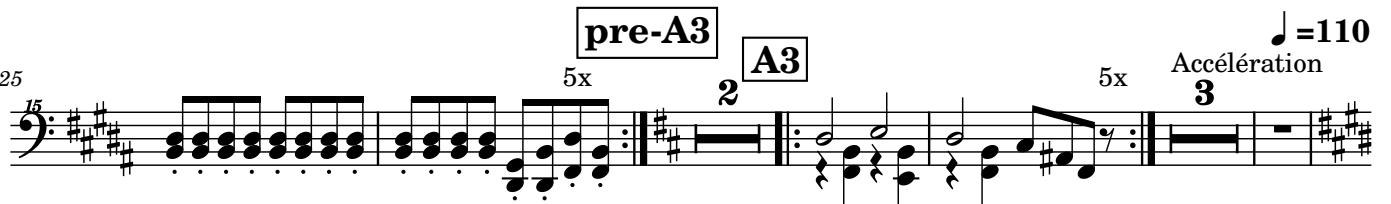
pre-A3

2 **A3**

5x

3 Accélération

$\text{♩} = 110$



E

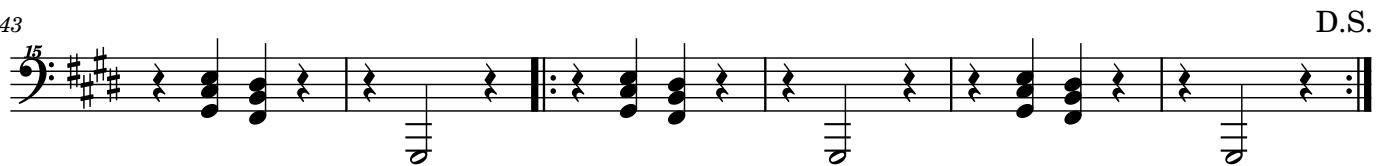
35

To Coda



43

D.S.



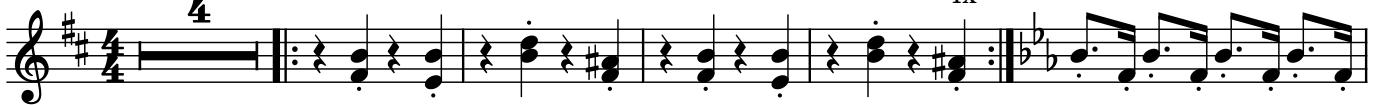
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x



C

6x **A2** Trombone takes the lead!

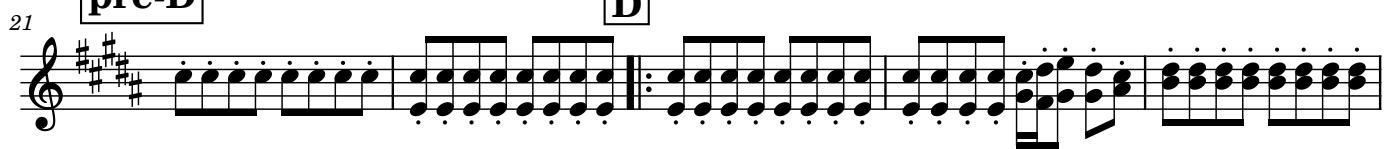


15



pre-D

D



pre-A3

A3

$\text{♩} = 110$ Accélération $\frac{8}{8}$ **E**



36 To Coda



44

D.S.



Hip Hop medley v2.0

A1

Lead

Chords

Bass

L

C.

B.

Fine 4x

C Pas les 2 premières fois

A2

L

C.

B.

12 6x Trombone takes the lead!

pre-D

L

C.

B.

The musical score consists of six staves: Lead, Chords, Bass, Trombone (L), Clarinet (C.), and Bassoon (B.). The tempo is indicated as quarter note = 88. The key signature changes throughout the piece, starting with two sharps and transitioning to one sharp, then to one flat, and finally to three sharps. The score is divided into sections: A1 (with a dynamic instruction Φ), Fine 4x (with a dynamic instruction C Pas les 2 premières fois), A2 (with a dynamic instruction Trombone takes the lead!), and pre-D (with a dynamic instruction purple brain). The Lead and Chords staves provide harmonic support, while the Bass staff provides rhythmic drive. The Trombone, Clarinet, and Bassoon each have their own melodic lines, with the Trombone taking the lead in section A2. The Bassoon has a prominent role in the pre-D section.

23

D Pas la première fois

L C B.

26

pre-A3

5x

A3

5x

L C B.

E

$\text{♩} = 110$

31 Accélération

L C B.

38

L C B.

42

To Coda

L

C.

B.

45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

L

C.

B.

48

D.S.

L

C.

B.

Lead

Hip Hop medley v2.0

A1  3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x **E** To Coda 8 2 $\text{J}=110$ Accélération $\frac{8}{5}$

45 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

48 D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

25

pre-A3

A3

5x

$\text{♩} = 110$ 3 Accélération § E To Coda

30 5x 8 2

Wel-come to Mi - a - mi ben-ve -

2

46

D.S.

nu-do a Mi - a - mi

nu-do a Mi - a - mi

Bass C Instrument

It's not Unusual v2.0



8

A

15

22

B

29

36

C

43

50

57

D

64

1., 2.

|| 3.

D.S.

Bass

It's not Unusual v2.0

Bass

8

A

B.

7

B.

14

B
%

B.

21

B.

28

C

B.

35

B.

42

B.

49

D

B.

56

1., 2. | 3.
D.S.

B.

63

It's not Unusual v2.0

Musical score for the first four measures of the song. The score consists of four staves:

- Lead 1:** Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests.
- Lead 2:** Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests.
- Riff:** Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (G, B, D, E).
- Bass:** Bass clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (E, G, B, D).

5

A

L1: Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests. Measure 5: Rest, then eighth note followed by a sixteenth-note grace note, then eighth note, then eighth note. The lyrics "It's not un - us -" are written below the staff.

L2: Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests. Measure 5: Rest.

R.: Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (G, B, D, E). Measure 5: Rest.

B.: Bass clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (E, G, B, D). Measure 5: Rest.

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1

bout with a-ny-one it's not un - u - su - al to see me cry.

L2

R.

B.

24

L1

I wa_nna die It's not un - u - su - al to go

L2

R.

B.

29

L1

out at a-ny time but when I see you out and a -

L2

R.

B.

33

L1

bout it's such a crime if you should e - ver wa-nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L2

R.

B.

C

42

L1

no mat - ter what you say

you'll find it hap -

R.

B.

46

L1

- pens all the time

love will ne - ver do

L2

R.

B.

51

L1

what you want it to

why can't this cra - zy love.. be

L2

R.

B.

55

D

L1: mine

L2:

R.:

B.:

61

1., 2.
D.S.

L1:

L2:

R.:

B.:

67

3.

L1:

L2:

R.:

B.:

Lead 1

It's not Unusual v2.0

A

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one

L1 **17**

but when I see you hang-ing a - bout with a-ny-one

L1 **21**

it's not un-u - su - al to see me cry- I wa_nna die-

B

L1 **26** **§**

It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un-u -

C

L1 **40**

- su - al it ha-ppens e - very day no mat-ter what you say

45

L1 
you'll find it hap - pens all the time love will ne - ver do

50

L1 
what you want it to why can't this cra - zy love. be mine__

56

L1 
D **7** | 1, 2. | 3.
D.S.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a sustained note over a bar line.

Lead 2

It's not Unusual v2.0

Lead 2

15

A

8 7 3

This measure shows a bass line in 4/4 time with a key signature of four flats. It consists of a single eighth note followed by a rest, then a sixteenth-note pattern of eighth-note pairs. The bass line then continues with eighth-note pairs and rests.

L2

27

B 3 2 2 9

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern of eighth-note pairs, followed by a rest, then another sixteenth-note pattern. The bass line then continues with eighth-note pairs and rests.

L2

50

C 4

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern of eighth-note pairs, followed by a rest, then another sixteenth-note pattern. The bass line then continues with eighth-note pairs and rests.

L2

60

D 1., 2. D.S.

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern of eighth-note pairs, followed by a rest, then another sixteenth-note pattern. The bass line then continues with eighth-note pairs and rests.

L2

67

3.

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern of eighth-note pairs, followed by a rest, then another sixteenth-note pattern. The bass line then continues with eighth-note pairs and rests.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 through 10. Measure 8 starts with a whole rest followed by a measure with a bass note, a eighth note, and a sixteenth note. Measures 9 and 10 show eighth-note patterns with various rests and grace notes.

L2

This staff shows measures 27 through 29. Measure 27 begins with a bass note followed by eighth-note patterns. Measure 28 features a bass note followed by eighth-note pairs. Measure 29 concludes with a bass note followed by eighth-note pairs.

L2

This staff shows measures 50 through 52. Measure 50 begins with a bass note followed by eighth-note patterns. Measure 51 features a bass note followed by eighth-note pairs. Measure 52 concludes with a bass note followed by eighth-note pairs.

L2

This staff shows measures 61 through 63. Measure 61 begins with a bass note followed by eighth-note patterns. Measure 62 features a bass note followed by eighth-note pairs. Measure 63 concludes with a bass note followed by eighth-note pairs.

L2

This staff shows measure 68. It consists of a single bass note followed by a measure ending symbol.

Riff

It's not Unusual v2.0

Riff

15/16 time signature, bass clef, four flats. The pattern consists of eighth-note pairs followed by eighth-note pairs.

5

R.

Riff pattern continues. Measure 5 ends with a repeat sign and a measure of silence.

16

R.

Riff pattern continues. Measure 16 includes a bass note on the first beat. Measures 17-18 show a variation with eighth-note pairs and sixteenth-note pairs. Measure 19 starts with a bass note.

28

R.

Riff pattern continues.

33

R.

Riff pattern continues. Measures 33-34 show a variation with eighth-note pairs and sixteenth-note pairs. Measure 35 starts with a bass note.

44

R.

Riff pattern continues. Measures 44-45 show a variation with eighth-note pairs and sixteenth-note pairs. Measure 46 starts with a bass note.

55

R.

Riff pattern continues. Measures 55-56 show a variation with eighth-note pairs and sixteenth-note pairs. Measure 57 starts with a bass note.

67

R.

Riff pattern continues. Measures 67-68 show a variation with eighth-note pairs and sixteenth-note pairs. The pattern concludes with a fermata over the last note.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass clef is present at the beginning of the staff.

B

§

12

C

This staff continues the bass line from section A, maintaining the same eighth and sixteenth note pattern.

D

21

This staff continues the bass line from section C, maintaining the same eighth and sixteenth note pattern.

30

This staff continues the bass line from section D, maintaining the same eighth and sixteenth note pattern.

E

39

D.S.

This staff concludes the bass line, featuring a double bar line with repeat dots at the end.

Bass

It wasn't me v2.1

A
 $\text{♩} = 188$
4

B
8

12
C

20
D

28

37
E

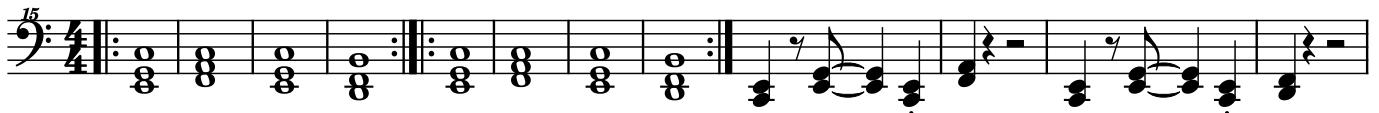
48
D.S.

Chords

It wasn't me v2.1

A

$\text{♩} = 188$



B

§

C



D



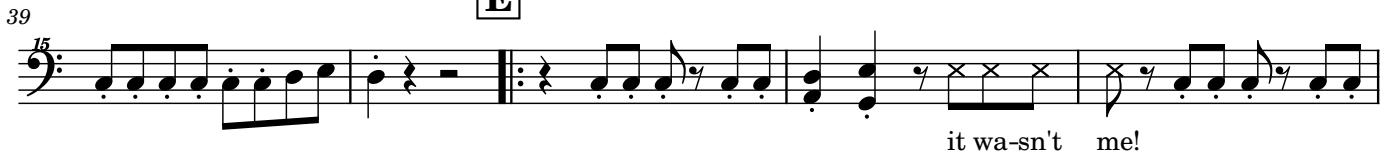
27



33



E



44

D.S.



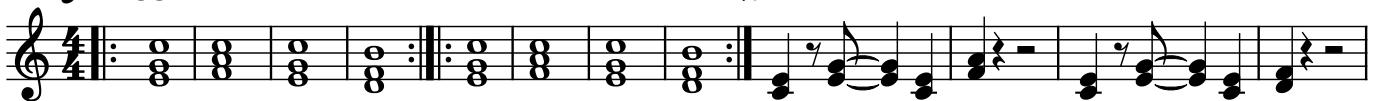
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



D

21



27

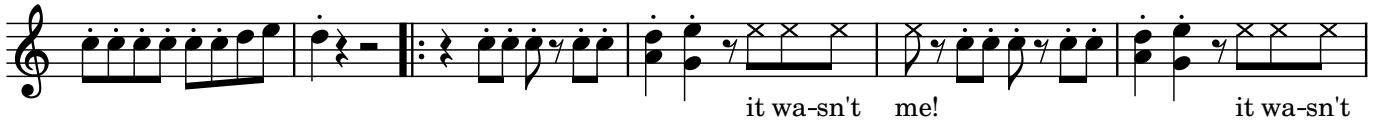


33



E

39

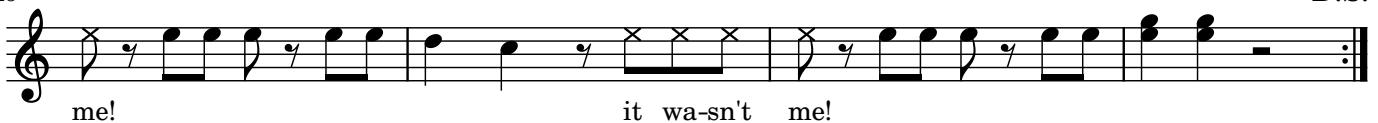


it wa-sn't me!

it wa-sn't

45

D.S.



me!

it wa-sn't me!

It wasn't me v2.1

A

$\text{♩} = 188$

Lead

Riff

Chords

Bass

B

\S

7 L.

R.

C.

B.

C

14 L.

R.

C.

B.

D

21

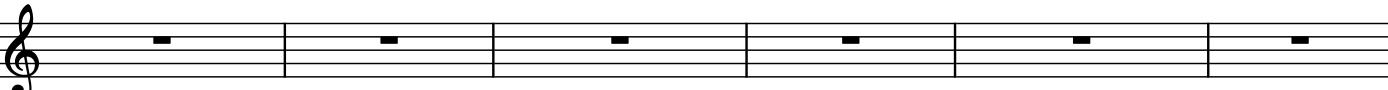
L. 

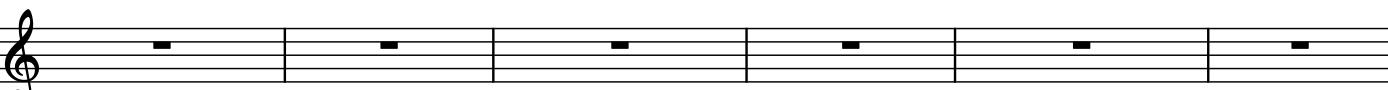
R. 

C. 

B. 

27

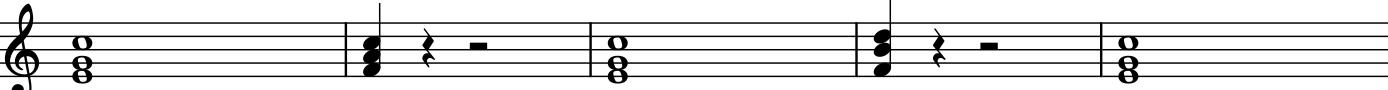
L. 

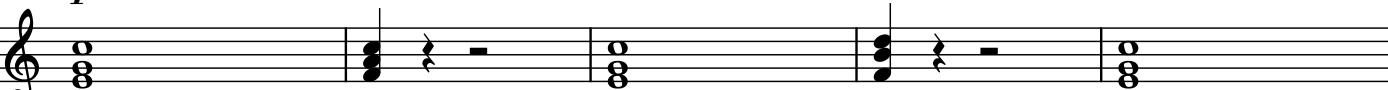
R. 

C. 

B. 

33

L. 
p

R. 
p

C. 

B. 

E

38

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B. -

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B. -

Lead

It wasn't me v2.1

A

$\text{♩} = 188$

15

3

4

B

$\frac{3}{4}$

15

16

14

C

15

14

15

23

D

8

E

p

15

23

15

42

D.S.

15

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

15

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3 4 **B** $\frac{8}{8}$

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

A
♩ = 188



7 **B** **C**
♩ ♩ ♩



21 **D** 8
♩ ♩



38 **E**
♩



46 D.S.



Riff

It wasn't me v2.1

C Instrument

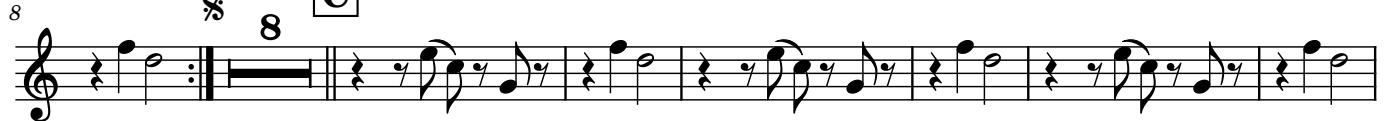
A

$\text{♩} = 188$



B

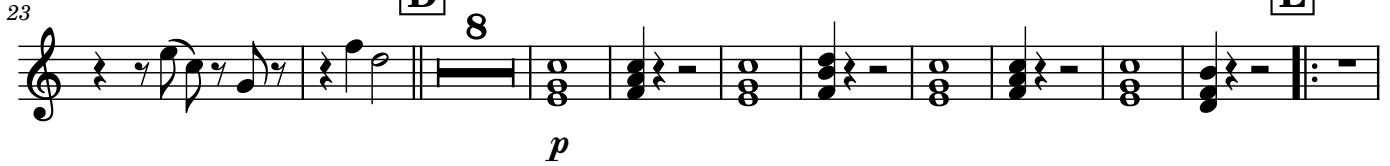
8



D

8

E



42

D.S.



Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time (4/4) to three-quarters (3/4) at measure 3. The staff consists of six measures. Measures 1-2 are silent. Measures 3-6 show a repeating pattern of eighth notes and sixteenth-note pairs.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as section A.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A and C.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A, C, and D. A text instruction above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

37

Musical staff for section F, starting at measure 37. The key signature changes to no sharps or flats (A major). The staff consists of eight measures. It shows a repeating pattern of eighth notes and sixteenth-note pairs, similar to the previous sections but in a different key.

Bass

Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each consisting of two staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4').

- Section A:** Starts at measure 8. It features a single measure of rests followed by a repeating pattern of eighth notes and sixteenth-note pairs.
- Section B:** Starts at measure 11. It features a repeating pattern of eighth notes and sixteenth-note pairs.
- Section C:** Starts at measure 12. It features a repeating pattern of eighth notes and sixteenth-note pairs.
- Section D:** Starts at measure 20. It features a repeating pattern of eighth notes and sixteenth-note pairs.
- Section E:** Starts at measure 28. It features a repeating pattern of eighth notes and sixteenth-note pairs. The section concludes with the instruction "Fin chantée" and "répéter jusqu'à épuisement".

Measure numbers 36 and 37 are also visible at the bottom of the page.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Lead: Rests (6 measures)

Riffs: Chords (6 measures)

Bass: Rest, then eighth notes, then sixteenth-note patterns (6 measures)

B

8

L.

R.

B.

L.: Rest

R.: Chords, then sixteenth-note patterns (3 measures)

B.: Chords, then sixteenth-note patterns (3 measures)

11

L.

R.

B.

L.: Rest

R.: Sixteenth-note patterns (3 measures)

B.: Chords, then sixteenth-note patterns (3 measures)

14

L. - - -

R. 

B. 

C

17

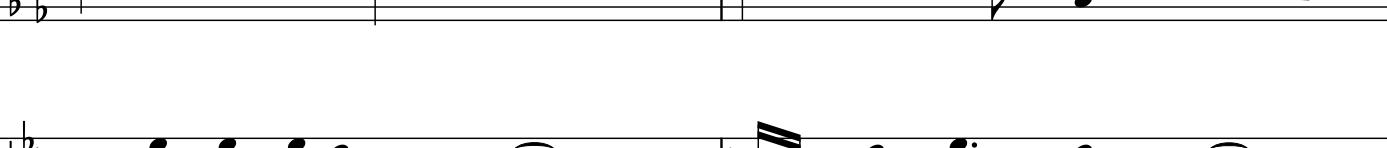
L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

D

23

L. R. B.

ff

26

L. R. B.

E

30

L. R. B.

répéter jusqu'à épuisement Fin chantée

35

L.

R.

B.

Lead

Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1:** Labeled [A] at the beginning, followed by two measures labeled [B] (with a "8" above it) and one measure labeled [C]. The dynamic *f* is indicated below the staff.
- Staff 2:** Labeled 19 at the beginning, followed by three measures of music.
- Staff 3:** Labeled 22 at the beginning, followed by three measures of music. The dynamic *ff* is indicated below the staff.
- Staff 4:** Labeled 25 at the beginning, followed by three measures of music. This staff is labeled [D].
- Staff 5:** Labeled 29 at the beginning, followed by three measures of music. The text "répéter jusqu'à épuisement" is written above the staff. This staff is labeled [E] and has the subtitle "Fin chantée".

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

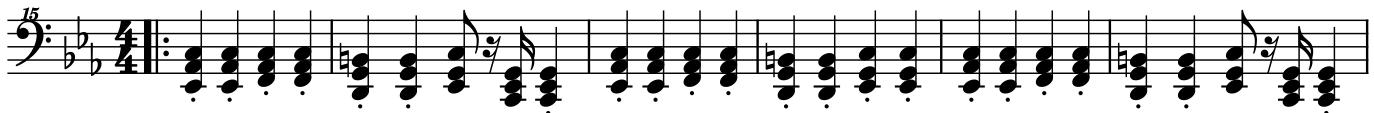
Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Pastime Paradise v2.1

A**B**

11



14



17



20

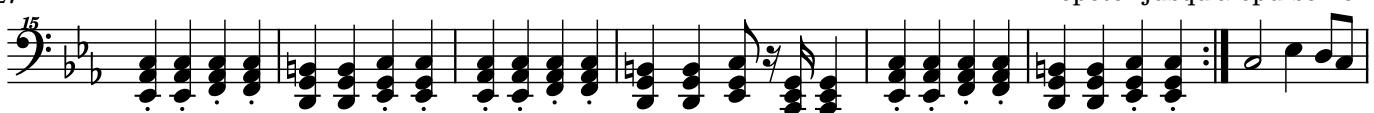


23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



11



14



17

C



20



23

D



E

Fin chantée
répéter jusqu'à épuisement

28



36



Bass

September v2.0

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 1: Rest, rest, D♭M7, Cm7, Fm.

Measure 2: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 3: (A) D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 4: D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7.

Measure 5: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 6: (B) A♭7, A♭7, B♭9, Cm7, Fm, B♭9.

Measure 7: Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm.

Measure 8: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭.

Measure 9: (D) A♭, Fm, E♭, A♭, A♭, Fm.

Measure 10: E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Bass

September v2.0

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

A D♭M7 Cm7 Fm D♭M7 Cm7 Fm

D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Cm7 Fm D♭M7 Cm7 Fm D♭M7

Cm7 Fm D♭M7

Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm

B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm

B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm

Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

G♭/A♭ D♭M7 A♭ Fm E♭ A♭ A♭ Fm

E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭



September v2.0

Intro

Lead 1

Lead 2

Fills

Bass

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5

L1

L2

F.

B.

D♭M7 Cm7 Fm G♭/A♭

8

L1

L2

F.

B.

G♭/A♭ G♭/A♭ G♭/A♭ D♭M7

A

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

B

24

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 B♭9

28

L1

L2

F.

B.

Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm

C

33

L1

L2

F.

B.

A♭6 A♭6 D♭M7 Cm7 Fm D♭M7

38

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

42

D

L1

L2

F.

B.

G♭/A♭ A♭ Fm

47

L1

L2

F.

B.

E♭ A♭ A♭

56

L1

L2

F.

B.

G♭/A♭ G♭/A♭

59

L1

L2

F.

B.

$G\flat/A\flat$

$G\flat/A\flat$

Fills

September v2.0

The musical score consists of ten staves of bass clef music, primarily in 4/4 time with a key signature of three flats. The score is divided into sections by measure numbers and lettered boxes:

- Measures 15-20:** Labeled **A**. The music features eighth-note patterns with various rests and grace notes.
- Measures 26-31:** Labeled **B**. The music consists of eighth-note patterns with rests.
- Measures 38-43:** Labeled **C**. The music features eighth-note patterns with rests.
- Measures 48-53:** Labeled **D**. The music consists of eighth-note patterns with rests.
- Measures 58-63:** Labeled **E**. The music features eighth-note patterns with rests.
- Measures 68-73:** Labeled **F**. The music consists of eighth-note patterns with rests.
- Measures 78-83:** Labeled **G**. The music features eighth-note patterns with rests.
- Measures 88-93:** Labeled **H**. The music consists of eighth-note patterns with rests.
- Measures 98-103:** Labeled **I**. The music features eighth-note patterns with rests.
- Measures 108-113:** Labeled **J**. The music consists of eighth-note patterns with rests.



Fills

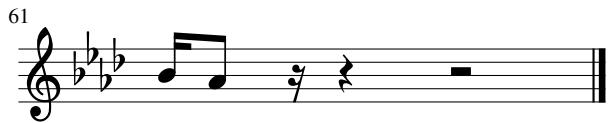
September v2.0

C Instrument

The sheet music consists of 12 staves of musical notation for a C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills and patterns, some of which are labeled with boxes:

- Staff 5 (Box A):** A fill starting at measure 5, consisting of eighth-note pairs followed by a bass note, then a bass drum, and a repeat sign.
- Staff 27 (Box B):** A fill starting at measure 27, consisting of eighth-note pairs followed by a bass note, then a bass drum, and a repeat sign.
- Staff 33 (Box C):** A fill starting at measure 33, consisting of eighth-note pairs followed by a bass note, then a bass drum, and a repeat sign.
- Staff 39 (Box D):** A fill starting at measure 39, consisting of eighth-note pairs followed by a bass note, then a bass drum, and a repeat sign.

Measures are numbered 1 through 54 along the left side of each staff.



Lead 1

September v2.0

Intro **A**

13 **B** **C**

20 **D**

27

36

41

46

51

56

The sheet music consists of ten staves of musical notation for bassoon (Bass clef). The key signature is one flat (F#), and the time signature varies between common time (4/4) and sixteenth-note time (6/16). The music is divided into sections labeled A, B, C, and D, each with a specific time signature. The first section (Intro) starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Section A follows with a sixteenth-note eighth-note pattern. Section B starts with a sixteenth-note eighth-note pattern. Section C follows with a sixteenth-note eighth-note pattern. Section D starts with a sixteenth-note eighth-note pattern. The music continues with various patterns, including eighth-note sixteenth-note pairs and sixteenth-note sixteenth-note pairs.

Lead 1

September v2.0

C Instrument

The sheet music for the C instrument consists of ten staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and nine time (9).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a dynamic instruction "Intro".

A: Staff 1, measure 13-18. Time signature 9.

B: Staff 2, measures 20-26. Time signature 4.

C: Staff 3, measures 27-33. Time signature 4.

D: Staff 4, measures 36-42. Time signature 4.

E: Staff 5, measures 45-51. Time signature 4.

F: Staff 6, measures 54-60. Time signature 4.

G: Staff 7, measures 63-69. Time signature 4.

H: Staff 8, measures 72-78. Time signature 4.

I: Staff 9, measures 81-87. Time signature 4.

J: Staff 10, measures 88-94. Time signature 4.

Lead 2

September v2.0



5

Continuation of the musical staff from measure 15. Measure 8 begins with a half note followed by a quarter note. A circled 'A' is placed above the staff at the end of measure 8.

19

Measures 19-20. The key signature changes to A minor (no sharps or flats). The melody continues with eighth and sixteenth notes. A circled '2' is placed above the staff at the end of measure 20.

27

Measures 27-28. The key signature returns to B-flat major. The melody consists of eighth and sixteenth notes.

34

Measures 34-35. The key signature changes to A minor. The melody continues with eighth and sixteenth notes.

39

Measures 39-40. The key signature changes to B-flat major. The melody consists of eighth and sixteenth notes.

45

Measures 45-46. The key signature changes to A minor. The melody consists of eighth and sixteenth notes. A double bar line with repeat dots is positioned between these two measures.

52

Measures 52-53. The key signature changes to B-flat major. The melody consists of eighth and sixteenth notes. A double bar line with repeat dots is positioned between these two measures.

60

Measures 60-61. The key signature changes to A minor. The melody consists of eighth and sixteenth notes.

Lead 2

September v2.0

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody includes a melodic line with eighth and sixteenth notes, followed by a rest and a dynamic instruction "8". The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a dynamic instruction "2" above the staff. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody continues with eighth and sixteenth note patterns. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a dynamic instruction "D" above the staff. The section is labeled "D".

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns, with a fermata (a horizontal line under the staff) over the last measure of the section.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a fermata (a horizontal line under the staff) over the last measure of the section.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



30



38

1.

2.



Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



B



13



C

19



26



33



39



Stand By Me v1.2

Purple Brein / Lucky Chops

A

$$\downarrow = 130$$

Musical score for three voices:

- Voice 1:** Treble clef, B-flat key signature, common time. Rests throughout.
- Voice 2:** Treble clef, B-flat key signature, common time. Rests throughout.
- Bass:** Bass clef, B-flat key signature, common time. Eighth-note patterns starting with a dotted quarter note.

B

Musical score for section B, page 7. The score consists of three staves:

- V1:** Treble clef, key signature of four flats. The first measure is a rest. The second measure contains eighth-note pairs. The third measure starts with a fermata over a dotted half note, followed by eighth-note pairs. The fourth measure starts with a fermata over a dotted half note, followed by eighth-note pairs.
- V2:** Treble clef, key signature of four flats. The first two measures are rests. The third measure starts with a dotted half note, followed by eighth-note pairs. The fourth measure starts with a dotted half note, followed by eighth-note pairs.
- B:** Bass clef, key signature of four flats. The first two measures contain eighth-note pairs. The third measure starts with a dotted half note, followed by eighth-note pairs. The fourth measure starts with a dotted half note, followed by eighth-note pairs.

12

Musical score for strings (V1, V2, B) in 2/4 time, key signature of four flats. The score consists of three staves. V1 starts with a eighth note followed by a sixteenth note rest, then eighth notes. V2 and B play eighth-note patterns. Measures 12-15 are shown.

17

Musical score for strings (V1, V2, B) in 2/4 time, key signature of B-flat major (two flats). The score consists of two measures. Measure 11 starts with V1 playing eighth-note pairs, followed by a measure of eighth-note pairs for V2 and sixteenth-note pairs for B. Measure 12 continues with eighth-note pairs for V1, followed by eighth-note pairs for V2 and sixteenth-note pairs for B.

C

21

V1 V2 B

26

V1 V2 B

30

V1 V2 B

35

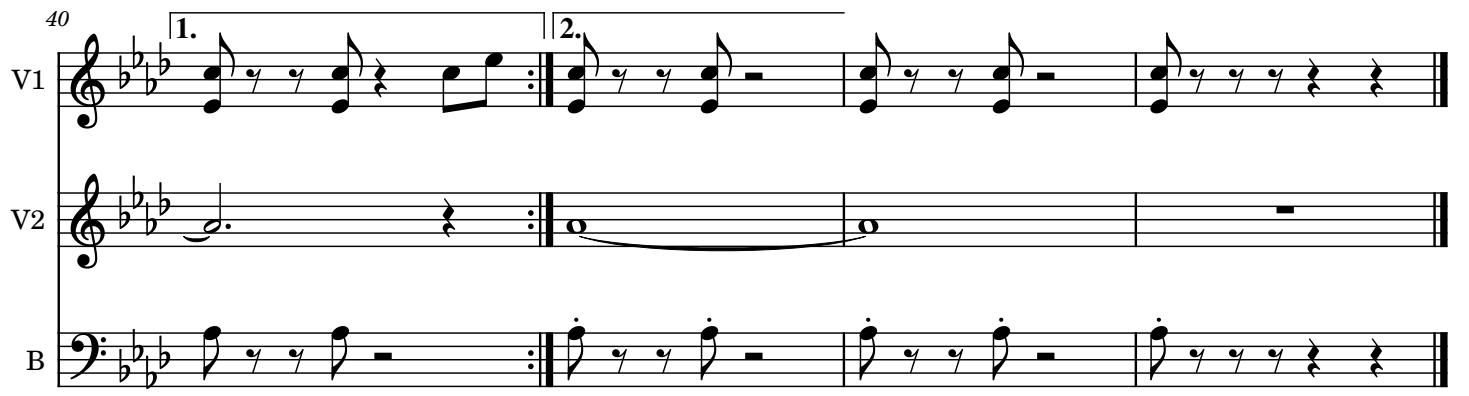
V1 V2 B

40

v1

v2

B



1.

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

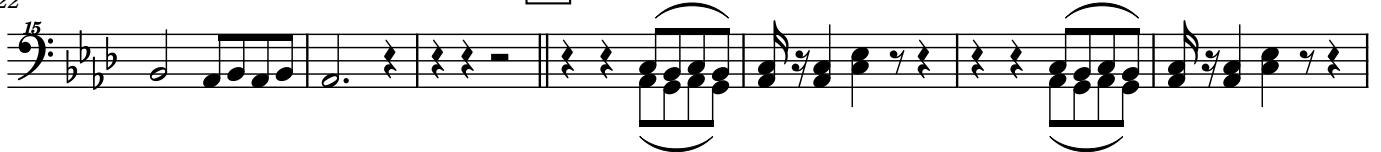


15

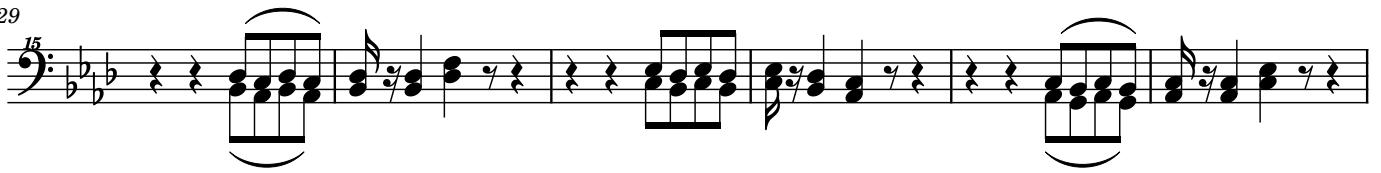


22

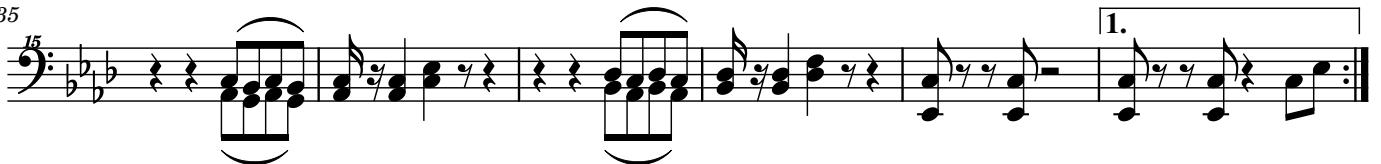
C



29



35



41

[2.]



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
 $\text{♩} = 130$ **B**

8

14

20

C

26

35

1.

2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.1

15 ♩ = 90

11 **A** ♩ = 128 *mf*

16 Fine

21

26

31 **B**

38 **C** §

47 **D** *mf*

52 **E-Solos** *mf* To Coda

57 D.S. al Coda *mp*

Arpeggio

Sweet Dreams v2.1

C Instrument

A

$\text{♩} = 128$
mf

$\text{♩} = 90$
mf

12

17 Fine

22

27

32

B

C

40

D

48

E-Solos

To Coda

mp

D.S. al Coda

59

Bass

Sweet Dreams v2.1

C Instrument **$\text{♩} = 90$**

Cm Cm

Gm

A♭

Cm D♭

B♭m

1.

Gm

mf

8

1.
2.
A

$\text{♩} = 128$

16

Fine

20

24

28

32

B

36

C

§

40

49

D

53

To Coda



57

E-Solos

61

D.S. al Coda



Bass

Sweet Dreams v2.1

1.

Cm Cm Gm A♭ Cm D♭ B♭m Gm

mf

A

1. 2. f

Fine

20

24

B

32 f

C

§

D

49

The sheet music consists of ten staves of bass notation. Staff 1 starts at 90 BPM with a C major chord, followed by a G major chord, then a section from measure 8 to 16 where the tempo changes to 128 BPM. Staff 2 continues from measure 16 to 24. Staff 3 starts at measure 28. Staff 4 starts at measure 32. Staff 5 starts at measure 36. Staff 6 starts at measure 40. Staff 7 starts at measure 49. The lyrics are: "Cm Cm Gm A♭ Cm D♭ B♭m Gm". Performance markings include dynamics (mf, f), articulations (accents), and measure numbers (8, 16, 20, 24, 28, 32, 36, 40, 49). Measure 16 ends with a "Fine" instruction. Measures 28 through 32 are grouped under a box labeled "B". Measures 36 through 40 are grouped under a box labeled "C". Measures 49 through the end are grouped under a box labeled "D".

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Sweet Dreams v2.1

Lead

Riff

Arpeggio

Bass

L.

R.

A. Sax.

B.

7

mf

Cm Cm Gm A♭ Cm D♭ B♭m

mf

1. 2. A

1. 1. 2. // 1. 2. // 1. 2. // 1. 2. //

mf

Gm 1. 2. // 1. 2. // 1. 2. //

mf

f

13

L.

R.

A. Sax.

B.

$\overline{\text{>}} \quad \overline{\text{>}}$

$\overline{\text{>}} \quad \overline{\text{>}}$

17

Fine

L.

R.

f Sweet dreams are made of this

A. Sax.

$\overline{\text{>}} \quad > \quad \overline{\text{>}} \quad \cdot \quad \overline{\text{>}} \quad >$

$\overline{\text{>}} \quad > \quad \overline{\text{>}} \quad \cdot \quad \overline{\text{>}} \quad >$

B.

$\overline{\text{>}} \quad \overline{\text{>}} \quad \overline{\text{>}} \quad \overline{\text{>}}$

$\overline{\text{>}} \quad \overline{\text{>}} \quad \overline{\text{>}} \quad \overline{\text{>}}$

21

L.

who_ am I_ to dis-a_ gree_ I've tra-velled the world and the

R.

A. Sax.

$\overline{\text{>}} \quad > \quad \overline{\text{>}} \quad \cdot \quad \overline{\text{>}} \quad >$

$\overline{\text{>}} \quad > \quad \overline{\text{>}} \quad \cdot \quad \overline{\text{>}} \quad >$

B.

$\overline{\text{>}} \quad > \quad \overline{\text{>}} \quad \overline{\text{>}} \quad >$

$\overline{\text{>}} \quad > \quad \overline{\text{>}} \quad \overline{\text{>}} \quad >$

24

L. 

R. 

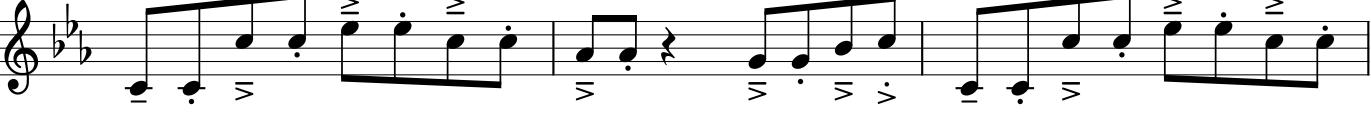
A. Sax. 

B. 

27

L. 

R. 

A. Sax. 

B. 

30

L. 

R. 

A. Sax. 

B. 

B

33

L. some of them want to be bu-sed *f* [3]

R.

A. Sax.

B. *f*

36

L.

R.

A. Sax.

B. > > > > > > > > > > > > > > >

C

40

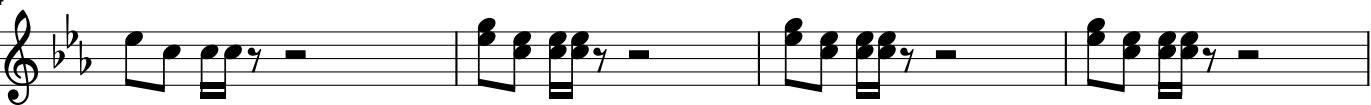
L. :|| *mf*

R. :|| *mf*

A. Sax. :|| *mf*

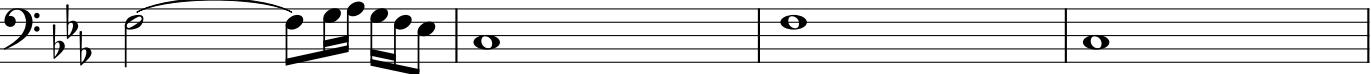
B. :|| o o

44

L. 

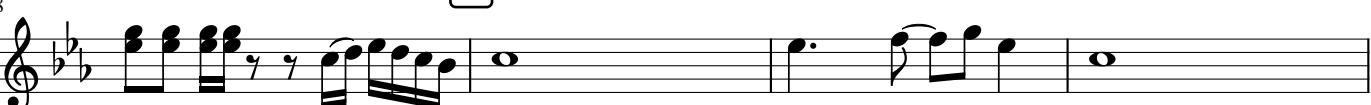
R. 

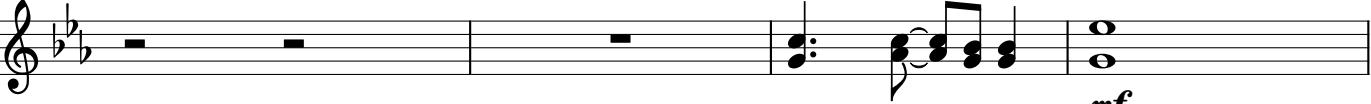
A. Sax. 

B. 

D

48

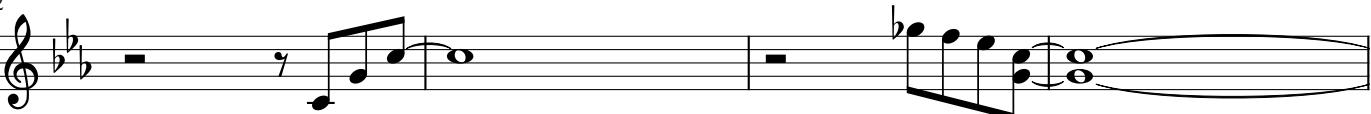
L. 

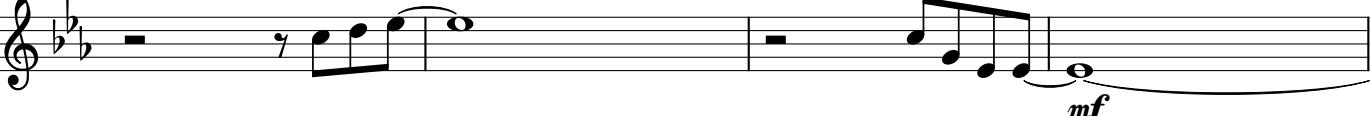
R. 

A. Sax. 

B. 

52

L. 

R. 

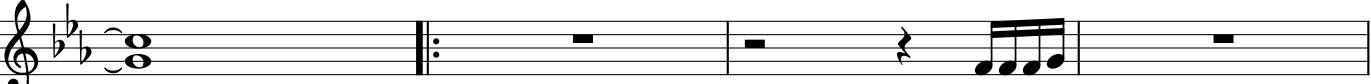
A. Sax. 

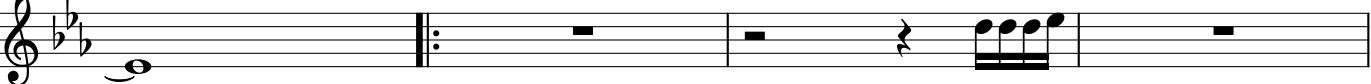
B. 

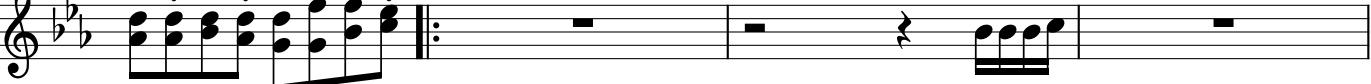
E-Solos

To Coda

56

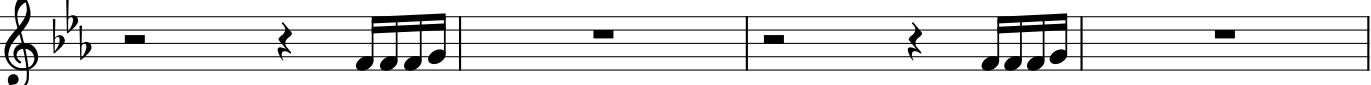
L. 

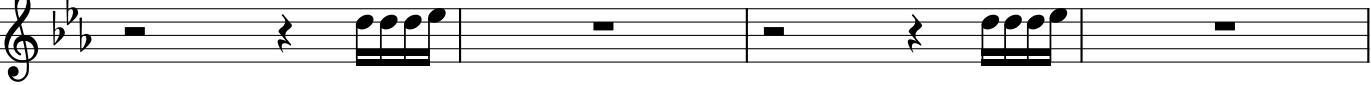
R. 

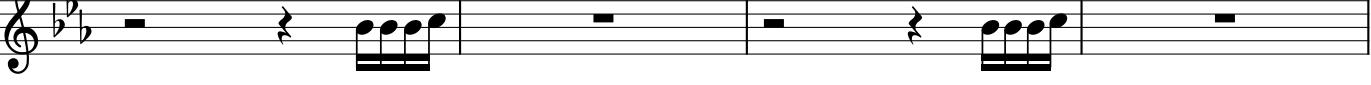
A. Sax. 

B. 

60

L. 

R. 

A. Sax. 

B. 

64

D.S. al Coda

L. 

R. 

A. Sax. 

B. 

Lead

Sweet Dreams v2.1

A $\text{♩} = 90$

15 | C C C C C C C C C C C C | 1. 1. 2. | **A** $\text{♩} = 128$

12 15 Fine | **f** Sweet dreams are made of this. who am I to dis-a gree. I've

23 15 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27 15 Some of them want to use you some of them want to get used you.

B

31 15 some of them want to a - buse you some of them want to be bu-sed **f** l^3

C

36 15 **mf**

45 15

D

52 15 To Coda **E-Solos**

52 15 **mp**

62 15 D.S. al Coda

Lead

Sweet Dreams v2.1

C Instrument

A

1. 1. 2. Fine

B

f Sweet dreams are made of this.

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

C

Some of them want to use you.

some of them want to get used you.

D

some of them want to a - buse you.

some of them want to be bu-sed f

E-Solos

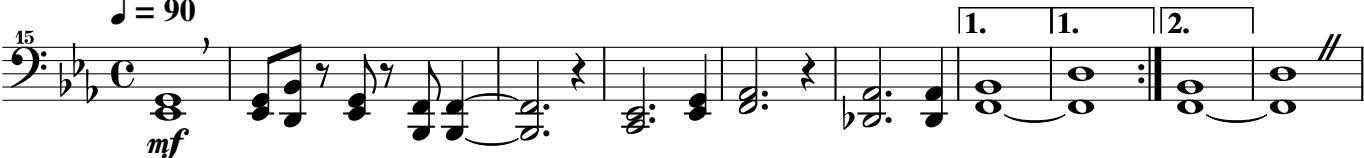
To Coda

D.S. al Coda

mp

Riff

Sweet Dreams v2.1

15 ♩ = 90

11 [A] ♩ = 128

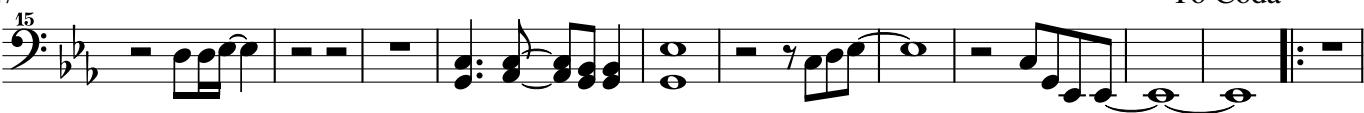
16 ♩ = 128

21 ♩ = 128

26 ♩ = 128

31 ♩ = 128

C
39 ♩ = 128

D
47 ♩ = 128

58 ♩ = 128


Riff

Sweet Dreams v2.1

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

B1

19 **C** **D**

What is love_____ ba-by don't hurt_____

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **F**

B3 **3** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Bass

What is (tainted) love v2.1

4

The musical score consists of eight staves of music for bass. The key signature changes from G major (two sharps) to F# minor (one sharp) at measure 30. Measures 1-8: 4/4 time, G major. Measures 9-17: 4/4 time, G major. Measure 18: 4/4 time, F# minor. Measures 19-26: 4/4 time, F# minor. Measures 27-30: 3/4 time, F# minor. Measures 31-34: 3/4 time, F# minor. Measures 35-37: 3/4 time, F# minor. Measures 38-40: 3/4 time, F# minor. Measures 41-44: 3/4 time, F# minor. Measures 45-48: 3/4 time, F# minor. Measures 49-52: 3/4 time, F# minor. Measures 53-56: 3/4 time, F# minor. Measures 57-60: 3/4 time, F# minor. Measures 61-64: 3/4 time, F# minor. Measures 65-70: 3/4 time, F# minor. Measure 71: D.S. (Da Capo).

A

B1

C

D

What is love _____ ba-by don't hurt...

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine
4x

G

H

D.S.

What is (tainted) love v2.1

Lead Riff Bass

9 A

L. R. B.

13 B1

L. R. B.

18 C

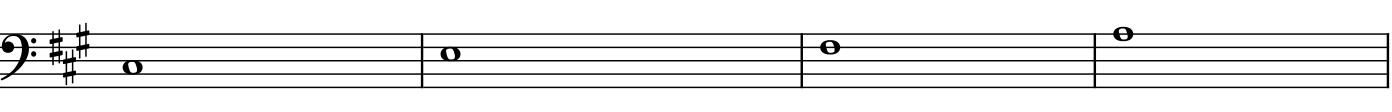
L. R. B.

The musical score consists of three staves: Lead (treble clef), Riff (treble clef), and Bass (bass clef). The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The score is divided into three main sections: A, B1, and C. Section A starts at measure 9 and includes measures 10-12. Measure 9 has a single eighth note in the Riff staff. Measures 10-12 show the Riff staff playing eighth-note chords (G, G, G, G) while the Lead and Bass provide harmonic support. Section B1 starts at measure 13 and includes measures 14-17. The Riff staff plays eighth-note chords (G, G, G, G) with dynamic markings of $\frac{3}{4}$. The Lead staff rests. The Bass staff plays eighth-note chords (D, D, D, D). Section C starts at measure 18 and includes measures 19-22. The Riff staff plays eighth-note chords (G, G, G, G) with dynamic markings of $\frac{3}{4}$. The Lead staff rests. The Bass staff plays eighth-note chords (D, D, D, D).

23

L. 

R. 

B. 

27

L. 

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

R. 

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

B. 

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

31

L. 

— me____ no more____ What is love

R. 

— me____ no more____ What is love

B. 

— me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

♩ = 140

♩ = 160

45

L.

R.

B.

G

53

L.

R.

B.

H

59

L.

R.

B.

64

L.

R.

B.

70

D.S.

L.

R.

B.

Lead

What is (tainted) love v2.1

A

B1 C

D

What is love_____ ba-by don't hurt____ me____ don't hurt_

B2 E

Fine 4x

me____ no more____ What is love

F G

H

D.S.

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** **C**
8

27 **D**
What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **B3** Fine 4x
me____ no more____ What is love
3 3 2

47 **2** **3** **G** **4** **3** **2**
♩ = 140 ♩ = 160

58 **H**
3 3 3 3 3 3

63 3 3 3 3 3 3

69 **4** D.S.

Riff

What is (tainted) love v2.1

The musical score consists of eight sections labeled A through G, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords followed by a sixteenth-note chord.
- B1:** A series of eighth-note chords followed by a sixteenth-note chord.
- C:** A series of eighth-note chords followed by a sixteenth-note chord.
- D:** A series of eighth-note chords followed by a sixteenth-note chord.
- E:** A series of eighth-note chords followed by a sixteenth-note chord.
- F:** A series of eighth-note chords followed by a sixteenth-note chord.
- G:** A series of eighth-note chords followed by a sixteenth-note chord.

The score includes lyrics such as "What is love ba-by don't hurt me don't hurt me no more" and "What is love". The tempo is indicated as $\text{♩} = 140$ for section F and $\text{♩} = 160$ for section G.

60

H

15

Bass clef, key signature of one sharp (F# major).

Measure 60: $\text{A}^{\sharp}\text{C} \text{A}^{\sharp}\text{C}$ (two sharps) | $\text{G} \text{G}$ (one sharp) | $\text{G} \text{G}$ (one sharp) | $\text{G} \text{G}$ (one sharp) | $\text{G} \text{G}$ (one sharp)

Measure 61: $\text{G} \text{G}$ (one sharp) | $\text{G} \text{G}$ (one sharp) | $\text{G} \text{G}$ (one sharp)

74

D.S.

Bass clef, key signature of one sharp (F# major).

Measure 74: $\# \text{G} \text{G}$ (one sharp)

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The lyrics "4x" are written above the staff, and "Fine" is written below it.
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "D.S." are written below the staff.
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "D.S." are written below the staff.

Section labels are placed above specific measures: [A] at measure 1, [B1] at measure 11, [C] at measure 20, [D] at measure 30, [E] at measure 52, [F] at measure 68, [G] at measure 78, and [H] at measure 82.