

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

**B**

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain vocal and bass lines with various notes and rests.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain vocal and bass lines with various notes and rests.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain vocal and bass lines with various notes and rests.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score is for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 40.

**V1 (Soprano):** The first ending (marked '1.') consists of measures 40-42. The second ending (marked '2.') consists of measures 43-45. The melody is primarily composed of eighth and quarter notes.

**V2 (Alto):** The part begins with a half note in measure 40, followed by a whole note in measure 41, and then rests in measures 42-45.

**B (Bass):** The part features a rhythmic pattern of eighth notes and quarter notes throughout measures 40-45.