

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A Bb Instrument

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 15-16):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 2 (Measures 26-27):** Bass clef, 4/4 time, key signature of one sharp. The first measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure starts with a rest, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 3 (Measures 33-34):** Bass clef, 4/4 time, key signature of one sharp. The first measure consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure starts with a rest, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 4 (Measures 39-40):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note, followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



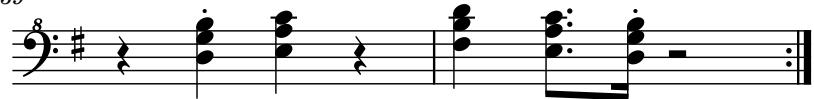
19



28



39



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.

17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

D

| 1. | | 2. |

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\downarrow = 104 \text{ A}$

D

1. 2.

Fine

30 31 32 33 34 35 4

The image shows a musical score for a bassoon part. The score consists of four measures, numbered 39, 40, 41, and 42. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef and a one-flat key signature. Measures 40, 41, and 42 start with a bass clef and a common time signature. The music features eighth-note patterns and rests. Measure 39 ends with a dash, indicating a repeat. Measures 40, 41, and 42 end with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2

Bb Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing
4

3

19

28

35

42

50

56

61

66

71

The music features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 19 includes a grace note. Measures 28-30 feature grace notes. Measures 42-45 include rests. Measures 50-54 show a melodic line with grace notes. Measures 61-65 show a melodic line with grace notes. Measures 71-75 conclude with a final melodic line.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

14

19

24

29

36

42

49

57

C

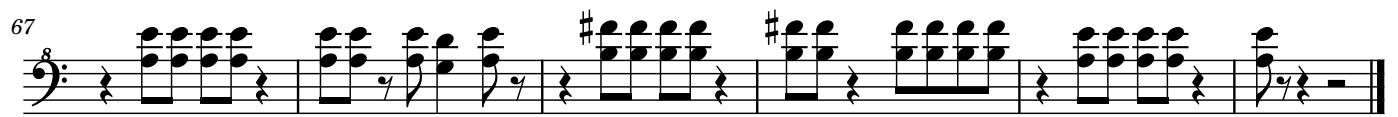
D

E

F

G

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{4}$ **A** B_b

Dm/B_bB_b7

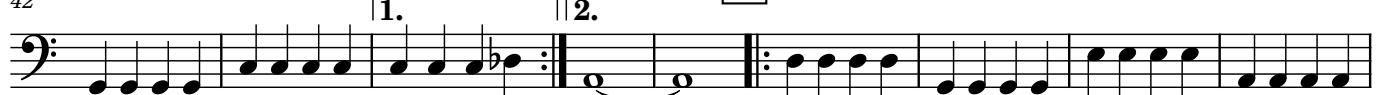
30 E_b E_bm B_b



36 C B_b **B**



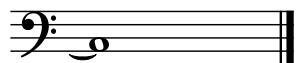
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Instrumental Part

Tempo: ♩ = 130
Key: Bb
Time Signature: 4/4
Accompaniment: + drums

Section A: Measures 16-27

Section B: Measures 36-41

Section C: Measures 47-53

Performance Instructions:

- Measure 16:** Measure start, dynamic **p**.
- Measure 28:** Measure start, dynamic **f**.
- Measure 42:** Measure start, dynamic **p**.
- Measure 53:** Measure start, dynamic **p**.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

4

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

Measures 1-12 show a repeating pattern of 4 eighth notes followed by 3 eighth notes. The tempo is indicated as $\text{♩} = 80$. Measures 1 and 2 are labeled **A**, measure 3 is labeled **B**, and the entire pattern repeats.

13 4x **C**

Measures 13-16 show a repeating pattern of 4 eighth-note groups. The first group starts with a grace note followed by a quarter note. The tempo is indicated as 4x. The measure number 13 is shown above the staff.

22 **D**

Measures 22-25 show a repeating pattern of 4 eighth-note groups. The first group starts with a grace note followed by a quarter note. The measure number 22 is shown above the staff.

30 **D'**

Fine

E Go drums go Solos!

4 3 D.C.

Measures 30-33 show a repeating pattern of 4 eighth-note groups. The first group starts with a grace note followed by a quarter note. The measure number 30 is shown above the staff. The section ends with a 'Fine' instruction, a drum solo section, and a repeat sign with endings 4 and 3, followed by 'D.C.'

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

12

B0

1. 2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

24

B1

29

B2

1.

2.

D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em 2 Em D Em 1.

9 Cy-clo! Cy-clo! Cy-clo!

16 2.Fine

21 Cy-clo! chi cy-clo

26 E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

9

18

26

31

B0

1.

2.

Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

(toujours)

2.

D.S.

The musical score for the Bb instrument consists of five staves of music. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-12) features eighth-note patterns with rests. Staff 3 (measures 13-17) contains eighth-note patterns with slurs and grace notes. Staff 4 (measures 18-22) shows eighth-note patterns with 'x' marks. Staff 5 (measures 23-27) features eighth-note patterns with slurs and grace notes. Staff 6 (measures 28-32) shows eighth-note patterns with slurs and grace notes. Measure 31 includes a circled '8' with a bracket, indicating a tempo change to eighth note. The score includes section labels A, B0, B1 (with a subtitle '(pas sur soli)'), B2, and endings 1. and 2. The ending 2. is marked 'Fine' and includes the text 'Cy-clo!'.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{2}$
Bb Instrument

A2

8

1. 2.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument. Measure 4: 4/4 time, bass clef, key signature of B-flat major (two flats). Measures 5-12: 4/4 time, bass clef, key signature of B-flat major. Measure 4 has a bass line with eighth-note chords. Measures 5-12 have a bass line with eighth-note chords followed by a treble line with eighth-note chords.

A1

Musical score for Bb instrument. Measure 13: 2/4 time, bass clef, key signature of B-flat major. Measures 14-20: 2/4 time, bass clef, key signature of B-flat major. Measure 13 has a bass line with eighth-note chords. Measures 14-20 have a bass line with eighth-note chords followed by a treble line with eighth-note chords.

A2

A3

1,2,3.

Musical score for Bb instrument. Measure 21: 2/4 time, bass clef, key signature of B-flat major. Measures 22-28: 2/4 time, bass clef, key signature of B-flat major. Measure 21 has a bass line with eighth-note chords. Measures 22-28 have a bass line with eighth-note chords followed by a treble line with eighth-note chords. Dynamic: forte (f).

A4

B

Musical score for Bb instrument. Measures 27-32: 2/4 time, bass clef, key signature of B-flat major. Measures 27-32 feature a bass line with eighth-note chords and a vocal line with eighth-note chords. The vocal line includes lyrics: "Par-ti par-ti par-ti-za - ni!" (measures 27-30), "D.S." (measure 31), and "Par-ti par-ti Par-ti par-ti" (measure 32). Dynamic: forte (f).

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument. Measures 32-36: 2/4 time, bass clef, key signature of B-flat major. Measures 32-36 feature a bass line with eighth-note chords. Dynamics: Fin. (Measure 35) and D.S. (Measure 36).

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

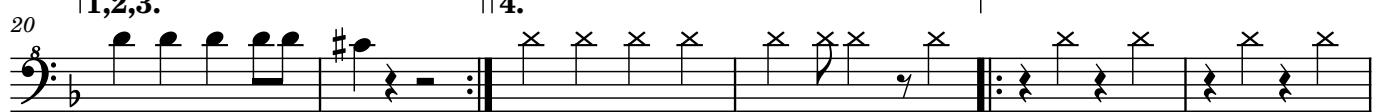
A1



A2



A3

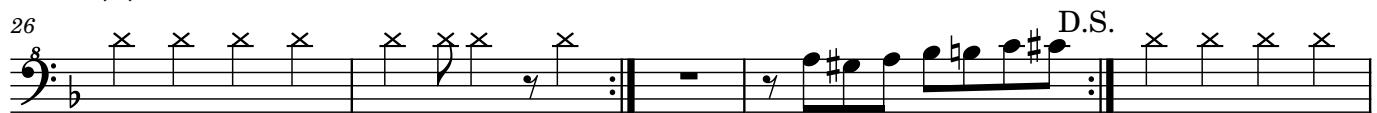


Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3.

4.

4bis.



Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

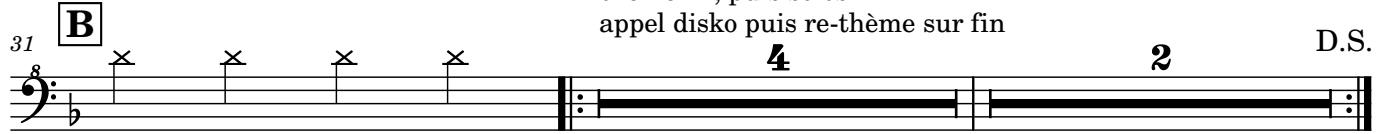
Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.



Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3

A2

3 3 3 3 | 1. 2. 4 | **A3**

A4

1,2,3. | 4. | 1,2,3.

Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

4. | 4bis. | D.S.

Par-ti par-ti par-ti-za - ni!

Fin | D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff shows measures 8 through 10. Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 continue with eighth-note patterns. Measure 10 ends with a half note.

B

15

This staff shows measures 15 through 17. It features a continuous eighth-note pattern with various slurs and grace notes.

21

This staff continues from measure 17, showing measures 21 through 23. It maintains the eighth-note pattern established in section B.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for measure 8. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a quarter note followed by a bar line. The second measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. The third measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

Musical staff for measure 13. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. The second measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

Musical staff for measure 17. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. The second measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

Musical staff for measure 22. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. The second measure consists of a bass clef, a common time signature, and a key signature of one sharp (F#). The first note is a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. The third measure consists of a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



36

A2



Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D
4

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130



B

C



18

D



28

E



34

A2



39

B2



45

C2



53

D2



70

E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

E

F

1, 2, 3.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

12

18

To Coda

B

26

32

D.S.

C

41

D

50

1, 2, 3.

4.

Bass

Gavotte v2.0

Bb Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

3

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing



B

Musical notation for section B starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of $\hat{3}$.

Continuation of musical notation for section B starting at measure 12. The pattern continues with eighth and sixteenth notes.

Voice 3

Gavotte v2.0

Bb Instrument

A Swing



7

B

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of two eighth-note pairs separated by a vertical bar line. The third measure consists of two eighth-note pairs separated by a vertical bar line.

13

Musical notation for section B in Bb. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of two eighth-note pairs separated by a vertical bar line. The second measure consists of two eighth-note pairs separated by a vertical bar line. The third measure consists of two eighth-note pairs separated by a vertical bar line.

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S. $\text{♩} = 130$ Fine

$\frac{\text{♩}}{2}$

B1

57

B3

\sim \sim | 1,2,3. \sim |

66

4.

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!' or 'Can't touch this'. The notation includes various note heads, rests, and dynamic markings like p (piano) and D.S. (da capo). The music concludes with a 'Fine' at the end of section B1 and a 'D.S.' at the end of section B3.

A1

A2

A3

B1

B2

B3 1 et 3

1. 2. 2 bis

$\text{♩} = 130$

D.S.

Fine

3 3

Can't touch this

1,2,3. 4.

D.S.

Stop! Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 3.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The lyrics "D.S. Fine" are written below the staff.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are written below the staff.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by measures of 2/4 and 3/4. It features a melodic line with grace notes and a section labeled 'A1' with a fermata. The second staff (measures 16-26) begins with a measure of 16/16 in G major, followed by measures of 3/4 and 5/4. It includes a section labeled 'A2' with a fermata and ends with a section labeled 'Ghost - bus-ters!' with a fermata. The third staff (measures 30-37) shows a continuous melodic line with grace notes, labeled 'A3'. The fourth staff (measures 38-44) shows a melodic line with grace notes, labeled 'B1', followed by a dynamic instruction 'D.S.' and a tempo change to $\text{♩} = 130$. The fifth staff (measures 49-55) shows a melodic line with grace notes, labeled 'B2', followed by the lyrics 'Can't touch this' repeated twice. The sixth staff (measures 61-85) shows a melodic line with grace notes, labeled 'B3 à partir de 3', followed by the lyrics 'Can't touch this' repeated twice, a section labeled '1,2,3.', a section labeled '4.', a dynamic instruction 'D.S.', and the lyrics '(2eme : who you gonna call?) Stop! Ham-mer time'.

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, basse, tp



B

6

2.

1.



12

D.C.



High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A, measures 1-5. The score is in 15/8 time, key of B major (two sharps). It features a bass line and vocal parts. The lyrics are: "Good times these are the good times leave your cares be-hind hind". The vocal part consists of eighth-note patterns.

B

2.

à la reprise

Musical score for section B, measures 6-10. The score continues in 15/8 time, key of B major. It shows a continuation of the bass line and vocal patterns from section A, leading into a reprise.

12

D.C.

Musical score for section B, measures 12-13, ending. The score shows the bass line concluding with a final "Good" and the instruction "D.C." (Da Capo) above the staff.

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

15
1. fin 1.

6 2.
15 1.

10 D.C.

Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

J = 16

B

8

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a half note, followed by a measure of two eighth notes, and then a measure of three eighth notes.

s *t* *3x*

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score includes two staves: a bassoon staff on the top and a violin staff on the bottom. The key signature is one sharp (D major). The bassoon part consists of eighth-note patterns, while the violin part features sixteenth-note patterns and some eighth-note pairs. Measure 10 concludes with a repeat sign and a double bar line.

13 C1

A musical score for bassoon, page 13, measures 1-10. The score consists of ten staves of music. Measures 1-9 are in common time (indicated by a 'C') and measure 10 is in 2/4 time (indicated by a '2'). The key signature changes frequently, starting at B-flat major (two flats) and moving through various keys including A major (no sharps or flats), G major (one sharp), F major (one flat), E major (two sharps), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), and finally G major (one sharp). The bassoon part features continuous eighth-note patterns with occasional grace notes and slurs.

18

A musical score page showing measures 18 through 21 for an orchestra. The score includes multiple staves with various instruments, primarily brass and woodwind parts. Measure 18 starts with a bassoon solo. Measures 19 and 20 continue with brass entries. Measure 21 concludes the section with a final brass flourish.

Musical score for orchestra, page 23, measures 1-2. The score consists of two systems of music. The first system starts with a bassoon playing a sustained note with a sharp symbol above it. The second system begins with a bassoon playing a sustained note with a sharp symbol above it, followed by a cello playing a sustained note with a sharp symbol above it. Both systems continue with various notes and rests, primarily in the bass clef, with a key signature of one sharp.

D 8



34 4x **B'**

Musical score for page 34, system 4x. The score consists of two staves. The top staff is in 2/4 time and the bottom staff is in 4/4 time. Both staves use a bass clef. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure 1 starts with a circle on the first beat. Measures 2-3 show a sequence of eighth-note patterns. Measure 4 begins with a square on the first beat. Measures 5-6 show a sequence of eighth-note patterns. Measure 7 begins with a triangle on the first beat. Measures 8-9 show a sequence of eighth-note patterns. Measure 10 ends with a square on the first beat. Measures 11-12 show a sequence of eighth-note patterns. Measure 13 begins with a triangle on the first beat. Measures 14-15 show a sequence of eighth-note patterns. Measure 16 ends with a square on the first beat. Measures 17-18 show a sequence of eighth-note patterns. Measure 19 begins with a triangle on the first beat. Measures 20-21 show a sequence of eighth-note patterns. Measure 22 ends with a square on the first beat. Measures 23-24 show a sequence of eighth-note patterns.

39 Fine 3x

A musical score for a bassoon part, showing three measures. The key signature changes from A major (no sharps or flats) to B major (one sharp), then to C major (no sharps or flats), and back to A major. The bassoon plays eighth-note patterns throughout.

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "3x".

16

C2

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to A major (no sharps or flats). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The lyrics are: He - e-e-e - ya - a Hey ya - a. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the final section. It consists of one measure of a repeating eighth-note pattern: Bb, A, Bb, A. The instruction "3x" is placed above the staff.

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument  = 160



Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



C1



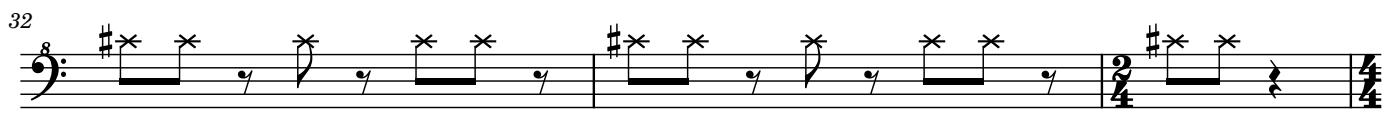
C2



D



shake it shake shake it



shake it shake shake it shake it shake shake it shake it

B'



shake it like a po-la-roid pic-ture!



Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3

5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for 'Hip Hop medley v2.1' is designed for a Bb instrument, likely a bassoon. It consists of eight staves of music, each with a bass clef and a key signature of four sharps. The tempo is set at 88 BPM. The score includes several sections labeled A1, A2, C, D, and E, each with specific performance instructions like 'Trombone takes the lead!' or 'Accélération'. Chords are indicated above the staff, such as Bm, Em, Bm, F#7, Bbm, A♭, C♯m, G♯m, and B. The score also features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The lyrics 'nu - do a Mi - a - mi' are provided at the bottom, with arrows pointing to specific notes. The score concludes with a 'Fine' section and a repeat sign with '2' and 'D.S.' indicating a return to the beginning of the section.

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 pre-D 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 (measures 1-12) starts with section A1 at 88 BPM, featuring a bass clef, a key signature of B-flat major (two sharps), and a 4/4 time signature. It includes a 'Fine 4x' instruction and a 'Bb Instrument' note. Staff 2 (measures 13-18) starts with section A2 at 88 BPM, followed by 'pre-D' and section D. Staff 3 (measures 19-24) starts with 'pre-A3' at 88 BPM. Staff 4 (measures 25-30) starts with section A3 at 110 BPM, with an 'Accélération 3' instruction. Staff 5 (measures 31-36) continues section A3. Staff 6 (measures 37-42) features a vocal line with lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. Staff 7 (measures 43-48) concludes with section A3 and a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

$$\delta = 70$$

A musical score for a bassoon part. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The lyrics are: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The music consists of a series of eighth and sixteenth note patterns. The bassoon part is accompanied by a piano part, which is not shown in the image.

4

A musical score for bass clef, two sharps key signature, and common time. The lyrics "ne- ver be de-fea- ted" are written below the staff. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

10

A

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups, each starting with a sharp and ending with a natural. The second measure also consists of six eighth-note groups, each starting with a sharp and ending with a natural. Measures 11 and 12 conclude with a double bar line.

16

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of pairs of eighth-note grace notes followed by a sixteenth note. Measures 11 and 12 are identical.

25

B

A musical score for bassoon, showing measures 10 through 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 10 starts with a half note followed by a sixteenth-note pair. Measure 11 starts with a half note followed by a sixteenth-note pair. Measure 12 starts with a half note followed by a sixteenth-note pair.

C1 : joué, C2 : chanté,

C C3 : solos (4/4) puis fin en reprenant l'intro

A musical score for bassoon, showing measures 35 and 36. The key signature is A major (no sharps or flats). Measure 35 starts with a sixteenth-note rest followed by a sixteenth-note B. Measures 36-37 show a continuous eighth-note pattern starting with B, followed by a sixteenth-note rest, then a sixteenth-note C, and so on through the scale.

38

D

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of six eighth-note groups of two, followed by a sixteenth note, a eighth note, and a sixteenth note.

43

2ème fois vers C3

A musical score for the bassoon part, showing measures 10 and 11. The key signature is A major (no sharps or flats). Measure 10 consists of two groups of four eighth notes each, followed by a half note, a sharp sign, and a fermata. Measure 11 consists of two groups of four eighth notes each, followed by a half note, a sharp sign, and a fermata.

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



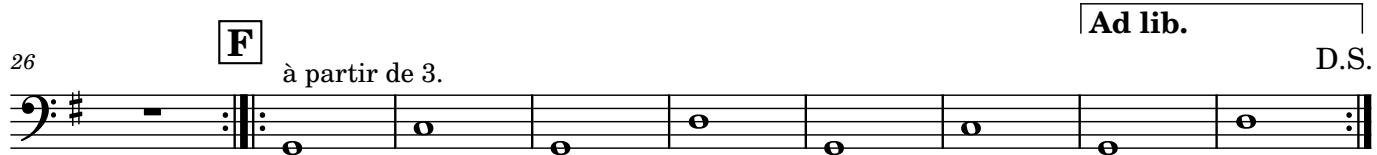
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

C à la reprise

D

D.S.

E

F à partir de 2.

Ad lib.

D.S.

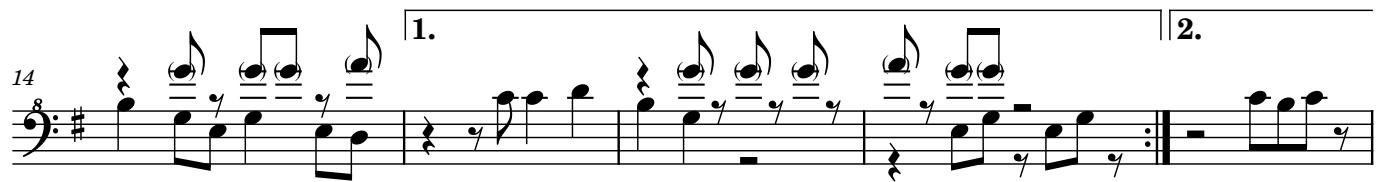
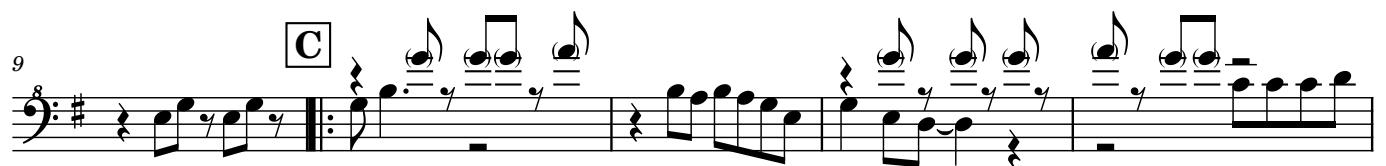
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument
 $\text{♩} = 140$

Swing



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.

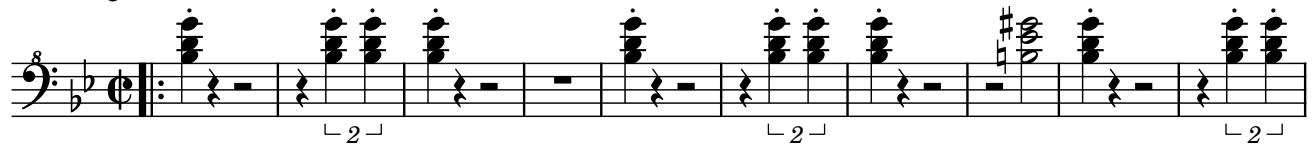


Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. It shows a sequence of eighth-note chords. Measures 11 through 14 show a repeating pattern. Measure 15 begins a new section labeled 'B'.

C Solos après 2 tours

A musical staff in bass clef, common time, and B-flat major. It starts at measure 25 with a double bar line. The section is labeled 'C Solos après 2 tours'. The chords continue with measure numbers 2, 2, 3, 2, 7, 7.

D

A musical staff in bass clef, common time, and B-flat major. It starts at measure 49. The section is labeled 'D'. The chords are grouped in threes. The section ends with a double bar line and the instruction 'D.C.' (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

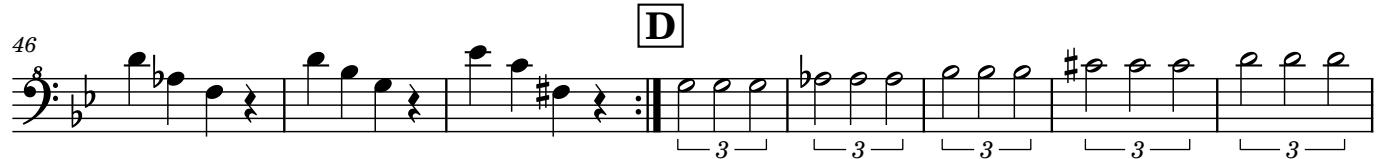


38



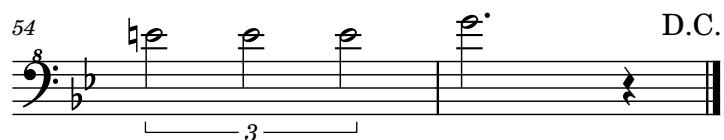
46

D



54

D.C.



Rhythm

Insurrection v1.1

A

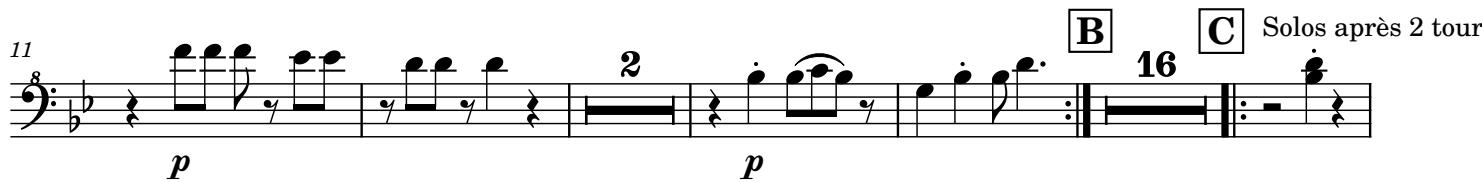
$\text{J} = 110$

Bb Instrument

sur reprise seulement



Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 110$. The dynamic is p . The score consists of two measures. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section B. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of two measures. Measure 1 continues the sixteenth-note pattern from section A. Measure 2 starts with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

B

C

Solos après 2 tour



Musical score for section C. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of eight measures of a repeating sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.

D



Musical score for section D. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of four measures. Measures 1-3 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 4 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 5-8 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 9-12 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measures 13-16 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest.



Musical score for section E. The key signature changes to B-flat major (two flats). The tempo is $\text{J} = 110$. The dynamic is p . The score consists of seven measures. Measures 1-6 show a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. Measure 7 shows a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, followed by a rest. The section ends with a repeat sign and a key change.

D.C.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say
you'll find it hap - pens all the time

49

L1

love will ne - ver do
what you want it to
why can't this

54

L1

cra - zy love.. be mine
1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A

Musical score for Lead 2, measures 8-15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. Measure 8 starts with a whole note followed by a half note. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a quarter note followed by a eighth note. Measure 11 starts with a eighth note followed by a eighth note. Measure 12 starts with a eighth note followed by a eighth note. Measure 13 starts with a eighth note followed by a eighth note. Measure 14 starts with a eighth note followed by a eighth note. Measure 15 starts with a eighth note followed by a eighth note.

§ 27 **B** 3 2 2 2 9

L2

This image shows the bassoon part (L2) for page 27, section B, measures 3 through 9. The key signature is one sharp. Measure 3 starts with a half note followed by a sixteenth-note pattern. Measure 4 begins with a sixteenth note. Measures 5 and 6 show eighth-note patterns. Measure 7 features eighth-note pairs with slurs and grace notes. Measure 8 consists of eighth-note pairs. Measure 9 concludes with eighth-note pairs.

Musical score for L2, page 50, section D. The score consists of two staves. The left staff (Bassoon) starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of (B, A, G, F#), (E, D, C, B), (E, D, C, B), (E, D, C, B). The right staff (Double Bass) starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of (D, C, B, A), (D, C, B, A), (D, C, B, A), (D, C, B, A). The section ends with a repeat sign and the number 4.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D

1., 2. | 3.

D.S.

R. 68

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



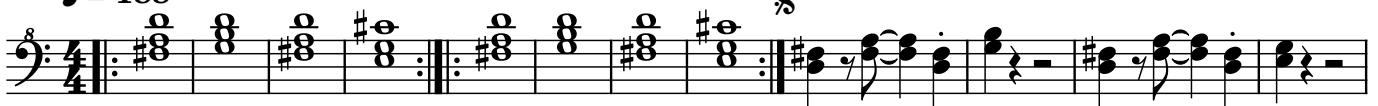
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." (Da Capo) at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is Bb (two flats). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (two flats).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (two flats).

D

p

Musical staff E continues the Bb instrument riff. Measure 41 is labeled (soit appel, soit réponse). The lyrics "it wa-sn't me!" are written below the staff. The key signature changes to Bb (two flats).

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

Musical staff F continues the Bb instrument riff. Measures 45 and 46 start with a measure of 8/8 time. The lyrics "me!", "it wa-sn't me!", and "D.S." are written below the staff. The key signature changes to Bb (two flats).

me!

it wa-sn't me!

D.S.

Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭



4

1. F 2. F

A musical staff in bass clef, 4/4 time, and F major. It shows two endings. Ending 1 starts with a quarter note followed by a sixteenth-note pattern. Ending 2 starts with a quarter note followed by a sixteenth-note pattern. Both endings end with a sixteenth-note pattern. The staff ends with a double bar line and repeat dots.

Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

1.

2.

Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for a baritone saxophone in Bb. The score consists of two staves of music. The top staff begins with a tempo marking of $\text{♩} = 90$. The key signature is F major (1 sharp) , indicated by a single sharp sign. The time signature is common time (4/4). The music is divided into measures numbered 1 through 15. Measure 1 starts with a eighth-note followed by a sixteenth-note pair. Measures 2 through 4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note pair. Measures 6 through 15 continue the pattern established in measure 5. Measure 15 concludes with a sixteenth-note pair followed by a repeat sign and the start of a new section.

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for a soprano saxophone. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 90$. Measure 15 consists of six eighth-note groups, each containing two notes. Measures 16 and 17 show a transition: measure 16 has a single eighth note followed by a sixteenth note, while measure 17 has a single eighth note followed by a sixteenth note. The score then splits into two parts: part 1 (measures 18-21) and part 2 (measures 22-25), indicated by boxes above the staff.

Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

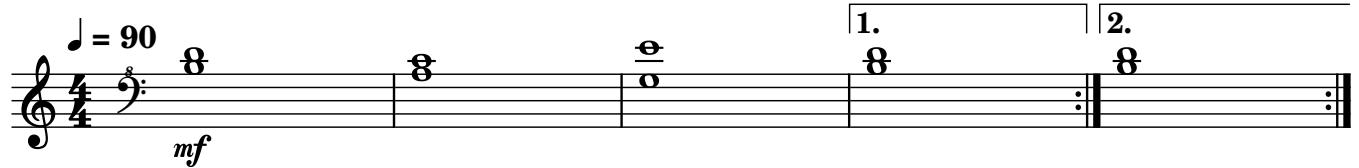
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1.

2.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$

C F x4 [B]C

6 F C G

11 C Dm Em Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

< < < <

8

C

Bass

Musique Liquide v1.1 (Bb)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise x4

3

claps x4

3

3

11

18

x3

23

D

x4, D.C. à la reprise **D'**

23

28

=> D

Φ

3

Φ

3

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C **B** x4 Fm Ab Gmb5 Fm

Forte

C
To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

15 Forte Piano Forte

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

x4, D.C. à la reprise
25 Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

Φ
29

Low voice

Musique Liquide v1.1 (Bb)

A



B
x4

6
A musical staff in 4/4 time, B-flat major. It shows a transition section starting with eighth-note pairs. The instruction "To Coda à la reprise" is written above the staff. Following this, there are three measures of eighth-note pairs with dynamic markings: "x4" over the first two measures and "claps" over the third. The instruction "à la reprise" is written below the third measure.

13



18



23

A musical staff in 4/4 time, B-flat major. It shows a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The instruction "sur 3, 4 (pas sur 1, 2)" is written above the staff. The instruction "x4, D.C. à la reprise" is written to the right of the staff.

27

A musical staff in 4/4 time, B-flat major. It shows a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The instruction "=> D Φ" is written above the staff. The instruction "3" is written above the final measure.

Riffs

Musique Liquide v1.1 (Bb)

A

B
x4

C
To Coda à la reprise

6

D

11

D'
x4, D.C. à la reprise

15

19

24

28

=> D

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

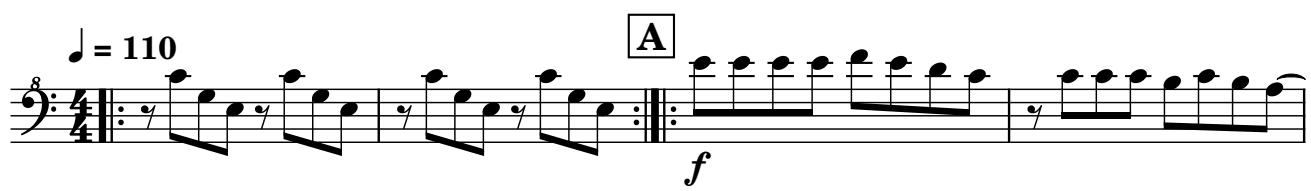
Voice 1

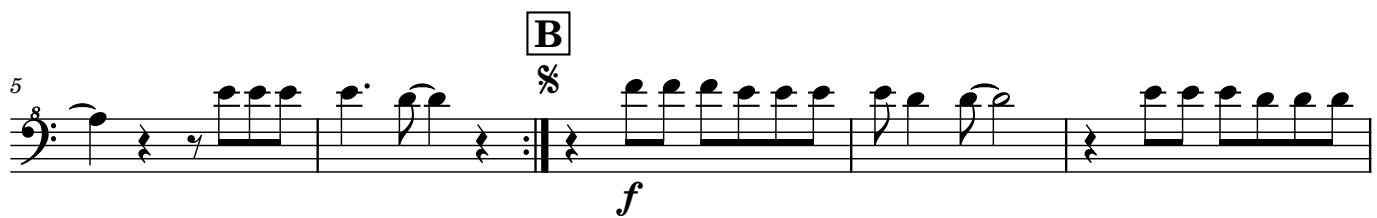
Only you v1.1

Bb Instrument

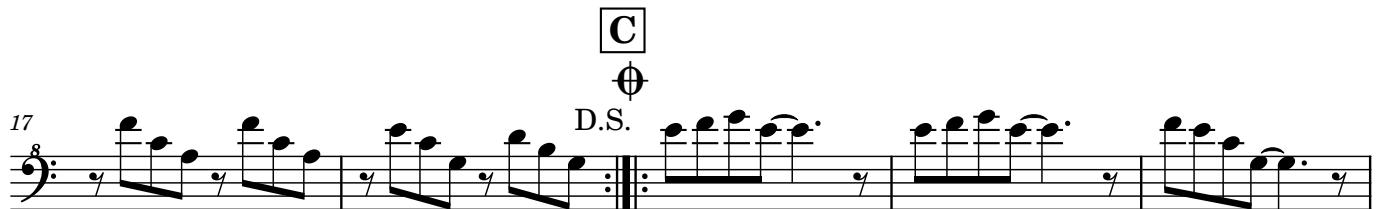
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled "A" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled "B" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and "2ème fois seulement". A box labeled "A'" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circled "C" above the staff. A box labeled "C" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A starts with a treble clef, common time, and a dynamic of p . The melody consists of eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

[B]

Section B begins at measure 6 with a bass clef, common time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign.

[A']

Section A' begins at measure 11 with a bass clef, common time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and the instruction "D.C. al Fine".

[C]

Section C begins at measure 16 with a bass clef, common time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

[D]

Section D begins at measure 21 with a bass clef, common time, and a dynamic of p . It features eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and a final dash.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

$\text{J} = 110$

Bb

The musical score shows the bassoon part for measures 8 through 10. The key signature is B-flat major (two sharps). Measure 8 starts with a half note followed by a quarter note. Measures 9 and 10 show eighth-note patterns. The dynamic marking *p* (piano) is placed below the staff.

p

Yazoo

Musical score for piano, page 5, section B. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a series of eighth-note chords. A dynamic marking *p* is placed below the bass staff. The section ends with a repeat sign and a double bar line.

p

A musical score for piano, featuring two staves. The left staff is in bass clef and the right staff is in treble clef. The score consists of ten measures, numbered 1 through 10 above the staves. Measures 1-3 show a pattern of eighth-note chords. Measures 4-6 show a similar pattern with some variations. Measures 7-10 conclude the section with a final chord. The music is set against a background of vertical bar lines.

Musical score for piano, page 14, section A'. The score consists of two staves. The left staff is in common time, treble clef, and has a dynamic of *f*. The right staff is in common time, bass clef. The section begins with a forte dynamic and includes a repeat sign with two endings. The first ending leads to a section labeled "D.C. al Fine". The second ending continues the melody. The score is annotated with a box labeled "A'" above the first ending.

18

D.S.

C

Musical score for page 22, measures 1-2. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp. It contains two measures of music. The first measure starts with a quarter note followed by a eighth note tied to another eighth note. The second measure starts with a quarter note followed by a eighth note tied to another eighth note. The bottom staff is a bass clef staff with a key signature of one sharp. It contains two measures of music. The first measure starts with a quarter note followed by a eighth note tied to another eighth note. The second measure starts with a quarter note followed by a eighth note tied to another eighth note.

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for Bass. Measure 3 starts with a forte dynamic (F) followed by a half note rest. Measures 4-5 show a repeating pattern of eighth-note pairs and quarter notes. Measure 6 begins with a forte dynamic (F) followed by a half note rest.

B

Musical staff for Bass. Measures 12-13 show a repeating pattern of eighth-note pairs and quarter notes, similar to the pattern in section A.

C

Musical staff for Bass. Measures 21-22 show a repeating pattern of eighth-note pairs and quarter notes, similar to sections A and C.

D

Musical staff for Bass. Measure 30 shows a repeating pattern of eighth-note pairs and quarter notes. The section then transitions to section E, indicated by a double bar line and repeat dots.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for Bass. Measure 37 shows a repeating pattern of eighth-note pairs and quarter notes, similar to sections A, C, and D.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of **f**. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-13 show eighth-note patterns with various slurs and grace notes. Measure 14 continues the eighth-note patterns.

Musical score for measure 19. The top staff continues eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns.

Musical score for measure 22. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. A dynamic of **ff** is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns.

Musical score for measure 29. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The text "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The score ends with a double bar line.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

B

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

C

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

D

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

E

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

People Everyday v1.2

Bb Instrument

d = 90



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

A

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

The musical notation consists of a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. This pattern repeats three times, followed by a double bar line.

B

8

2

The musical notation continues the bass line from section A. It shows a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (D7) and a rest. The second measure shows a bass note followed by a chord (G7) and a rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

C

17

The musical notation continues the bass line from section B. It shows a repeating pattern of eighth-note chords and rests. The first measure shows a bass note followed by a chord (G7) and a rest. The second measure shows a bass note followed by a chord (C7) and a rest. This pattern repeats three times, followed by a double bar line.

D (solos)

25

The musical notation shows a solo bass line starting at measure 25. It consists of eighth-note chords and rests. The first measure shows a bass note followed by a chord (B7) and a rest. The second measure shows a bass note followed by a chord (D7) and a rest. The third measure shows a bass note followed by a chord (G7) and a rest. The fourth measure shows a bass note followed by a chord (C7) and a rest.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are written below the staff twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a sequence of eighth-note patterns corresponding to the lyrics. The lyrics are: "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", "[Yeah]". Measures are separated by vertical bar lines.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a sequence of eighth-note patterns corresponding to the lyrics. The lyrics are: "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day". Measures are separated by vertical bar lines.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows eighth-note patterns. The lyrics "peo - ple" are written below the staff. Measures are separated by vertical bar lines. The section is labeled "(solos)" and includes measures 3 and 4.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

6 C Am7 fin G A1

12 A2

18

24 B F Am C G

29 C F D.S. 1. 2. F

35 C F C Dm7 C D

41 G D.S.

Tempo: ♩ = 120

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin **4** sur fin seulement

A1

$\text{♩} = 120$ fin **A1**

AB1AB2CAB1B2

11

A2

AB1AB2CAB1B2

17

A2

AB1AB2CAB1B2

23

B

AB1AB2CAB1B2

30

D.S.

C

AB1AB2CAB1B2

39

D.S.

AB1AB2CAB1B2

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

A1

$\text{♩} = 120$

fin §

4 **5**

AB1AB2CAB1B2

A2

2

16

AB1AB2CAB1B2

B

24

AB1AB2CAB1B2

C

D.S.

30

1. 2.

trombones trombones

AB1AB2CAB1B2

38

trombones

D.S.

AB1AB2CAB1B2

Bass

Purple Rain v1.4 (Bb)

A

B

C

B'

Fin D.S.

High voice

Purple Rain v1.4 (Bb)

A



10 **B** §



18 **C** (2 tours avant la fin)
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin | Fin en chantant | D.S.
v



Lead

Purple Rain v1.4 (Bb)

A Pas à la reprise

B §

C

B' Fin D.S.

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ **A**

15 4

11 **B** ♩

15

19 **C**

I only want to see you laughing in the purple rain

25 **B'** Fin D.S.

15

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b⁹ Cm7 Fm B_b⁹ Cm7 Fm

[C]

31 B_b⁹ Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

—————

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a fermata. The measure ends with a double bar line.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note pairs, leading to a concluding section with a sharp key signature.

Lead 1

September v2.2

Bb Instrument

Intro 6

8

13

19

24

34

40

45

50

55

61

A

B

C

D

3x

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 11-15. Features a sixteenth-note pattern followed by a section labeled **B**.
- Staff 4:** Measures 16-20. Continues the sixteenth-note pattern.
- Staff 5:** Measures 21-25. Shows a sixteenth-note pattern with a section labeled **C**.
- Staff 6:** Measures 26-30. Continues the sixteenth-note pattern.
- Staff 7:** Measures 31-35. Features a sixteenth-note pattern with a section labeled **D** and the instruction "troisième fois seulement".
- Staff 8:** Measures 36-40. Continues the sixteenth-note pattern.
- Staff 9:** Measures 41-45. Continues the sixteenth-note pattern.
- Staff 10:** Measures 46-50. Continues the sixteenth-note pattern.
- Staff 11:** Measures 51-55. Continues the sixteenth-note pattern.
- Staff 12:** Measures 56-60. Continues the sixteenth-note pattern.

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are provided at the beginning of each staff, and section labels A, B, C, and D are placed above specific measures to indicate repeating patterns.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3.

2.

23 2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/fin] 86

86

4 8

A

p

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth notes. The second measure begins with a bass note and continues with a steady eighth-note pattern. Measure numbers 8 and 15 are indicated above the staff.

8

B

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of a single measure of eighth-note chords. Measure number 8 is indicated above the staff.

15

C

1. 2.

f

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures. The first measure is identical to section B. The second measure begins with a bass note and continues with a steady eighth-note pattern. Measure numbers 15 and 21 are indicated above the staff.

21

transition

2x; 2x; 4x

1. 3. || 2.

1.=> B, 3.=> fin

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of three measures. The first measure features eighth-note patterns. The second measure has a single bass note followed by eighth-note pairs. The third measure has a single bass note followed by eighth-note pairs. Measure numbers 21 and 30 are indicated above the staff.

30

D

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of a single measure of eighth-note patterns. Measure number 30 is indicated above the staff.

35

cresc. - -

ff

=> C

This musical score shows a bass clef, a common time signature, and a key signature of one sharp. It consists of a single measure of eighth-note patterns. Measure number 35 is indicated above the staff. The dynamic instruction "cresc. - -" is written below the staff, and "ff" (fortissimo) is written near the end of the measure. The key signature changes to one sharp at the end of the measure.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Musical score for 'Introfin' section. The score consists of two staves. The top staff shows a bassoon part with a melodic line and a piano part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. Measure numbers 86 and 87 are indicated above the staves. The section is divided into two parts, A and B, with a repeat sign and endings. Part A ends with a fermata over the first measure of the repeat. Part B begins with a dynamic instruction 'à la reprise'.

14

1. 2.

The image shows a musical score for a bassoon part. The page number '14' is at the top left. The score consists of two systems of music. The first system, labeled '1.', contains two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second measure starts with a rest followed by a sixteenth-note pattern: B, A, C, B. The second system, labeled '2.', contains one measure starting with a rest followed by a sixteenth-note pattern: B, A, C, B.

Musical score for bassoon part, page 34. The score shows a melodic line with various dynamics and performance instructions. The score includes markings such as *cresc.*, *ff*, and $\Rightarrow C$.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

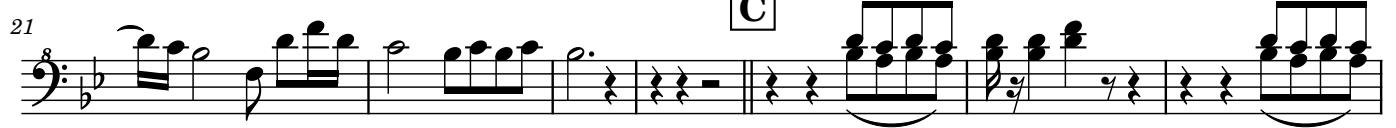
$\text{♩} = 130$

Bb Instrument

B



C



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). The time signature changes between common time (4/4) and eighth-note time (8). Measure 8 consists of a single bar with a thick vertical bar line. Measures 9 through 15 each contain four eighth-note groups per measure, separated by vertical bar lines. The notes are primarily eighth notes with some sixteenth-note patterns.

Musical score for measures 16-21. The key signature remains one flat. Measures 16-19 are identical, each containing four eighth-note groups. Measure 20 begins with a single eighth note followed by a sixteenth-note pattern. Measure 21 concludes the section with a single eighth note.

Musical score for measures 22-27. The key signature changes to no sharps or flats. Measures 22-25 feature eighth-note patterns. Measure 26 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 27 concludes the section with a sixteenth-note pattern.

Musical score for measures 28-33. The key signature changes back to one flat. Measures 28-31 feature eighth-note patterns. Measure 32 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 33 concludes the section with a sixteenth-note pattern.

Musical score for measures 34-37. The key signature changes back to no sharps or flats. Measures 34-36 feature eighth-note patterns. Measure 37 concludes the section with a sixteenth-note pattern.

Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C A♭

Fm6 Csus

C

Fine



9

A
C
A♭
Fm6
C

14

B
B2

19

25

B3
C

31

D
§

37

Break
D.S.

x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
F
C

C
A♭

45

C
A♭

50

B♭
C
A♭

C
A♭

Fm
C

2

55



Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A** **B**

20 **B2** **B3**

28 **C**

35 **Break**
1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

40 **D**

D.S.

x3 à la reprise

47 D.S.

Voice 2

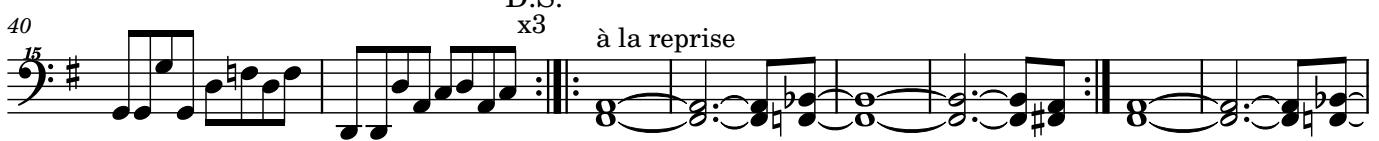
Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A** $\text{♩} = 128$ Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-25. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 26-30. The lyrics continue: be bu-sed f 3 mf

Sheet music for Bb instrument, measures 31-35.

47 **D**

Sheet music for Bb instrument, measures 36-40.

54 **E-Solos** To Coda

Sheet music for Bb instrument, measures 41-55. The vocal line concludes with "To Coda". The dynamic is mp.

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love_____ ba-by don't hurt_____

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A
Bb Instrument

B1 § 8

C

D

21 27

What is love____ ba-by don't hurt____ me____ don't hurt____

31

— me____ no more____ What is love

B2 4 **E** 3 **B3** 3 Fine 4x

F 2 **G** $\text{♩} = 140$ $\text{♩} = 160$

45

57

H

63

69 D.S.

The music is in common time, with various key signatures (F major, Bb major, G major, C major) indicated by the bass clef and sharps or flats. Measure numbers 8, 21, 27, 31, 45, 57, 63, and 69 are marked above the staves. The tempo changes between measures 27 and 31. Measure 31 ends with a 'Fine' and '4x'. Measure 45 includes a tempo change from $\text{♩} = 140$ to $\text{♩} = 160$. Measures 57 and 63 feature rhythmic patterns with grace notes and slurs. Measure 69 concludes with a dynamic instruction 'D.S.'

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 11. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 12. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a fermata.
- Staff 3:** Labeled 'C' at measure 18. The pattern is identical to B1.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it.
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a melodic line above it. A '4x' instruction indicates the pattern is to be repeated four times, followed by a 'Fine' instruction.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A) with a tempo change: $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

8 8 :|| 8 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||