

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A

Bb Instrument

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line and a repeat sign. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a double bar line and a repeat sign. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

26

26

33

Example 10

Lead 2

1999 v2. 1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings. Above the staff, the measures are grouped with the numbers 16, 3, and 5. The melody consists of eighth and sixteenth notes, with some measures containing rests.

30

Example 10

38



15

2

Riff

1999 v2.1

Bb Instrument

Prince

A

15

10

19

28

39

Detailed description: This block contains the musical notation for a riff, measures 15 through 39. The notation is written on a single staff in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a repeating pattern of eighth and sixteenth notes, often beamed together, with rests. The pattern is as follows: Measure 15: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 16: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 17: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 18: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 19: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 20: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 21: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 22: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 23: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 24: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 25: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 26: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 27: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 28: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 29: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 30: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 31: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 32: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 33: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 34: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 35: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 36: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 37: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 38: F#4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 39: F#4, A4, G#4, F#4, E4, D4, C#4, B3. The notation is written in a standard musical notation style, with notes and rests clearly marked. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single staff, with a bass clef. The notes are beamed together in groups of eighth and sixteenth notes. The rests are clearly marked. The overall style is that of a professional musical score.

Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

A

Bass

Chords: Cm₂ A^b B^b Cm₃ Cm G Cm₅ A^b B^b Cm₇ Cm G Cm₉ A^b B^b

B.

Chords: Cm₁₁ Cm G Cm₁₂ A^b B^b Cm₁₃ Cm G Cm₁₄ Cm G

B.

Chords: Cm₁₇ A^b B^b Cm₁₈ Cm G Cm₁₉ Cm G Cm₂₀ Cm G Cm₂₁

B.

Chords: A^b B^b Cm₂₂ Cm G Cm₂₃ Cm G Cm₂₄ A^b B^b Cm₂₅ A^b B^b Cm₂₆

B.

Chords: Cm₂₇ Cm G Cm₂₈ Cm G Cm₂₉ A^b B^b Cm₃₀ A^b B^b Cm₃₁

B.

Chords: Cm₃₂ G Cm₃₃ G Cm₃₄ Fine Cm₃₅ A^b B^b Cm₃₆ Cm₃₇

B.

Chords: Cm₃₈ Cm₃₉ A^b B^b Cm₄₀ Cm G Cm₄₁ Cm G Cm₄₂

Chords

Brooklyn v1.1

♩ = 104 A
Bb Instrument

Chords

B

C

1.

2.

D

Fine

4

42

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

♩ = 180

Swing

B



9 **C**



17



25 **D**

E



32 **F**



39



46 **G**



53 **Fine**



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

Bb Instrument

Swing

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings, a triplet of eighth notes, and a final double bar line.

D

[illegible]

E

F

28 E F

Musical notation for measure 28, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, followed by a repeat sign and a final chord.

35

G

[illegible]

Fine

52 **Fine**

The musical score for the ending of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by an eighth note F#2, and then a quarter note E2. This is followed by a triplet of eighth notes: D2, C2, and B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. There is a double bar line, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The melody then continues with a quarter note B1, a quarter note A1, and a quarter note G1. There is a double bar line, followed by a quarter note F1, a quarter note E1, and a quarter note D1. The melody then continues with a quarter note C1, a quarter note B1, and a quarter note A1. There is a double bar line, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The melody then continues with a quarter note D1, a quarter note C1, and a quarter note B1. There is a double bar line, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The melody then continues with a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

59

Musical notation for measure 59, bass clef, key signature of two sharps. The melody consists of eighth notes and quarter notes, ending with a half note chord.

[illegible]

71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

Bb Instrument

Swing

4

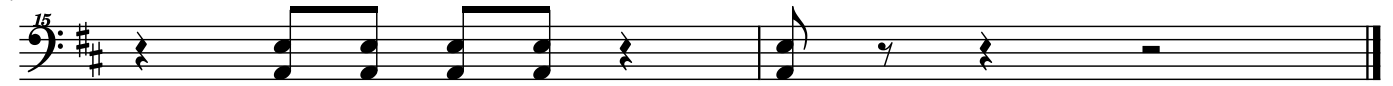
C



65



71



Bass

Chameleon v2.0

Bb Instrument

♩ = 90

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chameleon v2.0

Bb Instrument

$\text{♩} = 90$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.0

Bb Instrument

$\text{♩} = 90$

A

4 3

B

12

4x **C**

20

D

30 **D'**

Fine

E Go drums go Solos! D.C.

4 3

I'll Fly Away v1.2

Purple Brein

A

10

F C C Dm G C B C

19

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

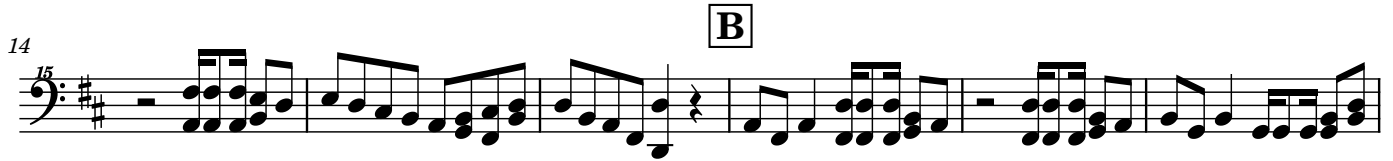


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

E2

8



77



81

A3



86



Lead 1

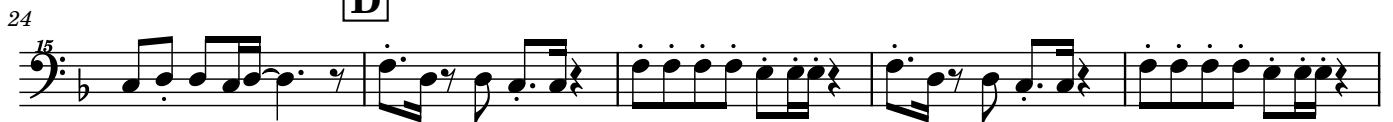
Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B**C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

15
mo - ney he's got his strong be-liefs

D2

60

15

E2

71

15
la la la la la la la la la la la la la la la la

75

15
la la

A3

79

15
la la la la la la la

8

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C****D**

18

4

**E**

32

3

**A2**

41

7

B2

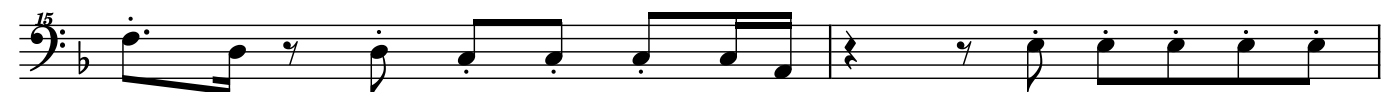
My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

C2

55

D2

4



mo - ney he's got his strong be-liefs

E2

69

3



la la la la la

A3

77

8



la la la la la la la la la la la la la la la la

Riff

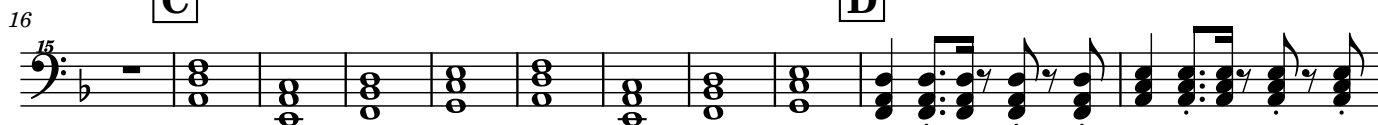
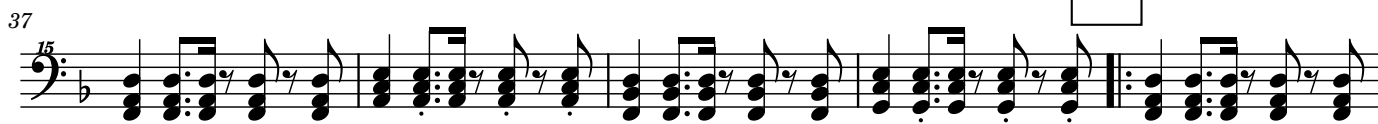
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

73 **E2**

78 **A3**

83

Bass

Gangster

Bb Instrument

 $\text{♩} = 140$ **A**

%



7



12



18

To Coda

B**C**

D.S.

30



39

D

48



Lead

Gangster

Bb Instrument

$\text{♩} = 140$

A
%



8



B

20

To Coda



C
⊕

28

D.S.



36



D

42



50



Gangster

A

§

[illegible]

Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

B



4x

%

C1

Fine
To Coda

9

3x



C2

15



21



D

\oplus

D.S.

27



34

D.S.



Chords

Hey Ya
Outkast

Bb Instrument

A

$\text{♩} = 160$

B

4x

$\%$

mf

C1

Fine
To Coda
3x

C2

10

20

D

\oplus

30

D.S.

D.S.

Lead 1

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

B

4x ‰



C1

Fine

3x To Coda

10



C2

16



22



D



28

D.S.



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

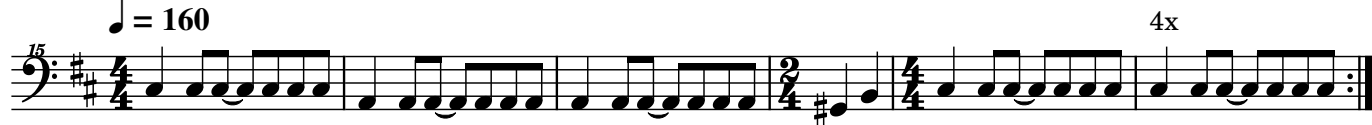
Hey Ya

Outkast

Bb Instrument

A

♩ = 160



C1

Fine
To Coda
3x



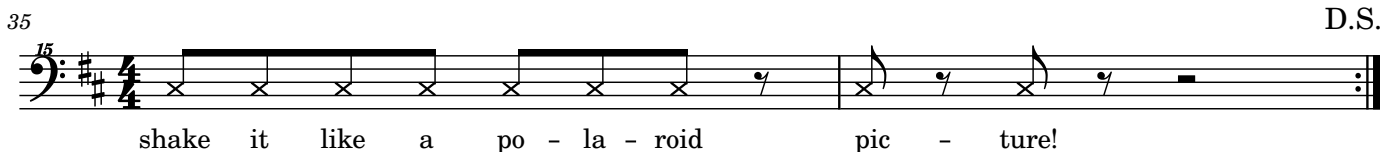
C2



D

⊕

D.S.



D.S.

Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
335
%

E



39

To Coda



43



47

D.S.



Hip Hop medley v2.0

Bb Instrument

 $4x$

4

6x

Trombone takes the lead!

D

pre-A3

A3

♩ = 110

Accélération

E

To Coda

D.S.

Lead

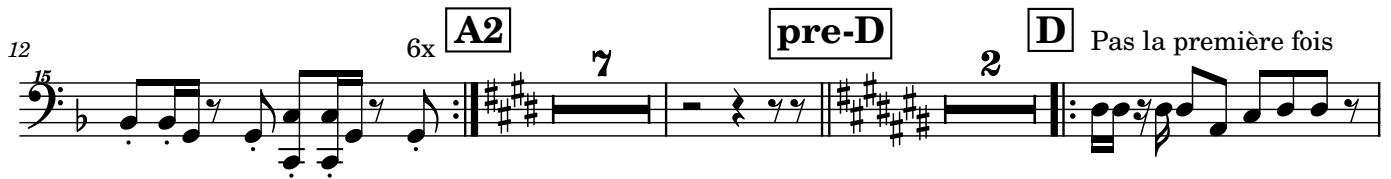
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 **pre-A3** 5x

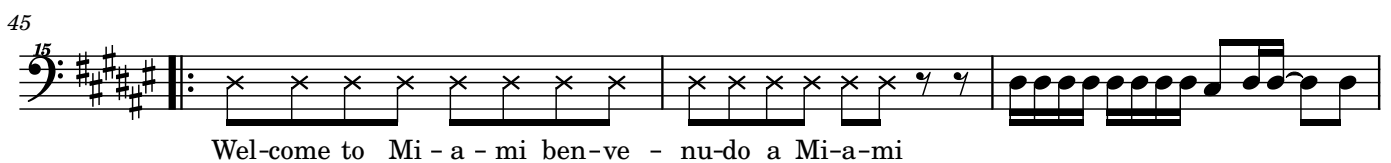


28 **A3** 5x $\text{♩} = 110$ % **E** To Coda 8 2

Accélération



45



Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

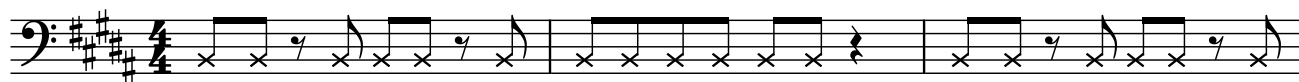


Bass

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

10



A

15



B

23



C

29



D

34



1.

2.

Voice 1

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$

15 $\text{♩} = 70$

4

10

15

20

26

30

35

1.

2.

A

B

C

D

p

f

ni-ted u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

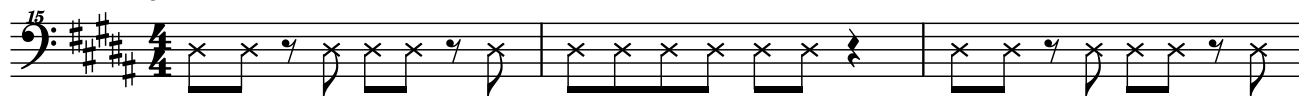
1. 2.

Voice 2

If the kids are united v1.0

Bb Instrument

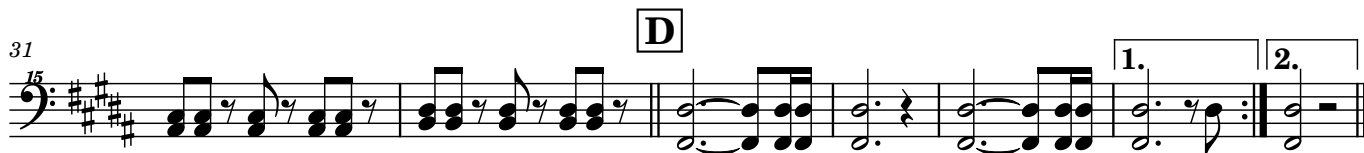
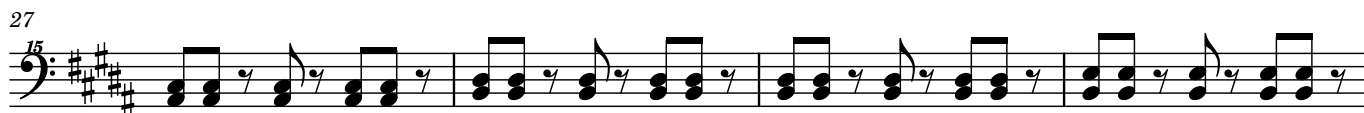
$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 ¹⁸

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 ²³

see me cry- I wa- nna die— It's not un - u - su - al to go

L1 ²⁹

out at a-ny time but when I see you out and a - bout it's such a crime-

L1 ³⁴

— if you should e - ver wa - nna be loved by a-ny one

C

L1 ³⁹

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine_____


D 1., 2. | 3. D.S.

It's not Unusual v2.0

Bb Instrument

68

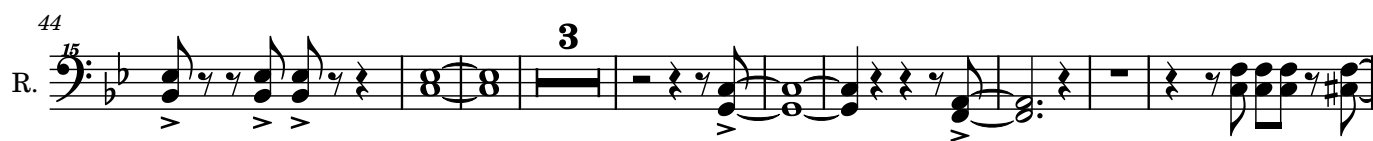
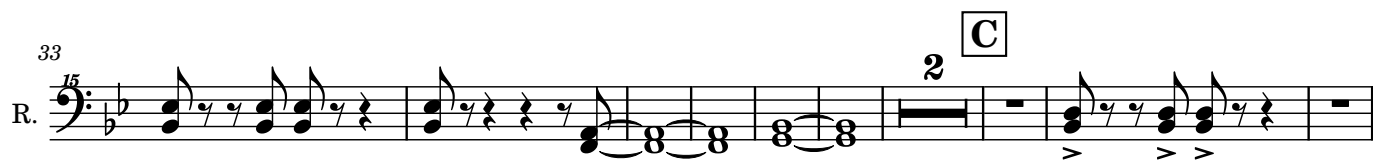
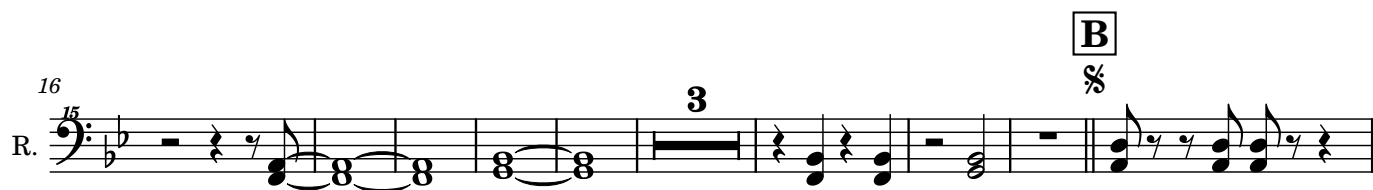
L2



8

Riff Bb Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

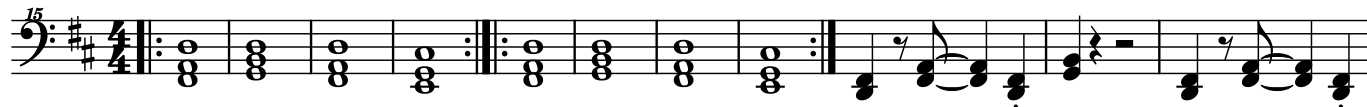
Bb Instrument

A

♩ = 188

B

%



C

12

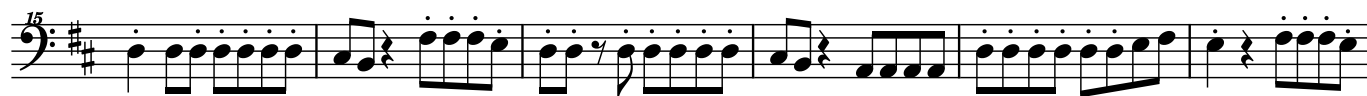


D

20



27



33



E

38



44



D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



C

14



D

8

E

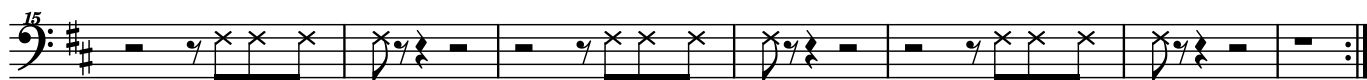
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

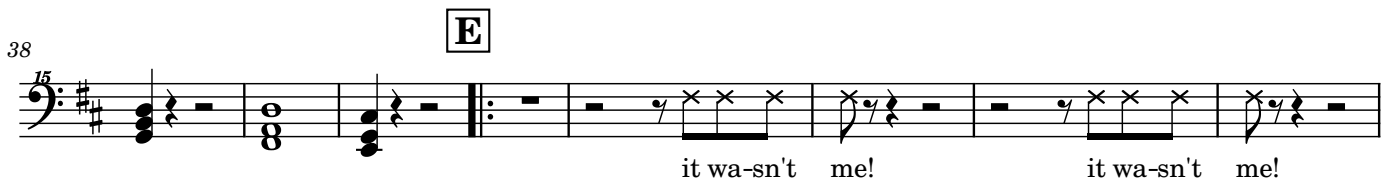
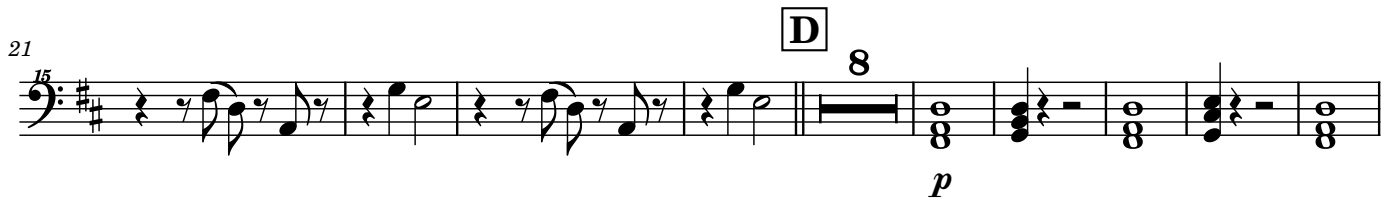
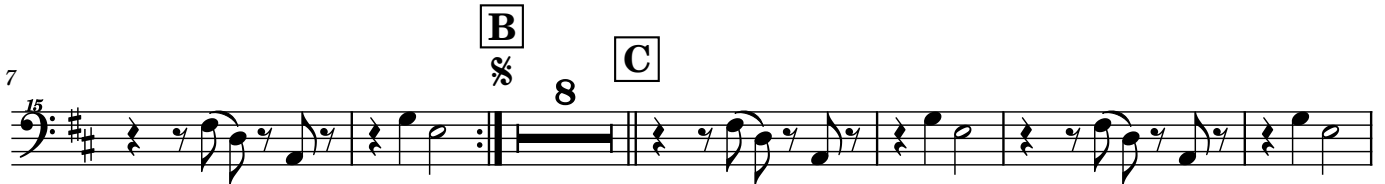
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



D.S.

Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



37



Lead

Pastime Paradise v2.1

A

Bb Instrument

B

C



D



E

Fin chantée



Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**

Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8

2



C

17



D

25

(solos)



Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A

8

B

15

C

17

D

(solos)

24

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.1

Bb Instrument

Bass line for September v2.1, Bb Instrument.

Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11 **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

B

26 A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

C

31 B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

37 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42 G \flat /A \flat **D** A \flat Fm E \flat A \flat 4x A \flat Fm

55 E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

61



Fills

September v2.1

Bb Instrument

15

5

15

13

15

20

15

28

15

34

15

40

15

45

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70

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75

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80

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85

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90

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95

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100

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105

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110

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115

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120

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125

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130

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135

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140

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145

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150

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375

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665

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670

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675

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680

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685

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690

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695

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700

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705

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710

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715

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720

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725

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730

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735

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740

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745

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750

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755

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760

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765

15

770

15

775

15

780

15

785

15

790

15

795

15

800

15

805

15

810

15

815

15

820

15

825

15

830

15

835

15

840

15

845

15

850

15

855

15

860

15

865

15

870

15

875

15

880

15

885

15

890

15

895

15

900

15

905

15

910

15

915

15

920

15

Lead 1

September v2.1

Bb Instrument

Intro 6

15

A

13

20

27

B

4

C

36

42

D

47

4x

52

57

Lead 2

September v2.1

Bb Instrument

5 

[illegible]

27 **B**

15

[illegible]

40 D (1, 2) 3, 4

The second system of music, starting at measure 40, is in bass clef with a key signature of one flat (B-flat). It begins with a measure rest (indicated by a '7' in a circle) followed by a half note G2. The next measure contains a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a measure with a quarter note C2, a quarter note B1, and a quarter note A1. The system concludes with a double bar line and repeat signs. After the repeat, the melody continues with a half note G2, a half note F2, a half note E2, and a half note D2. The final measure of the system contains a half note C2, a half note B1, and a half note A1.

47 4x

55 

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

⌘

7



C

14



1. 2.

D.S.

D

23



34



High Voice

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

10



C

18



1.

2.

D.S.

D

23



31



35



Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A **B** **C** **D**

7

15

1. 2.

23

D.S.

30

3

3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

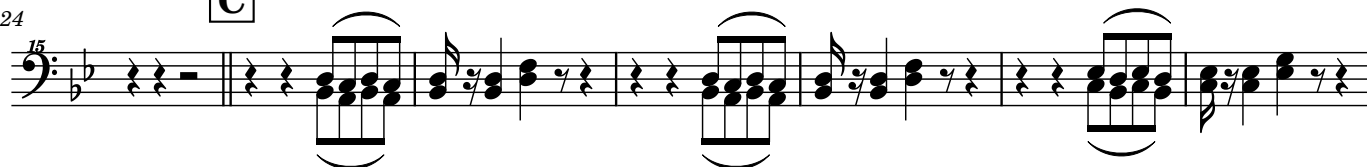


16

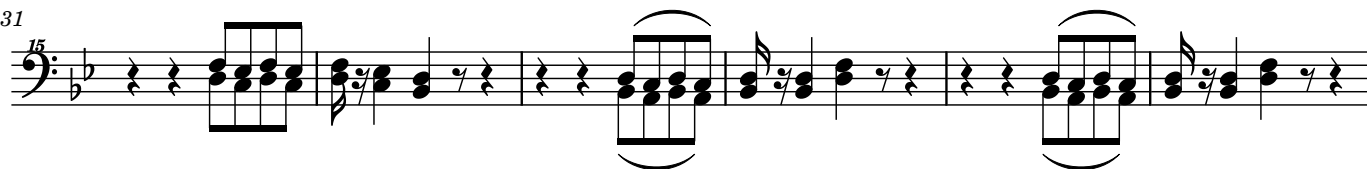


24

C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130 **B**

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

Bb Instrument

♩ = 90

Cm Cm

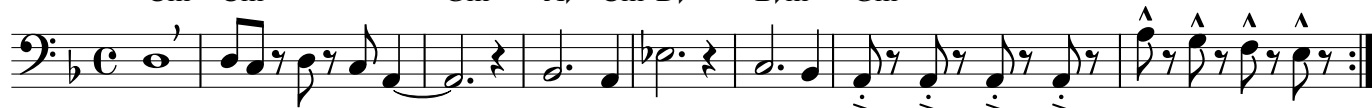
Gm

A♭

Cm D♭

B♭m

1. Gm

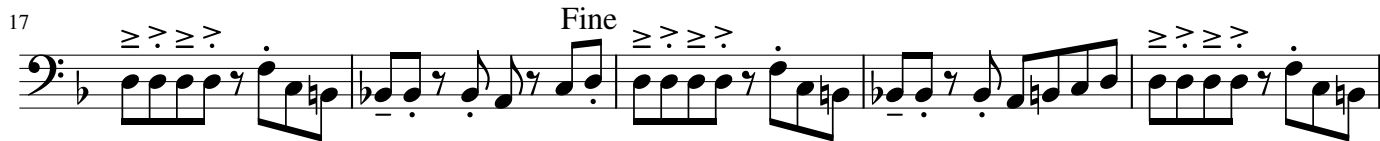
*mf*

[A]

♩ = 128



2.

f

Fine



[B]

f

[C]

§



[D]



[E-Solos]



To Coda

58



63



Lead

Sweet Dreams v2.2

Bb Instrument

Lead

Bb Instrument

$\text{♩} = 90$

A

1. $\text{♩} = 128$

2. $\text{♩} = 128$

mf

12 **7** **Fine**

f Sweet dreams are made of this. who am I to disagree. I've

23

tra-velled the world and the seven seas. e-very-body's loo-king for some thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to abuse you some of them want to be bu-sed **f** 3

C

$\%$

37

mf

D

45

E-Solos

To Coda

52

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 **D.S. al Coda**

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

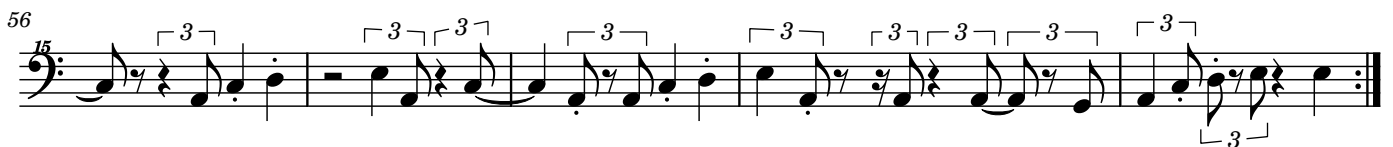
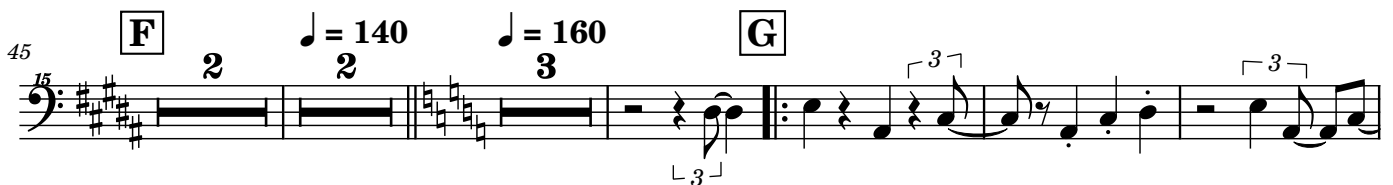
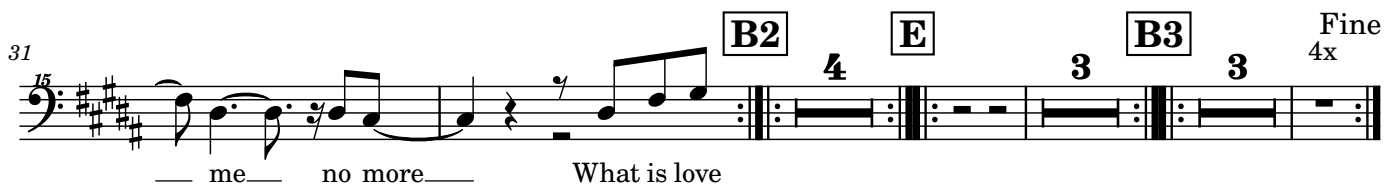
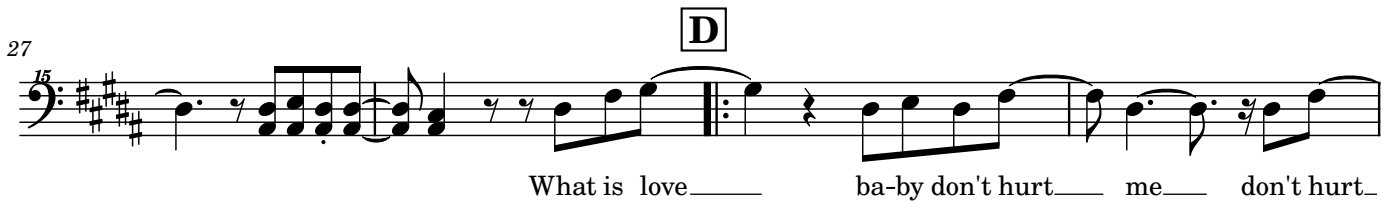
66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



What is (tainted) love v2.1

A

§

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, primarily using quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation consists of a single line of music with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line of music, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef and a '15' in the top left corner. The melody is written in a style typical of early 20th-century popular music, featuring a mix of eighth and sixteenth notes, often beamed together in groups of four. The piece ends with a double bar line.

D

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a repeat sign and a final cadence.

What is love_____ ba-by don't hurt_

B2

— me— don't hurt— me— no more— What is love

E

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a repeat sign and a double bar line.

B3

F

4x

Fine

♩ = 140

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation includes a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some chords indicated by vertical lines.

G

H

15

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of 15 measures. Measures 1-4 are marked with a repeat sign. Measures 5-8 are marked with a repeat sign. Measures 9-12 are marked with a repeat sign. Measures 13-15 are marked with a repeat sign. The notation includes eighth notes, quarter notes, and half notes, with some measures containing multiple notes.

64

D.S.

