

Bass

1999 v2.1

Prince

A



Lead 1

1999 v2.1

Prince

A

Eb Instrument

The musical notation for the 'The Little Boat' exercise is shown in two staves. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a 15-measure section followed by a repeat sign and a 5-measure section. The 15-measure section begins with a whole rest, followed by a quarter rest, then a quarter note D4, and a half note E4. The 5-measure section begins with a whole rest, followed by a quarter rest, then a quarter note D4, and a half note E4. The second staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a 15-measure section followed by a repeat sign and a 5-measure section. The 15-measure section begins with a whole rest, followed by a quarter rest, then a quarter note D3, and a half note E3. The 5-measure section begins with a whole rest, followed by a quarter rest, then a quarter note D3, and a half note E3.

26

Musical notation for measure 26. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line has some notes below the staff. There are rests in the first two measures.

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes with rests.

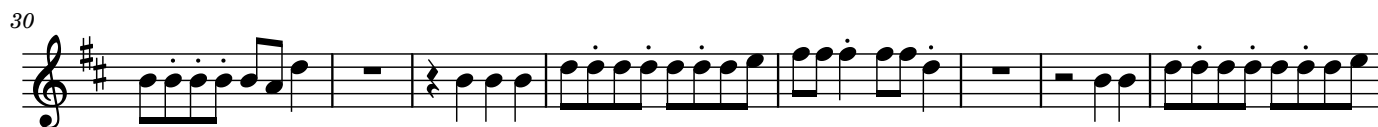
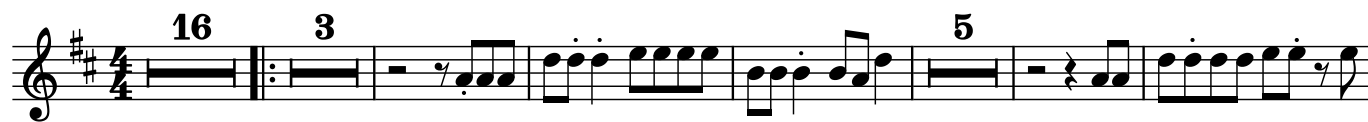
Lead 2

1999 v2.1

Prince

A

E♭ Instrument



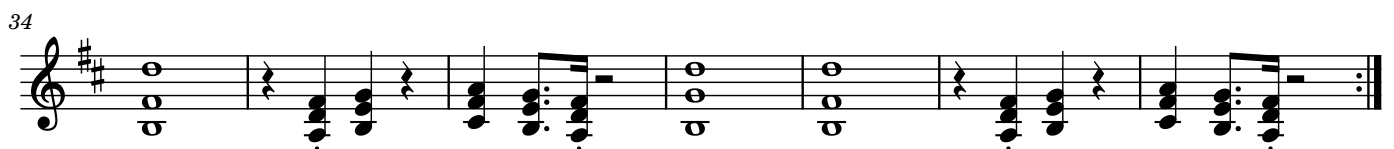
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

$\text{♩} = 104$

A

Bass

15

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

16 Cm G **B** 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G **C** 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

Swing

B



C

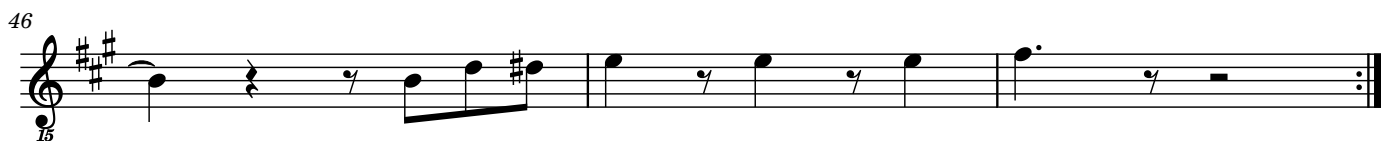


D

E



F



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180


B

Eb Instrument

Swing

C

D

19 

E

F

28



Example 28

36

45

Musical notation for measure 45. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The bass line consists of a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

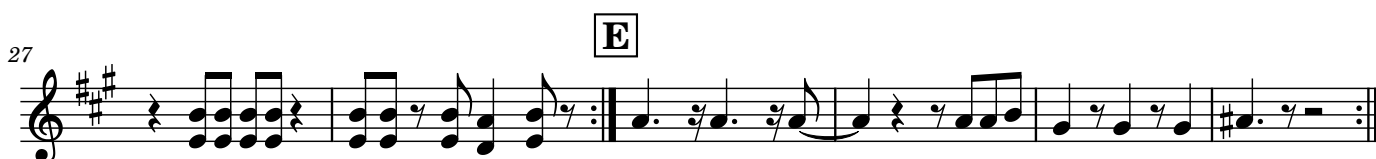
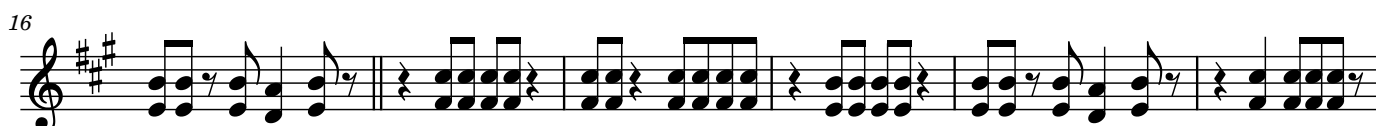
B

E♭ Instrument

Swing

4

C



Bass

Chameleon v2.0

$\text{♩} = 90$ **A**

8 **B** 4x **C**

15

22 **D**

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

Lead

Chameleon v2.0

E♭ Instrument

♩ = 90

A

4 3

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

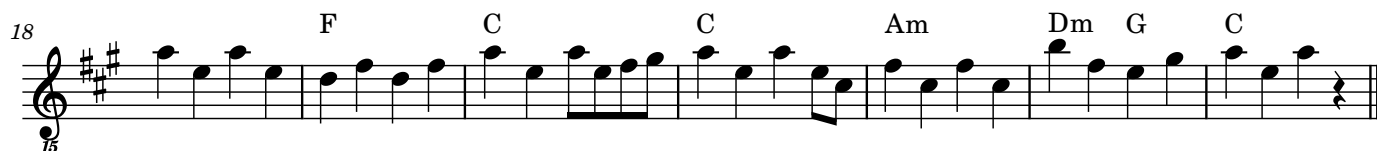
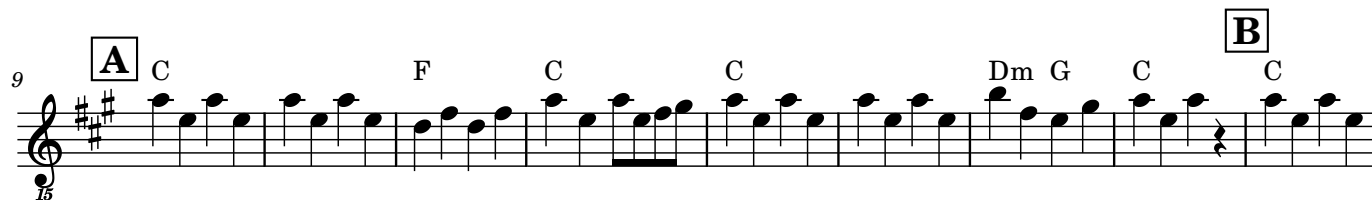
4 3

Bass

I'll Fly Away v1.2

Purple Brein

♩ = 100



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

Detailed description: This block contains the musical notation for measures 8 through 12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 8 begins with a whole rest, indicated by the number '8' above the staff. Measures 9-12 contain a melody of eighth and quarter notes. The lyrics are written below the staff.

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

Detailed description: This block contains the musical notation for measures 13 through 17. The staff continues the melody from the previous section. A 'Dm' chord marking is placed above measure 15, and a section marker 'B' in a box is placed above measure 16. The lyrics are written below the staff.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

Detailed description: This block contains the musical notation for measures 18 through 23. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff.

24

way

Detailed description: This block contains the musical notation for measure 24. The staff shows a single measure with a whole note, ending with a double bar line. The word 'way' is written below the staff.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

E♭ Instrument A

8

14

B

19

Bass

Freed from desire v1.4

Purple Brein

♩ = 130

A **B** **C** **D** **E**

8 8 8 8

36

A2

40

B2

45

50

C2 **D2** 8

55

E2

73

77

A3

81

86

This musical score is for the Bass part of the piece 'Freed from desire v1.4'. It is written in 4/4 time with a tempo of 130 beats per minute. The score consists of nine staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The first five measures of the first staff are marked with letters A, B, C, D, and E, each with an '8' below it, indicating an 8-measure rest. The music then continues with eighth and sixteenth notes. The score includes several repeat signs and a double bar line at the end. The staves are numbered 36, 40, 45, 50, 55, 73, 77, 81, and 86. The piece concludes with a final double bar line on the ninth staff.

Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



C



D



E



A2

B2



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

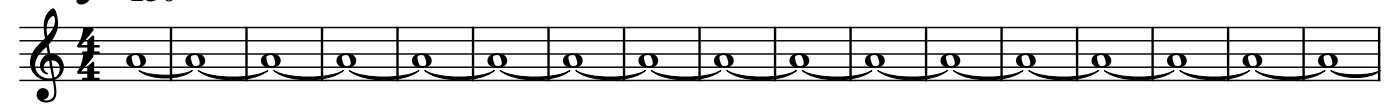
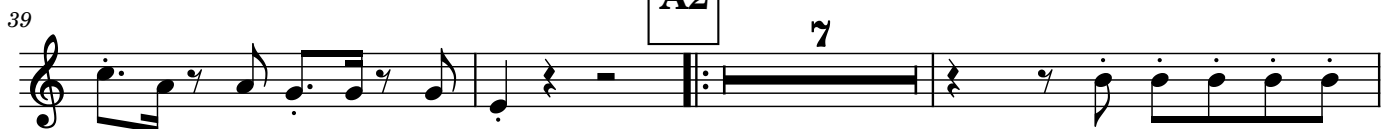
Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

B**C****D****E****A2****B2**

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2**D2**

mo - ney he's got his strong be-liefs

E2

la la la la la

A3

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

♩ = 130

8 **B**

15 **C** **D**

26

31 **E**

36

41 **A2**

48 **B2**

55 **C2** **D2**

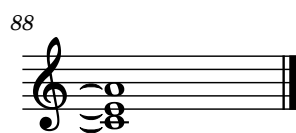
66

Detailed description: This is a musical score for an Eb instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 8, 15, 26, 31, 36, 41, 48, 55, and 66 indicated. The key signature is one flat (Bb). The score consists of several measures of music, with some measures containing rests. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some measures with whole notes. The score is labeled with letters A, B, C, D, E, A2, B2, C2, and D2, which likely correspond to different parts or sections of the music. The overall structure is a continuous sequence of measures, with some measures containing rests.

E2



A3



Gangster

15 $\text{♩} = 140$ A
 6 %
 10
 14 B To Coda
 22
 34 C \oplus D.S.
 40 D
 49

Lead

Gangster

E♭ Instrument

A
%

♩ = 140



B



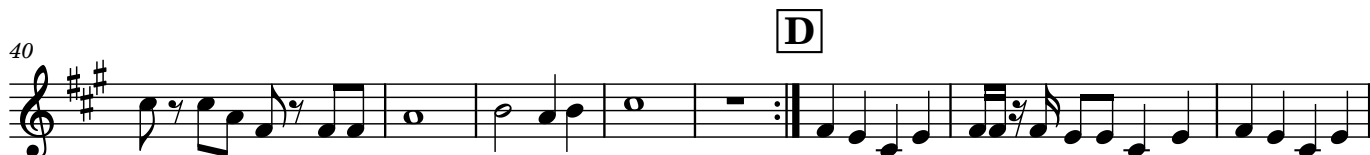
To Coda



D.S.



C



D



Bass

Hey Ya

Outkast

A $\text{♩} = 160$

B 4x %

9 **C1** 3x Fine To Coda

15 **C2**

20

D \oplus D.S.

26

33 D.S.

Lead 1

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x

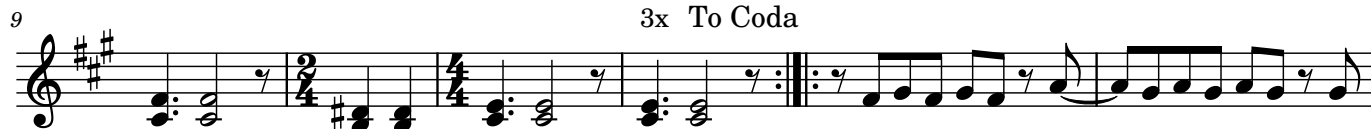
§



C1

Fine

3x To Coda



C2



D

⊕

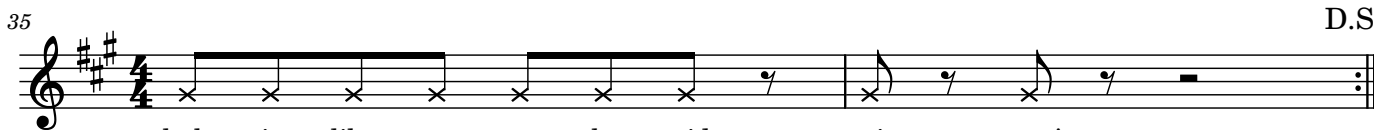
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Lead 2

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

4x



C1

Fine
To Coda
3x



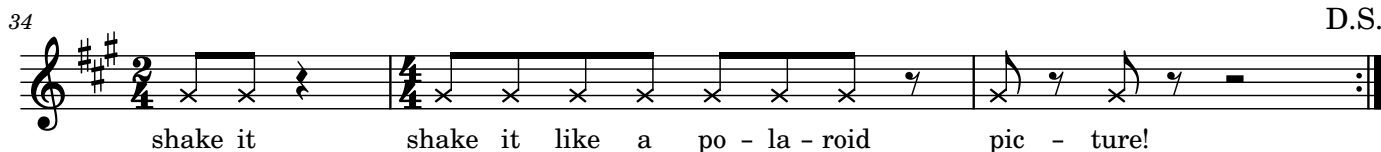
C2



D.S.



shake it shake shake it shake it shake shake it shake it shake shake it



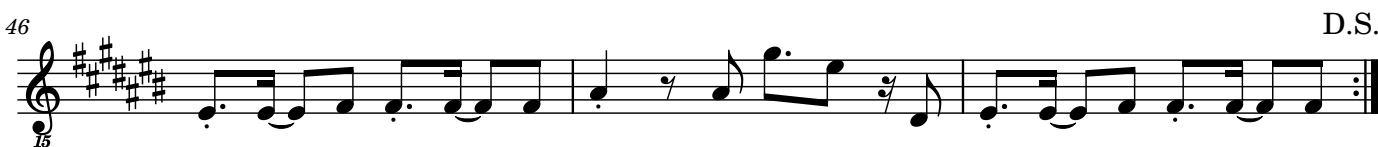
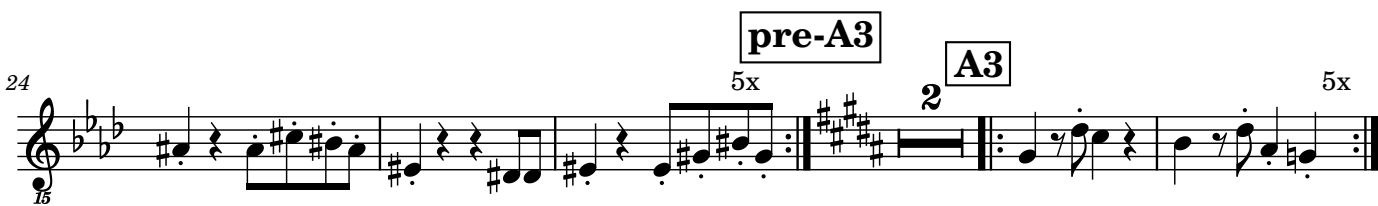
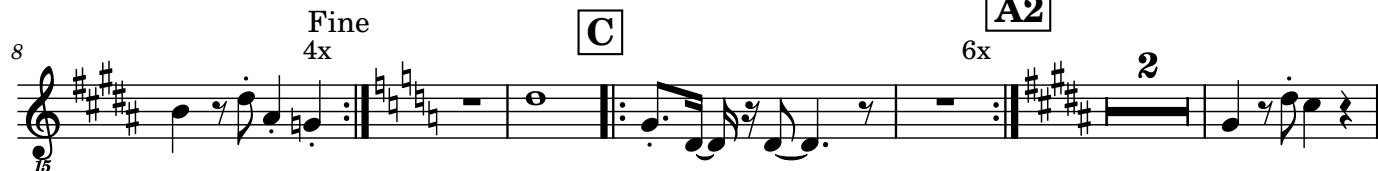
shake it shake it like a po - la - roid pic - ture!

D.S.

Bass

Hip Hop medley v2.0

A1

 Φ $\text{♩} = 88$ 

Lead

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

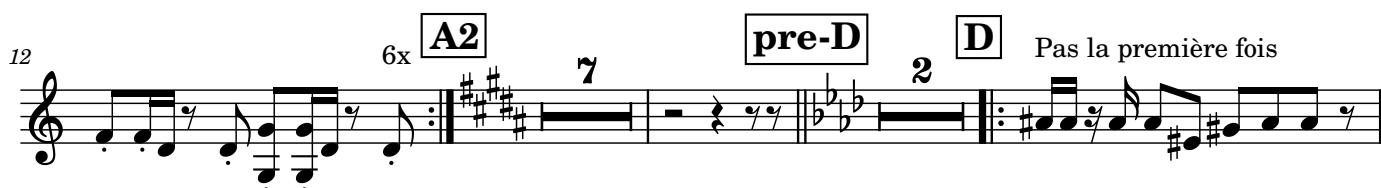
Fine
4x

C Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

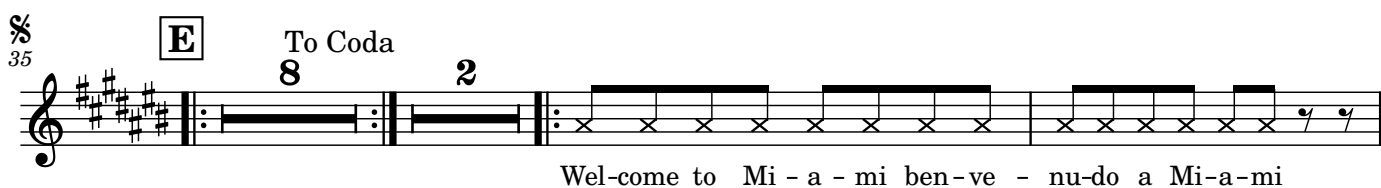
pre-A3 **A3** 5x **Accélération** 3 **♩ = 110**



35

E To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

If the kids are united v1.0

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 A

15 B

23 C

28

32 D

36 1. 2.

Voice 1

If the kids are united v1.0

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.0

E♭ Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21 **B** **C**

27

31 **D** 1.

37 2.

Bass

It's not Unusual v2.0

Bass

8 **A**

15

22 **B** %

29

36 **C**

43

50

57 **D**

64 1., 2. 3. D.S.

The musical score is written for a Bass instrument in 4/4 time, featuring a key signature of one flat (B-flat). The notation is presented on a single staff with a treble clef. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, and 64 marked at the beginning of their respective lines. Section markers A, B, C, and D are placed above the staff at measures 8, 22, 36, and 57 respectively. A repeat sign (double bar line with two dots) appears at the end of measure 22. A section marked with a percentage sign (%) follows measure 22. A first ending bracket spans measures 64 to 66, with a second ending bracket spanning measures 67 to 68. The score concludes with a double bar line and a repeat sign at the end of measure 68.

Lead 1

It's not Unusual v2.0

A**Eb Instrument**


Lead 1 
It's not un - us - u - al to be loved by a-ny-one

13
L1 
it's not un - u - u - al to have fun with a-ny-one but when I see


18
L1 
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

23
L1 
see me cry_ I wa_ nna die_ It's not un - u -

28
L1 
- su - al to go out at a-ny time but when I see you out and a -

33
L1 
bout it's such a crime_ if you should e - ver wa - nna be

C

37
L1 
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap-pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D

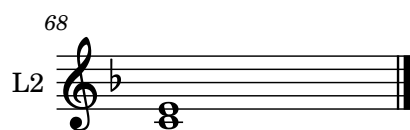
1., 2.

D.S.

[illegible]

Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

It's not Unusual v2.0

Riff




4-measure riff

5

R.

7

16 R. 

28

R. 

33

R.

C

44

R.

55

R. 

67 

Bass

It wasn't me v2.1

A
♩ = 188
4

B
%

12 **C**

21 **D**

29

37 **E**

48 D.S.

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

♩



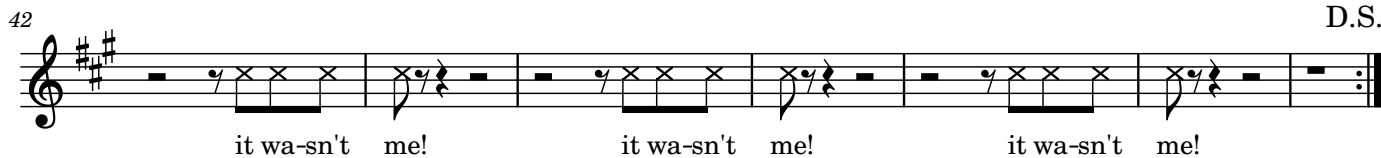
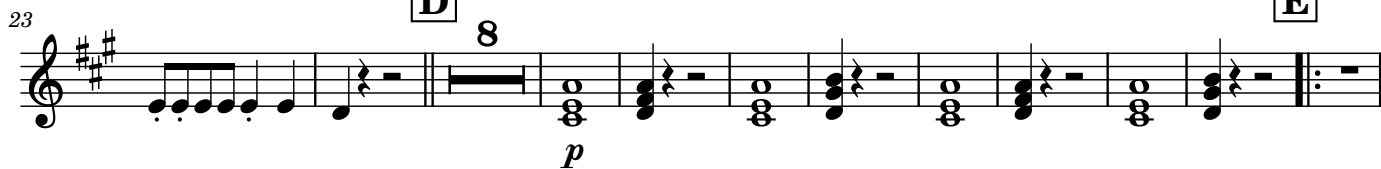
C



D

8

E



D.S.

Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



B

8

C

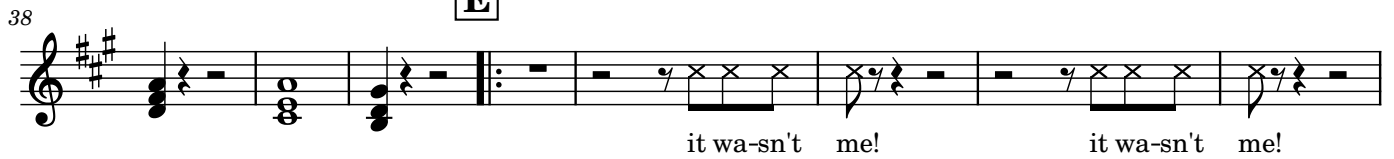


D

8

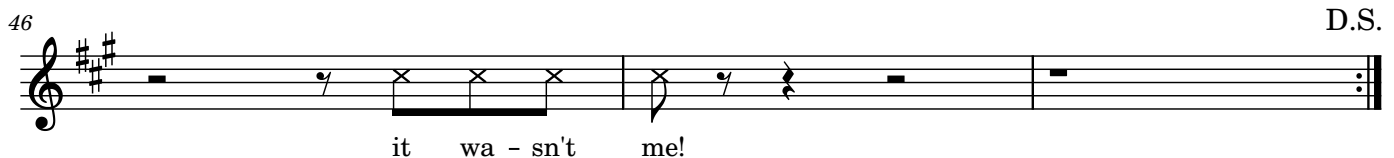


E



it wa-sn't me!

it wa-sn't me!

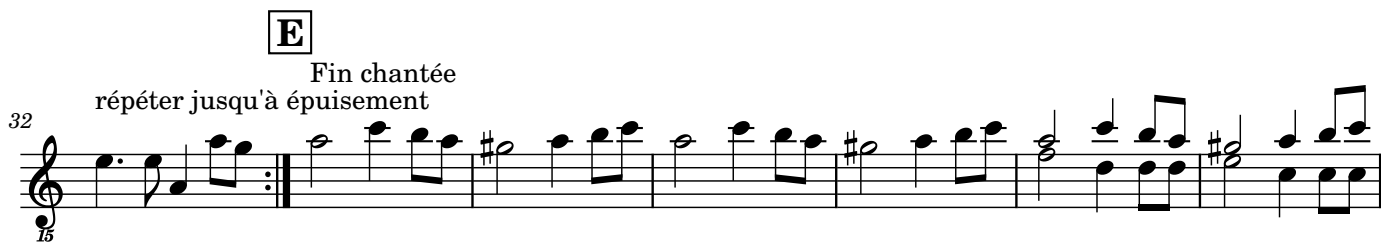
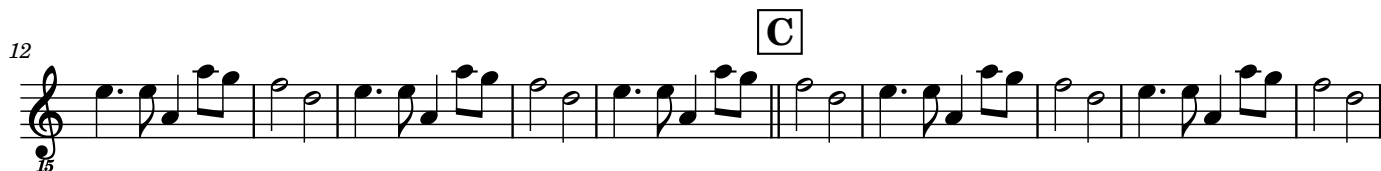


it wa - sn't me!

D.S.

Bass

Pastime Paradise v2.1



Lead

Pastime Paradise v2.1

A

E♭ Instrument



Bass

September v2.0

15

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat **A** D \flat M7

15

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

15

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

15

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

15

27 **B** B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

15

C

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

15

40 Cm7 Fm G \flat /A \flat G \flat /A \flat **D** A \flat Fm E \flat A \flat

15

50 A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

15

59 G \flat /A \flat G \flat /A \flat

15

Lead 1

September v2.0

Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

53

60

Lead 2

September v2.0

Eb Instrument

5

A

8

19

2

27

B

35

C

40

D

47

55

F

Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

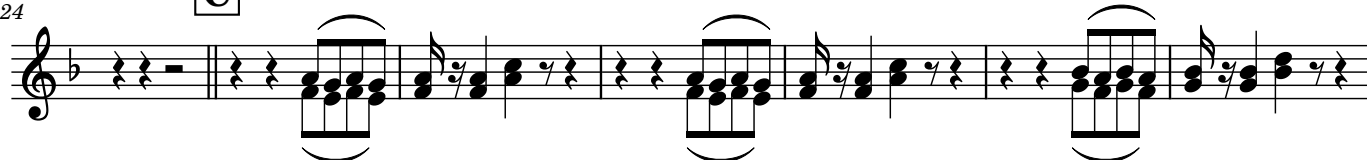


16



24

C



31



38



Stand By Me v1.2

A

♩ = 130 [B]

B

8

15

20

26

35

1. 2.

Arpeggio

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

1. 2.

A

♩ = 128

12

18 Fine

24

30 B

C

37

mf

D

E-Solos

To Coda

52

mp

59 D.S. al Coda

Bass

Sweet Dreams v2.2

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1. mf **A**

9 $\text{♩} = 128$ 2. f

17 Fine

22

27

31

35 **B** f **C** f

39

48 **D**

53 **E-Solos** To Coda

58

15

63

15

D.S. al Coda

Sweet Dreams v2.2

Instrumental

♩ = 90

1. 2. **A** ♩ = 128 Fine

mf

19 *f* Sweet dreams are made of this_ who_ am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 **B** some of them want to a - buse_ you some of them want to_ be bu-sed *f* ³

C %

37 *mf*

D

46

E-Solos

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

E♭ Instrument

♩ = 90

mf

A

1. **2.** **♩ = 128**

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50 **mp**

60 **D.S. al Coda**

Bass

What is (tainted) love v2.1

15 **4**

9 **A** **B1** **4**

19 **C**

29 **D**

32 **B2** **E** **B3** **3** **Fine** **4x**

45 **F** **G** **3** **140** **160**

54 **H** **3**

62

71 **D.S.**

What is love_

ba-by don't hurt me don't hurt me no more_

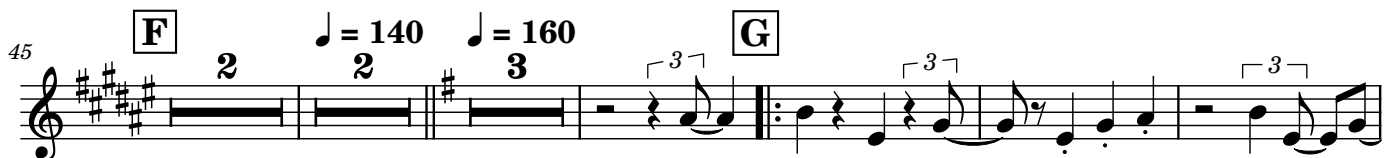
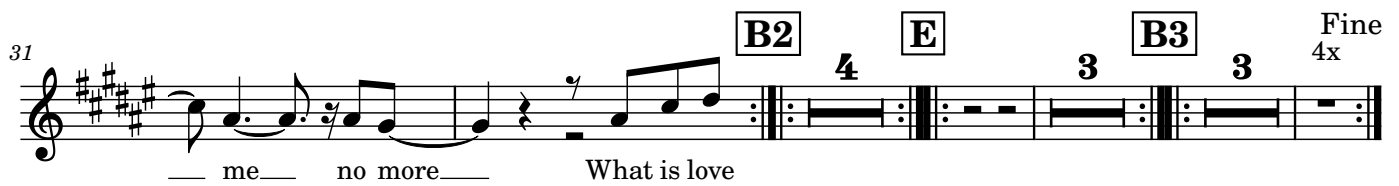
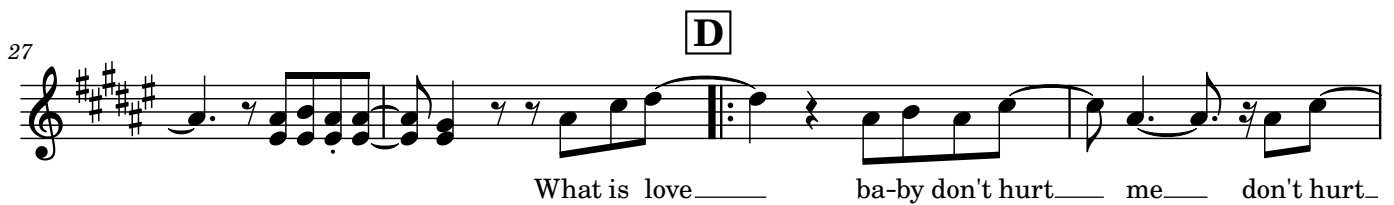
What is love

$\text{♩} = 140$ $\text{♩} = 160$

Lead

What is (tainted) love v2.1

A
Eb Instrument



Riff

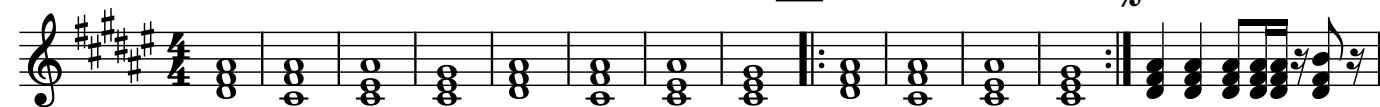
What is (tainted) love v2.1

Eb Instrument

A

B1

%



C



D



What is love____ ba-by don't hurt_

B2



____ me____ don't hurt____ me____ no more____

What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

57 H

57 58 59 60 61 62 63 64 65 66 67

71 D.S.

71 72 73 74 75 76