

Sweet Dreams v2.2

Lead $\text{♩} = 90$

Riff *mf*

Arpeggio *mf*

Bass *mf*

Cm Cm Gm A \flat Cm D \flat B \flat m

7 1. 2. $\text{♩} = 128$ A

L. *mf*

R. *mf*

A. Sax. *mf*

B. *f*

Gm

13

L. 

R. 

A. Sax. 

B. 

18

Fine

L. 


f Sweetdreams are made of this_ who. am I_ to

R. 

A. Sax. 

B. 


22

L. 

dis-a_ gree_ I've tra-velled the world and the se-ven seas_

R. 

A. Sax. 

B. 

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

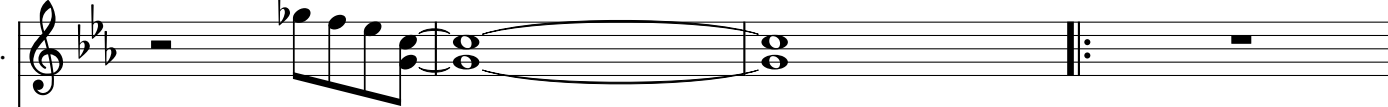
R. 

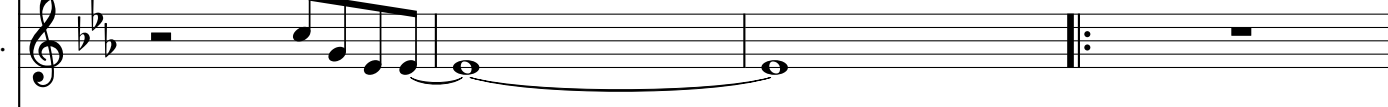
A. Sax. 


B. 


E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.