

Bass

1999 v2.1

Bb Instrument

Prince

A

First staff of music (measures 1-13). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of half notes and quarter notes, with some rests.

14

Second staff of music (measures 14-22). The staff continues the melody from the first staff, featuring a repeat sign at measure 17.

23

Third staff of music (measures 23-31). The staff continues the melody, showing a consistent rhythmic pattern of quarter and eighth notes.

32

Fourth staff of music (measures 32-40). The staff concludes the melody with a final double bar line and repeat sign.

Lead 1

1999 v2. 1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign and a first ending bracket labeled '15' and a second ending bracket labeled '5'. The melody consists of eighth and quarter notes, with a final cadence.

26

26

33

The third system of the musical score, starting at measure 33. It continues in the same key of D major and 3/4 time. The melody in the treble clef consists of eighth and sixteenth notes, with some measures containing rests. The bass line in the bass clef features a prominent eighth-note pattern in the first measure, followed by a mix of eighth and sixteenth notes and rests. The system concludes with a double bar line and repeat dots.

Lead 2

1999 v2.1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings. Above the staff, the measures are grouped with the numbers 16, 3, and 5. The melody consists of eighth and sixteenth notes, with some measures containing rests.

30

15

38



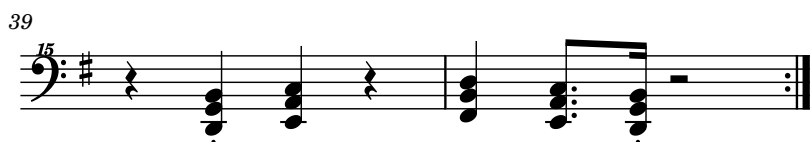
Riff

1999 v2.1

Bb Instrument

Prince

A



Brooklyn v1.1

♩ = 104

A

Bass

B. Musical notation for bass clef staff B. The staff contains six measures of music. Above the staff are chord symbols: Cm, G, Ab, Bb, Cm, G. Measure numbers 11 through 16 are written above the staff.

17 **B** Cm 18 A \flat B \flat 19 Cm 20 Cm G 21 Cm

B.

B.  Musical notation for the bass line of 'The Rose Tree'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff has a bass clef and a key signature of one flat. The melody is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

B. 

1. 2. D

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A \flat B \flat 37 Cm

B.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 37 measures. Measures 32-33 are marked with '1.' and '2.' above them, indicating a first and second ending. Measure 34 is marked 'Fine' above it. Measures 35-37 are marked with 'D' above them, indicating a double bar line. The notes are: 32: B-flat, D, F, G; 33: B-flat, D, F, G; 34: B-flat, D, F, G; 35: B-flat, D, F, G; 36: A-flat, B-flat, D, F; 37: B-flat, D, F, G.

38 39 Cm 40 A^b B^b 41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

♩ = 104 A
Bb Instrument

Chords

B

C

D

Fine

1.

2.

42

4

8

9

17

18

19

20

21

22

23

24

25

29

30

31

32

33

34

35

39

40

41

C.

C.

C.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Astrument

♩ = 180

Swing

B

9 ☐

C

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a quarter note D2, a quarter note E2, and a quarter note F2. The line continues with a quarter note G2, a quarter note A2, and a quarter note B2. The final measure contains a quarter note C3, a quarter note D2, and a quarter note E2.

17

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, and a quarter note F3. The melody continues with a quarter note G3, a quarter note A3, and a quarter note B3. The final measure consists of a quarter note C4, a quarter note B3, and a quarter note A3, ending with a double bar line.

25

D

E[illegible]

32

F[illegible]

39

The bass line of 'The Rose Tree' is written on a single staff. It begins with a G2 note, followed by a quarter rest, then an eighth note G2, an eighth note F2, and a quarter rest. This is followed by a dotted quarter note G2, a quarter rest, and a dotted half note G2. The next measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The following measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The eighth measure consists of a quarter note G2, a quarter rest, an eighth note G2, an eighth note F2, and a quarter rest. The ninth measure is a dotted quarter note G2, a quarter rest, and a dotted half note G2. The final measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

46

G

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C4 quarter note, followed by a quarter rest, then an eighth note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter note G3, an eighth note F3, an eighth note E3, and a quarter note D3. The next measure contains a quarter note C4, a quarter rest, and a quarter note B3. The line ends with a double bar line and repeat dots. The second ending starts with a quarter note B3, an eighth note A3, an eighth note G3, and a quarter note F3. This is followed by a quarter note E3, a quarter rest, and a quarter note D3. The line ends with a double bar line and repeat dots.

Fine

53

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

59

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter note G2, followed by an eighth note F2, a quarter note E2, and an eighth note D2. This is followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The final measure contains a quarter note E1, a quarter note D1, and a quarter note C1.

66

[illegible]

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

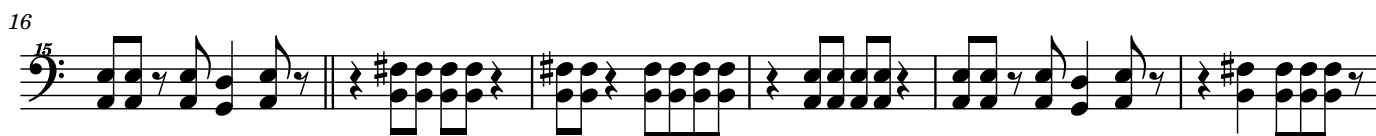
B

Bb Instrument

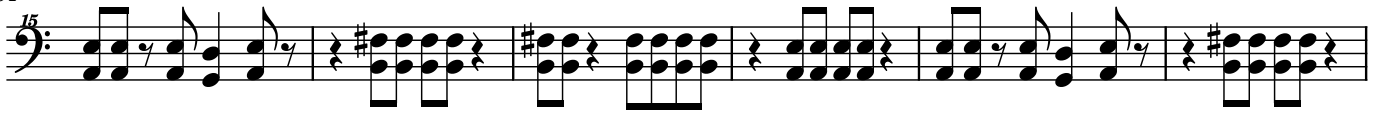
Swing

4

C



64



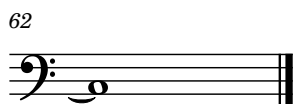
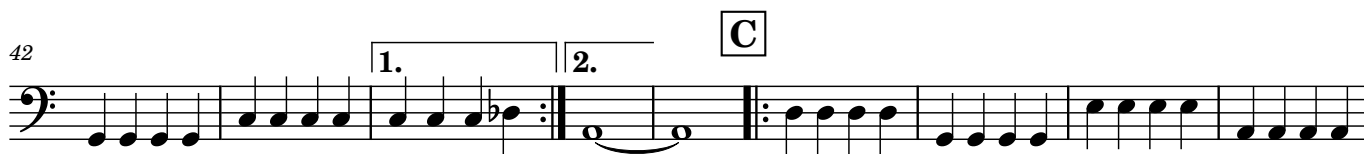
70



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums
Bb Instrument



High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2. *f*

47 **C** 1. 2. D.S.

52 2. D.S.

60 8 *p*

Detailed description: This is a musical score for a Bb instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as 130 beats per minute. The score is written in bass clef with a key signature of one flat (Bb). It consists of 60 measures. The first five lines of music (measures 1-20) feature a steady eighth-note pattern, starting with a triplet of eighth notes in measure 1. Measure 1 includes a '3' above the staff. Measure 2 has a 'p' (piano) dynamic marking. Measure 8 has '+ drums' written above the staff. Measure 25 is the start of section A, marked with a repeat sign and a boxed 'A'. Measure 34 is the start of section B, marked with a boxed 'B'. It includes a triplet of eighth notes and first/second endings. Measure 47 is the start of section C, marked with a boxed 'C'. It includes first/second endings and a 'D.S.' (Da Capo) instruction. Measure 52 has a '2.' marking above the staff. Measure 60 ends with a final chord marked with an '8' and a 'p' (piano) dynamic.

Low voice

Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$ + drums

16

A

28

36

B

42

1. 2.

47

C

p

53

1. 2. D.S.

p

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba, in 4/4 time. The tempo is marked as 130 beats per minute. The score is divided into measures 1 through 53. It features several key sections: a main theme (measures 1-15), a first ending (measures 16-27) marked with a box 'A' and a repeat sign, a second ending (measures 28-35) marked with a box 'B', a third ending (measures 36-41) marked with a box 'C', and a final section (measures 42-53) marked with a box 'C'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature has one flat (Bb). The score is written on a single staff with a bass clef.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$ + drums

15

12

21

38

43

50

62

A

B

C

1. 2.

1. 3. 2.

D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x **C**



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chameleon v2.2

Bb Instrument

[illegible]

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **B**

15 **4** **3**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

4 **3**

Bass

Disko Partizani v1.2

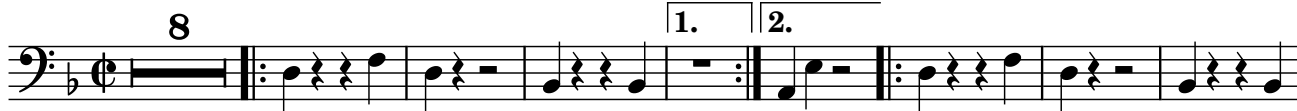
A0

A1

♩ = 90 %

Bb Instrument

A2



A3

1,2,3.

4.

A4

17



B

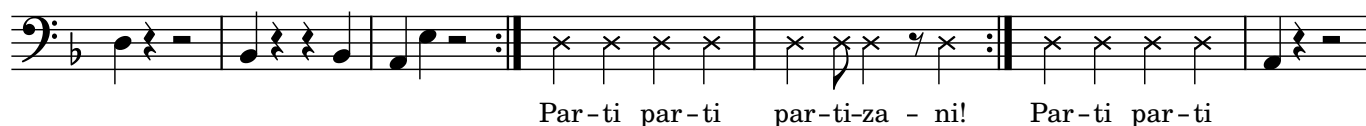
1,2,3.

4.

4bis.

D.S.

25

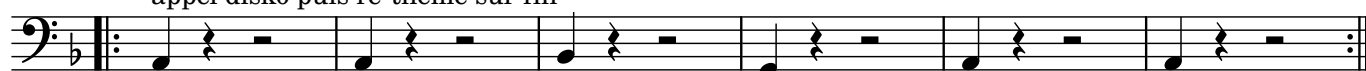


32

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

D.S.



Disko Partizani v1.2

$\mathcal{J} = 90$

A1

§

1.

A2

A3

1,2,3.

A4

1,2,3.

B

4.

4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos

appel disko puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

♩ = 90

Bb Instrument

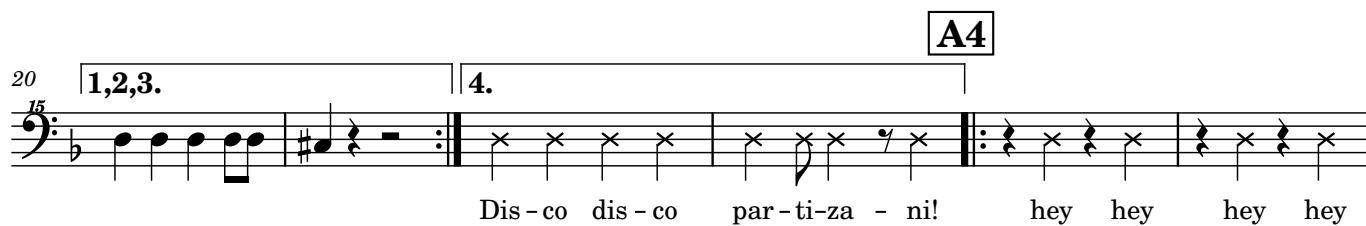
A1



14 **A2**

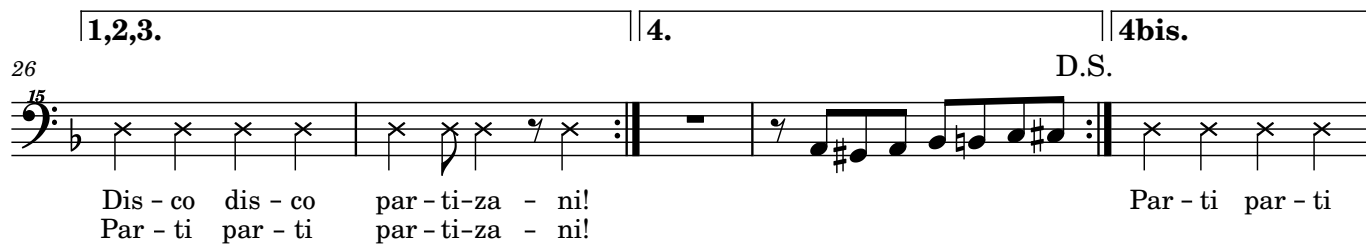


A3



A4

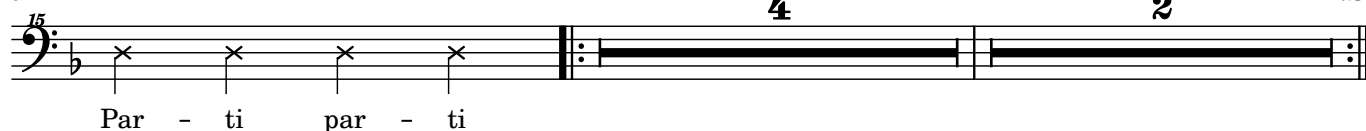
Dis - co dis - co par - ti - za - ni! hey hey hey hey



Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

31 **B**



Par - ti par - ti

thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

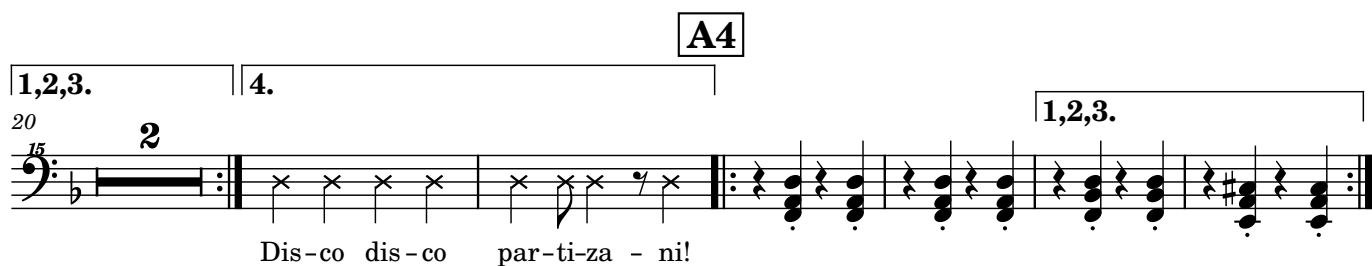
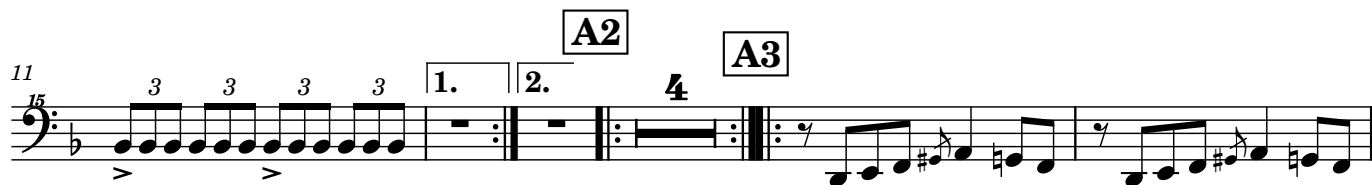
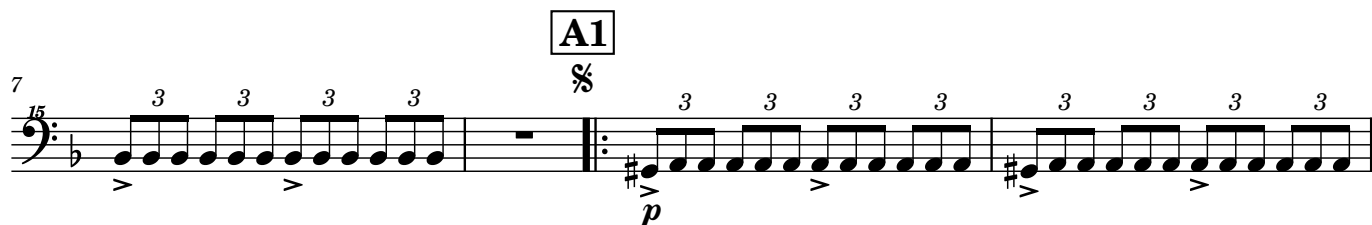
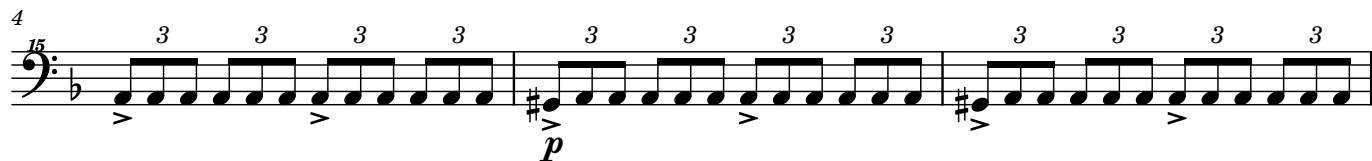
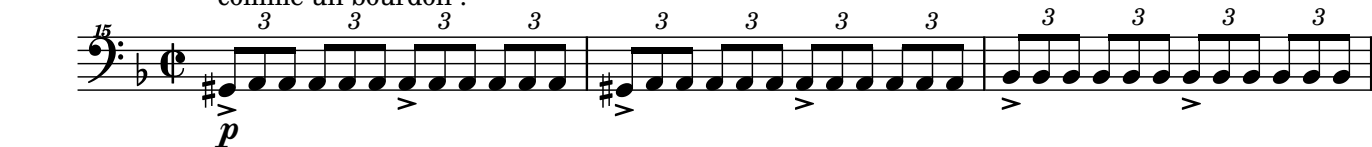
D.S.

Disco Partizani v1.2

Bb4 Instrument

♩ = 90

comme un bourdon !



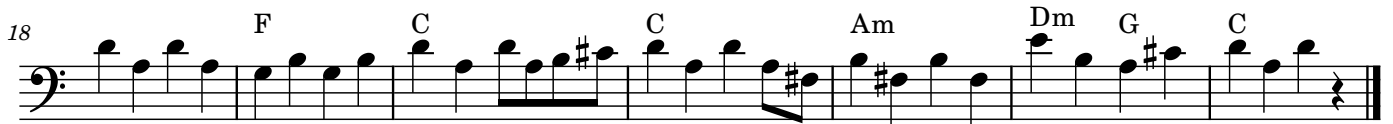
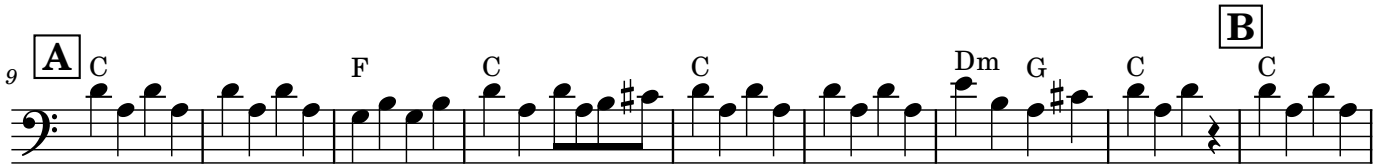
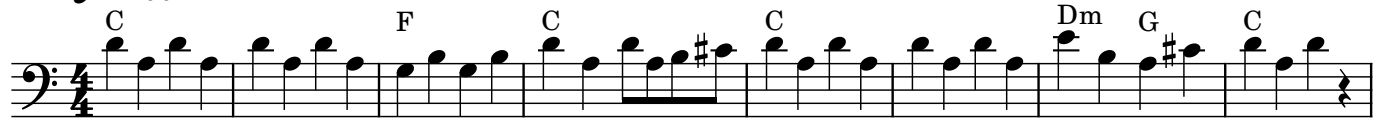
Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100 A
Bb Instrument

8



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm B



To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19



I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100
Bb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 A
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

E2

8



77



81

A3



86



Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

13

C

18



24

D

29

E

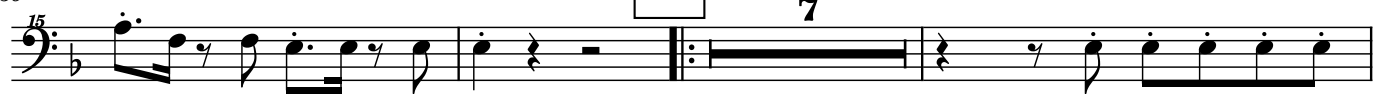
34



39

A2

7



My love has got no

49

B2

mo - ney he's got his strong be-liefs

My love has got no

51



mo - ney he's got his strong be-liefs

My love has got no

53



mo - ney he's got his strong be-liefs

My love has got no

C2

55



D2

60



66



E2

71



75



A3

79



8

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B

C



D

4



E

3



A2

7

B2



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

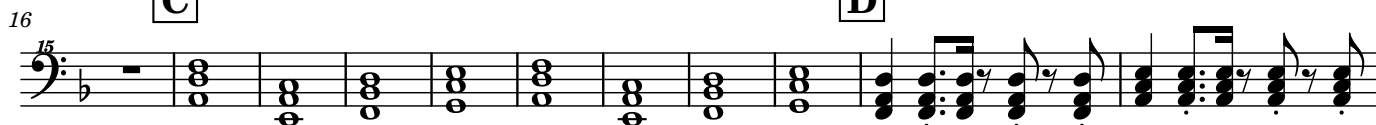
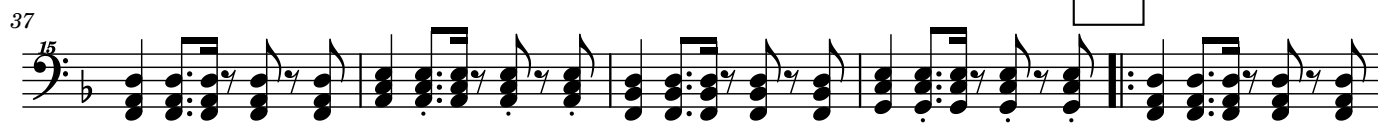
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

73 **E2**

73

78 **A3**

78

83

83

Bass

Gangster v2.1

Bb Instrument

 $\text{♩} = 140$ **A**
%

7



12

**B**

18

To Coda

**C**

⊕

29

D.S.

**D**

38



1, 2, 3.

46



51

4.



Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

7

B
To Coda

18

28 D.S.

Φ **C**
35

D
40

48 1, 2, 3. 4.

Ska

Gangster v2.1

Bb Instrument

A

⌘

♩ = 140



To Coda

B



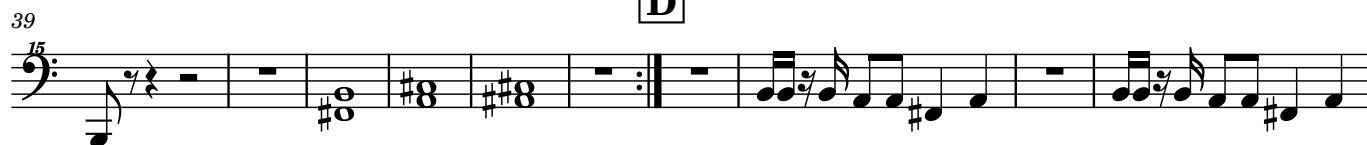
C

⊕



D.S.

D



Bass

GhostHammer v2.1

Bb Instrument

A1

§

♩ = 110



13



A2

19

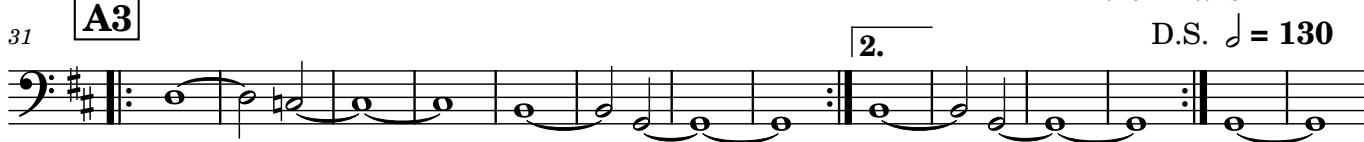


25



A3

31



1.

2.

D.S. ♩ = 130

2.

§

45

B1

B2

Solos



56

B3

~

~

1,2,3.

~



4.

65

D.S.



Chords

GhostHammer v2.1

Bb Instrument

 $\text{♩} = 110$ **A1**

%

**A2**

Ghost - bus-ters!

A3

Ghost - bus-ters!

1.

2.

B1

D.S.

 $\text{♩} = 130$

%

*p***B2**

Solos

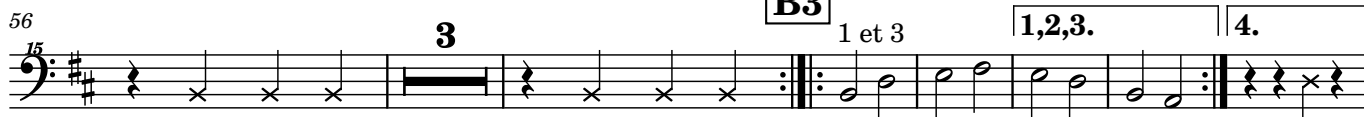
3

**B3**

1 et 3

1,2,3.

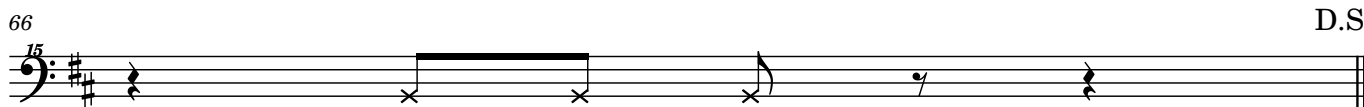
4.



Can't touch this

Can't touch this

Stop!



D.S.

Ham - mer time

Lead

GhostHammer v2.1

A1
♩ = 110 %
Bb Instrument

10 4 5 **A2**

Ghost - bus-ters!

25 2 **A3** 6 2.

Can't touch this

40 1. 2. **B1** **B2** Solos 8 3 3

D.S. ♩ = 130 %

Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.

Can't touch this Stop! Ham-mer time

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

15 **A1**

4 $\%$ 4 w

17 **A2**

w 2 5

Ghost - bus-ters!

31 **A3**

1.

39 **B1**

1. 2. D.S. $\%$ 2 2

D.S. $\text{♩} = 130$

52 **B2** **B3**

Solos 3 3 $\%$ à partir de 3

Can't touch this Can't touch this

63 **B3** **D.S.**

1,2,3. 4. D.S.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A $\text{♩} = 160$ **B** 4x %

8 3x

13 **C1**

18 **C2**

23

28 **D** D.S. ^ > > >

34 4x **B'** ^ > > >

39 Fine 3x

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

4x

7 **B****C1**

3x



16

C2

22



28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

He - e-e-e - ya - a Hey ya - a

38

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

B

4x

§

8

3x

C1

14

C2

20

D

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

 $4x$

B'

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



7 **B**



C1

14



C2

20



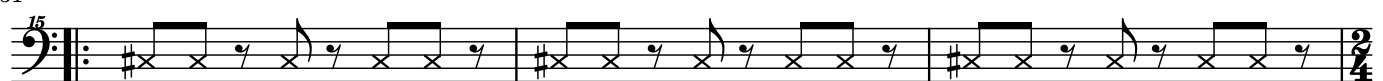
25



D.S.

31

D



shake it shake shake it shake it shake shake it shake it shake shake it

34



B'

shake it shake it like a po-la-roid pic-ture!

39



Fine

3x

Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
335
%

E



39

To Coda



43



47

D.S.



Hip Hop medley v2.0

Bb Instrument

 $4x$

4

6x

Trombone takes the lead!

D

pre-A3

A3

♩ = 110

Accélération

E

To Coda

D.S.

Lead

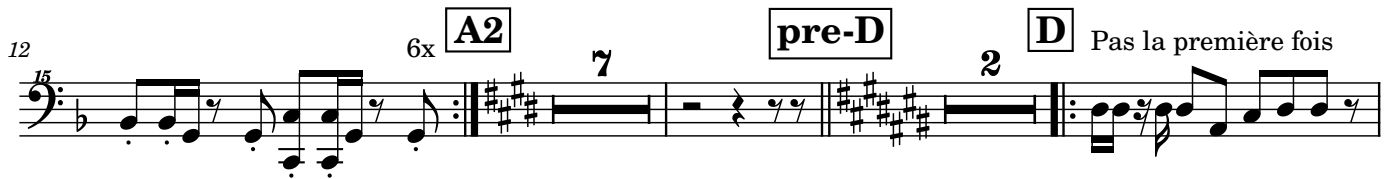
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



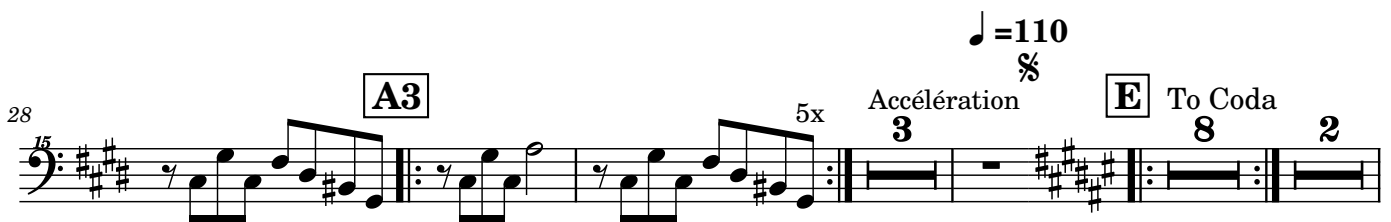
12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



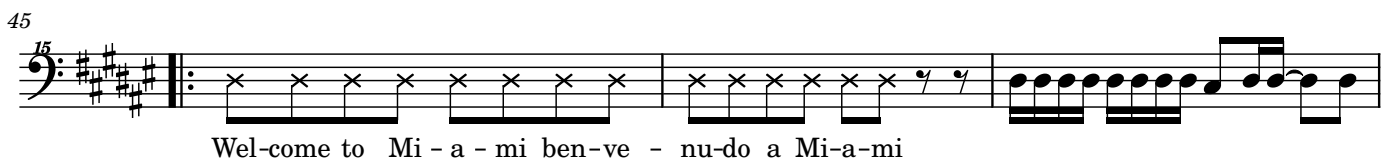
24 **pre-A3** 5x



28 **A3** 5x $\text{♩} = 110$ % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.

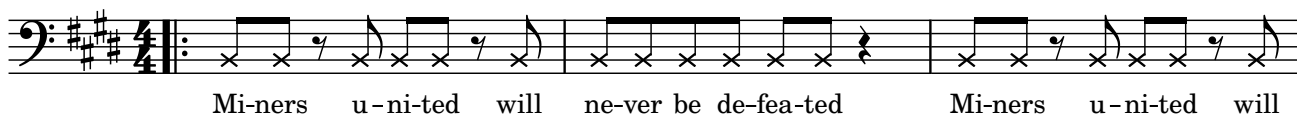


Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



4



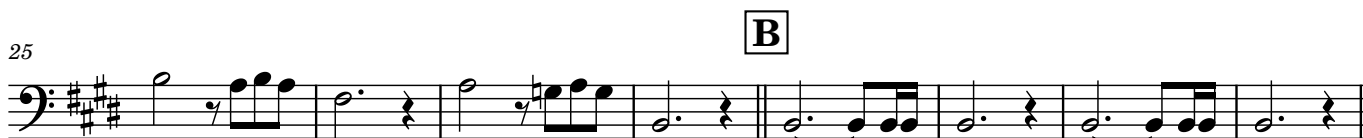
10



16



25



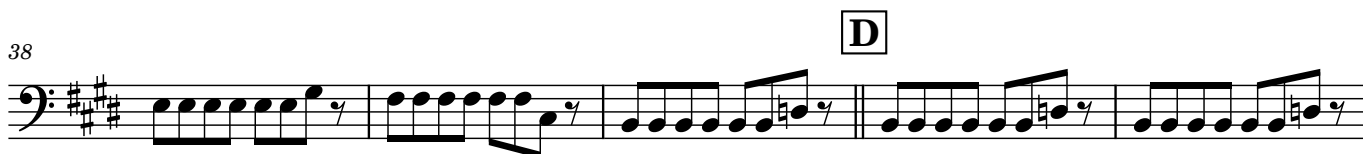
33

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

C



38



43



2ème fois vers C3

If the kids are united v2.1

$$d = 70$$

43

Musical notation for measure 43, featuring bass clef, key signature of three sharps (F#, C#, G#), and a sequence of chords.

2ème fois

2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

 $\text{♩} = 70$

15

4

11

16

21

26

33

37

42

Bass

Insurrection v1.1

Bb Instrument

A

♩ = 110



B

11



22



C

33

Solos après 2 tours

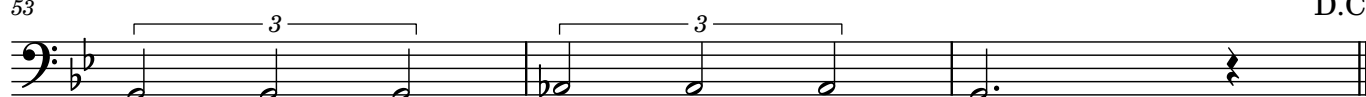


D

43



53



D.C.

Chords

Insurrection v1.1

Bb Instrument

A

♩ = 110



11

B

25

C

Solos après 2 tours

D

50



D.C.

Lead

Insurrection v1.1

A

$\text{♩} = 110$

B

Bb Instrument

C

Solos après 2 tours



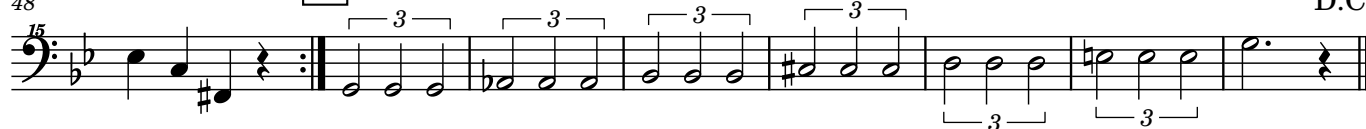
39



48

D

D.C.

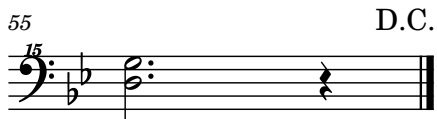
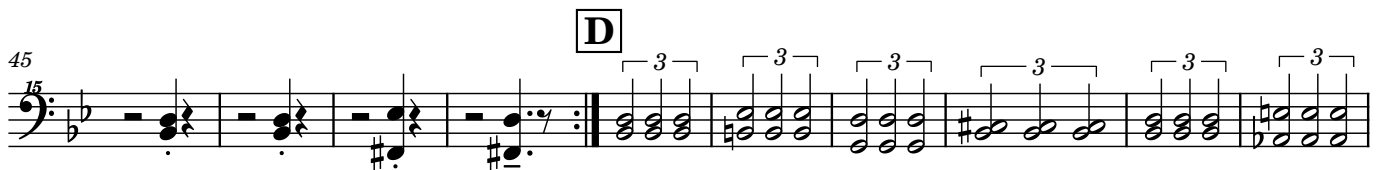
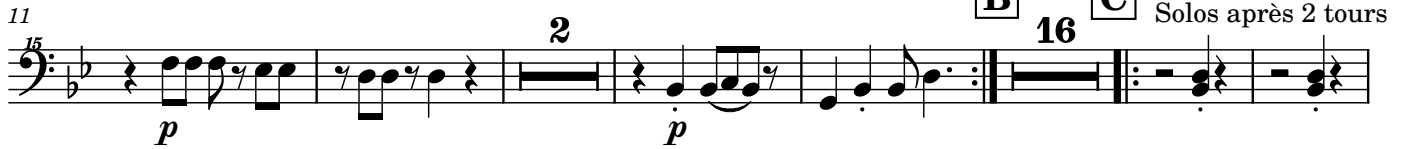


A

♩ = 110

Bb Instrument

sur reprise seulement



Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 ¹⁸

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 ²³

see me cry- I wa- nna die— It's not un - u - su - al to go

L1 ²⁹

out at a-ny time but when I see you out and a - bout it's such a crime—

L1 ³⁴

— if you should e - ver wa - nna be loved by a-ny one

C

L1 ³⁹

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D 1., 2. | 3. D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument**

Lead 2

15 8 7 8 8 3 8

L2

27 3 8 2 8 8 2 9

L2

50 4 8

L2

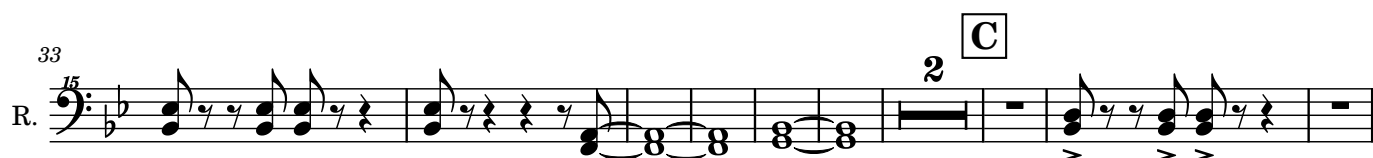
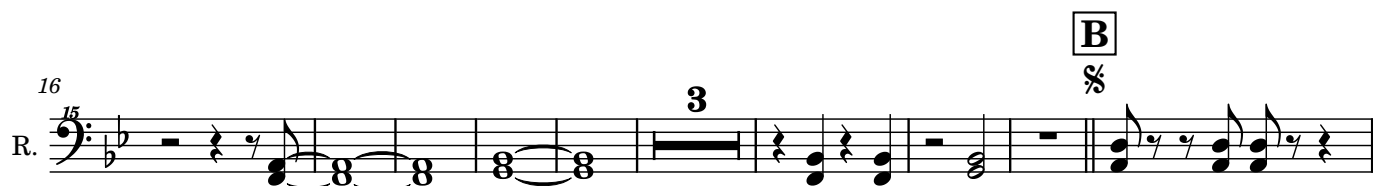
61 8 8 8 8 8

L2

68 8

Riff Bb Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

Bb Instrument

B

§

4



C

12



D

21



30



E

(soit appel, soit réponse)

D.S.

39



Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188

B

%

**C****D****E** (soit appel, soit réponse)

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



C

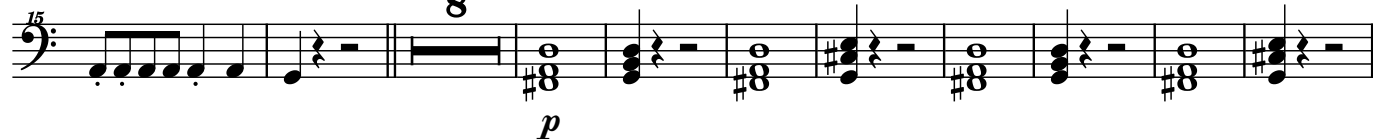
14



D

8

23



E

(soit appel, soit réponse)

41



46



D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



A'



Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign with first and second endings. The first ending consists of two measures of eighth notes. The second ending consists of two measures of eighth notes, followed by a final measure with a whole note. The notation is written on a single staff with a bass clef.

B

§

6

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a repeat sign. After the repeat, the melody continues with a quarter note D2, followed by a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, and a quarter note G1. The melody ends with a quarter note F1, followed by a quarter note E1, and a quarter note D1.

A'

13

D.C. al Fine 2ème fois seulement

D.S.

[illegible]

Φ \square C

19

Musical notation for the bass line of the first system, measures 15-18. The notation is in bass clef and includes a repeat sign at the beginning and end of the phrase.

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

 \mathcal{R}

B

§

p

A'

D.C. al Fine

p

C

 Φ

D.S.

23

Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Bb

Bb

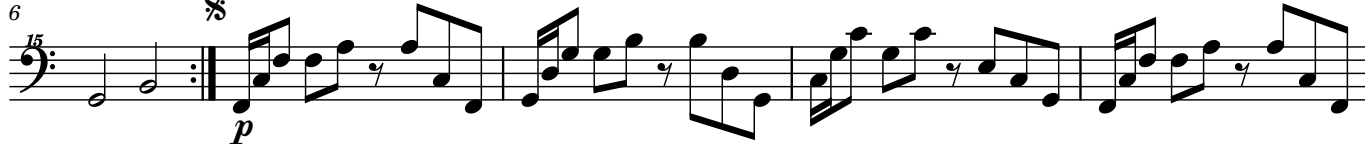
A



B

§

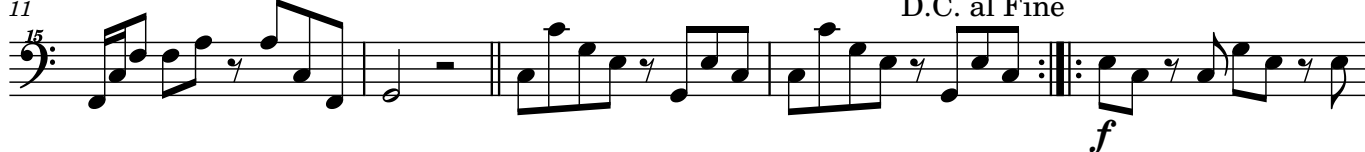
6



A'

D.C. al Fine

11



C

⊕

D.S.

16



21



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



37



Lead

Pastime Paradise v2.1

A

Bb Instrument

B

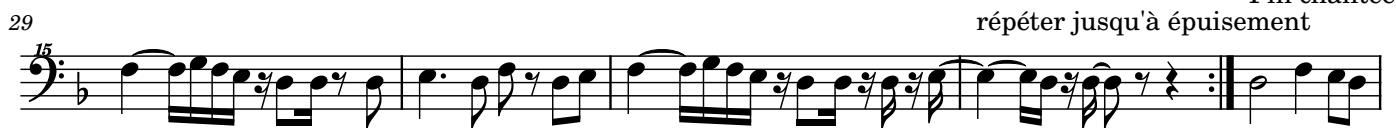
C



D



E



Fin chantée
répéter jusqu'à épuisement



Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**

Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



8

B

2



17

C



25

D

(solos)



Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A

Musical notation for section A, measures 1-7. The notation is in bass clef, key of D major (two sharps), and 4/4 time. It features a repeating rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign at the end of measure 7.

B

8

2

Musical notation for section B, measures 8-16. The notation is in bass clef, key of D major, and 4/4 time. It continues the rhythmic pattern from section A, with a double bar line and repeat sign at the end of measure 16.

C

17

Musical notation for section C, measures 17-23. The notation is in bass clef, key of D major, and 4/4 time. It continues the rhythmic pattern from section A, with a double bar line and repeat sign at the end of measure 23.

D

24

(solos)

Musical notation for section D, measures 24-29. The notation is in bass clef, key of D major, and 4/4 time. It continues the rhythmic pattern from section A, with a double bar line and repeat sign at the end of measure 29.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.2

Bb Instrument

Bass line for Bb Instrument in September v2.2. The key signature is Bb (two flats) and the time signature is 4/4. The piece consists of 60 measures, divided into 12 measures per system. The notation includes various chords and melodic lines.

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-30: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

Measures 31-35: **C** B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

Measures 36-41: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

Measures 42-54: **D** G \flat /A \flat A \flat Fm E \flat A \flat 3x A \flat Fm

Measures 55-60: E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

61



Fills September v2.2

Fills September v2.2

Bb Instrument

The musical score is written for a bass line in 4/4 time, featuring various chords, eighth notes, and rests. The key signature has two flats (B-flat and E-flat). The score is divided into sections marked A, B, C, and D.

- Section A:** Measures 1-4. Features a series of chords and eighth notes.
- Section B:** Measures 5-12. Includes a double bar line and a repeat sign.
- Section C:** Measures 13-27. Features a series of chords and eighth notes.
- Section D:** Measures 28-33. Includes a double bar line and a repeat sign.
- Section E:** Measures 34-39. Features a series of chords and eighth notes.
- Section F:** Measures 40-44. Includes a double bar line and a repeat sign.
- Section G:** Measures 45-49. Features a series of chords and eighth notes.
- Section H:** Measures 50-54. Includes a double bar line and a repeat sign.
- Section I:** Measures 55-58. Features a series of chords and eighth notes.

Lead 1

September v2.2

Bb Instrument

Intro 6

15

A

13

20

27

B

4

C

36

D

42

47

3x

52

57

Lead 2

September v2.2

Bb Instrument

15

5

19

27

35

40

47

55

A

B

C

D troisième fois seulement

3x

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C



D

transition

1., 3. | 2.

23 2x; 2x; 4x 1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



C

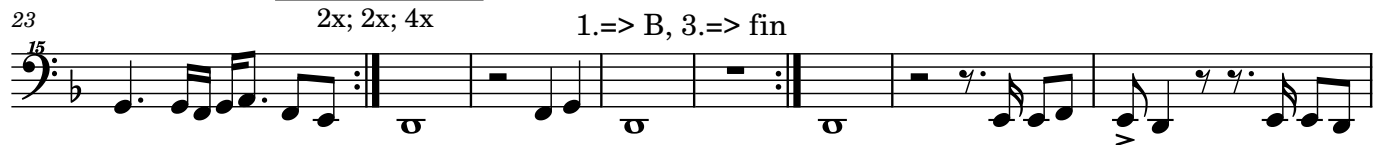


D

transition

1., 3.

2.



Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14

C () seulement sur dernier C

transition
2x; 2x; 4x

D

26 1., 3. 1.=> B, 3.=> fin 2.

33 => C

cresc. ----- **ff**

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



15



C



30



38



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

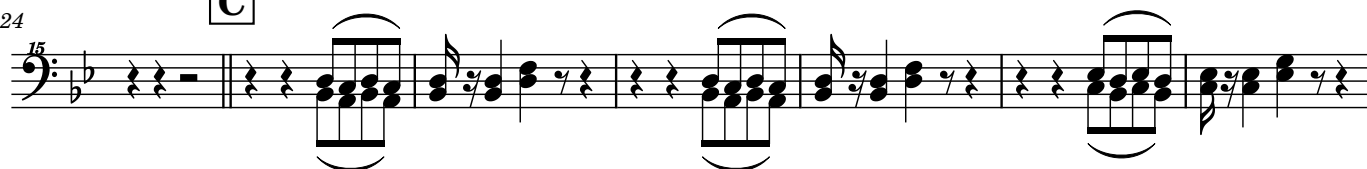


16

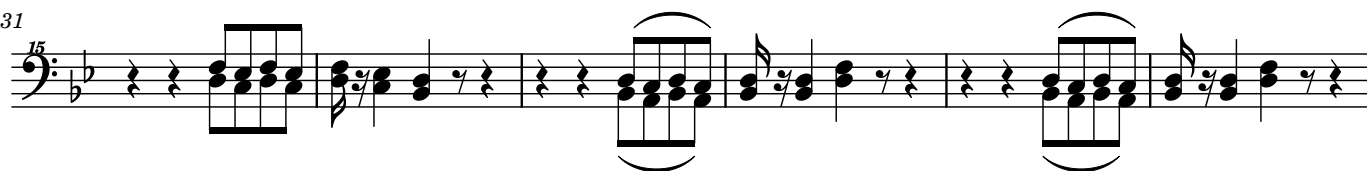


24

C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130 **B**

Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

♩ = 90

mf

1. 2. 3. 4.

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.3

Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

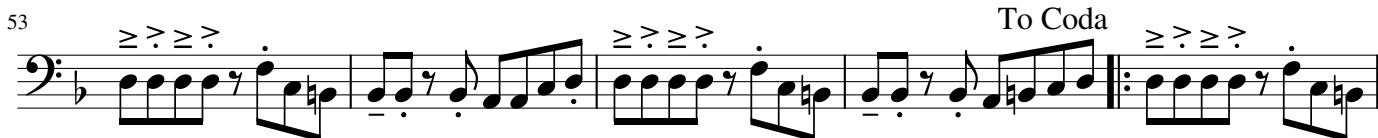
1. 2. 3.

*mf***A** $\text{♩} = 128$ 

Fine

*f***C**

§

**D****E-Solos**

To Coda

58



63



D.S. al Coda

Lead

Sweet Dreams v2.3

Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

1. 2. 3.

4.

A

 $\text{♩} = 128$ *mf*

12 7 Fine

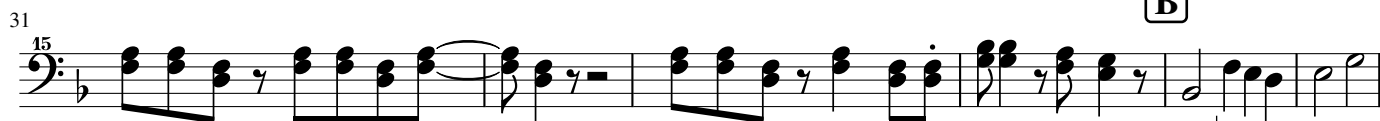
*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing



Some of them want to use you some of them want to get used you.

B

some of them want to a-buse you some of them want to be bu-sed *f* 3

C

%

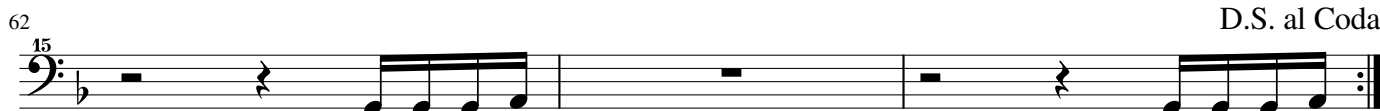
*mf*

D



E-Solos

To Coda

*mp*

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

♩ = 90

mf

1. 2. 3. 4.

A ♩ = 128

12

17 *Fine*

22

27

B

f

32

C **D**

mf

E-Solos

To Coda

50

mp

60 *D.S. al Coda*

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

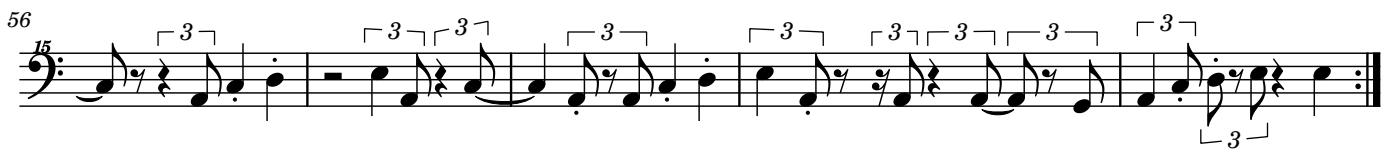
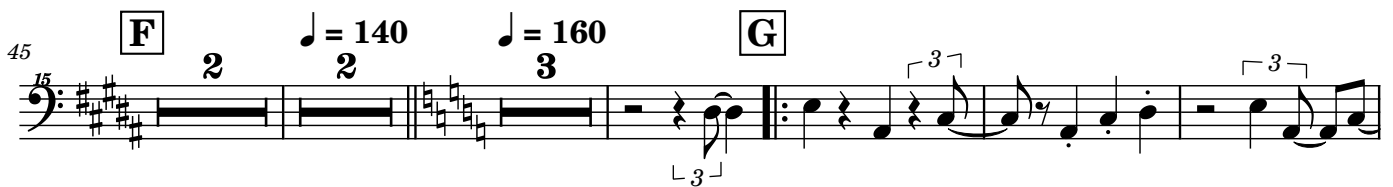
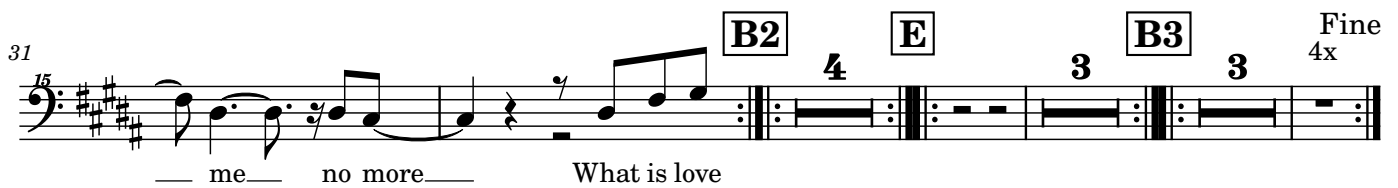
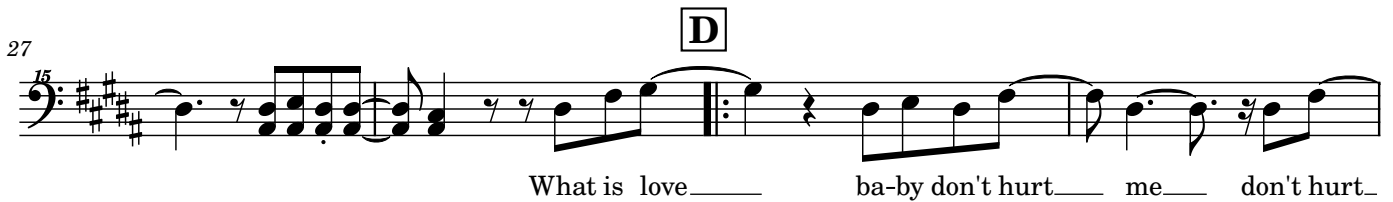
66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



What is (tainted) love v2.1

B♭ Instrument

A **B1** %

14

C

18

D

26

What is love _____ ba-by don't hurt _____

B2

30

_____ me _____ don't hurt _____ me _____ no more _____ What is love

E

34

B3

39

F

44

4x Fine ♩ = 140 ♩ = 160

G **H**

52

64

D.S.

