

Bass

1999 v2.1

Eb Instrument

Prince

A



13



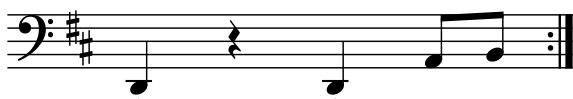
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

15



5

26



33



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

A musical score for bassoon, page 15, showing measures 1 through 10. The score is in 4/4 time with a key signature of one sharp. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measures 1-4 and 7-10 begin with a sixteenth-note pair followed by a quarter note. Measures 5-6 begin with a quarter note followed by a sixteenth-note pair.

9

A musical score for bassoon, page 15, featuring ten measures. The key signature is one sharp (F# major). The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note chords. Measure 1 starts with a rest followed by a eighth-note pair. Measures 2-4 show eighth-note pairs followed by a sixteenth-note chord. Measures 5-6 show eighth-note pairs followed by a sixteenth-note chord. Measures 7-8 show eighth-note pairs followed by a sixteenth-note chord. Measures 9-10 show eighth-note pairs followed by a sixteenth-note chord.

17

A musical score for bassoon, page 15, showing measures 1 through 10. The key signature is B-flat major (two sharps). The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. Measures 1-4: eighth-note pairs followed by a sixteenth-note pair. Measures 5-8: eighth-note pairs followed by a sixteenth-note pair. Measures 9-10: eighth-note pairs followed by a sixteenth-note pair.

25

A musical score for piano, page 15. The page number '15' is at the top left. The music is in common time, with a key signature of one sharp. The bass clef is on the first line. The music consists of a single bass line. It starts with a dotted half note followed by a sixteenth-note chord. This pattern repeats three times. Then there is a short rest, followed by another sixteenth-note chord, a short rest, and finally a whole note.

34

A musical score for bassoon, page 15. The score consists of two staves. The top staff starts with a whole note (B-flat), followed by a half note (A), a quarter note (G), and a half note (A). The bottom staff starts with a whole note (B-flat), followed by a half note (A), a quarter note (G), and a half note (A).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

Brooklyn v1.1

$\downarrow = 104$ A
Eb Instrument

Chords

B

C

Lead 1
Eb Instrument

Brooklyn v1.1

J = 104

Lead 1

15

2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 **C** 25

26 27 28 29 30 31

1. || 2. | Fine

32 33 34 35

36 37 38 39

40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2 

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2 Fine**

35 **D** 36 37 38

39 40 41

42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing

B



9 **C**



17



24

D

E



31

F



37



43



49

G

Fine



54



61



67



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

Eb Instrument

Swing

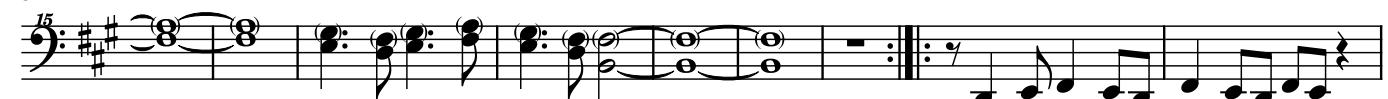
4

3

C

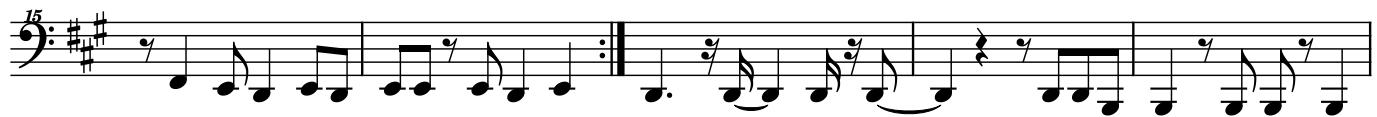
18

D



E

27



F

32



40



G

Fine

48



55



61



67



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

Eb Instrument

Swing

4

10

C



15



20



25

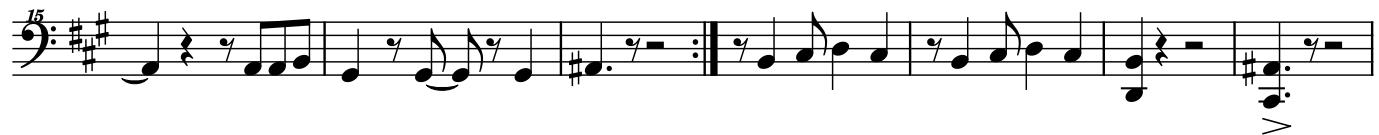
D

E



30

F



37

G



45

Fine



53

>

>



60

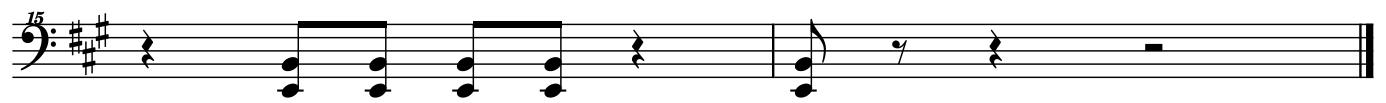
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65



71



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
Eb Instrument

8 4

This section consists of two measures of rests followed by a repeating pattern of eighth-note pairs. The first measure is in 8/4 time, indicated by a '8' above the staff. The second measure is in 4/4 time, indicated by a '4' above the staff.

18

A repeating pattern of eighth-note pairs continues across the staff.

25 **A** B \flat Dm/B \flat B \flat 7

This section starts with a bass line labeled 'A' in a box. It then moves to a chord labeled 'B \flat ', followed by 'Dm/B \flat ', and finally 'B \flat 7'. The bass line consists of eighth-note pairs.

30 E \flat E \flat m

This section continues the eighth-note pair pattern, transitioning to a chord labeled 'E \flat ' and then 'E \flat m'.

35 B \flat C B \flat

This section features a bass line with eighth-note pairs, transitioning through chords labeled 'B \flat ', 'C', and 'B \flat '.

40 **B** 1. 2. **C**

This section includes a bass line with eighth-note pairs, a first ending (labeled '1.'), a second ending (labeled '2.'), and a final section labeled 'C'.

48 1. 2.

This section shows a bass line with eighth-note pairs, followed by a first ending (labeled '1.') and a second ending (labeled '2.').

56 D.S.

This section concludes with a bass line consisting of eighth-note pairs, ending with a double bar line and the instruction 'D.S.' (Da Capo).

High Voice

Can't get my eyes off you v1.0

J = 130
Eb Instrument

Low voice

Can't get my eyes off you v1.0

Eb Instrument

$\text{♩} = 130$

+ drums

15

A

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

B

1.

2.

C

1.

2.

2.

D.S.

Middle Voice Can't get my eyes off you v1.0

Eb Instrument

12

A

B

C

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff for Bass in Eb. Time signature common time. Key signature one sharp. Measures 1-2. Notes: quarter note rest, eighth note A, eighth note B, eighth note C, eighth note D, eighth note D', eighth note C, eighth note B, eighth note A.

8

B

4x

C

Musical staff for Bass in Eb. Measures 3-4. Notes: quarter note B, eighth note A, eighth note C, eighth note D, eighth note D', eighth note C, eighth note B, eighth note A. Repetition of section C (4x).

15

Musical staff for Bass in Eb. Measures 5-6. Notes: quarter note B, eighth note A, eighth note C, eighth note D, eighth note D', eighth note C, eighth note B, eighth note A.

22

D

Musical staff for Bass in Eb. Measures 7-8. Notes: quarter note B, eighth note A, eighth note C, eighth note D, eighth note D', eighth note C, eighth note B, eighth note A.

29

D'

Fine

E

Go drums go

Musical staff for Bass in Eb. Measures 29-30. Notes: quarter note rest, eighth note A, eighth note C, eighth note D, eighth note D', eighth note C, eighth note B, eighth note A. Section E begins with a fermata over the first measure.

36

Solos!

D.C.

Musical staff for Bass in Eb. Measures 36-37. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note D', eighth note C, eighth note B, eighth note A. Solos! (marked with a fermata) and D.C. (Da Capo) markings.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of Eb instrument chords. Staff 1 starts with A (4B 2C 2D D') followed by a barline, then B (2C 2D D'). Staff 2 starts with C (4x) followed by a barline. Staff 3 starts with D (4x) followed by a barline. Staff 4 starts with D' (4x) followed by a barline. Staff 5 starts with E (Go drums go Solos!) followed by a barline. The score ends with a repeat sign and 'D.C.' (Da Capo). Measure numbers 12, 20, and 28 are indicated above the staves.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
Eb Instrument

8

A1

A2

17

A1 **1,2,3.** **4.**

Dis-co dis-co par-ti-za - ni!

A4

25

1,2,3. **4.**

Par-ti par-ti par-ti-za - ni!

B

Fine
D.S. thème 2x, puis solos

33

D.S.

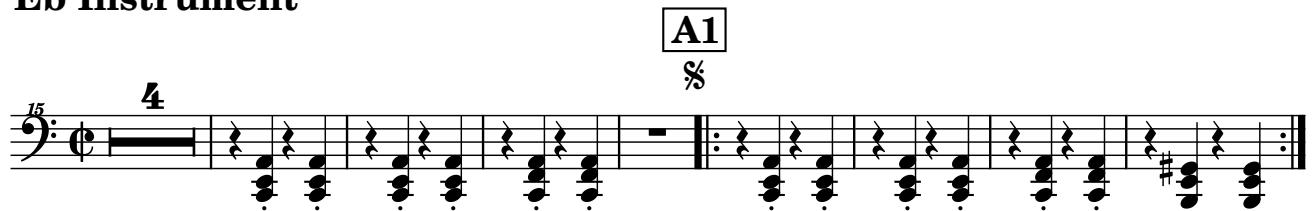
Chords

Disko Partizani v1.0

$\text{♩} = 90$
Eb Instrument

A1
§

15 **4**



A2

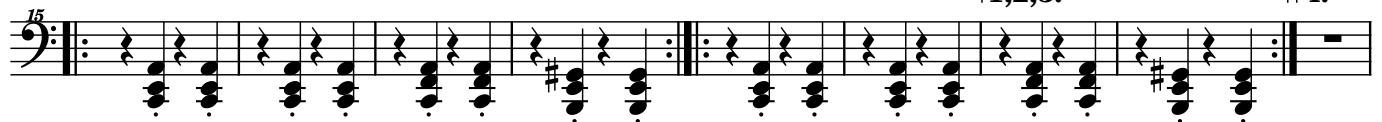
13

A1

1,2,3.

4.

15



A4

22

1,2,3.

15

f



B

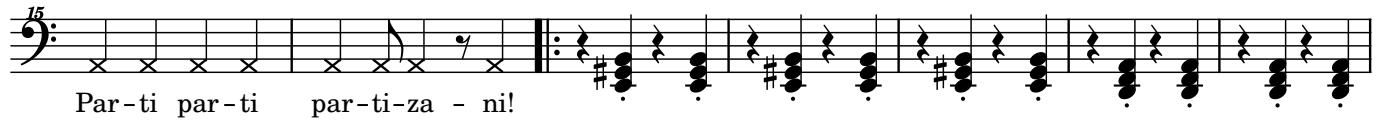
4.

Fine

D.S. thème 2x, puis solos

27

15



34

D.S.

15



Lead

Disko Partizani v1.0

$\text{♩} = 90$
Eb Instrument

15

A1
§

2

A2

7

14

15

A1

2

1,2,3.

1,2,3.

21

A4

4.

1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co par-ti-za - ni!
Par-ti par-ti par-ti-za - ni!

27

B

4.

Fine

D.S.

thème 2x, puis solos

2

D.S.

-

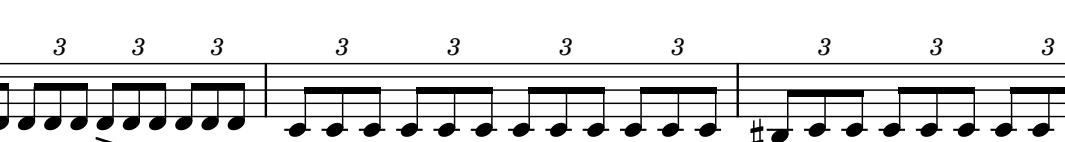
Riffs

Disko Partizani v1.0

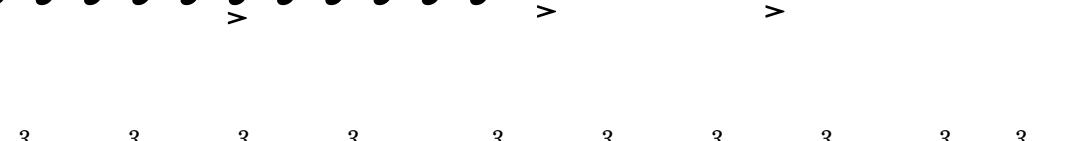
Eb Instrument

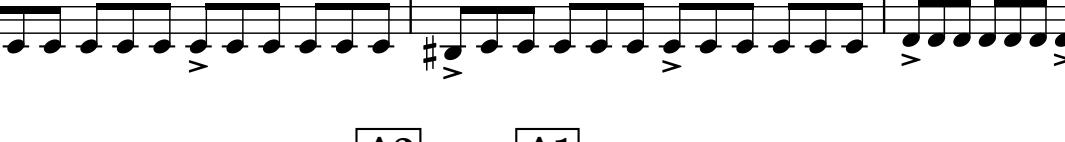
D = 90

15 

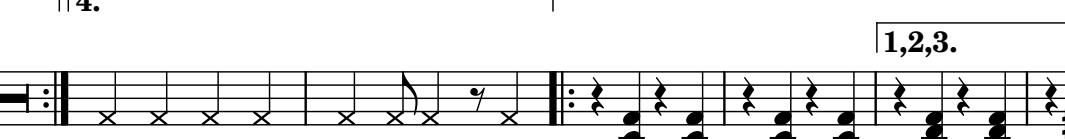
3 

6 

A1 

12 

A2 

A1 

A4 

1,2,3. | 4. 

19 

27 

31

B

4.

Fine

D.S. thème 2x, puis solos

Dis-co dis-co par-ti-za - ni!

Par - ti par - ti par - ti-za - ni!

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Music staff for Eb instrument. Measures 1-9. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: C, F, C, C, C, Dm, G, C, C. Measure 9 ends with a repeat sign.

Purple Brein

A

Music staff for Eb instrument. Measures 10-18. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, C, Dm, G, C, C. Measure 18 ends with a repeat sign.

B

Music staff for Eb instrument. Measures 19-27. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, Am, Dm, G, C. Measure 27 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
E♭ Instrument

15

A

8 2

This staff shows measures 8 and 9 of the E♭ instrument part. Measure 8 begins with a half note, followed by a series of eighth notes. Measure 9 begins with a dotted half note, followed by eighth notes.

15

B

This staff shows measure 15 of the E♭ instrument part, featuring a continuous eighth-note pattern.

21

B

This staff shows measure 21 of the E♭ instrument part, featuring a continuous eighth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
A
Eb Instrument

Musical staff for Eb instrument, measure 8. Key signature: F# major (one sharp). Time signature: common time (indicated by '4'). Measure 8 consists of eighth-note chords: B7, E7, A7, D7, G7, C7, F#7, B7.

Musical staff for Eb instrument, measure 13. Key signature: F# major (one sharp). Measures 13-17 show a sequence of eighth-note chords: B7, E7, A7, D7, G7, C7, F#7, B7.

Musical staff for Eb instrument, measure 18. Key signature: F# major (one sharp). Measures 18-22 show a sequence of eighth-note chords: B7, E7, A7, D7, G7, C7, F#7, B7.

Musical staff for Eb instrument, measure 24. Key signature: F# major (one sharp). Measures 24-25 show a sequence of eighth-note chords: B7, E7, A7, D7, G7, C7, F#7, B7.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

40

A2

44

48

B2

52

56

C2

D2 **E2**

8

74

78

A3

82

86



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

The musical score consists of ten staves of music for the E♭ instrument. The tempo is indicated as ♩ = 130. The score is divided into sections labeled A through E, each with a different melodic pattern. The lyrics "Money He's Got" are repeated three times, corresponding to sections A2, B2, and C. The lyrics are as follows:

My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no

Staff 15: Melody A, ending with a 7th note.

Staff 17: Melody B.

Staff 24: Melody C.

Staff 29: Melody D.

Staff 39: Melody E, ending with a 7th note.

Staff 49: Melody A2, starting with a 7th note.

Staff 51: Melody B2.

Staff 53: Melody C.

55

15

C2

mo - ney he's got his strong be-liefs

Musical score for page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure with six eighth-note pairs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure with six eighth-note pairs.

A musical score for bassoon, page 15, measure 66. The score consists of a single staff in bass clef, 15 measures long. The notes are primarily eighth and sixteenth notes, with some grace notes and rests. Measure 15 starts with a sixteenth-note pattern, followed by a eighth-note followed by a sixteenth-note, then a sixteenth-note followed by a eighth-note. This pattern repeats three more times. Measures 16-17 show a similar pattern of eighth and sixteenth notes. Measures 18-19 continue this pattern. Measures 20-21 show a different pattern of eighth and sixteenth notes. Measures 22-23 show a return to the previous pattern. Measures 24-25 show a final pattern before a repeat sign and a double bar line.

Musical score for bassoon part, page 71, section E2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests. The vocal line below the score consists of the word "la" repeated throughout the measure.

A musical score for page 75 featuring a bass clef staff. The lyrics "la la la la la la" are repeated across the staff. The first six "la"s are accompanied by eighth-note pairs, while the last six are accompanied by eighth-note triplets.

79

15

A3

8

la la la la la la la

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

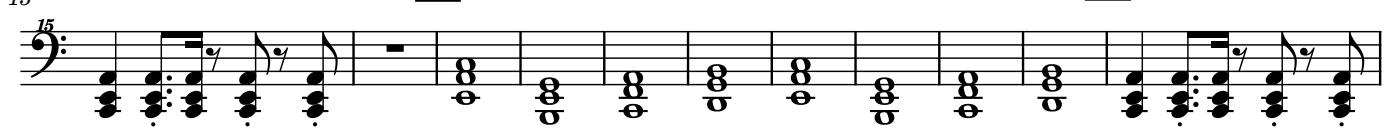
$\text{♩} = 130$



B



C



D



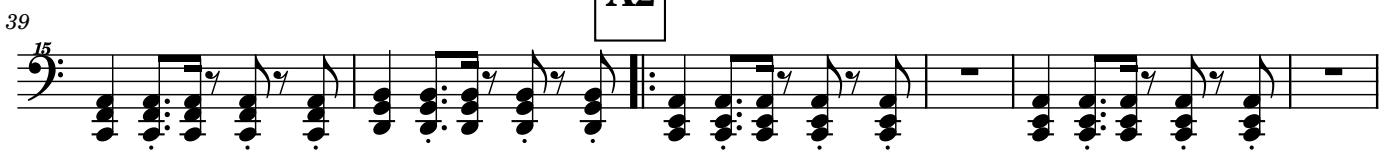
E



35



A2



B2



C2



D2



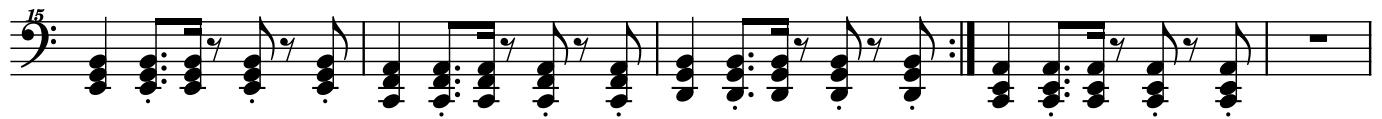
69

E2

74



78



83



Bass

Gangster v2.1

Eb Instrument

$\text{J} = 140$



A
%

6



10



14

To Coda



81

B



C

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A

§

7

15

B

18 To Coda

15

27

D.S.

15

\emptyset

35 **C**

15

39

D

15

46

1, 2, 3.

15

51

4.

15

Ska

Gangster v2.1

Eb Instrument

A

J = 140

6

10

14 To Coda

21

26

30 D.S.

38

47

1, 2, 3. || 4.

The musical score for the Eb instrument consists of eight staves of music. Staff 1 (measures 1-5) is labeled 'A' and includes a tempo marking of *J = 140*. Staff 2 (measures 6-10) continues section A. Staff 3 (measures 11-15) starts section B. Staff 4 (measures 16-20) continues section B and includes a 'To Coda' instruction. Staff 5 (measures 21-25) starts section C. Staff 6 (measures 26-30) continues section C and includes a 'D.S.' (Da Capo) instruction. Staff 7 (measures 31-35) starts section D. Staff 8 (measures 36-40) continues section D. Staff 9 (measures 41-45) concludes with a repeat sign and endings, labeled '1, 2, 3.' and '4.'

Bass

GhostHammer v2.0

Eb Instrument

$\text{♩} = 110$

A1

$\text{♩} = 110$

A1

13

13

19

A2

19

A2

25

A3

25

A3

32

2.

D.S. $\text{♩} = 130$ ♩

32

2.

D.S. $\text{♩} = 130$ ♩

46

B2

46

B2

57

B3

\sim \sim [1,2,3. \sim] | 4.

57

B3

\sim \sim [1,2,3. \sim] | 4.

66

D.S.

66

D.S.

Chords

GhostHammer v2.0

Eb Instrument

$\text{♩} = 110$

The musical score consists of several staves of music for an Eb instrument. The key signature is Eb major (one sharp). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- A1:** Measures 9-15. Includes a fermata over the first measure.
- A2:** Measures 18-24. Includes lyrics "Ghost - bus-ters!".
- A3:** Measures 26-32. Includes lyrics "Ghost - bus-ters!".
- B1:** Measures 34-40. Includes dynamics p .
- B2:** Measures 53-59. Includes lyrics "Can't touch this".
- B3:** Measures 60-66. Includes lyrics "Can't touch this".
- 4.:** Measures 67-73. Includes lyrics "Stop!", "Ham - mer", and "time".

Measure numbers and section labels are placed above the staves, and lyrics are placed below them. The score uses standard musical notation with bass clef and various rests and note heads.

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10, indicated by a large number above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. Measures 10 through 5 are shown, followed by a repeat sign. Measures 6 through 10 are indicated by a bracket below the staff. The second staff begins at measure 11, indicated by a small number above the staff. It shows measures 11 through 15, ending with a repeat sign. The lyrics "Ghost - bus-ters!" are written below the staff.

A2

Musical score for Eb Instrument, section A2. The score consists of two staves. The first staff starts at measure 25, indicated by a large number above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. Measures 25 through 2 are shown, followed by a repeat sign. Measures 3 through 25 are indicated by a bracket below the staff. The second staff begins at measure 26, indicated by a small number above the staff. It shows measures 26 through 30, ending with a repeat sign.

A3

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 2, indicated by a large number above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 130$. Measures 2 through 8 are shown, followed by a repeat sign. The second staff begins at measure 9, indicated by a small number above the staff. It shows measures 9 through 15, ending with a repeat sign.

B1

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 56, indicated by a large number above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 130$. Measures 56 through 1 are shown, followed by a repeat sign. The second staff begins at measure 2, indicated by a small number above the staff. It shows measures 2 through 8, ending with a repeat sign.

B2

D.S.

B3

1 et 3

1,2,3.

Musical score for Eb Instrument, section B3. The score consists of two staves. The first staff starts at measure 65, indicated by a large number above the staff. It features a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 130$. Measures 65 through 1 are shown, followed by a repeat sign. The second staff begins at measure 2, indicated by a small number above the staff. It shows measures 2 through 8, ending with a repeat sign.

4.

D.S.

Stop!

Ham - mer time

Riffs

GhostHammer v2.0

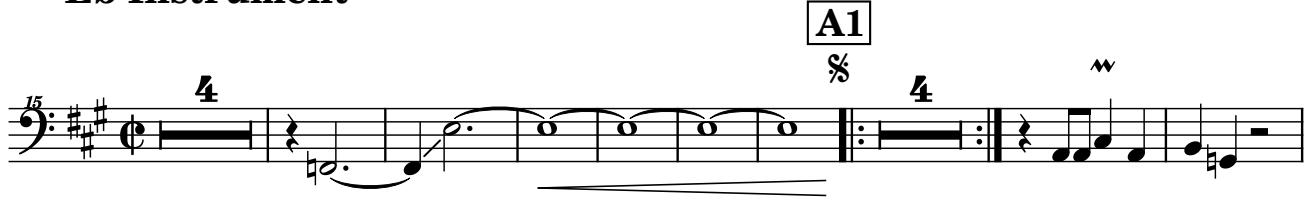
$\text{♩} = 110$
Eb Instrument

15

A1

4

$\text{♩} = 110$



17

A2

2 5

$\text{♩} = 110$

Ghost - bus-ters!



31

A3

$\text{♩} = 110$



38

B1

D.S. $\text{♩} = 130$ $\frac{3}{4}$

2

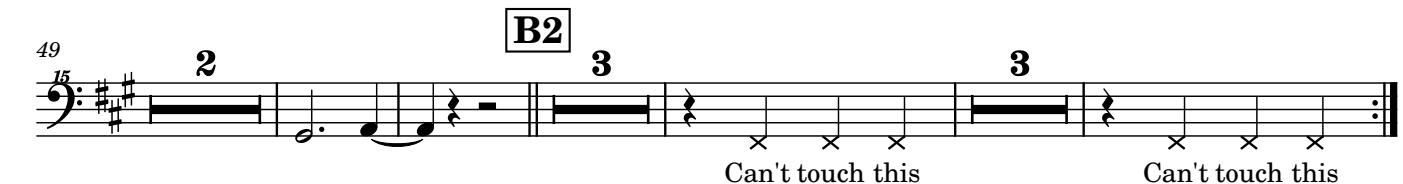


49

B2

2 3 3

Can't touch this Can't touch this



61

B3

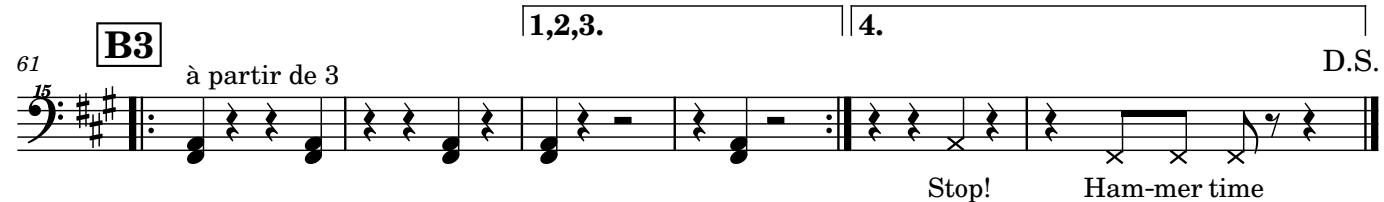
à partir de 3

$\text{♩} = 110$

1,2,3. | **4.**

D.S.

Stop! Ham-mer time



Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical score for Eb Instrument section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features eighth-note patterns with various slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure numbers 1 through 4 are indicated above the staves. A dynamic instruction '4x' is placed above the second staff.

8

Musical score for Eb Instrument section. The score continues from section A. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 8 is indicated above the first staff, and '3x' is indicated above the second staff.

13

C1

Musical score for Eb Instrument section C1. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 13 is indicated above the first staff.

C2

17

Musical score for Eb Instrument section C2. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 17 is indicated above the first staff.

21

Musical score for Eb Instrument section. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 21 is indicated above the first staff.

26

D

D.S.

Musical score for Eb Instrument section D. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 26 is indicated above the first staff.

32

4x

Musical score for Eb Instrument section. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 32 is indicated above the first staff.

37

B'

Fine

Musical score for Eb Instrument section B'. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 37 is indicated above the first staff.

42

3x

Musical score for Eb Instrument section. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a 2/4 time signature and continues with eighth-note patterns. Measure number 42 is indicated above the first staff.

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



Musical notation for section A. The key signature is Eb (one sharp). The time signature starts at 4/4. The first measure consists of eighth-note pairs (two pairs per beat). The second measure has eighth-note pairs followed by a single eighth note. The third measure has eighth-note pairs followed by a single eighth note. The fourth measure changes to 2/4 time, with two pairs of eighth notes per beat. The fifth measure changes back to 4/4 time, with two pairs of eighth notes per beat. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

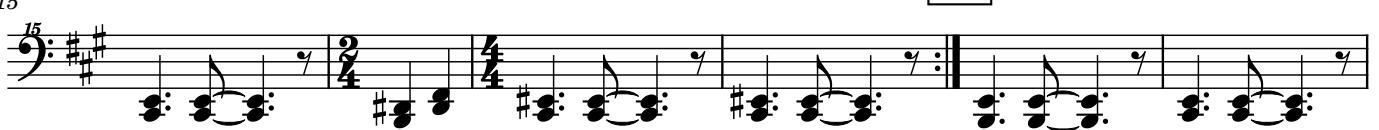


Musical notation for section B. The key signature is Eb. The time signature starts at 4/4. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a single eighth note. The third measure has a dash (-) indicating a break or休止符. The fourth measure changes to 2/4 time, with two pairs of eighth notes per beat. The fifth measure changes back to 4/4 time, with two pairs of eighth notes per beat. The section ends with a repeat sign and the instruction "3x".

15

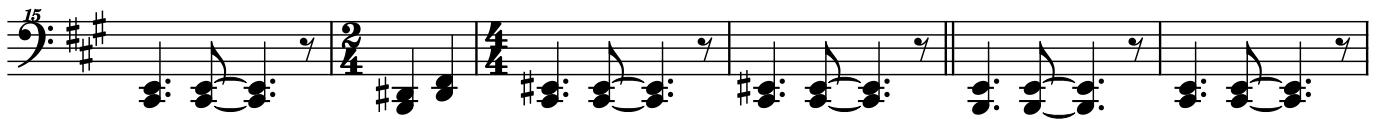
C1

C2



Musical notation for sections C1 and C2. The key signature is Eb. The time signature starts at 4/4. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a single eighth note. The third measure has a dash (-) indicating a break or休止符. The fourth measure changes to 2/4 time, with two pairs of eighth notes per beat. The fifth measure changes back to 4/4 time, with two pairs of eighth notes per beat. The section ends with a repeat sign.

21



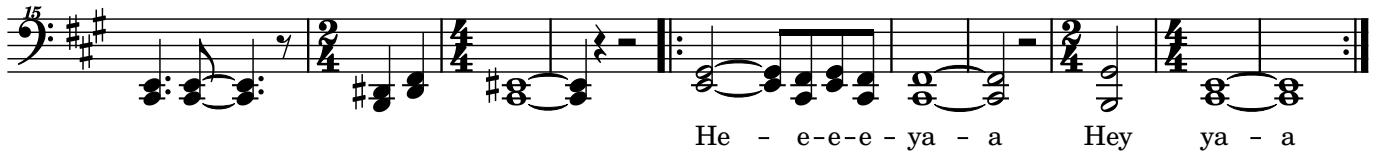
Musical notation for section D. The key signature is Eb. The time signature starts at 4/4. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a single eighth note. The third measure has a dash (-) indicating a break or休止符. The fourth measure changes to 2/4 time, with two pairs of eighth notes per beat. The fifth measure changes back to 4/4 time, with two pairs of eighth notes per beat. The section ends with a repeat sign.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

27



Musical notation for section D. The key signature is Eb. The time signature starts at 4/4. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a single eighth note. The third measure has a dash (-) indicating a break or休止符. The fourth measure changes to 2/4 time, with two pairs of eighth notes per beat. The fifth measure changes back to 4/4 time, with two pairs of eighth notes per beat. The section ends with a repeat sign. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the notes.

37

B'

Fine

3x



Musical notation for section B'. The key signature is Eb. The time signature starts at 4/4. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a single eighth note. The third measure has a dash (-) indicating a break or休止符. The fourth measure changes to 2/4 time, with two pairs of eighth notes per beat. The fifth measure changes back to 4/4 time, with two pairs of eighth notes per beat. The section ends with a repeat sign and the instruction "Fine 3x".

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of a single line of eighth notes. The first two measures are in 4/4 time, indicated by a '4' above the staff. The third measure is in 2/4 time, indicated by a '2' above the staff. The fourth measure is in 4/4 time, indicated by a '4' above the staff. The tempo is marked as $\text{♩} = 160$. The section ends with a repeat sign and a double bar line.

B

4x

$\frac{8}{8}$

8

3x

C1

Musical staff for section C1. It features a bass line consisting of eighth-note chords. The section begins at measure 8 and ends at measure 11. The bass line consists of eighth-note chords: G major (B, D, G), C major (E, G, C), F major (A, C, F), and B major (D, G, B). The section ends with a repeat sign and a double bar line.

14

Musical staff for section C2. It consists of a single line of eighth notes. The section begins at measure 14 and ends at measure 17. The tempo is marked as $\text{♩} = 160$.

19

C2

Musical staff for section C2. It consists of a single line of eighth notes. The section begins at measure 19 and ends at measure 22. The tempo is marked as $\text{♩} = 160$.

24

Musical staff for section D. It consists of a single line of eighth notes. The section begins at measure 24 and ends at measure 27. The tempo is marked as $\text{♩} = 160$.

D
D.S.

29

Musical staff for section D. It consists of a single line of eighth notes. The section begins at measure 29 and ends at measure 32. The lyrics are "shake it shake shake it shake it shake shake it". The section ends with a repeat sign and a double bar line.

33

4x

Musical staff for section B'. It consists of a single line of eighth notes. The section begins at measure 33 and ends at measure 36. The lyrics are "shake it shake shake it shake it like a pola-roid pic-ture!". The section ends with a repeat sign and a double bar line.

37

B'

Fine

3x

Musical staff for section B'. It consists of a single line of eighth notes. The section begins at measure 37 and ends at measure 40. The tempo is marked as $\text{♩} = 160$.

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern consists of a continuous eighth-note loop.

B

Musical staff for section B. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern includes a dynamic marking '4x' at measure 6, a repeat sign at measure 15, and a dynamic marking '3x' at measure 18.

C1

Musical staff for section C1. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern consists of a continuous eighth-note loop.

C2

Musical staff for section C2. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern includes grace notes and eighth-note pairs.

23

Musical staff for section D. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern consists of a continuous eighth-note loop.

D

D.S.

Musical staff for section D. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern consists of a continuous eighth-note loop. The lyrics "shake it" are repeated four times.

33

4x

Musical staff for section E. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern consists of a continuous eighth-note loop. The lyrics "shake it like a pola-roid picture!" are performed four times.

B'

Musical staff for section B'. The key signature is Eb major (one sharp). The time signature changes between 4/4 and 2/4. The pattern consists of a continuous eighth-note loop. The section ends with a "Fine" and three endings (3x).

Bass

Hip Hop medley v2.0

Eb Instrument

A1

Fine 4x **C**

A2 6x 2

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

To Coda

D.S.

Chords

Hip Hop medley v2.0

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

C

10

6x **A2** Trombone takes the lead!

pre-D

21

D

24

5x

pre-A3 **A3**
2

5x Accélération ♩ = 110 **E**
3

38

To Coda

45

D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with a 4/4 time signature, Eb tuning, and a tempo of 88 BPM. It includes a section labeled 'A1' with a circle symbol, followed by a section where the instrument plays eighth-note chords. Staff 2 (measures 15-20) starts with a 15/16 time signature and a tempo of 110 BPM, labeled 'C'. Staff 3 (measures 21-26) starts with a 15/16 time signature and a tempo of 110 BPM, labeled 'D'. Staff 4 (measures 27-32) starts with a 15/16 time signature and a tempo of 110 BPM, labeled 'pre-A3' and 'A3'. Staff 5 (measures 33-38) starts with a 15/16 time signature and a tempo of 110 BPM, labeled 'E'. Staff 6 (measures 39-44) starts with a 15/16 time signature and a tempo of 110 BPM, labeled 'To Coda'. Staff 7 (measures 45-48) starts with a 15/16 time signature and a tempo of 110 BPM, labeled 'D.S.'.

Lead

Hip Hop medley v2.0

A1
♩ = 88 ♩
E♭ Instrument

15 4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E To Coda 8 2
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.0

Eb Instrument

 $\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

43

1. **2.**

Voice 1

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 8 *p*

22

26 **B**

32 C1 : joué, C2 : chanté,
C C3 : solos (4/4) puis
 fin en reprenant l'intro

If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

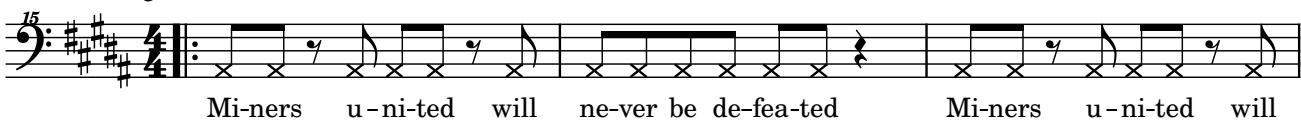
42 1. 2.

Voice 2

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 

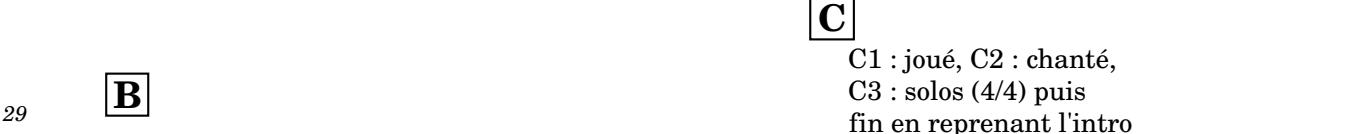
4 

10 

15 

19 

24 

29 

A

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

B

C

D

1.

2.

Bass

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

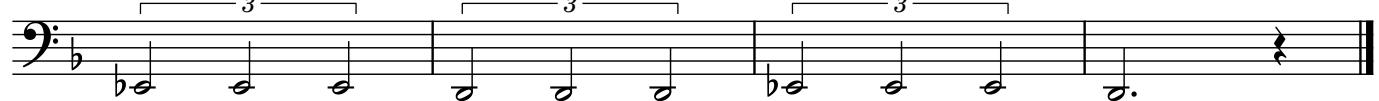


D

43



52



Chords

Insurrection v1.0

Eb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of quarter notes and rests. The first two measures consist of a quarter note followed by a rest. The third measure has a rest followed by a quarter note. Measures 4 through 8 show a similar pattern: a quarter note followed by a rest, then a rest followed by a quarter note. Measure 9 begins with a rest followed by a quarter note.

B

12

This staff starts with a rest followed by a quarter note. Measures 2 and 3 show a quarter note followed by a rest. Measures 4 and 5 show a rest followed by a quarter note. Measures 6 and 7 show a quarter note followed by a rest. Measures 8 and 9 show a rest followed by a quarter note.

C

26

This staff starts with a rest followed by a quarter note. Measures 2 and 3 show a rest followed by a quarter note. Measures 4 and 5 show a rest followed by a quarter note. Measures 6 and 7 show a rest followed by a quarter note. Measures 8 and 9 show a rest followed by a quarter note.

D

51

This staff shows a series of quarter notes and rests. Measures 1 through 4 each contain three quarter notes followed by a rest. Measures 5 and 6 each contain a rest followed by three quarter notes. Measures 7 and 8 each contain three quarter notes followed by a rest. Measures 9 and 10 each contain a rest followed by three quarter notes.

Lead

Insurrection v1.0

A
 $\text{J} = 110$ **B**
Eb Instrument

15

16 **16** **C**

16 16 C

39

15

39

15

47

15

D

47

15

D

Rhythm

Insurrection v1.0

A
 $\text{♩} = 110$
Eb Instrument

Musical score for Eb instrument, section A. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The time signature is 15/16. The score consists of three measures. Measure 1: A whole note followed by a measure of eighth notes (two groups of four) with a fermata over the second group. Measure 2: A measure of eighth notes (two groups of four) with a fermata over the second group. Measure 3: A measure of eighth notes (two groups of four) with a fermata over the second group.

Musical score for Eb instrument, section B. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The time signature is 15/16. The score consists of three measures. Measure 1: A measure of eighth notes (two groups of four) with a fermata over the second group. Measure 2: A measure of eighth notes (two groups of four) with a fermata over the second group. Measure 3: A measure of eighth notes (two groups of four) with a fermata over the second group.

Musical score for Eb instrument, section C. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The time signature is 16/16. The score consists of two measures. Measure 1: A measure of eighth notes (two groups of four) with a fermata over the second group. Measure 2: A measure of eighth notes (two groups of four) with a fermata over the second group.

Musical score for Eb instrument, section D. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The time signature is 15/16. The score consists of eight measures. Measures 1-4: Measures of eighth notes (two groups of four) with a fermata over the second group. Measures 5-8: Measures of eighth notes (two groups of four) with a fermata over the second group.

Musical score for Eb instrument, section E. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The time signature is 15/16. The score consists of two measures. Measure 1: Measures of eighth notes (two groups of four) with a fermata over the second group. Measure 2: Measures of eighth notes (two groups of four) with a fermata over the second group.

Bass Eb Instrument

It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

D.S.



Lead 1

It's not Unusual v2.0

A
Eb Instrument

15

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have fun with a - ny-one

17

L1

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry_ I wa_nna die__

27

B

L1

It's not un - u - su - al to go out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime__ if you should e -

36

L1

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 *ha-pens e - very day* *no mat-ter what you say* *you'll find it hap-*

46

L1 *- pens all the time* *love will ne - ver do*

51

L1 *what you want it to* *why can't this cra - zy love_ be mine*

59 **D**

L1 *7* [1., 2. | 3.
D.S.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for the Eb instrument. It begins with a measure of eighth notes followed by a repeat sign. The next measure contains eighth-note pairs. Measures 8 and 9 show eighth-note pairs connected by slurs. Measure 10 consists of eighth-note pairs. Measure 11 has eighth-note pairs connected by slurs. Measure 12 ends with a half note.

L2

27

§ B 3 2 2

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 have eighth-note pairs. Measures 7 and 8 end with half notes.

L2

41

C 9 4 D

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 9 and 10 show eighth-note pairs connected by slurs. Measures 11 and 12 have eighth-note pairs. Measures 13 and 14 end with half notes.

L2

60

1., 2. D.S.

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 1 and 2 end with half notes. The section concludes with a repeat sign and the instruction "D.S." (Da Capo).

L2

67

3.

This musical score shows a single staff for the Eb instrument. It starts with a measure of eighth notes. The next measure has eighth-note pairs. Measures 3 and 4 end with half notes.

Riff Eb Instrument

It's not Unusual v2.0

Riff

15

R.

5

A

7

R.

16

B

3

§

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.
D.S.

7

R.

67

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

Musical staff for section A. The key signature is E major (no sharps or flats). The time signature is 4/4. The tempo is indicated as $\text{♩} = 188$. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

B

§

12

C

Musical staff for section C. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

D

21

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

29

Musical staff for section E. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

E

(soit appel, soit réponse)

37

Musical staff for section F. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

48

D.S.

Musical staff ending. The staff begins with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note. The section ends with a double bar line and a repeat sign.

Chords

It wasn't me v2.1

Eb Instrument

A

$\text{J} = 188$

Musical score for the bassoon part, measures 15-16. The key signature changes to $\text{F} \#$ major (one sharp) at measure 15. The bassoon plays eighth-note chords (G-B-A-G) for the first four measures of the new section. Measures 16-17 begin with a single eighth note (B) followed by a fermata. Measures 18-19 show eighth-note chords (B-D-C-B) with grace notes.

12

A musical score for bassoon, page 15, measures 1-10. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bassoon part consists of ten measures. Measures 1-4: The bassoon plays eighth-note pairs (two notes per measure) on the first two ledger lines below the staff. Measures 5-8: The bassoon plays eighth-note pairs on the third ledger line below the staff. Measures 9-10: The bassoon rests. The score includes a dynamic marking 'p' (piano) over the first measure.

19

A musical score for bassoon, page 15, measures 1-10. The key signature is A major (no sharps or flats). The time signature is common time. The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2-4 show eighth-note pairs followed by a half note. Measures 5-7 show eighth-note pairs followed by a half note. Measures 8-10 show eighth-note pairs followed by a half note.

25

D

A musical score page showing two measures of music for an orchestra. The key signature is A major (three sharps). Measure 15 starts with a bass note followed by eighth-note pairs. Measure 16 continues with eighth-note pairs. The score includes various instruments like strings, woodwinds, and brass.

30

A musical score for bassoon, showing measures 15 and 16. The key signature is A major (two sharps). Measure 15 starts with a bass note followed by a sixteenth-note rest. The next sixteenth note is followed by a eighth-note rest. This pattern repeats three times. Measure 16 begins with a sixteenth-note rest, followed by a eighth-note rest. The bassoon then plays a sixteenth-note rest, followed by a eighth-note rest. This pattern repeats three times.

35

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measure 15 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of (B, A, G, F#). Measures 16-17 show a similar pattern of eighth and sixteenth notes, with measure 17 ending with a fermata over the last note.

67

E

(soit appel, soit réponse)

Musical score for 'The Star-Spangled Banner'. The vocal line continues with eighth-note patterns and rests. The lyrics 'it wa-sn't me!' are sung at the end of measure 15, followed by a repeat sign and the beginning of measure 16.

45

D.S.

The musical score shows a bass clef, a key signature of two sharps, and a tempo marking of 15. The lyrics "me!" and "it wa-sn't me!" are placed below specific notes in the bass line. The first "me!" corresponds to the eighth note of the first measure. The second "me!" corresponds to the eighth note of the third measure, which is part of a longer sustained note. The lyrics are written in a simple, sans-serif font.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188
3 4

B

♩ §

14

C

22

D 8

40

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

45

D.S.

me! it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

C



D

8



E

(soit appel, soit réponse)



44

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2



B_b F G_m F Eb B_b F

8
7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F G_m F Eb



18 B_b F D.S.

C



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

B

$\frac{8}{8}$

5

15

A'

D.C. al Fine 2ème fois seulement

11

15

C

D.S.

17

15

22

15

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

15

A

p

4

15

B

$\frac{8}{8}$

p

9

15

D.C. al Fine

15

A'

15

D.S.

Θ

19

C

15

-

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

B

$\text{♩} = 110$

A'

$\text{♩} = 110$

D.C. al Fine

Musical score for Eb instrument, section B. The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B \flat major (two sharps). The tempo is indicated as $\text{♩} = 110$. Measure 1 ends with a double bar line. Measure 2 begins with a dynamic *p*.

10

A'

$\text{♩} = 110$

C

$\text{♩} = 110$

D.S.

Musical score for Eb instrument, section C. The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B \flat major (two sharps). The tempo is indicated as $\text{♩} = 110$. Measure 1 ends with a double bar line. Measure 2 begins with a dynamic *f*.

15

A'

$\text{♩} = 110$

D.S.

Musical score for Eb instrument, section D.S. The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B \flat major (two sharps). The tempo is indicated as $\text{♩} = 110$.

20

$\text{♩} = 110$

Musical score for Eb instrument, section end. The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B \flat major (two sharps). The tempo is indicated as $\text{♩} = 110$.

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests, followed by a bar with a quarter note and an eighth-note pair. This pattern repeats three times. The key signature is Eb.

B

13

A musical staff for bass starting at measure 13. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps) in the middle of the section.

C

23

A musical staff for bass starting at measure 23. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes back to Eb.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). The section ends with a repeat sign and the instruction "Fin chantée".

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts at measure 15 with a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. The first two measures are labeled '8' above them. The third measure is labeled 'B' above it. The fourth measure is labeled '8' above it. The fifth measure is labeled 'C' above it. The dynamic 'f' is placed below the fifth measure. The bottom staff continues the pattern from the top staff.

19

Continuation of the musical score for Eb Instrument. The score consists of two staves. The top staff starts at measure 19 with a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. The bottom staff continues the pattern from the top staff.

22

Continuation of the musical score for Eb Instrument. The score consists of two staves. The top staff starts at measure 22 with a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. The dynamic 'ff' is placed below the fourth measure. The bottom staff continues the pattern from the top staff.

29

répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument. The score consists of two staves. The top staff starts at measure 29 with a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. The bottom staff continues the pattern from the top staff.

33

E

Fin chantée

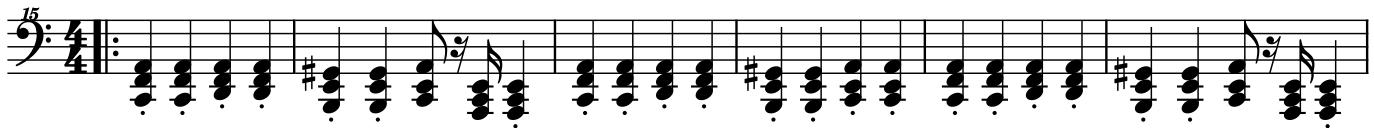
Continuation of the musical score for Eb Instrument. The score consists of two staves. The top staff starts at measure 33 with a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. The bottom staff continues the pattern from the top staff.

Riffs

Pastime Paradise v2.1

Eb Instrument

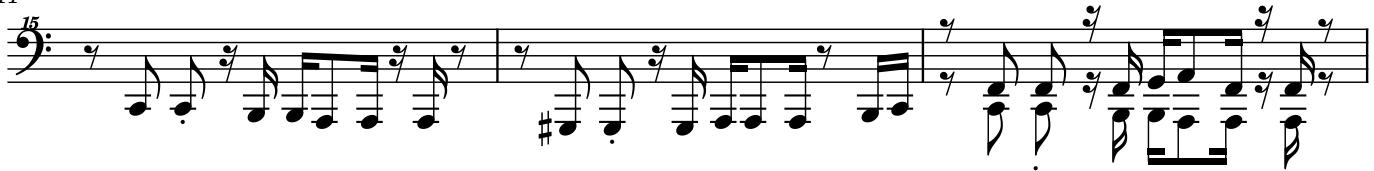
A



B



11



14



17



20



23



D

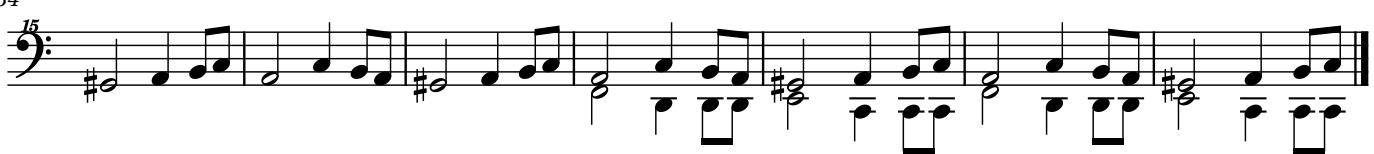
E

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.0

Eb Instrument

$\text{♩} = 90$

A

Measures 1-2 of section A.

B

8

2

Measures 8-9 of section B.

C

17

Measures 17-18 of section C.

D (solos)

25

Measures 25-26 of section D (solos).

Riff

People Everyday v1.0

Eb Instrument

J = 90

A

15

Measures 1-7: Bass clef, 4/4 time, key signature of E major (two sharps). The music consists of eighth-note patterns primarily consisting of quarter note rests followed by eighth-note pairs. Measure 7 ends with a double bar line.

B

8 2

Measures 8-14: Bass clef, 4/4 time, key signature of E major (two sharps). Measures 8-13 show a repeating pattern of eighth-note pairs. Measure 14 ends with a double bar line and a repeat sign.

C

17

Measures 17-23: Bass clef, 4/4 time, key signature of E major (two sharps). The pattern continues with eighth-note pairs, similar to section A.

D

24 (solos)

15

Measures 24-30: Bass clef, 4/4 time, key signature of E major (two sharps). Measures 24-29 show a repeating pattern of eighth-note pairs. Measure 30 ends with a double bar line.

Voices

People Everyday v1.0

$\downarrow = 90$ **A**
Eb Instrument

8

B

15

Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

The musical score consists of a single staff in bass clef, 2/4 time, and A major (two sharps). The first measure contains six eighth notes. The second measure starts with a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note. The third measure has two dotted quarter notes followed by a sixteenth note. The fourth measure has two dotted quarter notes followed by a sixteenth note. The fifth measure has two dotted quarter notes followed by a sixteenth note. The sixth measure has two dotted quarter notes followed by a sixteenth note. The lyrics "Hey!" are aligned with the first measure. The lyrics "O - o-oh" are aligned with the second measure. The lyrics "[O - o-oh]" are aligned with the third measure. The lyrics "Ye - e-eah" are aligned with the fourth measure. The lyrics "[Ye - e-eah]" are aligned with the fifth measure. The lyrics "Oh [Oh]" are aligned with the sixth measure.

14
15

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am

C

This image shows a musical score for a bass line. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a 'C' time signature. It contains six measures of music, each consisting of a single note followed by a fermata. The lyrics 'Yeah [Yeah]' are repeated three times, followed by 'Oh [Oh]', 'Yeah [Yeah]', and finally 'I - I - I - I am'. The bottom staff begins with a bass clef, a key signature of one sharp, and a 'C' time signature. It contains four measures of music, each consisting of a single note followed by a fermata. The lyrics 'I - I - I - I am' are repeated twice. A large square box containing the letter 'C' is positioned above the second staff.

20

15

D (solos)

3 4

ev - e - ry day peo - ple

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A [D♭M7]

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D [A♭] Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of 12 measures of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4 throughout. Measure numbers 15, 19, 26, 32, 37, 42, 47, and 53 are indicated at the beginning of their respective measures. Measures 5, 12, and 48 are also marked. Measure 47 includes a '3x' instruction. The music is divided into four sections labeled A, B, C, and D, each containing three measures. Section A starts at measure 15. Section B starts at measure 26. Section C starts at measure 32. Section D starts at measure 42. The notation includes various note heads (solid black, open, and stems up/down), rests, and dynamic markings like accents and slurs.

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x



Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B** **C**

20

27 **D**

36

41

46 3x

52

57

The music consists of nine staves of Eb instrument notation. The first staff begins with a 6/8 time signature, indicated by a '6' above the staff, followed by a 4/4 section labeled 'A'. The second staff begins with a 4/4 time signature, indicated by a '4' above the staff, followed by a 6/8 section labeled 'B'. The third staff begins with a 6/8 time signature, indicated by a '6' above the staff, followed by a 4/4 section labeled 'C'. The fourth staff begins with a 4/4 time signature, indicated by a '4' above the staff, followed by a 6/8 section labeled 'D'. The fifth staff begins with a 6/8 time signature, indicated by a '6' above the staff. The sixth staff begins with a 4/4 time signature, indicated by a '4' above the staff. The seventh staff begins with a 6/8 time signature, indicated by a '6' above the staff. The eighth staff begins with a 4/4 time signature, indicated by a '4' above the staff. The ninth staff begins with a 6/8 time signature, indicated by a '6' above the staff.

Lead 2

September v2.2

Eb Instrument

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a dotted half note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic 'p' (piano) is indicated at the beginning of the second measure.

8

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass line consists of eighth-note chords.

15

1. **2.**

C

Musical score for section C. The bass line continues with eighth-note chords. Measure 15 ends with a repeat sign. Measure 16 begins with a bass note followed by a series of eighth notes. The dynamic 'f' (fortissimo) is indicated at the end of the measure.

21

transition

2x; 2x; 4x

1., 3. **2.**
1.=> B, 3.=> fin

Musical score for the transition. The bass line consists of eighth-note chords. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

D

29

Musical score for section D. The bass line consists of eighth-note chords. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

33

=> C

Musical score for section E. The bass line consists of eighth-note chords. The dynamic 'cresc.' (crescendo) is indicated in the middle of the measure. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

14

15

1.

2.

20 **C** (seulement sur dernier C)

transition
2x; 2x; 4x

26 **D**

1., 3. 1.=> B, 3.=> fin | 2.

33

=> C

cresc. -----

ff

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

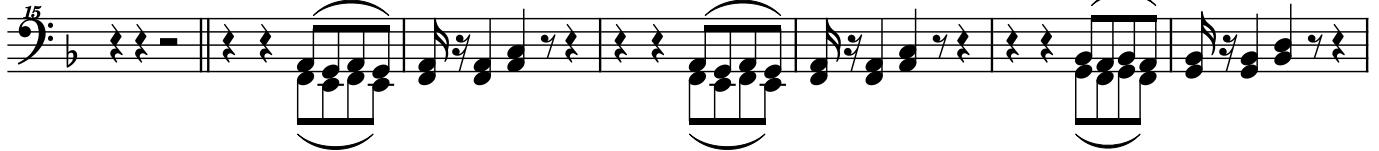


16

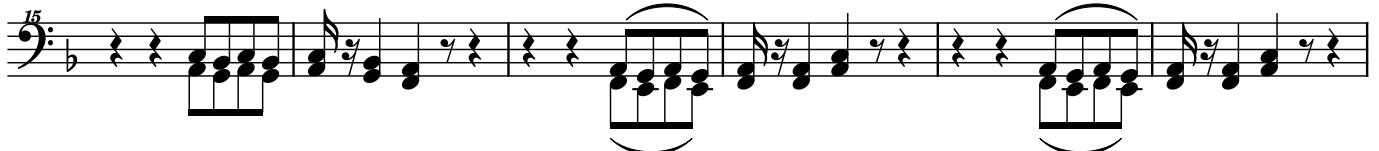


C

24



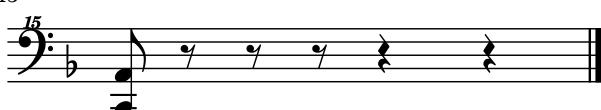
31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Musical score for measures 8-14. The key signature is Eb, and the time signature is common time (indicated by '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note chords (Ebm7, Bm7, Em7, Am7) with grace notes above them.

15

Musical score for measure 15. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. A sixteenth-note figure is shown in the middle of the measure.

20

Musical score for measure 20. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

26

Musical score for measure 26. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

35

Musical score for measure 35. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7). The section ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

45 12 18 24 30 37 45 51

1. 2. 3. 4.

mf

Fine

B

C

D

To Coda

E-Solos

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

1. 2. 3.

4.

Fine

B

C

D

To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

Instrument
♪ = 90
(à partir de 3.)

Musical score for 'Sweet Dreams' by The Cranberries, page 19. The score consists of two staves of music for bassoon and piano. The bassoon part features a melodic line with various note values and rests. The piano part provides harmonic support with sustained notes and chords. The lyrics 'Sweet dreams are made of this who am I to disagree I've' are written below the music.

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves of six measures each. The lyrics are: "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing". Measure 23 starts at measure 15.

27

15 Some of them want to use you some of them want to get used you-

37

C

§

15

mf

Musical score for page 46, section D. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a series of eighth-note chords followed by a measure of rests. The section concludes with a melodic line featuring eighth and sixteenth notes.

E-Solos

54 To Coda

15 - b. - | : - | - < - | - < - | - < - | - < - | -

mp

D.S. al Coda

A musical score fragment for bass clef. Measure 15 starts with a rest. A fermata is placed over the next note. A sixteenth-note cluster is shown, followed by a double bar line.

Riff

Sweet Dreams v2.3

Eb Instrument

1. 2. 3. | **4.**

A **J = 128**

Fine

B

C **§**

D

E-Solos
To Coda

mp

D.S. al Coda

The sheet music consists of ten staves of musical notation for an Eb instrument. Staff 1 starts at J = 90 and transitions to J = 128 for section A. Staff 2 starts at J = 128. Staff 3 ends with a 'Fine' instruction. Staff 4 starts at J = 128. Staff 5 starts at J = 128. Staff 6 starts at J = 128. Staff 7 starts at J = 128 and includes a dynamic marking 'f'. Staff 8 starts at J = 128 and includes a section ending '§'. Staff 9 starts at J = 128 and includes a dynamic marking 'mf'. Staff 10 starts at J = 128 and includes a dynamic marking 'mp'.

Bass

What is (tainted) love v2.1

Eb Instrument

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** Measures 9-10. 4/4 time.
- B1:** Measures 11-12. 4/4 time.
- C:** Measures 19-20. 4/4 time.
- D:** Measures 29-30. 4/4 time. Includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2:** Measures 32-33. 4/4 time.
- E:** Measures 34-35. 4/4 time.
- B3:** Measures 36-37. 3/4 time. Includes lyrics: What is love
- F:** Measures 45-46. Includes tempo changes: $\text{♩} = 140$ and $\text{♩} = 160$.
- G:** Measures 53-54. Includes grace notes and slurs.
- H:** Measures 61-62. Includes eighth-note patterns.
- D.S. (Da Capo):** Measures 70-71.

Lead

What is (tainted) love v2.1

A

Eb Instrument

The musical score for the Eb Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 15-17. Section A. Measure 15 starts with a long note followed by eighth-note pairs. Measure 16 begins with a dotted half note. Measure 17 ends with a repeat sign.
- Staff 2:** Measures 18-20. Section B1. Measure 18 starts with a dotted half note. Measure 19 begins with a repeat sign. Measure 20 ends with a repeat sign and a measure of eighth notes.
- Staff 3:** Measures 21-23. Section C. Measure 21 starts with a dotted half note. Measure 22 begins with a repeat sign. Measure 23 ends with a repeat sign and a measure of eighth notes.
- Staff 4:** Measures 24-26. Section D. Measure 24 starts with a dotted half note. Measure 25 begins with a repeat sign. Measure 26 ends with a repeat sign and a measure of eighth notes.
- Staff 5:** Measures 27-29. Section E. Measure 27 starts with a dotted half note. Measure 28 begins with a repeat sign. Measure 29 ends with a repeat sign and a measure of eighth notes.
- Staff 6:** Measures 30-32. Section F. Measure 30 starts with a dotted half note. Measure 31 begins with a repeat sign. Measure 32 ends with a repeat sign and a measure of eighth notes.
- Staff 7:** Measures 33-35. Section G. Measure 33 starts with a dotted half note. Measure 34 begins with a repeat sign. Measure 35 ends with a repeat sign and a measure of eighth notes.
- Staff 8:** Measures 36-38. Section H. Measure 36 starts with a dotted half note. Measure 37 begins with a repeat sign. Measure 38 ends with a repeat sign and a measure of eighth notes.
- Staff 9:** Measures 39-41. Section I. Measure 39 starts with a dotted half note. Measure 40 begins with a repeat sign. Measure 41 ends with a repeat sign and a measure of eighth notes.
- Staff 10:** Measures 42-44. Section J. Measure 42 starts with a dotted half note. Measure 43 begins with a repeat sign. Measure 44 ends with a repeat sign and a measure of eighth notes.

Text lyrics appear in measures 24, 27, 32, and 36:

- Measure 24: "What is love_
- Measure 27: "ba - by don't hurt____ me____ don't hurt____ me____ no more_
- Measure 32: "What is love"
- Measure 36: "Fine 4x 2 2" (tempo = 140)

Tempo markings: $\text{J} = 160$ (measures 15, 33, 39), $\text{J} = 140$ (measure 32), and D.S. (measure 44).

Riff

What is (tainted) love v2.1

Eb Instrument

Eb Instrument

A

B1
§

14

15

16

C

D

What is love_____ ba-by don't hurt_____

30

me_____ don't hurt_____ me_____ no more_____ What is love

B2

33

E

36

B3

40

F

44 4x Fine $\text{♩} = 140$ $\text{♩} = 160$

51

G

H

15

62

D.S.

15