

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



22



31



40



Bass

# 1999 v2.1

Prince

**A**



14



23



32



Lead 1

1999 v2.1

Prince

**A**

15

5

26

33

Lead 1

1999 v2.1

Prince

**A**

Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a half note followed by a rest. Measure 16 begins with a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 26 consists of a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Musical score for Eb instrument, section A. Measure 33 consists of a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot), (dot-dot-dot).

Lead 2

1999 v2.1

Prince

**A**

15      16      3      5

Bass clef, key signature of two sharps, common time.

30

Bass clef, key signature of two sharps, common time.

38

15

2

Bass clef, key signature of two sharps, common time.

Lead 2

1999 v2.1

Prince

**A**

Eb Instrument



Riff

# 1999 v2.1

Prince

**A**



9



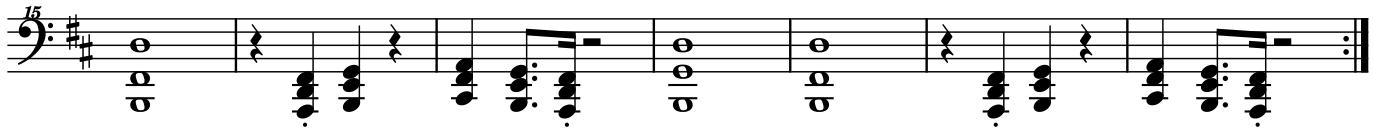
17



25



34



Riff

# 1999 v2.1

**Eb Instrument**

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line and a continuous eighth-note chordal pattern above it. Measure 9 begins with a repeat sign and continues the same pattern. Measures 17 and 25 also begin with repeat signs, indicating a section repeat. Measure 34 concludes the section with a final bass note followed by a measure repeat sign.

Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

**D**

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.



## Chords

## Brooklyn v1.1

**Chords**

**A** 8 8 **B** 18 19 20 21 22 23 24 **C** 25 **4**

**D**

**1.**

29 30 31 32

**Fine**

33 34 35 **4** 39 40 41

42

This musical score page contains two staves of bass clef music. The top staff shows a sequence of chords from measure 9 to 25, labeled A (two eighth-note chords), B (one eighth note, one sixteenth note), and C (two eighth-note chords). Measures 18 through 24 show a repeating pattern of eighth-note chords. Measure 25 changes to a four-measure section labeled '4'. The bottom staff continues from measure 29 to 42, featuring eighth-note chords. Measures 33 through 35 are grouped under a bracket labeled 'Fine'. Measure 42 concludes the piece.

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32. Measure 29 starts with a sixteenth-note followed by a eighth-note. Measures 30 and 31 show eighth-note pairs. Measure 32 ends with a sixteenth-note followed by a eighth-note.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41. Measures 33 and 34 consist of eighth-note pairs. Measure 35 begins with a sixteenth-note followed by a eighth-note. Measure 39 starts with a sixteenth-note followed by a eighth-note. Measures 40 and 41 show eighth-note pairs. The section concludes with a repeat sign and the word "Fine".

C. 42

This section shows measure 42. It consists of a single eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. The measure ends with a repeat sign and a double bar line.

Lead 1

# Brooklyn v1.1

**J = 104**

Lead 1

The musical score consists of 12 staves of music for Lead 1. The tempo is marked as J = 104. The score is divided into sections labeled A, B, C, and D, indicated by boxes around specific measures. Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes between staves.

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

1. || 2. | Fine

32 33 34 35

36 37 38 39

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

2 3 4 5

Lead 1

6 7 8 9 10

**A**

L1

11 12 13 14 15

L1

16 17 18 19 20 21

**B**

L1

22 23 24 25 26 27 28 29

**C**

L1

30 31 32 33 34 Fine

1.  
2.

L1

35 36 37 38

**D**

L1

39 40 41 42

L1

## Lead 2

# Brooklyn v1.1

**Lead 2**

**1** **2** **3** **4**

**5** **6** **7** **8**

**9** **A** **10** **11** **12**

**13** **14** **15** **16** **B** **17** **8**

**C** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **2** **Fine**

**D** **35** **36** **37** **38**

**39** **40** **41**

**42**

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2**

**Eb Instrument**

**Lead 2**

**J = 104**

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a measure repeat sign.

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 ends with a measure repeat sign.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9-12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a measure repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a double bar line and a repeat sign, leading to a new section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25-28 feature sixteenth-note patterns. Measures 26 and 28 end with a double bar line.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measures 32 and 33 end with a double bar line and a 'Fine' instruction.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35-38 feature sixteenth-note patterns.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns.

Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Eb **I**Instrument

$\text{♩} = 180$   
Swing

**B**

Musical score for section B, measures 1-8. The score is in bass clef, 4/4 time, and E major (indicated by a sharp sign). The tempo is 180 BPM with a swing feel. The melody consists of eighth and sixteenth note patterns.

9 **C**

Musical score for section C, measures 9-16. The score continues in the same style as section B, maintaining the bass clef, 4/4 time, and E major key signature.

17

Musical score for section C, measures 17-24. The score continues in the same style as sections B and C, maintaining the bass clef, 4/4 time, and E major key signature.

25

**D**

**E**

Musical score for section D, measures 25-32. The score introduces a new section labeled 'D' at measure 25 and 'E' at measure 29. The bass clef changes to a treble clef, and the time signature changes to 3/4. The melody becomes more complex with eighth and sixteenth note patterns.

32

**F**

Musical score for section F, measures 32-39. The score continues in the style of section D, maintaining the treble clef, 3/4 time, and E major key signature.

39

Musical score for section F, measures 39-46. The score continues in the style of section D, maintaining the treble clef, 3/4 time, and E major key signature.

46

Musical score for section F, measures 46-53. The score concludes with a final section labeled 'F' at measure 46. The bass clef changes back to a bass clef, and the time signature changes back to 4/4. The melody ends with a final note.

Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$   
Swing

Musical staff for section A. Key signature: F# major (one sharp). Time signature: 4/4. Measures 15-16. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

**B**

Musical staff for section B. Key signature: F# major (one sharp). Measures 9-10. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

17

Musical staff for section B. Key signature: F# major (one sharp). Measures 17-18. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

**D**

**E**

Musical staff for section D. Key signature: F# major (one sharp). Measures 25-26. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

**F**

Musical staff for section F. Key signature: F# major (one sharp). Measures 32-33. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

39

Musical staff for section F. Key signature: F# major (one sharp). Measures 39-40. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

46

Musical staff for section F. Key signature: F# major (one sharp). Measures 46-47. Notes include B4, A4, B4, C, B2, C, B2, D2, E, D2, E, F, E.

Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  
 $\text{♩} = 180$  **B**  
Swing  
**C**

4 3

15

**D**

18

19

**E**

27

28

34

43

Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  
 $\downarrow = 180$  **B**  
**Eb Instrument**

Musical score for the 'Swing' section. The key signature is F major (one sharp). The time signature starts at 4/4, indicated by a '4' above the staff. A vertical bar line separates the first measure from the second. The second measure begins with a '3' above the staff, indicating a change to 3/4 time. The third measure starts with a circled 'C' in a box, indicating a change to common time. The fourth measure continues in common time. The fifth measure starts with a circled '8' with a bracket, indicating a change to 8/8 time. The sixth measure continues in 8/8 time. The staff ends with a final circled '8' with a bracket.

10

Musical score for piano, page 19, section D. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests, with a dynamic marking of  $\text{p}$  (piano) and a fermata over the eighth note in the first measure. A large square bracket labeled "D" is positioned above the second measure.

28

The musical score continues on page 28. Measure E begins with a treble clef, two sharps, and a common time signature. The melody consists of eighth-note pairs followed by quarter notes. Measure F begins with a double bar line and a repeat sign, continuing the eighth-note pairs and quarter notes pattern.

36

A musical score for piano, showing system 36. The key signature is A major (three sharps). The melody is in the right hand, featuring eighth-note patterns and grace notes. The left hand provides harmonic support with sustained notes and eighth-note chords.

45

A musical score for piano, page 10, featuring ten measures. The key signature is A major (three sharps). Measure 1: Rest. Measure 2: C major chord. Measure 3: Rest. Measure 4: C major chord. Measure 5: D major chord. Measure 6: D major chord. Measure 7: C major chord. Measure 8: B major chord. Measure 9: A major chord. Measure 10: G major chord. Measures 11-12: Repeating pattern of A major and G major chords.

Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

**B**

Swing

**C**

**4**



10



15



20



25

**D**

**E**



30

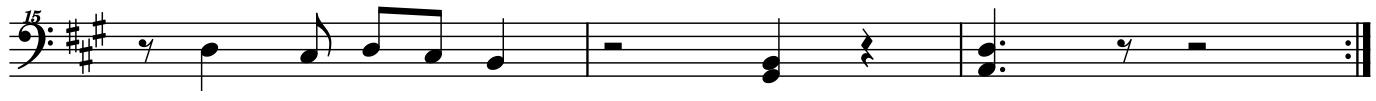
**F**



38



46



Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$

**B**

Eb Instrument

Swing

**C**



10



16



**D**

22



28

**E**

**F**



35



43



Bass

# I'll Fly Away v1.2

**Eb Instrument**

$\text{♩} = 100$

Music staff for Eb instrument. Measures 1-9. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: C, F, C, C, C, Dm, G, C, C. Measure 9 ends with a double bar line.

Purple Brein

**A**

Music staff for Eb instrument. Measures 10-18. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, C, Dm, G, C, C. Measure 18 ends with a double bar line.

**B**

Music staff for Eb instrument. Measures 19-27. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: dynamic markings. Fingerings: none. Articulations: slurs. Chords: F, C, C, Am, Dm, G, C. Measure 27 ends with a double bar line.

Bass

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

15

9

18

C F C C Dm G C

A C F C C Dm G C

F C C Am Dm G C

**A**

**B**

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

15 Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

15 To that home on God's ce - les-tial sho - ore I'll fly a - way I'll fly a -

18 way oh glo - ry I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a -

24 way

The musical score for Lead 1 of "I'll Fly Away" version 1.2 is presented in four staves. The tempo is indicated as  $\text{♩} = 100$ . The key signature is two sharps. The time signature is  $\frac{15}{8}$ . The vocal line consists of eighth-note patterns. Chords are indicated above the staff in measures 19 and 23. The lyrics are written below the staff. The score ends with a double bar line in measure 24.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

8

Some bright mor - ning      when this life is o - ver      I'll fly a - way

This staff contains eight measures of music for an Eb instrument. The key signature is two sharps. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a simple melody. Measures 5-8 feature eighth-note patterns.

13

Dm **B**

To that home on      God's ce - les-tial sho - ore      I'll fly a - way      I'll fly a -

This staff contains four measures of music for an Eb instrument, starting in D major (one sharp). The melody continues from section A, ending with a half note.

18

way oh glo - ry      I'll fly a - way      When I die Ha - lle - lu-jah by and by      I'll fly a -

This staff contains four measures of music for an Eb instrument, continuing from section B. The melody includes a dotted half note and ends with a half note.

24

way

This staff shows the final measure of the Eb instrument part, which consists of a single eighth note followed by a repeat sign.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  8

**A**

15

16

**B**

17

18

19

20

21

The musical score consists of four staves of bass clef music. Staff 1 (measures 15-16) starts with a long note followed by eighth notes. Staff 2 (measures 17-20) shows a continuous eighth-note pattern. Staff 3 (measures 18-21) shows a eighth-note pattern with some rests. Staff 4 (measures 19-21) shows a eighth-note pattern with some rests.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical score for section A (Eb instrument). The key signature is E major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The section starts with a measure of two quarter notes followed by a measure of one eighth note and one sixteenth note. The next measure consists of a eighth note followed by a sixteenth note. The following measure has a dotted half note followed by a sixteenth note. The next measure contains a half note followed by a sixteenth note. The section ends with a measure of two eighth notes followed by a measure of two sixteenth notes.

Musical score for section B (Eb instrument). The key signature is E major (no sharps or flats). The time signature is common time (4/4). The section starts with a measure of two eighth notes followed by a measure of one eighth note and one sixteenth note. The next measure consists of a eighth note followed by a sixteenth note. The following measure has a dotted half note followed by a sixteenth note. The next measure contains a half note followed by a sixteenth note. The section ends with a measure of two eighth notes followed by a measure of two sixteenth notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**



15

**B**



13



18



24



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2**      **E2**

8

56

74

74

78

**A3**

78

82

82

86



Bass

# Freed from desire v1.4

# Purple Brein

The sheet music consists of ten staves of music for a solo instrument, likely flute or recorder, in G major (indicated by the treble clef) and common time (indicated by the 'C'). The tempo is marked as  $\text{♩} = 130$ .

**Staff 1:** Measures 15-19. The first measure starts with a dynamic **A**. Measures 16-19 are grouped by measure numbers **B**, **C**, **D**, and **E**, each consisting of two measures. Measure 19 ends with a repeat sign.

**Staff 2:** Measures 20-23. Measures 20-23 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 3:** Measures 24-27. Measures 24-27 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 4:** Measures 28-31. Measures 28-31 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 5:** Measures 32-35. Measures 32-35 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 6:** Measures 36-39. Measures 36-39 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 7:** Measures 40-43. Measures 40-43 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 8:** Measures 44-47. Measures 44-47 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 9:** Measures 48-51. Measures 48-51 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 10:** Measures 52-55. Measures 52-55 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 11:** Measures 56-59. Measures 56-59 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 12:** Measures 60-63. Measures 60-63 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 13:** Measures 64-67. Measures 64-67 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 14:** Measures 68-71. Measures 68-71 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 15:** Measures 72-75. Measures 72-75 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 16:** Measures 76-79. Measures 76-79 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 17:** Measures 80-83. Measures 80-83 are grouped by measure numbers **B**, **C**, **D**, and **E**.

**Staff 18:** Measures 84-87. Measures 84-87 are grouped by measure numbers **B**, **C**, **D**, and **E**.

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

**C**

**D**

**E**

**A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

Musical score for bassoon part, page 60, section D2. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The music features eighth-note patterns and rests.

A musical score for bassoon, page 15, measure 66. The score consists of a single staff in bass clef, 15 measures long. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. Measure 15 starts with a sixteenth-note pattern, followed by a eighth-note followed by a sixteenth-note pattern, then a sixteenth-note followed by a eighth-note pattern, and finally a sixteenth-note followed by a eighth-note pattern. Measures 16-20 show a similar pattern of eighth and sixteenth notes, with measure 19 containing a grace note and measure 20 ending with a sixteenth-note followed by a eighth-note pattern.

Musical score for bassoon part, page 71, section E2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests. The vocal line below the score consists of the word "la" repeated multiple times.

79

15

A3

8

la la la la la la la

Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

**D2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the first and second beats of each measure. Measure 60 concludes with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure.

71

**E2**

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated throughout the measure.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated throughout the measure.

79

**A3**

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the first and second beats of each measure. The lyrics "la la la la la" are repeated throughout the measure. The section ends with a repeat sign and a ending bracket labeled "8".

Lead 2

Freed from desire v1.4

Purple Brein

Lead 2

## Freed from desire v1.4

## Eb Instrument

Purple Brein

Riff

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

15

8

**B**

15

15

**C**

**D**

26

30

**E**

35

39

**A2**

45

**B2**

52

**C2**

64

**D2**

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-7) shows a repeating eighth-note pattern in 4/4 time. Staff 2 (measures 8-14) shows a similar pattern. Staff 3 (measures 15-21) introduces a new pattern labeled 'C'. Staff 4 (measures 22-28) introduces a new pattern labeled 'D'. Staff 5 (measures 29-35) continues the 'D' pattern. Staff 6 (measures 36-42) introduces a new pattern labeled 'E'. Staff 7 (measures 43-49) continues the 'E' pattern. Staff 8 (measures 50-56) introduces a new pattern labeled 'A2'. Staff 9 (measures 57-63) continues the 'A2' pattern. Staff 10 (measures 64-70) introduces a new pattern labeled 'B2'.

69

**E2**

74



78

**A3**

83



Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

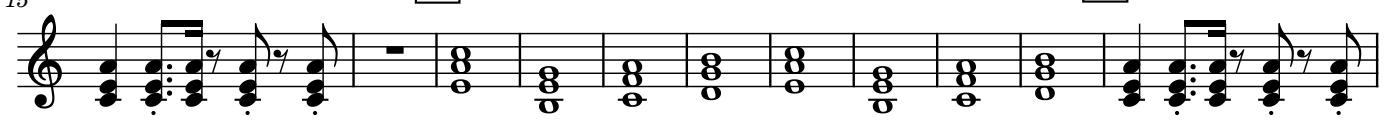
$\text{♩} = 130$



**B**



**C**



**D**



**E**



36



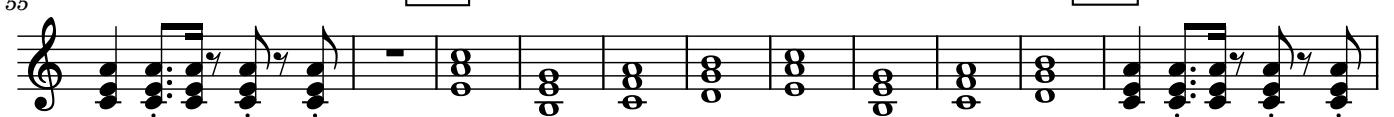
**A2**



**B2**



**C2**



**D2**



71

**E2**

This musical score shows a repeating pattern of chords. It consists of four measures of music in common time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a half note followed by a quarter note.

76

This musical score shows a repeating pattern of chords. It consists of four measures of music in common time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a half note followed by a quarter note.

81

**A3**

This musical score shows a repeating pattern of chords. It consists of four measures of music in common time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a half note followed by a quarter note.

88

This musical score shows a single measure of rest. It consists of one measure of music in common time. The measure is indicated by a vertical bar line and a double bar line at the end.

Bass

# Gangster

## Eb Instrument

$\text{♩} = 140$

**A**  
§



6



10



14

To Coda



21

**B**



**C**

D.S.



40

**D**



48



Bass

# Gangster

**A**  
§

**15** ♩ = 140

15

**6**

15

**10**

15

**B**

**14** To Coda

15

**22**

15

**C**



**34** D.S.

15

**D**

**40**

15

**49**

15

Lead

# Gangster

**A**

$\text{♩} = 140$

**B**

18 To Coda

27 D.S.

**C**

35

**D**

39

46

51

The musical score consists of four staves of music for a single instrument, likely a bassoon or tuba, given the range and style. The music is in common time (indicated by '15') and uses a bass clef. The key signature changes between staves, starting with two sharps in the first staff, one sharp in the second, and no sharps or flats in the third and fourth. The tempo is marked as  $\text{♩} = 140$ . The score is divided into four sections: A, B, C, and D. Section A begins at measure 1 and ends at measure 6 with a repeat sign and a double bar line. Section B starts at measure 7 and includes a 'To Coda' instruction. Section C begins at measure 18 and ends at measure 27 with a 'D.S.' (Da Capo) instruction. Section D begins at measure 35 and ends at measure 39. Measures 46 and 51 show the continuation of the music after section D. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1 through 6 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7 through 17 show a more complex pattern with eighth-note pairs, sixteenth-note pairs, and quarter note rests. Measures 18 through 26 show a steady eighth-note pattern. Measures 27 through 34 show a eighth-note pattern with some eighth-note pairs. Measures 35 through 38 show a eighth-note pattern with some eighth-note pairs. Measures 39 through 45 show a eighth-note pattern with some eighth-note pairs. Measures 46 through 50 show a eighth-note pattern with some eighth-note pairs. Measures 51 through 55 show a eighth-note pattern with some eighth-note pairs.

Lead

# Gangster

## Eb Instrument

**A**

**B**  
To Coda

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**1**

**2**

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**907**

**908**

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**9**

Ska

# Gangster

**A**

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

47

The musical score consists of four staves of music for a bass or similar instrument. The first staff (measures 1-5) is labeled 'A' and ends with a double bar line and a repeat sign. The second staff (measures 6-10) continues the pattern. The third staff (measures 11-15) starts with a repeat sign. The fourth staff (measures 16-20) leads to a 'To Coda' section. Staff 21 begins section 'B'. Staff 26 begins section 'C' with a fermata over the eighth note. Staff 30 starts a 'D.S.' (Da Capo) section. Staff 38 begins section 'D'. Staff 47 concludes the piece.

Ska

# Gangster

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

21 **B**

26

30 D.S.

38 **D**

48

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a rest followed by eighth-note patterns. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-14) continues the eighth-note pattern. Staff 4 (measures 15-18) concludes with a repeat sign and leads into the 'To Coda' section. Staff 5 (measures 19-23) begins with a rest and eighth-note patterns. Staff 6 (measures 24-28) shows a repeating eighth-note pattern. Staff 7 (measures 29-33) concludes with a repeat sign and leads into the 'D.S.' section. Staff 8 (measures 34-38) begins with a rest and eighth-note patterns. Staff 9 (measures 39-43) shows a repeating eighth-note pattern. Staff 10 (measures 44-48) concludes with a repeat sign.

Bass

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The key signature is Eb major (one sharp). Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D).

**B**

4x

$\text{§}$

8

Fine  
To Coda

Musical staff for section B. It consists of three measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D).

13

**C1**

Musical staff for section C1. It consists of four measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

18

**C2**

Musical staff for section C2. It consists of five measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 5: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

23

Musical staff for section C2. It consists of five measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 5: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

28

**D**

$\Theta$

D.S.

Musical staff for section D. It consists of four measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

34

D.S.

Musical staff for section D. It consists of four measures of eighth-note patterns. Measure 1: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 2: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 3: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D). Measure 4: (E, G, B, D) (E, G, B, D) (E, G, B, D) (E, G, B, D).

Bass

## Hey Ya

# Outkast

**A**  $\text{♩} = 160$

**B**  $\text{§}$  4x

**C1** 3x Fine To Coda

**C2**

**D**  $\text{∅}$  D.S.

**D.S.**

Chords

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

Musical notation for section A. The key signature is F# major (one sharp). The time signature starts at 4/4, changes to 2/4, then 4/4 again. The tempo is indicated as  $\text{♩} = 160$ . Dynamics include *mf*. Measures 1-4 show eighth-note chords. Measure 5 begins with a bass note followed by eighth-note chords. Measure 6 shows a bass note followed by eighth-note chords. Measure 7 ends with a bass note followed by eighth-note chords.

**B**

4x

$\text{§}$

9

**C1**

Fine  
To Coda  
3x

Musical notation for section C1. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

**C2**

19

Musical notation for section C2. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

**D**



28

D.S.

D.S.

Musical notation for section D. The key signature is F# major (one sharp). The time signature starts at 2/4, then 4/4. Measures 1-3 show bass notes followed by eighth-note chords. Measures 4-6 show eighth-note chords. Measures 7-9 show bass notes followed by eighth-note chords.

Chords

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



*mf*

**C1**

10

Fine  
To Coda  
3x

**B**

4x

**C2**



20



**D**



29

D.S.

D.S.



Lead 1

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

15

**B**

4x

**B**

$\text{§}$

9

**C1**

Fine

3x To Coda

15

15

**C2**

20

25

D.S.

31

**D**

shake it shake shake it      shake it shake shake it      shake it shake shake it

34

D.S.

shake it      shake it like a po - la - roid      pic - ture!

Lead 1

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\frac{8}{8}$



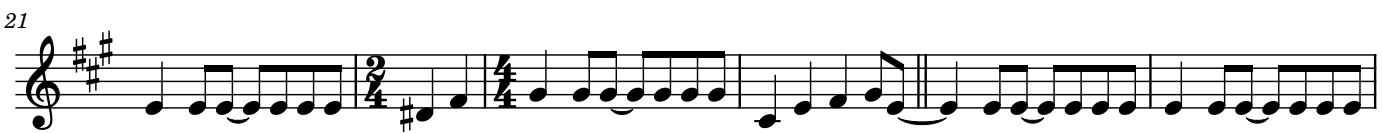
**C1**

Fine

3x To Coda



**C2**

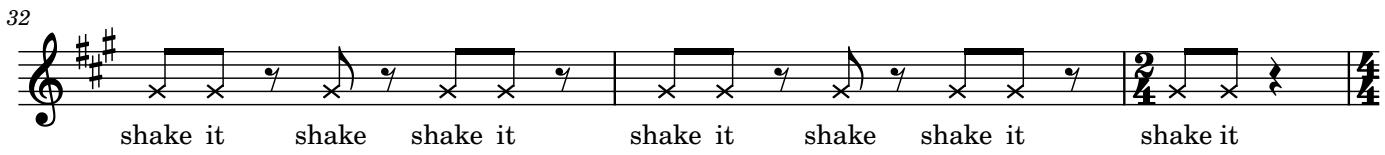


**D**

D.S.

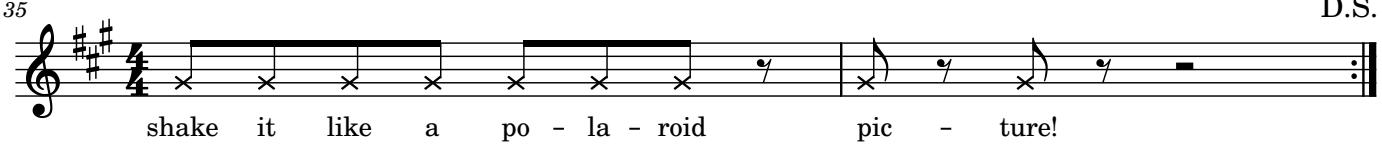


shake it shake it shake it



shake it shake it shake it shake it shake it shake it

D.S.



shake it like a pola - roid pic - ture!

Lead 2

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

Musical notation for section A, consisting of six measures. The key signature is B-flat major (two sharps). The time signature changes between common time (4/4) and 2/4. The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs. Measure 5 begins with a half note, followed by a quarter note, and a half note. Measure 6 ends with a quarter note.

**B**

Musical notation for section B, 4x. It starts at measure 6. The key signature changes to G major (one sharp). The time signature is common time (4/4). The section consists of four measures of eighth-note pairs, followed by a repeat sign, then four measures of eighth-note pairs again. The section ends with a half note.

Fine  
To Coda  
3x

13 **C1**

Musical notation for section C1, starting at measure 13. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The section consists of eight measures of eighth-note pairs, followed by a repeat sign, then another eight measures of eighth-note pairs. The section ends with a half note.

**C2**

Musical notation for section C2, starting at measure 18. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The section consists of eight measures of eighth-note pairs, followed by a repeat sign, then another eight measures of eighth-note pairs. The section ends with a half note.

23

Musical notation for section C2 continuation, starting at measure 23. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The section consists of eight measures of eighth-note pairs, followed by a repeat sign, then another eight measures of eighth-note pairs. The section ends with a half note.

**D**

$\Theta$   
D.S.

29

Musical notation for section D, starting at measure 29. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The section consists of eight measures of eighth-note pairs, followed by a repeat sign, then another eight measures of eighth-note pairs. The section ends with a half note.

33

D.S.

Musical notation for section D continuation, starting at measure 33. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The section consists of eight measures of eighth-note pairs, followed by a repeat sign, then another eight measures of eighth-note pairs. The section ends with a half note.

Lead 2

# Hey Ya

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



**C1**

Fine  
To Coda  
3x

**B**



**C2**

15



20



25



31

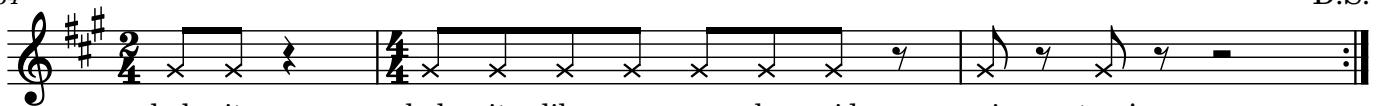
**D**



shake it shake shake it      shake it shake shake it      shake it shake shake it

34

D.S.



shake it      shake it like a po - la - roid      pic - ture!

Bass

## Hip Hop medley v2.0

**Eb Instrument**

**A1**

**Fine** 4x      **C**

**A2** 6x      2

**pre-D** 2      **D**

**pre-A3** 5x      2      **A3** 5x

**E**

**Accélération** 3

**To Coda**

**D.S.**

Bass

# Hip Hop medley v2.0

**A1**

**θ**

**Fine** 4x

**C**

**A2**

6x **2**

**pre-D** **2** **D**

**pre-A3** 5x **2** **A3** 5x

**E**

**Accélération** **3**

**To Coda**

**D.S.**

The sheet music consists of five staves of musical notation. The first staff (measures 15-17) starts at a tempo of 88 BPM in 4/4 time, with dynamic markings A1 and θ. The second staff (measures 8-14) includes a 'Fine' section (4x) labeled C, followed by A2 (6x) and pre-D (2). The third staff (measures 16-21) continues with D, pre-A3 (5x), and A3 (5x). The fourth staff (measures 31-37) features Accélération (3) and E. The fifth staff (measures 42-46) leads to the Coda. The music uses a variety of dynamics, including forte, piano, and sforzando, and includes slurs, grace notes, and fermatas. Performance instructions like 'Accélération' and 'To Coda' are included.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$

**C**

**A2** Fine 4x Trombone takes the lead!

**15**

**21** **pre-D** **D**

**24** 5x

**27** **pre-A3** **A3**  $\text{♩} = 110$  Accélération  $\frac{5}{8}$  **E**

**38** To Coda

**45** D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with section A1 at 88 BPM, followed by section C, then section A2 with a 4x repeat sign. Staff 2 (measures 15-20) shows a transition with section D. Staff 3 (measures 21-26) features section pre-D followed by section D. Staff 4 (measures 27-32) includes sections pre-A3 and A3, with a tempo change to 110 BPM and an acceleration to 5/8 time. Staff 5 (measures 33-38) leads to the 'To Coda' section. Staff 6 (measures 39-44) concludes with a double bar line and the instruction 'D.S.'.

Chords

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

4

Fine  
4x

10 **C**

6x **A2** Trombone takes the lead!

15

5x

21 **pre-D**

**D**

24

5x

27 **pre-A3** **A3**

5x Accélération § **E**

38

To Coda

45

D.S.

Lead

# Hip Hop medley v2.0

**A1**  $\text{♩} = 88$  **4**  $\Theta$  **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **2** **D** Pas la première fois

24 **5x** **pre-A3** **A3** **Accélération** **3**  $\text{♩} = 110$

35 **E** To Coda **8** **2** Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Lead

# Hip Hop medley v2.0

**A1**  
E♭ Instrument  $\text{♩} = 88$   $\emptyset$

Fine 4x

**C** Pas les 2 premières fois

12 6x **A2** 7 pre-D 2 **D** Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

**E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

64

D.S.



Bass

# It's not Unusual v2.0

Bass

**A**

B.

**B**

**C**

**D**

1., 2.                                    3.  
D.S.

Lead 1

# It's not Unusual v2.0

**A**

Lead 1 **8** 

L1 **13** 

L1 **17** 

L1 **22** 

**B**

L1 **27** 

L1 **32** 

L1 **36** 

**C**

L1 **41** 

46

L1 

- pens all the time love will ne - ver do

51

L1 

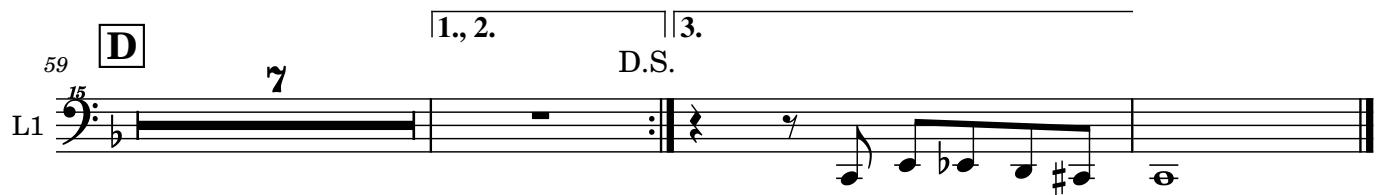
what you want it to why can't this cra - zy love. be mine

59 **D** 7

1., 2.

D.S.

||3.

L1 

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by a measure of eighth notes. Measures 9-12 show eighth-note patterns with lyrics: 'It's not un - us - u - al to be loved by a-ny-one'.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues with the Eb instrument. Measures 13-17 show eighth-note patterns with lyrics: 'it's not un - u - u - al to have fun with a-ny-one but when I see'.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This section continues with the Eb instrument. Measures 18-22 show eighth-note patterns with lyrics: 'you hang-ing a - bout with a-ny-one it's not un - u - su - al to'.

**B**

§

L1

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This section begins with a new key signature (no sharps or flats). Measures 23-27 show eighth-note patterns with lyrics: 'see me cry\_ I wa\_nna die\_ It's not un - u -'.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This section continues with the Eb instrument. Measures 28-32 show eighth-note patterns with lyrics: '- su - al to go out at a-ny time but when I see you out and a -'.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This section continues with the Eb instrument. Measures 33-37 show eighth-note patterns with lyrics: 'bout it's such a crime\_ if you should e - ver wa - nna be'.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This section concludes with the Eb instrument. Measures 37-41 show eighth-note patterns with lyrics: 'loved by a-ny one it's not un - u - su - al it ha - ppens e - very day'.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

Musical score for Lead 2, measures 15-17. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 15 starts with a half note followed by a whole note. Measure 16 begins with a half note, followed by a eighth-note triplet, a sixteenth-note triplet, and a eighth-note triplet. Measures 17 and 18 show various eighth-note patterns, including eighth-note pairs and sixteenth-note pairs. Measure 19 consists of two eighth-note pairs. Measure 20 shows a eighth-note pair followed by a eighth-note pair. Measure 21 consists of two eighth-note pairs. Measure 22 shows a eighth-note pair followed by a eighth-note pair. Measure 23 consists of two eighth-note pairs.

Musical score for L2, page 15. The score consists of two staves. The top staff starts with a measure number 41, followed by a box labeled 'C' containing the number 9. The bottom staff starts with a measure number 42, followed by a box labeled 'D' containing the number 4. Both staves have a bass clef and a key signature of one flat. The music features eighth-note patterns and rests.

60

L2

15

1., 2.

D.S.

Musical score for L2 at measure 67, page 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music includes a dynamic instruction 'f' (fortissimo), a grace note, and a sustained note followed by a sharp sign.

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measures 8, 7, and 3 are circled in red.

L2

Musical score for the Eb Instrument section (B). The key signature changes to no sharps or flats, and the time signature is common time (indicated by a 'C'). Measures 3, 2, and 9 are circled in red.

L2

Musical score for the Eb Instrument section (C). The key signature changes to one sharp (F#), and the time signature is 4/4. Measures 4 and 2 are circled in red.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one flat (B-flat), and the time signature is 4/4. Measures 1, 2, and 3 are circled in red. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

L2

Musical score for the Eb Instrument section (E). The key signature changes to one sharp (F#), and the time signature is 4/4. Measures 8 and 1 are circled in red.

Riff

# It's not Unusual v2.0

Riff

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 5

A

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 16

B

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 28

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 33

C

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 44

D

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 55

1., 2.  
D.S.

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

R. 67

3.

15

15/4 time signature.

Bass clef.

Key signature: one flat.

Tempo: 150 BPM.

## Riff Eb Instrument

## It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

Musical staff for section A. The key signature is E major (no sharps or flats). The time signature is 4/4. The tempo is indicated as  $\text{♩} = 188$ . The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

**B**

$\text{§}$

12

**C**

Musical staff for section C. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

**D**

21

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

29

Musical staff for section D. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

**E**

37

Musical staff for section E. The key signature is E major (no sharps or flats). The time signature is 4/4. The section starts with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note.

48

D.S.

Musical staff ending. The staff begins with a measure of two eighth notes followed by a bar line. The subsequent measures show a repeating pattern of eighth note followed by a sixteenth note. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Bass

# It wasn't me v2.1

**A**  
 $\text{♩} = 188$   
15

This staff shows a bass line in 4/4 time. The tempo is marked as  $\text{♩} = 188$ . The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

12  
**C**

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

21  
**D**

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

29  

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

37  
**E**

This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

48  
D.S.  

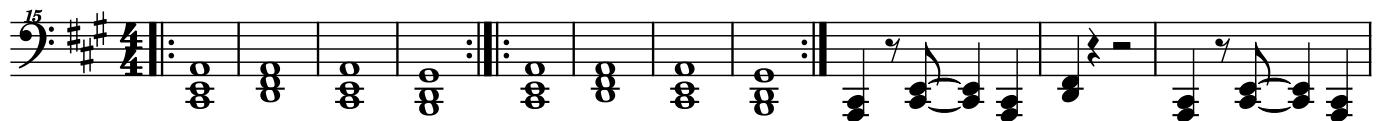
This staff shows a bass line in 4/4 time. The measure starts with a half note followed by a quarter note, then eighth notes in pairs. The measure ends with a half note followed by a quarter note, then eighth notes in pairs.

Chords

# It wasn't me v2.1

**A**

$\text{♩} = 188$



**B**

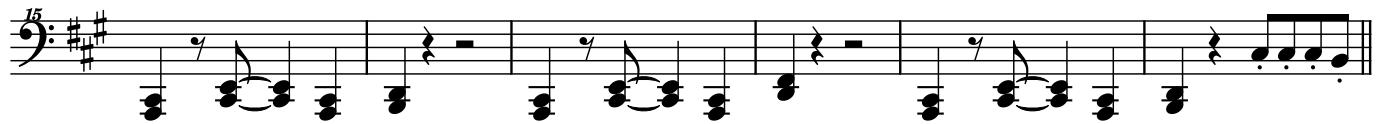
$\text{♩}$

12

**C**

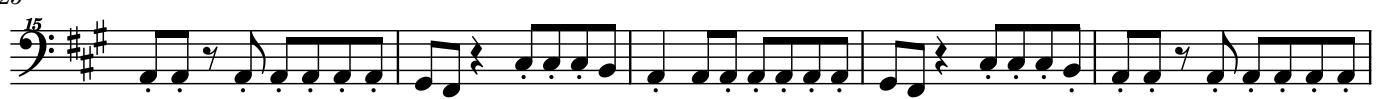


19



25

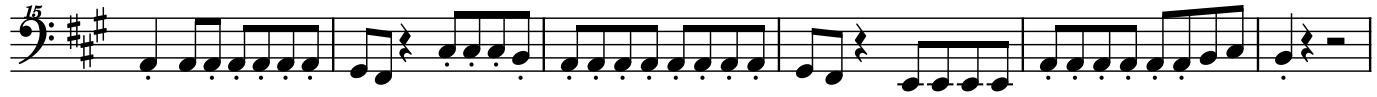
**D**



30



35



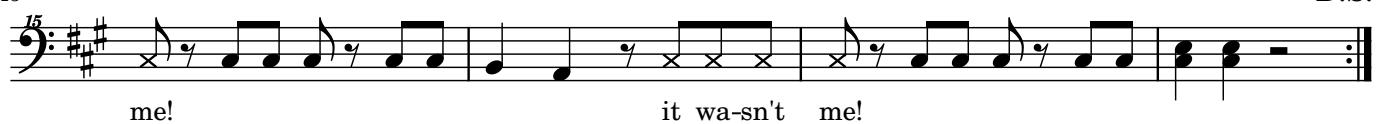
41

**E**



45

D.S.



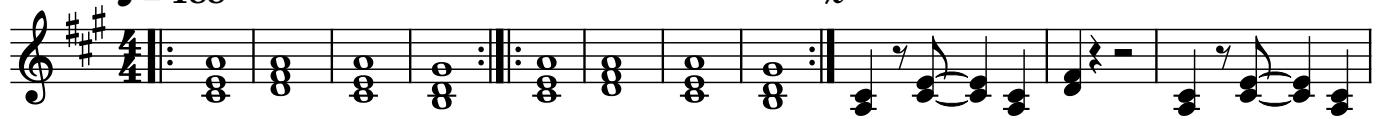
Chords

# It wasn't me v2.1

Eb Instrument

A

♩ = 188



B

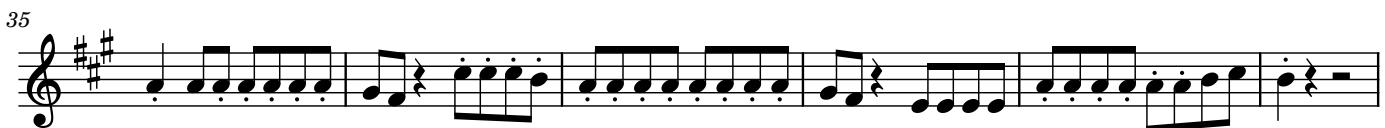
§



C



D



E



Lead

# It wasn't me v2.1

The musical score consists of five staves of music for the Lead instrument.

- Staff 1 (Measures 1-13):** Key signature of A major (no sharps or flats). Time signature changes from common time (indicated by '4') to 3/4. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dotted half note followed by a quarter note, then continues with eighth-note patterns. Measures 5-13 continue with eighth-note patterns.
- Staff 2 (Measures 14-17):** Key signature of A major. Time signature changes to 3/4. Measures 14-17 show eighth-note patterns.
- Staff 3 (Measures 18-21):** Key signature of A major. Time signature changes to 8/8. Measures 18-21 show eighth-note patterns.
- Staff 4 (Measures 22-25):** Key signature of A major. Time signature changes to 8/8. Measures 22-25 show eighth-note patterns.
- Staff 5 (Measures 26-30):** Key signature of A major. Time signature changes to 8/8. Measures 26-30 show eighth-note patterns. The lyrics "it wa-sn't me!" are written below the staff.
- Staff 6 (Measures 31-34):** Key signature of A major. Time signature changes to 8/8. Measures 31-34 show eighth-note patterns. The lyrics "it wa-sn't me!" are written below the staff.
- Staff 7 (Measures 35-38):** Key signature of A major. Time signature changes to 8/8. Measures 35-38 show eighth-note patterns. The lyrics "it wa-sn't me!" are written below the staff.
- Staff 8 (Measures 39-42):** Key signature of A major. Time signature changes to 8/8. Measures 39-42 show eighth-note patterns. The lyrics "it wa-sn't me!" are written below the staff.
- Staff 9 (Measures 43-46):** Key signature of A major. Time signature changes to 8/8. Measures 43-46 show eighth-note patterns. The lyrics "it wa-sn't me!" are written below the staff.
- Staff 10 (Measures 47-50):** Key signature of A major. Time signature changes to 8/8. Measures 47-50 show eighth-note patterns. The lyrics "D.S." (Da Capo) are written above the staff.

Lead

# It wasn't me v2.1

# Eb Instrument

A

J = 188

8

8

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of four sharps (F major). The bottom staff uses a bass clef and a key signature of one sharp (G major). Measure 11 starts with a repeat sign and a measure rest. Measures 12 and 13 show various rhythmic patterns, including eighth and sixteenth notes, with some slurs and grace notes. Measure 14 begins with a repeat sign and a measure rest.

14

C

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has two sharps. Measure 11 starts with a dotted half note followed by a dotted quarter note. Measure 12 begins with a dotted eighth note followed by a sixteenth-note rest.

23

D

8

E

p

42

D.S.

A musical staff in G major (two sharps) and common time. The melody consists of eighth-note patterns: a rest followed by a descending eighth-note scale (A-G-F-E-D-C-B-A), repeated three times. The lyrics "it wa-sn't me!" are centered under each group of notes.

Riff

# It wasn't me v2.1

**A**  
 $\text{♩} = 188$



**B** 8 **C**



7

**D** 8



21

**E**



37

it wa-sn't me!                    it wa-sn't me!

46

it wa - sn't me!

D.S.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



7

**B**  $\text{♩}$  **C** 8

Musical staff in G major (two sharps) and common time. It shows measures 7 through 10. Measure 7 starts with a eighth-note pair followed by a fermata. Measure 8 begins with a eighth-note pair followed by a fermata. Measures 9 and 10 are identical to the first two measures.

21

**D** 8

$p$

Musical staff in G major (two sharps) and common time. It shows measures 21 through 24. Measures 21 and 22 are identical to the previous measures. Measures 23 and 24 begin with eighth-note pairs followed by fermatas, then continue with eighth-note pairs.

38

**E**

Musical staff in G major (two sharps) and common time. It shows measures 38 through 41. Measures 38 and 39 consist of eighth-note pairs followed by fermatas. Measures 40 and 41 show eighth-note pairs with 'x' marks above them, followed by fermatas. The lyrics "it wa-sn't me!" are written below the notes.

46

D.S.

Musical staff in G major (two sharps) and common time. It shows measure 46. The notes are mostly muted (indicated by a dash), except for one eighth note with a 'x' mark above it. The lyrics "it wa-sn't me!" are written below the notes.

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. The subsequent bars feature a repeating pattern of a quarter note followed by an eighth-note pair (two eighth notes in a sixteenth-note position). This pattern repeats five times.

**B**

13

A musical staff for bass starting at measure 13. It follows the same rhythmic pattern as section A, consisting of a quarter note followed by an eighth-note pair, repeated eight times.

**C**

23

A musical staff for bass starting at measure 23. It follows the same rhythmic pattern as sections A and B, consisting of a quarter note followed by an eighth-note pair, repeated eight times. The staff ends with a double bar line and repeat dots.

**D**

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It follows the same rhythmic pattern as sections A, B, and C. The staff ends with a double bar line and repeat dots. Above the staff, the text "Fin chantée" is written.

Bass

# Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each on a separate staff.

- Section A:** Measures 15-16. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 15: Rest (double bar line). Measure 16: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section B:** Measures 17-18. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 17: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 18: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section C:** Measures 19-20. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 19: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 20: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section D:** Measures 21-22. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 21: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 22: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#).
- Section E:** Measures 32-39. Key signature: 4 sharps (F# G# C# D#). Time signature: Common time (indicated by '3'). Measure 32: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 33: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 34: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 35: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 36: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 37: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 38: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). Measure 39: 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#), 8th note (C#), 16th note (D#). The section ends with a double bar line and the instruction "Fin chantée" followed by "répéter jusqu'à épuisement".

Lead

# Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1 (Measures 15-18):** Features three sections labeled A, B, and C. Section A consists of two measures of eighth-note rests. Section B also consists of two measures of eighth-note rests. Section C begins with a measure of eighth-note rests followed by a measure of eighth-note patterns. The dynamic is *f*.
- Staff 2 (Measure 19):** Continues the eighth-note patterns established in Staff 1, section C.
- Staff 3 (Measures 22-24):** Shows a transition with eighth-note patterns. The dynamic is *ff*.
- Staff 4 (Measures 25-28):** Labeled D, this staff shows eighth-note patterns with some sixteenth-note grace notes.
- Staff 5 (Measures 29-32):** Continues the eighth-note patterns from Staff 4. The dynamic is *répéter jusqu'à épuisement* (repeat until exhausted).
- Staff 6 (Measures 33-36):** Labeled E, this staff shows eighth-note patterns with some sixteenth-note grace notes. The text "Fin chantée" (end of singing) is written above the staff.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

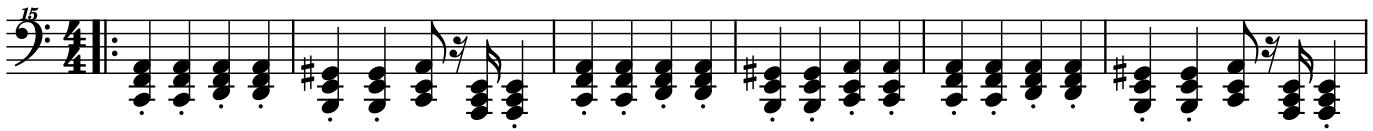
34

Musical score for Eb Instrument, section F. The score consists of two measures. Measure 1 starts with a dynamic of 8. Measure 2 begins with a dynamic of 8. The score is in 4/4 time with a treble clef.

Riffs

# Pastime Paradise v2.1

**A**



**B**



11



14



17



20



23



**D**

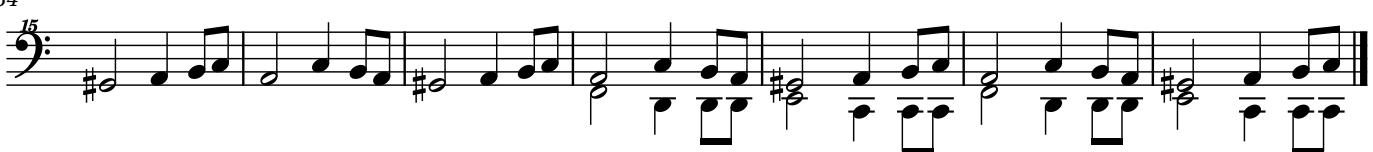
**E**

Fin chantée  
répéter jusqu'à épuisement

27



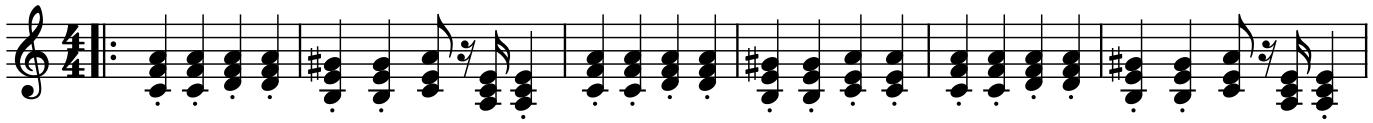
34



## Riffs

## Pertime Paradise v2.1

## Eb Instrument

**A****B**

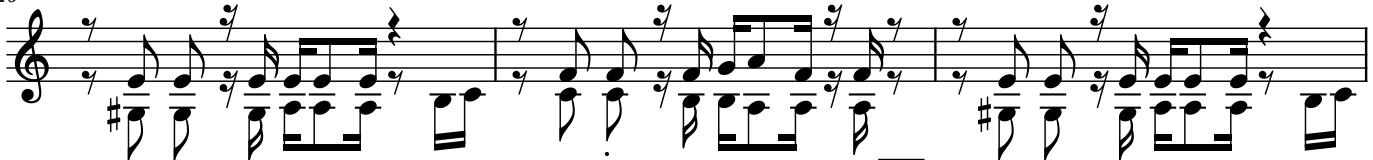
11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# September v2.0

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7 G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A [D♭M7]

12 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17 A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22 Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27 B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm A♭6

C

34 A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40 Cm7 Fm G♭/A♭      G♭/A♭      D [A♭]      Fm      E♭      A♭

50 A♭      Fm      E♭      G♭/A♭      G♭/A♭

59 G♭/A♭      G♭/A♭

Bass

## September v2.0

Bass line for the song "September v2.0". The music is in 4/4 time and consists of 59 measures. Chords are indicated above the staff. Measure numbers are on the left. Performance techniques like grace notes and slurs are shown.

**Measures 15-21:** D♭M7, Cm7, Fm; D♭M7, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, A (boxed), D♭M7.

**Measures 22-28:** Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.

**Measures 29-35:** A♭7, A♭7, D♭M7, Cm7, Fm, A♭7, A♭7.

**Measures 36-42:** Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6.

**Measures 43-49:** Cm7, Fm, A (boxed), D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.

**Measures 50-56:** Cm7, Fm, G♭/A♭, G♭/A♭, A (boxed), Fm, E♭, A (boxed).

**Measures 57-63:** A (boxed), Fm, E♭, G♭/A♭, G♭/A♭.

**Measures 64-69:** G♭/A♭, G♭/A♭.

Fills

# September v2.0

The musical score consists of ten staves of bass clef music, numbered 15 through 53. The music is in 4/4 time with a key signature of one flat. The score is divided into sections by measure numbers and lettered boxes:

- Measure 15 (Box A):** Features eighth-note patterns primarily consisting of pairs of eighth notes followed by rests.
- Measure 5 (Box A):** Continues the eighth-note patterns with some eighth-note pairs followed by quarter notes.
- Measure 12 (Box A):** Shows eighth-note pairs followed by quarter notes, with a measure ending in a repeat sign.
- Measure 19 (Box B):** Features eighth-note pairs followed by quarter notes.
- Measure 26 (Box B):** Shows eighth-note pairs followed by quarter notes.
- Measure 32 (Box C):** Features eighth-note pairs followed by quarter notes.
- Measure 37 (Box D):** Shows eighth-note pairs followed by quarter notes.
- Measure 42 (Box E):** Features eighth-note pairs followed by quarter notes.
- Measure 47 (Box F):** Shows eighth-note pairs followed by quarter notes.
- Measure 53 (Box G):** Features eighth-note pairs followed by quarter notes.



Fills

# September v2.0

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is one flat, and the time signature is 4/4. The music is divided into sections labeled A through H, each starting with a measure number. The measures are as follows:

- Section A:** Measures 1-4. Consists of eighth-note patterns.
- Section B:** Measures 5-12. Includes a bass line and various fills.
- Section C:** Measures 13-20. Features eighth-note patterns.
- Section D:** Measures 21-28. Features eighth-note patterns.
- Section E:** Measures 29-36. Features eighth-note patterns.
- Section F:** Measures 37-44. Features eighth-note patterns.
- Section G:** Measures 45-52. Features eighth-note patterns.
- Section H:** Measures 53-60. Features eighth-note patterns.

## Lead 1

# September v2.0

Intro      6

13      15

20      15

27      15      4

36      15

41      15

46      15

52      15

57      15

**A**

**B**

**C**

**D**

Lead 1

# September v2.0

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48

53

60

Lead 2

# September v2.0

The musical score consists of eight staves of bass clef music. The key signature is one flat (B-flat), and the time signature is 4/4 throughout.

- Staff 1:** Measures 15-20. The music features eighth-note patterns with various rests and grace notes.
- Staff 2:** Measures 21-26. Section A begins with eighth-note patterns followed by a measure of sixteenth-note pairs. Measure 26 ends with a repeat sign and two endings.
- Staff 3:** Measures 27-32. Section B continues with eighth-note patterns.
- Staff 4:** Measures 33-38. Section C begins with eighth-note patterns.
- Staff 5:** Measures 39-44. Section D begins with eighth-note patterns. A dynamic marking "mf" is placed above the staff.
- Staff 6:** Measures 45-50. The music continues with eighth-note patterns.
- Staff 7:** Measures 51-56. The music continues with eighth-note patterns.
- Staff 8:** Measures 57-62. The music concludes with eighth-note patterns.

Section markers are indicated by boxes labeled A, B, C, and D above the staves where applicable.

Lead 2

# September v2.0

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The section is labeled 'A'. The notes include eighth notes, sixteenth notes, and a sixteenth-note pattern starting at measure 7. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-21 of the Eb instrument part. Measures 19 and 20 show eighth-note patterns followed by a rest. Measure 21 begins with a sixteenth-note pattern followed by eighth notes.

27

B

Musical staff showing measures 27-30 of the Eb instrument part. The section is labeled 'B'. It consists of a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-38 of the Eb instrument part. The section is labeled 'C'. It features eighth-note patterns with rests.

40

D

Musical staff showing measures 40-43 of the Eb instrument part. The section is labeled 'D'. It includes eighth-note patterns and a sixteenth-note pattern starting at measure 41.

47

Musical staff showing measures 47-50 of the Eb instrument part. It features eighth-note patterns with rests. A fermata is placed over the first note of measure 50.

55

Musical staff showing measures 55-58 of the Eb instrument part. It includes eighth-note patterns and a sixteenth-note pattern starting at measure 56. A fermata is placed over the first note of measure 58.

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Bass

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

15

**B**

8

15

15

**C**

22

22

30

30

38

1.

2.

38

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

**B**

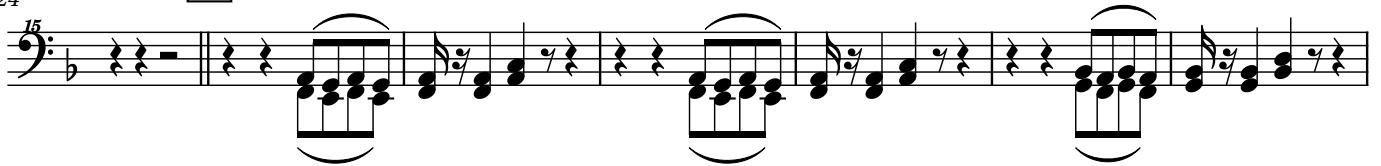


16

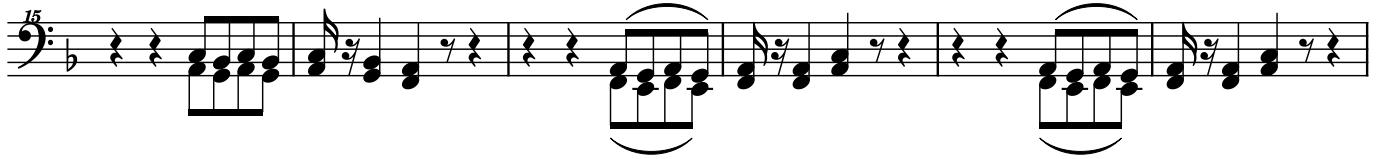


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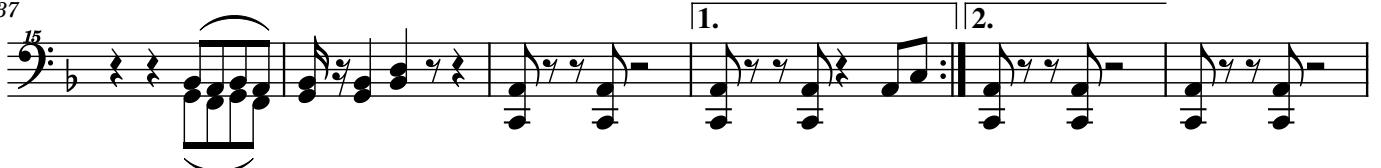
**C**



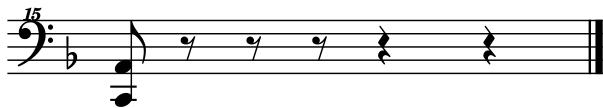
31



37



43



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

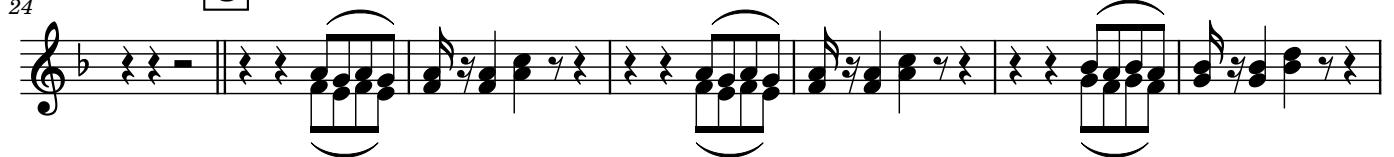
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$  **B**

15

20 **C**

26

35

1. | 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



## Arpeggio

## Sweet Dreams v2.2

**A**

12

15

16

17

18 Fine

19

20

21

24

25

30

B

C

37

D

45

51

E-Solos

To Coda

57

D.S. al Coda

mp

The sheet music consists of ten staves of music. Staff 1 (measures 15-21) includes dynamics 'mf' and 'A', and a key signature change. Staff 2 (measures 12-14) shows a repeating eighth-note pattern. Staff 3 (measures 18-21) ends with a double bar line and repeat dots. Staff 4 (measures 24-25) continues the eighth-note pattern. Staff 5 (measures 30-36) includes dynamics 'f' and 'mf', and a key signature change. Staff 6 (measures 37-45) shows a repeating eighth-note pattern. Staff 7 (measures 51-57) includes a dynamic 'mp' and a 'To Coda' instruction. Staff 8 (measures 57-63) includes a 'D.S. al Coda' instruction.

## Arpeggio

## Sweet Dreams v2.2

## Eb Instrument

**A**  $\text{♩} = 128$

12

18 Fine

24

30

**B**

37

**C**  $\frac{8}{8}$

46

**D**

52 To Coda

**E-Solos**

59 D.S. al Coda

Bass

# Sweet Dreams v2.2

## Eb Instrument

**1.**

Cm Cm Gm A♭ Cm D♭ B♭m Gm

**1.**

**mf**

**A**

**2.**

**f**

Fine

**22**

**26**

**30**

**B**

**34**

**f**

**C**

**38**

**D**

**45**

**52**

To Coda

**E-Solos**

57



61

D.S. al Coda



Bass

## Sweet Dreams v2.2

**1.**

**1.**

**2.**

**A**

**1. 1.**

**1. 1.**

**Fine**

**22**

**27**

**31**

**B**

**C**

**D**

**E-Solos**

**To Coda**

The musical score consists of ten staves of bass guitar notation. Staff 1 starts at a tempo of 90 BPM with chords Cm and Cm. Staff 2 begins at 128 BPM with section A. Staff 3 contains two endings, 1. and 1., separated by a repeat sign. Staff 4 ends with a 'Fine' instruction. Staff 5 continues at 128 BPM. Staff 6 starts at 22 BPM. Staff 7 starts at 27 BPM. Staff 8 starts at 31 BPM. Staff 9 starts at 35 BPM with section B. Staff 10 starts at 48 BPM with section D. Staff 11 ends with a 'To Coda' instruction. Various performance markings are present, including dynamics (mf, f), time signatures, and specific note heads.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a sixteenth note, another sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a melodic line that ends with a fermata over the last note, indicating a repeat or continuation.

Lead

## Sweet Dreams v2.2

**A**  $\text{♩} = 128$  Fine  $\frac{7}{4}$

**f** Sweet dreams are made of this who am I to dis-a gree I've  
tra-velled the world and the se-ven seas e-ve-ry-bo\_dy's loo-king for some-thing

Some of them want to use you some of them want to get used you\_

some of them want to a - buse you some of them want to be bu-sed **f**

**C**  $\frac{8}{8}$

**mf**

**D**

**E-Solos**

To Coda

**mp**

D.S. al Coda

**mp**

Lead

# Sweet Dreams v2.2

Eb Instrument

The musical score consists of five staves of music for Eb instrument, likely a keyboard or synthesizer. The score includes lyrics for the vocal part.

**Staff 1:** Key of C, tempo 90. Dynamics: **A** (boxed) at measure 12, **mf** at measure 19. Measures 1-11 show eighth-note patterns. Measures 12-18 show sixteenth-note patterns with lyrics: "Sweetdreams are made of this...". Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns with lyrics: "who am I to dis-a-gree. I've". Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns with lyrics: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". Measures 31-33 show eighth-note patterns. Measures 34-36 show sixteenth-note patterns with lyrics: "Some of them want to use\_\_you some of them want to get used you\_". Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns with lyrics: "To Coda". Measures 61-64 show eighth-note patterns. Measure 65 shows a single eighth note followed by a repeat sign.

**Staff 2:** Key of C, tempo 128. Measures 12-18 show sixteenth-note patterns with lyrics: "Sweetdreams are made of this...". Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns with lyrics: "who am I to dis-a-gree. I've". Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns with lyrics: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". Measures 31-33 show eighth-note patterns. Measures 34-36 show sixteenth-note patterns with lyrics: "Some of them want to use\_\_you some of them want to get used you\_". Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns with lyrics: "To Coda". Measures 61-64 show eighth-note patterns. Measure 65 shows a single eighth note followed by a repeat sign.

**Staff 3:** Key of C, tempo 128. Measures 12-18 show sixteenth-note patterns with lyrics: "Sweetdreams are made of this...". Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns with lyrics: "who am I to dis-a-gree. I've". Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns with lyrics: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". Measures 31-33 show eighth-note patterns. Measures 34-36 show sixteenth-note patterns with lyrics: "Some of them want to use\_\_you some of them want to get used you\_". Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns with lyrics: "To Coda". Measures 61-64 show eighth-note patterns. Measure 65 shows a single eighth note followed by a repeat sign.

**Staff 4:** Key of C, tempo 128. Measures 12-18 show sixteenth-note patterns with lyrics: "Sweetdreams are made of this...". Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns with lyrics: "who am I to dis-a-gree. I've". Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns with lyrics: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". Measures 31-33 show eighth-note patterns. Measures 34-36 show sixteenth-note patterns with lyrics: "Some of them want to use\_\_you some of them want to get used you\_". Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns with lyrics: "To Coda". Measures 61-64 show eighth-note patterns. Measure 65 shows a single eighth note followed by a repeat sign.

**Staff 5:** Key of C, tempo 128. Measures 12-18 show sixteenth-note patterns with lyrics: "Sweetdreams are made of this...". Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns with lyrics: "who am I to dis-a-gree. I've". Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns with lyrics: "tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing". Measures 31-33 show eighth-note patterns. Measures 34-36 show sixteenth-note patterns with lyrics: "Some of them want to use\_\_you some of them want to get used you\_". Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns with lyrics: "some of them want to a - buse\_\_you some of them want to be bu-sed **f** **l3**". Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns with lyrics: "To Coda". Measures 61-64 show eighth-note patterns. Measure 65 shows a single eighth note followed by a repeat sign.

Riff

# Sweet Dreams v2.2

15  $\text{♩} = 90$

**A** 11  $\text{♩} = 128$

16 Fine

21

26

31 **B**

**C** 39  $\text{♩} = 88$

48 **D** **E-Solos** To Coda

59 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## Eb Instrument

**1.** **1.** **2.**

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the tempo varies throughout the piece. The music is divided into sections by Roman numerals and lettered boxes:

- Staff 1 (Measures 1-10):** Key signature Eb, tempo 90. Dynamics: *mf*. Measures 1-10 show a repeating pattern of eighth and sixteenth notes.
- Staff 2 (Measures 11-15):** Key signature G, tempo 128. Box A contains measures 11-15. Measures 11-15 show a repeating pattern of eighth and sixteenth notes.
- Staff 3 (Measures 16-20):** Key signature Eb. Measures 16-20 show a repeating pattern of eighth and sixteenth notes. The section ends with a **Fine**.
- Staff 4 (Measures 21-25):** Key signature Eb. Measures 21-25 show a repeating pattern of eighth and sixteenth notes.
- Staff 5 (Measures 26-30):** Key signature Eb. Measures 26-30 show a repeating pattern of eighth and sixteenth notes.
- Staff 6 (Measures 31-35):** Key signature Eb. Measures 31-35 show a repeating pattern of eighth and sixteenth notes. Box B is above measure 31, and dynamic *f* is at the end of measure 35.
- Staff 7 (Measures 36-38):** Key signature Eb. Box C is above measure 36, and a fermata symbol is at the end of measure 38.
- Staff 8 (Measures 39-43):** Key signature Eb. Dynamic *mf* is at the beginning of measure 39. Measures 39-43 show a repeating pattern of eighth and sixteenth notes.
- Staff 9 (Measures 44-48):** Key signature Eb. Box D is above measure 44. Measures 44-48 show a repeating pattern of eighth and sixteenth notes. The section ends with **To Coda**.
- Staff 10 (Measures 49-53):** Key signature Eb. Dynamic *mp* is at the beginning of measure 49. Measures 49-53 show a repeating pattern of eighth and sixteenth notes. The section ends with **D.S. al Coda**.

Bass

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** Measures 9-10. 4/4 time.
- B1:** Measures 11-12. 4/4 time. Includes a fermata over the first measure.
- C:** Measures 19-20. 4/4 time.
- D:** Measures 29-30. 4/4 time. Includes lyrics: ba - by don't hurt me don't hurt me no more.
- B2:** Measures 32-33. 4/4 time.
- E:** Measures 34-35. 4/4 time.
- B3:** Measures 36-37. 3/4 time. Includes lyrics: What is love
- F:** Measures 45-46. Includes tempo changes:  $\text{♩} = 140$  and  $\text{♩} = 160$ . Includes grace notes.
- G:** Measures 53-54. Includes grace notes.
- H:** Measures 61-62. Includes grace notes.
- D.S.:** Measures 70-71. Includes grace notes.

Bass

# What is (tainted) love v2.1

The sheet music consists of ten staves of bass notation. The key signature changes frequently, indicated by a mix of sharps and flats. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 1-8. Key: F major (no sharps or flats). Time signature: Common time (indicated by '4'). Measure 4 has a fermata over the first note. Measure 8 ends with a repeat sign.
- Staff 2:** Measures 9-16. Key: G major (one sharp). Measure 9 starts with a repeat sign. Measure 15 ends with a repeat sign. Measure 16 contains a melodic line labeled **A**. Measure 17 starts with a repeat sign. Measure 24 ends with a repeat sign. Measure 25 contains a melodic line labeled **B1**.
- Staff 3:** Measures 19-24. Key: G major (one sharp). Measure 19 starts with a repeat sign. Measure 24 ends with a repeat sign. Measure 25 contains a melodic line labeled **C**. The lyrics "What is love" are written below the staff.
- Staff 4:** Measures 29-35. Key: G major (one sharp). Measure 29 starts with a repeat sign. Measure 35 ends with a repeat sign. Measure 36 contains a melodic line labeled **D**. The lyrics "ba - by don't hurt me don't hurt me no more" are written below the staff.
- Staff 5:** Measures 32-38. Key: G major (one sharp). Measure 32 starts with a repeat sign. Measure 38 ends with a repeat sign. Measure 39 contains a melodic line labeled **B2**. Measure 40 contains a melodic line labeled **E**. Measure 41 contains a melodic line labeled **B3**. The lyrics "What is love" are written below the staff. To the right, it says "Fine 4x".
- Staff 6:** Measures 45-51. Key: G major (one sharp). Measure 45 starts with a repeat sign. Measure 51 ends with a repeat sign. Measure 52 contains a melodic line labeled **F**. Measure 53 contains a melodic line labeled **G**. The tempo is marked  $\text{♩} = 140$  for measures 45-51, and  $\text{♩} = 160$  for measures 52-53.
- Staff 7:** Measures 54-61. Key: G major (one sharp). Measure 54 starts with a repeat sign. Measure 61 ends with a repeat sign. Measure 62 contains a melodic line labeled **H**.
- Staff 8:** Measures 62-70. Key: G major (one sharp). Measure 62 starts with a repeat sign. Measure 70 ends with a repeat sign. Measure 71 contains a melodic line labeled **I**. The lyrics "D.S." are written to the right.

Lead

## What is (tainted) love v2.1

**A**

15 8

**B1**

12 8

**C**

15 8

**D**

29 ba - by don't hurt me don't hurt me no more

**E**

32 4x 2 2

**F**

Fine 4x 2 2  $\text{♩} = 140$

**G**

49  $\text{♩} = 160$  3 3

**H**

58

**I**

62

**J**

66 D.S. 4

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

8

Measures 8-12: Treble clef, 4/4 time, key signature of E major (no sharps or flats). The melody consists of eighth-note patterns.

13 **B1** 8 **C**

Measures 13-16: Treble clef, 4/4 time, key signature of E major. The melody includes eighth-note pairs and sixteenth-note chords.

27 **D**

Measures 27-30: Treble clef, 4/4 time, key signature of E major. The melody features eighth-note pairs and sixteenth-note chords. The lyrics are: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_".

31 **B2** **E** **4** **3** **B3** **3** Fine 4x

Measures 31-34: Treble clef, 4/4 time, key signature of E major. The melody includes eighth-note pairs and sixteenth-note chords. The lyrics are: "me\_\_\_\_ no more\_\_\_\_ What is love".

45 **F** 2 2 **G**

Measures 45-48: Treble clef, 4/4 time, key signature of E major. The melody consists of eighth-note pairs. The tempo changes to  $\text{♩} = 140$  and  $\text{♩} = 160$ . The lyrics are: "What is love".

56

Measures 56-59: Treble clef, 4/4 time, key signature of E major. The melody consists of eighth-note pairs. Measure 59 ends with a repeat sign.

61 **H**

Measures 61-64: Treble clef, 4/4 time, key signature of E major. The melody consists of eighth-note pairs. Measure 64 ends with a repeat sign.

66

Measures 66-69: Treble clef, 4/4 time, key signature of E major. The melody consists of eighth-note pairs. Measure 69 ends with a repeat sign.

D.S.

Riff

# What is (tainted) love v2.1

The musical score consists of ten staves of bass notation. The key signature is  $\text{F} \#$  (one sharp). The time signature varies between common time (4/4) and 15/8.

**Section A:** Staff 1, measures 1-13. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Measure 13 ends with a double bar line.

**Section B1:** Staff 1, measure 14. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Measure 15 ends with a double bar line.

**Section C:** Staff 2, measures 14-21. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

**Section D:** Staff 2, measures 22-29. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Measures 28-29 contain lyrics: "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".

**Section E:** Staff 3, measures 30-37. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Measures 36-37 contain lyrics: "me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love".

**Section B2:** Staff 3, measure 38. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

**Section F:** Staff 4, measures 39-46. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. Measures 45-46 contain lyrics: "4x Fine".

**Tempo:**  $\text{♩} = 140$  (Measure 40),  $\text{♩} = 160$  (Measure 41).

**Section G:** Staff 5, measures 47-54. Bass notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

51

**G**

**H**

15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

62

D.S.

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

Riff

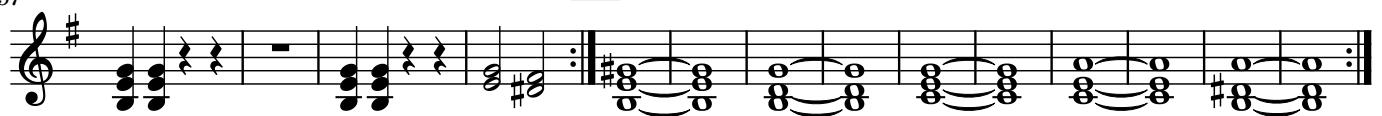
# What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps (F# major). The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 3:** Labeled 'C' at measure 19. It continues the eighth-note pattern from staff 1.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note chords with sixteenth-note fills. Below the staff, lyrics are provided: "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".
- Staff 5:** Labeled 'B2' at measure 30. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 6:** Labeled 'E' at measure 34. It continues the eighth-note pattern from staff 1.
- Staff 7:** Labeled 'B3' at measure 38. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills.
- Staff 8:** Labeled 'F' at measure 42. It features eighth-note chords with sixteenth-note fills. Above the staff, it says "4x" and "Fine".
- Staff 9:** Labeled 'G' at measure 47. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section with eighth-note chords and sixteenth-note fills. Below the staff, tempo markings are given: "♩ = 140" and "♩ = 160".

57

**[H]**

71

D.S.

