

Bass

1999 v2.1

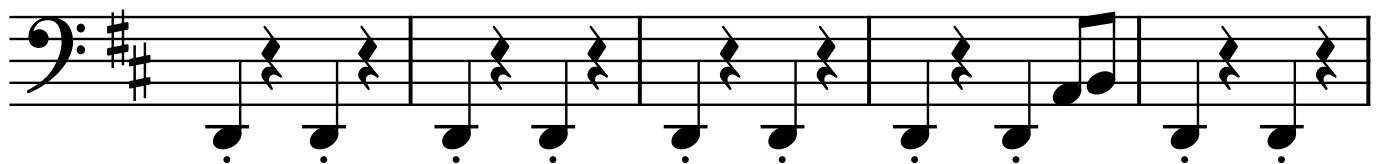
**Eb Instrument**

Prince

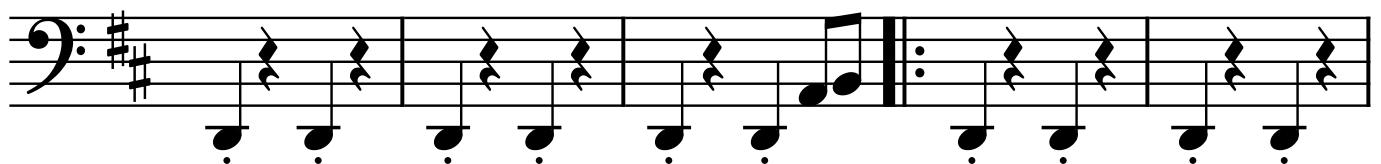
**A**



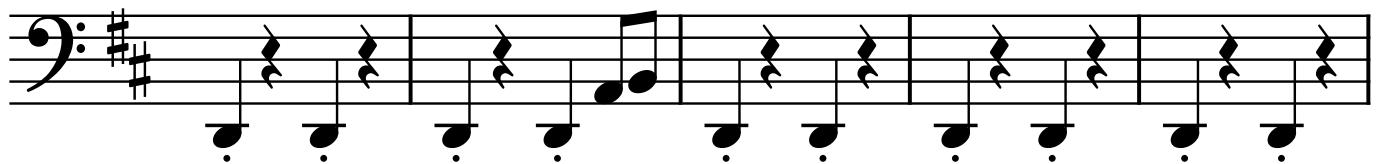
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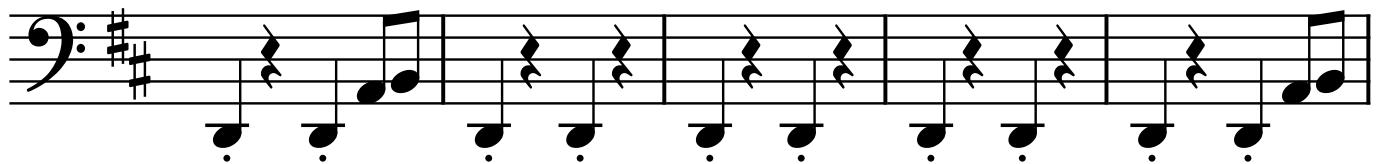
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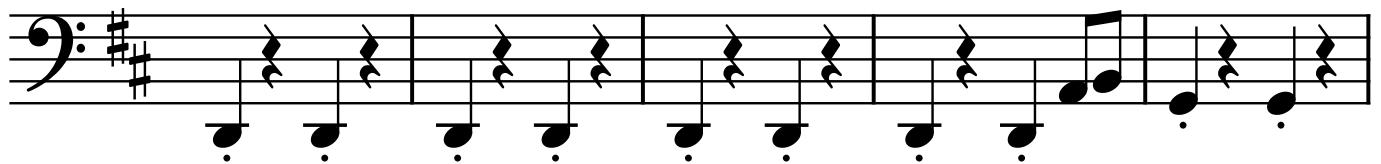
19



24



29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

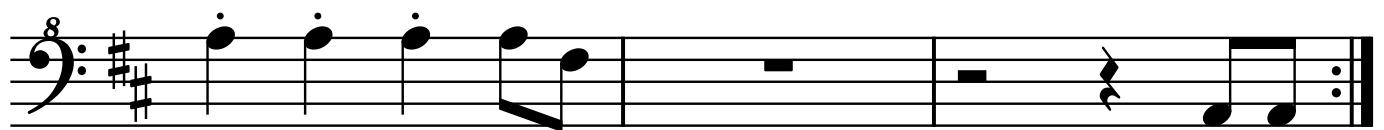
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

## Eb Instrument

A musical score excerpt for bassoon or double bass. The key signature has one sharp. The time signature is 16/4, indicated by a large '16' above the bar and a '4' below it. The bassoon part consists of a series of eighth-note patterns. The first two bars show a repeating eighth-note pattern. The third bar begins with a single eighth note followed by a short vertical line. The fourth bar starts with a vertical line, followed by a bass clef, and then a sequence of eighth notes. The fifth bar contains a single eighth note. The sixth bar features a repeating eighth-note pattern. The seventh bar shows a repeating eighth-note pattern. The eighth bar concludes with a single eighth note.

Musical score page 22, system 5. The page begins with a bass clef, a key signature of two sharps, and a time signature of 8/8. The score consists of two systems of music. The first system contains six measures of music, ending with a repeat sign and a large measure rest. The second system begins with a measure containing a single eighth note followed by a measure rest. The music continues with six more measures, ending with a measure rest. The page number '22' is located at the top left, and the system number '5' is centered above the staff.

Musical score for piano, page 10, system 30. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The measure begins with a whole note rest followed by a half note. The right hand then plays a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The left hand provides harmonic support with sustained notes and chords. The measure ends with a fermata over the final eighth note of the right-hand pattern.

A musical score for page 34 featuring a bass line. The key signature has four sharps. The time signature is 8/8. The bass line consists of eighth-note pairs followed by quarter notes, with some rests. The score includes a bass clef and a 8/8 time signature indicator.

A musical score for a bassoon part. The page number '38' is at the top left. The key signature has four sharps. The bass clef is on the left. The first five measures show eighth-note patterns with dots above them. Measure 6 starts with a long black note followed by a measure of rests. The measure number '2' is at the top right.

Riff

# 1999 v2.1

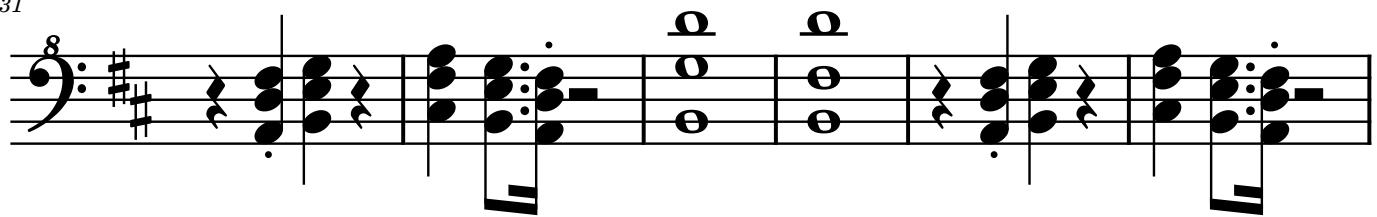
Eb Instrument

Prince

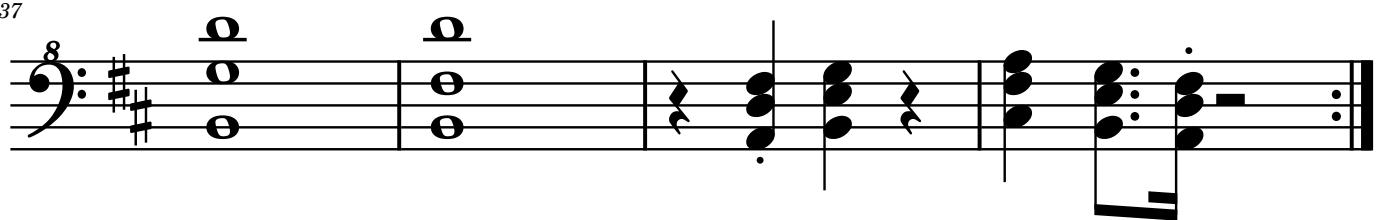
A

The musical score consists of six staves of Eb instrument music. Staff 1 (measures 1-5) starts with a bass clef, a 4/4 time signature, and a key signature of two sharps. It features a repeating pattern of eighth-note chords and rests. Staff 2 (measures 6-10) continues the same pattern. Staff 3 (measures 11-15) and Staff 4 (measures 16-20) both begin with a bass clef, a 4/4 time signature, and a key signature of one sharp. They also feature a repeating pattern of eighth-note chords and rests. Staff 5 (measures 21-25) begins with a bass clef, a 4/4 time signature, and a key signature of one sharp. It follows the established pattern. Staff 6 (measure 26) begins with a bass clef, a 4/4 time signature, and a key signature of one sharp, concluding the sequence.

31



37



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

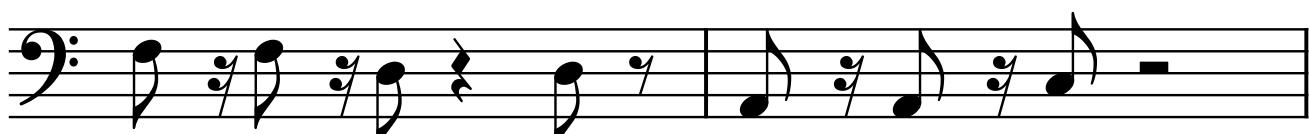
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical staff in bass clef. It starts with a dotted half note, followed by a series of eighth notes and sixteenth notes. The sequence is: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats twice. The final note is a whole note.

35 D Cm

36 A

B  
b

37 Cm

38

39 Cm

40 A

Bb

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one sharp, and a common time signature. The melody consists of a dotted half note followed by three eighth notes, separated by a dash. This pattern repeats once more. Following this, there is a sixteenth-note休止符 (rest), then a sixteenth note followed by three eighth notes, another dash, and finally a sixteenth-note休止符 (rest) followed by a sixteenth note.

41

Cm

13 Cm

G

Musical staff B consists of two measures separated by a bar line. The first measure contains four eighth notes: the first is solid black, the second has a vertical stroke through it, the third has a diagonal stroke from top-left to bottom-right, and the fourth is solid black. A short vertical dash follows. The second measure begins with a vertical stroke through an eighth note, followed by a diagonal stroke from top-left to bottom-right, a solid black eighth note, another vertical stroke through an eighth note, and a diagonal stroke from top-left to bottom-right.

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features two measures of eighth-note chords labeled 'A' and 'B'. Staff 2 (second from top) starts at measure 22 with a 2/4 time signature, changes to 4/4 at measure 25, and ends at measure 29 with a 2/4 time signature. Staff 3 (third from top) starts at measure 30 and ends at measure 32. Staff 4 (fourth from top) starts at measure 33 and ends at measure 35. Staff 5 (fifth from top) starts at measure 39 and ends at measure 42. Staff 6 (bottom) continues from measure 40. Various dynamics like '8', '9', '17', '18', '19', '20', '21', '22', '23', '24', '25', '29', '31', '32', '33', '34', '35', '39', '40', '41', and '42' are placed above the notes. Measure numbers 1. and 2. are also indicated. Chords are represented by vertical bars with horizontal dashes. Measures 25-29 and 33-35 are enclosed in brackets labeled '1.' and '2.' respectively. Measures 39-42 are labeled 'Fine'. Measure 40 has a 4/4 time signature. Measures 25-29 have a 2/4 time signature. Measures 33-35 have a 4/4 time signature. Measures 39-42 have a 2/4 time signature.

A

B

C

D

1.

2.

Fine

4

Lead 1

# Brooklyn v1.1

## Eb Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

**L1**

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

**L1**

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

**B**

16 L1 17 18

19 L1 20 21

**C**

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2.

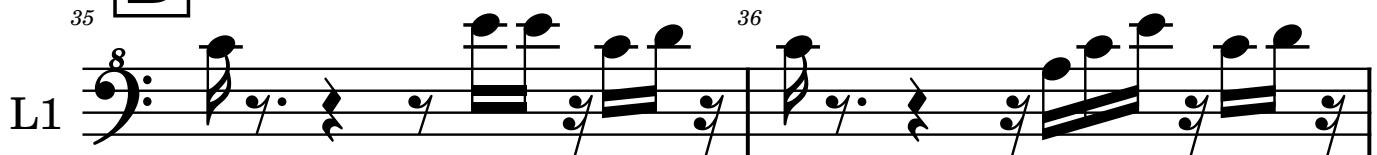
33



Fine

**D**

35



36

37

38



39

40



41

42



## Lead 2

# Brooklyn v1.1

## Eb Instrument

**B**

16 L2 8

17

25 C 26

L2 f

27 28

L2 f

29 30

L2 f

1. | 2.

31 32 33 2 Fine

L2 f

**D**

35 36

L2

37

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 37 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 38 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

39

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 39 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 40 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

41

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 41 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 42 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

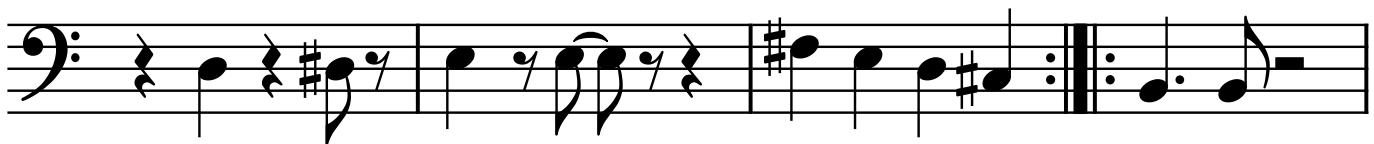
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

**D**

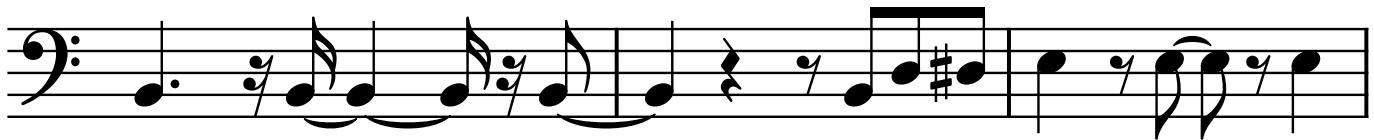
26

**E**

30



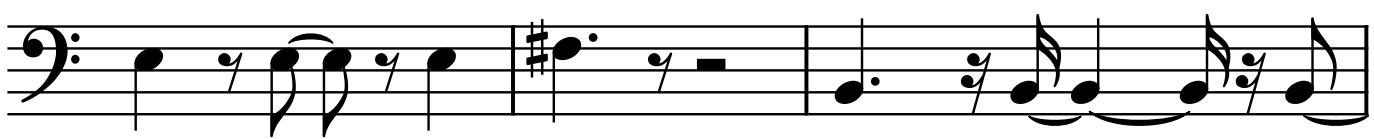
33

**F**

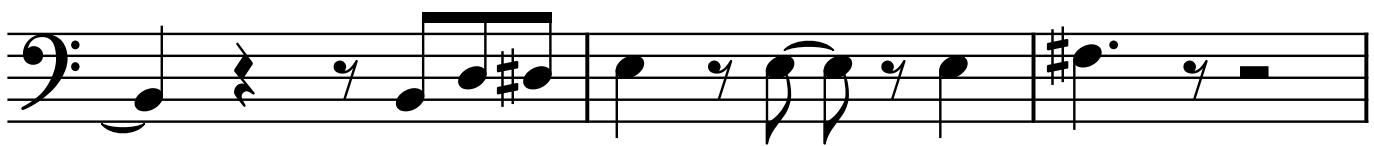
36



39



42



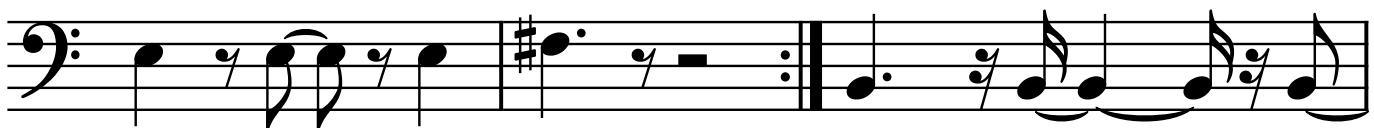
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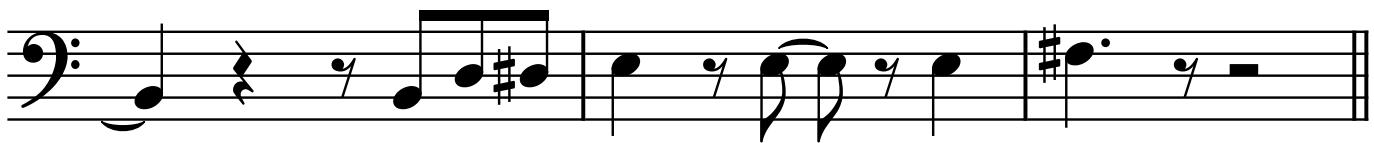
48

**G**

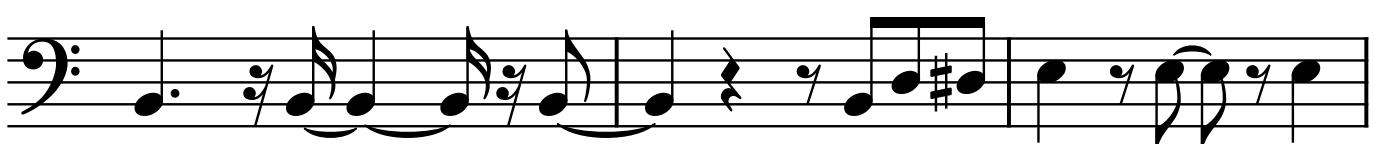
51

**Fine**

54



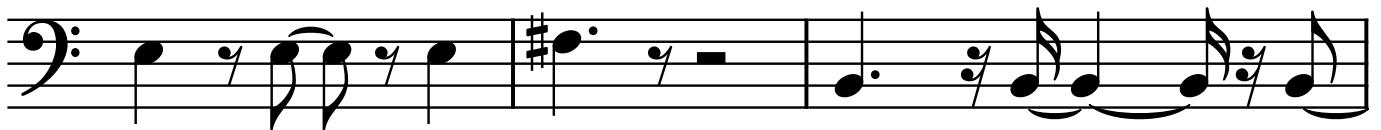
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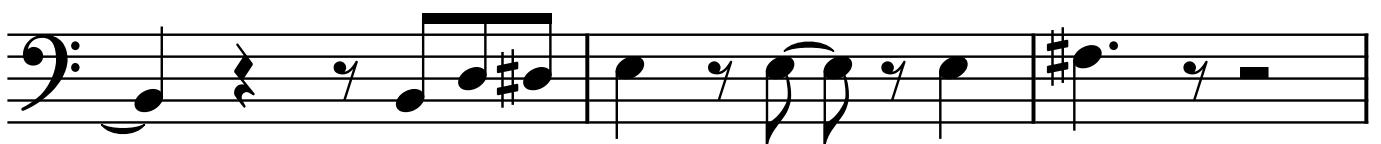
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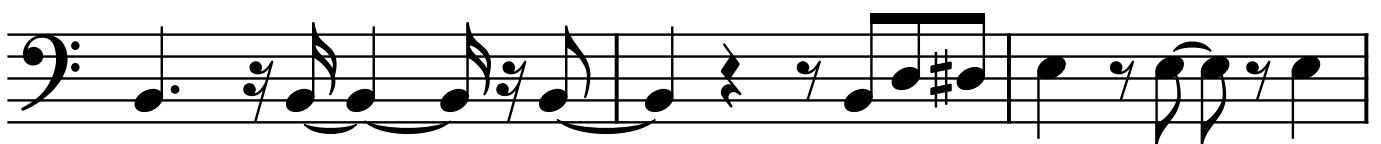
63



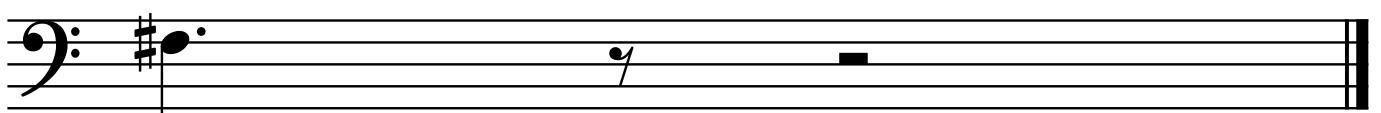
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

**C**

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

**D**

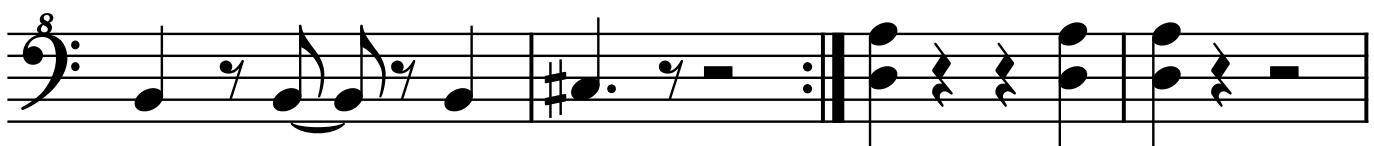
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

**E**

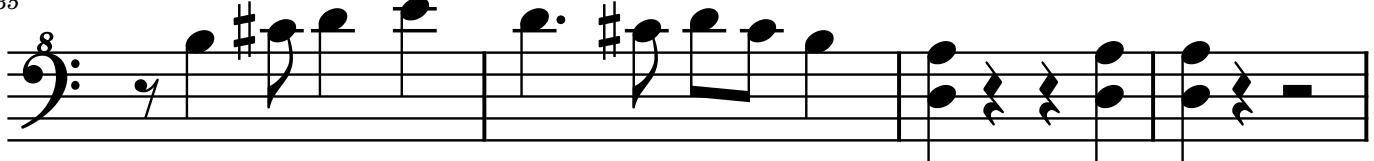
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

**F**

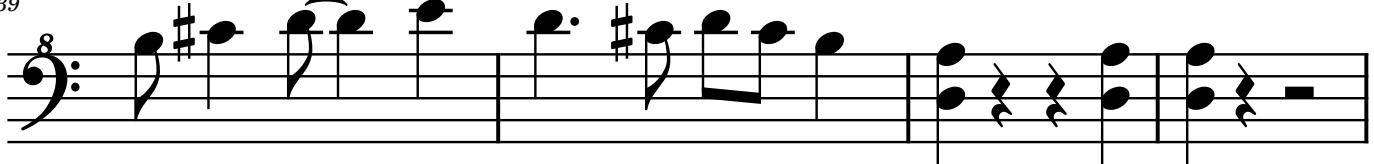
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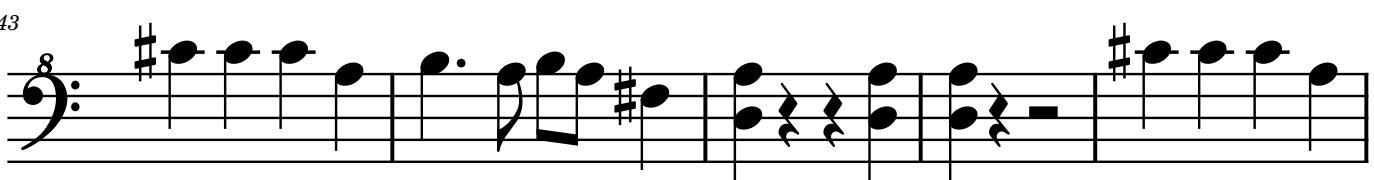
35



39



43



**G**

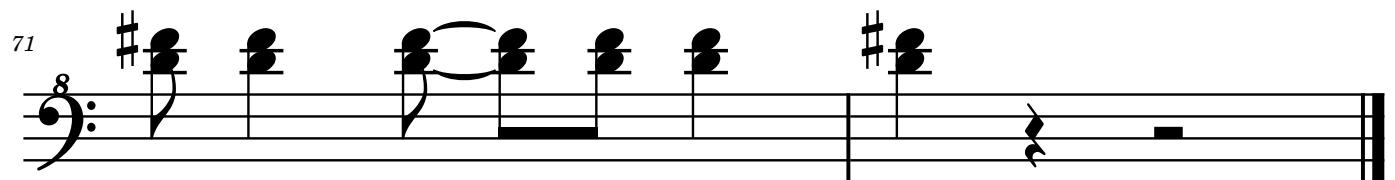
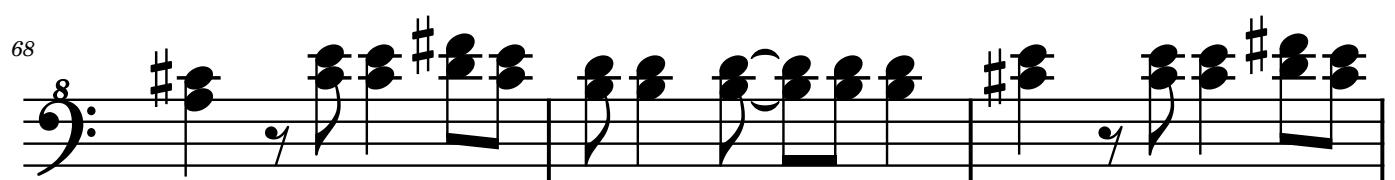
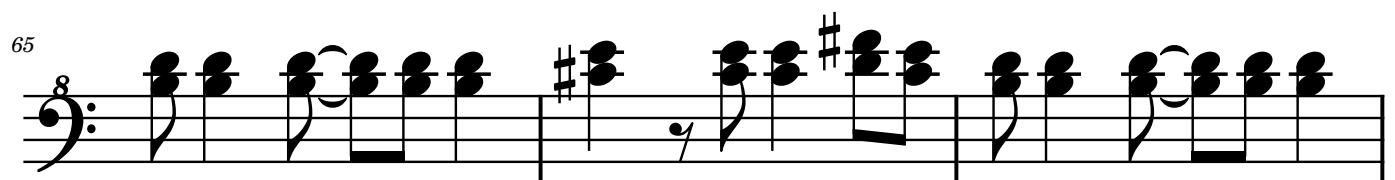
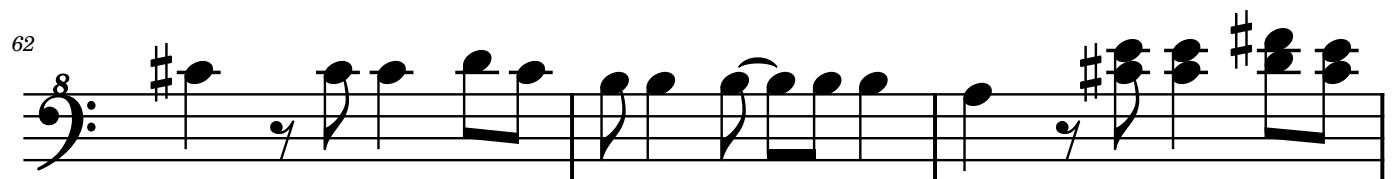
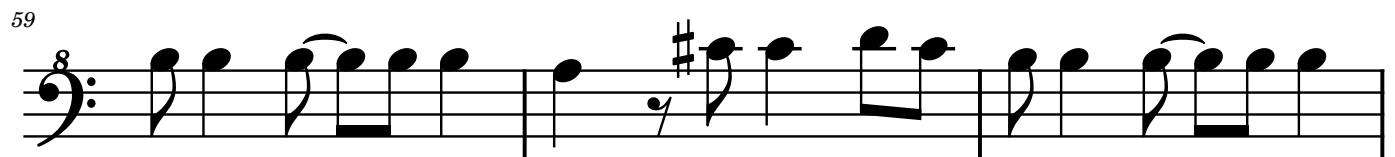
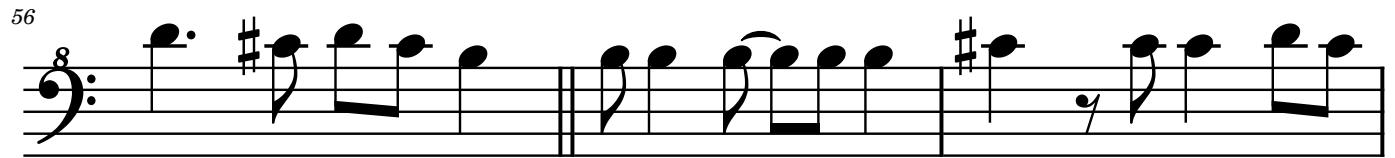
48



**Fine**

52





Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

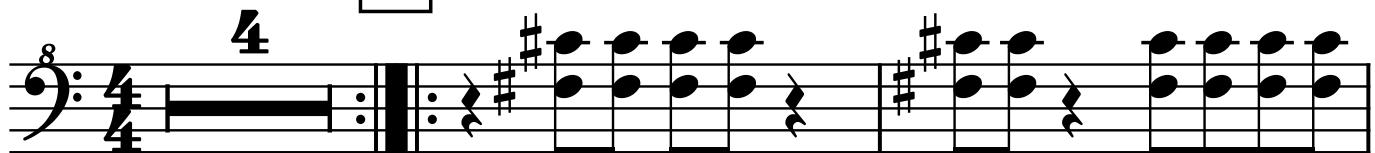
**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

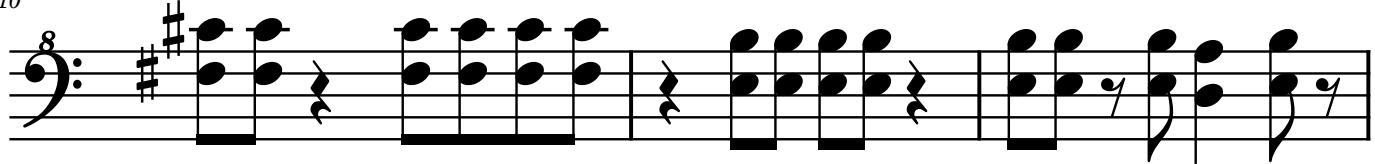
**4**



**C**



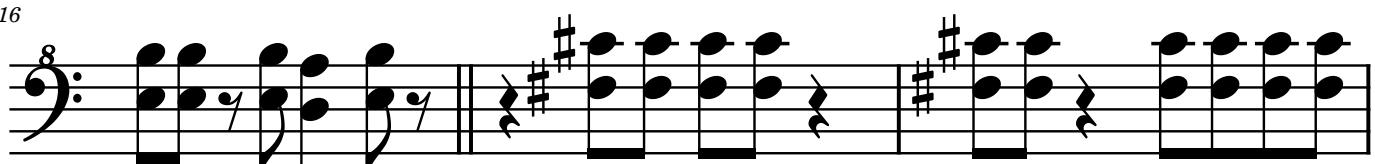
10



13



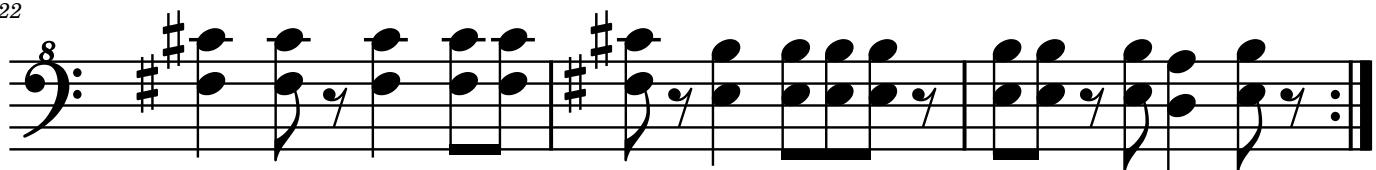
16



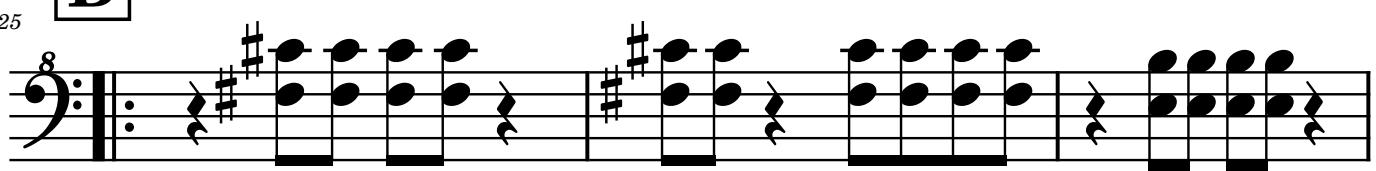
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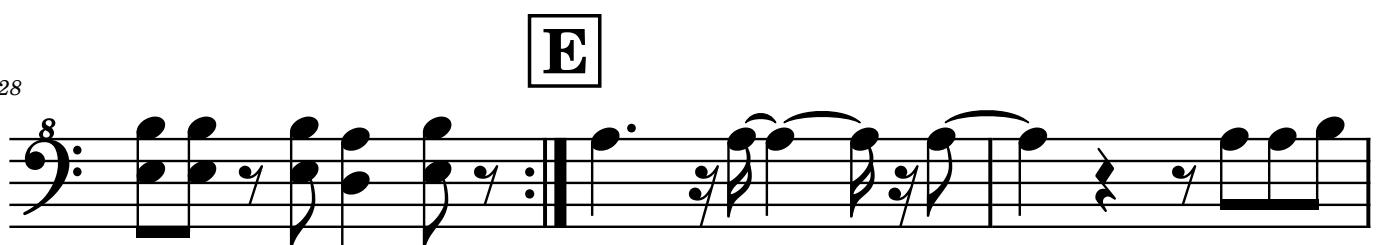
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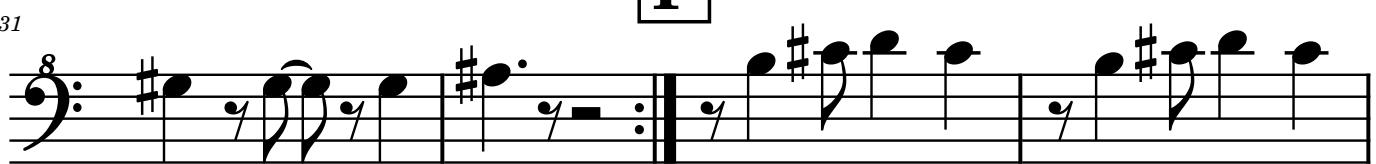
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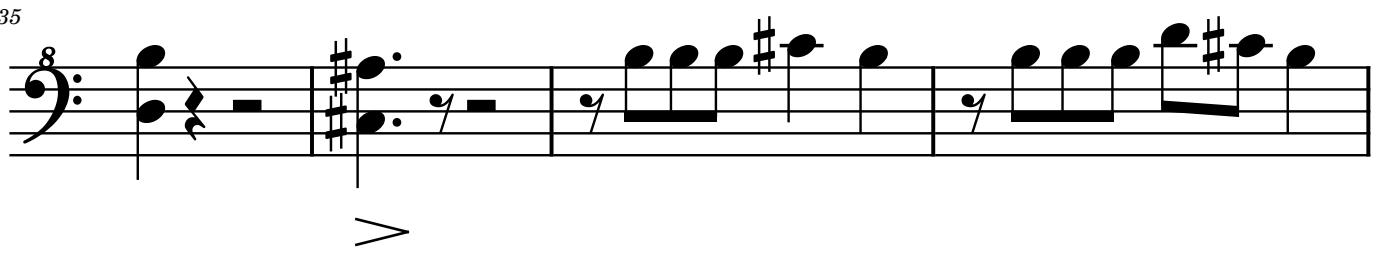
28



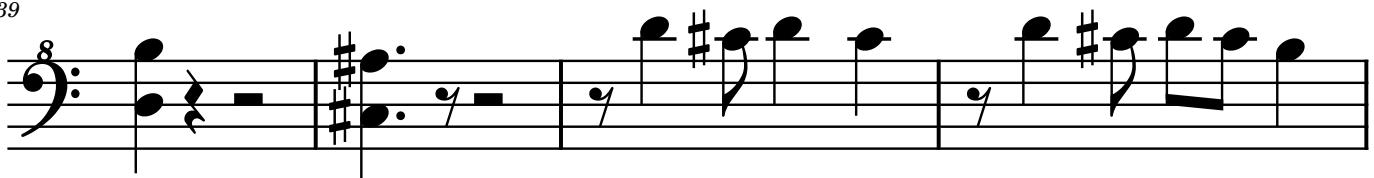
31



35

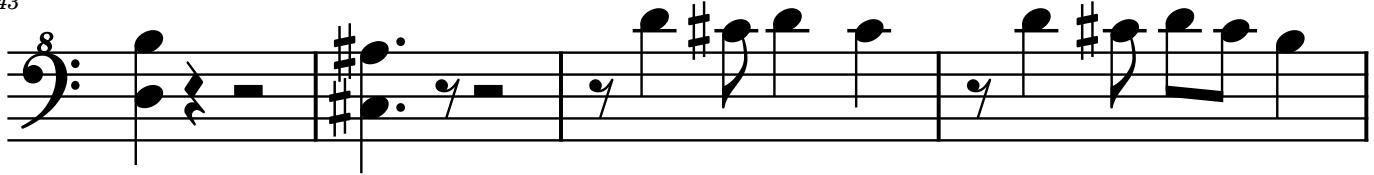


39



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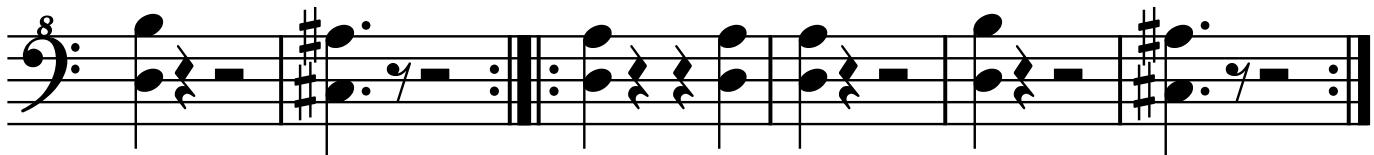
43



&gt;

**G**

47

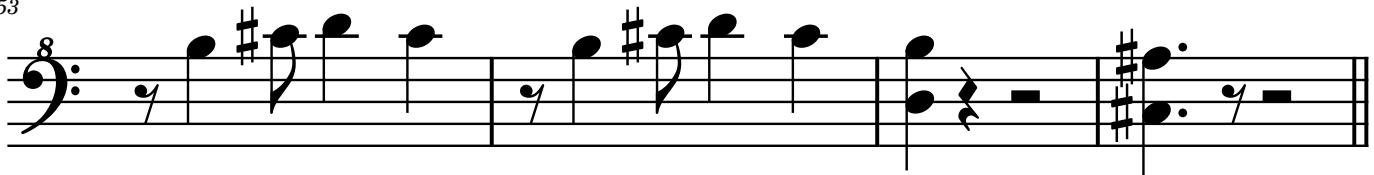


&gt;

&gt;

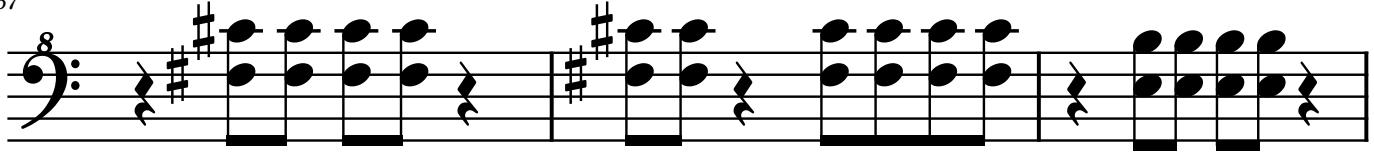
**Fine**

53

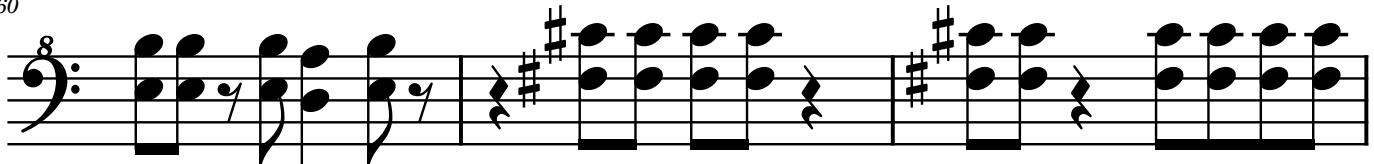


&gt;

57



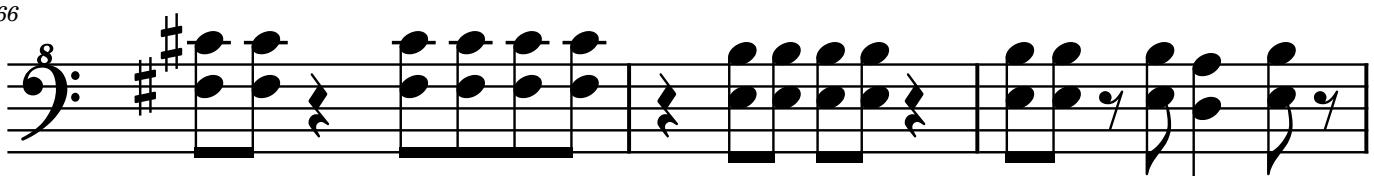
60



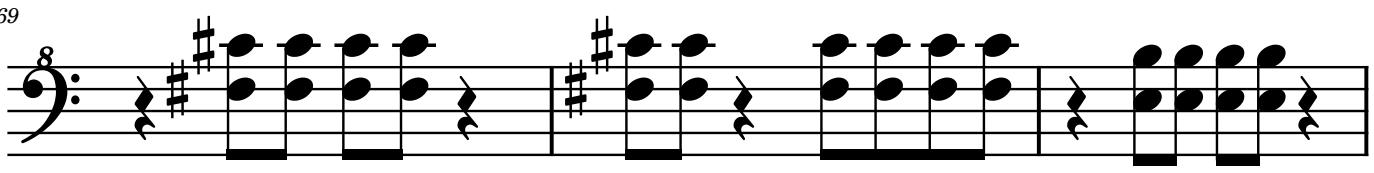
63



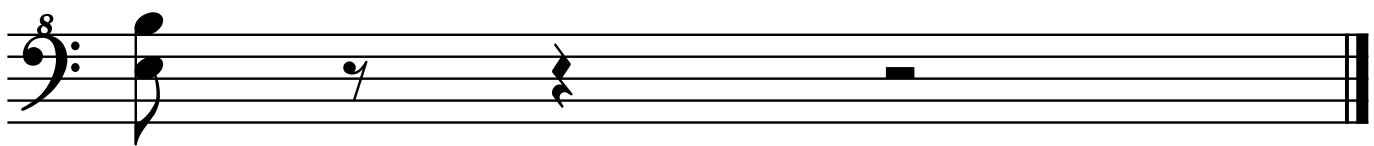
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

+ drums

8      4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a repeating pattern of eighth notes. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a bass line with eighth notes.

2

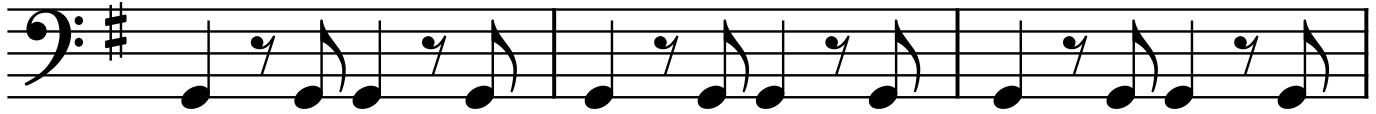
29

 $B\flat 7$  $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$  $C$ 

38

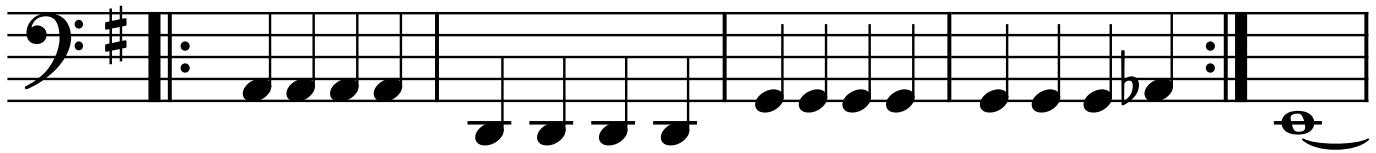
 $B\flat$ 

41

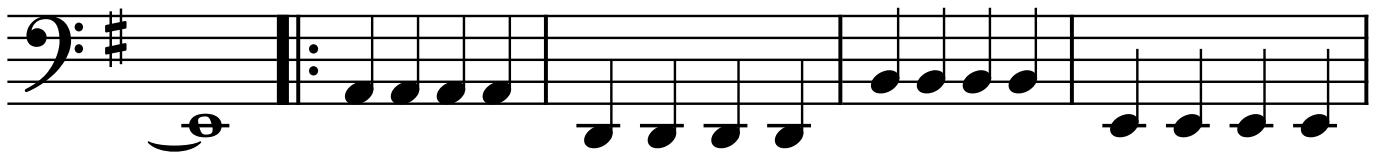
**[B]**

1.

2.



46

**[C]**

51

1. 2.

1. 2.

56

1. 2.  
D.S.

1. 2.  
D.S.

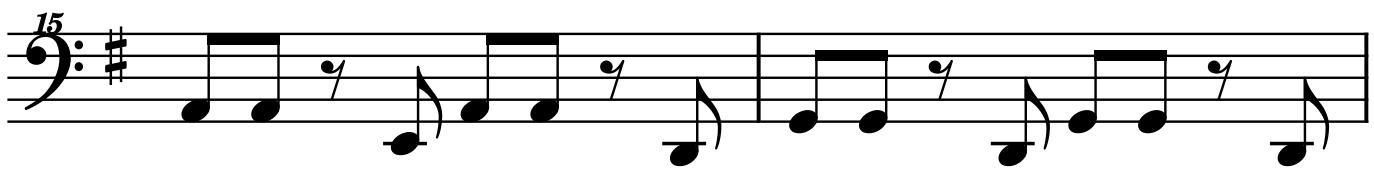
# High Voice

# Can't take my eyes off you v1.1

**♩ = 130**  
**E♭ Instrument**

2

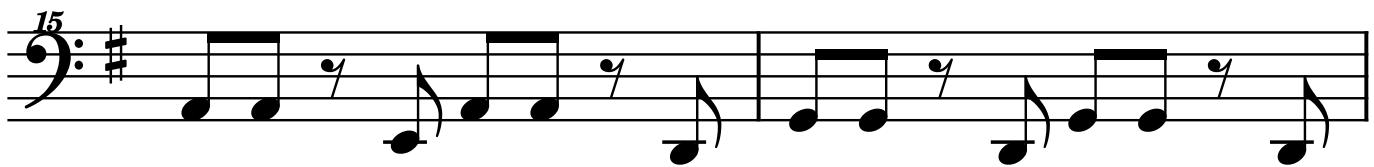
14



16



18



20



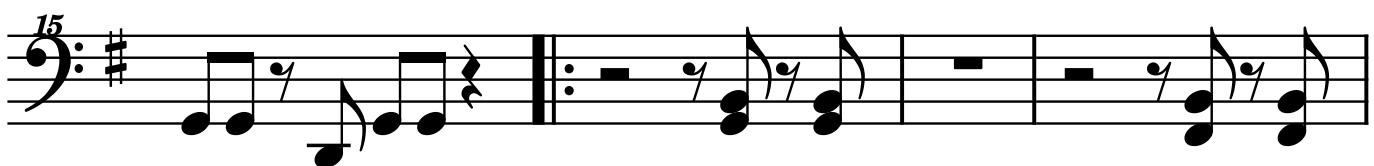
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15

#

2.

1.

D.S.

Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a bass drum on the first note. Measures 25-27 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a bass drum on the first note. Measures 29-32 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs.

2



36

3 groups of 3 32nd notes. Section B.

40

3 groups of 3 32nd notes. Dynamic **f**.

42

3 groups of 3 32nd notes. Dynamic **v**.

44

3 groups of 3 32nd notes. 1st ending.

**C**

2.

3 groups of 3 32nd notes. 2nd ending.

47

3 groups of 3 32nd notes. Dynamic **p**.

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

# Middle Voice Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

A musical score for bassoon, page 15. The key signature is one sharp, and the time signature is common time (indicated by a '4'). The bassoon plays a series of notes: a half note (open circle), a whole note (solid circle), a dotted half note (circle with a dot), a eighth note followed by a sixteenth note (two black dots), another dotted half note (circle with a dot), a whole note (solid circle), a half note (open circle), and a whole note (solid circle). A brace groups the first four notes, and a slur groups the last three notes.

6

+ drums

Musical staff showing measures 15-17 of the bass line. The key signature is B-flat major (two sharps). Measure 15 starts with a half note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. Measures 16 and 17 each begin with a half note, followed by a short rest, then a half note. Measures 16 and 17 end with a half note.

12

A musical score for bassoon, page 15. The key signature is one sharp, and the time signature is common time. The score consists of two systems of four measures each. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a half note followed by a quarter note. Measures 5-8 continue the pattern of half notes followed by quarter notes.

18

Musical score for page 15, measures 15-16. The key signature is one sharp, and the time signature is common time. Measure 15 starts with a bass note followed by a sixteenth-note grace followed by a eighth-note. Measure 16 begins with a sixteenth-note grace followed by a eighth-note, then a sixteenth-note grace followed by a eighth-note, then a sixteenth-note grace followed by a eighth-note.

21

24

Musical score for bassoon part, page 15, measures 1-2. The score is in 2/4 time, key signature of A major (two sharps). Measure 1 starts with a grace note followed by a dotted half note. Measure 2 begins with a fermata over a sustained note. Measure 3 consists of two eighth notes. Measure 4 contains a single eighth note.



**B**

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 are indicated above the staff.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

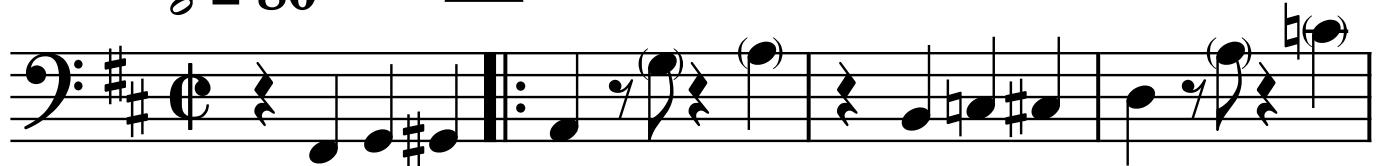
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**

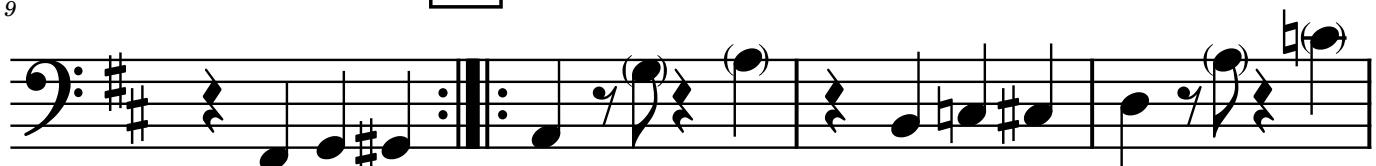


5



**B**

9



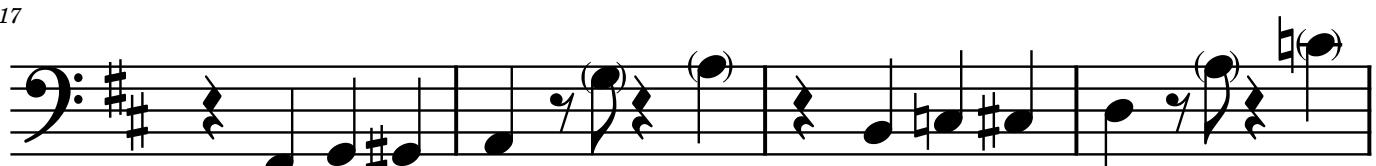
13 4x

**C**

13



17

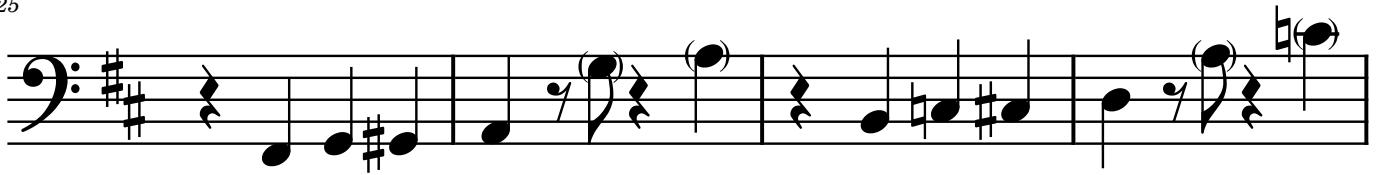


**D**

21



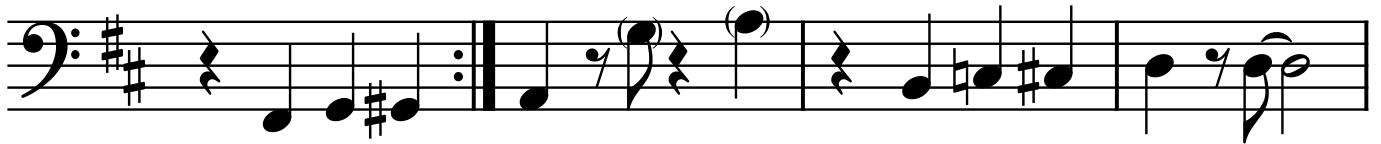
25



29

**D'**

Fine



33

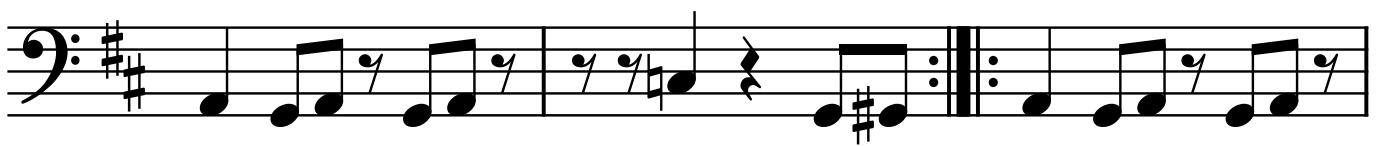
**E**

Go drums go



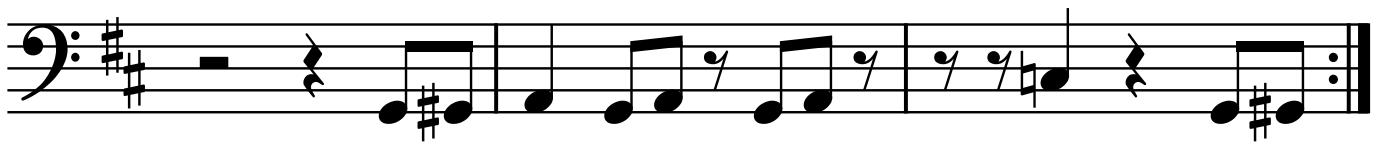
36

Solos!



39

D.C.



## Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## Eb Instrument

*D* = 80 **A**

**B**

**C**

**D**

**D'**

24

Fine

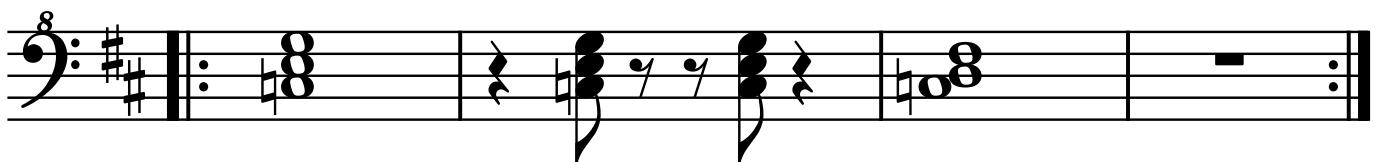
**E** Go drums

29

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

4 3

**B**

10

31

Fine

**E** Go drums go

Solos!

**4**

**3**

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains several eighth-note patterns and a bass drum pattern indicated by vertical bars under the notes.

41

D.C.

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains a single eighth note followed by a bass drum pattern indicated by vertical bars under the notes.

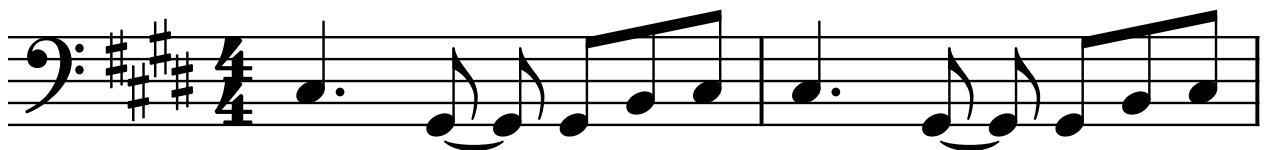
Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Eb Instrument

A

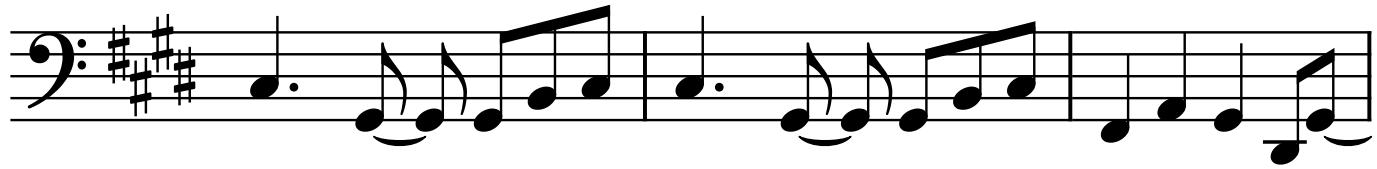


3

§



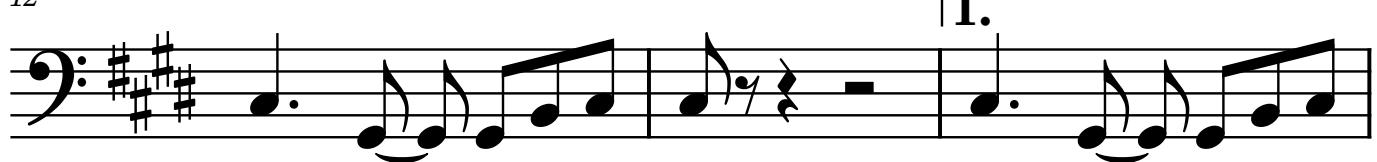
6



9



12



2

**B0**

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

**B1**

26

28

**B2**

30

1.

33

2.

36

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Em  
2

§

6 Em Am Bm

10 Em D Em

1.

**B0**

**2.**

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

2

21

A musical score for bassoon in 8/8 time, key of A major (three sharps). The score consists of two measures. Measure 1: Bassoon plays eighth-note pairs (B3-D4, G3-B3, F3-A3) followed by a rest. Measure 2: Bassoon plays eighth-note pairs (E3-G3, C3-E3, B2-D3) followed by a rest. The bassoon part is highlighted with thick black bars underneath the notes. The word "Cy-clo!" is written below the staff.

24

**B1** E

26

E

E

Musical notation for the word "chi cy-clo". The notation is in bass clef, 8/8 time, and A major (three sharps). It consists of two measures. Each measure starts with a bass note followed by a eighth note. The first measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The second measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The lyrics "chi cy-clo" are centered below the notes.

28

E

2

1.

A

B7

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a tempo marking of 8/8. It features a series of eighth-note chords and rests, followed by a measure of eighth-note pairs. The second system begins with a repeat sign and a measure of eighth-note pairs. The vocal line "chi cy-clo" is written below the bassoon part. The score concludes with a final measure of eighth-note pairs.

33

E

4

2

D S

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**

**Eb Instrument**

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

**B0**

**1.**

**2.**

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

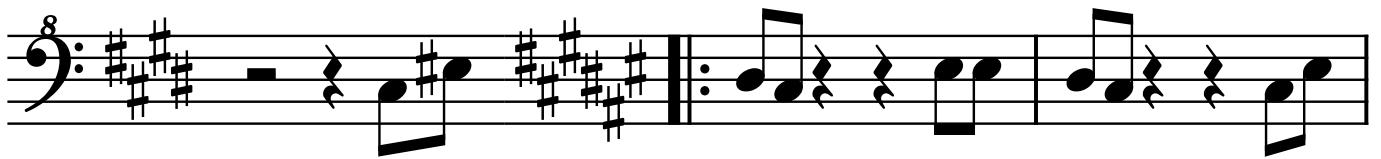
Cy-clo!

Cy-clo!

2

24

**B1** (pas sur soli)



27

**B2**



30

**1.**

(toujours)



34

**2**

**2.**

D.S.



Bass

# Disko Partizani v1.2

**A0**

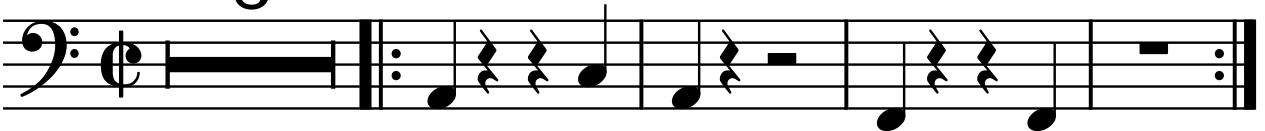
$\text{♩} = 90$

Eb Instrument

**A1**

$\text{§}$

8

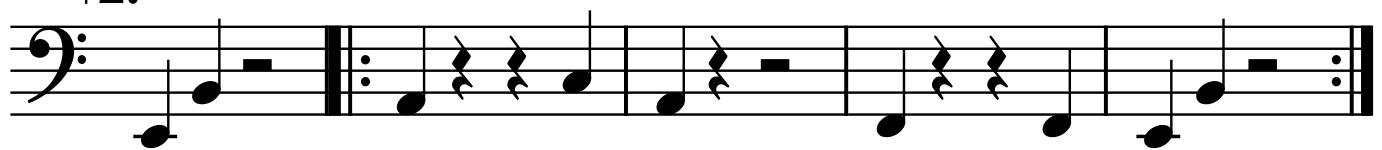


1.

**A2**

13

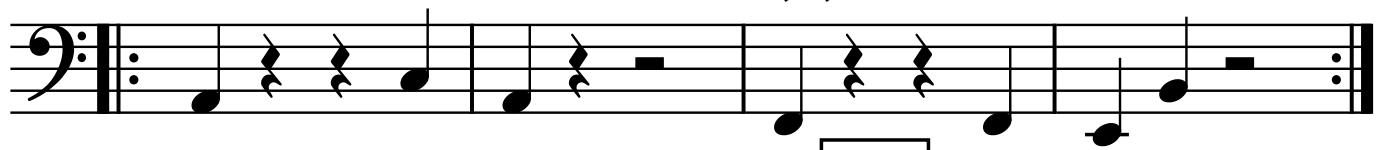
2.



**A3**

18

1,2,3.



**A4**

22

4.



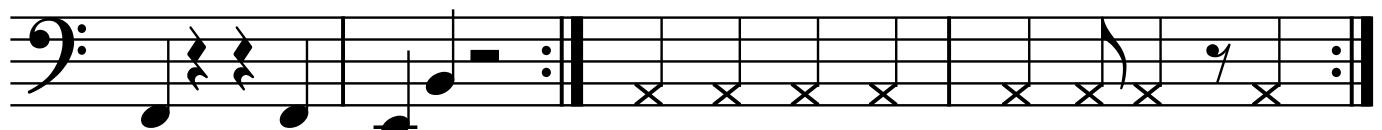
Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

4

8

**A1**

1. 2.

**A2**

**A3**

19

1,2,3.

4.

**A4**

1,2,3.

2

27

4.

Par - ti par - ti par - ti - za - ni!

D.S.

**B**thème 4x, puis solos  
appel disco puis re-thème sur

30

**4bis.**

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

**A1**

$\text{§}$

2

**A2**

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

**A4**

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

**4** **2** D.S.

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. Dynamic marking  $p$ . Tempo  $\text{♩} = 90$ . Instruction: comme un bourdon !

Bass clef staff with Eb tuning. Dynamic marking  $p$ . Slurs are present under groups of notes.

Bass clef staff with Eb tuning. Dynamic marking  $p$ . Slurs are present under groups of notes.

Bass clef staff with Eb tuning. Dynamic marking  $p$ . Slurs are present under groups of notes.

**A1**

Bass clef staff with Eb tuning. Dynamic marking  $p$ . Slurs are present under groups of notes.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

B

Par - ti par - ti

29

4bis.

D.S.

thème 4x, puis s'appel diskò puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is written for bass clef and 8th note time signature. It features two measures. The first measure begins with a single eighth note, followed by a sixteenth-note pattern consisting of two pairs of eighth-note pairs, each pair separated by a sharp sign. The second measure starts with a bass clef, a sixteenth note, a rest, and a sharp sign. The score ends with a repeat sign and a colon, indicating a repeat of the previous section.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



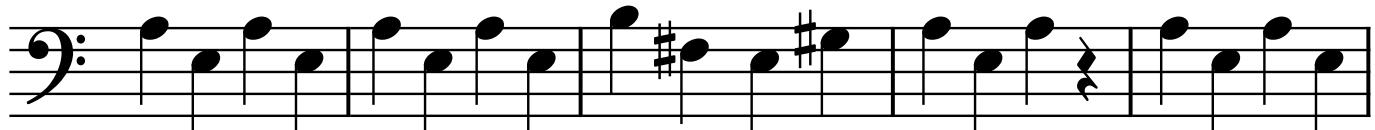
**A**

5 C

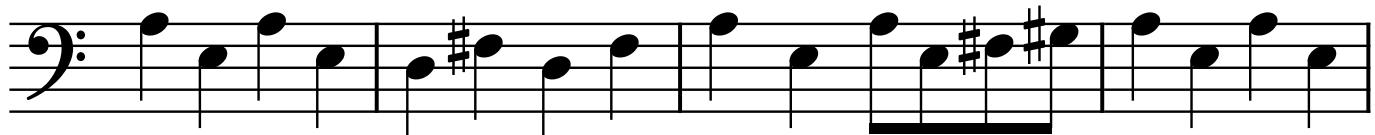
Dm G

C

C



10 F C C

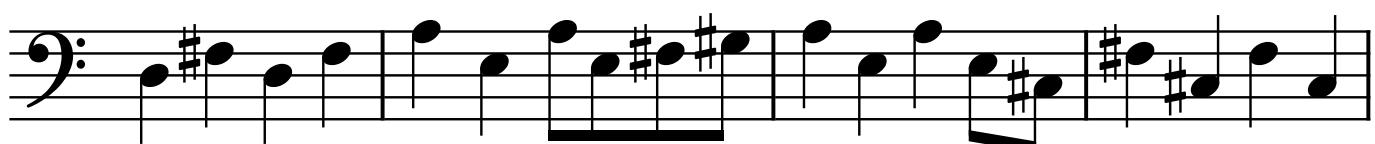


**B**

14 Dm G C C



19 F C C Am

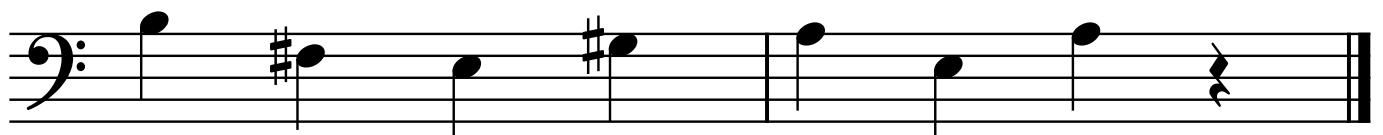


23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

8

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

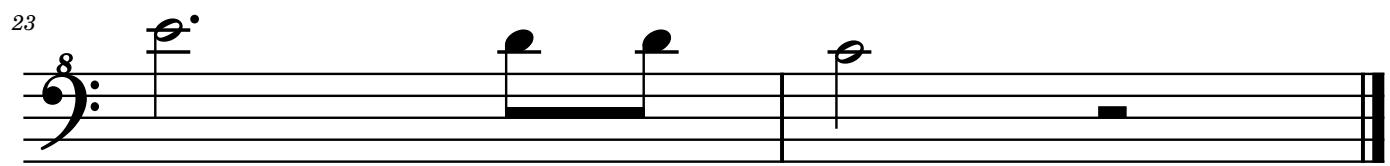
Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

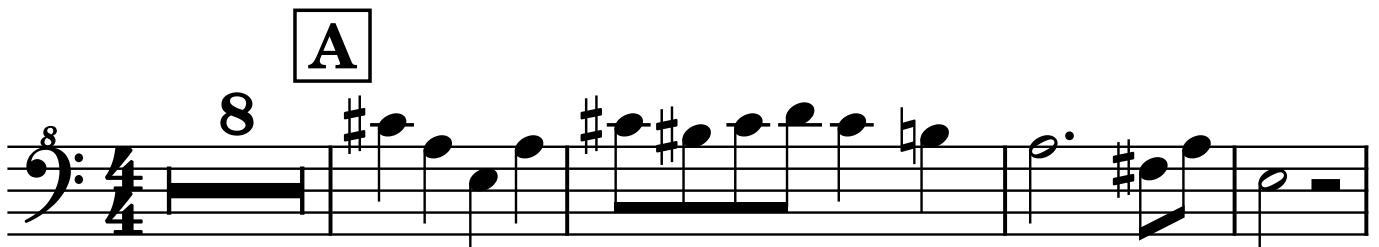
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

**A**



Musical staff A starts with a measure of 4/4 bass clef, followed by a measure of 8/8 bass clef. The key signature changes from one sharp to two sharps. The melody consists of eighth-note patterns.

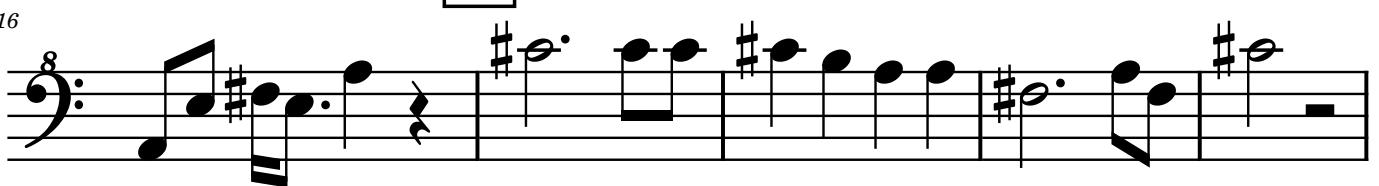
13



Musical staff 13 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

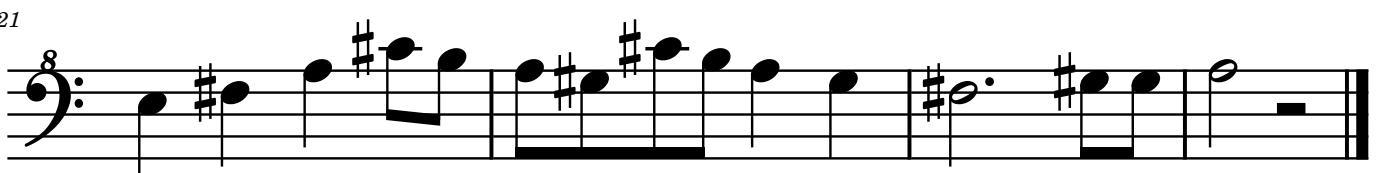
**B**

16



Musical staff B starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

21



Musical staff 21 starts with a measure of 8/8 bass clef. The melody continues with eighth-note patterns.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

8

Measures 8: Bass clef, 4/4 time. The first measure is a sustained note. The second measure starts with a bass note followed by a series of eighth notes. The third measure consists of a bass note, two eighth notes, and a sixteenth note. The fourth measure has a bass note, two eighth notes, and a sixteenth note.

11

Measures 11: Bass clef, 4/4 time. The first measure starts with a bass note followed by a series of eighth notes. The second measure consists of a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note.

13

Measures 13: Bass clef, 4/4 time. The first measure starts with a bass note followed by a series of eighth notes. The second measure consists of a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note.

15

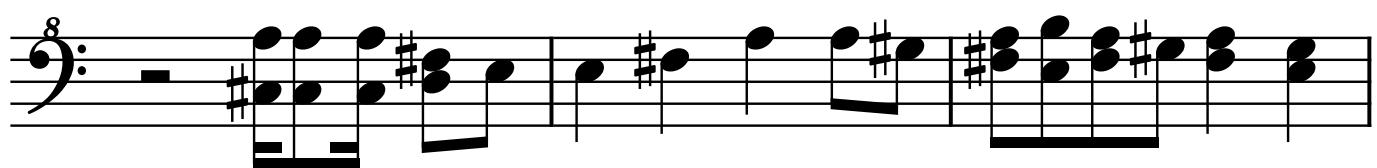
Measures 15: Bass clef, 4/4 time. The first measure starts with a bass note followed by a series of eighth notes. The second measure consists of a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note.

B

17

Measures 17: Bass clef, 4/4 time. The first measure starts with a bass note followed by a series of eighth notes. The second measure consists of a bass note, two eighth notes, and a sixteenth note. The third measure has a bass note, two eighth notes, and a sixteenth note.

20



23



Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
Eb Instrument

**B** 8    **C** 8    **D** 8    **E**

34

36

38

40

42



44



46

**B2**

48



50



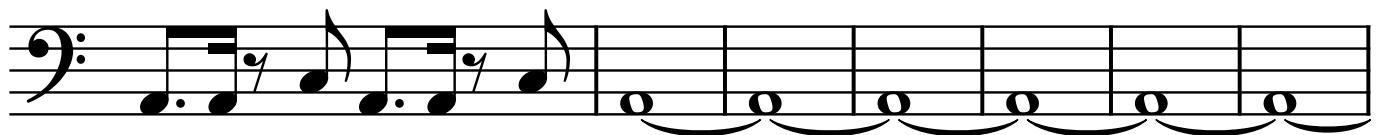
52



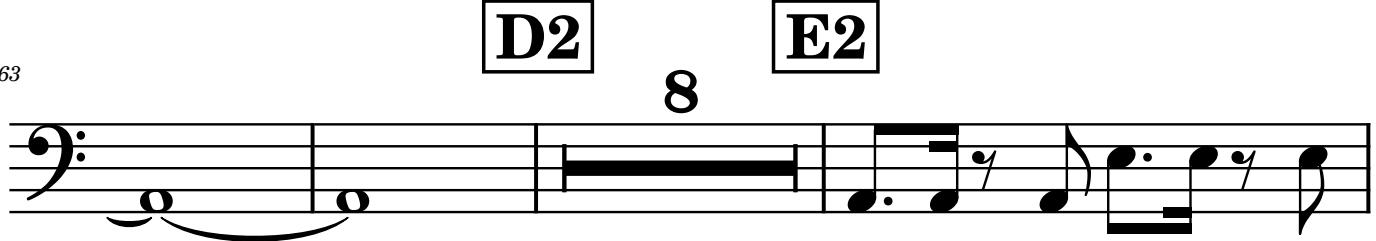
54



56



63



74



76

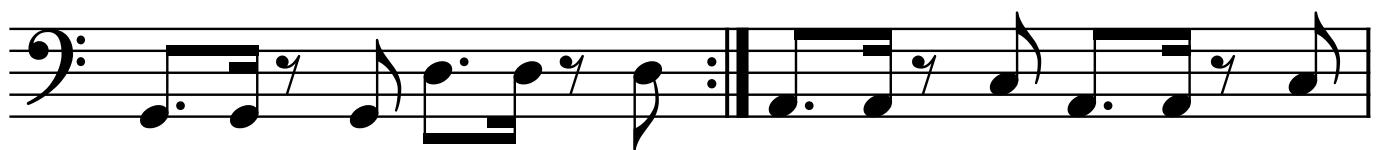


78



**A3**

80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern.

**B**

Musical staff showing measure 10 of section B. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

13

Musical staff showing measure 13 of section B. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

**C**

16

Musical staff showing measure 16 of section C. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

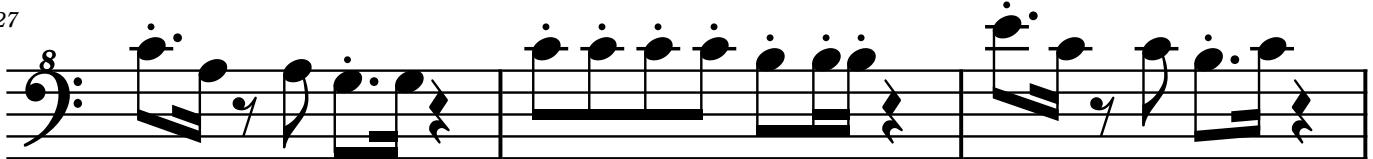
20

Musical staff showing measure 20 of section C. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

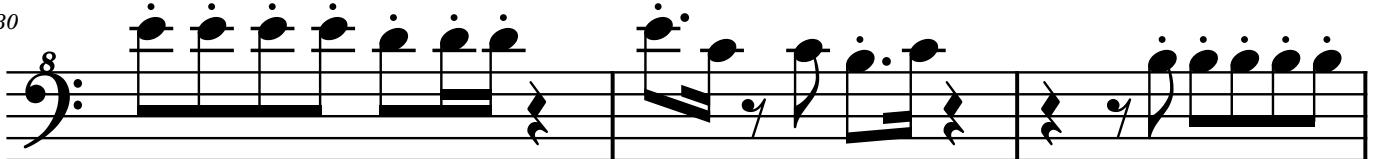
24

**D**

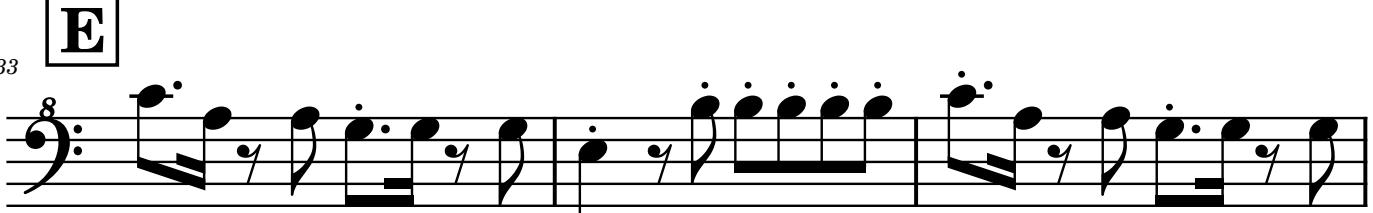
27



30



33



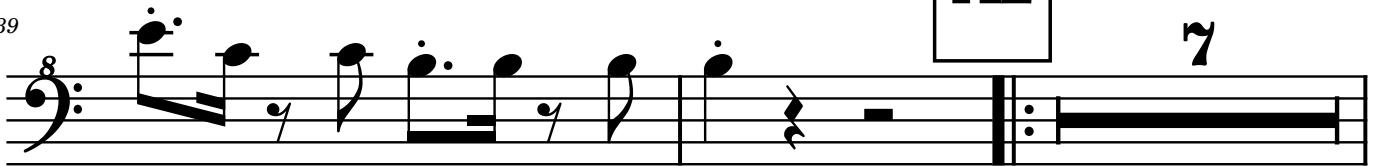
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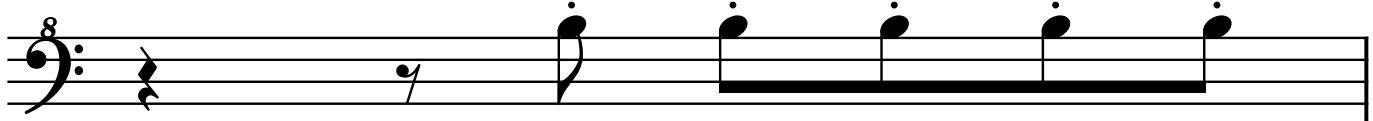
39

**A2**

7



48



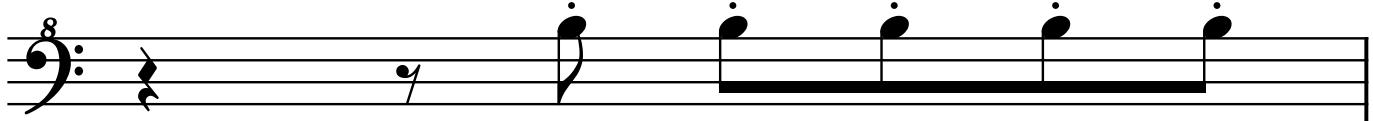
My love has got no

49

**B2**

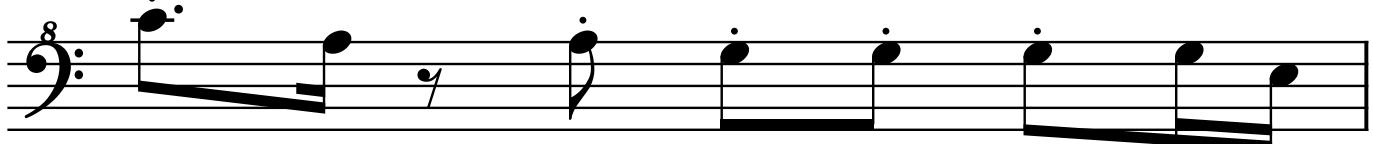
mo - ney he's got his strong be-liefs

50



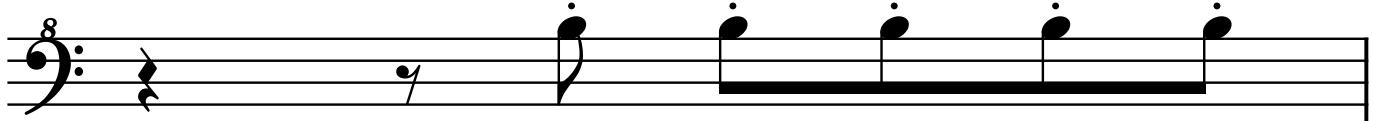
My love has got no

51



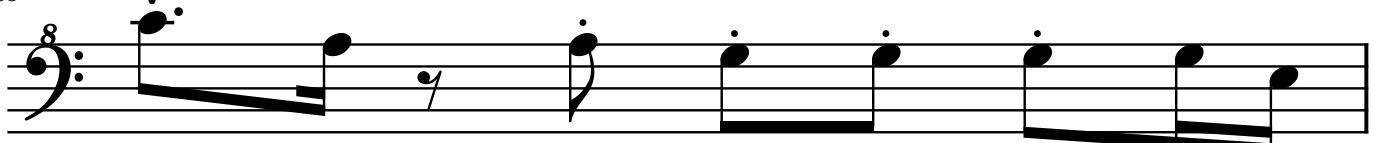
mo - ney he's got his strong be-liefs

52



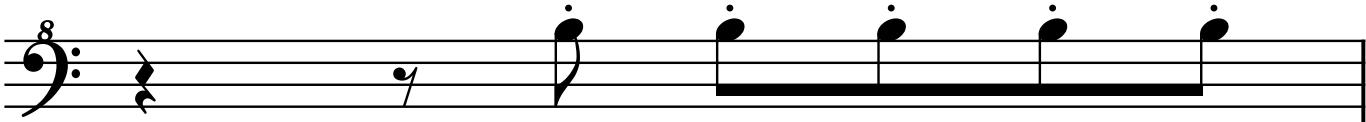
My love has got no

53



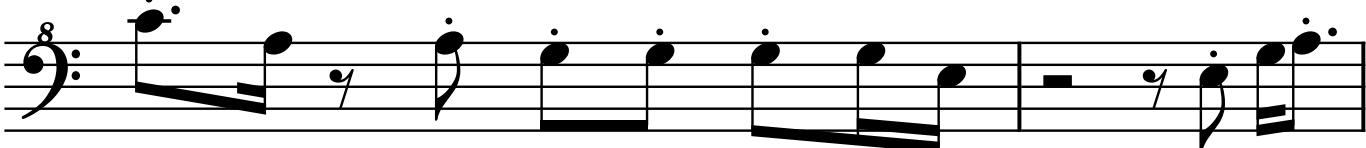
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

**C2**



61

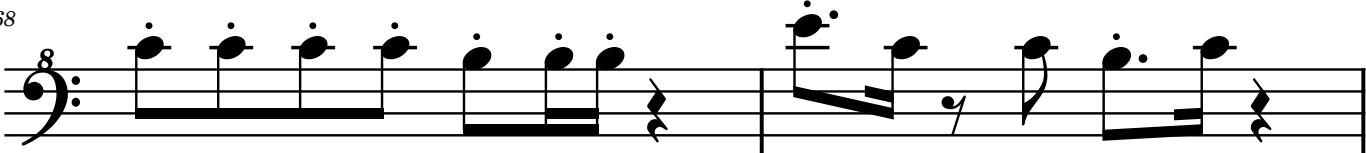


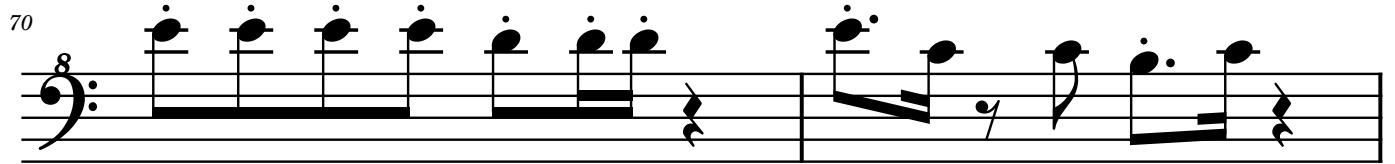
65

**D2**



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

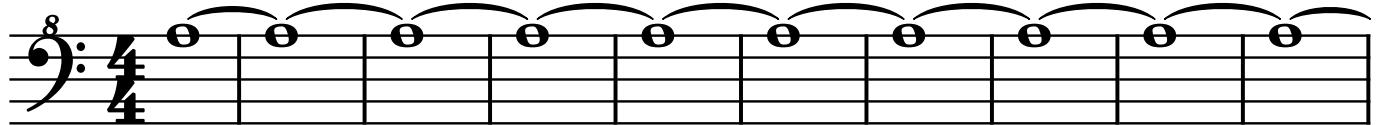
# Freed from desire v1.4

Eb Instrument

Purple Brein

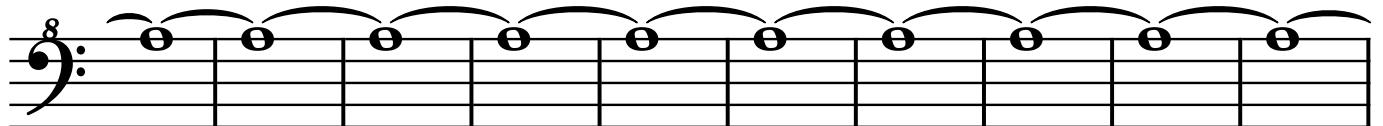
**A**

$\text{♩} = 130$



11

**C**



21

**D**

**4**



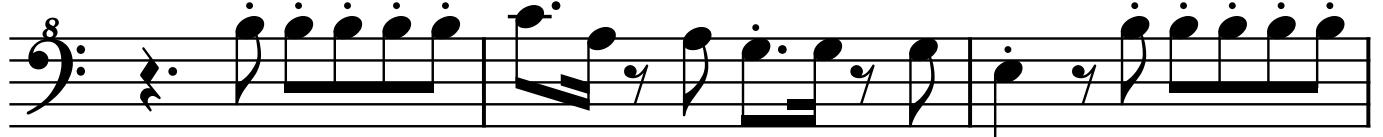
30

**E**

**3**



36



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

**C2**

59

la la la la

**D2**

4

70

la la la la

**E2**

3

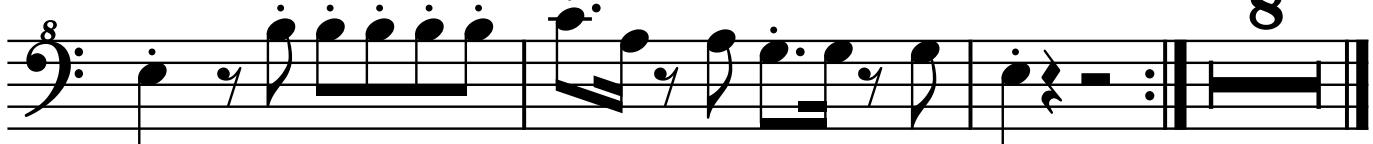
76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

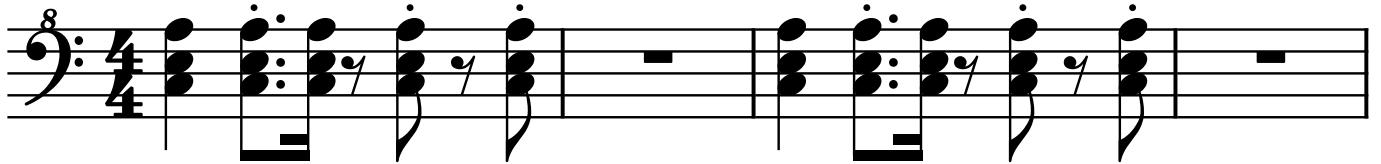
# Freed from desire v1.4

Eb Instrument

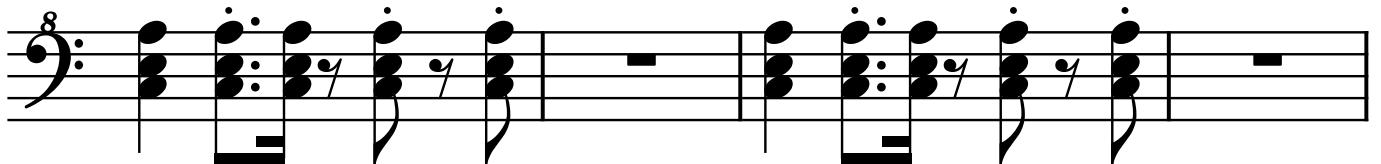
Purple Brein

**A**

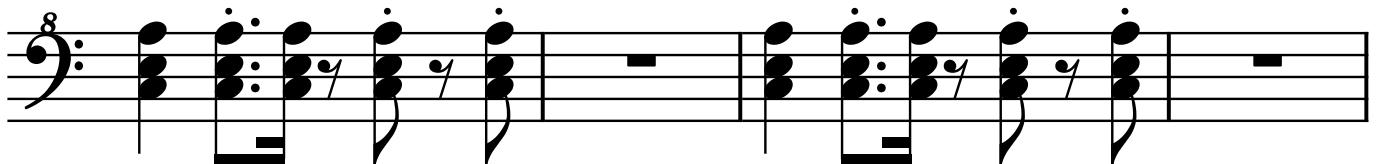
$\text{♩} = 130$



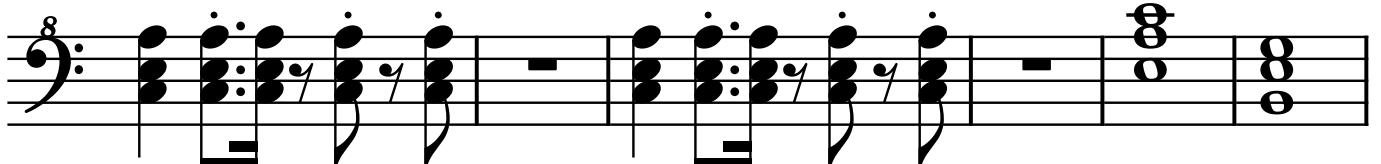
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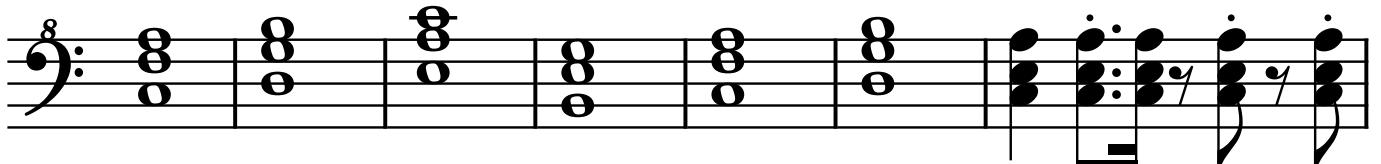
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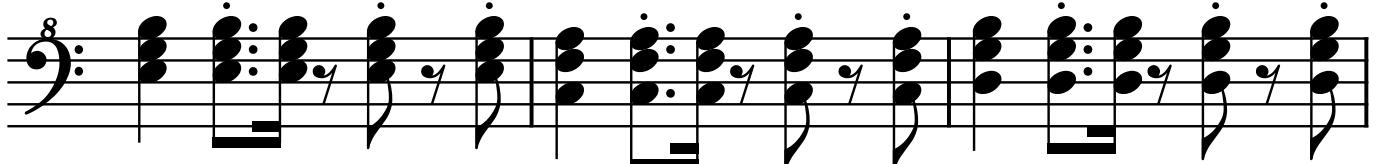
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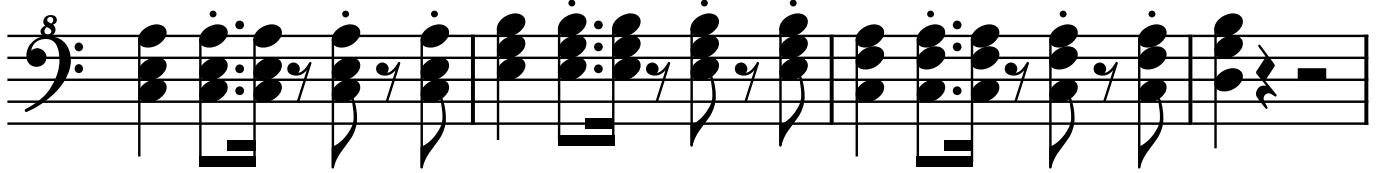
19



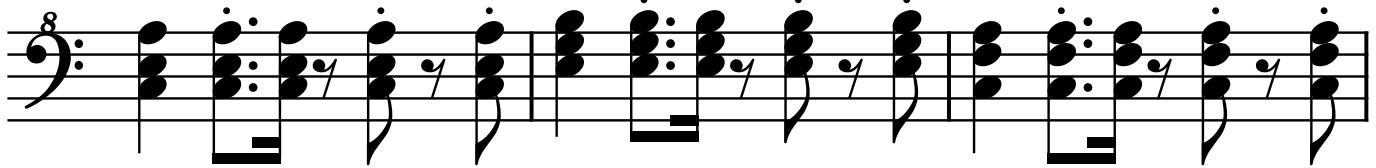
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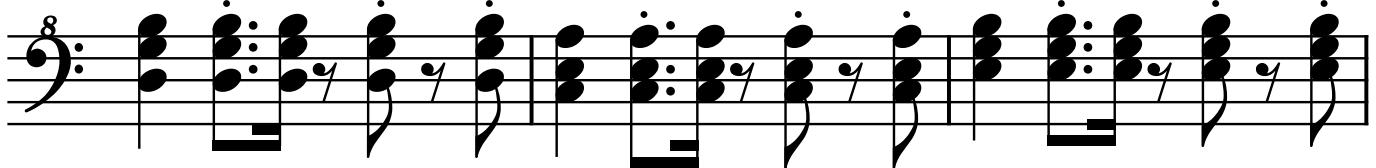
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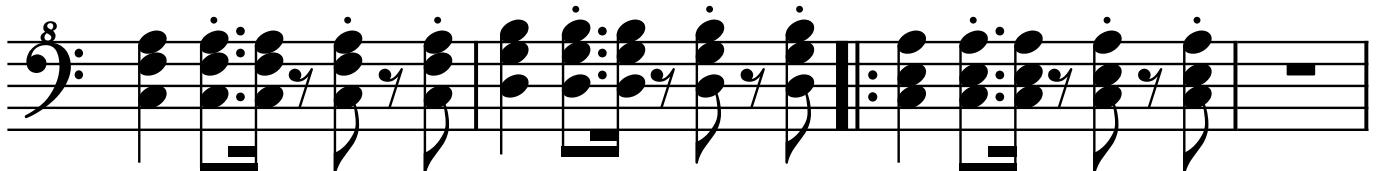
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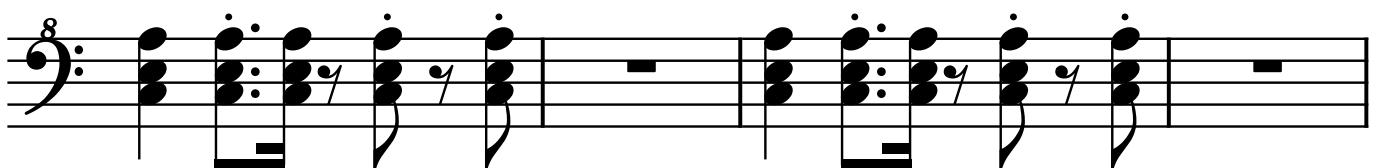
36

**A2**

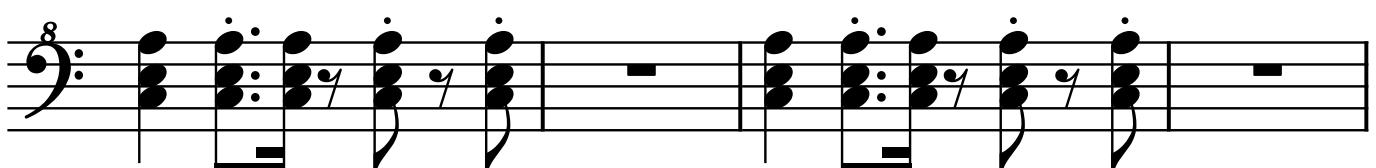
39



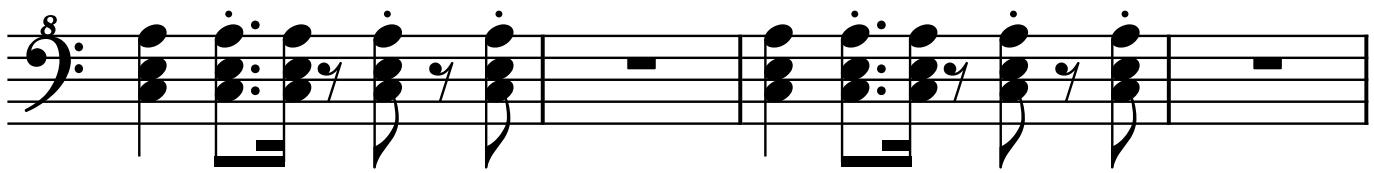
43

**B2**

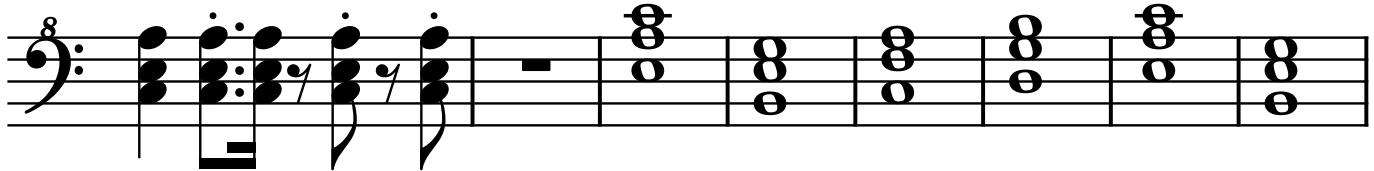
47



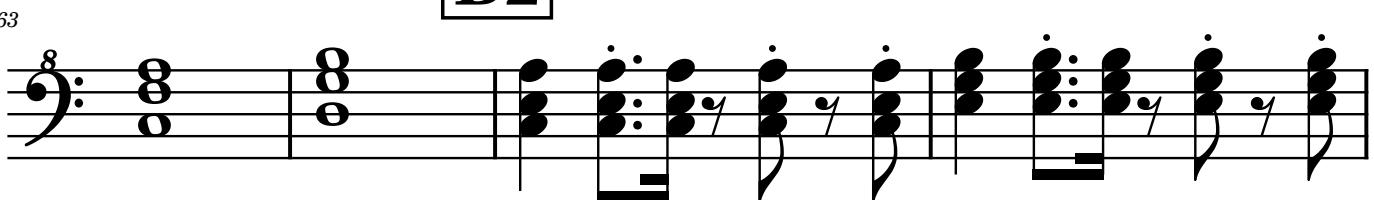
51



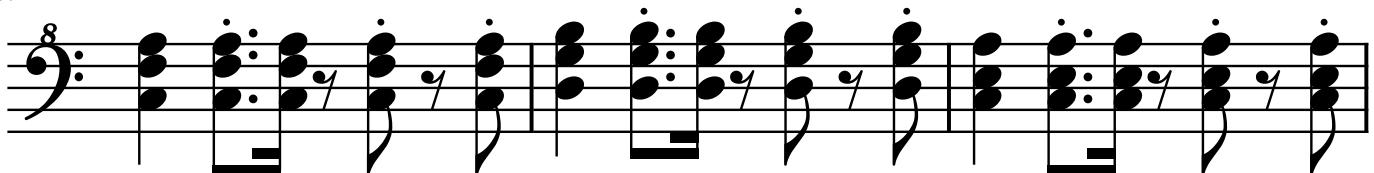
55



63



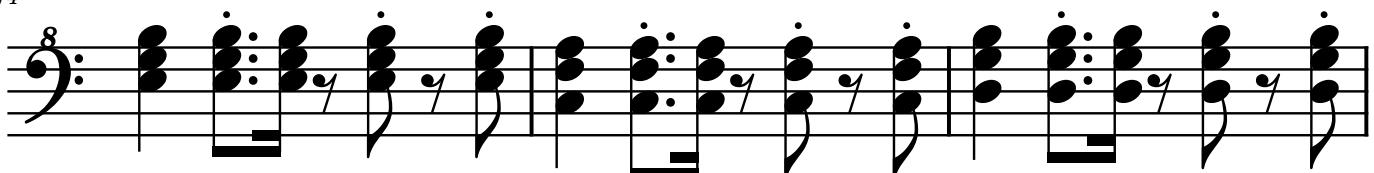
67



70



74



77

80

A3

84

A bass clef staff with five measures. The first measure has a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes.

Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

6

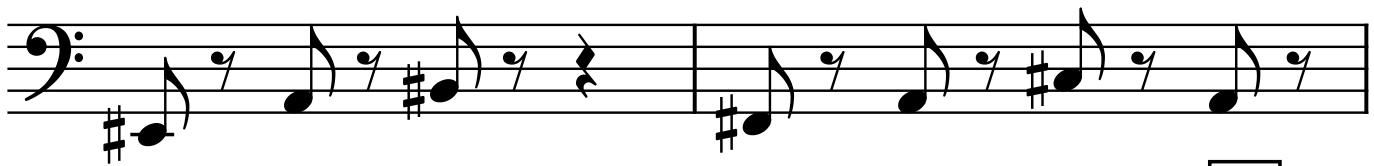
8

10

12

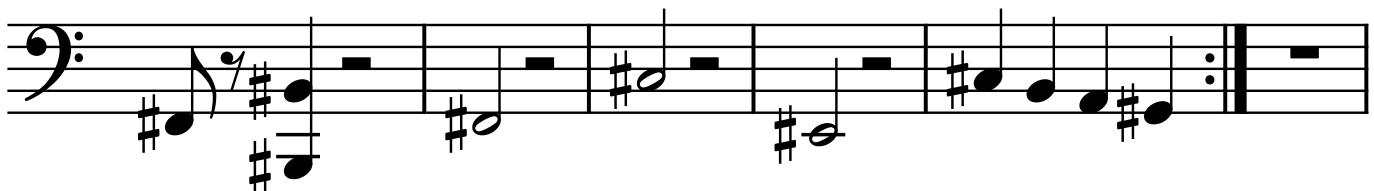
2

14

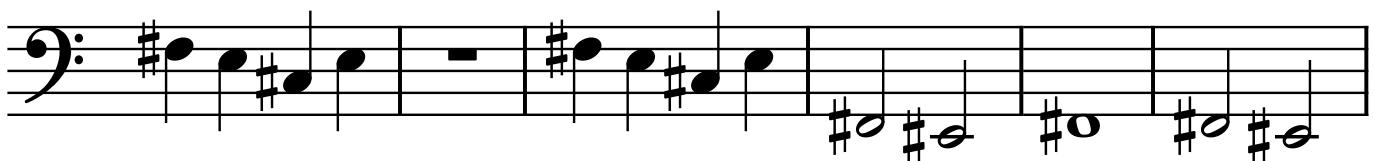
**B**

To Coda

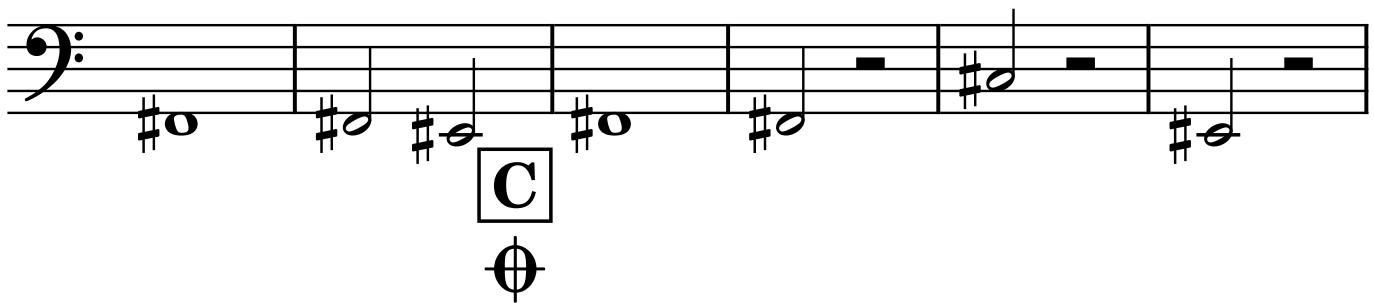
16



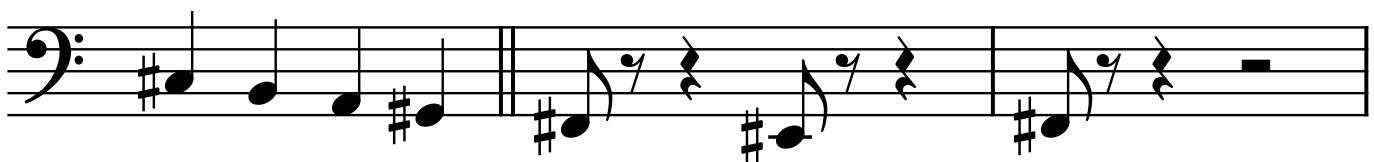
22



28



34



37



40

A musical staff in bass clef, spanning two measures. The first measure begins with a sharp sign, followed by a dotted half note with a sharp sign, a quarter note with a sharp sign, another dotted half note with a sharp sign, and a quarter note with a sharp sign. The second measure begins with a sharp sign, followed by a dotted half note with a sharp sign, a quarter note with a sharp sign, another dotted half note with a sharp sign, and a quarter note with a sharp sign.

45

D

45

A musical score for bassoon, featuring two measures. The key signature is one sharp. Measure 1 starts with a rest followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. Measure 2 starts with a rest followed by a similar sixteenth-note pattern: B, A, G, F#, E, D, C.

49

1, 2, 3.

51

4.

A musical staff in bass clef starts with a sharp sign. It contains a dotted half note, followed by two eighth notes, a quarter note, and a half note. After a short vertical bar, there is a double bar line.

Lead

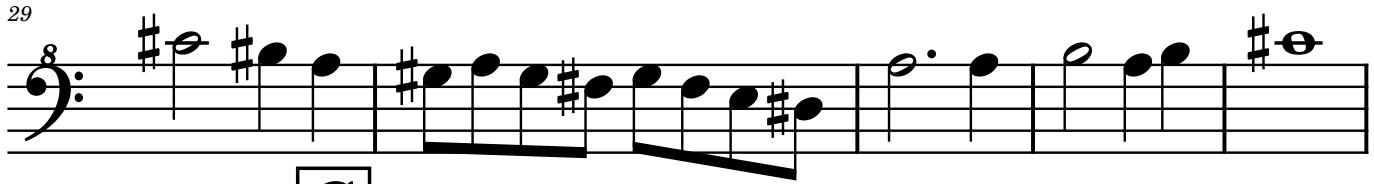
# Gangster v2.1

## Eb Instrument

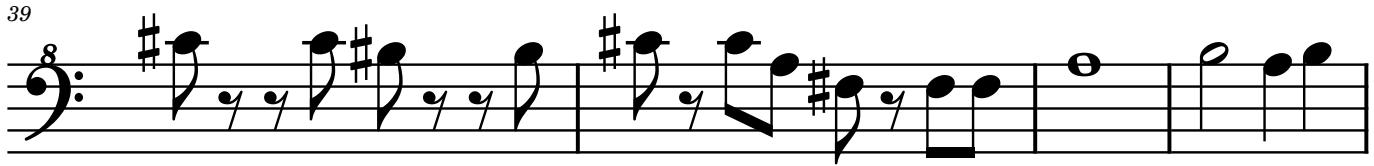
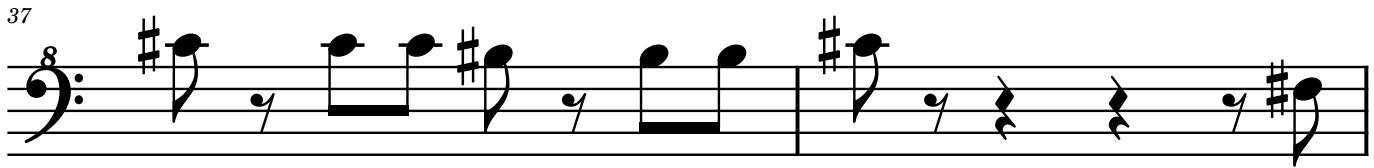
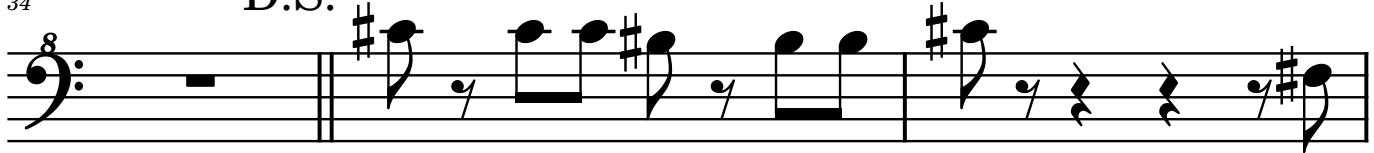
$\text{♩} = 140$

The musical score consists of four staves of bass clef (E♭) music. Staff 1 (measures 1-3) starts with a dynamic of  $\text{♩} = 140$ . Measure 1 contains a single eighth note. Measures 2 and 3 show a repeating pattern of eighth notes. A box labeled 'A' is placed over the first measure of staff 2. Measure 4 begins with a dynamic of  $\text{♩} = 80$ , followed by a repeat sign. Staff 3 (measures 5-7) shows a steady eighth-note pattern. Staff 4 (measures 8-13) shows a eighth-note pattern with some rests. Measure 14 starts with a dynamic of  $\text{♩} = 100$ . Staff 5 (measures 15-19) shows a eighth-note pattern. A box labeled 'B' is placed over the first measure of staff 5. Measure 20 is labeled "To Coda". Staff 6 (measures 21-25) shows a eighth-note pattern. Staff 7 (measures 26-29) shows a eighth-note pattern.

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

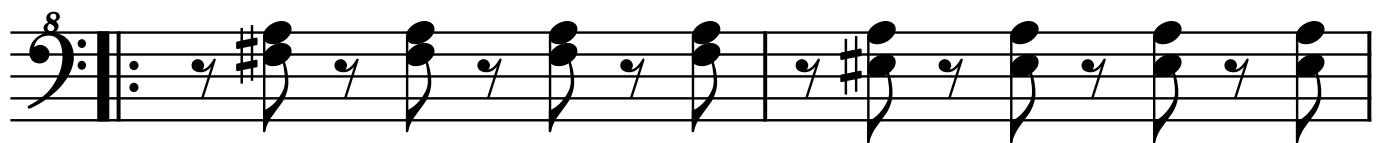
# Gangster v2.1

## Eb Instrument

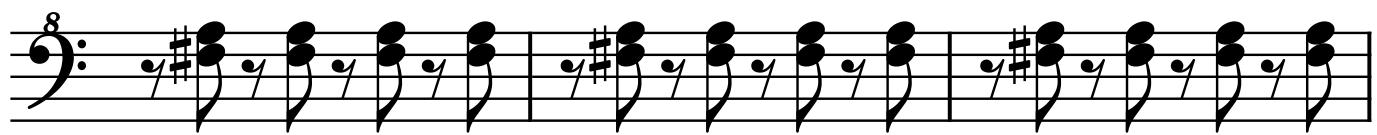
$\text{♩} = 140$



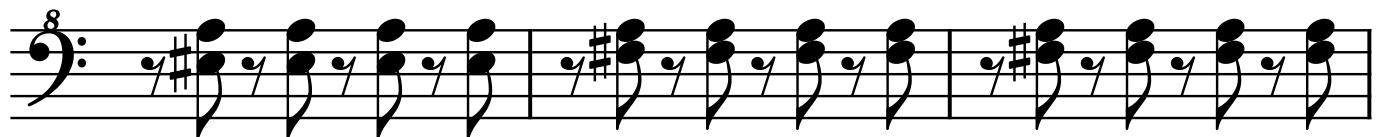
$\frac{8}{5}$  A



7



10

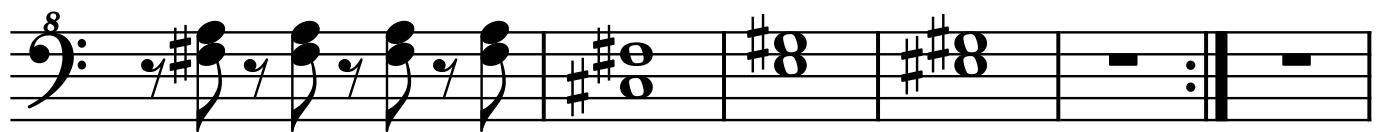


13



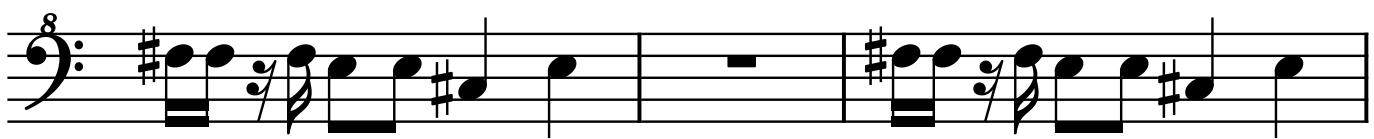
B

To Coda



2

22



25



27

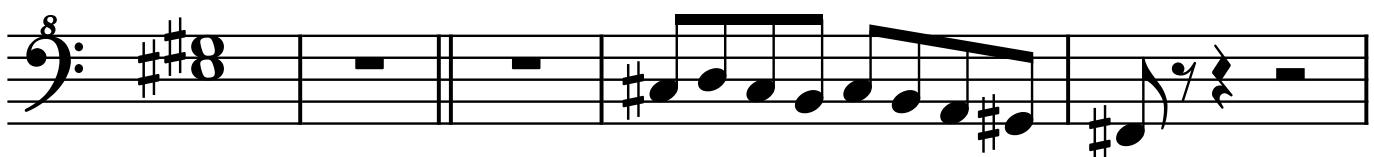


29



C  
O

D.S.



38



D

43

A musical score for the bassoon, page 8, featuring ten measures. The key signature is A major (three sharps). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Bassoon plays a sixteenth-note pattern: (D, E, F#) / (G, A, B). Measure 6: Bassoon plays a sixteenth-note pattern: (D, E, F#) / (G, A, B). Measure 7: Bassoon plays a sixteenth-note pattern: (D, E, F#) / (G, A, B). Measure 8: Bassoon plays a sixteenth-note pattern: (D, E, F#) / (G, A, B). Measure 9: Bassoon plays a sixteenth-note pattern: (D, E, F#) / (G, A, B). Measure 10: Rest.

48

1, 2, 3.

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). Measure 11 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six notes: a half note (B), a quarter note (A), a eighth note (G), a eighth note (F#), a eighth note (E), and a eighth note (D). Measure 12 begins with a repeat sign and continues with the same sequence of notes: a half note (B), a quarter note (A), a eighth note (G), a eighth note (F#), a eighth note (E), and a eighth note (D).

51

4.

A musical score for bassoon, page 10, measures 1-2. The key signature is one sharp. Measure 1 starts with a bass clef, a sharp sign, and a common time signature. It consists of two eighth-note pairs followed by a sixteenth-note pair. Measure 2 begins with a sixteenth note, followed by a sixteenth-note pair, another sixteenth note, and a sixteenth-note pair. The score concludes with a single sixteenth note.

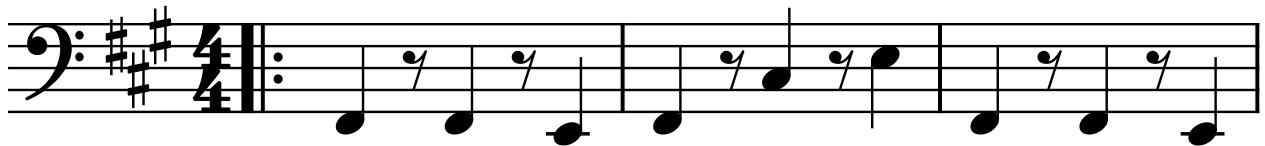
Bass

# Gavotte v2.0

## Eb Instrument

A

Swing



4

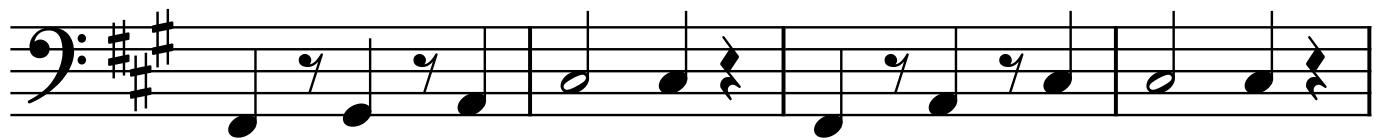


B

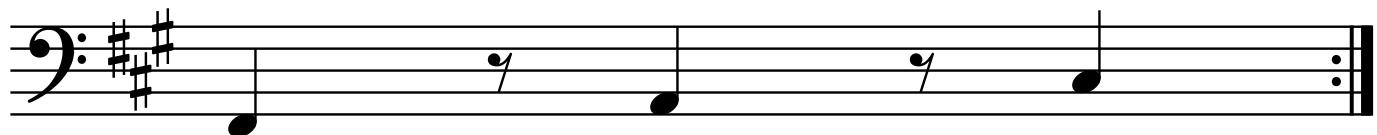
8



12



16



Voice 1

# Gavotte v2.0

**Eb Instrument**

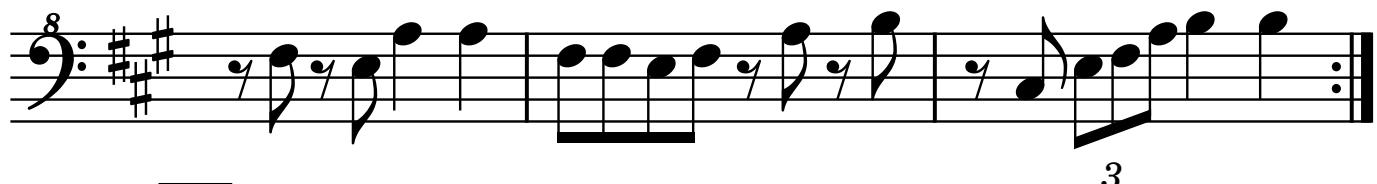
**A** Swing



3



6



3

**B**

9



12



16



Voice 2

# Gavotte v2.0

**Eb Instrument**

**A** Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. The first measure shows a single eighth note followed by a sixteenth-note rest. The second measure begins with a sixteenth note followed by a eighth-note rest.

3

Continuation of the musical staff from measure 2. The pattern continues with eighth and sixteenth notes.

5

Continuation of the musical staff from measure 4. The pattern continues with eighth and sixteenth notes.

**B**

7

Continuation of the musical staff from measure 6. The pattern changes to a more complex eighth-note sequence. The measure ends with a repeat sign and a double bar line, with the number "3" written below the staff.

10

Continuation of the musical staff from measure 9. The pattern continues with eighth-note sequences.

14

Continuation of the musical staff from measure 13. The pattern continues with eighth-note sequences.

Voice 3

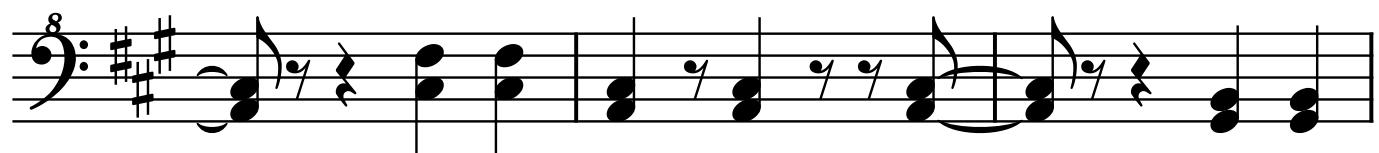
# Gavotte v2.0

**Eb Instrument**

**A** Swing



4

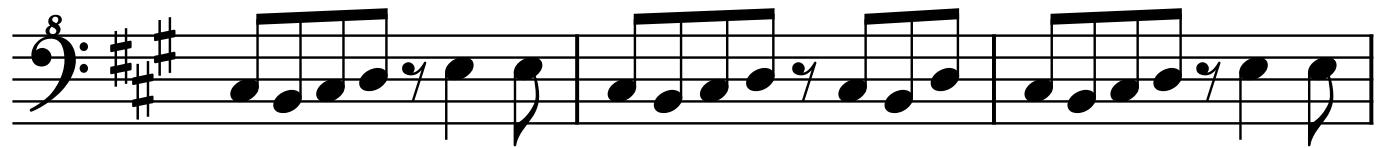


**B**

7



10



13



16



Bass

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo of  $\text{♩} = 110$ . It contains a single measure of notes: a whole note C, a half note D, a half note E, a half note F, a half note G, and a half note A. The bottom staff starts with a whole note B, followed by a series of eighth-note patterns. A box labeled "A1" is placed over the first measure of the top staff, and a stylized dollar sign (\$) symbol is placed below it.

9

Continuation of the musical score for Eb instrument, page 9. The score continues from the previous section with a bass clef, two sharps, and a tempo of  $\text{♩} = 110$ . It shows a series of eighth-note patterns on the bass clef staff.

14

Continuation of the musical score for Eb instrument, page 14. The score continues with a bass clef, two sharps, and a tempo of  $\text{♩} = 110$ . It shows a series of eighth-note patterns on the bass clef staff.

17

Continuation of the musical score for Eb instrument, page 17. The score continues with a bass clef, two sharps, and a tempo of  $\text{♩} = 110$ . It shows a series of eighth-note patterns on the bass clef staff.

A2

21

Continuation of the musical score for Eb instrument, page 21. The score continues with a bass clef, two sharps, and a tempo of  $\text{♩} = 110$ . It shows a series of eighth-note patterns on the bass clef staff.

24

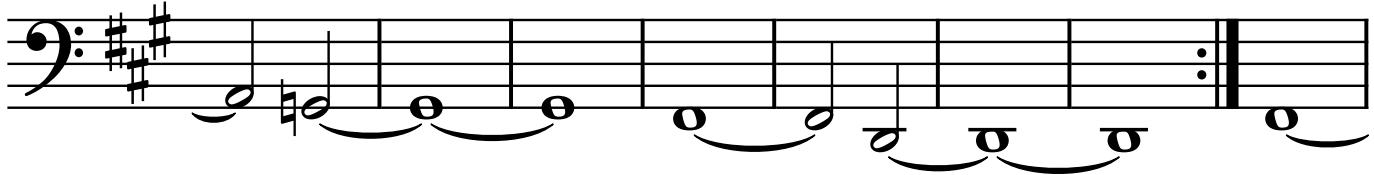
Continuation of the musical score for Eb instrument, page 24. The score continues with a bass clef, two sharps, and a tempo of  $\text{♩} = 110$ . It shows a series of eighth-note patterns on the bass clef staff.

2

28

**A3**

32

**2.****B1**

1.

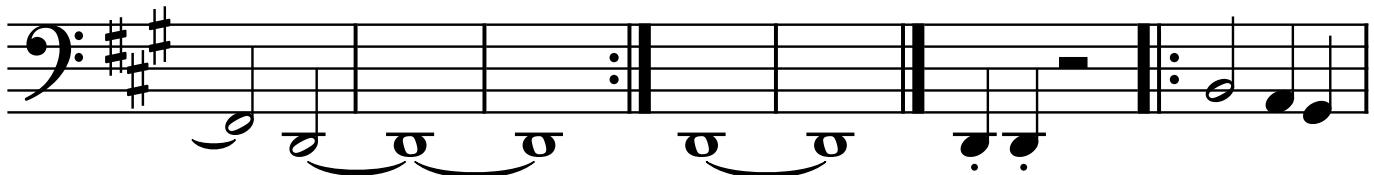
2.

2 bis

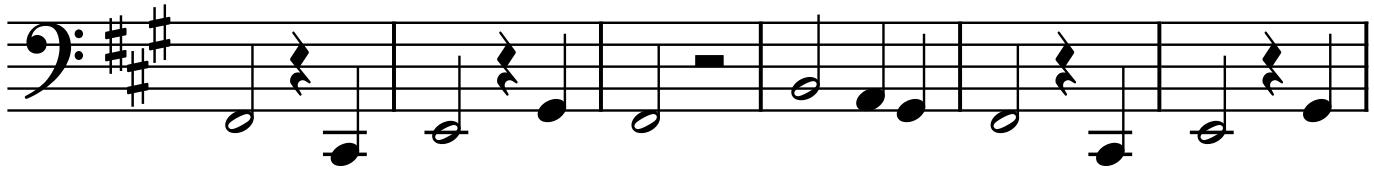
40

D.S.  $\text{♩} = 130$ 

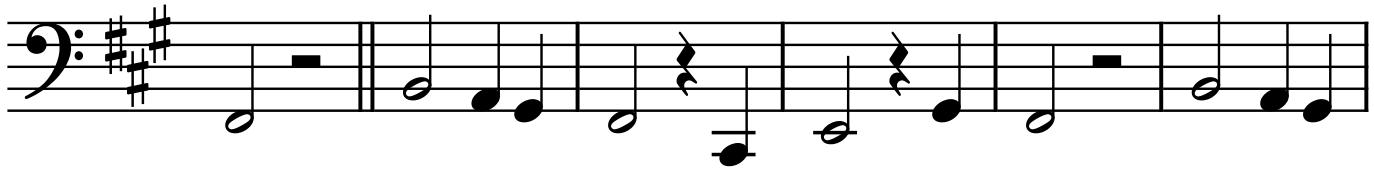
Fine



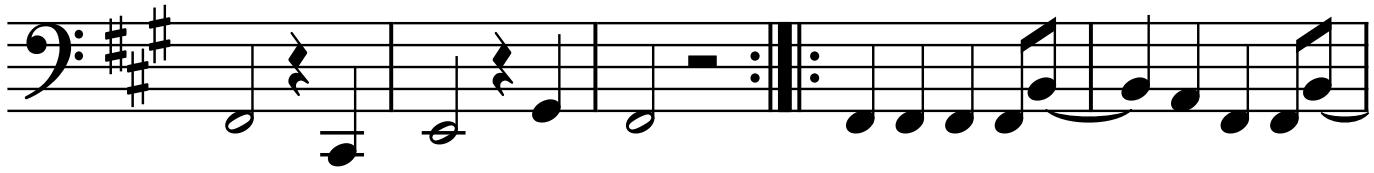
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: 2 sharps

Measure 1 (1,2,3.): Bass note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, eighth note tied to sixteenth note.

Section: D.S.

Chords

# GhostHammer v2.3

## Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is indicated as  $\text{♩} = 110$ . Measure 1 starts with a bass clef, two sharps, and a C note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, which consists of a repeating eighth-note pattern. Measure 10 marks the end of A1 with a double bar line and a repeat sign, followed by a measure of rests. Measure 15 begins a section labeled A2, which also consists of a repeating eighth-note pattern. Measure 20 shows a variation where some notes are crossed out with an 'X'. The score concludes at measure 24.

5

A1

§

10

15

A2

20

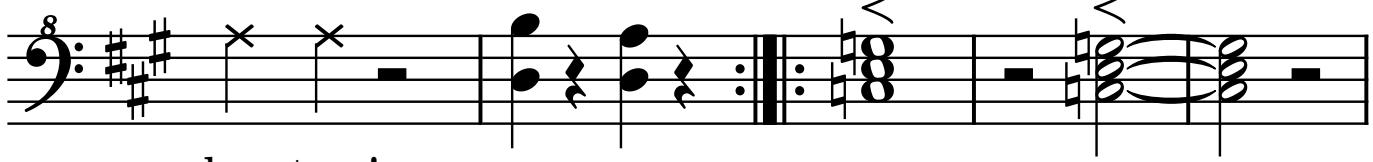
24

Ghost - bus-ters!

Ghost-

2

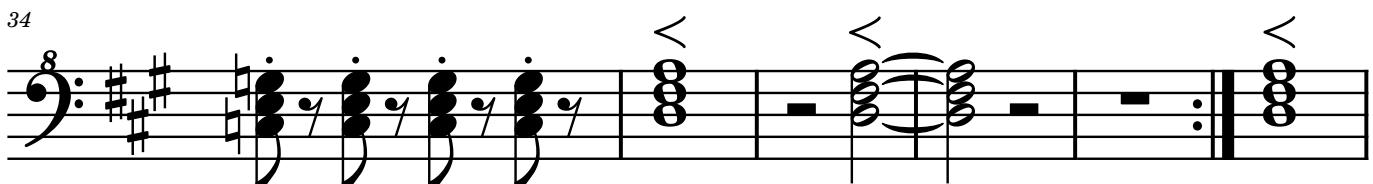
29

**A3**

bus-ters!

2.

34



1.

2.

40

**B1**

2 bis

45



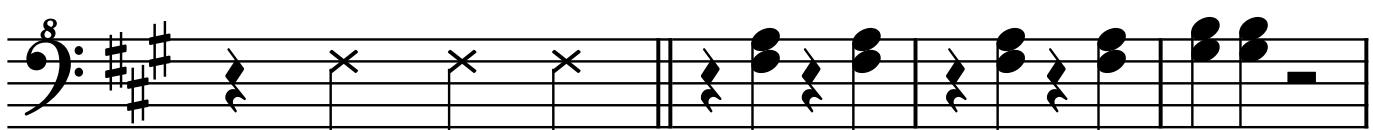
3

3

Can't touch this

**B2**

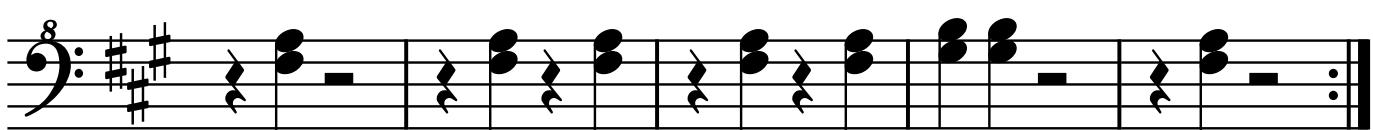
53



Can't touch this

*p*

57



62

**B3**      1 et 3      **1,2,3.**      || **4.**

Stop!

67

D.S.

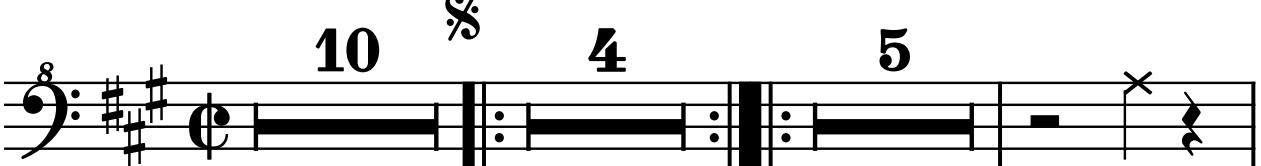
Ham - mer time

Lead

# GhostHammer v2.3

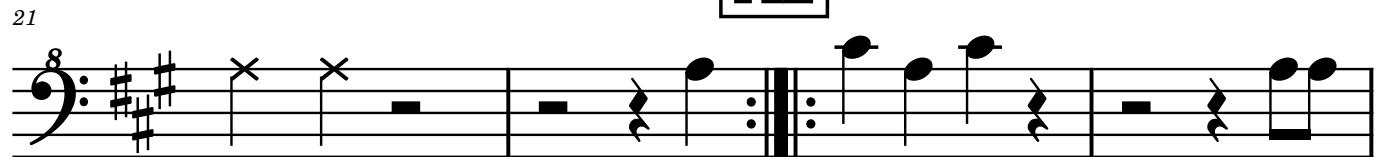
$\text{♩} = 110$   
Eb Instrument

**A1**

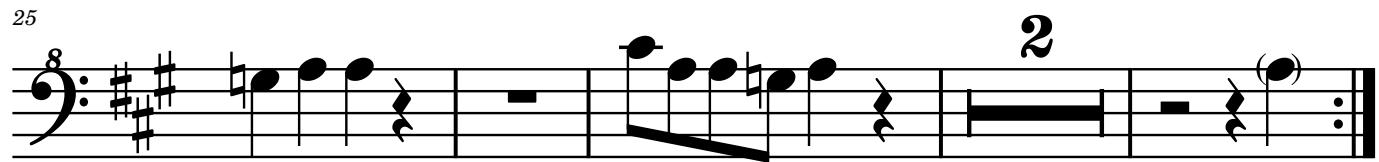


Ghost-

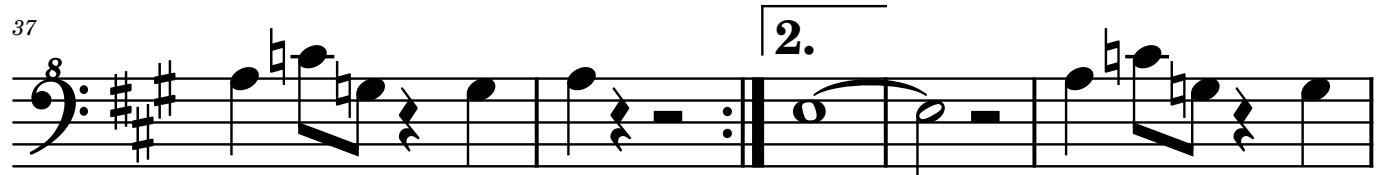
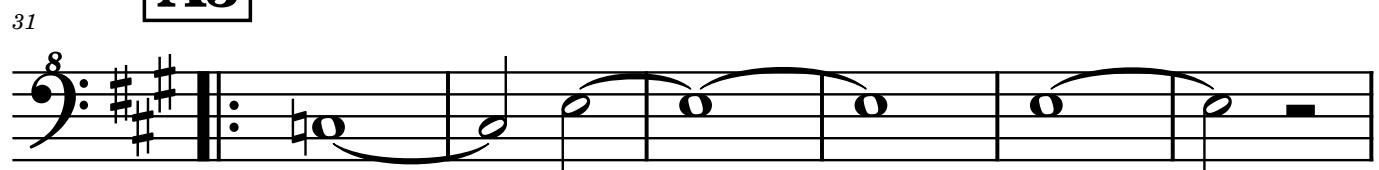
**A2**



bus-ters!



**A3**



2

42

Musical score for bassoon part 2, measures 8-9. The score consists of two staves. The first staff begins with a bass clef, a key signature of three sharps, and a tempo marking of 120. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 108. Measure 8 starts with a grace note followed by a half note. Measure 9 starts with a half note followed by a fermata over a whole note.

49

54

8

1 et 3

Stop!

67

Musical notation for 'Hammer time' in bass clef, 8th note time signature, and A major (three sharps). The notes are: rest, eighth note (x), eighth note (x), sixteenth note (dashed circle), eighth note (dotted), and eighth note (dotted).

Ham - mer time

$\text{♩} = 110$   
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#). The time signature is common time (indicated by '4'). The tempo is 110 BPM.

**Riff A1:** Starts at measure 4. It features a sustained note followed by a grace note and a series of eighth-note pairs. Measure 10 begins with a grace note and a triplet marking (3).

**Riff A2:** Starts at measure 17. It consists of a series of eighth-note pairs and a sustained note.

**Riff A3:** Starts at measure 23. It includes a grace note, a sustained note, and a final eighth-note pair.

**Riff 1:** Starts at measure 32. It features a sustained note followed by a grace note and a series of eighth-note pairs.

**Text:** "Ghost - bus-ters!" is centered below the Riff A3 staff.

Musical score page 2, system 36. The page begins with a measure starting on B (the 8th note of the previous system). The key signature changes to one sharp (F# major). The first measure consists of eighth notes: B, A, G, F#, E, D, C, B. The second measure starts with a sharp sign over the staff, followed by eighth notes: D, C, B, A, G, F#, E, D. The third measure starts with a sharp sign over the staff, followed by eighth notes: G, F#, E, D, C, B, A, G. The fourth measure starts with a sharp sign over the staff, followed by eighth notes: C, B, A, G, F#, E, D, C. The fifth measure starts with a sharp sign over the staff, followed by eighth notes: F#, E, D, C, B, A, G, F#. The sixth measure starts with a sharp sign over the staff, followed by eighth notes: B, A, G, F#, E, D, C, B. The seventh measure starts with a sharp sign over the staff, followed by eighth notes: D, C, B, A, G, F#, E, D. The eighth measure starts with a sharp sign over the staff, followed by eighth notes: G, F#, E, D, C, B, A, G. The ninth measure starts with a sharp sign over the staff, followed by eighth notes: C, B, A, G, F#, E, D, C. The tenth measure starts with a sharp sign over the staff, followed by eighth notes: F#, E, D, C, B, A, G, F#. The eleventh measure starts with a sharp sign over the staff, followed by eighth notes: B, A, G, F#, E, D, C, B. The twelfth measure starts with a sharp sign over the staff, followed by eighth notes: D, C, B, A, G, F#, E, D. The thirteenth measure starts with a sharp sign over the staff, followed by eighth notes: G, F#, E, D, C, B, A, G. The fourteenth measure starts with a sharp sign over the staff, followed by eighth notes: C, B, A, G, F#, E, D, C. The fifteenth measure starts with a sharp sign over the staff, followed by eighth notes: F#, E, D, C, B, A, G, F#. The sixteenth measure starts with a sharp sign over the staff, followed by eighth notes: B, A, G, F#, E, D, C, B.

Musical score for bassoon part, page 10, measures 40-41. The score shows a bassoon line with various slurs, grace notes, and dynamic markings. Measure 40 ends with a fermata over the last note. Measure 41 begins with a dynamic instruction 'D.S.' followed by a tempo marking '♩ = 130'. The measure concludes with a 'Fine' instruction.

53

**B2**

2 2

Can't touch this

This image shows a musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of three sharps, and an 8th note time signature. It features a descending eighth-note pattern: B, A, G, F, E, D, C, B. Below the notes are three 'X' marks under the first three notes. The second staff starts with a bass clef, an 8th note time signature, and a dynamic of 8. It contains a single eighth note followed by a fermata, a dash, and a repeat sign. The lyrics "Can't touch this" are written below the staff.

60

**B3** à partir de 3      **1,2,3.**

8: 8:

4.

D.S.

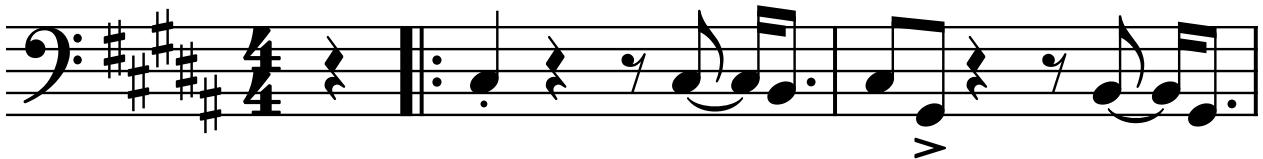
Bass

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  **fm** introduit les voix : riff, banjo/percu, bar, b



4

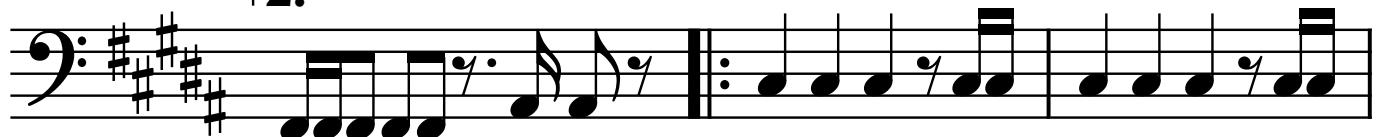
1.



B

6

2.



9



12

D.C.



## High voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

**♩ = 100** on introduit les voix : riff, banjo/percu, bar, b

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 11 starts with a half note followed by a fermata over a dotted half note. Measure 12 begins with a fermata over a dotted half note, followed by a measure rest.

Good times these are the good  
-hind hind

**4** | 1. | 2.

1.

2.

Musical score for bassoon part 2, page 10, measures 11-12. The score is in 8/8 time, key of A major (three sharps). The bassoon plays a continuous eighth-note pattern. Measure 11 starts with a dynamic of  $\frac{3}{4}$ , followed by a fermata over two notes, a breve rest, and a sixteenth-note休符 (休符 is a symbol consisting of a vertical bar with a horizontal stroke through it). Measure 12 begins with a sixteenth-note休符, followed by a sixteenth-note休符, a sixteenth-note休符, a sixteenth-note休符, a sixteenth-note休符, a sixteenth-note休符, and a sixteenth-note休符.

times leave your cares be-

7 à la reprise

B

à la reprise

A musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). The bassoon plays a rhythmic pattern of eighth and sixteenth notes, followed by a rest, and then continues with eighth and sixteenth notes.

10

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). The first measure consists of a bass clef, three sharps, a dotted half note, a sixteenth-note cluster, a sixteenth-note cluster with a fermata, and a short vertical line. The second measure consists of a bass clef, a sixteenth-note cluster, a sixteenth-note cluster with a fermata, a sixteenth-note cluster, a sixteenth-note cluster, and a short vertical line.

13

D.C.

A musical score for bassoon, page 10, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of four sharps, and a common time signature. Measures 1 through 9 are in 2/4 time, while measure 10 is in 3/4 time. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 10 concludes with a double bar line and repeat dots.

Good

Low voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, ba

fin Em7

Musical score for measure 1, section A. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 1-2 show a bass line with eighth-note patterns. Measure 3 begins with a forte dynamic, followed by eighth-note patterns. Measure 4 concludes with a bass line and a forte dynamic.

1.

Musical score for measure 4, section A, part 1. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 4-5 show a bass line with eighth-note patterns. Measure 6 begins with a forte dynamic, followed by eighth-note patterns. Measure 7 concludes with a bass line and a forte dynamic.

B

Musical score for measure 6, section A, part 2. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 6-7 show a bass line with eighth-note patterns. Measure 8 begins with a forte dynamic, followed by eighth-note patterns. Measure 9 concludes with a bass line and a forte dynamic.

8

Musical score for measure 8. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 8-9 show a bass line with eighth-note patterns. Measure 10 begins with a forte dynamic, followed by eighth-note patterns. Measure 11 concludes with a bass line and a forte dynamic.

11

Musical score for measure 11. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 11-12 show a bass line with eighth-note patterns. Measure 13 begins with a forte dynamic, followed by eighth-note patterns. Measure 14 concludes with a bass line and a forte dynamic.

14

D.C.

Musical score for measure 14, ending D.C. Bass clef, 8th note time signature, 4/4 time. Key signature: 5 sharps. Measures 14-15 show a bass line with eighth-note patterns. Measure 16 begins with a forte dynamic, followed by eighth-note patterns. Measure 17 concludes with a bass line and a forte dynamic.

Riffs

# Good Times v1.1 (Eb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

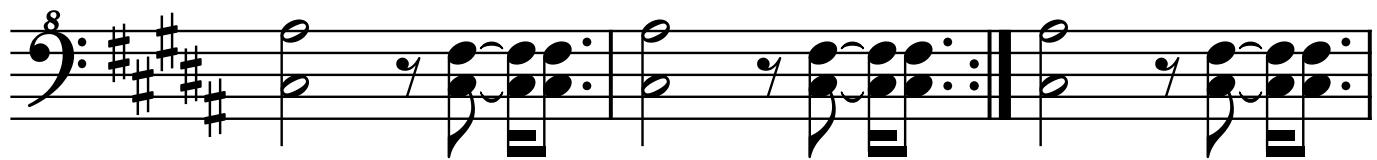
fm introduit les voix : riff, banjo/percu, bar,



4

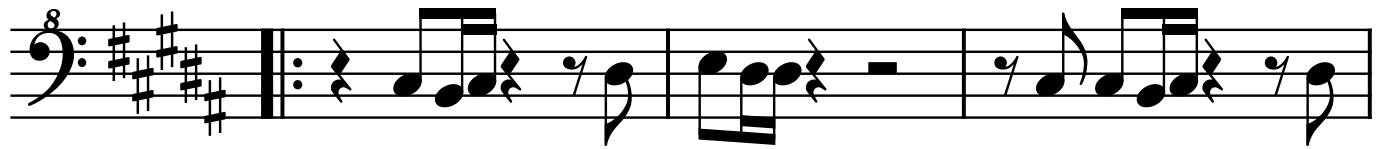
1.

2.



7

B



10



13

D.C.



Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

**B**

5

4x

$\text{§}$

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. It includes a section repeat sign (double bar line with dots) followed by a bass clef, a C-clef, and a bass clef. The key signature changes to Bb, indicated by two flat signs on the staff.

8

Musical staff for section B continuation. The bass line continues with eighth notes and sixteenth-note pairs. The key signature remains Bb.

11

3x

Musical staff for section B continuation. The bass line continues with eighth notes and sixteenth-note pairs. The key signature remains Bb.

**C1**

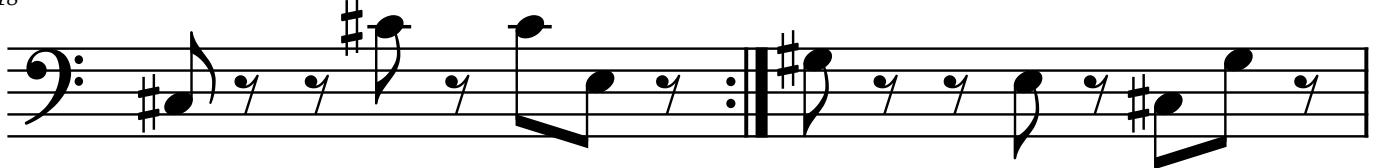
13

Musical staff for section C1. The bass line consists of eighth notes and sixteenth-note pairs. The key signature changes to G, indicated by two sharp signs on the staff.

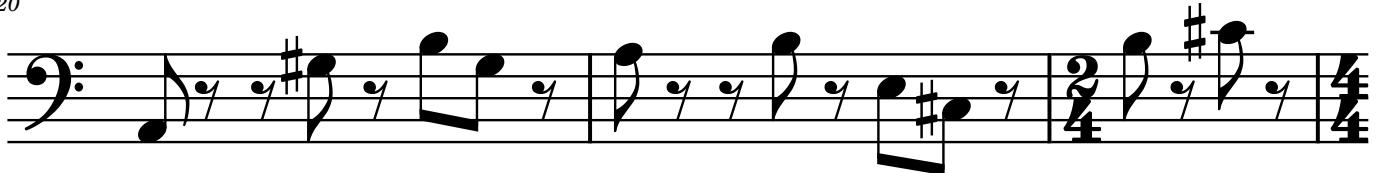
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

1 sharp

36 4x

**B'**

2/4

1 sharp

38

2/4

1 sharp

41 Fine 3x

4/4

1 sharp

Chords

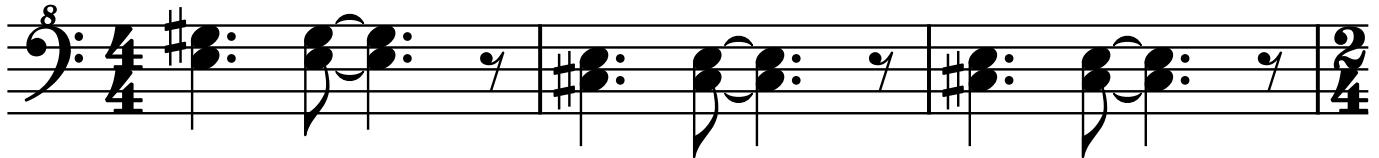
# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



4

4x

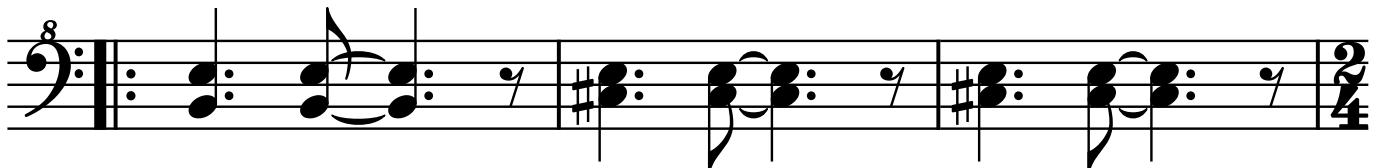


**B**

3x



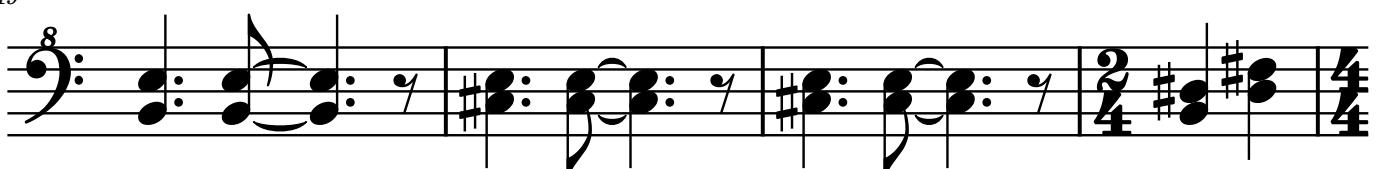
13



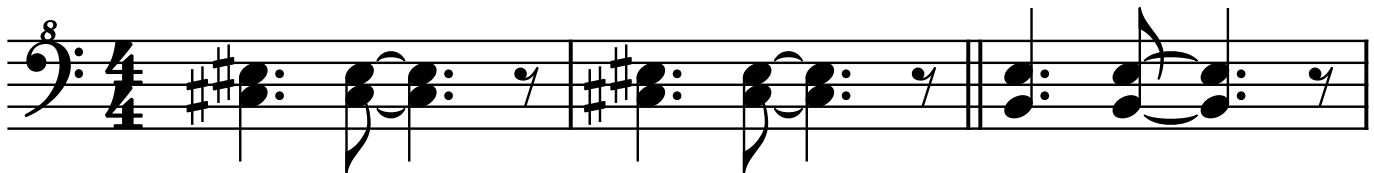
16



19

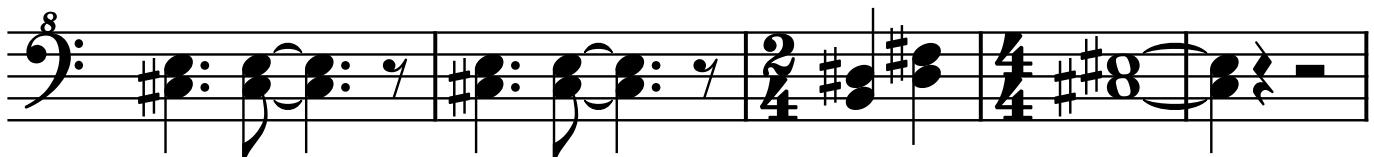


23



26

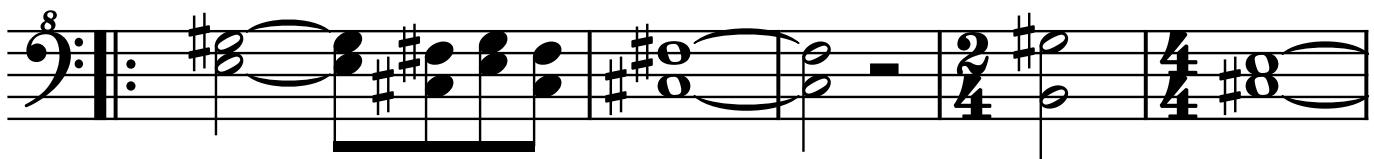
D.S.



31

**D**

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4



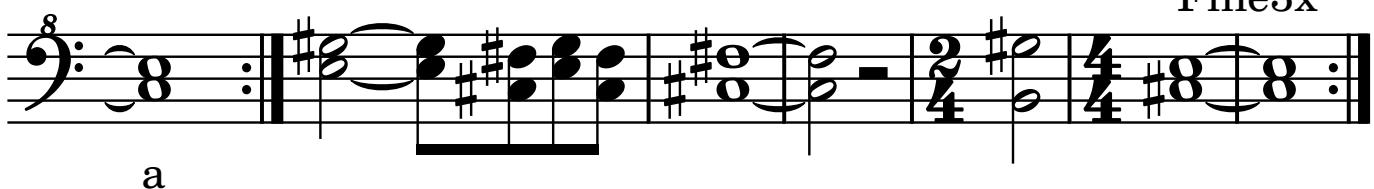
He - e-e-e - ya - a Hey ya -

**B'**

36

4x

Fine 3x



## Lead 1

# Hey Ya v2.2

# Outkast

Eb Instrument

$\text{♩} = 160$

B

4x 4

A musical score for bassoon, page 10, featuring two measures of music. The key signature changes from A major (two sharps) to G major (one sharp). Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a half note tied to the end of the measure, followed by a quarter note and a eighth note. The bassoon part is accompanied by a piano part.

3x

The musical score shows three measures for the bassoon. The key signature is one sharp. Measure 1 starts with a bass clef, a sharp sign, and a dotted half note. Measure 2 begins with a 2/4 time signature, followed by two groups of eighth-note chords. Measure 3 begins with a 4/4 time signature, followed by two groups of eighth-note chords.

13 

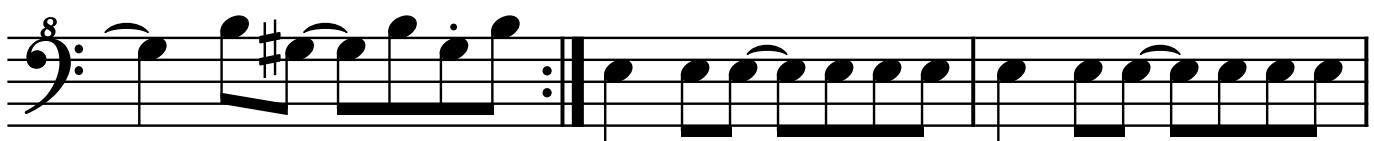
13

A musical score for bassoon, page 8, featuring ten measures. The key signature is one sharp. Measure 1: Rest, eighth note, eighth note sharp. Measure 2: Eighth note sharp, eighth note sharp, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note. Measure 5: Eighth note sharp, eighth note sharp, eighth note. Measure 6: Eighth note sharp, eighth note sharp, eighth note. Measure 7: Eighth note sharp, eighth note sharp, eighth note. Measure 8: Eighth note sharp, eighth note sharp, eighth note. Measure 9: Eighth note sharp, eighth note sharp, eighth note. Measure 10: Eighth note sharp, eighth note sharp, eighth note.

15

A musical score for the bassoon, showing two measures of music. The key signature changes from one sharp to no sharps or flats. Measure 11 starts with a half note followed by an eighth-note pattern of B, A, G, F#, E, D, C. Measure 12 starts with a half note followed by an eighth-note pattern of B, A, G, F#, E, D, C, with a fermata over the last note.

18

**C2**

21



24



27

D.S.

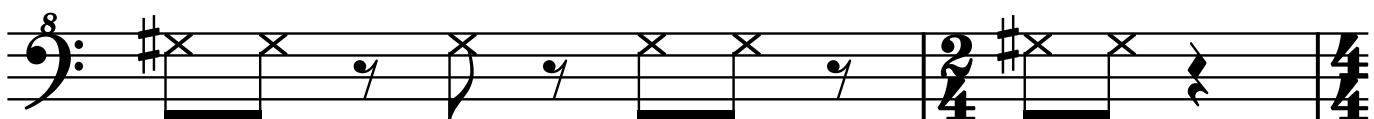


31

**D**

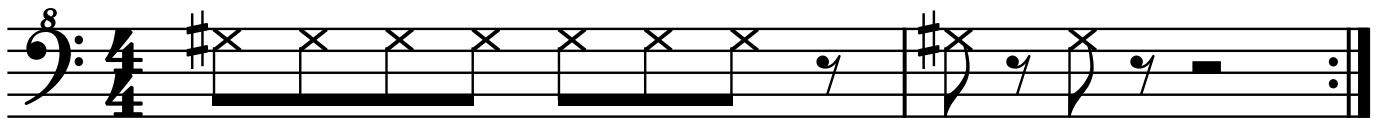
shake it shake shake it shake it shake shake it

33



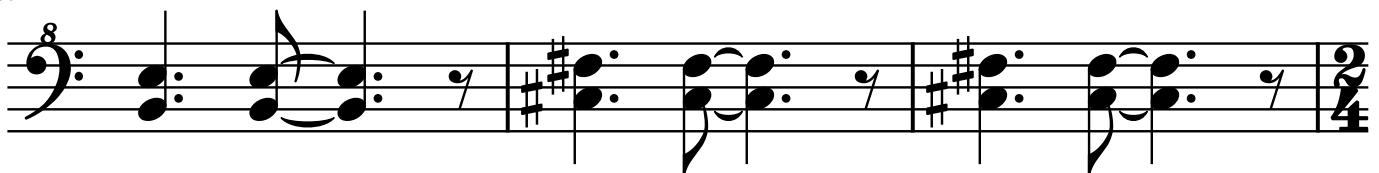
shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

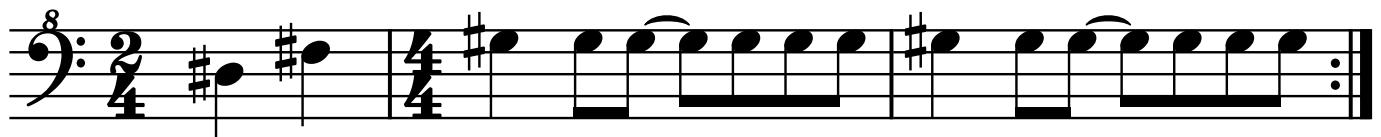
**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

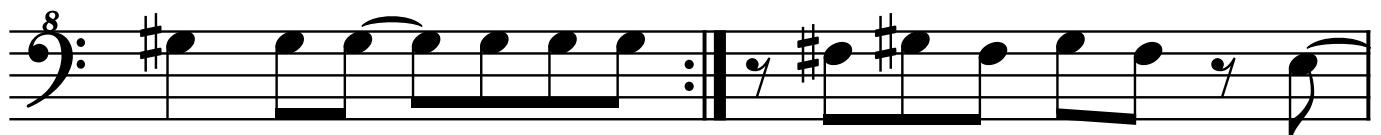


15

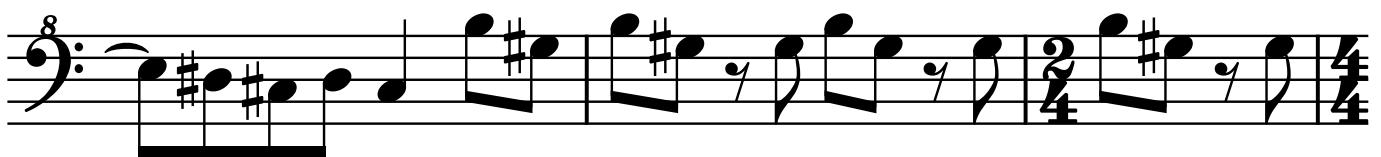


18

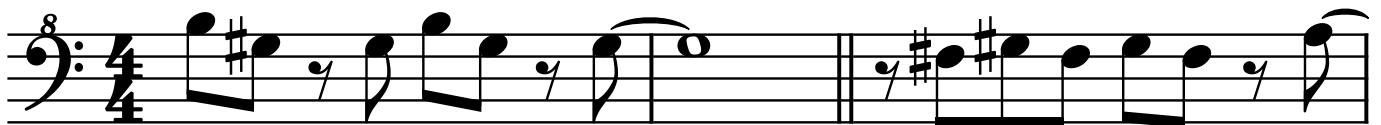
**C2**



20



23



26

**D**

D.S.

29

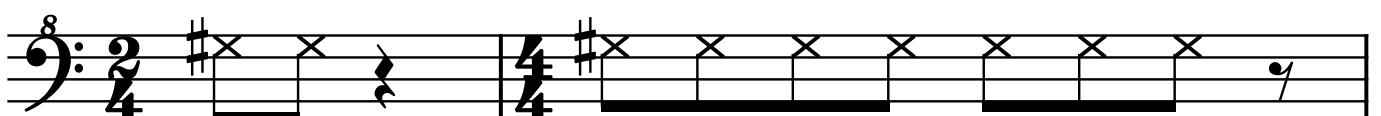
shake it      shake    shake it

32



shake it    shake shake it      shake it    shake shake it

34



shake it                shake it    like    a    po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

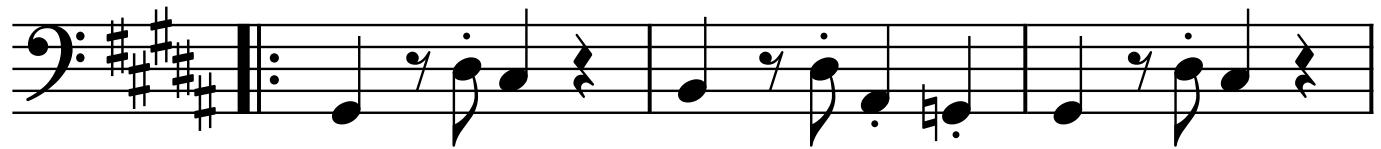
# Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

$\emptyset$

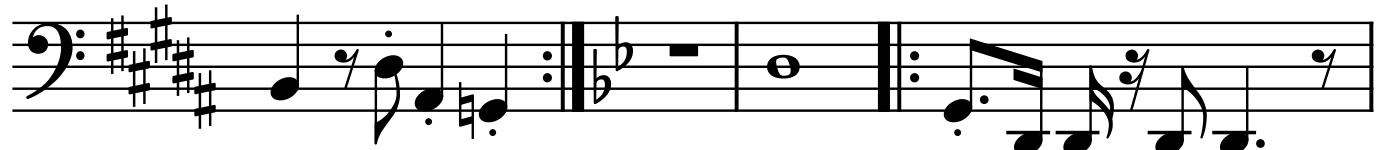
**A1**



Fine  
4x

**C**

8



**A2**

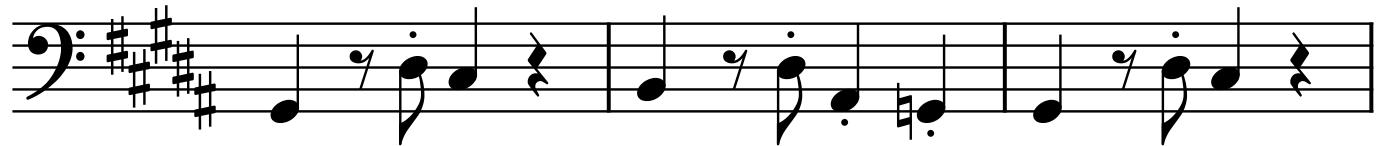
6x

2

12



17



**pre-D**

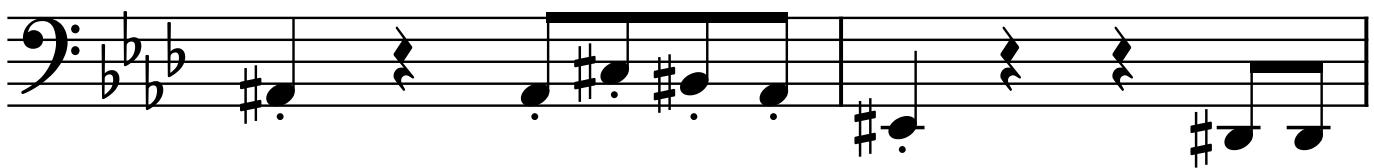
**D**

20

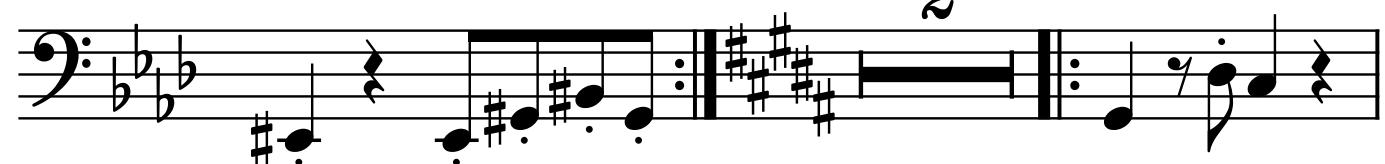
2



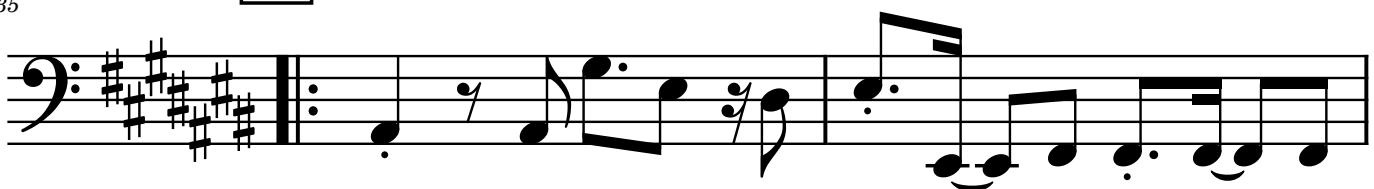
24

**pre-A3**

26

**A3**

30

5x      Accélération  
3§  
35**E**

37



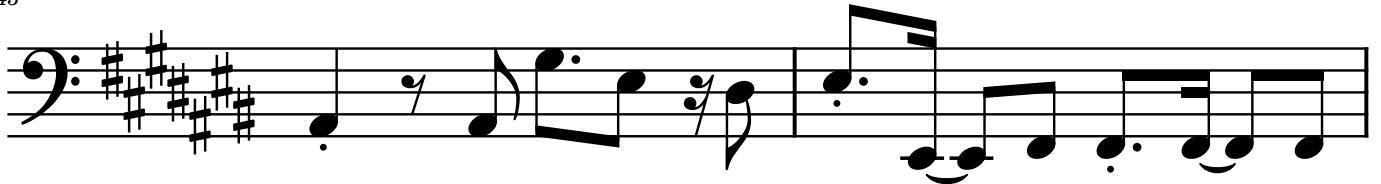
39



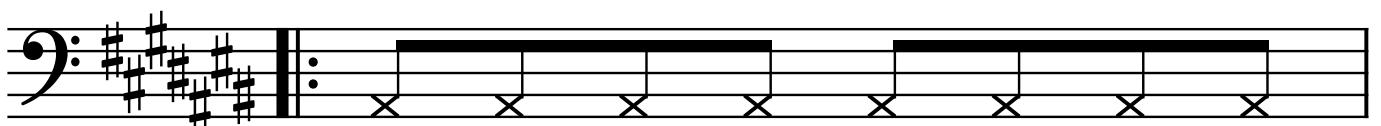
41



43



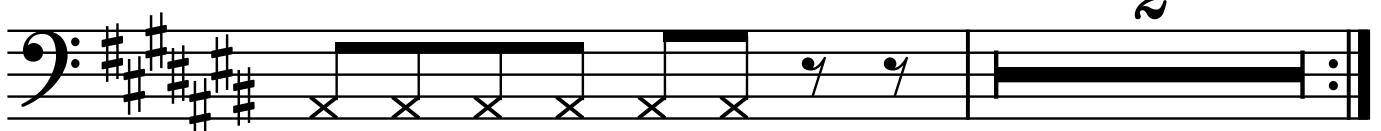
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

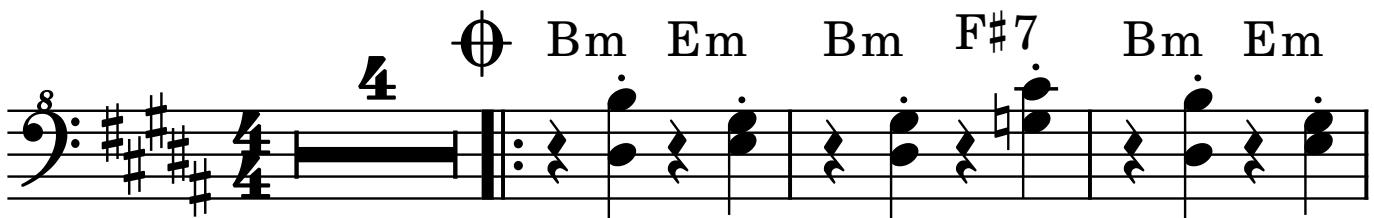
# Hip Hop medley v2.1

 = 88

Eb Instrument

**A1**

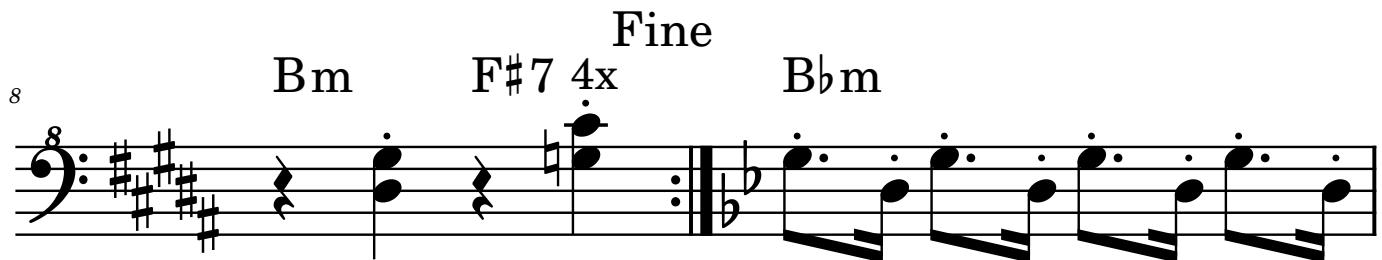
4



Bm Em Bm F<sup>#</sup>7 Bm Em

8

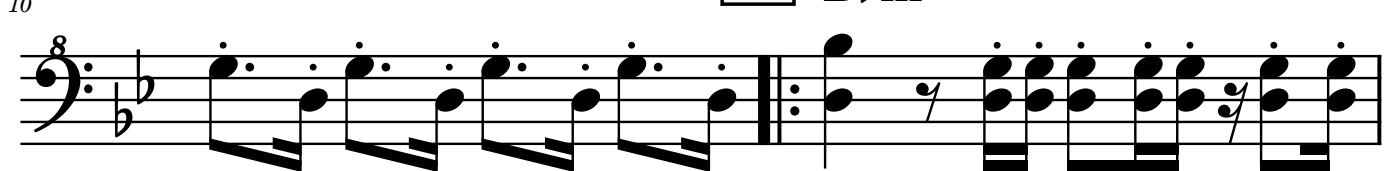
Fine



Bm F<sup>#</sup>7 4x Bbm

**C** Bbm

10



**A2**

Trombone takes the lead!

12

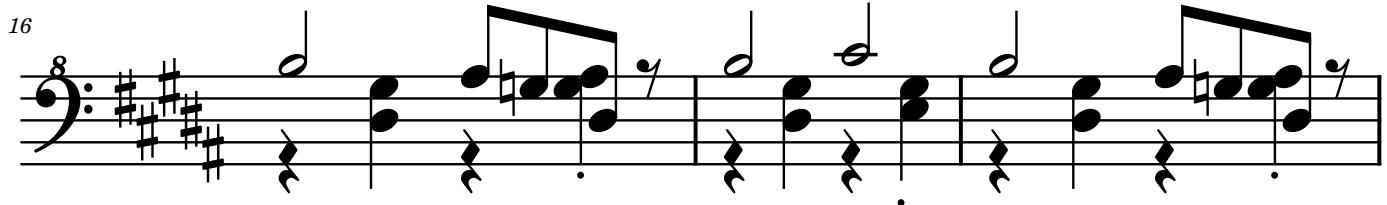
A<sub>b</sub> Bbm 6x



Bm Em

Bm F<sup>#</sup>7

16



19

8

4 sharps

21

**pre-D**

8

1 sharp

23

**D** C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

**pre-A3**

8

1 sharp

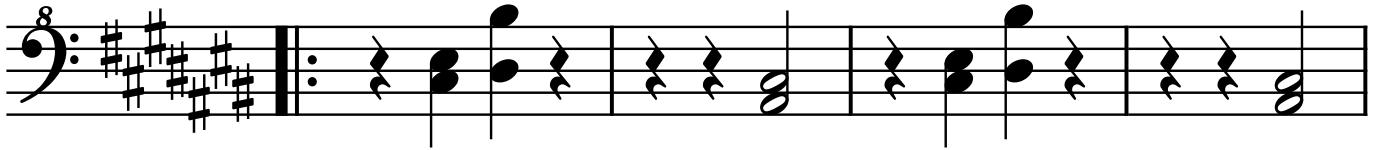
30

Bm F♯7 5x Accélération 3 ♩ = 110

8

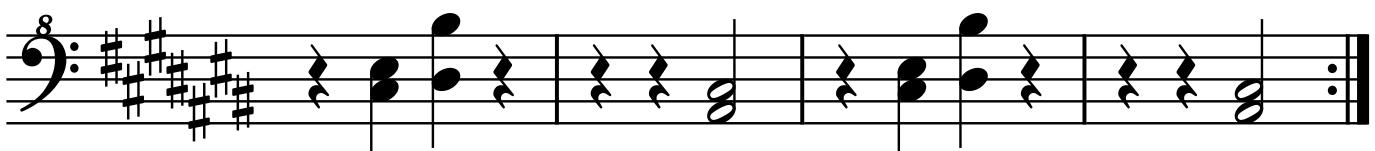
4 sharps

**E** C♯m B G♯m AM7 C♯m B G♯m AM7



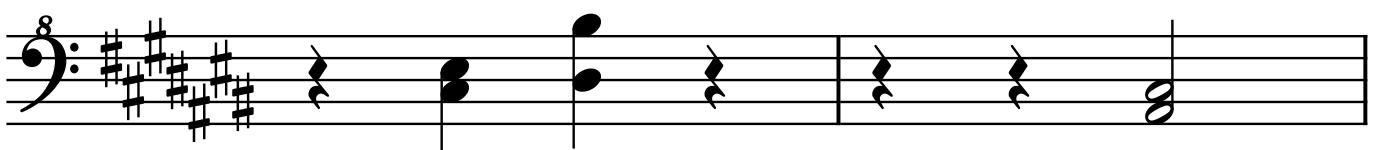
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

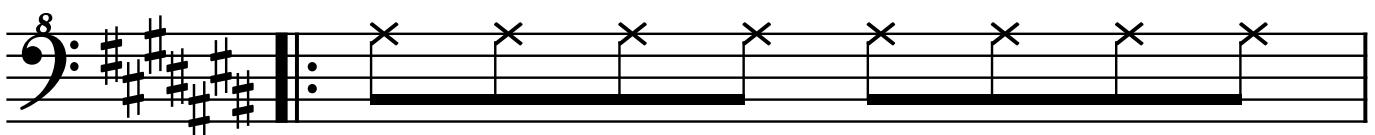


< <

43 C♯m B G♯m AM7

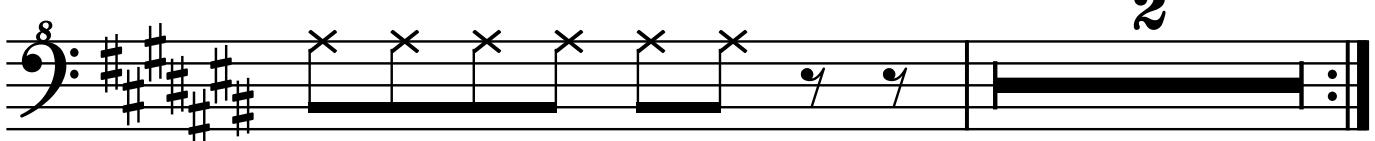


45



Wel - come to Mi - a - mi ben - ve -

46



2 D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**Eb Instrument**

**A1**

**4**      **3**      **Fine**  
                **4x**

8  
♩ = 88

4 3 Fine 4x

**C** Pas les 2 premières fois

**6x**

11

6x

**A2**

**7**

**pre-D**

**2**

13

**D** Pas la première fois

23

**24**

8

Musical score for bassoon part, page 26, section pre-A3. The score shows a bassoon line with various notes and rests. The key signature changes from B-flat major to A major (no sharps or flats). The measure number 26 is at the top left. The section title "5x pre-A3" is enclosed in a box at the top right. The bassoon part consists of two staves of music.

Musical score for page 28, section A3. The score consists of two staves. The top staff is in bass clef, 8/8 time, and has a key signature of four sharps. It features eighth-note patterns with vertical stems. The bottom staff is in bass clef, 2/4 time, and has a key signature of one sharp. It features eighth-note patterns with horizontal stems. The score concludes with a double bar line and repeat dots.

30

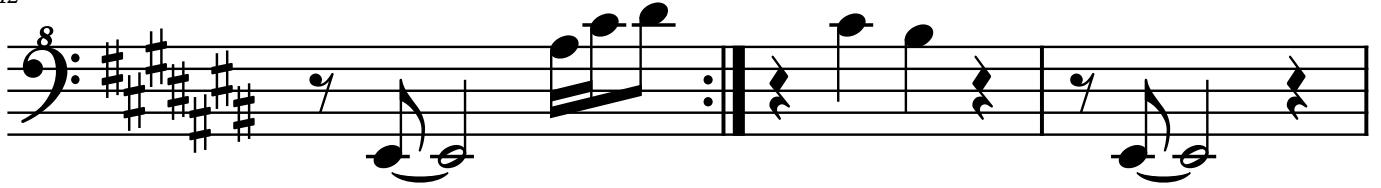
5x Accélération  $\frac{3}{3}$  ♩ = 110

8

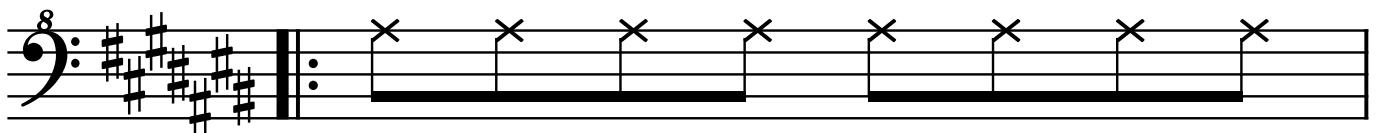
The musical score continues on page 35. Measure 8 begins with a bass clef, a key signature of four sharps, and an 8th note. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measure 9 begins with a bass clef, a key signature of one sharp, and an 8th note. The melody continues with eighth-note pairs and sixteenth-note pairs.

Musical score for page 39, system 1. The key signature is A major (no sharps or flats). The first measure shows a bass clef, a time signature of 8/8, and a sequence of eighth notes: B, A, G, F#, E, D, C, B. The second measure begins with a bass note B, followed by a sixteenth note rest, then eighth notes G, F#, E, D, C, B. The third measure starts with a bass note B, followed by eighth notes G, F#, E, D, C, B. The fourth measure begins with a bass note B, followed by eighth notes G, F#, E, D, C, B. The fifth measure starts with a bass note B, followed by eighth notes G, F#, E, D, C, B.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

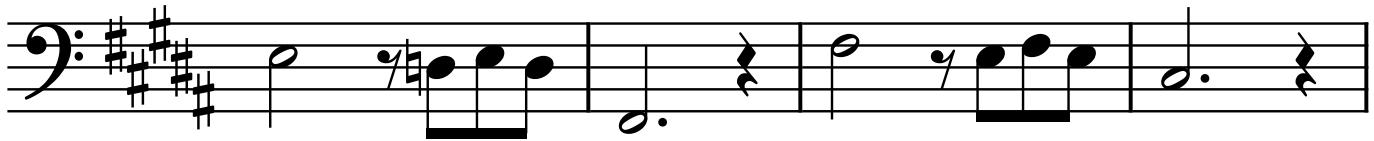
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

15



19



23



B

27



C

C1 : joué,  
C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for a single instrument, likely a bassoon or double bass. The score consists of two staves of music. The top staff is in common time and starts with a sharp sign, followed by a series of sharps (F#-C#-G#-D#-A#-E#-B#) and then a sharp sign again. It contains six eighth-note groups of three, followed by a fermata over the second note of the next group. The bottom staff begins with a sharp sign, followed by a series of sharps (F#-C#-G#-D#-A#-E#-B#) and then a sharp sign again. It contains four eighth-note groups of three, followed by a fermata over the second note of the next group.

41

D

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G. Measure 12 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G.

43

2ème fois w

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by a sixteenth note on B, then three eighth notes on A, G, and F-sharp. Measure 12 starts with a sixteenth note on E, followed by a sustained eighth note on D, indicated by a brace and a fermata. The score continues with another sustained eighth note on D.

Voice 1

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 5 sharps, and a common time signature. It features a bass clef at measure 2. The lyrics are: Mi - ners u - ni - ted will ne-ver be de-fa-ted Mi-ners u-ni-ted will ne-ver be de-fa-ted. The second staff begins with a bass clef and continues the lyrics. The third staff shows a repeat sign and concludes with a fermata over the notes. The fourth staff starts with a bass clef and a dotted half note. The fifth staff begins with a bass clef and a dynamic marking *p*.

2

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4

ne-ver be de-fa-ted

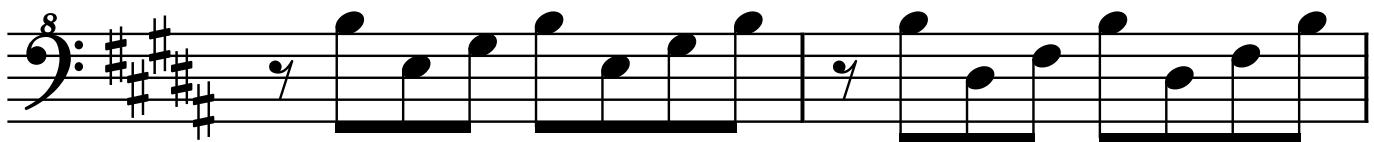
7

10

A

13      8      *p*

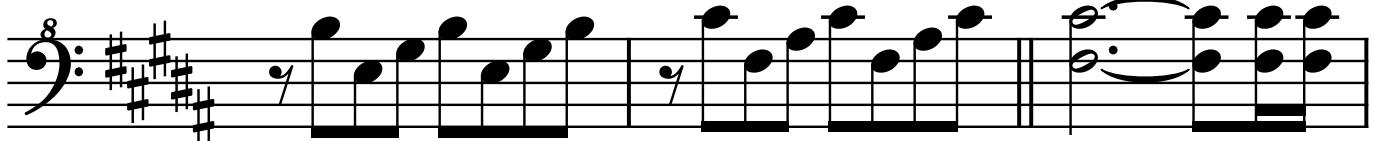
23



25



27

**B**

30

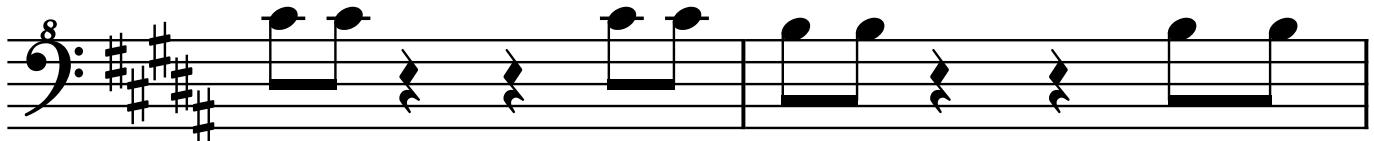


C1 : joué, C2 : chanté,

*f*
**C** C3 : solos (4/4) puis  
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids                    are u - ni-ted                    then we'll -

39

**D**

ne-ver                    be di - vi-ded

42

44

2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of rests followed by a measure of eighth notes.

Mi - ners u - ni - ted will

2

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes.

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes followed by a measure of sixteenth-note chords.

ne-ver be de-fa-ted

7

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of sixteenth-note chords.

A

11

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of sixteenth-note chords followed by a dynamic marking 'f'.

14

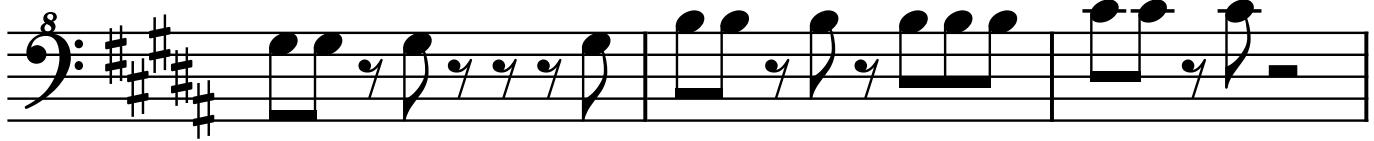
Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes.

2

16



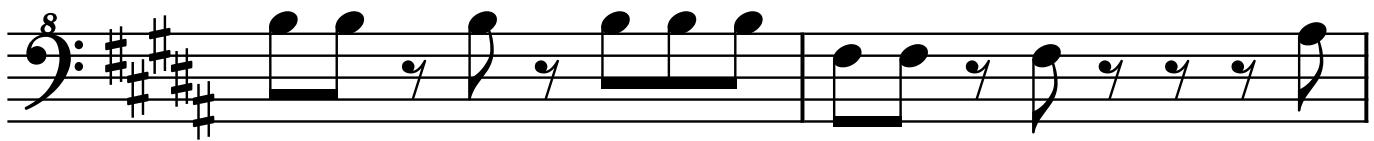
18



21



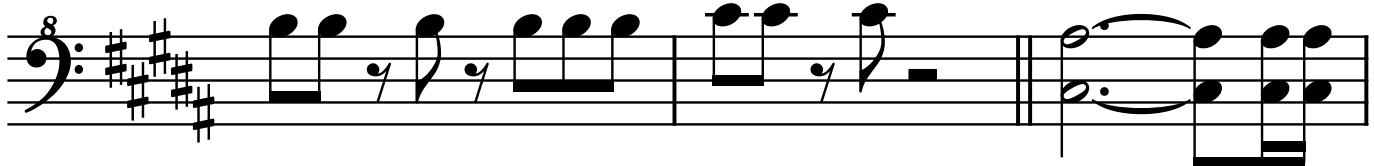
23



25



27



**C**

C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

Eb Instrument

A

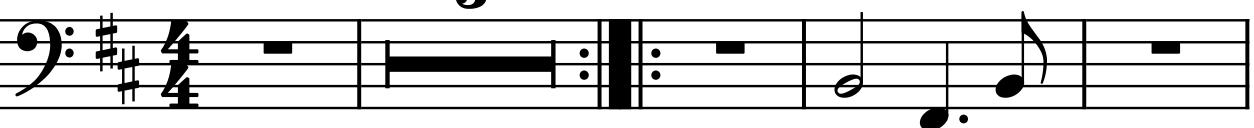
♩ = 140

Swing

3

§

B



8

Fine

C

12



15

1.



D

18

2.



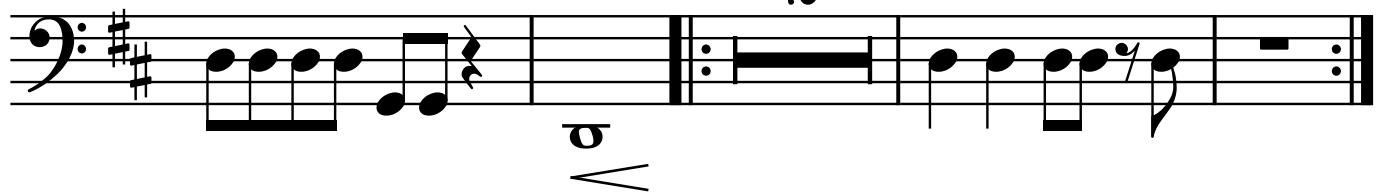
2

21

**E**

D.S.

2

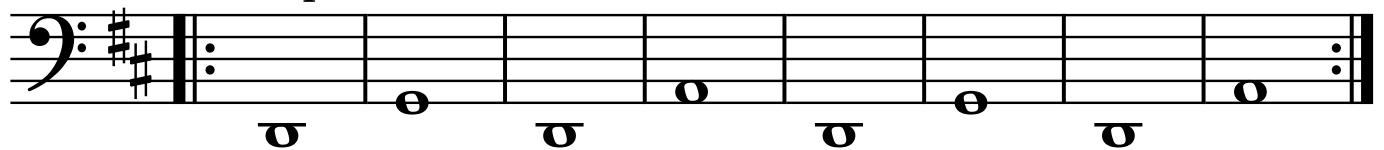
**F**

27

**Ad lib.**

D.S.

à partir de 3.



Chords

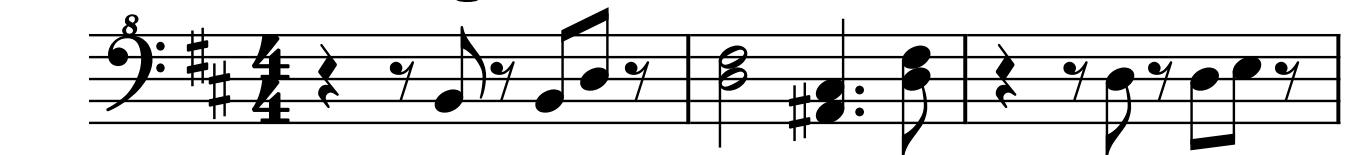
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument**

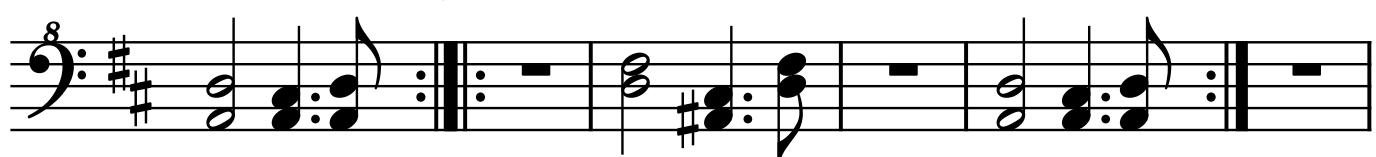
$\text{♩} = 140$   
Swing

**A**



**B**

Fine



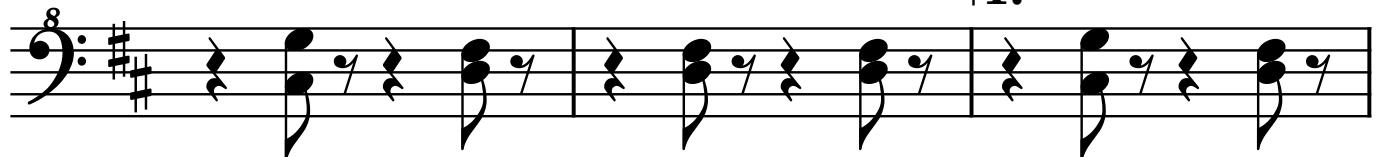
**C**

à la reprise



13

1.



16

2.



**D**

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon plays a continuous line of eighth notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic.

26

F

à partir de 2.

The musical score shows the bassoon part starting from measure 2. The key signature is A major (two sharps). The bassoon plays eighth-note patterns consisting of two groups of three notes followed by a grace note and a sixteenth note. Measures 2 through 5 are shown, with measure 6 indicated by a repeat sign and a bass clef. Measures 7 and 8 show the continuation of the pattern.

30

Ad lib.

A musical score for bassoon, page 10, featuring two measures of music. The key signature is A major (two sharps). Measure 11 starts with a bass note followed by a sixteenth-note rest. The next sixteenth note is accented. Measures 12 and 13 begin with eighth-note rests. The bassoon then plays a series of sixteenth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a sixteenth note followed by a sixteenth-note rest, and finally a sixteenth note followed by a sixteenth-note rest.

34

D.S.

A musical score for bassoon, page 10. The score shows two measures. Measure 31 starts with a bass clef, an 8th note, and a key signature of one sharp. It consists of a single eighth note followed by a fermata. Measure 32 begins with a bass clef, a key signature of one sharp, and a fermata over a grace note. The main note is a half note with a vertical bar line, followed by a fermata.

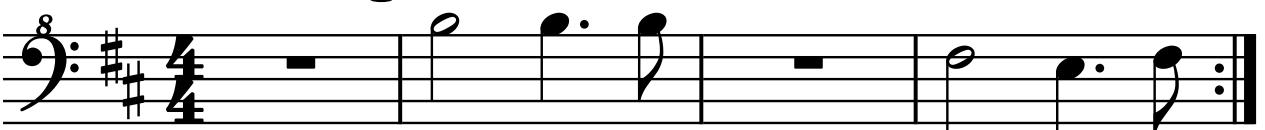
Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

**Eb Instrument**

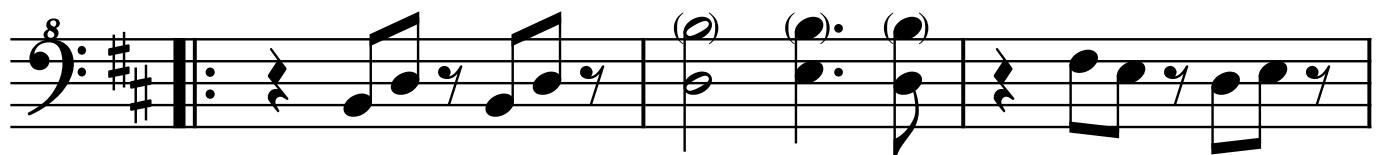
$\text{♩} = 140$  **A**

Swing



**S**  
5

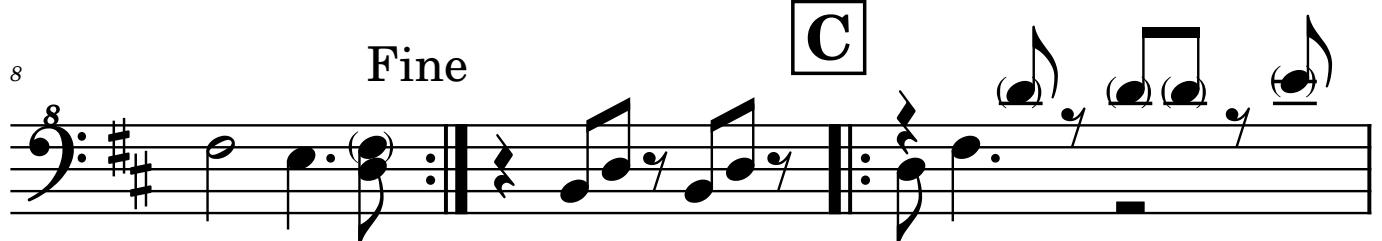
**B**



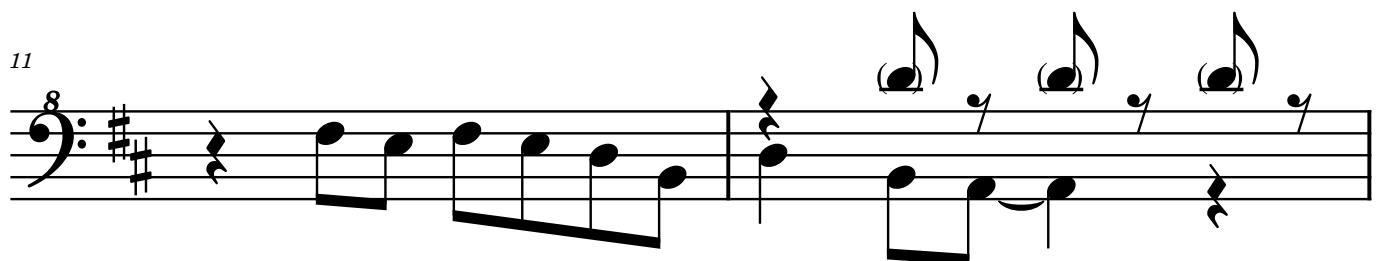
8

Fine

**C**

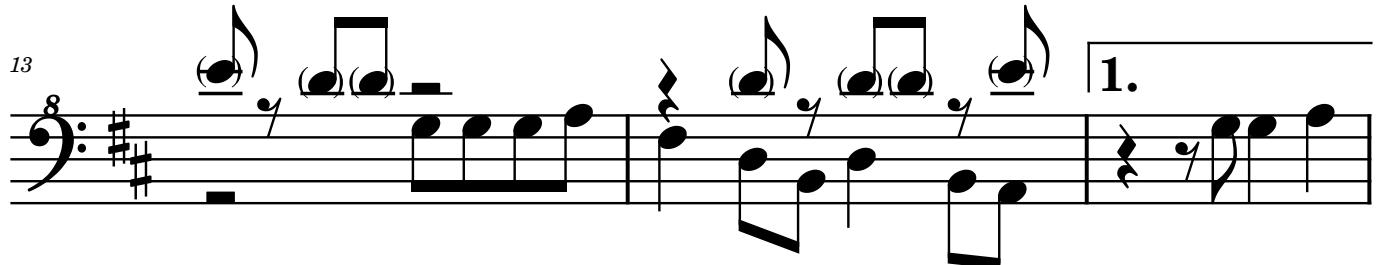


11

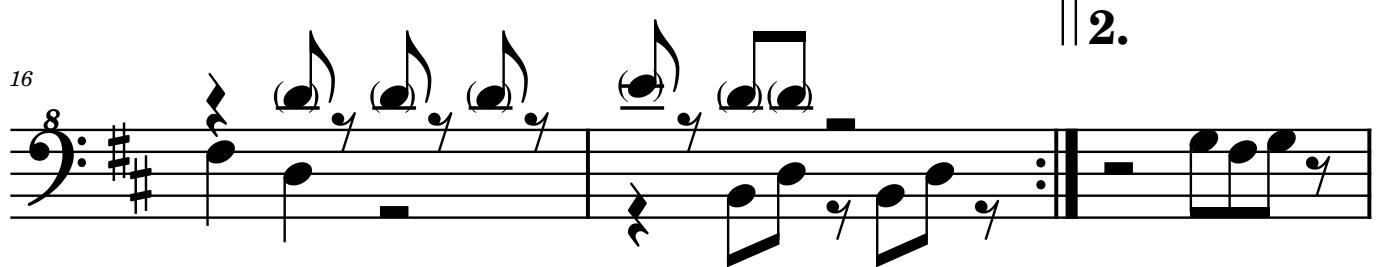


13

1.



2



**D**

19

**E**

22 D.S.

**F**

28

31

**Ad lib.**

34

D.S.

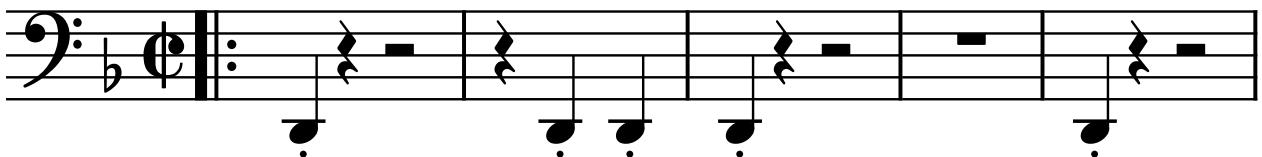
Bass

# Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

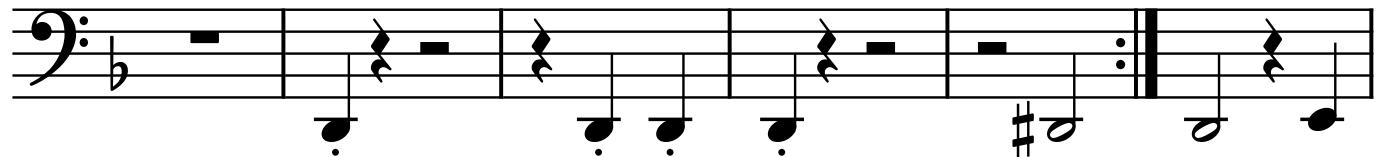
□ 2 □



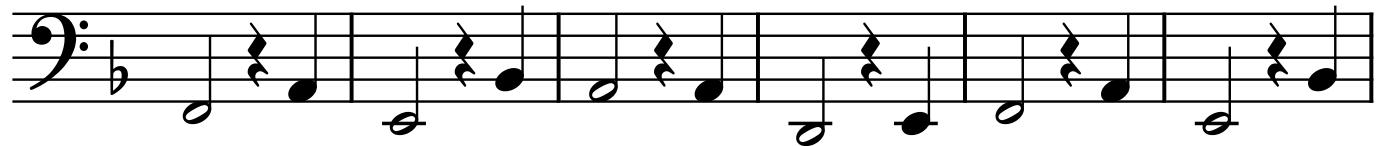
B

12

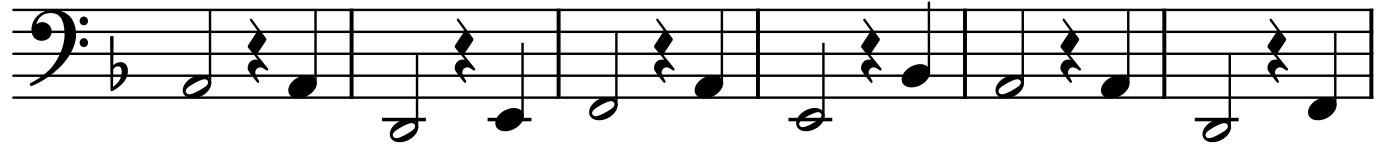
□ 2 □



18



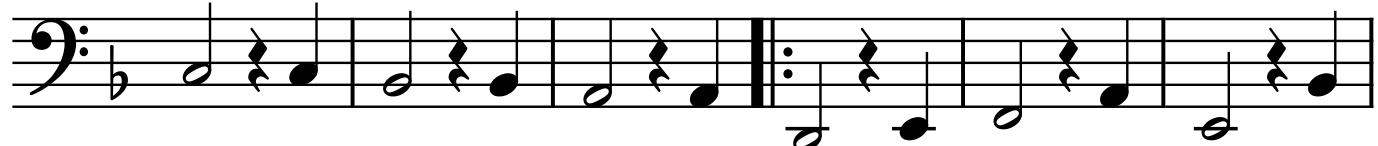
24



C

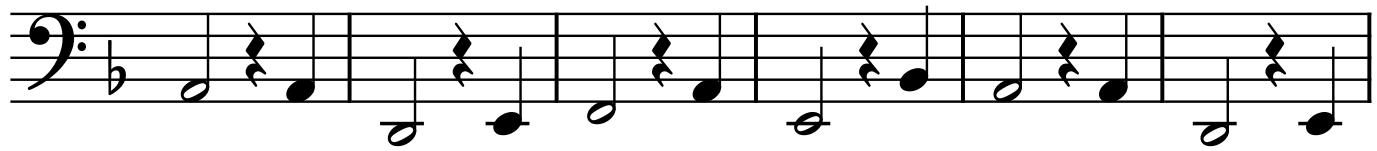
Solos après 2 tours

30

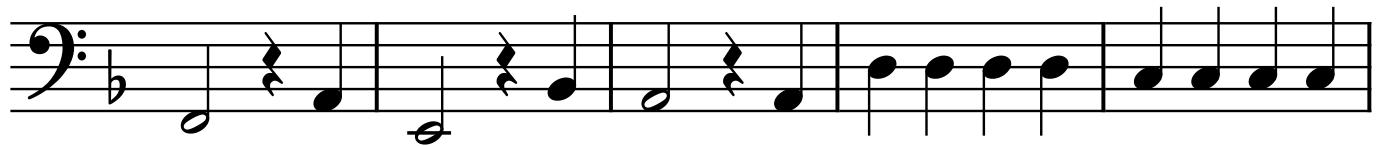


2

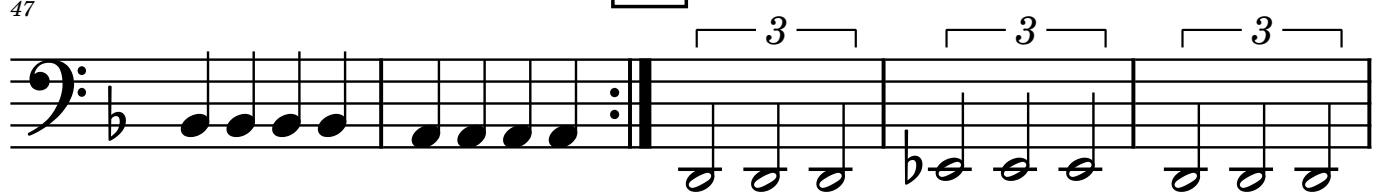
36



42

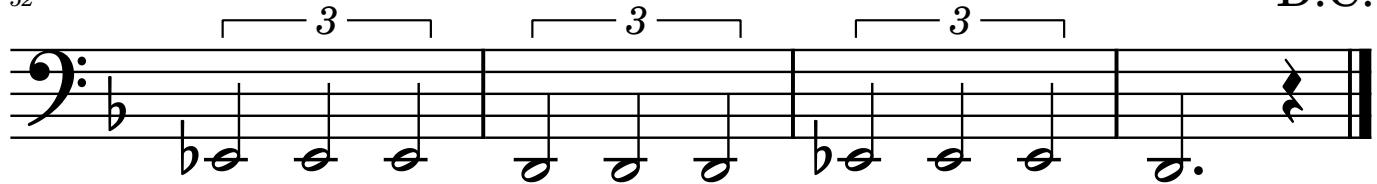


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

8  
6  
12  
20  
28

C | G | G | E | : |

— 2 —

6

C | G | G | E | : |

— 2 —

— 2 —

B

3

12

C | G | G | E | : |

— 2 —

20

C | G | G | E | : |

— 2 —

— 2 —

2

2

C

Solos après 2 tours

28

C | G | G | E | : |

— 2 —

— 2 —

2

2

7

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note. The second measure contains a single eighth note. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure numbers 41 and 7 are written above the staff. A large square box contains the letter D.

52

D.C.

3 3 3

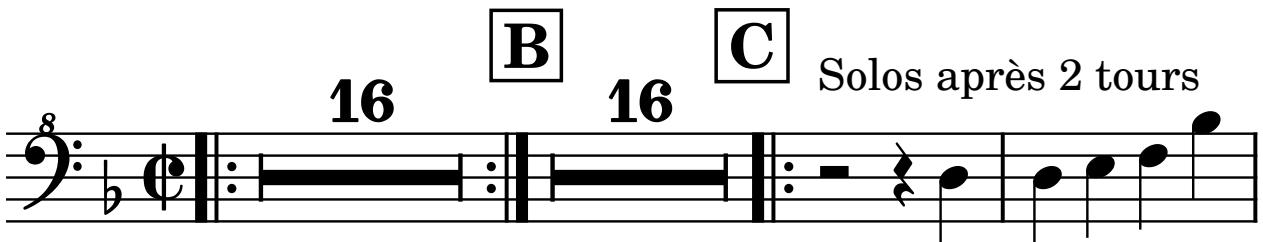
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measures are separated by vertical bar lines. Measure number 52 is written above the staff. The instruction "D.C." (Da Capo) is written to the right of the staff.

Lead

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

**16**      **B**      **16**      **C**      Solos après 2 tours



35



40



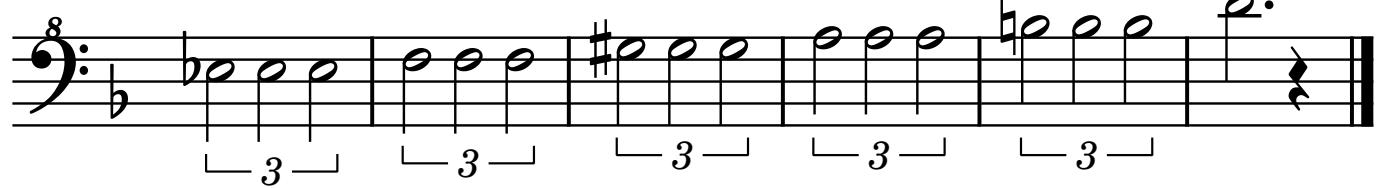
45

**D**



50

D.C.



Rhythm

# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Includes labels **B** and **C** above the staff, and **16** below it. Text to the right: "Solos après 2 tours".
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

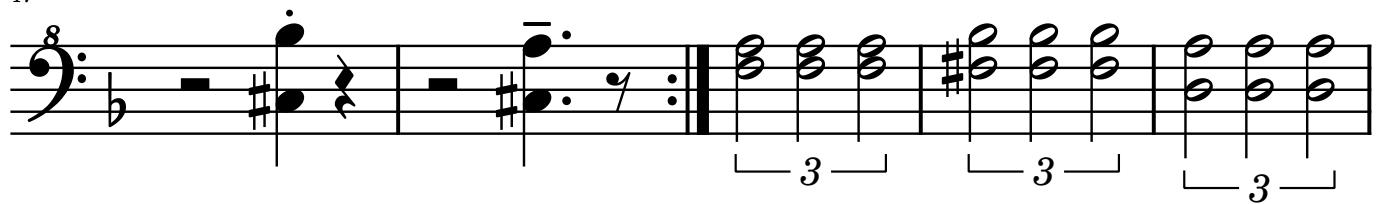
- Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41

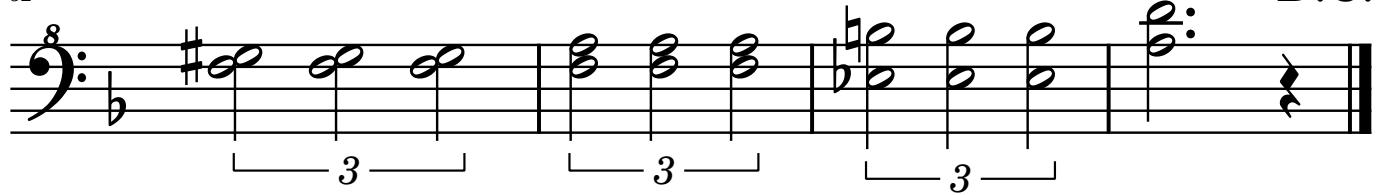


47

**D**

52

D.C.



Bass

Eb Instrument

# It's not Unusual v2.0

Bass



5

B.



A

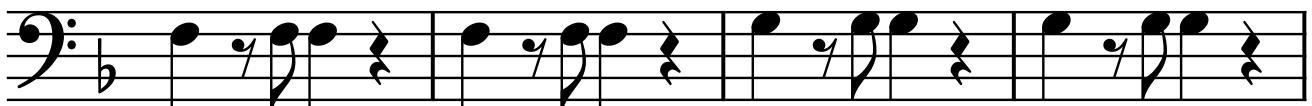
9

B.



13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



53



D

57



61



1., 2. || 3.  
D.S.

65



Lead 1

# It's not Unusual v2.0

**Eb Instrument**

Lead 1

A

8

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa\_nna die\_\_\_

27

**B**

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

Musical score for bass line L1, page 32. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows lyrics: "you out and a - bout it's such a crime". The music features eighth-note patterns and a sustained note with a fermata.

Musical notation for the lyrics "if you should ever wanna be". The notation is in 8/8 time, bass clef, and a key signature of one flat. The lyrics are aligned with the notes.

35

L1

if you should e - ver wa - nna be

37

L1 8  
loved by a-ny one it's not un - u -

C

Musical score for "It Happens Every Day" by L1. The score consists of a single bass clef line with a tempo marking of 40. The lyrics are written below the notes: "it happens every day no". The music features eighth-note patterns and rests.

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine

D

7

1., 2.                    3.  
D.S.

66

L1

D.S.

Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

**A**

8 8 7 8 8 8 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

**B**

20 3 8 3

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

30 2 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

36 2 9 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

52 4 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "1., 2." is enclosed in a rectangular box, and below it, the text "D.S." is written.

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note. Above the staff, the text "3." is enclosed in a rectangular box, and below it, the text "8" is written.

# Riff

## Eb Instrument

# It's not Unusual v2.0

Riff

A musical score for a bassoon, showing three measures of music. The key signature is B-flat major (one flat). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note chords in a repeating pattern of G, B-flat, D, E, A, C, and F. Measures 1 and 2 begin with a bass clef, while measure 3 begins with an alto clef (C-clef) on the fourth line.

R.

R

A

17

3

27

B

R.

30

A musical score for a bassoon part, consisting of four measures. The key signature is B-flat major (two flats). The first measure shows a bass clef, a B-flat symbol, and a single note followed by a bar line. The second measure contains a sixteenth-note rest, followed by a sixteenth note, a eighth note, another sixteenth note, and a sixteenth-note rest. The third and fourth measures are identical, featuring a sixteenth note, a eighth note, another sixteenth note, and a sixteenth-note rest.

33

R.

8  
b

39

R.

**C**

2  
b

46

R.

3  
b

55

R.

b

57

R.

**D**

1., 2.  
D.S.

b

67

R.

**3.**

b

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**4**



**B**

$\text{♩}$

8

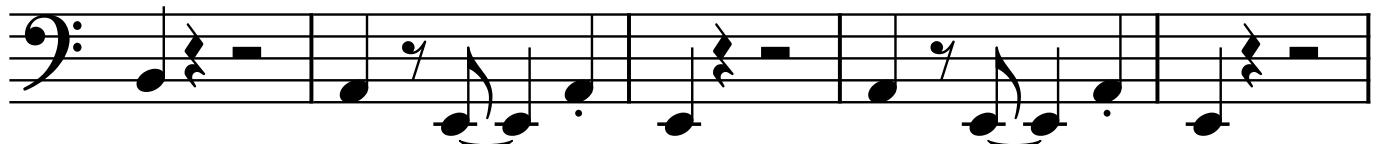


**C**

13



18

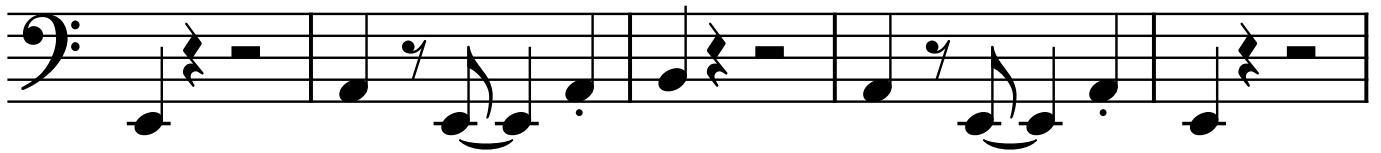


**D**

23



28



33



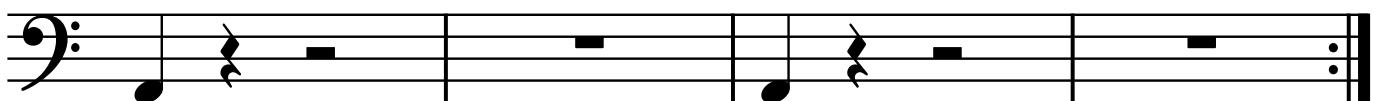
38

E

(soit appel, soit réponse)

45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

**B**

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

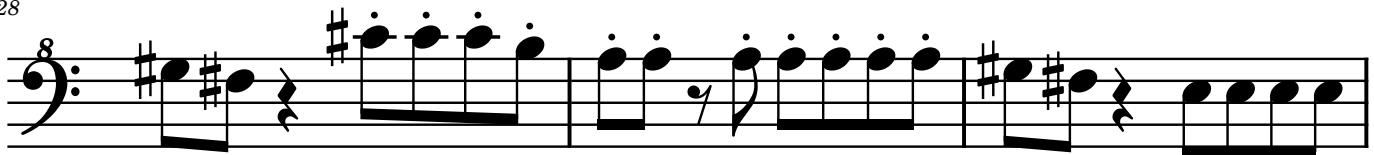
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

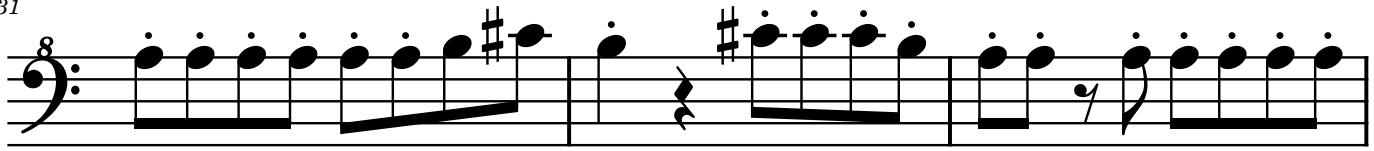
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

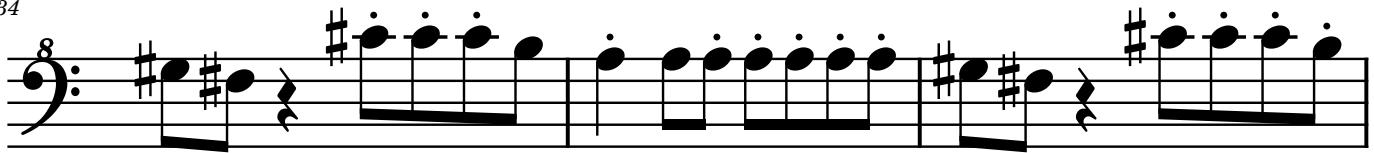
28



31



34



37



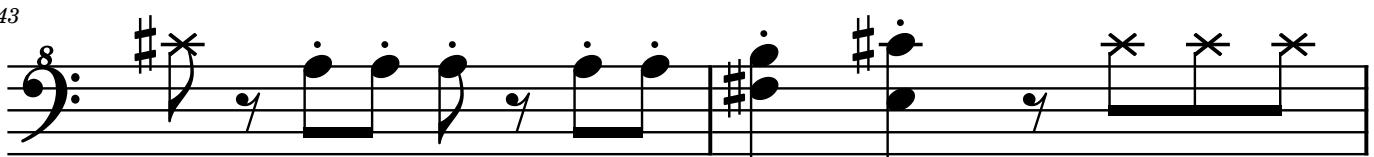
40

**E** (soit appel, soit réponse)



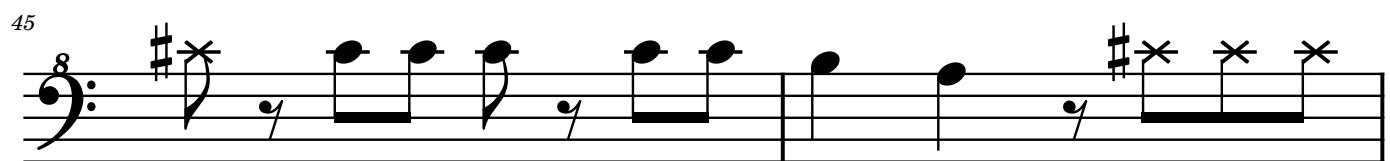
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. Measures 2 and 3 have a treble clef and a key signature of Bb. Measure 4 has a bass clef and a key signature of Bb. The music includes eighth and sixteenth note patterns.

B

$\text{♩}$

Musical staff for section B, starting at measure 10. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

C

Musical staff for section C, starting at measure 14. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

19

Musical staff for section D, starting at measure 19. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

D

8

Musical staff for section E, starting at measure 24. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

p

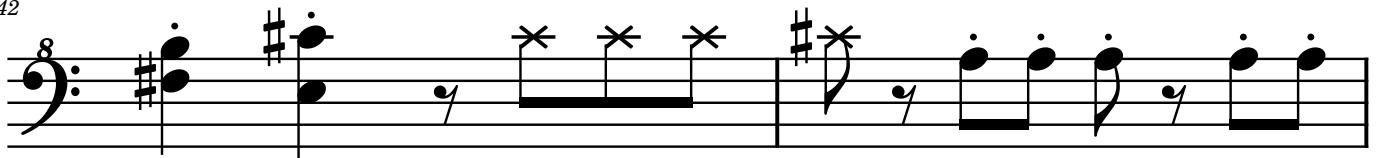
E

(soit appel, soit réponse)

38

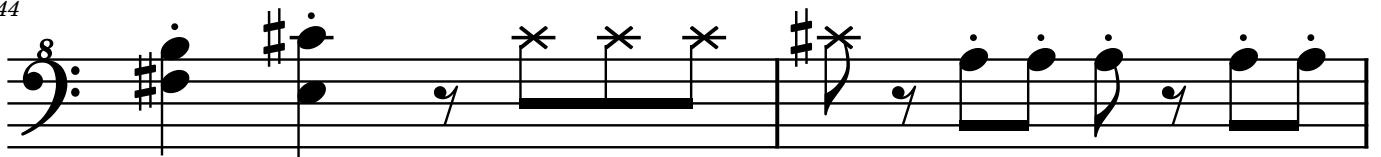
Musical staff for section F, starting at measure 38. It features a bass clef and a key signature of Bb. The music consists of eighth and sixteenth note patterns.

42



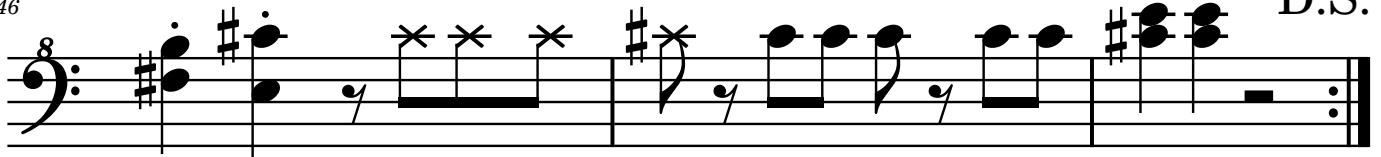
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are dynamic markings like 'p' (piano) and 'f' (fortissimo). The bassoon part ends with a fermata over the last note.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. The bassoon part ends with a fermata over the last note.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. The bassoon part ends with a fermata over the last note, followed by a repeat sign and the instruction 'D.S.' (Da Capo).

it wa-sn't me!

Bass

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

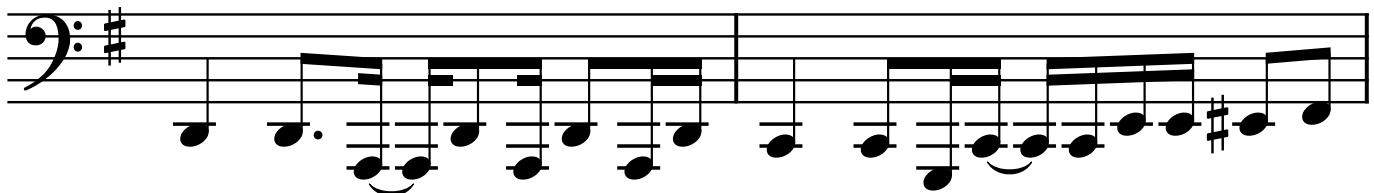
$\text{♩} = 90$   
F



2

E♭

B♭



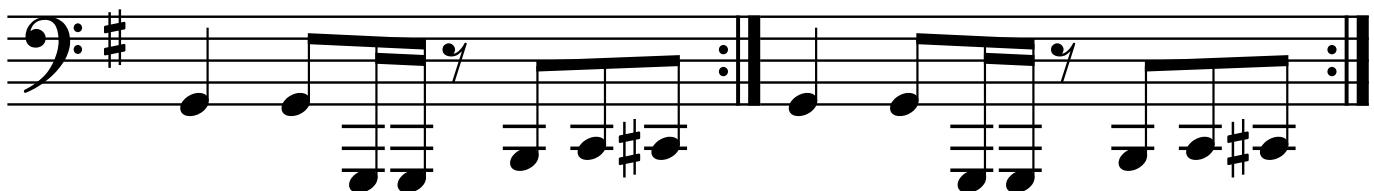
4

1.

F

2.

F



Saxophone alto

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

**J = 90**

1.

2.

Saxophone baryton

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

2.

Saxophone soprano

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8: 4 4

3

1. 2.

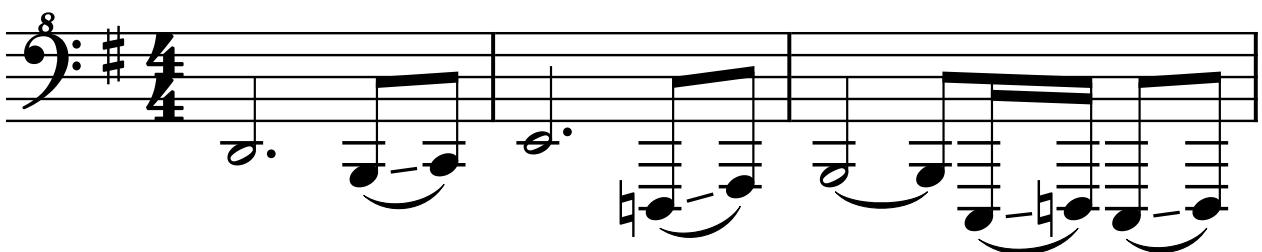
Trombone

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



4

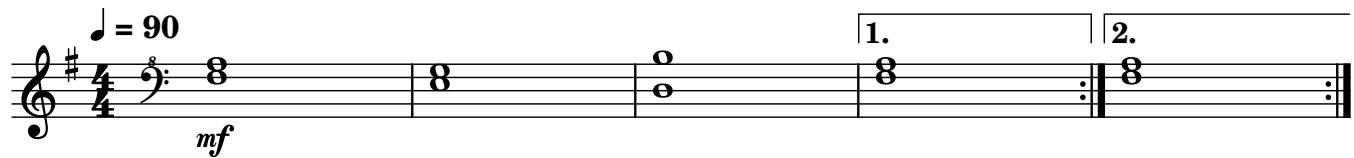
Musical score for Trombone in 8/4 time, key of E major (two sharps). The score is divided into two measures. Measure 1 (labeled "1.") begins with a dotted half note, followed by a sixteenth note rest, another dotted half note, and a sixteenth note rest. Measure 2 (labeled "2.") begins with a dotted half note, followed by a sixteenth note rest, another dotted half note, and a sixteenth note rest. Both measures end with a double bar line and repeat dots.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F). Measure 2 contains a bass clef, an 8th note, and an open circle (F). After measure 2, there is a repeat sign with endings. Ending 1 consists of a bass clef, an 8th note, and an open circle (F). Ending 2 consists of a bass clef, an 8th note, and an open circle (F).

Trompette

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

**mf**

1.            2.

## Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

# Eb Instrument

A

$\text{♩} = 100$

x4

3

B

A musical staff in bass clef and A major (two sharps) shows two measures. The first measure consists of six eighth notes. The second measure starts with a fermata over the first note, followed by a grace note (eighth note head only) connected by a curved stem, then four eighth notes.

5

The musical score shows the bassoon part for measures 11 and 12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. Measure 12 starts with a half note followed by a sixteenth-note pattern: C, B, A, G, F#, E, D.

8

C

A musical score for the bassoon, showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, G, F#, E, D. Measure 12 begins with a eighth note G, followed by a sixteenth-note pattern: F#, E, D, C, B, A, G. The score continues with a measure of rests and then a measure starting with a dotted quarter note followed by a sixteenth-note pattern.

12

Musical score for bassoon part 2, page 12, measures 1-3. The score consists of three measures on a bass clef staff. Measure 1: A dotted half note followed by a half note with a short vertical line below it. Measure 2: A sixteenth-note group (two groups of three) followed by a sixteenth-note group (one group of four). Measure 3: A sixteenth-note group (one group of four) followed by a sixteenth-note group (one group of four).

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

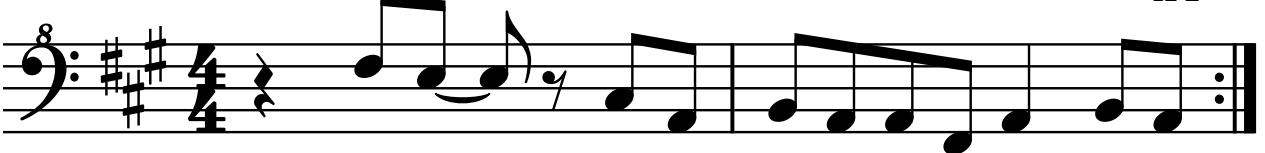
Eb Inst**A**ument

♩ = 100

C

F

x4



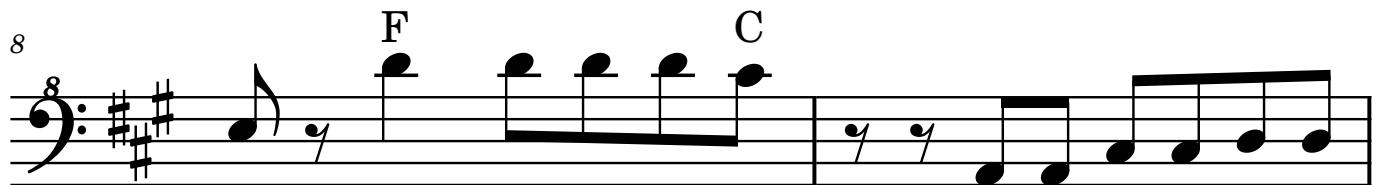
3 **B** C



6



8

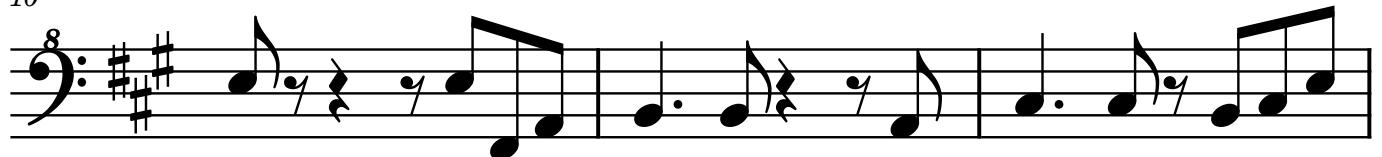


10

G

**C** Dm

Em



2

13                    Am      G    Am      G      Am    G    Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating a performance technique or rhythm pattern. The measures show a repeating sequence of chords: Am, G, Am, G, Am, G, Am.

Voicings

# Mercy, mercy, mercy v1.0

Joe Zawinul

## Eb Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

# Musique Liquide v1.1 (Eb)

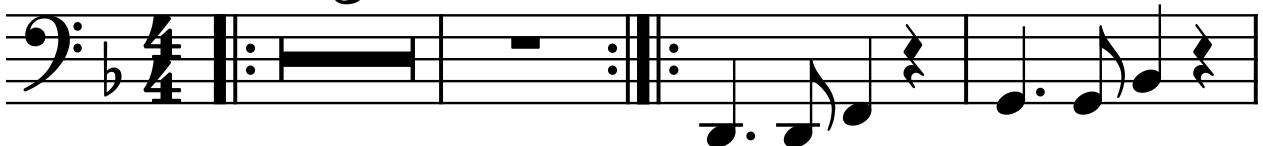
**A**

**B**

x4

entrée progressive de la batterie

3



**C**

To Coda à la reprise

7

A musical staff in bass clef and common time. Measures 7 through 11 show eighth-note patterns. Measure 12 begins a coda section, indicated by a bracket under the staff. The coda section ends at measure 16 with a repeat sign and a bass drum symbol (σ).

12

A continuation of the musical staff from measure 12. It shows eighth-note patterns and a bass drum symbol (σ) at the beginning of the measure.

16

A continuation of the musical staff from measure 16. It shows eighth-note patterns.

18

x3

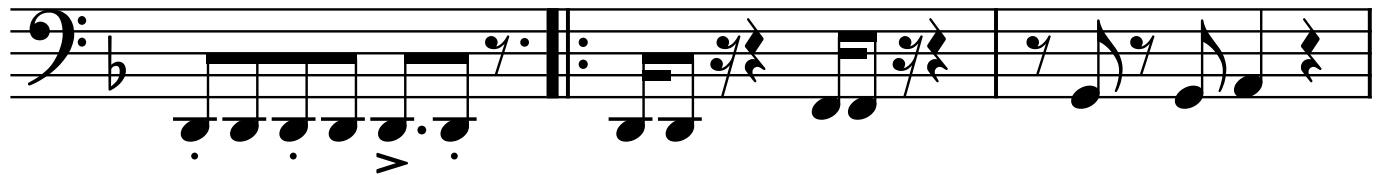
A continuation of the musical staff from measure 18. It shows eighth-note patterns and a repeat sign at the end of the measure.

2

20

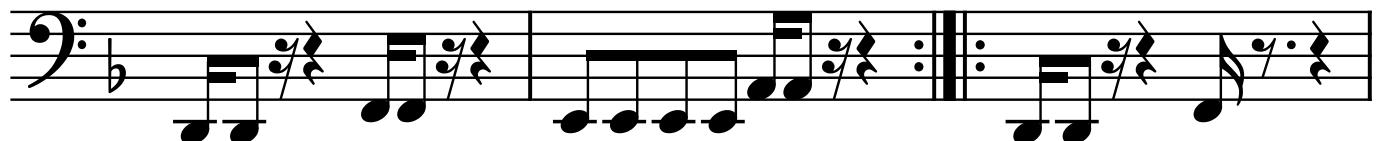


22

**D****D'**

25

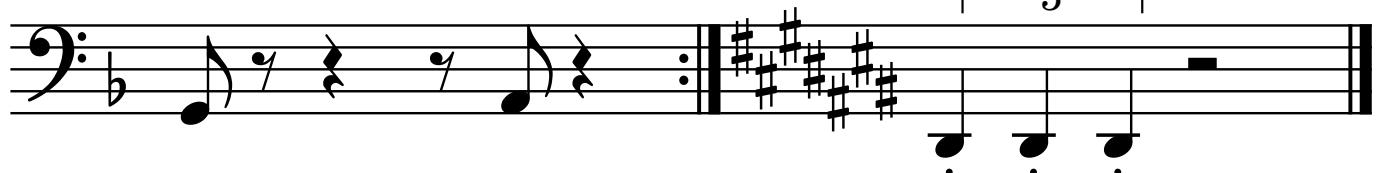
x4, D.C. à la reprise



28

=> D  $\Theta$ 

3



High voice

# Musique Liquide v1.1 (Eb)

**A** Fm Gmb5 C Fm Gmb5 C x4

A musical staff for a bass line. It consists of four measures. The first measure has a bass clef, a key signature of one flat, and a 4/4 time signature. The notes are: a quarter note on the second line, a half note on the third line, a quarter note on the second line, and a half note on the third line. Measures 2, 3, and 4 follow the same pattern.

5 **B** Fm Ab Gmb5 Fm

A musical staff for a bass line. It consists of four measures. The first measure has a bass clef, a key signature of one flat, and an 8/8 time signature. The notes are: a half note on the second line, a quarter note on the third line, a half note on the second line, and a quarter note on the third line. Measures 2, 3, and 4 follow the same pattern.

**C**

To Coda à la reprise      claps

8 Gmb5 C x4 Fm x4

4 3

A musical staff for a bass line. It consists of four measures. The first measure has a bass clef, a key signature of one flat, and an 8/8 time signature. The notes are: a half note on the second line, a quarter note on the third line, a half note on the second line, and a quarter note on the third line. Measures 2, 3, and 4 follow the same pattern.

18 x3

A musical staff for a bass line. It consists of three measures. The first measure has a bass clef, a key signature of one flat, and an 8/8 time signature. The notes are: a half note on the second line, a quarter note on the third line, a half note on the second line, and a quarter note on the third line. Measures 2 and 3 follow the same pattern.

22 **D** sur 1, 2 (pas sur 3, 4)  
Fm Ab

A musical staff for a bass line. It consists of two measures. The first measure has a bass clef, a key signature of one flat, and an 8/8 time signature. The notes are: a dotted half note on the second line, a dotted quarter note on the third line, a dotted half note on the second line, and a dotted quarter note on the third line. The second measure continues the pattern.

2

24 Gm♭5 C7 Fm A♭

**D'**

x4, D.C. à la reprise

26 Gm♭5 C7 Fm A♭

28 Gm♭5 C7 => D  $\emptyset$

3

Low voice

# Musique Liquide v1.1 (Eb)

A

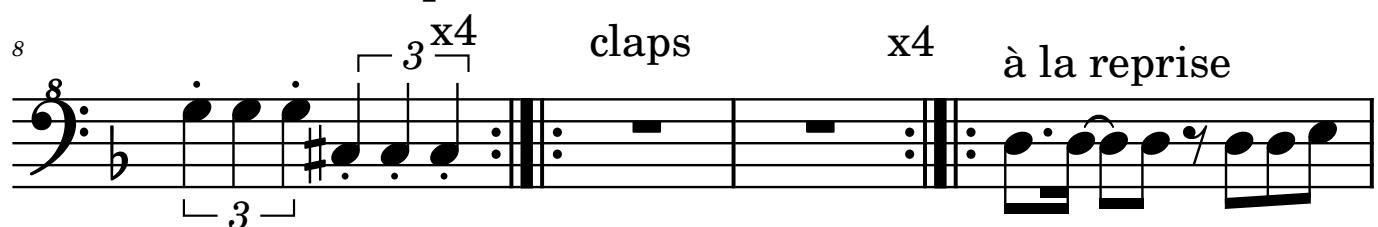


B



C

To Coda à la reprise



12



15



2

18                           x3

21

**D** sur 3, 4 (pas sur 1, 2)

24

**D'**

x4, D.C. à la reprise

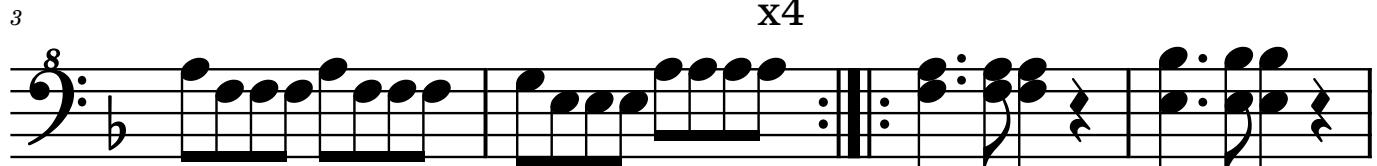
26

28

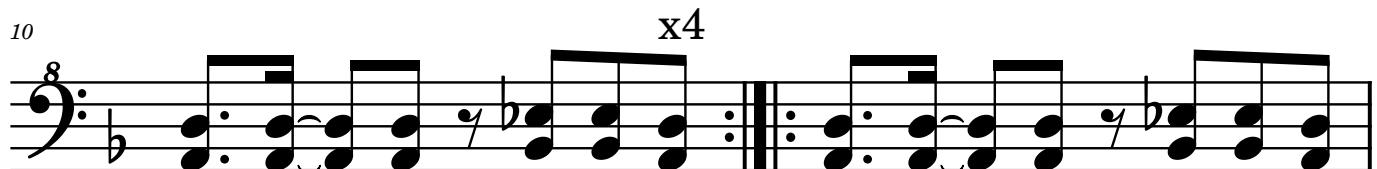
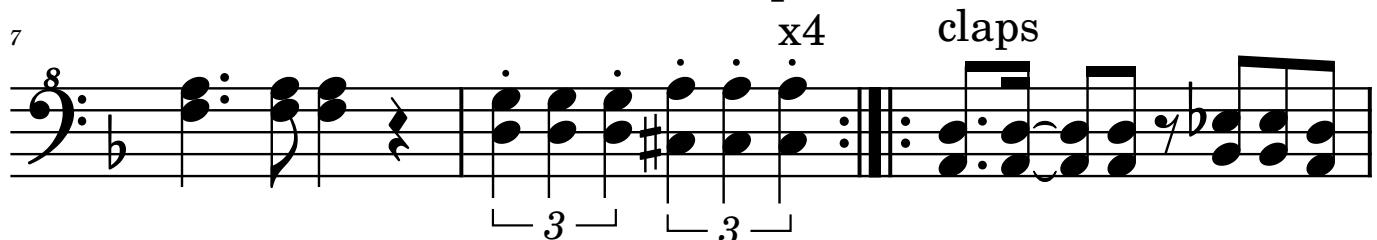
=> D  $\emptyset$

3

## Musique Liquide v1.1 (Eb)

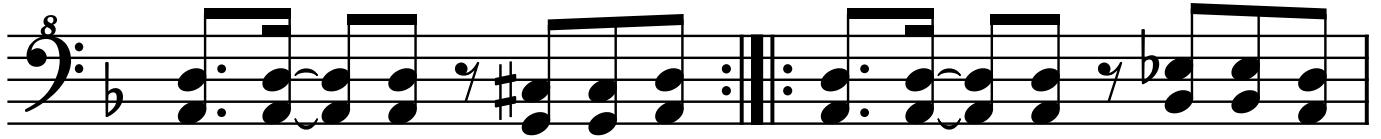
**A****B****C**

To Coda à la reprise

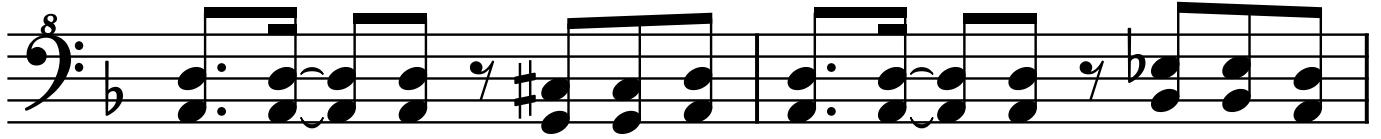


2

14

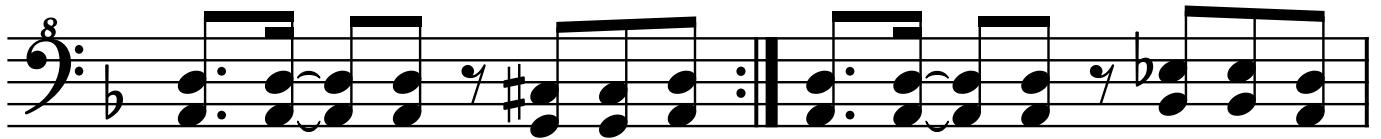


16

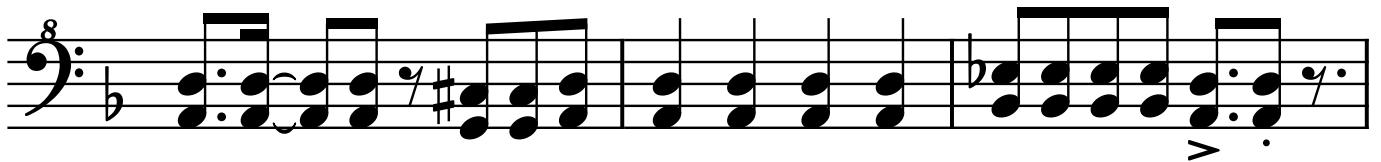


18

x3



20



23

**D****D'**

25

x4, D.C. à la reprise



28 => D Φ

A musical score for bass clef, 8th note time signature. The score consists of two measures. The first measure contains two eighth notes, each with a vertical stroke and a diagonal stroke pointing down-right. The second measure contains two eighth notes, each with a vertical stroke and a diagonal stroke pointing up-right. A double bar line with repeat dots follows. The key signature changes to D major (no sharps or flats). The next measure shows three eighth notes, each with a vertical stroke and a diagonal stroke pointing up-right. A bracket above the last two notes is labeled '3'. The score concludes with a single eighth note followed by a bar line.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with 'E♭' and continues with 'B♭ F § E♭'. Staff 3 begins with 'F' and continues with 'B♭ E♭'. Staff 4 begins with 'E♭' and ends with 'B♭ D.C. al Fine'. Staff 5 begins with 'A'' and ends with 'E♭'. The notation uses standard bass clef and includes various rests and note heads.

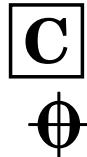
2

18

B $\flat$ 

F

D.S.



21



Voice 1

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$



**A**

3

**f**

Measures 3-4: The first measure starts with a forte dynamic (f) and contains eighth-note patterns. The second measure continues the pattern with a dynamic marking 'f' below it.

**B**

6

**f**

Measures 6-7: The first measure shows a melodic line with eighth and sixteenth notes. The second measure continues the line with a forte dynamic (f) below it.

9

Measures 9-10: Continuation of the melodic line from section B.

**A'**

13      D.C. al Fine      2ème fois seulement

Measures 13-14: Return to section A' at the end of the piece.

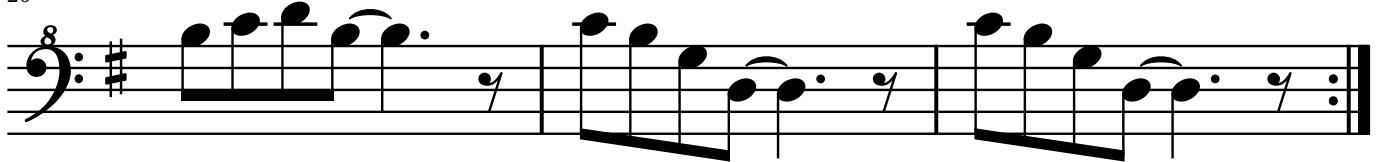
2

C  
Φ  
D.S.

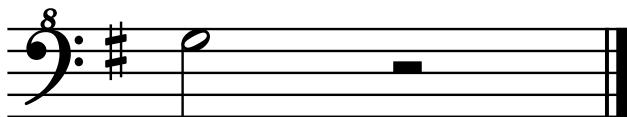
17



20



23



Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Dynamics:  $p$ . Measure 1 ends with a double bar line.
- Staff 2:** Measures 3-4. Dynamics:  $p$ .
- Staff 3:** Measures 5-6. Dynamics:  $\frac{f}{s}$ .
- Staff 4:** Measures 7-8. Dynamics:  $p$ .
- Staff 5:** Measures 9-10. Dynamics:  $p$ .
- Staff 6:** Measures 11-12. Dynamics:  $p$ .
- Staff 7:** Measures 13-14. Dynamics:  $p$ . Section marker: D.C. al Fine.

Section markers include:  
A (boxed) at measure 3  
B (boxed) at measure 5  
A' (boxed) at measure 11

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. A fermata is placed over the last note of the second measure. The section ends with a double bar line and the instruction "D.S." (Da Segno).

Φ  
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The third measure starts with a sixteenth-note rest followed by eighth notes in pairs.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The section ends with a double bar line and a repeat sign.

## Voice 3

# Only you v1.1

## Eb Instrument

$\text{♩} = 110$

B  
b

Bb

Yazoo

8

A

*p*

B

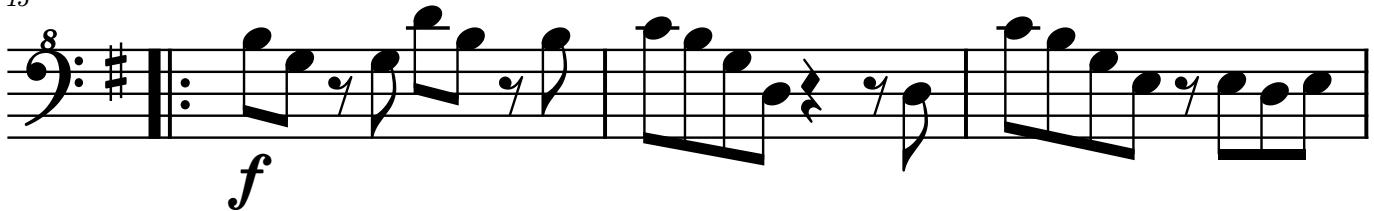
*p*

D.C. al Fine

2

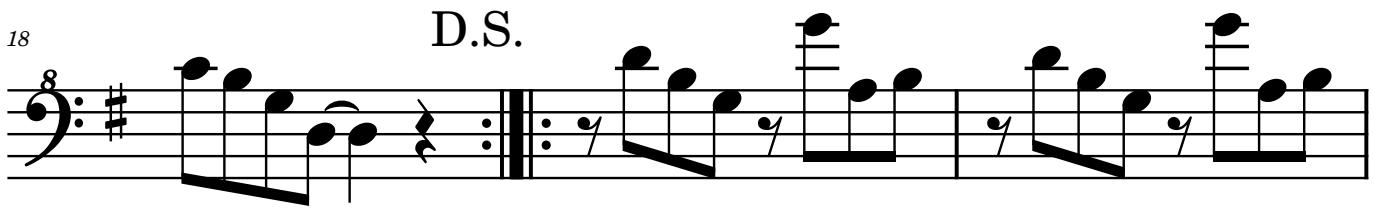
**A'**

15

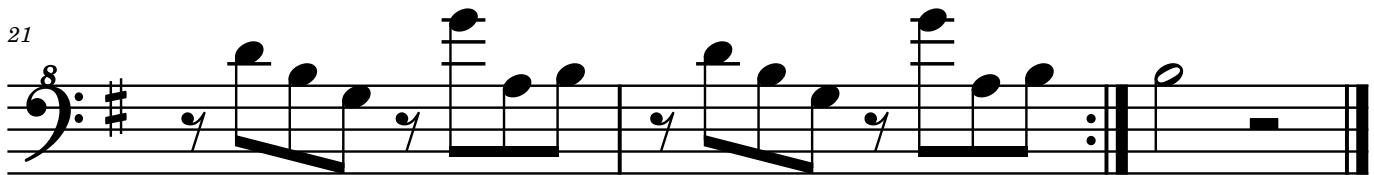
**C**

D.S.

18



21



Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

This staff shows the beginning of the piece. It starts with a measure of rest followed by three measures of rhythmic patterns. The first measure consists of a single eighth note. The second measure has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. The third measure has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

**B**

8

This staff shows measures 8 through 10. Each measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note, repeated three times.

**C**

14

This staff shows measures 14 through 16. Each measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note, repeated three times.

**D**

20

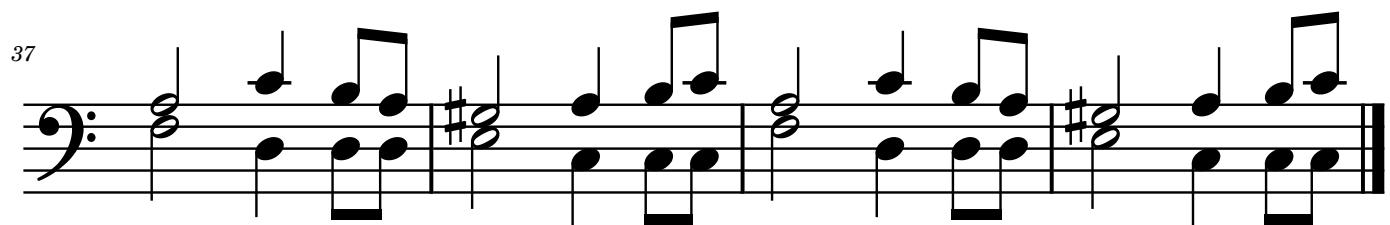
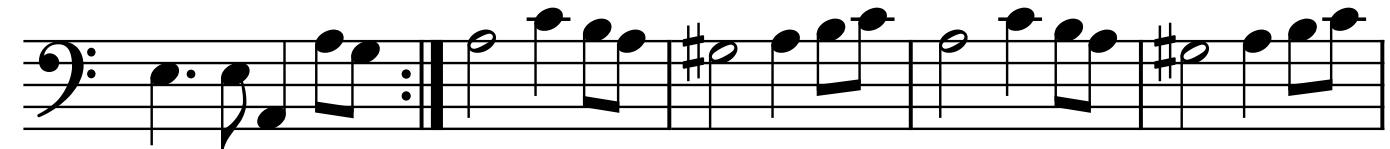
This staff shows measures 20 through 22. Each measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note, repeated three times.

26

This staff shows measures 26 through 28. Each measure contains a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note, repeated three times.

**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

*f*

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

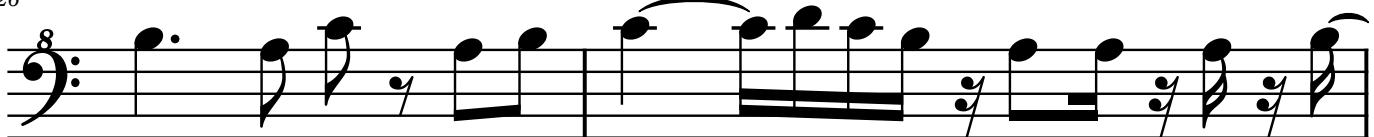
**D**

24

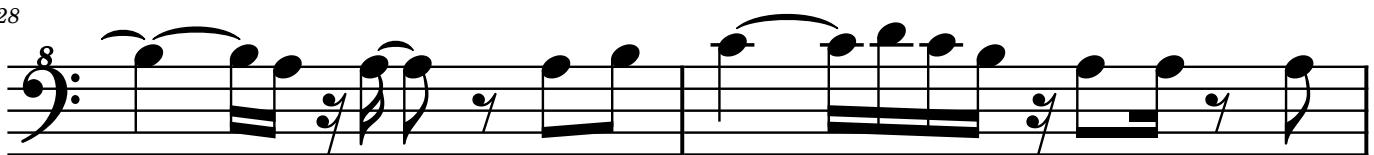
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument. The section concludes with a dynamic marking of *ff*.

*ff*

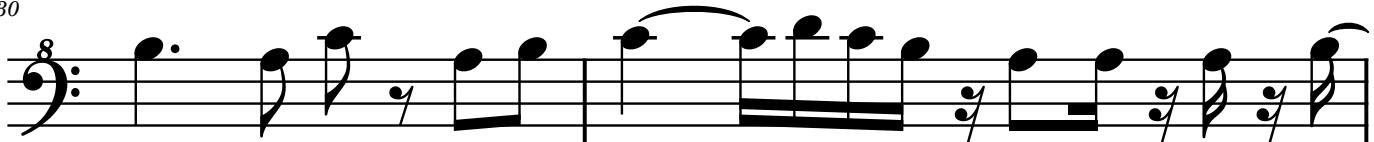
26



28



30



**E**

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

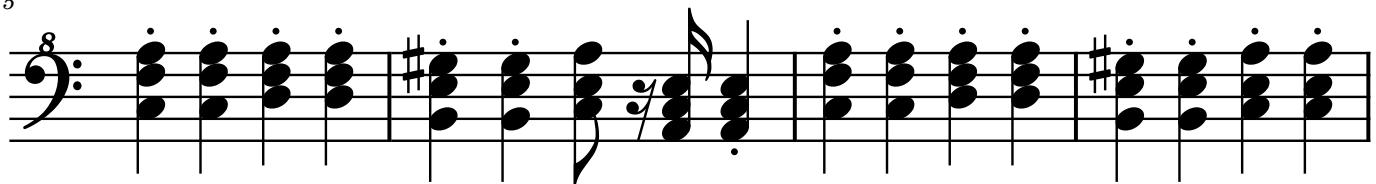
# Pastime Paradise v2.1

Eb Instrument

**A**



5



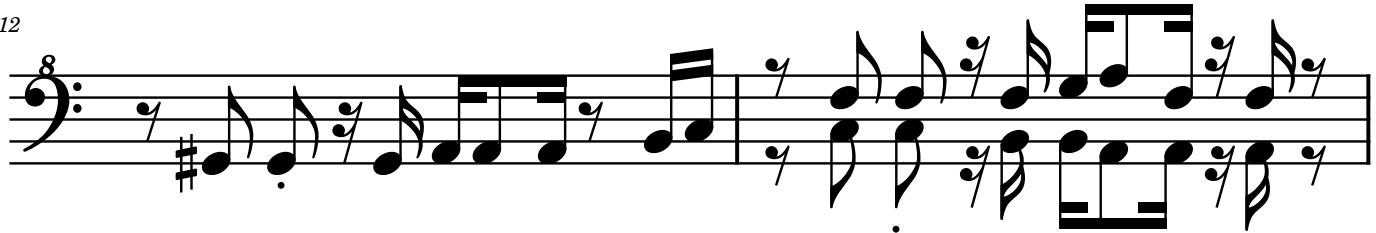
9



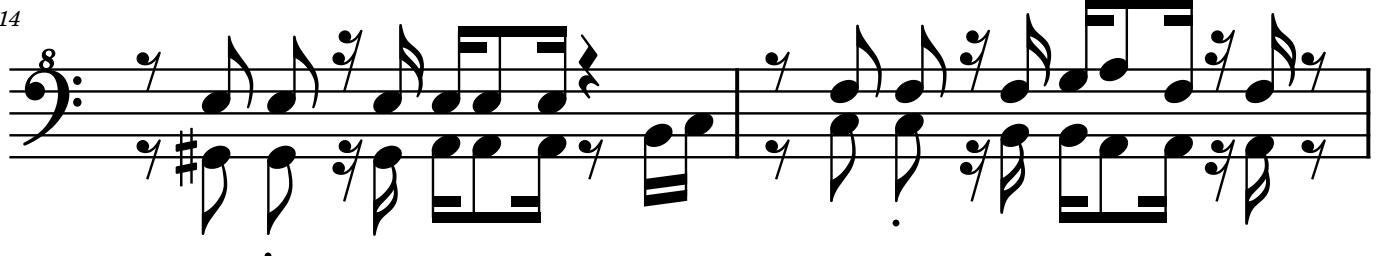
10



12



14



16

C

18

20

22

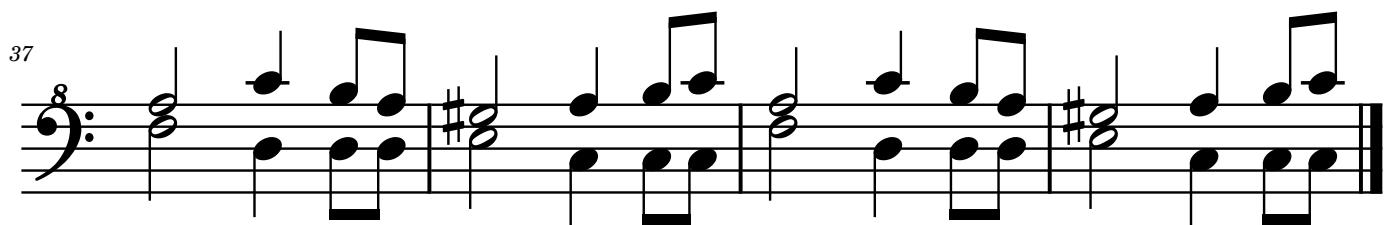
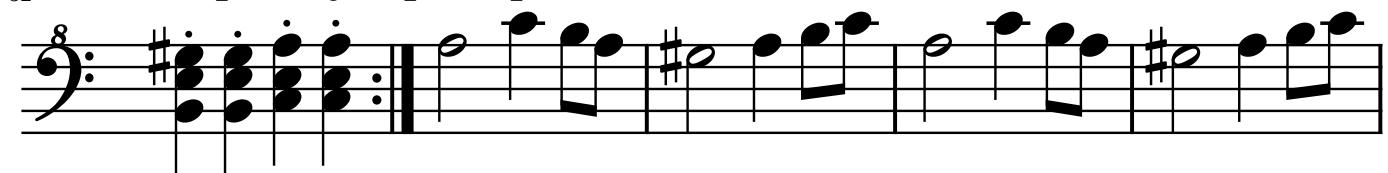
D

24

27

**E**

Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.2

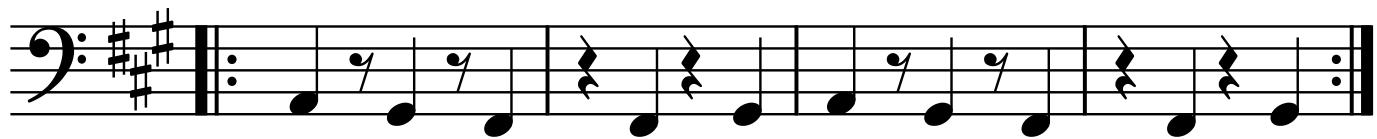
## Eb Instrument

$\text{♩} = 90$



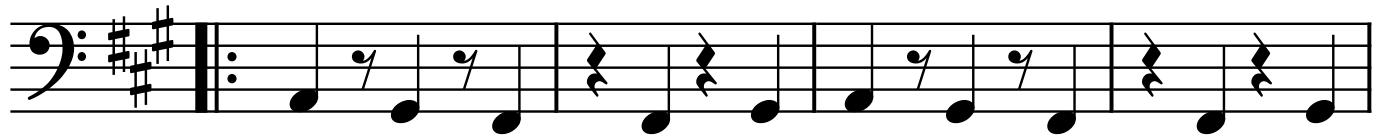
**A**

5



**B**

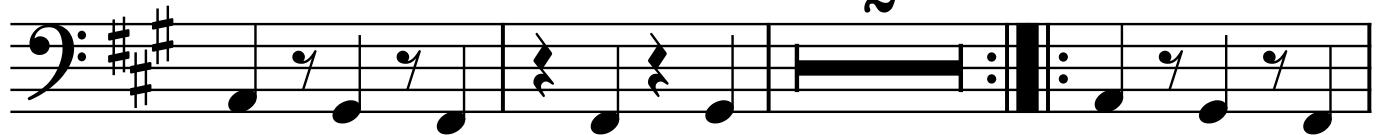
9



**C**

13

2



18

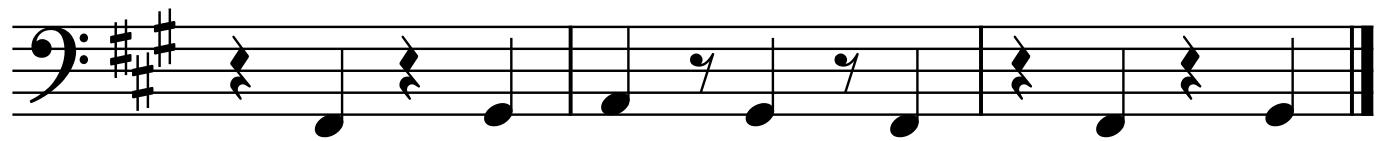


**D**

22

(solos)





Riff

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

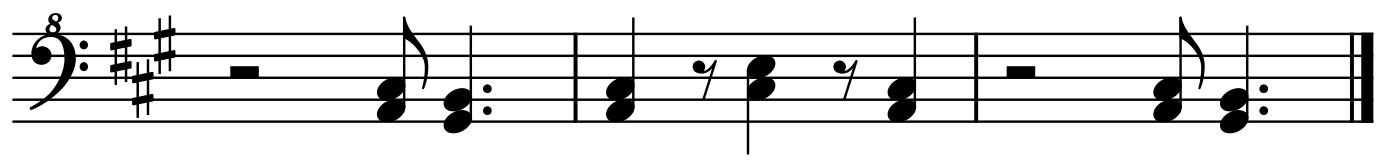
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 90$ . The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Eb Instrument**

7

**A**



Hey!

**B**



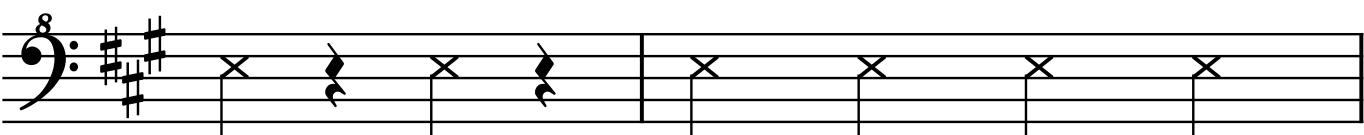
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**



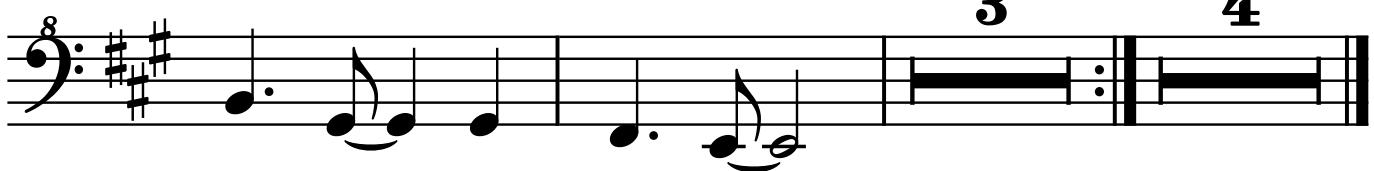
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20



ev - ery      day      peo - ple

**3****4**

Bass

# Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

## Intro/fin

F C F

4 C Dm7 C

7 Am7 G

$\text{♩} = 120$   
fin  
G

A1

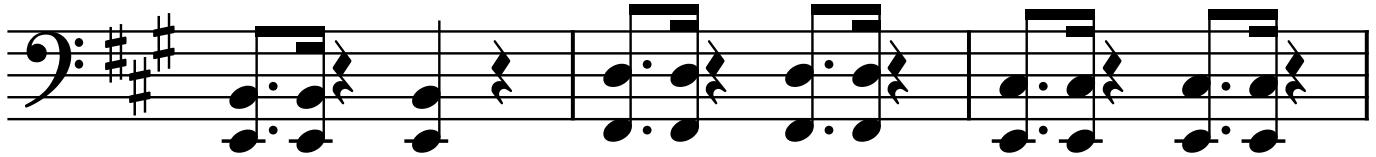
§

10

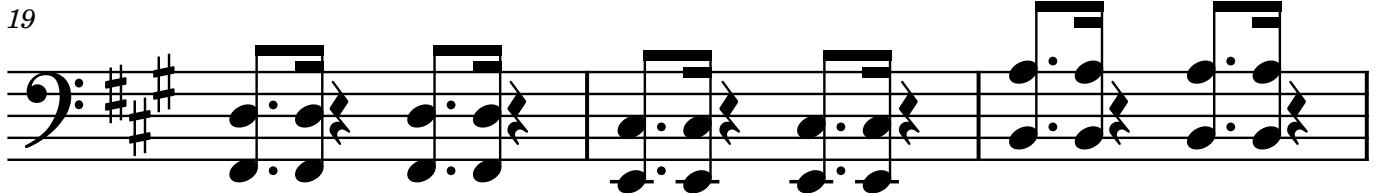
13

2

16

**A2**

19



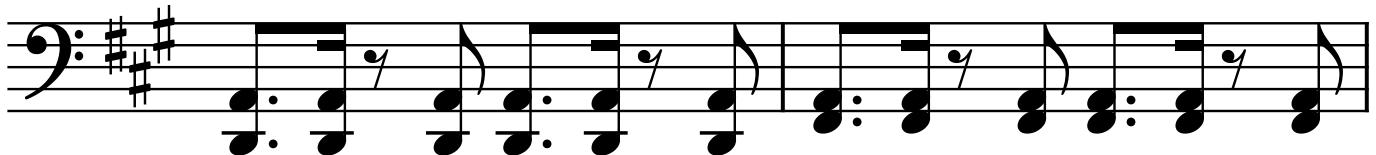
22



25

**B** F

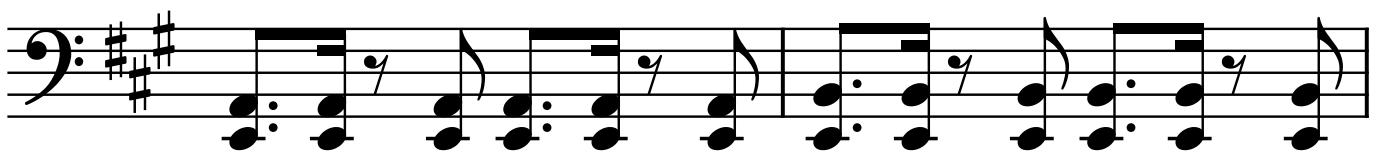
Am



27

C

G



29



31

D.S.

**C**

**1.** **2.** F

Bass clef, 2/4 time, key signature of two sharps.

35

C F C

Bass clef, 2/4 time, key signature of two sharps.

38

Dm7 C D

Bass clef, 2/4 time, key signature of two sharps.

41

G D.S.

Bass clef, 2/4 time, key signature of two sharps.

Voice 1

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

## Intro/fin

**4**

sur fin seulement

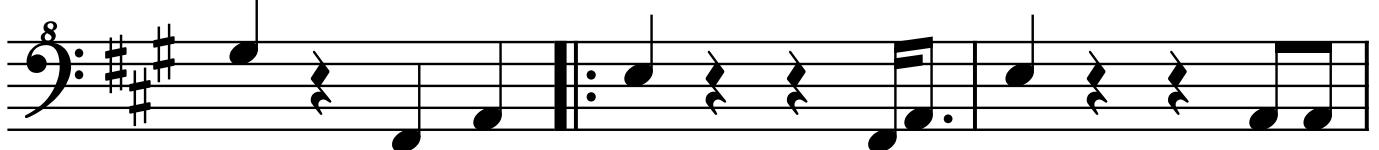


$\text{♩} = 120$   
fin

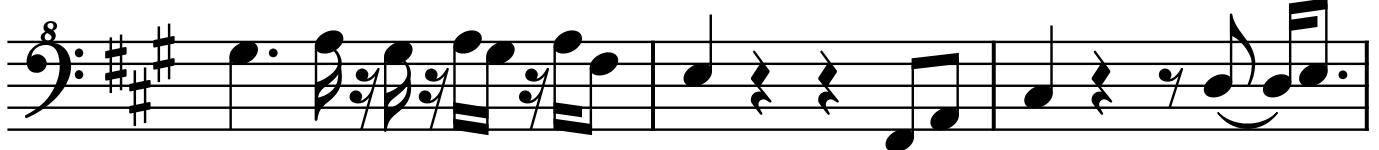
**A1**

8

$\frac{3}{4}$

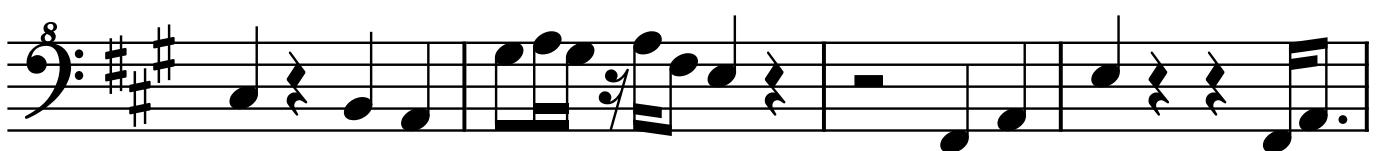


11



14

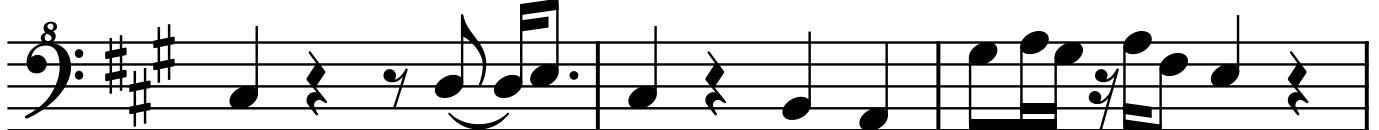
**A2**



18



21



2

24

A musical staff in 8/8 time, bass clef, four sharps. Measures 1-3 show a pattern of eighth notes and sixteenth-note pairs. Measure 4 begins with a sixteenth-note pair followed by eighth notes.

**B**

27

A musical staff in 8/8 time, bass clef, four sharps. Measures 1-3 show a pattern of eighth notes and sixteenth-note pairs.

31

A musical staff in 8/8 time, bass clef, four sharps. Measures 1-2 show a pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a sixteenth-note pair followed by eighth notes.

D.S.      **C**

36

A musical staff in 8/8 time, bass clef, four sharps. Measures 1-3 show a pattern of eighth notes and sixteenth-note pairs. Measure 4 begins with a sixteenth-note pair followed by eighth notes.

41

A musical staff in 8/8 time, bass clef, four sharps. Measures 1-3 show a pattern of eighth notes and sixteenth-note pairs. Measure 4 begins with a sixteenth-note pair followed by eighth notes.

D.S.

Voice 2

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

## Intro/fin



## A1

Musical score for section A1. The key signature is E major (three sharps). The tempo is indicated as quarter note = 120. The section begins with a eighth note followed by a sixteenth note, then a bar line. The next measure has a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line. The section concludes with a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line.

## A2

Musical score for section A2. The key signature is E major (three sharps). The section begins with a eighth note followed by a sixteenth note, then a bar line. The next measure has a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line.

Musical score for section B. The key signature is E major (three sharps). The section begins with a eighth note followed by a sixteenth note, then a bar line. The next measure has a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line.

## B

Musical score for section C. The key signature is E major (three sharps). The section begins with a eighth note followed by a sixteenth note, then a bar line. The next measure has a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line. The section ends with a eighth note followed by a sixteenth note, then a bar line.

2

26



30

D.S.

1.

2.

Musical score for bass clef, 8/8 time, 4 sharps. The first measure starts with a eighth note followed by a sixteenth note, a quarter note, and a half note. The second measure starts with a sixteenth note followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The third measure starts with a eighth note followed by a half note. The fourth measure starts with a eighth note followed by a half note.

34

C

trombones

trombones

Musical score for bass clef, 8/8 time, 4 sharps. The first measure starts with a eighth note followed by a sixteenth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure starts with a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The third measure starts with a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

38

trombones

Musical score for bass clef, 8/8 time, 4 sharps. The first measure starts with a eighth note followed by a sixteenth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure starts with a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The third measure starts with a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

42

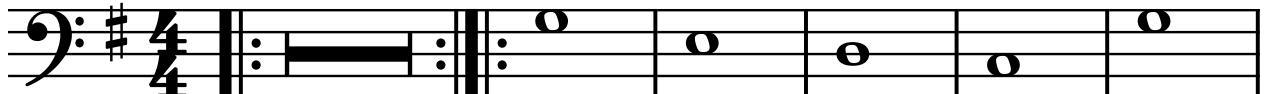
D.S.

Musical score for bass clef, 8/8 time, 4 sharps. The first measure starts with a eighth note followed by a half note. The second measure starts with a eighth note followed by a half note.

Bass

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$  **A**

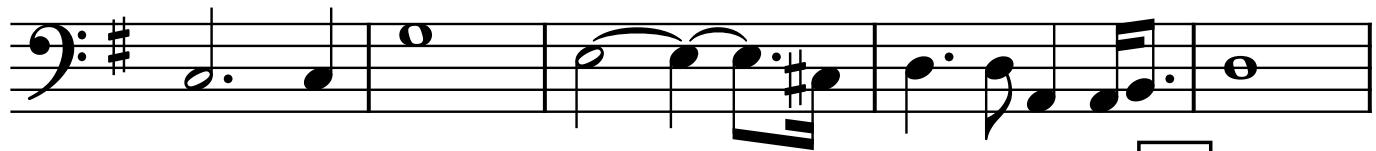


10

**B**  $\text{§}$



15



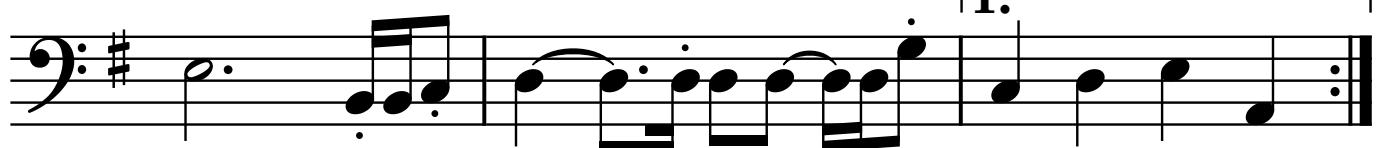
20

1. 2.



25

1.



**B'**

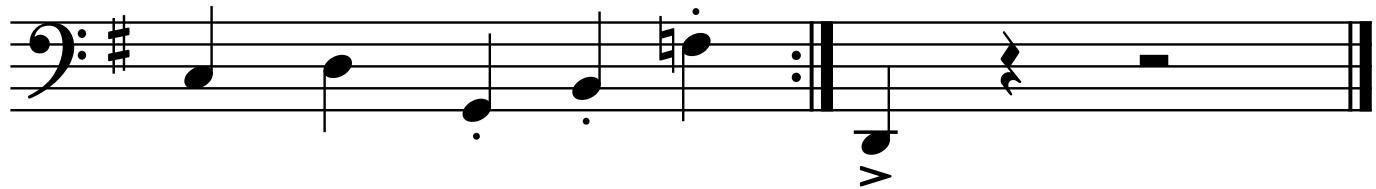
28

2.

3

Fin

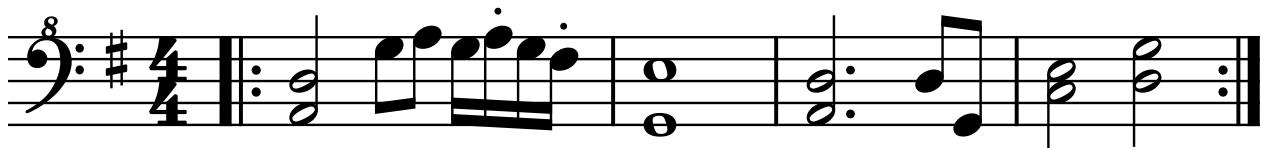
D.S.



High voice

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$



**A**

5



**B**

11



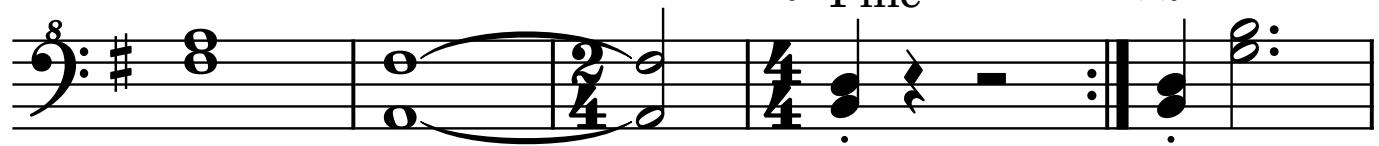
15



19

1. Fine

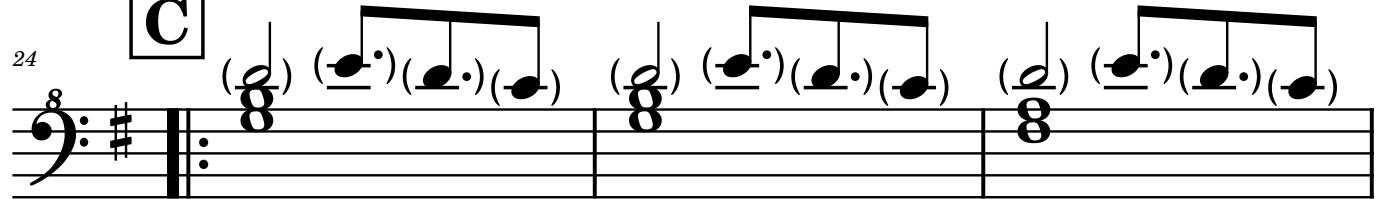
2.



**C**

( ) 2 tours avant la fin

24



2

27

1. ( ) ( ) ( ) ( ) 2. ( ) ( )

1. vers C / 2. vers fin

8 8

29 **B'** Fin en chantant D.S.

v

8 8

Lead

# Purple Rain v1.4 (Eb)

*Song Title: I Only Want to See You Laughing*

*Artist: Michael Jackson*

*Instrument: Bassoon*

*Key Signature: F# Major (One sharp)*

*Time Signature: 4/4, 8/8, 2/4*

*Tempo: = 60*

*Dynamic: f.*

*Section A: Pas à la reprise*

*Section B: S.*

*Lyrics: I only want to see you laughing*

21

in the pur-p-le

**C**

23

2.

27

1.

2.

**B'**

Fin

D.S.

Riffs

# Purple Rain v1.4 (Eb)

$\text{♩} = 60$       **A**

This measure shows a bass line in 4/4 time. It begins with a quarter note on the G string (3rd fret), followed by a half note on the D string (1st fret). There is a short pause indicated by a vertical bar. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

8

This measure continues the bass line from the previous one. It starts with an eighth note on the G string (3rd fret), followed by a sixteenth note on the D string (1st fret), a sixteenth note on the B string (1st fret), and another sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

12

**B**

This measure shows a bass line in 2/4 time. It consists of four eighth notes on the B string (1st fret). The time signature changes to 4/4 for the next measure. This measure contains a single eighth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

16

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

I

20

This measure continues the bass line from the previous one. It consists of six eighth notes on the B string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the D string (1st fret). The time signature changes back to 4/4 for the final note.

on - ly want to see you lau-ghing      in the pur-ple

2

**C**

22

1. 2.

A musical score for a bassoon part. Measure 22 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of two measures separated by a double bar line. The first measure contains a dotted quarter note followed by a rest. The second measure also contains a dotted quarter note followed by a rest. Measure 23 begins with a single vertical bar line. It features a dotted quarter note followed by a sixteenth-note pattern of eighth-note pairs. The word "rain" is written below the staff.

rain

26

1.

A musical score for a bassoon part. It shows a single measure starting with a bass clef, a key signature of two sharps, and a common time signature. The measure consists of a dotted quarter note followed by a sixteenth-note pattern of eighth-note pairs.

28

2.

**B'**

Fin D.S.

A musical score for a bassoon part. It shows two measures. The first measure, labeled "2.", consists of a dotted quarter note followed by a sixteenth-note pattern of eighth-note pairs. The second measure, labeled "B'", begins with a bass clef, a key signature of one sharp, and a common time signature. It features a dotted quarter note followed by a sixteenth-note pattern of eighth-note pairs. The measure ends with a repeat sign and a "D.S." instruction.

Bass

# September v2.2

**Eb Instrument**

D♭M7 Cm7 Fm      D♭M7      Cm7      Fm

5      D♭M7      Cm7      Fm      G♭/A♭

8      G♭/A♭      G♭/A♭

10      G♭/A♭      [A] D♭M7      Cm7      Fm

13      D♭M7      Cm7      Fm      D♭M7

16      Cm7      Fm      A♭7      A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

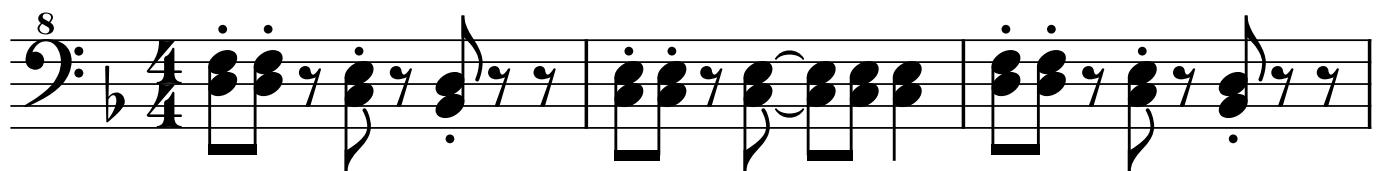
59 G♭/A♭ G♭/A♭

61

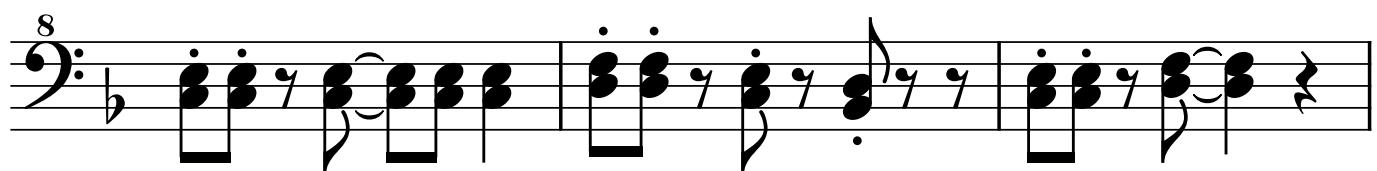
Fills

# September v2.2

Eb Instrument



4



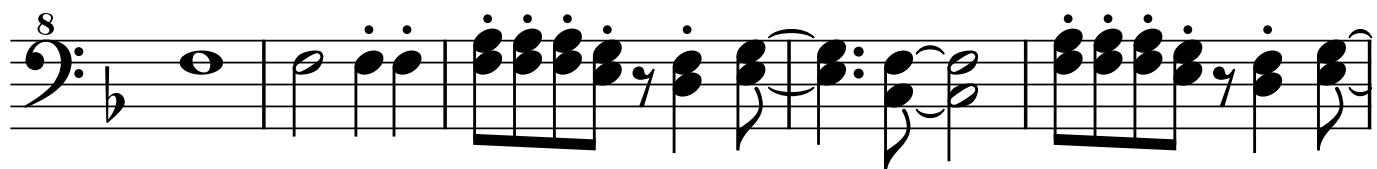
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score is composed of five staves of bass clef, 8th note time signature, and key signature of one flat. The score is divided into sections labeled A, B, C, D, and E. Each section consists of six measures of music. The music features eighth-note patterns with grace notes. Measures 43-48 (section D) include a fermata over the eighth note in measure 48.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line. The instruction "3x" is placed above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a fermata and a vertical bar line; the second measure has a fermata and a vertical bar line; the third measure has a vertical bar line and a sharp sign; the fourth measure has a vertical bar line and a fermata; the fifth measure has a vertical bar line and a fermata.

Lead 1

# September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

**B**

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

**C**

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

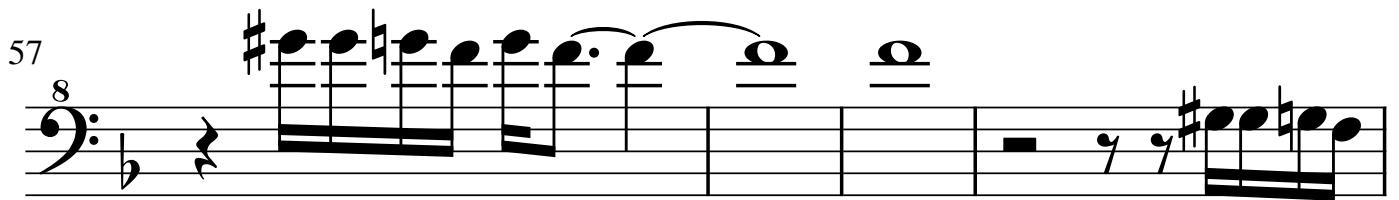
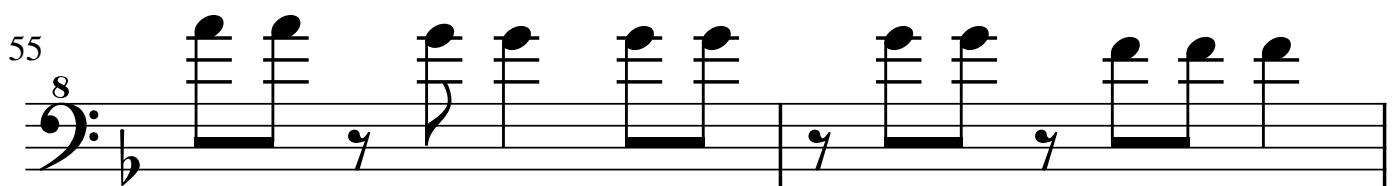
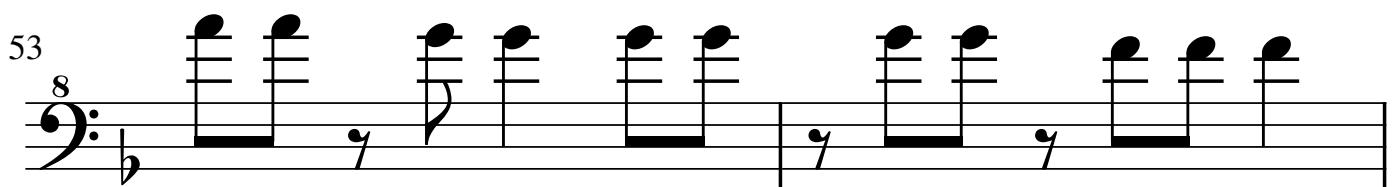
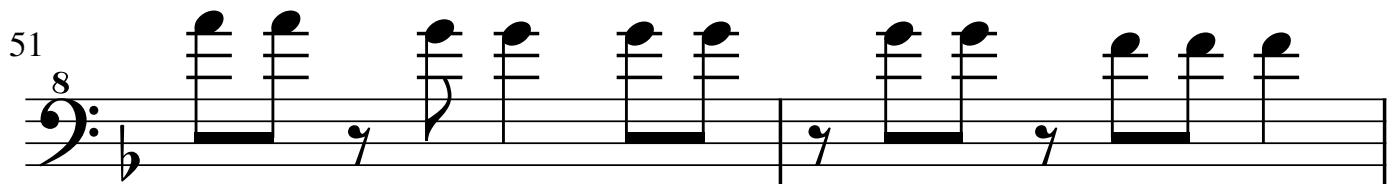
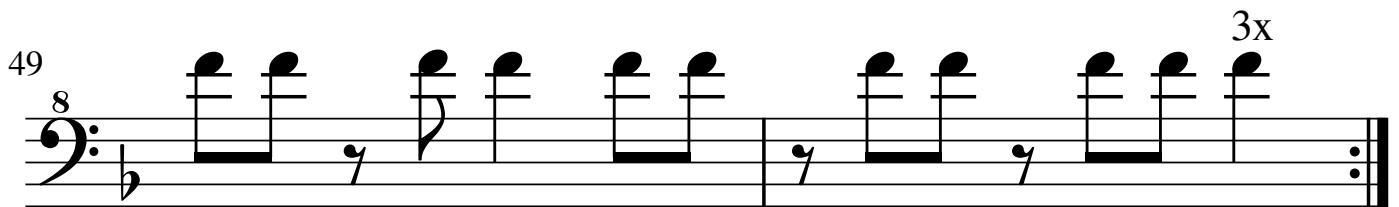
Measures 40-42: Eighth-note patterns.

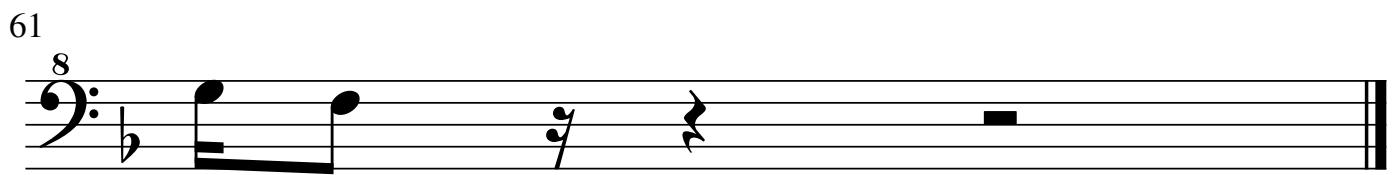
43

8

**D**

Measures 43-45: Eighth-note patterns.

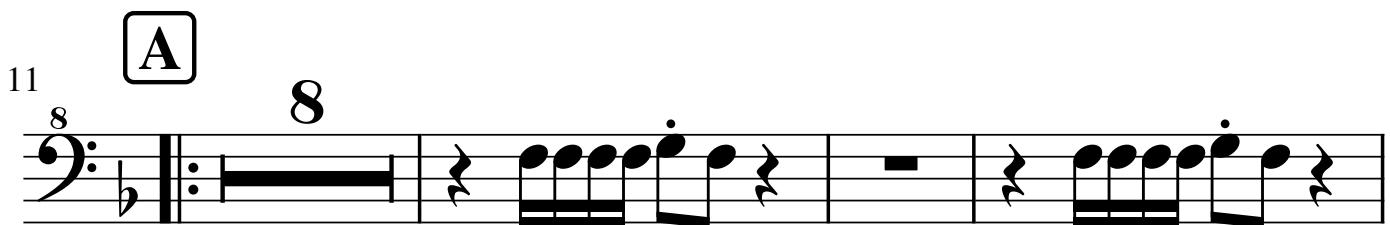
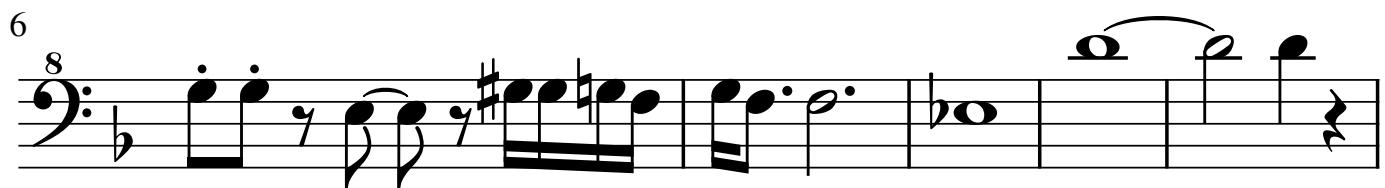
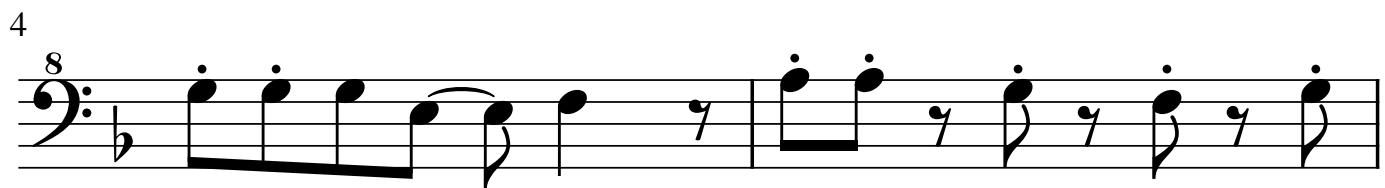




Lead 2

# September v2.2

Eb Instrument



Musical score for page 31, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 1 through 10. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 contains a measure repeat sign. Measures 6-8 show eighth-note patterns. Measure 9 starts with a whole note followed by a half note. Measures 10-11 show eighth-note patterns. The bottom staff begins at measure 11, continuing the eighth-note patterns established in the top staff.

Musical score page 35, section C. The page shows a single staff of music in bass clef, common time, and F major. The measure consists of eighth notes and sixteenth notes. The first note is a bass note (F) followed by a sixteenth-note pattern (D, E, C, B). This pattern repeats three more times. The measure ends with a bass note (F) followed by a sixteenth-note pattern (D, E, C, B).

38

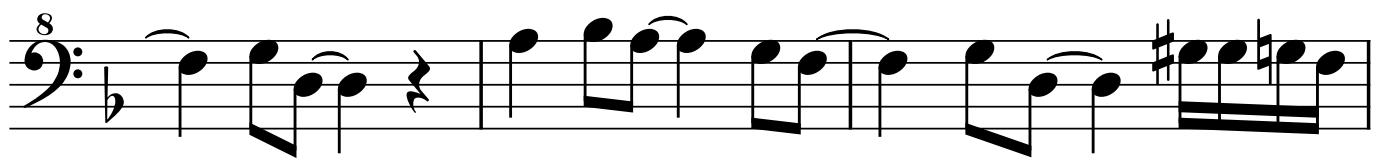
8

41

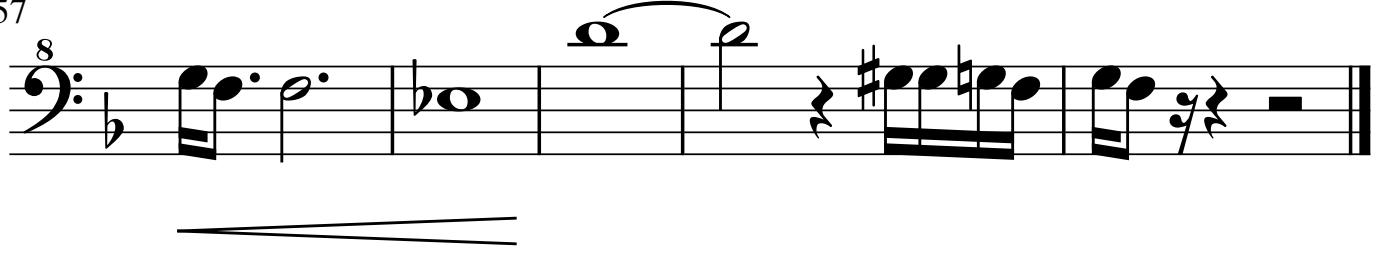
D troisième fois seulement

A musical score for bassoon, system 45. The page number '45' is at the top left. The key signature has one flat. The time signature is 8/8. The bassoon part consists of two measures of music. The first measure starts with a bass clef, a B-flat, and an eighth note. It continues with a sixteenth-note pattern: a note down, a note up, a note down, a note up. The second measure begins with a bass clef, a B-flat, and an eighth note. It follows the same sixteenth-note pattern as the first measure.

54



57



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

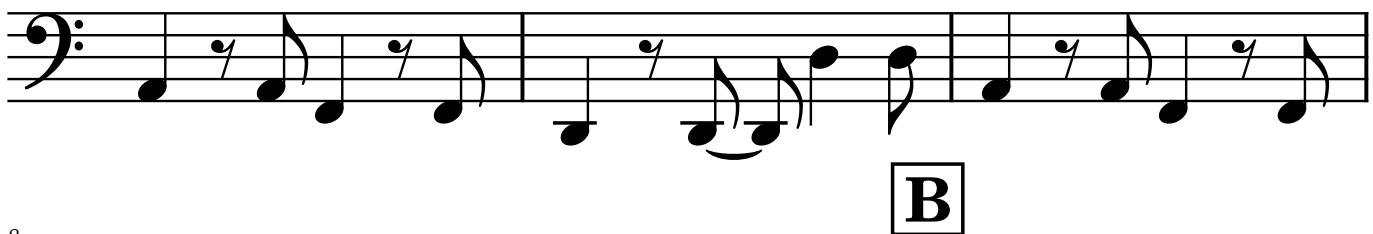
**Eb Instrument**

**Intro/fin**

**A**

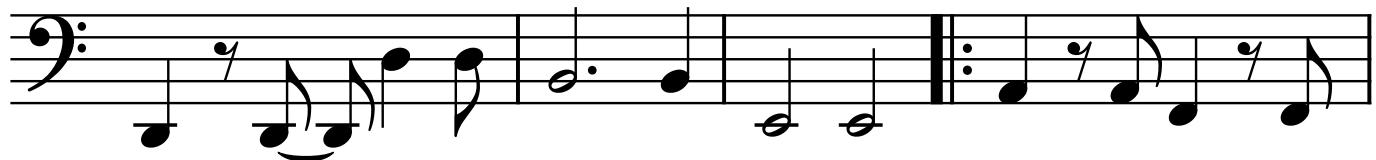


5

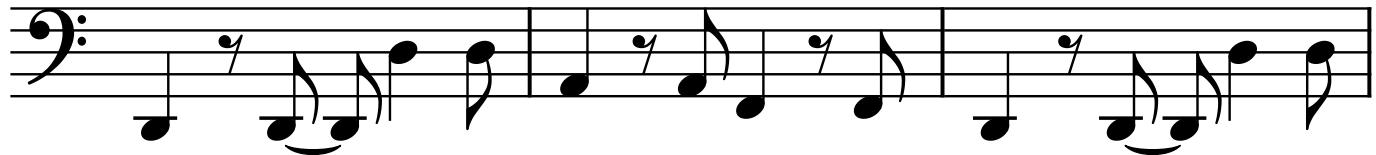


8

**B**



12



15

**1.**



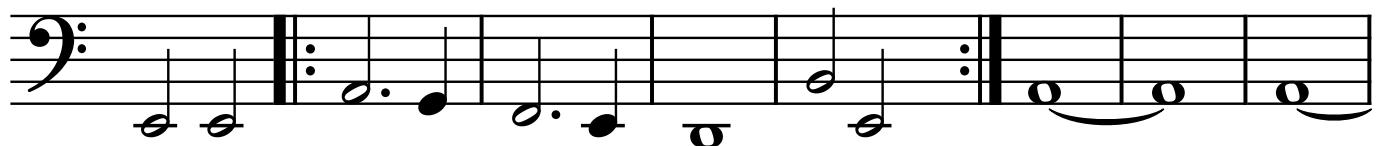
19

**C**

**transition**

2x; 2x; 4x

**1., 3.**

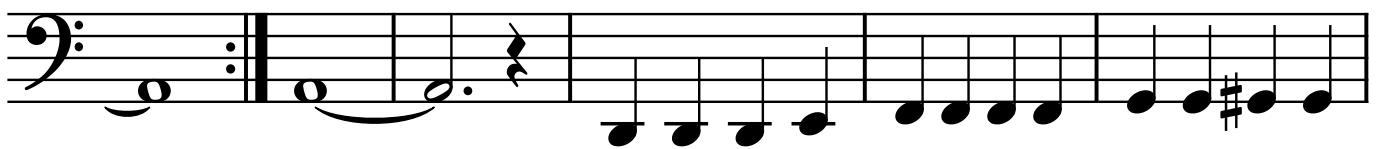


2

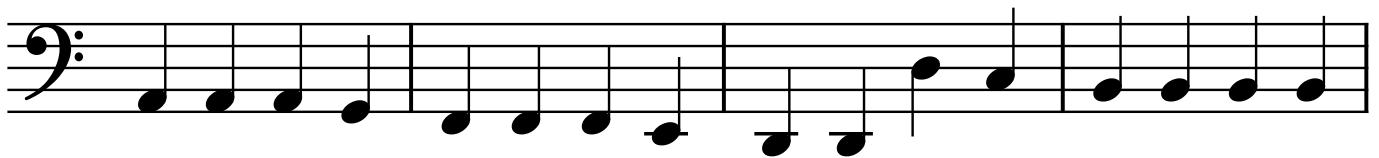
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



## High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

**Intro/fin**

**A**

**B**

**C**

**transition**

**1.** | **2.**

**20**

**23**

**1., 3.** | **2.**

2x; 2x; 4x

1.=> B, 3.=> fin

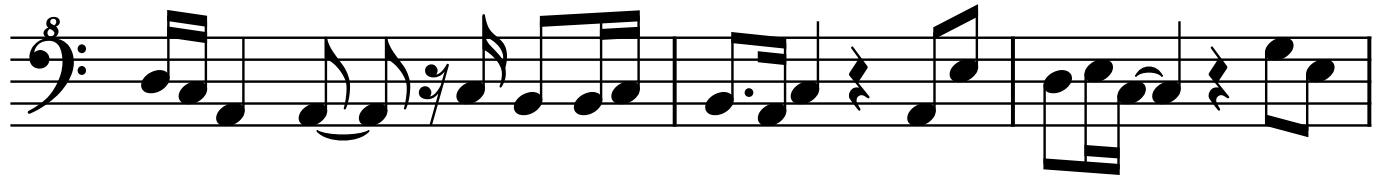
2

**D**

29

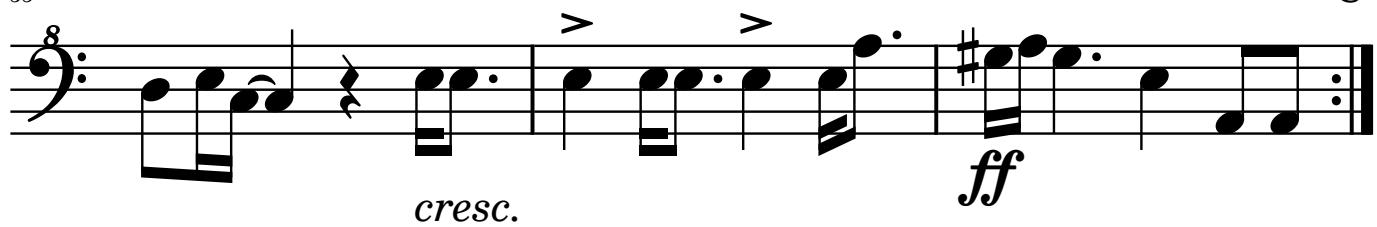


32



35

=&gt; C



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

### Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

### A

7

### B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

### C

1.

2.

() seulement sur dernier C

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

### transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a bass note.

p

2

25

1., 3.                    1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -                    ff

36

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

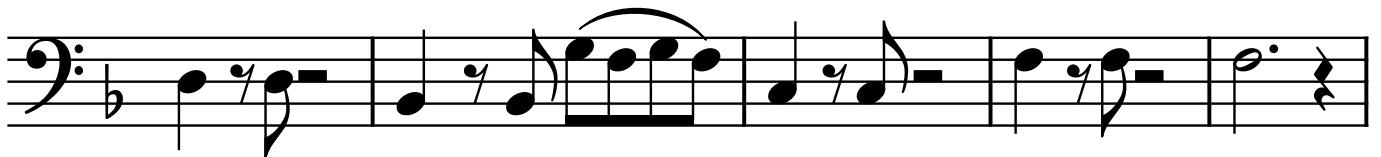
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37



41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time, a key signature of one flat, and a tempo of  $\text{♩} = 130$ . The staff shows a bass line with eighth-note patterns. The letter 'A' is enclosed in a box at the top left, and the letter 'B' is enclosed in a box at the top right.

12

Musical staff starting at measure 12. It continues the bass line with eighth-note patterns. The letter 'B' is enclosed in a box at the top right.

16

Musical staff starting at measure 16. It continues the bass line with eighth-note patterns. The letter 'B' is enclosed in a box at the top right.

20

Musical staff starting at measure 20. It continues the bass line with eighth-note patterns. The letter 'B' is enclosed in a box at the top right.

**C**

Musical staff for section C. It features two measures of eighth-note patterns with grace notes and slurs. The letter 'C' is enclosed in a box at the top left.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a quarter note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and a half note. The notes are grouped by vertical bar lines. Measures are separated by horizontal bar lines.

33

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a quarter note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and a half note. The notes are grouped by vertical bar lines. Measures are separated by horizontal bar lines.

37

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a quarter note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and a half note. The notes are grouped by vertical bar lines. Measures are separated by horizontal bar lines. The first half of the measure ends with a fermata over the eighth note. The second half begins with a sixteenth note followed by a fermata over the eighth note.

41

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of notes: a half note, followed by a sixteenth-note cluster (two groups of four), a half note, followed by a sixteenth-note cluster (two groups of four), and a half note. The notes are grouped by vertical bar lines. Measures are separated by horizontal bar lines. The first half of the measure ends with a fermata over the eighth note. The second half begins with a sixteenth note followed by a fermata over the eighth note.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

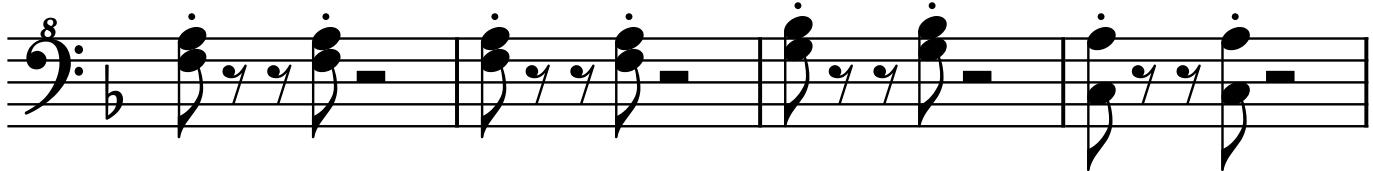
$\text{♩} = 130$

Eb Instrument

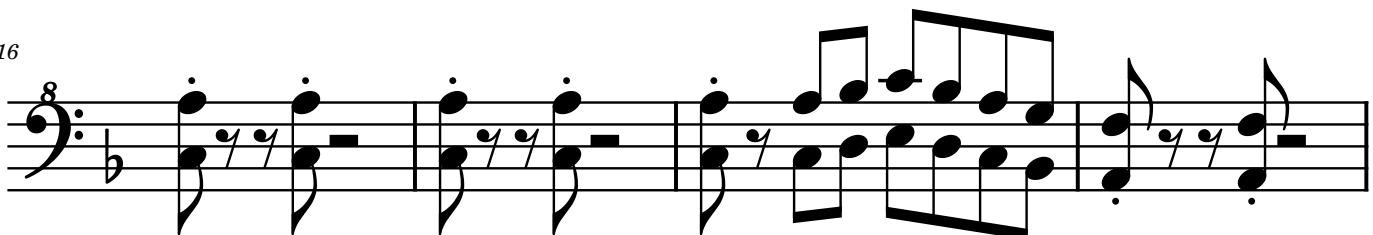
**B**



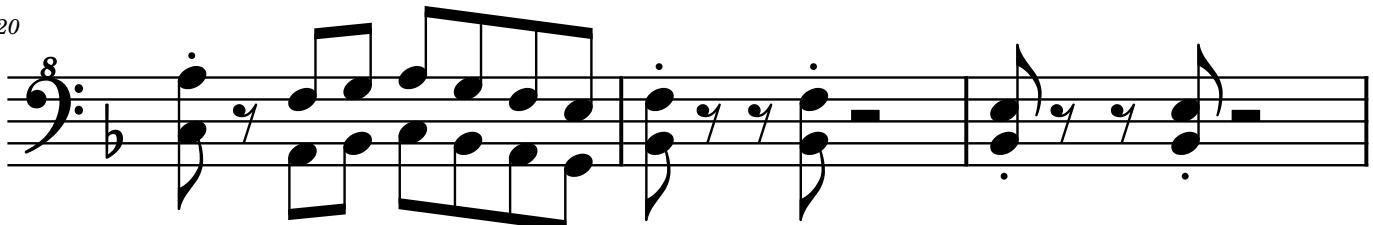
12



16



20

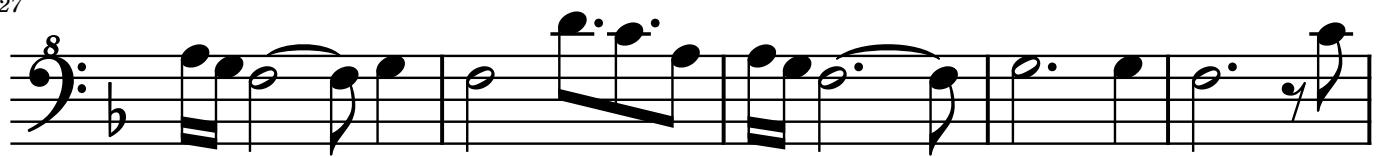


**C**

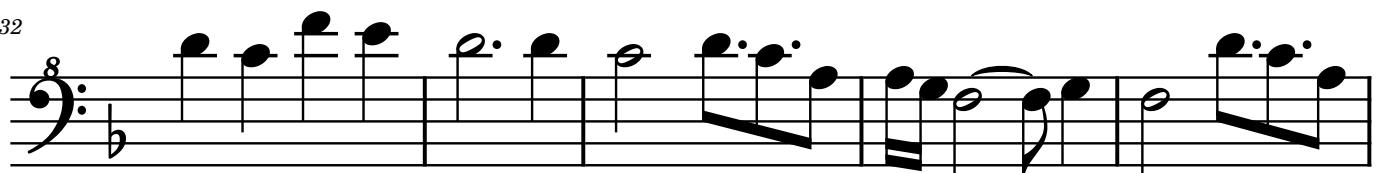
23



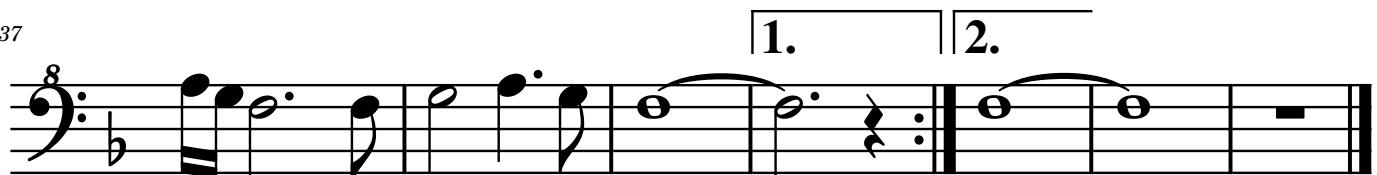
27



32



37



Bass

# Supermen Lovers v1.2 (Eb)

Starlight

## Intro/fin

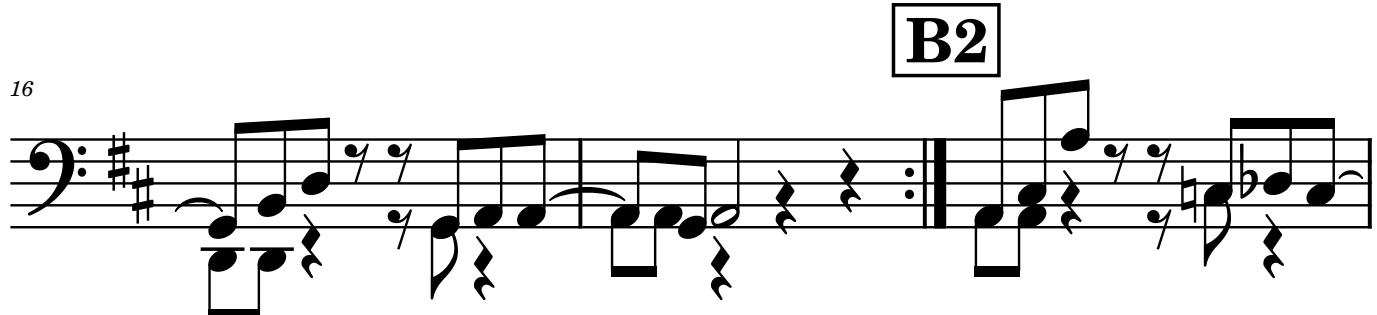
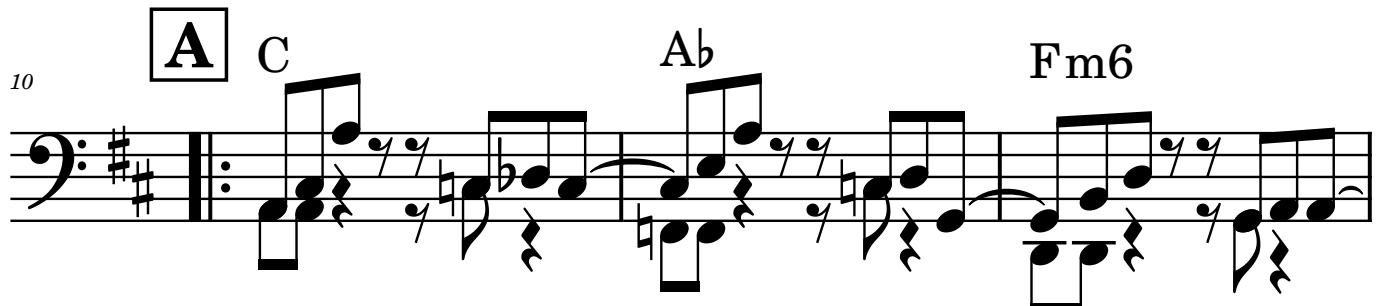
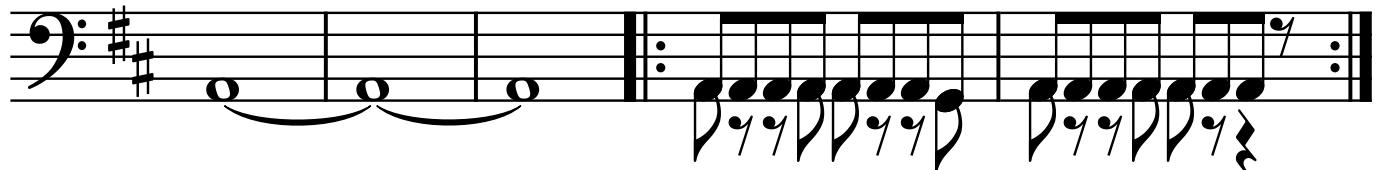
chant sur fin

C                    A<sub>b</sub>

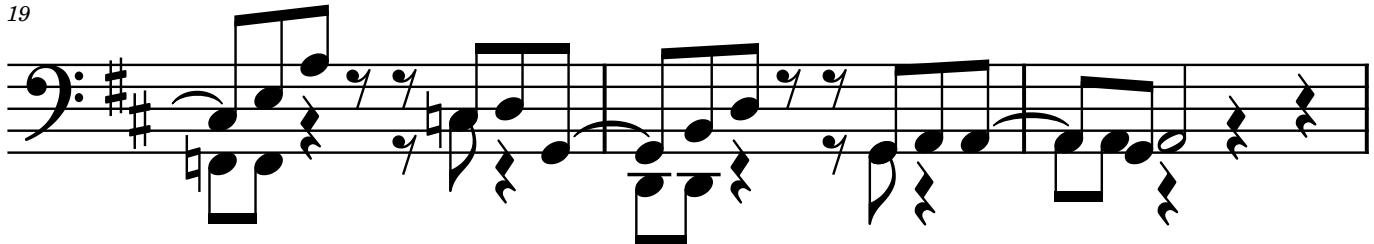
Fm6    Csus



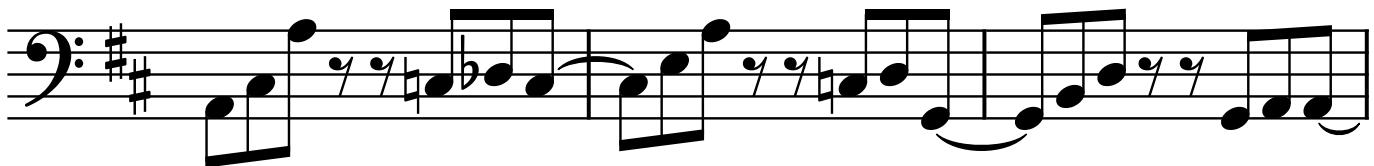
5                    C                    Fine



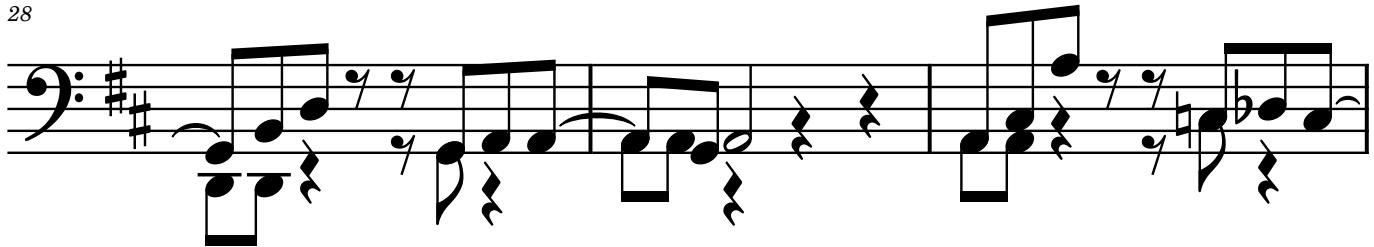
2



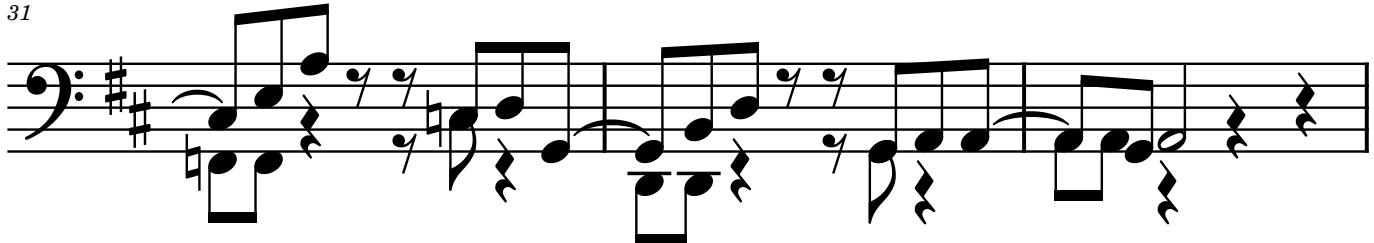
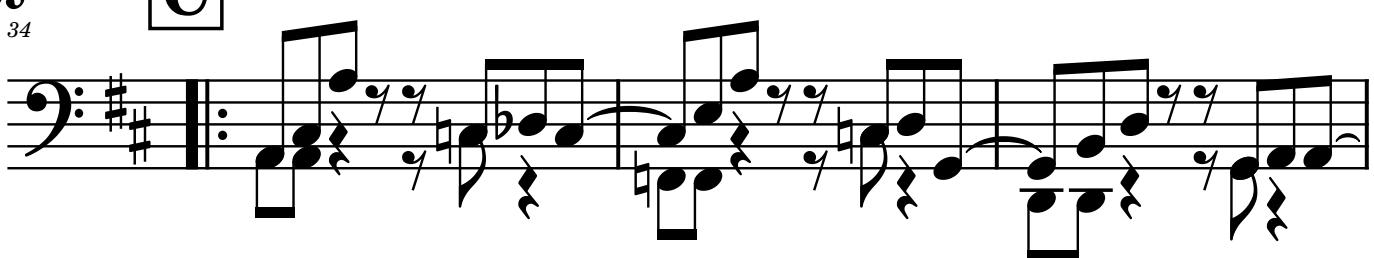
22

**B3**

28



31

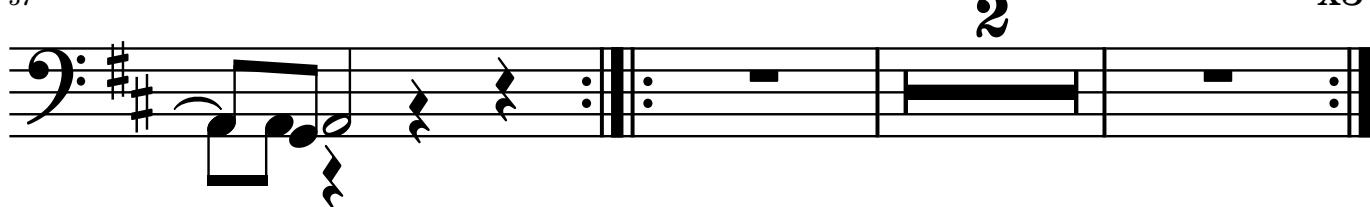
**C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

37

C



42

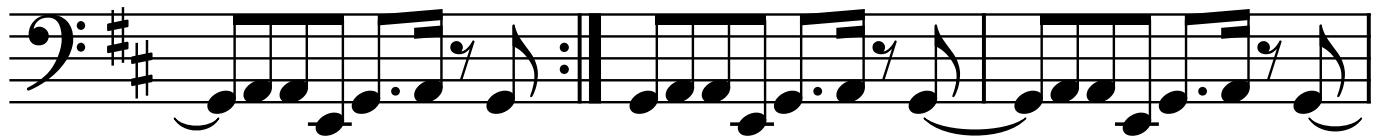
**D** C

A♭



45

C



48

A♭

B♭



51

C



54

Fm

C



4

57

D.S.



Voice 1

# Supermen Lovers v1.2 (Eb)

Starlight

## Intro/fin

chant sur fin



Star-light      is      what      you need

6

Fine

A

4

14

B

17

B2

22

B3

2

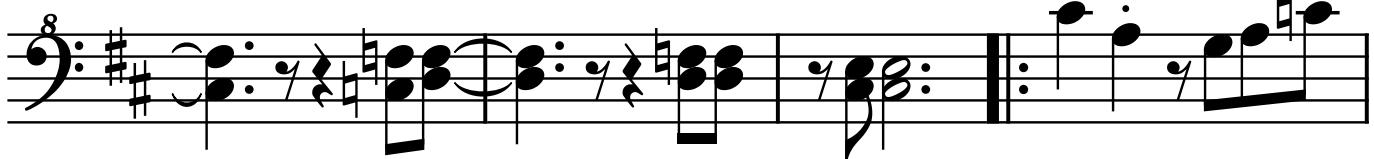
27



C



31



35

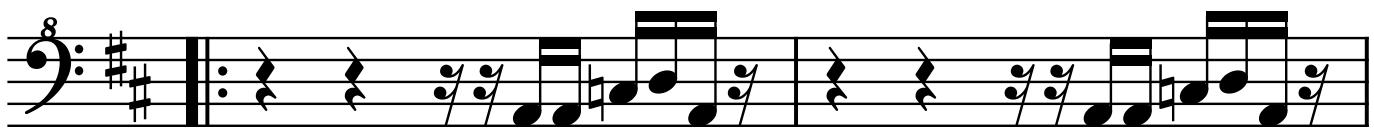


1=&gt;B, 2=&gt;Break

**Break**

38

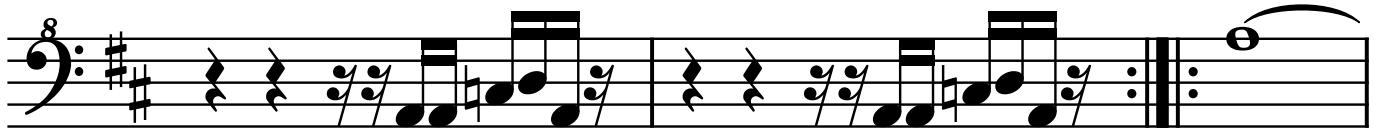
sur 2, 3 (pas sur 1)



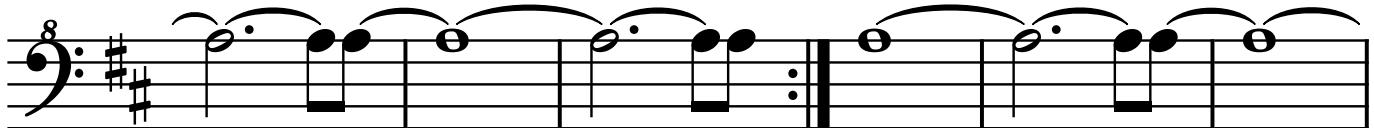
D

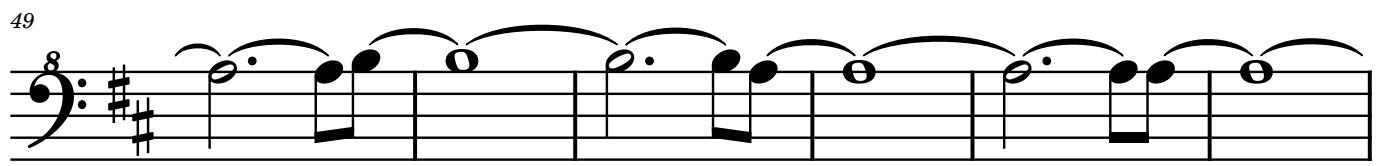
D.S.  
x3      à la reprise

40



43





55 D.S.

A musical staff in 8/8 time, bass clef, and two sharps. It consists of three measures of a repeating eighth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. After the third measure, there is a repeat sign (double bar line with dots) and the instruction "D.S." (Da Segno).

Voice 2

# Supermen Lovers v1.2 (Eb)

Starlight

## Intro/fin

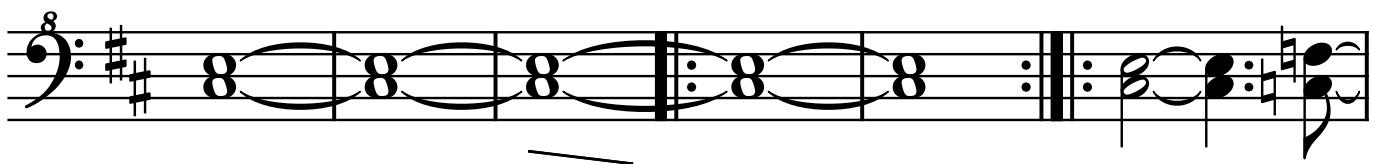
chant sur fin



5

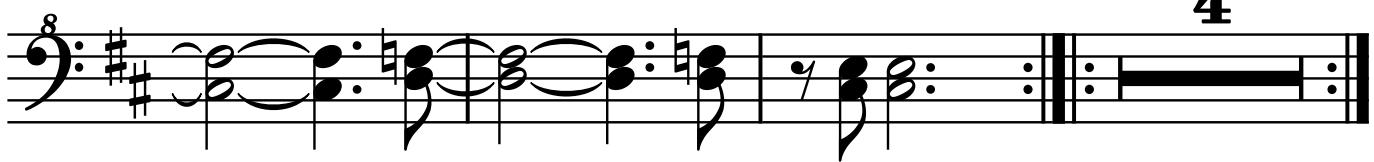
Fine

**A**



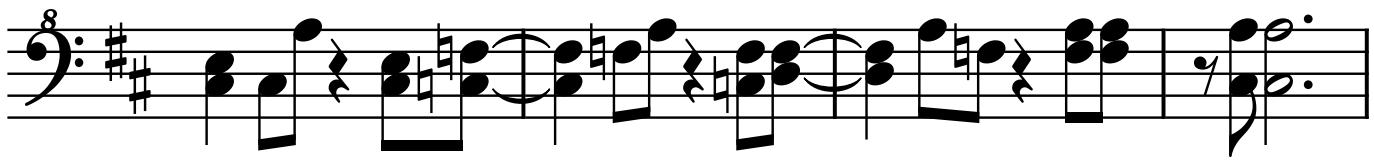
**B**

11

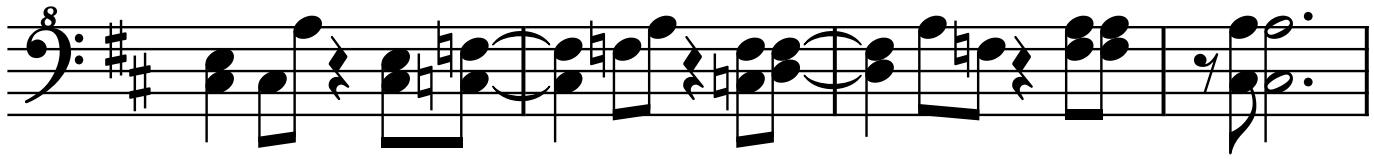


18

**B2**

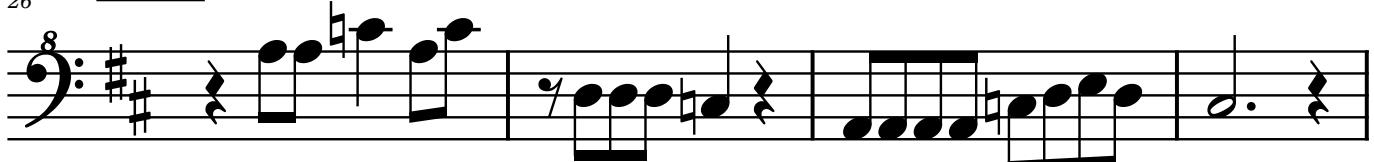


22



26

**B3**



2



**C** 1=>B, 2=>Break



## Break

sur 1, 2 (pas sur 3)



**D**

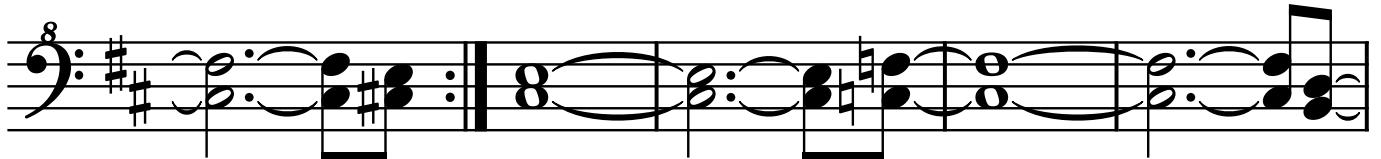
D.S.

x3

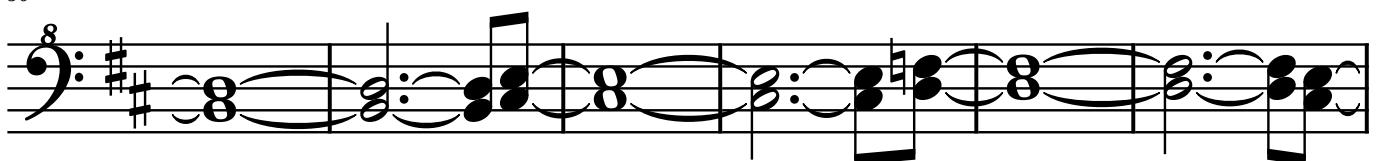
à la reprise

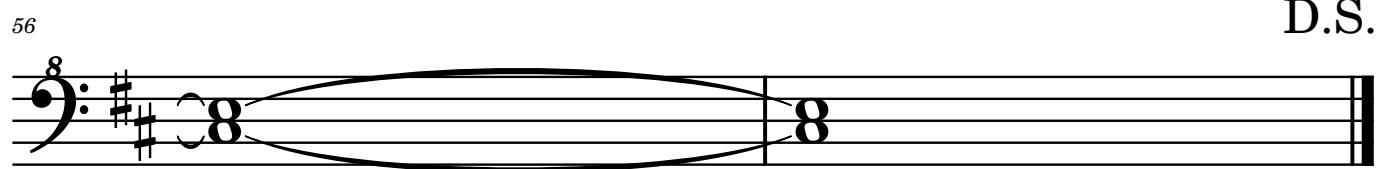


45



50





## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of  $\text{♩} = 90$ . It features a mix of eighth and sixteenth notes with various slurs and grace notes. Measures 8-12 begin with a 'mf' dynamic and a tempo of  $\text{♩} = 128$ , labeled 'A'. Measure 8 includes a measure repeat sign and a '4.' key signature change. Measures 13-17 show a continuation of the pattern. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final section.

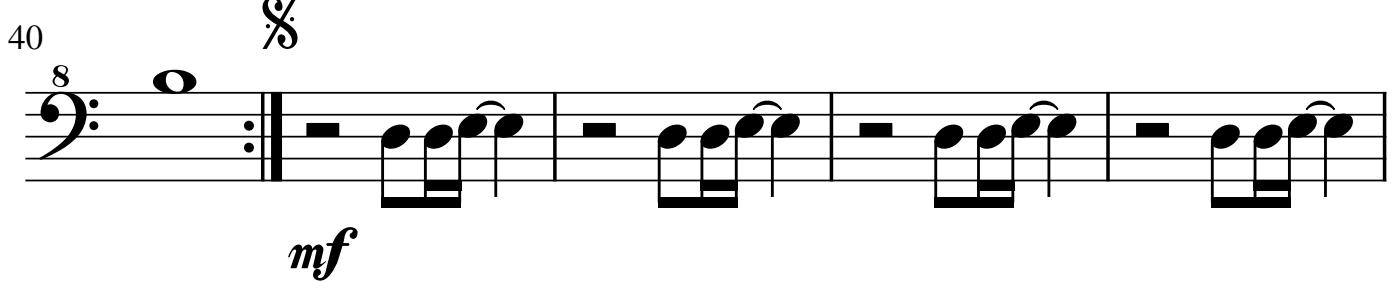
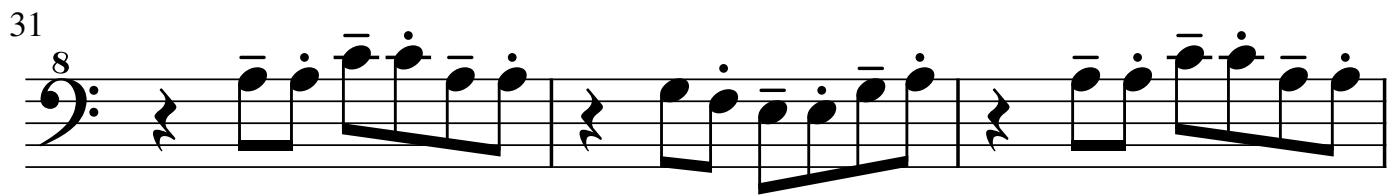
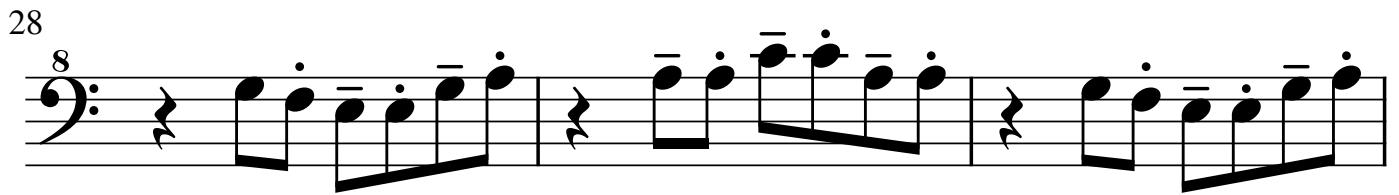
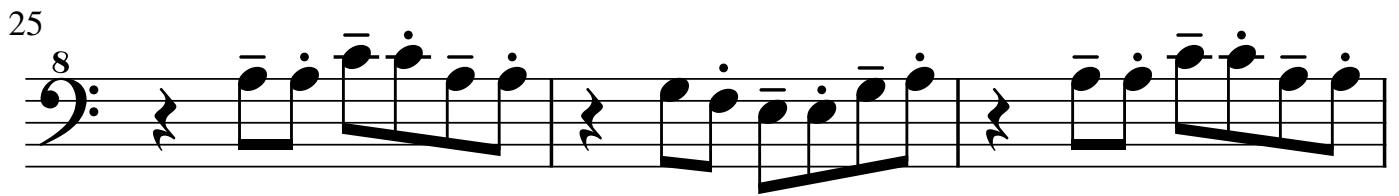
1. 2. 3.

*mf*

A

1. 2. 3.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

*mp*

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

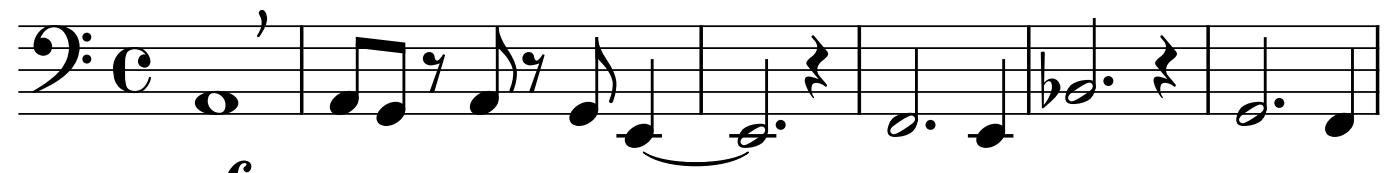
Bass

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)



7 [1. 2. 3.] 4.

11 A  $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to  $\text{♩} = 128$ . Measure 11 features a boxed "A". Measures 12-13 show eighth-note patterns with dynamics *f* and *p*.

16

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16-17 show eighth-note patterns with dynamics *f* and *p*.

18

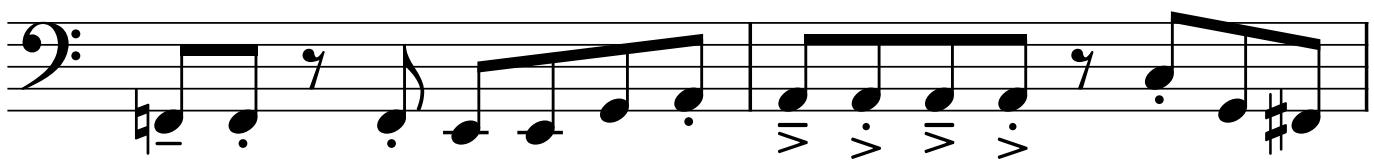
Fine

Musical score for Eb instrument, Bass clef, common time, key C. Measures 18-19 show eighth-note patterns with dynamics *f* and *p*.

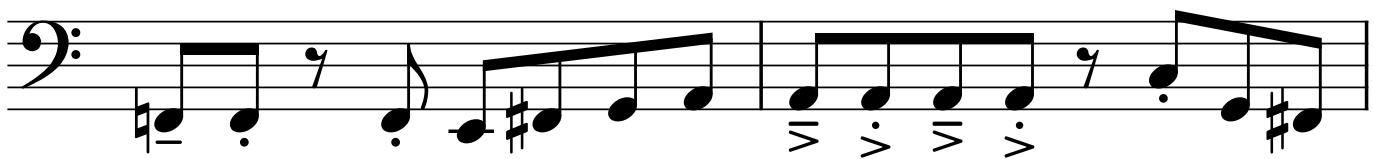
20

Musical score for Eb instrument, Bass clef, common time, key C. Measures 20-21 show eighth-note patterns with dynamics *f* and *p*.

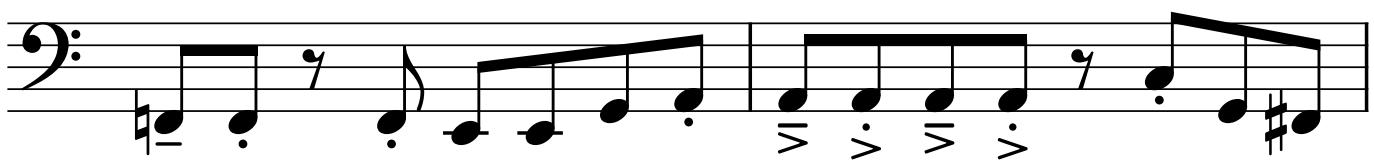
22



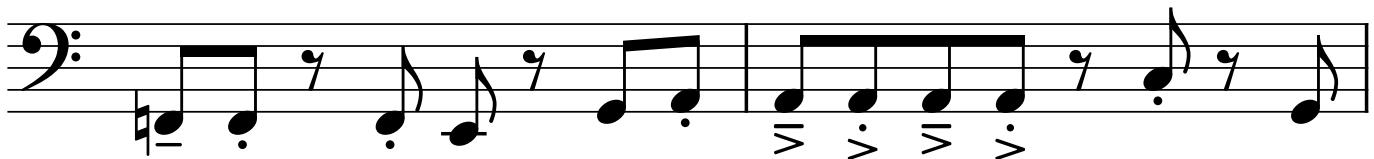
24



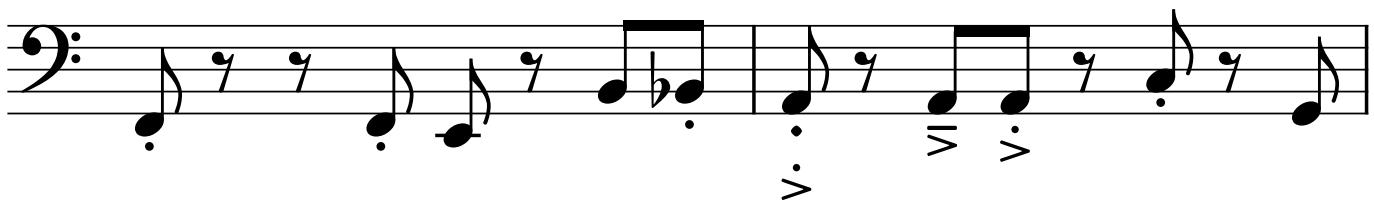
26



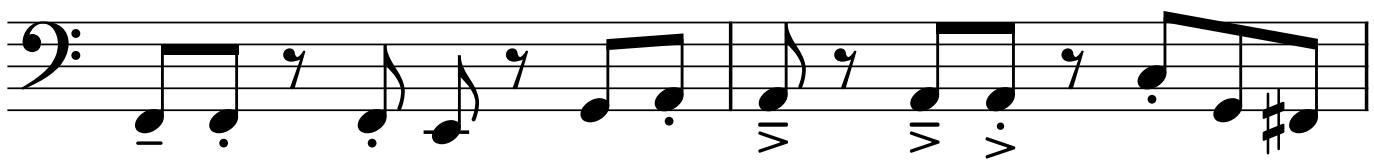
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains one eighth note, one sixteenth note, and one eighth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by a '>' symbol above each note. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has three eighth notes.

38

A musical staff in bass clef. The first six measures show a pattern of eighth notes: the first three pairs are grouped by a vertical bar line, and each note has a 'greater than' symbol (>) above it. The next three notes are also grouped by a vertical bar line, and each note has a 'greater than' symbol (>) above it. Measures 7 through 12 show a similar pattern of eighth notes, each with a 'greater than' symbol (>) above it. In measure 7, there is a large square box around the letter 'C'. Below the staff, the letter 'S' is written under the eighth note in measure 7.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a single note followed by a measure ending with a double bar line and repeat dots.

45

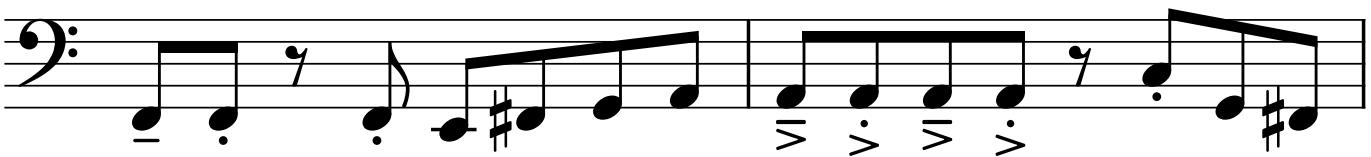
D

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 10. Measure 1 starts with a whole note on A. Measures 2 and 3 each begin with a half note on G. Measures 4 through 7 feature eighth-note patterns: measure 4 has a vertical bar with three eighth notes on G, measure 5 has a vertical bar with three eighth notes on F, measure 6 has a vertical bar with three eighth notes on E, and measure 7 has a vertical bar with three eighth notes on D. Measure 8 is a single eighth note on C. Measures 9 and 10 both begin with a half note on B. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 10. Measures 1 through 4 are identical to the top staff. Measures 5 through 7 show eighth-note patterns: measure 5 has a vertical bar with three eighth notes on A, measure 6 has a vertical bar with three eighth notes on G, and measure 7 has a vertical bar with three eighth notes on F. Measures 8, 9, and 10 all begin with a half note on E.

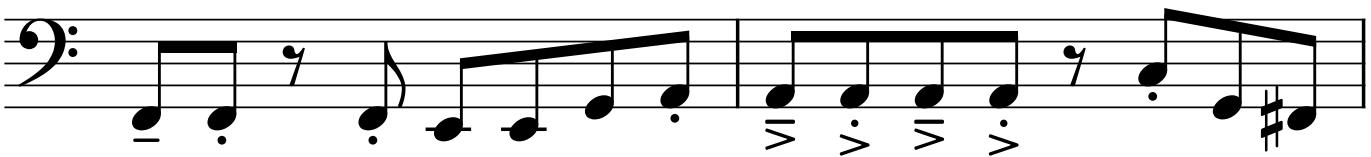
50

A musical score for bass clef and common time. The melody consists of eighth and sixteenth notes. The harmonic analysis below the staff shows a progression from VI to V, indicated by Roman numerals and arrows. The score ends with a sharp sign over the final note.

52

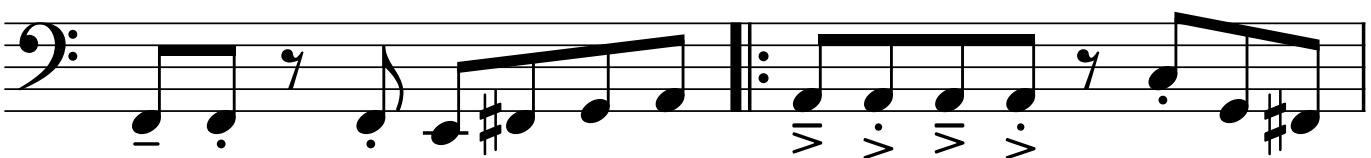


54

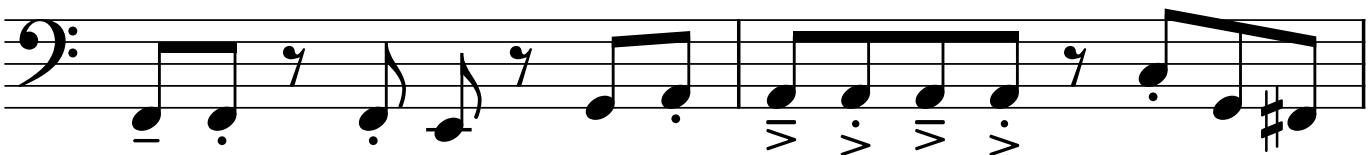
**E-Solos**

To Coda

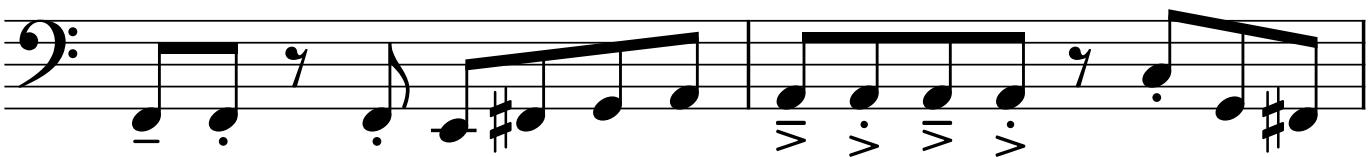
56



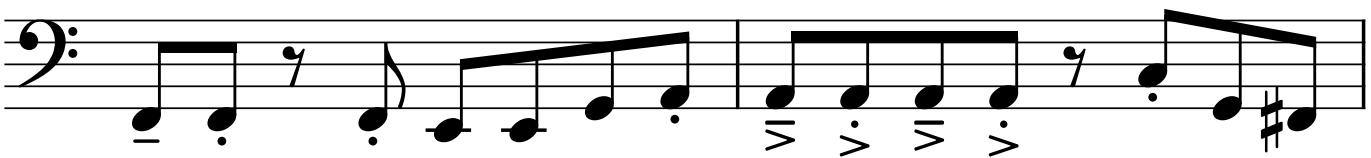
58



60

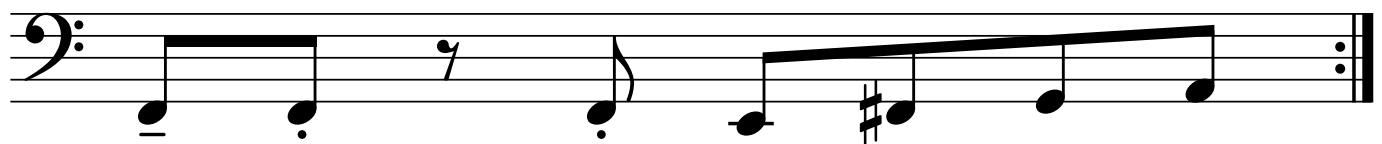


62



64

D.S. al Coda



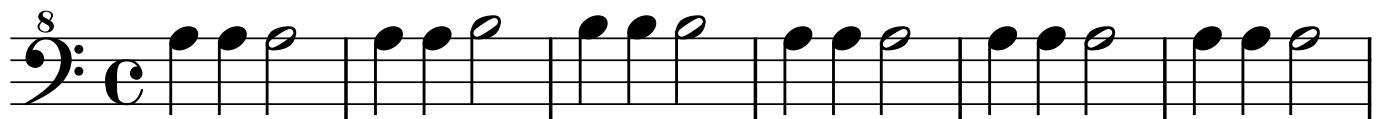
Lead

# Sweet Dreams v2.3

Eb Instrument

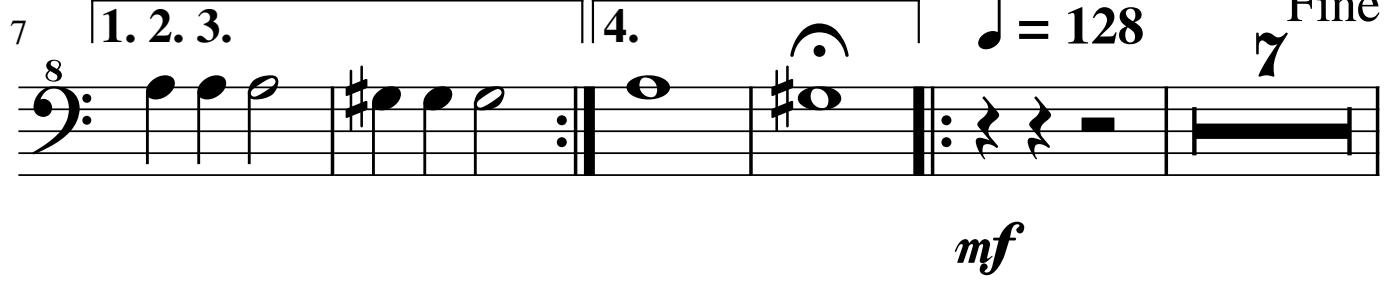
$\text{♩} = 90$

(à partir de 3.)

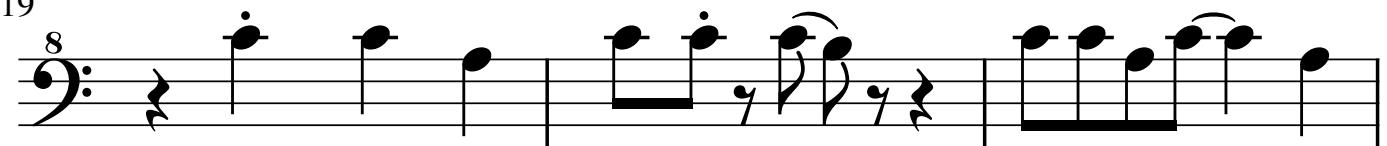


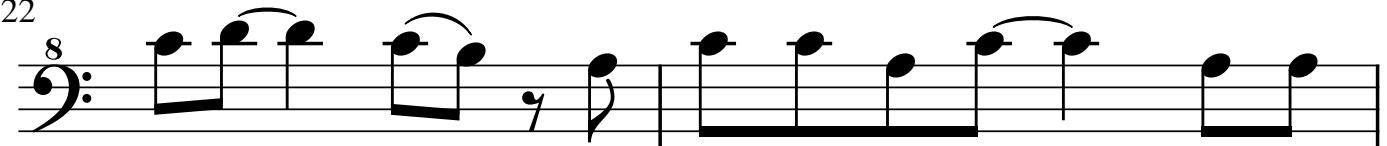
A

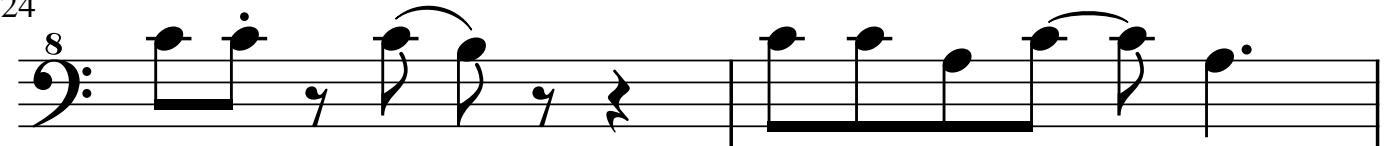
7 [1. 2. 3.] | 4. |  |  $\text{♩} = 128$  | 7 Fine



*mf*

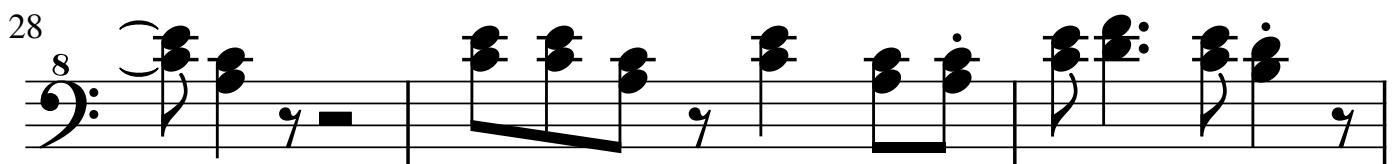
19 |   
*f* Sweet dreams are made of this. who am I to

22 |   
dis-a gree. I've tra-velled the world and the

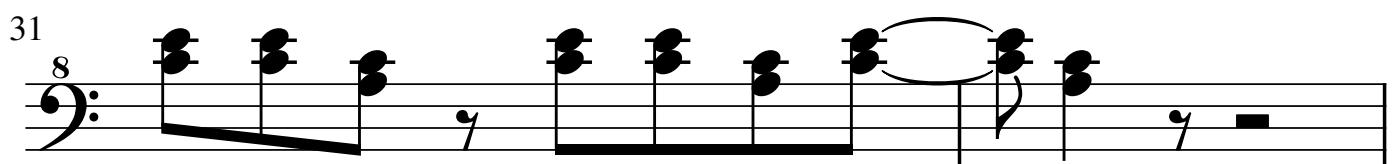
24 |   
se-ven seas\_ e - ve - ry - bo dy's



loo-king for some.thing Some of them want to use\_



— you some of them want to get used you.

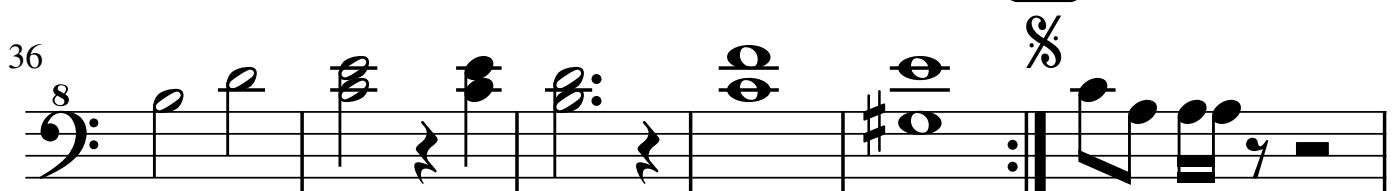


some of them want to a - buse\_\_\_\_ you

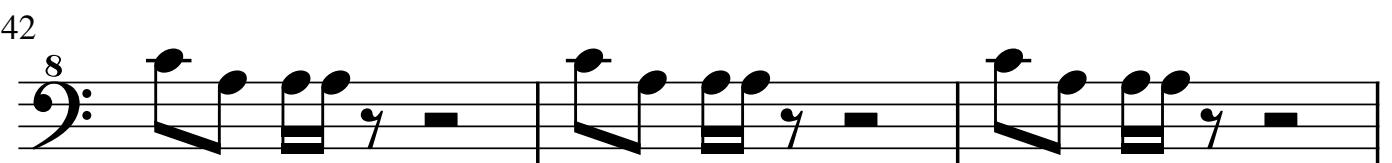


some of them want to be bu-sed **f** 3

**B**



**mf**



45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

*mf*

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

25

25

Measures 25-27 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 25: (E,G,B,D) (G,B,D,E). Measure 26: (G,B,D,E) (B,D,E,G). Measure 27: (B,D,E,G) (D,E,G,B).

28

Measures 28-30 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 28: (G,B,D,E) (B,D,E,G). Measure 29: (B,D,E,G) (D,E,G,B). Measure 30: (D,E,G,B) (E,G,B,D).

31

Measures 31-33 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 31: (E,G,B,D) (G,B,D,E). Measure 32: (G,B,D,E) (B,D,E,G). Measure 33: (B,D,E,G) (D,E,G,B).

34

B

Measures 34-36 show eighth-note patterns with grace notes. The bass line consists of eighth-note pairs followed by grace notes. Measure 34: (G,B,D,E) (B,D,E,G). Measure 35: (B,D,E,G) (D,E,G,B). Measure 36: (D,E,G,B) (E,G,B,D). Key change to F# major indicated by a sharp sign.

C

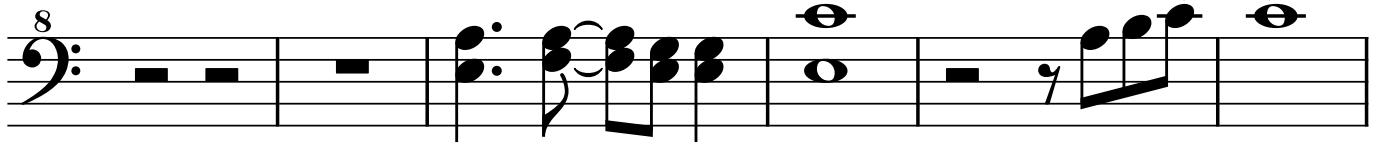
f

Measures 37-40 show sixteenth-note patterns with grace notes. The bass line consists of sixteenth-note pairs followed by grace notes. Measure 37: (G,B,D,E) (B,D,E,G). Measure 38: (B,D,E,G) (D,E,G,B). Measure 39: (D,E,G,B) (E,G,B,D). Measure 40: (E,G,B,D) (G,B,D,E).

44

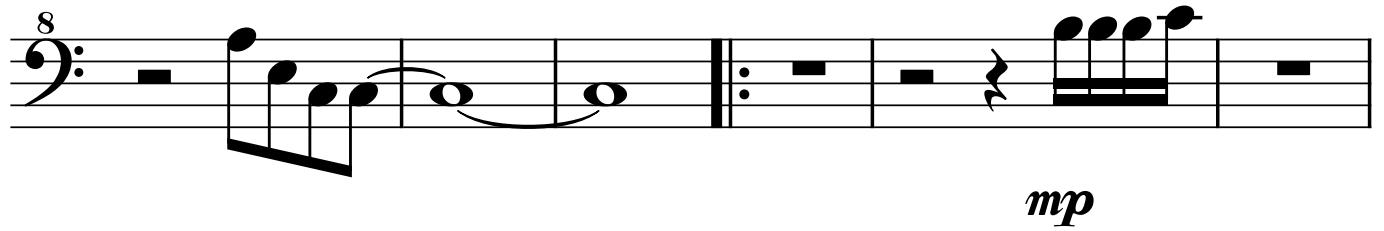
Measures 41-44 show sixteenth-note patterns with grace notes. The bass line consists of sixteenth-note pairs followed by grace notes. Measure 41: (G,B,D,E) (B,D,E,G). Measure 42: (B,D,E,G) (D,E,G,B). Measure 43: (D,E,G,B) (E,G,B,D). Measure 44: (E,G,B,D) (G,B,D,E).

48

**D****E-Solos**

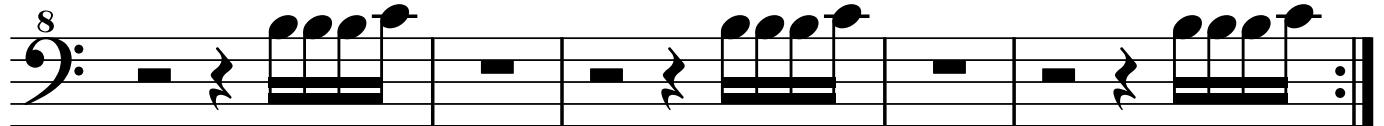
54

To Coda



60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

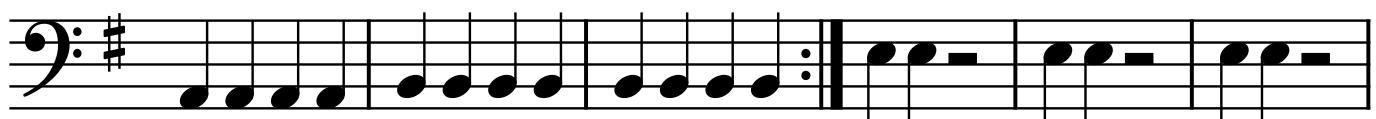
58



63

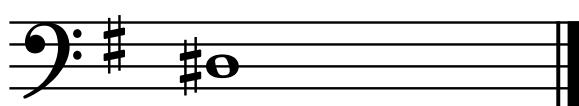


68



D.S.

74



Lead

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

**B2** **E** **4** **3**

— What is love —

41

**B3** **3** **Fine** **4x** **2** **2** **3** **3**

**J = 140** **J = 160**

**L 3 L**

53

**G**

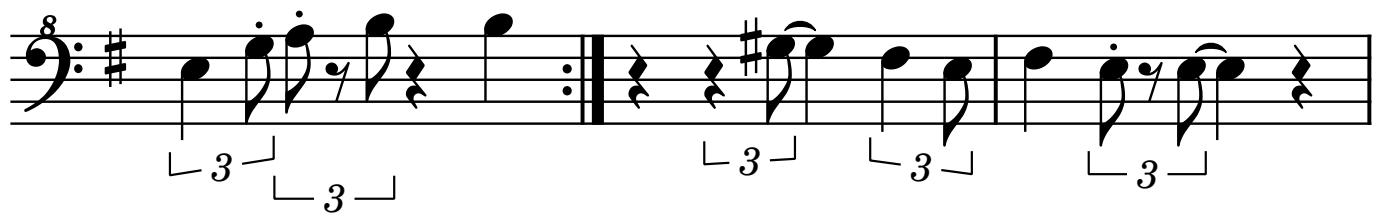
**L 3 L** **L 3 L** **L 3 L**

57

**L 3 L** **L 3 L**

**H**

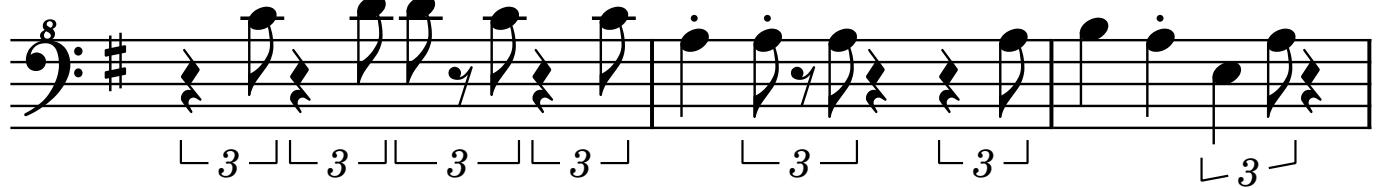
60



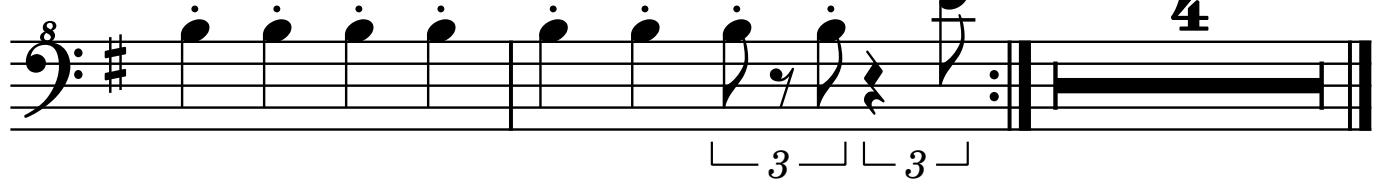
63



66



69



Riff

# What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled 'B1' above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measures 14-17 form section C, indicated by a box labeled 'C' below the staff. These measures show a continuous eighth-note chordal pattern. Measures 18-21 continue the eighth-note chordal pattern established in section C.

A

B1

§

10

14

16

18

20

C

22



24



26

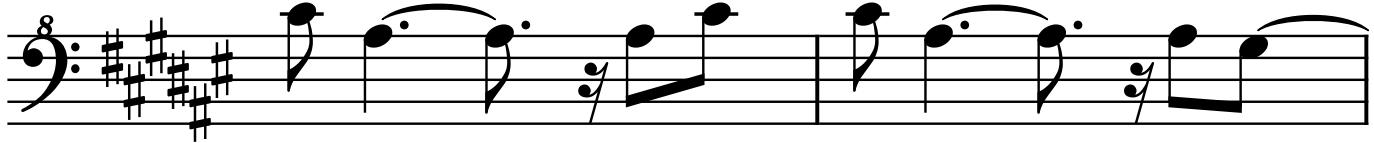
**D**

28



What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30



\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_ me\_\_\_\_\_ no more\_\_\_\_\_

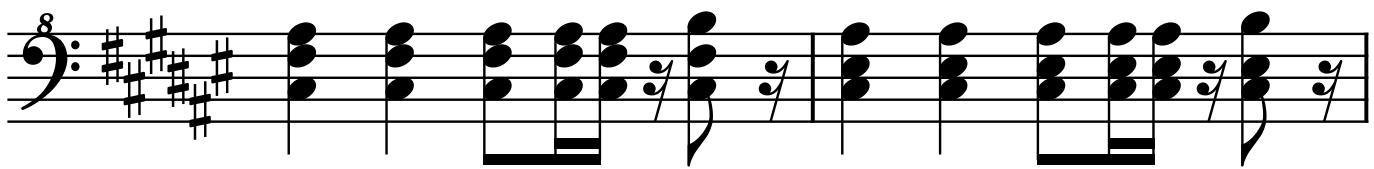
**B2**

32

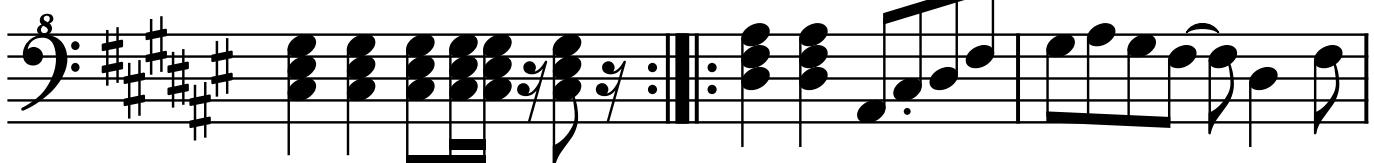


What is love

34

**E**

36

**B3**

39



42

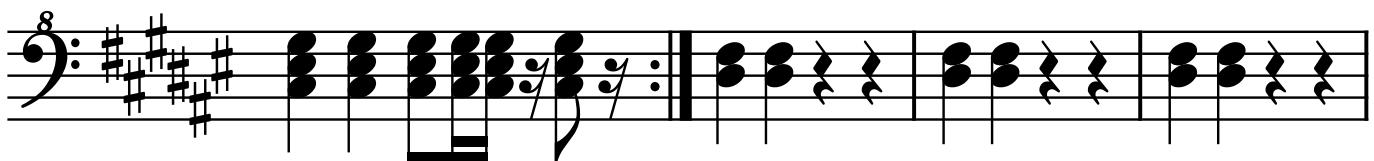
**F**

44

4x

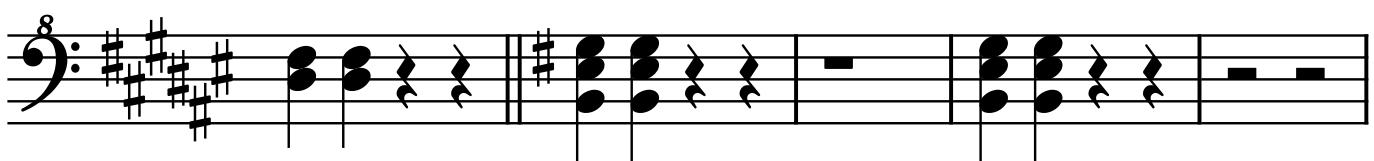
Fine

♩ = 140

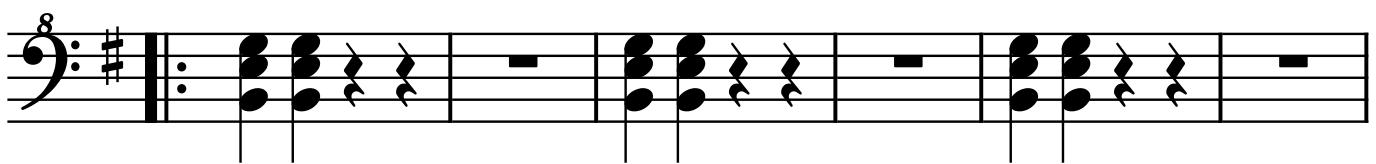


48

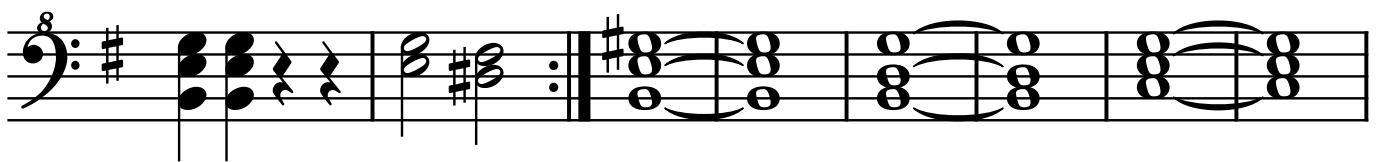
♩ = 160



53

**G**

59

**H**

67

D.S.

