

Bass

1999 v2.1

C Instrument

Prince

**A**



14



23



32



Bass

# 1999 v2.1

Prince

A



13



21



30



39



1999 v2.1

## Prince

A

Musical score for 'Hotel California' featuring four staves:

- Lead 1:** Treble clef, 4/4 time, key signature of one flat. The first seven measures are silent.
- Lead 2:** Treble clef, 4/4 time, key signature of one flat. The first seven measures are silent.
- Riff:** Treble clef, 4/4 time, key signature of one flat. A continuous eighth-note chordal pattern consisting of a power chord and a fifth, with a fermata over the eighth note.
- Bass:** Bass clef, 4/4 time, key signature of one flat. A continuous eighth-note bass line consisting of open notes (E, B, G) and rests.

10

A musical score consisting of four staves. The top staff, labeled L1, has a treble clef and a key signature of one flat. It contains seven measures, each with a vertical bar line and a short horizontal dash indicating silence. The second staff, labeled L2, also has a treble clef and a key signature of one flat. It contains seven measures, each with a vertical bar line and a short horizontal dash. The third staff, labeled R., has a treble clef and a key signature of one flat. It contains seven measures, each featuring a sixteenth-note chord followed by a vertical bar line and a short horizontal dash. The bottom staff, labeled B., has a bass clef and a key signature of one flat. It contains seven measures, each featuring eighth-note chords followed by vertical bar lines and short horizontal dashes.

17

Musical score for four voices:

- L1:** Starts with eighth-note pairs (two pairs), followed by a rest, then eighth-note pairs again. Subsequent measures show rests.
- L2:** Starts with rests, followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note pairs. Measures 8-9 show sixteenth-note patterns.
- R.:** Eighth-note chords throughout.
- B.:** Eighth-note pairs throughout.

23

L1

L2

R.

B.

29

L1

L2

R.

B.

35

L1

L2

R.

B.

Lead 1

# 1999 v2.1

Prince

**A**

15

This measure begins with a bass note followed by a sixteenth-note rest. The next sixteenth note is accented. The measure concludes with a sixteenth-note rest followed by a bass note.

26

This measure consists of two measures of a bass line. It features a sixteenth-note pattern starting with a bass note, followed by a sixteenth-note rest, then a sixteenth note accented with a dot, another sixteenth-note rest, and finally a bass note.

33

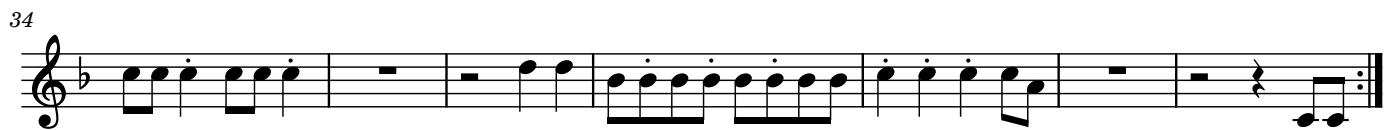
This measure consists of three measures of a bass line. It follows a similar pattern to measure 26, with a sixteenth-note bass note, a sixteenth-note rest, an accented sixteenth note with a dot, a sixteenth-note rest, and a bass note.

Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**



Lead 2

1999 v2.1

Prince

**A**

15      16      3      5

Bass clef, one flat, common time.

30

Bass clef, one flat, common time.

38

15      2

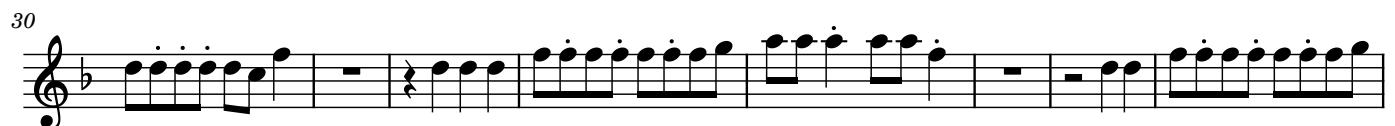
Bass clef, one flat, common time.

Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

Prince

**A**



9



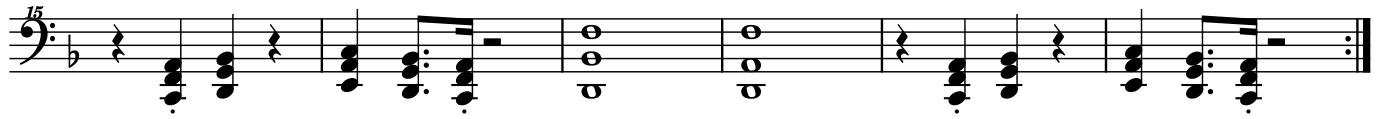
17



25



35



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the riff with a final eighth-note chordal pattern.

Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G Cm<sub>10</sub> A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |



## Chords

## Brooklyn v1.1

$\text{♩} = 104$

Chords

**A** 8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

This section shows a musical staff with a bass clef, a key signature of two flats, and a time signature of common time (indicated by a '4'). The staff consists of ten measures. Measure 1 contains a single eighth note. Measures 2 through 6 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measures 7 through 10 show a similar pattern: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measure 11 is a single eighth note. Measures 12 through 15 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measure 16 is a single eighth note. Measures 17 through 20 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measure 21 is a single eighth note. Measures 22 through 25 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note.

29 30 31 32

C. 15 1. 2.

**D**

33 34 Fine 35 39 40

This section shows two staves of music. The top staff (measures 29-32) starts with a bass clef, a key signature of two flats, and a time signature of common time (indicated by a '4'). It features eighth-note patterns. Measure 29 has an eighth note followed by a quarter note. Measures 30 and 31 have eighth notes followed by quarter notes. Measure 32 ends with a half note. The bottom staff (measures 33-40) starts with a bass clef, a key signature of two flats, and a time signature of common time (indicated by a '4'). It features eighth-note patterns. Measures 33-35 show eighth notes followed by quarter notes. Measure 36 is a half note. Measures 37-40 show eighth notes followed by quarter notes.

41 42

C. 15

This section shows a single staff of music starting with a bass clef, a key signature of two flats, and a time signature of common time (indicated by a '4'). It features eighth-note patterns. Measures 41 and 42 show eighth notes followed by quarter notes.

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1, labeled 'Chords', shows a sequence of chords from 8 to 25. Staff 2, labeled 'C Instrument', shows a rhythmic pattern from 29 to 32. Staff 3, also labeled 'C Instrument', shows a rhythmic pattern from 33 to 40, ending with a 'Fine' mark. Staff 4, also labeled 'C instrument', shows a rhythmic pattern from 41 to 42. The music is in common time, with a key signature of one flat. Various dynamics and articulations are indicated throughout the score.

# Brooklyn v1.1

**Lead 1**

**Lead 2**

**Chords**

**Bass**

**Key Signature:**  $\text{B} \flat$  (two flats)

**Time Signature:**  $\frac{4}{4}$

**Tempo:**  $\text{♩} = 104$

**Measure Numbers:** 2, 3, 4, 5, 6, 7

**Chord Progression:** Cm, A $\flat$ , B $\flat$ , Cm, G, Cm, A $\flat$ , B $\flat$ , Cm

**A**

**L1**

**L2**

**C.**

**B.**

**Key Signature:**  $\text{B} \flat$  (two flats)

**Time Signature:**  $\frac{4}{4}$

**Measure Numbers:** 8, 9, 10, 11, 12, 13

**Chord Progression:** Cm, G, Cm, A $\flat$ , B $\flat$ , Cm, Cm, G, Cm

**B**

**L1**

**L2**

**C.**

**B.**

**Key Signature:**  $\text{B} \flat$  (two flats)

**Time Signature:**  $\frac{4}{4}$

**Measure Numbers:** 14, 15, 16, 17, 18

**Chord Progression:** A $\flat$ , B $\flat$ , Cm, Cm, G, Cm, A $\flat$ , B $\flat$

19 20 21 22 23

L1  
L2  
C.  
B.

Cm Cm G Cm A♭ B♭ Cm

24 25 26 27

**C**

L1  
L2  
C.  
B.

Cm G Cm A♭ B♭ Cm

28 29 30 31

L1  
L2  
C.  
B.

Cm G Cm A♭ B♭ Cm

**D**

1. 2. Fine 32 33 34 35

L1  
L2  
C.  
B.

Cm G Cm G Cm

36

L1

L2

C.

B.

A♭      B♭      Cm

37

38

39

L1

L2

C.

B.

Cm      A♭      B♭      Cm      Cm      G

40

41

42

Lead 1

# Brooklyn v1.1

**Lead 1**      **Brooklyn v1.1**

**1.**

**A**

**B**

**C**

**D**

**Fine**

**2.**

**38**      **39**      **40**      **41**

**42**

**15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32**

**33** **34** **35** **36** **37**

**38** **39** **40** **41**

**42**

The musical score for Lead 1, titled Brooklyn v1.1, is composed of ten staves of music. The tempo is set at 104 BPM. The score begins at measure 15 and continues through measure 42. The instrumentation is Lead 1 throughout. The score is divided into four sections: A, B, C, and D. Section A starts at measure 6 and ends at measure 10. Section B starts at measure 16 and ends at measure 21. Section C starts at measure 22 and ends at measure 28. Section D starts at measure 29 and ends at measure 32. The score concludes with a section labeled "Fine" at measure 33. Measures 34 and 35 follow the "Fine" section. The score is written in 4/4 time and uses a bass clef. Measures 15 through 21 feature eighth-note patterns. Measures 22 through 28 show sixteenth-note patterns. Measures 29 through 32 feature eighth-note patterns again. Measures 33 through 37 conclude the piece. Measures 38 through 41 show sixteenth-note patterns. Measure 42 concludes the score.

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

## Lead 2

## Brooklyn v1.1

**Lead 2**

**15** ♩ = 104

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2. Fine**

35 **D** 36 37 38

39 40 41

42

Lead 2  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

**A**

16 17 8 18 19 20

25 26

**B**

27 28 29 30

**C**

31 32 33 34 35 36

**D**

37 38 39 40

41 42

Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

C Instrument

$\text{♩} = 180$   
Swing

[B]

[C]



10



18

[D]



26

[E]

[F]



34



42



Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$   
Swing



**B**

**C**



17



25

**D**

**E**



33

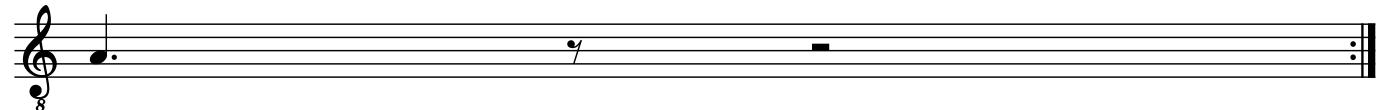
**F**



41



48



# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$   
Swing

**B**

Musical score for measures 1-7. The score consists of three staves:

- Lead 1:** Treble clef, 4/4 time, note value quarter note. Measures 1-7 are mostly rests.
- Lead 2:** Treble clef, 4/4 time, note value eighth note. Measures 1-7 are mostly rests. From measure 8 onwards, it features a continuous eighth-note pattern: (rest, eighth note, eighth note, eighth note) repeated.
- Bass:** Bass clef, 4/4 time, note value quarter note. Measures 1-7 are mostly rests. From measure 8 onwards, it features a continuous eighth-note pattern: (eighth note, eighth note, eighth note, eighth note) repeated.

**C**

Musical score for measures 8-13. The score consists of three staves:

- L1:** Treble clef, 4/4 time, note value eighth note. Measures 8-13 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).
- L2:** Treble clef, 4/4 time, note value eighth note. Measures 8-13 feature eighth-note patterns: (eighth note, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).
- Bass:** Bass clef, 4/4 time, note value quarter note. Measures 8-13 feature eighth-note patterns: (eighth note, eighth note, eighth note, eighth note), (rest, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).

14

Musical score for measures 14-19. The score consists of three staves:

- L1:** Treble clef, 4/4 time, note value eighth note. Measures 14-19 feature eighth-note patterns: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).
- L2:** Treble clef, 4/4 time, note value eighth note. Measures 14-19 feature eighth-note patterns: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).
- Bass:** Bass clef, 4/4 time, note value quarter note. Measures 14-19 feature eighth-note patterns: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).

20

L1

L2

B.

25 **D**

E

L1

L2

B.

30 **F**

L1

L2

B.

36

L1

L2

B.

42

Musical score for measures 42-43:

- L1:** Measures 42-43. Treble clef. Notes: rest, quarter note, eighth note pair, eighth note pair.
- L2:** Measures 42-43. Treble clef. Notes: eighth note, eighth note pair, eighth note pair.
- Bass:** Measures 42-43. Bass clef. Notes: eighth note pair, eighth note pair.

48

Musical score for measure 48:

- L1:** Treble clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- L2:** Treble clef. Notes: eighth note, eighth note, eighth note, eighth note.
- Bass:** Bass clef. Notes: eighth note, eighth note, eighth note, eighth note.

Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  
 $\text{♩} = 180$  **B**  
Swing **C**

15      4      3      C

**D**

19

**E**      **F**

28

36

45

Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$  **B**

C Instrument

**Swing**

**4**      **3**      **C**

Measure 1: 4/4 time signature, swing eighth note. Measure 2: 3/4 time signature. Measures 3-18: Various rhythms including eighth-note pairs, sixteenth-note patterns, and eighth-note triplets. Measure 18 ends with a fermata over two eighth notes.

**D**

19

Measure 19: The staff begins with a fermata over two eighth notes, followed by a series of eighth-note pairs and sixteenth-note patterns.

**E**

**F**

28

Measure 28: The staff consists of two measures of eighth-note pairs and sixteenth-note patterns.

36

Measure 36: The staff consists of two measures of eighth-note pairs and sixteenth-note patterns.

46

Measure 46: The staff consists of two measures of eighth-note pairs and sixteenth-note patterns.

Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$

Swing **B**

**C**



10



16



**D**

22



**E**

28



**F**

35



44



Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

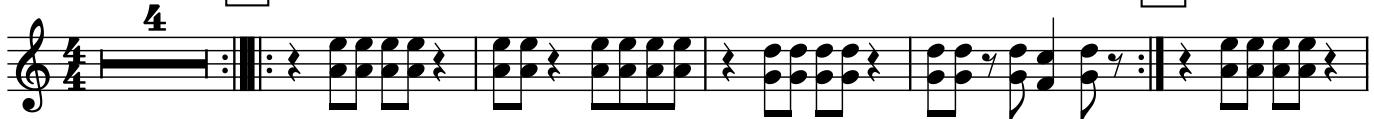
$\text{♩} = 180$

C Instrument

Swing **B**

**4**

**C**



10

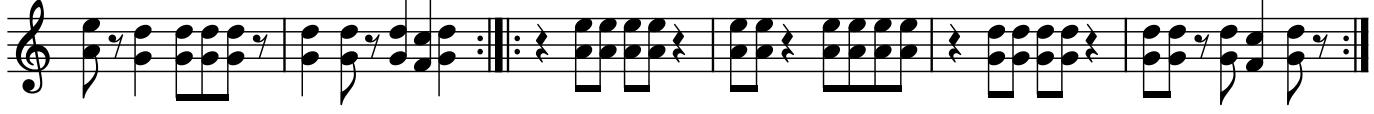


16



**D**

23



29

**E**

**F**



37



45



Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

**A**

**B**

Bass

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Music score for the first section (measures 1-7). The key signature is common time (indicated by a '4' over a '4'). The tempo is indicated as  $\text{♩} = 100$ . The notes are eighth notes. The chords are C, F, C, C, Dm, G, C, C. Measure 8 ends with a repeat sign.

**A**

Continuation of the musical score for section A (measures 9-15). The key signature changes to F major at measure 9. The notes are eighth notes. The chords are F, C, C, C, Dm, G, C, C. Measure 15 ends with a repeat sign.

**B**

Continuation of the musical score for section B (measures 16-22). The key signature changes to C major at measure 16. The notes are eighth notes. The chords are F, C, C, Am, Dm, G, C. Measure 22 ends with a final chord C.

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass C F C C Dm G C

9 **A**

L1 Some bright mor - ning when this life is o - ver I'll fly a - way

L2

R C F C

B

13 Dm

L1 To that home on God's ce - les-tial sho - ore I'll fly a -

L2

R C Dm G

B

**B**

16

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

C C F C

B

21

When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

C Am Dm G C

B

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  8 [A]

15 Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

15 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$   
C Instrument

Musical score for section A, measure 8. The key signature is F major (one sharp). The melody consists of eighth notes and sixteenth-note pairs. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". Measure 8 concludes with a half note on the first line of the staff.

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (D major), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (D major), and a common time signature. The lyrics "To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry" are written below the notes. Measure 13 ends with a Dm chord, followed by a measure containing a large square bracket labeled "B". Measure 14 begins with a bass note, followed by a series of eighth and sixteenth notes.

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

This musical score shows a single staff in bass clef. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as  $\text{♩} = 100$ . The section is labeled 'A' in a box. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains a series of eighth notes: B, C, D, E, F, G, A, B. The third measure starts with a dotted half note followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fifth measure begins with a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B.

**B**

This musical score continues from section A. It starts at measure 16 with a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The second measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The third measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fourth measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fifth measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The sixth measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The seventh measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The eighth measure of section B consists of a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common G. Measure 16 starts with a quarter note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

15  $\frac{8}{4}$

15

14

15 **B**

15

20

15

15

Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of A major, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note pattern consisting of two pairs of eighth-note chords (A major and C major) separated by a sixteenth note. The pattern repeats five times.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

C Instrument

The sheet music consists of ten staves of bass clef music. The first staff starts with a tempo of  $\text{♩} = 130$ . The music is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measure numbers 36, 40, 44, 49, 54, 63, 76, 80, and 84 are indicated above the staves.

- Staff 1:** Measures 1-36. Section A:  $\text{♩} = 130$ . Measures 37-40. Section B:  $\text{♩} = 130$ . Measures 41-44. Section C:  $\text{♩} = 130$ . Measures 45-48. Section D:  $\text{♩} = 130$ . Measures 49-52. Section E:  $\text{♩} = 130$ .
- Staff 2:** Measures 53-56. Section A2:  $\text{♩} = 130$ . Measures 57-60. Section B2:  $\text{♩} = 130$ . Measures 61-64. Section C2:  $\text{♩} = 130$ .
- Staff 3:** Measures 65-68. Section D2:  $\text{♩} = 130$ . Measures 69-72. Section E2:  $\text{♩} = 130$ . Measures 73-76. Section A3:  $\text{♩} = 130$ .
- Staff 4:** Measures 77-80. Section A3:  $\text{♩} = 130$ . Measures 81-84. Section C:  $\text{♩} = 130$ .

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B** 8   **C** 8   **D** 8   **E**

35

39

43

47

51

55

65

77

81

**A2**

**B2**

**C2**

**D2** **E2**

**A3**

85



# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Lead 1

Lead 2

Riff

Bass

This section contains four staves. The first staff (Lead 1) has a treble clef and is mostly empty. The second staff (Lead 2) has a treble clef and consists of a series of open circles connected by a wavy line, indicating sustained notes. The third staff (Riff) has a treble clef and shows a repeating pattern of chords with grace notes. The fourth staff (Bass) has a bass clef and is mostly empty.

**B**

7

L1

L2

R

B

This section starts at measure 7. Staff L1 features a pattern of dotted eighth notes. Staff L2 continues the open circle and wavy line pattern. Staff R provides harmonic support with chords and grace notes. Staff B remains empty.

12

L1

L2

R

B

This section continues from measure 12. Staff L1 maintains its dotted eighth-note pattern. Staff L2 continues the open circle and wavy line pattern. Staff R provides harmonic support with chords and grace notes. Staff B remains empty.

17 **C**

L1  
L2  
R  
B

24 **D**

L1  
L2  
R  
B

28

L1  
L2  
R  
B

**E**

32

L1

L2

R

B

36

L1

L2

R

B

**A2**

40

L1

L2

R

B

44

L1

L2

R

B

48 **B2**

L1

L2

R

B

My love has got no mo - ney he's got his strong be-liefs My love has got no  
My love has got no mo - ney he's got his strong be-liefs My love has got no

51

L1

L2

R

B

mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
My -

53

L1 mo - ney he's got his strong be-liefs My love has got no

L2 mo - ney he's got his strong be-liefs My love has got no

R

B

55

**C2**

L1 mo - ney he's got his strong be-liefs

L2 mo - ney he's got his strong be-liefs

R

B

60

**D2**

L1

L2

R

B

66

L1

L2

R

B

70

**E2**

la la

L1

L2

R

B

74

la la

L1

L2

R

B

**A3**

78

L1      la    la la la la la la la la la

L2      la    la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

**C**

**D**

**E**

**A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

12

17

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

60

15

D2

A musical score for piano, page 15, system 66. The score features a treble clef, two flats, a bass clef, and a bass staff. The music consists of six measures of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for page 71, section E2. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a vocal line with lyrics "la la la". The key signature is B-flat major (two flats), and the time signature is common time (indicated by '15'). Measure numbers 71 and 72 are shown above the staves.

79

15

A3

8

la la la la la la

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

C Instrument

**B**

**C**

**D**

**E**

**A2**

7

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for orchestra, page 10, section D2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of 60. It features a continuous eighth-note pattern on the B string of the cello. The second system begins with a bass clef, a key signature of one flat, and a tempo of 60. It also features a continuous eighth-note pattern on the B string of the cello. The score is divided into sections by large vertical bar lines.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75. The vocal line consists of the word "la" repeated in various rhythmic patterns (eighth notes, sixteenth-note pairs, etc.) across ten measures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for bassoon part 3, page 8. The score consists of two staves. The top staff shows a bassoon line starting with a grace note followed by six eighth notes, each with a 'la' vocalization below it. The bottom staff shows a bassoon line consisting of six eighth notes, each with a 'la' vocalization below it. The page number '8' is located in the upper right corner of the score area.

Lead 2

# Freed from desire v1.4

Purple Brein

**A**  
 $\text{♩} = 130$

**B**

**C**

18 **D** **4**

31 **E** **3**

39 **A2** **7**

49 **B2**

51

53

55 **C2**

65 **D2** **4** **E2** **3**

My love has got no  
mo - ney      he's    got    his    strong    be-liefs      My    love    has    got    no  
mo - ney      he's    got    his    strong    be-liefs      My    love    has    got    no  
mo - ney      he's    got    his    strong    be-liefs      My    love    has    got    no  
mo - ney      he's    got    his    strong    be-liefs

la la la la la

77

A3 8

la la

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

E2

3

A3

8

77

la la

Riff

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

1

7

13

24

29

34

38

43

49

55

**B**

**C**

**D**

**E**

**A2**

**B2**

**C2**

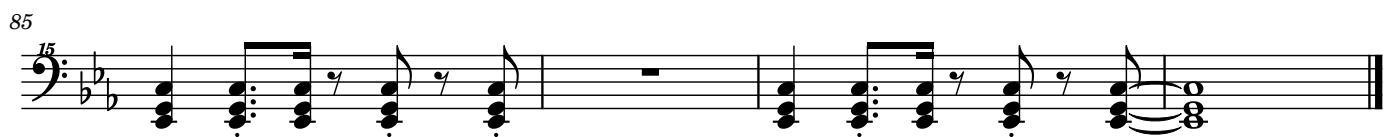
**D2**



[E2]



[A3]



Riff

# Freed from desire v1.4

Purple Brein

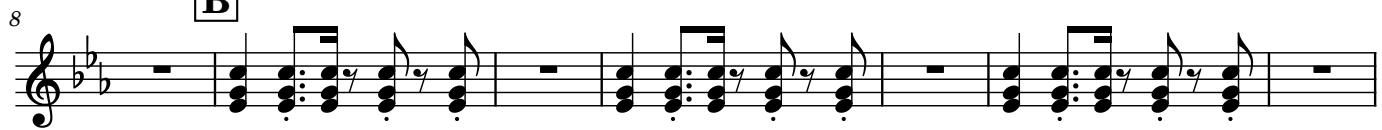
C Instrument

A

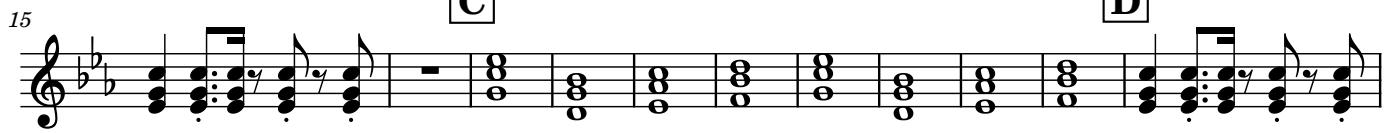
$\text{♩} = 130$



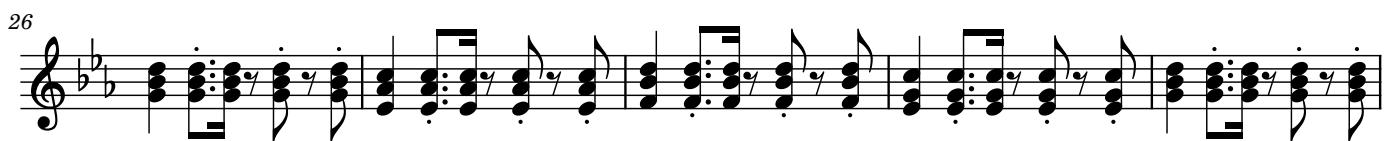
B



C



D



E



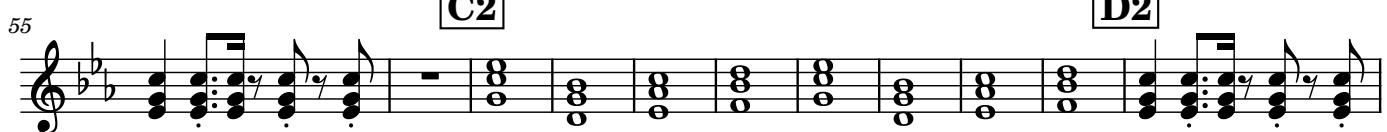
A2



B2



C2



D2



71

**E2**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

**A3**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

# Gangster

## C Instrument

$\text{♩} = 140$

**A**  
§§



7



12



**B**

To Coda

18



**C**

Φ

30

D.S.



**D**

39



48



Bass

# Gangster

# Gangster

**A**  
§

**Lead** **Ska** **Bass**

**L** **Ska** **B**

**L** **Ska** **B**

**L** **Ska** **B**

2

**B**

To Coda

20

L: Treble clef, 4/4 time, key signature of A major (no sharps or flats). Notes include quarter notes, eighth notes, and sixteenth-note patterns.

Ska: Treble clef, 4/4 time, key signature of A major. Notes include eighth notes and sixteenth-note patterns.

B: Bass clef, 4/4 time, key signature of A major. Notes include quarter notes and eighth notes.

26

**C**

D.S.

30

L: Treble clef, 4/4 time, key signature of A major. Notes include eighth notes and sixteenth-note patterns.

Ska: Treble clef, 4/4 time, key signature of A major. Measures 30-31 show eighth-note patterns. Measures 32-33 show a change in rhythm with eighth and sixteenth notes. Measure 34 is a rest. Measure 35 is a repeat sign followed by a bass note.

B: Bass clef, 4/4 time, key signature of A major. Measures 30-31 show eighth notes. Measures 32-33 show rests. Measures 34-35 show eighth-note patterns.

36

**D**

L: Treble clef, 4/4 time, key signature of A major. Notes include eighth notes and sixteenth-note patterns.

Ska: Treble clef, 4/4 time, key signature of A major. Measures 36-37 show eighth-note patterns. Measures 38-39 show rests. Measure 40 is a repeat sign followed by a bass note.

B: Bass clef, 4/4 time, key signature of A major. Measures 36-37 show eighth notes. Measures 38-39 show rests. Measure 40 shows eighth-note patterns.

40

L: Treble clef, 4/4 time, key signature of A major. Notes include eighth notes and sixteenth-note patterns.

Ska: Treble clef, 4/4 time, key signature of A major. Measures 40-41 show eighth-note patterns. Measures 42-43 show rests. Measure 44 is a repeat sign followed by a bass note.

B: Bass clef, 4/4 time, key signature of A major. Measures 40-41 show eighth notes. Measures 42-43 show rests. Measure 44 shows eighth-note patterns.

47

L

Ska

B

52

L

Ska

B

Lead

# Gangster

**A**  
♩ = 140

This staff shows a continuous eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The section ends with a double bar line and a repeat sign.

8

This staff continues the eighth-note pattern from the previous section. It features a bass clef staff with a key signature of one flat (F#) and a time signature of common time (indicated by '15'). The pattern consists of eighth notes followed by sixteenth note rests.

**B**  
20 To Coda

This staff shows a continuation of the eighth-note pattern. It includes a repeat sign and a bass clef staff with a key signature of one flat (F#) and a time signature of common time (indicated by '15'). The pattern consists of eighth notes followed by sixteenth note rests.

29

**C**  
D.S.

This staff shows a continuation of the eighth-note pattern. It includes a bass clef staff with a key signature of one flat (F#) and a time signature of common time (indicated by '15'). The pattern consists of eighth notes followed by sixteenth note rests. The section concludes with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).

37

This staff shows a continuation of the eighth-note pattern. It includes a bass clef staff with a key signature of one flat (F#) and a time signature of common time (indicated by '15'). The pattern consists of eighth notes followed by sixteenth note rests.

44

**D**

This staff shows a continuation of the eighth-note pattern. It includes a bass clef staff with a key signature of one flat (F#) and a time signature of common time (indicated by '15'). The pattern consists of eighth notes followed by sixteenth note rests.

51

This staff shows a continuation of the eighth-note pattern. It includes a bass clef staff with a key signature of one flat (F#) and a time signature of common time (indicated by '15'). The pattern consists of eighth notes followed by sixteenth note rests.

Lead

# Gangster

## C Instrument

**A**

$\text{♩} = 140$

$\text{A}$   
§

8

To Coda

**B**

20 To Coda

$\text{B}$

29

**C**

D.S.

$\text{C}$   
D.S.

37

$\text{D.S.}$

44

**D**

$\text{D}$

51

$\text{D}$

Ska

# Gangster

**A**

$\text{♩} = 140$

6

10

14 To Coda

22

27

31 D.S.

40

50

The musical score consists of four staves of music. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by eighth-note patterns. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) begins section B, leading to a codetta. Staff 5 (measures 21-25) starts section C with a bass drum. Staff 6 (measures 26-30) continues section C. Staff 7 (measures 31-35) starts section D. Staff 8 (measures 36-40) continues section D. Staff 9 (measures 41-45) continues section D. Staff 10 (measures 46-50) concludes section D.

Ska

# Gangster

## C Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

22

27

34 D.S.

44

52

**B**

**C**

**D**

Bass

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$

Bass

# Hey Ya

Outkast

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**

9 3x Fine To Coda



14



**C2**

19



25

D.S.



**D**

31



36

D.S.



Chords

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

**B**

4x

**C**

Fine  
To Coda  
3x

**C1**

**C2**

10



20



**D**



30

D.S.

D.S.



Chords

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$



*mf*

**C1**

Fine  
To Coda  
3x

**B**

4x

$\text{§}$

**B**



**C2**



$\Theta$   
31 **D**

*D.S.*



# Hey Ya

Outkast

**A**

$\text{♩} = 160$

Lead 1

Lead 2

Chords

Bass

4x

**B**

L1

L2

C.

B.

Fine  
To Coda

3x

**C1**

13

This section consists of four staves of music. Staff L1 starts with a sixteenth-note pattern followed by eighth notes. Staff L2 has a steady eighth-note pattern. Staff C features sustained notes with grace notes. Staff B has a rhythmic pattern of eighth and sixteenth notes.

**C2**

18

This section continues with four staves. Staff L1 shows a more complex sixteenth-note pattern. Staff L2 introduces some grace notes and sixteenth-note patterns. Staff C maintains its sustained-note style. Staff B features eighth-note patterns with grace notes.

23

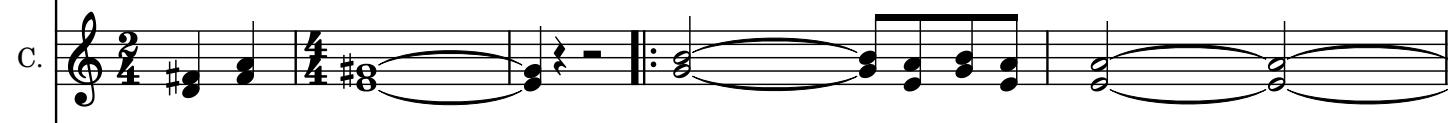
This section continues with four staves. Staff L1 has a steady eighth-note pattern. Staff L2 includes sixteenth-note patterns and grace notes. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with grace notes.

**D**

D.S.

L1 

L2 

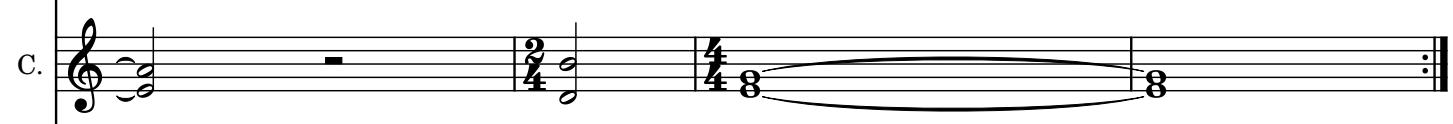
C. 

B. 

D.S.

L1 

L2 

C. 

B. 

Lead 1

# Hey Ya

Outkast

**A**

$\text{♩} = 160$



**B**

4x  $\text{§}$

10 **C1**  
Fine  
3x To Coda



**C2**

22



**D**



D.S.

29

shake it      shake    shake it      shake it      shake    shake it

33

D.S.

shake it      shake    shake it      shake it      shake it like a po-la-roid      pic-ture!

## Lead 1

## Hey Ya

# Outkast

## C Instrument

Hist  
A

$\downarrow = 160$

A musical score page showing measures 1 through 10. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measure 11 begins with a half note followed by a quarter note.

4x \$

B

4x      \$

10

Fine  
To Coda  
3x

3x

3x

17

C2

23

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern: a dotted eighth note followed by a sixteenth-note pair (two eighth notes tied together). This pattern repeats three times. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a continuous eighth-note pattern: a dotted eighth note followed by a sixteenth-note pair (two eighth notes tied together). This pattern repeats three times. The music concludes with a measure in 2/4 time, ending on a half note.

30

D.S.

D

A musical score for a single melodic line. The key signature is common C. The time signature starts at 2/4 and changes to 3/4 at the end. The melody consists of eighth-note patterns: a single note followed by a rest, then a series of eighth notes with vertical stems pointing down. The lyrics "shake it" are repeated three times, each time starting with a different note (F, G, A). The vocal line ends with a final "shake it" on an A note.

34

D.S.

D.S.

shake it      shake it like a po - la - roid      pic - ture!

Lead 2

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

4x



**B**



**C1**

Fine  
To Coda

3x

15

**C2**



21



**D**

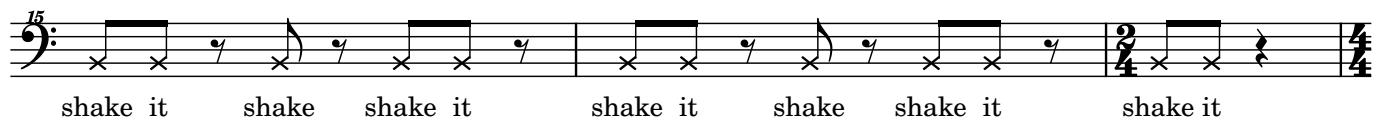


D.S.

27

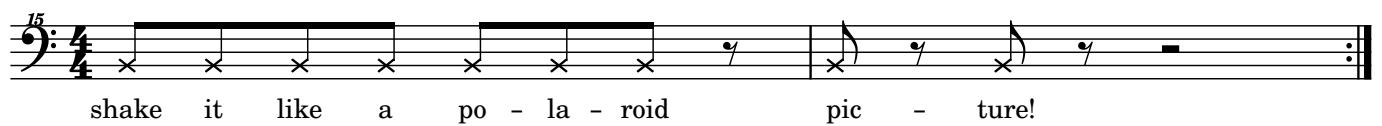


32



35

D.S.



Lead 2

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**C1**

Fine  
To Coda  
3x

**B**



**C2**

15



21



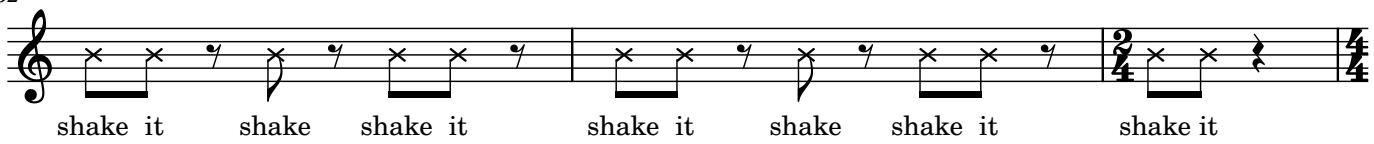
**D**

$\oplus$   
D.S.

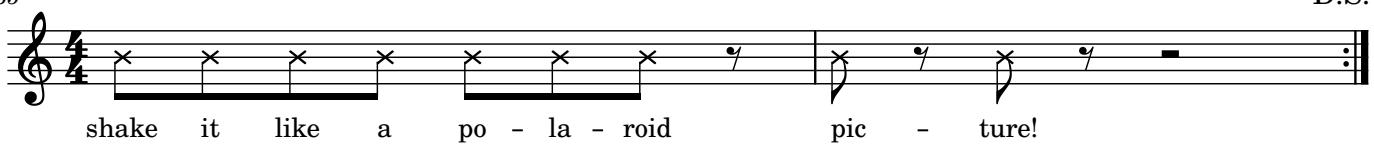
27



32



35



Bass

# Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

**A1**



8 measures of bass line in 4/4 time, treble clef, key signature of two sharps. The notes are eighth notes and sixteenth notes.

8

Fine 4x

**C**

6x

**A2**

2

Section C: 4x (Fine) followed by a measure of rests. Section A2: 6x followed by a measure of rests.

17

**pre-D**

2

**D**

Section pre-D: 2 measures. Section D: 2 measures.

25

**pre-A3**

5x

**A3**

2

5x

**Accélération**

**3**

$\text{♩} = 110$

Section pre-A3: 5x. Section A3: 2 measures. Acceleration: 5x followed by a measure of rests.

35

**E**

Section E: 2 measures of eighth-note patterns.

39

To Coda

Transition to Coda: 2 measures of eighth-note patterns.

43

Continuation of eighth-note patterns: 2 measures.

47

D.S.

End of section: 2 measures. Repeat sign and 'D.S.' (Da Capo).

Bass

## Hip Hop medley v2.0

**A1**

**Fine 4x**

**C**

**A2**

**16**

**pre-D**

**D**

**23**

**pre-A3**

**A3**

**30**

**Accélération 3 5x**

**E**

**37**

**To Coda**

**41**

**D.S.**

**45**

Chords

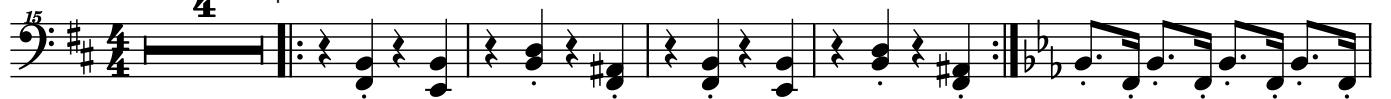
# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$

**4**  $\emptyset$

**Fine**  
 $4x$



**C**

**10**

**6x A2** Trombone takes the lead!



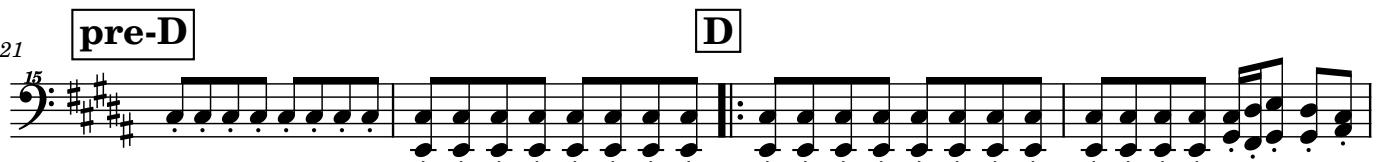
**15**



**pre-D**

**D**

**21**



**25**

**5x**

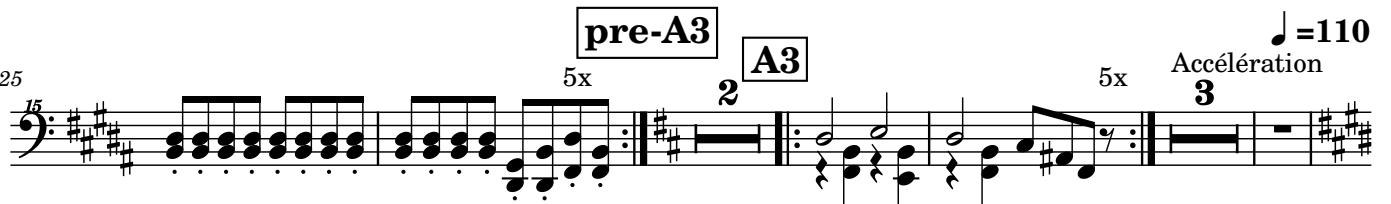
**pre-A3**

**2** **A3**

**5x**

**3** Accélération

$\text{♩} = 110$



**E**

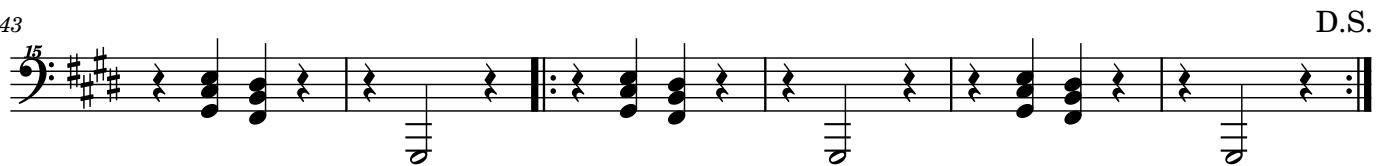
**35**

To Coda



**43**

D.S.



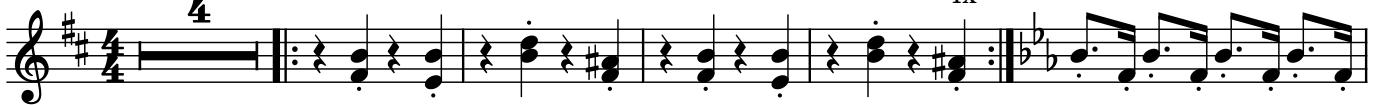
Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine  
4x



**C**

**A2**

Trombone takes the lead!

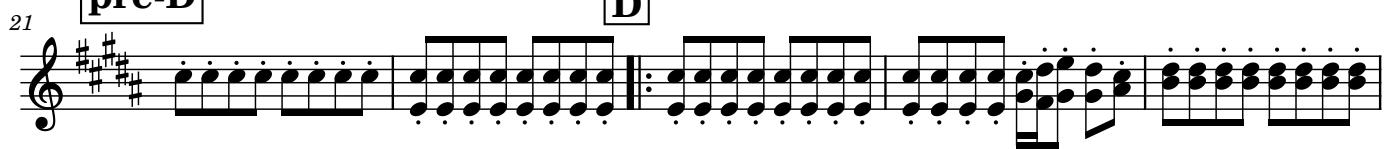


15



**pre-D**

**D**



**pre-A3**

**A3**

$\text{♩} = 110$  Accélération  $\frac{8}{8}$  **E**



36 To Coda



44

D.S.



# Hip Hop medley v2.0

**A1**

Lead Chords Bass

Fine 4x

L C B.

**C** Pas les 2 premières fois

12 6x **A2**

L C B.

Trombone takes the lead!

18 **pre-D**

L C B.

23

**D** Pas la première fois

L C B.

26

**pre-A3**

5x

**A3**

5x

L C B.

**E**

$\text{♩} = 110$

31 Accélération

L C B.

38

L C B.

42

To Coda

L

C.

B.

45

L

C.

B.

48

D.S.

L

C.

B.

Lead

# Hip Hop medley v2.0

**A1**  3 Fine 4x **C** Pas les 2 premières fois

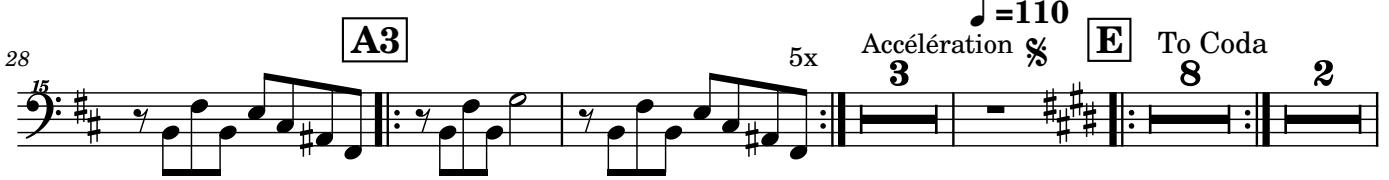
12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x **E** To Coda 8 2  $\text{J}=110$  Accélération  $\frac{8}{5}$

45 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

48 D.S.



Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

4 3

**A2**

**pre-D**

**D** Pas la première fois

13 2

**pre-A3**

**A3**

25 5x

$\text{♩} = 110$  5x Accélération  $\frac{8}{8}$  **E** To Coda

30 3 8 2

Wel-come to Mi - a - mi ben-ve -

46

D.S.

nu-do a Mi - a - mi

Bass C Instrument

# It's not Unusual v2.0



8

**A**

B.

15

B.

22

**B**

$\frac{3}{4}$

B.

29

B.

36

**C**

B.

43

B.

50

B.

57

**D**

B.

64

1., 2.

|| 3.

D.S.

B.

Bass

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. | 3.  
D.S.

B.

63

# It's not Unusual v2.0

Musical score for the first four measures of the song. The score consists of four staves:

- Lead 1:** Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests.
- Lead 2:** Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests.
- Riff:** Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (G, C, E, B) with grace notes.
- Bass:** Bass clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (D, G, B, E) with grace notes.

5 A

L1: Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests. Measure 5: Rest, then eighth note (G), eighth note (B), eighth note (D), eighth note (G). Lyric: "It's not un - us -".

L2: Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Rests. Measure 5: Rest.

R.: Treble clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (G, C, E, B) with grace notes. Measure 5: Rest.

B.: Bass clef, 4/4 time, key signature of four flats. Measures 1-4: Eighth-note chords (D, G, B, E) with grace notes. Measure 5: Rest.

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1 
  
bout with a-ny-one      it's not un - u - su - al      to see me      cry.

L2

R.

B.

24

L1 
  
I wa\_nna die      It's not un - u - su - al      to go

L2

R.

B.

29

L1 
  
out at a-ny time      but when I see you out and a -

L2

R.

B.

33

L1

bout it's such a crime if you should e - ver wa-nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L2

R.

B.

**C**

42

L1

no mat - ter what you say

you'll find it hap -

R.

B.

46

L1

- pens all the time

love will ne - ver do

L2

R.

B.

51

L1

what you want it to

why can't this cra - zy love.. be

L2

R.

B.

55

D

L1: mine

L2:

R.:

B.:

61

1., 2.  
D.S.

L1:

L2:

R.:

B.:

67

3.

L1:

L2:

R.:

B.:

Lead 1

# It's not Unusual v2.0

**A**

Lead 1 15 8 | It's not un - us - u - al to be loved by a-ny-one

L1 13 15 | it's not un - u - u - al to have fun with a - ny-one

L1 17 15 | but when I see you hang-ing a - bout with a - ny-one

L1 21 15 | it's not un - u - su - al to see me cry- I wa\_nna die\_-

**B**

L1 26 15 | It's not un - u - su - al to go out at a-ny time

L1 31 15 | but when I see you out and a - bout it's such a crime

L1 35 15 | if you should e - ver wa-nna be loved by a-ny one it's not un - u -

**C**

L1 40 15 | - su - al it ha-ppens e - very day no mat-ter what you say

45

L1   
you'll find it hap - pens all the time love will ne - ver do

50

L1   
what you want it to why can't this cra - zy love. be mine\_\_

56

L1   
[D] 7 | 1, 2. | 3.  
D.S.

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

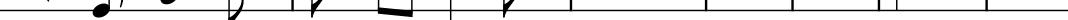
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1  1., 2.  
D.S.

D. 7

why can't this cra - zy love be mine.....

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music begins with a half note followed by a quarter note, then a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

Lead 2

# It's not Unusual v2.0

Lead 2

15

**A**

8 7 3

This measure shows a bass line in 4/4 time with a key signature of four flats. It consists of a single eighth note followed by a rest, then a sixteenth-note pattern of eighth-note pairs. The bass line then continues with eighth-note pairs and rests.

L2

27

**B** 3 2 2 9

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern starting with a bass note, followed by eighth-note pairs, and then another sixteenth-note pattern. The bass line then continues with eighth-note pairs and rests.

L2

50

**C** 4

This measure shows a bass line in 4/4 time with a key signature of four flats. It consists of a sixteenth-note pattern followed by eighth-note pairs and rests.

L2

60

**D** 1., 2. D.S.

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern followed by eighth-note pairs and rests. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

L2

67

**3.**

This measure shows a bass line in 4/4 time with a key signature of four flats. It consists of a sixteenth-note pattern followed by eighth-note pairs and rests.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the musical score. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a measure of eighth notes. Measure 9 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes, and finally a measure of eighth notes.

L2

This staff shows measures 27 and 28 of the musical score. The key signature is B-flat major (two flats). Measure 27 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 28 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes, and finally a measure of eighth notes.

L2

This staff shows measures 50 and 51 of the musical score. The key signature is B-flat major (two flats). Measure 50 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 51 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes, and finally a measure of eighth notes.

L2

This staff shows measures 61 and 62 of the musical score. The key signature is B-flat major (two flats). Measure 61 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 62 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes, and finally a measure of eighth notes.

L2

This staff shows measure 68 of the musical score. The key signature is B-flat major (two flats). The staff is mostly empty, with only a single eighth note at the beginning.

Riff

# It's not Unusual v2.0

Riff

15/16 time signature, bass clef, four flats. The pattern consists of eighth-note pairs followed by eighth-note pairs.

5

R.

Continuation of the riff pattern from measure 5, maintaining the 15/16 time signature and bass clef.

16

R.

Continuation of the riff pattern from measure 16, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 16 ends with a repeat sign and a double bar line.

28

R.

Continuation of the riff pattern from measure 28, maintaining the 15/16 time signature and bass clef.

33

R.

Continuation of the riff pattern from measure 33, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 33 ends with a repeat sign and a double bar line.

44

R.

Continuation of the riff pattern from measure 44, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 44 ends with a repeat sign and a double bar line.

55

R.

Continuation of the riff pattern from measure 55, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 55 ends with a repeat sign and a double bar line.

67

R.

Continuation of the riff pattern from measure 67, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 67 ends with a double bar line.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

B-flat major

R.

17

3

§§

B-flat major

R.

29

B-flat major

R.

34

2

C

B-flat major

R.

47

3

B-flat major

R.

57

D

7

[1., 2.] [3.]  
D.S.

B-flat major

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar. The bass line consists of eighth and sixteenth notes, primarily on the G string.

**B**

$\text{§}$

12

**C**

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

**D**

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

**E**

39

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string. The second measure ends with a double bar line and a repeat sign, indicating a return to a previous section.

Bass

# It wasn't me v2.1

**A**  
 $\text{♩} = 188$   
4

**B**  
8

12  
**C**

20  
**D**

28

37  
**E**

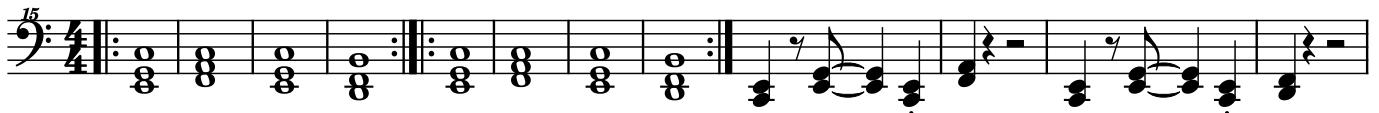
48  
D.S.

Chords

# It wasn't me v2.1

**A**

$\text{♩} = 188$



**B**

$\text{§}$

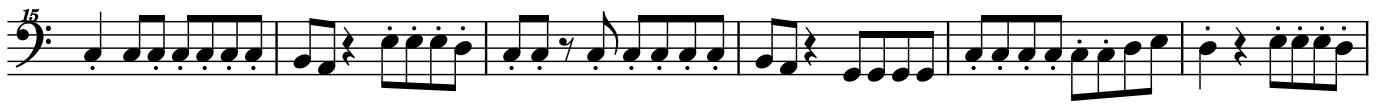
**C**



**D**



27



33



**E**



44

D.S.



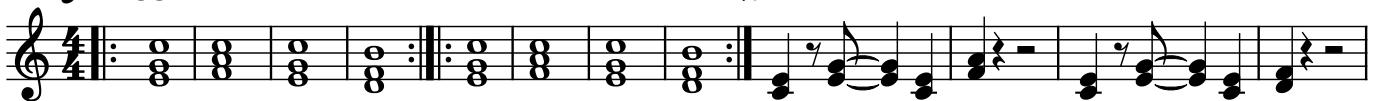
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



D

21



27

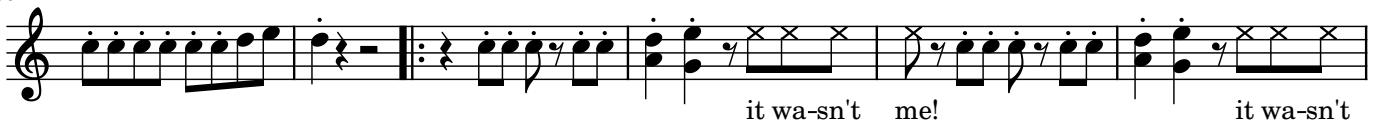


33



E

39

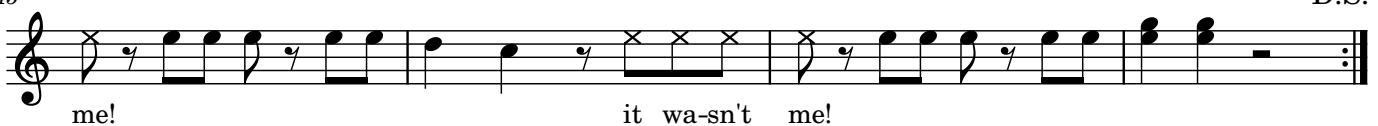


it wa-sn't me!

it wa-sn't

45

D.S.



me!

it wa-sn't me!

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Lead

Riff

Chords

Bass

**B**

$\S$

7 L.

R.

C.

B.

**C**

14 L.

R.

C.

B.

**D**

21

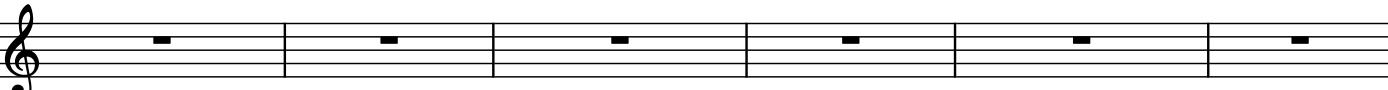
L. 

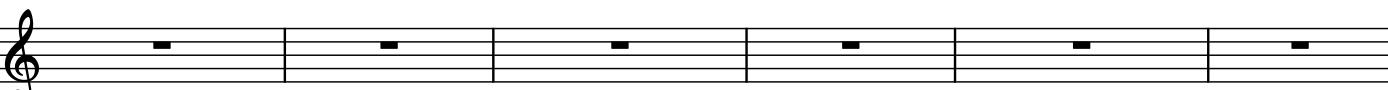
R. 

C. 

B. 

27

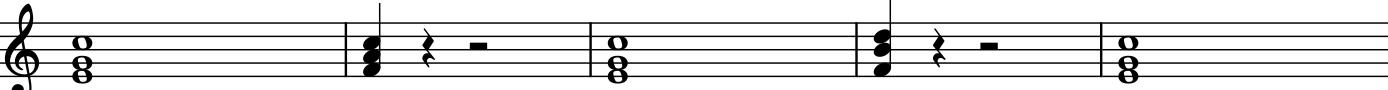
L. 

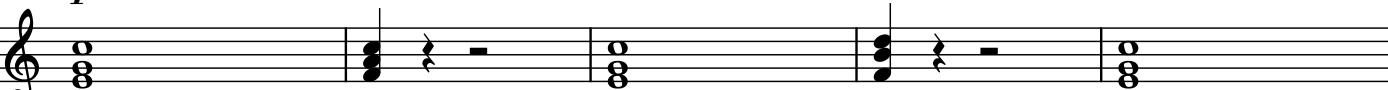
R. 

C. 

B. 

33

L.   
*p*

R.   
*p*

C. 

B. 

**E**

38

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B. -

44

D.S.

L. it wa-sn't me! it wa-sn't me! :

R. it wa-sn't me! it wa-sn't me! :

C. it wa-sn't me! it wa-sn't me! :

B. -

Lead

# It wasn't me v2.1

**A**

$\text{♩} = 188$

15

3

4

**B**

$\frac{8}{\text{♩}}$

15

3

4

**B**

$\frac{8}{\text{♩}}$

14

**C**

14

**C**

23

**D**

8

*p*

**E**

23

**D**

8

*p*

**E**

42

D.S.

15

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

42

D.S.

15

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

3      4      **B**       $\frac{8}{8}$

14      **C**

23      **D**      8      **E**

*p*

42      D.S.

it wa-sn't    me!      it wa-sn't    me!      it wa-sn't    me!

it wa-sn't    me!      it wa-sn't    me!      it wa-sn't    me!

Riff

# It wasn't me v2.1

**A**  
♩ = 188



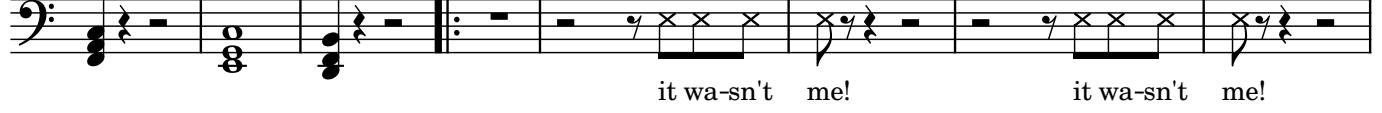
7      **B**      **C**  
♩      ♩      ♩



21      **D**      8  
♩      ♩



38      **E**  
♩



46      D.S.



Riff

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

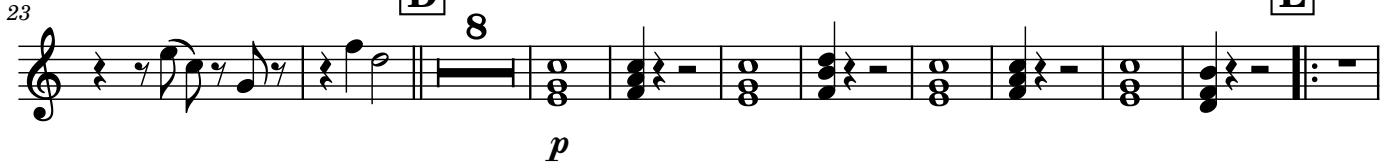
8



D

8

E



42

D.S.



Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time to 3/4 at measure 3. The staff consists of six measures. Measures 1-2 are a single bar followed by a repeat sign. Measures 3-6 show a repeating pattern of eighth notes and sixteenth-note pairs.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as section A.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A and C.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A, C, and D. The section ends with a instruction: "Fin chantée" and "répéter jusqu'à épuisement".

37

Musical staff for section F, starting at measure 37. The key signature changes to no sharps or flats. The staff consists of eight measures. It features eighth-note patterns with some sixteenth-note grace notes.

Bass

# Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each consisting of two staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4').

- Section A:** Starts at measure 8. It features a single measure of rests followed by a repeating pattern of eighth and sixteenth notes.
- Section B:** Starts at measure 11. It features a repeating pattern of eighth and sixteenth notes.
- Section C:** Starts at measure 12. It features a repeating pattern of eighth and sixteenth notes.
- Section D:** Starts at measure 20. It features a repeating pattern of eighth and sixteenth notes.
- Section E:** Starts at measure 28. It features a repeating pattern of eighth and sixteenth notes. The section concludes with the instruction "Fin chantée" and "répéter jusqu'à épuisement".

Measure numbers 8, 11, 12, 20, 28, and 36 are indicated above the staves.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Lead: Rests (6 measures)

Riffs: Chords (6 measures)

Bass: Rest, then eighth notes, then sixteenth-note patterns (6 measures)

**B**

8

L.

R.

B.

L.: Rest

R.: Chords, then sixteenth-note patterns (3 measures)

B.: Chords, then sixteenth-note patterns (3 measures)

11

L.

R.

B.

L.: Rest

R.: Sixteenth-note patterns (3 measures)

B.: Chords, then sixteenth-note patterns (3 measures)

14

L. - - -

R. 

B. 

**C**

17

L. 

R. 

B. 

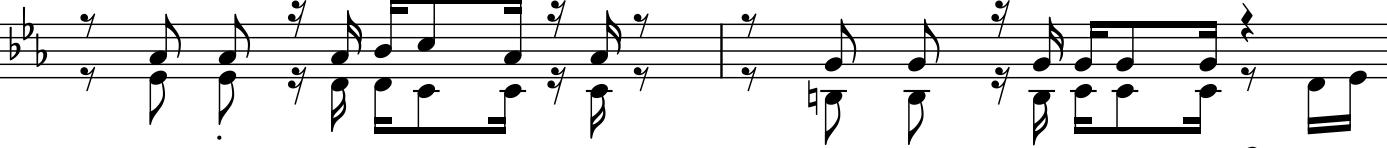
19

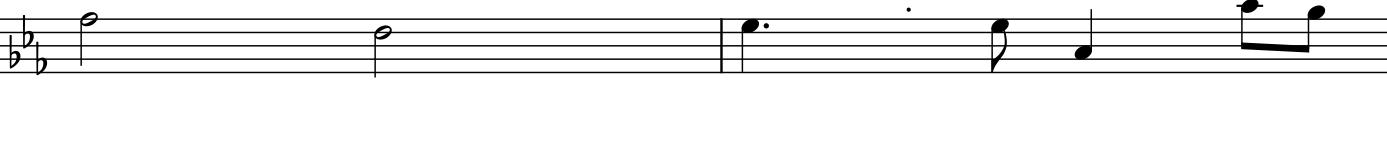
L. 

R. 

B. 

21

L. 

R. 

B. 

**D**

23

L. R. B.

*ff*

26

L. R. B.

**E**

30

L. R. B.

répéter jusqu'à épuisement      Fin chantée

35

L.

R.

B.

Lead

# Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1:** Shows measures 15-18. It includes three measures of rests followed by a measure of eighth notes. Measures 17 and 18 are labeled **A** and **B** respectively, each with a duration of 8 measures. Measure 18 ends with a dynamic **f**. Measures 19-21 are labeled **C**.
- Staff 2:** Shows measures 19-21. The first two measures are identical to Staff 1, labeled **C**. The third measure begins with a bass note followed by eighth-note pairs.
- Staff 3:** Shows measures 22-24. The first two measures are identical to Staff 1, labeled **C**. The third measure begins with a bass note followed by eighth-note pairs, ending with a dynamic **ff**.
- Staff 4:** Shows measures 25-27. The first two measures are identical to Staff 1, labeled **D**. The third measure begins with a bass note followed by eighth-note pairs.
- Staff 5:** Shows measures 29-31. The first two measures are identical to Staff 1, labeled **D**. The third measure begins with a bass note followed by eighth-note pairs. The text "répéter jusqu'à épuisement" (repeat until exhaustion) is placed above the staff. The fourth measure is identical to the third.
- Staff 6:** Shows measures 33-35. The first two measures are identical to Staff 1, labeled **E**. The third measure begins with a bass note followed by eighth-note pairs.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

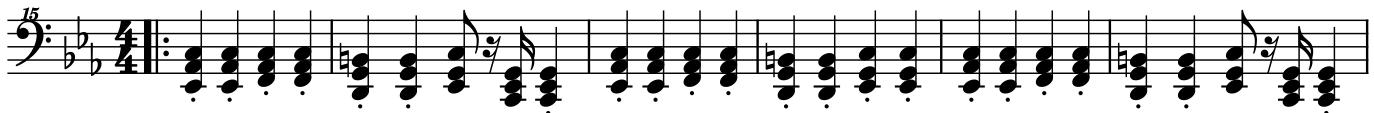
Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

## Pastime Paradise v2.1

**A****B**

11



14



17



20

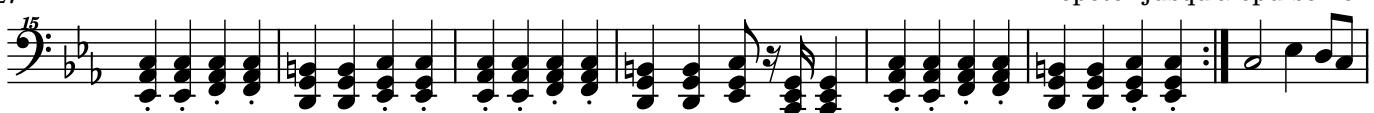


23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Riffs

# Pastime Paradise v2.1

## C Instrument

**A**

**B**

8

**C**

11

**D**

14

**E**

17

Fin chantée  
répéter jusqu'à épuisement

20

23

28

36

## Bass

## September v2.0

**C Instrument**

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 1: Rest, rest, D♭M7, Cm7, Fm.

Measure 2: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 3: (A) D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 4: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 5: A♭7, A♭7, D♭M7, Cm7, Fm.

Measure 6: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 7: (B) Cm7, Fm, D♭M7, Cm7, Fm.

Measure 8: A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm.

Measure 9: (C) Cm7, Fm, B♭9, Cm7, Fm.

Measure 10: Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm.

Measure 11: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 12: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭.

Measure 13: (D) A♭, Fm, E♭, A♭, A♭, Fm.

Measure 14: E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Bass

# September v2.0

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭

A D♭M7 Cm7 Fm      D♭M7 Cm7 Fm

D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Cm7 Fm D♭M7 Cm7 Fm D♭M7

Cm7 Fm D♭M7

Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm

B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm

B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm

Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

G♭/A♭ D♭M7 A♭ Fm E♭ A♭ A♭ Fm

E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭



# September v2.0

Intro

Lead 1

Lead 2

Fills

Bass

D♭M7      Cm7      Fm      D♭M7      Cm7      Fm

5

L1

L2

F.

B.

D♭M7      Cm7      Fm      G♭/A♭

8

L1

L2

F.

B.

G♭/A♭      G♭/A♭      G♭/A♭      D♭M7

A

12

L1

L2

F.

B.

Cm7      Fm      D♭M7      Cm7      Fm      D♭M7

16

L1

L2

F.

B.

Cm7      Fm      A♭7      A♭7      D♭M7

20

L1

L2

F.

B.

Cm7      Fm      D♭M7      Cm7      Fm      D♭M7

**B**

24

L1

L2

F.

B.

Cm7    Fm    A♭7    A♭7    B♭9

28

L1

L2

F.

B.

Cm7    Fm    B♭9    Cm7    Fm    B♭9    Cm7    Fm

**C**

33

L1

L2

F.

B.

A♭6    A♭6    D♭M7    Cm7    Fm    D♭M7

38

L1

L2

F.

B.

Cm7      Fm      D♭M7      Cm7      Fm      G♭/A♭

42

D

L1

L2

F.

B.

G♭/A♭      A♭      Fm

47

L1

L2

F.

B.

E♭      A♭      A♭

56

L1

L2

F.

B.

G♭/A♭ G♭/A♭

59

L1

L2

F.

B.

$G\flat/A\flat$

$G\flat/A\flat$

Fills

# September v2.0

The musical score consists of ten staves of bass clef music, primarily in 4/4 time with a key signature of four flats. The score is divided into sections by measure numbers and lettered boxes:

- Measures 15-20:** Labeled 'A'. The music features eighth-note patterns with various rests and grace notes.
- Measures 26-31:** Labeled 'B'. The music consists of eighth-note patterns with rests.
- Measures 38-43:** Labeled 'C'. The music consists of eighth-note patterns with rests.
- Measures 48-53:** Labeled 'D'. The music consists of eighth-note patterns with rests.
- Measures 58-63:** Labeled 'E'. The music consists of eighth-note patterns with rests.
- Measures 68-73:** Labeled 'F'. The music consists of eighth-note patterns with rests.
- Measures 78-83:** Labeled 'G'. The music consists of eighth-note patterns with rests.
- Measures 88-93:** Labeled 'H'. The music consists of eighth-note patterns with rests.
- Measures 98-103:** Labeled 'I'. The music consists of eighth-note patterns with rests.
- Measures 108-113:** Labeled 'J'. The music consists of eighth-note patterns with rests.



Fills

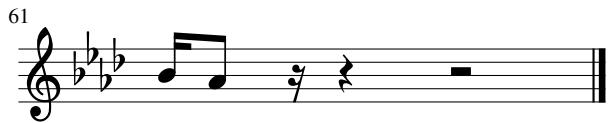
# September v2.0

## C Instrument

The sheet music consists of 12 staves of musical notation for a C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills and patterns, some of which are labeled with boxes:

- Staff 5 (Box A):** Features a series of eighth-note pairs followed by a measure of eighth-note pairs, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.
- Staff 27 (Box B):** Features a series of eighth-note pairs followed by a measure of eighth-note pairs, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.
- Staff 33 (Box C):** Features a series of eighth-note pairs followed by a measure of eighth-note pairs, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.
- Staff 39 (Box D):** Features a series of eighth-note pairs followed by a measure of eighth-note pairs, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.

The music continues with additional staves, including staff 44 and staff 49, each featuring similar fill patterns.



Lead 1

# September v2.0

Intro      **A**

13      **A**

15      **B**      **C**

20

27

36

41

46

51

56

Lead 1

# September v2.0

## C Instrument

The sheet music for the C instrument consists of ten staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and nine time (9).

**Intro:** Staff 1, measures 1-12. Time signature 6. Includes a dynamic instruction "Intro".

**A:** Staff 1, measure 13-18. Time signature 9.

**B:** Staff 2, measures 20-26. Time signature 4.

**C:** Staff 3, measures 27-35. Time signature 4.

**D:** Staff 4, measures 36-42. Time signature 4.

**E:** Staff 5, measures 43-49. Time signature 4.

**F:** Staff 6, measures 50-56. Time signature 4.

**G:** Staff 7, measures 57-63. Time signature 4.

**H:** Staff 8, measures 64-70. Time signature 4.

**I:** Staff 9, measures 71-77. Time signature 4.

**J:** Staff 10, measures 78-84. Time signature 4.

Lead 2

# September v2.0

Musical staff showing measures 15-16. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 16 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

Musical staff showing measures 17-18. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 18 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. A circled 'A' is above the first note of measure 18, and the number '8' is at the end of measure 18.

Musical staff showing measures 19-20. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 20 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. A circled '2' is above the first note of measure 20.

Musical staff showing measures 21-22. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 22 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

Musical staff showing measures 23-24. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 24 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

Musical staff showing measures 25-26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 26 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. A circled 'D' is above the first note of measure 26.

Musical staff showing measures 27-28. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 28 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. A double bar line with repeat dots is at the end of measure 28.

Musical staff showing measures 29-30. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 30 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. A double bar line with repeat dots is at the end of measure 30.

Musical staff showing measures 31-32. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 32 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

Lead 2

# September v2.0

**C Instrument**



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody includes a melodic line with eighth and sixteenth notes, followed by a rest and a dynamic instruction "8". The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a dynamic instruction "2" above the staff. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody continues with eighth and sixteenth note patterns. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a dynamic instruction "D" above the staff. The section is labeled "D".

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns, with a fermata over the last measure. A bracket below the staff indicates a repeat.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a fermata over the last measure. A bracket below the staff indicates a repeat.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



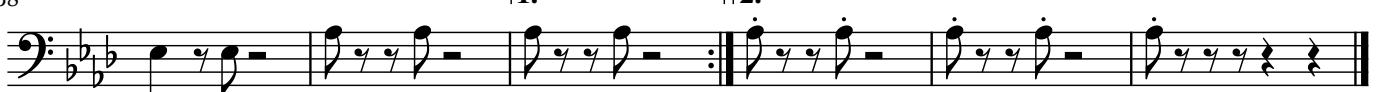
30



38

1.

2.



Bass

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



**B**



13



**C**

19



26



33



39



Stand By Me v1.2

## Purple Brein / Lucky Chops

A

$$\downarrow = 130$$

A musical score for "Voice 2" on a treble clef staff. The key signature is four flats, and the time signature is common time (indicated by a '4'). Each measure begins with a quarter note followed by a dash, suggesting a sustained note or a fermata. The staff has five horizontal lines and four spaces.

Bass

This image shows the first ten measures of a musical score for Bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bass clef is used. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure 1 starts with a dotted half note followed by a rest. Measures 2 through 10 each begin with a dotted half note, followed by a sixteenth note, a rest, and then a sixteenth-note pattern consisting of two eighth notes and a sixteenth note.

7

V1

B

Musical score for V2, measures 11-12. The key signature is B-flat major (three flats). The first measure consists of two rests. The second measure begins with a dotted half note followed by a eighth note, then a dotted half note followed by a eighth note, both with stems pointing down. The third measure begins with a dotted half note followed by a eighth note, then a dotted half note followed by a eighth note, both with stems pointing up.

The musical score for Bassoon B consists of two measures. The first measure begins with a dotted half note followed by a eighth note, both with stems pointing up. This is followed by a sixteenth-note pattern: a pair of eighth notes with stems pointing down, a sixteenth note with stem up, a sixteenth note with stem down, a sixteenth note with stem up, and a sixteenth note with stem down. The second measure begins with a sixteenth note with stem up, followed by a sixteenth note with stem down, a sixteenth note with stem up, a sixteenth note with stem down, a sixteenth note with stem up, and a sixteenth note with stem down. The bassoon part ends with a long dash at the end of the second measure.

A musical score for a single instrument, labeled "V1", showing measures 12 through 17. The key signature is B-flat major (two flats). The music consists of eighth-note patterns, including slurs and grace notes. Measure 12 starts with a half note followed by an eighth note. Measures 13-14 feature eighth-note pairs with slurs. Measures 15-16 show eighth-note patterns with grace notes and slurs. Measure 17 concludes with a sixteenth-note pattern.

Musical score for V2, measures 1-5. The score consists of five measures of music for a single instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure count is 5. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte).

A musical score for section B, starting at measure 11. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs (one note up, one note down) followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has three eighth-note pairs followed by a rest. The fourth measure has four eighth-note pairs followed by a rest.

Musical score for Violin 1 (V1) showing measures 17-18. The key signature is B-flat major (two flats). Measure 17 starts with a eighth note followed by a sixteenth-note grace followed by a eighth note. This is followed by a sixteenth-note grace followed by a eighth note. Measure 18 starts with a sixteenth note followed by a eighth note. The measure ends with a sixteenth-note grace followed by a eighth note.

Musical score for V2, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a half note on the first line of the top staff, followed by a eighth note on the second line, a quarter note on the third line, another eighth note on the second line, and a half note on the first line. The bottom staff has a eighth note on the fourth line, a quarter note on the third line, a eighth note on the second line, a quarter note on the first line, and a eighth note on the second line. Measure 12 starts with a eighth note on the first line of the top staff, followed by a quarter note on the second line, a eighth note on the third line, a quarter note on the fourth line, and a eighth note on the fifth line. The bottom staff has a eighth note on the fourth line, a quarter note on the third line, a eighth note on the second line, a quarter note on the first line, and a eighth note on the second line.

A musical score for section B, featuring a bass clef and a key signature of three flats. The score consists of four measures of music, numbered 11 through 14. Measure 11 starts with a bass note followed by a rest. Measures 12 and 13 each begin with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 14 begins with a bass note, followed by a eighth note, a sixteenth note, and a eighth note.

C

21

V1      V2      B

26

V1      V2      B

30

V1      V2      B

35

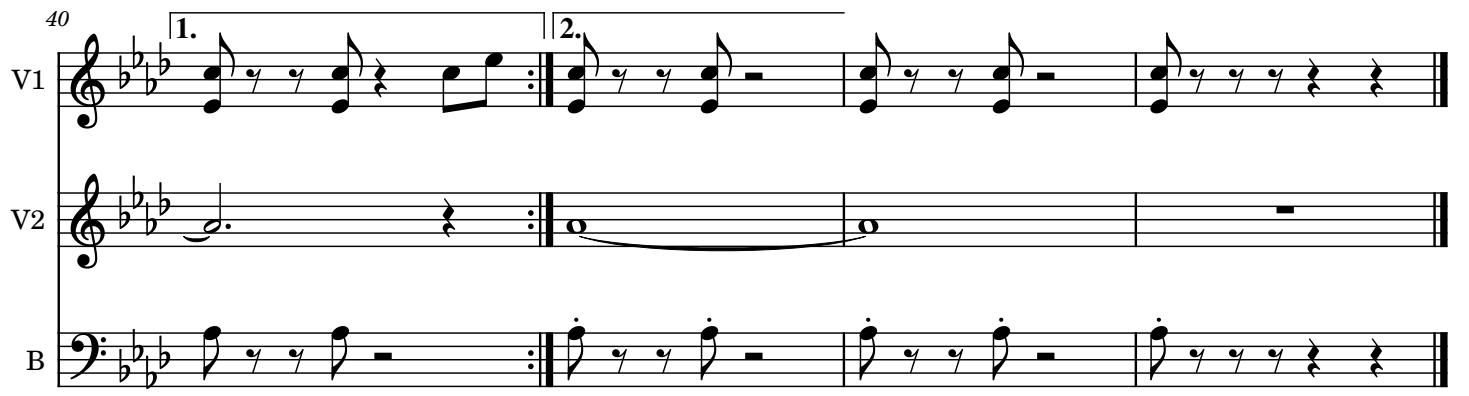
V1      V2      B

40

v1

v2

B



1.

2.

## Voice 1

# Stand By Me v1.2

## Purple Brein / Lucky Chops

**A**  
 $\text{♩} = 130$

**B**

15

22

29

35

41

1. 2.

The sheet music consists of six staves of double bass notation. Staff A starts with a single note followed by a rest. Staff B shows eighth-note patterns. Staves C, D, E, and F show sixteenth-note patterns with grace notes and slurs. Measure numbers 15, 22, 29, 35, and 41 are indicated at the beginning of their respective staves. Measure 41 includes endings 1 and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign and a double bar line.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
 $\text{♩} = 130$     **B**

8

14

20

C

26

35

1.

2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

## Arpeggio

## Sweet Dreams v2.2

**15** ♩ = 90

**A** ♩ = 128

**12**

**18** Fine

**24**

**30** **B**

**C** §

**37** **D**

**E-Solos**

To Coda

**46**

**52**

D.S. al Coda

**58** **mp**

## Arpeggio

## Sweet Dreams v2.2

## C Instrument

**A**

12

**Fine**

18

24

30

**B**

**C**

37

**D**

46

**E-Solos**

52

To Coda

D.S. al Coda

58

**mf**

**f**

**§**

**mf**

**mp**

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 1 starts at tempo = 90 and dynamic *mf*. Measures 2-11 show a repeating pattern of eighth and sixteenth notes. Measure 12 ends with a repeat sign and two endings: ending 1 continues the pattern, ending 2 begins a new section. This new section includes measures 18, 24, and 30, which are identical to the first section. Measure 37 starts with a dynamic *mf* and a section sign (§). Measure 46 begins a new section labeled **D**. Measure 52 begins a section labeled **E-Solos**, with a dynamic *mf* and a section sign (§). Measure 58 begins a section labeled **D.S. al Coda**, with a dynamic *mp*.

Bass

## Sweet Dreams v2.2

**C Instrument** $\text{♩} = 90$ 

Cm Cm

Gm

A♭

Cm D♭

B♭m

1.

Gm

*mf*

8

1. 2.

A  $\text{♩} = 128$

*f*

16

Fine

20

24

28

B

32

f

36

C

$\text{♩} = 90$

40

49

D

53

To Coda



57

**E-Solos**

61

D.S. al Coda



Bass

# Sweet Dreams v2.2

**1.**

**Cm Cm Gm A♭ Cm D♭ B♭m Gm**

**mf**

**A**

**1. 2. f**

**Fine**

**20**

**24**

**B**

**32 f**

**C**

**§**

**D**

**49**

The sheet music consists of ten staves of bass notation. Staff 1 starts at 90 BPM with a C major chord, followed by a G major chord, then a section from measure 8 to 16 where the tempo changes to 128 BPM. Staff 2 continues from measure 16 to 24. Staff 3 starts at measure 28 and ends at measure 36. Staff 4 starts at measure 40 and ends at measure 49. Various performance markings are present, including dynamics (mf, f), articulations (upward and downward arrows, dots), and rests. Chords are labeled above the staff: Cm, Cm, Gm, A♭, Cm, D♭, B♭m, Gm, 1., 2., f, Fine, 20, 24, B, 32, f, C, §, D, 49.

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

# Sweet Dreams v2.2

**Lead**

**Riff**

**Arpeggio**

**Bass**

**L.**

**R.**

**A. Sax.**

**B.**

$\text{♩} = 90$

$\text{mf}$

Cm Cm Gm A♭ Cm D♭ B♭m

$\text{mf}$

**1.** **2.** **A**

$\text{♩} = 128$

$\text{mf}$

Gm **1.** **2.**

**f**

13

L.

R.

A. Sax.

B.

18

Fine

L.

*f* Sweetdreams are made of this who am I to

R.

A. Sax.

B.

22

L.

dis-a gree I've tra-velled the world and the se-ven seas

R.

A. Sax.

B.

25

L. e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing      Some of them want to use\_

R.

A. Sax.

B. > > > >

28

L. — you      some of them want to get used you\_

R.

A. Sax.

B. > > > >

31

L. some of them want to a - buse\_\_ you      some of them want to\_\_

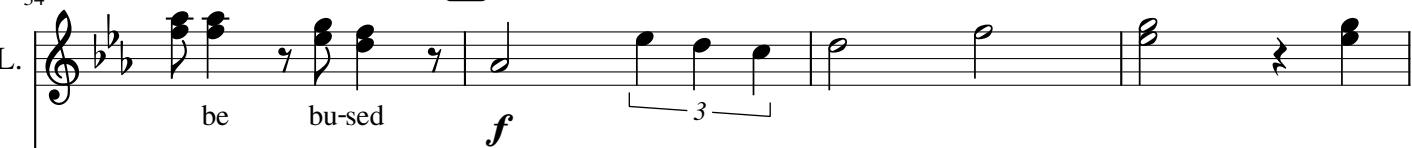
R.

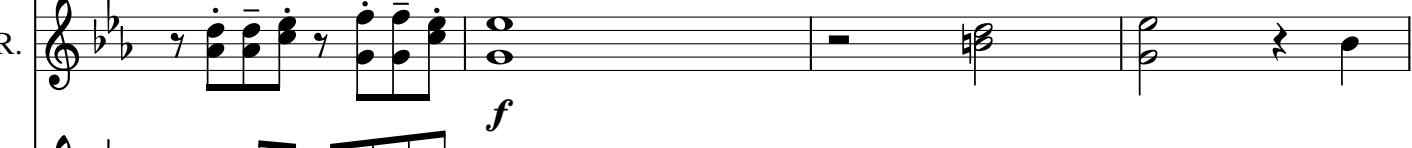
A. Sax.

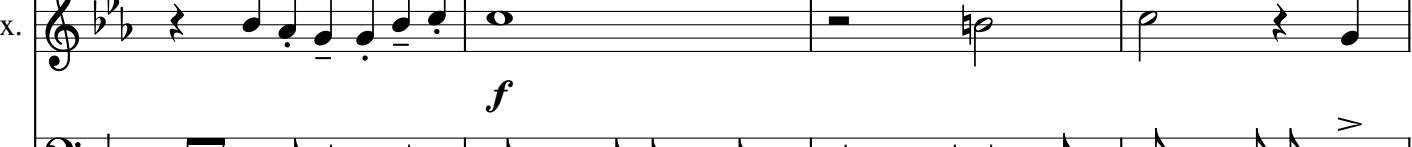
B. > > >

B

34

L. 

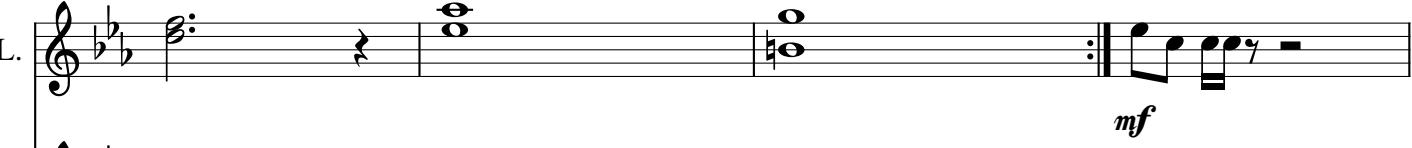
R. 

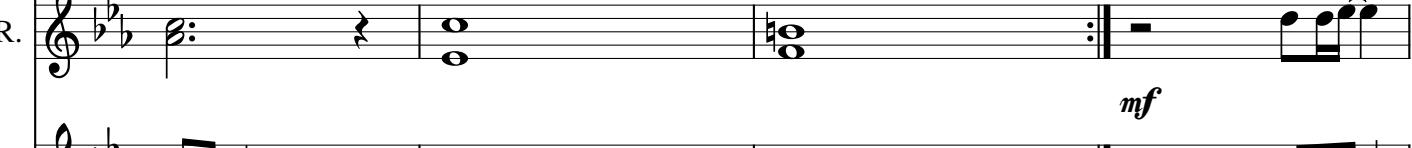
A. Sax. 

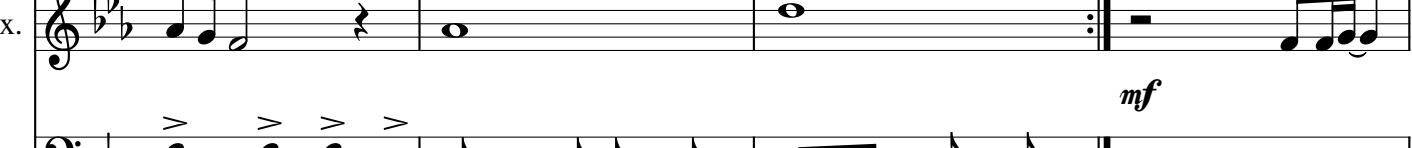
B. 

C

38

L. 

R. 

A. Sax. 

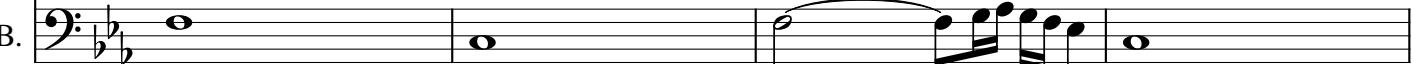
B. 

42

L. 

R. 

A. Sax. 

B. 

**D**

46

L. Treble clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

R. Treble clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

A. Sax. Treble clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

B. Bass clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

50

L. Treble clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

R. Treble clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

A. Sax. Treble clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

B. Bass clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

**E-Solos**

To Coda

54

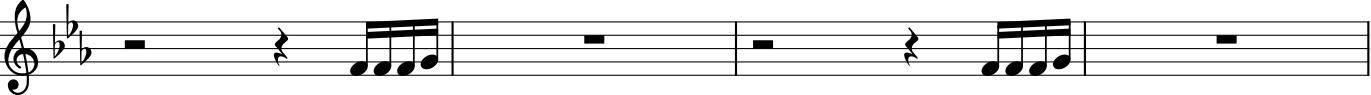
L. Treble clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

R. Treble clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

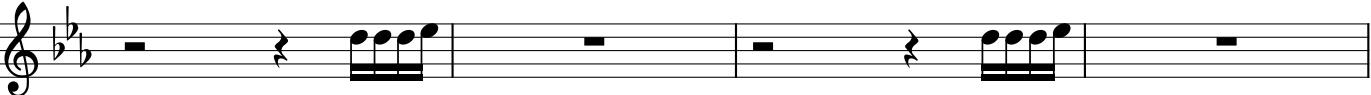
A. Sax. Treble clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

B. Bass clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

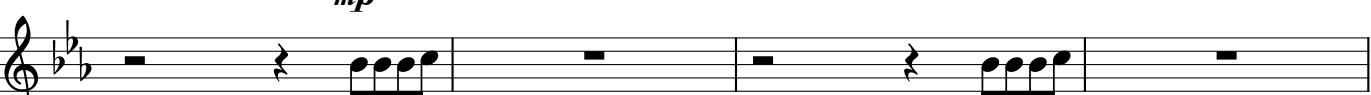
58

L. 

*mp*

R. 

*mp*

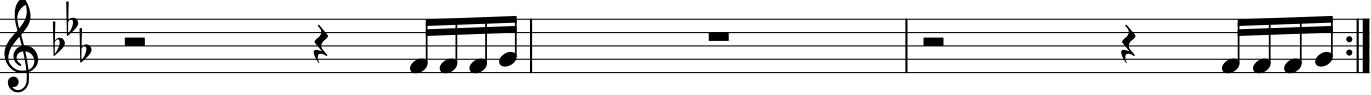
A. Sax. 

*mp*

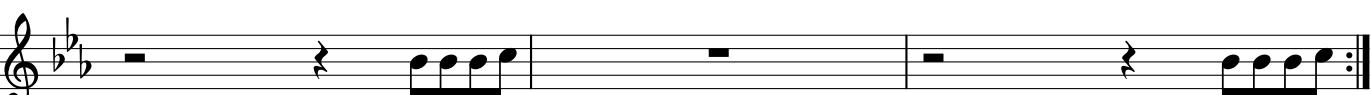
B. 

62

D.S. al Coda

L. 

R. 

A. Sax. 

B. 

Lead

## Sweet Dreams v2.2

**A**  $\text{♩} = 90$

**A**  $\text{♩} = 128$

**Fine**

**f** Sweet dreams are made of this. who am I to dis-a-gree. I've

**B**

tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

**C**

some of them want to a - buse you some of them want to be bu-sed **f**

**D**

**E-Solos**

To Coda

**mp**

**D.S. al Coda**

**62**

**15**

Lead

## Sweet Dreams v2.2

## C Instrument

**A**

12 Fine

**B**

23

27

**C**

31

36

**D**

45

**E-Solos**

To Coda

52

62

Riff

# Sweet Dreams v2.2

**15** ♩ = 90  
  
 $\text{mf}$

**11** [A] ♩ = 128  
  
**16** Fine  
  
**21**  
  
**26**  
  
**31**  
  
**C** §  
**D**  
**B**  
**f**  
**39**  
  
 $mf$   
**E-Solos**  
**To Coda**  
**47**  
  
**D.S. al Coda**  
**58**  
  
 $mp$

Riff

# Sweet Dreams v2.2

## C Instrument

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

**mf**

**1.** **1.** **2.**

**Fine**

**mp**

11

16

21

26

31

39

47

58

Bass

# What is (tainted) love v2.1

## C Instrument

**4**

9 **A** **B1**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** **3** **4x** **Fine** **140** **160**

50 **G**

58 **H**

67 **D.S.**

me don't hurt me no more What is love  
ba-by don't hurt

What is love

Fine 4x

♩ = 140 ♩ = 160

♩ = 140 ♩ = 160

D.S.

Bass

## What is (tainted) love v2.1

4

The musical score consists of eight staves of music for bass. The key signature changes from G major (two sharps) to F# minor (one sharp) and then to E major (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4.

- Staff 1:** Measures 1-8. Key: G major (2 sharps). Time: 4/4. Dynamics: dynamic markings at the beginning.
- Staff 2:** Measures 9-16. Key: G major (2 sharps). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [A].
- Staff 3:** Measures 17-24. Key: F# minor (1 sharp). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [B1].
- Staff 4:** Measures 25-32. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [C].
- Staff 5:** Measures 33-40. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [D].
- Staff 6:** Measures 41-48. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [B2].
- Staff 7:** Measures 49-56. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [E].
- Staff 8:** Measures 57-64. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [F].
- Staff 9:** Measures 65-72. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [G].
- Staff 10:** Measures 73-80. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [H].
- Staff 11:** Measures 81-88. Key: E major (no sharps or flats). Time: 4/4. Dynamics: dynamic markings. Boxed section labeled [D.S.].

# What is (tainted) love v2.1

Lead      Riff      Bass

9                  A

L.      R.      B.

13                  B1

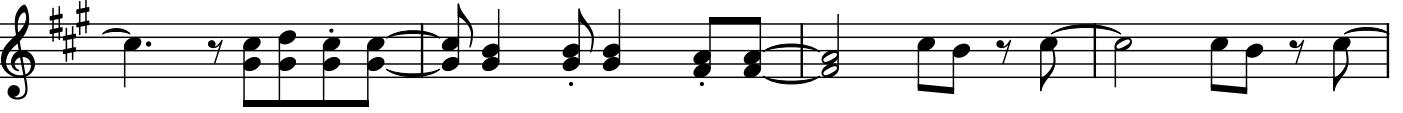
L.      R.      B.

18                  C

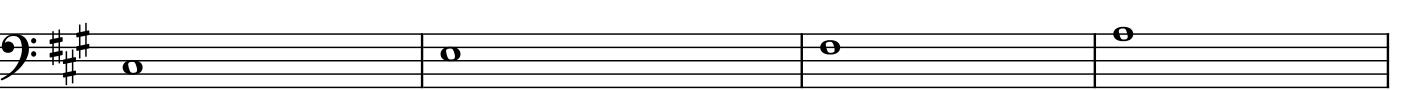
L.      R.      B.

The musical score consists of three staves: Lead (treble clef), Riff (treble clef), and Bass (bass clef). The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The score is divided into three main sections: A, B1, and C. Section A starts at measure 9 and includes measures 10-12. Measure 9 has a single eighth note in the Riff staff. Measures 10-12 show the Riff staff playing eighth-note chords (G, G, G, G) while the Lead and Bass provide harmonic support. Section B1 starts at measure 13 and includes measures 14-17. The Riff staff plays eighth-note chords (G, G, G, G) with dynamic markings of <math>\frac{3}{4}. The Lead staff rests. The Bass staff provides harmonic support. Section C starts at measure 18 and includes measures 19-22. The Riff staff plays eighth-note chords (G, G, G, G) with dynamic markings of <math>\frac{3}{4}. The Lead staff rests. The Bass staff provides harmonic support.

23

L. 

R. 

B. 

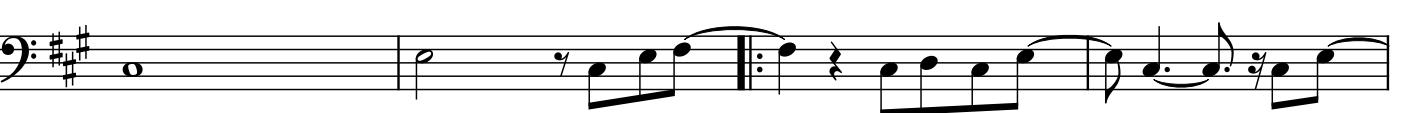
27

L. 

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

R. 

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

B. 

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

31

L. 

— me\_\_\_\_ no more\_\_\_\_ What is love

R. 

— me\_\_\_\_ no more\_\_\_\_ What is love

B. 

— me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x      Fine

**F**

♩ = 140

♩ = 160

45

L.

R.

B.

**G**

53

L.

R.

B.

**H**

59

L.

R.

B.

64

L.

R.

B.

70

D.S.

L.

R.

B.

Lead

## What is (tainted) love v2.1

**A**

15      8

**B1**      **C**

13      8

**D**

27

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_

**B2**      **E**

31

me\_\_\_\_ no more\_\_\_\_ What is love

**F**      **G**

45      2      2       $\text{♩} = 140$        $\text{♩} = 160$

**H**

57

**D.S.**

62

4

Lead

# What is (tainted) love v2.1

**A****C Instrument**

8

13 **B1** **C**  
8

27 **D**  
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** **E** **B3** Fine 4x  
me\_\_\_\_ no more\_\_\_\_ What is love  
3 3 2

47 **G**  
♩ = 140 ♩ = 160  
2 3 3

58 **H**  
3 3 3 3 3 3

63  
3 3 3 3 3 3

69 **4**  
D.S.

Riff

# What is (tainted) love v2.1

The musical score consists of eight sections labeled A through G, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords followed by a sixteenth-note chord.
- B1:** A series of eighth-note chords followed by a sixteenth-note chord.
- C:** A series of eighth-note chords followed by a sixteenth-note chord.
- D:** A series of eighth-note chords followed by a sixteenth-note chord.
- E:** A series of eighth-note chords followed by a sixteenth-note chord.
- F:** A series of eighth-note chords followed by a sixteenth-note chord.
- G:** A series of eighth-note chords followed by a sixteenth-note chord.

The score includes lyrics such as "What is love ba-by don't hurt me don't hurt me no more" and "What is love". The tempo is indicated as  $\text{♩} = 140$  for section F and  $\text{♩} = 160$  for section G.

60

**H**

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM for the first section and 160 BPM for the second section. The lyrics "4x" are written above the staff.
- Staff 9:** Labeled 50. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 10:** Labeled 62. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "D.S." (Da Capo) are written below the staff.