

Bass

1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

8

Detailed description: This is a musical score for a Bass and C Instrument. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation is presented in five systems, each with a measure number on the left. The first system (measures 1-8) includes a boxed 'A' above the staff. The second system (measures 9-16) starts at measure 13. The third system (measures 17-24) starts at measure 21. The fourth system (measures 25-32) starts at measure 30. The fifth system (measures 33-40) starts at measure 39. The bass line is represented by a single staff with a treble clef and a 'B' below it. The C instrument line is represented by a single staff with a treble clef. The notation includes various note values, rests, and a repeat sign at the end of the piece.

Lead 1

1999 v2.1

Prince

A

C Instrument

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat (B-flat), and a complex sequence of eighth and sixteenth notes, including rests and accidentals (sharps and naturals).

34



Lead 2

1999 v2.1

Prince

A

C Instrument

30

Example 10

38 

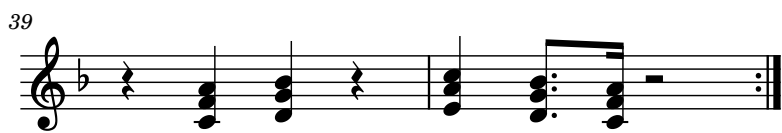
Riff

1999 v2.1

C Instrument

Prince

A



Bass

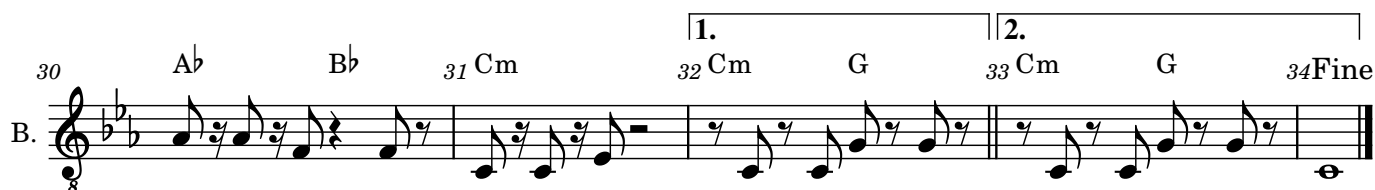
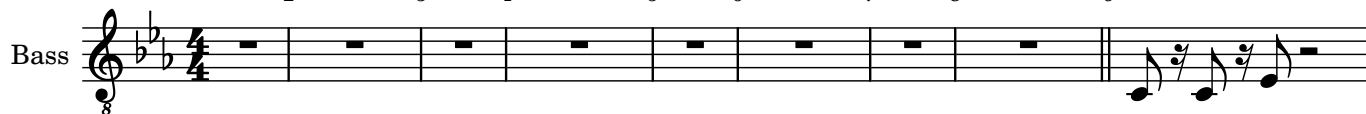
Brooklyn v1.1

C Instrument

♩ = 104

A

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

C.

C.

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

L1

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

1. 2.

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

31 32 33 35 36

f Fine

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

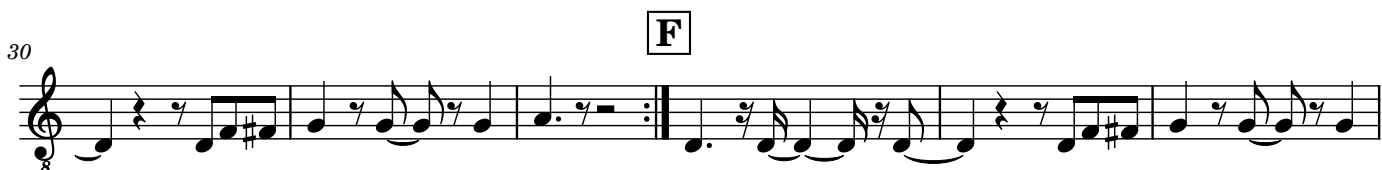
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

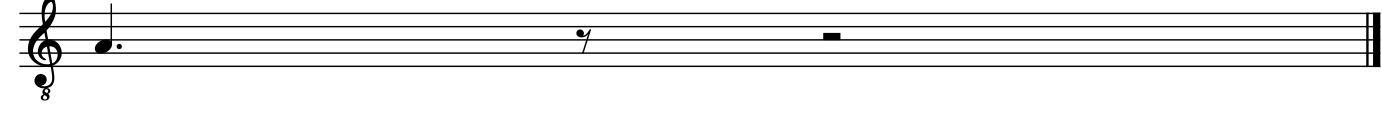
B



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

C Instrument

Swing

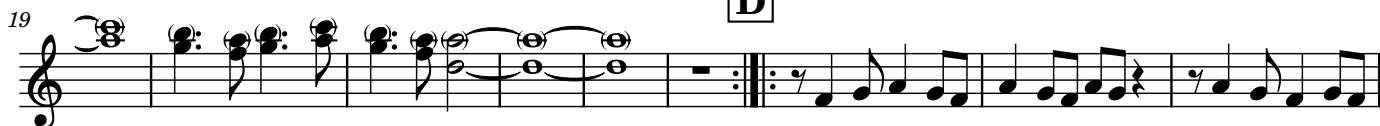
4

3

C



D



E

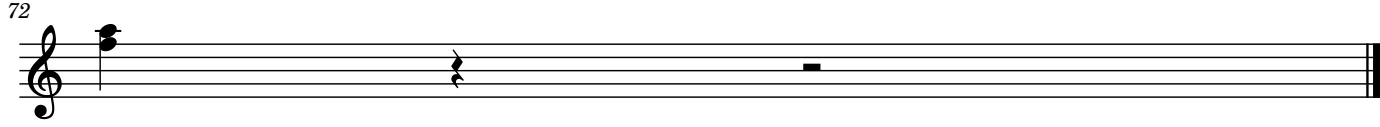
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

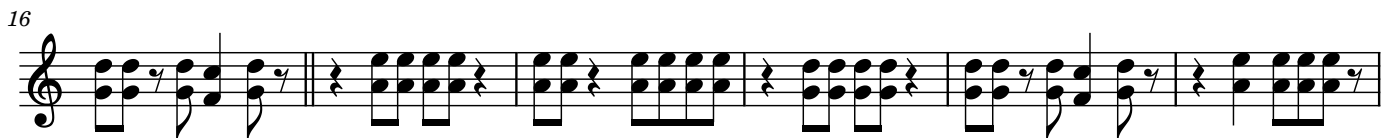
♩ = 180

C Instrument

Swing

B

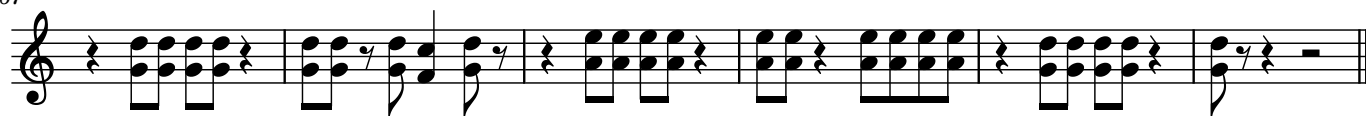
C



Fine



67



Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A



B

4x

C



D



D'

Fine

E

Go drums go



Solos!



D.C.



Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

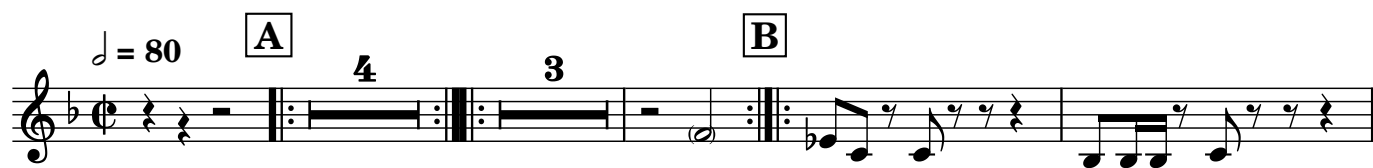
40 D.C.

Lead

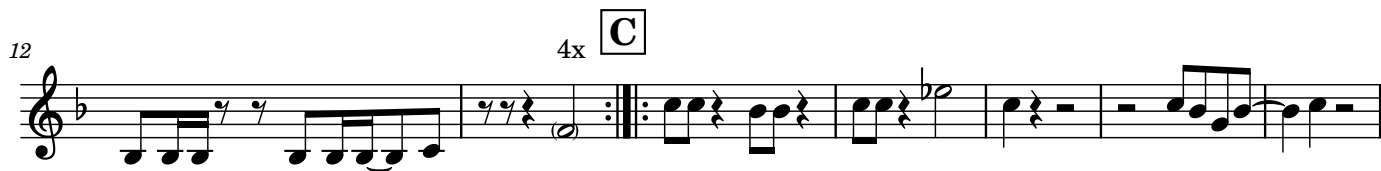
Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **4** **3** **B**



12 **C** 4x



19 **D**



29 **D'** Fine **E** Go drums go Solos! D.C. **4** **3**



Bass

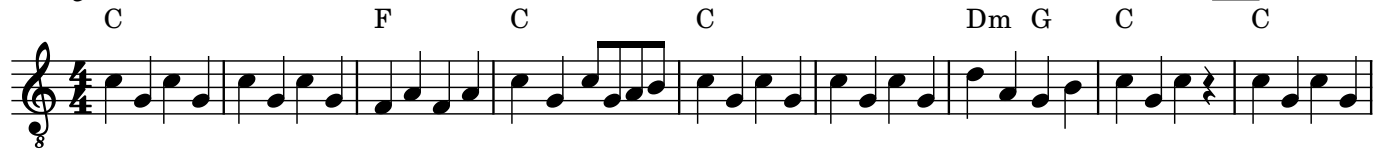
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19



I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

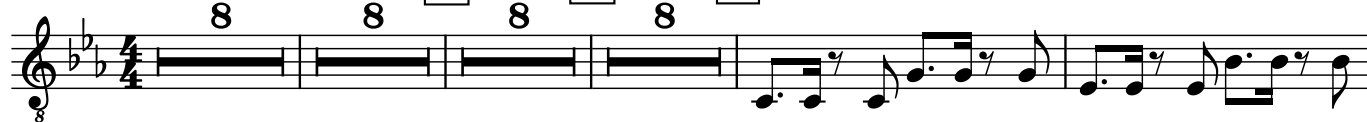
B

C Instrument

C

D

E



A2



B2



C2



D2

E2



A3



85

Freed from desire v1.4

A

C Instrument

7

B

12

C

18

D

24

E

29

34

A2

39

7

B2

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C



D

4



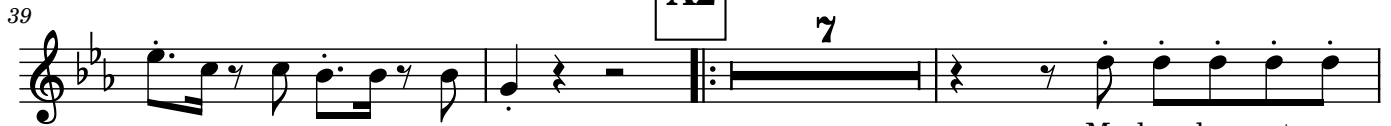
E

3



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2



mo - ney he's got his strong be-liefs

D2

4

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

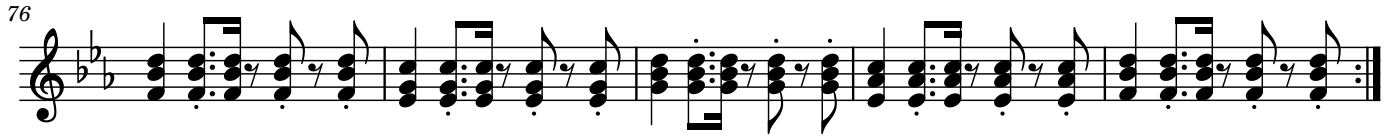
55

66

71 E2



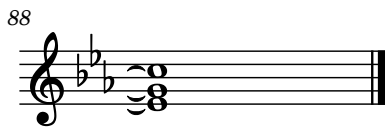
76



81 A3



88



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
⊕

34
D.S.

D

40

48
1, 2, 3. || 4.

Lead

Gangster v2.1

C Instrument

A

⌘

♩ = 140



8



B

20 To Coda



C

⊕

D.S.

29



37



D

44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

27

C
⊕

34 D.S.

D

44 1, 2, 3.

51 4.

Hey Ya v2.2

C Instrument

B

4x

^

4x

§

^

3x

3x

C1

C1

C2

C2

D

D

D.S.

D.S.

4x

4x

B'

B'

Fine

Fine

3x

3x

Chords

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x

7 **B**

3x

C1

16

C2

22



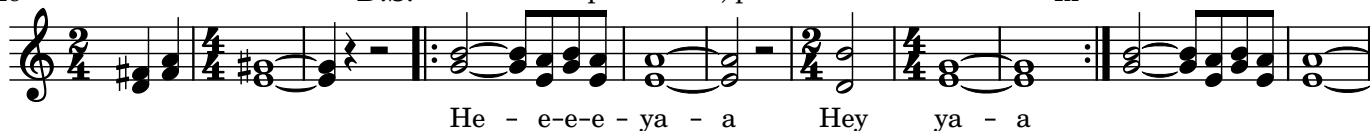
28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

B'

4x



39

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

B

4x 



9

3x

C1



15

C2



21



27

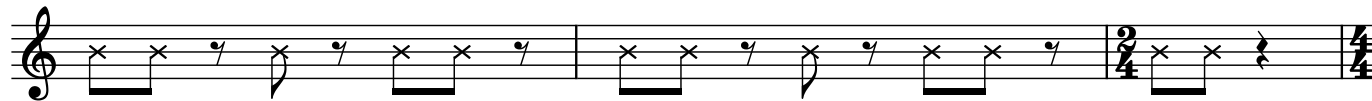
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

40

Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



15

C2



21



27

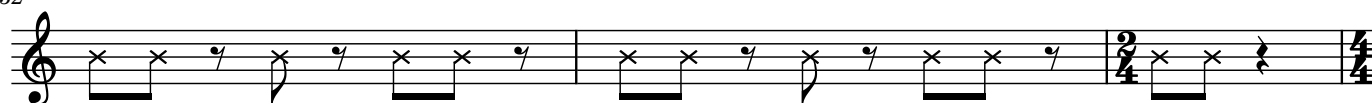
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'

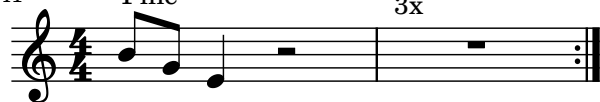


shake it like a po-la-roid pic-ture!

41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** 5x **pre-A3** 2 **A3**

30 5x $\text{♩} = 110$ Accélération 3 **E**

37

41 To Coda

45 D.S.

Hip Hop medley v2.0

C Instrument

4x

Trombone takes the lead!

D

E

To Coda

D.S.

Lead

Hip Hop medley v2.0

A1

♩ = 88 \oplus
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve -

46 D.S. nu-do a Mi - a - mi

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted **A**

10 **B**

15 **B**

24 **B**

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 **D**

44 1. 2.

Voice 1

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**
ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

Voice 2

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

f

B

C

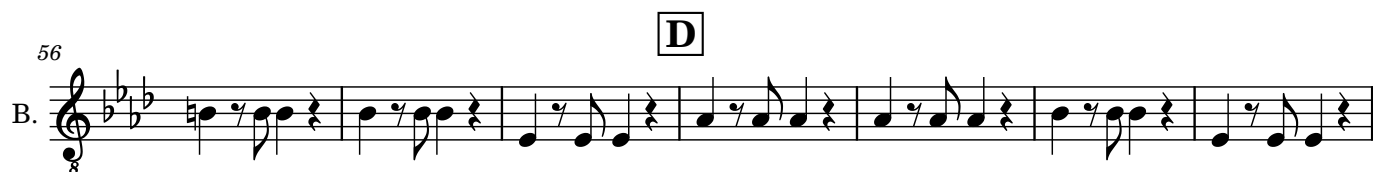
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

1. 2.

Bass C Instrument

It's not Unusual v2.0




Lead 1

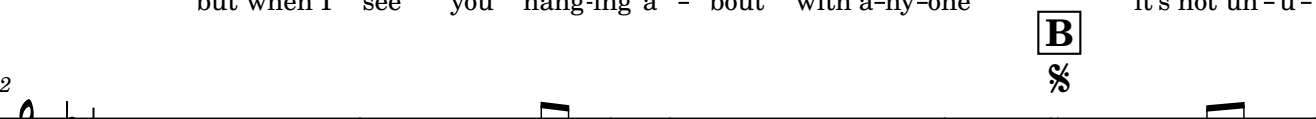
It's not Unusual v2.0

A
C Instrument

Lead 1  8
It's not un - us - u - al to be loved by a-ny-one

13
L1  13
it's not un - u - u - al to have fun with a-ny-one


17
L1  17
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22
L1  22
- su - al to see me cry. I wa. nna die____ It's not un - u -

28
L1  28
- su - al to go out at a-ny time but when I see you out and a -

33
L1  33
bout it's such a crime____ if you should e - ver wa - nna be

37
L1  37
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

42
L1  42
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. D.S.

67

L1

3.

Lead 2

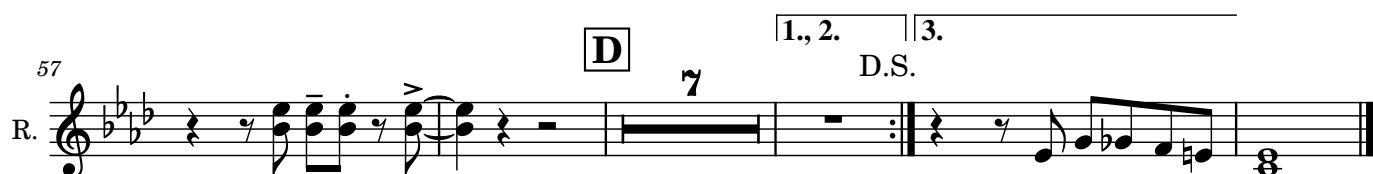
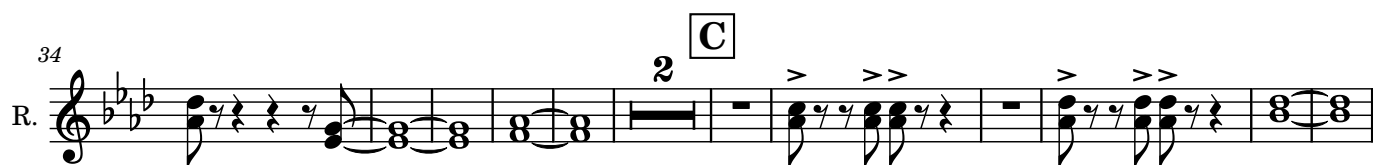
It's not Unusual v2.0

A
C Instrument

Riff

C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§



C



D

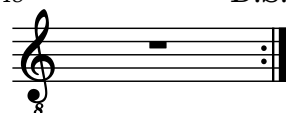


E

(soit appel, soit réponse)



48 D.S.



Chords

It wasn't me v2.1

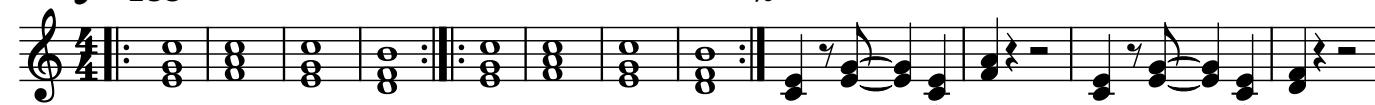
C Instrument

A

♩ = 188

B

%



C

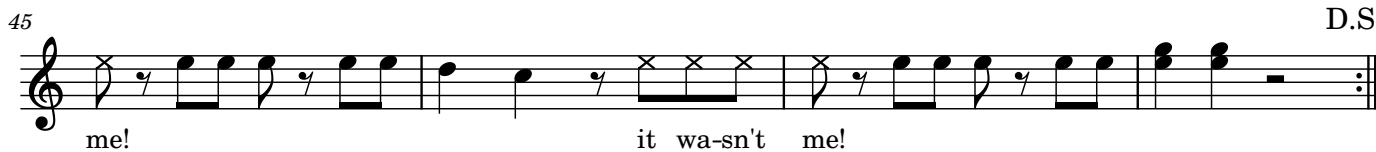
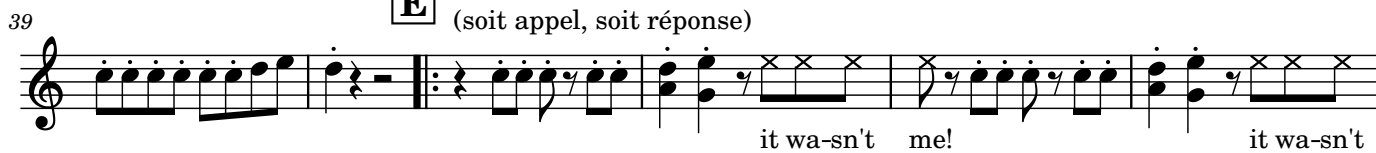


D



E

(soit appel, soit réponse)



Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

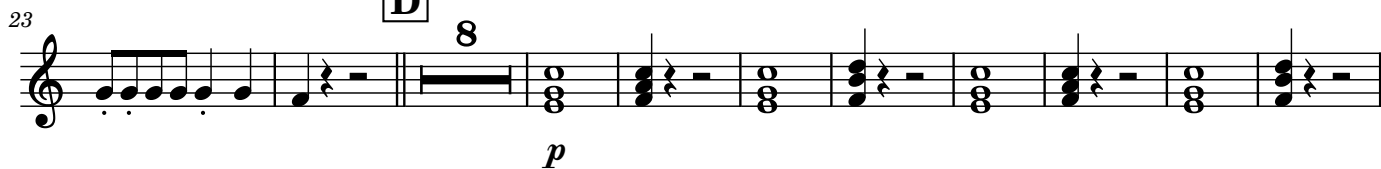


C



D

8



E

41 (soit appel, soit réponse)



Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C



23

D

8

*p*

41

E

(soit appel, soit réponse)



it wa-sn't me!

it wa-sn't me!

46



it wa - sn't me!

D.S.

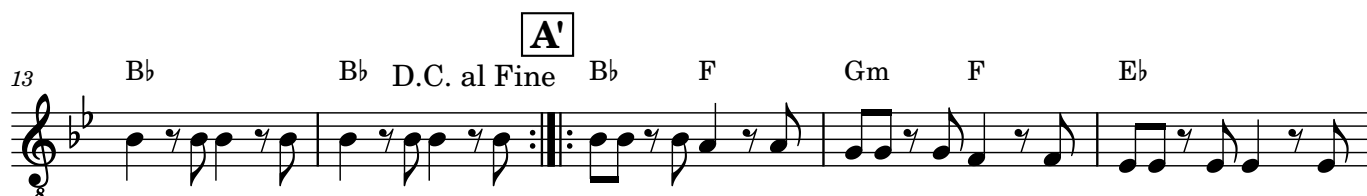
Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



Voice 1

Only you v1.1

C Instrument


intro AB AB A'B AB D

Yazoo

5 B %

f

12 A' D.C. al Fine 2ème fois seulement



18 D.S. C \oplus

The musical score for Example 18 is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. This is followed by a repeat sign. The second measure contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The third measure contains a quarter note A, an eighth note B, a quarter note C, and a quarter note D. The fourth measure contains a quarter note E, an eighth note F#, a quarter note G, and a quarter note A. The fifth measure contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The sixth measure contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note C, an eighth note D, a quarter note E, and a quarter note F#. The eighth measure contains a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The piece concludes with a double bar line.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

$\%$

p

A'

D.C. al Fine

p

C

\oplus

D.S.

4

10

16

21

Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

B \flat

B \flat

A



B



A'

C

⊕

D.S.



Bass

Pastime Paradise v2.1

A
C Instrument

B

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a repeat sign, followed by a whole rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The staff ends with a repeat sign.

C

12 

D

20 B

The musical notation for Example 10, measure 20, is shown. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A box labeled 'B' is placed above the staff, indicating a specific note or measure.

E

Fin chantée
répéter jusqu'à épuisement

28 répéter jusqu'à épuisement



The musical notation for exercise 28 is written on a single staff in 3/8 time. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a sixteenth note B-flat4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, and a sixteenth note E-flat4. The sequence continues with a quarter note D4, an eighth note C4, and a sixteenth note B-flat4. The melody then repeats the first four notes (G4, A4, B-flat4, A4) and ends with a repeat sign. After the repeat sign, the melody continues with a quarter note G4, an eighth note F4, and a sixteenth note E-flat4, followed by a quarter note D4, an eighth note C4, and a sixteenth note B-flat4. The piece concludes with a final cadence consisting of a quarter note G4, an eighth note F4, and a sixteenth note E-flat4.

36

Measures 36-39 of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4.

Lead

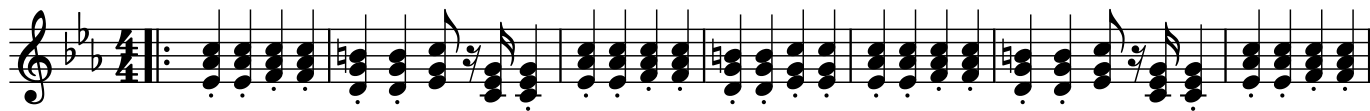
Pastime Paradise v2.1

A
C Instrument



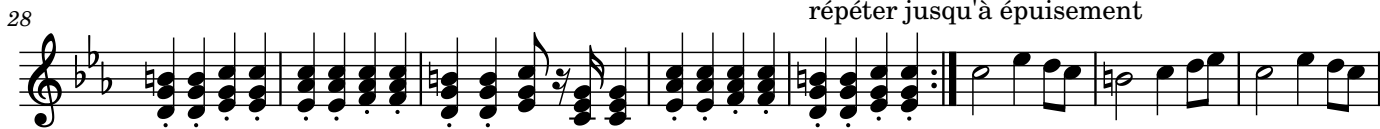
Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

People Everyday v1.0

C Instrument

A

$\text{♩} = 90$

8

B

8

C

17

D

25 (solos)

Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

8

B

2

17

C

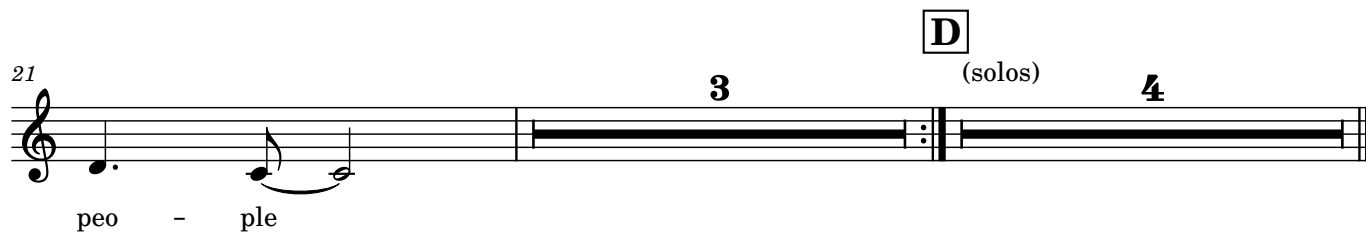
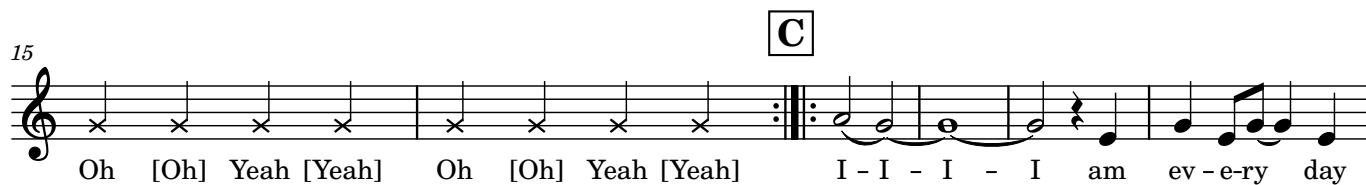
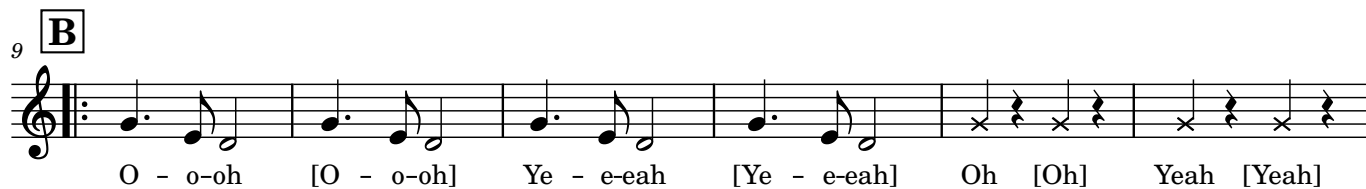
25

D (solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument



Bass

September v2.2

C Instrument

8

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

7

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

11

A $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

15

$D\flat M7$ $Cm7$ Fm $A\flat7$ $A\flat7$ $D\flat M7$

20

$Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$

24

$Cm7$ Fm $A\flat7$ $A\flat7$ $B\flat9$ $Cm7$ Fm

B

29

$B\flat9$ $Cm7$ Fm $B\flat9$ $Cm7$ Fm $A\flat6$ $A\flat6$ $D\flat M7$

C

36

$Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

42

$G\flat/A\flat$ **D** $A\flat$ Fm $E\flat$ $A\flat$ 3x $A\flat$ Fm

54

$E\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

60 $G\flat/A\flat$

8

Fills

September v2.2

C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

3x

61



C Instrument

Intro 6

A

13

20

27 B 4 C

36

42 D

47 3x

52

57

Lead 2

September v2.2

C Instrument

6

A

8

21

B

2

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B



D

C

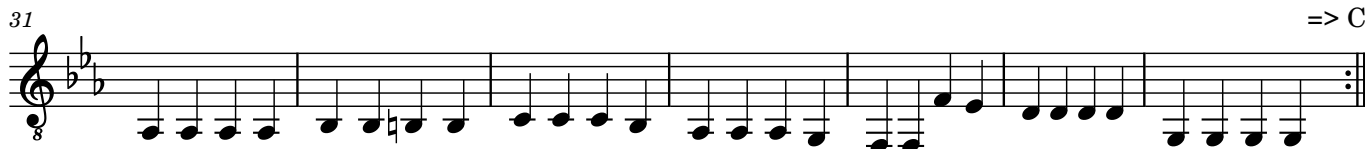
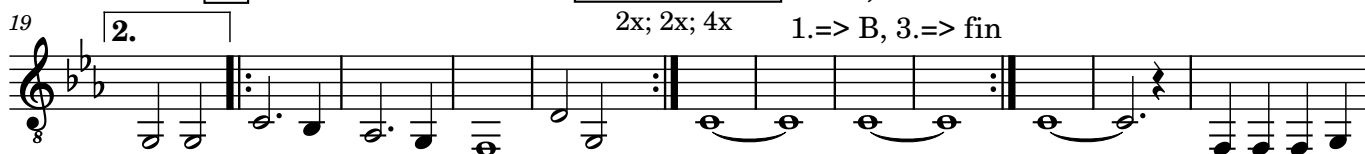
transition

1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin



=> C

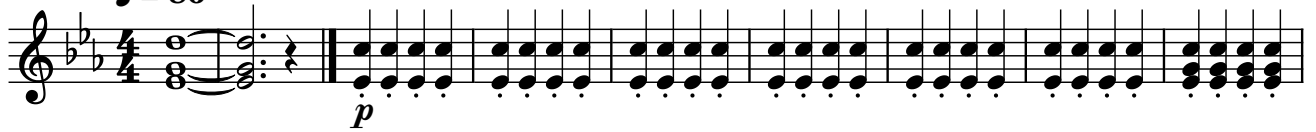
High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

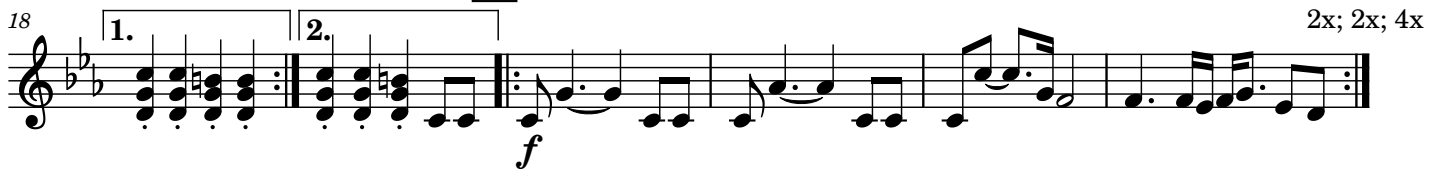
A



B



C

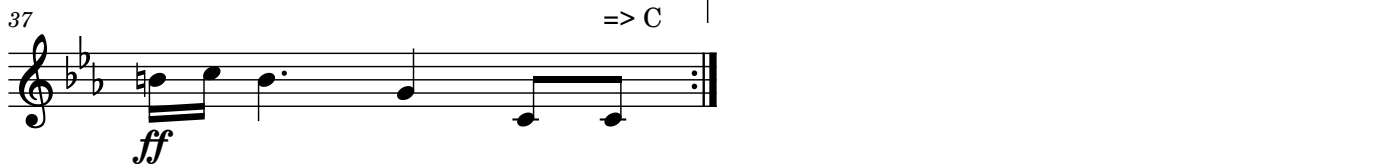


D

transition

1., 3.

2.



Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 **1.** **2.**

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x *p*

26 **D** **1., 3.** 1.=> B, 3.=> fin **2.** **3.**

33 **=> C** *ff* *cresc.-----*

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

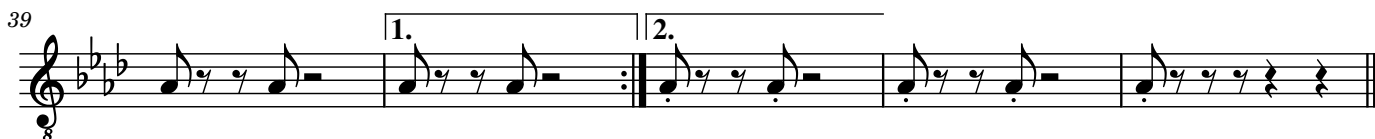
♩ = 130



B



C



Voice 1

Stand By Me v1.2

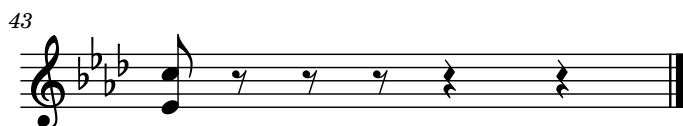
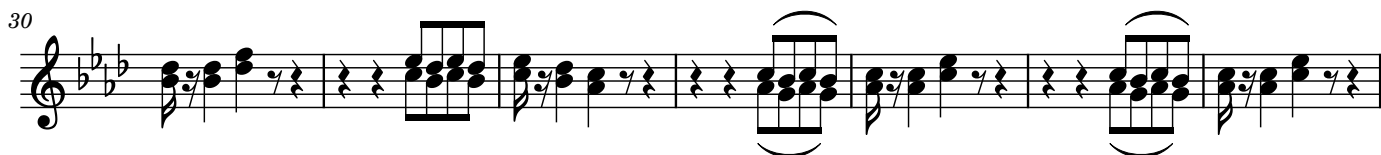
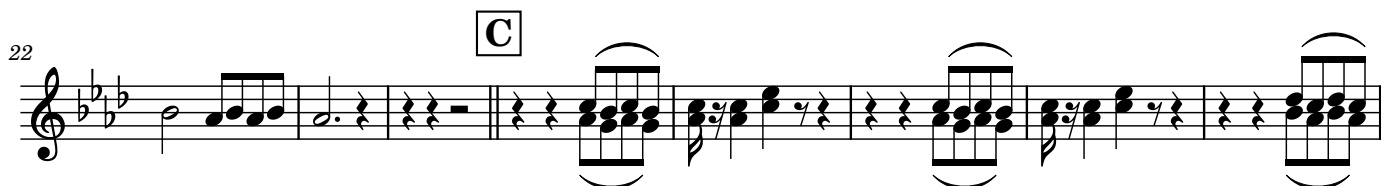
Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



Stand By Me v1.2

A
♩ = 130 **B**
C Instrument

8

15

20

26

35

1. 2.

Arpeggio

Sweet Dreams v2.3

C Instrument

♩ = 90

mf

A

1. 2. 3. 4.

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

8 *mf* 1. 2. 3.

8 4. ♩ = 128 *f*

16 Fine

20

24

28

32 *f* B

36 C

40

49 D

53 To Coda



57 **E-Solos**



61 D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

 $\text{♩} = 90$

(à partir de 3.)

1. 2. 3.

4.

A

 $\text{♩} = 128$ *mf*12 *7* Fine*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing



Some of them want to use_you some of them want to get used you_



some of them want to a - buse_you some of them want to be bu-sed

f 3

C

%

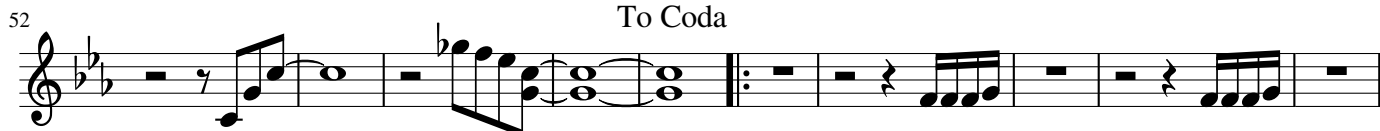
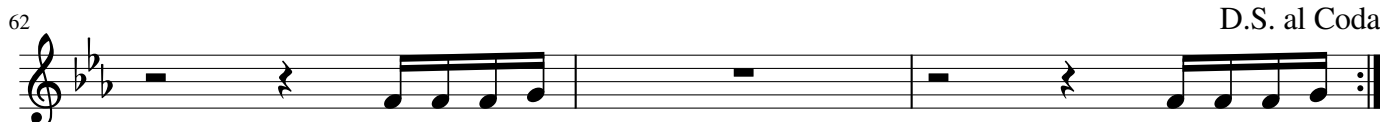
*mf*

D



E-Solos

To Coda

*mp*

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

mf

1. 2. 3. 4.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

8 **4**

9 **A** **B1** **4**

19 **C** **D** What is love — ba-by don't hurt_

30 **B2** — me — don't hurt — me — no more — What is love

37 **E** **B3** Fine 4x **F** ♩ = 140 ♩ = 160

50 **G** **3** **3** **3** **3**

57 **H** **3**

65 D.S.

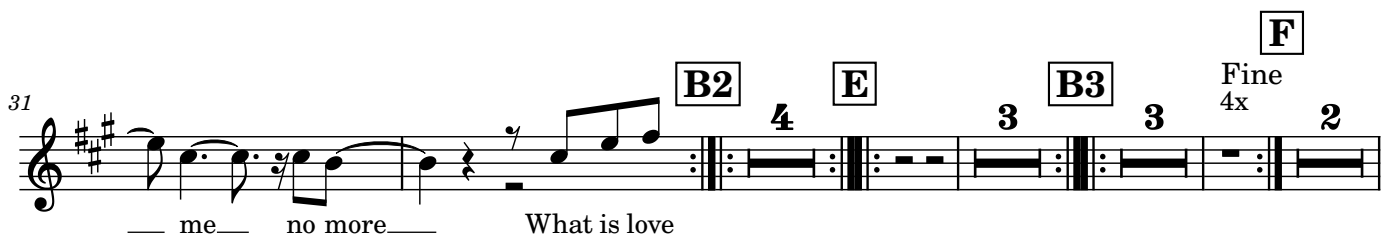
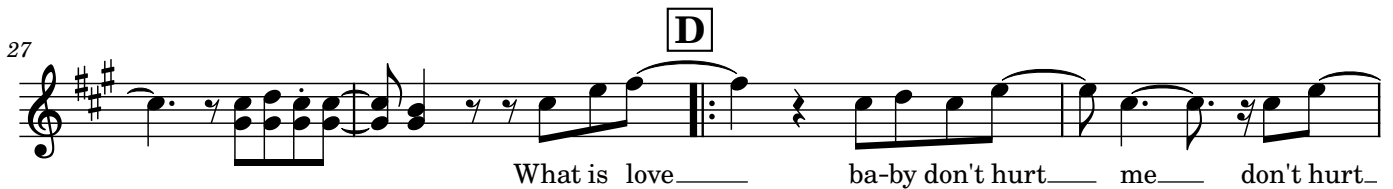
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 50, 57, and 65 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and '4x', and tempo markings '♩ = 140' and '♩ = 160'. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love — ba-by don't hurt_ — me — don't hurt — me — no more — What is love' are written below the notes. The score ends with a double bar line and a sharp sign.

Lead

What is (tainted) love v2.1

A

C Instrument



Riff

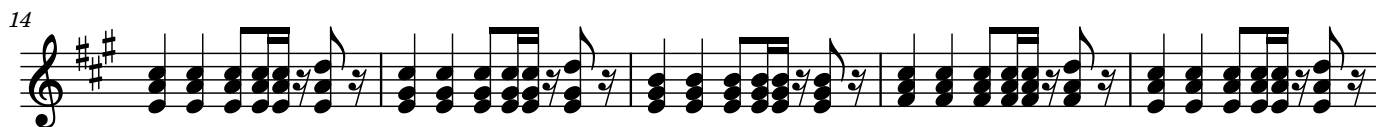
What is (tainted) love v2.1

C Instrument

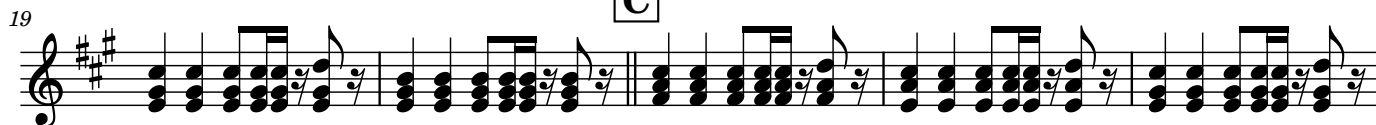
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

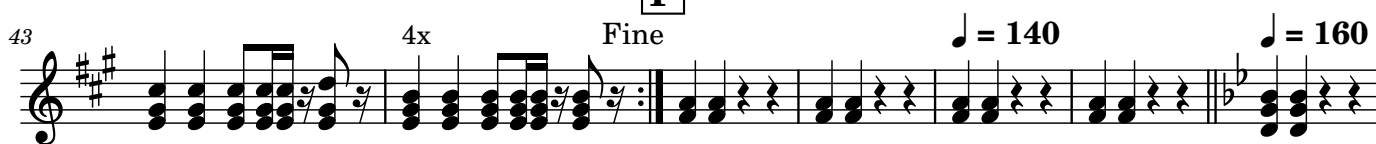
E



B3



F



4x

Fine

♩ = 140

♩ = 160

G

H



D.S.