

Disko Partizani v1.0

$\text{♩} = 90$

Riffs

Chords

Lead

Bass

4

R.

C.

L.

B.

7

A1

R.

C.

L.

B.

10

R.

A4

22

R. par - ti - za - ni! 1,2,3.

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

B

26

R. Par - ti par - ti par - ti - za - ni! Fine
D.S. thème 2x, puis solos

C. Par - ti par - ti par - ti - za - ni!

L. par - ti - za - ni!
par - ti - za - ni!

B. Par - ti par - ti par - ti - za - ni!

4.

30

R.

C.

L.

B.

34 D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. Staff R. (Treble clef) begins at measure 34 with a melody: quarter note G4, eighth rest, eighth rest, quarter note A4, quarter rest, followed by a repeat sign and a final double bar line. Staff C. (Treble clef) has chords: quarter rest, half note chord (F#4, G4), quarter rest, half note chord (F#4, G4), followed by a repeat sign and a final double bar line. Staff L. (Treble clef) has a quarter rest, followed by a repeat sign and a final double bar line. Staff B. (Bass clef) has a half note G2, quarter rest, quarter rest, quarter rest, followed by a repeat sign and a final double bar line. The instruction 'D.S.' is placed above the first repeat sign in staff R.