

Riff

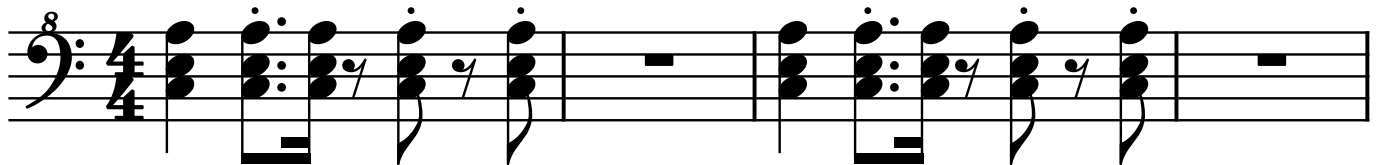
Freed from desire v1.4

E♭ Instrument

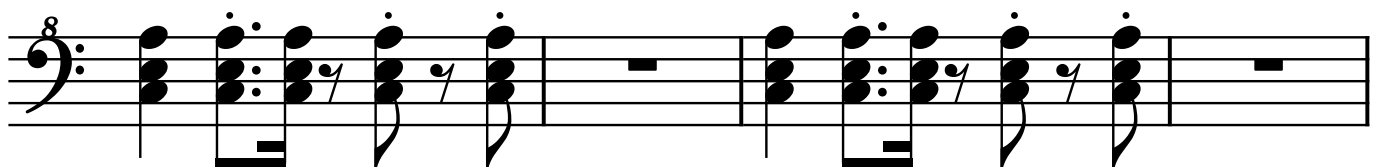
Purple Brein

A

♩ = 130

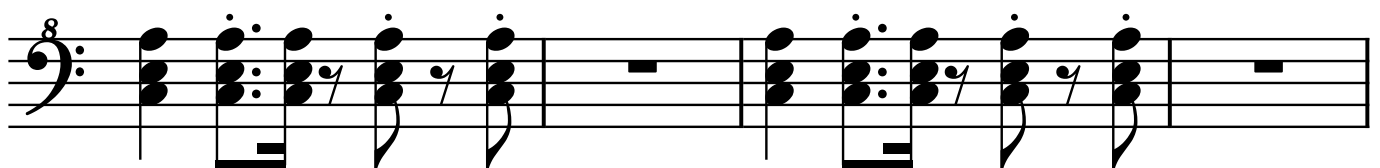


5



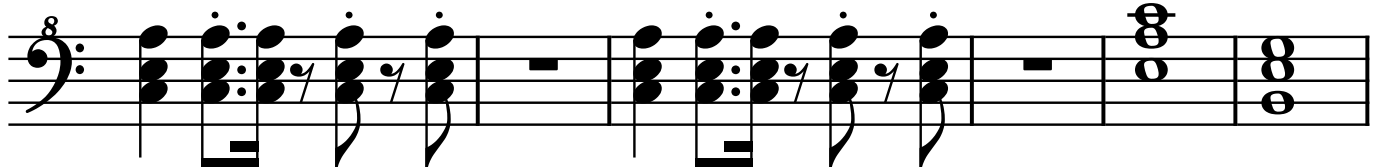
B

9



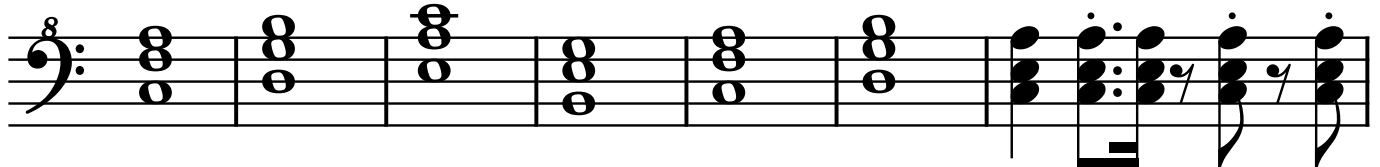
C

13

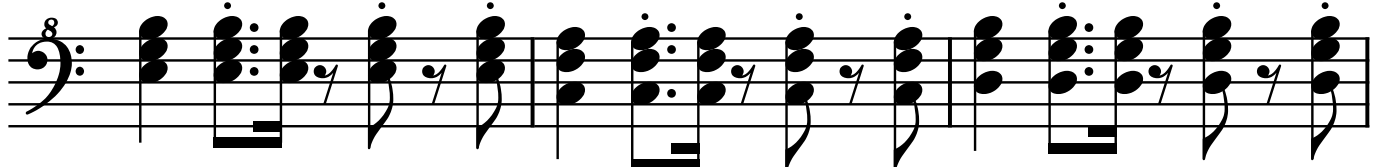


D

19



26



29

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics 'The Rose Tree' are written below the staff.

E

33

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff.

36

The musical notation for Example 6-8 consists of two measures in bass clef. The first measure contains a sequence of chords: a triad of G2, B2, D3; a dyad of G2, B2; a triad of G2, B2, D3; a dyad of G2, B2; and a triad of G2, B2, D3. The second measure contains a sequence of chords: a triad of G2, B2, D3; a dyad of G2, B2; a triad of G2, B2, D3; a dyad of G2, B2; and a triad of G2, B2, D3.

A2

39

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written in a single line with a bass clef. It begins with a treble clef and a 'C' time signature, indicating common time. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a repeat sign and a final measure with a whole note rest.

43

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures, each containing a sequence of chords and rests. The first measure has a whole note chord, a half note chord, a quarter note chord, a quarter note chord, and a half note chord. The second measure has a whole note chord, a half note chord, a quarter note chord, a quarter note chord, and a half note chord. The chords are: C2-E2-G2 (first measure), C2-E2-G2 (second measure), C2-E2-G2 (third measure), C2-E2-G2 (fourth measure), and C2-E2-G2 (fifth measure). The notation includes a '10' at the top left, a '8' at the top right, and a '10' at the bottom left.

B2

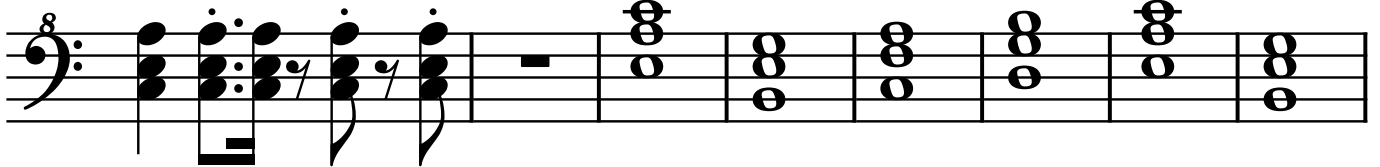
47

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a half note, and then a quarter note. The melody is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written on a single staff with a bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The melody is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a time signature of 4/4.

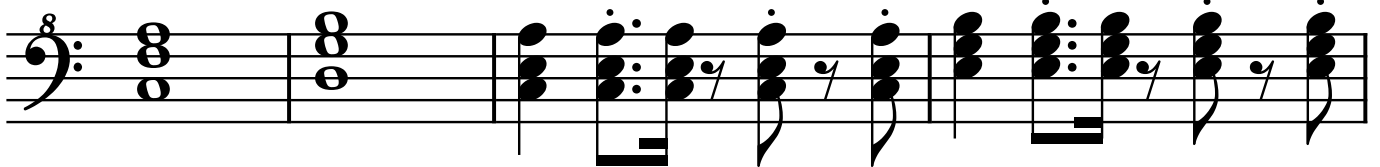
51

**C2**

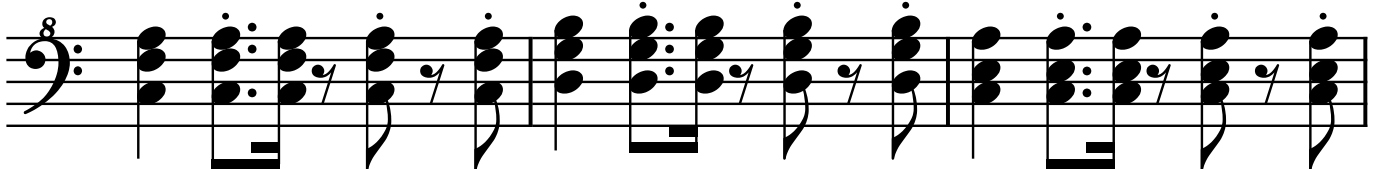
55

**D2**

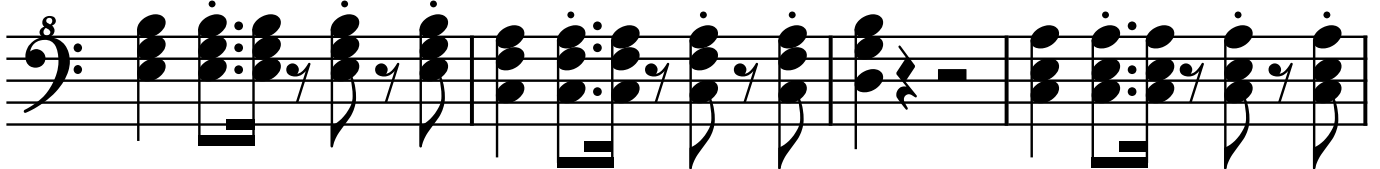
63



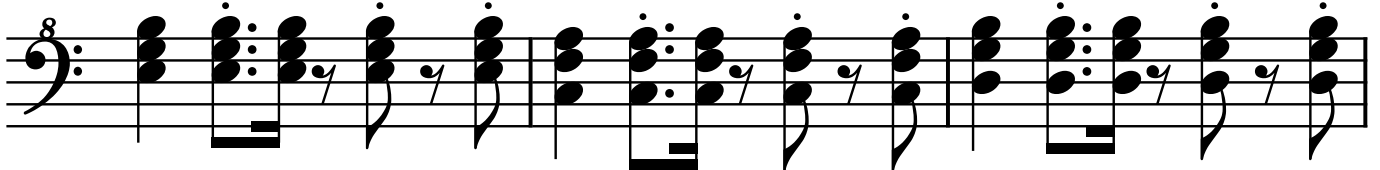
67

**E2**

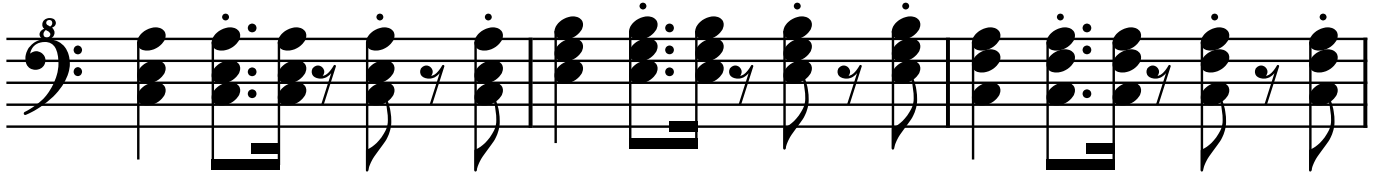
70



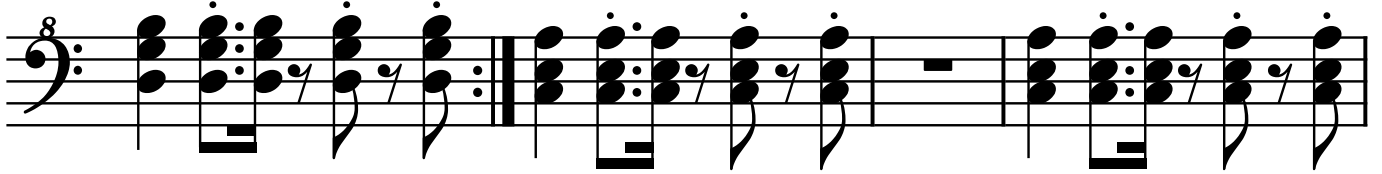
74



77

**A3**

80



84

