

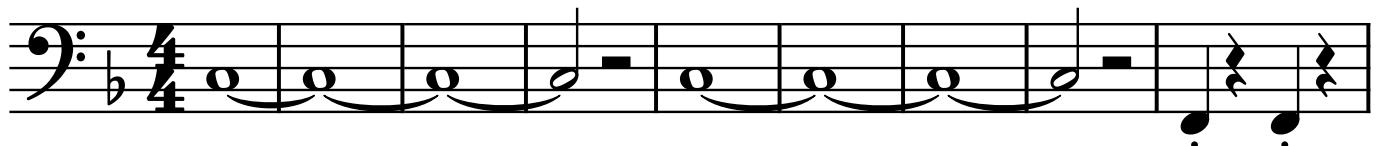
Bass

1999 v2.1

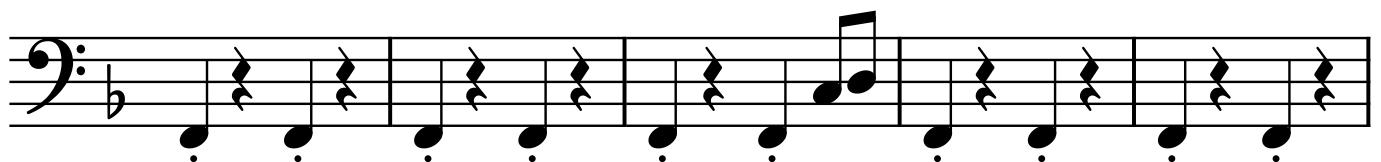
C Instrument

Prince

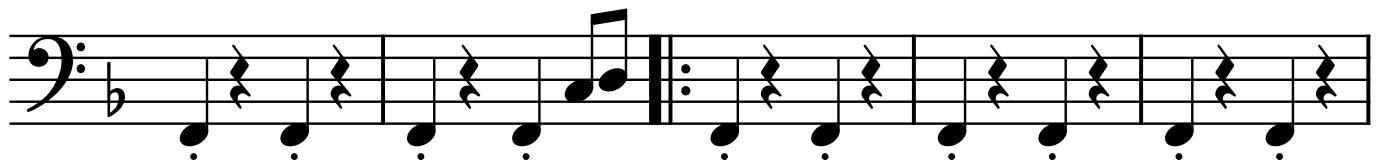
A



10



15



20



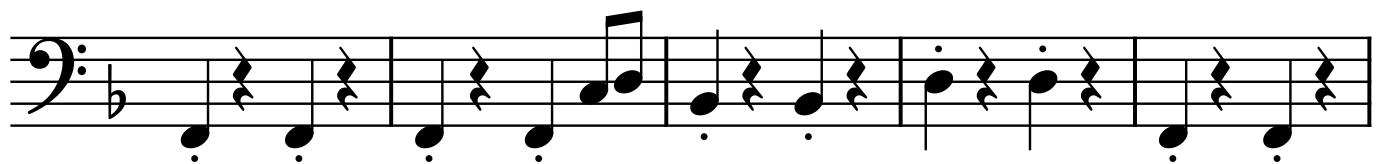
25



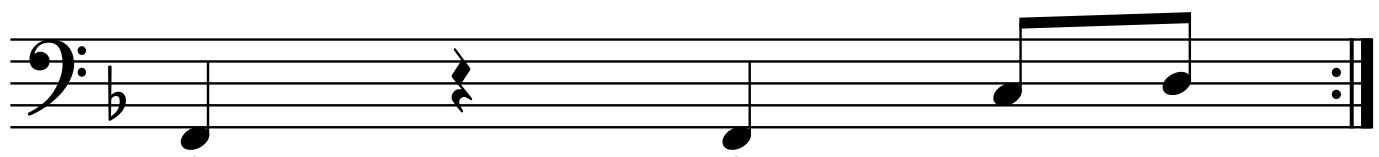
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

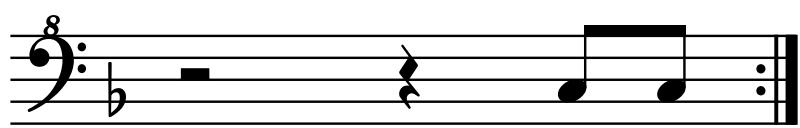
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



## Lead 2

1999 v2.1

Prince

A

## **C Instrument**

A musical score for bass guitar. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first measure shows a 16th-note pattern: a vertical bar with a '16' above it, followed by a horizontal bar with a vertical tick at its center. The second measure shows a 3rd-note pattern: a vertical bar with a '3' above it, followed by a horizontal bar with a vertical tick at its center. The third measure begins with a short vertical bar followed by a horizontal bar with a vertical tick at its center. The fourth measure starts with a vertical bar containing a '7' and a vertical tick at its center. The fifth measure consists of two vertical bars, each with a vertical tick at its center. The sixth measure consists of three vertical bars, each with a vertical tick at its center. The seventh measure consists of four vertical bars, each with a vertical tick at its center.

Musical score for page 22, measure 5. The score consists of two staves. The left staff is in common time (indicated by '8') and has a bass clef. It contains six notes: a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note with a fermata. The right staff is in common time (indicated by '4') and has a treble clef. It contains a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note.

A bass clef musical staff with a key signature of one flat. The staff contains several notes and rests. The notes are represented by black shapes with stems pointing up or down. Some notes have small dots above them. There are also several vertical black bars representing rests. The staff begins with a note on the fourth line, followed by a rest, a note on the third line, a note on the second line, a note on the first line, a rest, a note on the fourth line, a note on the third line, a note on the second line, a note on the first line, a rest, and a note on the fourth line.

A musical score for a bassoon. The page number '32' is at the top left. The key signature has one flat. The time signature is common time (indicated by '8'). The bassoon part consists of two staves. The first staff starts with a note on the A-line (4th line) followed by a rest. The second staff begins with a note on the G-line (3rd line). Both staves feature a series of eighth-note patterns. The first staff has a pattern of eighth-note pairs (one note on the A-line, one on the C-line). The second staff has a pattern of eighth-note triplets (one note on the G-line, one on the B-line, one on the D-line). These patterns repeat across both staves.

35

39



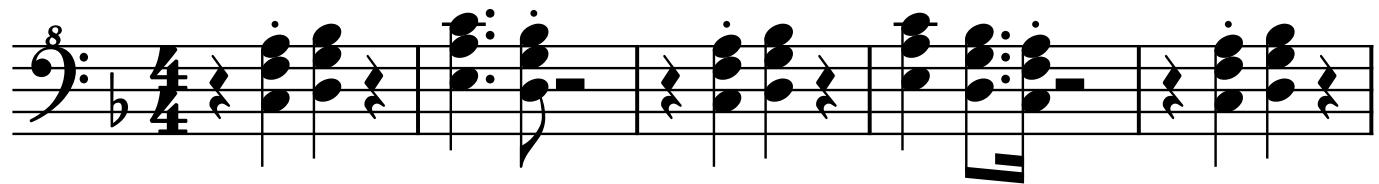
Riff

# 1999 v2.1

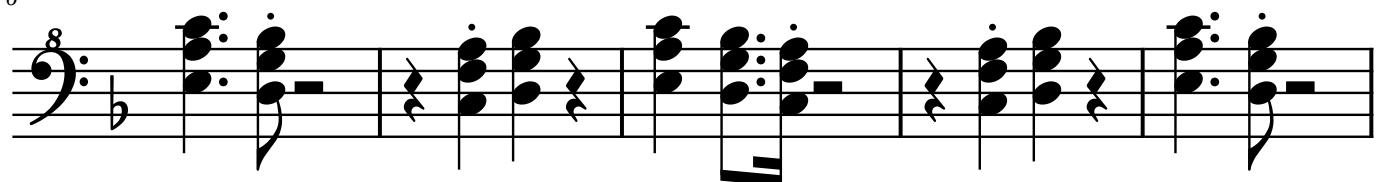
C Instrument

Prince

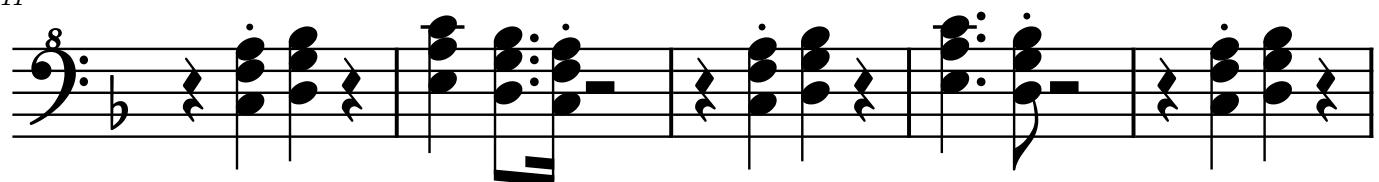
A



6



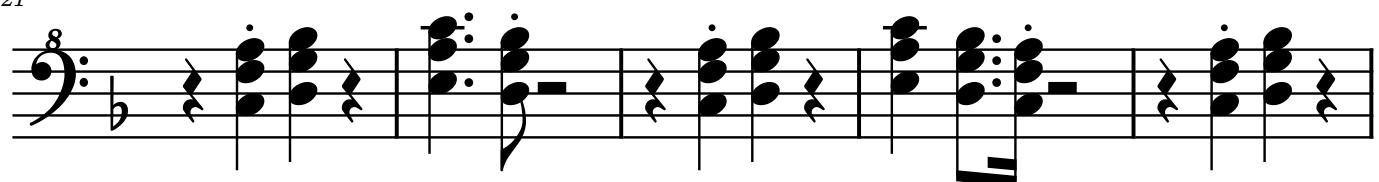
11



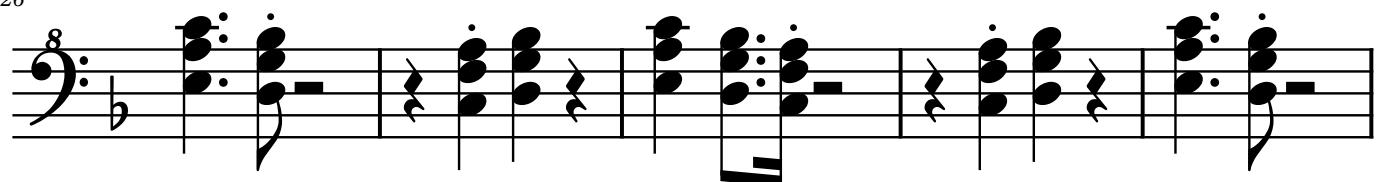
16



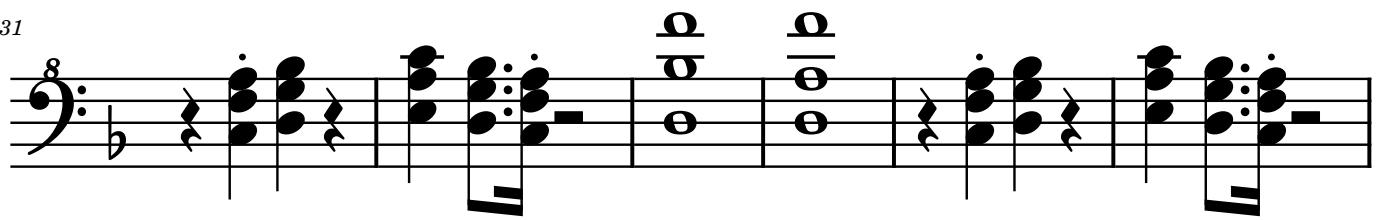
21



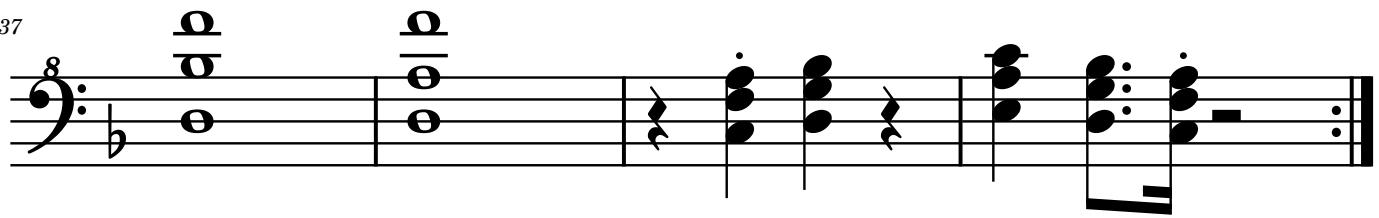
26



31



37



Bass

# Brooklyn v1.1

## C Instrument

**Tempo**

Cm<sub>2</sub> A♭ B♭<sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭<sub>7</sub> Cm

A musical staff for bass clef, common time (indicated by a 'C' with a '4'). The staff consists of seven horizontal lines. There are seven short black dashes placed on the lines, one on each line from left to right.

A

*8* Cm G *9* Cm *10* A $\flat$  B $\flat$

B. - || - ||

A musical score for bass clef, two flats. The first measure consists of a bass clef, two flats, a dash, and a double bar line. The second measure begins with a bass clef, two flats, and consists of a quarter note followed by three sixteenth notes, with a dash at the end. The third measure begins with a bass clef, two flats, and consists of a quarter note followed by four sixteenth notes.

$_{11}$  Cm  $_{12}$  Cm G

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of two flats, and a time signature of common time. The first measure begins with a dotted half note followed by a breve, a fermata, and a short vertical line indicating a repeat sign. The second measure starts with a fermata over a breve, followed by a dotted half note, a breve, a fermata, and a short vertical line.

*13* Cm *14* A♭ B♭ *15* Cm

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of two flats, and a common time signature. The first measure contains two pairs of eighth notes (one pair per beat) followed by a vertical bar line and a repeat sign. The second measure continues with two pairs of eighth notes per beat. The third measure begins with a single eighth note followed by a vertical bar line.

*16* Cm G **B** *17* Cm

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

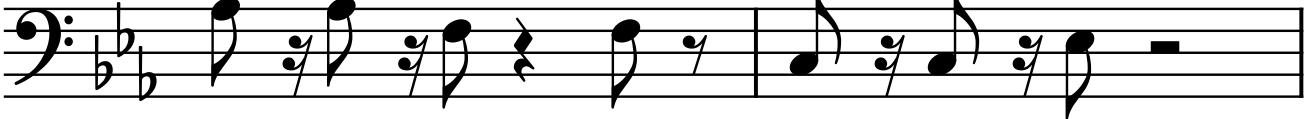
26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

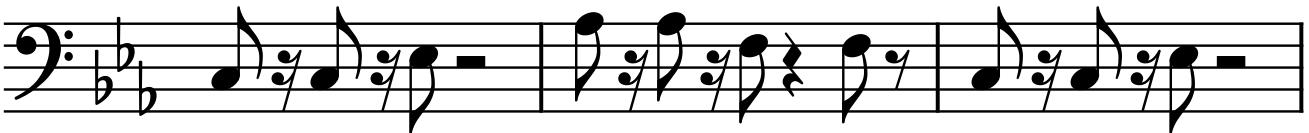
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

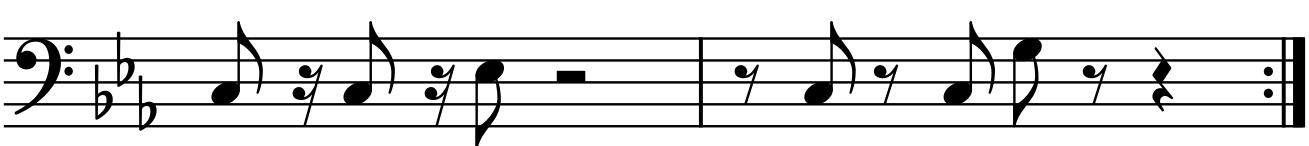
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

## Chords

# Brooklyn v1.1

**♩ = 104**

**A**

Chords

8 9 17 18 19 20 21

**B**

C.

22 23 24 25 26 27 28 29

**C.**

**D**

1.

C.

30 31 32

2.

Fine

C.

33 34 35 36 37 38 39

C.

40 41 42

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

$\text{♩} = 104$

This musical score shows two measures of bassoon music. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs, with the first pair having vertical stems pointing up and the second pair pointing down. Measure 2 begins with a single eighth note (stem up) followed by a rest, then continues with six more eighth-note pairs.

**L1**

This musical score shows three measures of bassoon music. The key signature is three flats, and the time signature is common time. Measures 3 and 4 each contain six eighth-note pairs. Measure 5 begins with a single eighth note (stem up), followed by a rest, and then continues with six more eighth-note pairs.

**L1**

This musical score shows two measures of bassoon music. The key signature is three flats, and the time signature is common time. Measures 6 and 7 each contain six eighth-note pairs.

**L1**

**A**

This musical score shows two measures of bassoon music. The key signature is three flats, and the time signature is common time. Measure 8 contains six eighth-note pairs. Measure 9 begins with a single eighth note (stem up), followed by a rest, and then continues with six more eighth-note pairs.

**L1**

This musical score shows three measures of bassoon music. The key signature is three flats, and the time signature is common time. Measures 10 and 11 each contain six eighth-note pairs. Measure 12 begins with a single eighth note (stem up), followed by a rest, and then continues with six more eighth-note pairs.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

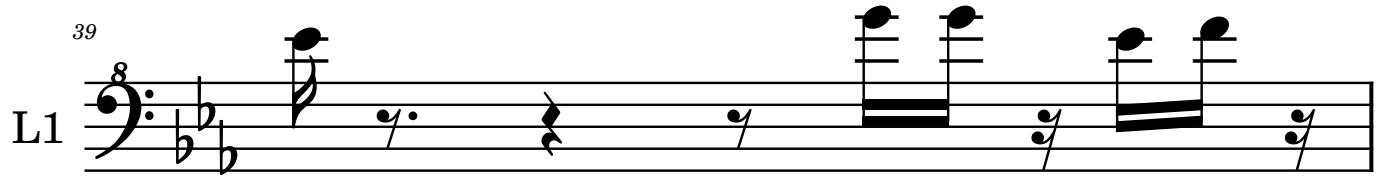
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a single eighth note, followed by a sixteenth note, then a rest, another rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented.

42

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented. The third sixteenth note is slurred to the fourth, which is accented. The fifth sixteenth note is slurred to the sixth, which is accented. The seventh sixteenth note is slurred to the eighth, which is accented.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

Musical score for L2, measures 12-13. The score consists of two staves. The left staff shows measure 12 starting with a bass clef, a key signature of one flat, and a tempo marking of 120. The right staff shows measure 13 starting with a treble clef, a key signature of one sharp, and a tempo marking of 130.

Musical score for section L2, measures 14-16. The score consists of three staves. The first staff shows a bass clef, a key signature of two flats, and a tempo marking of 14. The second staff shows a bass clef and a key signature of one flat. The third staff shows a bass clef and a key signature of one flat. Measure 14 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 15 begins with a bass note and continues with a series of eighth notes and sixteenth notes. Measure 16 begins with a bass note and continues with a series of eighth notes and sixteenth notes.

17      **B**

18      8

19      **C**

20      25

L2

*f*

Musical score for bassoon part L2, measures 26-28. The score is in bass clef, 8th note time, and B-flat key signature. Measure 26: Rest. Measure 27: Slurs over two notes. Measure 28: Slurs over three notes. Measure 29: Slurs over four notes. Measure 30: Slurs over five notes. Measure 31: Slurs over six notes. Measure 32: Slurs over seven notes. Measure 33: Slurs over eight notes. Measure 34: Slurs over nine notes. Measure 35: Slurs over ten notes. Measure 36: Slurs over eleven notes. Measure 37: Slurs over twelve notes. Measure 38: Slurs over thirteen notes. Measure 39: Slurs over fourteen notes. Measure 40: Slurs over fifteen notes. Measure 41: Slurs over sixteen notes. Measure 42: Slurs over seventeen notes. Measure 43: Slurs over eighteen notes. Measure 44: Slurs over nineteen notes. Measure 45: Slurs over twenty notes. Measure 46: Slurs over twenty-one notes. Measure 47: Slurs over twenty-two notes. Measure 48: Slurs over twenty-three notes. Measure 49: Slurs over twenty-four notes. Measure 50: Slurs over twenty-five notes. Measure 51: Slurs over twenty-six notes. Measure 52: Slurs over twenty-seven notes. Measure 53: Slurs over twenty-eight notes.

Musical score for bassoon L2, page 29, measures 29-30. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a dynamic *f*. Measures 29 and 30 are identical, each containing five groups of eighth notes. Each group begins with a vertical stem and a short horizontal bar, followed by a vertical stem and a long horizontal bar. The measure ends with a vertical stem and a short horizontal bar.

31

L2

*f*

32      33

1. | 2.

Fine

2

**D**

35 L2

36 L2

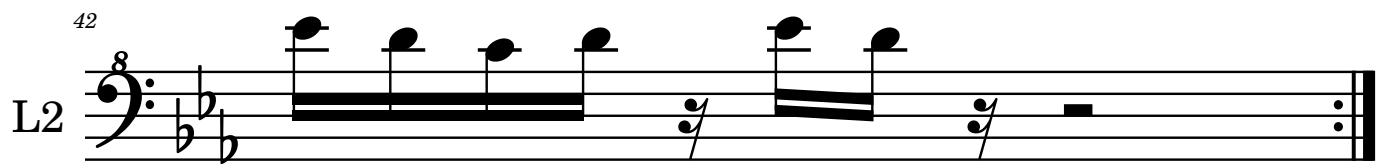
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**

$\text{♩} = 180$

Swing

**B**



**C**

6



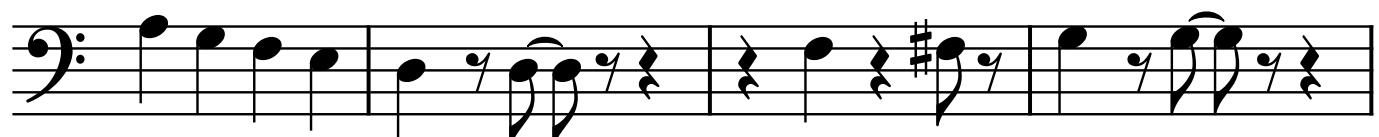
11



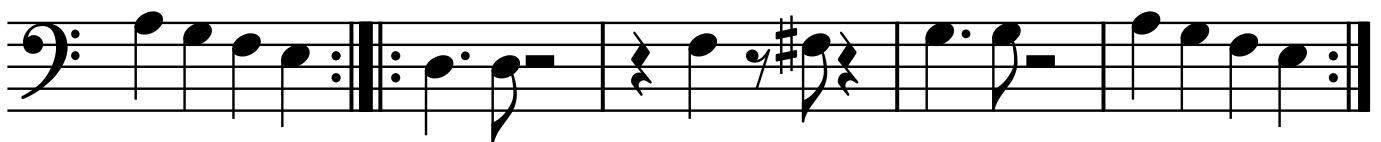
15



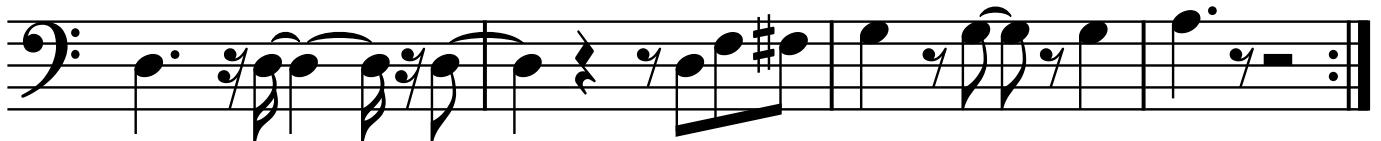
20



24

**D**

29

**E**

33

**F**

37



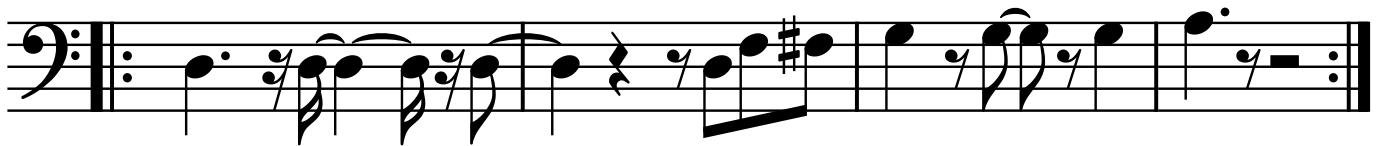
41



45

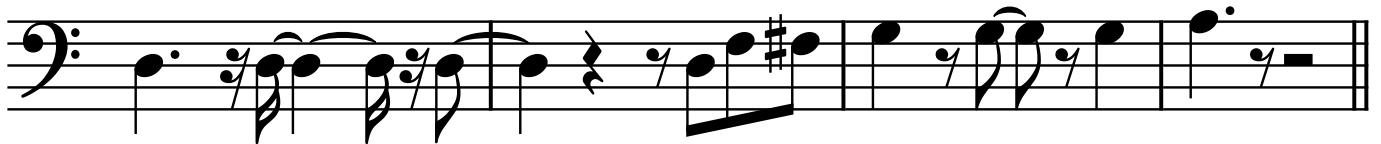


49 **G**



**Fine**

53



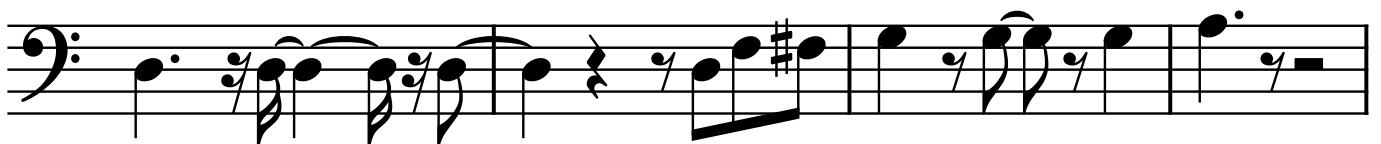
57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

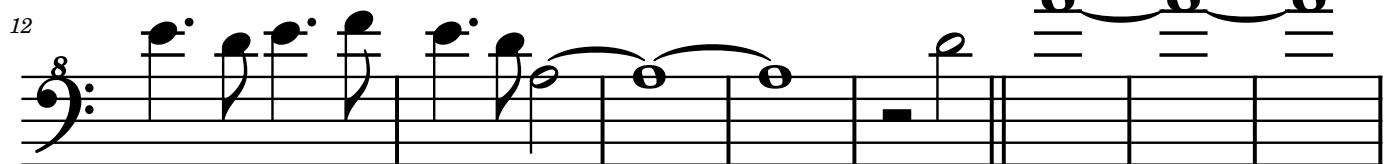
C Instrument

Swing **B**

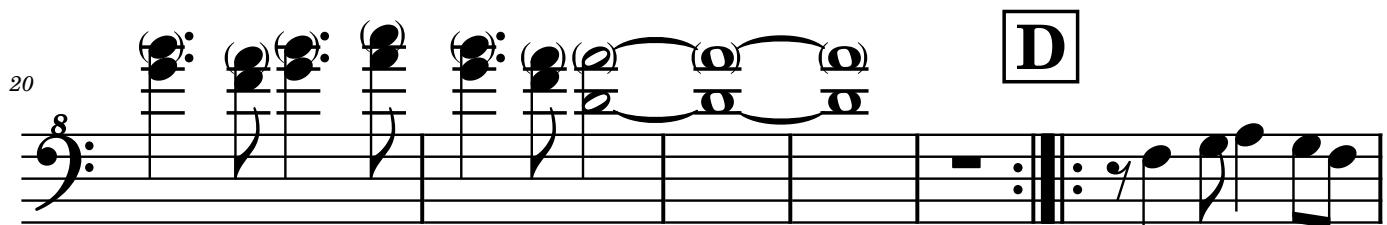
**4**

**3**

**C**



**D**



26



**E**



**F**

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

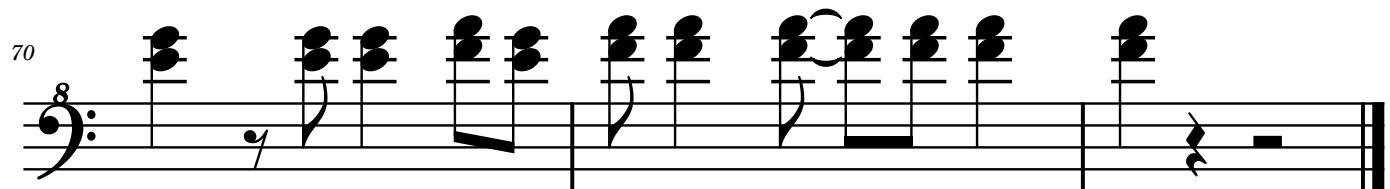
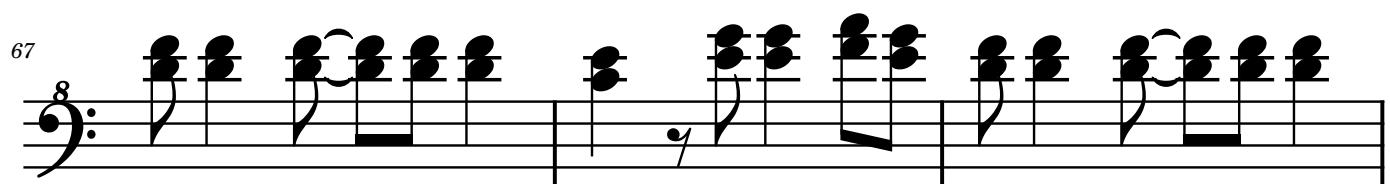
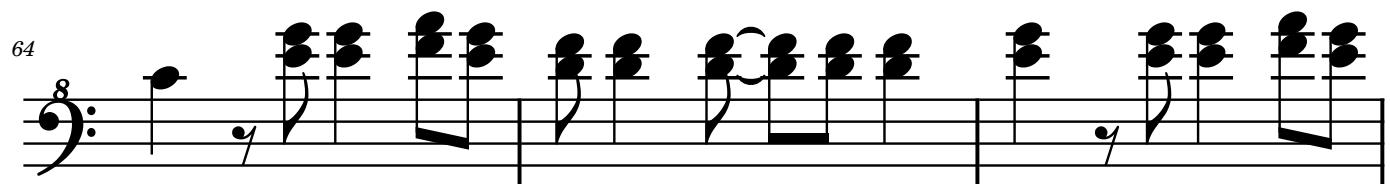
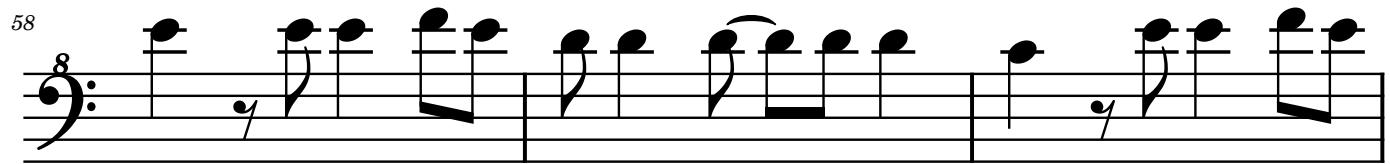
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

**Fine**

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

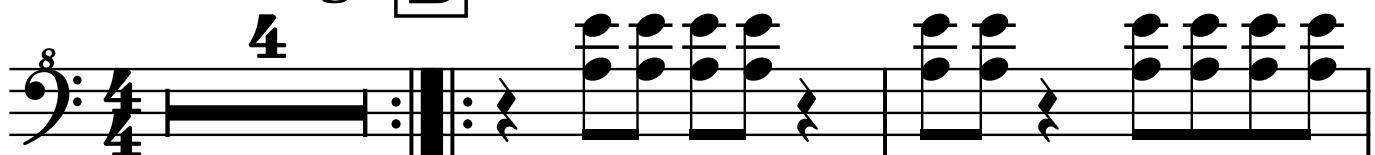
**A**

$\text{j} = 180$

C Instrument

Swing **B**

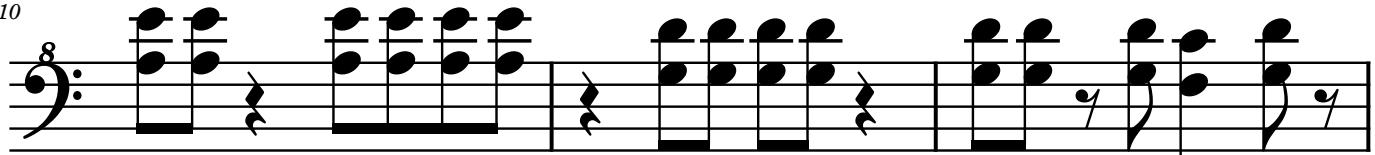
**4**



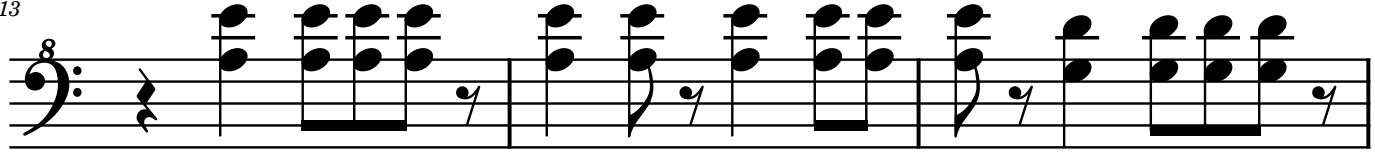
**C**



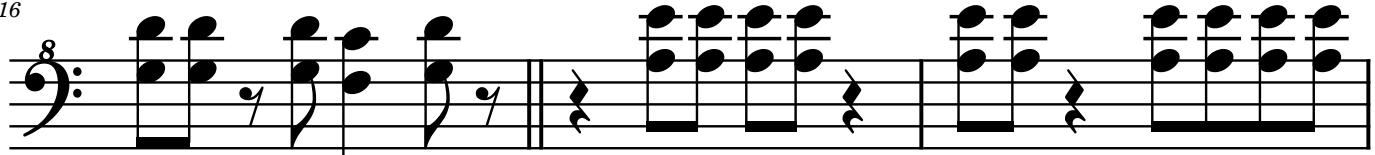
10

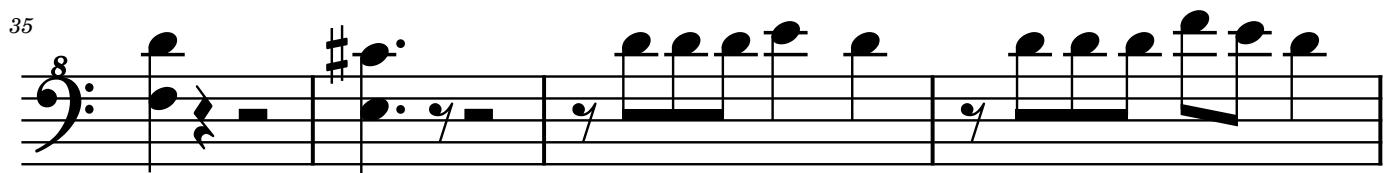
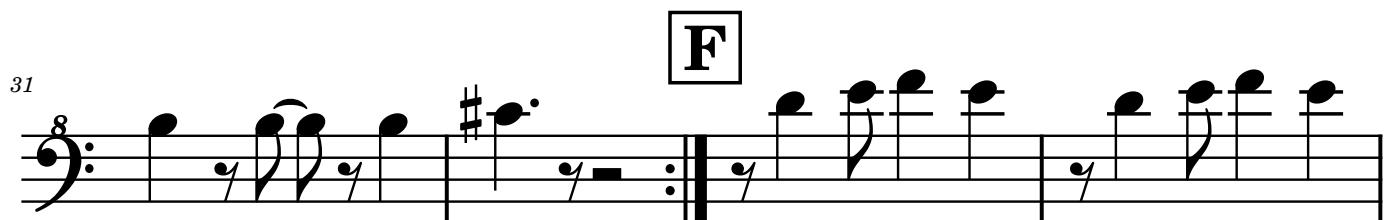
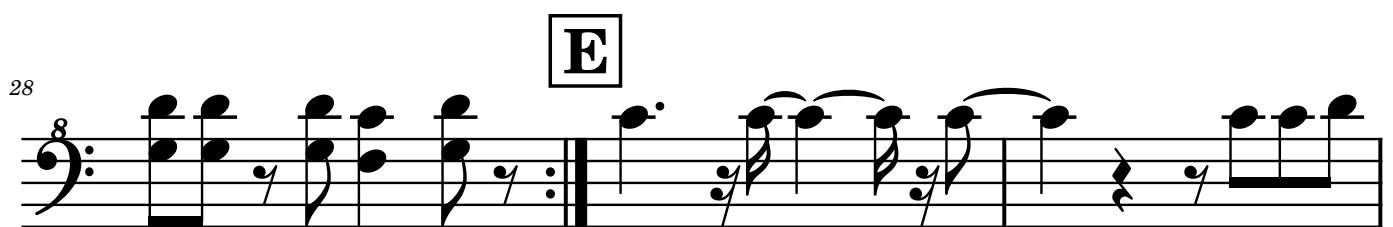
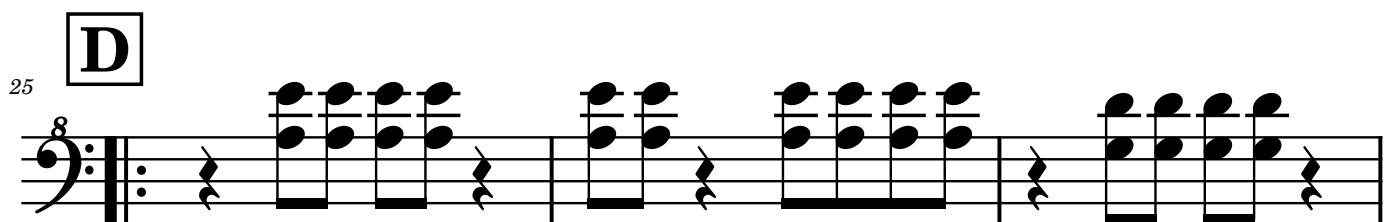
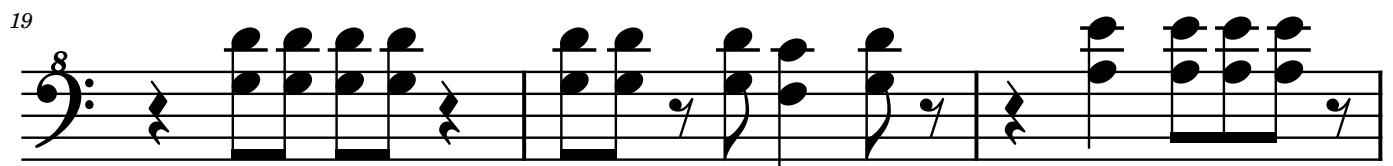


13



16

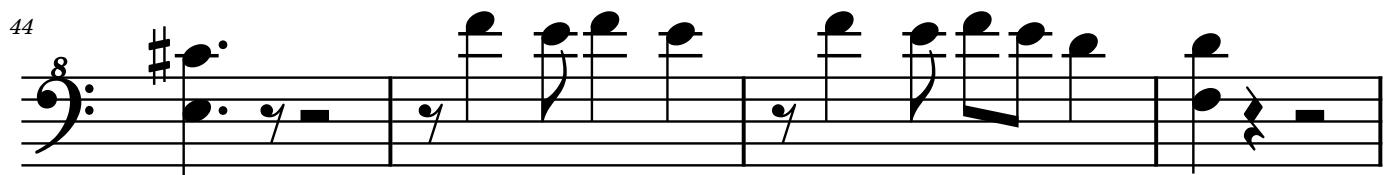




>

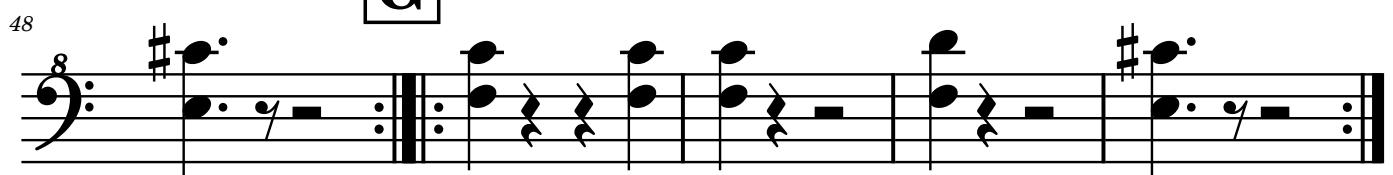


>



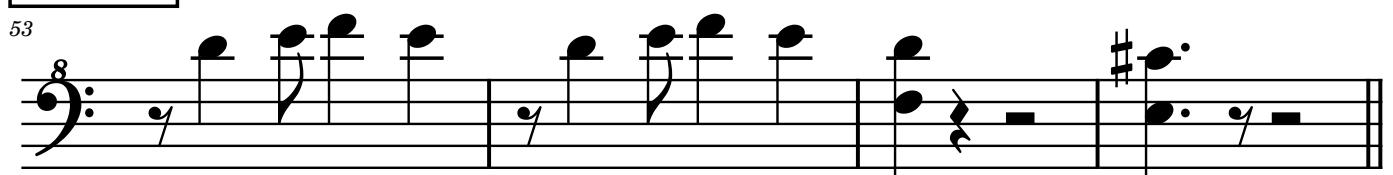
>

G

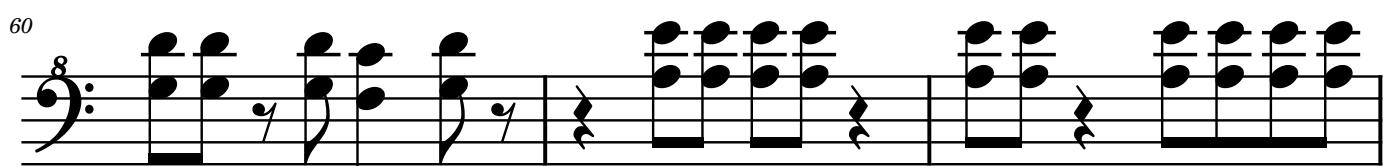
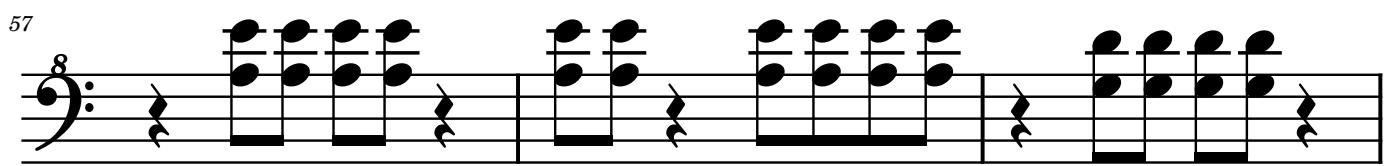


Fine

>



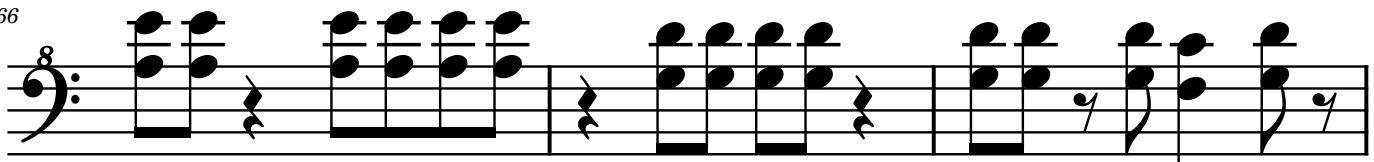
>



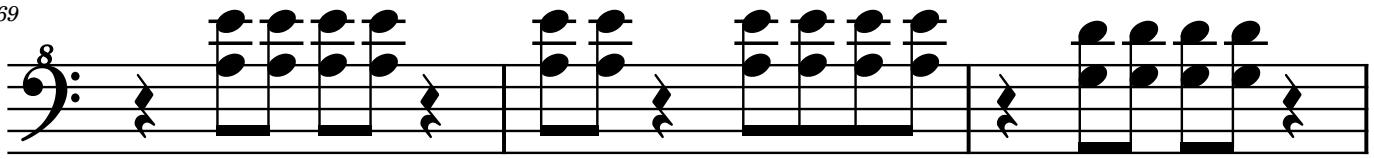
63



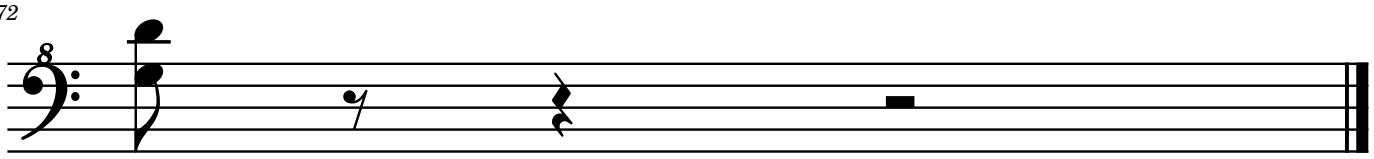
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

A musical staff in bass clef and a key signature of one flat. It starts with a quarter note, followed by two eighth notes. The time signature changes from 4/4 to 8/8.

15

A continuation of the bass line from measure 15, consisting of four eighth-note pairs.

19

A continuation of the bass line from measure 19, consisting of four eighth-note pairs.

23

A continuation of the bass line from measure 23, ending with a repeat sign and a new section labeled A.

A

§ B<sub>b</sub>

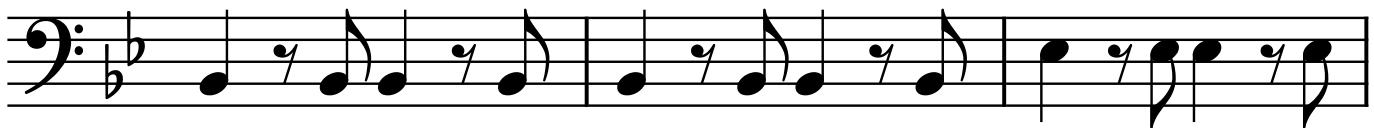
26

Dm/B<sub>b</sub>

A continuation of the bass line from measure 26, ending with a final section labeled Dm/B<sub>b</sub>.

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

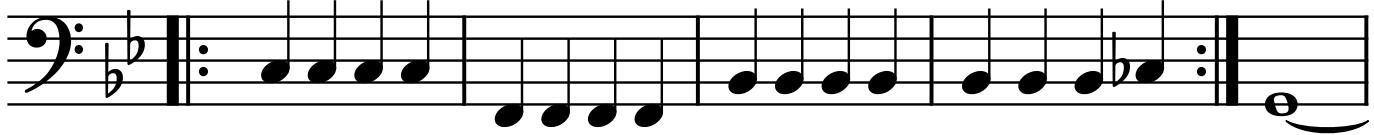
**B<sub>b</sub>**

41

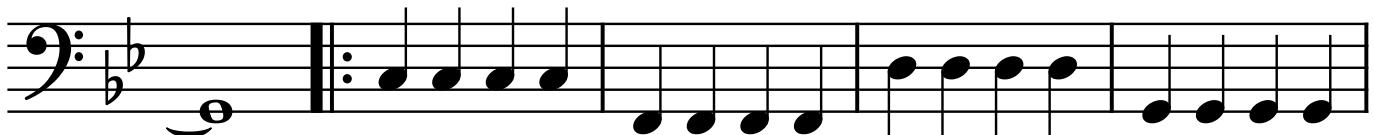
**B**

1.

2.



46

**C**

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

8

+ drums

10

12

2

14



16



18



20

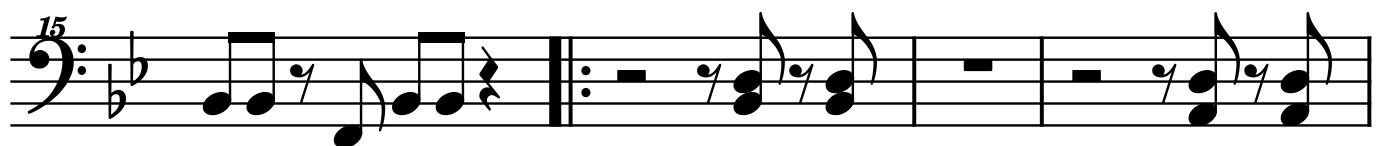


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15



2.

1.

D.S.

15



59

15



2.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

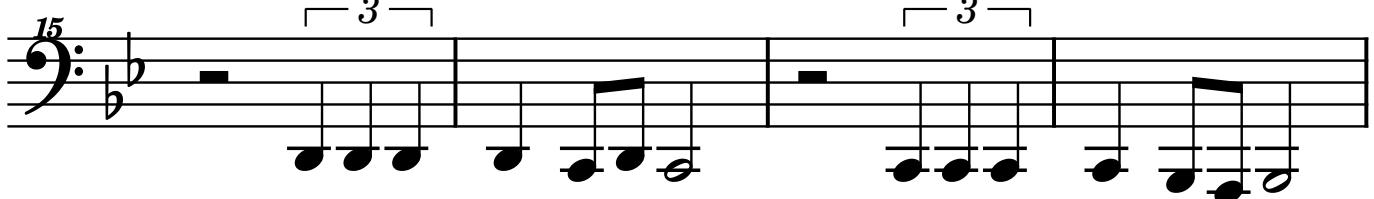
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

32



36

**B**

40



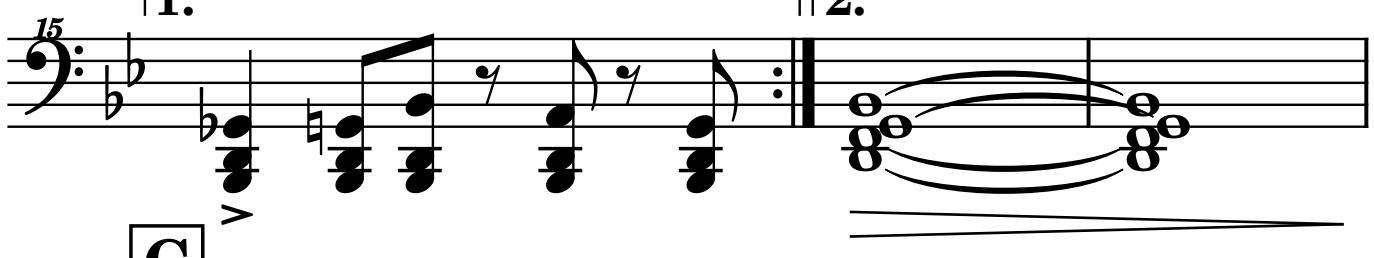
42



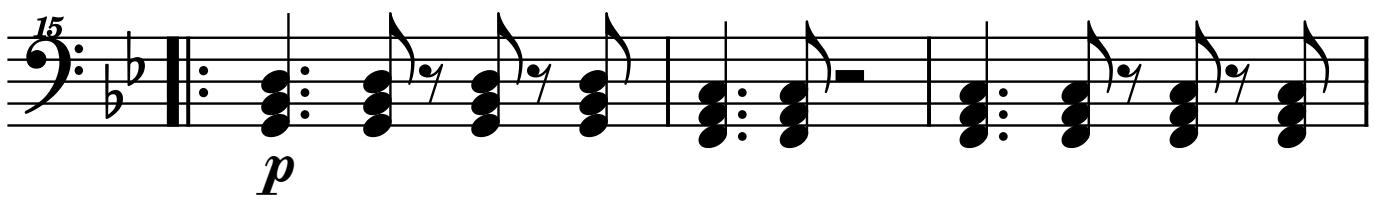
44

1.

2.

**C**

47



50

15

**1.**

51

15

53

15

**2.**

**1.**

54

15

**2.**

D.S.

57

15

58

15

**p**

59

15

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

$\text{♩} = 130$

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note followed by a rest, then a note with a fermata, followed by eighth-note pairs. A bass drum symbol is at the end of the measure.

6

+ drums

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure.

12

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure.

18

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure.

21

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure. A box labeled 'A' is placed over the eighth-note pair in the second measure.

24

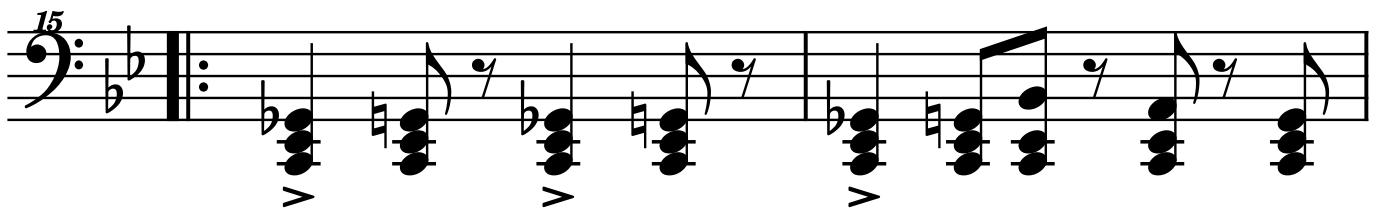
Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, followed by eighth-note pairs, then a rest. A bass drum symbol is at the end of the measure. A box labeled 'S' is placed over the eighth-note pair in the second measure. A box labeled '8' is placed over the eighth-note pair in the third measure.

2

37

**B**

41



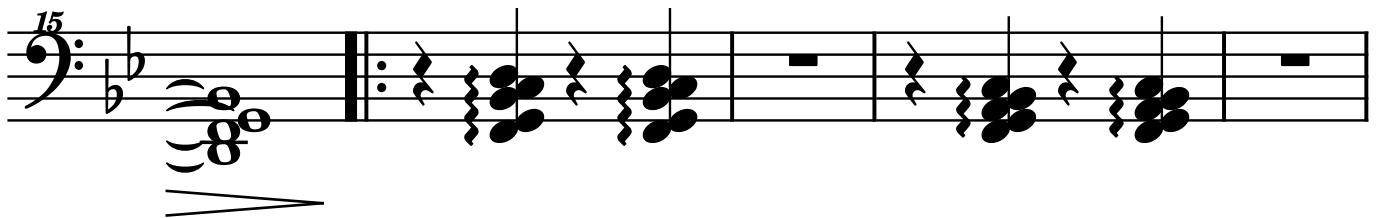
43

1.

2.

**C**

46



51

1.

3

2.

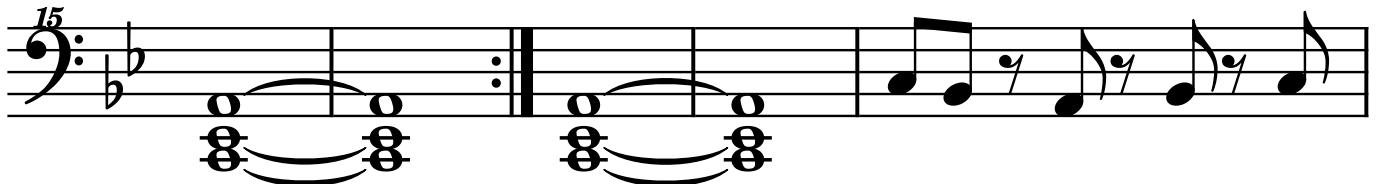


1.

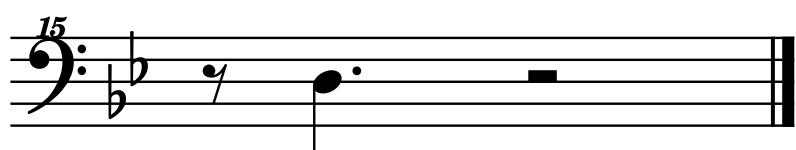
2.

D.S.

57



62



Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## C Instrument

$\text{♩} = 80$

A

B

C

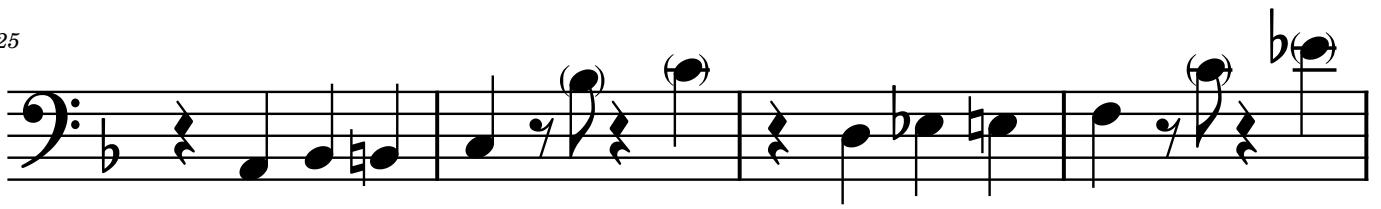
4x

D

E

F

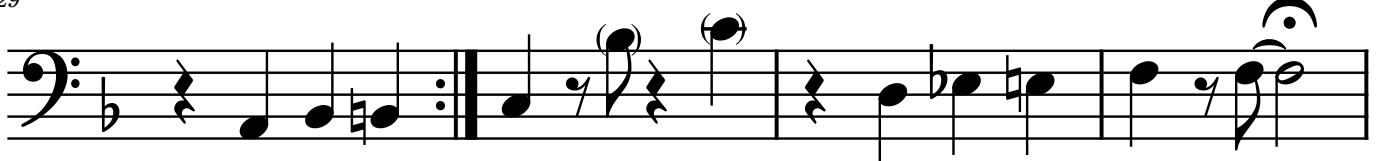
25



29

**D'**

Fine



33

**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

The musical score consists of six staves of bass clef music. Staff 1 (labeled A) starts with a bass note followed by a rest, then a 4-measure section, then a 3-measure section. Staff 2 (labeled B) has eighth-note patterns. Staff 3 (labeled C) has sixteenth-note patterns with a '4x' instruction. Staff 4 (labeled D) shows a melodic line with grace notes and slurs. Staff 5 (labeled D') continues the melodic line from staff 4.

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

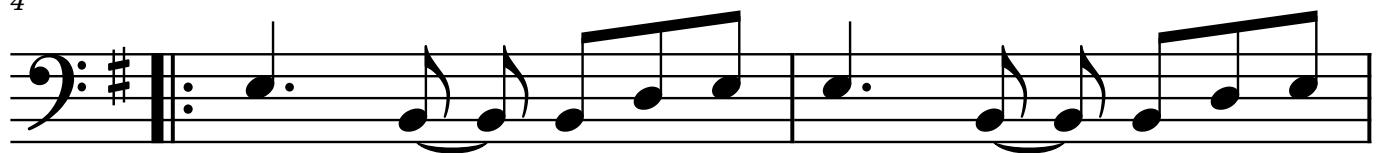
Ros Serey Sothea

## C Instrument

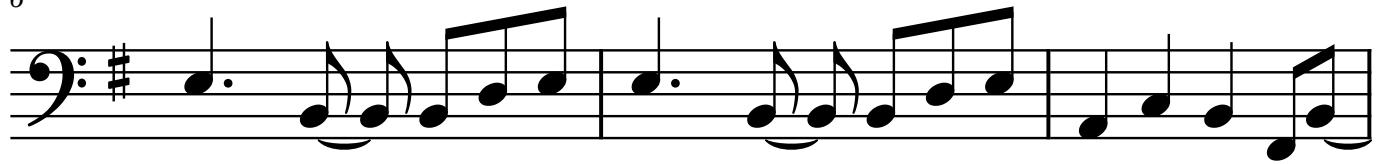
A



§  
4



6



9



12



2

**B0**

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

**B1**

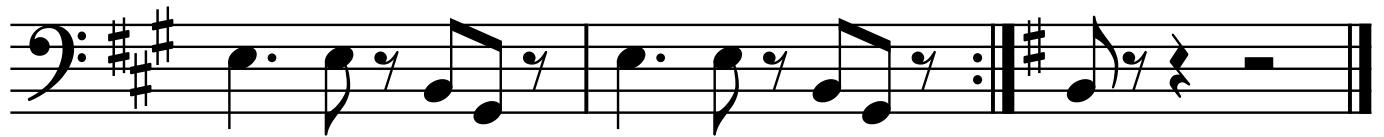
28

**B2**

31

1.

35 | 2. D.S.



Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

8 E<sub>m</sub> 2 §

6 Em Am Bm

10 Em D Em 1.  
B0

15 Fine

18 Cy-clo!

2

21

A musical score for the bassoon, page 10, featuring ten measures. The key signature is one sharp (F# major). Measure 1: Bassoon plays eighth-note pairs (B, A), (G, F), (E, D), (C, B). Measure 2: Bassoon plays eighth-note pairs (D, C), (B, A), (G, F), (E, D). Measures 3-4: Bassoon plays eighth-note pairs (G, F), (D, C), (B, A), (G, F). Measures 5-6: Bassoon plays eighth-note pairs (E, D), (B, A), (G, F), (E, D). Measures 7-8: Bassoon plays eighth-note pairs (C, B), (G, F), (D, C), (B, A). Measures 9-10: Bassoon plays eighth-note pairs (E, D), (B, A), (G, F), (E, D).

# Cy-clo!

24

B1 E

E

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp. Measure 11 starts with a bass clef, a sharp sign, and a dotted half note. It continues with a sixteenth-note pattern: a note with a vertical stroke, followed by a note with a diagonal stroke, then a dash, then a note with a vertical stroke. Measure 12 begins with a double bar line and a repeat sign. It shows a sixteenth-note pattern: a note with a vertical stroke, followed by a note with a diagonal stroke, then a dash, then a note with a vertical stroke. The measure ends with another double bar line.

## chi cy-clo

## chi cy-clo

27

E

E

B2

A

A

| 1.B7

## chi cy-clo

chi cy-clo

2

2

32 E 12 D.S.

E

4

2.

D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The score includes various note heads, rests, and dynamic markings like a sharp sign and a cross. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

21

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

25

**B1**

(pas sur soli)

28

**B2**

31

1. ♫ 8 (toujours) 2

37

2. ♫ D.S.

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8      §

**A2**

13      2.

**A3**

18      1,2,3.

**A4**

22      4.

Dis-co dis-co par-ti-za - ni!

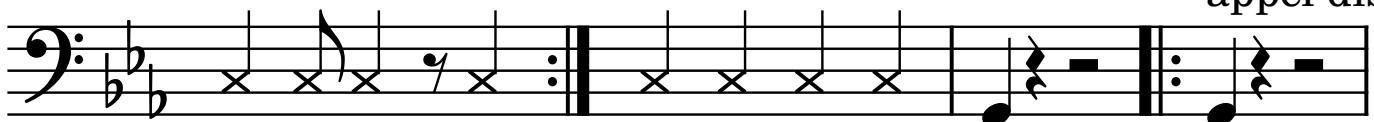
26      1,2,3.      || 4.

Par - ti    par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 includes a unique pattern where some notes are marked with an 'x'. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '§' and '♩ = 90' are also present.

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It begins at measure 9 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 13 and 14 are indicated by '1.' and '2.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A2. It starts at measure 14 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D).

Musical staff for Chord A3. It starts at measure 18 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 22 and 23 are indicated by '1,2,3.' and '4.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A4. It starts at measure 23 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The dynamic 'f' (fortissimo) is indicated below the staff.

2

26

**1,2,3.**

Par-ti par-ti

**B**

29

**4bis.**

D.S.

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

A musical score for bassoon, page 7, measures 8-10. The key signature is B-flat major (two flats). Measure 8 starts with a bass note followed by a rest. Measure 9 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, another bass note, a sharp sign, and a bass note. Measure 10 begins with a bass note, followed by a sharp sign, a bass note, a sharp sign, and a bass note.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

14

A musical score fragment for bassoon, starting at measure 8. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns of (B-flat, A), (G, F-sharp), (E, D), (C, B-flat), (A, G), (F-sharp, E), (D, C), and (B-flat, A). Measures 9 and 10 begin with a repeat sign and a double bar line.

16

A musical score for piano, page 8, featuring ten measures. The key signature is B-flat major (two flats). Measure 1: Bass note B-flat, treble note G. Measure 2: Bass notes A and G. Measure 3: Bass note F, treble note E. Measure 4: Bass note D, treble note C. Measure 5: Bass note B-flat, treble note A. Measure 6: Bass note G, treble note F. Measure 7: Bass note E, treble note D. Measure 8: Bass note C, treble note B-flat. Measure 9: Bass note A, treble note G. Measure 10: Bass note F, treble note E. Measures 11-12: A repeat sign and a double bar line, followed by a bass note F and a fermata over the treble staff.

20

Dis - co dis - co

2

**A4**

23

par - ti - za - ni!

hey      hey      hey      hey

26

**1,2,3.****4.**

Dis - co    dis - co    par - ti - za - ni!

Par - ti    par - ti    par - ti - za - ni!

29

**D.S.****4bis.**

Par - ti    par - ti

**Fin****D.S.**

thème 4x, puis solos

appel disco puis re-thème sur fin

31

**B****4****2**

Par - ti    par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1



Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

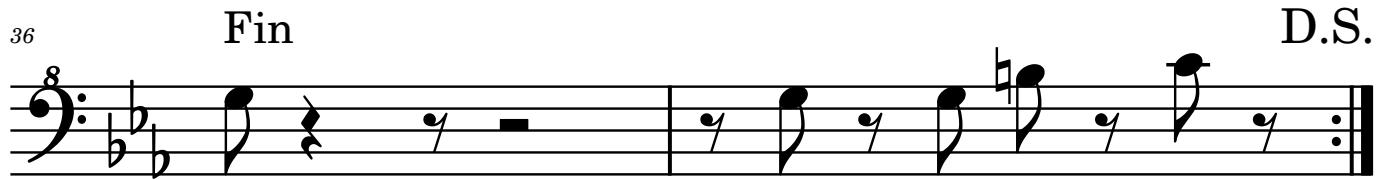
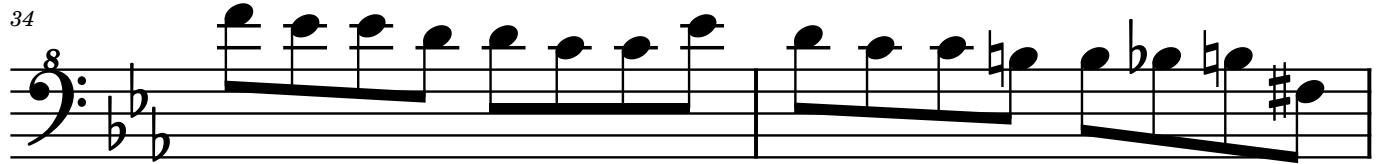
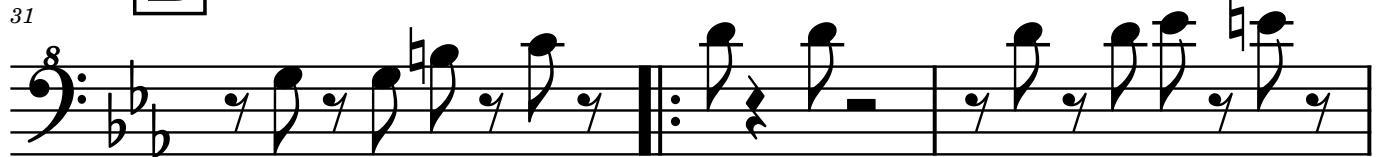
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

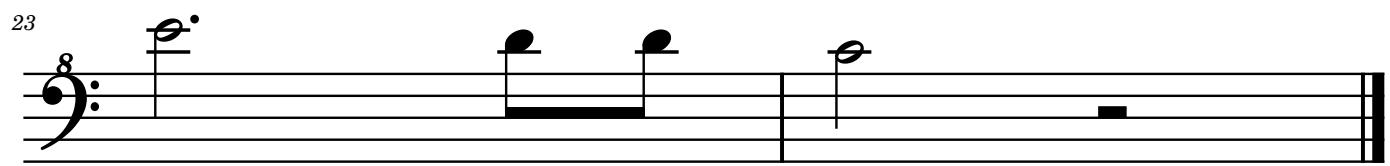
when this life is o - ver I'll fly a - way

To that home on God's ce - les-tial sho - ore

Dm

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

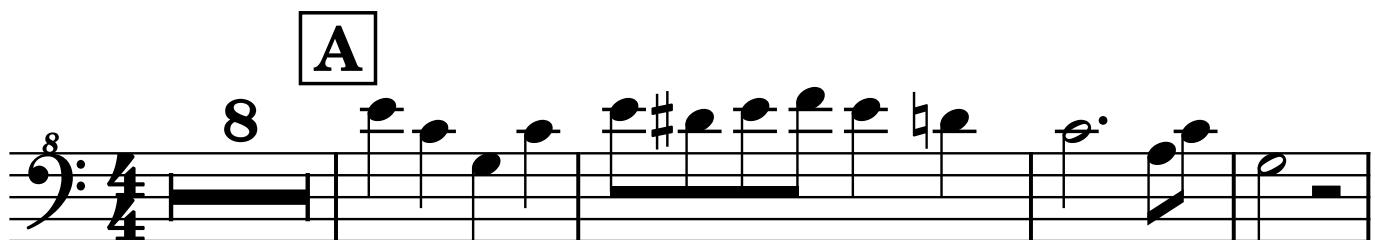
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

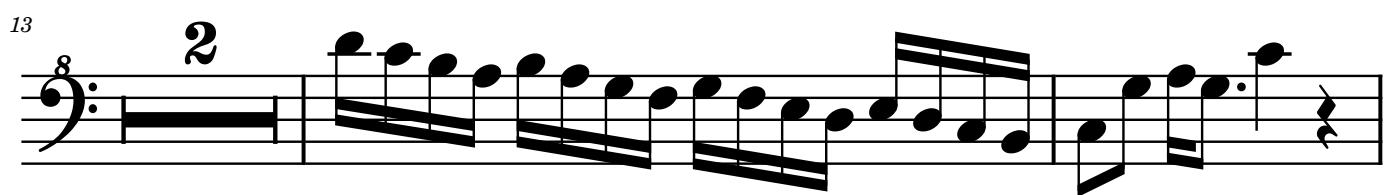
C Instrument

**A**



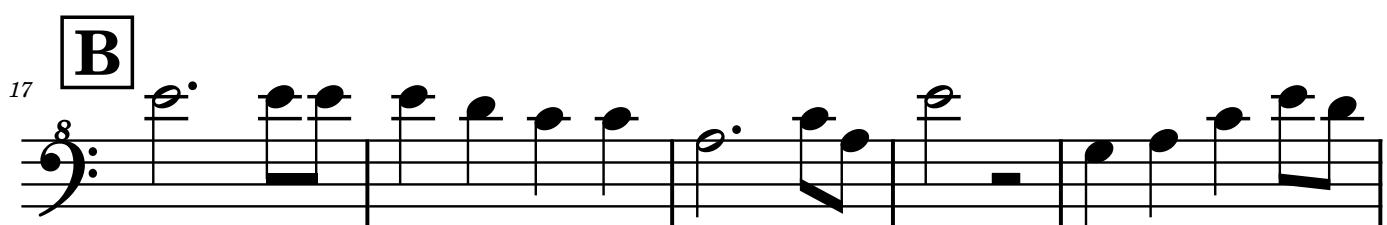
Musical staff A starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteenth note is a eighth note. The sixteenth note is a sixteenth note.

13



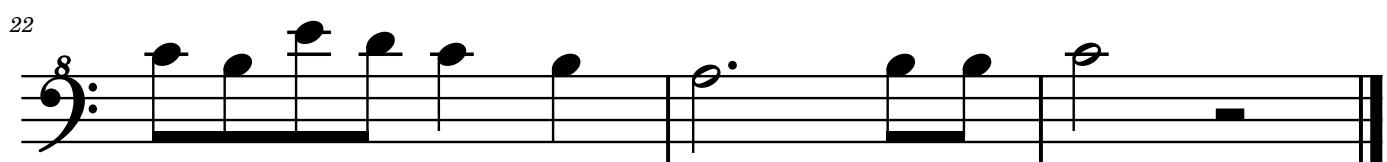
Musical staff 13 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

17



Musical staff 17 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

22



Musical staff 22 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

Riff

# I'll Fly Away v1.2

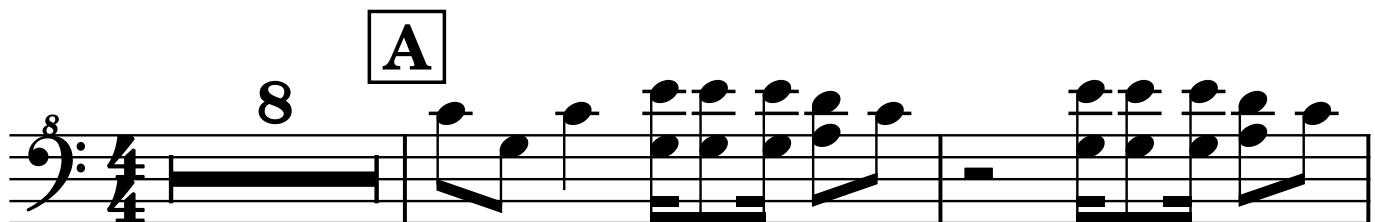
Purple Brein

$\text{♩} = 100$

C Instrument

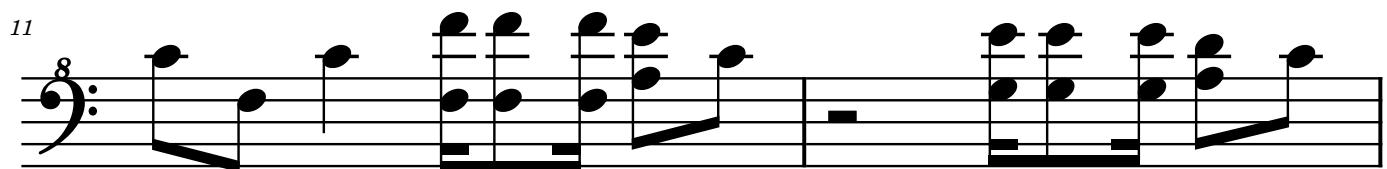
8

A



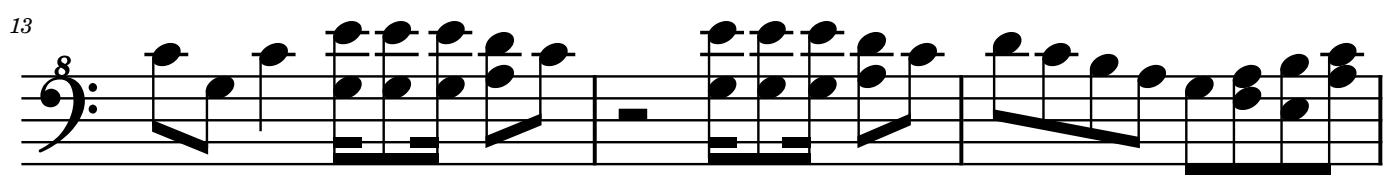
This is the first line of the bass guitar riff. It starts with a quarter note rest. The first measure consists of two eighth notes. The second measure features a eighth-note bass followed by a sixteenth-note bass and a eighth-note bass. The third measure contains a eighth-note bass, a sixteenth-note bass, and a eighth-note bass. The fourth measure has a eighth-note bass, a sixteenth-note bass, and a eighth-note bass.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest. The measures consist of eighth-note basses followed by sixteenth-note basses and eighth-note basses.

13



This is the third line of the bass guitar riff. It continues the established pattern of eighth-note rests, eighth-note basses, and sixteenth-note basses.

16

B



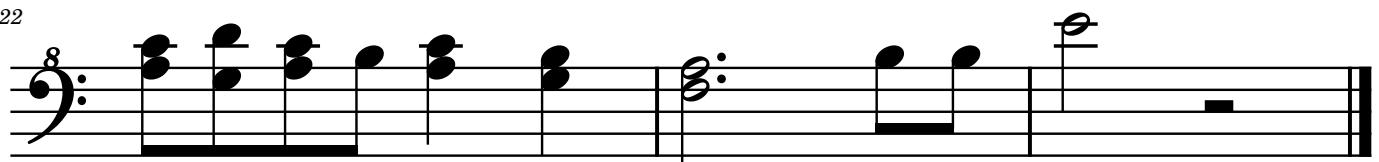
This is the first line of a new riff section, labeled 'B'. It begins with a eighth-note bass, followed by a sixteenth-note bass, and then a eighth-note bass. The subsequent measures show a more complex rhythmic pattern involving eighth-note basses, sixteenth-note basses, and eighth-note basses.

19



This is the second line of the new riff section 'B'. It follows the established pattern of eighth-note basses, sixteenth-note basses, and eighth-note basses.

22



Bass

# Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns: B (two eighth notes), C (two eighth notes), D (two eighth notes), and E (two eighth notes). Measure 5 begins with a sixteenth-note pattern followed by a eighth-note pattern. The bass clef is present at the start of the staff.

34

This musical staff shows the bass line for measure 34. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

36

This musical staff shows the bass line for measure 36. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

38

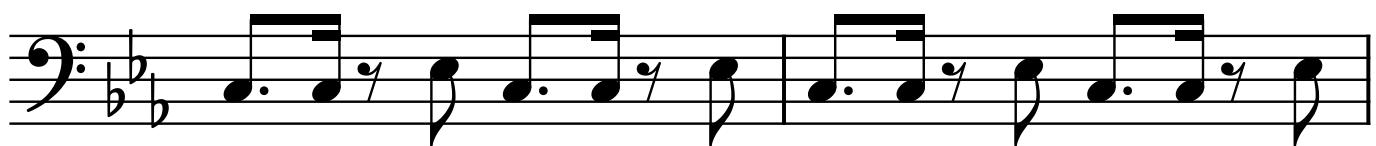
This musical staff shows the bass line for measure 38. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

A2

40

This musical staff shows the bass line for measure 40. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern. A vertical bar line is present at the end of the staff.

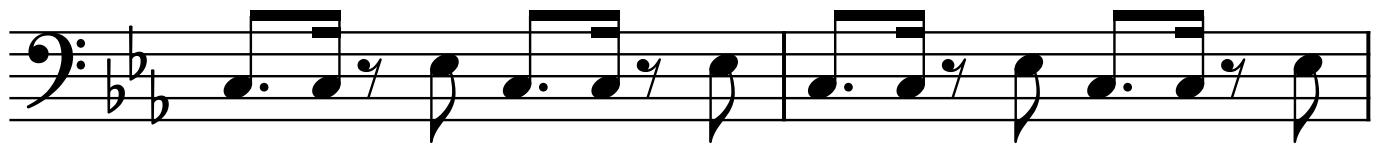
42



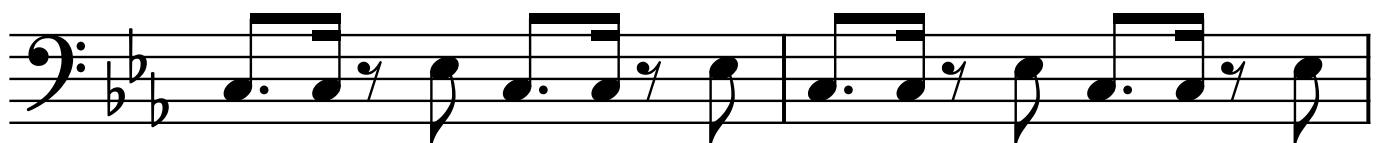
44



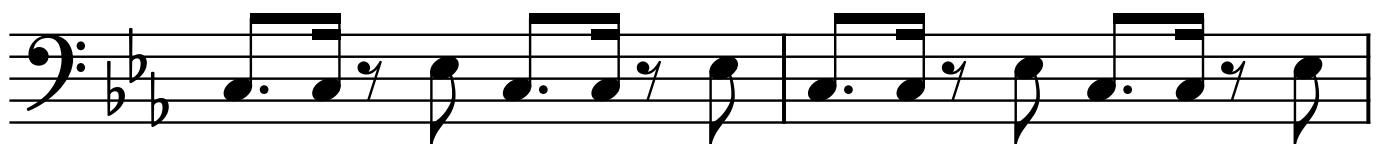
46

**B2**

48



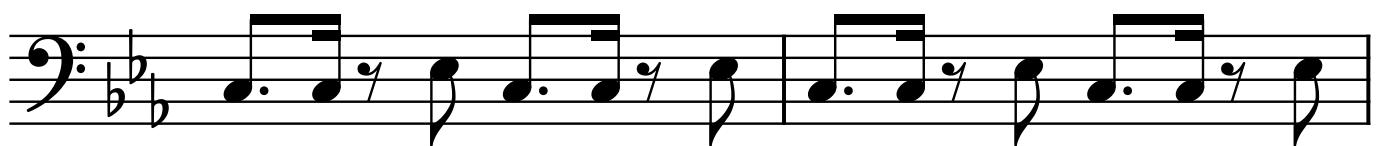
50



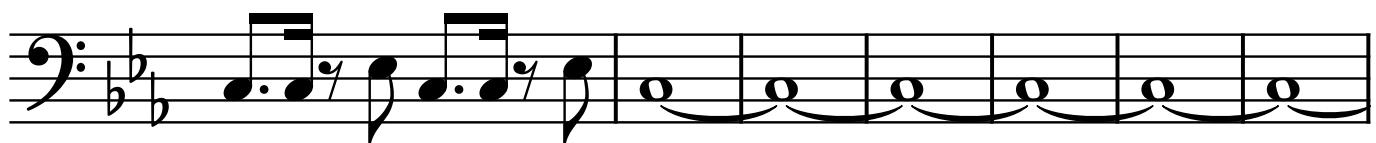
52



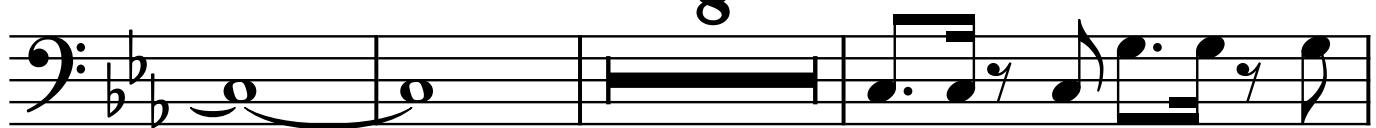
54

**C2**

56

**D2****E2**

63



74



76



78

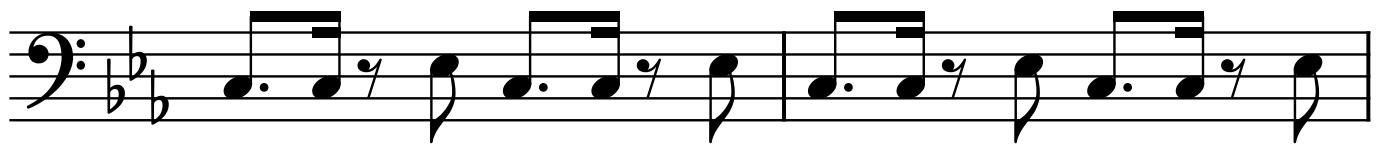


**A3**

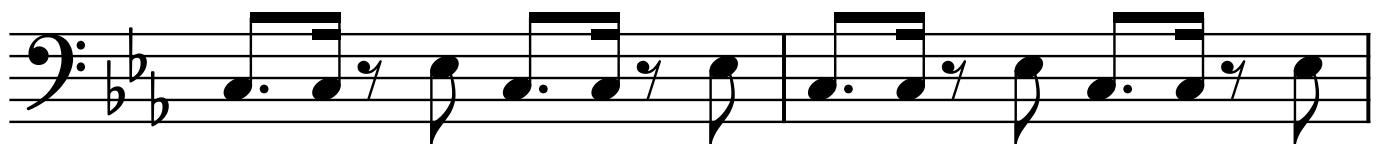
80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

**C**

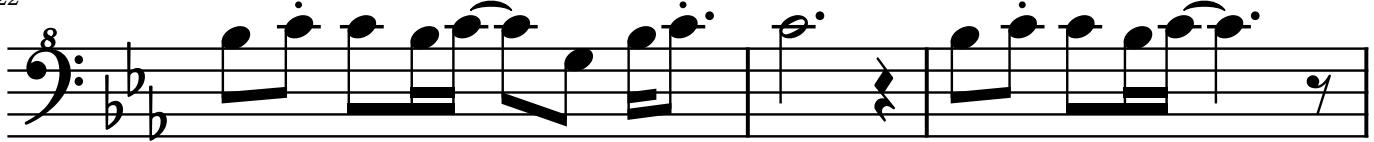
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

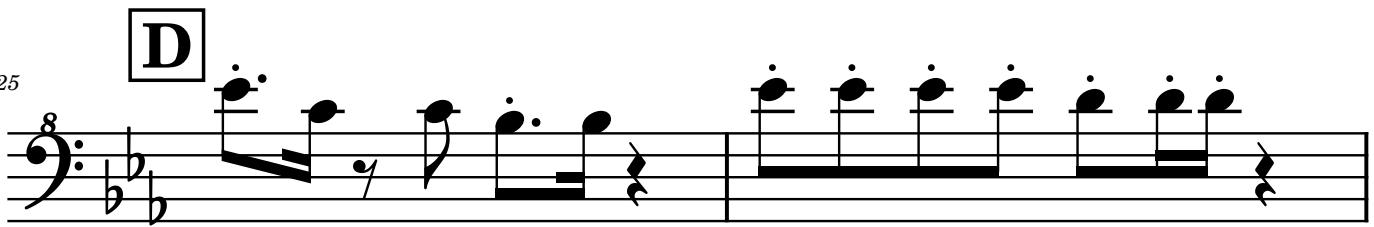
19



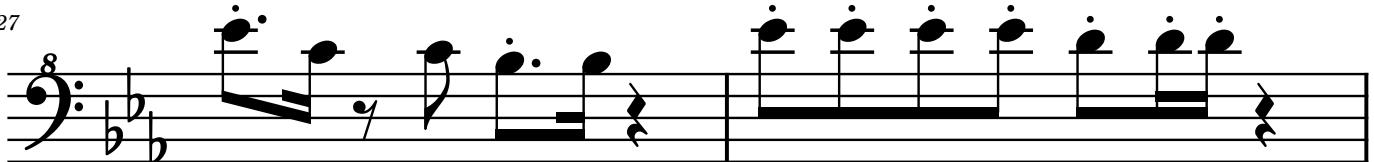
22



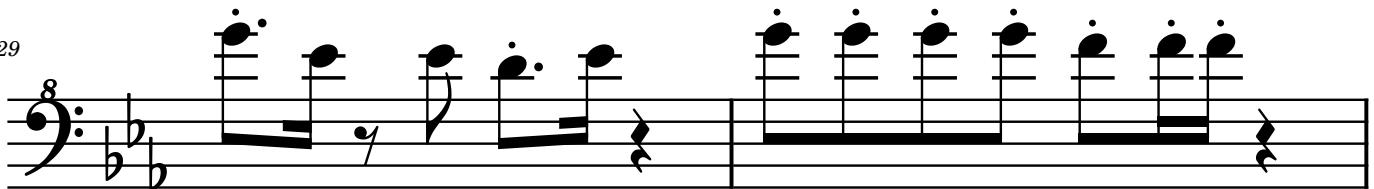
25



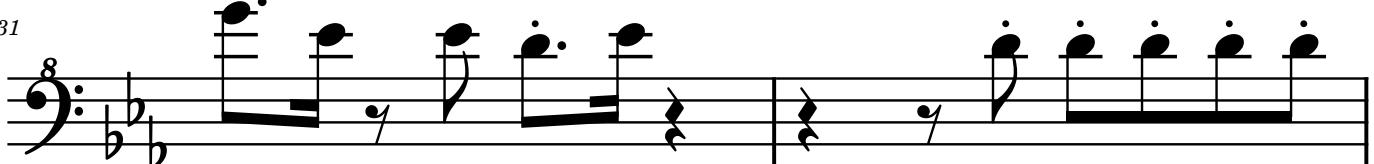
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with a grace note followed by eighth notes.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with a grace note followed by eighth notes.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with a grace note followed by eighth notes.

39

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with a grace note followed by eighth notes. Measure 40 ends with a double bar line and a repeat sign.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with a grace note followed by eighth notes.

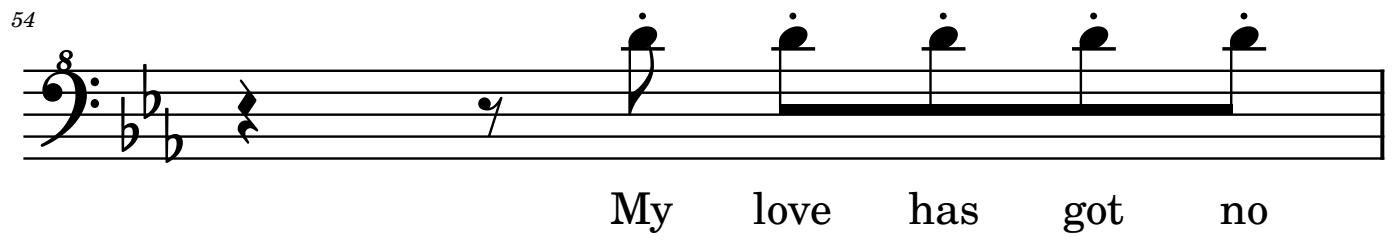
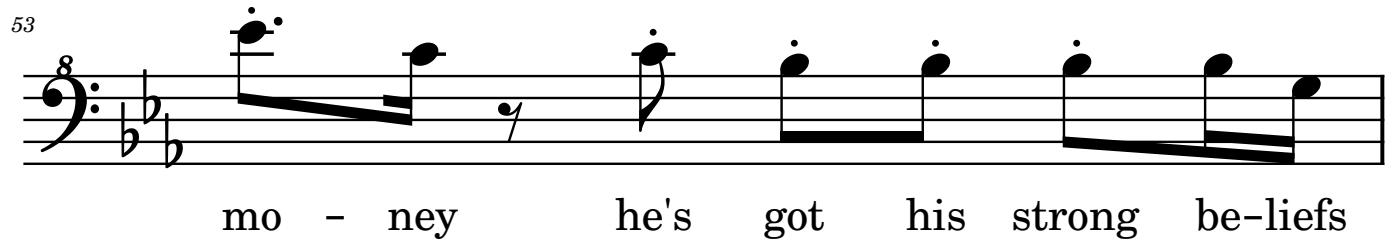
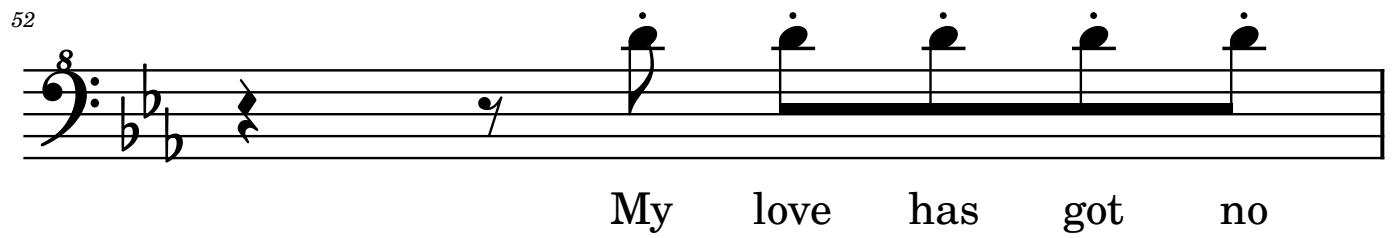
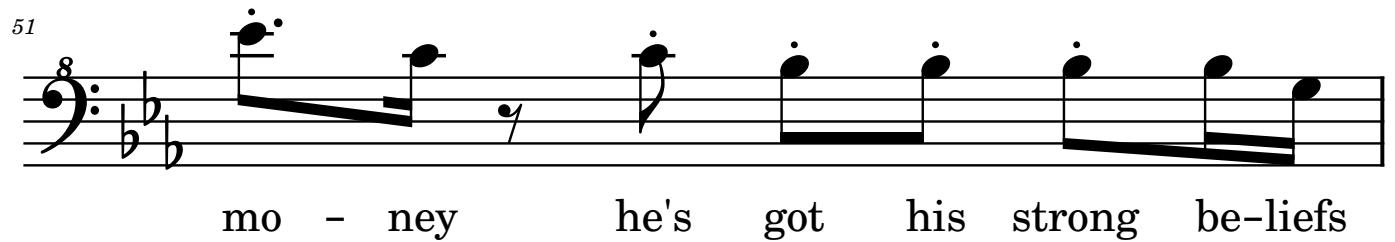
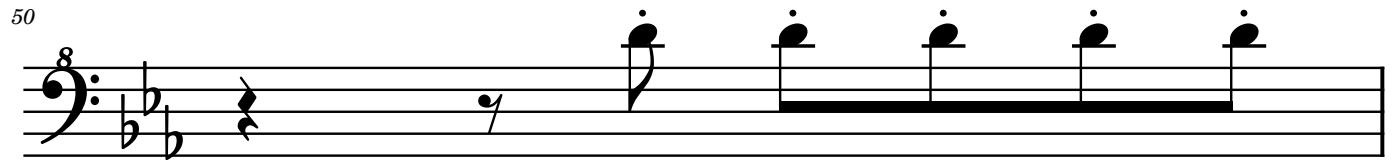
My love has got no

**B2**

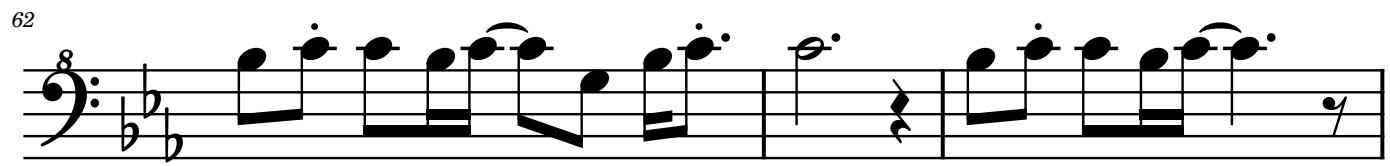
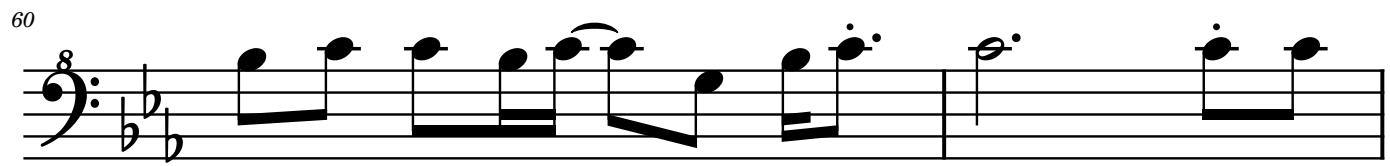
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with a grace note followed by eighth notes.

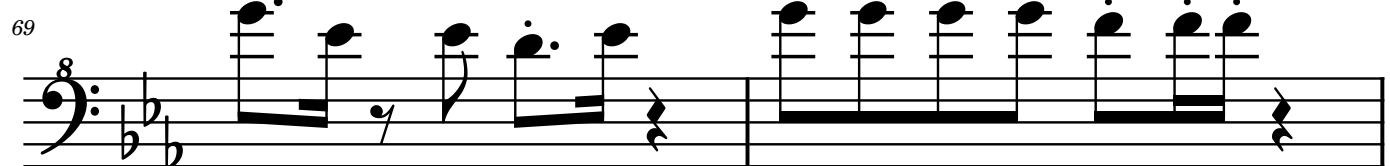
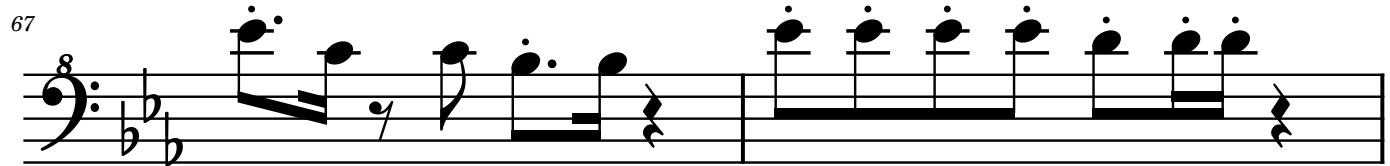
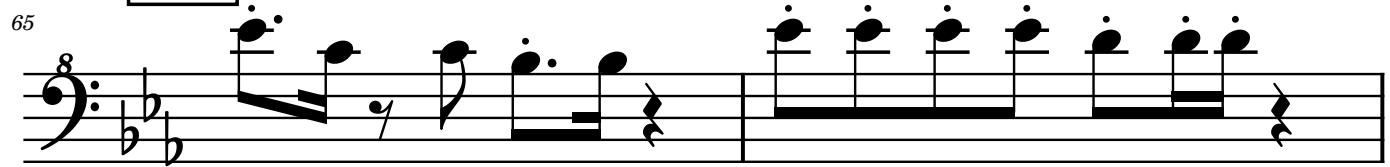
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

# Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

4 4

B

10

C

20

D

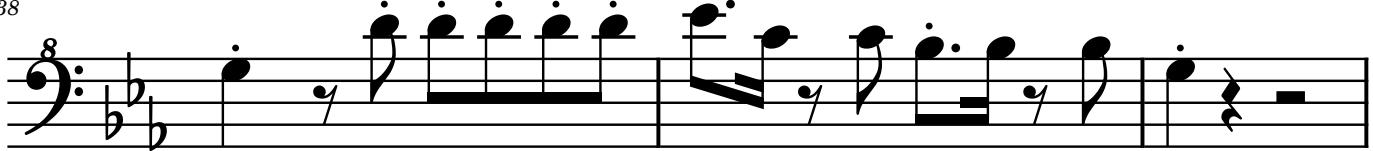
30

E

3

36

38

**A2**

41

My love has got no

**B2**

49

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line consists of eighth-note patterns: a sixteenth-note cluster followed by eighth notes, then eighth notes with sixteenth-note slurs, then eighth notes with sixteenth-note slurs.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern.

5

Musical staff for section A, starting at measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern.

B

9

Musical staff for section B, starting at measure 9. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern.

C

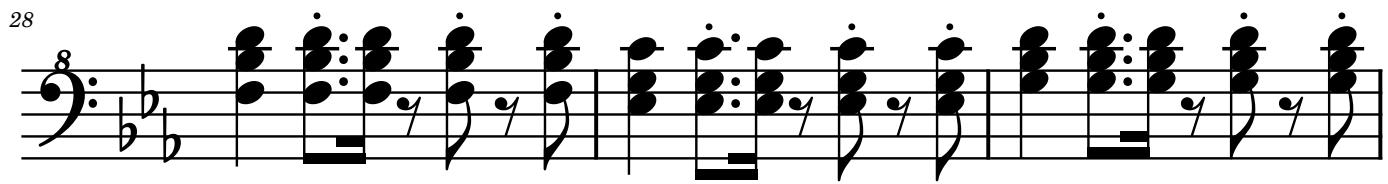
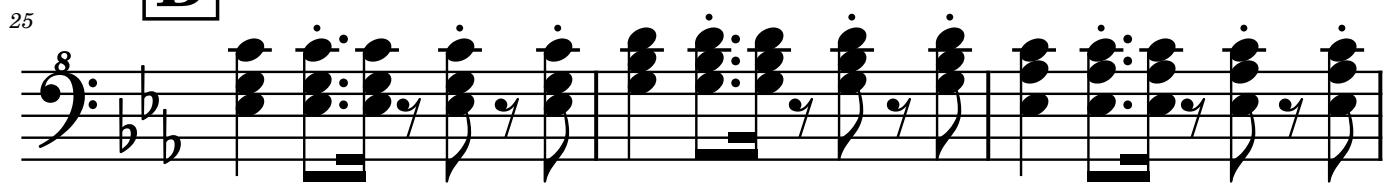
13

Musical staff for section C, starting at measure 13. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern. The final note of the second measure is a bass G note with a stem pointing down.

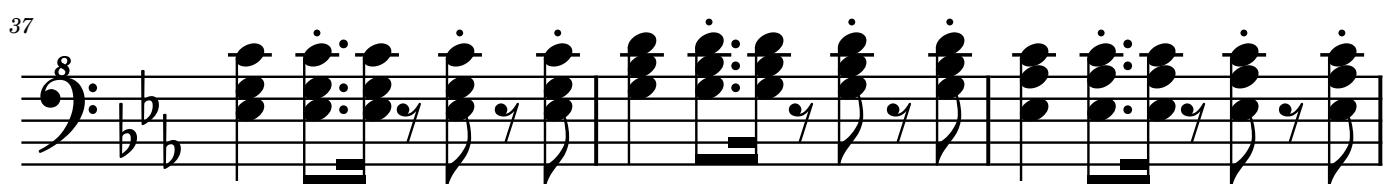
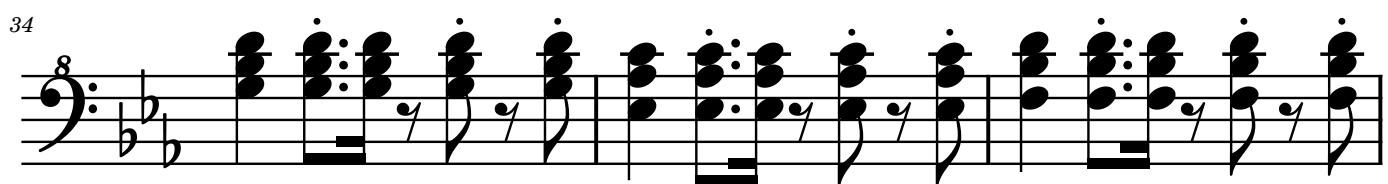
18

Musical staff for section D, starting at measure 18. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The notes are: a bass E note, a bass G note, a bass B note, a bass E note, a bass G note, a bass B note, and a bass E note.

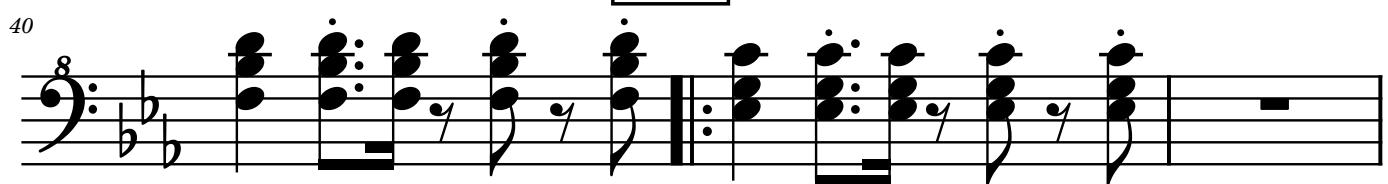
**D**



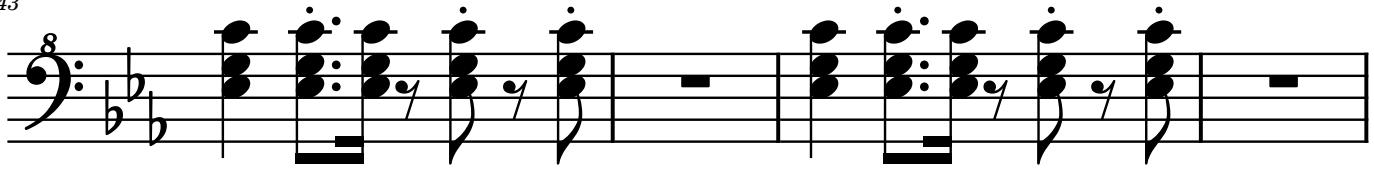
**E**



**A2**



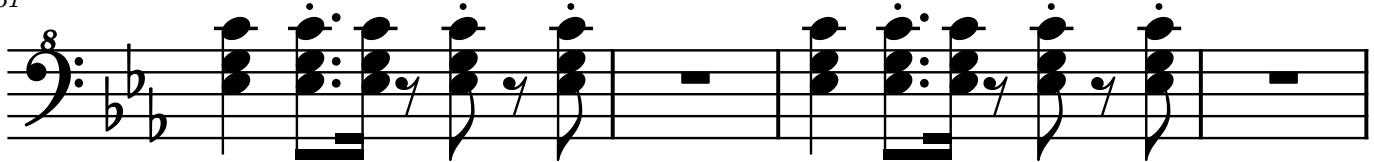
43



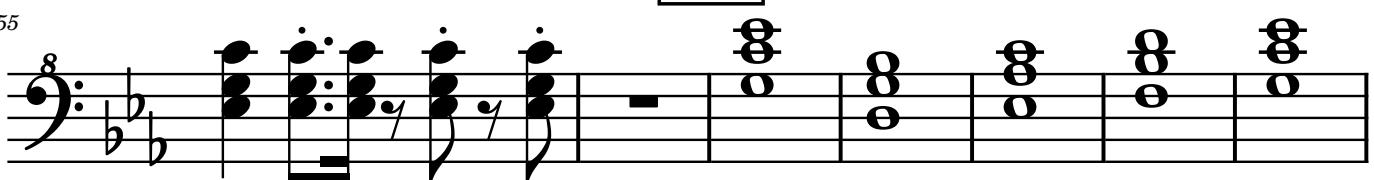
47

**B2**

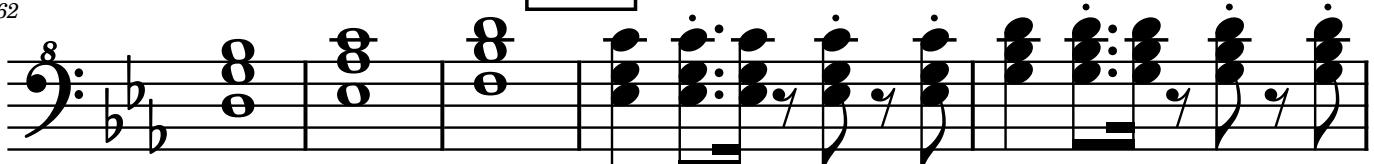
51

**C2**

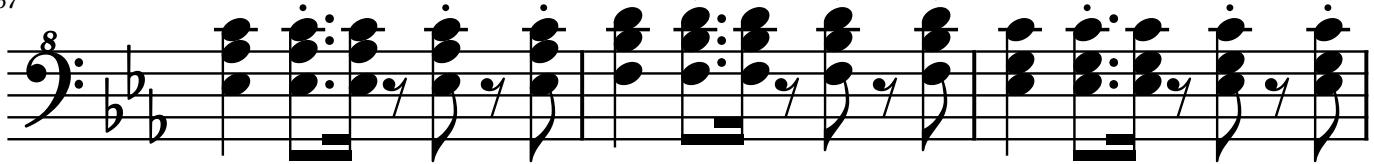
55

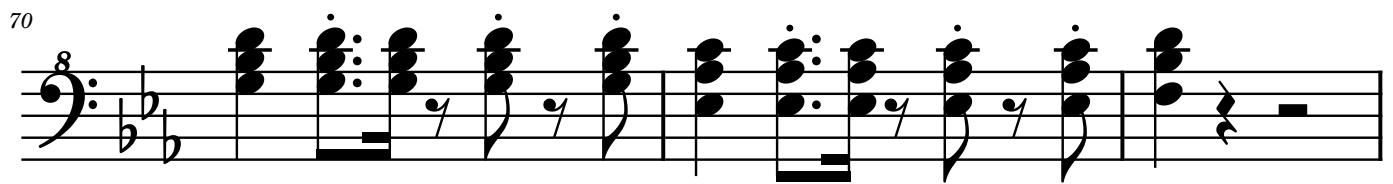
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



$\frac{8}{5}$  A



7



10



13



15



2

**B**

20

To Coda



26

**C**

34

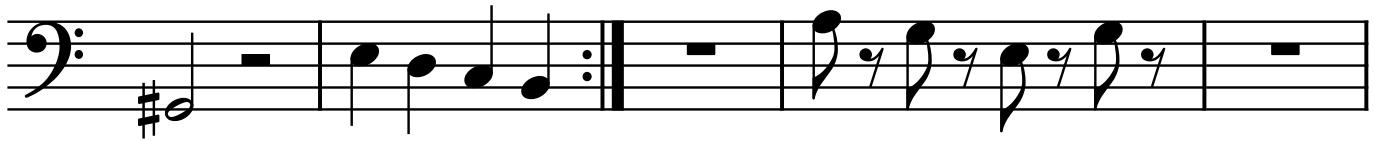
D.S.



38

**D**

43

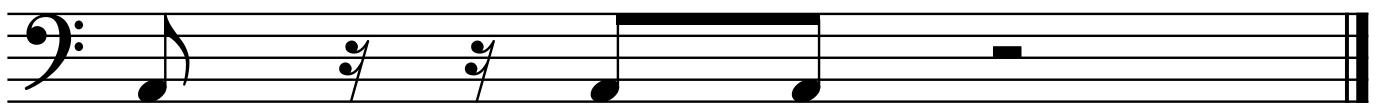


48

1, 2, 3.



51 4.



Lead

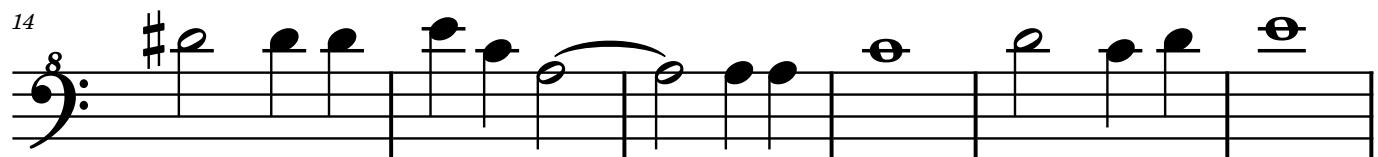
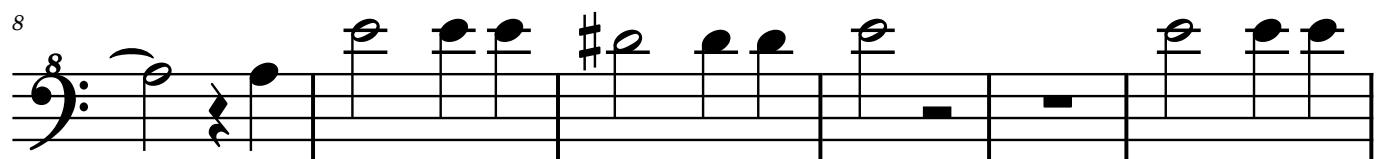
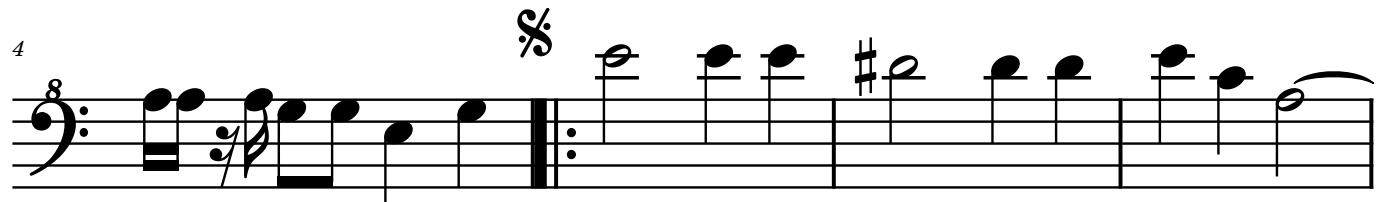
# Gangster v2.1

## C Instrument

$\text{♩} = 140$

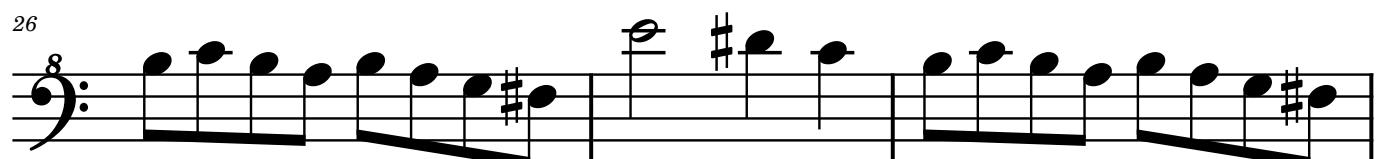


**A**

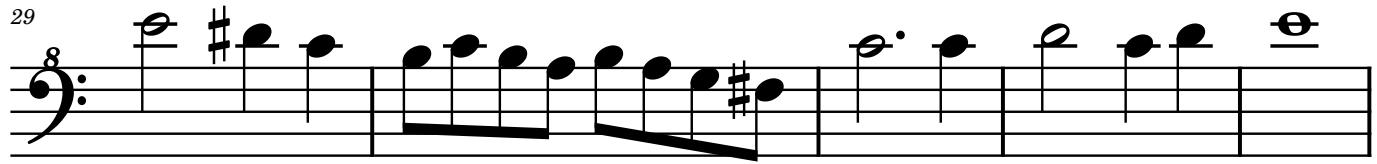
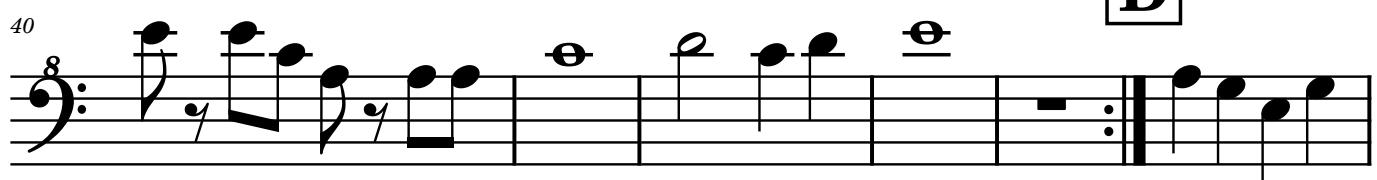
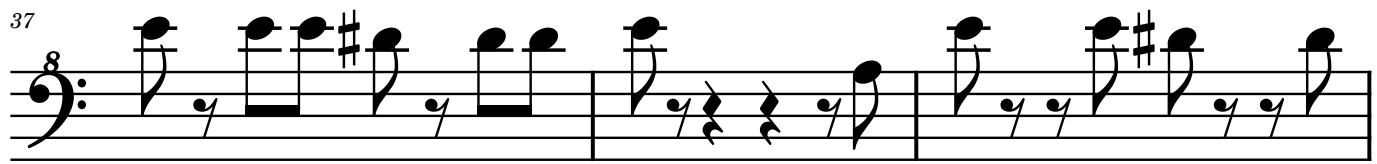
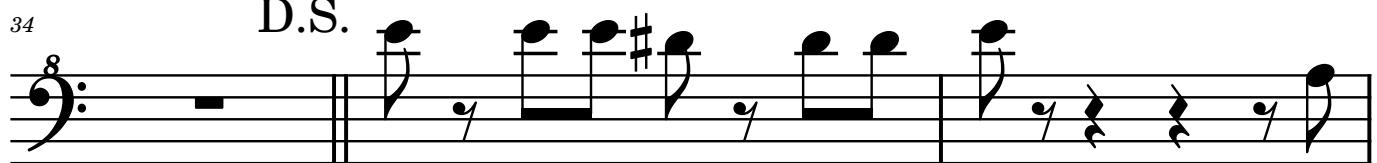
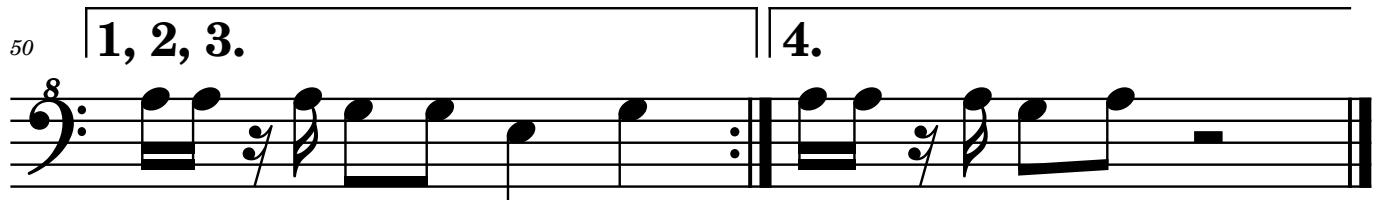


**B**

20 To Coda



2

**C****O****D**

Ska

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

Bass clef, common time. The first measure has an eighth note rest. The second and third measures each have two groups of four eighth notes, separated by vertical bar lines. The first group in each measure consists of a bass note followed by three eighth-note chords. The second group consists of a bass note followed by three eighth-note chords.

$\frac{8}{5}$  A

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, while the third measure ends with a bass note followed by a bass note.

8

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, while the third measure ends with a bass note followed by a bass note.

11

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, while the third measure ends with a bass note followed by a bass note.

14

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, while the third measure ends with a bass note followed by a bass note.

B

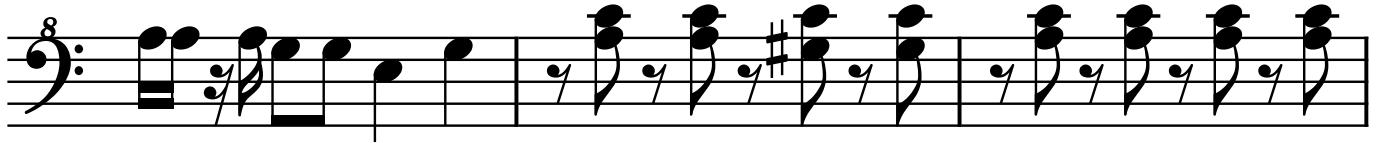
To Coda

17

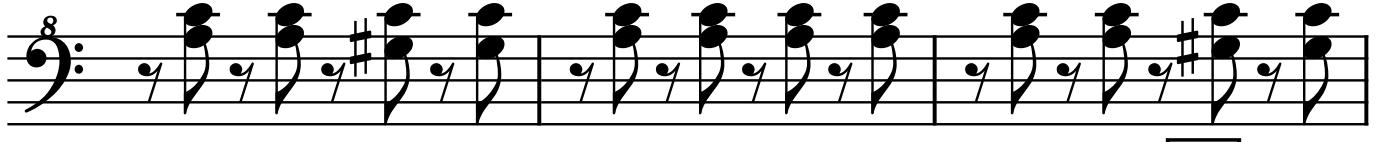
Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, while the third measure ends with a bass note followed by a bass note.

2

24

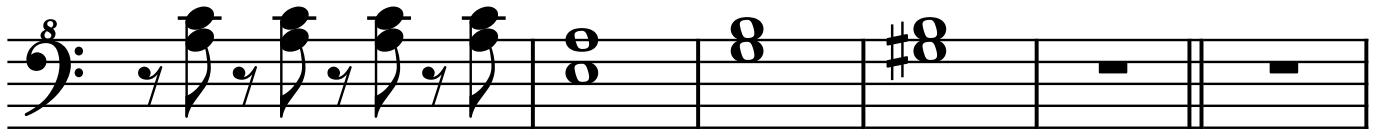


27

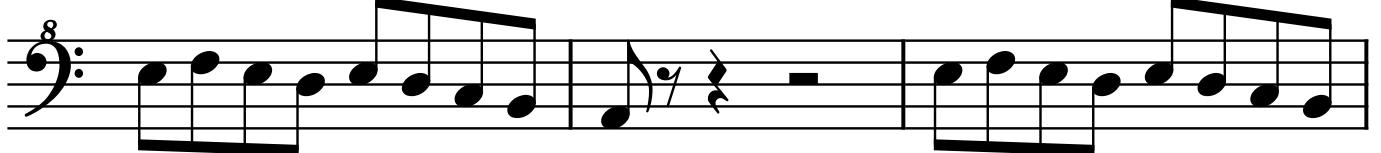


**C**  
⊕  
D.S.

30

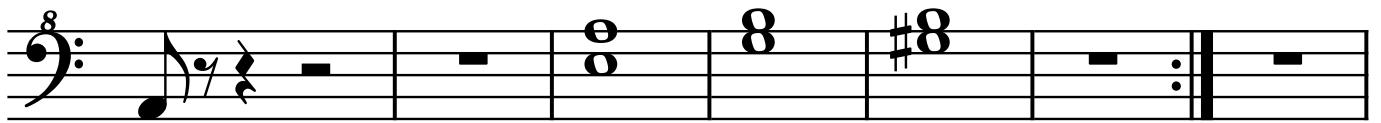


36



**D**

39



46



50 | 1, 2, 3. | 4.

8  
Bass Clef  
Key Signature: One Sharp  
Dotted Half Note  
Colon  
Bass Clef  
Key Signature: One Sharp  
Quarter Note  
Dash

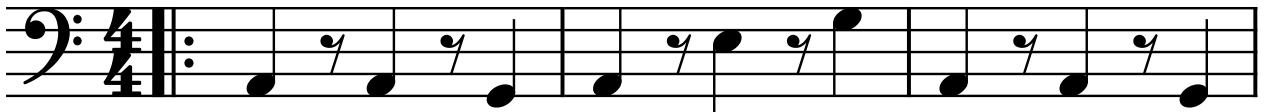
Bass

# Gavotte v2.0

**C Instrument**

**A**

**Swing**



4



8

**B**



13

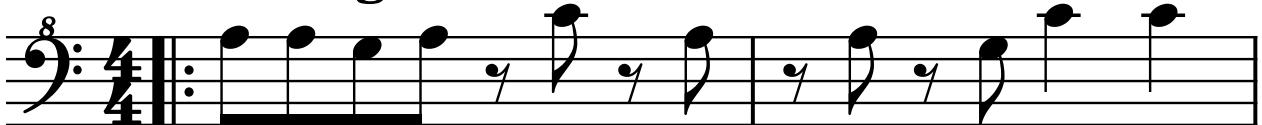


Voice 1

# Gavotte v2.0

**C Instrument**

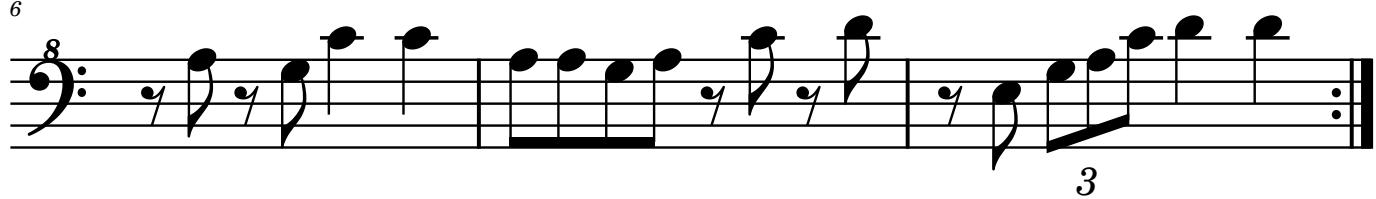
**A** Swing



3



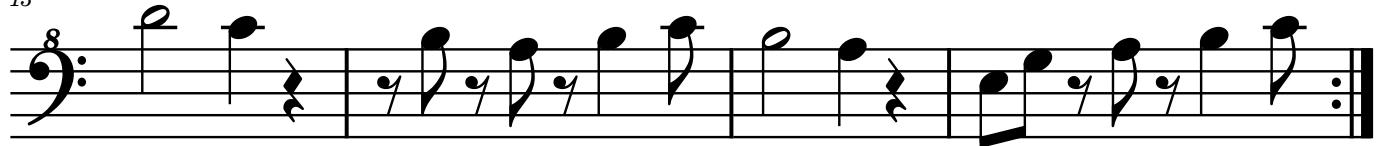
6



9



13



Voice 2

# Gavotte v2.0

**C Instrument**

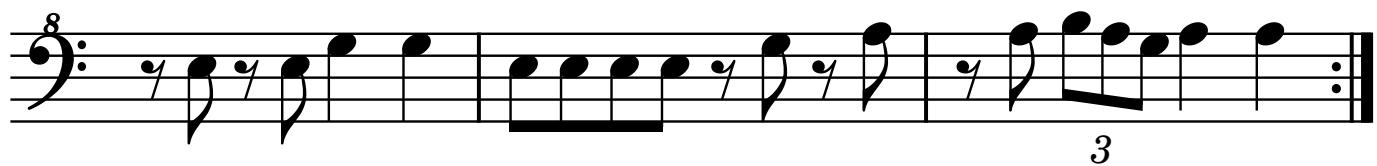
**A** Swing



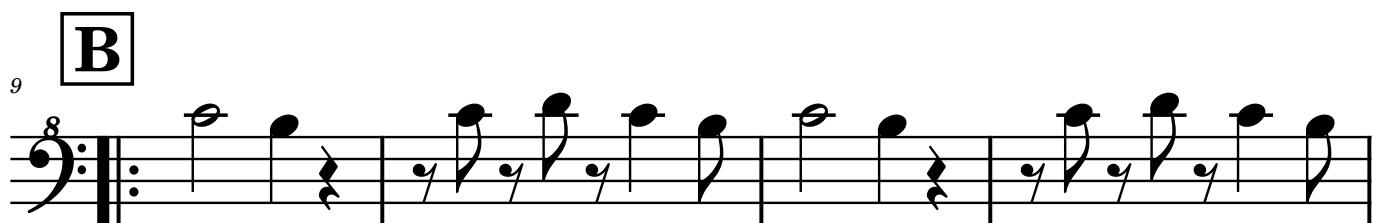
3



6



9



13



Voice 3

# Gavotte v2.0

**C Instrument**

**A** Swing



4

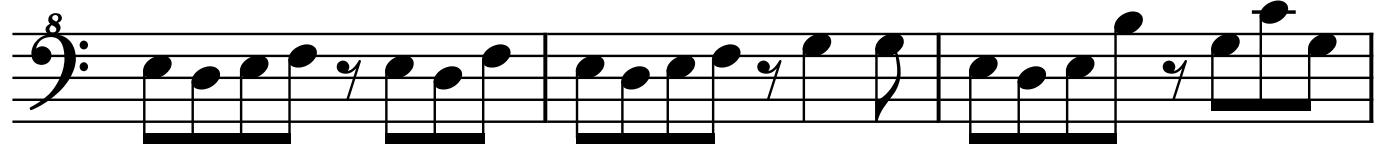


**B**

8



11



14



Bass

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

A1

9

14

18

22

26

2

**A3**

30



1.

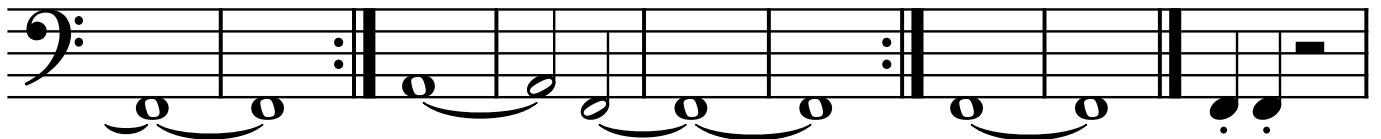
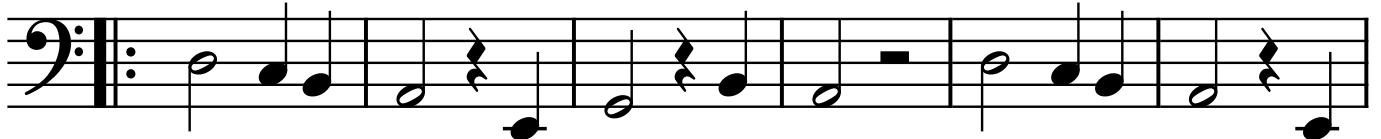
2.

**2 bis**

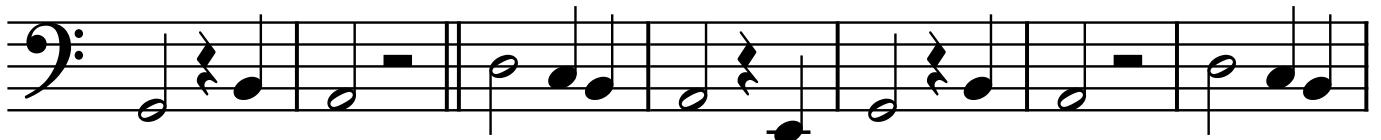
37

**2.**D.S.  $\text{♩} = 130$ 

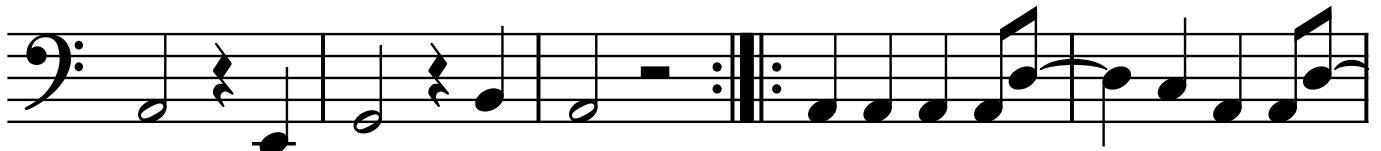
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

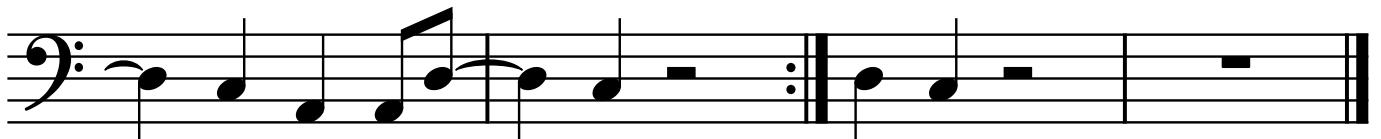
**4.**

~

~

64

D.S.



Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest. The second staff begins with a bass clef, followed by a series of eighth-note rests and a single sixteenth-note rest.

## bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part starts with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The next four groups have grace notes above them. The fifth group has a grace note below it. The sixth group has a grace note above it. The measure ends with a fermata over the last note. The next measure begins with a grace note above the first note. The measure ends with a fermata over the last note. The third measure begins with a grace note above the first note. The measure ends with a fermata over the last note.

1.

2.

2 bis

§ B1

3

3

A bass clef staff on five horizontal lines. The first measure contains two vertical dots. The second measure is a single thick black bar. The third measure has a vertical line with a downward-pointing arrowhead. The fourth measure has three vertical lines with 'X' marks above them. The fifth measure is a single thick black bar.

# Can't touch this

53

B2

# Can't touch this

p

57

**B3** 1 et 3

63

1,2,3.

4.

D.S.

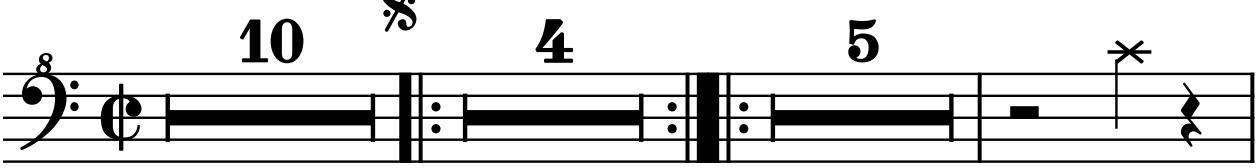
Stop! Ham-mer time

Lead

# GhostHammer v2.3

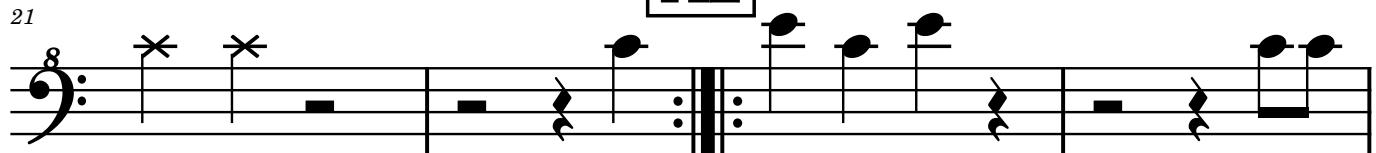
$\text{♩} = 110$   
C Instrument

**A1**

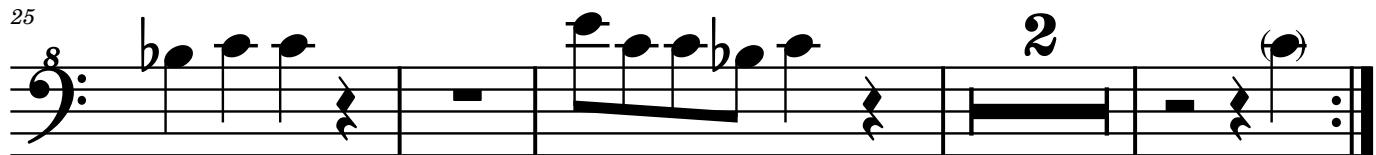


Ghost-

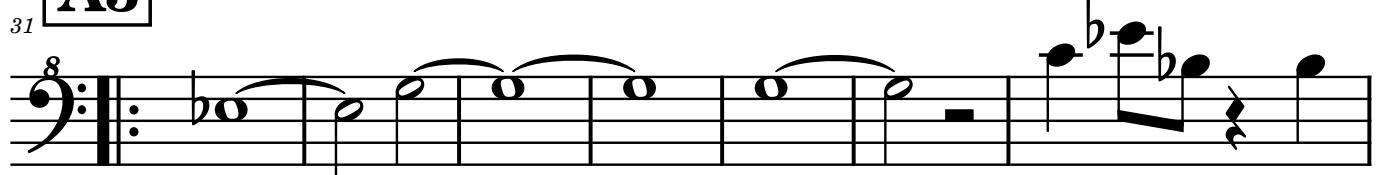
**A2**



bus-ters!

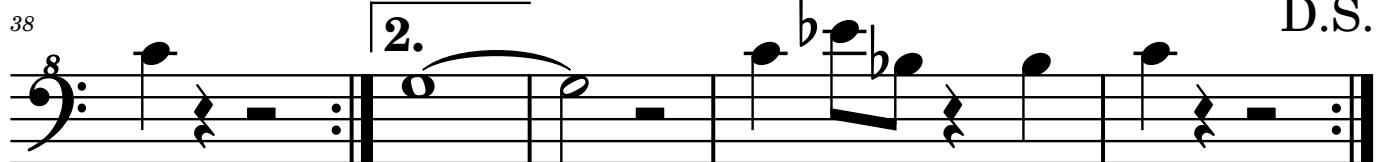


**A3**



1.

D.S.



2

**B1**

2.

2 bis

*d* = 130      §  
 43              Fine      3      3

Can't touch this

53

**B2****B3**

1 et 3

1,2,3.

Can't touch this

| 4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

**A1**

11 3

17 3

**A2** 5

**A3**

Ghost - bus-ters!

32 1.

2

36 | 2.

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

1. | 2.  $\text{♩} = 130$  | 2 bis

40 | D.S. | Fine

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

**B1**

46 3 3

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

Can't touch this

**B2**

53 2 2

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

Can't touch this

**B3** à partir de 3

1,2,3.

60 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

4.

65 | D.S. | (2eme : who you gonna call?)

8 | Bass clef | Key signature: B-flat major (two flats) | Time signature: common time

Stop!

Ham-mer time

Bass

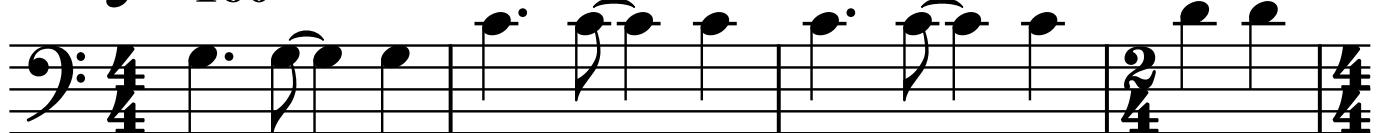
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

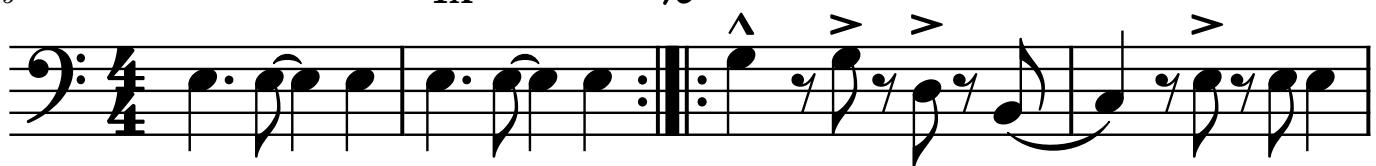


**B**

5

4x

$\text{§}$



9



12

3x

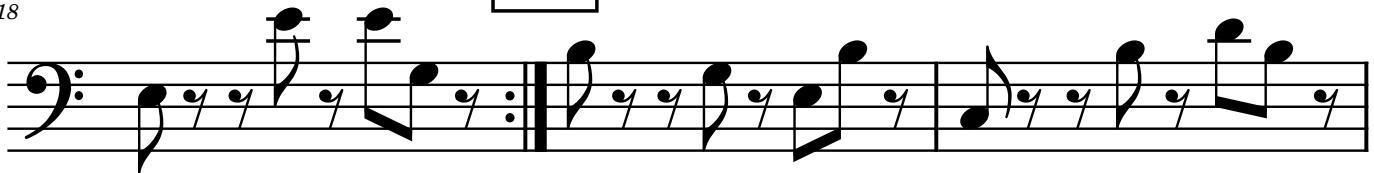
**C1**



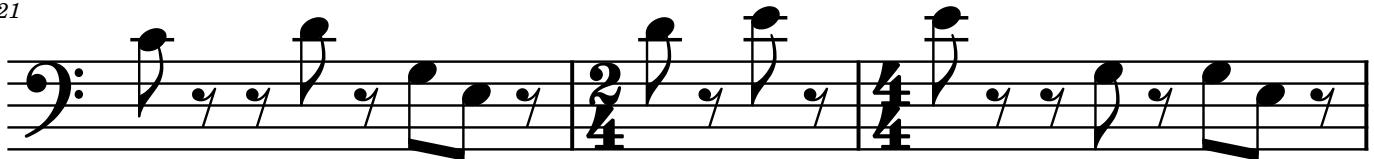
15



18

**C2**

21

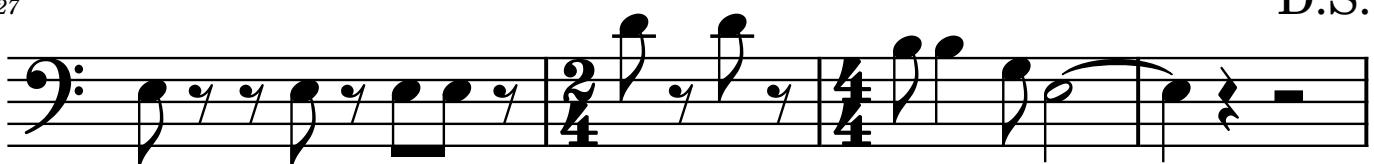


24

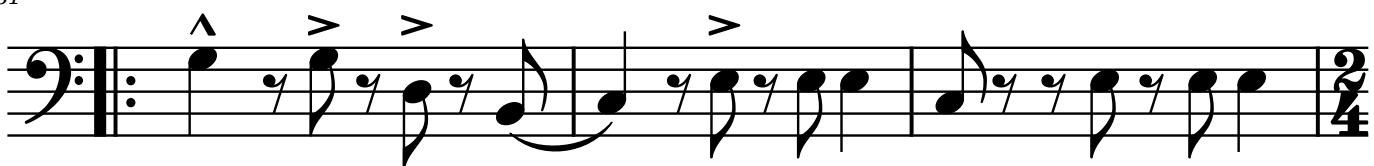


27

D.S.



31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

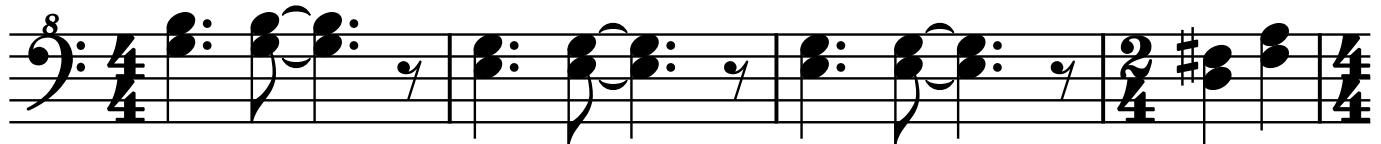
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



*mf*

**B**

5

4x

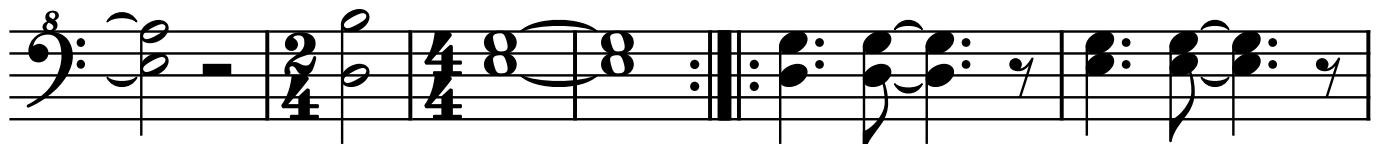
$\text{§}$



9

**C1**

3x



15

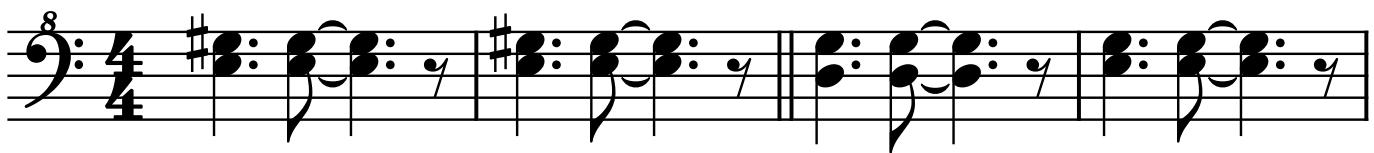


19

**C2**



23

**D**

D.S. Rien sur reprises 1&amp;

27

Musical notation for measure 27:

- 8/4 time, key signature of one sharp.
- Notes: eighth-note pairs connected by slurs.
- Measure ends with a repeat sign and a colon, followed by a bass line section labeled "He - e-e-e-".

32

4x **B'**

Musical notation for measure 32:

- 8/4 time, key signature of one sharp.
- Notes: eighth-note pairs connected by slurs.
- Text below: "ya - a" (twice), "Hey", "ya - a".

39

Fine

3x

Musical notation for measure 39:

- 8/4 time, key signature of one sharp.
- Notes: eighth-note pairs connected by slurs.
- Text above: "Fine".
- Text below: "3x" (repeated three times).

Lead 1

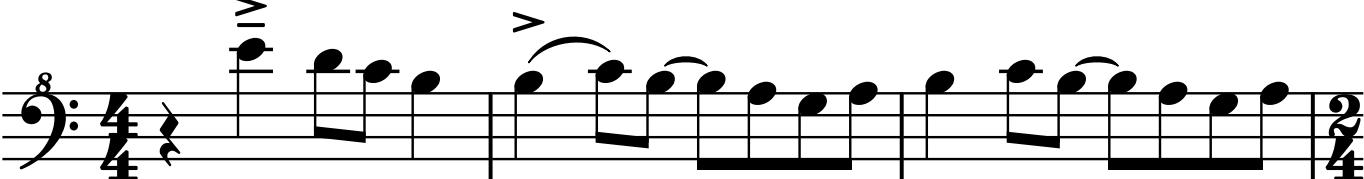
# Hey Ya v2.2

Outkast

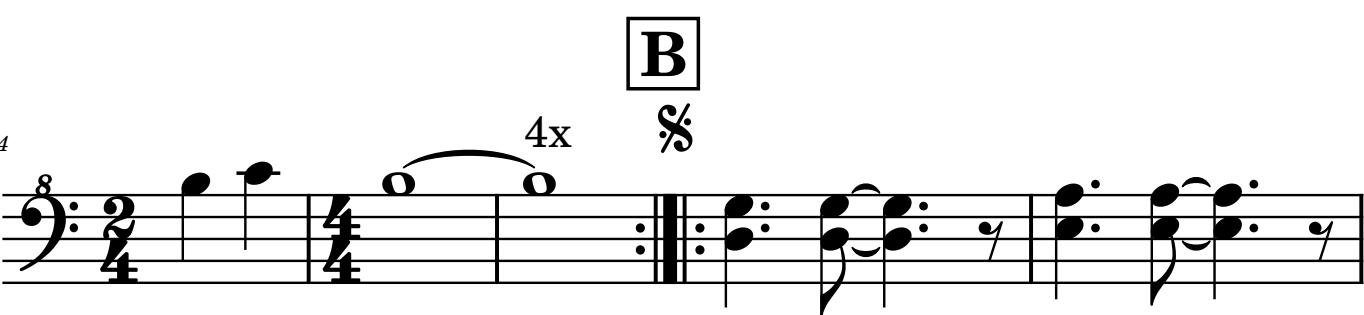
**A**

C Instrument **A**

$\text{♩} = 160$

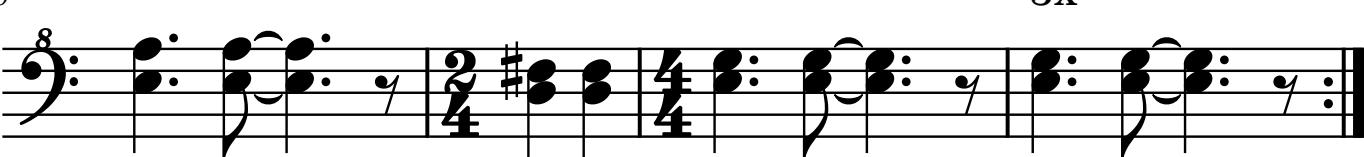


**B**



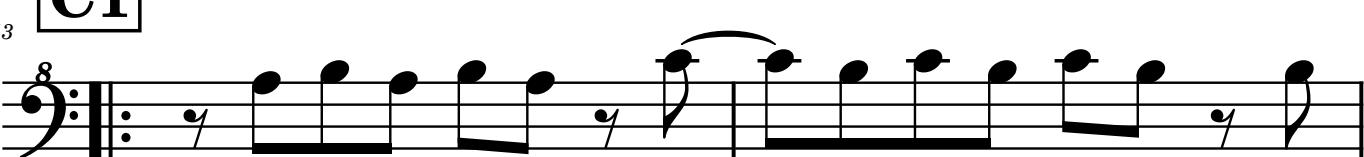
4

9



**C1**

13



15



18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

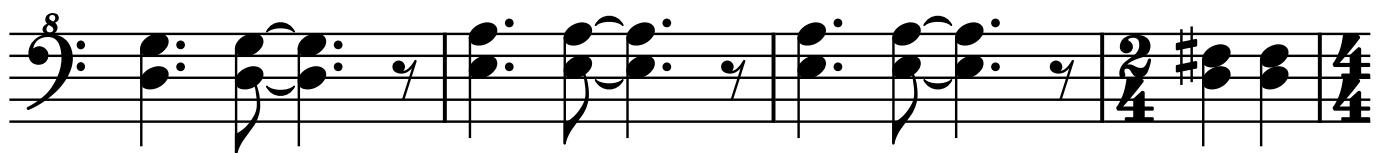
32

shake it    shake shake it    shake it    shake shake it

34

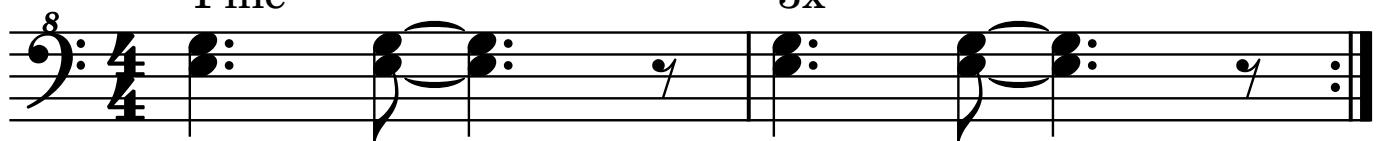
shake it    shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine

3x



Lead 2

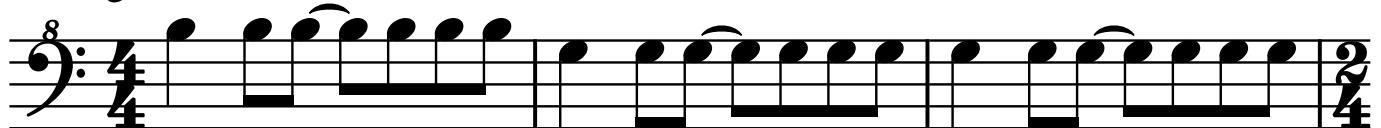
# Hey Ya v2.2

Outkast

C Instrument

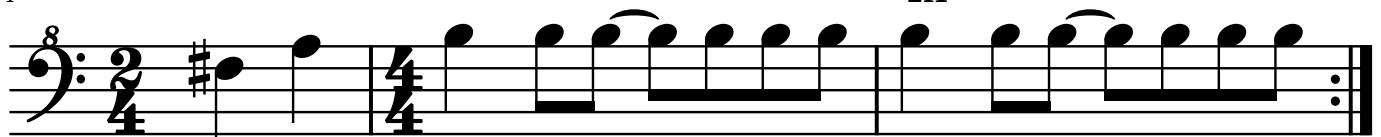
**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

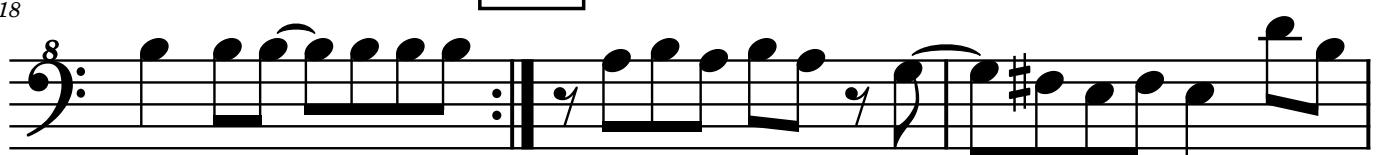


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid    pic - ture!

**B'**

37

**8**:      |      |      |      |      |      |      |      |

**V**

**2**      |      |      |      |      |      |      |

**4**      |      |      |      |      |      |      |

41 Fine 3x

The musical score shows a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first measure ends with a fermata over the eighth note. The second measure begins with a sixteenth note followed by a fermata over the next note. The third measure consists of two sixteenth-note rests. The fourth measure consists of three sixteenth-note rests. The score concludes with a repeat sign and a double bar line.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

**A1**

Continuation of the musical staff from measure 5, showing a repeating pattern of eighth notes and rests.

8

Fine  
4x

**C**

Continuation of the musical staff after the fine, showing a transition to a new section. The key signature changes to one sharp. The notes include eighth notes and sixteenth-note patterns.

**A2**

6x

2

12

Continuation of section A2, showing a repeating pattern of eighth notes and rests in the new key signature.

17

Continuation of the musical staff, returning to the original key signature of two sharps.

**pre-D**

20

**D**

2

The final section, labeled D, in 4/4 time with a key signature of three sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

Musical score for page 24, measure 5x. The score consists of a single bass clef staff in G major (two sharps). The measure begins with a dotted half note followed by a sixteenth-note rest. This is followed by a sixteenth-note grace note (with a vertical stem) before a eighth-note. The next two eighth notes are grouped by a brace. The measure concludes with a sixteenth-note grace note, a eighth-note, a sixteenth-note grace note, and a eighth-note. The measure ends with a double bar line and repeat dots.

27

**pre-A3**

**A3**

**2**

**5x**

**Accélération**

**3**

**♩ = 110**

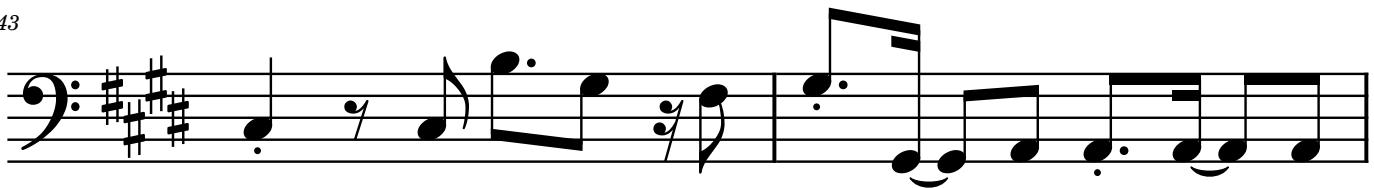
The image shows a page from a musical score. In the top left corner is a stylized letter 'S'. To its right is a large, bold letter 'E' enclosed in a black square box. The page number '35' is located below the 'S'. The musical staff begins with a bass clef and a key signature of four sharps. A double bar line with repeat dots is positioned at the start of the staff. The music consists of a series of eighth and sixteenth note patterns, primarily in the bass clef, with some notes in the treble clef indicated by a brace. The notes are separated by vertical stems and slurs.

A musical score for page 37, system 1. The bass clef is shown above the staff. The music consists of two measures. The first measure starts with a dotted half note, followed by a quarter note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a dotted half note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

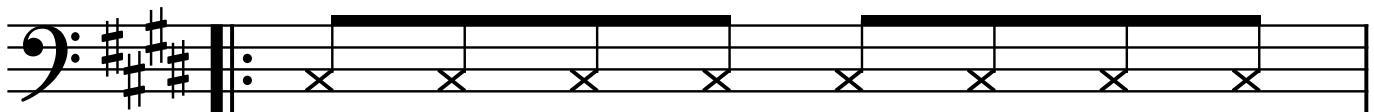
Musical score for page 39, measures 39-40. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features a bass clef and includes a measure ending with a fermata over the first note. The bottom staff is also in common time and has a key signature of one sharp. It features a bass clef and includes a measure ending with a fermata over the first note.

A musical score page showing system 1. The key signature is A major (three sharps). The time signature is common time. The bass clef is in use. The music consists of a single melodic line. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a eighth note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 begins with a eighth note. Measure 5 starts with a dotted half note followed by a quarter note. Measure 6 begins with a eighth note. Measure 7 starts with a eighth note followed by a quarter note. Measure 8 begins with a eighth note followed by a quarter note. Measure 9 starts with a eighth note followed by a quarter note. Measure 10 begins with a eighth note followed by a quarter note.

43

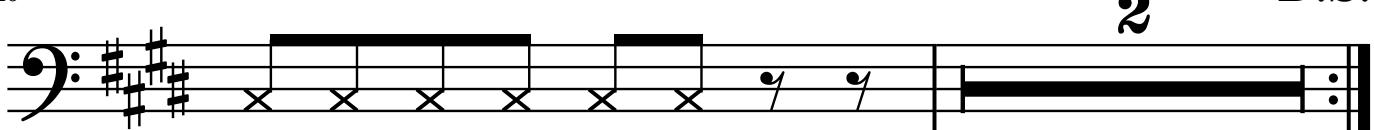


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

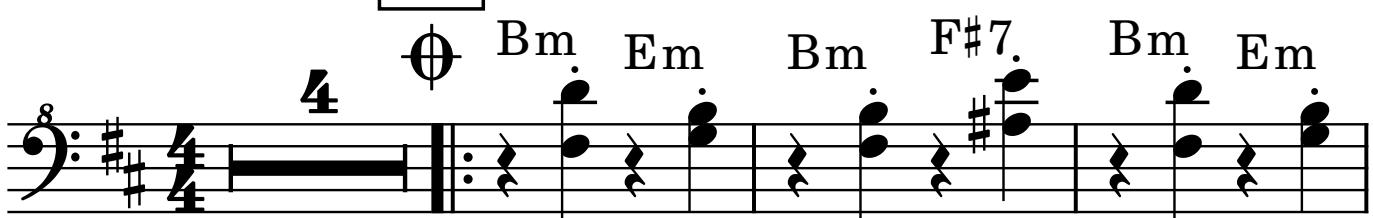
Chords

# Hip Hop medley v2.1

 = 88

C Instrument

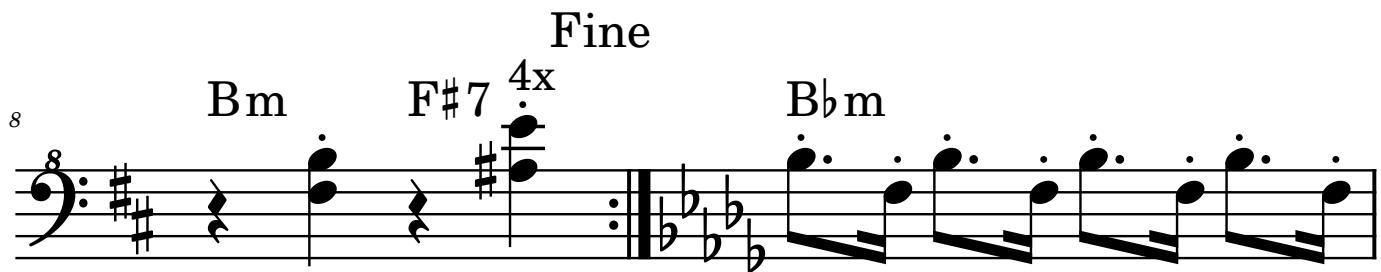
**A1**



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

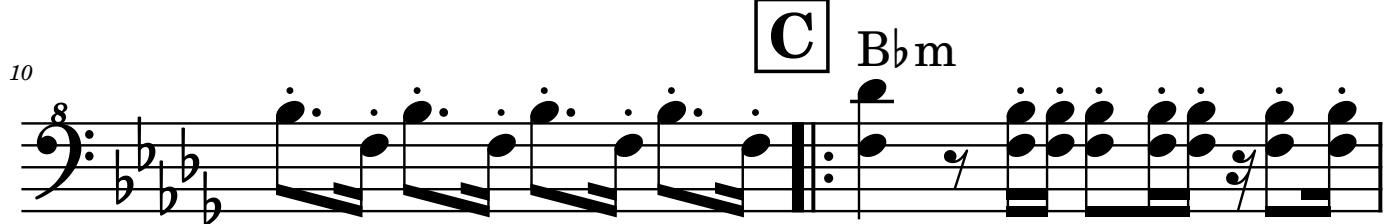
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10



Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

**A2**

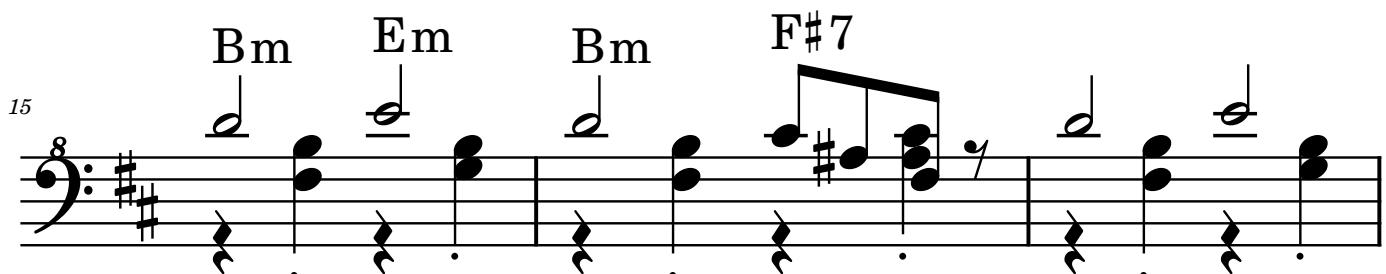
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

**pre-D**

21

23

24

26

30

**Bm**

**F#7**

**Accélération**

**3**

**♩ = 110**

35

**E** C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— — — —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**C Instrument**

**A1**

**C** Pas les 2 premières fois

**A2**

**D** Pas la première fois

**pre-D**

**Fine**  
4x

**6x**

**2**

**5x**

11

13

23

25

27 pre-A3

A3

30

8

5x

Accélération

3

♩ = 110

Musical score page 35, section E. The page features a bass clef, a key signature of four sharps, and a time signature of 8/8. The score consists of two systems of music. The first system begins with a double bar line followed by a bass note. The second system contains measures with various note heads and stems, some with vertical dashes indicating pitch or rhythm. The letter 'E' is enclosed in a square box at the top left of the page.

39

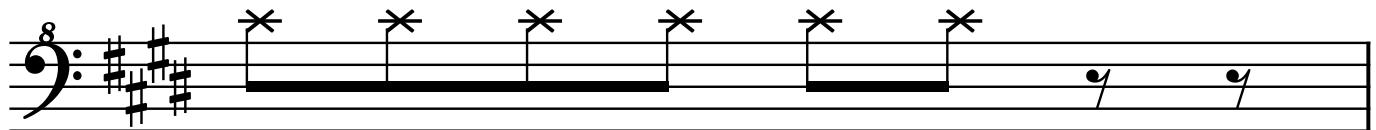
This image shows a single staff of musical notation for a bassoon. The key signature is A major (three sharps). The time signature is common time. The bassoon plays eighth-note pairs (dotted rhythms) on the first two beats, followed by a quarter note on the third beat, and then eighth-note pairs again on the fourth beat. The notes are slurred together. The bassoon's part continues on the next page.

Musical score for bassoon part, page 42, measures 1-2. The score is in 8/8 time, key signature of A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note. Measure 2 begins with a sixteenth-note cluster (two eighth-note equivalents) followed by a sixteenth note and a quarter note. Measures 3-4 show eighth-note patterns.

Musical score for bassoon part 1, page 15, measures 45-50. The score consists of five staves of music. The first staff begins with a bass clef, a key signature of four sharps, and a common time signature. Measures 45 through 49 feature eighth-note patterns consisting of a sharp followed by a double sharp, then a sharp, then a double sharp, then a sharp, then a double sharp, then a sharp, then a double sharp. Measure 50 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a single eighth note followed by a measure rest.

Wel - come to Mi - a - mi ben - ve -

46



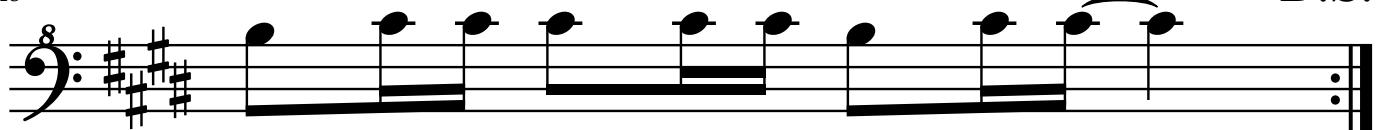
nu - do a Mi - a - mi

47



48

D.S.



Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Mi - ners      u - ni - ted      will

2

ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

A

12

ne-ver be de-fea-ted

2

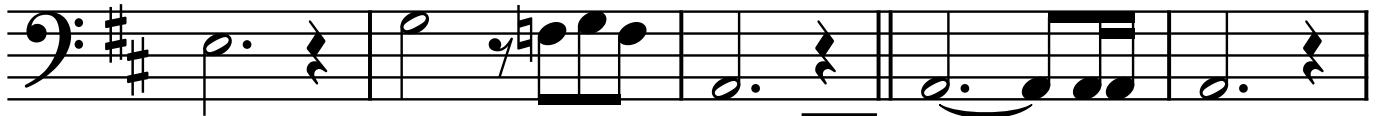
16



21

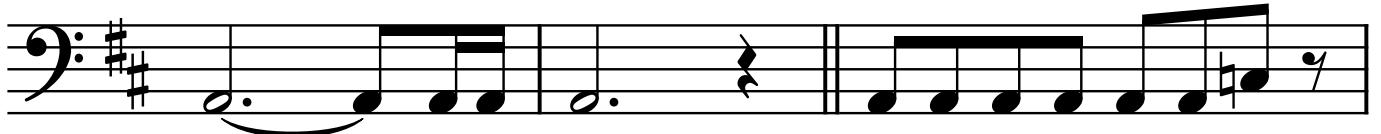


26

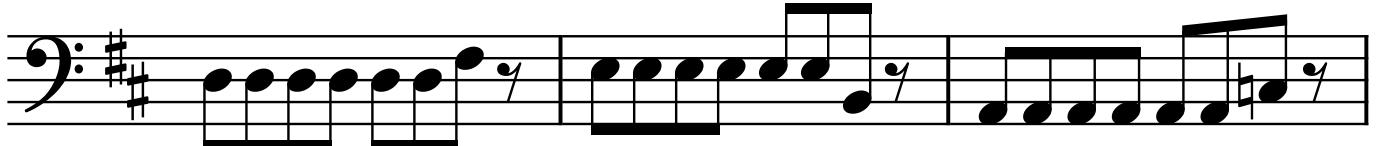
**B****C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

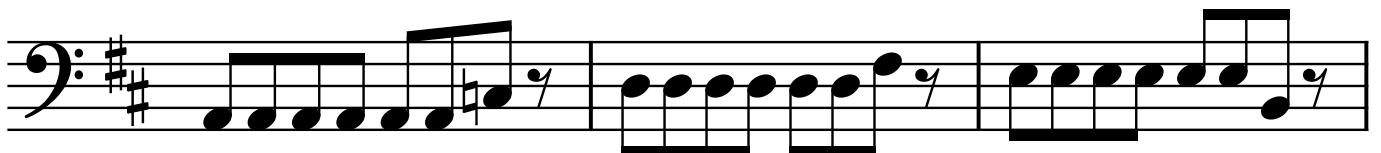
31



34



37



40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature has two sharps. Measure 1: Bass clef, 2 sharps, 4/4 time. Measures 2-6: Bass clef, 2 sharps, 4/4 time. Measure 7: Bass clef, 2 sharps, 8/8 time. Measure 8: Bass clef, 2 sharps, 8/8 time.

1      Mi - ners      u - ni - ted      will

2      ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

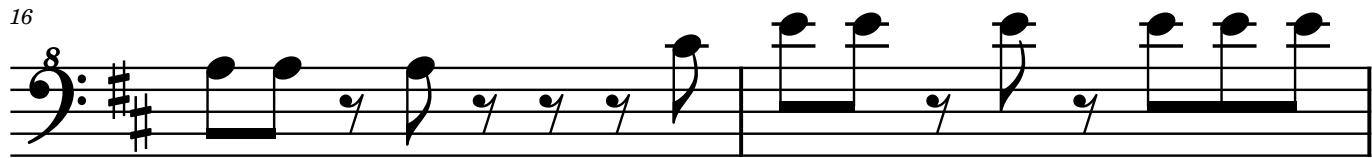
4      ne-ver be de-fea-ted

7

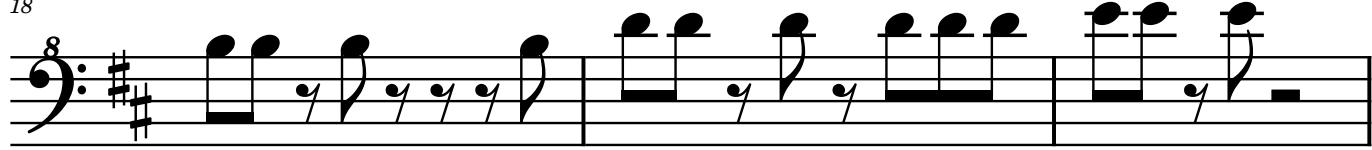
11      **A**      *f*

14

2



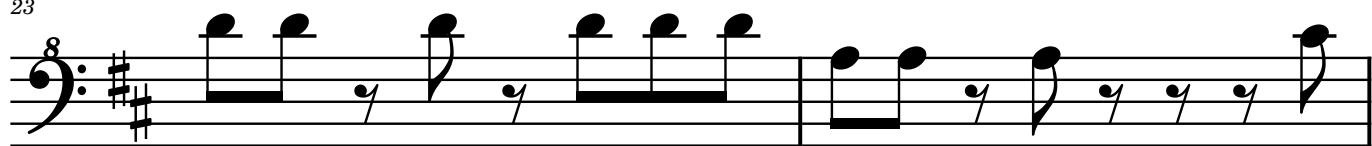
18



21



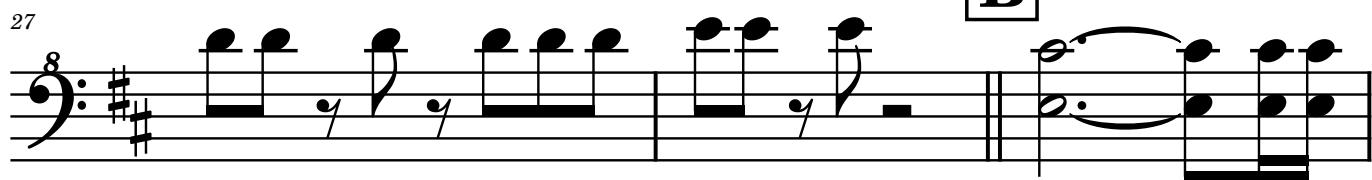
23



25



27



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

A

9

C

13

1.

1.

16

2.

2.

19

D

D.S.

D.S.

2

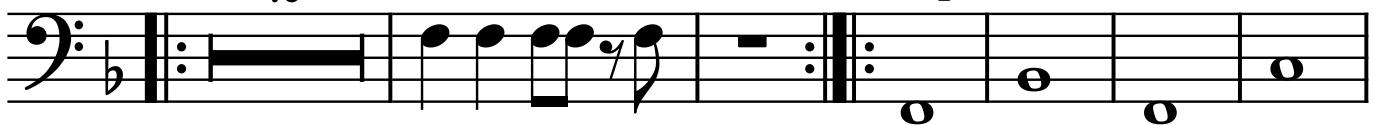
23

**E**

2

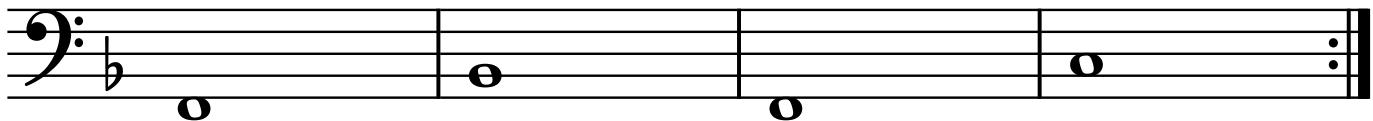
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

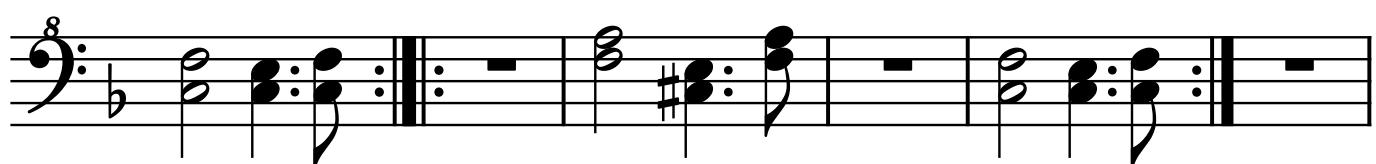
♩ = 140  
Swing

A



§ B

Fine



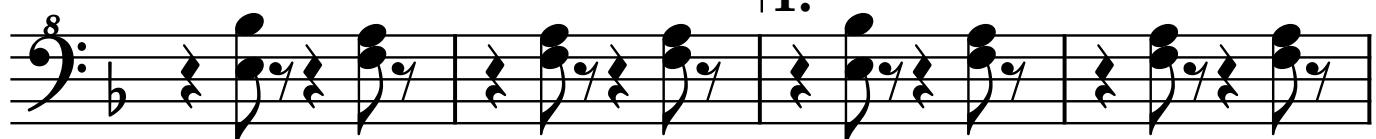
C

à la reprise



13

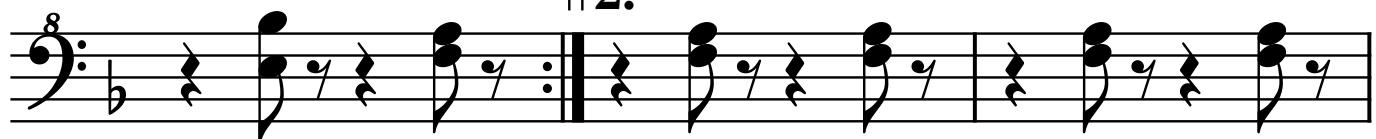
1.



D

17

2.



E

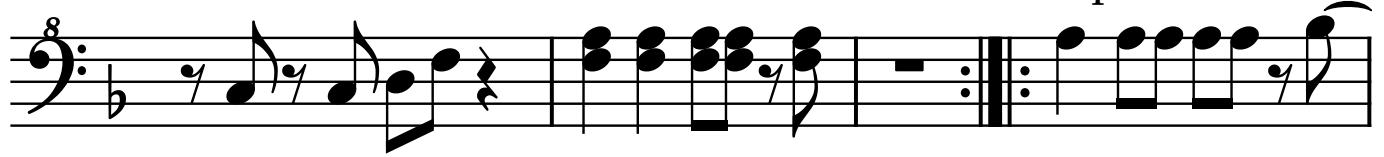
D.S.

20

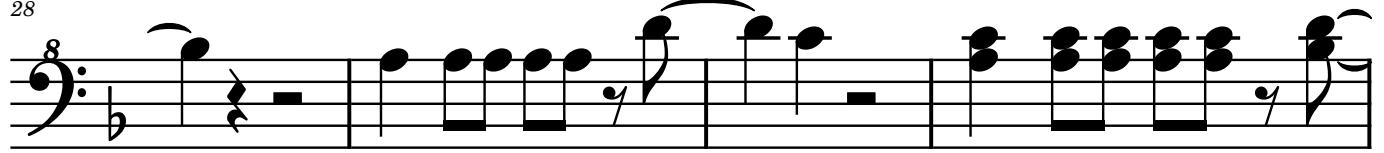


2

24



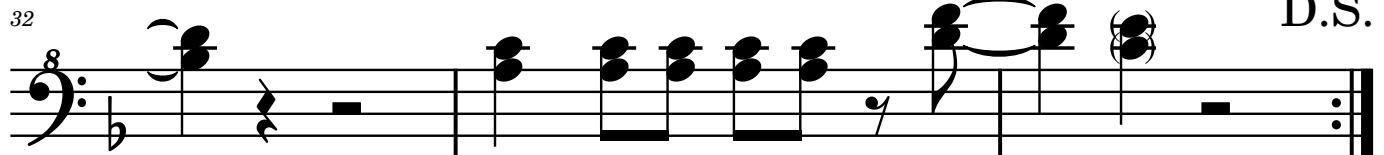
28



32

**Ad lib.**

D.S.



Lead

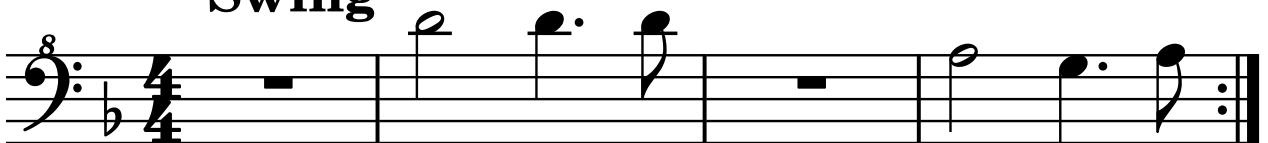
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**C Instrument**

$\text{♩} = 140$  **A**

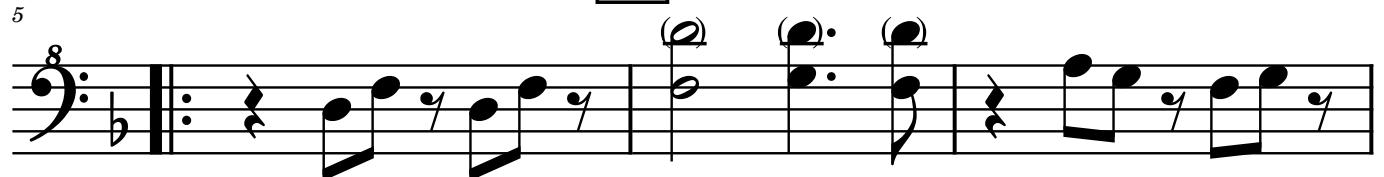
**Swing**



**S**

5

**B**



8

Fine

**C**



11



14

**1.**



2

**D**

17

2.

**E**

20

D.S.

2

**F**

25



29

**Ad lib.**

32

D.S.



Bass

# Insurrection v1.1

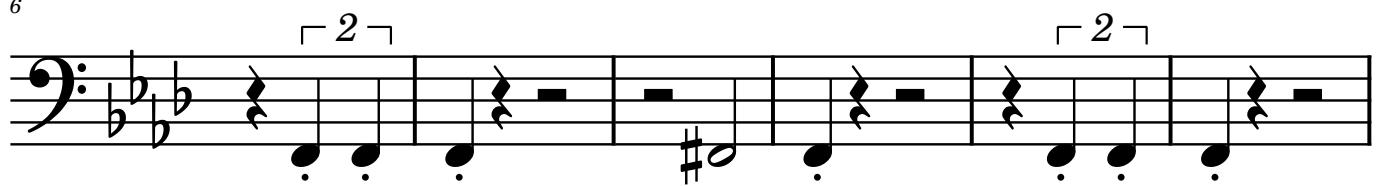
C Instrument

A

$\text{♩} = 110$

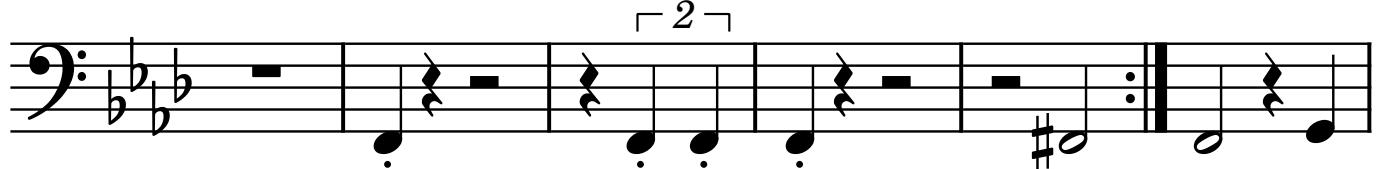


6

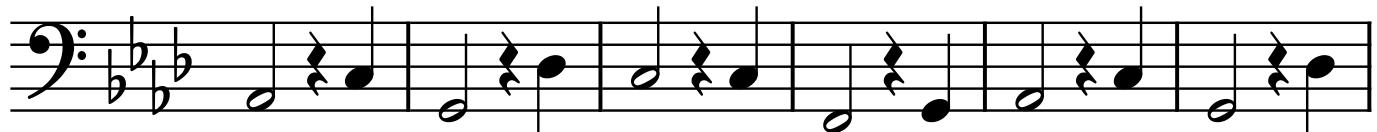


B

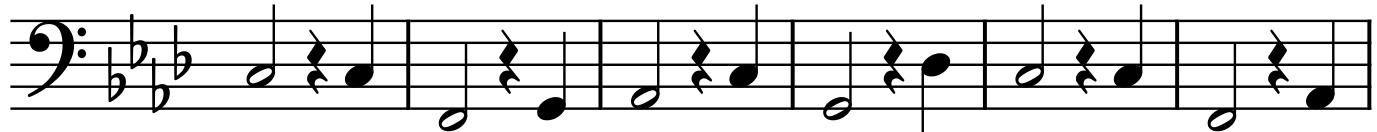
12



18



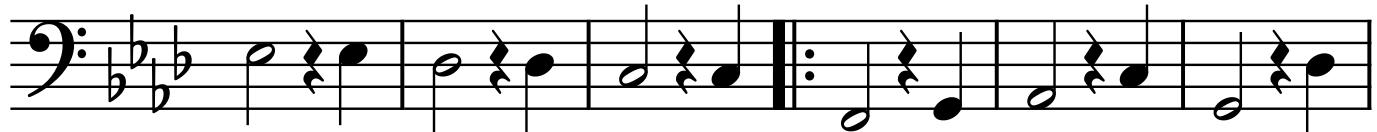
24



C

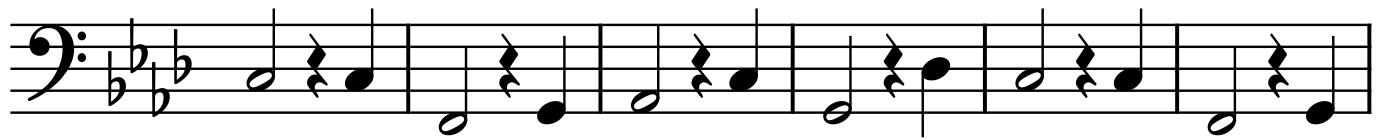
30

Solos après 2 tours

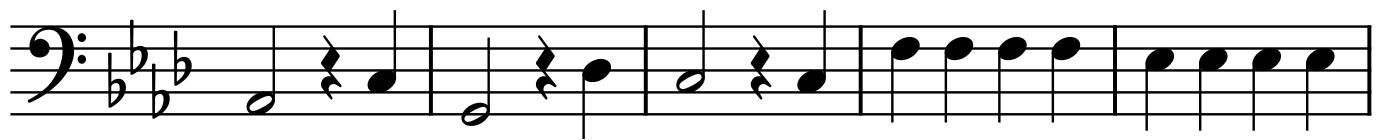


2

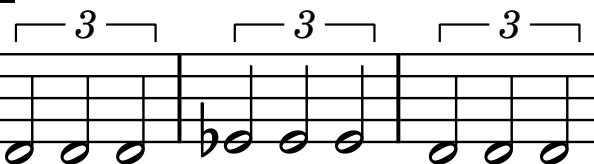
36



42



47

**D**

52

D.C.



## Chords

# Insurrection v1.1

2

Musical score for bassoon part 34. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a tempo marking of 7. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 7. The score includes a dynamic instruction 'D' in a box, a measure repeat sign, and a measure ending sign. The bassoon part features sustained notes and eighth-note patterns.

51

Musical score for bassoon part, page 51, measures 1-4. The score consists of four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 1: Two notes on the A-line (A3), one note on the G-line (G3), and a rest. Measure 2: Two notes on the G-line (G3), one note on the F-line (F3), and a rest. Measure 3: Two notes on the F-line (F3), one note on the E-line (E3), and a rest. Measure 4: Two notes on the E-line (E3), one note on the D-line (D3), and a rest. Measures 1-4 are grouped by vertical brackets under each measure, with a horizontal bracket below each group labeled '3'.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
C Instrument

**B**    **C** Solos après 2 tours

**16**    **16**

35

39

44

48

**D**

2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

2

5

11

15

34

**p**

**B**

**C** Solos après 2 to

**16**

2

A musical score for bassoon, system 39. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon plays a continuous eighth-note pattern. The notes are primarily quarter notes with stems pointing down, separated by vertical bar lines. Some notes have small dots above them, indicating they are eighth notes. The bassoon's part starts with a note on the first line, followed by a rest, then a note on the second line, and so on, creating a repeating pattern across the page.

44

Musical score for bassoon part, page 44, measures 1-2. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a tempo marking of 44. The bottom staff shows a bass clef and a key signature of one flat. Measures 1-2 begin with a rest followed by a sixteenth note. Measures 3-4 begin with a sixteenth note followed by a eighth note. Measures 5-6 begin with a eighth note followed by a sixteenth note.

49

D

A bass clef musical staff with a tempo marking of 49 and a key signature of B-flat major. The staff shows a sequence of eighth-note pairs connected by slurs, with each pair enclosed in a bracket labeled '3'.

53

D.C.

Musical score for bassoon part 53. The score consists of two staves. The top staff shows a bassoon line with a key signature of B-flat major (two flats), starting with a G note. The bottom staff shows a cello line with a key signature of A major (no sharps or flats). Both staves have a common time signature. The bassoon part features eighth-note patterns grouped by vertical bar lines. The cello part provides harmonic support with sustained notes. Measure numbers 53 and 54 are indicated above the staves. The bassoon part concludes with a repeat sign and the instruction "D.C." (Da Capo).

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

4

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

A

8

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

12

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

16

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

20

B.

A musical staff for the Bass instrument. It starts with a bass clef, a key signature of four flats, and a 4/4 time signature. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes and a half note. The second measure contains three eighth notes followed by a half note. The third measure contains three eighth notes followed by a half note.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

A musical score for a bassoon part, labeled L1. The measure number 10 is at the top left. The bassoon part is in 8th-note time, indicated by a '8' above the staff. The key signature has three flats. The melody consists of eighth notes and sixteenth notes, with slurs and grace notes. The lyrics '- u - al to be loved by a-ny-one' are written below the staff.

- u - al to be loved by a-ny-one

Musical score for L1, page 13, system 8. The score consists of a single bass clef staff with a tempo marking of 120 BPM. The key signature is B-flat major (two flats). The music begins with a rest followed by a eighth note. The next measure contains a sixteenth note followed by a eighth note. Measures 3 through 7 each contain a sixteenth note followed by a eighth note. Measure 8 contains a sixteenth note followed by a eighth note. Measures 9 through 12 each contain a sixteenth note followed by a eighth note.

it's not un - u - u - al to have

Musical score fragment L1, measure 15. The bass clef is on the 3rd line, and the key signature has two flats. The notes are as follows: a dotted half note on the 4th line, a whole note on the 3rd space, a dotted half note on the 3rd line, a whole note on the 2nd space, a dotted half note on the 2nd line, a whole note on the 1st space, a half note on the 1st line, and a whole note on the 1st space.

**fun**                  **with a - ny - one**

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
§

25

L1

I wa\_nna die \_\_\_\_\_ It's not un - u -

28

L1

- su - al to go out at a-ny time

A musical score for 'L1' on page 31. The music is written in bass clef (F clef) on a single staff. The key signature consists of two flats. The score contains several measures of music, primarily featuring eighth-note patterns. Some notes have stems pointing up, while others have stems pointing down or are enclosed in vertical stems. Measure 1 starts with a quarter note followed by a sixteenth-note rest. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern. Measures 7-8 show a different pattern. Measures 9-10 show another variation. Measures 11-12 show yet another variation. Measures 13-14 show a final variation. Measures 15-16 show a concluding variation. Measures 17-18 show a final variation. Measures 19-20 show a concluding variation. Measures 21-22 show a final variation. Measures 23-24 show a concluding variation. Measures 25-26 show a final variation. Measures 27-28 show a concluding variation. Measures 29-30 show a final variation. Measures 31-32 show a concluding variation. Measures 33-34 show a final variation. Measures 35-36 show a concluding variation. Measures 37-38 show a final variation. Measures 39-40 show a concluding variation. Measures 41-42 show a final variation. Measures 43-44 show a concluding variation. Measures 45-46 show a final variation. Measures 47-48 show a concluding variation. Measures 49-50 show a final variation. Measures 51-52 show a concluding variation. Measures 53-54 show a final variation. Measures 55-56 show a concluding variation. Measures 57-58 show a final variation. Measures 59-60 show a concluding variation. Measures 61-62 show a final variation. Measures 63-64 show a concluding variation. Measures 65-66 show a final variation. Measures 67-68 show a concluding variation. Measures 69-70 show a final variation. Measures 71-72 show a concluding variation. Measures 73-74 show a final variation. Measures 75-76 show a concluding variation. Measures 77-78 show a final variation. Measures 79-80 show a concluding variation. Measures 81-82 show a final variation. Measures 83-84 show a concluding variation. Measures 85-86 show a final variation. Measures 87-88 show a concluding variation. Measures 89-90 show a final variation. Measures 91-92 show a concluding variation. Measures 93-94 show a final variation. Measures 95-96 show a concluding variation. Measures 97-98 show a final variation. Measures 99-100 show a concluding variation.

but when I see you out and a -

about it's such a crime \_\_\_\_\_

Musical score for bassoon part L1, page 1, measures 35-36. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 35 starts with a bass note followed by a rest. Measure 36 begins with a bass note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and finally a eighth note tied to a sixteenth note.

if you should e - ver wa - nna be

37

L1  loved by a-ny one it's not un - u -

loved by a-ny one it's not un - u -

40

L1

C

- su - al                  it    ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra-zy love\_ be mine\_\_\_\_\_

1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'A' is positioned above the note '8'. The notes are: rest, note '8', rest, note '7', note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note '8', note '8', note '3', note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'C' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'D' is positioned above the note '4'. The notes are: note, note, note, note, note, note, note, note, note.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

## Riff

# It's not Unusual v2.0

## C Instrument

Riff

R.

A musical score for bassoon, page 3, measures 8 through 15. The score is in common time, bass clef, and key signature of B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of groups of three notes followed by a rest. Measure 8 starts with a bass note. Measures 9-10 show a repeating pattern of three notes followed by a rest. Measures 11-12 show a similar pattern. Measures 13-15 conclude the section with the same rhythmic pattern.

R.

A musical score for bassoon, page 6, measures 8-15. The score consists of five staves of music. The first staff begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The second staff begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. The third staff begins with a bass clef, a key signature of E-flat major (one flat), and a common time signature. The fourth staff begins with a bass clef, a key signature of C major (no sharps or flats), and a common time signature. The fifth staff begins with a bass clef, a key signature of G major (one sharp), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

R.

9

A

7

3

24

A musical score for R. in bass clef, 8/8 time, and B-flat major. The score consists of four measures. Measures 8 and 9 show eighth-note patterns: measure 8 has two groups of three eighth notes followed by a bar line; measure 9 has two groups of three eighth notes followed by a bar line. Measures 10 and 11 show sixteenth-note patterns: measure 10 has two groups of three sixteenth notes followed by a bar line; measure 11 has two groups of three sixteenth notes followed by a bar line.

28

A musical score for the bassoon (R.) in bass clef, 8/8 time, and B-flat key signature. The score consists of five measures of music. Measures 1-3 show a continuous eighth-note pattern of sixteenth-note pairs. Measures 4-5 show a similar pattern with a fermata over the first note of each pair.

31

R.

8  
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8  
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs. A large square box labeled 'C' is positioned above the fourth measure. A small number '2' is placed above the first note of the fifth measure.

42

R.

8  
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

47

R.

8  
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

55

R.

8  
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

57

R.

8  
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs. A large square box labeled 'D' is positioned above the fourth measure. A small number '7' is placed above the first note of the fifth measure. The text '1., 2.' is in a box above the first note of the fifth measure, and 'D.S.' is written below it.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**  
§

13

**C**

18

**D**

23

28



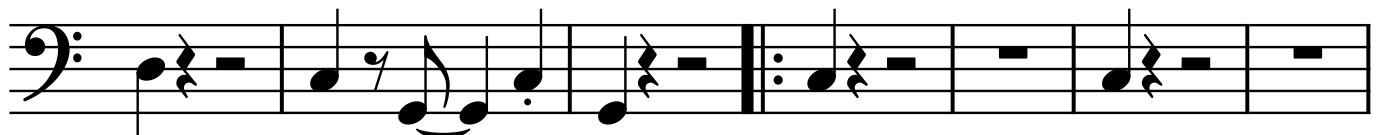
33



38

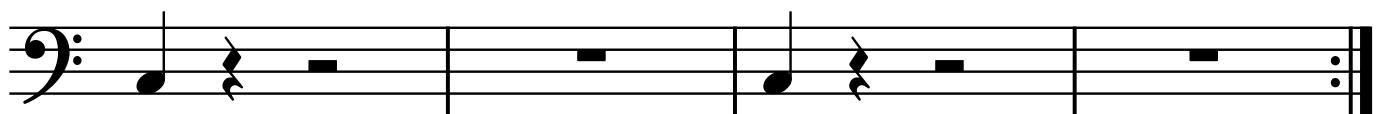
**E**

(soit appel, soit réponse)



45

D.S.



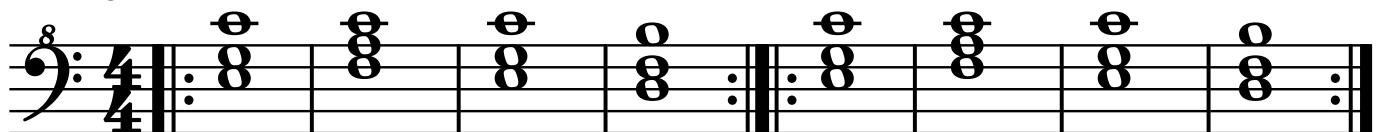
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

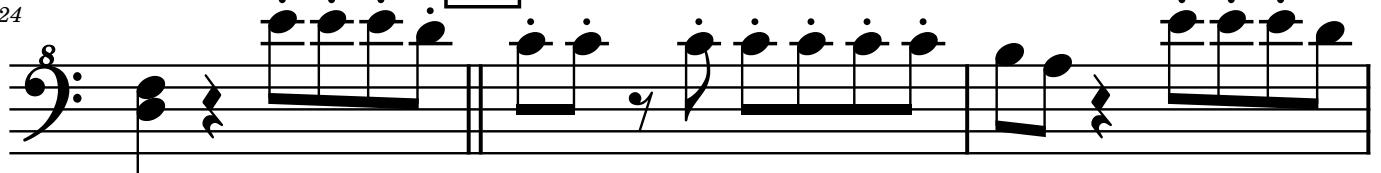


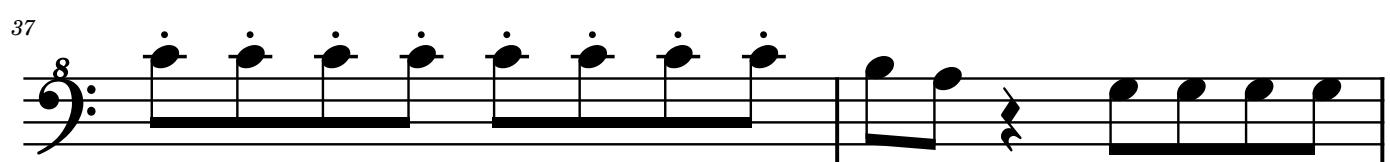
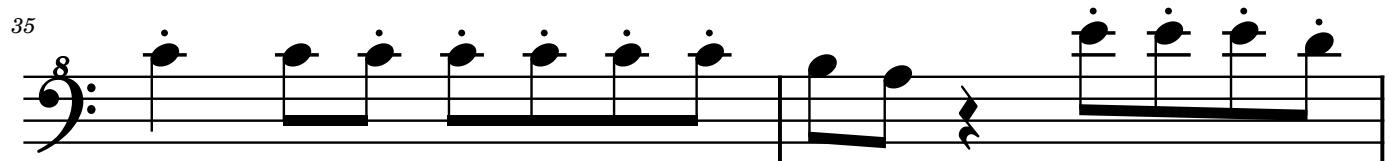
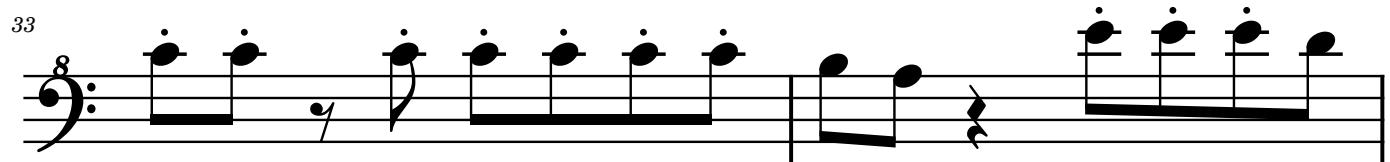
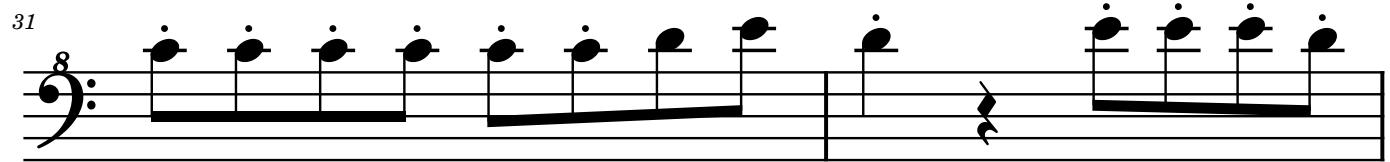
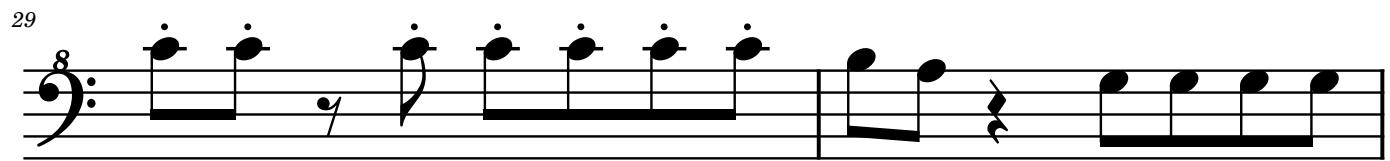
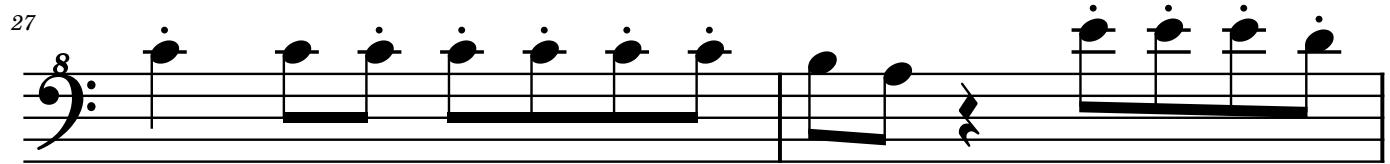
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8  
♩: 4 | : 8 8 - | 8 . : 8 8 - | 8 . : 8 8 - |

B

8

4

8

8

10  
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

C

14  
♩: 8 8 . 8 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . | 8 . 8 8 . 8 8 . |

19

8  
♩: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 . 8 8 8 8 8 | 8 8 8 8 8 8 |

D

24

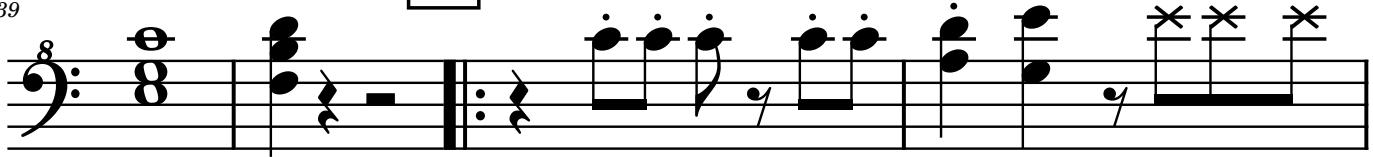
8  
♩: 8 8 8 8 | 8 8 8 8 | 8 . 8 8 8 | 8 8 8 8 | 8 . 8 8 8 |

p

**E**

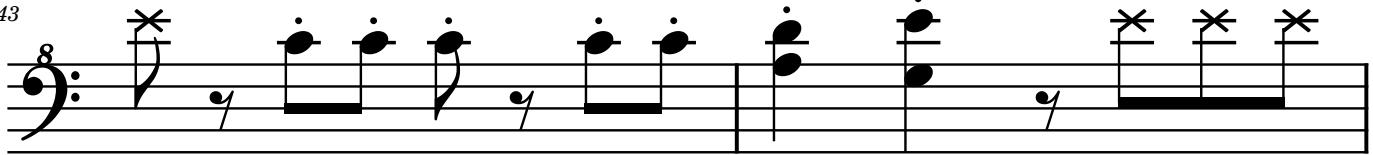
(soit appel, soit réponse)

39



it wa-sn't

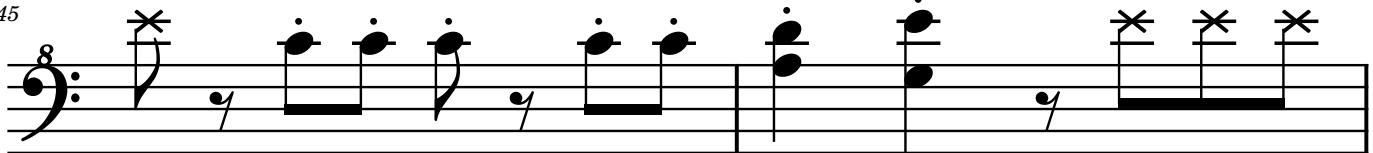
43



me!

it wa-sn't

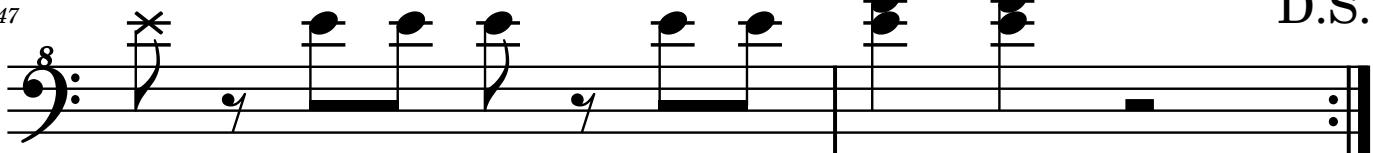
45



me!

it wa-sn't

47



D.S.

me!

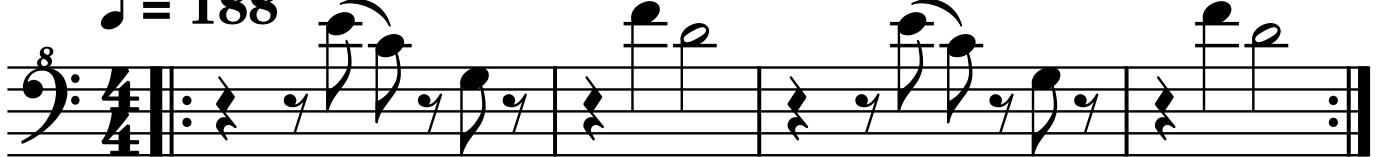
Riff

# It wasn't me v2.1

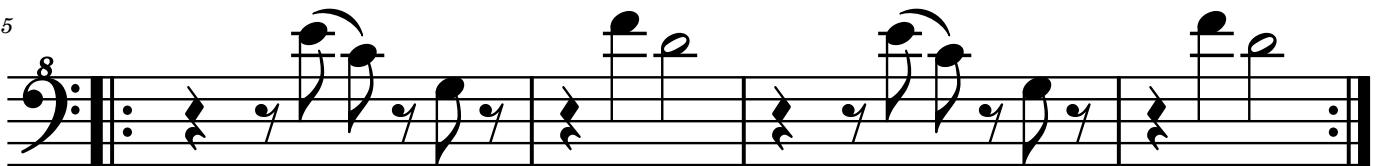
C Instrument

A

$\text{♩} = 188$



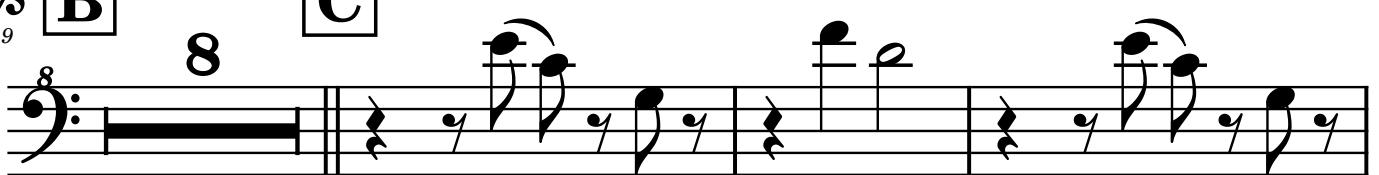
5



§ B

C

8



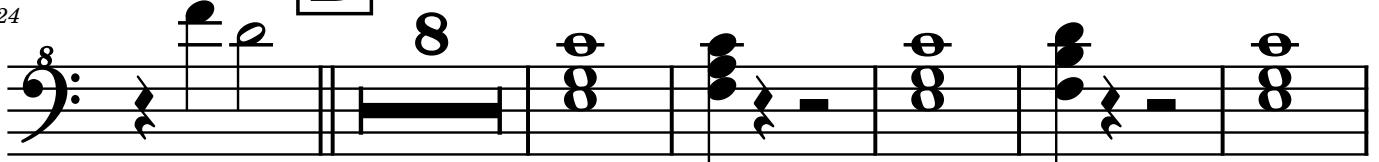
20



24

D

8

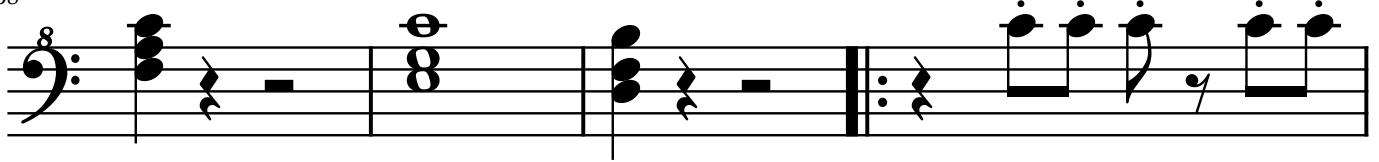


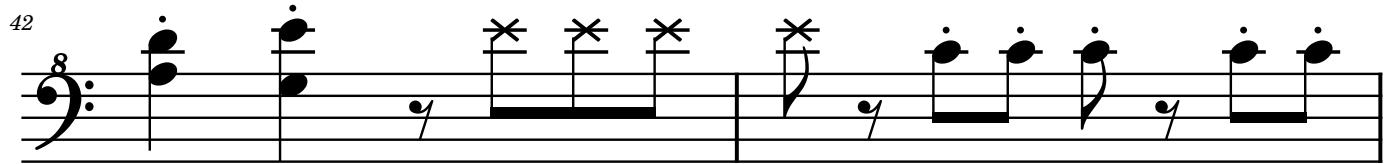
p

E

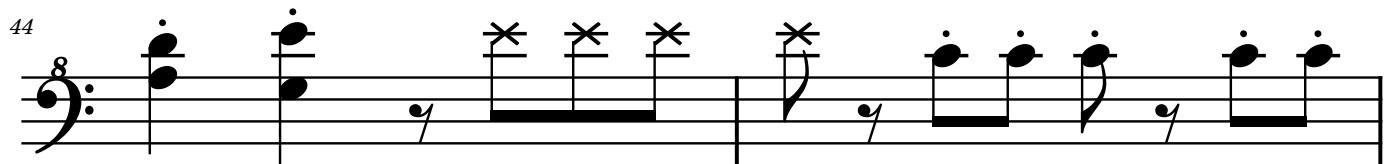
(soit appel, soit réponse)

38

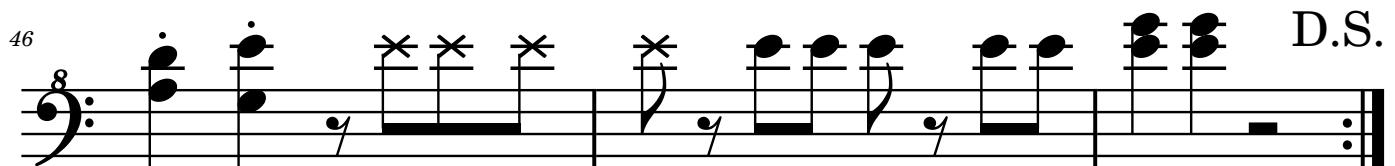




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

5

9

13

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

**2**

**A**

B<sub>b</sub>

F

Gm

F

**B**

5 E<sub>b</sub>

B<sub>b</sub> F

§ E<sub>b</sub>

8 F

B<sub>b</sub>

E<sub>b</sub>

11 E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

15



2

C  
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The bass clef and one flat (B-flat) are indicated. The music consists of three measures of eighth-note patterns, ending with a single note followed by a dash.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$

1

A

3

f

B

5

s

f

8

D.C. al Fine

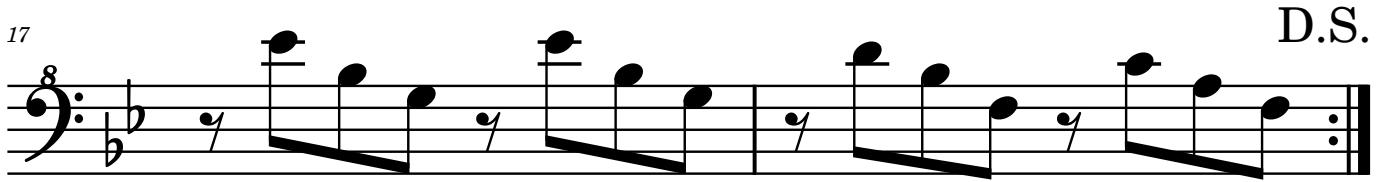
11

A'

15

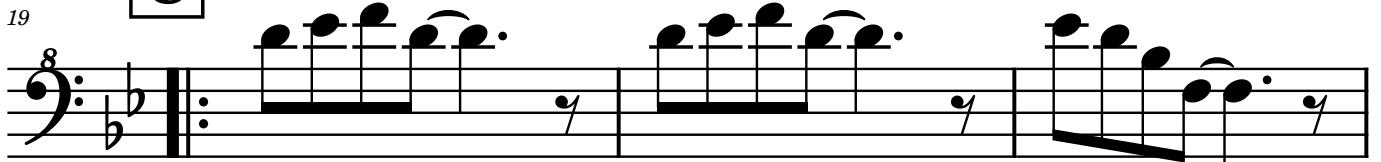
2ème fois seulement

2



Φ  
19

C



Voice 2

# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

**B**

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

11

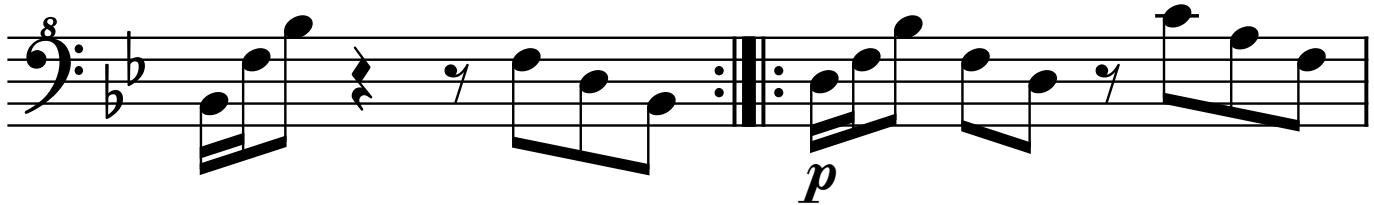
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

2

**A'**

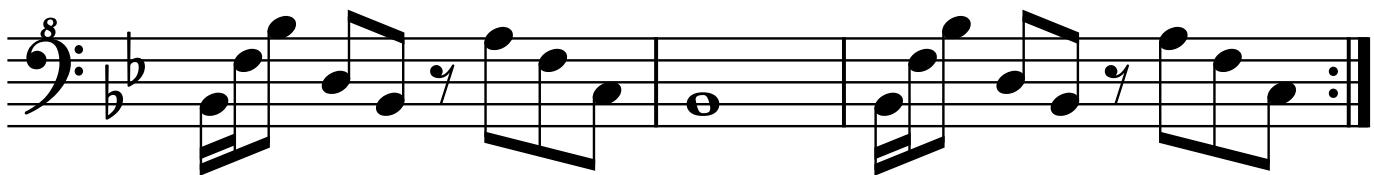
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

**A'**

15

8  
Bass clef  
2 sharps  
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8  
Bass clef  
2 sharps  
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

**C**

19

8  
Bass clef  
2 sharps  
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8  
Bass clef  
2 sharps  
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The measure ends with a fermata over the final eighth note.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

This staff contains two measures of bass music. The first measure starts with a bass clef, followed by a 4/4 time signature, and a measure repeat sign. It ends with a bar line. The second measure consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them.

B

8

This staff contains two measures of bass music. The first measure starts with a bass clef, followed by a 4/4 time signature, and a measure repeat sign. It consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them. The second measure continues with three similar eighth-note patterns.

C

13

This staff contains two measures of bass music. The first measure starts with a bass clef, followed by a 4/4 time signature, and a measure repeat sign. It consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them. The second measure continues with three similar eighth-note patterns.

18

This staff contains two measures of bass music. The first measure starts with a bass clef, followed by a 4/4 time signature, and a measure repeat sign. It consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them. The second measure continues with three similar eighth-note patterns.

D

23

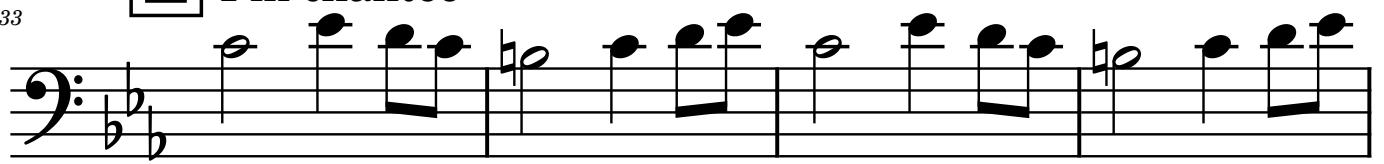
This staff contains two measures of bass music. The first measure starts with a bass clef, followed by a 4/4 time signature, and a measure repeat sign. It consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them. The second measure continues with three similar eighth-note patterns.

28

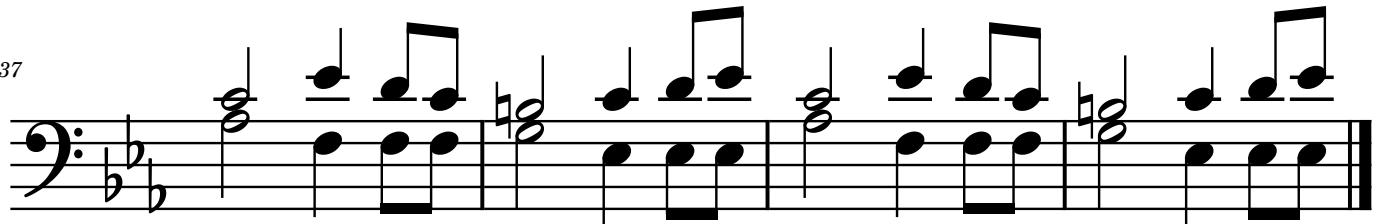
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

A

C Instrument

8      B      C

*f*

18

19

20

21

22

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note.

23

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure has two eighth notes. The third measure contains two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note.

24

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure has two eighth notes. The third measure contains two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note.

ff

D

25

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure has two eighth notes. The third measure contains two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. A dynamic marking "ff" (fortissimo) is placed above the staff, and a rehearsal mark "D" is enclosed in a square box on the left side of the staff.

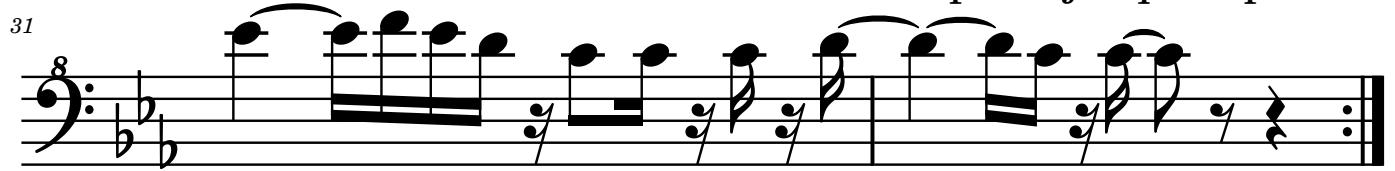
27

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure has two eighth notes. The third measure contains two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note.

29

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure has two eighth notes. The third measure contains two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 34 and 35 show similar patterns.

37

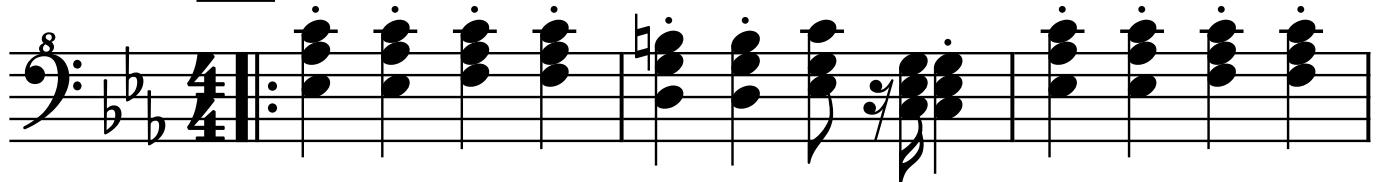
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 38 and 39 show similar patterns.

Riffs

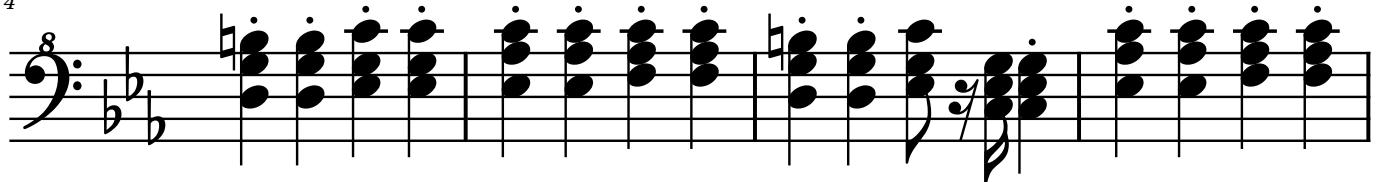
# Pastime Paradise v2.1

## C Instrument

A

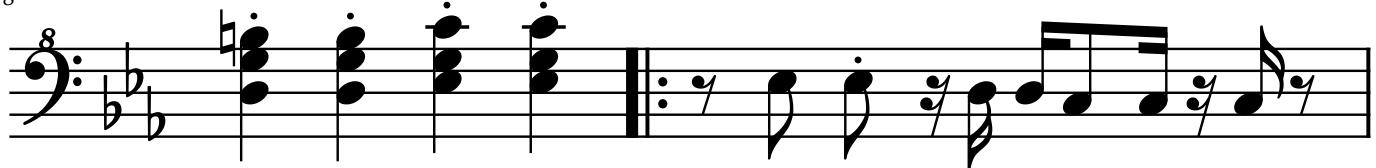


4

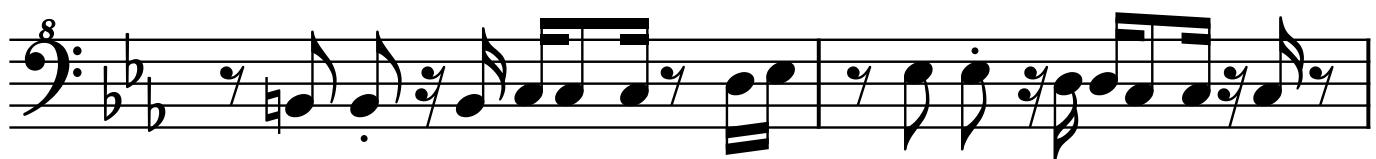


B

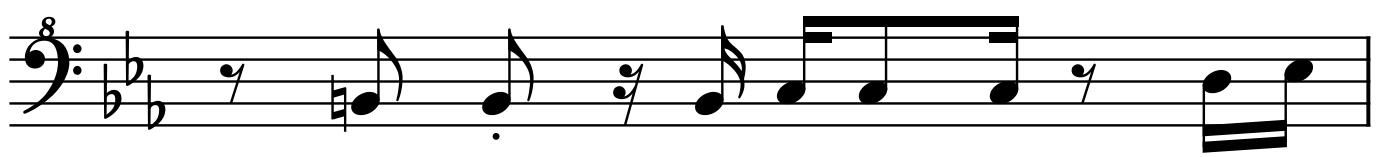
8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest. A box labeled 'C' is placed above the first measure of this staff.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a single bar line.

A musical score for bassoon, page 21. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a final double bar line.

A musical score for bassoon, page 22. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measures 3-4 show a more complex pattern with eighth and sixteenth notes. Measures 5-6 continue the rhythmic pattern. Measures 7-8 show a return to simpler patterns. Measures 9-10 end the section.

D

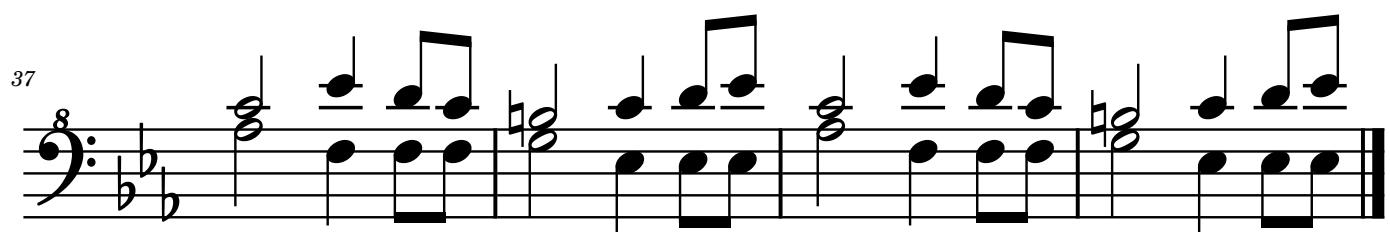
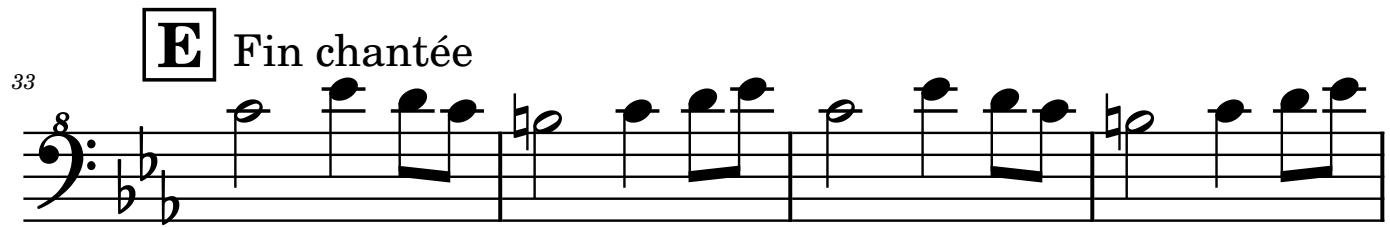
A musical score for page 25, featuring a bass clef staff. The staff begins with a bass clef, a key signature of two flats, and a 'C' time signature. It consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a sixteenth-note pattern followed by a sixteenth-note eighth-note pair. Measures 9-10 show a sixteenth-note pattern.

répéter jusqu'à épu

29

Peter Jean

**E** Fin chantée



Bass

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



13

2

**C**



19



24

**D**  
(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

5 **A**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

9 **B**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

13

**C**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. A vertical bar line with a double bar line above it is present, indicating a section labeled '2'.

19

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

24

(solos)

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest. The second measure consists of a bass note followed by a eighth note rest, then a bass note followed by a eighth note rest.

## Voices

# People Everyday v1.2

$\text{♩} = 90$   
C Instrument

2

**D**

(solos)

20

**3****4**

ev - ery day peo - ple

## Bass

# Pure Imagination v1.1

# C Instrument Intro

A musical staff in bass clef and 4/4 time signature. The first measure shows a half note followed by two quarter notes. The second measure shows a half note followed by two quarter notes. The third measure shows a half note followed by two quarter notes.

A bass line in 4/4 time, starting with a C major chord. The notes are primarily on the D string (5th string), with some notes on the B string (4th string) and A string (3rd string). The bass line consists of eighth-note pairs and sixteenth-note patterns. The progression includes a Dm7 chord and returns to a C major chord.

7 Am7  = 120 G §

A1



This block contains a bass line for the Am7 chord. The bass line consists of eighth-note pairs on the B string. It starts with a pair on the 4th fret, followed by a pair on the 3rd fret, another pair on the 4th fret, and ends with a pair on the 3rd fret. The bass clef is shown above the staff, and the tempo is set at 120 BPM.

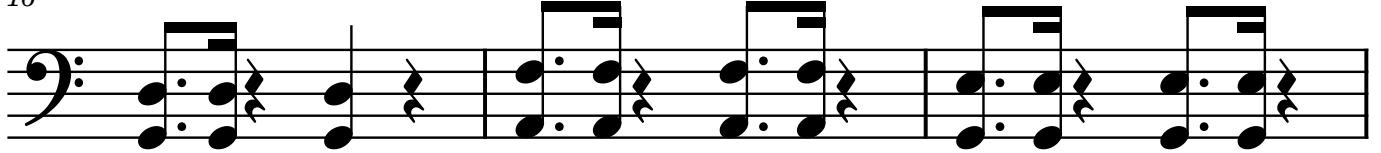
A bass clef musical staff with six measures. The first measure contains two eighth notes with stems pointing up. The second measure contains two eighth notes with stems pointing down. The third measure contains one eighth note with a stem pointing up followed by a quarter note with a stem pointing down. The fourth measure contains one eighth note with a stem pointing down followed by a quarter note with a stem pointing up. The fifth measure contains two eighth notes with stems pointing up. The sixth measure contains two eighth notes with stems pointing down.

A musical score for a bassoon, page 13. The score consists of six measures of music on a bass clef staff. Each measure contains two eighth-note pairs, with a short vertical bar line separating them. Measure 1: The first pair has stems up, the second down. Measure 2: The first pair has stems up, the second down. Measure 3: The first pair has stems up, the second down. Measure 4: The first pair has stems up, the second down. Measure 5: The first pair has stems up, the second down. Measure 6: The first pair has stems up, the second down.

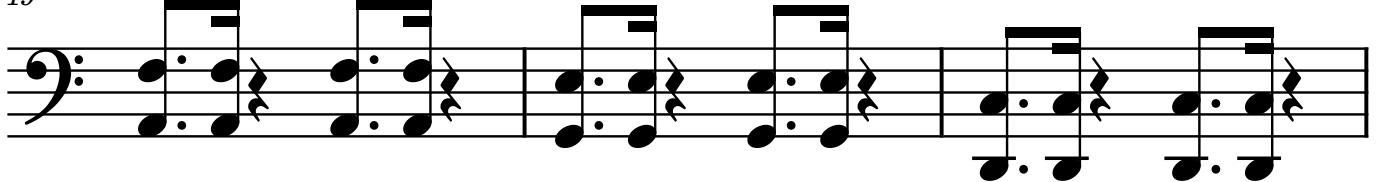
2

**A2**

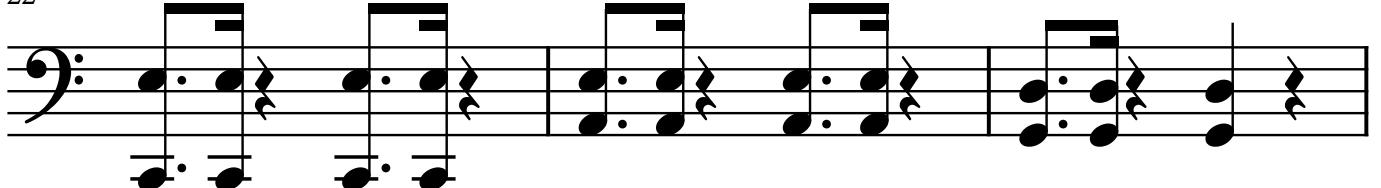
16



19



22

**B** F

Am



27

C

G



29



31

1. 2.

**C** F

Dotted half note, eighth-note pairs, bass rest, bass note, eighth-note pairs.

35

**C** F **C**

Eighth-note pairs, bass rest, bass note, eighth-note pairs.

38

**Dm7** **C** **D**

Eighth-note pairs, bass rest, bass note, eighth-note pairs.

41

**G** D.S.

Eighth-note pairs, bass note with fermata, bass rest.

## Pure Imagination v1.1

**Intro****C Instrument****A1**

$\text{♩} = 120$

5

8

**A2**

17

8

20

8

23

8

26

8

2

28

8  
8

30

8  
8

1.  
2.

34

C

8  
8  
8  
8  
8  
8  
8  
8

41

D.S.

8  
8  
8  
8  
8  
-

Voice 1

# Pure Imagination v1.1

## Intro

C Instrument

## A1

$\text{♩} = 120$   $\%$

11

## A2

14

18

21

2

24

8

B

28

8

8

32

8

1.

2.

C

37

8

8

42

8

D.S.

Voice 2

# Pure Imagination v1.1

## Intro

C Instrument

Musical score for the C instrument's intro section. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one sharp (F#). The time signature starts at  $\frac{4}{4}$ , followed by  $\frac{8}{8}$ , and then  $\frac{8}{8}$  again. The melody consists of eighth-note patterns.

Musical score for sections A1 and A2. The key signature changes to one flat (B-flat). The time signature is  $\frac{8}{8}$ . The melody includes eighth-note patterns and rests. Section A1 is labeled with a box containing 'A1' and the number '5'. Section A2 is labeled with a box containing 'A2' and the number '2'.

Musical score for measure 19. The key signature is one sharp (F#). The time signature is  $\frac{8}{8}$ . The melody consists of eighth-note patterns.

Musical score for measure 22. The key signature is one sharp (F#). The time signature is  $\frac{8}{8}$ . The melody includes eighth-note patterns and a grace note.

Musical score for measure 24. The key signature is one sharp (F#). The time signature is  $\frac{8}{8}$ . The melody consists of eighth-note patterns. A box labeled 'B' is positioned above the score.

2

26

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has two eighth notes followed by a rest. The second measure has a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note.

29

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The second measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note.

**C**

32

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. This is followed by a repeat sign and a double bar line. The second measure starts with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note.

38

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The second measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The third measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. The fourth measure has a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, followed by a dot and a eighth note. To the right of the staff, there is a circled '2' and the text 'D.S.'

Bass

# Purple Rain v1.1

$\text{♩} = 60$   
C Instrument

8

A

15

23

B 8

32

40

C

1. || 2.

2

48

1.

2.

54

**B'**

D.S.

3

High voice

# Purple Rain v1.1

## C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-6) starts with a 2/4 time signature, changes to 3/4, then 4/4, and ends with a repeat sign. Staff 2 (measures 7-11) starts with a 3/8 time signature, changes to 2/2, then 3/8, and ends with a repeat sign. Staff 3 (measures 12-16) starts with a 3/8 time signature and ends with a repeat sign. Staff 4 (measures 17-21) starts with a 2/2 time signature and ends with a repeat sign. Staff 5 (measures 22-26) starts with a 3/8 time signature and ends with a repeat sign. Staff 6 (measures 27-31) starts with a 2/2 time signature and ends with a repeat sign. Various dynamics and markings are present throughout, including slurs, grace notes, and a fermata over measure 11.

A

7

15

B

24

29

3

1.

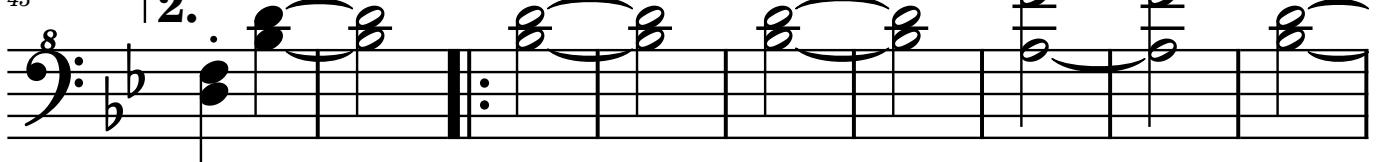
Fine

34

2

**C**

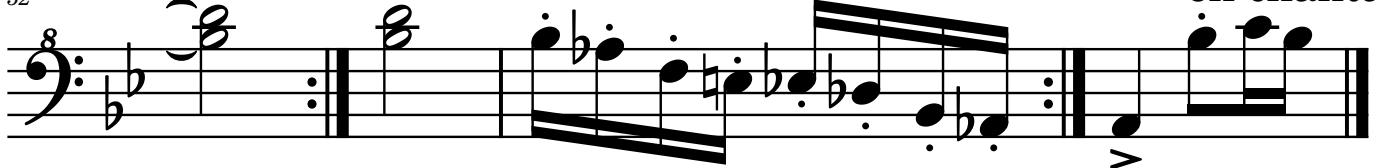
43



52

**2.**

1. vers C / 2. vers fin

**B'**D.S.  
en chantant

Lead

# Purple Rain v1.1

## C Instrument

$\text{♩} = 60$

7

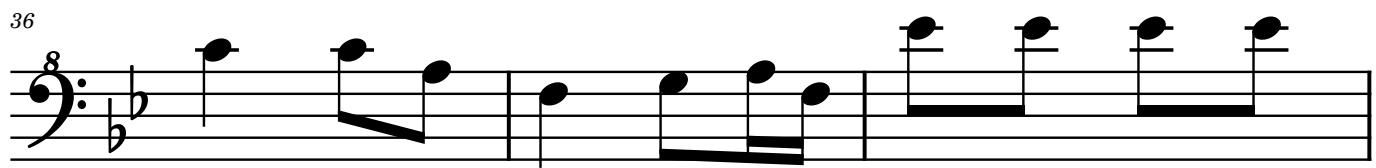
A (pas à la reprise)

12

18

22

29



I on - ly want to

39

see you lau-ghing in the pur-ple

**C**

42

47

53

D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$   
C Instrument

8 2

A

Bass guitar riff A in 2/4 time. The first measure shows a bass note followed by a rest. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note. The fourth measure shows a bass note followed by a sixteenth-note pair.

14

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

21

B

Bass guitar riff B in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

28

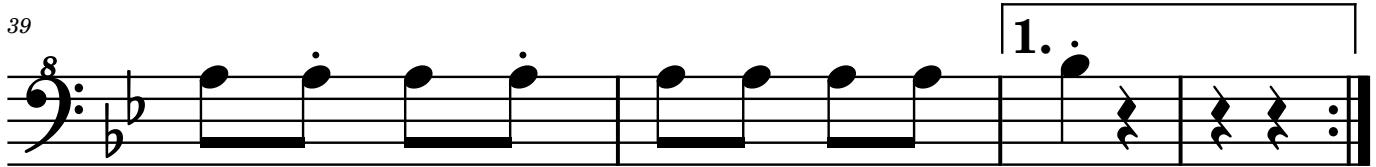
Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

35

Bass guitar continuation in 2/4 time. The first measure shows a bass note followed by a sixteenth-note pair. The second measure consists of two eighth-note pairs. The third measure starts with a bass note, followed by a sixteenth-note pair, a eighth-note pair, and a bass note.

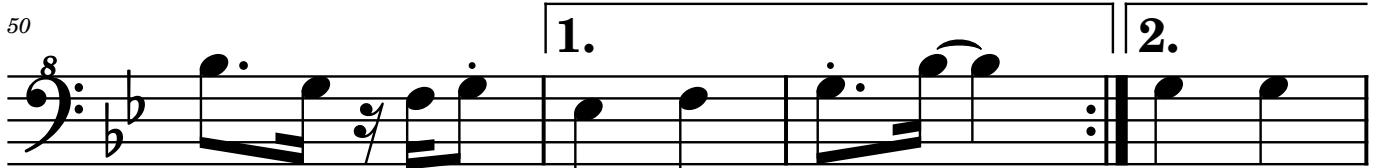
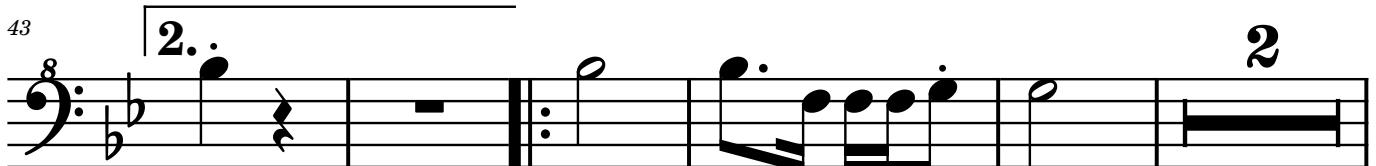
I on - ly want to

2



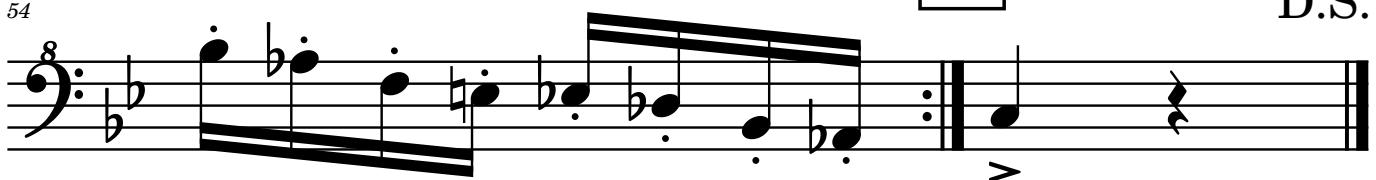
see you lau-ghing in the pur-ple rain

**C**



**B'**

D.S.



Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note pairs and rests, corresponding to the chords Cm7, D♭M7, Fm, D♭M7, Cm7, and Fm. Measure 5 begins with a bass note followed by eighth-note pairs and rests, corresponding to the chords D♭M7, Cm7, Fm, and G♭/A♭. Measures 6-7 continue with eighth-note pairs and rests, corresponding to G♭/A♭. Measures 8-9 show eighth-note pairs and rests, corresponding to G♭/A♭. Measure 10 starts with a bass note followed by eighth-note pairs and rests, corresponding to G♭/A♭, then leads to a section labeled 'A' enclosed in a box, followed by D♭M7. Measures 11-12 show eighth-note pairs and rests, corresponding to D♭M7. Measures 13-14 show eighth-note pairs and rests, corresponding to Cm7, Fm, and D♭M7.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

**C** D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭

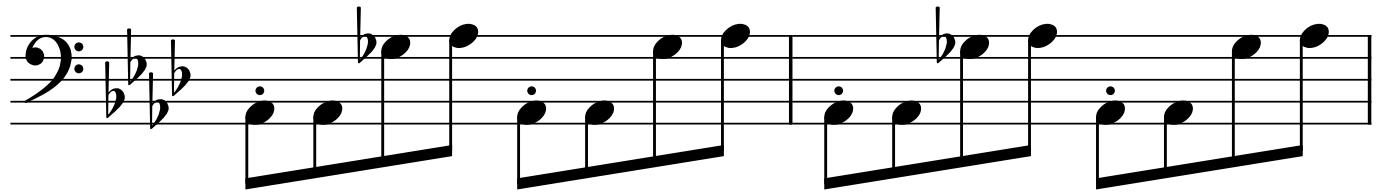
45

Fm E♭ A♭ 3x A♭

53

Fm E♭ G♭/A♭

58

 $G\flat/A\flat$ 

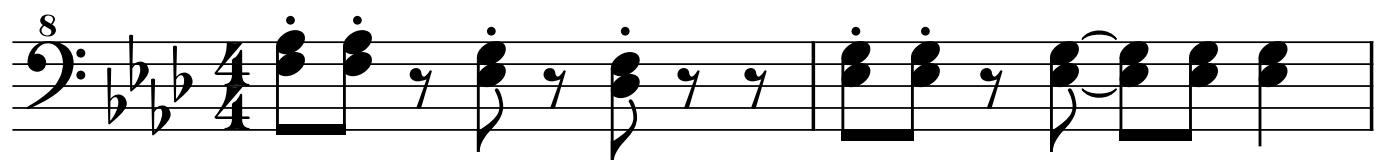
60

 $G\flat/A\flat$ 

Fills

# September v2.2

## C Instrument



3

Bass clef, 4 flats, 8th note time signature.

6

Bass clef, 4 flats, 8th note time signature.

11

A

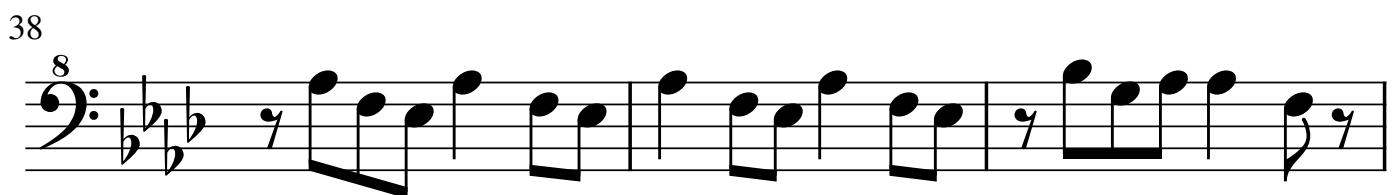
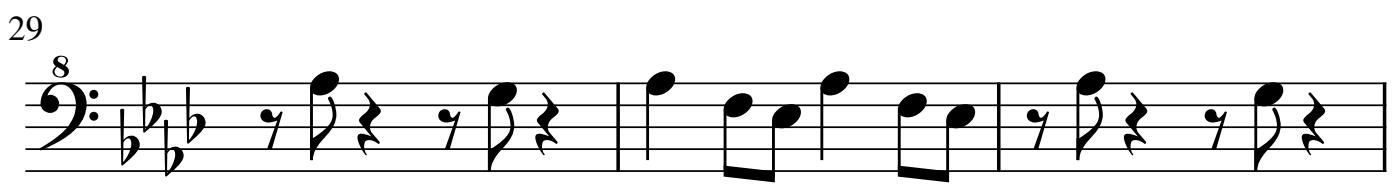
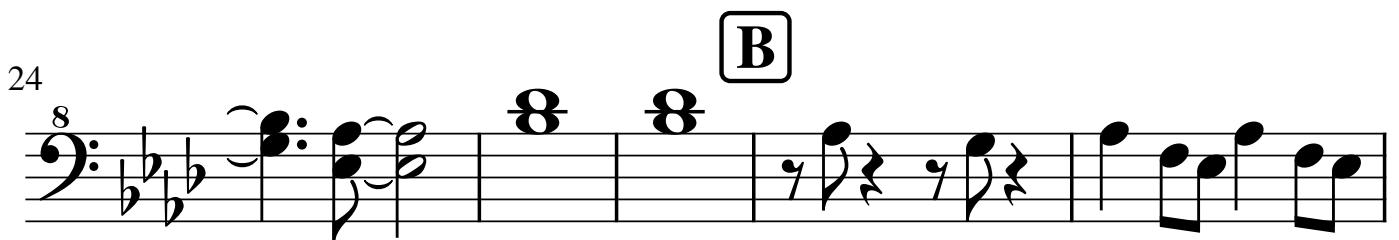
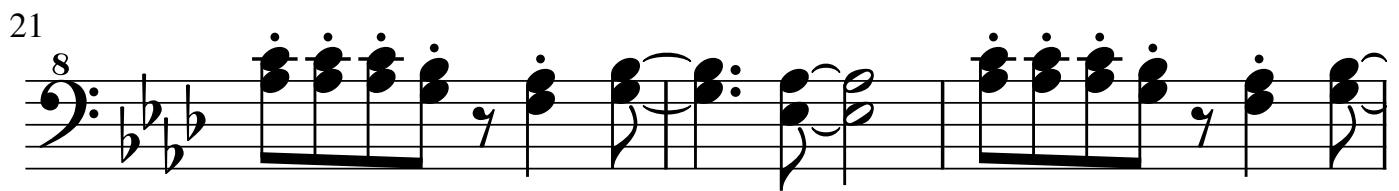
Bass clef, 4 flats, 8th note time signature. A box labeled 'A' is placed above the first measure of this section.

14

Bass clef, 4 flats, 8th note time signature.

18

Bass clef, 4 flats, 8th note time signature.

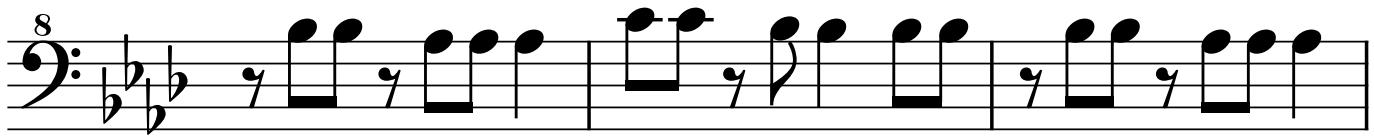


D

41



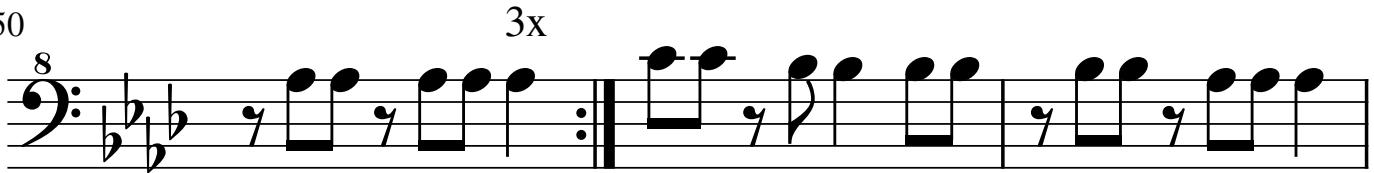
44



47



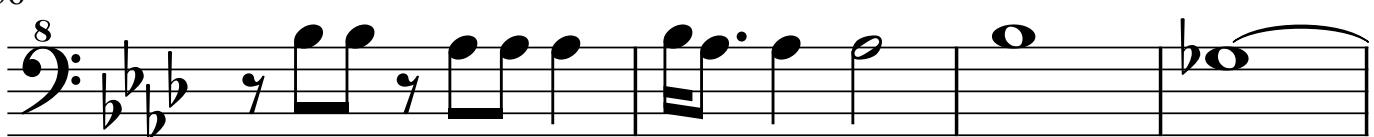
50

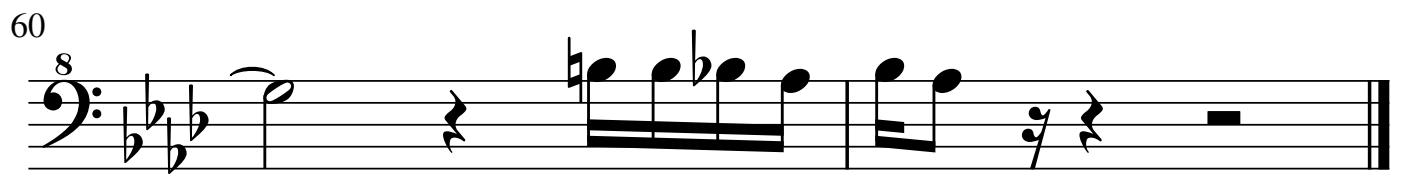


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

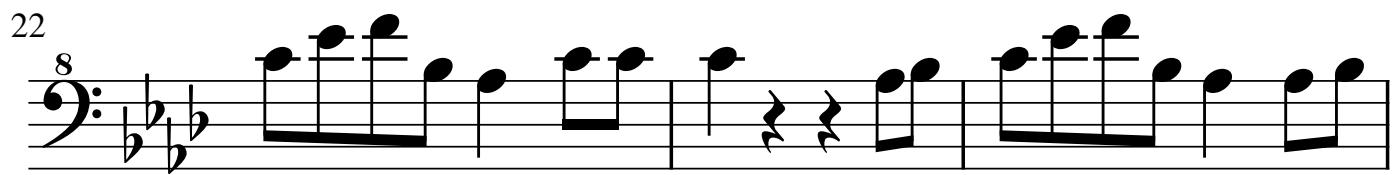
A

10

13

16

19



25

B

4

33

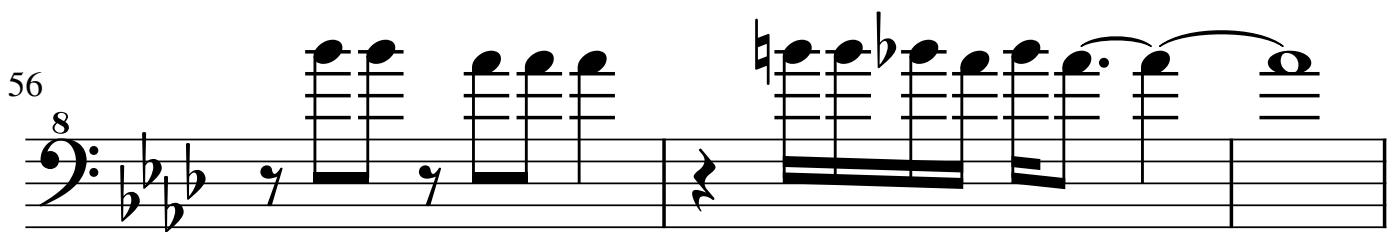
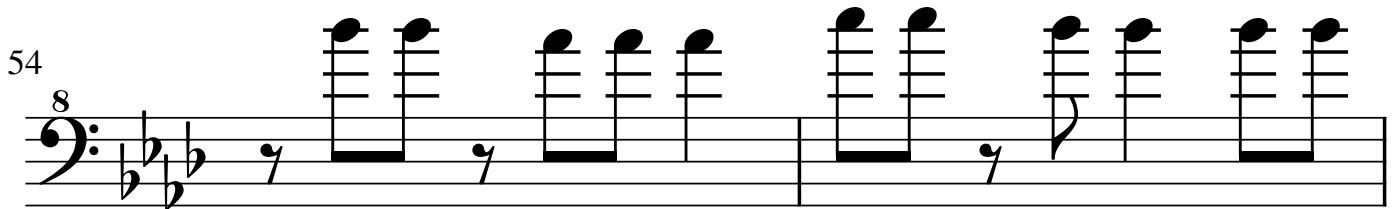
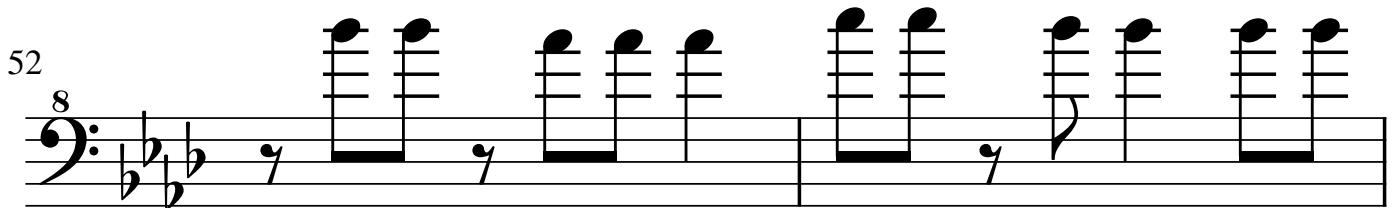
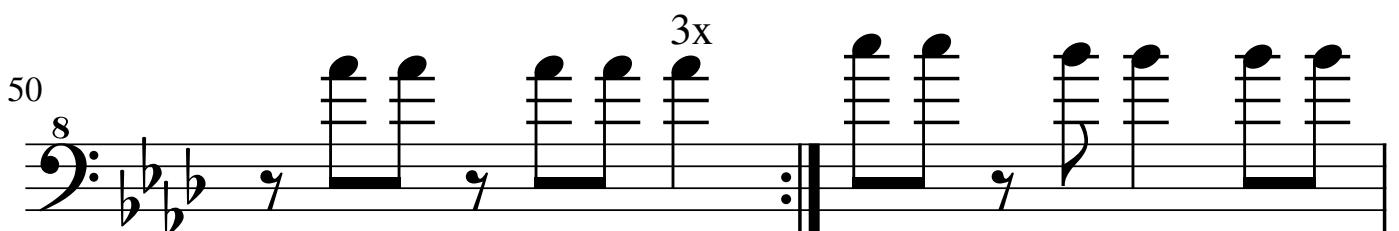
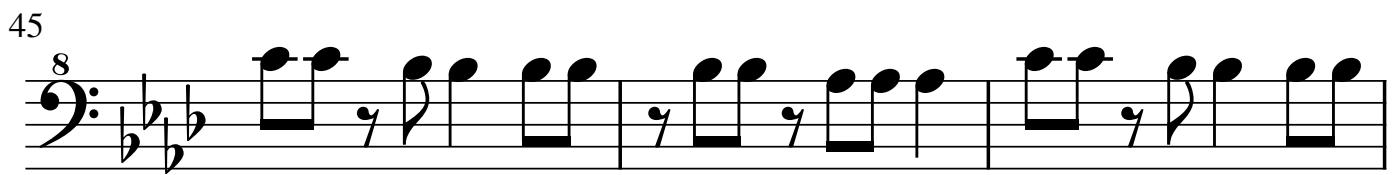
C

36

39

42

D

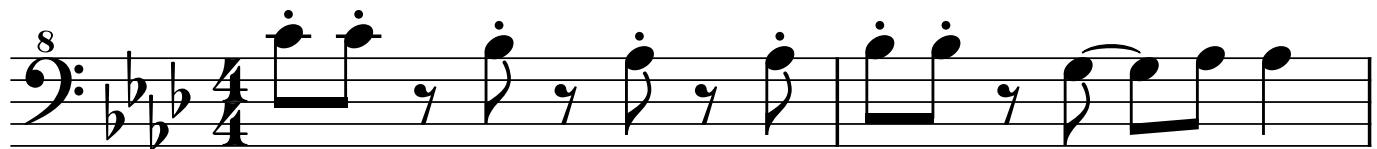




Lead 2

# September v2.2

## C Instrument



3

Musical staff 3 (measures 3-4). Bass clef, 4/4 time, 3 flats. Measures 3-4 continue the eighth-note pattern established in staff 1, maintaining the same rhythmic structure of pairs and groups of three.

5

Musical staff 5 (measures 5-6). Bass clef, 4/4 time, 3 flats. Measures 5-6 show a transition with a sixteenth-note pair, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair.

8

Musical staff 8 (measures 8-9). Bass clef, 4/4 time, 3 flats. Measure 8 begins with a bass note followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. Measure 9 starts with a bass note followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. A box labeled 'A' is placed above the first measure of staff 8.

20

Musical staff 20 (measures 20-21). Bass clef, 4/4 time, 3 flats. Measures 20-21 feature a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair, followed by a bass note and a sixteenth-note pair.

26

Musical staff 26 (measures 26-27). Bass clef, 4/4 time, 3 flats. Measures 26-27 show a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair, followed by a bass note and a sixteenth-note pair. A box labeled 'B' is placed above the first measure of staff 26.

Musical score for the bassoon part, measure 29. The score is in common time, 8th note time signature, and bass clef. The key signature has two flats. The melody consists of eighth notes and sixteenth-note pairs, with slurs and grace notes.

A musical score for bassoon, page 32. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of 8. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains four measures of music, ending with a repeat sign and a double bar line.

Musical score page 35, staff 1. The key signature is B-flat major (two flats). The measure begins with a bass clef, followed by a B-flat key signature, and a 'C' boxed in a square above the staff. The measure consists of eighth notes and sixteenth note pairs, starting with a sixteenth note pair followed by a eighth note.

A musical score for bassoon, page 38. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of A-flat major (three flats), and a common time signature. It contains five measures of music, ending with a final cadence. The music features various note heads, stems, and rests, typical of classical bassoon notation.

Musical score for the bassoon part, measure 41. The score consists of a single staff in bass clef, with a key signature of three flats. The measure begins with a bass note followed by a series of eighth-note pairs connected by vertical stems. The eighth notes alternate between the first and second positions of the pair. A fermata is placed over the eighth note of the third pair. The measure concludes with a repeat sign and a double bar line.

43      **D**      troisième fois seulement

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a double bar line and repeat dots.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

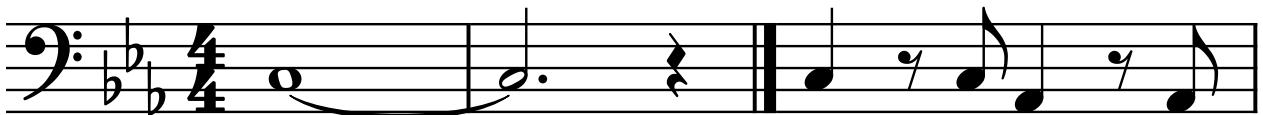
Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

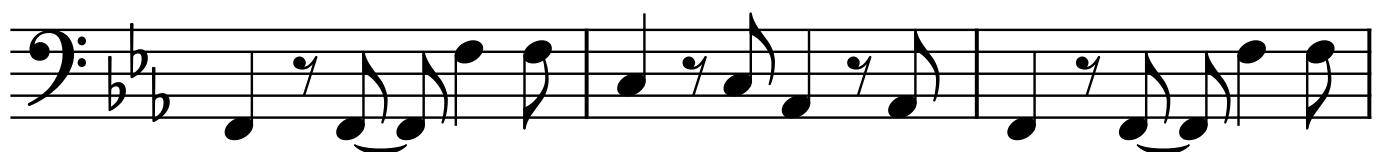
## C Instrument

**Intro/fin**

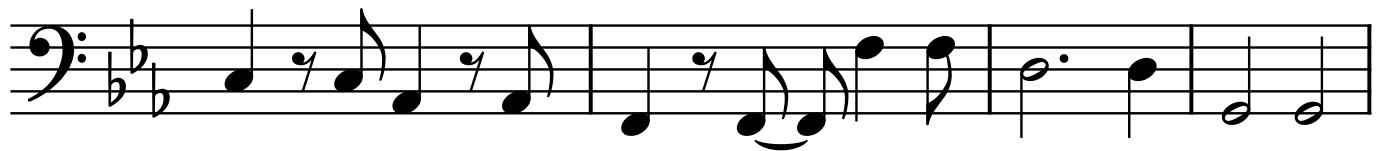


**A**

4

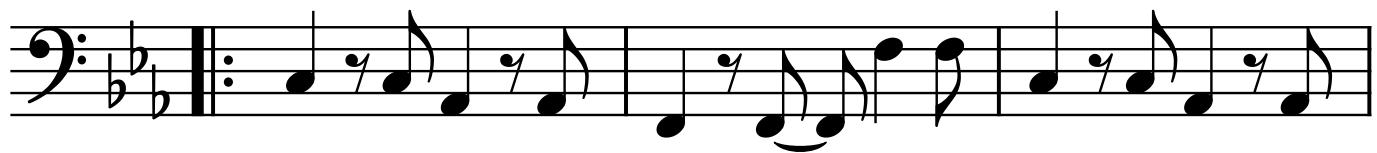


7

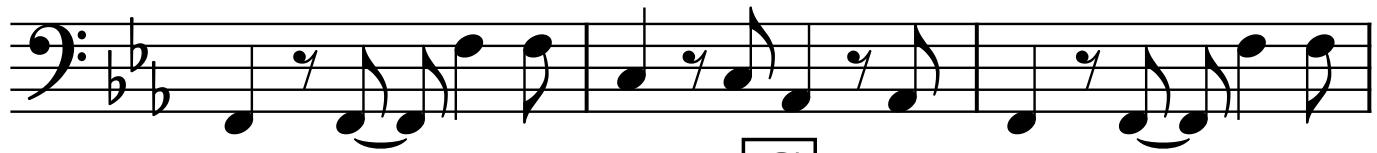


**B**

11



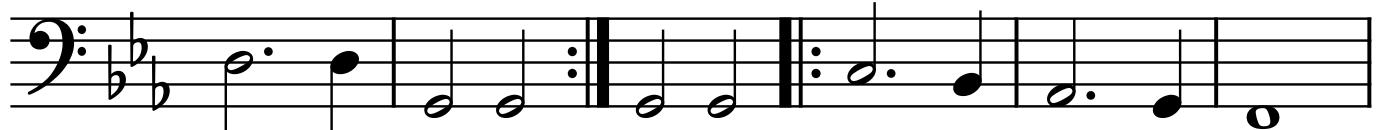
14



**C**

17

1. | 2. |



2

**transition**

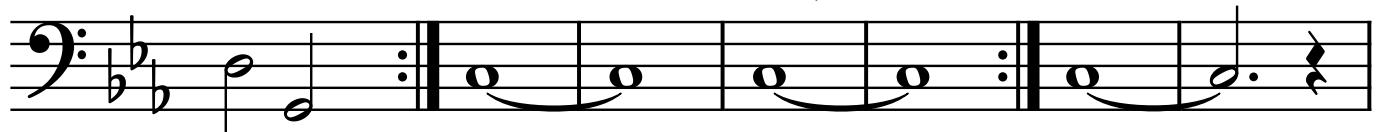
23

2x; 2x; 4x

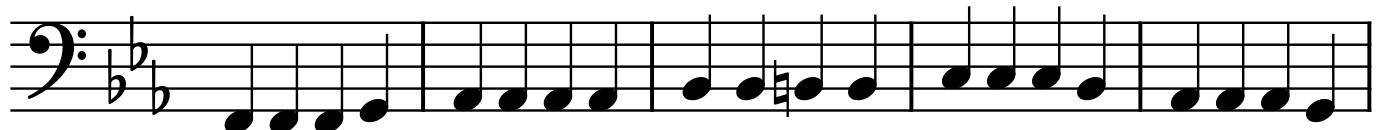
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a time signature of 4/4. It features a single eighth note followed by a measure of eighth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It consists of a series of eighth-note patterns. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It includes a section with sixteenth-note chords. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It concludes with a dynamic marking of **f**.

5

9

13

17

20

**Intro/Fin**

**A**

**B**

**C**

**p**

**1.**

**2.**

**f**

2

# transition

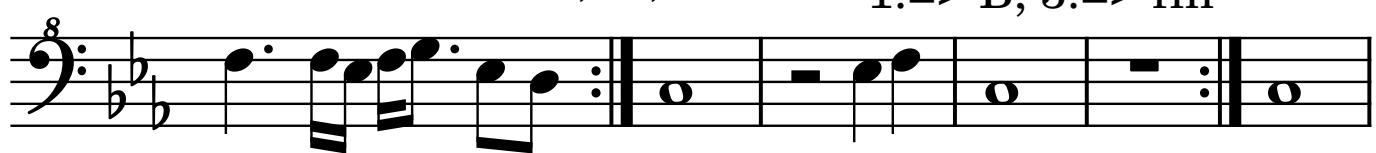
1., 3.

2.

23

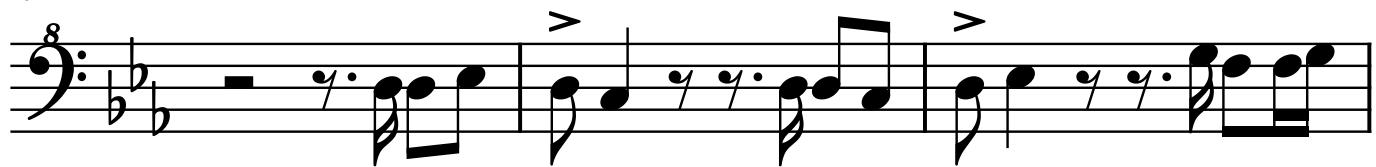
2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin



**D**

29



32

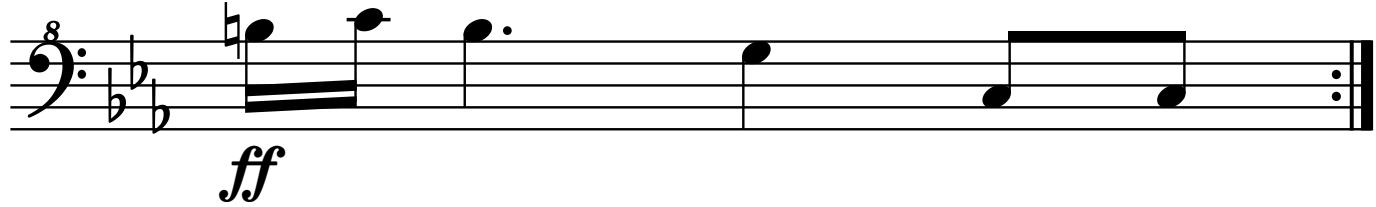


34

*cresc.*

37

=&gt; C



## Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note. The second part, labeled "A", begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a measure with a dotted quarter note followed by a eighth note, and another measure with a dotted half note.

**B**

*( ) à la reprise*

11

**B**

*( ) à la reprise*

8

b b

||:

— (.) (.) (.) | — | — | — (.) (.) (.) | — | — | — (.) (.) (.) | — |

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes a dynamic instruction 'p' (piano) above the first measure. The bottom staff is also in common time and has a key signature of one flat. It features a bass clef and includes a dynamic instruction 'f' (forte) above the first measure. The music consists of eighth-note patterns, some with grace notes and slurs.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a single eighth-note rest followed by a measure with a bass note and a sharp sign above it. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains measures with various note heads and rests, including a measure with a bass note and a sharp sign above it.

20

**C** () seulement sur dernier C

**p**

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

3

cresc. --

36

ff

=> C

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a sixteenth note, and so on.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a sixteenth note, and so on.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a sixteenth note, and so on.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a sixteenth note, and so on.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a sixteenth note, and so on.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a sixteenth note, and so on.

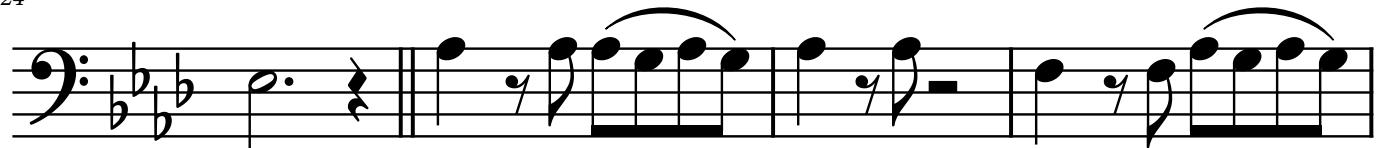
Purple Brein / Lucky Chops

20

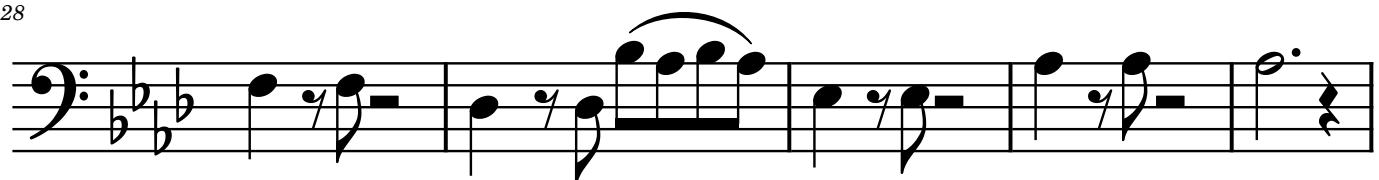


24

C



28



33



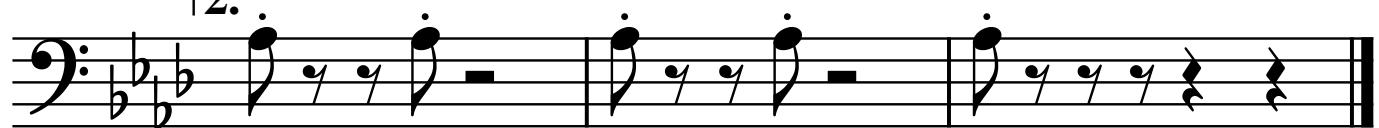
37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

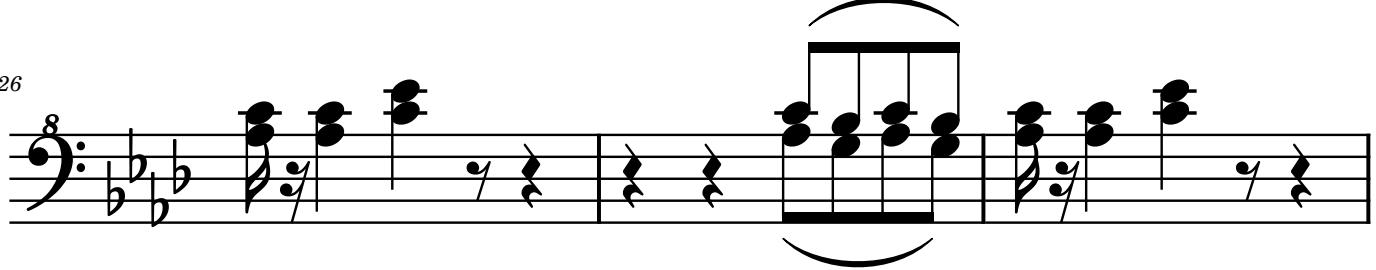
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

**C**

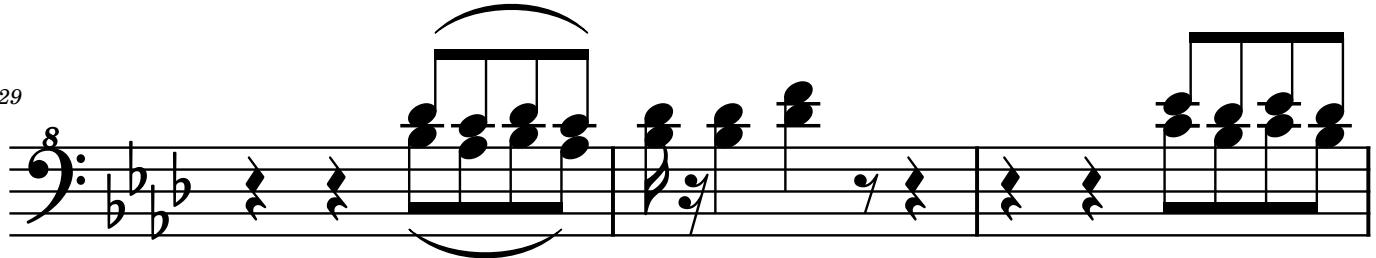
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

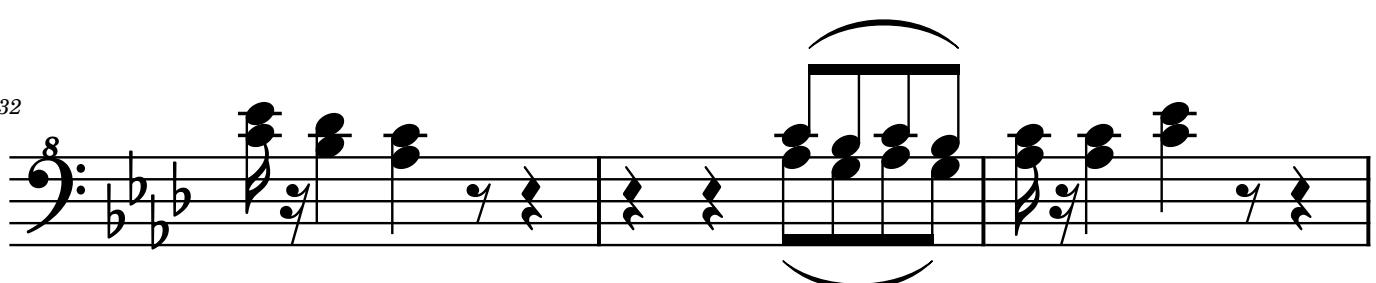
26



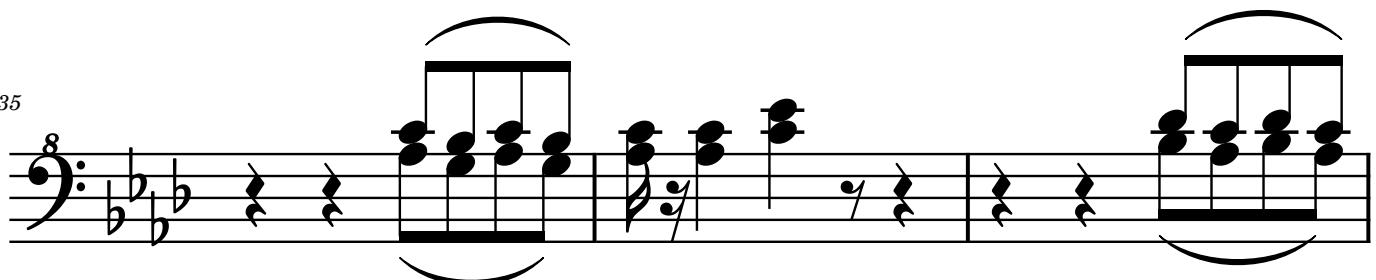
29



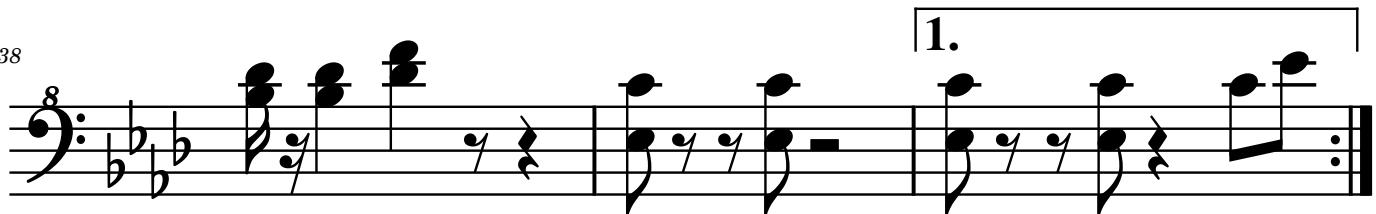
32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

**B**

8

9

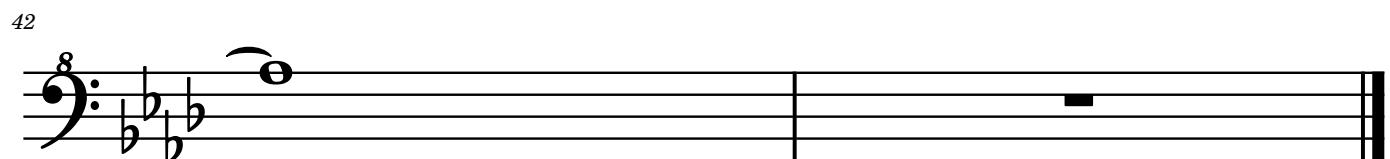
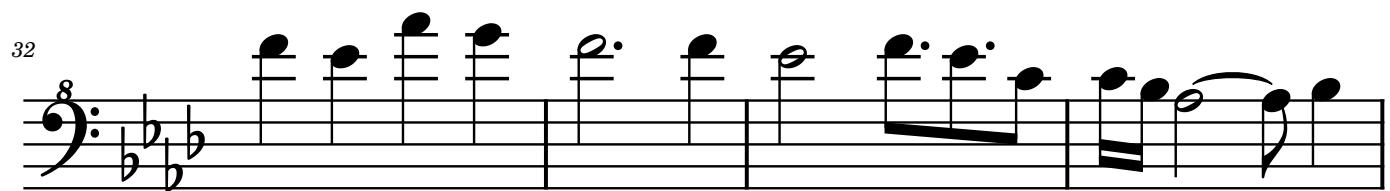
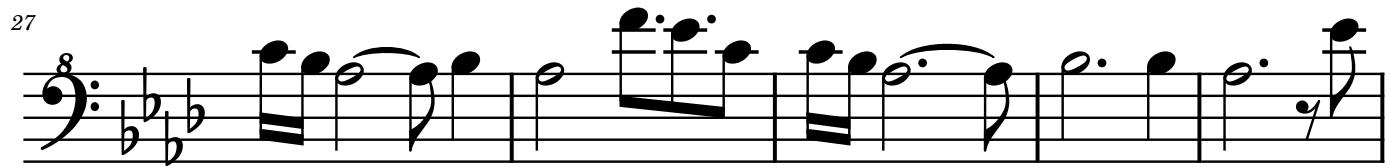
12

16

19

23

**C**



## Arpeggio

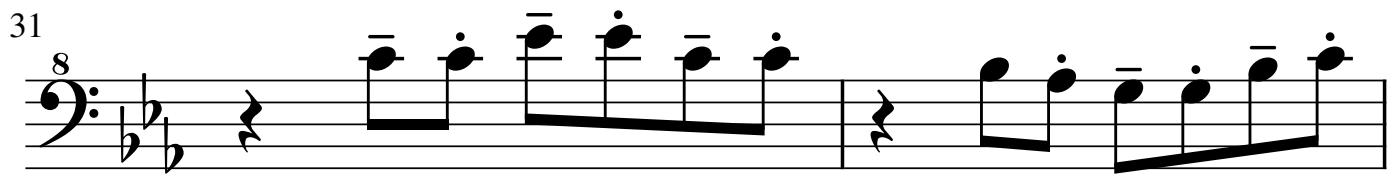
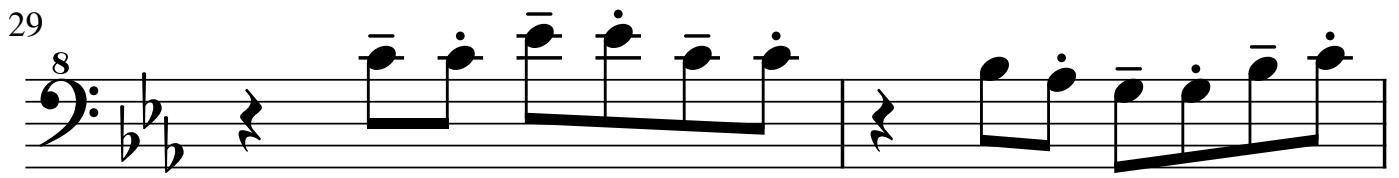
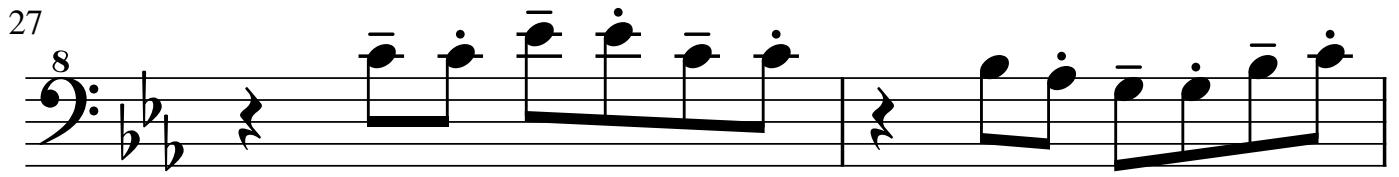
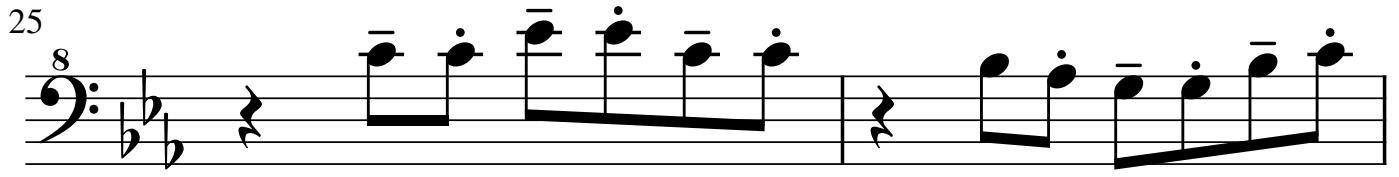
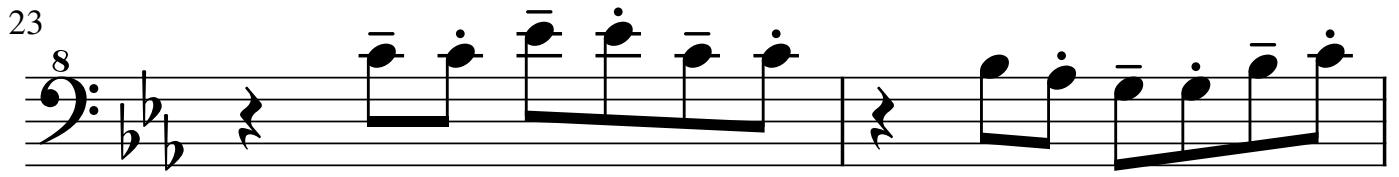
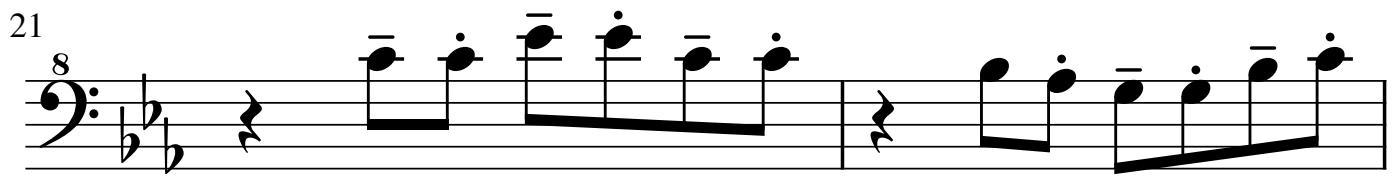
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Dynamics:  $\text{mf}$ . Measure 7: 1. 2. 3. | 4. Measure 8: **A** (boxed),  $\text{♩} = 128$ .
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated at the beginning of each staff: 8, 7, 12, 15, 17, and 19.



33

**B**

8  
Bass clef  
2 flats

Notes: A series of eighth notes with various stems and bar lines.

37

**C**

*f*

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines. Dynamics: *f*, *mf*.

42

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

46

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

49

**D**

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

51

8  
Bass clef  
2 flats

Notes: A series of eighth notes with stems and bar lines.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

*mp*

D.S. al Coda

62

8

Bass clef

Two flats (B-flat, A-flat)

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 show eighth-note patterns: measure 2 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest; measure 3 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 3 concludes with a bass clef and a B-flat note.

6

1. 2. 3.

4.

Musical score for Bass C instrument, continuing from measure 3. The key signature changes to A minor (no sharps or flats). Measure 4 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 5 and 6 show eighth-note patterns: measure 5 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest; measure 6 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measure 6 concludes with a bass clef and a B-flat note.

10

A

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature changes to A minor (no sharps or flats). Measure 10 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 11 and 12 show eighth-note patterns: measure 11 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest; measure 12 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 13 and 14 show eighth-note patterns: measure 13 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest; measure 14 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 13 and 14 conclude with a bass clef and a B-flat note.

15

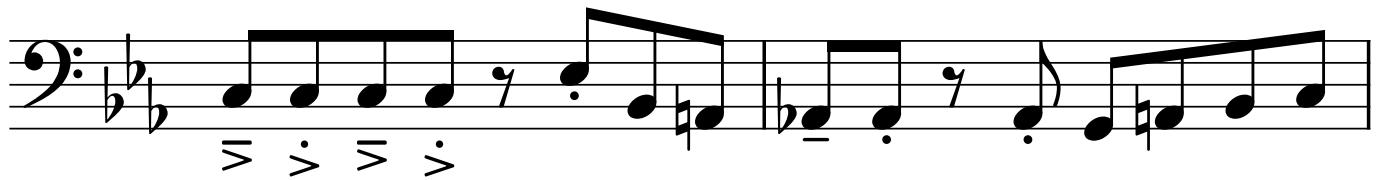
Musical score for Bass C instrument. The key signature changes to A minor (no sharps or flats). Measures 15 and 16 show eighth-note patterns: measure 15 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest; measure 16 has a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. Measures 15 and 16 conclude with a bass clef and a B-flat note.

17

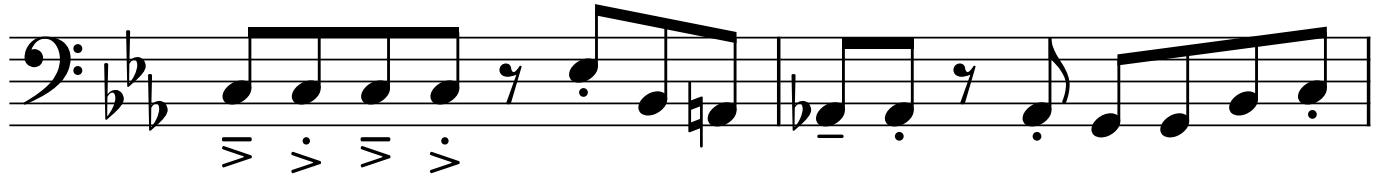
Fine

Musical score for Bass C instrument, concluding at measure 17. The key signature changes to A minor (no sharps or flats). Measure 17 shows eighth-note patterns: a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. The score concludes with a bass clef and a B-flat note.

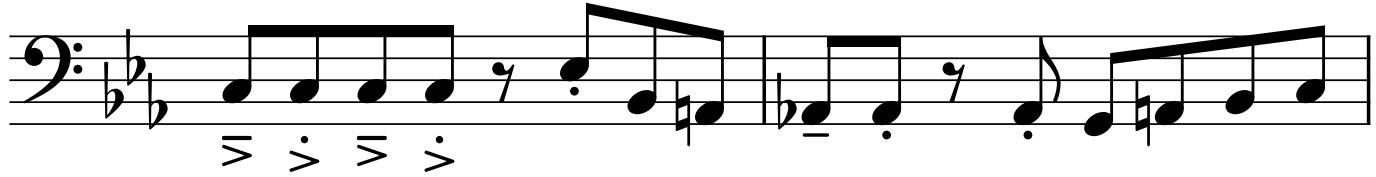
19



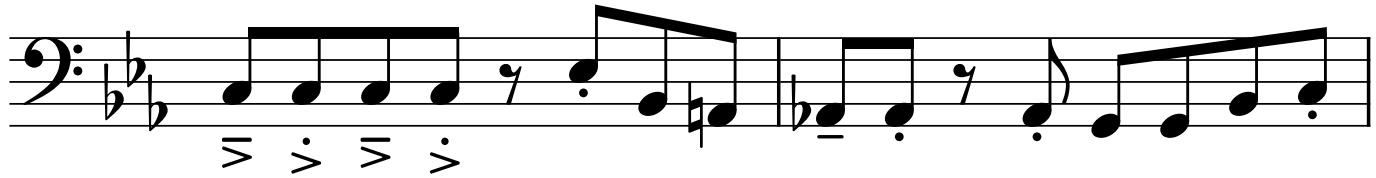
21



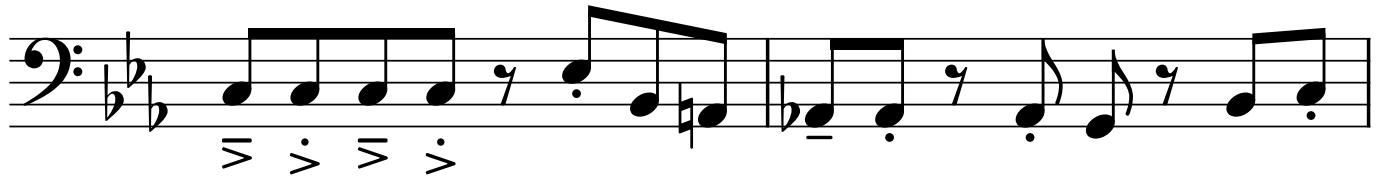
23



25



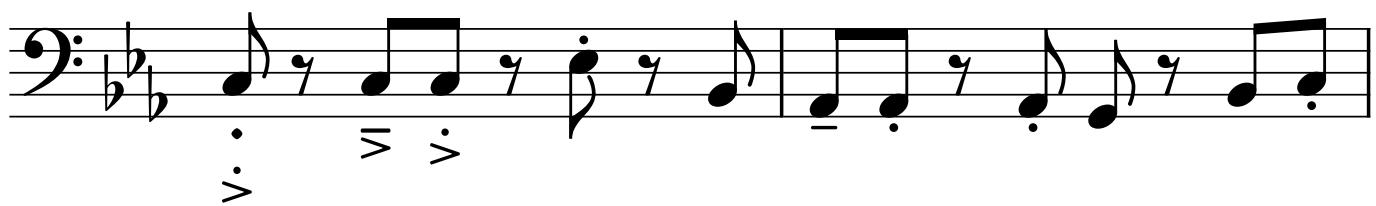
27



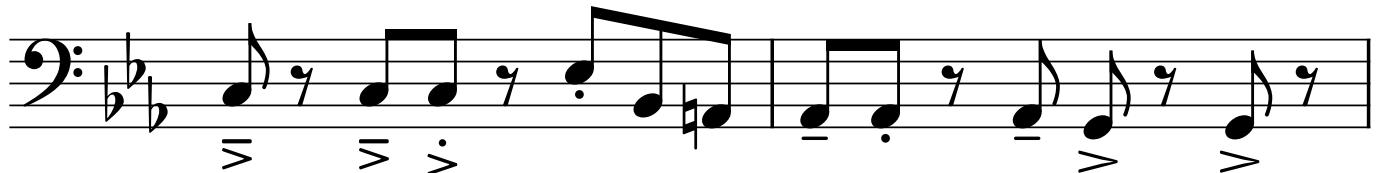
29



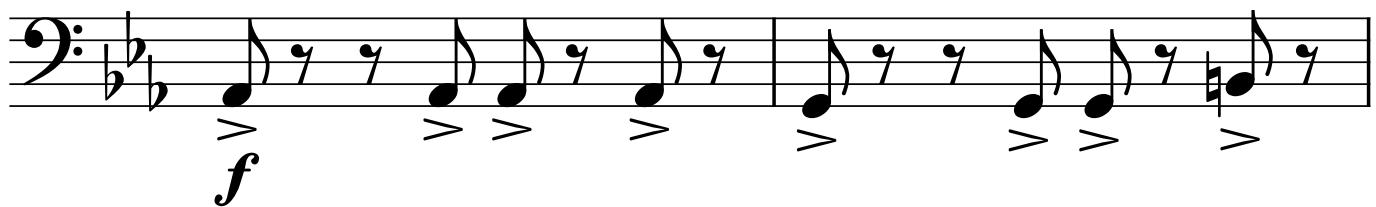
31



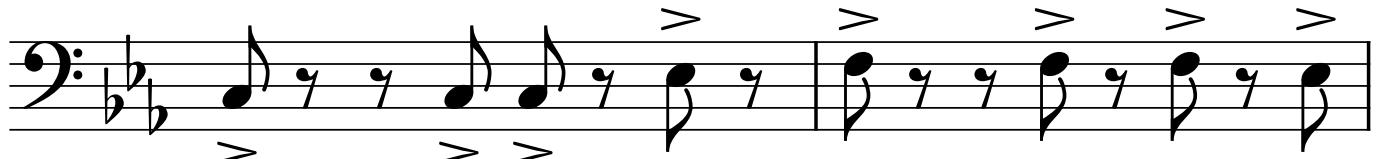
33



35

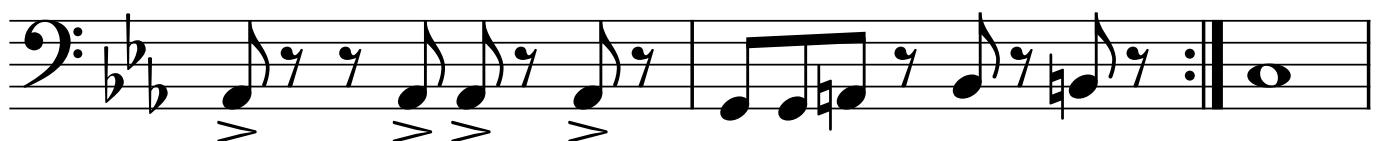
**B**

37

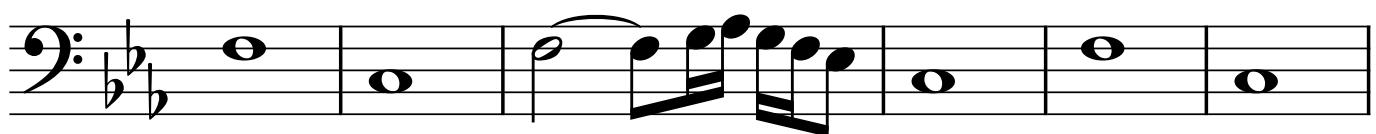
**C**

%

39



42



48

**D**

Measure 48: Bass clef, 2/4 time, key signature of two flats. Measure begins with a eighth note followed by a sixteenth-note group. Measure 49 begins with a sixteenth-note group followed by a eighth note.

51

Measure 51: Bass clef, 2/4 time, key signature of two flats. Measure begins with a sixteenth-note group followed by a eighth note.

53

Measure 53: Bass clef, 2/4 time, key signature of two flats. Measure begins with a sixteenth-note group followed by a eighth note.

55

To Coda

Measure 55: Bass clef, 2/4 time, key signature of two flats. Measure begins with a sixteenth-note group followed by a eighth note.

57

**E-Solos**

Measure 57: Bass clef, 2/4 time, key signature of two flats. Measure begins with a sixteenth-note group followed by a eighth note.

59

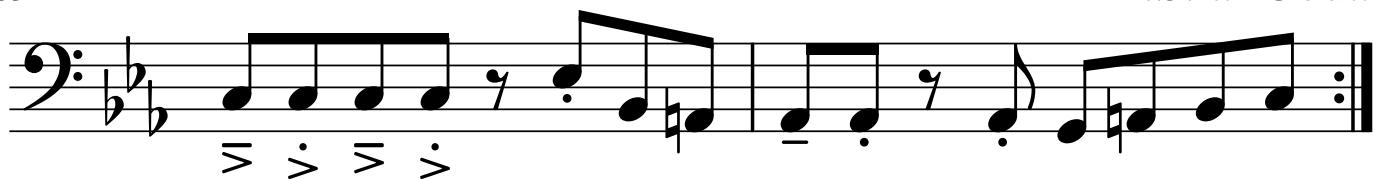
Measure 59: Bass clef, 2/4 time, key signature of two flats. Measure begins with a sixteenth-note group followed by a eighth note.

61



63

D.S. al Coda



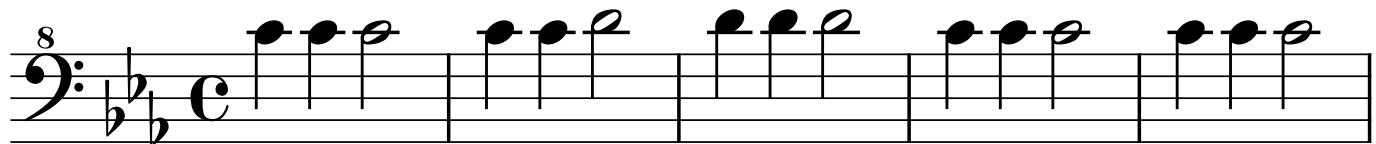
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 6 starts with a measure repeat sign. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a measure repeat sign. Measure 10 ends with a double bar line. The dynamic marking *mf* is placed below the staff.

12

7 Fine

*f* Sweet dreams are made of this-

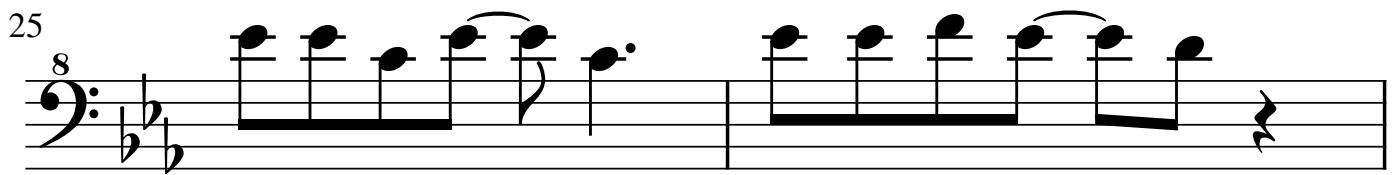
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 12 starts with a measure repeat sign. Measures 13 and 14 show eighth-note patterns. Measure 15 ends with a double bar line. The dynamic marking *f* is placed above the staff. The lyrics "Sweet dreams are made of this-" are written below the staff.

21

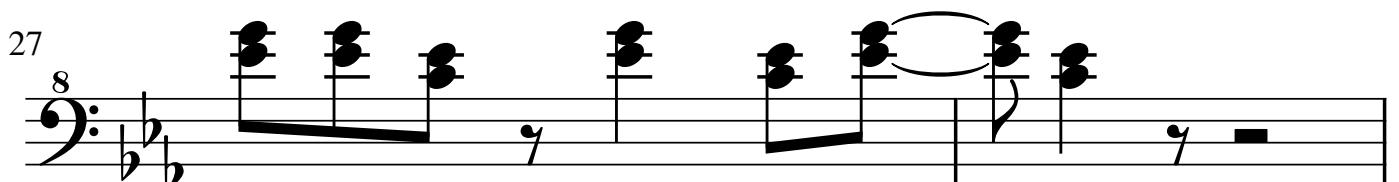
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measures 21 and 22 show eighth-note patterns. Measure 23 ends with a double bar line. The lyrics "who am I to dis-agree I've" are written below the staff.

23

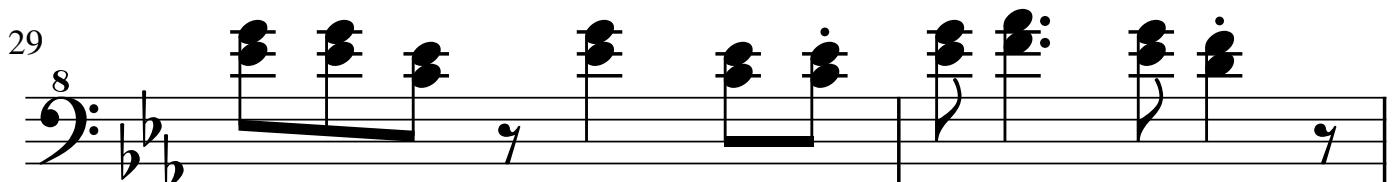
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measures 24 and 25 show eighth-note patterns. The lyrics "tra-velled the world and the se-seven seas." are written below the staff.



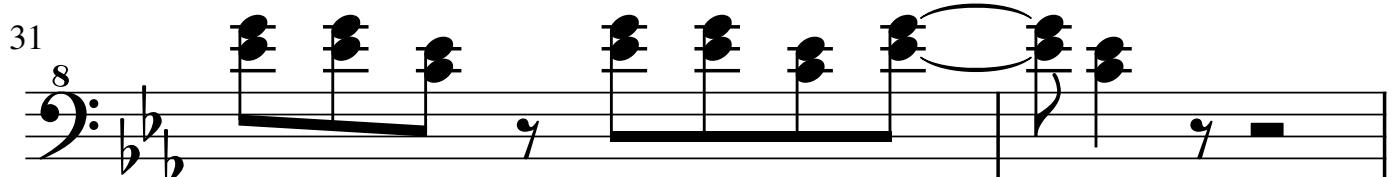
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



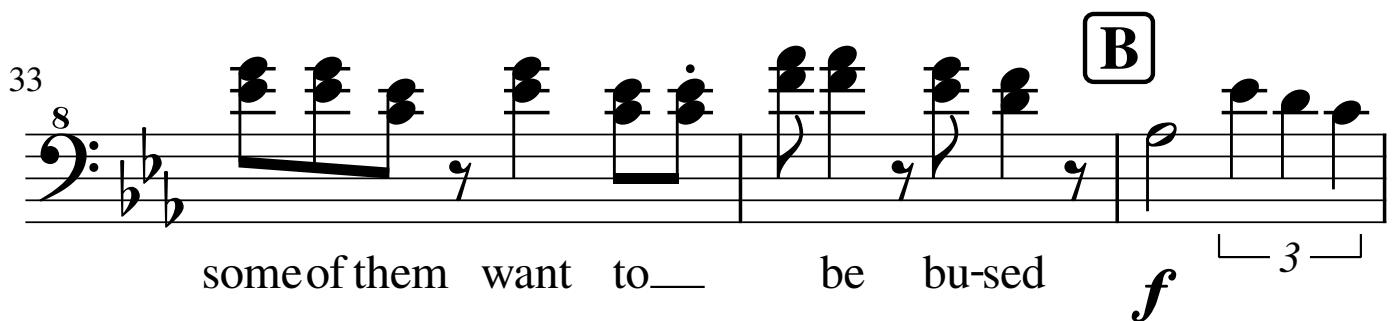
Some of them      want      to      use\_\_\_\_ you



some of them      want      to      get      used      you\_



some of them      want to      a - buse\_\_\_\_ you



some of them      want to\_\_      be      bu-sed      f      3

36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

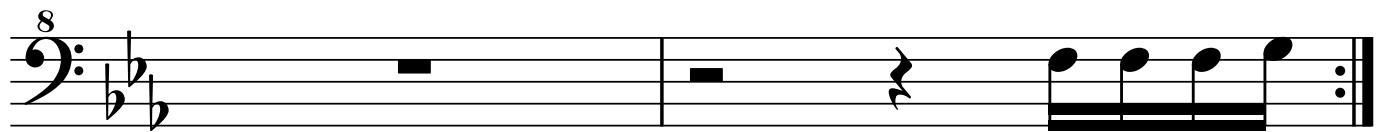
58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

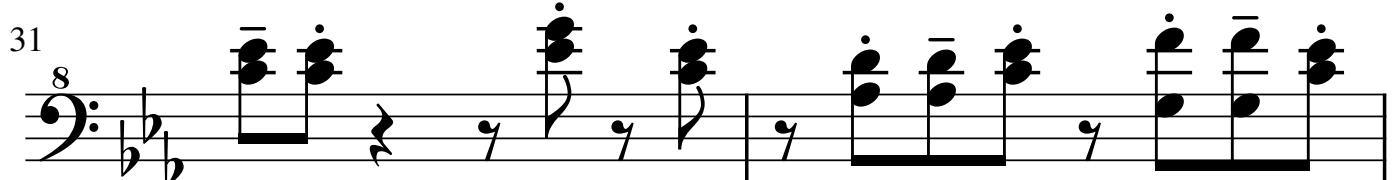
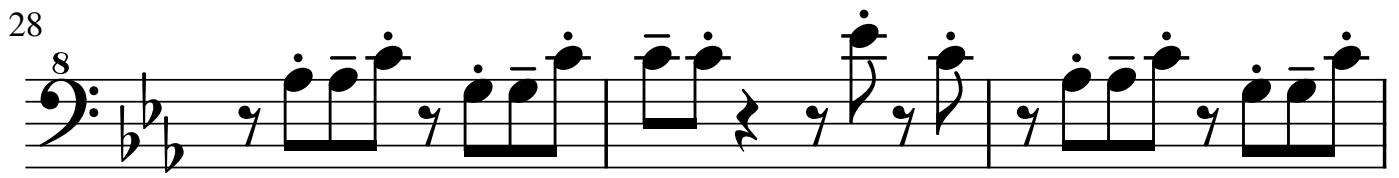
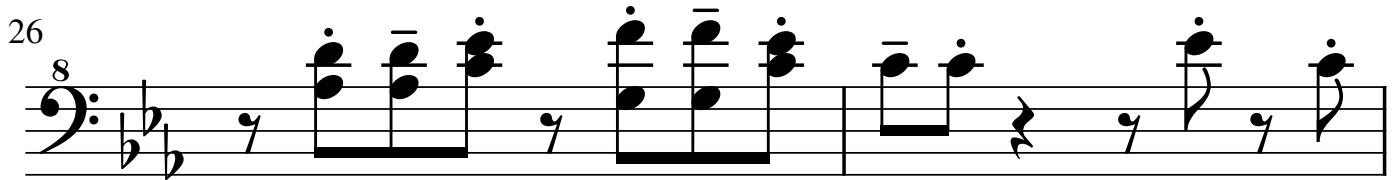
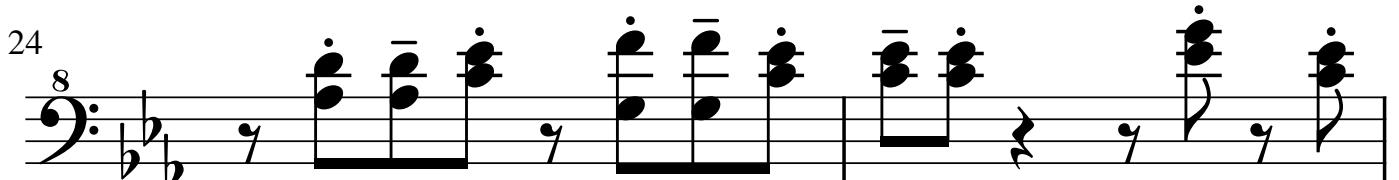
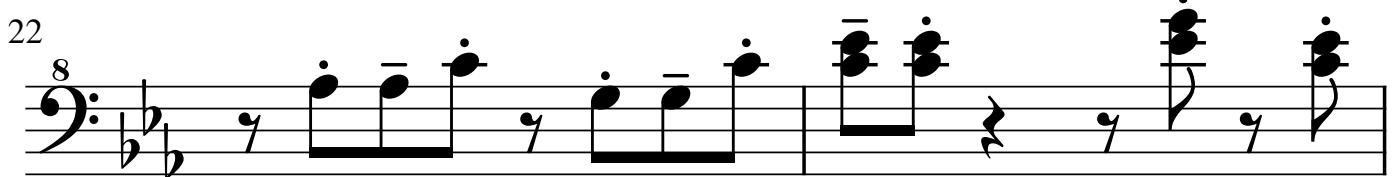
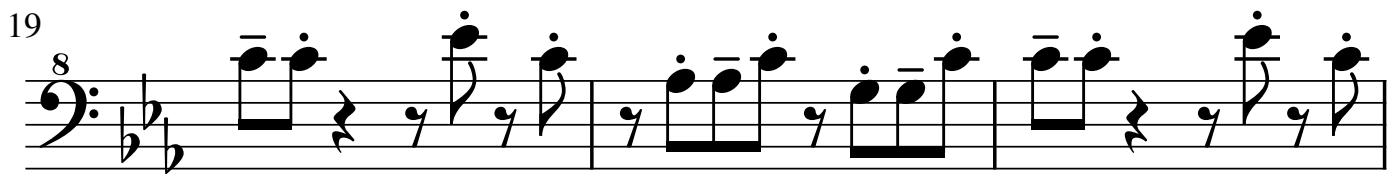
$mf$

7      **A**

12

15

17      Fine



33

8

B

34

8

C f

37

8

mf

38

8

42

8

43

8

45

8

46

8

D

49

8

50

8

E-Solos

To Coda

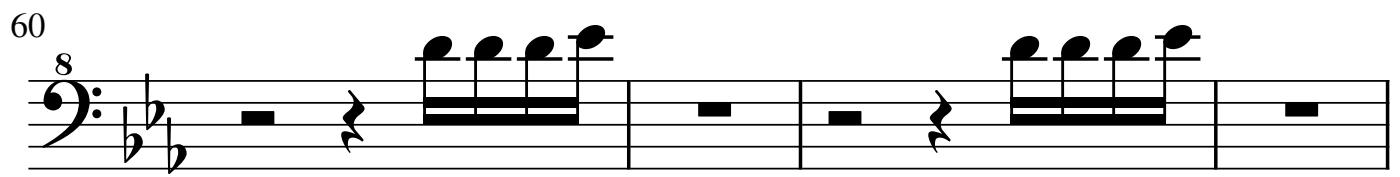
54

8

mp

55

8



64

8

Bass clef

D.S. al Coda

Measure 64 consists of two measures. The first measure has a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern (two groups of four notes) followed by a fermata. Above the second measure, the instruction "D.S. al Coda" is written, indicating a repeat and a specific ending section.

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes, followed by a repeat sign, and then continues with more eighth notes.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes, followed by a repeat sign, and then continues with more eighth notes.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes).

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with an open circle, followed by a series of open circles, a fermata, and a melodic line consisting of eighth and sixteenth notes.

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

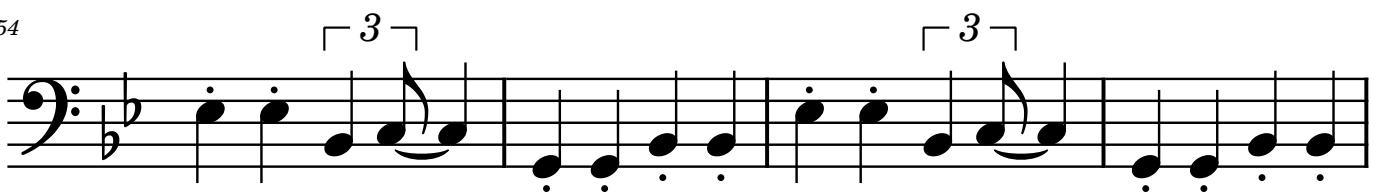
♩ = 140

♩ = 160

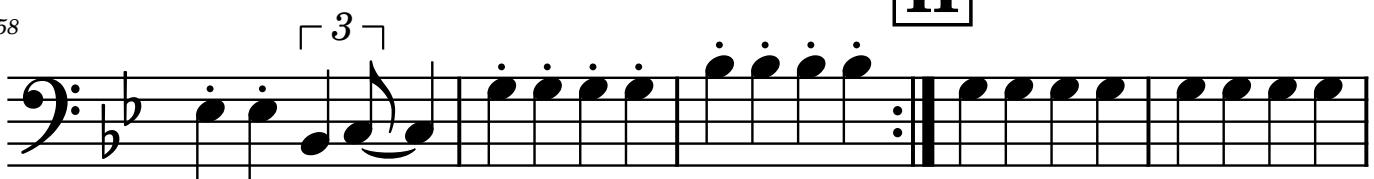
50

**G**

54



58

**H**

63

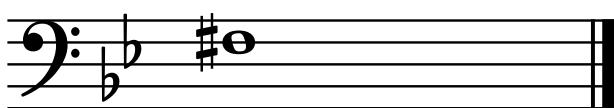


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **4**      **3**      **B3**      **3**      **Fine**  
**4x**      **2**

47

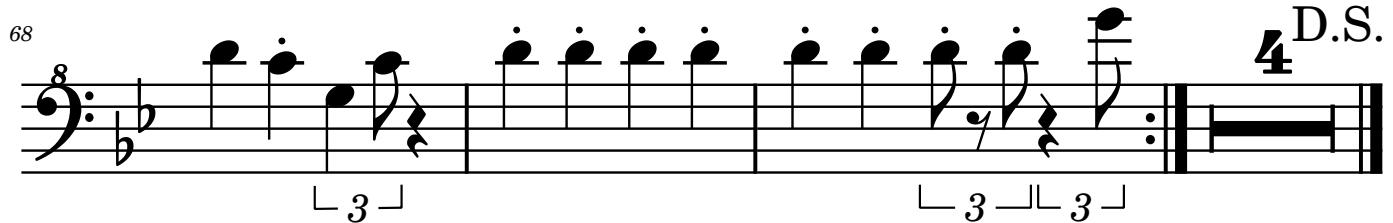
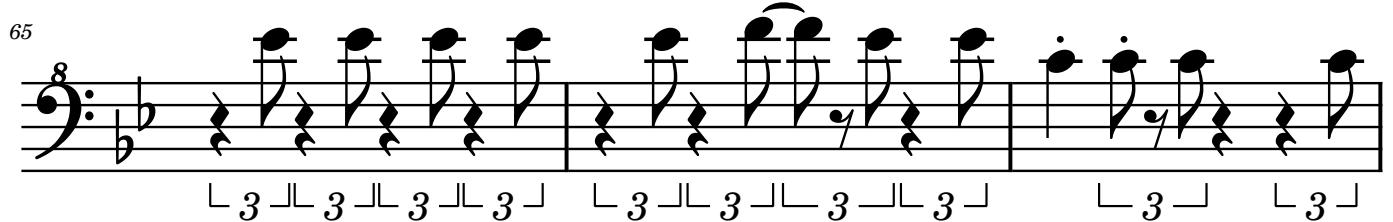
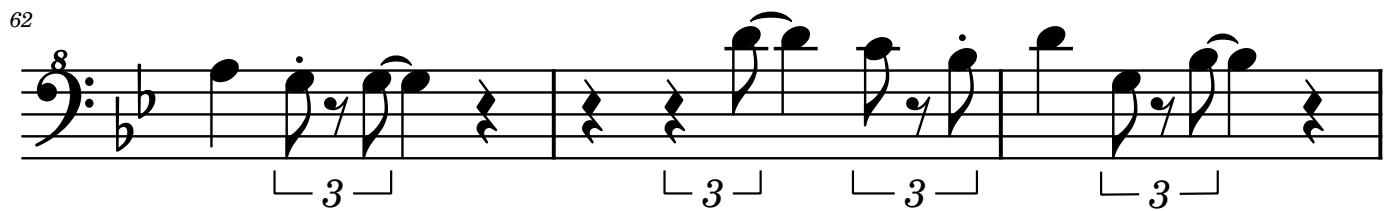
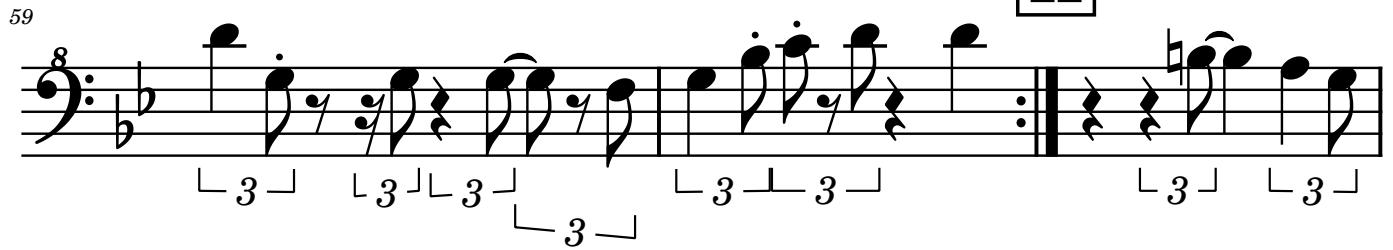
$\text{♩} = 140$     $\text{♩} = 160$

**2**      **3**

**G**

55

**H**



Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

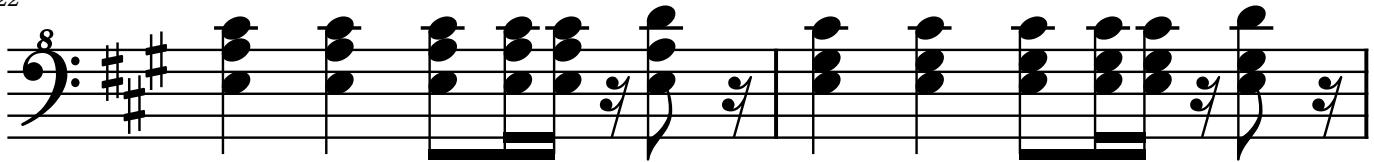
20

A

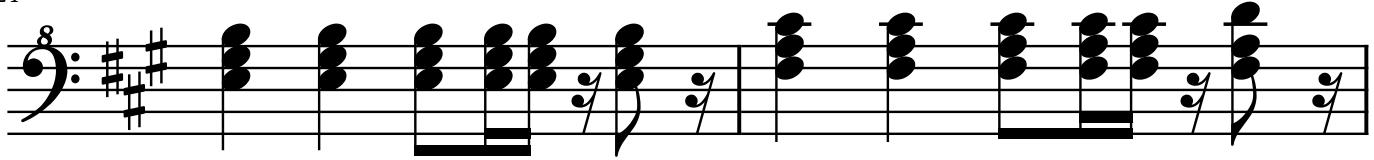
B1

C

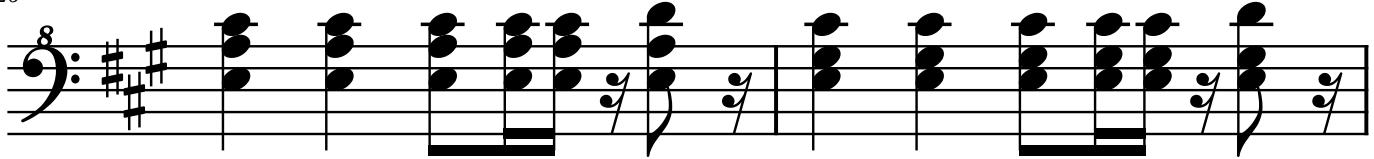
22



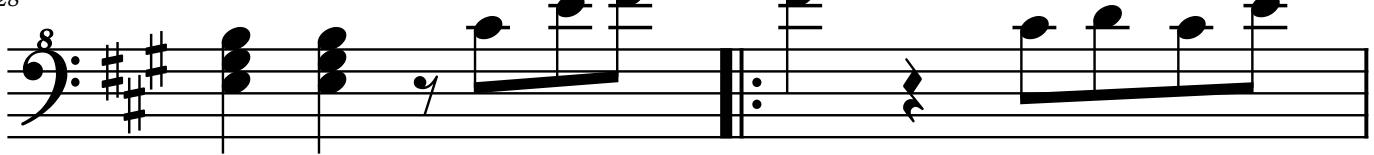
24



26

**D**

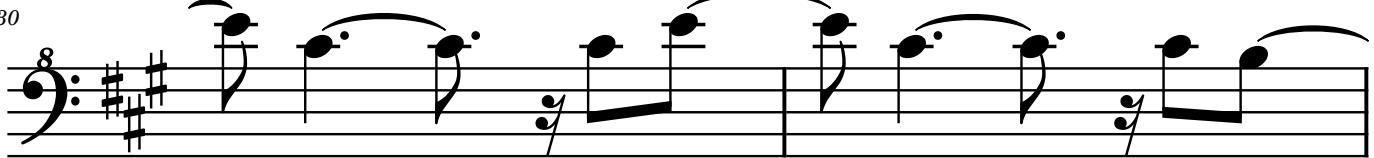
28



What is love

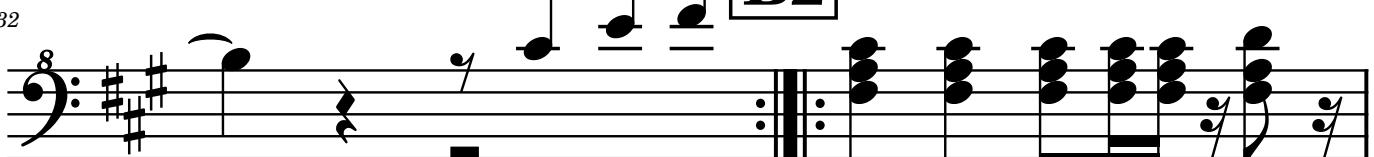
ba-by don't hurt

30

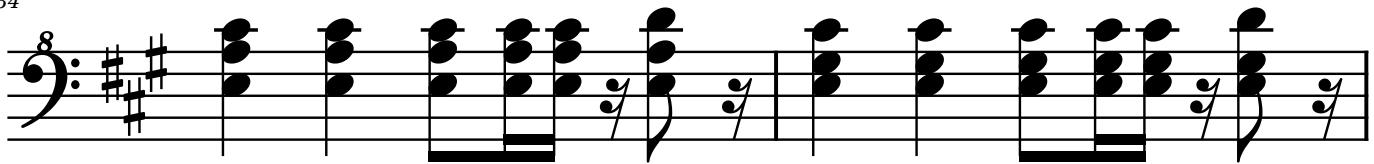


— me — don't hurt — me — no more —

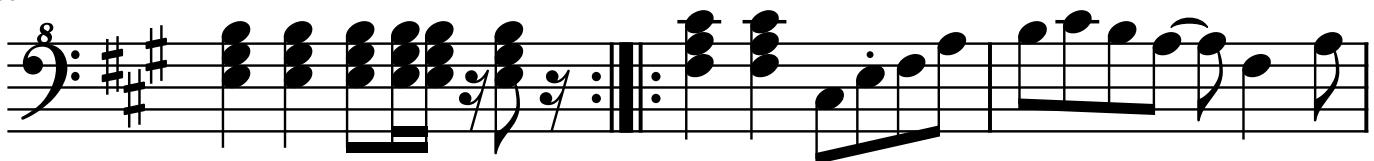
32

**B2**

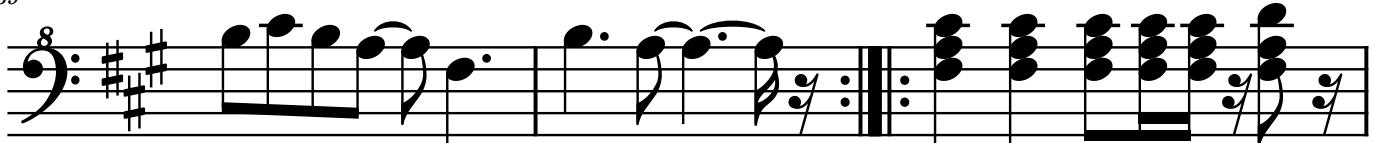
34

**E**

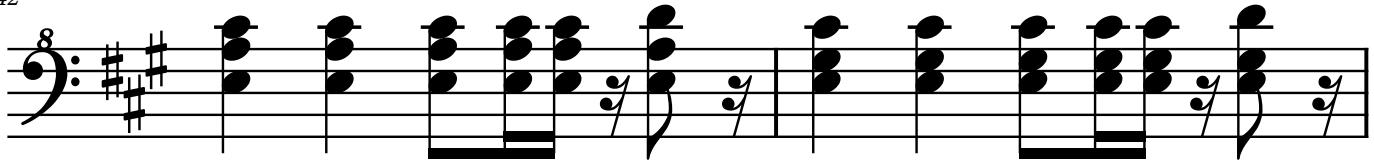
36

**B3**

39



42

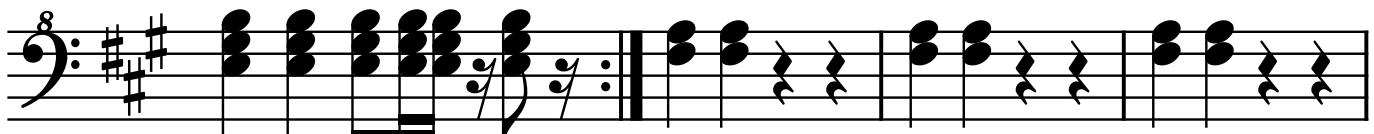
**F**

44

4x

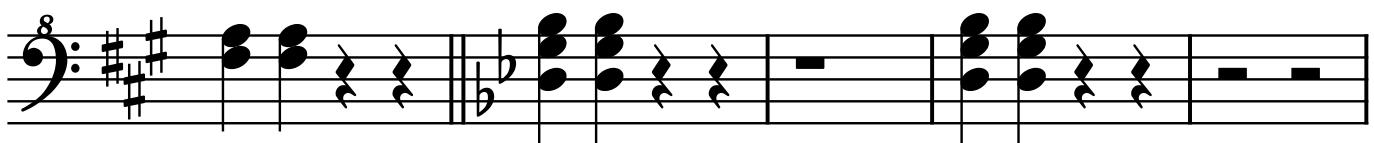
Fine

♩ = 140



48

♩ = 160



53

**G**

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

**H**

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.