

Bass

1999 v2.1

Bb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



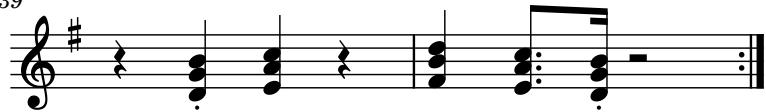
19



28



39



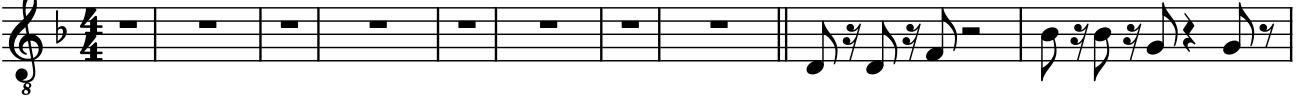
Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm ₂ A♭ B♭ ₃ Cm ₄ Cm G ₅ Cm ₆ A♭ B♭ ₇ Cm ₈ Cm G ₉ Cm A ₁₀ A♭ B♭

Bass 

₁₁ Cm ₁₂ Cm G ₁₃ Cm ₁₄ A♭ B♭

B. 

₁₅ Cm ₁₆ Cm G B ₁₇ Cm ₁₈ A♭ B♭

B. 

₁₉ Cm ₂₀ Cm G ₂₁ Cm ₂₂ A♭ B♭

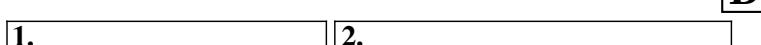
B. 

C ₂₃ Cm ₂₄ Cm G ₂₅ Cm ₂₆ A♭ B♭

B. 

₂₇ Cm ₂₈ Cm G ₂₉ Cm ₃₀ A♭ B♭

B. 

D 

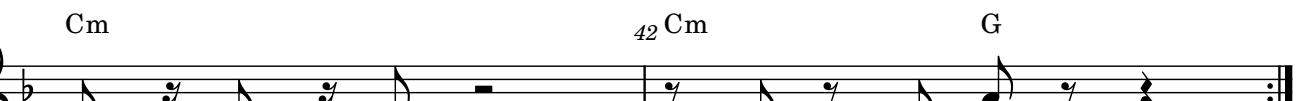
₃₁ Cm ₃₂ Cm G ₃₃ Cm G ₃₄ Fine ₃₅ Cm

B. 

₃₆ A♭ B♭ ₃₇ Cm ₃₈ ₃₉ Cm ₄₀ A♭ B♭

B. 

₄₁ Cm ₄₂ Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign and a new section.

C. 30 31 32 33 34 Fine

This section continues with a melodic line. Measures 30-33 show eighth-note patterns. Measure 34 concludes with a final chord and a double bar line labeled "Fine".

C. 35 39 40 41 42

This section concludes the piece with a melodic line. Measures 35-41 show eighth-note patterns. Measure 42 concludes with a final chord and a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Staff 1: Lead 1 | $\text{♩} = 104$ | 2 | 3 | 4 | 5 |

Staff 2 (Section A): L1 | 6 | 7 | 8 | 9 | 10 |

Staff 3 (Section B): L1 | 11 | 12 | 13 | 14 | 15 |

Staff 4 (Section C): L1 | 16 | 17 | 18 | 19 | 20 | 21 |

Staff 5 (Section D): L1 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Staff 6 (Fine): L1 | 29 | 30 | 31 | 32 | 33 | **Fine** | 34 | 35 | 36 | 37 |

Staff 7 (Repeat): L1 | 38 | 39 | 40 | 41 |

Staff 8: L1 | 42 |

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

16

23

30

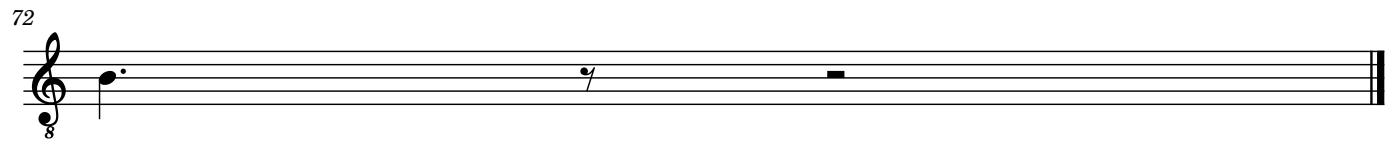
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4

3

C

D

E

F

G

Fine

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

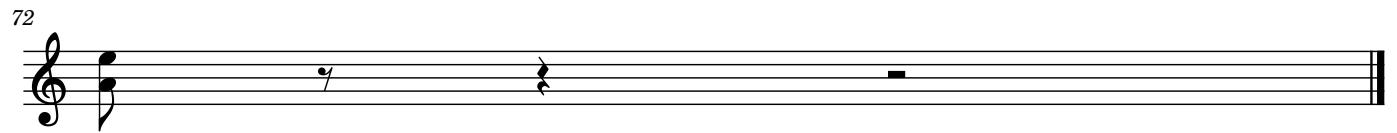
35

43

52

60

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a transition back to a treble clef and a key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to a bass clef and a key signature of one flat. Measures 21-22 continue this section. Measures 23-24 show a transition back to a treble clef and a key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to a bass clef and a key signature of one flat. Measures 29-30 continue this section. Measures 31-32 show a transition back to a treble clef and a key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to a bass clef and a key signature of one flat. Measures 37-38 continue this section. Measures 39-40 show a transition back to a treble clef and a key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to a bass clef and a key signature of one flat. Measures 45-46 continue this section. Measures 47-48 show a transition back to a treble clef and a key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to a bass clef and a key signature of one flat. Measures 53-54 continue this section. Measures 55-56 show a transition back to a treble clef and a key signature of one sharp. Measure 56 ends with a dynamic instruction 'p'.

A

B

C

1.

2.

D.S.

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

38

B

43

C

50

1. 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

Solos!

36

D.C.

41

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

11

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo! Cy-clo!

23

B1

28

B2

1.

2.

D.S.

33

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A **Bb Instrument**

Em 2

10 Em D Em 1. B0 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! B1 E E chi cy-clo chi cy-clo

27 E E A A B7 E 4 chi cy-clo chi cy-clo 1.

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Bb instrument. Measure 3 starts with a rest followed by eighth-note chords. Measure 9 begins with a rest, followed by eighth-note chords and eighth-note patterns. Measure 18 shows eighth-note patterns with the lyrics "Cy-clo!" three times. Measure 26 features eighth-note patterns and a dynamic marking "B2". Measure 32 includes a dynamic marking "(toujours)" and a section labeled "2". The score concludes with a section labeled "1." followed by "Fine" and the lyrics "Cy-clo!". The final measure is marked "D.S." (Da Capo).

Bass

Disko Partizani v1.2

Musical score for 'Disco' starting at measure 17. The score includes a title 'A3' in a box, a tempo marking '1,2,3.', and a dynamic marking '4.'. The lyrics 'Dis - co dis - co par - ti - za - ni!' are written below the notes. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for the section "Par-ti par-ti". The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It has a measure number 24 above it and a box labeled "A4" to its left. The second staff begins with a bass clef and a time signature of 3/4. The third staff begins with a bass clef and a time signature of 4/4. The fourth staff begins with a bass clef and a time signature of 4/4. The lyrics "Par-ti par-ti" are written under the notes in all four staves. The vocal line consists of eighth and sixteenth note patterns. The first two staves end with a double bar line, and the third and fourth staves end with a double bar line and repeat dots.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

1,2,3.

21

4.

f

B

| 4.

| 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 |: 2. |

A3

2

20 [1,2,3.] | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

[1,2,3.] | 4. | 4bis. D.S.
26 Dis - co dis - co par - ti - za - ni! Par - ti par - ti
 Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 Par - ti par - ti |: 2. |

Riffs

Disko Partizani v1.2

Bb A0 Instrument

 $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 > 3 3 3 3 3 3 3 >

3 3 3 3 3 3 3 3 > 3 3 3 3 3 3 3 >

A1

> > | :> 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A2

11 > > | 1. || 2. | 4 | :> 3 3 3 3 3 3 > 3 3 3 3 3 3 >

A3

1,2,3. || 4. | 1,2,3. | Dis-co dis-co par-ti-za - ni!

A4

20 2 | Dis-co dis-co par-ti-za - ni!

1,2,3.

1,2,3.

B

28 4. | 4bis. D.S. | themé 4x, puis solos
appel diskò puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

34 Fin D.S.

Bass

Doux et lent v2.0 (Bb)

A $\text{♩} = 100$

Cm B \flat A \flat Gm Cm

10

B

18

x4

Lead

Doux et lent v2.0 (Bb)

A ♩ = 100

9

B Fin : reprise du thème 3

20 x4

Riffs

Doux et lent v2.0 (Bb)

A ♩ = 100
0 pas au début

Measures 1-8 of Riff A. The treble staff shows eighth-note patterns with grace notes. The bass staff shows sustained notes and eighth-note patterns.

Measures 9-13 of Riff A continuation. The treble staff shows sixteenth-note patterns with grace notes. The bass staff shows eighth-note patterns.

14

B pas sur 1, 2 mais sur 3, 4

Measures 14-17 of Riff B. The key signature changes to G major (one sharp). The treble staff shows sixteenth-note patterns with grace notes. The bass staff shows eighth-note patterns.

Measures 18-21 of Riff B continuation. The key signature changes back to B-flat major (two flats). The treble staff shows sixteenth-note patterns with grace notes. The bass staff shows eighth-note patterns.

20

x4

Measures 20-23 of Riff B final section. The key signature changes to D major (one sharp). The treble staff shows sixteenth-note patterns with grace notes. The bass staff shows eighth-note patterns.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (one flat). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ A Bb Instrument

Musical score for piano, page 10, measures 8-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). Measure 8 begins with a single note followed by a measure rest. The melody continues with eighth-note patterns. Measure 9 starts with a dotted half note followed by a measure rest. Measure 10 begins with a sixteenth-note pattern. The bottom staff uses a bass clef and a common time signature (indicated by a '4'). Measures 8 and 9 are mostly rests. Measure 10 begins with a sixteenth-note pattern.

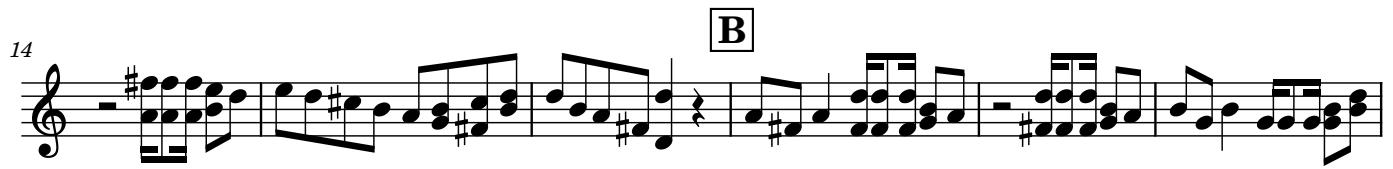
Musical score for piano, page 16, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a sixteenth-note pattern, followed by eighth-note pairs, and then a series of eighth-note patterns with various dynamics and rests.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a measure of eighth notes followed by a repeat sign. The second staff begins with measure 9, starting with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 9-15 are labeled C, D, and E respectively, each containing a sequence of eighth and sixteenth notes.

36

Measures 36-40: The score continues with two staves. The first staff shows measures 36-39, and the second staff begins at measure 40, indicated by a double bar line. Measure 40 is labeled A2.

40

Measures 40-44: The score continues with two staves. The first staff shows measures 40-43, and the second staff begins at measure 44, indicated by a double bar line. Measure 44 is labeled B2.

44

Measures 44-48: The score continues with two staves. The first staff shows measures 44-47, and the second staff begins at measure 48, indicated by a double bar line. Measure 48 is labeled B2.

48

Measures 48-52: The score continues with two staves. The first staff shows measures 48-51, and the second staff begins at measure 52, indicated by a double bar line. Measure 52 is labeled C2.

52

Measures 52-56: The score continues with two staves. The first staff shows measures 52-55, and the second staff begins at measure 56, indicated by a double bar line. Measures 56-57 are labeled C2, D2, and E2 respectively.

56

Measures 56-60: The score continues with two staves. The first staff shows measures 56-59, and the second staff begins at measure 60, indicated by a double bar line. Measures 60-61 are labeled C2, D2, and E2 respectively.

74

Measures 74-78: The score continues with two staves. The first staff shows measures 74-77, and the second staff begins at measure 78, indicated by a double bar line. Measures 78-79 are labeled A3.

78

Measures 78-82: The score continues with two staves. The first staff shows measures 78-81, and the second staff begins at measure 82, indicated by a double bar line. Measures 82-83 are labeled A3.

82

Measures 82-86: The score continues with two staves. The first staff shows measures 82-85, and the second staff begins at measure 86, indicated by a double bar line. Measures 86-87 are labeled A3.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

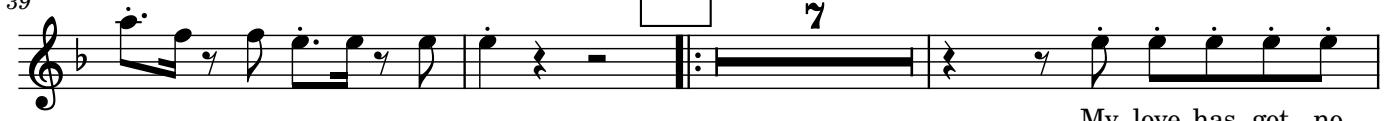


34



A2

7



My love has got no

B2



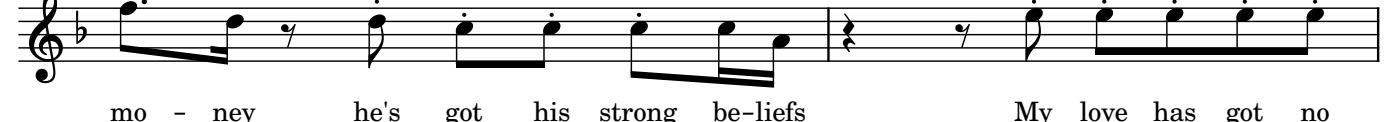
mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small 'x' indicating it is to be repeated. The notes are primarily black, with some white notes appearing as grace notes or in specific patterns.

A musical staff with five horizontal lines. On the left, the number "81" is written above the staff. In the center, there is a black rectangular box containing the letters "A3". On the right, the number "8" is written above the staff. The staff begins with a treble clef, followed by a key signature of one flat (B-flat). There are two vertical bar lines on the staff, creating three measures. The first measure contains a single note. The second measure contains a long horizontal black bar, indicating a sustained note or rest. The third measure contains another single note.

Lead 2

Freed from desire v1.4

Bb Instrument

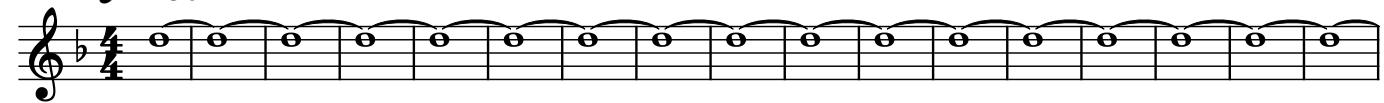
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

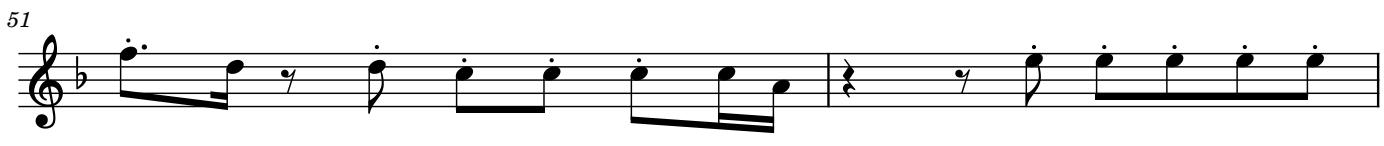
7



B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

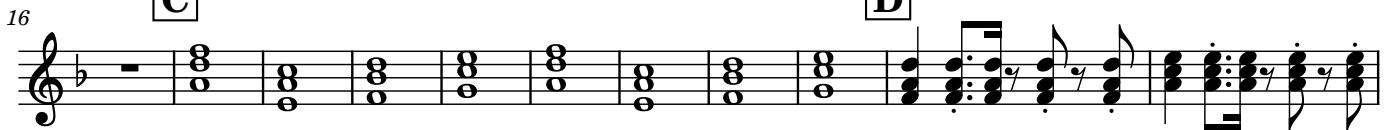
$\text{♩} = 130$



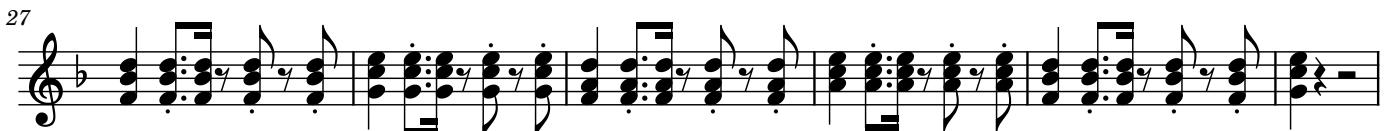
B



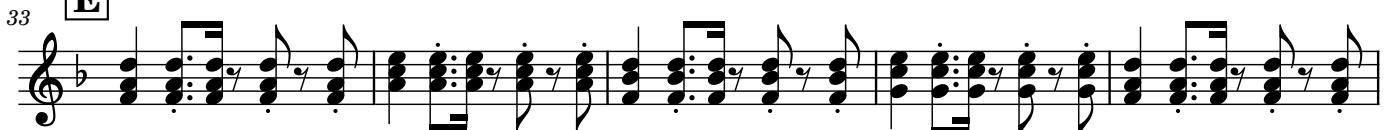
C



D



E



A2



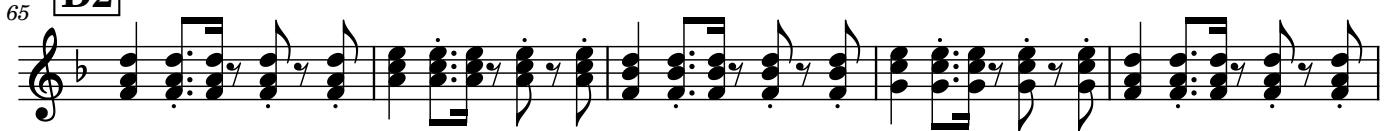
B2



C2

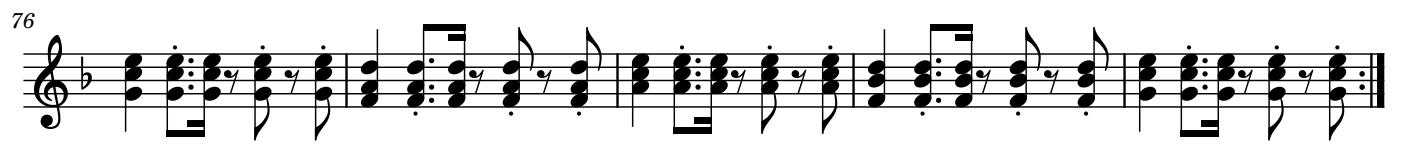


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

||4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

D

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

Gavotte v2.2 (Bb)

A Swing

Musical notation for section A in 4/4 time. The bass line consists of eighth-note patterns. The lyrics are Am G Am C G Am G Am C.

8

B Am Em Am Em C Am Em Am Em C Em Em Am Am C

15

Em

Em

Am

Am

C

Musical notation for section B and ending. The bass line consists of eighth-note patterns. The lyrics are Em Em C Am Am C. The music concludes with a final chord.

Riff

Gavotte v2.2 (Bb)

A Swing

7

B

13

Theme

Gavotte v2.2 (Bb)

A Swing

6

B

12

Bass

GhostHammer v2.3

Bb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130* Fine

47

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The first staff shows a continuous sequence of eighth-note chords. Staff 2 starts at measure 9 and includes section A1. Staff 3 starts at measure 18 and includes section A2, with lyrics 'Ghost - bus-ters!'. Staff 4 starts at measure 27 and includes section A3, also with 'Ghost - bus-ters!' lyrics. Staff 5 starts at measure 35 and includes section B1, featuring a dynamic marking 'D.S.' followed by 'Fine' and a measure ending with a '3'. Staff 6 starts at measure 49 and includes section B2, with lyrics 'Can't touch this' and a dynamic 'p'. Staff 7 starts at measure 58 and includes section B3, with lyrics '1 et 3', '1,2,3.', and '4.' followed by 'Stop!'. Staff 8 starts at measure 67 and includes a dynamic 'D.S.' and lyrics 'Ham - mer time'.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$

Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25, 26, and 27 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 27 ends with a fermata over the first note of the next measure.

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37, 38, and 39 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 39 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49, 50, and 51 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 51 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

Musical score for section B3. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66, 67, and 68 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 68 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$ **Bb Instrument**

D.S. Instrument

A1

4 8 3 ~

A2

17 3 5 Ghost - bus-ters!

A3

1.

B1

1. 2. 2 bis $\text{♩} = 130$ %

D.S. Fine

B2

3 2 2 Can't touch this

B3

à partir de 3

1,2,3. **4.**

D.S.

(2eme : who you gonna call?)

63

Stop! Ham-mer time

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ $\frac{2}{4}$ introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 $\frac{2}{4}$

2.

11 D.C.

D.C.

High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.
♩ = 100 6m introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

The musical score consists of three staves of music. Staff 1 (measures 1-5) starts with a 6-measure intro loop (AABBAA) followed by a 1-measure vocal line. Staff 2 (measures 6-11) starts with a 6-measure vocal line (B) followed by a 1-measure vocal line. Staff 3 (measures 12-13) starts with a 6-measure vocal line (D.C.) followed by a 1-measure vocal line.

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

Riffs

Good Times v1.1 (Bb)

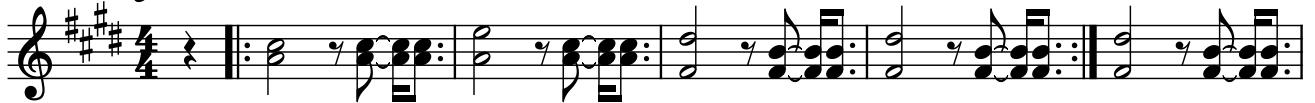
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

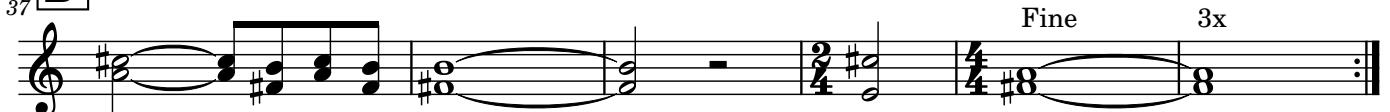
4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

8

C1

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

14



20



D

D.S.

26



32



B'

4x

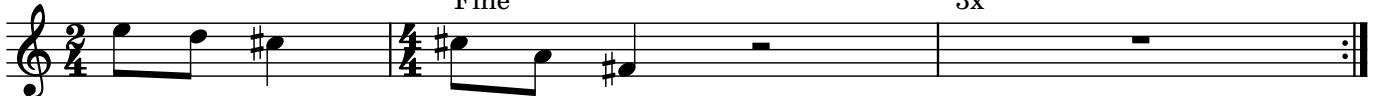
35



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. Staff 2 (measures 12-18) features a 6x repeat of pattern A2 followed by pre-D and D sections. Staff 3 (measures 19-24) shows a 5x repeat of pre-A3. Staff 4 (measures 25-30) contains pattern A3 with an acceleration section (Accélération 3). Staff 5 (measures 31-36) shows a rhythmic pattern with a bass line. Staff 6 (measures 37-42) includes lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. The score concludes at measure 43 with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

3

§

B

Fine

C



11

Musical score for Bass part, section B. The score consists of two staves. The first staff starts with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The second staff begins with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The key signature is one sharp, and the time signature is common time.

16

Musical score for Bass part, section C. The score consists of two staves. The first staff starts with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The second staff begins with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The key signature is one sharp, and the time signature is common time.

21

Musical score for Bass part, section D. The score consists of two staves. The first staff starts with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The second staff begins with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The key signature is one sharp, and the time signature is common time.

34

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The second staff begins with a measure containing a quarter note and a eighth note, followed by a measure with a quarter note and a eighth note. The key signature is one sharp, and the time signature is common time.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

8

B

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note (G) from measure 11 through measure 12. The right hand begins with a sixteenth-note figure (B-A-G-F#) followed by a eighth-note (G). In measure 12, the right hand continues with a sixteenth-note figure (B-A-G-F#) followed by a eighth-note (G).

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to common time again after a bar line. The melody consists of eighth-note pairs and sixteenth-note pairs, primarily in the soprano range. The notes are connected by vertical stems.

14

1

b. _____

19 D

E
D.S.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of four measures of music followed by a repeat sign and a double bar line. The first three measures each contain two eighth-note pairs, with a breve rest between them. The fourth measure contains a single breve rest. A fermata is placed over the end of the fourth measure. Below the staff, a small bracket labeled 'A' indicates the section of the score.

25

F

à partir de 2.

Musical score for piano, page 10, measures 15-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a forte dynamic. Measure 16 begins with a repeat sign and a fermata over the first note of the treble clef staff.

THE H.S.

D.S.

५५

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note pairs. The first two measures show a repeating pattern of notes: B and A. The third measure shows a similar pattern starting at A. The fourth measure shows a similar pattern starting at G. The fifth measure starts with a rest followed by a note. The sixth measure shows a repeating pattern of notes: C and B. The seventh measure shows a similar pattern starting at B. The eighth measure shows a similar pattern starting at A. The ninth measure shows a similar pattern starting at G. The tenth measure shows a similar pattern starting at F#.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass line in 8th note patterns. Dynamic markings: $\text{♩} = 110$. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$.

B

Score for section B: Bass line. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$. Measure 9: $\text{F} \text{ F} \text{ F}$. Measure 10: $\text{F} \text{ F} \text{ F}$. Measure 11: $\text{F} \text{ F} \text{ F}$. Measure 12: $\text{F} \text{ F} \text{ F}$. Measure 13: $\text{F} \text{ F} \text{ F}$. Measure 14: $\text{F} \text{ F} \text{ F}$. Measure 15: $\text{F} \text{ F} \text{ F}$. Measure 16: $\text{F} \text{ F} \text{ F}$.

22

Score for measure 22: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

33

C Solos après 2 tours

Score for section C: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

43

D

Score for section D: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

52

D.C.

Score for measure 52: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

2 - 3 - 2 - 2 -

25

C Solos après 2 tours

D

2 - 2 - 2 - 7 - 7 - 3 -

50

D.C.

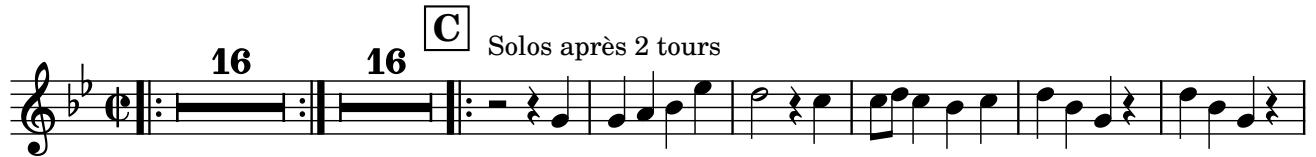
3 - 3 - 3 - 3 - 3 -

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

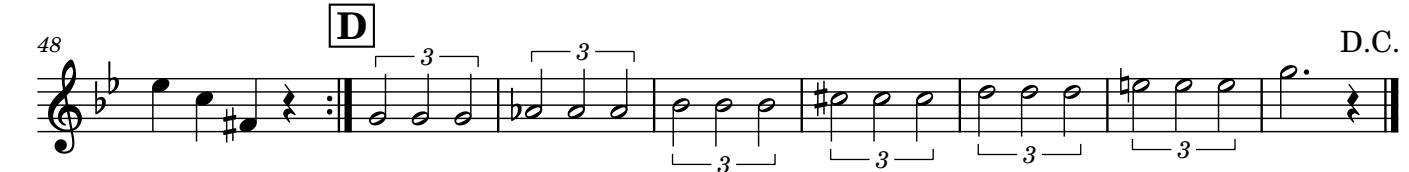


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. The bottom staff shows a bass clef. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is at the top right, and the system number '35' is at the top left.

Musical score for page 46, section D. The score consists of a single staff in treble clef, two sharps key signature, and common time. The measure begins with a half note followed by a dotted half note. The next two notes are eighth notes: a sharp followed by a dotted half note. This is followed by a measure of eighth-note pairs (two pairs of eighth notes). The measure then continues with eighth-note pairs, each pair enclosed in a bracket with a '3' underneath, indicating a triplet. The measure concludes with a final eighth-note pair, also enclosed in a bracket with a '3' underneath. The measure ends with a repeat sign and a double bar line. The section is labeled 'D' above the staff. The section concludes with the instruction 'D.C.' (Da Capo) at the end of the staff.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8

A

15

B.

22

B.

29

B.

36

C

43

B.

50

B.

57

D

1., 2.

3.

D.S.

64

B.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

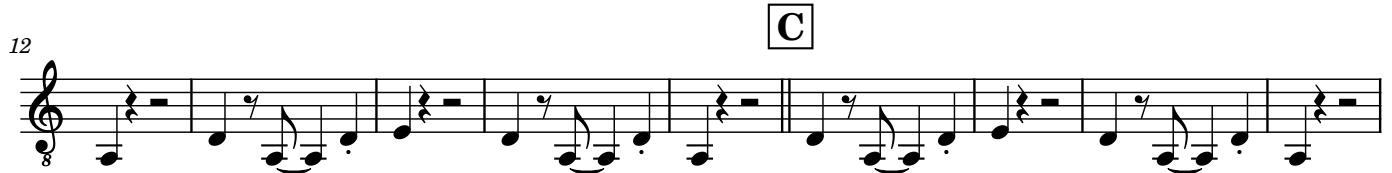
$\text{♩} = 188$

Bb Instrument



B

§



C



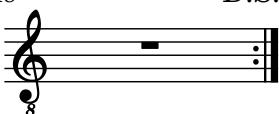
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

♩

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

it wa-sn't me! it wa-sn't me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

21

8

p

E

(soit appel, soit réponse)

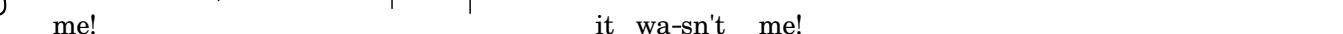


45

D.S.

me!

it wa-sn't me!



Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E♭

B♭



4

1. F | 2. F

A continuation of the musical score. It starts with measure 4, ending with a repeat sign and two endings. Ending 1 continues in F major, while ending 2 begins in E♭ major. The score then concludes with a final repeat sign and ending.

Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Sheet music for Saxophone baryton in Bb major, 4/4 time, tempo 90 BPM. The music is divided into two sections: 1. and 2. The first section (measures 1-4) consists of eighth-note pairs. The second section (measures 5-6) also consists of eighth-note pairs. Measure numbers 1 and 5 are indicated above the staves.

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

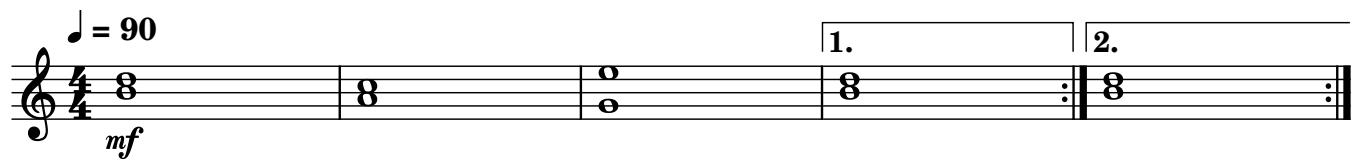
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff with a treble clef, a key signature of one sharp (F#), common time, and a tempo of 90 BPM indicated by a dotted quarter note. The dynamic marking 'mf' is placed below the staff. The melody is composed of eighth notes and sixteenth notes. The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line with repeat dots. The first section starts with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note. The second section starts with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note.

Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

A musical score for Trompette in Bb. The tempo is marked as $\text{♩} = 90$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of two measures. Measure 1 contains a eighth note followed by a sixteenth note. Measure 2 contains a sixteenth note followed by a eighth note. The dynamic marking *mf* is placed below the staff. The score is divided into two sections: 1. and 2., indicated by vertical brackets above the staff.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13 > > >

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measures 6-10: Continuation of the pattern from measures 4-5, followed by a section in F major (F-C-G) and then G major.

11

Measures 11-15: Chords Dm, Em, Am, G, Am, G, Am. Measure 15 ends with a repeat sign and a double bar line.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B consists of eighth notes with grace notes. Section C features eighth notes and sixteenth note pairs. The tempo is marked as $\text{♩} = 100$. The score is numbered 8 at the beginning of section C.

Bass

Musique Liquide v1.1 (Bb)

The musical score starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure, labeled 'A' with a box, shows a progressive entry by the drums: a bass drum, followed by a snare drum, then a hi-hat, and finally a tom-tom. The measure ends with a fermata over the tom-tom. The second measure, labeled 'B' with a box, consists of four eighth-note patterns: a dotted quarter note followed by a sixteenth note, repeated three times. The third measure, also labeled 'B' with a box, contains a single eighth note followed by a fermata. The fourth measure, labeled 'C' with a box, begins with a bass drum followed by a snare drum. It then features a rhythmic pattern of eighth notes: a dotted quarter note followed by a sixteenth note, then a dotted half note followed by a sixteenth note, and finally a dotted quarter note followed by a sixteenth note. This pattern repeats three times. The measure concludes with a bass drum, a snare drum, and a final eighth note. The score includes lyrics: 'entrée progressive de la batterie' under measure A, 'To Coda à la reprise' under measure B, and 'claps' under measure C.

10

10 x4

8

17

21

Musical score page 21, section D. The page shows a single staff of music in G clef, one sharp key signature, and common time. The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note heads. A double bar line with repeat dots is positioned between the first and second measures. The second measure continues the sixteenth-note pattern. The third measure starts with a sixteenth note followed by eighth-note heads. The fourth measure consists of eighth-note heads. The fifth measure starts with a sixteenth note followed by eighth-note heads. The sixth measure consists of eighth-note heads.

26

26 x4, D.C. à la reprise

=> D \odot

3

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of seven measures labeled A: Fm, Gmb5 C, Fm, Gmb5 C (repeated four times), Fm, Ab, Gmb5, and Fm. The second staff continues from the end of section A, starting with a repeat sign and ending with a double bar line.

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

This block shows a single staff of musical notation. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measures 8 through 13 are labeled C. Measure 8 includes the instruction "To Coda à la reprise claps". The section ends with a double bar line.

21 **D** sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7

This block shows a single staff of musical notation. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measures 21 through 26 are labeled D, with the instruction "sur 1, 2 (pas sur 3, 4)". The section ends with a double bar line.

25 **D'** x4, D.C. à la reprise Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

This block shows a single staff of musical notation. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measures 25 through 29 are labeled D'. The instruction "x4, D.C. à la reprise" is given above the staff. The section ends with a double bar line.

29

This block shows a single staff of musical notation. It starts with a treble clef, one sharp key signature, and a 3/4 time signature. It contains a single measure consisting of three eighth notes followed by a repeat sign and a double bar line.

Low voice

Musique Liquide v1.1 (Bb)

A

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note.

B
x4

C
To Coda à la reprise

6 3/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "claps" (x4) and then a return to the reprise section.

13

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note.

18 x3

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "x3".

23 **D** sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "D" (sur 3, 4) and "x4, D.C. à la reprise".

27 **D'** => D Θ 3

4/4 time signature, B-flat key signature. The pattern consists of a continuous eighth-note sequence starting with a dotted half note. This is followed by a section labeled "D'" and "=> D". A circled theta symbol (Θ) is shown above the staff, with a bracket indicating a duration of three measures (3).

Riffs

Musique Liquide v1.1 (Bb)

A

1 2

B
x4

C
To Coda à la reprise

6

claps
x4

11

11

15

x3

19

19

D

24

x4, D.C. à la reprise

D'

28

=> D D

28 29 30 31

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2



B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F



E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b



B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.



B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine 2ème fois seulement

A'

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'A' in a box above the second staff. The dynamic is p .

5

B

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'B' in a box above the second staff. The dynamic is p .

12

D.C. al Fine

A'

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'A'' in a box above the second staff. The dynamic is p . The instruction 'D.C. al Fine' is written above the staff.

18

D.S.

C

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'C' in a box above the second staff. The dynamic is p . The instruction 'D.S.' is written above the staff.

23

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. This section is the end of the piece.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

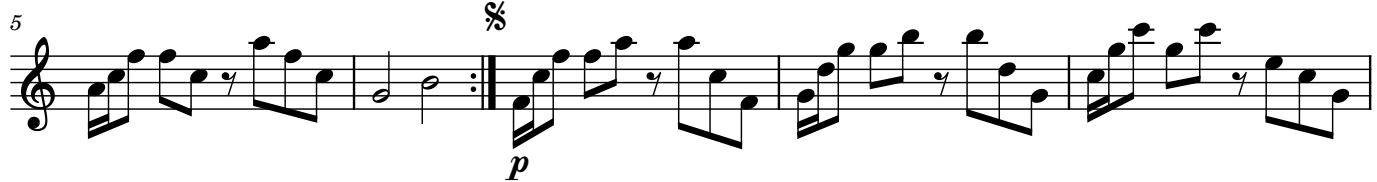
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

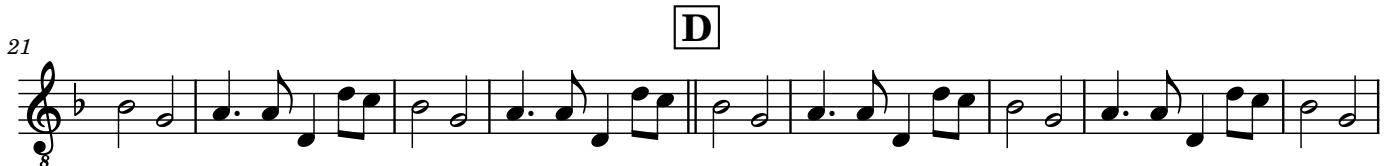
Bb Instrument



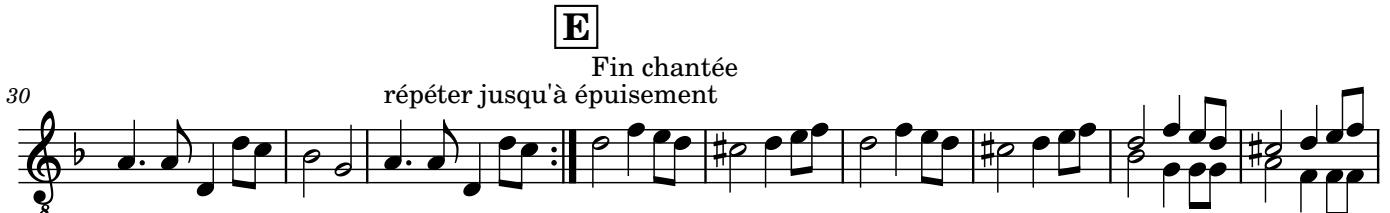
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by a double bar line with an '8' above it. The third measure begins with a eighth note followed by sixteenth-note patterns. The fourth measure begins with a sixteenth note followed by eighth-note patterns. The dynamic is *f*.

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note patterns followed by sixteenth-note patterns.

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note patterns followed by sixteenth-note patterns. The dynamic is *ff*.

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note patterns followed by sixteenth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of eighth-note patterns followed by sixteenth-note patterns.

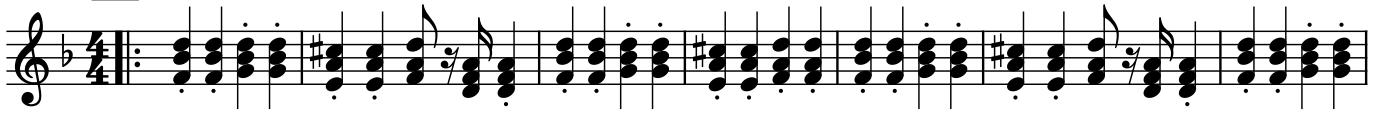
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note patterns followed by sixteenth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

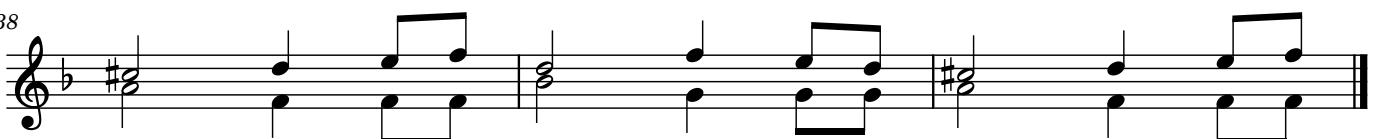
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

D = 90

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a quarter note, followed by eighth-note pairs (A-B, C-D, E-F, G-A), then another quarter note. The second measure follows a similar pattern. The repeat sign is positioned after the second measure.

A

8

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 8 starts with a half note (F#) followed by eighth-note pairs (G-A, B-C, D-E, F-G). This pattern repeats three times. The score ends with a double bar line and a repeat sign.

B

17

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 17 starts with a half note (F#) followed by eighth-note pairs (G-A, B-C, D-E, F-G). This pattern repeats three times. The score ends with a double bar line.

C

25

D (solos)

A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. Measure 25 starts with a half note (F#) followed by eighth-note pairs (G-A, B-C, D-E, F-G). This pattern repeats three times. The score ends with a double bar line.

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each, with the first group followed by a breve rest. The lyrics "Hey!" are written below the staff.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff.

Musical notation for section C, starting at measure 15. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff.

Musical notation for section D, starting at measure 21. The key signature changes to F major (one sharp). The time signature is 4/4. The notation shows three voices: "peo - ple" on the first staff, "3" on the second staff, and "(solos)" on the third staff. The lyrics "3 (solos) 4" are written below the staff.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

A1

1. **2.** **fin**

6 C Am7 G G F

12

A2

18

B

24 F Am

29 C G

D.S. **C**

33 1. 2. F C F

39 C Dm7 C D G D.S.

Voice 1

Pure Imagination v1.2 (Bb)

A musical score for piano, page 12, featuring ten measures of music. The key signature is A major (three sharps). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-4 show eighth-note patterns in both staves. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 continue with eighth-note patterns, with measure 10 concluding with a half note in the bass.

Musical score page 18, section A2. The page shows a single staff of music in G major (two sharps) and common time. The measure begins with a rest followed by a series of eighth-note patterns. The first two notes are eighth notes with stems down. The third note is an eighth note with a stem up, followed by a sixteenth note with a stem down. This pattern repeats three more times. The next two notes are eighth notes with stems up, followed by a sixteenth note with a stem up. The final note is an eighth note with a stem up, followed by a sixteenth note with a stem up.

Musical score for page 25, section B. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a measure of rests. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It shows a continuous eighth-note pattern. A large square bracket labeled 'B' is positioned above the second measure of each staff.

32

D.S.

1. 2.

C

41 D.S.

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4 **1.** **2.** fin **5**

A2 2

B

C D.S. 1. 2.

37 trombones trombones trombones D.S.

16

24

29

37

Bass

Purple Rain v1.4 (Bb)

A

B

C

B'

13

22

Fin D.S.

v

High voice

Purple Rain v1.4 (Bb)

A

B

C (2 tours avant la fin)

1. Fine 2.

1. vers C / 2. vers fin

B'

Fin en chantant D.S.

18

26

Lead

Purple Rain v1.4 (Bb)

A

Pas à la reprise

B

C

B'

on-ly want to see you lau-ghing in thepur-ple

Fin D.S.

Riffs

Purple Rain v1.4 (Bb)

A

B

C

B'

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

11 [A] D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

26 A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

32 Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

39 D♭M7 Cm7 Fm G♭/A♭ G♭/A♭ [D] A♭ Fm

47 E♭ A♭ 3x A♭ Fm E♭ G♭/A♭

58 G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. It features eighth-note pairs followed by a sixteenth-note休止符 (rest), then a bass note, and a repeat sign.
- Staff 13:** Repeating eighth-note pairs followed by a bass note.
- Staff 21:** Labeled 'B'. It features eighth-note pairs followed by a bass note, then a sixteenth-note休止符 (rest) and a bass note.
- Staff 29:** Repeating eighth-note pairs followed by a bass note.
- Staff 35:** Labeled 'C'. It features eighth-note pairs followed by a bass note.
- Staff 41:** Labeled 'D'. It features eighth-note pairs followed by a bass note.
- Staff 47:** Repeating eighth-note pairs followed by a bass note. The label '3x' is placed above the staff.
- Staff 53:** Repeating eighth-note pairs followed by a bass note.
- Staff 60:** A final staff showing a single eighth note followed by a rest.

Lead 1

September v2.2

Bb Instrument

Intro 6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence (a bar line with a single vertical line).

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

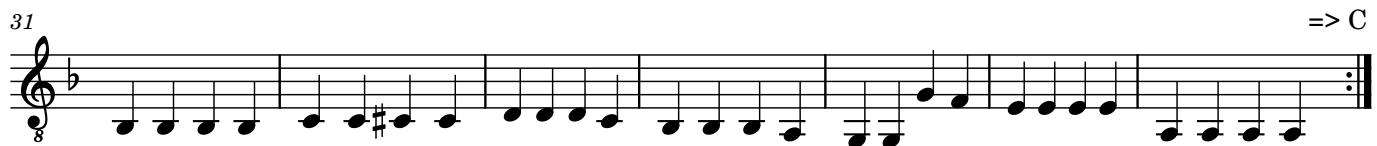
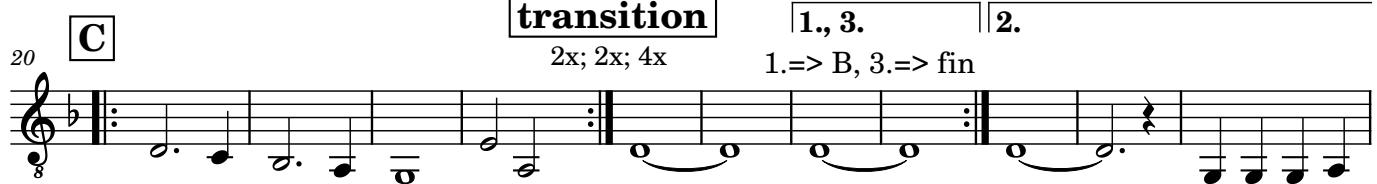
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The first part (measures 18-20) consists of eighth-note chords. The second part (measures 21-23) features a melodic line with eighth and sixteenth notes, starting at *f* dynamic. The section ends with a repeat sign and a section of eighth-note chords.

D

transition

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords. Measure 24 starts with a single note followed by a measure of eighth-note chords. Measures 25-26 show a melodic line with eighth and sixteenth notes.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin | 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measures 35 and 36 feature eighth-note patterns and rests, with measure 36 concluding with a double bar line. The dynamic instruction "ff" (fortissimo) is placed above the second staff in measure 36.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The eighth-note and rest pattern is maintained.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues. A bracket labeled "2." is positioned above the first three measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

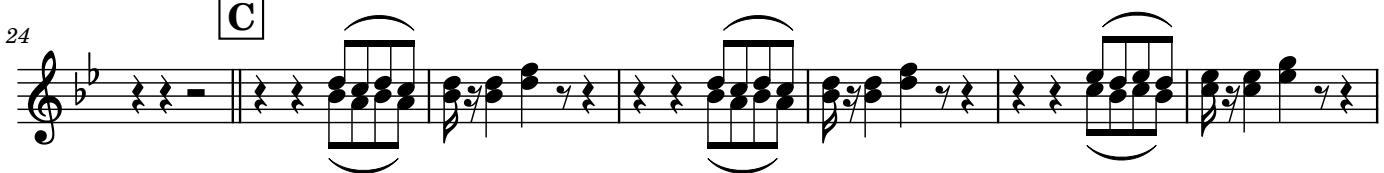


16



24

C



31



38



Voice 2

Stand By Me v1.2

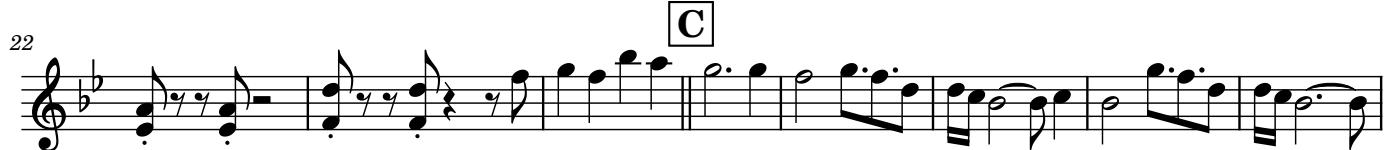
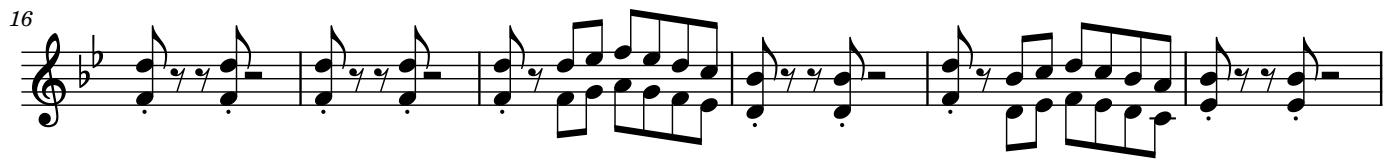
Purple Brein / Lucky Chops

A

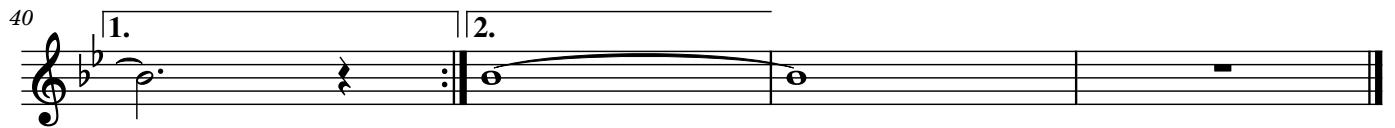
$\text{♩} = 130$

B

Bb Instrument



C



1.

2.

Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin
C

C **Ab**

Fm6 Csus

C

Fine

2

54 Fm C D.S.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The measure number is 54. The melody consists of eighth-note patterns. The first two measures are in F major (Fm), indicated by the label 'Fm' above the staff. The third measure is in C major (C), indicated by the label 'C' above the staff. The fourth measure is in D major (D.S.), indicated by the label 'D.S.' above the staff. The melody continues with a repeating eighth-note pattern across the measures.

Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

A 4

This section starts with a vocal line in 4/4 time, B major. The lyrics "Star-light is what you need" are sung. The vocal line ends with a fermata over the word "need". The key changes to A major at the end, indicated by a key signature change and a "4" above the staff.

14 [B]

[B2]

This section begins with a vocal line labeled [B]. The vocal line continues into [B2], which consists of two measures of eighth-note patterns.

22

[B3]

This section begins with a vocal line labeled [B3]. It consists of a series of eighth-note patterns.

30

C

§

This section begins with a vocal line labeled C, marked with a section sign (§). It consists of a series of eighth-note patterns.

36

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

This section begins with a vocal line labeled Break. The lyrics "1=>B, 2=>Break, 3=>D, 4=>intro/fin sur 2, 3 (pas sur 1)" are written above the staff. The vocal line consists of eighth-note patterns.

41

D

D.S.

x3 à la reprise

This section begins with a vocal line labeled D, marked with "D.S." and "x3 à la reprise". The vocal line consists of eighth-note patterns.

50

D.S.

This section consists of a single measure of eighth-note patterns, ending with a fermata and marked "D.S." above the staff.

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

10 **A****B****B2**

20

B3

27

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

C

40

D

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

18

24

B

30

31

32

33

34

35

36

37

C

§

D

46

47

48

49

50

51

52

53

54

55

56

57

58

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. The first measure is identical to measure 53. The second measure starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. The first measure is identical to measure 53. The second measure starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** | $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** | f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 | mf

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

E-Solos

To Coda

52 | mp

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

Tarentelle v2.1 (Bb)

B B_{\flat}m A_{\flat} B_{\flat}m A_{\flat} **C** B_{\flat}m A_{\flat}

Swing

$\text{♩} = 140$

4

10 B_{\flat}m A_{\flat} B_{\flat}m A_{\flat} B_{\flat}m A_{\flat}

B_{\flat}m A_{\flat} B_{\flat}m A_{\flat}

15 B_{\flat}m A_{\flat} B_{\flat}m A_{\flat}

B_{\flat}m A_{\flat} B_{\flat}m A_{\flat}

Break

19 B_{\flat}m A_{\flat} B_{\flat}m B_{\flat}m A_{\flat} B_{\flat}m A_{\flat} B_{\flat}m A_{\flat} B_{\flat}m A_{\flat}

B_{\flat}m A_{\flat} B_{\flat}m B_{\flat}m A_{\flat} B_{\flat}m A_{\flat} B_{\flat}m A_{\flat} B_{\flat}m A_{\flat}

Lead

Tarentelle v2.1 (Bb)

B $\text{♩} = 140$
Swing

The musical score consists of two measures of music for a lead instrument. The first measure contains eighth-note pairs followed by sixteenth-note pairs. The second measure contains eighth-note pairs followed by sixteenth-note pairs. A box labeled 'B' is positioned above the first measure, and the instruction 'Swing' is written below it. The tempo is marked as $\text{♩} = 140$.

10

The musical score consists of one measure of music for a lead instrument. The measure begins with a sixteenth-note pair followed by eighth-note pairs. The key signature is one flat, and the time signature is 4/4.

16

The musical score consists of one measure of music for a lead instrument. The measure begins with a sixteenth-note pair followed by eighth-note pairs. The key signature is one flat, and the time signature is 4/4.

21 **Break**

The musical score consists of one measure of music for a lead instrument. The measure begins with a sixteenth-note pair followed by eighth-note pairs. The key signature is one flat, and the time signature is 4/4. A box labeled 'Break' is positioned above the staff.

23

The musical score consists of one measure of music for a lead instrument. The measure begins with a sixteenth-note pair followed by eighth-note pairs. The key signature is one flat, and the time signature is 4/4. A box labeled 'Break' is positioned above the staff.

Riff

Tarentelle v2.1 (Bb)

B $\text{♩} = 140$
Swing

4

C

10

16

Break

22

10

<img alt="

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

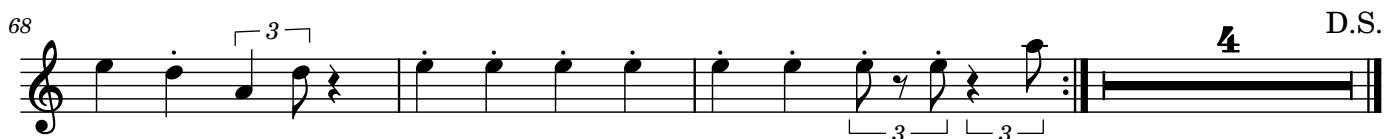
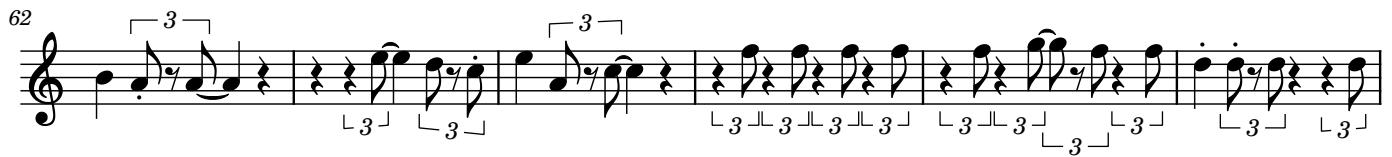
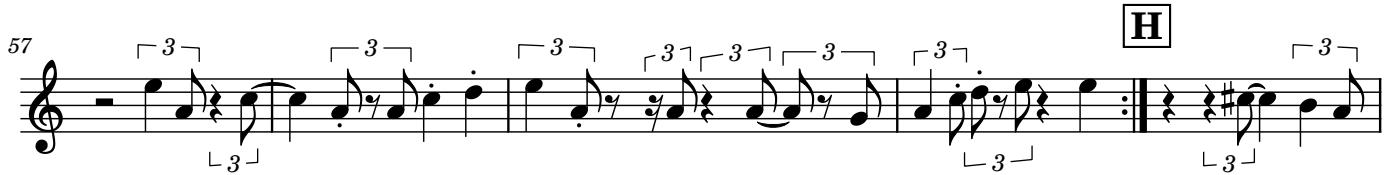
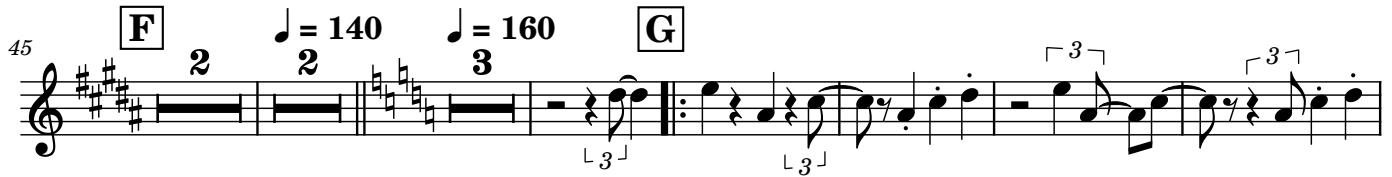
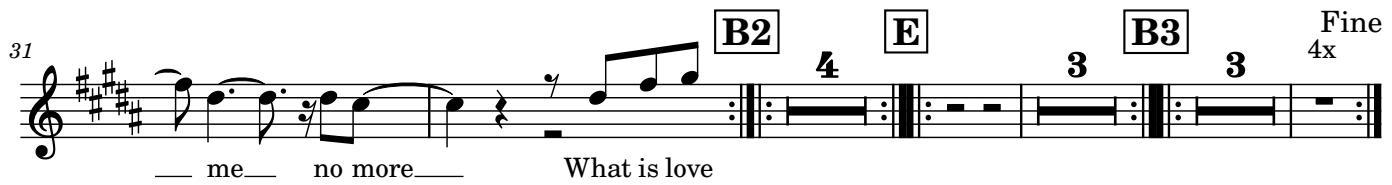
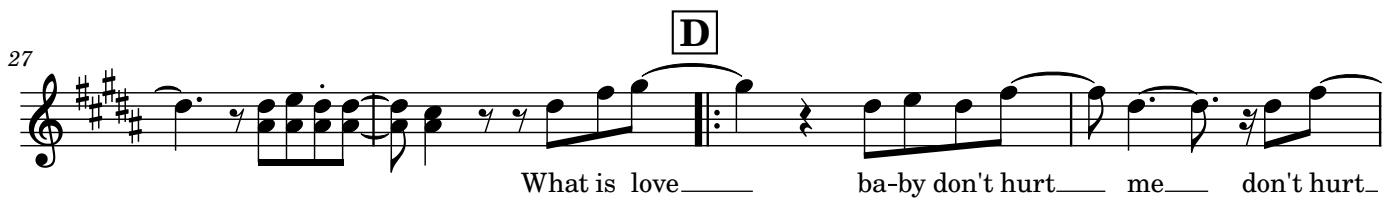
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic instruction "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section starts with eighth-note chords, followed by a melodic line with lyrics: "Fine", then a tempo change to $\text{♩} = 140$.
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords, followed by a dynamic instruction "D.S." (Da Capo).

Measure numbers are indicated at the beginning of each section: 14, 19, 24, 29, 33, 38, 43, 49, and 61. The tempo is marked as $\text{♩} = 160$ for sections D, G, and H.