

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Can't take my eyes off you v1.1

♩ = 130

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes.

27

HV

MV

LV

B.

Dm/B \flat

B \flat 7

Measures 27-30. HV: eighth notes. MV: half note, quarter note. LV: half note, quarter note. B.: eighth notes.

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

Chnam Oun Dop Pram Maury / Cyclo v2.0

Ros Serey Sothea

The musical score is for a piece titled "The Very Best of". It features three staves: Lead16, Lead Cyclo, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of three measures. The second section also consists of three measures. The Lead16 part has a treble clef and a key signature of one sharp. The Lead Cyclo part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

B1 E E E

L16

LC

B.

chi cy-clo chi cy-clo chi cy-clo

(pas sur soli)

28 E A A 1.B7 3

L16

chi cy-clo

LC

(toujours)

B.

[illegible]

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

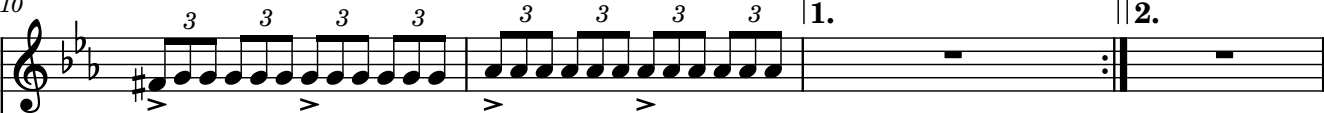
Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a series of chords, while the Lead and Bass staves remain empty, indicated by a horizontal line across the staff.


A1

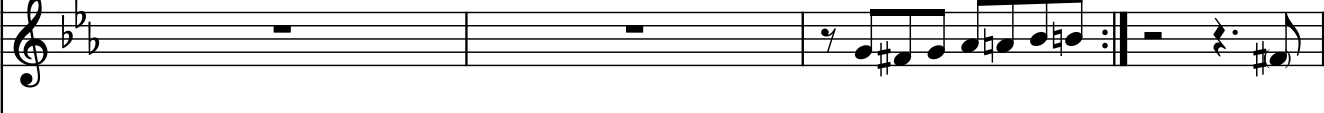
§

Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a series of chords. The Lead staff features a melodic line with a key signature change (F#) and a repeat sign. The Bass staff shows a series of notes, including a key signature change (F#) and a repeat sign.

10

R. 

C. 

L. 

B. 

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.**4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos

appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

Measure 35: Soprano (R.) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Alto (C.) has a harmonic line with chords: G4-B4, A4-C5, B4-D5, C5-E5. Tenor (L.) has a single note G4. Bass (B.) has a single note G3. Measure 36: Soprano (R.) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Alto (C.) has a harmonic line with chords: G4-B4, A4-C5, B4-D5, C5-E5. Tenor (L.) has a single note G4. Bass (B.) has a single note G3. Measure 37: Soprano (R.) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Alto (C.) has a harmonic line with chords: G4-B4, A4-C5, B4-D5, C5-E5. Tenor (L.) has a single note G4. Bass (B.) has a single note G3. The score ends with a double bar line and repeat dots.

18

L.

R.

B.

Bbm7

21

A Fin : reprise du thème initial

L.

R.

B.

Bbm7

pas sur 1, 2 mais sur 3, 4

23

B

L.

R.

B.

Bbm

x4

() pas au début

26

L.

R.

B.

Ab Gb Fm Bbm

33

L.

R.

B.

1.

2.

37

L.

R.

B.

I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les - tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B

44

L1 


 L2 

 R 

 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

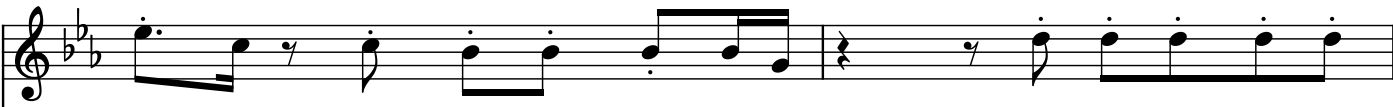
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

L1

 L2

 R

 B

E2

70

L1

 L2

 R

 B

la la la la la la la la la la la la

74

L1

 L2

 R

 B

la la

la la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

Gangster v2.1

Lead

Ska

Bass

♩ = 140

A

§

6

L

Ska

B

10

L

Ska

B

[illegible]

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

GhostHammer v2.3

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

9

R.

C.

L.

B.

16

R.

C.

L.

B.

Ghost - bus-ters!

A2

22

R.

C.

L.

B.

A3

28

R.
Ghost - bus-ters!

C.
Ghost - bus-ters!

L.

B.

34

R.
1. 2.

C.

L.

B.

B1

41

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

R. C. L. B.

B2

49

Can't touch this

R. C. L. B.

B3

56

à partir de 3

1 et 3

R. C. L. B.

4

1,2,3.
4.

D.S.

64
(2eme : who you gonna call?)

R.

C.

L.

B.

Stop!

Ham-mer time

Good Times v1.1 (C)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

High voice

Good times these are the good times

Low voice

Riffs

Bass

Em7 A7

B

5

1. 2. à la reprise

HV

LV

R

B

leave your cares be-

8

HV

LV

R

B

12 D.C.

HV

LV

R

B

Good

The musical score is for four voices: HV (High Voice), LV (Low Voice), R (Right Voice), and B (Bass). The key signature is D major (two sharps). The score consists of three measures. Measure 12 starts with a repeat sign and a double bar line. Measure 13 continues the melody. Measure 14 ends with a repeat sign and a double bar line. The HV part has a 'Good' lyric under the final measure. The B part has a 'Good' lyric under the final measure.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

The image displays a musical score for the song "The Rose Tree". It consists of four staves, labeled L1, L2, C., and B. on the left. The staves are arranged vertically. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 in the fourth measure of each staff. The melody is written in treble clef for L1, L2, and C., and in bass clef for B. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The C. staff features a large "8" in the fourth measure, likely indicating a repeat or a specific musical instruction. The B. staff includes a "7" in the first measure, possibly indicating a seventh interval or a specific rhythmic pattern.

31

D

L1

shake it shake shake it shake it shake shake it shake it shake shake it

L2

shake it shake shake it shake it shake shake it shake it shake shake it

Rien sur reprises 1&2, puis chanté sur 3&4

C.

He - e - e - e - ya - - a

B.

34

4x

B'

L1
 shake it shake it like a po - la-roid pic - ture!
 L2
 shake it shake it like a po - la-roid pic - ture!
 C.
 Hey ya - - - a
 B.

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The time signature changes from 2/4 to 4/4. The score includes various musical notations such as chords, single notes, and rests. The piece concludes with a 'Fine' marking and a '3x' repeat instruction.

Hip Hop medley v2.1

♩ = 88

A1



Lead

Chords

Bass

Bm Em Bm F#7 Bm Em

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

Bm F#7 Bbm Bbm

12

6x **A2**

Trombone takes the lead!

L

C.

B.

A♭ Bbm Bm Em Bm F#7

18 pre-D

L C. B.

23 D Pas la première fois

L C. B.

C#m B C#m G#m F#

26 pre-A3 A3

L C. B.

G#m Bm Em Bm F#7

5x 5x

31 E Accélération

L C. B.

C#m B G#m AM7 C#m B

♩ = 110

38

L

G#m AM7 C#m B G#m AM7 C#m B

C.

B.

42

L

G#m AM7 C#m B G#m AM7

C.

B.

45

L

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

C.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

B.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48

D.S.

L

C.

B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

A

V2

f

B.

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

§

Lead

Chords

Bass

6 **B**

Fine

C

à la reprise

L

C

B

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L

C

B

24

F

L

C

B

à partir de 2.

à partir de 3.

29 **Ad lib.**

L

C

B

34 D.S.

L

C

B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

2

2

2

8

R.

C.

L.

B.

p

p

2

2

2

B

16

R.

C.

L.

B.

2

24

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48

D

R.

C.

L.

B.

The musical score is for four voices: R. (Right), C. (Contralto), L. (Left), and B. (Bass). The key signature is one sharp (F#). The time signature is 3/4. The score starts at measure 48. The R. part has a repeat sign and a fermata. The C. part has a repeat sign and a fermata. The L. part has a repeat sign and a fermata. The B. part has a repeat sign and a fermata. The score includes triplets and a D.C. marking.

It wasn't me v2.1

A
♩ = 188

Lead

Riff

Chords

Bass

7 B %

L.

R.

C.

B.

14

C

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

R. 

C. 

B. 

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5

L

V

B

10

G **C** Dm Em Am G Am G Am G Am

L

V

B

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4

High voice

Low voice

Riffs

Bass

entrée progressive de la batterie

B Fm Ab Gmb5 Fm To Coda à la reprise
Gmb5 C x4

HV

LV

R

B

C claps Fm x4

HV

LV

R

B

à la reprise

13

HV

LV

R

B

16

HV

LV

R

B

x3

19

HV

LV

R

B

23

HV

LV

R

B

D sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7 Fm Ab

sur 3, 4 (pas sur 1, 2)

D'
x4, D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

HV
LV
R
B

29

HV
LV
R
B

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords in treble clef. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, including some with double flats (B-flat and E-flat). The B. part has a simpler melodic line with quarter and eighth notes.

L.

R.

B.

30

répéter jusqu'à épuisement Fin chantée

E

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). The key signature has two flats (B-flat and E-flat). The L. and R. parts are in treble clef, and the B. part is in bass clef. The score consists of six measures. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C

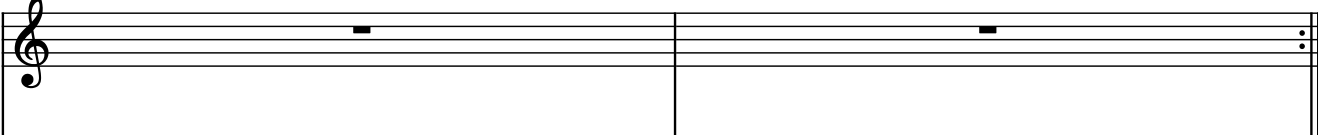
17


V. 
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

sur fin seulement

Voice 1

Voice 2

Bass

F C F C Dm7

A1

♩ = 120

1. 2. fin

V1

V2

B.

C Am7 G G F

12

V1

V2

B.

17 **A2**

V1

V2

B.

22

V1

V2

B.

26 **B**

V1

V2

B.

F Am C

30

V1

V2

B.

G

34 D.S. **C**

1. 2.

V1

V2

B.

trombones

F C F C

Detailed description: This block contains the musical notation for measures 34 through 39. The V1 staff begins at measure 34 with a treble clef and a key signature of one flat. It features a first ending (marked '1.') and a second ending (marked '2.'). The V2 staff also begins at measure 34 and has a repeat sign at the end of the first ending. The B. (Bass) staff starts at measure 34 and contains a bass line with chords F, C, F, and C. The word 'trombones' is written above the V2 staff in measures 36 and 38. A 'D.S.' (Da Capo) instruction is placed above the V1 staff at measure 35, and a boxed 'C' (Coda) is placed above the V1 staff at measure 36.

40 D.S.

V1

V2

B.

trombones

Dm7 C D G

Detailed description: This block contains the musical notation for measures 40 through 44. The V1 staff begins at measure 40 with a treble clef and a key signature of one flat. It features a first ending (marked '1.') and a second ending (marked '2.'). The V2 staff also begins at measure 40 and has a repeat sign at the end of the first ending. The B. (Bass) staff starts at measure 40 and contains a bass line with chords Dm7, C, D, and G. The word 'trombones' is written above the V2 staff in measures 41 and 43. A 'D.S.' (Da Capo) instruction is placed above the V1 staff at measure 40.

Purple Rain v1.4 (C)

♩ = 60

High voice

Riffs

Lead

Bass

A

Pas à la reprise

6

HV

R

L

B

10

B

HV

R

L

B

§

C) 2 tours avant la fin

24

HV

R

L

B

1.

The image shows a musical score for a piece titled 'C) 2 tours avant la fin'. The score is written for four parts: HV (Haut Violon), R (Royaume), L (Luth), and B (Basse). The key signature is one flat (B-flat). The HV part starts with a treble clef and a key signature of one flat. The R part starts with a treble clef and a key signature of one flat. The L part starts with a treble clef and a key signature of one flat. The B part starts with a bass clef and a key signature of one flat. The HV part has a measure number 24 at the beginning. The R part has a measure number 1. at the beginning. The L part has a measure number 1. at the beginning. The B part has a measure number 1. at the beginning. The HV part has a measure number 24 at the beginning. The R part has a measure number 1. at the beginning. The L part has a measure number 1. at the beginning. The B part has a measure number 1. at the beginning. The HV part has a measure number 24 at the beginning. The R part has a measure number 1. at the beginning. The L part has a measure number 1. at the beginning. The B part has a measure number 1. at the beginning.

28 **2.** 1. vers C / 2. vers fin **B'** Fin en chantant D.S.

HV

R

L

B

The musical score is for four voices: HV (High Voice), R (Right Voice), L (Left Voice), and B (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 28. The HV part starts with a whole note chord (B-flat, D-flat, F) and a half note (G). The R, L, and B parts follow with a similar harmonic structure. The first ending (1. vers C / 2. vers fin) is marked with a repeat sign. The second ending (2.) leads to a 'Fin' section. The HV part has a 'Fin en chantant' section. The B part has a triplet in the first ending. The score ends with a double bar line and repeat dots.

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

$\text{♩} = 86$ **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19 **2.**

HV *f* () seulement sur dernier C

LV *p*

B.

transition

23 2x; 2x; 4x 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV *cresc.*

B. *cresc.*

36

HV

LV

B.

ff

ff

=> C

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain musical notation for all three parts, including rests and notes.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score is for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is E-flat major (three flats) and the time signature is 4/4. The score begins at measure 40. V1 has a first ending (marked '1.') and a second ending (marked '2.'). V2 has a long note in the second ending. B has a rhythmic pattern of eighth notes.

Measure 40: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 41: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 42: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 43: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 44: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 45: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 46: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 47: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 48: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 49: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 50: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 51: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 52: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 53: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 54: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 55: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 56: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 57: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 58: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 59: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 60: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 61: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 62: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 63: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 64: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 65: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 66: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 67: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 68: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 69: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 70: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 71: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 72: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 73: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 74: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 75: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 76: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 77: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 78: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 79: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 80: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 81: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 82: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 83: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 84: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 85: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 86: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 87: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 88: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 89: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 90: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 91: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 92: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 93: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 94: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 95: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 96: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 97: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 98: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Measure 99: V1 (C5, B4, A4, G4), V2 (E4), B (G3, A3, B3, C4).

Measure 100: V1 (G4, A4, B4, C5), V2 (E4), B (G3, A3, B3, C4).

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Music notation for the Intro/fin section, featuring three staves: Voice 1, Voice 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Star - light is what you need". The music includes chords: C, Ab, Fm6, Csus, and C.

Music notation for section A, featuring three staves: V1, V2, and B. The key signature is one flat (Bb) and the time signature is 4/4. The music includes chords: C, Ab, and Fm6.

Music notation for section B, featuring three staves: V1, V2, and B. The key signature is one flat (Bb) and the time signature is 4/4. The music includes chords: C.

Music notation for section B2, featuring three staves: V1, V2, and B. The key signature is one flat (Bb) and the time signature is 4/4.

B3

23

V1

V2

B

28

V1

V2

B

C

%

33

V1

V2

B

1=>B, 2=>Break, 3=>D, 4=>intro/fin

Break

38

V1

V2

B

sur 2, 3 (pas sur 1)

sur 1, 2 (pas sur 3)

C

F

41 D x3 D.S. à la reprise

V1

V2

B

C

C

Ab

45

V1

V2

B

C

Ab

50

V1

V2

B

Bb

C

Fm

55 D.S.

V1

V2

B

C

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

4.

A

$\text{♩} = 128$

L.

R.

A. Sax.

B.

f

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts are played together, featuring a rhythmic pattern of eighth and quarter notes. The Bass part provides a steady accompaniment. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with quarter and eighth notes. The R. and A. Sax. parts play a rhythmic pattern of eighth and quarter notes. The B. part provides a steady accompaniment. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L.

R.

A. Sax.

B.

50

L.

R.

A. Sax.

B.

E-Solos
To Coda

54

L.

R.

A. Sax.

B.

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

Urvashi Urvashi V1.1

(C)

A ♩ = 190 **A'** %

Lead 1

Lead 2

Bass

Dm7 G7

B Première fois sans batterie

8

L1

L2

B.

A7

15

L1

L2

B.

C

22

L1

L2

B.

Première fois sans batterie

28 **C'** **D** Solos

L1

L2

B.

Dm7

34 transition **E**

L1

L2

B.

C7 Dm7 C7 Dm7 C7

41 **F**

L1

L2

B.

Dm7 C7 Dm7 A7

49 D.S. **fin**

L1

L2

B.

Dm7 C7 Dm7 C7 Dm7 G7

56

L1

L2

B.

transition

A7

1.

2.

The musical score consists of three staves labeled L1, L2, and B. (Bass). Measure 56 is the starting point. L1 (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. L2 (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. B. (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, B3, and A3. The score includes a 'transition' label above L2 and an 'A7' label above B. at the start of the first measure. L1 has a first ending bracket over measures 59-60 and a second ending bracket over measure 61. The piece ends with a double bar line in measure 61.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L.
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.


59 H

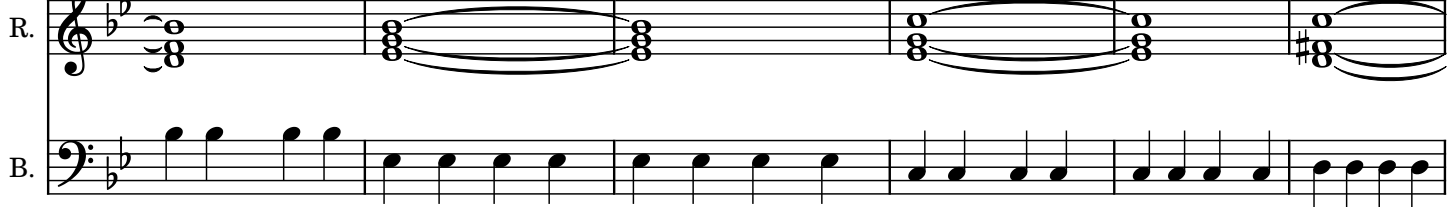
L. 

R. 

B.

64

L. 

R. 

B.

70 D.S.

L. 

R. 

B.