

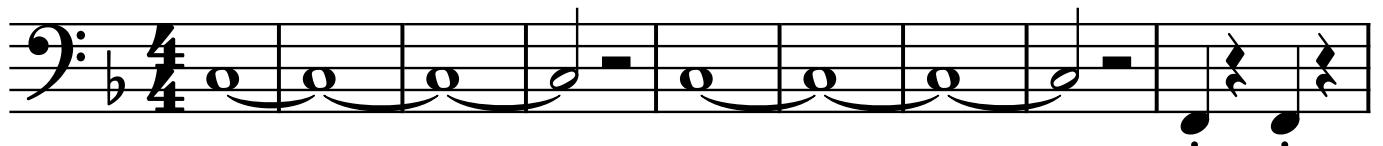
Bass

1999 v2.1

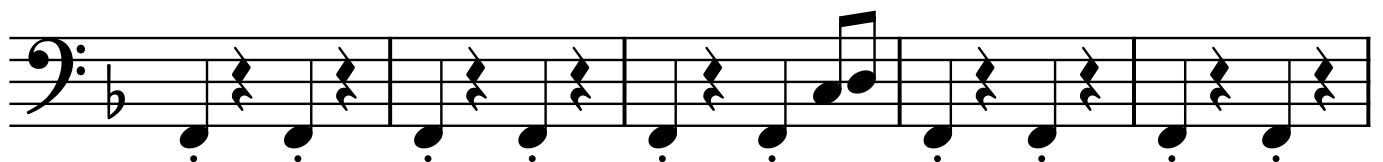
C Instrument

Prince

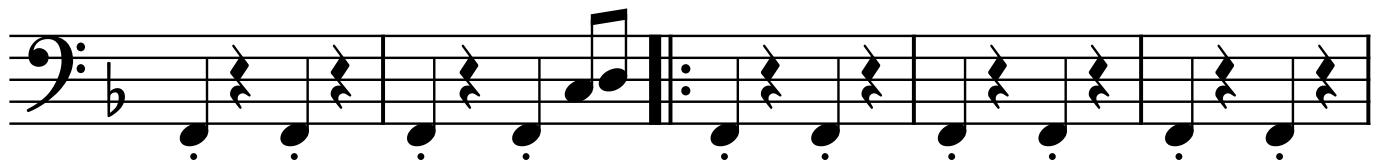
A



10



15



20



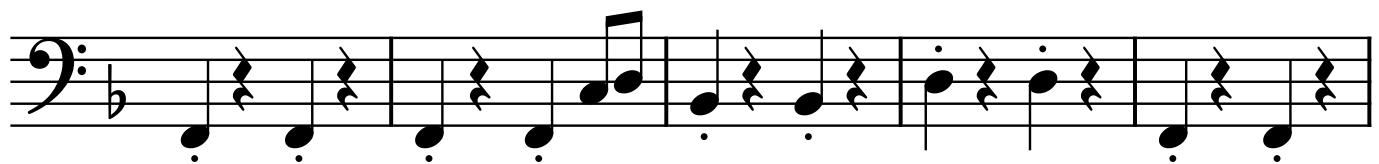
25



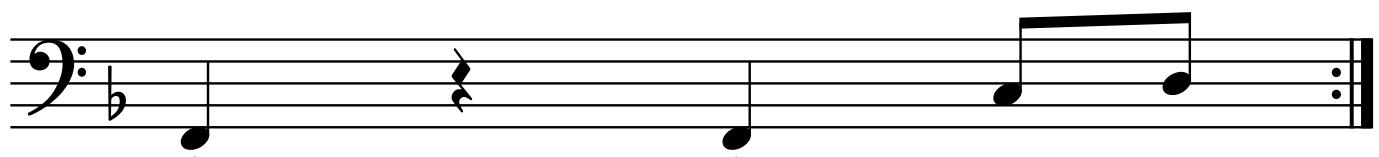
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

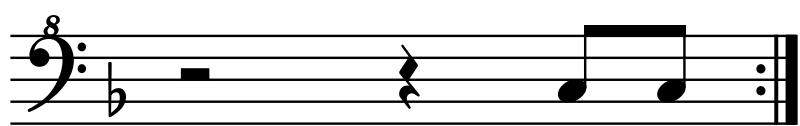
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

Musical staff starting at measure 16. The time signature is 4/4. The staff shows a bass clef and a key signature of one flat. Measures 16 and 17 consist of eighth-note patterns. Measure 18 begins with a sixteenth note followed by three eighth notes. Measures 19 through 21 show eighth-note patterns.

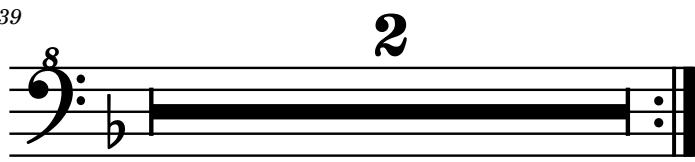
Musical staff starting at measure 22. The time signature is 8/8. The staff shows a bass clef and a key signature of one flat. Measures 22 and 23 show eighth-note patterns. Measure 24 is a sustained note. Measures 25 and 26 show eighth-note patterns.

Musical staff starting at measure 29. The time signature is 8/8. The staff shows a bass clef and a key signature of one flat. Measures 29 and 30 show eighth-note patterns. Measure 31 is a sustained note. Measures 32 and 33 show eighth-note patterns.

Musical staff starting at measure 32. The time signature is 8/8. The staff shows a bass clef and a key signature of one flat. Measures 32 and 33 show eighth-note patterns. Measures 34 and 35 show eighth-note patterns.

Musical staff starting at measure 35. The time signature is 8/8. The staff shows a bass clef and a key signature of one flat. Measures 35 and 36 show eighth-note patterns. Measures 37 and 38 show eighth-note patterns.

39



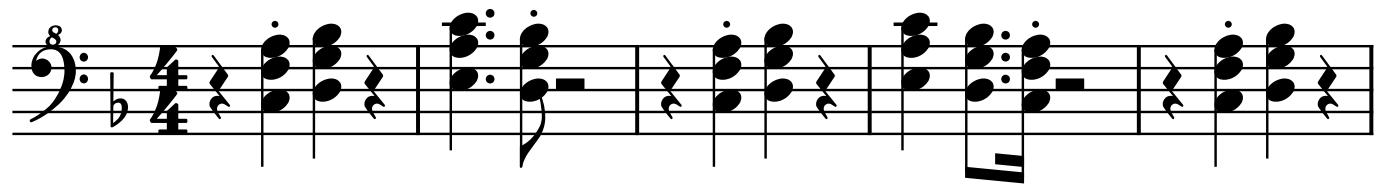
Riff

# 1999 v2.1

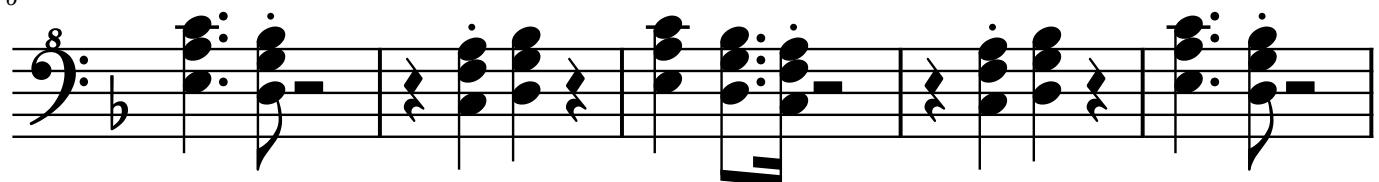
C Instrument

Prince

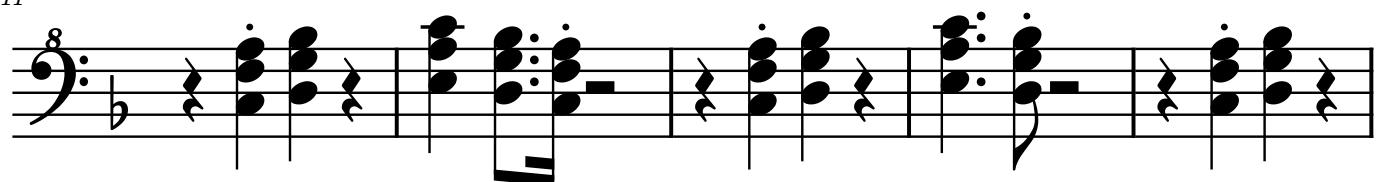
A



6



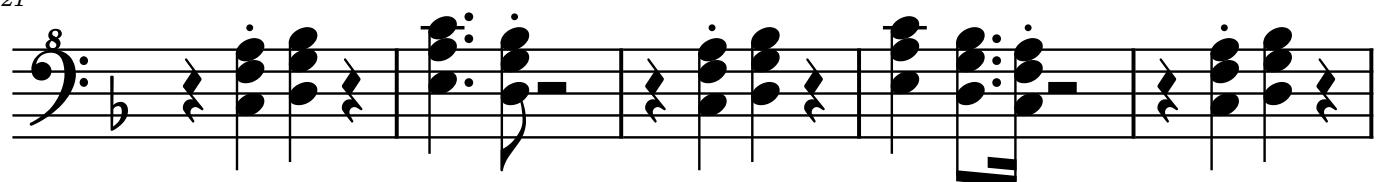
11



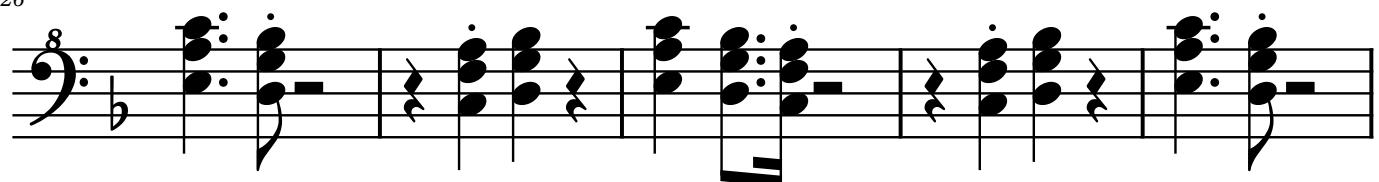
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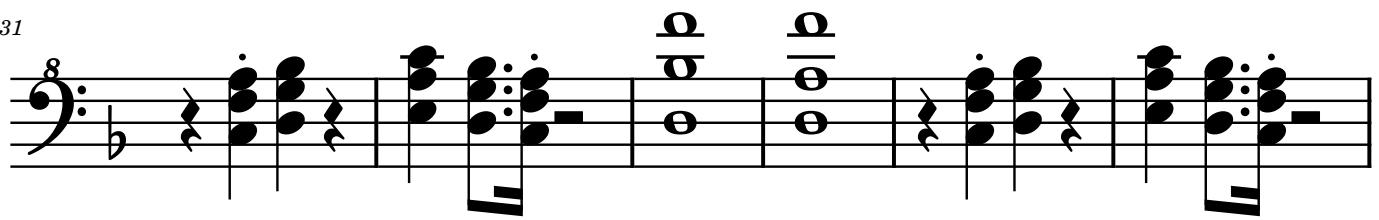
21



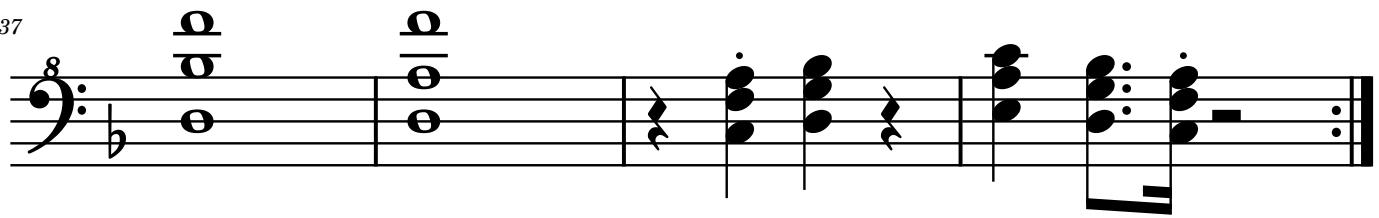
26



31



37



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm G<sub>4</sub> Cm A♭ B♭ Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub> Cm

Bass

4

- - - - - - -

A

8 Cm G<sub>9</sub> Cm<sub>10</sub> A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm<sub>12</sub> Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm<sub>14</sub> A♭ B♭<sub>15</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G<sub>17</sub> Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

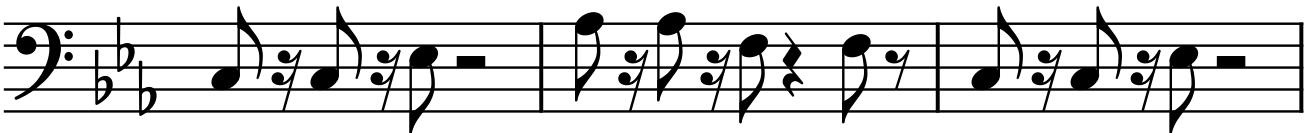
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

# Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8      8      : 8      8      8      8

9      17

18      19      20      21

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of eighth-note chords followed by a measure of sixteenth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8      8      8      8      -

22      23      24      25      29

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. The first measure is labeled '1.' above the staff. Measure numbers 30, 31, and 32 are shown above the staff.

1.

30      31      32

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. The first measure is labeled '2.' above the staff. The second measure is labeled 'Fine' above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

2.

Fine

33      34      35      39

C.

A staff with a bass clef, a key signature of two flats, and a common time signature. It shows a measure of sixteenth-note chords. Measure numbers 40, 41, and 42 are shown above the staff.

40      41      42

Lead 1

# Brooklyn v1.1

## C Instrument

**Lead 1**

**C** = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

**A**

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

**L1**

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

2.

33

L1

Fine

34

35

L1

D

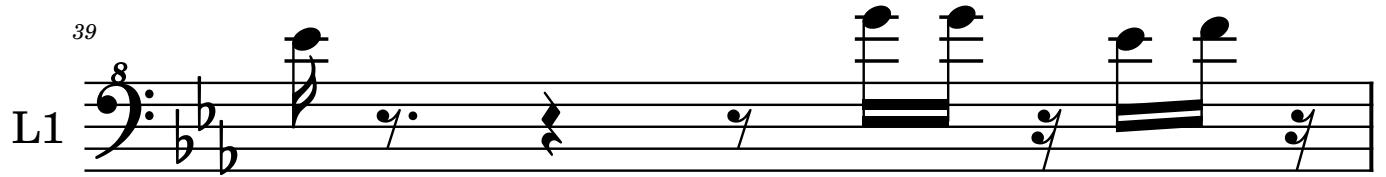
36

L1

37

38

L1



40

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

42

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

Lead 2

# Brooklyn v1.1

## C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 starts with a half note followed by a eighth-note triplet pattern. Measure 2 continues with a eighth-note triplet pattern.

L2

This musical score shows three measures of music for the C instrument. The key signature is three flats, and the time signature is common time. Measure 3 starts with a eighth-note triplet pattern. Measure 4 starts with a eighth-note triplet pattern. Measure 5 ends with a eighth-note triplet pattern.

L2

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time. Measure 6 starts with a eighth-note triplet pattern. Measure 7 ends with a eighth-note triplet pattern.

L2

A

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time. Measure 8 starts with a eighth-note triplet pattern. Measure 9 ends with a eighth-note triplet pattern.

L2

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time. Measure 10 starts with a eighth-note triplet pattern. Measure 11 ends with a eighth-note triplet pattern.

12

L2

14

L2

B

C

17

8

25

L2

26

27

28

L2

29

30

L2

1. | 2.

31

32

33

L2

Fine

2

**D**

35 L2

36 L2

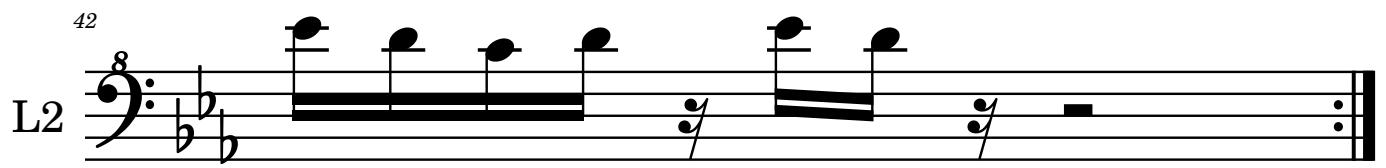
37 L2

38

39 L2

40 L2

41 L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

**A**  
♩ = 180

Swing

**B**



**C**

6



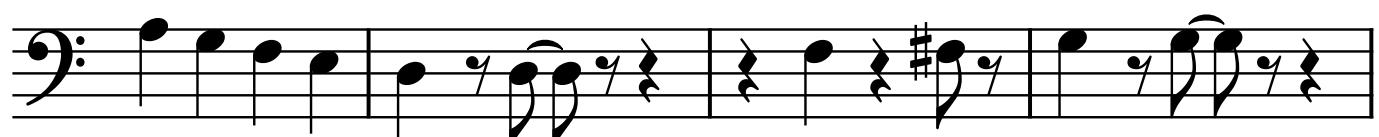
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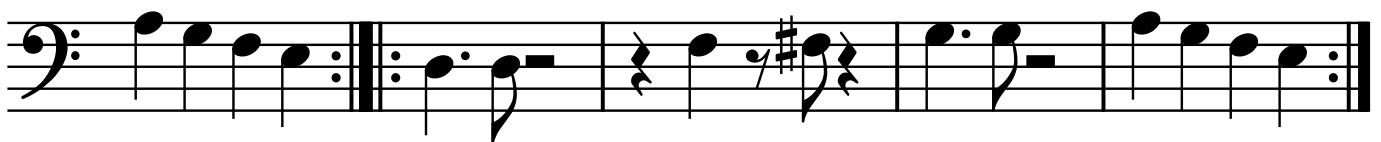
15



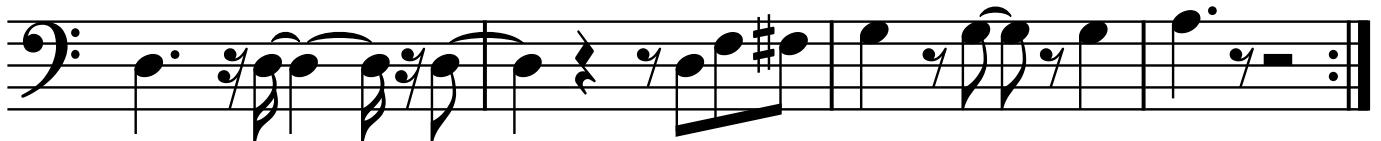
20



24

**D**

29

**E**

33

**F**

37



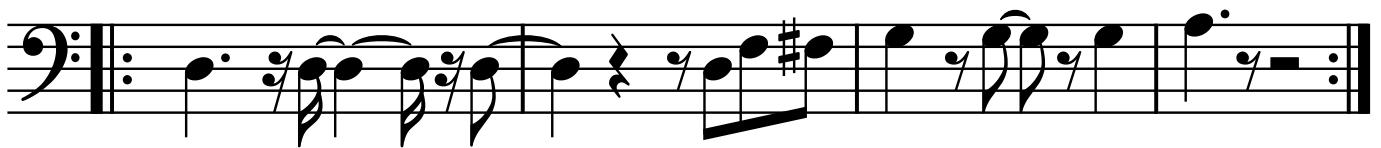
41



45



49 **G**



**Fine**

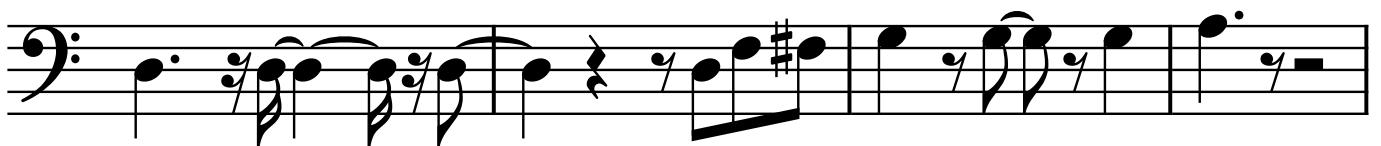
53



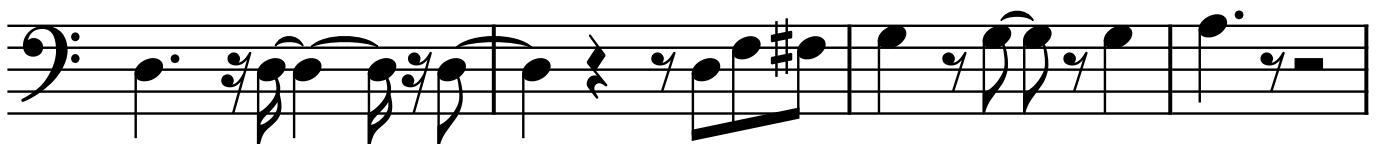
57



61



65



69



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

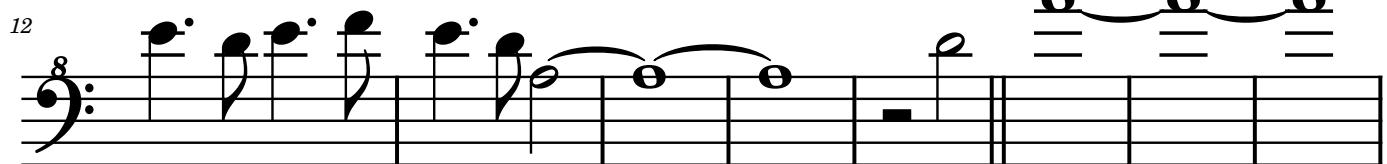
C Instrument

Swing **B**

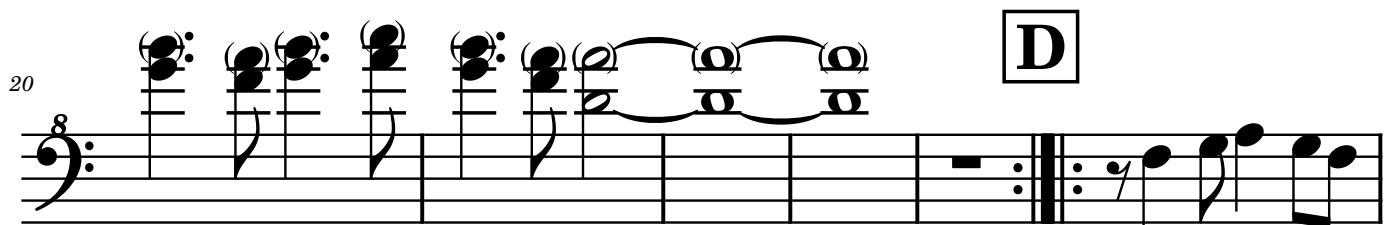
**4**

**3**

**C**



**D**



26



**E**



**F**

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

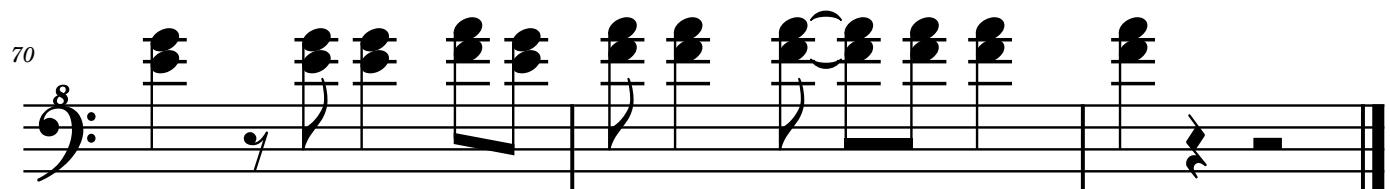
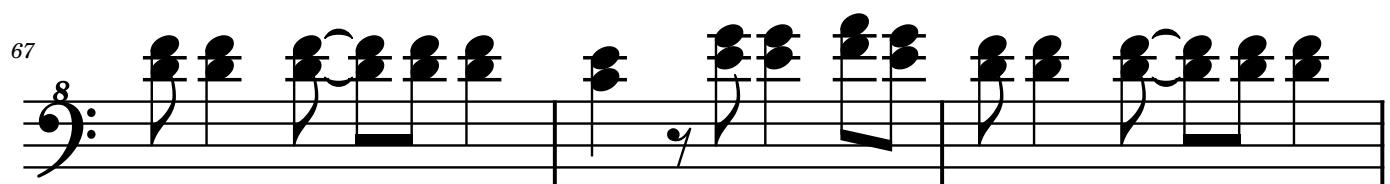
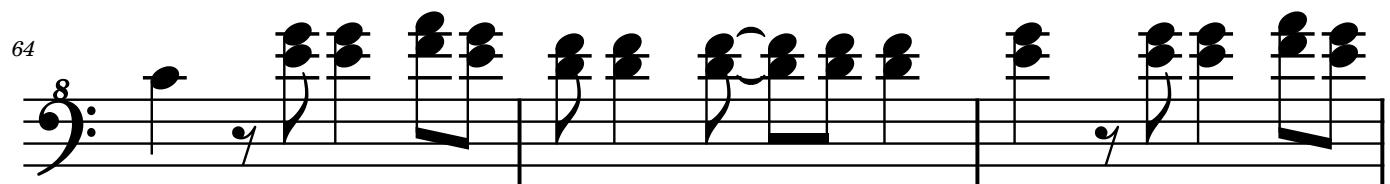
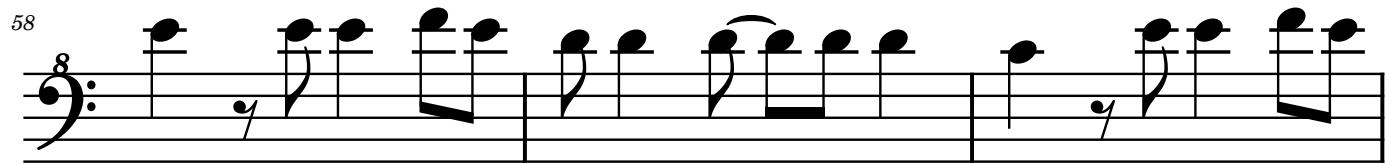
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

**Fine**

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

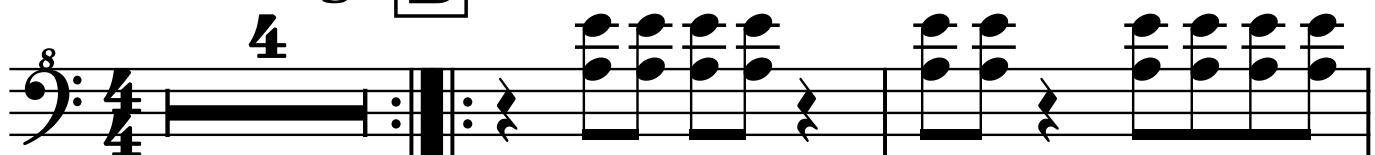
**A**

$\text{j} = 180$

C Instrument

Swing **B**

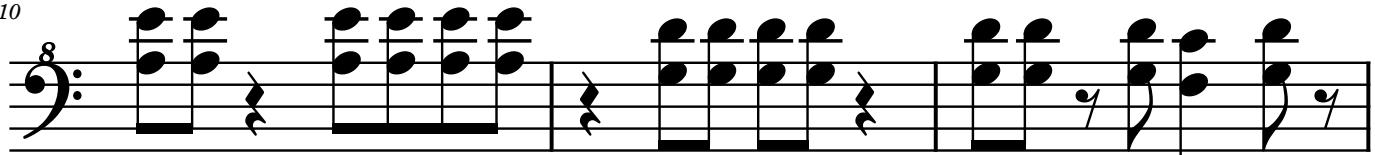
**4**



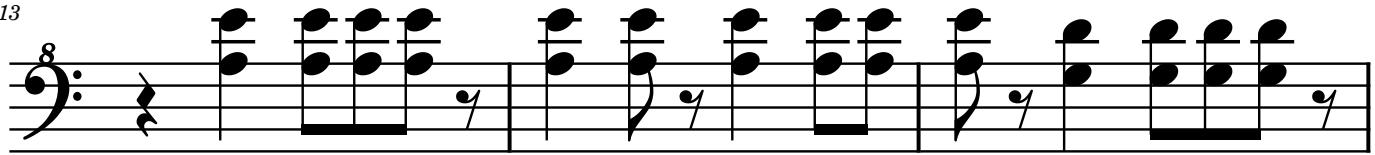
**C**



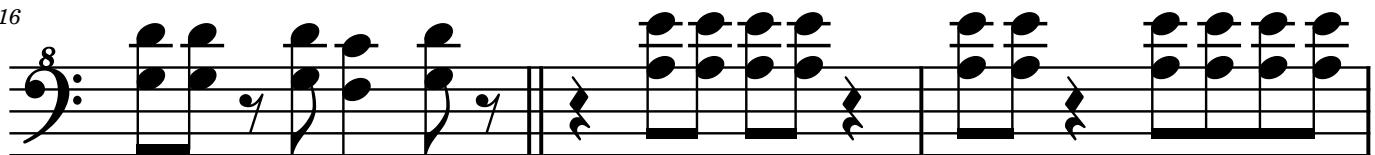
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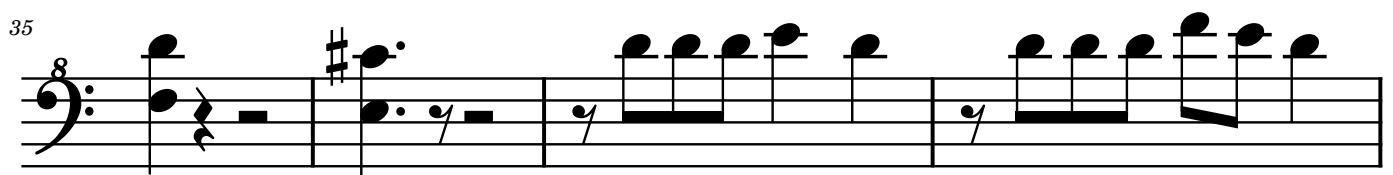
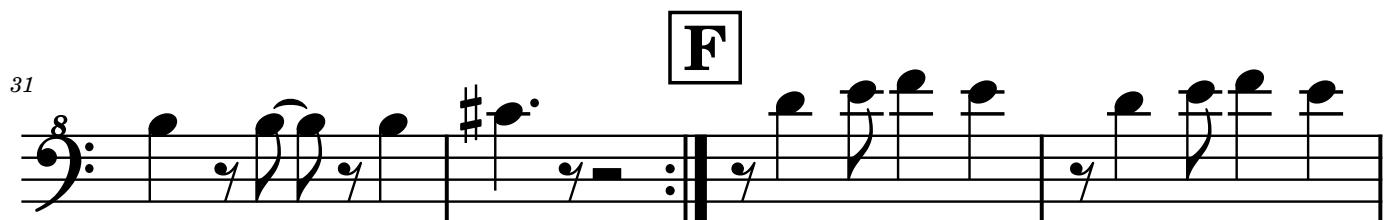
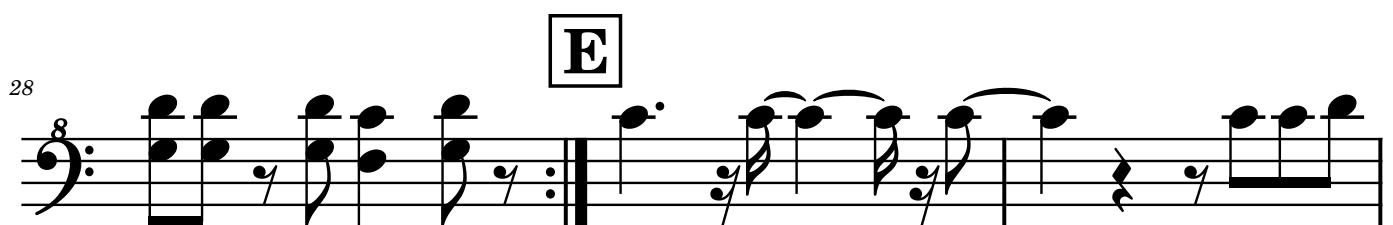
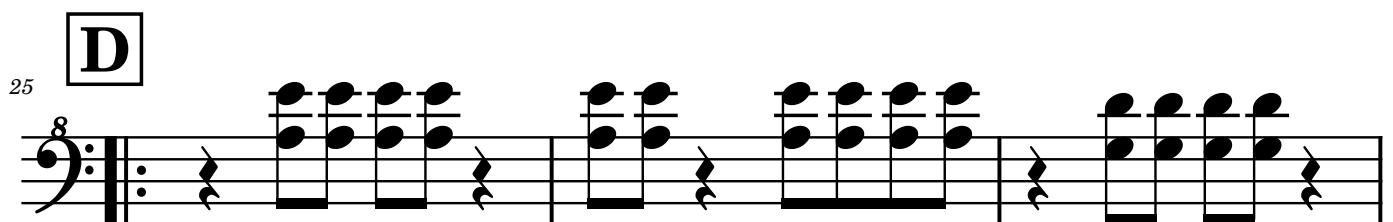
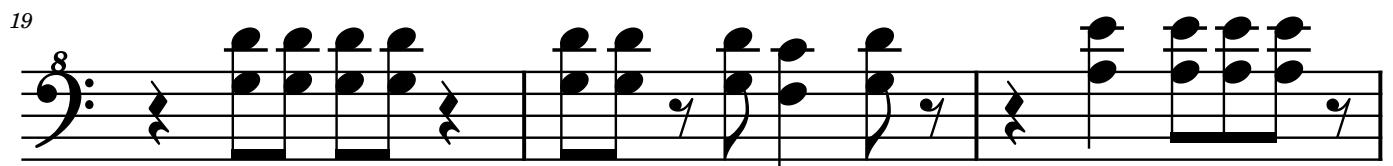


13



16

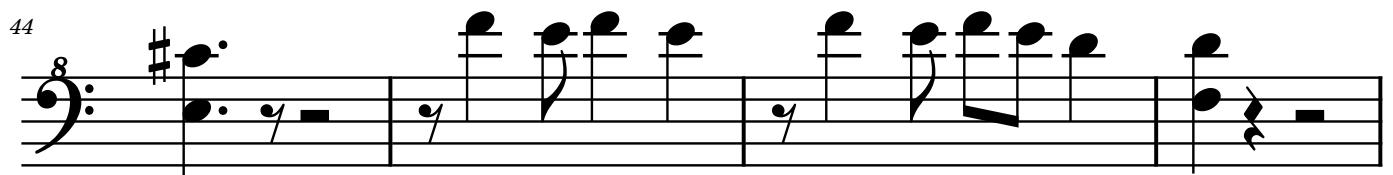




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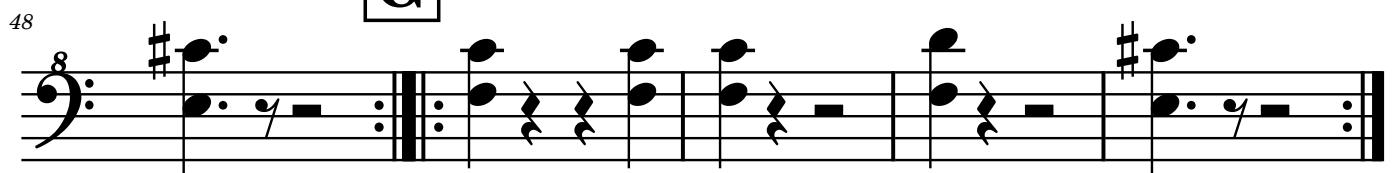


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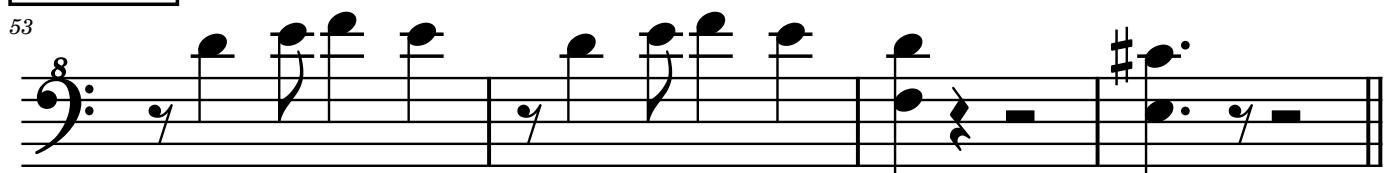
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G

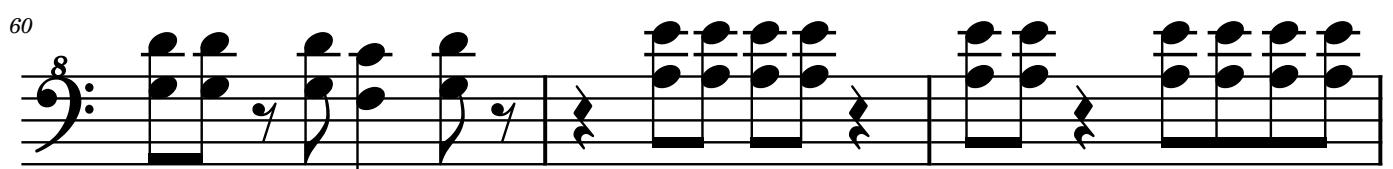
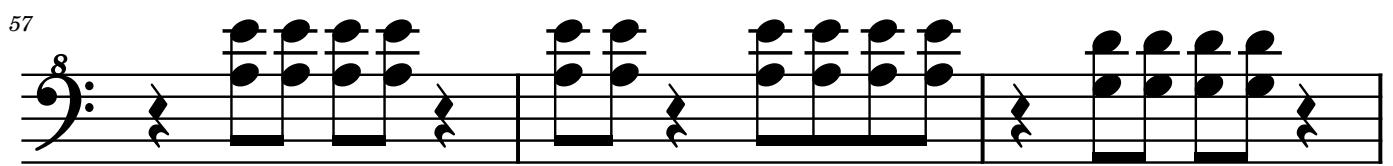


Fine

>



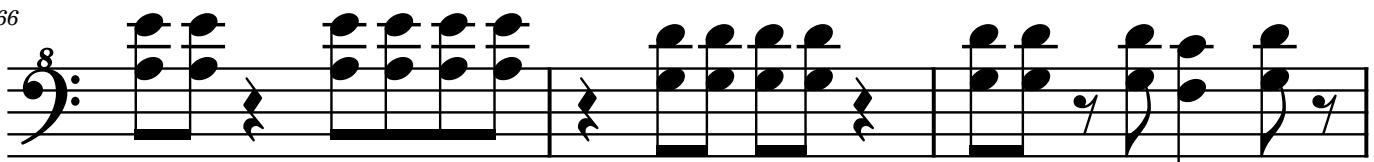
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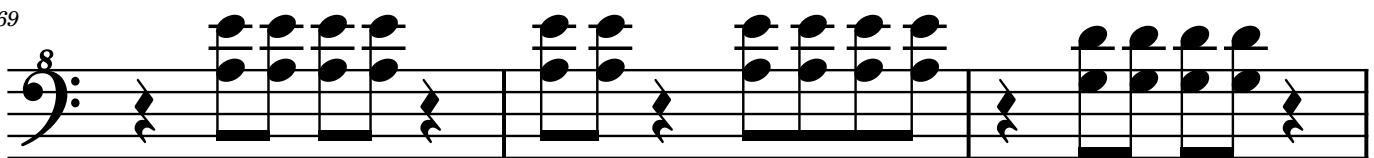
63



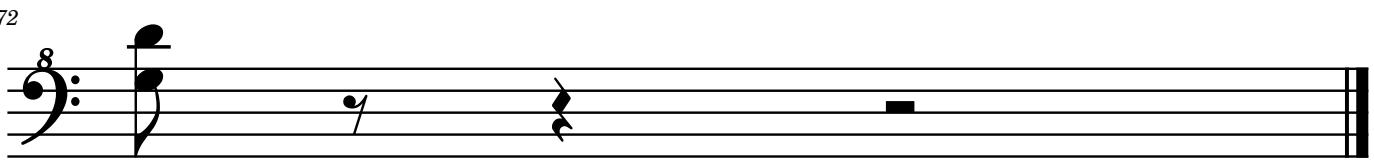
66



69



72



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

+ drums

8      4

15

19

23

A

$\S$

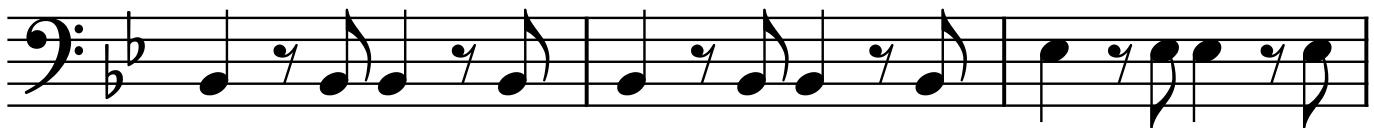
B $\flat$

26

Dm/B $\flat$

2

29

**B<sub>b</sub> 7****E<sub>b</sub>**

32

**E<sub>b</sub> m**

35

**B<sub>b</sub>****C**

38

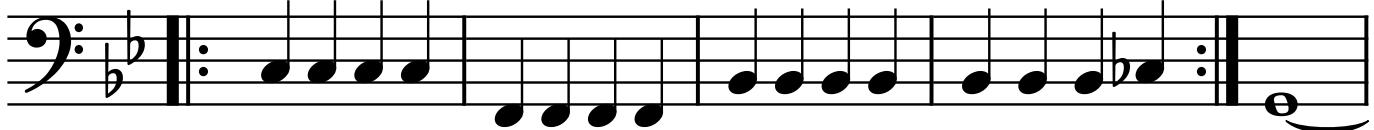
**B<sub>b</sub>**

41

**B**

1.

2.



46

**C**

51

1. | 2.

<

56

1. | 2.  
D.S.

p

High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15

3

*p*

6

15

+ drums

8

15

10

15

12

15

2

14



16



18



20

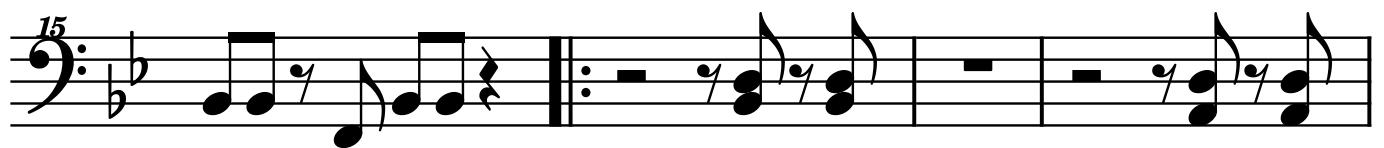


22



A  
§

24



28

33

37

**B**

**3**

44

**C**

**1.**

**2.**

**f**

48

51

**1.**

4

54

15



2.

1.

D.S.

15



59

15



2.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

8

+ drums

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note. A box labeled 'A' is placed above the first two measures, and a dollar sign (\$) is placed above the third measure.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

2

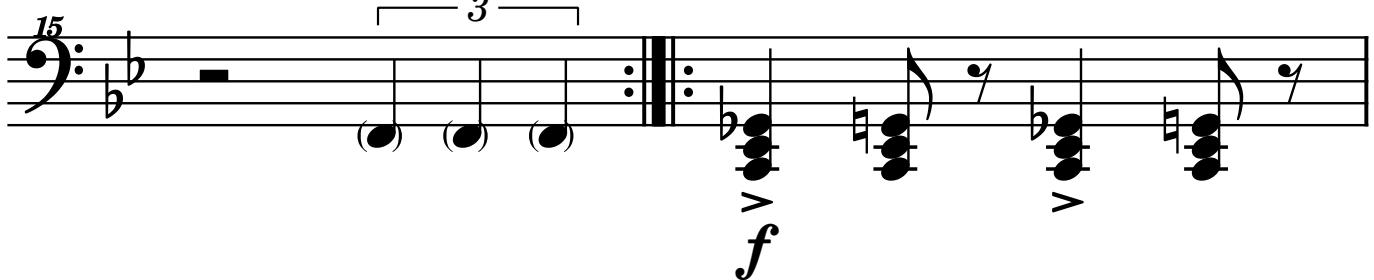
32



36

**B**

40



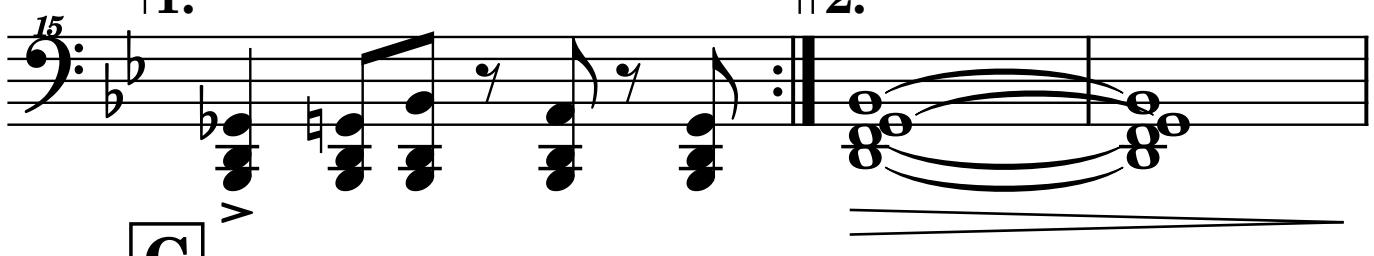
42



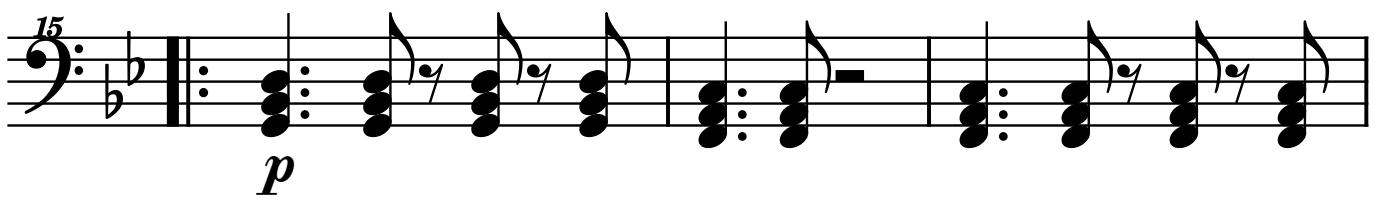
44

1.

2.

**C**

47



50

15

**1.**

Bass clef, two flats, common time. Measures 51-52: Chords of G major (B-D-G) followed by a rest.

53

15

**2.**

**1.**

Bass clef, two flats, common time. Measures 53-55: Chords of G major (B-D-G), E major (G-B-E), and a rest. A bracket labeled "1." connects the first two measures.

**2.**

D.S.

D.S. (Da Capo)

58

15

**p**

Bass clef, two flats, common time. Measures 58-60: Chords of E major (G-B-E), a rest, and G major (B-D-G) with dynamic "p".

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

$\text{♩} = 130$

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note followed by a rest, then a note with a fermata, a sixteenth-note group, a note with a fermata, a rest, and another note with a fermata.

6

+ drums

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a rest, a note with a fermata, a rest, and another note with a fermata.

12

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a rest, a note with a fermata, a sixteenth-note group, a note with a fermata, a rest, and another note with a fermata.

18

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, and a note with a fermata.

21

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a rest, a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata. A box labeled 'A' is placed over the second sixteenth-note group.

24

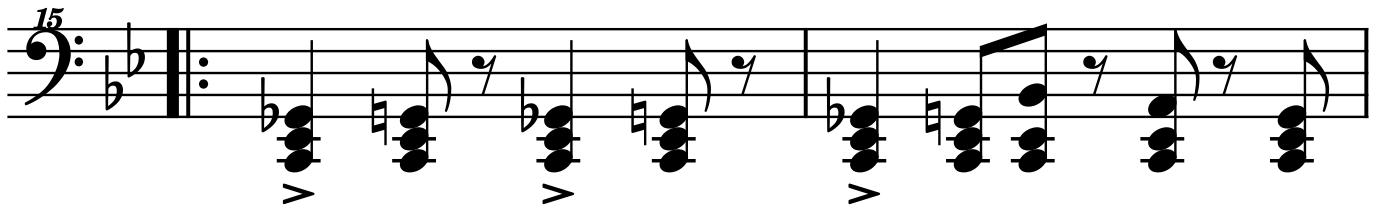
Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, a fermata, a bar line, a sixteenth-note group, a note with a fermata, a note with a fermata, and a rest.

2

37

**B**

41



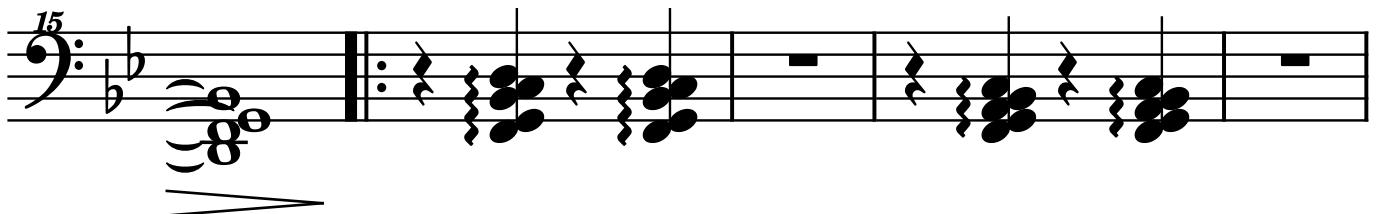
43

1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

46

**C**

51

1.

3

2.

Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

57

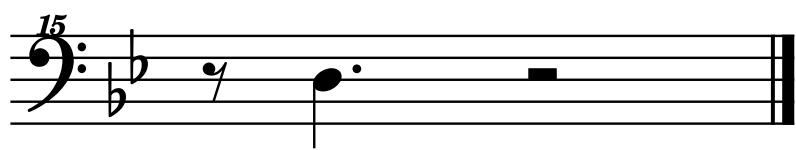
1.

D.S.

2.

Musical staff showing measures 57-58. It features a bassoon entry with eighth-note chords and a bassoon dynamic 'v' below the staff.

62



Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

1 2 3 4

**B**

5 6 7 8

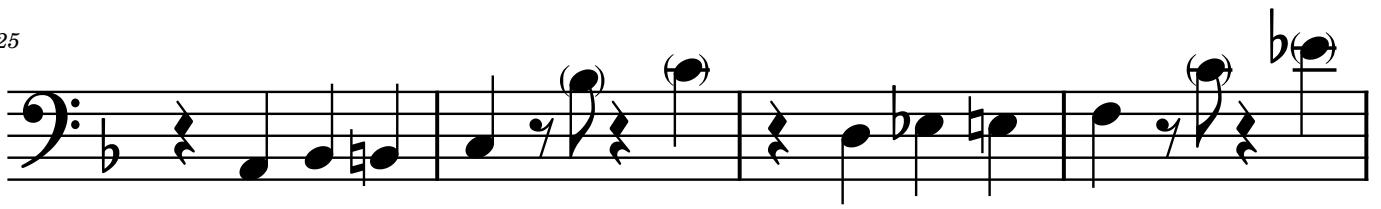
**C**

9 10 11 12  
4x

**D**

13 14 15 16

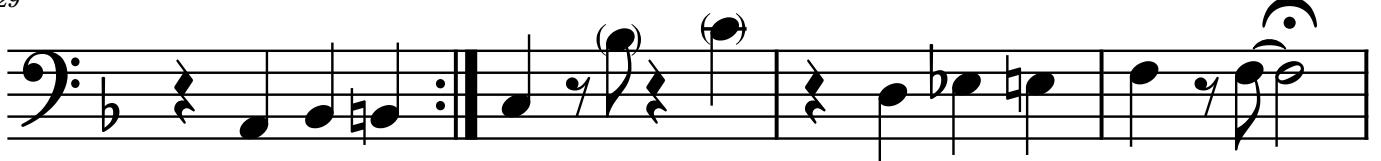
25



29

**D'**

Fine



33

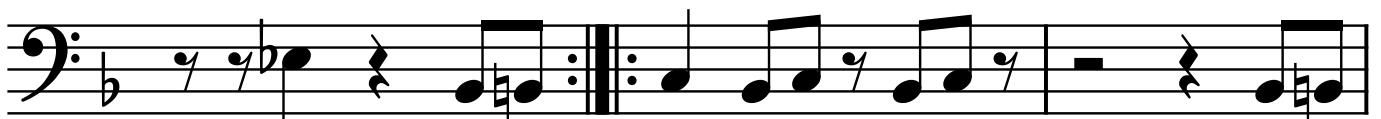
**E**

Go drums go



37

Solos!



40

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80 **A** 4

9 **B** 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

*d* = 80

**A**

8  
10  
12  
15  
20  
25

**4**      **3**

**B**

**C**      4x

**D**

**D'**

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

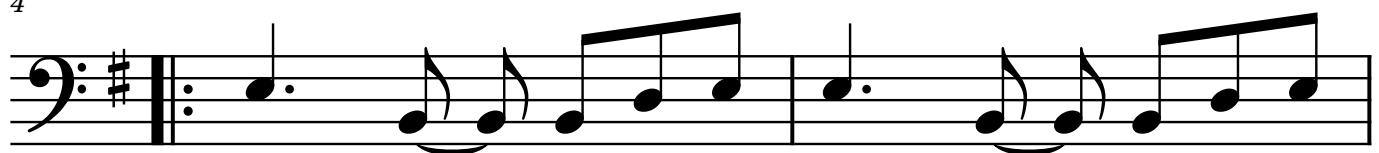
Ros Serey Sothea

## C Instrument

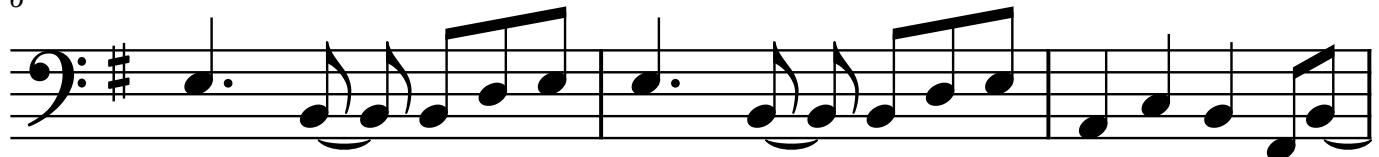
A



§  
4



6



9



12



2

**B0**

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

**B1**

28

**B2**

31

1.

35

2.

D.S.

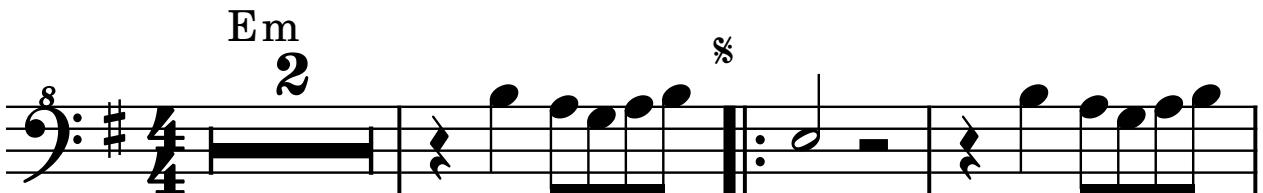


Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

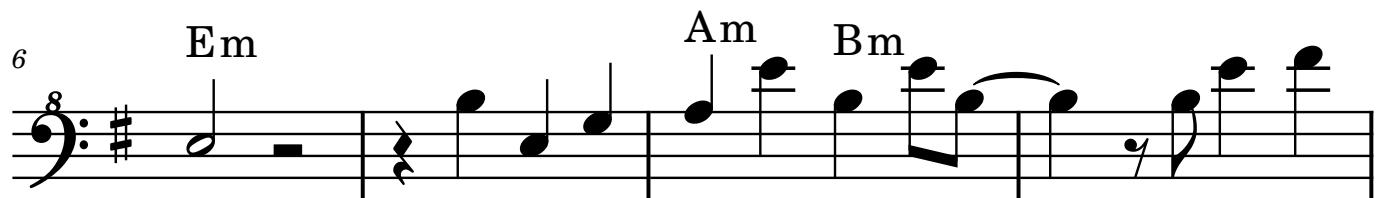
Ros Serey Sothea

**A**  
**C Instrument**

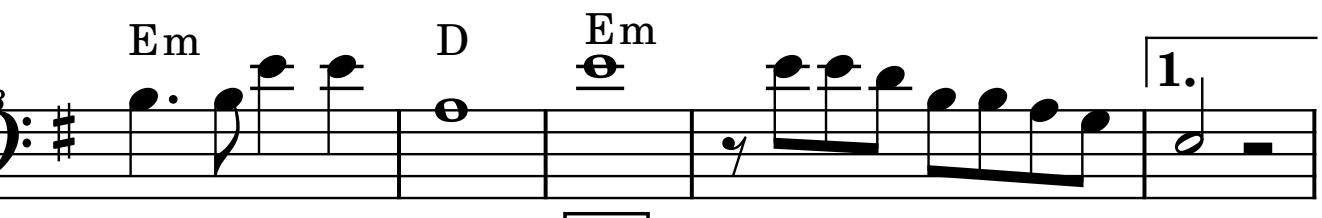
Em 2 §



6 Em Am Bm

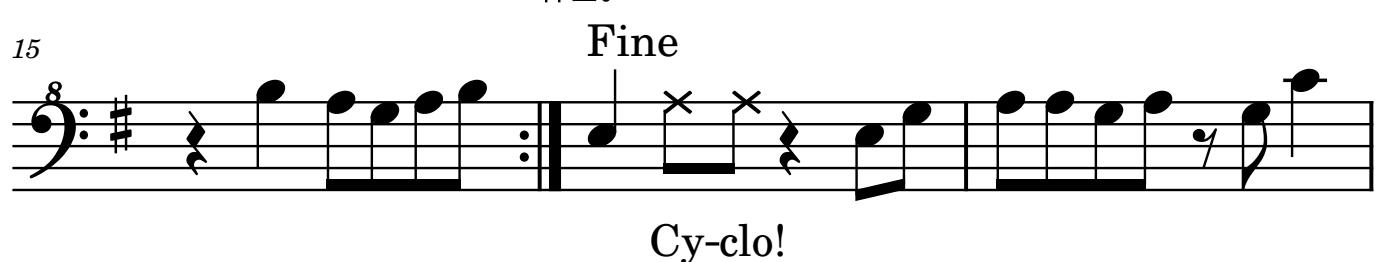


10 Em D Em 1.



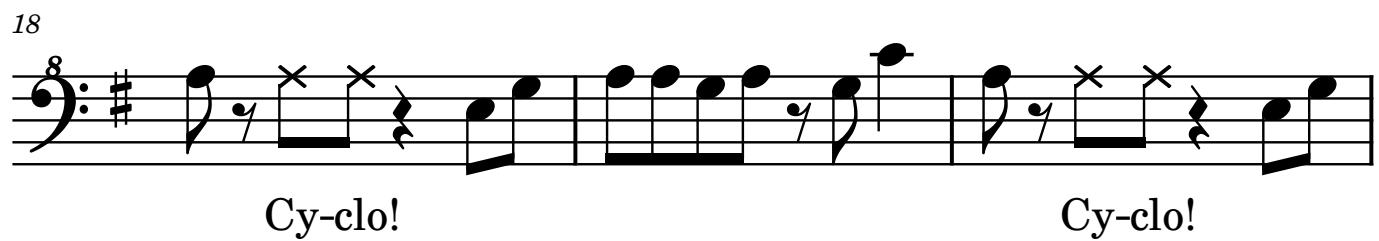
15 Fine

Cy-clo!



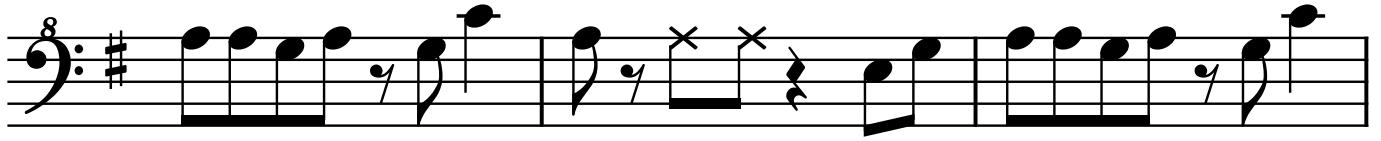
18

Cy-clo! Cy-clo!



2

21



Cy-clo!

24

**B1** E

E



chi cy-clo

chi cy-clo

27

**B2**

E

E

A

A

1.B7



chi cy-clo

chi cy-clo

&lt;

&lt;

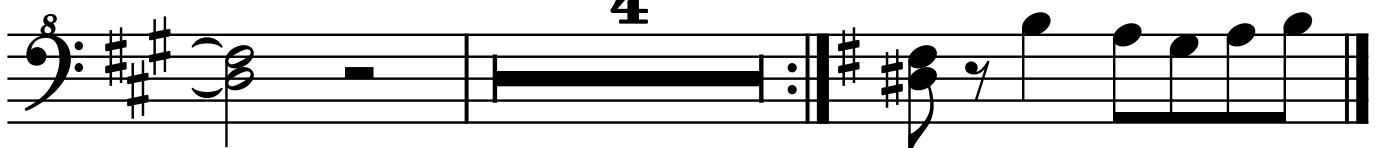
32

E

4

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

**A**  
**C Instrument**

The musical score consists of four staves of music for the C instrument. Staff 1 (measures 1-5) starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 1 has a thick bar line. Measures 2-5 show eighth-note patterns with dynamic markings like '3' and '8'. Staff 2 (measures 6-10) continues with eighth-note patterns. Staff 3 (measures 10-14) shows sixteenth-note patterns. Staff 4 (measures 15-21) concludes with eighth-note patterns and lyrics 'Cy-clo!'.

10                    1. |  
15                    2.  
                      Fine  
21

Measures 1-5: Bass clef, 2 sharps, Common time. Measure 1 has a thick bar line. Measures 2-5 show eighth-note patterns with dynamic markings like '3' and '8'.

Measures 6-10: Bass clef, 2 sharps, Common time.

Measures 10-14: Bass clef, 2 sharps, Common time. Measure 10 has a dynamic '8'. Measures 11-14 show sixteenth-note patterns.

Measures 15-21: Bass clef, 2 sharps, Common time. Measures 15-18 show eighth-note patterns. Measures 19-21 show eighth-note patterns with lyrics 'Cy-clo!'. The score ends with a final dynamic '8'.

2

25

**B1**

(pas sur soli)

28

**B2**

31

1. ♯ 8 (toujours) 2

37

2. ♭ D.S.

Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

C Instrument

**A1**

8

$\frac{8}{\text{♩}}$

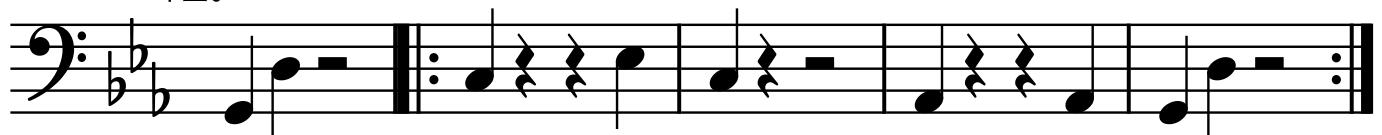
1.



**A2**

13

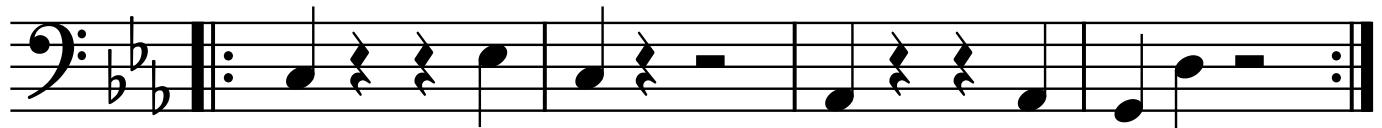
2.



**A3**

18

1,2,3.



**A4**

22

4.

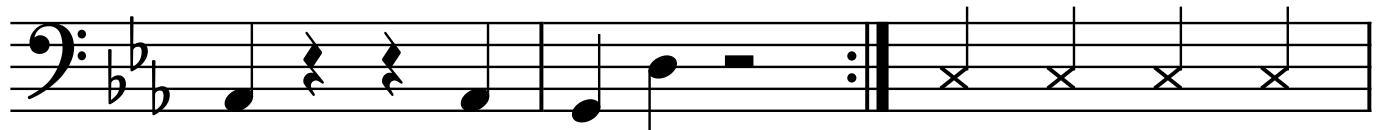


Dis-co dis-co par-ti-za - ni!

26

1,2,3.

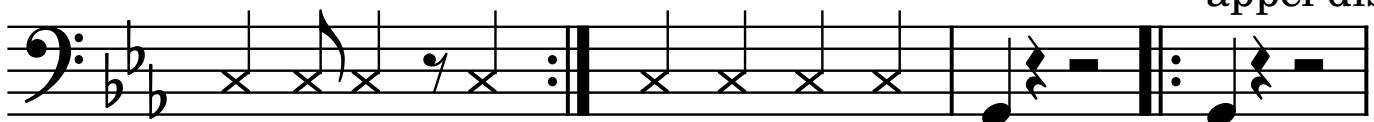
4.



Par - ti par - ti

**B**

29



par-ti-za - ni!      Par-ti par-ti

**4bis.**

D.S.

thème 4x, puis  
appel disco pu

33

Fin

D.S.



Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a section sign (§) and a measure number 9.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 14.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 18.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 23 and a dynamic marking *f*.

2

26

Par-ti par-ti

**B**

29

par-ti-za - ni!      Par-ti par-ti      Par-ti par-ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

36

Fin

Lead

Disko Partizani v1.2

**A0**  
**♩ = 90**  
**C Instrument**

Musical score page 7, measures 1-4. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 contains a bass note followed by a measure repeat sign. Measures 2 and 3 show a melodic line in the bass clef system. Measure 4 begins in the treble clef system with a bass note, followed by a measure repeat sign.

10

2

1.

2.

This image shows the bassoon part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note. The bassoon plays eighth-note patterns consisting of two notes with a sharp sign and one note with a natural sign. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dash, followed by a eighth note with a sharp sign.

14

16

A musical score for bassoon, page 8. The score consists of two systems of music. The first system starts with a bass clef, a key signature of two flats, and a tempo marking of quarter note = 120. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of quarter note = 120. It contains four measures of music, ending with a double bar line. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. The dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The score is written on five-line staff paper.

20

Dis - co dis - co

2

**A4**

23

par - ti - za - ni!

hey      hey      hey      hey

26

**1,2,3.****4.**

Dis - co    dis - co    par - ti - za - ni!  
 Par - ti    par - ti    par - ti - za - ni!

29

**D.S.**

Par - ti    par - ti

**Fin****D.S.**

thème 4x, puis solos  
 appel disco puis re-thème sur fin

31

**B****4****2**

Par - ti    par - ti

Riffs

# Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3,  $p$ , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

$\text{S}$

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics:  $p$ , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

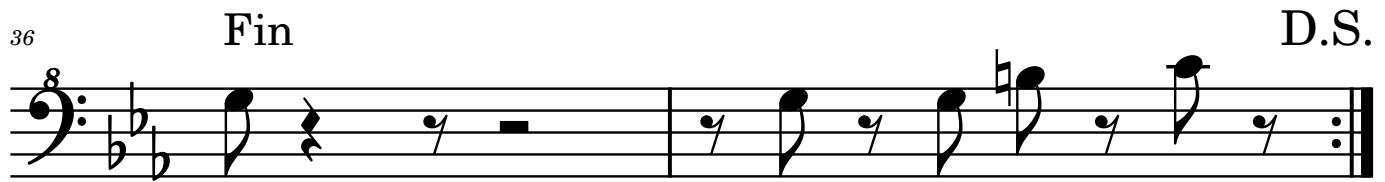
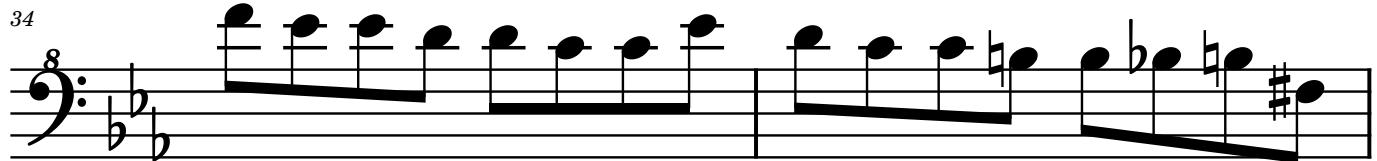
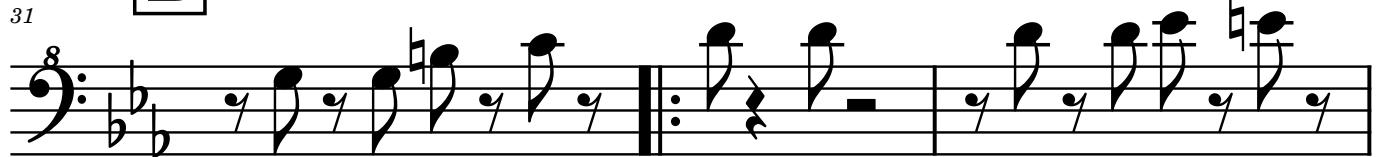
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

3

**B**



Bass

# I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

**♩ = 100**

C Instrument

A

Some bright mor - ning

when this life is o - ver I'll fly a - way

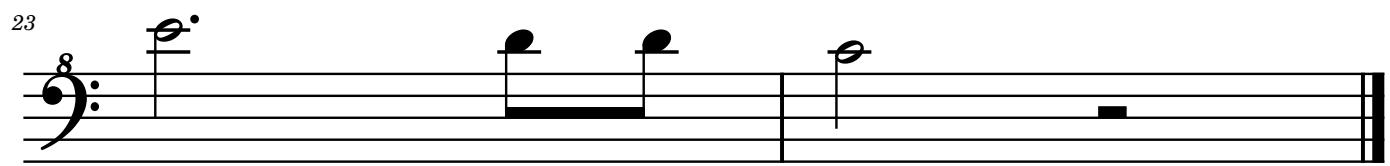
To that home on God's ce - les-tial sho - ore

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by \_\_\_\_\_



I'll fly a - way

Lead 2

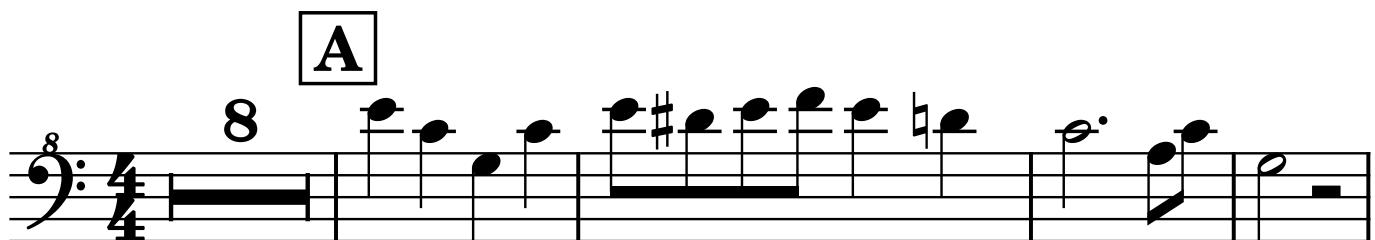
# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

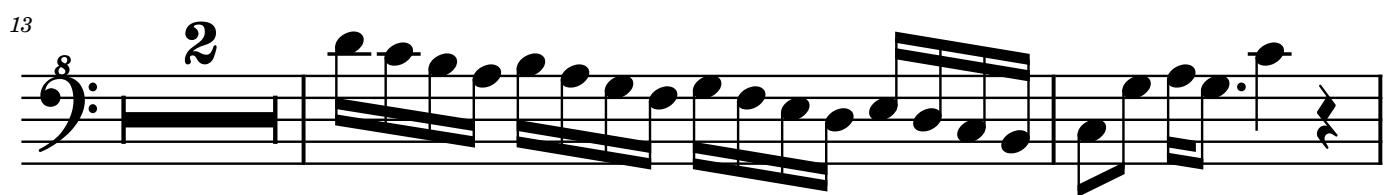
C Instrument

**A**



Musical staff A starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteenth note is a eighth note. The sixteenth note is a sixteenth note.

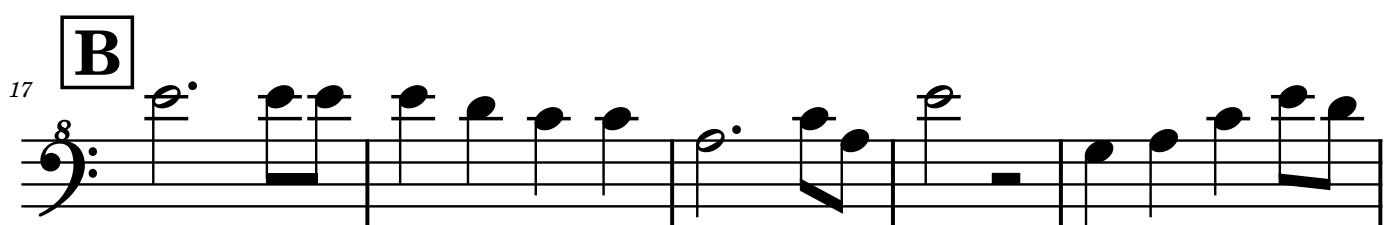
13



Musical staff 13 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

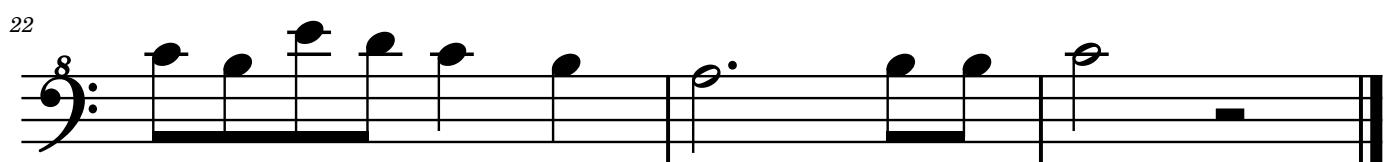
17

**B**



Musical staff B starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

22



Musical staff 22 starts with a measure of 8 notes. The first note is a half note (two vertical stems). The second note is a quarter note. The third note is a eighth note. The fourth note is a sixteenth note. The fifth note is a eighth note. The sixth note is a sixteenth note. The seventh note is a eighth note. The eighth note is a sixteenth note. The ninth note is a eighth note. The tenth note is a sixteenth note. The eleventh note is a eighth note. The twelfth note is a sixteenth note. The thirteenth note is a eighth note. The fourteenth note is a sixteenth note. The fifteen note is a eighth note. The sixteenth note is a sixteenth note.

Riff

# I'll Fly Away v1.2

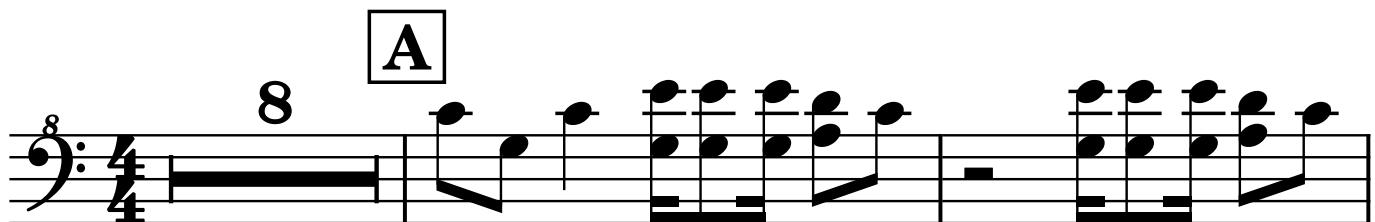
Purple Brein

$\text{♩} = 100$

C Instrument

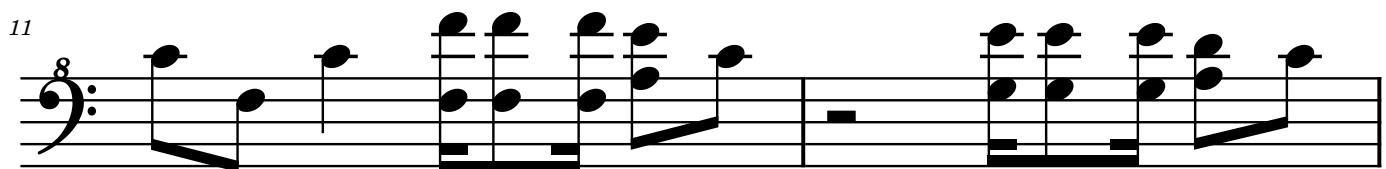
8

A



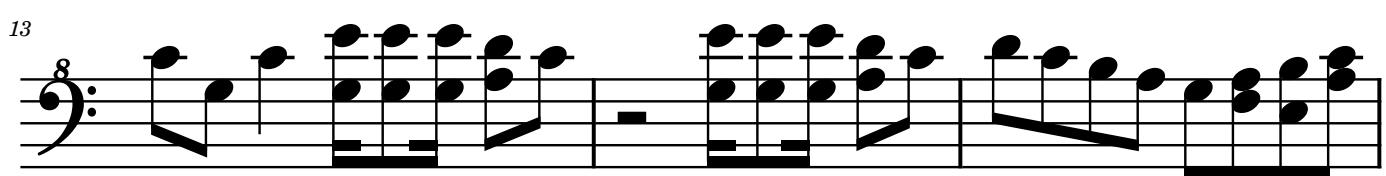
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

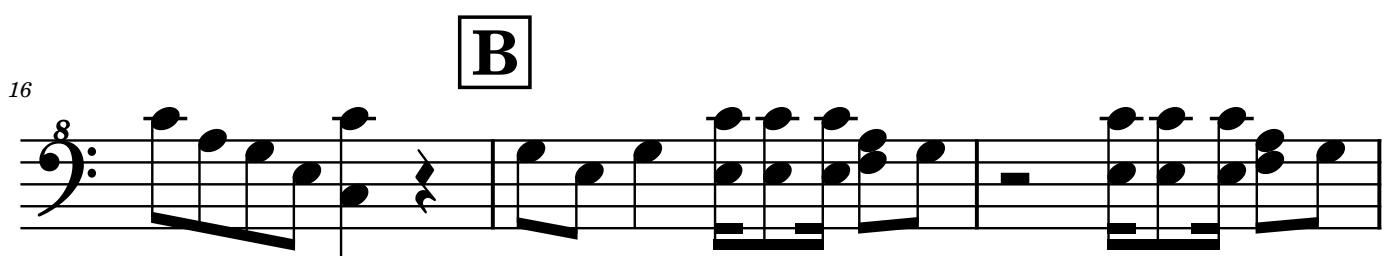
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



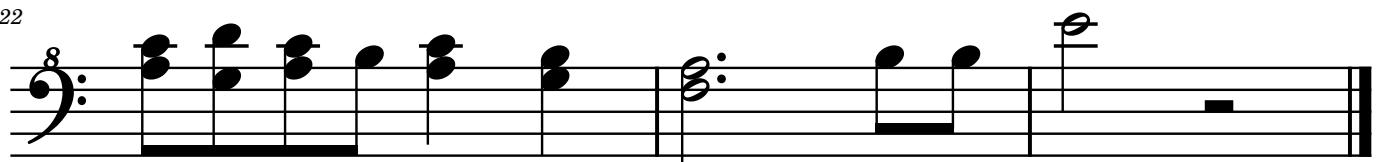
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

8      **B**      8      **C**      8      **D**      8      **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

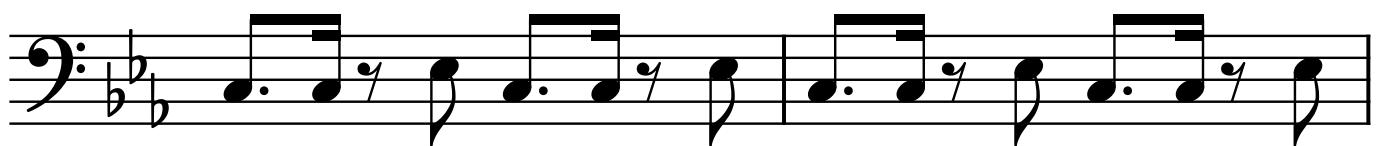
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

**A2**

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

42



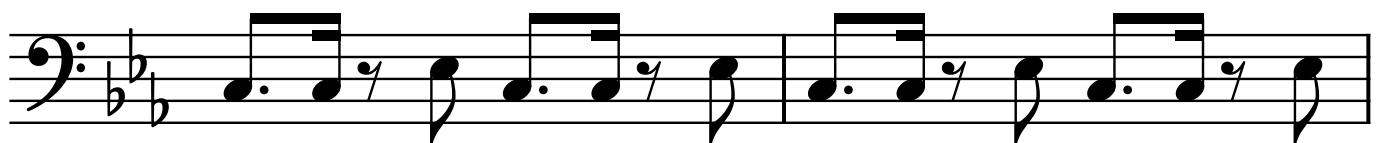
44



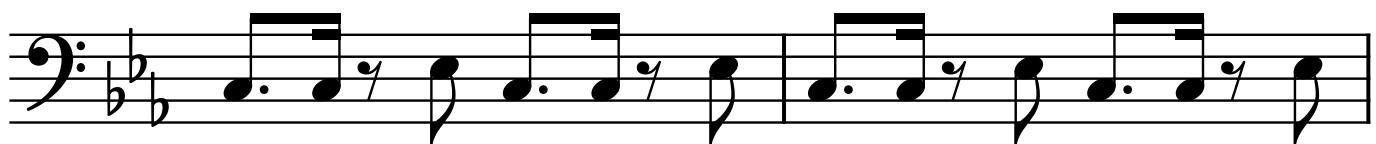
46

**B2**

48



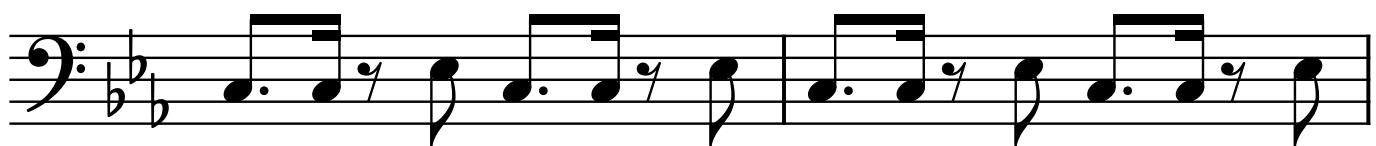
50



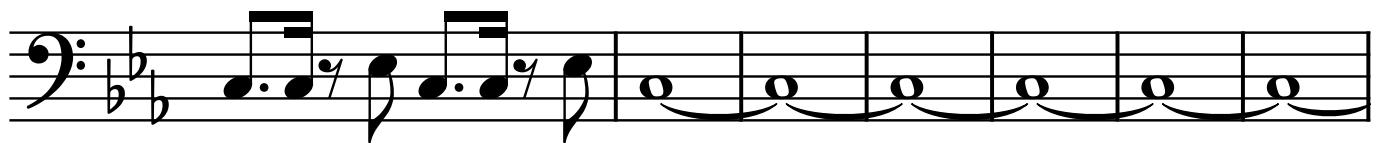
52



54

**C2**

56

**D2****E2**

63



74



76



78

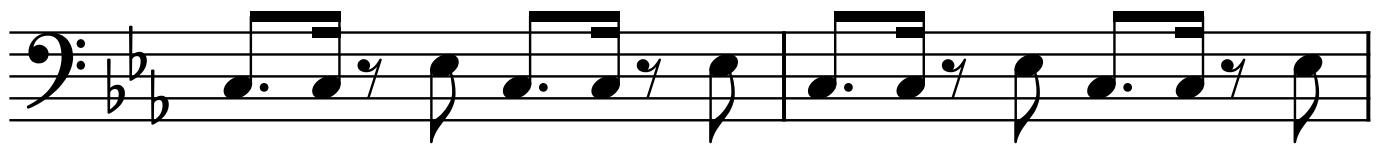


**A3**

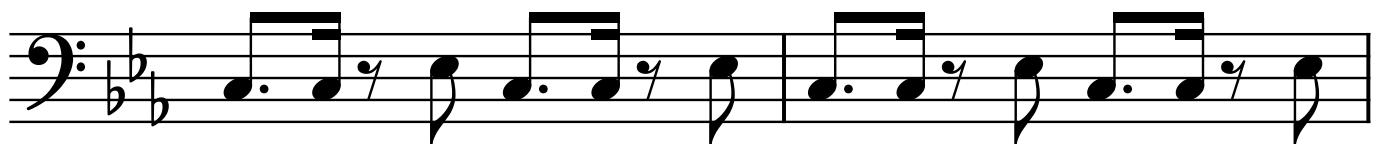
80



82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

**C**

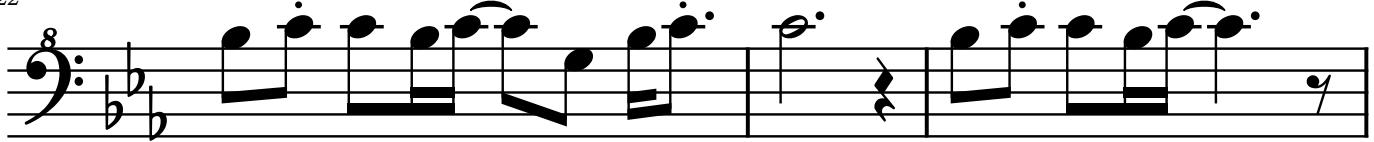
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

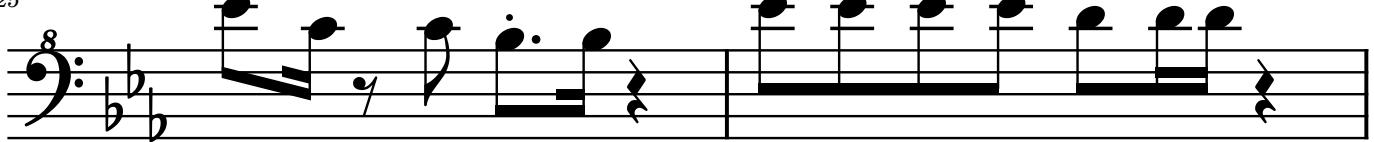
19



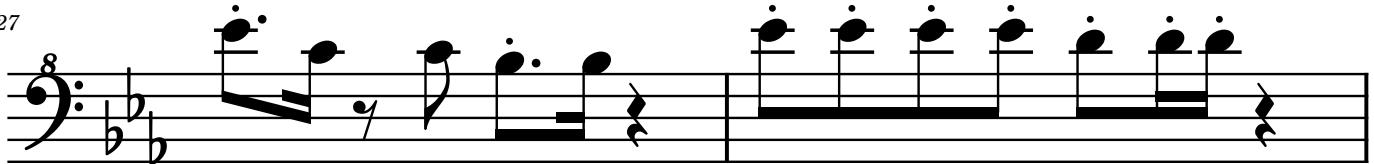
22



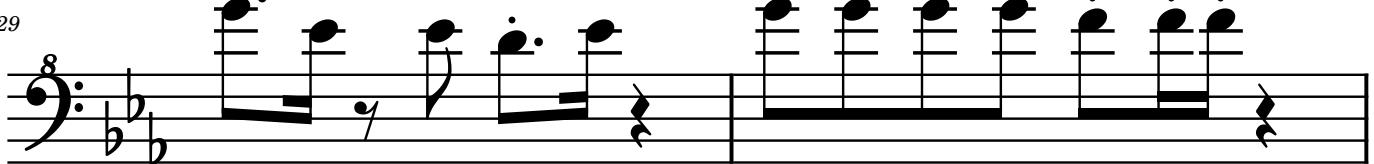
25

**D**

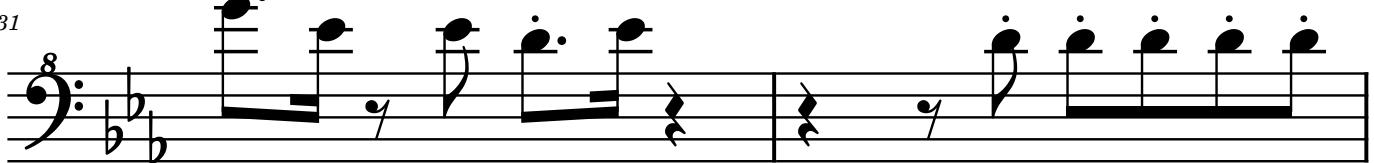
27



29



31



33

**E**

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

**A2**

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

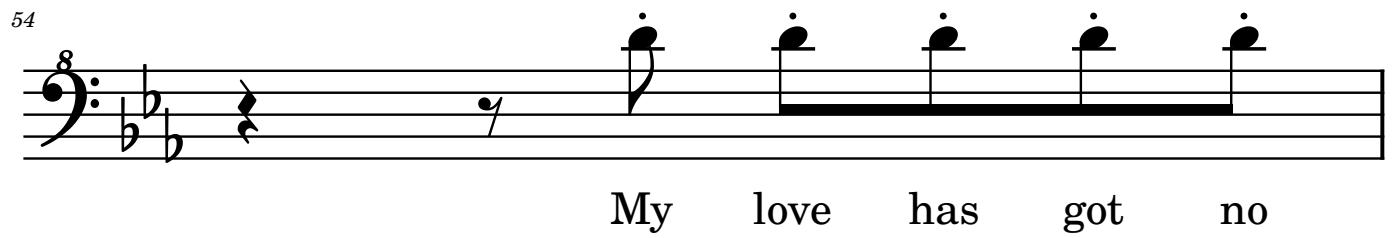
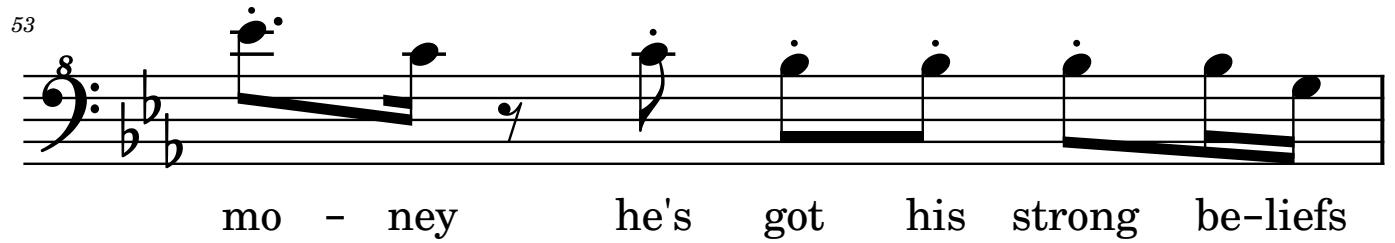
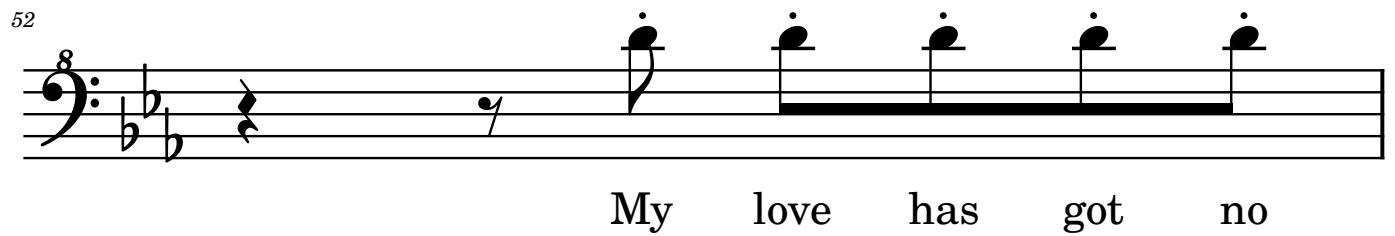
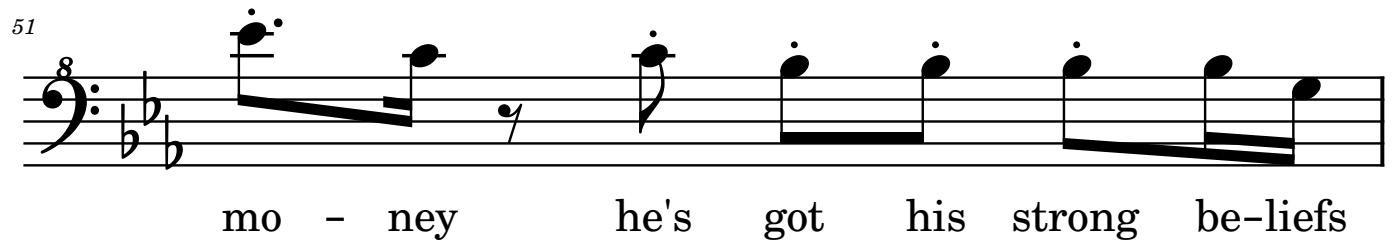
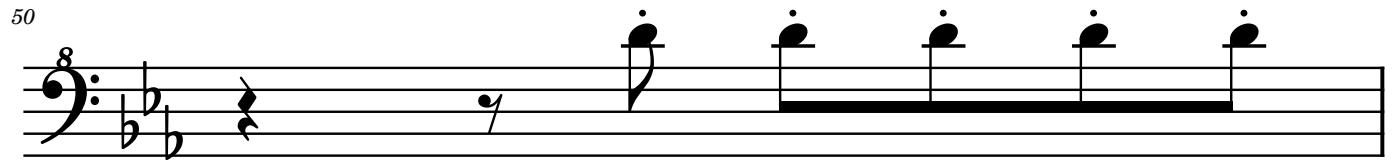
My love has got no

**B2**

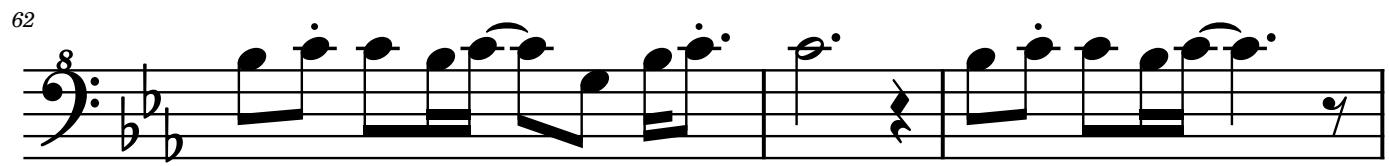
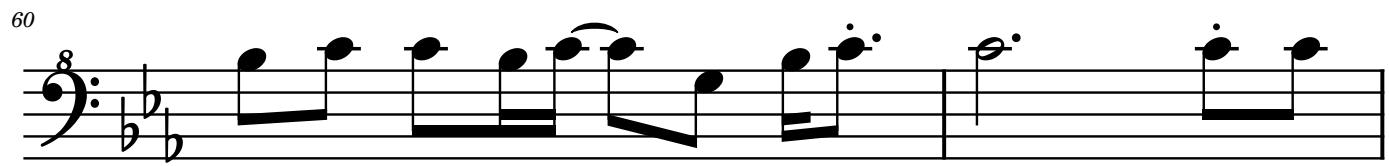
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

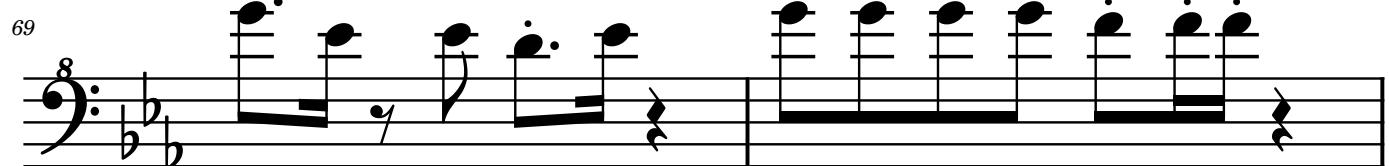
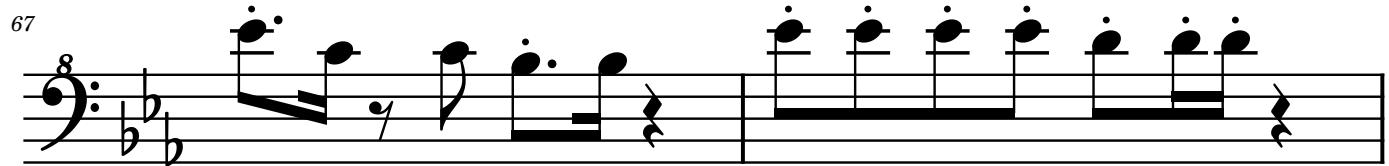
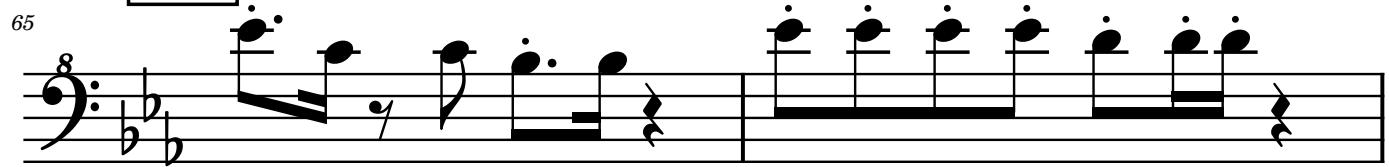
mo - ney he's got his strong be-liefs



**C2**



**D2**



71

la la la la la

**E2**

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

**A3**

79

la la la la la la :|| 8

Lead 2

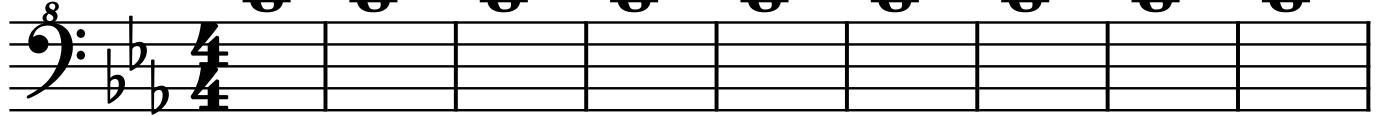
# Freed from desire v1.4

Purple Brein

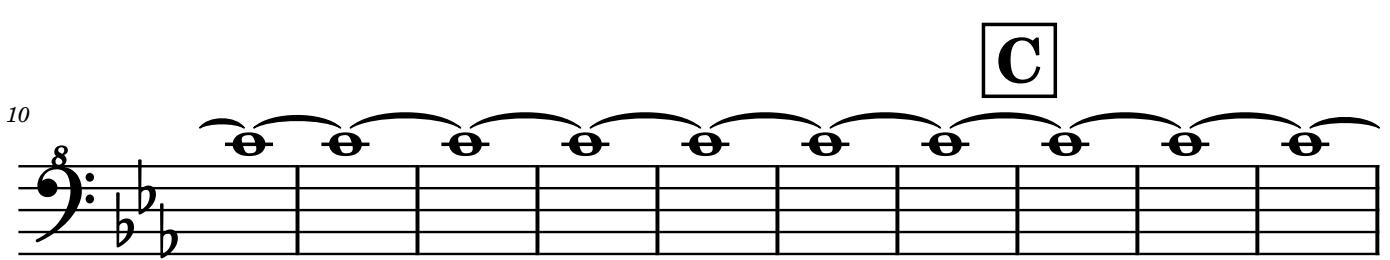
C Instrument

A

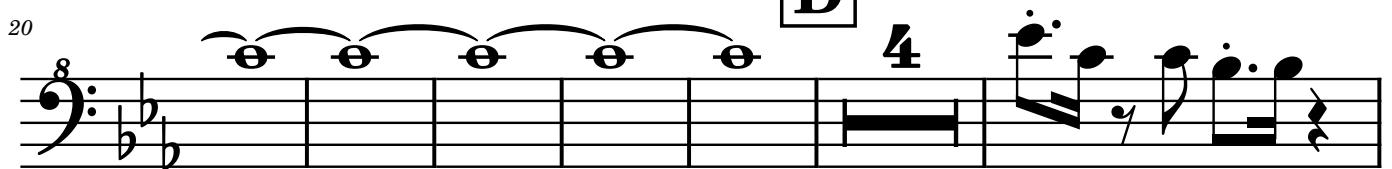
♩ = 130



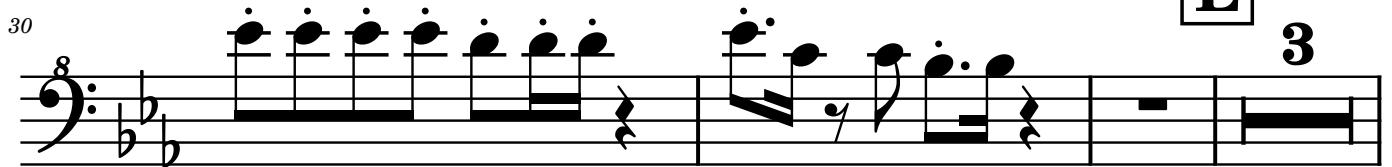
B



C

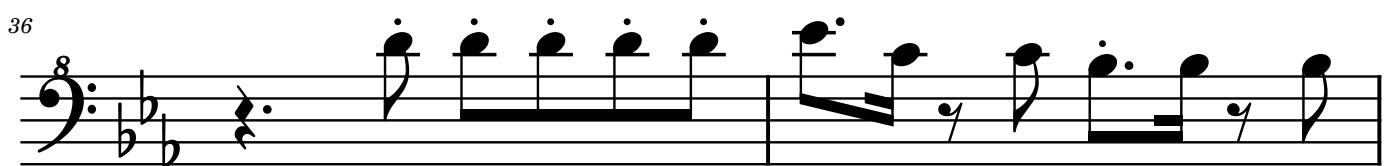


D

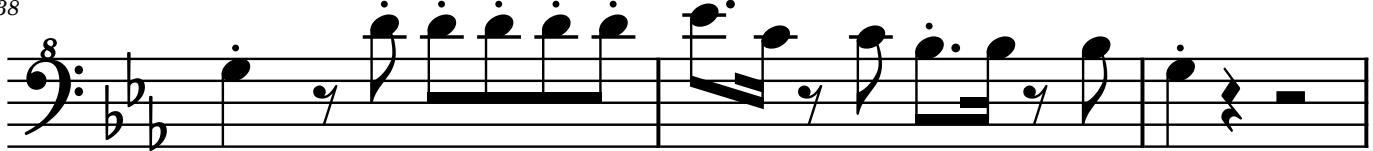


E

3



38

**A2**

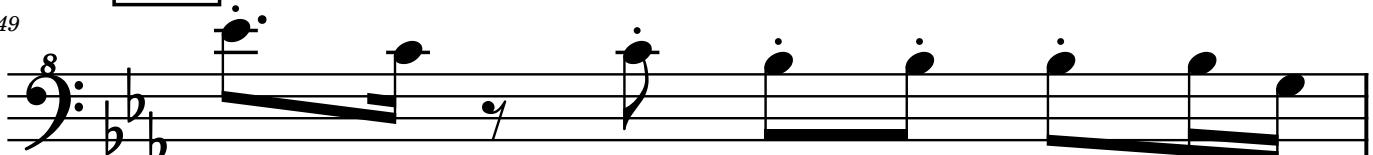
41



My love has got no

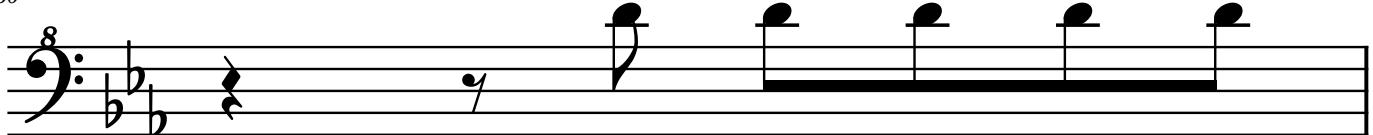
**B2**

49



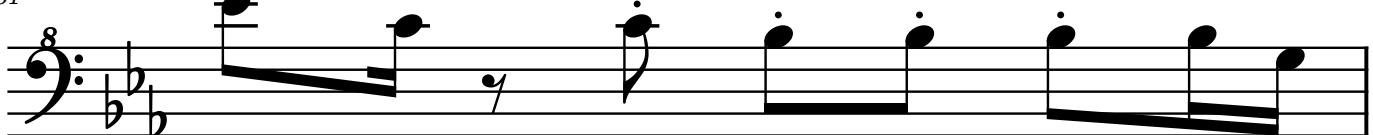
mo - ney he's got his strong be-liefs

50



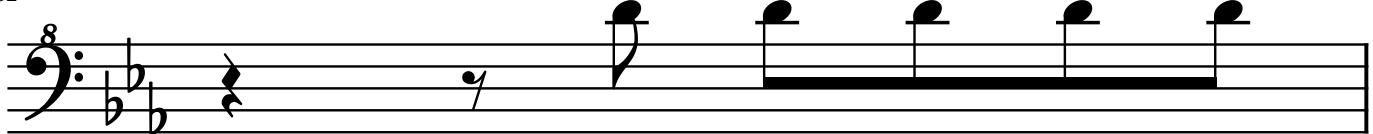
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2  
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note.

5

Musical staff for section A, starting at measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note.

13

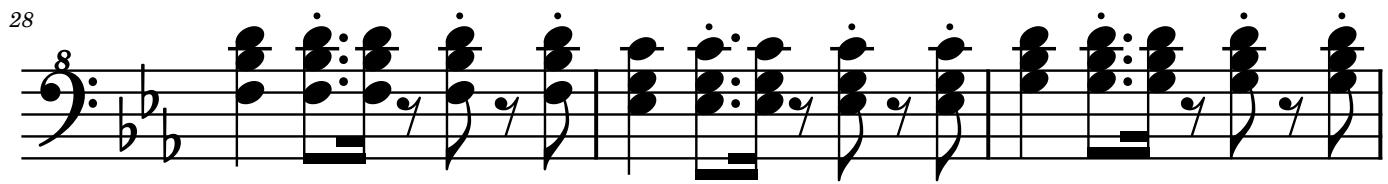
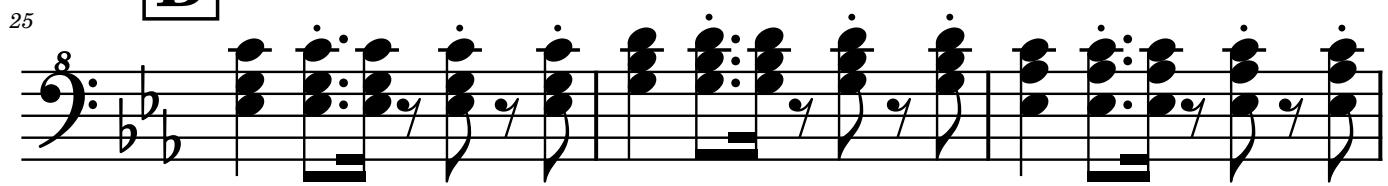
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure starts with a bass note, and the second measure starts with a higher note. The second measure ends with a bass note followed by a bass clef, indicating a change in the bass line.

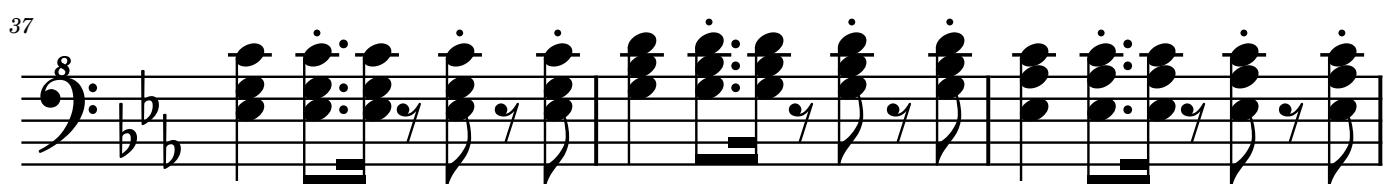
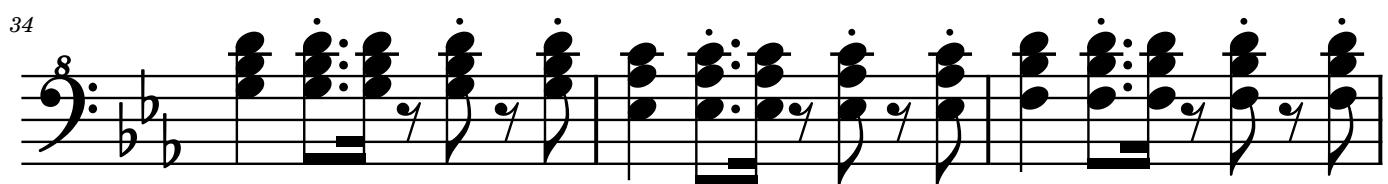
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with a bass note, and the fifth measure ends with a bass clef, indicating a change in the bass line.

**D**



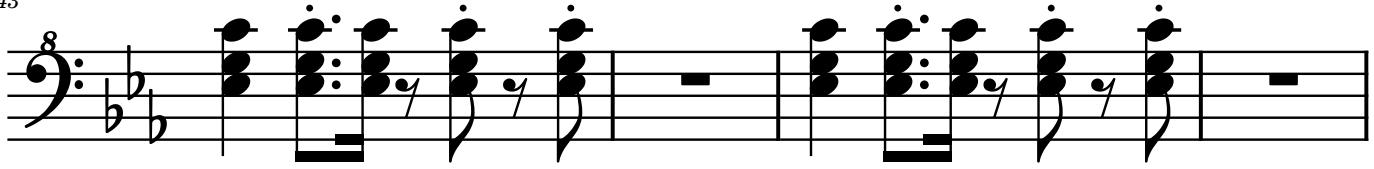
**E**



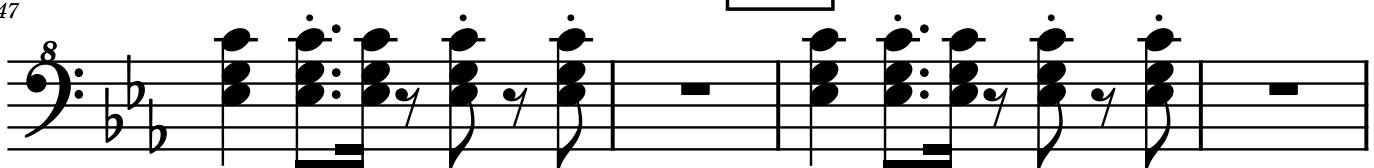
**A2**



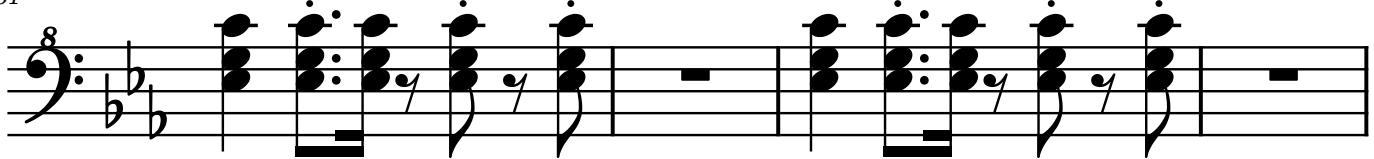
43



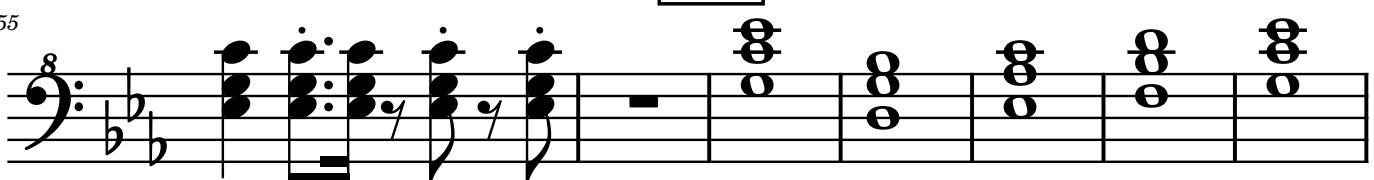
47

**B2**

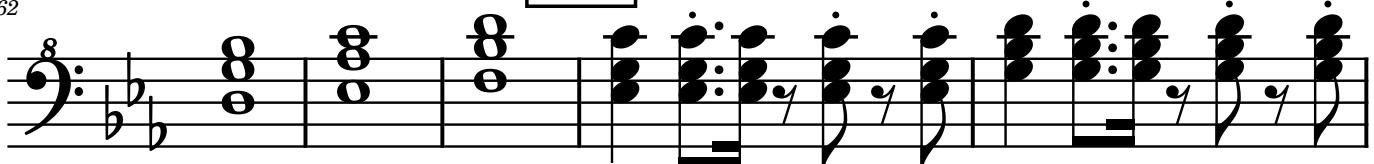
51

**C2**

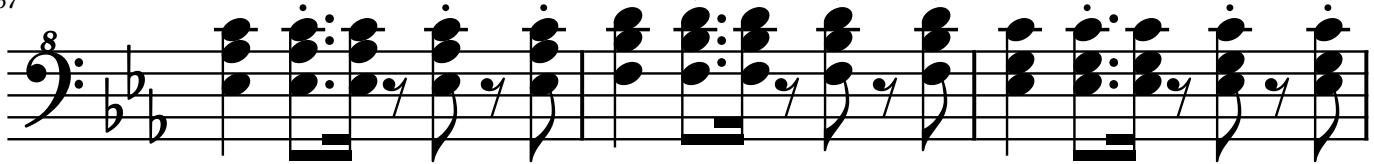
55

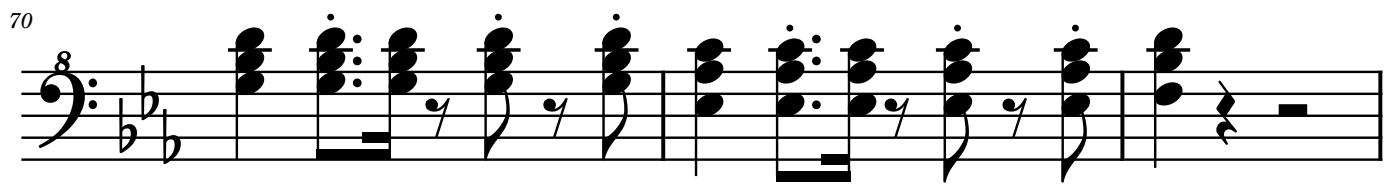
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



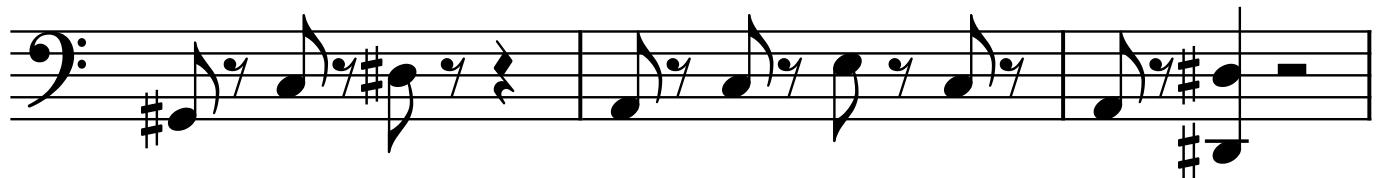
$\frac{8}{5}$  A



7



10



13



15



2

**B**

20

To Coda



26

**C**

34

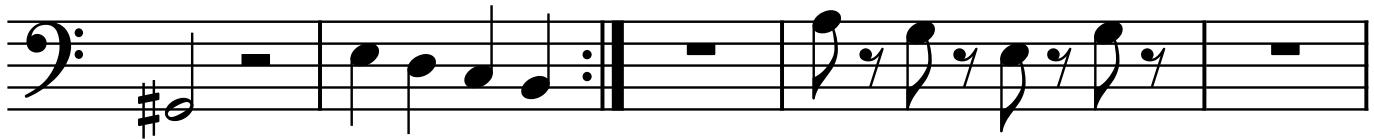
D.S.



38

**D**

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

Lead

# Gangster v2.1

## C Instrument

$\text{♩} = 140$



**A**

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

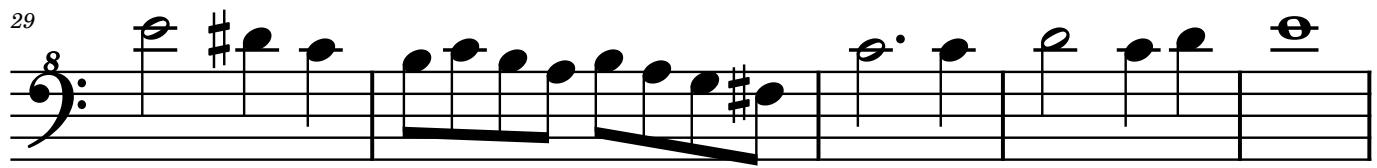
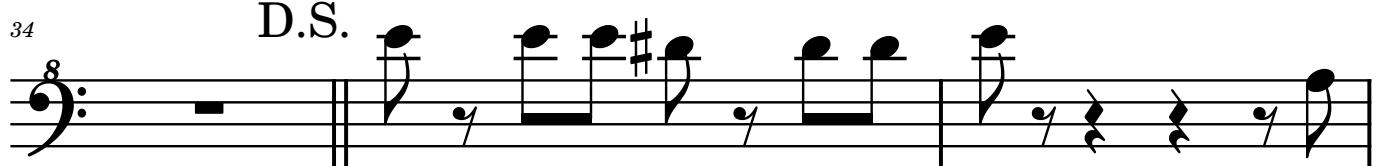
A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

**B**

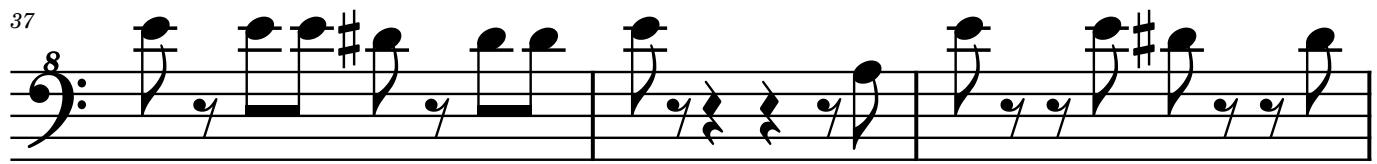
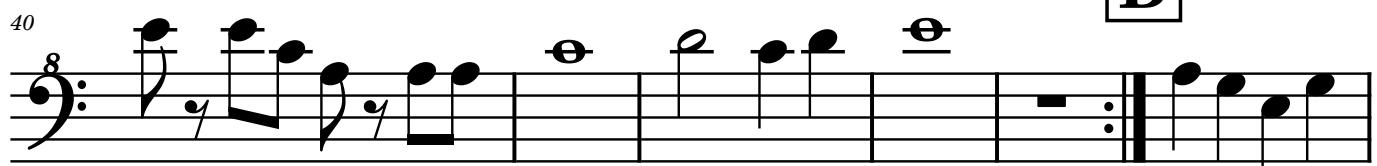
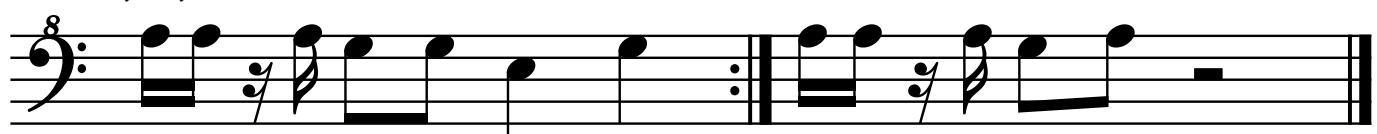
20 To Coda

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

**C****O**

D.S.

**D**50      **1, 2, 3.**|| **4.**

Ska

# Gangster v2.1

## C Instrument

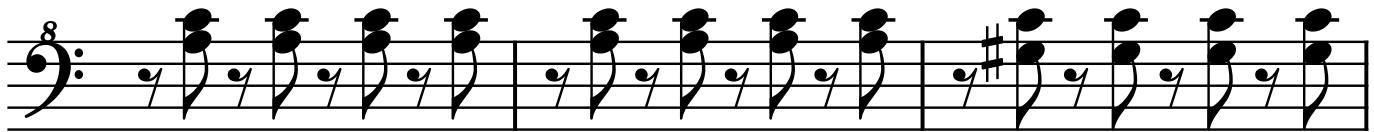
$\text{♩} = 140$



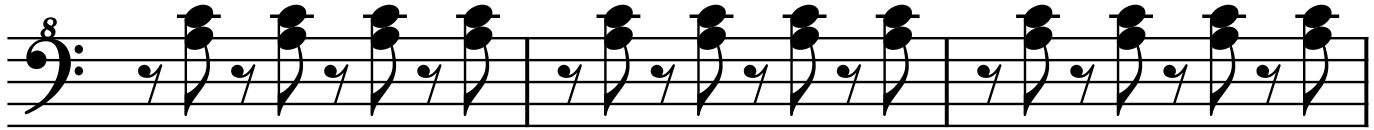
$\frac{8}{4}$  5 **A**



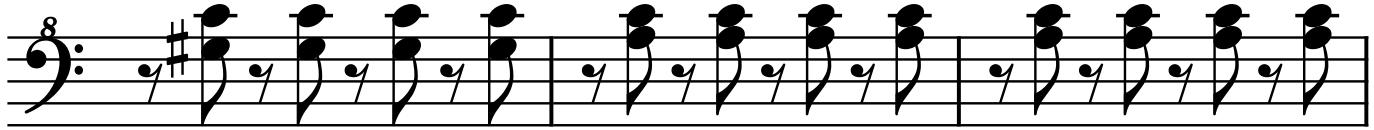
8



11

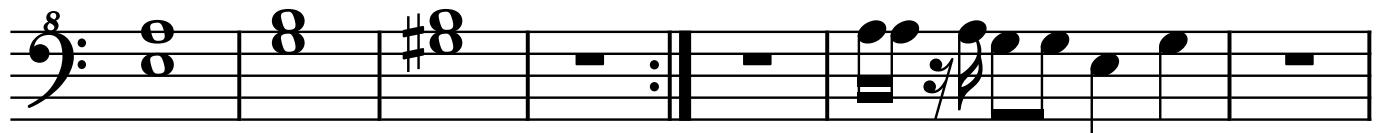


14



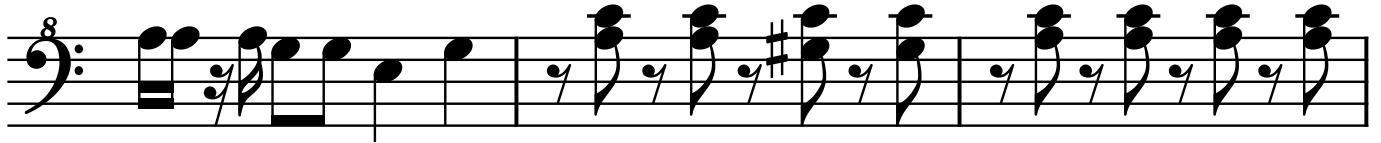
**B**

To Coda

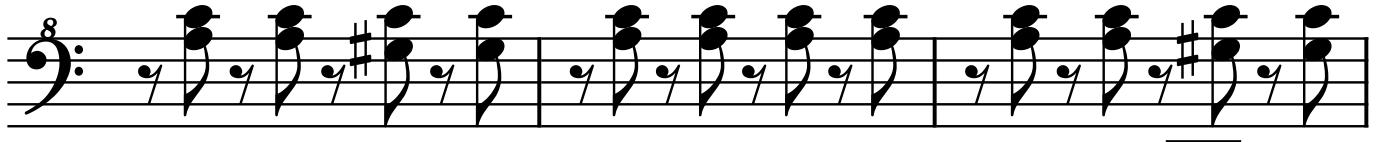


2

24

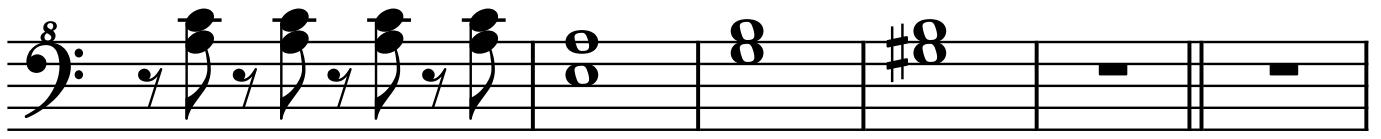


27

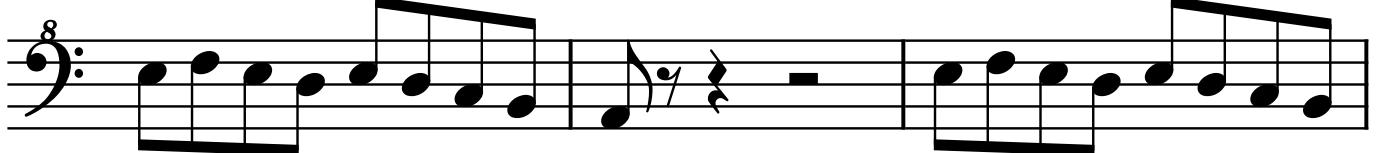


**C**  
⊕  
D.S.

30

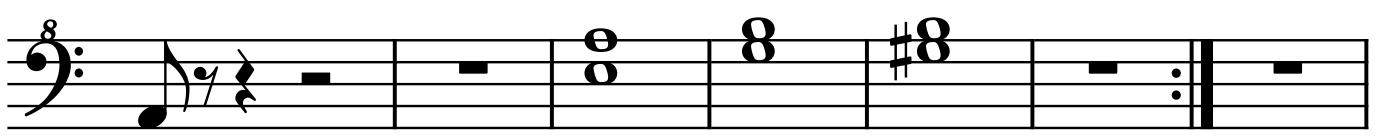


36

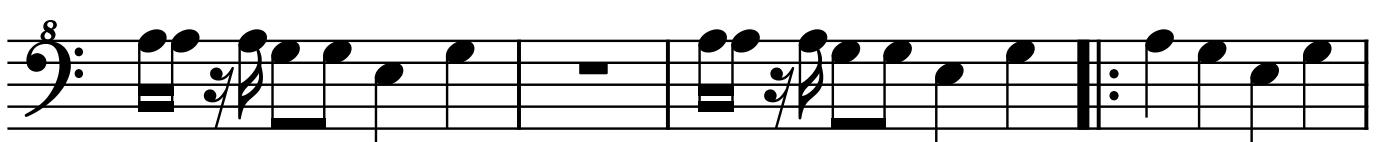


**D**

39



46



50 | 1, 2, 3. | 4.

8  
Bass Clef  
Key Signature: One Sharp  
Dotted Half Note  
Colon  
Bass Clef  
Key Signature: One Sharp  
Quarter Note  
Dash

Bass

# Gavotte v2.0

**C Instrument**

**A**

**Swing**



4



8

**B**



13

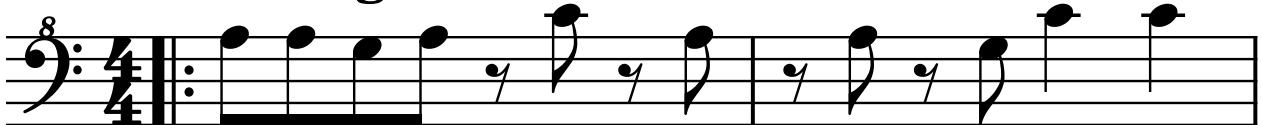


Voice 1

# Gavotte v2.0

**C Instrument**

**A** Swing



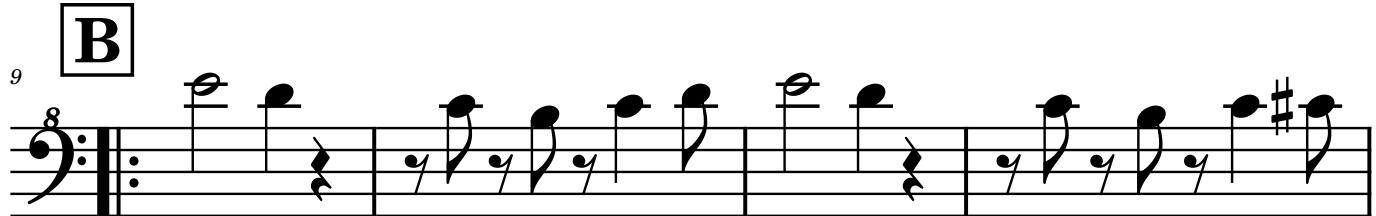
3



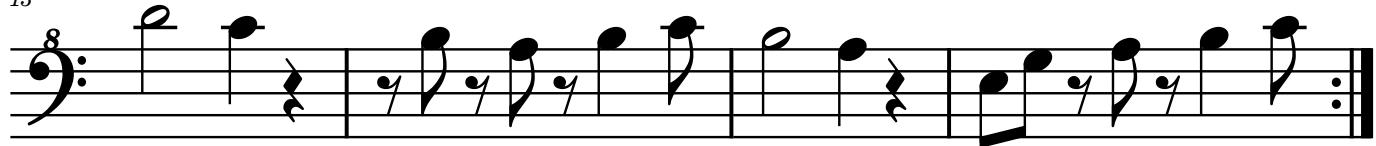
6



9



13



Voice 2

# Gavotte v2.0

**C Instrument**

**A** Swing



3



6



9



13



Voice 3

# Gavotte v2.0

**C Instrument**

**A** Swing



4

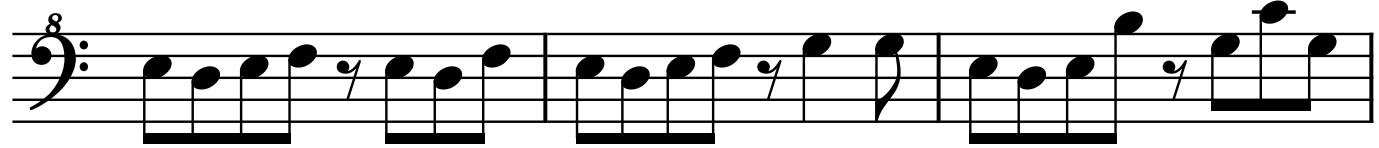


**B**

8



11



14



Bass

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$



The musical score consists of five staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. It includes a fermata over the eighth note 'o' and a dynamic instruction 'A1' in a box below the staff. Staff 2 (measures 9-12) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Staff 3 (measures 13-16) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Staff 4 (measures 17-20) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Staff 5 (measures 21-24) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Measure numbers 9, 14, 18, 22, and 26 are indicated above the staves.

A1

9

14

18

22

26

2

**A3**

30



1.

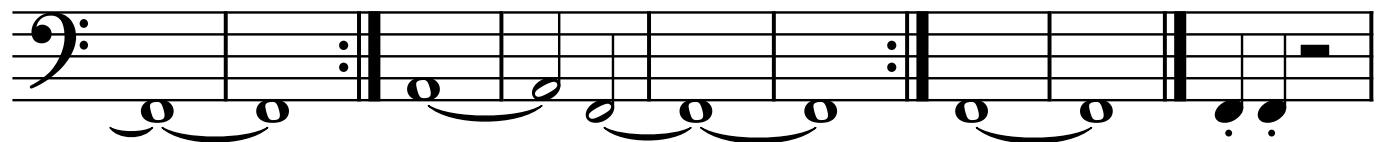
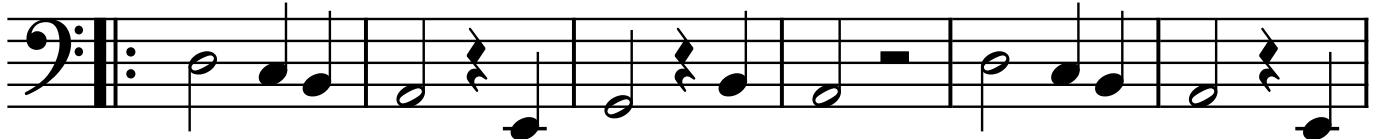
2.

**2 bis**

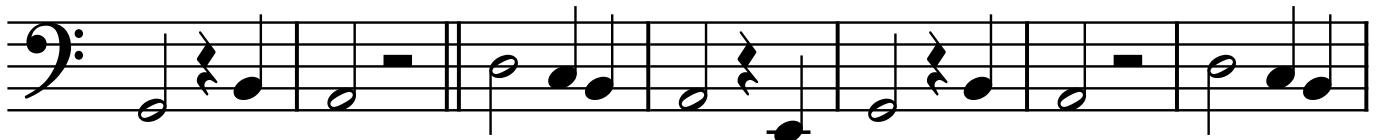
37

**2.**D.S.  $\text{♩} = 130$ 

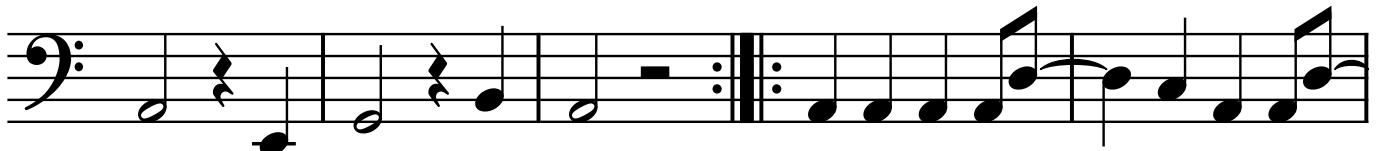
Fine

**B1****B2**

52

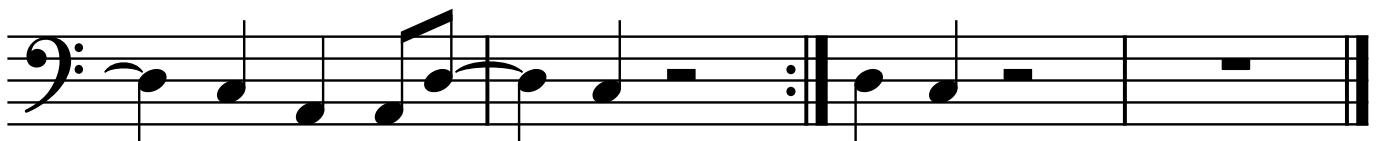
**B3**

59

**1,2,3.****4.**

64

D.S.



Chords

# GhostHammer v2.3

## C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

29

Score for section A3. The bass staff starts with two asterisks (\*), followed by a dash, then eighth notes. It ends with a double bar line and a bass clef in 8th note time (b8). The next measure begins with a bass clef in 8th note time (b8).

bus-ters!

34

Score for section 2. The bass staff consists of six measures. Measure 1 shows eighth notes with slurs and a bass clef in 8th note time (b8). Measures 2 and 3 show eighth-note chords with slurs and a bass clef in 8th note time (b8). Measures 4 and 5 show eighth-note chords with slurs and a bass clef in 8th note time (b8). Measure 6 ends with a double bar line.

1.                   2.                   2 bis

41

Score for section D.S. The bass staff starts with a bass clef in 8th note time (b8) and a fermata. It then continues with eighth-note chords. The section ends with a double bar line and a bass clef in 8th note time (b8). The tempo is indicated as  $\text{♩} = 130$ .

$\text{♩} = 130$

D.S.                          Fine

§ **B1**

46

Score for section 3. The bass staff starts with a bass clef in 8th note time (b8). It features a sustained note followed by eighth-note chords. The section ends with a double bar line.

3                                  3

Can't touch this

**B2**

53

Score for section p. The bass staff consists of two measures of eighth-note chords. The second measure ends with a double bar line.

Can't touch this

*p*

**B3** 1 et 3

57

Score for section 1 et 3. The bass staff consists of four measures of eighth-note chords. The fourth measure ends with a double bar line.

63

1,2,3.

4.

D.S.

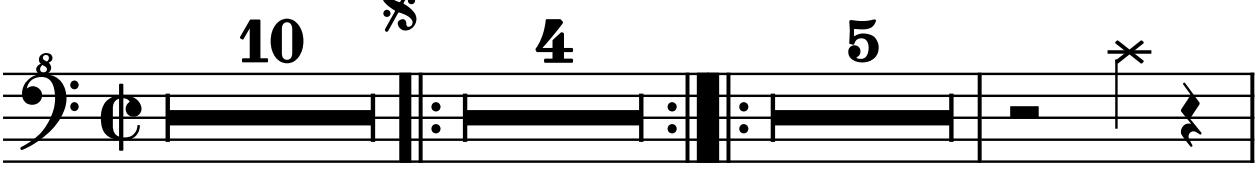
Stop! Ham-mer time

Lead

# GhostHammer v2.3

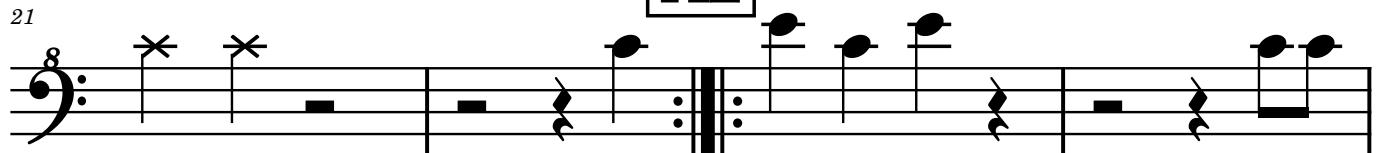
$\text{♩} = 110$   
C Instrument

**A1**

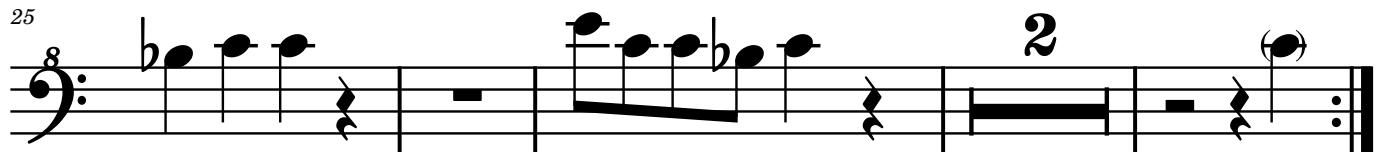


Ghost-

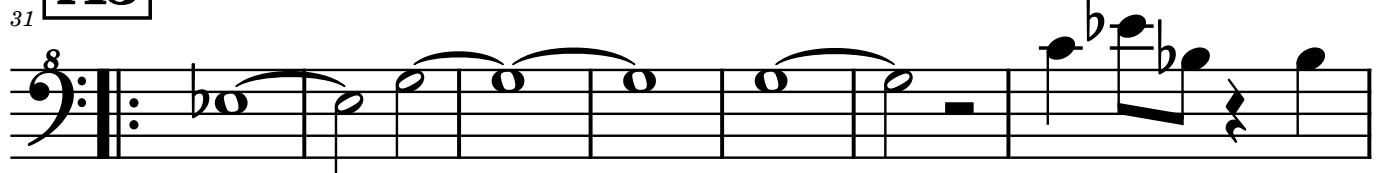
**A2**



bus-ters!

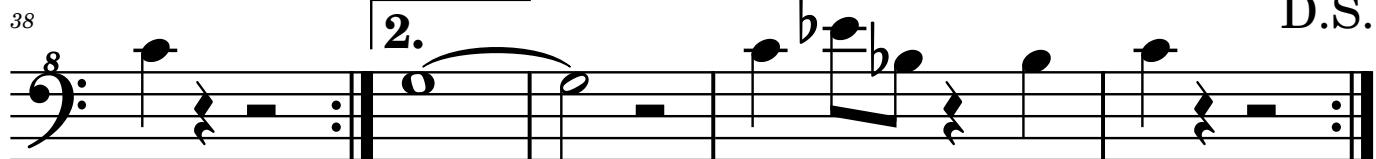


**A3**



1.

D.S.



2

**B1**

2.

2 bis

*d* = 130      §  
 43              Fine      3      3

Can't touch this

53

**B2****B3**

1 et 3

1,2,3.

Can't touch this

4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$   
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

**A1**

11 3

17 3

**A2** 5

**A3**

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 36-37, a repeat sign, measures 38-39, a repeat sign, and measures 40-41. Measure 40 has a tempo of  $\text{♩} = 130$ . Measure 41 ends with a double bar line and a repeat sign. The bottom staff continues from measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 40-41, a repeat sign, and a final measure ending with a double bar line and the word "Fine".

**B1**

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 46-47, a repeat sign, and measures 48-49. Measure 48 contains three "x" marks under the notes. Measure 49 ends with a double bar line and a repeat sign.

3

3

Can't touch this

**B2**

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 53-54, a repeat sign, and measures 55-56. Measure 55 contains three "x" marks under the notes. Measure 56 ends with a double bar line and a repeat sign.

Can't touch this

**B3**

à partir de 3

**1,2,3.**

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 60-61, a repeat sign, and measures 62-63. Measures 62-63 feature sixteenth-note patterns with grace notes.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 65-66, a repeat sign, and measures 67-68. Measures 67-68 feature sixteenth-note patterns with grace notes. The section ends with a double bar line and the instruction "(2eme : who you gonna call?)".

Stop!

Ham-mer time

D.S.

Bass

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

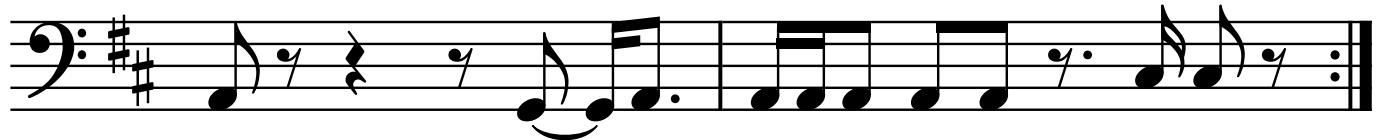
A

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, bass



4

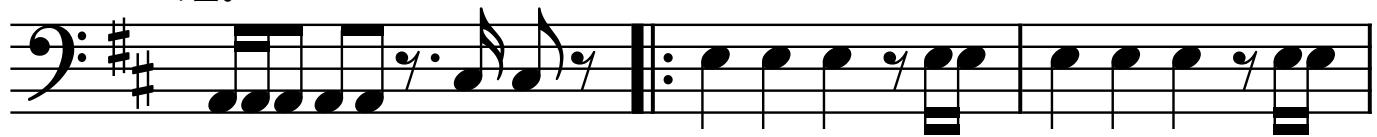
1.



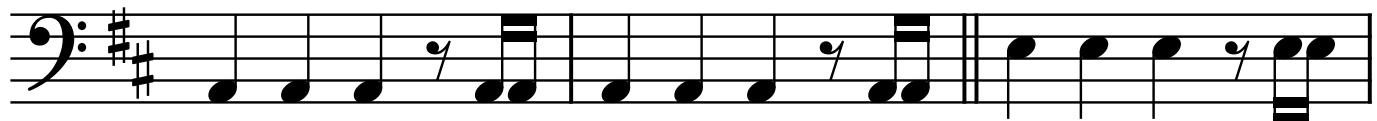
B

6

2.

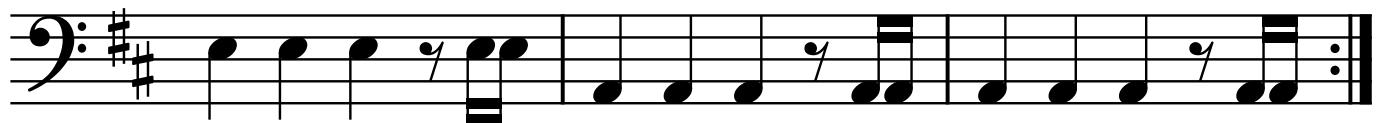


9



12

D.C.



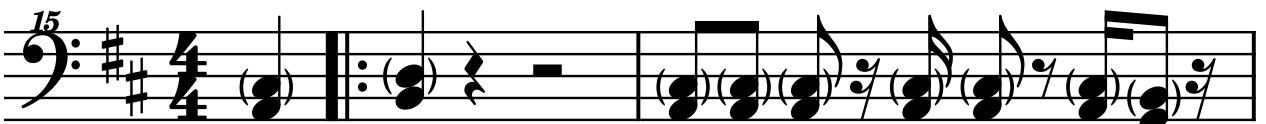
High voice

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  fm introduit les voix : riff, banjo/percu, bar, basse



Good times these are the good  
-hind hind

4

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a rest.

1. 2.

times leave your cares be-

B

à la reprise

7

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

10

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

13

D.C.

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

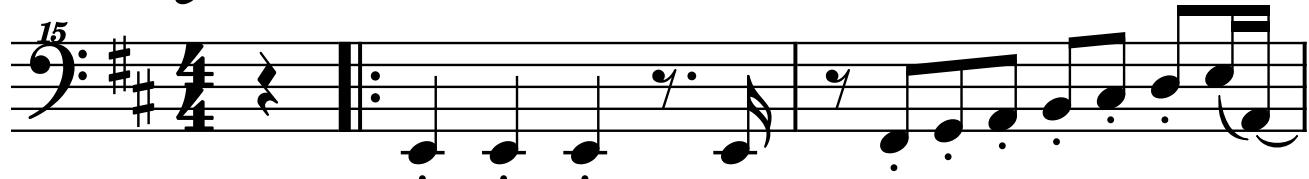
Good

Low voice

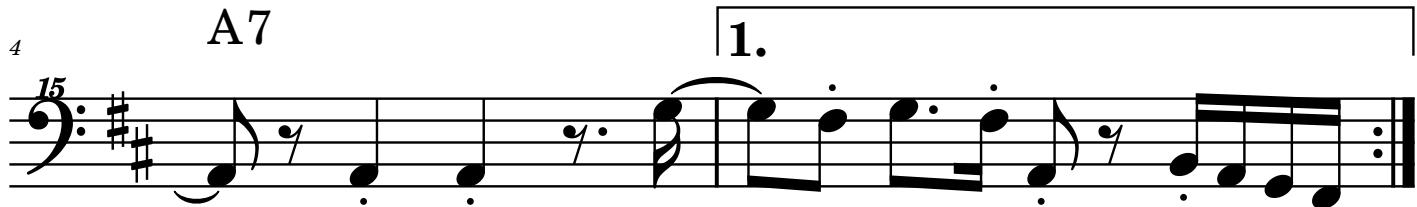
# Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**  $\text{♩} = 100$   $\text{Em7}$

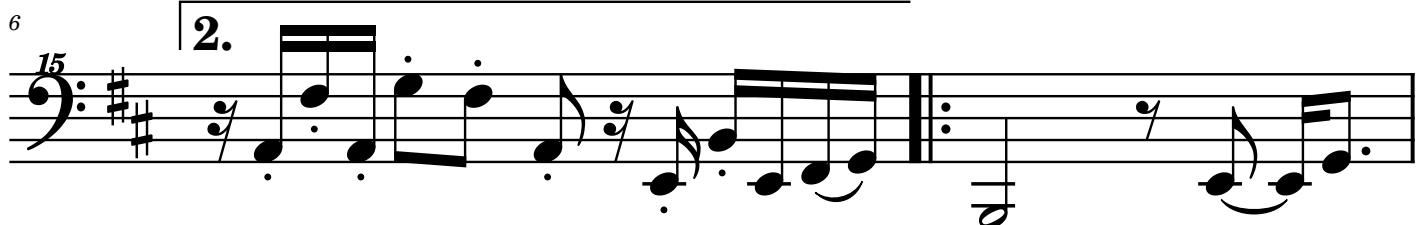


A7



1.

**B**



2.



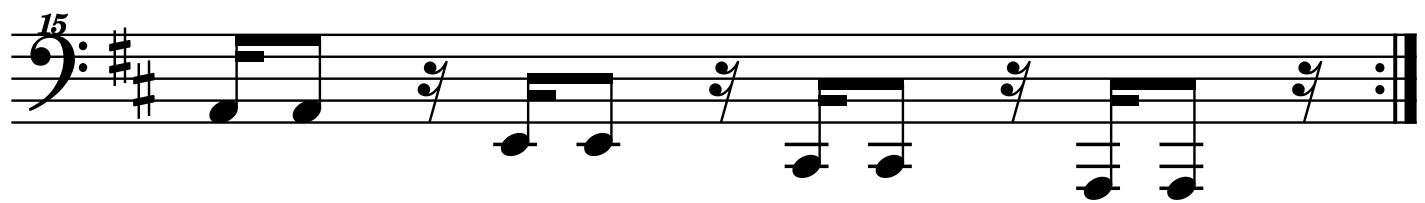
11



**2**

*14*

D.C.



Riffs

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$  fin introduit les voix : riff, banjo/percu, bar, bass

15

4

4

15

4

15

1.

2.

B

7

15

10

15

D.C.

13

Bass

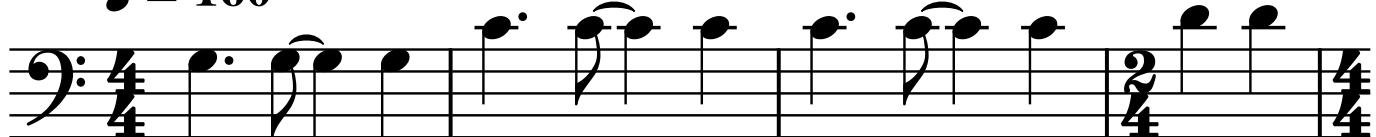
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

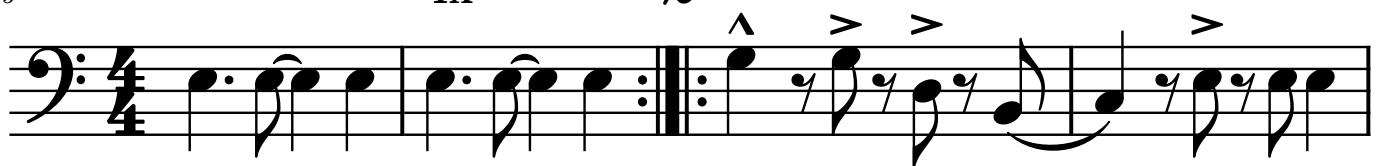


**B**

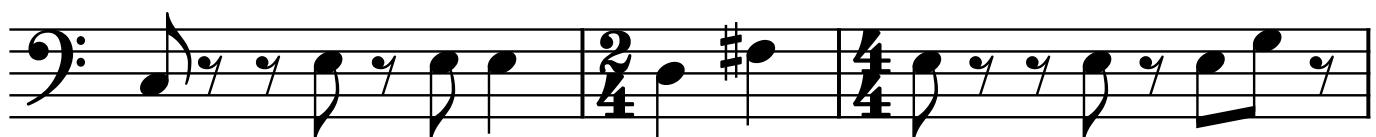
5

4x

$\text{§}$



9



**C1**

12

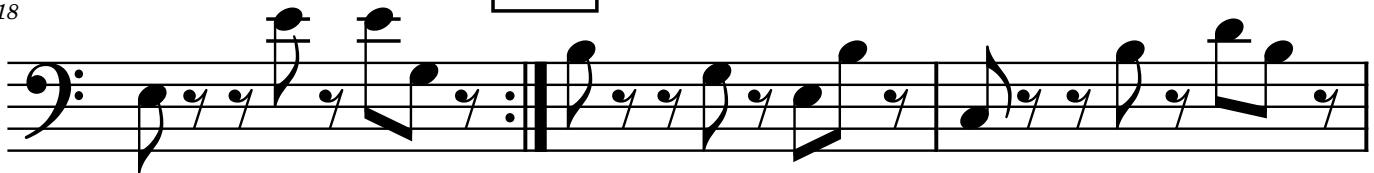
3x



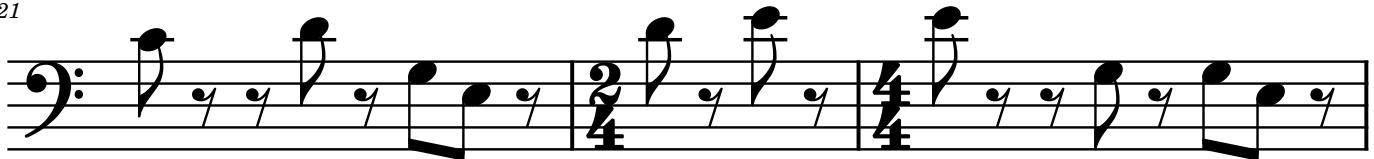
15



18

**C2**

21

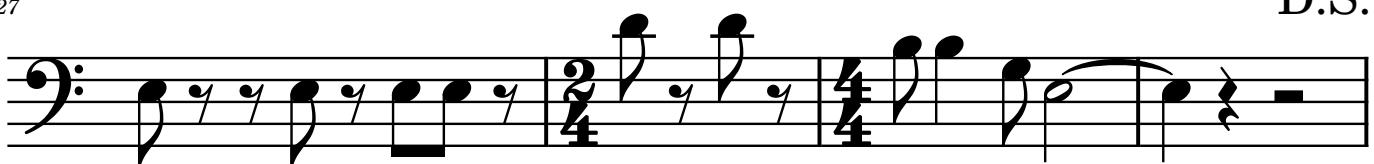


24

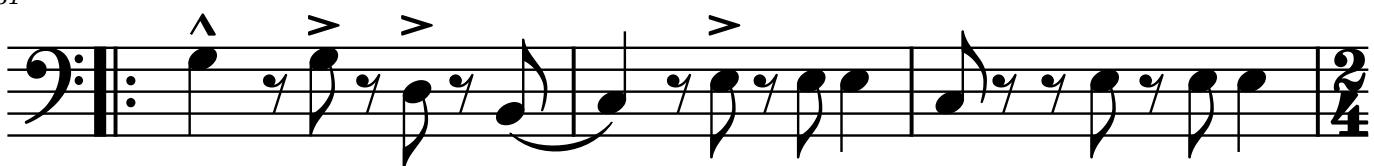


27

D.S.



31

**D**

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

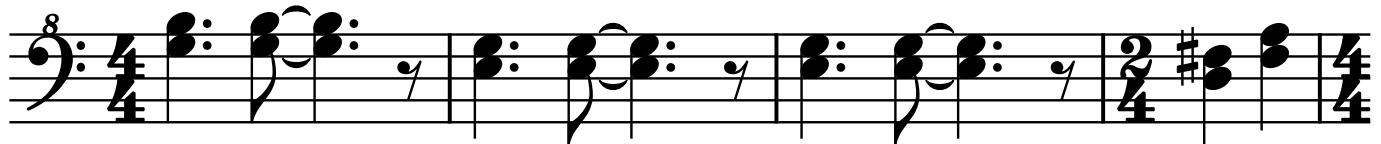
# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



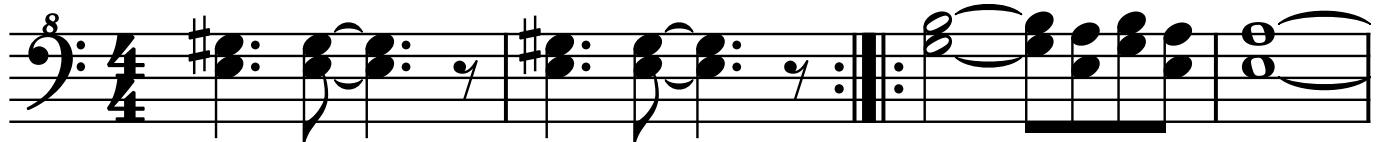
*mf*

**B**

5

4x

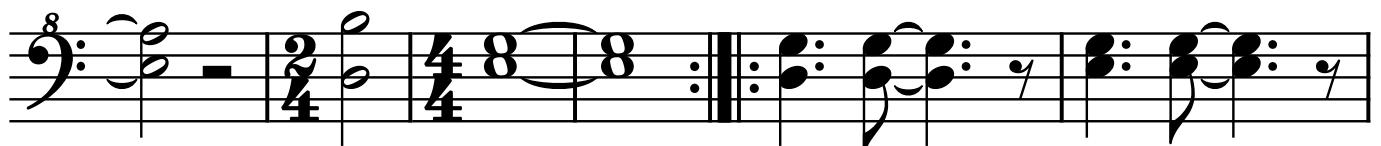
$\frac{8}{8}$



9

**C1**

3x



15

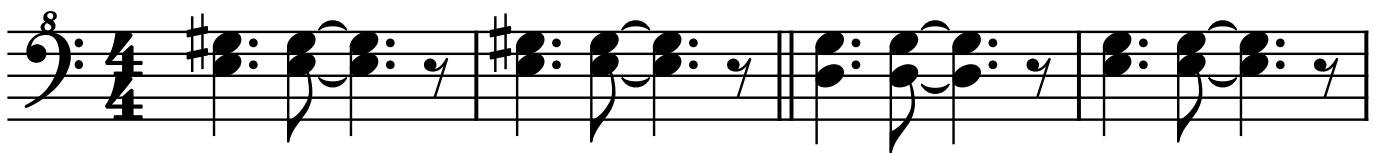


19

**C2**



23

**D**

D.S. Rien sur reprises 1&amp;

27

Musical notation for measure 27. It starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "He - e-e-e-" are written below the staff.

32

4x **B'**

Musical notation for measure 32. It features a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "ya - a Hey ya - a" are written below the staff.

39

Fine

3x

Musical notation for measure 39. It features a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "Fine" and "3x" are written above the staff.

Lead 1

# Hey Ya v2.2

Outkast

**A**

C Instrument  $\text{♩} = 160$

**B**

4x

9

3x

**C1**

13

15

16

18

**C2**

21

25

28

**D**  
D.S.

shake it    shake shake it

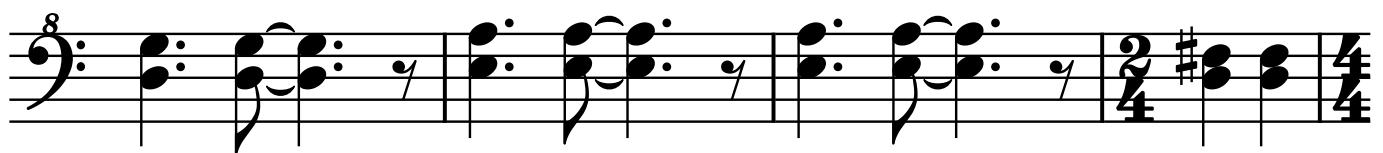
32

shake it    shake shake it    shake it    shake shake it

34

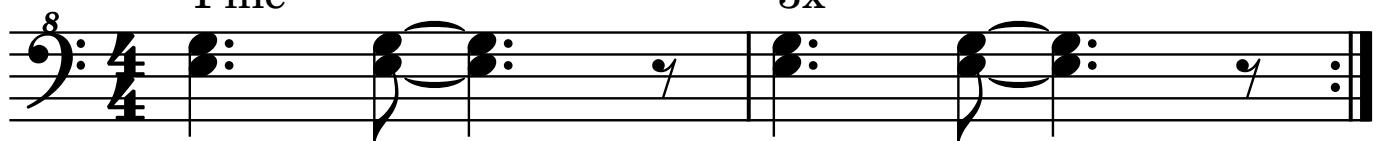
shake it    shake it like a    po-la-roid    pic-ture!

37 **B'**



41 Fine

3x



Lead 2

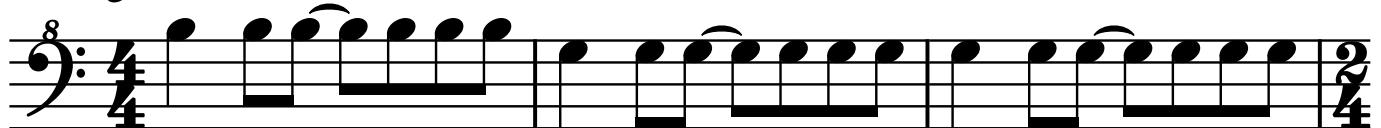
# Hey Ya v2.2

Outkast

C Instrument

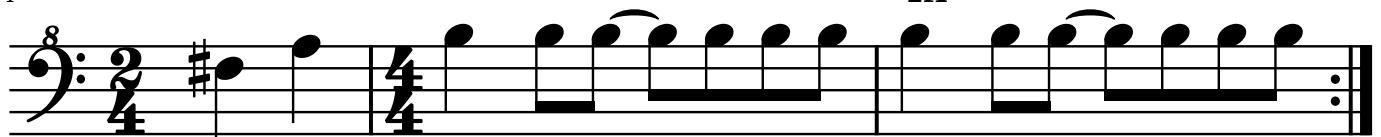
**A**

$\text{♩} = 160$



4

4x



**B**

7



11

**C1**

3x

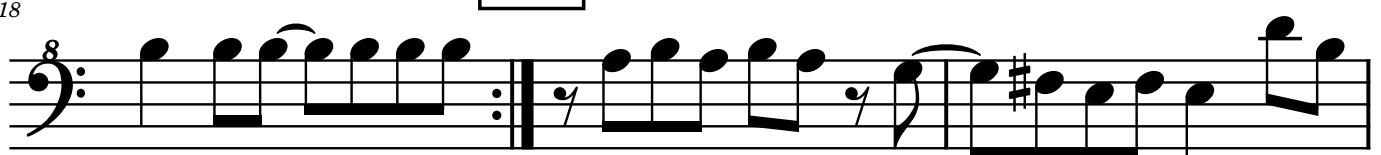


15



18

**C2**



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

**D**

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake shake it    shake it    shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it    shake    shake it    shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid    pic - ture!

37 **B'**

Measure 37 starts with a bass note followed by a eighth-note pattern of (B, A, B, A). A fermata is placed over the second pair of notes. The measure ends with a bass note followed by a eighth-note pattern of (B, A, B, A) and a repeat sign.

41 Fine 3x

Measure 41 starts with a bass note followed by a eighth-note pattern of (B, A, B, A). The measure ends with a bass note followed by a eighth-note pattern of (B, A, B, A) and a repeat sign.

Bass

# Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

**A1**

Continuation of the musical staff from measure 5, showing a repeating pattern of eighth notes and rests.

8

Fine  
4x

**C**

Continuation of the musical staff after the fine, showing a transition to a new section. The key signature changes to one sharp. The notes include eighth notes and sixteenth-note patterns.

**A2**

6x

2

12

Continuation of section A2, showing a repeating pattern of eighth notes and rests in the new key signature.

17

Continuation of the musical staff, returning to the original key signature of two sharps.

**pre-D**

20

**D**

2

The final section, labeled D, in 4/4 time with a key signature of three sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

24

5x

27

**pre-A3** 2 **A3**

5x **3** Accélération

$\text{♩} = 110$

35

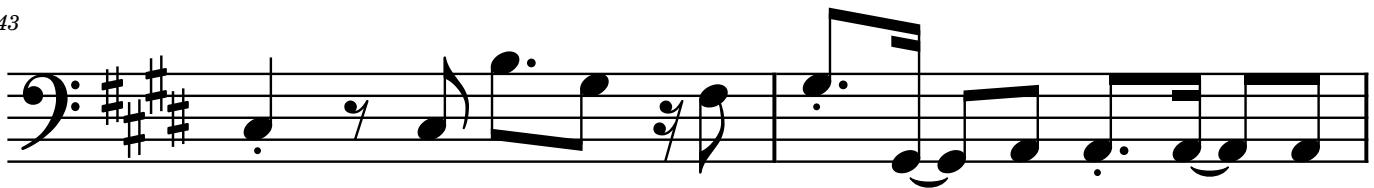
**E**

37

39

41

43

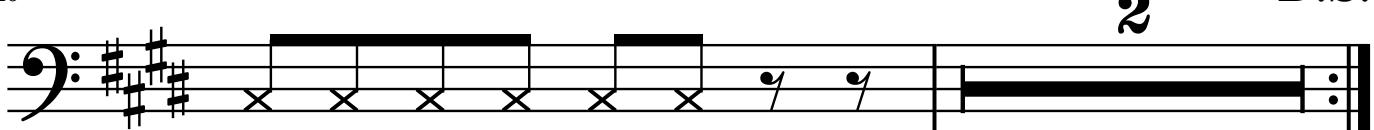


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

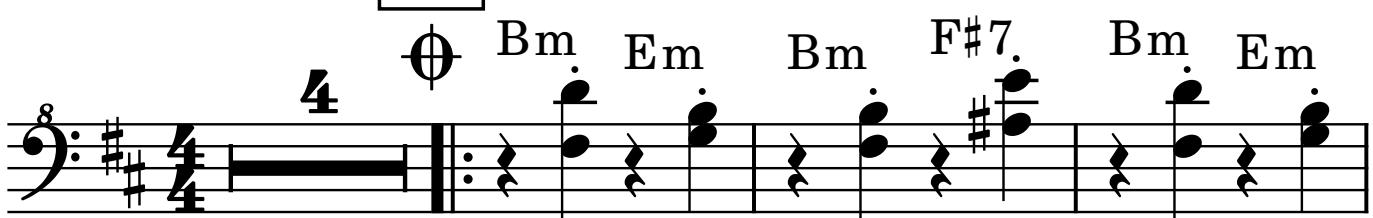
Chords

# Hip Hop medley v2.1

 = 88

C Instrument

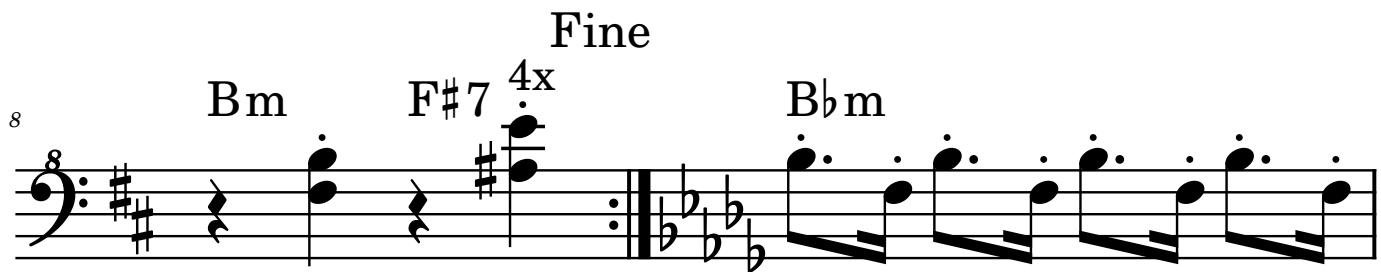
**A1**



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

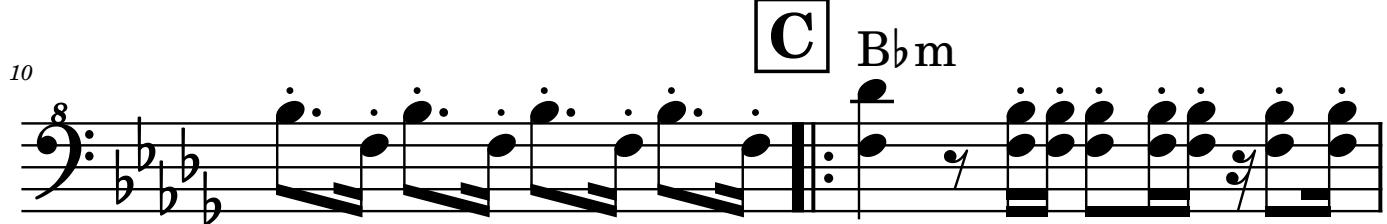
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

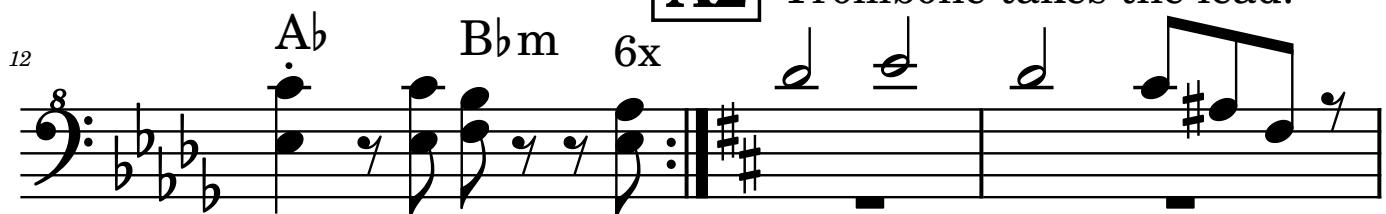


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

**A2**

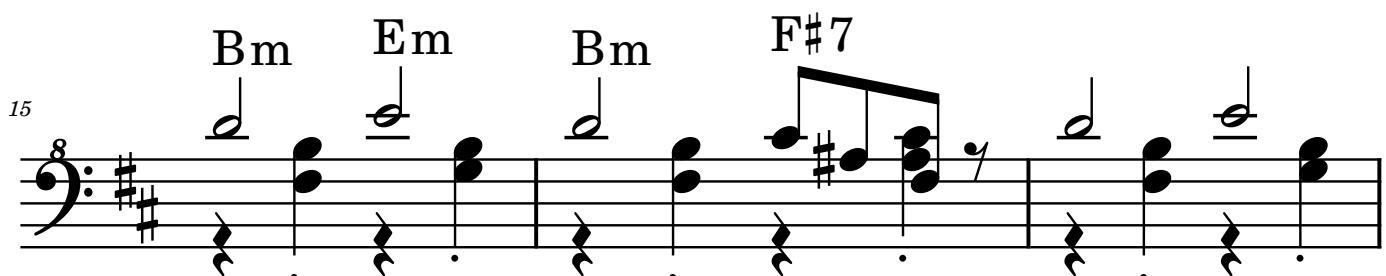
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

**pre-D**

21

23

24

26

30

**Bm**

**F#7**

**Accélération**

**3**

**♩ = 110**

35

**E** C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

# Hip Hop medley v2.1

**C Instrument**

**A1**

**C** Pas les 2 premières fois

**A2**

**D** Pas la première fois

**pre-D**

**Fine**  
4x

**6x**

**2**

**5x**

11

13

23

25

27

**pre-A3**

**A3**

30

5x

Accélération

**3**

**♩ = 110**

**S**

35

**E**

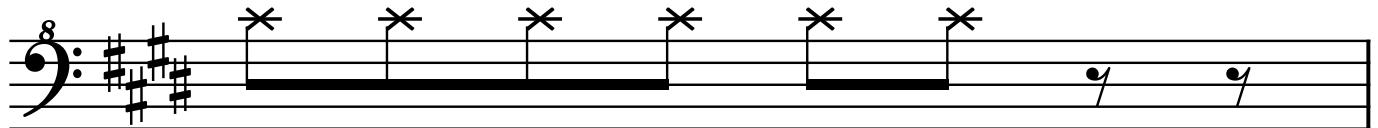
39

42

45

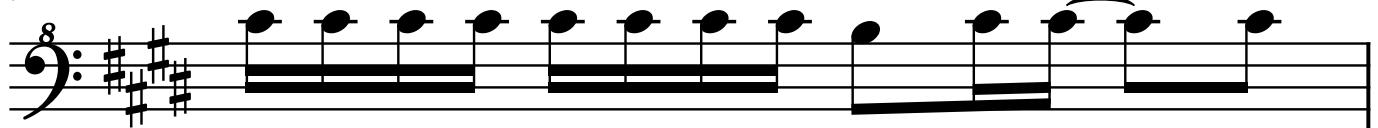
Wel - come    to    Mi - a - mi    ben - ve -

46

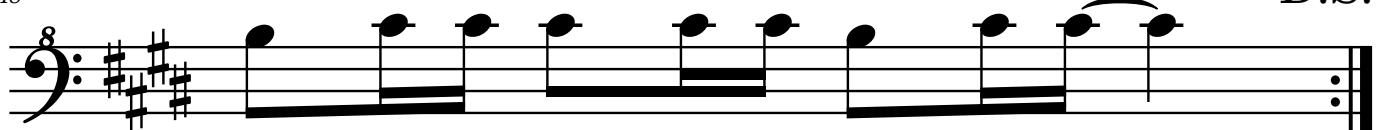


nu - do a Mi - a - mi

47



48



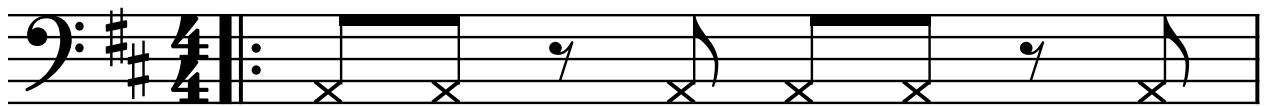
D.S.

Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$



Mi - ners      u - ni - ted      will

2



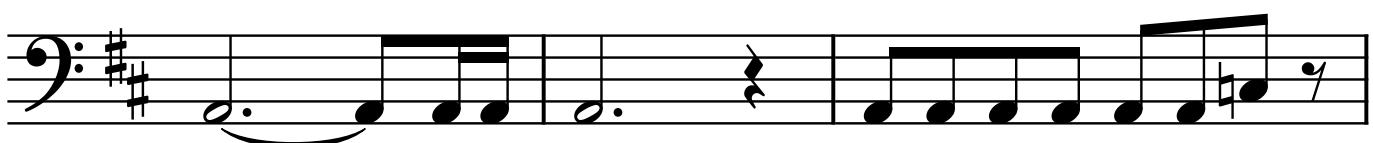
ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

4



ne-ver be de-fea-ted

7



10



A

12

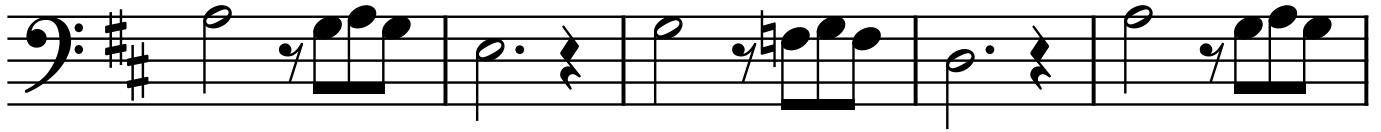


2

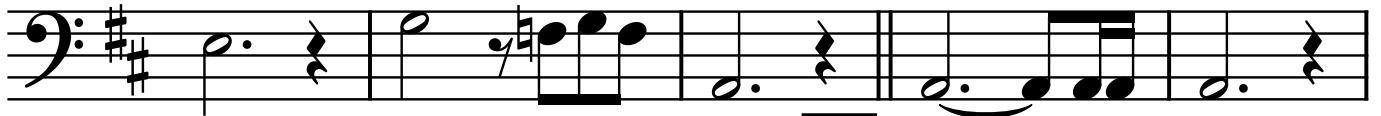
16



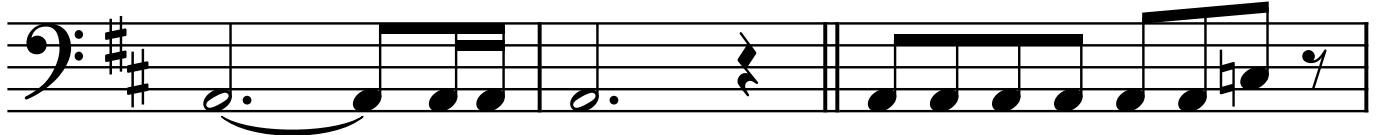
21

**B**

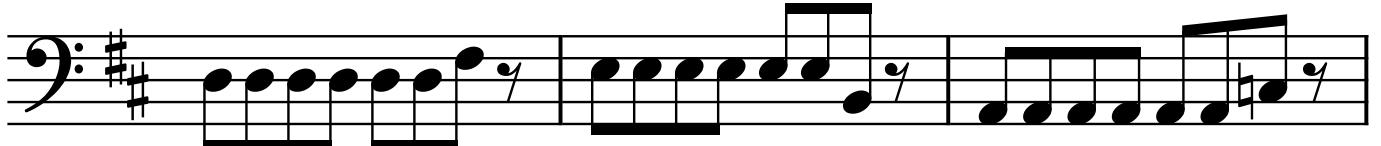
26

**C**

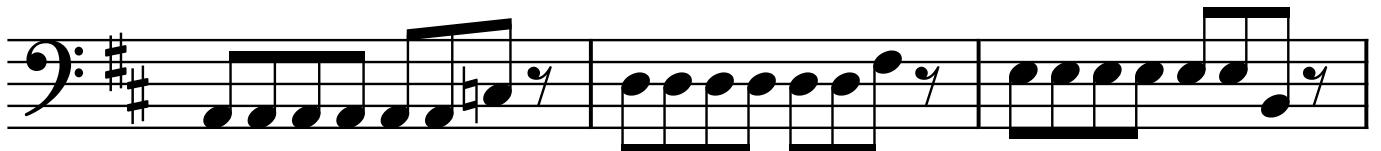
31



34



37



C1 : joué, C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

40

**D**

42



44

2ème fois vers



Voice 1

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners      u - ni - ted      will

ne-ver be de-fea-ted      Mi-ners      u-ni-ted      will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

*f*

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

**D**

43

2ème fois v

Voice 2

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature is two sharps (F# major). The score consists of six staves of music, each starting with a bass clef and two sharps.

Measure 1: Mi - ners      u - ni - ted      will

Measure 2: ne-ver be de-fea-ted      Mi-ners      u - ni - ted      will

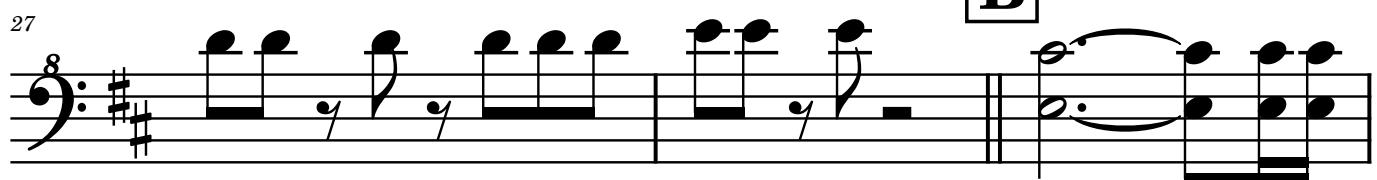
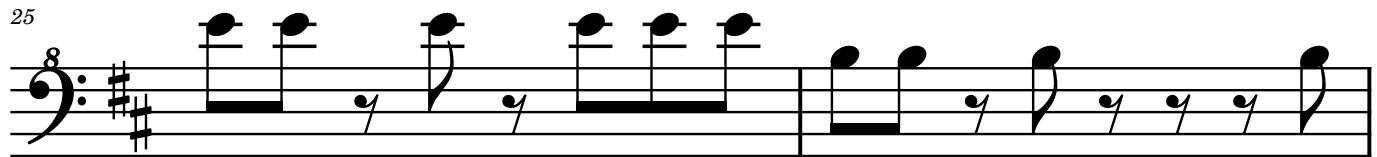
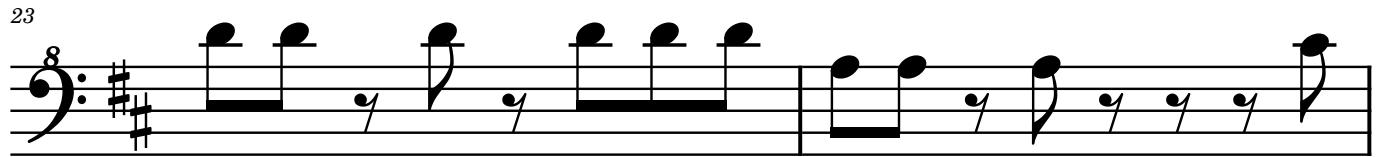
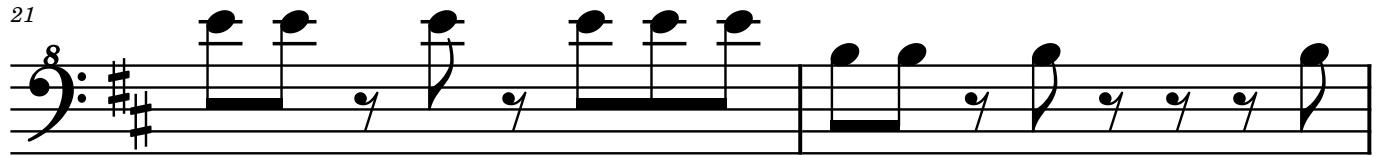
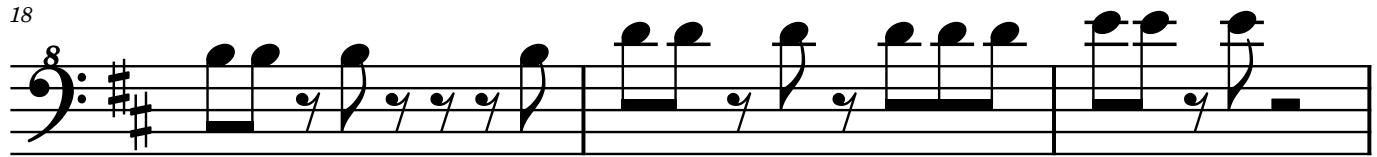
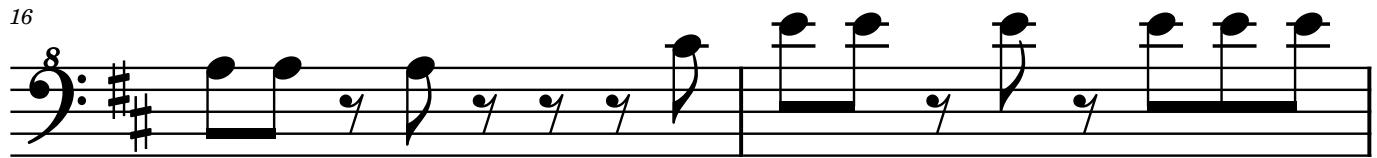
Measure 4: ne-ver be de-fea-ted

Measure 7:

Measure 11: **A**      *f*

Measure 14:

2



**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument  
♩ = 140  
Swing 3 § B Fine

A

9

C

13

1.

1.

16

2.

2.

19

D

D.S.

D.S.

2

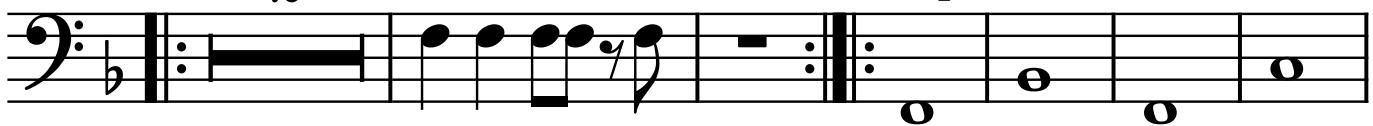
23

**E**

2

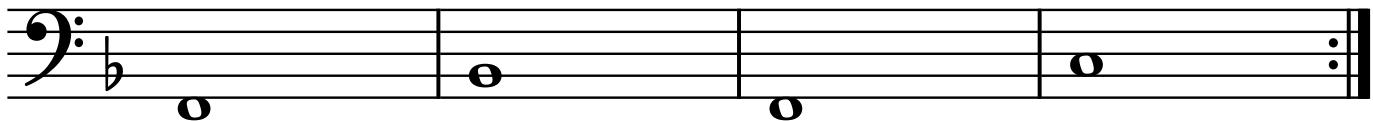
**F**

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

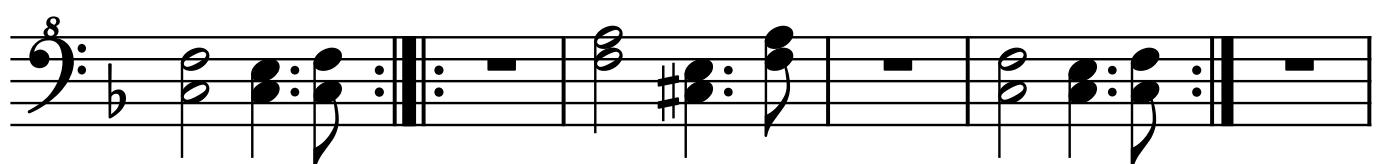
♩ = 140  
Swing

A



§ B

Fine



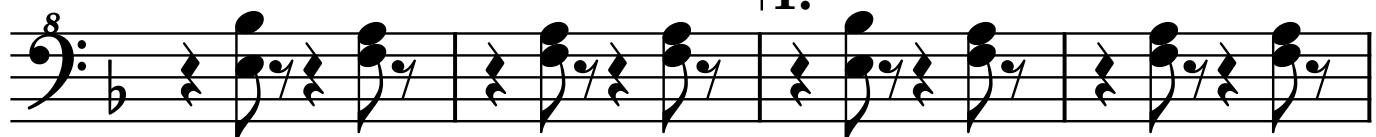
C

à la reprise



13

1.



D

17

2.



E

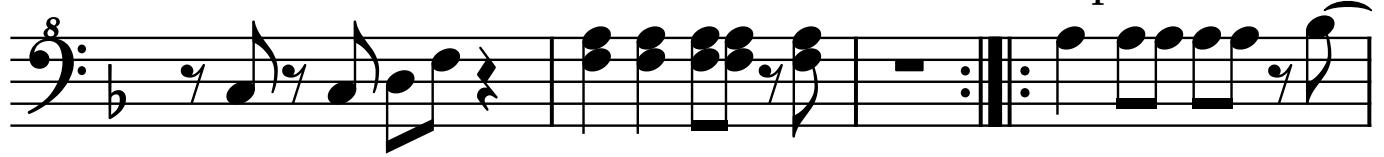
D.S.

20

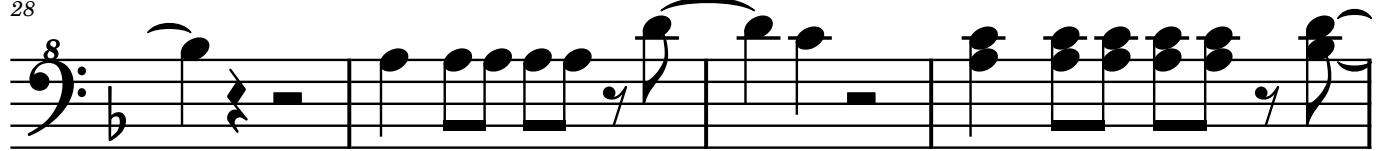


2

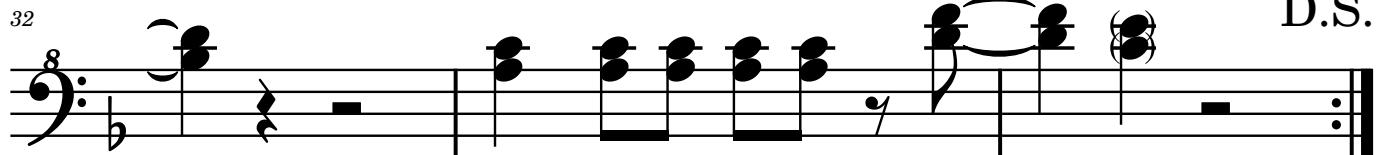
24



28

**Ad lib.**

32



Lead

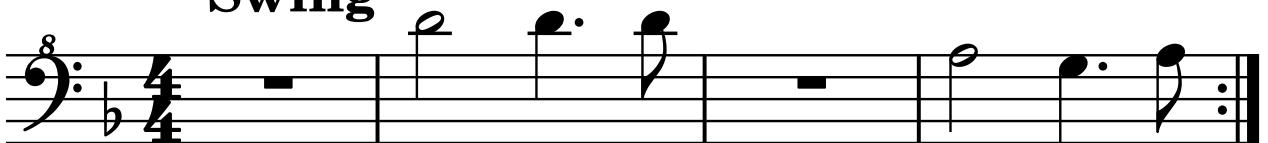
# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**C Instrument**

$\text{♩} = 140$  **A**

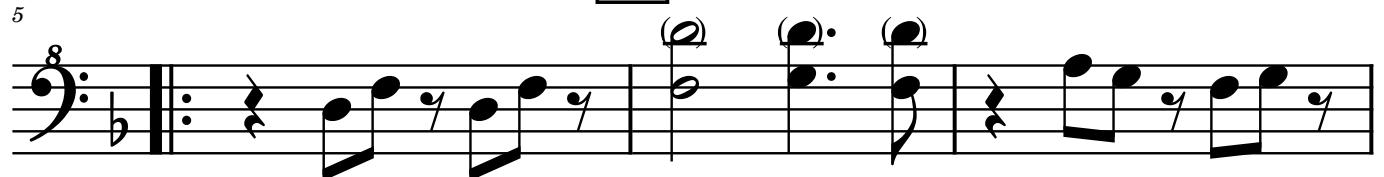
**Swing**



**S**

5

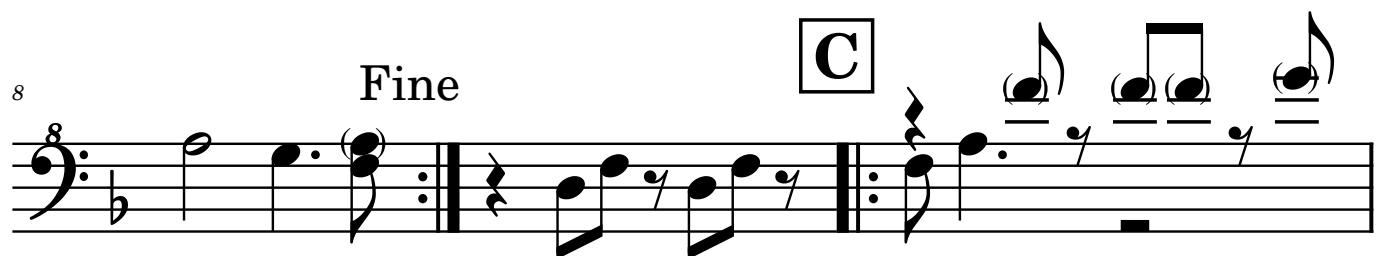
**B**



8

Fine

**C**



11



14

1.



2

**D**

17

2.

**E**

20

D.S.

2

**F**

25



29

**Ad lib.**

32

D.S.



Bass

# Insurrection v1.1

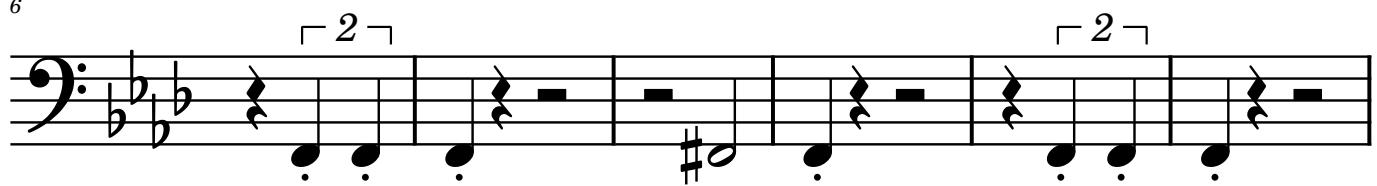
C Instrument

A

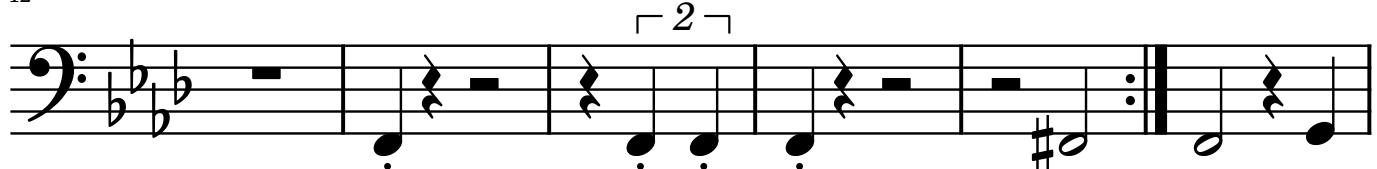
$\text{♩} = 110$



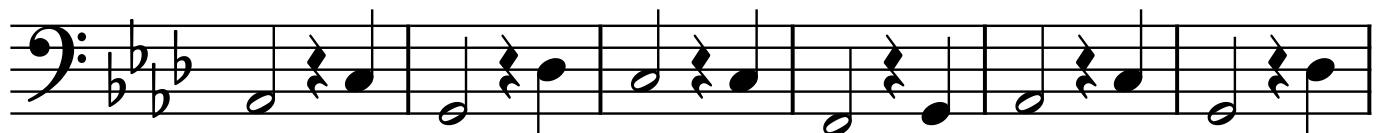
6



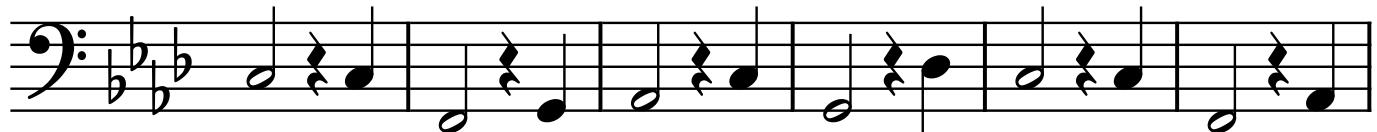
12



18



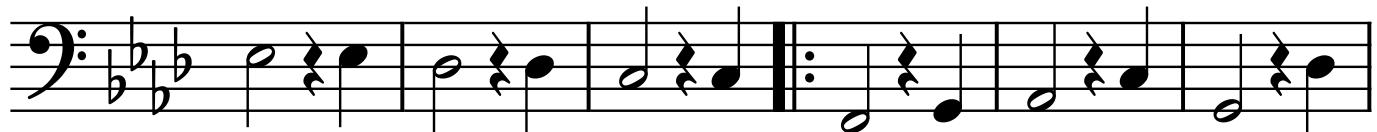
24



30

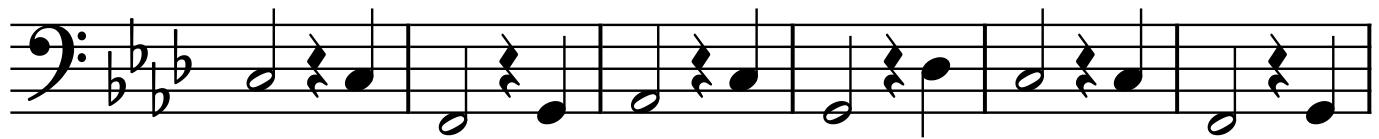
C

Solos après 2 tours

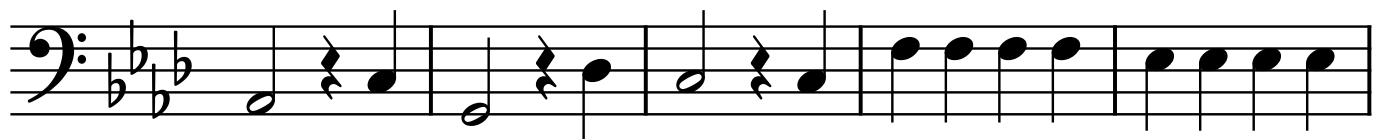


2

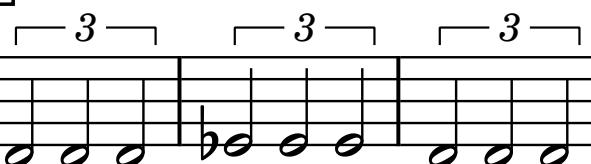
36



42

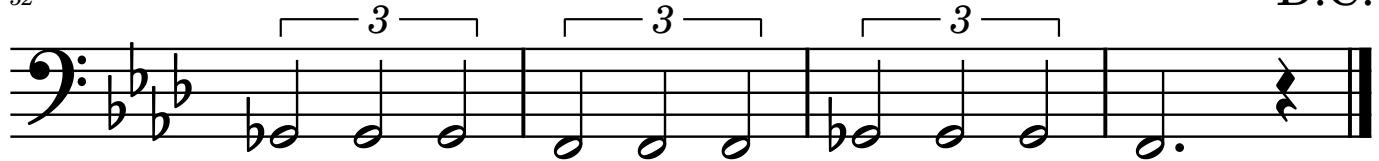


47

**D**

52

D.C.



Chords

# Insurrection v1.1

C A Instrument

$\text{♩} = 110$

Bass clef staff. Key signature: four flats. Measures 1-5: eighth-note chords (G, B-flat, D, F) followed by a rest. Measure 6: rest.

Bass clef staff. Key signature: four flats. Measures 6-10: eighth-note chords (G, B-flat, D, F) followed by a rest. Measure 11: rest.

Bass clef staff. Key signature: four flats. Measures 12-16: eighth-note chords (G, B-flat, D, F) followed by a rest. Measure 17: rest.

Bass clef staff. Key signature: four flats. Measures 20-24: eighth-note chords (G, B-flat, D, F) followed by a rest. Measures 25-26: two-measure rest.

Bass clef staff. Key signature: four flats. Measures 28-32: eighth-note chords (G, B-flat, D, F) followed by a rest. Measures 33-34: two-measure rest.

2

34

D

51

3 3 3 3

55

D.C.

3:

Lead

# Insurrection v1.1

**A**

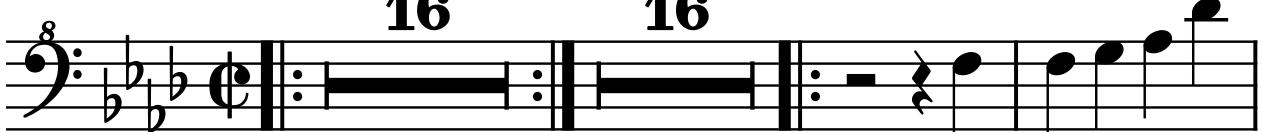
$\text{♩} = 110$   
C Instrument

**B**

**16**

**C**

Solos après 2 tours



35

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G string.

39

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G string.

44

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G string.

**D**

48

A musical staff in bass clef and common time. It shows a sequence of eighth notes and sixteenth-note pairs, primarily on the G string. The staff concludes with a fermata over the eighth note of the last measure, with a bracket below it indicating a triplet grouping.

2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, and a '53' measure number. It features a sequence of notes: a bass note, followed by three eighth notes (the first two grouped by a brace), a sharp sign over the fourth note, another group of three eighth notes (the first two grouped by a brace), a bass note, and finally a dotted eighth note. The staff concludes with a repeat sign and a bass note. The text 'D.C.' is positioned to the right of the staff.

**A**

$\text{♩} = 110$   
**C Instrument**

sur reprise seulement

2

5

11

15

34

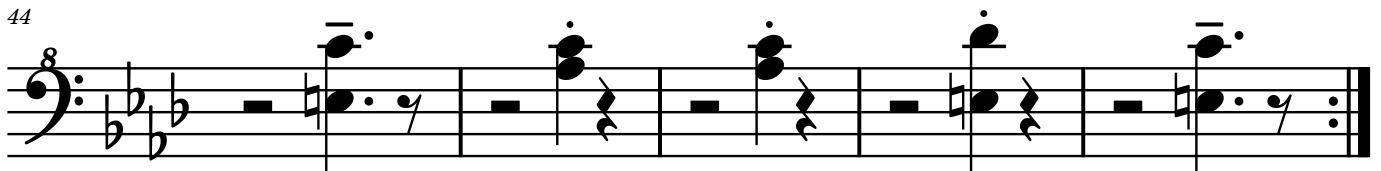
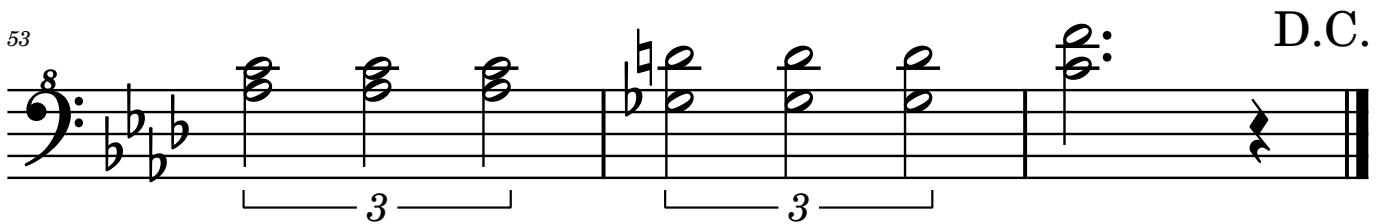
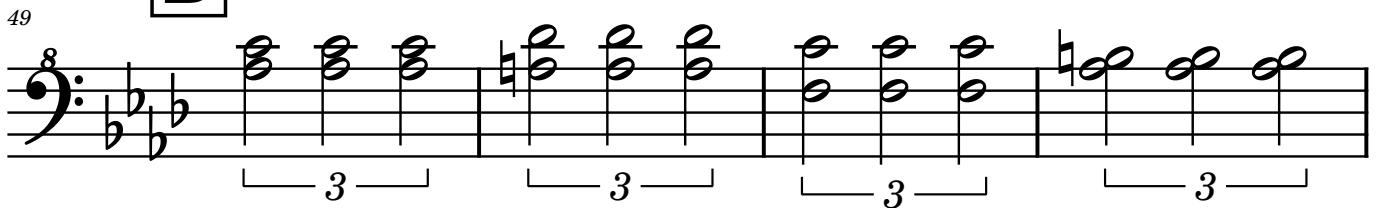
**p**

**B**

**C** Solos après 2 to

**16**

2

**D**

Bass

It's not Unusual v2.0  
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

4

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

A

8

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

12

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

16

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

20

B.

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure is identical.

**B**

§

24



28



32



36



**C**

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.  
D.S.

68

B.

Lead 1

# It's not Unusual v2.0

## C Instrument

Lead 1

A

8

Lead 1

It's not un - us -

L1

10

L1

- u - al to be loved by a-ny-one

L1

13

L1

it's not un - u - u - al to have

L1

15

L1

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

**B**  
%

25

L1

I wa\_nna die \_\_\_\_\_ It's not un - u -

28

L1

- su - al to go out at a-ny time

31

L1

but when I see you out and a -

33

L1

bout it's such a crime

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

- su - al it ha - ppens e - very day

C

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

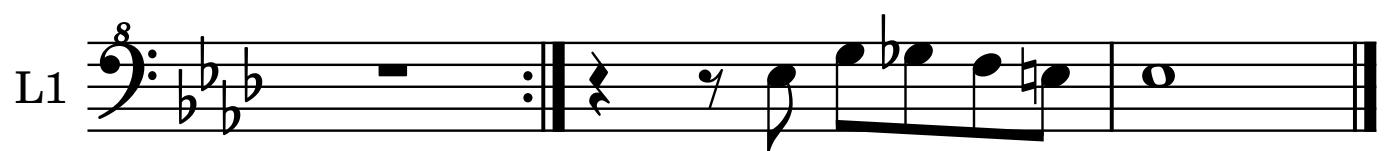
54

L1

cra-zy love\_ be mine\_\_\_\_\_

1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '7'. Above the first note is a square containing the letter 'A'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '3'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '2'. Above the first note is a square containing the letter 'B'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '8' and the second is labeled '9'. Above the first note is a square containing the letter 'C'.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats. The staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single measure consisting of two eighth notes followed by a bar line. The first note is labeled '4'.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

# It's not Unusual v2.0

C Instrument

Riff

A musical staff for a C instrument. It starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note.

R.

A musical staff for a C instrument. It starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note.

R.

A musical staff for a C instrument. It starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note.

R.

9                    A                    7                    3

A musical staff for a C instrument. It starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note. The fourth measure starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a double bar line with repeat dots. The first half of the measure has a sixteenth-note rest followed by a bass note. The second half of the measure has a bass note followed by a bass note with a fermata. The third measure starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It has a bass note followed by a bass note with a fermata. The fourth measure starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It has a bass note followed by a bass note with a fermata.

R.

24                    B                    8

A musical staff for a C instrument. It starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note. The fourth measure starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It has a bass note followed by a bass note with a fermata. The fifth measure starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It has a bass note followed by a bass note with a fermata.

R.

28

A musical staff for a C instrument. It starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note. The fourth measure starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It has a bass note followed by a bass note with a fermata.

31

R.

8  
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8  
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs. A large square box labeled 'C' is positioned above the fourth measure. A small number '2' is placed above the first note of the fifth measure.

42

R.

8  
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

47

R.

8  
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

55

R.

8  
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs.

57

R.

8  
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features eighth-note patterns with slurs and rests. The first two measures show eighth-note pairs connected by slurs. The third measure begins with a single eighth note followed by a rest. The fourth measure shows eighth-note pairs connected by slurs. A large square box labeled 'D' is positioned above the fourth measure. A small number '7' is placed above the first note of the fifth measure. The text '1., 2.' is in a box above the first note of the fifth measure, and 'D.S.' is written below it.

67

3.

R. 

Bass

# It wasn't me v2.1

**A**  
♩ = 188  
C Instrument

4

8

**B**

13

**C**

18

23

**D**

28



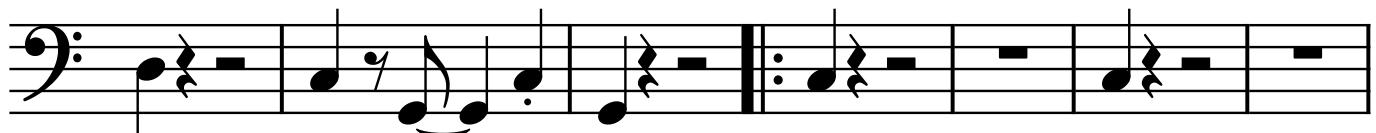
33



38

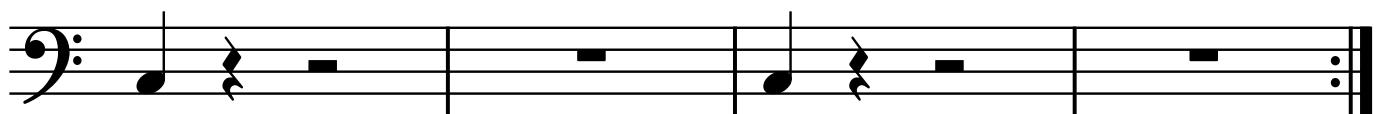
**E**

(soit appel, soit réponse)



45

D.S.



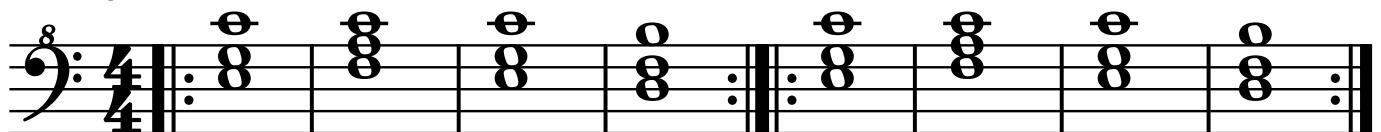
Chords

# It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$  B



C

14

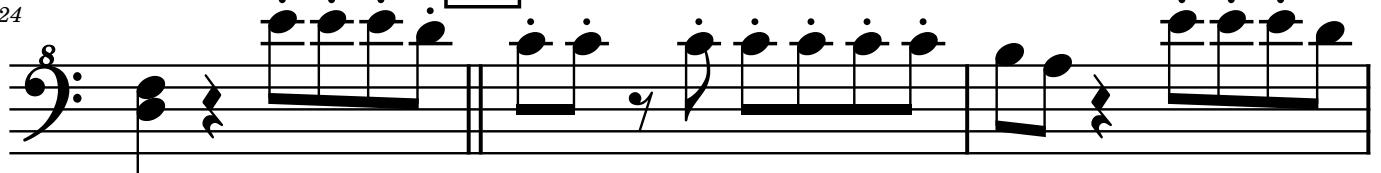


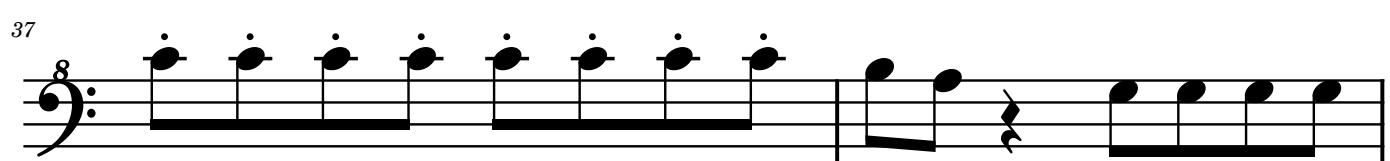
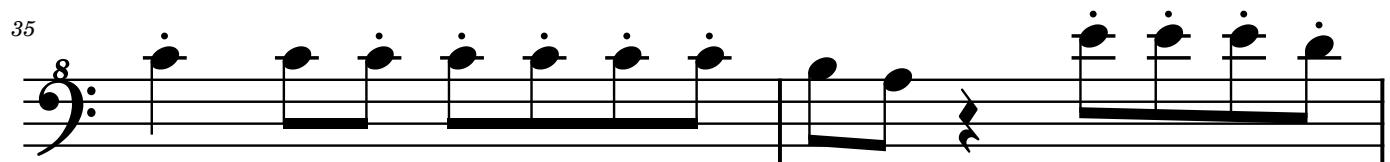
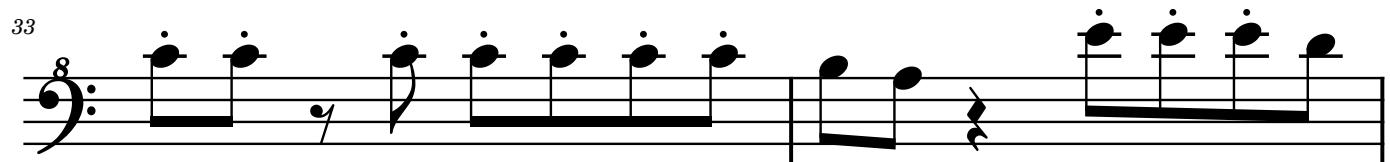
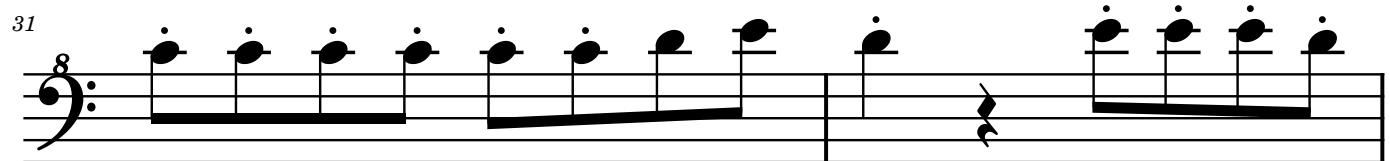
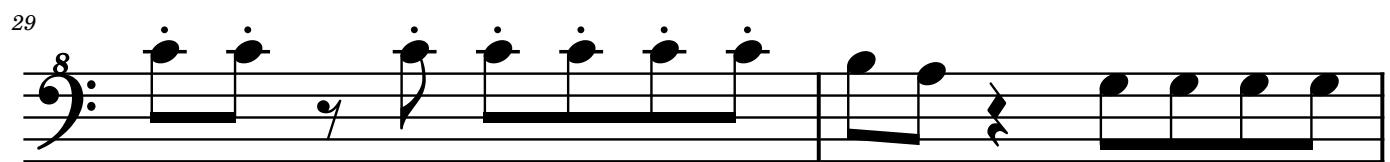
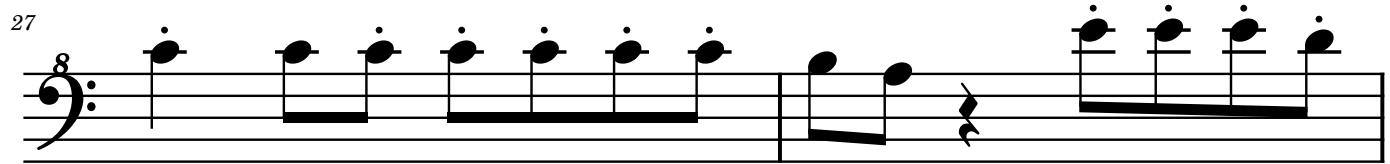
19



D

24





39

**E** (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

# It wasn't me v2.1

C Instrument

A

$\text{j} = 188$

Bass clef staff with 8/4 time signature. Measures 1 and 2 show eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note pairs followed by a quarter note. Measure 3 starts with a quarter note followed by eighth-note pairs.

B

$\text{S}$

4



Bass clef staff with 8/8 time signature. Measures 10 and 11 show eighth-note patterns: measure 10 has eighth-note pairs, measure 11 has eighth-note pairs followed by a quarter note.

C

Bass clef staff with 8/8 time signature. Measures 14 and 15 show eighth-note patterns: measure 14 has eighth-note pairs, measure 15 has eighth-note pairs followed by a quarter note.

19

Bass clef staff with 8/8 time signature. Measures 19 and 20 show eighth-note patterns: measure 19 has eighth-note pairs, measure 20 has eighth-note pairs followed by a quarter note.

D

24

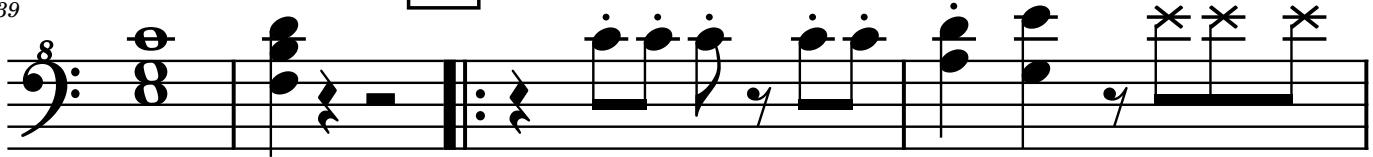
Bass clef staff with 8/8 time signature. Measures 24 and 25 show eighth-note patterns: measure 24 has eighth-note pairs, measure 25 has eighth-note pairs followed by a quarter note.

p

**E**

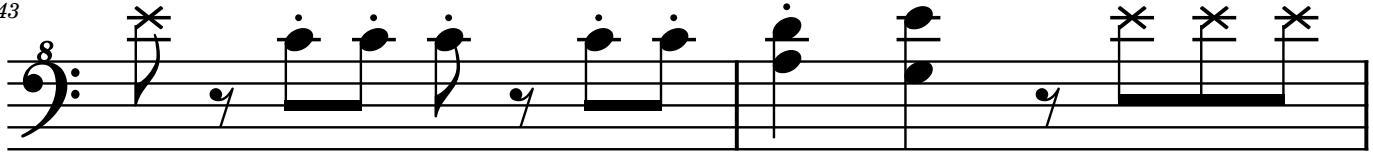
(soit appel, soit réponse)

39



it wa-sn't

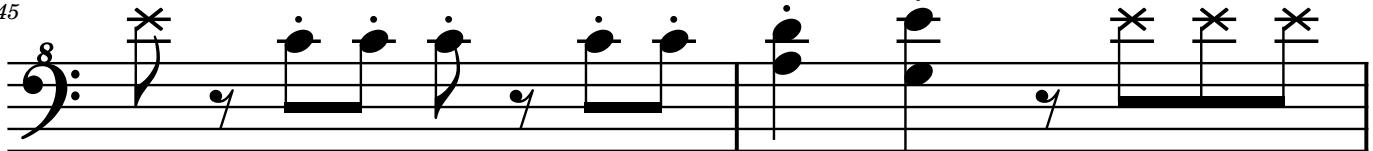
43



me!

it wa-sn't

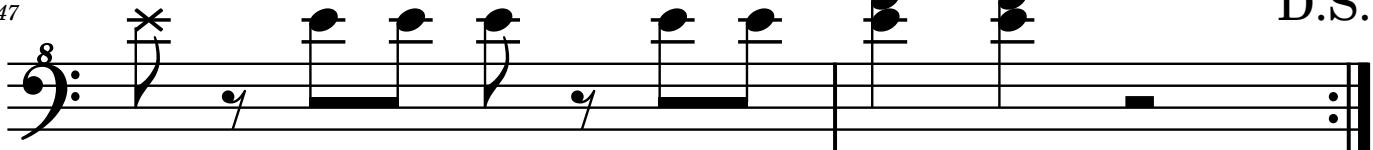
45



me!

it wa-sn't

47



me!

D.S.

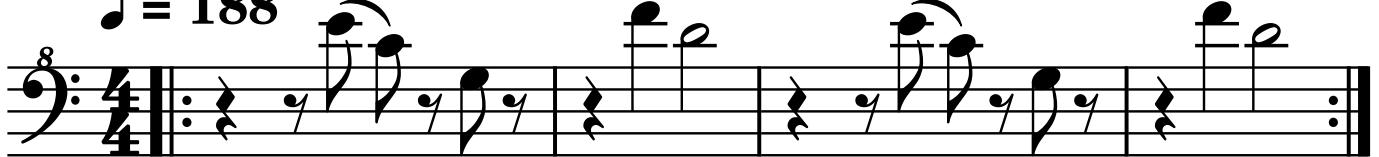
Riff

# It wasn't me v2.1

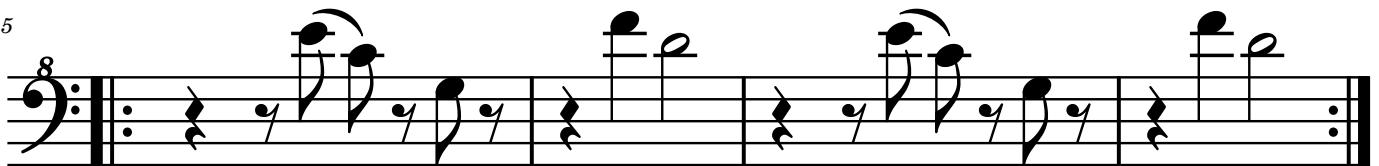
C Instrument

A

$\text{♩} = 188$



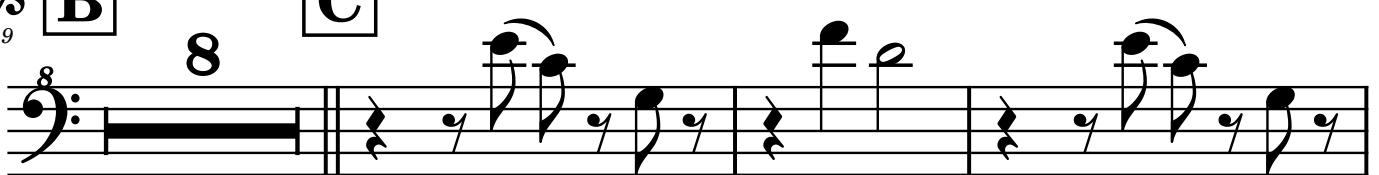
5



§ B

C

8



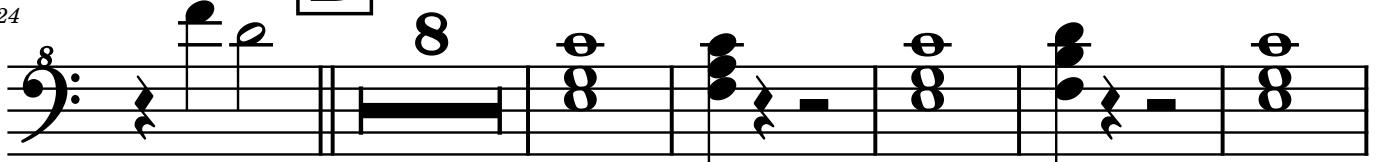
20



24

D

8

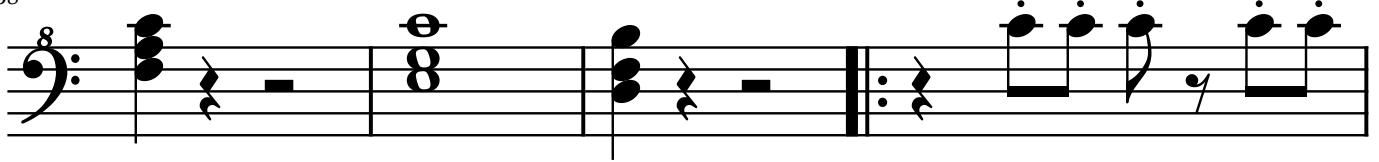


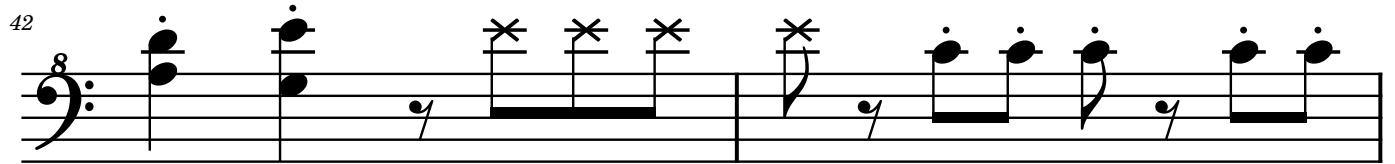
p

E

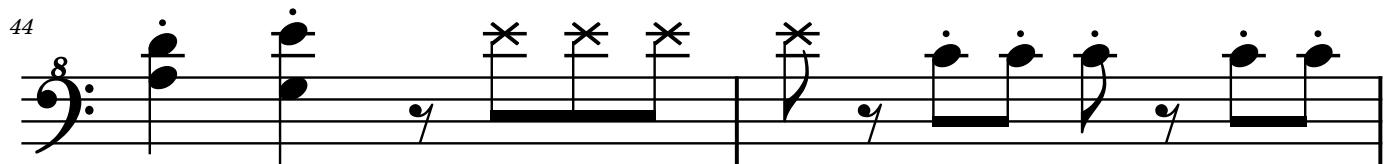
(soit appel, soit réponse)

38

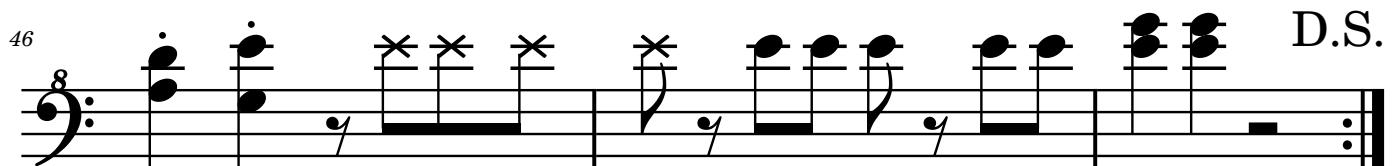




it wa-sn't me!



it wa-sn't me!



it wa-sn't me! D.S.

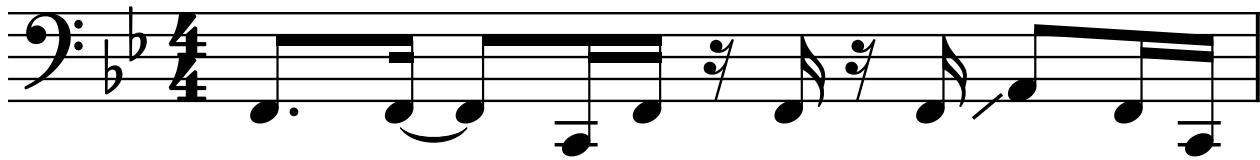
Bass

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

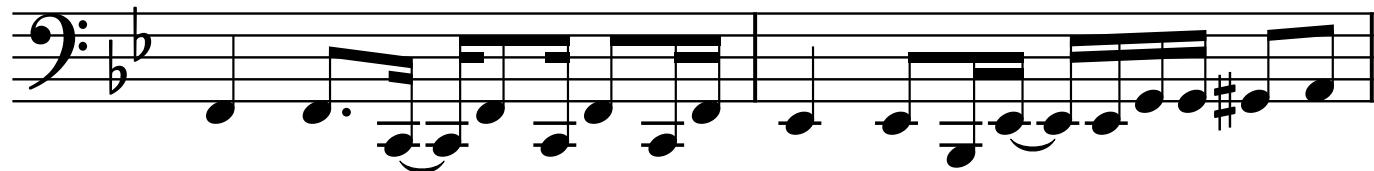
$\text{♩} = 90$   
F



2

E♭

B♭



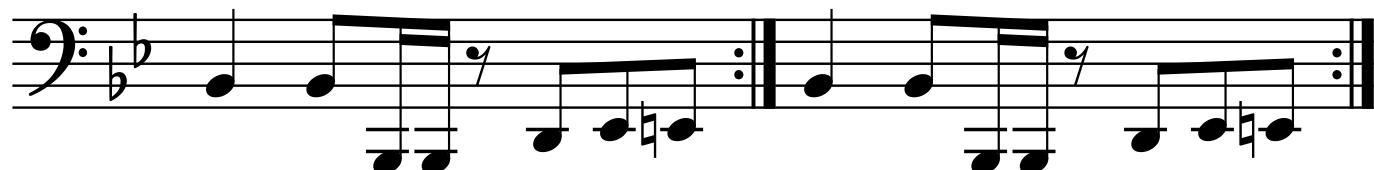
4

1.

F

2.

F



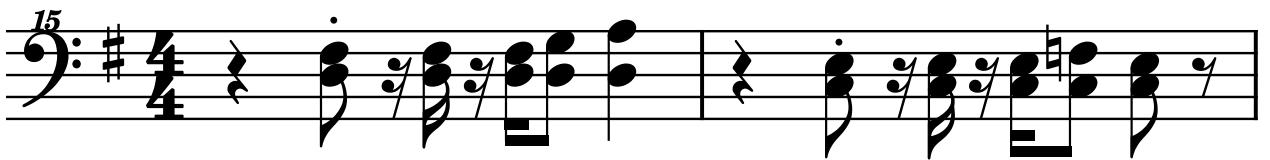
Saxophone alto

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Musical score for alto saxophone. Measure 3 starts with a half note followed by a dotted half note. Measures 4-5 show a continuous eighth-note pattern. Measure 6 begins with a half note followed by a dotted half note.

5

Musical score for alto saxophone. Measures 5-6 show a continuous eighth-note pattern. Measure 7 begins with a half note followed by a dotted half note.

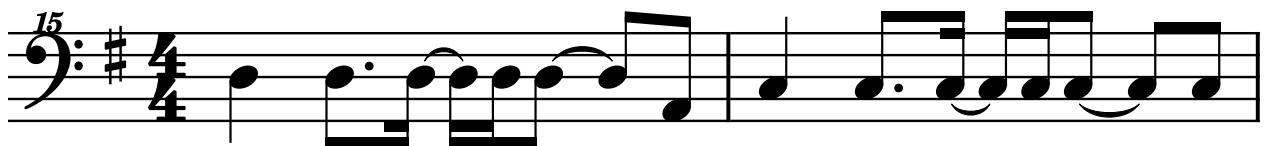
Saxophone baryton

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Musical staff in bass clef, 15 time signature, 4/4. Measure 3 begins with a repeat sign. It consists of two measures of eighth and sixteenth notes, primarily on the B and A strings. The first measure ends with a repeat sign, and the second measure continues the melodic line.

1.

5

Musical staff in bass clef, 15 time signature, 4/4. Measure 5 begins with a repeat sign. It consists of two measures of eighth and sixteenth notes, primarily on the B and A strings. The first measure ends with a repeat sign, and the second measure concludes with a fermata over the final note.

2.

Saxophone soprano

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

$\text{♩} = 90$

16

4

17.

18.

Trombone

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 90$ . The measure consists of six groups of sixteenth notes, each group starting with an open circle (F#) and followed by a solid black note (G). The groups are separated by vertical bar lines. The first two groups have a fermata over them. The third group has a grace note above the first note. The fourth group has a grace note above the first note. The fifth group has a grace note above the first note. The sixth group has a grace note above the first note.

4 | 1. | 2. |

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of two groups of eighth notes. The first group starts with an open circle (F#) and followed by a solid black note (G). The second group starts with an open circle (F#) and followed by a solid black note (G). The groups are separated by vertical bar lines. The first group has a fermata over it. The second group has a fermata over it.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

*mf*

8 8 8 8 1. 8 8 2. 8 8

Trompette

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15 | 1. 2.

mf

1. 2.

Bass

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

# Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

# Mercy, mercy, mercy v1.0

Joe Zawinul

## C Instrument

**A**

$\text{J} = 100$

x4 **B**

5

9

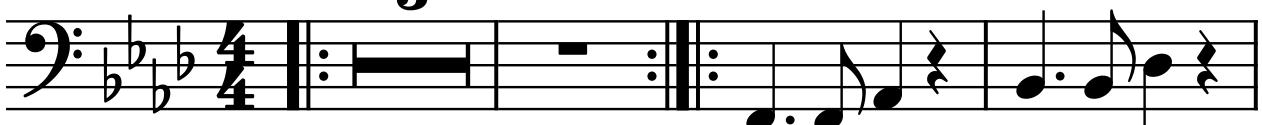
13

Bass

# Musique Liquide v1.1 (C)

**A**      **B**  
x4

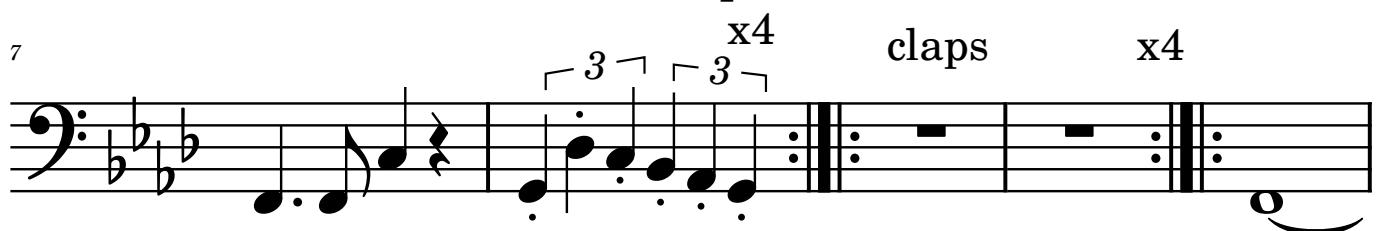
**A**    entrée progressive de la batterie  
**3**



**C**

To Coda à la reprise

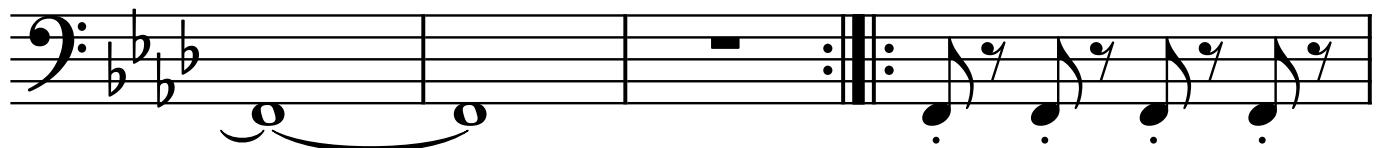
7



x4

claps      x4

12



16



18

x3

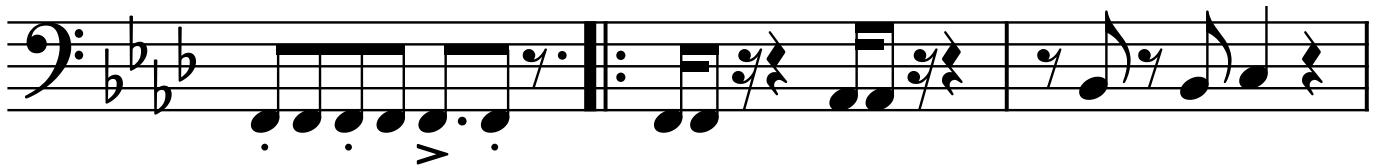


2

20

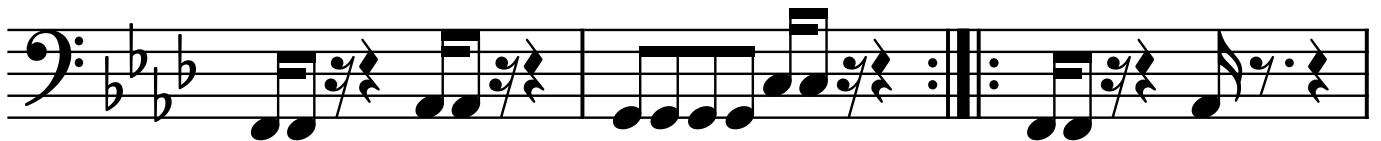


22

**D****D'**

25

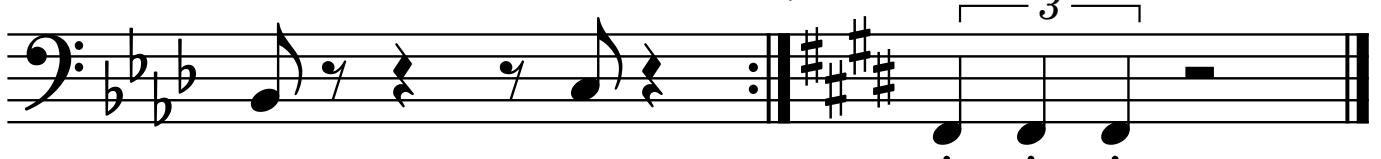
x4, D.C. à la reprise



28

=&gt; D Φ

3



High voice

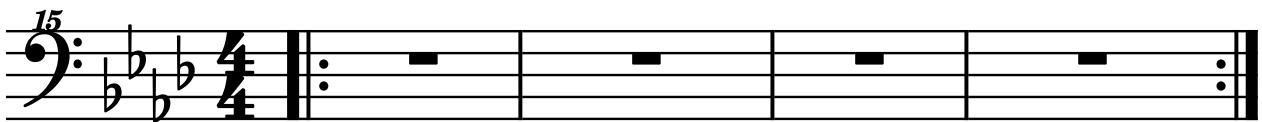
# Musique Liquide v1.1 (C)

**A**

Fm

Gm**♭**5 C

Fm

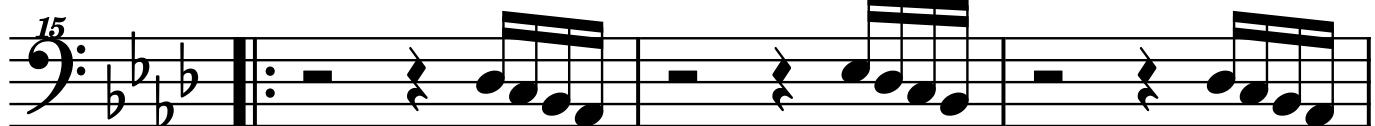
Gm**♭**5 C x4**B**

Fm Ab

Gm**♭**5

Fm

5

**C**

To Coda à la reprise      claps

8

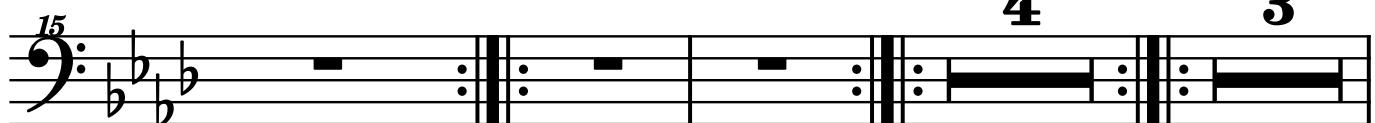
Gm**♭**5 C x4

Fm

x4

4

3



18

x3

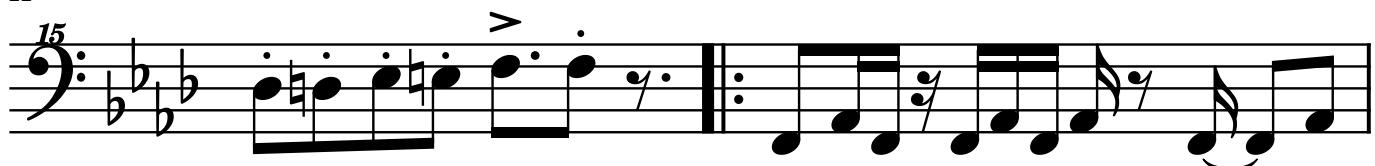
**D**

sur 1, 2 (pas sur 3, 4)

22

Fm

Ab



2

24

Gm♭5      C7      Fm      A♭

**D'**

x4, D.C. à la reprise

26

Gm♭5      C7      Fm      A♭

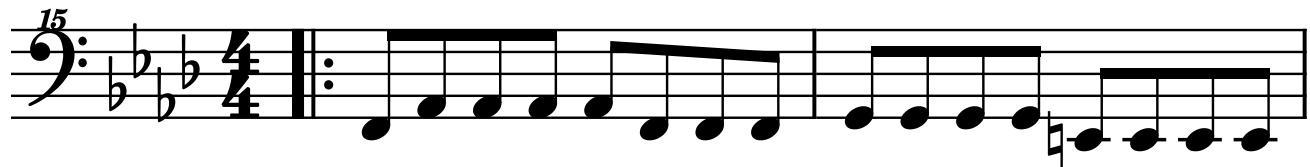
28

Gm♭5      C7      => D       $\Theta$

Low voice

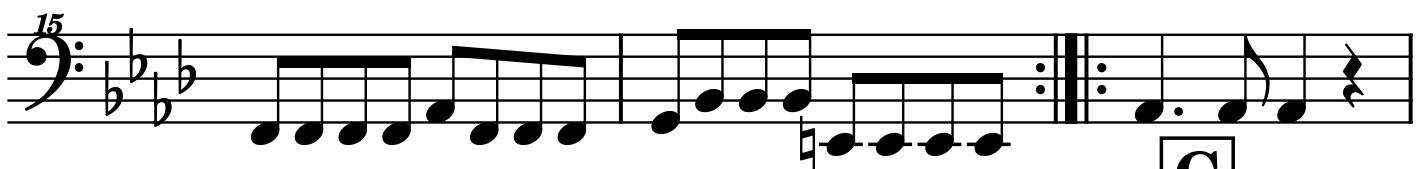
# Musique Liquide v1.1

A



B

3 x4



C

To Coda à la reprise

6 3 3 x4 claps



10 x4 à la reprise

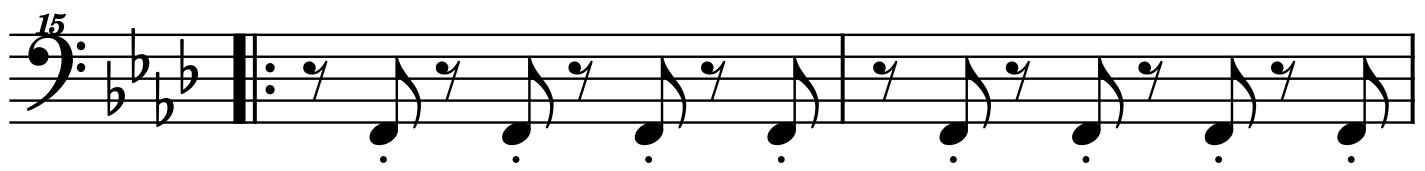


13



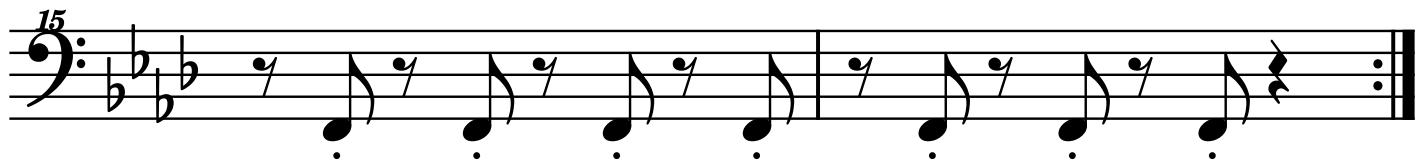
2

15



17

x3



19

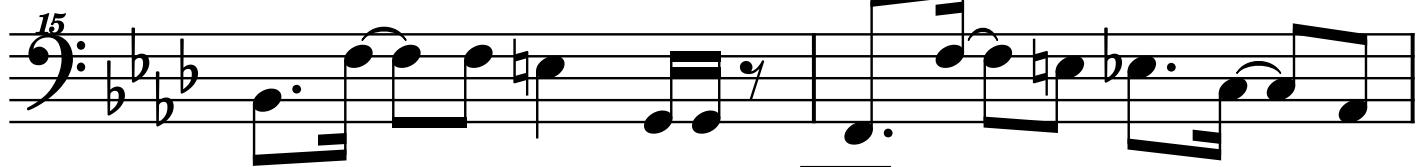


22

**D** sur 3, 4 (pas sur 1, 2)



24



**D'**

26

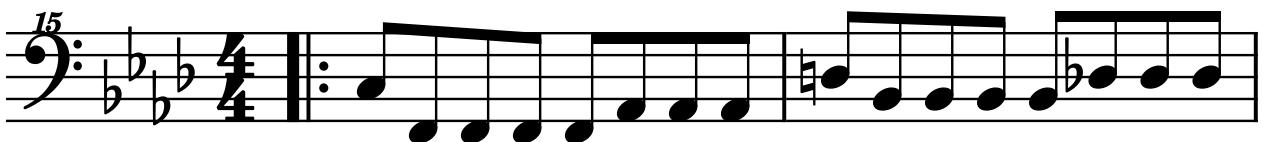
x4, D.C. à la reprise



28 => D  $\emptyset$

The musical score consists of a single staff in bass clef. It starts with a key signature of two flats (B-flat), indicated by two underlines below the clef. The first 14 measures contain various notes and rests, primarily eighth and sixteenth notes. At measure 15, the key signature changes to one sharp (F-sharp), indicated by a sharp sign above the clef. This is followed by a double bar line. The next three measures (16-18) show a progression of notes: a dotted half note, a quarter note, and another dotted half note. A bracket labeled '3' groups these three notes together. The score concludes with a final double bar line.

## Musique Liquide v1.1 (C)

**A****B**

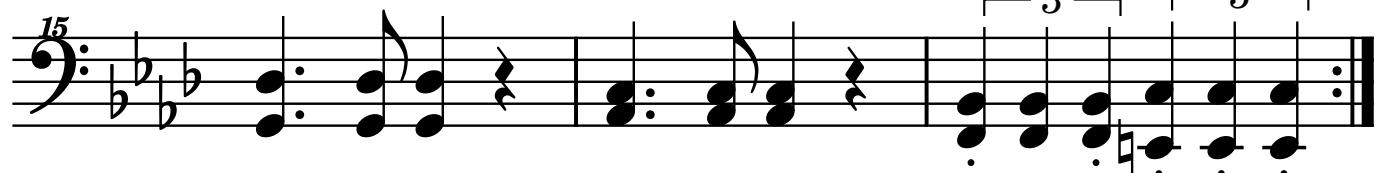
3 x4



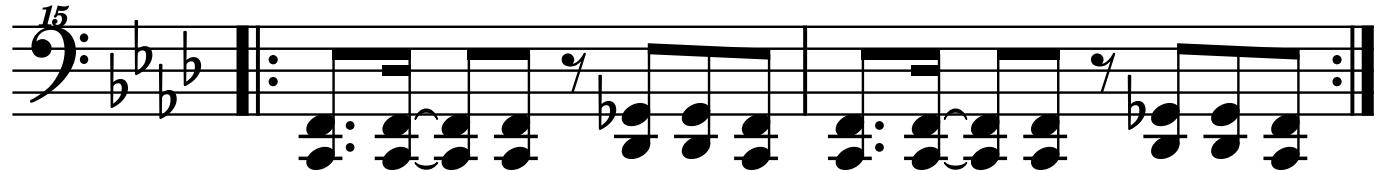
To Coda à la reprise

6

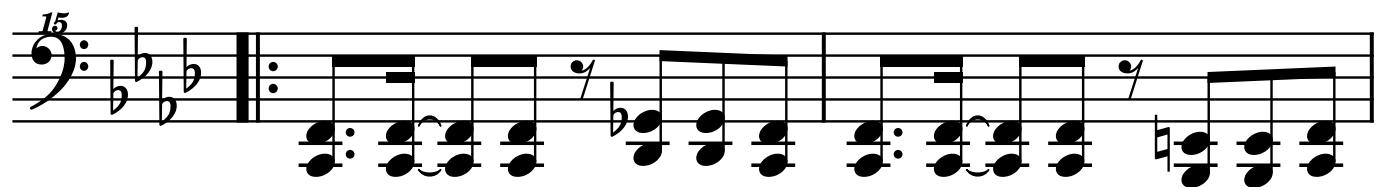
3 3 x4

**C**

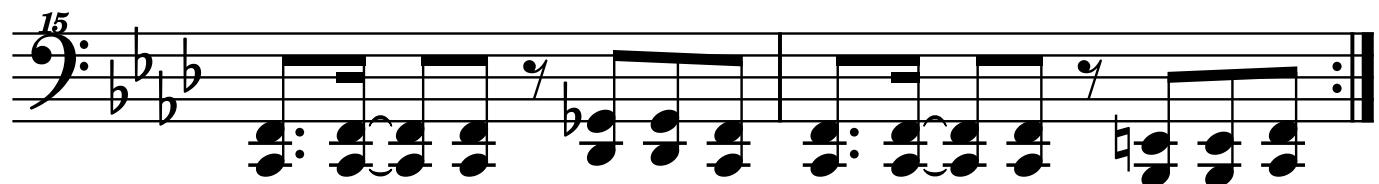
9 claps x4



11

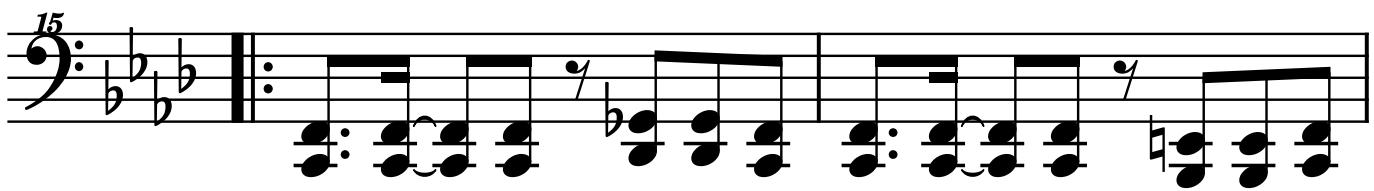


13



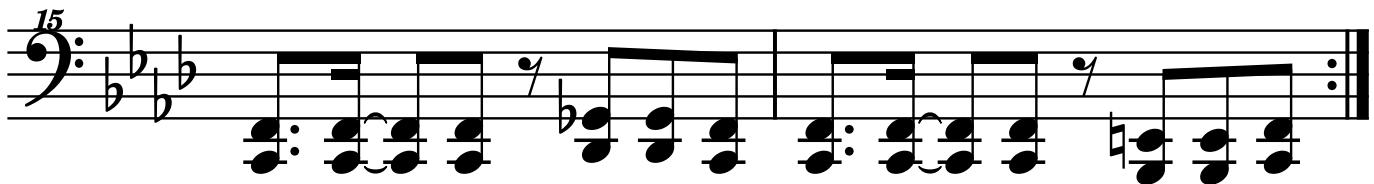
2

15

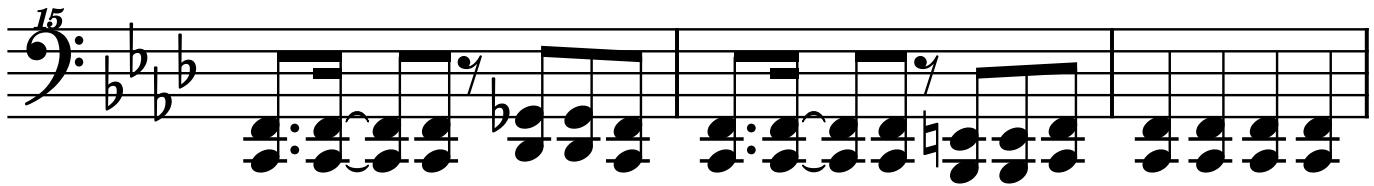


17

x3

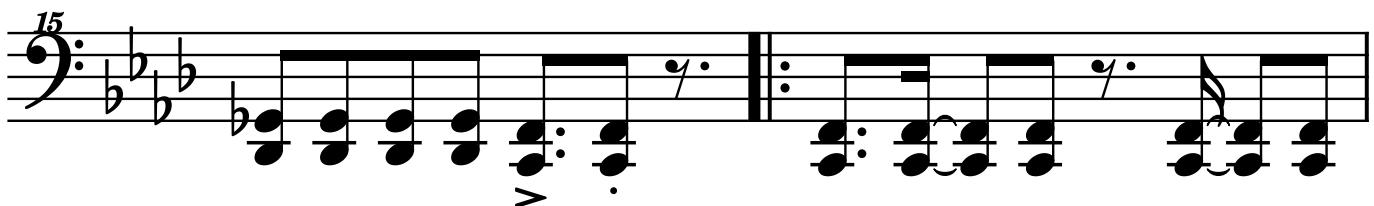


19

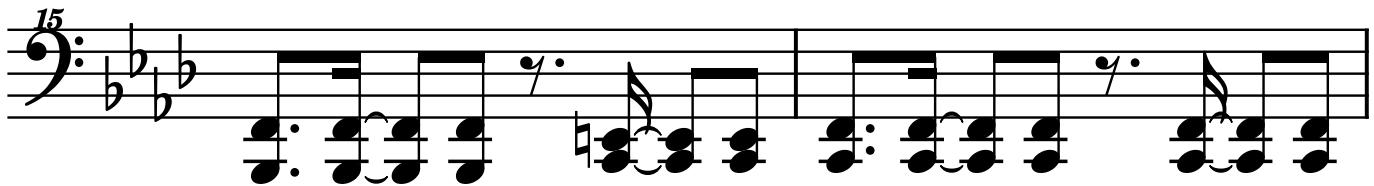


D

22



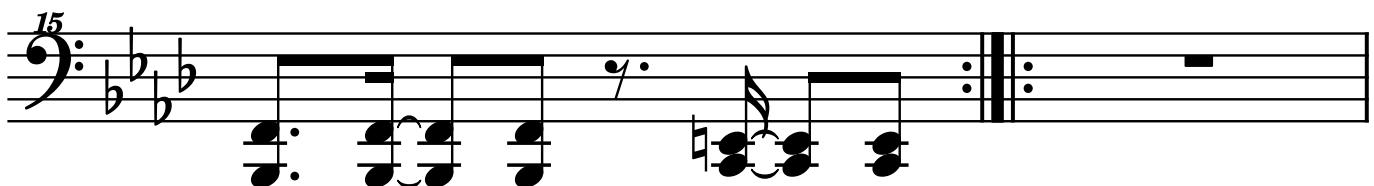
24



D'

26

x4, D.C. à la reprise



28

15

=> D Φ

3

This musical score page shows a bass clef staff. Measure 28 begins with a bass note, followed by a series of eighth notes. A measure repeat sign is present. The key signature changes to one sharp (D major), indicated by a circle with a dot above the staff. The bassoon part continues with eighth notes. A bracket labeled '3' covers the next three measures.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

**♩ = 110**

**2**

**A**

B<sub>b</sub>

F

Gm

F

**B**

5 E<sub>b</sub>

B<sub>b</sub> F

§ E<sub>b</sub>

8 F

B<sub>b</sub>

E<sub>b</sub>

11 E<sub>b</sub>

F

B<sub>b</sub>

B<sub>b</sub> D.C. al Fine

**A'**

B<sub>b</sub>

F

Gm

F

E<sub>b</sub>

15



2

C  
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line with repeat dots. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo). A large square box encloses the letter 'C' above the staff, and a circle with a vertical line through it (Φ) is positioned below the staff. The bottom staff begins at measure 19 with the same key signature and clef. It contains four measures of eighth-note patterns separated by a double bar line with repeat dots. The staff ends with a single note followed by a short horizontal line and a vertical bar line.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The staff uses a bass clef and two flats (B-flat and D-flat). It contains four measures of eighth-note patterns separated by a double bar line with repeat dots. The staff concludes with a single note followed by a short horizontal line and a vertical bar line.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

Yazoo

$\text{♩} = 110$

A

f

B

ff

f

D.C. al Fine

A'

2ème fois seulement

2

17

D.S.

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. The text "D.S." is positioned at the end of the staff.

Φ  
19 C

19

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. A circled letter "C" is placed above the first measure.

22

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. The first measure is preceded by a circled letter "Φ".

Voice 2

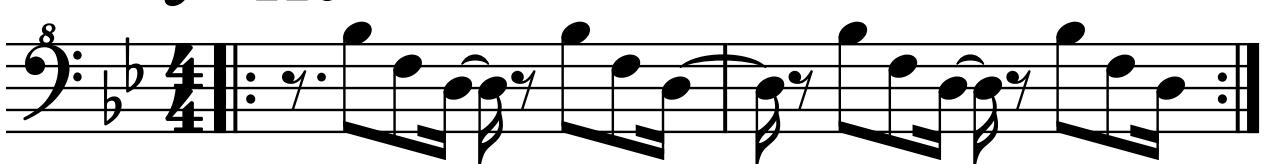
# Only you v1.1

intro AB AB A'B AB D

## C Instrument

Yazoo

$\text{♩} = 110$



**A**

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure shows a bass line with eighth notes and sixteenth notes. The dynamic marking *p* is placed below the staff. The section is labeled **A**.

**B**

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a bass line with eighth notes and sixteenth notes. The dynamic marking *p* is placed below the staff. The section is labeled **B**.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a bass line with eighth notes and sixteenth notes. The dynamic marking *p* is placed below the staff.

11

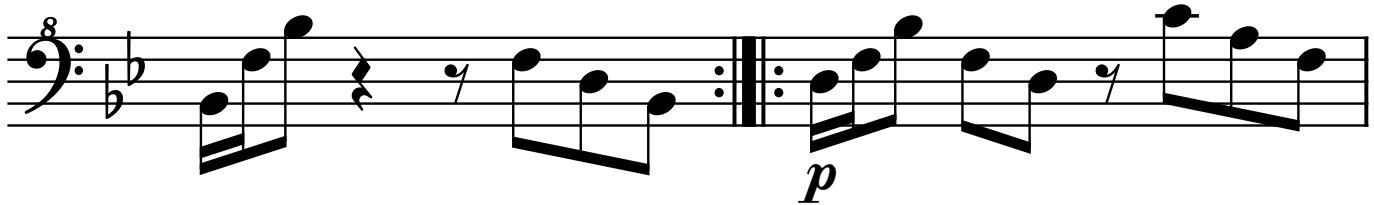
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a bass line with eighth notes and sixteenth notes. The dynamic marking *p* is placed below the staff.

2

**A'**

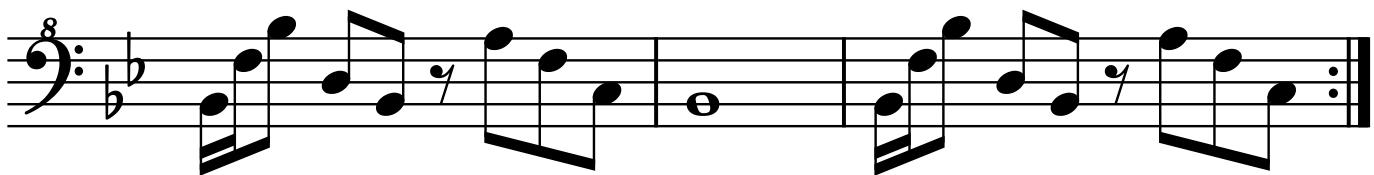
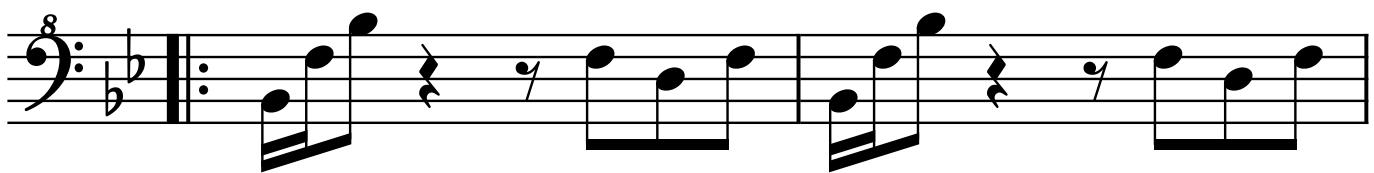
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1  
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

**A'**

15

8  
Bass clef  
2 sharps  
Measure 15 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **f**.

17

D.S.

8  
Bass clef  
2 sharps  
Measure 17 consists of two groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The dynamic is **D.S.** (Da Capo).

Φ

**C**

19

8  
Bass clef  
2 sharps  
Measure 19 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

21

8  
Bass clef  
2 sharps  
Measure 21 consists of three groups of eighth-note triplets. The first group starts with a triplet, followed by a single eighth note, then another triplet. The second group starts with a triplet, followed by a single eighth note, then another triplet. The third group starts with a triplet, followed by a single eighth note, then another triplet.

Bass

# Pastime Paradise v2.1

A

C Instrument

3

This staff contains two measures of bass music. The first measure starts with a bass clef, followed by a 4/4 time signature, and a measure repeat sign. It ends with a bar line. The second measure consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them.

B

8

This staff contains one measure of bass music. It begins with a bass clef and a 4/4 time signature. The measure consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them.

C

13

This staff contains one measure of bass music. It begins with a bass clef and a 4/4 time signature. The measure consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them.

18

This staff contains one measure of bass music. It begins with a bass clef and a 4/4 time signature. The measure consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them.

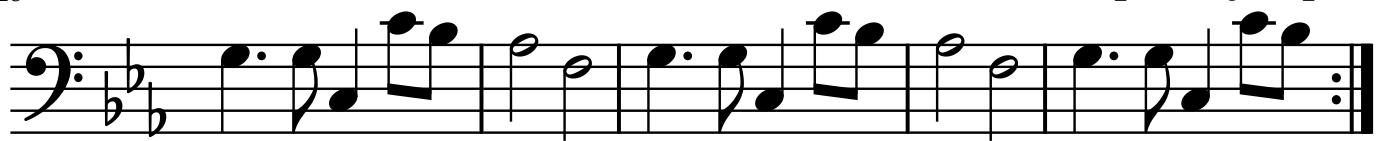
D

23

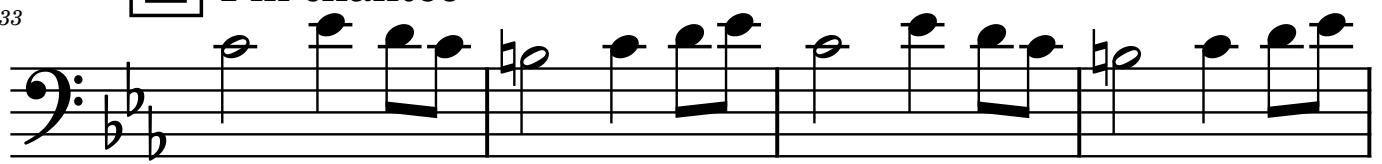
This staff contains one measure of bass music. It begins with a bass clef and a 4/4 time signature. The measure consists of three eighth-note patterns: a pair of eighth notes with a dash between them, followed by a pair of eighth notes with a dot between them, and finally a pair of eighth notes with a dash between them.

28

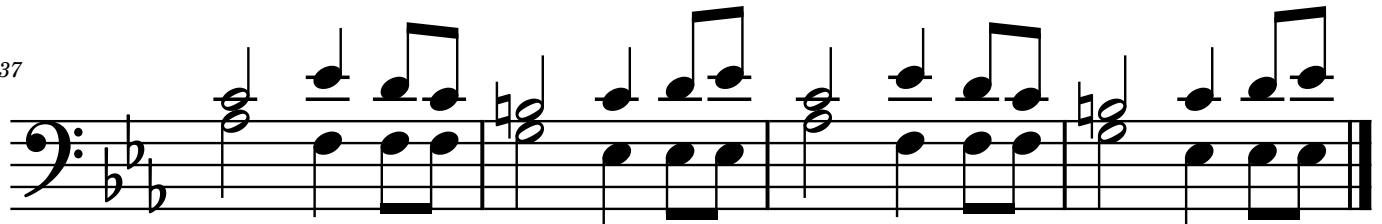
répéter jusqu'à épuis



33

**E** Fin chantée

37



Lead

# Pastime Paradise v2.1

A

C Instrument

8      B      C

*f*

18

19

20

21

22

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

23

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

24

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

ff

D

25

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note. A dynamic marking "ff" (fortissimo) is placed above the staff, and a rehearsal mark "D" is enclosed in a square box on the left side of the staff.

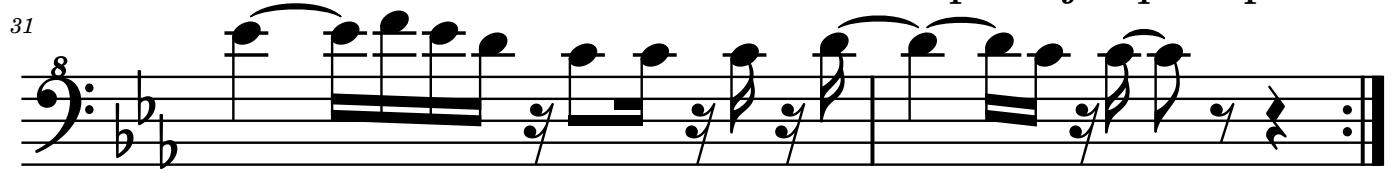
27

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

29

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

répéter jusqu'à épuisement



33

**E** Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 34 and 35 show similar patterns.

37

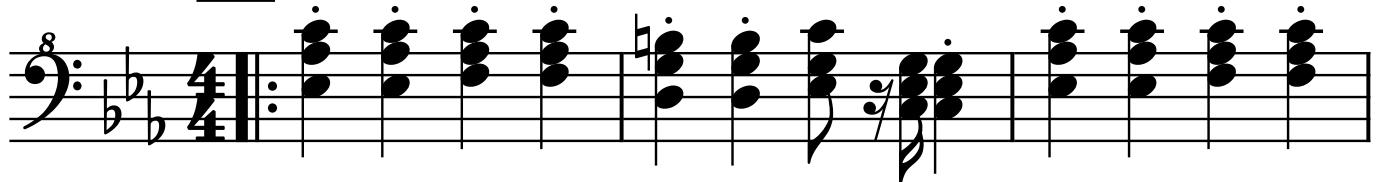
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 38 and 39 show similar patterns.

Riffs

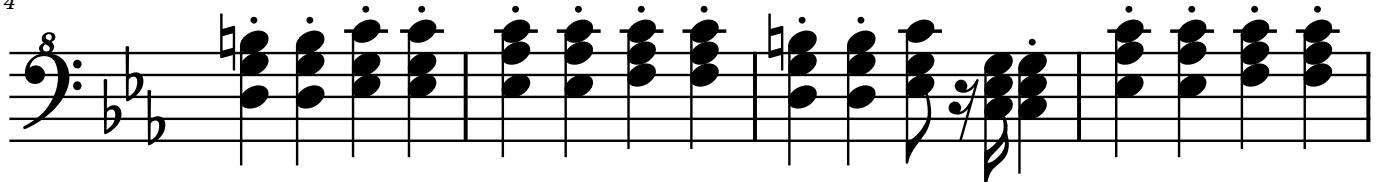
# Pastime Paradise v2.1

## C Instrument

A

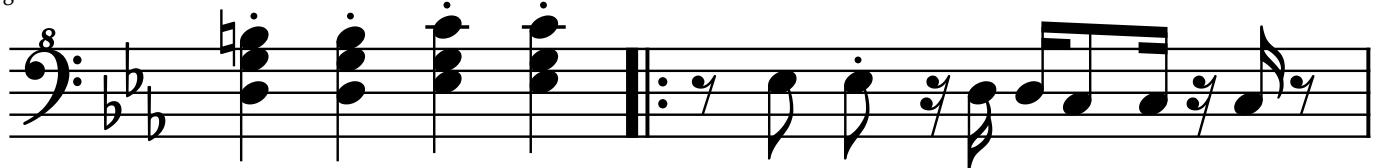


4

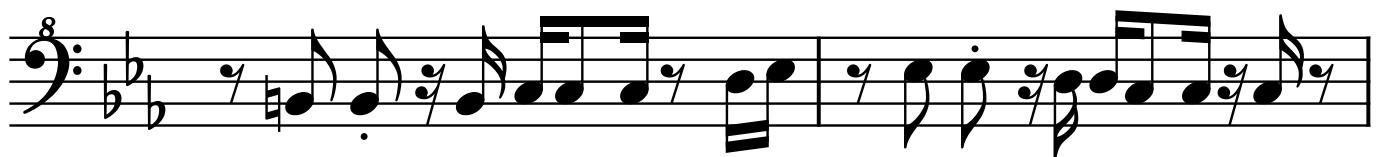


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

20

Bass clef, 8th note, 2 flats.

.....

21

Bass clef, 8th note, 2 flats.

.....

22

Bass clef, 8th note, 2 flats.

.....

23

Bass clef, 8th note, 2 flats.

.....

D

25

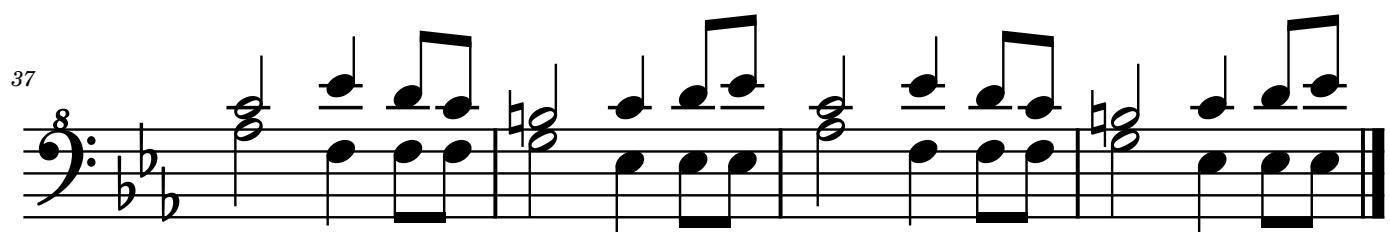
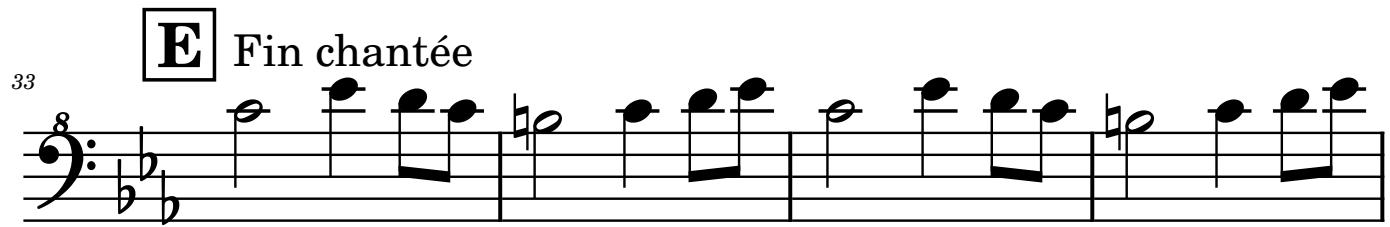
Bass clef, 8th note, 2 flats.

29

répéter jusqu'à épui

Bass clef, 8th note, 2 flats.

**E** Fin chantée



Bass

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$



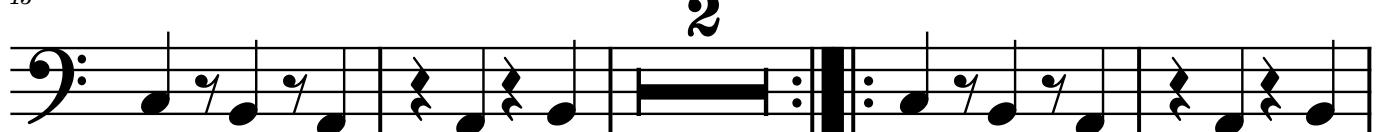
5 **A**



9 **B**



13



19



24

**D**

(solos)



Riff

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

5 **A**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

9 **B**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

13

**C**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest. A vertical bar line with a double bar line above it is present, indicating a section labeled '2'.

19

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

24

(solos)

Bass clef staff showing a 4/4 time signature. The first measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

Voices

# People Everyday v1.2

$\text{♩} = 90$   
C Instrument

The musical score consists of four staves of bass clef music. Staff 1 (measures 8-11) starts with a long note followed by eighth-note patterns. Box A highlights the first measure. Staff 2 (measures 12-15) continues eighth-note patterns, with Box B highlighting the first measure. Staff 3 (measures 16-19) shows quarter notes and rests. Staff 4 (measures 20-23) features eighth-note patterns again.

**A**

**B**

Hey!

Hey! O - o-oh

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

**C**

16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

**D**

(solos)

20

**3****4**

ev - ery day peo - ple

Bass

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

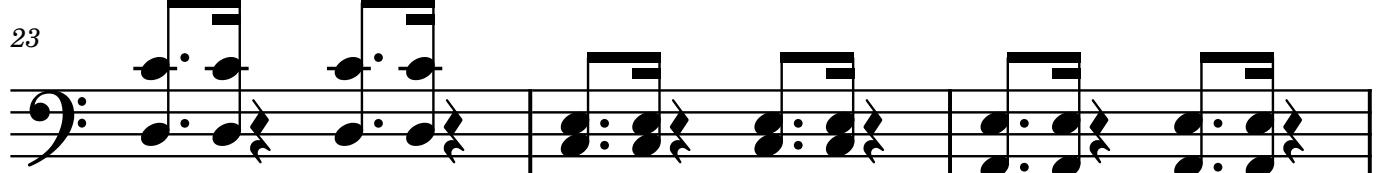
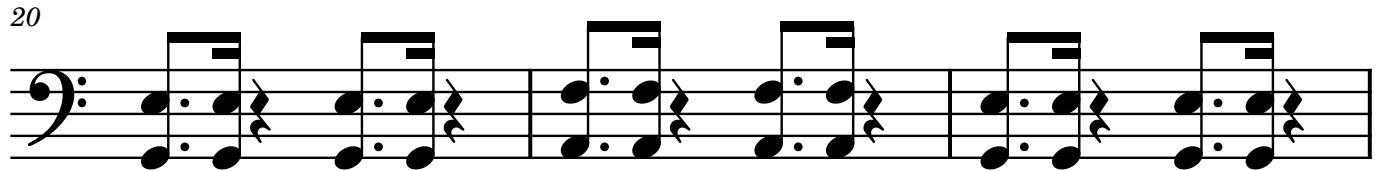
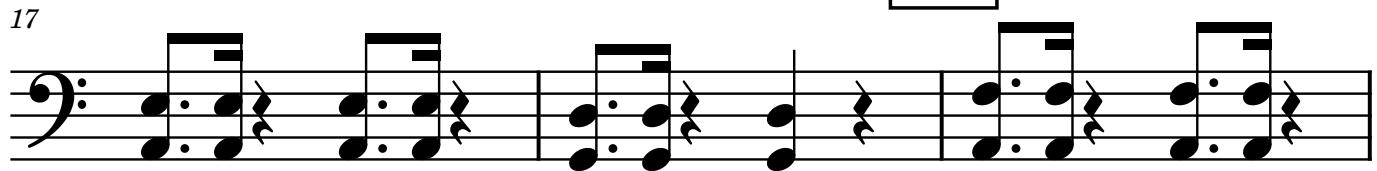
## Intro/fin

Bass sheet music for the intro/fin section. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The first measure (measures 1-3) consists of three groups of two notes each, labeled F, C, and F respectively. The second measure (measures 4-6) consists of three groups of two notes each, labeled C, Dm7, and C respectively. The third measure (measures 7-9) consists of three groups of two notes each, labeled Am7, G, and G respectively. The tempo is indicated as  $\text{♩} = 120$ . The section ends with a final measure labeled "fin F" followed by a bass clef symbol.

Bass sheet music for section A1. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The section starts with a repeat sign and a measure number 11. The notes are grouped in measures of two, with a label "A1" in a box above the first group. The section continues with a series of measures where the notes are grouped in measures of two.

Bass sheet music for section A2. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The section starts with a measure number 14. The notes are grouped in measures of two.

2

**A2****B**

33

D.S.

1. 2.

**C**

F

37

**C**

**F**

**C**

40

**Dm7**

**C**

**D**

**G**

44

D.S.

Voice 1

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

## Intro/fin

**4**

sur fin seulement

15

**A1**

$\text{♩} = 120$

8      | 1.            | 2.            | fin            |

§

12

15

15

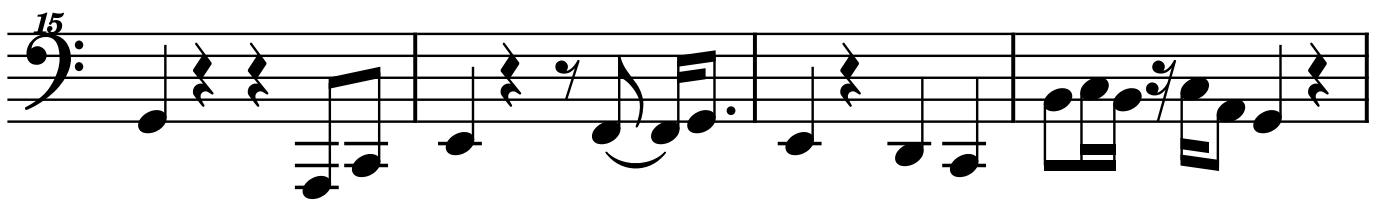
15

19      **A2**

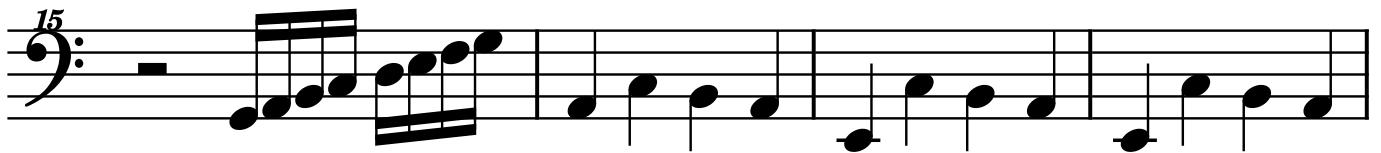
15

2

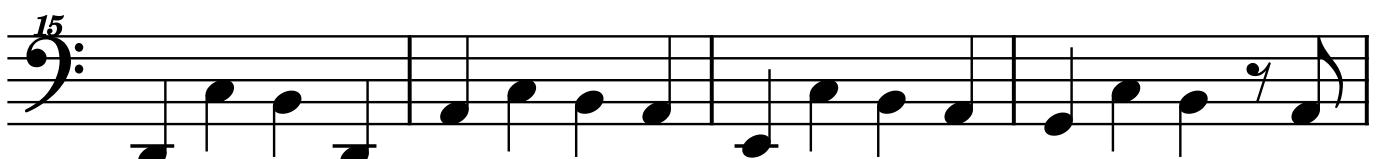
22

**B**

26



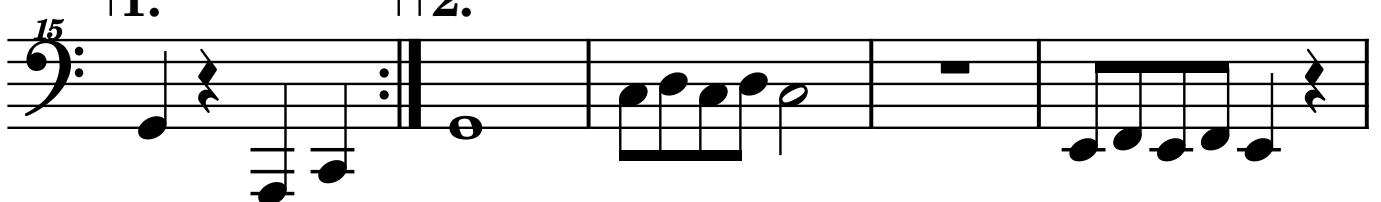
30



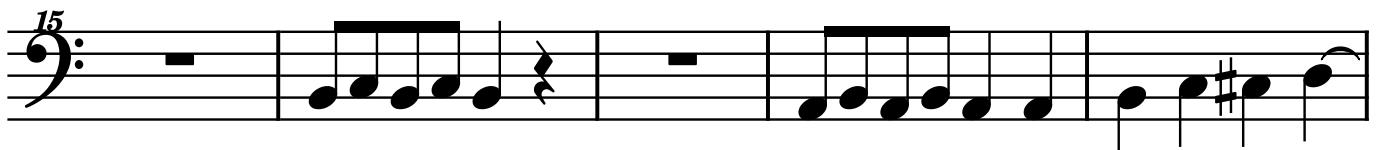
D.S.

**C**

34



39



44

D.S.



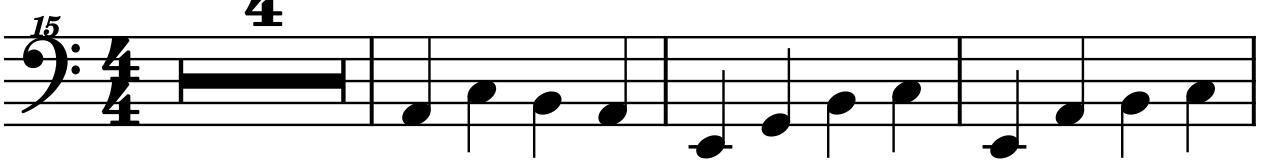
Voice 2

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

## Intro/fin

4



A1

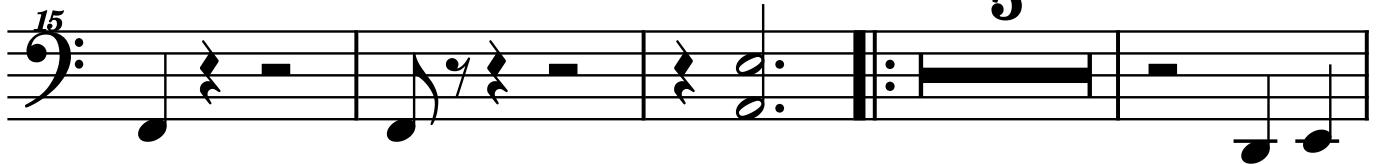
♩ = 120

1. 2.

fin

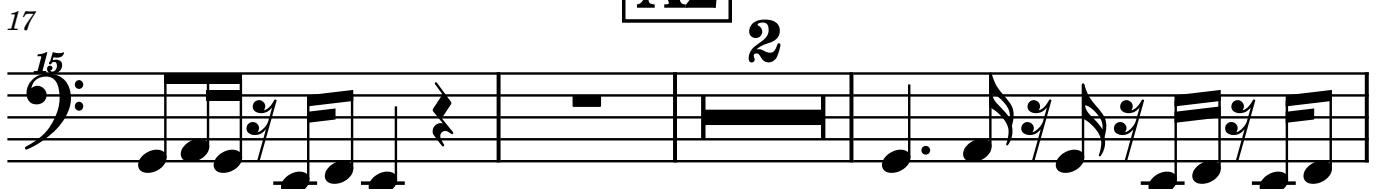
5

8



A2

2

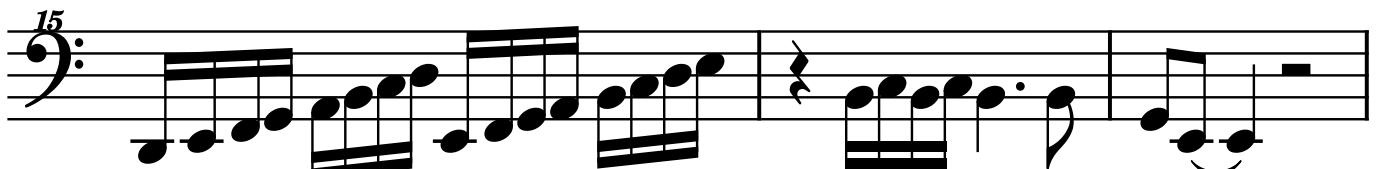


22



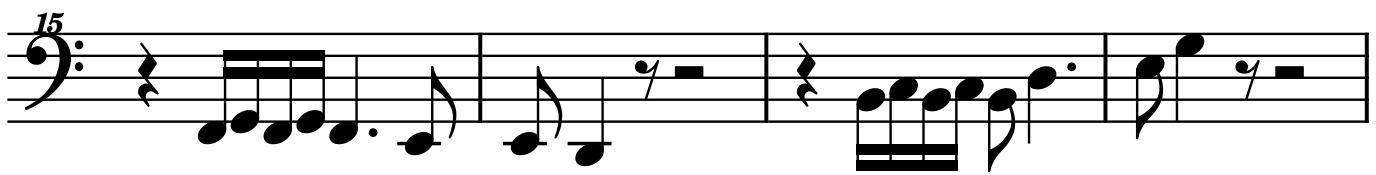
B

26



2

29



33

D.S. C

1. 2. trombones

15

Measure 33: Bass line starts with an eighth-note sixteenth-note pattern. A fermata is placed over the first note.

Measure 34: Bass line continues with eighth-note sixteenth-note patterns. The first note has a fermata. The section labeled "trombones" begins here.

38

trombones      trombones

15

Measure 38: Bass line starts with an eighth-note sixteenth-note pattern. A fermata is placed over the first note.

Measure 39: Bass line continues with eighth-note sixteenth-note patterns. The first note has a fermata. The section labeled "trombones" continues.

43

D.S.

15

Measure 43: Bass line starts with a quarter note followed by a half note. A fermata is placed over the first note.

Measure 44: Bass line continues with a quarter note followed by a half note. The first note has a fermata. The section labeled "D.S." begins here.

Bass

# Purple Rain v1.4 (C)

$\text{♩} = 60$     **4**

**A**

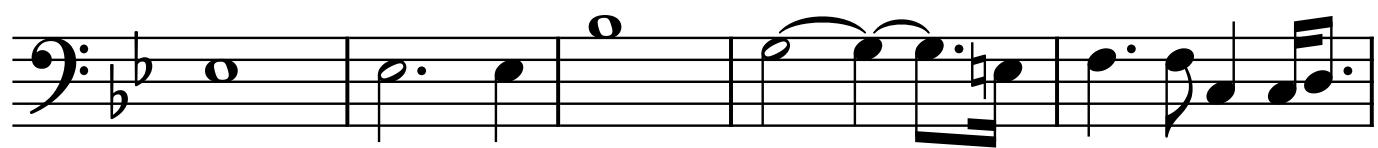


**B**

9



**S**  
14



19

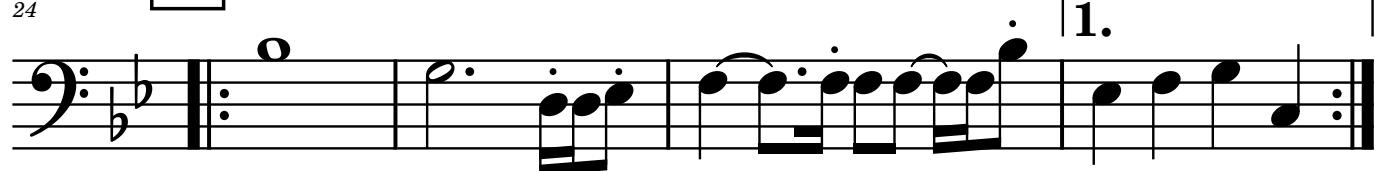
1.

2.



**C**

24



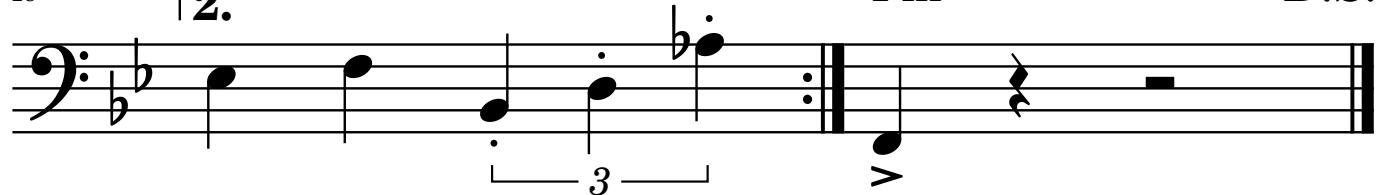
**B'**

28

2.

Fin

D.S.



High voice

# Purple Rain v1.4 (C)

$\text{♩} = 60$

15

**A**

5

11

15

19

24

**B**

**C** () 2 tours avant la fin

**1.** Fine      **2.**

2

27

15 8

1. 2.

1. vers C / 2. vers fin

This musical score shows two measures for a bassoon part. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The measure consists of four eighth-note pairs, each enclosed in parentheses. Measure 28 begins with a repeat sign and a change to a common time signature (indicated by '8'). It also contains four eighth-note pairs. After measure 28, the instruction '1. vers C / 2. vers fin' is written above the staff, indicating the continuation of the piece.

29

**B'** Fin en chantant D.S.

15

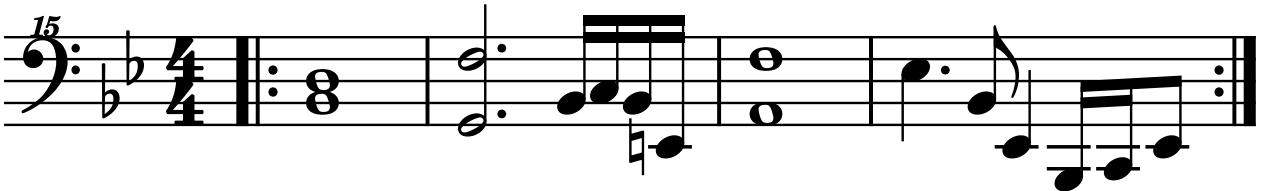
v

This musical score shows a single measure for a bassoon part. The measure begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The instruction '**B'** Fin is written above the staff. The measure itself consists of three eighth notes followed by a quarter note. The instruction 'en chantant' is placed between the first and second eighth notes. After the measure, the instruction 'D.S.' is written. A small 'v' is placed below the staff near the beginning of the measure.

Lead

# Purple Rain v1.4 (C)

$\text{♩} = 60$

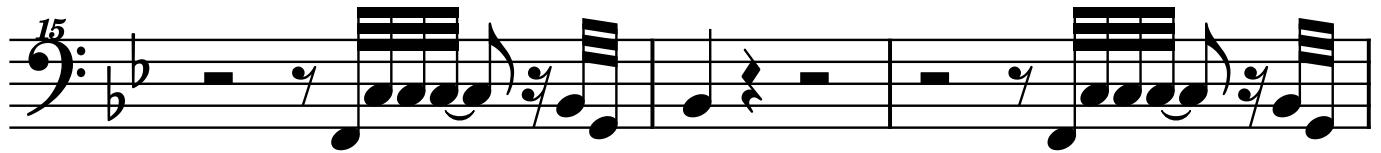


**A**

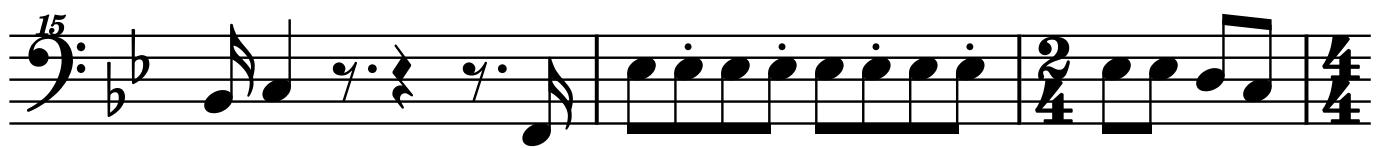
Pas à la reprise



7

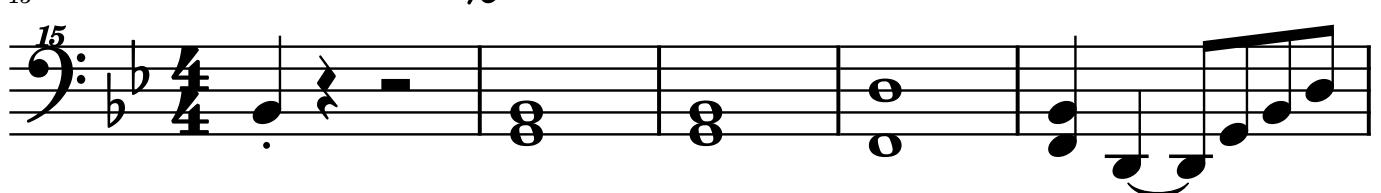


10

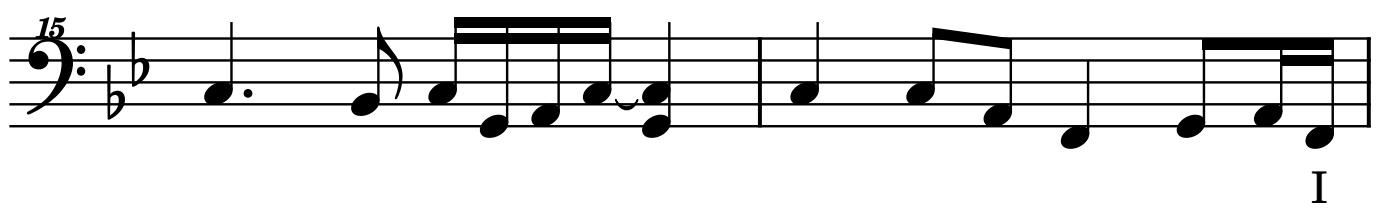


**B**

$\text{§}$



18



I

2

20



on - ly want to see you lau-ging in the pur-ple

22

1.

2.

24

C

1.

B'

2.

Fin

D.S.

Riffs

# Purple Rain v1.4 (C)

$\text{♩} = 60$       **A**

15      **4**

8

11      **B**

15

15

19

I on - ly want to see you lau-ging

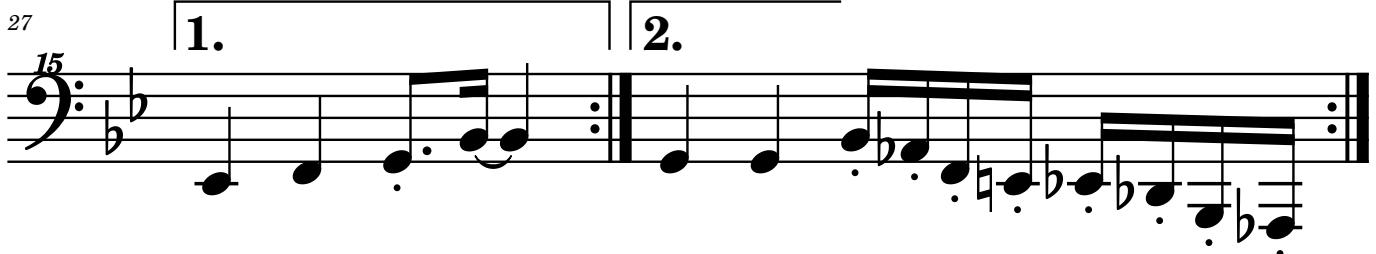
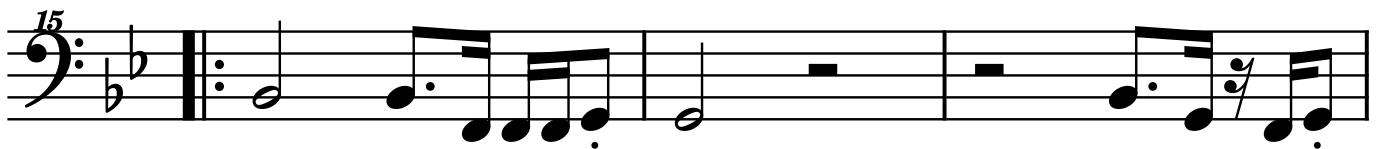
21

1.      2.

in the pur-ple rain

2

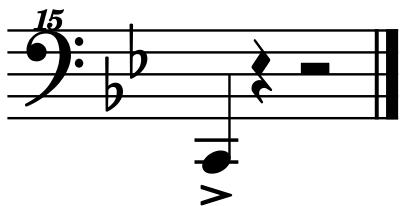
24

**C**

29

**B'**

Fin D.S.



Bass

# September v2.2

## C Instrument

1 Cm7  
D♭M7 Fm D♭M7  
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

**C** D♭M7 Cm7 Fm D♭M7

38

Cm7 Fm D♭M7 Cm7 Fm

41

G♭/A♭ G♭/A♭ **D** A♭

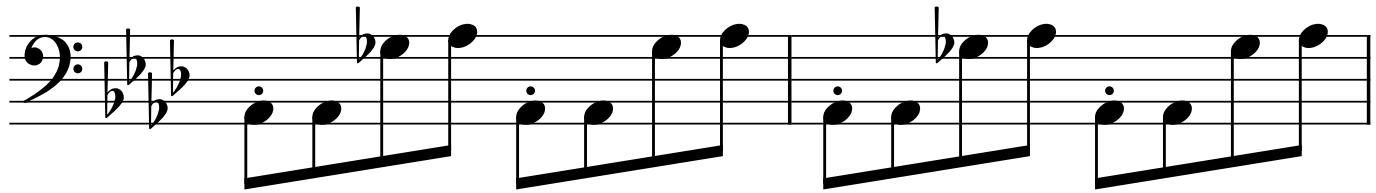
45

Fm E♭ A♭ 3x A♭

53

Fm E♭ G♭/A♭

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

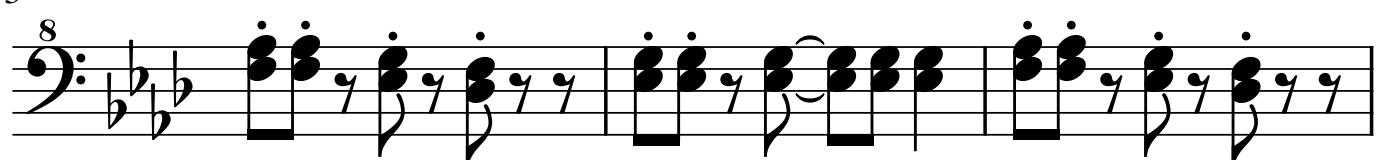
Fills

# September v2.2

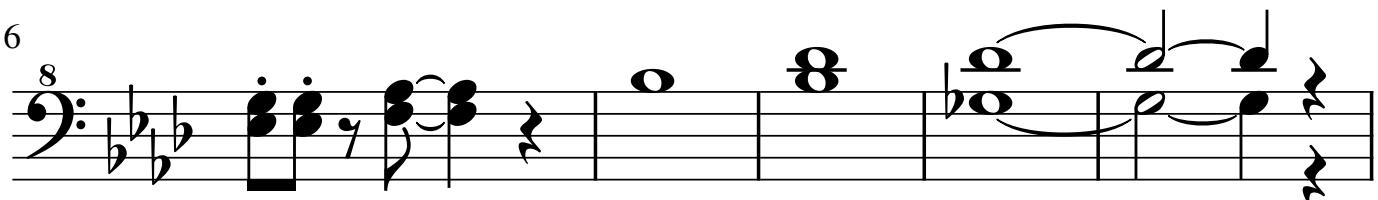
## C Instrument



3

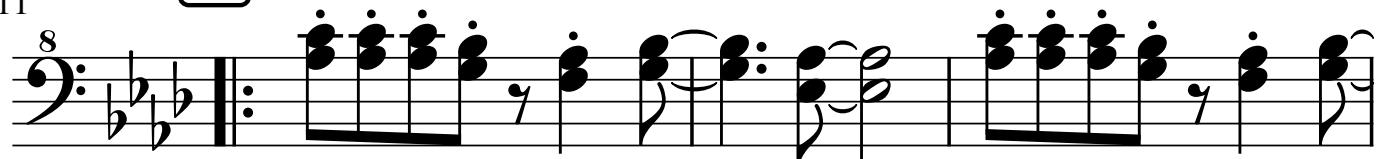


6

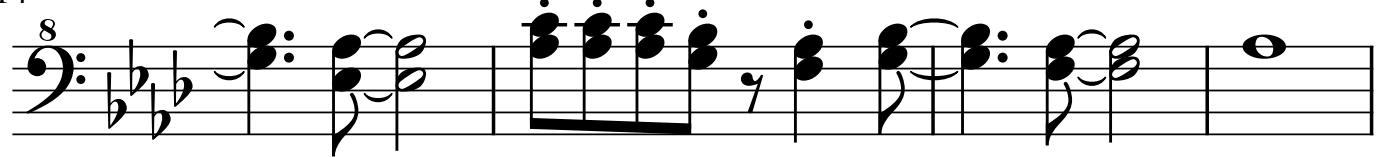


11

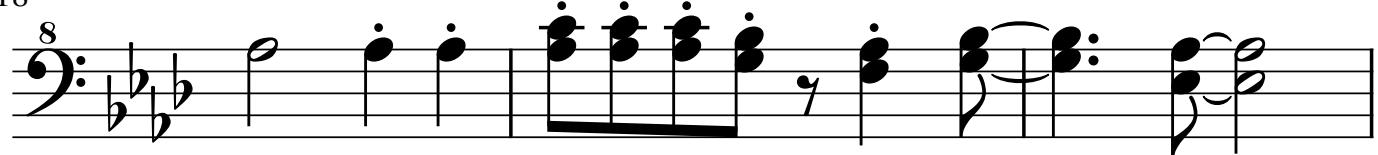
A

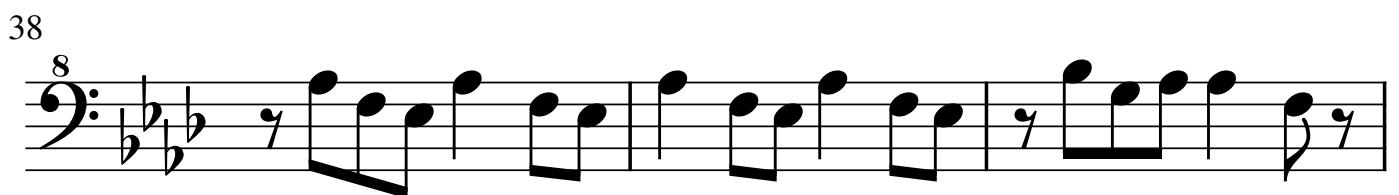
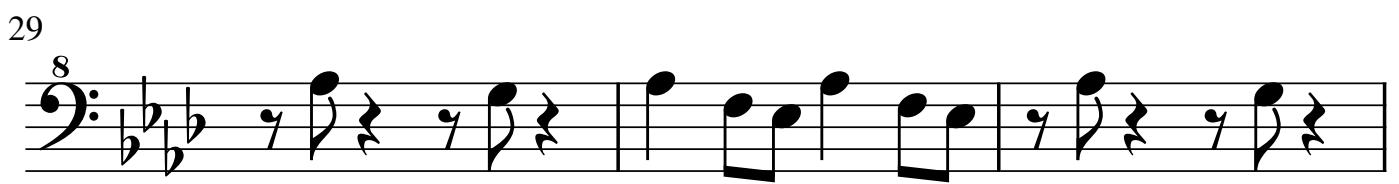
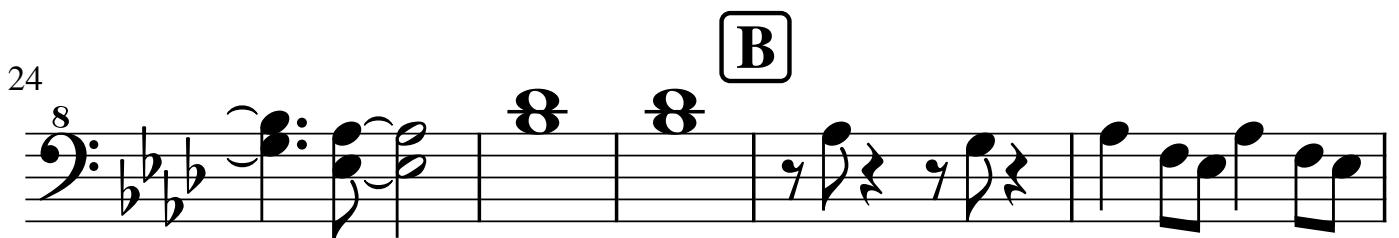
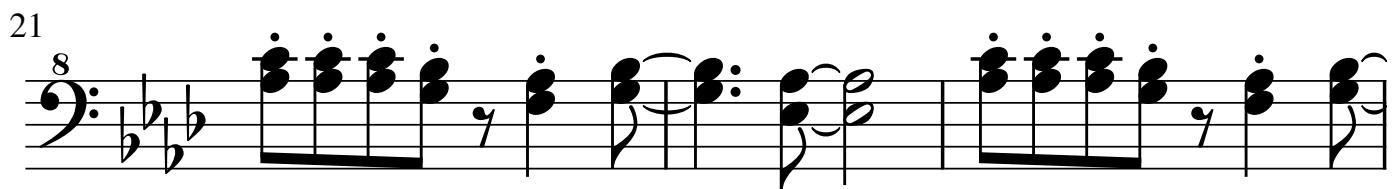


14



18



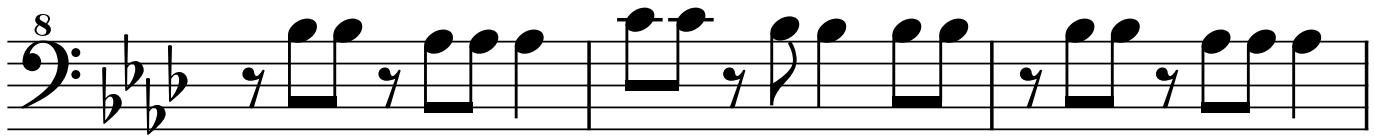


D

41



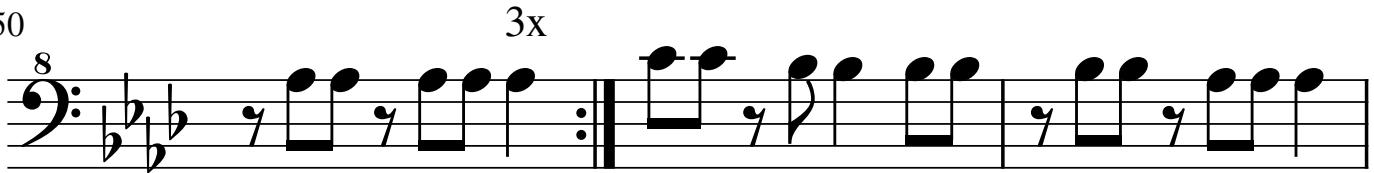
44



47



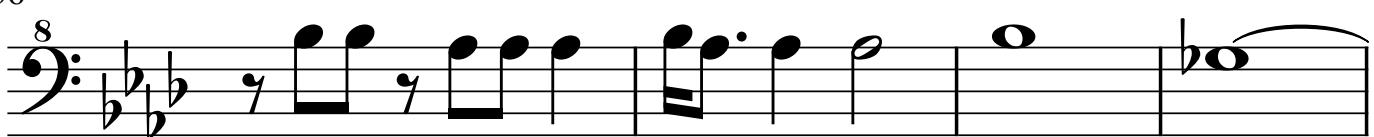
50

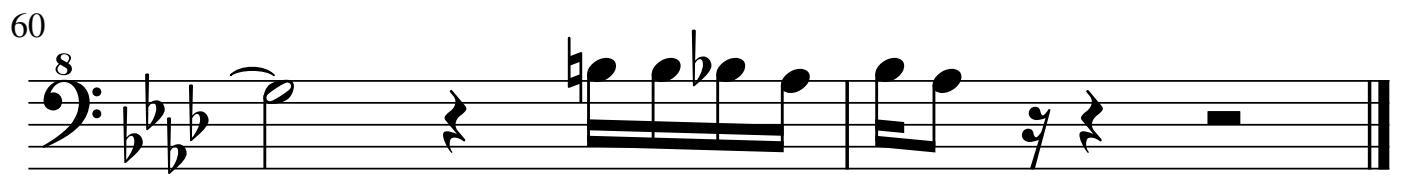


53



56





Lead 1

# September v2.2

## C Instrument

Intro 6

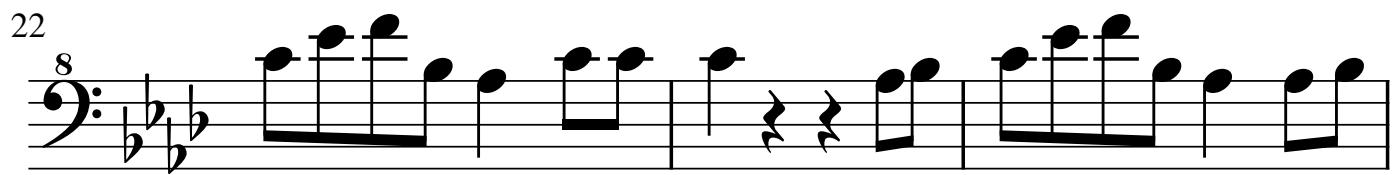
A

10

13

16

19



25

B

4

33

C

8

36

8

39

8

42

D

8

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

# September v2.2

## C Instrument

Musical staff 1: Bass clef, 8th note time signature, key signature of three flats. The first measure consists of a eighth note followed by two sixteenth-note pairs. Measures 2 through 6 each contain a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Musical staff 3: Bass clef, 8th note time signature, key signature of three flats. The first measure consists of a eighth note followed by two sixteenth-note pairs. Measures 2 through 6 each contain a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Musical staff 5: Bass clef, 8th note time signature, key signature of three flats. The first measure consists of a eighth note followed by two sixteenth-note pairs. Measures 2 through 6 each contain a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 7 begins with a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measures 8 through 11 feature a bassoon-like line with eighth notes and sixteenth-note pairs, followed by a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Musical staff 8: Bass clef, 8th note time signature, key signature of three flats. The first measure consists of a eighth note followed by two sixteenth-note pairs. Measures 2 through 6 each contain a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 7 begins with a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 8 contains a bassoon-like line with eighth notes and sixteenth-note pairs. Measures 9 through 11 feature a bassoon-like line with eighth notes and sixteenth-note pairs, followed by a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Musical staff 20: Bass clef, 8th note time signature, key signature of three flats. The first measure consists of a eighth note followed by two sixteenth-note pairs. Measures 2 through 6 each contain a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 7 begins with a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measures 8 through 11 feature a bassoon-like line with eighth notes and sixteenth-note pairs, followed by a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Musical staff 26: Bass clef, 8th note time signature, key signature of three flats. The first measure consists of a eighth note followed by two sixteenth-note pairs. Measures 2 through 6 each contain a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 7 begins with a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measures 8 through 11 feature a bassoon-like line with eighth notes and sixteenth-note pairs, followed by a eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

29

8

Bass clef

Three flats (B-flat, D-flat, G-flat)

32

8

Bass clef

Three flats (B-flat, D-flat, G-flat)

35

C

8

Bass clef

Three flats (B-flat, D-flat, G-flat)

38

8

Bass clef

Three flats (B-flat, D-flat, G-flat)

41

8

Bass clef

Three flats (B-flat, D-flat, G-flat)

43

D

troisième fois seulement

8

Bass clef

Three flats (B-flat, D-flat, G-flat)

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

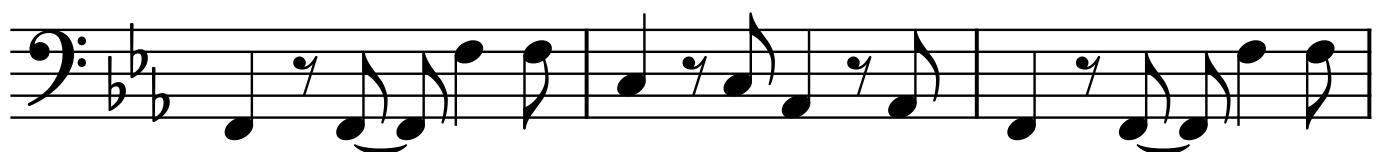
## C Instrument

**Intro/fin**

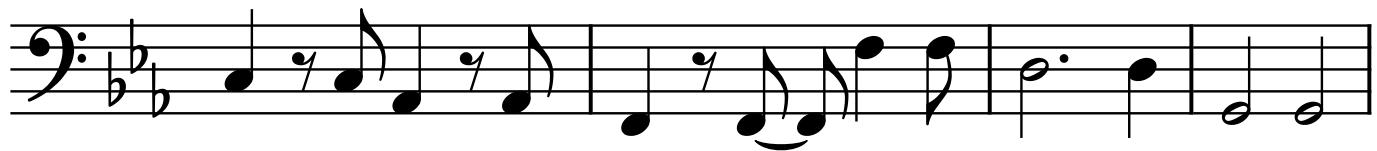


**A**

4

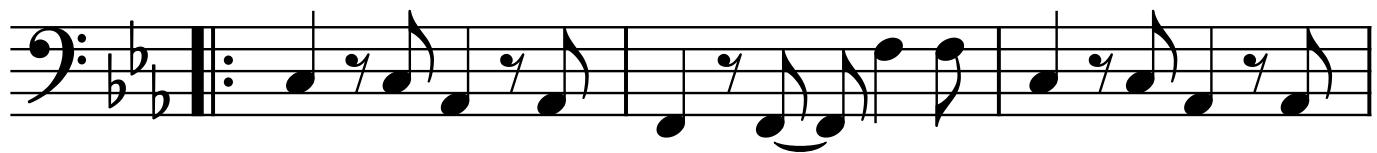


7

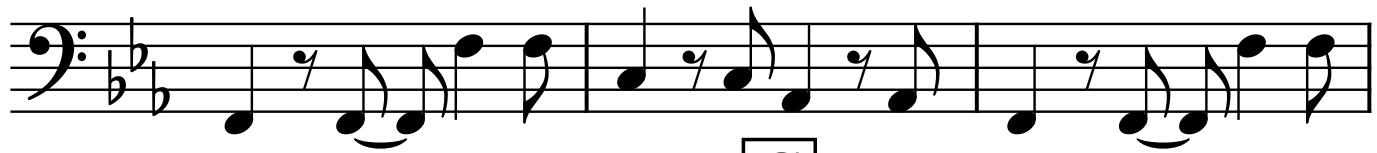


**B**

11



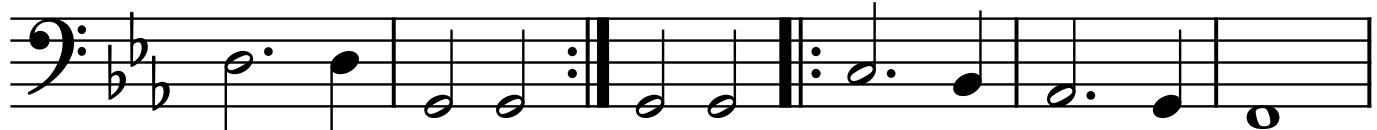
14



**C**

17

1. | 2. |



2

**transition**

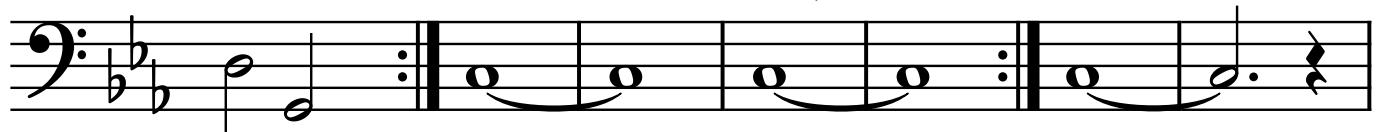
23

2x; 2x; 4x

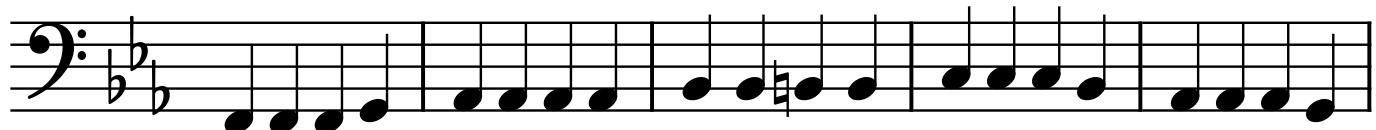
1., 3.

2.

1.=&gt; B, 3.=&gt; fin

**D**

30



35

=&gt; C



High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a time signature of 4/4. It features a single eighth note followed by a measure of eighth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It consists of a series of eighth-note patterns. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It includes a section with sixteenth-note chords. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It concludes with a dynamic marking of **f**.

5

9

13

17

20

**Intro/Fin**

**A**

**B**

**C**

**p**

**1.**

**2.**

**f**

2

# transition

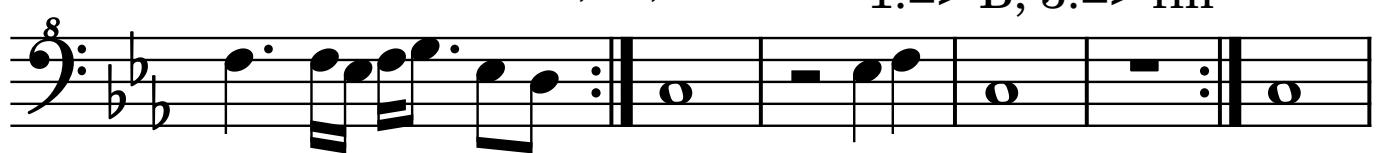
1., 3.

2.

23

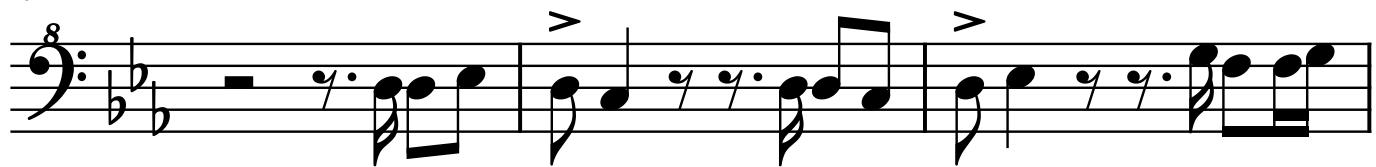
2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin



**D**

29



32

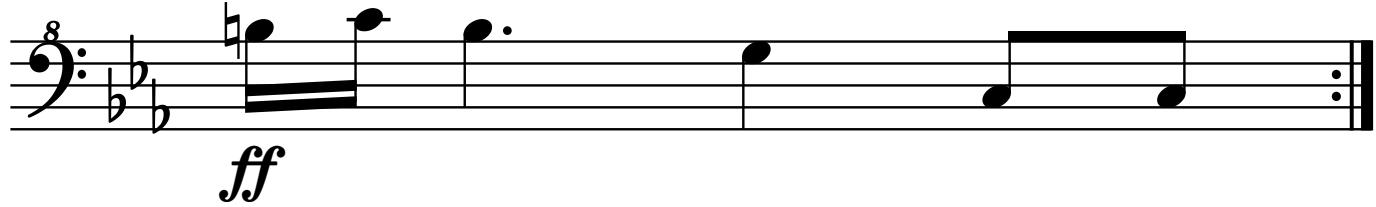


34

*cresc.*

37

=&gt; C



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## C Instrument

**Intro/Fn**

A

7

**B**

11 () à la reprise

14

17

1. 2.

20

**C** () seulement sur dernier C

2

# transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin || 2.

31

*cresc.* --

36

=> C

*ff*

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

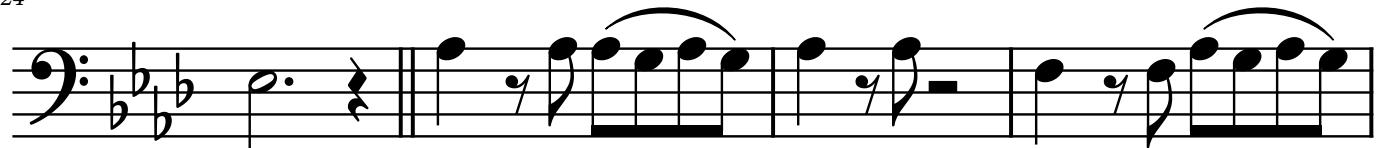
Purple Brein / Lucky Chops

20

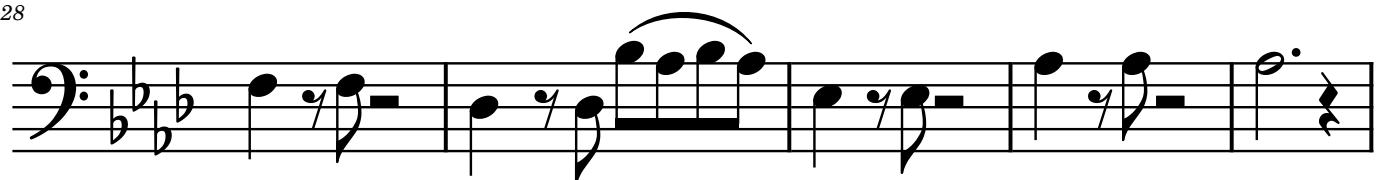


24

C



28



33



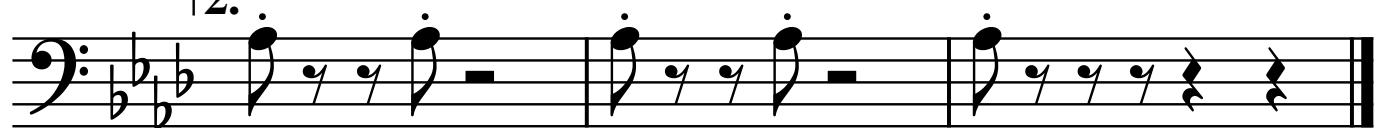
37

1.



41

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

**B**

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

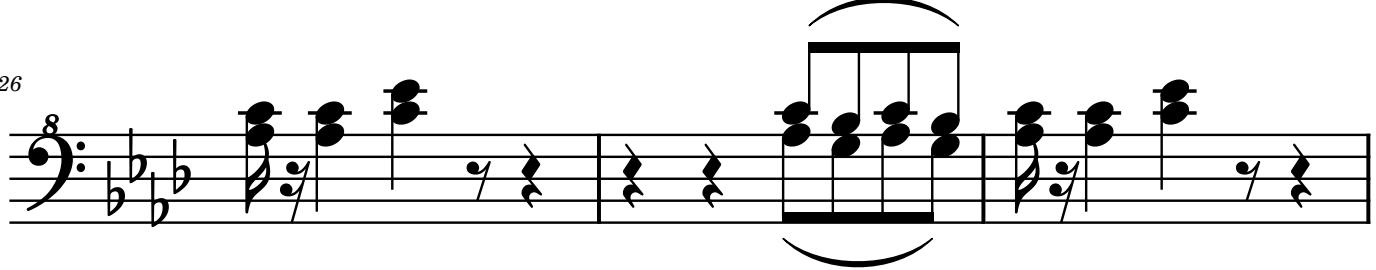
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

**C**

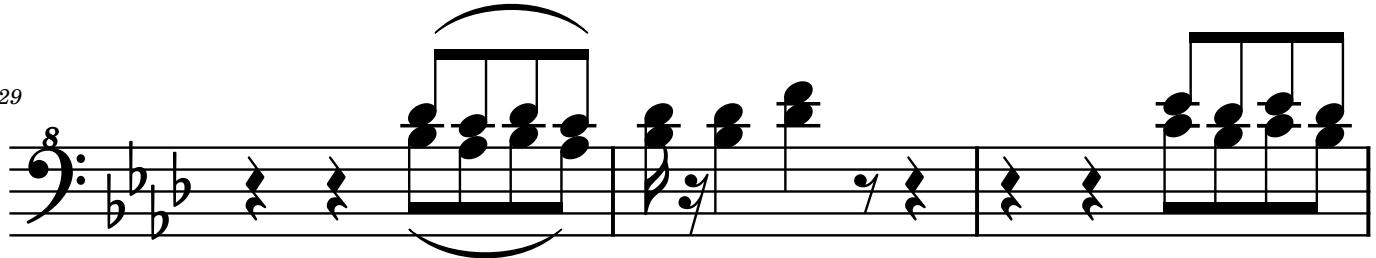
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

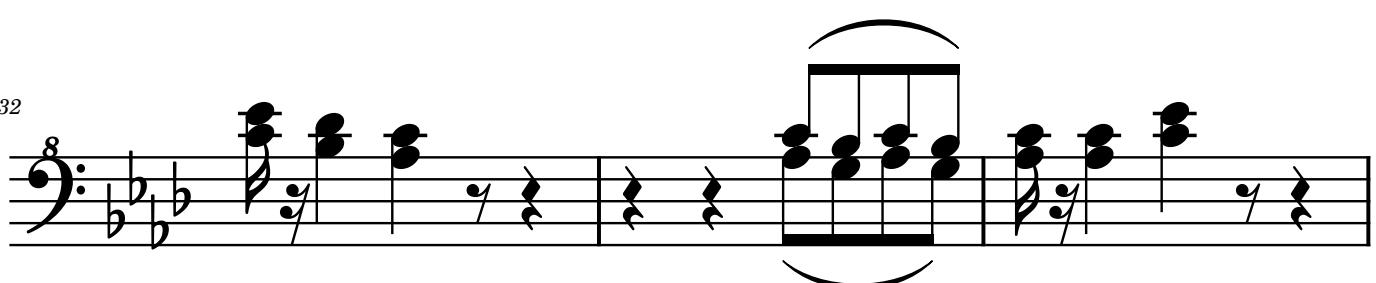
26



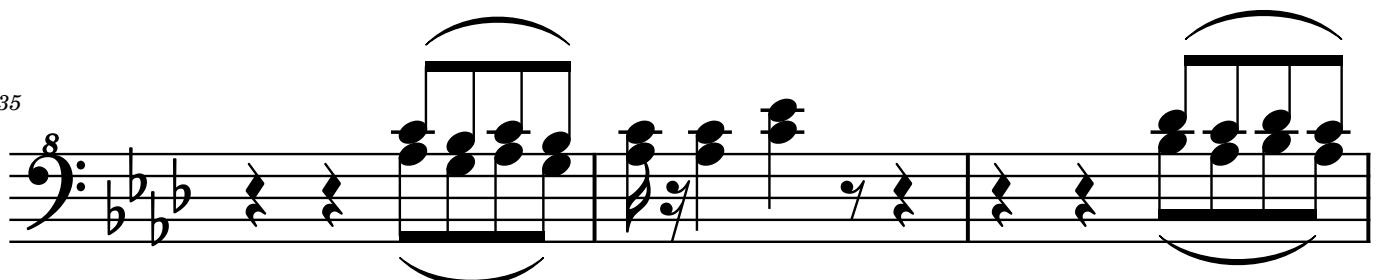
29



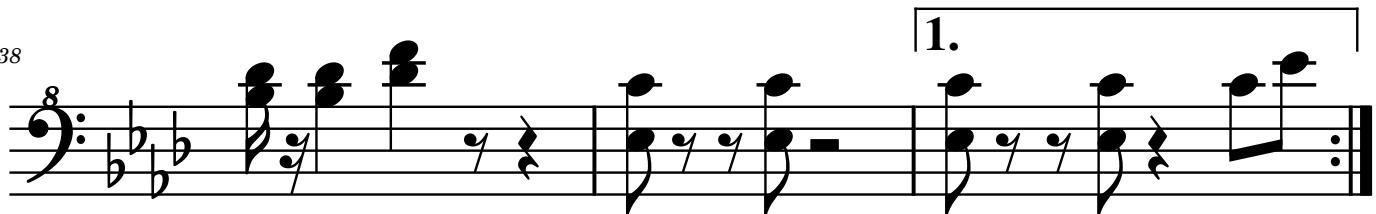
32



35



38



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

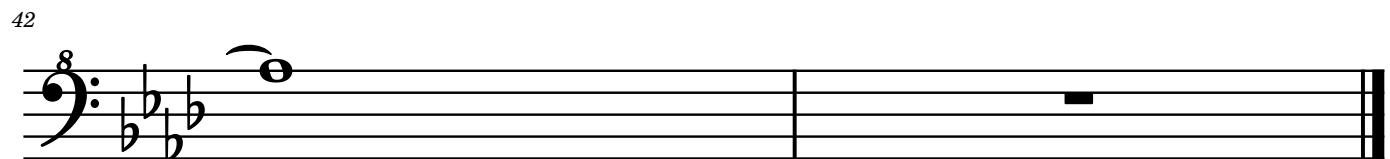
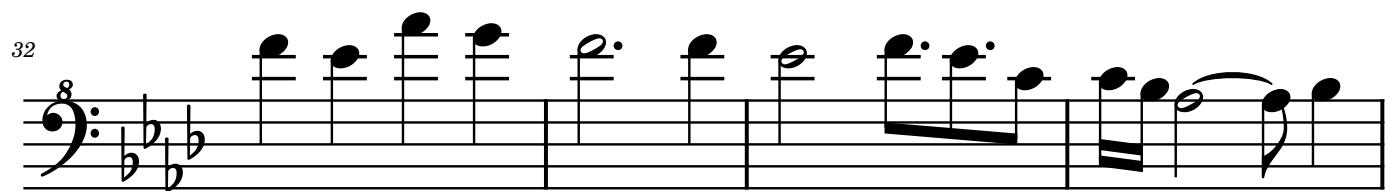
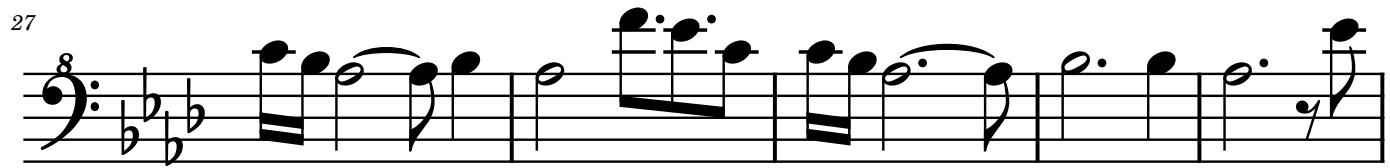
12

16

19

23

C



Bass

# Supermen Lovers v1.2 (C)

Starlight

## Intro/fin

chant sur fin

C                    Ab

Fm6      Csus



5

C

Fine



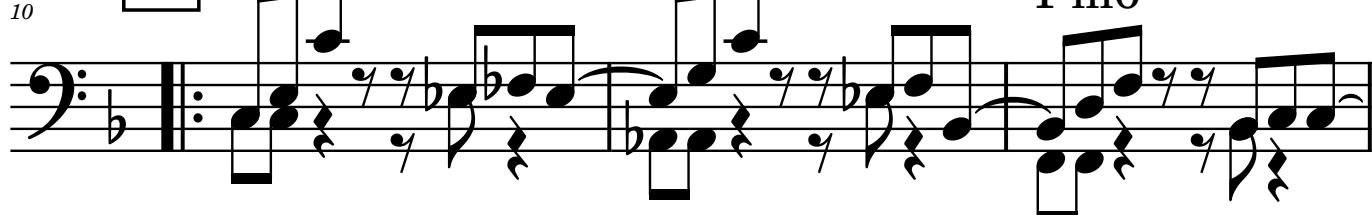
10

A

C

Ab

Fm6



13

C

B

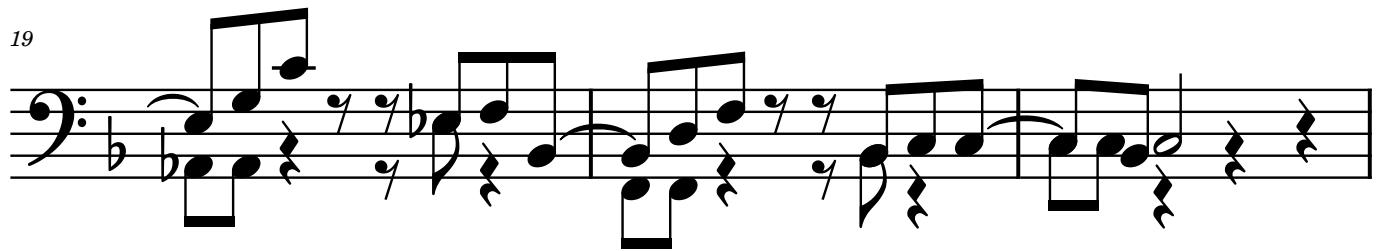


16

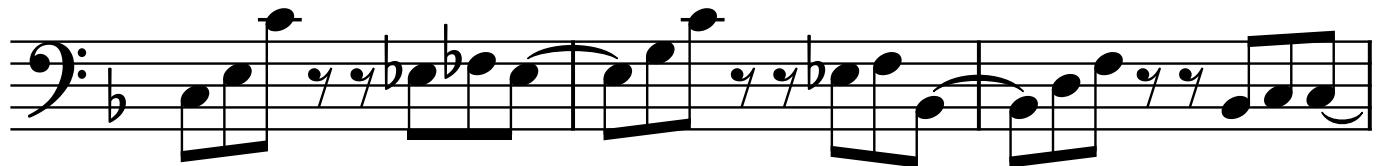
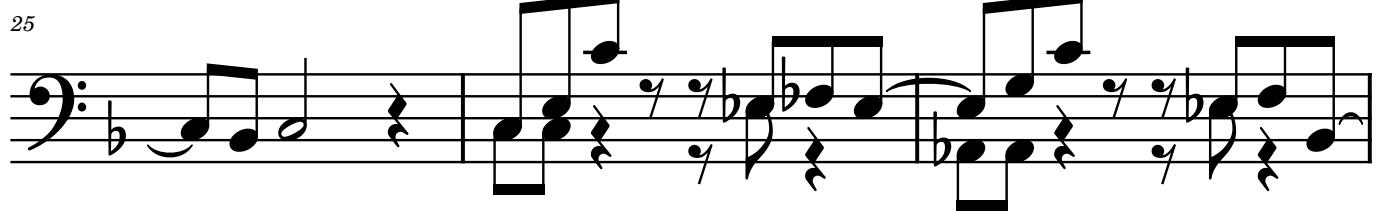
B2



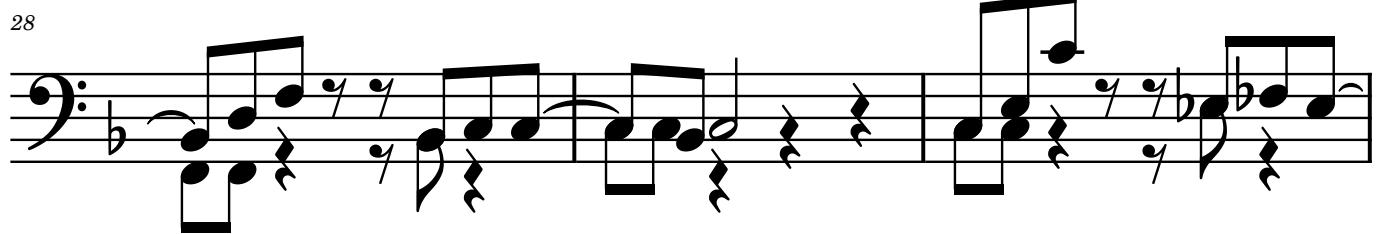
2



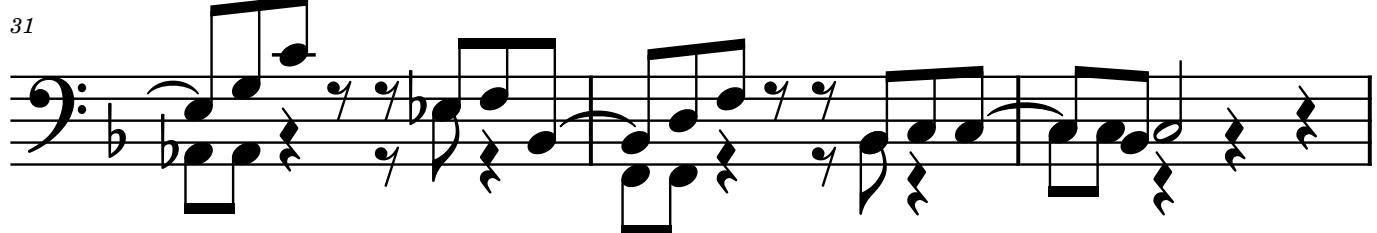
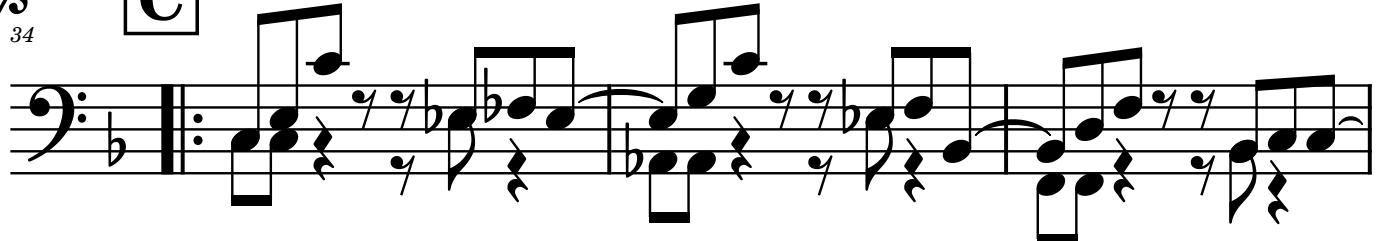
22

**B3**

28



31

**C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

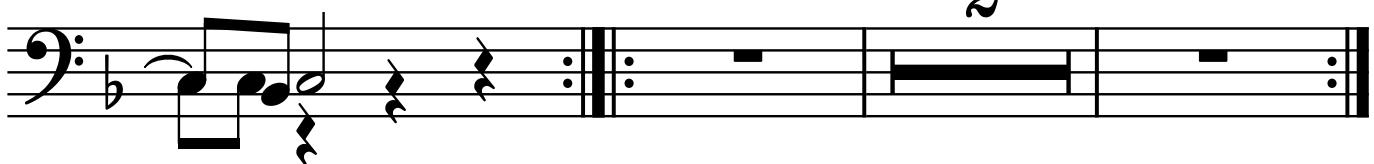
F

2

C

D.S.  
x3

37



42

**D** C

A♭



45

C



48

A♭

B♭



51

C



54

Fm

C



4

57

D.S.



Voice 1

# Supermen Lovers v1.2 (C)

Starlight

## Intro/fin

chant sur fin



Star-light      is      what      you need

6

Fine

A

4

15

**B**

14

15

**B2**

17

15

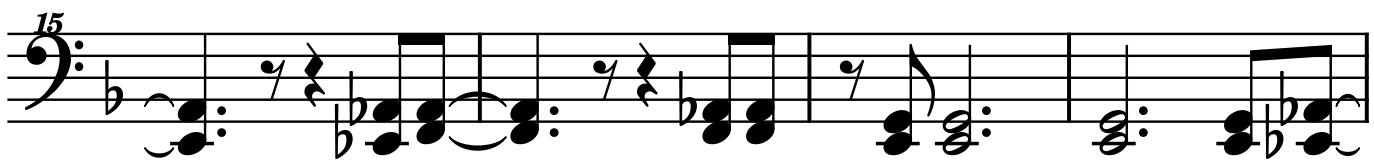
**B3**

22

15

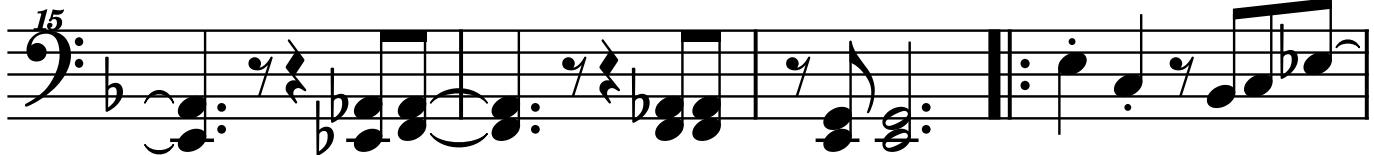
2

27



**C**  
§

31



35

1=&gt;B, 2=&gt;Break



**Break**

38

sur 2, 3 (pas sur 1)



D.S.  
x3

40



**D**

42

à la reprise



48

A musical staff in bass clef, common time, and B-flat key signature. It consists of six measures of music. The first measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The second measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The third measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The sixth measure starts with a dotted half note followed by a eighth note tied to a sixteenth note.

54 D.S.

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of music. The first measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The second measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The third measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure starts with a dotted half note followed by a eighth note tied to a sixteenth note.

Voice 2

# Supermen Lovers v1.2 (C)

Starlight

## Intro/fin

chant sur fin

15

5 Fine

A

15

B

11 4

15

18 B2

15

22

15

26

B3

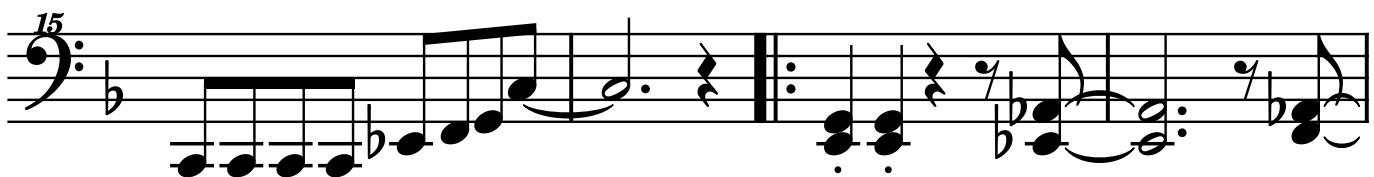
15

2

29

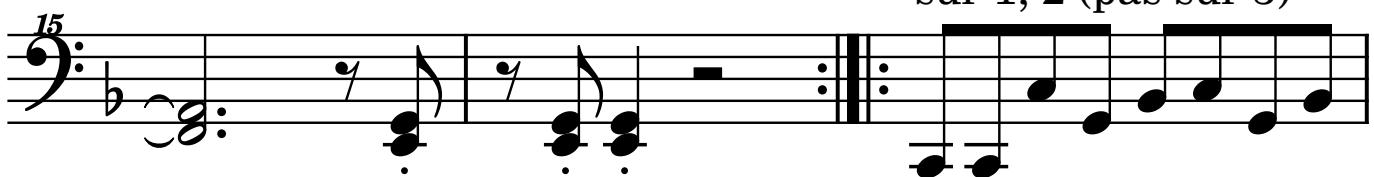
**C****S**

32

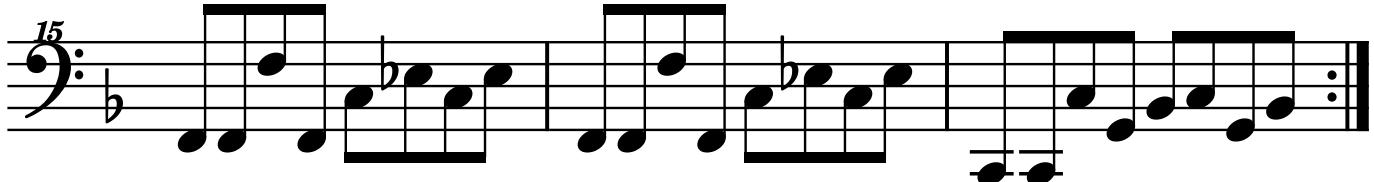
**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

36

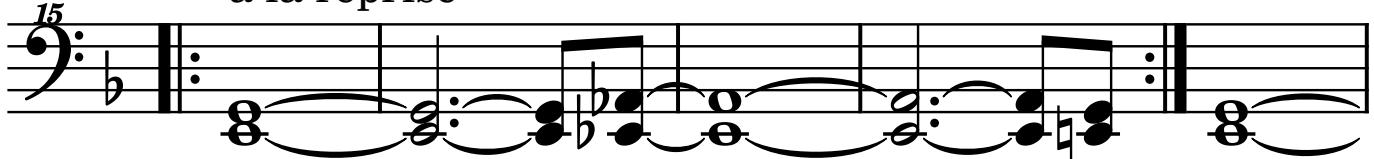
**D.S.**  
**x3**

39

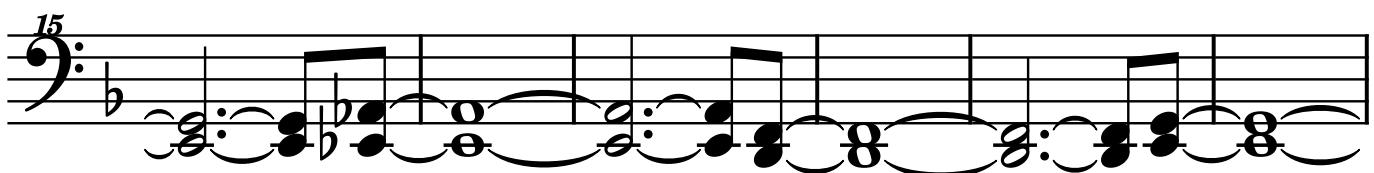
**D**

42

à la reprise



47



53 D.S.

*l5*

The musical score consists of a single bass clef staff. Measure 15 begins with a bass clef, a key signature of one flat, and a tempo marking of 'l5'. The measure contains two groups of notes. The first group starts with a bass note followed by a dotted half note, then a bass note with a sharp sign, another bass note with a sharp sign, and a bass note with a sharp sign. The second group starts with a bass note with a sharp sign, followed by a bass note with a sharp sign, another bass note with a sharp sign, and a bass note with a sharp sign. Measures 16 and 17 are indicated by endings: '8' above the staff and '8' below the staff. The measure ends with a double bar line and repeat dots, indicating a repeat section.

## Arpeggio

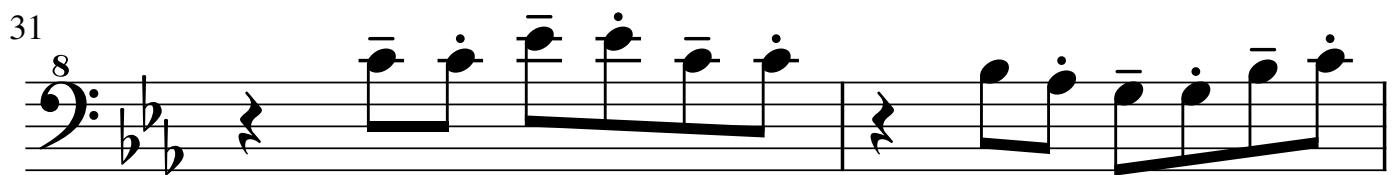
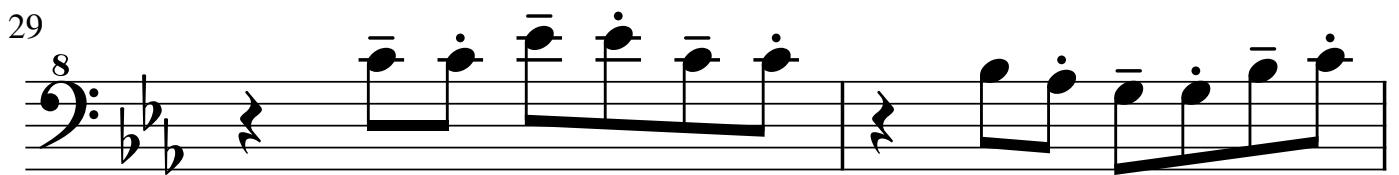
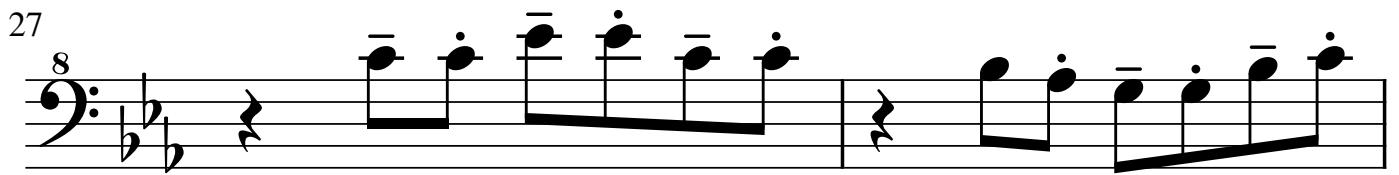
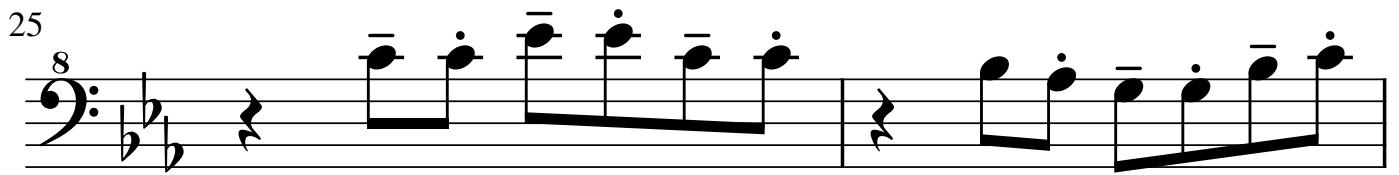
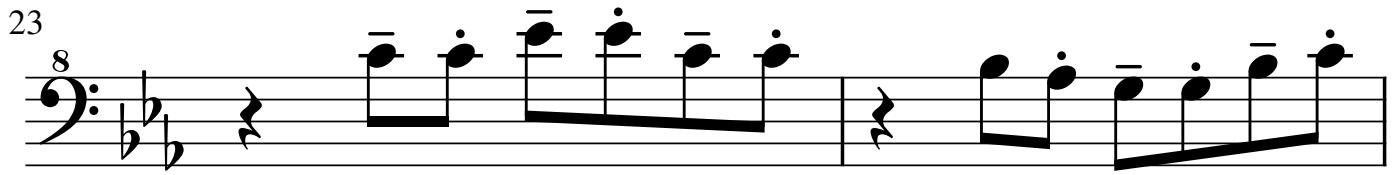
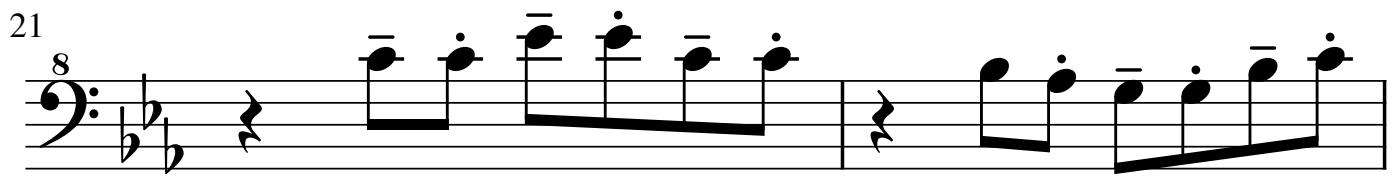
## Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include  $\text{♩} = 90$ ,  $\text{mf}$ , and  $\text{fp}$ . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic  $\text{mf}$ , measure numbers 1. 2. 3. and 4., and a section label **A**. The key signature changes to B-flat major (two flats).
- Staff 3:** Measures 12-16. Key signature returns to C major.
- Staff 4:** Measures 17-21. Key signature changes to B-flat major.
- Staff 5:** Measures 22-26. Key signature returns to C major.

Other markings include measure repeat signs, bar lines, and slurs. The score concludes with a **Fine** at the end of staff 5.



33

**B**

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

**C**

*f*

37

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

**C**

*f*

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

*mf*

42

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

**D**

49

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8  
Bass clef  
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

*mp*

62

8

Bass clef

Two flats (B-flat, A-flat)

D.S. al Coda

Bass

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 90$  and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 10-14 show a repeating pattern of eighth notes and sixteenth notes. Measure 14 ends with a bass clef.

15

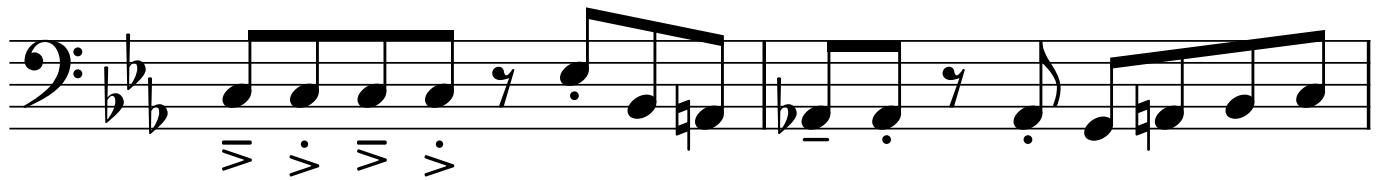
Musical score for Bass C instrument. The key signature is B-flat major. Measures 15-16 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 ends with a bass clef.

17

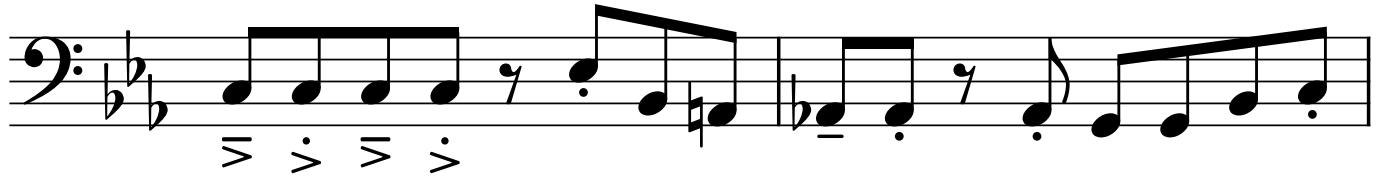
Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measure 17 shows a repeating pattern of eighth notes and sixteenth notes. The measure ends with a bass clef.

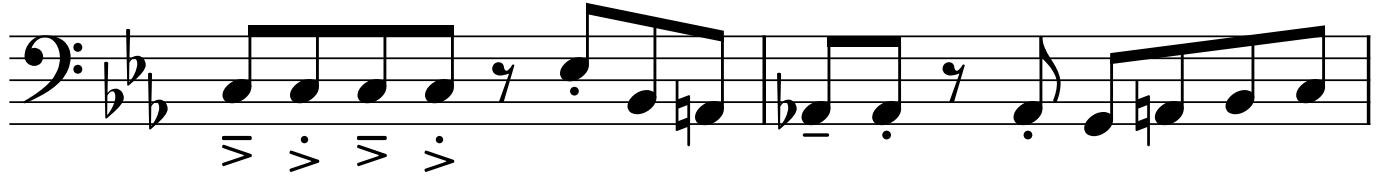
19



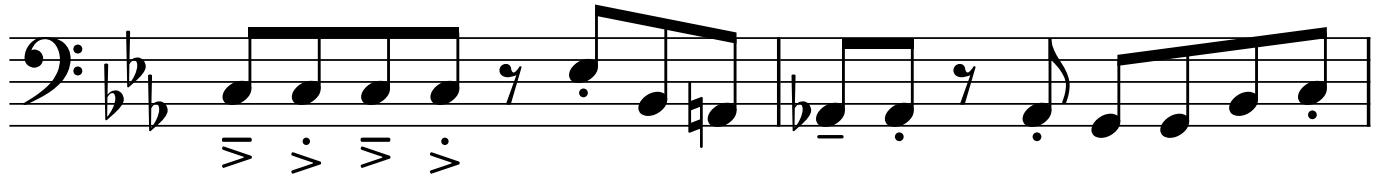
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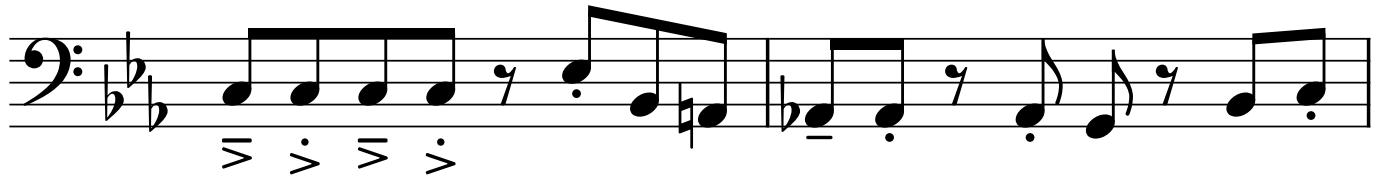
23



25



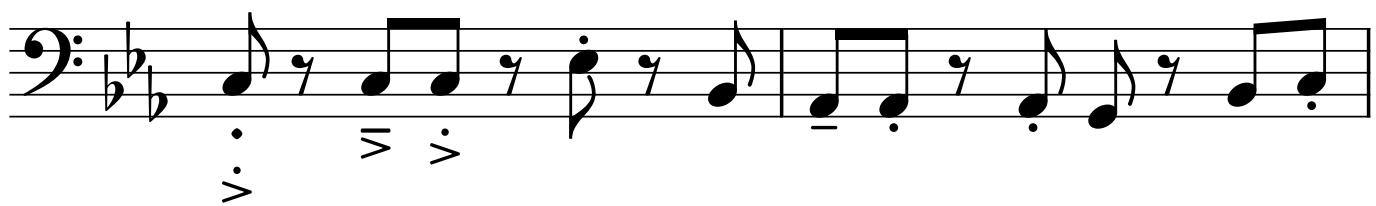
27



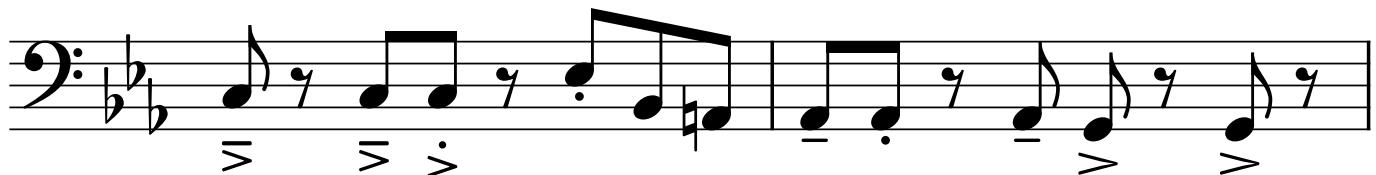
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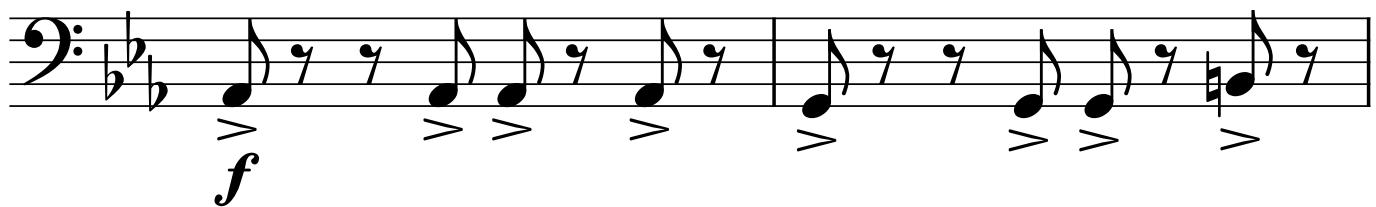
31



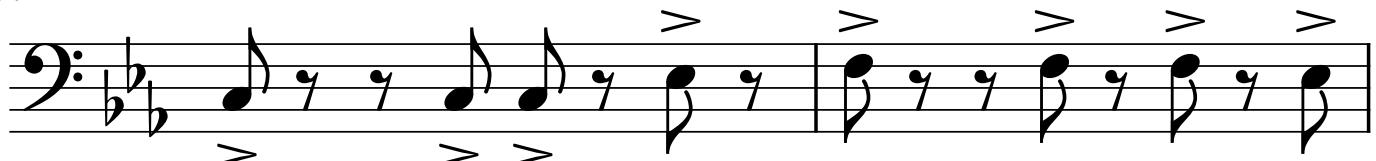
33



35

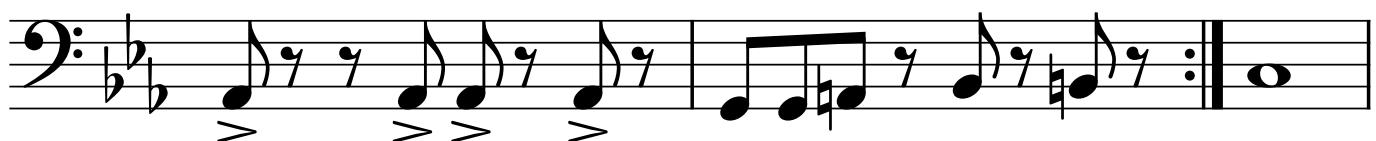
**B**

37

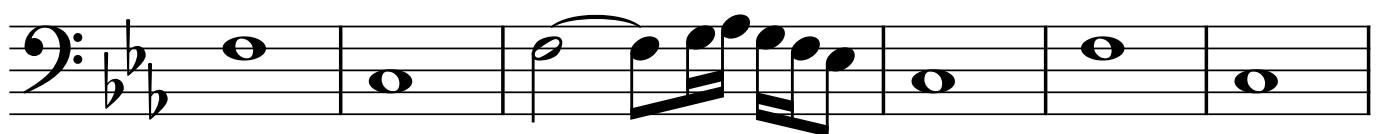
**C**

%

39



42



48

**D**

Bass clef, 2/4 time, 2 flats. Measure 48: eighth note, sixteenth-note group. Measures 49-50: eighth-note groups with fermatas and grace notes. Measures 51-52: eighth-note groups with fermatas and grace notes.

51

Bass clef, 2/4 time, 2 flats. Measures 51-52: eighth-note groups with fermatas and grace notes.

53

Bass clef, 2/4 time, 2 flats. Measures 53-54: eighth-note groups with fermatas and grace notes.

55

To Coda

Bass clef, 2/4 time, 2 flats. Measures 55-56: eighth-note groups with fermatas and grace notes.

57

**E-Solos**

Bass clef, 2/4 time, 2 flats. Measures 57-58: eighth-note groups with fermatas and grace notes.

59

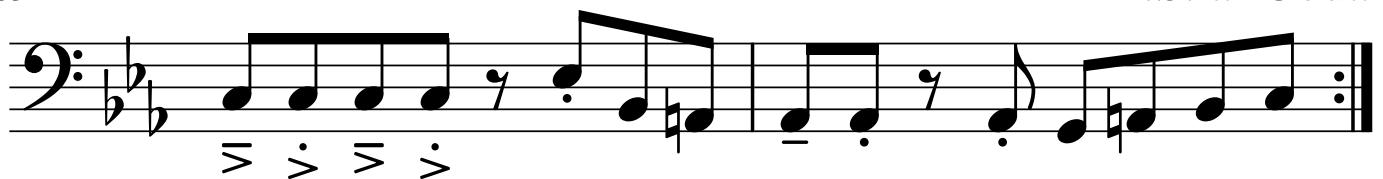
Bass clef, 2/4 time, 2 flats. Measures 59-60: eighth-note groups with fermatas and grace notes.

61



63

D.S. al Coda



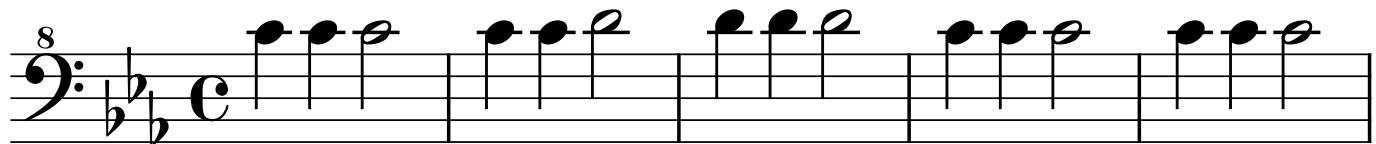
Lead

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. |  $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 6 starts with a eighth note followed by a sixteenth-note rest. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a sixteenth-note rest. The section ends with a dynamic marking *mf*.

12

7 Fine

*f* Sweet dreams are made of this-

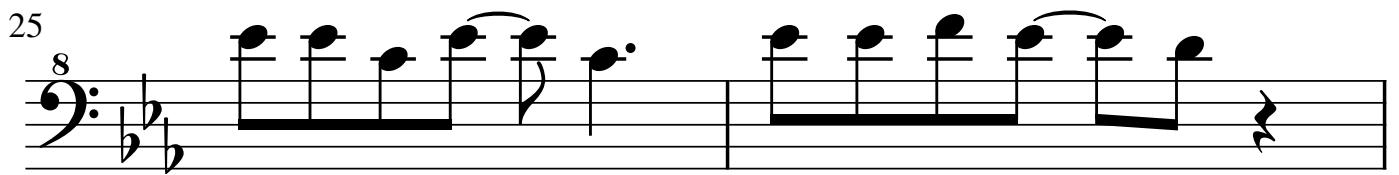
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 12 starts with a eighth note followed by a sixteenth-note rest. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note rest. The section ends with a dynamic marking *f* and the lyrics "Sweet dreams are made of this-".

21

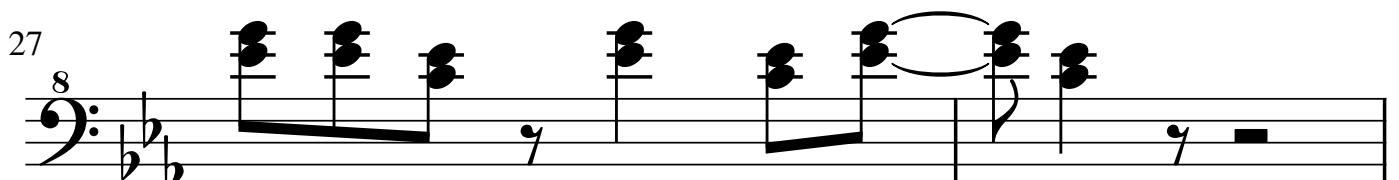
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 21 starts with a eighth note followed by a sixteenth-note rest. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a sixteenth-note rest. The section ends with the lyrics "who am I to dis-a-gree I've".

23

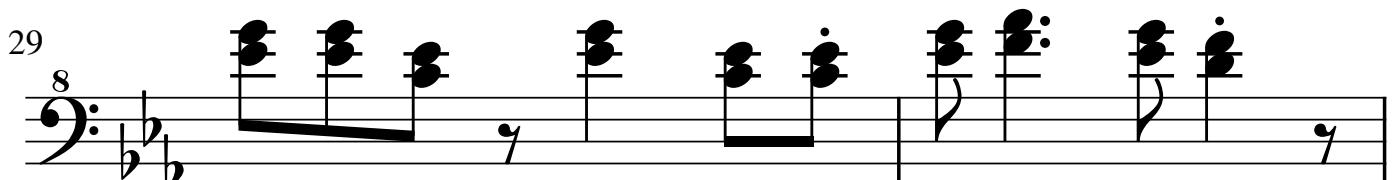
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 23 starts with a eighth note followed by a sixteenth-note rest. Measures 24 and 25 show eighth-note patterns. Measure 26 begins with a sixteenth-note rest. The section ends with the lyrics "tra-velled the world and the se-seven seas."



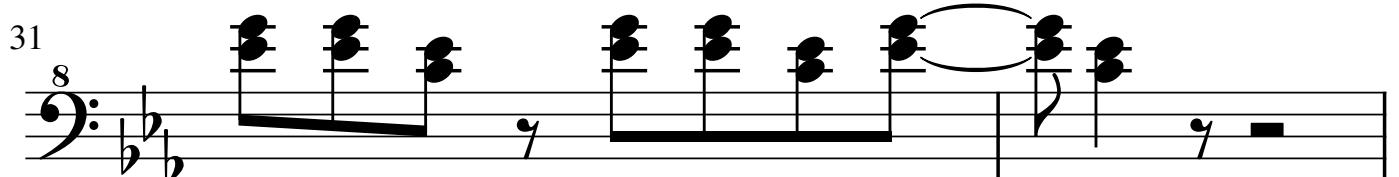
e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing



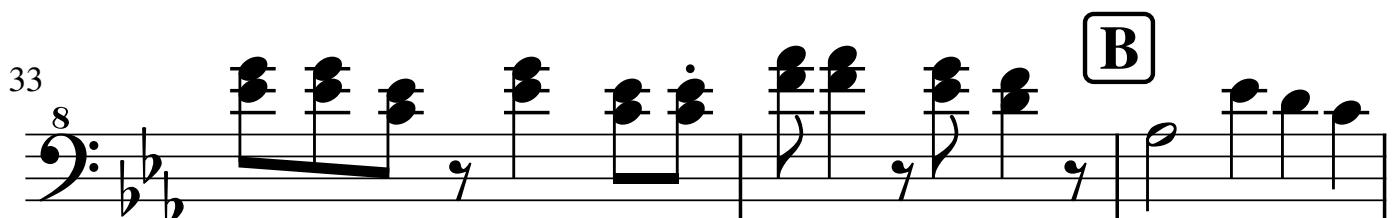
Some of them      want      to      use\_\_\_\_ you



some of them      want      to      get      used      you\_



some of them      want to      a - buse\_\_\_\_ you



some of them      want to\_\_      be      bu-sed      **f**      3

36

**C**

*mf*

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

**D**

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

**E-Solos**

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

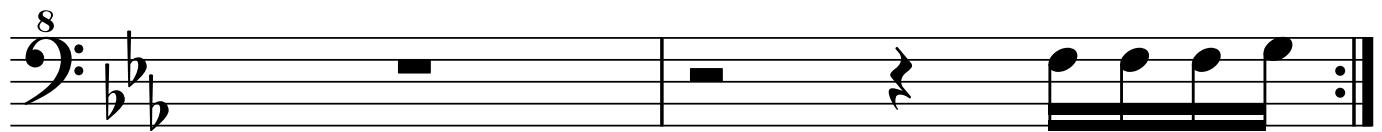
58

*mp*

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

# Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

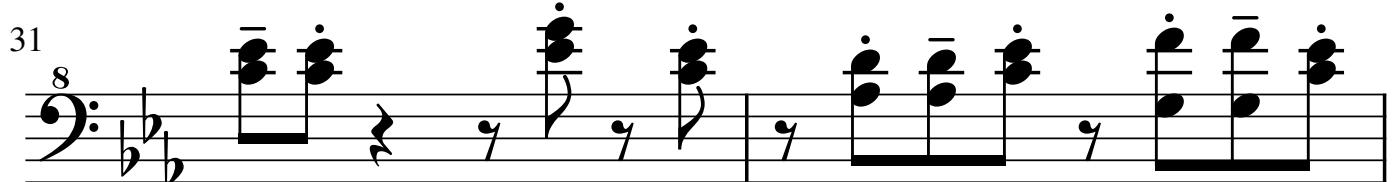
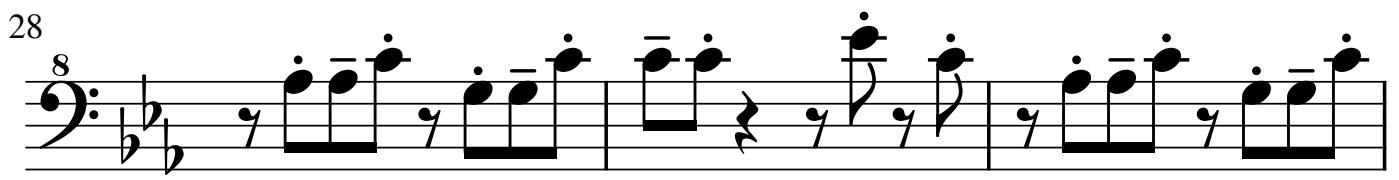
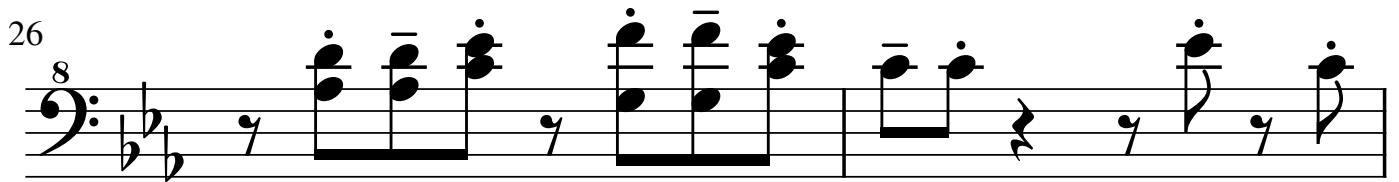
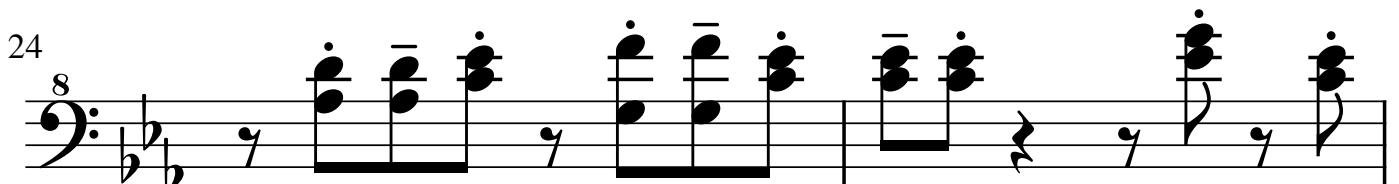
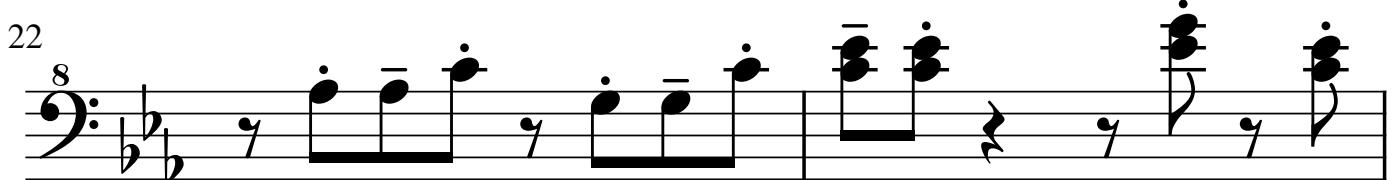
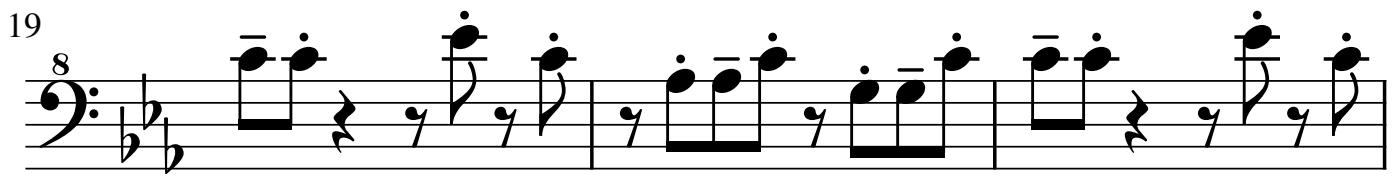
$mf$

7      **A**

12

15

17      Fine



33

8

B

34

8

C f

37

8

mf

42

8

45

8

D

49

8

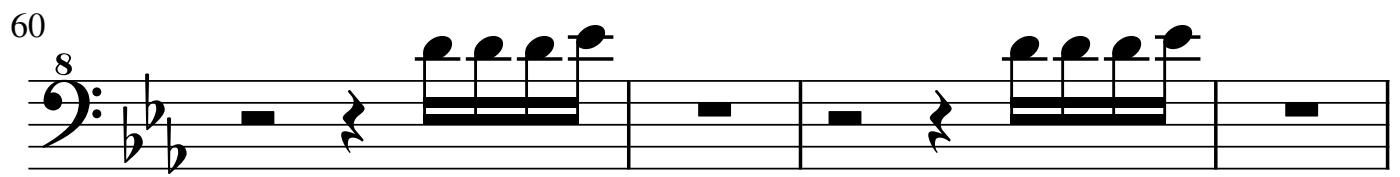
E-Solos

To Coda

54

8

mp



64

8

Bass clef

D.S. al Coda

Measure 64 starts with a single eighth note followed by a fermata. This is followed by a section of music consisting of two groups of three eighth notes each, followed by a fermata. The instruction "D.S. al Coda" is written above the music, indicating a return to a earlier section.

Bass

# What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

**B1**

4

**C**

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

**B2**

me no more What is love

34

**E****B3**

3

44

**F**Fine  
4x

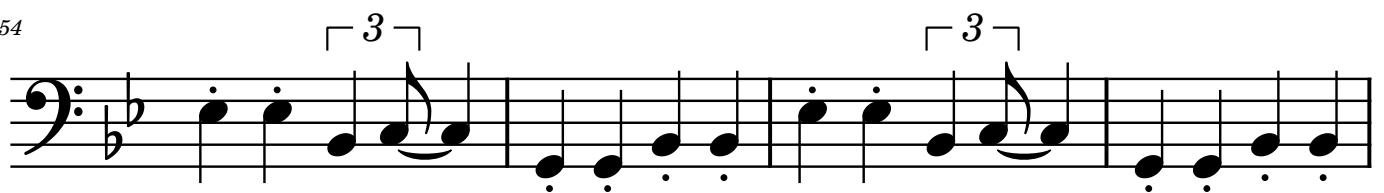
♩ = 140

♩ = 160

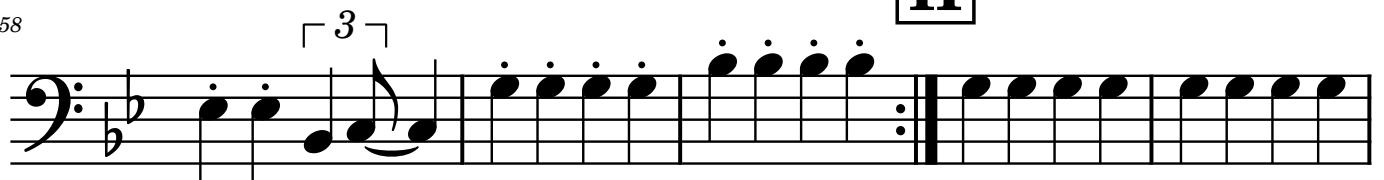
50

**G**

54



58

**H**

63

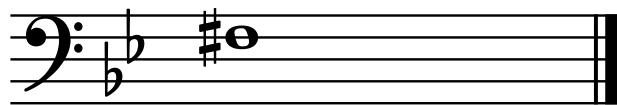


68



74

D.S.



Lead

# What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

**A**

8

11

**B1**

8

21

**C**

24

27

What is love\_

29

**D**

ba-by don't hurt me don't hurt

31

me no more What is love

33

**B2**      **E**      **B3**      **F**

4      3      3      Fine  
4x      2

47

$\text{♩} = 140$     $\text{♩} = 160$

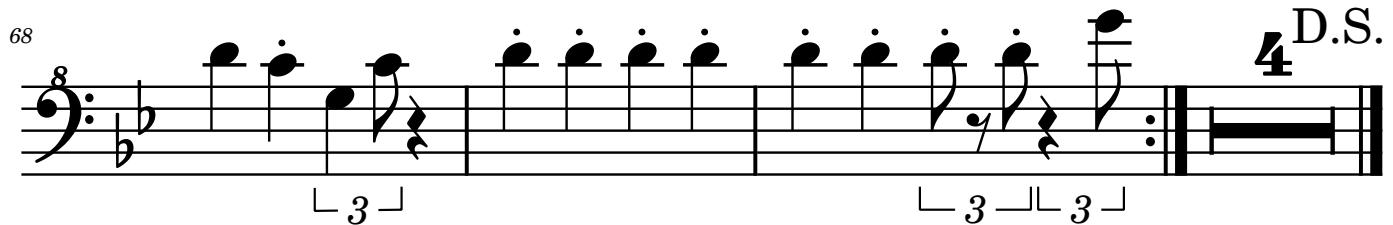
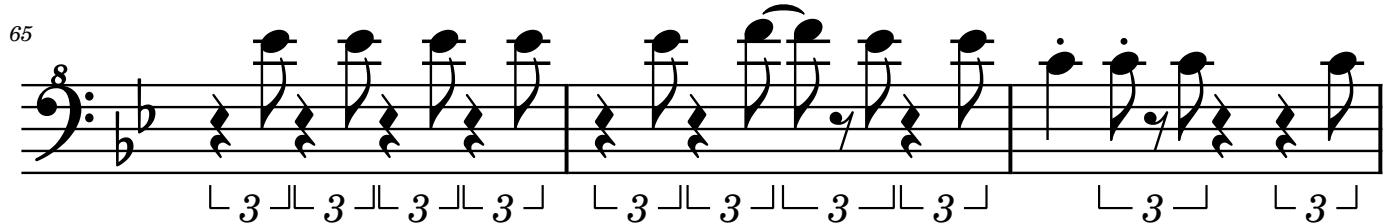
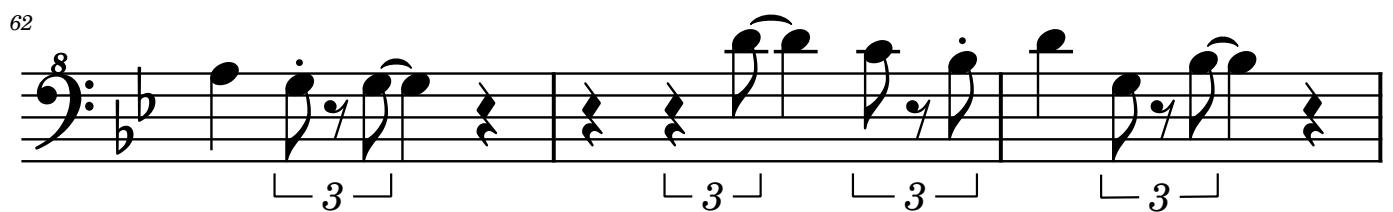
2      3

**G**

$\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$

55

$\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$        $\text{l } 3 \text{l}$

**H**

Riff

# What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

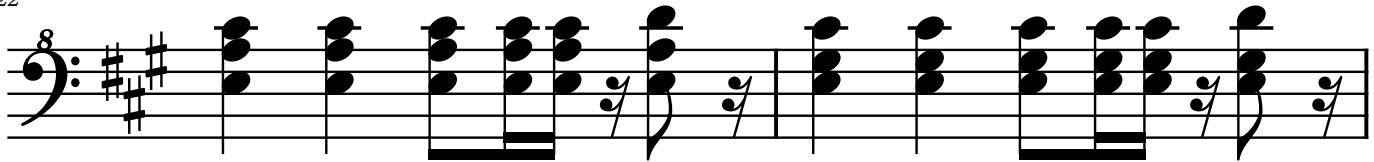
20

A

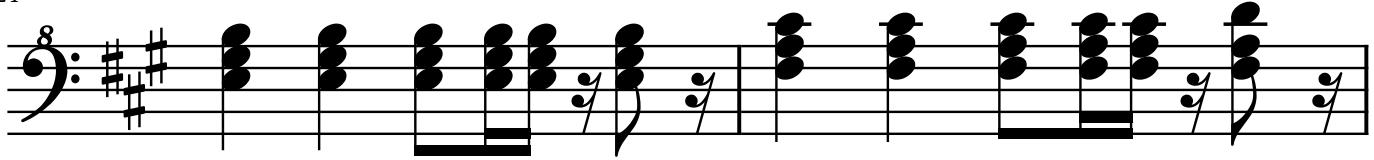
B1

C

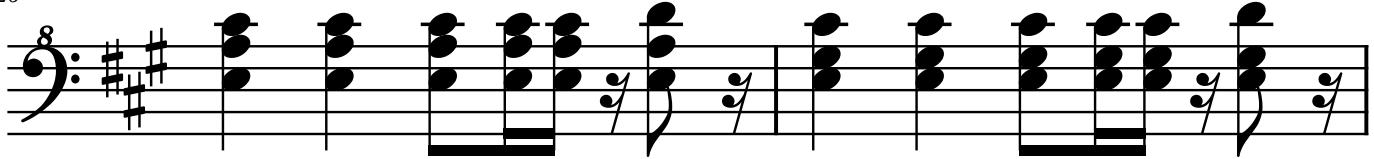
22



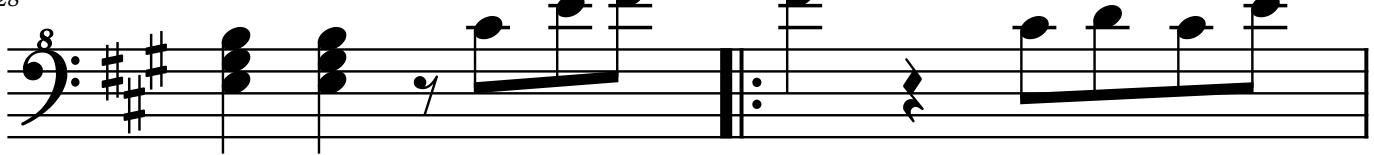
24



26

**D**

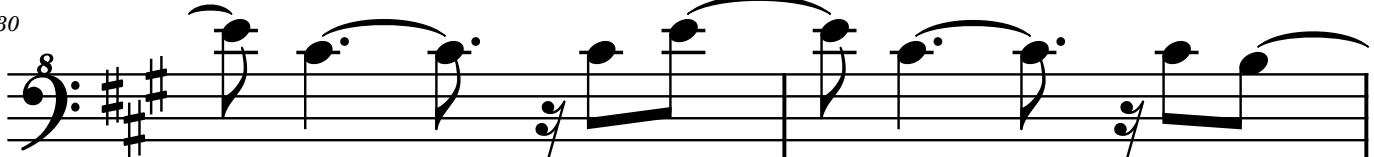
28



What is love

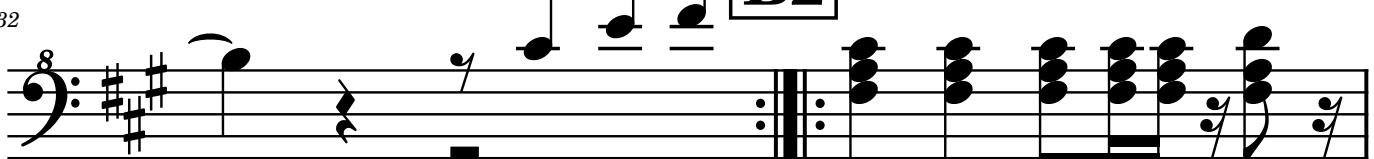
ba-by don't hurt

30



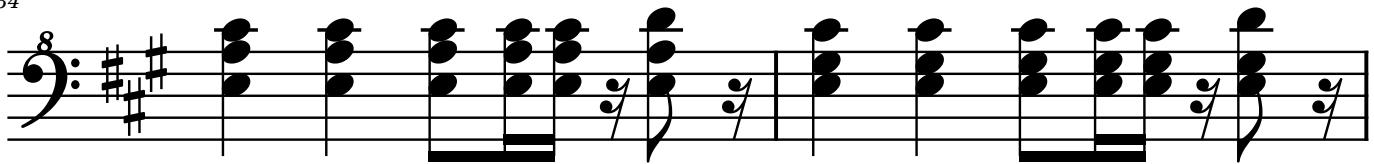
— me — don't hurt — me — no more —

32

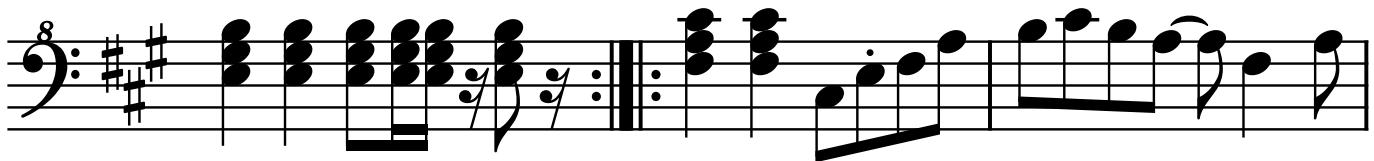
**B2**

What is love

34

**E**

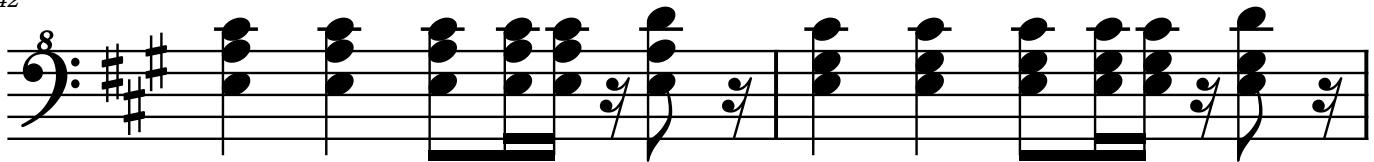
36

**B3**

39



42

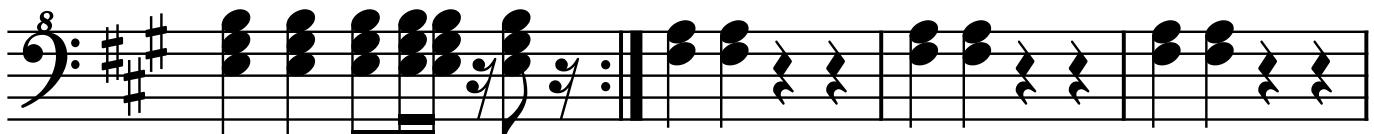
**F**

44

4x

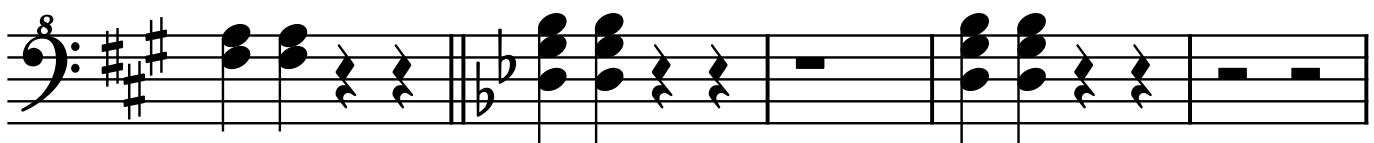
Fine

♩ = 140



48

♩ = 160



53

**G**

A musical staff in bass clef and common time. It consists of four measures. The first measure contains two eighth-note pairs followed by a bar line. The second measure contains two eighth-note pairs followed by a bar line. The third measure contains two eighth-note pairs followed by a bar line. The fourth measure is empty.

59

**H**

A musical staff in bass clef and common time. It consists of four measures. The first measure contains two eighth-note pairs followed by a change in key signature. The second measure contains two eighth-note pairs followed by a change in key signature. The third measure contains two eighth-note pairs followed by a change in key signature. The fourth measure contains two eighth-note pairs followed by a change in key signature.

67

D.S.

A musical staff in bass clef and common time. It consists of four measures. The first measure contains two eighth-note pairs followed by a change in key signature. The second measure contains two eighth-note pairs followed by a change in key signature. The third measure contains two eighth-note pairs followed by a change in key signature. The fourth measure contains two eighth-note pairs followed by a change in key signature.