

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Bass

1999 v2.1

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A



26



33

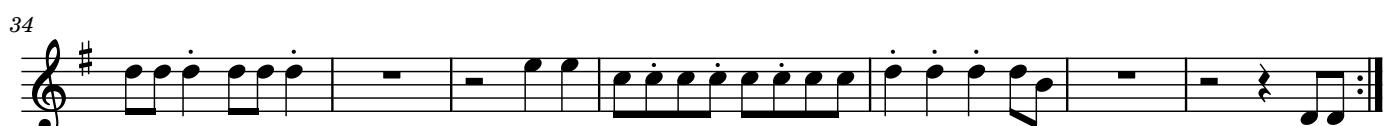


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A

15 16 3 5

Bass clef, 1 sharp, 4/4 time.

30

Bass clef, 1 sharp, 4/4 time.

38

15 2

Bass clef, 1 sharp, 4/4 time.

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Prince

A



10



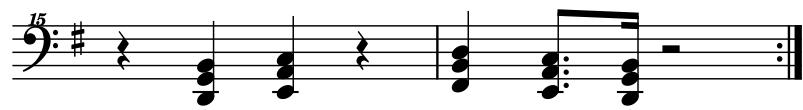
19



28



39



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a final variation where the chords are sustained over two measures. Measure numbers 10, 19, 28, and 39 are indicated at the beginning of their respective staves.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

The bass clef is on the fourth line. The time signature is 4/4. The key signature has one flat. The notes are eighth notes.

11 Cm 12 Cm G 13 Cm

14 A♭

B♭

15 Cm

16 Cm G

B.

The bass clef is on the fourth line. The notes are eighth notes.

17 Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

The bass clef is on the fourth line. The notes are eighth notes.

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

The bass clef is on the fourth line. The notes are eighth notes.

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

The bass clef is on the fourth line. The notes are eighth notes.

D

[1.] [2.]

32 Cm G

33 Cm G

34 Fine 35 Cm

36 A♭

B♭

37 Cm

B.

The bass clef is on the fourth line. The notes are eighth notes.

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm G

B.

The bass clef is on the fourth line. The notes are eighth notes.

Chords

Brooklyn v1.1

J = 104

Chords

The musical score consists of several parts:

- Chords:** A bass line in 15/8 time, starting with a 4 measure rest. It features a repeating pattern of chords labeled 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measures 25 and 26 both end with a 4 measure rest.
- Section A:** Labeled with a box [A] at measure 9. It consists of measures 9 through 17.
- Section B:** Labeled with a box [B] at measure 17. It consists of measures 18 through 25.
- Section C:** Labeled with a box [C] at measure 25. It consists of measures 25 through 26.
- Melodic Line (C.):** Two staves of melodic lines in 15/8 time, starting at measure 29. The first staff (measures 29-32) ends with a bracket labeled "1." and starts with a bracket labeled "2." The second staff (measures 33-41) ends with a "Fine" and starts with a bracket labeled "2."
- Section D:** Labeled with a box [D] at measure 34. It consists of measures 34 through 35.
- Final Measure (C.):** A single staff in 15/8 time starting at measure 42, ending with a double bar line.

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1

Brooklyn v1.1

D = 104

Lead 1

The musical score consists of 12 staves of bassoon music. Measure numbers are provided above each staff. The score is divided into four sections: A (measures 5-10), B (measures 16-21), C (measures 22-28), and D (measures 29-33). The music concludes with a 'Fine' at measure 35. The score is set against a white background with black musical notation.

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 Fine 35 36 37

38 39 40 41

42

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Performance Notes: Slurs, grace notes, tied rhythms, fermatas.

Measure Numbers: 1 through 42.

Section A: Measures 6-10. Boxed section labeled "A".

Section B: Measures 16-21. Boxed section labeled "B".

Section C: Measures 22-28. Boxed section labeled "C".

Section D: Measures 29-33. Boxed section labeled "D".

Fine: Measure 34.

Section E: Measures 38-42.

Lead 2

Brooklyn v1.1

J = 104

Lead 2 **15** 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

16 17 8 25 26

B **C**

27 28 29 30

D **D** **Fine**

31 32 33 2 35 36

37 38 39 40

41 42

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Bb **L**strument

$\text{♩} = 180$
Swing



9 **C**



18

D



26

E



33

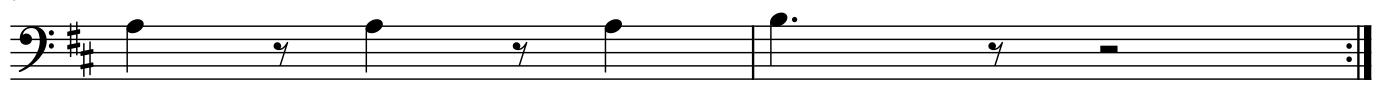
F



40



47



Bass

Buyo & co v2.0

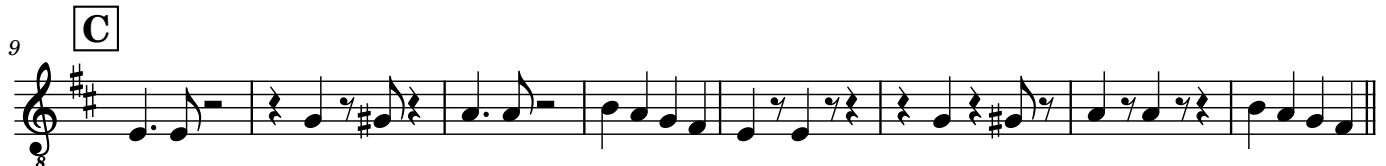
A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$
Swing



B



17



D

E



32

F



39



46



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
4 3 **C**

19 **D**

28 **E** **F**

36

45

Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 = 180 **B**
Bb Instrument

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

19

28

36

45



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A
 $\text{♩} = 180$ **B**
Swing
C

D

E **F**

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

$\text{♩} = 180$

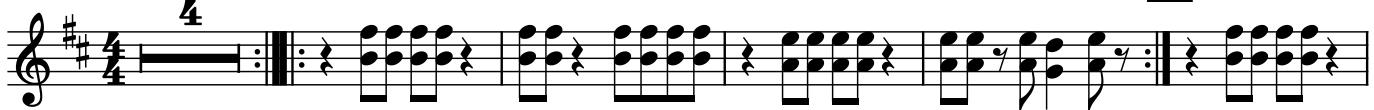
B

Bb Instrument

Swing

4

C



10

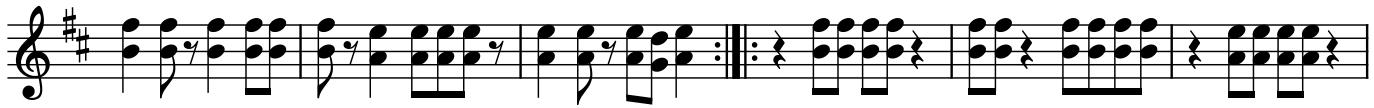


16



D

22



E

F

28



36



44



Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Musical staff showing measures 1-9 of the bass line. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The bass line consists of eighth-note patterns. Chords labeled above the staff include C, F, C, C, Dm, G, C, and C.

Purple Brein

A

Musical staff showing measures 10-18 of the bass line. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The bass line continues with eighth-note patterns. Chords labeled above the staff include F, C, C, Dm, G, C, and C.

B

Musical staff showing measures 19-27 of the bass line. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The bass line continues with eighth-note patterns. Chords labeled above the staff include F, C, C, Am, Dm, G, C, and C.

Bass

I'll Fly Away v1.2

Purple Brein

A

J = 100

C F C C Dm G C C

A

10 F C C Dm G C C

B

Musical score for piano, page 19, featuring a melody line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is indicated above the staff as F, C, C, Am, Dm, G, and C. The melody consists of eighth and sixteenth note patterns, with a dynamic marking of forte (f) over the first measure of the F section.

Lead 1

I'll Fly Away v1.2

Purple Brein

A

$\text{♩} = 100$ 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A in G major (two sharps) and common time. The tempo is indicated as $\text{♩} = 100$. The section is labeled **A**. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". The measure number 8 is shown above the staff.

Musical score for section B in D major (one sharp) and common time. The section is labeled **B**. The lyrics are: "To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry". The measure number 13 is shown above the staff.

Musical score for section C in G major (two sharps) and common time. The lyrics are: "I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way". The measure number 19 is shown above the staff.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]

15

8

2

16

B

15

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100 [A]
Bb Instrument



Musical score for Lead 2, section B. The key signature is Bb (two sharps). The time signature is 4/4. The tempo is J = 100. The score consists of eight measures. Measure 16 starts with a quarter note followed by a eighth-note pattern. Measures 17 through 23 show various eighth-note patterns, including slurs and grace notes. Measure 24 starts with a half note followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

15

8

14

B

15

20

B

15

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The measure number is 8. The music consists of eighth-note patterns: a single eighth note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a single eighth note.

Musical score for section B. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The measure number is 14. The music features eighth-note pairs and sixteenth-note patterns. A bracket labeled "B" covers measures 14 through 19.

Musical score for section C. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The measure number is 20. The music consists of eighth-note pairs and sixteenth-note patterns.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

E3

Bass

Freed from desire v1.4

Purple Brein

A
 $\text{♩} = 130$ **B** 8 **C** 8 **D** 8 **E**

36

40

44

48

52

56

74

78

82

A2

B2

C2

D2 8 **E2**

A3

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C

D

E

A2

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

13

18

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

66

15

71

E2

15

la la

Musical score for bassoon part, page 75, measures 15-16. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 15. The bottom staff has lyrics: "la la la". The music features eighth-note patterns and rests.

79

A3

8

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

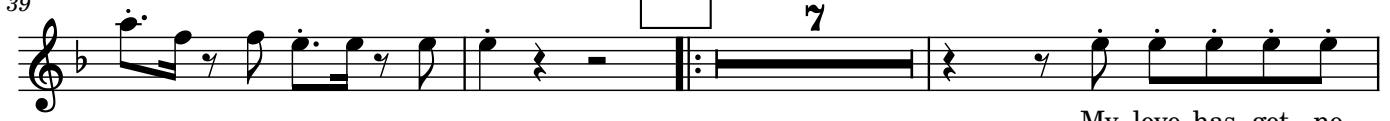


34



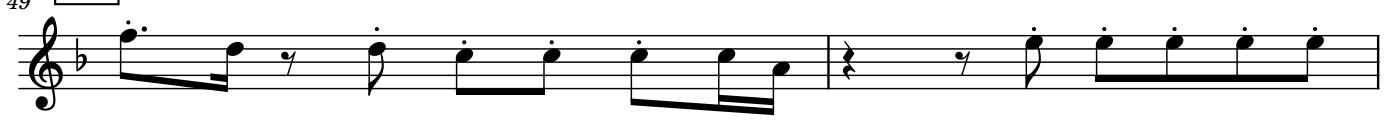
A2

7



My love has got no

B2



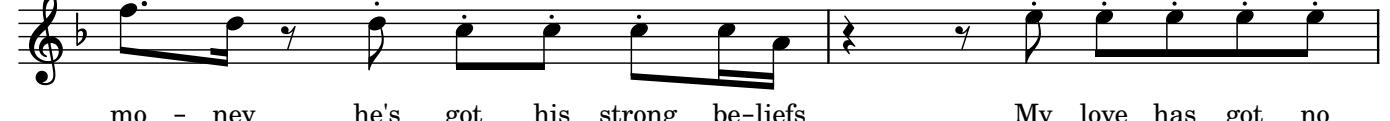
mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Purple Brein

Lead 2

Freed from desire v1.4

Bb Instrument

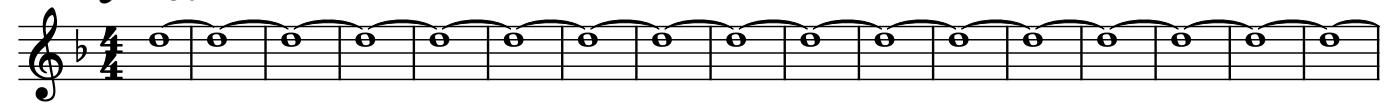
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

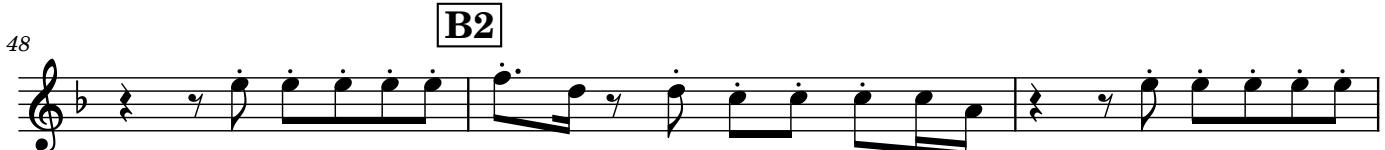
3

A2

7



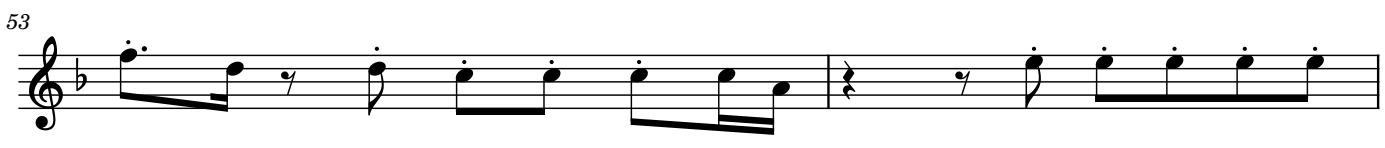
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

B

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

C

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

D

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

E

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

A2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

B2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

C2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

D2

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

68

15/8 time signature, bass clef, one flat. The pattern consists of a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

73

E2

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a bass note. This is followed by a horizontal bar line with a vertical tick at its center. Then there is a vertical bar line with a vertical tick at its center. After this, there is another horizontal bar line with a vertical tick at its center. Finally, there is a vertical bar line with a vertical tick at its center. The notes are eighth notes and sixteenth notes.

78

A3

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a bass note. This is followed by a horizontal bar line with a vertical tick at its center. Then there is a vertical bar line with a vertical tick at its center. After this, there is another horizontal bar line with a vertical tick at its center. Finally, there is a vertical bar line with a vertical tick at its center. The notes are eighth notes and sixteenth notes. The staff ends with a repeat sign.

83

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. Each measure begins with a vertical bar line followed by a bass note. This is followed by a horizontal bar line with a vertical tick at its center. Then there is a vertical bar line with a vertical tick at its center. After this, there is another horizontal bar line with a vertical tick at its center. Finally, there is a vertical bar line with a vertical tick at its center. The notes are eighth notes and sixteenth notes. The staff ends with a double bar line.

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

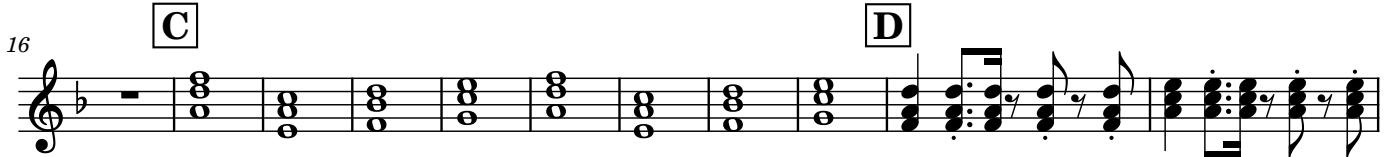
$\text{♩} = 130$



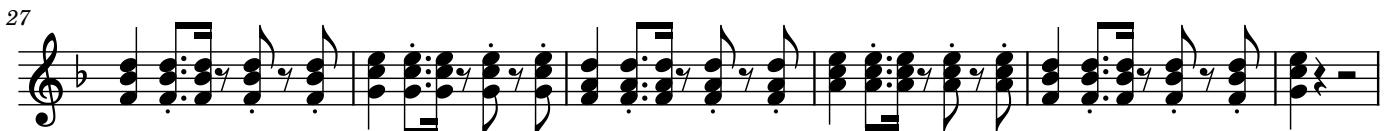
B



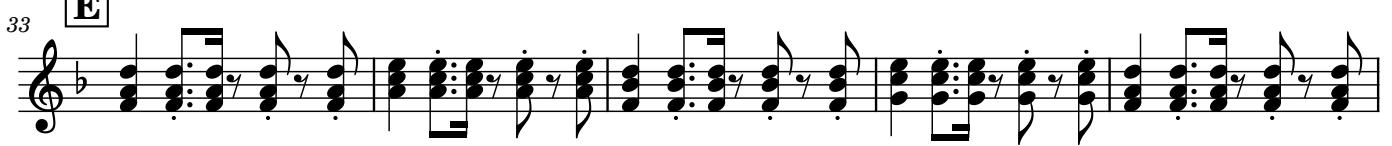
C



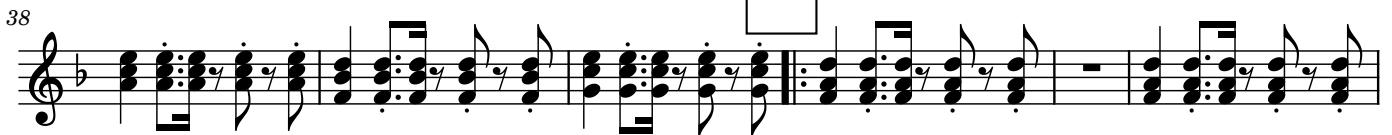
D



E



A2



B2



C2

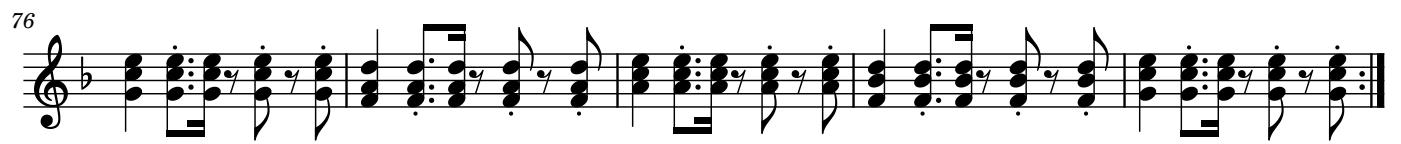


D2



E2





Bass

Gangster

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

To Coda

18



C



30

D.S.



D

39



48



Bass

Gangster

A

$\text{♩} = 140$

6

10

14 To Coda

B

21

C

\ominus

D.S.

33

40

D

48

52

The score includes several performance markings: dynamic changes, measure numbers, section labels (A, B, C, D, D.S.), and a tempo marking. The music is primarily in common time, with some variations in measure length indicated by vertical bar lines.

Lead

Gangster

A
♩ = 140

This staff contains seven measures of music for the bassoon. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measures 5-7 continue with eighth-note pairs and sixteenth-note patterns.

8

This staff shows a continuation of the bassoon line from the previous section. It consists of eight measures of music.

B

20 To Coda

This staff shows four measures of music labeled "To Coda". The bassoon plays eighth notes and sixteenth-note patterns.

C

Φ
D.S.

This staff shows five measures of music labeled "D.S.". The bassoon plays eighth notes and sixteenth-note patterns. The dynamic instruction "D.S." is placed at the end of the staff.

36

This staff shows one measure of music. The bassoon plays a rhythmic pattern featuring grace notes and eighth notes.

D

This staff shows four measures of music. The bassoon plays eighth-note pairs and sixteenth-note patterns.

50

This staff shows one measure of music. The bassoon plays a rhythmic pattern featuring grace notes and eighth notes.

Lead

Gangster

Bb Instrument

A
♩ = 140

The musical score consists of four staves of music for a Bb instrument. Staff A starts at measure 1 with a tempo of ♩ = 140. Staff B begins at measure 20 with a instruction 'To Coda'. Staff C begins at measure 28 with a instruction 'D.S.' (Da Capo). Staff D begins at measure 42. Measures 36 through 49 are also shown, though they are not explicitly labeled with letters.

8

20 To Coda

28

36

42

50

B

C
D.S.

D

Ska

Gangster

A

$\text{♩} = 140$

B

C

D

To Coda

A

B

C

D.S.

D

50

The musical score consists of four staves of music. Staff 1 (Bass) starts with a rest, followed by eighth-note patterns. Staff 2 (Bass) begins at measure 6 with eighth-note patterns. Staff 3 (Bass) begins at measure 10 with eighth-note patterns. Staff 4 (Bass) begins at measure 14 with eighth-note patterns. Measure 14 ends with a bass note and a sharp sign, followed by a repeat sign and a bass note with a sharp sign, leading to a section labeled "To Coda". The "To Coda" section includes measures 21 through 31. Measure 21 starts with a bass note and a sharp sign, followed by eighth-note patterns. Measure 27 starts with a bass note and a sharp sign, followed by eighth-note patterns. Measure 31 starts with a bass note and a sharp sign, followed by eighth-note patterns. The "To Coda" section ends with a bass note and a sharp sign, followed by a repeat sign and a bass note with a sharp sign. The score concludes with staff 4 (Bass) from measure 40 to 50, featuring eighth-note patterns.

Ska

Gangster

Bb Instrument

A

$\text{♩} = 140$

This staff shows a repeating eighth-note pattern. It consists of two measures followed by a repeat sign, then two more measures of the same pattern. The key signature is one sharp.

7

This staff continues the eighth-note pattern from section A, starting at measure 7. It consists of five measures of the same repeating pattern.

12

This staff continues the eighth-note pattern from section A, starting at measure 12. It consists of five measures of the same repeating pattern.

18

To Coda

B

This staff shows a repeating eighth-note pattern, starting at measure 18 and leading to the Coda. It consists of four measures of the pattern.

26

This staff continues the eighth-note pattern from section A, starting at measure 26. It consists of five measures of the same repeating pattern.

32

D.S.

C

This staff shows a dynamic change to "D.S." (Da Capo) and a repeating eighth-note pattern, starting at measure 32. It consists of four measures of the pattern.

42

D

This staff continues the eighth-note pattern from section A, starting at measure 42. It consists of four measures of the pattern.

51

This staff shows a single eighth-note followed by a sixteenth-note pattern, starting at measure 51. It consists of three measures of the pattern.

Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

9

3x

C1

Fine
To Coda

15

C2

21

27

D

\oplus

D.S.

34

D.S.

34

Bass

Hey Ya

Outkast

A

$\text{♩} = 160$



B

4x

B

$\frac{8}{8}$

4x

8

Fine
To Coda



C1



C2



22



D

Θ

D.S.

27



33

D.S.



Chords

Hey Ya

Outkast

A

$\text{J} = 160$



mf

C1

4x

B

$\frac{8}{8}$

10

Fine
To Coda
3x

C2



20



D

\emptyset

30

D.S.

D.S.



Chords

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$



mf

C1

4x

B

$\frac{8}{8}$

10

Fine
To Coda
3x

C2



21

D.S.



Θ
31

D

D.S.



Lead 1

Hey Ya

Outkast

A

$\text{J} = 160$



B

4x $\frac{8}{8}$

10
15
Musical notation for section C1, featuring a bass line in 2/4 time. The tempo is indicated as J = 160. The notation includes various note heads and rests. An instruction "Fine" is placed above the staff, and "3x To Coda" is written below it.

C1

Fine

3x To Coda

16
15
Musical notation for section C2, featuring a bass line in 2/4 time. The tempo is indicated as J = 160. The notation includes various note heads and rests.

C2

22
15
Musical notation for section D.S., featuring a bass line in 2/4 time. The tempo is indicated as J = 160. The notation includes various note heads and rests.

D



D.S.

28
15
Musical notation for section D.S., featuring a bass line in 2/4 time. The tempo is indicated as J = 160. The notation includes various note heads and rests. The lyrics "shake it" are repeated twice.

shake it shake shake it shake it shake shake it

33
15
Musical notation for section D.S., featuring a bass line in 2/4 time. The tempo is indicated as J = 160. The notation includes various note heads and rests. The lyrics "shake it like a pola-roid picture!" are performed.

D.S.

shake it shake shake it shake it like a po - la - roid pic - ture!

Lead 1

Hey Ya

Outkast

Bb Instrument

$\text{♩} = 160$



B
4x $\frac{8}{8}$

C1

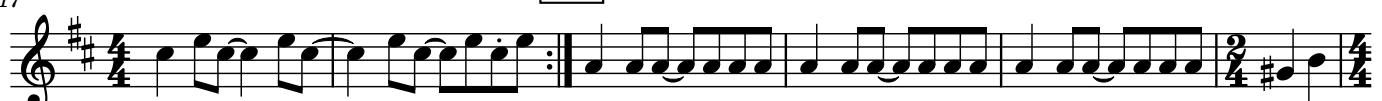
Fine
To Coda

10



17

C2



23



D

D.S.

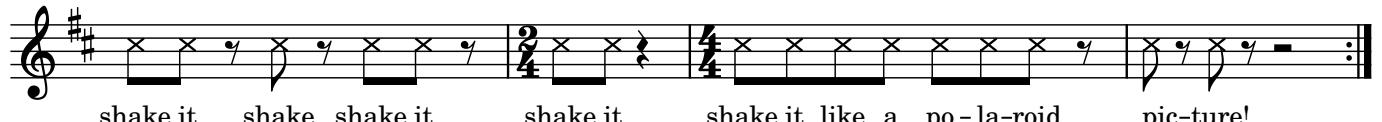
29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

A

$\text{J} = 160$

4x

C1

Fine
To Coda
3x

B

$\frac{5}{7}$

C2

15

D



D.S.

27

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

D.S.

shake it like a po - la - roid pic - ture!

Lead 2

Hey Ya

Outkast

Bb Instrument

A

$\text{J} = 160$

4x



C1

Fine
To Coda
3x

B



C2

15



21



D

27

D.S.



shake it shake shake it

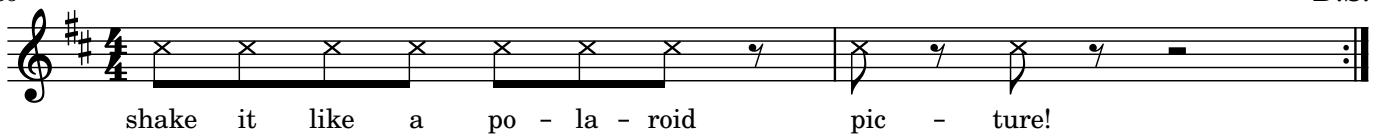
32



shake it shake shake it shake it shake it shake it

35

D.S.



shake it like a polaroid picture!

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Bass

Hip Hop medley v2.0

A1

A2

Fine 4x **C** 6x **2**

pre-D **D** **pre-A3** **A3**

E

To Coda

D.S.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$

C

A2 Trombone takes the lead!

pre-D

D

pre-A3

A3

$\text{♩} = 110$

E

To Coda

D.S.

Fine
4x

5x

2

5x

3

Accélération

35

42

This musical score for 'Hip Hop medley v2.0' consists of eight staves of music. Staff 1 (measures 1-9) starts with a 4x4 time signature, a key signature of four sharps, and a tempo of 88 BPM. It features a section labeled 'A1' with a circled 'A1' above the staff. Staff 2 (measures 10-18) begins with a bass clef and a key signature of one flat. It includes a section labeled 'C' with a circled 'C' above the staff, followed by a section labeled 'A2' with a circled 'A2' above the staff and the instruction 'Trombone takes the lead!' below it. Staff 3 (measures 19-27) continues with a bass clef and a key signature of four sharps. Staff 4 (measures 28-36) starts with a treble clef and a key signature of four sharps, featuring a section labeled 'pre-D' with a circled 'pre-D' above the staff, followed by a section labeled 'D' with a circled 'D' above the staff. Staff 5 (measures 37-45) continues with a treble clef and a key signature of four sharps, featuring a section labeled 'pre-A3' with a circled 'pre-A3' above the staff, followed by a section labeled 'A3' with a circled 'A3' above the staff. Staff 6 (measures 46-54) starts with a bass clef and a key signature of four sharps, featuring a section labeled 'E' with a circled 'E' above the staff. Staff 7 (measures 55-63) continues with a bass clef and a key signature of four sharps, ending with the instruction 'To Coda'. Staff 8 (measures 64-72) concludes with a bass clef and a key signature of four sharps, ending with the instruction 'D.S.' (Da Capo).

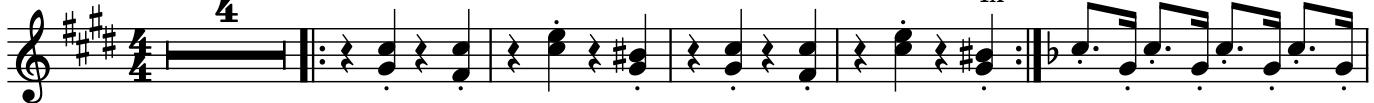
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

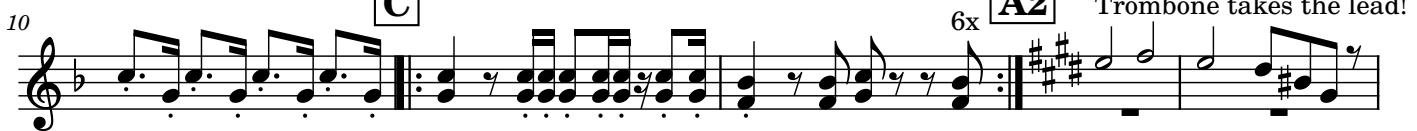
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

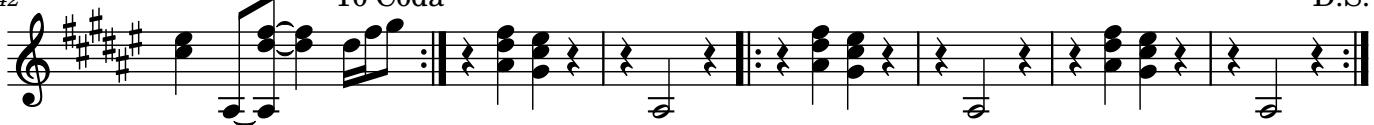
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

A1

$\text{♩} = 88$ **4** **Φ** **3** Fine 4x **C** Pas les 2 premières fois

A2 6x **7** **pre-D** **2** **D** Pas la première fois

pre-A3

$\text{♩} = 110$ **§** **A3** 5x **3** Accélération **E** To Coda **8** **2**

45 **Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi**

48 D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a lead instrument. The first staff starts with a tempo of quarter note = 88, followed by a dynamic of 0, and a measure number 4. It includes a 'Fine 4x' instruction and a section labeled 'C' with the instruction 'Pas les 2 premières fois'. The second staff begins at measure 12 with a key signature of one flat, featuring a '6x A2' pattern, a measure number 7, a 'pre-D' section, and a 'D' section with the instruction 'Pas la première fois'. The third staff starts at measure 24 with a key signature of four sharps, followed by a '5x pre-A3' pattern. The fourth staff begins at measure 28 with a key signature of three sharps, a '5x Accélération' section, and a 'E' section leading to a 'To Coda' section with measure numbers 8 and 2. The fifth staff starts at measure 45 with a key signature of four sharps, featuring a rhythmic pattern of 'x' and 'z' notes, followed by the lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff starts at measure 48 with a key signature of four sharps and ends with the instruction 'D.S.' (Da Capo).

Bass Bb Instrument

It's not Unusual v2.0



B.

A

15

B.

22

B.

B

§

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

3.

D.S.

||

Bass

It's not Unusual v2.0

Bass

8

A

15

B.

22

B.

29

B.

36

B.

43

B.

50

B.

57

D

1., 2.

3.

D.S.

64

Lead 1

It's not Unusual v2.0

A

Lead 1 15 8 | It's not un - us - u - al to be loved by a-ny-one

L1 13 | it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18 | you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23 | see me cry. I wa_nna die_ It's not un - u - su - al to go

L1 29 | out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34 | — if you should e - ver wa - nna be loved by a-ny one

B §

L1 39 | it's not un - u - su - al it ha - ppens e - very day no

L1 43 | mat-ter what you say you'll find it hap - pens all the time

49

L1 15
 love will ne - ver do what you want it to why can't this

54 15
 cra - zy love_ be mine

D. S.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

Lead 2

A

15

8 7 3

L2

B 3 2 2 **C** 9

27

15

L2

D 4

50

15

L2

1., 2. | 3.
D.S.

61

15

L2

68

15

8

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff

It's not Unusual v2.0

Riff

15

R.

5

A

7

R.

16

B

§§

3

R.

28

R.

33

C

2

R.

44

3

R.

56

D

1., 2. || 3.
D.S.

7

8

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

♩

12

C



D

21



29



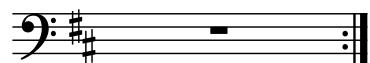
E

37



48

D.S.



Bass

It wasn't me v2.1

A

$\text{♩} = 188$ $\frac{4}{4}$

B

$\frac{8}{8}$

11

C

19

27

D

35

E

45

D.S.

Chords

It wasn't me v2.1

A

$\text{J} = 188$

Musical staff showing a sequence of chords in G major (B7, E, G, B7, E, G). The tempo is indicated as J = 188.

B

§

F

G

A

B

C

D

E

F

G

A

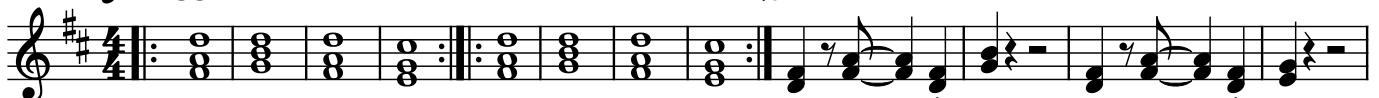
Chords

It wasn't me v2.1

Bb Instrument

[A]

♩ = 188



[B]

§

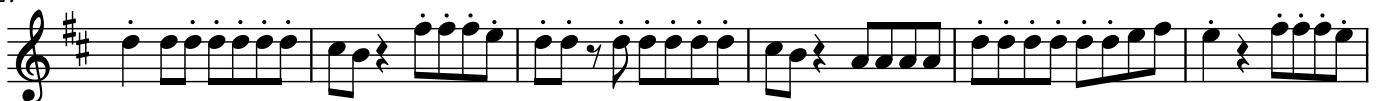
[C]



[D]



27



33



[E]



44



Lead

It wasn't me v2.1

A
 $\text{♩} = 188$

3 4 **B** $\frac{8}{\text{♩}}$

15

14 **C**

15

23 **D** 8 **E**

p

23

42 D.S.

42

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 4 **B**

Measure 1: 3 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 4 eighth-note chords. Measure 5: 3 eighth-note chords. Measure 6: 4 eighth-note chords.

14

C

Measures 14-17: 3 eighth-note chords followed by 4 eighth-note chords.

23

D

8

p

E

42

D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

A

$\text{♩} = 188$



B

7

8

C



D

8

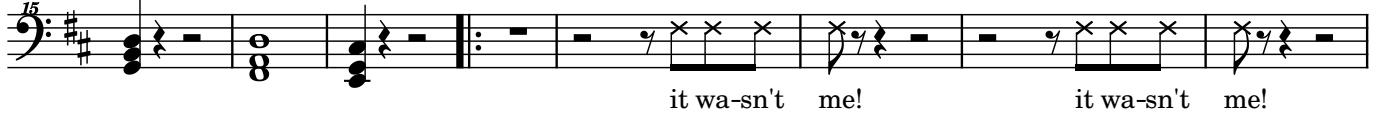
p

21



E

38



46

D.S.



Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

7

C



D

21

8

p

E

38

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa - sn't me!

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth-note rests. Measures 2 through 6 show a repeating pattern of eighth notes: down-up-down-up. Measures 7 through 11 show a similar pattern: up-down-up-down. Measures 12 through 16 show a variation of the pattern: up-down-up-down.

B

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns. The pattern is identical to section A: measures 2-6 (down-up-down-up), measures 7-11 (up-down-up-down), and measures 12-16 (up-down-up-down).

C

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns. The pattern is identical to section A: measures 2-6 (down-up-down-up), measures 7-11 (up-down-up-down), and measures 12-16 (up-down-up-down).

D

Musical staff for section D, starting at measure 30. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns. The pattern is identical to section A: measures 2-6 (down-up-down-up), measures 7-11 (up-down-up-down), and measures 12-16 (up-down-up-down).

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns. The pattern is identical to section A: measures 2-6 (down-up-down-up), measures 7-11 (up-down-up-down), and measures 12-16 (up-down-up-down).

Bass

Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each with a different bassline pattern. Section A starts at measure 3 and includes a 3/4 time signature change. Section B follows, then C, then D. Section E is the final section, starting at measure 30, with instructions: "Fin chantée" and "répéter jusqu'à épuisement". The score concludes with a final section starting at measure 39.

A

3

B

C

D

Fin chantée
répéter jusqu'à épuisement

E

30

39

Lead

Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1 (Measures 15-18):** Features three sections labeled A, B, and C. Section A is a sustained note followed by an eighth-note rest. Section B is a sustained note followed by an eighth-note rest. Section C is a sixteenth-note pattern. The dynamic is *f*.
- Staff 2 (Measure 19):** Continues the sixteenth-note pattern from section C.
- Staff 3 (Measure 22):** Continues the sixteenth-note pattern, leading into section D. The dynamic is *ff*.
- Staff 4 (Measure 25):** Labeled **D**, featuring a continuous sixteenth-note pattern.
- Staff 5 (Measures 29-34):** Labeled **E**, featuring a continuous sixteenth-note pattern. The text "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.
- Staff 6 (Measures 34-38):** Continues the sixteenth-note pattern from section E.

Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by a double bar line with an '8' above it. The third measure begins with a eighth note followed by sixteenth-note patterns. The fourth measure begins with a sixteenth note followed by eighth-note patterns. The dynamic is *f*.

19

Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

22

Musical score for section C. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns. The dynamic is *ff*.

25

Musical score for section D. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of sixteenth-note patterns.

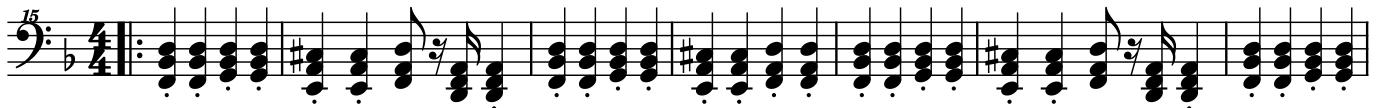
34

Musical score for section F. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of eighth-note patterns.

Riffs

Pastime Paradise v2.1

A



8

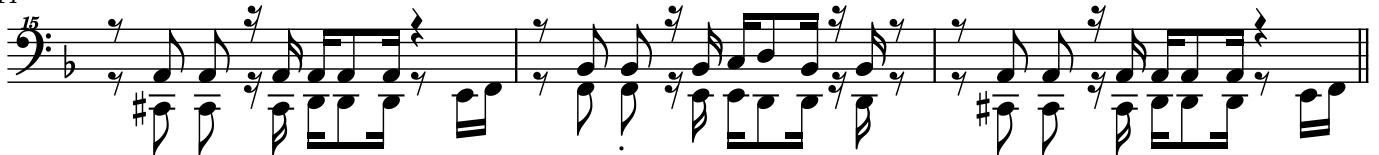
B



11



14



17

C



20



23

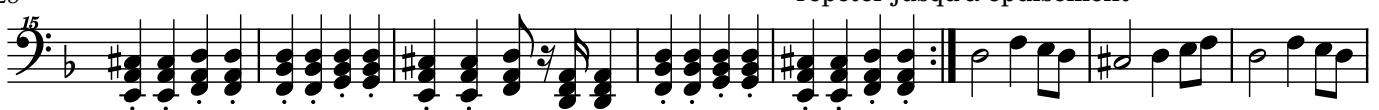


28

Fin chantée

répéter jusqu'à épuisement

E



36

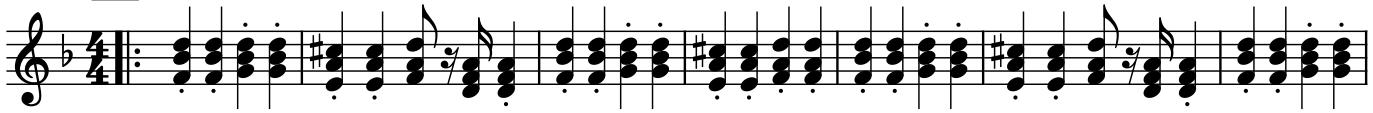


Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12



15

C



18

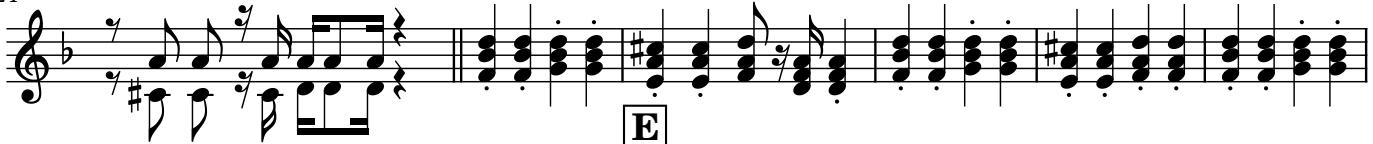


21



24

D



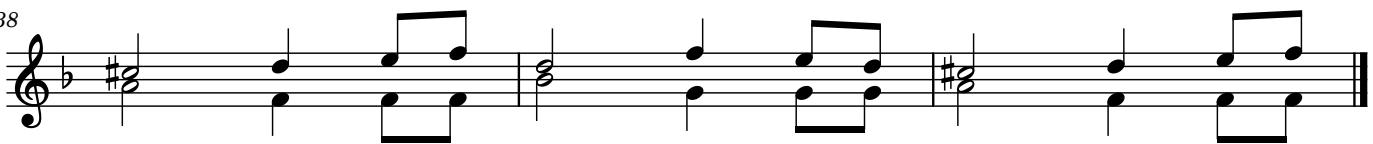
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

September v2.0

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b A_b Fm

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

The music is in B-flat major (Bb) and common time (4/4). The bass part consists of eighth-note patterns and rests. Chords are indicated above the staff. Measure numbers are provided on the left side of each staff.

61



Bass

September v2.0

Bass line for "September v2.0". The music is in 4/4 time, key signature is B-flat major (two flats). The bass line consists of eighth-note patterns. Chords are indicated above the staff.

Measures 1-6: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 7-10: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: **A** D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

Measures 16-20: Cm7 Fm A♭7 A♭7 D♭M7 Cm7 Fm

Measures 21-24: D♭M7 Cm7 Fm D♭M7 Cm7 Fm A♭7

Measures 26-29: A♭7 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9

Measures 32-36: Cm7 Fm A♭6 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measures 39-43: D♭M7 Cm7 Fm G♭/A♭ G♭/A♭ **D** A♭ Fm

Measures 47-51: E♭ A♭ A♭ Fm E♭ G♭/A♭

Measures 58-62: G♭/A♭ G♭/A♭ G♭/A♭

Fills

September v2.0

The musical score consists of 12 staves of bass clef music. The music is in 4/4 time and includes various fills and patterns. The fills are labeled A through K:

- A:** Staff 5, measures 15-19. This fill features eighth-note pairs followed by eighth-note pairs with a breve.
- B:** Staff 20, measures 15-20. This fill consists of eighth-note pairs followed by eighth-note pairs with a breve.
- C:** Staff 34, measures 15-19. This fill uses sixteenth-note patterns.
- D:** Staff 40, measures 15-19. This fill uses sixteenth-note patterns.
- E:** Staff 45, measures 15-19. This fill uses sixteenth-note patterns.
- F:** Staff 50, measures 15-19. This fill uses sixteenth-note patterns.
- G:** Staff 55, measures 15-19. This fill uses sixteenth-note patterns.
- H:** Staff 60, measures 15-19. This fill uses sixteenth-note patterns.
- I:** Staff 65, measures 15-19. This fill uses sixteenth-note patterns.
- J:** Staff 70, measures 15-19. This fill uses sixteenth-note patterns.
- K:** Staff 75, measures 15-19. This fill uses sixteenth-note patterns.

Fills

September v2.0

Bb Instrument

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and markings. The music includes measures 1-5, 13, 21, 29, 35, 41, 47, 53, and 60. Measure 35 is labeled 'C' and measure 41 is labeled 'D'. Measure 53 ends with a fermata.

Lead 1

September v2.0

The sheet music consists of eight staves of musical notation for Lead 1 of "September v2.0".

- Staff 1 (Intro):** Measures 15-17. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). The section begins with a bar of rests, followed by a sixteenth-note pattern. Measure 17 ends with a repeat sign and two endings.
- Ending A:** Measures 18-21. Key signature changes to G major (one sharp). The pattern continues with eighth-note pairs and sixteenth-note figures.
- Staff 2:** Measures 22-25. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Staff 3:** Measures 26-29. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Section B:** Measures 30-33. Key signature: B-flat major. The pattern changes to eighth-note pairs and sixteenth-note figures.
- Section C:** Measures 34-37. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Staff 4:** Measures 38-41. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Section D:** Measures 42-45. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Staff 5:** Measures 46-49. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Staff 6:** Measures 50-53. Key signature: B-flat major. The pattern continues with eighth-note pairs and sixteenth-note figures.
- Staff 7:** Measures 54-57. Key signature: B-flat major. The pattern concludes with a sixteenth-note pattern.

Lead 1

September v2.0

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and eighth-note time (8).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern followed by a melodic line.

A: Staff 1, measure 13. Time signature changes to 8. Includes a melodic line with eighth-note pairs.

B: Staff 2, measures 20-26. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

C: Staff 3, measures 27-35. Time signature 4. Includes eighth-note pairs and sixteenth-note patterns.

D: Staff 4, measures 36-44. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

E: Staff 5, measures 45-53. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

F: Staff 6, measures 54-62. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

G: Staff 7, measures 63-71. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

H: Staff 8, measures 72-80. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

I: Staff 9, measures 81-89. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

J: Staff 10, measures 90-98. Time signature 8. Includes eighth-note pairs and sixteenth-note patterns.

Lead 2

September v2.0

Musical staff showing measures 15-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes.

Musical staff showing measures 15-16 and a repeat section starting at measure 8. The section is labeled 'A' in a box. The key signature changes to one flat (G major) for the repeat section. The melody includes a sixteenth-note run and a sustained note.

Musical staff showing measures 19-20. The key signature is B-flat major. The melody features eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 27-28. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 35-36. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 40-41. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical staff showing measures 47-48. The key signature is B-flat major. The melody includes eighth-note pairs and sixteenth-note patterns. A fermata is present over the second measure.

Musical staff showing measures 55-56. The key signature is B-flat major. The melody consists of eighth-note pairs and sixteenth-note patterns. A fermata is present over the second measure.

Lead 2

September v2.0

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with an eighth note followed by a sixteenth note rest. Measure 7 begins with a sixteenth note. Measure 8 starts with a sixteenth note followed by a eighth note. The section is labeled "A".

21

2

Musical staff showing measures 21-22 of the Bb instrument part. The key signature changes back to one flat. Measure 21 starts with a sixteenth note followed by a eighth note. Measure 22 starts with a sixteenth note followed by a eighth note. The section is labeled "B".

29

Musical staff showing measures 29-30 of the Bb instrument part. The key signature changes back to one flat. Measure 29 starts with a sixteenth note followed by a eighth note. Measure 30 starts with a sixteenth note followed by a eighth note. The section is labeled "C".

36

Musical staff showing measures 36-37 of the Bb instrument part. The key signature changes back to one flat. Measure 36 starts with a sixteenth note followed by a eighth note. Measure 37 starts with a sixteenth note followed by a eighth note.

42

D

Musical staff showing measures 42-43 of the Bb instrument part. The key signature changes to no sharps or flats. Measure 42 starts with a sixteenth note followed by a eighth note. Measure 43 starts with a sixteenth note followed by a eighth note. The section is labeled "D".

49

Musical staff showing measures 49-50 of the Bb instrument part. The key signature changes back to one flat. Measure 49 starts with a sixteenth note followed by a eighth note. Measure 50 starts with a sixteenth note followed by a eighth note. A dynamic marking "p" (piano) is present above the staff.

56

Musical staff showing measures 56-57 of the Bb instrument part. The key signature changes back to one flat. Measure 56 starts with a sixteenth note followed by a eighth note. Measure 57 starts with a sixteenth note followed by a eighth note. A dynamic marking "f" (forte) is present above the staff.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Bass

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



B



14



C

20



27



34



41



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

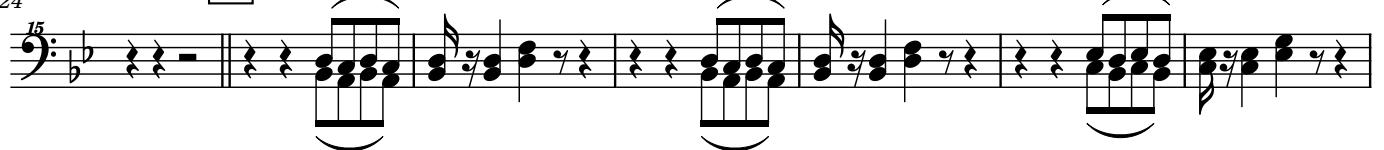


16

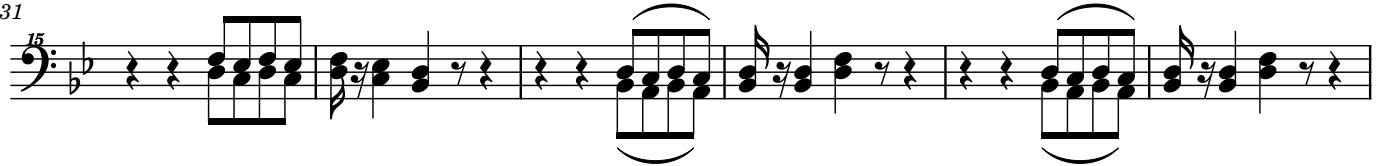


24

C



31



37



43



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. Measure 7 starts with a single eighth note followed by a sixteenth-note pattern. Measure B follows, consisting of a series of eighth-note patterns.

16

Musical score for measure 16. It features a sixteenth-note pattern followed by a eighth-note pattern.

24

Musical score for measure 24. It shows a sixteenth-note pattern followed by a eighth-note pattern.

31

Musical score for measure 31. It shows a sixteenth-note pattern followed by a eighth-note pattern.

38

Musical score for measure 38. It shows a sixteenth-note pattern followed by a eighth-note pattern.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$ **B**

15

20 **C**

26

35

1.

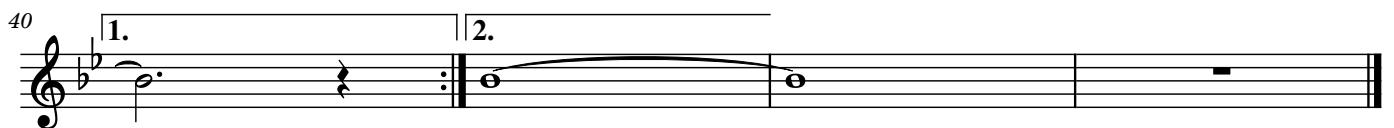
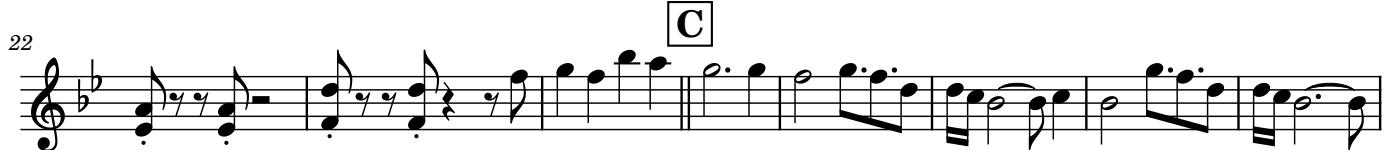
2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.2

15 ♩ = 90

A ♩ = 128

12

18 Fine

24

30

C §

D

E-Solos

To Coda

52

58

D.S. al Coda

mp

The musical score consists of ten staves of bassoon music. Staff 1 starts at measure 15 with a tempo of ♩ = 90, followed by a dynamic *mf*. It features a melodic line with grace notes and a harmonic line with sustained notes. Measures 16-19 show a continuation of this pattern. At measure 20, the tempo changes to ♩ = 128, indicated by a box labeled 'A'. Measures 21-24 show a repeating pattern of eighth-note pairs. Measure 25 is a repeat of the previous pattern. Staff 2 starts at measure 30 with a tempo of ♩ = 90, followed by a dynamic *f*. Measures 31-34 show a repeating pattern of eighth-note pairs. Staff 3 starts at measure 46 with a tempo of ♩ = 90, followed by a dynamic *mf*. Measures 47-50 show a repeating pattern of eighth-note pairs. Staff 4 starts at measure 52 with a tempo of ♩ = 90, followed by a dynamic *mp*. Measures 53-56 show a repeating pattern of eighth-note pairs. The score concludes with a section labeled 'D.S. al Coda'.

Arpeggio

Sweet Dreams v2.2

Bb Instrument

A $\text{♩} = 128$

Sheet music for Bb instrument featuring arpeggios and solos. The music is in common time, mostly in B-flat major. It includes sections A, B, C, D, and E-Solos.

Section A: Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign and two endings: 1. and 2. Measure 12 begins with a new section.

Section B: Measures 30-36. Dynamics: *f*. Measure 37 begins with section C.

Section C: Measures 37-45. Dynamics: *mf*. Measure 46 begins with section D.

Section D: Measures 46-52. Dynamics: *mf*. Measure 53 begins with section E-Solos.

E-Solos: Measures 53-58. Dynamics: *mp*. Measure 58 ends with "D.S. al Coda".

To Coda: Measures 53-58. Dynamics: *mf*.

Bass

Sweet Dreams v2.2

Bb Instrument

1. **1.**

Cm Cm Gm Ab Cm Db Bbm Gm **1.** **1.**

mf

A **f**

2.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58

63

D.S. al Coda

Bass

Sweet Dreams v2.2

1.

Cm Cm Gm A♭ Cm D♭ B♭m Gm

mf

1. A 2. f

A **J = 128**

Fine

20

24

B

32 f

C

40

D

49

The sheet music consists of ten staves of bass notation. Staff 1 starts at J = 90 with lyrics 'Cm Cm Gm A♭ Cm D♭ B♭m Gm'. It includes dynamic markings 'mf' and 'f', and section markers '1.' and '2.'. Staff 2 begins with '1.' and '2.' above the staff, followed by a section labeled 'A' at J = 128. Staff 3 concludes with 'Fine'. Staff 4 starts at measure 20. Staff 5 starts at measure 24. Staff 6 starts at measure 28, with a section marker 'B' above the staff. Staff 7 starts at measure 32, with a dynamic marking 'f'. Staff 8 starts at measure 36, with a section marker 'C' above the staff. Staff 9 starts at measure 40. Staff 10 starts at measure 49, with a section marker 'D' above the staff.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.2

A $\text{♩} = 90$

12 **Fine**

f Sweet dreams are made of this who am I to dis-a-gree. I've
tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

B

23 $\text{♩} = 128$

Some of them want to use you some of them want to get used you...
some of them want to a-buse you some of them want to be bu-sed **f**

C

31 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

D

45 $\text{♩} = 90$

some of them want to a-buse you some of them want to be bu-sed **f**

E-Solos

52 $\text{♩} = 90$

To Coda

D.S. al Coda

62 $\text{♩} = 90$

Lead

Sweet Dreams v2.2

Bb Instrument

1. **2.** **A** **128**

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

some of them want to a - buse you some of them want to be bu-sed **f** **3**

C **%**

mf

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.2

15 $\text{♩} = 90$

11 **A** $\text{♩} = 128$

16

Fine

21

26

B

C

39

mf

D

E-Solos

To Coda

48

mp

59

D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

1. **2.**

A

Fine

B

C

D

E-Solos

To Coda

mp

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_

E

F

B2

me don't hurt me no more What is love

B3

G

H

49 **J = 160**

58

66

D.S.

Measures 4-6: Bass line with eighth-note patterns.

Measure 9: Bass line with eighth-note patterns, section A.

Measure 11: Bass line with eighth-note patterns, section B1.

Measure 19: Bass line with eighth-note patterns, section C.

Measure 21: Bass line with eighth-note patterns, section D.

Measure 30: Bass line with eighth-note patterns, section B2.

Measure 37: Bass line with eighth-note patterns, section E.

Measure 38: Bass line with eighth-note patterns, section B3.

Measure 49: Bass line with eighth-note patterns, section G.

Measure 58: Bass line with eighth-note patterns, section H.

Measure 66: Bass line with eighth-note patterns, ending with a double bar line and "D.S." (Da Capo).

Bass

What is (tainted) love v2.1

4

The musical score consists of ten staves of music for bass. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4.

- Staff 1:** Measures 1-8. Key signature changes from A major to D major at measure 4. Measure 4 has a 4/4 time signature. Measures 5-8 have a 2/4 time signature.
- Staff 2:** Measures 9-16. Key signature remains D major. Measure 9 starts with a 4/4 time signature, followed by a 2/4 section labeled [A]. Measure 16 ends with a 4/4 time signature and a repeat sign.
- Staff 3:** Measures 17-24. Key signature changes to G major. Measure 17 starts with a 2/4 time signature, followed by a 4/4 section labeled [C]. Measure 24 ends with a 2/4 time signature.
- Staff 4:** Measures 25-31. Key signature remains G major. Measure 25 starts with a 2/4 time signature, followed by a 4/4 section labeled [D]. The lyrics "What is love ba-by don't hurt" are written below the staff.
- Staff 5:** Measures 32-38. Key signature changes to F# major. Measure 32 starts with a 4/4 time signature, followed by a 2/4 section labeled [B2]. The lyrics "me don't hurt me no more" are written below the staff.
- Staff 6:** Measures 39-45. Key signature remains F# major. Measure 39 starts with a 2/4 time signature, followed by a 4/4 section labeled [E]. Measure 45 ends with a 2/4 time signature.
- Staff 7:** Measures 46-52. Key signature changes to E major. Measure 46 starts with a 4/4 time signature, followed by a 2/4 section labeled [B3]. Measure 52 ends with a 2/4 time signature.
- Staff 8:** Measures 53-59. Key signature remains E major. Measure 53 starts with a 2/4 time signature, followed by a 4/4 section labeled [F]. The instruction "Fine 4x" is above the staff, and the tempo "♩ = 140" is indicated.
- Staff 9:** Measures 60-66. Key signature changes to D major. Measure 60 starts with a 4/4 time signature, followed by a 2/4 section labeled [G]. Measure 66 ends with a 2/4 time signature.
- Staff 10:** Measures 67-73. Key signature remains D major. Measure 67 starts with a 2/4 time signature, followed by a 4/4 section labeled [H]. Measure 73 ends with a 2/4 time signature.
- Staff 11:** Measures 74-76. Key signature changes to C major. The instruction "D.S." is written above the staff. The staff ends with a double bar line.

Lead

What is (tainted) love v2.1

A

15 8

B1 8 **C**

13 8

27 **D**

15

What is love_____ ba-by don't hurt_____ me_____ don't hurt_____

31 **B2** 4 **E** 3 **B3** 3 Fine 4x

15

me_____ no more_____ What is love

45 **F** 2 **G** = 140 = 160 **H**

15

56

61 **H**

15

66 D.S. 4

15

Lead

What is (tainted) love v2.1

Bb Instrument

8

B1 8 **C**

27 **D**

What is love_____ ba-by don't hurt____ me____ don't hurt_____

31 **B2** 4 **E** 3 **B3** 3 **Fine** 4x

— me____ no more____ What is love

45 **F** 2 $\text{J} = 140$ 2 $\text{J} = 160$ 3 **G**

57 **H**

62

68 D.S. 4

Riff

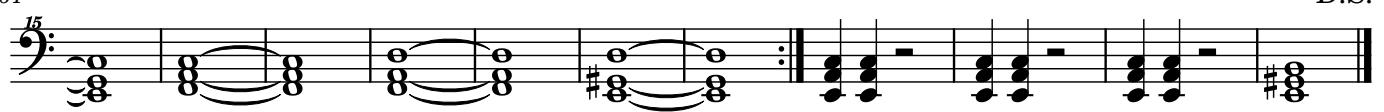
What is (tainted) love v2.1

The musical score consists of eight sections labeled A through H, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords.
- B1:** A series of eighth-note chords followed by a measure of rests.
- C:** A series of eighth-note chords.
- D:** A series of eighth-note chords followed by a measure of rests.
- E:** A series of eighth-note chords followed by a measure of rests.
- B2:** A series of eighth-note chords followed by a measure of rests.
- F:** A series of eighth-note chords followed by a measure of rests.
- G:** A series of eighth-note chords followed by a measure of rests.
- H:** A series of eighth-note chords followed by a measure of rests.

The score includes lyrics such as "What is love _____ ba-by don't hurt___", "me don't hurt me no more", and "What is love". The tempo markings are $\text{♩} = 140$ and $\text{♩} = 160$. Measure numbers 14, 18, 22, 26, 30, 34, and 39 are indicated.

64



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 15-23.
- D**: Measures 24-29, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- B2**: Measures 30-33.
- E**: Measure 34.
- B3**: Measures 35-37.
- F**: Measure 38.
- G**: Measures 39-48, with tempo = 160 and instruction "4x Fine".
- H**: Measures 49-58, with tempo = 140.
- D.S.**: Measures 59-61.

Measure numbers are indicated at the beginning of each staff: 14, 19, 24, 29, 33, 38, 43, 49, and 61.