

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1:

 L2:

 C.:

 B.:

31

D

L1:

 L2:

 C.:

 B.:

shake it shake shake it shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake shake it shake it shake shake it

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - - a

34

4x

B'

L1:

 L2:

 C.:

 B.:

shake it shake it like a po - la-roid pic - ture!

shake it shake it like a po - la-roid pic - ture!

Hey ya - - a

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in a key with one sharp (F#) and uses time signatures of 2/4 and 4/4. Staff L1 features chords and single notes with rests. Staff L2 has a melodic line with eighth and sixteenth notes. Staff C. contains sustained chords and single notes. Staff B. has a bass line with eighth and sixteenth notes. The piece concludes with a 'Fine' marking and a triple repeat (3x) of the final measure.