

Loaded

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

Saxophone soprano *fff*

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette en Sib 1 *mf*

Trompette en Sib 2 *mf*

Trompette en Sib 3 *mf*

Trombone ténor

Trombone

Tuba

Sousaphone en Sib

The musical score is for a piece titled "Loaded" with a subtitle "Sous-titre". The tempo is marked as 90 beats per minute (♩ = 90). The score is arranged for a large ensemble, including four saxophones (soprano, alto, tenor, and baritone), three trumpets in B-flat, two trombones (tenor and euphonium), a tuba, and a sousaphone in B-flat. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section starts with a forte (fff) dynamic, while the trumpet section starts with a mezzo-forte (mf) dynamic. The score is divided into two measures, with various musical notations including notes, rests, and articulation marks.

3

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib 1

Tromp. en Sib 2

Tromp. en Sib 3

Tbn. T.

Tbn.

Tba.

Sphn. en Sib

5

Sax. S. *fff*

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib 1 *mf*

Tromp. en Sib 2 *mf*

Tromp. en Sib 3 *mf*

Tbn. T.

Tbn.

Tba.

Sphn. en Sib

The musical score is for a jazz ensemble, page 3. It is in 4/4 time and has a key signature of two sharps (F# and C#). The ensemble includes Saxophone Section (Soprano, Alto, Tenor, Baritone), Trombone Section (Three parts), and a Soprano Horn. The Saxophone Section starts with a forte (fff) dynamic. The Trombone and Soprano Horn parts have various dynamics and articulations. The score is divided into two measures by a double bar line.

7

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib 1

Tromp. en Sib 2

Tromp. en Sib 3

Tbn. T.

Tbn.

Tba.

Sphn. en Sib

fff