

## C Instrument

Chord progression for Bass (C Instrument):

Measures 1-4: Cm7, D $\flat$ M7, Fm, D $\flat$ M7, Cm7, Fm

Measures 5-7: D $\flat$ M7, Cm7, Fm, G $\flat$ /A $\flat$

Measures 8-9: G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$

Measures 10-11: G $\flat$ /A $\flat$ , **A** D $\flat$ M7

Measures 12-13: Cm7, Fm, D $\flat$ M7

Measures 14-15: Cm7, Fm, D $\flat$ M7

The image shows a bass line for a C instrument in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines. Measures 1-4 start with a whole rest, followed by eighth notes. Measures 5-7 continue the melodic line with eighth notes and a triplet. Measures 8-9 feature a continuous eighth-note pattern. Measures 10-11 include a repeat sign and a boxed 'A' marking a specific measure. Measures 12-15 show a consistent eighth-note pattern with chord changes.

16 Cm7 Fm A $\flat$ 7 A $\flat$ 7

19 D $\flat$ M7 Cm7 Fm

21 D $\flat$ M7 Cm7 Fm

23 D $\flat$ M7 Cm7 Fm

**B**

25 A $\flat$ 7 A $\flat$ 7 B $\flat$ 9

28 Cm7 Fm B $\flat$ 9 Cm7 Fm

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 **C**  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$

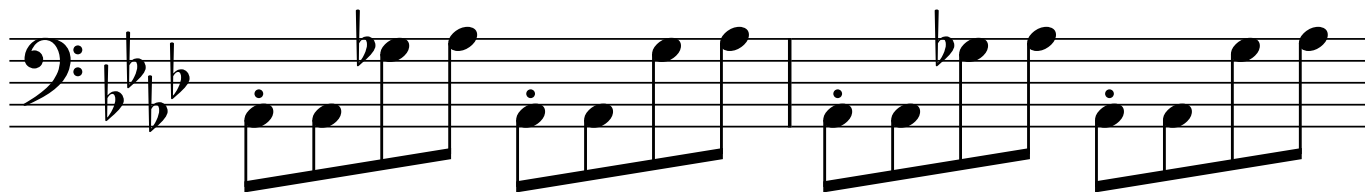
38  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

41  $G\flat/A\flat$   $G\flat/A\flat$  **D**  $A\flat$

45  $Fm$   $E\flat$   $A\flat$  3x  $A\flat$

53  $Fm$   $E\flat$   $G\flat/A\flat$

58

 $G\flat/A\flat$  $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 