

Bass

1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

8

8

8

8

8

Lead 1

1999 v2. 1

Prince


A

C Instrument

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests in the second and fifth measures.

34



Lead 2

1999 v2. 1

Prince

A

C Instrument

30

Example 10

38 

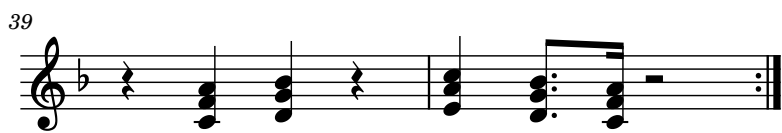
Riff

1999 v2.1

C Instrument

Prince

A



Bass

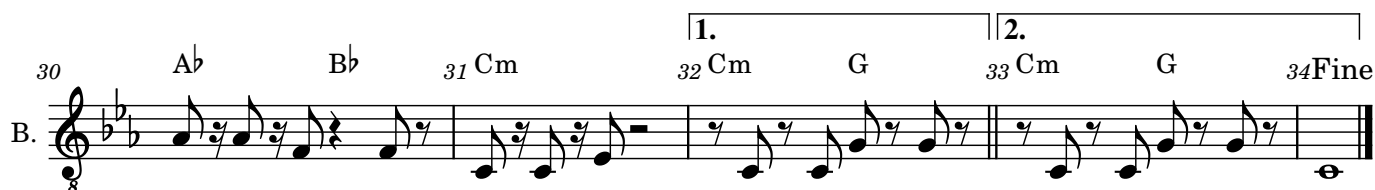
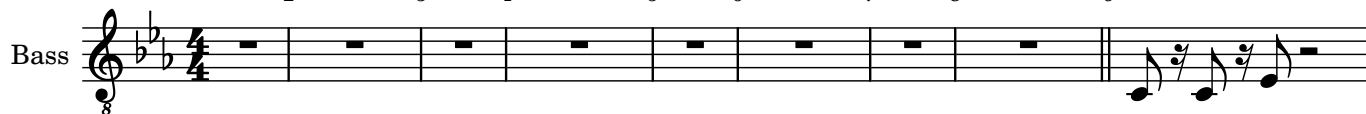
Brooklyn v1.1

C Instrument

♩ = 104

A

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

C.

C.

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

31 32 33 35 36

f Fine

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

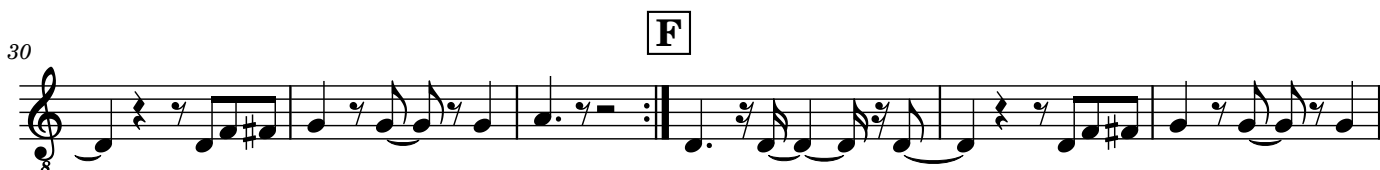
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

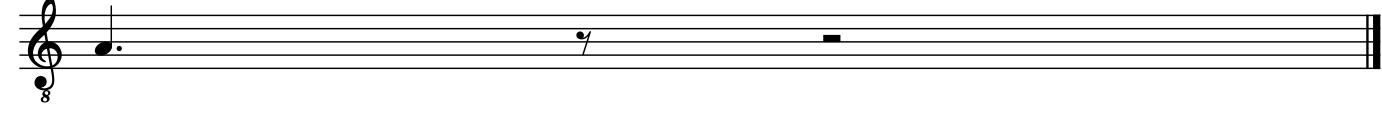
B



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

C Instrument

Swing

4

3

C



D



E

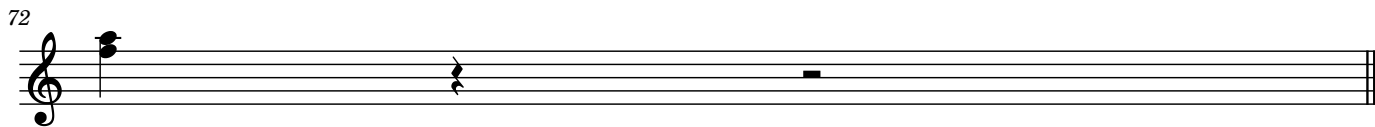
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

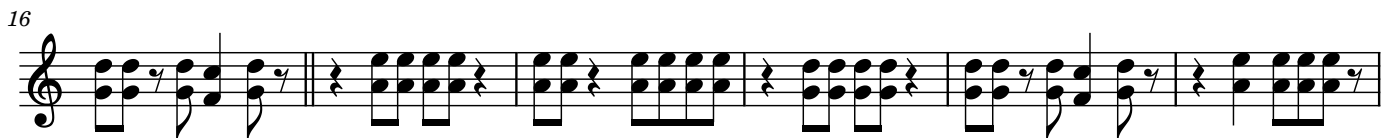
♩ = 180

C Instrument

Swing

B

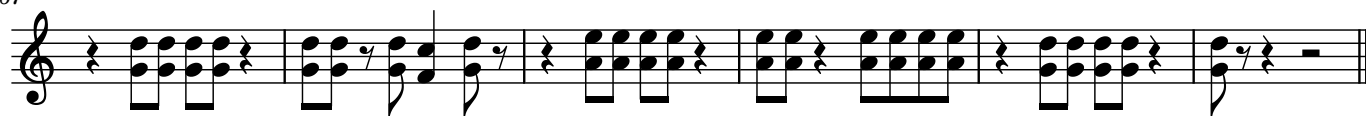
C



Fine



67



Bass

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



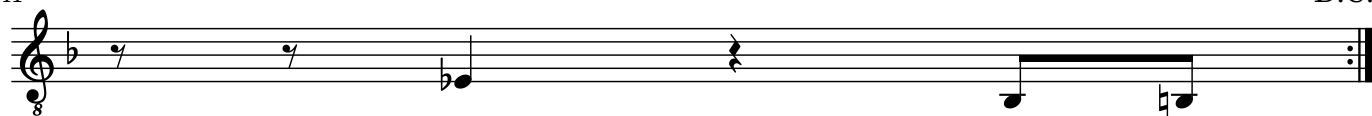
36

Solos!



41

D.C.



Chords

Chameleon v2.0

C Instrument

$\text{♩} = 90$ **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! **4**

40 D.C.

Lead

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

4

3

Bass

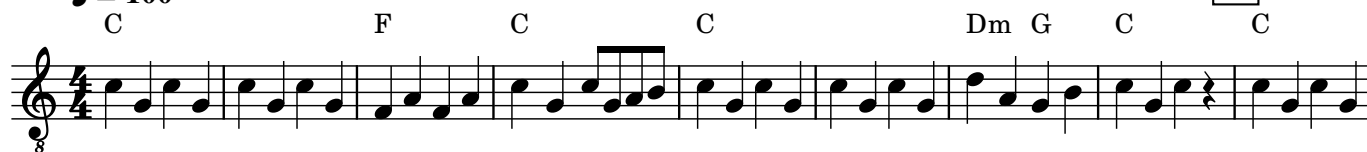
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**



Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**



To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19



I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Riff I'll Fly Away v1.2

Purple Brein

C Instrument $\text{♩} = 100$ **A**

14

The musical notation for Example 14 is written on a single staff in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. A boxed 'B' is positioned above the staff. The notation continues with more eighth and sixteenth notes, some with ties, and ends with a final note.

20

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

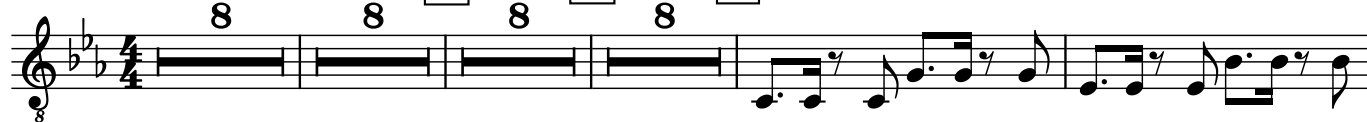
B

C Instrument

C

D

E



A2



B2



C2



D2

E2



A3



85

Freed from desire v1.4

A

C Instrument

7

B

12

C

18

D

24

E

29

34

A2

39

7

My love has got no

B2

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Freed from desire v1.4

Purple Brein

C

D

E

A2

B2

C2

D2

E2

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

A

B

C

D

E

A2

B2

C2

D2

71 E2

Musical staff 71-75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures. Measure 71: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 72: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 73: A whole rest. Measure 74: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 75: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems.

76

Musical staff 76-80: Treble clef, key signature of three flats. The staff contains five measures. Measure 76: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 77: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 78: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 79: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 80: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems.

81 A3

Musical staff 81-87: Treble clef, key signature of three flats. The staff contains seven measures. Measure 81: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 82: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 83: A whole rest. Measure 84: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 85: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 86: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems. Measure 87: Fourteenth-note chords (F4-A4) and (B3-D4) with eighth-note stems.

88

Musical staff 88: Treble clef, key signature of three flats. The staff contains one measure with a whole rest.

Bass

Gangster

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
D.S.

34

D

40

48

52

Lead

Gangster

C Instrument

♩ = 140

A
§



8



B

20 To Coda


$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

29



37



D

44



51



Ska

Gangster

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

27

C
⊕

34 D.S.

D

44

52

Bass

Hey Ya

Outkast

C Instrument

A

♩ = 160

B

4x

§



C1

Fine
To Coda

3x



C2



D.S.

♩ **D**



D.S.

Chords

Hey Ya

Outkast

C Instrument

A

♩ = 160

4x

B

mf

C1

Fine
To Coda
3x

11

C2

21

D.S.

Φ

31

D

D.S.

Lead 1

Hey Ya

Outkast

C Instrument

A

♩ = 160

B

4x 



C1

Fine
To Coda

3x



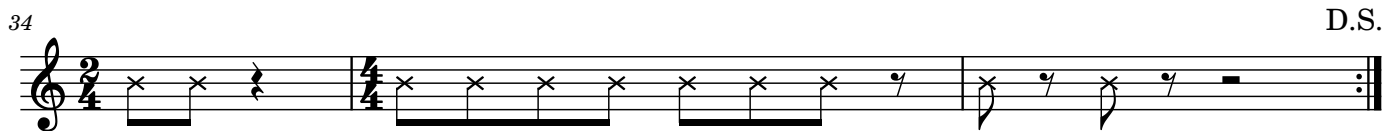
C2



D



shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

D.S.

Lead 2

Hey Ya

Outkast

C Instrument

A

♩ = 160

4x



C1

Fine
To Coda
3x

B



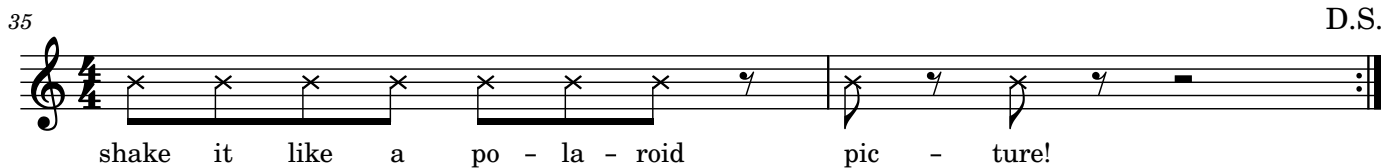
C2



D



D.S.



D.S.

Bass

Hip Hop medley v2.0

C Instrument

♩ = 88

A1

7 Fine 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** **pre-A3** 5x **A3** 2

30 5x **E** 3 Accélération % ♩ = 110

37

41 To Coda

45 D.S.

Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération %

E

To Coda



D.S.



Lead

Hip Hop medley v2.0

A1

♩ = 88 \oplus
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x **A3**

30 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2

Wel-come to Mi - a - mi ben-ve -

46 D.S.

nu-do a Mi - a - mi

Bass

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

8 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

23 **C**

28

32 **D**

35 1. 2.

Voice 1

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21 **B** **C**

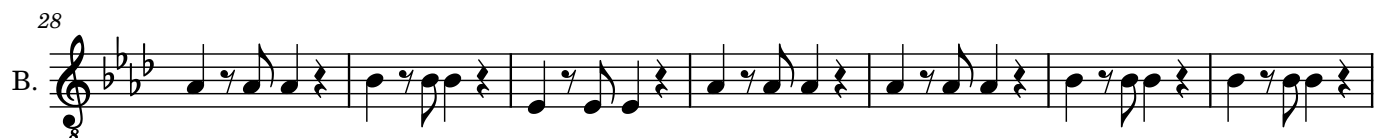
27

32 **D** 1. 2.

Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with lyrics provided for the first two lines. The lyrics are 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and section markers labeled A, B, C, and D. The score ends with a double bar line and a repeat sign.

Bass C Instrument

It's not Unusual v2.0




Lead 1

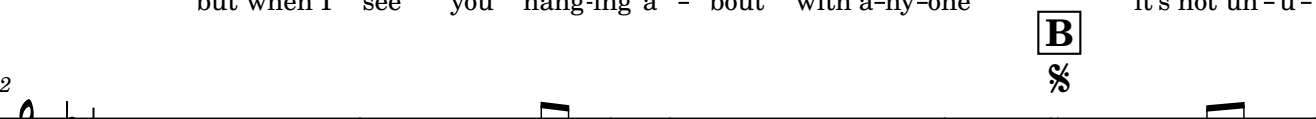
It's not Unusual v2.0

A
C Instrument

Lead 1  8
It's not un - us - u - al to be loved by a-ny-one

L1  13
it's not un - u - u - al to have fun with a-ny-one


L1  17
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1  22
- su - al to see me cry. I wa. nna die___ It's not un - u -

L1  28
- su - al to go out at a-ny time but when I see you out and a -

L1  33
bout it's such a crime___ if you should e - ver wa - nna be

L1  37
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

L1  42
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. D.S.

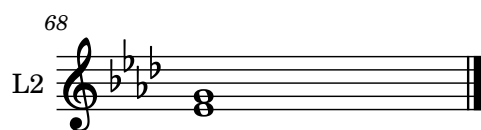
67

L1

3.

Lead 2

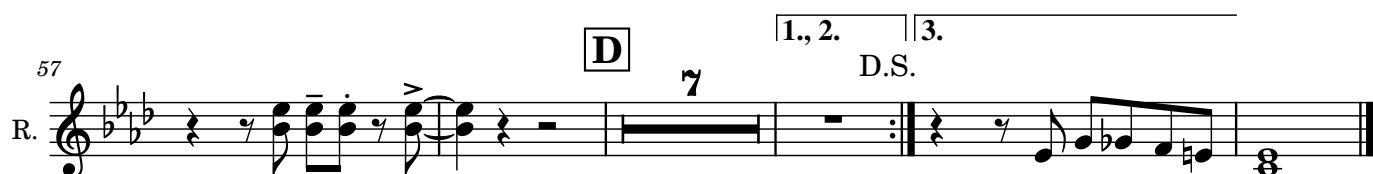
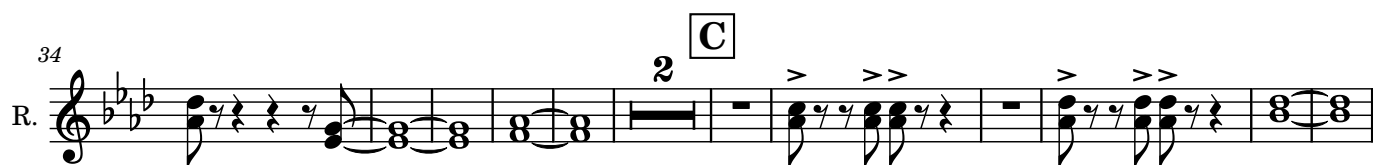
It's not Unusual v2.0

A
C Instrument

Riff

C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§

4

C

D

E

D.S.

D.S.

It wasn't me v2.1

A

♩ = 188

B

§

C

13 

D

21 

27

Measure 27: Treble clef. The measure contains a series of eighth and sixteenth notes with various rests, including a half note rest and a quarter note rest.

[illegible]

E

39 E




it wa-sn't me! it wa-sn't

it wa-sn't me!

it wa-sn't

D.S.

45 D.S.



me! it wa-sn't me!

me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A $\text{♩} = 188$ **B** $\%$

3 4

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

E

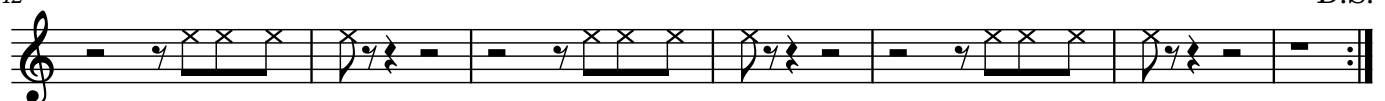
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Bass

Pastime Paradise v2.1

A
C Instrument

B

C

D

E

Fin chantée
répéter jusqu'à épuisement

36

Lead

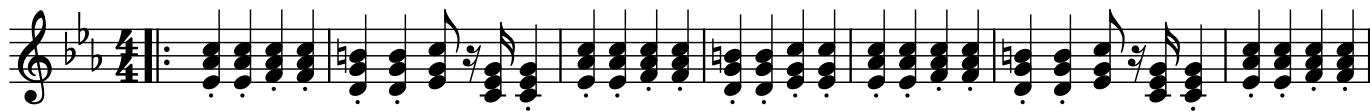
Pastime Paradise v2.1

A
C Instrument



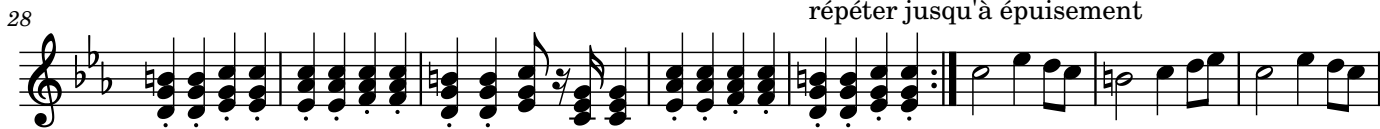
Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

September v2.1

C Instrument

8 $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

7 $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

11 **A** $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

15 $D\flat M7$ $Cm7$ Fm $A\flat7$ $A\flat7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$

24 $Cm7$ Fm $A\flat7$ $A\flat7$ $B\flat9$ $Cm7$ Fm

29 $B\flat9$ $Cm7$ Fm $B\flat9$ $Cm7$ Fm $A\flat6$ $A\flat6$ $D\flat M7$

36 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

42 $G\flat/A\flat$ **D** $A\flat$ Fm $E\flat$ $A\flat$ 4x $A\flat$ Fm

54 $E\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$

2

Fills

September v2.1

C Instrument

5

A

13

20

B

27

C

33

D

39

44

49

4x

54



C Instrument

Intro 6

A

13

20

B 4 C

36

D

42

47 4x

52

57

Lead 2

September v2.1

C Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

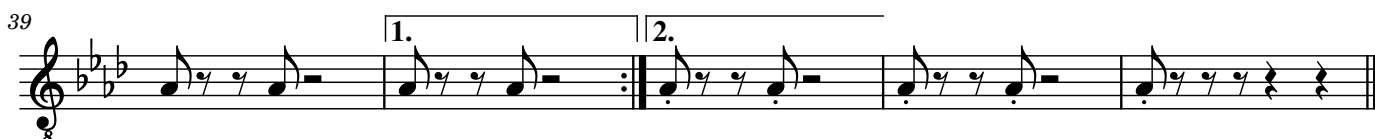
♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



15

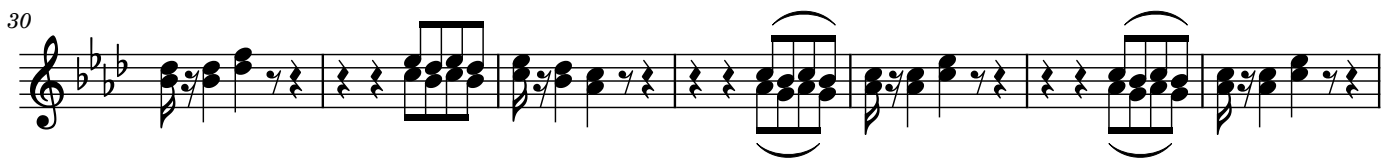


22

C



30



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C
%

37 *mf*

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

The musical score is written for a C instrument in 3/4 time, key of B-flat major. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first staff contains measures 1-11, ending with a first and second ending. Measure 12 starts at a tempo of 128 BPM. Measures 13-17 are marked with a 'Fine' instruction. Measures 18-23 continue the arpeggiated pattern. Measures 24-29 are marked with a 'B' rehearsal mark. Measures 30-36 are marked with a 'C' rehearsal mark and a percentage sign. Measures 37-45 are marked with a 'D' rehearsal mark. Measures 46-51 are marked with an 'E-Solos' rehearsal mark. Measures 52-57 are marked with a 'To Coda' instruction. Measures 58-63 are marked with a 'D.S. al Coda' instruction and a dynamic of *mp*. The score concludes with a double bar line.

Sweet Dreams v2.2

♩ = 90

Cm Cm

Gm

$$A_b$$

Cm

$$B_m$$

1.

Gm

A

2.

♩ = 128

 \overline{f}

Fine

B

C

D

§

53 To Coda



57 **E-Solos**



61 D.S. al Coda



Lead

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 *f* **7** Fine Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 B some of them want to a-buse you some of them want to be bu-sed *f* 3

36 C $\%$ *mf*

45 D

52 E-Solos To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

$\text{♩} = 90$

mf

1. 2.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

8

4

9

A

B1

19

C

D

What is love — ba-by don't hurt_

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

Fine 4x

♩ = 140

♩ = 160

50

G

57

H

65

D.S.

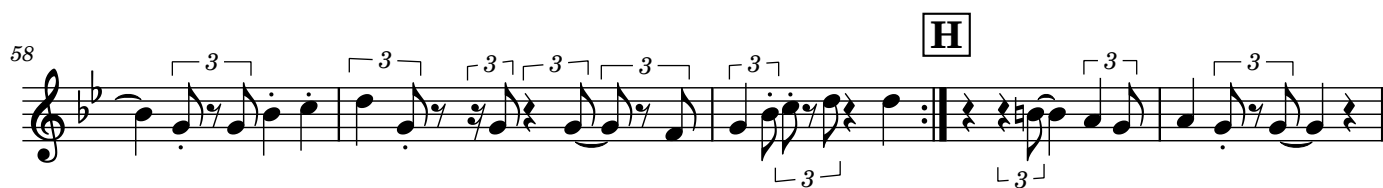
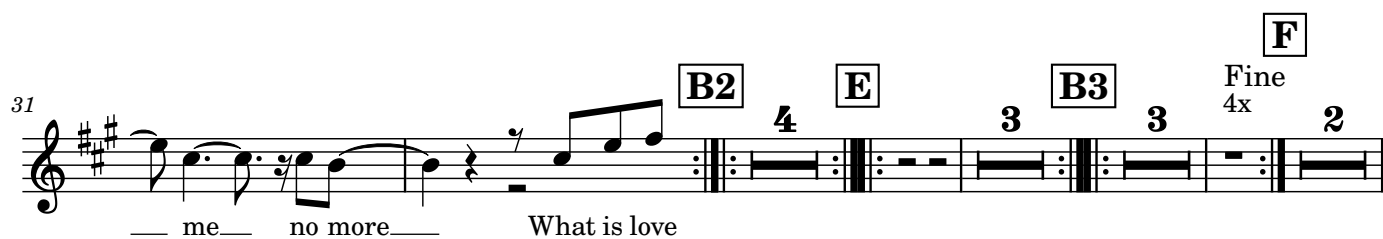
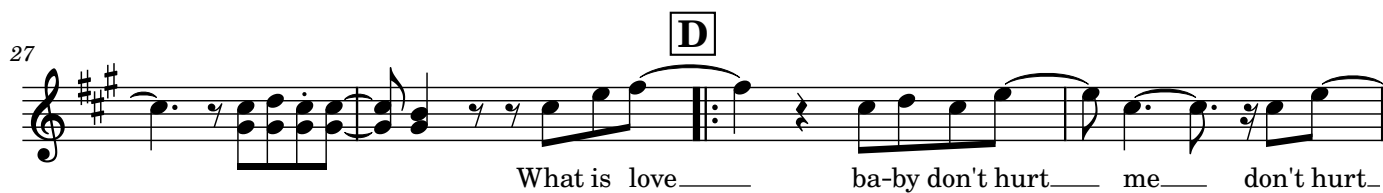
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, for the song 'What is (tainted) love v2.1'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features several sections labeled A through H. Section A (measures 9-18) includes a repeat sign and a 4-measure rest. Section B1 (measures 19-28) also includes a repeat sign and a 4-measure rest. Section C (measures 29-36) and Section D (measures 37-44) contain vocal lines with lyrics: 'What is love — ba-by don't hurt_', '— me — don't hurt — me — no more —', and 'What is love'. Section E (measures 45-54) includes a 3-measure rest and a repeat sign. Section B3 (measures 55-64) is a 3-measure rest. Section F (measures 65-74) is marked 'Fine 4x' and includes tempo markings of 140 and 160. Section G (measures 75-84) and Section H (measures 85-94) feature triplet markings. The score ends at measure 94 with a double bar line and a sharp sign. The page number 8 is in the bottom left corner.

Lead

What is (tainted) love v2.1

A

C Instrument



D.S.

Riff

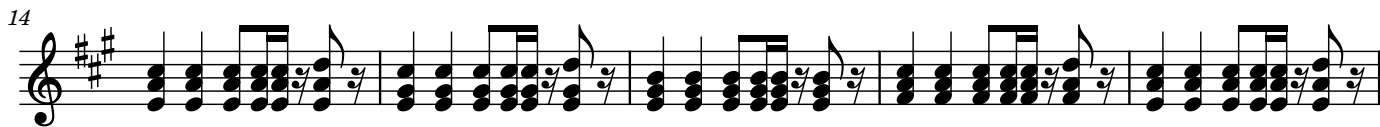
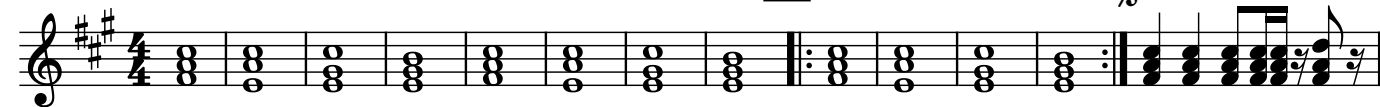
What is (tainted) love v2.1

C Instrument

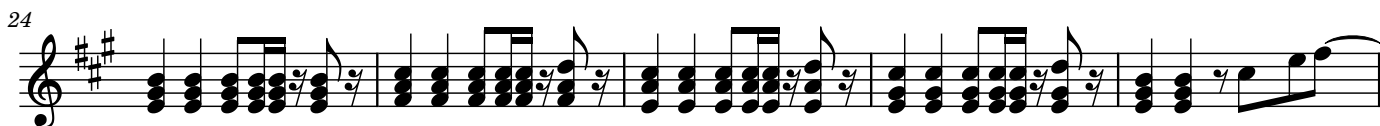
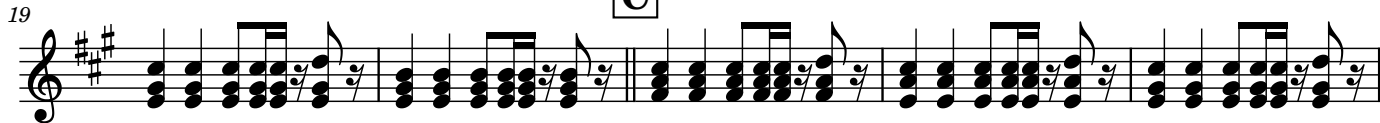
A

B1

%



C



What is love_

D



ba-by don't hurt me don't hurt me no more What is love

B2

E



B3



F



4x

Fine

♩ = 140

♩ = 160

G

H



D.S.