

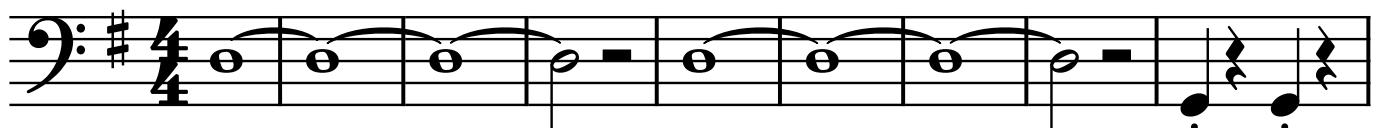
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



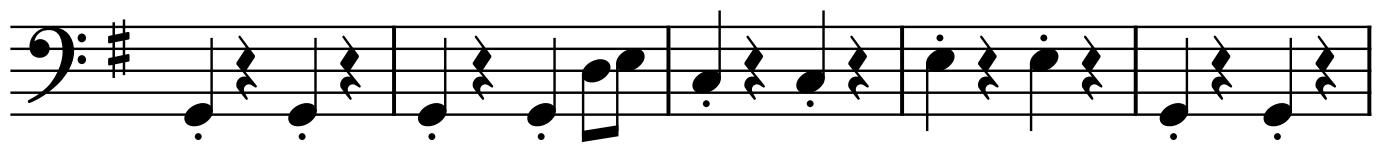
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first two measures consist of a single eighth note followed by a bar line. The third measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. A vertical bar line follows, and the next measure begins with a dotted half note.

18

5

This musical staff continues from measure 15. It shows a bass line consisting of eighth notes. The first measure ends with a bar line. The second measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. A vertical bar line follows, and the next measure begins with a dotted half note.

26

This musical staff continues from measure 18. It shows a bass line consisting of eighth notes. The first measure ends with a bar line. The second measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. A vertical bar line follows, and the next measure begins with a dotted half note.

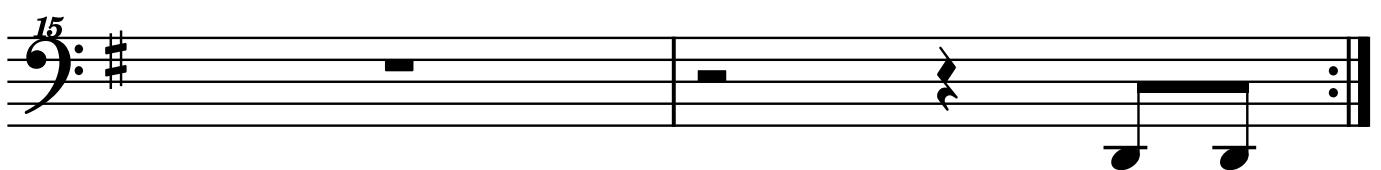
30

This musical staff continues from measure 26. It shows a bass line consisting of eighth notes. The first measure ends with a bar line. The second measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. A vertical bar line follows, and the next measure begins with a dotted half note.

34

This musical staff continues from measure 30. It shows a bass line consisting of eighth notes. The first measure ends with a bar line. The second measure starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. A vertical bar line follows, and the next measure begins with a dotted half note.

39



Lead 2

1999 v2.1

Prince

A

Bb Instrument

15 16 3

15 16 3

22 15 5

22 15 5

30 15

30 15

34 15

34 15

39 15 2

39 15 2

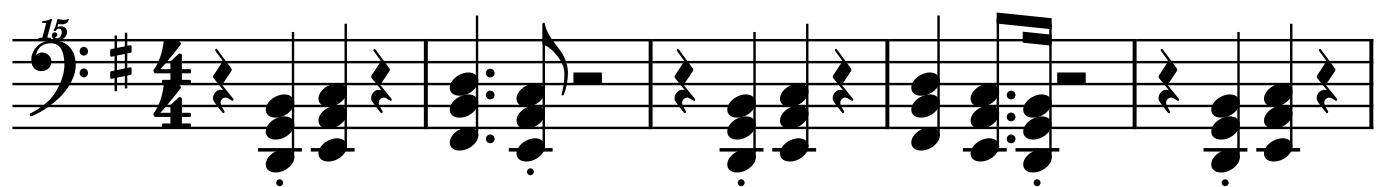
Riff

1999 v2.1

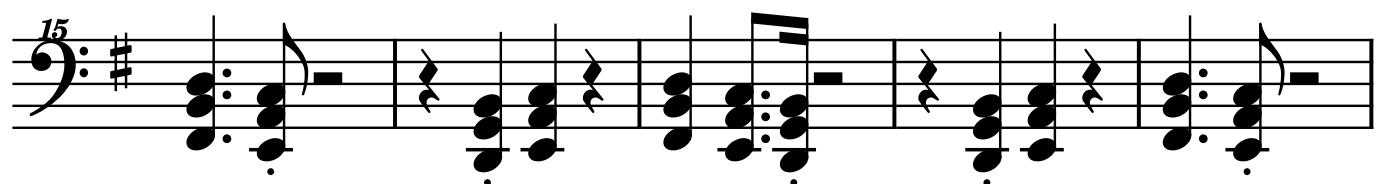
Bb Instrument

Prince

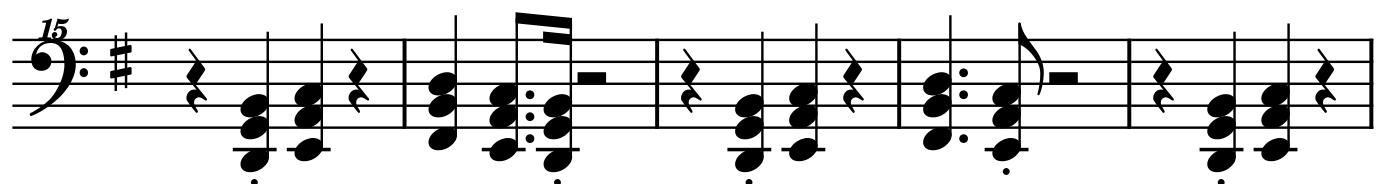
A



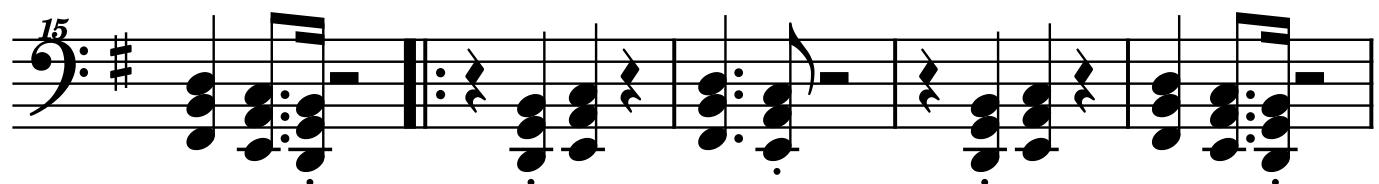
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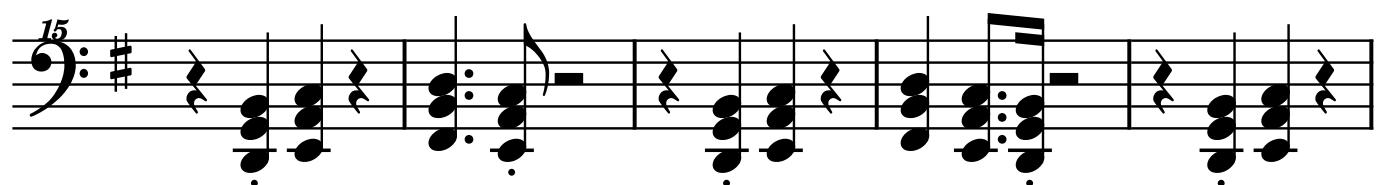
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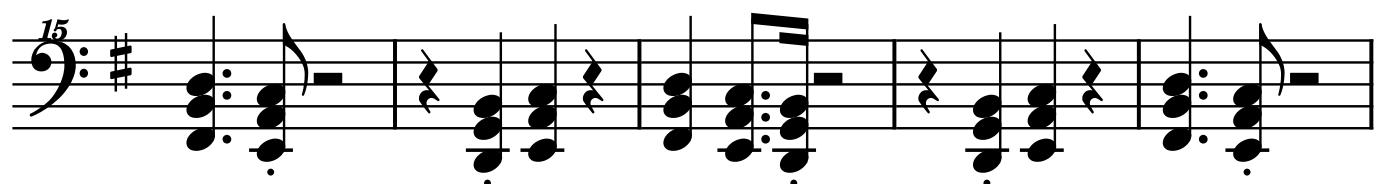
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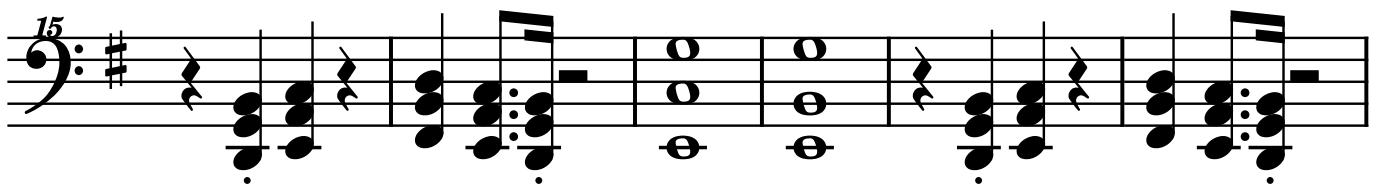
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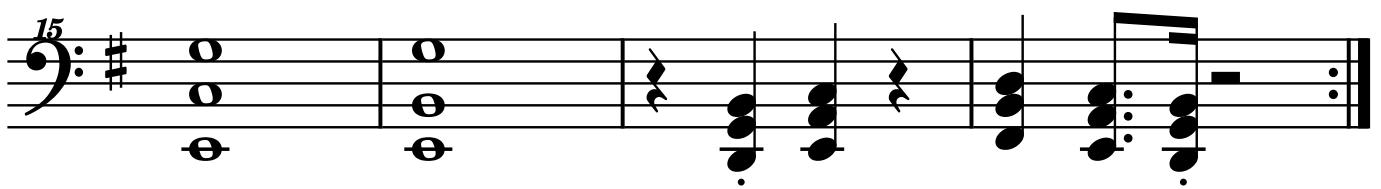
26



31



37



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭₃ Cm₄ Cm G₅ Cm₆ A♭ B♭₇ Cm

A blank musical staff for bass clef, 4/4 time, with a key signature of one flat.

A

8 Cm G — *9* Cm *10* A♭ B♭

10 Aḥ

Musical staff B consists of three measures. Measure 1 starts with a bass clef, a key signature of one flat, and a dash indicating a repeat sign. Measure 2 begins with a double bar line, followed by a bass note, a dotted half note, a dotted quarter note, a dotted eighth note, and a dash. Measure 3 begins with a bass note, a dotted half note, a dotted quarter note, a dotted eighth note, and a dash.

11 Cm *12* Cm G *13* Cm

B. Bass Clef b $\text{Tempo: } \frac{1}{4} = 120$

The musical staff consists of five horizontal lines. The first line from the bottom is a bass clef. The second line is a key signature with one flat symbol. The third line is a tempo marking with a quarter note followed by the number 120.

14 A♭ B♭ *15* Cm *16* Cm G

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth note patterns, primarily on the A and G strings.

B.

Bass clef, B-flat key signature, 2/4 time signature.

Measures 1-2: A eighth note followed by a sixteenth-note rest.

Measures 3-4: An eighth note followed by a sixteenth-note rest.

Measures 5-6: An eighth note followed by a sixteenth-note rest.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A

B

C

D

4

The musical score consists of five staves of bass clef music. Staff 1 (measures 15-21) starts with a 4/4 time signature, followed by a 2/4 section labeled 'A' (measures 9-17), and then returns to 4/4 with sections labeled 'B' (measures 18-20) and 'C' (measures 22-29). Staff 2 (measures 30-31) shows eighth-note patterns. Staff 3 (measures 32-34) concludes with a 'Fine' at measure 34. Staff 4 (measures 35-40) begins with a 4/4 time signature labeled 'D'. The score includes various dynamics like 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, and 34.

41

15

C.

42

Lead 1

Brooklyn v1.1

Bb Instrument

Lead 1

15 ♩ = 104

2 3

4 5 6

L1

7 8 9

L1

10 11 12

L1

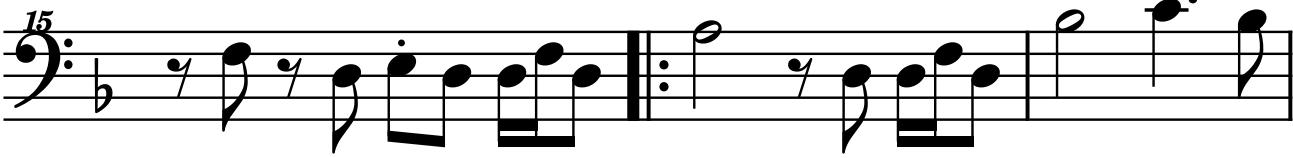
13 14 15

L1

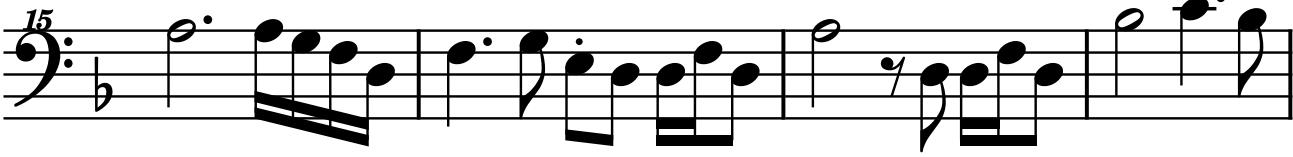
A

B

16 17 18

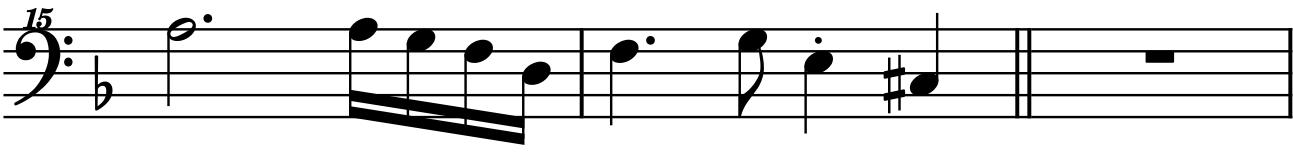
L1 

19 20 21 22

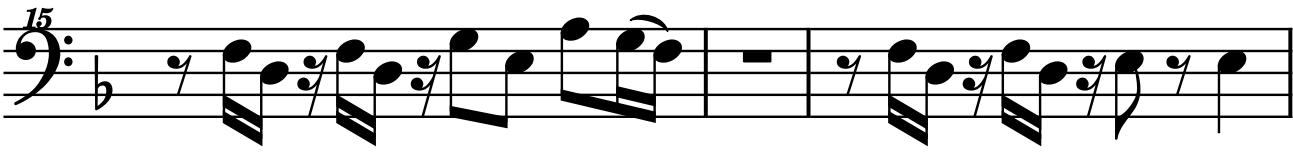
L1 

C

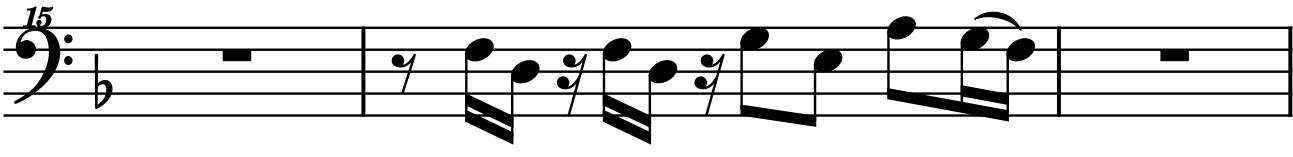
23 24 25

L1 

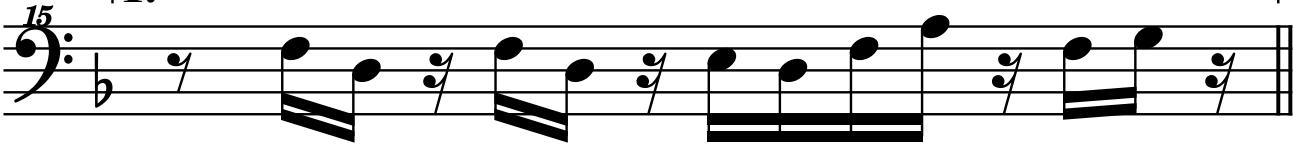
26 27 28

L1 

29 30 31

L1 

32 **1.**

L1 

2.

33

L1 15 Fine

34

Fine

35

D

36

37

38

39

40

41

42

L1 15

Lead 2

Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 2

15

2

3

4

5

6

7

8

9

10

11

A

L2

L2

L2

L2

L2

12

L2 15:

13

14

L2 15: 

15

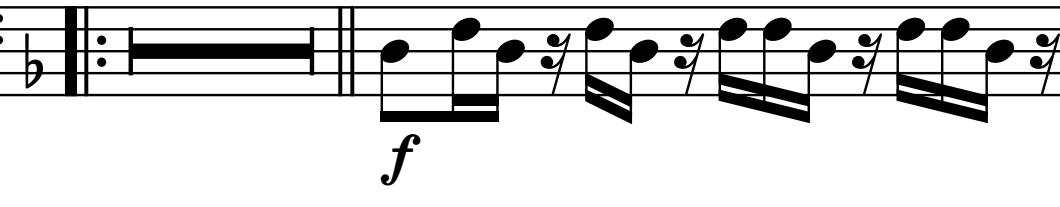
16

17

B

8

25

L2 15: 

26

27

L2 15: 

28

29

L2 15: 

30

1.

2.

31

L2 15: 

32

33

2 Fine

D

35 36

L2 15

37 38

L2 15

39 40

L2 15

41 42

L2 15

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

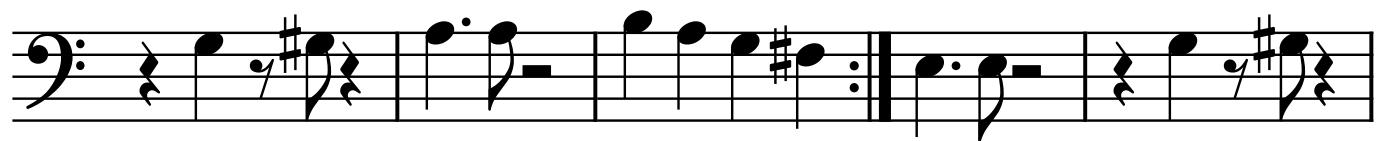
A
♩ = 180

Swing



B

6

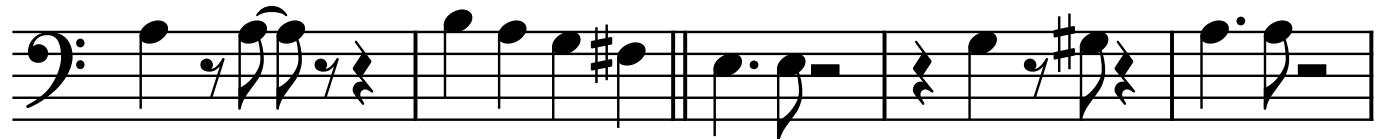


C

11



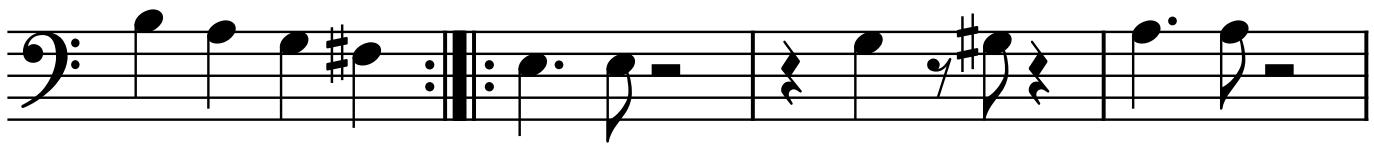
15



20



24

D

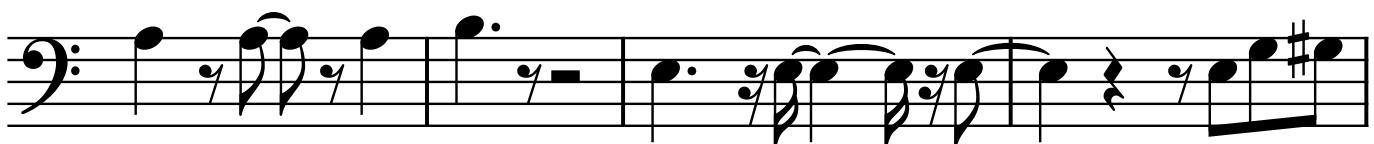
28

E

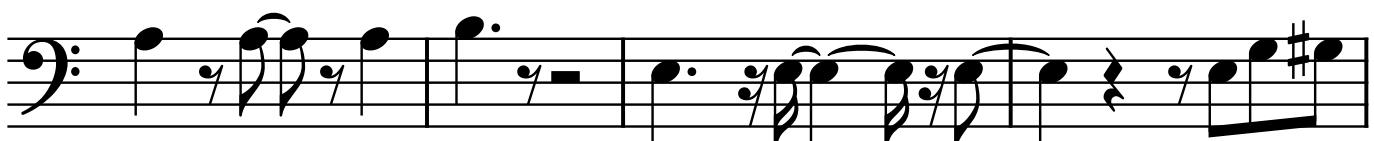
31

F

35



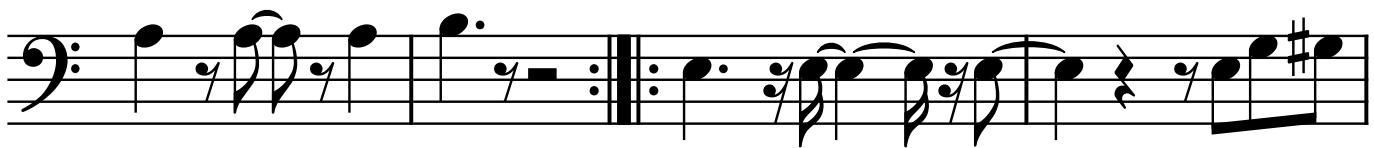
39



43



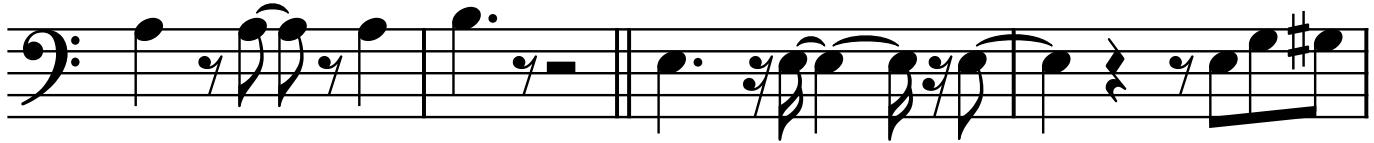
47

G

51

Fine

55



59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

Bb Instrument

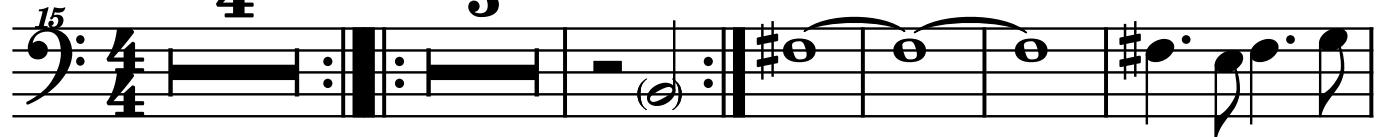
B

Swing

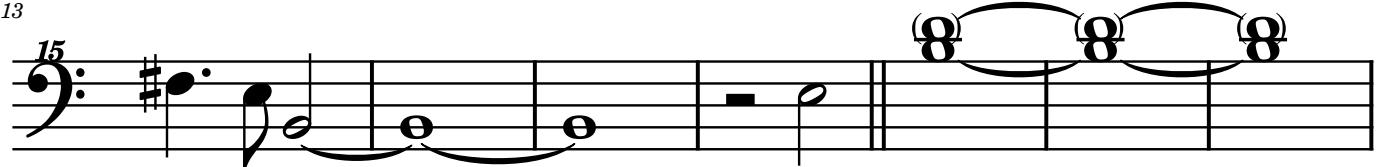
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3

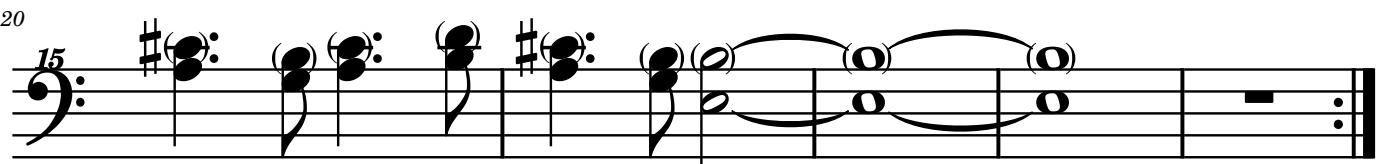
C



13



20



D

25

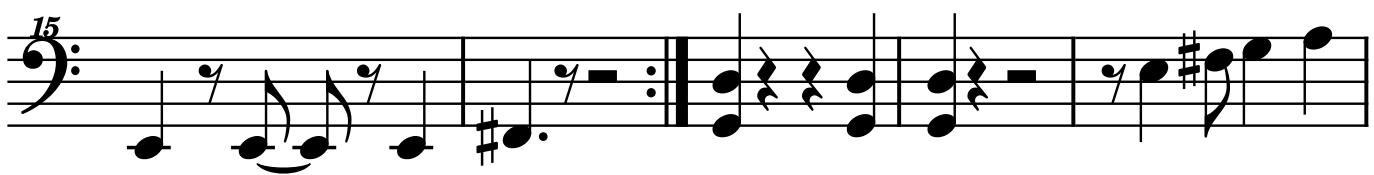


E

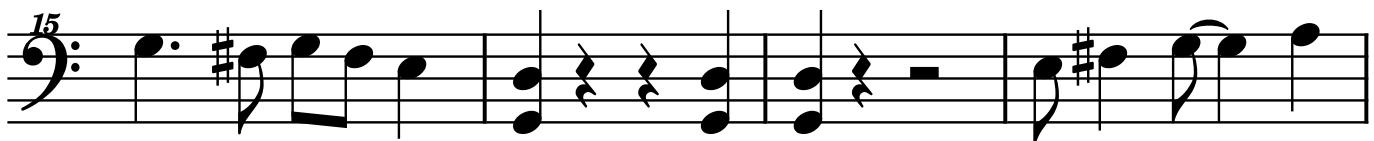
28



31

F

36



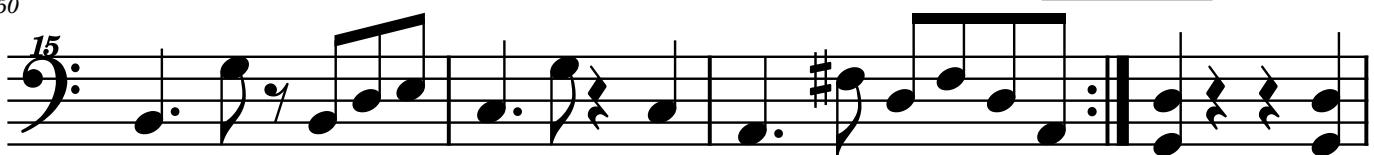
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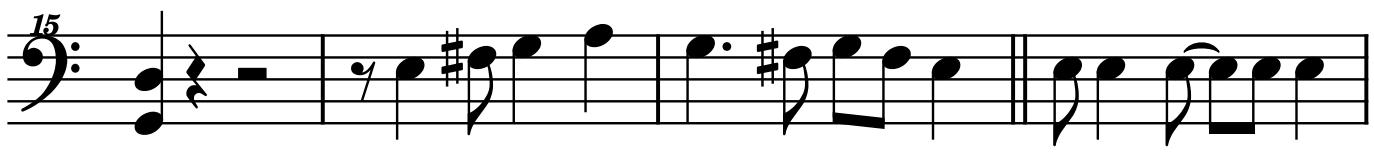
45

G

50

Fine

54



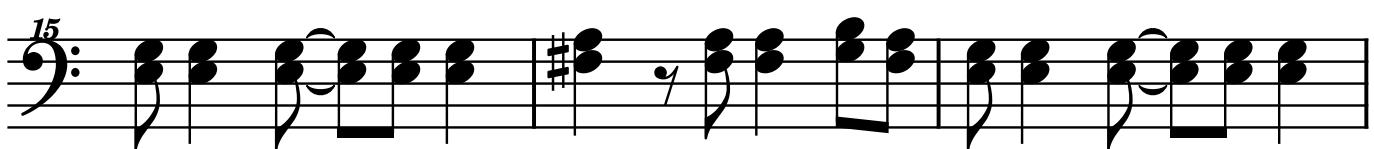
58



62



65



68



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

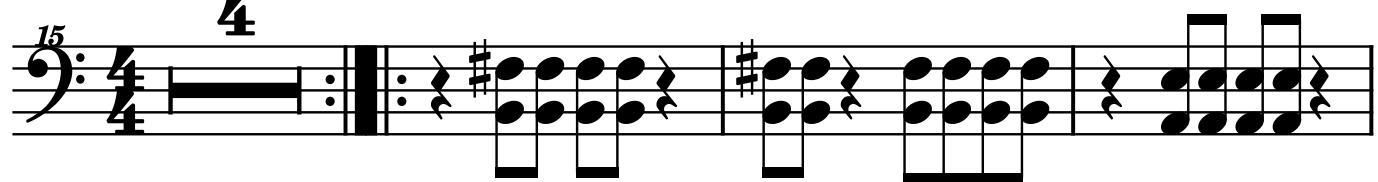
$\text{j} = 180$

Bb Instrument

B

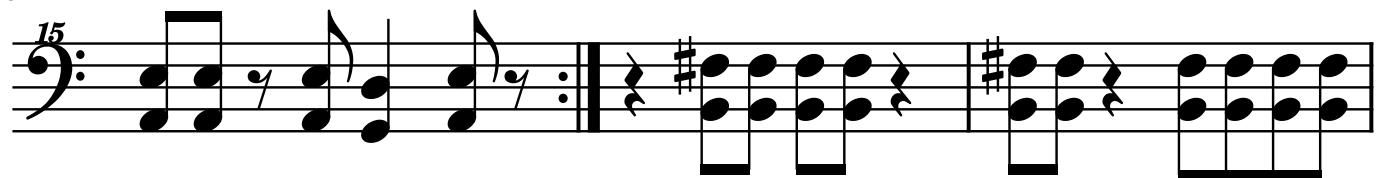
Swing

4

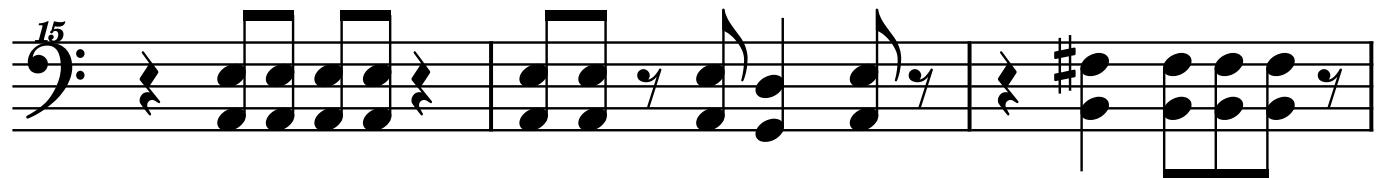


C

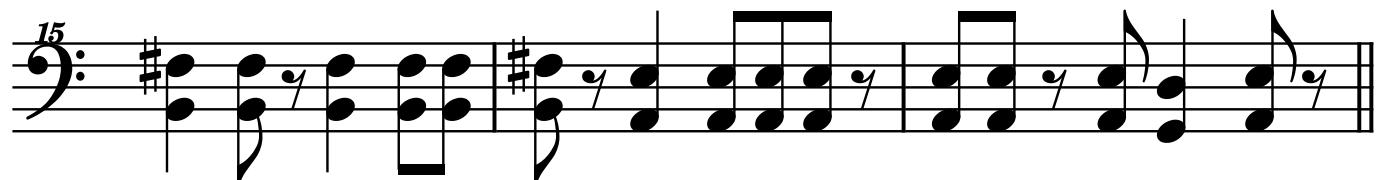
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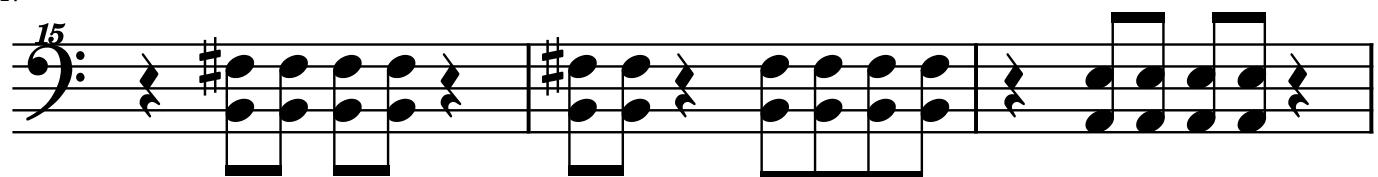
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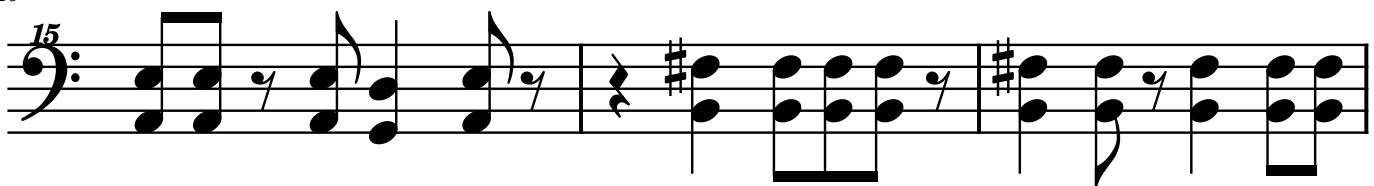
14



17



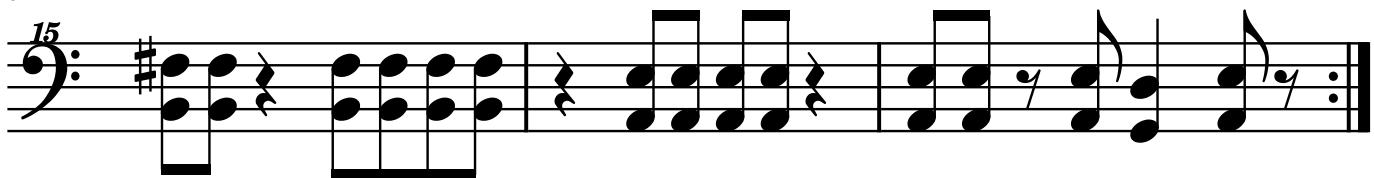
20

**D**

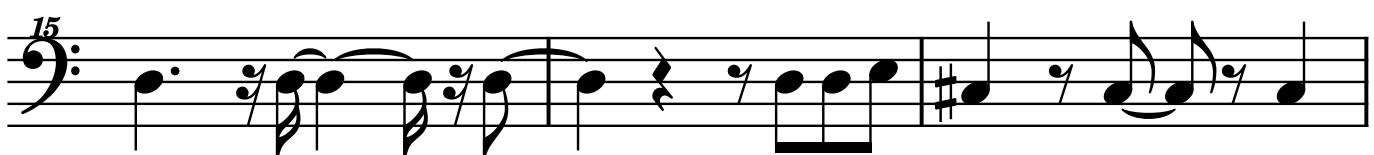
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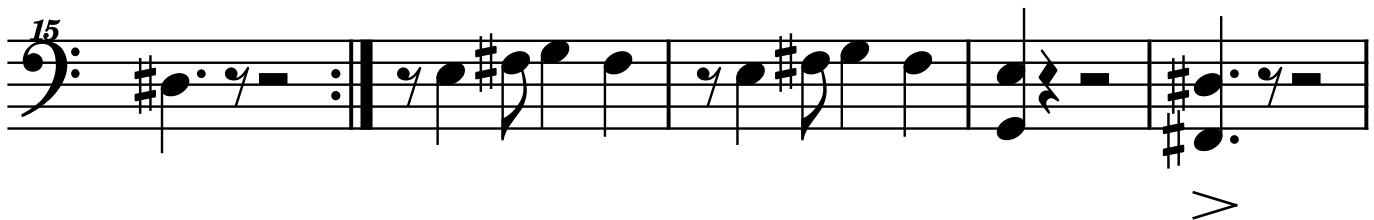
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29

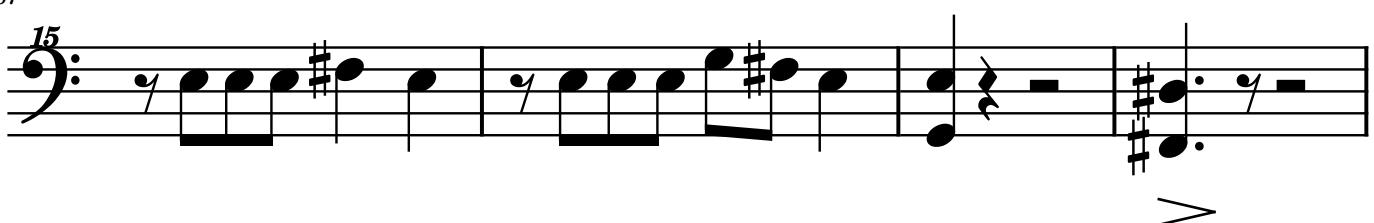
E**F**

32



>

37



>

41



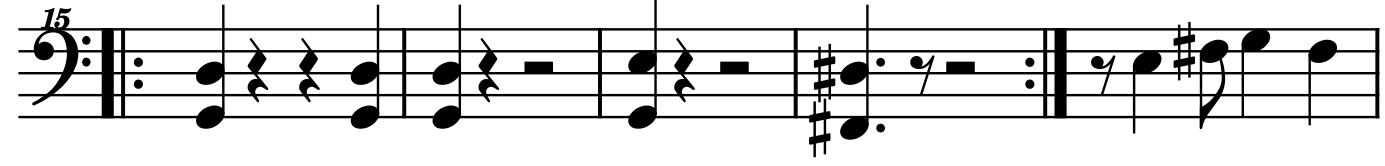
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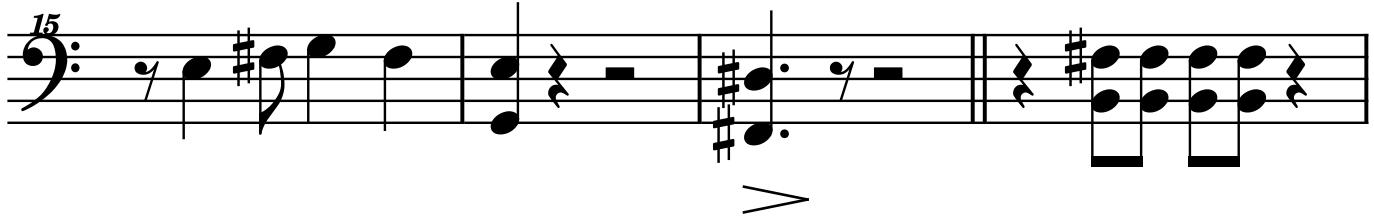
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49

**Fine**

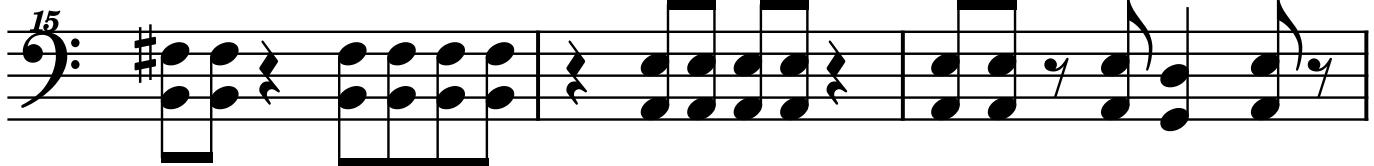
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54

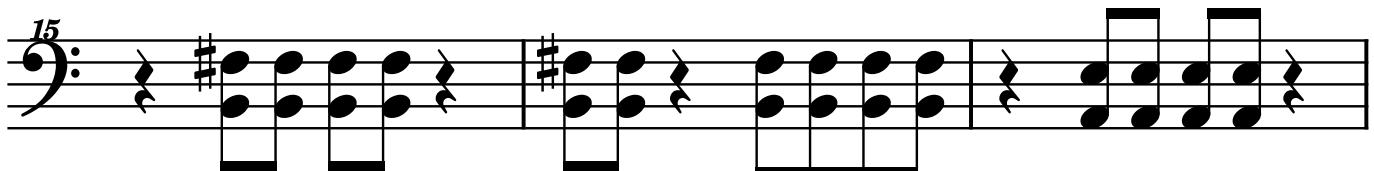


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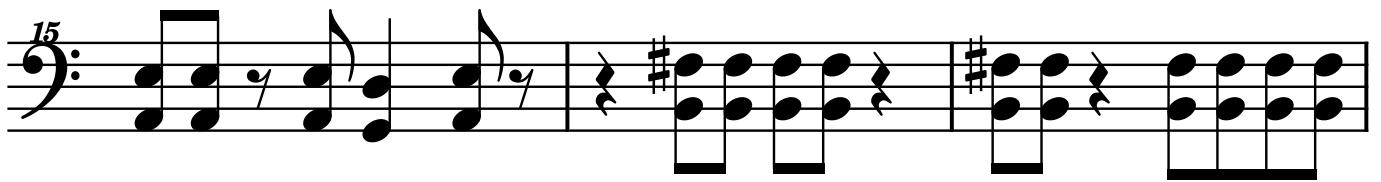
58



61



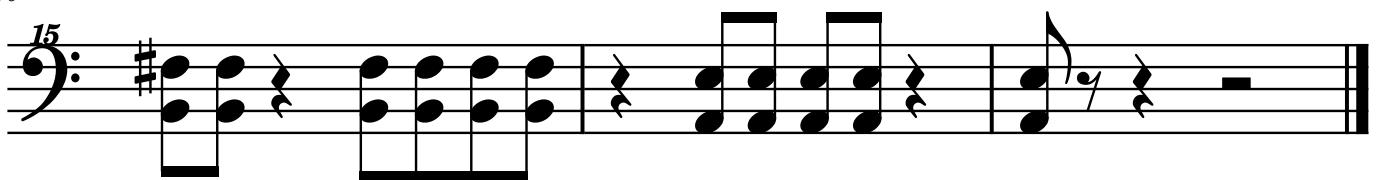
64



67



70



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$

Bb Instrument

+ drums

8 4

15

19

23

A
Bb

26

Dm/B \flat

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

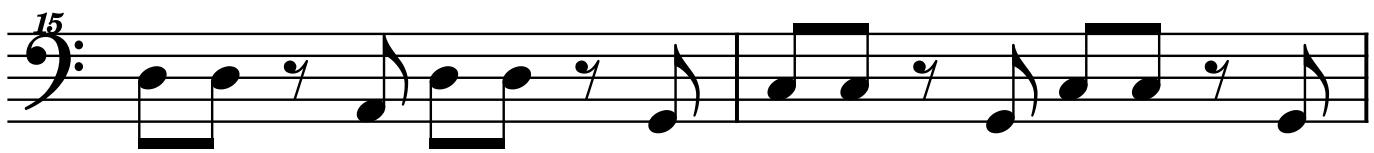
15

12

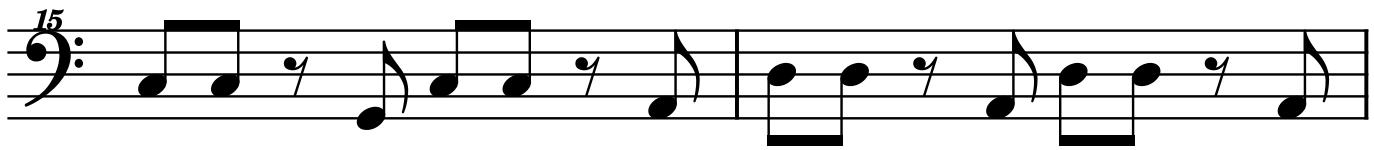
15

2

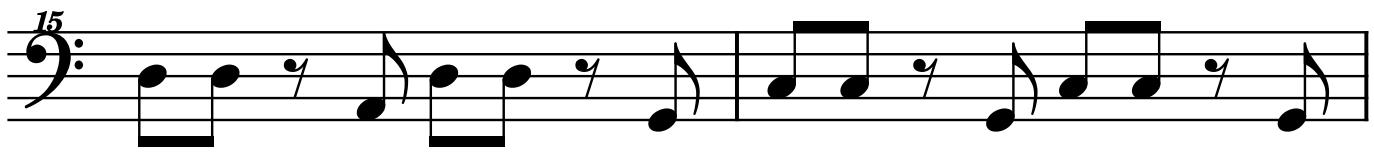
14



16



18



20



22

**A****§**

24



29

Musical score page 15, measures 1-3. The score consists of two systems. The first system has a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. The second system begins with a repeat sign and continues for three more measures. Measures 1 and 2 of both systems contain eighth-note patterns. Measure 3 of both systems contains sixteenth-note patterns.

33

A musical score for bassoon, page 15, measures 1-6. The score consists of six measures on a single staff. Measure 1: Rest (breve), B-flat note (quarter note), C note (eighth note). Measure 2: Rest (breve), D note (quarter note), E note (eighth note). Measure 3: Rest (breve), F note (quarter note), G note (eighth note). Measure 4: Rest (breve), A note (quarter note), B note (eighth note). Measure 5: Rest (breve), C note (quarter note), D note (eighth note). Measure 6: Rest (breve), E note (quarter note), F note (eighth note).

38

Musical score for bassoon part, page 15, measures 3-12. The score consists of six staves of music. Measure 3 starts with a half note followed by a fermata over a bassoon line playing eighth-note chords. Measures 4-5 show eighth-note chords with fermatas. Measure 6 is a rest. Measures 7-8 show eighth-note chords with fermatas. Measure 9 is a rest. Measure 10 starts with a bassoon line playing eighth-note chords. Measure 11 shows eighth-note chords with fermatas. Measure 12 ends with a dynamic *f*.

47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. Measure 2 begins with a repeat sign and continues the rhythmic pattern. Measure 3 starts with a new key signature of one flat. Measure 4 concludes the section.

50

Musical score fragment 15, page 1. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. Measure 15 starts with a quarter note followed by an eighth note tied to another eighth note. Measure 16 begins with a half note, followed by an eighth note tied to another eighth note, and ends with a half note.

53

Musical score page 15, ending 2. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 begins with a bass note followed by a eighth note tied to a sixteenth note. Measures 16-18 show a pattern of eighth and sixteenth notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 19 through 22. Measure 19 starts with a bass note followed by a eighth note tied to a sixteenth note. Measures 20-22 show a pattern of eighth and sixteenth notes.

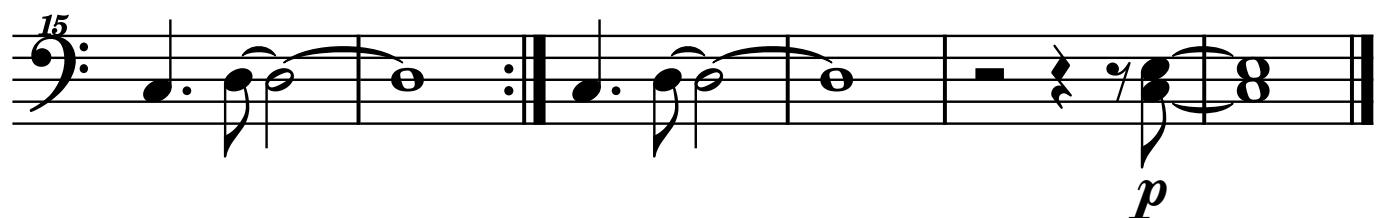
4

1.

57

2.

D.S.

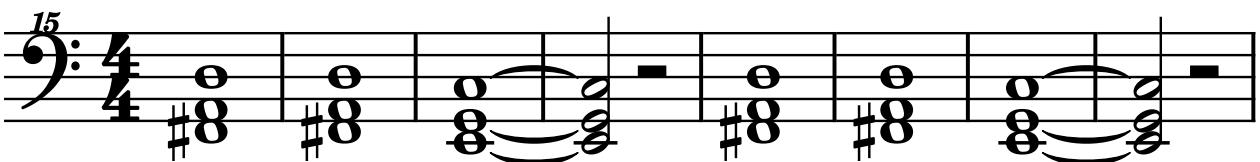


Low voice

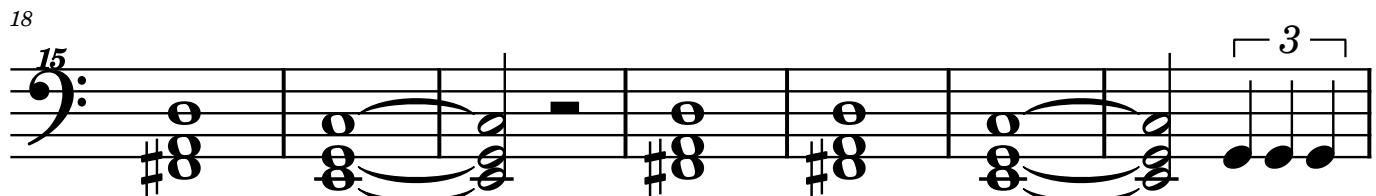
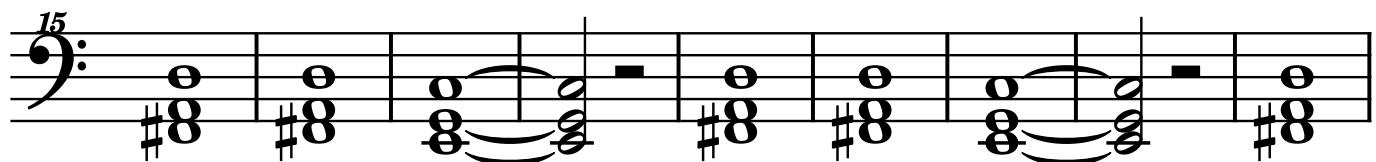
Can't take my eyes off you v1.1

Bb Instrument

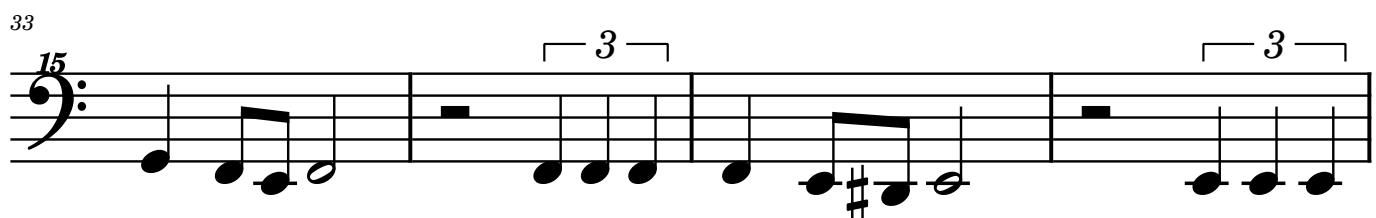
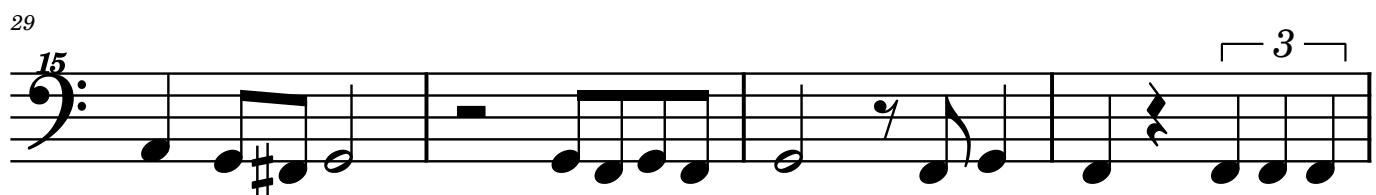
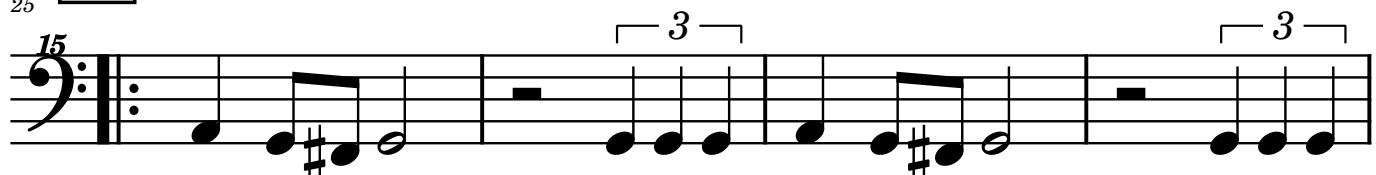
$\text{♩} = 130$



9 + drums

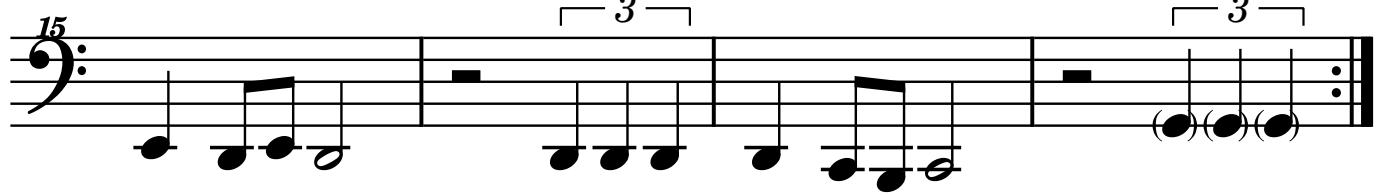


$\frac{2}{8}$ A



2

37



41

B

43

46

C

50

53

59 **2.**

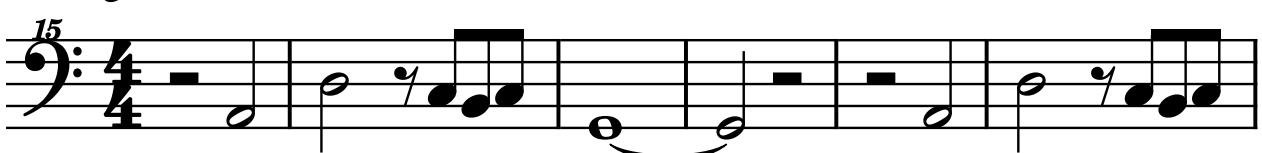
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



14



19

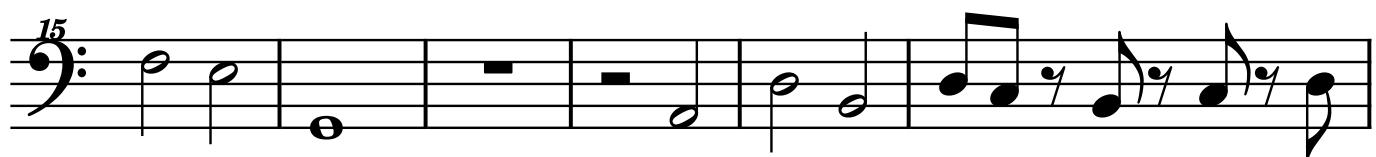


23



8

34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

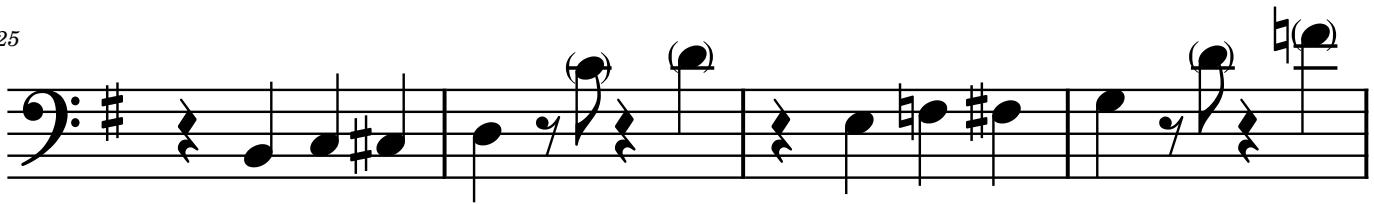
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

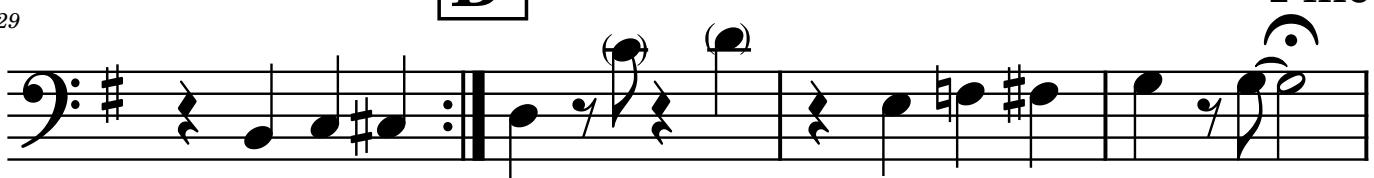
25



29

D'

Fine



33

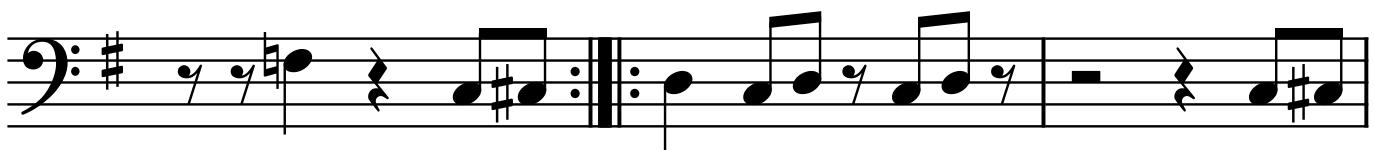
E

Go drums go



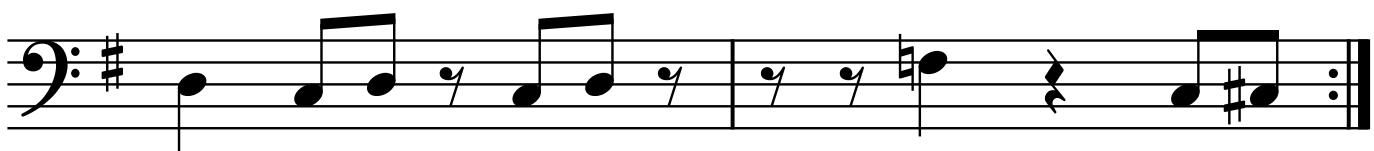
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

J = 80

A

15

B

8

C

12

4x

D

16

E

20

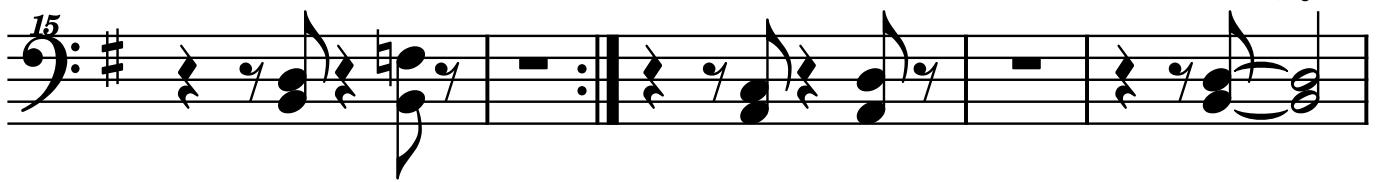
F

24

28

D'

Fine

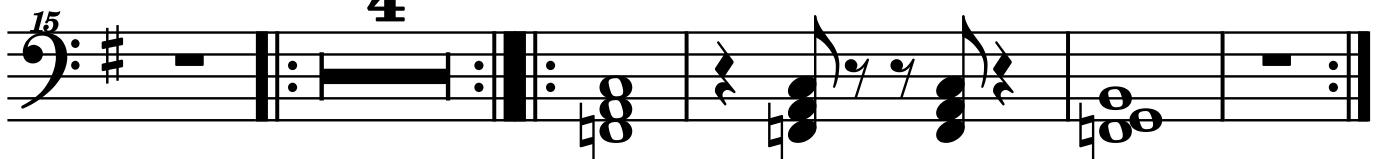


33

E

Go drums go Solos!

D.C.

4

Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A

15

4 3

10

B

15

12

C

4x

15

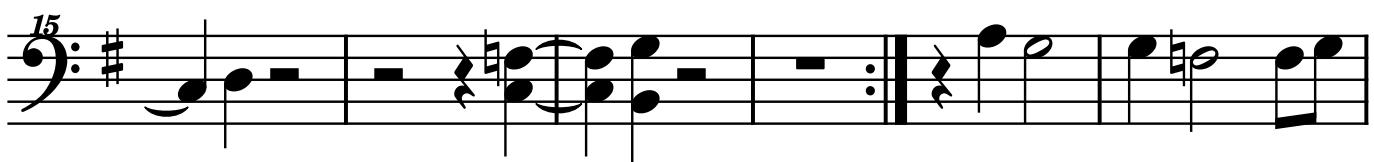
15

21

D

15

26

D'

32

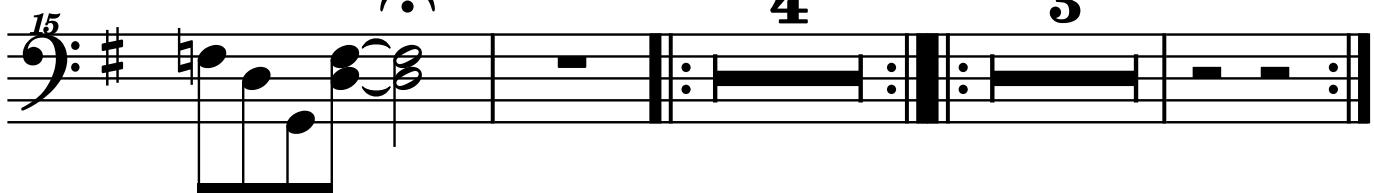
Fine

E

Go drums go Solos!

4**3**

D.C.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

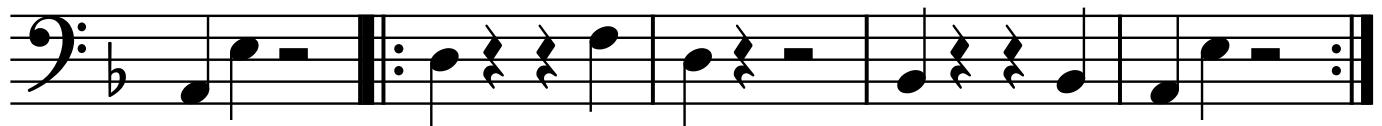
8 §



A2

13

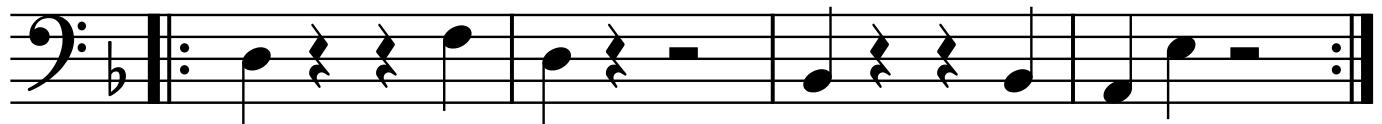
2.



A3

18

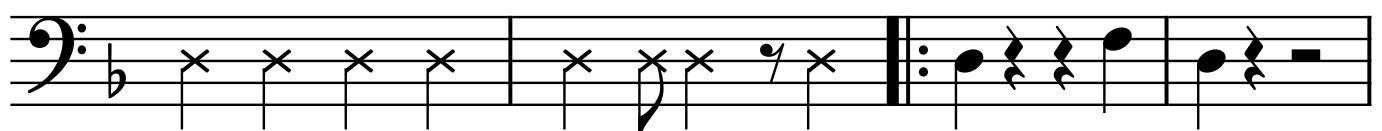
1,2,3.



A4

22

4.



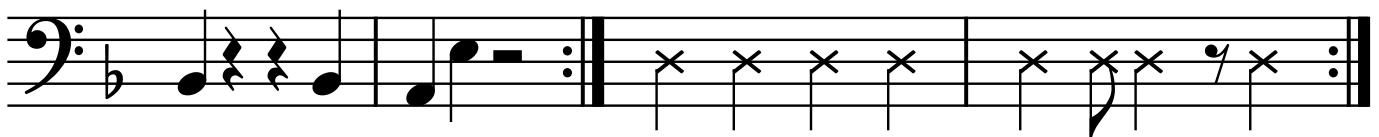
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

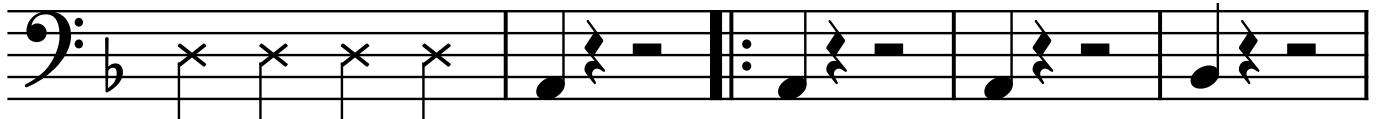
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

The musical score consists of eight staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 15, 18, and 23 are indicated at the beginning of the first, third, and eighth staves respectively. The tempo is marked as ♩ = 90. The instrumentation is specified as Bb Instrument.

Chord Progressions:

- A0:** A single staff showing a sustained note followed by a repeating sequence of four measures: C major (C-E-G), G major (G-B-D), E major (E-G-B), and C major (C-E-G).
- A1:** A staff starting at measure 15. It features a bar of two notes followed by a repeating sequence of four measures: C major (C-E-G), G major (G-B-D), E major (E-G-B), and C major (C-E-G). The sequence ends with a repeat sign and two endings.
- A2:** A staff starting at measure 14. It features a bar of two notes followed by a repeating sequence of four measures: C major (C-E-G), G major (G-B-D), E major (E-G-B), and C major (C-E-G).
- A3:** A staff starting at measure 18. It features a bar of two notes followed by a repeating sequence of four measures: C major (C-E-G), G major (G-B-D), E major (E-G-B), and C major (C-E-G). The sequence ends with a repeat sign and two endings.
- A4:** A staff starting at measure 23. It features a bar of two notes followed by a repeating sequence of four measures: C major (C-E-G), G major (G-B-D), E major (E-G-B), and C major (C-E-G). The sequence ends with a final measure of eighth notes.

Dynamic: The dynamic marking **f** (fortissimo) is placed below the eighth-note measure in staff A4.

2

26

1,2,3.

4.

Par - ti par - ti

B

4bis.

D.S.

29

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

36

Fin

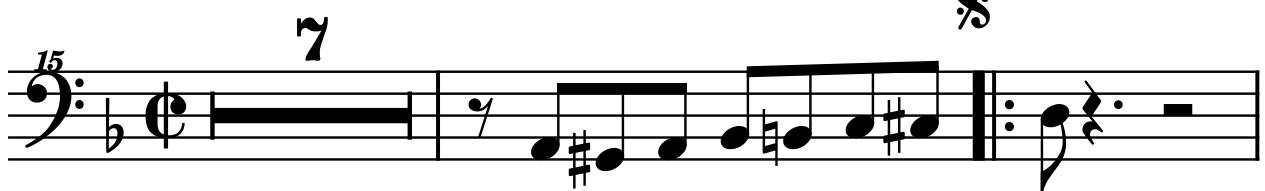
D.S.

Lead

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

15 7



15

7

10 2 1. 2.



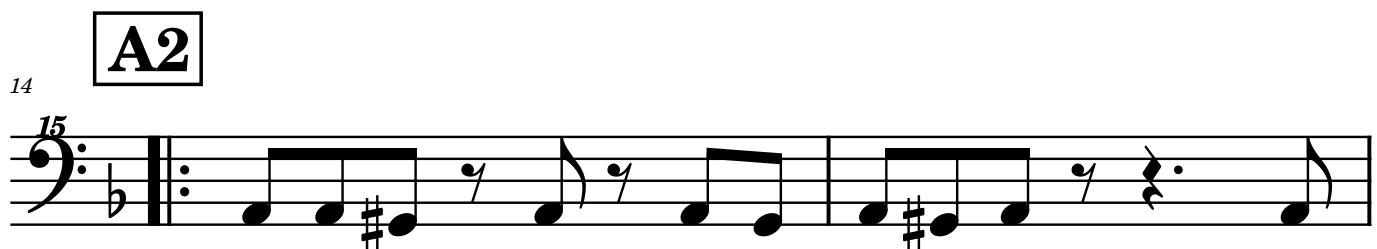
10

2

1.

2.

14 **A2**



14

A2

16 **A3** 2

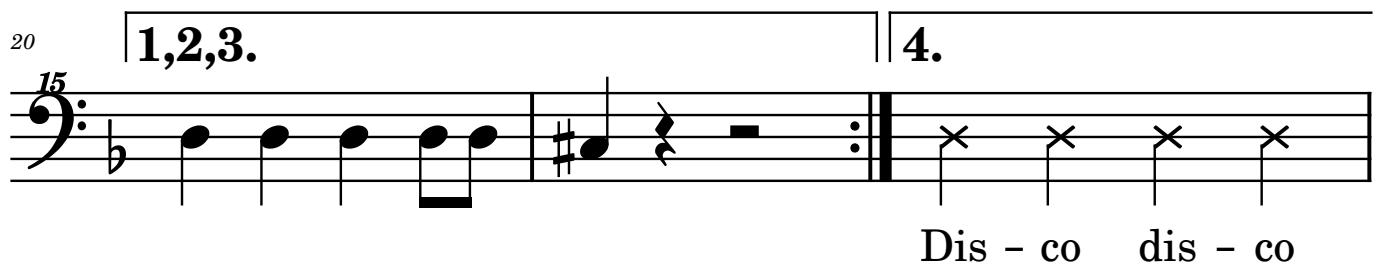


16

A3

2

20 1,2,3. || 4.



20

1,2,3.

|| 4.

Dis - co dis - co

2

A4

23

15

par - ti - za - ni!

hey hey hey hey

26

1,2,3.**4.**

15

Dis - co dis - co
Par - ti par - ti

par - ti - za - ni!
par - ti - za - ni!

29

4bis.

D.S.

Par - ti par - ti

31

B

Fin D.S.
thème 4x, puis solos
appel disco puis re-thème sur fin

4**2**

15

Par - ti par - ti

Disko Partizani v1.2

A0
Bb Instrument

$\text{♩} = 90$

comme un bourdon !

15

p

2

15

p

4

15

p

6

15

A1

\S

8

15

p

2

10

12

A2

A3

4

19

2

1,2,3.

4.

Dis - co dis - co

23

A4

1,2,3.

par - ti - za - ni!

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni!

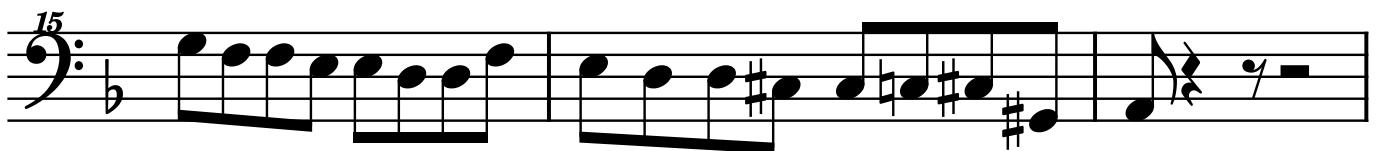
31 **B**

thème 4x, puis solos
appel disco puis re-thème sur fin



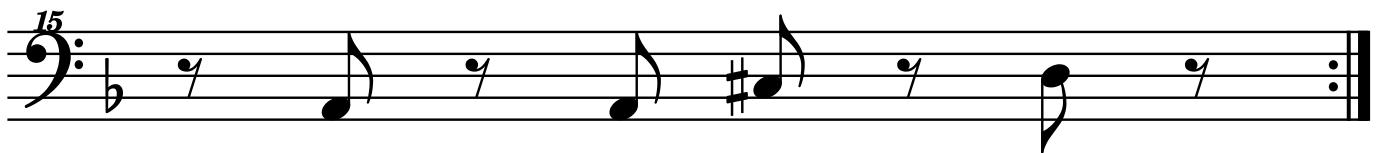
34

Fin



37

D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

Musical score for "Some bright morning" starting at measure 15. The key signature is B-flat major (two sharps). The time signature changes to 8/8. The melody consists of eighth notes. The lyrics "Some bright morning" are written below the notes.

15

8

A

Some bright morning

10

15

when this life is o - ver I'll fly a - way

13
15

To that home on God's ce - les-tial sho - ore

This image shows a single line of musical notation for a bassoon. The music is in common time, with a key signature of one sharp. The bassoon part begins with a quarter note followed by a eighth note, then a half note. This is followed by a short rest, another half note, and then a series of eighth notes: one on the first sharp, one on the second sharp, one on the third sharp, and one on the fourth sharp. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the notes.

15 Dm **B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

23



Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

B

16

15

Musical score for page 21, measure 15. The bass clef is present at the beginning of the staff. The notes in measure 15 are as follows:

- Measure 15 starts with a note on the first line.
- The second note is on the third line.
- The third note is on the first line.
- The fourth note is on the third line.
- The fifth note is on the first line.
- The sixth note is on the third line.
- The seventh note is on the first line.
- The eighth note is on the third line.
- The ninth note is on the first line.
- The tenth note is on the third line.
- The eleventh note is on the first line.
- The twelfth note is on the third line.
- The thirteenth note is on the first line.
- The fourteenth note is on the third line.
- The fifteenth note is on the first line.
- The sixteenth note is on the third line.
- The seventeenth note is on the first line.
- The eighteenth note is on the third line.
- The nineteenth note is on the first line.
- The twentieth note is on the third line.
- The twenty-first note is on the first line.
- The twenty-second note is on the third line.
- The twenty-third note is on the first line.
- The twenty-fourth note is on the third line.
- The twenty-fifth note is on the first line.
- The twenty-sixth note is on the third line.
- The twenty-seventh note is on the first line.
- The twenty-eighth note is on the third line.
- The twenty-ninth note is on the first line.
- The thirtieth note is on the third line.
- The thirty-first note is on the first line.
- The thirty-second note is on the third line.
- The thirty-third note is on the first line.
- The thirty-fourth note is on the third line.
- The thirty-fifth note is on the first line.
- The thirty-sixth note is on the third line.
- The thirty-seventh note is on the first line.
- The thirty-eighth note is on the third line.
- The thirty-ninth note is on the first line.
- The forty-note is on the third line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

15 8 A

This staff shows measures 15 through 8 of section A. Measure 15 begins with a single eighth note followed by a sixteenth-note rest. This is followed by a series of eighth notes and sixteenth-note patterns. Measure 8 begins with a sixteenth-note pattern.

11 15

This staff shows measures 11 through 15 of section A. Measures 11-14 feature eighth-note patterns. Measure 15 features a sixteenth-note pattern.

14 15

This staff shows measures 14 through 15 of section A. Measure 14 consists of eighth-note patterns. Measure 15 features a sixteenth-note pattern.

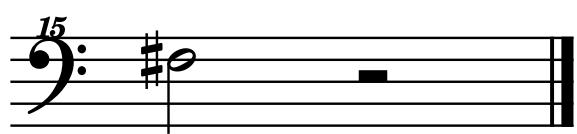
17 B

This staff shows measures 17 through 18 of section B. Both measures feature eighth-note patterns.

20 15

This staff shows measures 20 through 21 of section B. Both measures feature eighth-note patterns.

24



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

A2

40

This measure marks the beginning of section A2, indicated by a double bar line and the label "A2". It features eighth notes and sixteenth note pairs.

42



44



46

**B2**

48



50



52

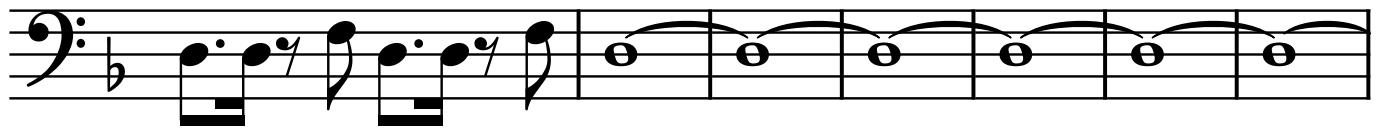


54



C2

56



D2 E2

63



75



77



79



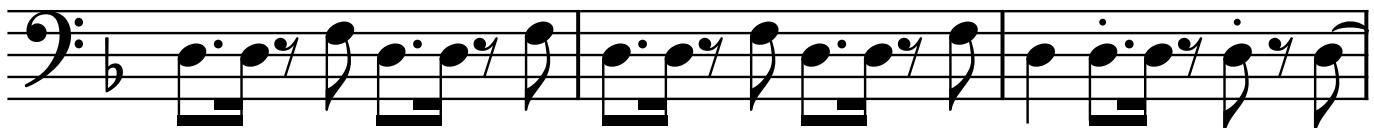
81

A3

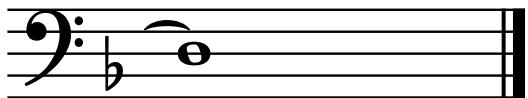
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

15

7

This block contains two measures of bassoon music. Measure 15 starts with a half note followed by a eighth-note triplet. Measure 7 begins with a dotted half note followed by a eighth-note triplet.

B

10

This block shows a continuous sequence of eighth-note triplets in measures 10 through 12.

13

This block shows a continuous sequence of eighth-note triplets in measures 13 through 15.

C

16

This block shows a continuous sequence of eighth-note triplets in measures 16 through 18.

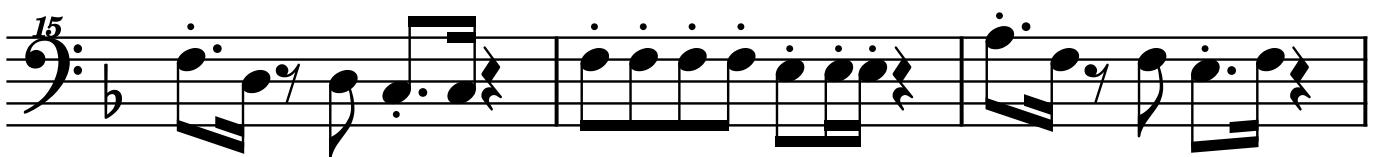
20

This block shows a continuous sequence of eighth-note triplets in measures 20 through 22.

24

D

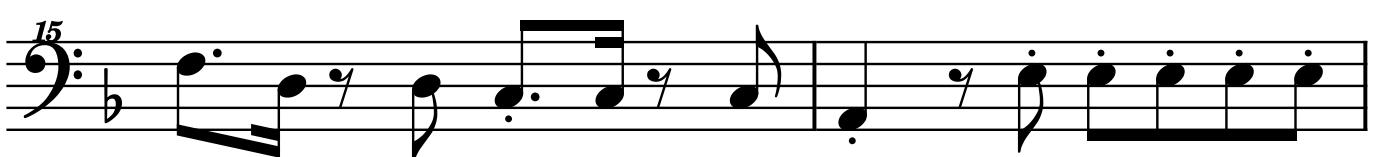
27



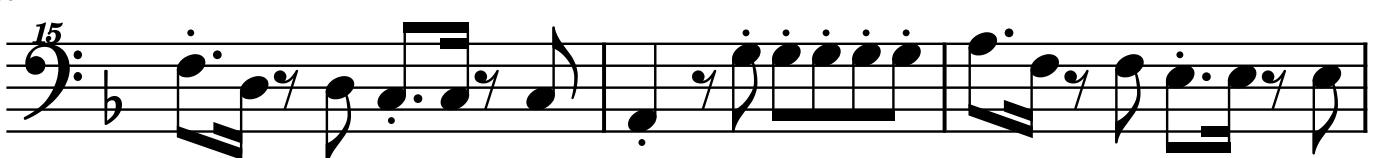
30



33

E

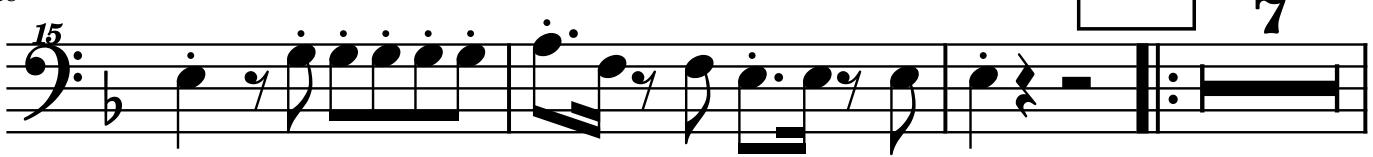
35



38

A2

7



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

57

C2

15

61

15

65

D2

15

68

15

71

15

la la la la la

73

E2

15

la la la la la la la la la la

75

15

la la la la la la la la la la

77

15

la la la la la la la la la la

A3

79

8

15

la la la la la la la la

Lead 2

Freed from desire v1.4

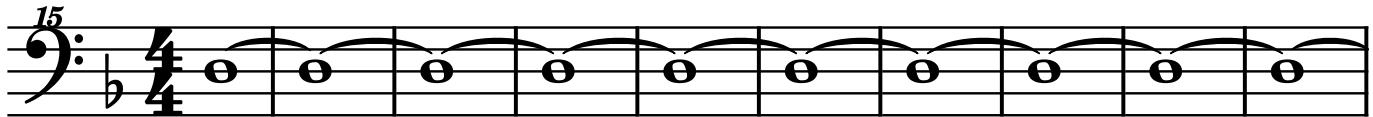
Bb Instrument

Purple Brein

A

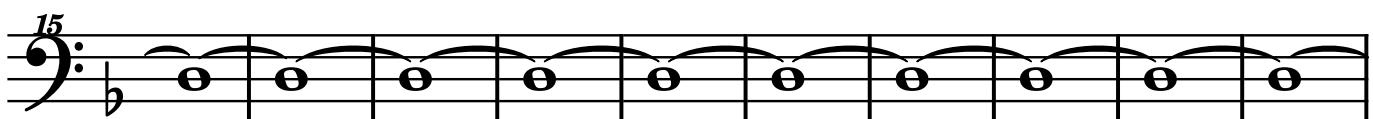
♩ = 130

B



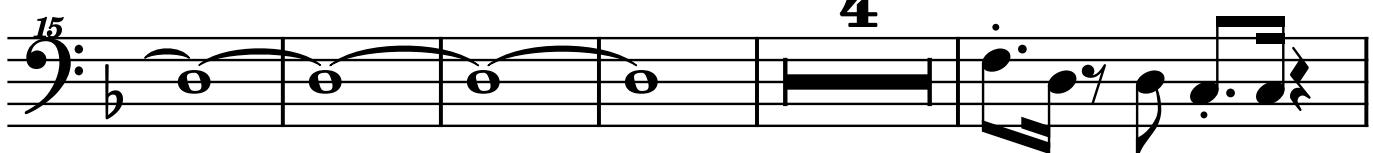
C

11



D

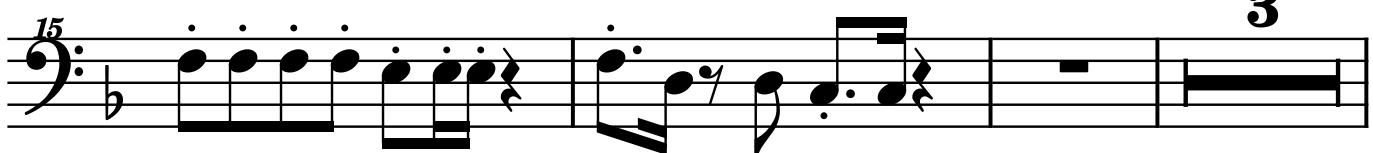
21



E

30

3



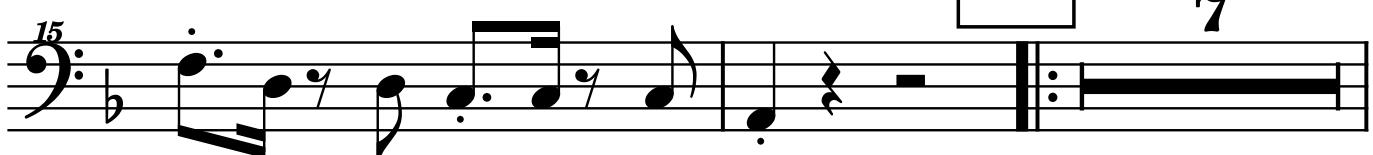
36



A2

39

7



48

15

My love has got no

49

B2

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

59

15

C2

D2

4

69

15

72

E2

3

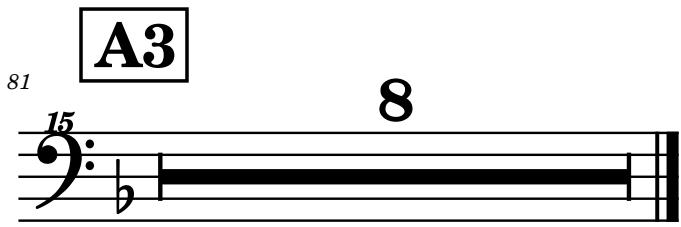
15

la la

78

15

la la



Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. Measures 1-3 show a repeating pattern of quarter notes and eighth-note pairs. Measures 4-6 show a similar pattern with some variations.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

B

9

Musical staff for section B. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

C

13

Musical staff for section C. The key signature is B-flat major. The time signature is common time. The staff consists of six measures. Measures 1-5 continue the established pattern. Measure 6 ends with a double bar line and a repeat sign, indicating a return to section A.

18

Musical staff for section D. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

D

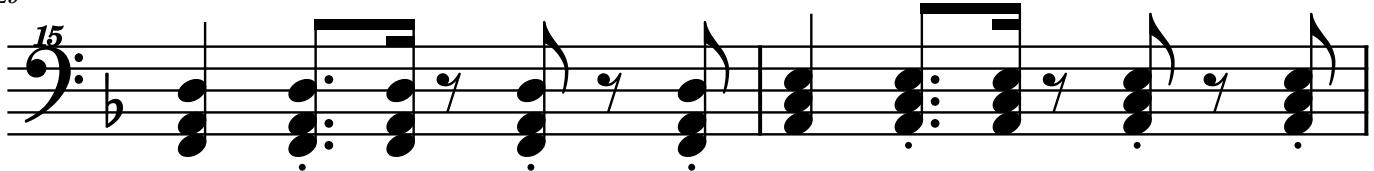
25

Musical staff for section D, continuing from measure 25. The key signature is B-flat major. The time signature is common time. The staff consists of six measures, continuing the pattern established in section A.

27



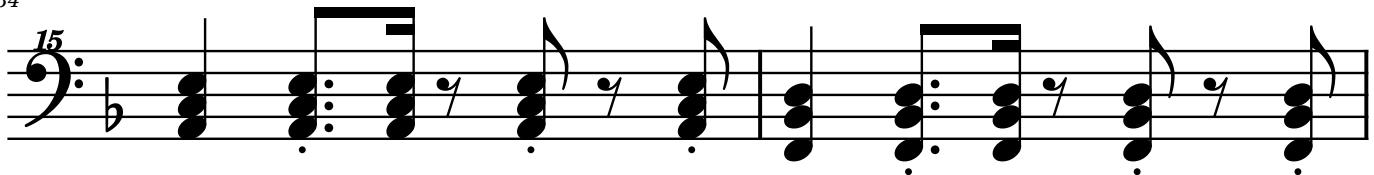
29



31



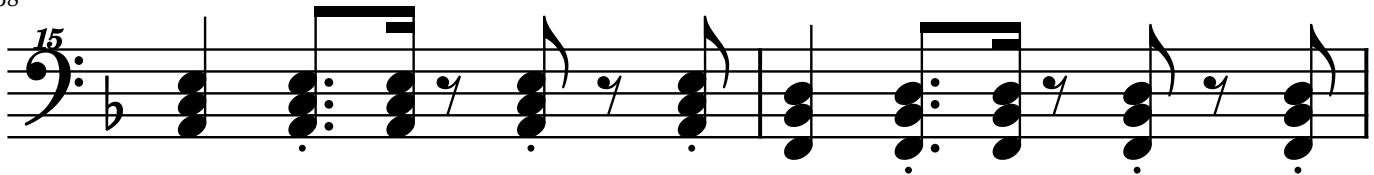
34



36

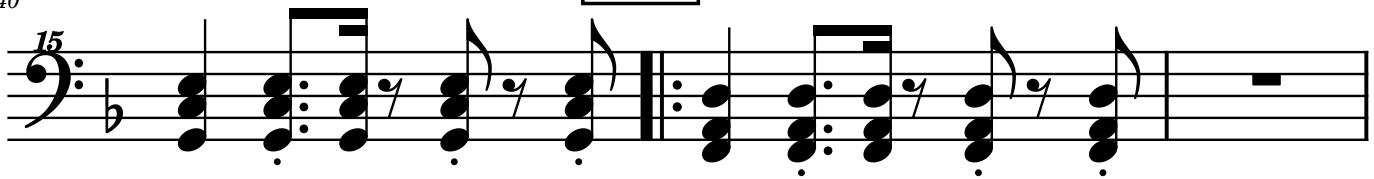


38

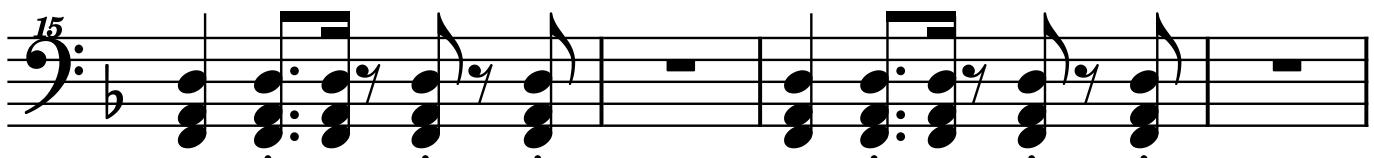


A2

40

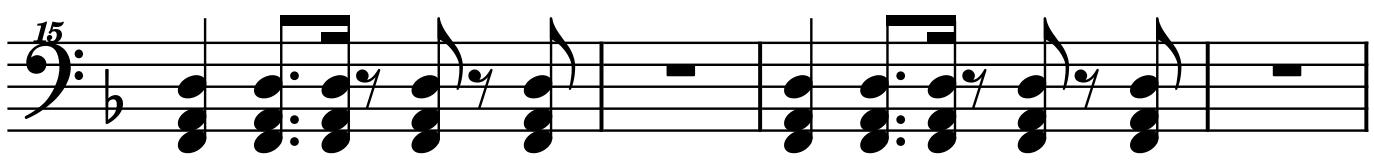


43

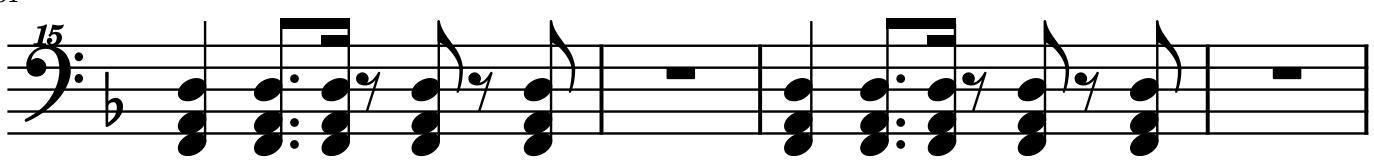


B2

47

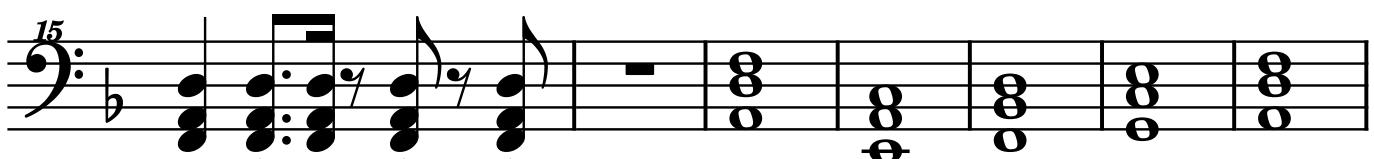


51



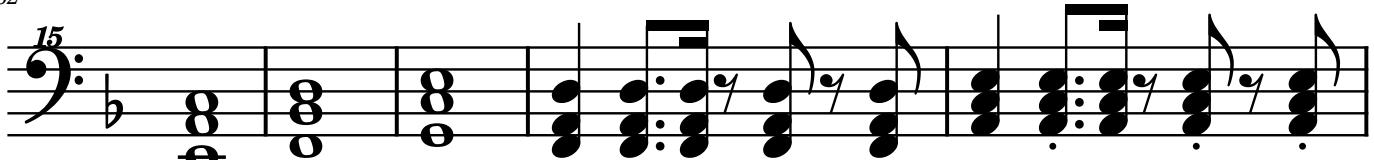
C2

55



D2

62



67



69

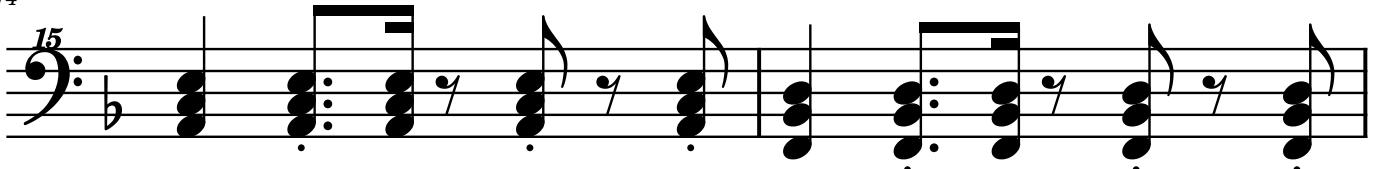


71

E2



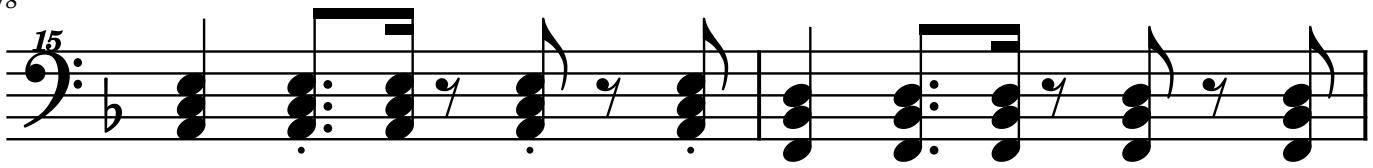
74



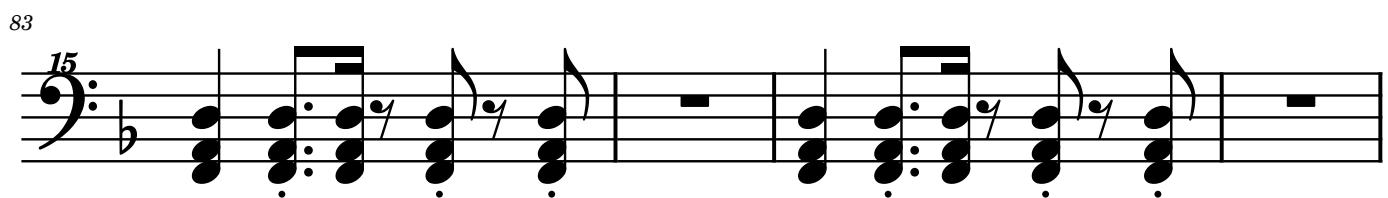
76



78



A3



Bass

Gangster v2.1

Bb Instrument

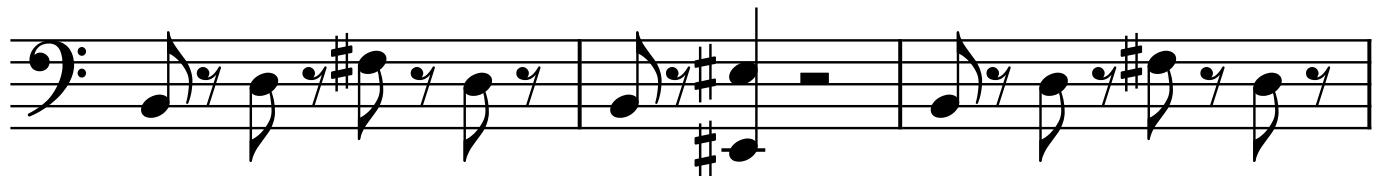
$\text{♩} = 140$



$\frac{8}{5}$ A



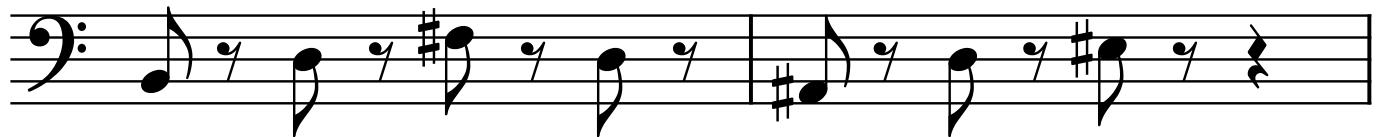
7



10



13



15



2

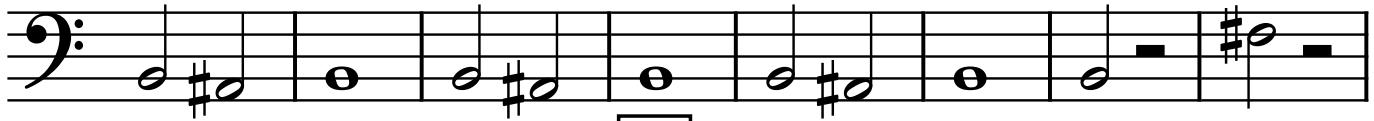
B

20

To Coda



25

**C****O**

33

D.S.



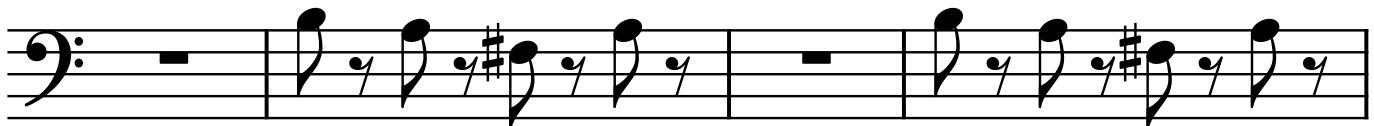
37



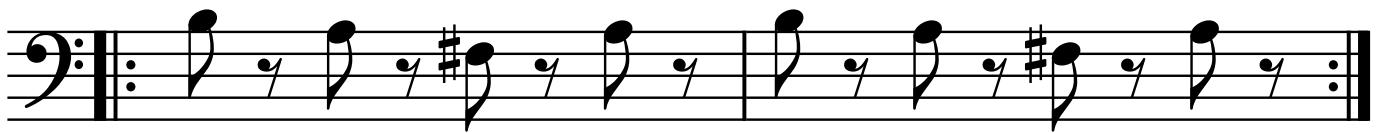
40



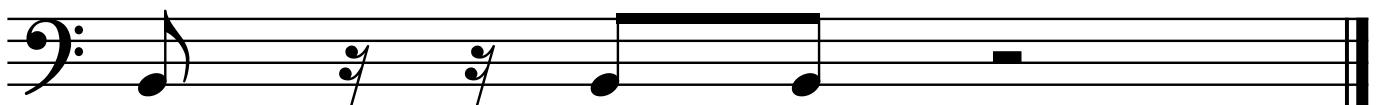
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

15
4

The musical score consists of three staves of bass clef music. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 begins with a sixteenth-note pattern. Measure 6 starts with a sixteenth-note pattern. Measure 7 starts with a sixteenth-note pattern. A large square box labeled 'A' is placed over the first sixteenth note of measure 5. A small square box labeled 'S' is placed below the first sixteenth note of measure 5.

8

15

Measure 8 continues the sixteenth-note patterns established in the previous measures.

14

To Coda

15

Measure 14 continues the sixteenth-note patterns, leading into the coda.

21

[B]

15

Measure 21 starts the coda with a new sixteenth-note pattern.

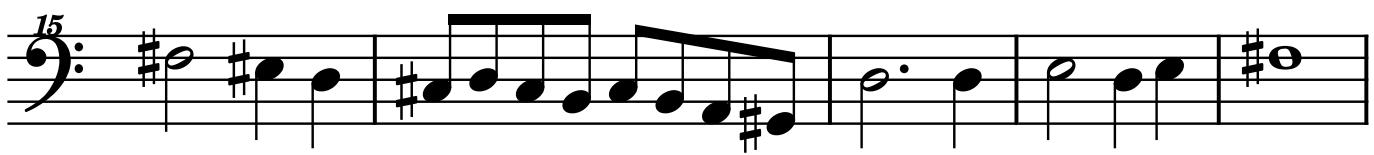
26

15

Measure 26 continues the sixteenth-note pattern from the previous measure.

2

29

**C****O**

34

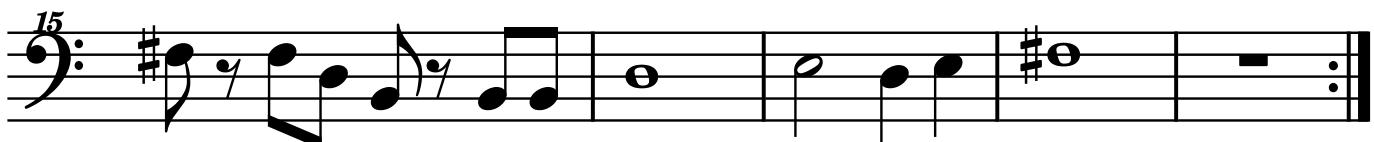
D.S.



37



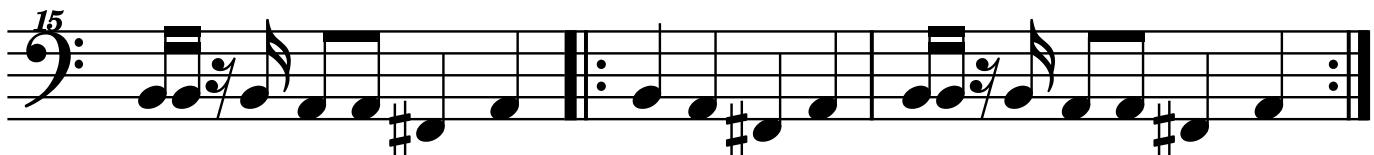
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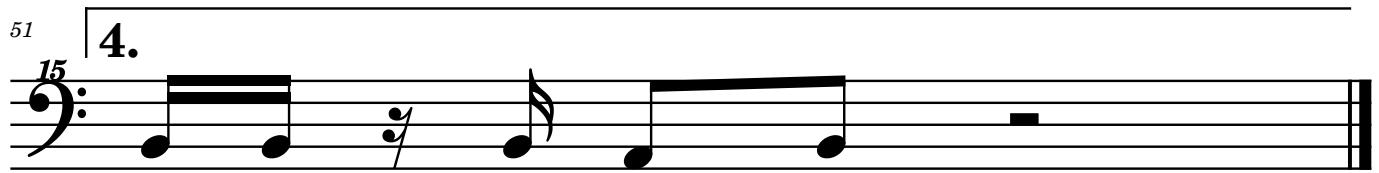


45



48

1, 2, 3.



Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of music for a Bb instrument. The key signature is one sharp, indicating G major. The time signature is 15/4. The tempo is indicated as $\text{♩} = 140$. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2 begins with a bass note. Measures 3 through 12 consist of eighth-note patterns. Measure 4 features a bass note. Measure 6 includes a bass note. Measure 8 includes a bass note. Measure 10 includes a bass note. Measure 12 includes a bass note. A box labeled 'A' is placed over the first two measures, and a circled 'S' is placed below the letter 'A'.

15
4

A

S

4

6

8

10

12

2

14

A musical score for a bassoon part, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves feature eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

B

To Coda

16

A musical score for bass clef, 15/8 time. The key signature consists of one sharp sign above the staff. The score begins with a series of eighth-note chords: a single note, a G major chord (B-D-G), another G major chord, a C major chord (E-G-C), and another C major chord. This is followed by a measure containing two sharp signs (F#-A#-C#) and a measure containing three sharp signs (G#-B#-D#). The score concludes with two measures of silence.

22

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note.

25

A musical score for a bassoon part, page 15. The score consists of eight measures of music on a single staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon plays eighth-note chords in a repeating pattern of B-flat, D, G, and A. Measure 1 starts with a B-flat note. Measures 2-4 start with a D note. Measures 5-8 start with an A note. The bassoon uses slurs and grace notes to connect the notes.

27

A musical staff in bass clef, starting with a key signature of one sharp. The tempo is marked as 15. The staff consists of six measures, each containing a bass note followed by a dotted half note. The notes are grouped by vertical bar lines.

29

A musical score for bassoon, page 15. The score consists of eight measures of music. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The bassoon part starts with a sixteenth-note rest followed by a sixteenth-note B-flat. This is followed by a sixteenth-note A, a sixteenth-note G, another sixteenth-note B-flat, and a sixteenth-note A. The pattern repeats three more times. In the eighth measure, there is a single sixteenth-note rest. The score is written on five lines of staff paper.

32

C
⊕

D.S.

Musical score for measure 32. The bass clef is on the first line. The key signature changes from one sharp to two sharps. The time signature is 15/8. The notes include eighth and sixteenth notes, with a fermata over the last note of the measure.

37

Musical score for measure 37. The bass clef is on the first line. The key signature changes from two sharps to three sharps. The time signature is 15/8. The notes include eighth and sixteenth notes, with a fermata over the last note of the measure.

42

D

Musical score for measure 42. The bass clef is on the first line. The key signature changes from three sharps to four sharps. The time signature is 15/8. The notes include eighth and sixteenth notes, with a fermata over the last note of the measure.

48

1, 2, 3.

Musical score for measure 48. The bass clef is on the first line. The key signature changes from four sharps to three sharps. The time signature is 15/8. The notes include eighth and sixteenth notes, with a fermata over the last note of the measure.

51

4.

Musical score for measure 51. The bass clef is on the first line. The key signature changes from three sharps to two sharps. The time signature is 15/8. The notes include eighth and sixteenth notes, with a fermata over the last note of the measure.

Bass

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

9

14

17

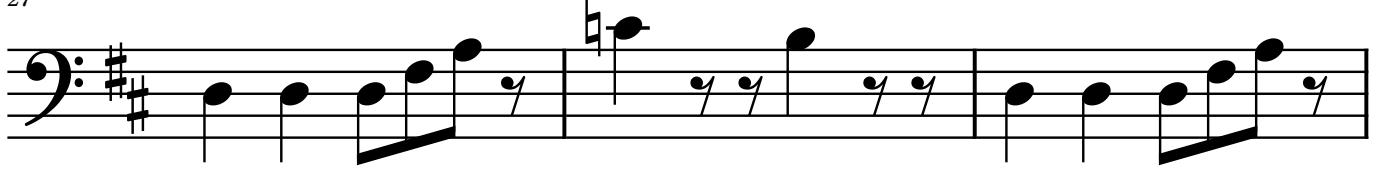
21

24

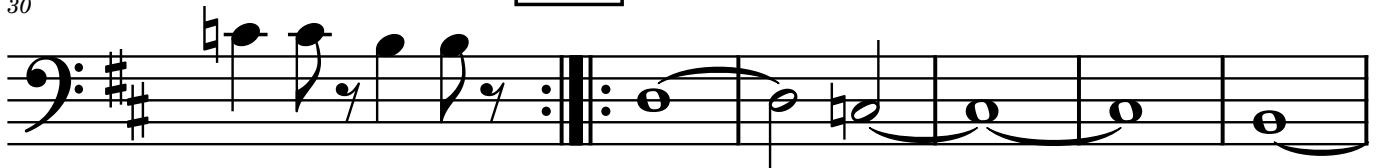
A1

A2

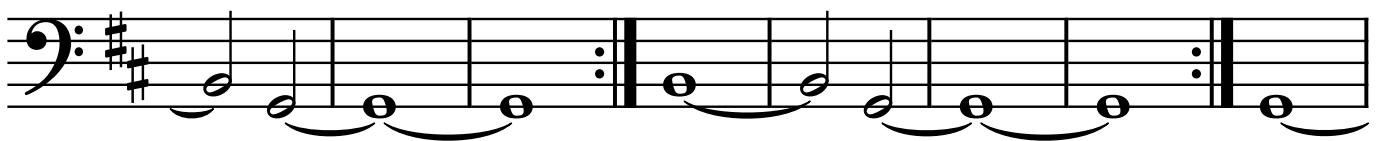
27



30

A3

36

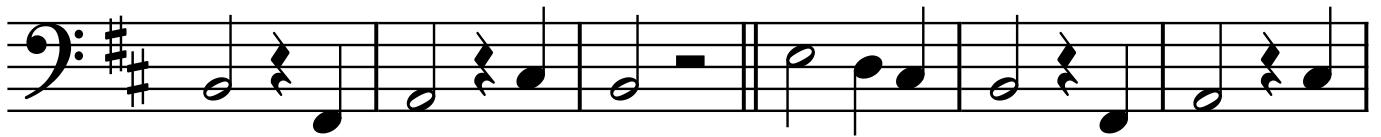
2.**1. || 2.**D.S. $\text{♩} = 130$ **B1**

44

 $\frac{3}{4}$ **B2**

Solos

50

**B3**

56



62

1,2,3. 4. 3

D.S.



Chords

GhostHammer v2.2

Bb Instrument

$\text{♩} = 110$

15

A1

§

10

15

20

24

Ghost - bus-ters!

Ghost-

2

29

15

bus-ters!

bus-ters!

34

39

2.

1

2.

The image shows a musical score section. On the left, the instruction "D.S." is written above a vertical bar line. To the right of the bar line is a tempo marking "= 130". Below the tempo marking is a measure on a four-line staff. The measure begins with a fermata over two eighth notes. The first note is an open circle, and the second note is a solid black circle. Both notes have stems pointing down. The measure ends with a vertical bar line and a repeat sign consisting of two vertical bars with a colon between them.

8

45

B1

50

Musical score fragment showing measures 15-16. The key signature changes to A major (no sharps or flats). Measure 15 consists of eighth-note pairs (two pairs per measure). Measure 16 begins with a single eighth note followed by a measure rest. The measure number '16' is written above the staff.

p

B2

Solos

3

56

3

A bass clef staff with a key signature of two sharps. Measure 15 consists of four notes: a quarter note with a stem up, followed by three eighth notes with stems down, all marked with an 'x'. Measure 16 begins with a thick vertical bar line, followed by a thick horizontal bar line spanning two measures. The first note of the second measure is a quarter note with a stem up, marked with a 'c' and an 'x'. The second note is an eighth note with a stem down, marked with an 'x'. The third note is an eighth note with a stem up, marked with an 'x'. The fourth note is an eighth note with a stem down, marked with an 'x'. The measure ends with a double bar line.

Can't touch this

Can't touch this

61

B3

15 1 et 3 1,2,3. 4.

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 61 starts with a double bar line followed by a repeat sign. It contains the following notes: an open circle (quarter note), an open circle (quarter note), an open oval (eighth note), an open oval (eighth note), an open oval (eighth note), an open circle (quarter note), an open circle (quarter note), a vertical bar (eighth note), and a vertical bar (eighth note). A vertical bar separates the first four measures from the last three. Measure 62 begins with a vertical bar and a repeat sign.

Stop!

66

D.S.

15

A musical staff in bass clef, common time, with a key signature of two sharps. The staff consists of five horizontal lines. Measure 66 contains the following notes: a vertical bar (eighth note), and a vertical bar (eighth note).

Ham - mer time

Lead

GhostHammer v2.2

$\text{♩} = 110$
Bb Instrument

A1

10 § 4 5

15

15

21

bus-ters!

26

33

40

15

2.

1.

2.

B1

D.S. $\text{♩} = 130$ § 8

Ghost-

A2

A3

2

2.

1. 2.

B1

D.S. $\text{♩} = 130$ §

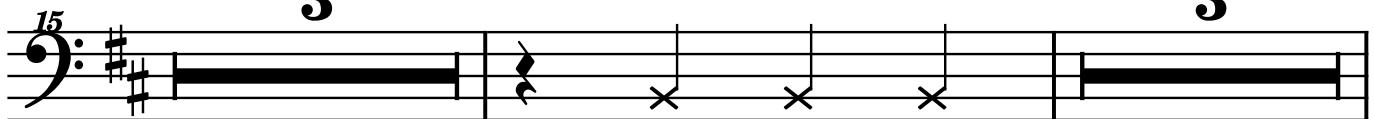
8

2

B2

Solos

53

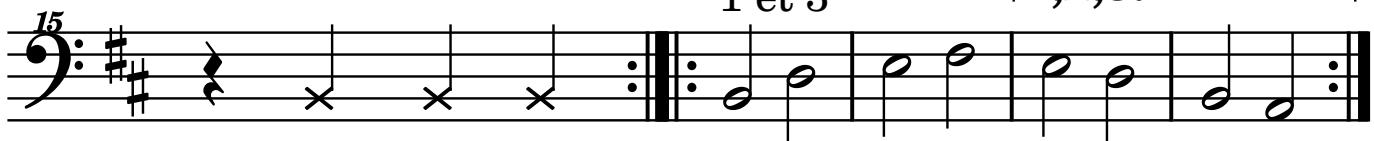
3

Can't touch this

60

B3

1 et 3

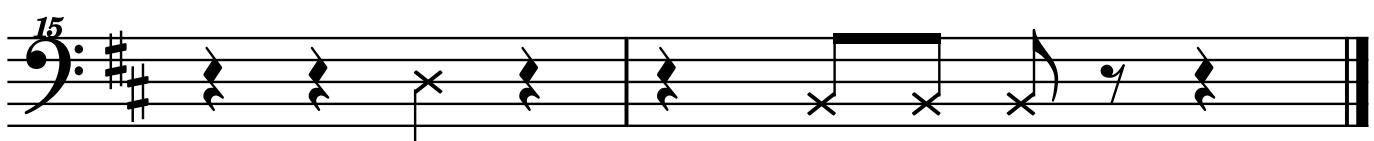
1,2,3.

Can't touch this

4.

65

D.S.



Stop!

Ham-mer time

$\text{♩} = 110$
Bb Instrument

15 4

10 8 4 ~

18 ~ 2 5

28 A3

33 1.

A1

A2

A3

Ghost - bus-ters!

The musical score consists of four staves of bass clef music. Staff 1 (measures 15-17) starts with a long note followed by eighth notes. Staff 2 (measures 10-12) features a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'. Staff 3 (measures 18-20) includes a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'. Staff 4 (measures 28-30) shows a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'. Measure numbers 15, 10, 18, 28, and 33 are indicated at the start of each staff. Measure times (4, 8, 4, ~, 2, 5) are placed above the staves. Measure endings are marked with vertical bars and dots. Section labels A1, A2, and A3 are enclosed in boxes. The lyrics "Ghost - bus-ters!" are centered below staff 3. Measure 33 begins with a bass clef with a 'B' and a 'B' above it, followed by a bass clef with a 'B'.

37

1.

2.

B1

41

B2

Solos

49

Can't touch this

57

Can't touch this

B3

à partir de 3

63

1,2,3.**4.**

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line in 4/4 time. The tempo is marked as $\text{♩} = 160$. The notes are primarily eighth notes with various slurs and grace notes. The key signature changes from B-flat to A major at the end of the measure.

B

5

4x

§

This staff shows a bass line in 4/4 time. It features eighth notes with slurs and grace notes. The section is labeled "4x" above the staff and ends with a double bar line and repeat sign.

8

This staff continues the bass line in 4/4 time. It consists of eighth notes with slurs and grace notes, similar to the previous staff.

11

3x

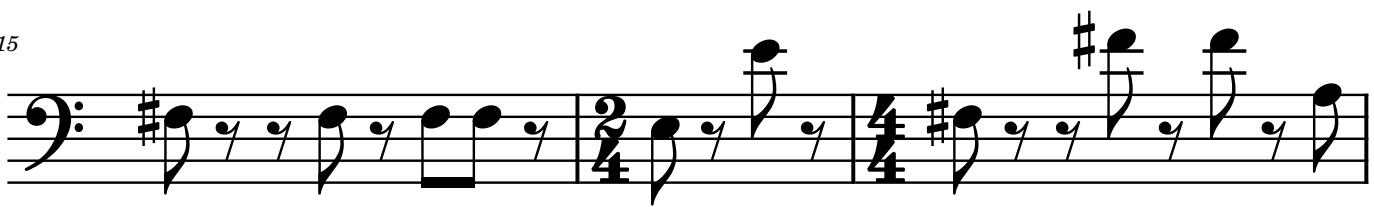
This staff continues the bass line in 4/4 time. It consists of eighth notes with slurs and grace notes, ending with a triple bar line and repeat sign.

C1

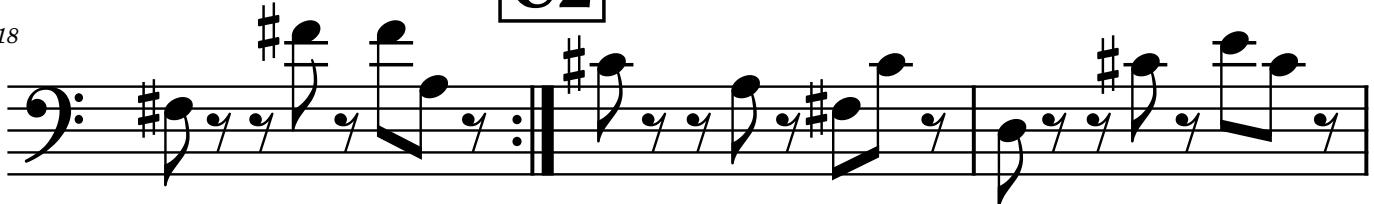
13

This staff shows a bass line in 2/4 time. The notes are eighth notes with slurs and grace notes. The section ends with a single bar line.

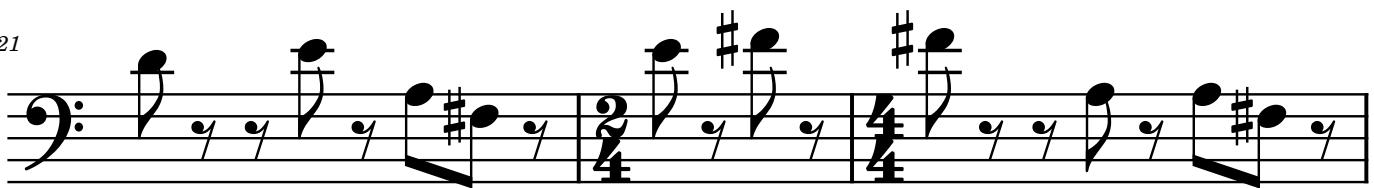
15



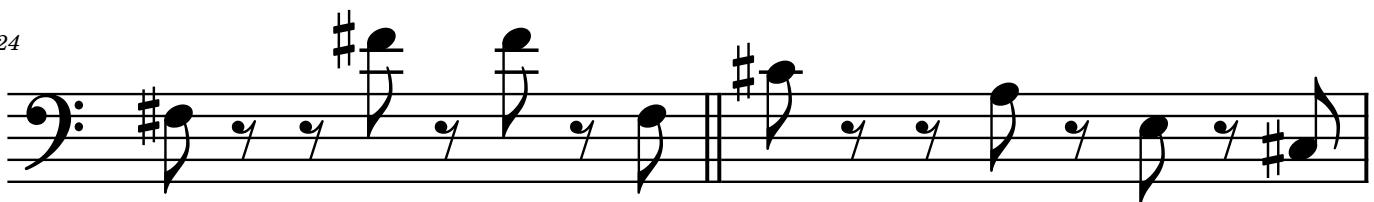
18

C2

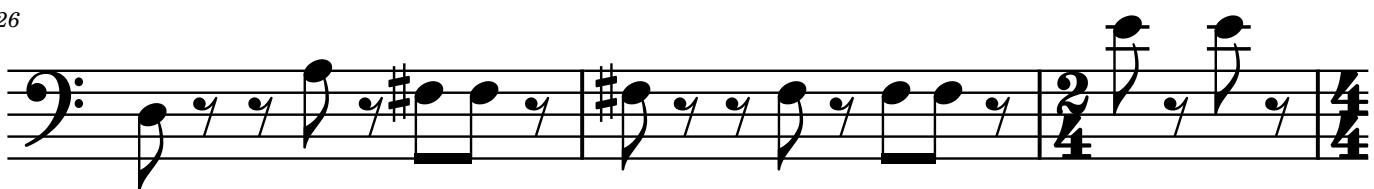
21



24



26

**D**

D.S.

29

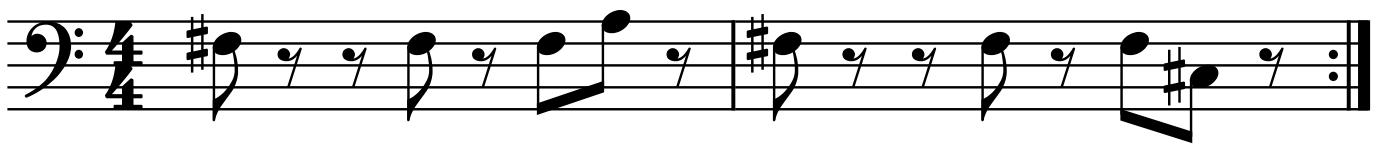


32

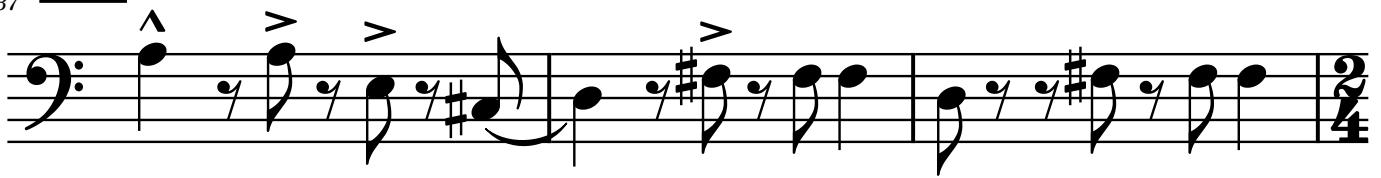


35

4x



37

B'

40

Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

15

4

mf

$4x$

15

$4x$

B

$3x$

15

$3x$

C1

13

15

16

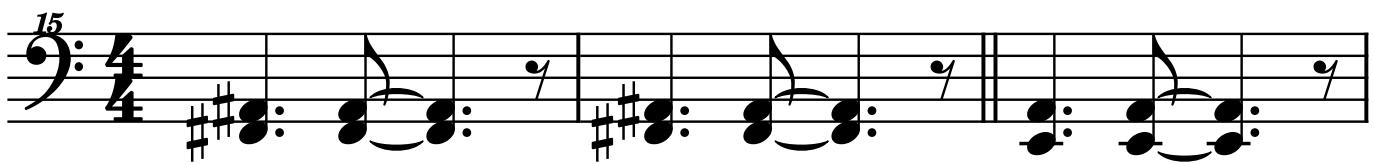
15

19

C2

15

23



26

D.S.

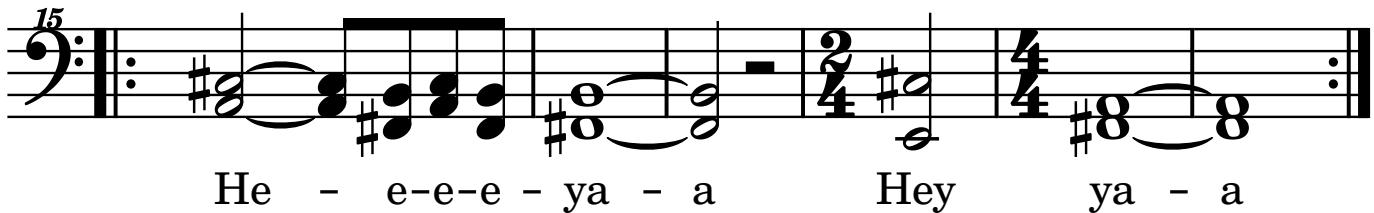


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

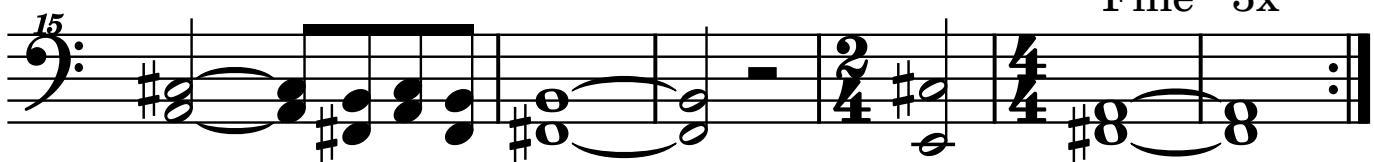
4x



37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains measures 15 and 16, which begin with a sixteenth-note rest followed by a eighth note. The bottom staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains measures 15 and 16, which begin with a sixteenth-note rest followed by a eighth note.

B

4

4x \$

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a key signature of one sharp (F#), a time signature of 2/4, and a bass clef. It contains four measures: the first measure has a sharp sign above the staff; the second measure has a sharp sign above the staff and a bassoon clef; the third measure has a sharp sign above the staff and a bassoon clef, followed by a double bar line with repeat dots; the fourth measure has a sharp sign above the staff and a bassoon clef. The second system begins with a double bar line and a bassoon clef, followed by a bassoon clef. It contains four measures: the first measure has a sharp sign above the staff and a bassoon clef; the second measure has a sharp sign above the staff and a bassoon clef; the third measure has a sharp sign above the staff and a bassoon clef; the fourth measure has a sharp sign above the staff and a bassoon clef.

9

Musical score for page 15, measures 15-16. The key signature changes from one sharp to two sharps. Measure 15 ends with a half note on G. Measure 16 begins with a half note on A.

12

3x

C1

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a single bar line.

15

15

Bass clef: The bass clef is positioned at the beginning of the staff.

Measure 15 consists of two measures of music. The first measure contains six eighth notes. The second measure begins with a key signature of one sharp (F#), followed by a common time signature (indicated by a '4'). The third measure begins with a common time signature (indicated by a '4') and a key signature of one sharp (F#). The fourth measure begins with a common time signature (indicated by a '4') and a key signature of one sharp (F#).

18

C2

15

21

21

25

25

28

D.S.

28

31

D

31

shake it shake shake it shake it shake shake it

33

33

shake it shake shake it shake it

35 **4x**

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music, ending with a fermata. The second system begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains five measures of music, ending with a fermata.

shake it like a po - la - roid pic - ture!

37

37

Measures 15-16: Bassoon part. Measure 15 starts with a half note on B4. Measure 16 begins with a half note on A4, followed by a dotted half note on G4, another dotted half note on F#4, and a half note on E4.

40

Fine

3x

The musical score shows two measures of bassoon music. The key signature changes from A major (two sharps) to G major (one sharp). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note.

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The key signature has one sharp (F#). The time signature starts at 4/4, changes to 2/4, then back to 4/4, and finally to 2/4. The tempo is indicated as $\text{♩} = 160$. The staff consists of eight measures.

4

4x

Musical staff for section A repeated. The key signature has one sharp (F#). The time signature starts at 2/4, changes to 4/4, then back to 2/4, and finally to 4/4. The staff consists of eight measures, labeled '4x'.

B

7

Musical staff for section B. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

3x **C1**

11

Musical staff for section C1. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

15

Musical staff for section C2. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

C2

18

Musical staff for section C2 continued. The key signature has one sharp (F#). The time signature starts at 15/8, changes to 2/4, then back to 15/8, and finally to 4/4. The staff consists of four measures.

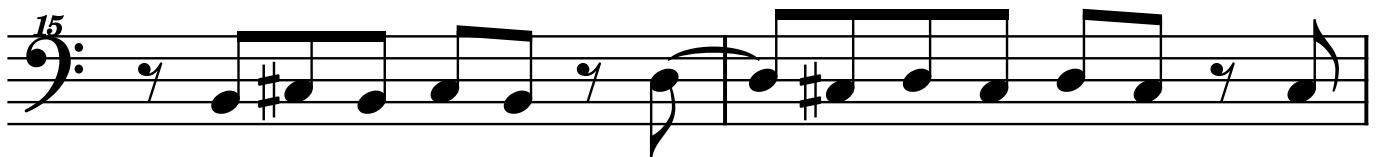
20



22

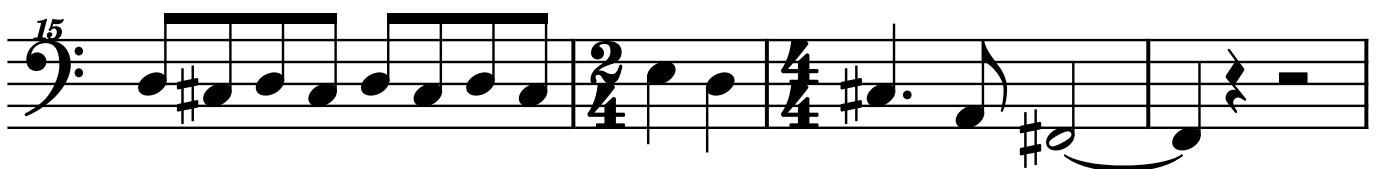


25

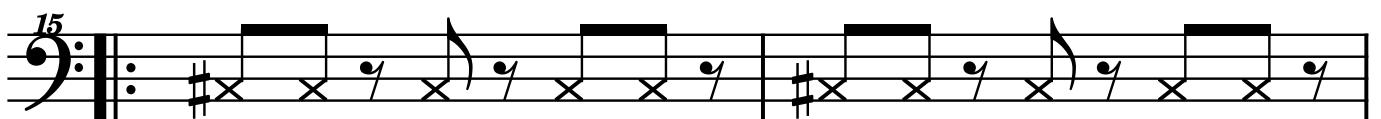


27

D.S.

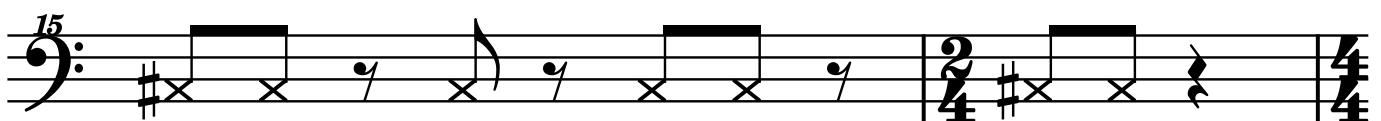


31

D

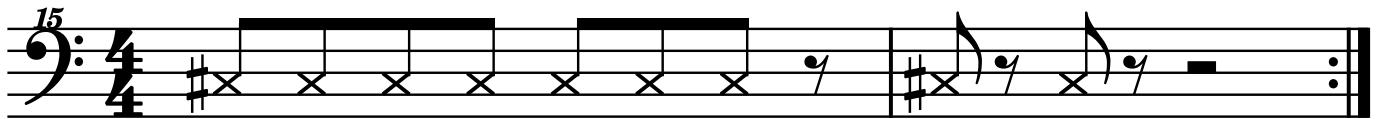
shake it shake shake it shake it shake shake it

33



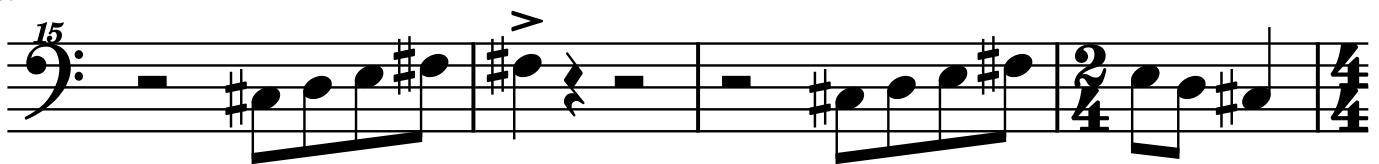
shake it shake shake it shake it

35 4x

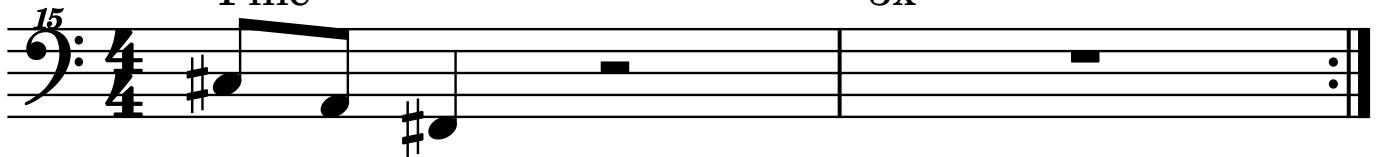


shake it like a po - la - roid pic - ture!

37 **B'**



41 Fine 3x



Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The staff shows a continuous bass line consisting of eighth notes and sixteenth note pairs.

Φ
5

A1

Continuation of the bass line from measure 5, maintaining the same rhythm and key signature.

8

Fine
4x

C

The bass line concludes with a fermata over the first note of the next measure, followed by a repeat sign and a bassoon symbol (o). The key signature changes to one flat.

A2

12

6x

2

The bass line begins a repeating pattern indicated by a '6x' above the staff. It features a sustained note followed by a bassoon sound and then the familiar eighth-note and sixteenth-note pattern.

17

Continuation of the bass line, maintaining the established pattern and key signature.

pre-D

20

D

2

The bass line concludes with a final segment, indicated by a '2' above the staff, which ends with a full stop.

A musical score for page 24, featuring a bass clef line. The score consists of two measures. The first measure contains a sixteenth-note rest, followed by a dotted eighth note, a sixteenth-note rest, a dotted eighth note, a sixteenth-note rest, and a sixteenth note. The second measure contains a sixteenth-note rest, followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The score concludes with a double bar line and the instruction "5x".

27

pre-A3

A3

2

5x

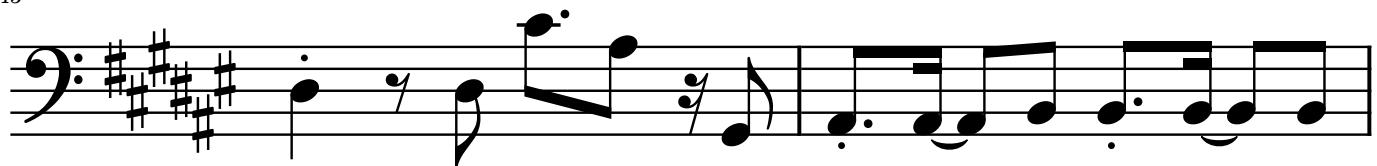
Accélération
3

Musical score page 34. The top left shows a quarter note followed by =110, a bass clef, and a key signature of three sharps. A large square box contains the letter E. The music begins with a measure of rest followed by a melodic line starting with a dotted half note.

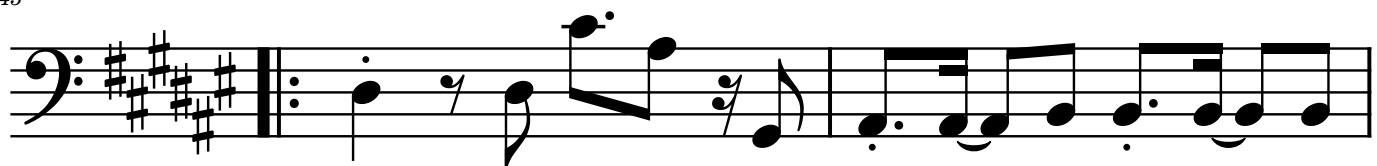
A musical score page showing a single staff in bass clef. The key signature consists of four sharps. The time signature is common time (indicated by a 'C'). The music begins with a series of eighth notes and sixteenth notes, followed by a measure containing a dotted half note and a quarter note. The next measure features a sixteenth note followed by a eighth note. Subsequent measures show various rhythmic patterns, including eighth notes and sixteenth-note figures.

A musical score for piano, showing a single staff in bass clef with a key signature of four sharps. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next note, which is a sixteenth note followed by a eighth note. The measure concludes with a sixteenth note followed by a eighth note.

43

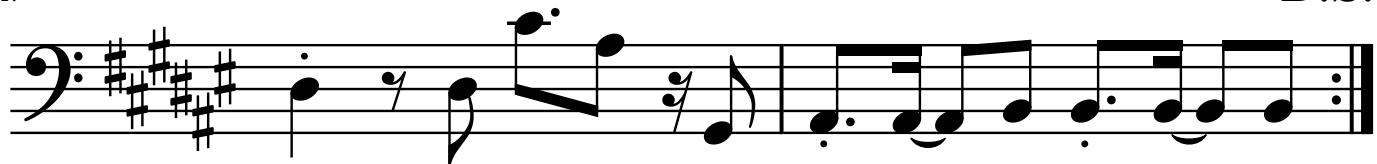


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88
Bb Instrument

A1



4

15

Fine

8

4x

15

C

10

15

6x A2

Trombone takes the lead!

12

15

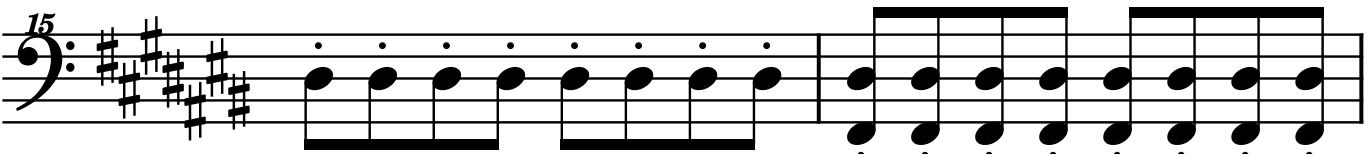
16

15

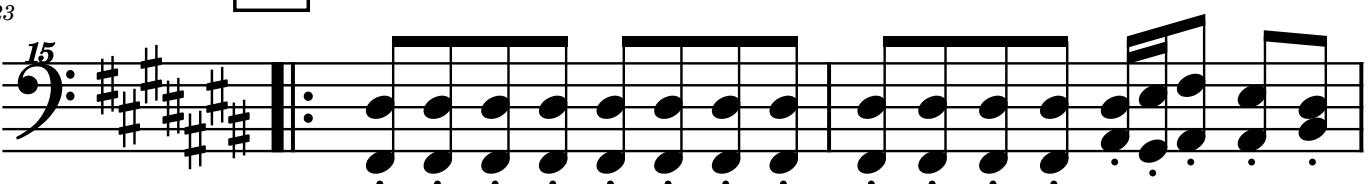
19

**pre-D**

21

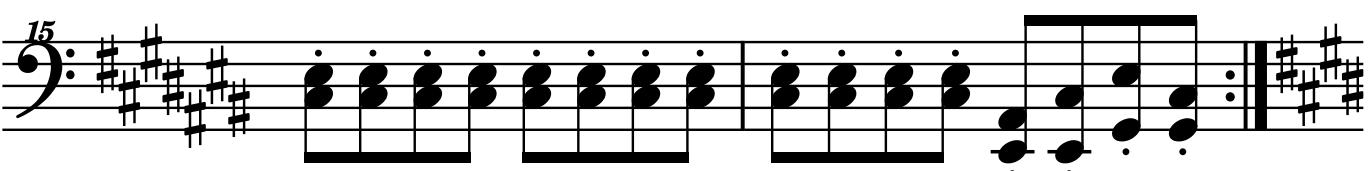
**D**

23



25

5x

**pre-A3****A3**

27

2

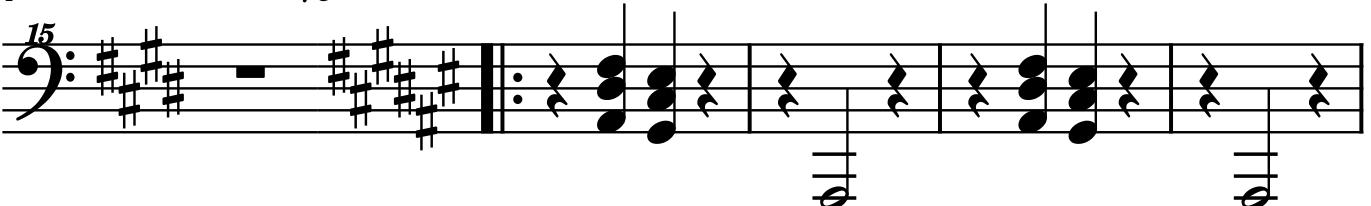
5x

Accélération
3

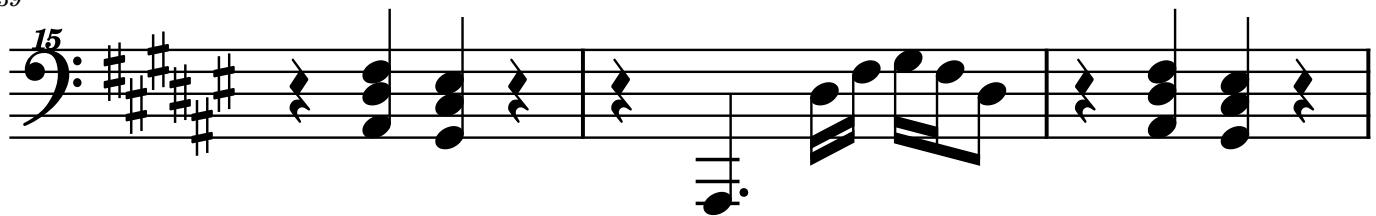
$\text{♩} = 110$
♩

E

34



39



42

To Coda

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "To Coda" instruction is centered above the staves.

46

D.S.

Musical score for bass clef, 15 sharps. The score consists of two staves. The top staff shows a bassoon part with eighth-note chords and a cello part with eighth-note chords. The bottom staff shows a bassoon part with eighth-note chords. A "D.S." instruction is positioned to the right of the staves.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

A1

15 4 3 Fine
4x

15 4 3 Fine
4x

11 **C** Pas les 2 premières fois 6x

15 6x

13 **A2** 7 **pre-D** 2

15 7 2

23 **D** Pas la première fois

15

25 5x

15 5x

27

pre-A3

A3

30

15

5x

Accélération

3

♪ =110

§

35

E

8

To Coda

2

15

45

Wel - come to Mi - a - mi ben - ve -

46

nu-do a Mi-a-mi

48

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7

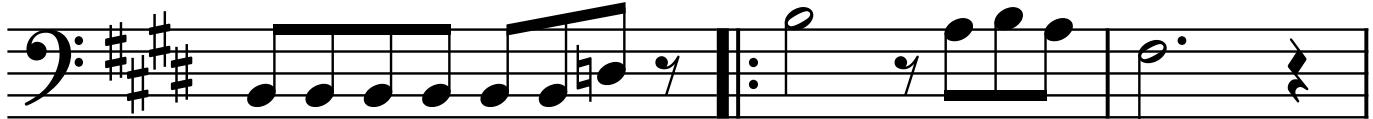


10



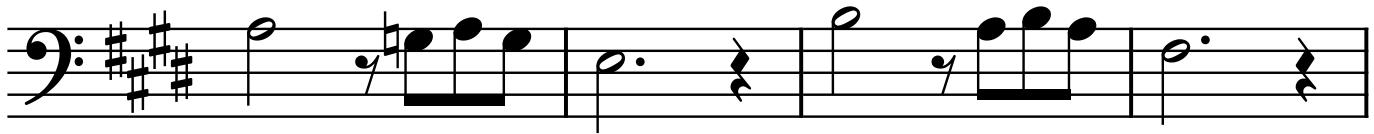
A

12

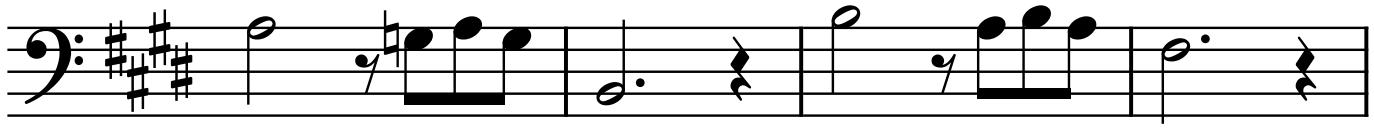


2

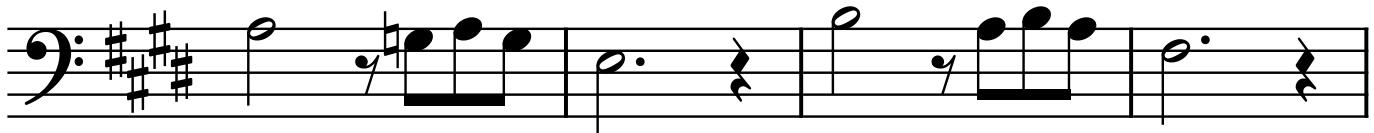
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Musical notation for measures 15-16. The key signature is A major (no sharps or flats). The time signature changes from common time to 4/4. The notes are represented by 'x' marks on the staff. The lyrics are: Mi - ners u - ni - ted will.

2

Musical notation for measures 17-18. The key signature is A major (no sharps or flats). The time signature is 4/4. The notes are represented by 'x' marks on the staff. The lyrics are: ne-ver be de-fa-ted Mi-ners u-ni-ted will.

4

Musical notation for measures 19-20. The key signature is A major (no sharps or flats). The time signature is 4/4. The notes are represented by 'x' marks on the staff. The lyrics are: ne-ver be de-fa-ted.

7

Musical notation for measures 21-22. The key signature is A major (no sharps or flats). The time signature is 4/4. The notes are represented by solid black dots on the staff.

10

Musical notation for measures 23-24. The key signature is A major (no sharps or flats). The time signature is 4/4. The notes are represented by solid black dots on the staff.

A

8

Musical notation for measures 25-28. The key signature is A major (no sharps or flats). The time signature is 4/4. The notes are represented by solid black dots on the staff. Measure 25 starts with a dynamic 'p'. Measure 26 has a measure repeat sign. Measures 27-28 have a dynamic 'p' and a sharp sign indicating a key change to A# major.

23

26

B

28

C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32

If the kids are u - ni-ted then we'll

35

ne-ver be di - vi-ded If the

37

kids are u - ni-ted then we'll -

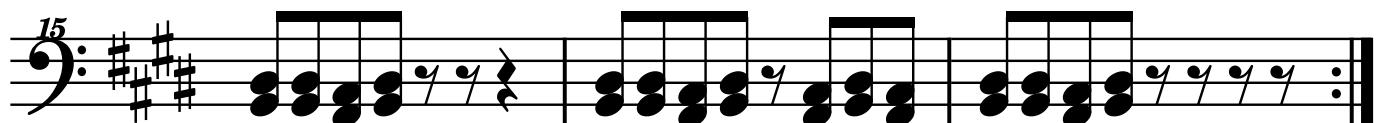
39



ne-ver be di - vi-ded

D

42



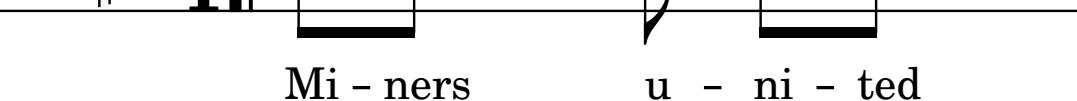
2ème fois v

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

15 |  Mi - ners

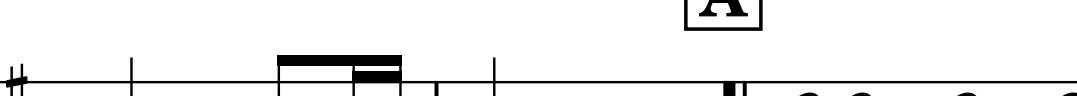
2 |  u - ni - ted

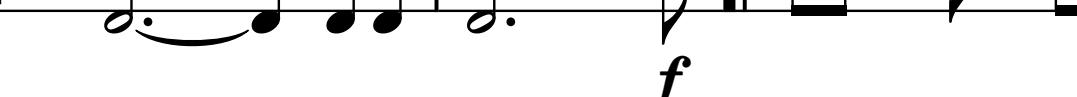
will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 |  ne-ver be de-fea-ted

7 |  ne-ver be de-fea-ted

A |  A

f |  f

2

16



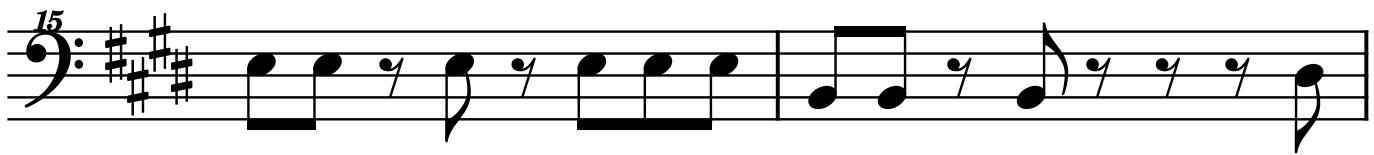
18



21



23



25



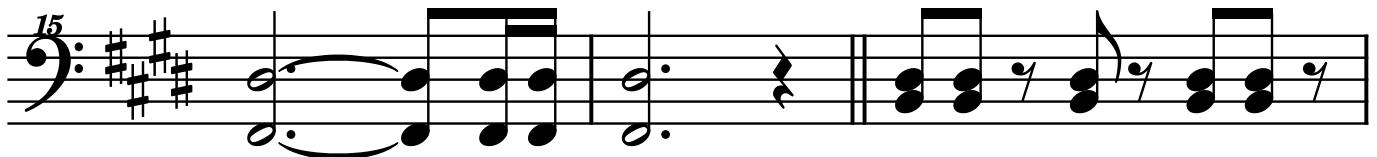
27



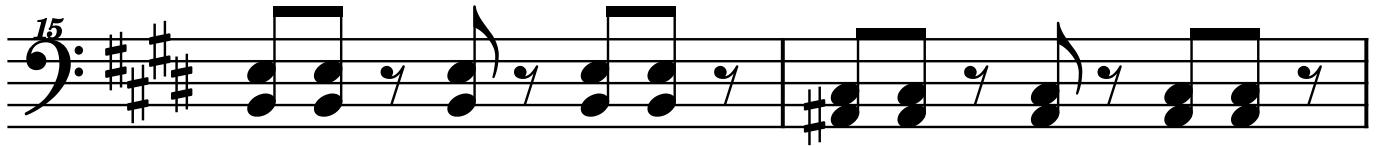
C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

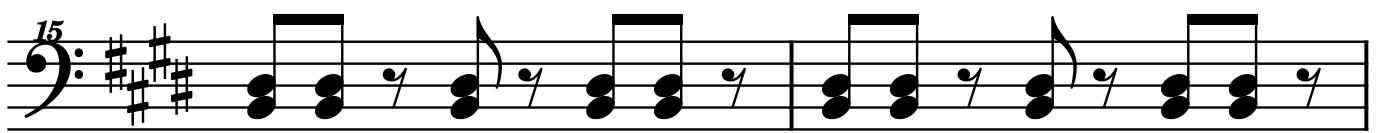
31



34



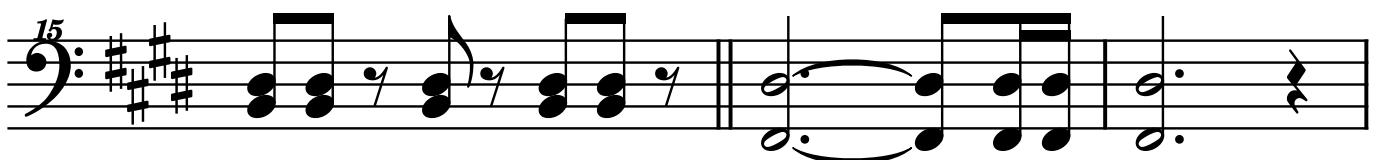
36



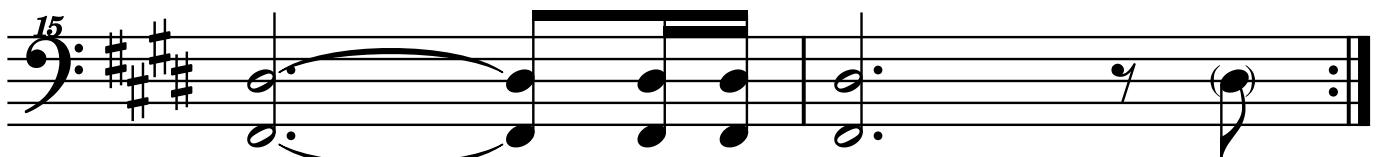
38



40



43



2ème fois ver

Bass

I got my mind set on you V1.0

Bb Instrument A

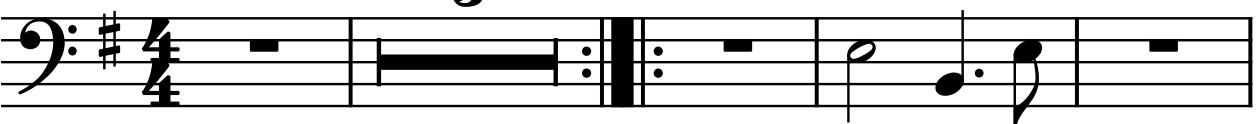
$\text{♩} = 140$

Swing

3

♪

B

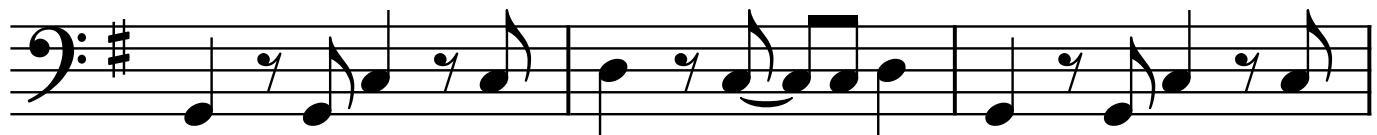


C

8

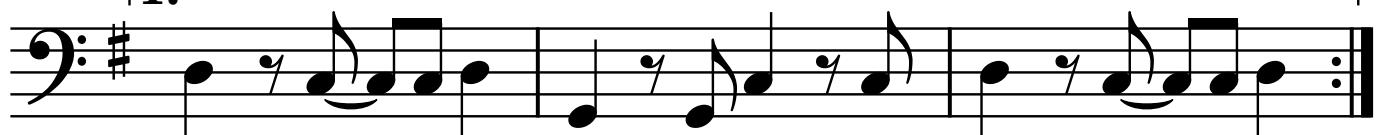


12



15

1.



D

18

2.



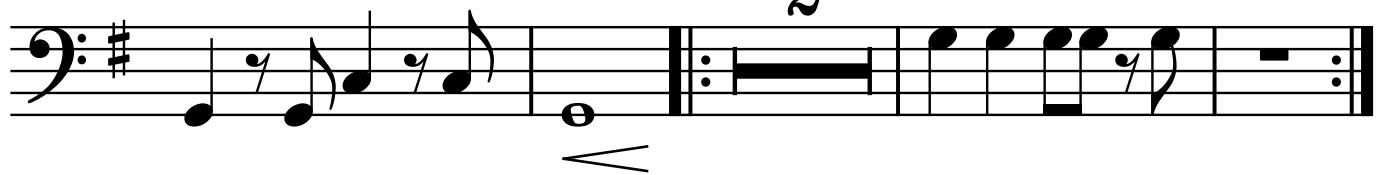
2

21

E

Fine

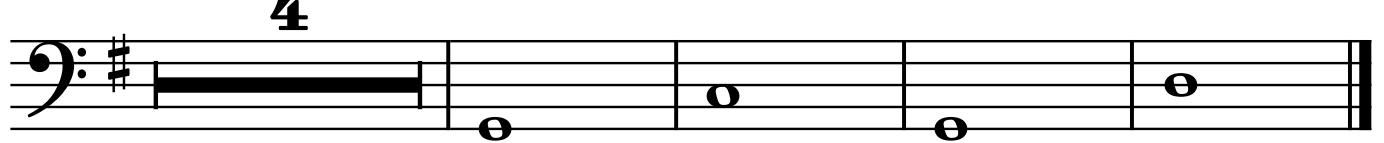
2



27

F**4**

D.S.



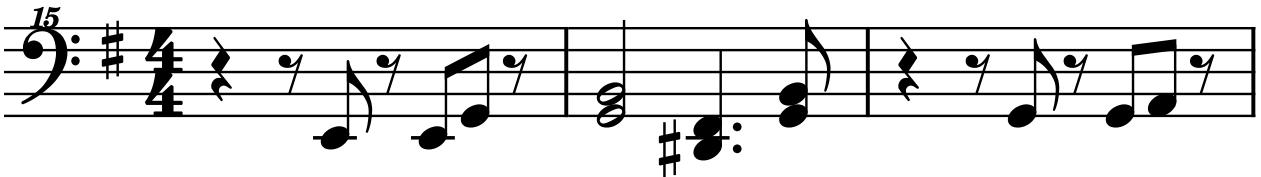
Chords

I got my mind set on you V1.0

Bb Instrument

$\text{♩} = 140$
Swing

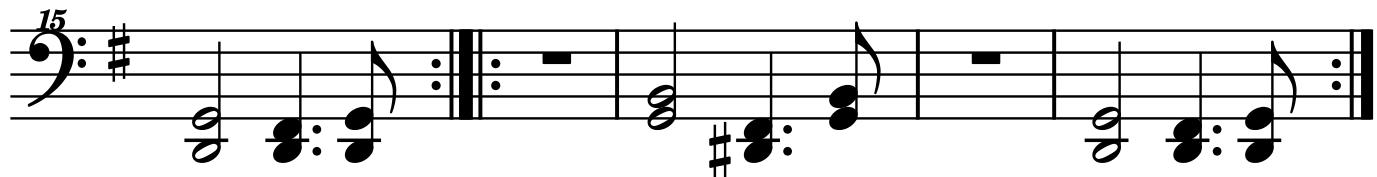
A



S

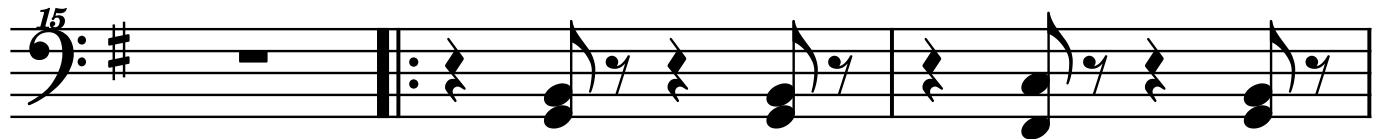
B

4



C

9



12



15

1.



D

18

2.

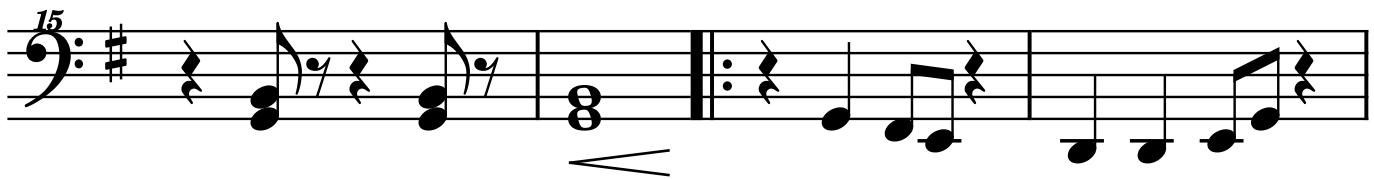


2

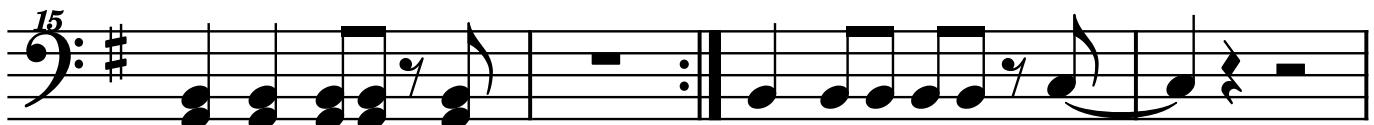
E

21

Fine

**F**

25



29



33

D.S.



Lead

I got my mind set on you V1.0

Bb Instrument

$\text{♩} = 140$ **A**

Swing

Musical staff for section A. It starts with a measure of rest followed by a quarter note, a eighth note followed by a sixteenth note, another measure of rest, a quarter note, a eighth note followed by a sixteenth note, and ends with a measure of rest.

S
5

B

Musical staff for section B. It consists of two measures of eighth notes and sixteenth notes. The first measure has a bass clef, a key signature of one sharp, and a tempo of 15. The second measure has a treble clef, a key signature of one sharp, and a tempo of 15.

8

C

Musical staff for section C. It consists of two measures of eighth notes and sixteenth notes. The first measure has a bass clef, a key signature of one sharp, and a tempo of 15. The second measure has a treble clef, a key signature of one sharp, and a tempo of 15.

11

Musical staff for section C continuation. It consists of two measures of eighth notes and sixteenth notes. The first measure has a bass clef, a key signature of one sharp, and a tempo of 15. The second measure has a treble clef, a key signature of one sharp, and a tempo of 15.

13

1.

Musical staff for section C continuation. It consists of two measures of eighth notes and sixteenth notes. The first measure has a bass clef, a key signature of one sharp, and a tempo of 15. The second measure has a treble clef, a key signature of one sharp, and a tempo of 15.

2

16

2.

D

19

15

21

E

Fine

2

F

26

29

32

D.S.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

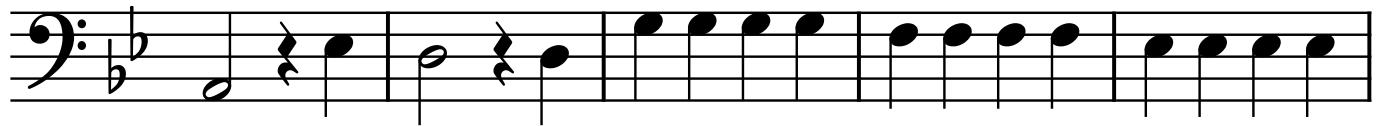
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

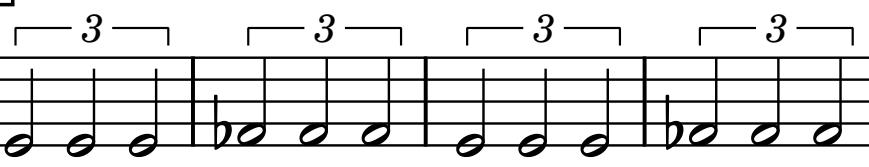
37



43

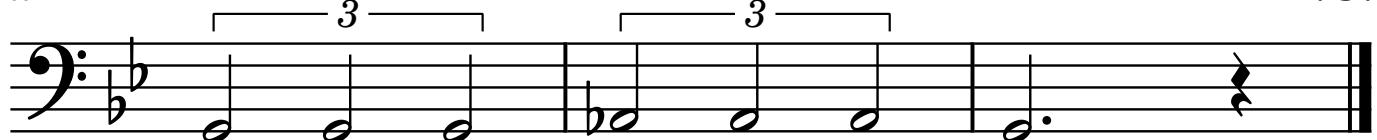


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$\delta = 110$

Musical score for bassoon part, page 15, measures 1-4. The score consists of four measures of music on a bass clef staff. Measure 1 starts with a C major chord (C-E-G) followed by a rest. Measures 2, 3, and 4 each begin with a G major chord (G-B-D) followed by a rest. A bracket below the staff indicates a measure repeat, spanning measures 2 through 4.

6

Musical score for bassoon part, page 15, measures 15-16. The score shows a bassoon line with a bass clef, a key signature of one flat, and a tempo of 15. Measure 15 consists of six eighth-note chords. Measure 16 begins with a half note followed by a fermata, then a bassoon solo consisting of two eighth-note chords, followed by another half note with a fermata. The bassoon then continues with six eighth-note chords. Measures 15 and 16 are bracketed as "2".

12

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo of 15. Measures 1-3 feature eighth-note chords with grace notes. Measure 4 begins with a sharp sign, indicating a change in key signature. The bassoon part ends with a double bar line and repeat dots, followed by a measure of silence.

20

Musical score for bassoon part 2, page 15, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note chords (B-flat major) followed by a measure of rests. Measure 2 begins with a bass clef, a key signature of one flat, and a tempo marking of 2. It contains another series of eighth-note chords (B-flat major) followed by a measure of rests.

28

Musical score for bassoon part, page 10, measures 15-17. The score is in 2/4 time, key signature of B-flat major (two flats). Measure 15 starts with a bass clef, a B-flat key signature, and a tempo marking of 15. It consists of two groups of three eighth-note chords each, separated by a bar line. Measures 16 and 17 show a continuation of this pattern. Measure 16 begins with a bass clef, a B-flat key signature, and a tempo marking of 2. It contains two groups of three eighth-note chords, with a bar line after the second group. Measure 17 begins with a bass clef, a B-flat key signature, and a tempo marking of 7. It also contains two groups of three eighth-note chords, with a bar line after the second group.

2

41

15

D

7

3 3 3

3 3 3

3 3 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It features a fermata over the first note of a three-note group. A large '7' is placed above the bar line. The measure concludes with a double bar line and repeat dots. The right side of the page contains three groups of three eighth notes each, separated by vertical bar lines, with a bracket above each group labeled '3'.

52

15

D.C.

3 3 3

3 3 3

3 3 3

g: 3

This measure begins with a bass clef, two flats, and a tempo marking of 15. It shows a sequence of three groups of three eighth notes each, with a bracket above each group labeled '3'. The measure ends with a bass clef, one sharp, and a tempo marking of 8. A 'D.C.' (Da Capo) instruction is positioned at the end of the measure.

Lead

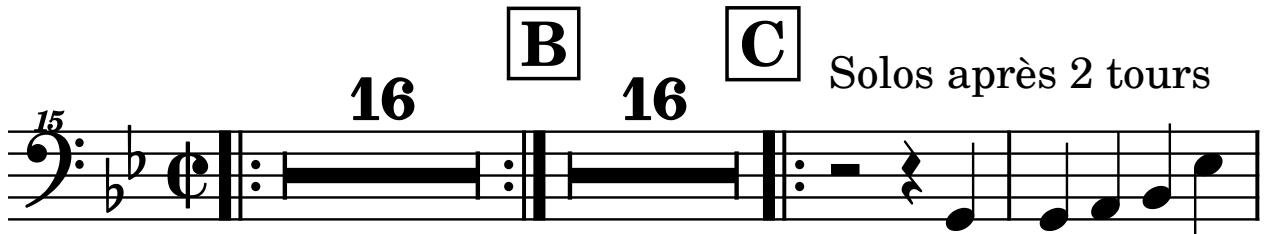
Insurrection v1.1

A

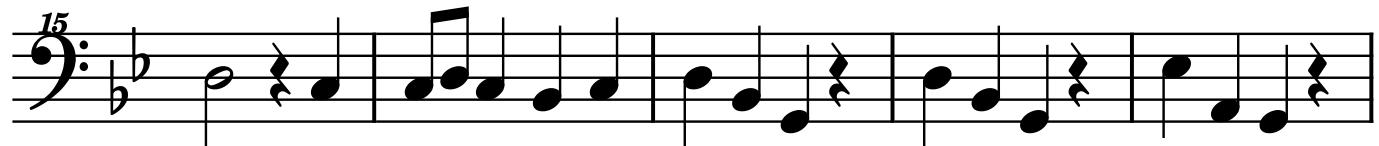
= 110
Bb Instrument

15 **B** **C** Solos après 2 tours

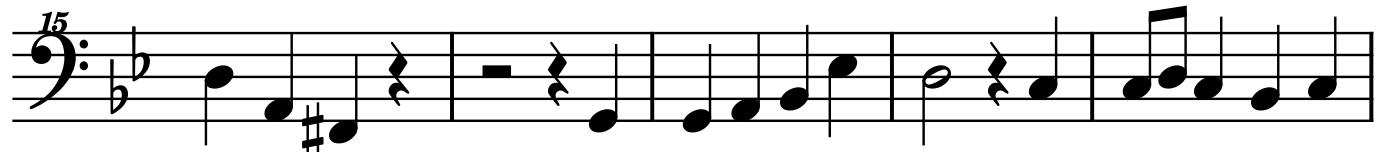
16 **16**



35



40



45

D



50

D.C.



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

2

Musical staff for section A, measure 15. The key signature is B-flat major (two flats). The first measure consists of a bass clef, two flats, a C, and a double bar line. The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

p

Musical staff for section A, measure 15, continuation. The key signature is B-flat major (two flats). The first measure is a whole rest. The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

Musical staff for section A, measure 11. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

p

p

B

C

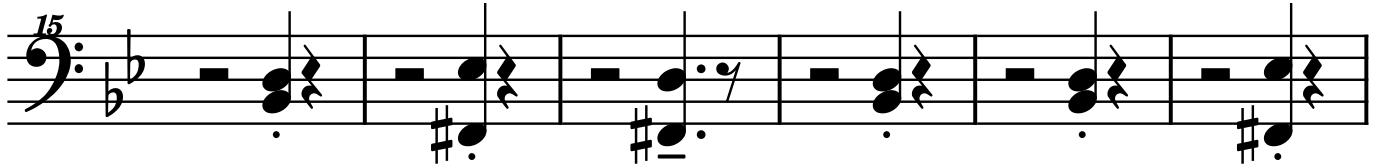
Solos après 2 tours

Musical staff for section B, measure 16. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure is a whole rest. The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

Musical staff for section C, measure 36. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The second measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The third measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note). The fourth measure starts with a bass note followed by a sixteenth-note pattern: (rest, eighth note, eighth note, eighth note) followed by (rest, eighth note, eighth note, eighth note).

2

42

**D**

48



Bass

It's not Unusual v2.0

Bb Instrument

Bass

4 measures of bass line in B-flat major, 4/4 time.

B.

4 measures of bass line continuing from measure 4.

A

8

4 measures of bass line continuing from measure 8, starting with a repeat sign.

12

4 measures of bass line continuing from measure 12.

16

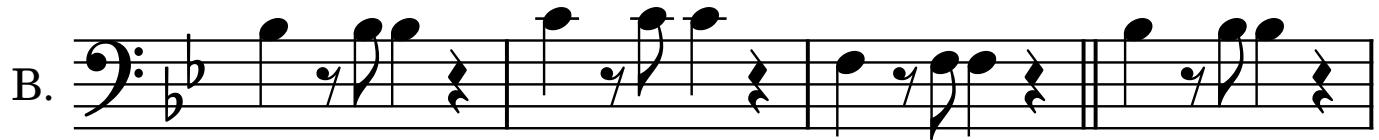
4 measures of bass line continuing from measure 16.

20

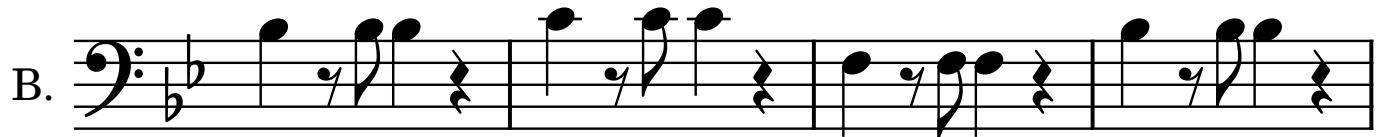
4 measures of bass line continuing from measure 20.

B
§

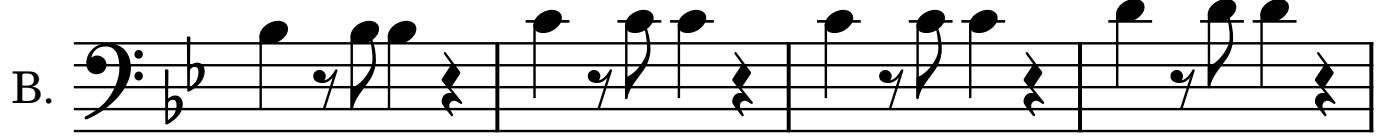
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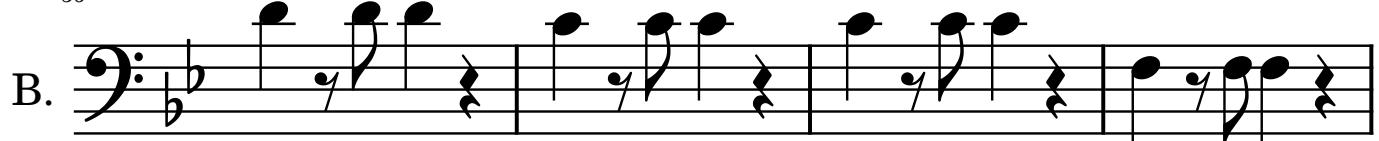
28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

Lead 1

15

A

8

It's not un - us-

10

L1

15

- u - al to be loved by a-ny-one

13

L1

15

it's not un - u - u - al to have

15

L1

15

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry. I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

15

you out and a - bout it's such a crime

35

L1

15

if you should e - ver wa - nna be

37

L1

15

loved by a-ny one it's not un - u-

40

L1

15

- su - al it ha - ppens e - very day

C

42

L1

15

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine _____

D

7

1., 2. || 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

15

Lead 2

A

8 7

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure starts with a quarter note followed by a eighth note. The fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note.

19

L2

15

L2

B

8 3 3

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

30

L2

15

L2

2

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

35

L2

15

L2

2 9

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

50

L2

15

L2

4

This musical staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of five measures. The first measure has a thick vertical bar line. The second measure has a thin vertical bar line. The third measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fourth measure has a eighth note followed by a sixteenth note, then a eighth note, and finally a eighth note tied to the next eighth note. The fifth measure has a thick vertical bar line.

54

L2

15 4

D

8

62

L2

15

8

1., 2.

66

L2

15

3.
D.S.

8

Riff

Bb Instrument

It's not Unusual v2.0

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The measure consists of two groups of three eighth notes each, separated by vertical bar lines. The first group has a dotted rhythm (one eighth note followed by a sixteenth note and a quarter note). The second group has a regular eighth-note pattern.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 3 is indicated above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 5 is indicated above the staff.

R.

A musical staff for a Bb instrument, continuing from the previous staff. It shows a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 7 is indicated above the staff. A square box labeled 'A' is positioned above the staff.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a series of eighth-note patterns: a dotted rhythm followed by two regular eighth notes. This pattern repeats three times. The measure number 16 is indicated above the staff. A square box labeled 'B' is positioned above the staff. A circled '3' is placed above the third repetition of the pattern.

R.

A musical staff for a Bb instrument, starting with a rest. It then features a repeating eighth-note pattern: a dotted rhythm followed by two regular eighth notes. The measure number 26 is indicated above the staff.

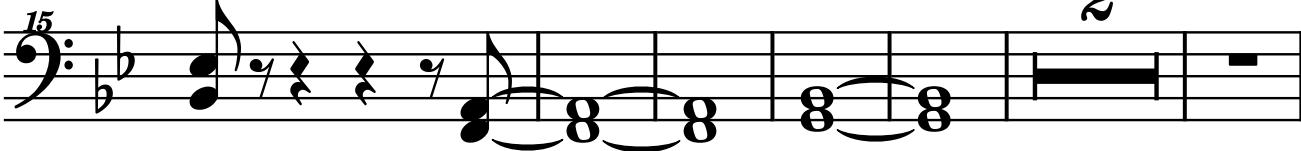
29

R. 

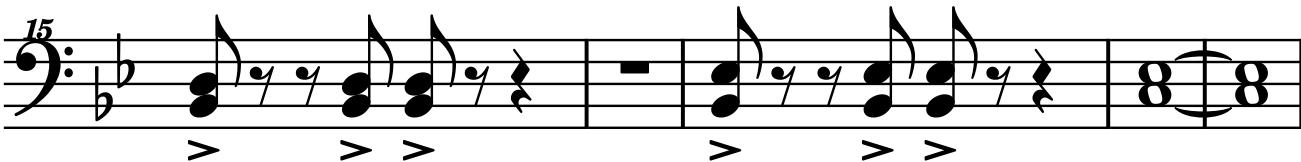
32

R. 

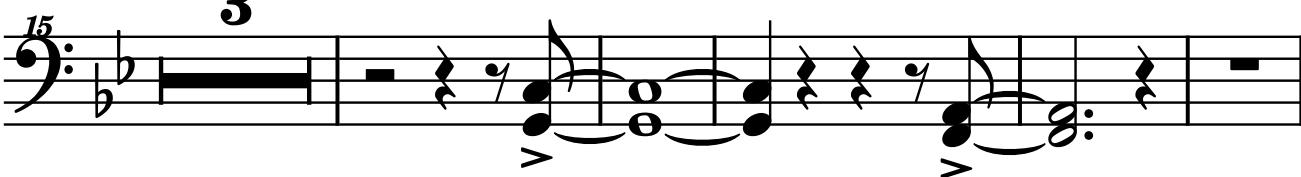
34

R. 

42

R. 

47

R. 

55

R. 

58

D **7** **1., 2.** **3.**
D.S.

R. *15*

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

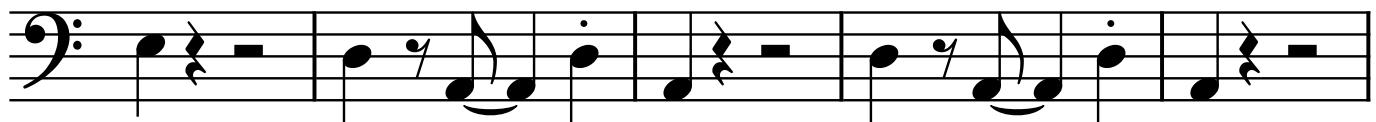


C

13



18



D

23



28



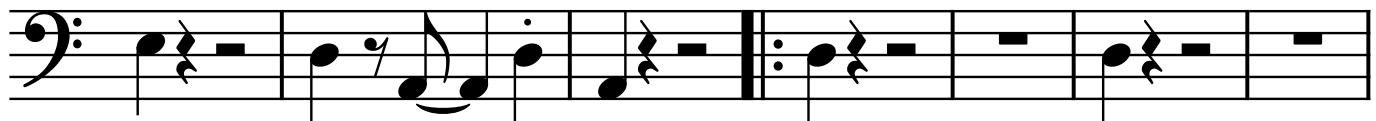
33



38

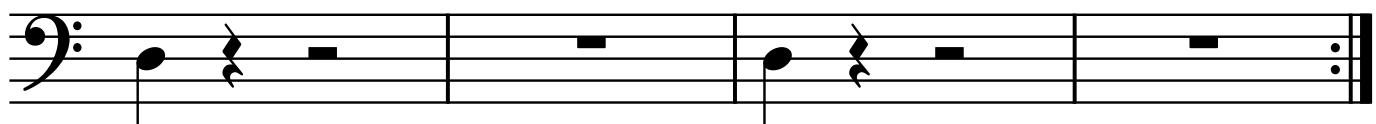
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

Bass clef staff showing chords A, A, A, G, G, G, F#.

$\frac{8}{9}$ **B**

15

Bass clef staff showing eighth-note patterns for measure 13.

13

15

Bass clef staff showing eighth-note patterns for measure 15.

17

C

15

Bass clef staff showing eighth-note patterns for measure 17.

21

15

Bass clef staff showing eighth-note patterns for measure 21.

25

D

15

Bass clef staff showing sixteenth-note patterns for measure 25.

28

A musical score for piano, featuring a bass clef and a key signature of one sharp. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns, primarily in the treble clef, with some notes in the bass clef. The bottom staff shows a continuous eighth-note pattern in the bass clef. Measure 15 ends with a double bar line and repeat dots, indicating a repeat of the previous section.

31

A musical score for bassoon, system 15. The page number '15' is at the top left. The bassoon part consists of two measures. Measure 1 starts with a dotted half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note). This is followed by a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note, and a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note. Measure 2 starts with a dotted half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note, and a eighth-note triplet (three eighth notes in the time of one quarter note) with a sharp sign above the first note.

34

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 15 begins with a half note followed by a quarter note. Measure 16 begins with a dotted half note followed by a dotted quarter note.

37

A musical score for a bassoon. The page is numbered 15 at the top left. The bassoon part consists of two staves. The first staff begins with a dotted half note followed by a eighth-note pattern of six notes. The second staff begins with a sharp sign over the first note. The bassoon part is accompanied by a cello part, which is also shown on two staves below the bassoon.

40

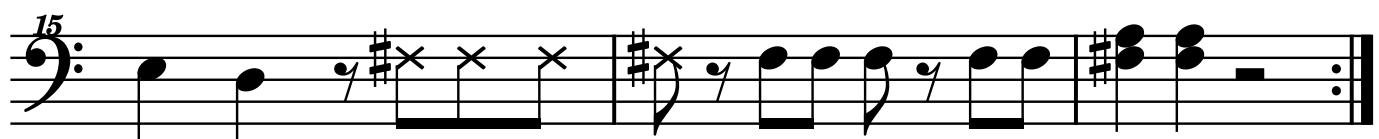
E (soit appel, soit réponse)

15

it wa-sn't

43

A musical score for bassoon or cello, page 15. The key signature is one sharp. The lyrics "me!", "it wa-sn't", and "me!" are written below the staff, corresponding to specific notes. The notes for "me!" are eighth notes, the note for "it wa-sn't" is a quarter note, and the notes for "me!" are eighth notes.



it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

15

3 4

B

♩

10

15

10

C

15

15

D

20

15

8

33

15

#8 #8 #8 #8 #8 #8 #8

p

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

44

Musical score for measure 44. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "it wa-sn't me!" are written below the staff.

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 188 BPM. The staff consists of four measures of music.

5

Musical staff for section A, continuing from measure 5. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

§ B

C

9 8

Musical staff for section B. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

20

Musical staff for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music.

D

8

24

Musical staff for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of four measures of music. The dynamic marking 'p' (piano) is placed below the staff.

39

E (soit appel, soit réponse)

Musical score for measure 39 in bass clef, common time, key signature of one sharp. The score consists of two measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't" are written below the staff.

43

Musical score for measure 43 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "me! it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46 in bass clef, common time, key signature of one sharp. The score consists of three measures. The first measure ends with a double bar line. The second measure begins with a dotted half note followed by eighth notes. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
Bb Instrument

2 **A** B_b F Gm F

5 E_b B_b F **S E_b**

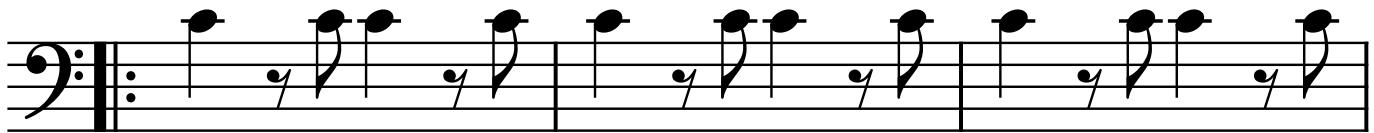
8 F B_b E_b E_b

12 F B_b B_b D.C. al Fine B_b F

16 Gm F E_b B_b F D.S.

Θ
19

C



22



Voice 1

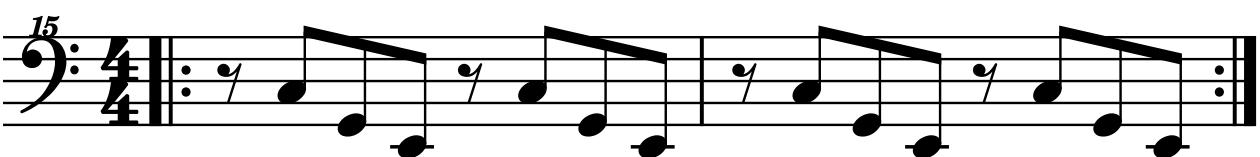
Only you v1.1

intro AB AB A'B AB D

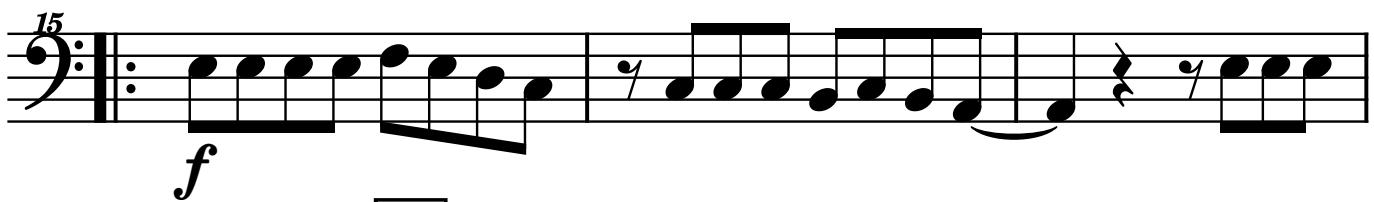
Bb Instrument

Yazoo

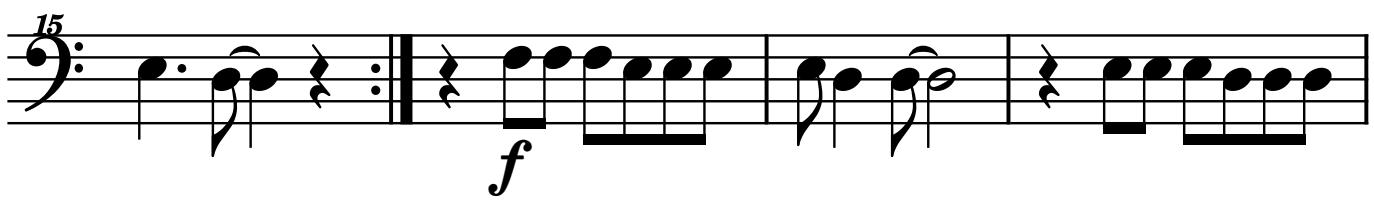
♩ = 110



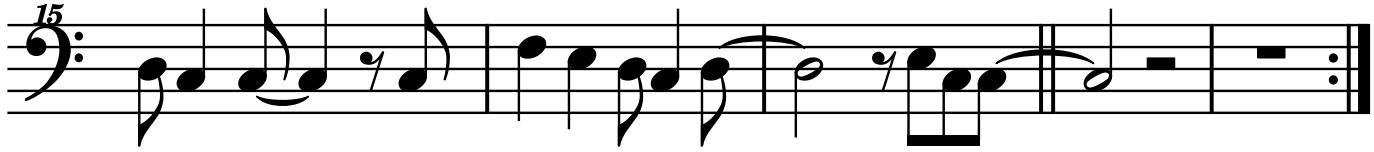
3 **A**



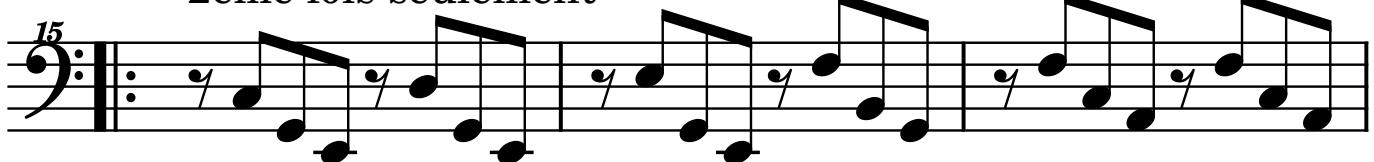
6 **B** §



10 D.C. al Fine



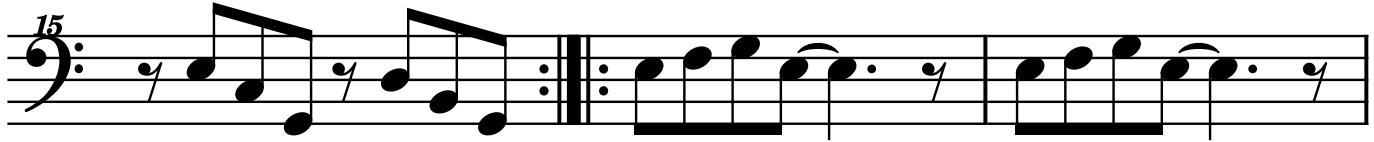
15 **A'** 2ème fois seulement



2

C
Φ
D.S.

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

15
3
A

15
p
B
s

6

9

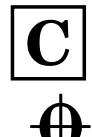
D.C. al Fine

13

15
A'

15
p

2



D.S.

18

A musical staff in 15/8 time. It consists of five measures of sixteenth-note patterns. Measure 18 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measures 19 and 20 show similar patterns. A double bar line with repeat dots is at the end of measure 20. Measures 21 and 22 continue the pattern.

21

A musical staff in 15/8 time. It consists of three measures of sixteenth-note patterns. Measures 21 and 22 show similar patterns. A double bar line with repeat dots is at the end of measure 22.

Voice 3

Only you v1.1
intro AB AB A'B AB D

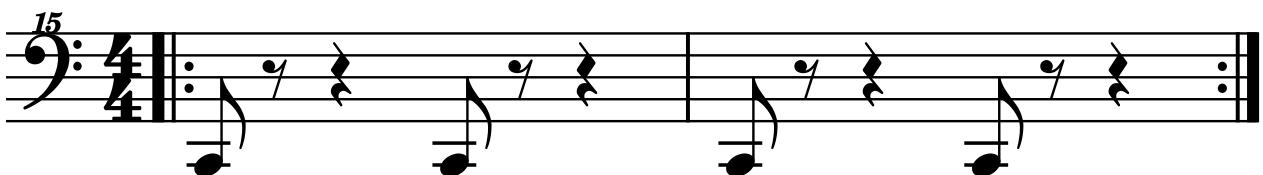
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3 A

3 A

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is *p*. The staff contains four measures of music.

6 B

6 B

A musical staff in bass clef, 4/4 time, and B-flat key signature. The dynamic is *p*. The staff contains four measures of music.

9

9

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains five measures of music.

11

11

A musical staff in bass clef, 4/4 time, and B-flat key signature. The staff contains four measures of music.

2

A'

14

D.C. al Fine

A musical score for bassoon, page 10. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 11 and 12, separated by a double bar line. Measure 11 ends with a fermata over the second note. Measure 12 begins with a dynamic marking 'f' below the staff. The second staff continues from measure 12, ending with a fermata over the final note.

17

A musical score for a bassoon part, featuring two measures of music. The first measure begins with a sixteenth note followed by a eighth note, then a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The second measure begins with a sixteenth note, followed by a eighth note, then a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The score is written on a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measures are separated by vertical bar lines, and a double bar line with repeat dots is positioned between the two measures.

20

A musical staff in bass clef with five measures. The first measure shows a eighth-note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by an eighth-note. The third measure shows a sixteenth-note pair followed by an eighth-note. The fourth measure shows a sixteenth-note pair followed by an eighth-note. The fifth measure shows a sixteenth-note pair followed by an eighth-note.

23

—

—

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure contains a sixteenth-note rest, a sixteenth note, a quarter note, another sixteenth note, a sixteenth note, and a quarter note.

B

8

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note. The second measure contains a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note.

C

13

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note. The second measure contains a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note.

18

This musical staff continues the pattern from section C, starting at measure 6. It consists of two measures. The first measure contains a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note. The second measure contains a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note.

D

23

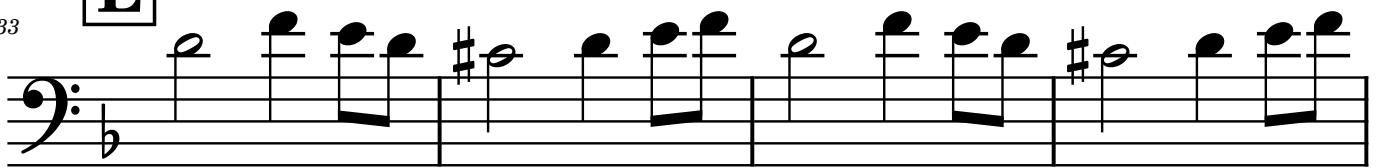
This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note. The second measure contains a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note.

28

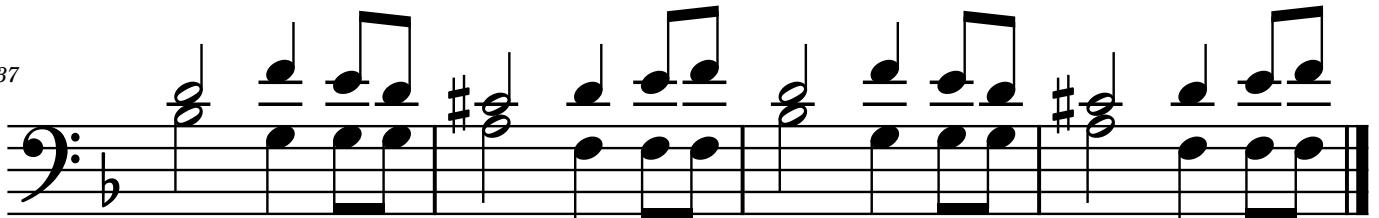
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

15

8 8

B **C**

f

18

15

18

20

15

20

22

15

22

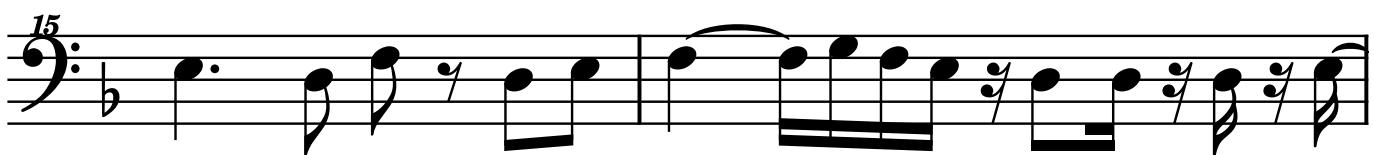
D

24

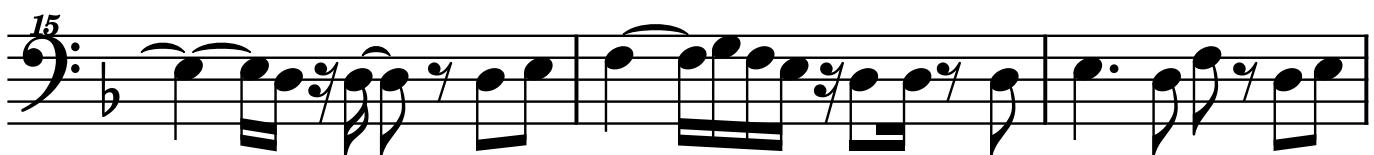
15

ff

26



28

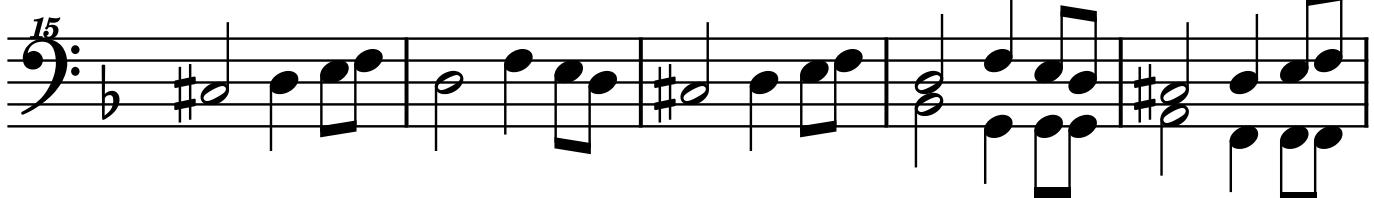
**E**

Fin chantée
répéter jusqu'à épuisement

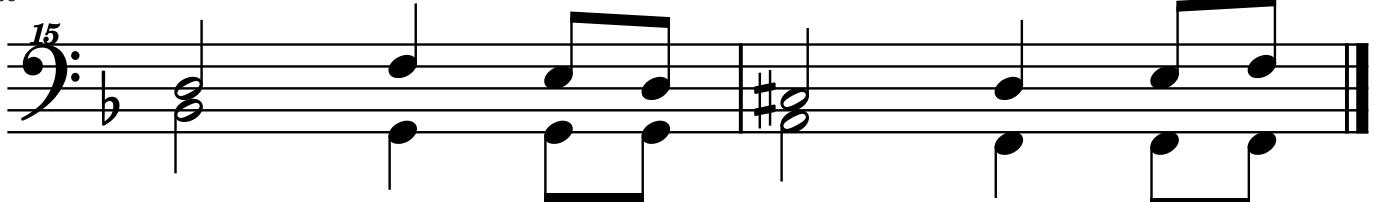
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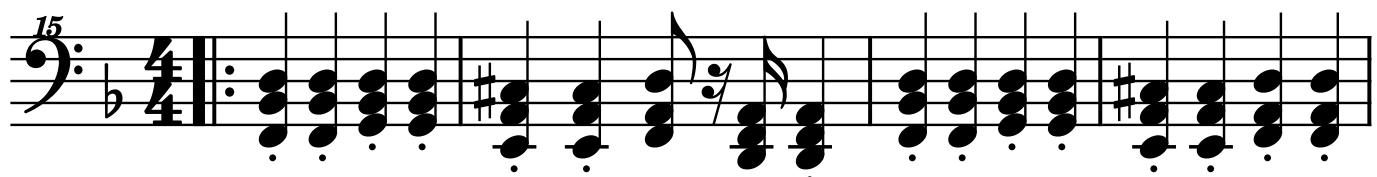
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39



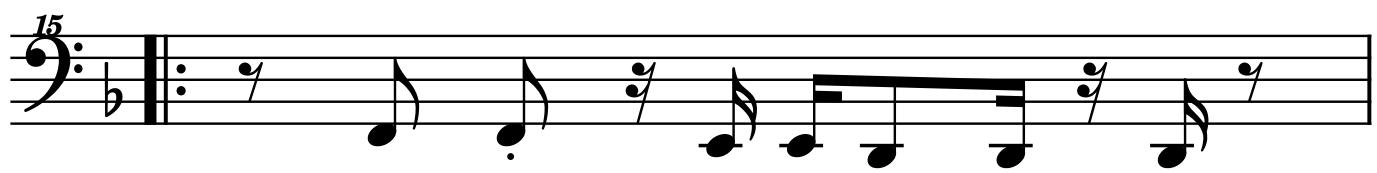
Pastime Paradise v2.1

Bb Instrument**A**

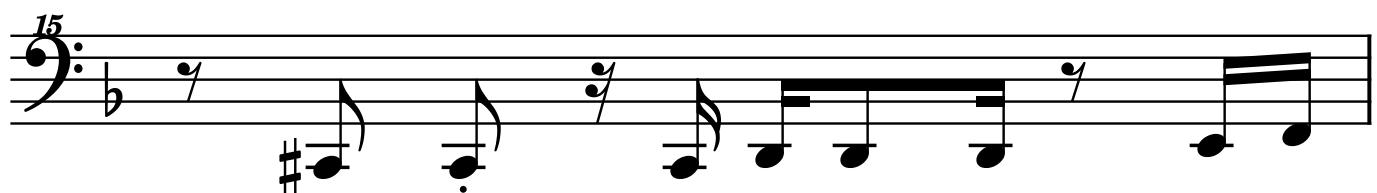
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**B**

9



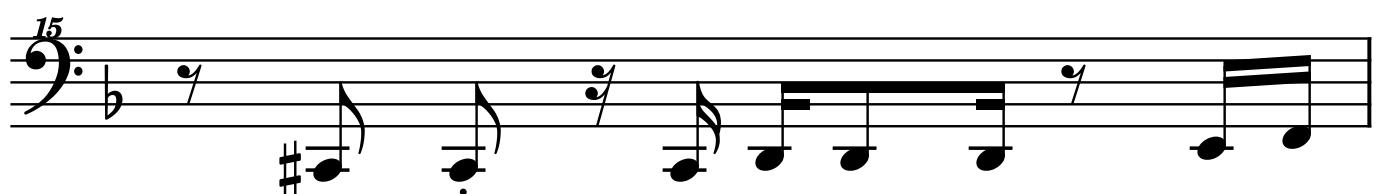
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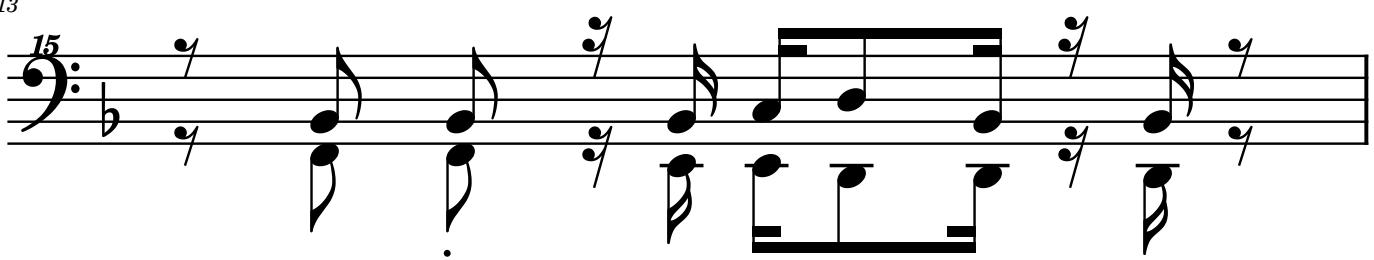
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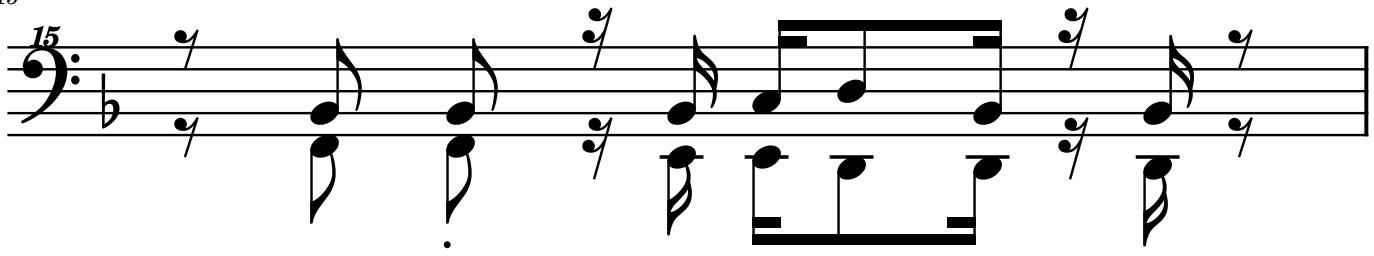
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14



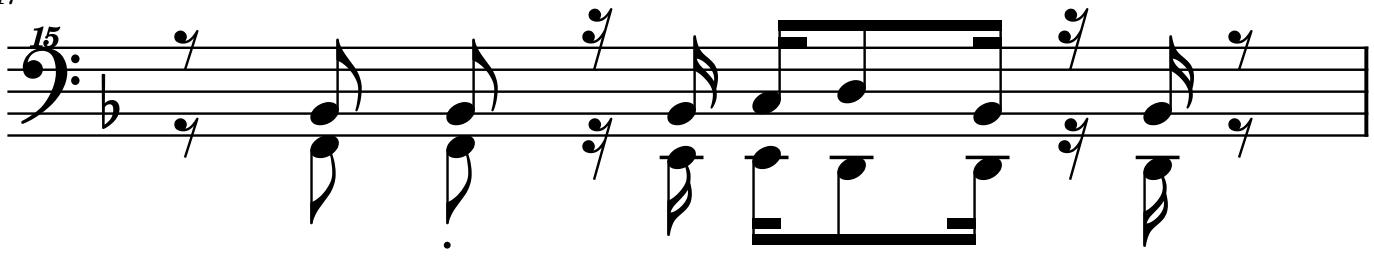
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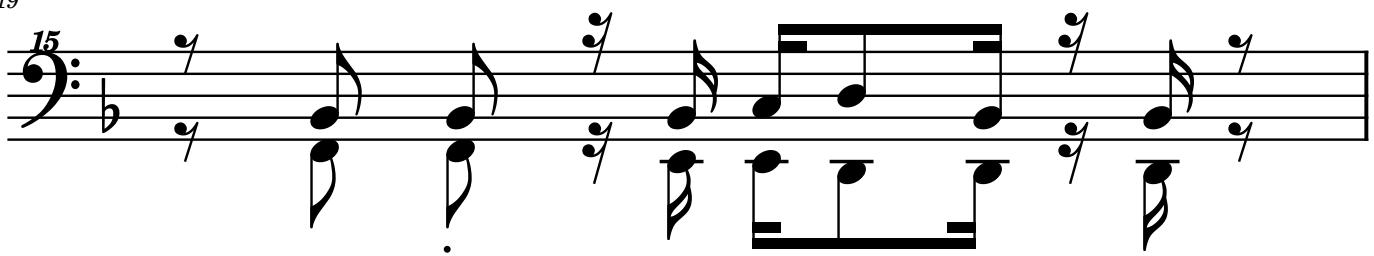
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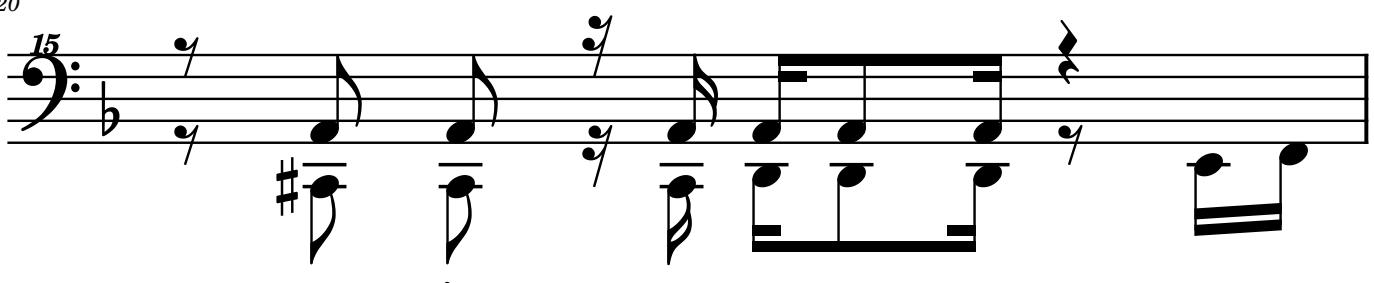
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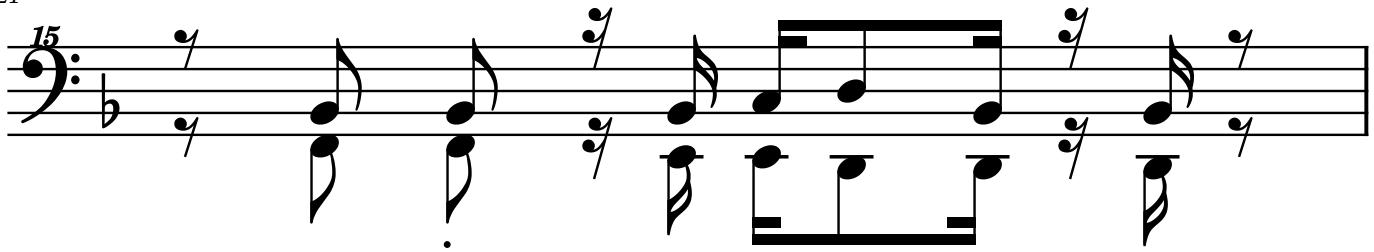
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20



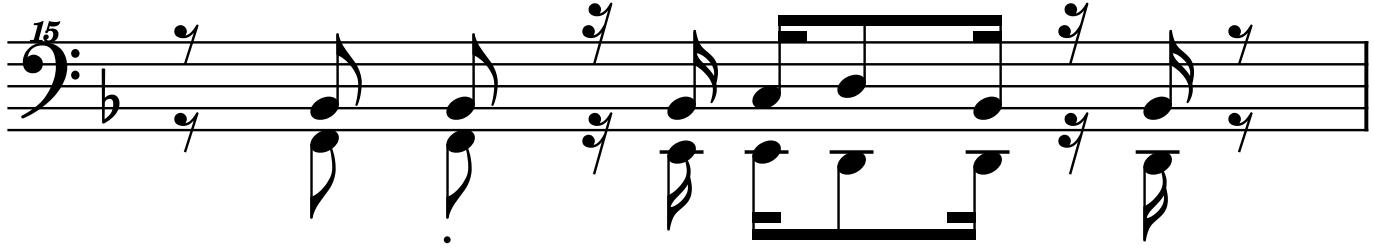
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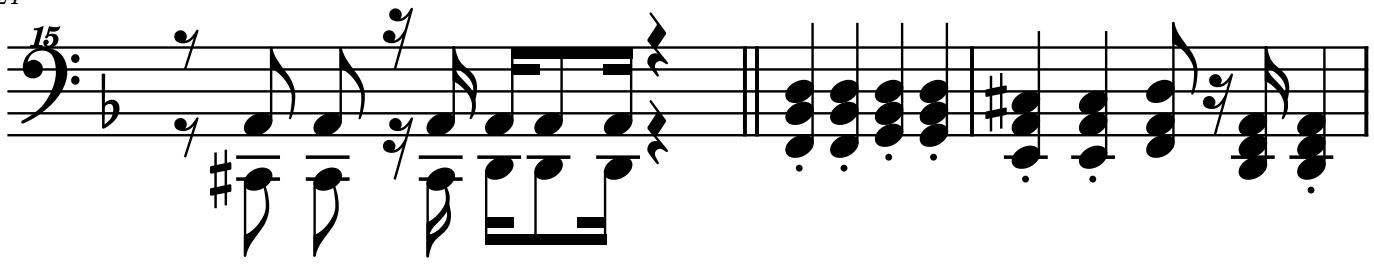
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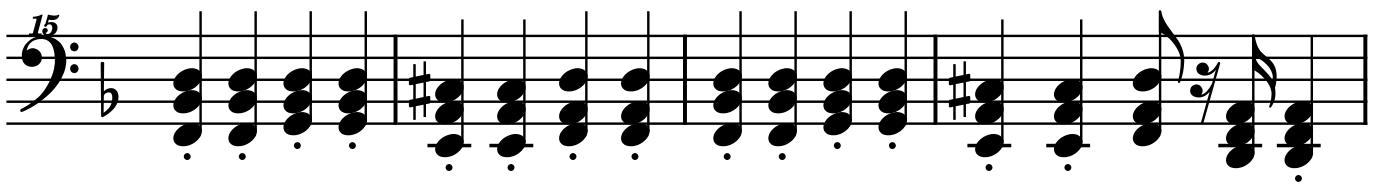
23

**D**

24

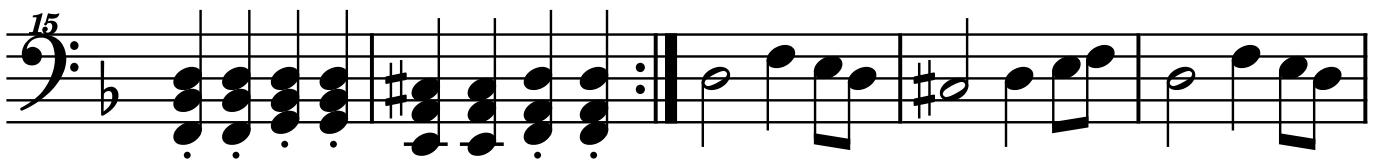


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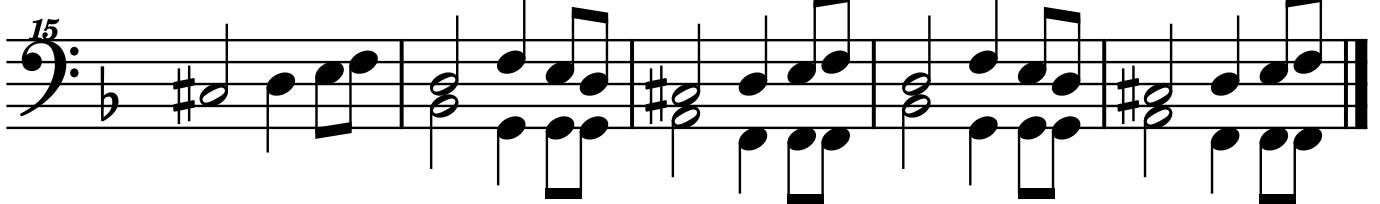
**E**

Fin chantée
répéter jusqu'à épuisement

31



36



Bass

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. It shows four measures of a repeating pattern of eighth and sixteenth notes.

A

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. It shows four measures of a repeating pattern of eighth and sixteenth notes.

B

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. It shows four measures of a repeating pattern of eighth and sixteenth notes.

C

13

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. It shows four measures of a repeating pattern of eighth and sixteenth notes, followed by a measure of rests and a repeat sign.

18

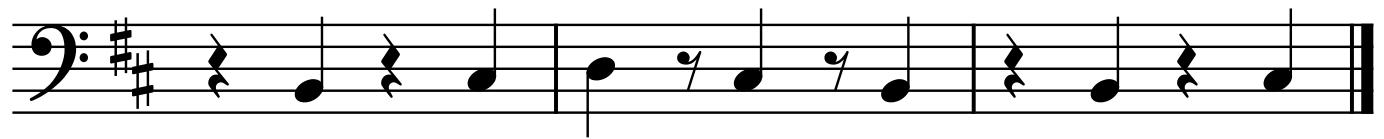
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. It shows four measures of a repeating pattern of eighth and sixteenth notes.

D

(solos)

22

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. It shows four measures of a repeating pattern of eighth and sixteenth notes.

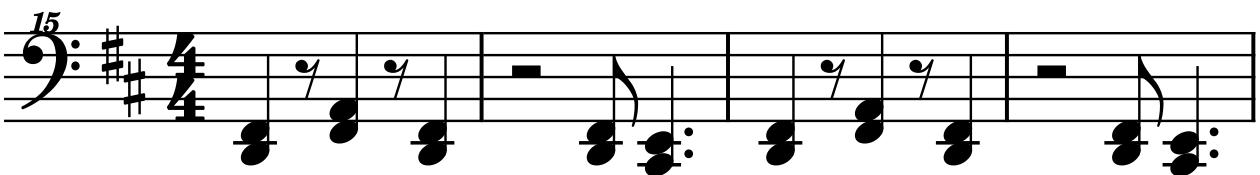


Riff

People Everyday v1.2

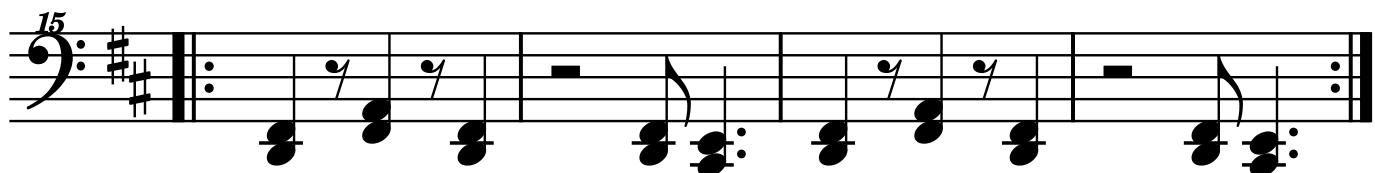
Bb Instrument

$\text{♩} = 90$



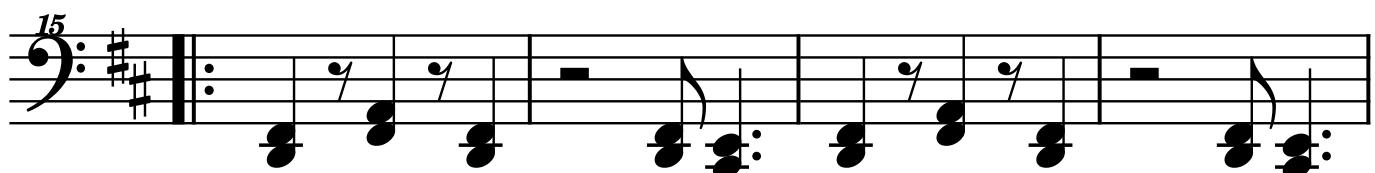
A

5



B

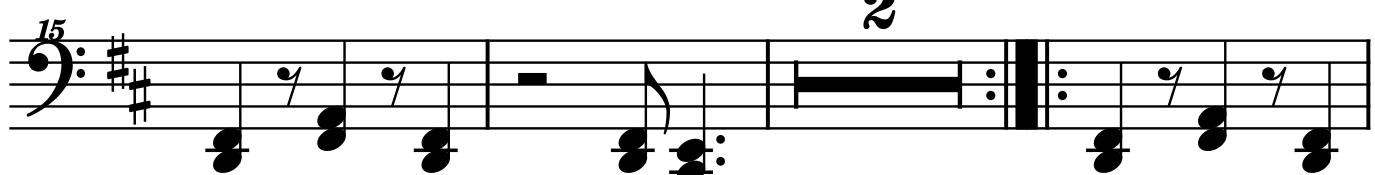
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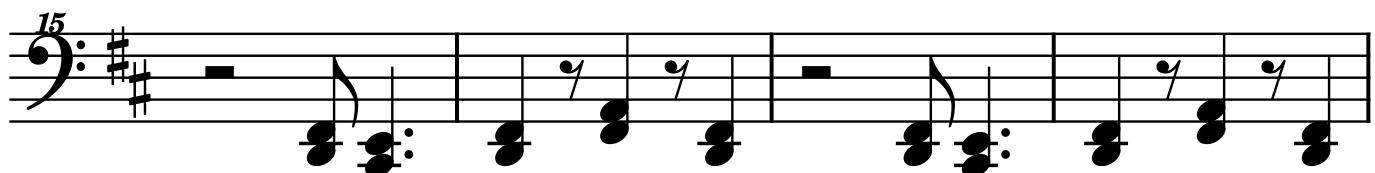
C

13

2

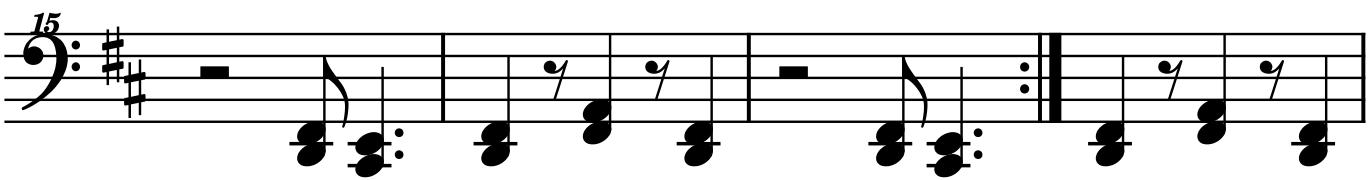


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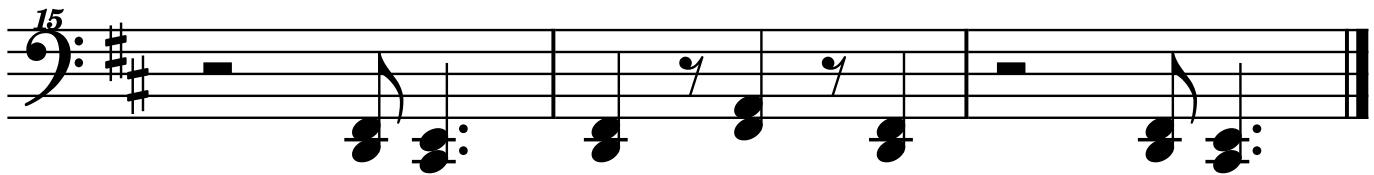


2

22



26



Voices

People Everyday v1.2

$\text{♩} = 90$
Bb Instrument

15 4

A

This musical staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a single long note followed by a series of eighth notes. A large square box labeled 'A' is positioned above the staff.

6

This is a continuation of the musical staff from measure 5. It consists of two measures of eighth-note patterns, separated by a bar line.

Hey!

8

B

15

This musical staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a pattern of eighth notes and rests. Below the staff, lyrics are provided: 'Hey!', 'O - o-oh', and '[O - o-oh]'. A large square box labeled 'B' is positioned above the staff.

Hey! O - o-oh [O - o-oh]

11

This is a continuation of the musical staff from measure 8. It consists of four measures of eighth-note patterns, separated by bar lines. Below the staff, lyrics are provided: 'Ye - e-eah', '[Ye - e-eah]', 'Oh [Oh]', and 'Yeah [Yeah]'. A large square box labeled 'B' is positioned above the staff.

Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

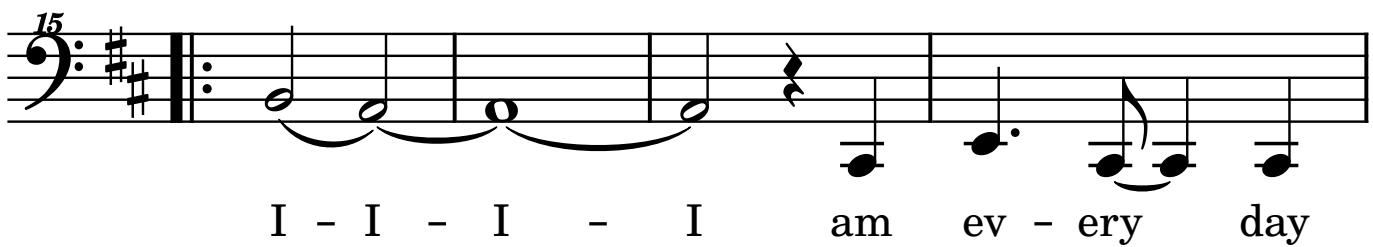
This is a continuation of the musical staff from measure 11. It consists of six measures of eighth-note patterns, separated by bar lines. Below the staff, lyrics are provided: 'Oh [Yeah]', 'Oh [Yeah]', 'Oh [Yeah]', and 'Oh [Yeah]'. A large square box labeled 'B' is positioned above the staff.

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C

17



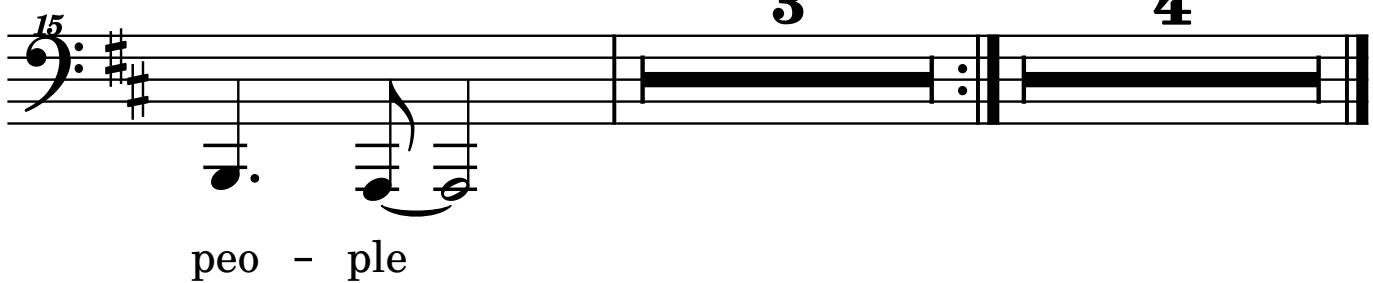
Musical score for section C. The key signature is B-flat major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: I - I - I - I am every day.

D

21

3

(solos) 4



Musical score for section D. The key signature is B-flat major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: peo - ple. The section ends with a repeat sign and two endings. Ending 3 leads to a solo section for voices 3 and 4.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

38

Cm7 Fm D♭M7 Cm7 Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

46

E♭ A♭ 3x A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

54

E♭ G♭/A♭ G♭/A♭

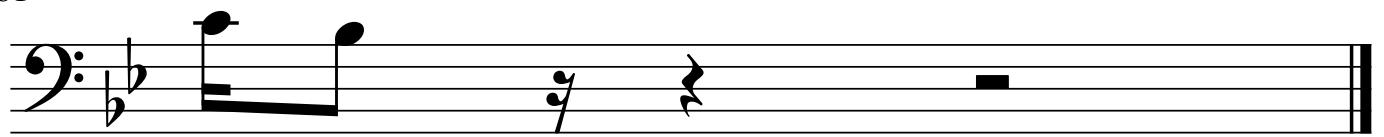
Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

59

G♭/A♭ G♭/A♭

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

61



Fills

September v2.2

Bb Instrument

15

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

3

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs.

5

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a series of eighth-note pairs followed by sixteenth-note pairs, ending with a bass note followed by a bass drum.

A

10

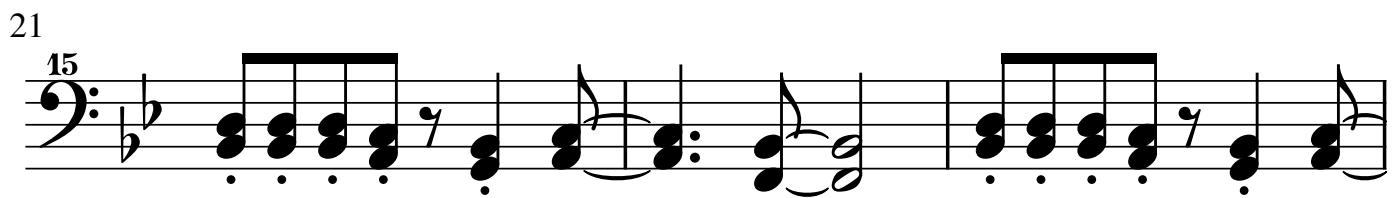
Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of a bass note followed by a bass drum, then a series of eighth-note pairs.

13

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.

16

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eighth-note pairs and a bass drum.



24

B

15

29

15

32

15

35

C

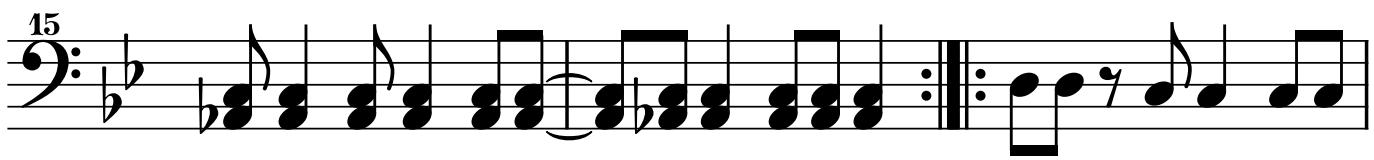
15

38

15

D

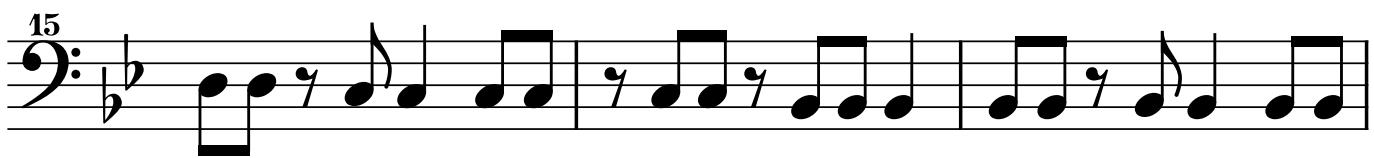
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44



47

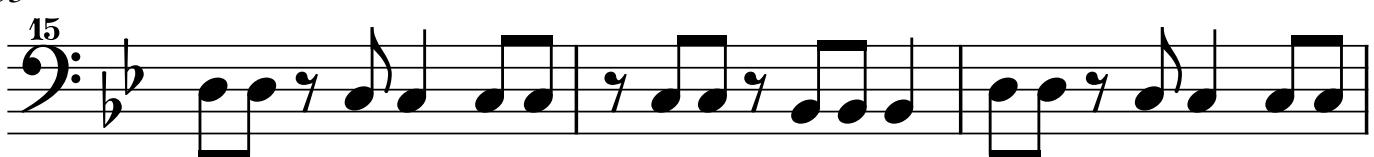


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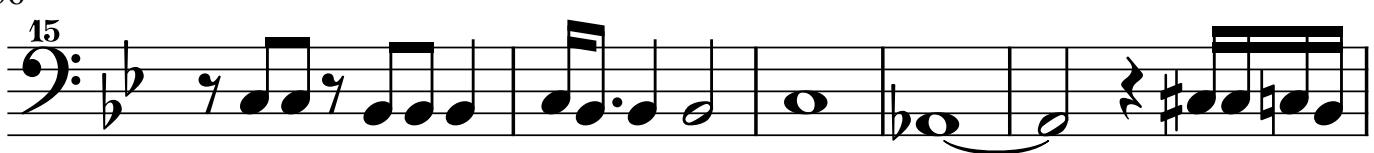
3x

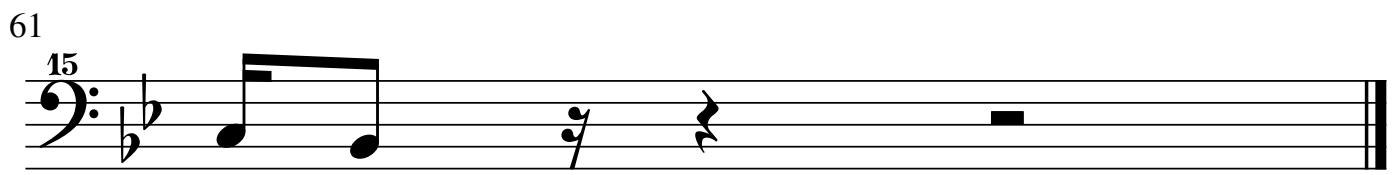


53



56





Lead 1

September v2.2

Bb Instrument

Intro

15

6

This musical score shows the beginning of the piece. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two quarter notes. The second measure begins with a quarter note followed by a eighth-note休止符 (rest), then a sixteenth-note休止符 (rest), and finally a sixteenth note. The third measure starts with a sixteenth note, followed by a eighth-note休止符 (rest), then a sixteenth note, and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

10

A

This section is labeled 'A'. It starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

13

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

17

15

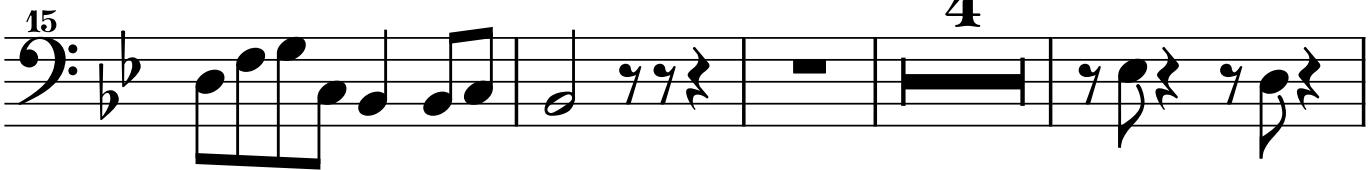
This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

21

15

This section starts with a measure in common time (indicated by a '4' below the staff) and a key signature of one flat (B-flat). The first measure consists of two eighth notes. The second measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The third measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The fourth measure starts with a eighth-note休止符 (rest), followed by a sixteenth note, then a eighth-note休止符 (rest), and a eighth-note休止符 (rest).

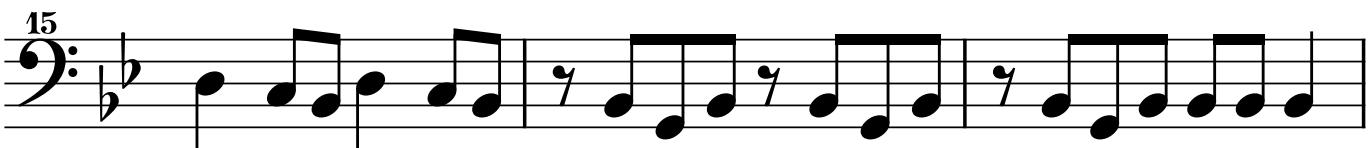
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B

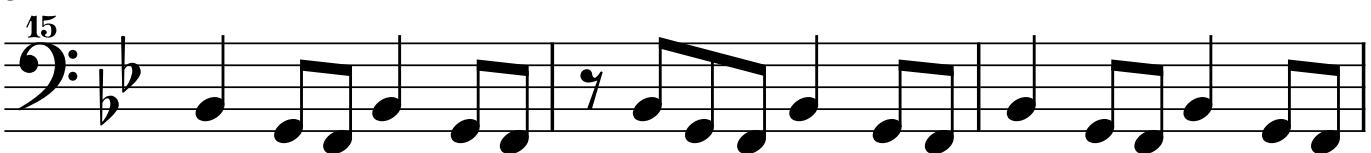
4

32



35

C



38



41

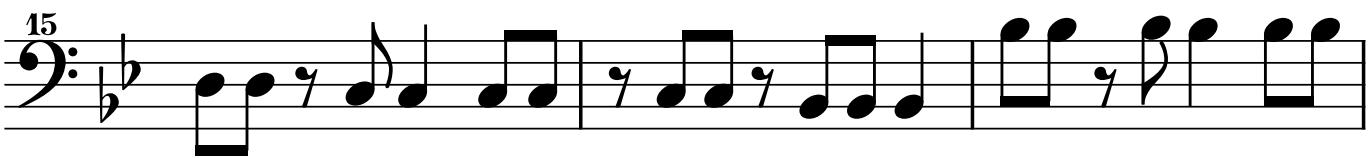
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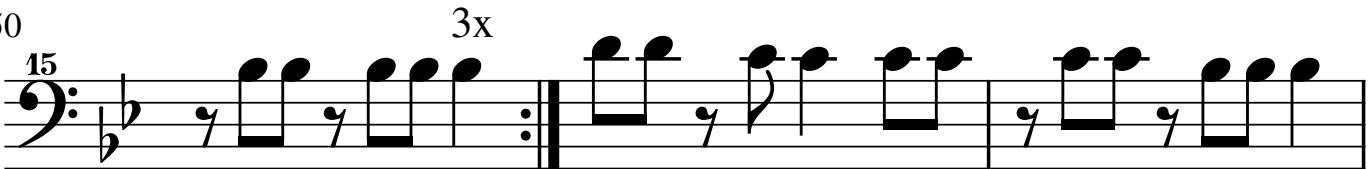
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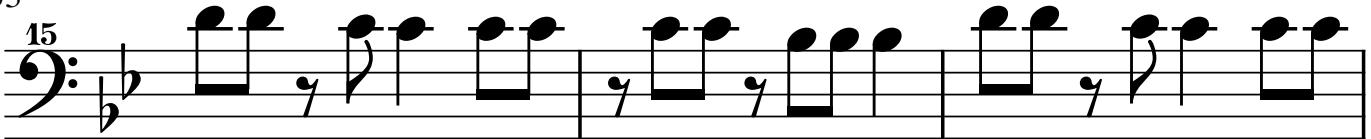
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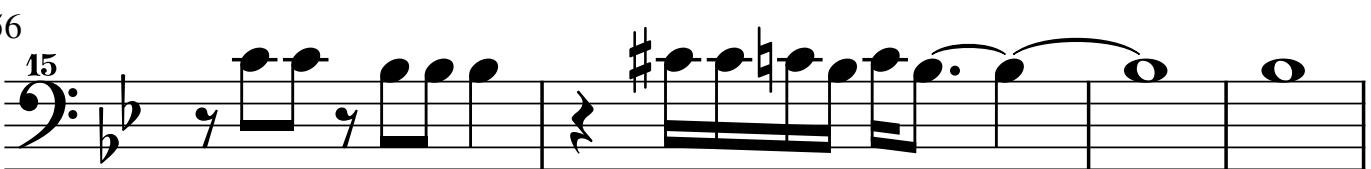
50



53



56



60



Lead 2

September v2.2

Bb Instrument

15

15

3

15

5

15

7

A

8

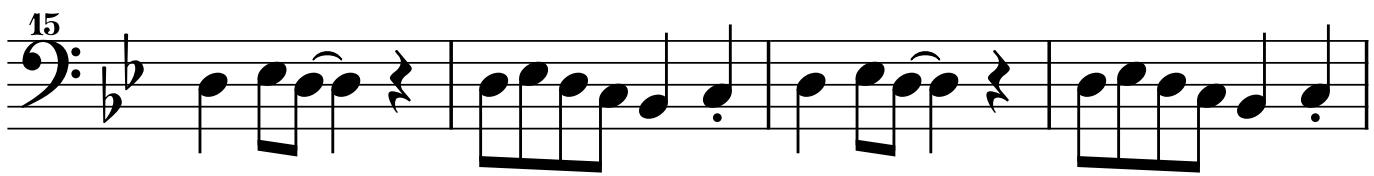
19

15

23

2

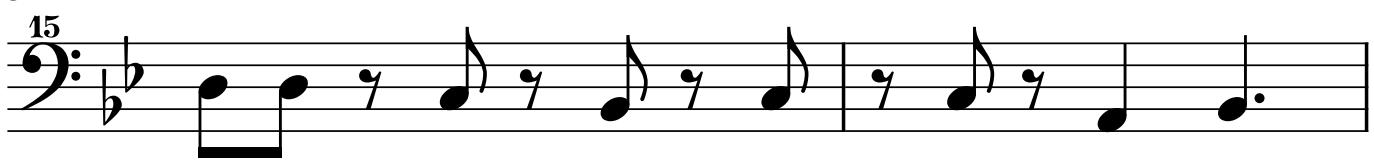
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B

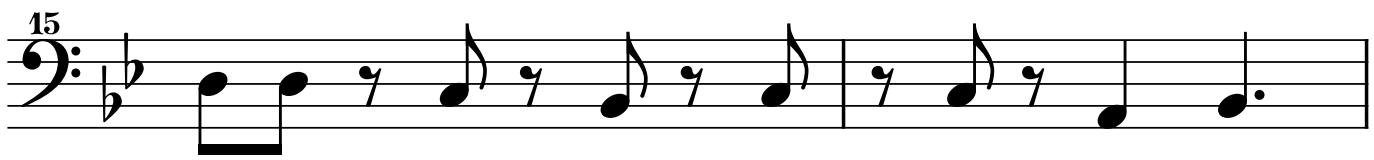
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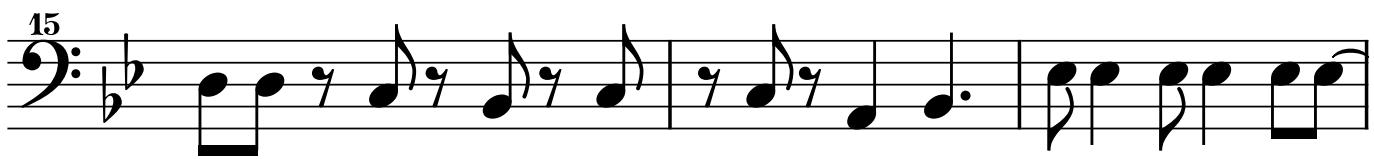
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C

37



39



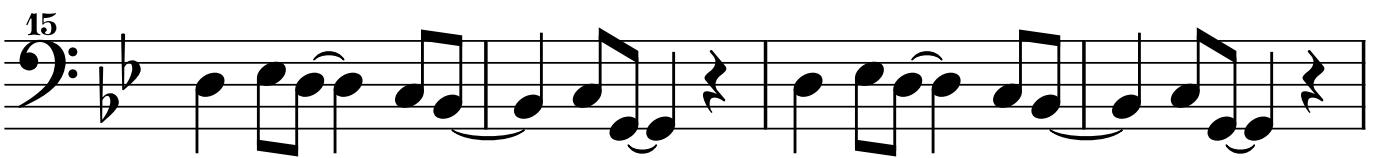
42

D

troisième fois seulement



45



49

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. A fermata is placed over the eighth note. The instruction "3x" is written above the staff. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

53



56

Musical staff in bass clef, 15 time signature, and B-flat key signature. It features a bass note followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. The staff ends with a bass note and a fermata. A dynamic marking consisting of two parallel diagonal lines is shown below the staff.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A

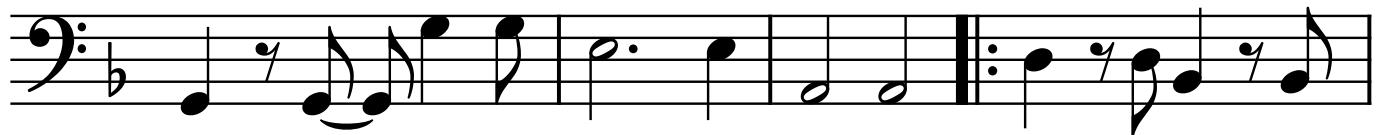


5



8

B



12



15

1. 2.



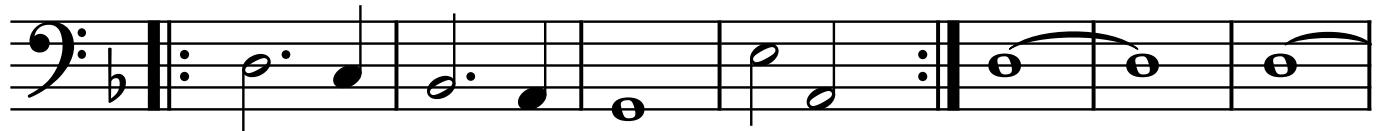
20

C

transition

2x; 2x; 4x

1., 3.



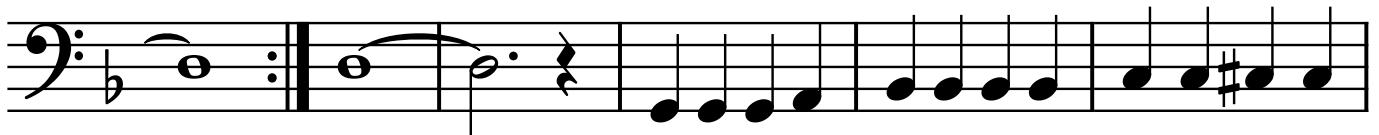
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 86 BPM. The section starts with a bass note followed by a eighth-note pair (G, B-flat) with a slur. This is followed by a dotted half note (E) and a quarter note (D). The dynamic is *p*.

6

Musical score for section B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section consists of a series of eighth-note pairs.

B

11

Musical score for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section consists of a series of eighth-note pairs.

16

1.

2.

Musical score for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section consists of a series of eighth-note pairs. It includes two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 ends with a single bar line and a repeat sign.

C

20

Musical score for section E. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section starts with a forte dynamic (*f*). It features eighth-note pairs with slurs and grace notes.

2

transition

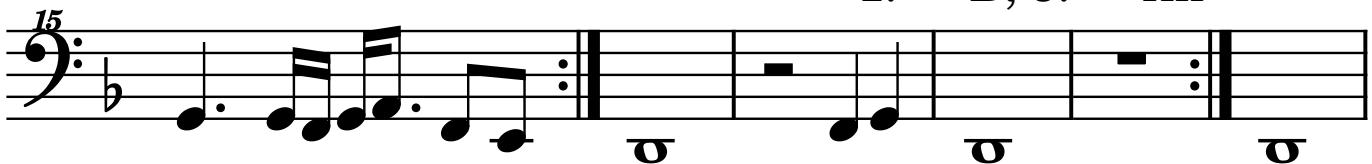
23

2x; 2x; 4x

1., 3.

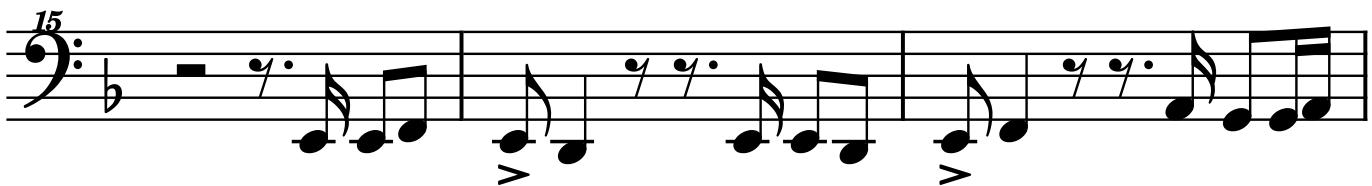
2.

1.=> B, 3.=> fin



D

29



32

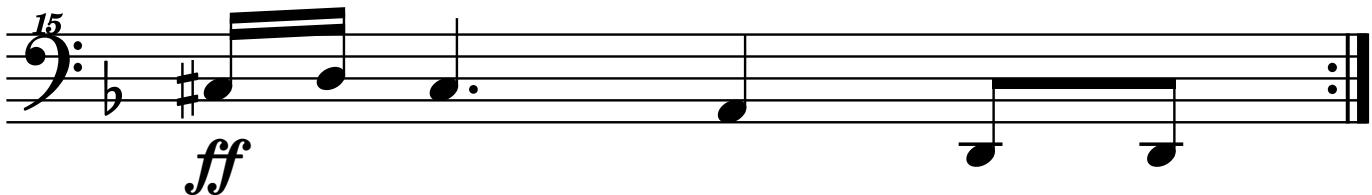


34



37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin 86 A 7

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. It contains the letters 'A' and '7'. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains the number '15' and a measure of music starting with a quarter note followed by an eighth note. There is a fermata over the eighth note.

B (à la reprise)

11

15

11

15

Musical score for bassoon part, page 14, measure 15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 15. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 15. The music includes various note heads, stems, and rests.

Musical score for page 17, measures 15-20. The score consists of two staves. The left staff is in bass clef, has a key signature of one flat, and a time signature of common time. It contains measures 15 through 19. Measure 15 starts with a bass note followed by a dotted half note. Measures 16-18 show eighth-note patterns with rests. Measure 19 ends with a double bar line. The right staff begins at measure 20, indicated by a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with rests.

20

C () seulement sur dernier C

15

f

p

2

transition

23

2x; 2x; 4x

1., 3.

15

27

1.=> B, 3.=> fin | 2.

15

D

30

15

35

=> C |

15

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth notes and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

12

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

16

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

20



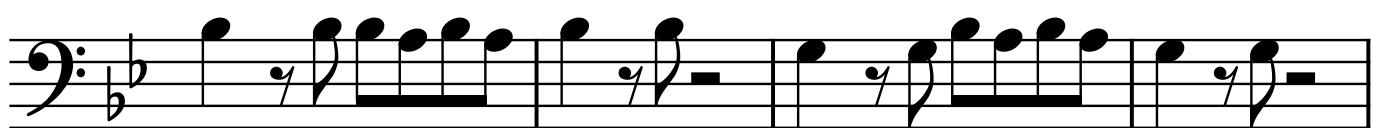
25

C

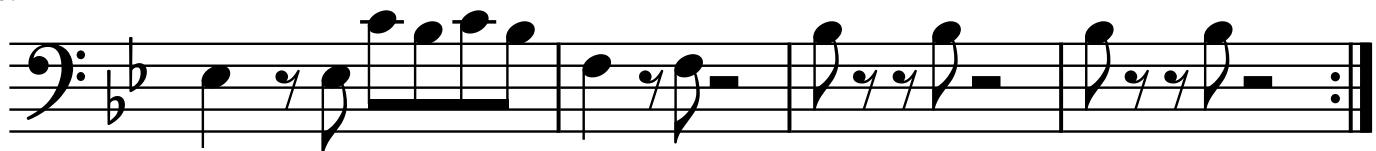
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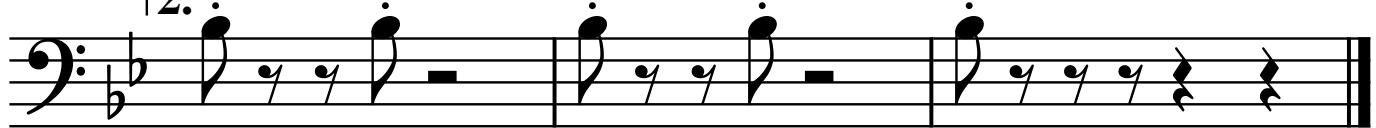
33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has a double bar line followed by two measures of eighth notes.

12

Musical staff starting at measure 12. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

16

Musical staff starting at measure 16. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note.

20

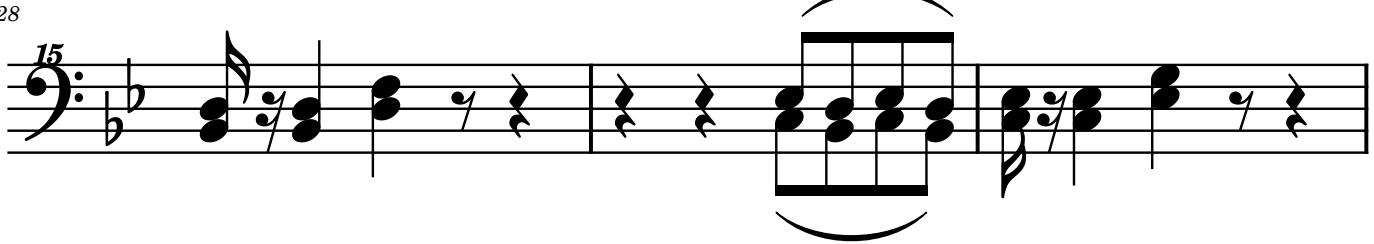
Musical staff starting at measure 20. It features a bass clef, a key signature of one flat, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

C

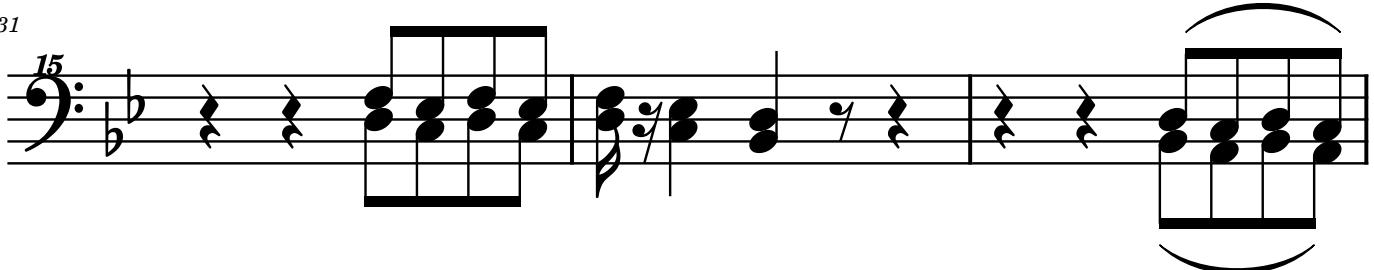
24

Musical staff starting at measure 24. It features a bass clef, a key signature of one flat, and a common time signature. The notes include eighth notes, sixteenth notes, and a sixteenth-note grace note. Two large vertical brackets with curved tops are positioned under the notes in the second and fourth measures of this section.

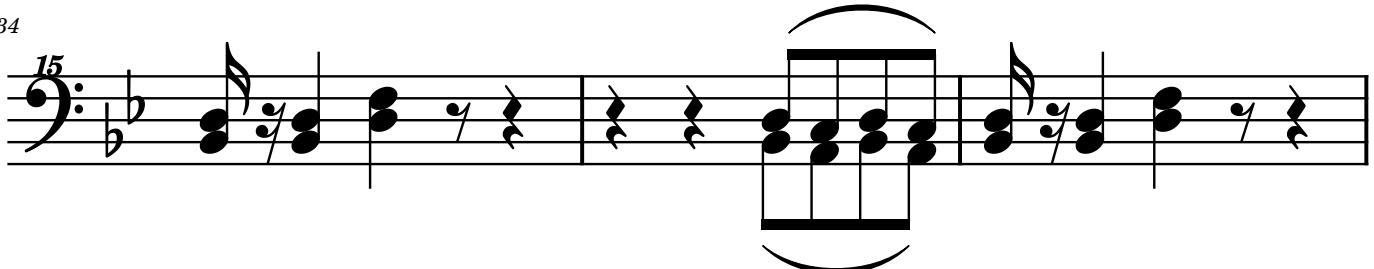
28



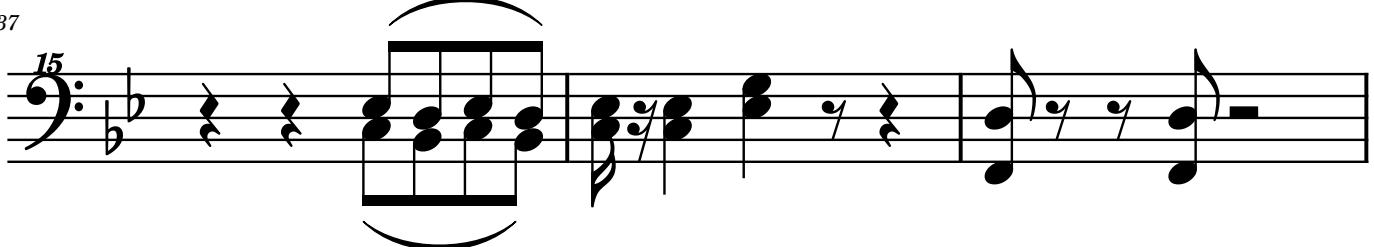
31



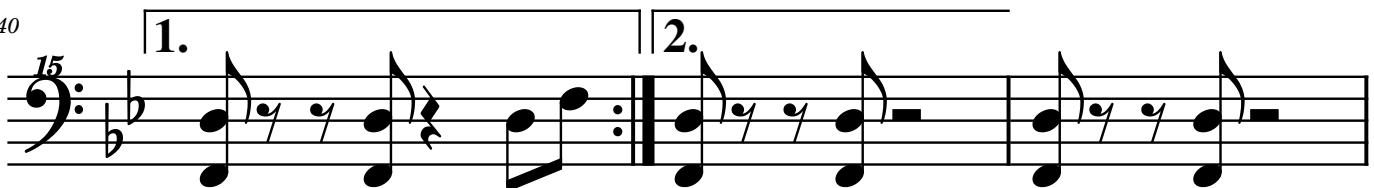
34



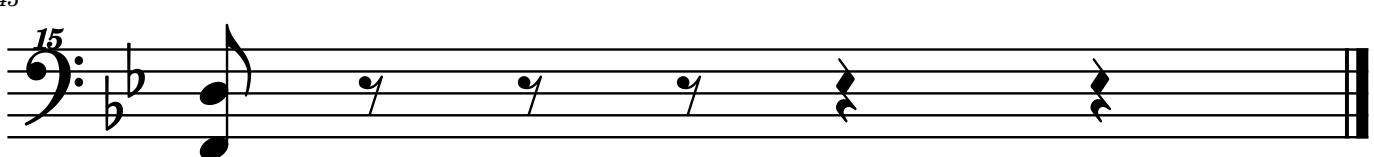
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a dotted half note followed by a dotted quarter note.

12

Musical staff for section B. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note.

16

Musical staff for section B. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note. The final measure of this section ends with a sixteenth-note grace note followed by a sixteenth-note upbeat.

19

Musical staff for section C. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note. The final measure of this section ends with a sixteenth-note grace note followed by a sixteenth-note upbeat.

C

22

Musical staff for section C. It continues the bass clef, one flat key signature, and common time. The pattern repeats with a dotted half note followed by a dotted quarter note. The final measure of this section ends with a sixteenth-note grace note followed by a sixteenth-note upbeat.

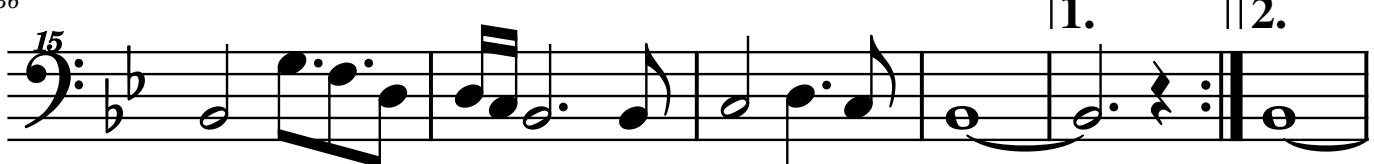
26



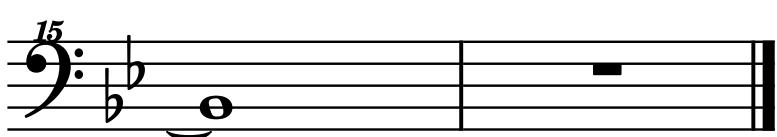
31



36



42



Arpeggio

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

15 $\text{♩} = 90$

16 mf A $\text{♩} = 128$

17 1. 2. 3. || 4. $\text{♩} = 128$

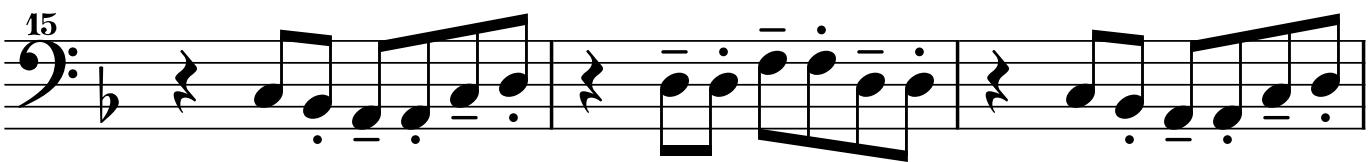
18 Fine

19

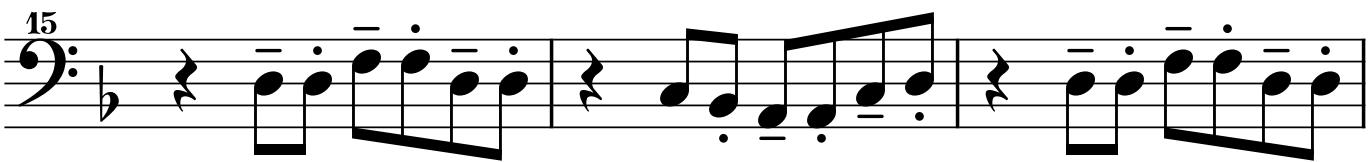
20

21

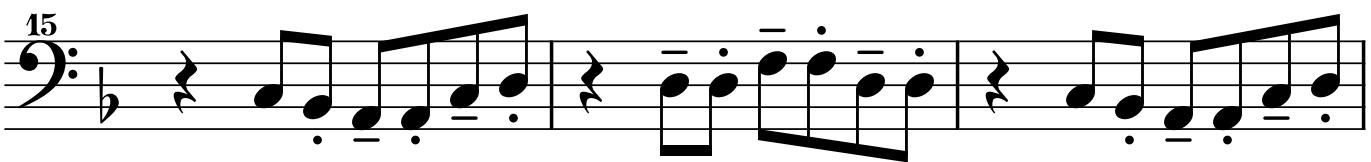
24



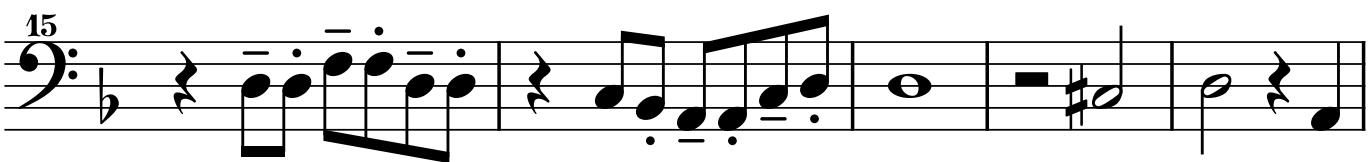
27



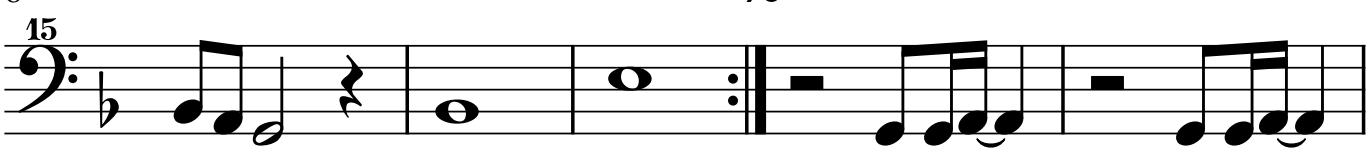
30



33



38



43



47

D

15

A musical score for bassoon, system 15. The key signature is B-flat major (two flats). The time signature is common time. The bassoon plays a sixteenth-note figure starting on A, followed by eighth notes on G and F, then eighth notes on E and D. There is a fermata over the D note. The next measure starts with a sharp sign on the first note. The bassoon then plays eighth notes on C and B, followed by eighth notes on A and G. The final measure shows a descending eighth-note line from G to C.

50

15

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth and sixteenth note patterns with various slurs and grace notes. The second staff continues the pattern, starting with a measure of rests followed by a series of eighth and sixteenth note groups. The music is written on a standard five-line staff.

53

15

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a B-flat key signature, and a common time signature. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measures 5-8 show sixteenth-note patterns with slurs and grace notes. Measures 9-12 return to the eighth-note pattern from the first system. Measures 13-16 show sixteenth-note patterns. Measures 17-20 conclude with eighth-note patterns.

E-Solos

56

To Coda

mp

61

D.S. al Coda

15

The musical score shows the bass clef and a key signature of one flat. The measure number 15 is indicated above the staff. The music consists of six measures. Measures 1-2: Rest followed by a eighth note. Measures 3-4: A eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth note. Measures 5-6: Rest followed by a eighth note followed by a sixteenth-note grace note (upward hook) and a sixteenth note.

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

A musical staff in bass clef and common time. It starts with a note followed by a rest, then a eighth note followed by a sixteenth note, another eighth note followed by a sixteenth note, and so on. The key signature is one flat.

mf

A musical staff in bass clef and common time. It shows a sequence of eighth and sixteenth notes. Measure 7 ends with a double bar line and repeat dots. Measure 8 begins with a bass note followed by a rest.

7 1. 2. 3.

4.

A musical staff in bass clef and common time. It shows a sequence of eighth and sixteenth notes. Measure 8 ends with a double bar line and repeat dots. Measure 9 begins with a bass note followed by a rest.

A

$\text{♩} = 128$

A musical staff in bass clef and common time. It shows a sequence of eighth and sixteenth notes. Measure 9 ends with a double bar line and repeat dots. Measure 10 begins with a bass note followed by a rest. The dynamic *f* is indicated at the beginning of measure 10.

16

A musical staff in bass clef and common time. It shows a sequence of eighth and sixteenth notes. Measure 10 ends with a double bar line and repeat dots. Measure 11 begins with a bass note followed by a rest. The dynamic *f* is indicated at the beginning of measure 11.

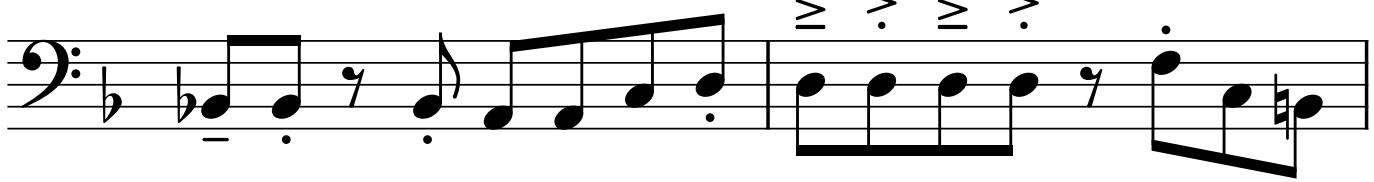
18

A musical staff in bass clef and common time. It shows a sequence of eighth and sixteenth notes. Measure 11 ends with a double bar line and repeat dots. Measure 12 begins with a bass note followed by a rest. The dynamic *f* is indicated at the beginning of measure 12. The word "Fine" is written above the staff.

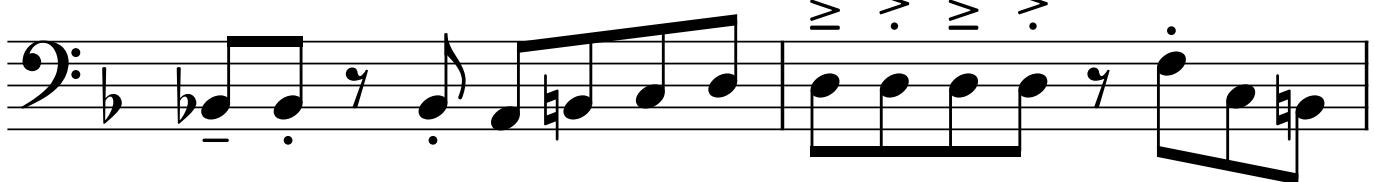
20

A musical staff in bass clef and common time. It shows a sequence of eighth and sixteenth notes. Measure 12 ends with a double bar line and repeat dots. Measure 13 begins with a bass note followed by a rest. The dynamic *f* is indicated at the beginning of measure 13.

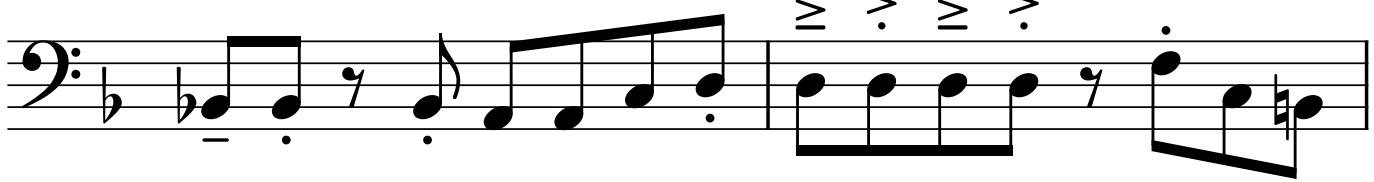
22



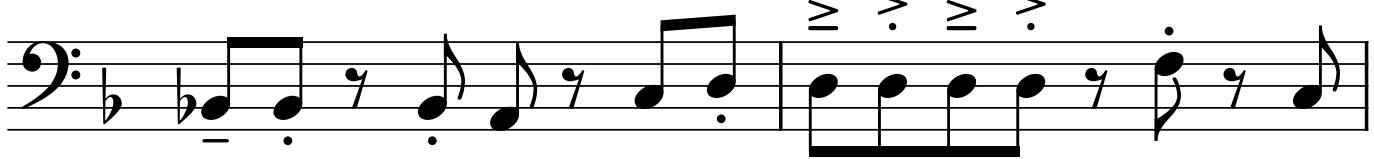
24



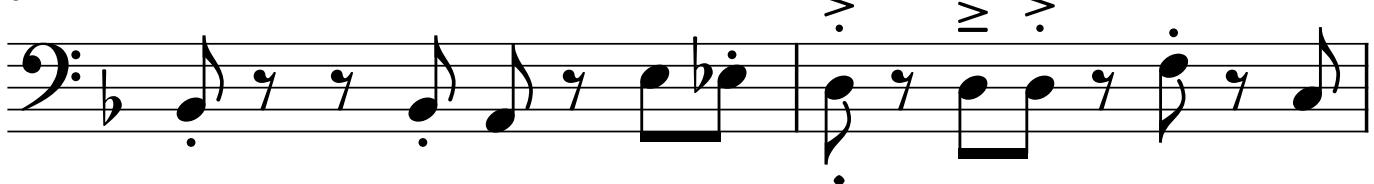
26



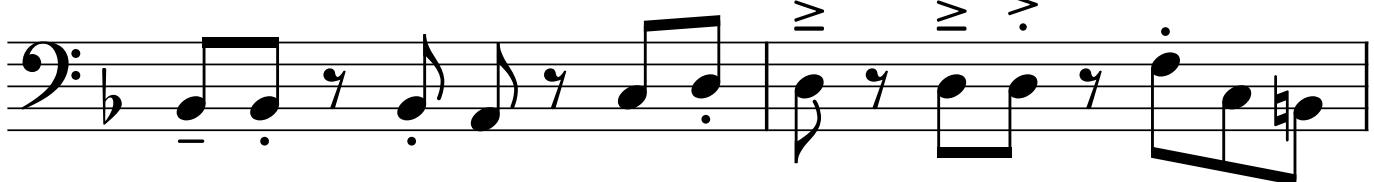
28



30



32



34

B

A musical score for a single instrument, likely a bassoon, on a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time. The score consists of two measures separated by a bar line. The first measure contains six notes: a dotted half note, a quarter note, a eighth note followed by a fermata, another eighth note followed by a fermata, another eighth note followed by a fermata, and a sixteenth note followed by a fermata. The second measure contains five notes: a eighth note followed by a fermata, another eighth note followed by a fermata, another eighth note followed by a fermata, another eighth note followed by a fermata, and a sixteenth note followed by a fermata. Below the staff, there are several performance markings: a dash with a dot below it, a dash with a greater-than sign below it, a greater-than sign, a greater-than sign, a fermata, a dynamic marking 'f' (fortissimo), a greater-than sign, a double greater-than sign, and a greater-than sign.

36

The musical score shows two measures for the bassoon. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note, both marked with a 'v' below them. This is followed by a eighth note, a sixteenth note, and a eighth note, all marked with a 'v' below them. Measure 2 starts with a half note marked with a 'v' below it. This is followed by a eighth note, a sixteenth note, and a eighth note, all marked with a 'v' below them. The notes are on a bass clef staff.

38

A musical staff in bass clef and common time. The first four measures show a pattern of eighth notes followed by three sixteenth notes. The fifth measure shows a single eighth note followed by three sixteenth notes. The sixth measure shows a single eighth note followed by two sixteenth notes. The seventh measure shows a single eighth note followed by one sixteenth note.

C

8

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef and a key signature of one sharp. Measure 11 starts with a half note followed by a eighth-note triplet (B, D, F) and a sixteenth-note triplet (F#). Measure 12 begins with a sixteenth-note triplet (G, B, D) and a sixteenth-note triplet (D, F#, A). Measures 11 and 12 end with a double bar line.

45

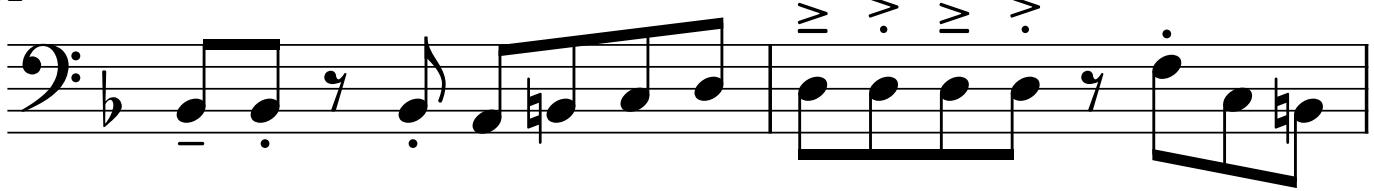
D

> > > >

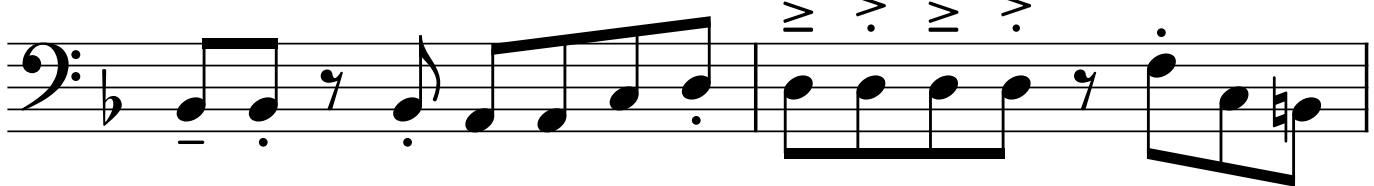
50

A musical score for bassoon, page 106. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and common time. It contains a sixteenth-note pattern followed by a measure of eighth-note triplets. The second system begins with a bass clef, a B-flat key signature, and common time, featuring eighth-note triplets. The music is divided by vertical bar lines.

52

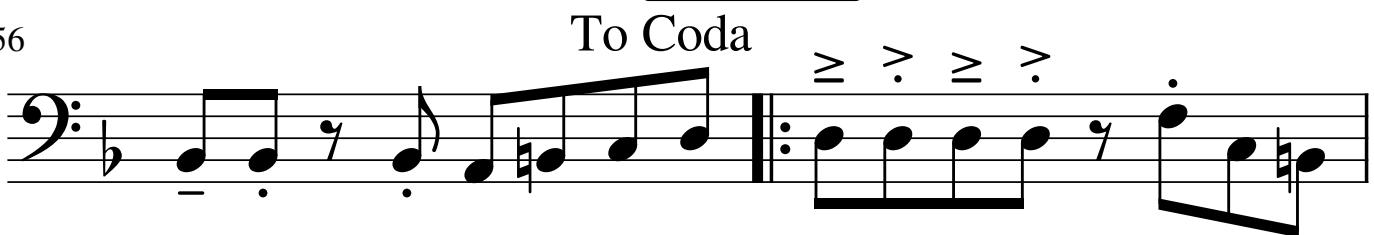


54



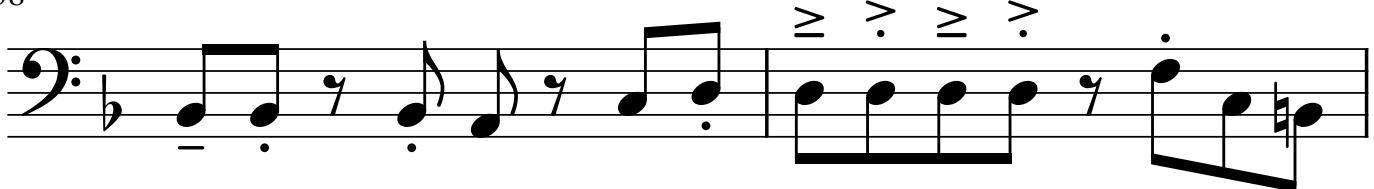
E-Solos

56

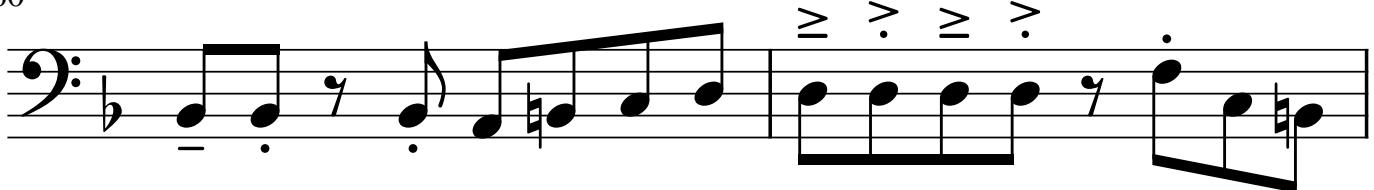


To Coda

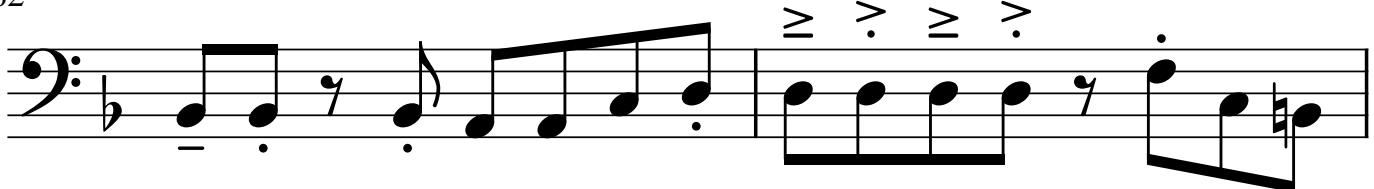
58



60

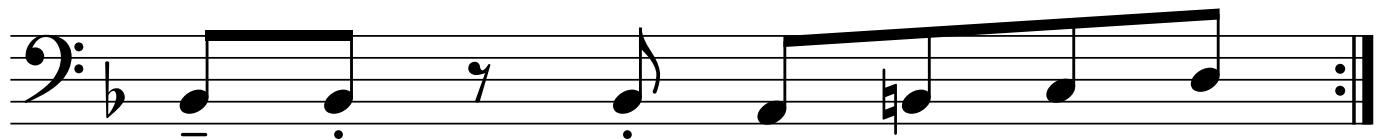


62



64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

A musical staff in bass clef and common time, starting with a key signature of one flat. The staff shows four measures of music. Measure 15 consists of eighth notes: B, A, G, F, E, D, C, B. Measures 16-18 each consist of six eighth notes: B, A, G, F, E, D.

19

15

f Sweet dreams are made of this

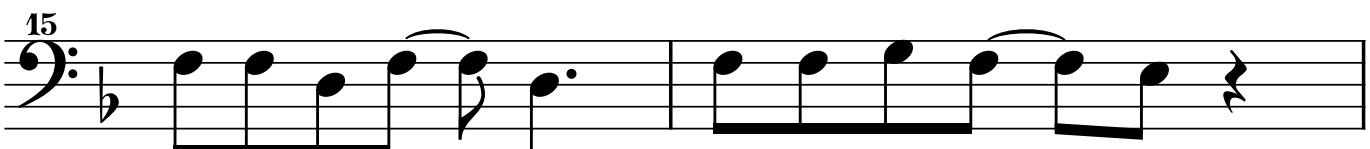
21

15

who_ am I____ to dis - a____ gree_ I've

This image shows the bassoon part for page 21, measure 15. The key signature is B-flat major (two flats). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The lyrics "who_ am I____ to dis - a____ gree_ I've" are written below the staff.

25



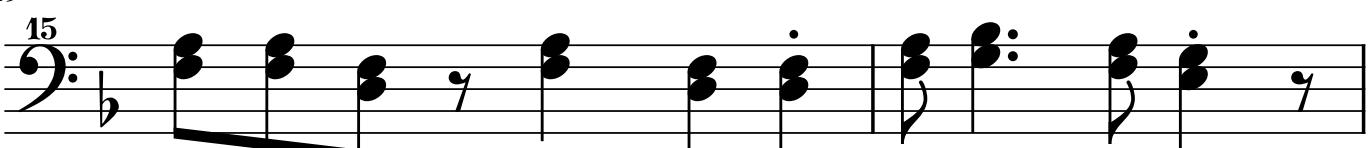
e - ve - ry - bo_ dy's loo-king for some_ thing

27



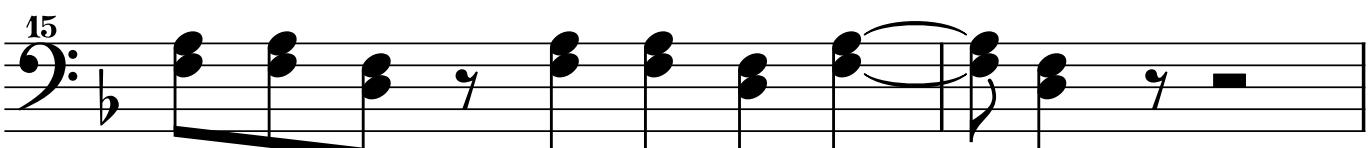
Some of them want to use_ you

29



some of them want to get used you_

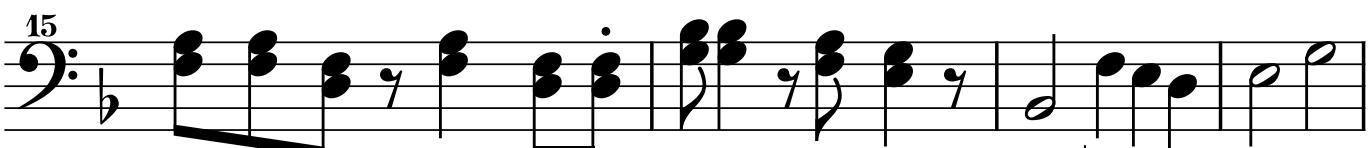
31



some of them want to a - buse_ you

B

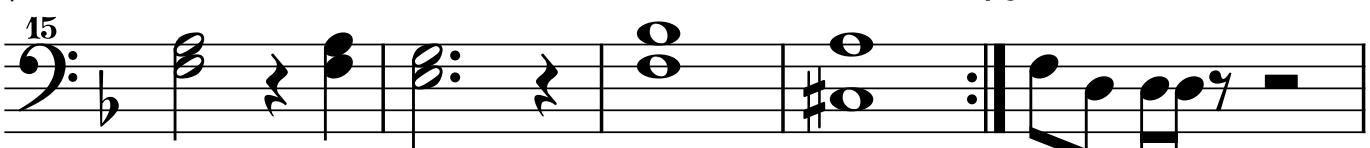
33



some of them want to_ be bu-sed *f*

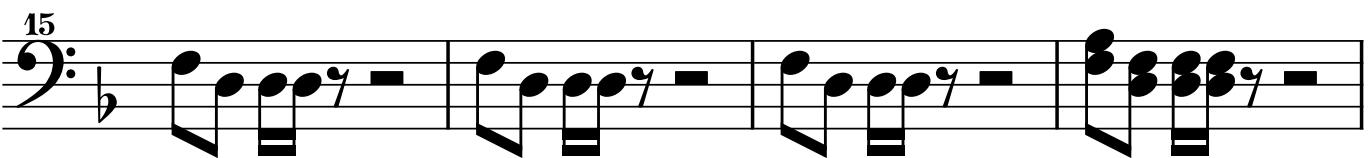
C

37

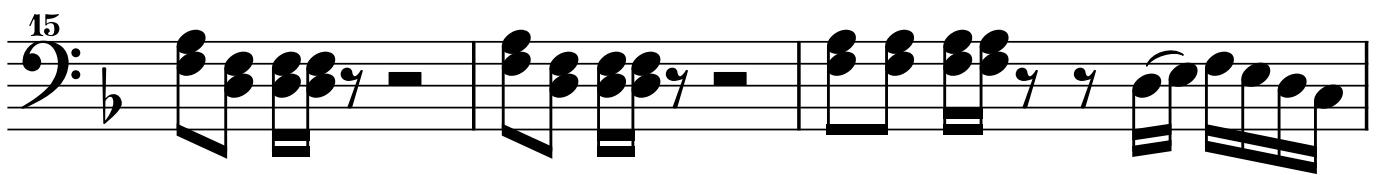


mf

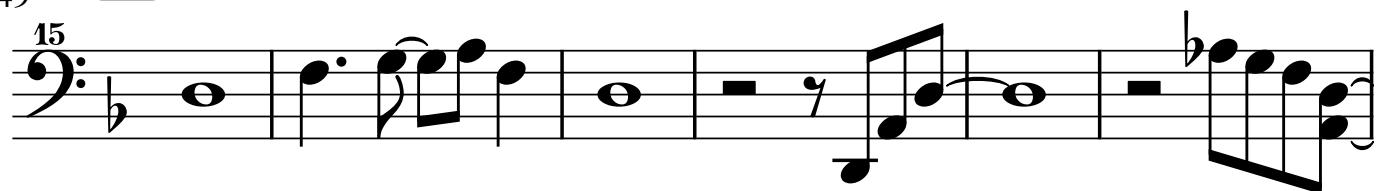
42



46



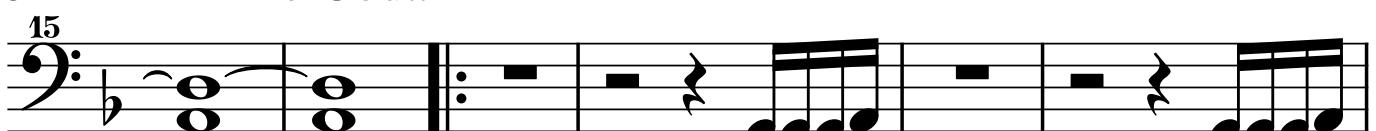
49

D

E-Solos

55

To Coda

*mp*

61

D.S. al Coda

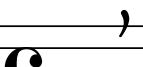


Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

15  A

7 $\text{♩} = 128$

12

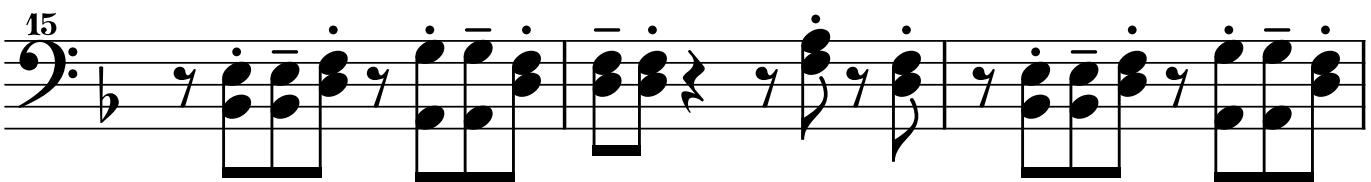
15

18 Fine

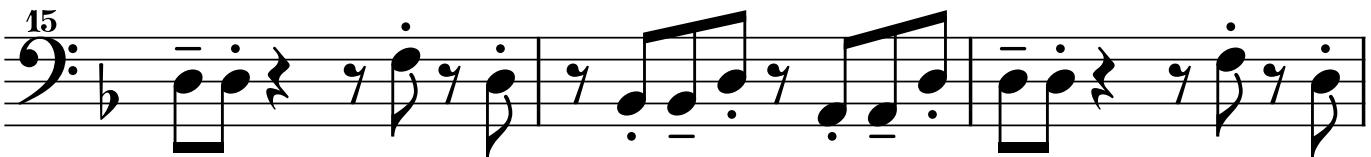
21



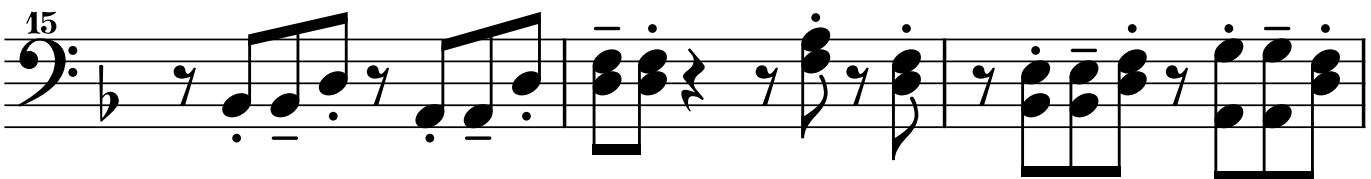
24



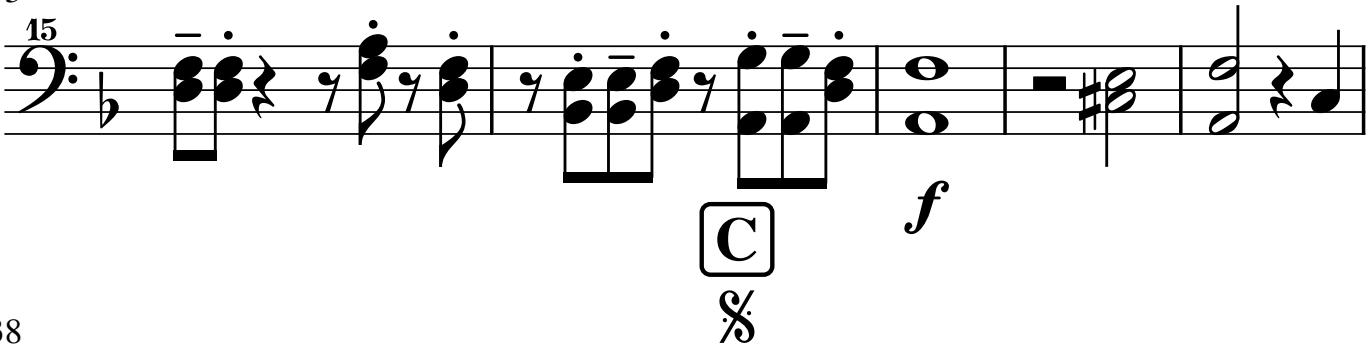
27



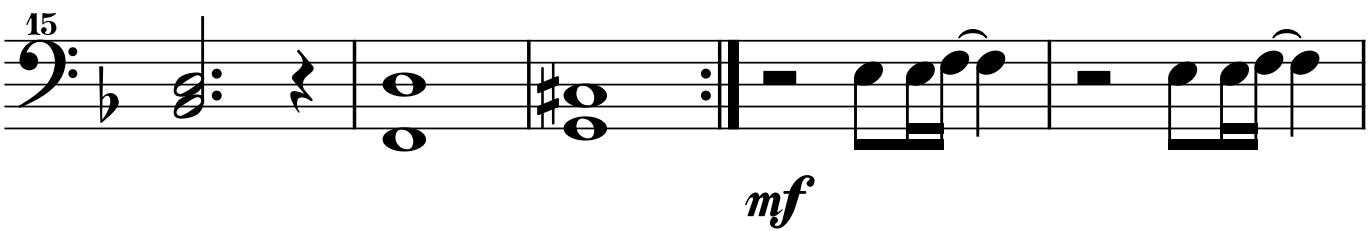
30



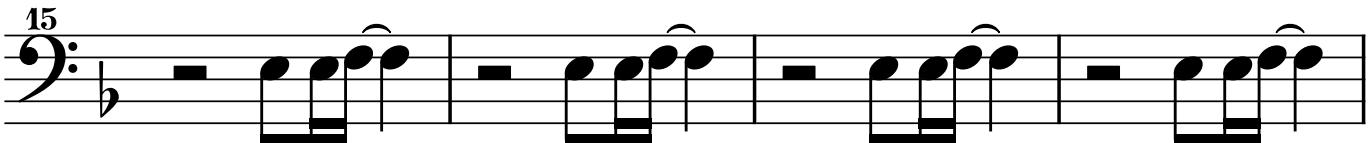
33



38



43



47

D

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures: the first measure has a single note followed by a rest; the second measure has a eighth note followed by a sixteenth note tied to a eighth note, with a fermata over the eighth note; the third measure has a eighth note followed by a sixteenth note tied to a eighth note; the fourth measure has a eighth note followed by a sixteenth note tied to a eighth note; the fifth measure has a bass clef, a key signature of one flat, and a tempo marking of 15. It contains four measures: the first measure has a eighth note followed by a sixteenth note tied to a eighth note; the second measure has a eighth note followed by a sixteenth note tied to a eighth note; the third measure has a eighth note followed by a sixteenth note tied to a eighth note; the fourth measure has a eighth note followed by a sixteenth note tied to a eighth note.

52

E-Solos

To Coda

Musical score for bassoon part 1, page 1. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a dynamic instruction 'p' (piano) and includes a measure with a sixteenth-note pattern followed by a eighth note. The second system begins with a treble clef, a C major key signature, and a common time signature. It contains a measure with a sixteenth-note pattern followed by a eighth note.

58

A musical staff for bass clef, featuring a bass clef, a B-flat key signature, and a common time signature. The staff consists of five horizontal lines and four spaces. Measure 15 begins with a vertical bar line. The first note is a short horizontal black bar. The second note is a vertical black bar with a curved stem pointing up and a small vertical tick at its top. The third note is a vertical black bar with a curved stem pointing down and a small vertical tick at its bottom. This pattern repeats three more times, followed by another vertical bar line.

mp

63

D.S. al Coda

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains two measures: the first measure has a single note on the A line, and the second measure has a single note on the G line. The second system begins with a repeat sign and contains three measures. The first measure has a single note on the G line. The second measure has a single note on the F line. The third measure consists of a sixteenth-note pattern: B, A, G, F. The score concludes with a double bar line and repeat dots.

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of five sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

This measure continues the bass line with a key signature of five sharps. The rhythm consists of eighth and sixteenth notes.

9

A

This measure is labeled 'A' and shows a continuation of the bass line with a key signature of five sharps. The rhythm includes eighth and sixteenth notes.

11

B1

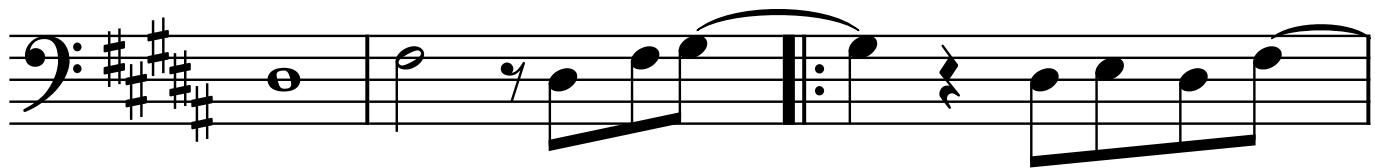
This measure is labeled 'B1' and features a change in key signature to four sharps. The bass line continues with eighth and sixteenth notes. A measure repeat sign is present, followed by a section ending with a double bar line and a repeat sign.

18

C

This measure is labeled 'C' and shows a continuation of the bass line with a key signature of five sharps. The notes are represented by open circles.

27

D

What is love _____ ba-by don't hurt_

30



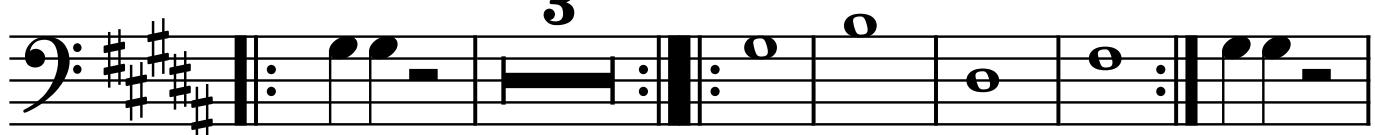
— me_____ don't hurt____ me_____ no more_

32

B2

— What is love

37

E**B3****F**
Fine
4x

46

♩ = 140

♩ = 160



51

G

Measure 51: Eighth notes (A, C, E, G) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

H

Measure 61: Two groups of eighth notes.

Measure 62: Two groups of eighth notes.

66

Measure 66: Two groups of eighth notes.

Measure 67: Two groups of eighth notes.

71

D.S.

Measure 71: Two groups of eighth notes.

Measure 72: Sixteenth note (E), sixteenth rest, sixteenth note (E), sixteenth rest, sixteenth note (E), sixteenth rest, sharp sign over a circle.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef (Bb) music. The key signature is F# major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1 (Section A):** Measures 15-18. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 2 (Section B1):** Measures 11-14. Includes a measure of 8/8 indicated by a '8' above the staff. The section ends with a repeat sign and a double bar line.
- Staff 3 (Section C):** Measures 21-23. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 4 (Measures 24-26):** Measures 24-26. Includes a measure of 8/8 indicated by a '8' above the staff.
- Staff 5 (Measures 27-29):** Measures 27-29. Includes a measure of 8/8 indicated by a '8' above the staff.

Text at the bottom right: "What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****4****B3****3****F**
Fine
 $4x$ **2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3

15

G

54

15

58

15

3 3 3

60

15

H

3 3 3

63

15

3 3 3 3 3

66

15

3 3 3 3 3

70

15

4 D.S.

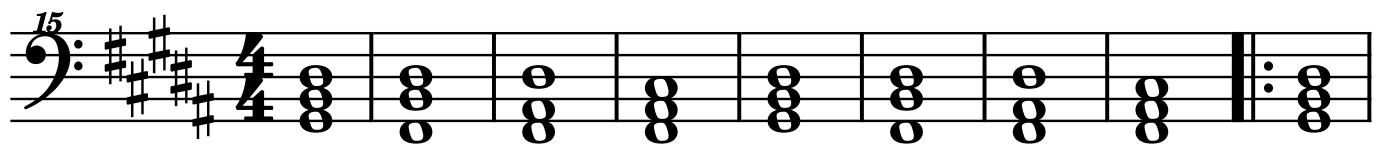
3 3

Riff

What is (tainted) love v2.1

Bb Instrument

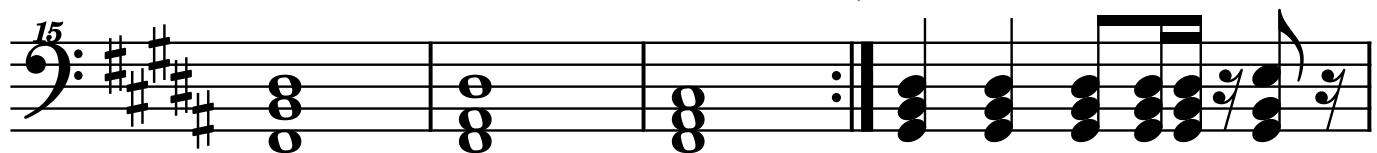
A



B1

§

10



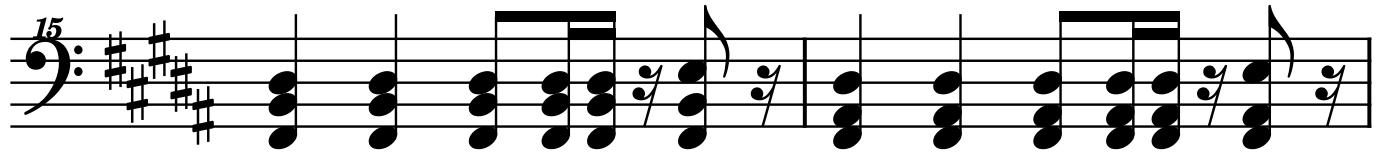
14



16

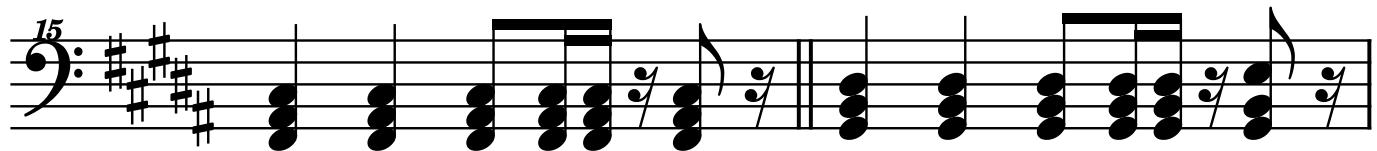


18

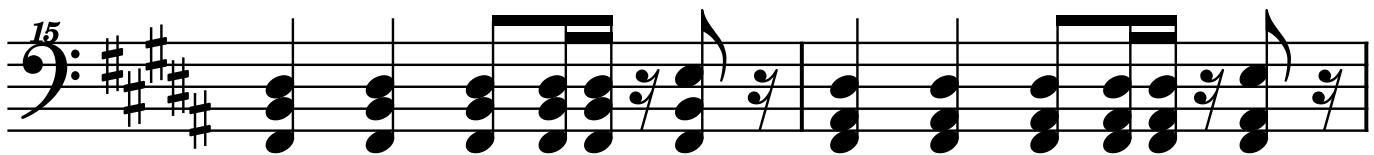


C

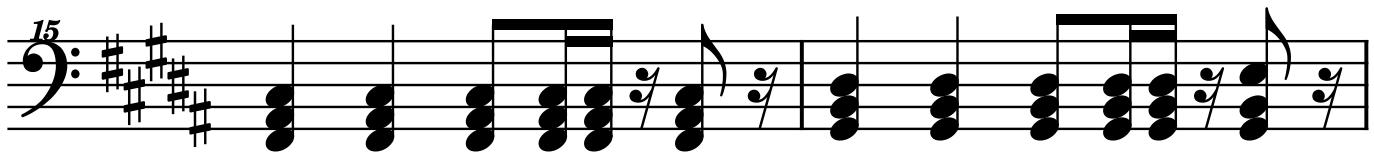
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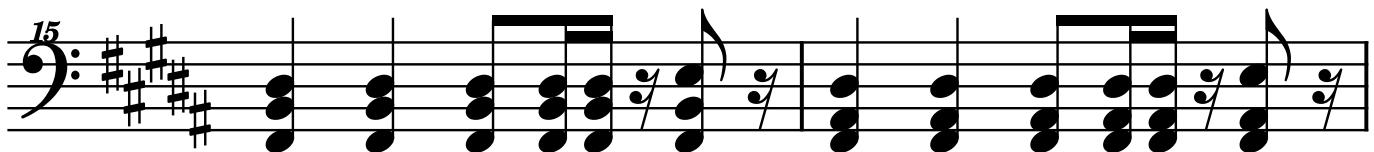
22



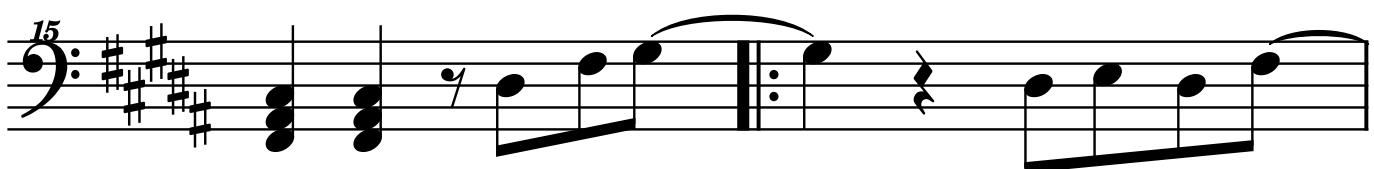
24



26

**D**

28

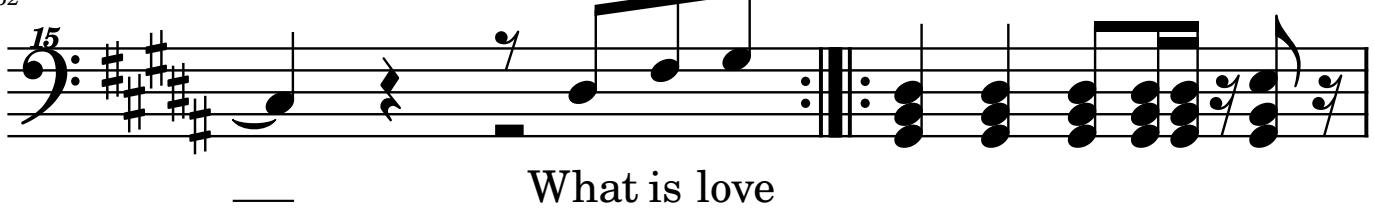


What is love _____ ba-by don't hurt_

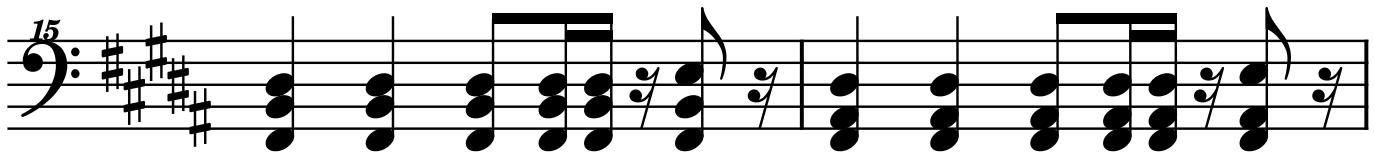
30

**B2**

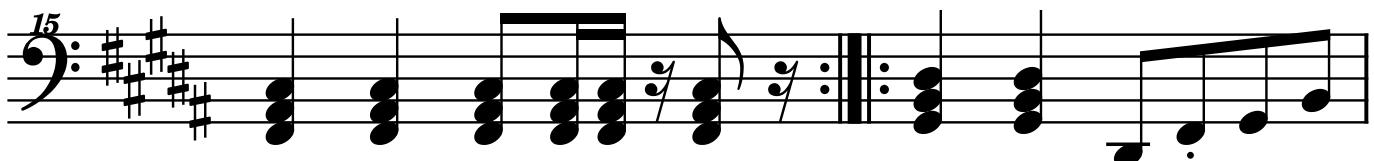
32



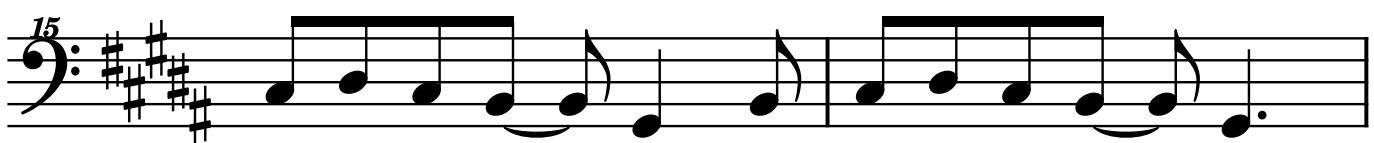
34

**E**

36



38

**B3**

40



42

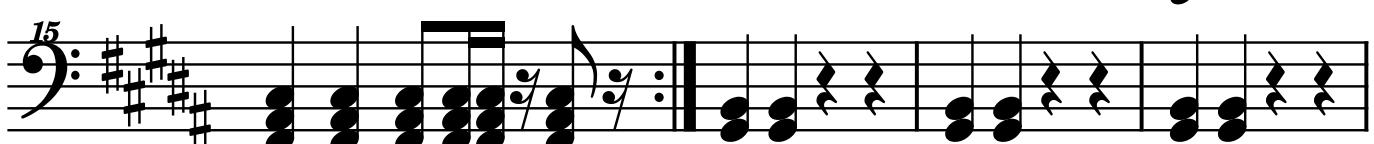
**F**

44

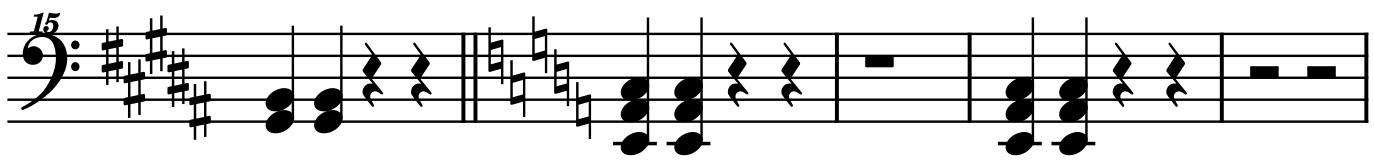
4x

Fine

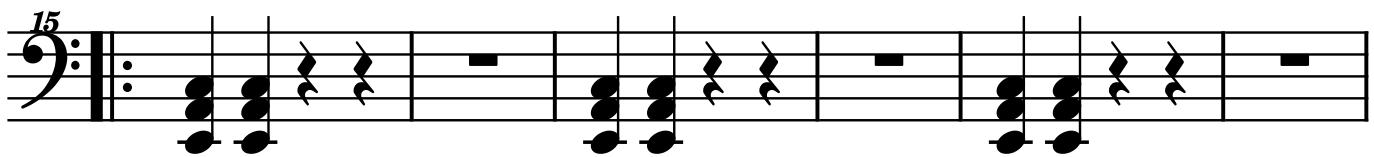
♩ = 140



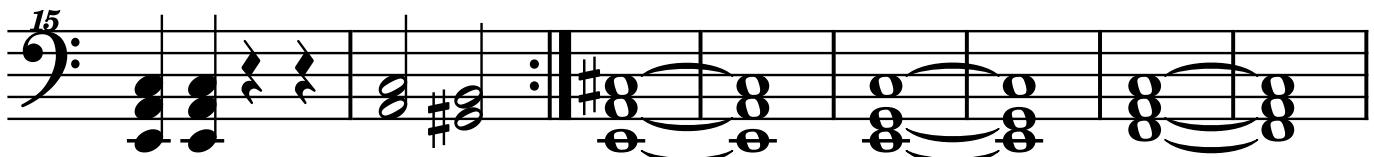
48

 $\text{♩} = 160$ 

53

G

59

H

67

D.S.

