

Bass

1999 v2.1

Eb Instrument

Prince

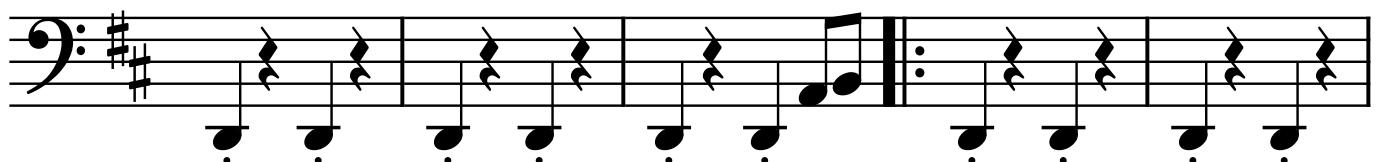
A



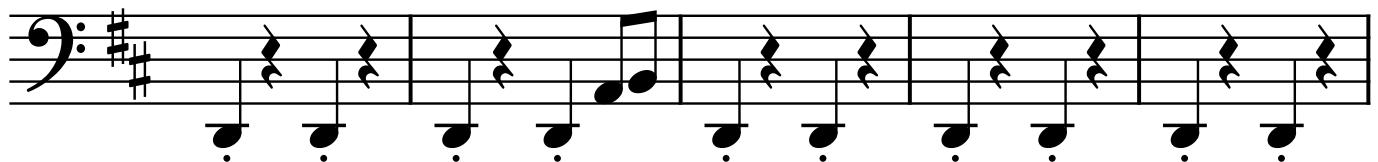
9



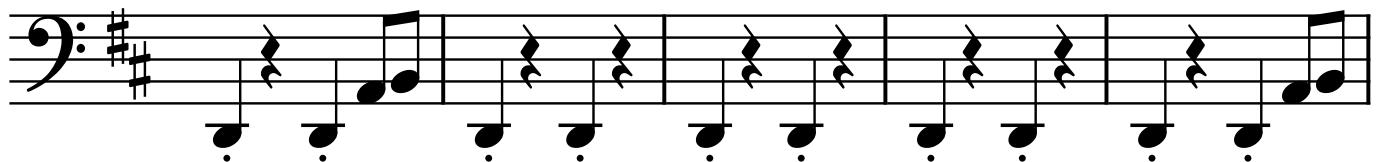
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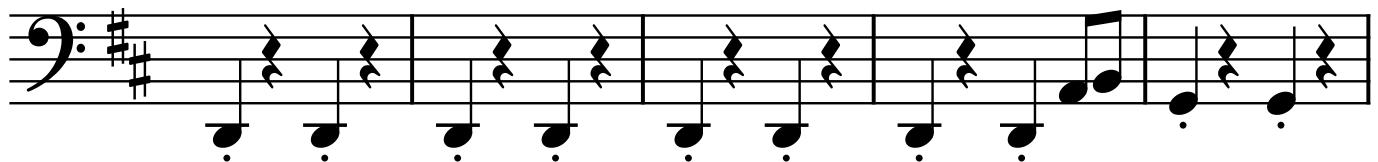
19



24



29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

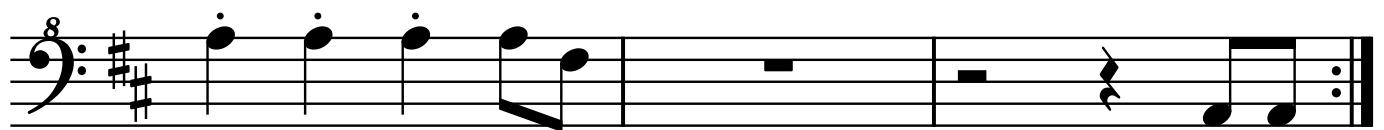
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

8

16 3

4

4

22

5

8

4

30

8

4

34

8

4

38

2

8

4

Riff

1999 v2.1

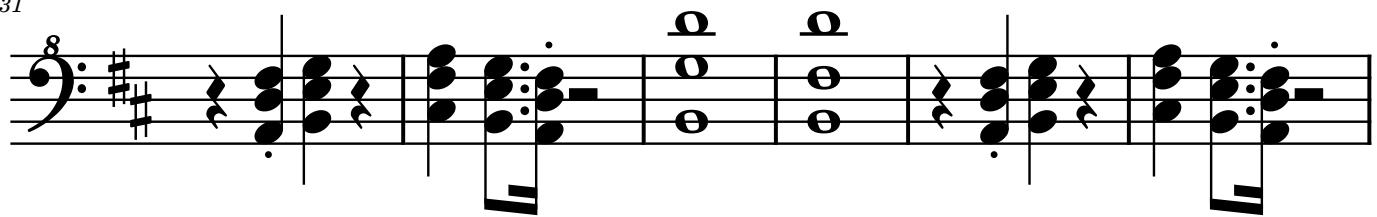
Eb Instrument

Prince

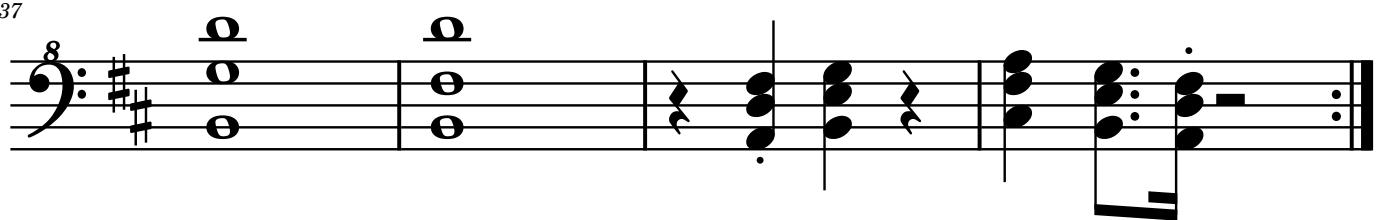
A

The musical score consists of six staves of Eb instrument music. Staff 1 (measures 1-5) starts with a bass clef, a key signature of two sharps, and a common time signature. It features a repeating pattern of eighth-note chords and rests. Staff 2 (measures 6-10) continues the same pattern. Staff 3 (measures 11-15) and Staff 4 (measures 16-20) both begin with a bass clef, a key signature of one sharp, and a common time signature. Staff 5 (measures 21-25) begins with a bass clef, a key signature of one sharp, and a common time signature. Staff 6 (measures 26-30) begins with a bass clef, a key signature of one sharp, and a common time signature.

31



37



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

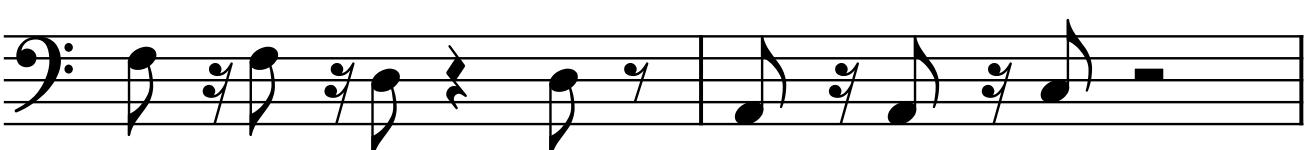
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭

31 Cm

B.

A musical staff in bass clef. It starts with a note in A-flat major, followed by a note in B-flat major, then a measure in C minor. The staff ends with a dash indicating it continues elsewhere.

1. 2.

32 Cm G

33 Cm G

34 Fine

B.

A musical staff in bass clef. It shows two endings: ending 1 in C minor followed by G major, and ending 2 in C minor followed by G major. The piece concludes with a final "Fine".

35 D Cm

36 A♭ B♭

37 Cm

B.

A musical staff in bass clef. It starts with a note in D major, followed by notes in A-flat major and B-flat major, then a note in C minor. The staff ends with a dash.

38 Cm

39 A♭ B♭

B.

A musical staff in bass clef. It starts with a note in C minor, followed by notes in A-flat major and B-flat major. The staff ends with a dash.

41 Cm

42 Cm G

B.

A musical staff in bass clef. It starts with a note in C minor, followed by notes in C minor and G major. The staff ends with a double bar line.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

A

B

C

D

Fine

1.

2.

30 31 32

33 34 35 39

40 41 42

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

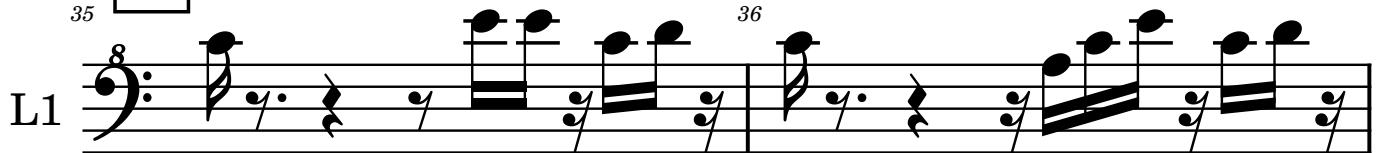
33



Fine

D

35



36

37

38



39

40



41

42



Lead 2

Brooklyn v1.1

Eb Instrument

Lead 2

Eb

Instrument

Lead 2

104

Bass clef

4/4 time

Notes: 2, 3

This musical score consists of two measures of bass clef music. The first measure contains two eighth notes followed by a bar line. The second measure contains three eighth notes followed by a bar line. Measure numbers 2 and 3 are written above the measures.

L2

8

Notes: 4, 5, 6

This section continues the bass clef music from the previous page. It shows three measures labeled 4, 5, and 6. Measure 4 has a eighth note followed by a sixteenth note. Measure 5 has a eighth note followed by a sixteenth note. Measure 6 has a eighth note followed by a sixteenth note.

A

L2

8

Notes: 7, 8, 9

This section continues the bass clef music, starting with measure 7. It shows three measures labeled 7, 8, and 9. Measure 7 has a eighth note followed by a sixteenth note. Measure 8 has a eighth note followed by a sixteenth note. Measure 9 has a eighth note followed by a sixteenth note.

L2

8

Notes: 10, 11, 12

This section continues the bass clef music, starting with measure 10. It shows three measures labeled 10, 11, and 12. Measure 10 has a eighth note followed by a sixteenth note. Measure 11 has a eighth note followed by a sixteenth note. Measure 12 has a eighth note followed by a sixteenth note.

L2

8

Notes: 13, 14, 15

This section continues the bass clef music, starting with measure 13. It shows three measures labeled 13, 14, and 15. Measure 13 has a eighth note followed by a sixteenth note. Measure 14 has a eighth note followed by a sixteenth note. Measure 15 has a eighth note followed by a sixteenth note.

B

16 L2 8

17

C

25 L2 26 f

26

27 L2 28 f

28

29 L2 30 f

30

1. | 2.

31 L2 32 33 2 Fine f

32 33 2 Fine

D

35 L2 36

36

37

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 37 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 38 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

39

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 39 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 40 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

41

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 41 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 42 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5 **B**

C

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

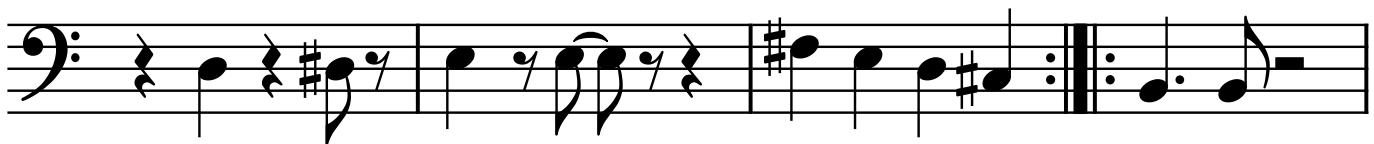
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

D

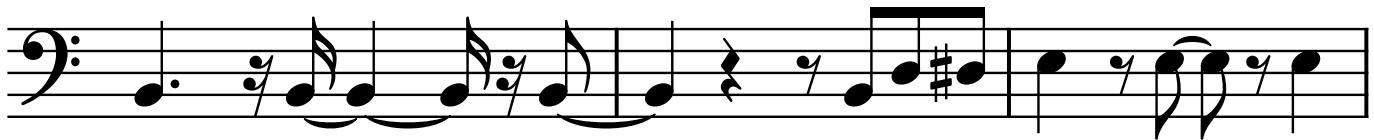
26

E

30



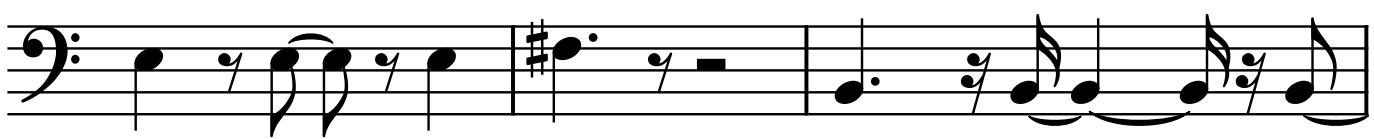
33

F

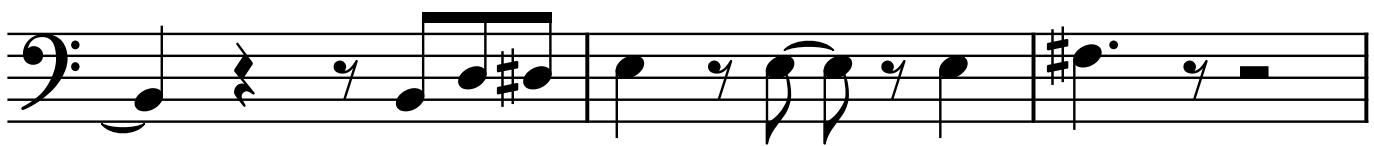
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39



42



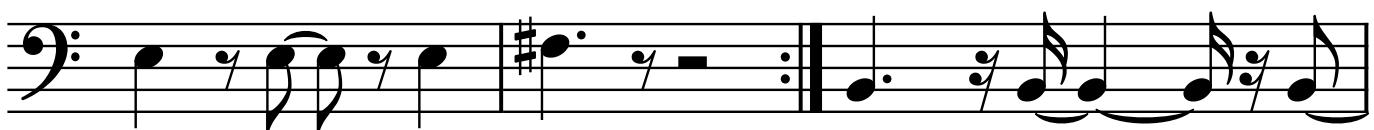
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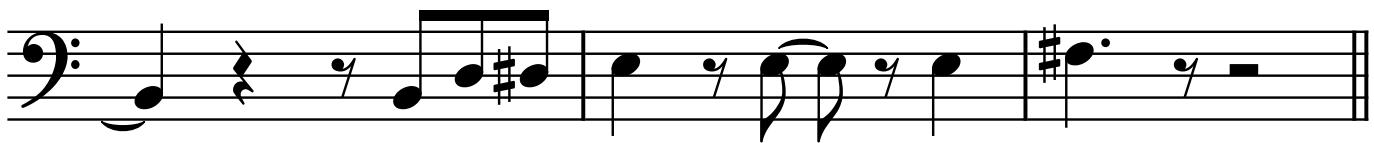
48

G

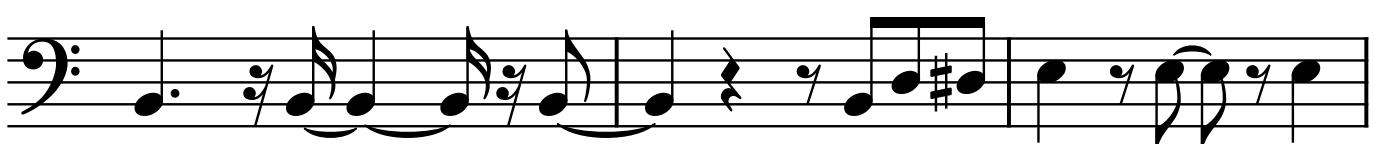
51

Fine

54



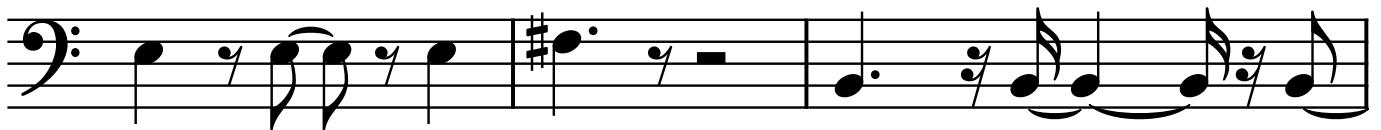
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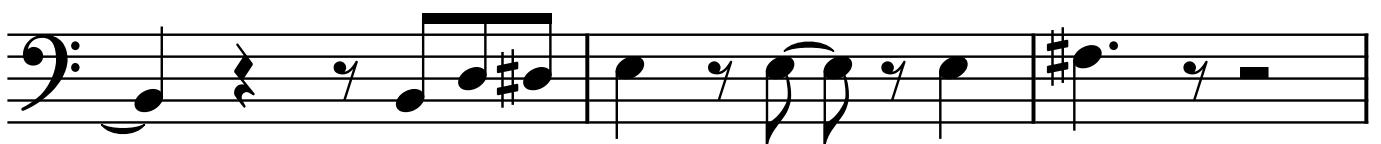
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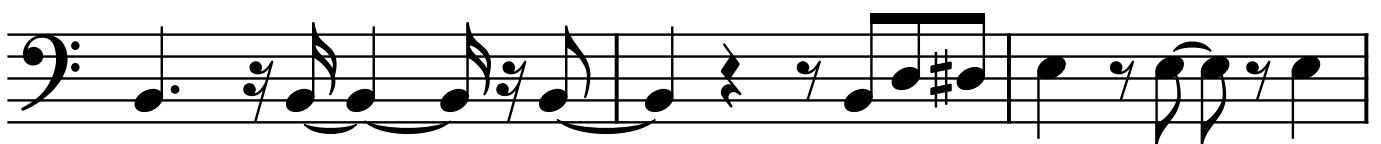
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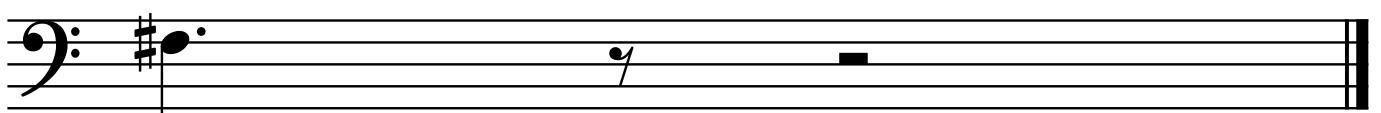
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes followed by a bar line. The third measure starts with a half note (F#) followed by a bar line.

C

Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note pattern. The third measure shows a bass line with eighth notes and sixteenth-note patterns, ending with a bass drum on the last note.

Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note pattern. The third measure shows a bass line with eighth notes and sixteenth-note patterns, ending with a bass drum on the last note.

D

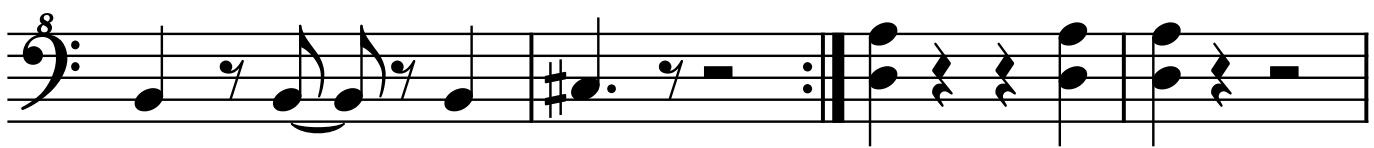
Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note pattern. The third measure shows a bass line with eighth notes and sixteenth-note patterns, ending with a bass drum on the last note.

E

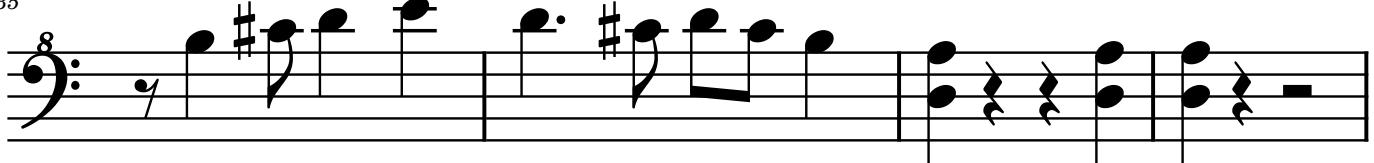
Musical staff in 8/8 time, bass clef. The first measure shows eighth-note patterns with a key signature of one sharp (F#). The second measure continues the eighth-note pattern. The third measure shows a bass line with eighth notes and sixteenth-note patterns, ending with a bass drum on the last note.

F

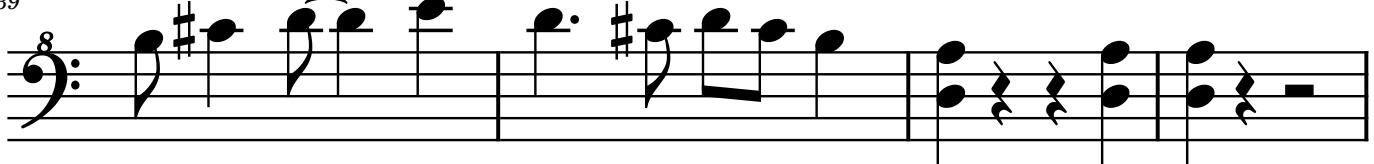
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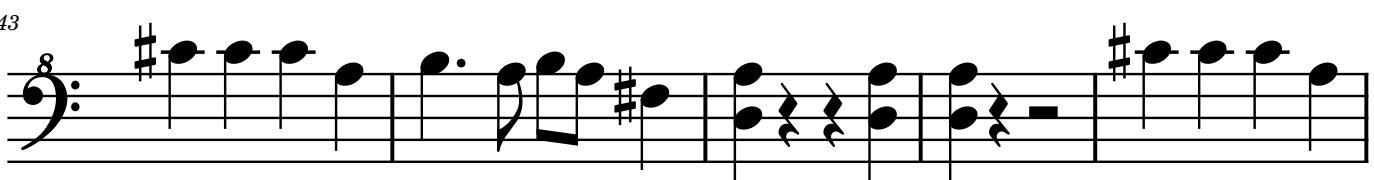
35



39



43



G

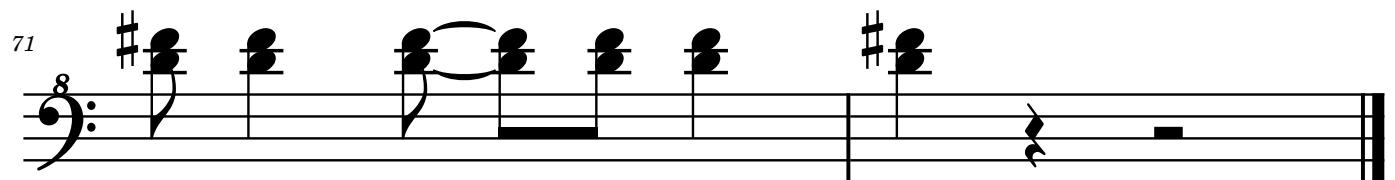
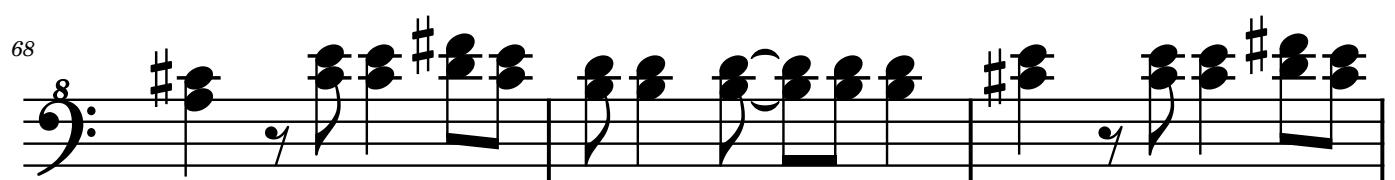
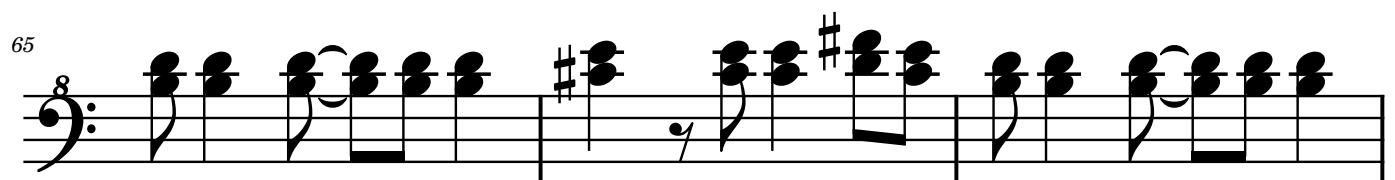
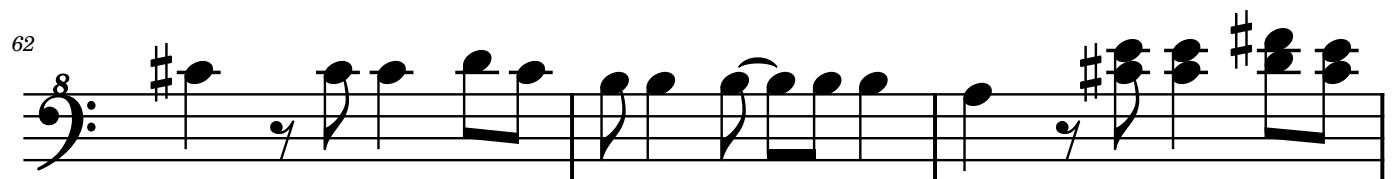
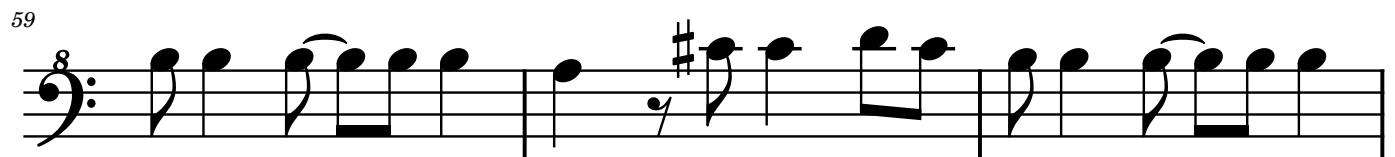
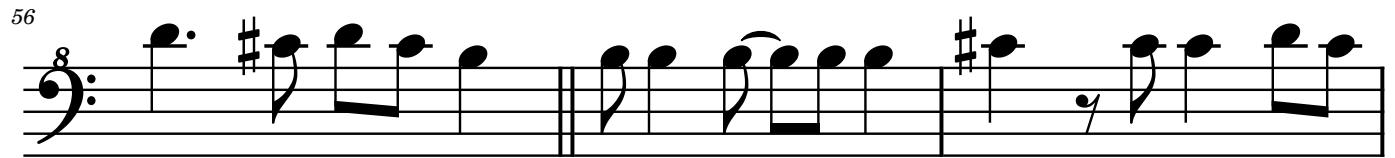
48



Fine

52





Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

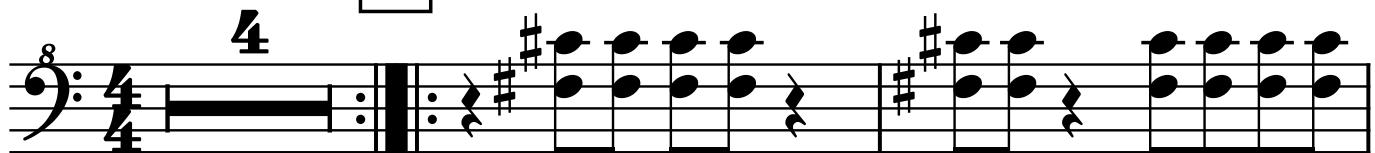
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

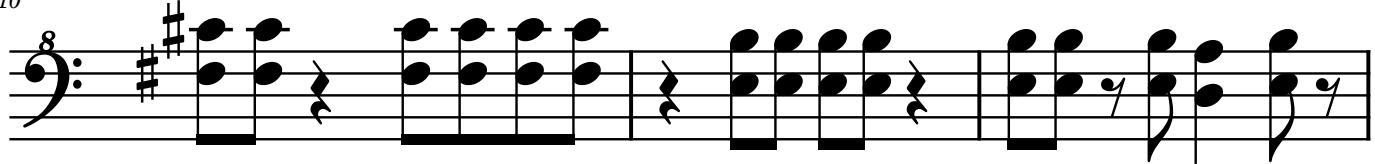
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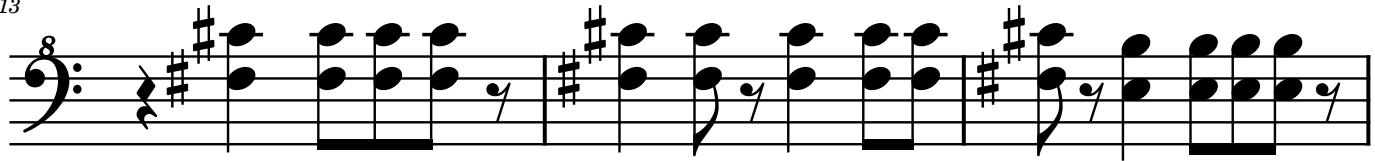
C



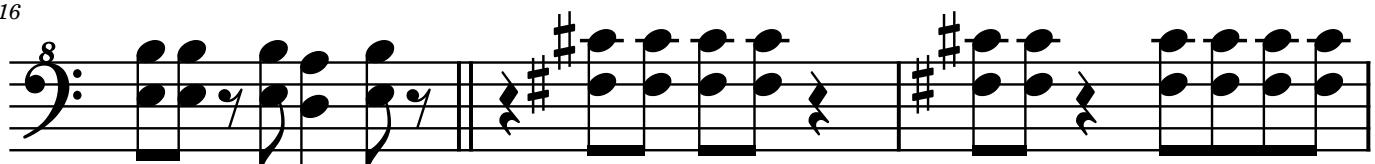
10



13



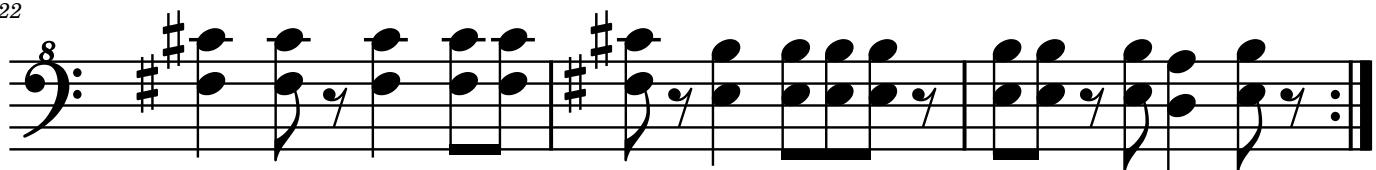
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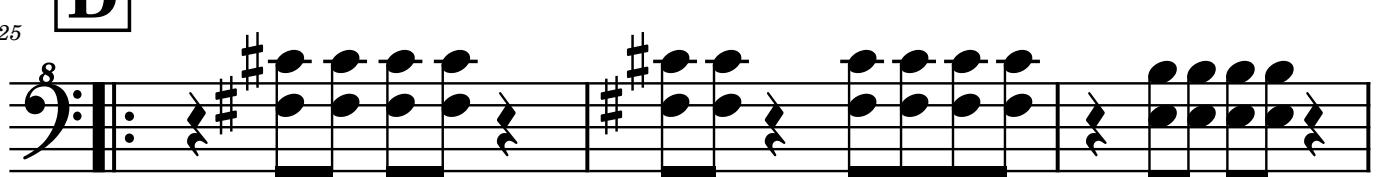
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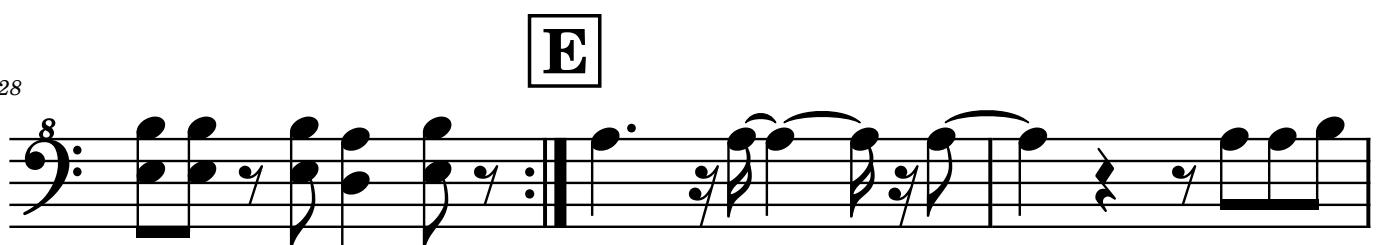
22



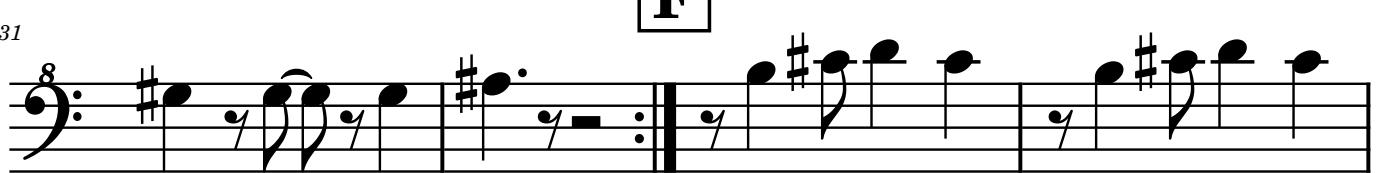
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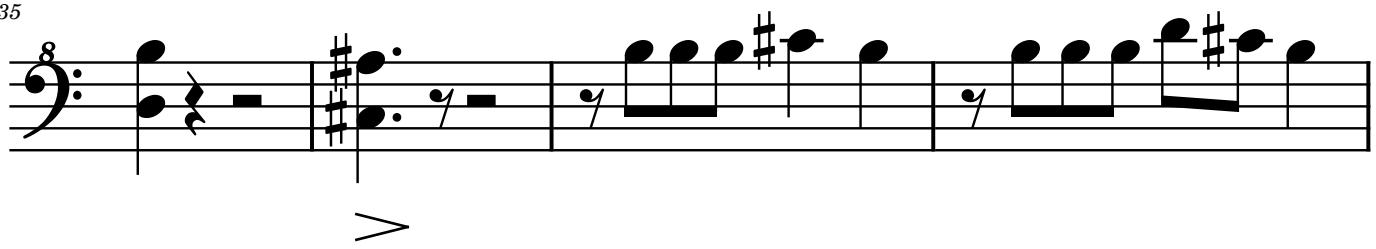
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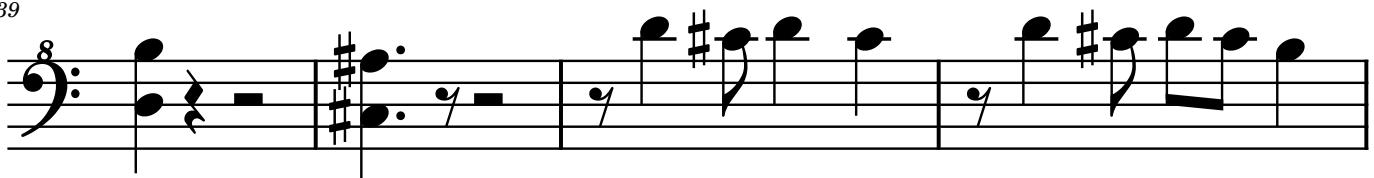
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35

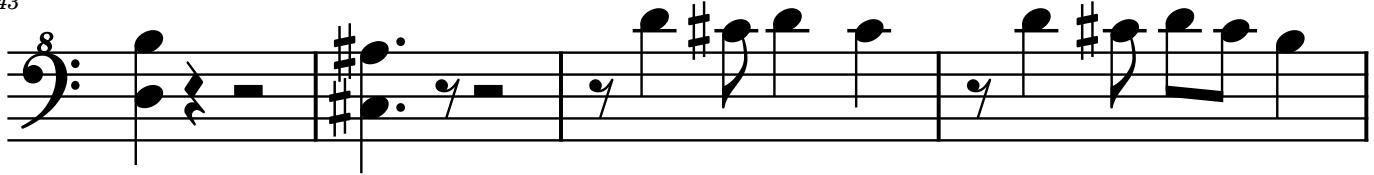


39



>

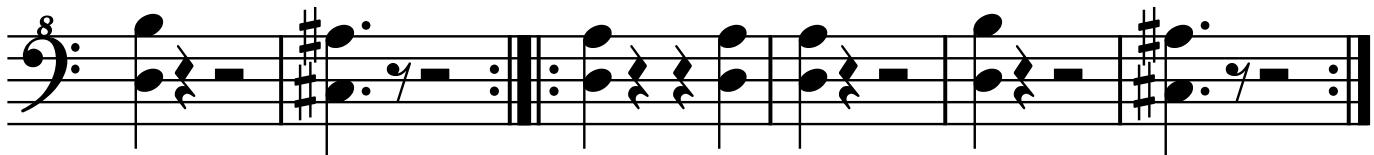
43



>

G

47

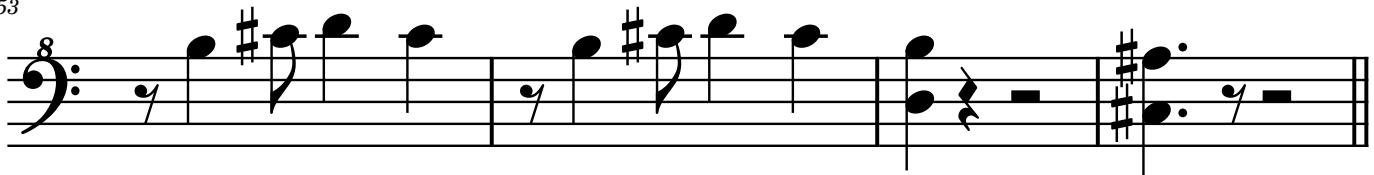


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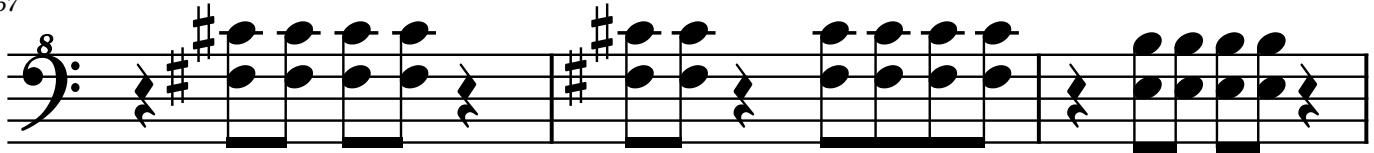
Fine

53

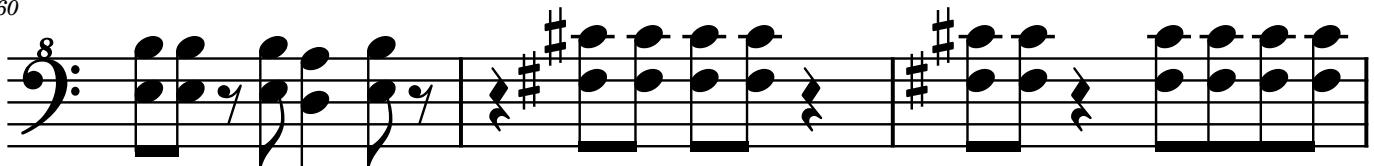


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57



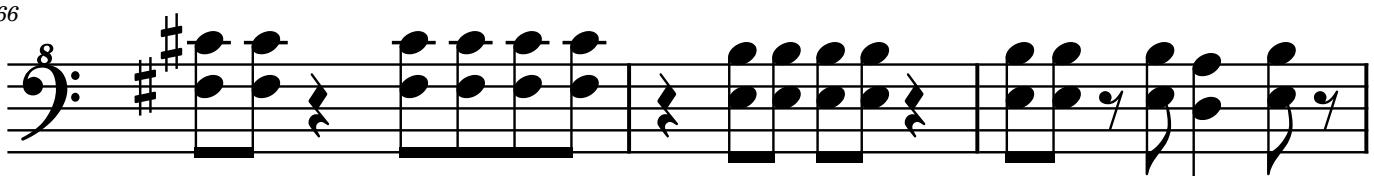
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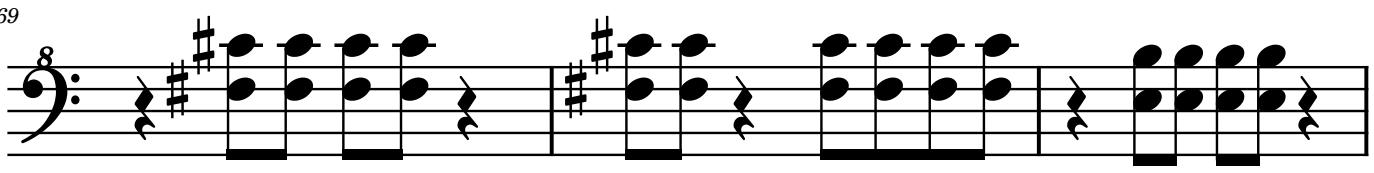
63



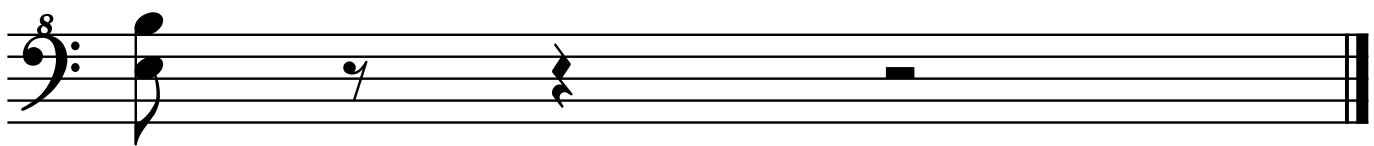
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

+ drums

8 4

A bass line consisting of four measures. Measure 1: Bass note at start, followed by two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Bass note, eighth-note pair, bass note. Measure 4: Bass note, eighth-note pair, bass note.

15

A bass line consisting of one measure of eighth-note pairs.

19

A bass line consisting of one measure of eighth-note pairs.

23

A bass line consisting of one measure of eighth-note pairs. Measures 24-25 are implied by the continuation.

26

Dm/B \flat

A bass line consisting of one measure of eighth-note pairs.

2

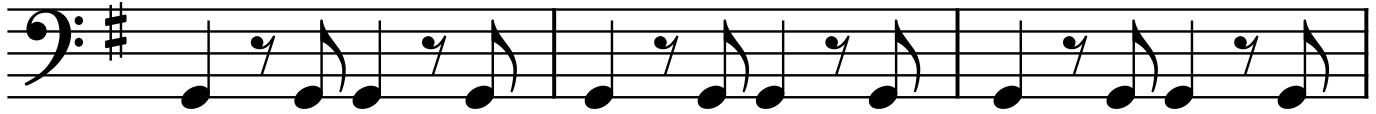
29

 $B\flat 7$ $E\flat$ 

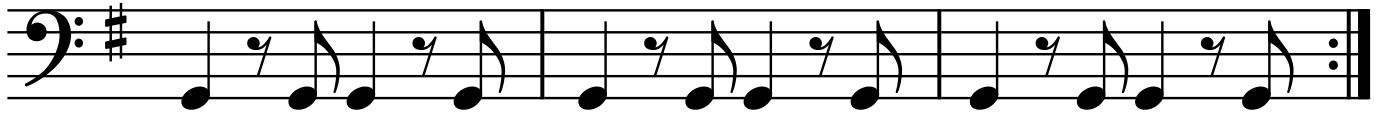
32

 $E\flat m$ 

35

 $B\flat$ C 

38

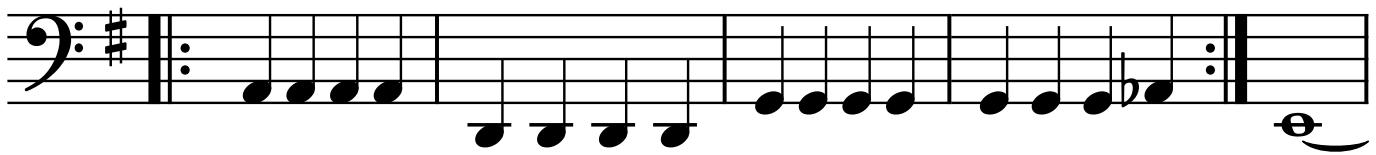
 $B\flat$ 

41

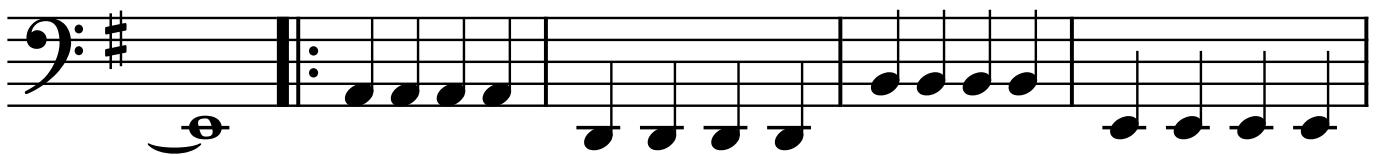
[B]

1.

2.



46

[C]

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

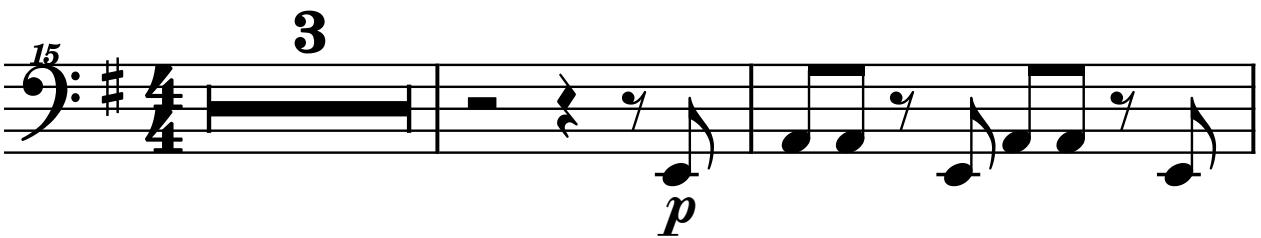
A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**



6

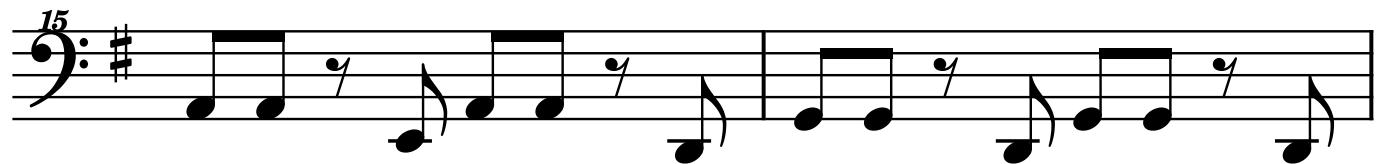


8

+ drums



10

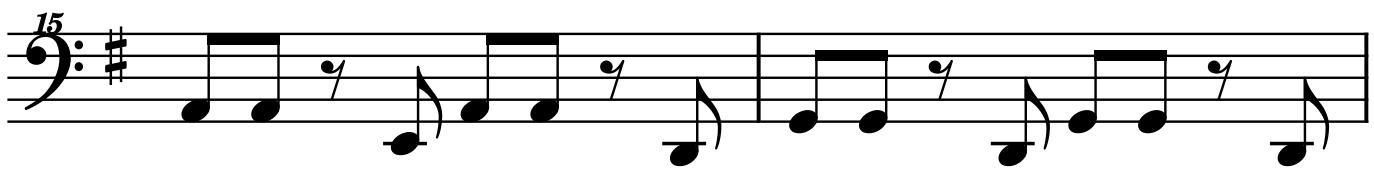


12



2

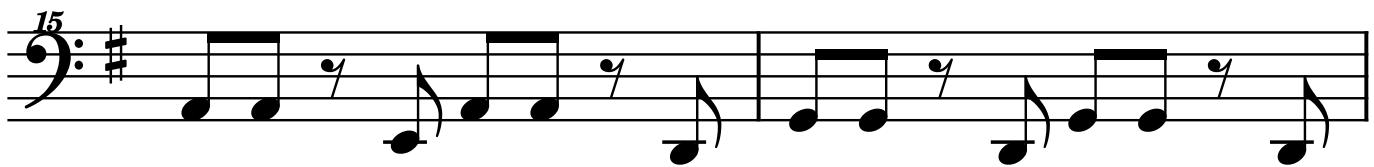
14



16



18



20



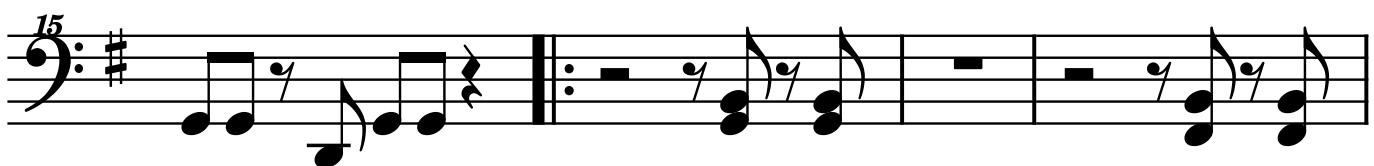
22



A

§

24



28

33

38

B

3

1.

2.

46

C

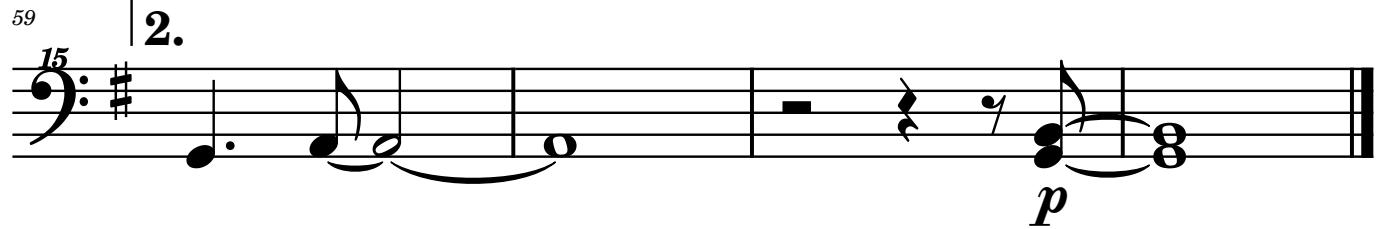
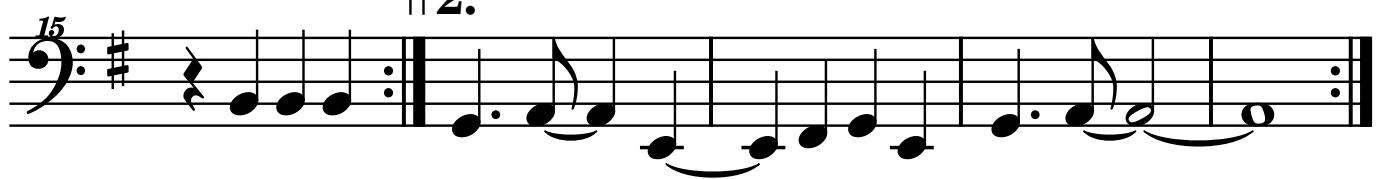
49

51

1.

4

54



Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

2



36

3 groups of 3 32nd notes. Section B.

40

3 groups of 3 32nd notes. Dynamic **f**.

42

3 groups of 3 32nd notes. Dynamic **v**.

44

3 groups of 3 32nd notes. 1st ending.

C

2.

3 groups of 3 32nd notes. 2nd ending.

47

3 groups of 3 32nd notes. Dynamic **p**.

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

6 + drums

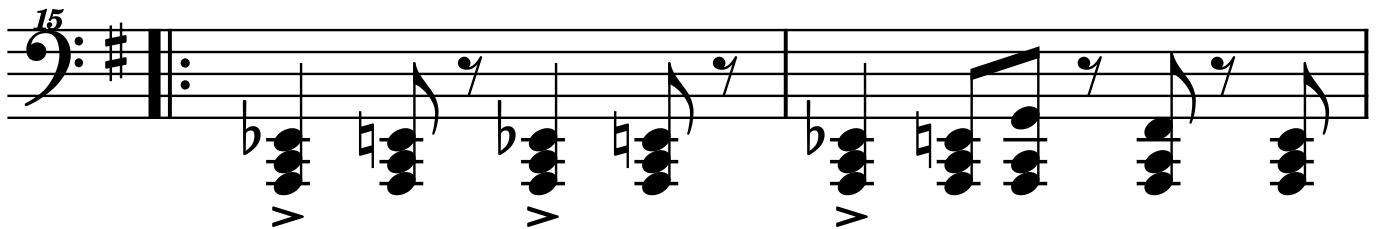
12

18

21 A § 8

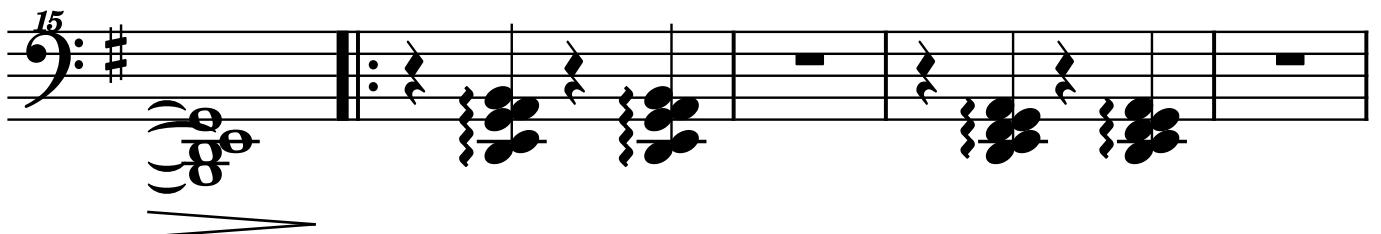
24

The musical score is for an Eb instrument, indicated by the key signature of two sharps. The tempo is marked as $\text{♩} = 130$. The score is divided into five staves, each starting with a rest. The first four staves consist of eighth-note pairs and quarter notes, with a curved line underneath them. The fifth staff begins with a rest, followed by eighth-note pairs and quarter notes. Measure numbers 6, 12, 18, and 21 are marked above the staff lines. Measure 21 includes a dynamic marking p and a melodic line ending with a fermata. A box contains the letter 'A' above measure 21, and a circled '8' is placed below it. Measure 24 ends with a repeat sign and a double bar line.

**B**

1.

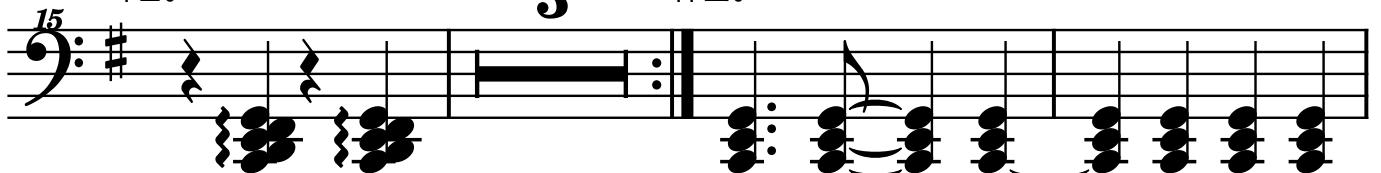
2.

**C**

1.

3

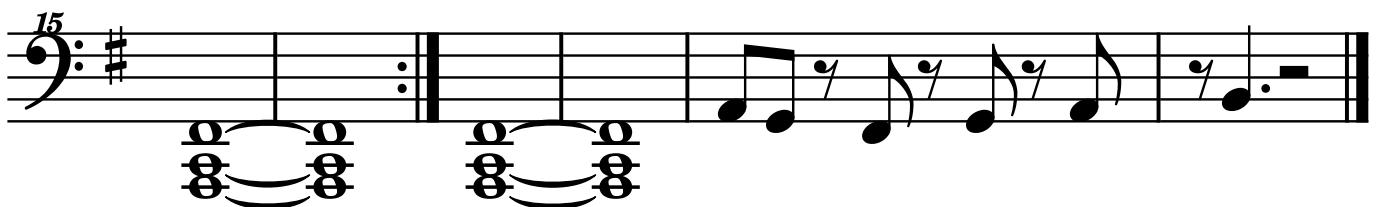
2.



1.

2.

D.S.



Bass

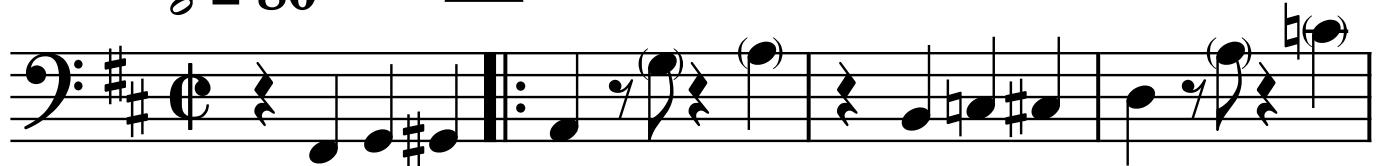
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A



5



B

9



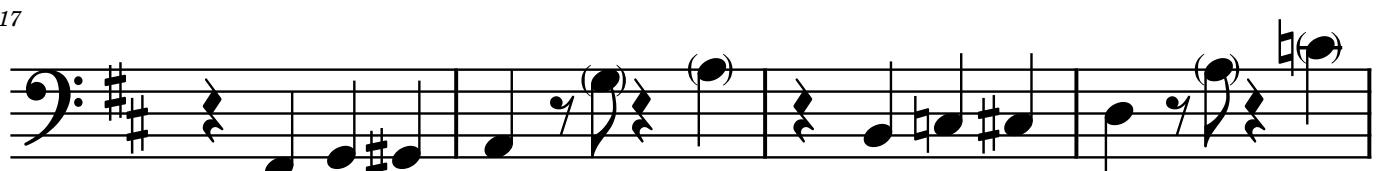
13 4x

C

13

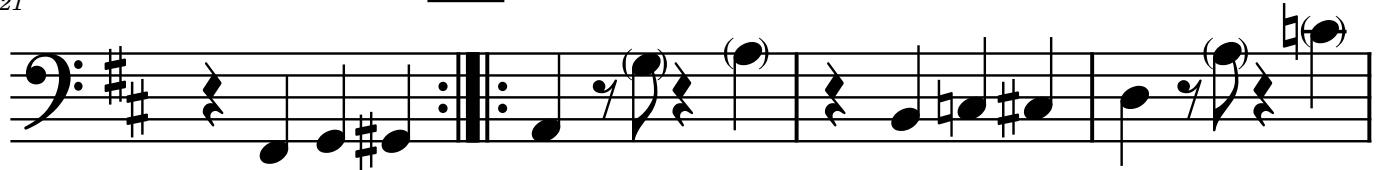


17

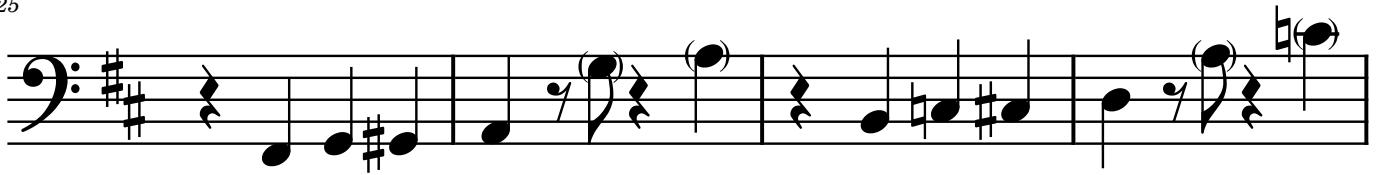


D

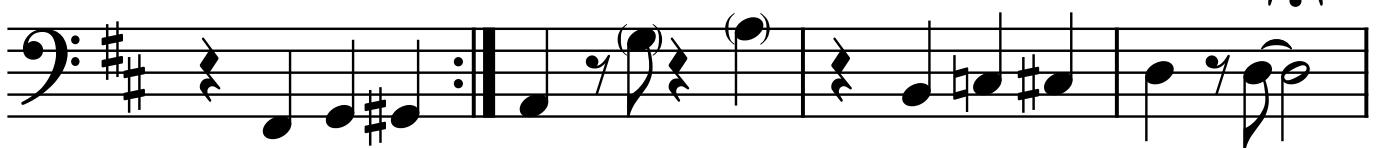
21



25

**D'**

29



Fine

33

E

Go drums go



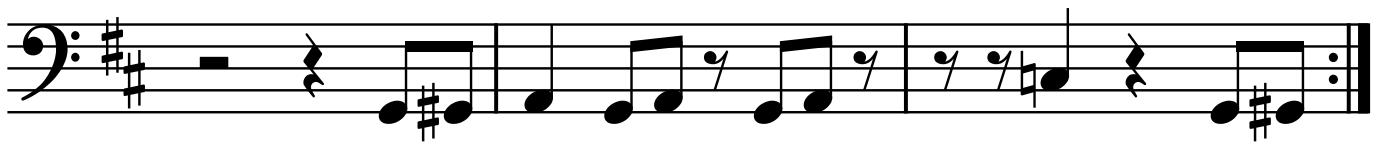
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80 **A** **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure is a bar repeat. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

B 9 **4x**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

C 14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

D 19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes.

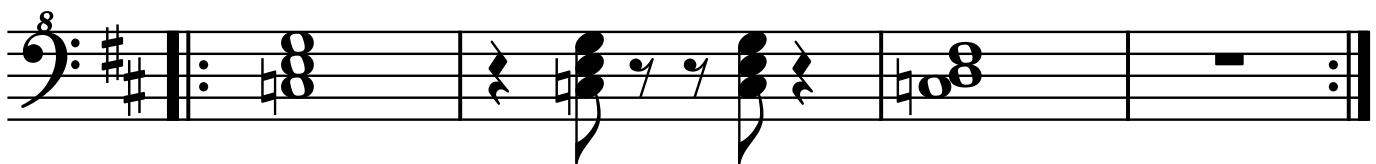
D' 29 Fine **E** Go drums go **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure is a bar repeat. The second measure has a bass note followed by three eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes. The word "Fine" is written above the staff, and the instruction "Go drums go" is written below it. A large number "4" is placed at the end of the staff.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a series of eighth notes with various slurs and grace notes. A bass drum symbol is positioned below the staff.

41

D.C.

A bass clef staff in 8th note time signature. It contains a single eighth note followed by a repeat sign at the end of the measure.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

§

8

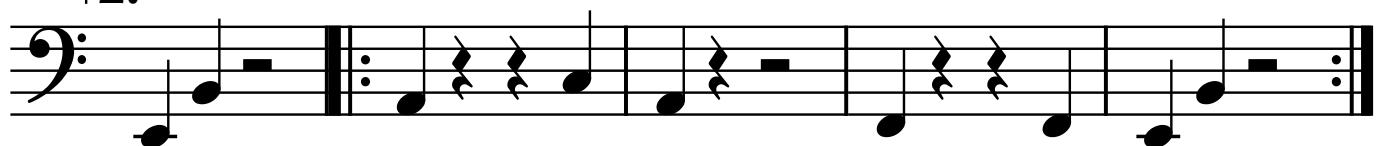
1.



A2

13

2.



A3

18

1,2,3.



A4

22

4.



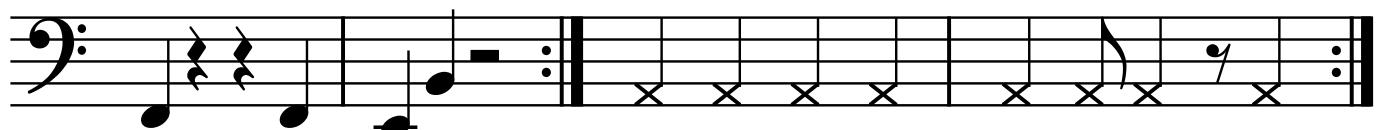
Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

A1

1. 2.

A2

A3

19

1,2,3.

4.

A4

1,2,3.

2

27

4.

Par - ti par - ti par - ti - za - ni!

D.S.

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

A1

§

2

A2

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. Dynamic marking p . A bracket under the first two measures contains the number 3.

Bass clef staff with Eb tuning. Dynamic marking 3. Four '>' markings are placed above the notes. Measures 2 through 5.

Bass clef staff with Eb tuning. Dynamic marking 3. Four '>' markings are placed above the notes. Measures 4 through 7.

Bass clef staff with Eb tuning. Dynamic marking 3. Four '>' markings are placed above the notes. Measures 6 through 9.

A1

Bass clef staff with Eb tuning. Dynamic marking p . A bracket under the first two measures contains the number 3. Four '>' markings are placed above the notes. Measures 8 through 11.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

B

Par - ti par - ti

29

4bis.

D.S.

thème 4x, puis s'appel diskò puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is written for bass clef and 8th note time signature. It features two measures. The first measure contains a eighth note followed by a sixteenth-note pattern (B, A, C, B, A, C#) repeated twice. The second measure begins with a bass clef, a sixteenth note, a rest, and a dash. The score concludes with a repeat sign and a colon, indicating a repeat and a continuation.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



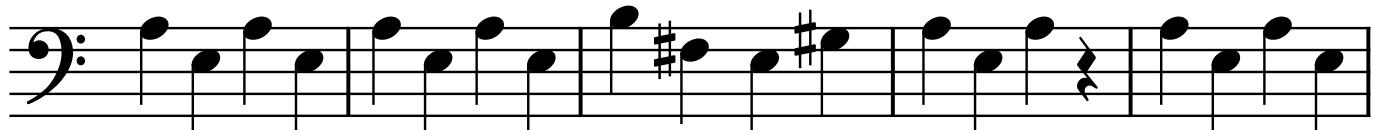
A

5 C

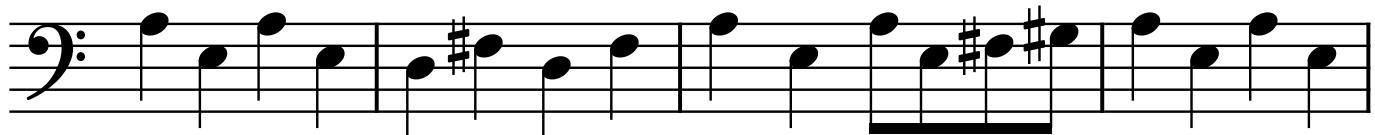
Dm G

C

C



10 F C C

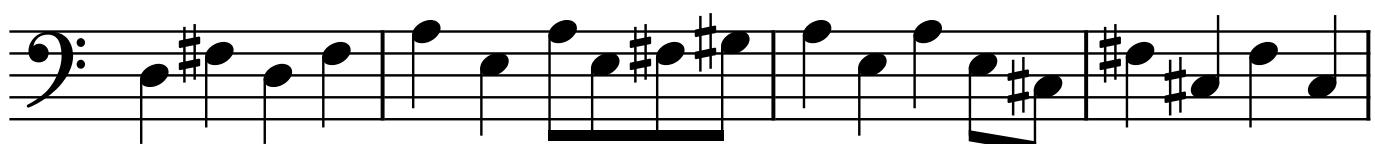


B

14 Dm G C C



19 F C C Am



23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument
♩ = 100

8

A

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of Eb. The first measure consists of a long note followed by a sixteenth-note rest. The second measure contains four eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note.

10

when this life is o - ver I'll fly a - way

This staff continues the melody. It starts with a sixteenth-note rest followed by a sixteenth-note note. The next measure has four eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has a sixteenth-note rest followed by a sixteenth-note note. The sixth measure has two eighth notes. The seventh measure has one eighth note.

13

To that home on God's ce - les-tial sho - ore

This staff continues the melody. It starts with a sixteenth-note rest followed by a sixteenth-note note. The next measure has four eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has a sixteenth-note rest followed by a sixteenth-note note. The sixth measure has two eighth notes. The seventh measure has one eighth note.

Dm

B

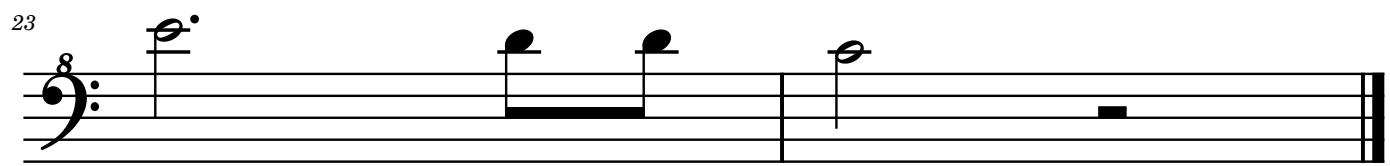
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff begins with a Dm chord. The melody consists of a sixteenth-note rest followed by a sixteenth-note note. The next measure has four eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has a sixteenth-note rest followed by a sixteenth-note note. The sixth measure has two eighth notes. The seventh measure has one eighth note.

20

way When I die Ha-lle - lu-jah by and by

This staff continues the melody. It starts with a sixteenth-note rest followed by a sixteenth-note note. The next measure has four eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has a sixteenth-note rest followed by a sixteenth-note note. The sixth measure has two eighth notes. The seventh measure has one eighth note.



I'll fly a - way

Lead 2

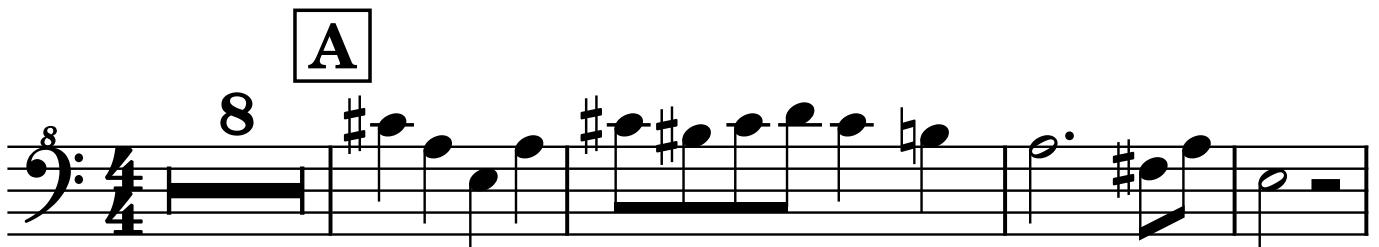
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

13

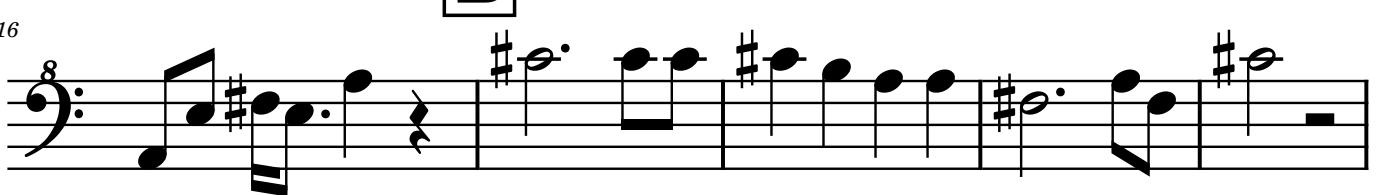
2



Musical staff 2 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

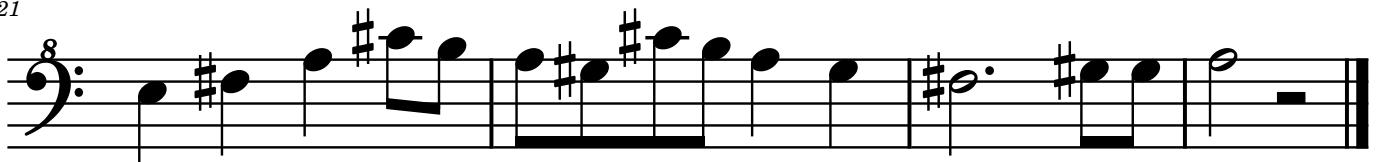
16

B



Musical staff B starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

15

Musical staff for bass clef instrument. Measure 15 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note. Then there are two eighth notes with stems pointing up, followed by a sixteenth-note pattern of two pairs of notes with stems pointing up and down. This pattern repeats twice more.

20



23



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

A2

42



44



46

**B2**

48



50



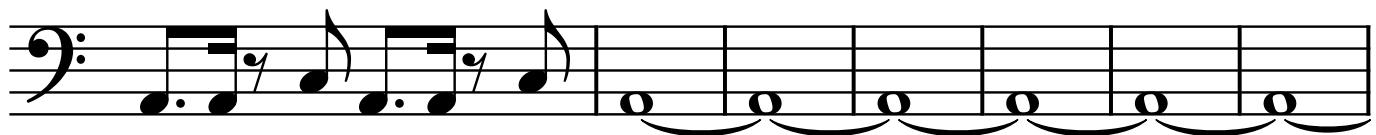
52



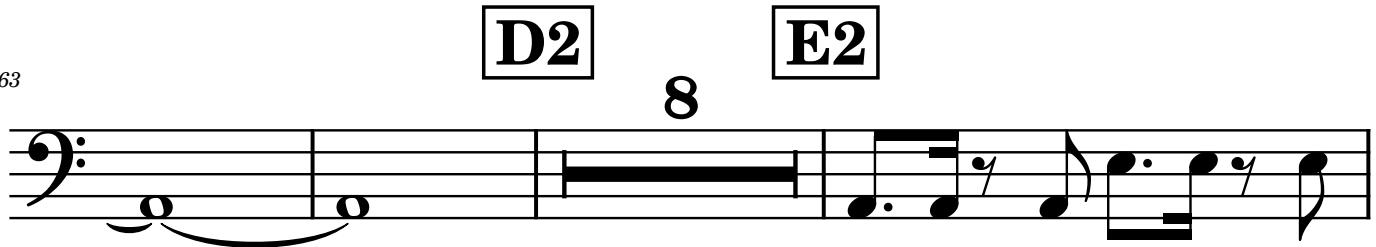
54



56



63



74



76

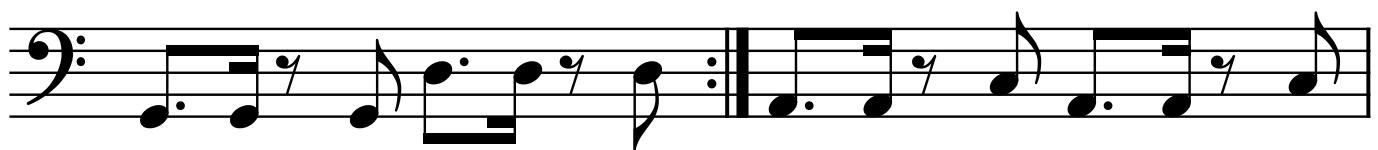


78



A3

80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern. Box B highlights the eighth note in measure 8.

B

10

Musical staff showing measure 10 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The pattern continues with a sixteenth-note sequence.

13

Musical staff showing measure 13 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The pattern continues with a sixteenth-note sequence.

C

16

Musical staff showing measure 16 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The pattern continues with a sixteenth-note sequence.

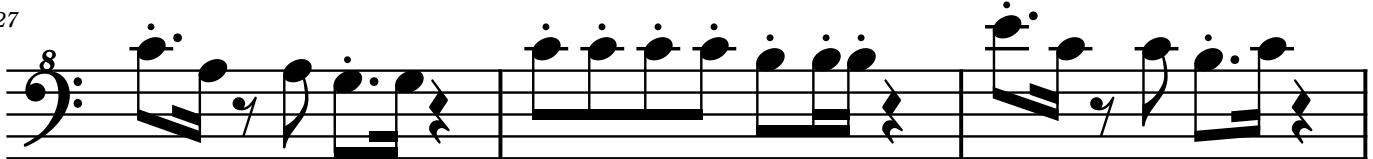
20

Musical staff showing measure 20 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The pattern continues with a sixteenth-note sequence.

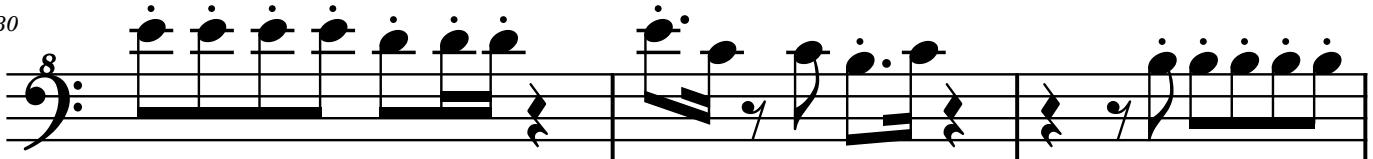
24

D

27



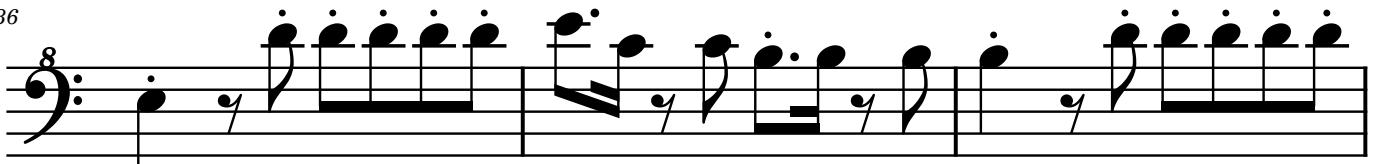
30



33



36



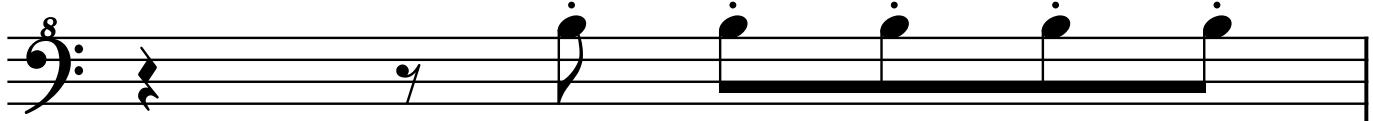
39

A2

7



48



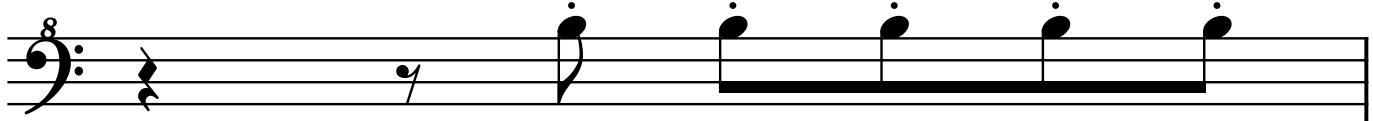
My love has got no

49

**B2**

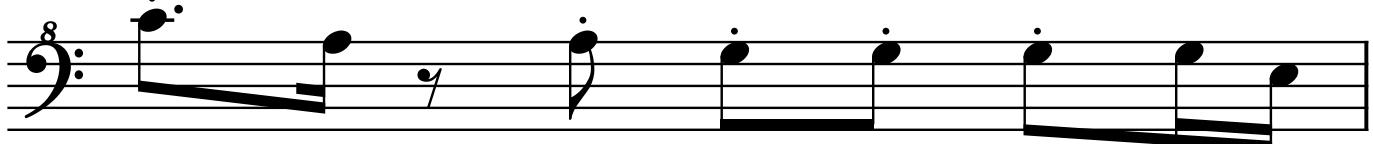
mo - ney he's got his strong be-liefs

50



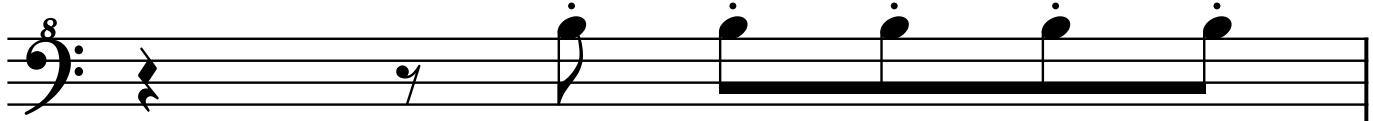
My love has got no

51



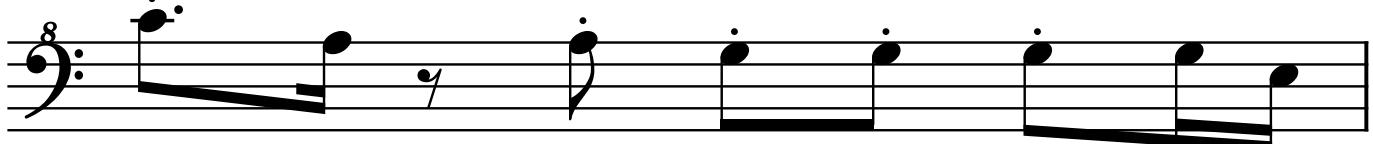
mo - ney he's got his strong be-liefs

52



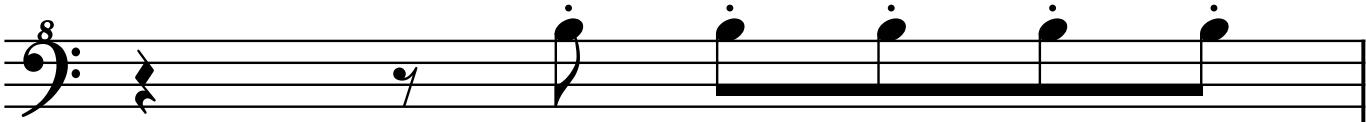
My love has got no

53



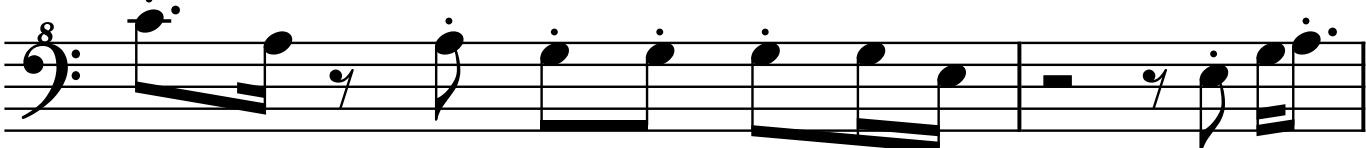
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61

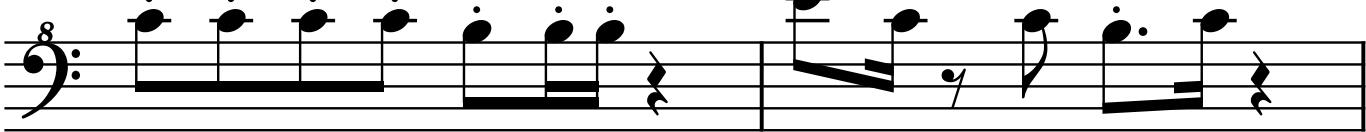


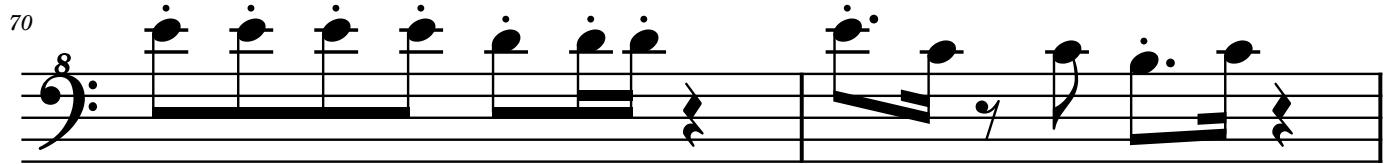
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

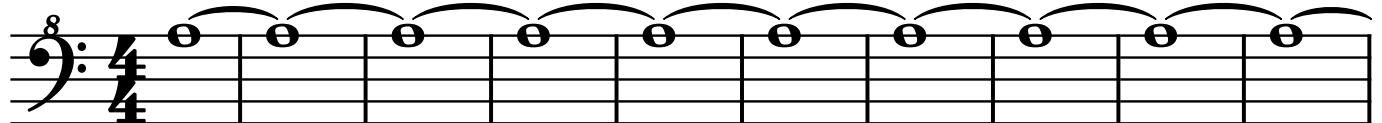
Freed from desire v1.4

Eb Instrument

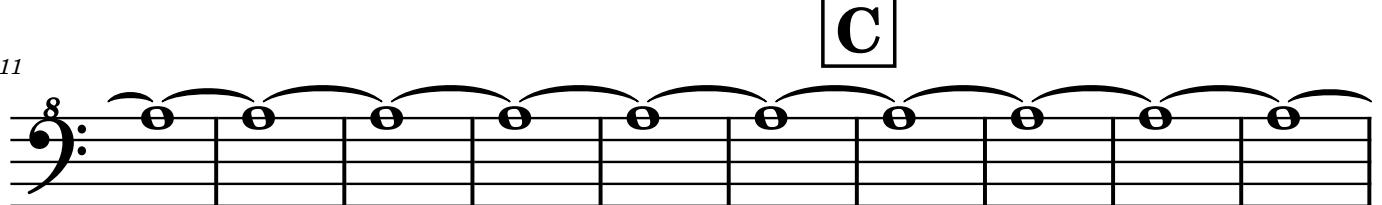
Purple Brein

A

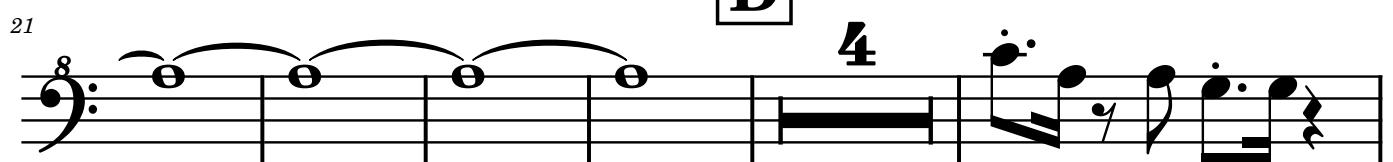
$\text{♩} = 130$



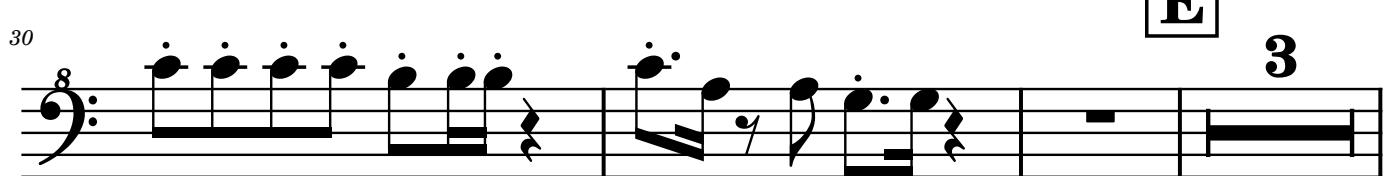
B



C

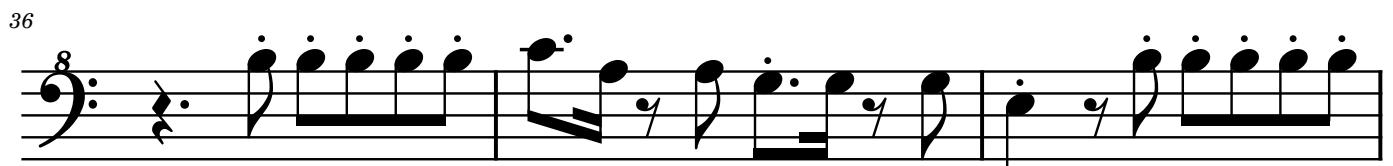


D



E

3



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

la la la la

D2

4

70

la la la la

E2

3

76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

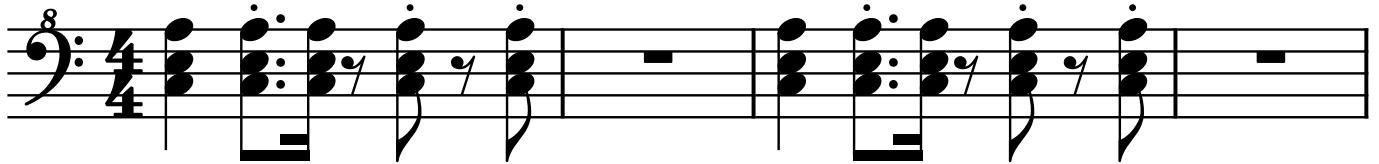
Freed from desire v1.4

Eb Instrument

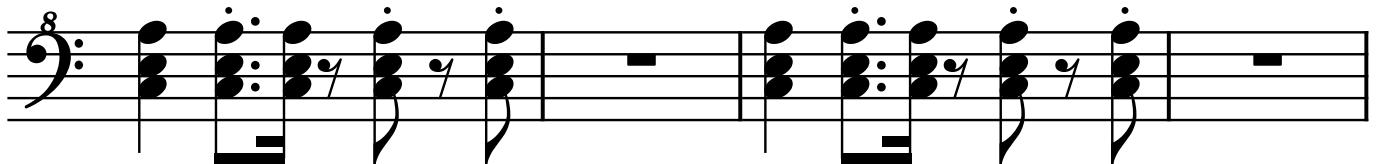
Purple Brein

A

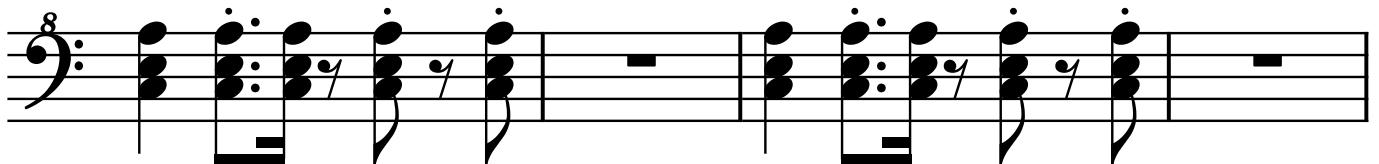
$\text{♩} = 130$



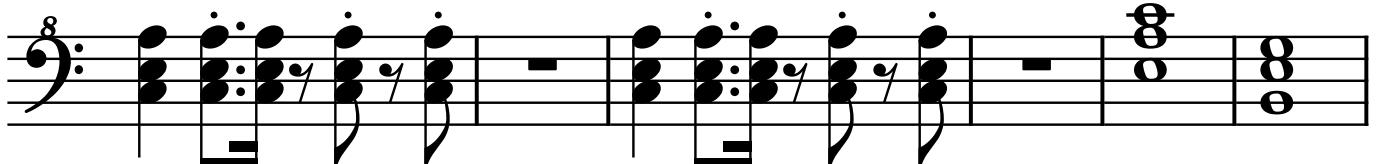
5



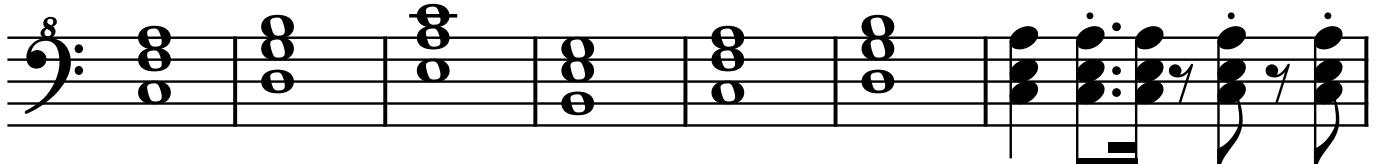
9



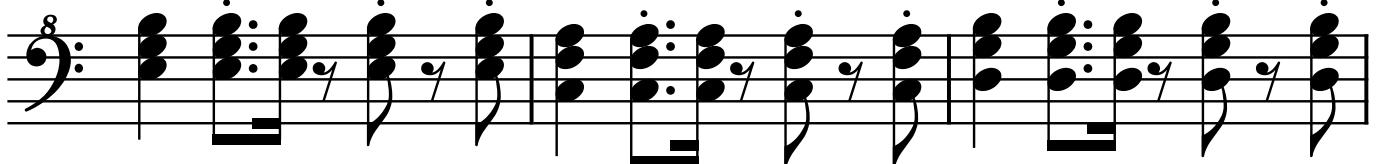
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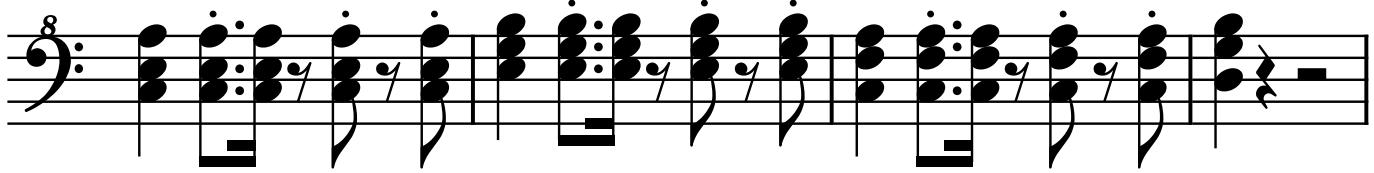
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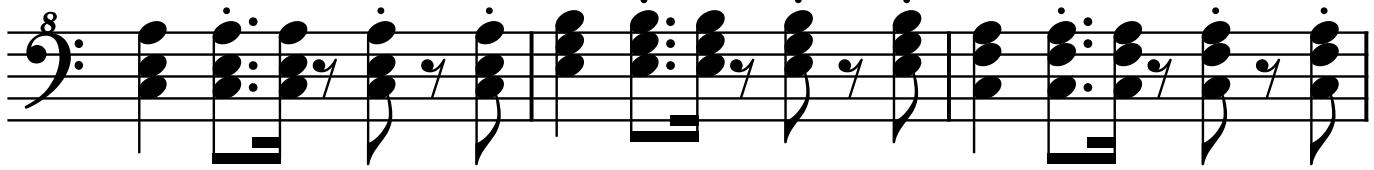
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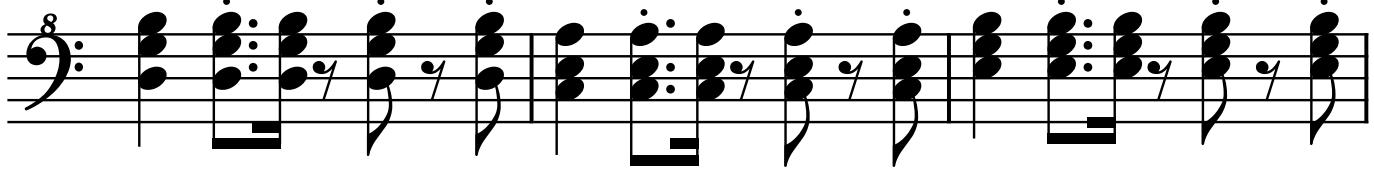
29



33



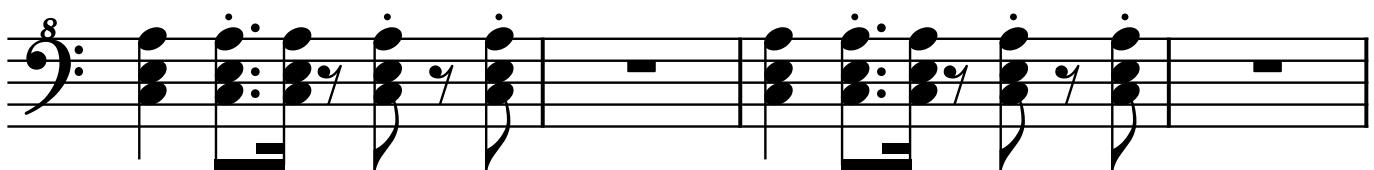
36

**A2**

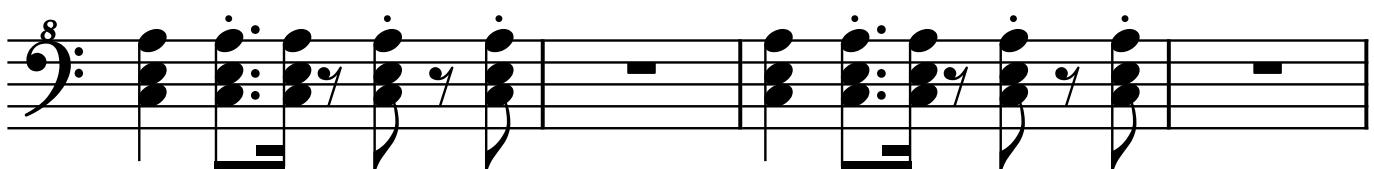
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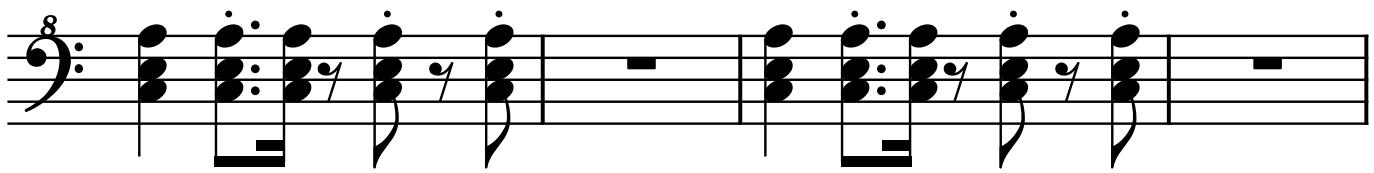
43

**B2**

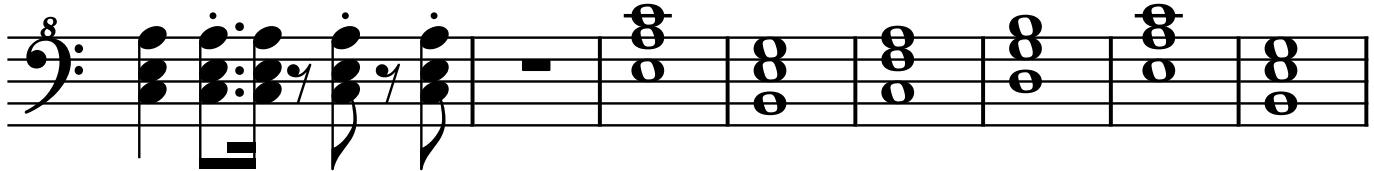
47



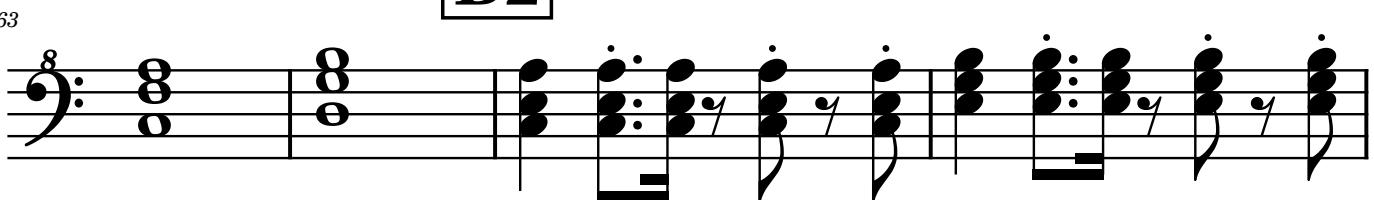
51



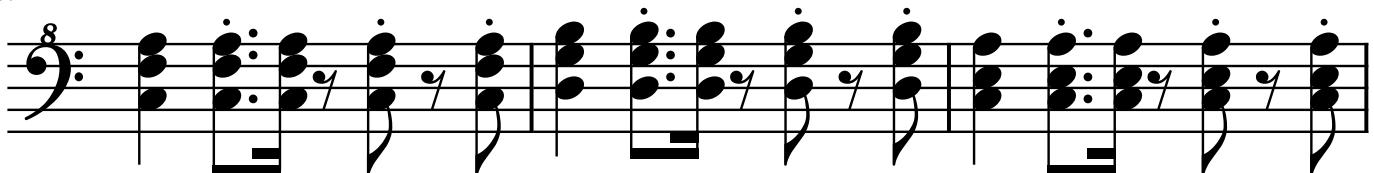
55



63



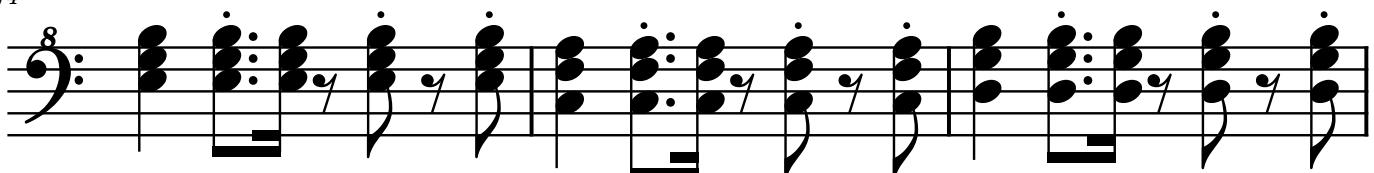
67



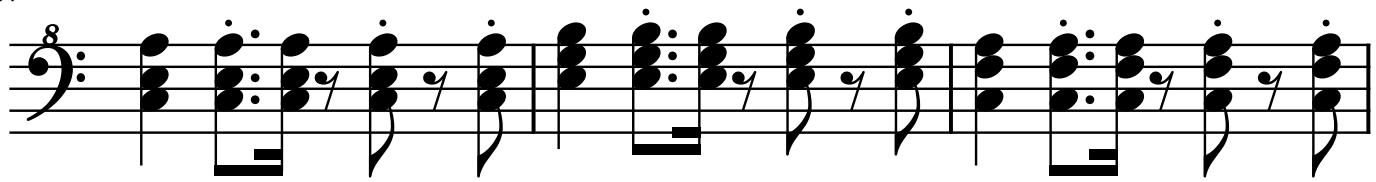
70



74



77

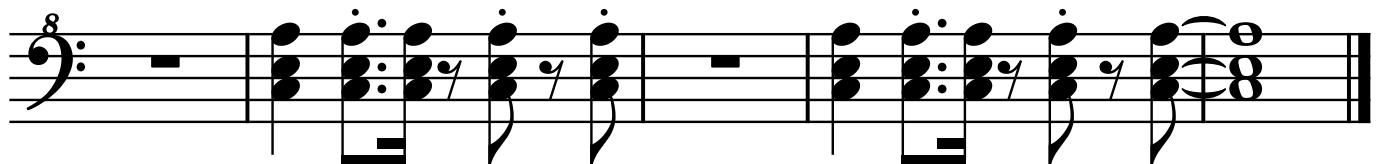


80

A3



84



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

A
§

6

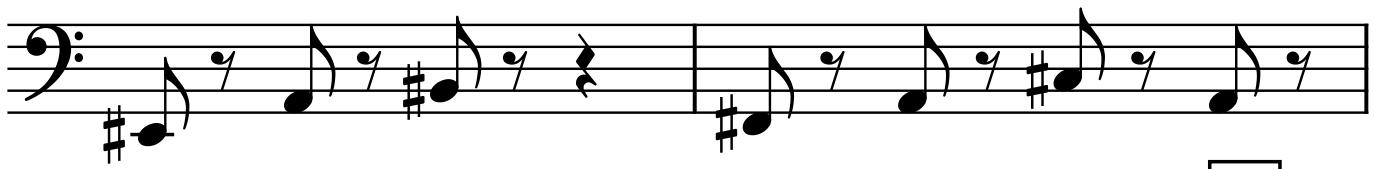
8

10

12

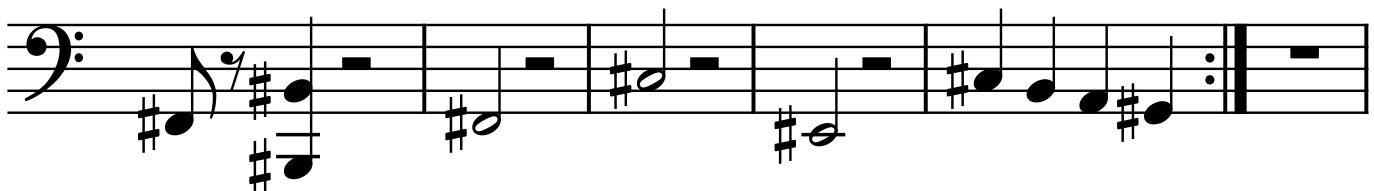
2

14

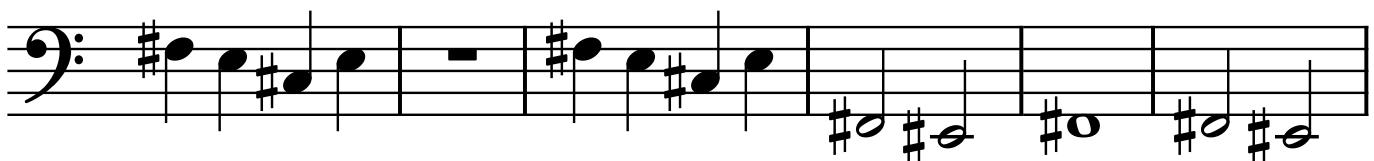
**B**

To Coda

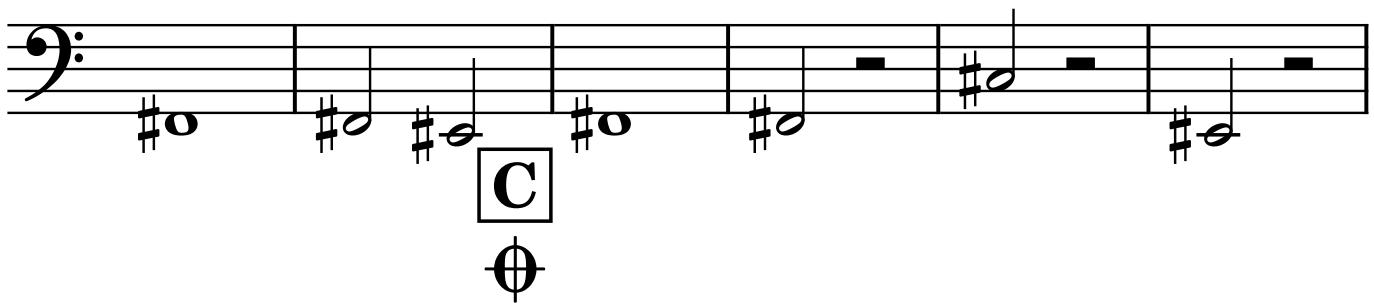
16



22



28



34



37



40

Bass clef, common time, key signature of one sharp.

45 [D]

Bass clef, common time, key signature of one sharp.

49

[1, 2, 3.]

Bass clef, common time, key signature of one sharp.

51

[4.]

Bass clef, common time, key signature of one sharp.

Lead

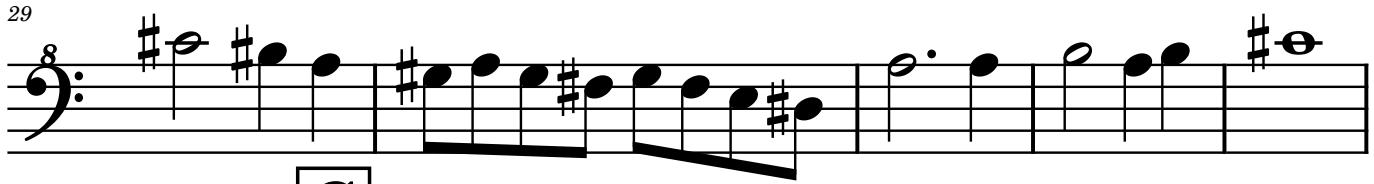
Gangster v2.1

Eb Instrument

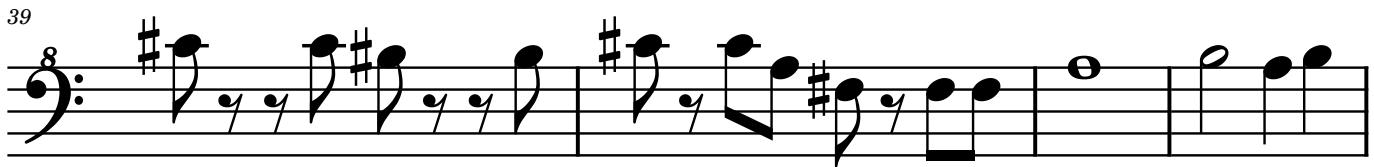
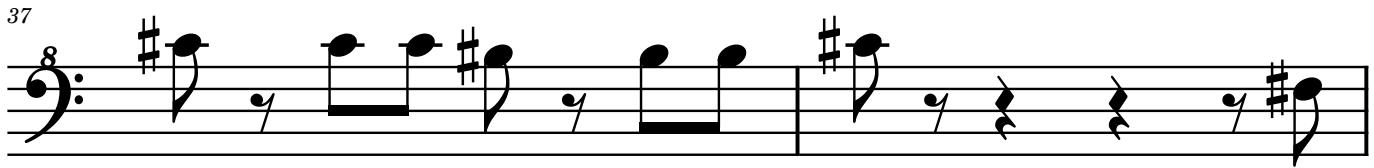
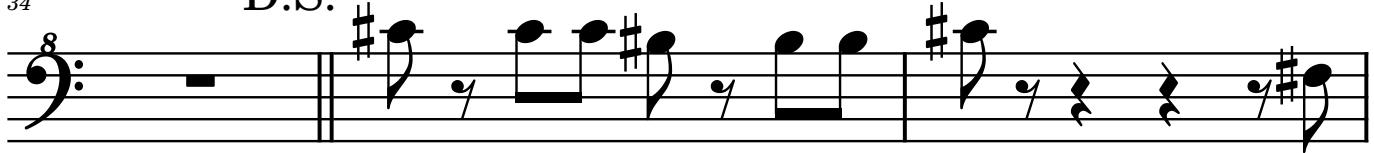
$\text{♩} = 140$

The musical score consists of four staves of bass clef music. Staff 1 (measures 1-3) starts with a dynamic of $\text{♩} = 140$. Measure 1 contains a single eighth note. Measures 2 and 3 show a repeating pattern of eighth notes. A box labeled 'A' is placed over the first measure of staff 2. Measure 4 begins with a dynamic of $\text{♩} = 80$, followed by a repeat sign. Staff 3 (measures 5-7) shows a steady eighth-note pattern. Staff 4 (measures 8-13) shows a mix of eighth and sixteenth notes. Measure 14 starts with a dynamic of $\text{♩} = 100$. Staff 5 (measures 15-19) shows a mix of eighth and sixteenth notes, with a dynamic of $\text{♩} = 80$ starting at measure 18. A box labeled 'B' is placed over the first measure of staff 5. Measure 20 is labeled "To Coda". Staff 6 (measures 21-25) shows a mix of eighth and sixteenth notes. Staff 7 (measures 26-29) shows a mix of eighth and sixteenth notes.

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

Gangster v2.1

Eb Instrument

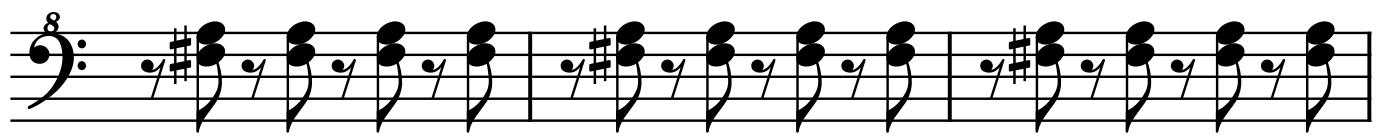
$\text{♩} = 140$



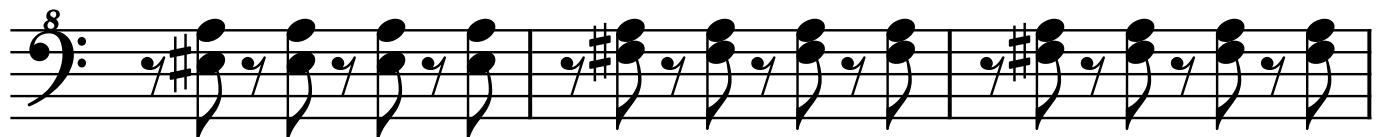
$\frac{8}{5}$ A



7



10

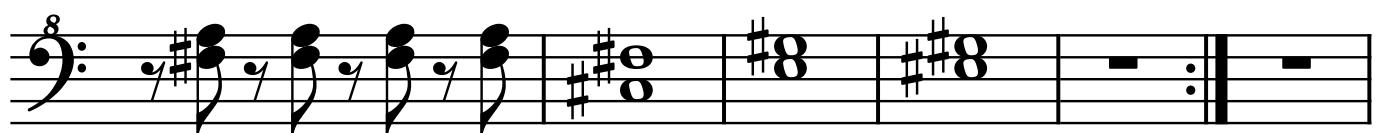


13



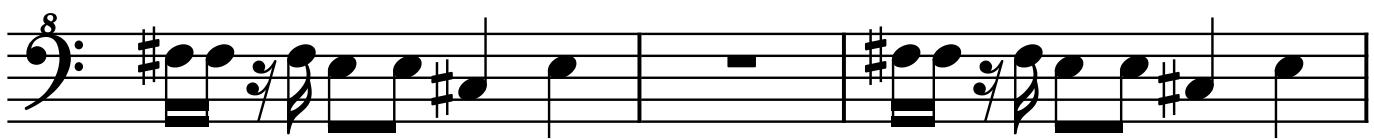
B

To Coda



2

22



25



27



29

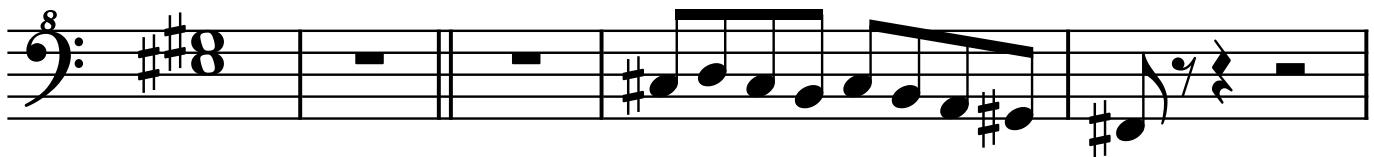


C

⊕

D.S.

33



38



43

D

48

1, 2, 3.



51

4.

Bass

GhostHammer v2.2

Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. A box labeled "A1" is placed over the first measure of the top staff. The measure number 9 is written below the staff.

Continuation of the musical score for Eb instrument, page 9, section A1. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C. The measure number 9 is written above the staff.

Continuation of the musical score for Eb instrument, page 14. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

Continuation of the musical score for Eb instrument, page 17. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

Continuation of the musical score for Eb instrument, page 21, section A2. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C. A box labeled "A2" is placed over the first measure of the top staff.

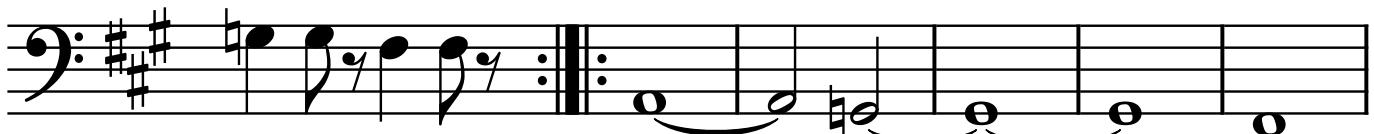
Continuation of the musical score for Eb instrument, page 24. It shows two staves of music. The top staff starts with a note E. The bottom staff starts with a note C.

2

27

**A3**

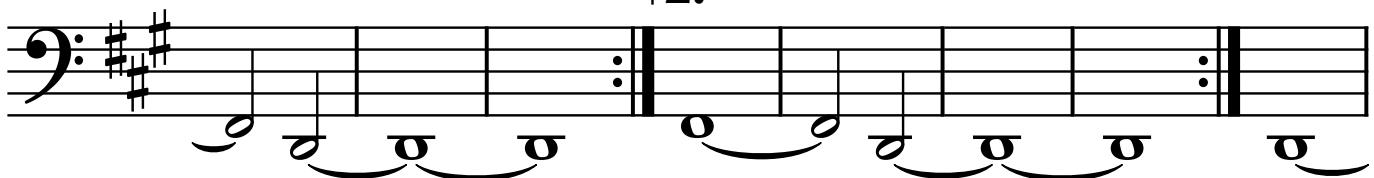
30



1. || 2.

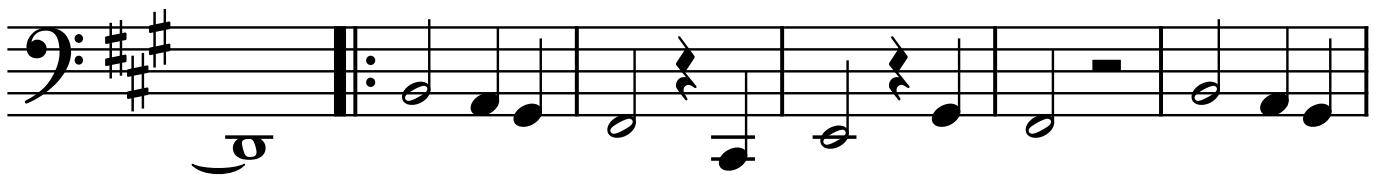
36

2.

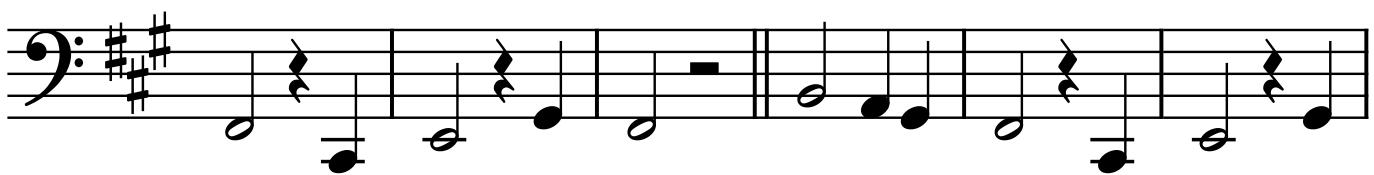
D.S. $\text{d} = 130$ **B1**

44

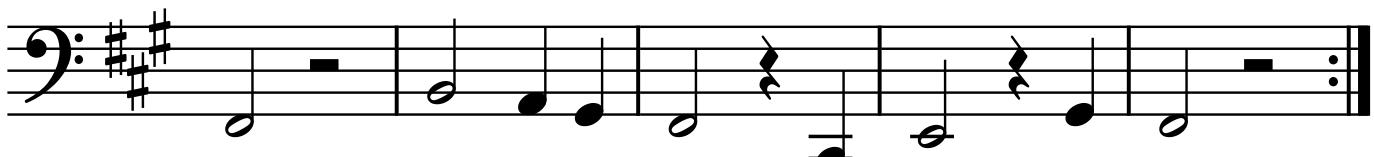
S

**B2**

Solos



56



61

B3

~ ~ 1,2,3. ~ ~

61

B3

~ ~ 1,2,3. ~ ~

65

4.

D.S.

65

4.

D.S.

Chords

GhostHammer v2.2

Eb Instrument

$\text{♩} = 110$

15

5

10

A1

15

10

15

20

A2

24

Ghost - bus-ters!

Ghost-

2

29

A3

15
bus-ters!

34

15
1. || 2.

39

2.

D.S. $\text{d} = 130$

45

B1

15
p

B2Solos
3

50

56

3

Can't touch this

Can't touch this

61

B3

1 et 3

1,2,3.

4.

Stop!

15

66

D.S.

Ham - mer time

15

Lead

GhostHammer v2.2

$\text{♩} = 110$
Eb Instrument

A1

15 10 § 4 5

\times

Ghost-

A2

21

15

$\times \times$

bus-ters!

25

15

2

A3

31

15

θ

37

15

2.

θ

2

1.

2.

B1**B2**

42

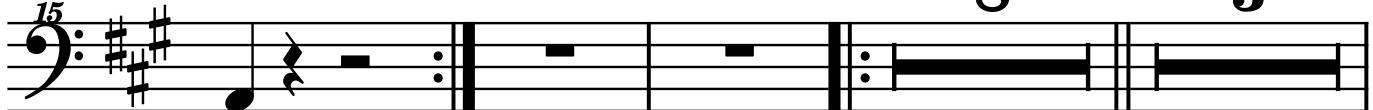
D.S. $\text{♩} = 130$

§

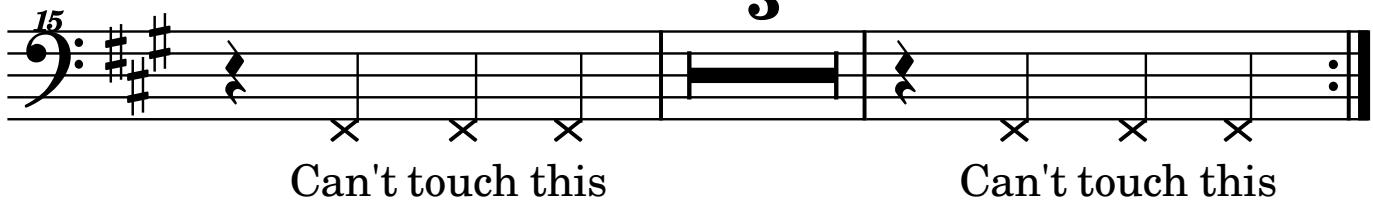
8

Solos

3



56

3

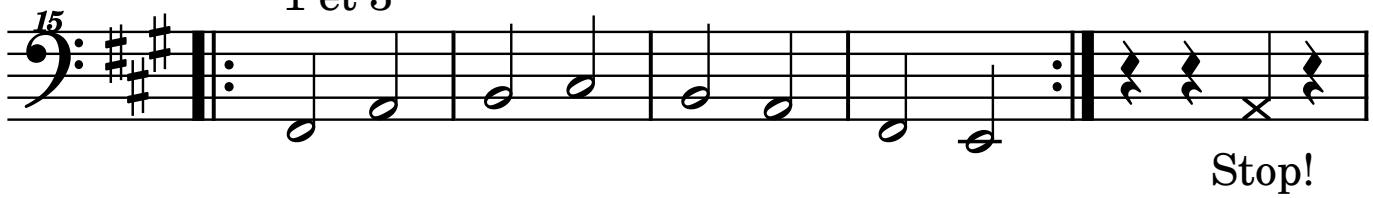
Can't touch this

Can't touch this

61

B3

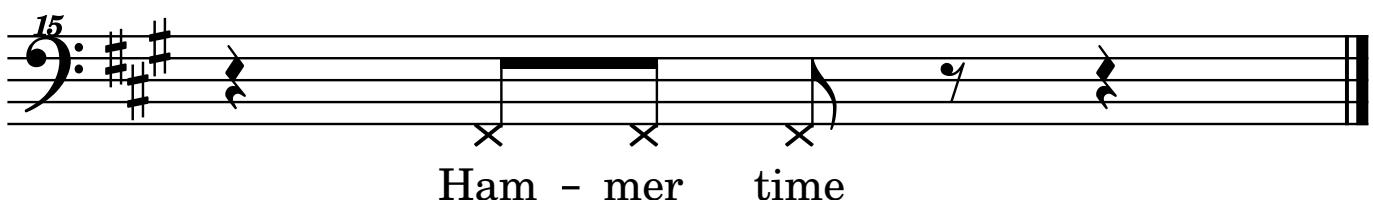
1 et 3

1,2,3.**4.**

Stop!

66

D.S.



Ham - mer time

$\text{♩} = 110$
Eb Instrument

Musical score for Eb instrument, 15 time signature, 4/4 time, and a tempo of $\text{♩} = 110$.

The score consists of four staves of music:

- Staff 1 (Measures 1-9):** Starts with a sustained note C. Measure 4 includes a grace note and a fermata. Measure 9 ends with a repeat sign and a double bar line.
- Staff 2 (Measures 10-14):** Starts with a grace note. Measures 10-11 show a melodic line. Measures 12-14 end with a double bar line and repeat dots.
- Staff 3 (Measures 15-19):** Starts with a grace note. Measures 15-18 show a melodic line. Measure 19 ends with a double bar line and repeat dots.
- Staff 4 (Measures 20-24):** Starts with a grace note. Measures 20-23 show a melodic line. Measure 24 ends with a double bar line and repeat dots.

Performance instructions and section labels:

- A1:** Located in Staff 1, Measure 9.
- A2:** Located in Staff 3, Measure 19.
- A3:** Located in Staff 4, Measure 24.
- 1.**: Located above Staff 4, Measure 24.

Text at the bottom: Ghost - bus-ters!

2

37



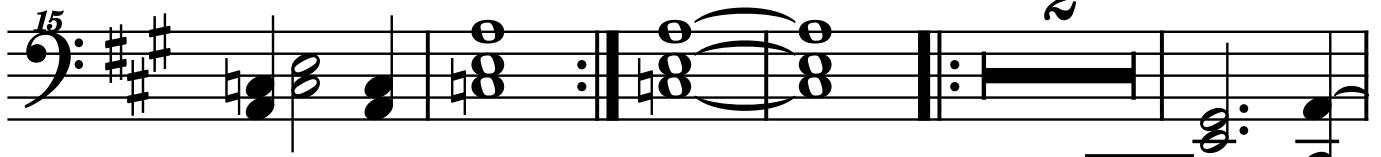
2.

1.

2.

B1

41

D.S. $\text{♩} = 130$ $\frac{8}{8}$

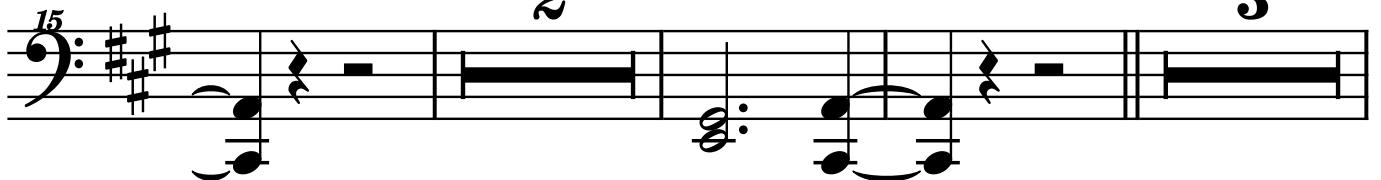
2

B2

Solos

3

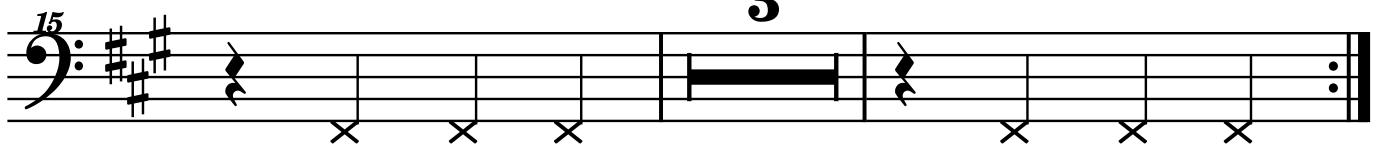
48



2

3

56



Can't touch this

Can't touch this

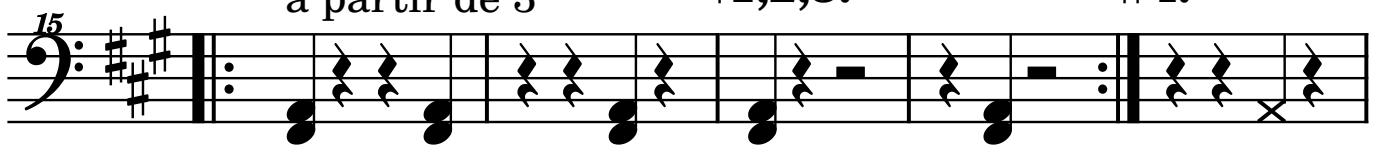
B3

à partir de 3

1,2,3.

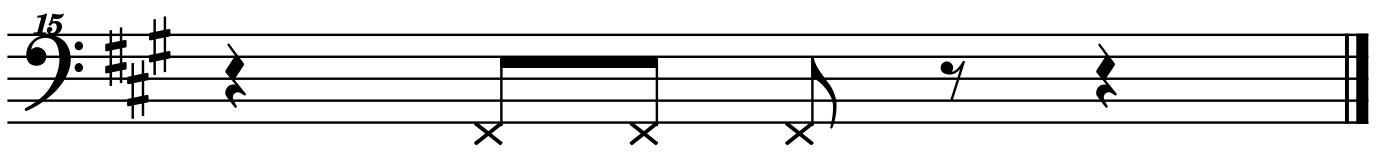
4.

61



Stop!

66



D.S.

Ham - mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by a single flat sign on the staff.

B

5

4x

§

Musical staff for section B. The bass line features eighth-note pairs and sixteenth-note pairs. The key signature changes to Bb (two flats) at the beginning of the section. The section ends with a repeat sign and a double bar line.

8

Continuation of the musical staff for section B. The bass line continues with eighth-note pairs and sixteenth-note pairs. The key signature remains Bb.

11

3x

Continuation of the musical staff for section B. The bass line continues with eighth-note pairs and sixteenth-note pairs. The key signature remains Bb.

C1

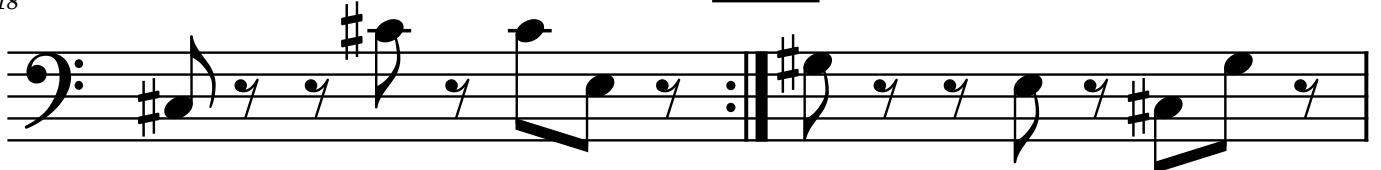
13

Musical staff for section C1. The bass line consists of eighth notes and sixteenth notes. The key signature changes to G major (one sharp) at the beginning of the section.

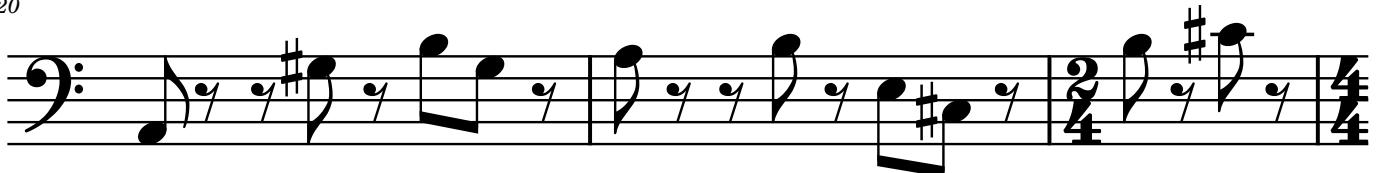
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36 4x

B'

2/4

3 sharps

38

2/4

2 sharps

41 Fine 3x

4/4

1 sharp

Chords

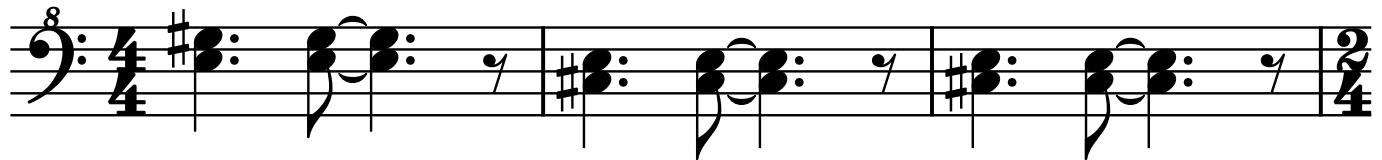
Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



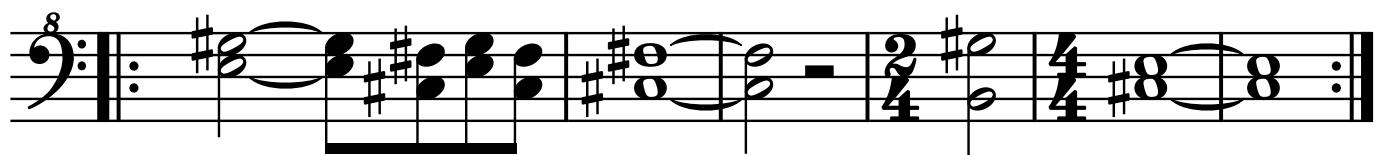
4

4x

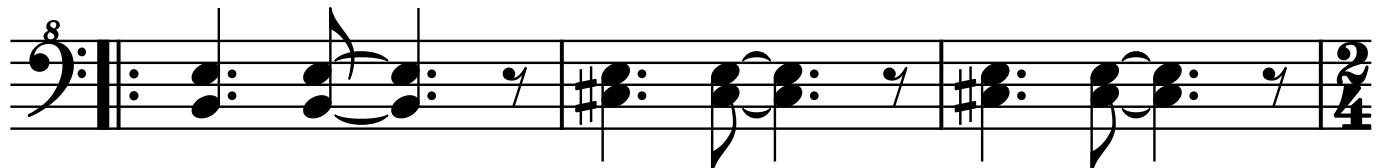


B

3x



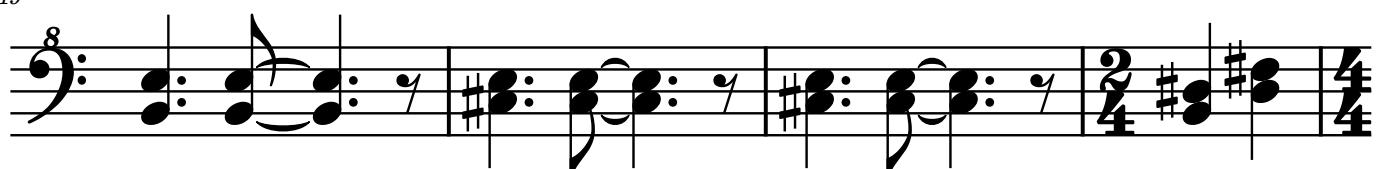
13



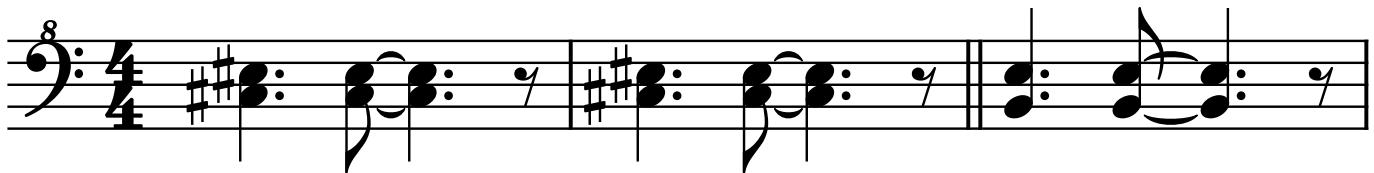
16



19

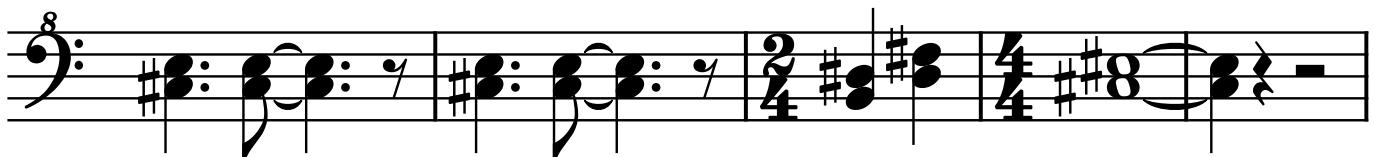


23



26

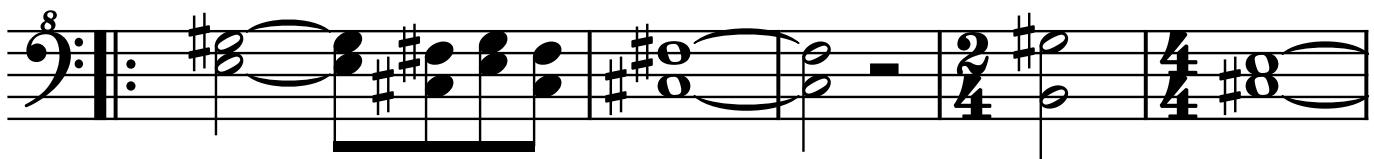
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



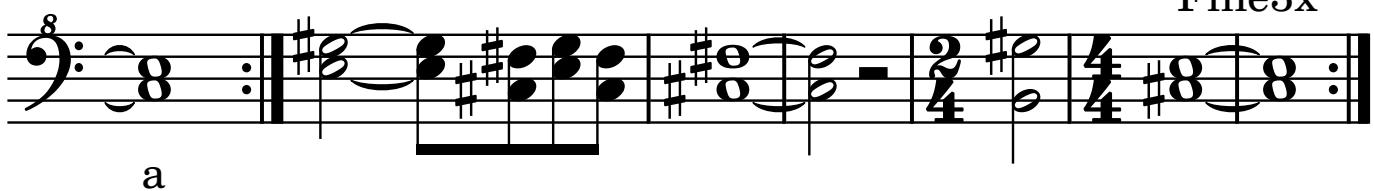
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



Lead 1

Hey Ya v2.2

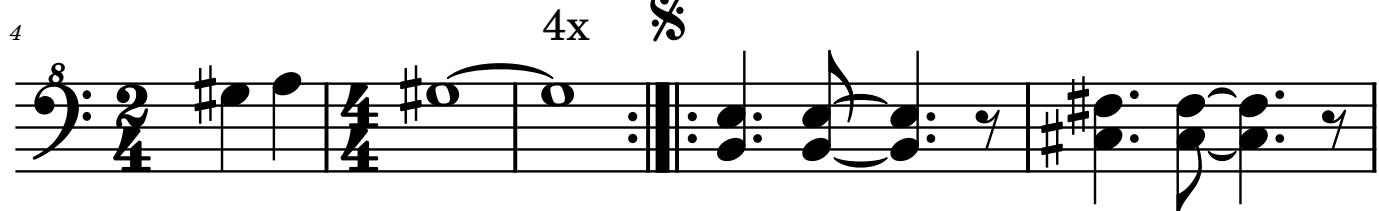
Outkast

Eb Instrument

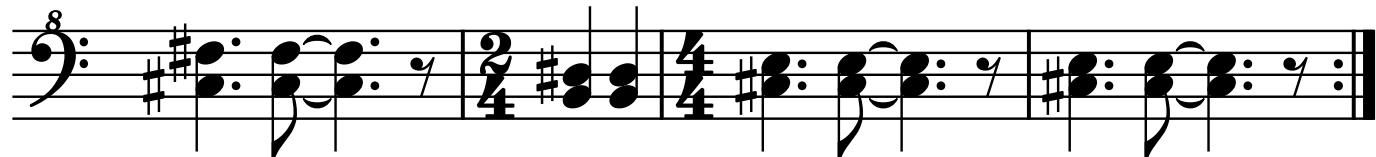
$\text{♩} = 160$



B



9 3x



13 **C1**



15



18

C2

21



24



27

D.S.

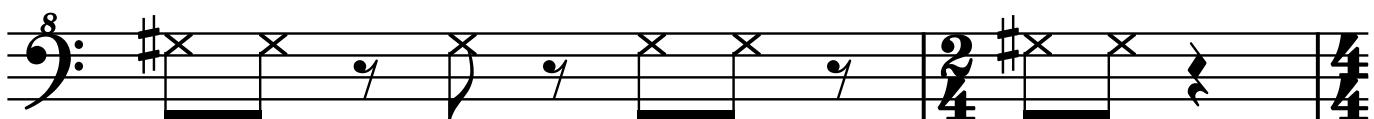


31

D

shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

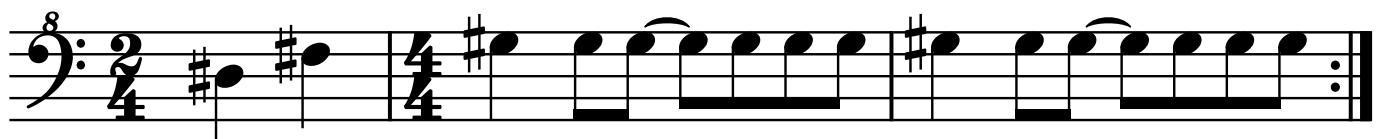
A

$\text{♩} = 160$



4

4x



B

7



C1

11

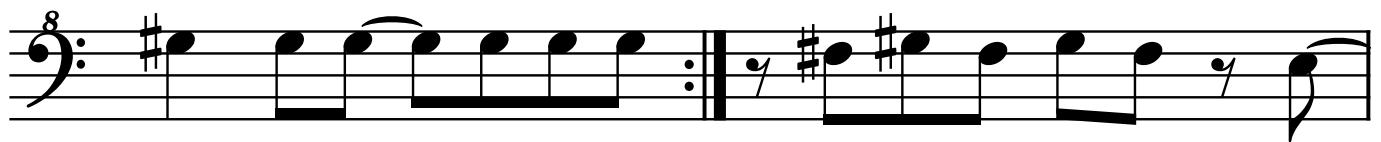


15

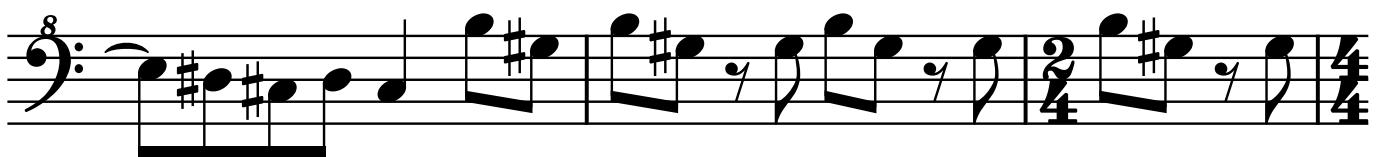


C2

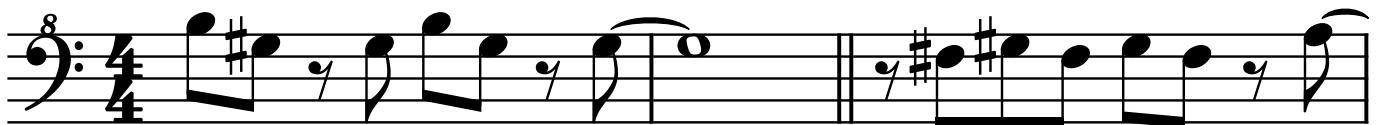
18



20



23

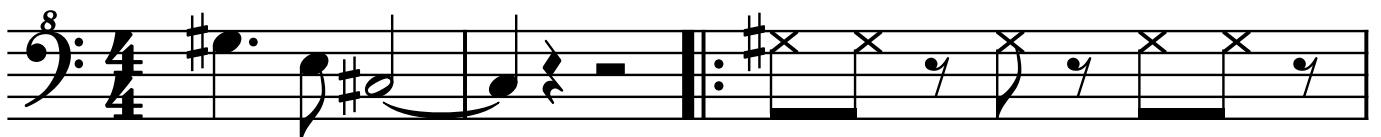


26

**D**

D.S.

29



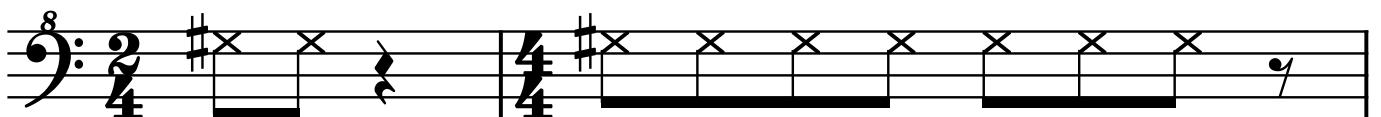
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

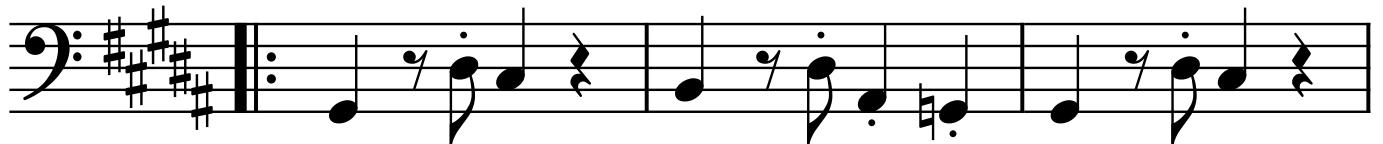
Hip Hop medley v2.0

Eb Instrument

$\text{♩} = 88$

Θ
5

A1



Fine
4x

C

8

A2

12

6x

2



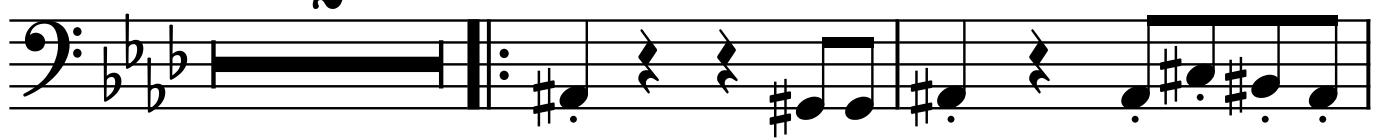
18

pre-D

D

21

2

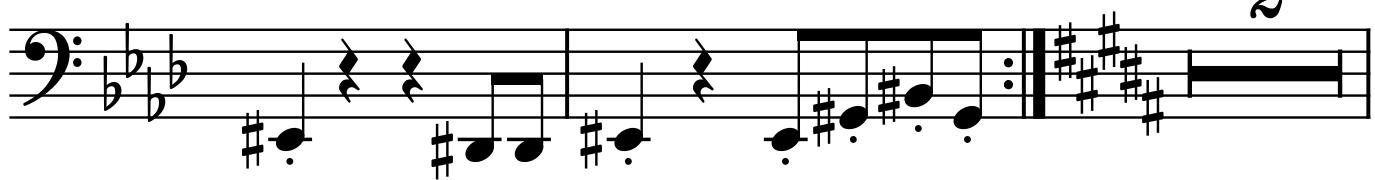


pre-A3

25

5x

2



29

A3

5x

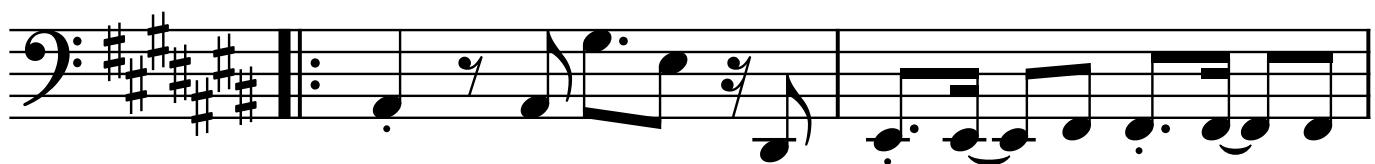
Accélération
3

$\text{♩} = 110$

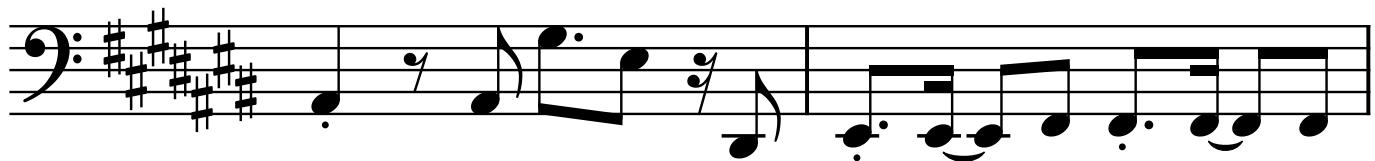


$\frac{8}{8}$
35

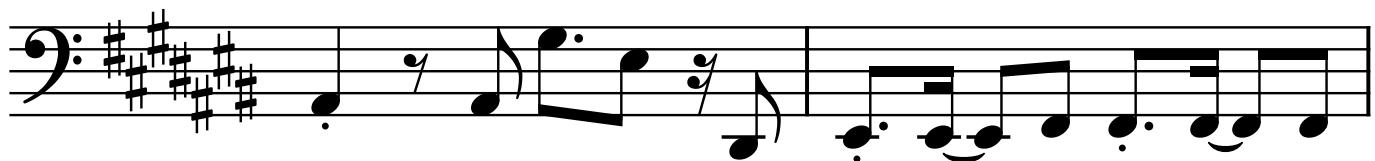
E



37

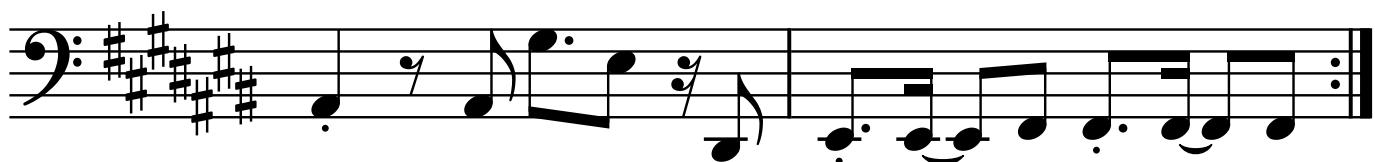


39

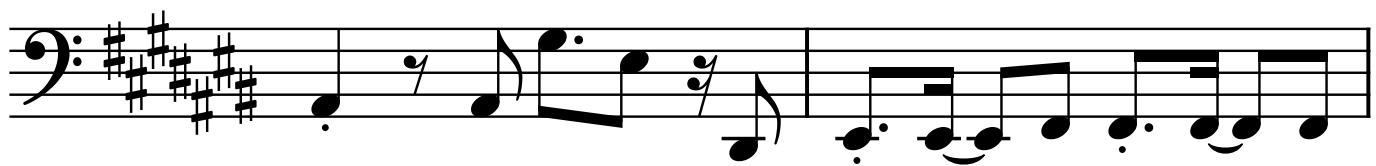


41

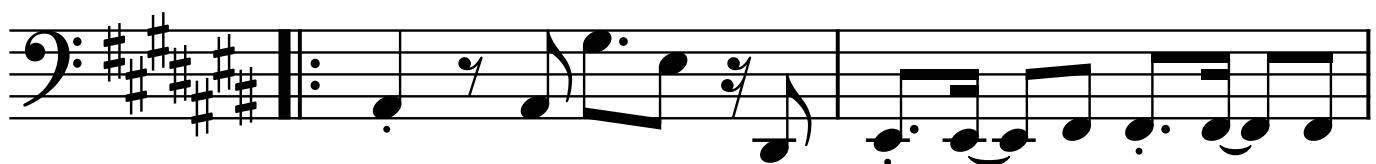
To Coda



43

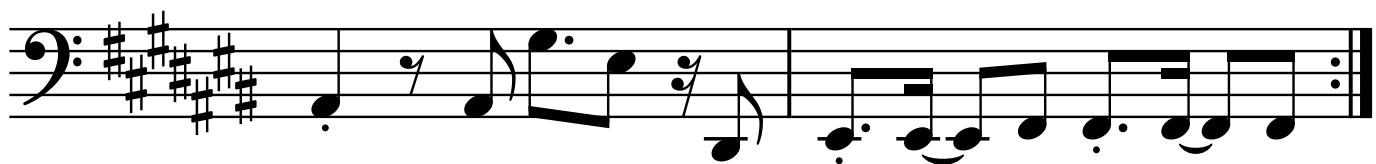


45



47

D.S.



Chords

Hip Hop medley v2.0

Eb Instrument

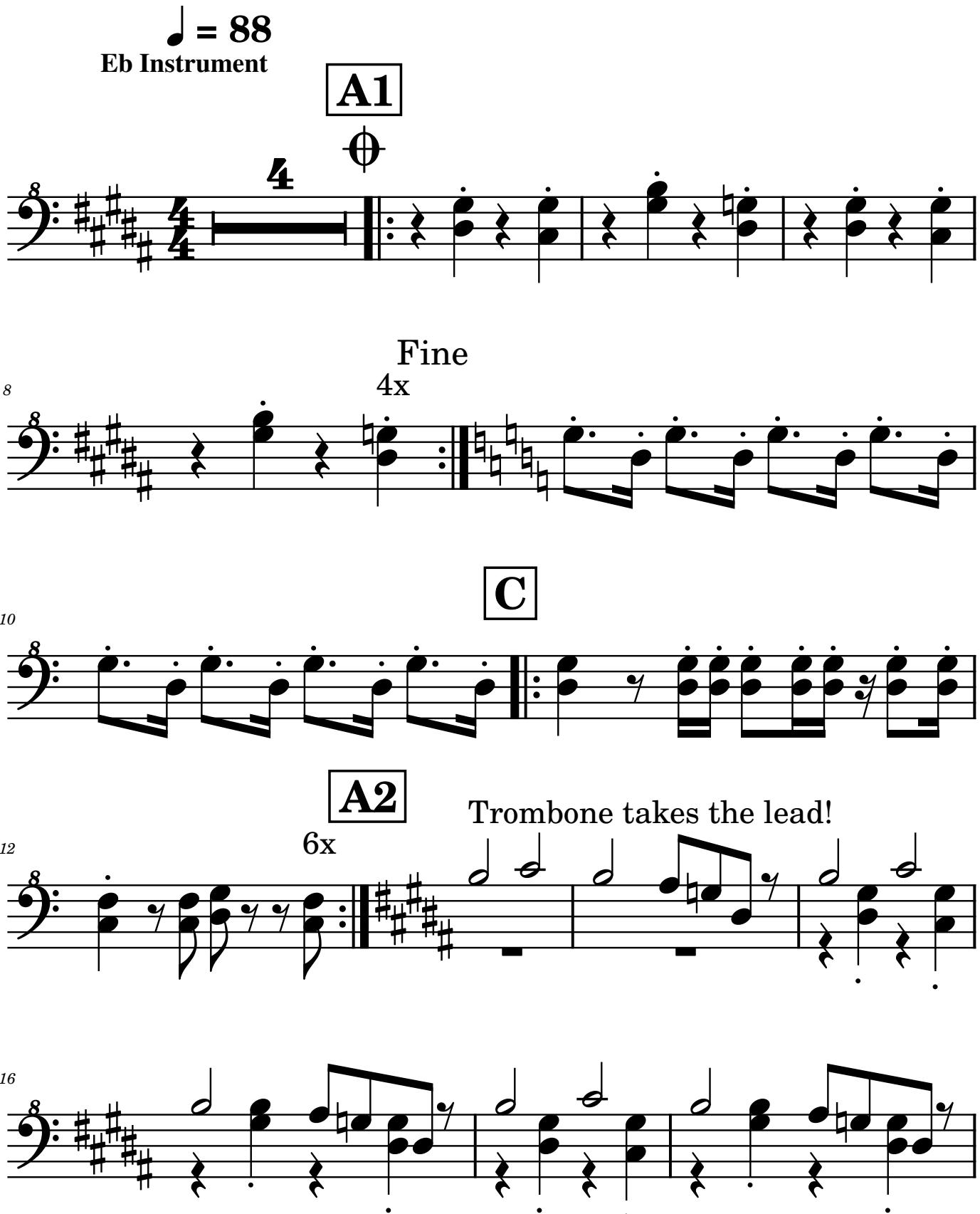
A1

Fine
4x

C

A2 Trombone takes the lead!
6x

16



19

21

pre-D

23

D

25

27

pre-A3

A3

2

5x

3

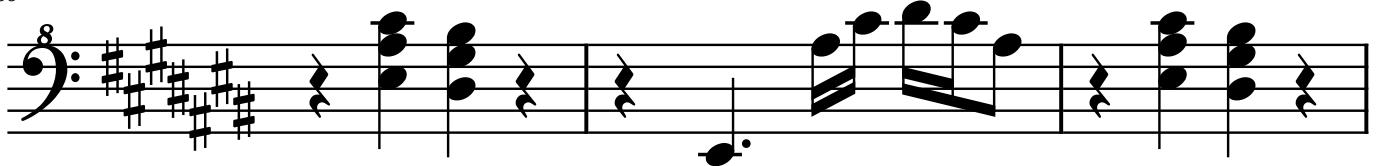
Accélération

34

$\text{♩} = 110$

E

39



42

To Coda

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of two groups of three eighth notes each, separated by a vertical bar line. The second measure starts with a single eighth note followed by a vertical bar line. The third measure contains a sixteenth-note pattern: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, all connected by a horizontal bar. A bracket labeled "To Coda" spans the first three measures. A vertical bar line follows the third measure, indicating a section to be repeated.

45

D.S.

A musical score for a bass clef instrument in 8th note time signature. The key signature has seven sharps. The first measure consists of two groups of three eighth notes each, separated by a vertical bar line. The second measure starts with a single eighth note followed by a vertical bar line. The third measure contains a sixteenth-note pattern: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, all connected by a horizontal bar. A vertical bar line follows the third measure, indicating a section to be repeated. The text "D.S." (Da Capo) is placed above the staff.

Lead

Hip Hop medley v2.0

Eb Instrument

A1

4 **3** **Fine**
4x

8

C Pas les 2 premières fois

6x

8

A2

7

pre-D

2

8

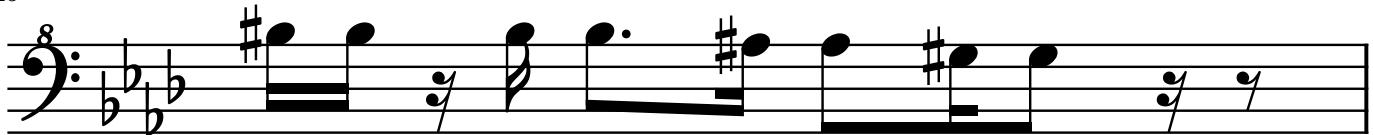
D Pas la première fois

8

24

8

25



26

5x **pre-A3**

Musical notation for measure 26 in bass clef, 8th note time signature, and B-flat key signature. It shows a pattern of eighth notes followed by a repeat sign and a section labeled "5x pre-A3".

28

A3

Musical notation for measure 28 in bass clef, 8th note time signature, and A major key signature. It shows a melodic line with a fermata over the last note.

30

5x Accélération **3** $\text{♩} = 110$

Musical notation for measure 30 in bass clef, 8th note time signature, and A major key signature. It shows a melodic line with a fermata over the last note, followed by a section labeled "5x Accélération 3 ♩ = 110".

35

E 8 To Coda 2

Musical notation for measure 35 in bass clef, 8th note time signature, and E major key signature. It shows a melodic line with a fermata over the last note, followed by a section labeled "E 8 To Coda 2".

45

Musical notation for measure 45 in bass clef, 8th note time signature, and E major key signature. It shows a melodic line with a fermata over the last note.

Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48



D.S.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1: Bass clef, 4/4 time, two measures of rests followed by a bass note. Measure 2: Bass note, rest, bass note, rest, bass note, rest. Measure 3: Bass note, rest, bass note, rest, bass note, rest. The lyrics "Mi - ners u - ni - ted will" are written below the notes.

2

Musical notation for Eb instrument, measures 4-5. The key signature has four sharps. Measure 4: Bass note, rest, bass note, rest, bass note, rest. Measure 5: Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted Mi-ners u-ni-ted will" are written below the notes.

4

Musical notation for Eb instrument, measure 6. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted" are written below the notes.

7

Musical notation for Eb instrument, measure 8. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. The lyrics "ne-ver be de-fea-ted" are written below the notes.

10

Musical notation for Eb instrument, measure 9. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest.

12

Musical notation for Eb instrument, measure 10. The key signature has four sharps. Bass note, rest, bass note, rest, bass note, rest. A large square box labeled "A" is positioned above the staff.

2

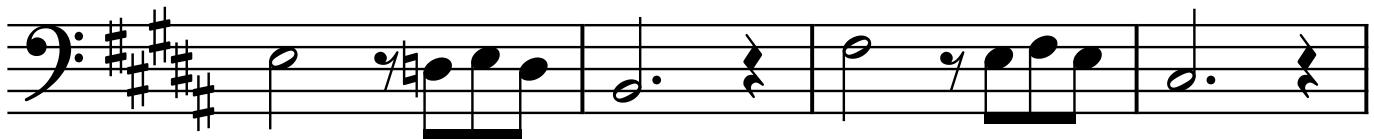
15



19



23



B

27



C

C1 : joué,
C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a half note followed by a grace note and six eighth notes.

41

D

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a melodic line in D major. The bottom system shows the Piano Accompaniment, featuring a bass line and harmonic support. The notation includes various note values, rests, and dynamic markings.

43

2ème fois w

The musical score shows two measures for the bassoon. The key signature changes to A major (no sharps or flats). Measure 11 starts with a grace note followed by a sixteenth-note pattern of B, A, G, F#, E, D. Measure 12 begins with a sixteenth note (D) and continues the rhythmic pattern established in measure 11.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

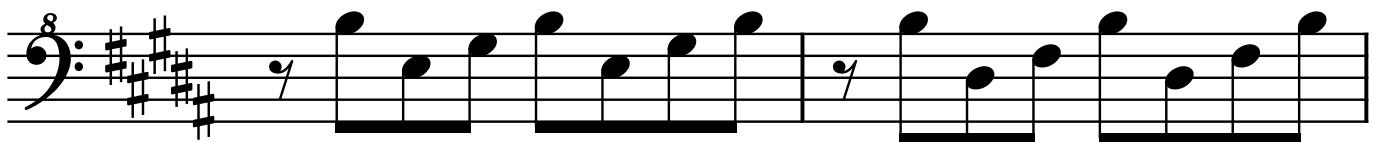
10

13

A

p

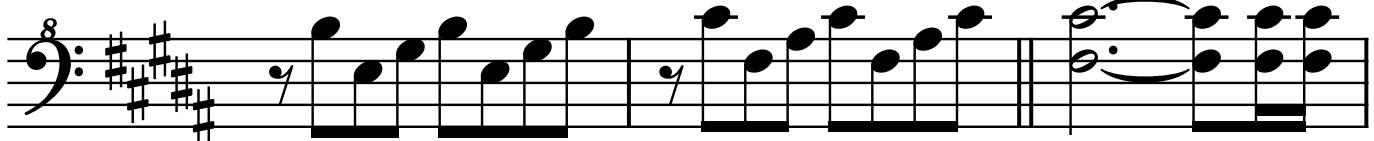
23



25



27

B

30



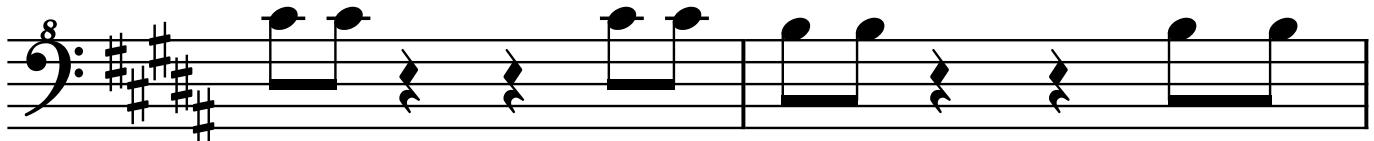
C1 : joué, C2 : chanté,

f

C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

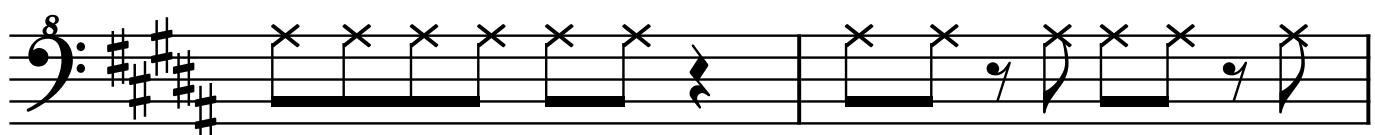
Eb Instrument

$\text{♩} = 70$



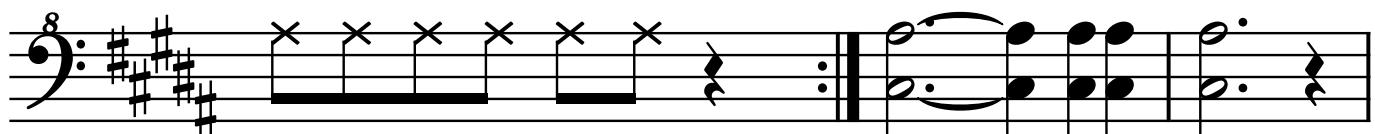
Mi - ners u - ni - ted will

2



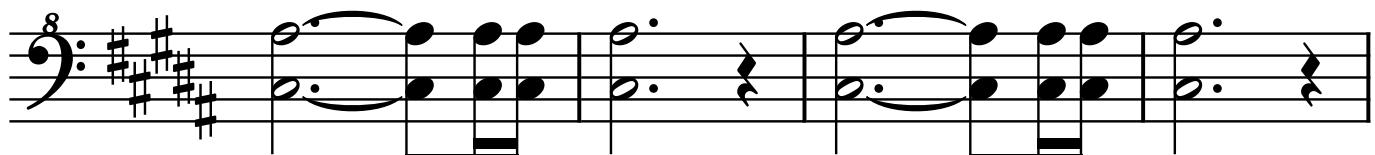
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



A

11



14

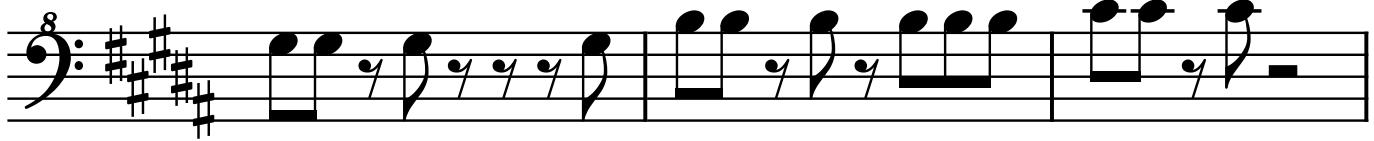


2

16



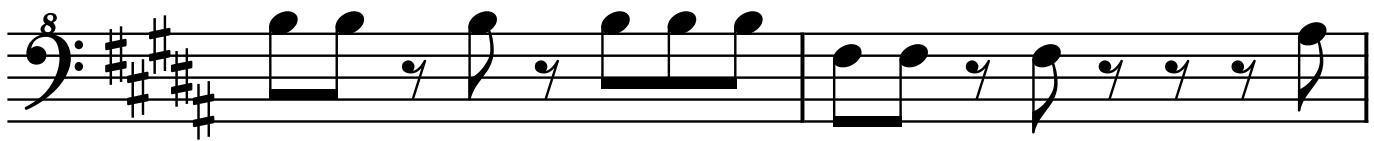
18



21



23



25



27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 30 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 34 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 36 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 38 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 40 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note chords. Measure 43 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note chord. This pattern repeats three more times, followed by a measure of eighth-note chords.

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

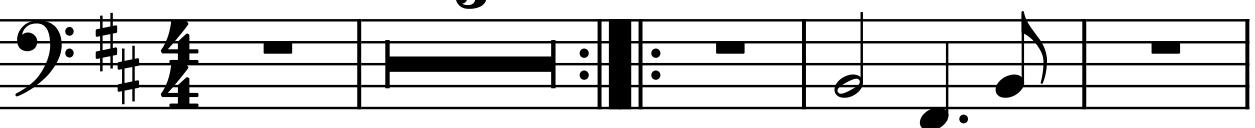
$\text{♩} = 140$

Swing

3

♩

B



8

Fine

C



12



15

1.



D

18

2.



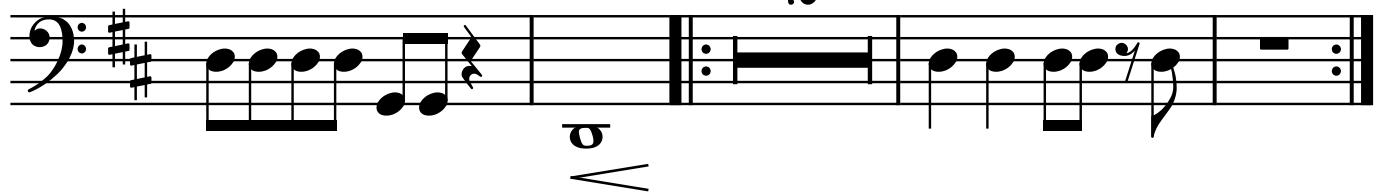
2

21

E

D.S.

2

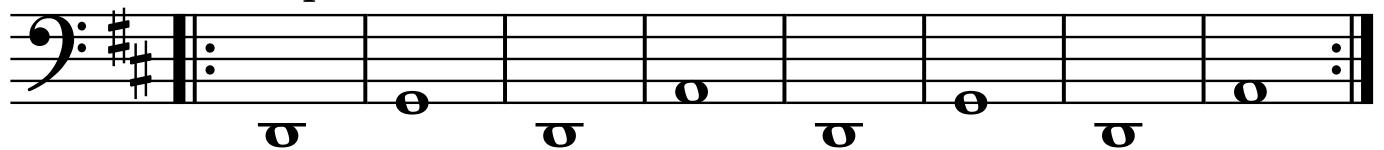
**F**

27

Ad lib.

D.S.

à partir de 3.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

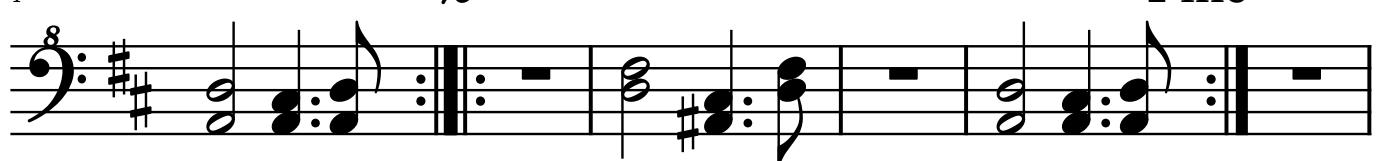
$\text{♩} = 140$
Swing

A



B

Fine



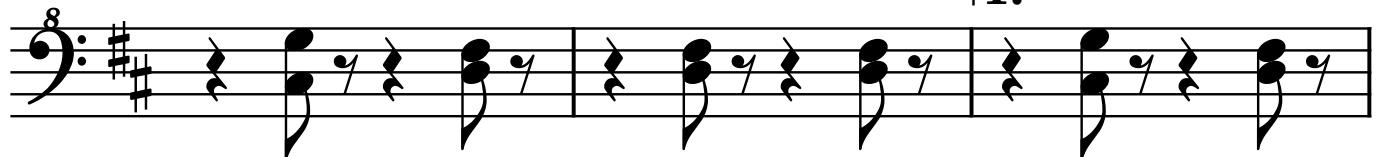
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

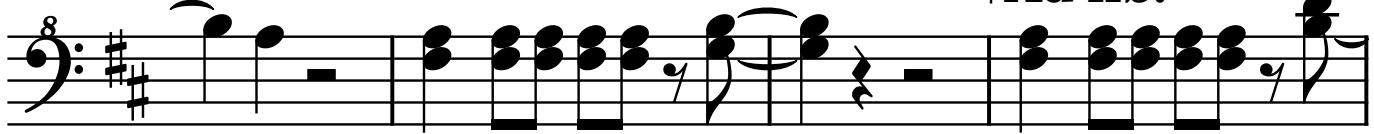
**F**

26

à partir de 2.

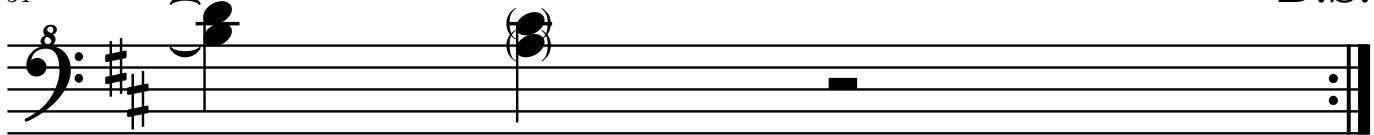


30

Ad lib.

34

D.S.



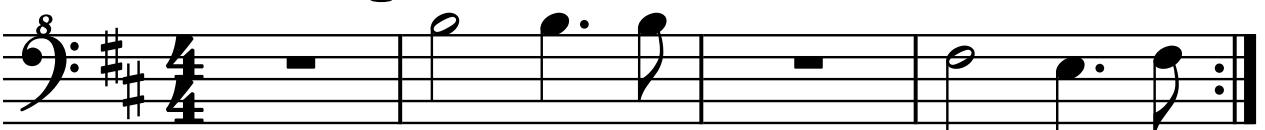
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

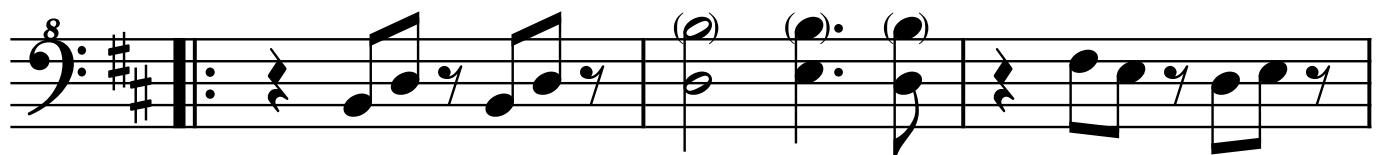
$\text{♩} = 140$ **A**

Swing



S
5

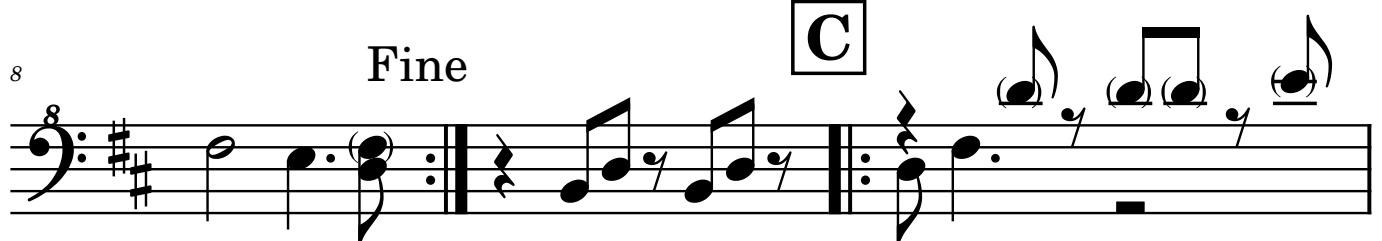
B



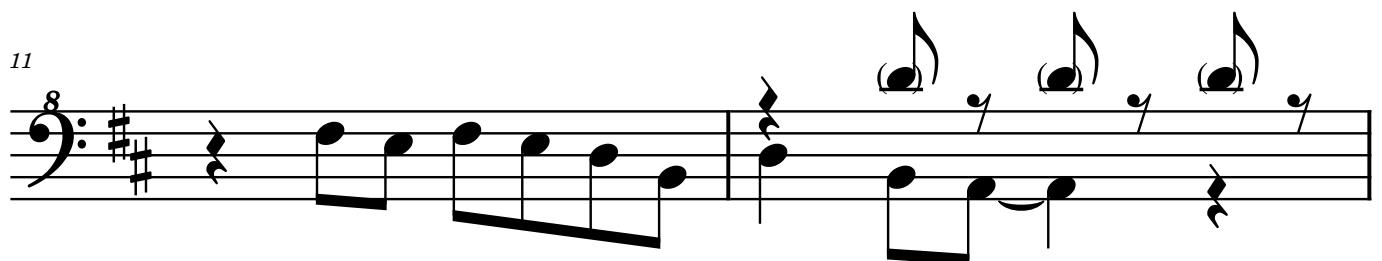
8

Fine

C

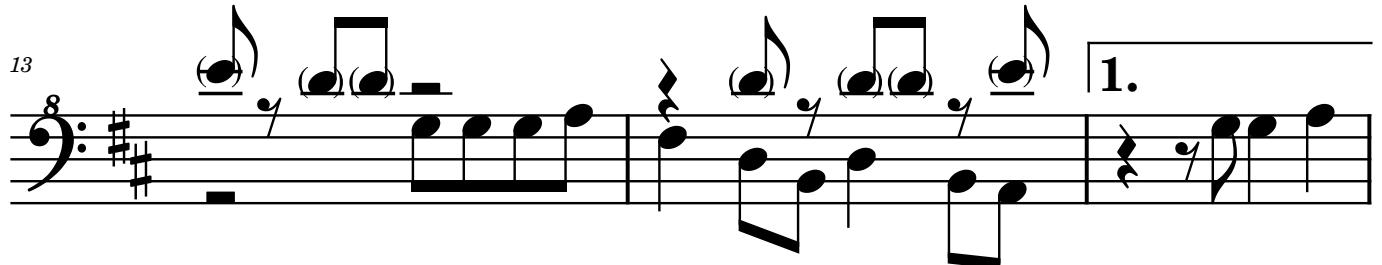


11

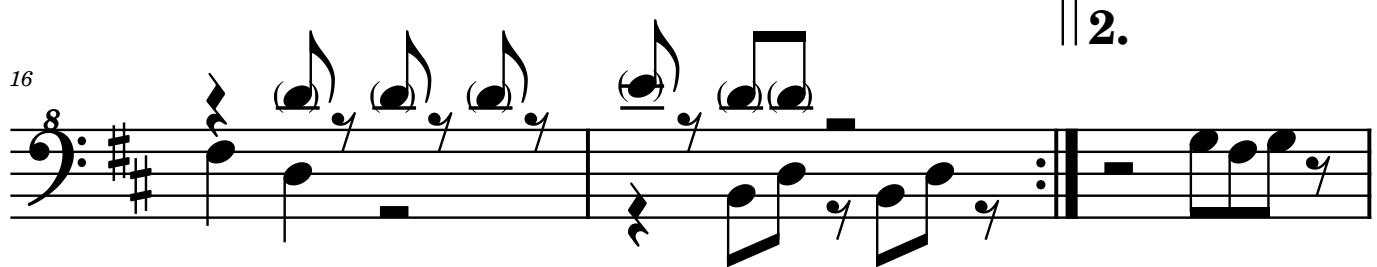


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

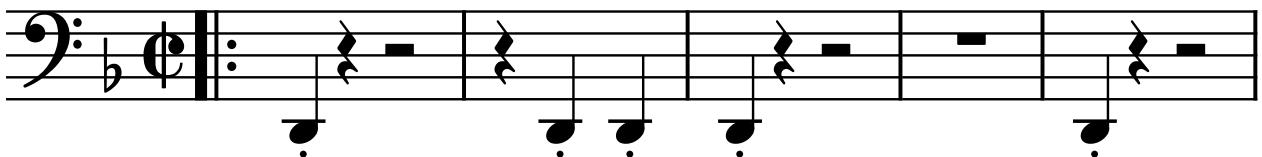
Bass

Insurrection v1.1

E♭ Instrument

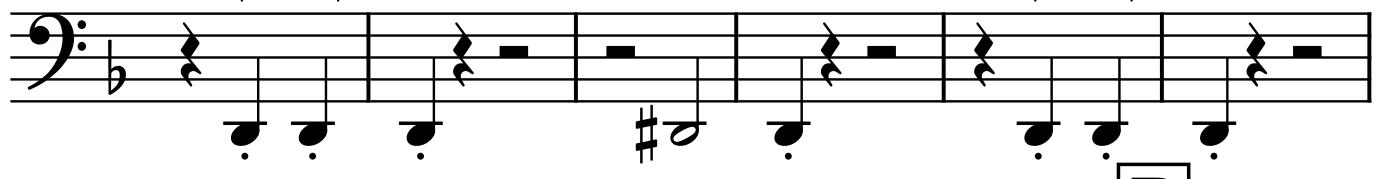
A

♩ = 110



6

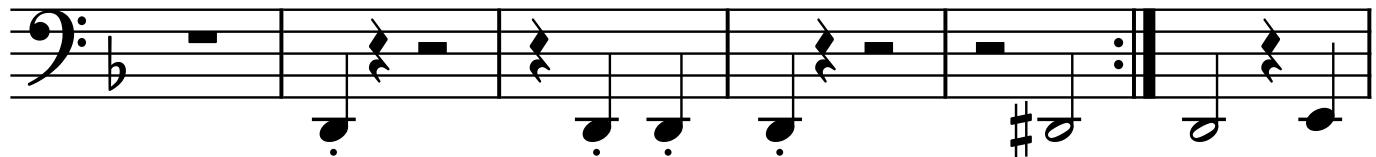
□ 2 □



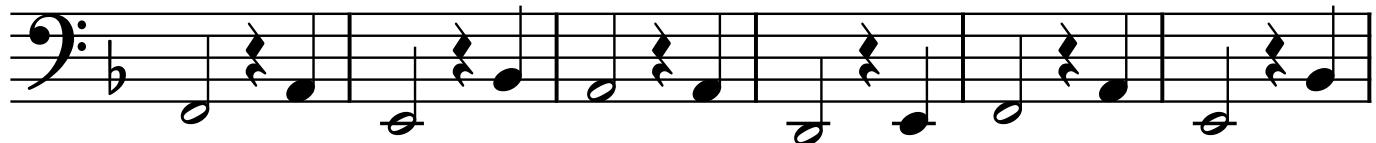
B

12

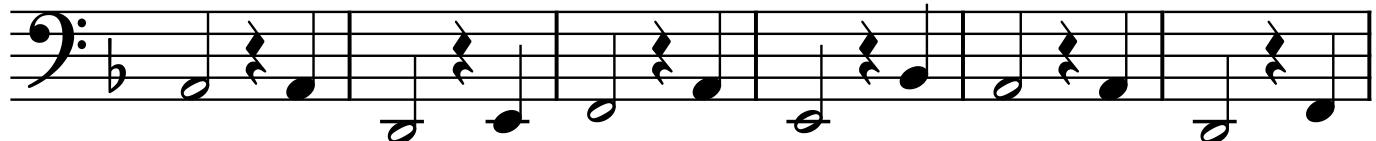
□ 2 □



18



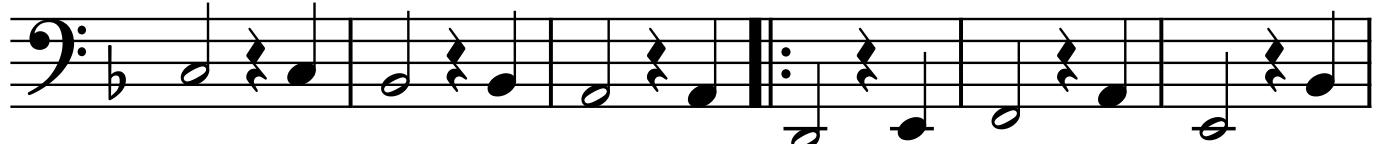
24



C

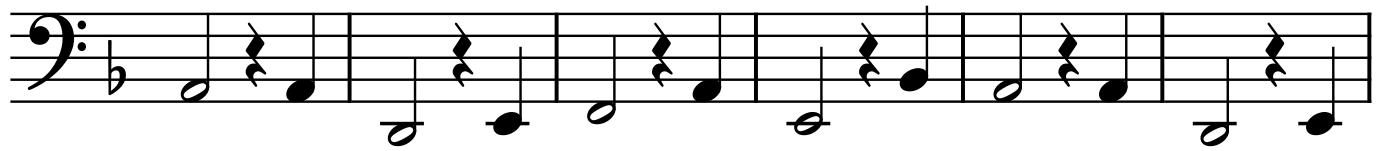
Solos après 2 tours

30

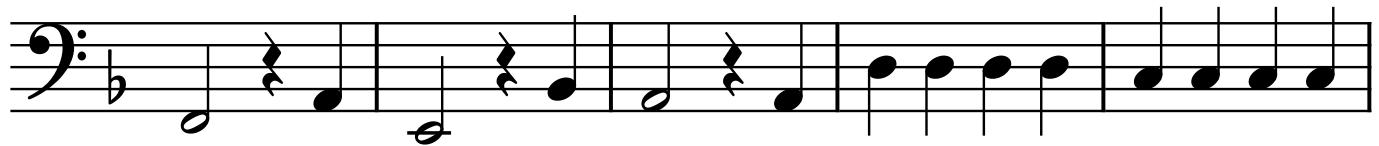


2

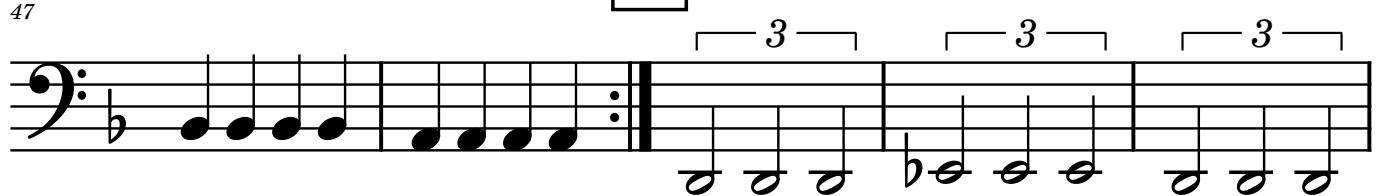
36



42

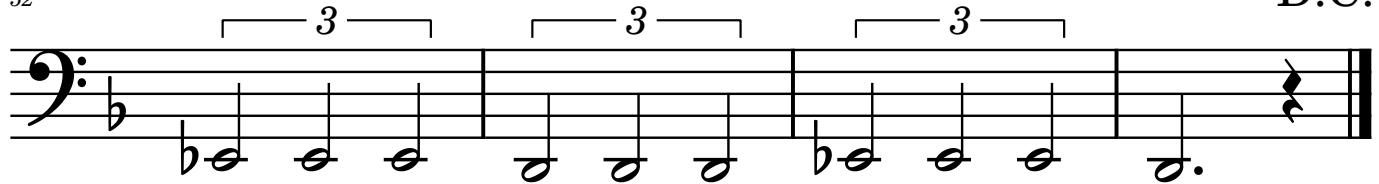


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument
A

$\text{♩} = 110$

8
6
12
20
28

C | G | G | C |

— 2 —

8

G | G | G | G |

— 2 —

B

3

8

C | G | G | G |

— 2 —

8

G | G | G | G |

— 2 —

C

Solos après 2 tours

7

8

G | G | G | G |

— 2 —

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note followed by a half note. The second measure is a single bar line with a repeat sign. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a three-measure repeat.

52

D.C.

3 3 3

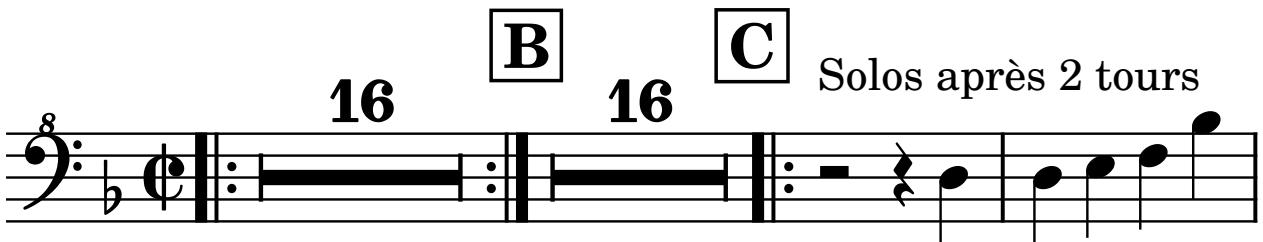
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a three-measure repeat.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



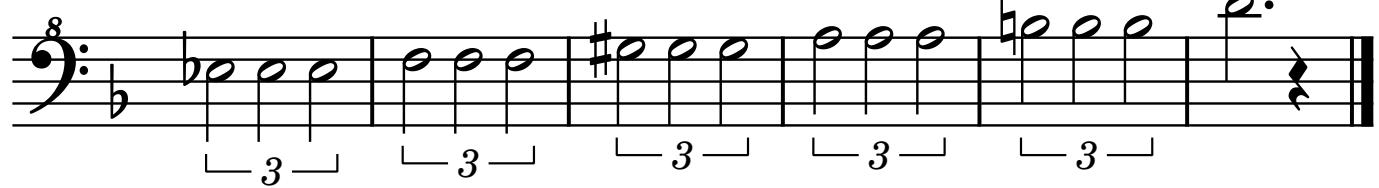
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 110 BPM. Measure number: 5.
- Measure 11: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 11.
- Measure 16: Bass clef, 110 BPM. Measure number: 16. Solos after 2 turns: **B**, **C**.
- Measure 36: Bass clef, 110 BPM.

Continuation of the musical score from measure 36:

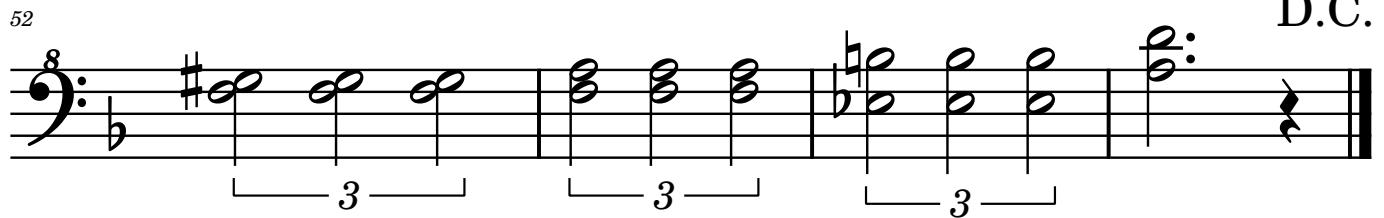
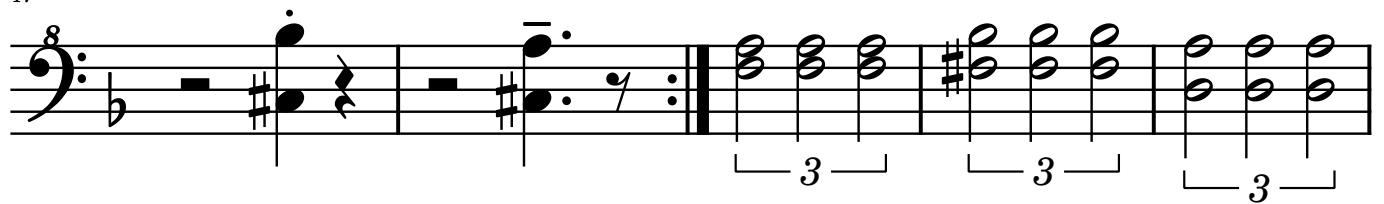
- Measure 36: Bass clef, 110 BPM.

2

41



47

D

Bass

Eb Instrument

It's not Unusual v2.0

Bass



5

B.



A

9

B.



13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



53

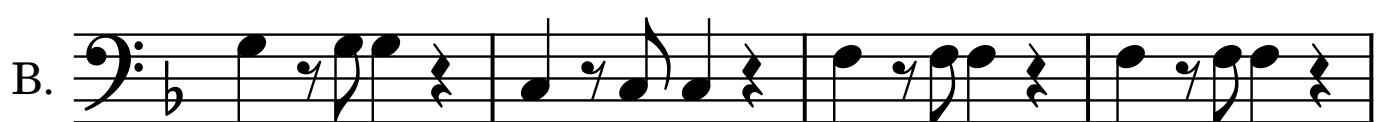


D

57



61



1., 2. || 3.
D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime___

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

C

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine

1., 2. 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

A

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 consist of two eighth-note chords each. Measure 10 begins with a sixteenth note followed by a eighth-note chord. Measures 11 and 12 show eighth-note chords.

L2

B

20

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 20 and 21 feature eighth-note chords. Measures 22 and 23 show eighth-note chords.

L2

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 30 and 31 feature eighth-note chords. Measures 32 and 33 show eighth-note chords.

L2

C

36

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 36 and 37 feature eighth-note chords. Measures 38 and 39 show eighth-note chords.

L2

D

52

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 52 and 53 feature eighth-note chords. Measures 54 and 55 show eighth-note chords.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, with a dynamic instruction "D.S." indicating a repeat.

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, with a dynamic instruction "3." indicating a repeat.

Riff

Eb Instrument

It's not Unusual v2.0

Riff

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs followed by eighth-note rests.

4

R.

Bass clef, 4/4 time, key signature of B-flat. Continuation of the bass riff from measure 4, maintaining the same pattern of eighth-note pairs and rests.

7

R.

Bass clef, 4/4 time, key signature of B-flat. Continuation of the bass riff from measure 7. The first two measures are identical to the previous ones. The third measure begins with a repeat sign, followed by a bar line, and then a single eighth note with a fermata symbol.

A

17

R.

Bass clef, 4/4 time, key signature of B-flat. Continuation of the bass riff from measure 17. The first measure shows a bass line with eighth-note pairs and rests. The second measure features a bass line with eighth-note pairs and rests. The third measure consists of a single eighth note followed by a bar line, then a bass line with eighth-note pairs and rests.

3

27

S

B

R.

Bass clef, 4/4 time, key signature of B-flat. Continuation of the bass riff from measure 27. The first measure shows a bass line with eighth-note pairs and rests. The second measure features a bass line with eighth-note pairs and rests. The third measure consists of a single eighth note followed by a bar line, then a bass line with eighth-note pairs and rests.

30

R.

Bass clef, 4/4 time, key signature of B-flat. Continuation of the bass riff from measure 30. The first measure shows a bass line with eighth-note pairs and rests. The second measure features a bass line with eighth-note pairs and rests. The third measure consists of a single eighth note followed by a bar line, then a bass line with eighth-note pairs and rests.

33

R.

8
b

39

R.

C

2
b

46

R.

3
b

55

R.

b

57

R.

D

1., 2.
D.S.

b

67

R.

3.

b

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

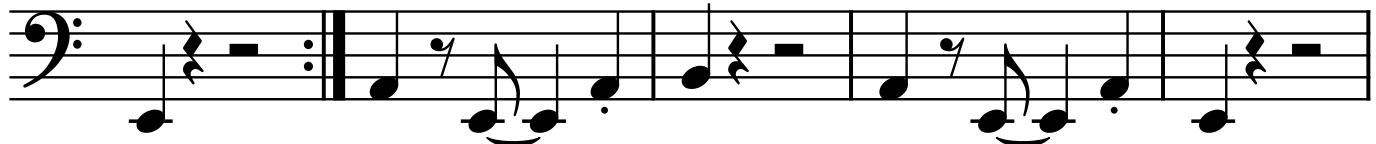
4



B

♩

8

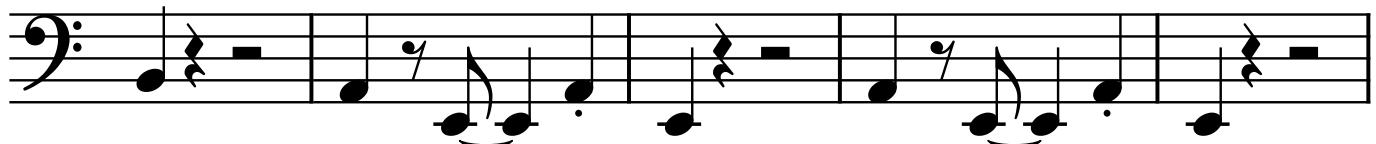


C

13



18

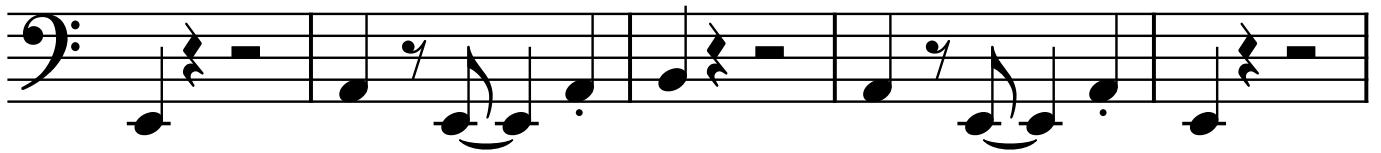


D

23



28



33



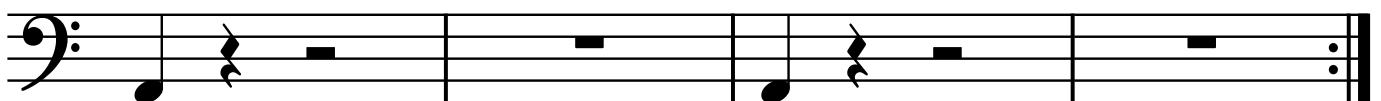
38

E

(soit appel, soit réponse)

45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

B

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

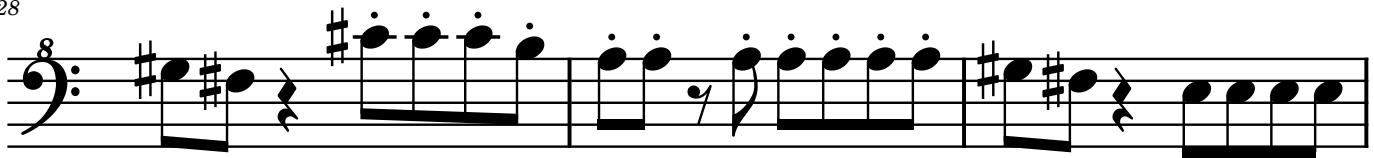
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

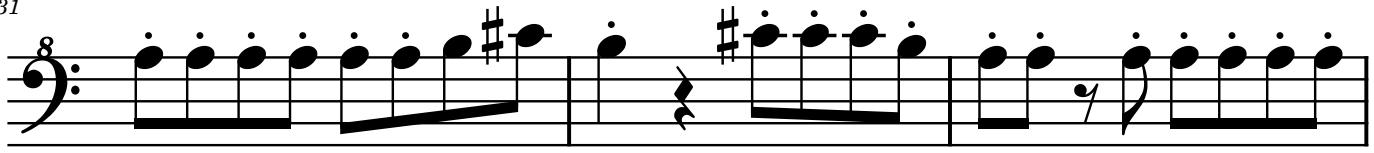
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major, B major, D major, Eb, G major, B major, D major.

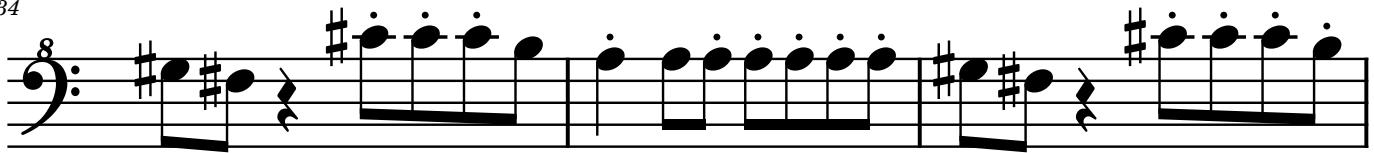
28



31



34



37



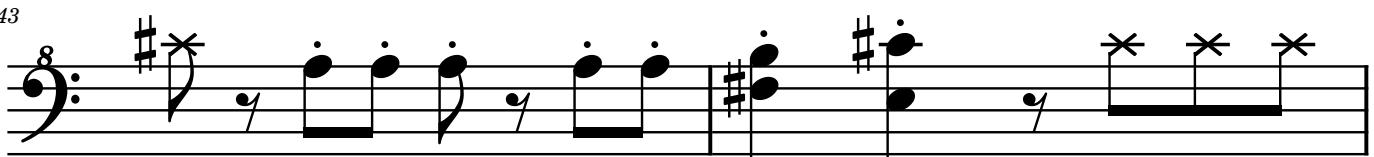
40

E (soit appel, soit réponse)



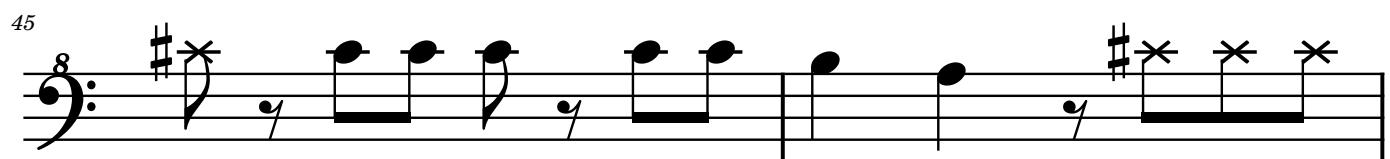
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). The first measure has a bass clef and a key signature of Eb. The second measure has a treble clef and a key signature of Bb. The third measure has a bass clef and a key signature of Bb. The fourth measure has a treble clef and a key signature of Bb. Measures 1 and 3 begin with eighth-note patterns, while measures 2 and 4 begin with sixteenth-note patterns.

10

Musical staff starting at measure 10. It consists of four measures in common time. The bass clef is present throughout. Measures 10 and 11 feature eighth-note patterns. Measures 12 and 13 feature sixteenth-note patterns.

14

C

Musical staff starting at measure 14. It consists of four measures in common time. The bass clef is present throughout. Measures 14 and 15 feature eighth-note patterns. Measures 16 and 17 feature sixteenth-note patterns.

19

Musical staff starting at measure 19. It consists of four measures in common time. The bass clef is present throughout. Measures 19 and 20 feature eighth-note patterns. Measures 21 and 22 feature sixteenth-note patterns.

24

D

8

Musical staff starting at measure 24. It consists of four measures in common time. The bass clef is present throughout. Measures 24 and 25 feature eighth-note patterns. Measures 26 and 27 feature sixteenth-note patterns.

38

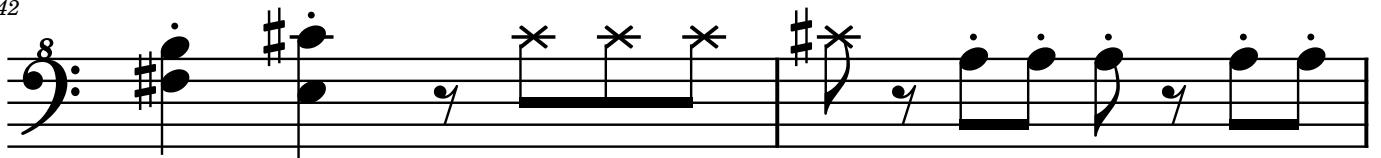
p

E

(soit appel, soit réponse)

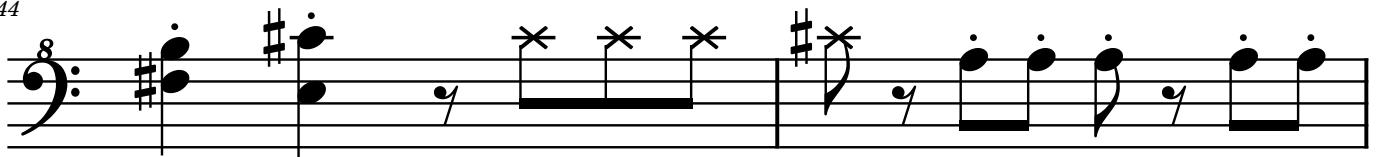
Musical staff starting at measure 38. It consists of four measures in common time. The bass clef is present throughout. Measures 38 and 39 feature eighth-note patterns. Measures 40 and 41 feature sixteenth-note patterns.

42



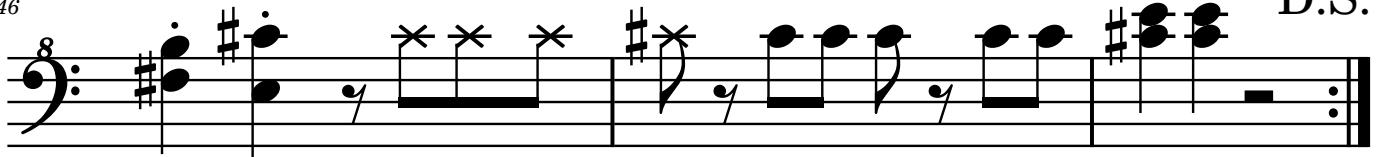
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A' over a measure of B♭, F, Gm, and F. Staff 2 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'B' over a measure of E♭, B♭, F, and § E♭. Staff 3 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'F' over a measure of B♭, a box labeled 'B♭' over a measure of F, and a box labeled 'E♭' over a measure of E♭. Staff 4 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'E♭' over a measure of E♭, a box labeled 'F' over a measure of F, a box labeled 'B♭' over a measure of B♭, and a box labeled 'B♭ D.C. al Fine' over a measure of B♭. Staff 5 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A'' over a measure of B♭, F, Gm, F, and E♭.

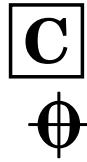
2

18

B \flat

F

D.S.



21



Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

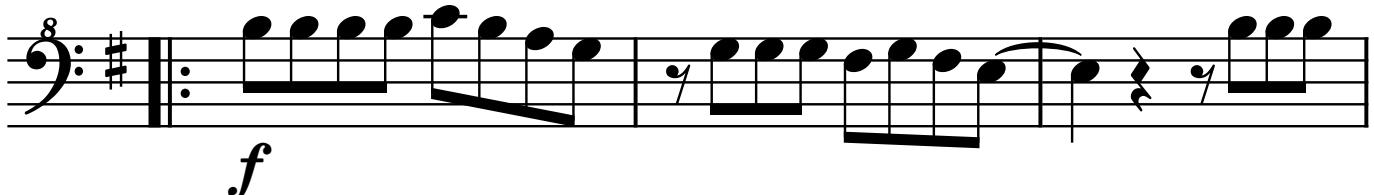
Yazoo

$\text{♩} = 110$



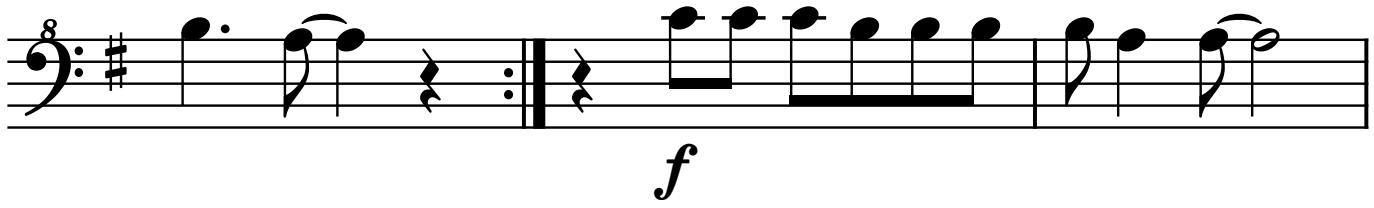
A

3



B

6



9



A'

13

D.C. al Fine 2ème fois seulement



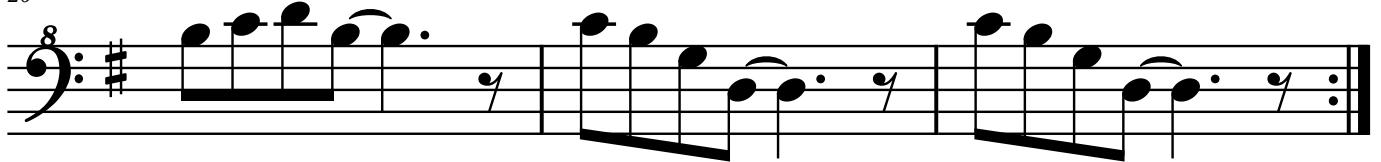
2

C
Φ
D.S.

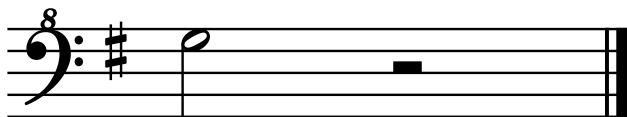
17



20



23



Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Dynamics: p . Measure 1 starts with a forte dynamic.
- Staff 2:** Measures 3-4. Section A (boxed A). Dynamics: p .
- Staff 3:** Measures 5-6. Section B (boxed B). Dynamics: $\frac{f}{s}$.
- Staff 4:** Measures 7-8. Dynamics: p .
- Staff 5:** Measures 9-10. Dynamics: p .
- Staff 6:** Measures 11-12. Section A' (boxed A'). Dynamics: p .
- Staff 7:** Measures 13-14. Dynamics: p . Section marker: D.C. al Fine.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note triplet. The second measure starts with a sixteenth note followed by a sixteenth-note triplet. A fermata is placed over the second measure. The staff ends with a double bar line and a repeat sign.

D.S.

Φ
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note triplet. The second measure starts with a sixteenth note followed by a sixteenth-note triplet. The third measure starts with a sixteenth note followed by a sixteenth-note triplet. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note triplet. The second measure starts with a sixteenth note followed by a sixteenth-note triplet. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B \flat , B \flat , B \flat , B \flat . Measure 2: B \flat , B \flat , B \flat , B \flat . Measure 3: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 4: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 5: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 6: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 7: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 8: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 9: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 10: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 11: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 12: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 13: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 14: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat .

A

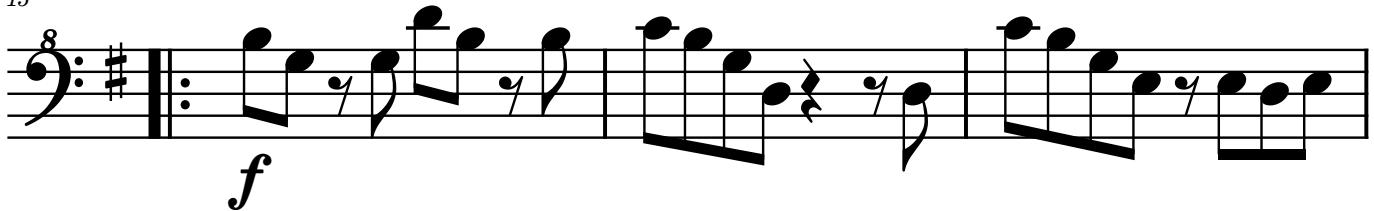
B

D.C. al Fine

2

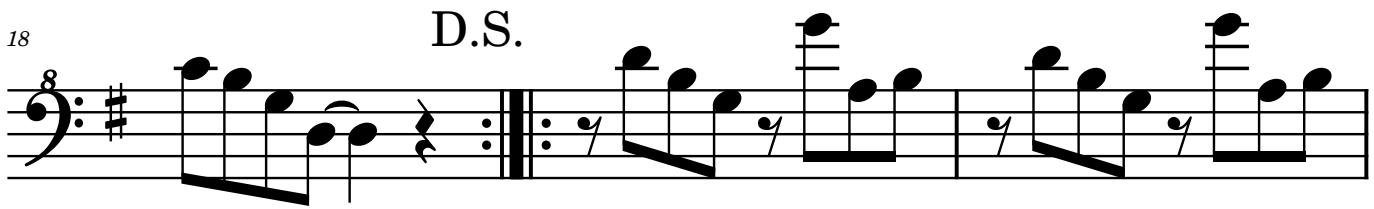
A'

15

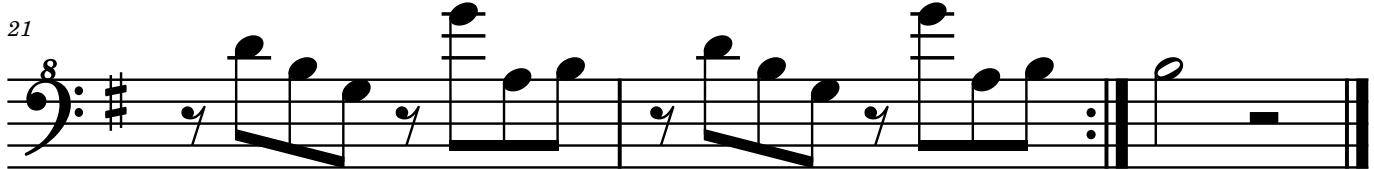
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

B

8

A musical score for a bassoon. The first measure shows a dotted half note followed by a sixteenth-note grace followed by a quarter note. The second measure begins with a repeat sign. It consists of a dotted half note followed by a sixteenth-note grace followed by a quarter note.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. This is followed by a grace note (a sixteenth note) and a quarter note. The second measure begins with a grace note (a sixteenth note), followed by a quarter note and a dotted eighth note and a sixteenth note.

D

20

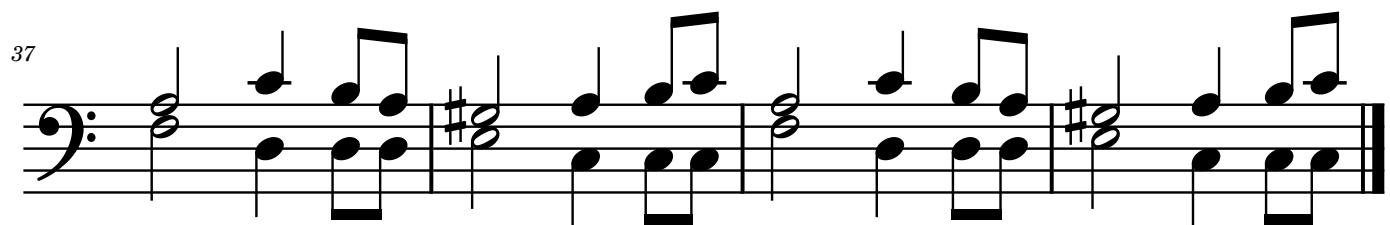
A musical score for a bassoon, featuring two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. The second measure begins with a half note followed by a dotted eighth note and a sixteenth note.

26

A musical score for bassoon, starting with a bass clef, a common time signature, and a key signature of one sharp. The score consists of three measures of music, each containing six notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

f

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

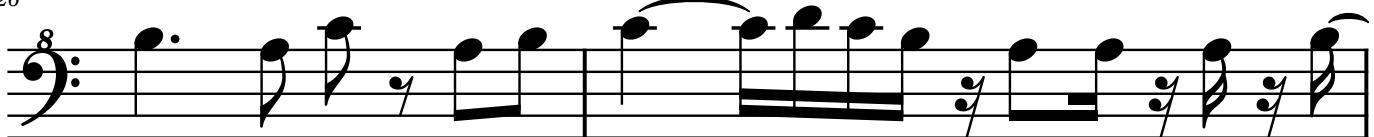
D

24

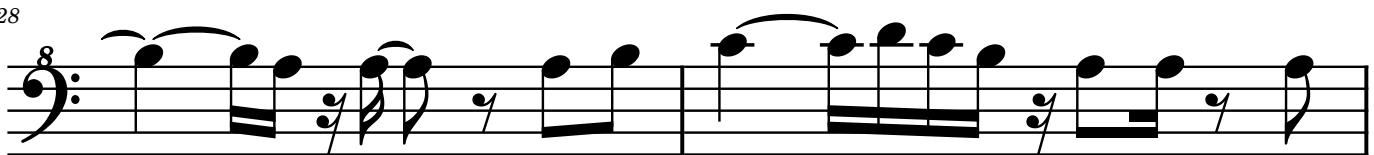
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings. The section concludes with a dynamic marking of *ff*.

ff

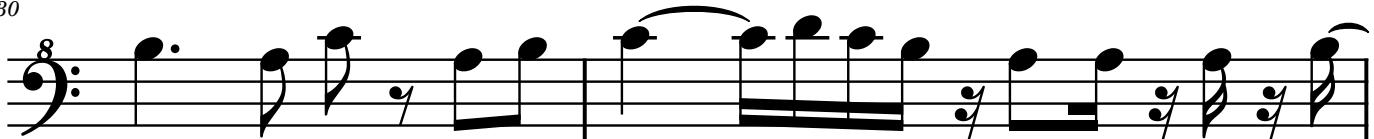
26



28



30



E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

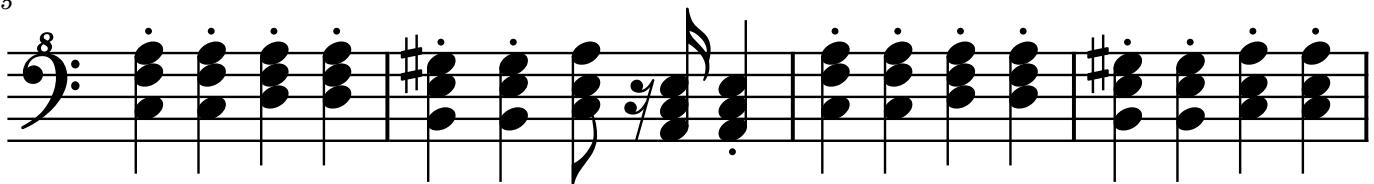
Pastime Paradise v2.1

Eb Instrument

A



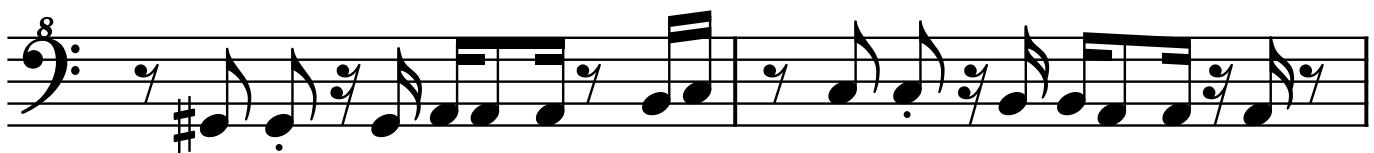
5



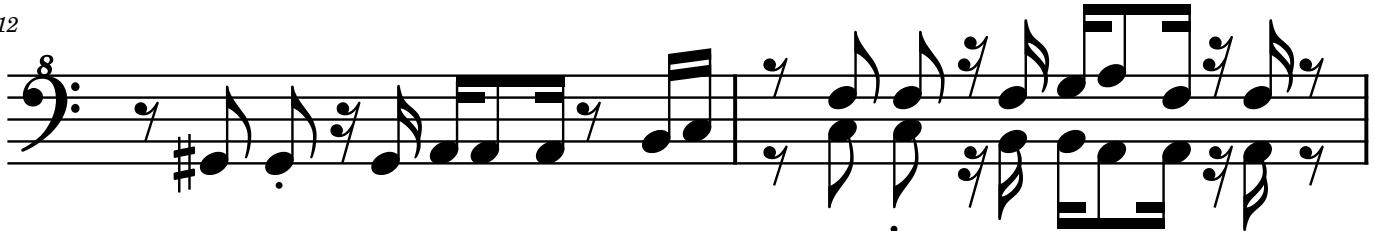
9



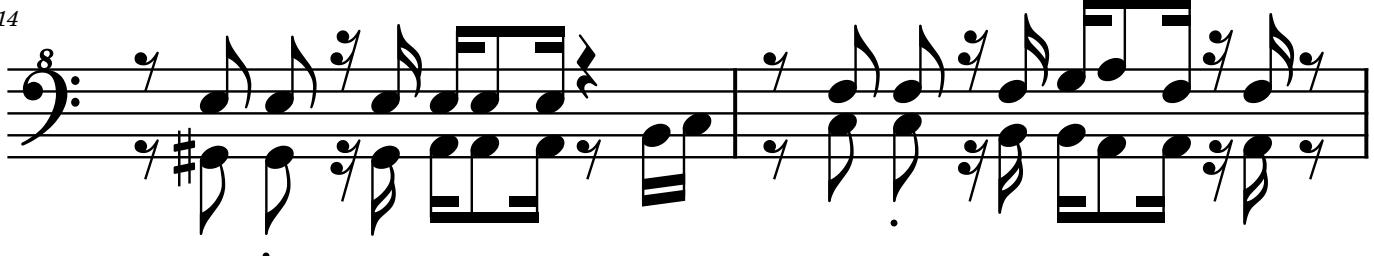
10



12



14



16

C

18

20

22

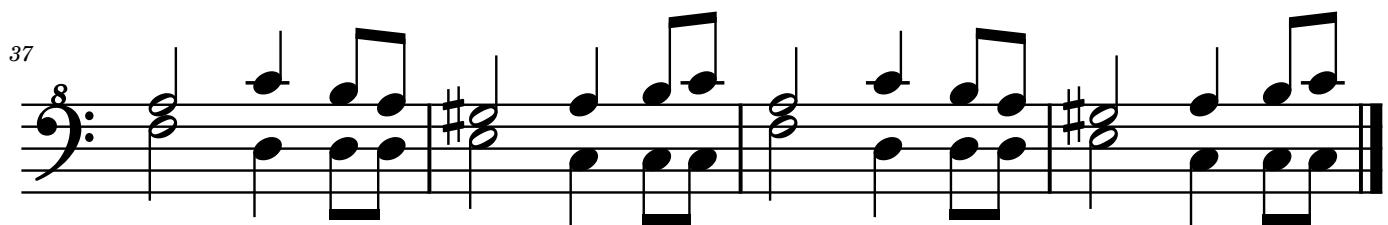
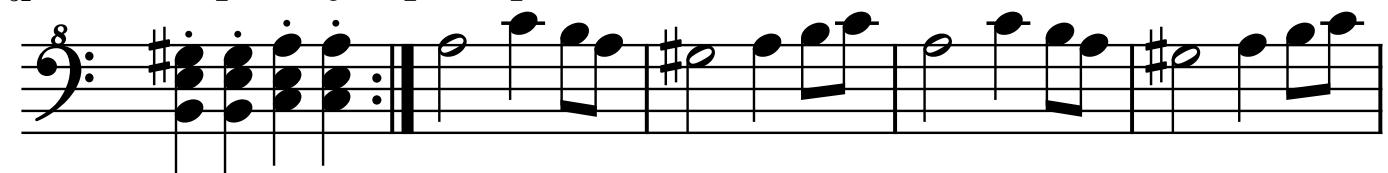
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

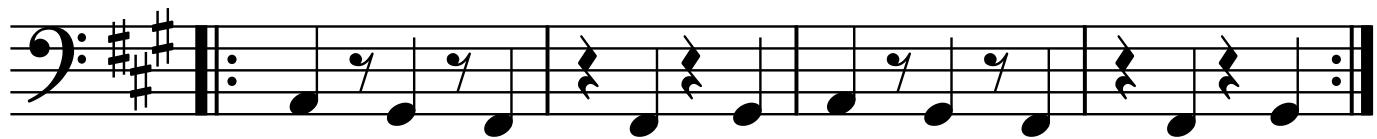
Eb Instrument

$\text{♩} = 90$



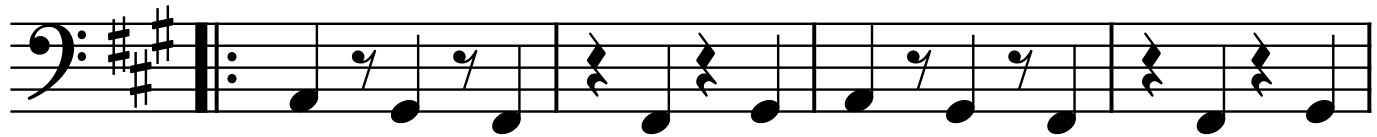
A

5



B

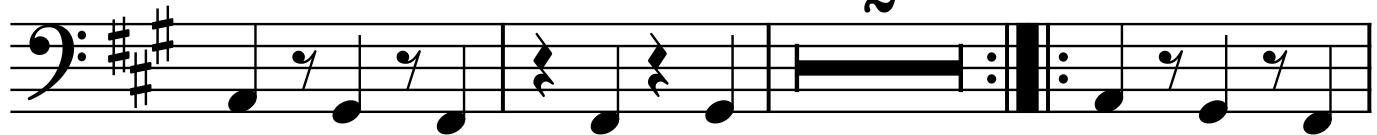
9



C

13

2



18

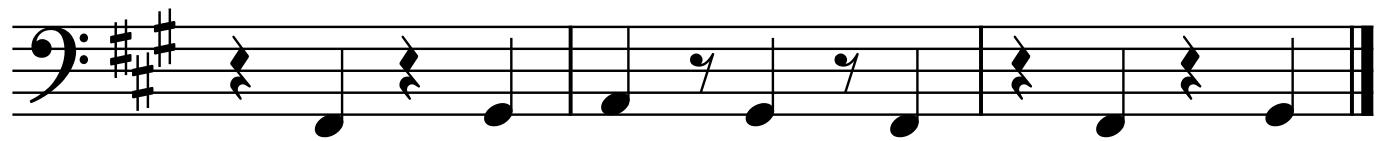


D

22

(solos)





Riff

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

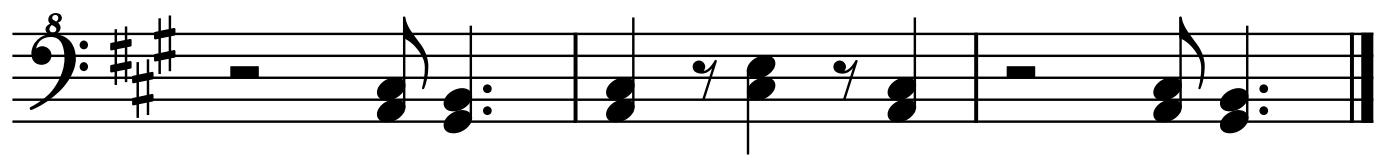
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



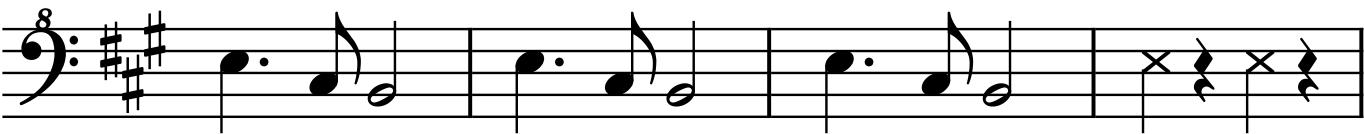
Hey!

B



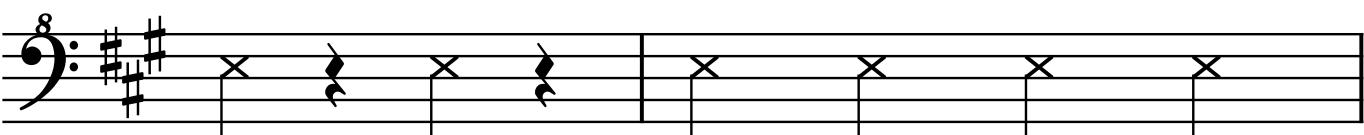
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

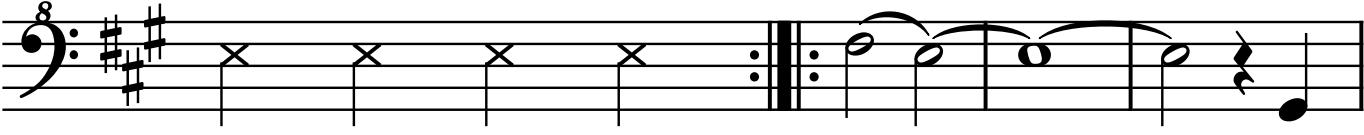
14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

C



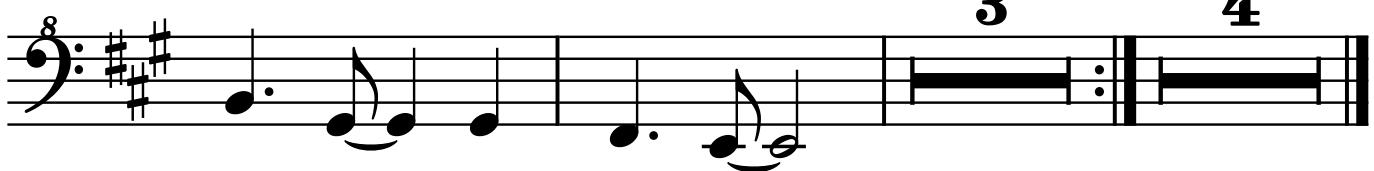
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Purple Rain v1.0

$\text{♩} = 60$
Eb Instrument

8

A

Bass clef, key signature of one sharp (F#), common time (indicated by '8'). Measure 1: Two sharps (F# and C#). Measure 2: Bar line. Measure 3: Bass note (F#), eighth-note pair (F# and C#) connected by a curved line. Measures 4-7: Repeat of the third measure.

15

Bass clef, key signature of one sharp (F#), common time. Measures 15-18: A sequence of eighth notes and sixteenth-note pairs, primarily in the bass clef and common time.

24

B

Bass clef, key signature of one sharp (F#), common time. Measures 24-27: A sequence of eighth notes and sixteenth-note pairs, primarily in the bass clef and common time.

33

Bass clef, key signature of one sharp (F#), common time. Measures 33-36: A sequence of eighth notes and sixteenth-note pairs, primarily in the bass clef and common time.

40

1.

2.

C

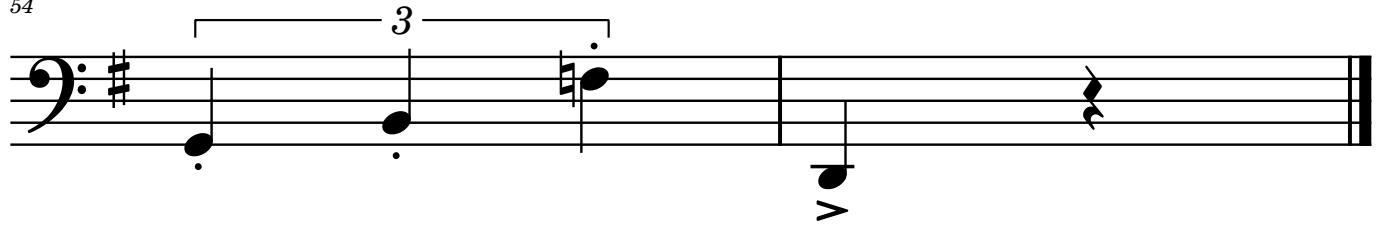
Bass clef, key signature of one sharp (F#), common time. Measures 40-43: Measures 40 and 41 grouped under '1.', measures 42 and 43 grouped under '2.'. The staff ends with a bass note (F#), eighth-note pair (F# and C#) connected by a curved line.

2

48



54

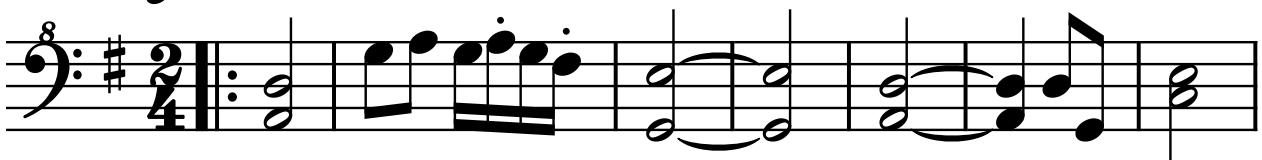


High voice

Purple Rain v1.0

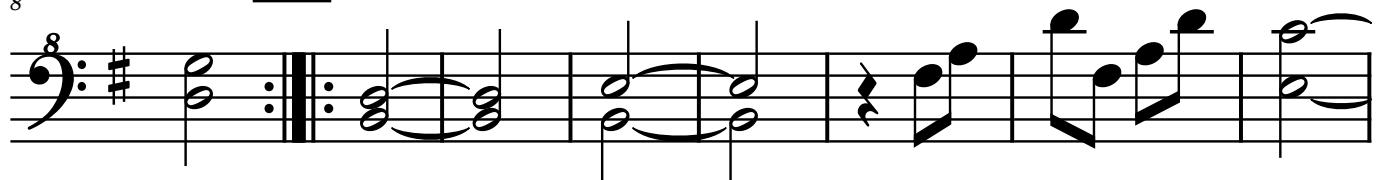
Eb Instrument

$\text{♩} = 60$



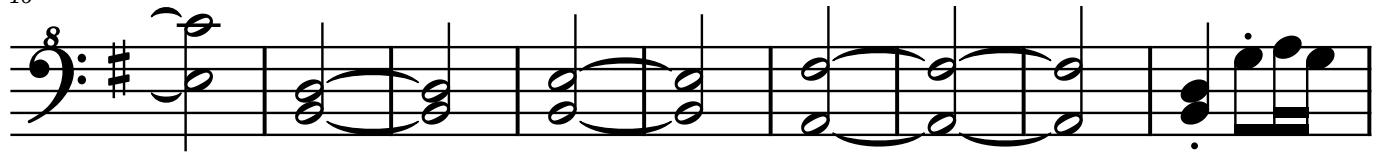
A

8

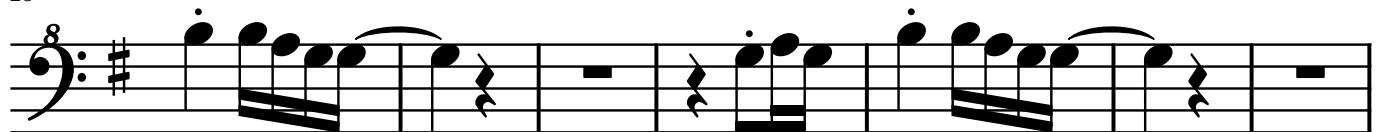


B

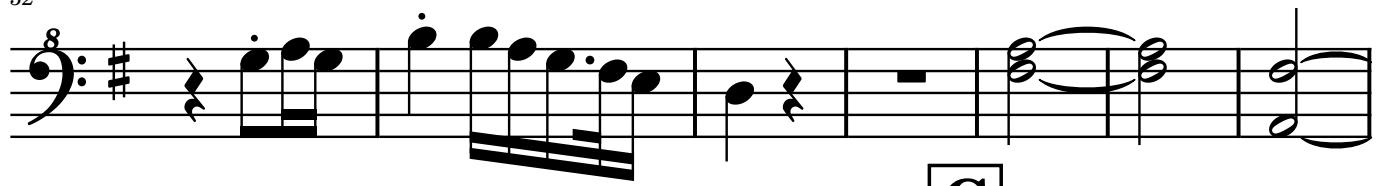
16



25



32



3

C

39



2

48

1.

2.

55

v

Lead

Purple Rain v1.0

Eb Instrument

$\text{♩} = 60$

The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature varies between common time (indicated by '2') and 8/8 time. The tempo is marked as $\text{♩} = 60$. The score includes dynamic markings such as \circlearrowleft , \circlearrowright , $\circlearrowleft\circlearrowright$, and $\circlearrowright\circlearrowleft$. Articulation marks include dots, dashes, and slurs. Performance instructions include '(pas à la reprise)' and measure numbers 8, 14, 19, 24, and 33. Measure 8 starts with a bass note followed by eighth-note pairs. Measure 14 features a sixteenth-note pattern. Measure 19 shows a series of eighth-note pairs. Measure 24 begins with a dotted quarter note. Measure 33 concludes the piece with eighth-note pairs.

2

38

A musical staff in 8/8 time, bass clef, two sharps. It consists of four measures of eighth-note patterns. The first measure has a dotted eighth note followed by seven sixteenth notes. The second measure has a dotted eighth note followed by six sixteenth notes. The third measure has a dotted eighth note followed by five sixteenth notes. The fourth measure has a dotted eighth note followed by four sixteenth notes. The staff ends with a vertical bar line.

1.

C

42

A musical staff in 8/8 time, bass clef, two sharps. It consists of four measures. The first measure starts with a dotted eighth note followed by six sixteenth notes. The second measure starts with a dotted eighth note followed by three sixteenth notes. The third measure is a repeat sign. The fourth measure starts with a dotted eighth note followed by four sixteenth notes. The staff ends with a vertical bar line.

2.

48

A musical staff in 8/8 time, bass clef, two sharps. It consists of four measures. The first measure starts with a dotted eighth note followed by four sixteenth notes. The second measure starts with a dotted eighth note followed by five sixteenth notes. The third measure is a repeat sign. The fourth measure starts with a dotted eighth note followed by four sixteenth notes. The staff ends with a vertical bar line.

1.

2.

54

A musical staff in 8/8 time, bass clef, two sharps. It consists of four measures. The first measure shows a bass clef with a sharp, followed by a bass clef with a double sharp. The second measure starts with a bass note followed by a bass note with a sharp. The third measure starts with a bass note with a sharp, followed by a bass note with a double sharp. The fourth measure starts with a bass note with a double sharp, followed by a bass note with a sharp. The staff ends with a vertical bar line.

Riffs

Purple Rain v1.0

$\text{♩} = 60$
Eb Instrument

8 2

A

Bass guitar riff A in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes. The third measure starts with a bass note, followed by two eighth notes. The fourth measure starts with a bass note, followed by two eighth notes.

14

Bass guitar continuation in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

21

B

Bass guitar riff B in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

28

Bass guitar continuation in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

35

Bass guitar continuation in 8th note time signature. It consists of a 2-measure bar followed by a 2-measure bar. The first measure starts with a bass note, followed by two eighth notes. The second measure starts with a bass note, followed by two eighth notes.

2

C

41

1. 2.

Bass clef, 8/8 time, one sharp. Measures 1 and 2 show eighth-note pairs with fermatas. Measure 3 begins with a bass clef and a sharp sign.

48

2 1. 2.

Bass clef, 8/8 time, one sharp. Measures 1 and 2 show eighth-note pairs with fermatas. Measure 3 begins with a bass clef and a sharp sign.

54

Bass clef, 8/8 time, one sharp. Measures 1 and 2 show eighth-note pairs with fermatas. Measure 3 begins with a bass clef and a sharp sign.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

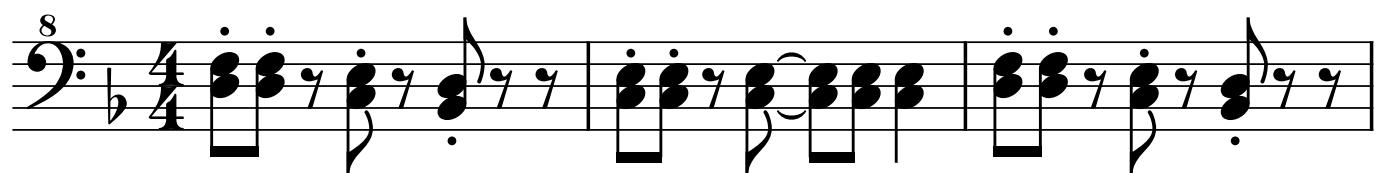
59 G♭/A♭ G♭/A♭

61

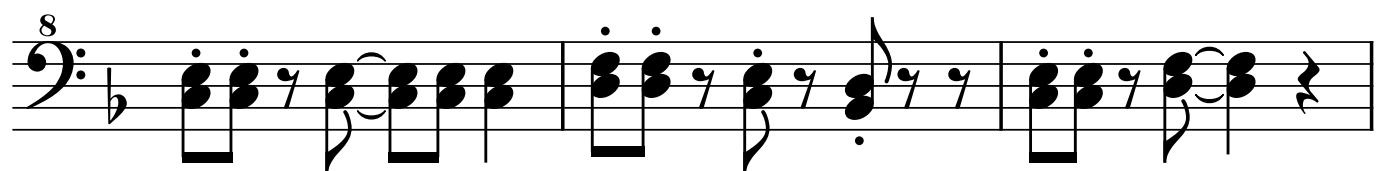
Fills

September v2.2

Eb Instrument



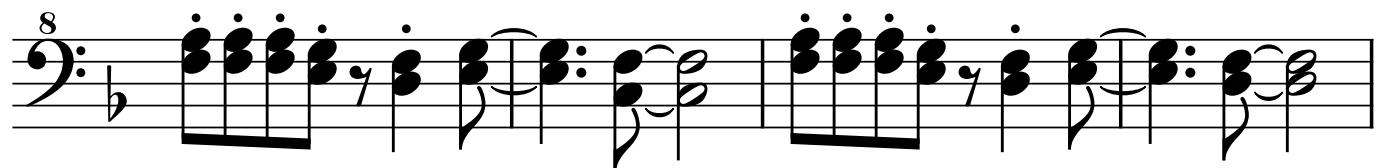
4



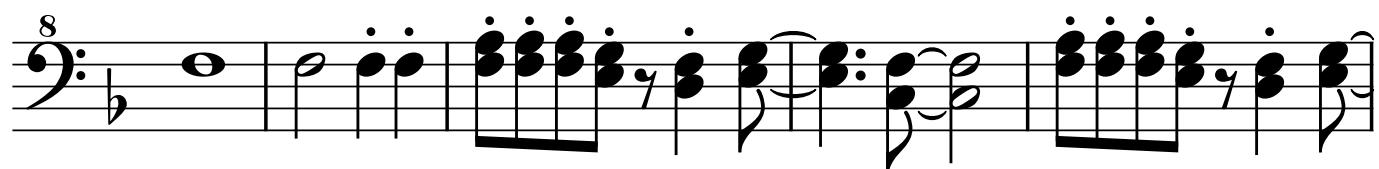
7

Musical staff showing a bass clef, a common time signature (indicated by a '4' over a '1'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

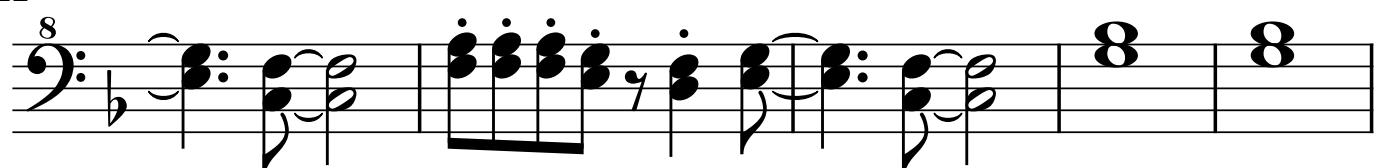
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes and positioned above their corresponding staves.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, and the third has a vertical bar line. A repeat sign is placed before the third measure, followed by a colon, indicating a repeat of the previous section. The instruction "3x" is written above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line. The final note of the third measure is a half note, and the final note of the fourth measure is a half note with a flat symbol.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, the fourth has a vertical bar line, and the fifth has a vertical bar line. The notes are primarily eighth notes, with some sixteenth notes and rests.

Lead 1

September v2.2

Eb Instrument

Intro 6

The musical score consists of six staves of music for an Eb instrument. Staff 1 (measures 1-2) starts with a bass clef, a common time signature, and a key signature of one flat. It features a sustained note followed by a sixteenth-note pattern. Staff 2 (measures 3-4) begins with a sharp sign indicating a change in key signature. Staff 3 (measures 5-6) starts with a bass clef and a common time signature. Staff 4 (measures 7-8) starts with a bass clef and a common time signature. Staff 5 (measures 9-10) starts with a bass clef and a common time signature. Staff 6 (measures 11-12) starts with a bass clef and a common time signature.

10 A

13

16

20

23

8

B

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

C

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

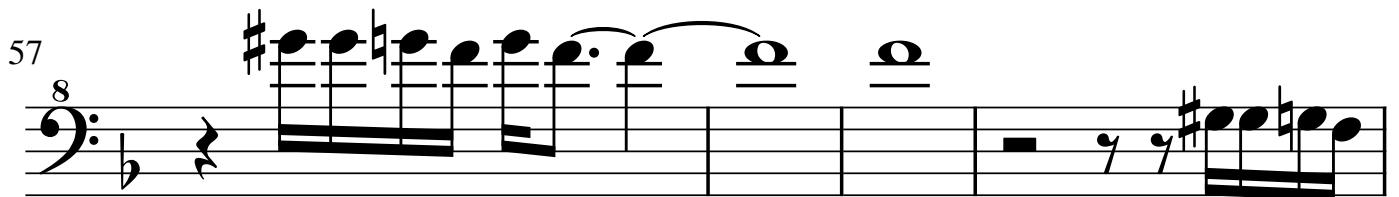
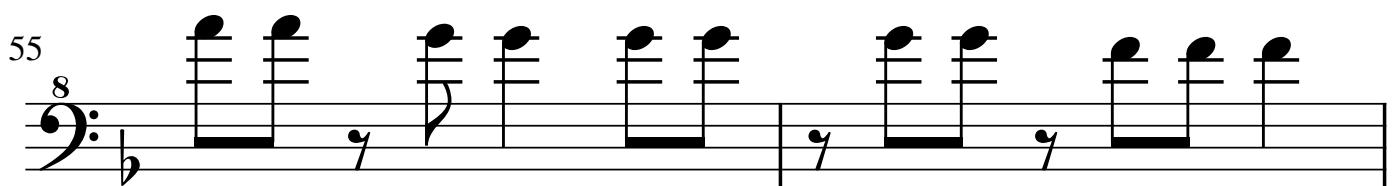
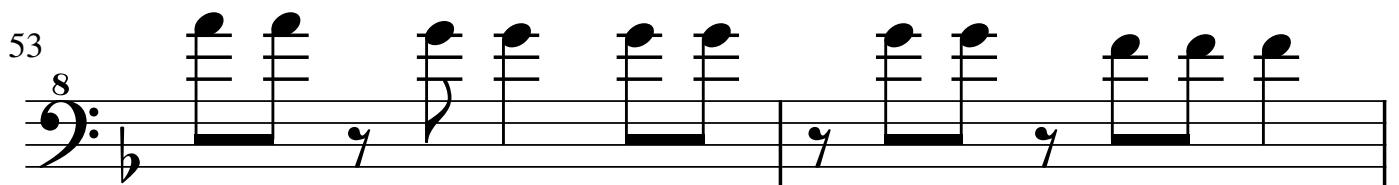
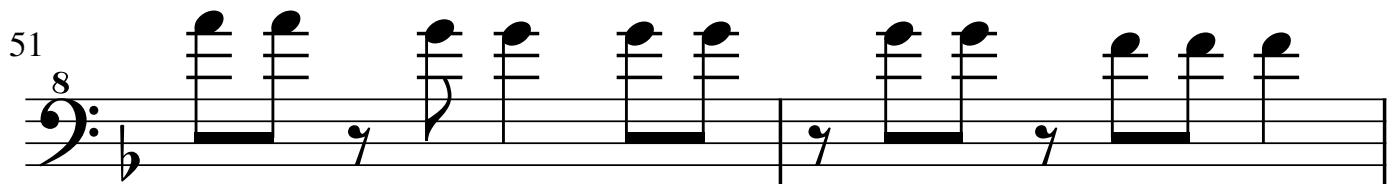
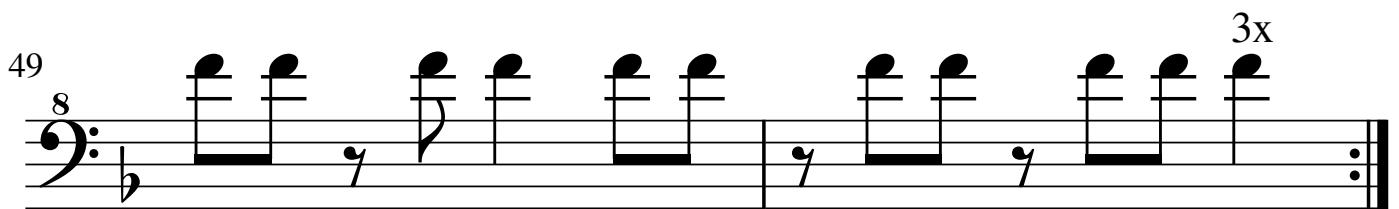
Measures 40-42: Eighth-note patterns.

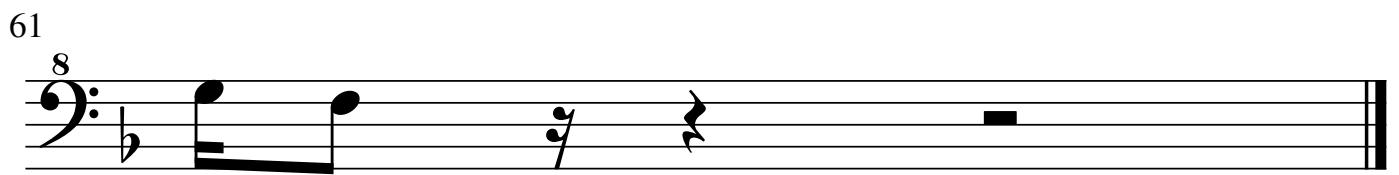
43

8

D

Measures 43-45: Eighth-note patterns.

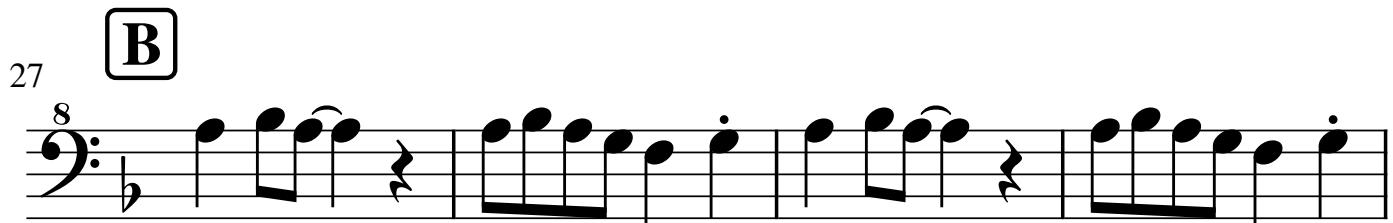
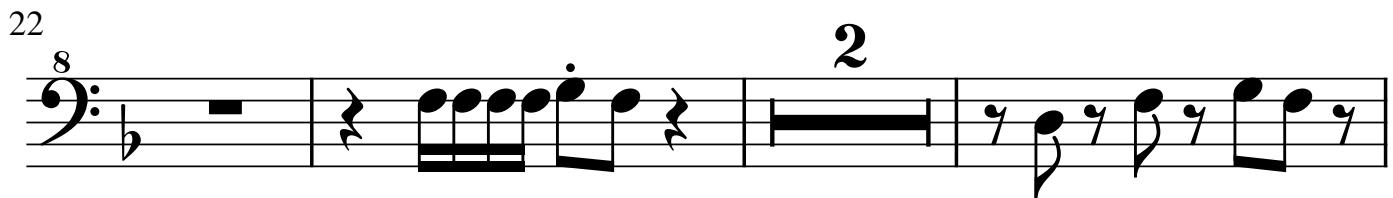
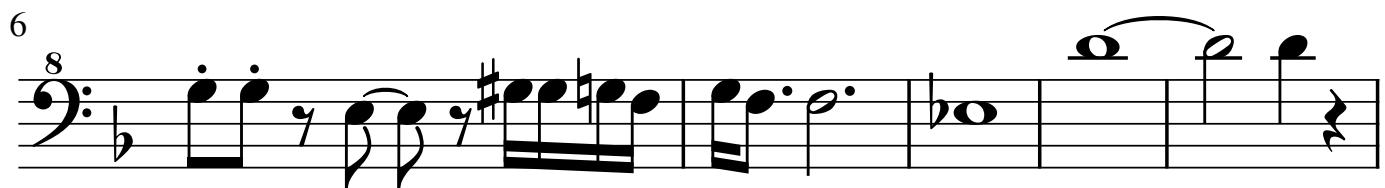
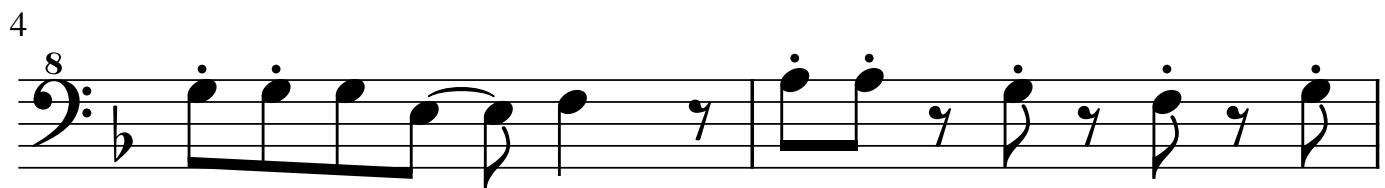




Lead 2

September v2.2

Eb Instrument



31

8

Bass clef

One flat key signature

35

C

8

Bass clef

One flat key signature

38

8

Bass clef

One flat key signature

41

D troisième fois seulement

8

Bass clef

One flat key signature

45

8

Bass clef

One flat key signature

49

3x

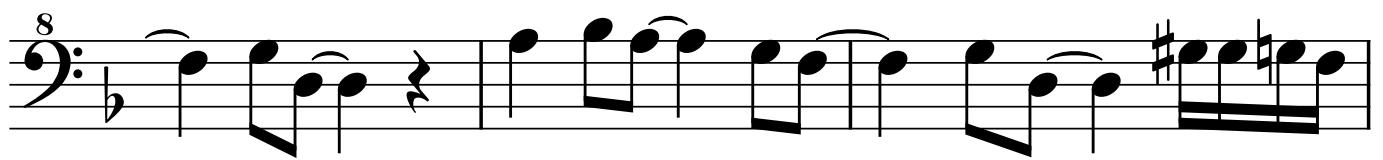
8

Bass clef

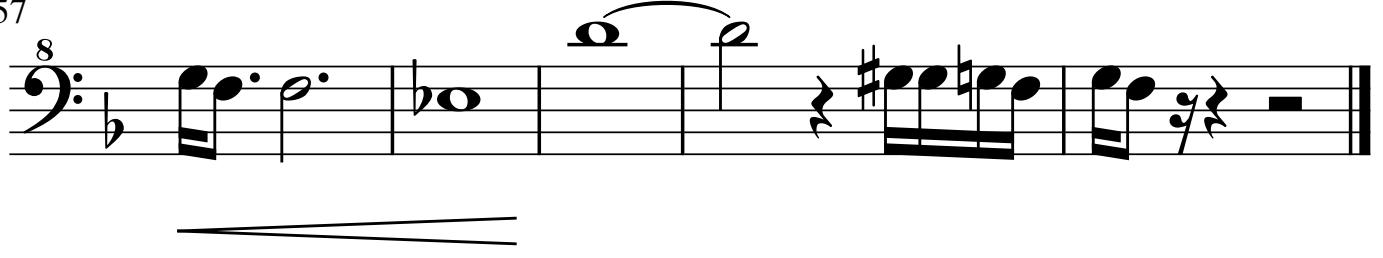
One flat key signature

<

54



57



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

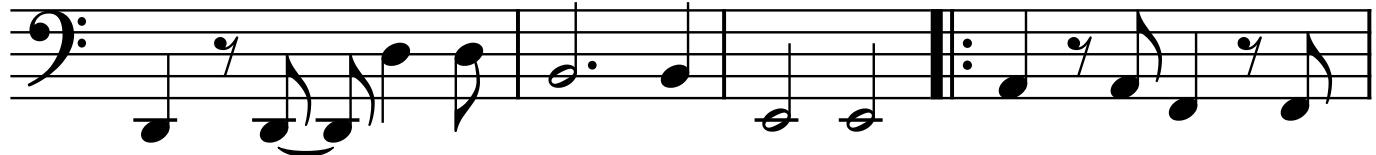
A



5

B

8



12



15

1.



C

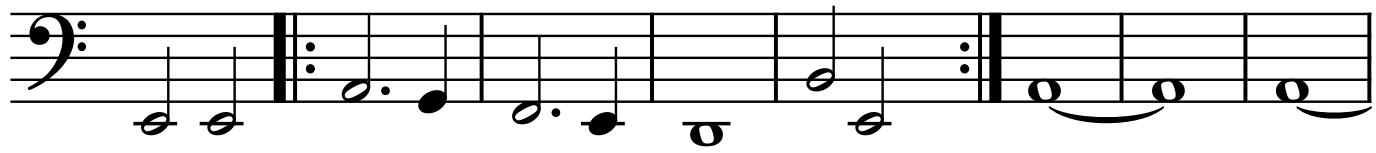
transition

19

2.

2x; 2x; 4x

1., 3.

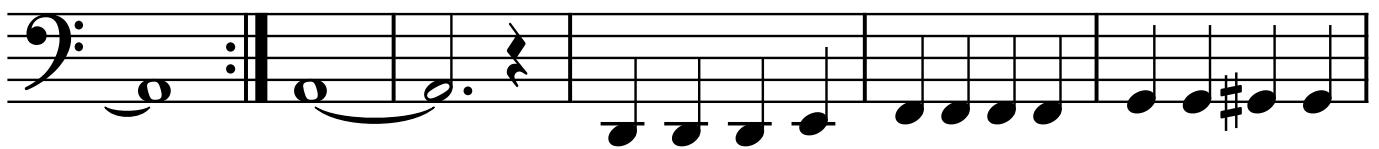


2

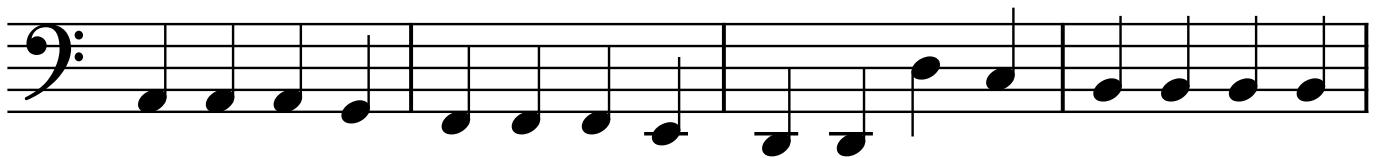
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

Musical staff for section A. The key signature is Eb (one flat). The time signature is 4/4. The first measure starts with a bass note followed by a whole note. The second measure consists of a dotted half note followed by a dotted quarter note. The third measure contains a double bar line. The fourth measure begins with a bass note followed by a series of eighth notes. The dynamic marking *p* is placed below the staff.

6

Musical staff for section A, continuing from measure 6. It shows a series of eighth-note chords in Eb major.

B

11

Musical staff for section B, starting at measure 11. It shows a series of eighth-note chords in Eb major.

1.

2.

16

Musical staff for section A, continuing from measure 16. It shows a series of eighth-note chords in Eb major.

C

20

Musical staff for section C, starting at measure 20. The dynamic marking *f* is placed below the staff. The melody consists of eighth and sixteenth notes.

transition

1., 3.

2.

23

2x; 2x; 4x

1.=> B, 3.=> fin

Musical staff for the transition and ending, starting at measure 23. It shows a series of eighth and sixteenth notes, leading back to the final section.

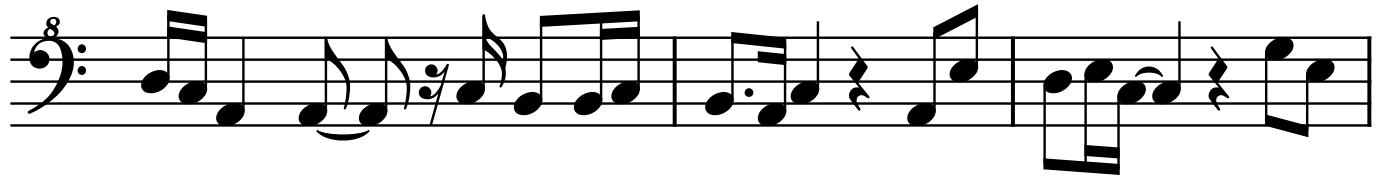
2

D

29

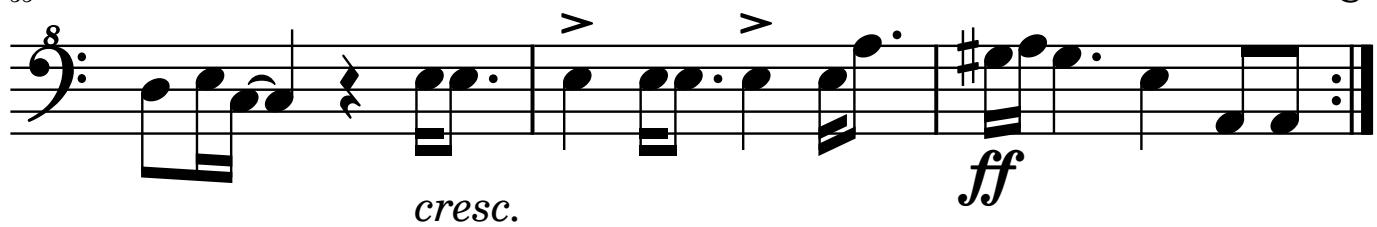


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

A

7

B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

C

1.

2.

() seulement sur dernier C

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

transition

2x; 2x; 4x

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a bass note.

p

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - -

ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

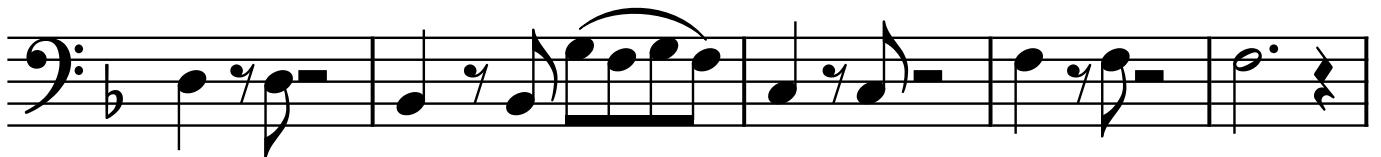
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

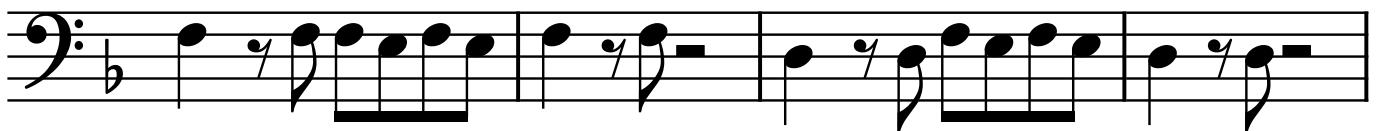
24

C

28



33



37



41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time signature and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a measure repeat sign (double bar line with dots) followed by a bass clef, a key signature of one flat, and a tempo marking of ♩ = 130. The fourth measure contains six eighth notes. The fifth measure contains six eighth notes. The sixth measure contains six eighth notes.

12

Musical staff at measure 12. It shows a bass clef, a key signature of one flat, and a time signature of 8/8. The staff contains a series of eighth notes and sixteenth-note patterns, ending with a bar line.

16

Musical staff at measure 16. It shows a bass clef, a key signature of one flat, and a time signature of 8/8. The staff contains a series of eighth notes and sixteenth-note patterns, ending with a bar line.

20

Musical staff at measure 20. It shows a bass clef, a key signature of one flat, and a time signature of 8/8. The staff contains a series of eighth notes and sixteenth-note patterns, ending with a bar line.

25

Musical staff at measure 25. It shows a bass clef, a key signature of one flat, and a time signature of 8/8. The staff features two identical patterns of eighth and sixteenth notes, each enclosed in a bracket underneath, indicating they are part of a larger repeating section. The first pattern starts with a bass note followed by a sixteenth note, then an eighth note, and so on. The second pattern follows a similar sequence.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, there is a short rest followed by a single eighth note. The measure ends with a repeat sign and the instruction "1." above the staff.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The measure ends with a repeat sign and the instruction "2." above the staff.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

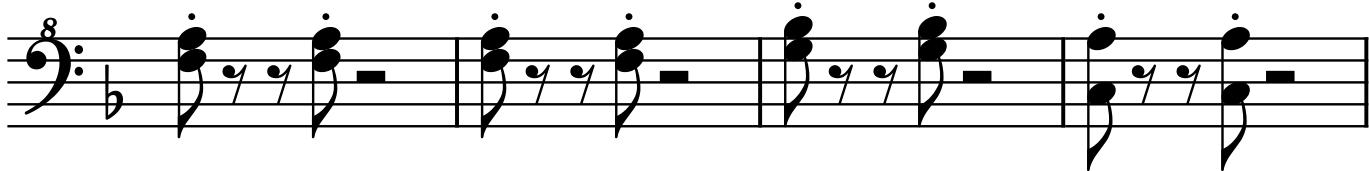
$\text{♩} = 130$

Eb Instrument

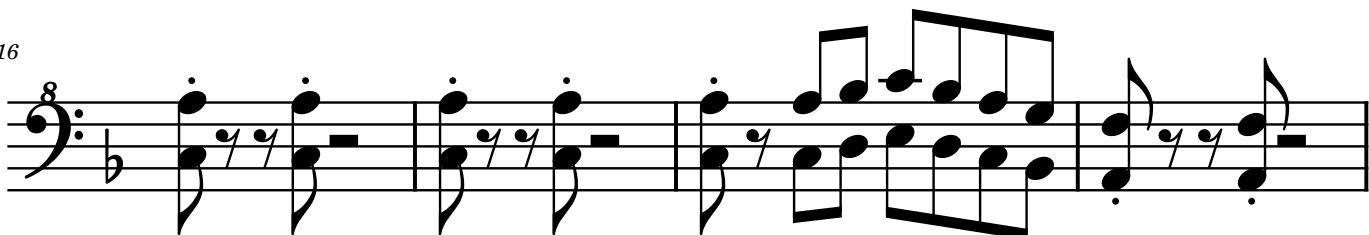
B



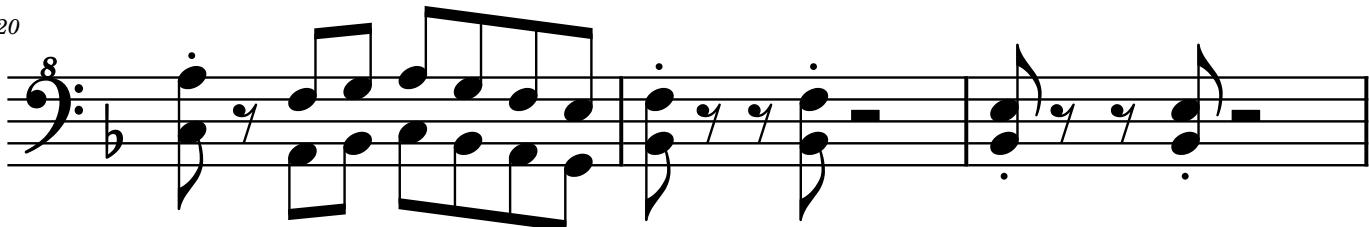
12



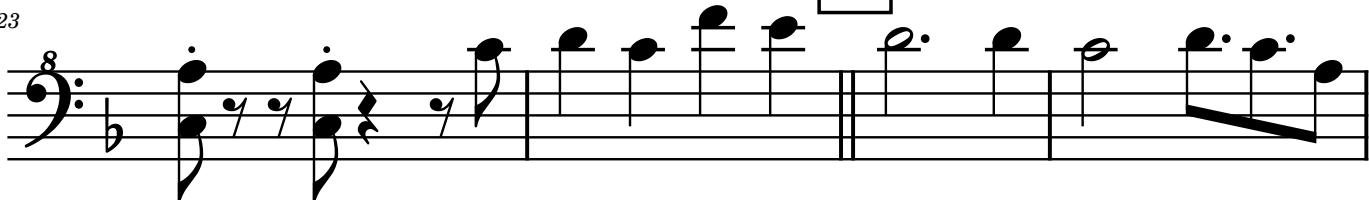
16



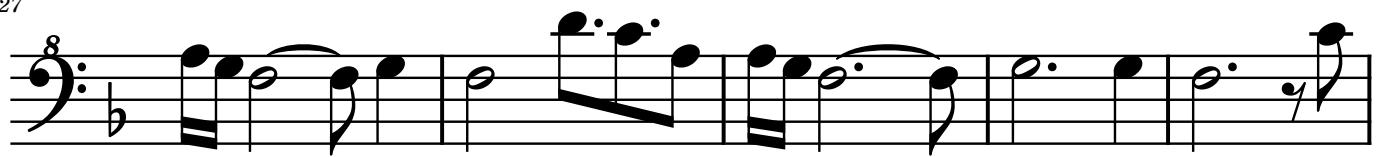
20



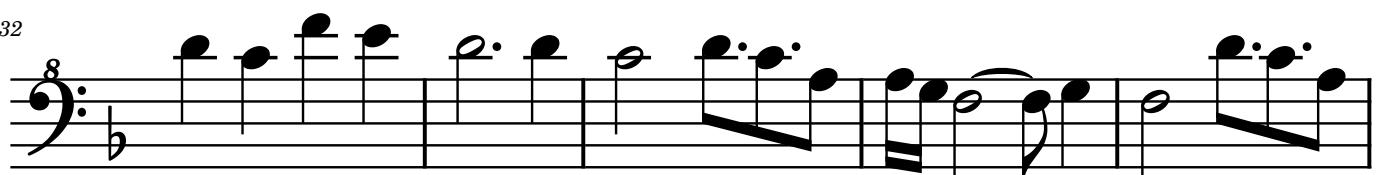
23



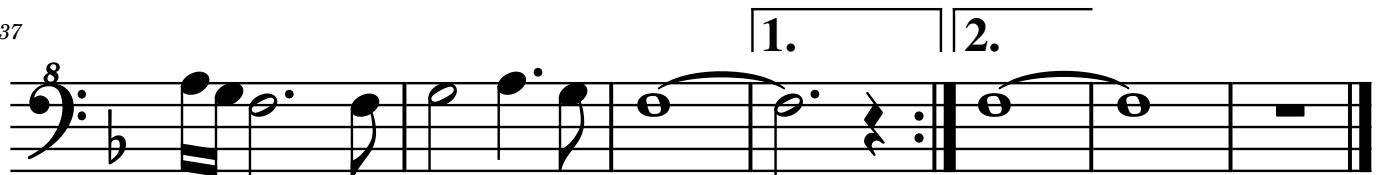
27



32



37



Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a common time signature, and a tempo of $\text{♩} = 90$. It features a mix of eighth and sixteenth notes with various slurs and grace notes. Measure 7 ends with a dynamic *mf*, a fermata over the next measure, and a circled letter **A**. The second staff (measures 8-11) begins with a tempo of $\text{♩} = 128$ and a dynamic *mf*. It includes a measure number 4. The third staff (measures 12-15) continues the pattern. The fourth staff (measures 16-19) concludes with the word "Fine". The fifth staff (measures 20-23) and the sixth staff (measures 24-27) are identical to the previous ones, providing a repeat section.

1. 2. 3.

mf

A

$\text{♩} = 128$

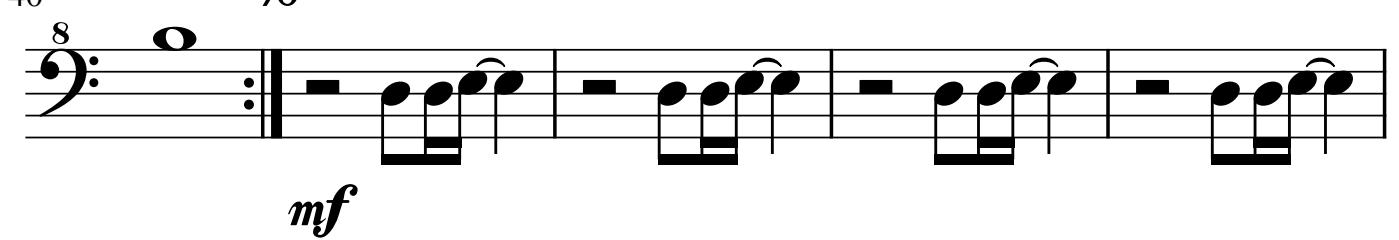
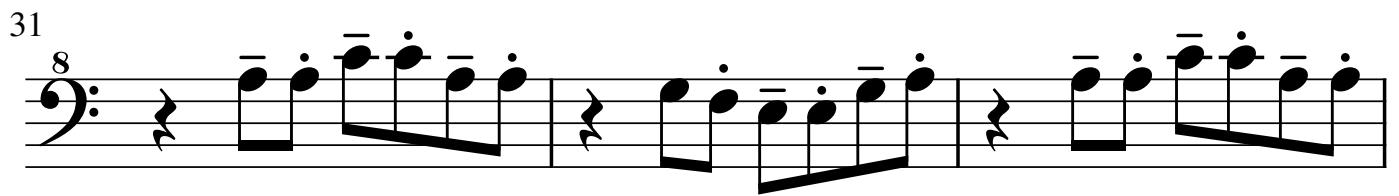
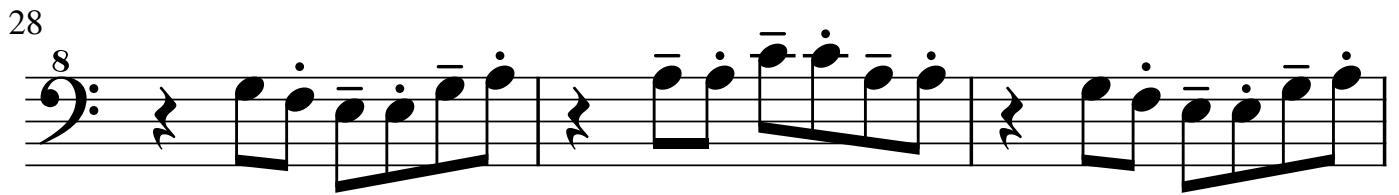
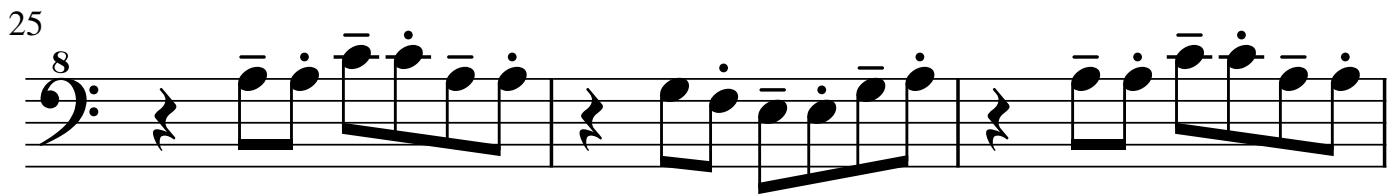
4.

13

16 Fine

19

22



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

mf

7 [1. 2. 3.] 4.

A

11 ♩ = 128

f

16

17

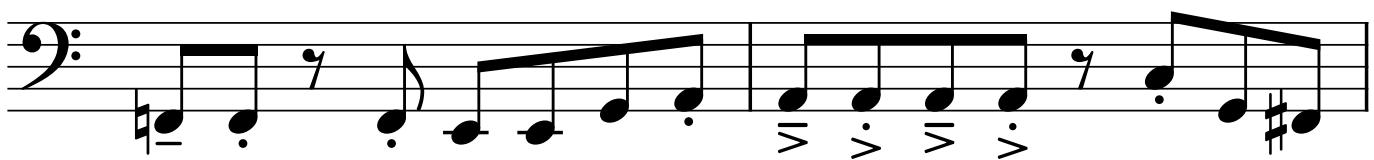
Fine

19

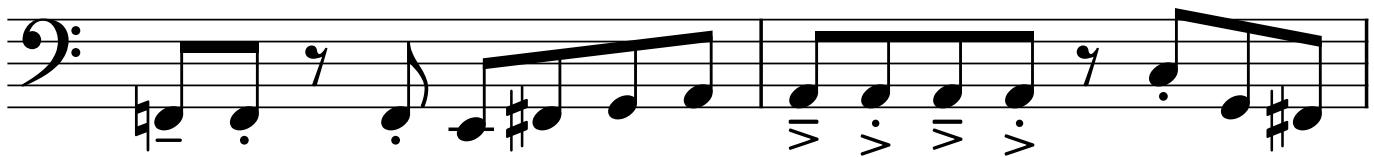
20

21

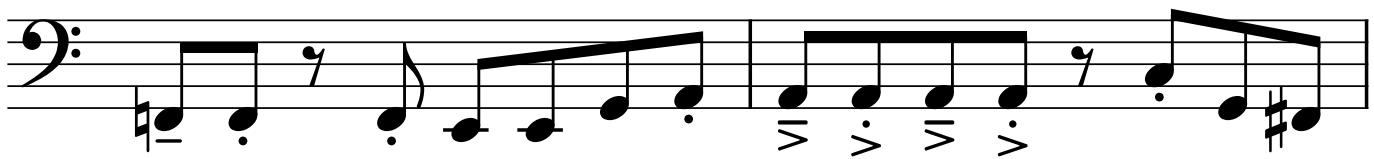
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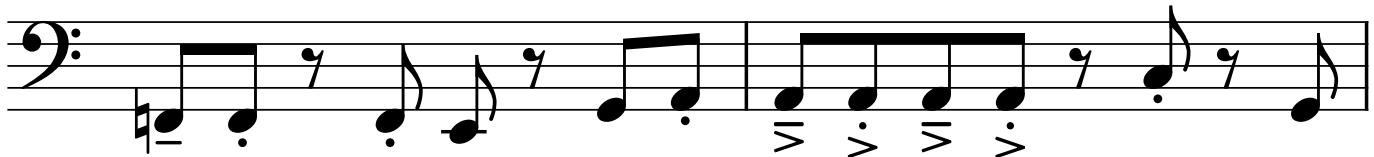
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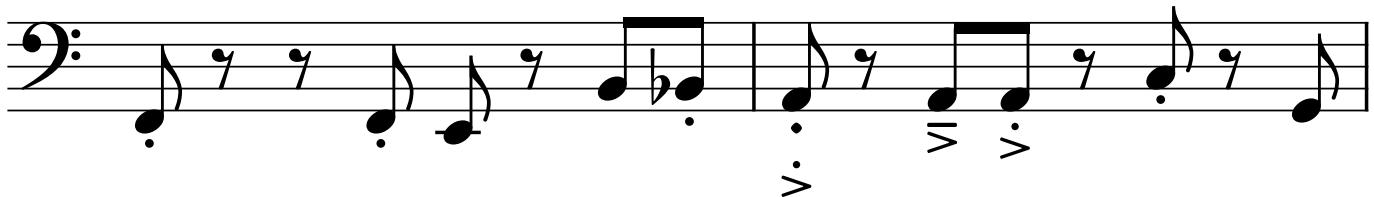
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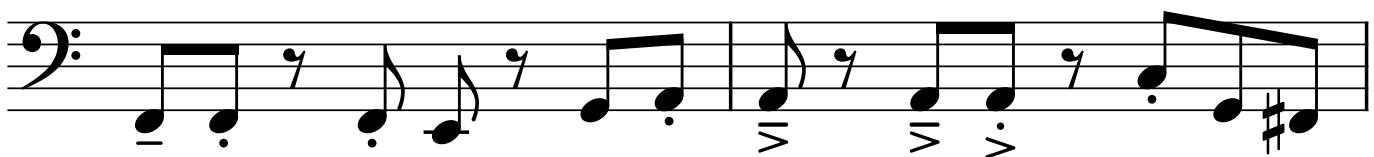
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains three eighth notes and one sixteenth note. A vertical repeat sign is positioned between the two measures. Below the staff, there is a dynamic marking 'f' (fortissimo) followed by a series of '>' symbols placed above each note, indicating a rhythmic pattern of accents or slurs.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has three eighth notes.

38

A musical staff in bass clef. The first six measures show a pattern of eighth notes: the first three pairs are grouped by a vertical bar line, and each pair has a 'greater than' symbol (>) above it. The next three pairs are also grouped by a vertical bar line, and each pair has a 'greater than' symbol (>) above it. Measures 7 through 12 show a similar pattern of eighth notes, but they are not grouped by vertical bar lines; instead, each pair of notes has a 'greater than' symbol (>) above it. In measure 7, there is a large square box around the note heads of the first two pairs. Below this box is a circled 'C'. Below the staff is a circled 'S'.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a single note followed by a measure ending with a double bar line and repeat dots.

45

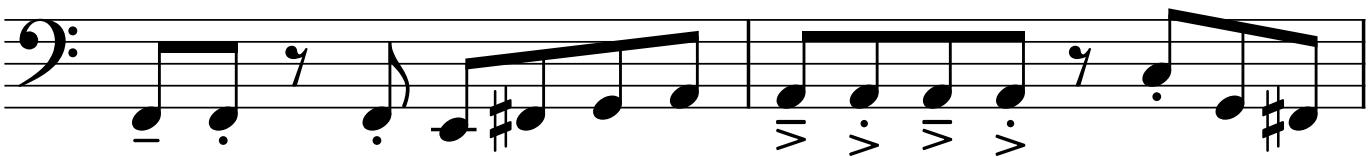
D

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 10. Measure 1 starts with a whole note on A. Measures 2 and 3 each begin with a half note on G. Measures 4 through 7 feature eighth-note patterns: measure 4 has a vertical bar with three eighth notes on G, measure 5 has a vertical bar with three eighth notes on F-sharp, and measure 6 has a vertical bar with three eighth notes on E. Measure 7 ends with a short vertical bar. Measures 8 through 10 show eighth-note patterns on D, C-sharp, and B respectively, with measure 10 ending with a short vertical bar.

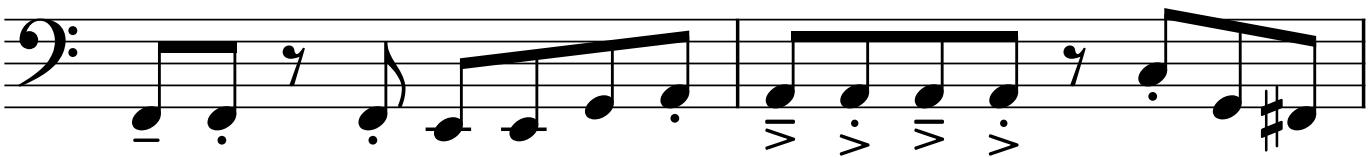
50

A musical score for bass clef, common time. The melody consists of eighth and sixteenth notes. Below the melody, Roman numerals VI, V, VI, V, and V are placed under specific notes, likely indicating harmonic analysis or a bass line. The score ends with a sharp sign on the final note.

52

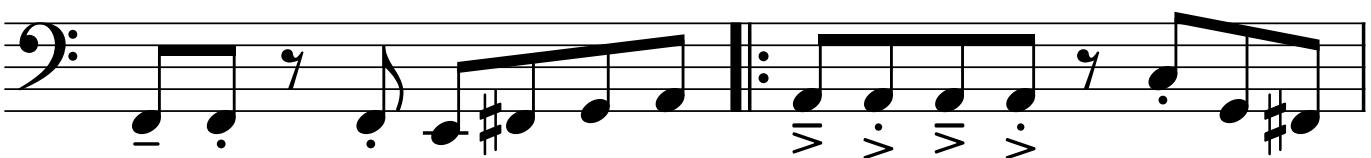


54

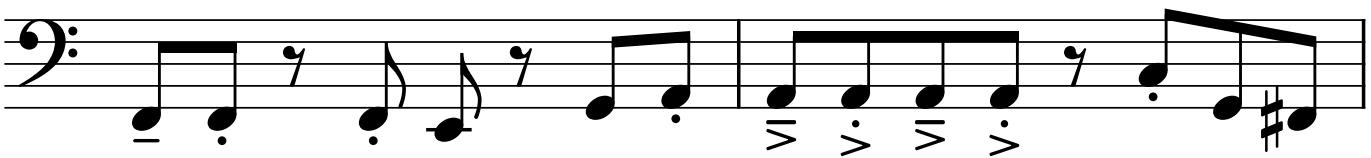
**E-Solos**

To Coda

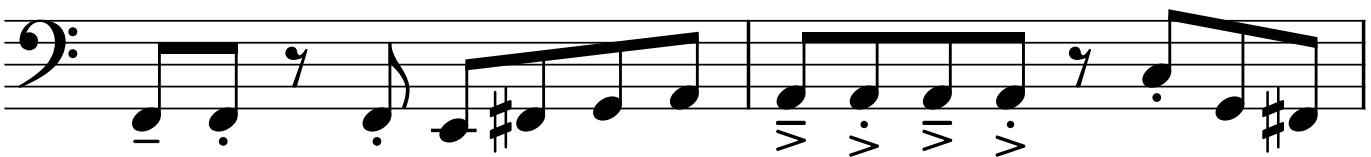
56



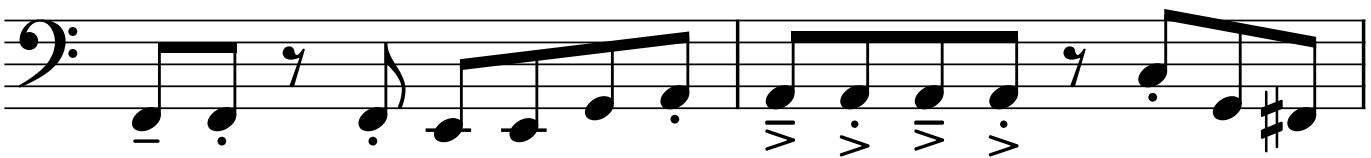
58



60

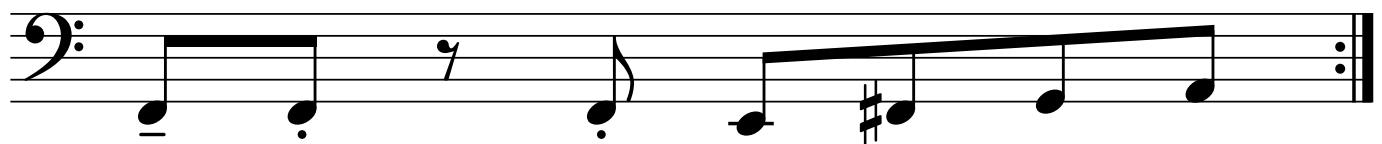


62



64

D.S. al Coda



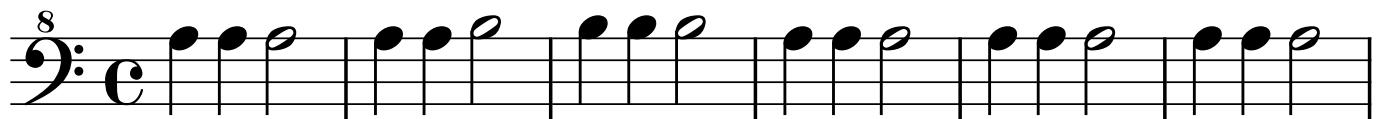
Lead

Sweet Dreams v2.3

Eb Instrument

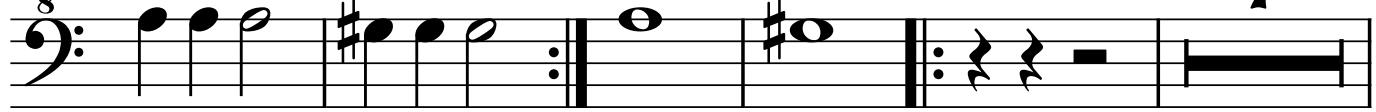
$\text{♩} = 90$

(à partir de 3.)



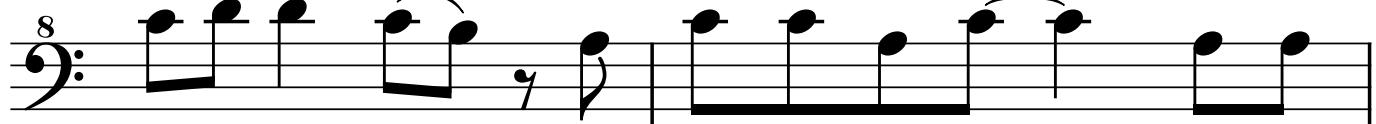
A

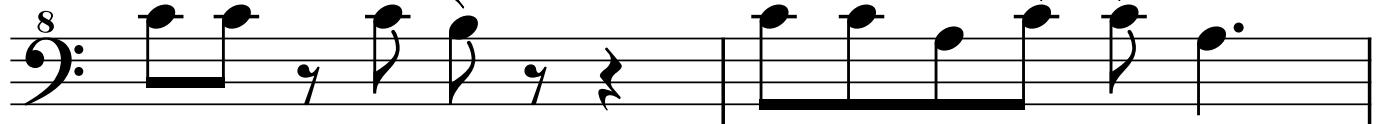
7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



mf

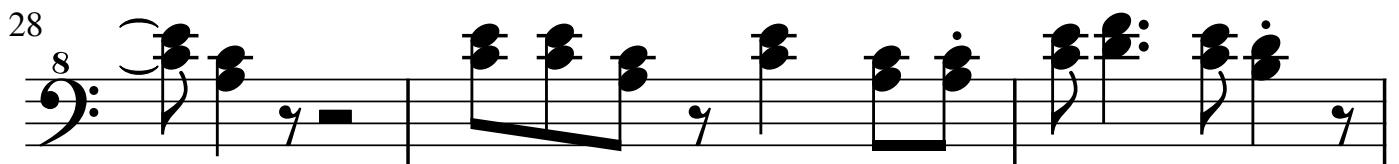
19 | 
f Sweet dreams are made of this. who am I to

22 | 
dis-a gree. I've tra-velled the world and the

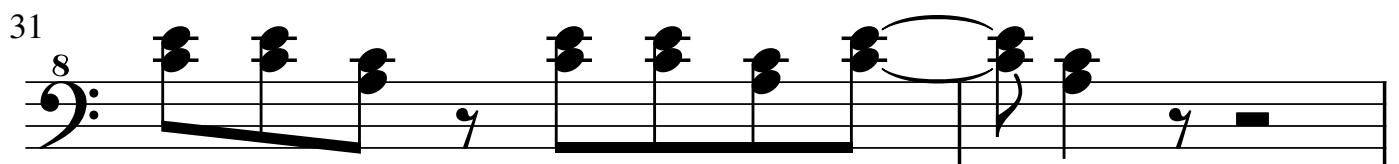
24 | 
se-ven seas_ e - ve - ry - bo dy's



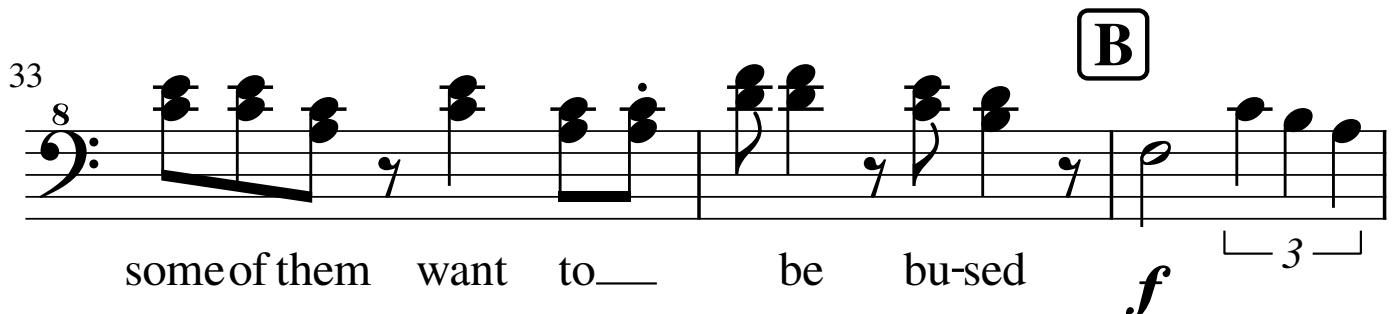
loo-king for some.thing Some of them want to use_



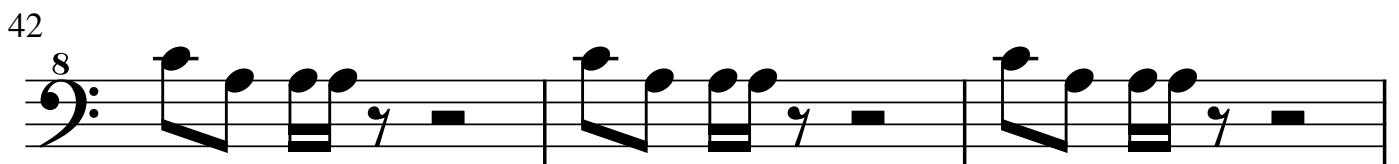
— you some of them want to get used you.



some of them want to a - buse____ you



mf



45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

25

8

28

8

31

8

34

B

C

f

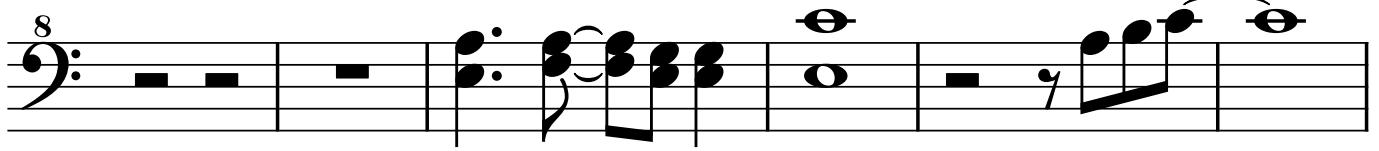
40

mf

44

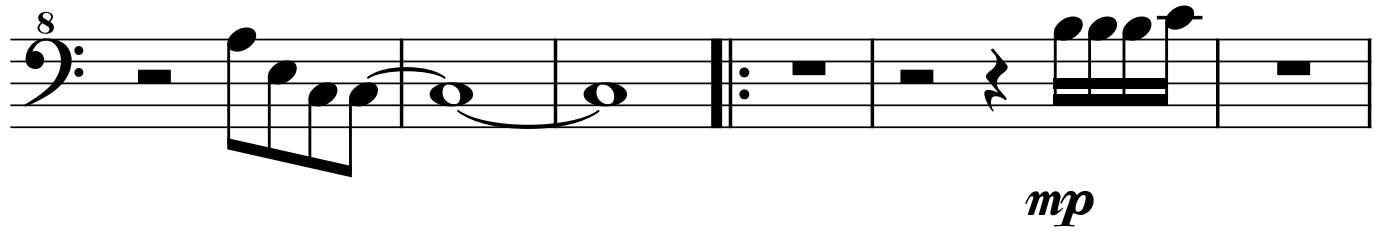
2

48

D**E-Solos**

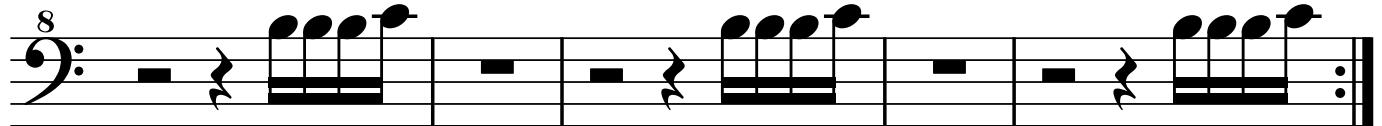
54

To Coda



60

D.S. al Coda



Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

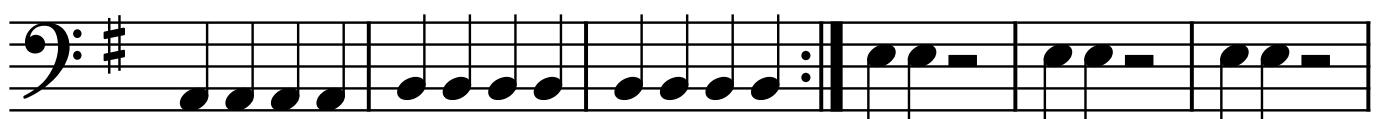
58



63

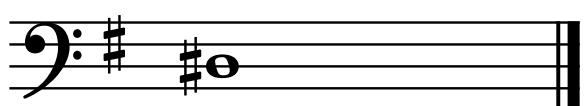


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love _____ ba-by don't hurt _____' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

B2 **E** **4** **3**

— What is love —

41

B3 **3** **Fine** **4x** **2** **2** **3** **3**

J = 140 **J = 160**

L 3 L

53

G

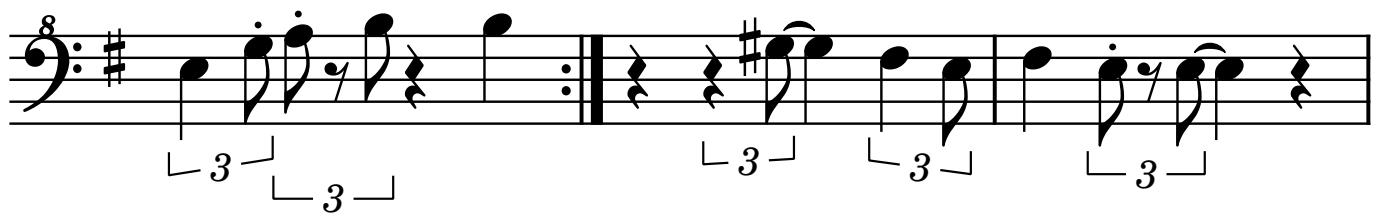
L 3 L **L 3 L** **L 3 L**

57

L 3 L **L 3 L**

H

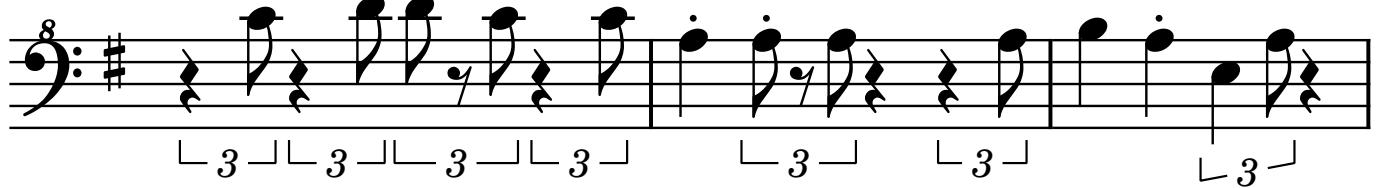
60



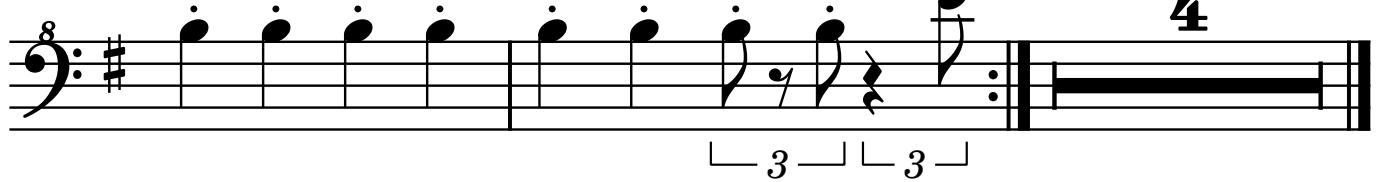
63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled "B1" above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measure 14 begins section C, indicated by a box labeled "C" above the staff. It consists of measures 14-20, where the pattern continues with eighth-note chords and rests. Measures 21-24 show the continuation of the pattern.

A

B1

§

10

14

16

18

20

C

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

30



_____ me_____ don't hurt_____ me_____ no more_____

B2

32

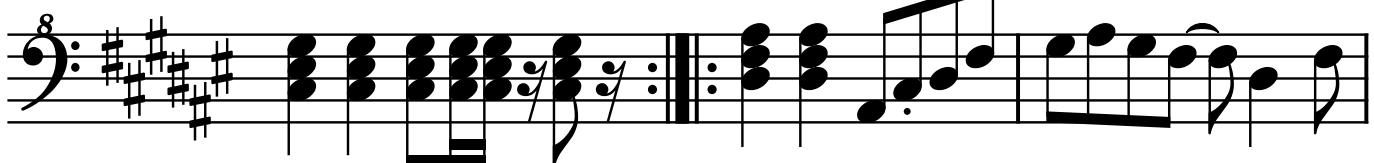


What is love

34

**E**

36

**B3**

39



42

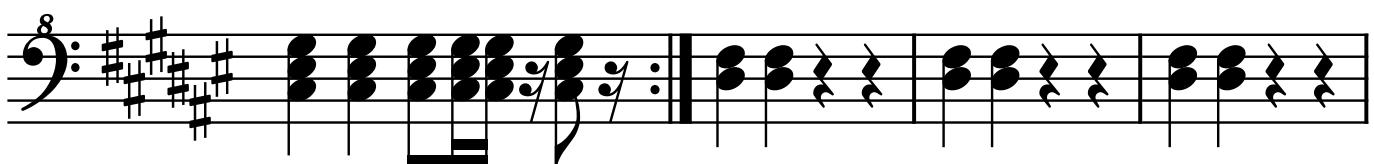
**F**

44

4x

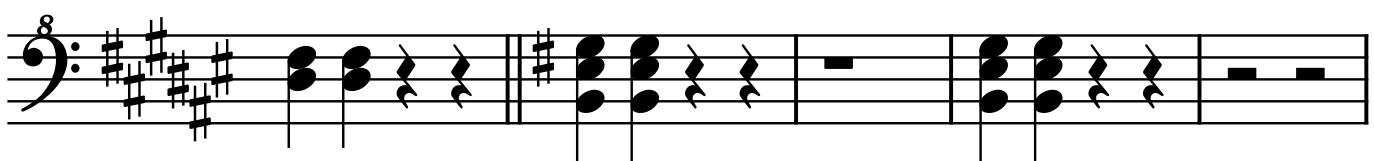
Fine

♩ = 140

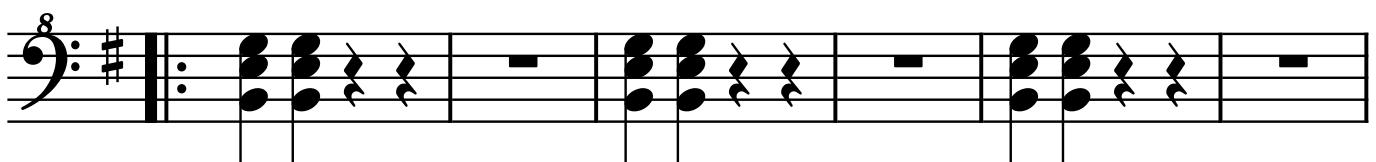


48

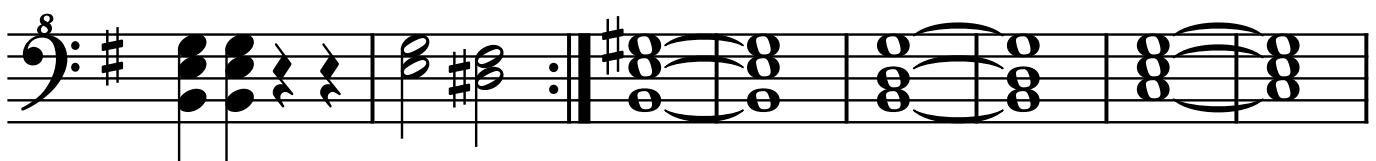
♩ = 160



53

G

59

H

67

D.S.

