

Bass

1999 v2. 1

Bb Instrument

Prince

A

10

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly on the lower staff, with some notes beamed together. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

15

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures of music, each repeated twice. The first measure contains a dotted quarter note (F2), an eighth note (F#2), and a dotted quarter note (G2). The second measure contains a dotted quarter note (A2), an eighth note (B2), and a dotted quarter note (C3). The notation is repeated twice, separated by a double bar line with repeat dots.

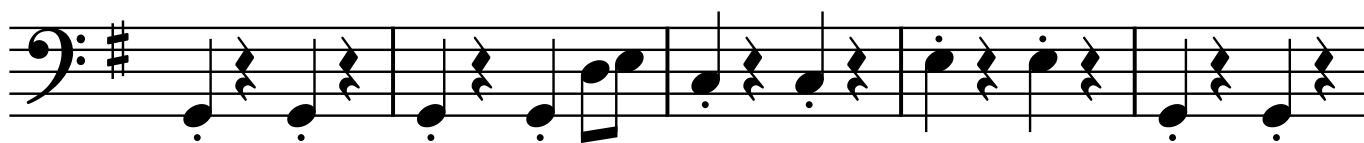
20

25

[illegible]

30

35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.




17 **B** Cm 18 A \flat B \flat 19 Cm

B.




20 Cm G 21 Cm 22 A \flat B \flat

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A \flat B \flat 27 Cm 28 Cm G

B. 


29 Cm 30 A \flat B \flat 31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

35 **D** Cm 36 A \flat B \flat 37 Cm

B. 

38 39 Cm 40 A \flat B \flat

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note F2, a quarter rest, and a half note F3. Measure 40 contains a half note E2, a quarter rest, and a half note E3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note G2, a quarter rest, and a half note G3. Measure 42 contains a half note F2, a quarter rest, and a half note F3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



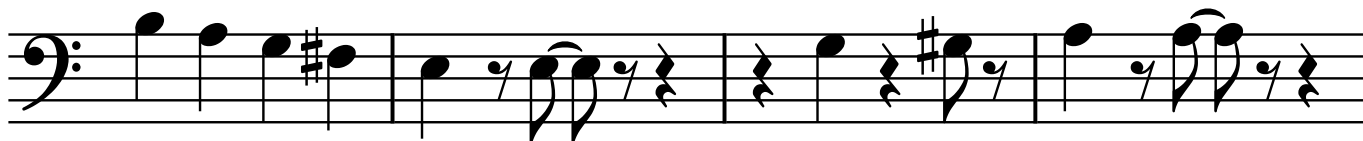
11



15

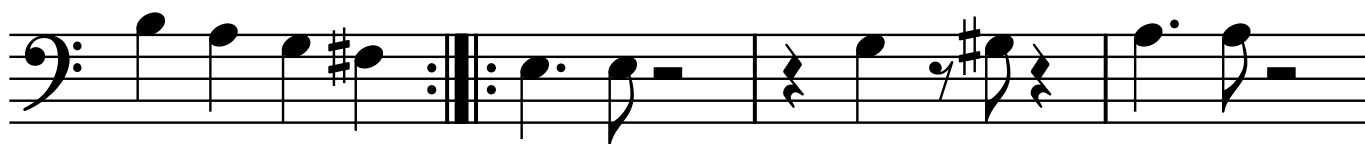


20



D

24



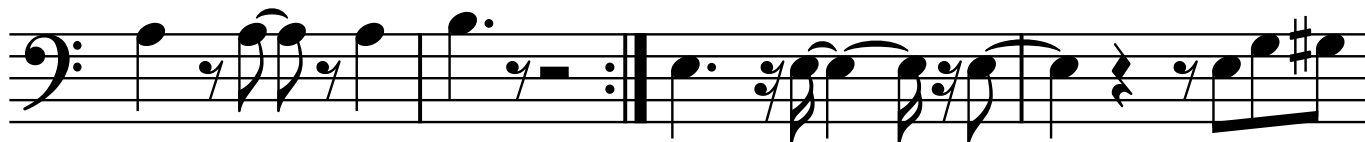
E

28

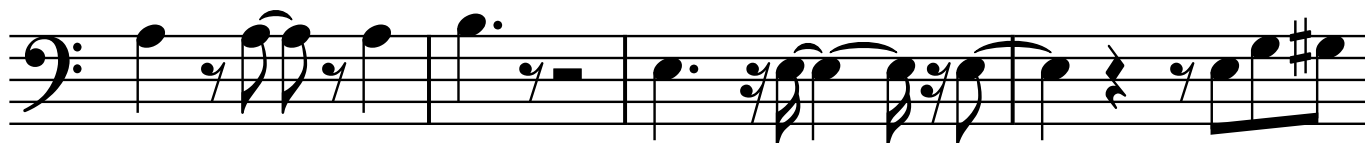


F

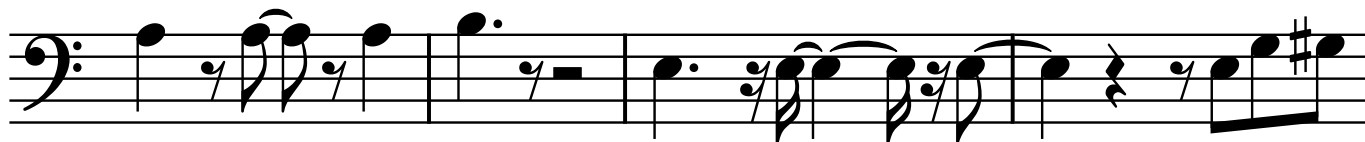
31



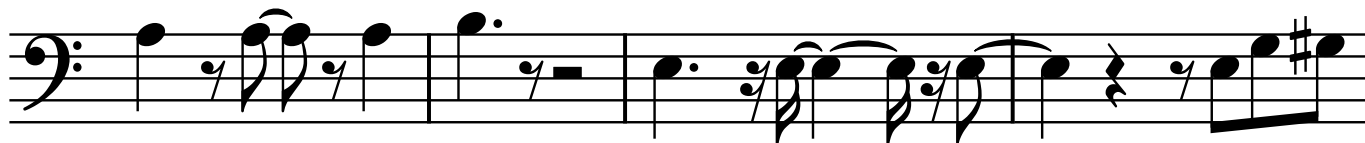
35



39

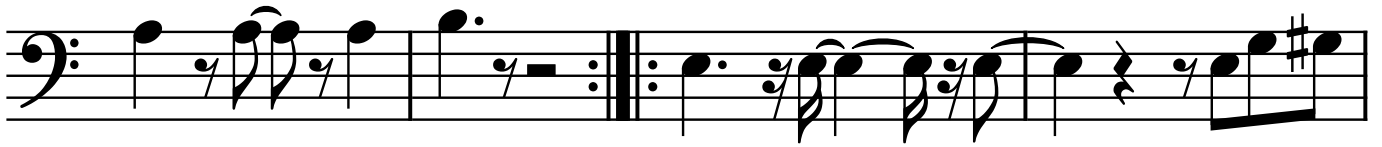


43



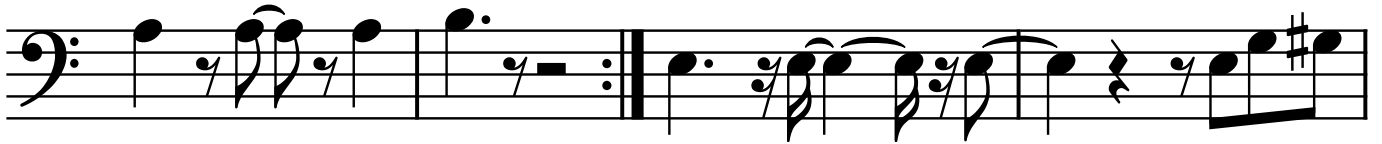
G

47



Fine

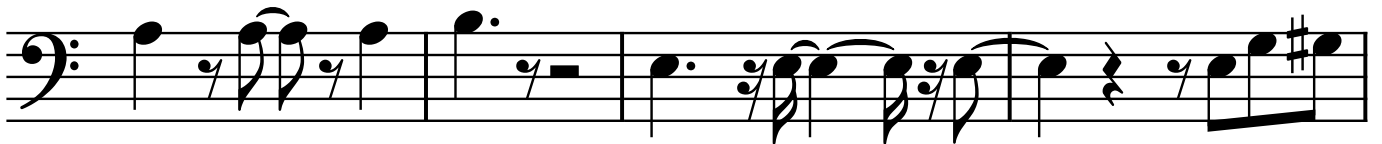
51



55



59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$

32 $E\flat m$

35 $B\flat$ C

38 $B\flat$

41 **B** 1. 2.

46 **C**

51

1.

2.

The musical notation for the bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G13

1.

2.

D.S.

56

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$ **A**

5

B

9

C

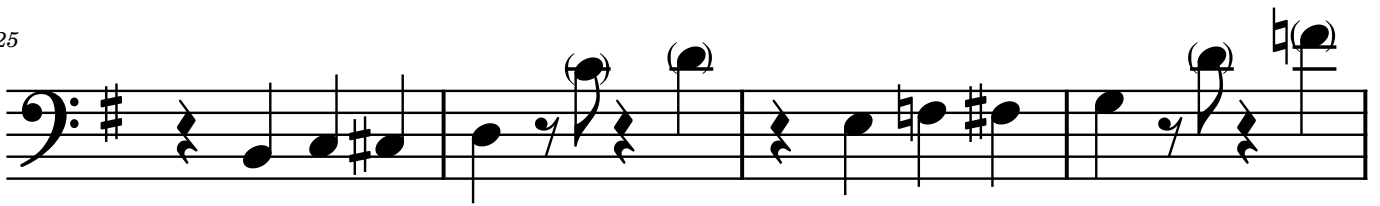
13 4x

17

D

21

25



29

D'

Fine



33

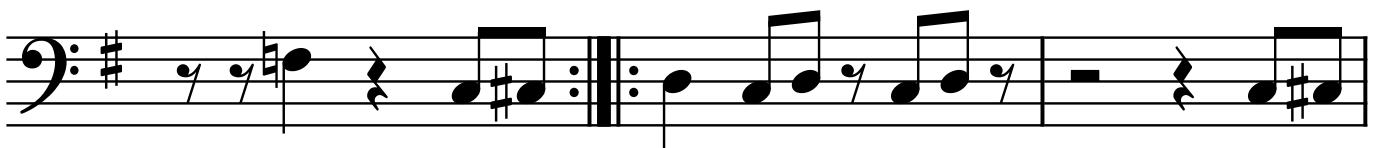
E

Go drums go



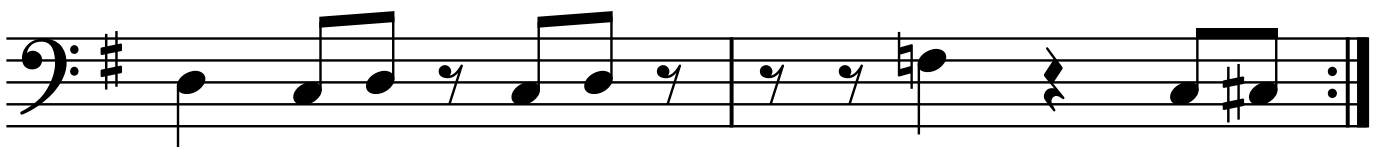
37

Solos!



40

D.C.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

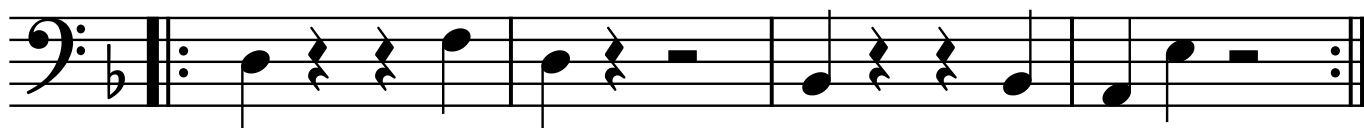
2.



A3

18

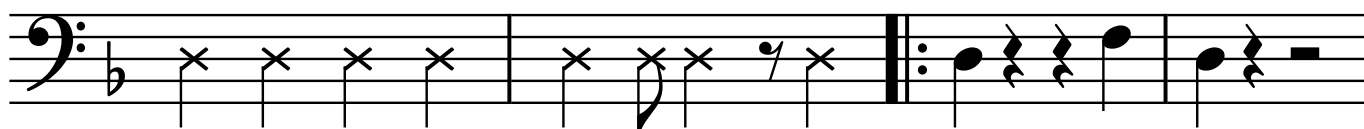
1,2,3.



A4

22

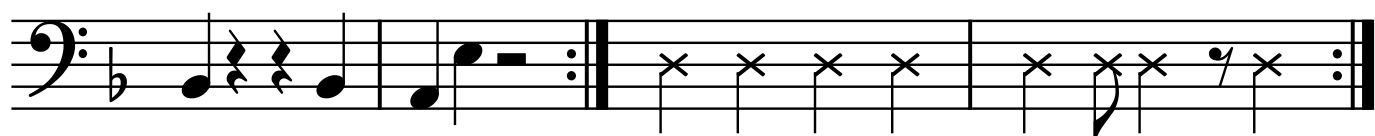
4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

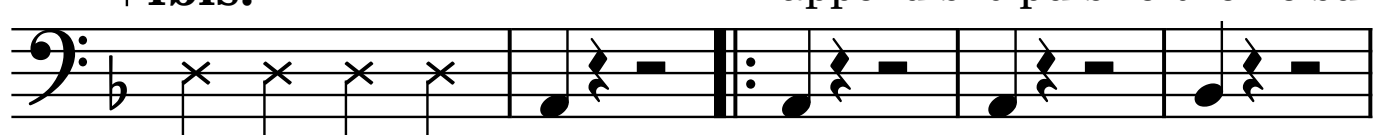
26



Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos
appel disko puis re-thème sur fin

4bis.



Par-ti par-ti

35 Fin D.S.



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is marked as ♩ = 100. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

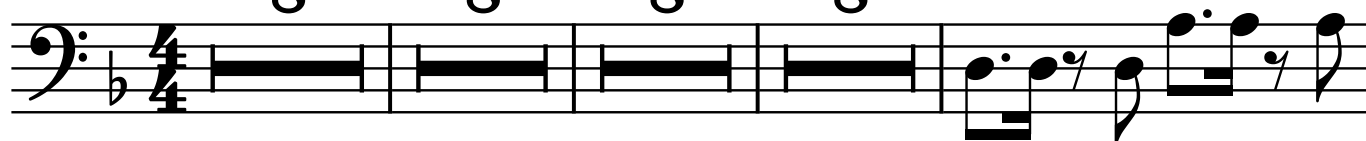
E

8

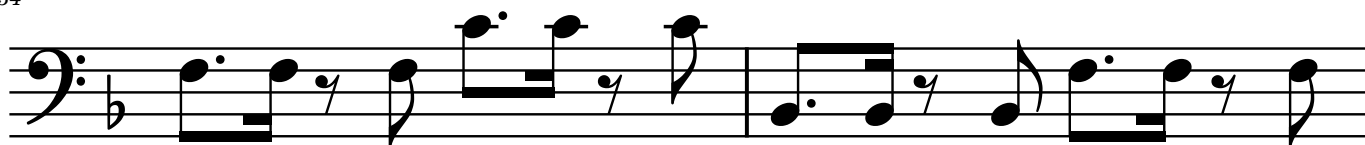
8

8

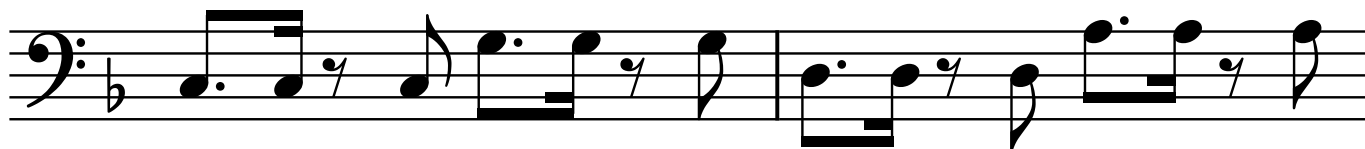
8



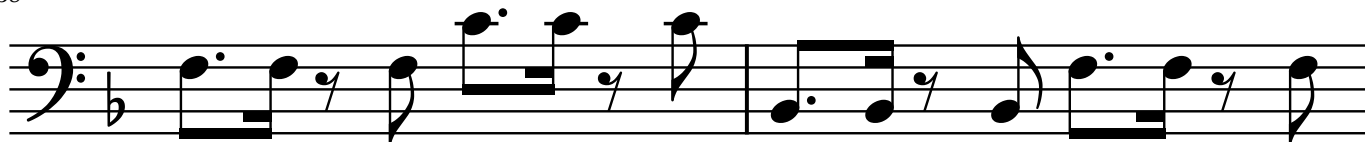
34



36



38



A2

40



42



44



46



B2

48



50



52

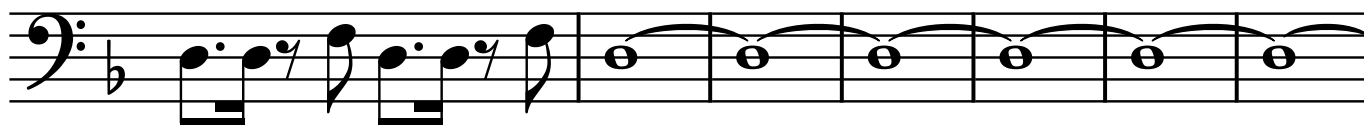


54



C2

56



D2 **E2**

8

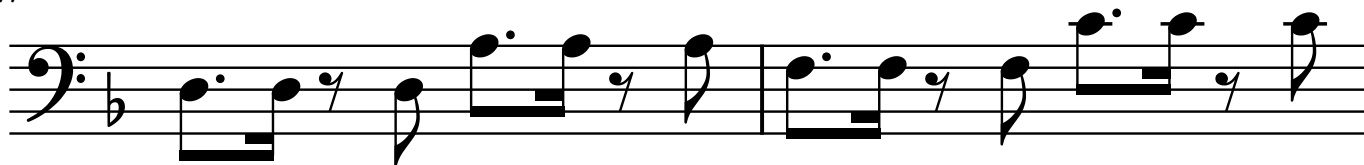
63



75



77



79



A3

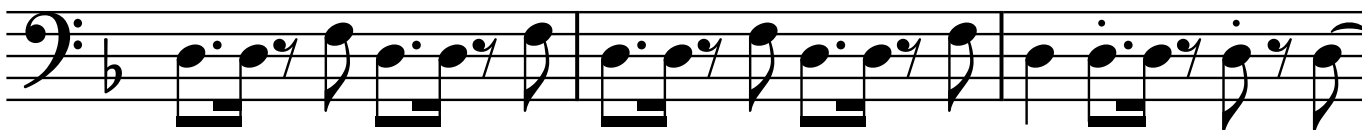
81



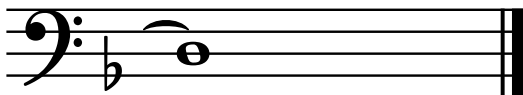
83



85



88



Bass

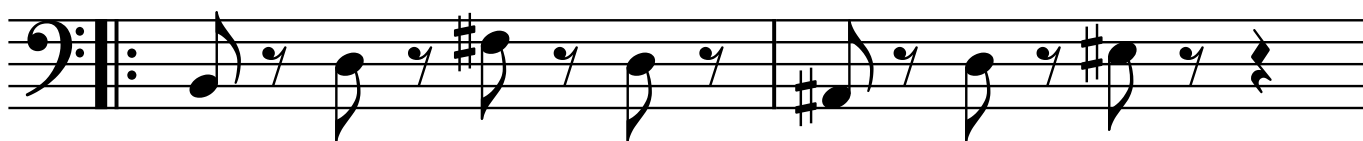
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



2

B

20

To Coda



25

**C**

33

D.S.



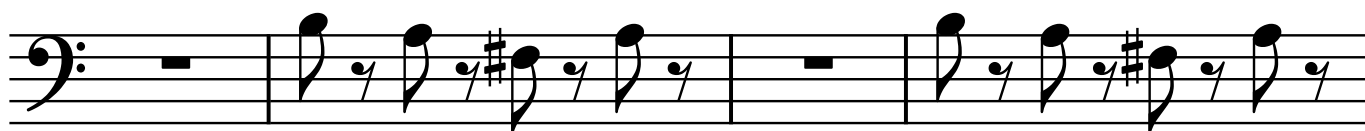
37



40

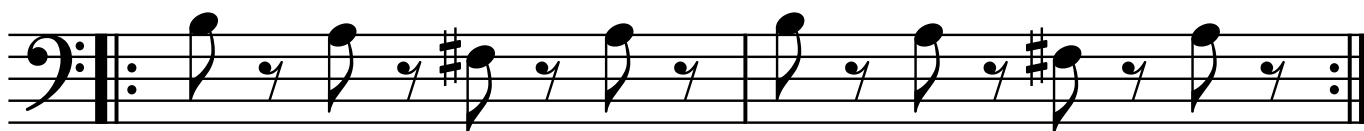
**D**

45



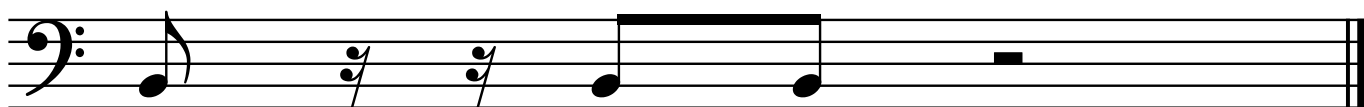
49

1, 2, 3.



51

4.

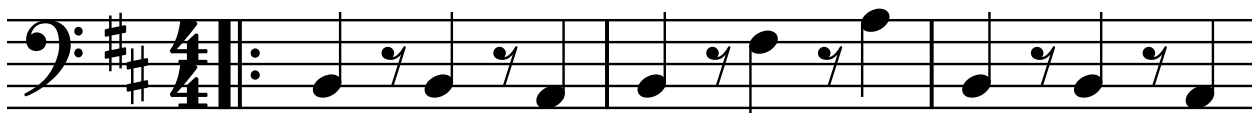


Bass

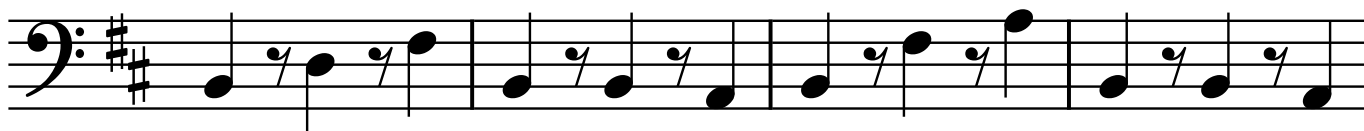
Gavotte v2.0

Bb Instrument

A Swing

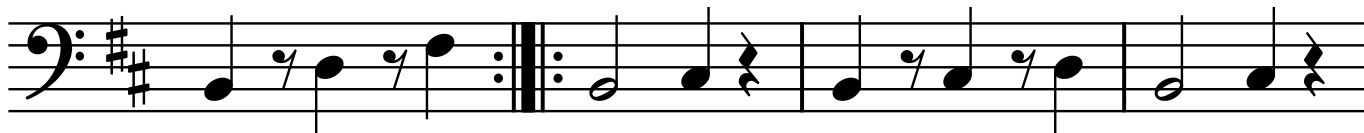


4



B

8



12



16

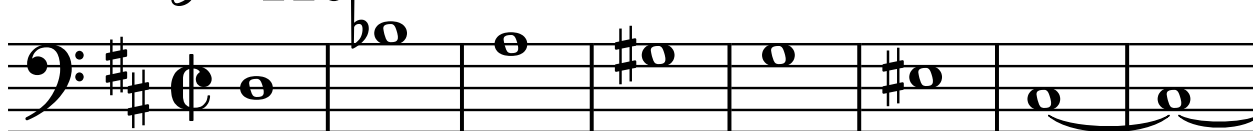


Bass

GhostHammer v2.2

Bb Instrument

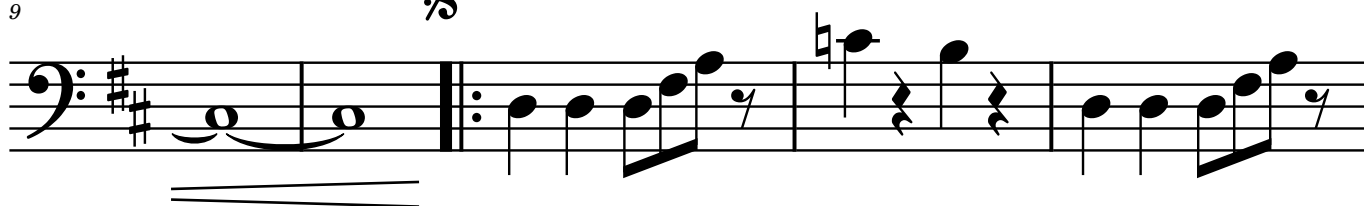
$\text{♩} = 110$



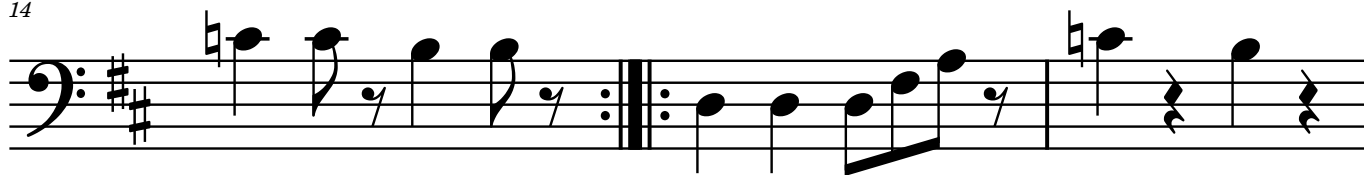
A1

§

9



14



17



A2

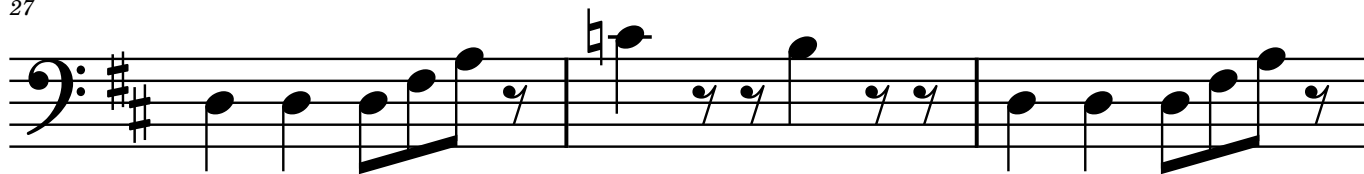
21



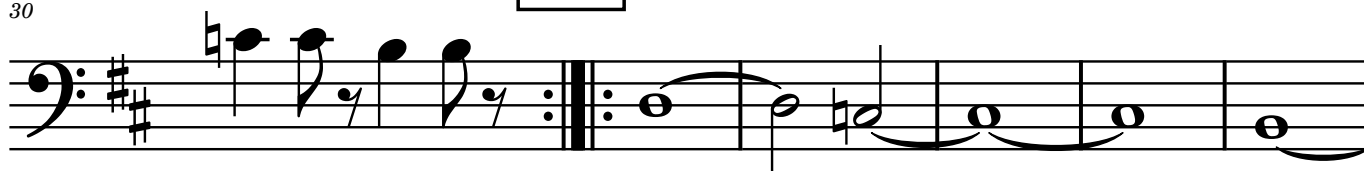
24



27

**A3**

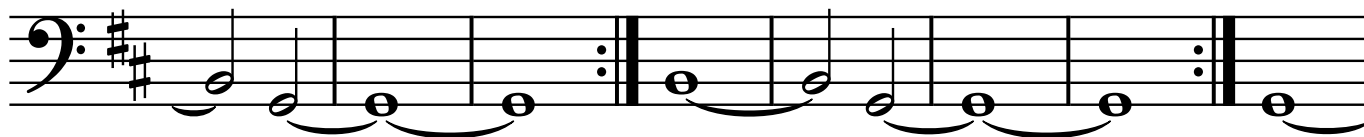
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

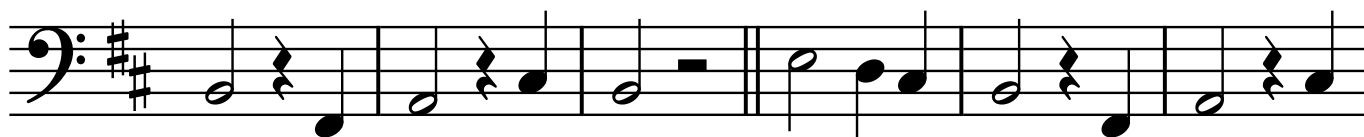
%

44

**B2**

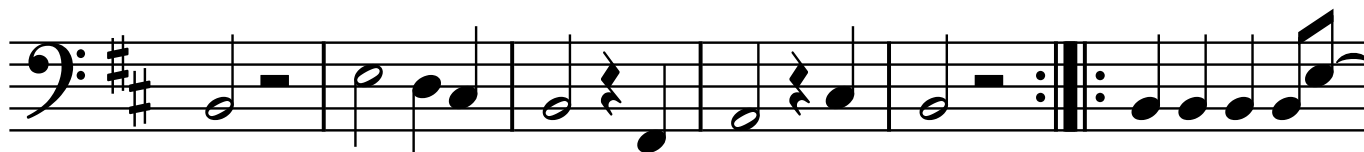
Solos

50

**B3**

w

56



W 1,2,3. W 4. 3 D.S.

The musical score is written for a bass line in G major. It consists of three measures. Measure 62 features a triplet of eighth notes (B2, C3, D3) followed by a half note (E3). Measure 63 contains a half note (F#3), a quarter note (G3), and a quarter rest. Measure 64 contains a half note (A3) and a half rest. Above the staff, a bracket groups measures 62 and 63, labeled '1,2,3.' with a wavy line above measure 62. Another bracket groups measure 64, labeled '4.' with a wavy line above it. A third bracket is above measure 64, labeled '3'. The text 'D.S.' is to the right of the staff.

Bass

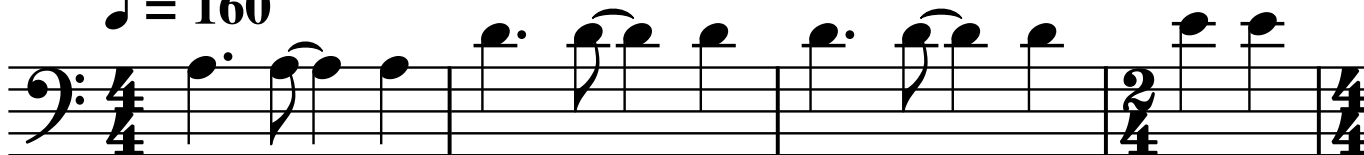
Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160



B

5

4x

§



8



11

3x

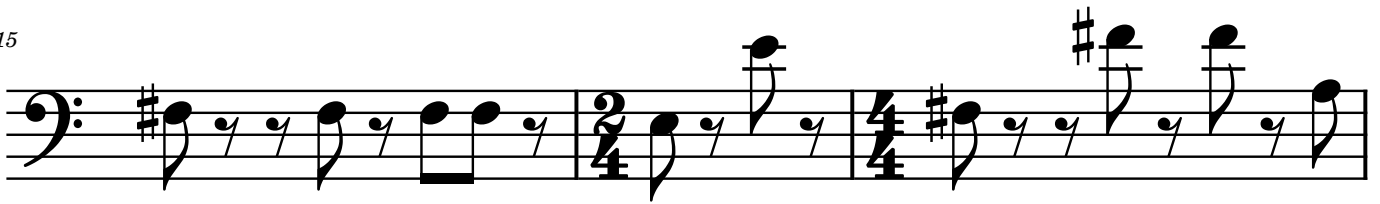


C1

13



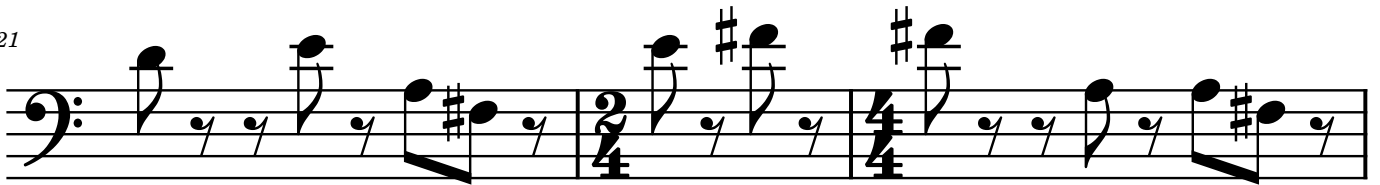
15

**C2**

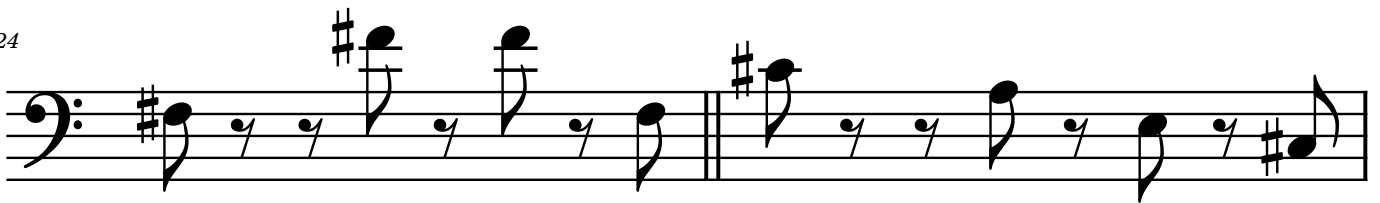
18



21



24



26

**D**

D.S.

29

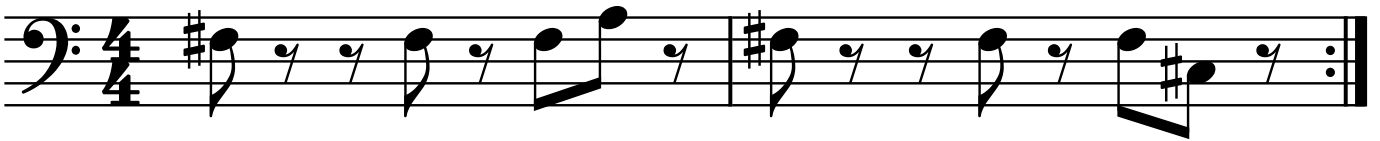


32

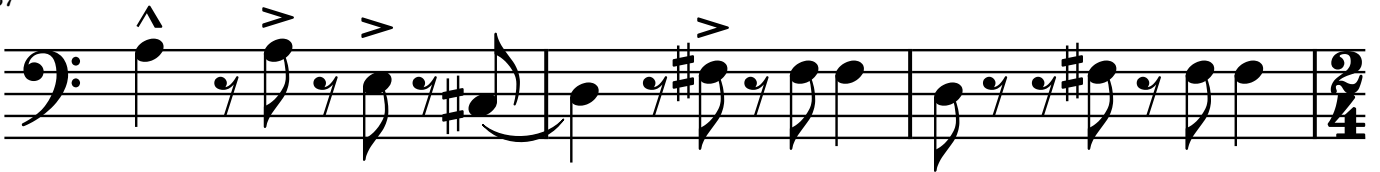


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

♩ = 88



5

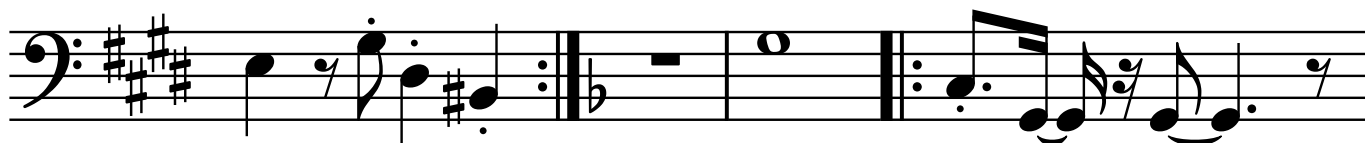
A1



8

Fine
4x

C

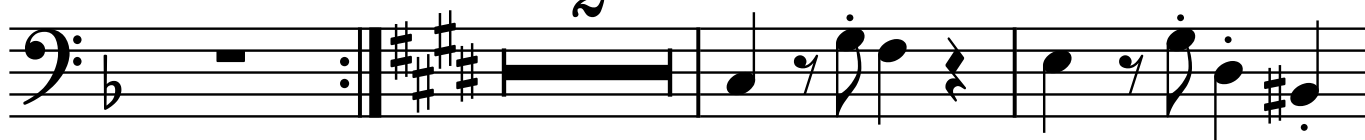


A2

12

6x

2



17



pre-D

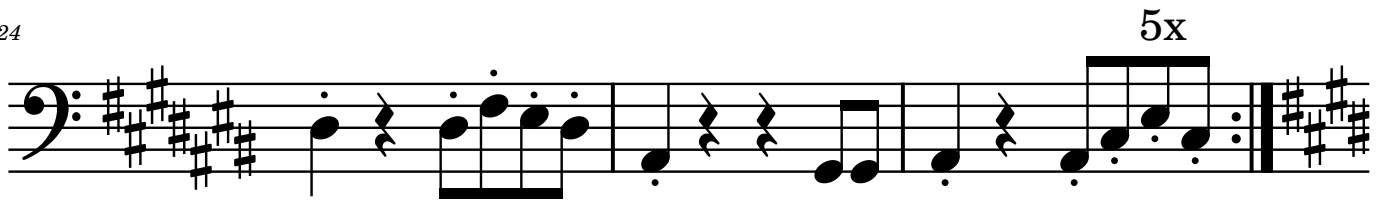
D

20

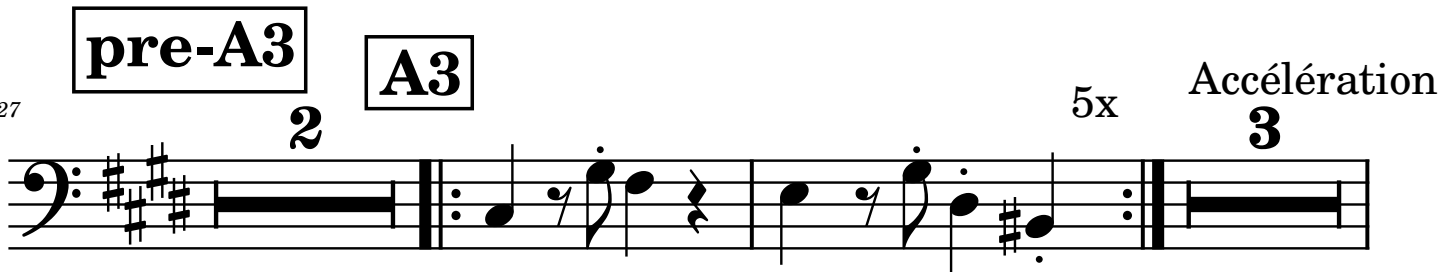
2



24



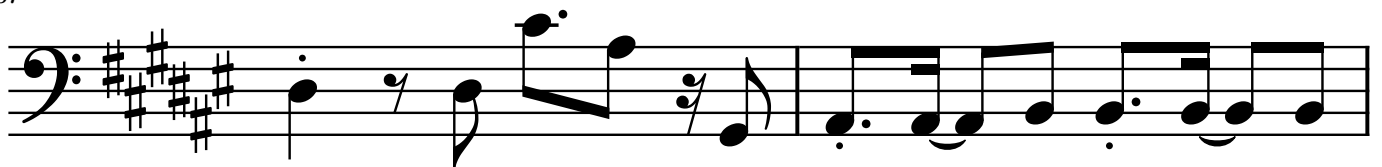
27



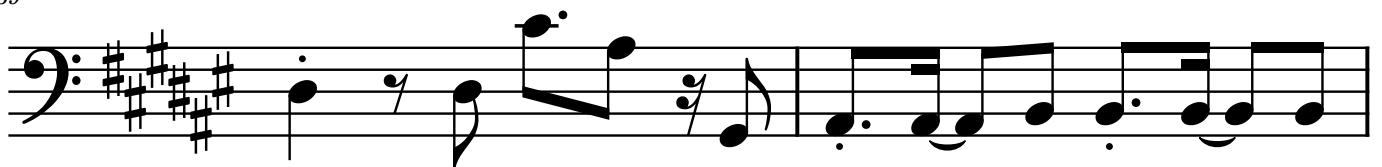
34



37



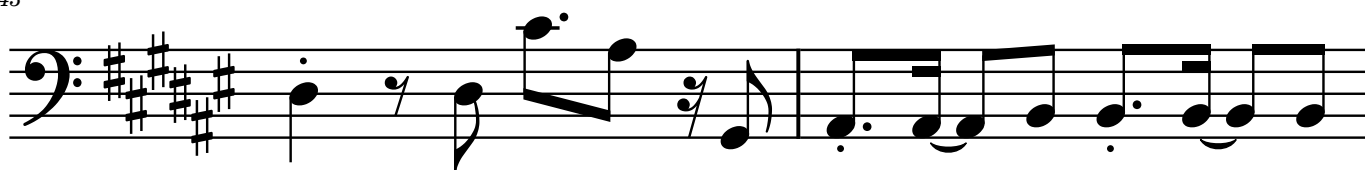
39



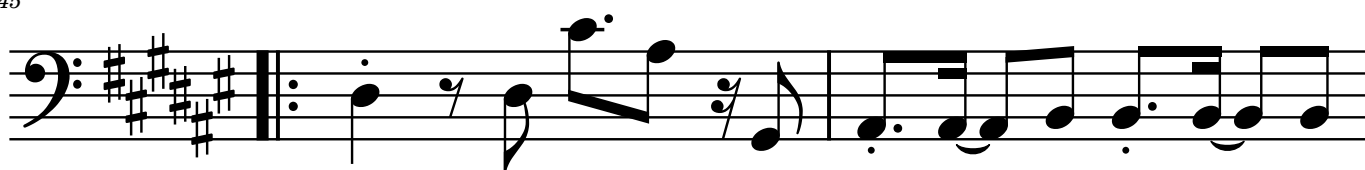
41



43

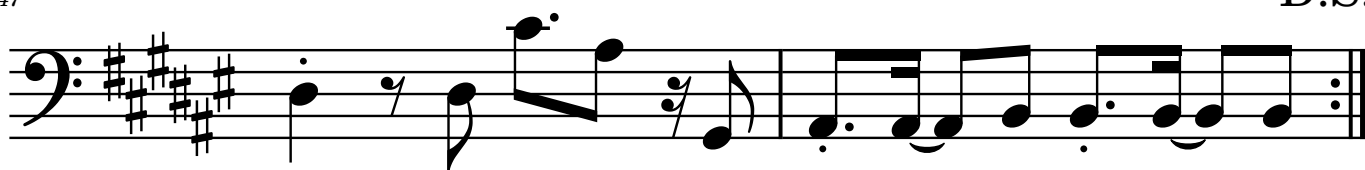


45



47

D.S.



Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



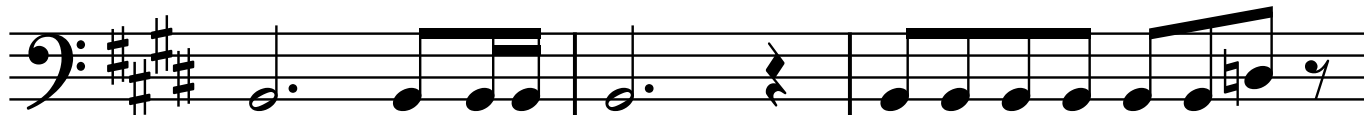
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

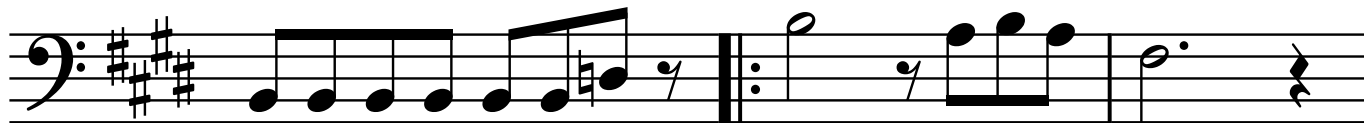


10



A

12



15



19



23

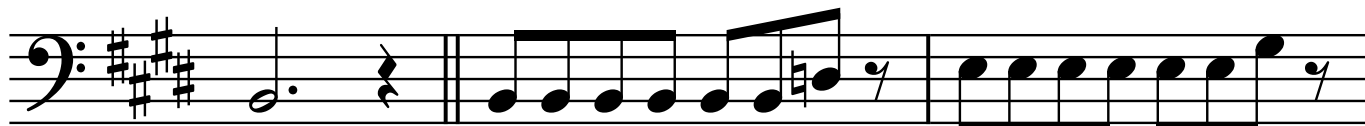
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌘

B

Fine



C

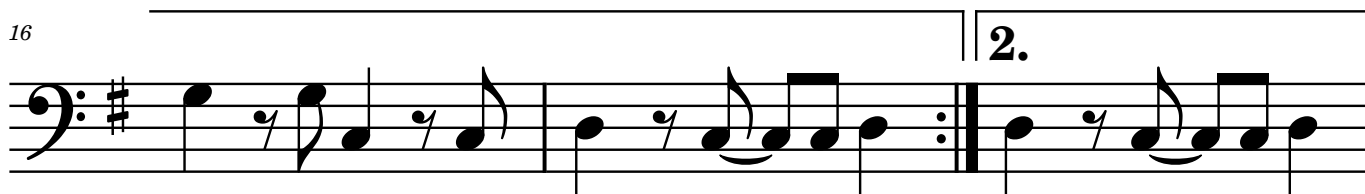
9



13



16



D

19



D.S.

2

E

F

23

2

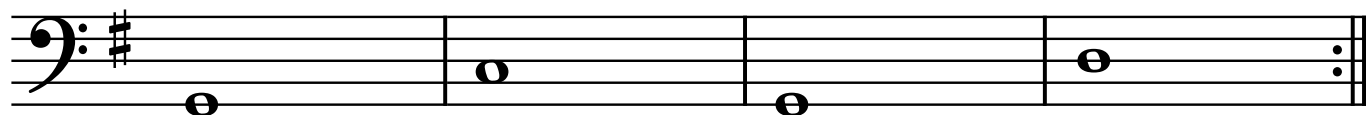
à partir de 3.



Ad lib.

D.S.

31



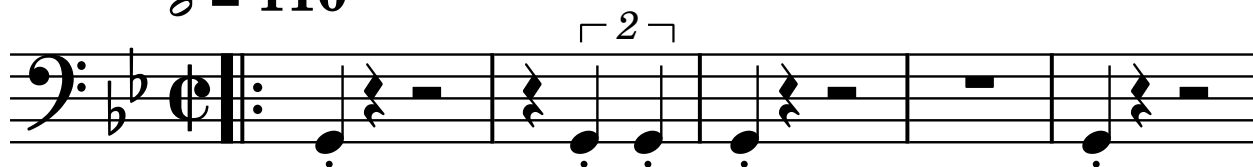
Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



6

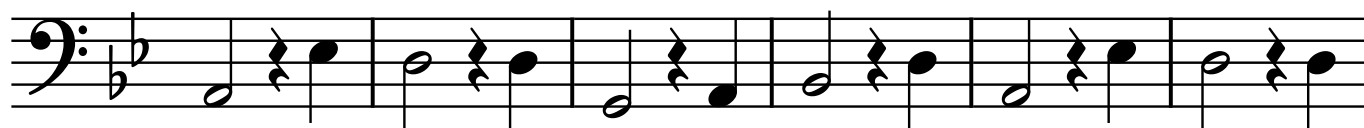


B

13



19



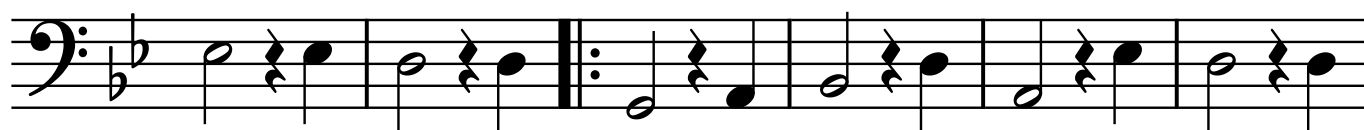
25



C

31

Solos après 2 tours



Bass

It's not Unusual v2.0

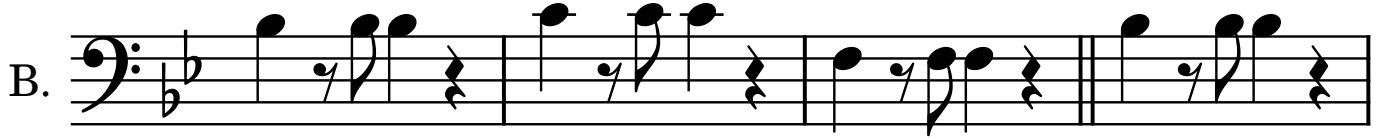
Bb Instrument



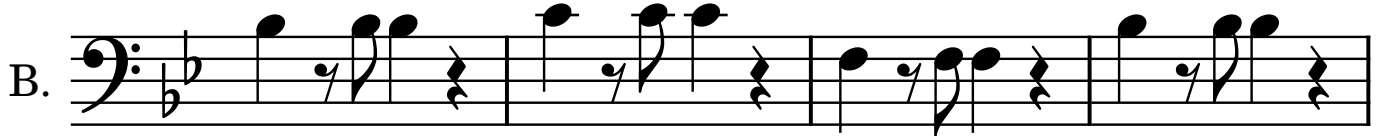
B

§

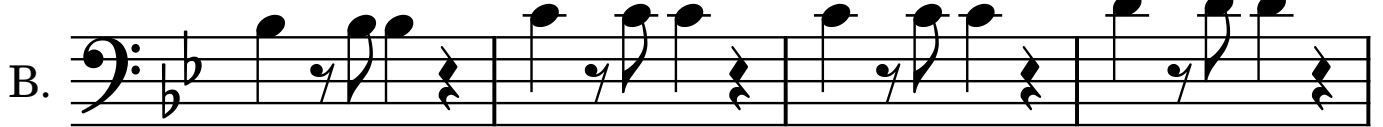
24



28



32



36



C

40



44



48

B. 

52

B.

D

56

B. 

60

B. 

1., 2.


3.

D.S.

64

[illegible]

68

B. 

Bass

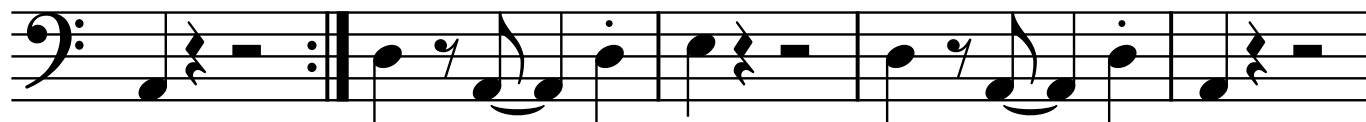
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

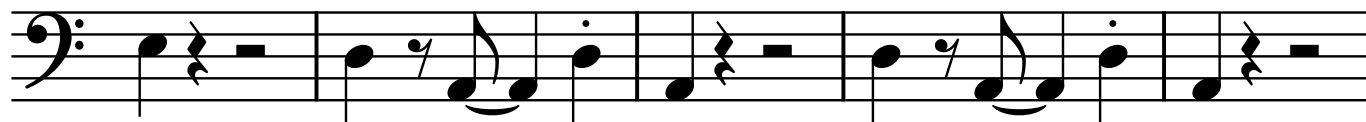


C

13



18



D

23



28

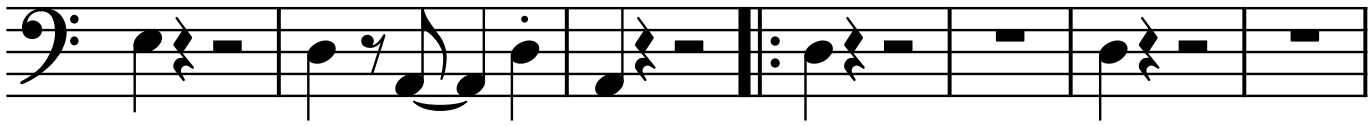


33



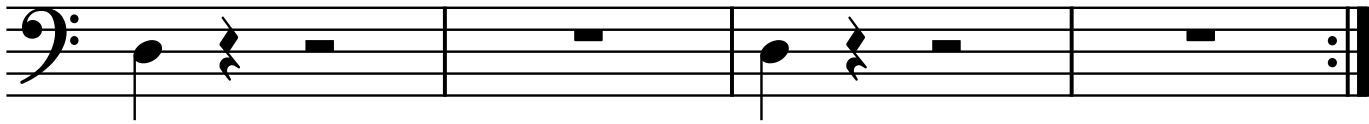
38

E (soit appel, soit réponse)



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2

A Bb F Gm F

5 Eb Bb F § Eb

B

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F

A'

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata, followed by a double bar line and the start of the A section. The A section consists of four measures with notes corresponding to the chords Bb, F, Gm, and F. The second staff starts at measure 5 with the B section, which consists of four measures with notes corresponding to the chords Eb, Bb, F, and Eb. The third staff starts at measure 8 with four measures of music corresponding to the chords F, Bb, Eb, and Eb. The fourth staff starts at measure 12 with the A' section, which consists of four measures with notes corresponding to the chords F, Bb, Bb, and D.C. al Fine, followed by a double bar line and a repeat sign, and then two more measures with notes corresponding to the chords Bb and F. The fifth staff starts at measure 16 with the D.S. section, which consists of four measures with notes corresponding to the chords Gm, F, Eb, and Bb, followed by two more measures with notes corresponding to the chords F and D.S.

Φ \square C

19

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a dotted half note (G2), a quarter rest, and a quarter note (F2). The second measure contains a dotted half note (G2), a quarter rest, and a quarter note (F2). The third measure contains a dotted half note (G2), a quarter rest, and a quarter note (F2). The fourth measure contains a dotted half note (G2), a quarter rest, and a quarter note (F2).

22

Bass

Pastime Paradise v2.1

A

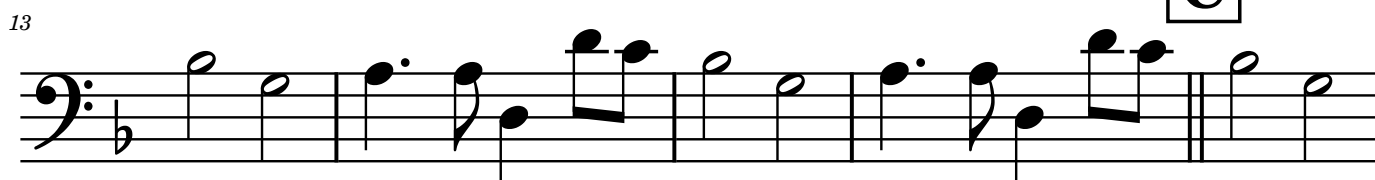
Bb Instrument



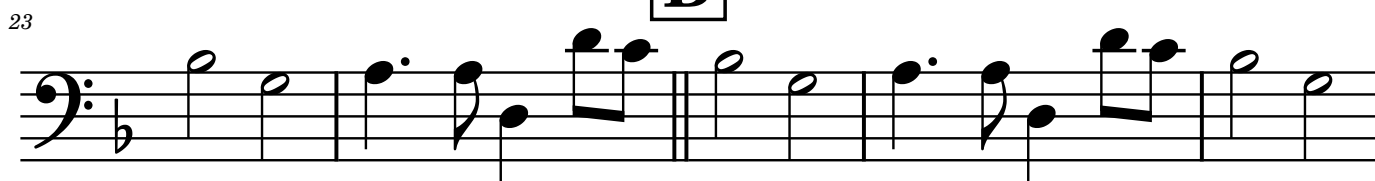
B



C



D



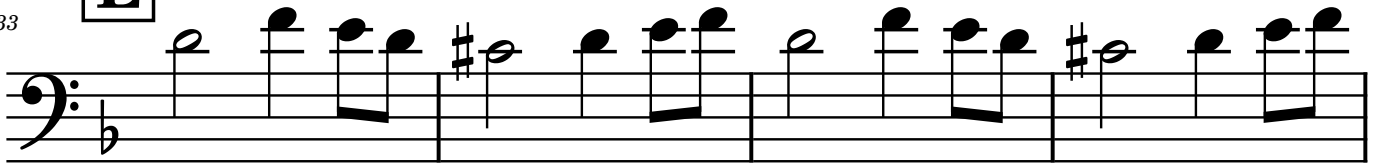
28

répéter jusqu'à épuis

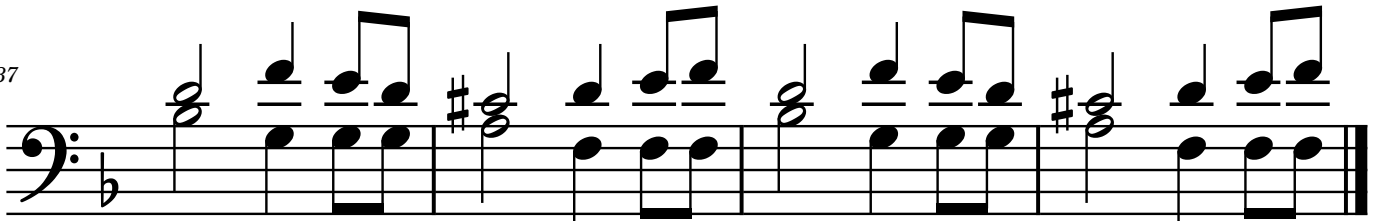


33

E Fin chantée



37

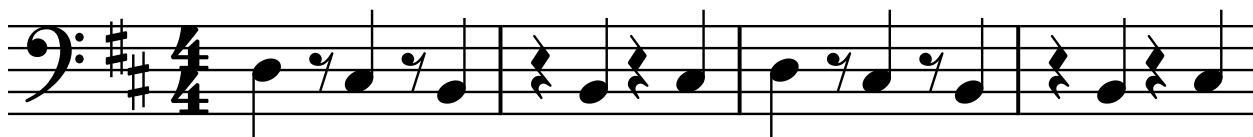


Bass

People Everyday v1.2

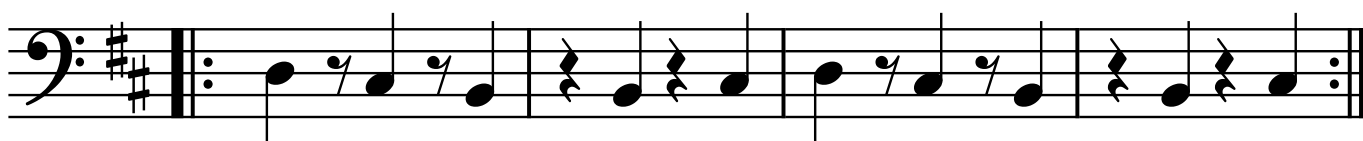
Bb Instrument

$\text{♩} = 90$



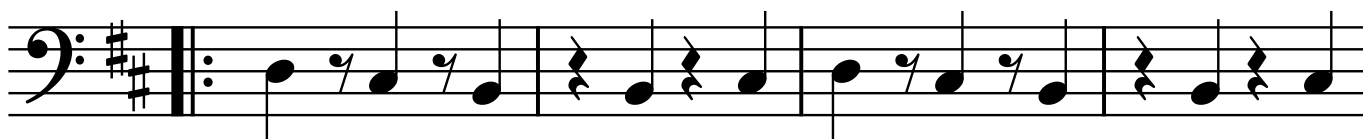
A

5



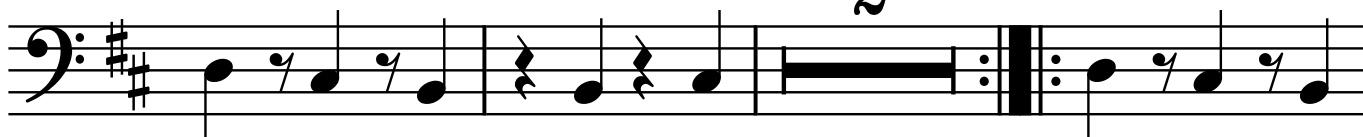
B

9



C

13



18

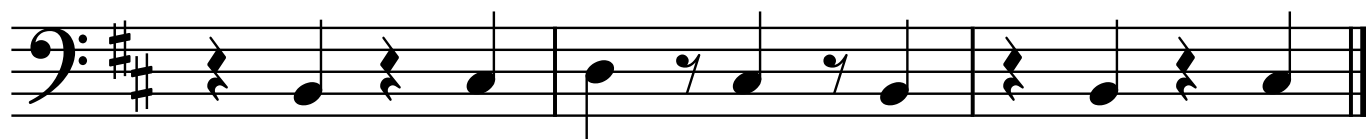


D

22

(solos)





Bass

Purple Rain v1.0

$\text{♩} = 60$
Bb Instrument

8 A

16 B

25

34 1.

C

42 2.

The musical score is written for a Bass (Bb Instrument) in 2/4 time, with a tempo of 60 BPM. The key signature is one flat (Bb). The score is divided into five staves. The first staff begins with a key signature change to one flat and a 2/4 time signature. It features a repeat sign followed by a whole note rest, then a section labeled 'A' starting with a half note G2, followed by a half note F2, and then a half note E2. The second staff continues with a half note D2, a half note C2, and a half note B1. The third staff continues with a half note A1, a half note G1, and a half note F1. The fourth staff continues with a half note E1, a half note D1, and a half note C1. The fifth staff continues with a half note B1, a half note A1, and a half note G1. The score includes various musical notations such as rests, notes, and repeat signs.

50

1.

2.

3

>

Detailed description: This musical score is for a bass clef instrument. It begins at measure 50, marked with a '50' above the staff. The first ending (marked '1.') spans measures 51 and 52, ending with a repeat sign. The second ending (marked '2.') spans measures 53 and 54, ending with a double bar line. Measure 53 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 54 contains an accented eighth note, indicated by a '>' symbol. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

Bb Instrument

Sheet music for Bass (Bb Instrument) in 4/4 time, featuring a key signature of two flats (Bb and Eb).

The music is divided into measures, with chord changes indicated above the staff. Measure numbers 5, 8, 10, 12, and 15 are marked on the left.

Measures 1-4: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 5-7: Chords: D \flat M7, Cm7, Fm, G \flat /A \flat .

Measures 8-9: Chord: G \flat /A \flat .

Measures 10-11: Chord: G \flat /A \flat . Measure 10 includes a repeat sign and a boxed section labeled **A** with a D \flat M7 chord.

Measures 12-14: Chords: Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 15-16: Chords: D \flat M7, Cm7, Fm.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

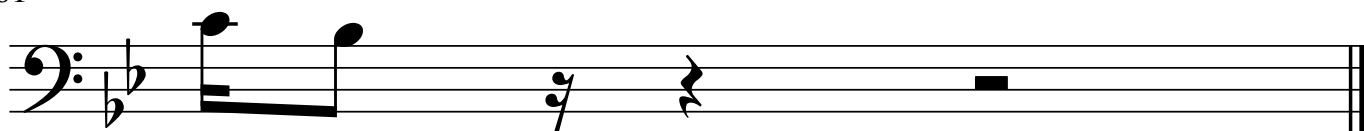
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

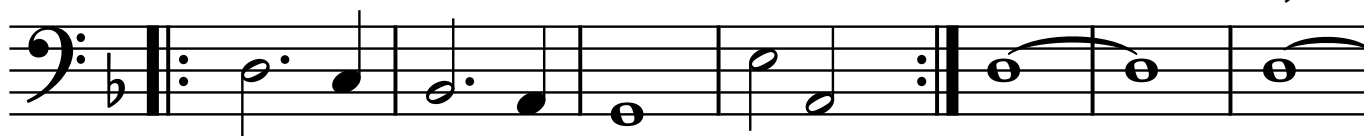
C

transition

20

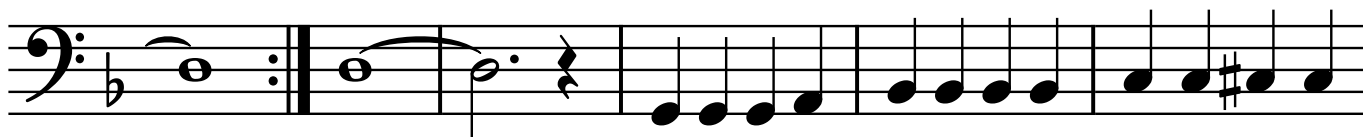
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

Stand By Me v1.2

Bb Instrument

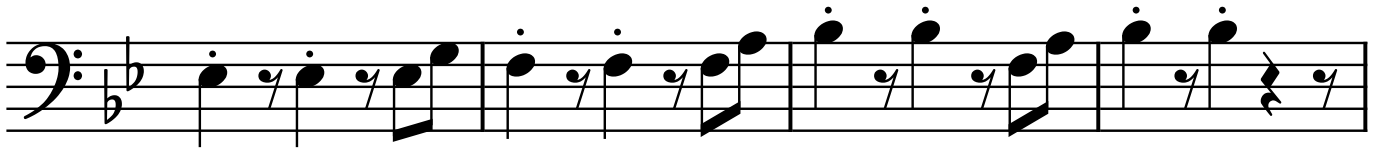
Purple Brein / Lucky Chops

A

♩ = 130

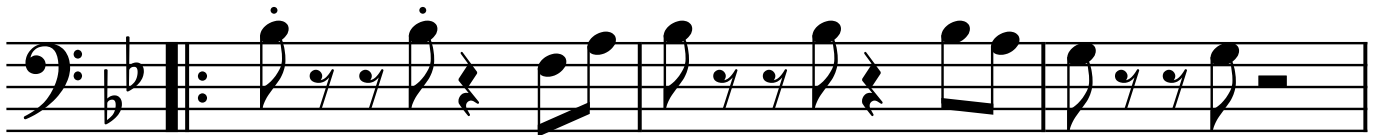


5



B

9



12



16



20



C

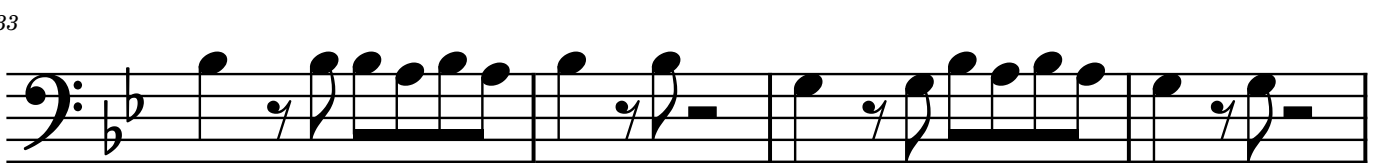
25



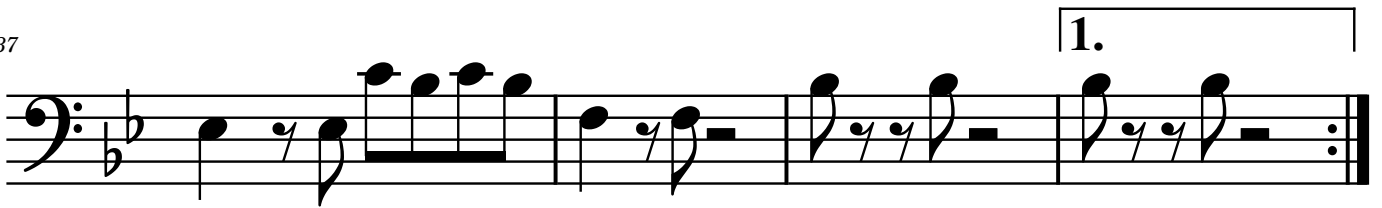
29



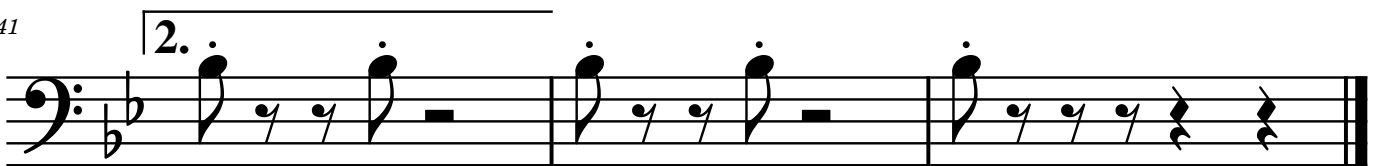
33



37



41



Sweet Dreams v2.3

♪ = 90

(à partir de 3.)

 m_f

7 1. 2. 3. 4.

7 1. 2. 3. 4.

A

♩ = 128

11 A $\text{♩} = 120$

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a repeat sign. The first measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below), both marked with an accent (>) and a tenuto mark (≧). The second measure is a whole rest. The third measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The fourth measure is a whole rest. The fifth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The sixth measure is a whole rest. The seventh measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The eighth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The ninth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The tenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The eleventh measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The twelfth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The thirteenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The fourteenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The fifteenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The sixteenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The seventeenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The eighteenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The nineteenth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The twentieth measure contains a half note G2 and a half note A2, both marked with an accent (>) and a tenuto mark (≧). The score is marked with a forte dynamic (*f*) at the beginning.

16

16

Musical notation for Example 16, showing a bass line with various notes and rests.

18

Fine

18

Fine

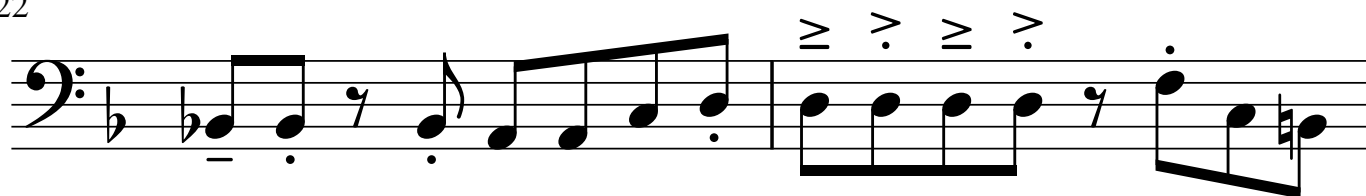
Example 18

20

20

Example 10

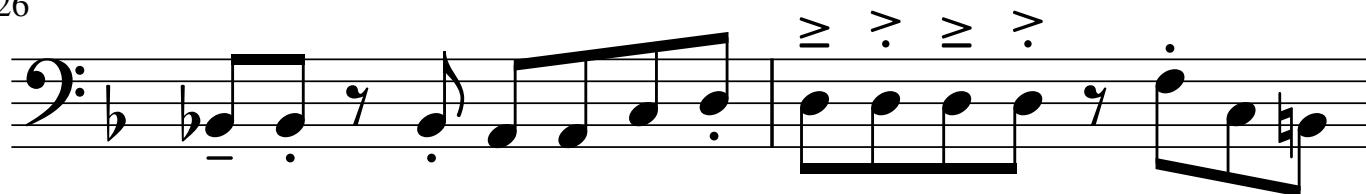
22



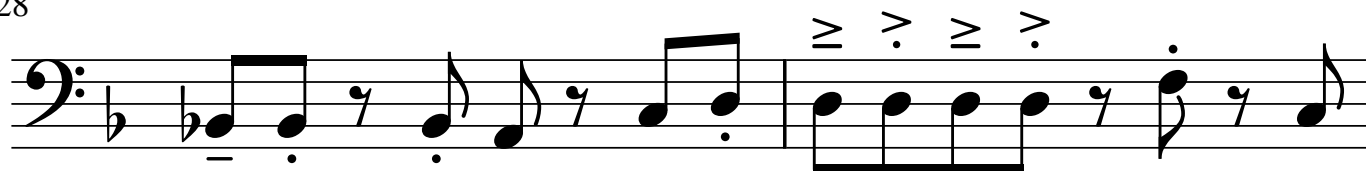
24



26



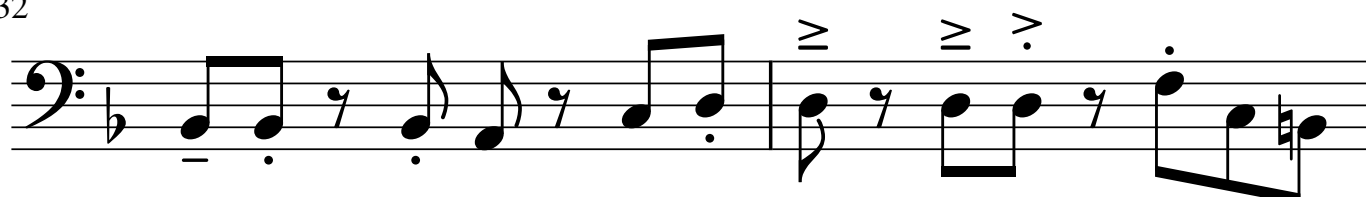
28



30

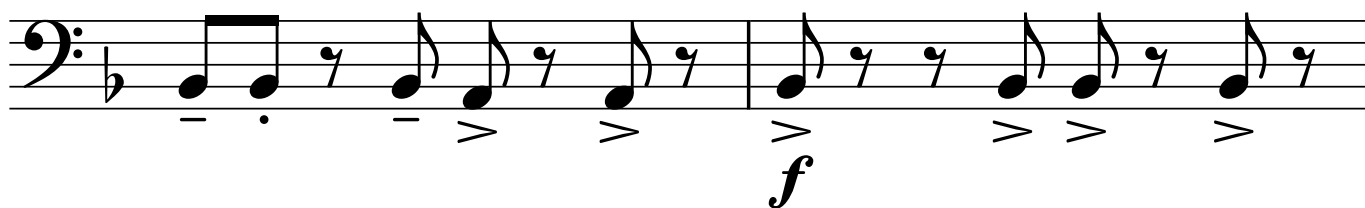


32

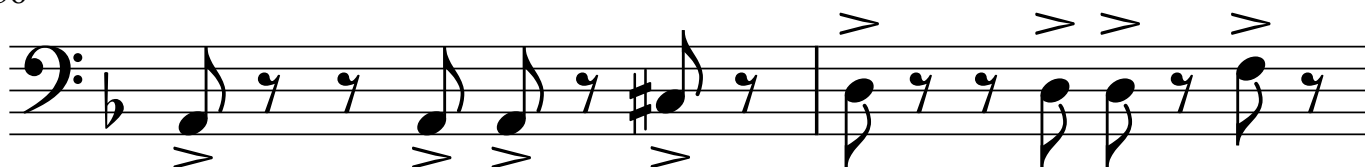


B

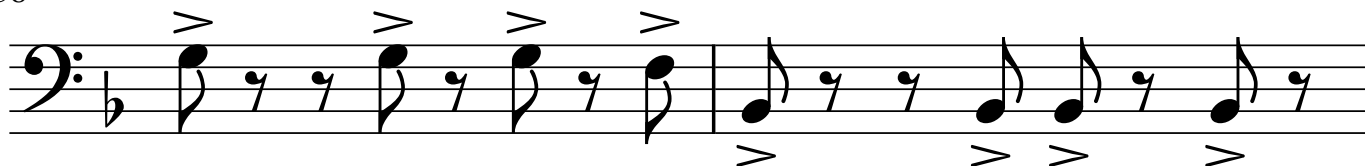
34



36

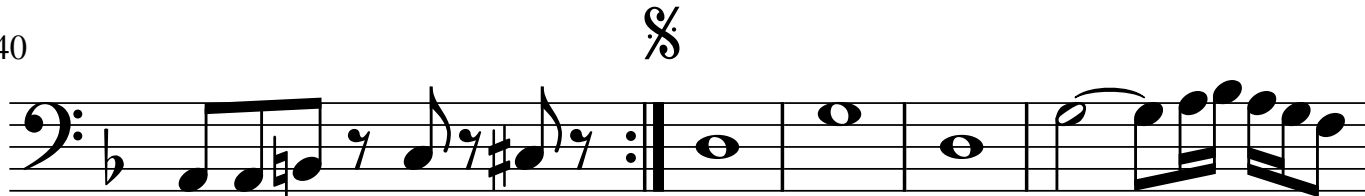


38



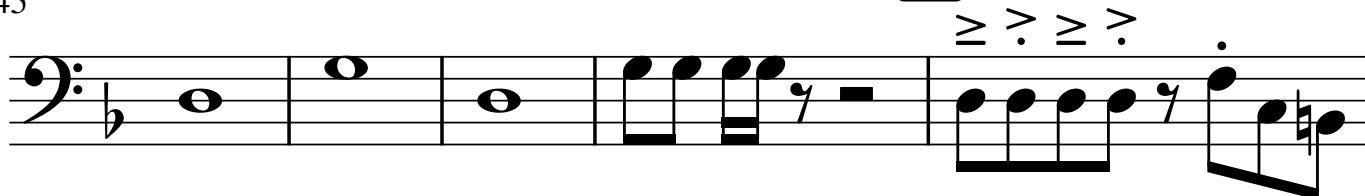
C

40

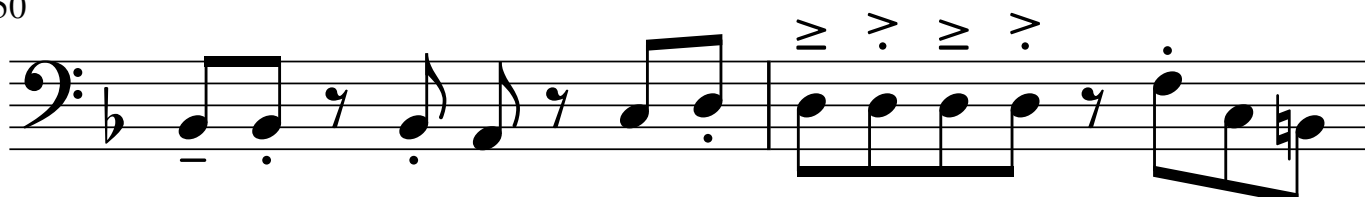


D

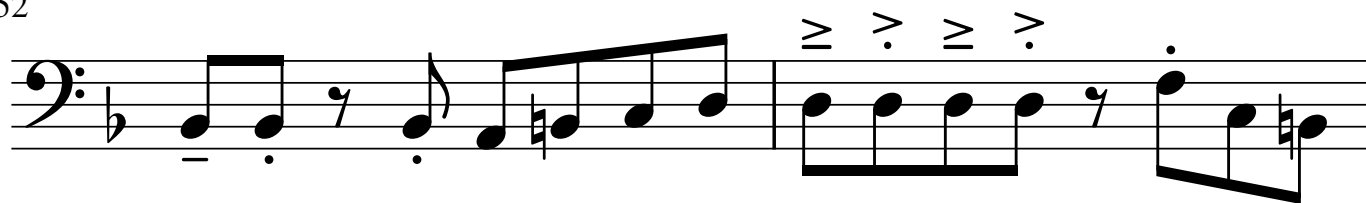
45



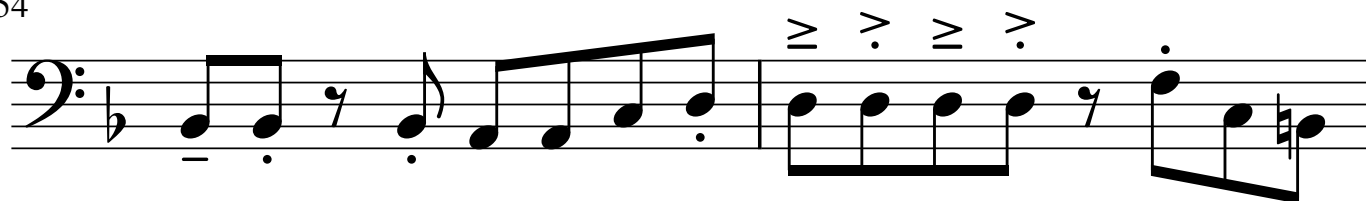
50



52



54



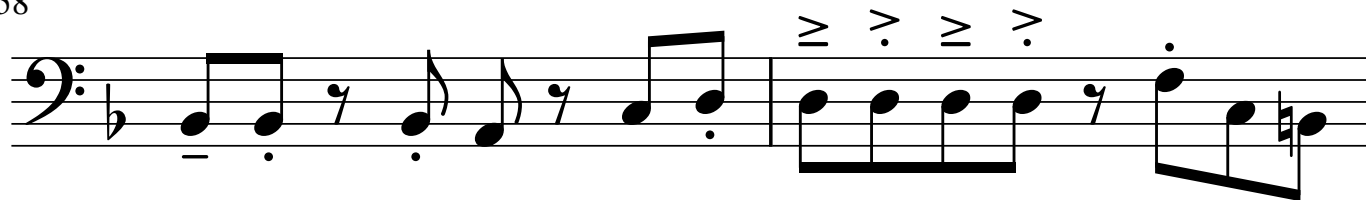
E-Solos

56

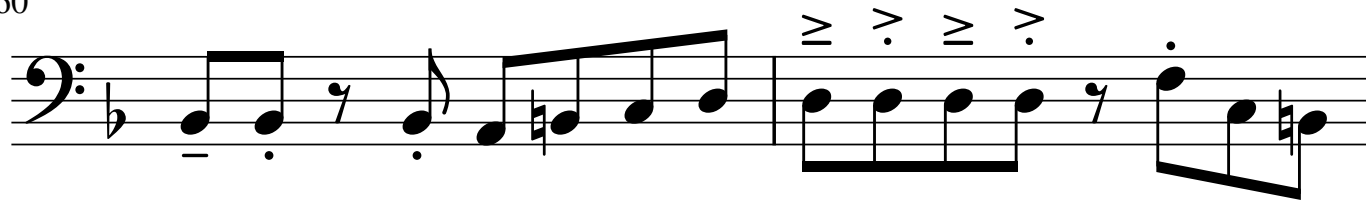
To Coda



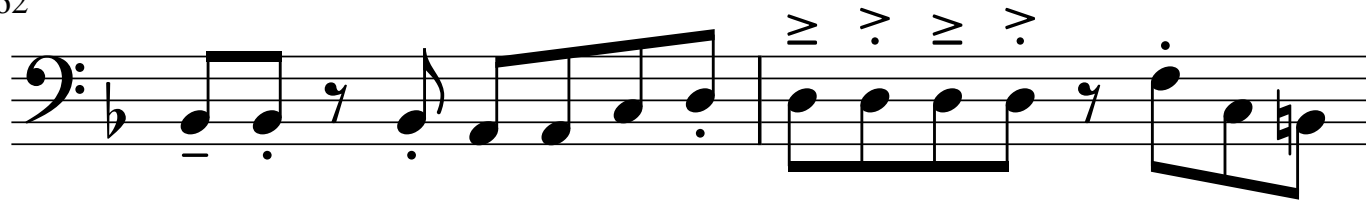
58



60

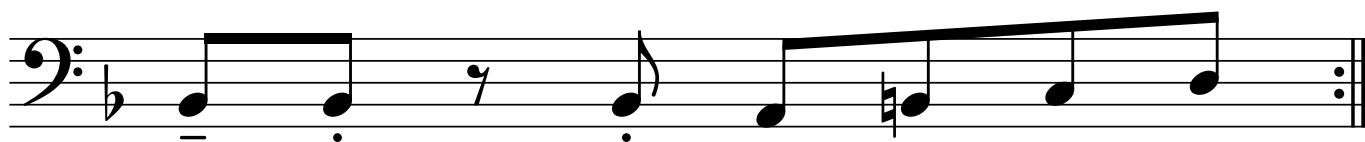


62



64

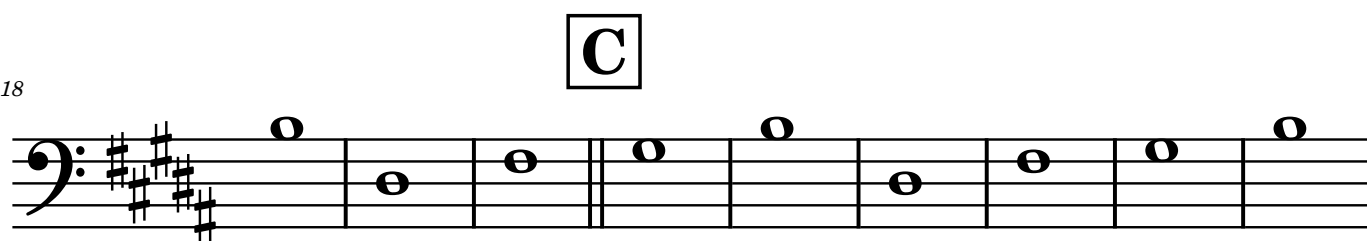
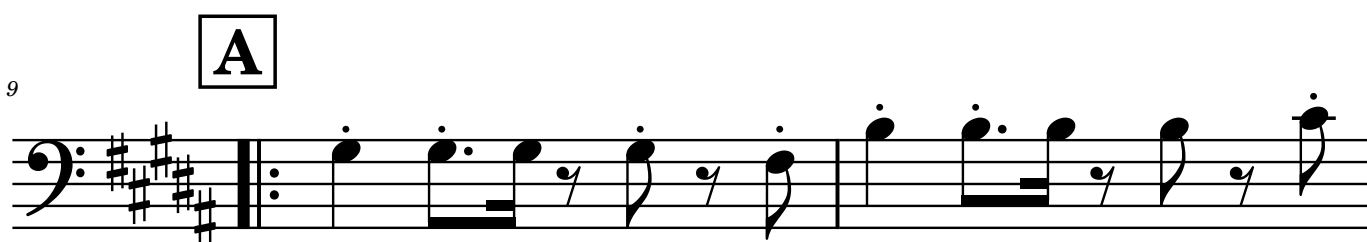
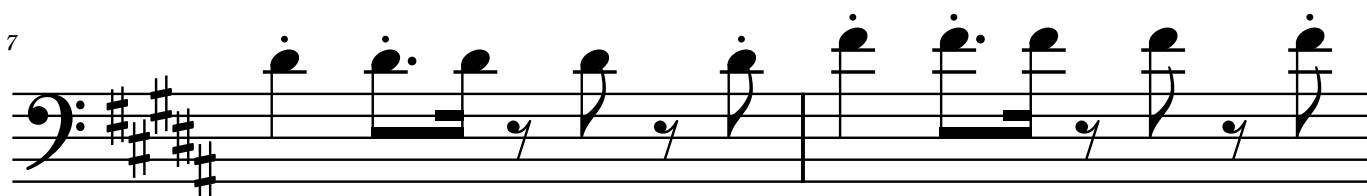
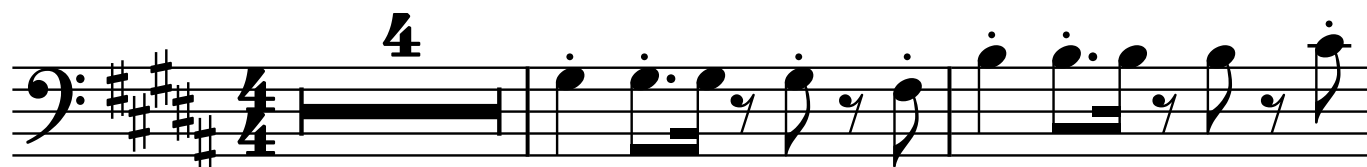
D.S. al Coda



Bass

What is (tainted) love v2.1

Bb Instrument



27

D

What is love_____

ba-by don't hurt_

30



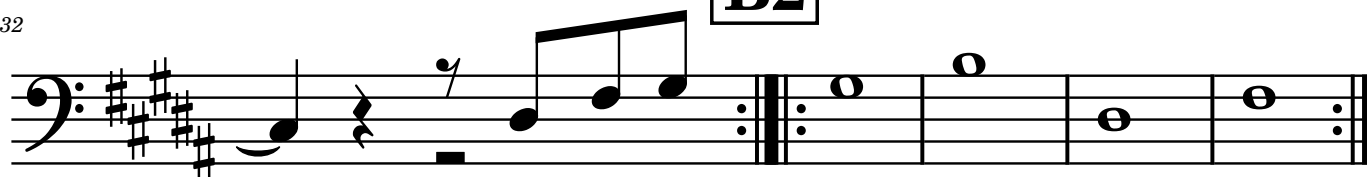
___ me_____

don't hurt_____

me_____

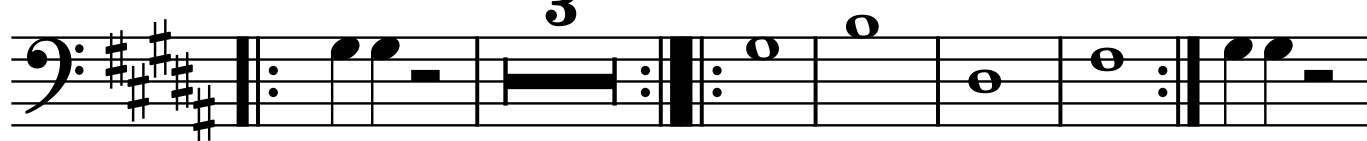
no more_

32

B2

What is love

37

E**B3****F**Fine
4x

46

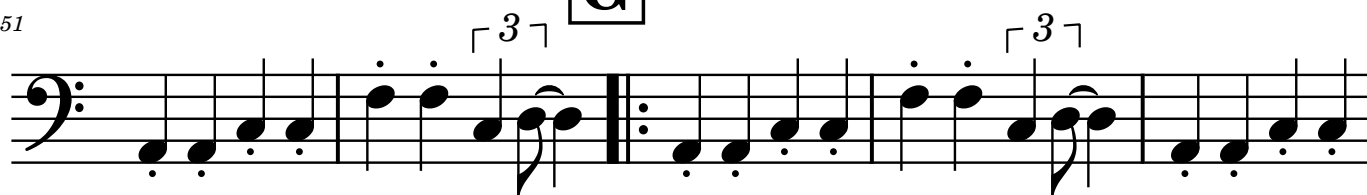
♩ = 140

♩ = 160

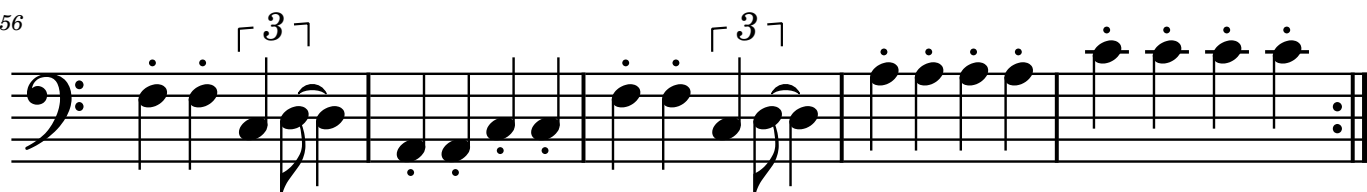
3 7



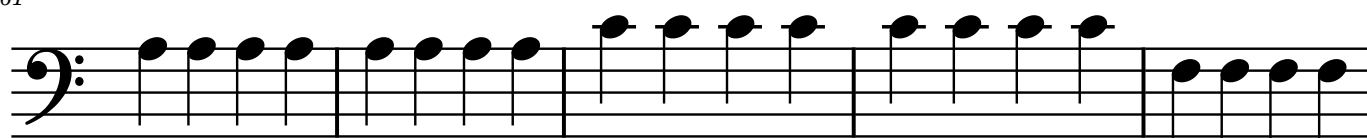
51

G

56



61

H

66



71

D.S.

