

Bass

1999 v2.1

Bb Instrument

Prince

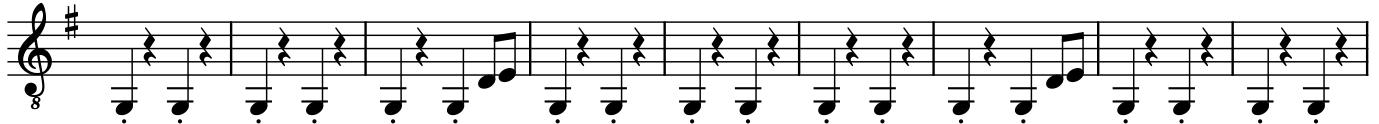
A



13



22



31



40

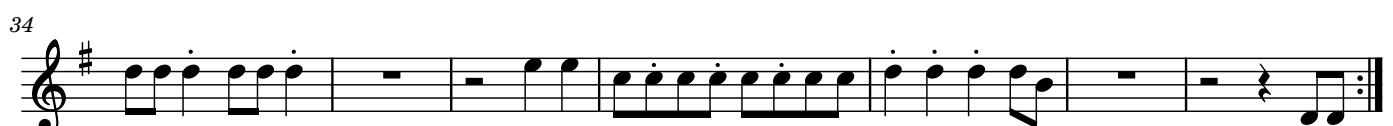


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$**

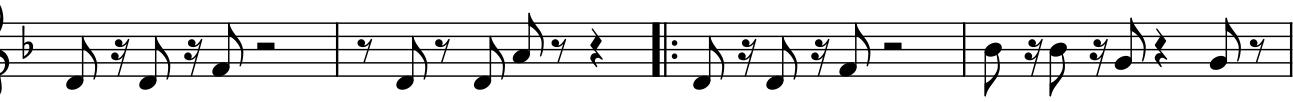
Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm

A

10 A♭ B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭
B. 

15 Cm 16 Cm G 17 Cm 18 A♭ B♭
B. 

19 Cm 20 Cm G 21 Cm 22 A♭ B♭
B. 

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭
B. 

27 Cm 28 Cm G 29 Cm 30 A♭ B♭
B. 

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
B. 

41 Cm 42 Cm G
B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Performance Notes: Slurs, grace notes, tied rhythms, fermatas.

Measure Numbers: 1 through 42.

Section A: Measures 6-10. Boxed section labeled "A".

Section B: Measures 16-21. Boxed section labeled "B".

Section C: Measures 22-28. Boxed section labeled "C".

Section D: Measures 29-33. Boxed section labeled "D".

Fine: Measure 34.

Section E: Measures 38-42.

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

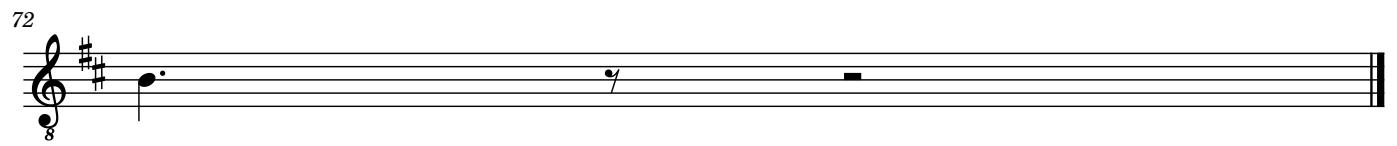
Bb Instrument

♩ = 180
Swing

The sheet music consists of ten staves of bass clef music. Various sections are labeled with boxes:

- B**: Staff 1, measures 1-8.
- C**: Staff 2, measure 9.
- D**: Staff 3, measure 23.
- E**: Staff 3, measure 24.
- F**: Staff 4, measure 30.
- G**: Staff 5, measure 48.
- Fine**: Staff 5, measure 60.

Measure numbers are indicated on the left side of the staves: 16, 23, 30, 36, 42, 48, 54, and 60.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

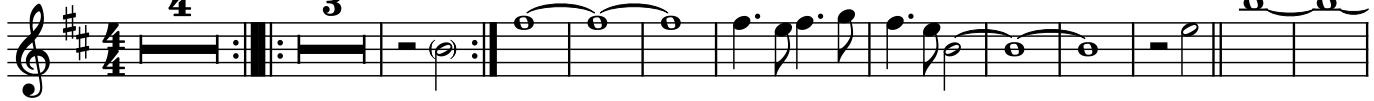
B

Bb Instrument

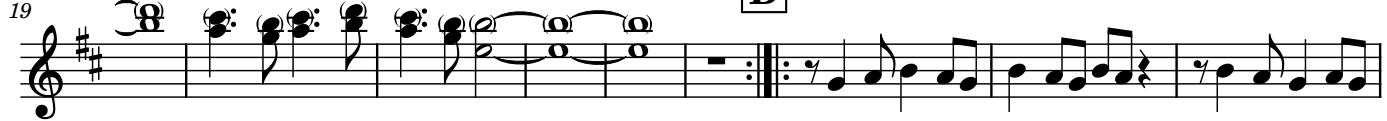
Swing

4 **3**

C



D



E

F



35



G



Fine



59



65



71



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4

10

16

22

28

35

44

53

60

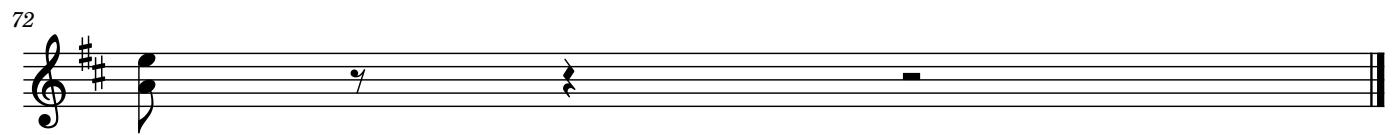
D

E

F

G

Fine



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

8 4

18

25 **A** B_b Dm/B_b B_b7

30 Eb Em

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 D.S.

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The tempo is indicated as $\text{♩} = 130$. The score includes the following elements:

- Staff 1:** 4/4 time, treble clef. Dynamics: p (measures 1-7), + drums (measures 8-11). Measure numbers: 3, 8, 12, 16, 20.
- Staff 2:** 4/4 time, treble clef. Measure numbers: 25, 35.
- Staff 3:** 4/4 time, treble clef. Measure numbers: 47.
- Staff 4:** 4/4 time, treble clef. Measure numbers: 52.

Performance instructions and markings include:

- Measure 1:** Measure number 3 above staff.
- Measure 8:** + drums above staff.
- Measure 25:** **A** in a box above staff.
- Measure 35:** **B** in a box above staff, 3, 1., 2., f.
- Measure 47:** **C** in a box above staff, 1.
- Measure 52:** 2. above staff, D.S. (Da Capo) at the end.

Low voice

Can't get my eyes off you v1.0

Bb Instrument

1. $\text{♩} = 130$

+ drums

16 **A**

28

36 **B**

42 **C**

48

56 2 D.S.

Middle Voice Can't get my eyes off you v1.0

Bb Instrument

A musical score for a solo instrument and drums. The tempo is marked as $\text{♩} = 130$. The instrumentation is indicated as "+ drums". The score consists of two staves. The top staff is for the solo instrument, featuring a treble clef, a common time signature, and a 4/4 key signature. It contains six measures of music, each consisting of a short note followed by a longer note. The bottom staff is for the drums, showing a continuous series of vertical strokes representing different drum hits.

12

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a variety of rhythmic patterns including eighth and sixteenth notes, rests, and grace notes.

21

38

43

43

1.

2.

C

50

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

This section starts with a measure of rests followed by a measure of eighth notes. The first measure is labeled 'A' and has a '4' above it. The second measure is labeled 'B' and has a '3' above it. The key signature is one sharp.

12 **C**

4x

Section C begins at measure 12. It consists of four measures of eighth-note patterns. The first measure is labeled 'C'. The instruction '4x' indicates that this pattern is to be repeated four times. The key signature is one sharp.

19 **D**

Section D begins at measure 19. It consists of six measures of eighth-note patterns. The first measure is labeled 'D'. The key signature is one sharp.

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Section D' begins at measure 29. It consists of three measures of eighth-note patterns. The first measure is labeled 'D''. The section ends with a 'Fine' instruction. The next section, labeled 'E', starts with 'Go drums go Solos!' and includes a 4/4 time signature over two measures. The section concludes with a 3/4 time signature and a 'D.C.' (Da Capo) instruction.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
Bb Instrument

8



A2

16

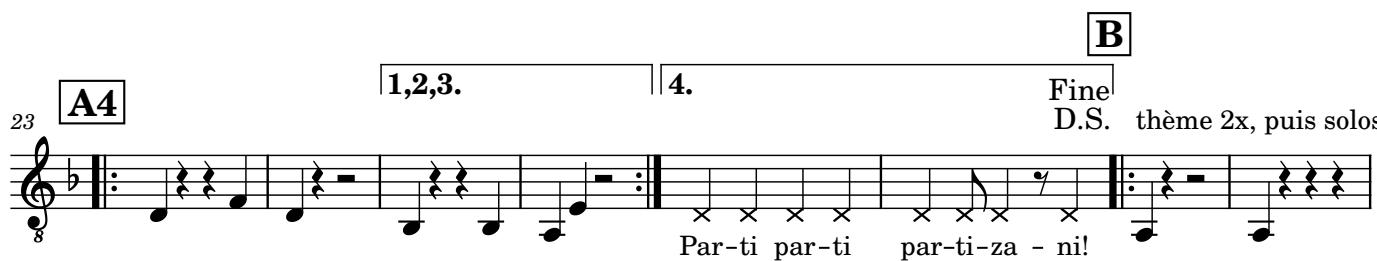
A1 |1,2,3. |4.



Dis-co dis-co par-ti-za - ni!

23 **A4** |1,2,3. |4. **B**

Fine
D.S. thème 2x, puis solos



Par-ti par-ti par-ti-za - ni!

31

D.S.



Chords

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

4

A1

$\frac{8}{8}$

12

A2

A1

1,2,3.

20

4.

A4

f

1,2,3.

26

4.

B

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

32

D.S.

Lead

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

7

A1

2

A2

Measure 7: Half note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 8: Eighth note, eighth note.
Measure 9: Half note, eighth note.
Measure 10: Half note, eighth note.

14

A1

2

1,2,3.

Measure 14: Eighth note, eighth note.
Measure 15: Eighth note, eighth note.
Measure 16: Eighth note, eighth note.
Measure 17: Half note, eighth note.

21

A4

4.

1,2,3.

Measure 21: Eighth note, eighth note.
Measure 22: Eighth note, eighth note.
Measure 23: Eighth note, eighth note.
Measure 24: Eighth note, eighth note.
Lyrics: Dis-co dis-co par-ti-za - ni! hey hey hey hey
Lyrics: Dis-co dis-co Par-ti par-ti par-ti-za - ni! par-ti-za - ni!

27

B

4.

Fine

D.S.

thème 2x, puis solos

2

D.S.

Measure 27: Eighth note, eighth note.
Measure 28: Eighth note, eighth note.
Measure 29: Eighth note, eighth note.
Measure 30: Eighth note, eighth note.
Lyrics: Fine
Lyrics: D.S.
Lyrics: thème 2x, puis solos
Lyrics: 2
Lyrics: D.S.

Riffs

Disko Partizani v1.0

Bb Instrument

d = 90

The musical score consists of eight staves of music for a Bb instrument. The first staff (measures 1-3) shows a repeating pattern of eighth notes with grace notes and dynamic markings > and *p*. The second staff (measures 4-6) continues this pattern. The third staff (measures 7-10) introduces a new section labeled [A1] with a different rhythmic pattern and dynamic *p*. The fourth staff (measures 11-14) continues [A1]. The fifth staff (measures 15-18) starts a vocal section with lyrics "Dis-co dis-co par-ti-za - ni!" and includes markings 1,2,3., 4., 2, and 1,2,3. The sixth staff (measures 19-22) continues the vocal line with lyrics "Par - ti par - ti par - ti-za - ni!" and includes markings 4. and Fine. The seventh staff (measures 23-26) concludes with D.S. (Da Capo) and the instruction "thème 2x, puis solos". The eighth staff (measures 27-30) shows a final section starting with D.S.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

A1

A2

4

A1

A4

1,2,3.

2

1,2,3.

1,2,3.

4.

2

Par - ti par - ti par - ti-za - ni!

Fine

D.S.

thème 2x, puis solos

Par - ti par - ti par - ti-za - ni!

D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

8 C F C C Dm G C C

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are eighth notes. The melody consists of a repeating pattern of two measures: C-F-C-C, followed by a measure of Dm-G-C-C. The first measure of the pattern is underlined.

Purple Brein

A

10 F C C Dm G C C

B

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are eighth notes. The melody continues the repeating pattern of C-F-C-C, followed by Dm-G-C-C. The first measure of the pattern is underlined.

19 F C C Am Dm G C

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are eighth notes. The melody continues the repeating pattern of C-F-C-C, followed by Am-Dm-G-C. The first measure of the pattern is underlined.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: Some bright mor - ning when this life is o - ver I'll fly a - way.

Musical score for section B in D major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics are: To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry.

Continuation of the musical score in D major, 4/4 time. The melody concludes with eighth and sixteenth notes. The lyrics are: I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100 [A]
Bb Instrument



Musical score for Lead 2, section B. The key signature is Bb (two sharps). The time signature is 4/4. The tempo is J = 100. The score consists of eight measures. Measure 16 starts with a quarter note followed by a eighth-note pattern. Measures 17 through 23 show various eighth-note patterns, including slurs and grace notes. Measure 24 starts with a half note followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The measure number is 8. The music consists of eighth-note patterns: a single eighth note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a single eighth note.

Musical score for section B. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The measure number is 14. The music features eighth-note pairs and sixteenth-note patterns. A bracket labeled "B" covers measures 14 through 19.

Musical score for section C. The key signature is B-flat major (two sharps). The time signature is common time (4/4). The measure number is 20. The music consists of eighth-note pairs and sixteenth-note patterns.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score shows a bass line in 4/4 time with a key signature of one flat. Measure 8 consists of two eighth-note rests. Measures 9-10 show eighth-note patterns: measure 9 has two eighth-note rests followed by a eighth-note followed by a eighth-note; measure 10 has a eighth-note followed by a eighth-note followed by a eighth-note. Measures 11-12 show eighth-note patterns: measure 11 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 12 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measures 13-15 show eighth-note patterns: measure 13 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 14 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 15 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

36

Measures 36-40: The score continues the bass line. Measures 36-39 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 40 begins a new section labeled **A2**.

40

A2

Measures 40-44: The score continues the bass line. Measures 40-43 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 44 begins a new section labeled **B2**.

44

B2

Measures 48-52: The score continues the bass line. Measures 48-51 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 52 begins a new section labeled **C2**.

52

C2

Measures 56-60: The score continues the bass line. Measures 56-59 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 60 begins a new section labeled **D2**, which includes a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. The section ends with a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

56

D2

E2

74

A3

Measures 78-81: The score continues the bass line. Measures 78-81 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. The section ends with a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

82

Measures 82-85: The score continues the bass line. Measures 82-85 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

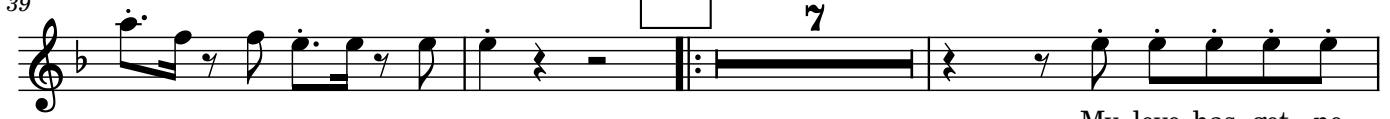


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for piano, page 60, section D2. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The right staff shows a bass clef. The music features eighth-note patterns with various slurs and grace notes.

A musical score for piano, showing a single staff with a treble clef and a key signature of one flat. The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line. The first two groups have a small '8' above them, indicating an eighth-note value. The third group has a small '16' above it, indicating a sixteenth-note value. The fourth group has a small '8' above it. The fifth group has a small '16' above it. The sixth group has a small '8' above it.

Musical score for page 71, section E2. The score consists of two staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music features eighth-note patterns and rests, with lyrics "la la la la la" appearing under both staves. Measure numbers 71 and 72 are indicated above the staves.

A musical score for page 76, featuring a single melodic line on a treble clef staff. The music consists of six measures of eighth-note patterns, each starting with a dotted quarter note followed by a sixteenth note. The lyrics 'la' are repeated at the beginning of each measure. The score is set against a white background with black musical notation.

A musical staff in G clef and common time. The first measure, labeled '81', contains a single note starting on the second line. The second measure, labeled '8', contains a single note starting on the fourth line.

Lead 2

Freed from desire v1.4

Bb Instrument

A

$\text{J} = 130$

Purple Brein

A $\text{♩} = 130$

B

C

D 4

E 3 **A2** 7

B2

My love has got no mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2 **D2** 4

mo - ney he's got his strong be-liefs

E2 3 la la la la la

A3 8 la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

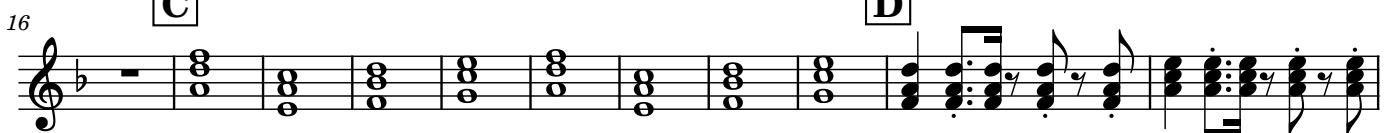
$\text{♩} = 130$



B



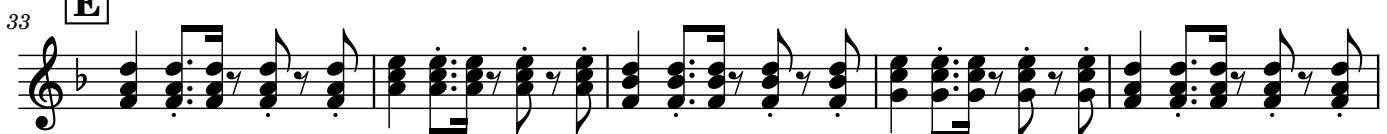
C



D



E



A2



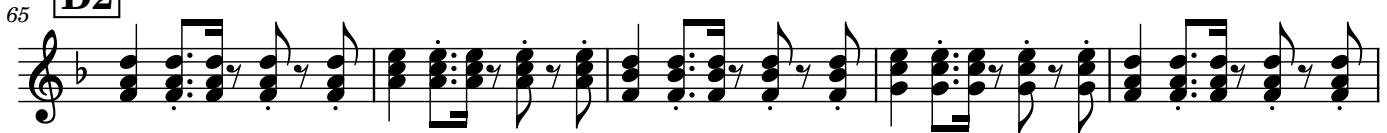
B2



C2

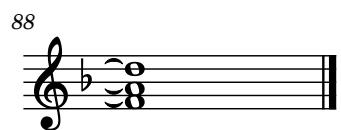
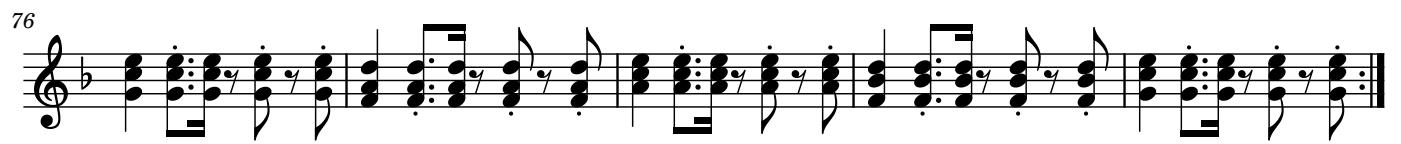


D2



E2





Bass

Gangster v2.1

Bb Instrument

A
§

$\text{♩} = 140$

6

10

14

To Coda

21

B

C

D.S.

33

40

D

48

1, 2, 3.

|| 4. ||

Lead

Gangster v2.1

Bb Instrument

A
♩ = 140

The musical score consists of four staves of music for a Bb instrument. Staff A starts at measure 1 with a treble clef, a key signature of one sharp, and a tempo of ♩ = 140. It features eighth-note patterns and sixteenth-note chords. Staff B begins at measure 20 with a treble clef, a key signature of two sharps, and includes a 'To Coda' instruction. Staff C begins at measure 28 with a treble clef, a key signature of two sharps, and includes a 'D.S.' (Da Capo) instruction. Staff D begins at measure 42 with a treble clef, a key signature of one sharp, and returns to the original Bb instrument key signature. The score concludes with a final section starting at measure 50, indicated by '1, 2, 3.' and '4.' above the staff.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

8

26

26

32

D.S.

C

\oplus

8

42

D

8

[1, 2, 3.]

51

4.

8

Bass

GhostHammer v2.0

Bb Instrument

J = 110

A1

13

19

A2

25

A3

32

2.

D.S. *J = 130* §

46

B2

57

B3

~ ~ [1,2,3. ~] | 4.

66

D.S.

Chords

GhostHammer v2.0

Bb Instrument

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first half. Measures 4 and 5 have fermatas over the first half. Measure 5 ends with a fermata over the first half. The section ends with a repeat sign and two endings.

A2

Ghost - bus-ters!

Musical score for section A3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25 through 2.2 are shown. Measure 25 has a fermata over the first half. Measures 26 and 27 have fermatas over the first half. Measure 28 has a fermata over the first half. The section ends with a repeat sign and two endings.

A3

2

6

2. 2

Musical score for section B1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 41. Measures 41 through 8 are shown. Measure 41 has a fermata over the first half. Measures 42 and 43 have fermatas over the first half. Measure 44 has a fermata over the first half. The section ends with a repeat sign and two endings.

B1

D.S.

B2

Musical score for section B3. The key signature is Bb (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 58. Measures 58 through 1,2,3. are shown. Measure 58 has a fermata over the first half. Measures 59 and 60 have fermatas over the first half. Measure 61 has a fermata over the first half. The section ends with a repeat sign and two endings.

B3

1 et 3

1,2,3.

4.

D.S.

Stop! Ham-mer time

Riffs

GhostHammer v2.0

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$.

- Staff 1:** Labeled **A1**. It starts with a measure of 4, followed by a measure of 8. The measure of 8 has a fermata over the eighth note. The next measure is 4, followed by a measure of 8 with a fermata over the eighth note.
- Staff 2:** Labeled **A2**. It starts with a measure of 2, followed by a measure of 5. The lyrics "Ghost - bus-ters!" are written below this staff.
- Staff 3:** Labeled **A3**. It shows a continuous pattern of measures starting with 1. and ending with 1.
- Staff 4:** Labeled **B1**. It starts with a measure of 2, followed by a measure of 8. The tempo changes to $\text{♩} = 130$. The measure of 8 has a fermata over the eighth note. The next measure is 2, followed by a measure of 2.
- Staff 5:** Labeled **B2** and **B3**. It starts with a measure of 3, followed by a measure of 3. The lyrics "Can't touch this" are written below this staff. The next measure is 3, followed by a measure of 3. The lyrics "Can't touch this" are written below this staff. The staff ends with a measure of 3, followed by a measure of 3. The lyrics "à partir de 3" are written below this staff.
- Staff 6:** Labeled **1,2,3.**, **4.**, and **D.S.**. It starts with a measure of 3, followed by a measure of 3. The lyrics "Stop!" are written below this staff. The next measure is 4, followed by a measure of 8. The lyrics "Ham-mer time" are written below this staff.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$d = 160$

4x

B

8

8

3x

13

C1

17

C2

27

4x

32

D.S.

26

—

Fine

37

49

3x

1

—

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



Musical staff for section A. Key signature: F# major (one sharp). Time signature: 4/4. Dynamics: *mf*. Measures show eighth-note chords and rests.

B

C1



Musical staff for section B followed by section C1. Key signature: F# major (one sharp). Time signature changes between 7/8 and 4/4. Measures show eighth-note chords and rests.

16

C2



Musical staff for section C2. Key signature: F# major (one sharp). Time signature: 2/4. Measures show eighth-note chords and rests.

22



Musical staff for section C2 continuation. Key signature: F# major (one sharp). Time signature: 2/4. Measures show eighth-note chords and rests.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

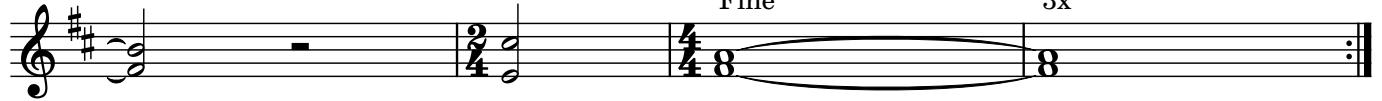


Musical staff for section D. Key signature: F# major (one sharp). Time signature: 2/4. Measures show eighth-note chords and rests. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

3x



Musical staff for section D conclusion. Key signature: F# major (one sharp). Time signature: 2/4. Measures show eighth-note chords and rests. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

$\text{♩} = 160$



[B]
4x $\frac{8}{3}$

9

3x

[C1]

[C2]

15

21

[D]
D.S.

27

shake it shake shake it

32

shake it shake shake it shake it shake it shake it

35

shake it like a pola-roid picture!

4x **[B']**

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{J} = 160$

4x



B

C1

3x



15

C2



21



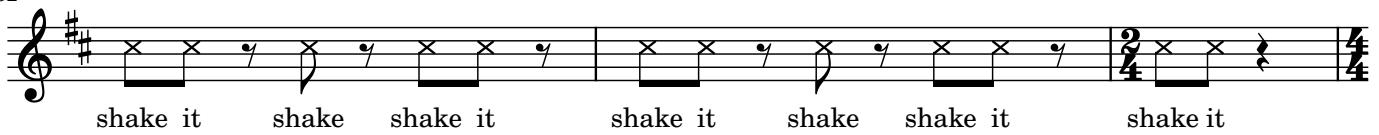
27

D

D.S.



32



35

B'

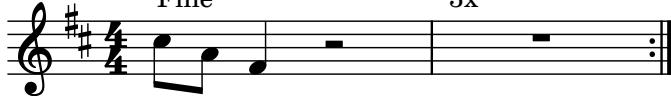
4x



41

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

6x 2

15

pre-D 2 **D**

pre-A3 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

41

D.S.

45

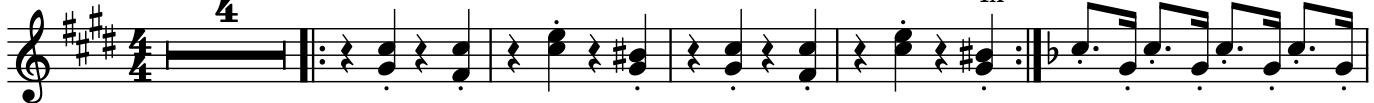
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

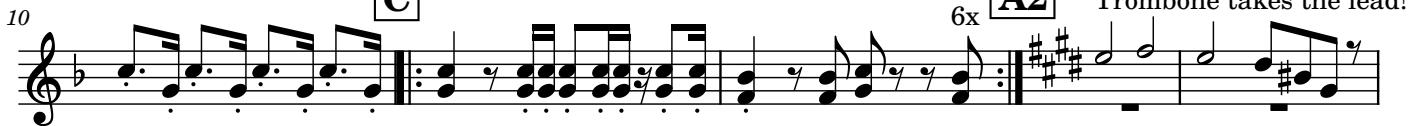
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

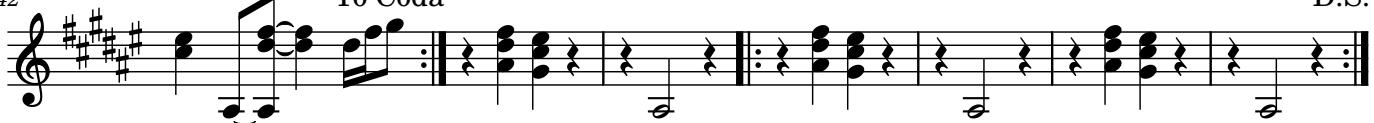
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

4 \emptyset 3 Fine 4x

C Pas les 2 premières fois

4x

12 6x **A2** 7 2 **D** Pas la première fois

6x

pre-D

24 5x **pre-A3**

5x

28 **A3** 5x Accélération **E** To Coda 8 2

$\text{♩} = 110$

$\frac{\text{♩}}{2}$

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

D.S.

Bass

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

ne - ver be de - fea - ted

10 A

15

24

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 D

44 1. || 2.

Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

B

D

Bass

Insurrection v1.0

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes. The first two measures have grace notes above the eighth notes. Measures 3 and 4 have grace notes below the eighth notes. Measures 5 and 6 have grace notes above the eighth notes again. Measures 7 and 8 show a change in rhythm with eighth-note pairs followed by eighth-note pairs. Measure 9 concludes with a single eighth note.

B

11

This staff continues the eighth-note pattern from section A, maintaining the grace note placement and dynamic markings. It consists of eight measures of eighth-note pairs with grace notes above them.

22

This staff shows a continuous eighth-note pattern with grace notes above the notes. It consists of eight measures.

C

33

This staff shows a continuous eighth-note pattern with grace notes above the notes. It consists of eight measures.

D

43

This staff shows a continuous eighth-note pattern with grace notes above the notes. It consists of eight measures. The pattern includes a measure of sixteenth-note pairs and a measure of eighth-note pairs.

52

This staff shows a continuous eighth-note pattern with grace notes above the notes. It consists of eight measures. The pattern includes a measure of sixteenth-note pairs and a measure of eighth-note pairs.

Chords

Insurrection v1.0

Bb Instrument

A

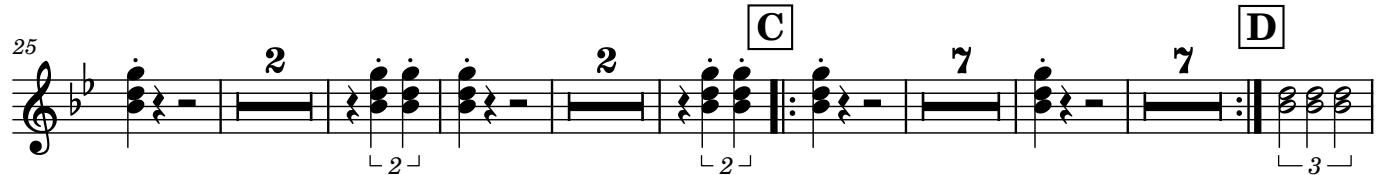
$\text{♩} = 110$



B



C



D



Lead

Insurrection v1.0

A
 $\text{J} = 110$ **B**
Bb Instrument

C

16 16

16th note time signature. Treble clef, key signature of B-flat major (two flats). The music consists of two measures of silence followed by a rhythmic pattern of eighth notes and sixteenth notes.

39

Treble clef, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

48

D

Treble clef, key signature of B-flat major (two flats). The music features a rhythmic pattern where groups of three notes are bracketed together. The first measure shows a group of three eighth notes followed by a measure of three eighth notes. Subsequent measures show groups of three eighth notes followed by groups of three sixteenth notes.

Rhythm

Insurrection v1.0

A

$\text{♩} = 110$

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The measure consists of two groups of eighth-note pairs separated by a breve rest. The first group starts with a quarter note followed by a eighth-note pair, then a breve rest, then another eighth-note pair. The second group follows a similar pattern.

Musical score for section B. The key signature changes to one flat (B-flat major). The tempo is $\text{♩} = 110$. The dynamic is *p*. The measure begins with a breve rest, followed by a eighth-note pair, then a breve rest, then another eighth-note pair. The section ends with a repeat sign and a section C.

Musical score for section C. The key signature changes to one sharp (F# major). The tempo is $\text{♩} = 110$. The dynamic is *p*. The measure consists of a series of eighth-note pairs, each preceded by a breve rest.

D

Musical score for section D. The key signature changes to one sharp (F# major). The tempo is $\text{♩} = 110$. The dynamic is *p*. The measure consists of a series of eighth-note pairs, each preceded by a breve rest. Measure 46 concludes with a repeat sign.

Bass Bb Instrument

It's not Unusual v2.0

Bass  B^{\flat} 4

8 A

B. 

15 B

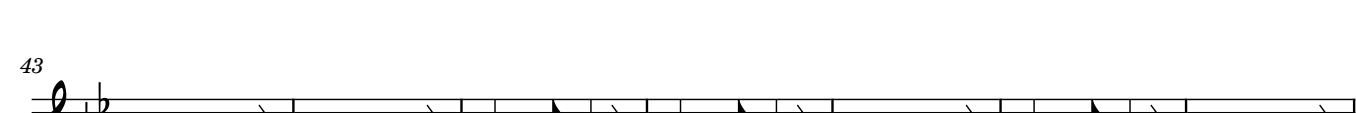
B. 

22 

29 C

B. 

36 D

B. 

43 

50 

57 1., 2. 3. D.S. 

64 

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B

it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of two measures of rests followed by two measures of eighth-note patterns. Measure 1: Rest (E), Rest (D), Rest (C), Rest (B). Measure 2: E, D, C, B.

B

♩

11

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of four measures of eighth-note patterns. Measure 1: E, D, C, B. Measures 2-4: E, D, C, B.

C

19

Musical staff for section C. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of four measures of eighth-note patterns. Measure 1: E, D, C, B. Measures 2-4: E, D, C, B.

D

27

Musical staff for section D. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of four measures of eighth-note patterns. Measure 1: E, D, C, B. Measures 2-4: E, D, C, B.

E

(soit appel, soit réponse)

35

Musical staff for section E. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of four measures of eighth-note patterns. Measure 1: E, D, C, B. Measures 2-4: E, D, C, B.

45

D.S.

Musical staff for section F. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of four measures of rests. Measure 1: Rest (E), Rest (D), Rest (C), Rest (B). Measures 2-4: Rest (E), Rest (D), Rest (C), Rest (B).

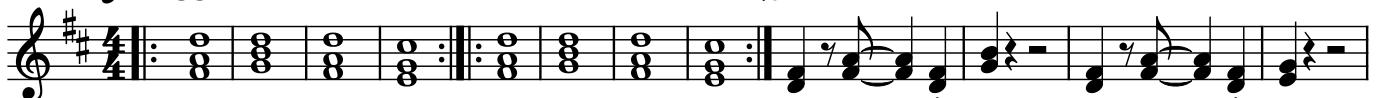
Chords

It wasn't me v2.1

Bb Instrument

[A]

♩ = 188



[B]

§

13

[C]

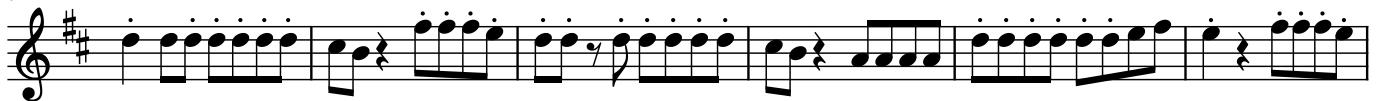


21

[D]



27



33



38

[E] (soit appel, soit réponse)

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 4 **B**

Measures 1-4: 3 eighth-note chords followed by 4 eighth-note chords with a fermata.

14 **C**

Measure 14: Eighth-note chords followed by sixteenth-note patterns.

23 **D** 8

p

Measure 23: Eighth-note chords. Dynamic: *p*.

41 **E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

Measure 41: Eighth-note chords with 'x' marks over some notes, followed by lyrics "it wa-sn't me!" repeated twice.

46 D.S.

it wa-sn't me!

Measure 46: Eighth-note chords with 'x' marks over some notes, followed by lyrics "it wa-sn't me!" and dynamic instruction "D.S."

Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

7

C



D

21

8

p

38

E

(soit appel, soit réponse)



45

D.S.

me!

it wa-sn't me!

it wa-sn't

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.

B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine 2ème fois seulement

A'

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'A' in a box above the second staff. The dynamic is p .

5

B

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'B' in a box above the second staff. The dynamic is p .

12

D.C. al Fine

A'

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'A'' in a box above the second staff. The dynamic is p . The instruction 'D.C. al Fine' is written above the staff.

18

D.S.

C

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'C' in a box above the second staff. The dynamic is p . The instruction 'D.S.' is written above the staff.

23

A musical score for a Bb instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. This section is the end of the piece.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

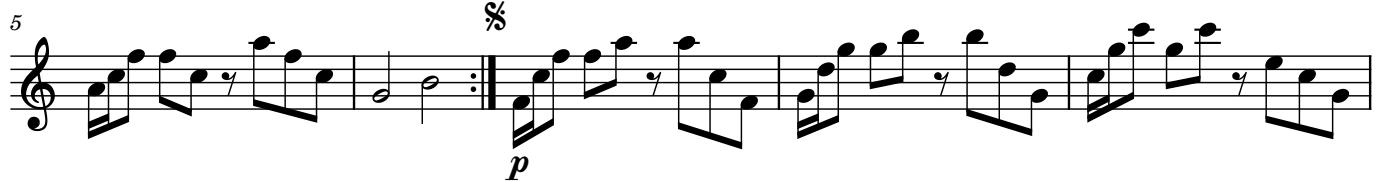
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

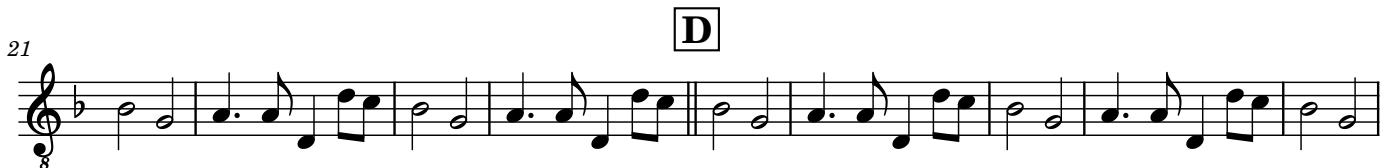
Bb Instrument



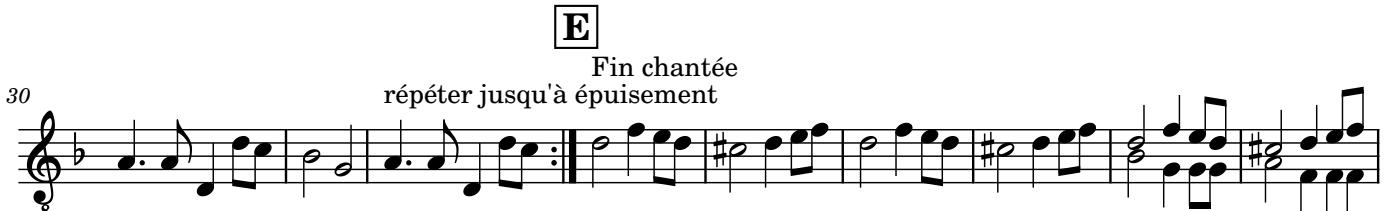
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, indicated by a double bar line with a '16' above it. The second measure also consists of two measures of silence, indicated by another double bar line with an '8' above it. The third measure begins with a bass note followed by eighth-note pairs. The fourth measure begins with a sharp sign, followed by eighth-note pairs. The dynamic is *f*.

19

Musical score for section B, starting at measure 19. The key signature is one flat. The music consists of eighth-note pairs with various slurs and grace notes.

22

Musical score for section C, starting at measure 22. The key signature changes to one sharp (A-sharp). The music continues with eighth-note pairs and slurs. The dynamic is *ff*.

25

Musical score for section D, starting at measure 25. The key signature is one flat. The music features eighth-note pairs with slurs and grace notes.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one sharp. The music consists of eighth-note pairs with slurs and grace notes. The section ends with a repeat sign and a colon, indicating that it should be repeated until exhausted.

34

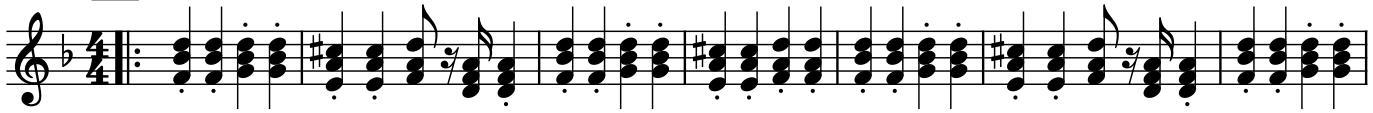
Musical score for section F, starting at measure 34. The key signature is one sharp. The music consists of eighth-note pairs with slurs and grace notes.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

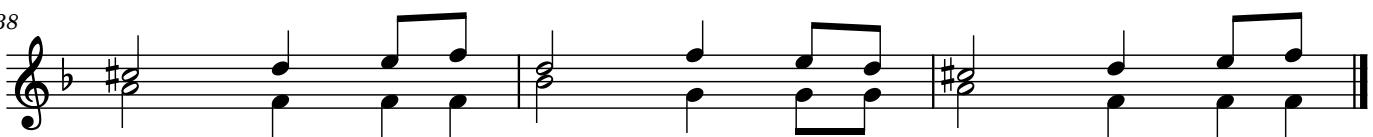
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.0

Bb Instrument

D = 90



A musical score for a Bb instrument, specifically Bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The first measure contains eighth notes and sixteenth notes. The second measure also contains eighth notes and sixteenth notes. The notes are primarily on the G, B, and D strings.

A

8



A musical score for a Bb instrument, specifically Bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measures 8 through 11 follow the same pattern as section A, with eighth and sixteenth notes on the G, B, and D strings. Measure 12 begins a new section, indicated by a double bar line and a repeat sign. The measure ends with a fermata over the last note.

B

17



A musical score for a Bb instrument, specifically Bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measures 17 through 20 follow the same pattern as section A, with eighth and sixteenth notes on the G, B, and D strings. Measure 21 begins a new section, indicated by a double bar line and a repeat sign. The measure ends with a fermata over the last note.

C

25

D (solos)



A musical score for a Bb instrument, specifically Bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measures 25 through 28 feature solo bass parts, indicated by a bracket above the staff. The notes are primarily on the G, B, and D strings.

Riff

People Everyday v1.0

Bb Instrument

D = 90

The musical score consists of four sections labeled A, B, C, and D. Each section is represented by a staff of music in 4/4 time with a key signature of one sharp (F#). The music is written in black ink on white paper.

- Section A:** Located at the top right of the page. It starts with a measure of two eighth-note chords (Bb and D), followed by a measure of two eighth-note chords (D and G), a repeat sign, and another measure of two eighth-note chords (D and G).
- Section B:** Located below section A. It starts with a measure of two eighth-note chords (D and G), followed by a measure of two eighth-note chords (G and C), a measure of two eighth-note chords (C and F#), and a measure of two eighth-note chords (F# and Bb). The section ends with a double bar line and a repeat sign.
- Section C:** Located below section B. It starts with a measure of two eighth-note chords (Bb and D), followed by a measure of two eighth-note chords (D and G), a measure of two eighth-note chords (G and C), and a measure of two eighth-note chords (C and F#).
- Section D:** Located at the bottom right of the page. It starts with a measure of two eighth-note chords (D and G), followed by a measure of two eighth-note chords (G and C), a measure of two eighth-note chords (C and F#), and a measure of two eighth-note chords (F# and Bb). The section ends with a double bar line and a repeat sign.

Measure numbers 8, 17, and 24 are indicated on the left side of the score.

Section D is labeled "(solos)" above the staff.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows a musical pattern starting with a rest, followed by a series of eighth notes. The lyrics "Hey!" appear twice at the end of the measure.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]".

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", and "I - I - I - I am ev - e-ry day".

21 **D**
(solos) **3** **4**

peo - ple

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "peo - ple". It includes markings for "solos", section "3", and section "4".

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm B_b9

32 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm D_bM7 Cm7 Fm

39 D_bM7 Cm7 Fm G_b/A_b G_b/A_b [D] A_b Fm

47 E_b A_b 3x A_b Fm E_b G_b/A_b

58 G_b/A_b G_b/A_b G_b/A_b

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. The label '3x' is placed above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

13

20

27 B 4 C

36

42 D

48 3x

53

57

The music consists of eight staves of musical notation for a Bb instrument. The first staff begins with a sixteenth-note rest followed by a sixteenth-note pattern. Staff 2 starts at measure 13 with eighth-note pairs. Staff 3 starts at measure 20 with eighth-note pairs. Staff 4 starts at measure 27 with eighth-note pairs. Staff 5 starts at measure 36 with eighth-note pairs. Staff 6 starts at measure 42 with eighth-note pairs. Staff 7 starts at measure 48 with eighth-note pairs. Staff 8 starts at measure 57 with a sixteenth-note rest followed by a sixteenth-note pattern.

Section A is located in the upper right area of the page, enclosed in a square bracket. Section B is located below section A, also enclosed in a square bracket. Section C is located to the right of section B, enclosed in a square bracket. Section D is located below section C, enclosed in a square bracket. The section labeled '3x' is located above the eighth staff, indicating a repeating section.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

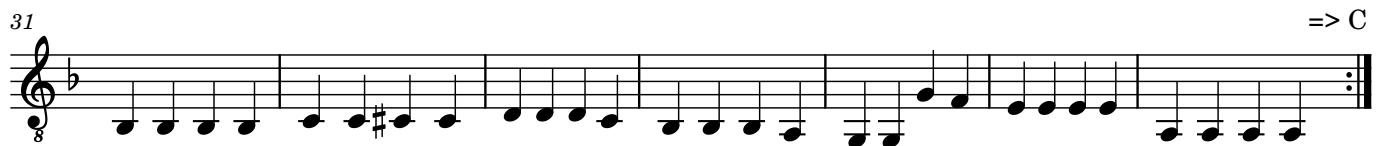
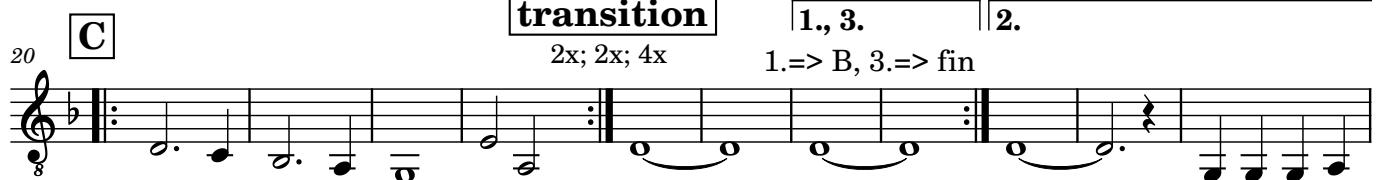
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The section consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The section starts with a 1. section (eighth-note chords) followed by a 2. section (eighth-note chords). The dynamic is *f*. The section concludes with a 2x; 2x; 4x repeat of the 2. section.

D

transition

[1., 3.] | [2.]

24 1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The section consists of eighth-note chords.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. The section starts with a forte dynamic (*ff*) and consists of eighth-note chords.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff A: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

B

Musical staff B: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

14

Musical staff C: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

C

20

Musical staff D: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

27

Musical staff E: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests.

34

Musical staff F: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "1." covers the last measure.

41

Musical staff G: Bass clef, 4/4 time, B-flat key signature. Measures show eighth-note patterns with various rests. A bracket labeled "2." covers the first measure.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

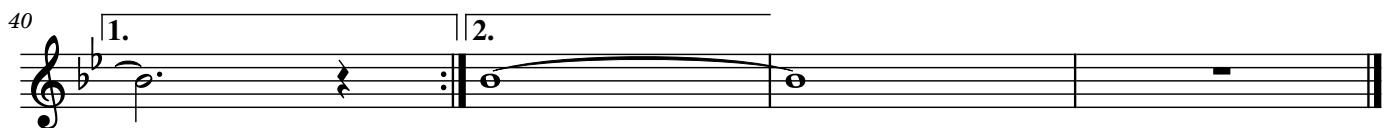
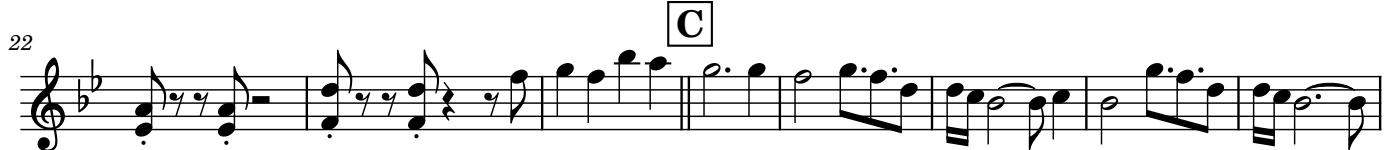
Musical score for section C. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a dynamic *mf*. Measure 16 ends with a *Fine* marking. Measure 32 ends with a dynamic *f*. Measure 40 includes a measure repeat sign ($\% \text{---} \%$). Measure 49 ends with a dynamic *f*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure 8 contains a melodic line with a bracket labeled 'A' above it. Measures 28 and 49 both begin with a melodic line starting with a bass note followed by eighth-note pairs. Measures 32 and 40 show eighth-note patterns with slurs and grace notes. Measures 16 and 24 show eighth-note patterns with slurs and grace notes.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A | $\text{♩} = 128$

mf

12 Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

some of them want to a - buse you some of them want to be bu-sed f 3

C

%

mf

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12

17 Fine

22

27

32 **B**

f

C

D

E-Solos

To Coda

50

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

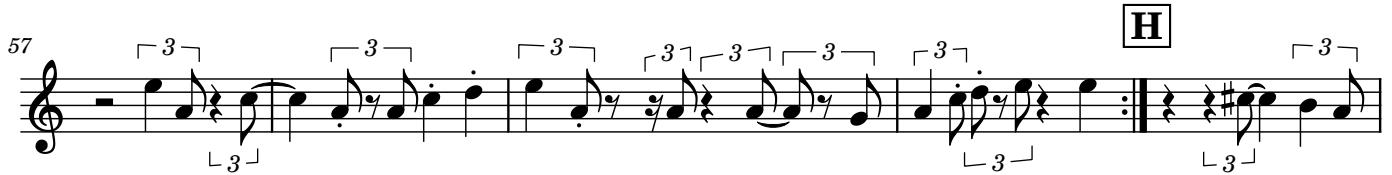
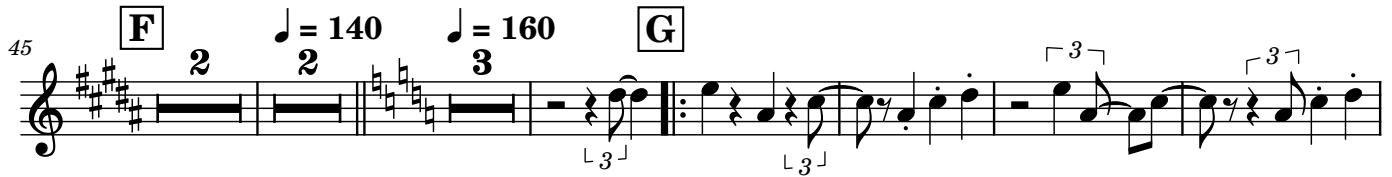
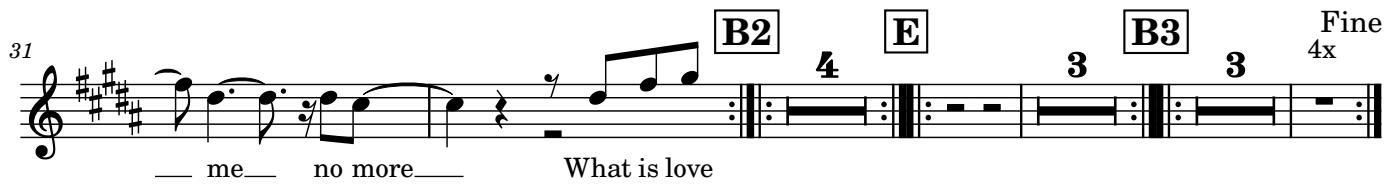
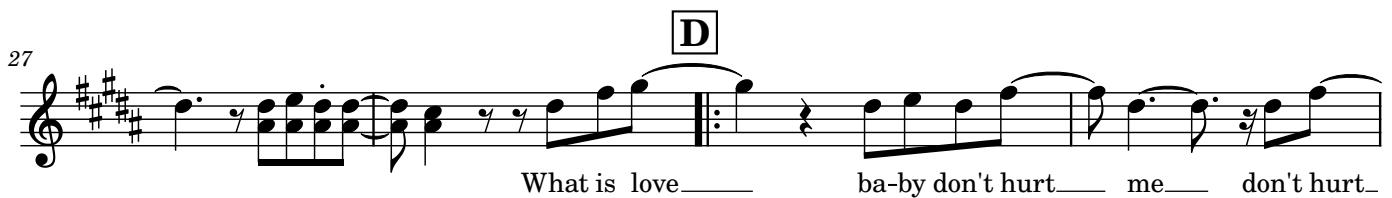
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love _____ ba-by don't hurt_____," "— me — don't hurt — me — no more — What is love," and "D.S." (Da Capo). Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, 3, J = 140, J = 160, 56, 64, and 74. Measure numbers 4, 9, 19, 30, 37, 49, and 56 are also indicated. The tempo is marked as 4x Fine. Measure 37 includes a measure repeat sign (3). Measures 49 and 56 feature grace notes above the main notes. Measures 64 and 74 show a rhythmic pattern of eighth-note pairs. Measure 74 ends with a double bar line and a repeat sign.

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section ends with a "Fine" instruction and a tempo of 140 BPM.
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a tempo of 160 BPM and continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a tempo of 160 BPM and continues with eighth-note chords, ending with a "D.S." (Da Capo) instruction.