

Bass

1999 v2.1

C Instrument

Prince

**A**



14



23



32

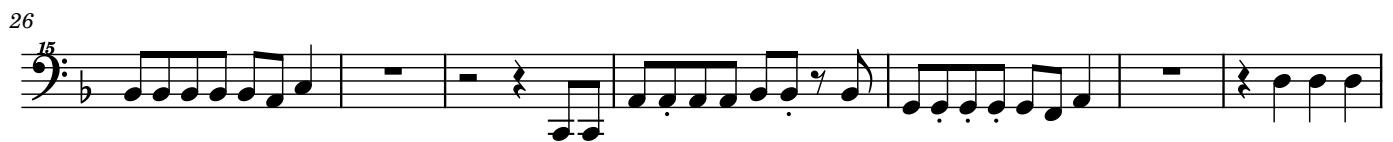


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

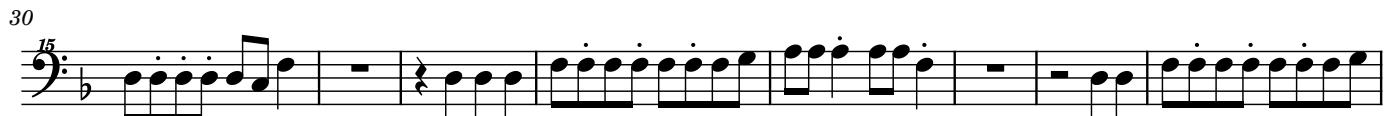


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**



9



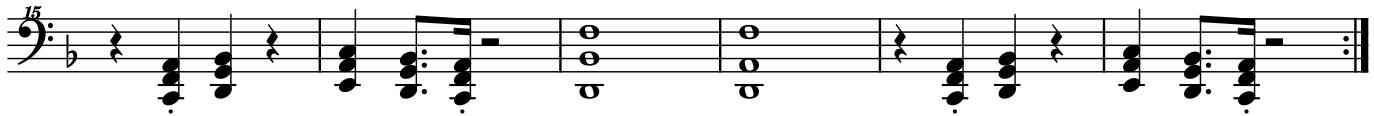
17



25



35



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G<sub>9</sub> Cm<sub>10</sub> A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm<sub>12</sub> Cm G<sub>13</sub> Cm A♭<sub>14</sub> B♭<sub>15</sub> Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G  17 Cm A♭<sub>18</sub> B♭<sub>19</sub> Cm<sub>20</sub> Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm A♭<sub>22</sub> B♭<sub>23</sub> Cm Cm<sub>24</sub> G<sub>25</sub> Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |



26 A♭ B♭<sub>27</sub> Cm Cm<sub>28</sub> G<sub>29</sub> Cm A♭<sub>30</sub> B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

1. || 2.

31 Cm<sub>32</sub> Cm G<sub>33</sub> Cm G<sub>34</sub> Fine<sub>35</sub> Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭<sub>37</sub> Cm Cm<sub>38</sub> Cm A♭<sub>40</sub> B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm<sub>42</sub> Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

# Brooklyn v1.1

**A**

**C Instrument**

**B**

**C**

**D**

**1.**

**2.**

**Fine**

**4**

**41**

**42**

The musical score consists of four staves of bass clef music. Staff 1 (labeled 'Chords') shows a sequence of chords from measure 8 to 25, with a key signature of one flat. Measures 8, 9, and 17 are marked with a 'C' in a box. Measures 18 through 25 are marked with a 'C' at the end of the staff. Staff 2 (labeled 'C.') starts at measure 29 and ends at measure 32, with a key signature of one flat. Measures 29, 30, and 31 are grouped by a bracket under the heading '1.'. Measures 32 and 33 are grouped by a bracket under the heading '2.'. Staff 3 (labeled 'C.') starts at measure 33 and ends at measure 40, with a key signature of one flat. Measures 33, 34, and 35 are grouped by a bracket under the heading '2.'. Measures 36 through 40 are grouped by a bracket under the heading '1.'. Staff 4 (labeled 'C.') starts at measure 41 and ends at measure 42, with a key signature of one flat. Measures 41 and 42 are grouped by a bracket under the heading '2.'.

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 Fine 35 36 37

38 39 40 41

42 43 44 45

A

B

C

1.

2.

Lead 2  
C Instrument

Brooklyn v1.1

**Lead 2 C Instrument**

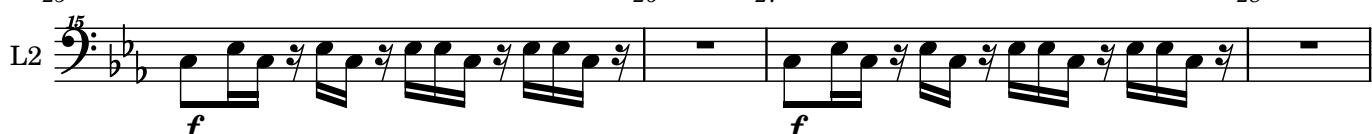
**Brooklyn v1.1**

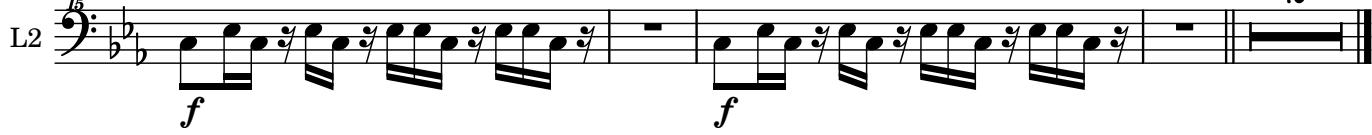
**Measure 1:** **D = 104**  
Lead 2 | 15 | 2 | 3 | 4 |  


**Measure 5:**  
L2 | 5 | 6 | 7 | 8 |  


**Measure 9:** **A**  
L2 | 9 | 10 | 11 | 12 |  


**Measure 13:**  
L2 | 13 | 14 | 15 | 16 | 17 | 8 |  


**Measure 25:** **C**  
L2 | 25 | 26 | 27 | 28 |  


**Measure 29:**  
L2 | 29 | 30 | 31 | 32 | 33 | 2 Fine |  


**Measure 35:** **D**  
L2 | 35 | 36 | 37 | 38 |  


**Measure 39:**  
L2 | 39 | 40 | 41 |  


**Measure 42:**  
L2 | 42 |  


Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

**B**

**C**



10



18

**D**



26

**E**



33

**F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

**4**

**3**

**C**

15

**D**

19

**E**

**F**

28

**G**

35

**Fine**

52

59

15

66

15

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

**B**

C Instrument

Swing

**4**

10

**C**



16

**D**

22



**E**

**F**

28



34



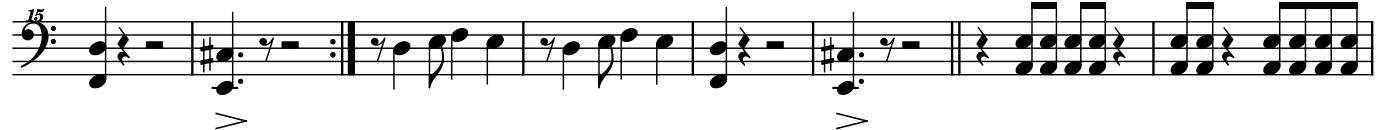
42

**G**



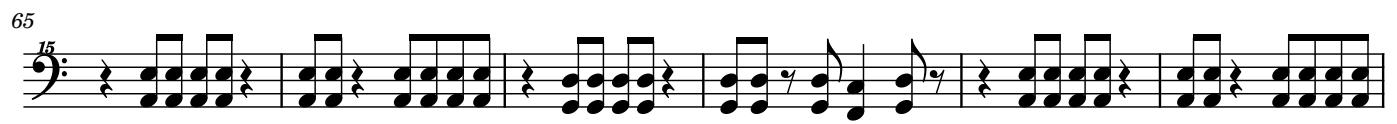
51

**Fine**



59





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

8      4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note rests and sixteenth-note pairs.

25 **A** B $\flat$  Dm/B $\flat$  B $\flat$  7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note rests followed by sixteenth-note pairs. Measures 27 and 28 continue this pattern. The key signature changes to B $\flat$  major (one flat) at the end of measure 28.

30 E $\flat$  E $\flat$ m B $\flat$

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note rests followed by sixteenth-note pairs. Measures 32 and 33 continue this pattern. The key signature changes to E $\flat$  major (two flats) at the end of measure 33.

36 C B $\flat$

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note rests followed by sixteenth-note pairs. Measures 38 and 39 continue this pattern. The key signature changes to C major (no sharps or flats) at the end of measure 39.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note rests followed by sixteenth-note pairs. Measures 43 and 44 continue this pattern. The bass line ends with a repeat sign and a first ending bracket at the end of measure 44.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note rests followed by sixteenth-note pairs. Measures 52 and 53 continue this pattern. The bass line ends with a repeat sign, a second ending bracket, and a "D.S." (Da Capo) instruction at the end of measure 53.

61

This staff shows one measure of bass line. It begins with a half note rest, followed by a sixteenth-note pair, and ends with a half note. The dynamic marking "p" (piano) is placed below the note.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15                    **3**

*p*

8                    + drums

12

16

20

A

24                     $\frac{3}{8}$

32

B                    3            1.            2.            C

*f*

41

50                    1.            2.

56                    D.S.            *p*

Low voice

## Can't take my eyes off you v1.1

**C Instrument**

**♩ = 130** + drums

**A**

15

27

34

41

**B**

**f**

45

**C**

**p**

52

**D.S.**

**p**

62

# Middle Voice Can't take my eyes off you v1.1

## C Instrument

A musical score for a bassoon part. The tempo is marked as ♩ = 130. The key signature is B-flat major (two flats). The time signature is 4/4. The bassoon plays a continuous line of eighth notes, with some notes having grace marks and others having stems. There are several rests indicated by vertical dashes. The score ends with the instruction "+ drums".

12

A musical score page showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 16 begins with a bass note, followed by a dynamic instruction 'p' (piano), and then continues with a series of eighth and sixteenth notes.

21

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems. The first system starts with a bassoon playing eighth notes. The second system begins with a forte dynamic (indicated by a large 'f') and a measure ending with a double bar line. The key signature changes to one flat.

37

A musical score page showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a rest followed by a bass note. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 16 begins with a bass note, followed by a melodic line with eighth and sixteenth notes. The score includes dynamic markings like forte and piano, and rehearsal marks.

43

Musical score for orchestra, page 43, measures 15-16. The score consists of two staves. The top staff shows a bassoon playing eighth-note chords, with a dynamic 'v' below the first two notes. The bottom staff shows a cello playing eighth-note chords. Measure 15 ends with a repeat sign and a double bar line. Measure 16 begins with a first ending (1.) and continues the bassoon's eighth-note chords. Measure 17 begins with a second ending (2.) and features a sustained note with a wavy line above it, followed by a bassoon solo. Measure 18 concludes with a final bassoon chord.

49

Musical score for bassoon part, page 15, measures 49-50. The score shows a bassoon line with various rests and notes. Measure 49 starts with a rest followed by a bass note. Measure 50 begins with a bass note, followed by a rest, then a bass note, another rest, and finally a bass note. The page number 15 is at the top left, and the measure numbers 49 and 50 are at the top right.

60

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. Measure 15 starts with a bassoon note followed by a dynamic instruction 'p' (pianissimo). The strings play eighth-note patterns. Measure 16 begins with a bassoon eighth note, followed by a dynamic 'f' (fortissimo), and then a sustained note. The strings play eighth-note patterns.

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

1

8

**B**

4x

**C**

5

15

16

22

**D**

17

29

**D'**

Fine

**E** Go drums go

18

36

Solos!

D.C.

30

Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*d = 80*

**A**

**B**

15

16

12

**C**

20

**D**

28

**D'**

Fine

**E** Go drums go Solos!

39

D.C.

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*J = 80*

**A** 4 3 **B**

12 4x **C**

**D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

8

1. || 2.

**A2**

17

**A3**

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

**A4**

1,2,3. || 4. || 4bis.  
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

**B**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin                      D.S.

Chords

# Disko Partizani v1.2

**A0**  
♩ = 90  
**C Instrument**

Musical staff for C instrument, section A0. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). The staff shows a series of eighth-note chords. Measure 1 consists of four eighth-note chords. Measures 2 through 5 show a repeating pattern of two eighth-note chords followed by a rest. Measures 6 through 9 show a similar pattern. Measures 10 through 12 show a repeating pattern of three eighth-note chords followed by a rest.

Musical staff for C instrument, section A2. Key signature: B-flat major (two flats). Time signature: common time (indicated by '2.'). The staff shows a series of eighth-note chords. Measures 13 through 16 show a repeating pattern of two eighth-note chords followed by a rest. Measures 17 through 20 show a similar pattern. Measures 21 through 24 show a repeating pattern of three eighth-note chords followed by a rest.

Musical staff for C instrument, section A4. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4.'). The staff shows a series of eighth-note chords. Measures 21 through 24 show a repeating pattern of two eighth-note chords followed by a rest. Measures 25 through 28 show a repeating pattern of three eighth-note chords followed by a rest. Measures 29 through 32 show a repeating pattern of four eighth-note chords followed by a rest.

Musical staff for C instrument, section B. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4bis.'). The staff shows a series of eighth-note chords. Measures 27 through 30 show a repeating pattern of two eighth-note chords followed by a rest. Measures 31 through 34 show a repeating pattern of three eighth-note chords followed by a rest. Measures 35 through 38 show a repeating pattern of four eighth-note chords followed by a rest.

Musical staff for C instrument, section Fin. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'D.S.'). The staff shows a series of eighth-note chords. Measures 32 through 35 show a repeating pattern of two eighth-note chords followed by a rest. Measures 36 through 39 show a repeating pattern of three eighth-note chords followed by a rest. Measures 40 through 43 show a repeating pattern of four eighth-note chords followed by a rest.

Lead

# Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
**C Instrument**

15

7

**A1**

2 1. 2.

14

**A2**

**A3** 2

20 1,2,3. 4.

**A4**

Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3. 4. 4bis.

D.S.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti  
Par - ti par - ti par - ti - za - ni!

31 **B**

Fin  
thème 4x, puis solos  
appel diskò puis re-thème sur fin

4 2 D.S.

Par - ti par - ti

Riffs

# Disko Partizani v1.2

## C **A0**strument

 $\text{♩} = 90$ 

comme un bourdon !

**15**    

**4**      
**A1**

**7**      
**A2** **A3**

**11**      
**A4**

**19**      
**B**

**26**      
**32**      
**37**    

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin

D.S.

Par-ti par-ti par-ti - ni!

Dis-co dis-co par-ti - ni!

D.S.

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. The staff ends with a repeat sign and a double bar line.

Purple Brein

**A**

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. The staff ends with a repeat sign and a double bar line.

**B**

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. The staff ends with a final double bar line.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

**A**

15      8

Some bright mor - ning when this life is o - ver I'll fly a - way

13      Dm      **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), indicated by a circle with a minus sign. The time signature is common time (4/4). The tempo is  $\text{♩} = 100$ . The section starts with a measure of rests, followed by a melody consisting of eighth and sixteenth notes. Measure 8 ends with a repeat sign and a two-measure rest. Measures 9 and 10 show a continuation of the melodic line.

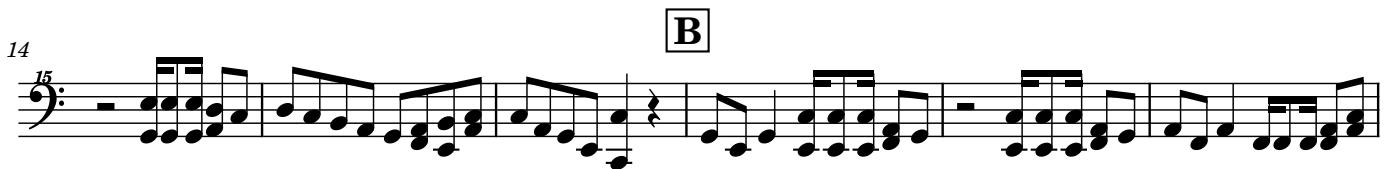
Musical score for section B (C instrument). The key signature changes to G major (one sharp). The time signature remains common time (4/4). The section begins with a measure of rests, followed by a melody of eighth and sixteenth notes. Measure 16 ends with a repeat sign and a two-measure rest. Measures 17 and 18 show a continuation of the melodic line.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

C Instrument

Measures 1-2: Bass clef, 4/4 time, two flats. The first measure consists of two groups of eighth notes separated by a bar line. The second measure consists of two groups of eighth notes separated by a bar line. Measures are labeled with Roman numerals C, D, and E above the staff.

36

Measure 36: Continuation of the bass line, consisting of eighth-note patterns.

40

Measure 40: Continuation of the bass line, consisting of eighth-note patterns. A box labeled "A2" is placed above the staff.

44

Measure 44: Continuation of the bass line, consisting of eighth-note patterns.

49

Measure 49: Continuation of the bass line, consisting of eighth-note patterns. A box labeled "B2" is placed above the staff.

54

Measure 54: Continuation of the bass line, consisting of eighth-note patterns. A box labeled "C2" is placed above the staff.

63

Measure 63: Continuation of the bass line, consisting of eighth-note patterns. Measures are labeled with Roman numerals D2 and E2 above the staff. An "8" is written above the staff.

76

Measure 76: Continuation of the bass line, consisting of eighth-note patterns.

80

Measure 80: Continuation of the bass line, consisting of eighth-note patterns. A box labeled "A3" is placed above the staff.

84

Measure 84: Continuation of the bass line, consisting of eighth-note patterns.

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

7

12

15

17

15

**D**

24

15

29

15

34

15

**A2**

7

39

15

My love has got no

49

15

mo - ney he's got his strong be-liefs My love has got no

51

15

mo - ney he's got his strong be-liefs My love has got no

53

15

mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

A musical score for piano, page 15, system 66. The score features a treble clef, two flats, and a bass clef. The piano part is divided into two staves. The right hand plays eighth-note patterns on the treble staff, and the left hand provides harmonic support on the bass staff. Measure 15 begins with a forte dynamic.

Musical score for page 71, section E2. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a vocal line with lyrics "la la la". The key signature is B-flat major (two flats), and the time signature is common time (indicated by '15'). Measure numbers 71 and 72 are shown above the staves.

79

15

A3

8

la la la la la la

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

**A**

♩ = 130

**B**

**C**



18

**D**

**4**



31

**E**

**3**



39

**A2**

**7**

My love has got no

49

**B2**



51

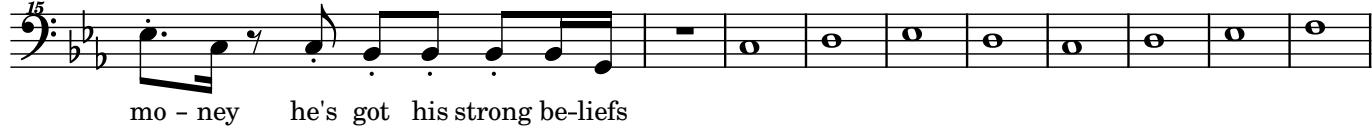


53



55

**C2**



65

**D2**

**4**

**E2**

**3**

la la la la la



77

A3 8

la la

Riff

# Freed from desire v1.4

C Instrument

Purple Brein

**A**

$\text{♩} = 130$



**B**



**C**



**D**



**E**



34



**A2**



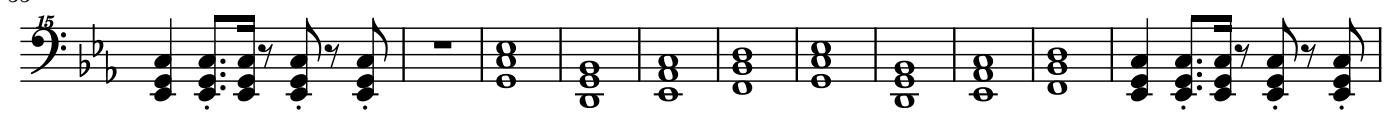
43



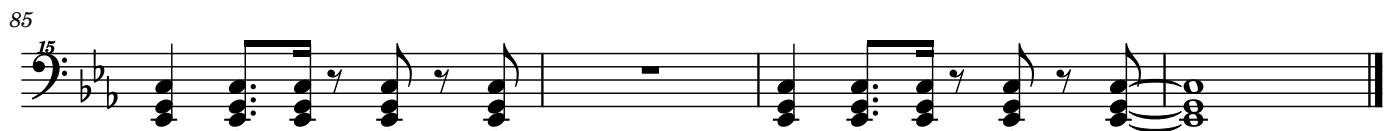
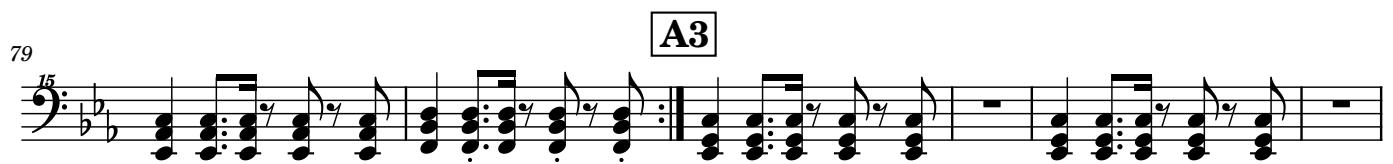
**B2**



**C2**



**D2**



Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

A  
§



7



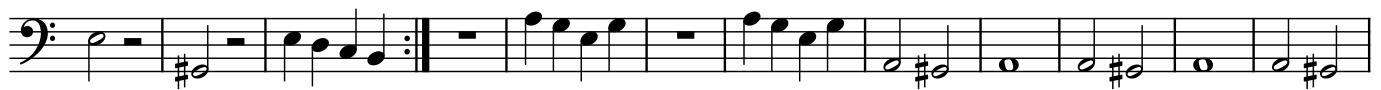
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

**A**  
§



8



**B**

20 To Coda



**C**

Φ  
D.S.



37



**D**

1, 2, 3.



51 4.



Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

6

10

14

To Coda

22

27

C

D.S.

31

40

50 | 1, 2, 3. | 4.

The musical score for the C instrument consists of four staves of music. Staff 1 (measures 1-5) starts with a dynamic of  $\text{♩} = 140$ . Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) concludes with a dynamic of **B** To Coda. Staff 5 (measures 21-25) begins with a dynamic of **A**. Staff 6 (measures 26-30) features a dynamic of **C** followed by D.S. Staff 7 (measures 31-35) has a dynamic of **D**. Staff 8 (measures 36-40) has a dynamic of **E**. Staff 9 (measures 41-45) has a dynamic of **F**. Staff 10 (measures 46-50) concludes with a dynamic of **G**.

Bass

## GhostHammer v2.2

**C Instrument**

*d* = 110

**A1**

§

13

20

**A2**

26

**A3**

34

1. 2. **B1**

D.S. *d* = 130 §

48

**B2**

Solos

60

**B3**

~ ~ 1,2,3. ~ | 4. D.S.

Chords

# GhostHammer v2.2

## C Instrument

*d = 110*

The musical score for the C instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score includes lyrics like "Ghost - bus-ters!" and "Can't touch this". The tempo is marked as *d = 110* throughout most of the piece.

**A1:** Measures 9-15. Dynamics: *ff*. Measure 15 ends with a repeat sign and a double bar line.

**A2:** Measures 18-24. Dynamics: *p*. Includes the lyrics "Ghost - bus-ters!". Measure 24 ends with a repeat sign and a double bar line.

**A3:** Measures 27-33. Dynamics: *p*. Includes the lyrics "Ghost - bus-ters!". Measure 33 ends with a repeat sign and a double bar line.

**B1:** Measures 36-42. Dynamics: *D.S. d = 130 ff*. Includes a dynamic instruction *p*.

**B2:** Measures 47-53. Dynamics: *Solos 3*. Includes the lyrics "Can't touch this". Measure 53 ends with a double bar line.

**B3:** Measures 60-66. Dynamics: *D.S.* Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time". Measure 66 ends with a double bar line.

**1 et 3:** Measures 60-66. Dynamics: *D.S.* Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time". Measure 66 ends with a double bar line.

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♪}}$   
C Instrument

Musical score for C Instrument. Measure 10: 10, 4, 5. Measure 4: 4. Measure 5: 5. Measures 10, 4, and 5 are grouped by a brace. Measure 5 ends with a repeat sign. Measure 6 begins with a bass note followed by a series of eighth notes. Measure 7 begins with a bass note followed by a series of eighth notes. Measure 8 begins with a bass note followed by a series of eighth notes. Measure 9 begins with a bass note followed by a series of eighth notes.

Ghost - bus-ters!

Musical score for C Instrument. Measure 25: 25. Measures 25 through 2 are grouped by a brace. Measure 2 ends with a repeat sign. Measures 3 through 1 begin with bass notes followed by eighth-note patterns. Measures 2 through 1 end with bass notes followed by eighth-note patterns.

Musical score for C Instrument. Measure 37: 37. Measures 37 through 2 are grouped by a brace. Measure 2 ends with a repeat sign. Measures 3 through 1 begin with bass notes followed by eighth-note patterns. Measures 2 through 1 end with bass notes followed by eighth-note patterns.

Musical score for C Instrument. Measure 56: 56. Measures 56 through 3 are grouped by a brace. Measure 3 ends with a repeat sign. Measures 2 through 1 begin with bass notes followed by eighth-note patterns. Measures 2 through 1 end with bass notes followed by eighth-note patterns.

Can't touch this

Can't touch this

Stop!

Musical score for C Instrument. Measure 66: 66. Measures 66 through 1 are grouped by a brace. Measure 1 ends with a repeat sign. Measures 2 through 1 begin with bass notes followed by eighth-note patterns. Measures 2 through 1 end with bass notes followed by eighth-note patterns.

Ham - mer time

D.S.

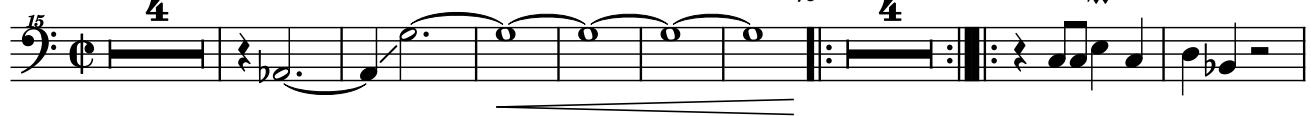
Riffs

# GhostHammer v2.2

$\text{♩} = 110$   
**C Instrument**

15

**A1**



17

15

**A2**

2 5



Ghost - bus-ters!

31

**A3**



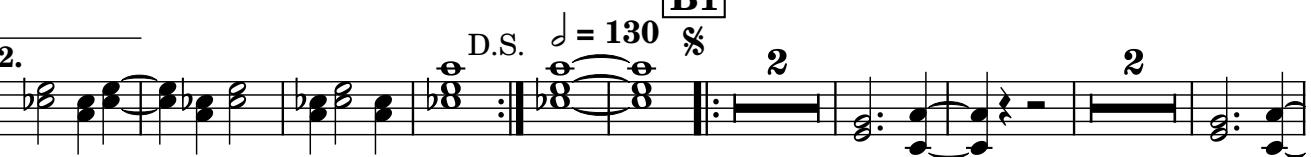
39

15

1. 2. **B1**

D.S.  $\text{♩} = 130$   $\frac{8}{8}$

2 2



52

**B2**

Solos 3 3

Can't touch this

**B3** à partir de 3 1,2,3.

Can't touch this

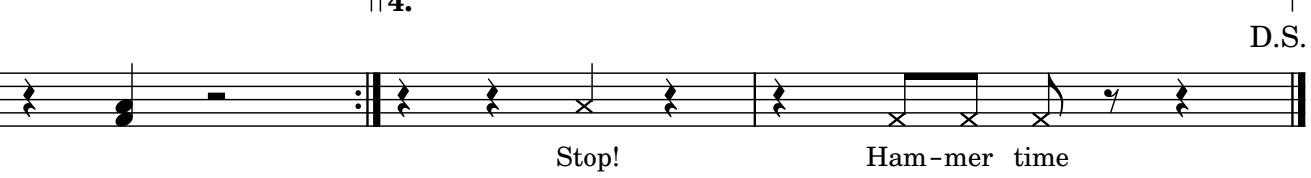


64

15

|| 4. D.S.

Stop! Ham-mer time



Bass

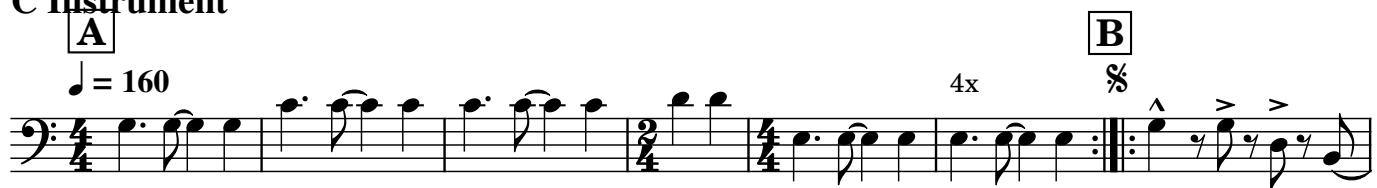
# Hey Ya v2.2

# Outkast

## C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 02



24



30

D.S.

D



36

4x

B'



42

28



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



Musical notation for section A. The tempo is  $\text{♩} = 160$ . The key signature changes between  $\text{F} \#$  major and  $\text{C}$  major. The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Dynamics include  $mf$  and  $4x$ .

$\frac{8}{7}$  **B**

**C1**



Musical notation for section B and C1. The key signature changes between  $\text{F} \#$  major and  $\text{C}$  major. The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The section ends with  $3x$ .

16

**C2**



Musical notation for section C2. The key signature changes between  $\text{F} \#$  major and  $\text{C}$  major. The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ .

22



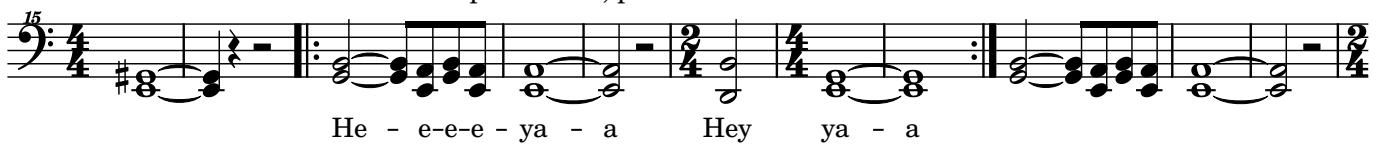
Musical notation for section C2 continuation. The key signature changes between  $\text{F} \#$  major and  $\text{C}$  major. The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ .

29

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$  **B'**

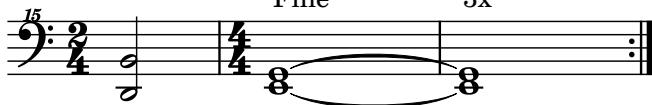


Musical notation for section D and B'. The key signature changes between  $\text{F} \#$  major and  $\text{C}$  major. The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the notes.

40

Fine

3x



Musical notation for section Fine. The key signature changes between  $\text{F} \#$  major and  $\text{C}$  major. The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The section ends with  $3x$ .

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

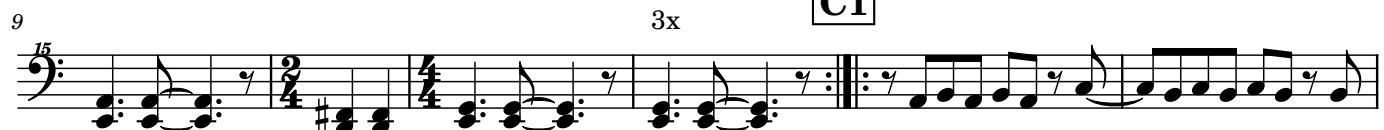
$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**

3x



**C2**



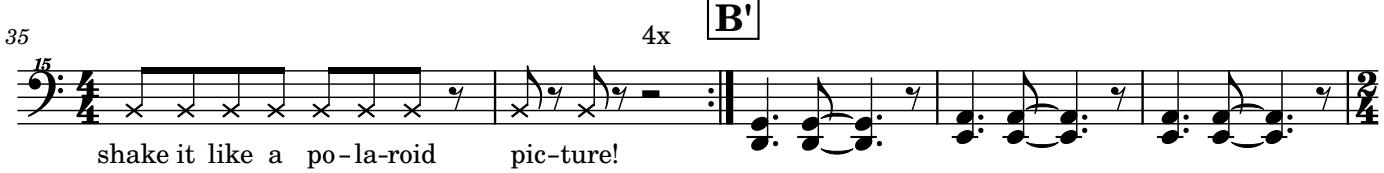
**D**

D.S.

shake it      shake      shake it



shake it      shake      shake it      shake it      shake      shake it      shake it



4x      **B'**

shake it like a pola-roid      pic-ture!



Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**



**C1**

15

**C2**



21

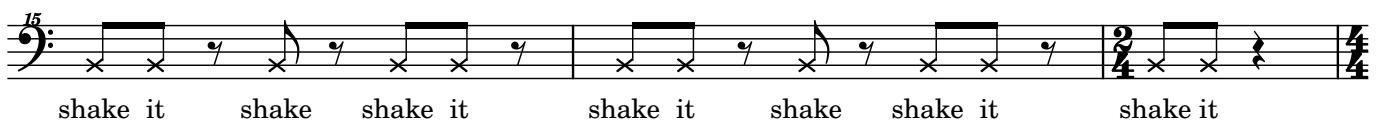


27

**D**  
D.S.

shake it      shake      shake it

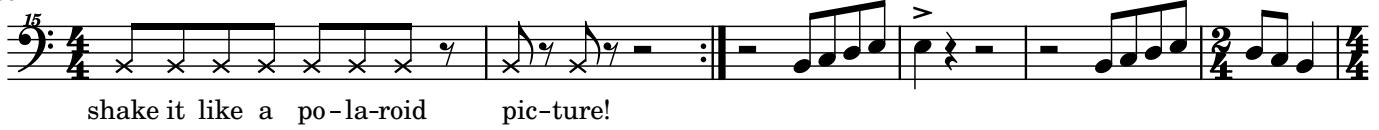
32



shake it      shake      shake it      shake it

35

**B'**



shake it like a pola-roid      pic-ture!

41

Fine

3x



Bass

# Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

**A1**



Musical staff showing a repeating pattern of eighth notes and sixteenth note pairs. The key signature is one sharp.

8

Fine  
4x

**C**

**A2**

6x 2

Musical staff showing a transition section labeled C followed by A2. The key signature changes to one flat.

17

**pre-D**

2

Musical staff showing a section labeled pre-D followed by D. The key signature changes to three sharps.

25

**pre-A3**

5x 2 **A3**

$\text{♩} = 110$

5x Accélération 3

Musical staff showing a section labeled pre-A3 followed by A3 with an acceleration. The key signature changes to four sharps.

35

**E**

Musical staff showing a section labeled E. The key signature changes to two sharps.

39

To Coda

Musical staff showing a section leading to the coda. The key signature changes to three sharps.

43

Musical staff showing a section labeled E. The key signature changes to two sharps.

47

D.S.

Musical staff showing the end of the section labeled E. The key signature changes to three sharps.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine  
4x



**C**

6x **A2** Trombone takes the lead!



15



**pre-D**

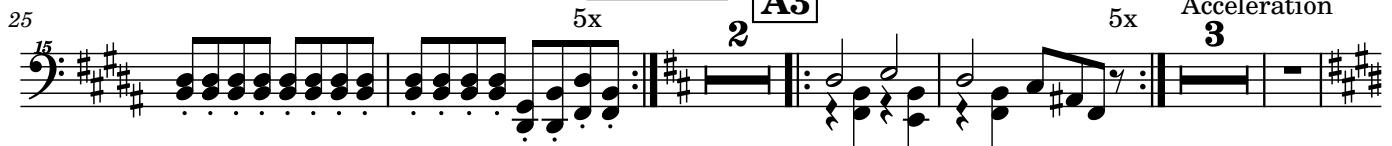
**D**



**pre-A3**

**A3**

$\text{♩} = 110$



35

**E**

To Coda



43

D.S.



Lead

# Hip Hop medley v2.0

$\text{♩} = 88$

C Instrument

**A1**

4 3 Fine 4x

**C** Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération  $\frac{8}{5}$  **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-11) starts in 4/4 with a dynamic of 88 BPM. It includes a section labeled 'C Instrument' with a circled 'A1' box, followed by a section with '4' and '3' above the staff, a 'Fine' section with '4x', and a section labeled 'C' with the instruction 'Pas les 2 premières fois'. Staff 2 (measures 12-18) starts in 12/8 with a dynamic of 88 BPM. It includes sections labeled '6x A2', '7', '2', and 'D' with the instruction 'Pas la première fois'. Staff 3 (measures 24-41) starts in 15/8 with a dynamic of 88 BPM. It includes a section labeled 'pre-A3', followed by a section with '5x'. Staff 4 (measures 28-41) starts in 15/8 with a dynamic of 110 BPM. It includes a section labeled 'A3', followed by a section with '5x' and 'Accélération 8/5', and a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. Staff 5 (measures 45-48) starts in 15/8 with a dynamic of 110 BPM. It features a rhythmic pattern of 'x' marks and a section of eighth-note patterns. The lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are written below this staff. The score concludes with a section labeled 'D.S.' (Da Capo) at measure 48.

Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fea-ted.

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled "A" is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled "C" is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled "D" is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled "E" is placed above the staff.

2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## C Instrument

*D* = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 | *f*

27 | **B** If the

33 | **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38 | **D**

43 | 2ème fois

Lyrics:

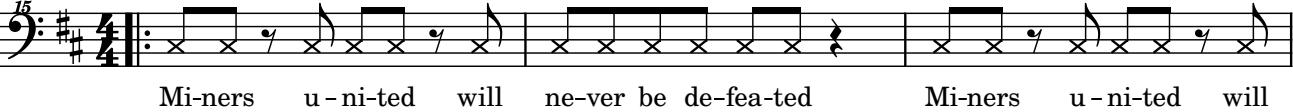
- Miners united will never be defeated
- never be defeated
- A** (Dynamic: *p*)
- B** (Dynamic: *f*, Text: If the)
- C** (Text: C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro)
- kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -
- ni-ted then we'll - ne-ver be di - vi-ded
- D**
- 2ème fois

Voice 2

# If the kids are united v2.1

## C Instrument

*d = 70*

15 

4 

10 

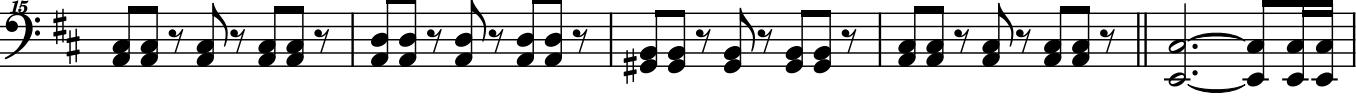
16 

21 

26 

C   
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32 

37 

42   
2ème fois vers C3

Bass

# I got my mind set on you V1.0

**C Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** **C**



Chords

## I got my mind set on you V1.0

**C Instrument**

$\text{♩} = 140$   
Swing

**A**

**B**

**C**

14

**1.** **2.**

19 **D**

**E**

Fine

25 **F**

32

D.S.

Lead

# I got my mind set on you V1.0

## C Instrument

$\text{♩} = 140$   
Swing

%

**B**



8

**C**

Musical staff showing measures 8-12 of section C. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The first measure has a note followed by a note with a dot. The second measure has a note followed by a note with a dot. The third measure has a note followed by a note with a dot. The fourth measure has a note followed by a note with a dot. The fifth measure has a note followed by a note with a dot. The sixth measure has a note followed by a note with a dot. The seventh measure has a note followed by a note with a dot. The eighth measure has a note followed by a note with a dot.

13

Musical staff showing measures 13-16 of section C. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The first measure has a note followed by a note with a dot. The second measure has a note followed by a note with a dot. The third measure has a note followed by a note with a dot. The fourth measure has a note followed by a note with a dot.

**D**

17

1.

2.

Musical staff showing measures 17-21 of section D. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The first measure has a note followed by a note with a dot. The second measure has a note followed by a note with a dot. The third measure has a note followed by a note with a dot. The fourth measure has a note followed by a note with a dot. The fifth measure has a note followed by a note with a dot.

**E**

Fine

2

**F**

Musical staff showing measures 22-25 of section E. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The first measure has a note followed by a note with a dot. The second measure has a note followed by a note with a dot. The third measure has a note followed by a note with a dot. The fourth measure has a note followed by a note with a dot. The fifth measure has a note followed by a note with a dot.

30

D.S.

Musical staff showing measures 30-35 of section E. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The first measure has a note followed by a note with a dot. The second measure has a note followed by a note with a dot. The third measure has a note followed by a note with a dot. The fourth measure has a note followed by a note with a dot. The fifth measure has a note followed by a note with a dot.

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$



11

**B**



22



33

**C**

Solos après 2 tours



43

**D**



52



Chords

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$



11

**B**

15

Musical staff showing a repeating eighth-note chord pattern. Measure 11 starts with a G major chord (B-D-G). Measures 12-15 show a repeating pattern of two eighth-note chords followed by a rest. Measure 16 begins with a G major chord (B-D-G).

25

**C**

Solos après 2 tours

15

Musical staff showing a repeating eighth-note chord pattern. Measure 25 starts with a G major chord (B-D-G). Measures 26-29 show a repeating pattern of two eighth-note chords followed by a rest. Measure 30 begins with a G major chord (B-D-G). The instruction "Solos après 2 tours" is written above the staff.

49

**D**

15

Musical staff showing a repeating eighth-note chord pattern. Measure 49 starts with a G major chord (B-D-G). Measures 50-53 show a repeating pattern of two eighth-note chords followed by a rest. Measures 54-57 show a repeating pattern of two eighth-note chords followed by a rest. The instruction "D.C." is written at the end of the staff.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**C Instrument**

15

**16**      **16**      **C** Solos après 2 tours

This section shows two measures of 16th note patterns. The first measure consists of two groups of four 16th notes each, separated by a bar line. The second measure also consists of two groups of four 16th notes each. The key signature is one flat, and the time signature is common time.

39

This section begins at measure 39. It features a continuous line of 16th note patterns. The key signature changes to one sharp, and the time signature remains common time.

47

**D**

D.C.

This section begins at measure 47. It features a continuous line of 16th note patterns. The key signature changes to one sharp, and the time signature remains common time. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**C Instrument**

sur reprise seulement

15

**2**

**p**

**2**

**2**

11

**2**

**p**

**B** **16** **C** Solos après 2 tours

35

**p**

45

**D**

54

**3**

D.C.

Bass C Instrument

# It's not Unusual v2.0



B.

**A**

15

B.

22

B.

**B**

**§**

29

B.

36

B.

**C**

43

B.

50

B.

57

B.

**D**

64

B.

1., 2.

|| 3.

D.S.

||

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one

L1 **17**

but when I see you hang-ing a - bout with a-ny-one

L1 **21**

it's not un - u - su - al to see me cry\_ I wa\_nna die\_

**B**

**§**

L1 **26**

It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime\_\_\_\_\_

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

L1

**C**

- su - al it ha - ppens e - very day no mat - ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra - zy love be mine

56

L1

**D**

7

| 1., 2. | 3.  
D.S.

(empty space)

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

8      9

10    11    12    13    14

L2

27      3      2      2      9

28    29    30    31    32    33    34    35

36    37

L2

50      4      2      9

51    52    53    54    55    56

L2

58      4      2      9

59    60    61

62    63

1., 2.      D.S.

L2

65      3.      2      9

66    67    68

69

70    71

## Riff C Instrument

## It's not Unusual v2.0



5

16

3

28

33

2

44

3

55

D.S.

1., 2.

67

3.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument



**B**

$\text{♩}$



**D**



30



**E**

(soit appel, soit réponse)

D.S.



Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188

15

♩ = 188

B

§

13

13

21

21

27

27

33

33

E

(soit appel, soit réponse)

39

it wa-sn't me!

44

D.S.

44

it wa-sn't me! it wa-sn't me!

Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

15      3      4      **B**      %

This block contains two staves of musical notation. Staff A starts with a quarter note followed by a rest, then a series of eighth notes. Staff B starts with a half note followed by a series of eighth notes.

14

**C**

This staff shows a continuation of the eighth-note pattern from section B.

23

**D**      8      *p*

This staff features eighth-note chords. The dynamic marking 'p' is placed below the staff.

41

**E** (soit appel, soit réponse)

This staff shows eighth-note chords. Below the staff, the lyrics 'it wa-sn't me!' are written twice.

46

D.S.

This staff shows eighth-note chords. Below the staff, the lyrics 'it wa-sn't me!' are written once. The instruction 'D.S.' is at the end of the staff.

Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

8

*p*

21



**E**

(soit appel, soit réponse)

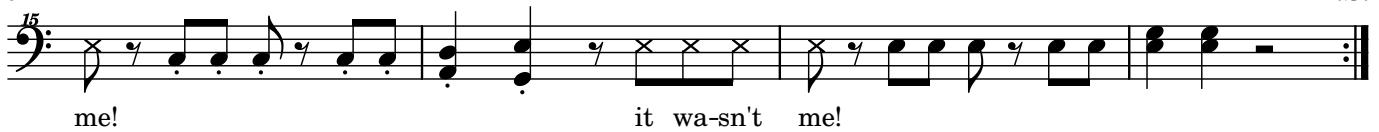
38



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** Instrument

**A**

**2**

**Bb F Gm F Eb Bb F**

2

Bb F Gm F Eb Bb F

**B**

**Eb F Bb Eb Eb F Bb**

7

Eb F Bb Eb Eb F Bb

**A'**

**D.C. al Fine**

**14 Bb Bb F Gm F Eb Bb F D.S.**

**C**

14

Bb Bb F Gm F Eb Bb F D.S.

**20**

20

## Voice 1

# Only you v1.1

## intro AB AB A'B AB D

Yazoo

## C Instrument

intro AB AB A'B AB D

Voice 2

Only you v1.1  
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A

4

B

§

10

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C Instrument**

♩ = 110

B♭

B♭

**A**



**B**



**C**

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time (4/4) to three-quarters (3/4) at measure 3. The staff consists of six measures. Measures 1-2 are silent. Measures 3-6 show a repeating pattern of eighth notes and sixteenth-note pairs.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as section A.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A and C.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A, C, and D. The section ends with a repeat sign and a colon, followed by a dynamic instruction: "Fin chantée répéter jusqu'à épuisement".

**E**  
Fin chantée  
répéter jusqu'à épuisement

37

Musical staff for section F, starting at measure 37. The key signature changes to no sharps or flats (A major). The staff consists of eight measures. It features eighth-note patterns with occasional sixteenth-note pairs.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The first two measures are silent. Measure 3 starts with a dynamic of *f*. The measure is divided into two parts by a vertical bar line: part B (measures 3-4) and part C (measures 5-6). Part B consists of eighth-note pairs. Part C begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

## Riffs

## Pastime Paradise v2.1

## C Instrument

**A**

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of two measures of quarter notes followed by a measure of eighth notes.

**B**

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of two measures of eighth notes.

11

Musical staff for Riff C. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of three measures of eighth notes.

14

Musical staff for Riff D. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of three measures of eighth notes.

17

Musical staff for Riff E. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of three measures of eighth notes.

20

Musical staff for Riff F. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of three measures of eighth notes.

23

Musical staff for Riff G. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of three measures of eighth notes.

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27

Musical staff for Riff H. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of two measures of eighth notes.

34

Musical staff for Riff I. The key signature is B-flat major (two flats). The time signature is 4/4. The staff consists of two measures of eighth notes.

Bass

# People Everyday v1.2

## C Instrument

$\text{♩} = 90$



**A**

8

**B**



2

17 **C**



25 **D** (solos)



Riff

# People Everyday v1.2

## C Instrument

*d = 90*

**A**

This musical excerpt shows a repeating pattern of eighth-note pairs and sixteenth-note pairs. The time signature is 4/4. The notes are primarily eighth notes, with some sixteenth-note pairs appearing in groups of four. The pattern is enclosed in a bracket labeled 'A'.

8

**B**

*15*

**2**

This section begins at measure 8. It consists of a series of eighth-note pairs followed by a sixteenth-note pair, then another series of eighth-note pairs, and finally a sixteenth-note pair. The section ends with a double bar line and a repeat sign, labeled '2'.

17

**C**

*15*

This section begins at measure 17. It features a continuous sequence of eighth-note pairs, with each pair consisting of two eighth notes. The pattern repeats throughout the section.

25

**D**

(solos)

*15*

This section begins at measure 25 and is designated for solos. It consists of a series of eighth-note pairs, with each pair consisting of two eighth notes. The pattern repeats throughout the section.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

15 **4**

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**  
(solos)

**4**

peo - ple

## Bass

## September v2.2

**C Instrument**

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 1: Rest, rest, D♭M7, Cm7, Fm.

Measure 2: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 3: (A) D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 4: D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7.

Measure 5: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 6: (B) A♭7, A♭7, B♭9, Cm7, Fm, B♭9.

Measure 7: Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm.

Measure 8: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭.

Measure 9: (D) A♭, Fm, E♭, A♭, 3x, A♭, Fm.

Measure 10: E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Fills

# September v2.2

## C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '45'). The music is divided into four distinct fills, each enclosed in a square bracket:

- A**: Staff 1, measures 15-20.
- B**: Staff 2, measures 26-31.
- C**: Staff 3, measures 32-37.
- D**: Staff 4, measures 43-48.

Measure numbers are indicated at the beginning of each staff: 15, 5, 12, 19, 26, 32, 38, 43, 48, and 53. The music concludes with a repeat sign and '3x' indicating the fill is to be played three times.



Lead 1

# September v2.2

## C Instrument

Intro      6

13      A

20

27      B      C

36

41      D

46      3x

51

56

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time (4), six time (6), and twelve time (12). The music is divided into sections by brackets and letters: Intro, A, B, C, D, and three endings (3x) for section E. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Dynamic markings include 'y' (soft) and '3x' (tripling). The first staff begins with a sixteenth-note pattern followed by a measure of common time. The second staff starts at measure 13 with eighth-note pairs. The third staff continues the eighth-note pairs. The fourth staff begins at measure 20 with eighth-note pairs. The fifth staff starts at measure 27 with eighth-note pairs. The sixth staff begins at measure 36 with eighth-note pairs. The seventh staff begins at measure 41 with eighth-note pairs. The eighth staff begins at measure 46 with eighth-note pairs. The ninth staff begins at measure 51 with eighth-note pairs. The tenth staff begins at measure 56 with eighth-note pairs.

## Lead 2

# September v2.2

## C Instrument

**A**

**B**

**C**

**D** troisième fois seulement

3x

The sheet music consists of ten staves of bassoon music. The first staff starts at measure 15. Staff 2 starts at measure 5, ending at measure 8. Staff 3 starts at measure 19, ending at measure 2. Staff 4 starts at measure 27, ending at measure 34. Staff 5 starts at measure 39, ending at measure 45. Staff 6 starts at measure 52, ending at measure 59. Staff 7 starts at measure 60.

Measure 15: Bass clef, 4 flats, 4/4 time. Measures 15-2: 8 eighth-note pairs followed by a dotted half note. Measure 3: 8 eighth-note pairs followed by a dotted half note. Measure 4: 8 eighth-note pairs followed by a dotted half note. Measure 5: 8 eighth-note pairs followed by a dotted half note. Measure 6: 8 eighth-note pairs followed by a dotted half note. Measure 7: 8 eighth-note pairs followed by a dotted half note. Measure 8: 8 eighth-note pairs followed by a dotted half note.

Measure 19: Bass clef, 4 flats, 4/4 time. Measures 19-2: 8 eighth-note pairs followed by a dotted half note. Measure 3: 8 eighth-note pairs followed by a dotted half note. Measure 4: 8 eighth-note pairs followed by a dotted half note. Measure 5: 8 eighth-note pairs followed by a dotted half note. Measure 6: 8 eighth-note pairs followed by a dotted half note. Measure 7: 8 eighth-note pairs followed by a dotted half note. Measure 8: 8 eighth-note pairs followed by a dotted half note.

Measure 27: Bass clef, 4 flats, 4/4 time. Measures 27-34: 8 eighth-note pairs followed by a dotted half note. Measure 35: 8 eighth-note pairs followed by a dotted half note. Measure 36: 8 eighth-note pairs followed by a dotted half note. Measure 37: 8 eighth-note pairs followed by a dotted half note. Measure 38: 8 eighth-note pairs followed by a dotted half note. Measure 39: 8 eighth-note pairs followed by a dotted half note. Measure 40: 8 eighth-note pairs followed by a dotted half note. Measure 41: 8 eighth-note pairs followed by a dotted half note. Measure 42: 8 eighth-note pairs followed by a dotted half note. Measure 43: 8 eighth-note pairs followed by a dotted half note. Measure 44: 8 eighth-note pairs followed by a dotted half note. Measure 45: 8 eighth-note pairs followed by a dotted half note.

Measure 52: Bass clef, 4 flats, 4/4 time. Measures 52-59: 8 eighth-note pairs followed by a dotted half note. Measure 60: 8 eighth-note pairs followed by a dotted half note.

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical notation for section A, starting at measure 86. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

7

**B**

Musical notation for section B, starting at measure 7. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

13

**1.** **2.**

Musical notation for sections 1 and 2, starting at measure 13. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef. The section ends with a repeat sign and two endings.

20

**C**

**transition**

**1., 3.**

**2.**

2x; 2x; 4x 1.=> B, 3.=> fin

Musical notation for transition section C, starting at measure 20. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef. The section ends with a repeat sign and two endings.

32

=> C

Musical notation for section D, starting at measure 32. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A**

15

8

*p*

**B**

15

8

**C**

15

1.

2.

*f*

**transition**

21

15

2x; 2x; 4x

1., 3.      | 2.

1.=> B, 3.=> fin

21

2x; 2x; 4x

1., 3.      | 2.

1.=> B, 3.=> fin

**D**

29

29

=> C

33

*cresc.*

*ff*

33

=> C

*cresc.*

*ff*

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** (à la reprise)

This block contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 88 BPM. The music consists of eighth-note patterns and rests. The bottom staff continues the pattern, labeled 'A' with a dynamic '7'. Measure 16 begins with a section labeled 'B' followed by '(à la reprise)'.

14 **1.**

This block shows a single staff of musical notation for the bass clef, one-flat key signature, and 4/4 time. It features eighth-note patterns and rests, continuing from the previous section.

19 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block contains two staves. The top staff is labeled 'C' and has a dynamic instruction '(seulement sur dernier C)'. The bottom staff is labeled 'transition' with a dynamic '2x; 2x; 4x'. Both staves show eighth-note patterns and rests.

25 **D**

This block contains two staves. The top staff is labeled '1., 3.' and '1.=> B, 3.=> fin'. The bottom staff is labeled '2.'. Both staves show eighth-note patterns and rests.

32 => C

This block contains two staves. The top staff shows eighth-note patterns and rests, with a dynamic 'cresc. - - - - -'. The bottom staff shows eighth-note patterns and rests, with a dynamic 'ff'.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



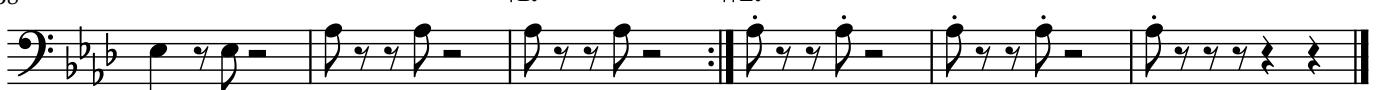
30



38

1.

2.



Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

**B**

15

15

**C**

22

29

35

41

2.

1.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-13. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 13. Measure 8 starts with a rest followed by a bass note. Measures 9-12 show a repeating pattern of eighth-note chords. Measure 13 begins with a bass note followed by eighth-note chords.

Musical score for measures 14-19. The key signature remains B-flat major. Measures 14-18 continue the eighth-note chord pattern. Measure 19 starts with a bass note followed by eighth-note chords.

Musical score for measures 20-25. The key signature changes to A minor (no sharps or flats). Measures 20-24 show a continuation of the eighth-note chord pattern. Measure 25 starts with a bass note followed by eighth-note chords.

Musical score for measures 26-30. The key signature changes to E minor (one sharp). Measures 26-29 show a continuation of the eighth-note chord pattern. Measure 30 starts with a bass note followed by eighth-note chords.

Musical score for measures 35-39. The key signature changes to C major (no sharps or flats). Measures 35-38 show a continuation of the eighth-note chord pattern. Measure 39 ends with a bass note followed by a repeat sign and two endings.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

♩ = 90      ♩ = 128

12

18      Fine

24

30      **B**

37      **C**      §

46      **D**

52      **E-Solos**      To Coda

58      D.S. al Coda

*mf*

*f*

*mf*

*mp*

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)

[1. 2. 3.]

mf

8

A

128

f

16

Fine

20

24

28

32

36

40

49

53

To Coda



57

**E-Solos**

61

D.S. al Coda



Lead

## Sweet Dreams v2.3

**C Instrument** $\text{♩} = 90$ 

(à partir de 3.)

45

**A**

1. 2. 3.

4.

*mf*

12

Fine

15

*f* Sweet dreams are made of this.  
who am I to dis-a-gree. I've  
tra-velled the world and the se-ven seas.  
e-ve-ry-bo\_dy's loo-king for some-thing

23

27

Some of them want to use you  
some of them want to get used you..

31

35

**B**

some of them want to a - buse you  
some of them want to be bu-sed *f*  $\downarrow^3$

36

40

**C**  
 $\frac{8}{8}$ *mf*

45

**D**

52

56

**E-Solos**

To Coda

*mp*

62

66

D.S. al Coda

## Riff

# Sweet Dreams v2.3

## C Instrument

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-10) starts at  $\text{♩} = 90$  with dynamic *mf*, followed by measures 11-15 at  $\text{♩} = 128$  labeled 'A'. Staff 2 (measures 16-20) continues at  $\text{♩} = 128$  and ends with a 'Fine' at measure 20. Staff 3 (measures 21-25) follows the same pattern. Staff 4 (measures 26-30) follows the same pattern. Staff 5 (measures 31-35) starts at  $\text{♩} = 15$  and ends with dynamic *f*. Staff 6 (measures 36-40) starts at  $\text{♩} = 15$  with dynamic *mf*, followed by measures 41-45 at  $\text{♩} = 15$  labeled 'D'. Staff 7 (measures 46-50) starts at  $\text{♩} = 15$  and ends with a 'To Coda' instruction. Staff 8 (measures 51-55) starts at  $\text{♩} = 15$  with dynamic *mp*, followed by a repeat sign and a section labeled 'E-Solos'. Staff 9 (measures 56-60) starts at  $\text{♩} = 15$  and ends with a 'D.S. al Coda' instruction.

Bass

# What is (tainted) love v2.1

## C Instrument

4

9      **A**

B1

19      **C**      **D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30      **B2**

— me\_ don't hurt\_ me\_ no more\_ What is love

37      **E**      **B3**      **F**

Fine 4x      ♩ = 140      ♩ = 160

50      **G**

58      **H**

67      D.S.

Lead

## What is (tainted) love v2.1

A

## **C Instrument**

Musical score for piano, page 8, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 15 starts with a whole rest followed by a measure of eighth-note pairs. Measure 16 begins with a dotted half note followed by eighth-note pairs.

Musical score for bassoon part B1, page 13, measure 8. The score is in common time (indicated by the '13' at the top left) and key signature of B major (two sharps). The bassoon part consists of a single melodic line. The measure begins with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note cluster (a sixteenth-note chord), a sixteenth-note cluster, and another sixteenth-note cluster. The measure concludes with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

27

**D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_

31

15 — me — no more — What is love

B2 E B3

4x

45 [F] 2     $\text{♩} = 140$     $\text{♩} = 160$  [G]

$\text{♩}^3 \text{♩}$   $\text{♩}^3 \text{♩}$   $\text{♩}^3 \text{♩}$   $\text{♩}^3 \text{♩}$

57

15

**H**

Riff

# What is (tainted) love v2.1

C Instrument

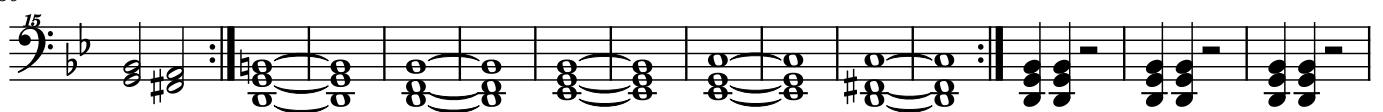
The musical score consists of eight staves of music for a C instrument, set in 15/4 time with a key signature of two sharps. The score is divided into sections by boxes:

- A**: Staff 1, measures 1-13.
- B1**: Staff 1, measure 14, followed by Staff 2, measures 15-17.
- C**: Staff 2, measures 18-20.
- D**: Staff 2, measures 21-25, followed by lyrics "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".
- B2**: Staff 3, measures 26-30, followed by lyrics "me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love".
- E**: Staff 3, measures 31-35.
- B3**: Staff 4, measures 36-39.
- F**: Staff 4, measures 40-42, followed by "Fine" and "♩ = 140".
- G**: Staff 5, measures 43-49, followed by "♩ = 160".

Measure numbers are indicated above the staff for each section: 14, 15, 18, 22, 26, 30, 34, 38, 43, 49.

60

H



74

D.S.

