

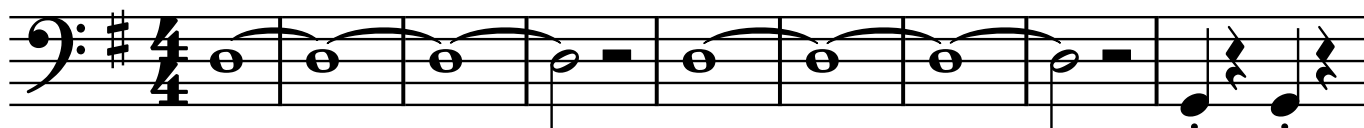
Bass

1999 v2.1

Bb Instrument

Prince

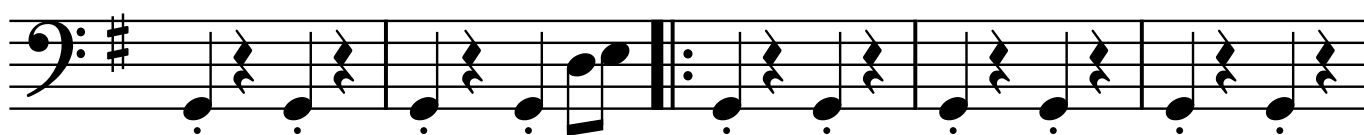
A



10



15



20



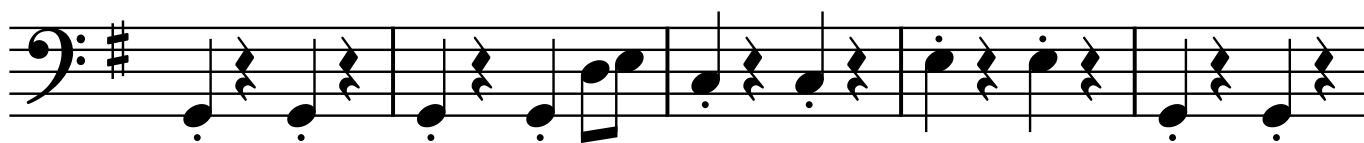
25



30



35




40



Bass

# Brooklyn v1.1

Bb Instrument


 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm




8 Cm G **A** 9 Cm 10 A $\flat$  B $\flat$

B.




11 Cm 12 Cm G 13 Cm

B.




14 A $\flat$  B $\flat$  15 Cm 16 Cm G

B.

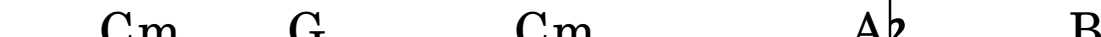


17 **B** Cm 18 A $\flat$  B $\flat$  19 Cm

B.



20 Cm G 21 Cm 22 Ab Bb

B. 

B.

23 Cm 24 Cm G 25 Cm C

Detailed description: This block shows the bass clef part of the musical score. It includes measures 23, 24, and 25. Measure 23 has a Cm chord. Measure 24 has Cm and G chords. Measure 25 has Cm and C chords. The notation includes eighth and quarter notes, rests, and a double bar line between measures 24 and 25.

26  $A^b$   $B^b$  27 Cm 28 Cm G

B.

29 Cm 30 A $\flat$  B $\flat$  31 Cm

B.



The bass staff shows the following notes: Measure 29: G2, F2, E2, D2, C2 (half note). Measure 30: D2, C2, B1, A1, G1 (half note). Measure 31: F1, E1, D1, C1 (half note).

32 Cm G 33 Cm G 34 Fine

B.

The image shows the bass line of the song 'The Rose Tree'. It consists of three measures. The first measure (32) contains the notes G2, A2, B2, and C3, with a C minor chord symbol above. The second measure (33) contains the notes D3, E3, F3, and G3, with a G major chord symbol above. The third measure (34) contains a whole note G2, with a 'Fine' marking above. The key signature has one flat (Bb), and the time signature is 4/4.

35 **D** Cm 36 A $\flat$  B $\flat$  37 Cm

B.

38 39 Cm 40 A $\flat$  B $\flat$

B.

This musical staff in bass clef contains measures 38, 39, and 40. Measure 38 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note B2, an eighth rest, an eighth note B2, and a whole rest. Measure 39 contains a quarter note B2, an eighth rest, a quarter note A2, an eighth rest, a quarter note G2, and a whole rest. Measure 40 contains a quarter note A2, an eighth rest, a quarter note G2, an eighth rest, a quarter note F2, a quarter rest, a quarter note E2, and an eighth rest. Chord symbols Cm, A-flat, and B-flat are positioned above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff in bass clef contains measures 41 and 42. Measure 41 contains a quarter note B2, an eighth rest, a quarter note A2, an eighth rest, a quarter note G2, and a whole rest. Measure 42 contains an eighth rest, a quarter note B2, an eighth rest, a quarter note A2, a quarter note G2, an eighth rest, a quarter note F2, and a whole rest. The staff ends with a double bar line and repeat dots. Chord symbols Cm, Cm, and G are positioned above measures 41, 42, and 42 respectively.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

**A**

♩ = 180

Swing

**B**



**C**

6



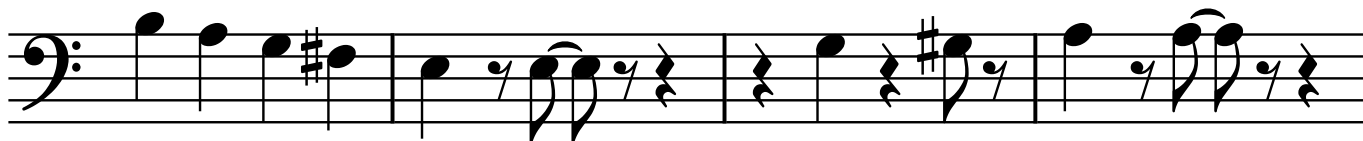
11



15

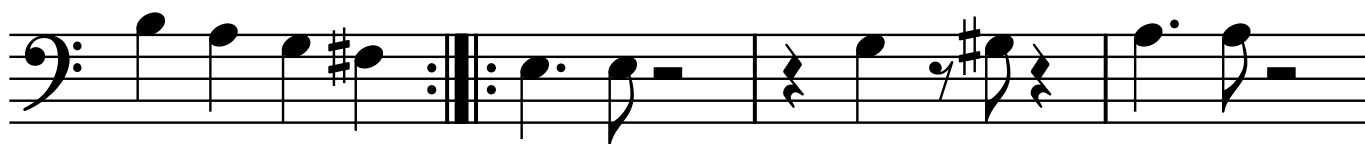


20



**D**

24

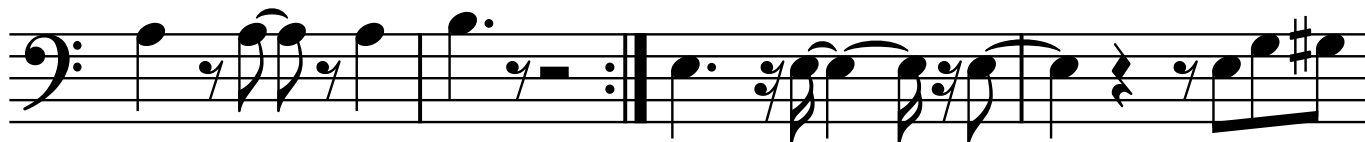


**E**

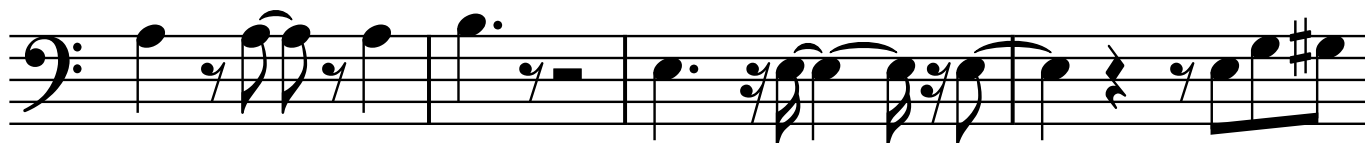
28

**F**

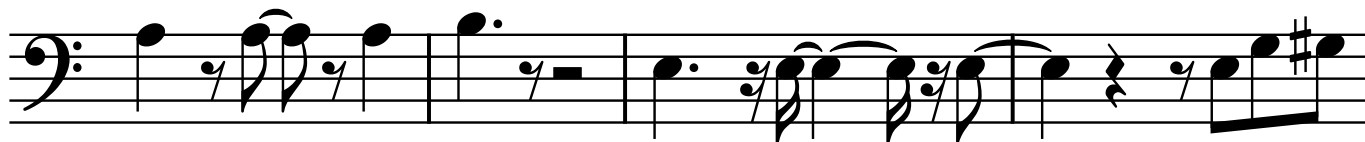
31



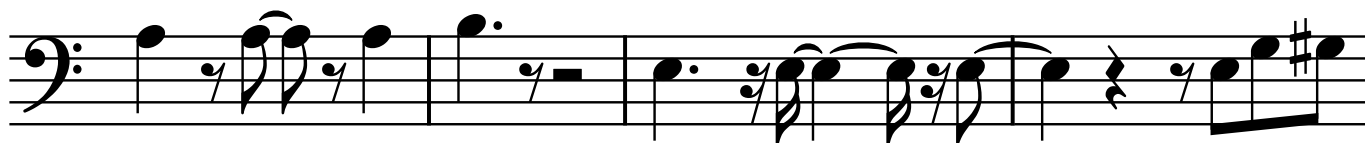
35



39

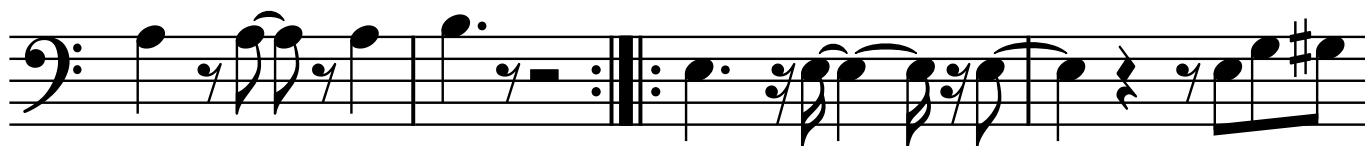


43



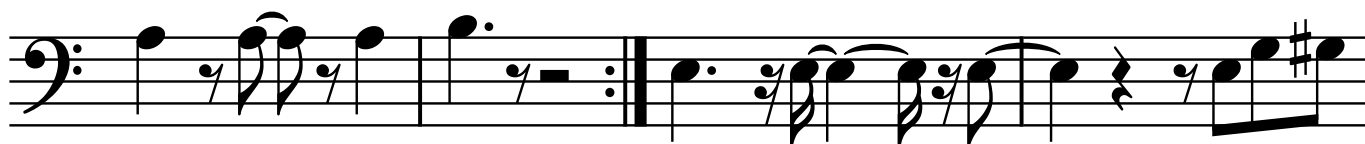
**G**

47

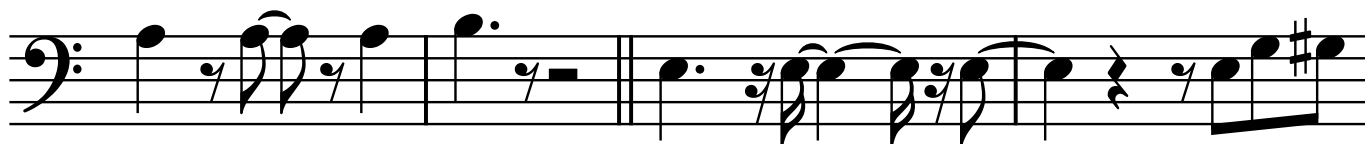


**Fine**

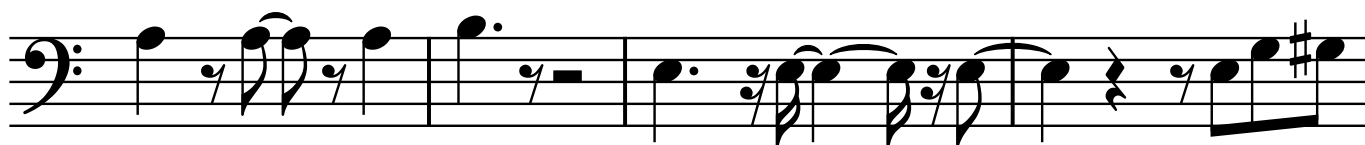
51



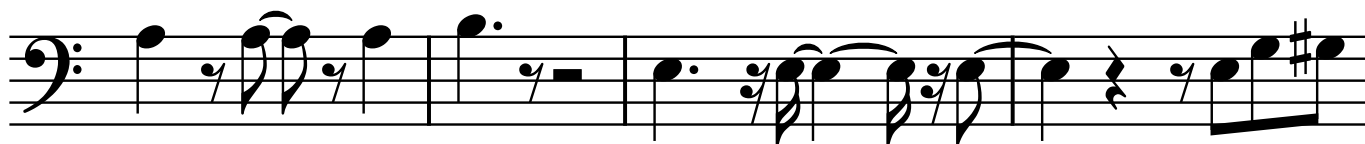
55



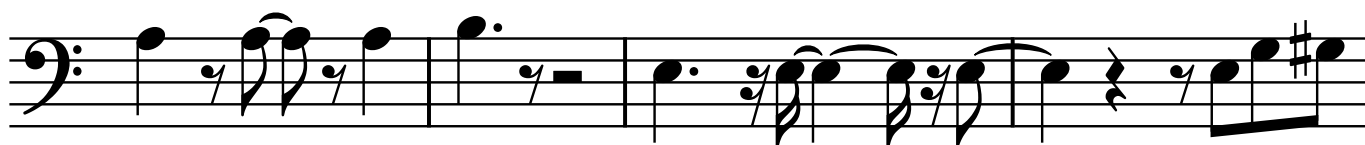
59



63



67





71



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29  $B\flat 7$   $E\flat$



32  $E\flat m$



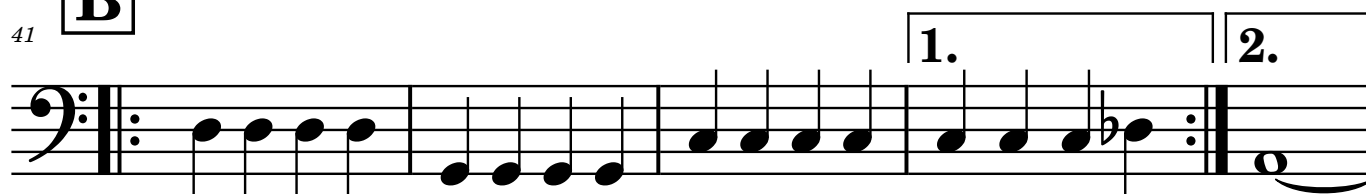
35  $B\flat$  C



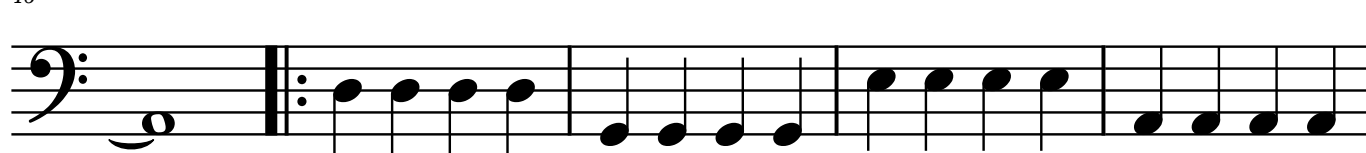
38  $B\flat$



41 **B** 1. 2.



46 **C**



51

1. 2.

V

56

1. 2.

D.S.

*p*

Bass

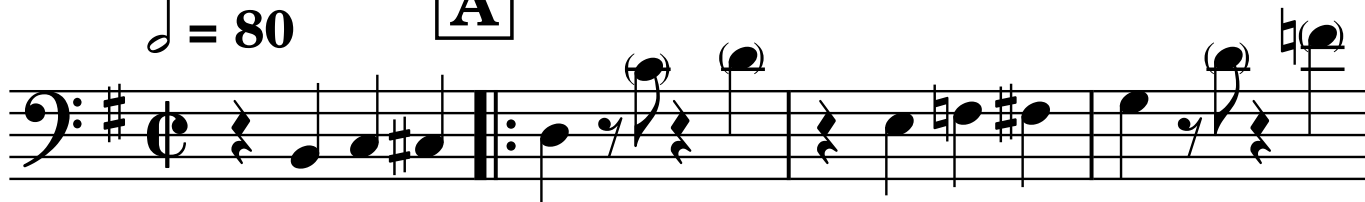
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

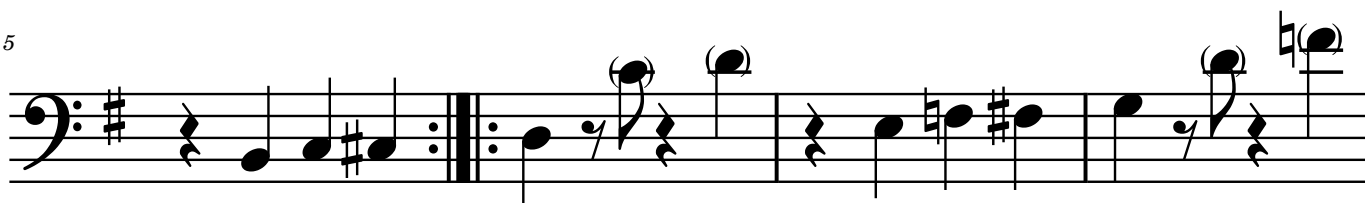
Bb Instrument

$\text{♩} = 80$

**A**

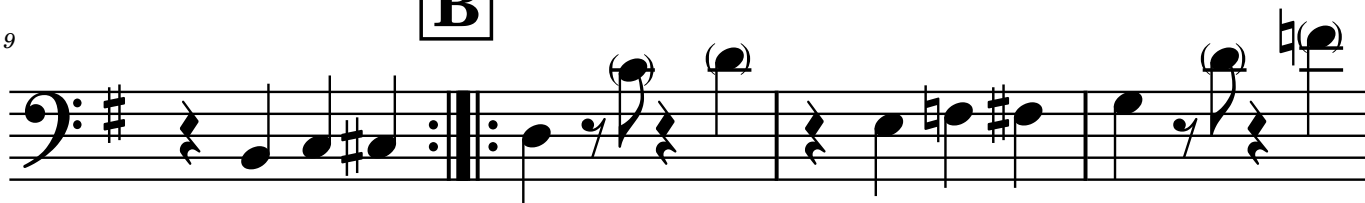


5



**B**

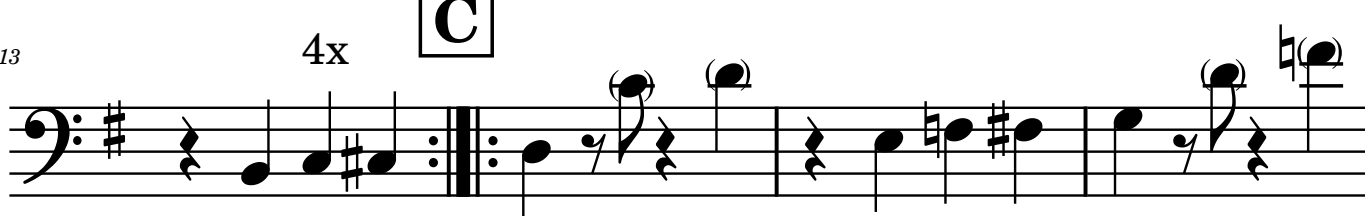
9



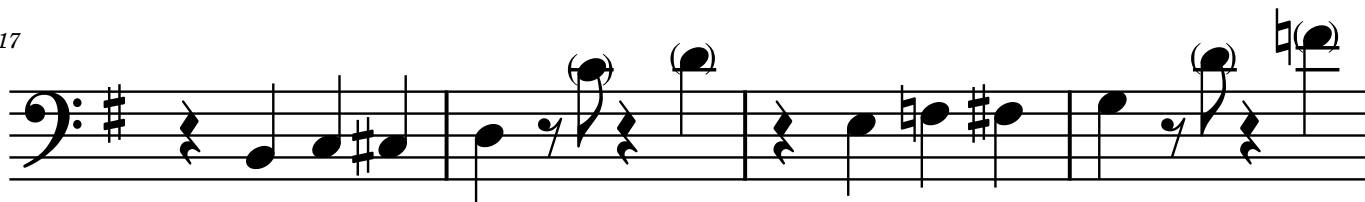
**C**

13

4x

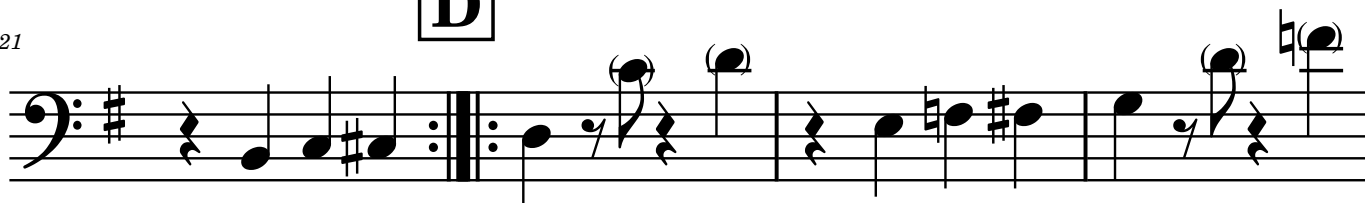


17

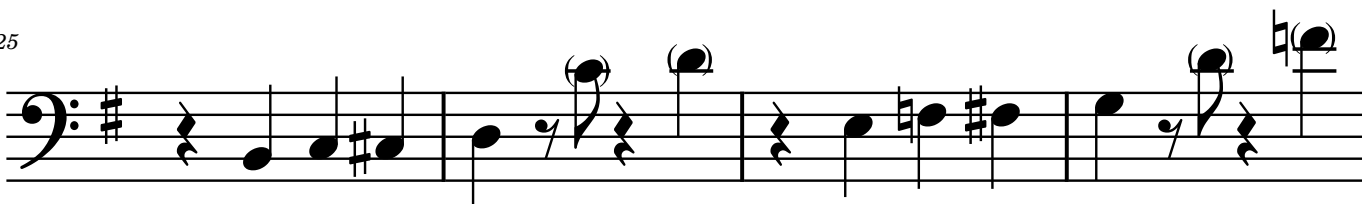


**D**

21



25



29

**D'**

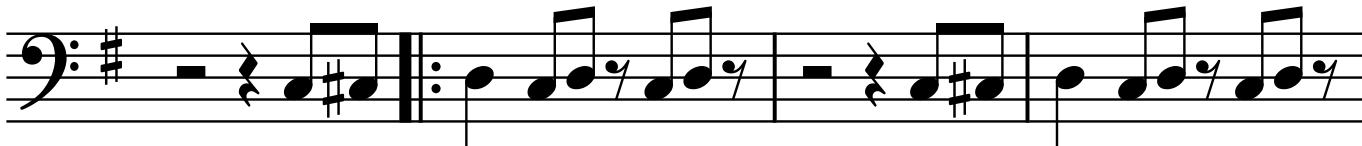
Fine



33

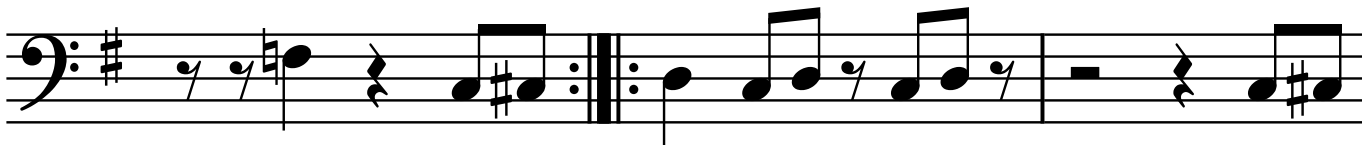
**E**

Go drums go



37

Solos!



40

D.C.



Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Bb Instrument

A

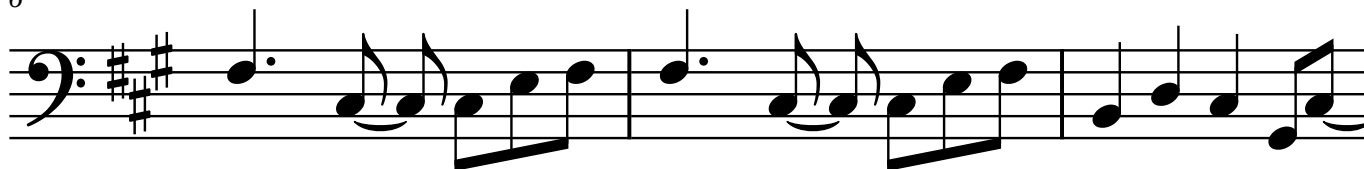


3

%



6



9



12

1.



**B0**

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

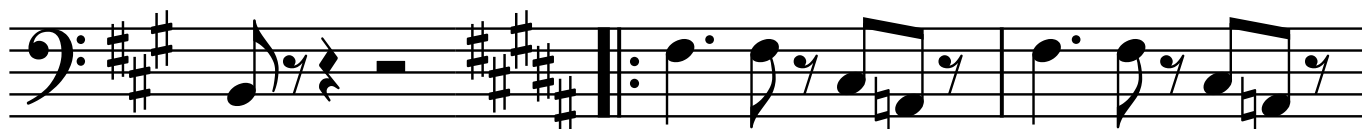
21



Cy-clo!

**B1**

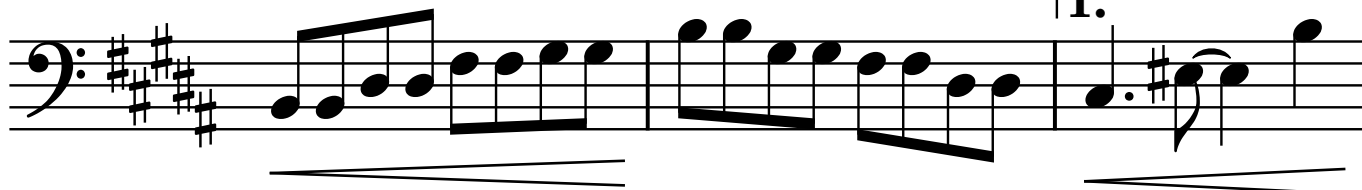
24



27

**B2**

29



1.



32



36



## Bass

# Disko Partizani v1.2

# A0

**$\mathcal{J} = 90$**

## Bb Instrument

# A1

8

§

**1.**

## A2

13

**2.**

A3

18

**1,2,3.**

## A4

22

4.

Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

26

Par-ti par-ti par-ti-za - ni!

30 B 4bis. thème 4x, puis solos  
appel disko puis re-thème sur fin

Par-ti par-ti

35 Fin D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

**Section A:** Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

**Section B:** Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

**Section C:** Measures 24-25. Chord: C.

Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B**

**C**

**D**

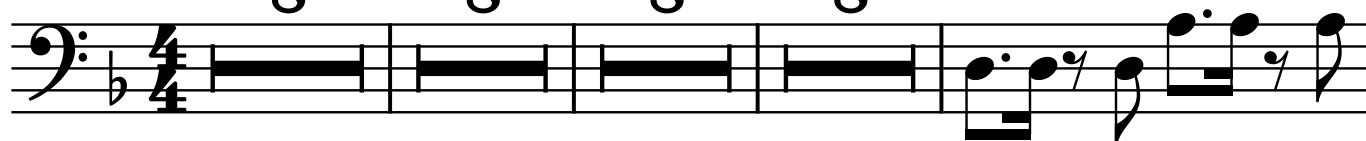
**E**

8

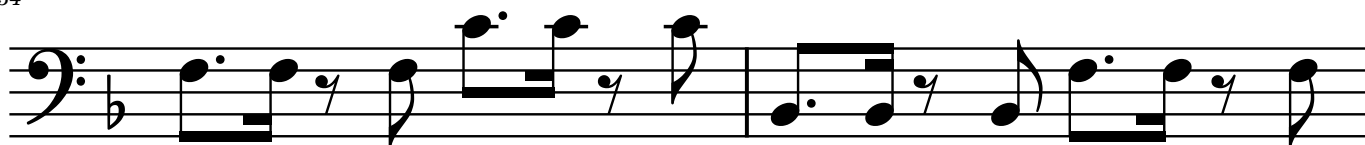
8

8

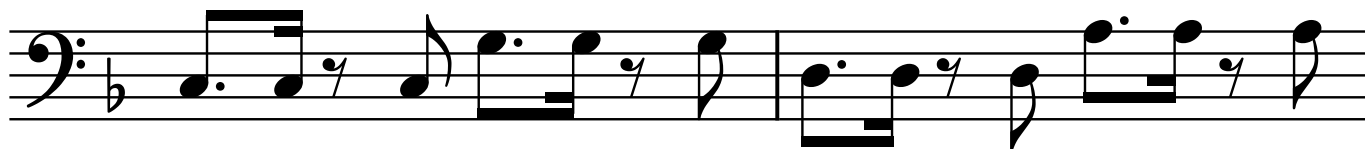
8



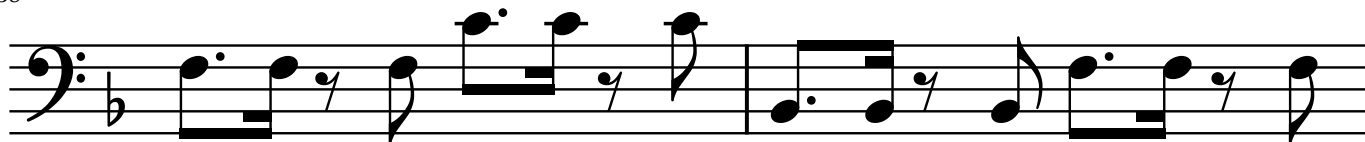
34



36



38



**A2**

40



42



44



46



**B2**

48



50



52

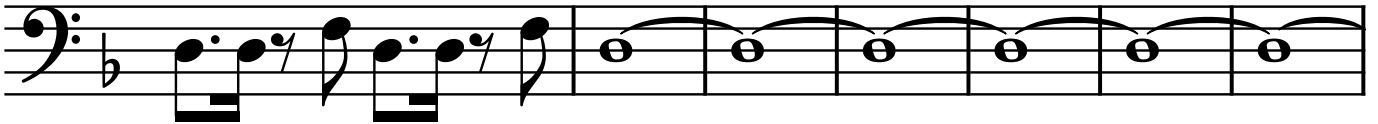


54



C2

56



D2 E2

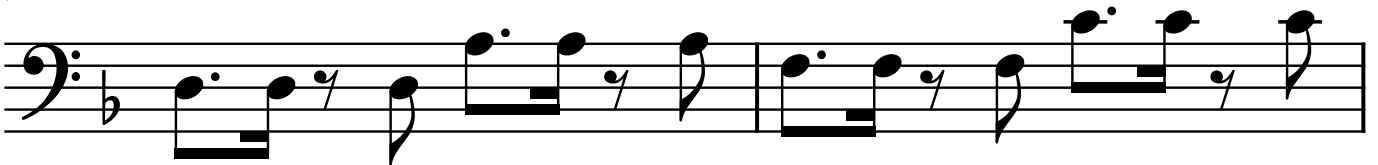
63



75



77



79



**A3**

81



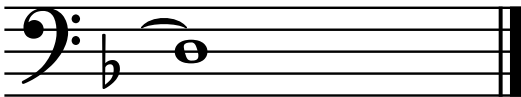
83



85



88





Bass

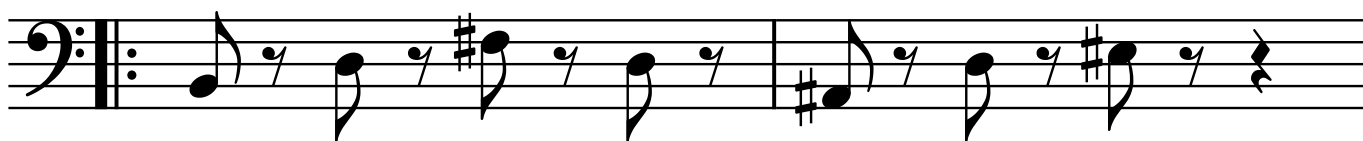
# Gangster v2.1

**Bb Instrument**

♩ = 140



§ **A**



**B**

## To Coda



**C**

⊕  
D.S.



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 3/4.

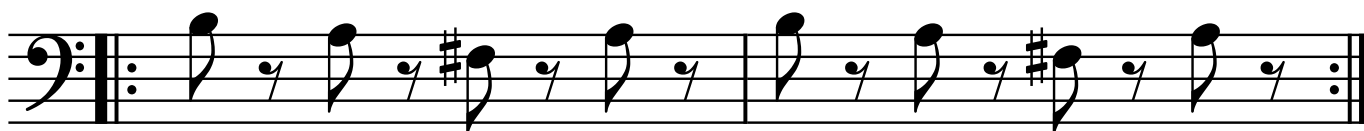
[illegible]

45 **D**

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing a half note. The first measure contains a half note G2, and the second measure contains a half note A2. The key signature is one sharp (F#), and the time signature is 2/4.

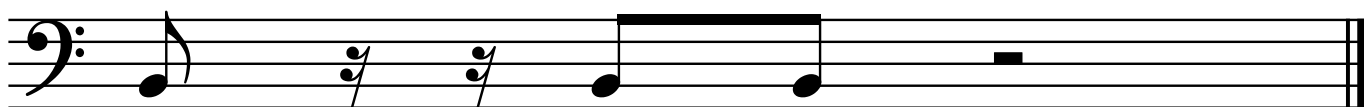
49

1, 2, 3.



51

4.

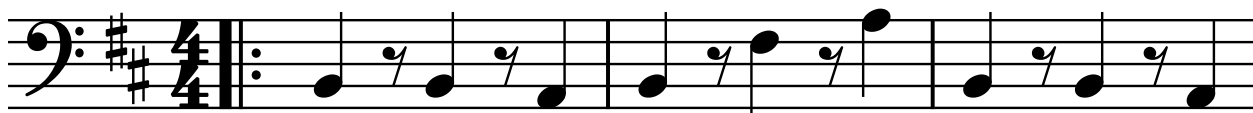


Bass

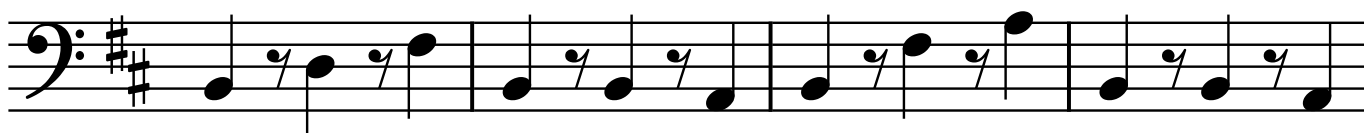
# Gavotte v2.0

Bb Instrument

## **A** Swing

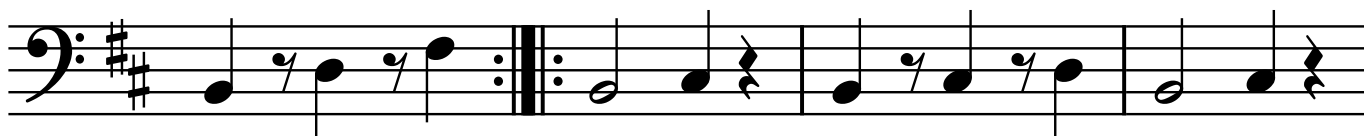


4



## **B**

8



12



16

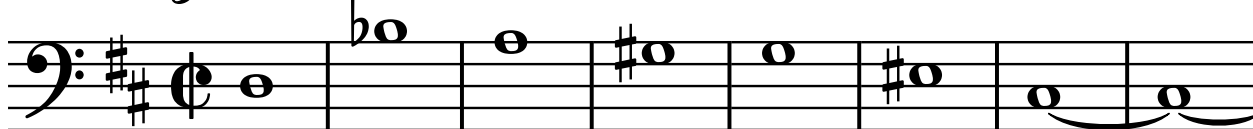


Bass

# GhostHammer v2.3

Bb Instrument

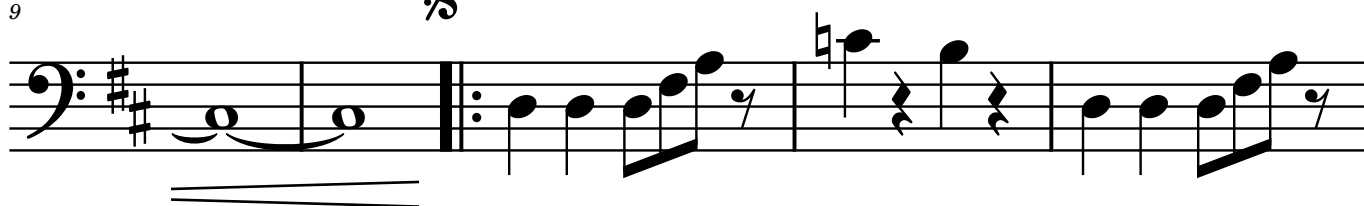
$\text{♩} = 110$



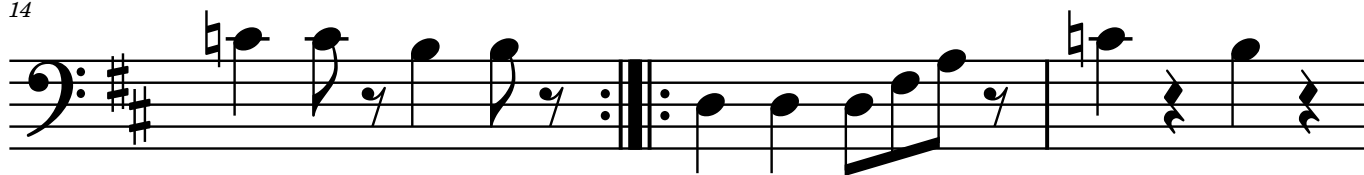
**A1**

§

9



14

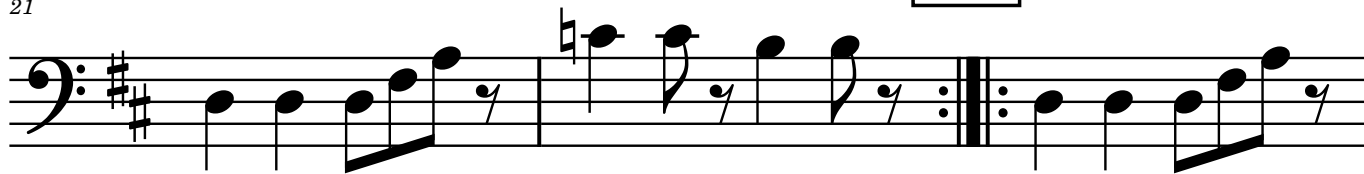


17



**A2**

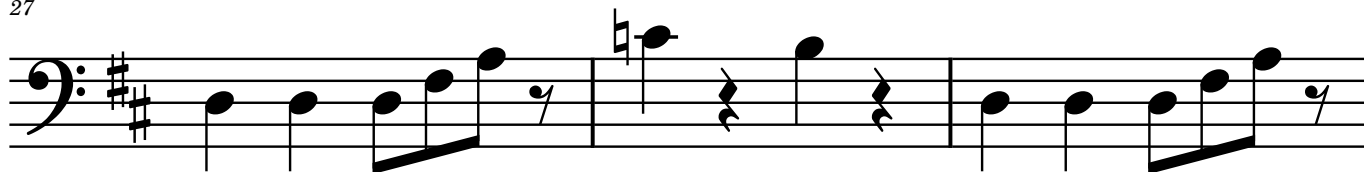
21



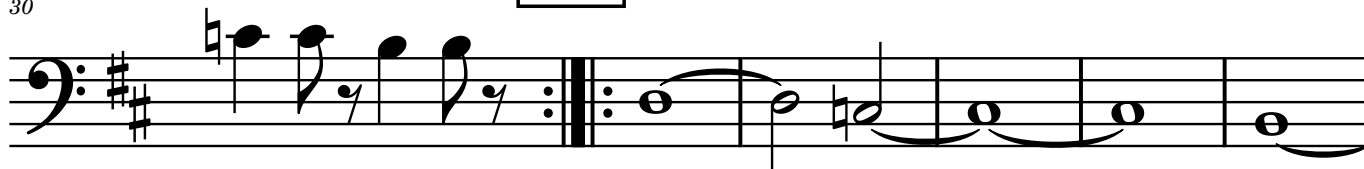
24



27

**A3**

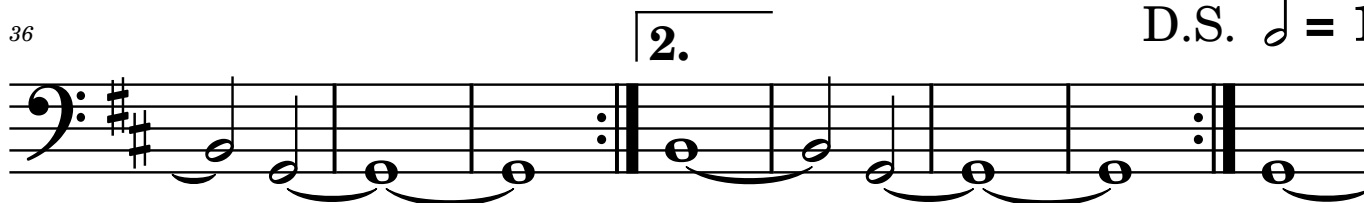
30



1. 2.

36

2.

D.S.  $\text{♩} = 130$ **B1**

2 bis

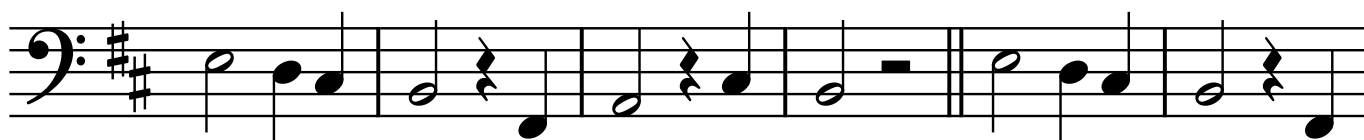


Fine

44

**B2**

50



56



62

**B3**

W W 1,2,3. W

3

66

4.

D.S.

## Bass

## Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



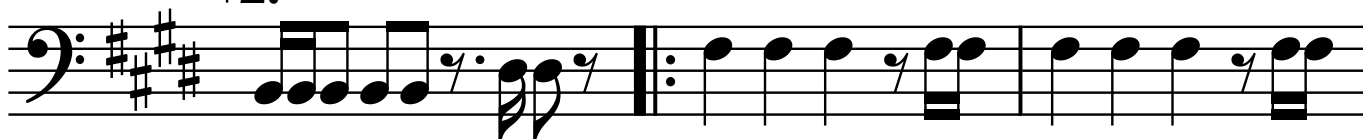
4

1.

**B**

6

2.



9



12

D.C.





Bass

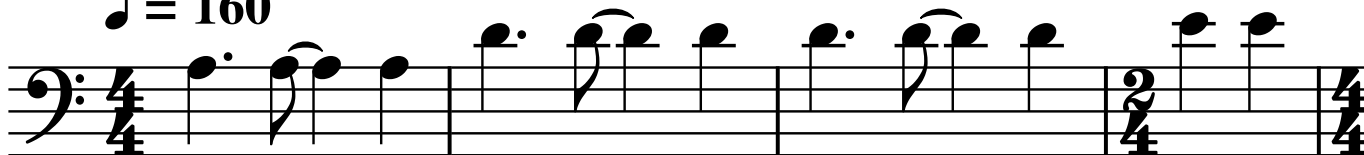
# Hey Ya v2.2

Outkast

Bb Instrument

**A**

♩ = 160



**B**

5

4x

§

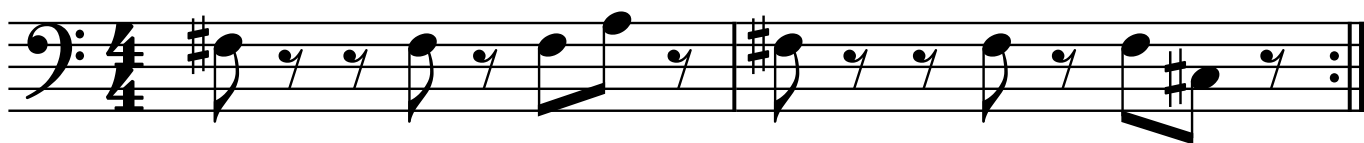


8



11

3x

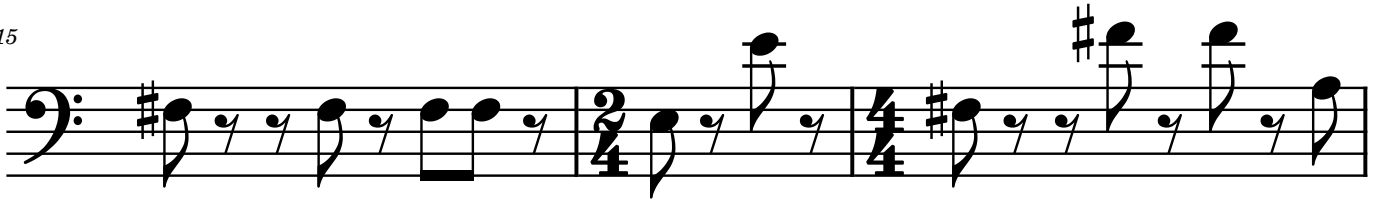


**C1**

13



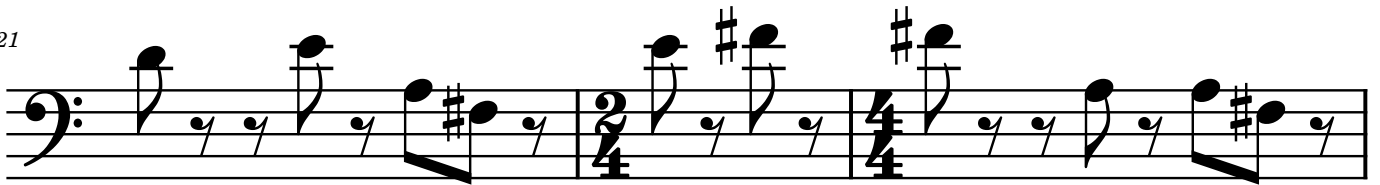
15

**C2**

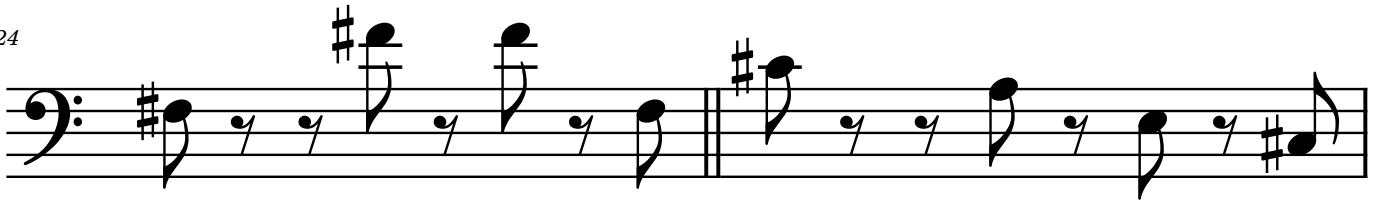
18



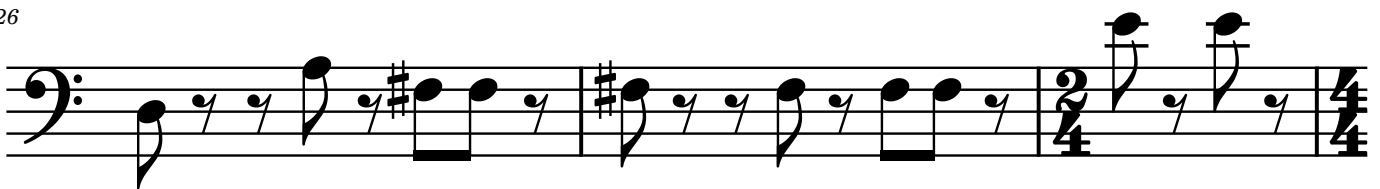
21



24



26

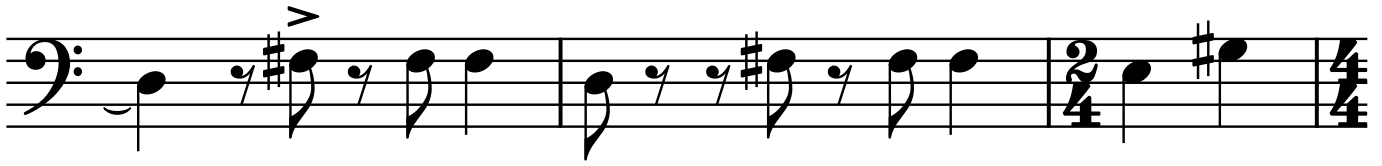
**D**

D.S.

29

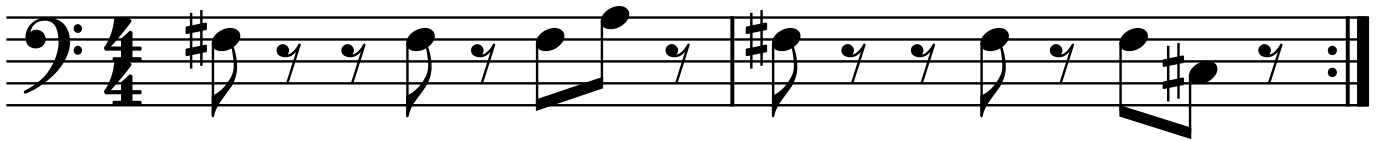


32

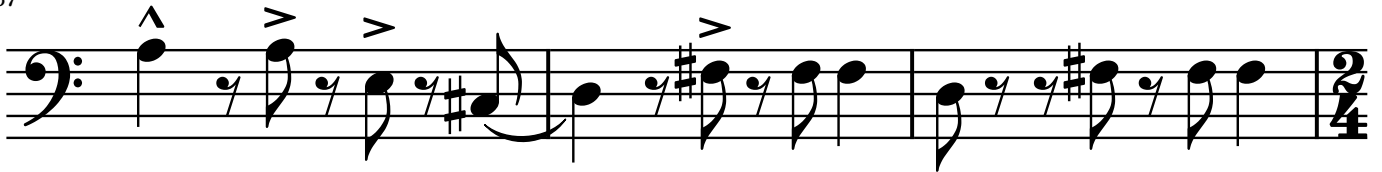


35

4x



37 **B'**



40

Fine

3x



Bass

# Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

**A1**



8

Fine  
4x

**C**



**A2**

12

6x

2



17

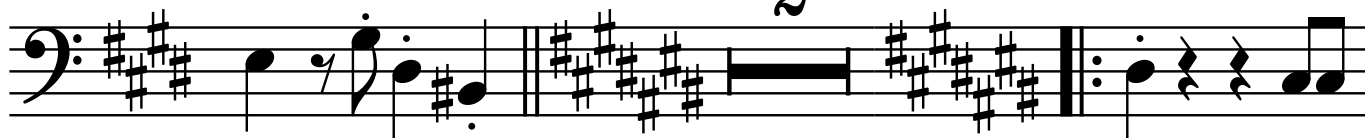


**pre-D**

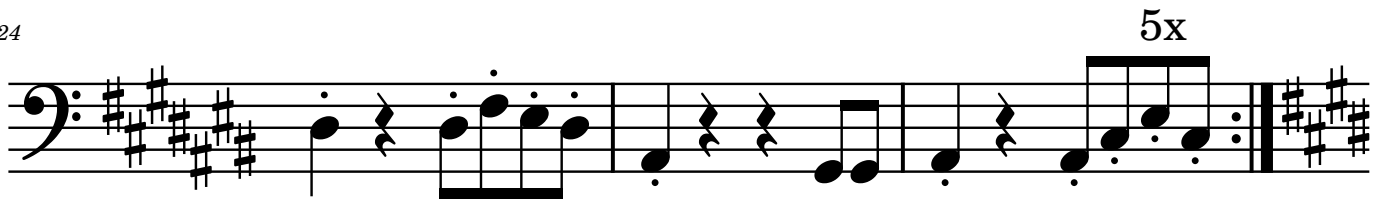
**D**

20

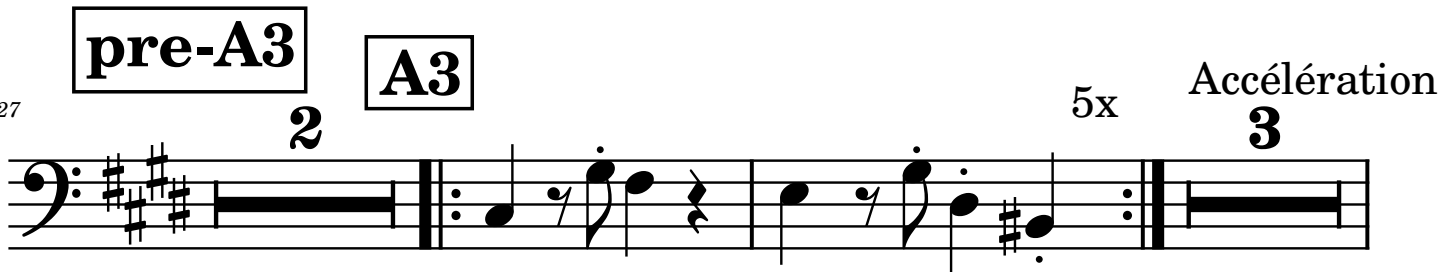
2



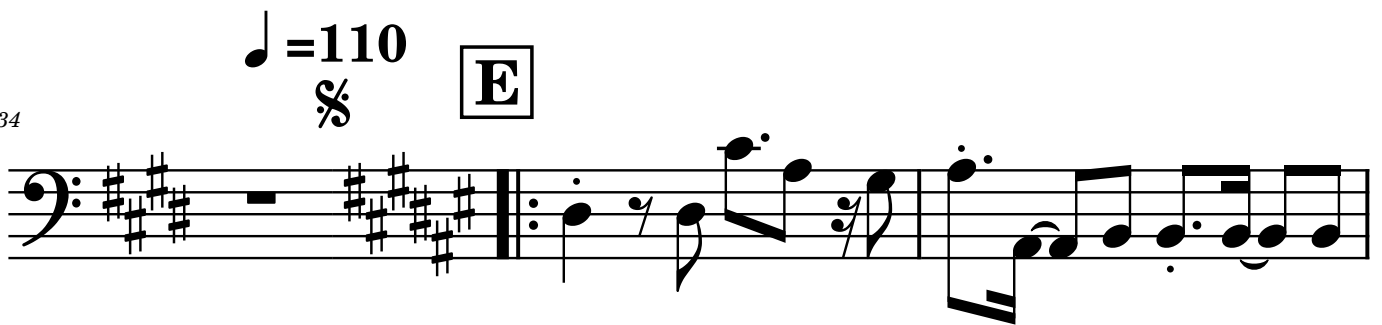
24



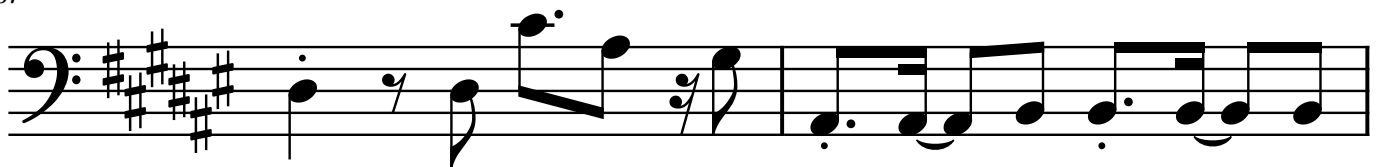
27



34



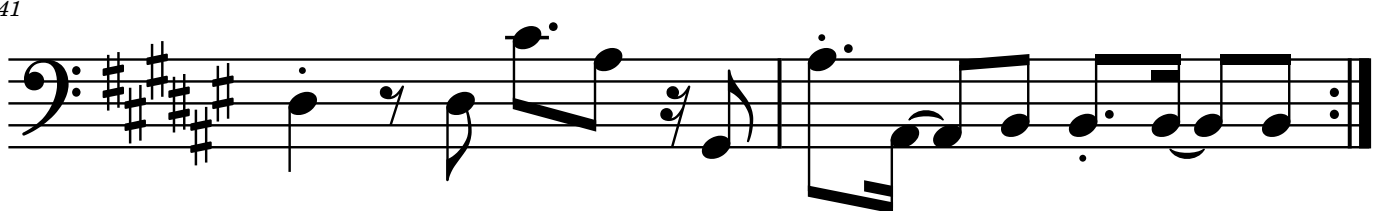
37



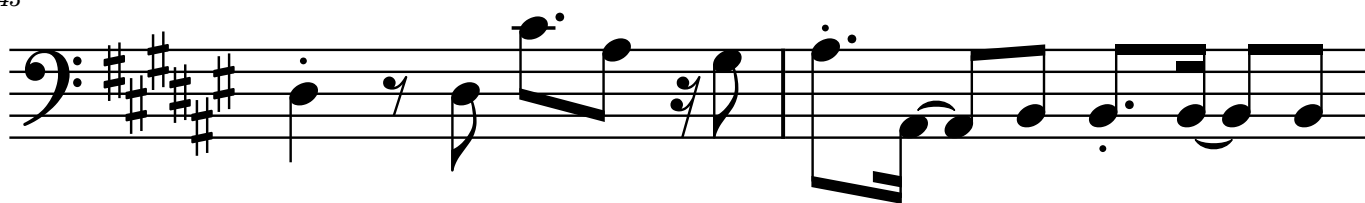
39



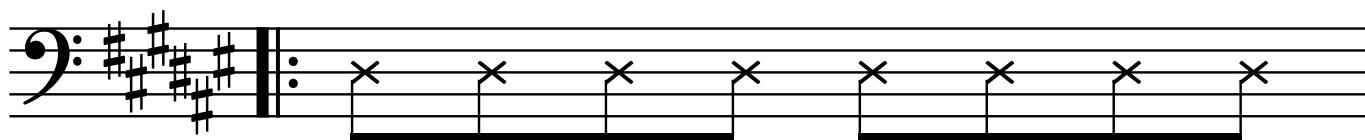
41



43

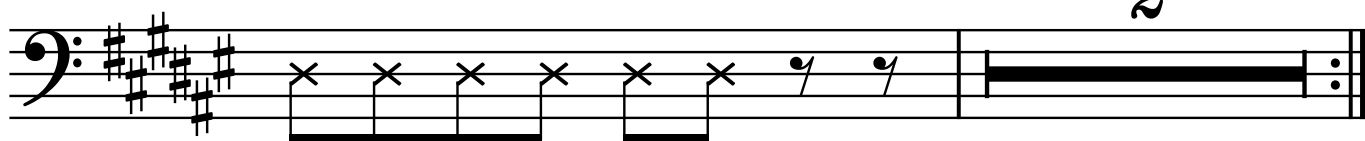


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



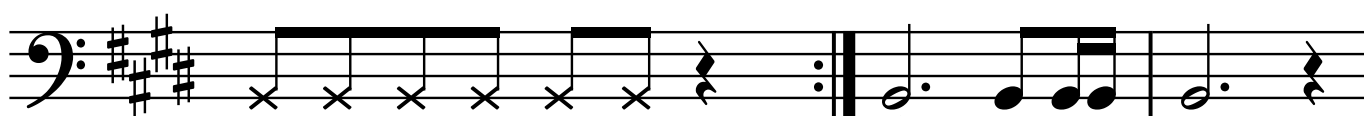
Mi - ners u - ni - ted will

2



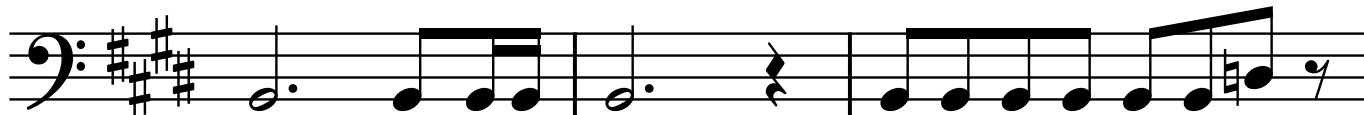
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

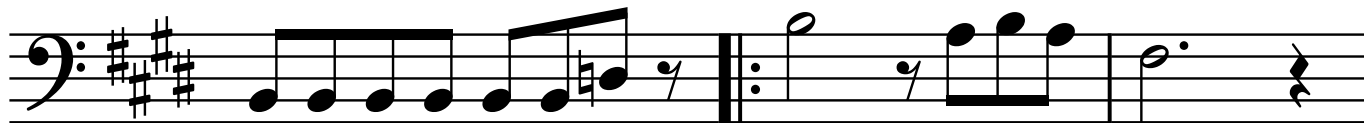


10



A

12



15



19



23

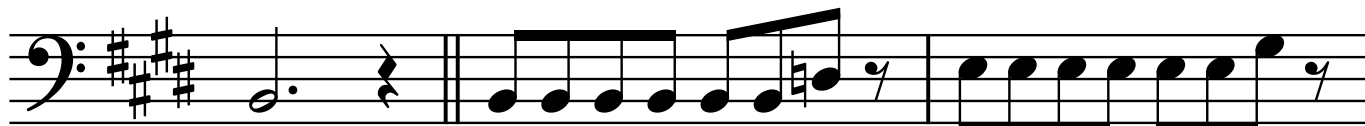
**B**

27

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35





37



39



41

**D**

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**A**  
Bb Instrument

♩ = 140

Swing

3

⌘

**B**

Fine



**C**

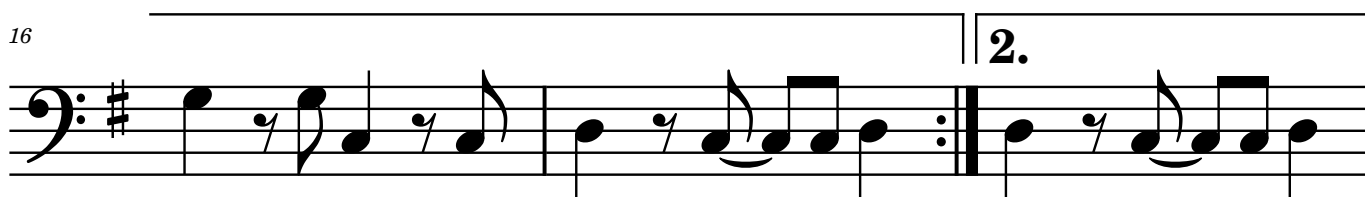
9



13



16



**D**

19



D.S.

2

23

**E**

2

**F**

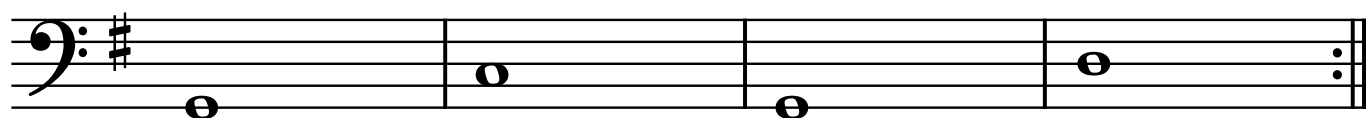
à partir de 3.



**Ad lib.**

D.S.

31



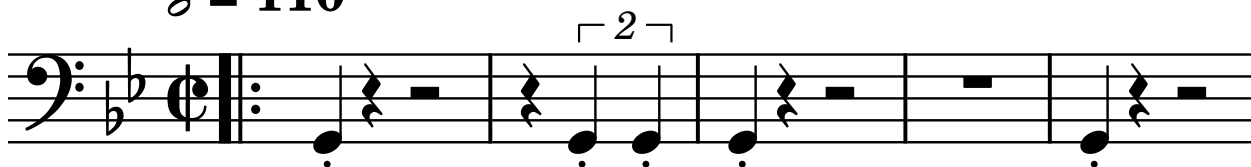
Bass

# Insurrection v1.1

Bb Instrument

**A**

$\text{♩} = 110$



6

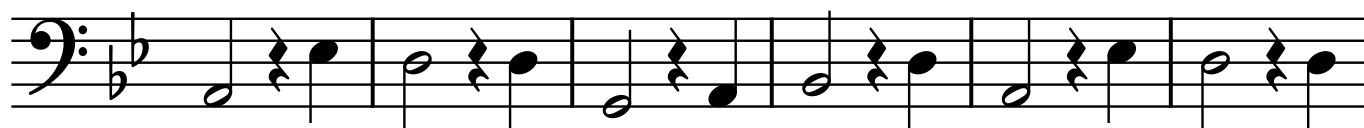


**B**

13



19



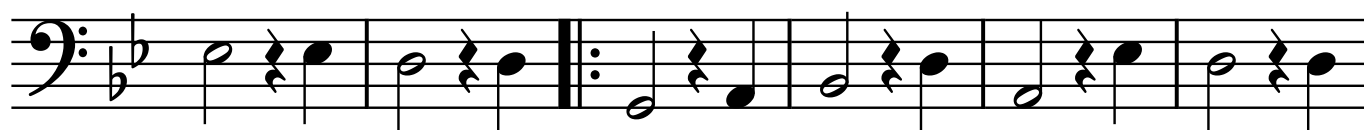
25



**C**

31

Solos après 2 tours

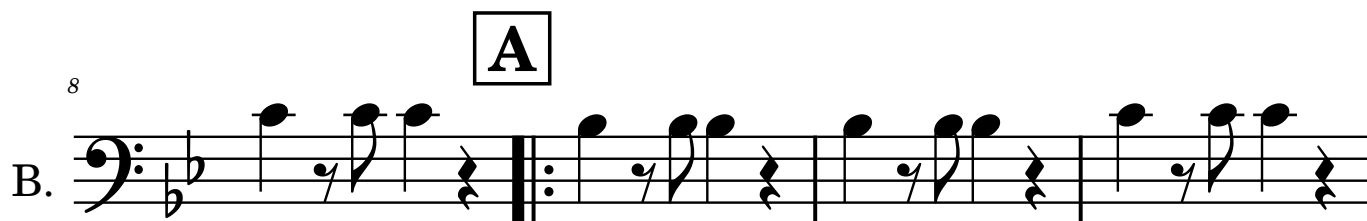




Bass

# It's not Unusual v2.0

Bb Instrument



**B**

§

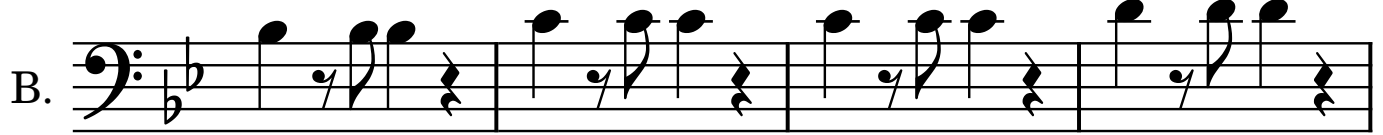
24



28



32



36



**C**

40



44



48



52



D

56



60

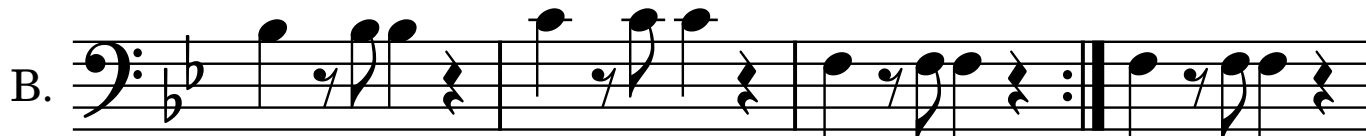


1., 2.

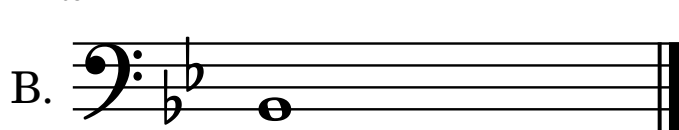
3.

D.S.

64



68





Bass

# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument



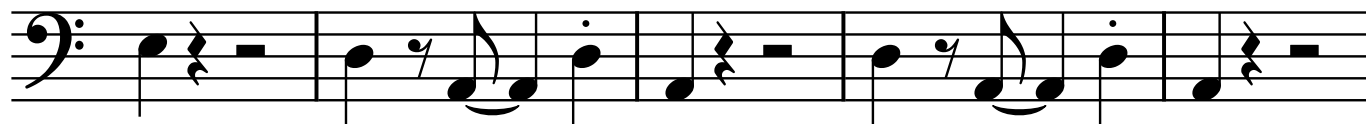
**B**



**C**



18



**D**

23



28



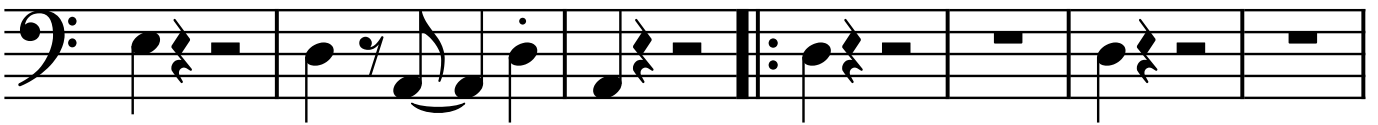
33



38

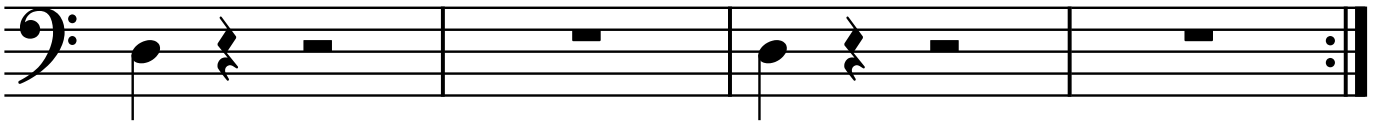
**E**

(soit appel, soit réponse)



45

D.S.



Bass

## Loaded v2.1 (Bb)

## Sous-titre

Compositeur / Arrangeur

**♩ = 90**  
**F**

**Eb**

3

Bb

**1.**

F

[illegible]

5

**2.**

F

## Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

**A**

♩ = 100

x4

**B**

3



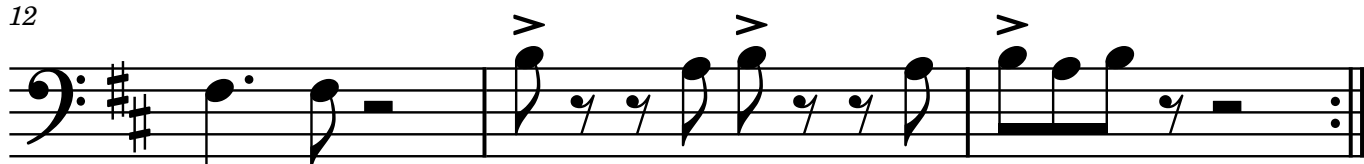
5

**C**

8



12



## Musique Liquide v1.1 (Bb)

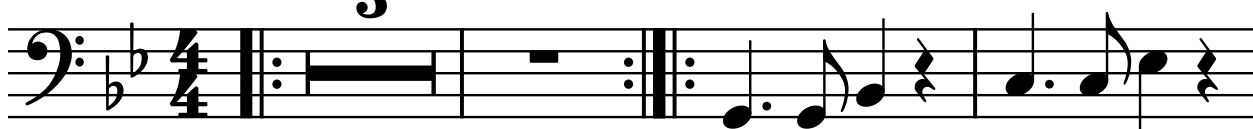
**B**

x4

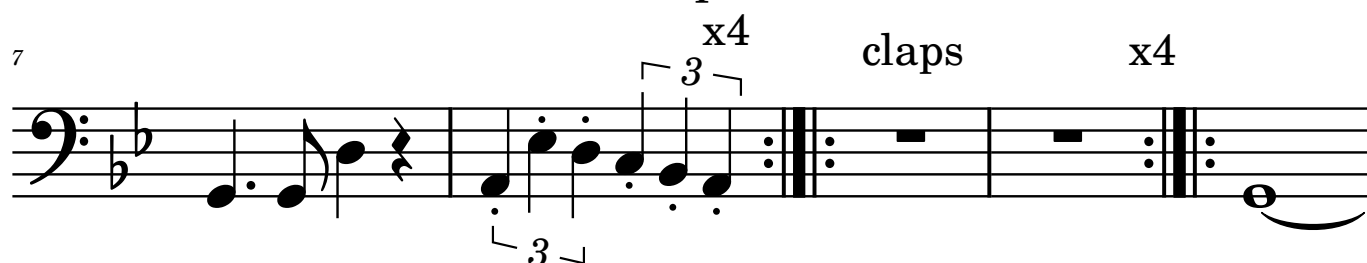
**A**

entrée progressive de la batterie

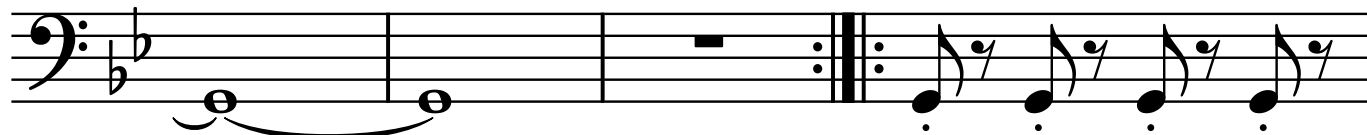
3

**C**

To Coda à la reprise



12



16

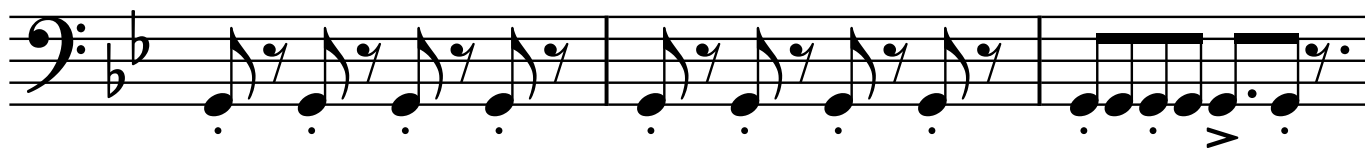


18

x3



20

**D**

23

**D'**

26

x4, D.C. à la reprise



28

=> D  $\oplus$ 

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** § Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for a bass line in 4/4 time, written for a Bb instrument. The tempo is 110 beats per minute. The score is divided into five systems. The first system starts with a double bar line and a repeat sign, followed by a measure of a whole rest, then a double bar line. The second system begins with a measure of a whole rest, followed by a double bar line. The third system starts with a measure of a whole rest, followed by a double bar line. The fourth system begins with a measure of a whole rest, followed by a double bar line. The fifth system starts with a measure of a whole rest, followed by a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'D.C. al Fine' and 'D.S.'. The key signature is one flat (Bb).

2  
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.



Bass

# Pastime Paradise v2.1

**A**

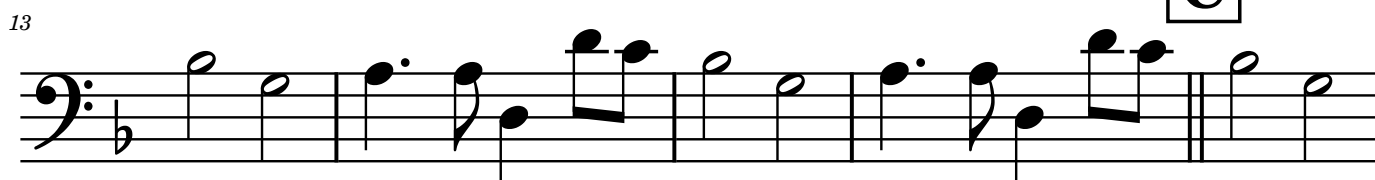
Bb Instrument



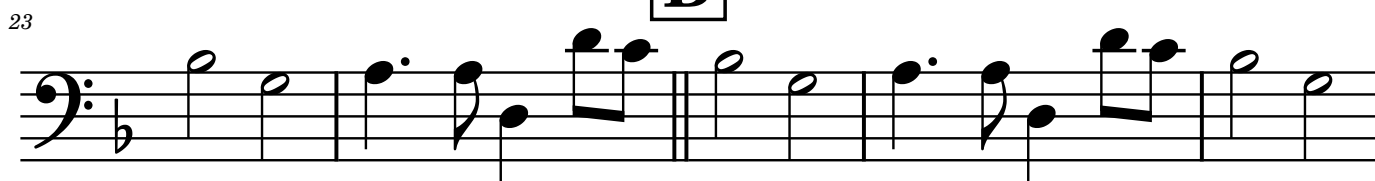
**B**



**C**



**D**



28

répéter jusqu'à épuis

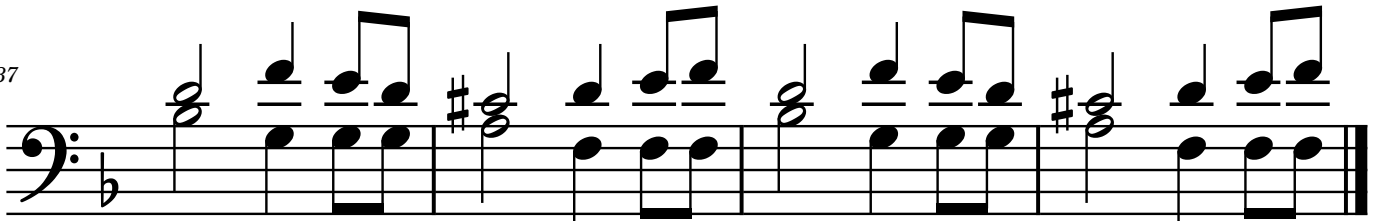


33

**E** Fin chantée



37

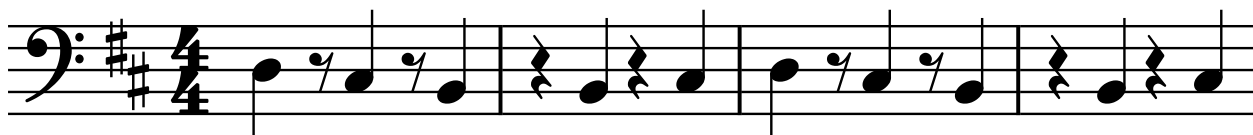


Bass

# People Everyday v1.2

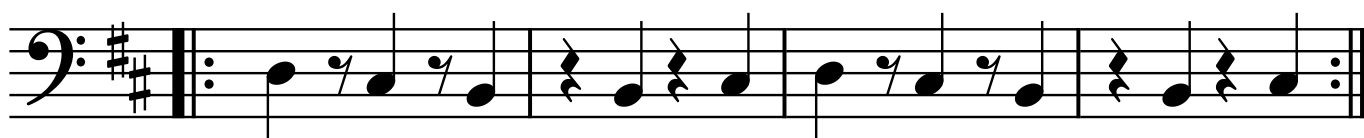
Bb Instrument

$\text{♩} = 90$



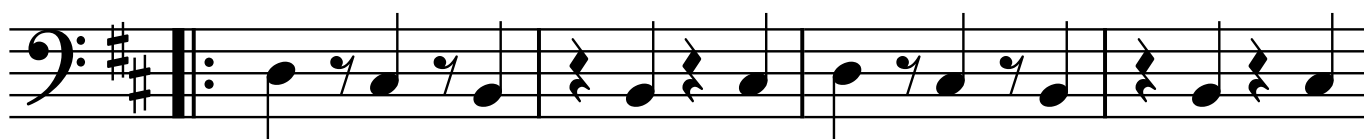
**A**

5



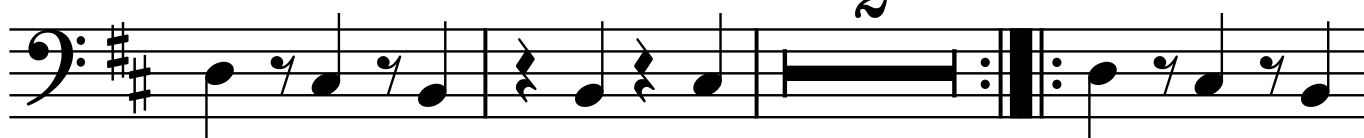
**B**

9



**C**

13



18

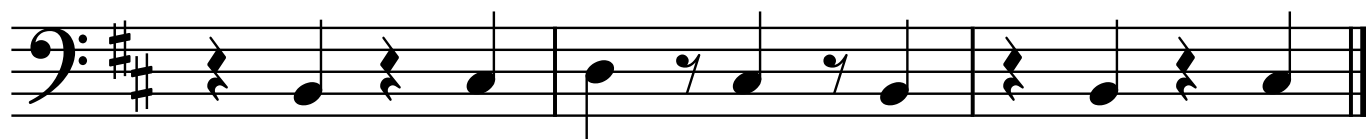


**D**

22

(solos)





Bass

# Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

## Intro/fin

4

C

Dm7

C

The image shows the bass line of the first measure of 'The Sound of Silence'. It is written on a single bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The measure is divided into three measures by bar lines. The first measure contains a C major chord (C4, E4, G4) and a Dm7 chord (D4, F4, A4, C5). The second measure contains a Dm7 chord (D4, F4, A4, C5) and a C major chord (C4, E4, G4). The third measure contains a C major chord (C4, E4, G4) and a Dm7 chord (D4, F4, A4, C5). The notes are written as eighth notes with stems, and the chords are indicated by the letter 'C' and 'Dm7' above the staff.

7

Am7

fin  
G

$\text{♩} = 120$

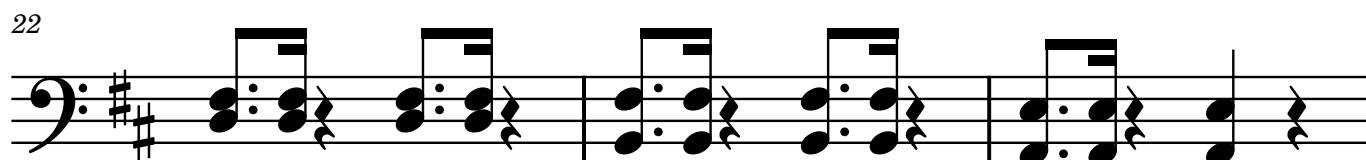
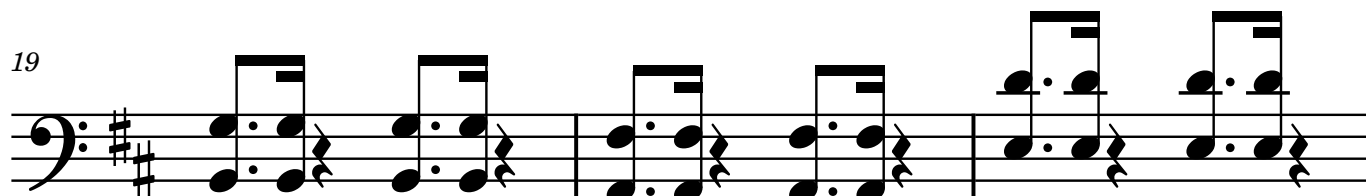
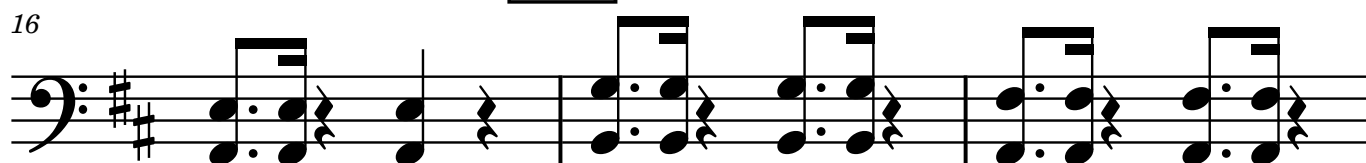
A1

§

The image shows the 7th measure of a musical score for 'The Rose Tree'. The staff is a single line with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The measure is divided into two parts by a repeat sign. The first part starts with an Am7 chord and a 'fin' marking above it, followed by a 'G' marking. The second part starts with an A1 marking and a section symbol (§). The notation includes eighth and sixteenth notes, rests, and chord symbols.

10

13

**A2**

31

D.S.

1. 2.

**C**

F

31

35

C

F

C

35

38

Dm7

C

D

38

41

G

D.S.

41

Bass

# Purple Rain v1.4 (Bb)

♩ = 60

**A**

4

10

**B**

4

15

4

20

**C**

1. 2.

25

1. 2.

3

**B'**

29 Fin D.S.

>



## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4:  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

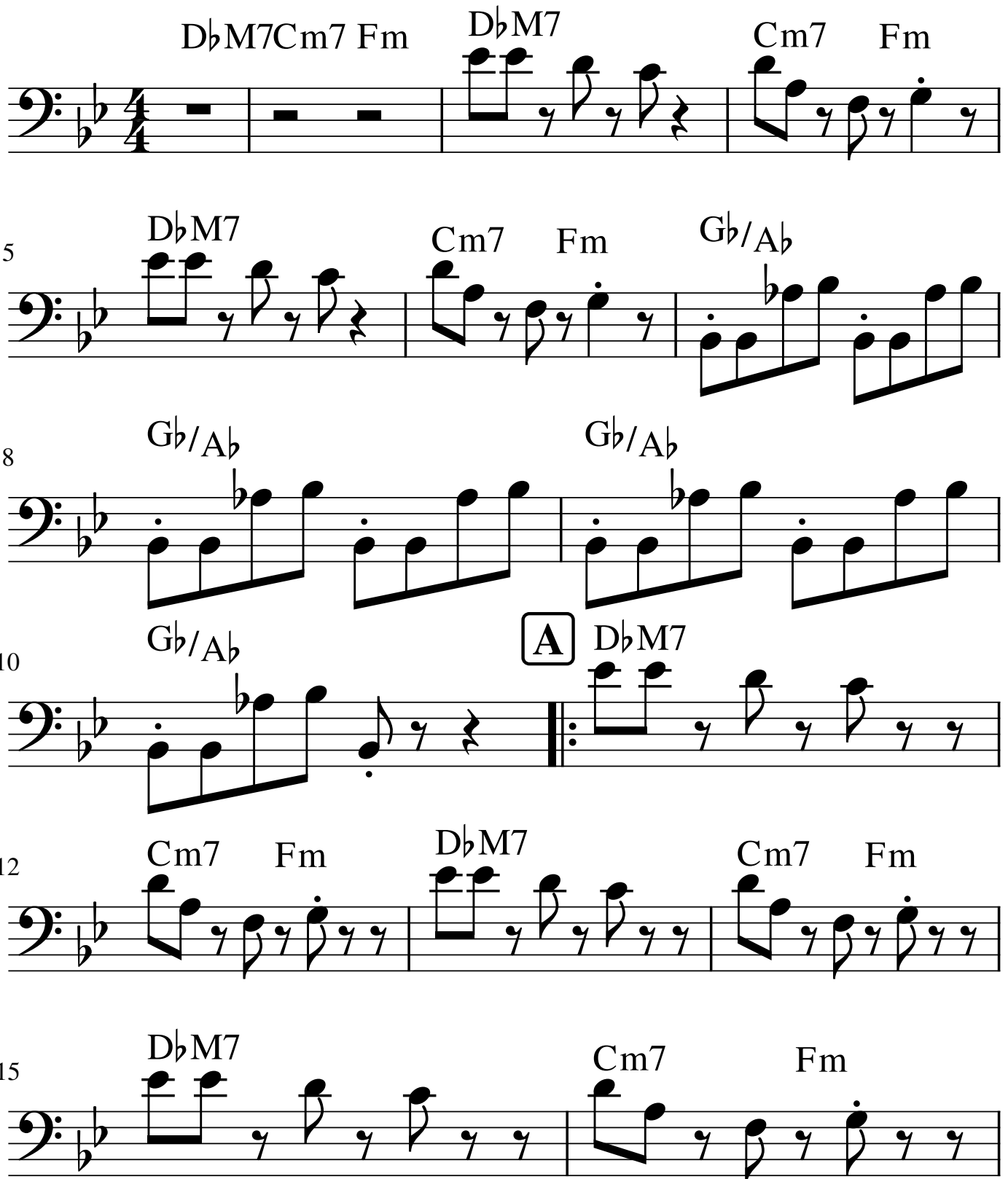
Measures 5-7:  $D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

Measures 8-10:  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

Measure 10: **A**  $D\flat M7$

Measures 11-13:  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 14-16:  $D\flat M7$   $Cm7$   $Fm$



The image shows a musical score for a bass instrument in Bb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into six systems, each containing a staff of music. The first system (measures 1-4) starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The second system (measures 5-7) continues with eighth notes and a quarter note in the fifth measure, followed by eighth notes in the sixth and seventh measures. The third system (measures 8-10) features a continuous eighth-note line. The fourth system (measures 10-11) includes a repeat sign and a first ending bracket. The fifth system (measures 12-13) and the sixth system (measures 14-16) continue the eighth-note pattern. Chord symbols are placed above the staff, and measure numbers are on the left.

17  $A\flat 7$   $A\flat 7$   $D\flat M7$

20  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

23  $D\flat M7$   $Cm7$   $Fm$

**B**

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

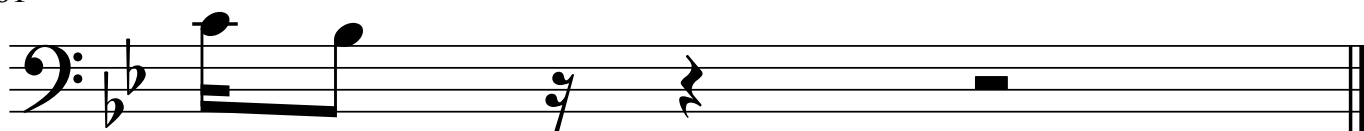
41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

54 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin**

**A**



5



**B**

8



12



15



1.

2.

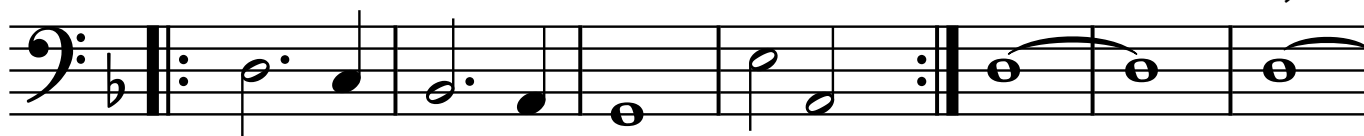
**C**

**transition**

20

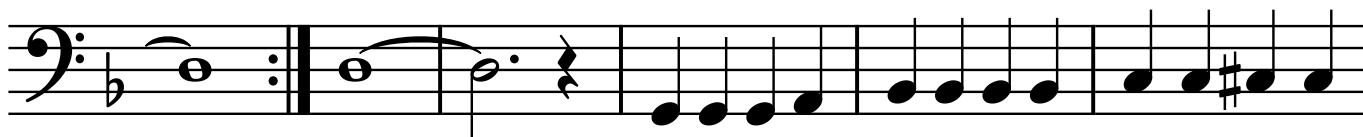
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=&gt; C



Bass

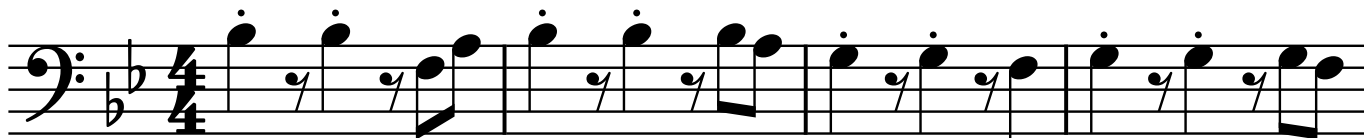
# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



5



**B**

9



12



16

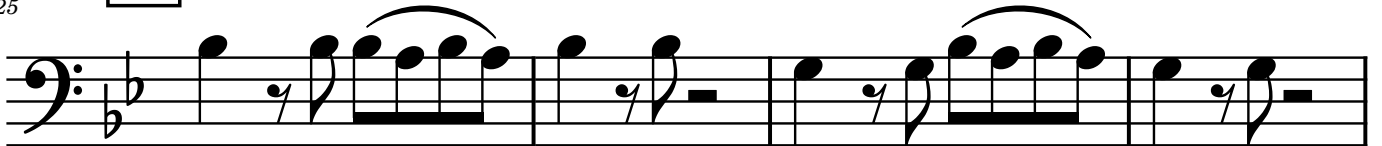


20



**C**

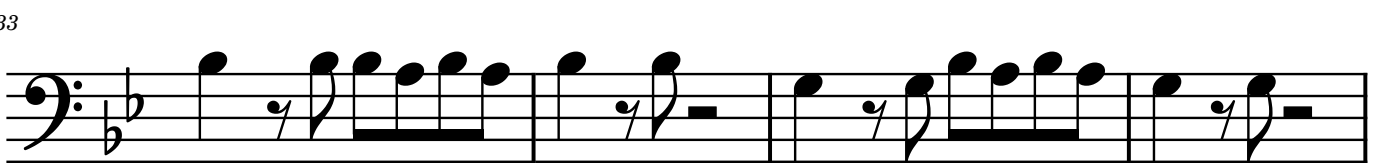
25



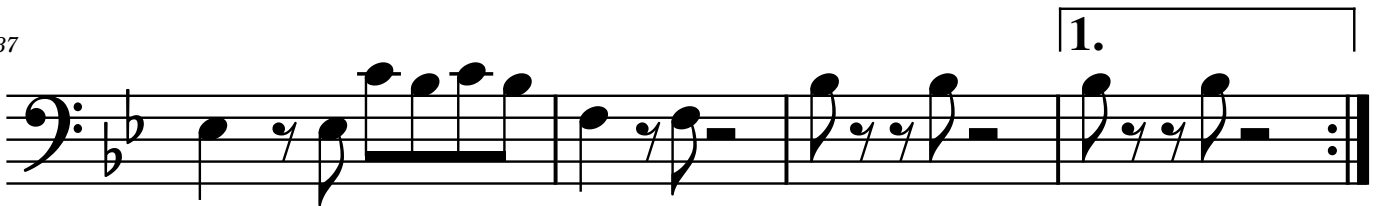
29



33



37



41





## Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

C

A $\flat$ 

Fm6

Csus



5

C

Fine



10

**A**

C

A $\flat$ 

Fm6



13

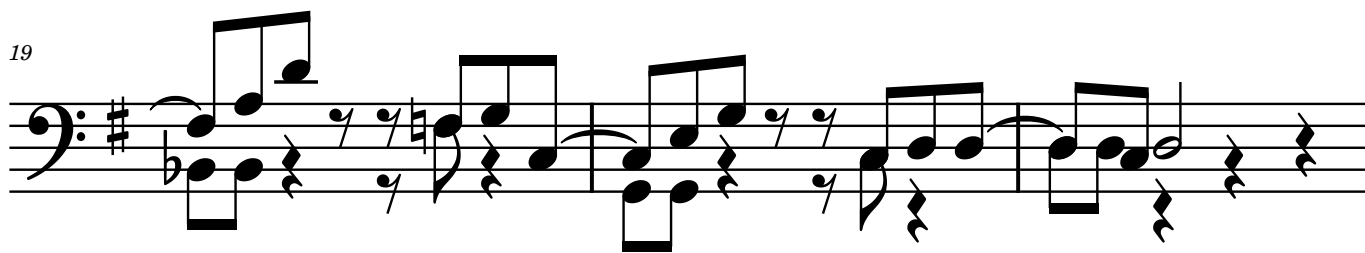
C

**B****B2**

16



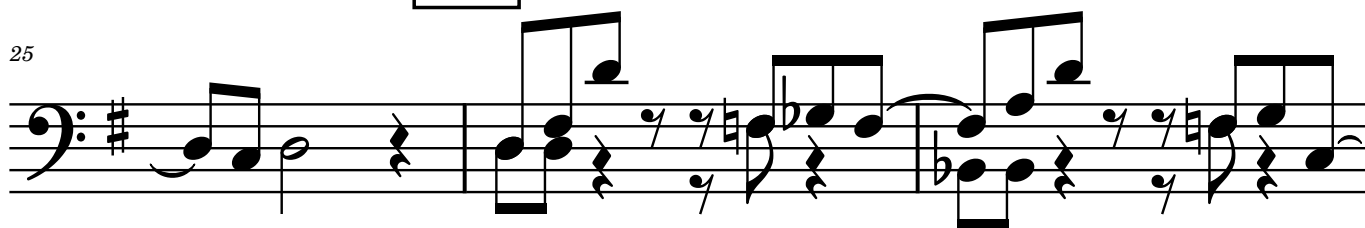
19



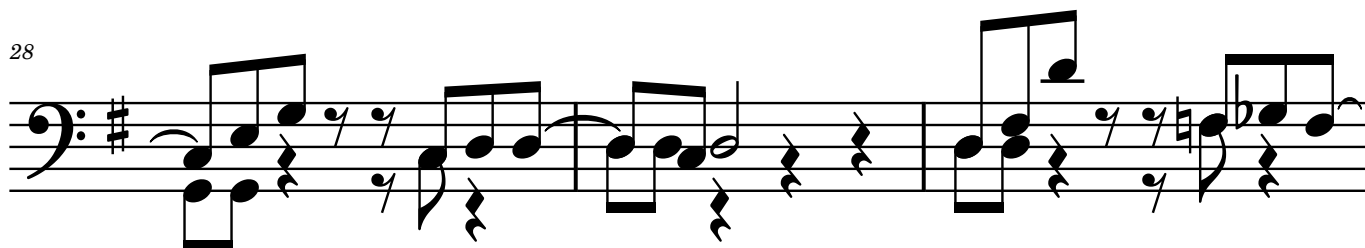
22

**B3**

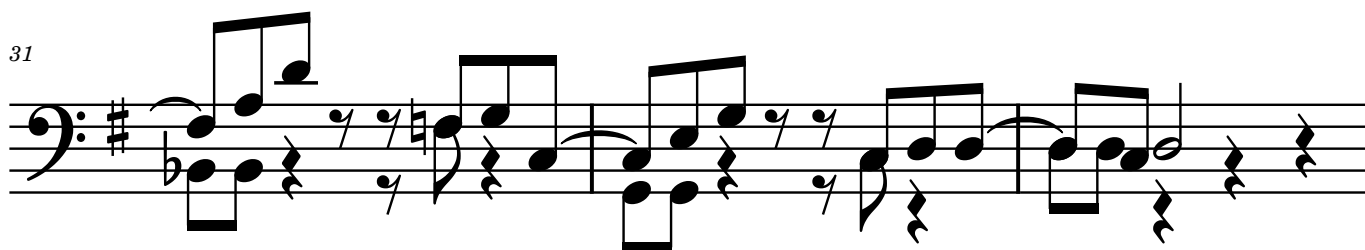
25



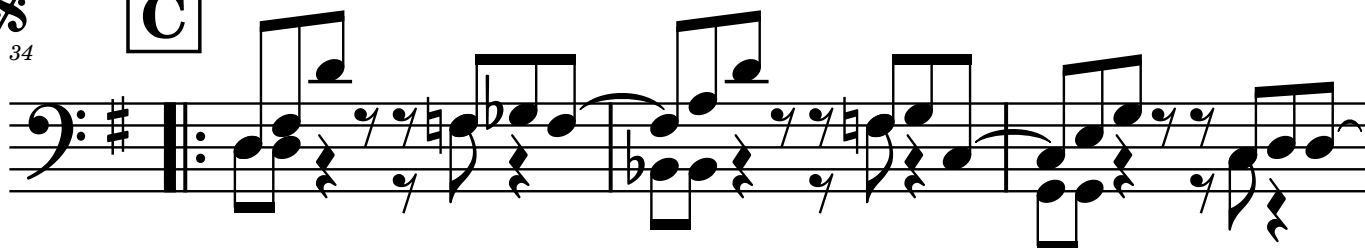
28



31



34

**C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

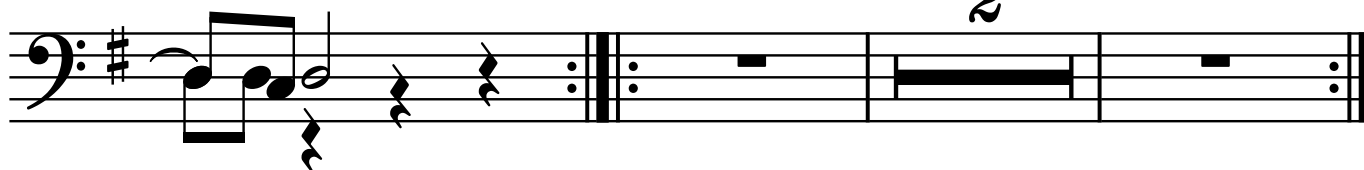
C

F

C

D.S.  
x3

37



57

D.S.



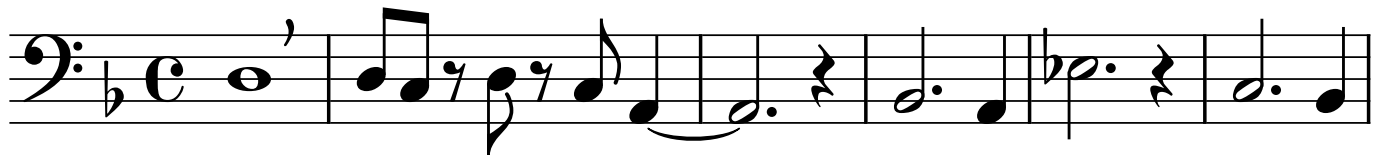
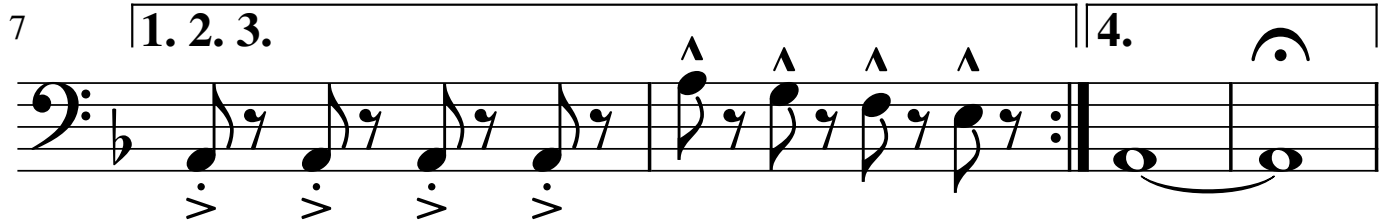
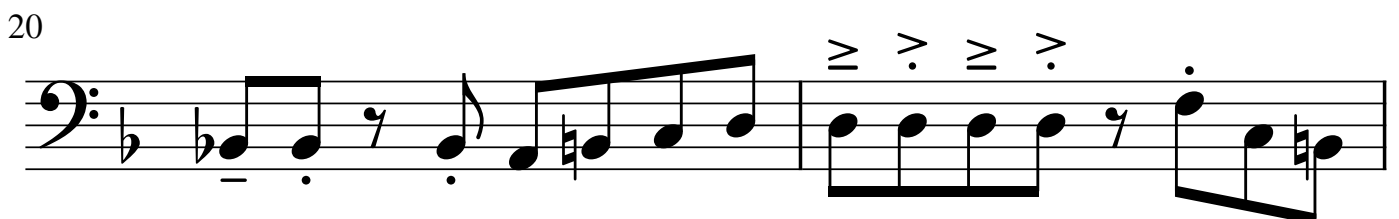
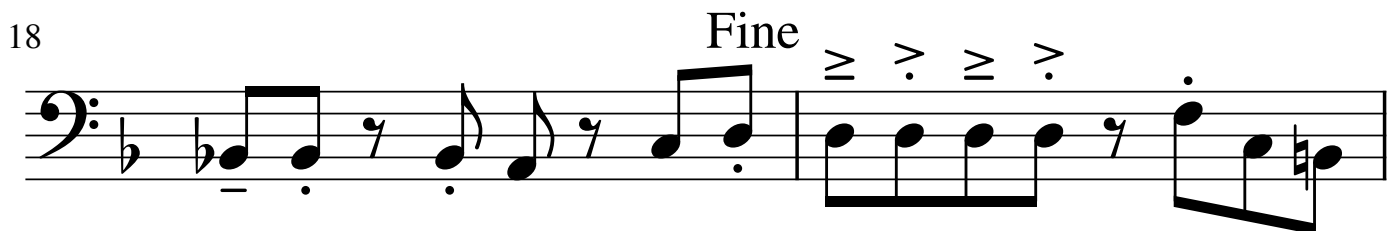
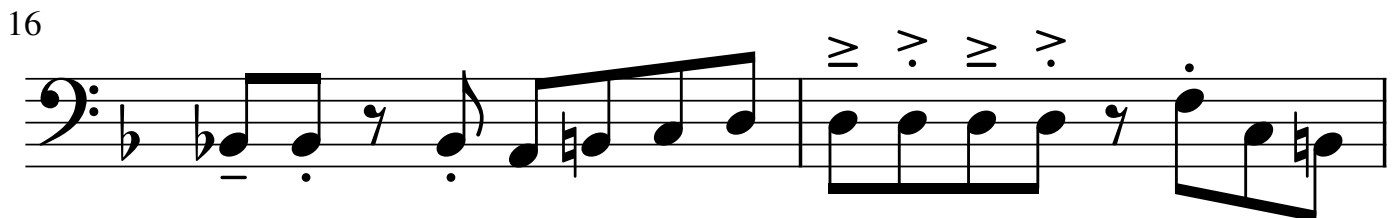
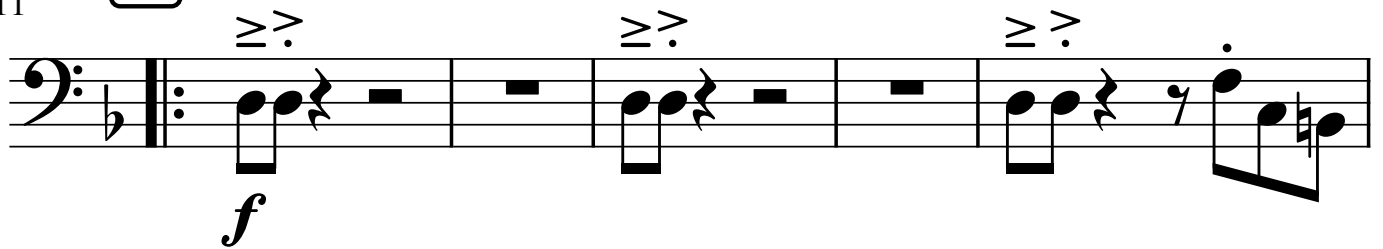
## Bass

## Sweet Dreams v2.3

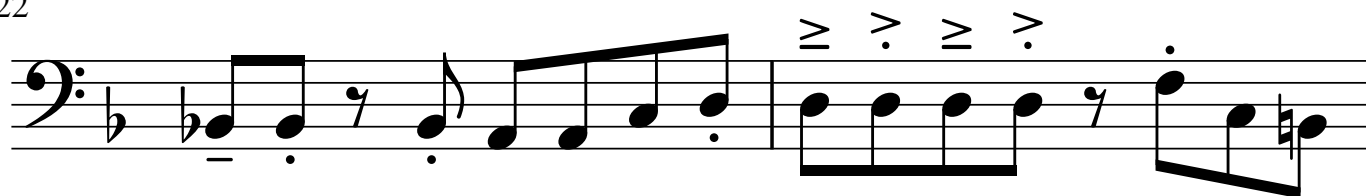
Bb Instrument

 $\text{♩} = 90$ 

(à partir de 3.)

*mf*11 A  $\text{♩} = 128$ 

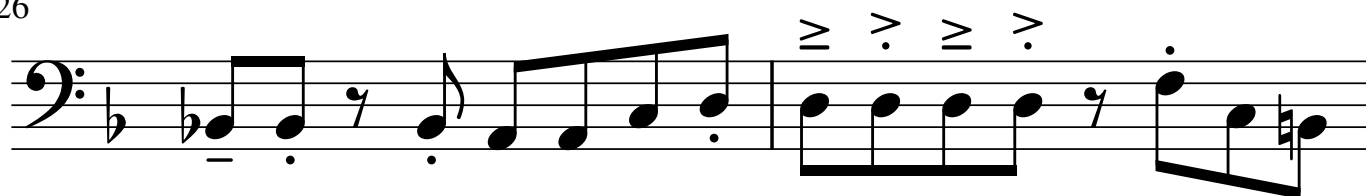
22



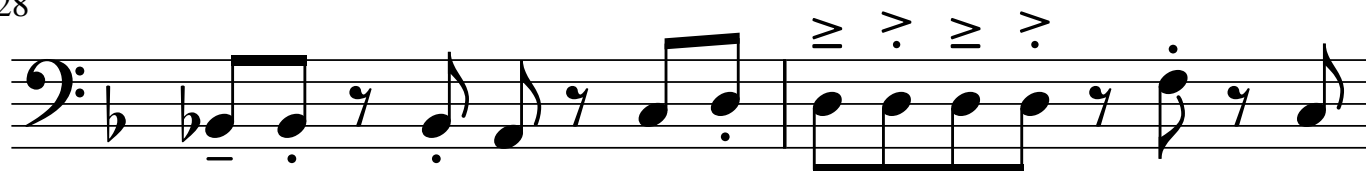
24



26



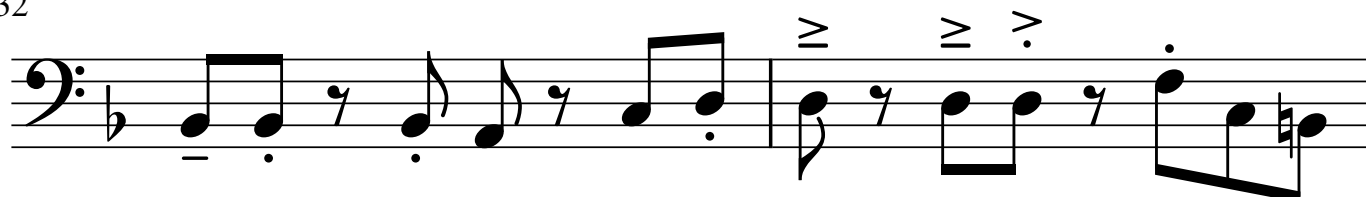
28



30

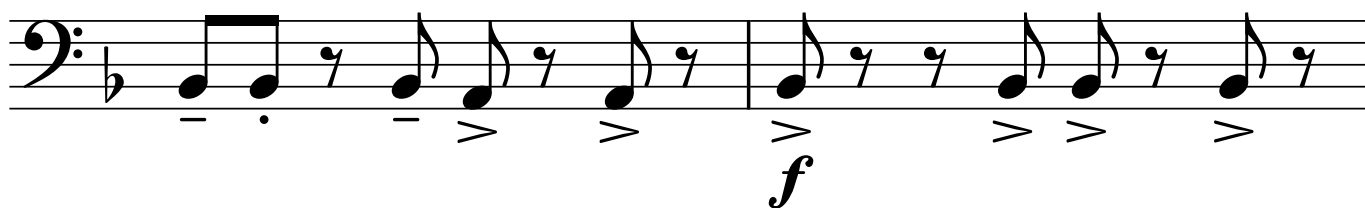


32

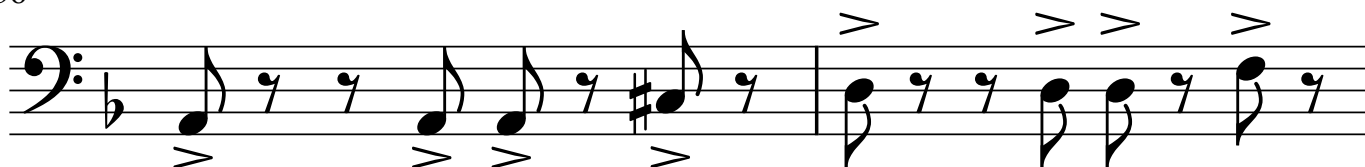


**B**

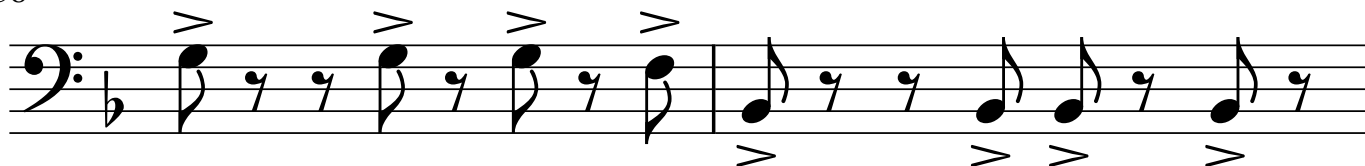
34



36

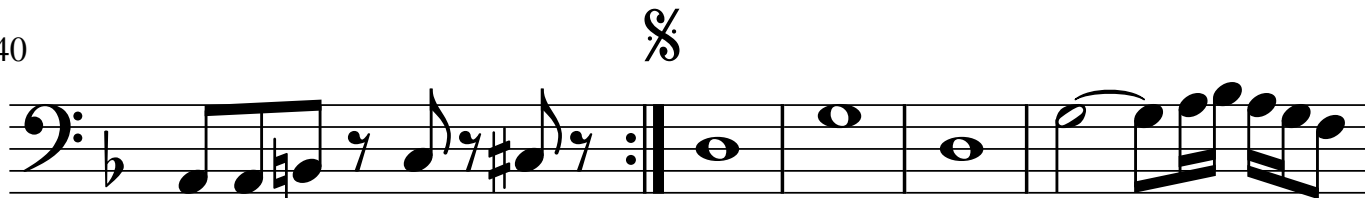


38



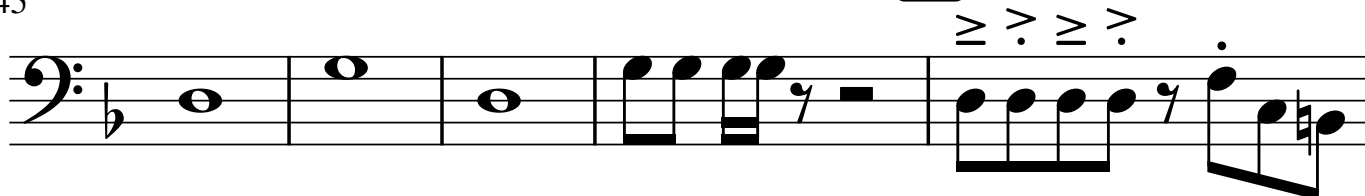
**C**

40

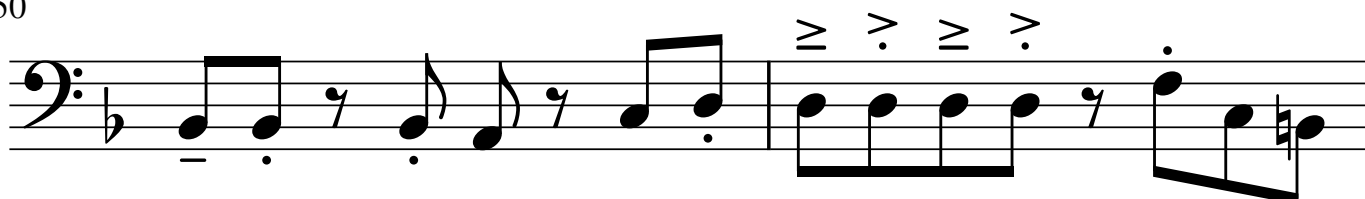


**D**

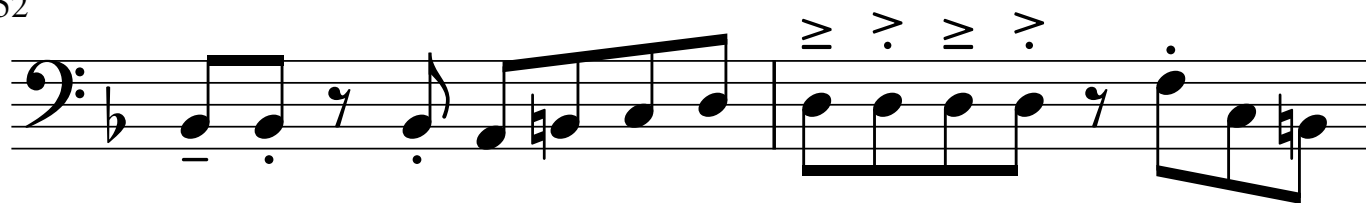
45



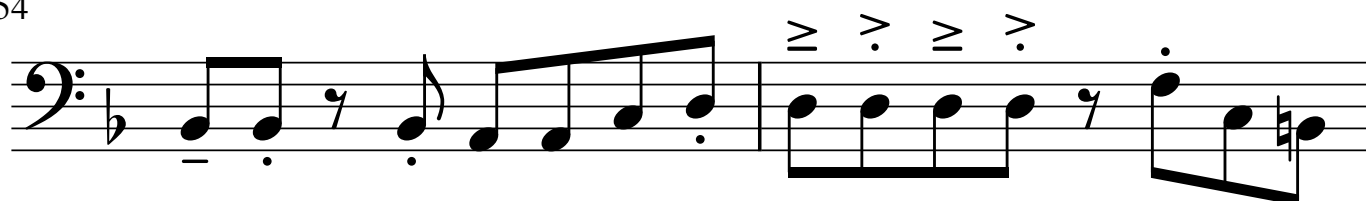
50



52



54

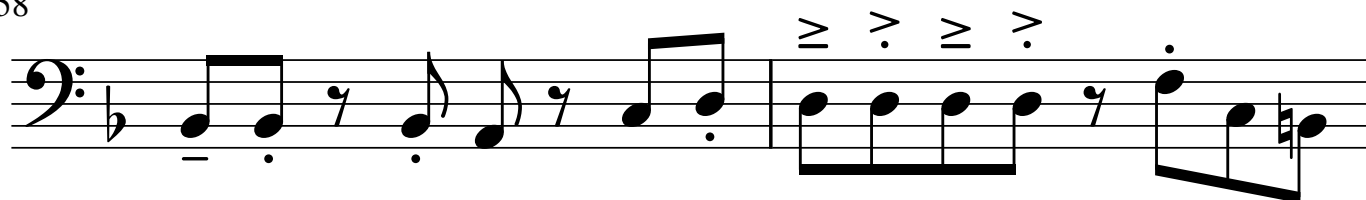
**E-Solos**

56

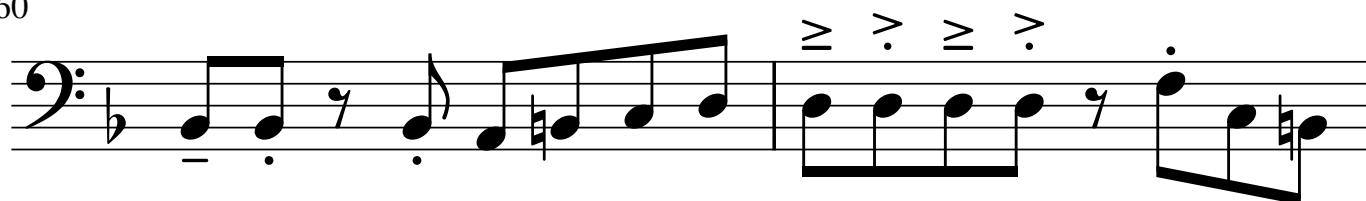
To Coda



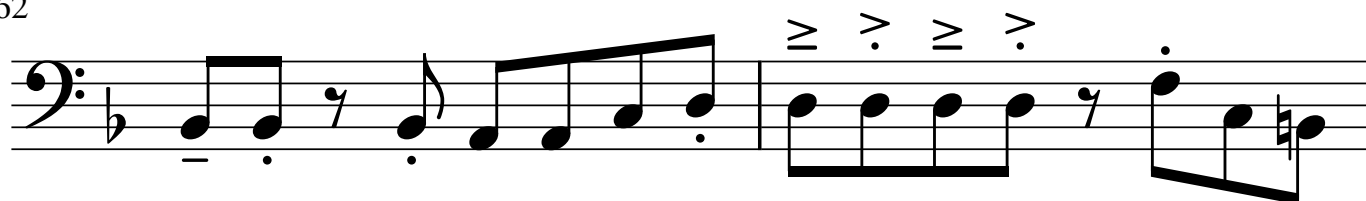
58



60



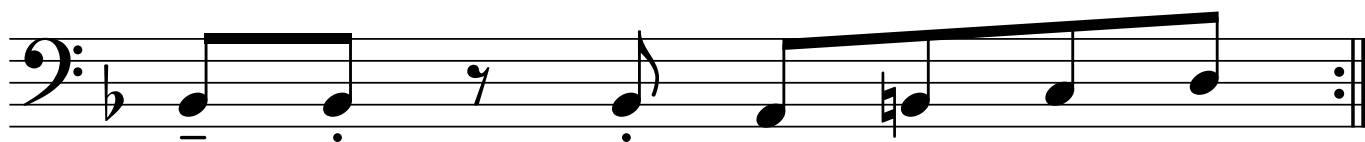
62





64

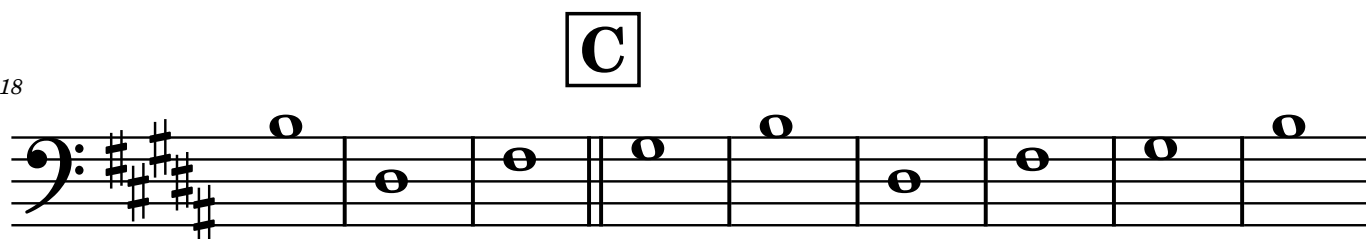
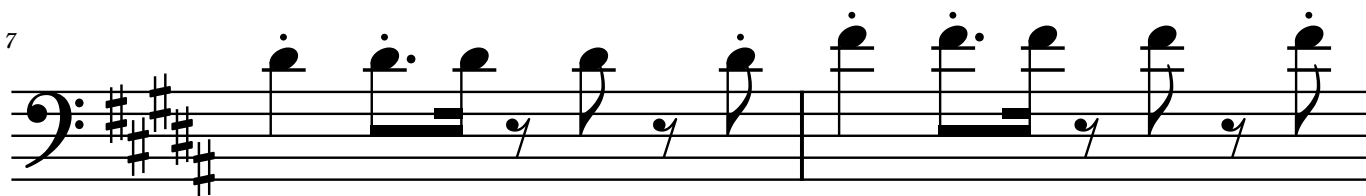
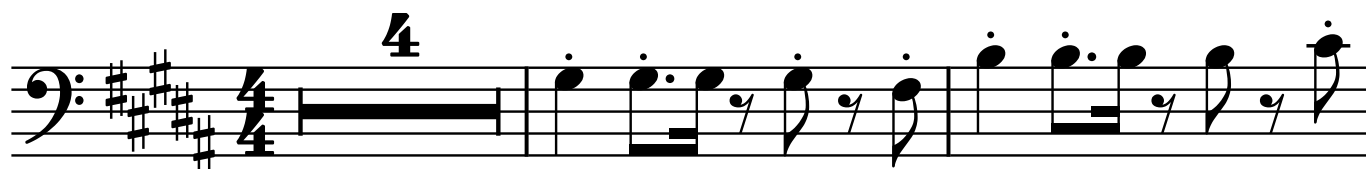
D.S. al Coda



Bass

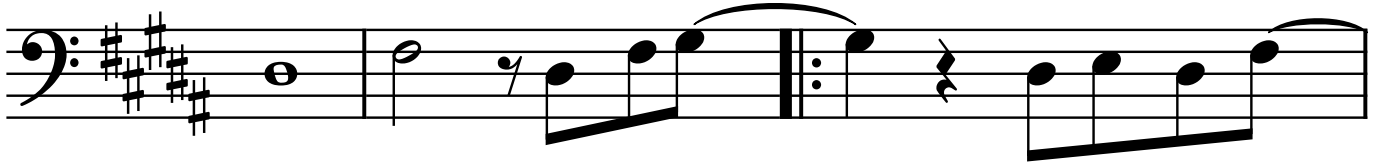
# What is (tainted) love v2.1

Bb Instrument



27

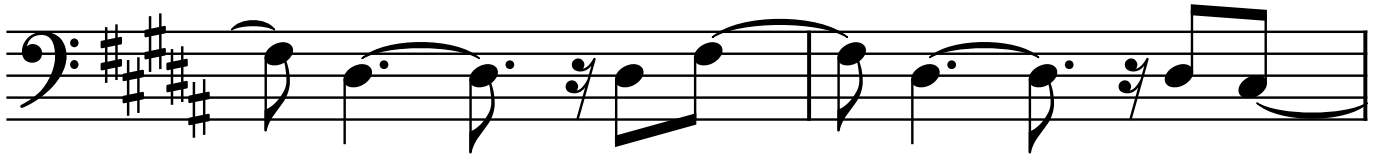
**D**



What is love\_\_\_\_\_

ba-by don't hurt\_

30



\_\_\_ me\_\_\_\_\_

don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

32

**B2**



\_\_\_ What is love

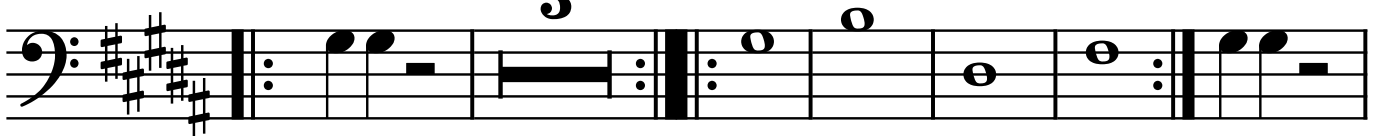
37

**E**

**B3**

**F**

Fine  
4x



46

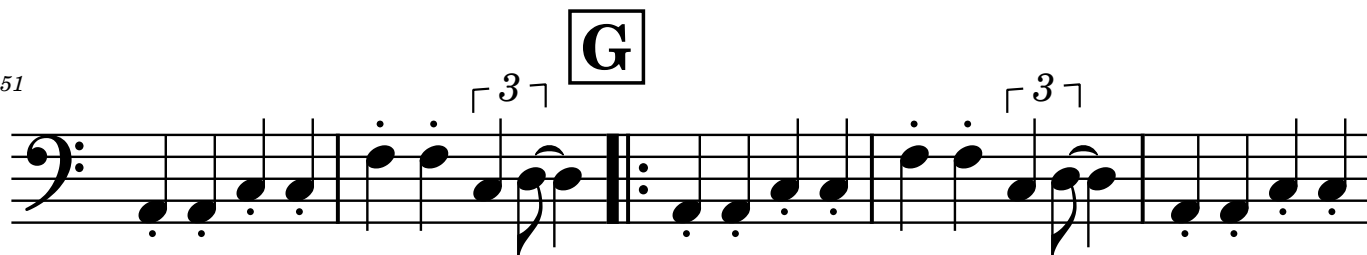
$\text{♩} = 140$

$\text{♩} = 160$

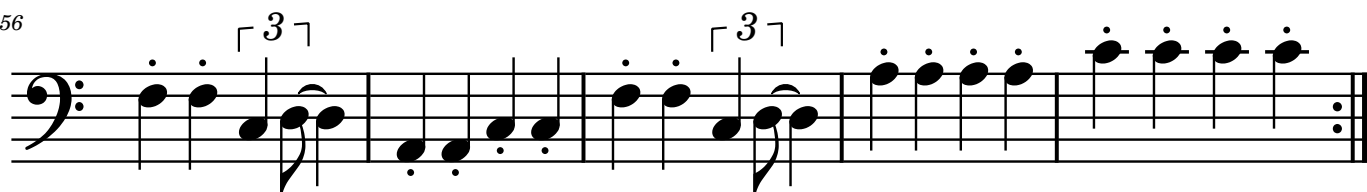
3 7



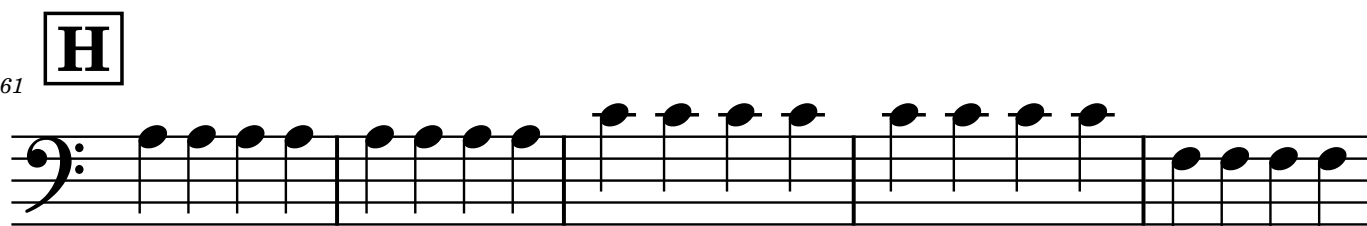
51



56



61



66



71

