

Bass

1999 v2.1

C Instrument

Prince

A

First staff of music (measures 1-13). The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of half notes and quarter notes, with rests in measures 1, 3, 5, 7, 9, 11, and 13.

14

Second staff of music (measures 14-22). The staff continues the melody from the first staff. Measure 14 starts with a repeat sign. The melody consists of quarter notes and eighth notes.

23

Third staff of music (measures 23-31). The staff continues the melody from the second staff. The melody consists of quarter notes and eighth notes.

32

Fourth staff of music (measures 32-40). The staff continues the melody from the third staff. The melody consists of quarter notes and eighth notes, ending with a double bar line.

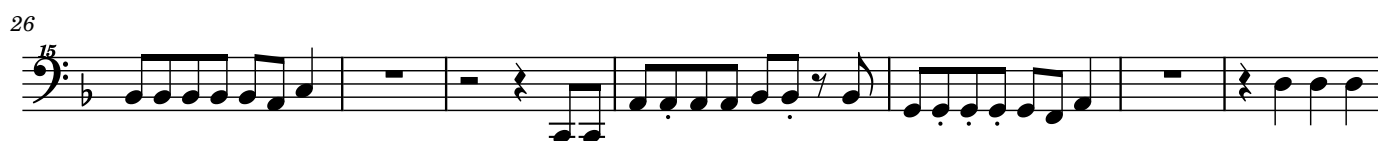
Lead 1

1999 v2.1

Prince

A

C Instrument



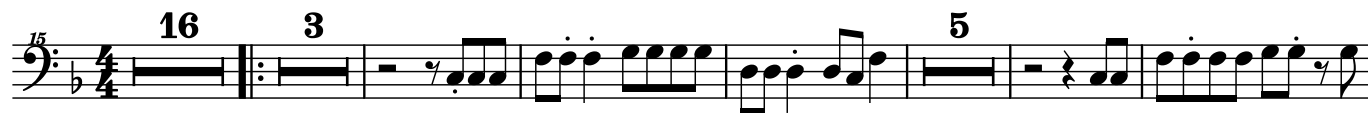
Lead 2

1999 v2.1

Prince

A

C Instrument



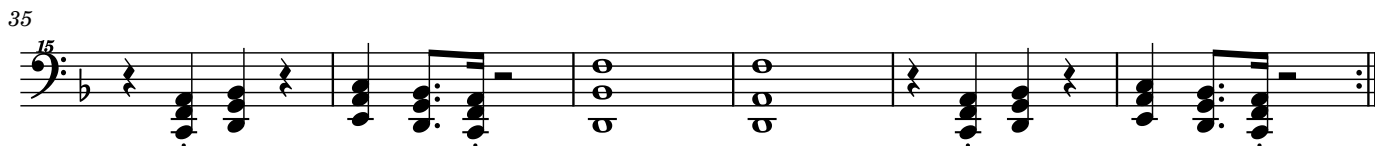
Riff

1999 v2.1

C Instrument

Prince

A



Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 **4**

29 30 31 32 **1.**

D

2.

Fine

33 34 35 **4** 39 40

41 42

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

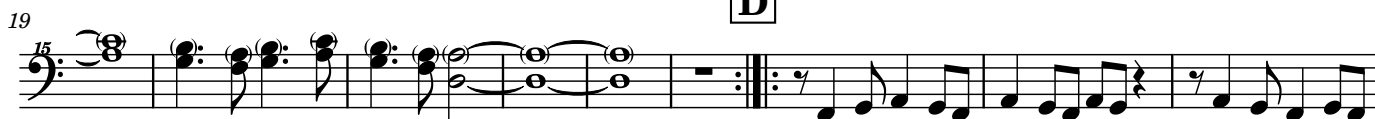
C Instrument

Swing

C



D



E

F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

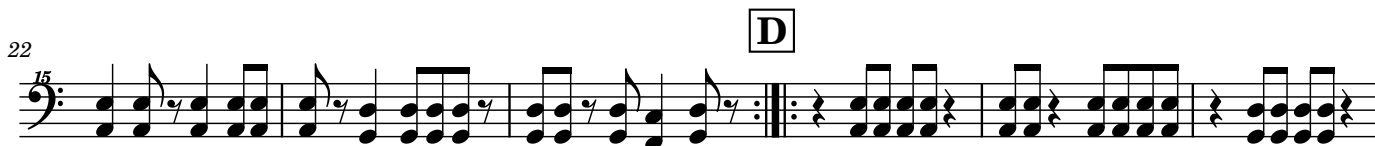
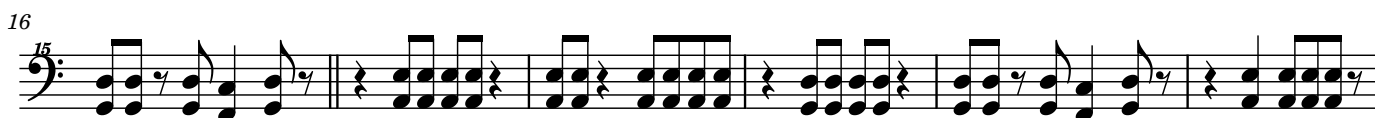
B

C Instrument

Swing

4

C



65



71



Bass

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A



8

B

4x

C

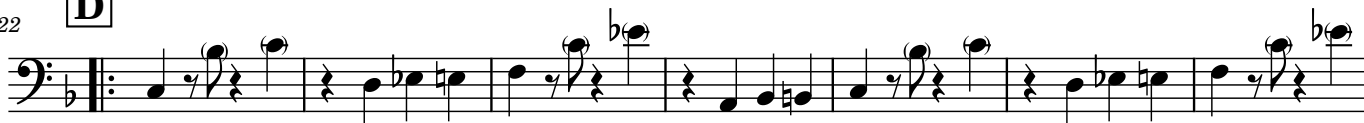


15



22

D



29

D'

Fine

E

Go drums go



37

Solos!

D.C.



Chords

Chameleon v2.0

C Instrument

$\text{♩} = 90$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A

4

3

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

4

3

Bass

I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

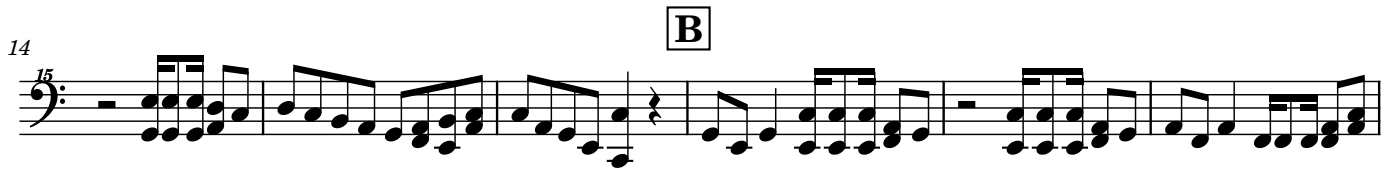


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

C Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



63

D2

E2

8



76



80

A3



84



Lead 1

Freed from desire v1.4

Purple Brein

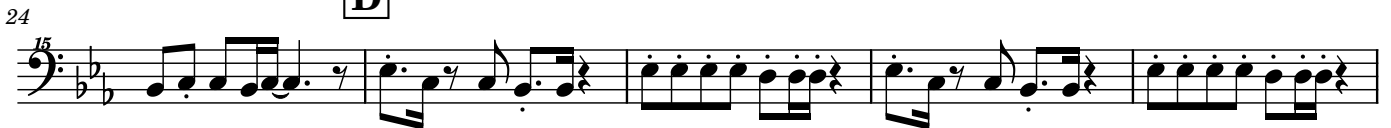
A

♩ = 130

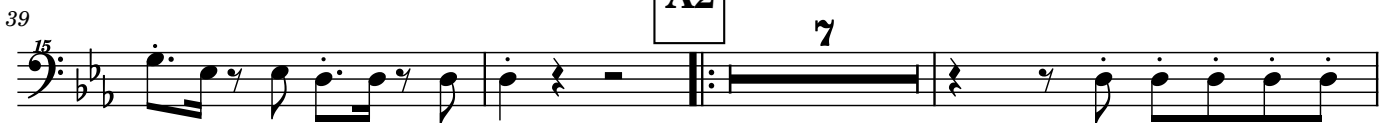
C Instrument

B

12

**C****D****E**

34

**A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no

51



mo - ney he's got his strong be-liefs

My love has got no

53



mo - ney he's got his strong be-liefs

My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2



The bass line for 'D2' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 60. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The piece concludes with a final chord consisting of a low octave D and a low octave F.

66

66

71

E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la la la la la

79

la la la la la la

A3

8

77

A3

8

la la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

15

7

13

24

29

34

38

43

49

55

B

C

D

E

A2

B2

C2

D2

Detailed description: This is a musical score for a bass instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 15, 7, 13, 24, 29, 34, 38, 43, 49, and 55 indicated at the start of their respective lines. The music consists of various chords and single notes, some with slurs and ties. Section markers A, B, C, D, E, A2, B2, C2, and D2 are placed above the staff at specific measure numbers. The notation includes eighth and sixteenth notes, as well as rests.

66

[illegible]

E2

70

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation consists of a single line with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes, with some rests. The first measure is marked with a '15' in the left margin.

75

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation consists of four measures, each containing a triplet of eighth notes followed by a quarter note. The notes are: G2, F2, E2 (triplet) and D2 (quarter). The first measure has a fermata over the triplet. The second measure has a fermata over the quarter note. The third measure has a fermata over the triplet. The fourth measure has a fermata over the quarter note.

A3

79

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is presented in a single line.

85

[illegible]

Bass

Gangster

C Instrument

 $\text{♩} = 140$ **A**
%

7



12



18

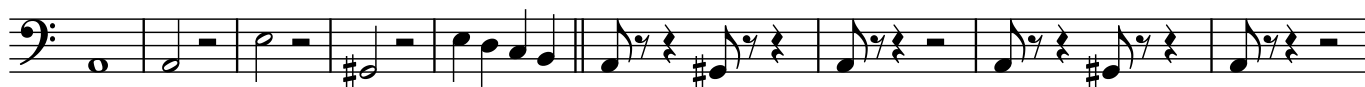
To Coda

B**C**

⊕

30

D.S.



39

D

48



Lead

Gangster

C Instrument

$\text{♩} = 140$

A
%



8



B

20 To Coda



C
⊕

D.S.

29



37



D

44



51



Gangster

A
%

6

10

14

To Coda

22

27

C

 Φ

D.S.

31

D

50

Bass

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

9

3x

Fine
To Coda

C1

15

C2

21

D

\oplus

D.S.

27

34

D.S.

Hey Ya
Outkast

A

♩ = 160

B

4x

§

 mf

C1

Fine
To Coda
3x

C2

10

20

D

 Φ

30

D.S.

D.S.

Lead 1

Hey Ya

Outkast

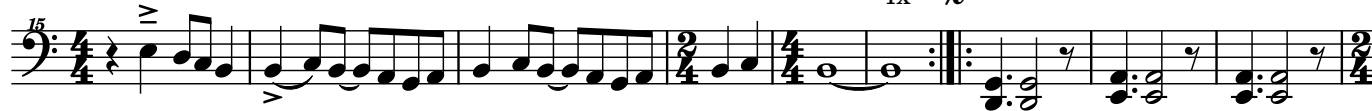
C Instrument

A

$\text{♩} = 160$

B

4x ‰



C1

Fine

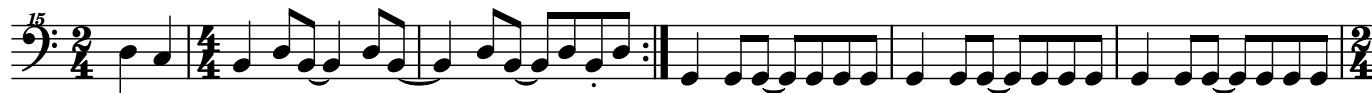
3x To Coda

10



C2

16



22



D



D.S.

29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

4x



C1

Fine
To Coda
3x

B



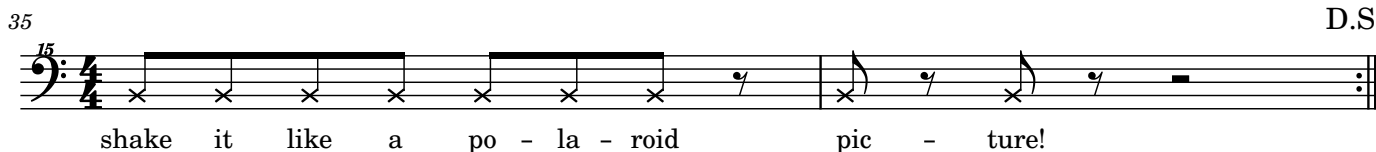
C2



D



D.S.



D.S.

Bass

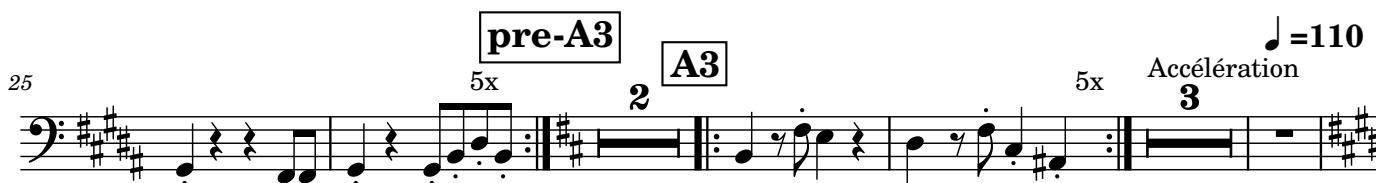
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

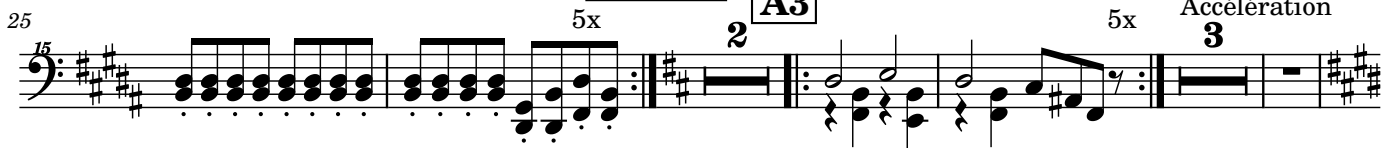
A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

35 **E**

To Coda



D.S.

Lead

Hip Hop medley v2.0

♩ = 88

C Instrument

15 **A1** 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 pre-D **D** 2 Pas la première fois

24 5x pre-A3

28 5x **A3** Accélération 3 110 8 **E** To Coda 2

45 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

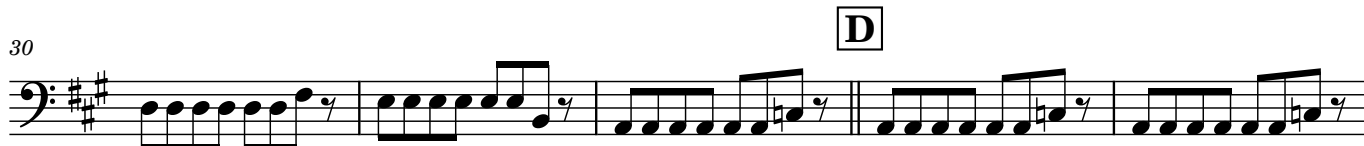
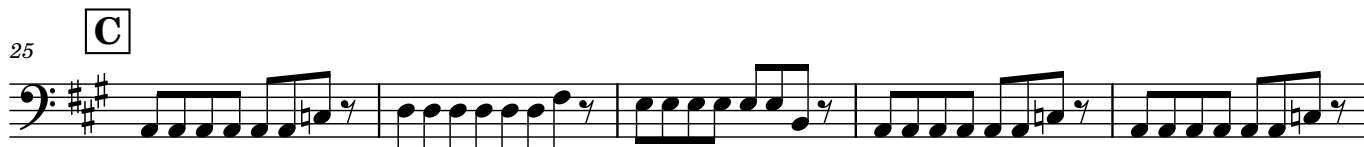
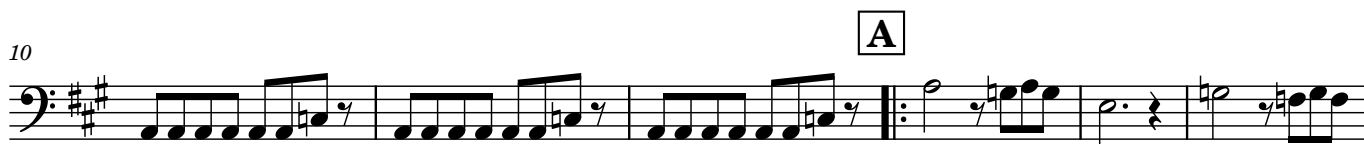
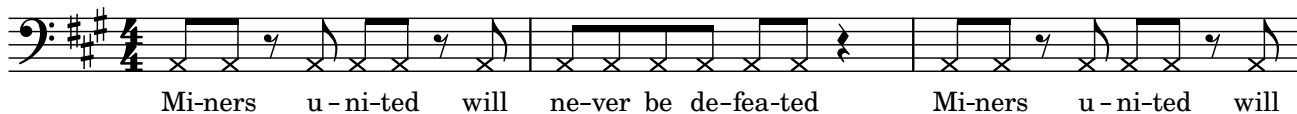
48 D.S.

Bass

If the kids are united v1.0

C Instrument

$\text{♩} = 70$



Voice 1

If the kids are united v1.0

C Instrument

 $\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

p

B **C**

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

If the kids are united v1.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

f

16

21

B **C**

27

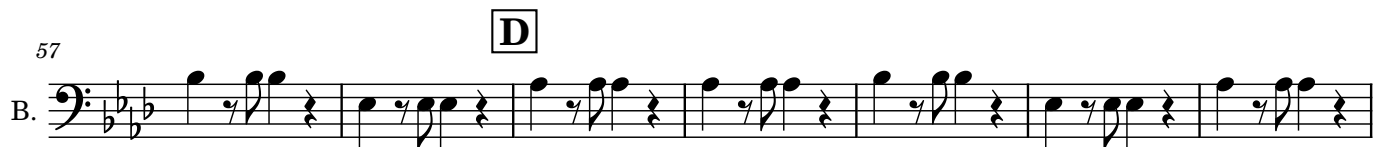
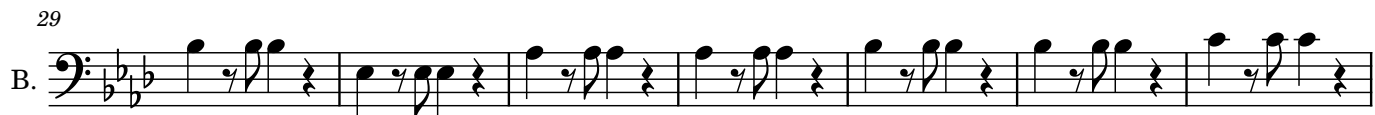
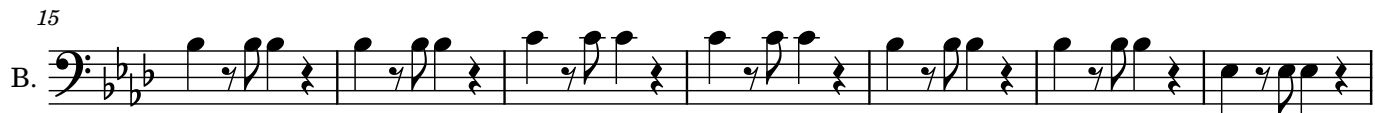
32

D

1. 2.

Bass C Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A
C Instrument

Lead 1 ¹⁵ 8



It's not un - us - u - al to be loved by a-ny-one

L1 ¹⁵ 13



it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁵ 17



but when I see you hang-ing a - bout with a - ny-one

L1 ¹⁵ 21



it's not un - u - su - al to see me cry_ I wa_ nna die_

B

L1 ¹⁵ 26 %



It's not un - u - su - al to go out at a-ny time

L1 ¹⁵ 31



but when I see you out and a - bout it's such a crime__

L1 ¹⁵ 35



if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40 C

L1 


- su - al it ha-p-pens e - very day no mat-ter what you say

45

L1 

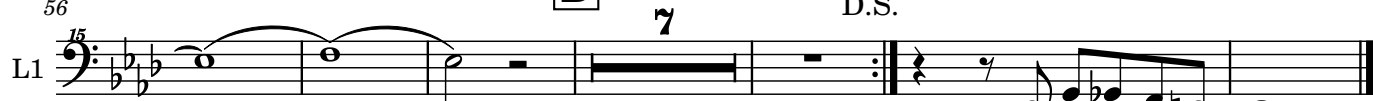
you'll find it hap - pens all the time love will ne - ver do

50

L1 

what you want it to why can't this cra-zy love be mine__

56 D 7 1., 2. 3. D.S.

L1 

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

15 8 7 3

L2

27 3 2 2 9

L2

50 4

L2

60 1., 2. D.S.

L2

67 3.

It's not Unusual v2.0

67 **3.**

R.  Musical notation for the first ending of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§



C

12



D

21



30



E

39



D.S.

It wasn't me v2.1

A

♩ = 188

B

§

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is presented in a single line.

C

13 

D

[illegible]

27

Measure 27 (bass clef, 15th measure mark). The notation shows a sequence of eighth and sixteenth notes, including rests, across the staff.

33

E

39 E

Measure 39: Bass clef, 15-measure rest, followed by a sequence of eighth and sixteenth notes.

it wa-sn't me!

D.S.

44 D.S.

it wa-sn't me! it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

⌘



C

14

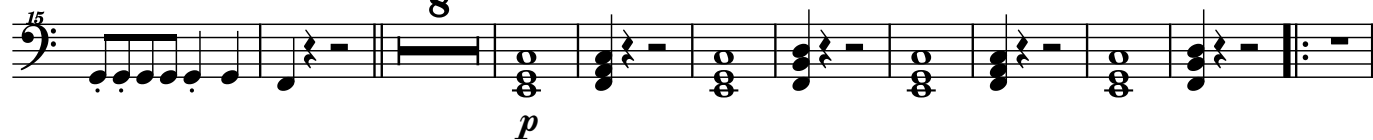


D

8

E

23



42

D.S.



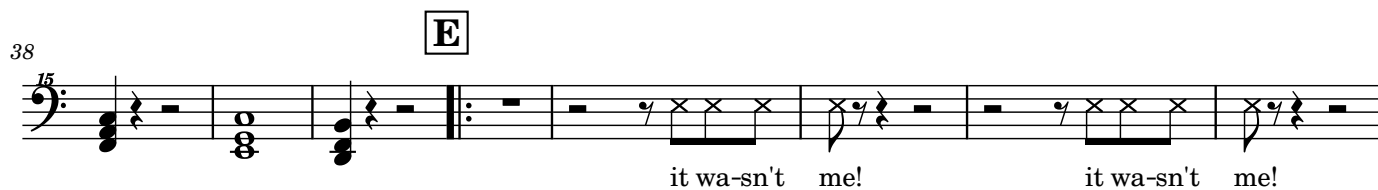
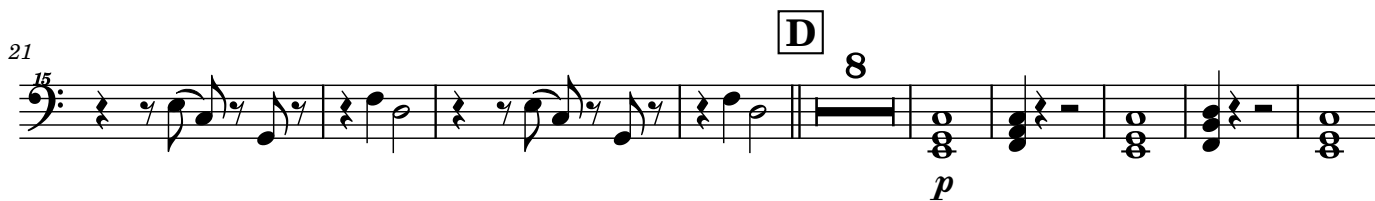
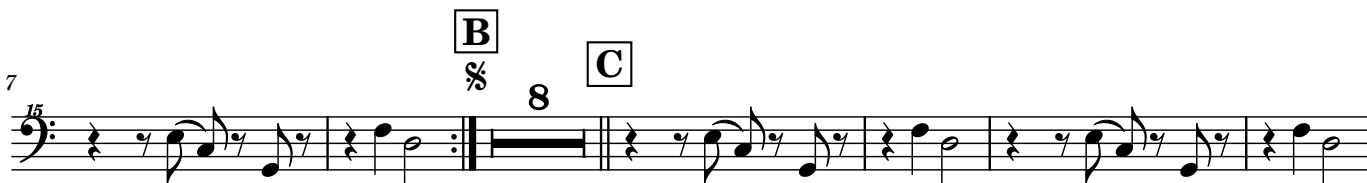
Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



Pastime Paradise v2.1

A

B

3

C

D

E

Fin chantée
répéter jusqu'à épuisement

37

Lead

Pastime Paradise v2.1

A C Instrument

8 8

B **C**

f

19

22

D

25

29

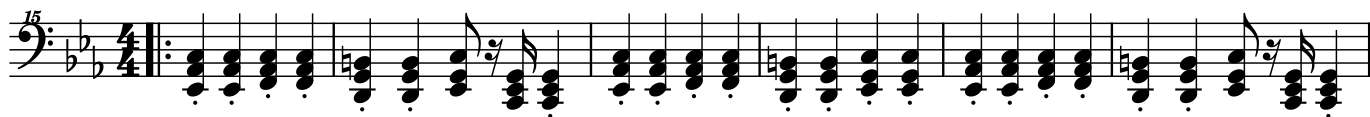
répéter jusqu'à épuisement

E Fin chantée

33

Pastime Paradise v2.1

C Instrument

A**B****C****D****E**

Fin chantée

répéter jusqu'à épuisement



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A



8

B

2



17

C



25

D

(solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

8

B

2

17

C

25

D (solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.1

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4.

The music is divided into measures, with measure numbers 7, 11, 15, 20, 25, 30, 37, 42, and 55 indicated. Chord symbols are placed above the staff, and section markers A, B, C, and D are used to denote specific musical sections.

Chord Progressions:

- Measures 1-6: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.
- Measures 7-10: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .
- Measures 11-14: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.
- Measures 15-18: D \flat M7, Cm7, Fm, A \flat 7, A \flat 7, D \flat M7.
- Measures 19-24: Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.
- Measures 25-28: A \flat 7, A \flat 7, B \flat 9, Cm7, Fm, B \flat 9.
- Measures 29-36: Cm7, Fm, B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm.
- Measures 37-41: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat .
- Measures 42-46: G \flat /A \flat , A \flat , Fm, Eb, A \flat , 4x A \flat , Fm.
- Measures 47-54: Eb, G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .
- Measures 55-58: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .

Section Markers:

- A**: Measures 11-14.
- B**: Measures 25-28.
- C**: Measures 29-36.
- D**: Measures 42-46.

Other Notations:

- Measure 42 includes a repeat sign (double bar line with dots).
- Measure 44 includes a 4x notation, indicating a four-measure repeat.
- Measure 55 includes a fermata over the Eb chord.

61



Fills

September v2.1

C Instrument

15

5

15

12

15

19

15

26

15

32

15

38

15

43

15

48

15

53

15

60



Lead 1

September v2.1

C Instrument

15 Intro 6 A

13

20

27 B 4 C

36

41 D

46 4x

51

56

Lead 2

September v2.1

C Instrument

15

5

19

27

34

39

45

52

60

A

B

C

D

(1, 2) 3, 4

8

2

4x

Bass

Skyfall v1.0

C Instrument

♩ = 86

A



B

§

7



13



20

C

1.

2.

D.S.

D



32



High Voice

Skyfall v1.0

C Instrument

$\text{♩} = 86$ **A**

8 **B**

15 **C**

21 **D**

33

1. 2. D.S.

Low voice

Skyfall v1.0

C Instrument

♩ = 86

A 7 **B** %

15

1. 2. **C**

21 1. D.S.

28 **D** 2. 3 3

36

Detailed description of the musical score: The score is written for a C Instrument in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 86. The score is divided into five staves. The first staff begins at measure 15 and contains a repeat sign with first and second endings. The second staff continues from measure 15 and includes a first ending and a 'D.S.' (Da Capo) instruction. The third staff starts at measure 21 and includes a first ending. The fourth staff starts at measure 28 and includes a second ending and two triplet markings. The fifth staff starts at measure 36 and ends with a double bar line. The score is labeled 'C Instrument' and 'Skyfall v1.0'.

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



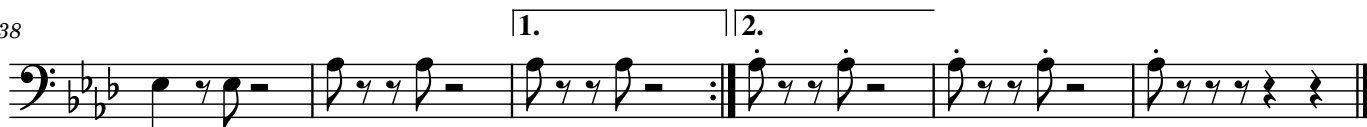
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B

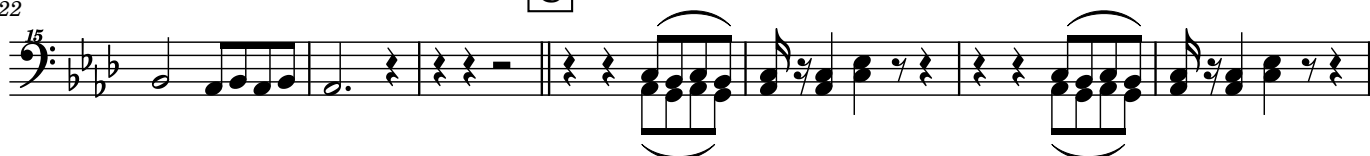


15

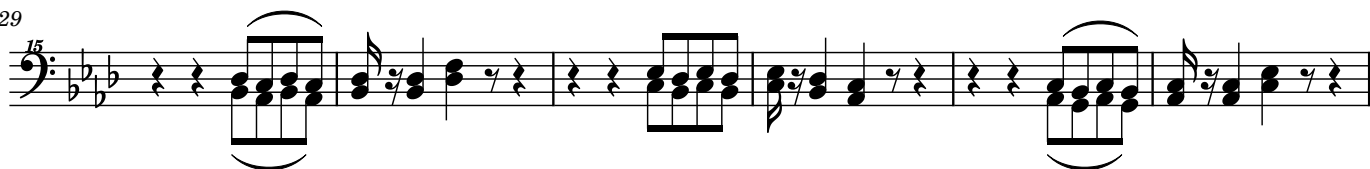


22

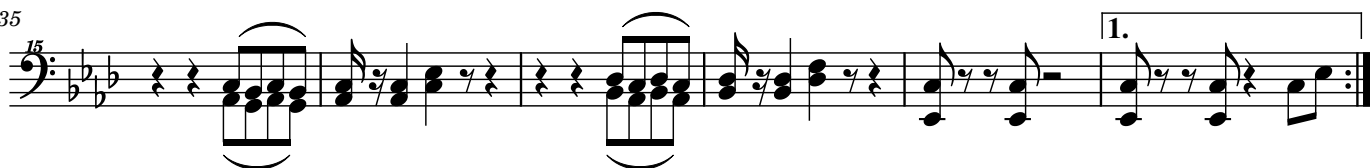
C



29



35



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

C Instrument



Arpeggio

Sweet Dreams v2.2

C Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

18 *Fine*

24

30 **B**

C % *f*

37 *mf*

46 **D**

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

C Instrument

♩ = 90

Cm

Cm

Gm

A \flat

Cm

D \flat B \flat m

1.

Gm



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.2

C Instrument

♩ = 90

1. 2. **A** ♩ = 128

mf

12 **7** Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* ³

C %

36 *mf*

D

45

E-Solos

52 To Coda *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

C Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

47

58 *mp* D.S. al Coda

15

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D** What is love____ ba-by don't hurt_

30 **B2** _ me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G** 3 3 3 3

58 **H** 3

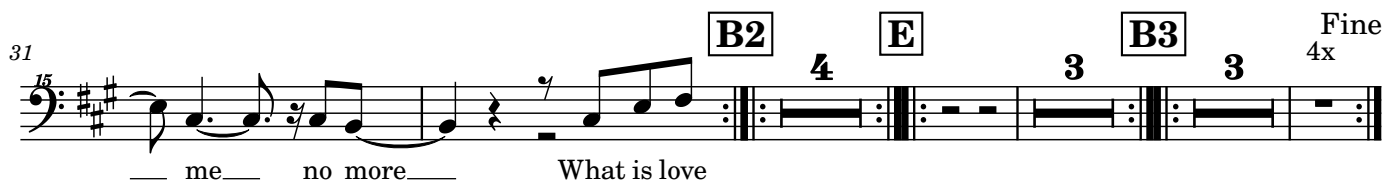
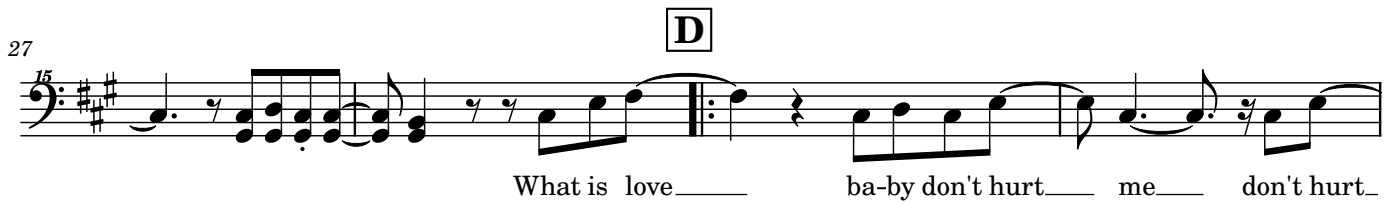
67 D.S.

Detailed description: This is a musical score for a Bass instrument and a C Instrument. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also some special markings like '4', 'B1', 'C', 'D', 'B2', 'B3', 'E', 'F', 'G', 'H', and 'D.S.'. The lyrics 'What is love____ ba-by don't hurt_ _ me_ don't hurt_ me_ no more_ What is love' are written below the notes. The tempo markings $\text{♩} = 140$ and $\text{♩} = 160$ are also present. The score ends with a double bar line and a sharp sign.

Lead

What is (tainted) love v2.1

A C Instrument



What is (tainted) love v2.1

C Instrument

A

B1 %

14

C

18

22

D

26

What is love_____ ba-by don't hurt_

B2

30

_____ me_____ don't hurt_____ me_____ no more_____ What is love

E

34

B3

38

F

43

4x Fine ♩ = 140

G

49

♩ = 160

60

H

15

8

8

8

8

8

1

74

D.S.

15

#