

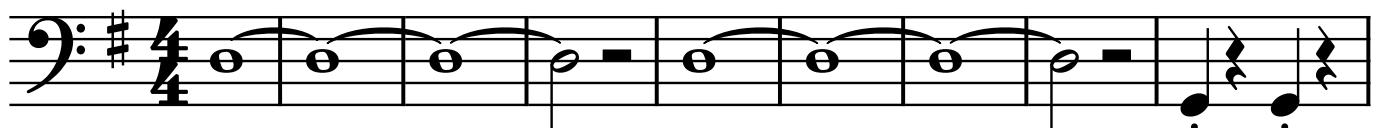
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



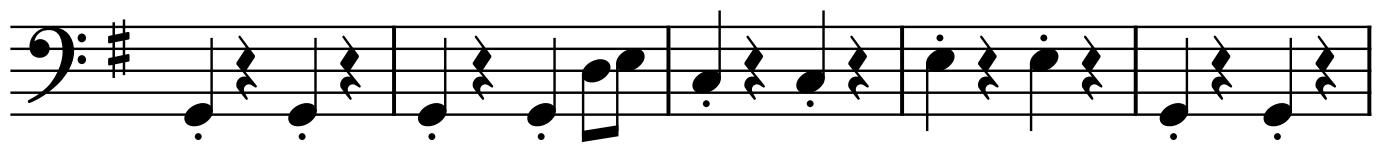
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

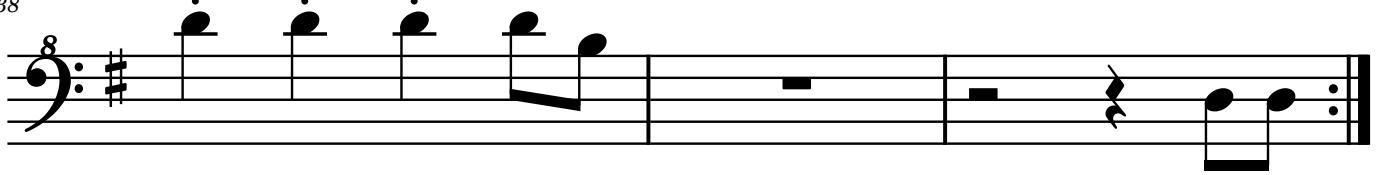
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

16

3

Musical score page 22, staff 5. The staff begins with a bass clef, a key signature of one sharp, and a time signature of 8/8. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a stem pointing up, and the second group has stems pointing down. The measure ends with a single eighth note on the fourth line, followed by a vertical bar line. The number '5' is printed above the staff.

A musical score for page 29, system 8. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note pairs connected by a horizontal bar, with the first pair having a dot above the note heads. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note pairs connected by a horizontal bar, with the first pair having a dot above the note heads. The notes are primarily black, except for the first note in each pair which has a white center with a black border.

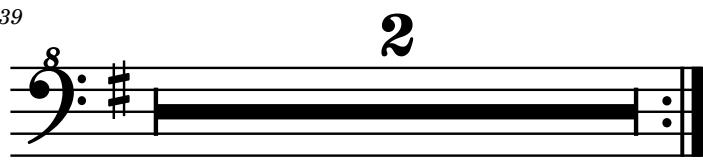
32

8

#

Guitar tablature for measure 35. The tab shows a bass clef, a key signature of two sharps, and a tempo of 35. The strings are numbered 1 through 6 from left to right. The tab indicates a sustained note on string 6, followed by a sixteenth-note pattern of eighth-note pairs on strings 5 and 6. A bar line follows, then a sustained note on string 6, followed by a sixteenth-note pattern of eighth-note pairs on strings 5 and 6. Another bar line follows, then a sustained note on string 6, followed by a sixteenth-note pattern of eighth-note pairs on strings 5 and 6.

39



Riff

1999 v2.1

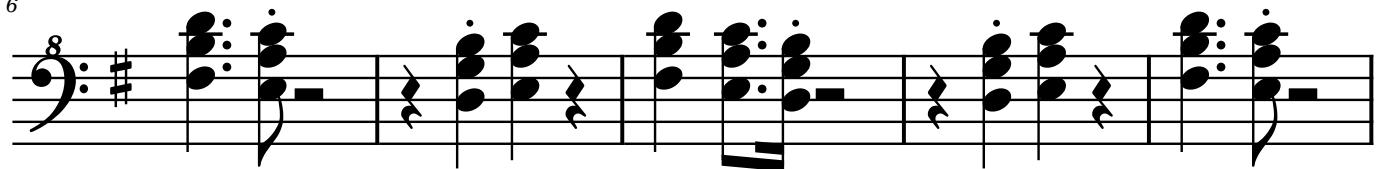
Bb Instrument

Prince

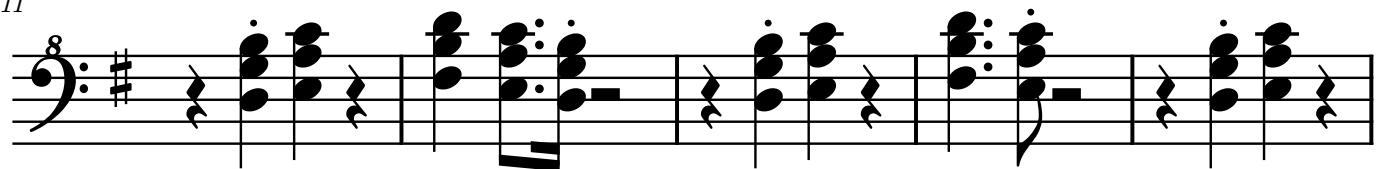
A



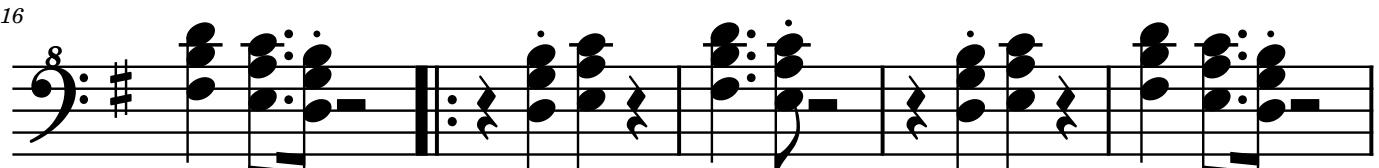
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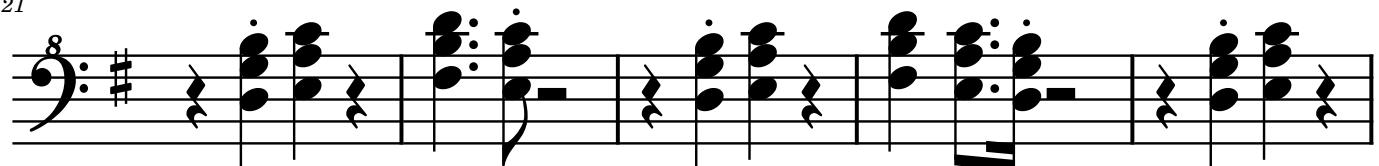
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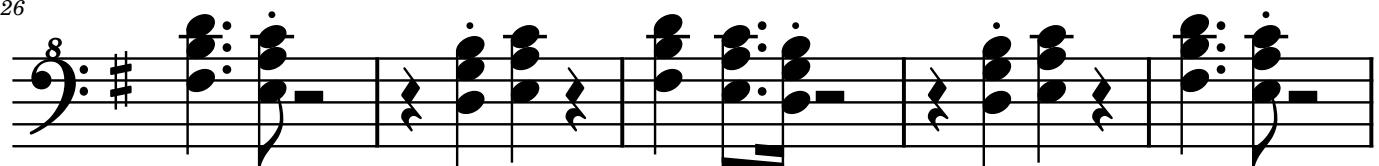
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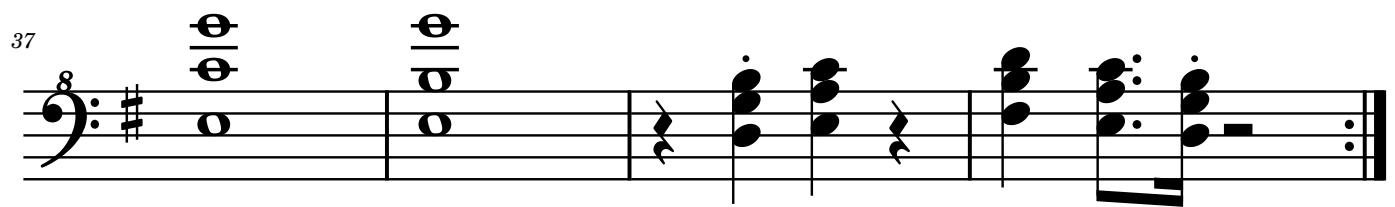
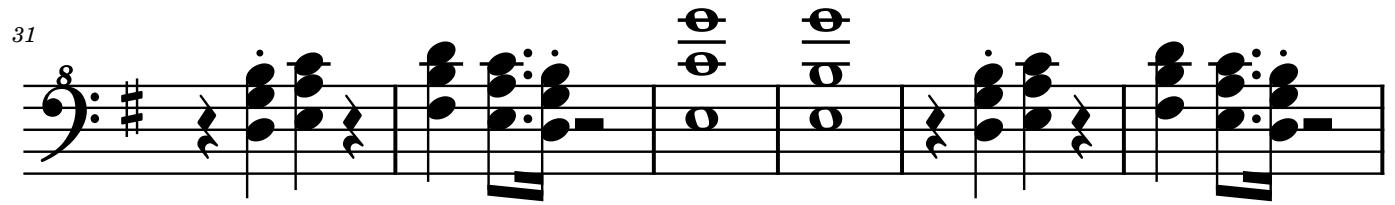


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. Measure 8 starts with a rest followed by an eighth note. Measures 9 and 10 show eighth-note patterns. Measures 11 through 13 show sixteenth-note patterns. Measure numbers 8 through 13 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. Measures 11 through 13 feature eighth-note patterns. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. Measures 14 through 16 feature eighth-note patterns. Measure numbers 14 through 16 are indicated above the staff.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. Measures 17 through 19 feature eighth-note patterns. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

A musical score for a bass line, labeled 'B.' The score consists of three measures. Measure 38 starts with a bass note on G, followed by a bass note on E, and ends with a short vertical line. Measure 39 starts with a bass note on G, followed by a bass note on E, and ends with a short vertical line. Measure 40 starts with a bass note on D, followed by a bass note on B, and ends with a short vertical line.

41 Cm

42 Cm

G

A musical score for a bass line, labeled 'B.' The score consists of three measures. Measure 41 starts with a bass note on G, followed by a bass note on E, and ends with a short vertical line. Measure 42 starts with a bass note on G, followed by a bass note on E, and ends with a short vertical line. Measure 43 starts with a bass note on G, followed by a bass note on E, and ends with a short vertical line, indicating the end of the staff.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 17 18 19 20 21

22 23 24 25 29

1.

30 31 32

2.

Fine

33 34 35 39

40 41 42

C. C. C. C.

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

B

L1

16 17 18

This measure shows a bass line (L1) in 8/8 time with a bass clef. Measure 16 consists of eighth-note pairs. Measure 17 begins with a fermata over the first note of a sixteenth-note pattern. Measure 18 continues the sixteenth-note pattern.

L1

19 20 21

This measure shows a bass line (L1) in 8/8 time with a bass clef. Measures 19 and 20 show eighth-note pairs. Measure 21 shows a sixteenth-note pattern.

C

L1

22 23 24 25

This measure shows a bass line (L1) in 8/8 time with a bass clef. Measures 22 and 23 show eighth-note pairs. Measures 24 and 25 show sixteenth-note patterns.

L1

26 27

This measure shows a bass line (L1) in 8/8 time with a bass clef. Measures 26 and 27 show eighth-note pairs.

L1

28 29

This measure shows a bass line (L1) in 8/8 time with a bass clef. Measures 28 and 29 show eighth-note pairs.

L1

30 31

This measure shows a bass line (L1) in 8/8 time with a bass clef. Measures 30 and 31 show eighth-note pairs.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2

36

Bass clef, common time, key signature of one flat.

37 L2

38

Bass clef, common time, key signature of one flat.

39 L2

40

Bass clef, common time, key signature of one flat.

41 L2

42

Bass clef, common time, key signature of one flat.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

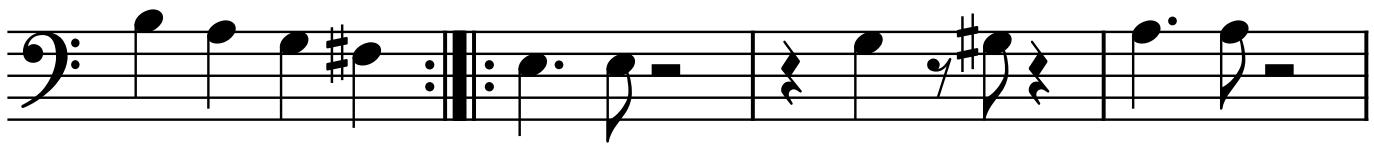
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

24

D

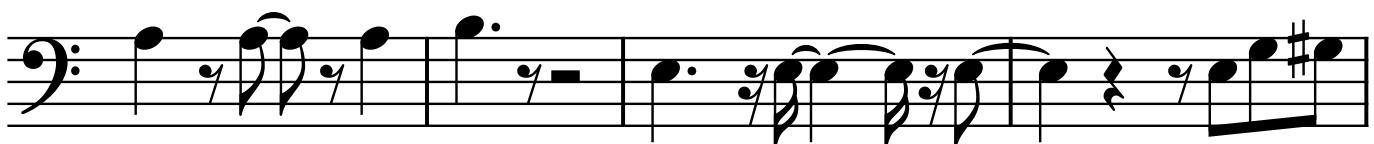
28

E

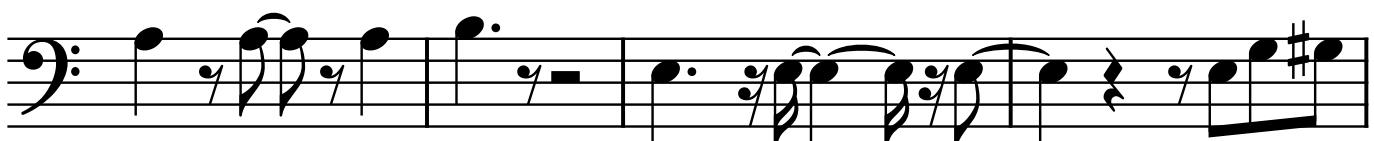
31

F

35



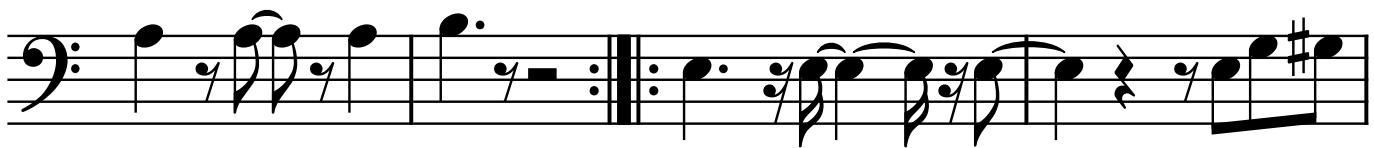
39



43



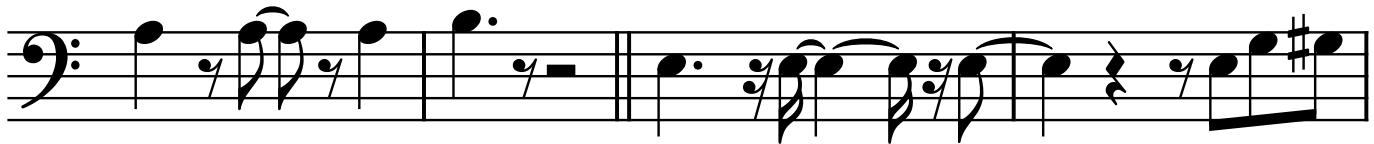
47

G

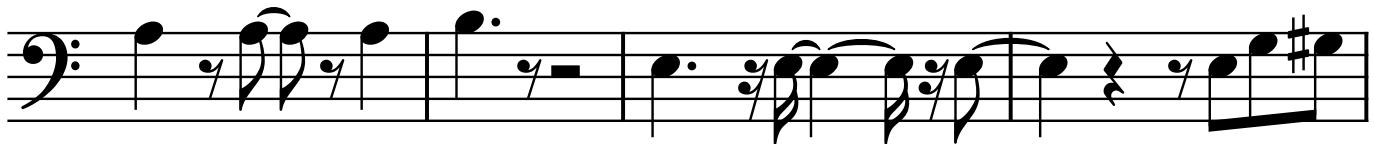
51

Fine

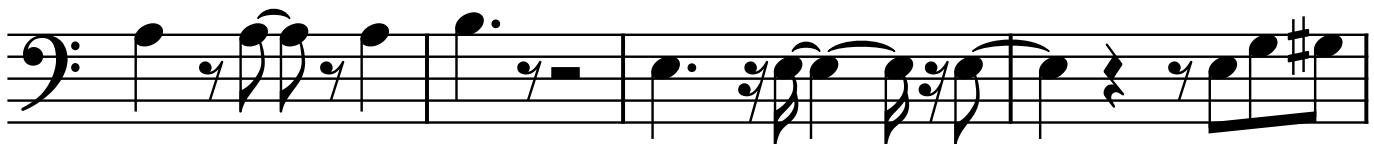
55



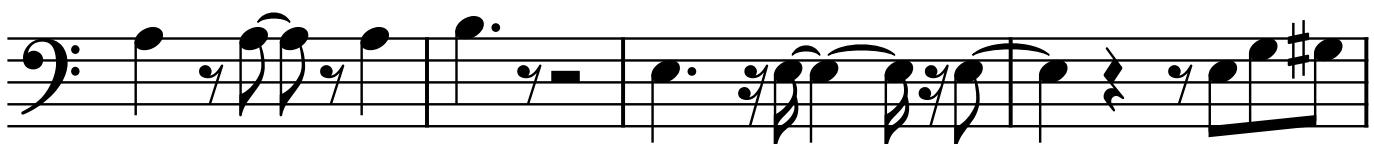
59



63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

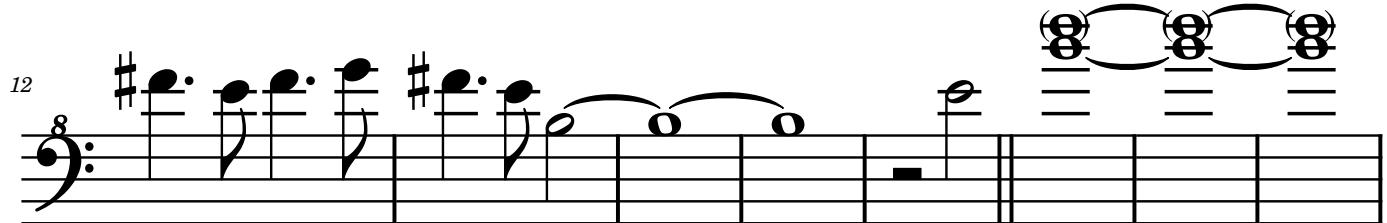
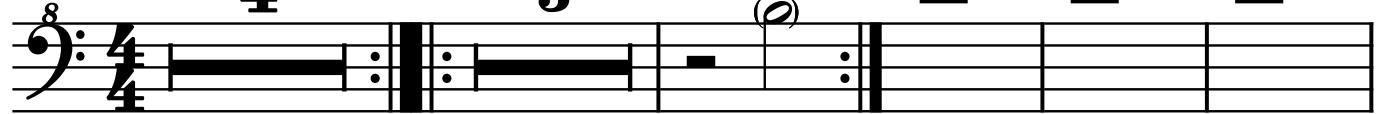
Bb Instrument

Swing **B**

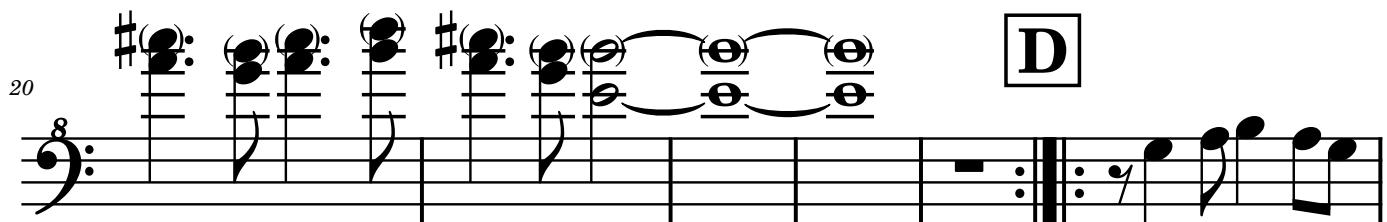
4

3

C



D



26



E



F

33

Bass clef musical staff. Measures 33-34. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

37

Bass clef musical staff. Measures 37-38. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

41

Bass clef musical staff. Measures 41-42. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

46

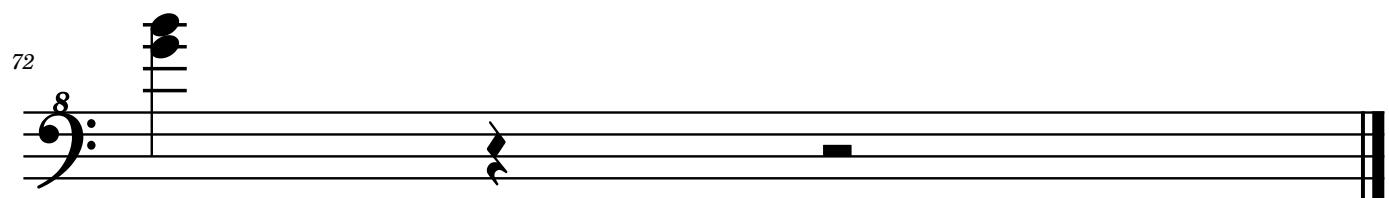
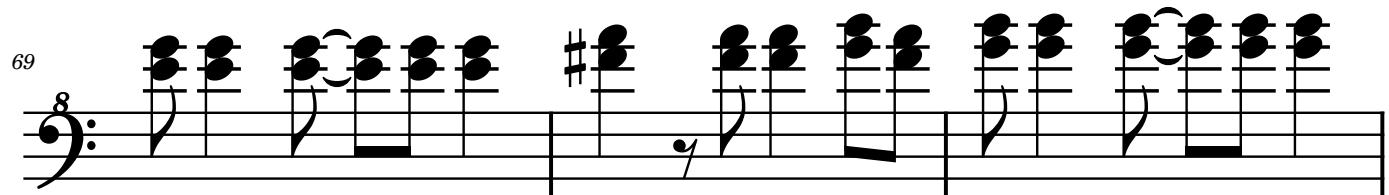
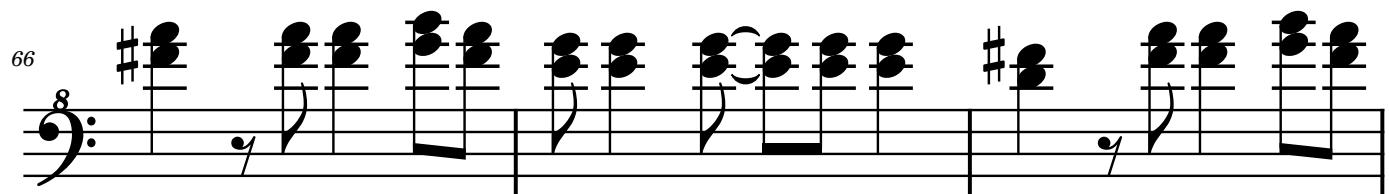
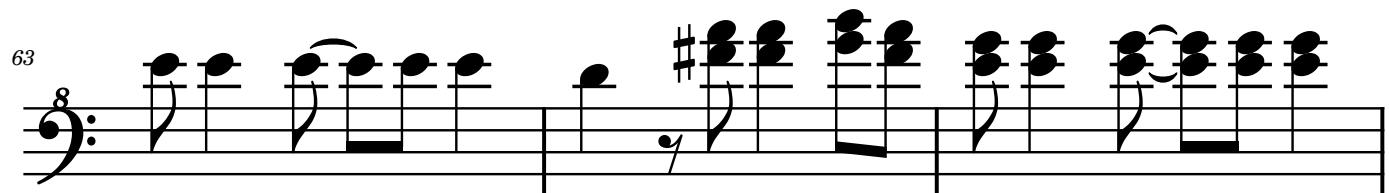
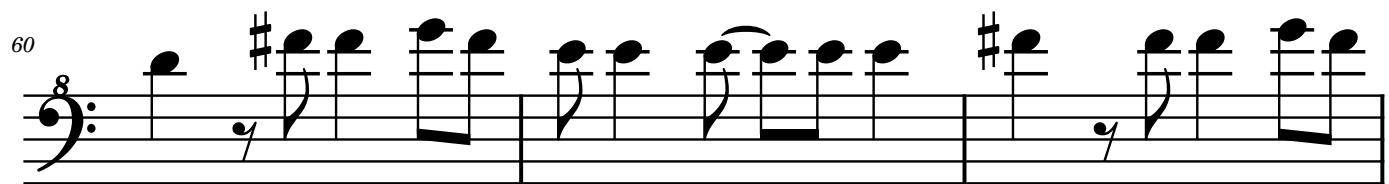
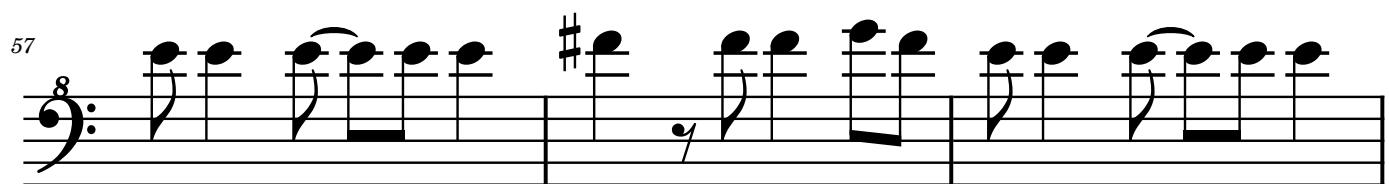
Bass clef musical staff. Measures 46-47. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

50

Bass clef musical staff. Measures 50-51. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

54

Bass clef musical staff. Measures 54-55. The first measure has two eighth notes followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Bb Instrument

Swing

4

B

8

9

10

C

7

10

13

16

19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

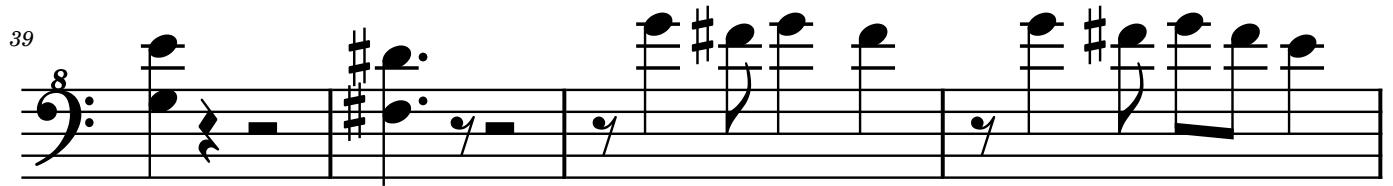
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

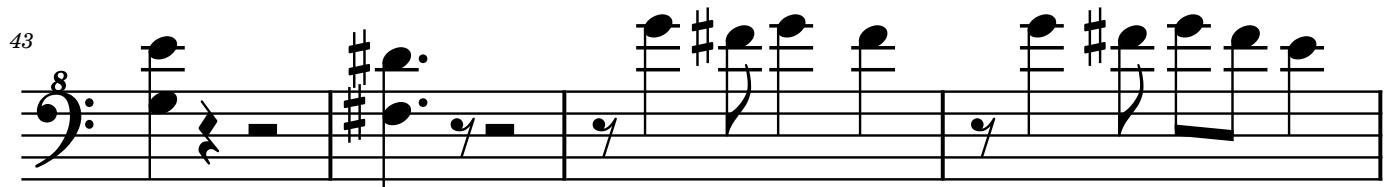
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

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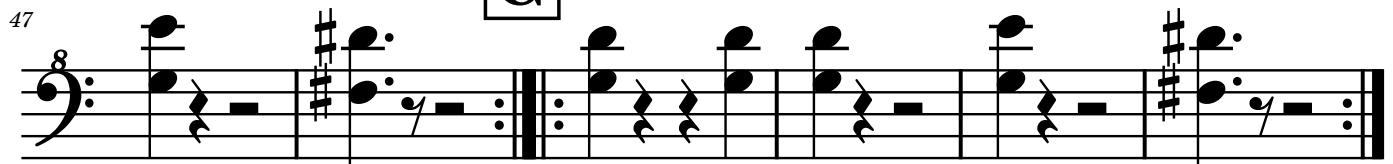


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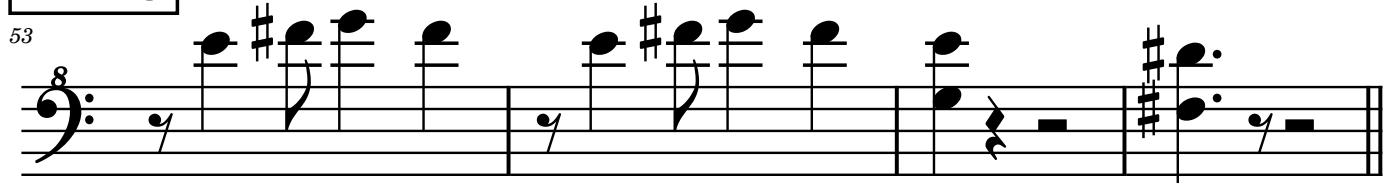
G



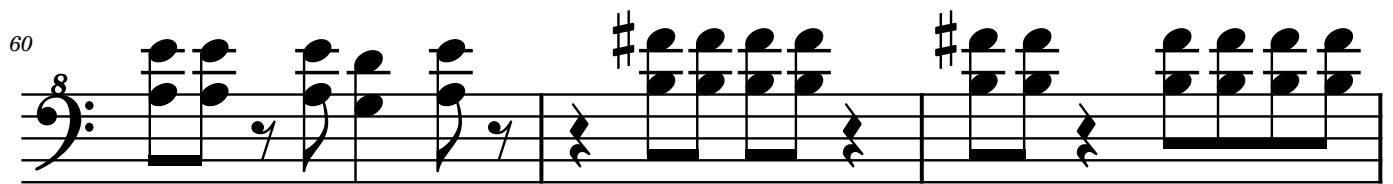
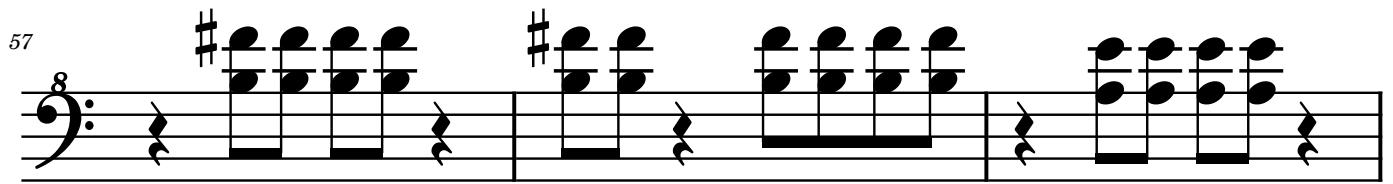
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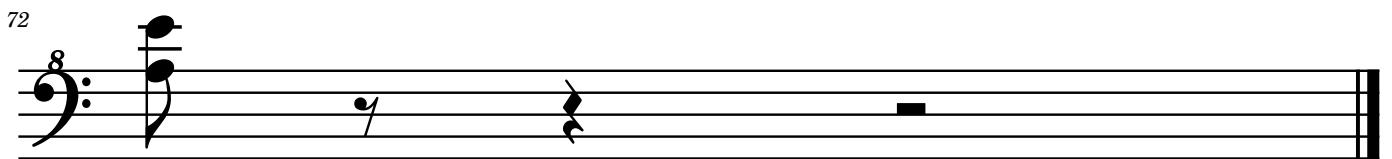
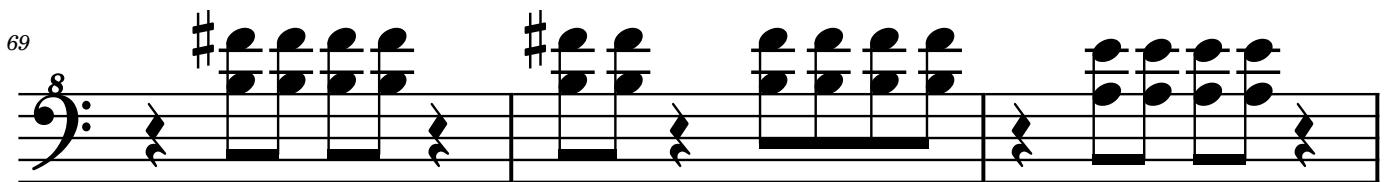
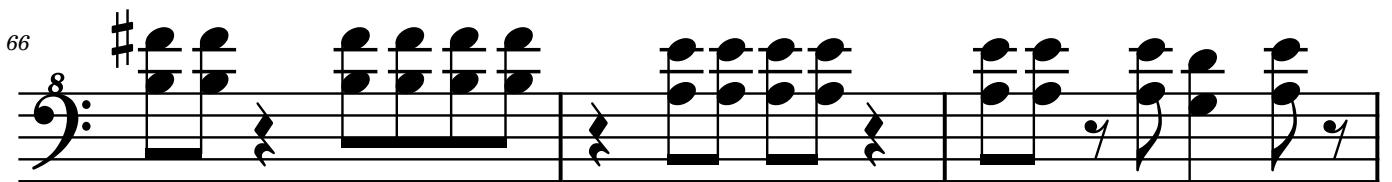
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Fine



>





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$

Bb Instrument

+ drums

8 4

15

19

23

A
§ Bb

26

Dm/Bb

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

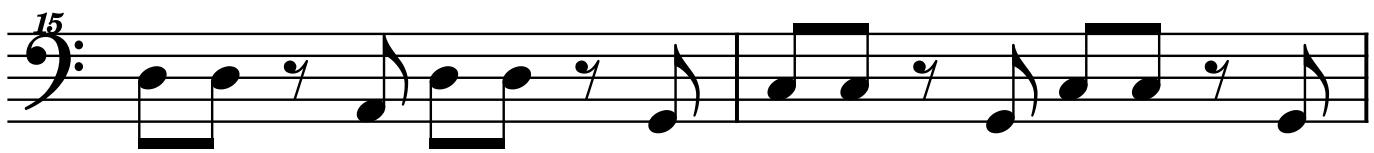
15

12

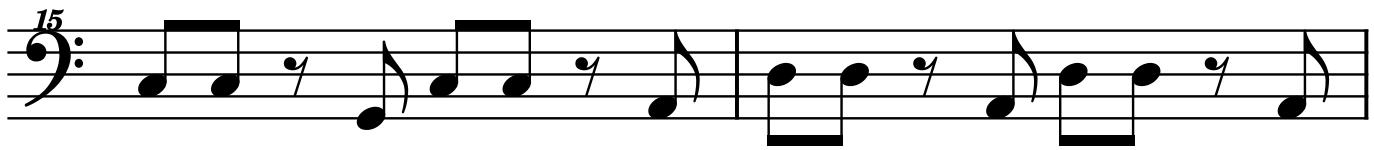
15

2

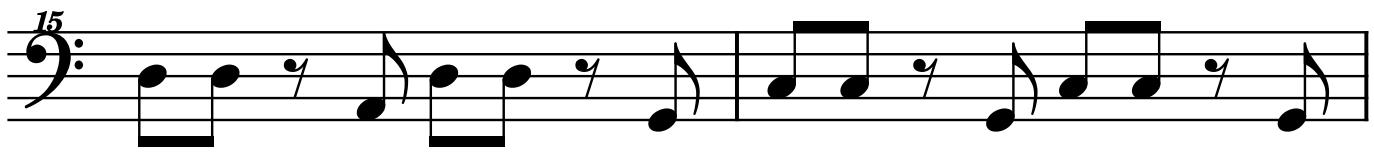
14



16



18



20



22



A

§

24



29

A musical score page showing measures 15 through 18. The key signature is B-flat major (two sharps). Measure 15 starts with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measures 16 and 17 begin with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measure 18 begins with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs.

33

15

33

Measures 1-4 of the bassoon part. The score consists of four measures on a single staff. Measure 1: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 2: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 3: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 4: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign.

38

Musical score for bassoon part, page 15, measures 3-12. The score consists of six staves of music. Measure 3 starts with a half note followed by a fermata over a bassoon line playing eighth-note chords. Measures 4-5 show eighth-note chords with fermatas. Measure 6 is a rest. Measures 7-8 show eighth-note chords with fermatas. Measure 9 is a rest. Measure 10 starts with a bassoon line playing eighth-note chords. Measure 11 shows eighth-note chords with fermatas. Measure 12 ends with a dynamic *f*.

47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. Measure 2 begins with a repeat sign and continues the rhythmic pattern. Measure 3 features a dynamic marking of "p" (piano) above the staff. Measure 4 concludes the system with a repeat sign. Measure 5 begins with a dynamic marking of "f" (forte). Measure 6 concludes the page with a repeat sign.

50

Musical score fragment 15, page 1. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. Measure 15 starts with a quarter note followed by an eighth note, a sixteenth note, and a sixteenth note. Measure 16 starts with a quarter note followed by an eighth note, a sixteenth note, and a sixteenth note.

53

Musical score page 15, ending 2. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 begins with a bass note followed by a dotted half note. Measures 16-18 show a sequence of eighth notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 19 through 22. Measure 19 starts with a bass note followed by a dotted half note. Measures 20-22 show a sequence of eighth notes.

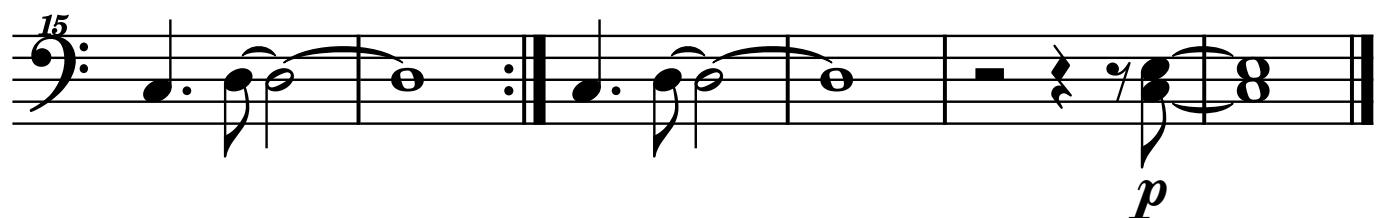
4

1.

57

2.

D.S.

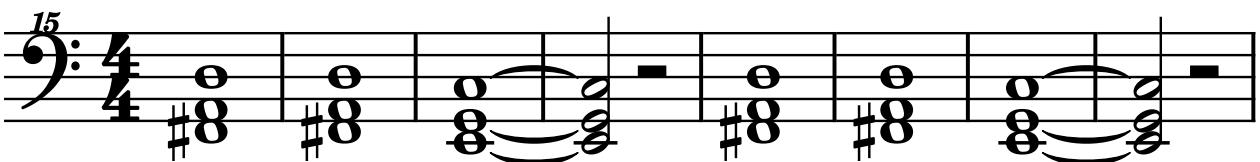


Low voice

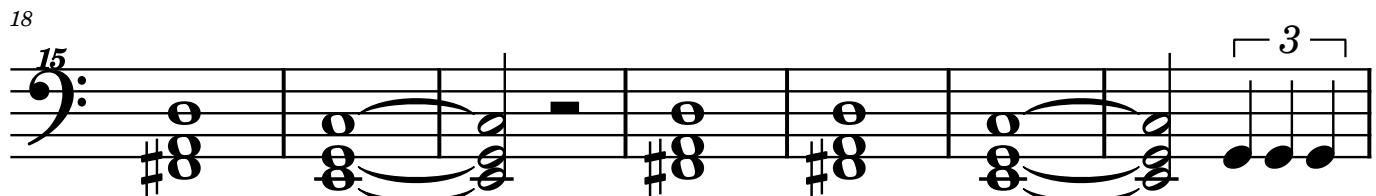
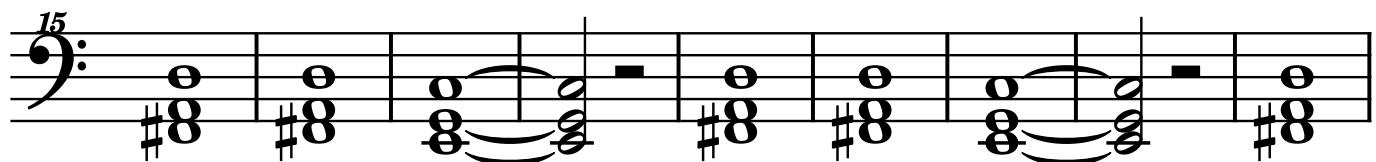
Can't take my eyes off you v1.1

Bb Instrument

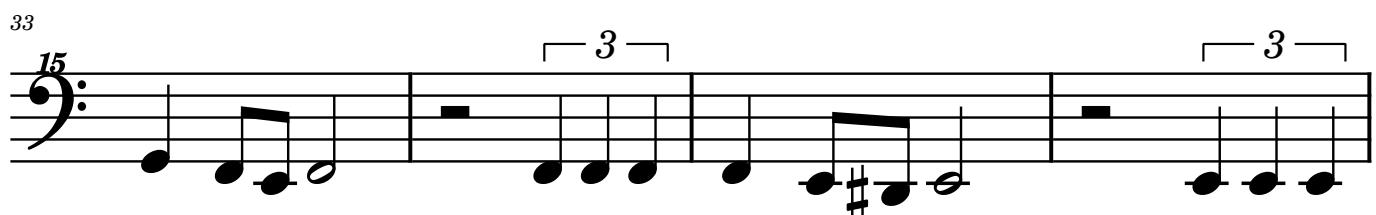
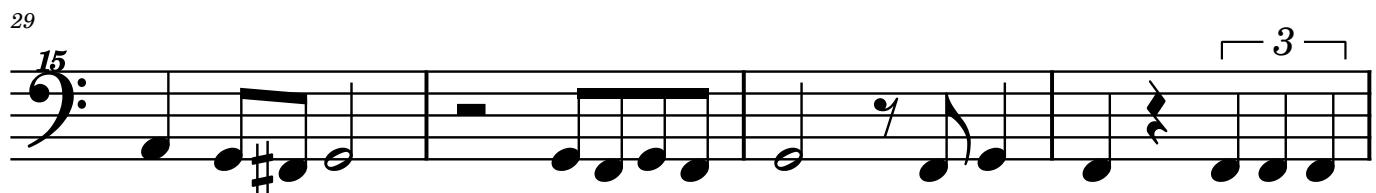
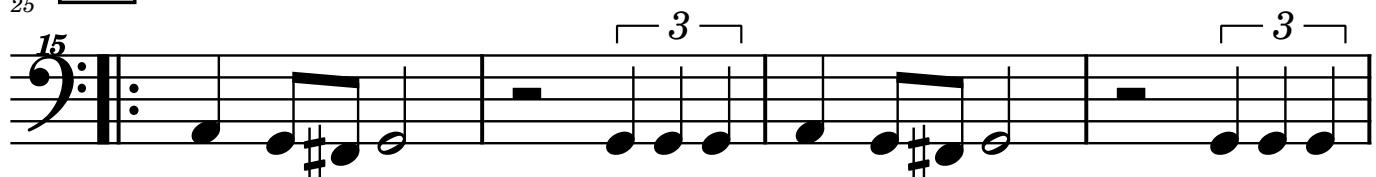
$\text{♩} = 130$



9 + drums

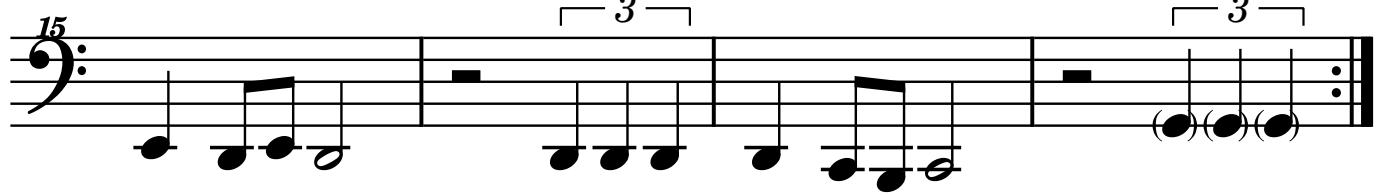


$\frac{2}{8}$ A



2

37



41

B

43

46

C

50

53

59 **2.**

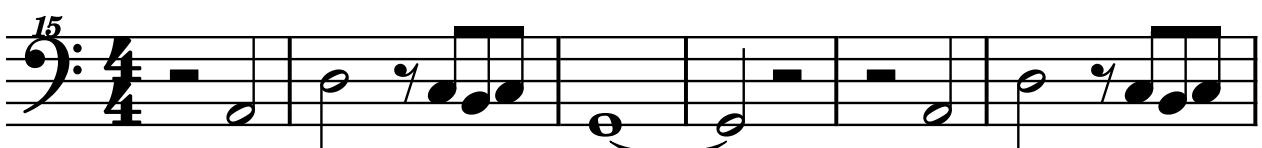
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



14



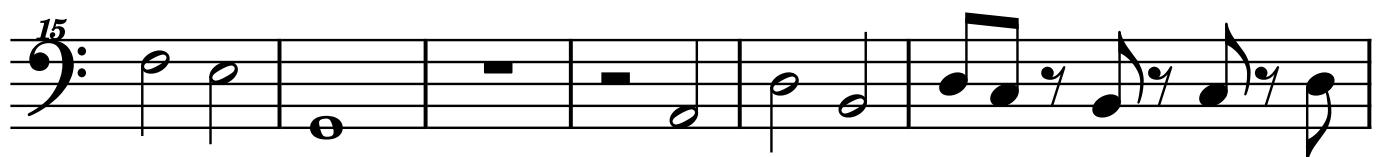
19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

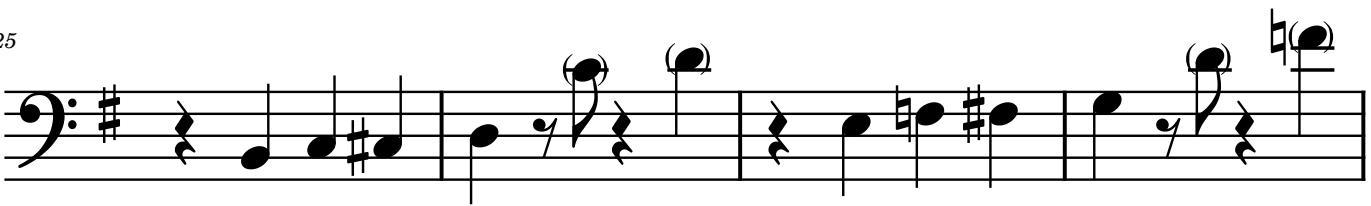
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

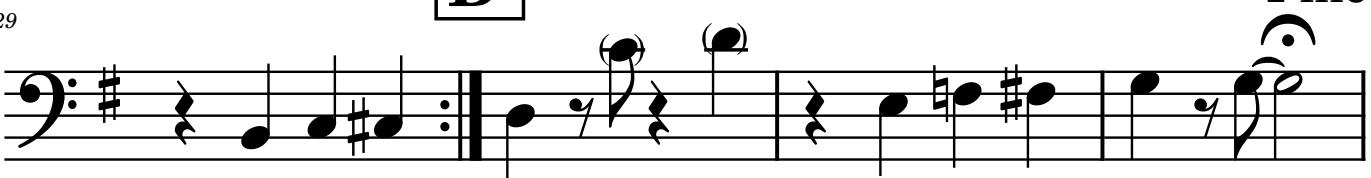
25



29

D'

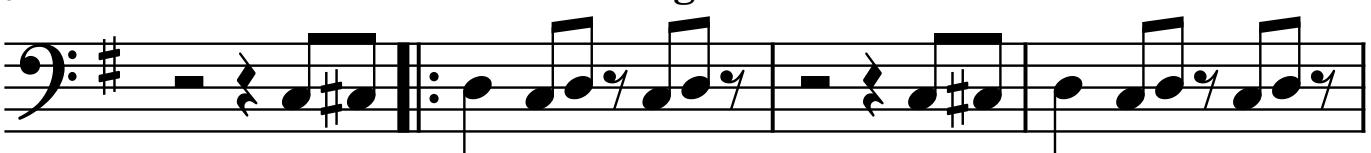
Fine



33

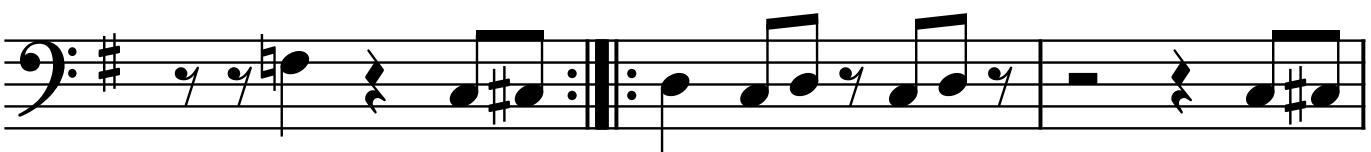
E

Go drums go



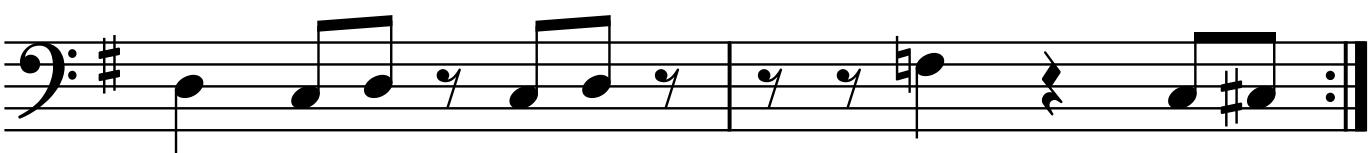
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A

8

4

This staff shows a bass line with eighth-note patterns. It includes a tempo marking of $\text{♩} = 80$, a key signature of one sharp, and a 4-beat measure indicated by a large '4' below the staff.

9

B

4x

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp and a '4x' instruction indicating the section should be repeated four times.

14

C

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp.

19

D

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp.

24

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp.

29

D'

Fine

E

Go drums go

4

This staff shows a bass line with eighth-note patterns. It includes a key signature of one sharp, a 'Fine' instruction, and a 'Go drums go' instruction followed by a 4-beat measure indicated by a large '4' below the staff.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

28

C

D

D' Fine

33

E Go drums go Solos! D.C.

4 **3**

8

Bass clef

Key signature: one sharp

Time signature: common time (8)

Lyrics: Go drums go, Solos!

Markings: 4, 3, D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

The musical score consists of six staves of bass clef music. Staff A (measures 1-2) shows a repeating pattern of eighth and sixteenth notes. Staff B (measures 3-4) includes a fermata over the second note and a repeat sign. Staff C (measures 5-6) shows a similar pattern with a fermata over the third note. Staff D (measures 7-8) features a grace note before the first note and a fermata over the fourth note. Staff E (measures 9-10) includes a grace note before the first note and a fermata over the fifth note. Staff F (measures 11-12) shows a grace note before the first note and a fermata over the sixth note.

2

B0

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

27

29

B2

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a short vertical line. Then there are six groups of two notes each, separated by vertical bar lines. The first note in each group is a dotted half note and the second is a quarter note. The notes alternate between eighth and sixteenth note heads.

36

A musical staff in bass clef, 7 sharps key signature, and common time. It consists of two measures. The first measure has six groups of two notes each, identical to the pattern in measure 32. The second measure begins with a vertical bar line, followed by a colon, and then a vertical bar line. After the second vertical bar line, there is a single eighth note followed by a vertical line and a double bar line.

2.

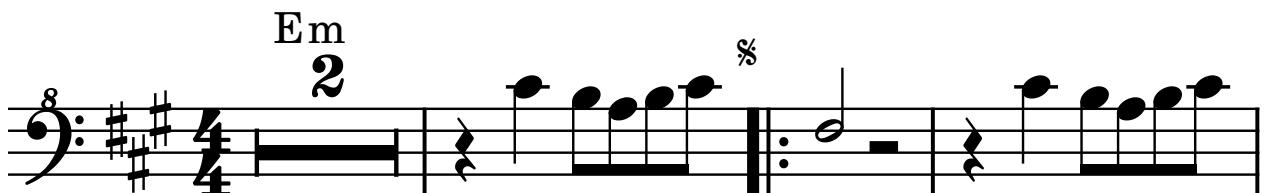
D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

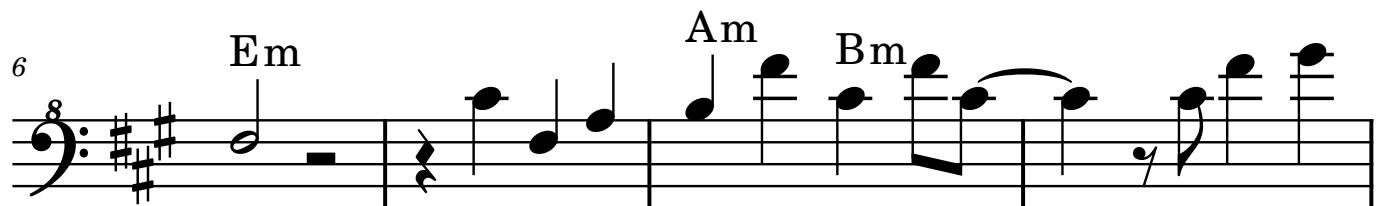
Ros Serey Sothea

A
Bb Instrument

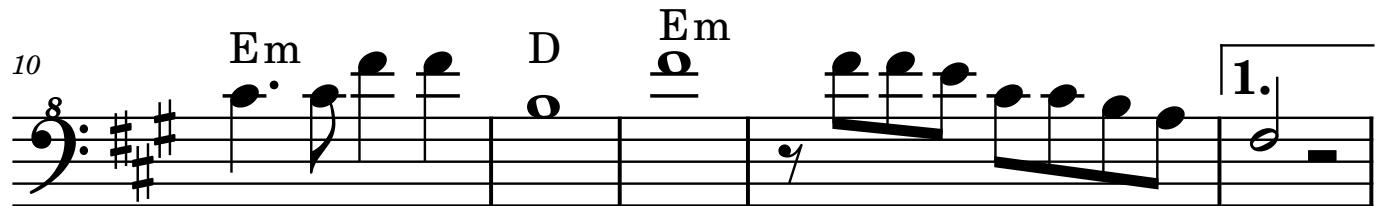
Em
2



6 Em Am Bm

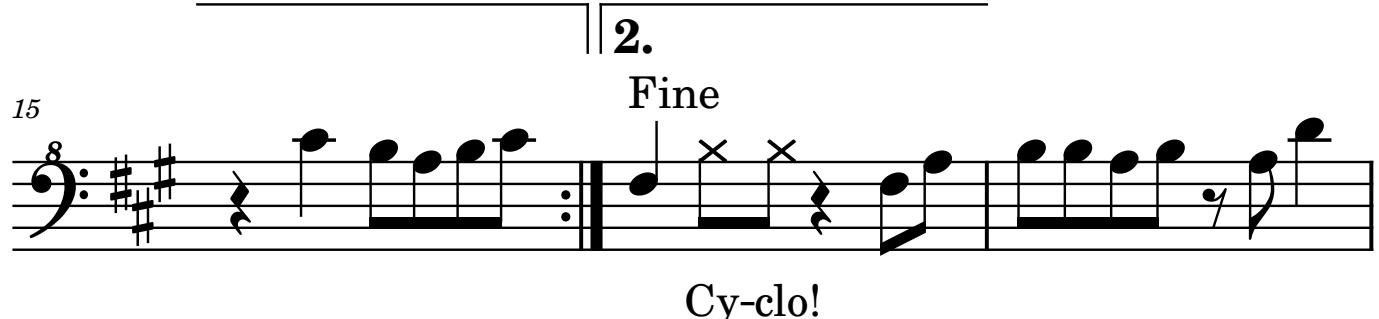


10 Em D Em



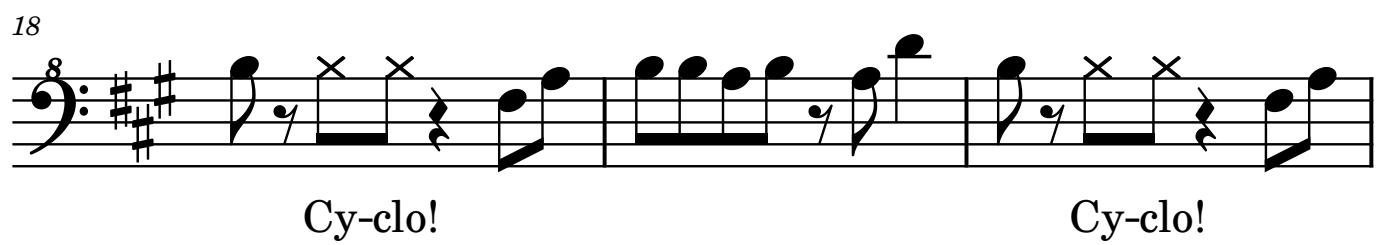
B0

15 2.
Fine



Cy-clo!

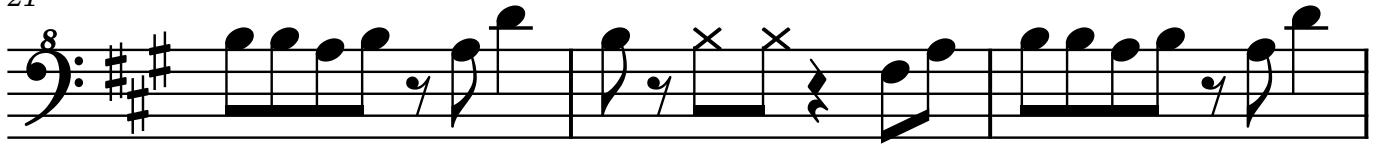
18



Cy-clo! Cy-clo!

2

21



Cy-clo!

24

B1

E

E



chi cy-clo

chi cy-clo

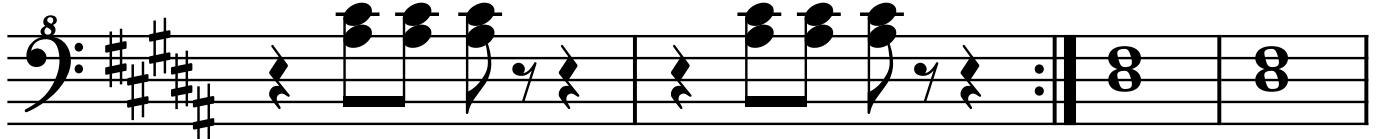
27

E

E

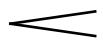
A

A



chi cy-clo

chi cy-clo



31

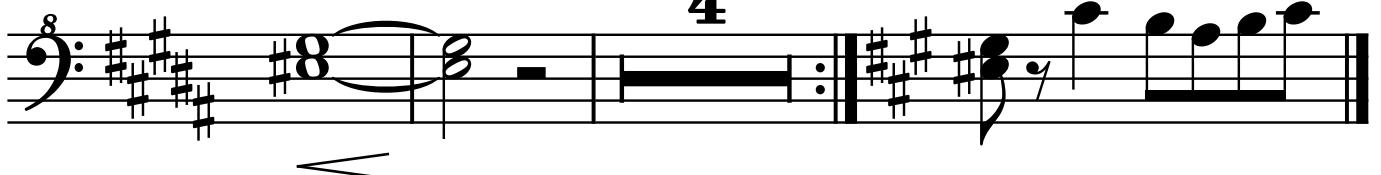
1. B7

E

4

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument:

- Measure 3: Bass clef, 8/8 time, key signature of 3 sharps. Measures start with a whole note followed by a measure of rests. Then a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 6: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 10: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 14: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 20: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Performance instructions:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Rehearsal marks:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Text elements:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Performance notes:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Text below staff:

- Measure 10: B0
- Measure 14: 1. 2. Fine
- Measure 20: Cy-clo! Cy-clo!

2

25

B1 (pas sur soli)

Measures 25-27 show a bassoon part. The key signature is F# major (5 sharps). The music is in 8/8 time. Measure 25 starts with a forte dynamic. Measure 26 continues the eighth-note pattern. Measure 27 concludes the section.

28

B2

Measure 28 begins with a bassoon part. The key signature remains F# major (5 sharps). The music is in 8/8 time. A fermata is placed over the first two measures of this section.

30

1.

(toujours)

Measure 30 starts with a bassoon part. The key signature is F# major (5 sharps). The music is in 8/8 time. The bassoon plays a melodic line. A circled instruction "(toujours)" is placed above the staff, indicating the performance should continue.

33

2

D.S.

Measure 33 starts with a bassoon part. The key signature is F# major (5 sharps). The music is in 8/8 time. The bassoon continues the melodic line from the previous section. The instruction "D.S." (Da Capo) is placed at the end of the measure.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

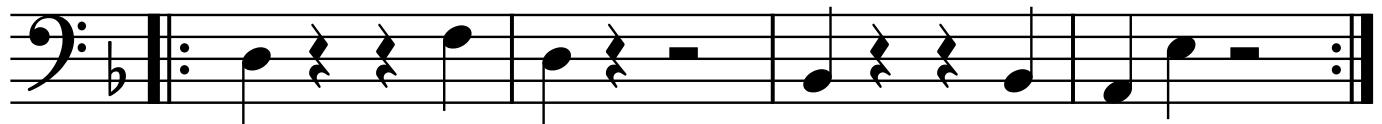
2.



A3

18

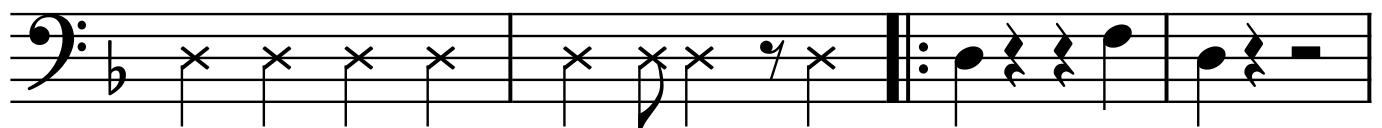
1,2,3.



A4

22

4.



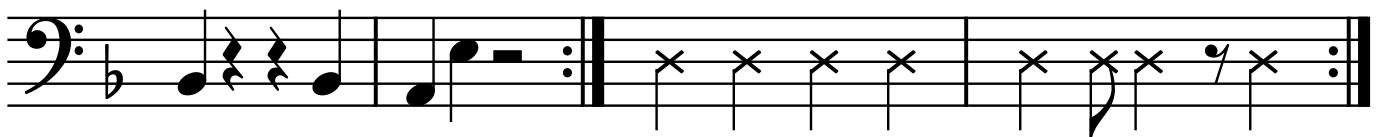
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

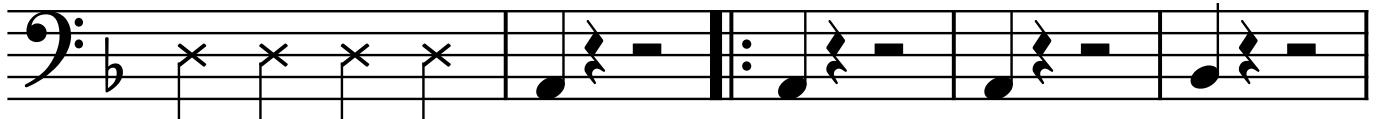
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

Musical staff for Chord A0. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The third measure is a repeat sign.

Musical staff for Chord A1. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The third measure is a repeat sign. The fourth measure begins with a sharp sign indicating a change in key signature. It consists of six eighth-note chords: E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), and B-flat major (B-flat, D, F).

Musical staff for Chord A2. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The third measure is a repeat sign. The fourth measure consists of six eighth-note chords: E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), and B-flat major (B-flat, D, F).

Musical staff for Chord A3. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The third measure is a repeat sign. The fourth measure consists of six eighth-note chords: E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), and B-flat major (B-flat, D, F).

Musical staff for Chord A4. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The third measure is a repeat sign. The fourth measure consists of six eighth-note chords: E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), and B-flat major (B-flat, D, F). The fifth measure begins with a dynamic marking *f*.

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
 $\text{♩} = 90$
Bb Instrument

7

10 2 1. 2.

14 **A2**

16 **A3** 2

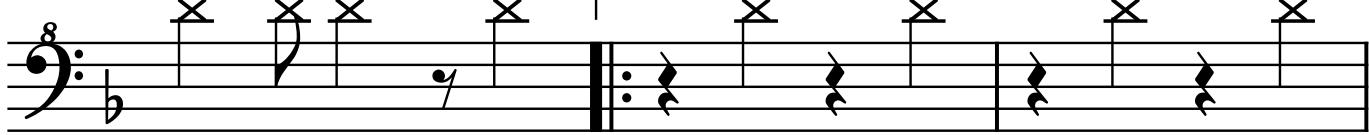
20 1,2,3. 4.

Dis - co dis - co

2

A4

23



par - ti - za - ni!

hey

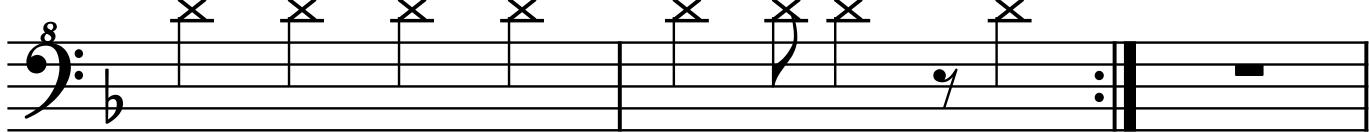
hey

hey

hey

1,2,3.**4.**

26



Dis - co

dis - co

Par - ti

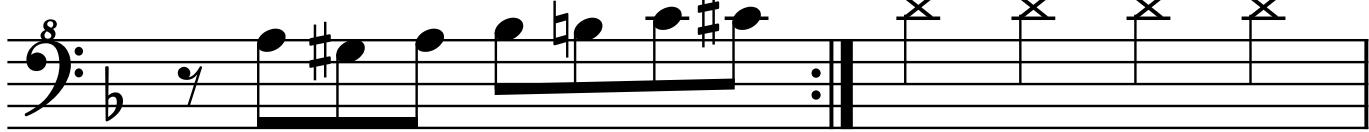
par - ti

par - ti - za - ni!

par - ti - za - ni!

4bis.

29



Par - ti

D.S.

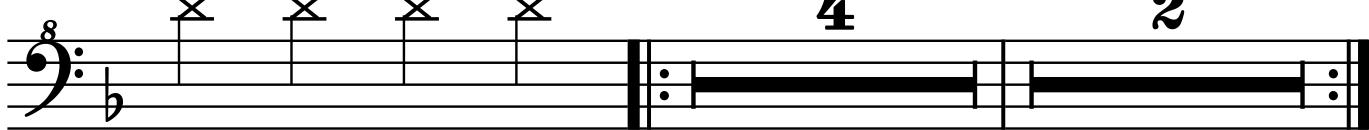
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti

4**2**

Disko Partizani v1.2

Bb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

A1

§

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis. D.S.

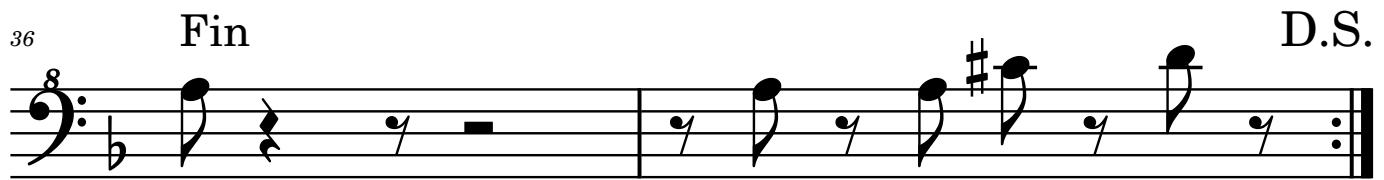
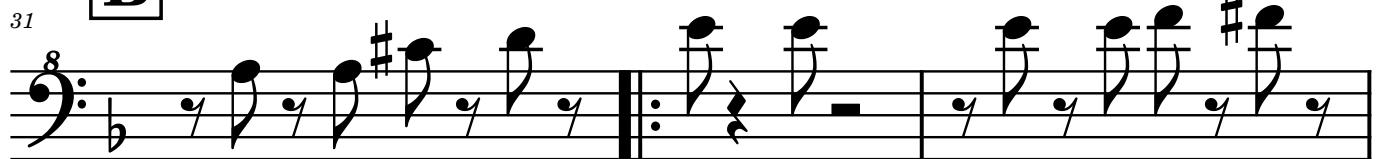
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

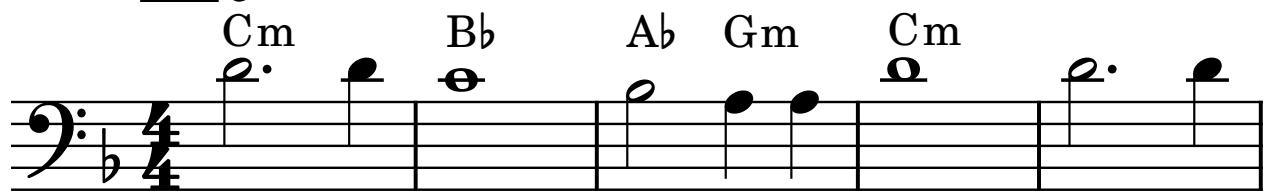
B



Bass

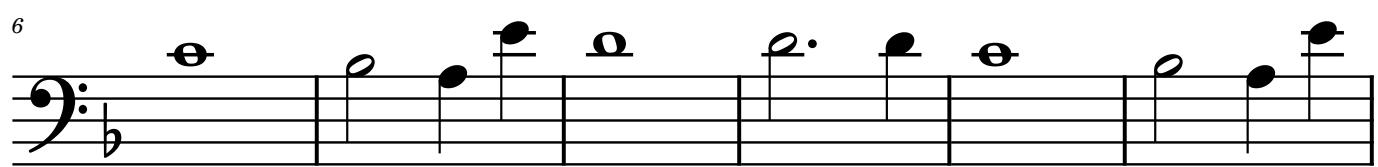
Doux et lent v2.0 (Bb)

A ♩ = 100



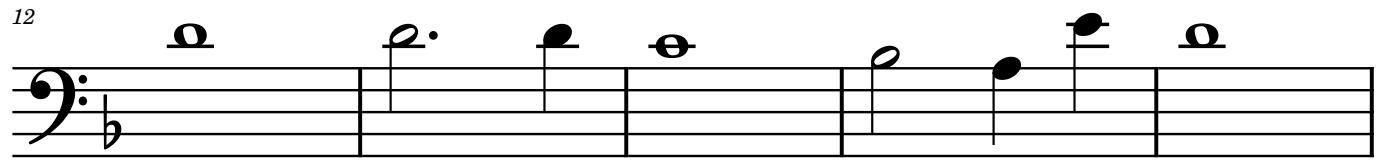
Bass line A consists of a 4-measure phrase starting in C major (Cm). The notes are: ♩ (C), ♩ (D), ♩ (E), ♩ (F). This is followed by a change to B-flat major (B♭) with notes: ♩ (B♭), ♩ (A), ♩ (G). Then it moves to A-flat major (A♭) with notes: ♩ (A♭), ♩ (G), ♩ (F). Finally, it returns to C major (Cm) with notes: ♩ (C), ♩ (D), ♩ (E), ♩ (F).

6



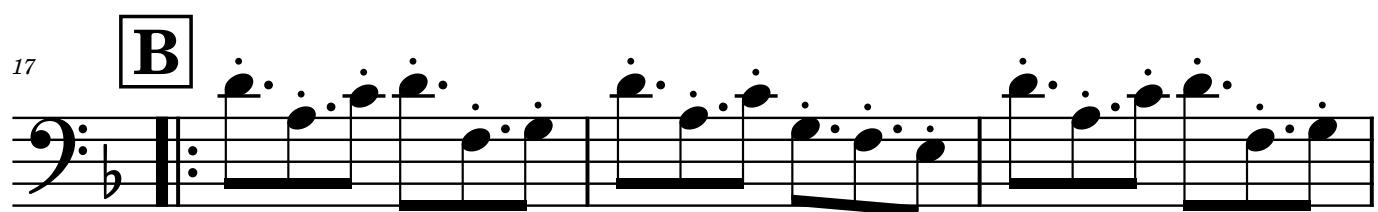
Continuation of bass line A, showing a 4-measure phrase starting in B-flat major (B♭) with notes: ♩ (B♭), ♩ (A), ♩ (G), ♩ (F).

12



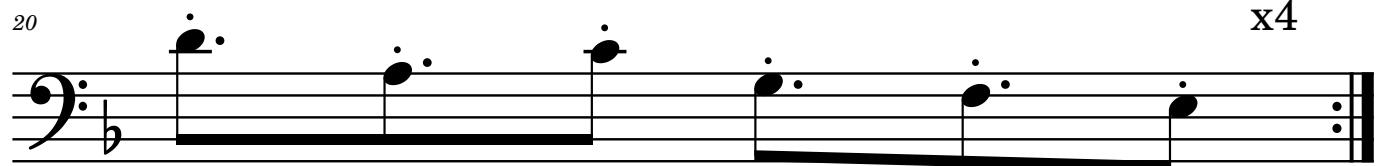
Continuation of bass line A, showing a 4-measure phrase starting in B-flat major (B♭) with notes: ♩ (B♭), ♩ (A), ♩ (G), ♩ (F).

17



Bass line B starts with a measure of eighth-note triplets (B♭, A, G, F) followed by a measure of eighth-note triplets (B♭, A, G, F) with a fermata over the last note.

20

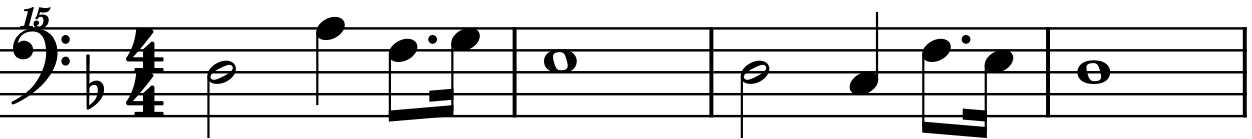


Continuation of bass line B, showing a 4-measure phrase starting in B-flat major (B♭) with notes: ♩ (B♭), ♩ (A), ♩ (G), ♩ (F). The measure ends with a fermata over the last note, followed by a repeat sign and a 4-measure section labeled "x4".

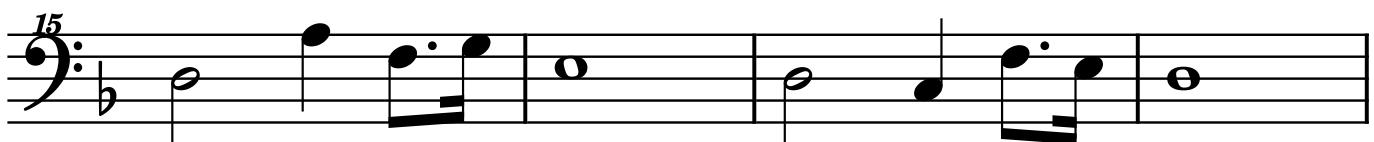
Lead

Doux et lent v2.0 (Bb)

A ♩ = 100



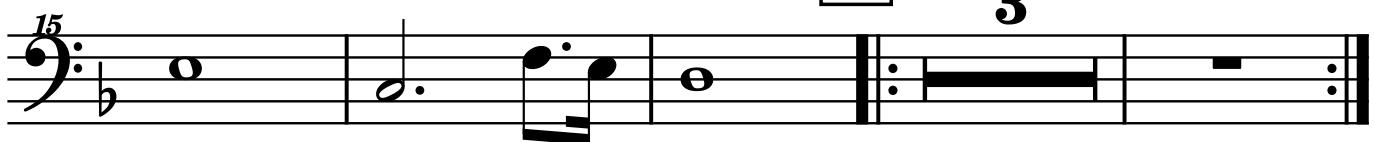
5



9



14



B Fin : reprise du thème initial
x4
3

Riffs

Doux et lent v2.0 (Bb)

A (pas au début

15

Bass Clef

Key Signature: One flat

Time Signature: Four

Tempo: $\text{♩} = 100$

Dynamics: (S), (P), (O), (F)

Note Values: Eighth notes

Musical score for bassoon part, page 5, measure 15. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a rest, followed by a bass clef, a key signature of one flat, and a measure number 15. The notes in the measure are: a bass G (open bass clef), a bass F (open bass clef), a bass A (open bass clef), a bass G (open bass clef), a bass B (open bass clef), a dotted half note (consisting of a bass A and a bass C), and a bass E (open bass clef).

A musical score for piano, page 9, system 15. The bass staff starts with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The treble staff starts with a half note, followed by a rest, then a half note, and ends with a half note.

Musical score page 12, measures 15-16. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. It contains a measure of eighth notes and sixteenth-note patterns, followed by a measure of eighth notes and sixteenth-note patterns. The bottom staff uses a treble clef and has a key signature of one flat. It contains a measure of eighth notes and sixteenth-note patterns, followed by a measure of eighth notes and sixteenth-note patterns.

2

14

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure numbers 14 and 15 are indicated above the staves.

B pas sur 1, 2 mais sur 3, 4

17

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure number 17 is indicated above the staves.

18

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure number 18 is indicated above the staves.

19

15

This block contains two staves of musical notation. The top staff is for the bass (bass clef) and the bottom staff is for the treble (treble clef). The measure number 19 is indicated above the staves.

20

15

x4

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and an 8th note duration. A box labeled 'A' is positioned above the 8th note.

10

when this life is o - ver I'll fly a - way

This staff continues the bass line with a 4/4 time signature and quarter note duration. The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

13

To that home on God's ce - les-tial sho - ore

This staff continues the bass line with a 4/4 time signature and quarter note duration. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm

B

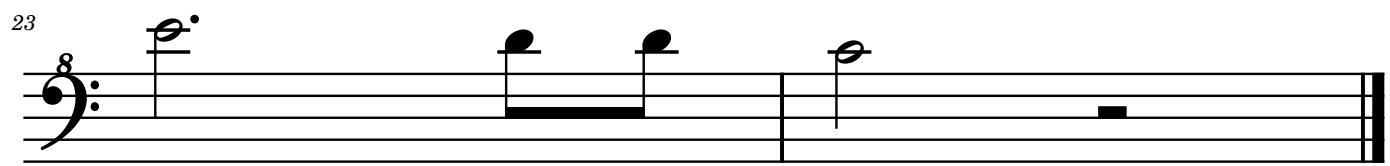
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff begins with a Dm chord and a bass clef, followed by a box labeled 'B'. It features eighth-note patterns and rests. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

20

way When I die Ha-lle - lu-jah by and by

This staff continues the bass line with a 4/4 time signature and eighth-note patterns. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the staff.



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of three eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

15

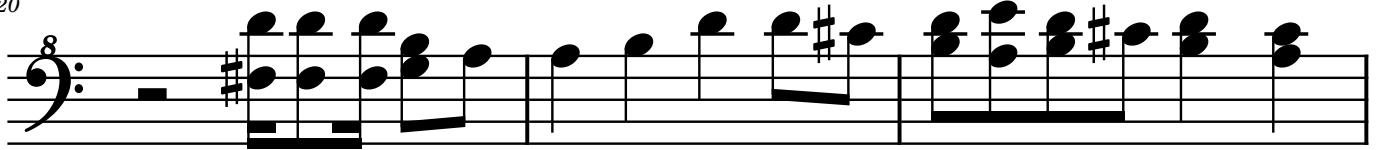
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

17

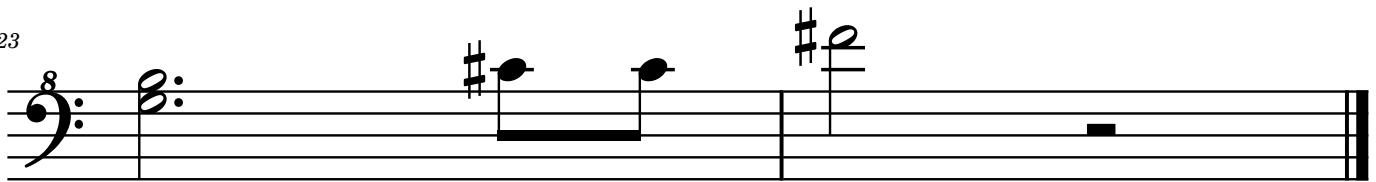
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and a B-sharp. The third pair consists of a bass note and a D-sharp. The fourth pair consists of a bass note and an F-sharp. The fifth pair consists of a bass note and a G-sharp. The sixth pair consists of a bass note and a B-sharp. The seventh pair consists of a bass note and a D-sharp. The eighth pair consists of a bass note and an F-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth note followed by a eighth note.

34

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

36

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

38

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

40

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice. A vertical bar line separates this section from the next.

A2

42



44



46

**B2**

48



50



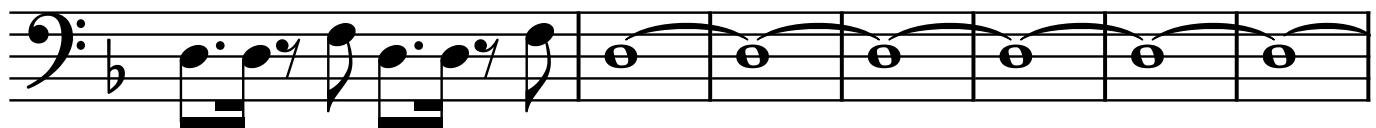
52



54

**C2**

56

**D2** **E2**

63



75



77



79



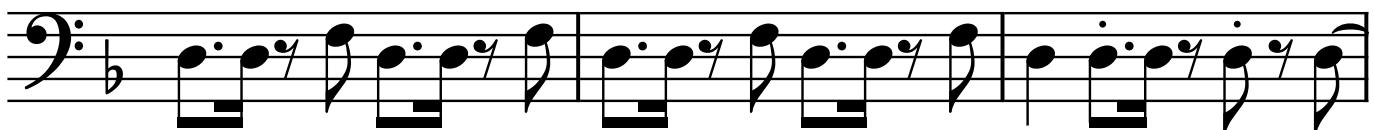
81

A3

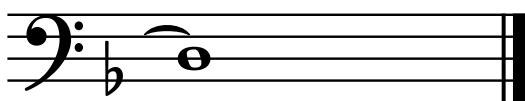
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for measure 7. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single eighth note followed by a bar line.

10

Musical staff for measure 10. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single eighth note followed by a bar line.

12

Musical staff for measure 12. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single eighth note followed by a bar line.

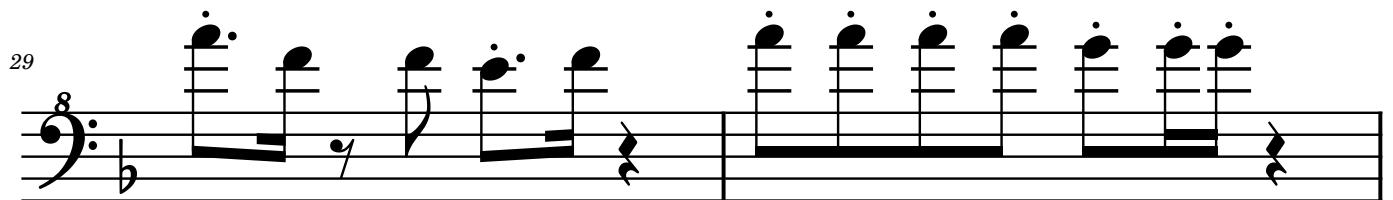
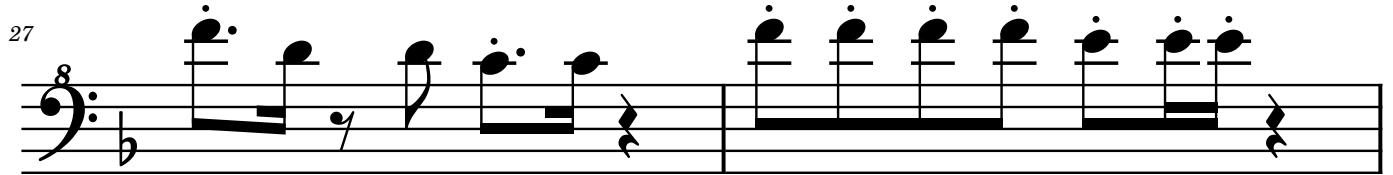
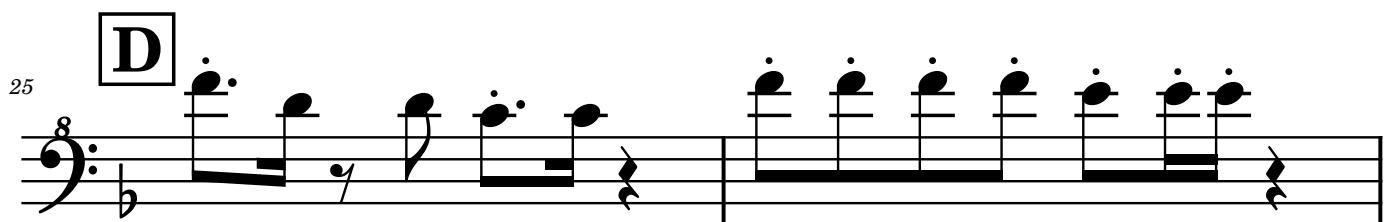
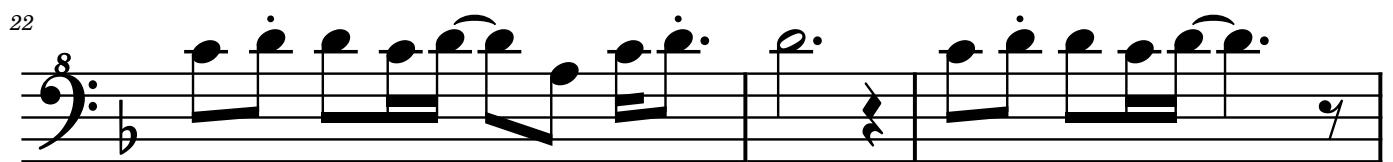
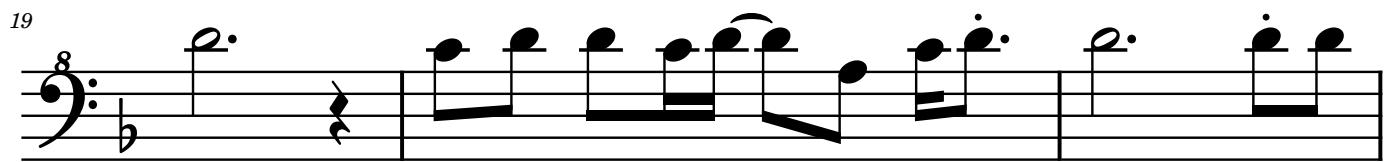
14

Musical staff for measure 14. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single eighth note followed by a bar line.

C

16

Musical staff for measure 16. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single eighth note followed by a bar line.



33

E

8

b

35

8

b

37

8

b

39

8

b

A2

7

48

8

b

My love has got no

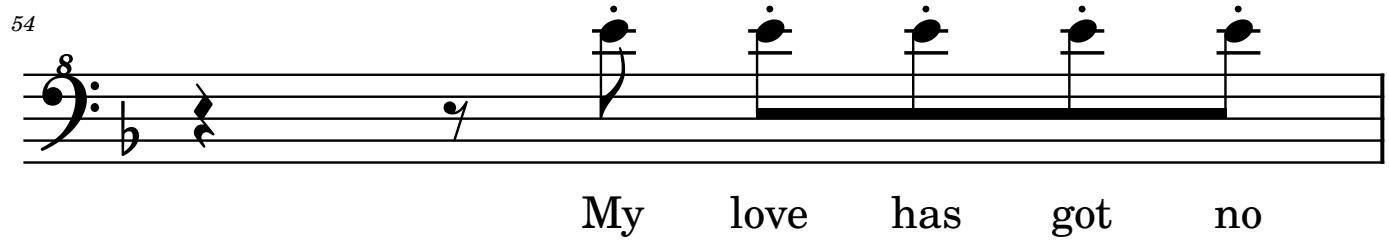
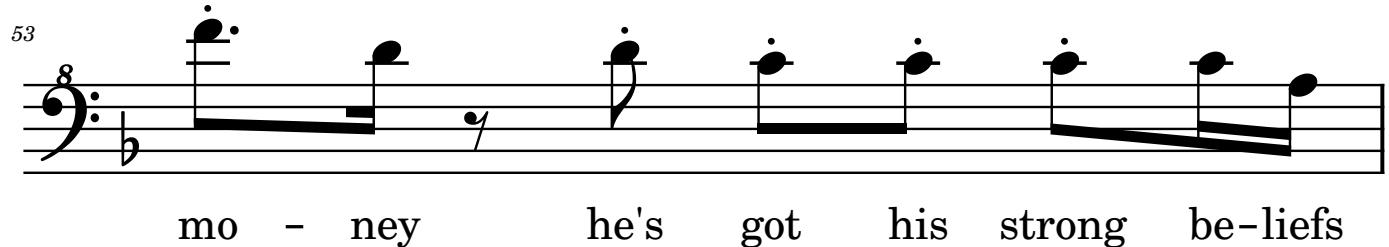
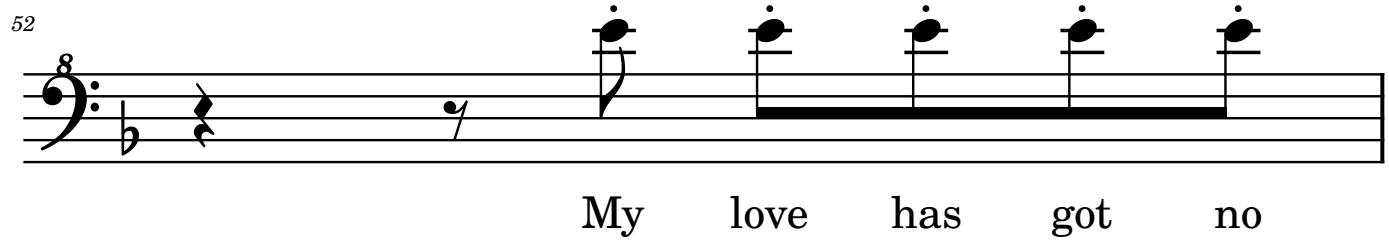
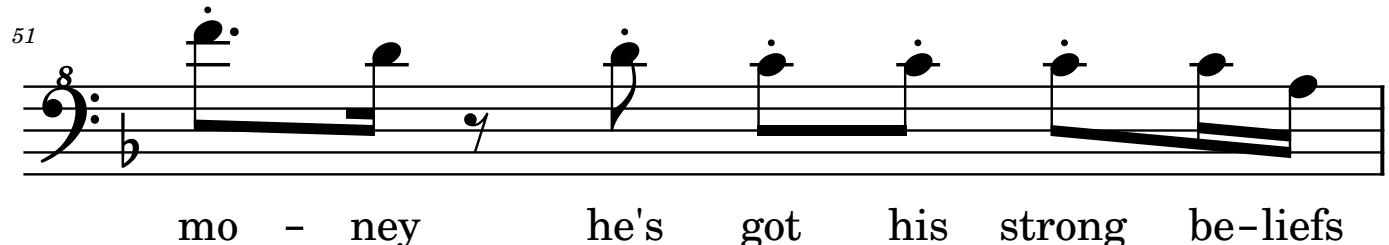
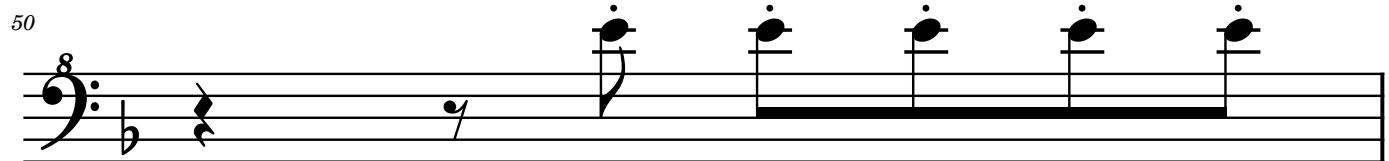
B2

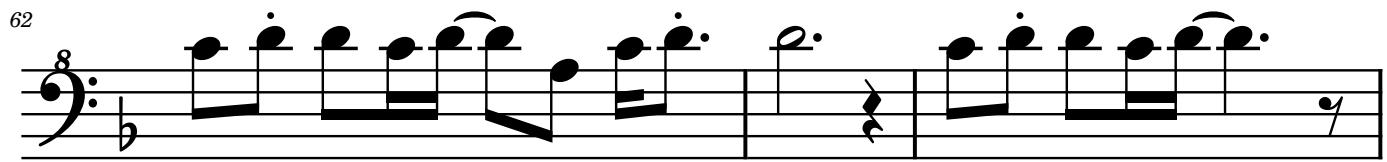
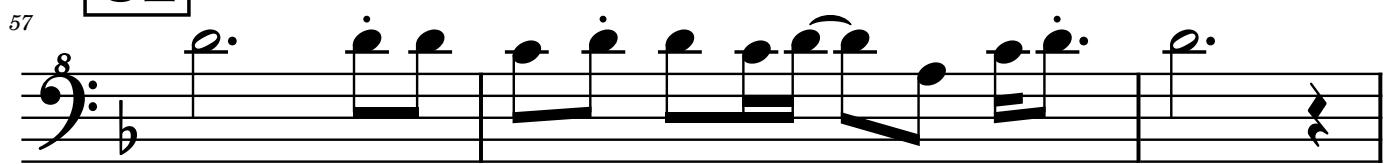
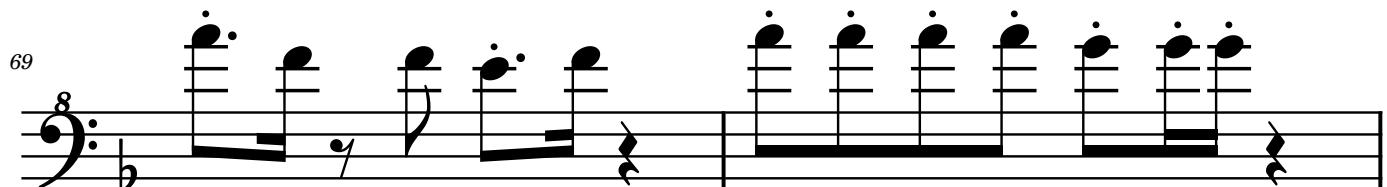
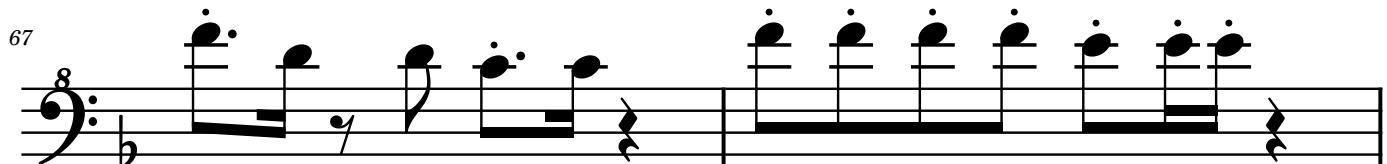
49

8

b

mo - ney he's got his strong be-liefs



C2**D2**

71

la la la la la

E2

73

la la la la la la la la la

75

la la la la la la la la la

77

la la la la la la la la la

79

A3

8

la la la la la la la

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

11

21

30

36

38

A2

7

48

B2

49

My love has got no
mo - ney he's got his strong be-liefs

50

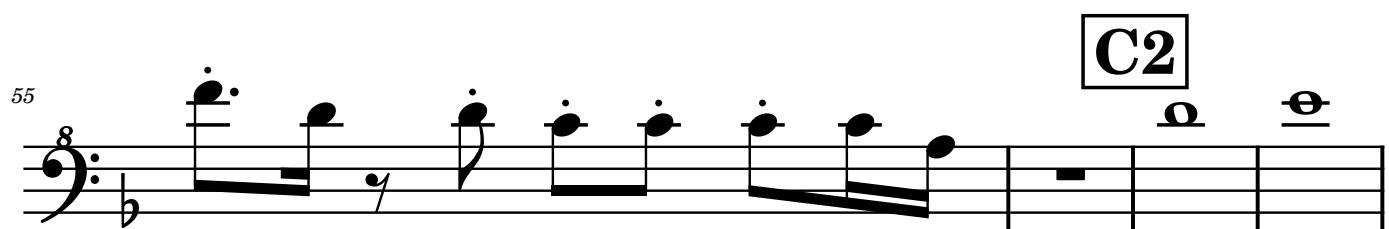
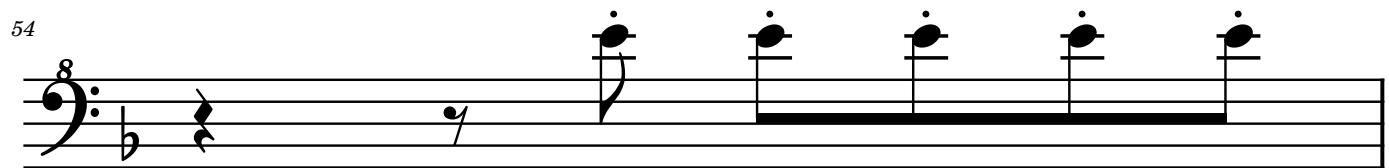
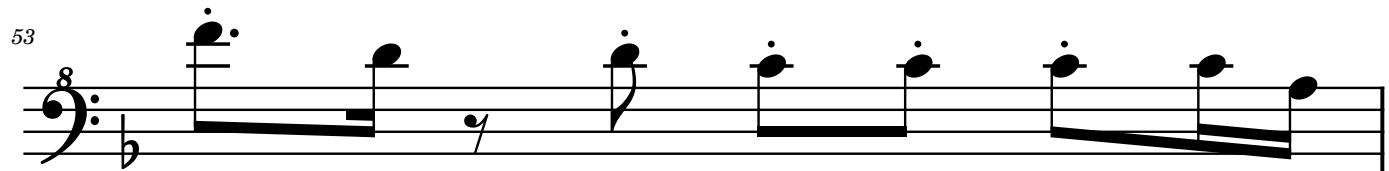
My love has got no

51

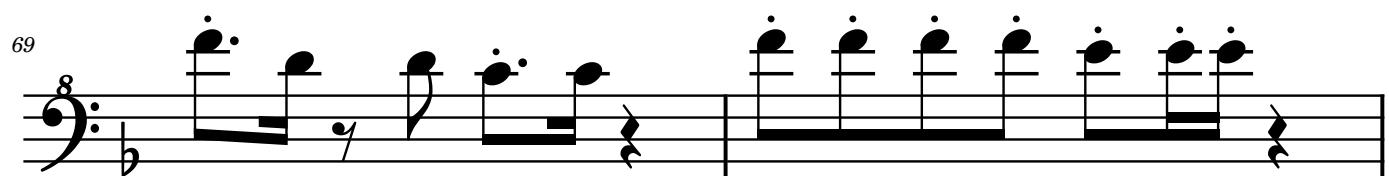
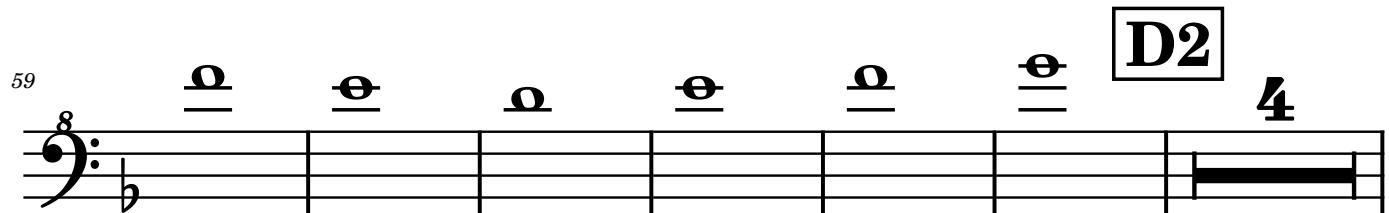
mo - ney he's got his strong be-liefs

52

My love has got no



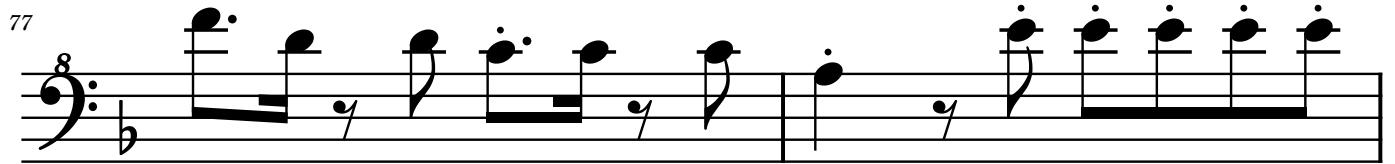
C2



E2

3





la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

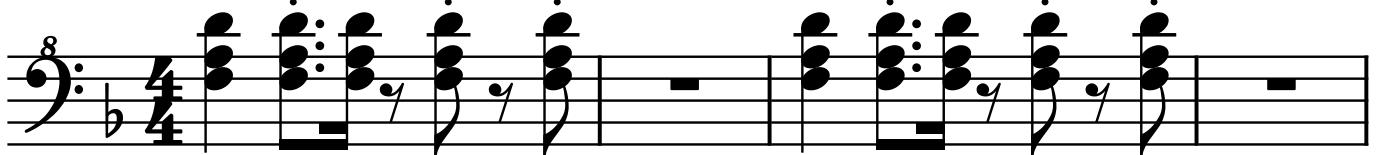
Freed from desire v1.4

Purple Brein

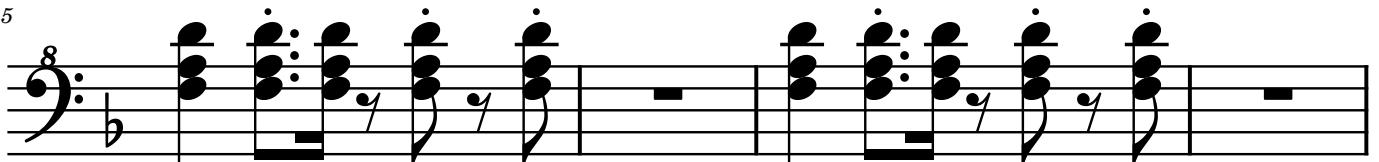
Bb Instrument

A

♩ = 130

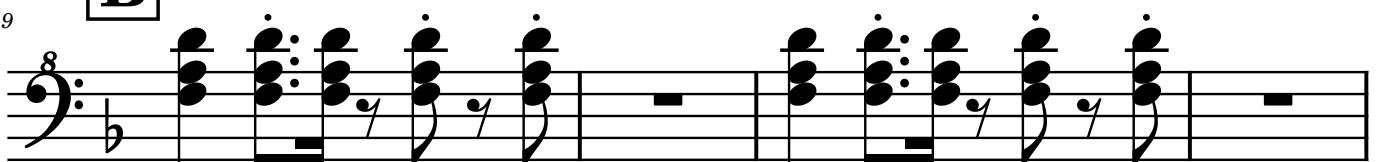


5



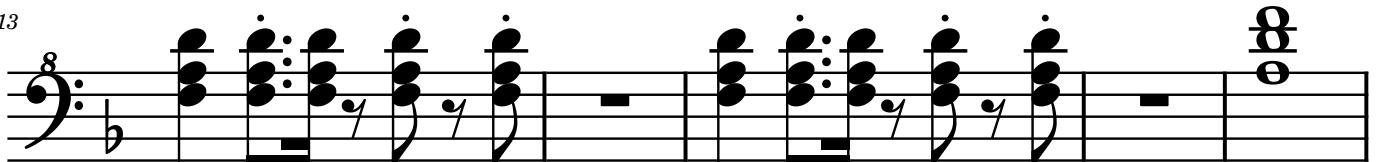
B

9



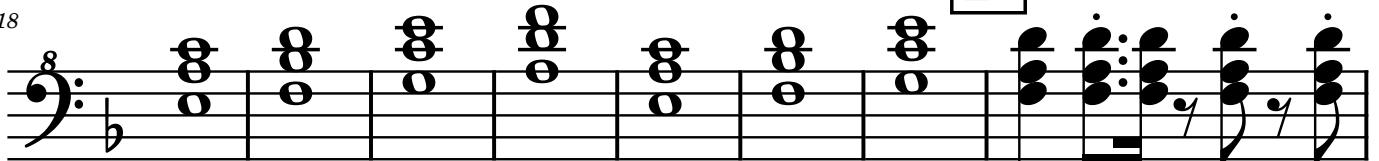
C

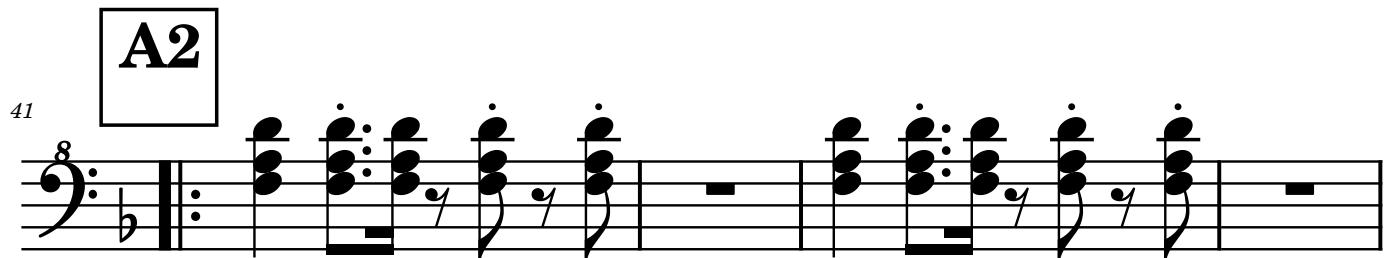
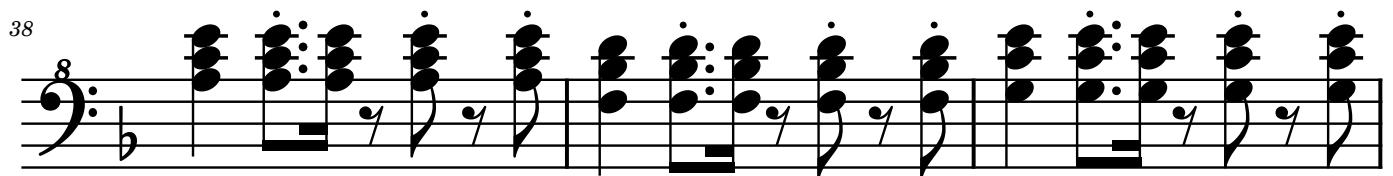
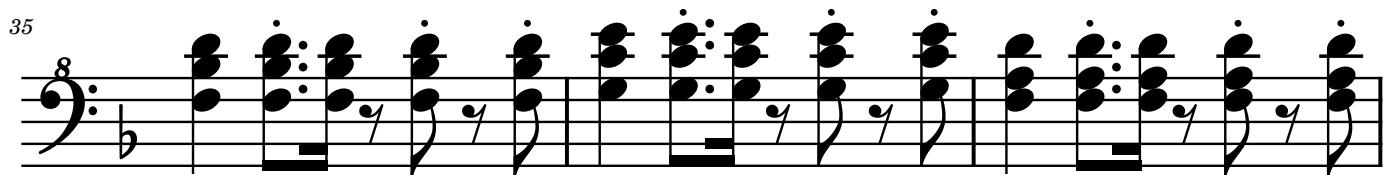
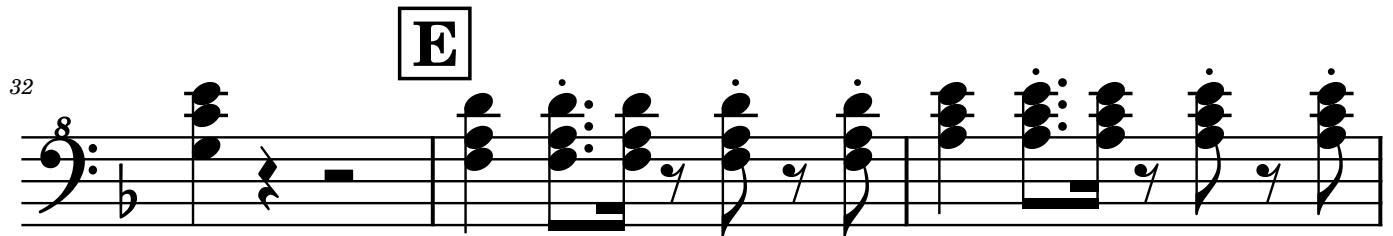
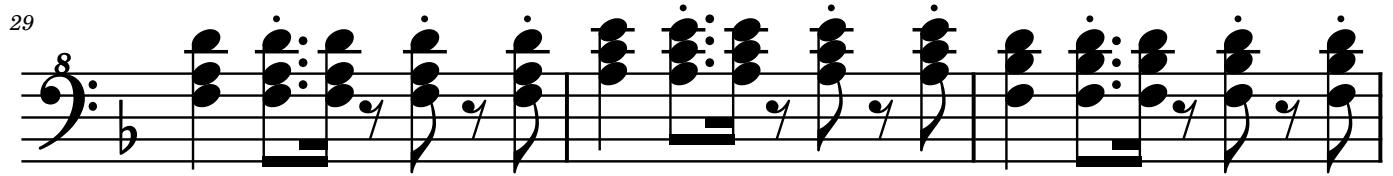
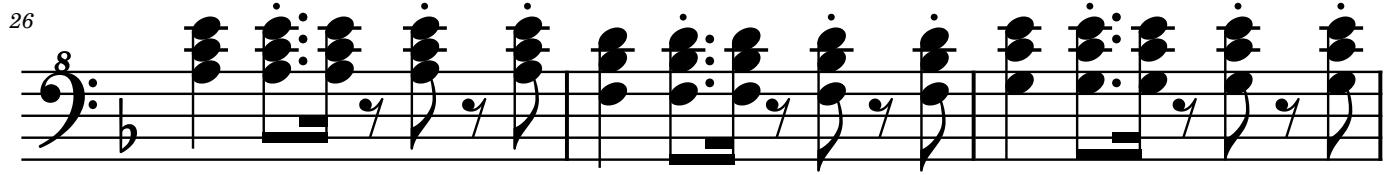
13

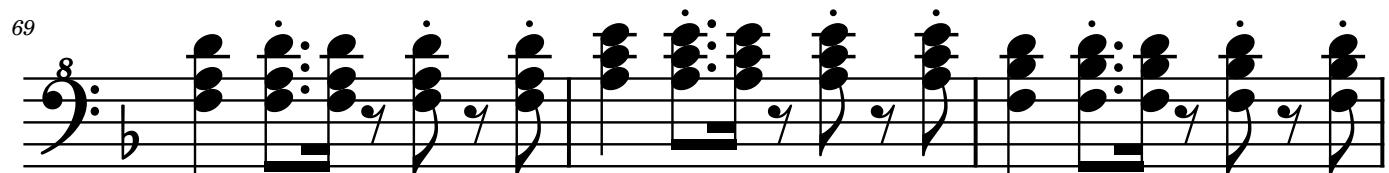
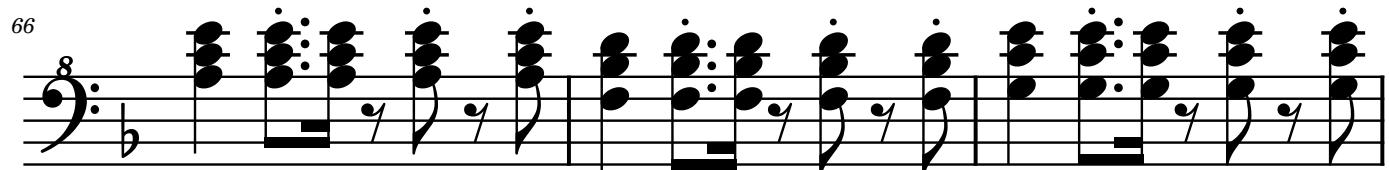
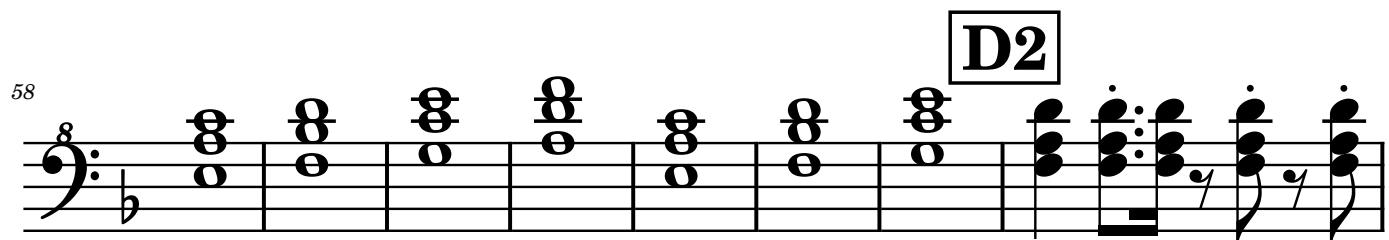
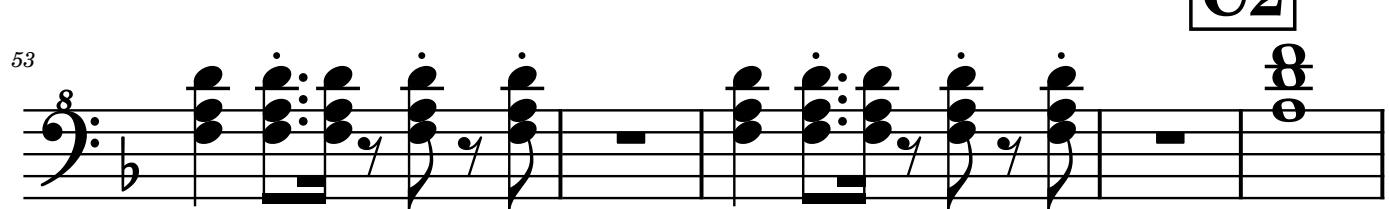
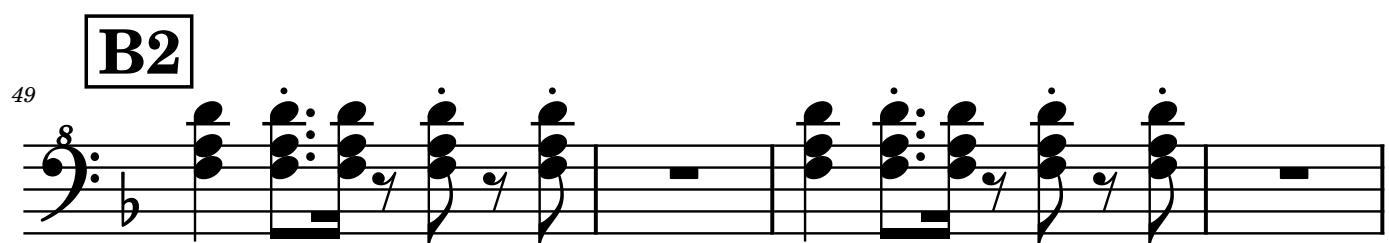
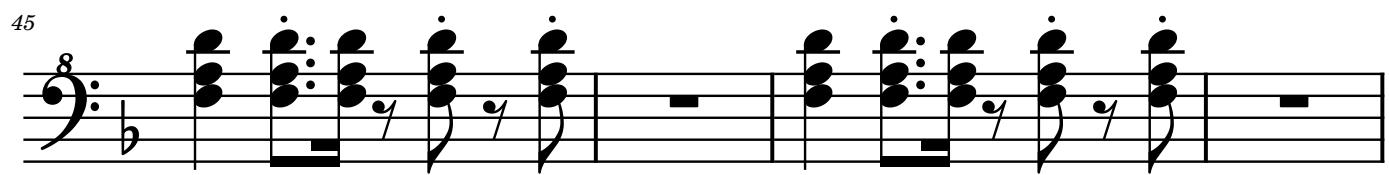


D

18







72

E2

A musical staff for a bass instrument in common time (indicated by the '8'). The key signature has one flat. Measure 72 consists of two measures of eighth-note triplets. The first measure starts with a triplet of eighth notes, followed by a rest, another triplet, and a short horizontal bar indicating a repeat or a specific performance technique. The second measure continues with triplets, ending with a short horizontal bar.

75

A musical staff for a bass instrument in common time (indicated by the '8'). The key signature has one flat. Measure 75 consists of two measures of eighth-note triplets. The first measure starts with a triplet of eighth notes, followed by a short horizontal bar, another triplet, and a rest. The second measure continues with triplets, ending with a short horizontal bar.

78

A musical staff for a bass instrument in common time (indicated by the '8'). The key signature has one flat. Measure 78 consists of two measures of eighth-note triplets. The first measure starts with a triplet of eighth notes, followed by a short horizontal bar, another triplet, and a rest. The second measure continues with triplets, ending with a short horizontal bar.

81

A3

A musical staff for a bass instrument in common time (indicated by the '8'). The key signature has one flat. Measure 81 consists of two measures of eighth-note triplets. The first measure starts with a triplet of eighth notes, followed by a short horizontal bar, another triplet, and a rest. The second measure continues with triplets, ending with a short horizontal bar.

85

A musical staff for a bass instrument in common time (indicated by the '8'). The key signature has one flat. Measure 85 consists of two measures of eighth-note triplets. The first measure starts with a triplet of eighth notes, followed by a rest. The second measure continues with triplets, ending with a final eighth note that is sustained across the bar line.

Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$



$\frac{8}{5}$ A



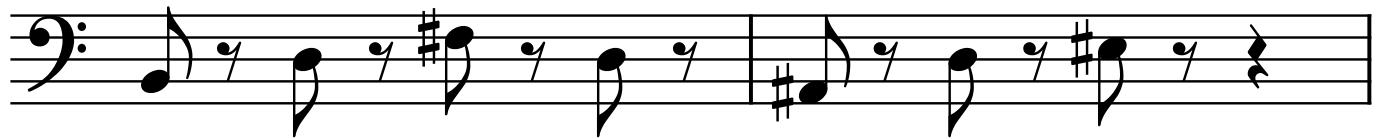
7



10



13



15



2

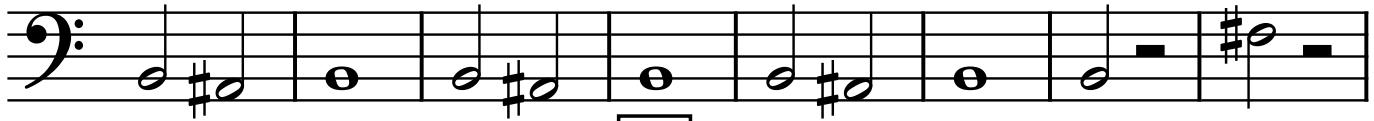
B

20

To Coda



25

**C****O**

33

D.S.



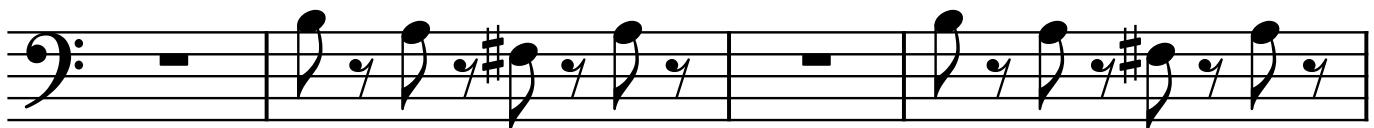
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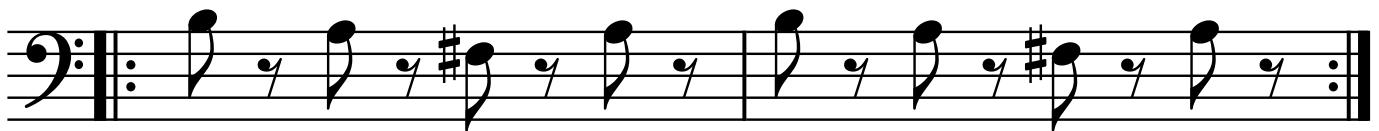
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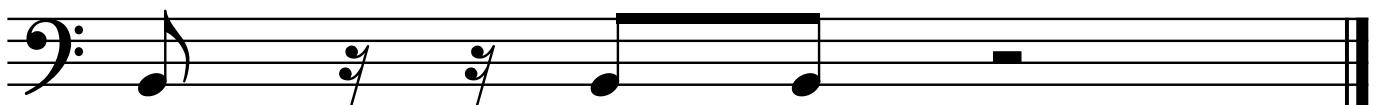
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 contains a measure repeat sign. Measures 15 through 20 show a continuous sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern. Measure 22 contains a measure repeat sign. Measures 23 through 26 show a continuous sixteenth-note pattern.

A

4

8

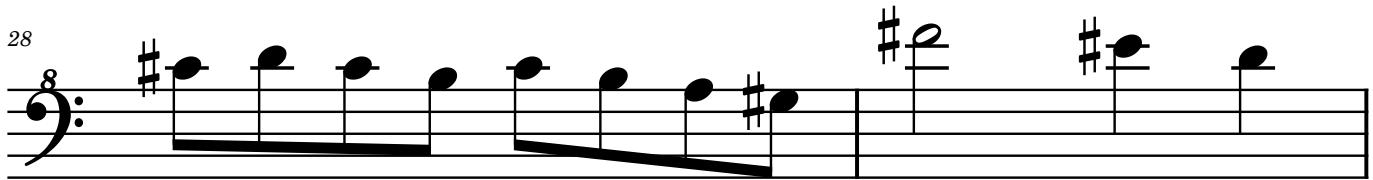
14

20

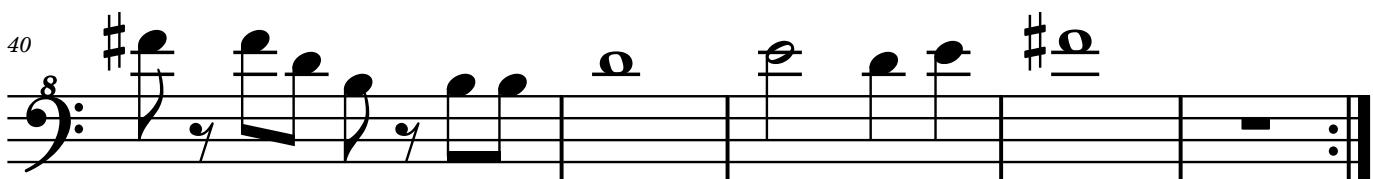
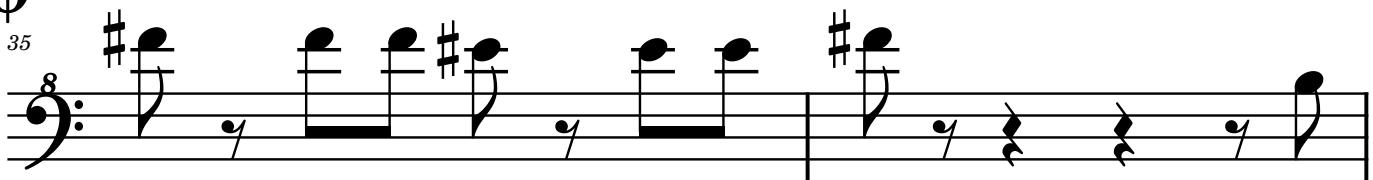
To Coda

26

2



C



D



48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a half note. The second measure contains five notes: a half note, a quarter note, a sharp sign over a quarter note, and a sharp sign over a half note, followed by a repeat sign. The staff ends with a double bar line.

1, 2, 3.

51

4.

A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes. The second measure has a half note and a sharp sign over a half note. The third measure has a half note and a sharp sign over a half note. The fourth measure has a sharp sign over a half note. The staff ends with a double bar line.

Ska

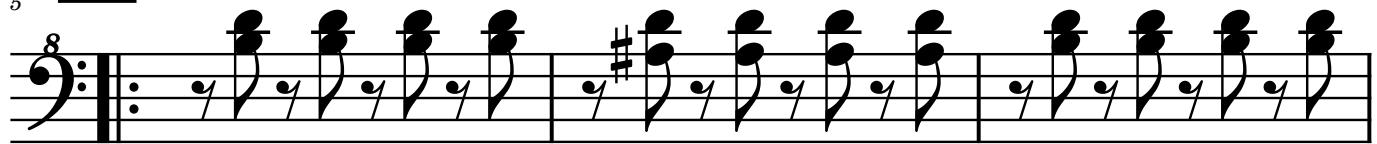
Gangster v2.1

Bb Instrument

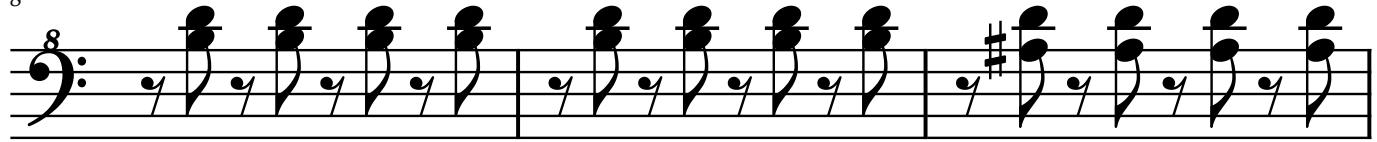
$\text{♩} = 140$



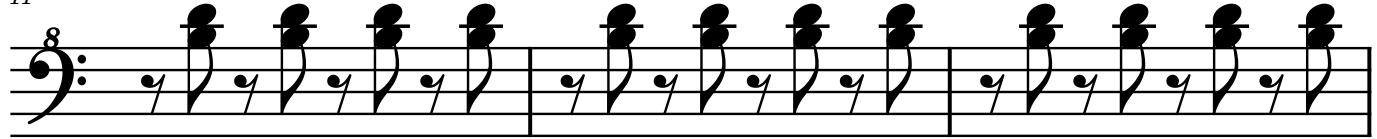
$\frac{8}{5}$ A



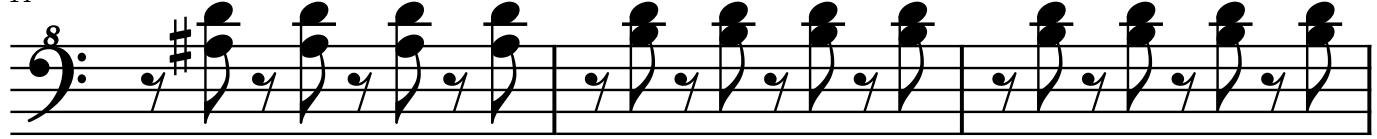
8



11

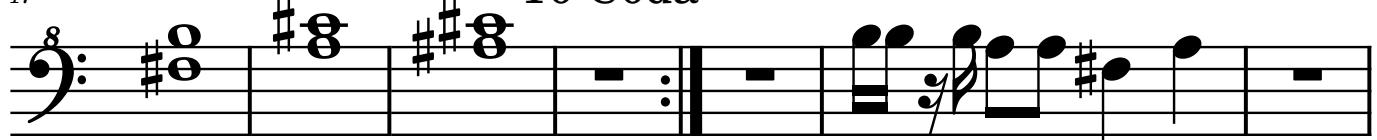


14



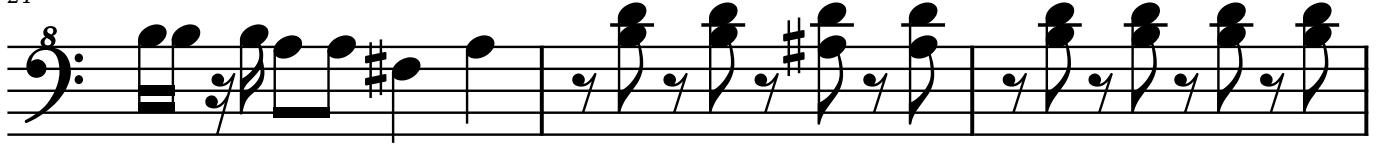
B

17 To Coda

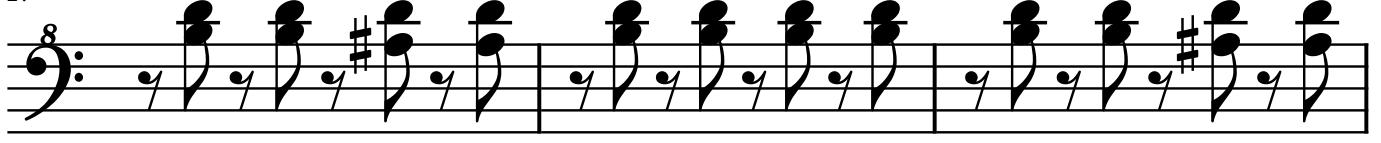


2

24

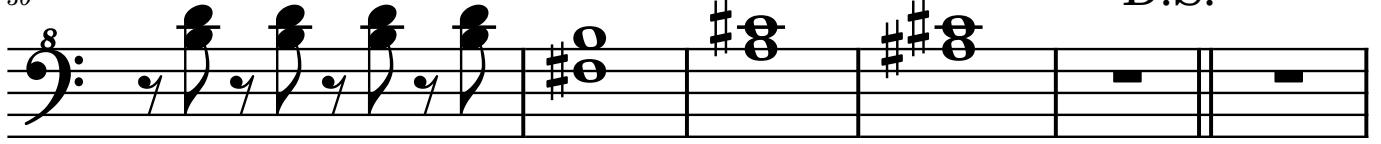


27



C
⊕

30



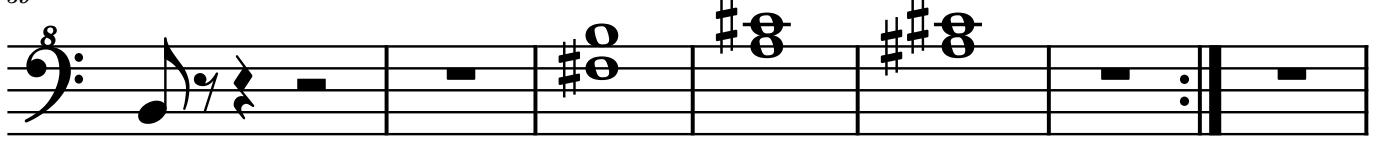
D.S.

36

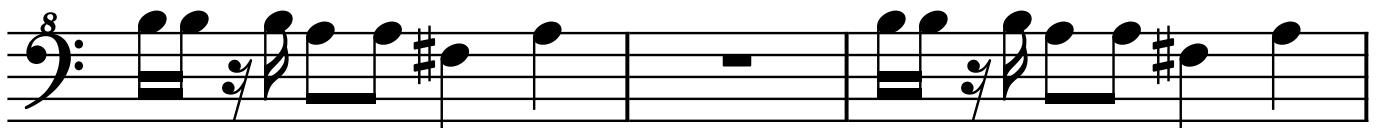


D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

Bass

Gavotte v2.1 (Bb)

A Swing
Am G Am C G Am G

A musical staff for bass in 4/4 time, key of Bb. The staff shows a series of eighth-note pairs (swing) starting with a quarter note. The notes are: quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair.

4 Am C

A musical staff for bass in 4/4 time, key of Bb. The staff shows a series of eighth-note pairs (swing) starting with a quarter note. The notes are: quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair.

8 **B** Am Em Am Em C Am Em

A musical staff for bass in 4/4 time, key of Bb. The staff shows a series of eighth-note pairs (swing) starting with a quarter note. The notes are: quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair.

12 Am Em C Em Em Am Am C Em Em

A musical staff for bass in 4/4 time, key of Bb. The staff shows a series of eighth-note pairs (swing) starting with a quarter note. The notes are: quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair.

16 Am Am C

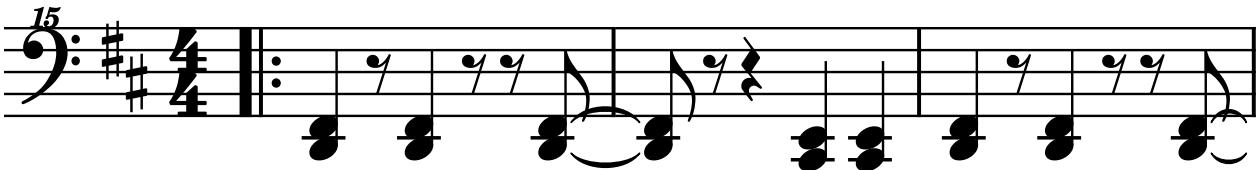
A musical staff for bass in 4/4 time, key of Bb. The staff shows a series of eighth-note pairs (swing) starting with a quarter note. The notes are: quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair, quarter note, eighth-note pair, eighth-note pair.

Riff

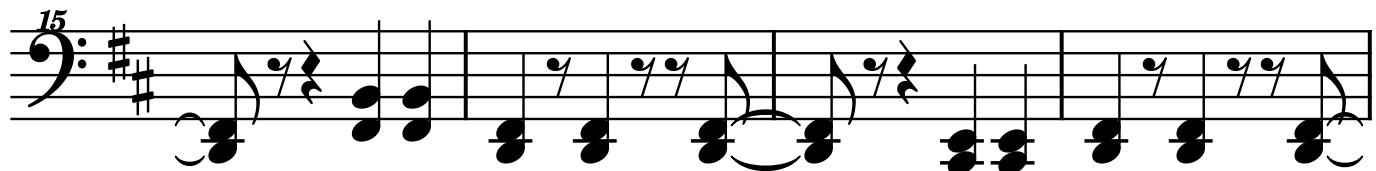
Gavotte v2.1 (Bb)

A

Swing

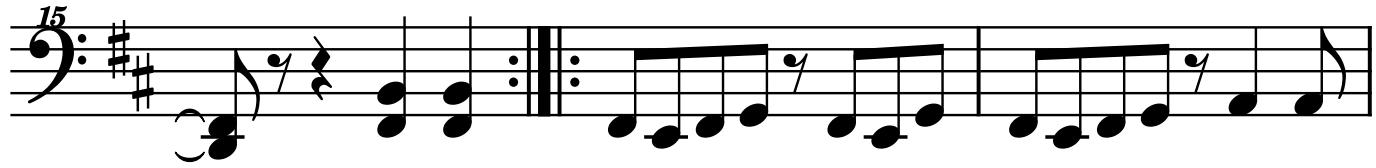


4

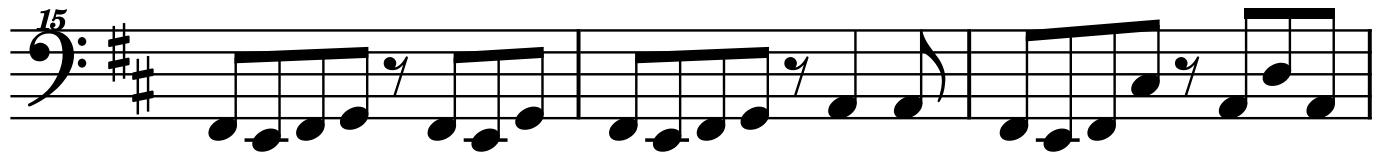


B

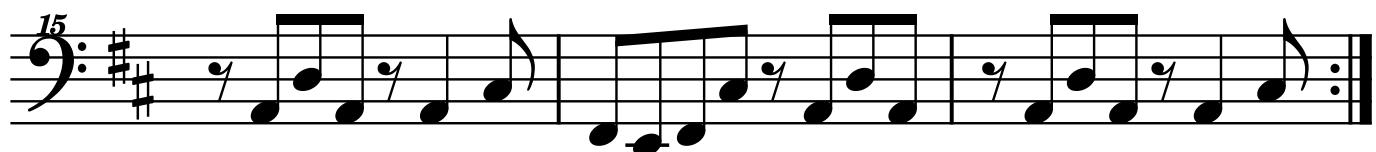
8



11



14



Theme

Gavotte v2.1 (Bb)

A

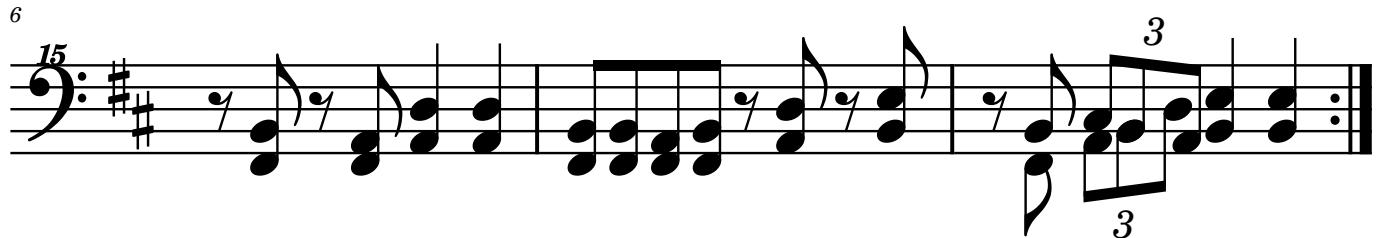
Swing



3



6



B

9



13



Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

9

14

17

21

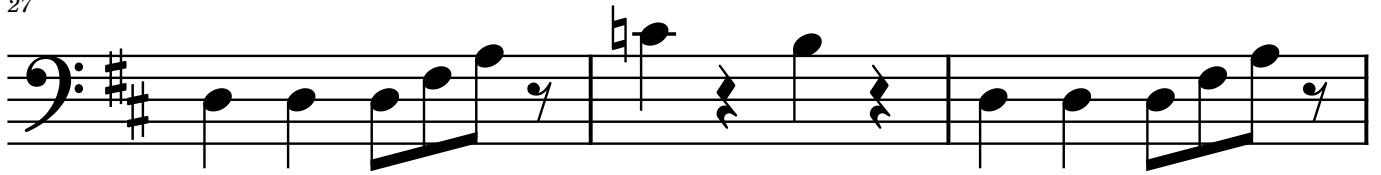
24

A1

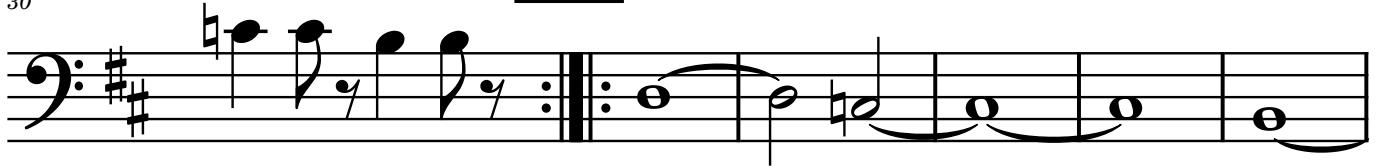
A2

2

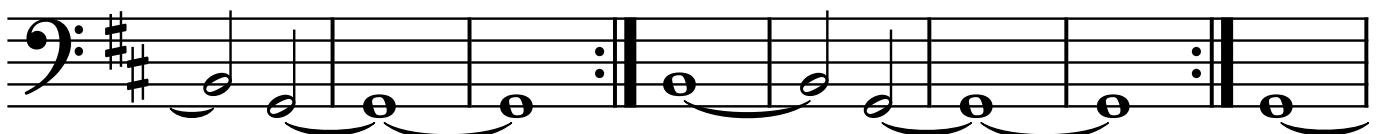
27

**A3**

30

**1.** || **2.**

36

2.D.S. $\text{♩} = 130$ **B1****2 bis**

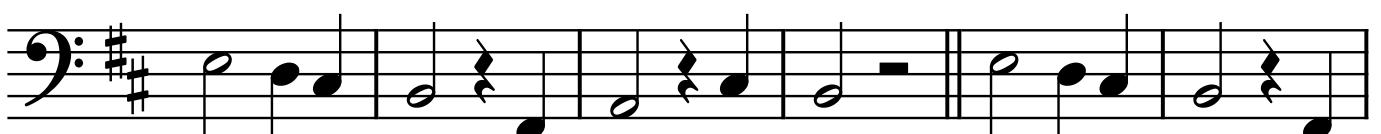
§

Fine

44

**B2**

50



56



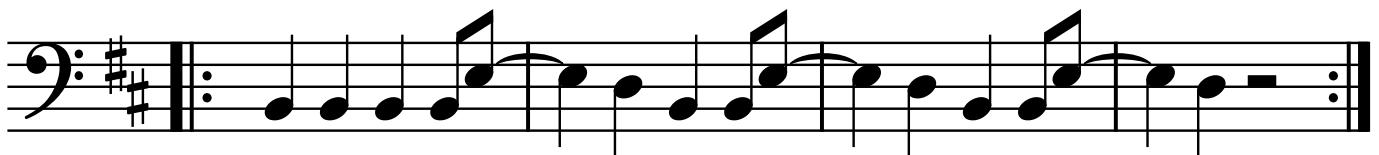
62

B3

~

~ | 1,2,3. ~

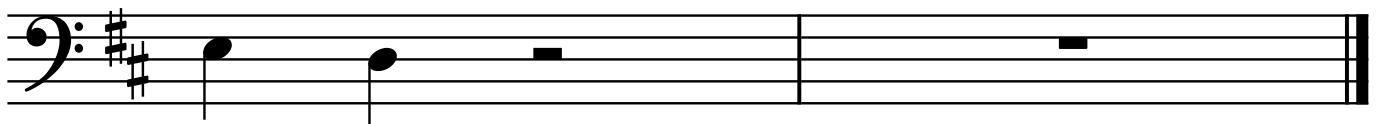
3



66

4.

D.S.



Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. The first staff starts at measure 1 with a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains eight measures of eighth-note patterns. The second staff begins at measure 4 with a bass clef and a key signature of two sharps. It contains eight measures of eighth-note patterns. A bracket connects the end of the second staff to the start of the third staff. The third staff begins at measure 8 with a bass clef and a key signature of two sharps. It contains eight measures of eighth-note patterns, ending with a double bar line and repeat dots. A box labeled "A1" is positioned above the third staff. The fourth staff begins at measure 12 with a bass clef and a key signature of two sharps. It contains eight measures of eighth-note patterns. Measures 17 through 20 show a continuation of the eighth-note patterns, with some notes crossed out and others marked with a small square.

Ghost - bus-ters!

2

22

A2

27

A3

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$

38

B1

2 bis

Fine

44

Can't touch this

53

B2

Can't touch this

p

57

62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

A1

Musical staff for section A1. It starts with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 110$. The staff shows a note at measure 10 followed by a fermata at measure 11. Measures 12 and 13 are blank. Measure 14 has a note followed by a fermata. Measures 15 and 16 are blank. Measure 17 ends with a fermata.

Ghost-

Musical staff for section A2. It starts with a bass clef, a key signature of two sharps, and measure number 21. The staff shows a series of eighth notes and sixteenth note patterns. Measures 22 and 23 are blank. Measures 24 and 25 show eighth note patterns. Measures 26 and 27 are blank. Measures 28 and 29 show eighth note patterns.

bus-ters!

Musical staff for section A3. It starts with a bass clef, a key signature of two sharps, and measure number 25. The staff shows a series of eighth notes and sixteenth note patterns. Measures 26 and 27 are blank. Measures 28 and 29 show eighth note patterns. Measures 30 and 31 are blank. Measures 32 and 33 show eighth note patterns.

A3

Musical staff for section A4. It starts with a bass clef, a key signature of two sharps, and measure number 30. The staff shows a series of eighth notes and sixteenth note patterns. Measures 31 and 32 are blank. Measures 33 and 34 show eighth note patterns. Measures 35 and 36 are blank. Measures 37 and 38 show eighth note patterns.

Musical staff for section A5. It starts with a bass clef, a key signature of two sharps, and measure number 37. The staff shows a series of eighth notes and sixteenth note patterns. Measures 38 and 39 are blank. Measures 40 and 41 show eighth note patterns. Measures 42 and 43 are blank. Measures 44 and 45 show eighth note patterns.

B1

1. 2. 2 bis

D.S. $\text{d} = 130$ 2 Fine 3

49 3

Can't touch this

Can't touch this

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note and a dynamic mark. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with a grace note and a dynamic mark. The score includes labels A1, A2, and A3, and a final section labeled "Ghost - bus-ters!".

A1

A2

A3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

2 bis

D.S. $\text{♩} = 130$ 

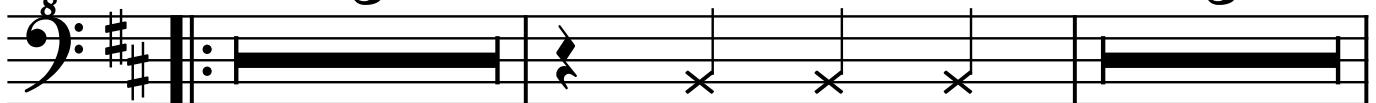
§

B1

46

3

3



Can't touch this

B2

53



Can't touch this

B3

à partir de 3

1,2,3.

60



4.

3

D.S.

(2eme : who you gonna call?)

65

Stop!

Ham-mer time

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba



4

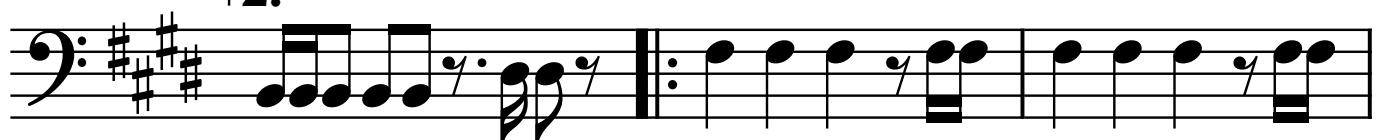
1.



B

6

2.



9



12

D.C.



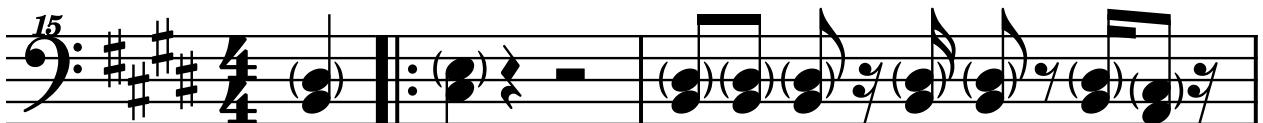
High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba-



Good times these are the good
-hind hind

4

Continuation of musical notation for section A, showing a bass line in 15/4 time with lyrics "times leave your cares be-".

B

à la reprise

7

Musical notation for section B, starting with a bass line in 15/4 time followed by a vocal line.

10

Continuation of musical notation for section B, showing a bass line in 15/4 time.

13

D.C.

Final continuation of musical notation for section B, showing a bass line in 15/4 time with lyrics "Good".

Low voice

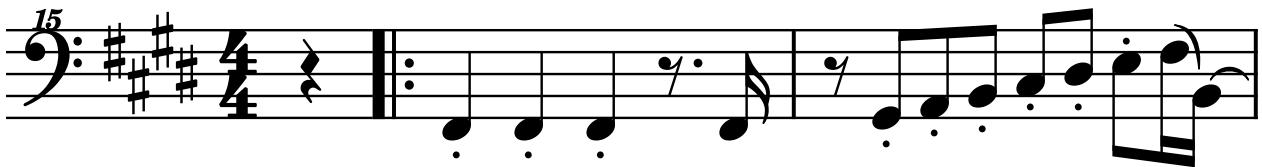
Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

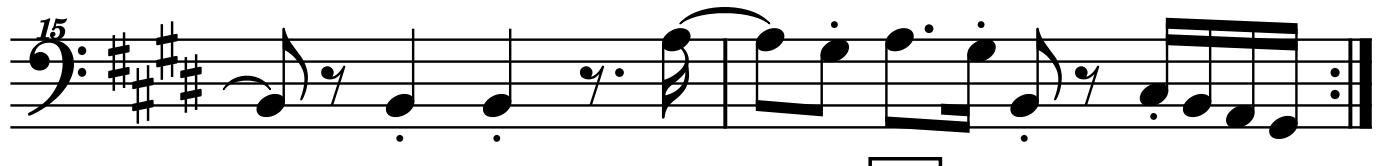
Fm7



4

A7

1.



B

6

2.



8



10



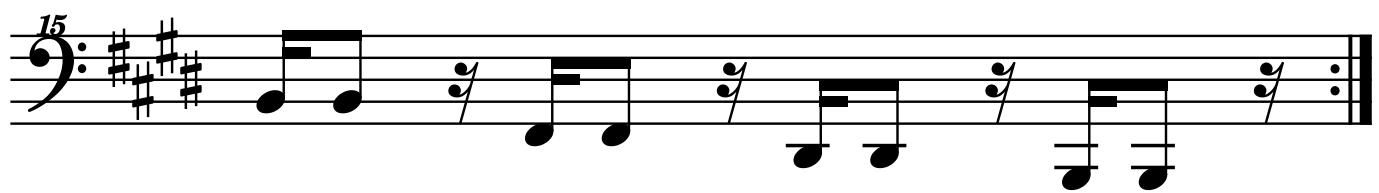
12



2

14

D.C.



Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



4

Musical notation for section A, measures 4-5. It shows a continuation of the bass line with eighth notes and sixteenth note pairs. Measure 4 ends with a bass note. Measure 5 begins with a bass note, followed by a eighth note and a sixteenth note pair, then another eighth note and a sixteenth note pair.

B

7

Musical notation for section B, measures 7-8. It shows a continuation of the bass line with eighth notes and sixteenth note pairs. Measure 7 ends with a bass note. Measure 8 begins with a bass note, followed by a eighth note and a sixteenth note pair, then another eighth note and a sixteenth note pair.

10

Musical notation for section B, measures 10-11. It shows a continuation of the bass line with eighth notes and sixteenth note pairs. Measure 10 ends with a bass note. Measure 11 begins with a bass note, followed by a eighth note and a sixteenth note pair, then another eighth note and a sixteenth note pair.

13

D.C.

Musical notation for section B, measures 13-14, ending with D.C. (Da Capo). It shows a continuation of the bass line with eighth notes and sixteenth note pairs. Measure 13 ends with a bass note. Measure 14 begins with a bass note, followed by a eighth note and a sixteenth note pair, then another eighth note and a sixteenth note pair.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The time signature changes between common time (4/4) and half time (2/4). The key signature is B-flat major.

B

5

4x

§

This staff continues the bass line from section A. It includes a section repeat sign (double bar line with dots) and a bass clef. The time signature remains mostly common time (4/4).

8

This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. The time signature changes back to common time (4/4).

11

3x

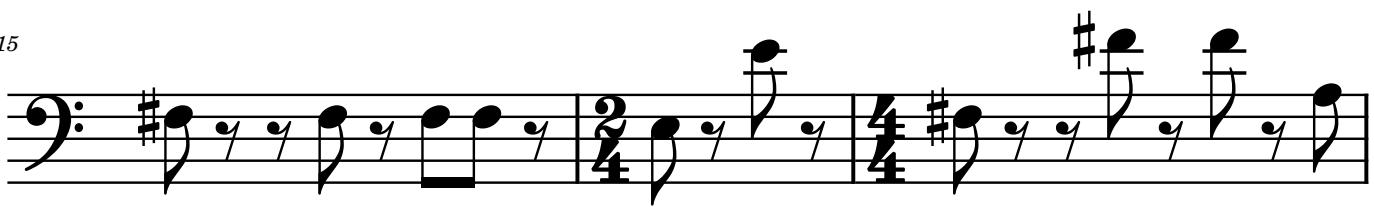
This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. It ends with a section repeat sign (double bar line with dots).

C1

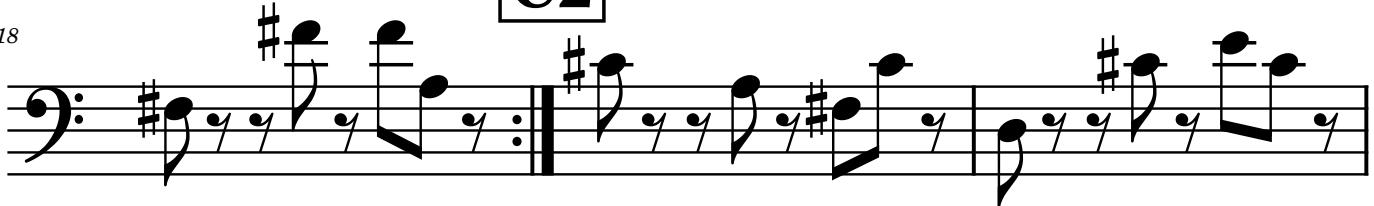
13

This staff shows a continuation of the bass line, featuring eighth notes and sixteenth-note patterns. The time signature changes back to common time (4/4).

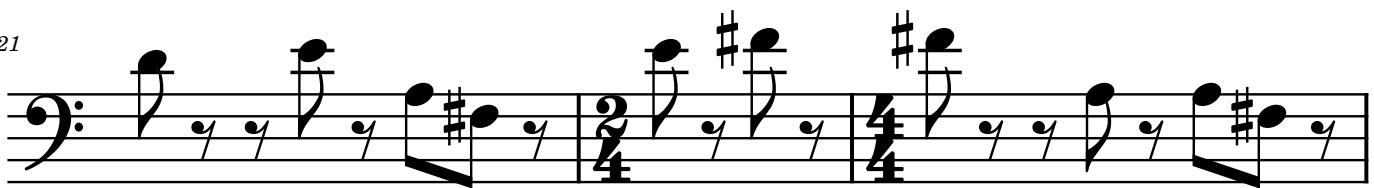
15



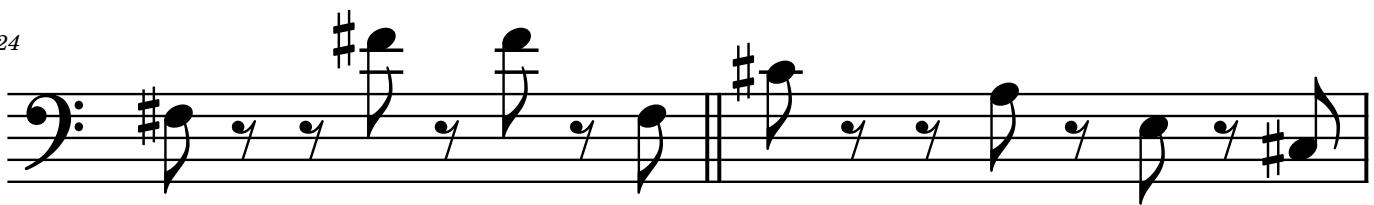
18

C2

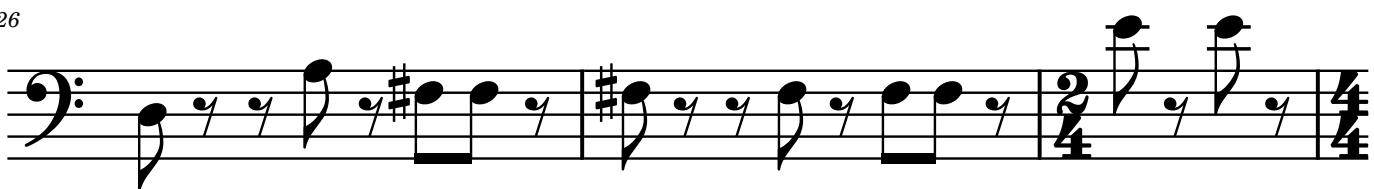
21



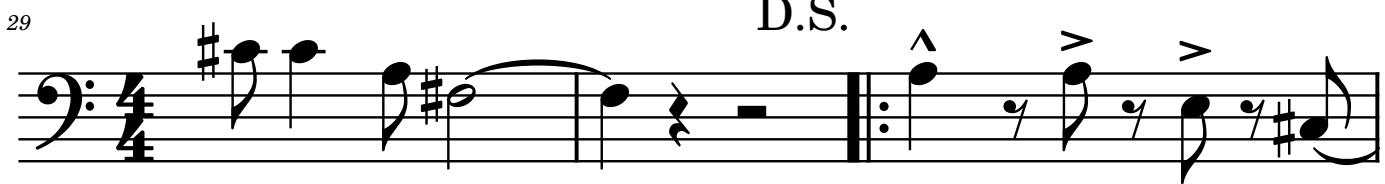
24



26

**D**

D.S.

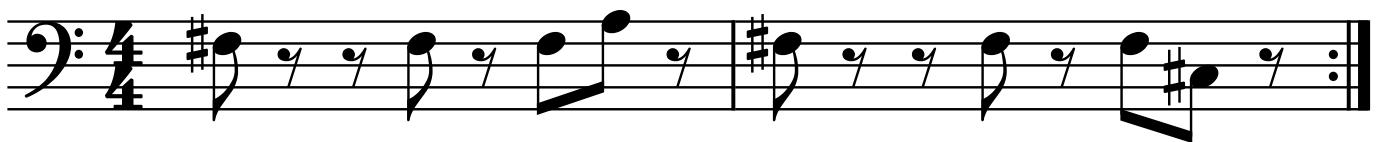


32

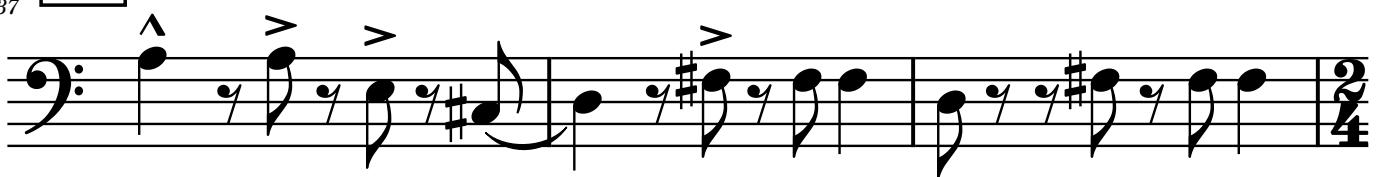


35

4x



37

B'

40

Fine

3x



Chords

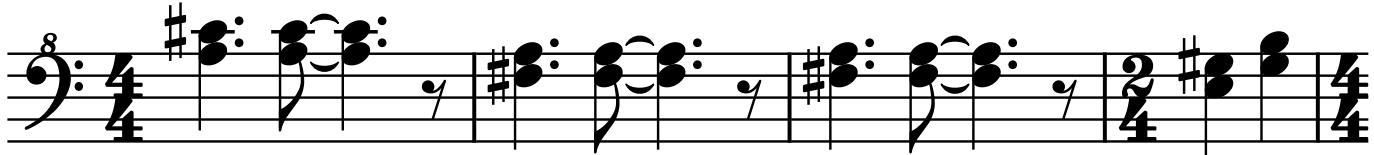
Hey Ya v2.2

Outkast

Bb Instrument

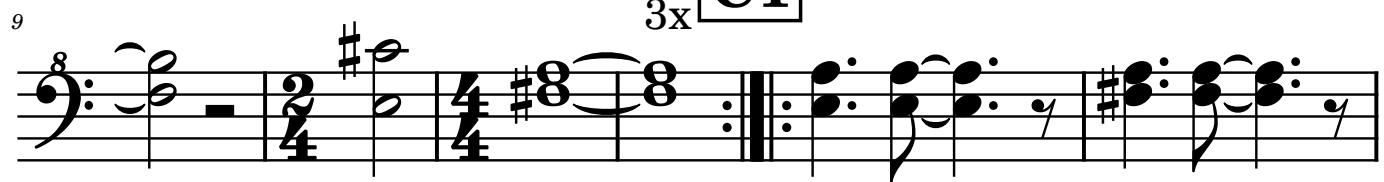
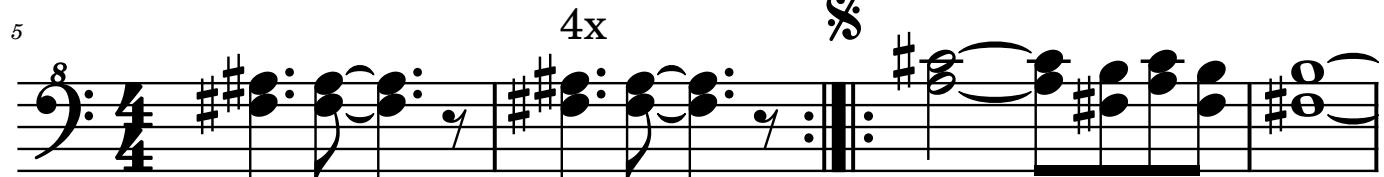
A

$\text{♩} = 160$



mf

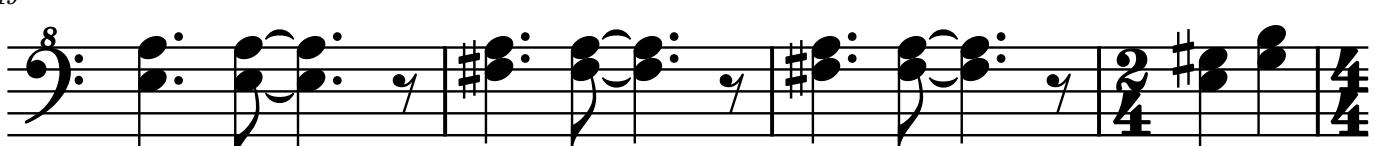
B



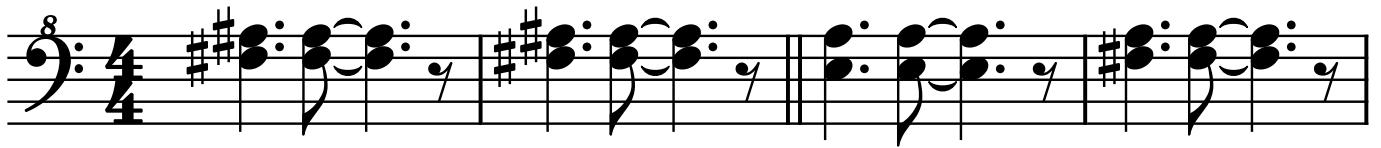
15



19



23



27

D.S.

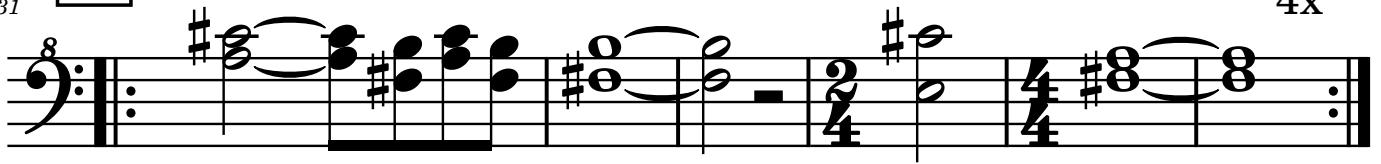


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

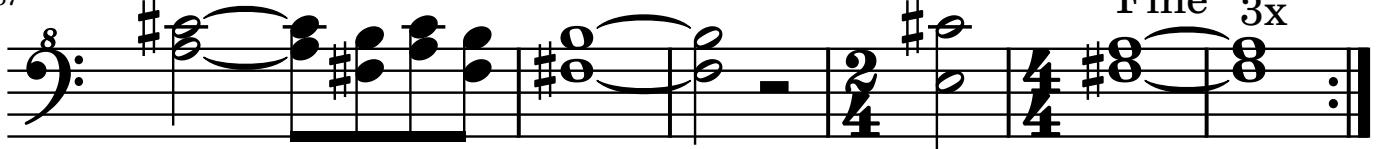
Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

A
Bb Instrument
 $\text{♩} = 160$

B

4x §

C1

3x

9

13

15

18

C2

21

24

27

D.S.

31

D

shake it

shake

shake it

32

shake it

shake

shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It starts with a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The first measure ends with a bar line, followed by a repeat sign and another 4/4 time signature. The pattern continues with a final 2/4 time signature.

4

Musical staff for section A, starting at measure 4. It continues the same pattern as the first staff, ending with a 2/4 time signature.

B

B

Musical staff for section B. It starts with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The first measure ends with a bar line, followed by a repeat sign and another 2/4 time signature. The pattern continues with a final 2/4 time signature.

10

C1

Musical staff for section C1. It starts with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The first measure ends with a bar line, followed by a repeat sign and another 2/4 time signature. The pattern continues with a final 2/4 time signature. A '3x' instruction is placed above the staff.

14

Musical staff for section A, starting at measure 14. It continues the same pattern as the first staff, ending with a 2/4 time signature.

17

8
4

19

C2

8
2

21

8
2

23

8
4

26

8
2

28

D.S.

8
2

31

D

shake it shake it

32

shake it shake it

33

shake it shake it

35

shake it like a po - la - roid

pic - ture! 4x

37

B'

3x

41

Fine

3x

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The notes are eighth notes with sixteenth-note stems.

Φ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign.

8

Fine
4x

C

Transition section starting at measure 8. The key changes to one flat. The bass line consists of eighth notes with sixteenth-note stems.

A2

12

6x

2

Repetition of section A2 six times (6x). The bass line consists of eighth notes with sixteenth-note stems.

17

Continuation of the bass line from measure 17, starting with a repeat sign.

pre-D

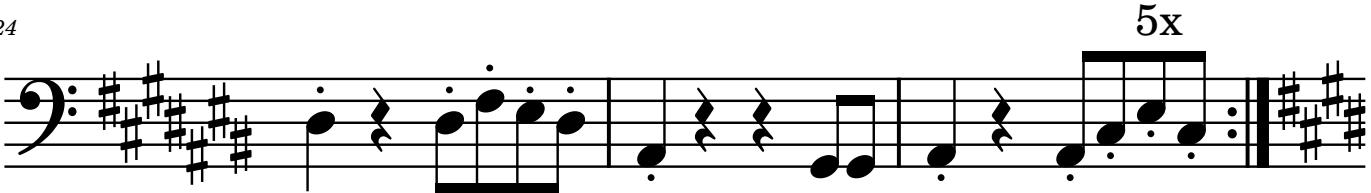
20

2

D

Conclusion of the bass line with a final section labeled pre-D and D. The bass line consists of eighth notes with sixteenth-note stems.

24



27

pre-A3

2

A3

5x

Accélération
3

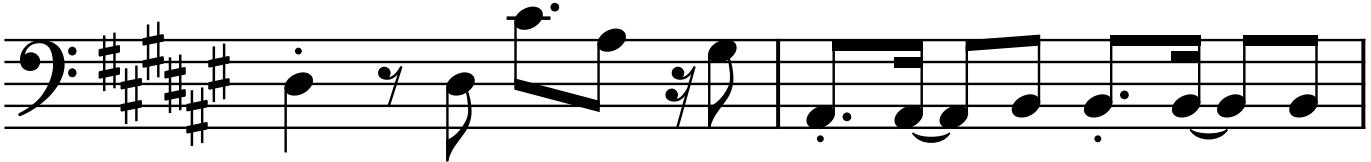
34

 $\text{♩} = 110$
 $\cancel{\text{♩}}$

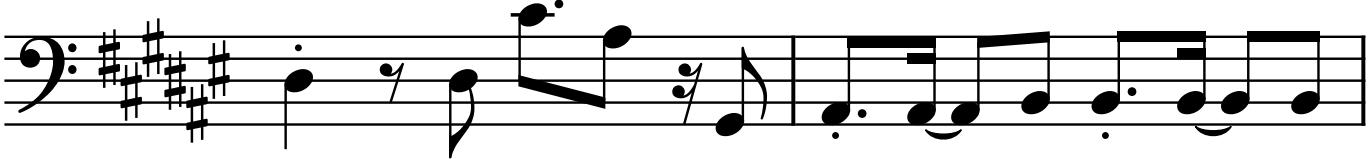
E



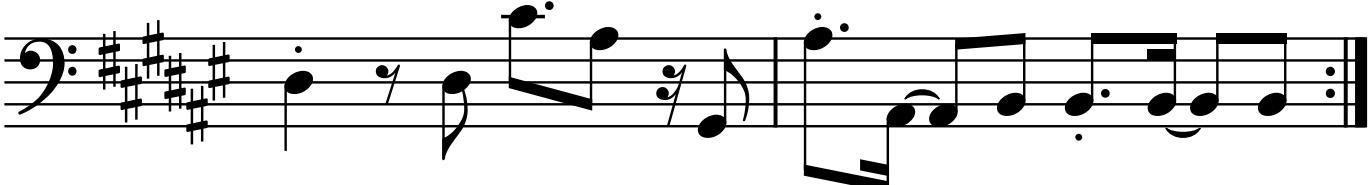
37



39



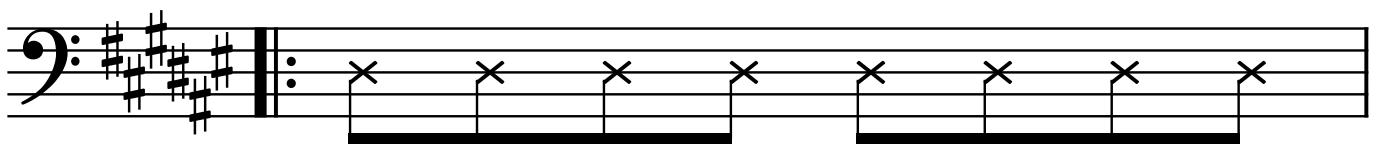
41



43



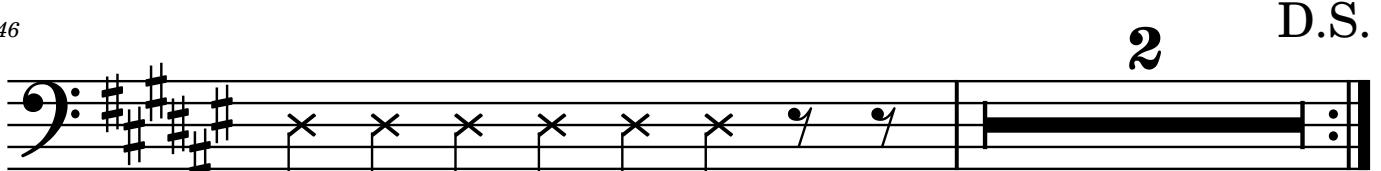
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "nu - do a Mi - a - mi" are written below the notes. A repeat sign with the number "2" is placed above the staff, indicating a return to an earlier section. The label "D.S." is positioned to the right of the repeat sign.

Chords

Hip Hop medley v2.1

 = 88

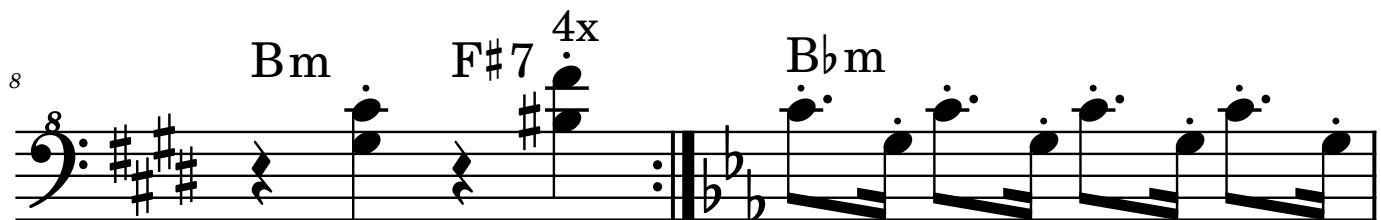
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

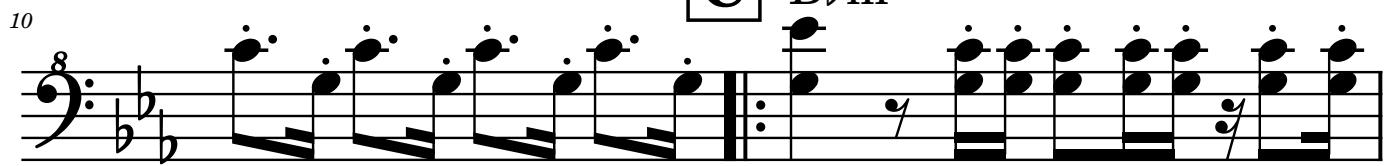
Fine



Musical staff showing a transition from Bm to F#7 (4x), followed by a sequence of Bbm chords. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

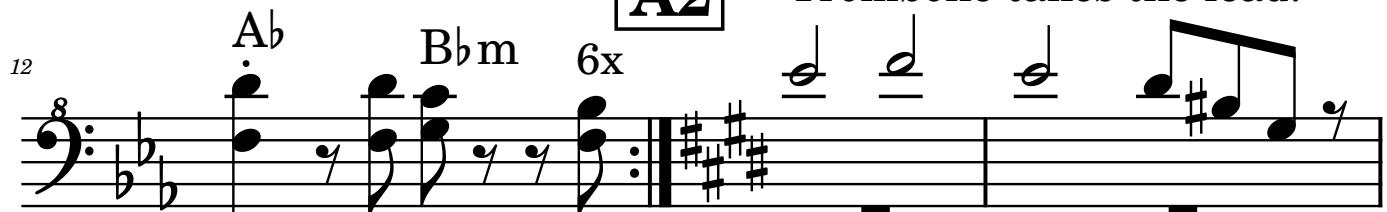
Bbm



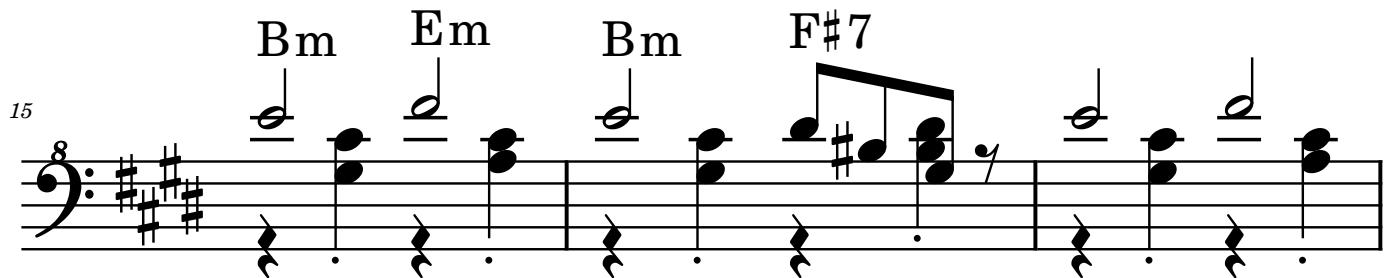
Musical staff showing a sequence of Bbm chords. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a transition from Ab to Bbm (6x), followed by a sequence of Bbm chords. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of Bm, Em, Bm, F#7 chords. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

18

Bass clef, 8th note, 4 sharps.

20

Bass clef, 8th note, 4 sharps.

21

pre-D

Bass clef, 8th note, 4 sharps.

23

D C♯m B

Bass clef, 8th note, 4 sharps.

24

C♯m G♯m F♯

Bass clef, 8th note, 4 sharps.

26

G♯m 5x pre-A3 2

Bass clef, 8th note, 4 sharps.

29

A3 Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

E C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

2

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Bb Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois
11 **6x**

A2 **7** **pre-D** **2**

D Pas la première fois
23

24

♪ = 88

25

pre-A3

26

28

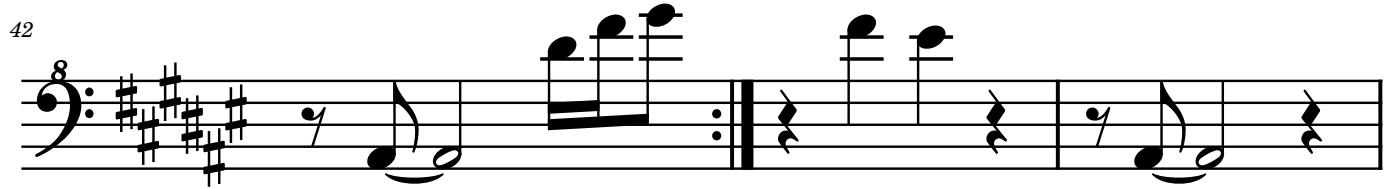
A3

30

35

E

39



45

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes, each marked with an 'X' above it.

Wel - come to Mi - a - mi ben - ve -

46

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes, each marked with an 'X' above it.

nu - do a Mi - a - mi

47

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes.

48

A musical score for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The bassoon plays a series of eighth-note grace notes followed by sustained notes. The dynamic marking 'D.S.' is present at the end of the measure.

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



10



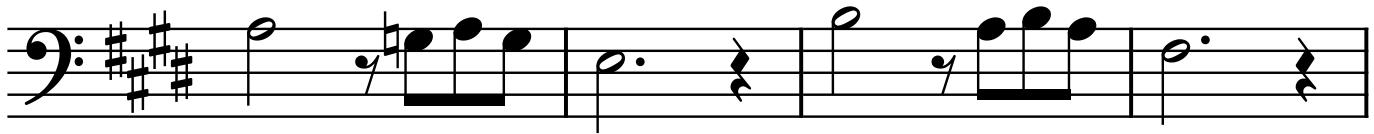
A

12

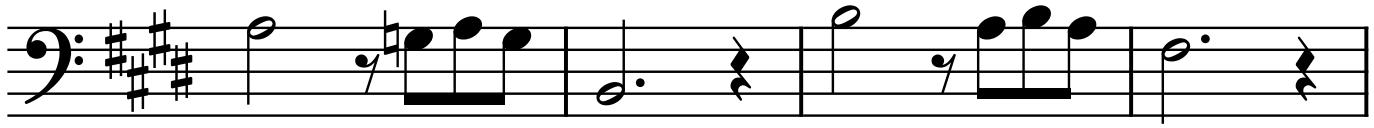


2

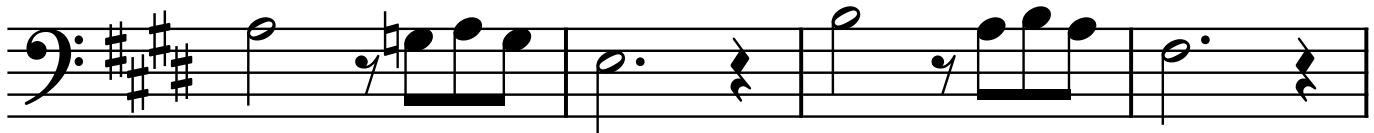
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4 throughout the piece.

Staff 1: Measures 1-3. The tempo is $\text{♩} = 70$. The lyrics are "Mi - ners u - ni - ted will". The music features eighth-note patterns with 'x' marks above them.

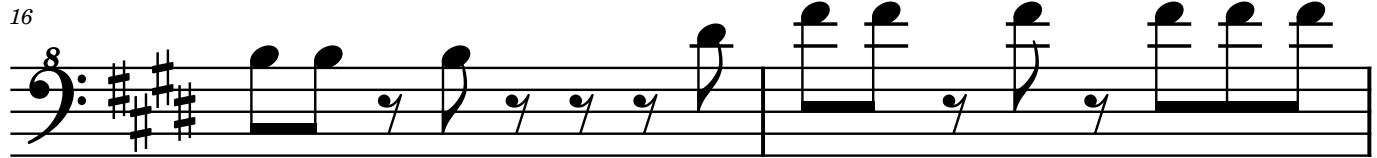
Staff 2: Measure 2. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The music continues with eighth-note patterns.

Staff 3: Measure 4. The lyrics are "ne-ver be de-fa-ted". The music includes a measure with sixteenth-note patterns and a fermata over the next measure.

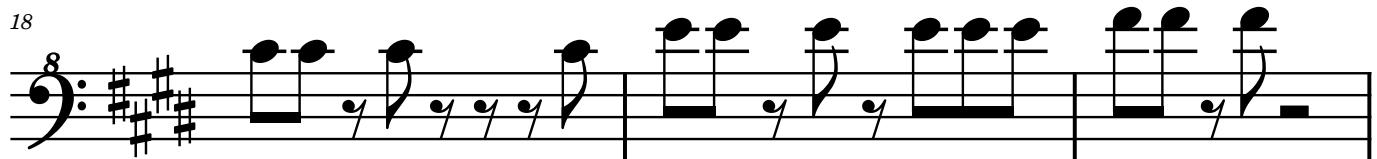
Staff 4: Measures 7-10. The music consists of sixteenth-note patterns with grace notes and fermatas.

Staff 5: Measures 11-14. The dynamic is *f*. The music features eighth-note patterns. A box labeled 'A' is placed above the first measure of this staff.

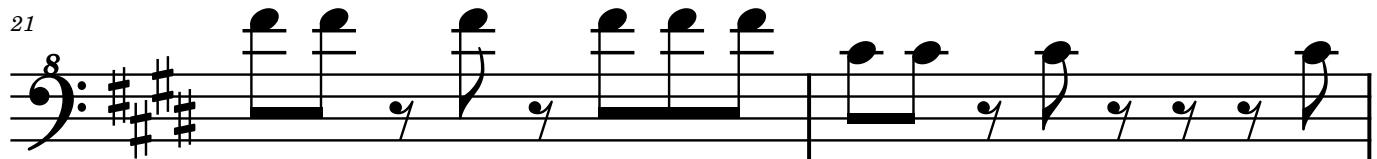
2



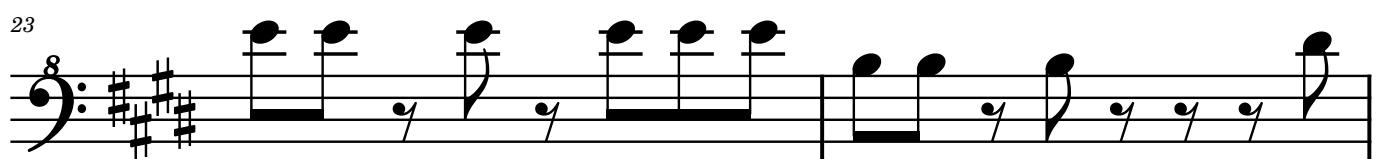
18



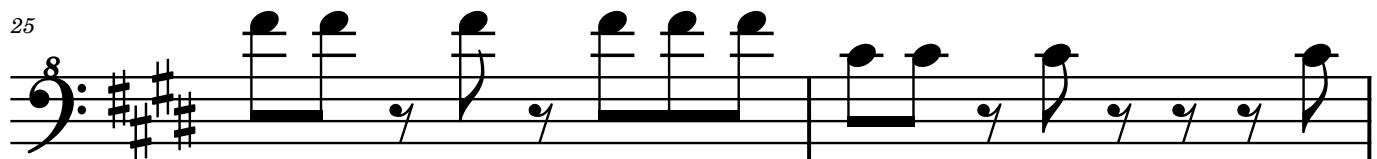
21



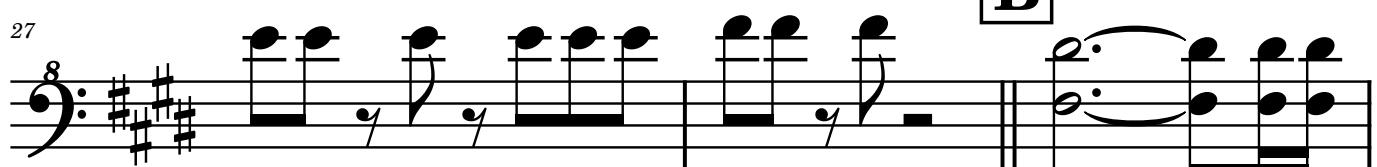
23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 § **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line with a '3' below it. After a single measure rest, the bass plays a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats once more. The section ends with a bass note followed by a rest, then a bass note followed by a sixteenth-note, and finally a bass note followed by a rest.

9

C

This section begins with a single measure rest. The bass then plays a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats three times. The section ends with a single measure rest.

13

1.

This section begins with a single measure rest. The bass then plays a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats three times. The section ends with a single measure rest.

16

2.

This section begins with a single measure rest. The bass then plays a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats three times. The section ends with a single measure rest.

19

D

D.S.

This section begins with a single measure rest. The bass then plays a eighth-note followed by a sixteenth-note, then another eighth-note followed by a sixteenth-note. This pattern repeats three times. The section ends with a bass note followed by a fermata (a small circle above the note).

2

E

23

2

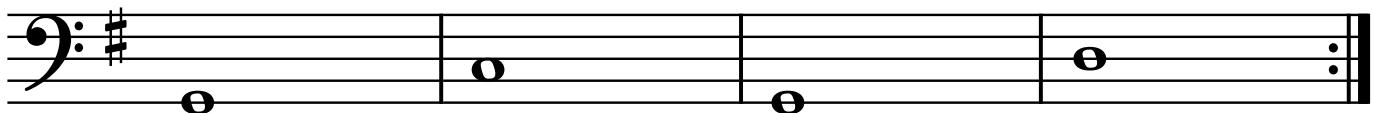
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

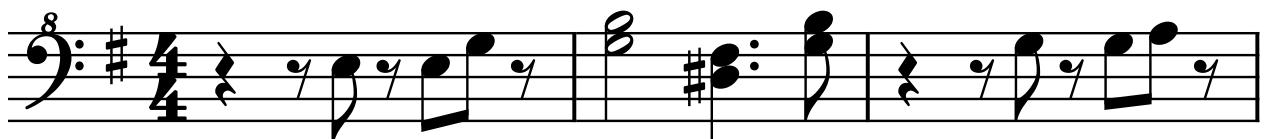
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

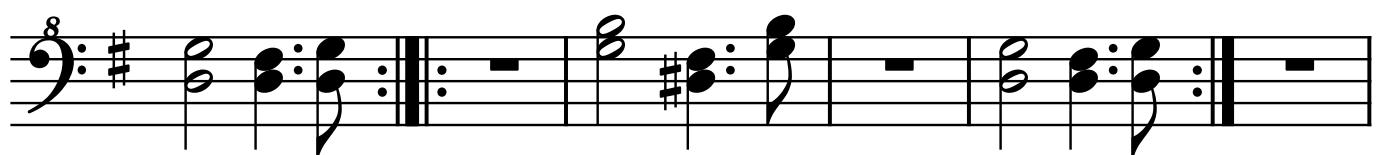
A



4

B

Fine



10

C

à la reprise



13

1.



D

17

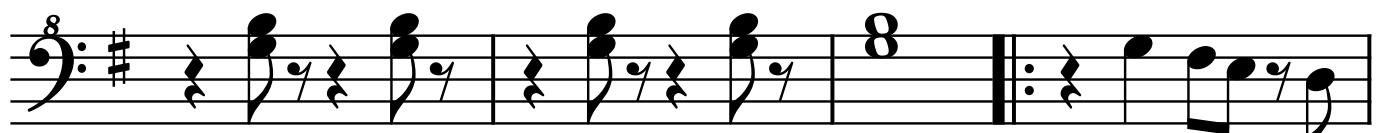
2.



E

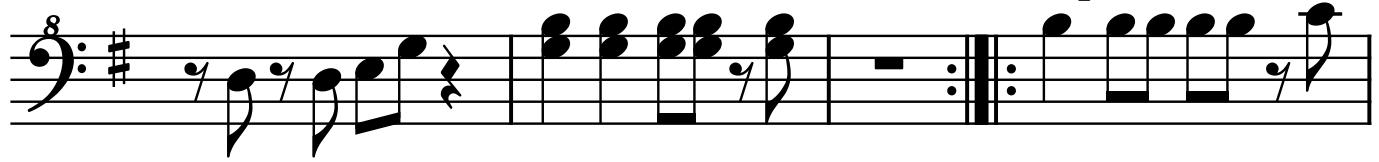
D.S.

20



2

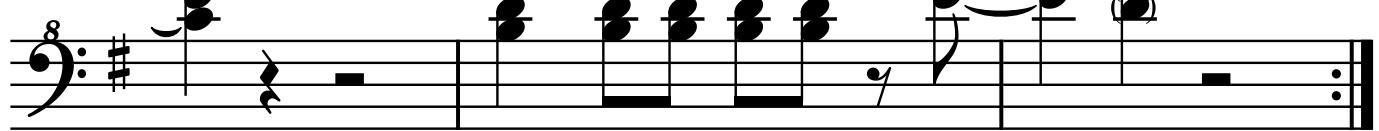
24



28

**Ad lib.**

32



D.S.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$ **A**

Swing



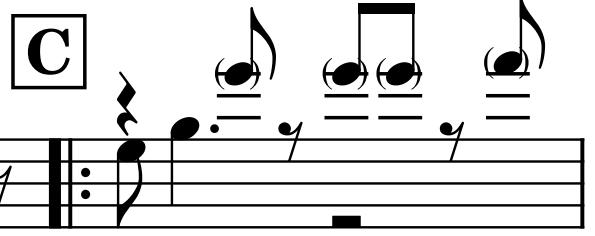
S

5

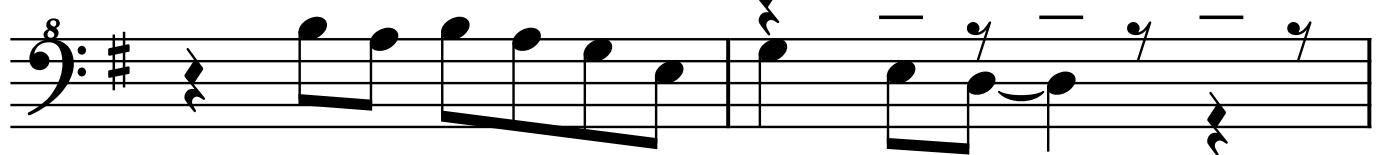


8

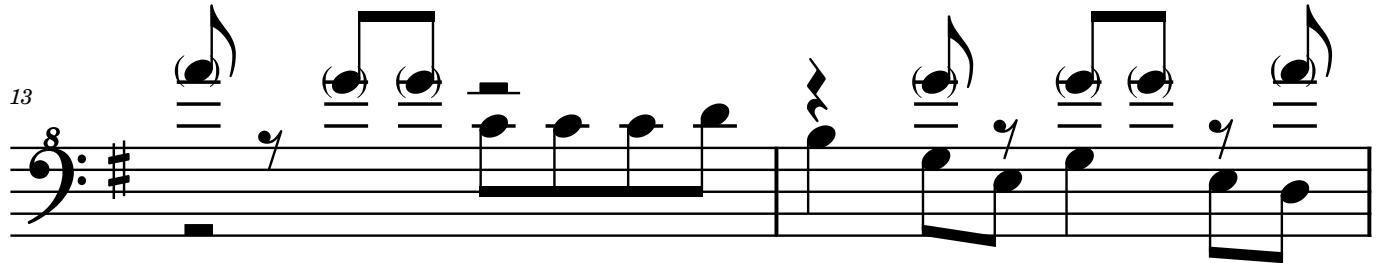
Fine



11



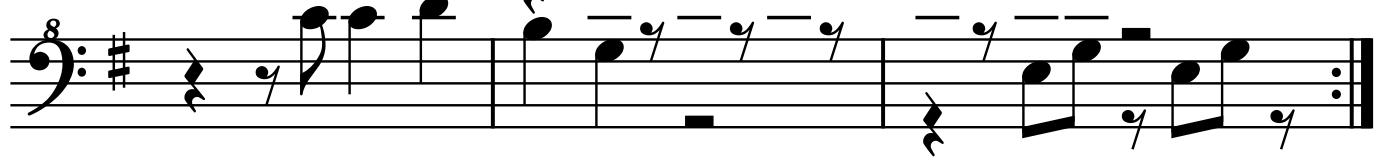
13



2

1.

15



D

18

2.

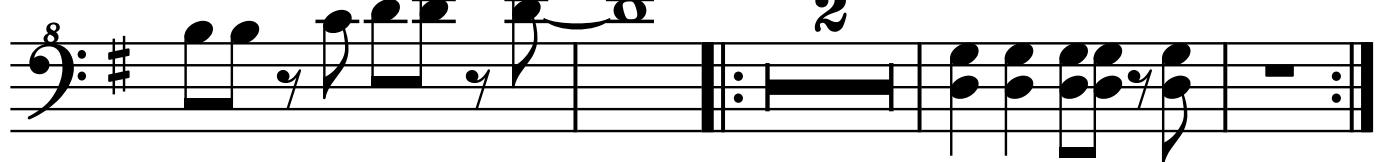


E

21

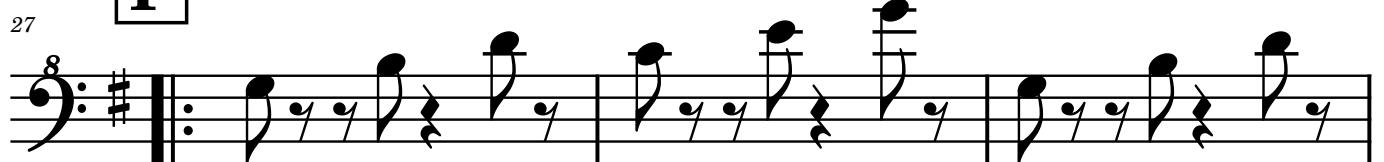
D.S.

2

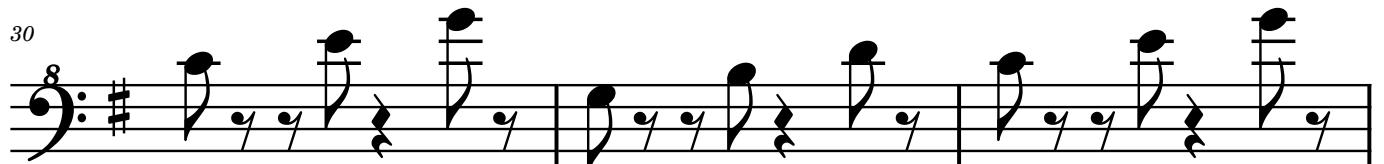


F

27



30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

C

Solos après 2 tours

31

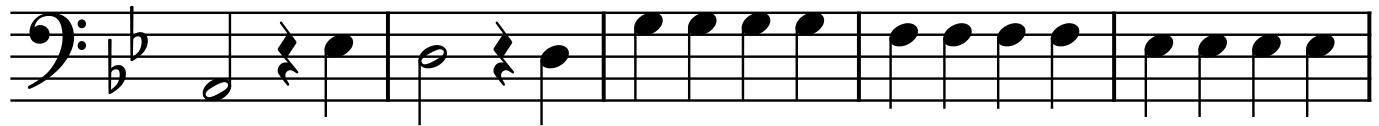
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats key signature, common time, and a common tempo of 110 BPM. The notes are eighth notes and sixteenth notes.

2

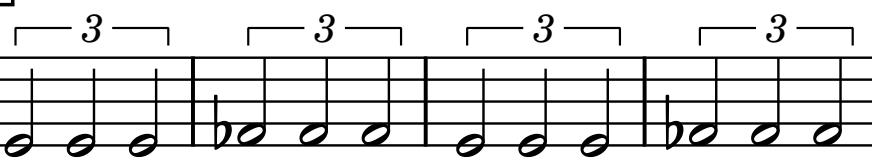
37



43

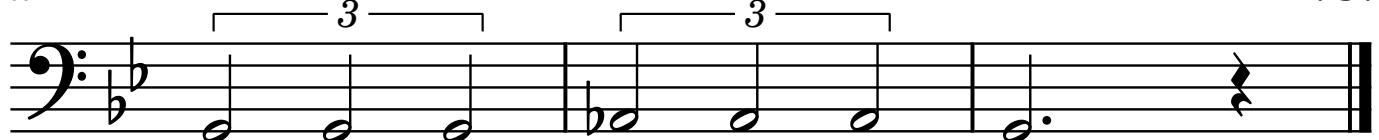


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'.

A musical staff for a Bb instrument. It starts with a quarter note (dot) followed by a rest. The staff continues with quarter notes (dots) and rests. Measure number '12' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure number '20' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'.

A musical staff for a Bb instrument. It starts with a quarter note (dot) followed by a rest. The staff continues with quarter notes (dots) and rests. Measure number '28' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'. A box labeled 'C' is positioned above the staff, followed by the text 'Solos après 2 tours' and the number '7'.

2

41

D

52

D.C.

Lead

Insurrection v1.1

A

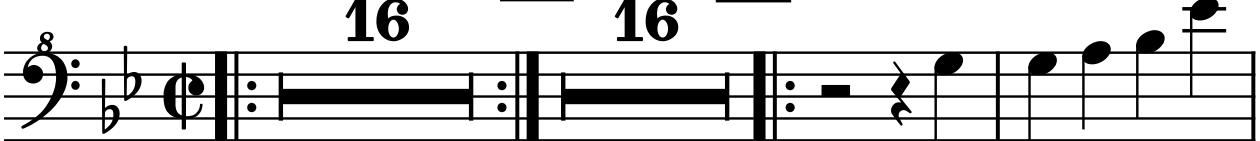
$\text{♩} = 110$
Bb Instrument

B

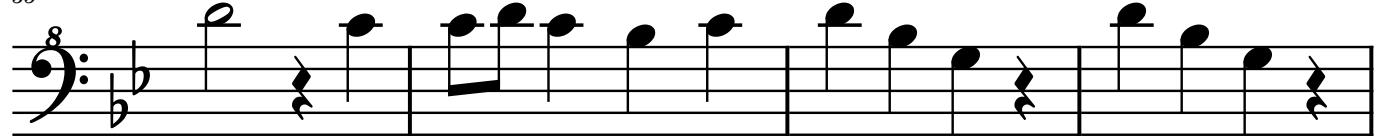
16

C

Solos après 2 tours



35



39

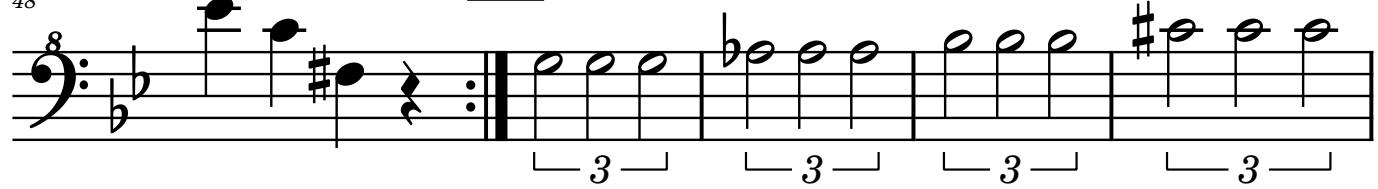


44

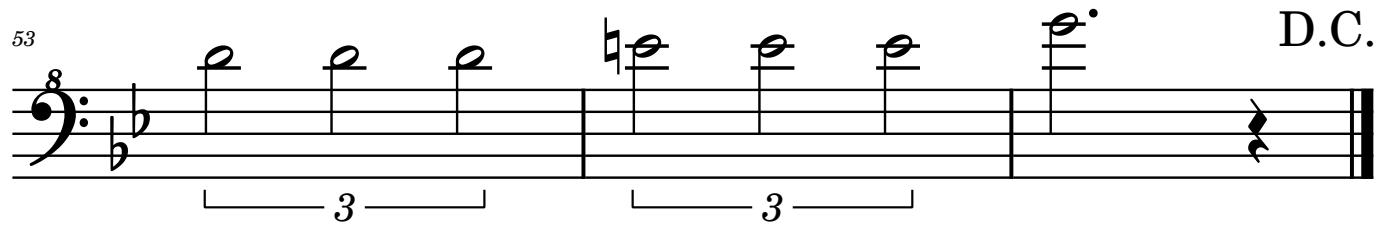


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* below the staff. Measures 1-2 show a sustained note followed by eighth-note patterns. Measure 3 begins with a fermata over the first note. Staff 2 (measures 5-8) starts with a bass clef, two flats, and common time. Measures 5-6 show eighth-note patterns. Measure 7 begins with a fermata over the first note. Staff 3 (measures 9-12) starts with a bass clef, two flats, and common time. Measures 9-10 show eighth-note patterns. Measure 11 begins with a fermata over the first note. Staff 4 (measures 13-16) starts with a bass clef, two flats, and common time. Measures 13-14 show eighth-note patterns. Measure 15 begins with a fermata over the first note. Measure 16 ends with a dynamic marking *p*.

B

C

Solos après 2 to

The musical score consists of one staff of bassoon music starting at measure 34. The bass clef, two flats, and common time are indicated. The staff shows eighth-note patterns with some rests.

2

39

Bass clef, 8th note time signature, key signature of one flat. Measures 39-43 show eighth-note patterns.

44

Bass clef, 8th note time signature, key signature of one flat. Measures 44-48 show eighth-note patterns.

49

D

Bass clef, 8th note time signature, key signature of one flat. Measures 49-53 show eighth-note patterns. Measure 49 has a boxed 'D' above it.

53

D.C.

Bass clef, 8th note time signature, key signature of one flat. Measures 53-57 show eighth-note patterns. Measure 57 ends with a repeat sign and 'D.C.' (Da Capo).

Bass

It's not Unusual v2.0

Bb Instrument

Bass

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

4

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

8

B.

A

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note. A double bar line with repeat dots is positioned between the first two measures.

12

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

16

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

20

B.

A bass clef, a B-flat key signature, and a 4/4 time signature are at the beginning of the staff. The staff consists of four measures of music, each containing a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

B
%

24

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a whole note, a dotted half note, and a whole note.

32

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. This pattern repeats three more times. The staff ends with a vertical bar line.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes with stems pointing down, except for the first note which has a stem pointing up.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are represented by black dots with stems, some having vertical dashes or diagonal strokes through them.

44

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. The staff begins with a note on the fourth line, followed by a rest on the third space, another note on the fourth line, and a rest on the third space. This pattern repeats three more times, ending with a note on the fourth line, a rest on the third space, and a note on the second line.

48

B.

Bass clef, one flat, common time.

52

B.

Bass clef, one flat, common time.

56

B.

Bass clef, one flat, common time.

D

60

B.

Bass clef, one flat, common time.

64

B.

Bass clef, one flat, common time.

1., 2. | 3.
D.S.

68

B.

Bass clef, one flat, common time.

Lead 1

It's not Unusual v2.0

Bb Instrument

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love_ be mine

D 7

| 1., 2. | 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8

1., 2.

64

L2

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

Bb Instrument

Riff

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '3' above it. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A musical staff for a Bb instrument, labeled with a '6' above it. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest.

R.

A

A musical staff for a Bb instrument, labeled with a '9' above it. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. It features a melodic line: a rest, a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

B

A musical staff for a Bb instrument, labeled with a '24' above it. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

R.

A musical staff for a Bb instrument, labeled with a '28' above it. It starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. The first measure consists of two eighth-note pairs followed by a rest. The second measure has two eighth-note pairs followed by a rest. The third measure has two eighth-note pairs followed by a rest. The fourth measure starts with a bass clef, a key signature of B-flat (two flats), and a 4/4 time signature. It features a melodic line: a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs. This section ends with a bassoon solo section indicated by a thick bar line.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs.

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs with slurs. The second group has one eighth-note pair with a breve rest. The third group has two eighth-note pairs with slurs. This section ends with a bassoon solo section indicated by a thick bar line.

2

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8



C

13



18



D

23



28



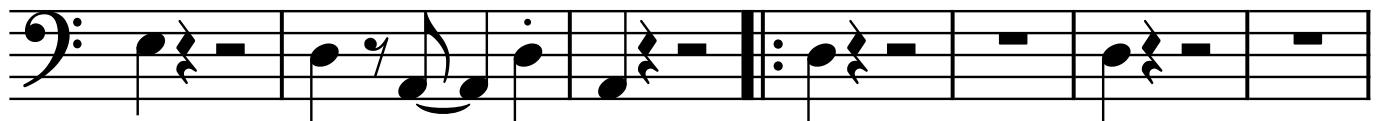
33



38

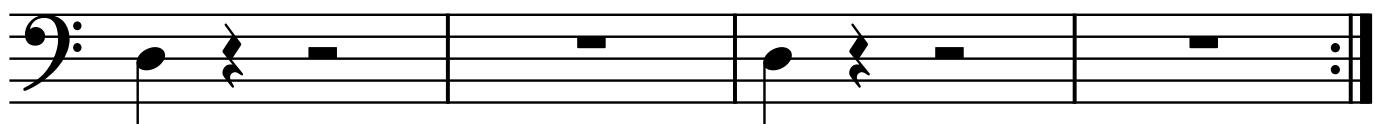
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$; $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$.

$\frac{\Omega}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

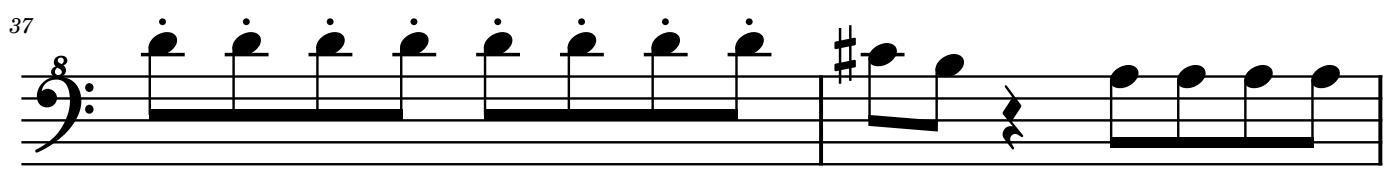
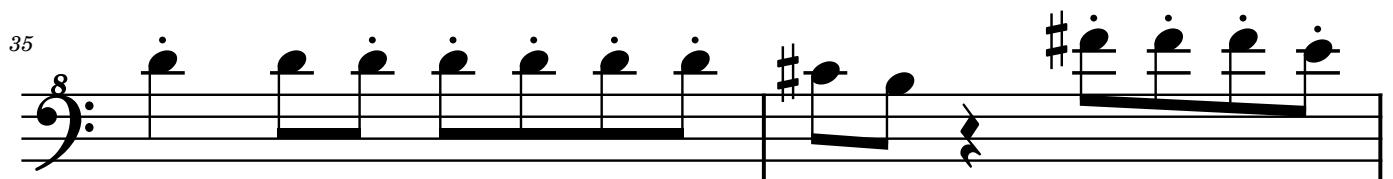
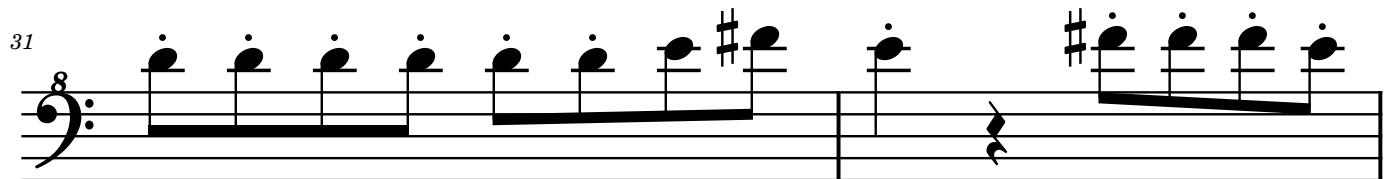
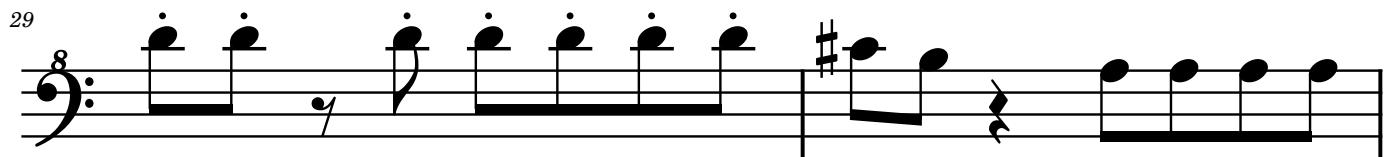
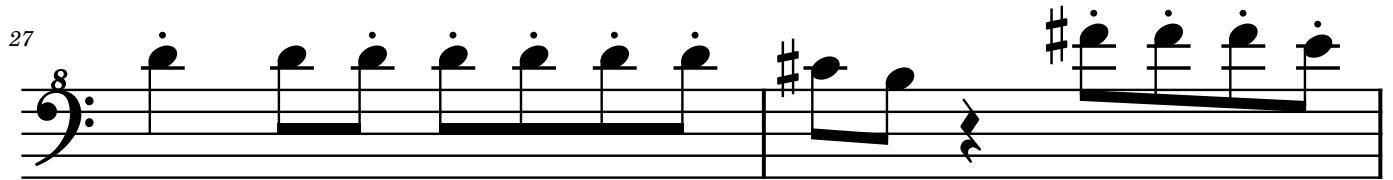
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note rest, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

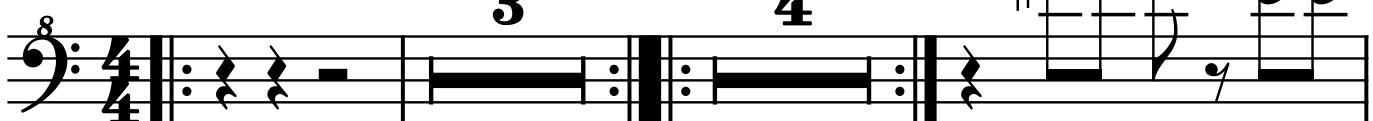
Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

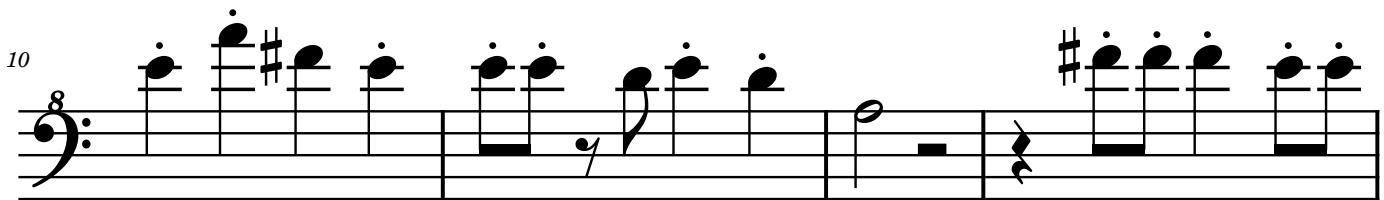


B

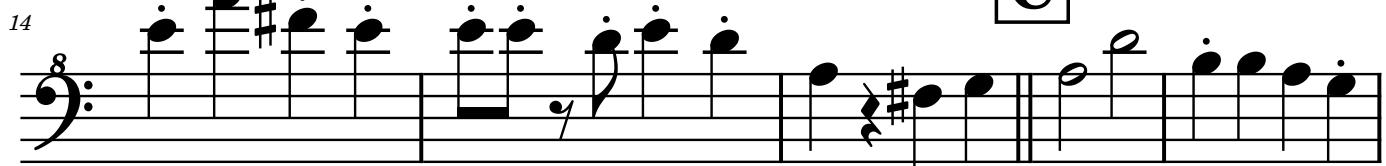
3

4

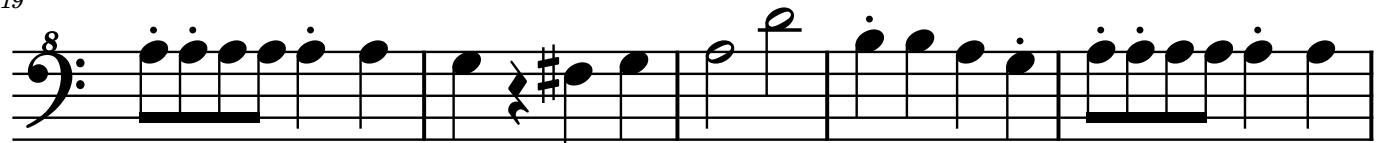
♪



C

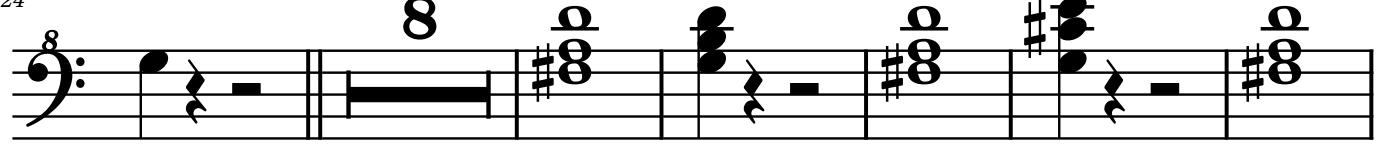


19



D

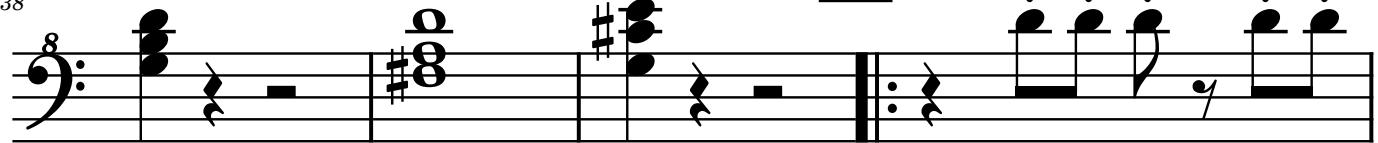
24



E

(soit appel, soit réponse)

38



42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same rhythm and key signature.

§ **B** 8 **C**

9

This staff begins with a bar repeat sign, followed by a measure of an 8th note. The bass line then resumes with eighth-note patterns, identical to section A.

20

This staff continues the bass line from section C, maintaining the eighth-note patterns and key signature.

24

D 8 8 8 8

This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth.

p

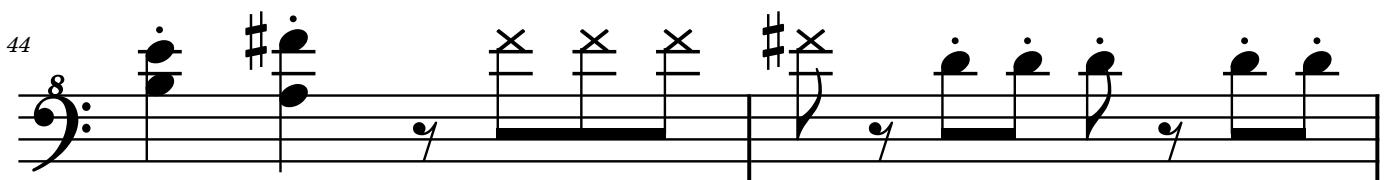
E (soit appel, soit réponse)

38

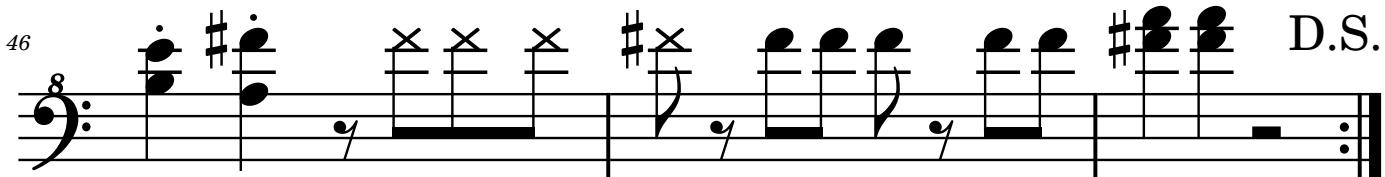
This staff shows a bass line with eighth-note patterns. It is followed by four measures of eighth-note chords in a repeating pattern: a bass note, a suspended fourth, another bass note, and a suspended fourth. The dynamic marking 'p' (piano) is placed above the first measure of this section.



it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

D.S.

Bass

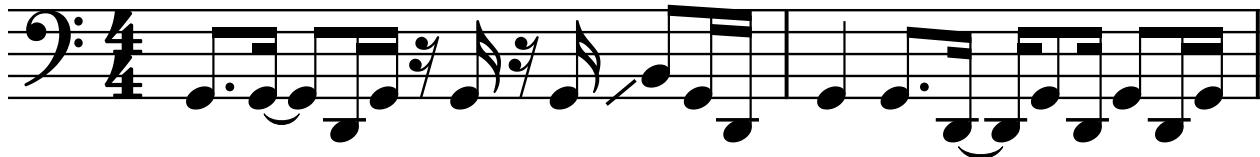
Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

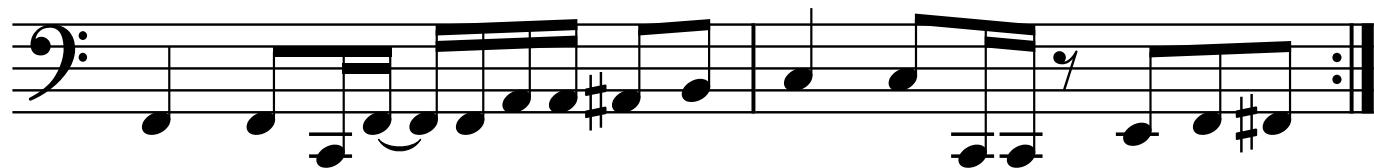
E♭



3 B♭

1.

F



5 2. F



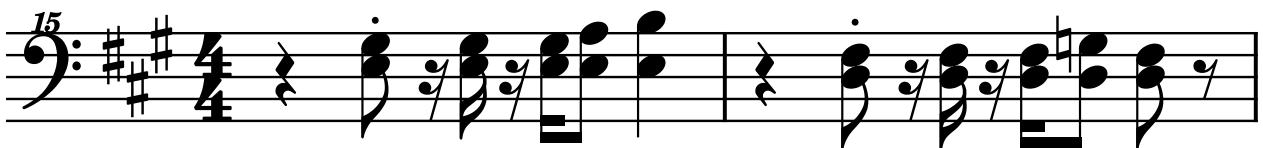
Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

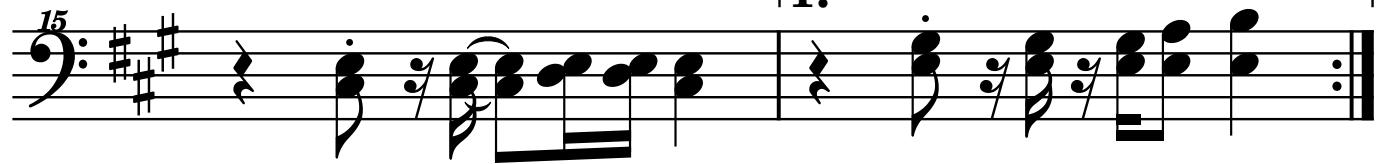
Compositeur / Arrangeur

$\text{♩} = 90$



3

1.



5

2.



Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

2.

3

5

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

4 4

15

4

15

4 4

1.

2.

15

4 4

Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

A musical score for Trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as quarter note equals 90. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a dotted half note (two eighth notes) followed by a sixteenth-note休符 (rest), then another dotted half note (two eighth notes). The second group starts with a sixteenth-note休符 (rest) followed by a dotted half note (two eighth notes). The notes are connected by horizontal stems.

4

15

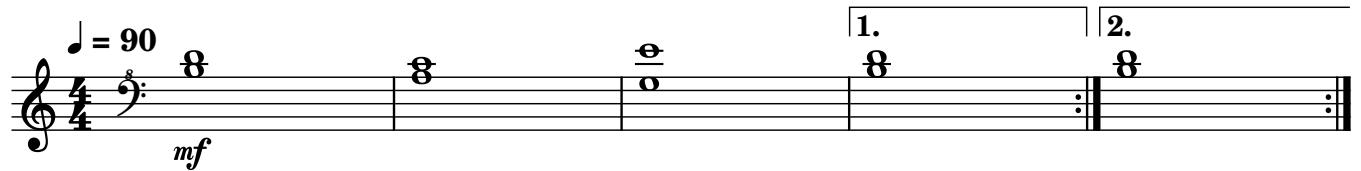
A musical score for Trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as quarter note equals 90. The score is divided into two measures. Measure 1 (labeled '1.') contains two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a dotted half note (two eighth notes) followed by a sixteenth-note休符 (rest), then another dotted half note (two eighth notes). The second group starts with a sixteenth-note休符 (rest) followed by a dotted half note (two eighth notes). Measure 2 (labeled '2.') contains two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a dotted half note (two eighth notes) followed by a sixteenth-note休符 (rest), then another dotted half note (two eighth notes). The second group starts with a sixteenth-note休符 (rest) followed by a dotted half note (two eighth notes).

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

15

1.

2.

Bass

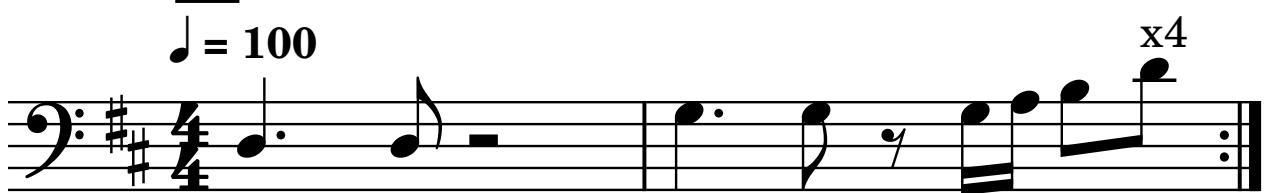
Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$



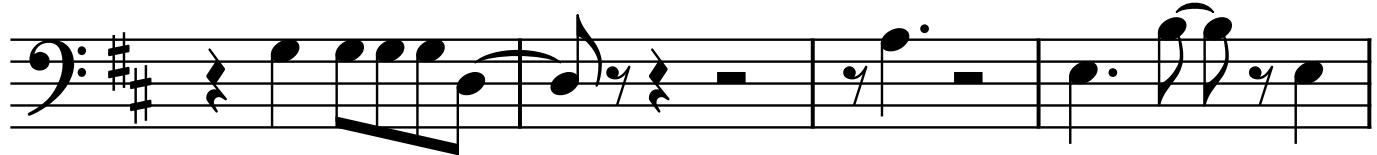
B



5



8



12



Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

12

C

Bass

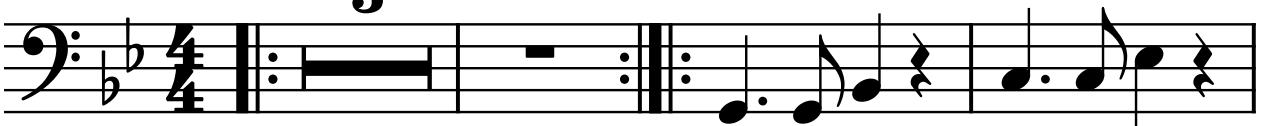
Musique Liquide v1.1 (Bb)

B

x4

A entrée progressive de la batterie

3



C

To Coda à la reprise

7

x4

claps

x4

12

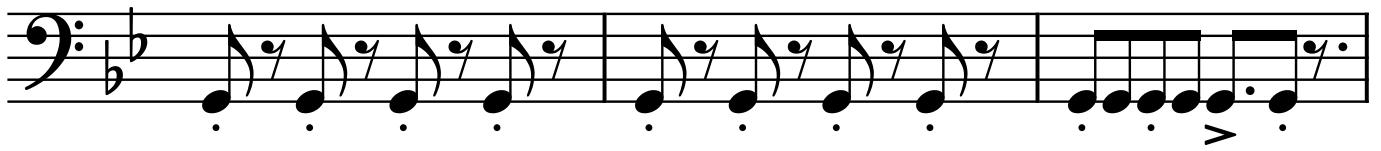
16

18

x3

2

20



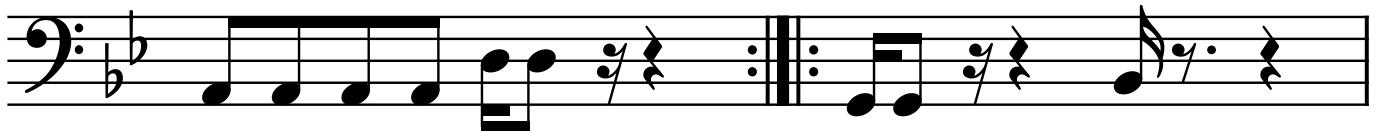
23

D

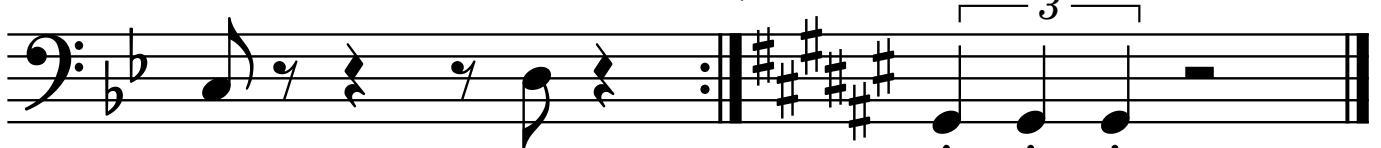
26

D'

x4, D.C. à la reprise



28

=> D \oplus 

High voice

Musique Liquide v1.1 (Bb)

A

Fm

Gm**♭**5 C

Fm

Gm**♭**5 C x4

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by a dotted half note.

BFm A**♭**Gm**♭**5

Fm

5

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The third measure has a bass note followed by a dotted half note. The fourth measure has a bass note followed by a dotted half note.

C

To Coda à la reprise claps

Gm**♭**5 C x4 Fm

x4

4

3

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The third measure has a bass note followed by a dotted half note. The fourth measure has a bass note followed by a dotted half note.

18

x3

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The third measure has a bass note followed by a dotted half note. The fourth measure has a bass note followed by a dotted half note.

D

sur 1, 2 (pas sur 3, 4)

22

Fm

A**♭**

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The third measure has a bass note followed by a dotted half note. The fourth measure has a bass note followed by a dotted half note.

2

24

Gm**5**

C7

Fm

A**b****D'**

x4, D.C. à la reprise

26

Gm**5**

C7

Fm

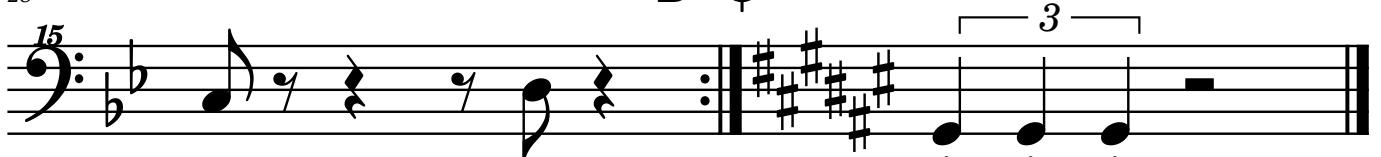
A**b**

28

Gm**5**

C7

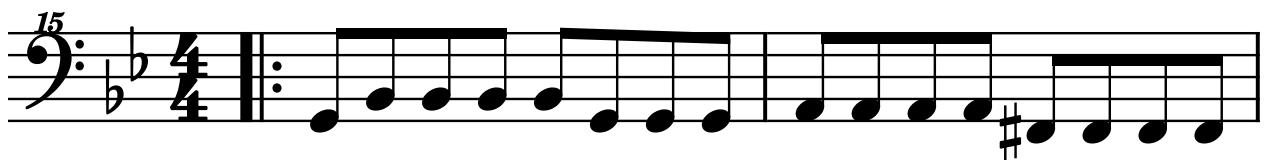
=> D



Low voice

Musique Liquide v1.1 (Bb)

A



B

3

Musical staff 16 in 4/4 time, key of B-flat major. The staff begins with a measure of six eighth notes. The second measure has six eighth notes, and the third measure has five eighth notes, ending with a sharp sign. A repeat sign is present at the end of the staff.

C

To Coda à la reprise

6

Musical staff 17 in 4/4 time, key of B-flat major. The staff begins with a measure of six eighth notes. The second measure has six eighth notes, and the third measure has five eighth notes, ending with a sharp sign. Measure 4 starts with a measure of three eighth notes followed by a measure of three eighth notes, both ending with a sharp sign. The staff ends with a repeat sign.

10 x4 à la reprise

Musical staff 18 in 4/4 time, key of B-flat major. The staff begins with a measure of six eighth notes. The second measure has six eighth notes, and the third measure has five eighth notes, ending with a sharp sign. Measure 4 starts with a measure of three eighth notes followed by a measure of three eighth notes, both ending with a sharp sign. The staff ends with a repeat sign.

13

Musical staff 19 in 4/4 time, key of B-flat major. The staff begins with a measure of six eighth notes. The second measure has six eighth notes, and the third measure has five eighth notes, ending with a sharp sign. Measure 4 starts with a measure of three eighth notes followed by a measure of three eighth notes, both ending with a sharp sign. The staff ends with a repeat sign.

2

15



17

x3

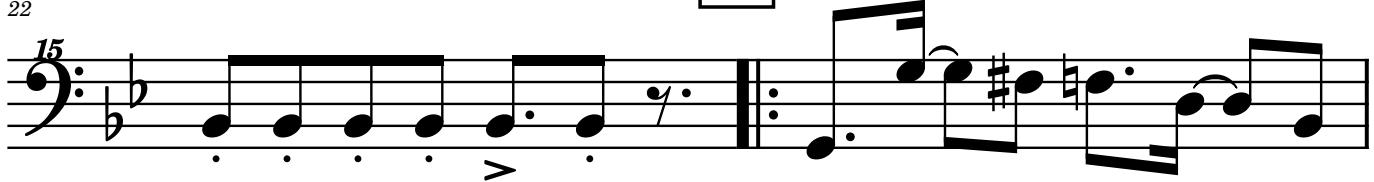


19

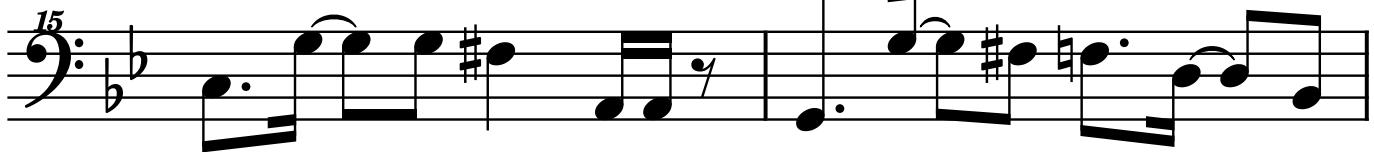


22

D sur 3, 4 (pas sur 1, 2)



24



D'

26

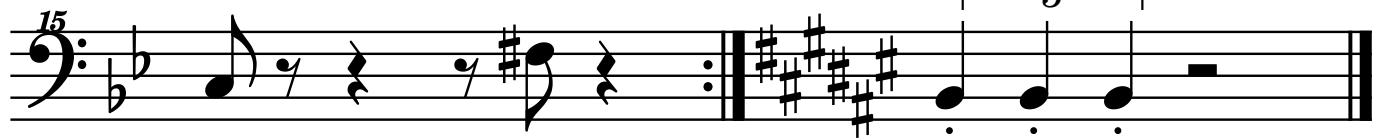
x4, D.C. à la reprise



28

l5

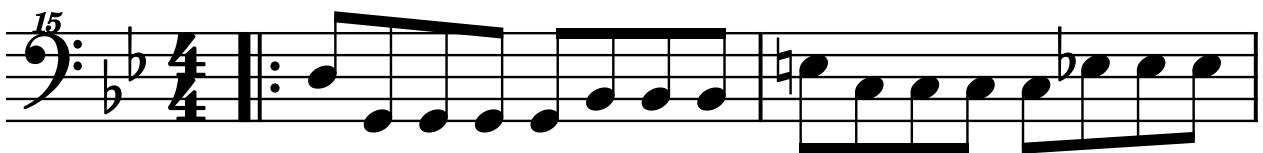
=> D 



Riffs

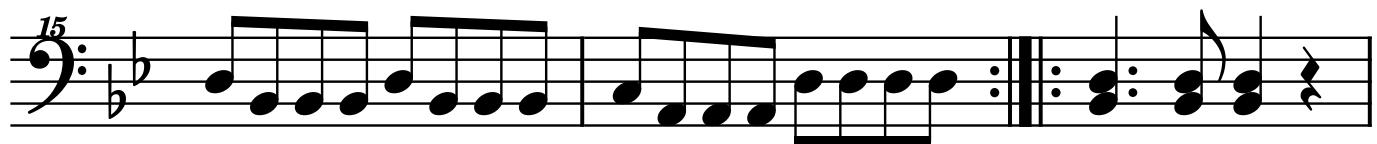
Musique Liquide v1.1 (Bb)

A

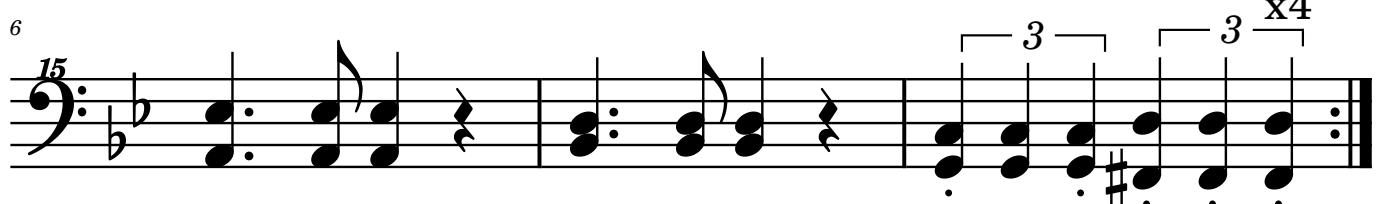


B

3 x4



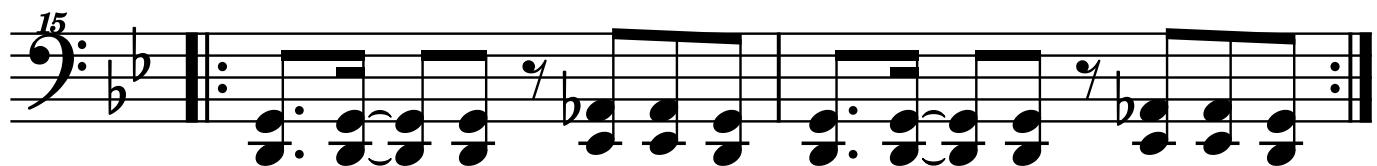
To Coda à la reprise



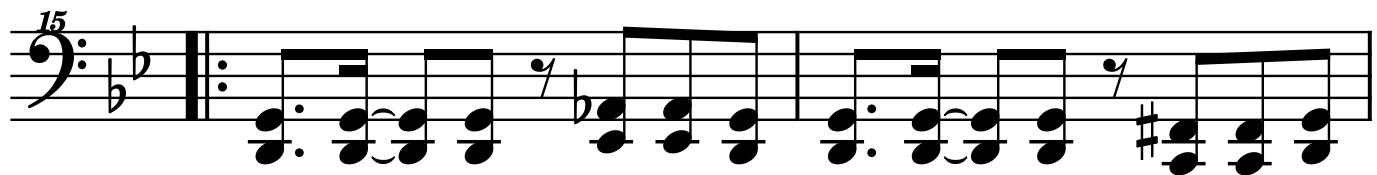
C

claps

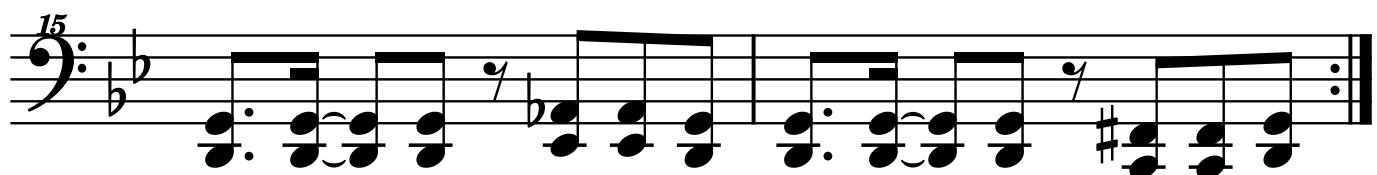
x4



11

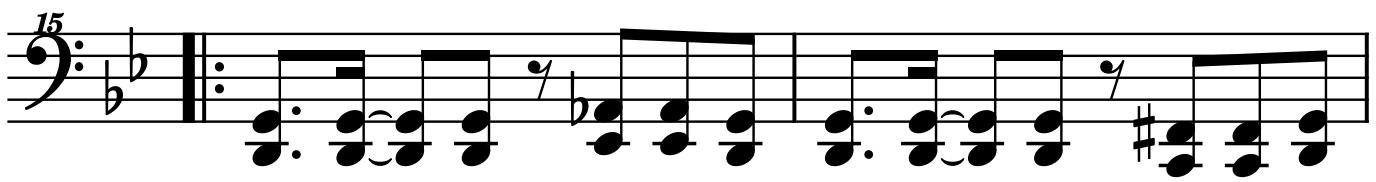


13



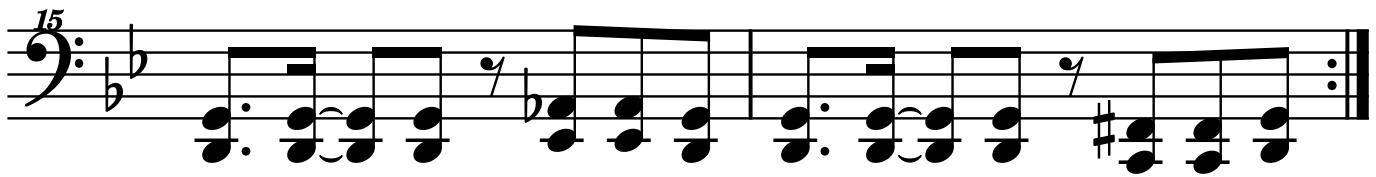
2

15

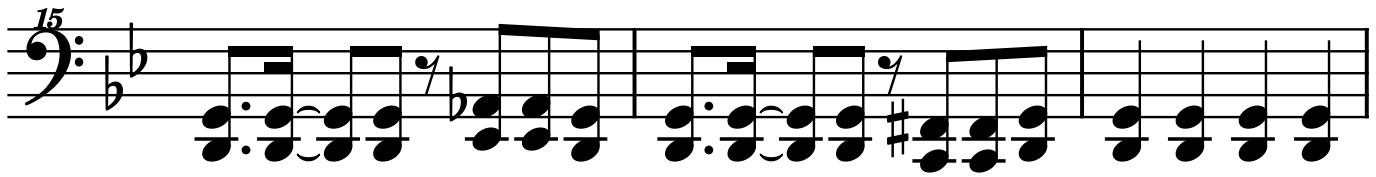


17

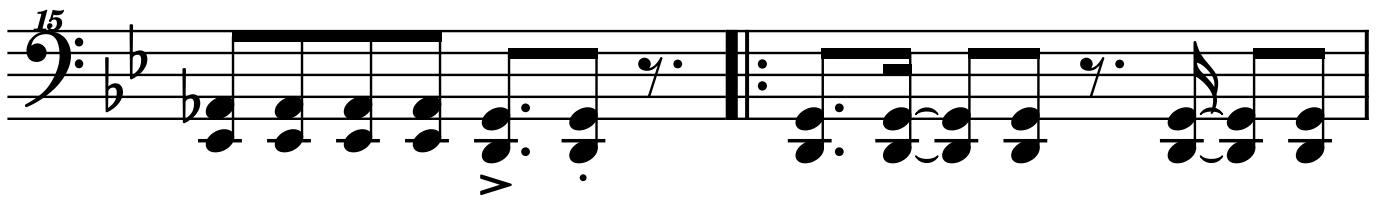
x3



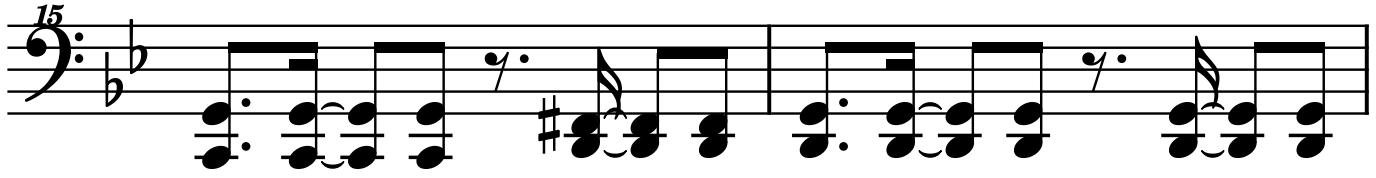
19



22

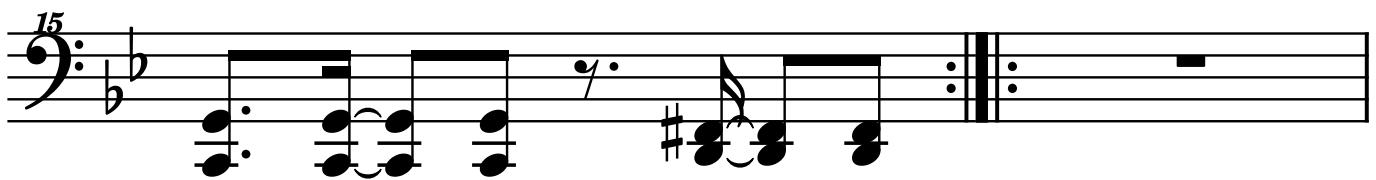
D

24

**D'**

26

x4, D.C. à la reprise



28

l5

=> D \oplus

3

28

l5

=> D \oplus

3

Bass

Only you v1.1
intro AB AB A'B AB D

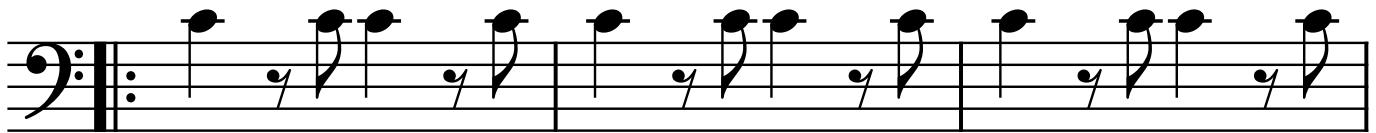
Yazoo

J = 110
Bb Instrument

The sheet music consists of five staves of bass guitar notation. The first staff starts at measure 2, with a tempo of J = 110 and a Bb instrument. It features a 4/4 time signature. Measures 2-4 are labeled 'A' and show chords Bb, F, Gm, and F. Measures 5-7 are labeled 'B' and show chords E♭, B♭, F, and § E♭. Measures 8-10 show chords F, B♭, E♭, and E♭. Measure 12 starts with a repeat sign and shows chords F, B♭, B♭, D.C. al Fine, B♭, and F. The final staff begins at measure 16 with chords Gm, F, E♭, B♭, F, and ends with D.S. (Da Capo). The lyrics for each section are: intro AB AB A'B AB D; A: Bb F Gm F; B: E♭ B♭ F § E♭; section 3: F B♭ E♭ E♭; section 4: F B♭ B♭ D.C. al Fine B♭ F; section 5: Gm F E♭ B♭ F D.S.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

f

B

f

D.C. al Fine

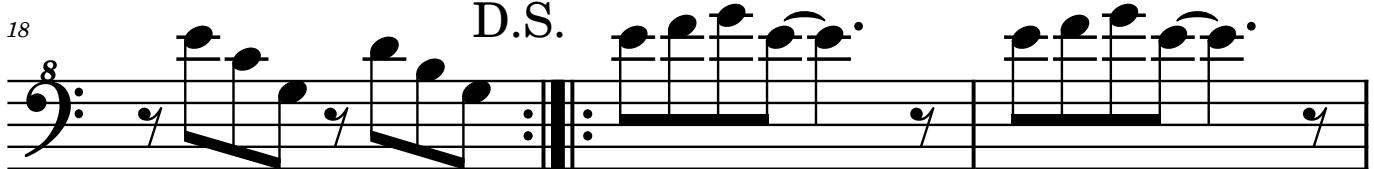
A'

2ème fois seulement

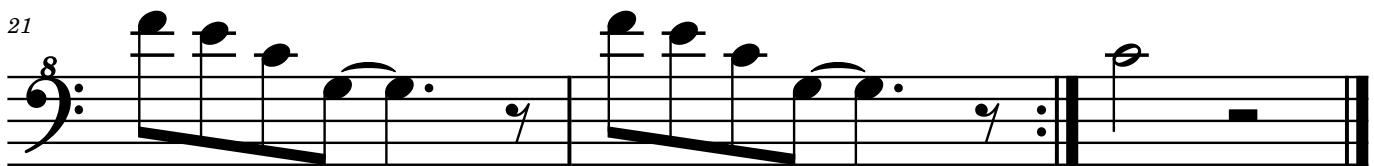
2

C
Φ

18



21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

3 **A**

8 **B**

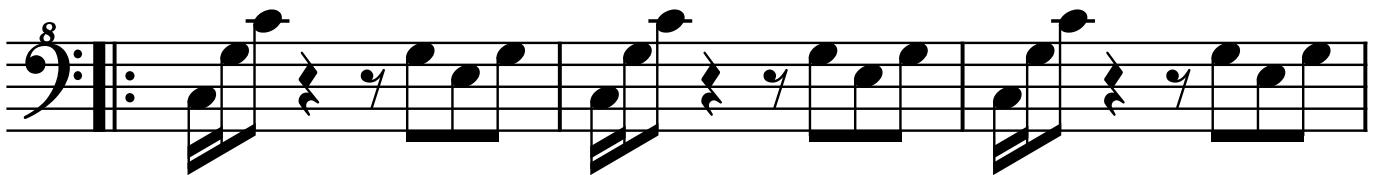
6

9

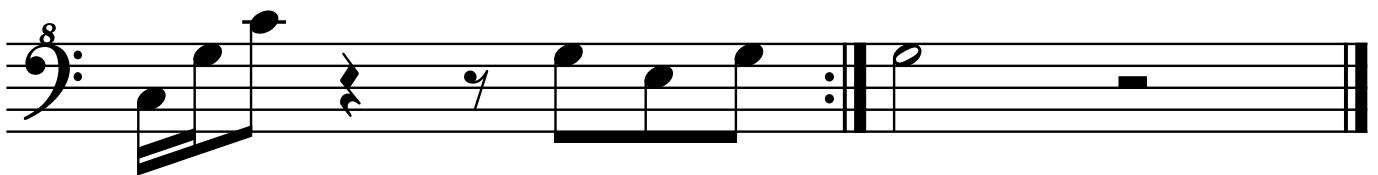
13 **A'**
D.C. al Fine

16 **D.S.**

Θ
19 C



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

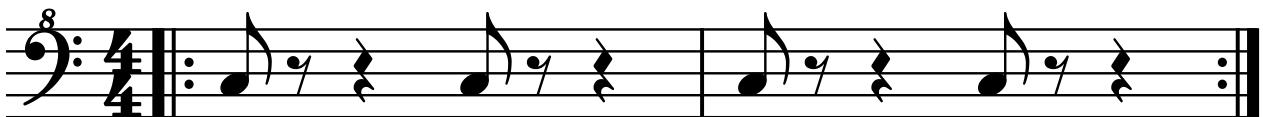
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

A musical staff in bass clef. Measure 3 starts with a bass note followed by a eighth-note pair. Measure 4 starts with a bass note followed by a eighth-note pair.

p

B

5

A musical staff in bass clef. Measure 5 starts with a bass note followed by a eighth-note pair. Measure 6 starts with a bass note followed by a eighth-note pair.

8

p

A musical staff in bass clef. Measure 8 starts with a bass note followed by a eighth-note pair. Measure 9 starts with a bass note followed by a eighth-note pair.

10

A musical staff in bass clef. Measure 10 starts with a bass note followed by a eighth-note pair. Measure 11 starts with a bass note followed by a eighth-note pair.

13

D.C. al Fine

A musical staff in bass clef. Measure 13 starts with a bass note followed by a eighth-note pair. Measure 14 starts with a bass note followed by a eighth-note pair.

2

A'

15

8

Bass clef

||:|

f

This measure shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The bass clef is positioned on the first line of the staff. Measure number 15 is indicated above the staff.

17

8

Bass clef

||:|

D.S.

This measure continues the rhythmic pattern from the previous section. Measure number 17 is indicated above the staff. The instruction 'D.S.' (Da Capo) is placed at the end of the section.

C

19

8

Bass clef

||:|

This measure begins a new section, indicated by a circle with a dot and the letter 'C' in a box. Measure number 19 is indicated above the staff.

21

8

Bass clef

||:|

This measure continues the rhythmic pattern established in section C. Measure number 21 is indicated above the staff.

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note.

B

8

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note. The second measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note.

C

13

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note. The second measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note.

18

This musical staff continues the pattern from section C, starting at measure 6. It consists of two measures. The first measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note. The second measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note.

D

23

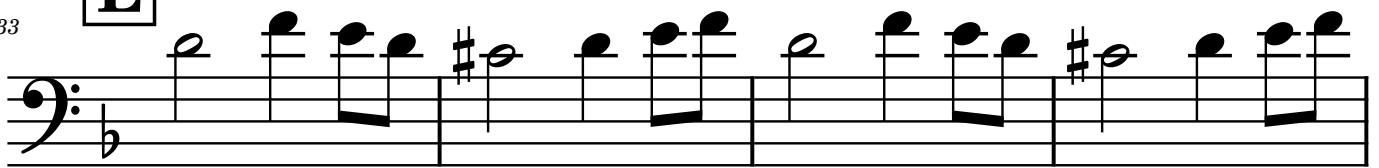
This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note. The second measure contains a eighth note followed by a sixteenth note, a quarter note, another eighth note followed by a sixteenth note, and a quarter note.

28

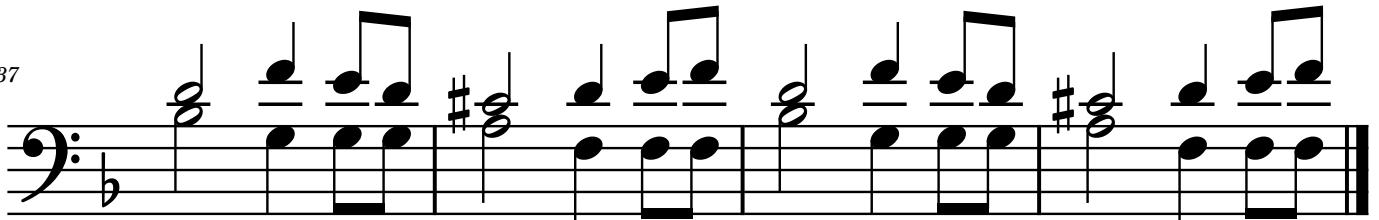
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note with a vertical stem and a horizontal bar below it.

f

Musical staff at measure 18. The key signature changes to one sharp. The staff shows a sequence of notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

Musical staff at measure 19. The key signature changes back to one flat. The staff shows a sequence of notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

Musical staff at measure 20. The key signature changes to one sharp. The staff shows a sequence of notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

Musical staff at measure 21. The key signature changes back to one flat. The staff shows a sequence of notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

27

Bass clef, common time, key signature of one sharp.

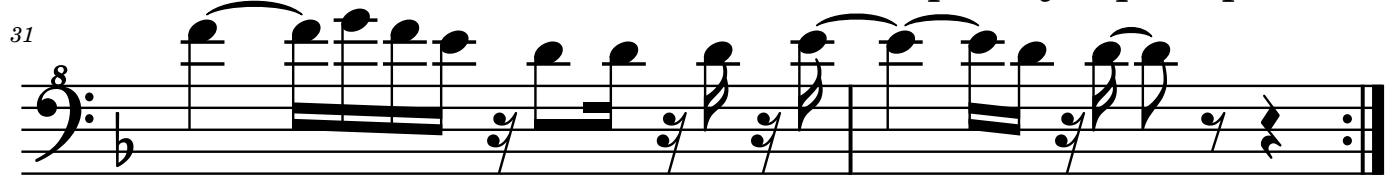
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

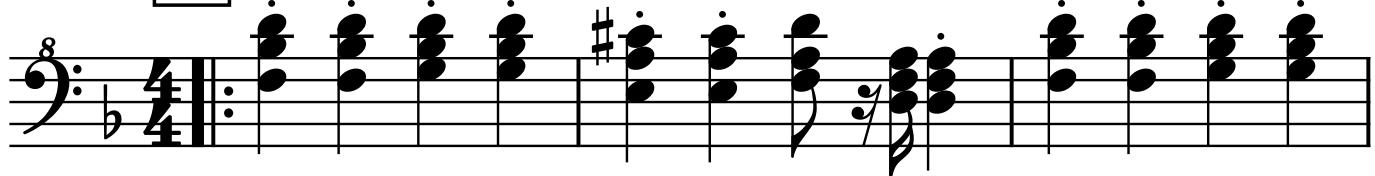
37

Riffs

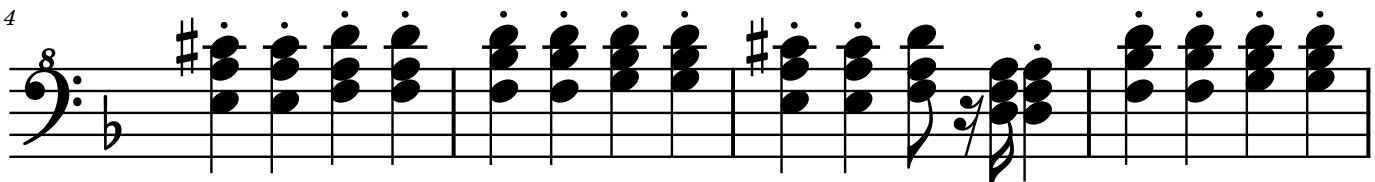
Pastime Paradise v2.1

Bb Instrument

A

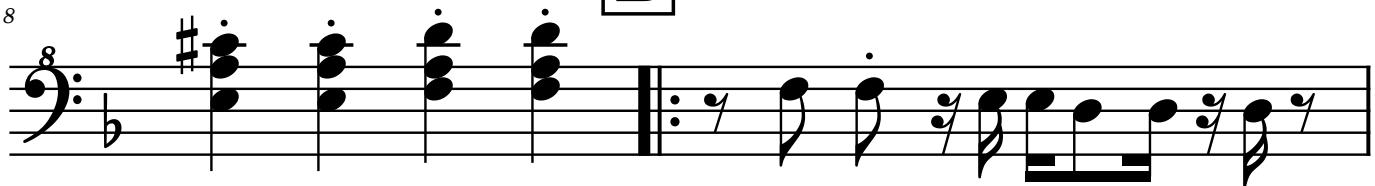


4



B

8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

17

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

C

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note. Measures 14 and 16 have a fermata over the last note. Measures 14 and 16 have a repeat sign at the beginning.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

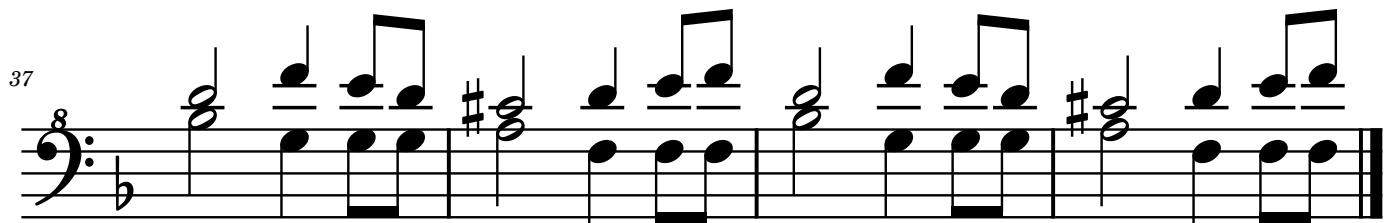
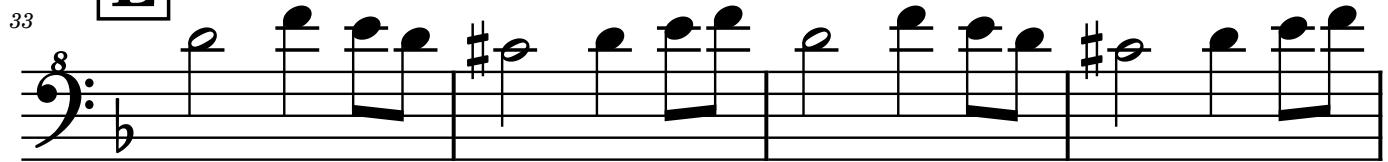
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

E

Fin chantée

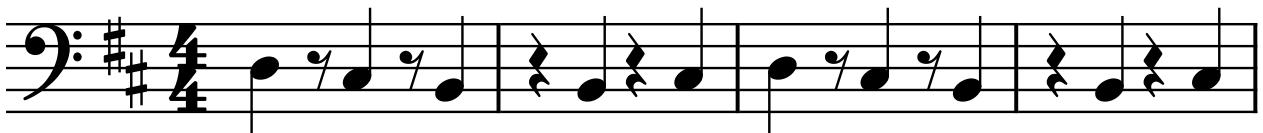


Bass

People Everyday v1.2

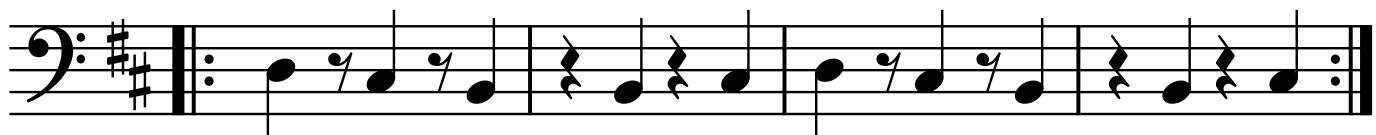
Bb Instrument

$\text{♩} = 90$



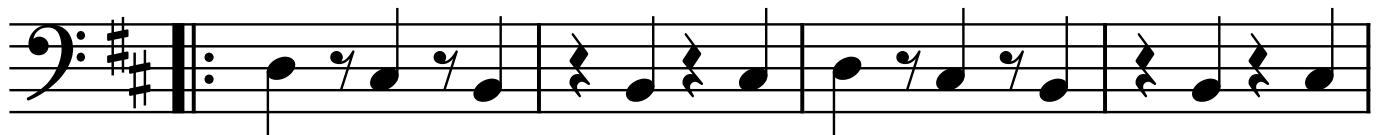
A

5



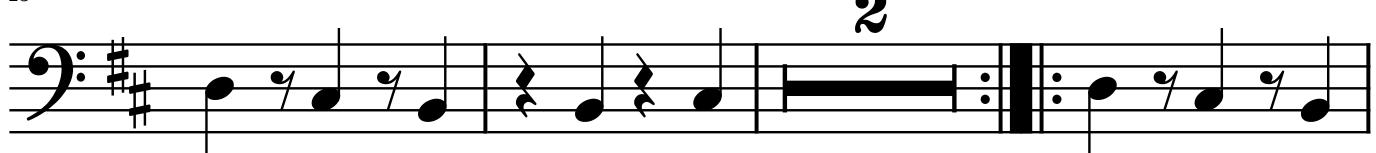
B

9



C

13



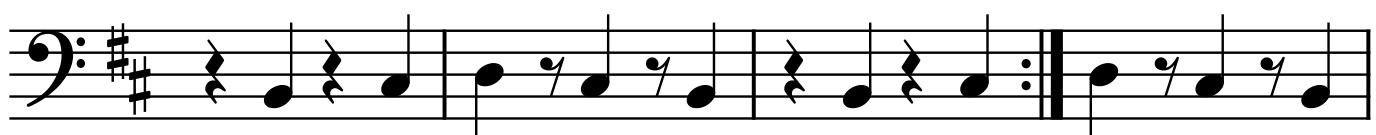
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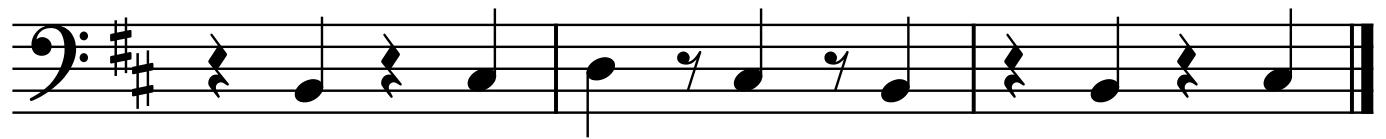


D

(solos)

22





Riff

People Everyday v1.2

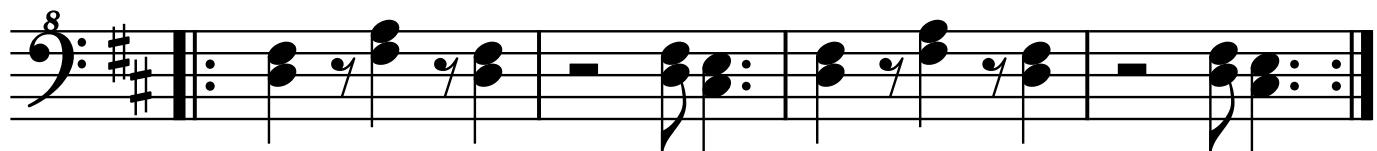
Bb Instrument

$\text{♩} = 90$



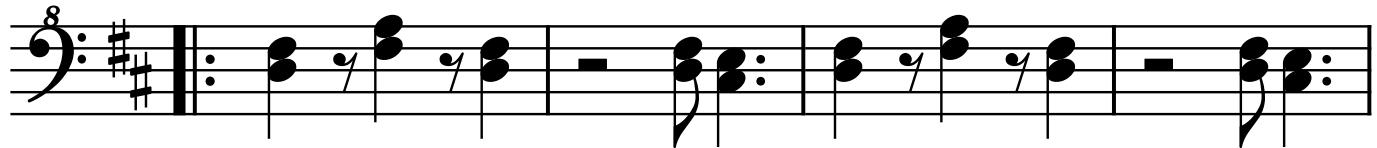
A

5



B

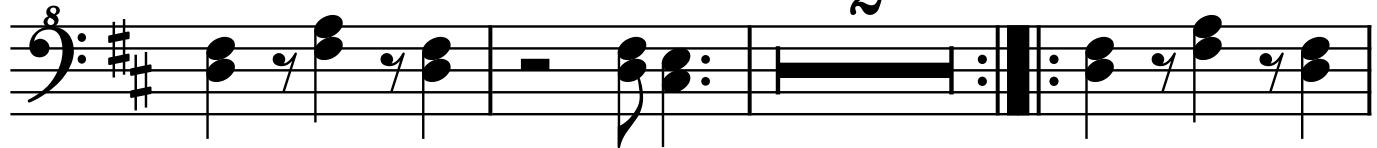
9



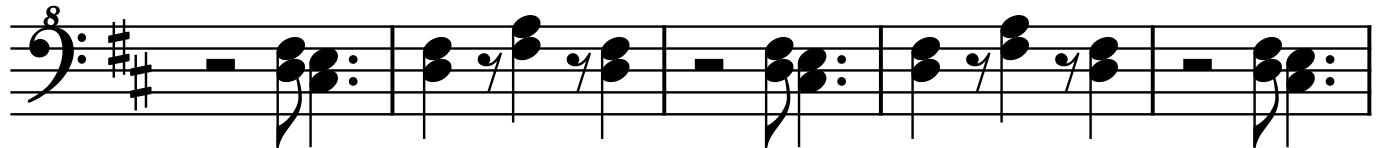
C

13

2



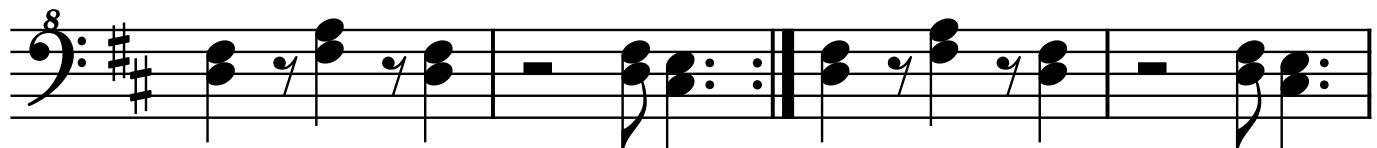
18



D

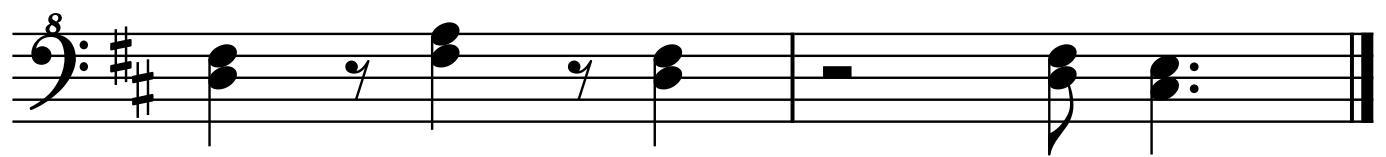
23

(solos)



2

27

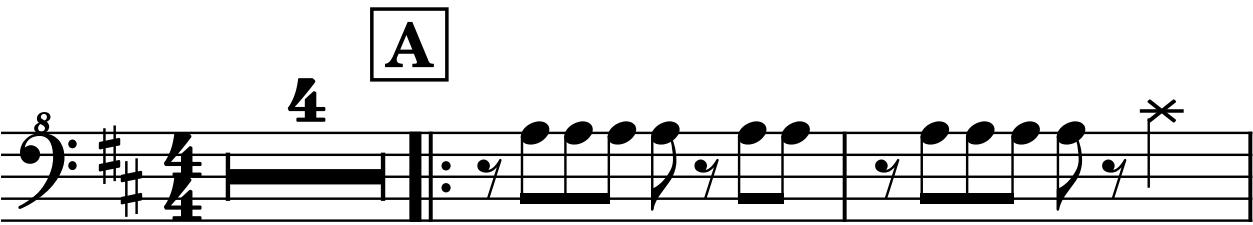


Voices

People Everyday v1.2

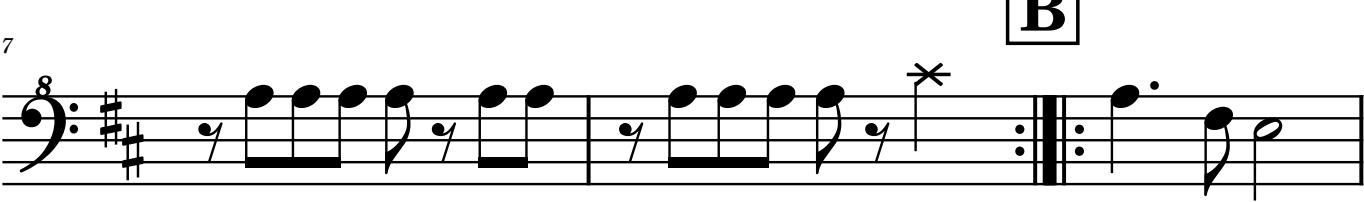
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



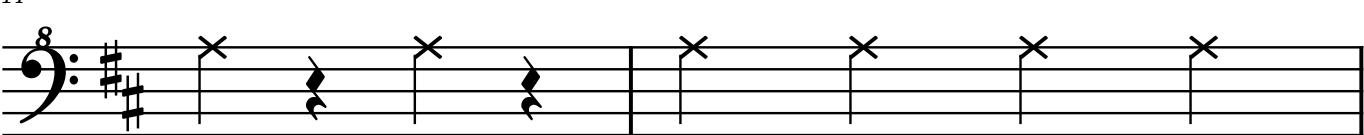
Hey! O - o-oh

10



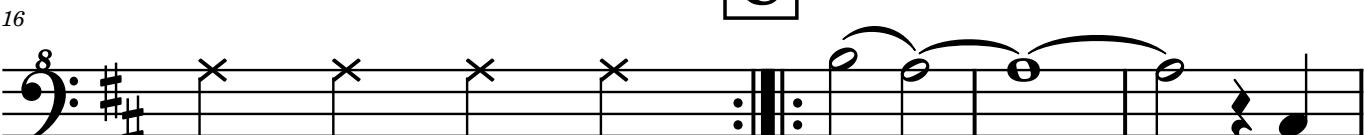
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

The sheet music consists of six staves of bass notation. Measure 1 (measures 1-6) starts with a 4/4 time signature, F major, and a bass clef. It features a repeating pattern of eighth-note pairs followed by quarter notes. Measures 2-6 are labeled F, C, and F respectively. Measure 7 (measures 7-11) begins with a 4/4 time signature, C major, and a bass clef. It includes chords Dm7, G, and C. Measure 8 is labeled Am7. Measure 9 is labeled G. Measure 10 is labeled G. Measure 11 (measures 11-14) is labeled A1. Measure 12 is labeled G. Measure 13 is labeled G. Measure 14 is labeled G.

4

Dm7

C

F

7

Am⁷

G

G

A1

G

G

14

G

G

G

♩ = 120

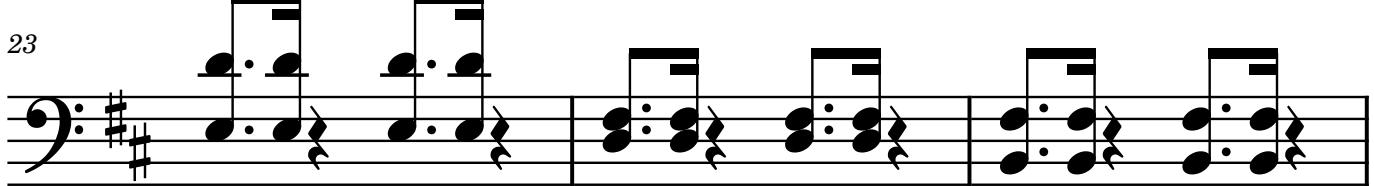
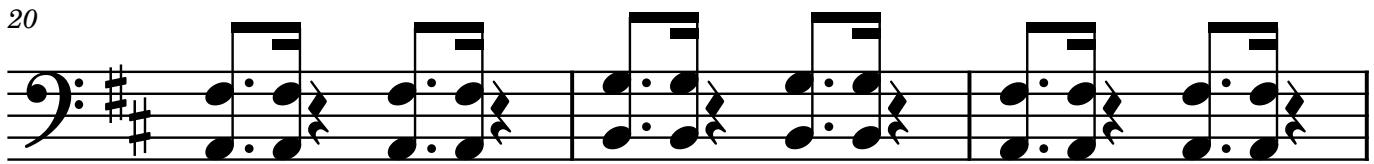
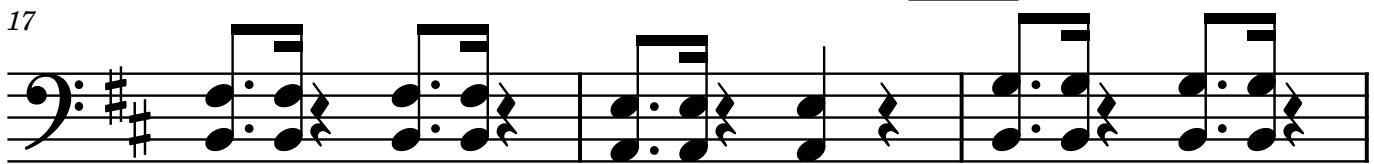
1.

2.

fin

F

2

A2**B**

33

D.S.

C F

1.

2.

37

C F C

40

Dm7 C D

43

G D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



A1

♩ = 120

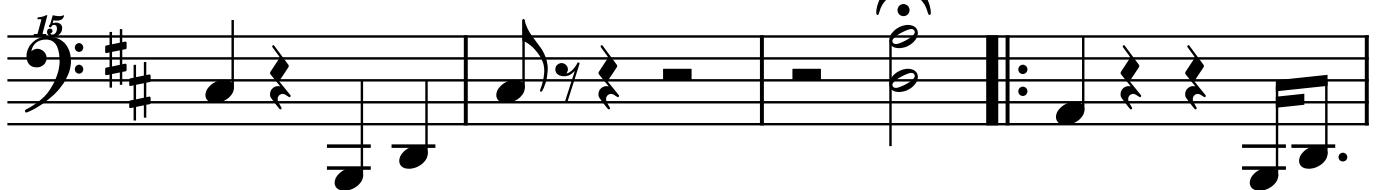
8

1.

2.

fin

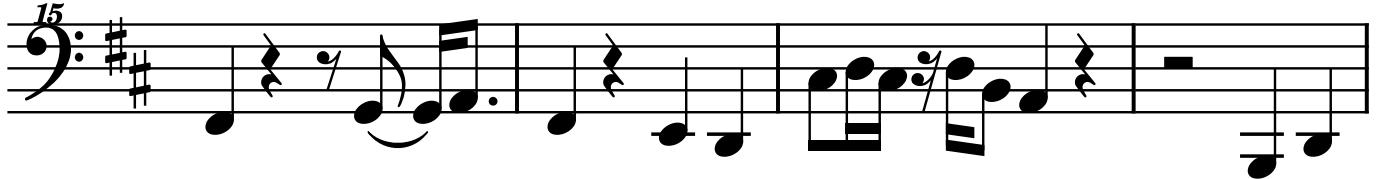
%



12

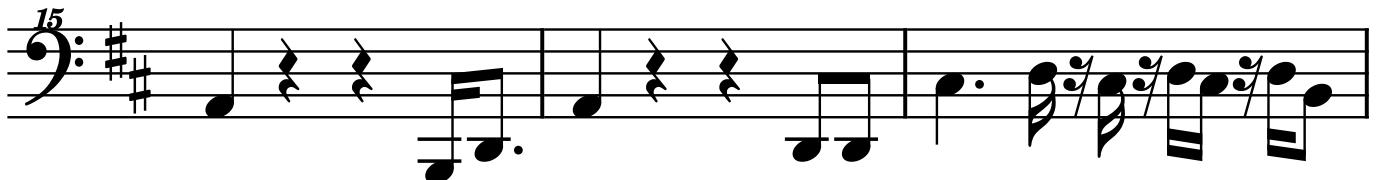


15



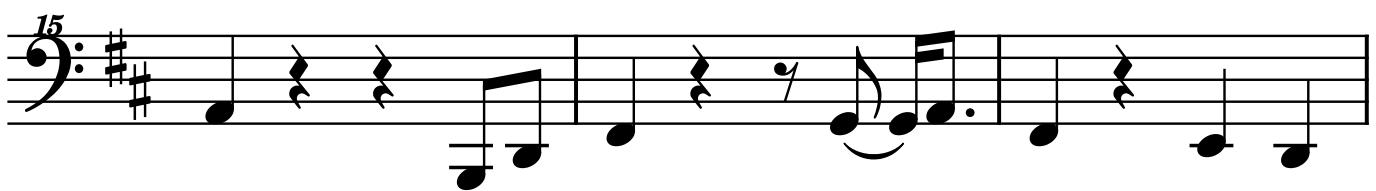
A2

19

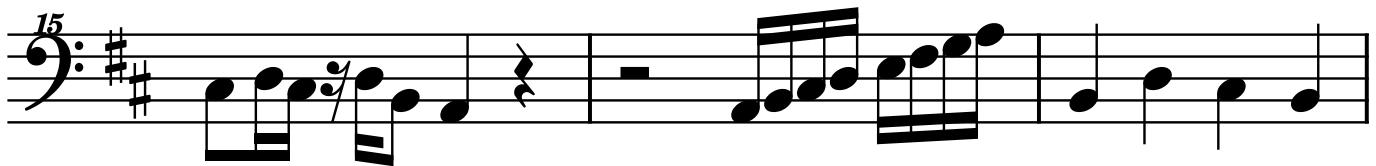


2

22



25

B

28



D.S.

32

1. 2.



37



42

D.S.



Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4



A1

♩ = 120

§

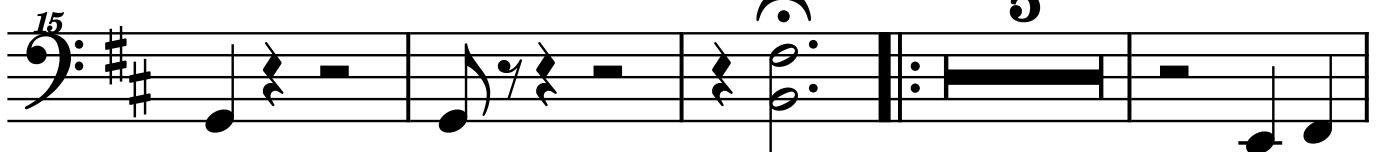
8

1.

2.

fin

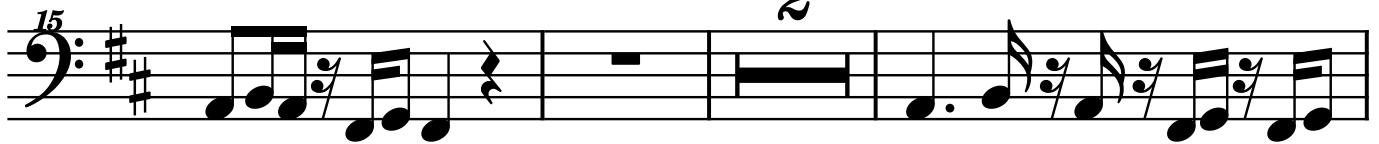
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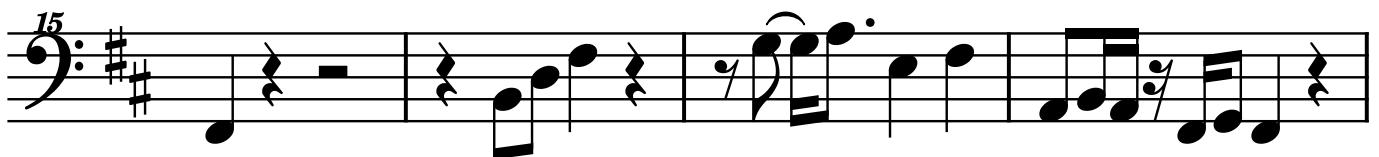
A2

2

17

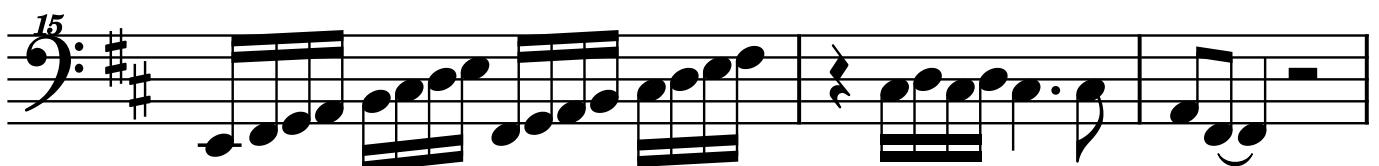


22



B

26



2

29



33

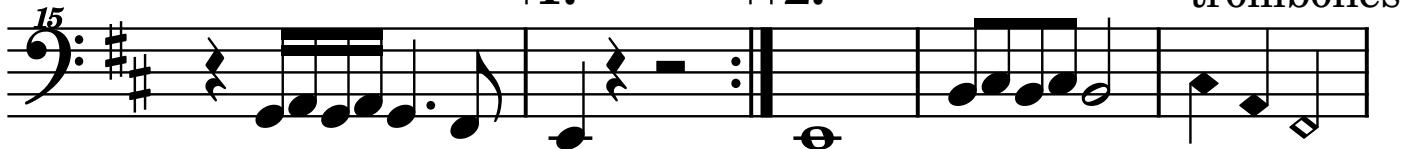
D.S.

C

1.

2.

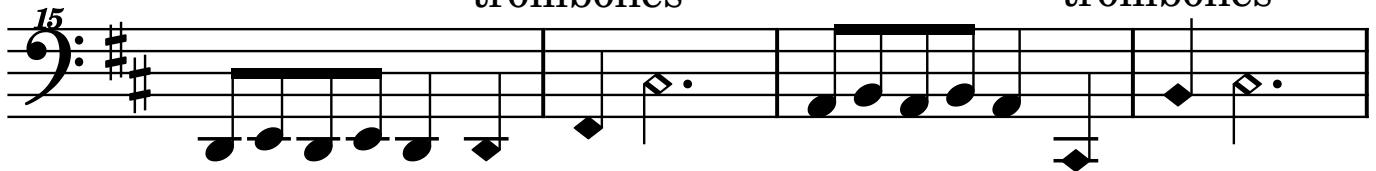
trombones



38

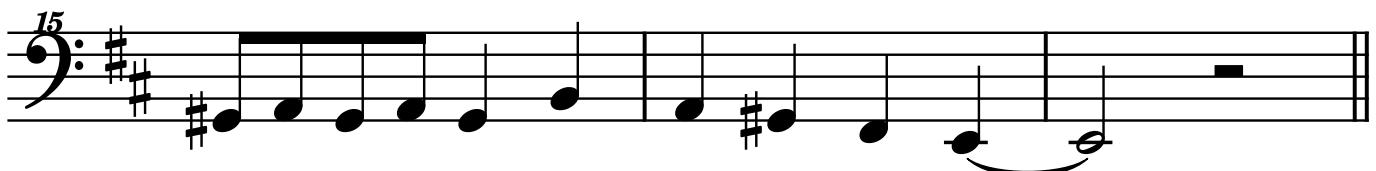
trombones

trombones



42

D.S.



Bass

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ 4

A

10

B

15

C

20

25

B'

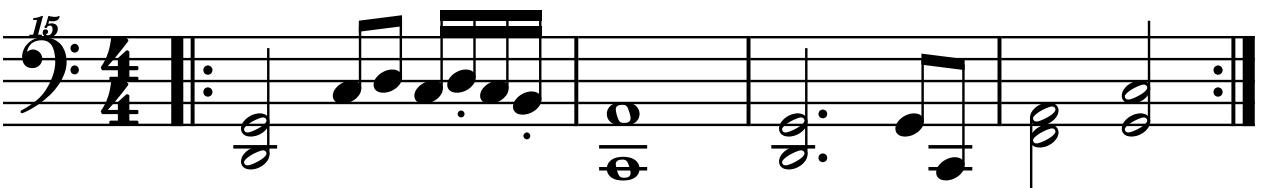
29 Fin D.S.

v

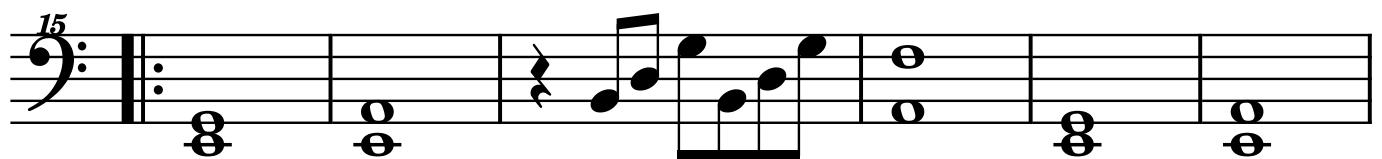
High voice

Purple Rain v1.4 (Bb)

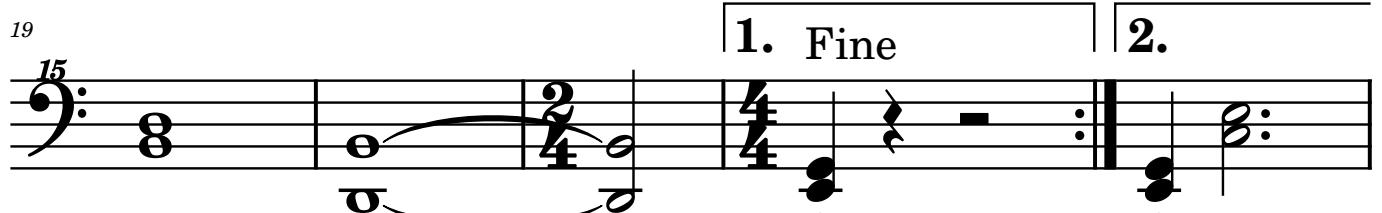
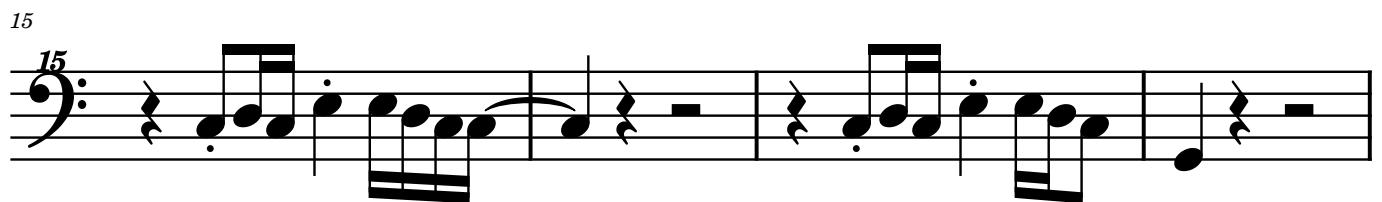
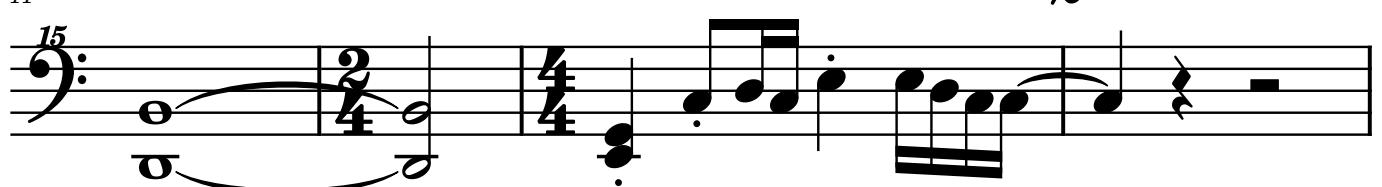
$\text{♩} = 60$



A



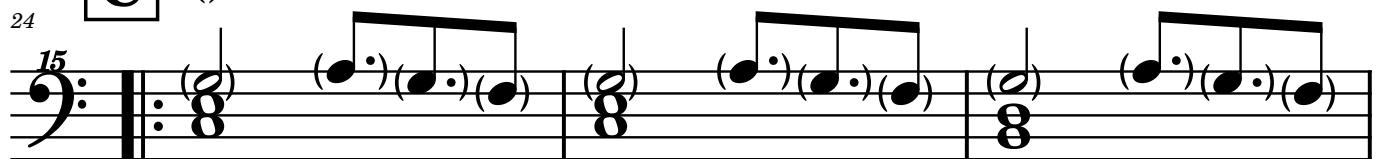
B



1. Fine

2.

C () 2 tours avant la fin



2

27

15

1. () () () () | **2.** () () | 1. vers C / 2. vers fin

8 8

B'

29 Fin en chantant D.S.

15

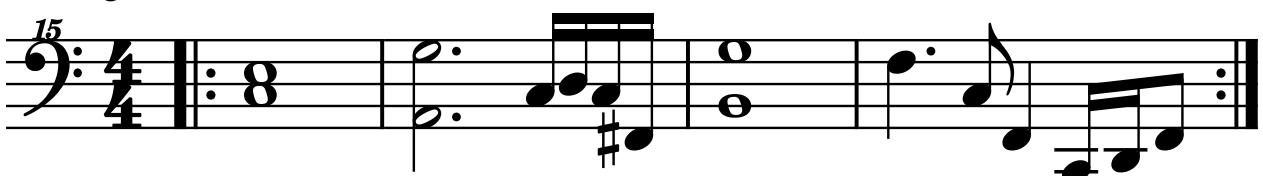
v

8

Lead

Purple Rain v1.4 (Bb)

$\text{♩} = 60$

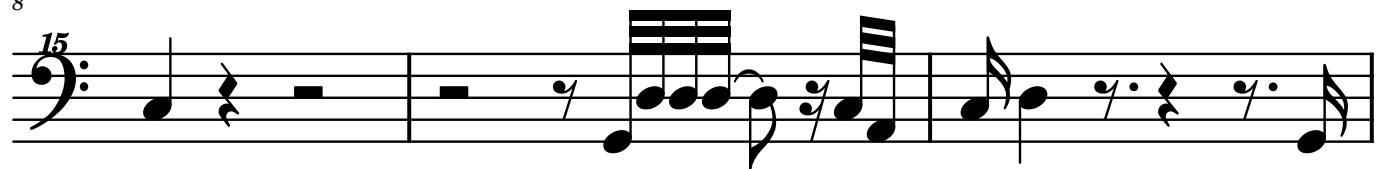


A

Pas à la reprise



8



B

\S



16



I

20



on - ly want to see you lau-ghing in the pur-ple

2

22

15

1.

2.

4

24

C

15

1.

4

28

2.

B'

Fin

D.S.

15

4

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ **A**

15

4

8

8

15

2

4

12

B $\frac{3}{4}$

15

2

4

4

2

4

16

15

2

4

4

2

4

I

20

15

4

2

4

on - ly want to see you lau-ghing in the pur-ple

2

C

22 1. 2.

rain

26

1.

B'

Fin D.S.

28 2.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

38

Cm7 Fm D♭M7 Cm7 Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

46

E♭ A♭ 3x A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

54

E♭ G♭/A♭ G♭/A♭

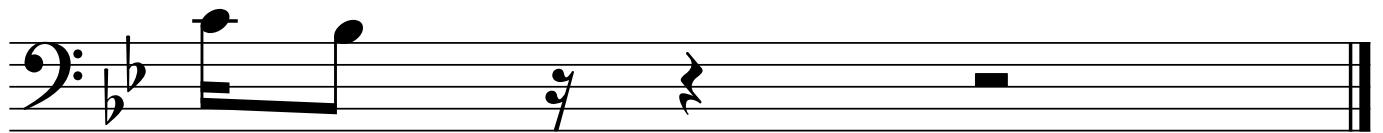
Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

59

G♭/A♭ G♭/A♭

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

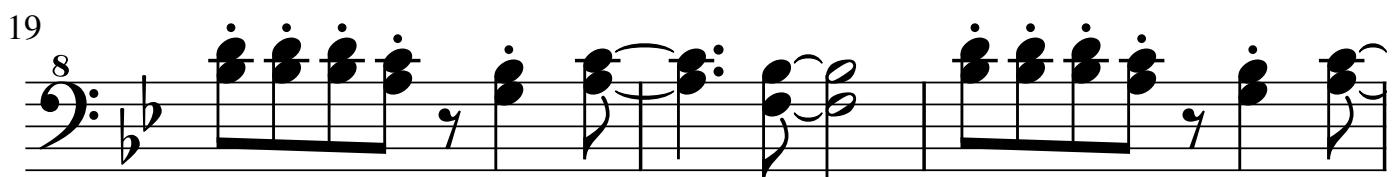
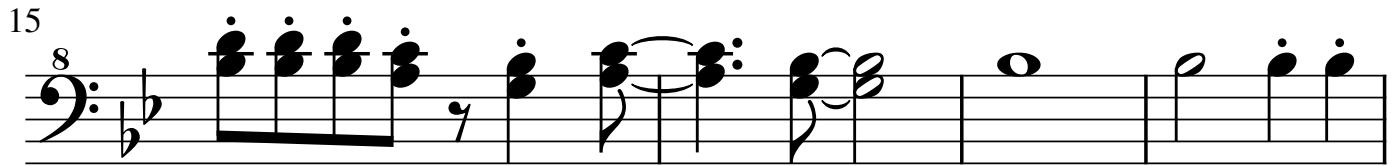
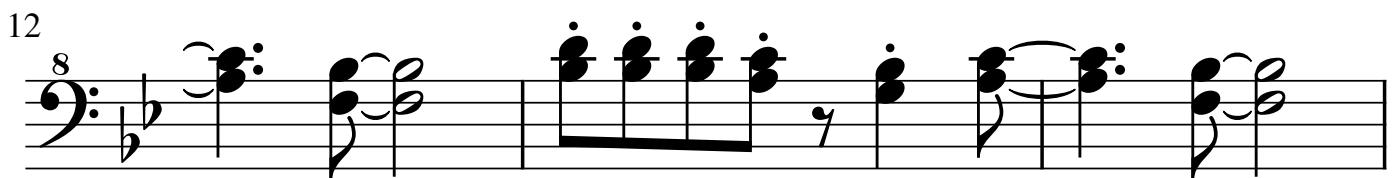
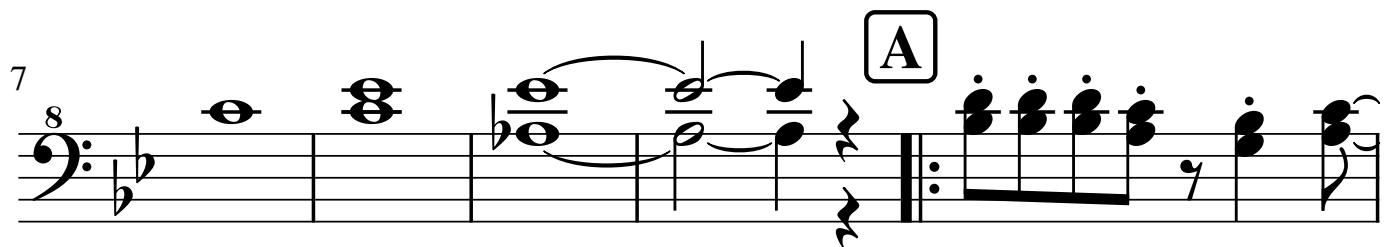
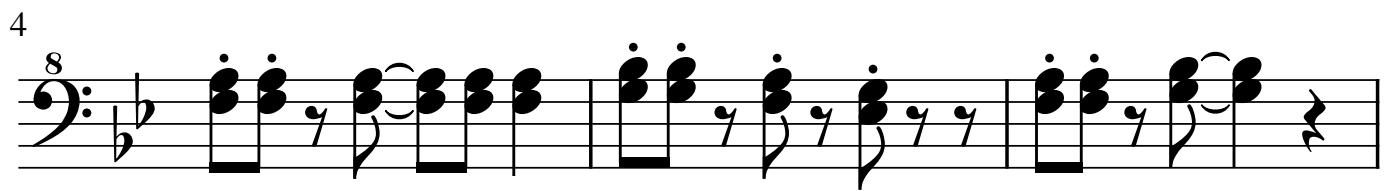
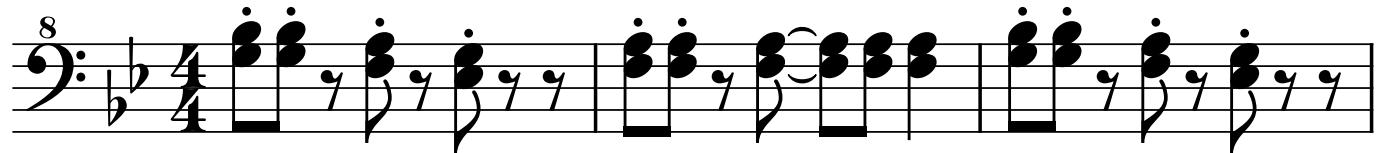
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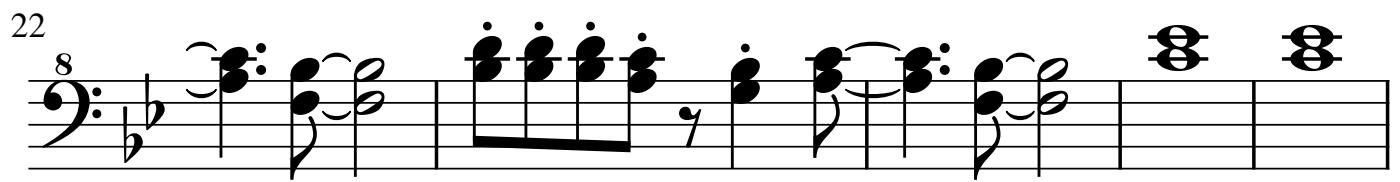


Fills

September v2.2

Bb Instrument





27

B

8

31

8

34

C

8

37

8

40

8

42

D

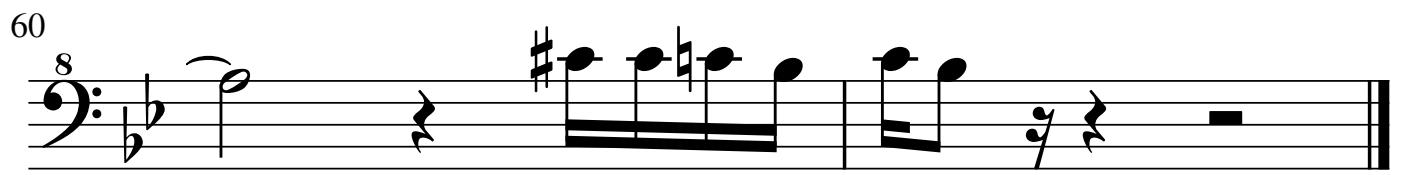
44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

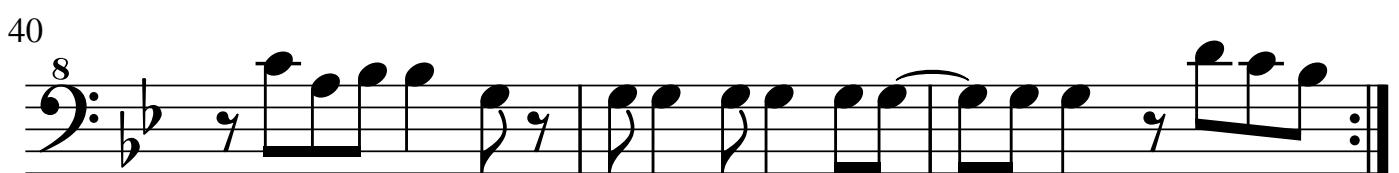
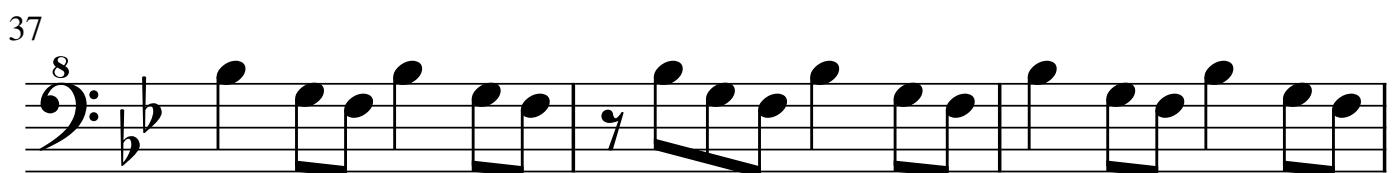
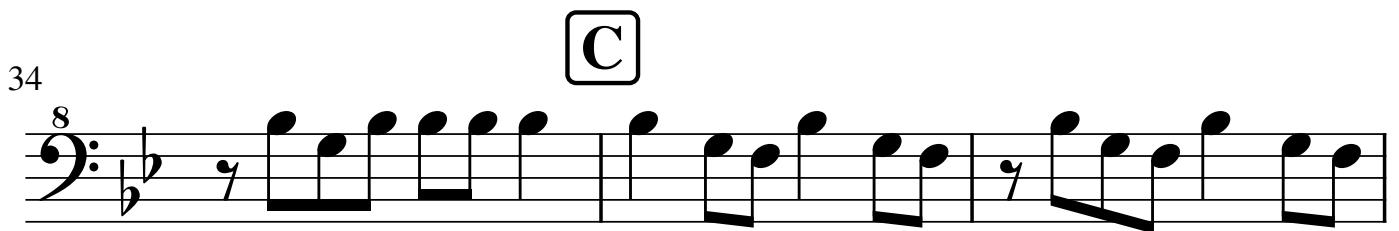
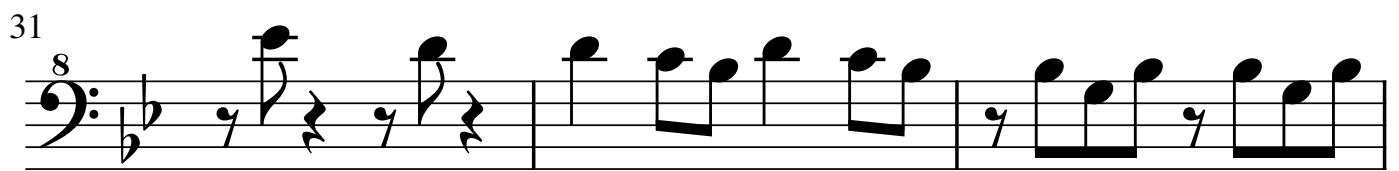
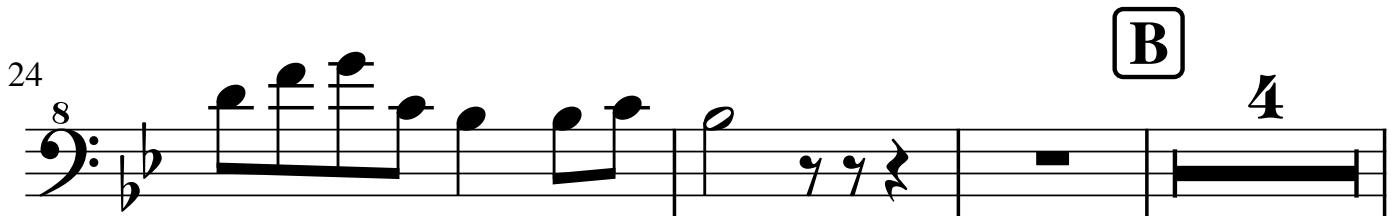
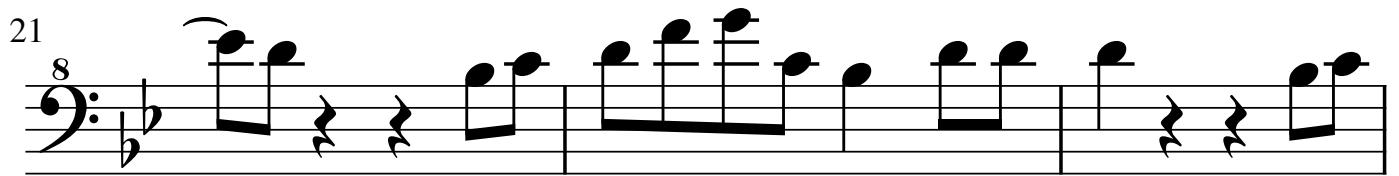
Intro **6**

10 **A**

13

16

19



43 **D**

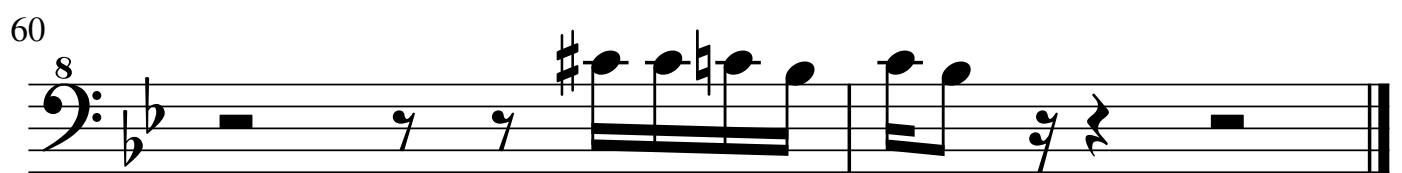
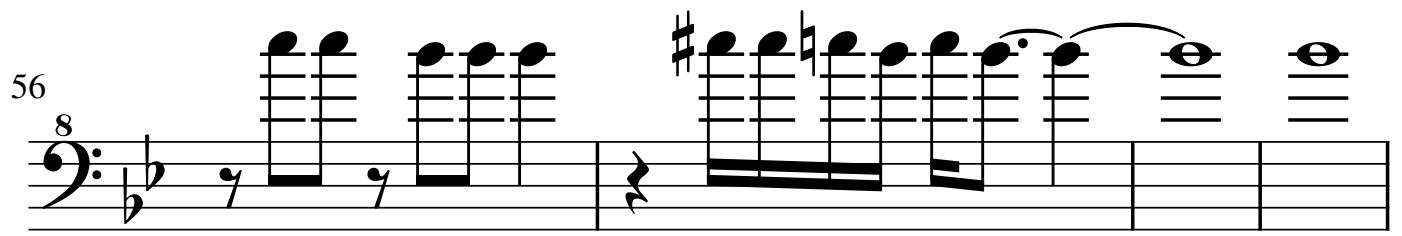
45

48

50 3x

52

54



Lead 2

September v2.2

Bb Instrument

Musical staff 1: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a series of eighth-note pairs followed by a sixteenth-note pattern.

Musical staff 3: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns from the previous staff.

Musical staff 5: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns, with a transition to a new section starting at measure 7.

Musical staff 7: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns. A circled letter 'A' is placed above the staff, and the number '8' is placed below it, indicating a repeat sign.

Musical staff 19: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns.

Musical staff 23: Bass clef, 8th note time signature, key signature of B-flat major (two flats). The staff shows a continuation of the eighth-note pairs and sixteenth-note patterns, ending with a measure repeat sign.

27

B

A musical staff in bass clef and common time (indicated by the '8'). The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a quarter note followed by three eighth notes. The second group starts with a half note followed by three eighth notes. The measure ends with a dotted half note.

30

A musical staff in bass clef and common time (indicated by the '8'). The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a half note followed by three eighth notes. The second group starts with a quarter note followed by three eighth notes. The measure ends with a dotted half note.

33

C

A musical staff in bass clef and common time (indicated by the '8'). The key signature has one flat. The measure begins with a single eighth note followed by a sixteenth note. This is followed by a series of eighth-note pairs: a pair of eighth notes followed by a dotted half note, another pair of eighth notes followed by a dotted half note, and so on. The measure ends with a dotted half note.

37

A musical staff in bass clef and common time (indicated by the '8'). The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a half note followed by three eighth notes. The second group starts with a quarter note followed by three eighth notes. The measure ends with a dotted half note.

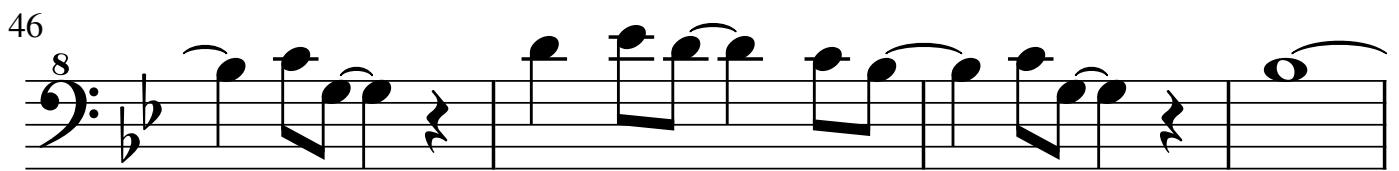
40

A musical staff in bass clef and common time (indicated by the '8'). The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a half note followed by three eighth notes. The second group starts with a quarter note followed by three eighth notes. The measure ends with a dotted half note.

43

D troisième fois seulement

A musical staff in bass clef and common time (indicated by the '8'). The key signature has one flat. The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group starts with a half note followed by three eighth notes. The second group starts with a quarter note followed by three eighth notes. The measure ends with a dotted half note.



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. 2.



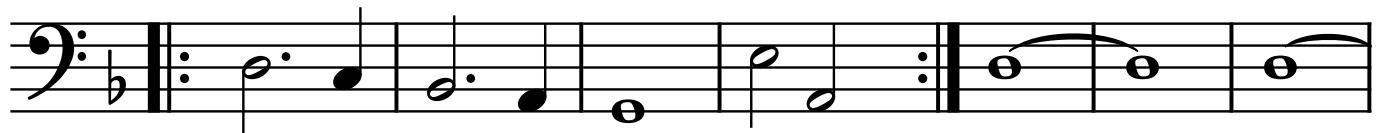
20

C

transition

2x; 2x; 4x

1., 3.



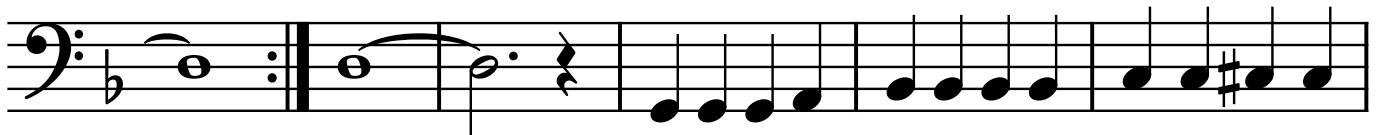
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin 86

The score starts with a bass clef, a key signature of one flat, and a common time signature. It features a bassoon-like instrument playing eighth-note patterns. The first measure shows a bassoon entry with a dynamic of **p**. Measures 5 through 8 show sustained notes. Measure 9 begins the section labeled **A**.

5

This section continues the bassoon's eighth-note patterns from the previous section. It consists of four measures.

9

This section begins with a bassoon entry. The bassoon plays eighth-note chords. The section ends with a repeat sign and a bassoon entry.

13

This section continues the bassoon's eighth-note chords. It consists of four measures.

17

This section begins with a bassoon entry. The bassoon plays eighth-note chords. The section ends with a repeat sign and a bassoon entry.

20

This section begins with a bassoon entry. The bassoon plays eighth-note chords. The section ends with a bassoon entry.

2

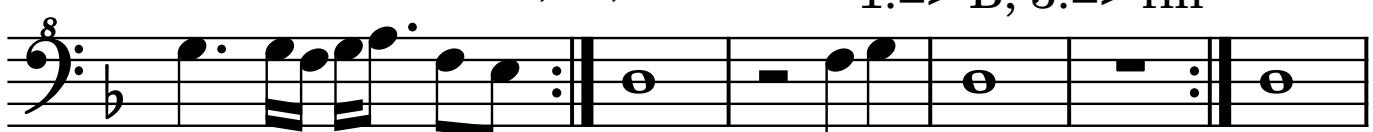
transition

23

2x; 2x; 4x

1., 3.

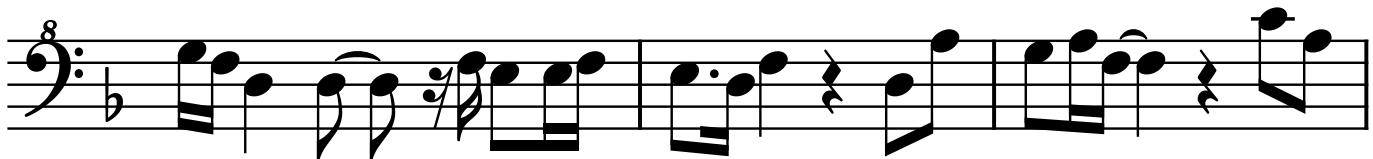
1.=> B, 3.=> fin



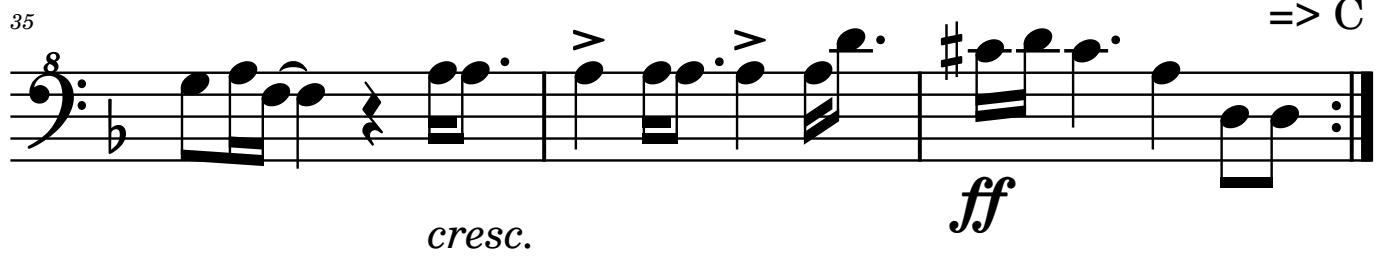
29

D

32



35



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin 86

A 7

11 **B** () à la reprise

8

14

C

18 1. 2. () seulement sur dernier C

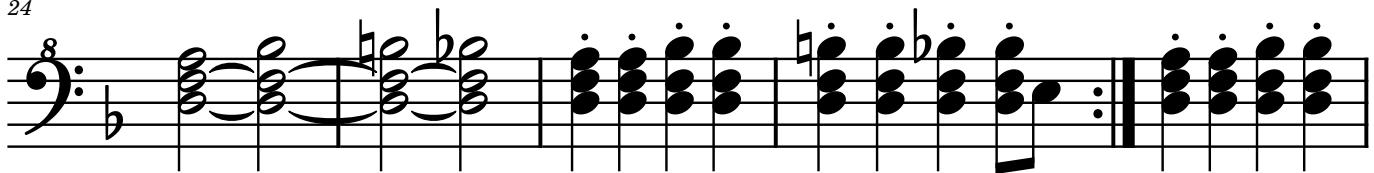
8

21

8 2x; 2x; 4x

² transition

24



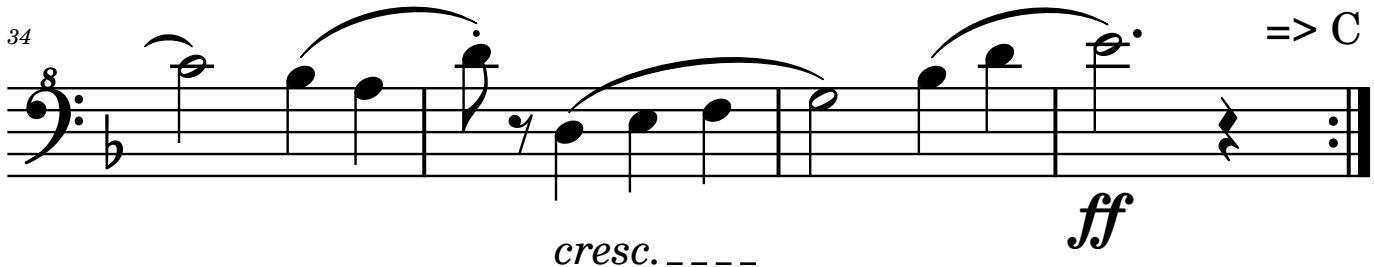
1., 3. 1.=> B, 3.=> fin | 2.

D

29



34



=> C

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth notes and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

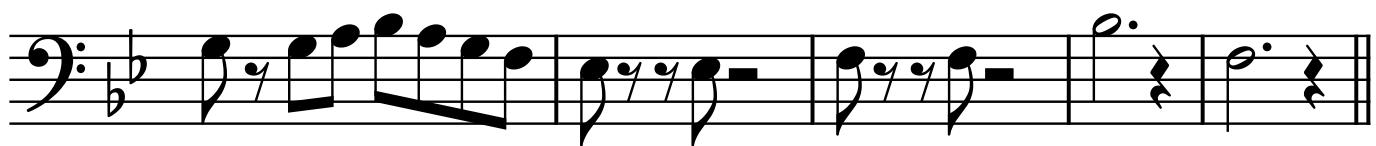
12

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

16

Continuation of the bass clef staff, showing a repeating pattern of eighth notes and sixteenth notes.

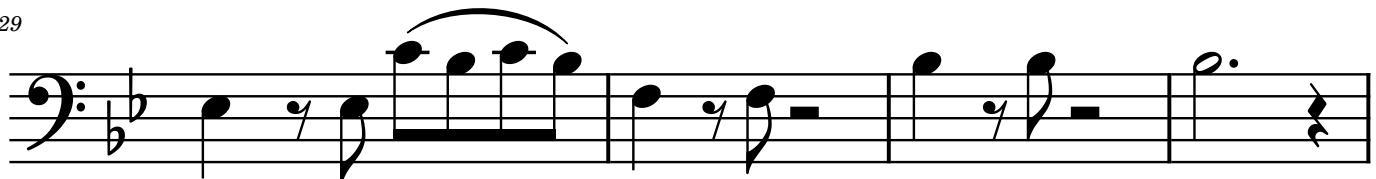
20



25

C

29



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats in the fourth measure. A repeat sign with a colon is placed after the fourth measure.

11

Musical staff for section B, starting at measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

15

Musical staff for section B, continuing from measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

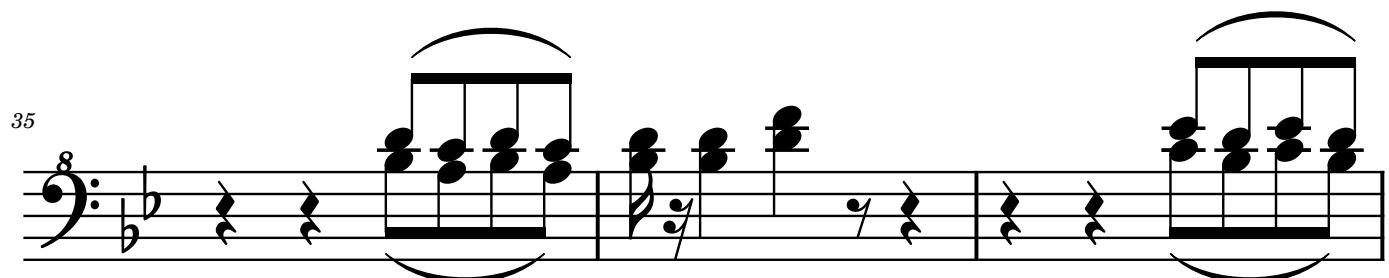
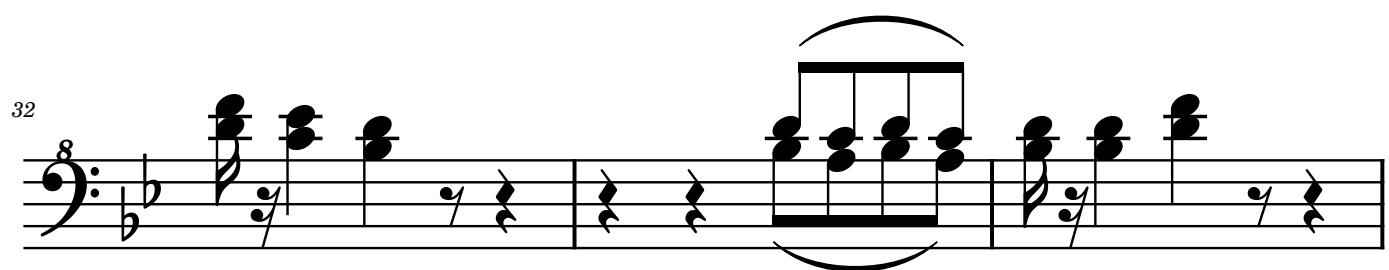
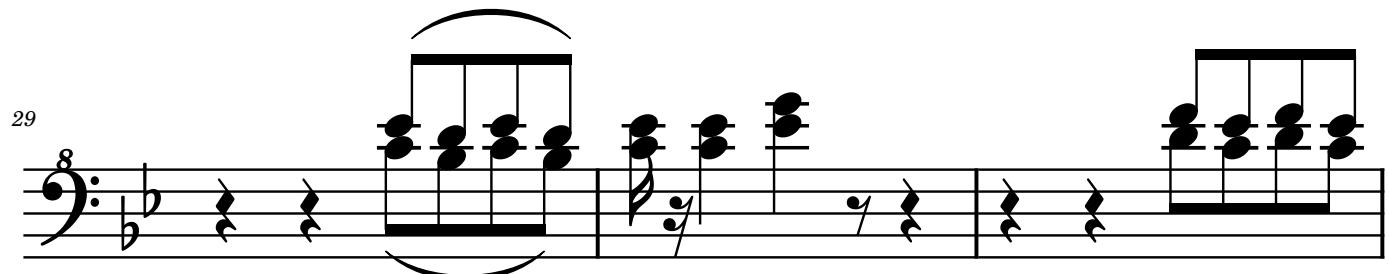
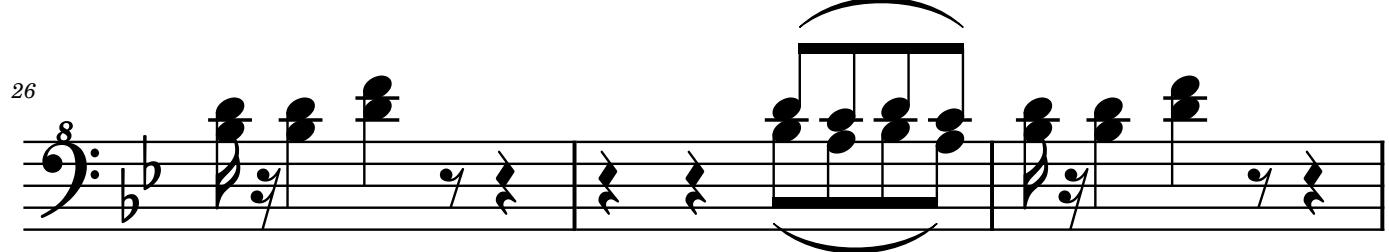
19

Musical staff for section B, continuing from measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

C

22

Musical staff for section C, starting at measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. A fermata is placed over the end of the staff.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

8

12

8

16

8

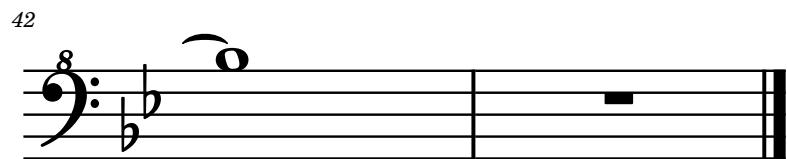
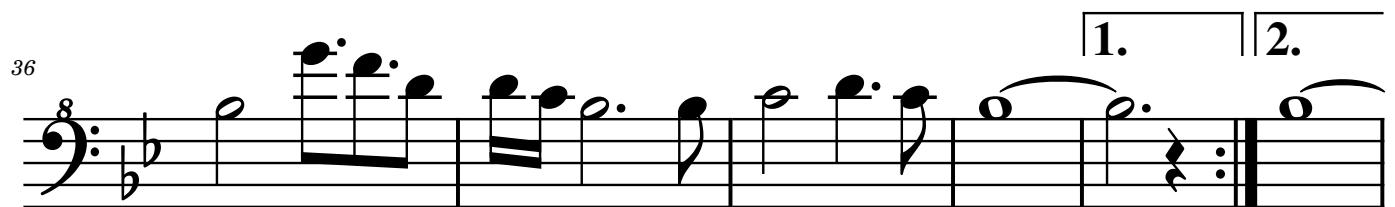
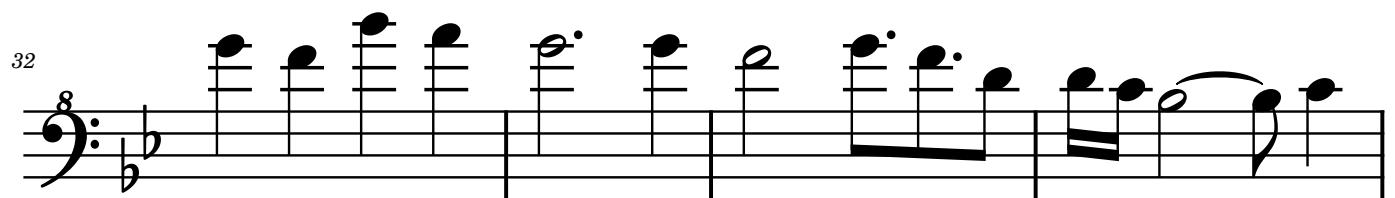
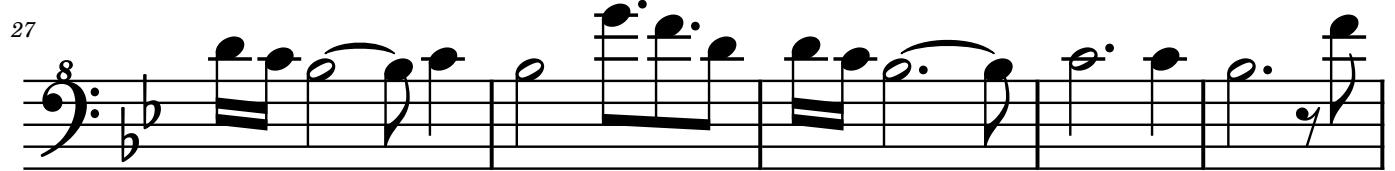
19

8

23

8

C



Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C

A_b

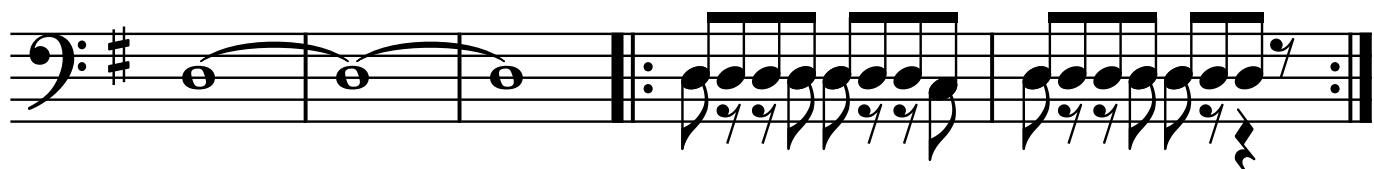
Fm6 Csus



5

C

Fine



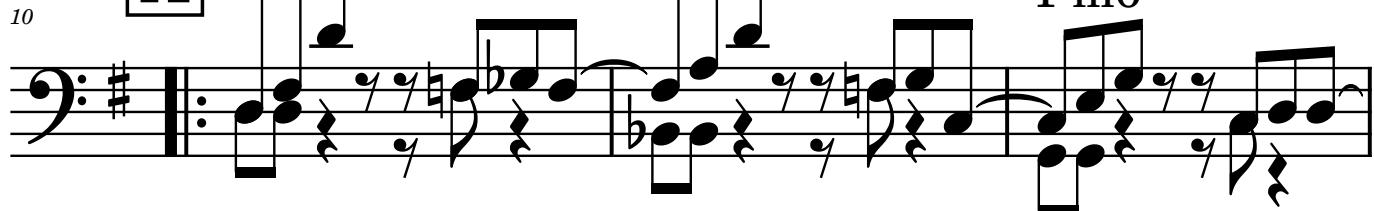
10

A

C

A_b

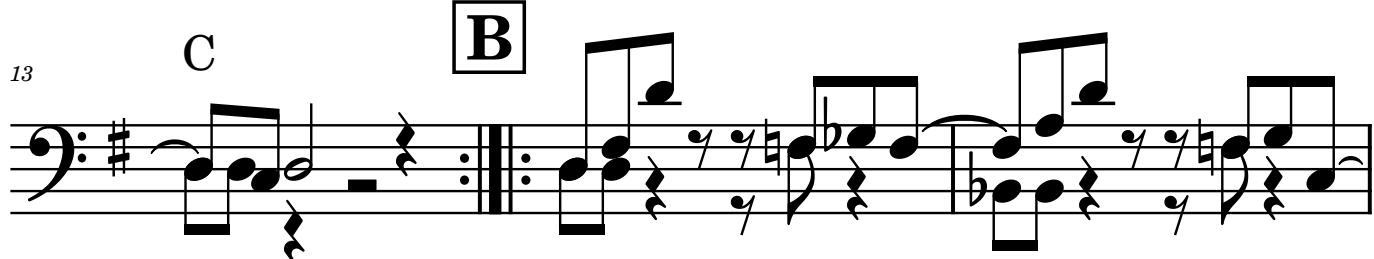
Fm6



13

C

B

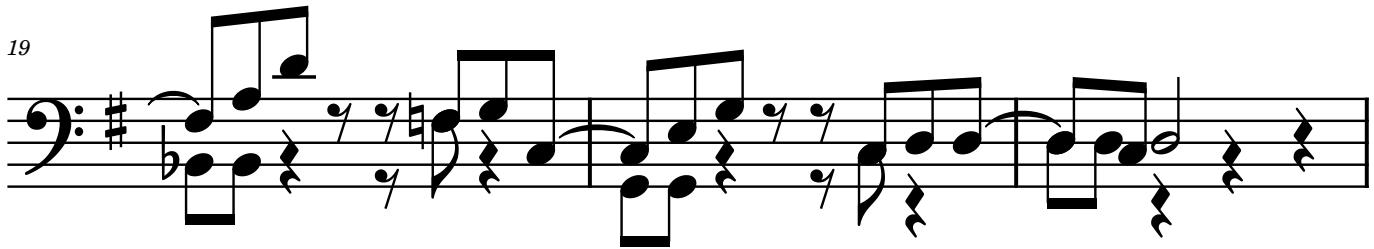


16

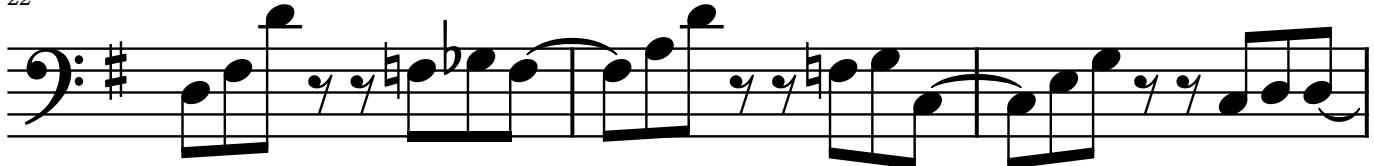
B2



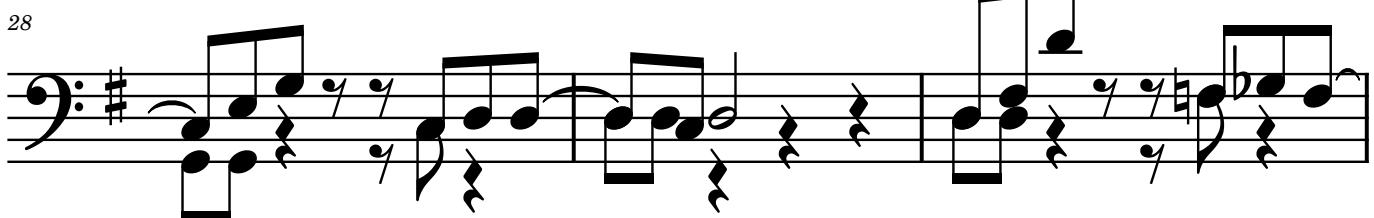
2



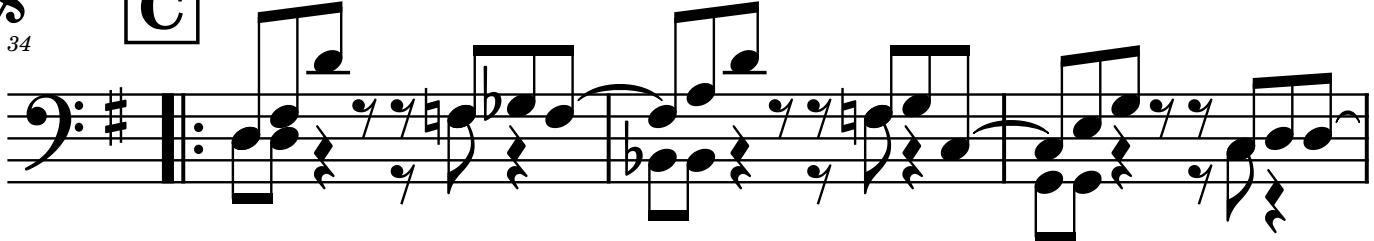
22

**B3**

28



31

**C**
34

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

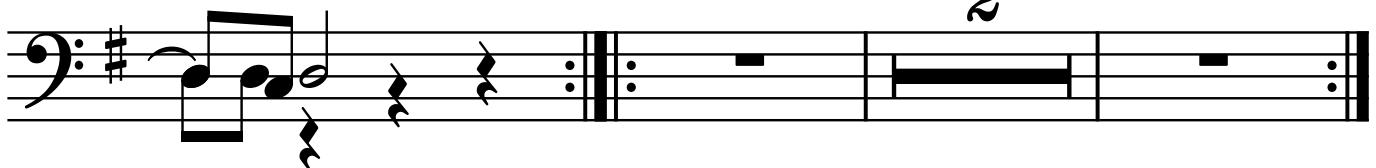
F

2

C

D.S.
x3

37



42

D C

A_b



45

C



48

A_b

B_b



51

C



54

F_m

C



4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

14

B

15

17

B2

15

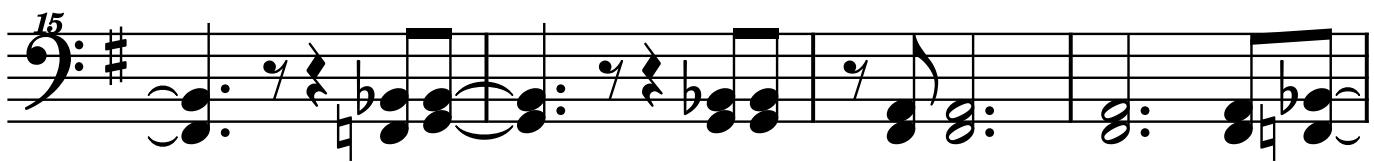
22

B3

15

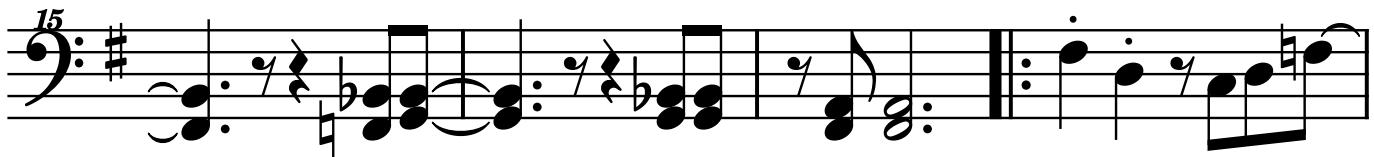
2

27



C
§

31



35

1=>B, 2=>Break



Break

38

sur 2, 3 (pas sur 1)

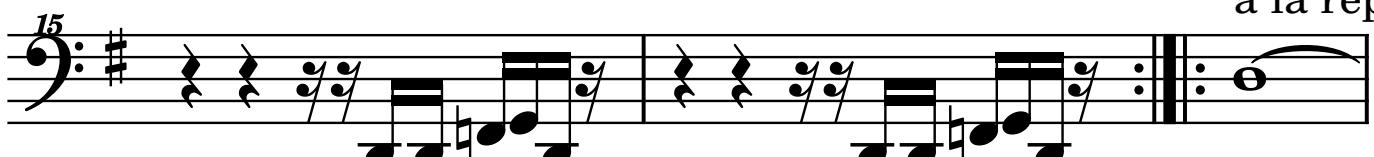


D

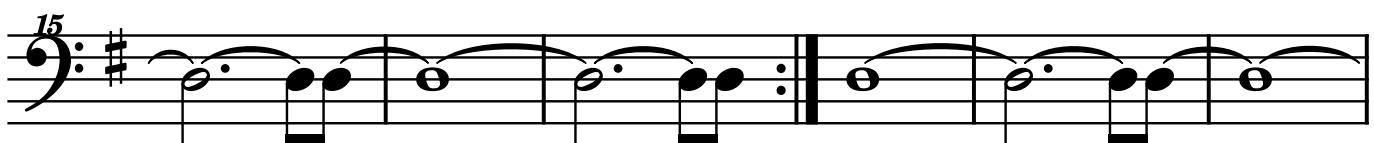
D.S.
x3

à la reprise

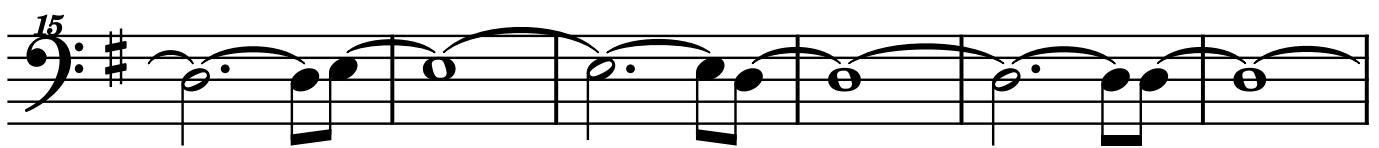
40



43

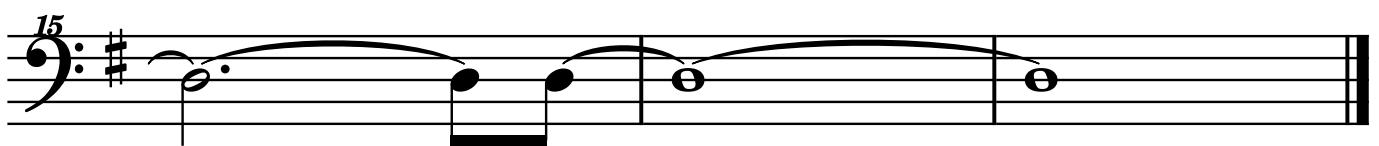


49



55

D.S.



Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

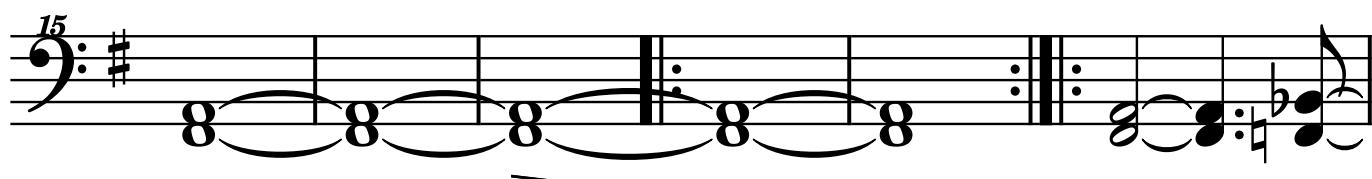
chant sur fin



5

Fine

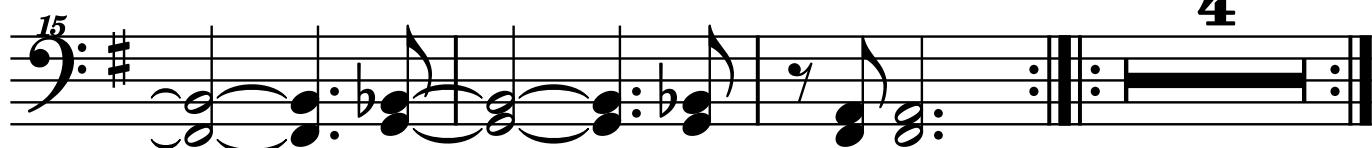
A



11

B

4

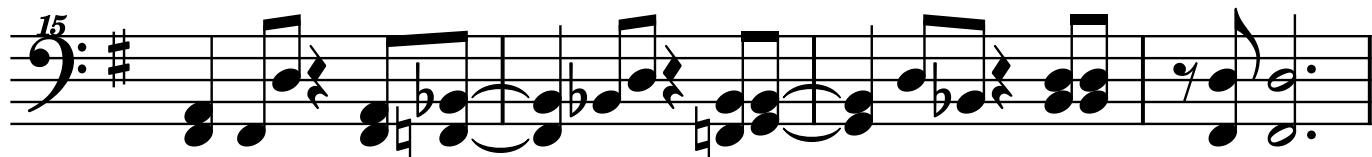


18

B2



22



26

B3



2

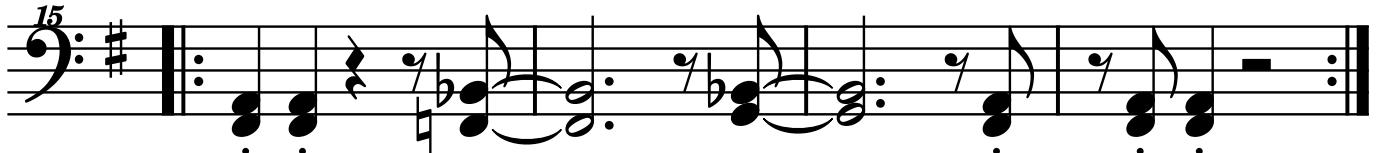
30



₃₄

C

1=>B, 2=>Break



Break

38

sur 1, 2 (pas sur 3)

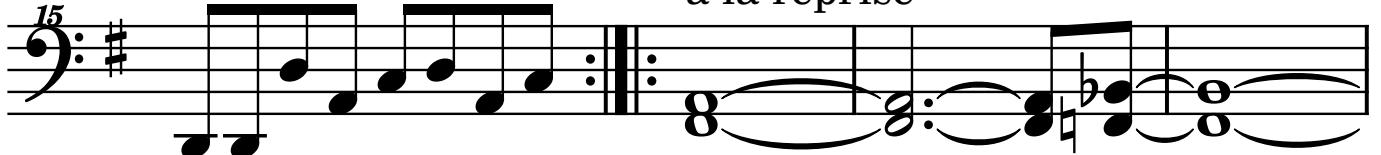


D

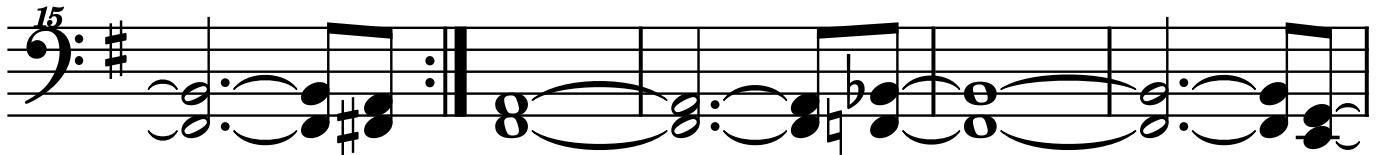
D.S.

41

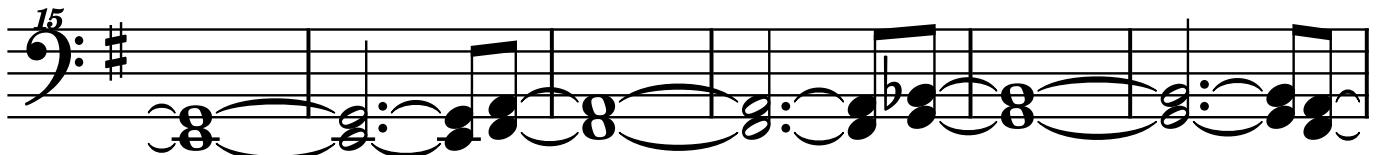
x3 à la reprise



45



50





Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic instruction ***mf***, a section labeled **A**, and a performance instruction **1. 2. 3.**. The second staff (measures 8-11) begins with a dynamic ***mf*** and a section label **A**. The third staff (measures 12-15) continues the pattern. The fourth staff (measures 16-19) concludes with a **Fine** instruction. The fifth staff (measures 20-23) ends with a **Fine** instruction. The sixth staff (measures 24-27) ends with a **Fine** instruction.

1. 2. 3.

mf

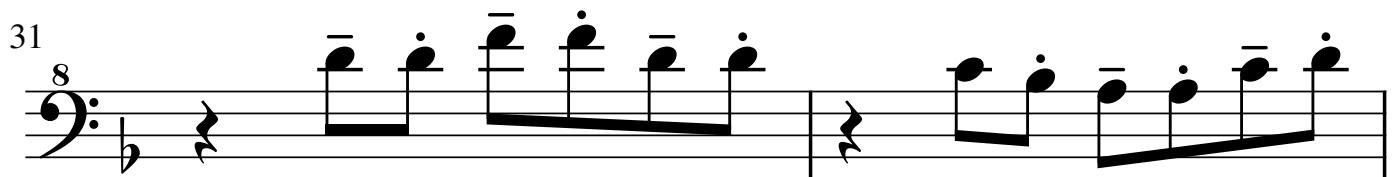
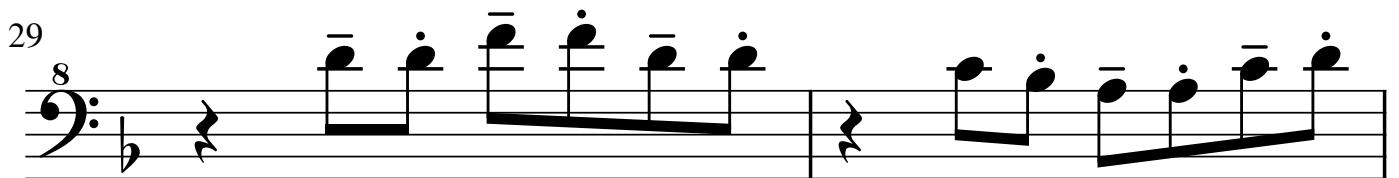
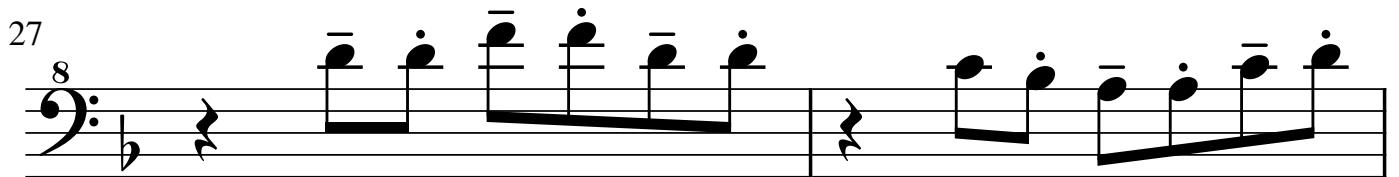
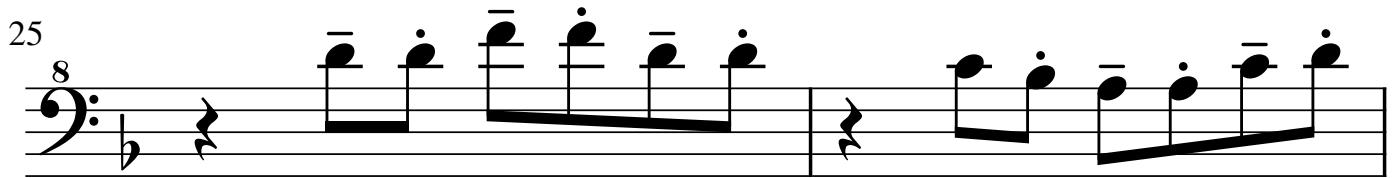
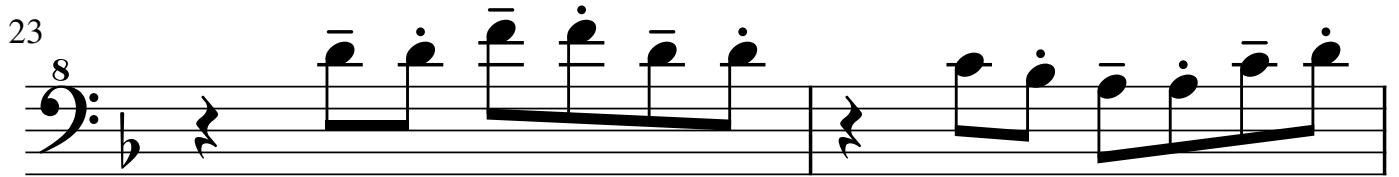
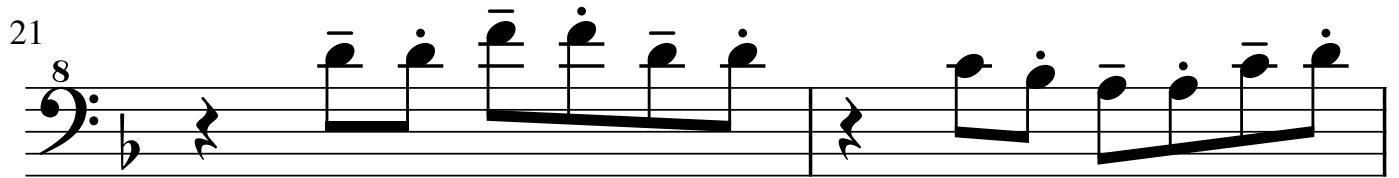
A

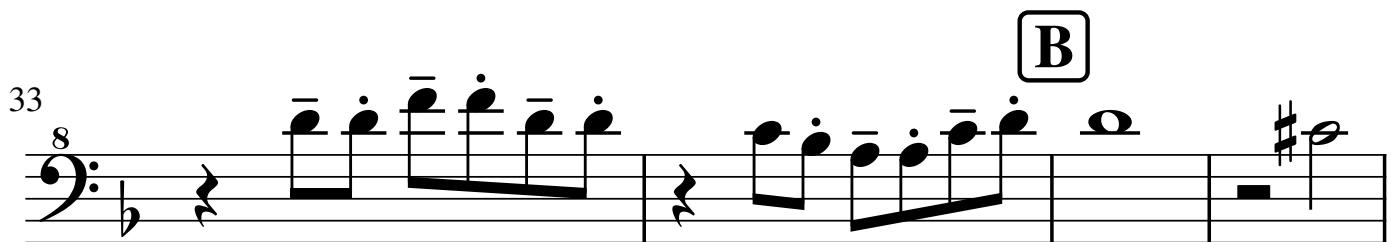
1. 2. 3.

Fine

Fine

Fine





C

f

37

8

mf

43

8

D

47

8

f

50

8

52

8

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

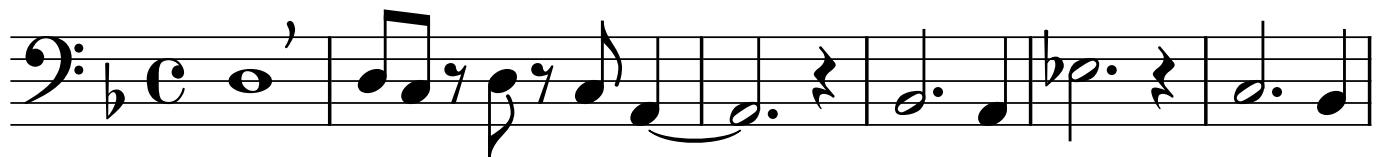
Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



mf



1. 2. 3.

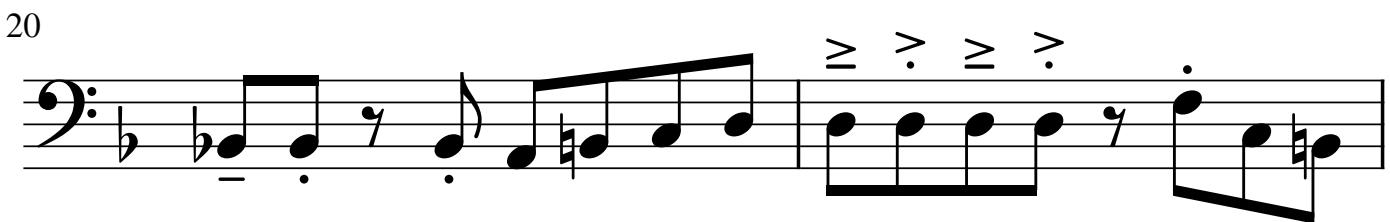
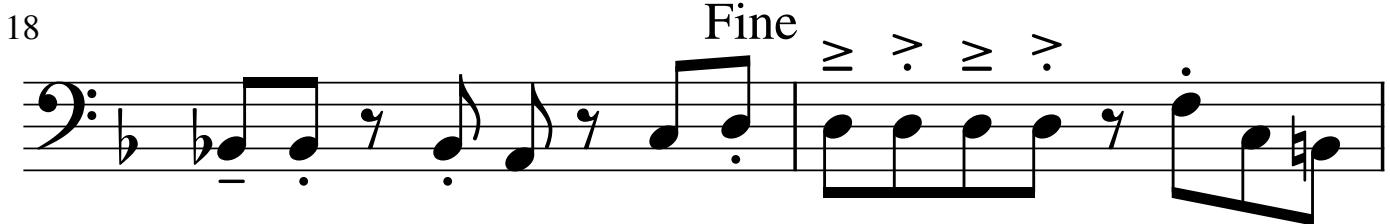
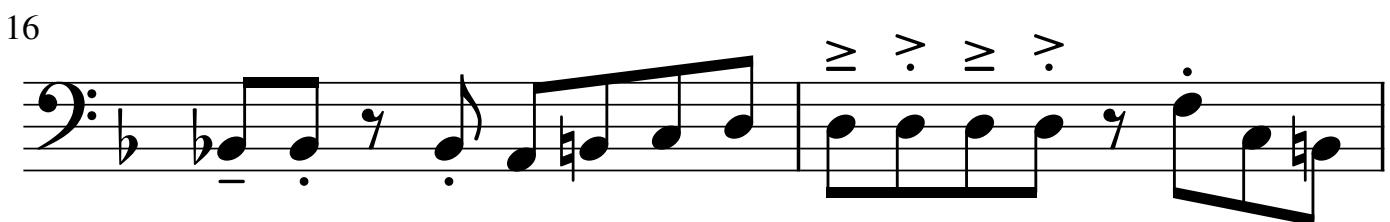
4.



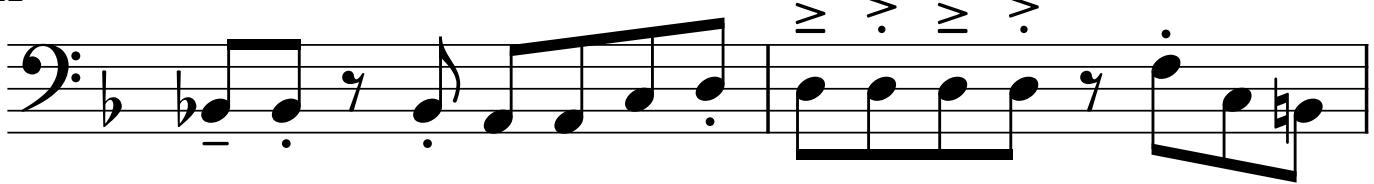
A

$\text{♩} = 128$

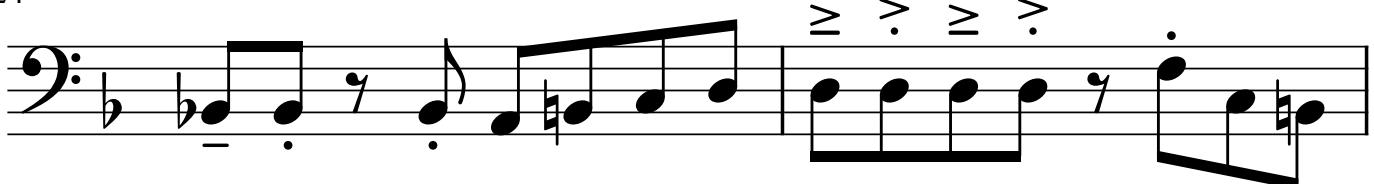
f



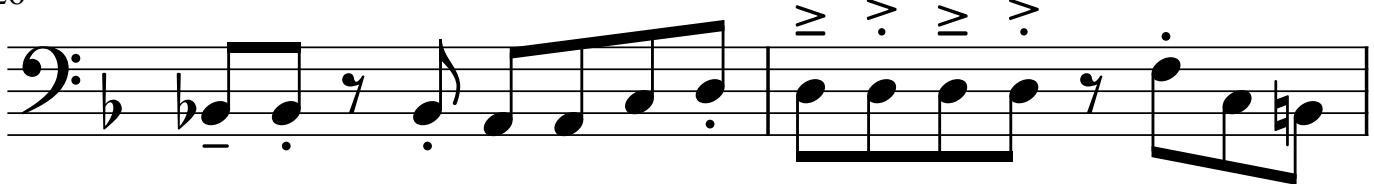
22



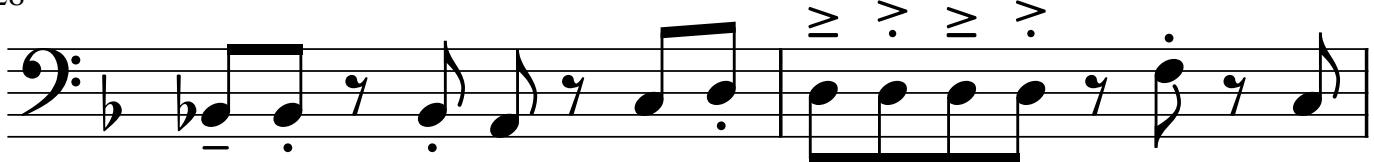
24



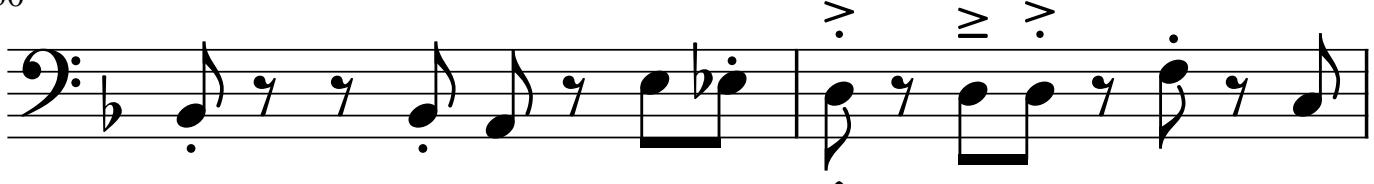
26



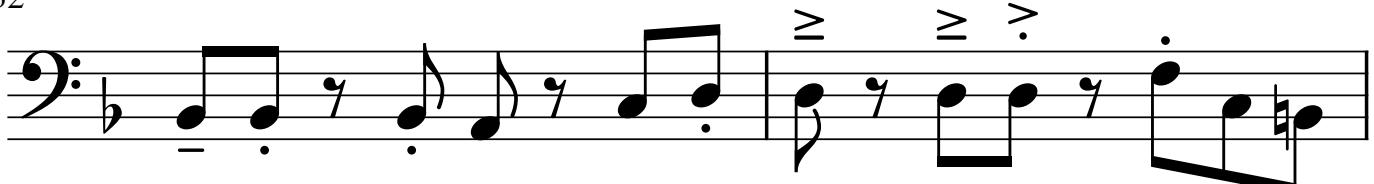
28



30



32



34

B

Musical staff in bass clef, one flat key signature. Measures 34 and 35 show eighth-note patterns with accents. Measure 35 ends with a dynamic *ff*.

36

Musical staff in bass clef, one flat key signature. Measures 36 and 37 show eighth-note patterns with accents.

38

Musical staff in bass clef, one flat key signature. Measures 38 and 39 show eighth-note patterns with accents.

C

§

40

Musical staff in bass clef, one flat key signature. Measures 40 and 41 show eighth-note patterns with accents.

45

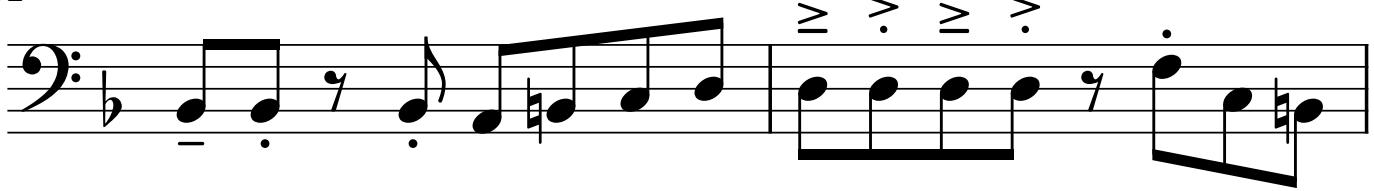
D

Musical staff in bass clef, one flat key signature. Measures 45 and 46 show eighth-note patterns with accents.

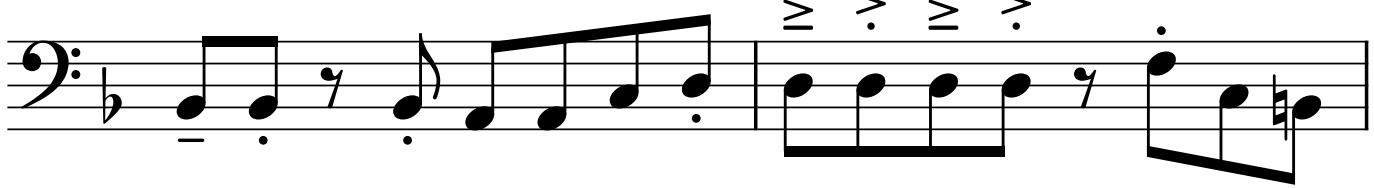
50

Musical staff in bass clef, one flat key signature. Measures 50 and 51 show eighth-note patterns with accents.

52



54

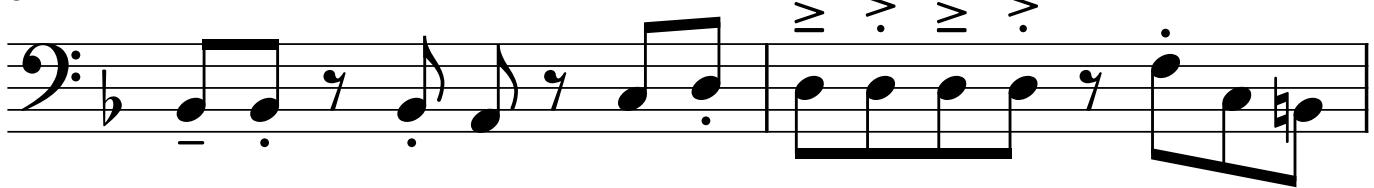


E-Solos

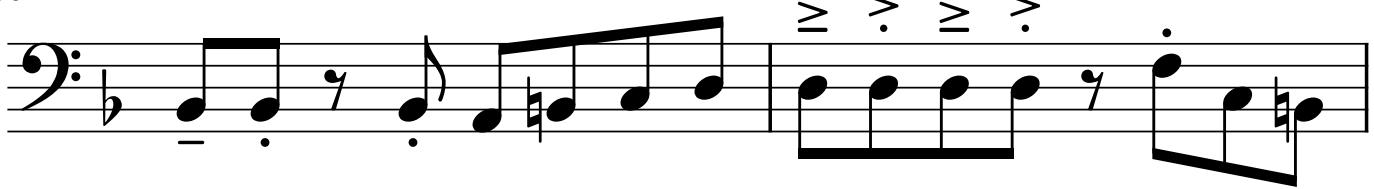
56



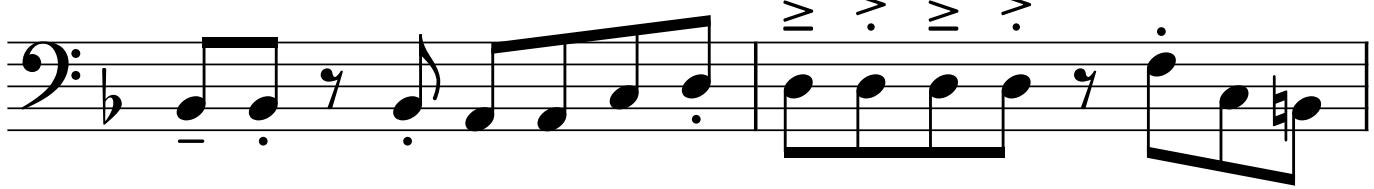
58



60

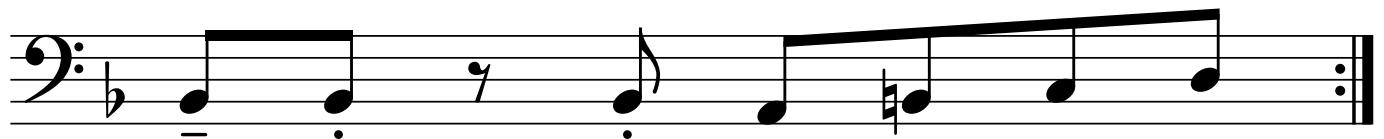


62



64

D.S. al Coda



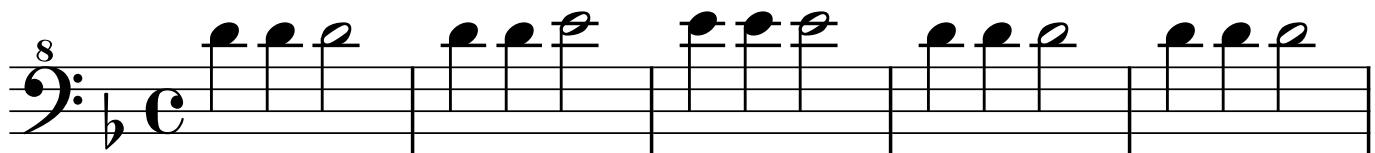
Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

8

A

1. 2. 3. | 4. | $\text{♩} = 128$

Measure 6: Eighth-note pattern followed by a sixteenth note. Measure 7: Eighth-note pattern followed by a sixteenth note, then a measure repeat sign, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata. Dynamic: *mf*.

12

8

Fine

Measure 12: Eighth-note pattern followed by a sixteenth note, then a measure repeat sign, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata. Dynamic: *f*. lyrics: Sweet dreams are made of this_

21

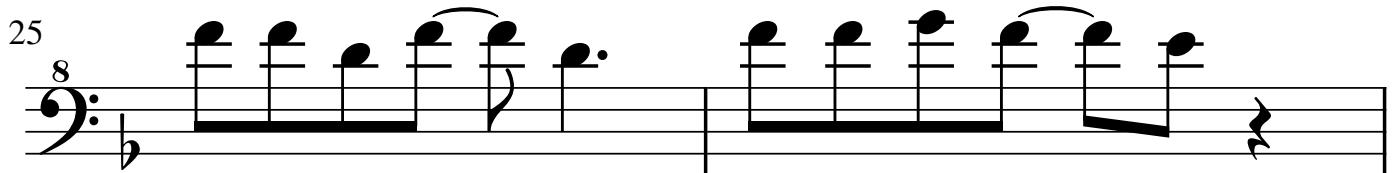
8

Measure 21: Eighth-note pattern followed by a sixteenth note, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata. lyrics: who_ am I____ to dis - a____ gree_ I've

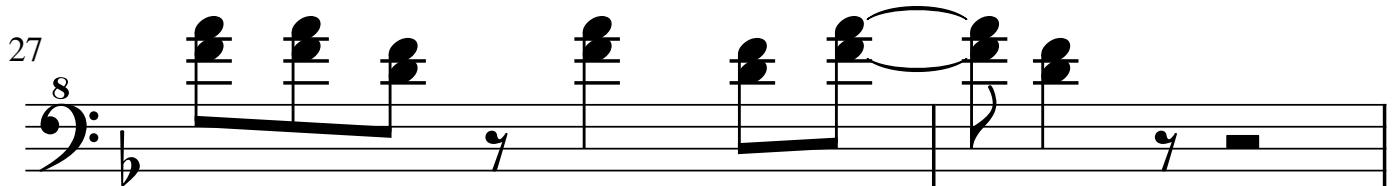
23

8

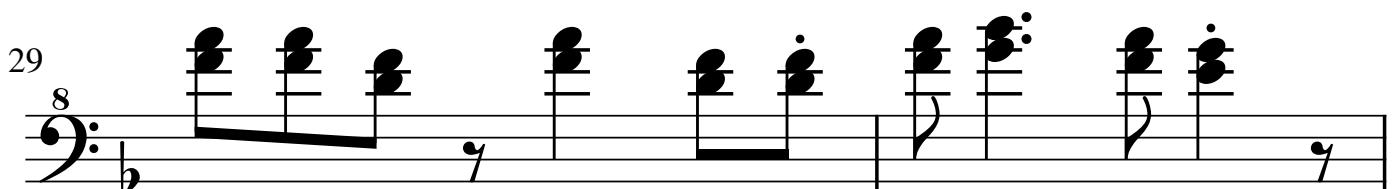
Measure 23: Eighth-note pattern followed by a sixteenth note, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata, then a sixteenth note with a fermata. lyrics: tra-velled the world and the se-ven seas.



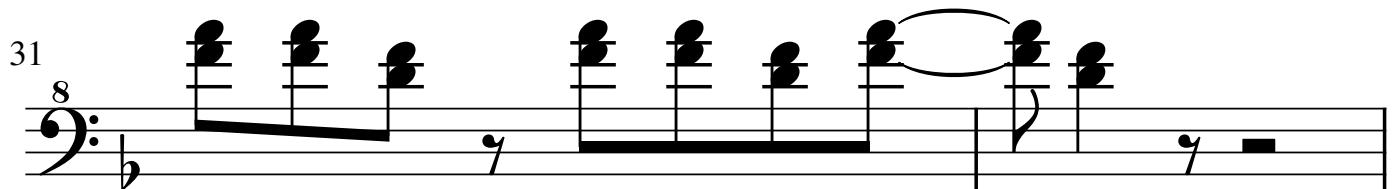
e - ve - ry - bo__ dy's loo-king for some_ thing



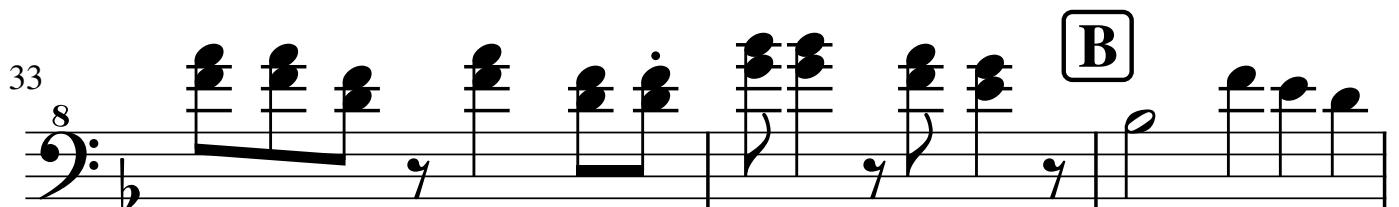
Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

To Coda

58

mp

63

D.S. al Coda

8

Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

15

Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

A bracket labeled 'B' groups the first two measures of this staff.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

Tarentelle v2.0 (Bb)

B1 40
Swing

Gm F Gm F



5

C Gm F Gm F

A musical staff in treble clef and common time (indicated by a '4'). The first measure shows a bar line with a thick black bar, followed by a repeat sign. The second measure has a note followed by two eighth notes. The third measure has a note followed by two eighth notes. The fourth measure has a note followed by two eighth notes.

12

Gm F Gm F

A musical staff in treble clef and common time. The first measure has a note followed by two eighth notes. The second measure has a note followed by two eighth notes. The third measure has a note followed by two eighth notes. The fourth measure has a note followed by two eighth notes.

15

Gm F Gm F

A musical staff in treble clef and common time. The first measure has a note followed by two eighth notes. The second measure has a note followed by two eighth notes. The third measure has a note followed by two eighth notes. The fourth measure has a note followed by two eighth notes.

18

F Gm F Gm

A musical staff in treble clef and common time. The first measure has a note followed by two eighth notes. The second measure has a note followed by two eighth notes. The third measure has a note followed by two eighth notes. The fourth measure has a note followed by two eighth notes.

Break

21 Gm F Gm F Gm F

A musical staff in treble clef and common time. The first measure has a note followed by two eighth notes. The second measure has a note followed by two eighth notes. The third measure has a note followed by two eighth notes. The fourth measure has a note followed by two eighth notes.

Lead

Tarentelle v2.0 (Bb)

B1 40

Swing

15

C

4

15

10

13

17

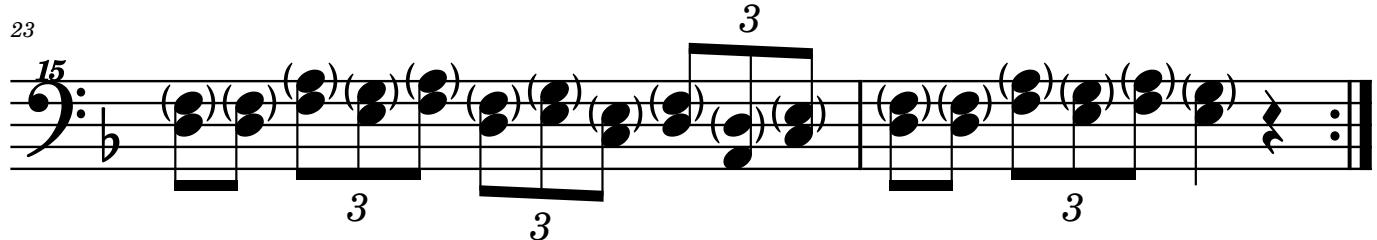
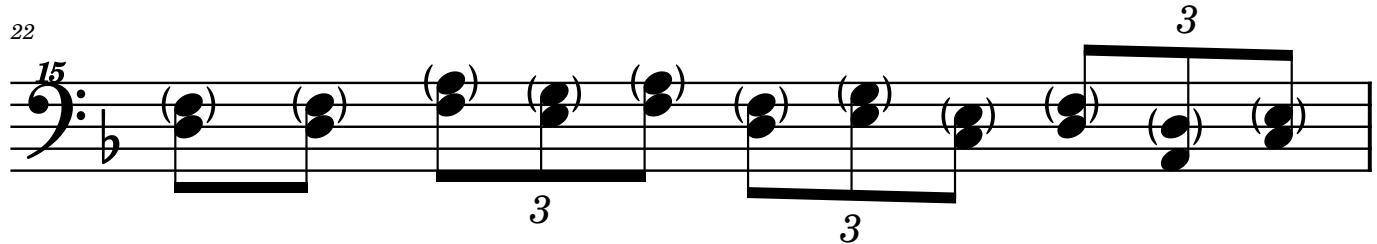
Break

21

3

3

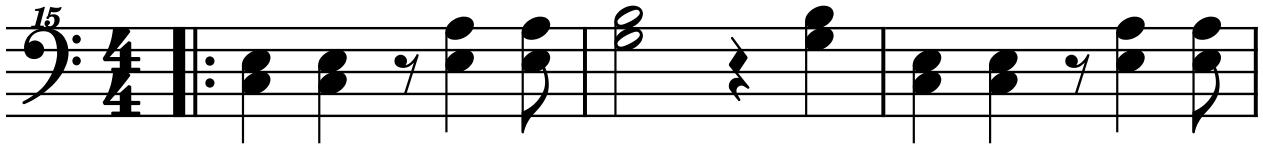
2



Riff

Tarentelle v2.0 (Bb)

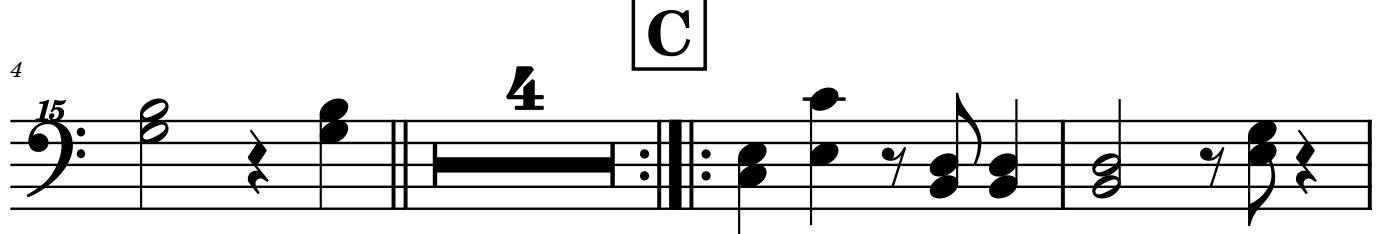
 **B1** 40
Swing



Musical staff 15 in 4/4 time. The bass line consists of eighth and sixteenth notes, primarily on the B string.

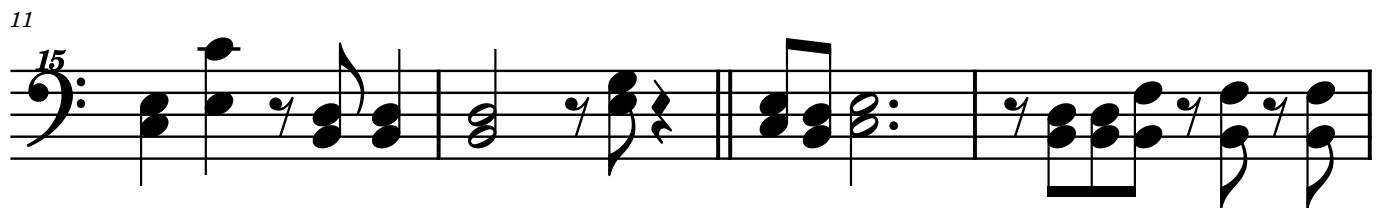
4

C



Musical staff 4 in 4/4 time. The bass line features eighth and sixteenth notes, with a measure of silence indicated by a thick bar.

11



Musical staff 11 in 15/16 time. The bass line includes eighth and sixteenth note patterns, separated by vertical bar lines.

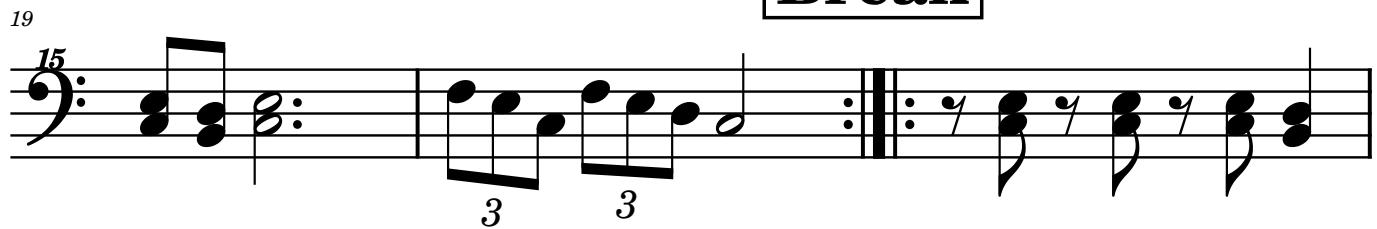
15



Musical staff 15 in 15/16 time. The bass line consists of eighth and sixteenth notes, with a measure of silence indicated by a thick bar.

Break

19



Musical staff 19 in 15/16 time. The bass line includes eighth and sixteenth notes, with a measure of silence indicated by a thick bar. The number "3" is placed below two specific notes.

22



Musical staff 22 in 15/16 time. The bass line consists of eighth and sixteenth notes, with a measure of silence indicated by a thick bar.

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of four sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

4

This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern.

9

A

This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern. A box labeled 'A' is placed above the staff.

11

B1

4

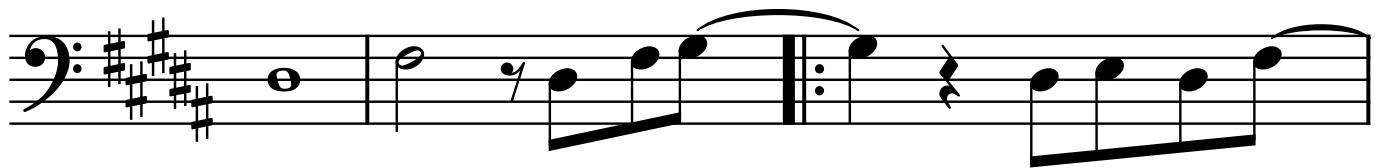
This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern. A box labeled 'B1' is placed above the staff. The measure ends with a double bar line and a repeat sign.

18

C

This measure shows a bass clef staff with a key signature of four sharps. It consists of a series of open circles (holes) on the staff.

27

D

What is love _____ ba-by don't hurt_

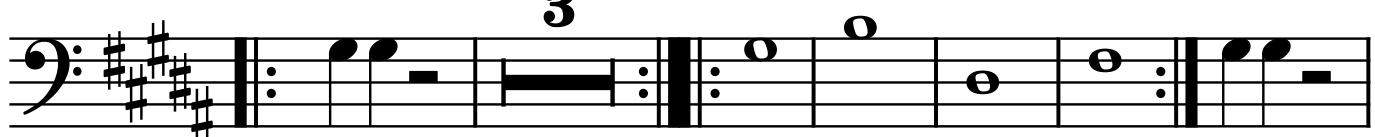
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes (A, C, E, G) followed by a sixteenth-note group (two pairs of eighth-note triplets).

Measure 52: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

56

Measure 56: Sixteenth-note group (two pairs of eighth-note triplets).

Measure 57: Dotted half note (F#), followed by a sixteenth-note group (two pairs of eighth-note triplets).

61

H

Measure 61: Two groups of eighth notes (one group of four, one group of five).

Measure 62: Two groups of eighth notes (one group of five, one group of four).

66

Measure 66: Two groups of eighth notes (one group of four, one group of five).

Measure 67: Two groups of eighth notes (one group of five, one group of four).

71

D.S.

Measure 71: Two groups of eighth notes (one group of four, one group of five).

Measure 72: Sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sharp sign over a circle (F#).

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The first staff (measures 8-10) is labeled 'A' and features a bass clef, a key signature of four sharps, and a 4/4 time signature. The second staff (measures 11-13) is labeled 'B1' and includes a measure number '11' and a 'S' symbol above the staff. The third staff (measures 21-23) is labeled 'C'. The fourth staff (measures 24-26) is labeled 'D'. The fifth staff (measures 27-29) continues the pattern. Measures 27 and 28 show a melodic line with eighth-note patterns, while measure 29 concludes with a single eighth note.

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8

L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8

L 3 L 3 L 3 L 3 L 3 L 3

64

8

L 3 L 3 L 3 L 3 L 3 L 3

67

8

L 3 L 3 L 3 L 3

70

8

L 3 L 3

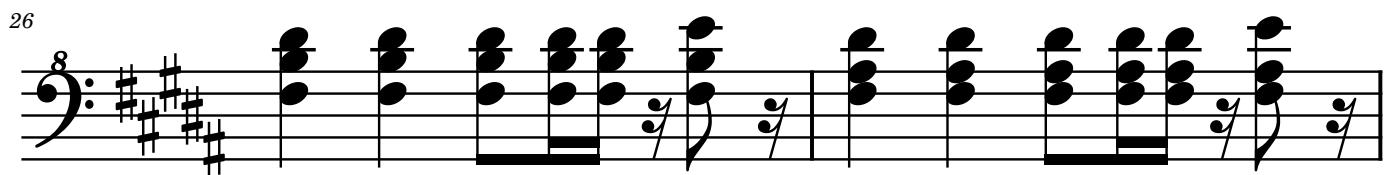
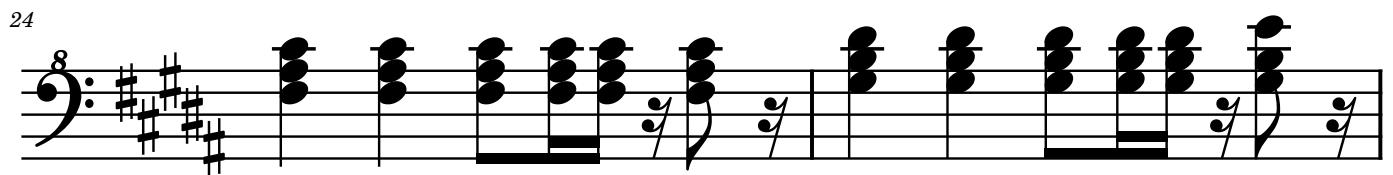
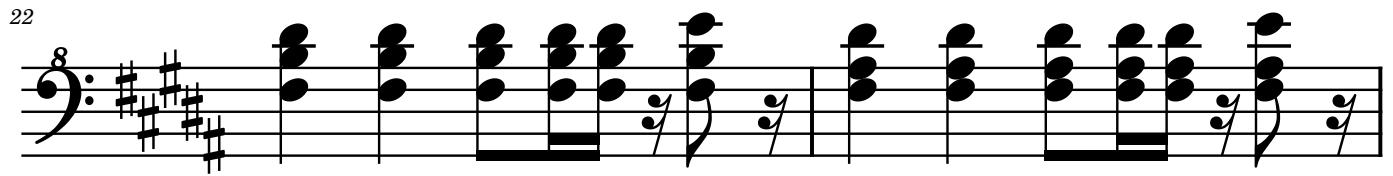
4 D.S.

Riff

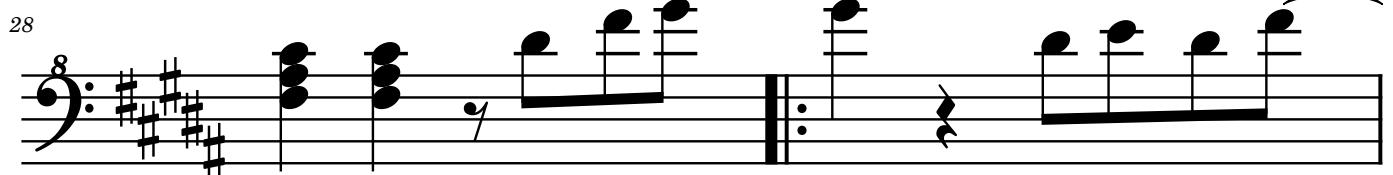
What is (tainted) love v2.1

Bb Instrument

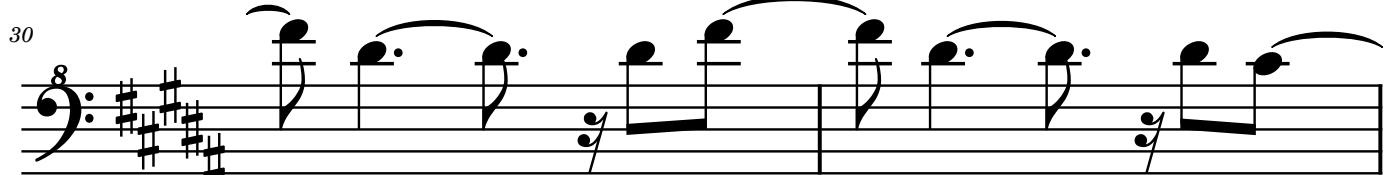
The musical score consists of five staves of bass clef (Bb) music. The first staff starts at measure 8 and ends at measure 10, featuring eighth-note patterns. Staff 2 begins at measure 10 and includes a section labeled 'B1' with a stylized 'S' symbol. Staff 3 starts at measure 14 and continues the eighth-note patterns. Staff 4 begins at measure 16 and continues the eighth-note patterns. Staff 5 starts at measure 20 and ends with a section labeled 'C'. Measure numbers 10, 14, 16, and 20 are indicated above their respective staves. Measures 8 and 20 begin with a 4/4 time signature, while measures 10, 14, 16, and 20 begin with an 8/8 time signature.



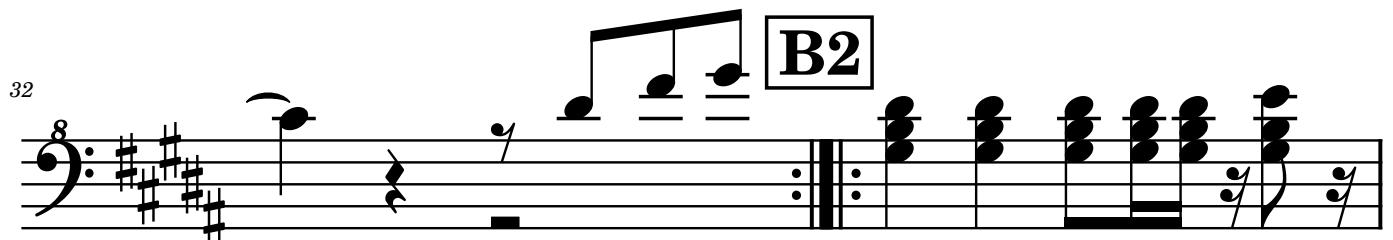
D



What is love _____ ba-by don't hurt _____



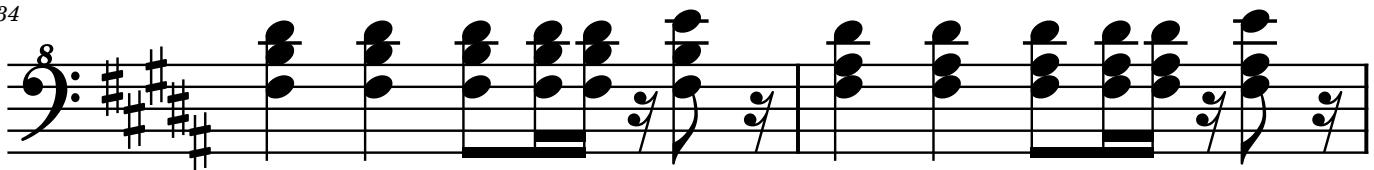
_____ me _____ don't hurt _____ me _____ no more _____



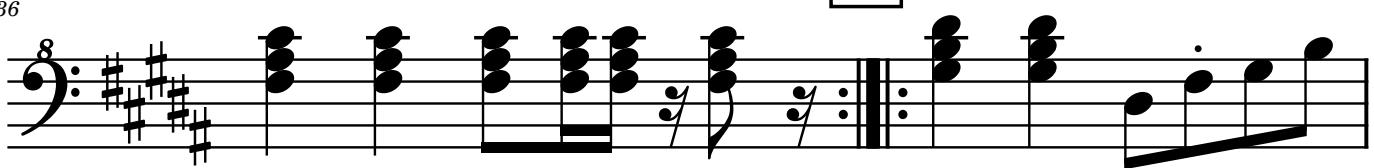
B2

What is love

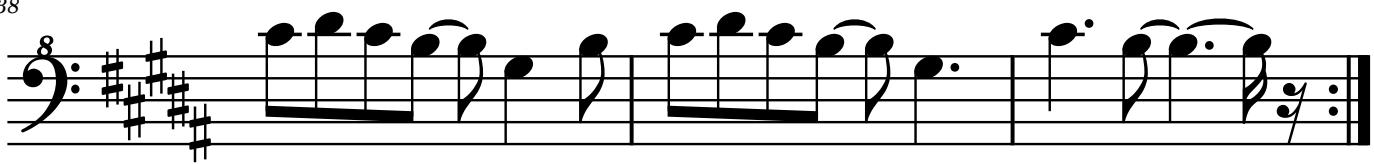
34



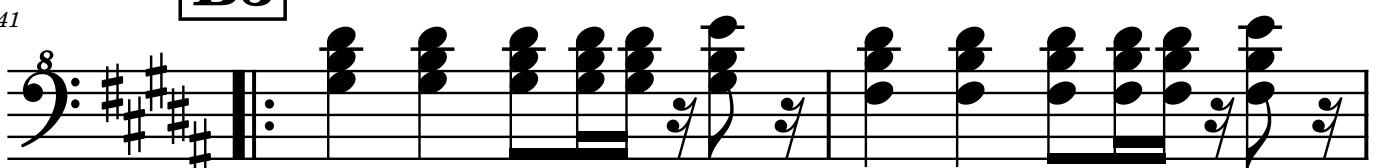
36



38



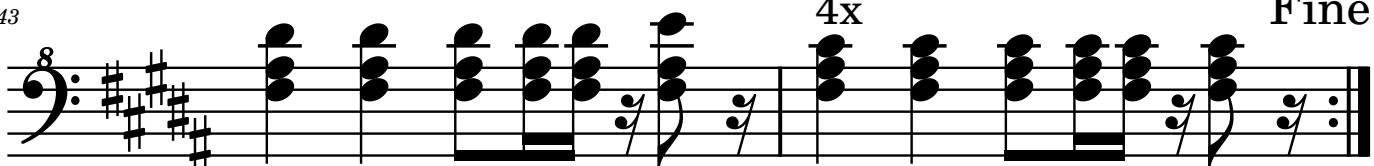
41

B3

43

4x

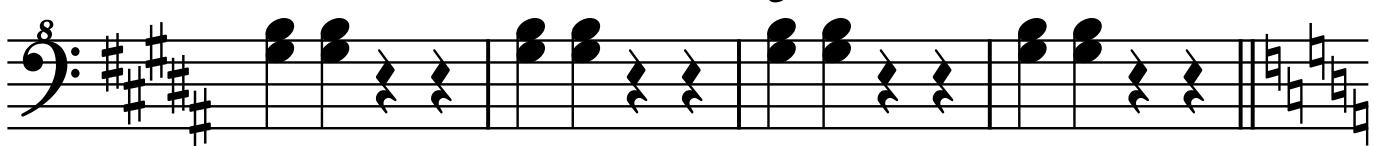
Fine



45

F

♩ = 140



49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the end of the measure.

61

H

A bass clef staff with five measures. Each measure contains two eighth-note pairs connected by a horizontal brace. The first four measures have a key signature of one sharp (F#). The fifth measure has a key signature of one flat (B-flat). Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines. The key signature changes to one sharp (F#) at the end of the measure.