

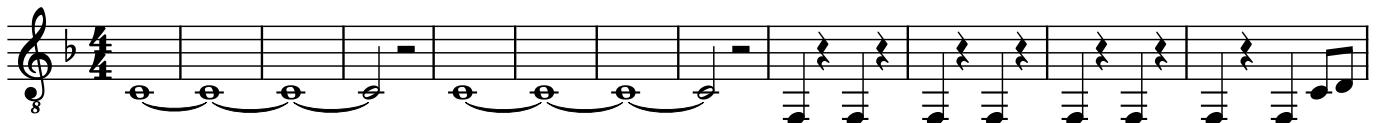
Bass

# 1999 v2.1

C Instrument

Prince

**A**



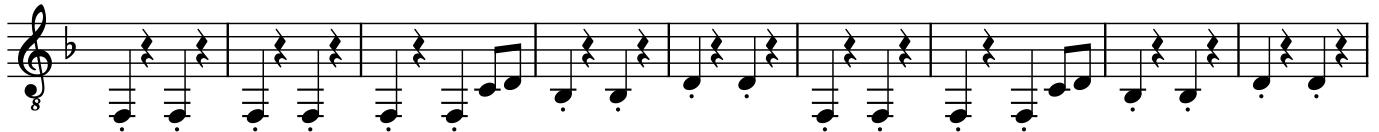
13



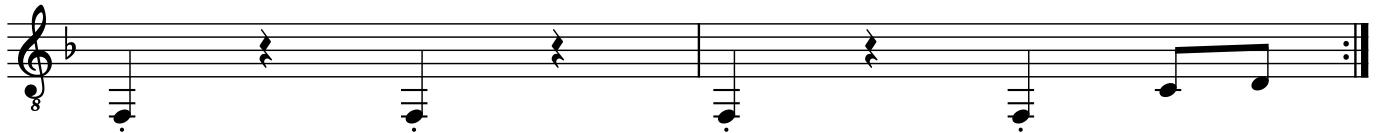
21



30



39

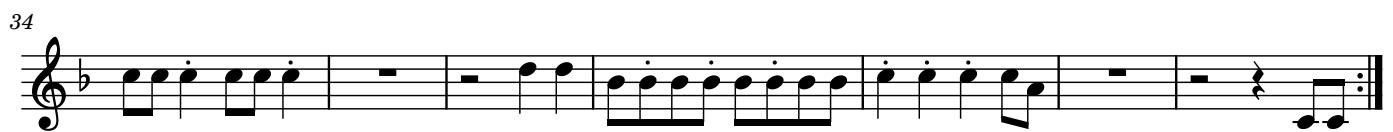


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

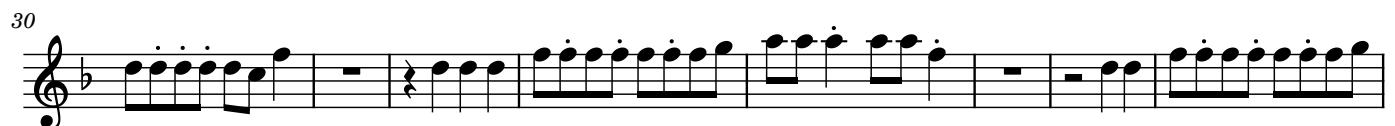


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

**A**

Bass

B.

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

**B**

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

**C**

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.

40 A♭ B♭ 41 Cm 42 Cm G

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

The musical score consists of four staves of music. Staff 1 (top) shows chords in common time, 2/4 time, and 4/4 time. It features a key signature of one flat. Measures 8 through 25 are labeled A, B, C, and D respectively. Staff 2 (second from top) shows a melodic line starting at measure 29. Staff 3 (third from top) shows another melodic line starting at measure 33. Staff 4 (bottom) shows a melodic line starting at measure 41. Measure 34 is labeled 'Fine' and measure 35 has a 4/4 time signature. Measures 41 and 42 are shown at the end of the score.

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

# Lead 2

## C Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

**Lead 2**

**A**

**B**

**C**

**D**

Bass

# Buyo & co v2.2

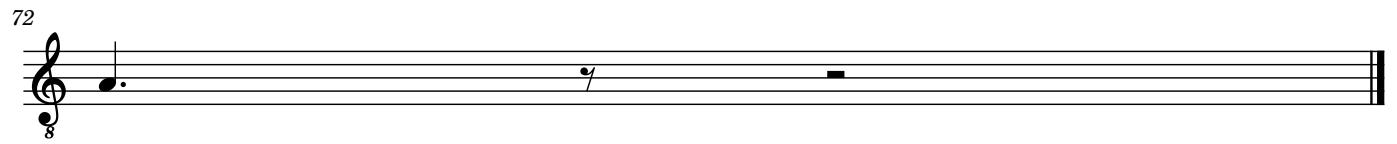
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

The musical score consists of 12 staves of bass clef music. The tempo is  $\text{♩} = 180$  and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A]. The music starts with a dotted half note followed by a half note rest.
- Staff 2 (Measures 9-16):** Labeled [C]. The music continues with a dotted half note followed by a half note rest.
- Staff 3 (Measures 16-23):** The music continues.
- Staff 4 (Measures 23-30):** Labeled [D] and [E]. The music continues.
- Staff 5 (Measures 30-36):** Labeled [F]. The music continues.
- Staff 6 (Measures 36-42):** The music continues.
- Staff 7 (Measures 42-48):** Labeled [G] and [Fine]. The music continues.
- Staff 8 (Measures 48-54):** The music continues.
- Staff 9 (Measures 54-60):** The music continues.



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

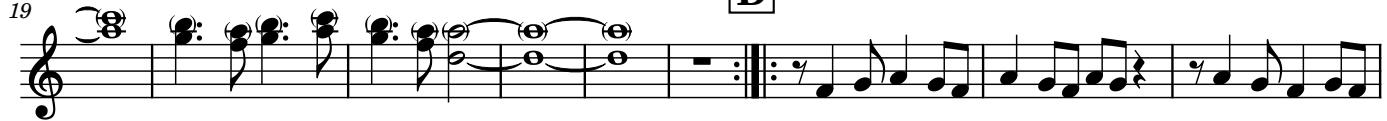
**4**

**3**

**C**

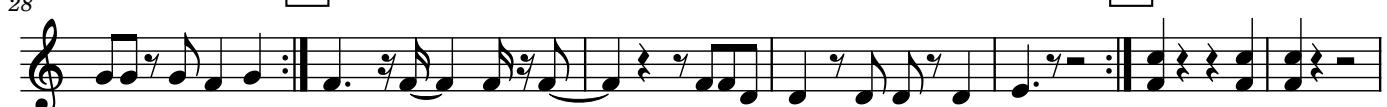


**D**



**E**

**F**



35



**G**



**Fine**



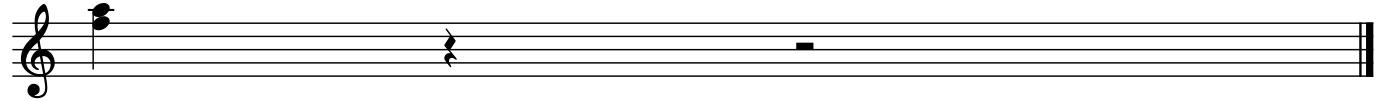
59



66



72



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

C Instrument

Swing **B**

**4**

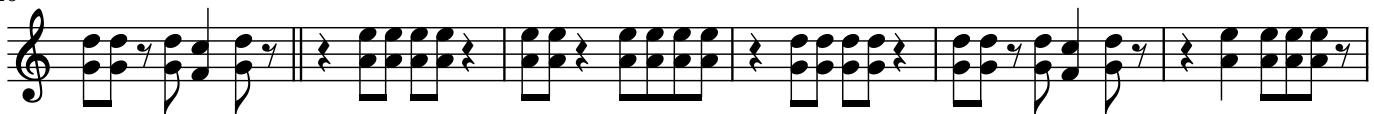
**C**



10



16



**D**

22



**E**

28

**F**



35



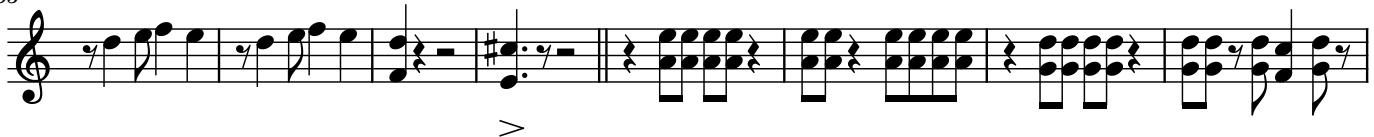
44

>  
**G**



**Fine**

53



61



67



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as  $\text{♩} = 130$  plus drums. The key signature is one flat throughout.

**Staff 1:** Measures 8-17. Time signature changes from 4 to 8. The section is labeled **C**.

**Staff 2:** Measure 18. Key signature changes to two flats. The section is labeled **A**.

**Staff 3:** Measures 24-27. Key signature changes to one flat. The section is labeled **B**.

**Staff 4:** Measures 29-32. Key signature changes to one flat. The section is labeled **B**.

**Staff 5:** Measures 34-37. Key signature changes to one flat. The section is labeled **C**.

**Staff 6:** Measures 39-42. Key signature changes to one flat. The section is labeled **B**.

**Staff 7:** Measures 45-52. Key signature changes to one flat. The section is labeled **C**.

**Staff 8:** Measures 53-59. Key signature changes to one flat. The section is labeled **D.S.** (Da Capo).

**Section Labels:**

- A:** Located at the beginning of Staff 2, Measure 18.
- B:** Located at the beginning of Staff 3, Measure 24.
- C:** Located at the beginning of Staff 4, Measure 29.
- D.S. (Da Capo):** Located at the beginning of Staff 8, Measure 53.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**C Instrument**

3

*p*

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

**J = 130**

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

**A**

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

$\text{♩} = 130$

+ drums

**C**

12

**A**

21

$\% \quad 8$

**B**

37

**C**

43

**C**

50

1. 2.

D.S.

**C**

61

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8 measures of bass line starting with a quarter note rest.

8

**B**

**C** 4x

8 measures of bass line starting with a quarter note rest.

15

8 measures of bass line starting with a quarter note rest.

22

**D**

8 measures of bass line starting with a quarter note rest.

29

**D'**

Fine

**E** Go drums go

8 measures of bass line starting with a quarter note rest.

36

Solos!

8 measures of bass line starting with a quarter note rest.

41

D.C.

8 measures of bass line starting with a quarter note rest.

## Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** **B**

**C** **D**

**D'** **Fine** **E** Go drums go Solos!

**4** **4**

**12** **4x**

**20**

**28**

**40** D.C.

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

**A**

6

11

17

23

28

33

**[B0]**

1.

2.

Fine

Cy-clo!

**[B1]**

**[B2]**

1.

2.

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**C Instrument**

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key of E minor (Em), time signature 2. Measures show eighth-note patterns.
- Staff B0:** Key of E minor (Em) and Am, time signature 4. Measure 10 starts with Em, followed by D and Em. Measure 11 starts with Em. Measure 12 starts with Am and Bm. The section ends with "Fine" and "Cy-clo!"
- Staff B1:** Key of E major (E), time signature 4. Measures 18-22 show eighth-note patterns with lyrics "Cy-clo!" repeated three times.
- Staff B2:** Key of E major (E), time signature 4. Measures 23-27 show eighth-note patterns with lyrics "chi cy-clo" repeated three times.
- Conclusion:** Measures 28-31 show a transition back to E major (E). Measure 28 starts with E, followed by A and A. Measure 29 starts with B7. Measure 30 starts with E. Measure 31 starts with 4 and ends with D.S. (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Staff 3 (measures 18-25) shows a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)', followed by three 'Cy-clo!' markings. Staff 4 (measures 26-31) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2', followed by three 'Cy-clo!' markings. Staff 5 (measures 32-37) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2', a '(toujours)' marking, and a 'D.S.' marking at the end.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 31: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 32: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 33: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Thème 4x, puis solos appel diskò puis re-thème sur fin. Fin. D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**4**

**A1**

$\text{♩}$

**1.**

13

**2.**

**A2**

**A3**

**1,2,3.**

21

**4.**

**A4**

**1,2,3.**

**f**

**B**

**4.**

**4bis.**

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**Fin** D.S.

32

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**A1**

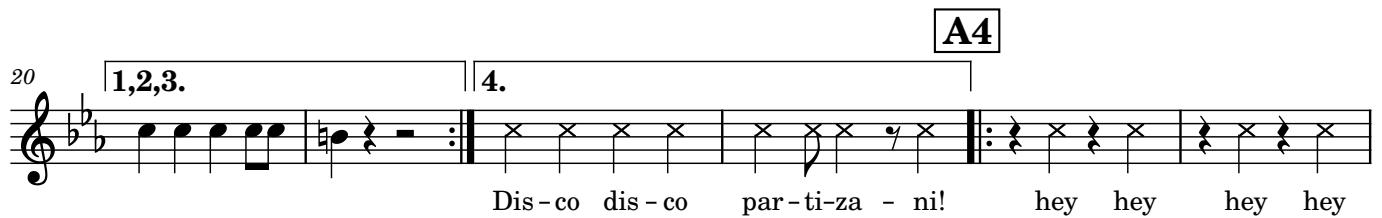


**A2**

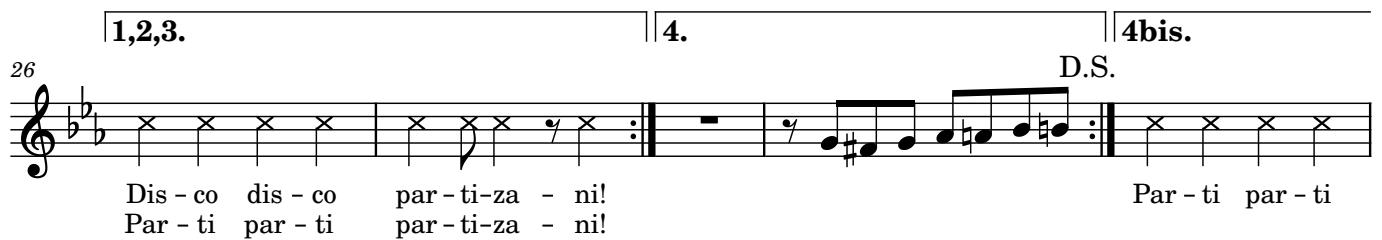


**A3**

**2**



**A4**



**4bis.**

D.S.



**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

Riffs

# Disko Partizani v1.2

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music for C instrument, section A. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: C, F, C, C, Dm, G, C, C.

Purple Brein

**A**

Music for C instrument, section B. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Dm, G, C, C.

**B**

Music for C instrument, section C. The tempo is  $\text{♩} = 100$ . The key signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords labeled: F, C, C, Am, Dm, G, C.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

Musical score for section A, measure 8. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". The measure ends with a fermata over the final note.

13

Dm      **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common F. Measure 16 consists of eighth-note pairs. Measure 17 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of one sharp, common time. Measures 2-10: The music consists of a repeating pattern of eighth-note pairs followed by sixteenth-note chords. The pattern repeats three times, with a fermata over the eighth note of the first pair in each iteration.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' spans both staves.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

C Instrument

**B**

**C**

**D**

**E**

**A2**

**B2**

39      7  
My love has got no

49

mo - ney      he's got his strong be-liefs      My love has got no

51

mo - ney      he's got his strong be-liefs      My love has got no

53

mo - ney      he's got his strong be-liefs      My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for bassoon part 3, page 8. The score consists of two staves. The top staff shows a bassoon line starting with a grace note followed by six eighth-note pairs (two notes per pair) with slurs. The bottom staff shows a sustained note. The key signature is B-flat major (two flats), and the time signature is common time. Measure numbers 79 and 8 are indicated. The section label A3 is enclosed in a box above the staff.

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

C Instrument

A

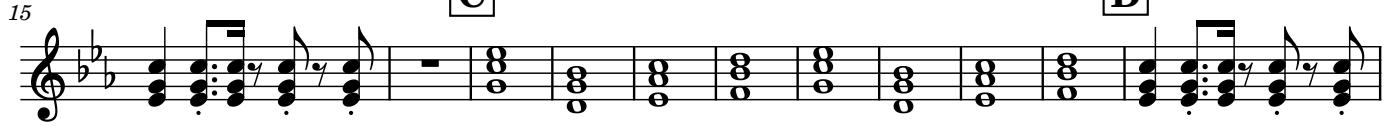
$\text{♩} = 130$



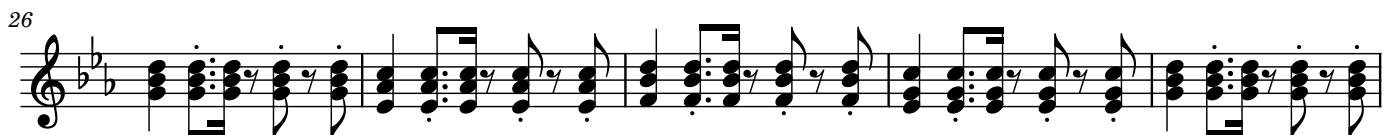
B



C



D



E



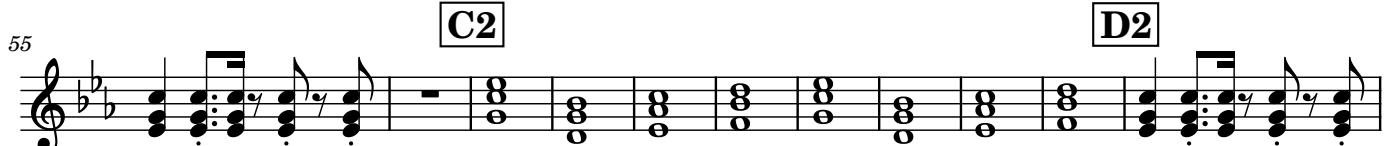
A2



B2



C2



D2



71

**E2**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

**A3**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

**C**

$\Theta$

34

D.S.

$\text{♩}$

40

**D**

$\text{♩}$

48

1, 2, 3.

4.

$\text{♩}$

Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

**B**

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

**C**

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

**D**

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with a 4. instruction.

Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

$\text{♩}$

27

$\text{♩}$

**C**  
Φ

34 D.S.

$\text{♩}$

44

**D**

1, 2, 3.

$\text{♩}$

51

4.

$\text{♩}$

Bass

# Gavotte v2.0

## C Instrument

**A** Swing



**B**



16



Voice 1

# Gavotte v2.0

## C Instrument

**A** Swing



5

**B**

Musical staff in 4/4 time, treble clef. The pattern continues with two eighth notes followed by a sixteenth-note pair. This is followed by a measure of eighth-note pairs (two strokes per note). A repeat sign is present, with the first ending leading back to section A.

11

Musical staff in 4/4 time, treble clef. The pattern changes to eighth-note pairs (two strokes per note) followed by sixteenth-note pairs (four strokes per note).

Voice 2

# Gavotte v2.0

## C Instrument

**A** Swing



5

**B**

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

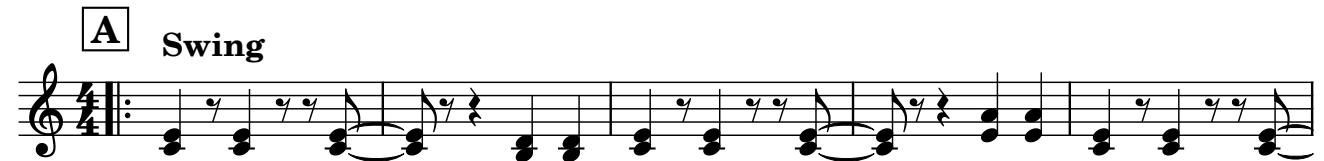
10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

## Voice 3

# Gavotte v2.0

## C Instrument



Bass

## GhostHammer v2.3

**C Instrument**

**A1**

$\text{♩} = 110$

13

19

**A2**

25

**A3**

32

2.

**1.** **2.** **2 bis**

D.S.  $\text{♩} = 130$  Fine

**B1**

46

**B2**

56

**B3**

~ ~ ~ 1,2,3. ~ ~

65

| 4. | D.S. |

Chords

# GhostHammer v2.3

## C Instrument

*J = 110*

The musical score for the C Instrument consists of six sections labeled A1 through B3, each with specific dynamics and performance instructions:

- A1:** Measures 9-10. Dynamics:  $\frac{1}{2}$ .
- A2:** Measures 18-19. Dynamics:  $\frac{1}{2}$ . Text: Ghost - bus-ters!
- A3:** Measures 27-28. Dynamics:  $\frac{1}{2}$ . Text: Ghost - bus-ters!
- B1:** Measures 36-37. Dynamics:  $\frac{1}{2}$ . Text: 1. 2. 2 bis. D.S.  $\frac{1}{2} = 130$ . Fine. 3.
- B2:** Measures 49-50. Dynamics:  $\frac{1}{2}$ . Text: Can't touch this 3. Can't touch this *p*.
- B3:** Measures 59-60. Dynamics:  $\frac{1}{2}$ . Text: 1 et 3. 1,2,3. 4. Stop! D.S. Ham-mer time.

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{8}{8}$   
C Instrument

Musical score for section A1. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{8}{8}$ . The key signature is C major. The score consists of two measures of solid black notes followed by a measure of alternating eighth and sixteenth notes. Measure numbers 10, 4, and 5 are indicated above the staff. A double bar line with repeat dots follows. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{8}{8}$ . The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 25 is indicated above the staff. A double bar line with repeat dots follows. Measure number 2 is indicated above the staff.

Musical score for section B1. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{8}{8}$ . The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 37 is indicated above the staff. A double bar line with repeat dots follows. Measure number 2 is indicated above the staff. The section ends with "Fine". Measure number 3 is indicated above the staff.

Musical score for section B2 and B3. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{8}{8}$ . The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 49 is indicated above the staff. A double bar line with repeat dots follows. Measure number 3 is indicated above the staff. The lyrics "Can't touch this" are written below the staff. The section ends with "Stop!". Measure number 4 is indicated above the staff.

Musical score for section D.S. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{8}{8}$ . The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 67 is indicated above the staff. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.3

*C* Instrument

**A1**

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2.  $\text{d} = 130$  2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  6m introduit les voix : riff, banjo/percu, bar, basse, tp

1.

**B**

6 2.

D.C.

11

D.C.

High voice

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** 1. 2.

$\text{♩} = 100$  mm introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-  
-hind hind

7 **B** à la reprise

13 D.C.  
Good

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** 1. 2.

$\text{♩} = 100$  mm introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-  
-hind hind

7 **B** à la reprise

13 D.C.  
Good

Low voice

# Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$  Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating loop of four measures. The first measure starts with a half note followed by a quarter note. The second measure features a bass note and a quarter note. The third measure has a bass note and a quarter note. The fourth measure has a bass note and a quarter note. This loop repeats throughout the section.

1.

2.

**B**

The musical score for section B shows a rhythmic pattern starting at measure 7. It consists of a series of eighth notes and sixteenth notes in a repeating pattern across three measures. The pattern is: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

13

D.C.

The musical score for section C shows a rhythmic pattern starting at measure 13. It consists of a series of eighth notes and sixteenth notes in a repeating pattern across three measures. The pattern is: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{♩}$



**C1**



**C2**



23



27

**D**  
D.S.



33

**B'**

4x



38

Fine

3x



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

*mf*

$4x$

4/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 4x repetition.

$\frac{5}{7}$  **B**

**C1**

$3x$

7/8 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

16

**C2**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

22

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

28

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$  **B'**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

$3x$

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

**C2**

21

27

**D**

D.S.

32

35

4x **B'**

40

Fine

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**

15



21



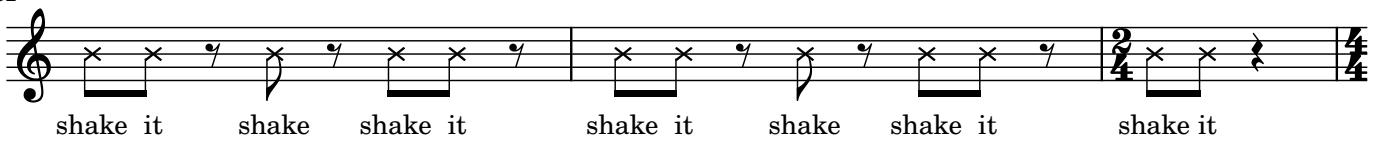
**D**

27

D.S.

shake it      shake      shake it

32



35

4x

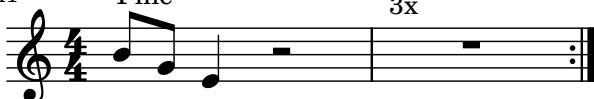
**B'**

shake it like a po-la-roid pic-ture!

41

Fine

3x



Bass

## Hip Hop medley v2.1

**C Instrument**

**A1** ♪

**Fine** 4x **C** **A2** 6x 2

**15**

**21** **pre-D** 2 **D** **pre-A3** 5x 2

**29** **A3** 5x Accélération  $\downarrow = 110\%$  **E** 3

**36**

**40**

**44** 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine  
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

**E**

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

# Hip Hop medley v2.1

**C Instrument**  $\text{♩} = 88$

**A1** 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E**  $\text{♩} = 110$   $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine' and '4x'), and 'D' (with a dynamic 'Pas les 2 premières fois'). The second staff begins at measure 12, marked '12', and includes sections 'A2' (with a dynamic '6x'), 'pre-D' (with a dynamic '2'), and 'D' (with a dynamic 'Pas la première fois'). The third staff begins at measure 24, marked '24', and includes a section labeled 'pre-A3' (with a dynamic '5x'). The fourth staff begins at measure 28, marked '28', and includes sections 'A3' (with a dynamic '5x'), 'Accélération' (with a dynamic '3'), and 'E' (with a tempo of 110 BPM and a dynamic '5x'). The fifth staff begins at measure 37. The sixth staff begins at measure 44 and contains lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a dynamic marking 'D.S.' (Da Capo) at the end of the sixth staff.

Bass

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

15

24

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

41 D

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is A major (two sharps). The tempo is indicated as *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10. The fourth staff begins at measure 15. The fifth staff begins at measure 24. The sixth staff begins at measure 33, with instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41, labeled with a box containing the letter "D". The ninth staff begins at measure 44, with the instruction "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, and 41 are explicitly marked above their respective staves.

## Voice 1

# If the kids are united v2.1

## C Instrument

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will

4 ne-ver be de-fa-ted

10 **A** 8 *p*

22

27 **B** *f*

If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 **C**

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

38 **D**

2ème fois

Voice 2

## If the kids are united v2.1

**C Instrument**

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

**A**

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

**B**

Fine

**C**



11

1.

16

2.

**D**

21

**E**

D.S.

**2**

**F**

à partir de 3.

**Ad lib.**

34

D.S.

Chords

# I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E  
D.S.



25

F

à partir de 2.



Ad lib.

33

D.S.



## Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# C Instrument

$\text{♩} = 140$

## Swing

A musical score for piano, featuring two staves. The top staff uses a treble clef and a 4/4 time signature, starting with a whole rest. It then has a eighth note followed by a sixteenth note, another whole rest, a eighth note followed by a sixteenth note, and a double bar line. The bottom staff starts with a dotted half note, followed by a eighth note followed by a sixteenth note, another eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

8 Fine

C

A musical score for piano in G minor (indicated by a treble clef and a B-flat key signature). The score consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff shows harmonic information with bass notes and rests. Measure 10 begins with a whole note followed by a dotted half note. Measure 11 begins with a half note followed by a dotted half note.

13

1.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 starts with a rest followed by a sixteenth-note pattern. Measure 14 begins with a quarter note, followed by a sixteenth-note pattern, and ends with a repeat sign and a double bar line.

18

D

E

D.S.

2

18 2. D.S. 2

25

F

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a sixteenth-note chord followed by a measure of eighth-note chords. The second staff begins with a sixteenth-note chord followed by a measure of eighth-note chords.

31

**Ad lib.**

D.S.

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes and slurs. The key signature is one flat, and the time signature is common time (indicated by '8'). The pattern consists of a grace note followed by an eighth note, with slurs indicating a continuous flow.

**B**

11

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

22

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

**C**

Solos après 2 tours

This staff continues the eighth-note pattern from section A, maintaining the same key signature and time signature. The pattern of grace notes and eighth notes with slurs is repeated.

**D**

42

This staff introduces a new section (D) starting at measure 42. It features eighth-note patterns with grace notes and slurs, similar to sections A-C, but with a different rhythmic feel. The key signature changes to one flat, and the time signature is common time (indicated by '8').

51

D.C.

This staff continues section D, starting at measure 51. It features eighth-note patterns with grace notes and slurs. A repeat sign is present, indicating a return to a previous section or part of the piece.

Chords

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is  $\text{♩} = 110$ . The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 1 and 2 are indicated below the staff.

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 3 and 2 are indicated below the staff.

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 2, 2, 7, and 7 are indicated below the staff. The section is labeled "Solos après 2 tours".

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one flat. The score consists of six measures of chords. Measure numbers 3, 3, 3, 3, 3, and 3 are indicated below the staff. The section ends with "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\angle = 110$  **B**  
**C Instrument**

39

48

D.

D.C.

**A**  
 $\text{♩} = 110$   
**C Instrument**

sur reprise seulement

11

Bass C Instrument

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. || 3.  
D.S.

B.

63

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a sustained note over a bar line.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 consists of a single eighth note followed by a measure repeat sign. Measure 9 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measures 28 and 29 follow a similar pattern.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measures 51 and 52 follow a similar pattern.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measures 62 and 63 follow a similar pattern.

L2

This staff shows measure 68 of the C instrument part. It consists of a single eighth note followed by a measure repeat sign.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 time, treble clef, key signature of four flats.

R.

5

A

7

4/4 time, treble clef, key signature of four flats.

R.

17

B

3

§

4/4 time, treble clef, key signature of four flats.

R.

29

4/4 time, treble clef, key signature of four flats.

R.

34

C

2

> >>

> >>

4/4 time, treble clef, key signature of four flats.

R.

47

3

4/4 time, treble clef, key signature of four flats.

R.

57

D

7

[1., 2.] | [3.]

D.S.

4/4 time, treble clef, key signature of four flats.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of a single eighth note followed by a sixteenth note tied to a sixteenth note, which is then followed by another eighth note. This pattern repeats three times across the staff.

**B**

$\text{♩}$

12

**C**

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

**D**

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and C.

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, and D.

**E** (soit appel, soit réponse)

37

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, C, D, and E.

48

D.S.

This staff begins with a single eighth note, followed by a repeat sign, indicating a return to a previous section.

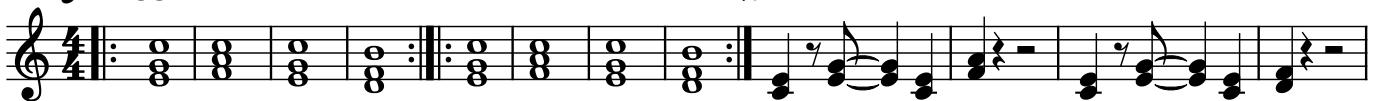
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

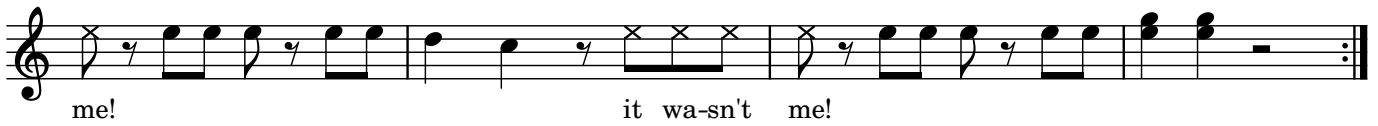
E

(soit appel, soit réponse)



it wa-sn't

45



D.S.

me!

it wa-sn't me!



Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

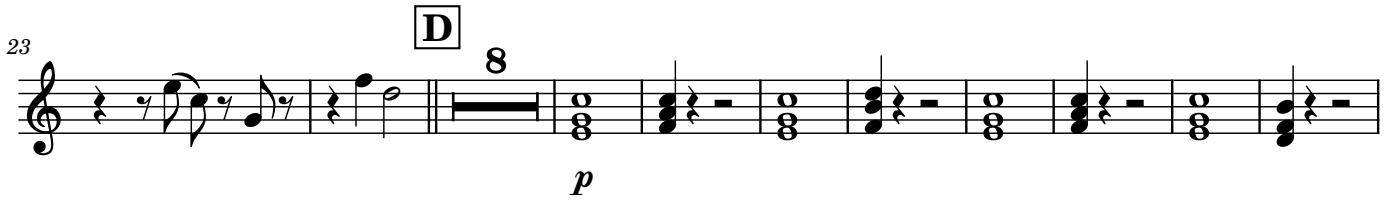


**B**

$\frac{8}{\text{♩}}$



**C**



**D**

$\frac{8}{\text{♩}}$

*p*

41 **E** (soit appel, soit réponse)



46

D.S.



Bass

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E $\flat$

B $\flat$

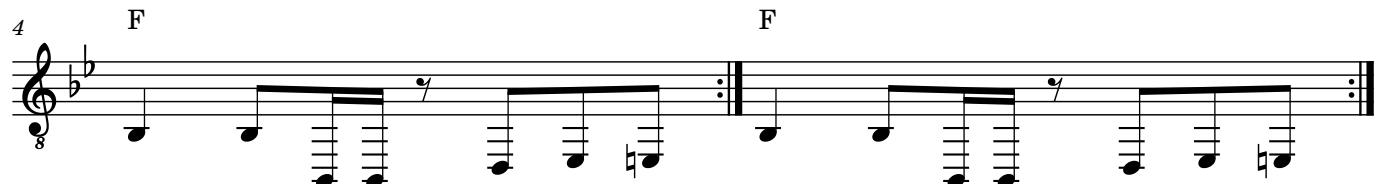


1.

F

2.

F



Saxophone alto

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone. The top staff begins with a tempo marking of  $\text{♩} = 90$ . It features a series of eighth-note chords and sixteenth-note patterns. The first four measures are grouped under a bracket labeled "1.". The second staff begins at measure 5 and is grouped under a bracket labeled "2.". Both staves are in common time (indicated by a "4") and use a key signature of one sharp (F#). The notation includes various rests and dynamic markings.

Saxophone baryton

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

A musical score for a saxophone baryton. The score consists of two staves of music. The top staff begins with a tempo marking of  $\text{♩} = 90$ . The bottom staff starts at measure 5. Both staves are in common time (indicated by a '4') and major (indicated by a 'F' sharp). The music features eighth-note patterns with various slurs and grace notes. Measure 1 (top staff) ends with a repeat sign and a first ending bracket. Measure 2 (bottom staff) begins with a second ending bracket. Measures 3 and 4 (top staff) show a continuation of the eighth-note pattern. Measure 5 (bottom staff) begins with a repeat sign and a first ending bracket. Measures 6 and 7 (top staff) show a continuation of the eighth-note pattern.

Saxophone soprano

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trombone

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur

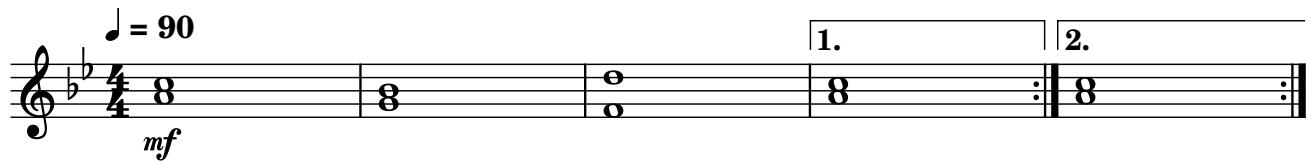
A musical score for trumpet in C major. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures. Measure 1 starts with a whole note (C4), followed by a half note (D4), a whole note (E4), and a half note (F4). Measure 2 starts with a whole note (G4), followed by a half note (A4), a whole note (B4), and a half note (C5). The score concludes with a repeat sign and a double bar line.

Trompette

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 90$ . The dynamic is *mf*. The score consists of two measures of music, followed by a repeat sign and two endings. Ending 1 contains a single eighth note on the second line. Ending 2 contains a single eighth note on the fourth line.

Bass

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a eighth note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

5

11

**C**

Lead

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

**A**  
 $\text{J} = 100$

x4 **B**

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features eighth-note chords and rests. Part B follows, indicated by a double bar line and a repeat sign. Part B includes slurs and grace notes. The score is written on a single staff with a key signature of one sharp.

8

**C**

The continuation of the musical score for the C instrument begins at measure 8. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The music consists of eighth-note chords and rests, similar to the previous parts but with a different harmonic progression.

Bass

# Musique Liquide v1.1 (C)

**A** entrée progressive de la batterie      **B** x4      **C** To Coda à la reprise  
 3      x4      claps

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a progressive entry by the battery, starting with a single note and adding more notes in each measure until a full pattern is established. Staff 2 (measures 10-14) continues the pattern. Staff 3 (measures 15-18) shows a rhythmic pattern of eighth-note pairs. Staff 4 (measures 19-22) shows a rhythmic pattern of eighth-note pairs. Staff 5 (measures 23-26) concludes with a dynamic instruction "D.C. à la reprise" followed by a rehearsal mark 26 and a tempo marking "=> D Φ". The score is in common time, with various key signatures (F major, B-flat major, E major) indicated by the G-clef and sharps/flat symbols.

High voice

# Musique Liquide v1.1 (C)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

Fm Gmb5 C Fm Gmb5 C x4 Fm Ab Gmb5 Fm

**C**  
To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 4 3 x3

To Coda à la reprise claps  
Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

25 **D'**  
x4, D.C. à la reprise  
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

x4, D.C. à la reprise  
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

29

29

Low voice

# Musique Liquide v1.1

**A**

4/4 time signature, key signature of four flats. The pattern consists of a continuous eighth-note sequence starting with a dotted half note.

**B**  
x4

**C**  
To Coda à la reprise

7 3/4 time signature, key signature of four flats. The section ends with a repeat sign and a dynamic instruction "claps x4 à la reprise".

14

4/4 time signature, key signature of four flats. The pattern consists of eighth notes followed by sixteenth-note pairs.

19

**D** sur 3, 4 (pas sur 1, 2)

4/4 time signature, key signature of four flats. The pattern consists of eighth notes followed by sixteenth-note pairs. A dynamic instruction "sur 3, 4 (pas sur 1, 2)" is placed above the staff.

24

**D'**  
x4, D.C. à la reprise

4/4 time signature, key signature of four flats. The pattern consists of eighth notes followed by sixteenth-note pairs. A dynamic instruction "x4, D.C. à la reprise" is placed above the staff.

28

=> D

4/4 time signature, key signature changes to four sharps. A dynamic instruction "=> D" is placed above the staff.

# Riffs

Musique Liquide v1.1 (C)

**A**

**B**  
x4

To Coda à la reprise

6

claps

x4

11

15

x3

19

**D**

**D'**  
x4, D.C. à la reprise

24

=> D

3

28

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** **= 110** **A**  
**C Instrument**

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub>

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B<sub>b</sub> F D.S. C

This section starts with a measure of B-flat followed by a measure of F. It then leads to a dynamic instruction "D.S.". After this, the bass plays a measure consisting of a single eighth note followed by a repeat sign, indicating a return to a previous section. The bass line consists of eighth and sixteenth notes.

Voice 1

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

**B**

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

**A'**

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

**C**

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. Measures 5-6 have a key signature of one flat. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking  $p$ . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. Both measures end with a double bar line. A large square bracket labeled 'B' is positioned above the second measure. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

10

This musical score shows section A' of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. A large square bracket labeled 'A'' is positioned above the third measure. Above the bracket is the instruction 'D.C. al Fine'. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

16

This musical score shows section C of the C instrument part. It consists of four measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note pairs. All four measures end with a double bar line. A large square bracket labeled 'C' is positioned above the fourth measure. Below the bracket is a symbol consisting of a circle with a dot in the center.

21

This musical score shows section D.S. (Da Capo) of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

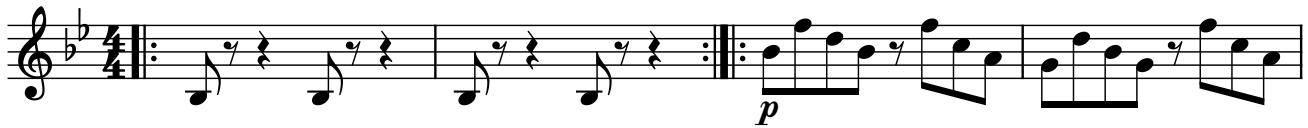
$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.C. \text{ al Fine}$ .

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $f$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.S.$  (Da Capo).

20

Musical score for Voice 3, C Instrument, section A' continuation. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



11



14



17

**C**



20



23

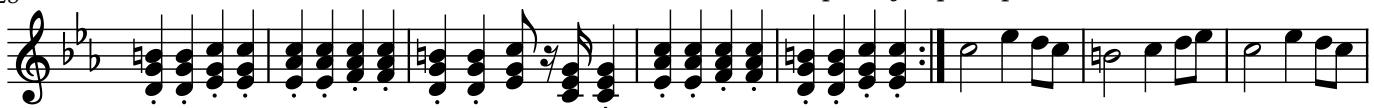
**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

28



36

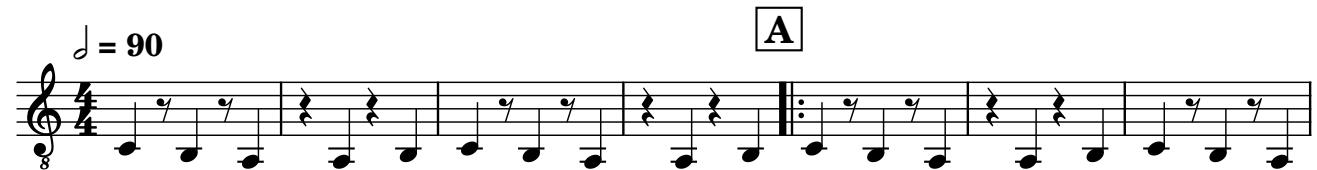


Bass

# People Everyday v1.2

## C Instrument

*d = 90*



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

**A**

8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

**B**

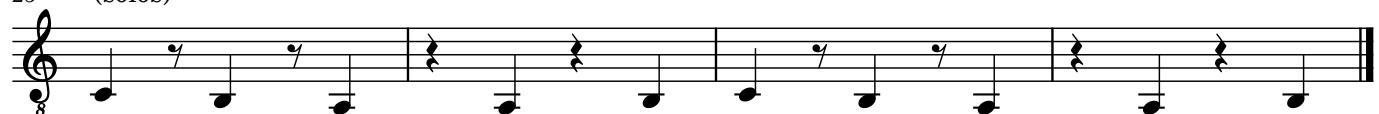
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

**D**

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern follows the established sequence: eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

# People Everyday v1.2

## C Instrument

*d = 90*

**A**

**B**

8

2

**C**

17

**D**

25 (solos)

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**  
(solos)

3

4

peo - ple

Bass

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm7

**A1**

**1.** **2.** **fin**

**6** C Am7 G G F

**13**

**A2**
**B**

**25** F Am C

**30** G D.S.

**1.** **2.**

**C**

**36** F C F C Dm7 C

**42** D G D.S.

Voice 1

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**A1**

**Intro/fin**

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

AB1AB2CAB1B2

**A1**

**Intro/fin**

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

12

12

19 **A2**

19 **A2**

25 **B**

25 **B**

32 D.S. **C**

1. 2.

32 D.S. **C**

1. 2.

41 D.S.

41 D.S.

Voice 2

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin** **4**

**A1**

♩ = 120      %

1. 2. fin 5

**A2** **2**

**B**

**C**

D.S.

1. 2. trombones      trombones

**trombones**

D.S.

Bass

# Purple Rain v1.4 (C)

**A**

Measure 1: Bass clef, key signature of one flat, time signature 4/4. The tempo is indicated as quarter note = 60. The measure consists of a bar with a thick vertical bar line, followed by a bar with a single vertical bar line, then a dotted half note, a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

**B**      §

Measure 13: Bass clef, key signature of one flat, time signature 4/4. The measure starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

**C**

Measure 22: Bass clef, key signature of one flat, time signature 4/4. The measure is divided into two measures labeled "1." and "2.". Measure 1 starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note. Measure 2 starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

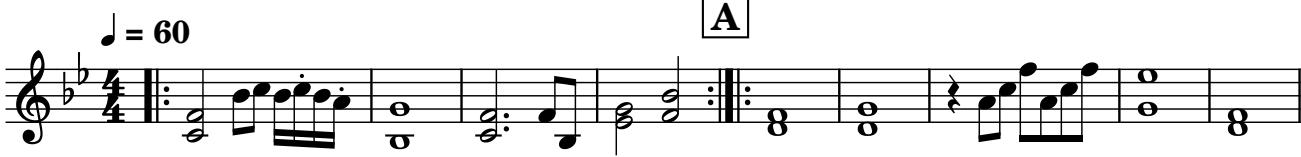
**B'** Fin D.S.

Measure 29: Bass clef, key signature of one flat, time signature 4/4. The measure starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

High voice

# Purple Rain v1.4 (C)

**A**



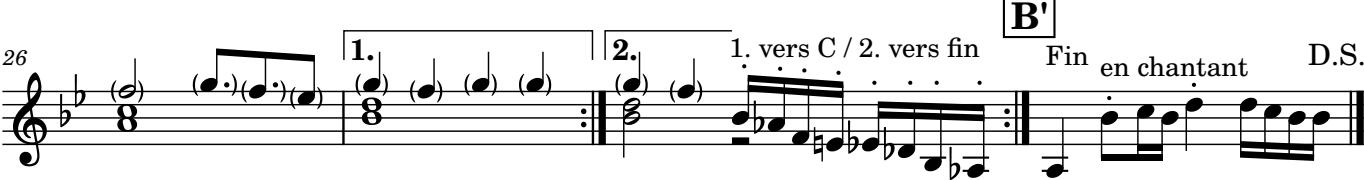
10 **B** §



18 **C** () 2 tours avant la fin  
1. Fine | 2.



26 **B'**  
1. vers C / 2. vers fin Fin en chantant D.S.



Lead

# Purple Rain v1.4 (C)

**A** Pas à la reprise

**B** § I

on-ly want to see you lau-ghing in the pur-ple

**C** 1. 2. Fin D.S.

7

12

20

24

Riffs

# Purple Rain v1.4 (C)

**A**

**B**

**C**

**B'**

11

19

I on-ly want to see you lau-ghing in the pur-ple rain

1. 2.

Fin D.S.

25

1. 2.

Detailed description: The image shows a musical score for 'Purple Rain v1.4 (C)' consisting of four staves of music. Staff 1 (A) starts with a 4/4 time signature, a key signature of one flat, and a tempo of quarter note = 60. It features eighth-note patterns and rests. Staff 2 (B) begins at measure 11 with a 2/4 time signature, followed by a 4/4 section with a fermata over the first measure. Staff 3 (C) starts at measure 19 with a 4/4 time signature, followed by a 2/4 section. The lyrics 'I on-ly want to see you lau-ghing in the pur-ple rain' are written below the staff. Measures 1. and 2. of staff 3 are shown above the staff. Staff 4 (B') starts at measure 25 with a 4/4 time signature, followed by a 2/4 section. The section ends with a 'Fin' (Finish) and 'D.S.' (Da Capo). Measure numbers 11, 19, and 25 are indicated on the left side of the staves.

Bass

## September v2.2

## C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eight staves of bass notation with corresponding chords indicated above or below the staff.

**Chords:**

- D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭
- A D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- D♭M7 Cm7 Fm A♭7 A♭7 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Cm7 Fm A♭7 B♭9 Cm7 Fm
- B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭
- G♭/A♭ D A♭ Fm E♭ A♭ 3x A♭ Fm
- E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

**Labels:**

- A**: Located at measure 11, indicating a section starting with D♭M7.
- B**: Located at measure 50, indicating a section starting with B♭9.
- C**: Located at measure 60, indicating a section starting with Cm7.
- D**: Located at measure 80, indicating a section starting with G♭/A♭.



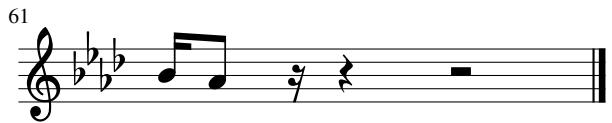
Fills

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass note followed by a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Features eighth-note pairs and sixteenth-note pairs, with a "3x" instruction above the staff.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs, ending with a bass note and a bass drum.



Lead 1

# September v2.2

## C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, ending with a final section labeled **A**.

Lead 2

# September v2.2

## C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is four flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a sixteenth-note pattern. Measure 8 ends with a fermata over the first note of the measure. The section is labeled 'A' in a box above the staff.

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is four flats. Measures 21 and 22 feature sixteenth-note patterns. Measure 23 begins with a sixteenth-note pattern followed by eighth-note pairs. The section is labeled 'B' in a box above the staff.

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is four flats. Measures 29 and 30 show eighth-note pairs. Measure 31 begins with a sixteenth-note pattern followed by eighth-note pairs. The section is labeled 'C' in a box above the staff.

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is four flats. Measures 36 and 37 show eighth-note pairs. Measure 38 begins with a sixteenth-note pattern followed by eighth-note pairs.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is four flats. Measures 42 and 43 show eighth-note pairs. Measure 44 begins with a sixteenth-note pattern followed by eighth-note pairs. The section is labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (only the third time) written below it.

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is four flats. Measures 49 and 50 show eighth-note pairs. Measure 51 begins with a sixteenth-note pattern followed by eighth-note pairs. A repeat sign is placed above the staff, and the instruction "3x" is written above the first measure of the repeat section.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is four flats. Measures 56 and 57 show eighth-note pairs. Measure 58 begins with a sixteenth-note pattern followed by eighth-note pairs.

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

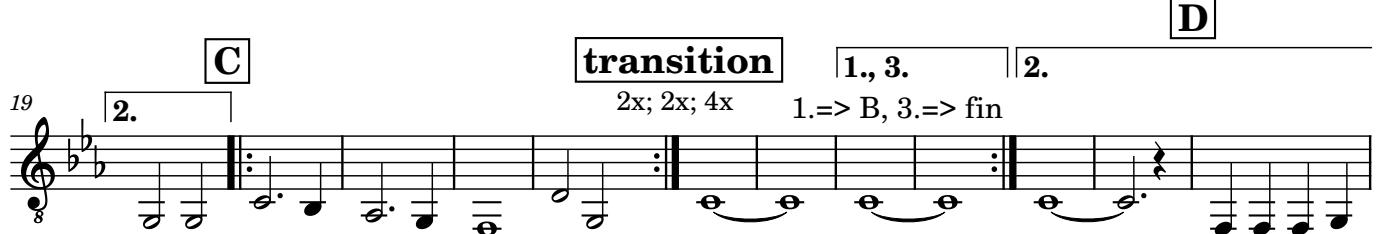
**A**



**B**



**1.**



**C**

**transition**

**1., 3.**

**D**

**2.**

2x; 2x; 4x

1.=> B, 3.=> fin



=> C

High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

**D**

**transition**

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with a crescendo indicated at the end.

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 93 (labeled '7'). Section 'B' begins at measure 100, with a note '(à la reprise)' above it. The music consists of a single melodic line on a treble clef staff, primarily in common time (indicated by '4'). The key signature changes between measures, including a period of two sharps.

14

**1.**

**2.**

This section shows the beginning of the vocal line. It starts with a short rest followed by eighth-note patterns. Measures 15 and 16 are labeled '1.' and '2.' respectively, indicating a repeating pattern. The key signature remains in two flats throughout this section.

20

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

This section starts with a dynamic 'p' (piano). It features a series of eighth-note chords followed by sixteenth-note patterns. The section is labeled 'C' and includes a note '(seulement sur dernier C)'. Following this, there is a 'transition' section consisting of four measures of eighth-note chords, labeled '2x; 2x; 4x'.

26

**D**

**1., 3.**

**1.=> B, 3.=> fin**

**2.**

This section starts with a dynamic 'p' and continues the eighth-note chord patterns from the previous section. It includes a dynamic 'ff' (fortissimo) at the end of the section. The section is labeled 'D' and includes a note '(1., 3.)' and '(1.=> B, 3.=> fin | 2.)'.

33

**cresc.** -----

**ff**

=> C

This section shows the final part of the vocal line. It starts with a dynamic 'ff' and ends with a dynamic '=> C'. The section includes a dynamic 'cresc.' (crescendo) instruction with a dashed line underneath. The music concludes with a melodic line on a treble clef staff.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note followed by a rest. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns.

Musical score for measures 20-25. The key signature remains three flats. Measures 20-24 show sixteenth-note patterns. Measure 25 concludes with a forte dynamic.

Musical score for measures 26-30. The key signature changes to one flat. Measures 26-29 show eighth-note pairs with slurs. Measure 30 ends with a fermata over the last note.

Musical score for measures 35-39. The key signature changes to one flat. Measures 35-38 show eighth-note pairs with slurs. Measure 39 concludes with a fermata over the last note.

Bass

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

C

Ab

Fm6

Csus

C

Fine

**Section A:** Starts at measure 9. Chords: C, Ab, Fm6, Csus, C. Measures 9-13.

**Section B:** Starts at measure 14. Measures 14-18.

**Section B2:** Starts at measure 19. Measures 19-23.

**Section B3:** Starts at measure 24. Measures 24-28.

**Break:** Starts at measure 29. Measures 29-33. Chords: C, F, C. Measure 34 starts with section C.

**Section C:** Starts at measure 34. Measures 34-38.

**Section D:** Starts at measure 42. Measures 42-46. Chords: C, Ab.

**D.S. x3:** Measure 46 ends with a double bar line and repeat dots, indicating a three-fold repeat of the section starting from the beginning of section D.

2



Voice 1

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

Fine

Star-light is what you need >

10 **A** **B**

4

**B2**

20

4

**B3**

4

**C**  
§

35

**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

4

40

**D**

D.S.  
x3 à la reprise

4

47

D.S.

4

Voice 2

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

Fine

10 **A**

**B****B2**

20 **B3**

27

**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

34 **C**

40 **D**

D.S.  
x3 à la reprise

48

D.S.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

12

**Fine**

18

24

30

**B**

**C**

37

**D**

46

**E-Solos**

52

To Coda

D.S. al Coda

58

**mp**

The musical score for the C instrument consists of eight staves of music. Staff 1 (measures 1-11) starts at a tempo of 90 BPM and dynamic *mf*. Staff 2 (measure 12) begins with a dynamic change. Staff 3 (measure 18) includes a 'Fine' instruction. Staff 4 (measure 24) continues the pattern. Staff 5 (measure 30) leads to a dynamic *f*. Staff 6 (measure 37) includes a section labeled 'C' with a double bar line and repeat sign. Staff 7 (measure 46) starts with a dynamic *mf*. Staff 8 (measure 52) leads to a 'To Coda' section. The score concludes at measure 58 with a dynamic *mp*.

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at  $\text{♩} = 90$  with dynamic *mf*, followed by a section labeled 'A' at  $\text{♩} = 128$  with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

## Sweet Dreams v2.3

**C Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

12 **Fine**

23

27

**B**

31

**C**

**$\text{♩} = 128$**

36

**D**

45

**E-Solos**

To Coda

**$\text{mp}$**

52

**D.S. al Coda**

Riff

# Sweet Dreams v2.3

## C Instrument

**C**

*mf*

**A**

*d = 128*

**Fine**

**B**

**C**

*f*

**D**

**E-Solos**

To Coda

**D.S. al Coda**

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

4

**A**

9

**B1**

8

19

**C**

**D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30

**B2**

— me— don't hurt— me— no more— What is love

37

**E**

3 **B3**

Fine 4x

**F**

**J = 140**

**J = 160**

50

**G**

57

**H**

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics: 'What is love\_\_\_\_\_, ba-by don't hurt\_\_\_\_\_, — me— don't hurt— me— no more— What is love'. Sections are labeled A through H. Section A starts at measure 9. Section B1 starts at measure 19. Section C starts at measure 30. Section D follows section C. Section B2 starts at measure 37. Section E follows section B2. Section F starts at measure 50. Section G follows section F. Section H starts at measure 57. The score concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead

# What is (tainted) love v2.1

**A****C Instrument**

8

13 **B1** **C**  
8

27 **D**  
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** **E** **B3** Fine 4x  
me\_\_\_\_ no more\_\_\_\_ What is love  
3 3 2

47 **2** **3** **G**  
♩ = 140 ♩ = 160

58 **H**  
3 3 3 3 3 3

63 3 3 3 3 3 3

69 **4** D.S.

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The section ends with a repeat sign and the instruction "4x".
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM. The section ends with a double bar line and the instruction "D.S." (Da Capo).