

Bass

# Can't get my eyes off you v1.0

$\text{♩} = 130$   
Bb Instrument

+ drums

8 4

15

15

19

A

23

Dm/B $\flat$

26

The image displays a musical score for the bass part of the song 'Can't get my eyes off you v1.0'. The score is written for a Bb instrument and is set in 4/4 time with a tempo of 130 beats per minute. The notation is presented on five staves, each beginning with a '15' in the left margin. The first staff includes a measure rest for 8 measures, followed by a measure rest for 4 measures, and then a series of eighth notes. The subsequent staves continue this pattern of eighth notes. A section labeled 'A' begins at measure 23, marked with a repeat sign and a key signature change to Bb. The notation concludes at measure 26 with the chord Dm/Bb.

29  $B\flat 7$   $E\flat$

15

32  $E\flat m$

15

35  $B\flat$   $C$

15

38  $B\flat$

15

41 **B** 1.

15

45 **2.** **C**

This block contains the second ending for measures 45 through 48. Measure 45 begins with a double bar line and a repeat sign, followed by a measure rest. Measures 46, 47, and 48 each contain a whole note chord, which is a C major triad (C4, E4, G4). The notation is in bass clef with a 15-measure rest indicated at the start.

50 **1.**

This block contains the first ending for measures 50 through 53. Measures 50, 51, 52, and 53 each contain a whole note chord, which is a C major triad (C4, E4, G4). The notation is in bass clef with a 15-measure rest indicated at the start.

54 **2.** D.S.

This block contains the second ending for measures 54 through 57. Measure 54 begins with a double bar line and a repeat sign, followed by a measure rest. Measures 55, 56, and 57 each contain a whole note chord, which is a C major triad (C4, E4, G4). The notation is in bass clef with a 15-measure rest indicated at the start.