

Riff

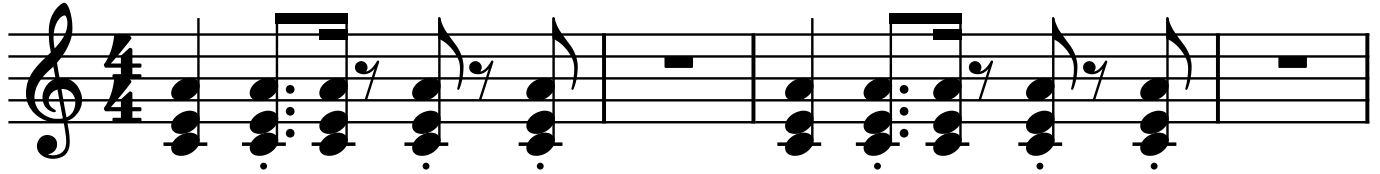
Freed from desire v1.4

E♭ Instrument

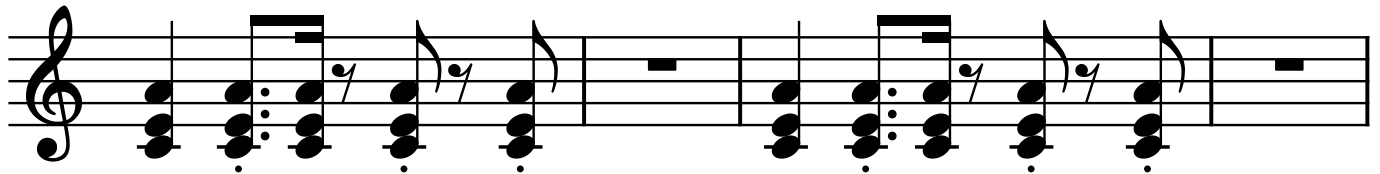
Purple Brein

A

♩ = 130

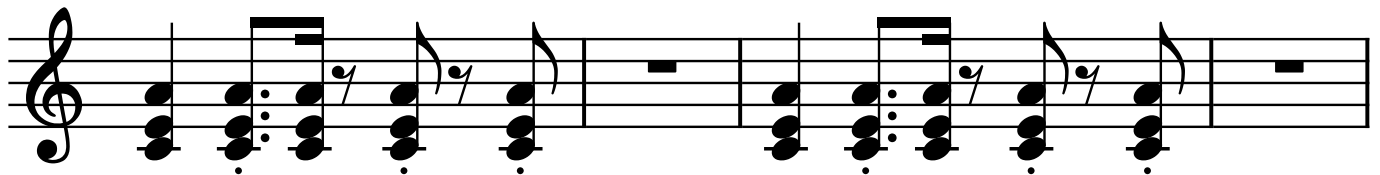


5



B

9

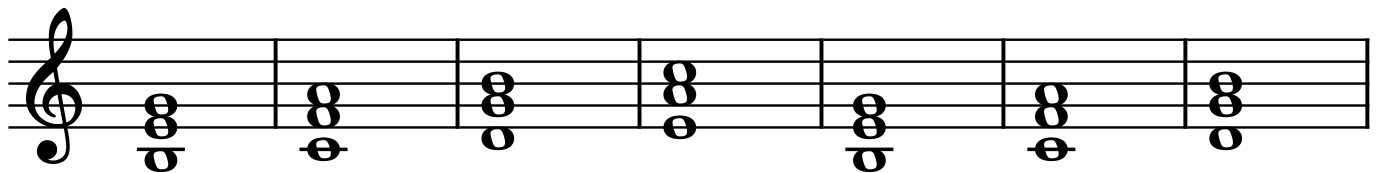


C

13



18



D

25



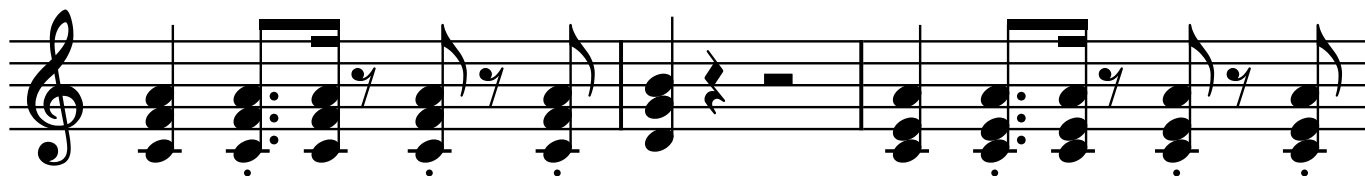
27



29

**E**

31



34



37

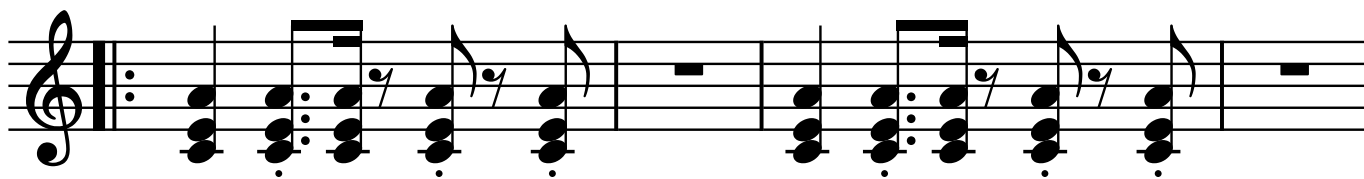


39

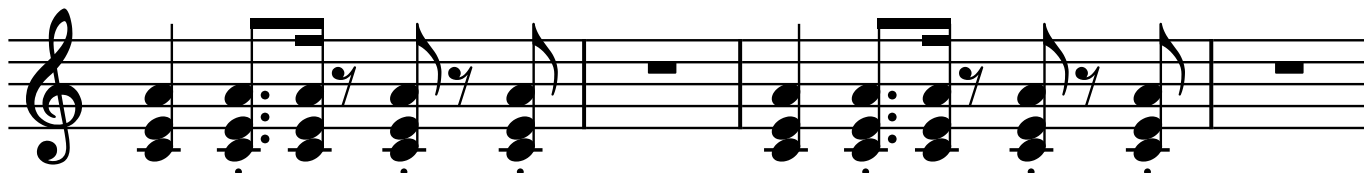


A2

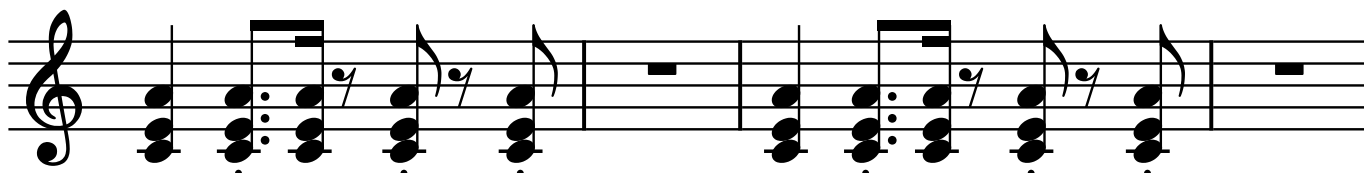
41



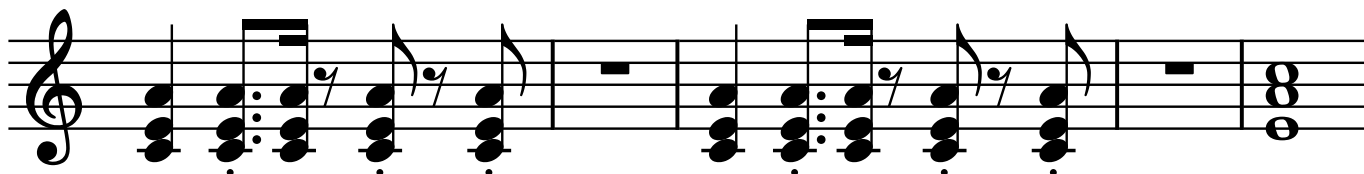
45

**B2**

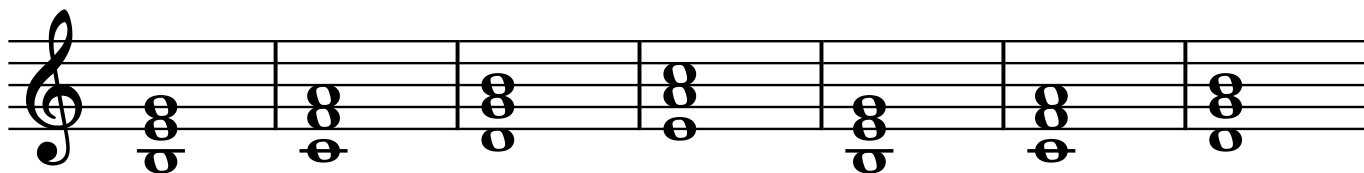
49

**C2**

53



58

**D2**

65



67

69

E2

71

74

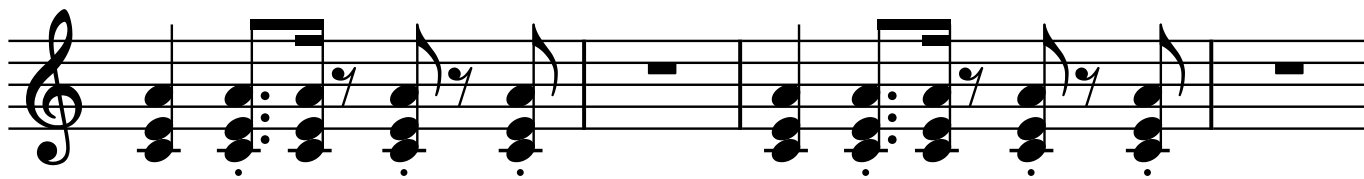
The first staff of music is written on a five-line treble clef. It begins with a whole rest on the first line (F4). This is followed by a series of chords and eighth notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F5, and an eighth note on G5. This sequence is repeated twice, with a bar line after the first repetition. The second repetition ends with a final dotted quarter note on G5 and an eighth note on F5.

77

79

A3

81



85

