

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

System C (Measures 17-23):

- L1:** Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- L2:** Treble clef, key of B-flat major. Notes: Bb4 (half), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- R:** Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- B:** Bass clef, key of B-flat major. Notes: Bb3 (half), A3-Bb3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

24 **D**

System D (Measures 24-27):

- L1:** Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- L2:** Treble clef, key of B-flat major. Notes: Bb4 (half), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- R:** Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- B:** Bass clef, key of B-flat major. Notes: Bb3 (half), A3-Bb3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

28

System E (Measures 28-31):

- L1:** Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- L2:** Treble clef, key of B-flat major. Notes: Bb4 (half), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- R:** Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- B:** Bass clef, key of B-flat major. Notes: Bb3 (half), A3-Bb3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

32 E

L1

L2

R

B

36

L1

L2

R

B

40 A2

L1

L2

R

B

44

L1 

 L2 

 R 


 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

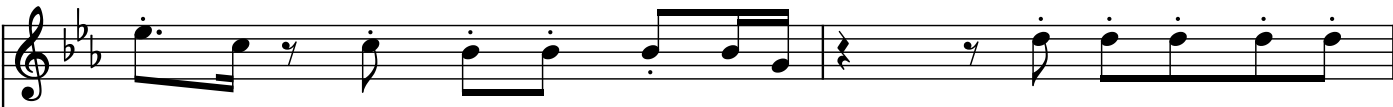
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B