

# Bass

# 1999 v2.1

# Bb Instrument

# Prince

# A

[illegible]

10

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly on the lower staff, with some notes beamed together. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

15

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes, starting on G2 and ascending stepwise to D3, followed by a repeat sign and then descending stepwise back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2.

20

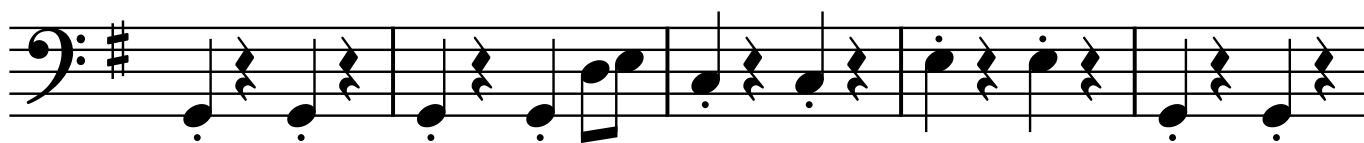
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

25

[illegible]

30

35



40



## Lead 1

1999 v2.1

Prince

**A**

## Bb Instrument

15

15

18

5

26

Example 15

30

The third system contains measures 15 through 18. Measure 15 begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Measure 16 is a whole rest. Measure 17 contains a half note G1. Measure 18 contains a half note F#1. The system concludes with a double bar line.

34

34

15

The musical notation is written on a five-line staff in bass clef. The key signature consists of one sharp (F#). The notation includes a whole rest in the first measure, a half rest in the second measure, a quarter note with a slur in the third measure, and a quarter note in the fourth measure. The piece ends with a double bar line.


## Bb Instrument

22

5

15

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34

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39

2



Measure 39: Bass clef, key signature of one sharp (F#), and a whole rest.

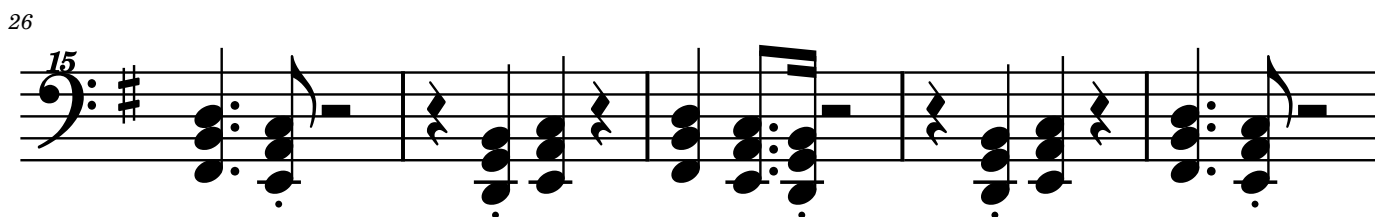
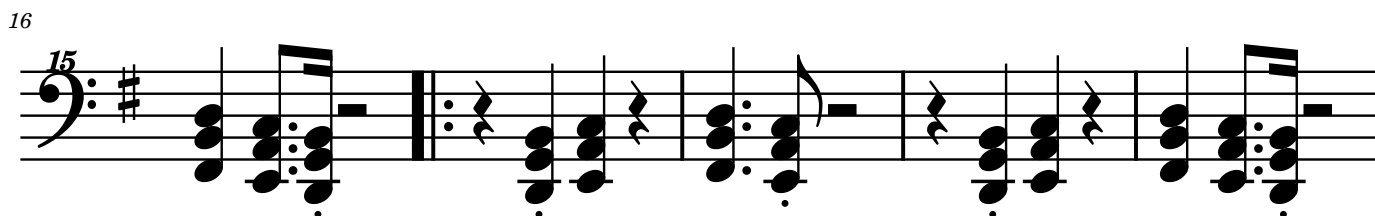
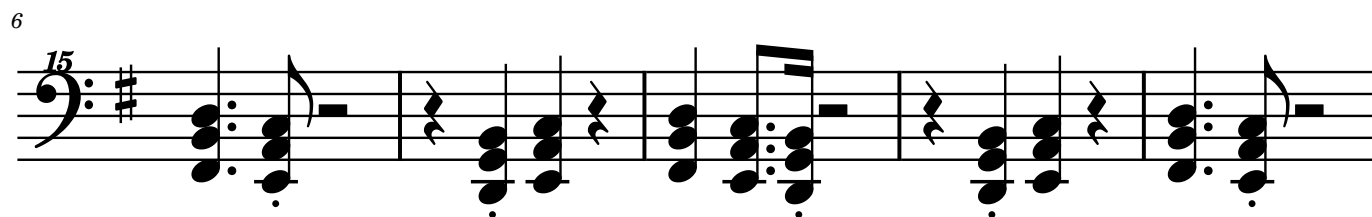
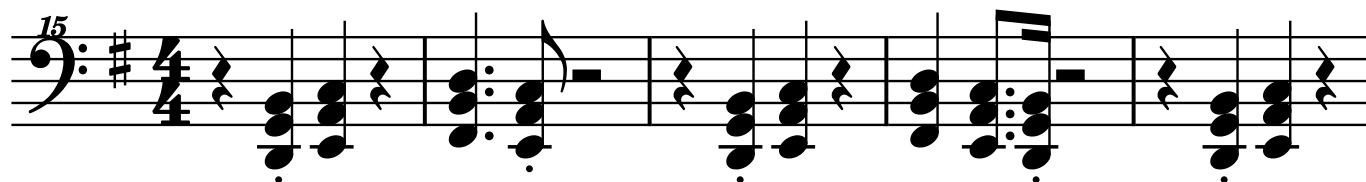
Riff

1999 v2.1

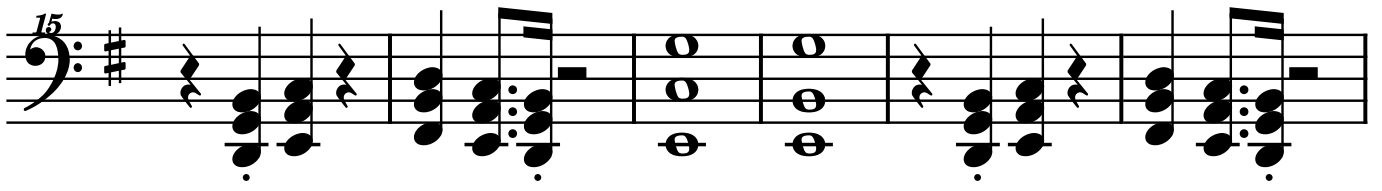
Bb Instrument

Prince

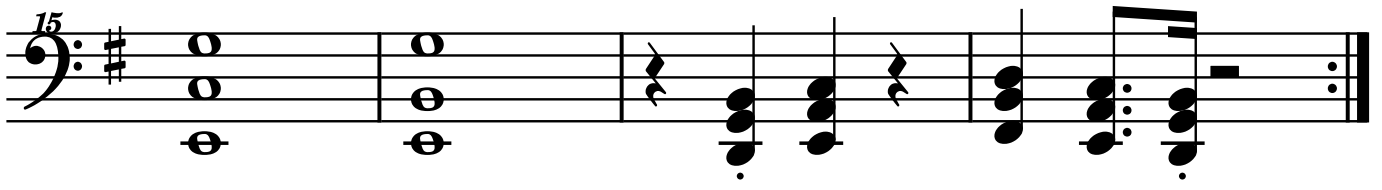
A



31




37



Bass

# Brooklyn v1.1

Bb Instrument


 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm




8 Cm G **A** 9 Cm 10 A $\flat$  B $\flat$

B.




11 Cm 12 Cm G 13 Cm

B.




14 A $\flat$  B $\flat$  15 Cm 16 Cm G

B.




17 **B** Cm 18 A $\flat$  B $\flat$  19 Cm

B.






20 Cm G 21 Cm 22 A $\flat$  B $\flat$

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A $\flat$  B $\flat$  27 Cm 28 Cm G

B. 


29 Cm 30 A $\flat$  B $\flat$  31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

35 **D** Cm 36 A $\flat$  B $\flat$  37 Cm

B. 

38 39 Cm 40 A $\flat$  B $\flat$

B.

Measures 38-40 in bass clef. Measure 38: G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: G2, A2, B2, C3, D3, E3, F3, G3.

41 Cm 42 Cm G

B.

Measures 41-42 in bass clef. Measure 41: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: G2, A2, B2, C3, D3, E3, F3, G3.

# Chords

## Brooklyn v1.1

$\text{♩} = 104$   
Bb Instrument

Chords

**A** **B**

8 9 8 17 18 19 20 21

C.

**C**

22 23 24 25 29

C.

30 31

1. 2.

32 33 34 Fine

**D**

35 39 40

41 42

C. 15

The image shows a musical score for a bass clef staff. Measure 41 contains a half note G2, a quarter note F2, a quarter note E2, and a half rest. Measure 42 contains a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half rest. The staff is marked with a 'C.' and a '15' above the first measure. The key signature is one flat (Bb) and the time signature is 4/4.

Lead 1

# Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 1

15

2 3

L1

4 5 6

A

L1

7 8 9

L1

10 11 12

L1

13 14 15

**B**

16 17 18

L1

15

16

17

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474

Musical score for L1, measures 19-22. The score is written in bass clef with a key signature of one flat (B-flat). Measure 19 contains a half note B-flat and a quarter note G. Measure 20 contains a half note F and a quarter note E. Measure 21 contains a half note D and a quarter note C. Measure 22 contains a half note B-flat and a quarter note A. The notes are connected by a melodic line.

**C**

[illegible]

L1

26 27 28

The musical score for L1 consists of three measures. Measure 26 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 28 contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The score ends with a double bar line.

29 30 31

L1

Measures 29-31 of the musical score for L1. Measure 29 contains a whole rest. Measure 30 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter-note G4. Measure 31 contains a whole rest.

[illegible]

2.

Fine

33 34

L1

15

D

35 36

L1

15

37 38

L1

15

39 40

L1

15

41 42

L1

15

Lead 2

# Brooklyn v1.1

Bb Instrument

♩ = 104

Lead 2

15

2

3

L2

4

5

L2

6

7

L2

8

9

A

L2

10

11



12 13

L2

14 15 16

L2

17 25 26

**B** **C**

8

L2

27 28

L2

29 30

L2

31 32 33

1. 2.

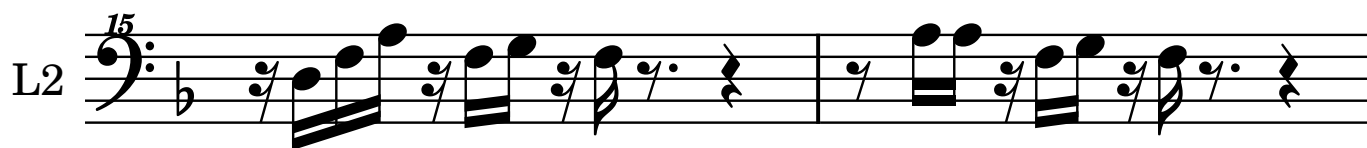
2 Fine

L2

**D**

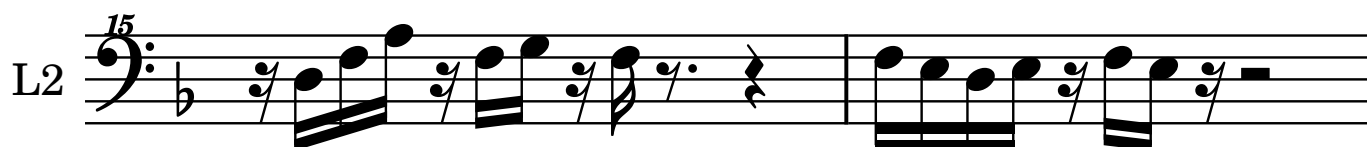
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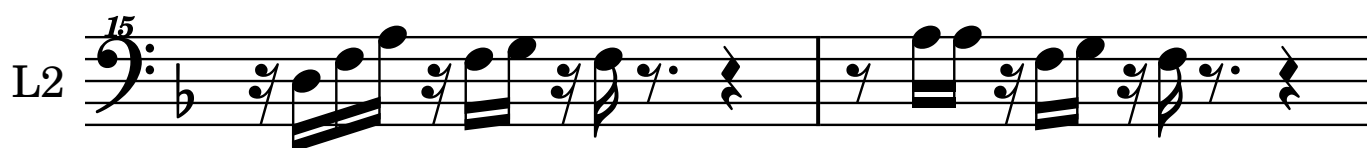
37

38



39

40



41

42



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

**A**

♩ = 180

Swing

**B**



**C**

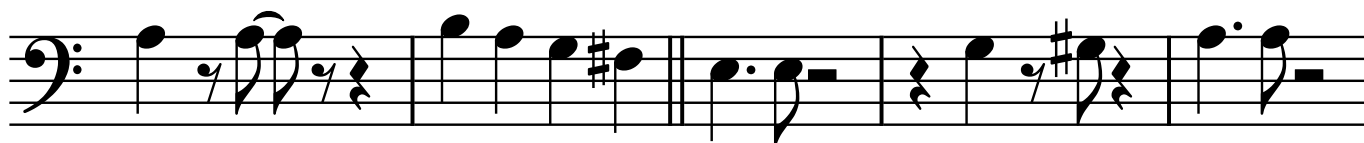
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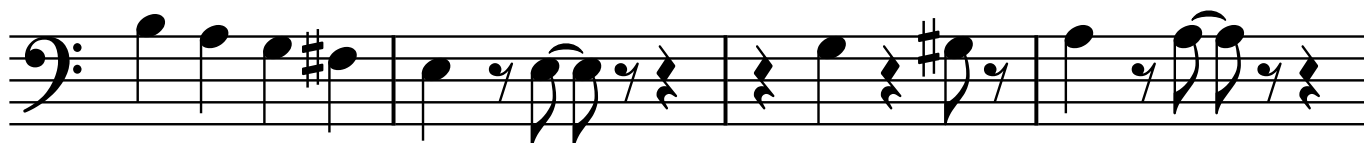
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15

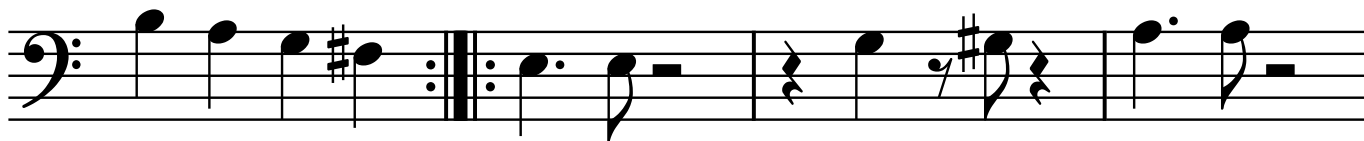


20



**D**

24



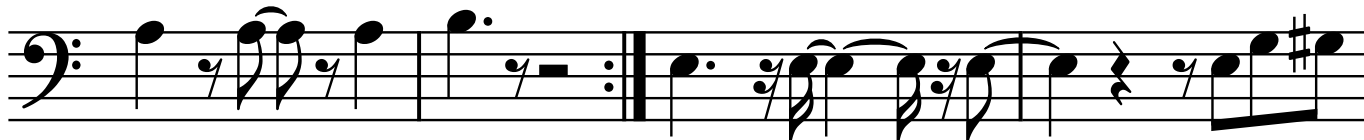
**E**

28

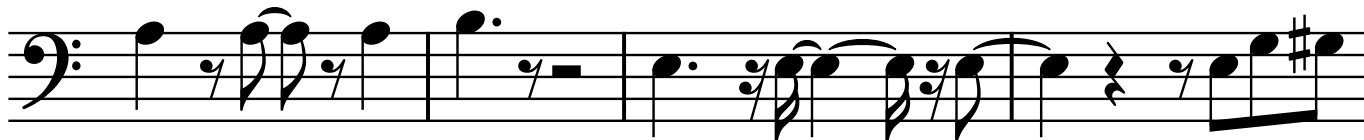


**F**

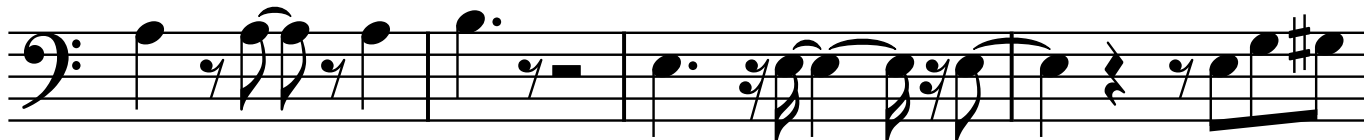
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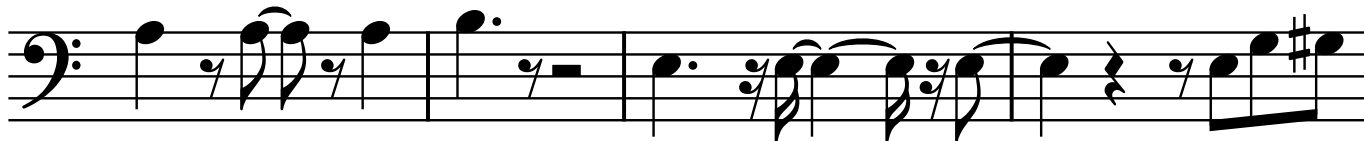
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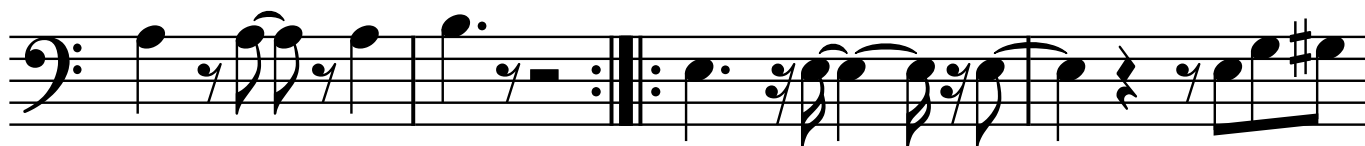


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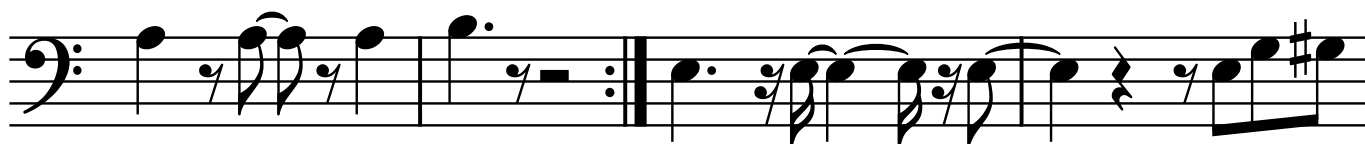
**G**

47

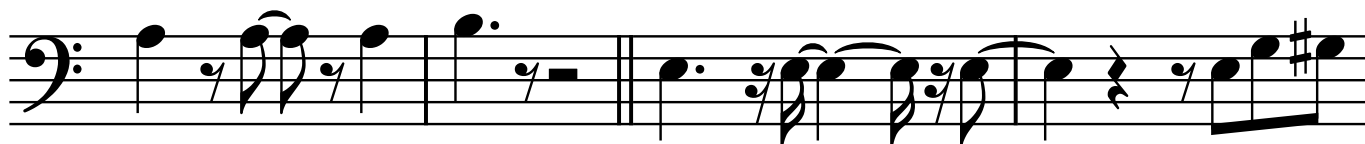


**Fine**

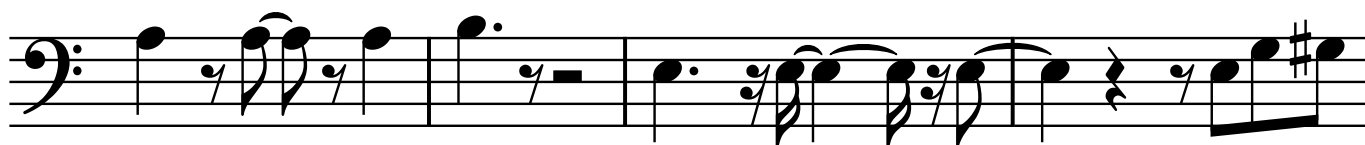
51



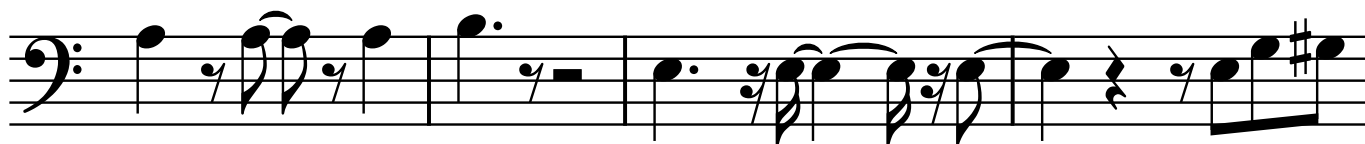
55



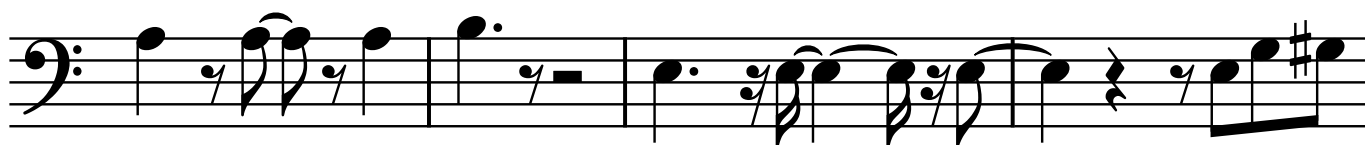
59



63



67



71



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

Bb Instrument

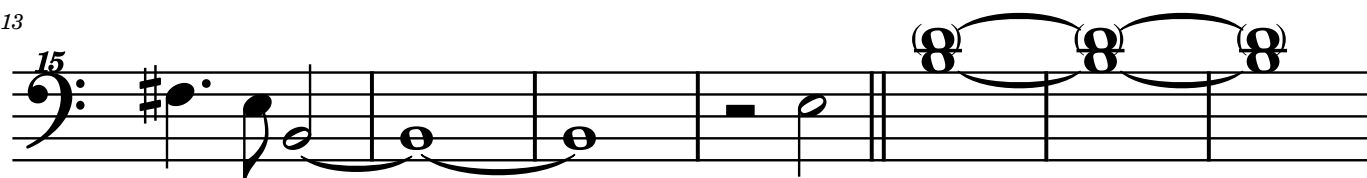
**B**

Swing

**C**



13



20



**D**

25



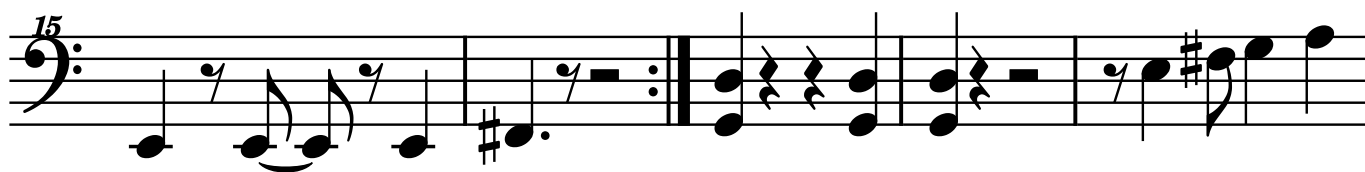
**E**

28

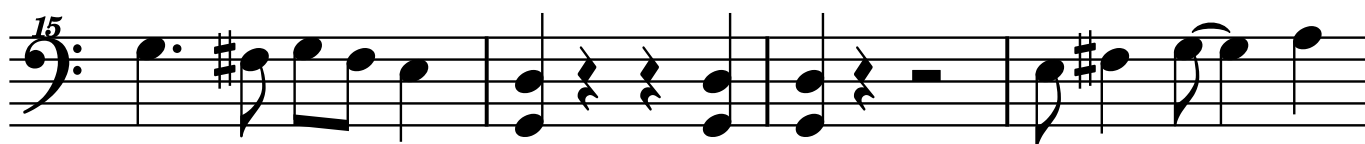


**F**

31



36



40



**G**

45



**Fine**

50



54





58



62



65



68



71



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

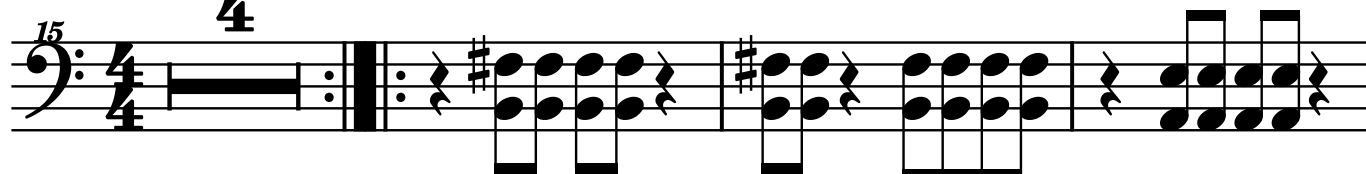
♩ = 180

Bb Instrument

**B**

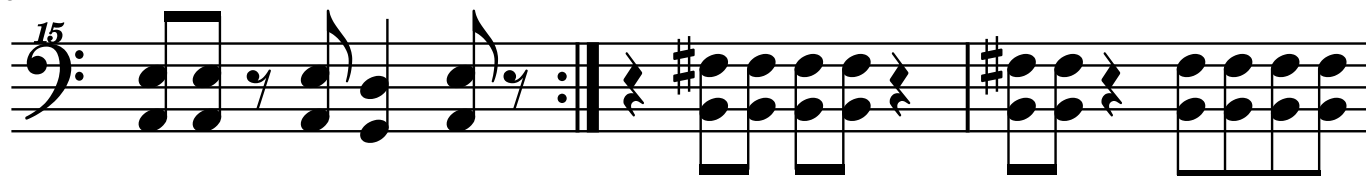
Swing

4



**C**

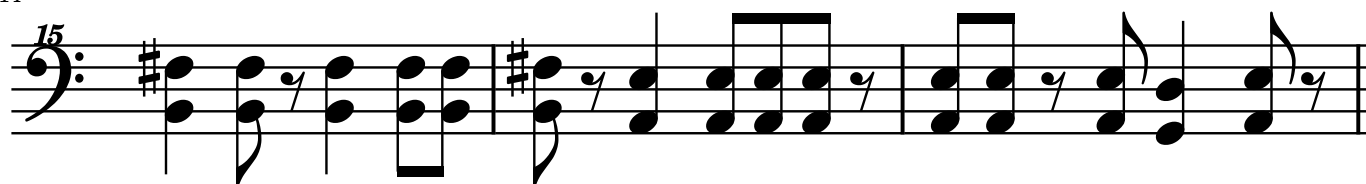
8



11



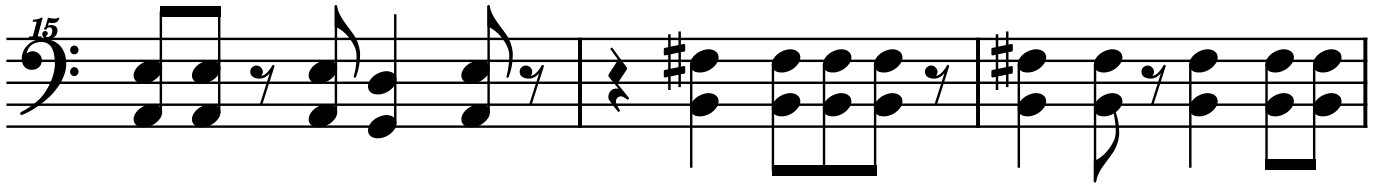
14



17



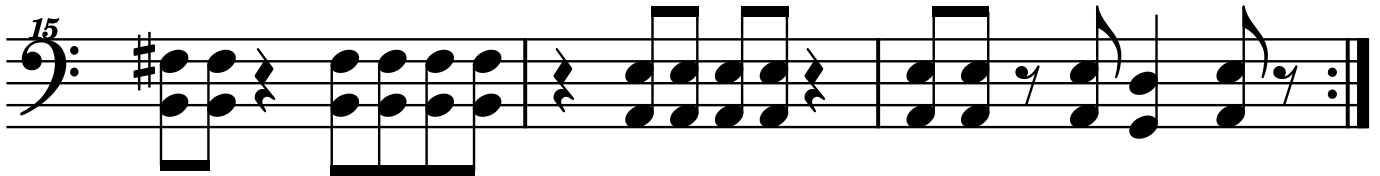
20

**D**

23



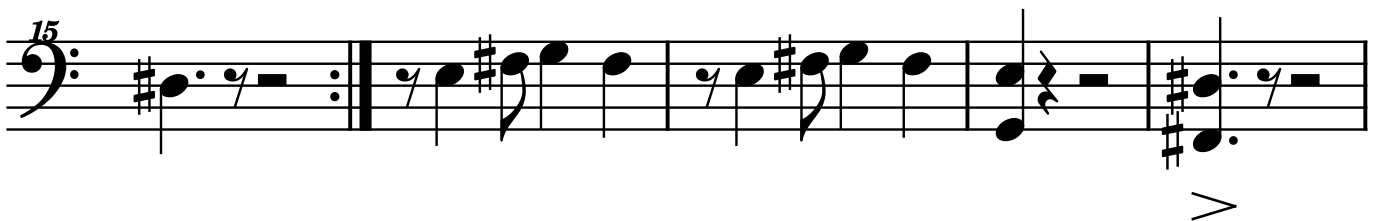
26

**E**

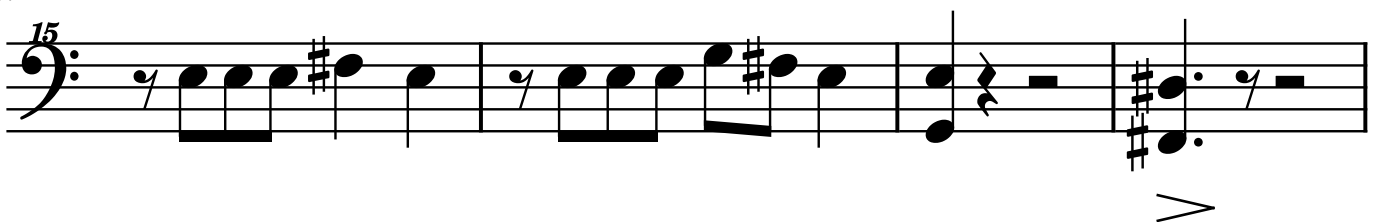
29

**F**

32



37



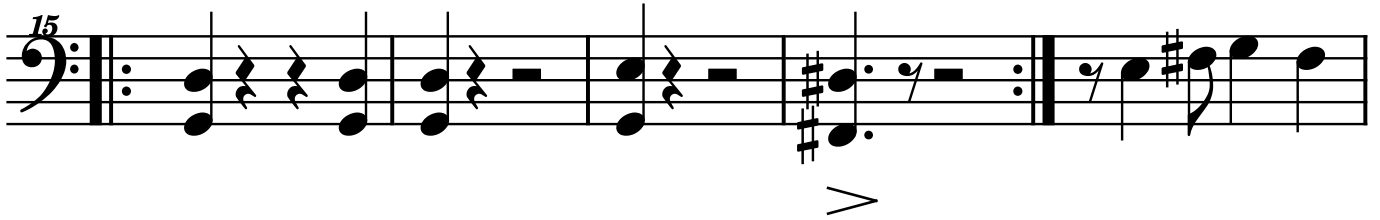
41



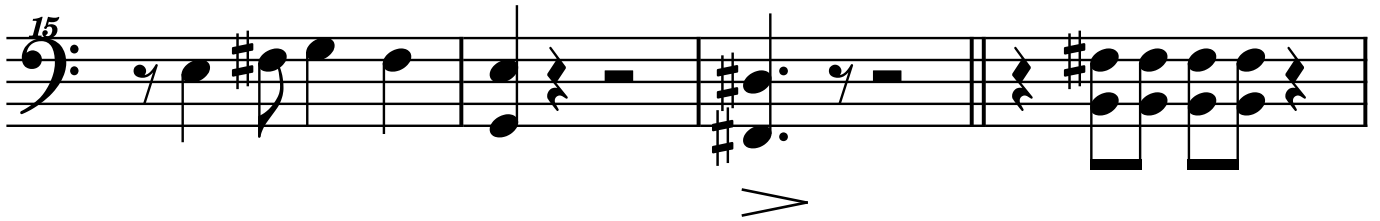
45



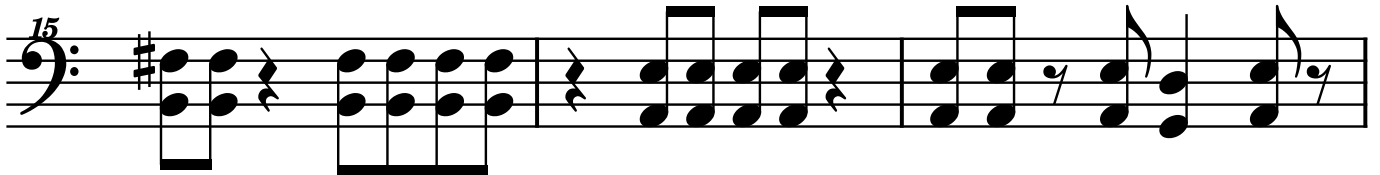
49



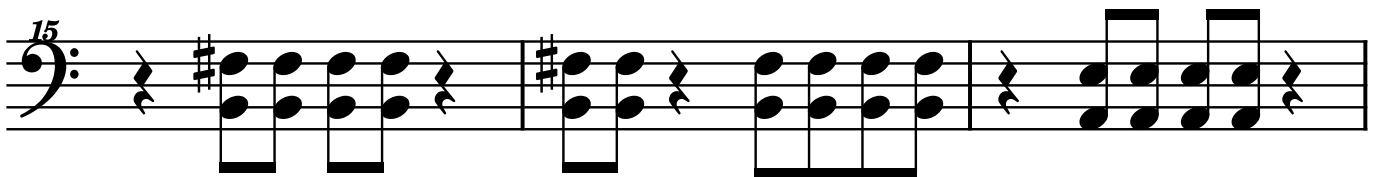
54



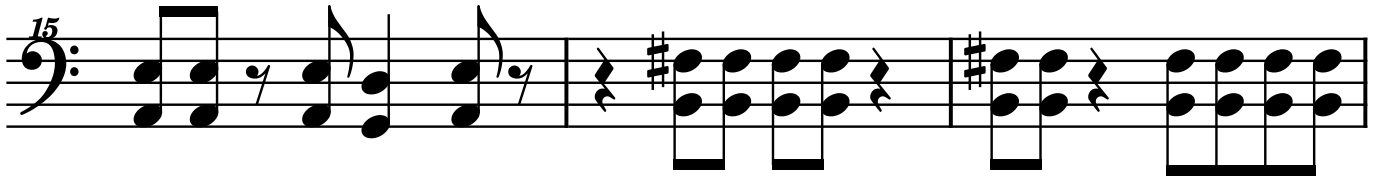
58



61



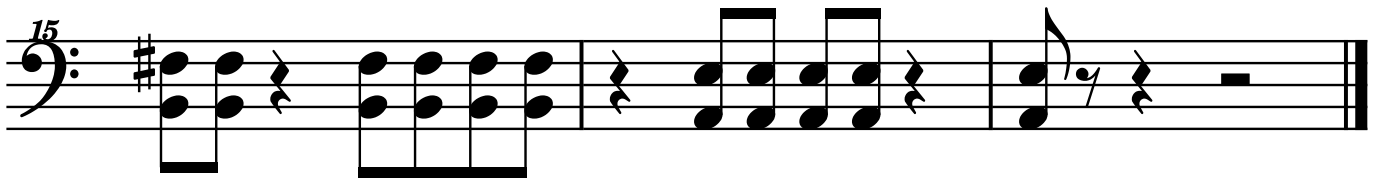
64



67



70



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29  $B\flat 7$   $E\flat$



32  $E\flat m$



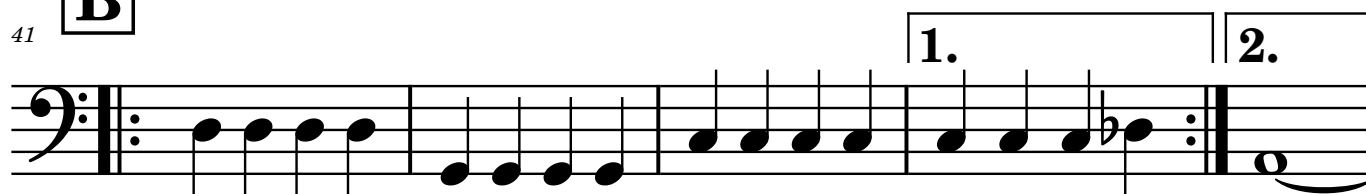
35  $B\flat$  C



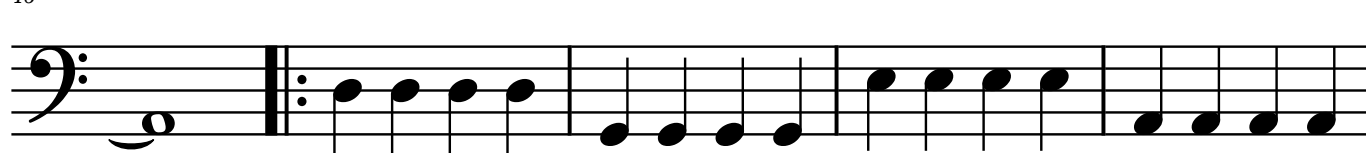
38  $B\flat$



41 **B** 1. 2.



46 **C**



51

1. 2.

*f*

56

1. 2.

D.S.

*p*



High Voice

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
Bb Instrument

3

*p*

6

8 + drums

10

12

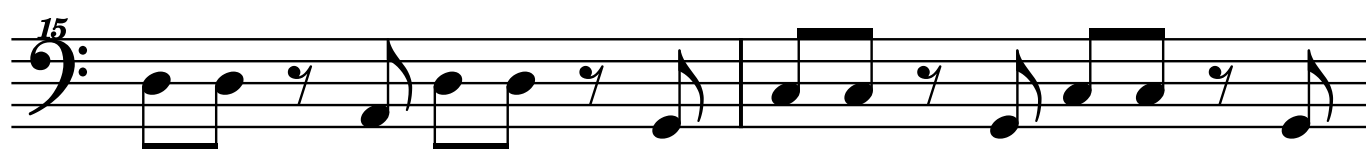
14



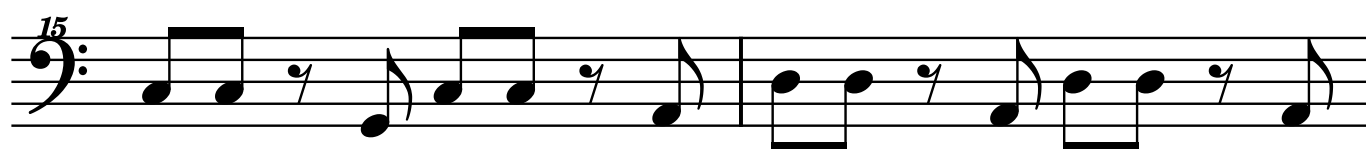
16



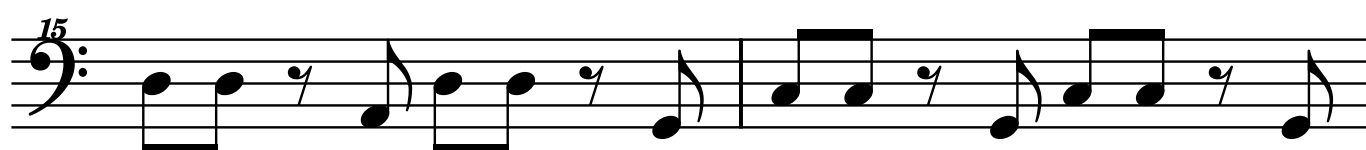
18



20



22

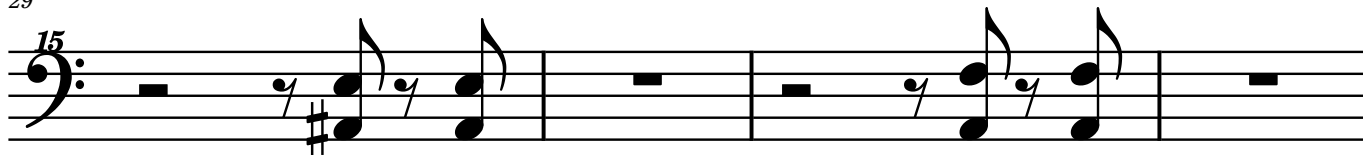
**A**

%

24



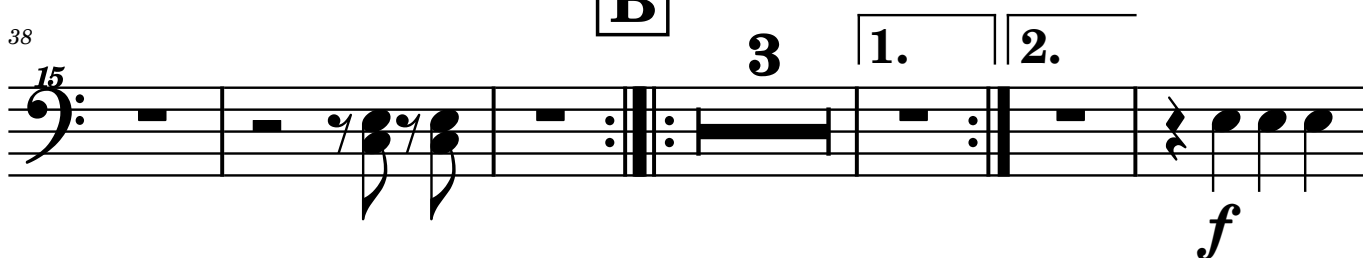
29



33

**B**

38

**C**

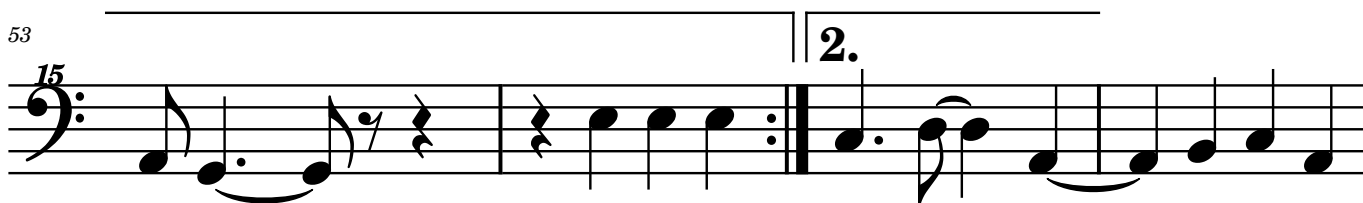
47



50



53



4 1. 2.

57 D.S.

15

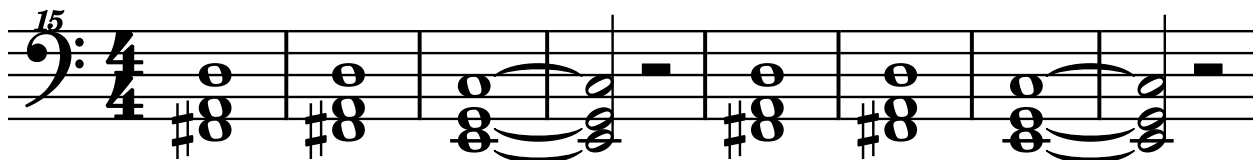
*p*

Low voice

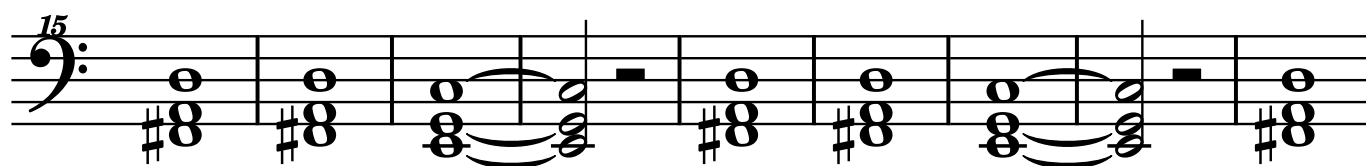
# Can't take my eyes off you v1.1

## Bb Instrument

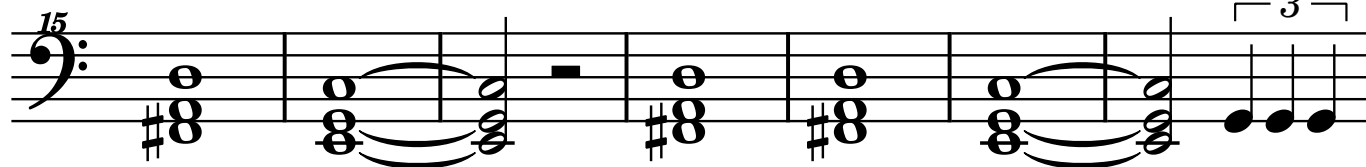
♩ = 130



9 + drums

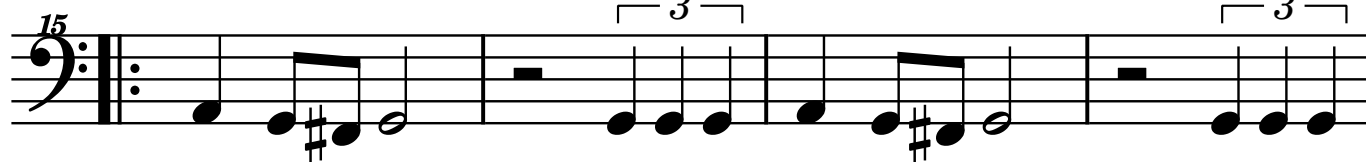


18



§ **A**

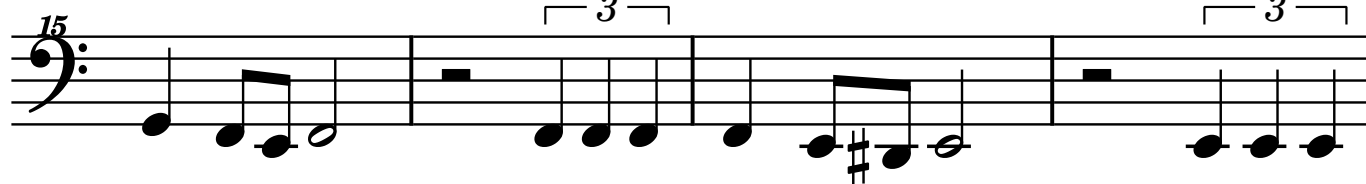
25



29



33



37

15

3

3

41

**B**

15

*f*

43

1.

2.

15

46

**C**

15

*p*

50

1.

2.

15

53

1.

2.

D.S.

15

59

15

2.

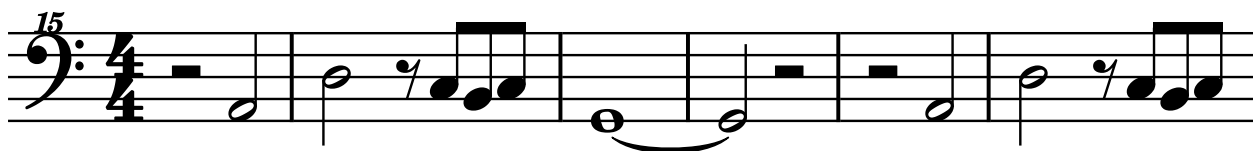
*p*

Detailed description: This musical score is for a bass clef instrument. It begins with measure 59, which contains a whole rest. Measure 60 also contains a whole rest. Measure 61 contains a whole rest followed by a quarter rest. Measure 62 contains a half note G2, a half note F2, and a whole note E2, all beamed together. The piece concludes with a double bar line. A first ending bracket spans measures 59 and 60, with a '2.' marking above measure 60. A piano (*p*) dynamic marking is placed below the first note of measure 62.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

♩ = 130



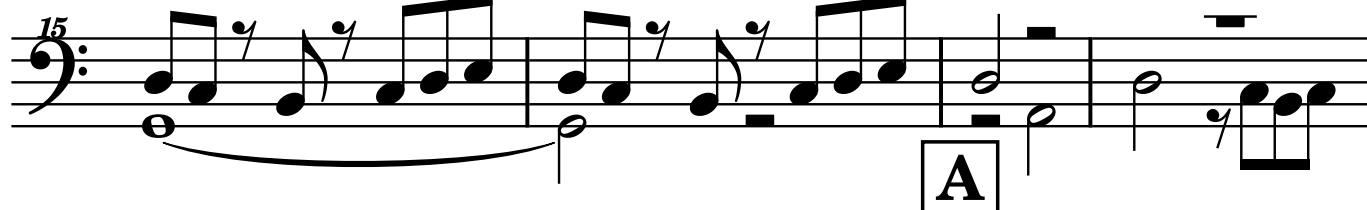
7 + drums



14



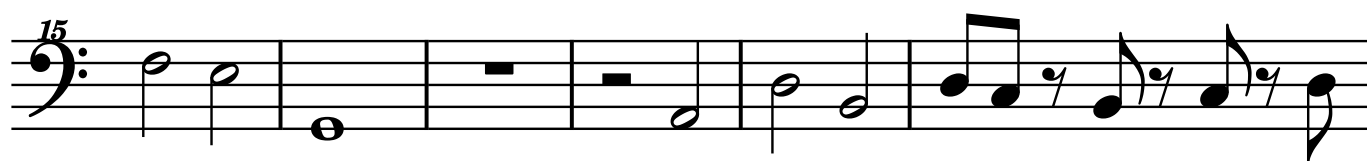
19



23



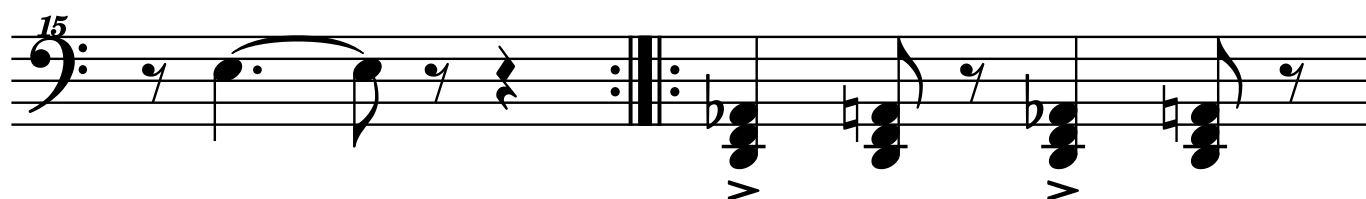
34





**B**

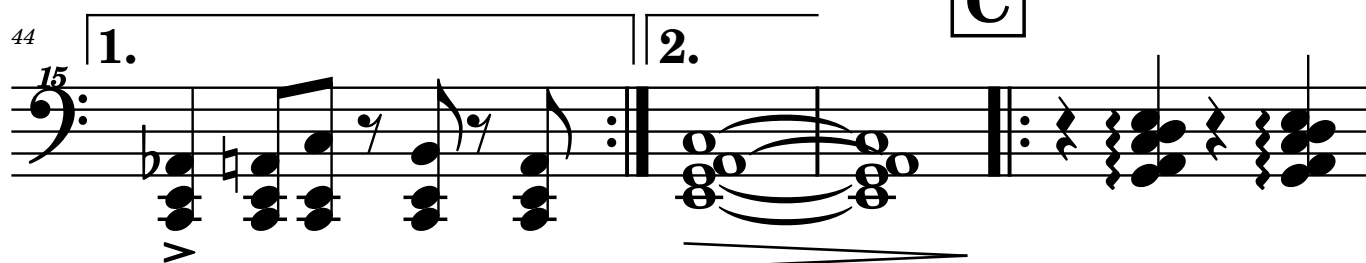
40



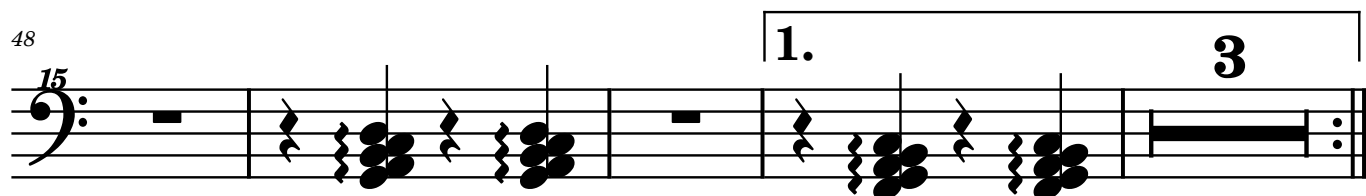
42



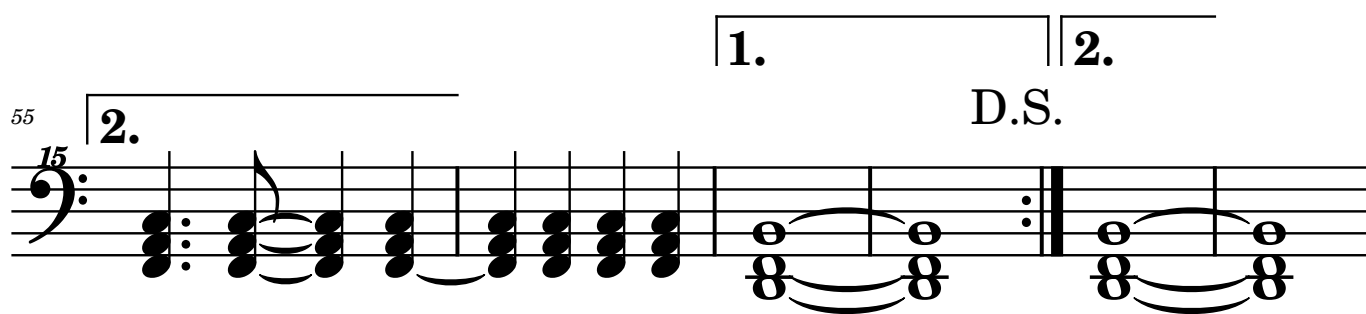
44



48



55



61



Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$  **A**

5

**B**

9

**C**

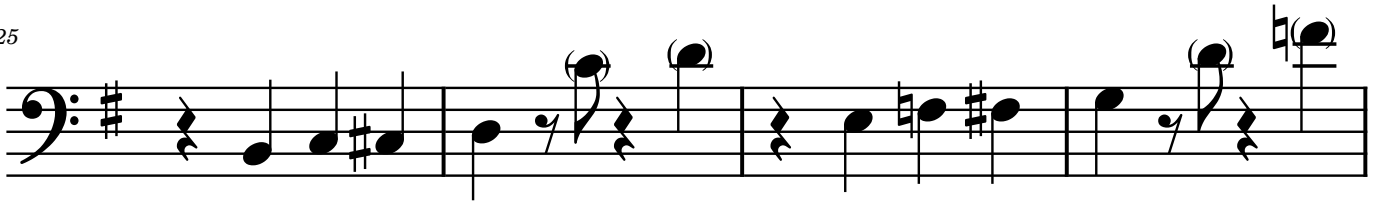
13 4x

17

**D**

21

25



29

**D'**

Fine



33

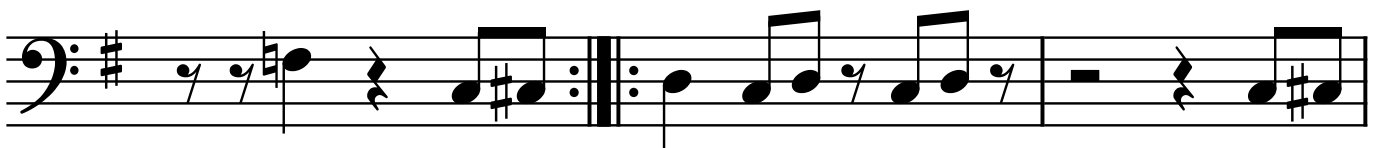
**E**

Go drums go



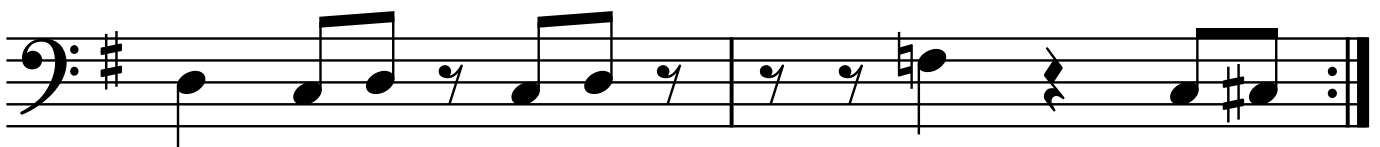
37

Solos!



40

D.C.



## Chords

# Chameleon v2.2

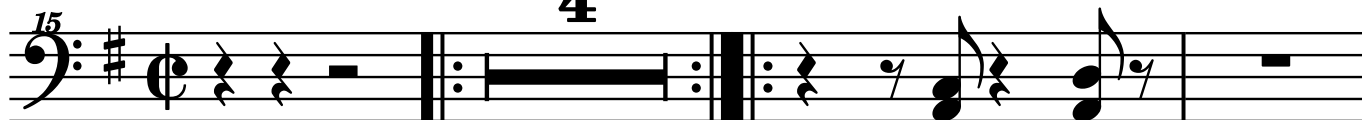
[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## Bb Instrument

$\text{♩} = 80$

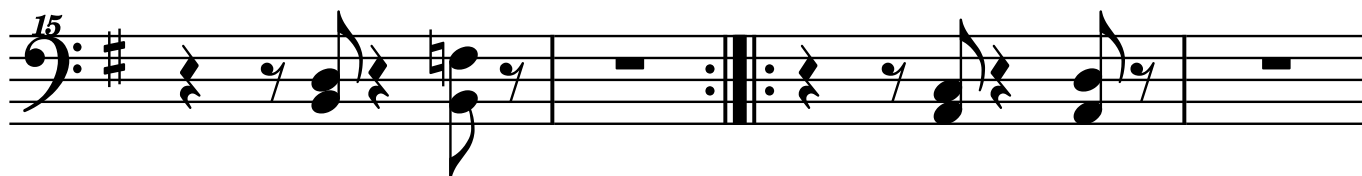
**A**

**4**



**B**

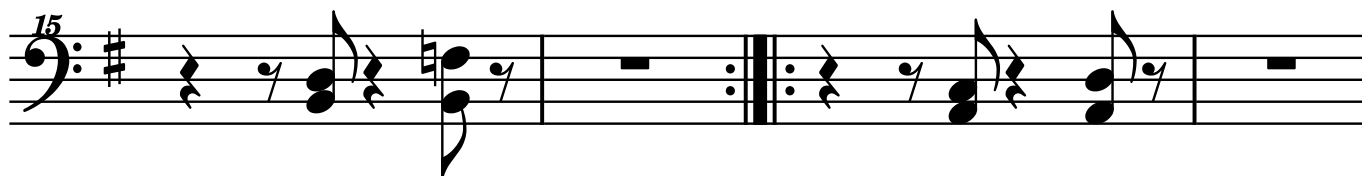
8



**C**

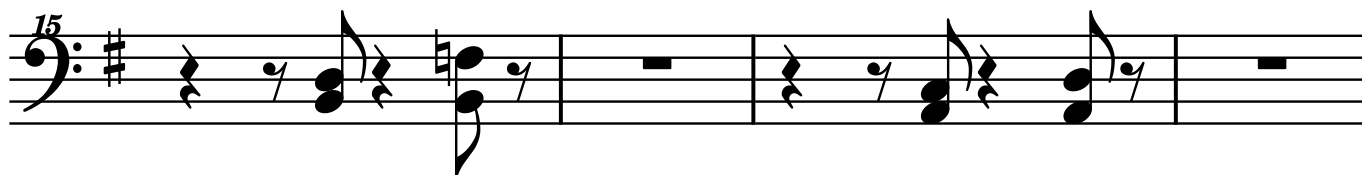
4x

12

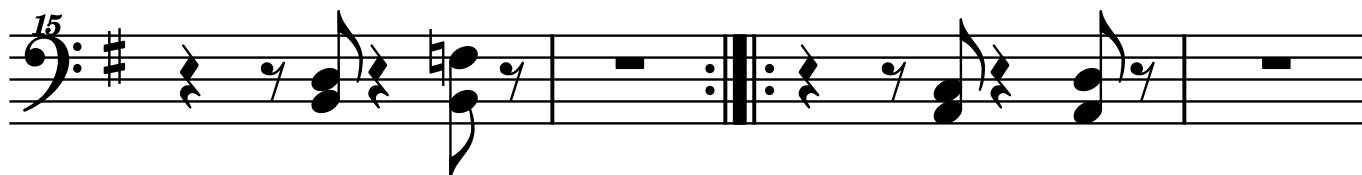


**D**

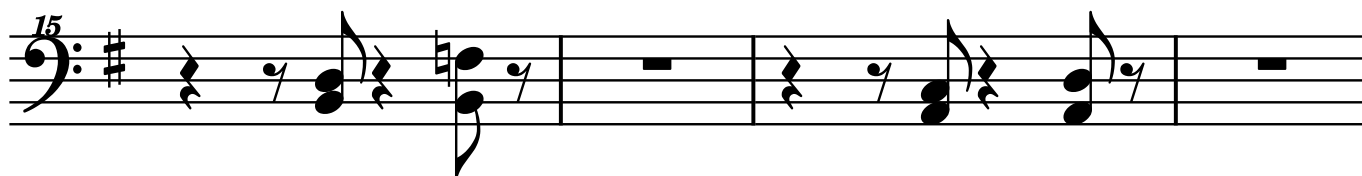
16



20



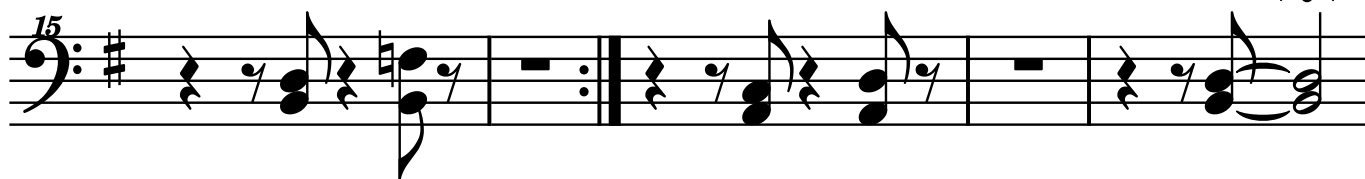
24



28

**D'**

Fine



33

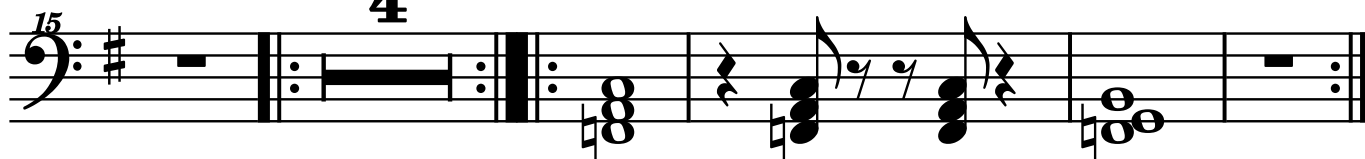
**E**

Go drums go

Solos!

D.C.

**4**



Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$  **A** **4** **3**

15

**B**

10

15

12 **C** 4x

15

15

15

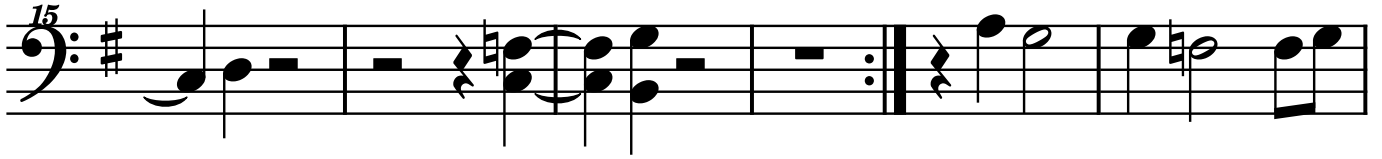
**D**

21

15

26

**D'**



32

Fine

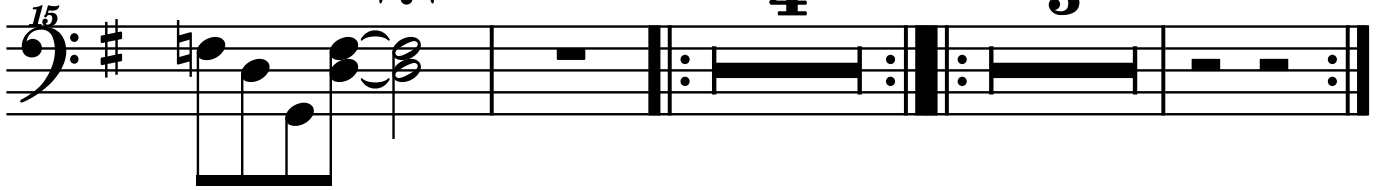
**E**

Go drums go Solos!

D.C.

**4**

**3**



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Bb Instrument

**A1**

8

§

1.



**A2**

13

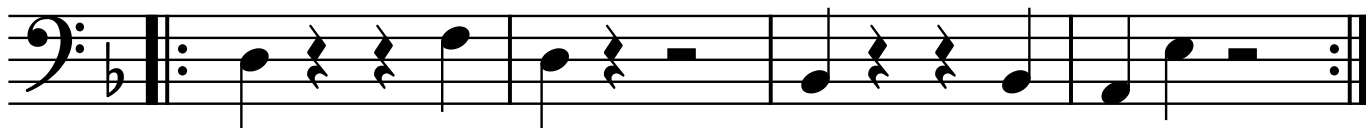
2.



**A3**

18

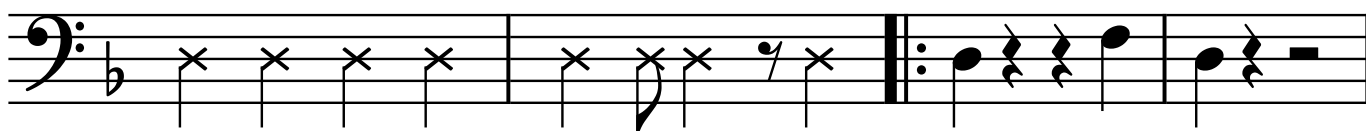
1,2,3.



**A4**

22

4.

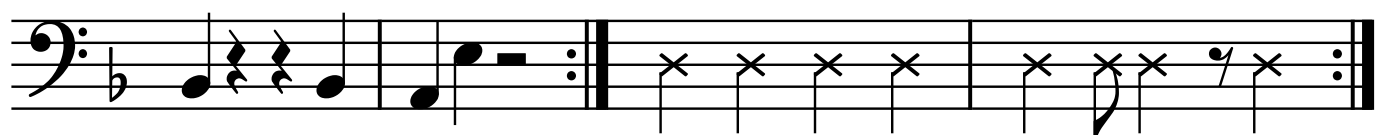


Dis-co dis-co par-ti-za - ni!



2 1,2,3. 4. D.S.

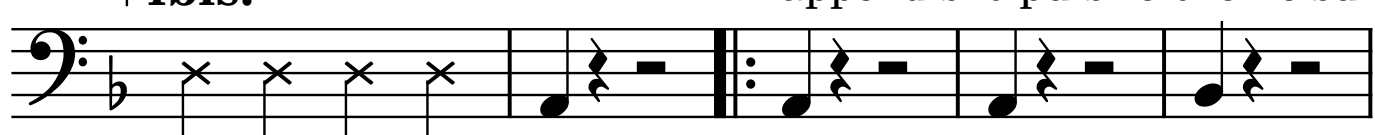
26



Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos  
appel disko puis re-thème sur fin

4bis.



Par-ti par-ti

35 Fin D.S.

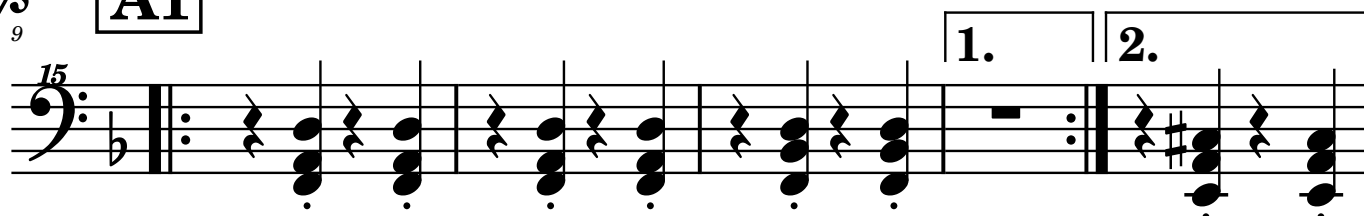


**A0**

♩ = 90

**Bb Instrument**

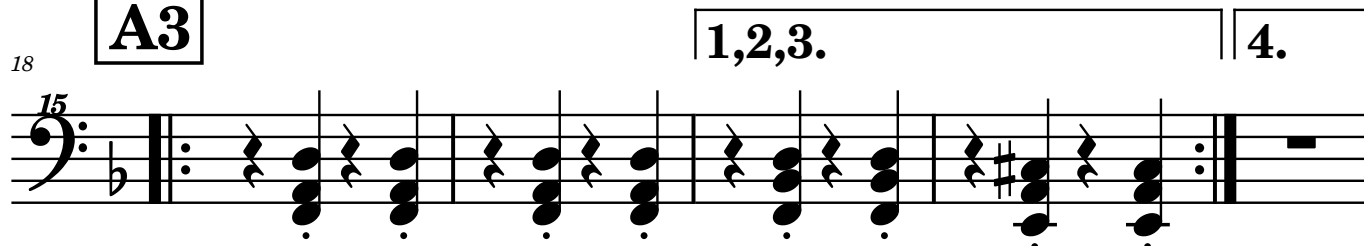
9

**A1**

14

**A2**

18

**A3**

23

**A4**

26 **1,2,3.** **4.**

Par - ti par - ti

**B**

29 **4bis.**  
D.S.

par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos  
appel disko puis re-thème sur fin

32

36 **Fin** **D.S.**

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

$\%$

7

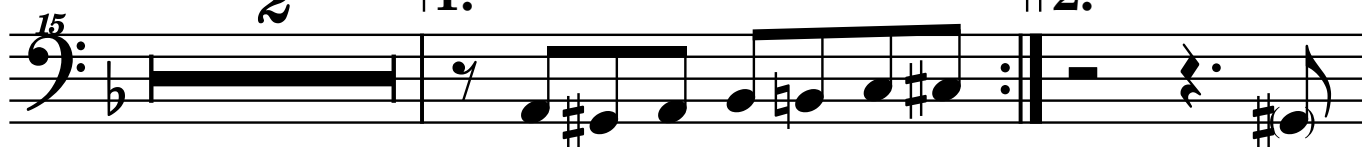


10

2

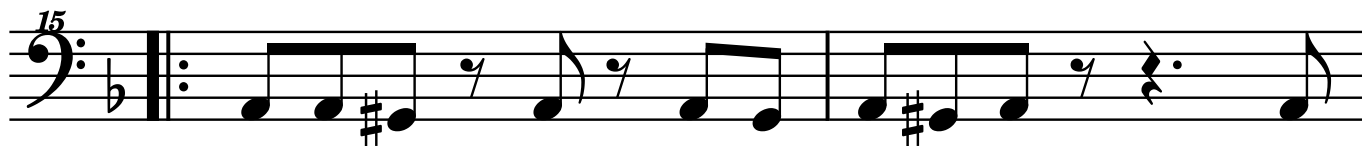
1.

2.



**A2**

14



**A3**

16

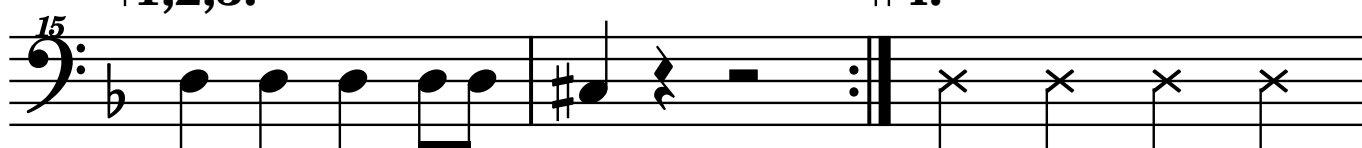
2



20

1,2,3.

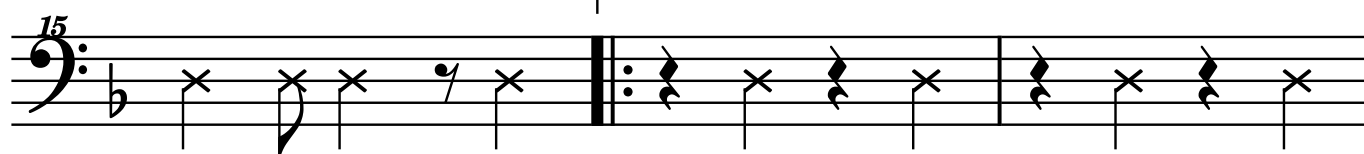
4.



Dis - co dis - co

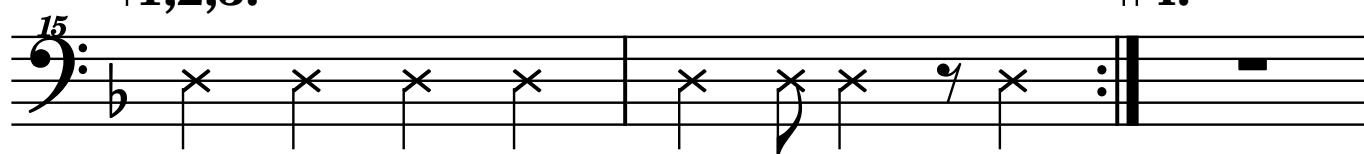
**A4**

23



par - ti - za - ni! hey hey hey hey

26

**1,2,3.****4.**


Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti par - ti - za - ni!

**4bis.****D.S.**

29



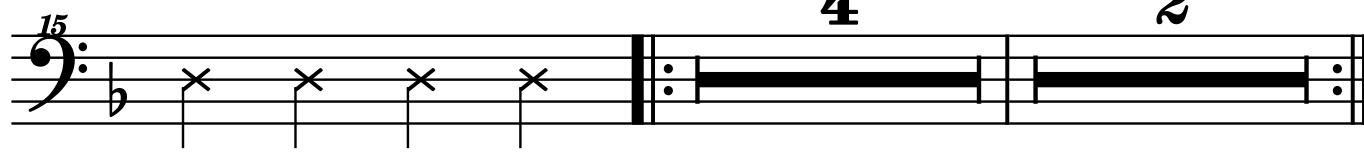
Par - ti par - ti

**Fin****D.S.**

thème 4x, puis solos  
appel disko puis re-thème sur fin

**B**

31



Par - ti par - ti

## Disco Partizani v1.2

Bb Instrument

A0

 $\text{♩} = 90$ 

comme un bourdon !

15

3 3 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3

8

A1

%

3 3 3 3

[illegible]

23

15

A4

1,2,3.

par - ti - za - ni!

27 D.S.

**4.** **4bis.**

Par-ti par-ti par-ti-za - ni!

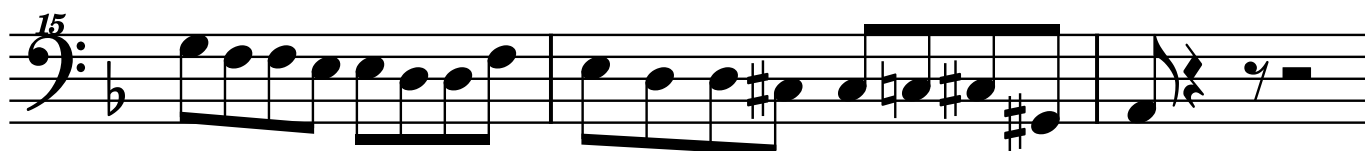
**B**

thème 4x, puis solos  
appel disko puis re-thème sur fin

31

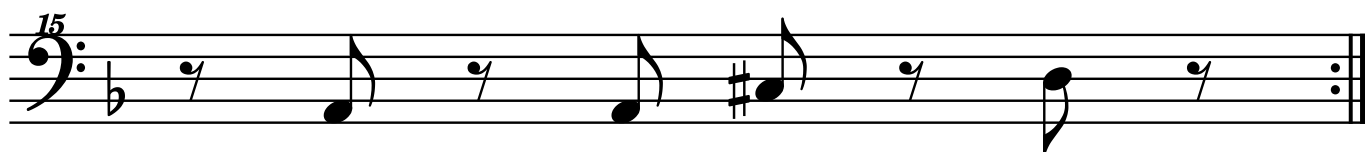


34



Fin

37



D.S.



Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

6

11

15

20

24

C F C C

Dm G C C

F C C Am Dm G

A

B

Detailed description: This is a musical score for a bass line in 4/4 time. The key signature has one flat (Bb). The tempo is marked as 100 beats per minute. The score is divided into measures, with measure numbers 6, 11, 15, 20, and 24 indicated. Chord symbols are placed above the notes: C, F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G. The score includes two repeat signs, labeled A and B. The bass line consists of eighth and quarter notes, with some measures containing rests. The final measure (24) ends with a double bar line.

Lead 1

# I'll Fly Away v1.2

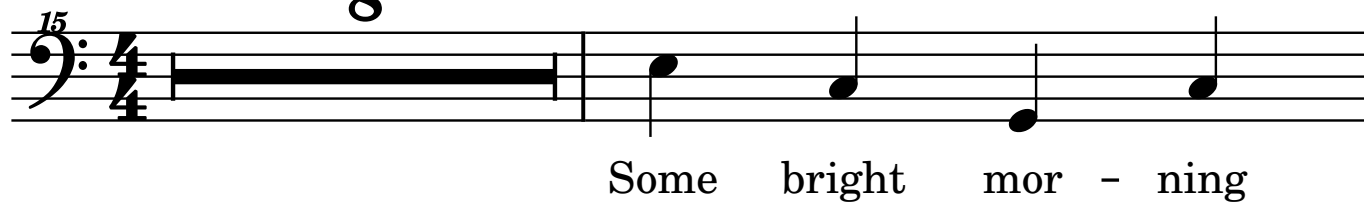
Purple Brein

$\text{♩} = 100$

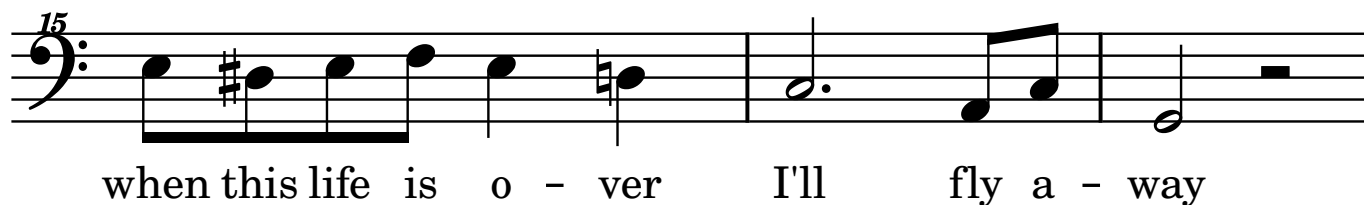
Bb Instrument

**A**

8



10



13



Dm

**B**

15



20



15

I'll fly a - way

This musical notation is written on a single five-line staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a half note on the second line (F2). The second measure contains a quarter note on the second line (F2) and a quarter note on the second space (G2), which are beamed together. The third measure contains a half note on the second space (G2). The fourth measure contains a whole note on the second space (G2). The lyrics 'I'll fly a - way' are written below the staff, with 'I'll' under the first measure, 'fly' under the first half of the second measure, 'a' under the second half of the second measure, '-' under the third measure, and 'way' under the fourth measure. A double bar line is at the end of the staff.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Bb Instrument

8 A

15

13 2

15

B

16

15

21

15

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8 A

15

11

15

14

15

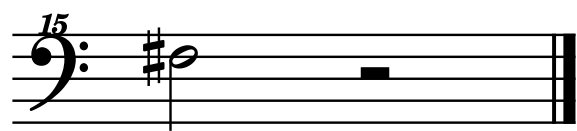
B

17

15

20

15



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B**

**C**

**D**

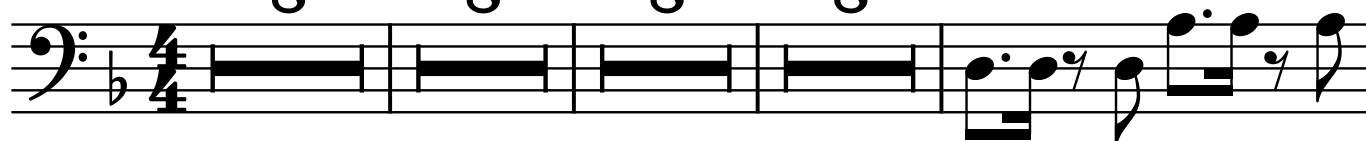
**E**

8

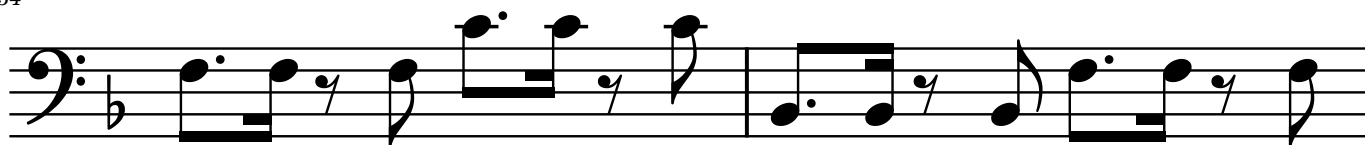
8

8

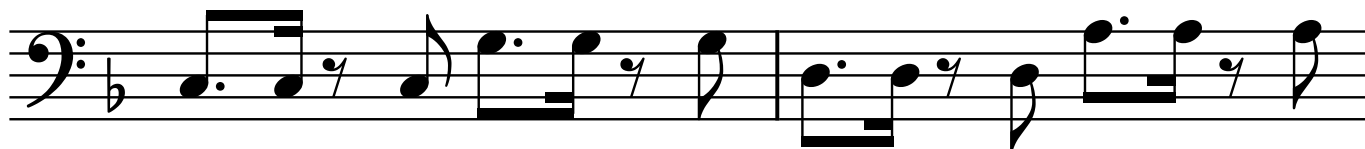
8



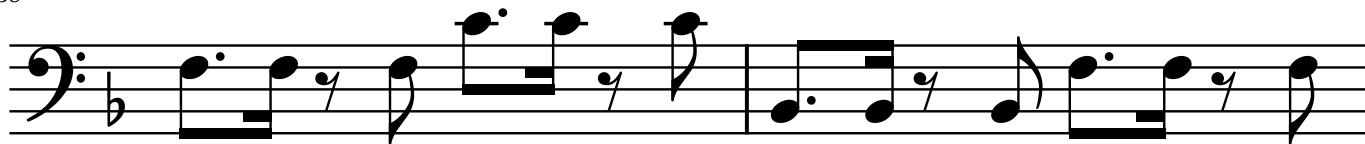
34



36



38



**A2**

40



42



44



46



**B2**

48



50



52



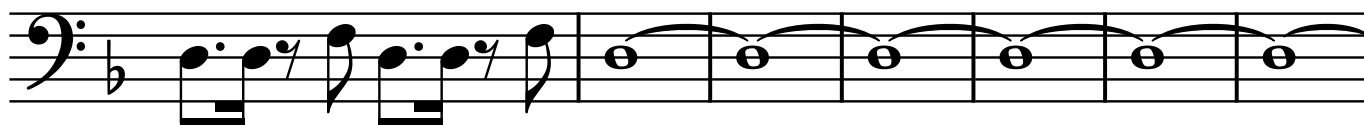


54



**C2**

56



**D2**      **E2**

8

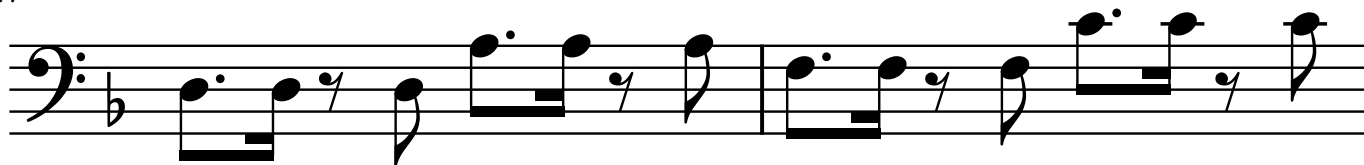
63



75



77



79



**A3**

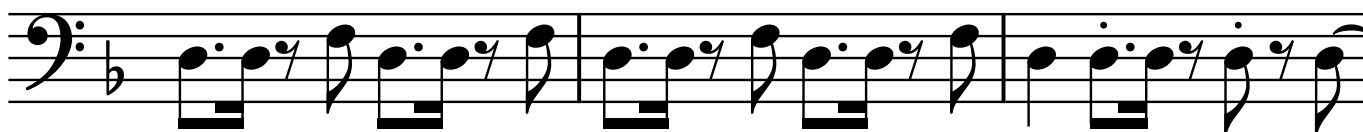
81



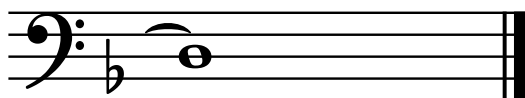
83



85



88



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B**

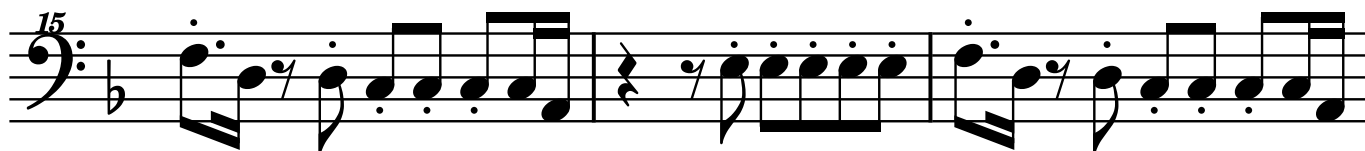
7



10



13

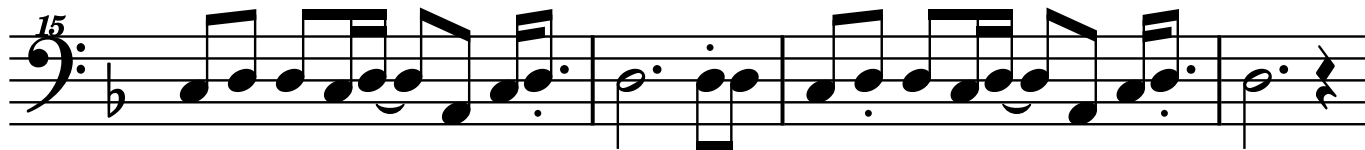


**C**

16



20

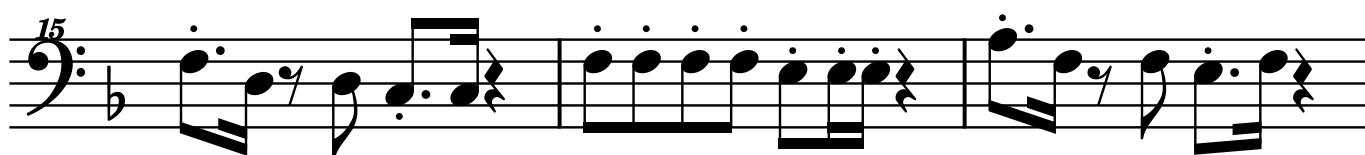


**D**

24



27

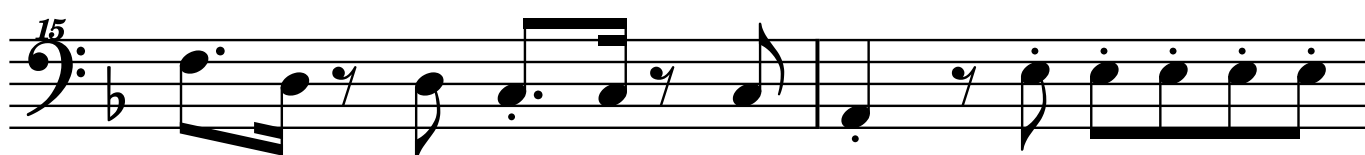


30

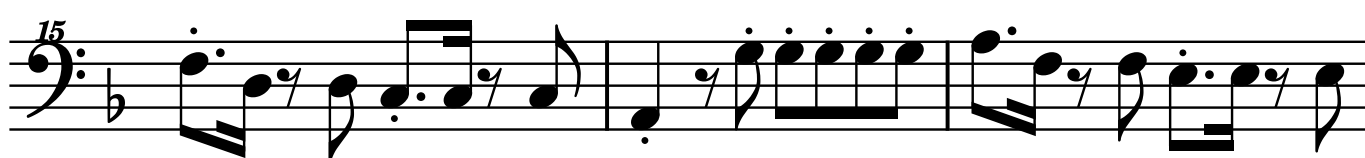


**E**

33



35



**A2**

38



7

48

15

My love has got no

**B2**

49

15

mo - ney he's got his strong be-liefs

50

15

My love has got no

51

15

mo - ney he's got his strong be-liefs

52

15

My love has got no

53

15

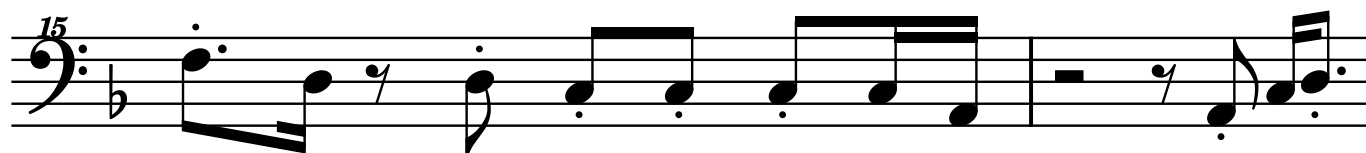
mo - ney he's got his strong be-liefs

54



My love has got no

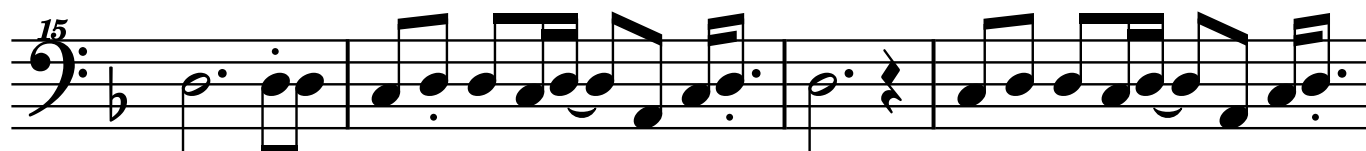
55



mo - ney he's got his strong be-liefs

**C2**

57

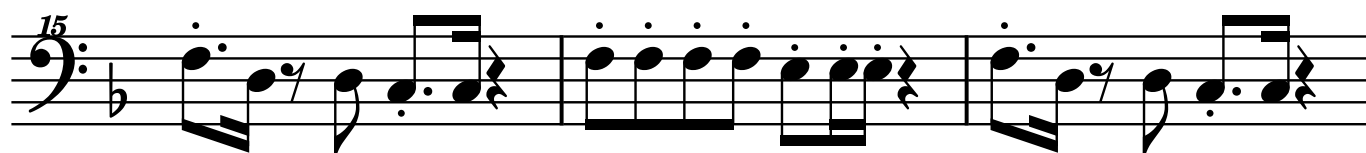


61



**D2**

65



68



71

## E2

73

15

la la la la la la la la la la la la

75

15

la la la la la la la la la la la la

77

15

la la la la la la la la la la la

**A3**

79

15

la la la la la la la

8

Lead 2

# Freed from desire v1.4

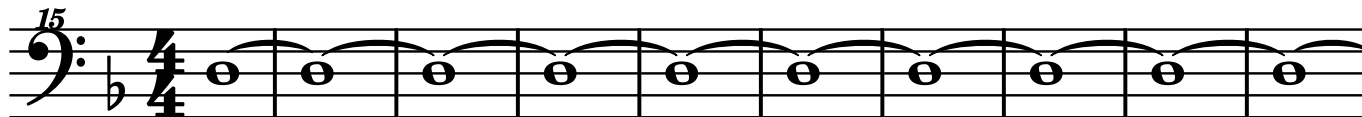
Bb Instrument

Purple Brein

**A**

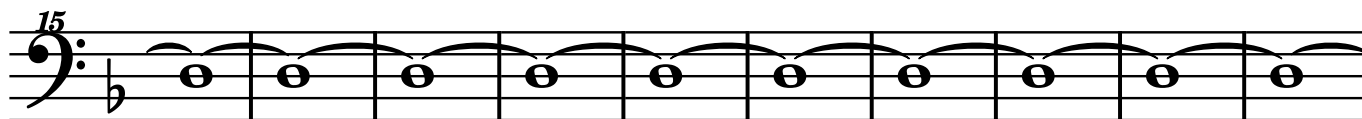
♩ = 130

**B**



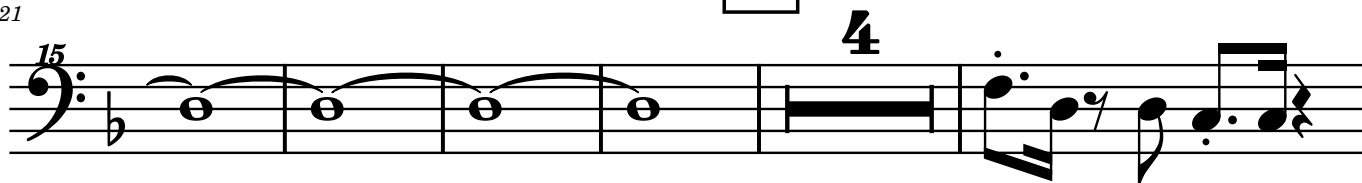
**C**

11



**D**

21



**E**

30



36



**A2**

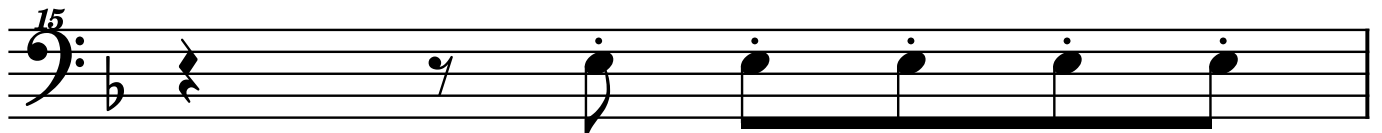
39





48

15



My love has got no

**B2**

49

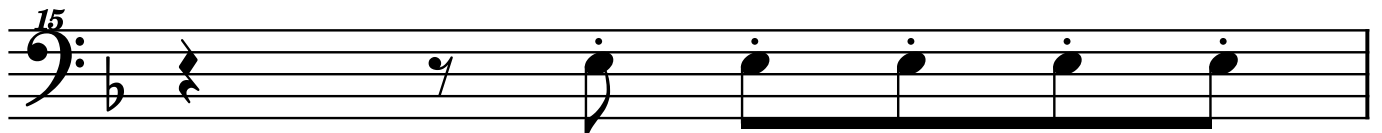
15



mo - ney he's got his strong be-liefs

50

15



My love has got no

51

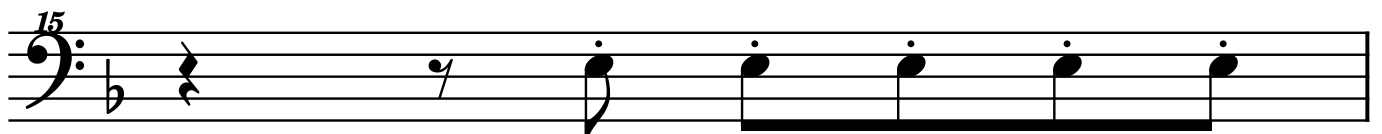
15



mo - ney he's got his strong be-liefs

52

15



My love has got no

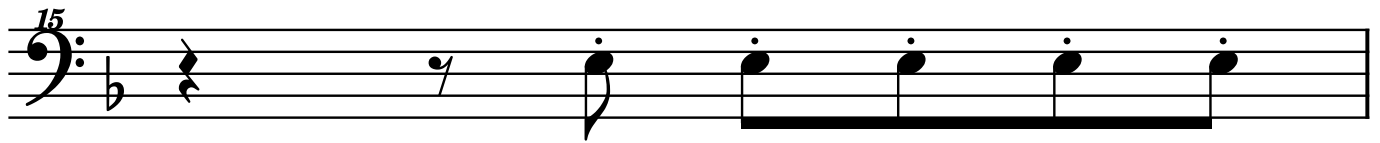
53

15



mo - ney he's got his strong be-liefs

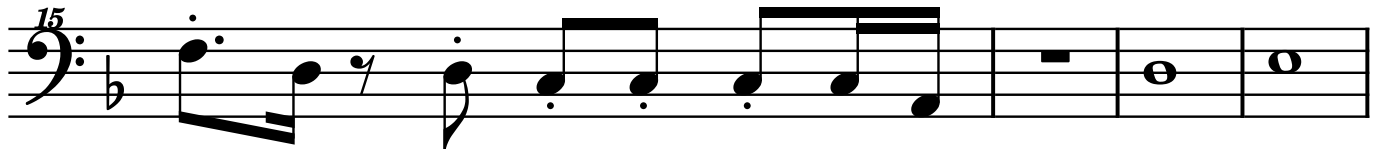
54



My love has got no

**C2**

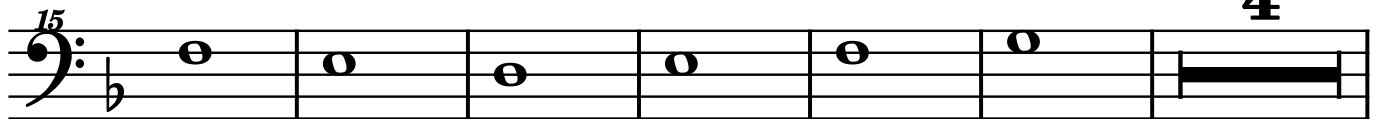
55



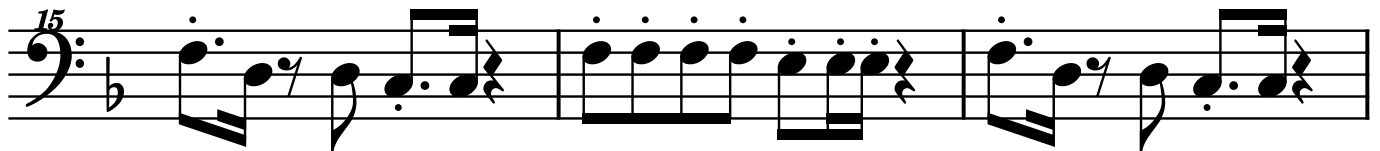
mo - ney he's got his strong be-liefs

**D2**

59

**4**

69

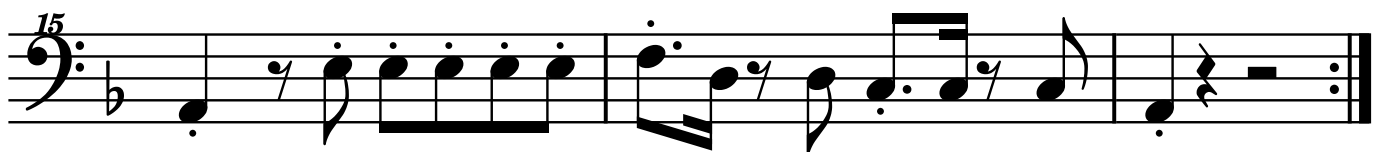
**E2**

72

**3**

la la la la la la la la la la la

78



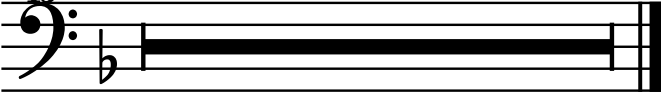
la la la la la la la la la la la

81

A3

8

15



Riff

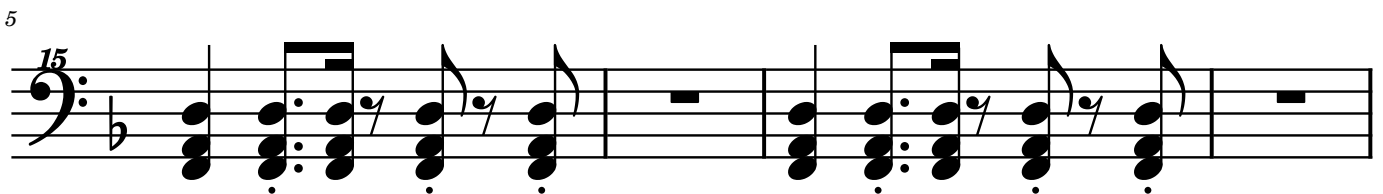
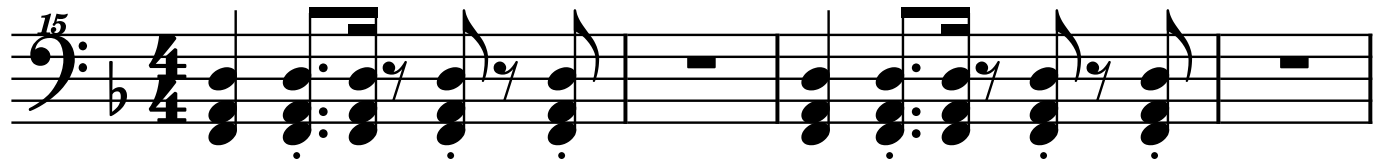
# Freed from desire v1.4

Bb Instrument

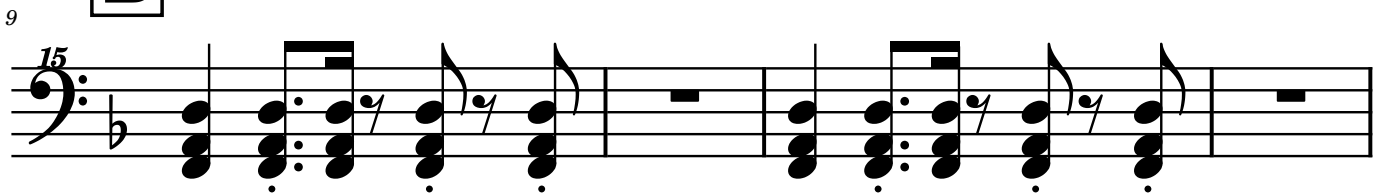
Purple Brein

**A**

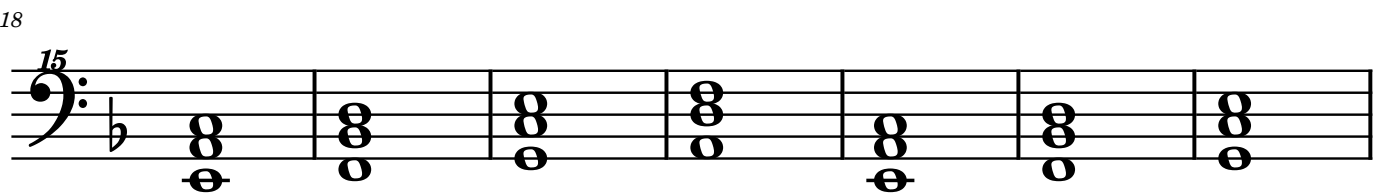
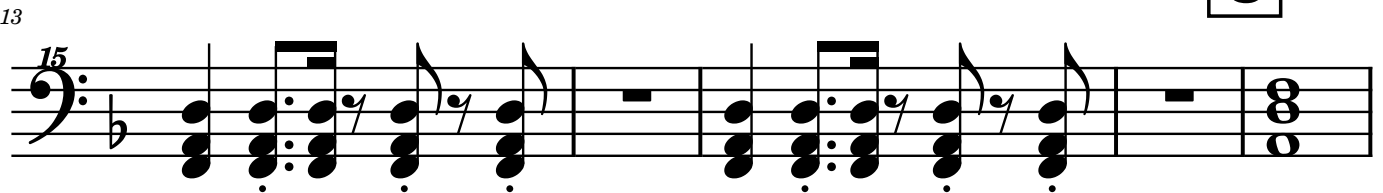
$\text{♩} = 130$



**B**



**C**



**D**



27

[illegible]

29

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two measures, each repeated twice. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The notation is written on a single staff with a bass clef and a key signature of one flat.

31

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two measures, each containing a series of chords and single notes. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

34

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two measures, each containing a triplet of eighth notes followed by a quarter note. The notes are G2, F2, E2, and D2. The first measure is marked with a '15' and a repeat sign. The second measure is marked with a '16' and a repeat sign.

36

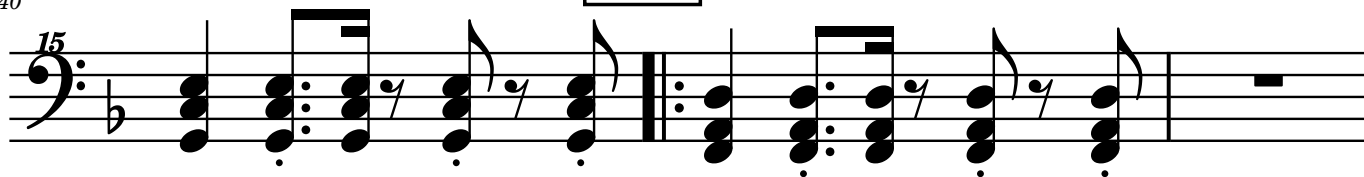
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The first measure is marked with a '15' in the upper left corner. The notation includes a repeat sign and a final measure with a double bar line.

38

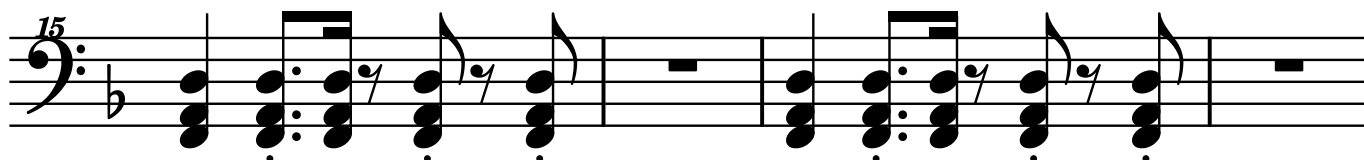
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two measures, each containing a triplet of eighth notes followed by a quarter note. The notes are G2, F2, E2, and D2. The first measure is marked with a '15' and a repeat sign. The second measure is marked with a '16' and a repeat sign.

## A2

40

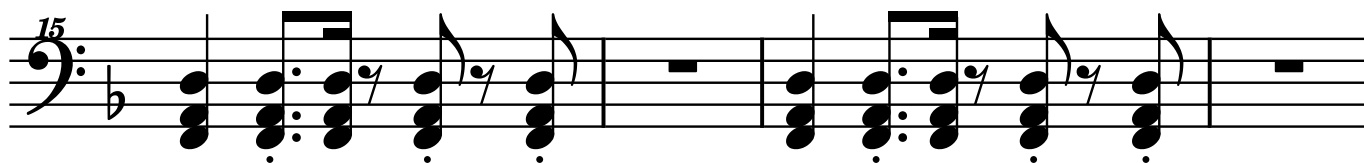


43

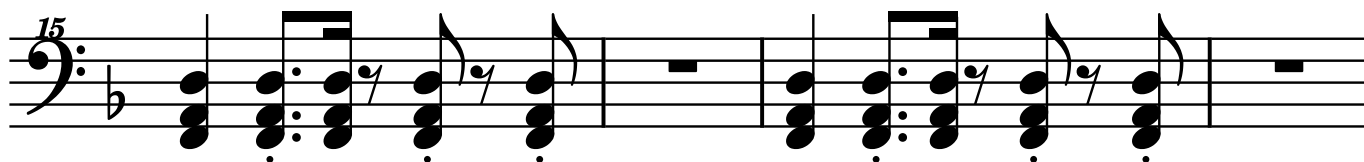


## B2

47

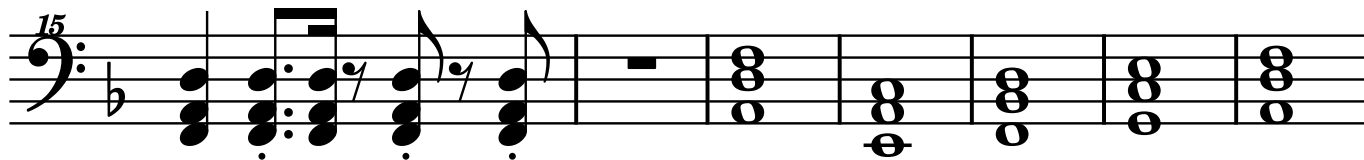


51



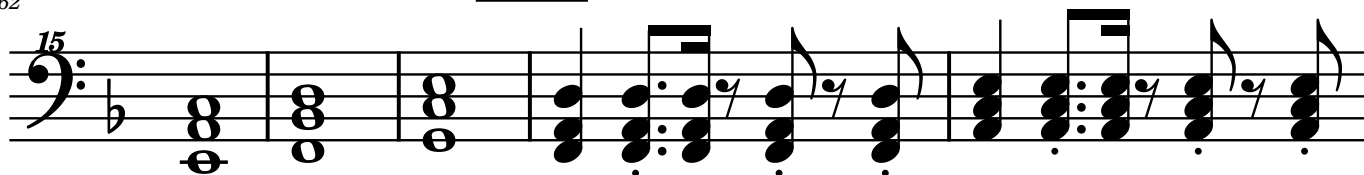
## C2

55



## D2

62



67

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The first measure is marked with a '15' in the upper left corner. The notation includes a repeat sign and a final measure with a double bar line.

69

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two measures separated by a repeat sign. The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The notes are written in a simplified style with stems and flags.

71

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes, with some rests. The notation is presented in a standard musical score format.

74

[illegible]

76

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a double bar line and repeat signs. The melody consists of eighth and quarter notes, with some measures containing triplets.

78

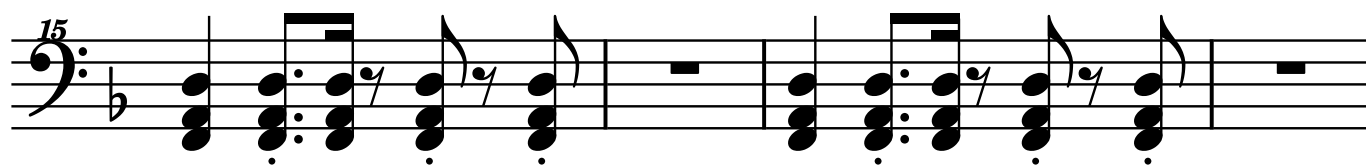
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation is presented on a single staff.

A3

80



83



87





Bass

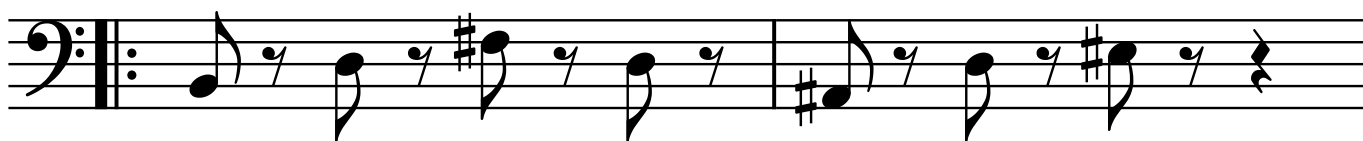
# Gangster v2.1

**Bb Instrument**

♩ = 140



§ **A**



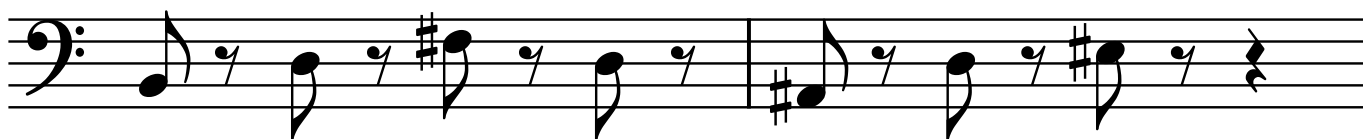
7



10



13



15



2

**B**

20

To Coda



25

**C**

33

D.S.



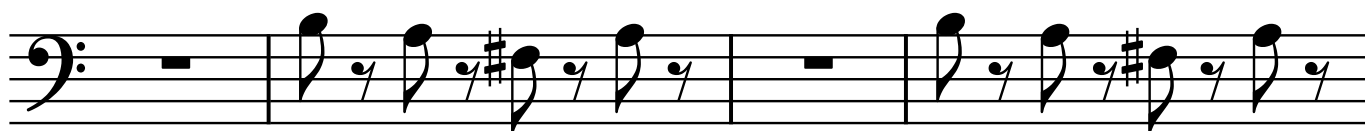
37



40

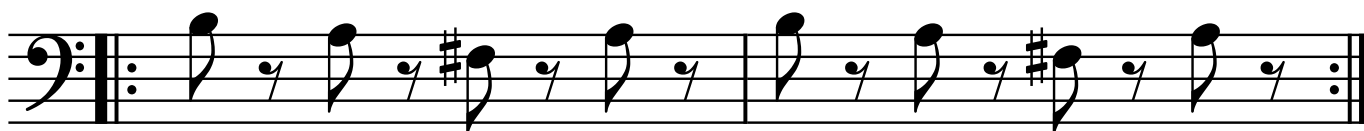
**D**

45



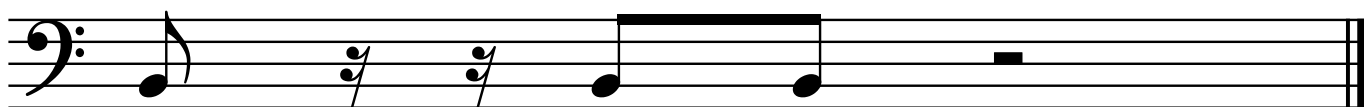
49

1, 2, 3.



51

4.



Lead

# Gangster v2.1

**Bb Instrument**

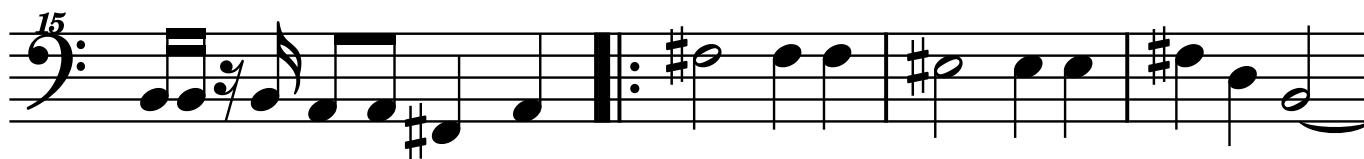
♩ = 140



**A**

⌘

4

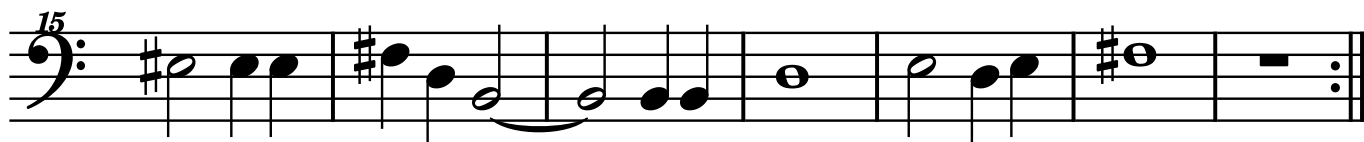


8



14

To Coda



**B**

21



26



29

**C**

D.S.

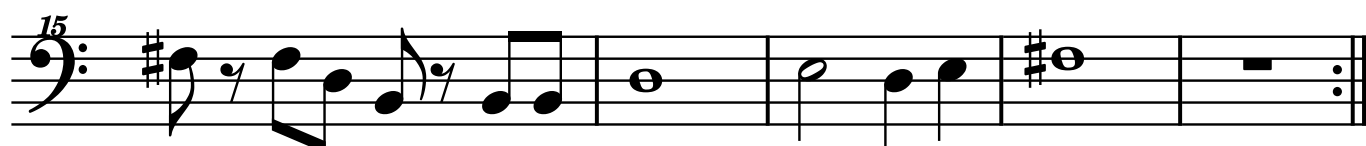
34



37



40

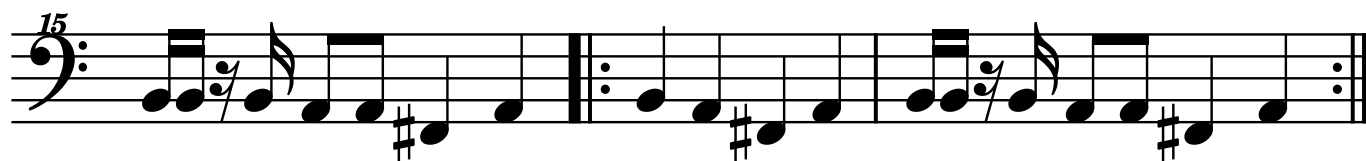
**D**

45



48

1, 2, 3.



51

4.

The musical notation is on a single staff in bass clef. It consists of six measures. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The staff ends with a double bar line.

Ska

# Gangster v2.1

## Bb Instrument

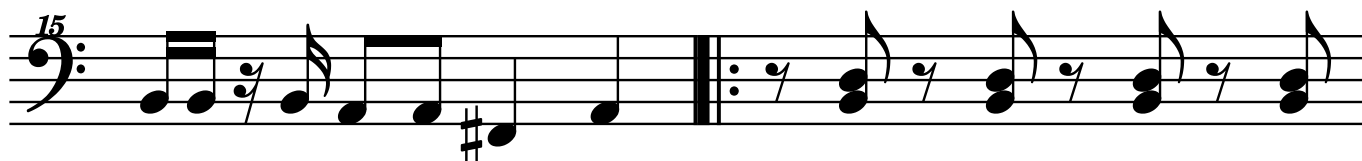
♩ = 140



A

§

4



6



8



10



12

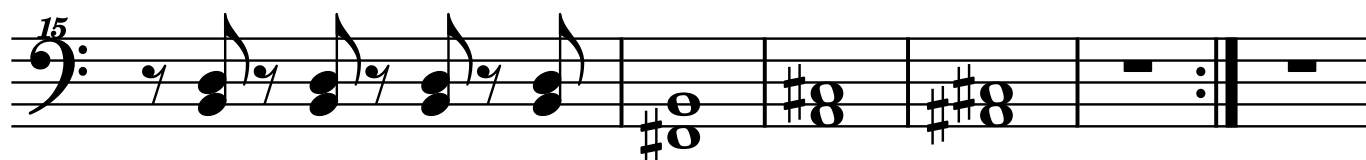


14

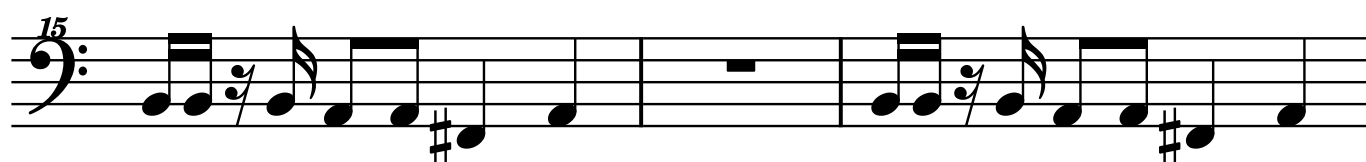
**B**

16

To Coda



22



25



27



29

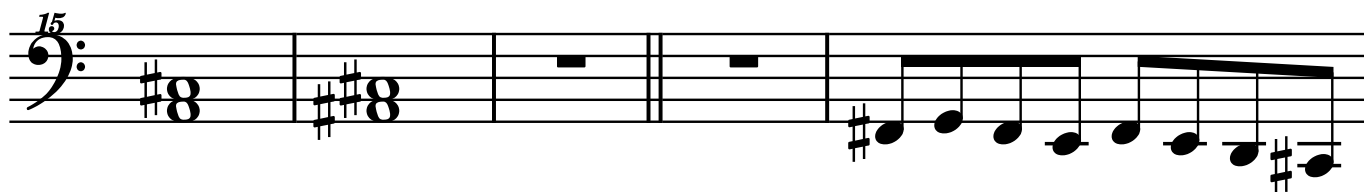




**C**

D.S.

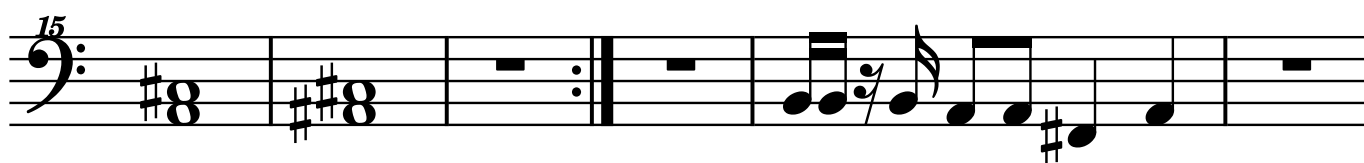
32



37

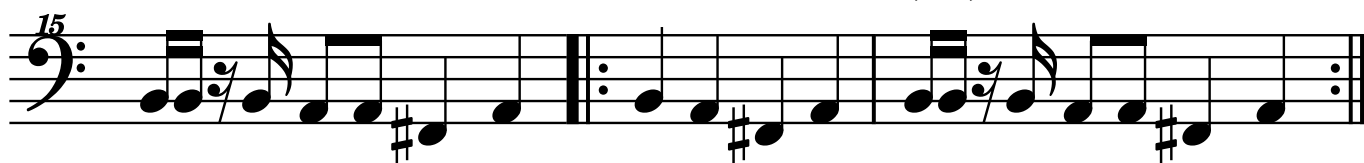
**D**

42



48

1, 2, 3.



51

4.



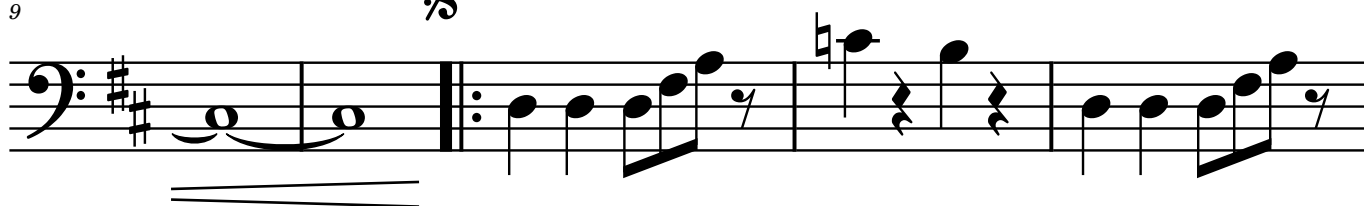
## GhostHammer v2.1

## Bb Instrument

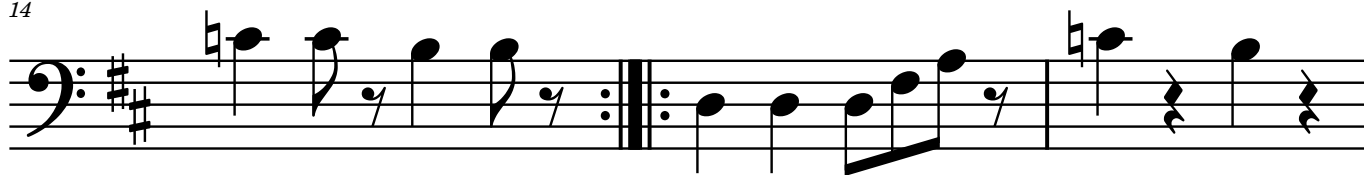
 $\text{♩} = 110$ **A1**

%

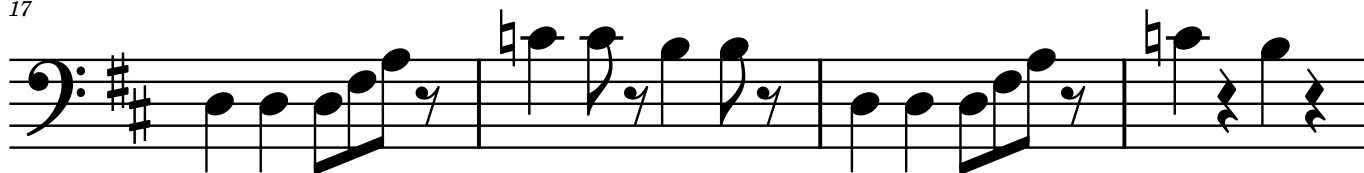
9



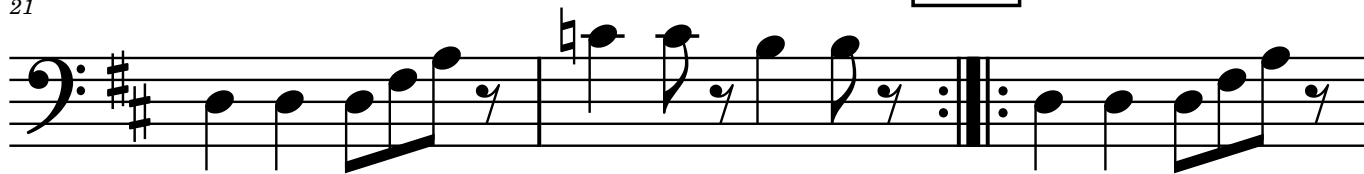
14



17

**A2**

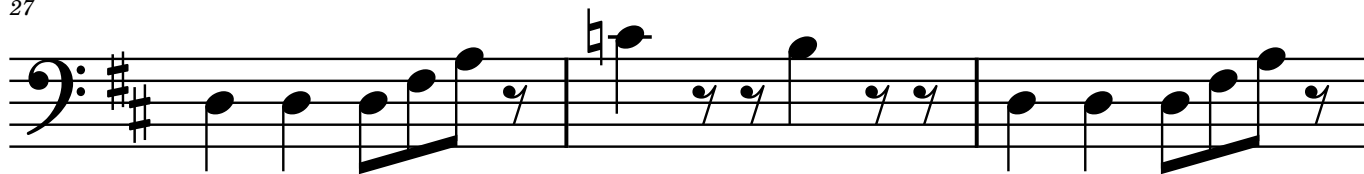
21



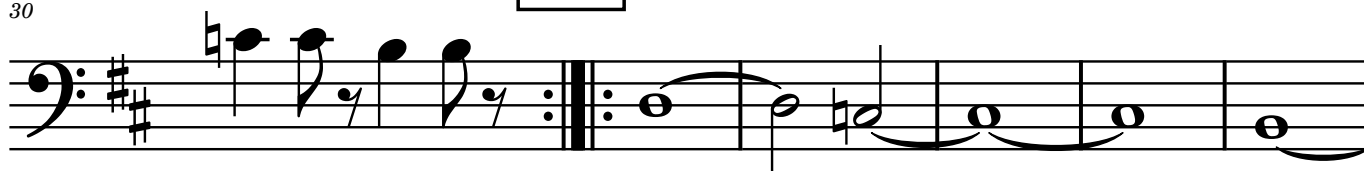
24



27

**A3**

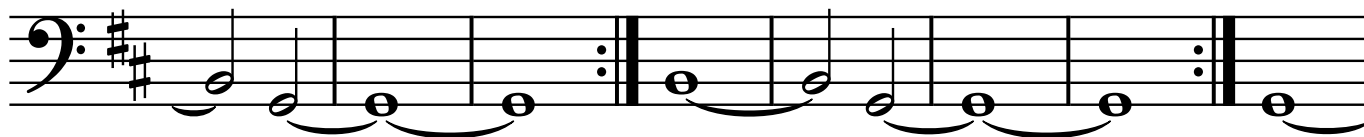
30



1. 2.

36

2.

D.S.  $\text{♩} = 130$ **B1**

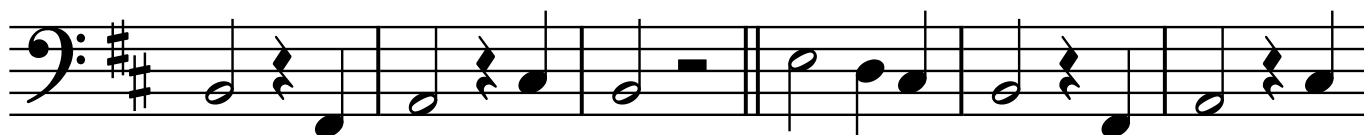
%

44

**B2**

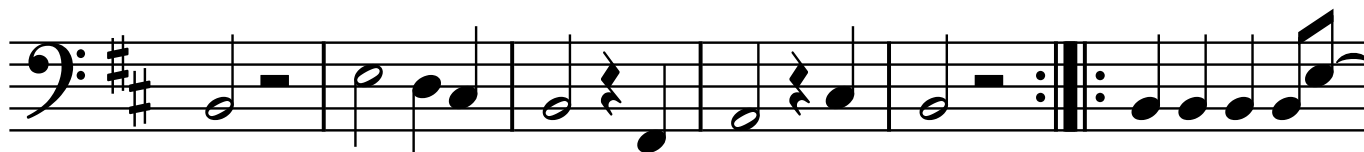
Solos

50

**B3**

w

56



W 1,2,3. W 4. 3 D.S.

The musical score is written for a bass line in G major (one sharp). It consists of three measures. Measure 62 features a trill (W) over a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 63 contains a quarter note (B4), an eighth note (A4), and a quarter rest. Measure 64 contains a quarter note (G4) and a quarter rest. Above the staff, a bracket groups measures 62 and 63, with '1,2,3.' above measure 62 and '4.' above measure 63. A 'W' (trill) is written above measure 62. A '3' (triplet) is written above measure 63. 'D.S.' (Da Capo) is written at the end of the staff.

## Bb Instrument

 $\text{♩} = 110$ 

5

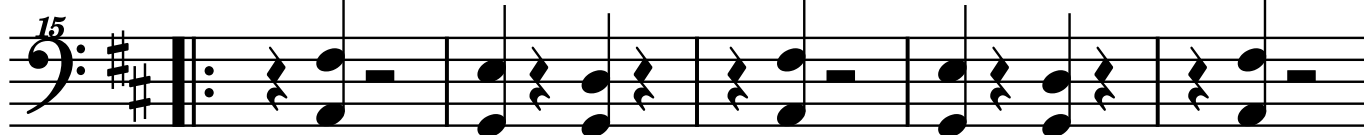
**A1**

%

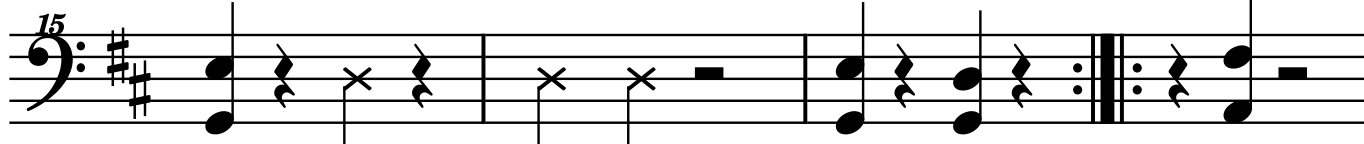
10



15

**A2**

20



Ghost - bus-ters!

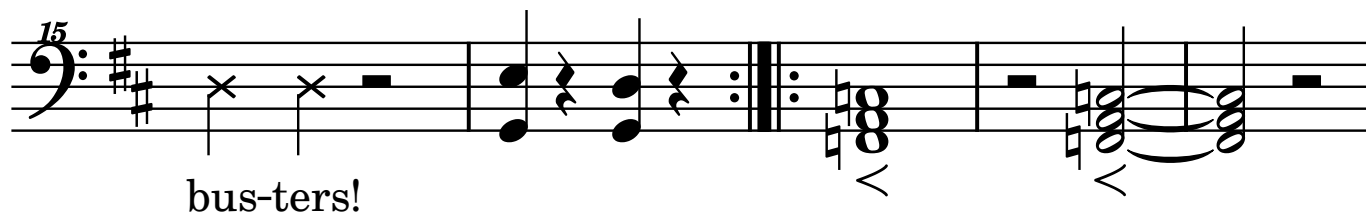
24



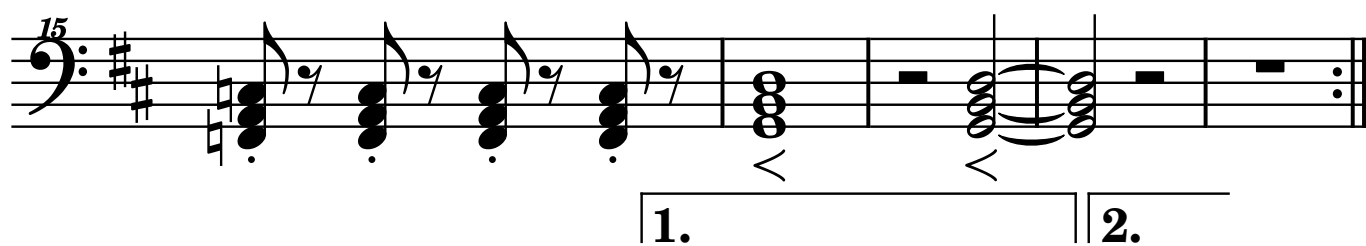
Ghost-

## A3

29



34

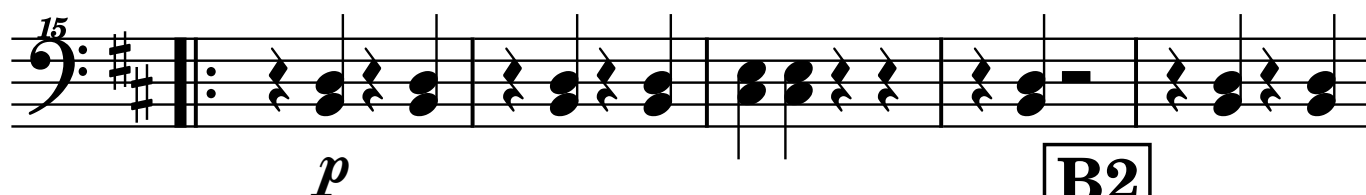


39



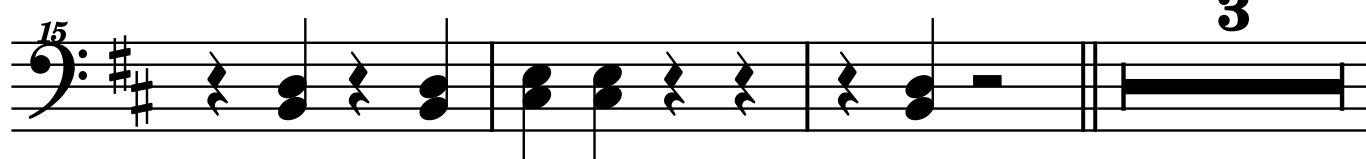
## B1

45



## B2

50



56



Can't touch this

Can't touch this

61 **B3** 1 et 3 1,2,3. 4. Stop!

15

66 D.S. Ham - mer time

15

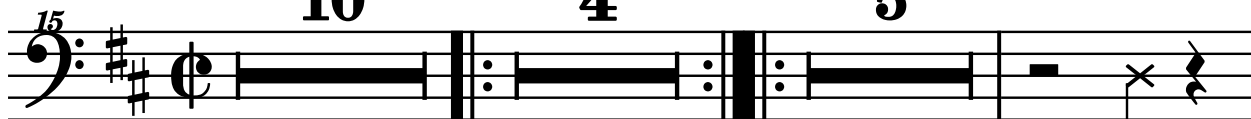
## Lead

# GhostHammer v2.1

**$\text{♩} = 110$**   
**Bb Instrument**

# A1

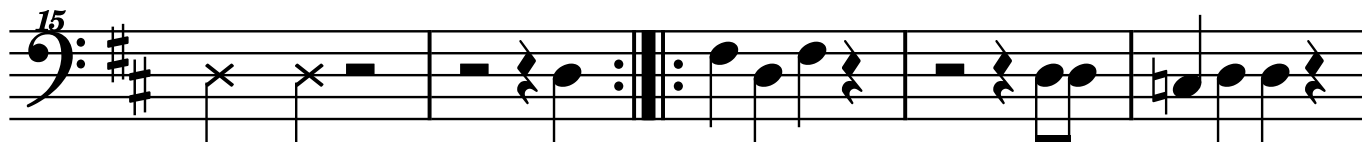
10 % 4 5



## Ghost-

## A2

21



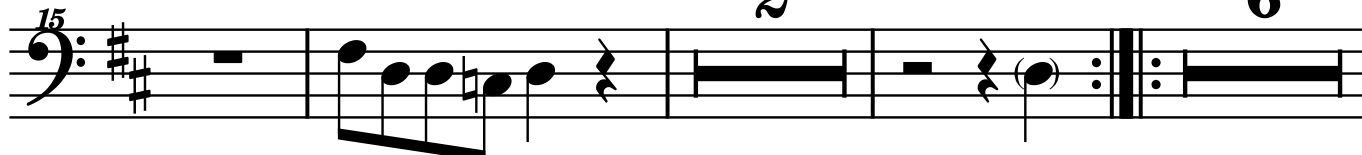
bus-ters!

**A3**

26

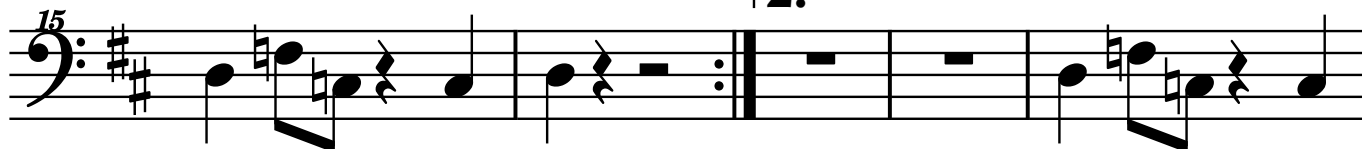
2

6



37

**2.**



**1.**

**2.**

**B1**

**B2**

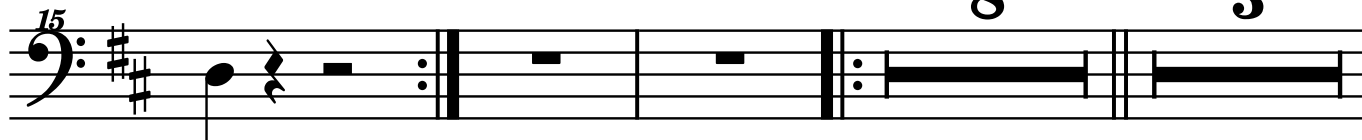
D.S.  $\text{♩} = 130$

§

8

## Solos

42





56



Can't touch this

Can't touch this

61

**B3**

1 et 3

1,2,3.

4.

Stop!

66



Ham - mer time

D.S.

## Bb Instrument

15 **4**

**A1**

10 **4**

**A2**

18 **2** **5**

**A3**

28

Ghost - bus-ters!

33 **1.**

37

2.

1. 2. **B1**

41

D.S.  $\text{♩} = 130 \%$

2

**B2**

49

Solos

2 3

Can't touch this

**B3**

à partir de 3

57

3

Can't touch this

1,2,3.

4.

D.S.

63

15

Stop! Ham-mer time

# Bass

# Hey Ya v2.2

# Outkast

## Bb Instrument

**A**

**♩ = 160**

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a series of eighth and quarter notes, with some notes beamed together. The melody is written on a single staff.

**B**

5

4x

§

8

11

3x

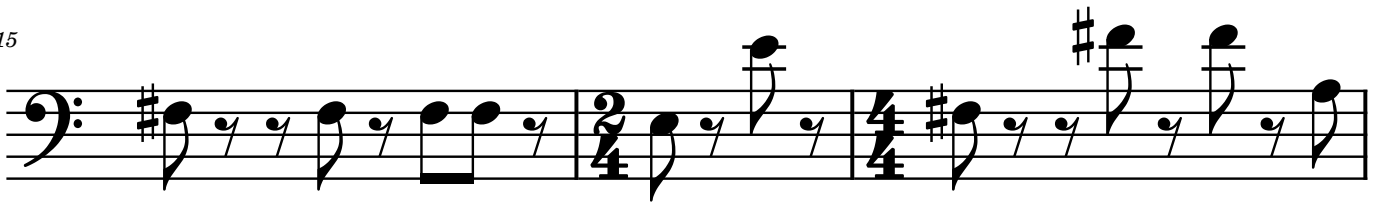
The first staff of music is in bass clef, 4/4 time, and key of D major (one sharp). It contains two measures. The first measure has a quarter note D4, an eighth rest, an eighth note E4, a quarter note F4, an eighth rest, an eighth note G4, and a quarter note A4. The second measure has a quarter note D4, an eighth rest, an eighth note E4, a quarter note F4, an eighth rest, an eighth note G4, and a quarter note A4 with a sharp sign, followed by a double bar line and repeat dots.

---

**C1**

13

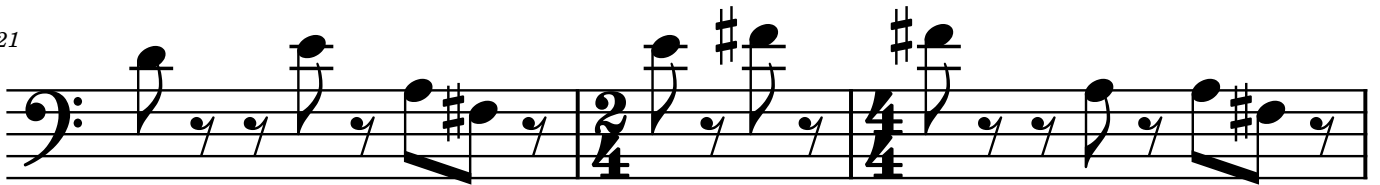
15

**C2**

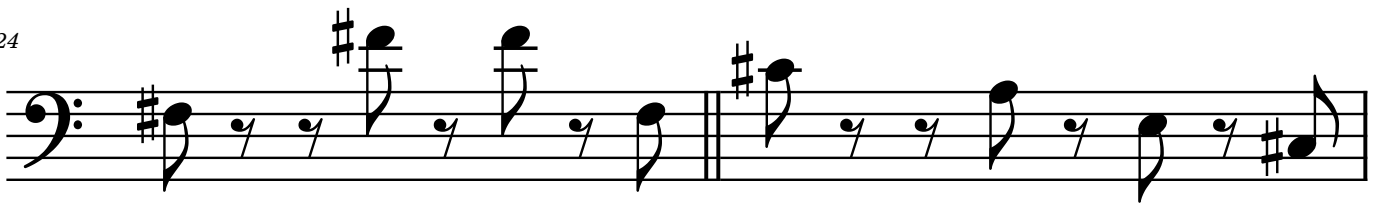
18



21



24



26

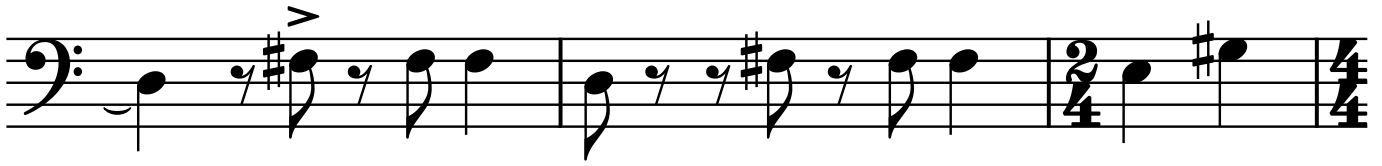
**D**

D.S.

29

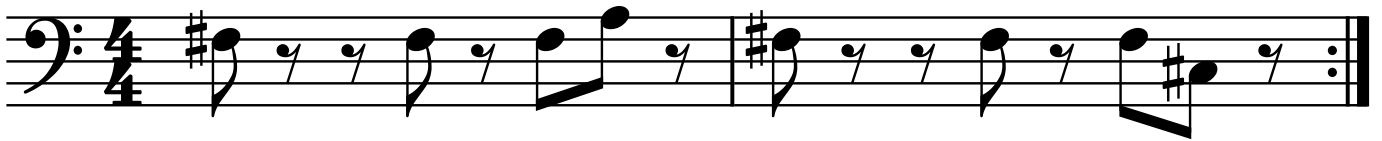


32

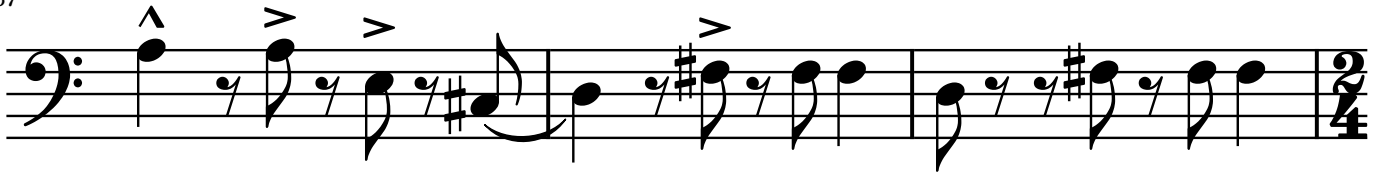


35

4x



37 **B'**



40

Fine

3x



Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

♩ = 160

15

*mf*

4

4x

15

*mf*

7

**B**

3x

15

*mf*

13

**C1**

15

*mf*

16

15

*mf*

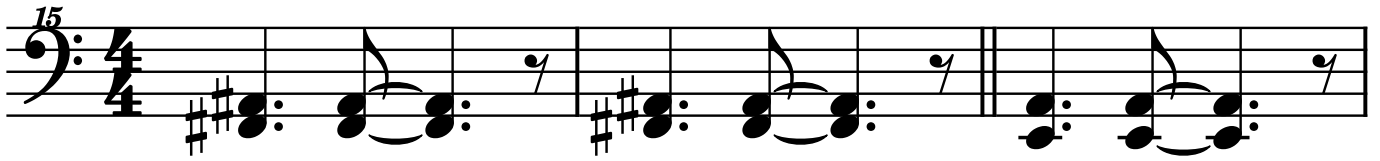
19

**C2**

15

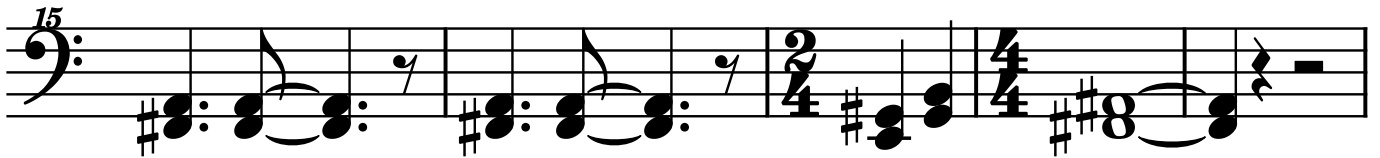
*mf*

23



26

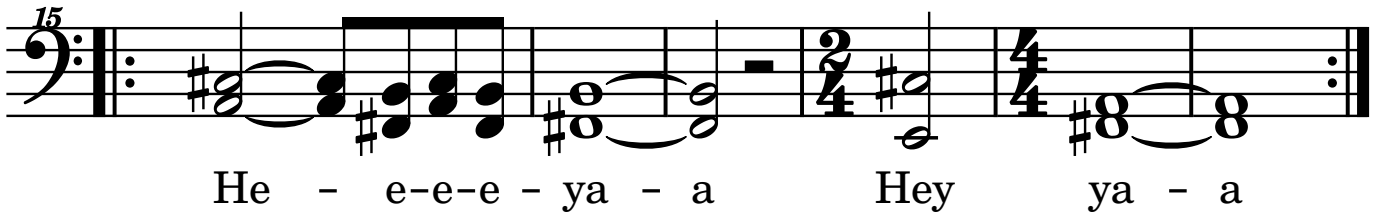
D.S.



31 **D**

Rien sur reprises 1&2, puis chanté sur 3&4

4x



37 **B'**

Fine 3x





## Lead 1

# Hey Ya v2.2

# Outkast

# Bb Instrument

# rum

**♩ = 160**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure in 2/4 time. The notation is written on a single staff.

**B**

4x      §

Measures 15-18: Measure 15 (2/4) has a bass clef, a key signature of one sharp (F#), and a quarter note G3. Measure 16 (4/4) has a half note G3 and a half note G3. Measure 17 is a double bar line. Measure 18 (4/4) has a quarter rest, a quarter note G3, a quarter note G3, and a quarter note G3.

[illegible]

**C1**

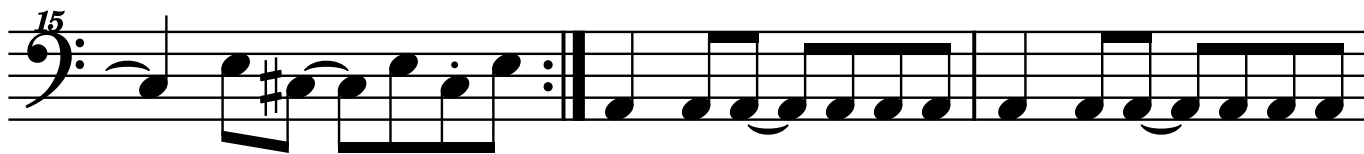
3x

15

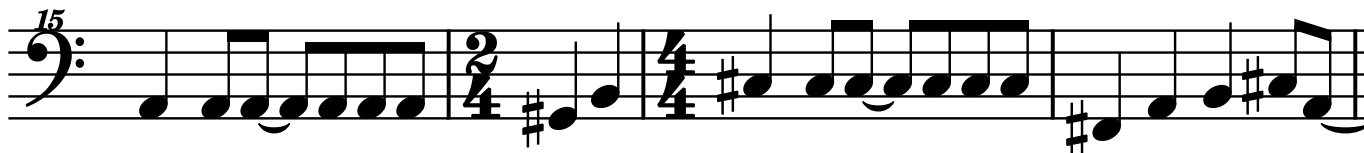
Example 15 is a bass line in 2/4 and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-first measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-eighth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-third measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-fifth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-sixth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-second measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-tieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-first measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-second measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-third measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-tieth measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a quarter note F#65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a quarter note B65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a quarter note E66, a quarter note F#66, and a quarter note G66

# C2

18



21



25



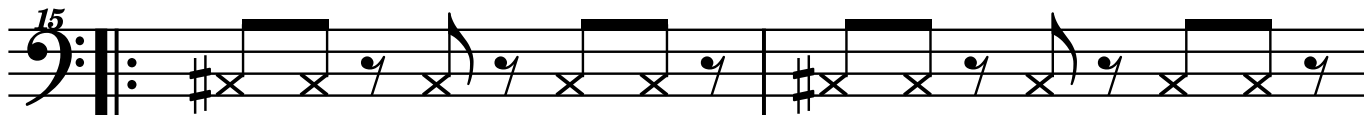
28

D.S.



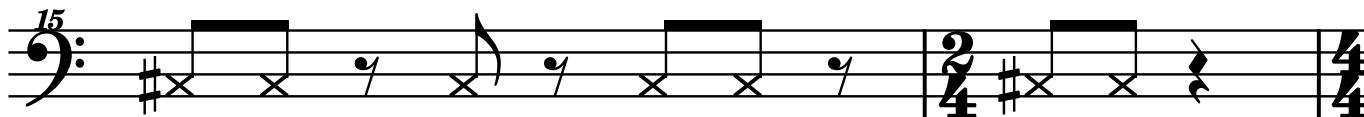
# D

31



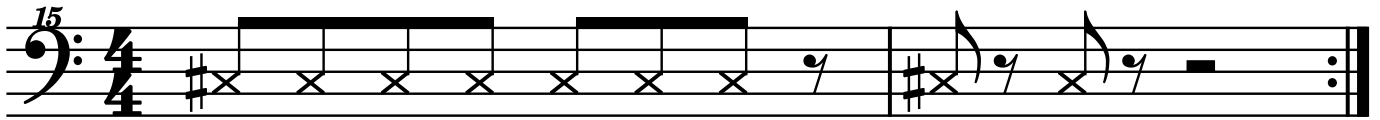
shake it shake shake it shake it shake shake it

33



shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 **B'**



40 Fine 3x



Lead 2

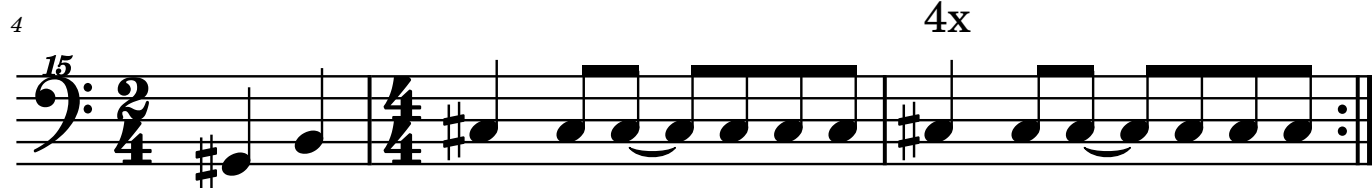
# Hey Ya v2.2

Outkast

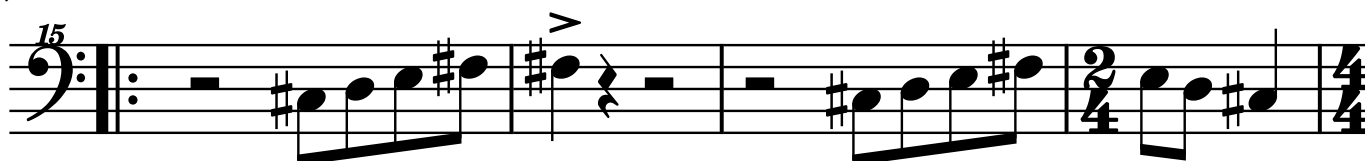
Bb Instrument

**A**

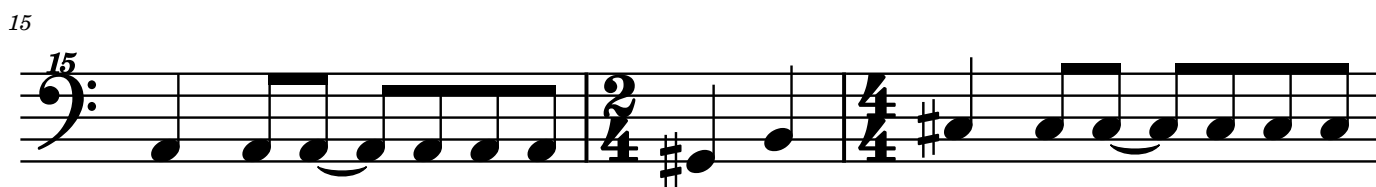
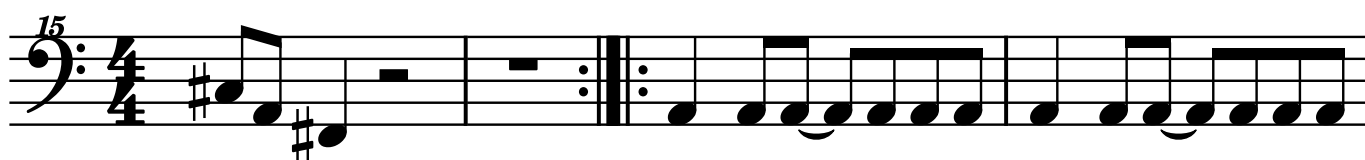
♩ = 160



7 **B**



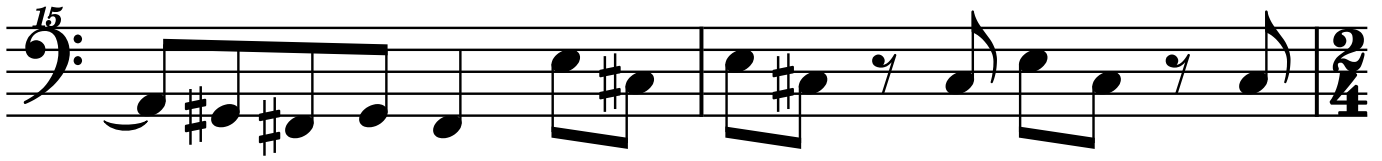
11 3x **C1**



**C2**



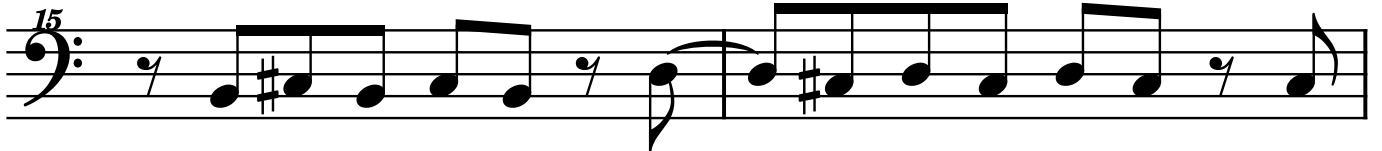
20



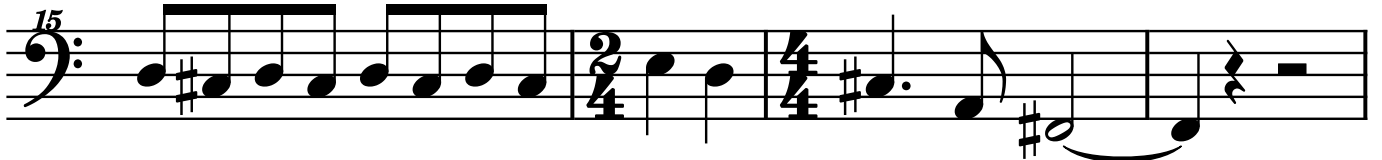
22



25



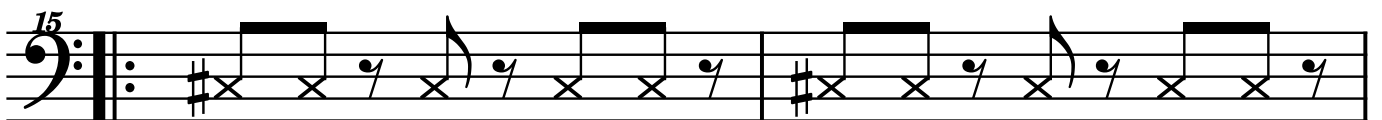
27



D.S.

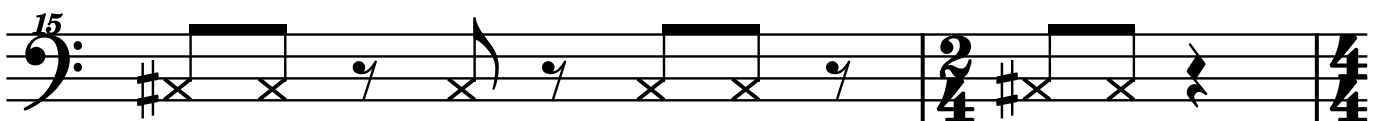
31

**D**



shake it shake shake it shake it shake shake it

33



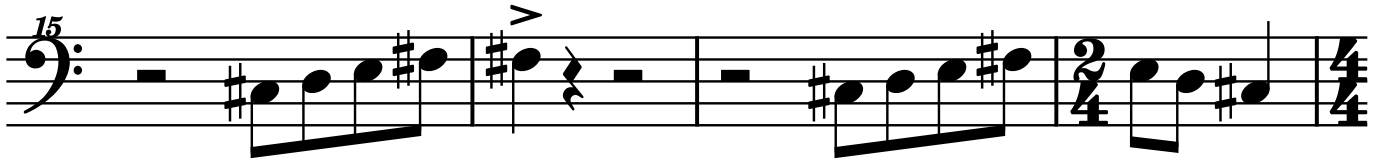
shake it shake shake it shake it

35 15 4x

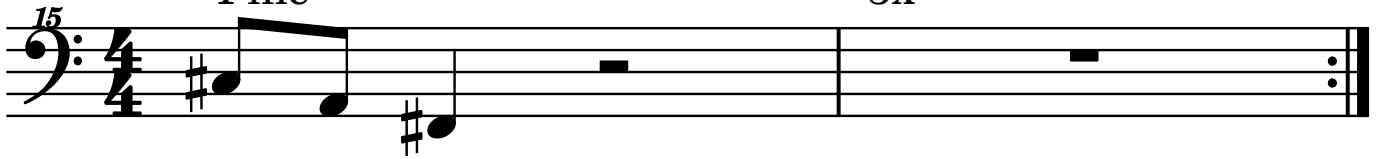


shake it like a po - la-roid pic - ture!

37 **B'**



41 Fine 3x



Bass

# Hip Hop medley v2.0

Bb Instrument

♩ = 88



5

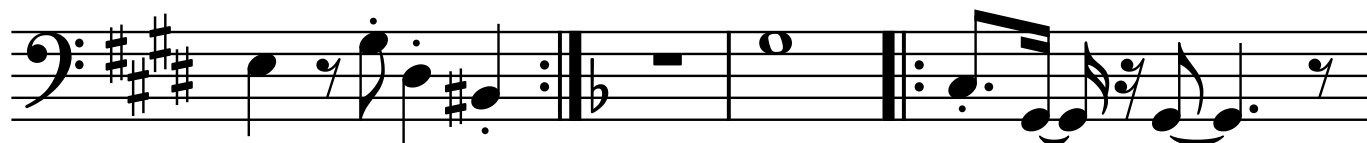
**A1**



8

Fine  
4x

**C**



**A2**

12

6x

2



17



**pre-D**

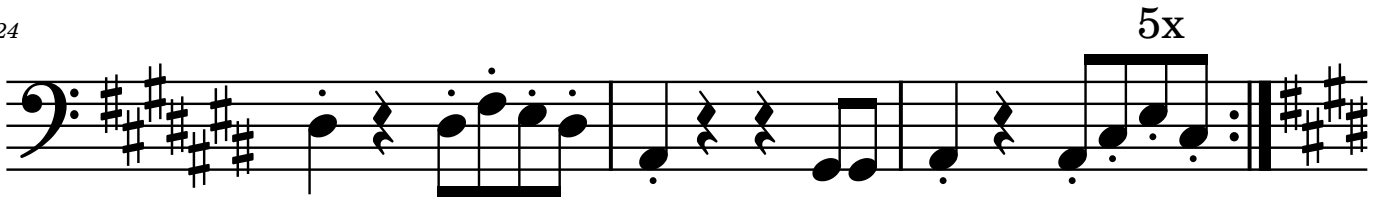
**D**

20

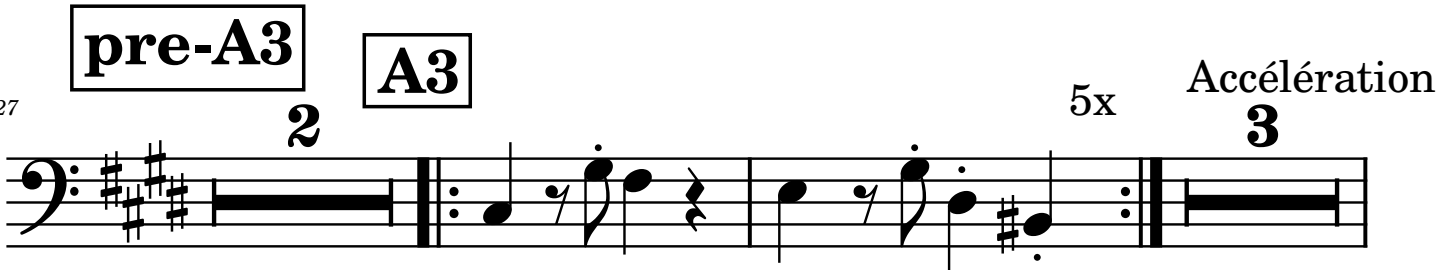
2



24



27



34



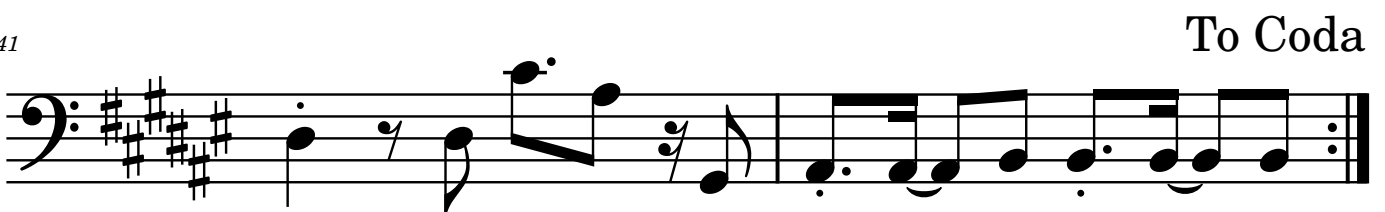
37



39



41

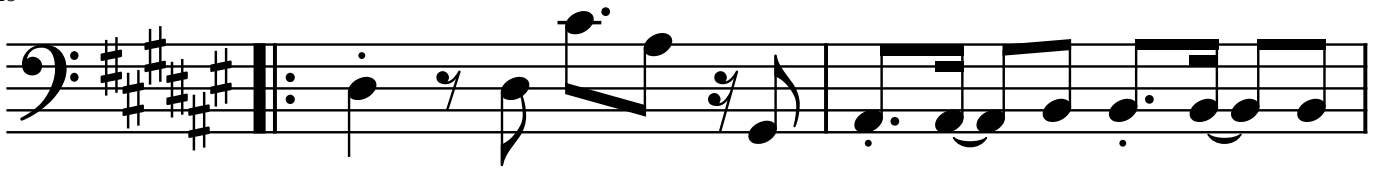




43

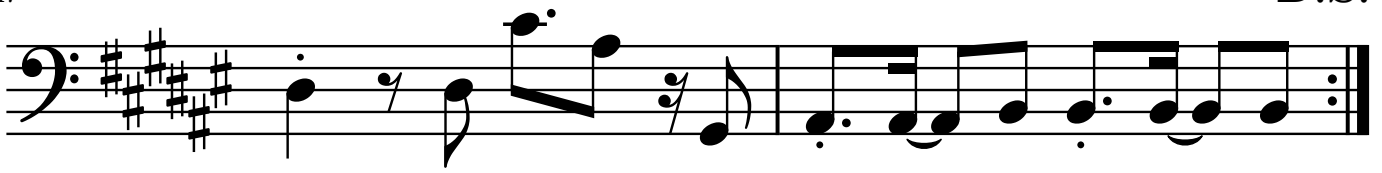


45



47

D.S.



Chords

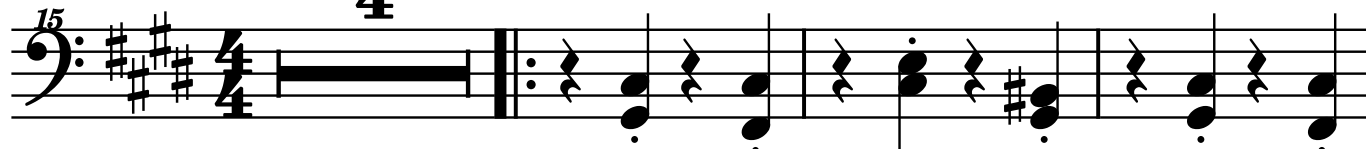
# Hip Hop medley v2.0

$\text{♩} = 88$   
Bb Instrument

**A1**



**4**



Fine

4x



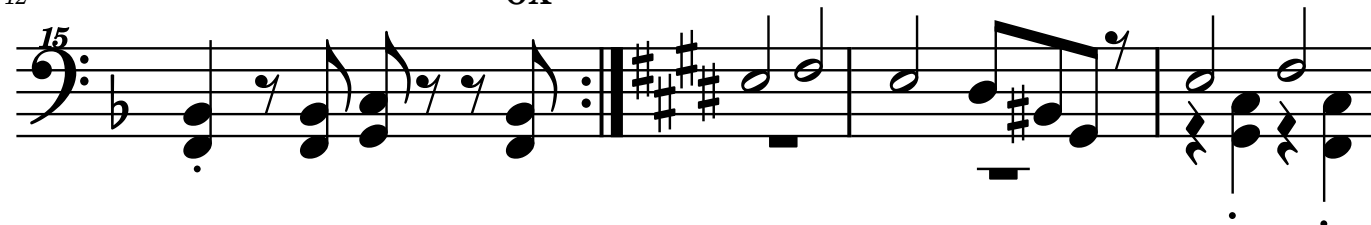
**C**



**A2**

6x

Trombone takes the lead!



19

[illegible]

**pre-D**

21

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some notes beamed together in groups of four. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C

**D**

23

[illegible]

5x

25

15

Musical notation for the end of the piece, measure 15. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a series of eighth notes, a final chord, and a repeat sign.

**pre-A3**

# A3

 $5x$ 

## Accélération

27

[illegible]

**♩ = 110**  
**♩**

**E**

34

15

70

71

72

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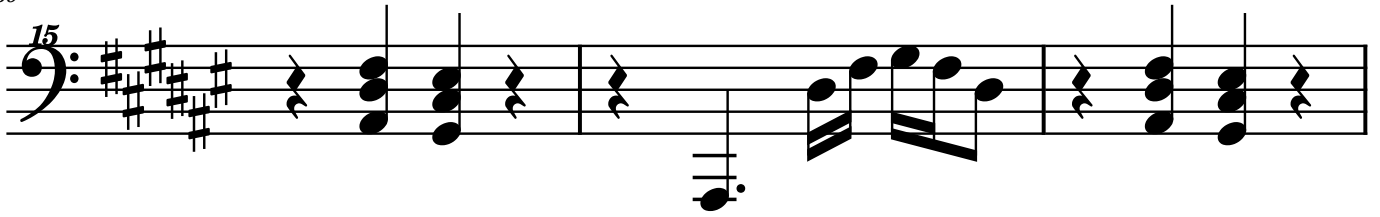
522

523

524

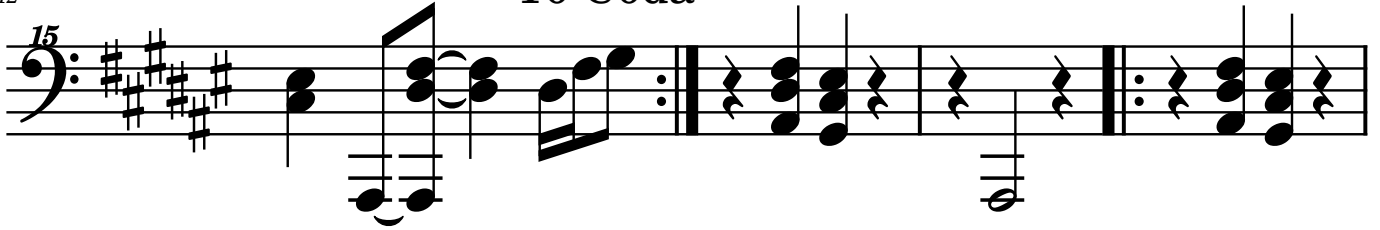
52

39



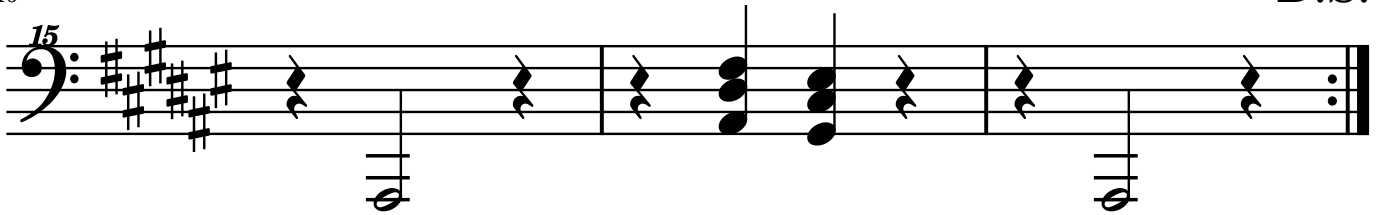
42

To Coda



46

D.S.



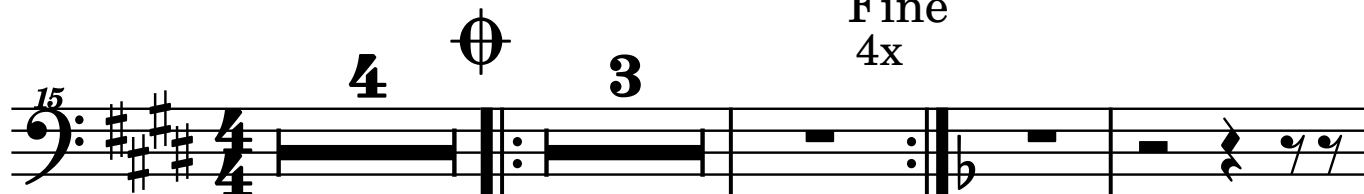
Lead

# Hip Hop medley v2.0

$\text{♩} = 88$   
Bb Instrument

**A1**

Fine  
4x



**C**

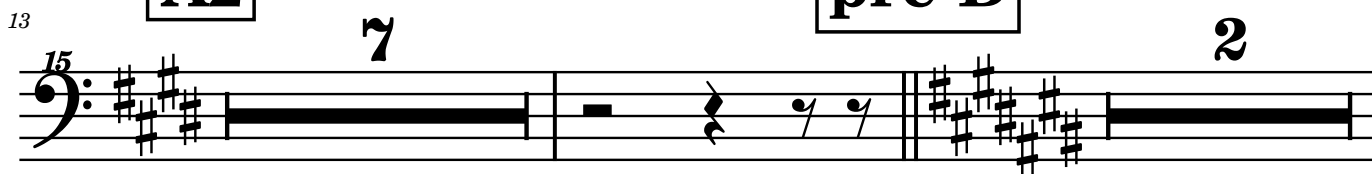
Pas les 2 premières fois

6x



**A2**

**pre-D**

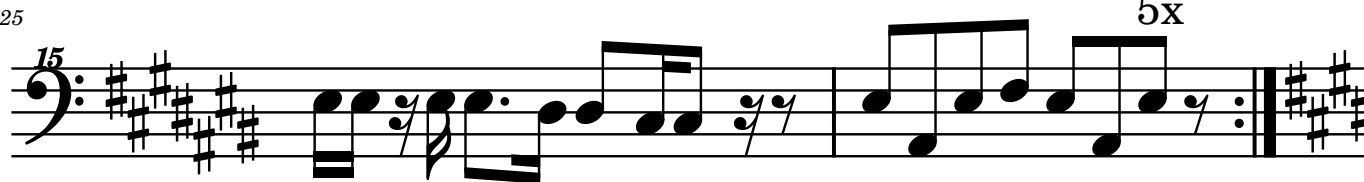


**D**

Pas la première fois



25 5x



27 **pre-A3** **A3**

30 5x Accélération 3  $\text{♩} = 110$

35 **E** 8 To Coda 2

45 Wel - come to Mi - a - mi ben - ve -

46 nu-do a Mi-a-mi

48 D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



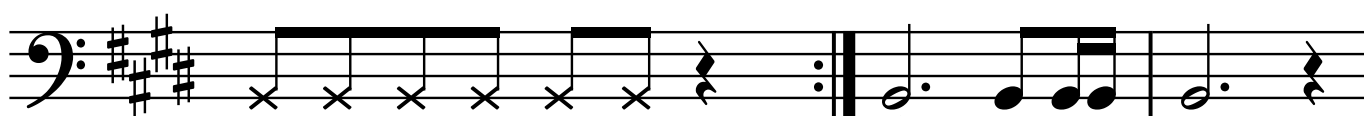
Mi - ners u - ni - ted will

2



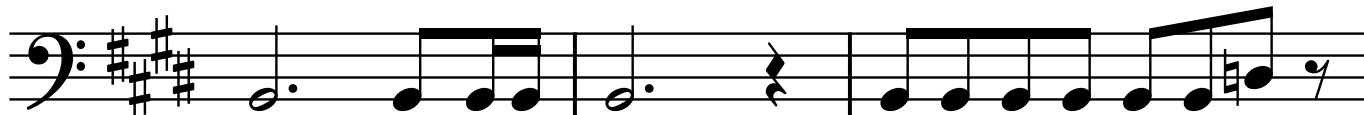
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

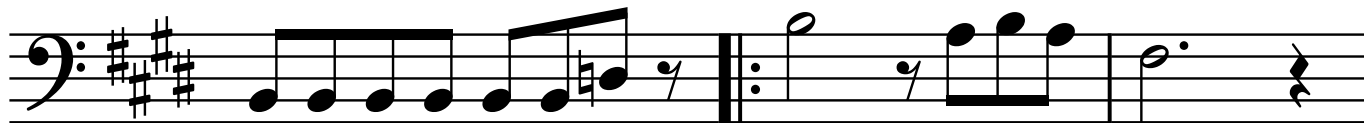


10



A

12



15



19



23

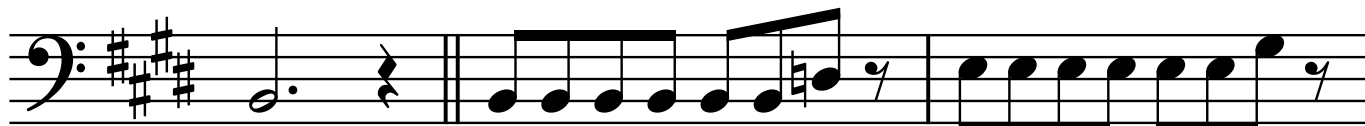
**B**

27

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35





37



39



41

**D**

43

2ème fois v



Voice 1

# If the kids are united v2.1

**Bb Instrument**

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

2

15

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fea-ted

7

15

ne-ver be de-fea-ted

10

15

ne-ver be de-fea-ted

**A**

13

8

15

*p*

26

15

26

## 28

**C**

fin en reprenant l'intro

32 C fin en reprenant l'intro


$$f$$

If the kids are united then we'll

[illegible]

ne-ver                  be di - vi-ded                  If the

37

15

kids                      are u - ni-ted                      then we'll -

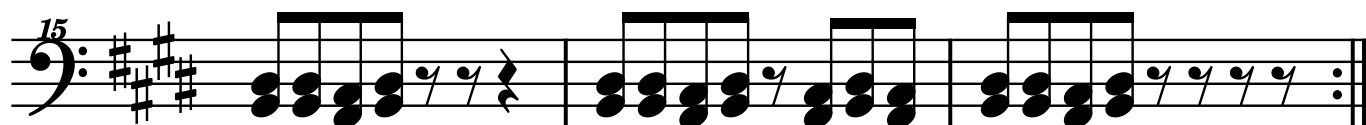
**D**

39



ne-ver be di - vi-ded

42



2ème fois v

## Bb Instrument

 $\text{♩} = 70$ 

15

Mi - ners u - ni - ted will

2

15

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fea-ted

7

15

**A**

11

15

*f*

14

15

16



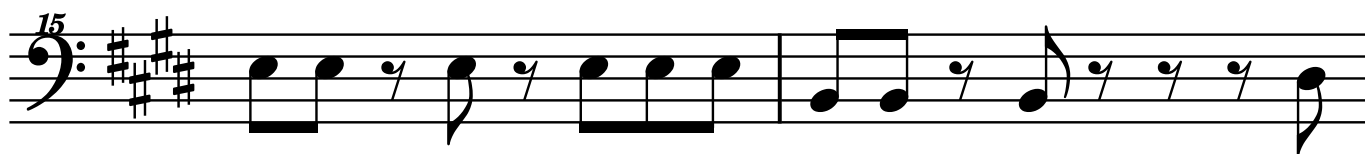
18



21



23



25

**B**

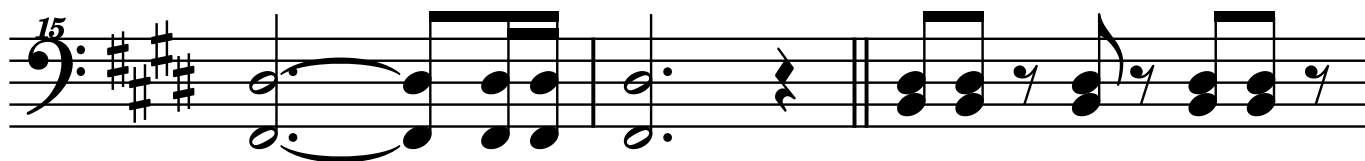
27



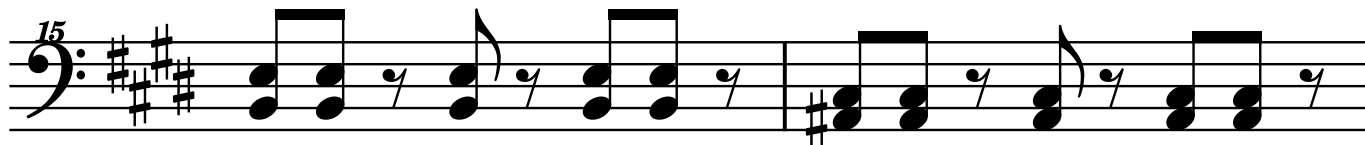
**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31



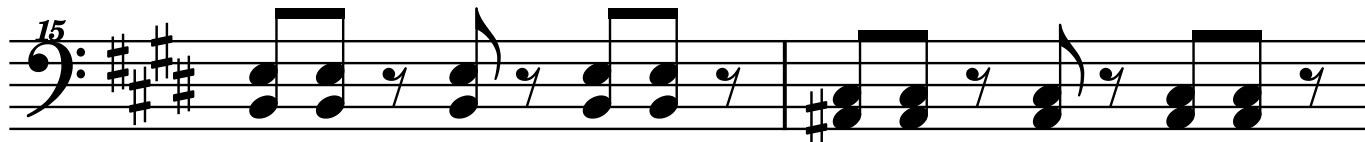
34



36

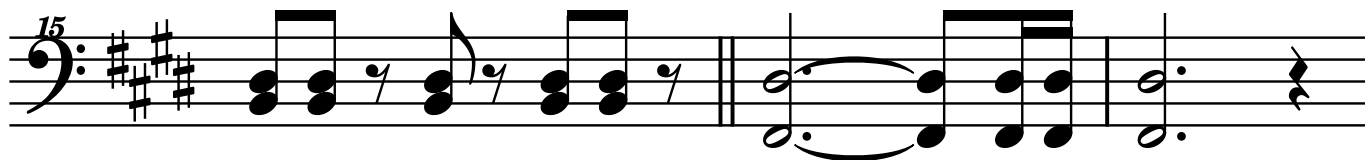


38



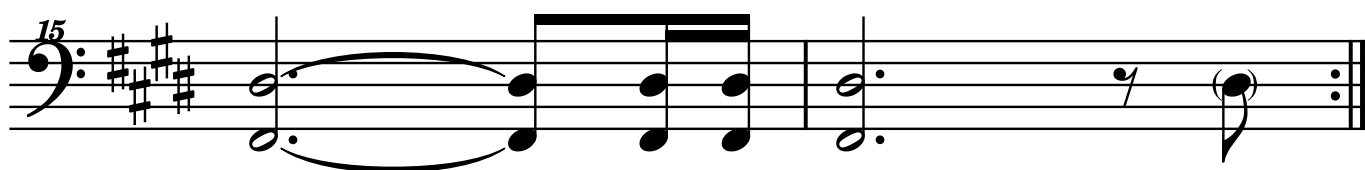
**D**

40



43

2ème fois ver

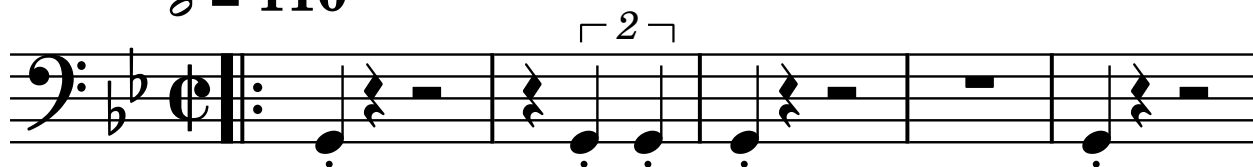


## Insurrection v1.1

Bb Instrument

**A**

♩ = 110



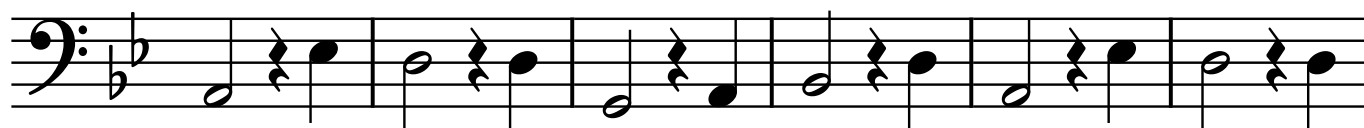
6

**B**

13



19

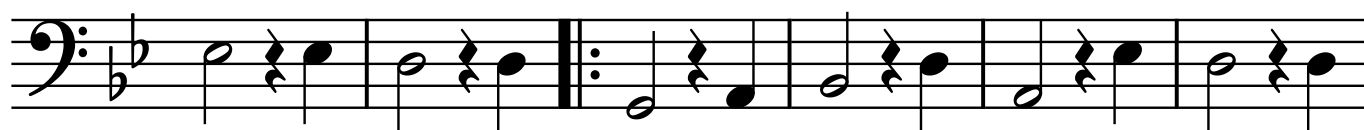


25

**C**

31

Solos après 2 tours

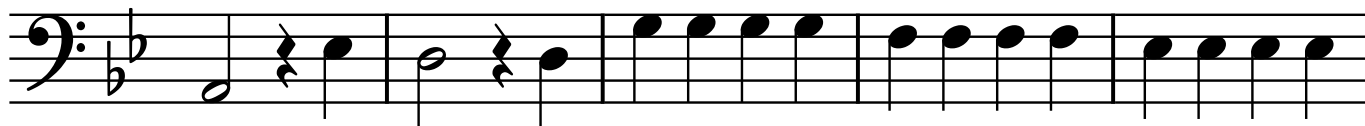




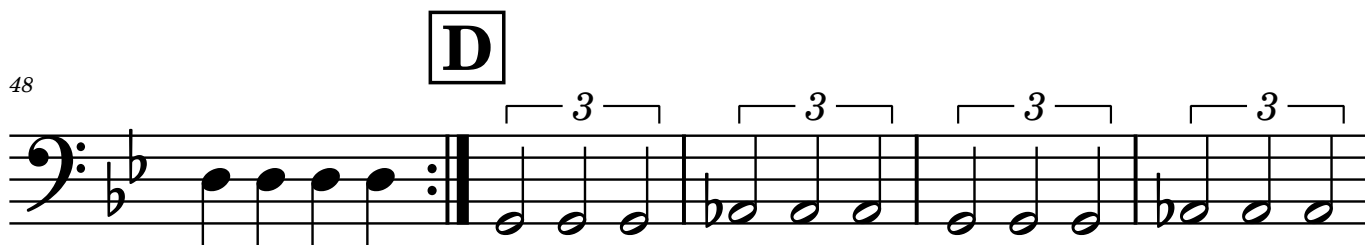
37



43

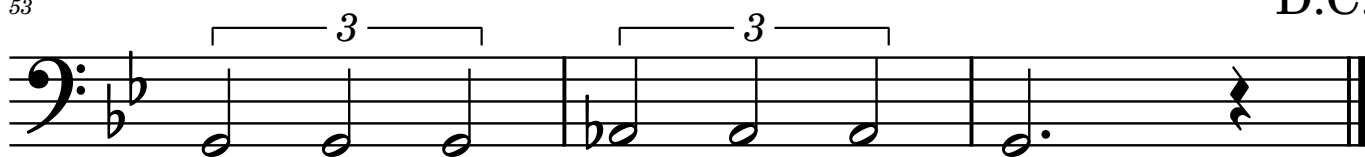


48

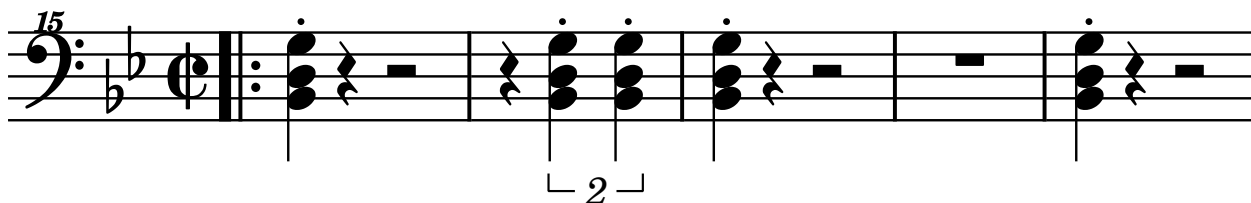


53

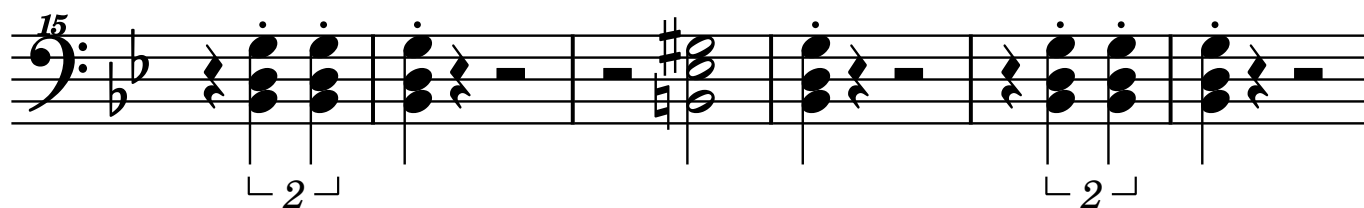
D.C.



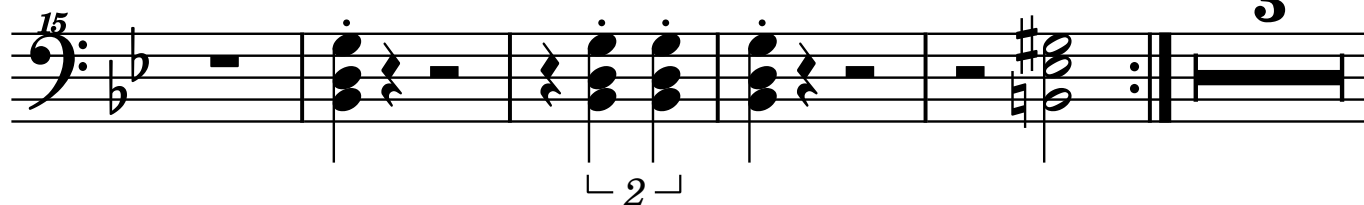
Bb Instrument

**A** $\text{♩} = 110$ 

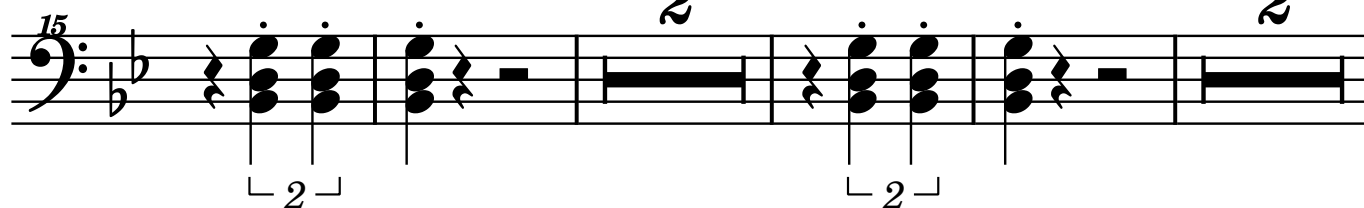
6



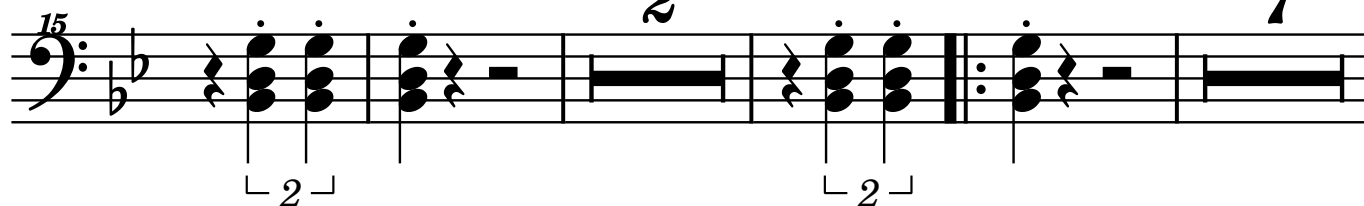
12




20



28



Solos après 2 tours

52  D.C.

Lead

# Insurrection v1.1

**A**

$\text{♩} = 110$   
Bb Instrument

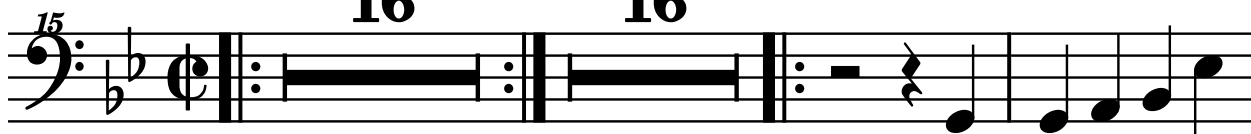
**B**

**C**

Solos après 2 tours

16

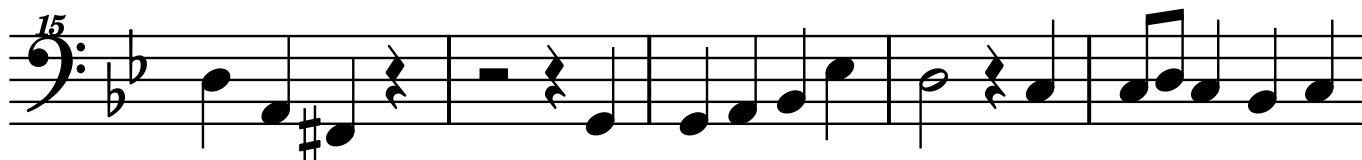
16



35



40



**D**

45



D.C.

50



**A** $\text{♩} = 110$ **Bb Instrument**

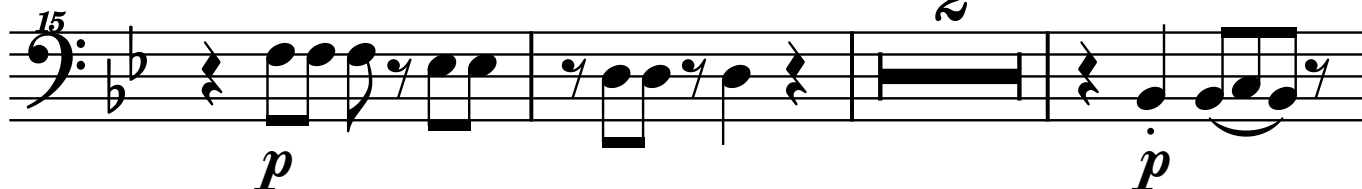
sur reprise seulement

**2**

5

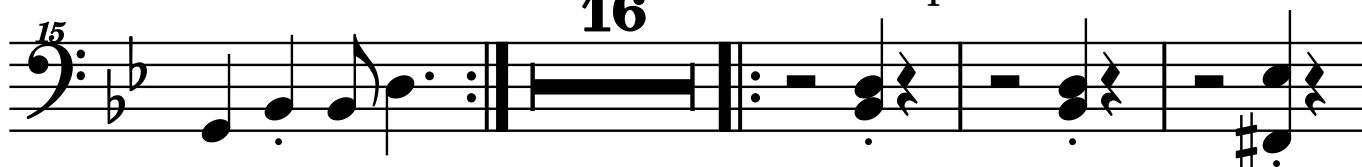
**2**

11

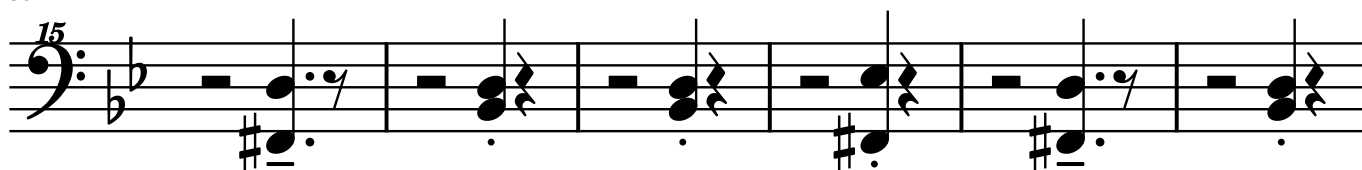
**2****B****C**

Solos après 2 tours

16

**16**

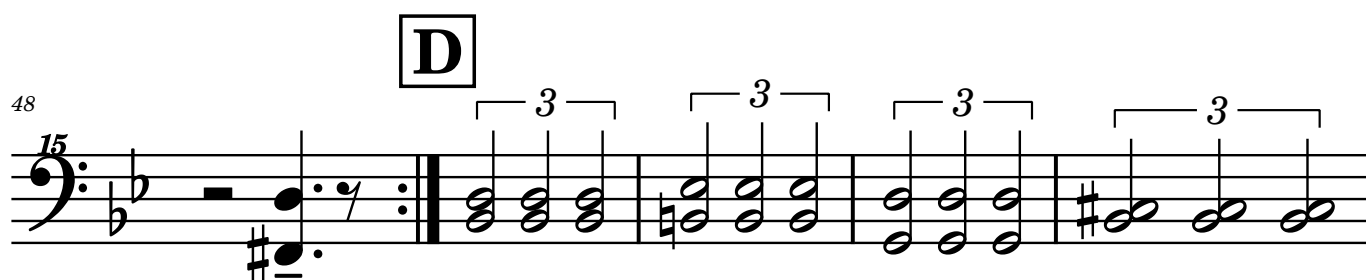
36



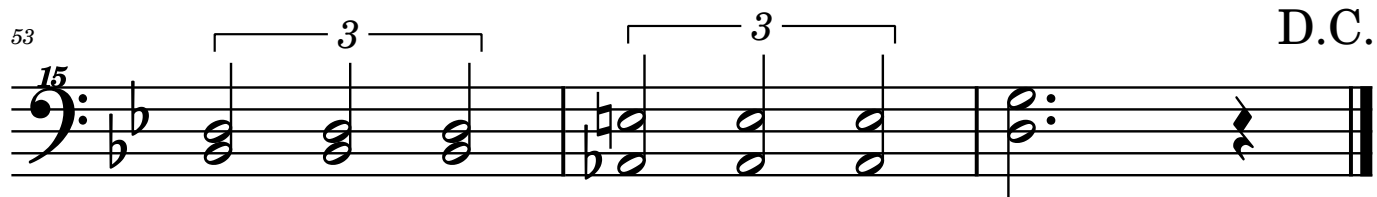
42



48



53



Bass

# It's not Unusual v2.0

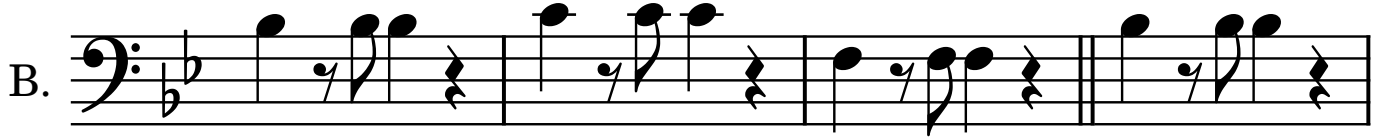
Bb Instrument



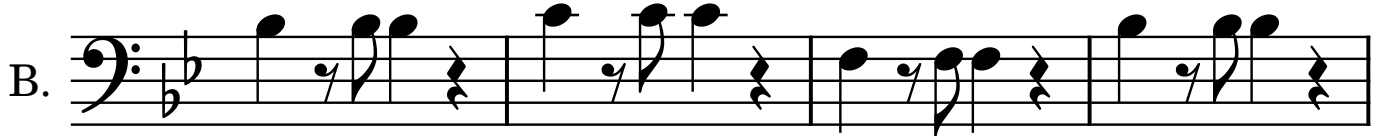
**B**

§

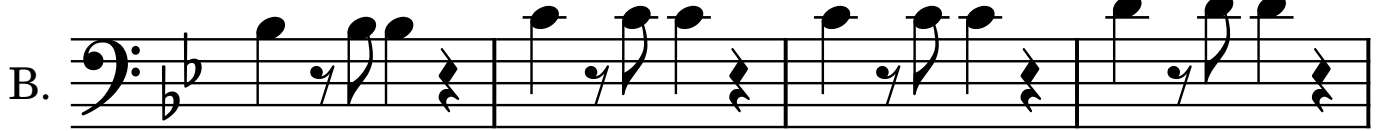
24



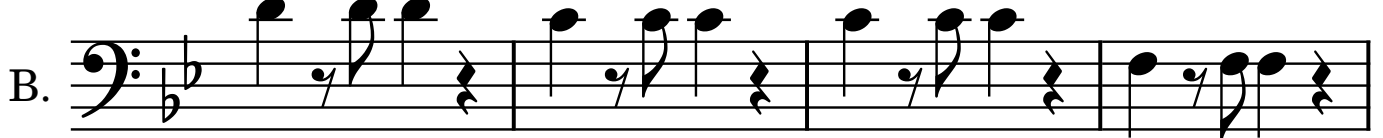
28



32



36

**C**

40



44





48

B.

52

B.

56

B.

60

B. 

**1., 2.**


**3.**

D.S.

64

B. 

68

B. 

Lead 1

# It's not Unusual v2.0

Bb Instrument

Lead 1

8

**A**

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

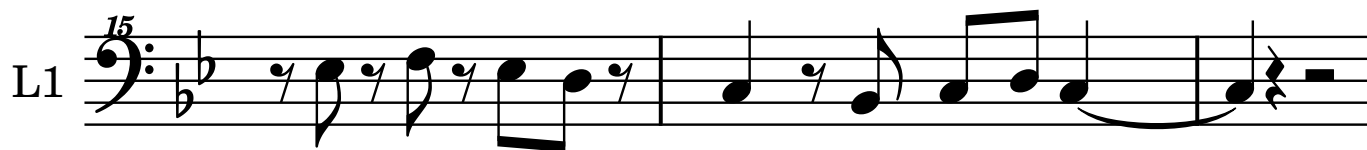
L1

fun with a-ny-one but when I see

18



32



you out and a - bout it's such a crime\_\_\_\_

35



if you should e - ver wa - nna be

37



loved by a-ny one

it's not un - u -

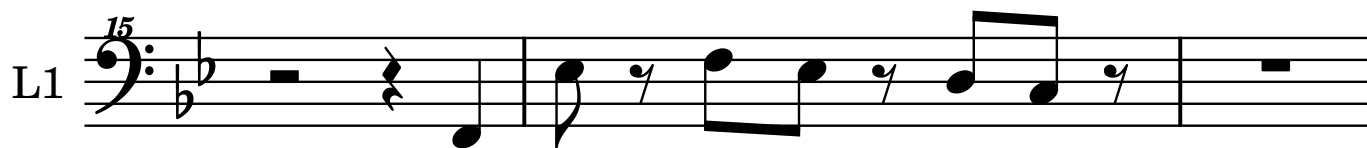
**C**

40



- su - al it ha - ppens e - very day

42



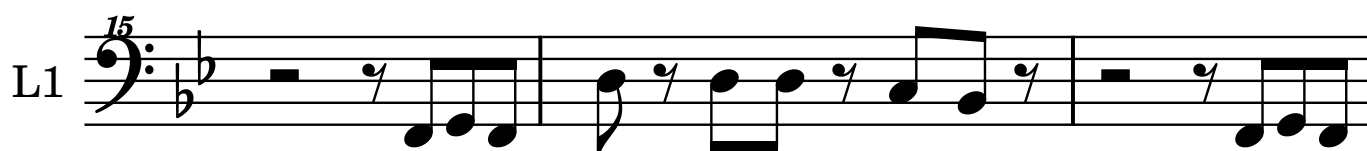
no mat - ter what you say

45



you'll find it hap - pens all the time

48



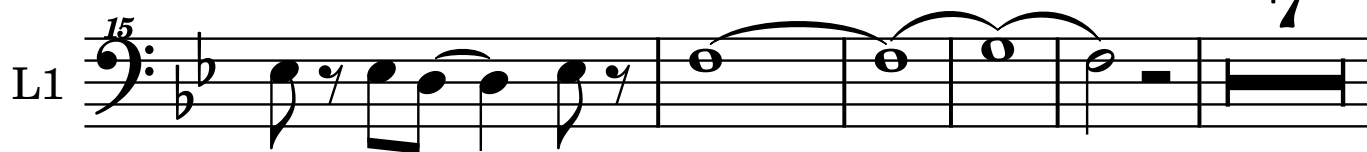
love will ne - ver do

51



what you want it to why can't this

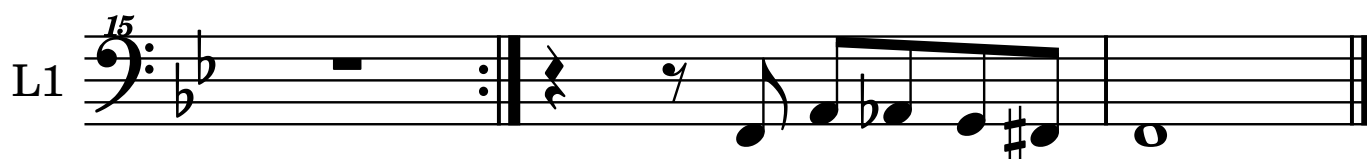
54



cra-zy love. be mine\_\_\_\_\_

1., 2. || 3.  
D.S.

66



## Bb Instrument

Lead 2

15

8

**A**

7

L2

19

3

**B**

3

L2

30

2

L2

35

**C**

2

9

L2

50

54

**4**

**D**

L2

62

L2

1., 2. || 3.

D.S.

66

L2

Riff

Bb Instrument

# It's not Unusual v2.0

Riff

R. 3

R. 5

R. 7



29


R. 

32


[illegible]

34

34

R. 


42

R. 

47

[illegible]

55

R. 

58

R.

**D**

7

1., 2. | 3.

D.S.

15

8

Bass

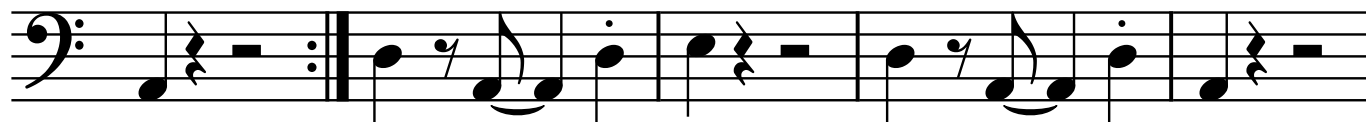
# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument



**B**

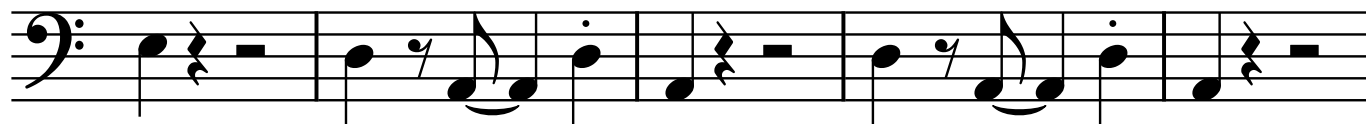


**C**

13



18



**D**

23



28



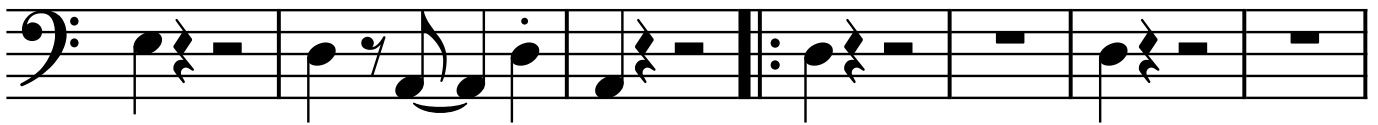
33



38

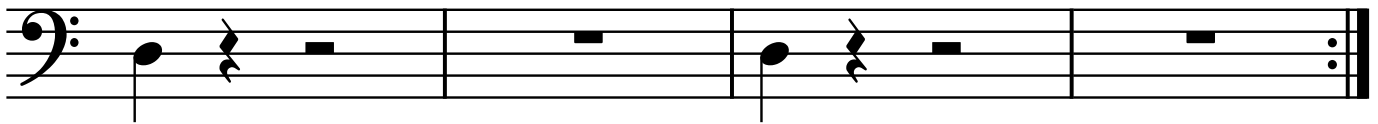
**E**

(soit appel, soit réponse)



45

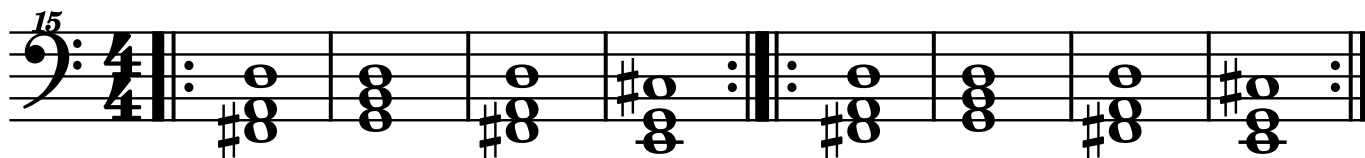
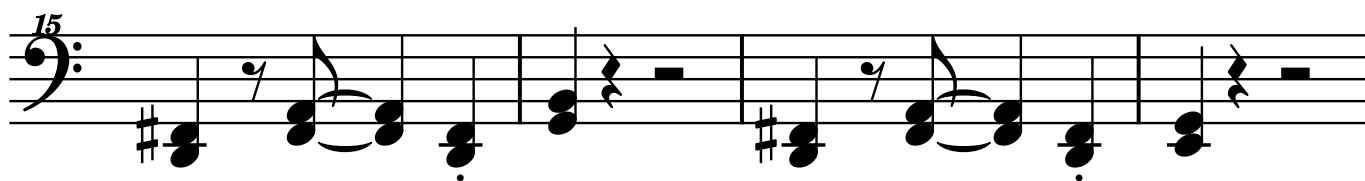
D.S.



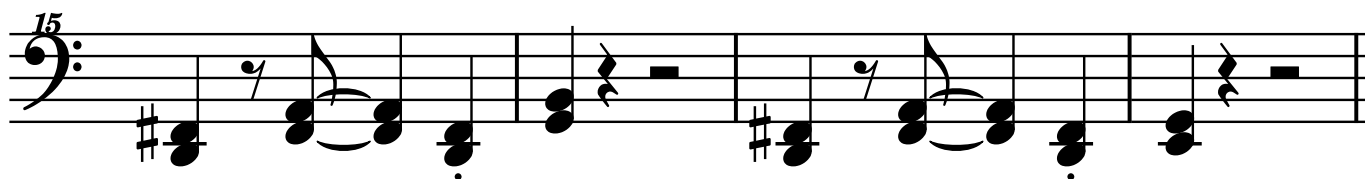
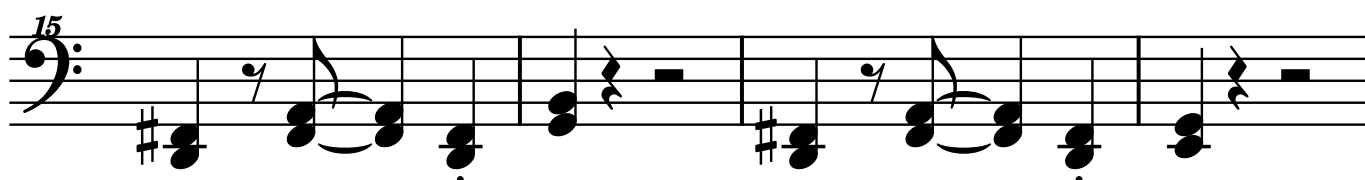
Bb Instrument

**A**

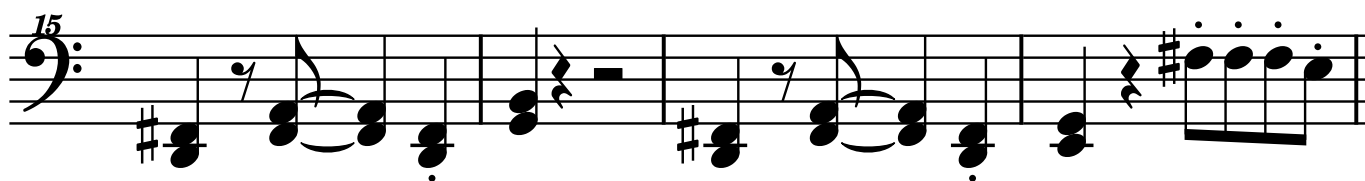
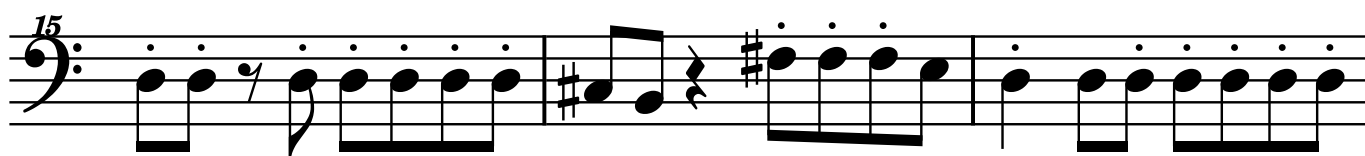
♩ = 188

§ **B**  
9

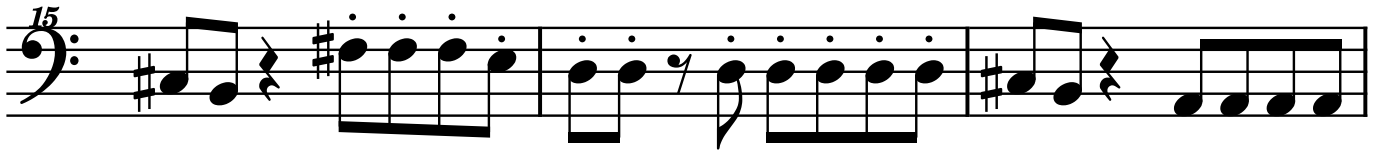
13

**C**  
17

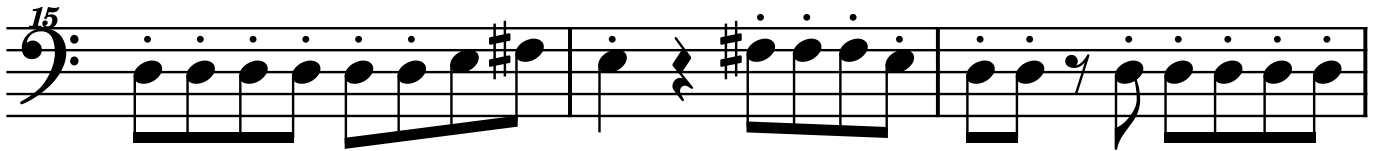
21

**D**  
25

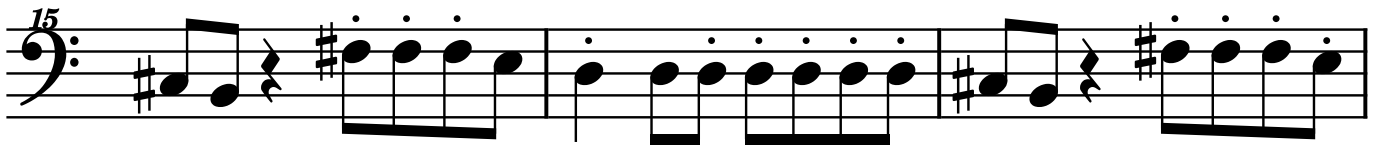
28



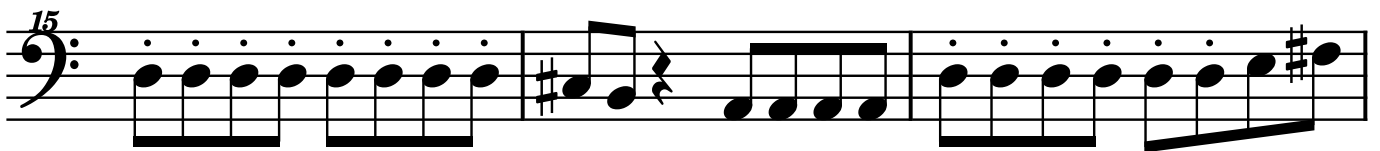
31



34



37



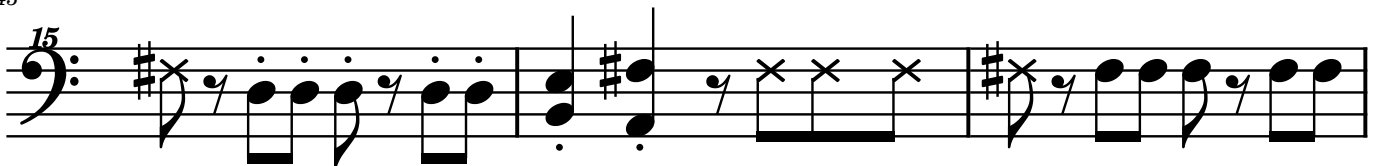
**E** (soit appel, soit réponse)

40



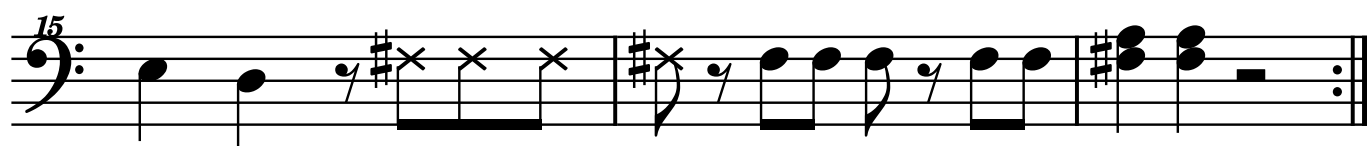
it wa-sn't

43



me!

it wa-sn't me!



it wa-sn't me!

Lead

# It wasn't me v2.1

Bb Instrument

**A**

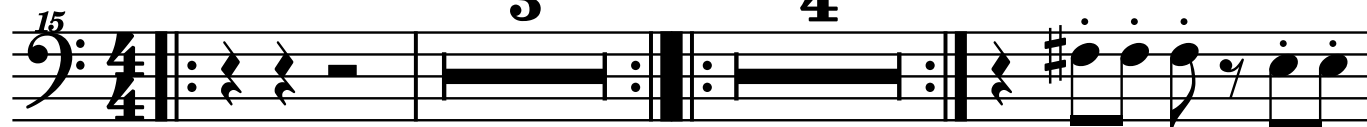
♩ = 188

**B**

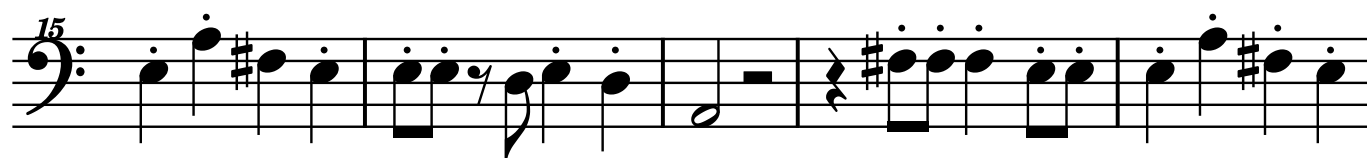
§

3

4

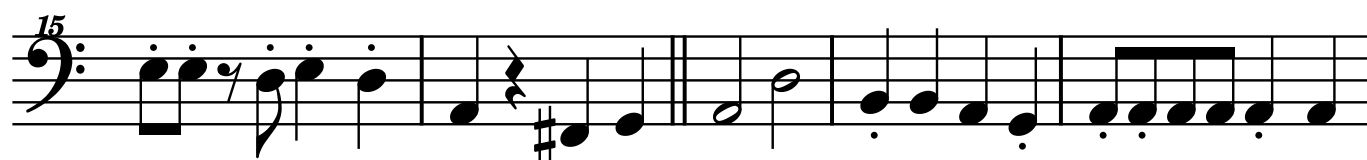


10



**C**

15



**D**

20

8



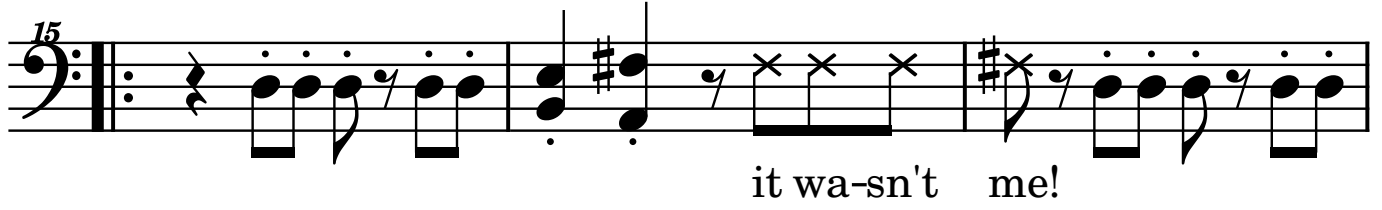
33



*p*



41 **E** (soit appel, soit réponse)



Riff

# It wasn't me v2.1

Bb Instrument

**A**

♩ = 188



5



9 **B**

**C**

8



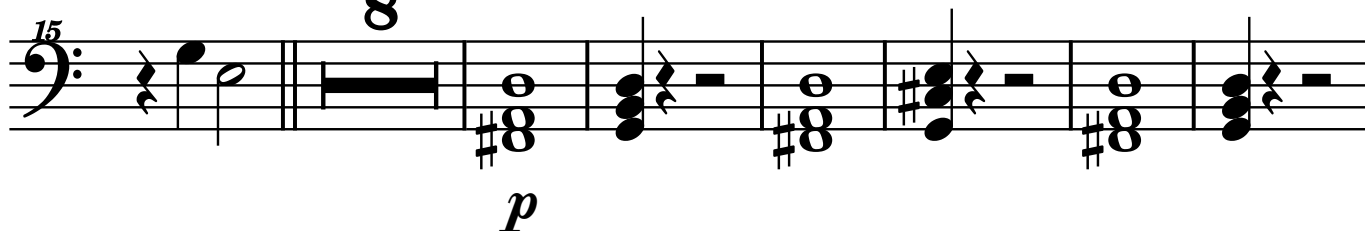
20



**D**

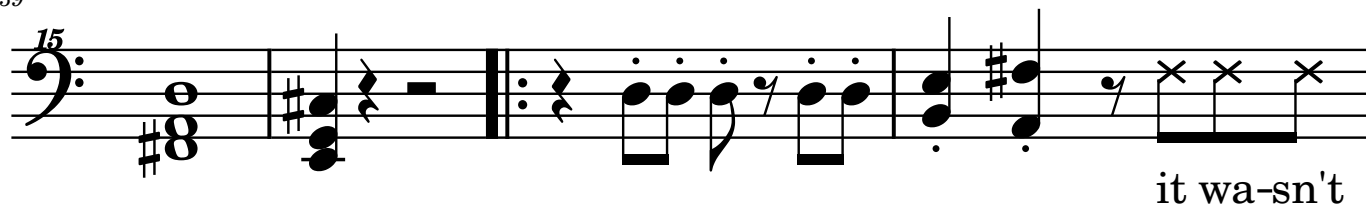
8

24

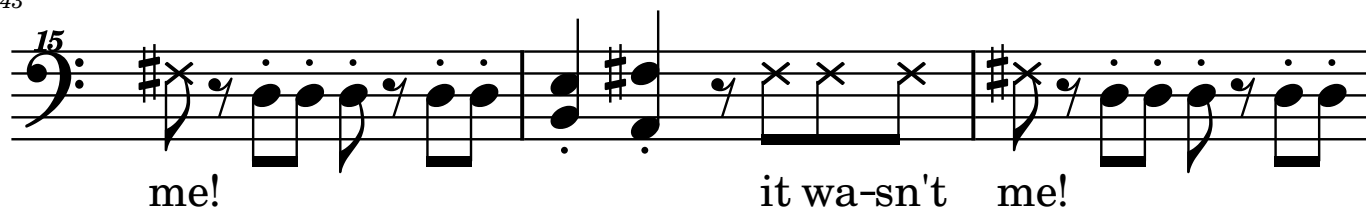


**E** (soit appel, soit réponse)

39



43



46



D.S.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** § Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata over a whole note, followed by a double bar line and the start of the A section. The A section consists of four measures with notes corresponding to the chords Bb, F, Gm, and F. The second staff starts at measure 5 with the B section, which has four measures with notes for Eb, Bb, F, and Eb. The third staff starts at measure 8 with four measures of notes for F, Bb, Eb, and Eb. The fourth staff starts at measure 12 with the A' section, which has four measures: F, Bb, Bb D.C. al Fine, and Bb F. The fifth staff starts at measure 16 with the D.S. section, which has four measures: Gm, F, Eb, and Bb F. The score uses various musical notations including repeat signs, fermatas, and dynamic markings.

2  
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

Bb Instrument

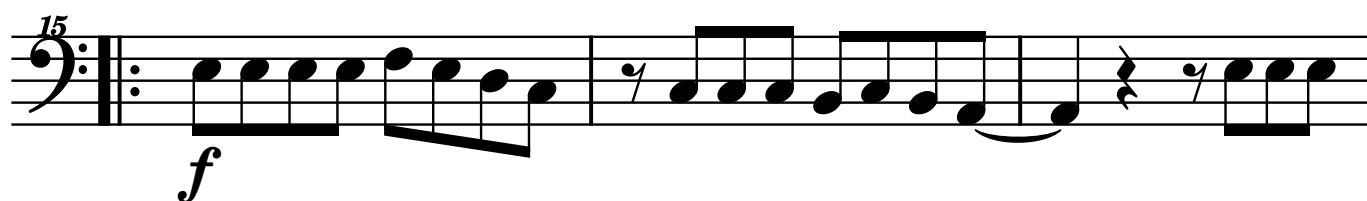
Yazoo

♩ = 110



**A**

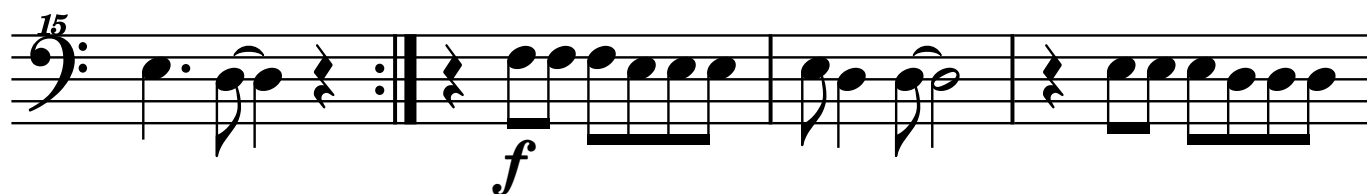
3



**B**

§

6



10

D.C. al Fine



**A'**

15

2ème fois seulement



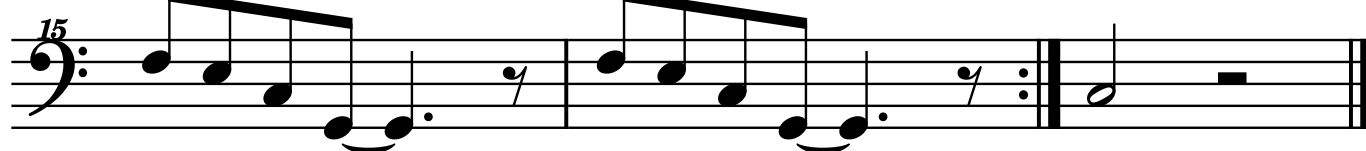
**C**

D.S.

18



21



Voice 2

# Only you v1.1

intro AB AB A'B AB D

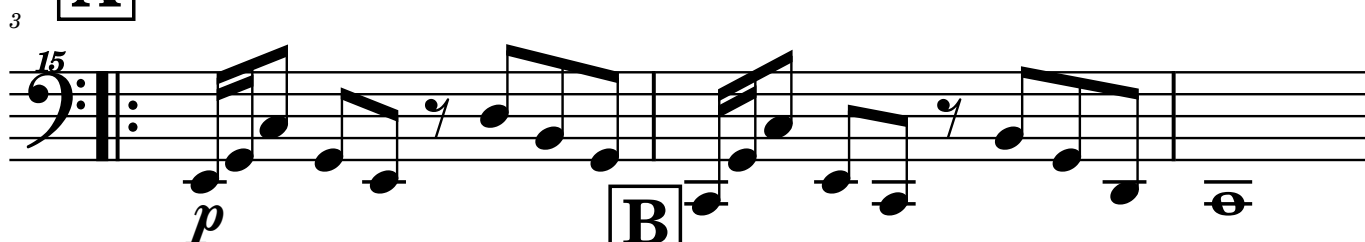
Bb Instrument

Yazoo

♩ = 110

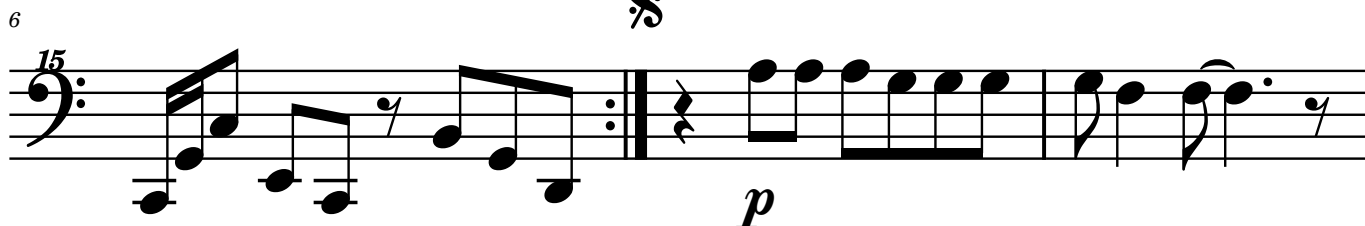


**A**

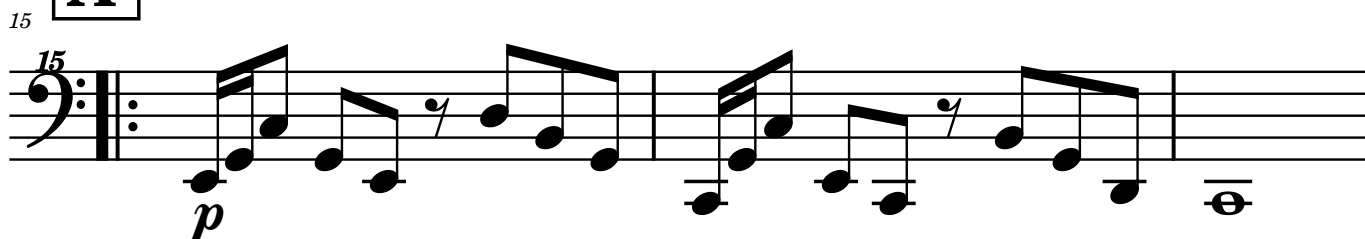


**B**

§



**A'**

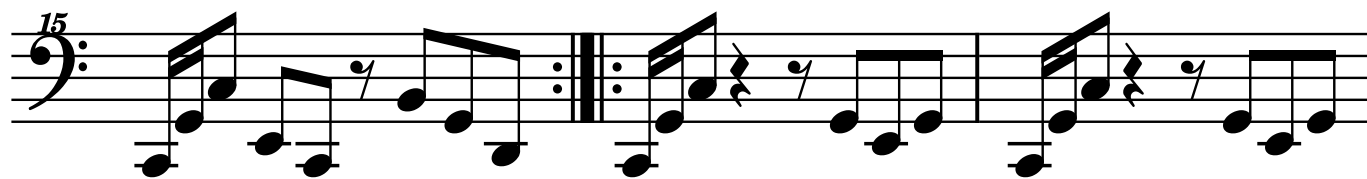






D.S.

18



21



Voice 3

# Only you v1.1

intro AB AB A'B AB D

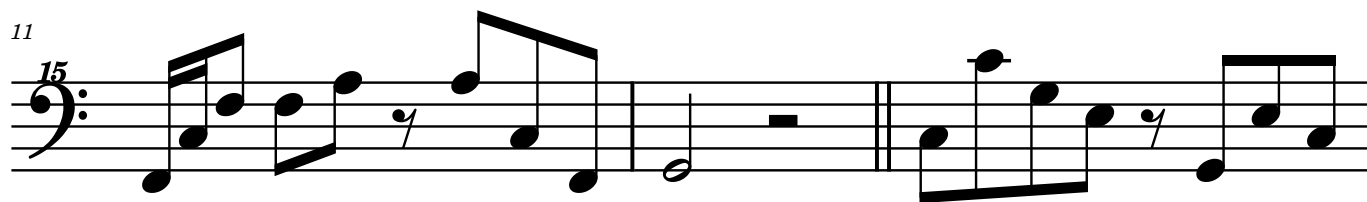
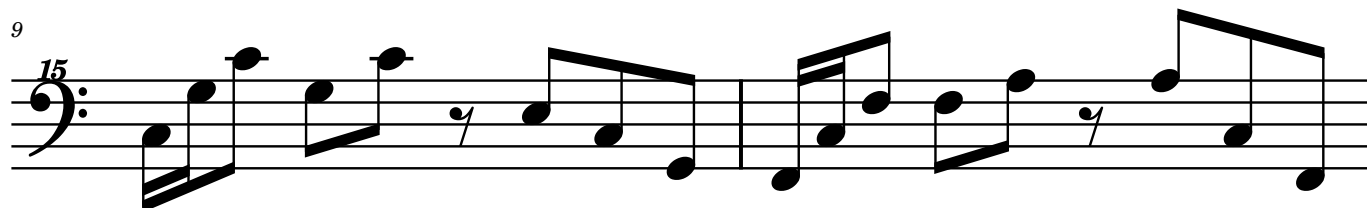
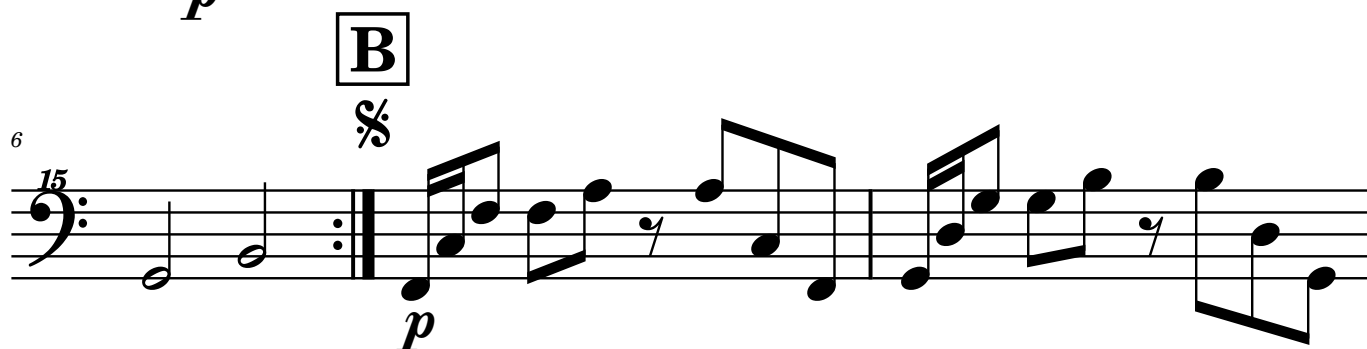
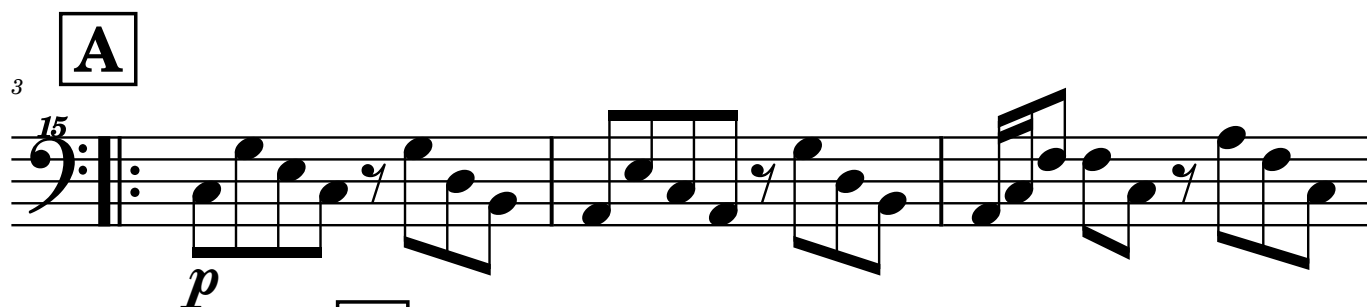
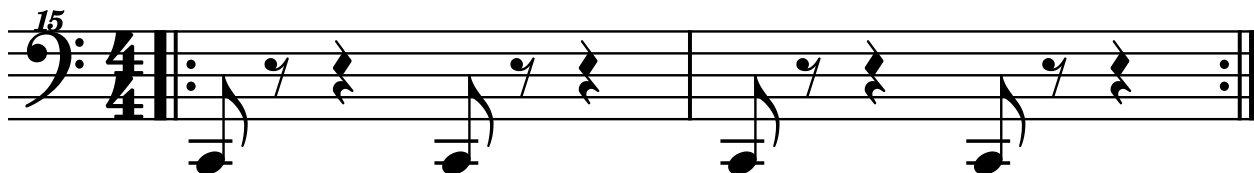
**Bb Instrument**

Yazoo

♩ = 110

B $\flat$

B $\flat$



**A'**

D.C. al Fine

14

**C**

D.S.

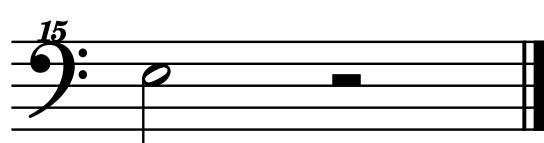
17



20



23



Bass

# Pastime Paradise v2.1

**A**

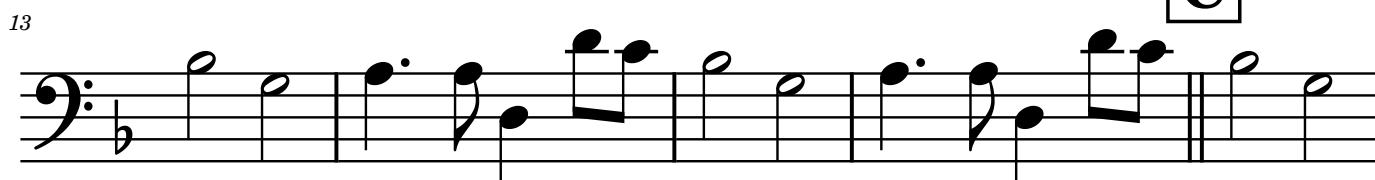
Bb Instrument



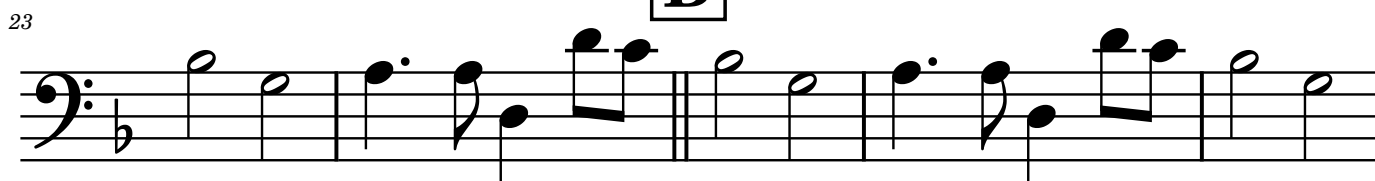
**B**



**C**



**D**



28

répéter jusqu'à épuis

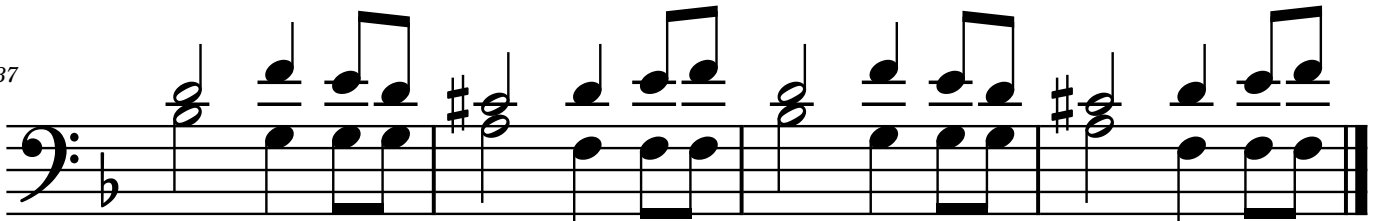


33

**E** Fin chantée



37



Lead

# Pastime Paradise v2.1

**A**

Bb Instrument

**B**

**C**

8 8

*f*

18

20

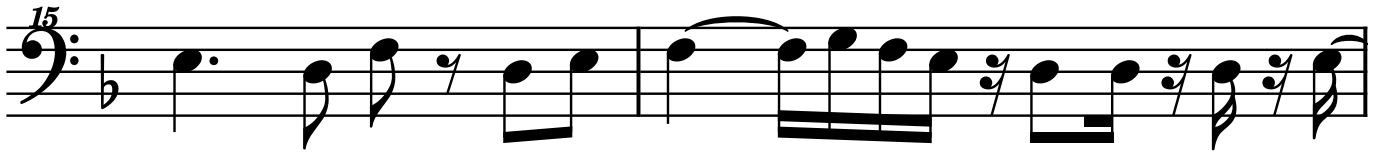
22

**D**

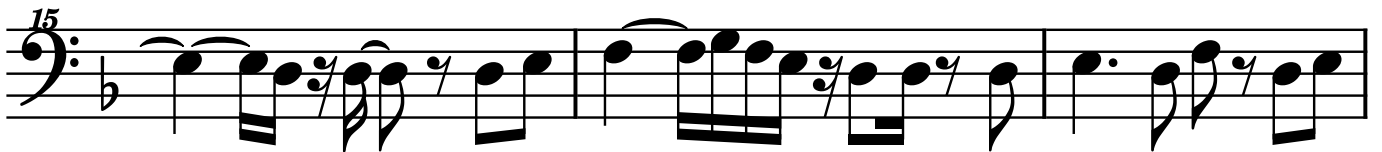
24

*ff*

26



28

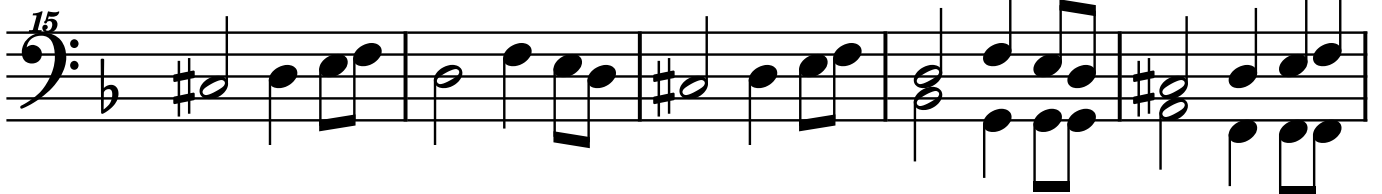
**E**

Fin chantée  
répéter jusqu'à épuisement

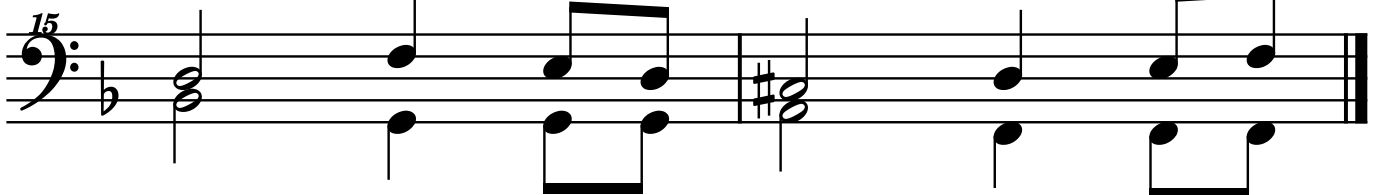
31



34



39



## Pastime Paradise v2.1

## Bb Instrument

**A**

5

**B**

9



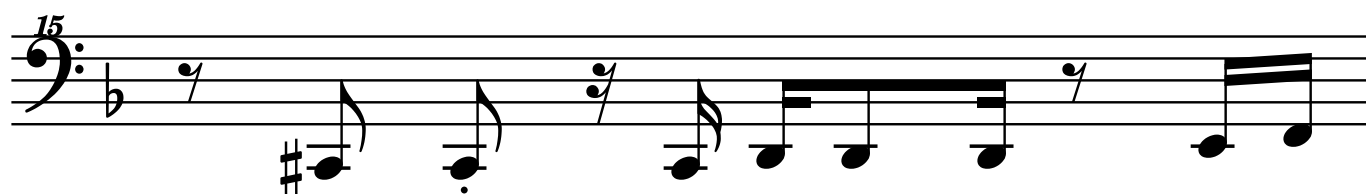
10



11



12





13



14



15



16

**C**

17



18



19

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The melody consists of eighth and quarter notes, with some rests. The bass line includes eighth and quarter notes, with some rests. The score is labeled with the number 15 in the top left corner.

20

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. The melody starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style, using eighth and quarter notes. The bass line is written in a simple, folk-like style, using eighth and quarter notes. The melody and bass line are written in a simple, folk-like style, using eighth and quarter notes.

22

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes.

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is presented on a single staff with a bass clef and a key signature of one flat.

**D**

24

15

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is in treble clef with a key signature of one sharp (F-sharp). The music consists of a melody in the top staff and a bass line in the bottom staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score ends with a double bar line.

27

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a repeat sign and a final cadence.

**E**

Fin chantée  
répéter jusqu'à épuisement

31

36

36

15

16

17

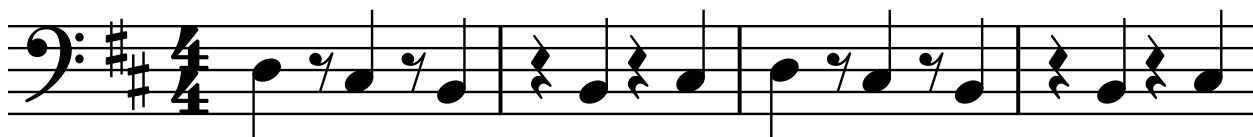
18

Bass

# People Everyday v1.0

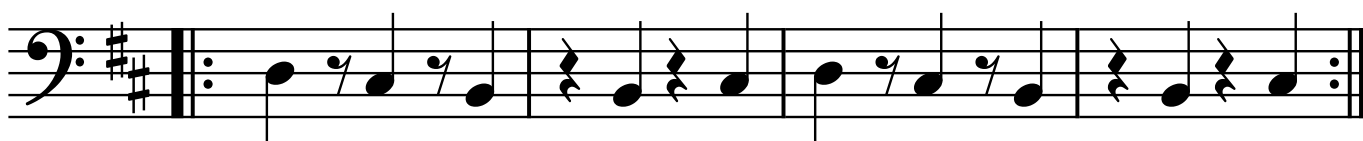
Bb Instrument

$\text{♩} = 90$



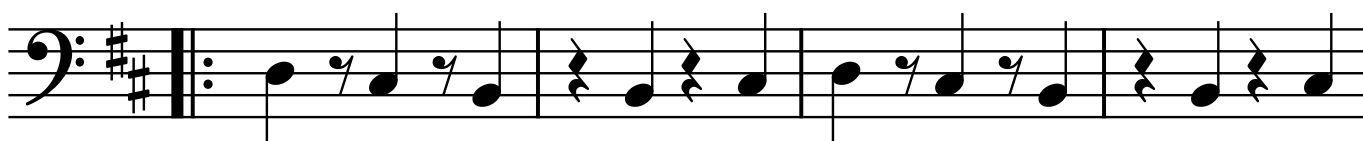
**A**

5



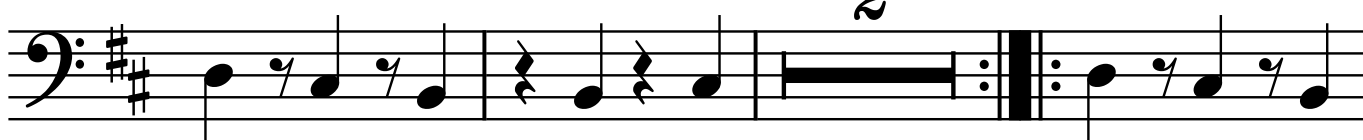
**B**

9



**C**

13



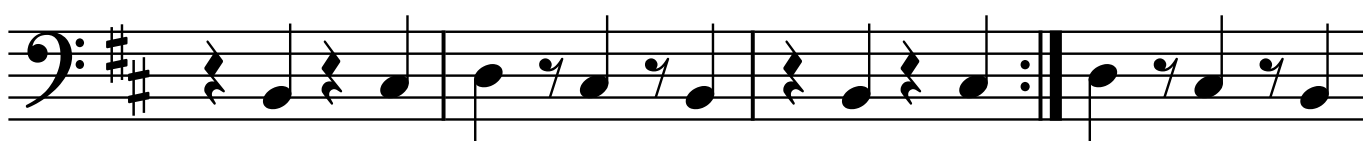
18



**D**

22

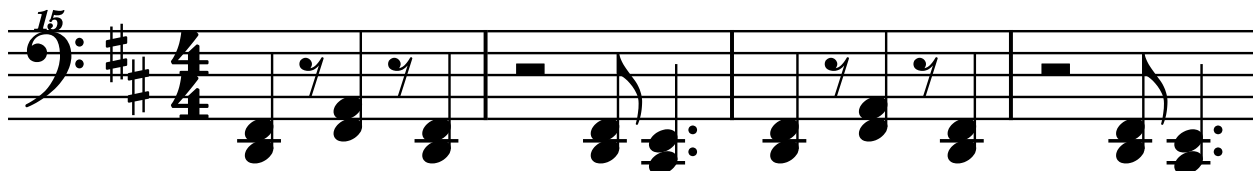
(solos)



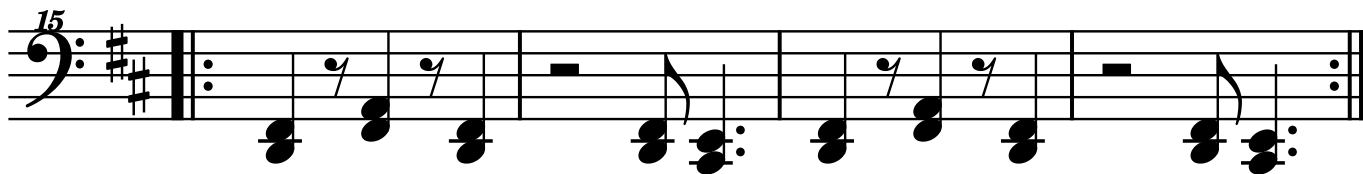


## People Everyday v1.0

## Bb Instrument

 $\text{♩} = 90$ **A**

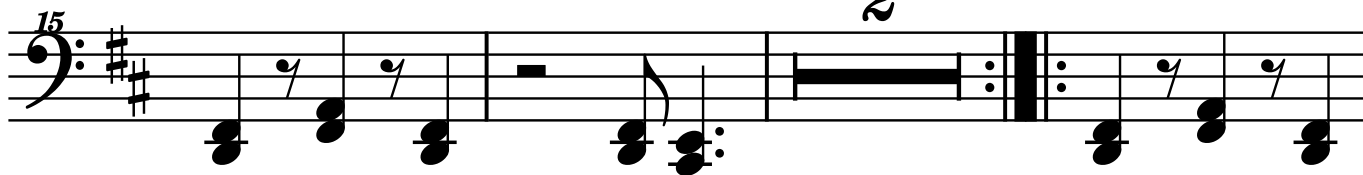
5

**B**

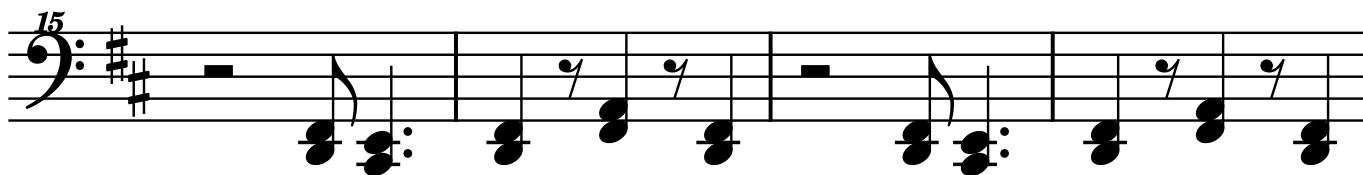
9

**C**

13



18



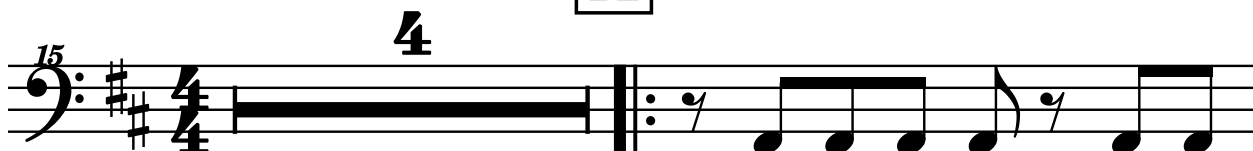


Voices

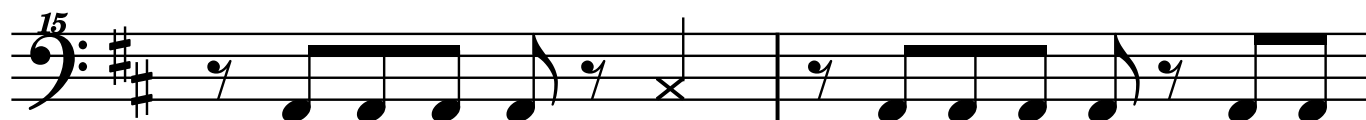
# People Everyday v1.0

$\text{♩} = 90$   
Bb Instrument

**A**



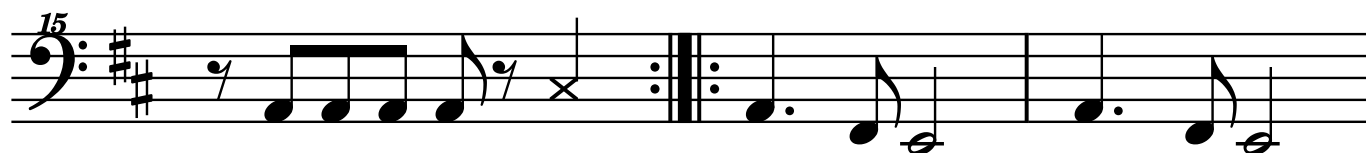
6



Hey!

**B**

8



Hey!

O - o-oh

[O - o-oh]

11



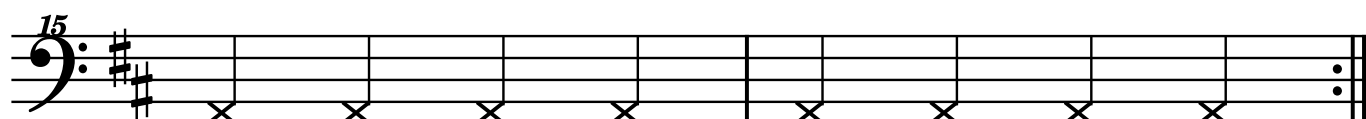
Ye - e-eah

[Ye - e-eah]

Oh [Oh]

Yeah [Yeah]

15



Oh

[Oh]

Yeah [Yeah]

Oh

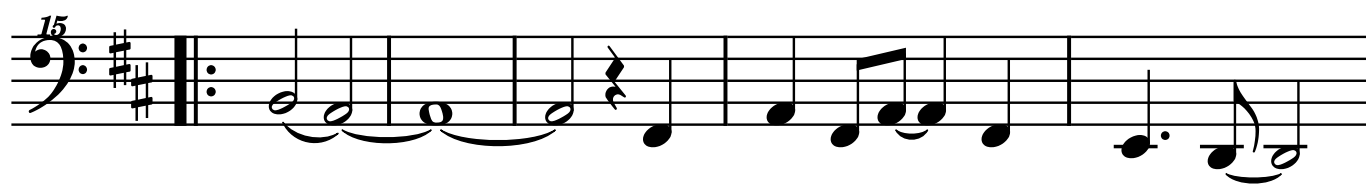
[Oh]

Yeah [Yeah]



**C**

17



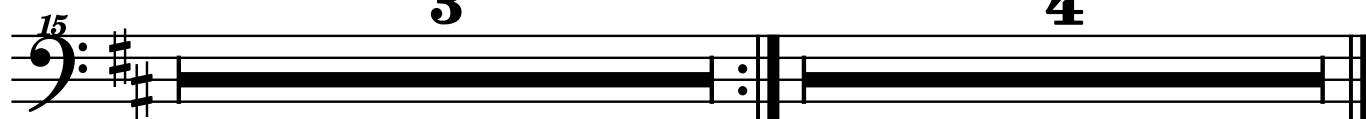
I - I - I - I am ev - e - ry day peo - ple

**D**

22

**3**

(solos)

**4**

## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4:  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 5-7:  $D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

Measures 8-10:  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

Measures 10-11:  $G\flat/A\flat$  **A**  $D\flat M7$

Measures 12-14:  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 15-16:  $D\flat M7$   $Cm7$   $Fm$



The image shows a musical score for a bass instrument in Bb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a bass clef. The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 10 contains a repeat sign and a boxed 'A' marking the start of a new phrase. The piece ends with a double bar line at the end of measure 16.

17  $A\flat 7$   $A\flat 7$   $D\flat M7$

20  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

23  $D\flat M7$   $Cm7$   $Fm$

**B**

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

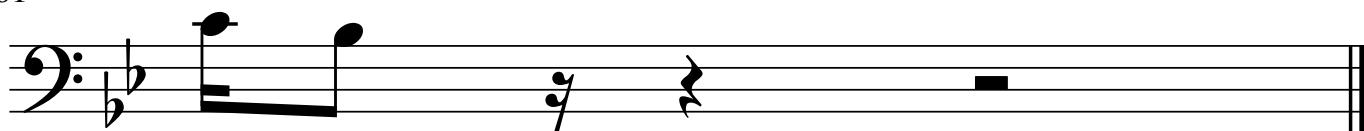
41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

54 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



## Bb Instrument

15

3

5

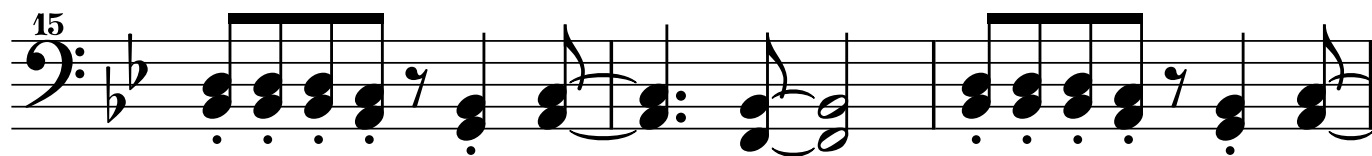
10

A

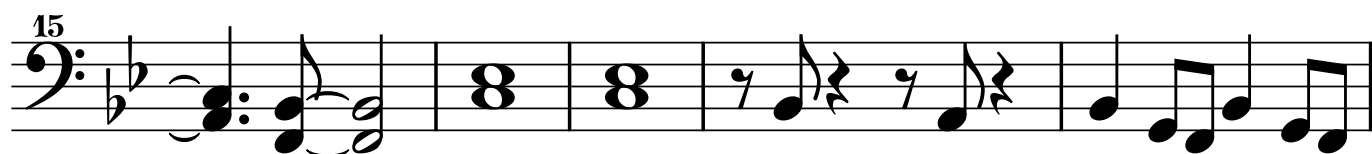
13

16

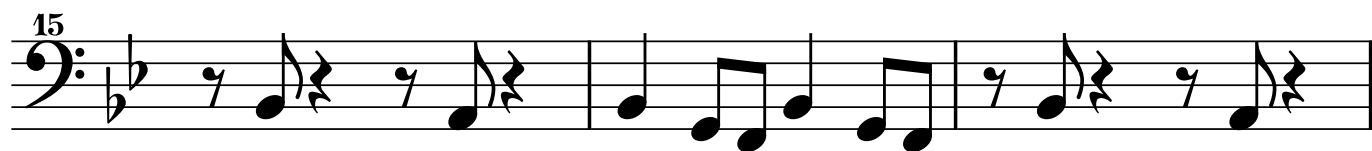
21

**B**

24



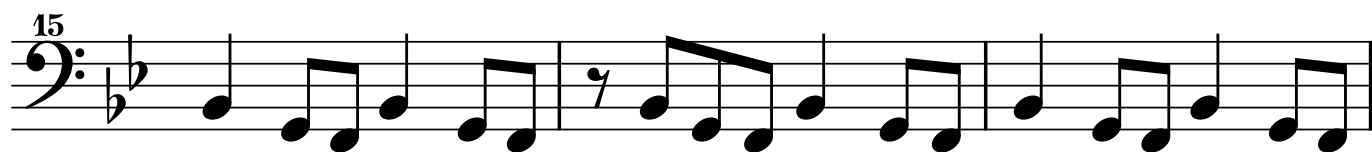
29



32

**C**

35

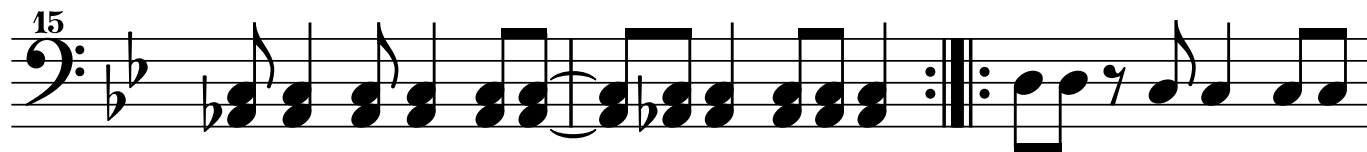


38



D

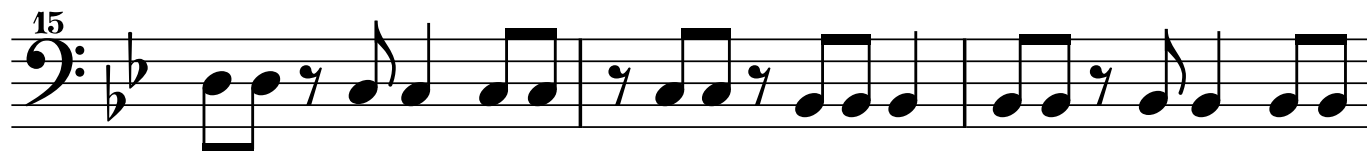
41



44



47

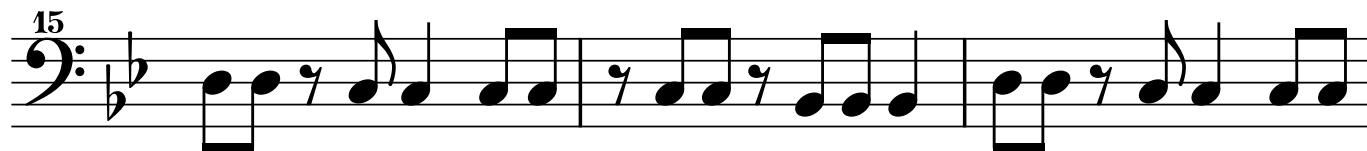


50

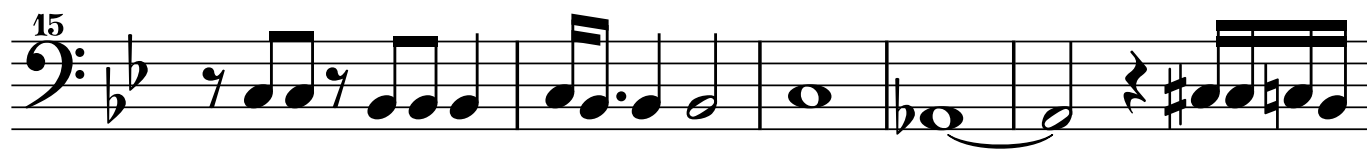
3x



53

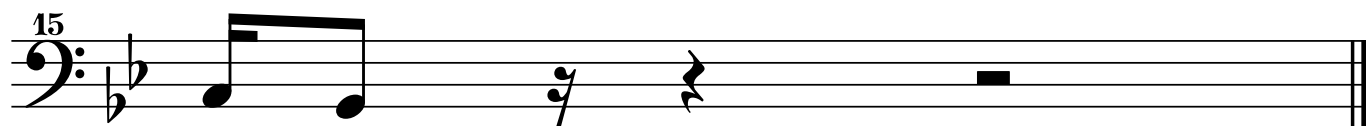


56





61



## Bb Instrument

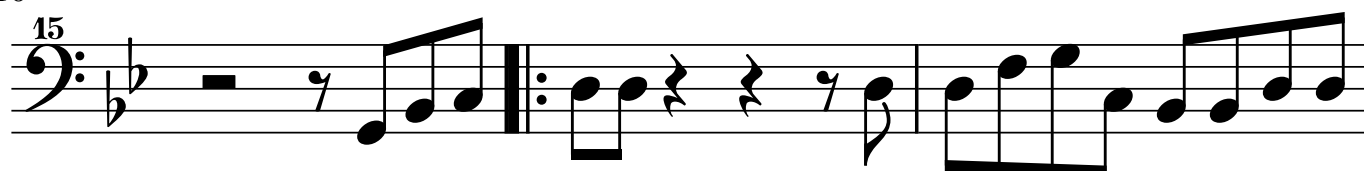
Intro

6

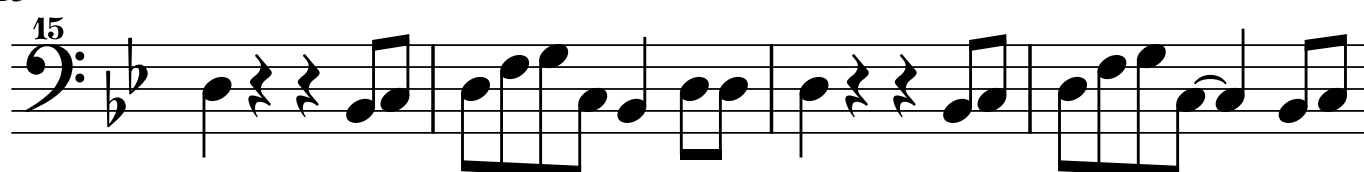


A

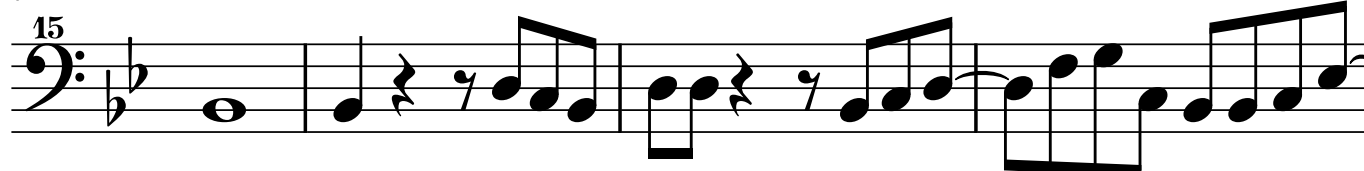
10



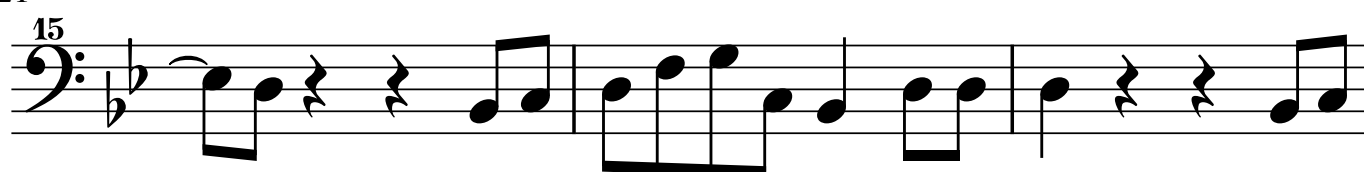
13



17



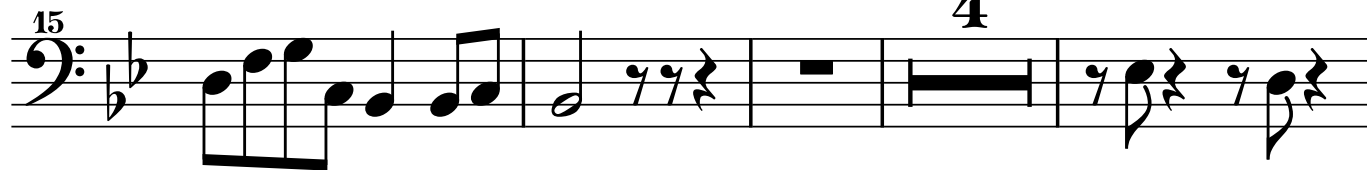
21



24

**B**

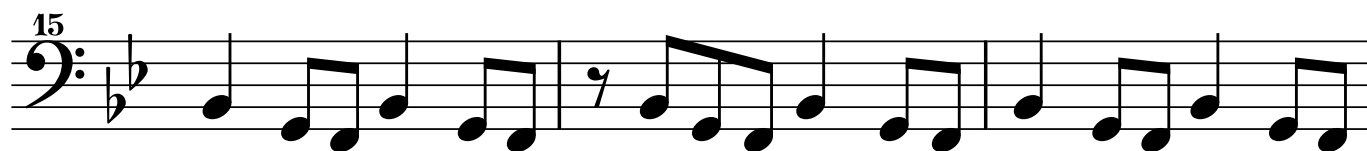
4



32



35

**C**

38



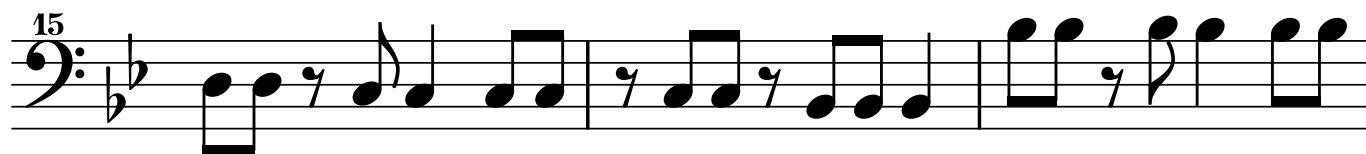
41

**D**

44



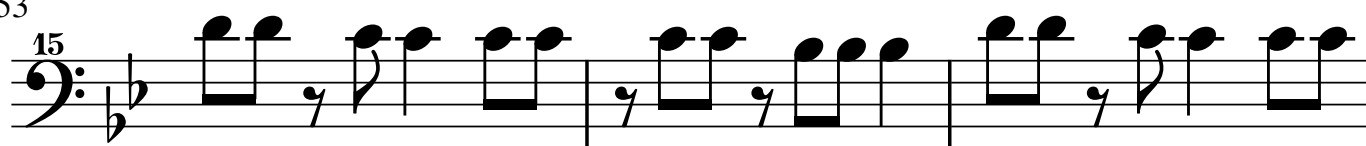
47



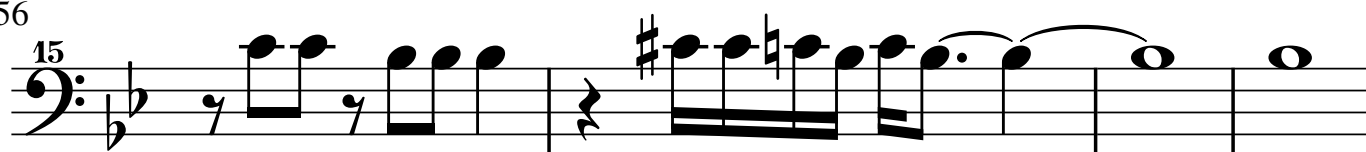
50



53



56



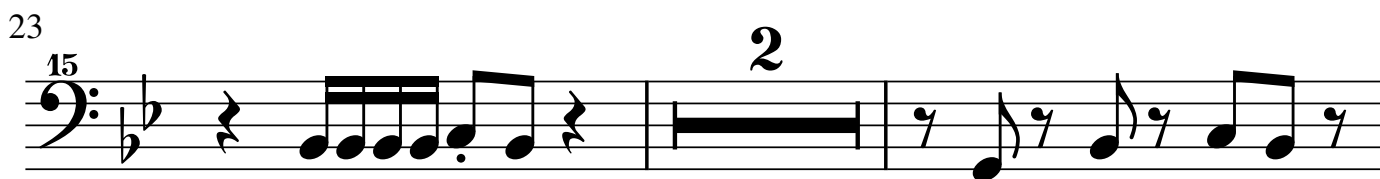
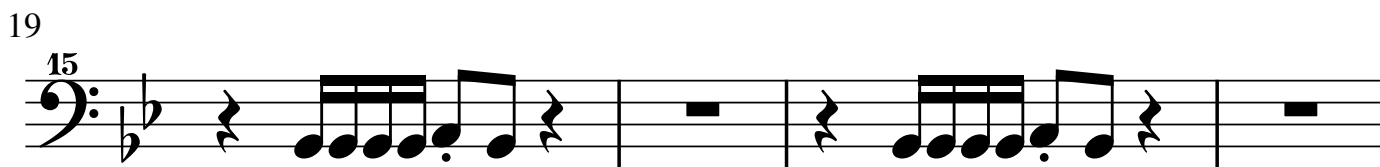
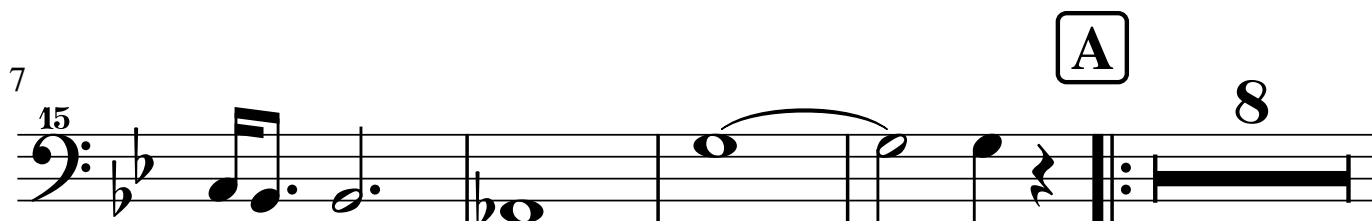
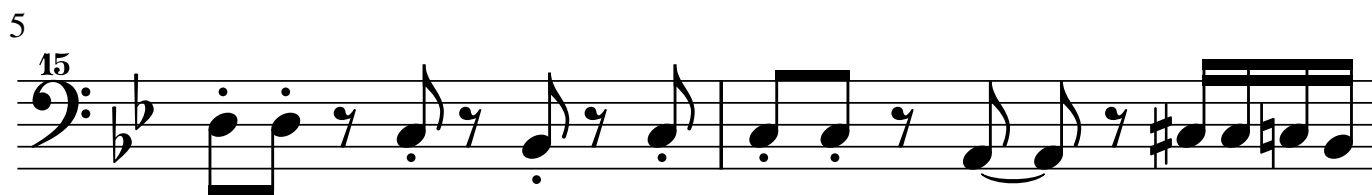
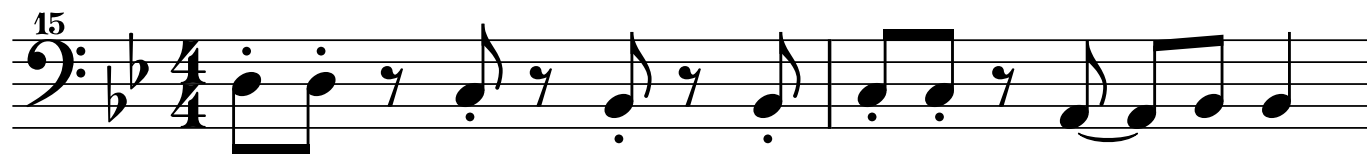
60



## Lead 2

## September v2.2

## Bb Instrument



27 **B**

31

35 **C**

37

39

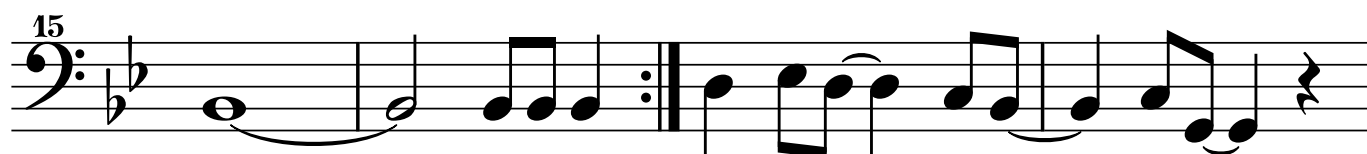
42 **D** troisième fois seulement

45

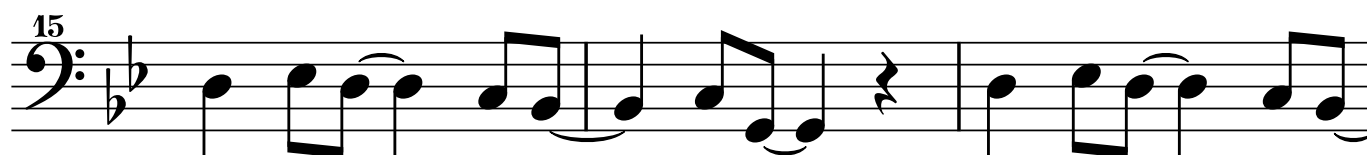


49

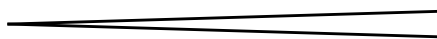
3x



53



56



60



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin**

**A**



5



**B**

8



12



15



1.

2.

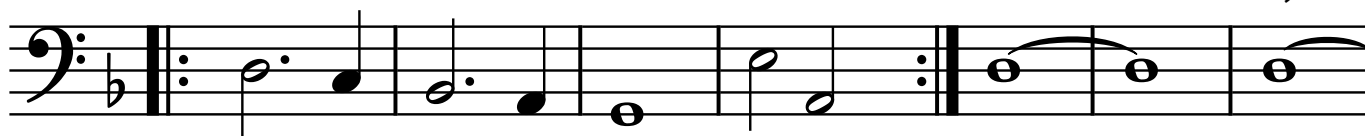
**C**

**transition**

20

2x; 2x; 4x

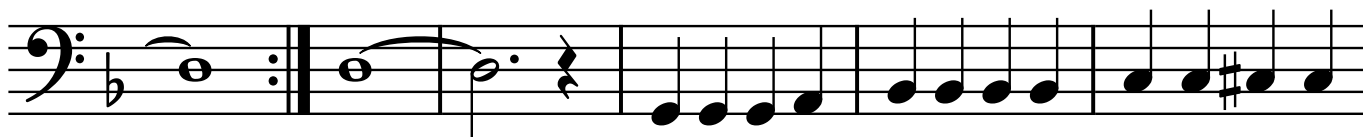
1., 3.





1.=> B, 3.=> fin | 2.

27



33

=&gt; C



## High Voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Bb Instrument

# Intro/fin

**A**

6

**B**

11

16

16

The 16th measure is in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign. The first ending (marked '1.') consists of four eighth notes: B-flat, A, G, and F. The second ending (marked '2.') consists of four eighth notes: B-flat, A, G, and F, followed by a quarter rest and a quarter note G. The measure ends with a double bar line.

**C**

20

15

*f*

2

**transition**

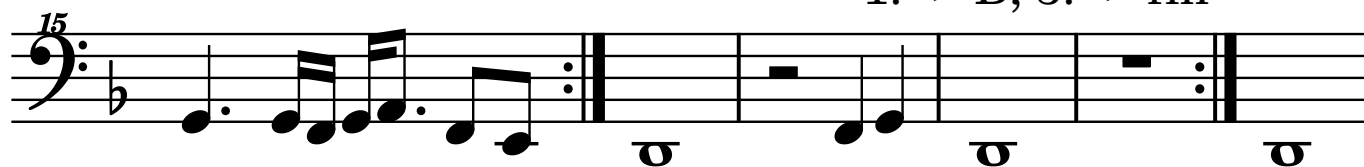
1., 3.

2.

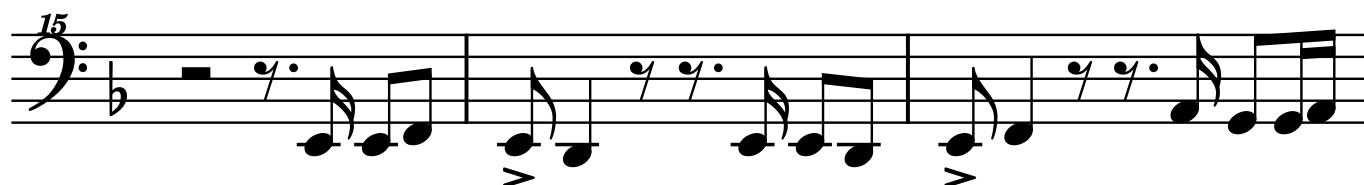
23

2x; 2x; 4x

1.=&gt; B, 3.=&gt; fin

**D**

29



32

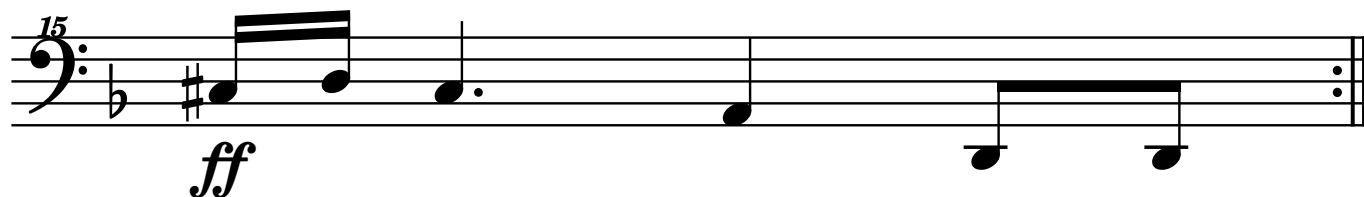


34

*cresc.*

37

=&gt; C



Low voice

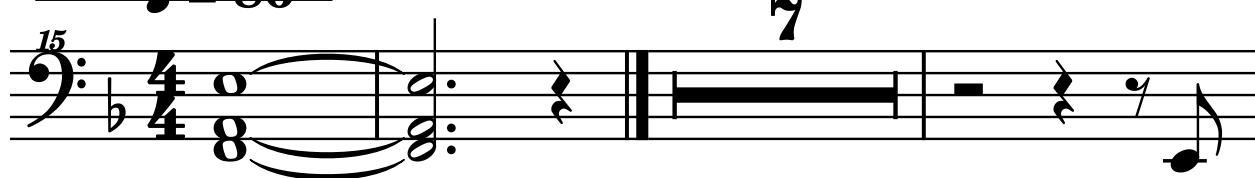
# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin**

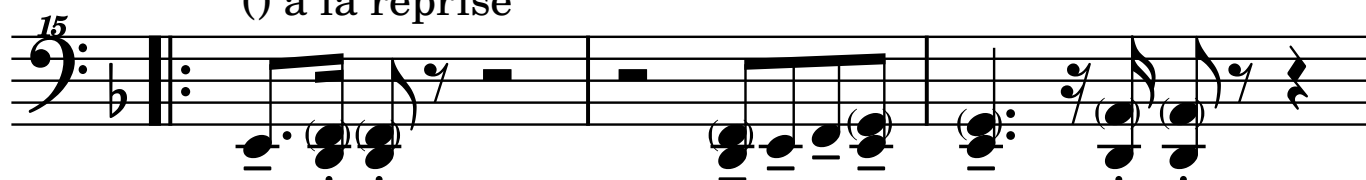
**A**



**B**

11

() à la reprise



14



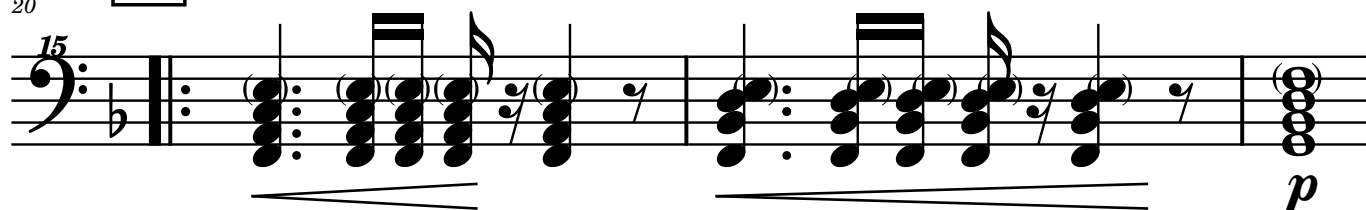
17



**C**

20

() seulement sur dernier C

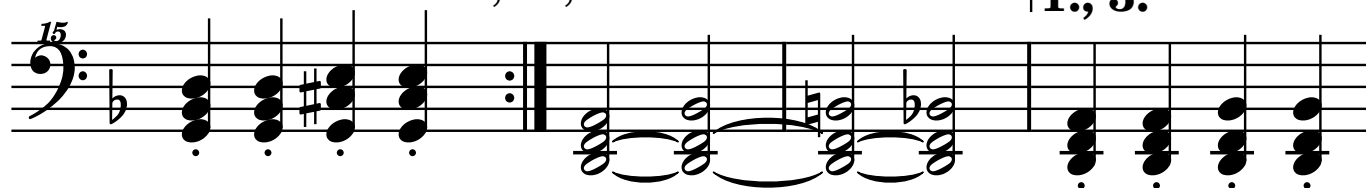


**transition**

23

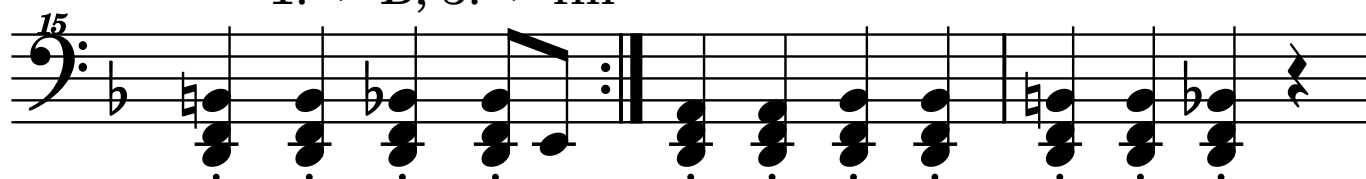
2x; 2x; 4x

1., 3.

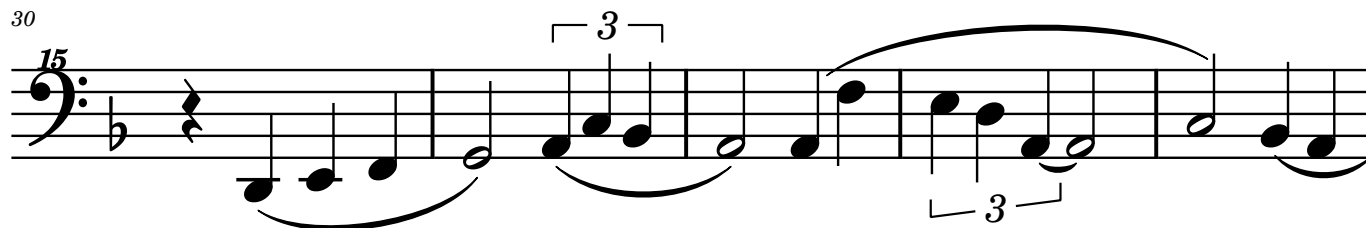


27

1.=&gt; B, 3.=&gt; fin | 2.

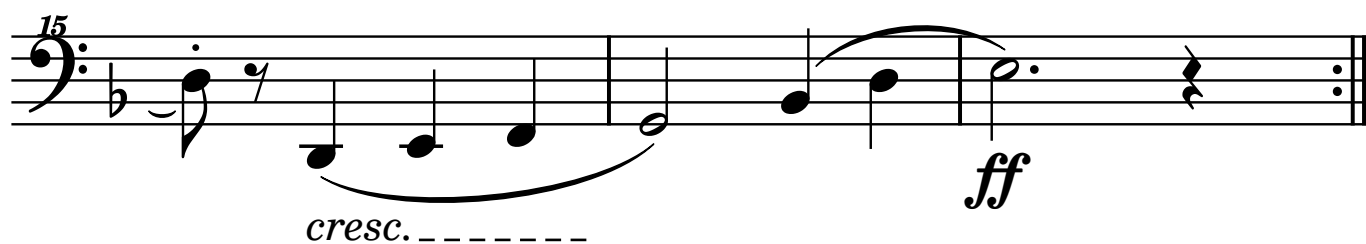
**D**

30



35

=&gt; C



Bass

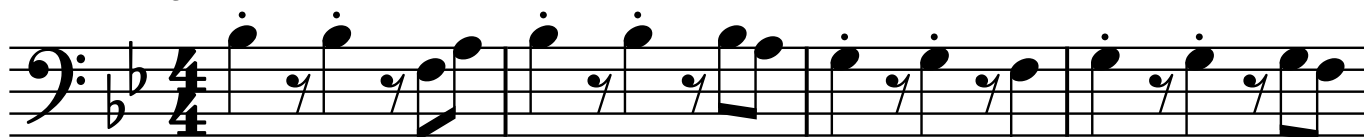
# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



5



**B**

9



12



16



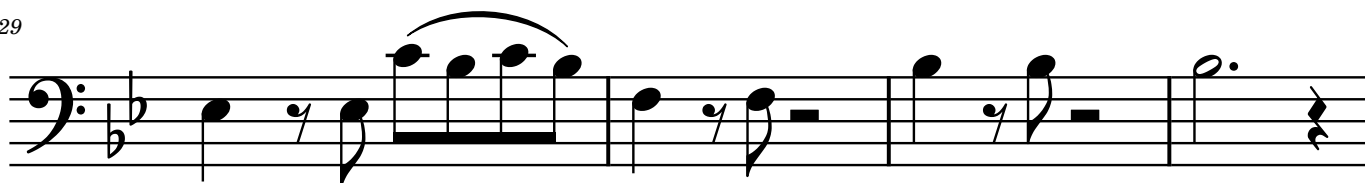
20

**C**

25



29



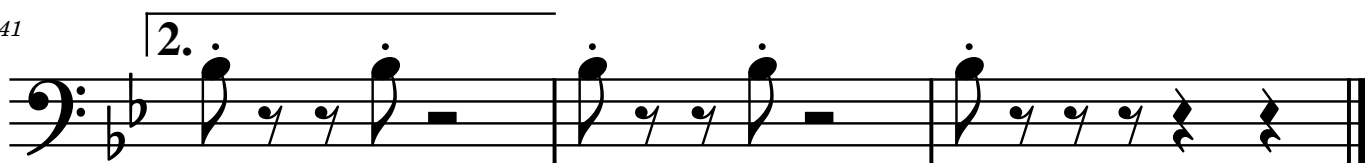
33



37



41



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

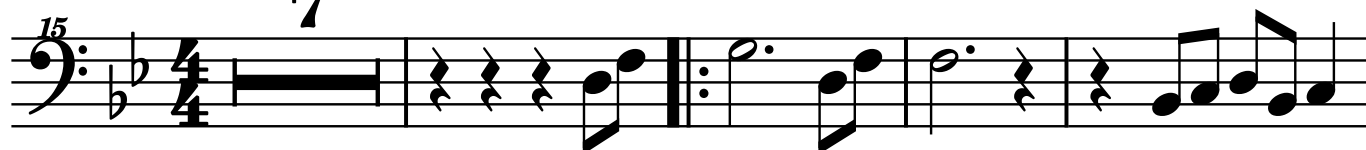
**A**

$\text{♩} = 130$

Bb Instrument

**B**

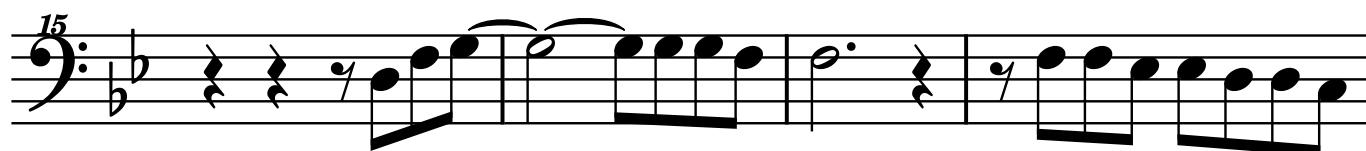
7



12



16

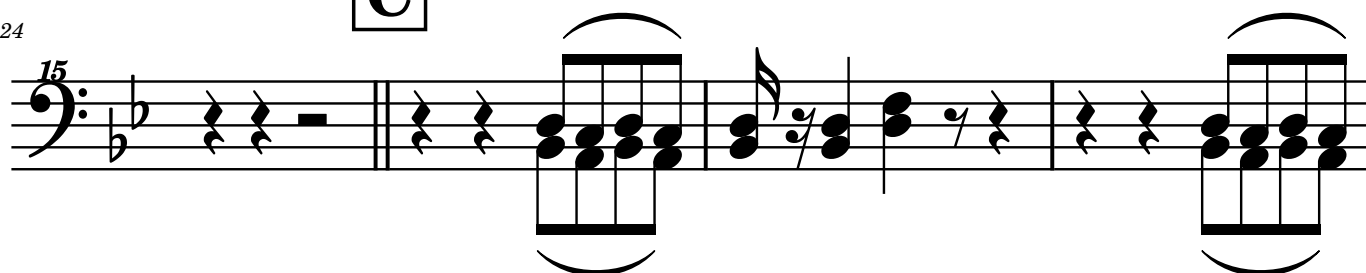


20



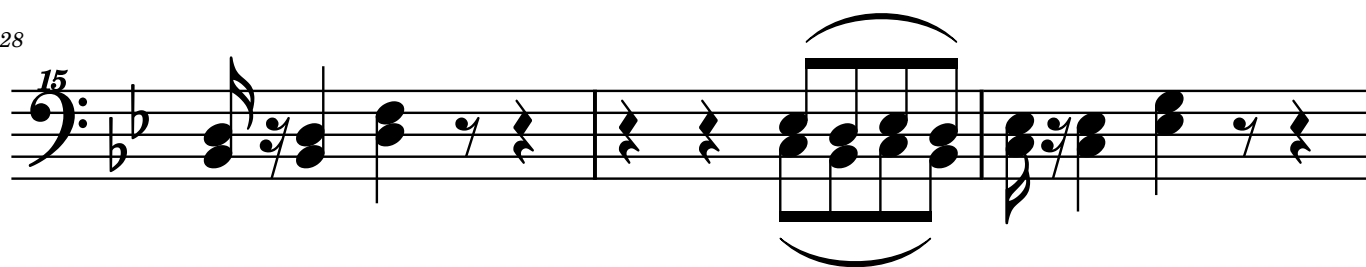
**C**

24

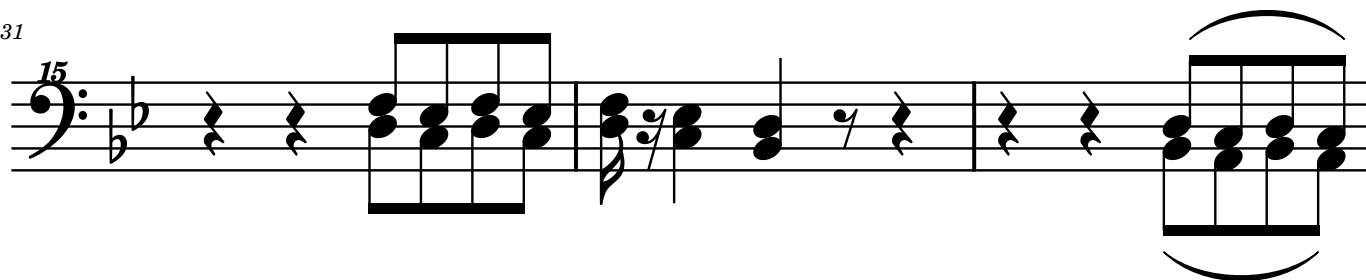




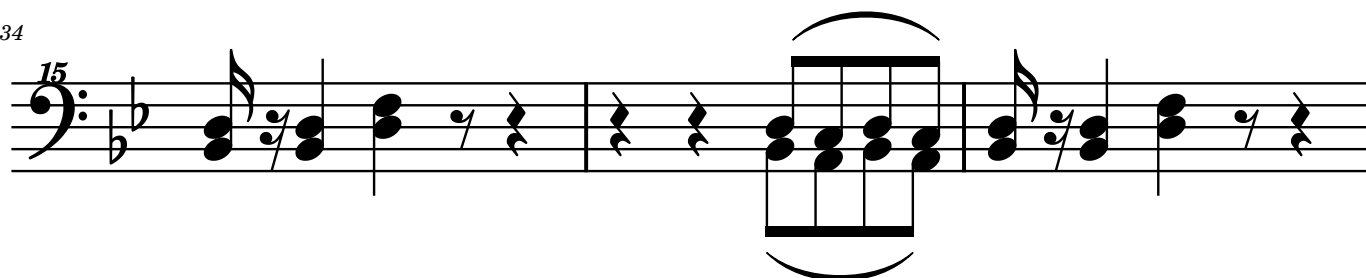
28



31



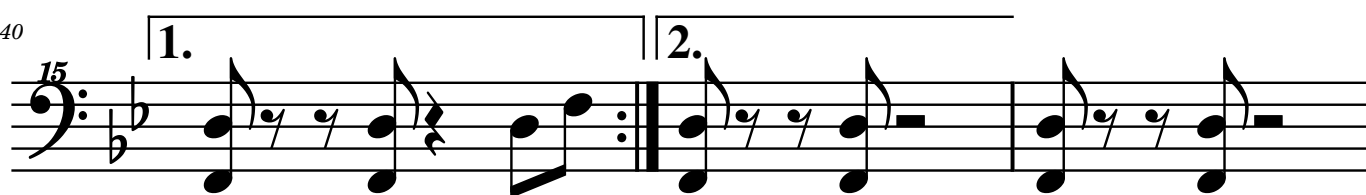
34



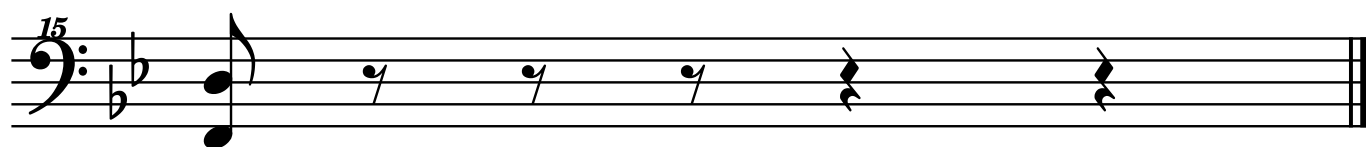
37



40



43



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Bb Instrument

**B**

8



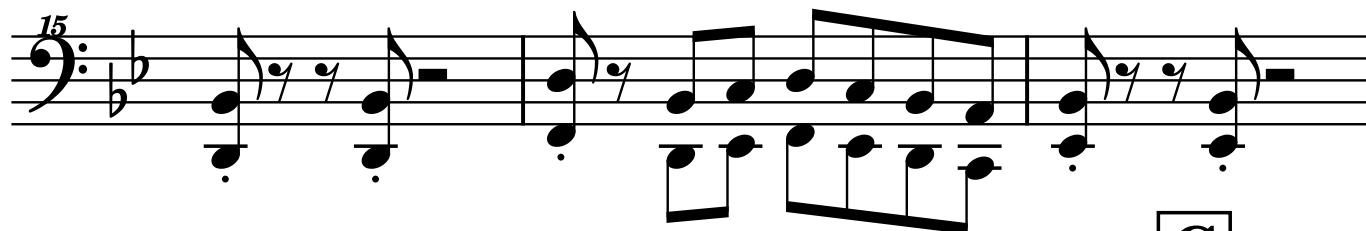
12



16



19



**C**

22



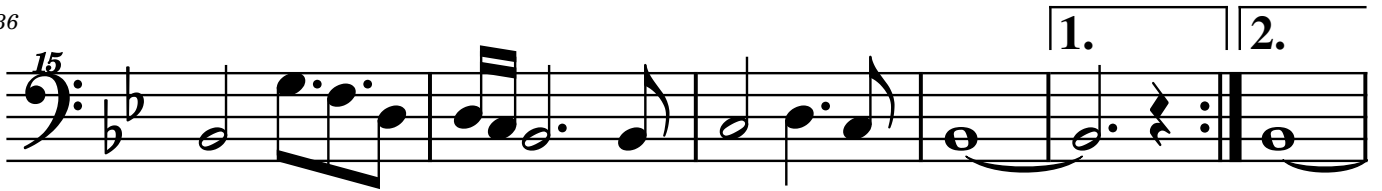
26



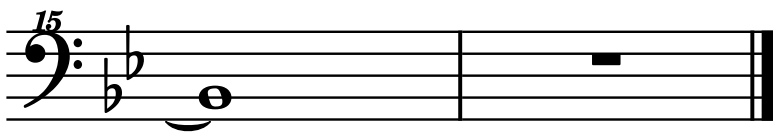
31



36



42



Arpeggio

Sweet Dreams v2.3

Bb Instrument

♩ = 90

15

*mf*

**A**

♩ = 128

7

1. 2. 3. 4.

12

15

15

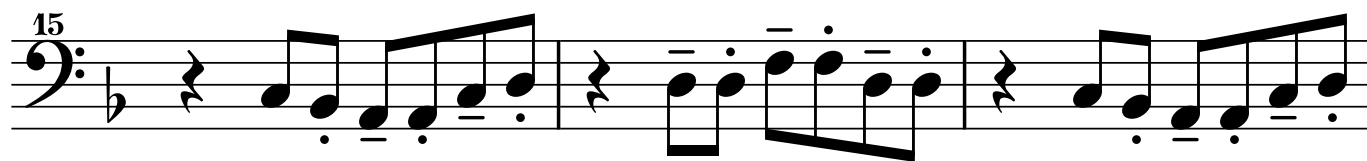
18

Fine

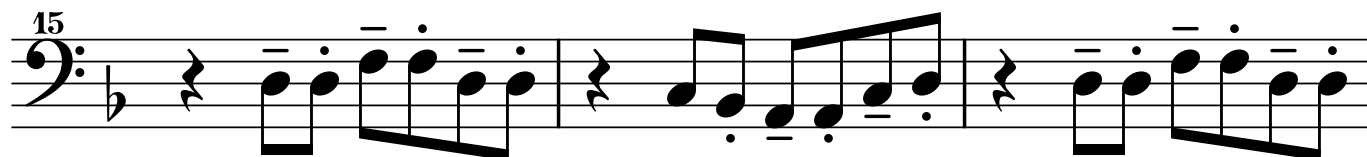
21

15

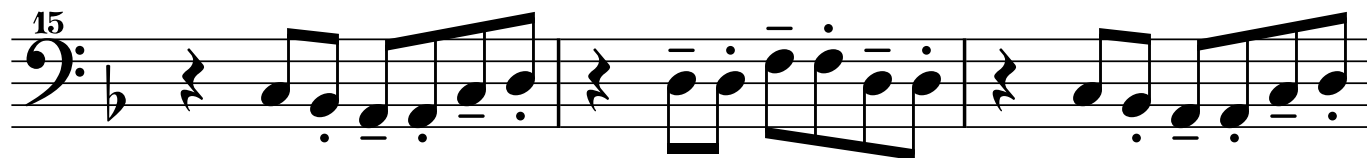
24



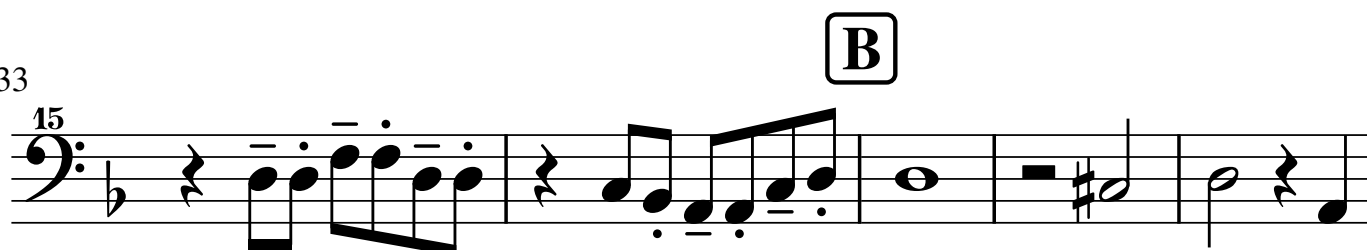
27



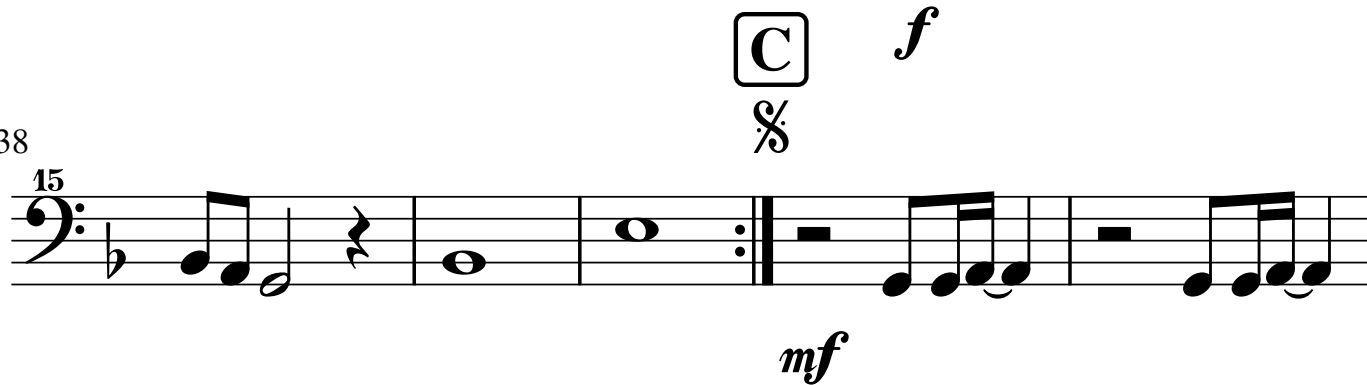
30



33



38



43

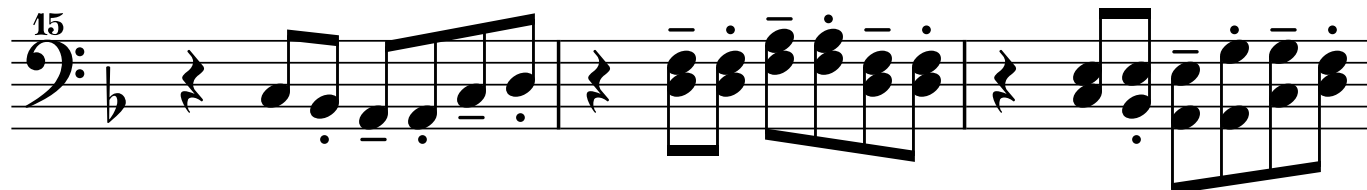


**D**

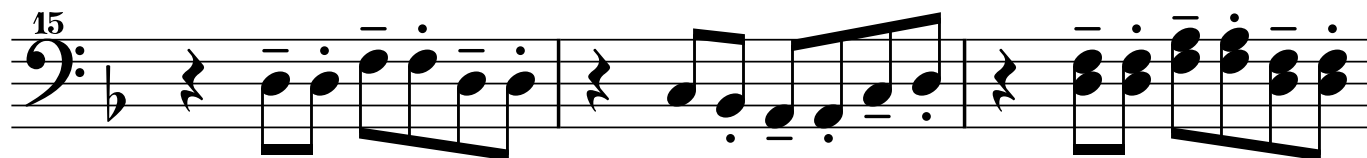
47



50



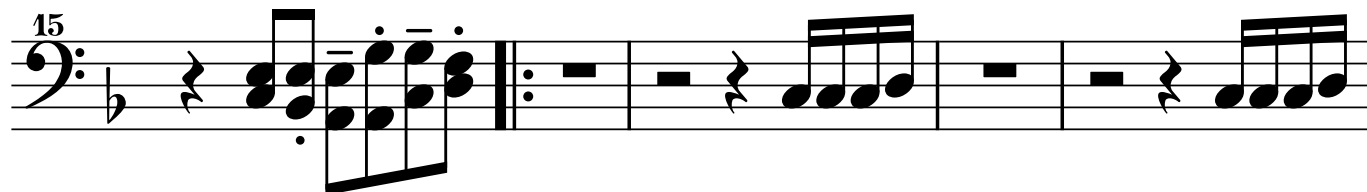
53



**E-Solos**

56

To Coda



*mp*

61

D.S. al Coda



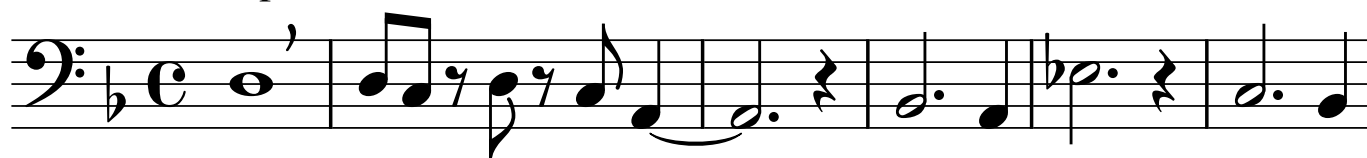
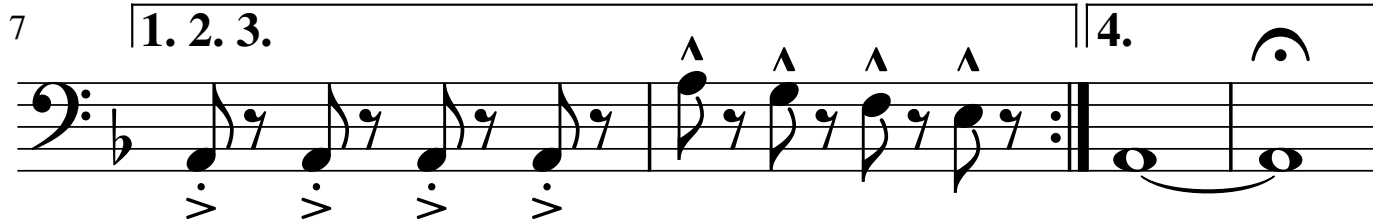
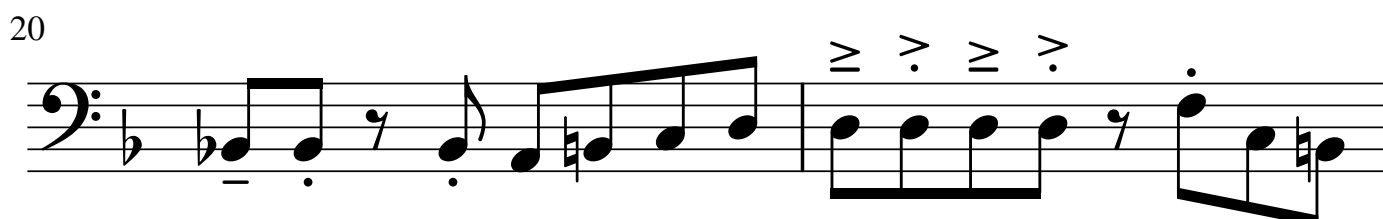
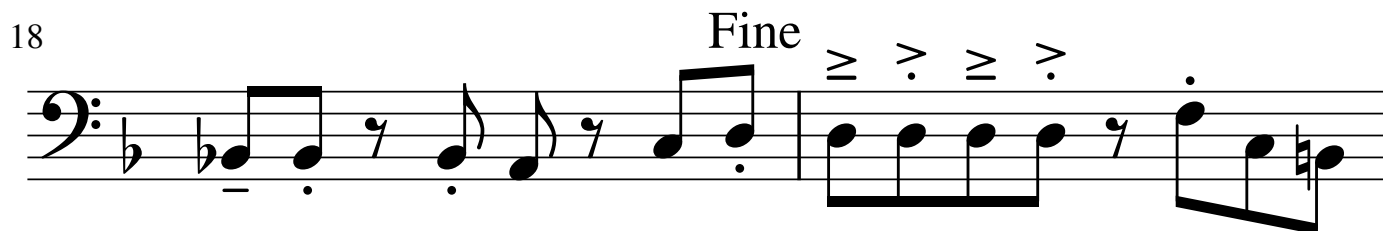
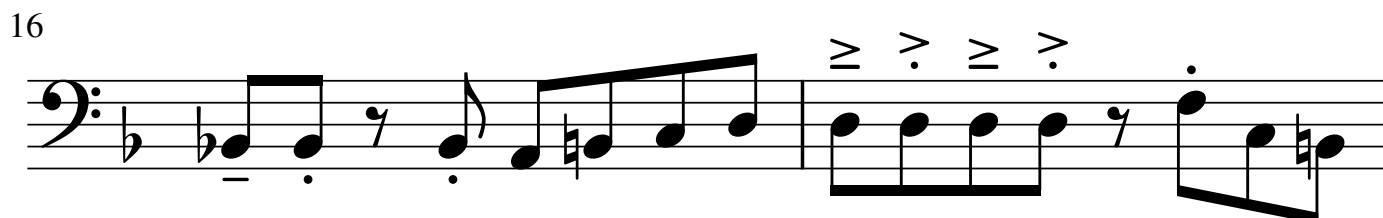
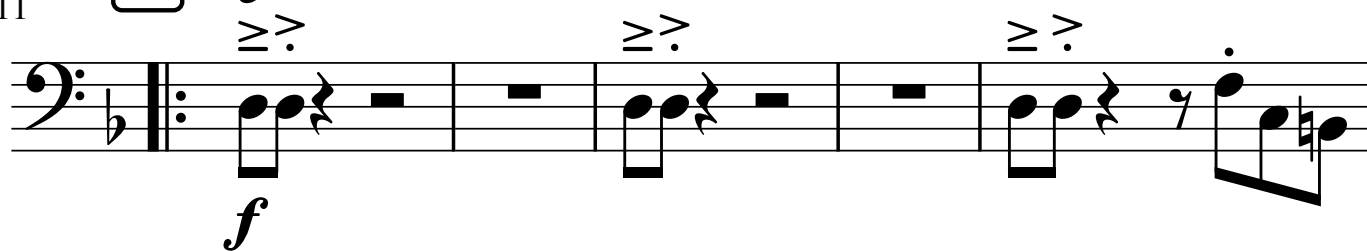
## Bass

## Sweet Dreams v2.3

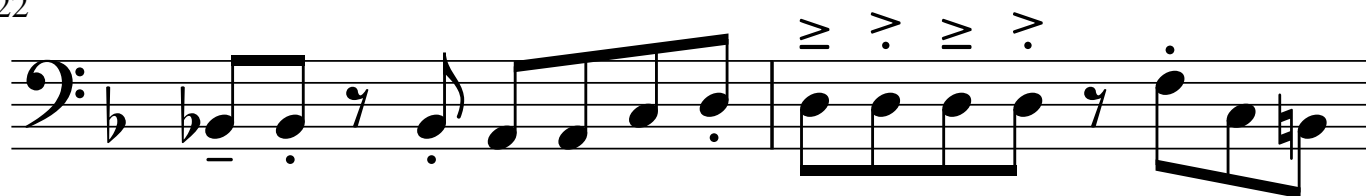
Bb Instrument

♩ = 90

(à partir de 3.)

*mf*11 A ♩ = 128

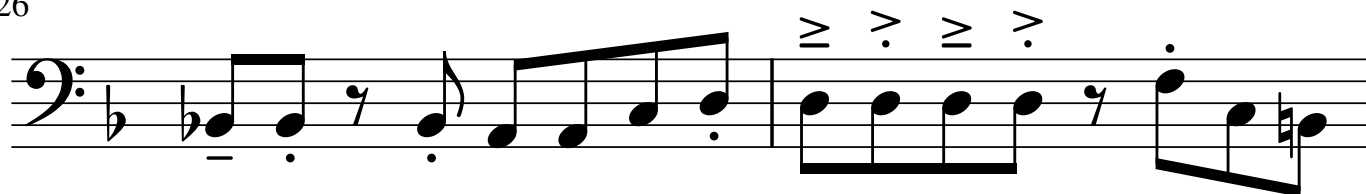
22



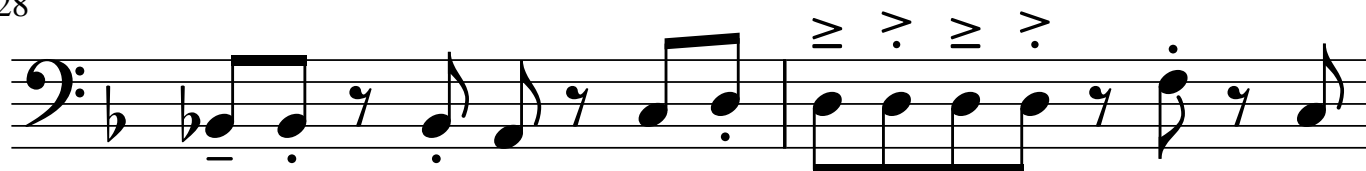
24



26



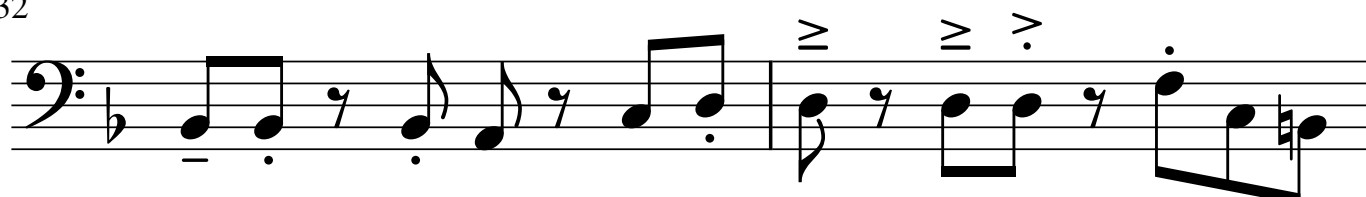
28



30



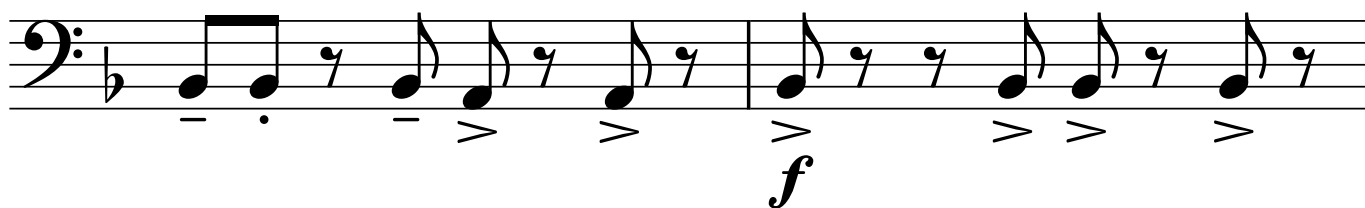
32



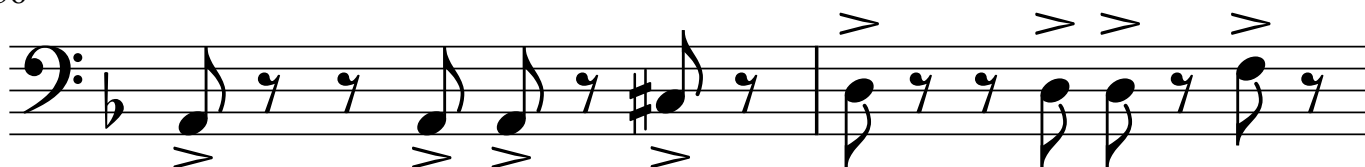


**B**

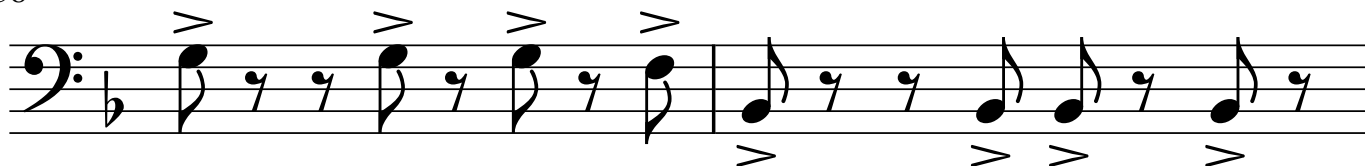
34



36

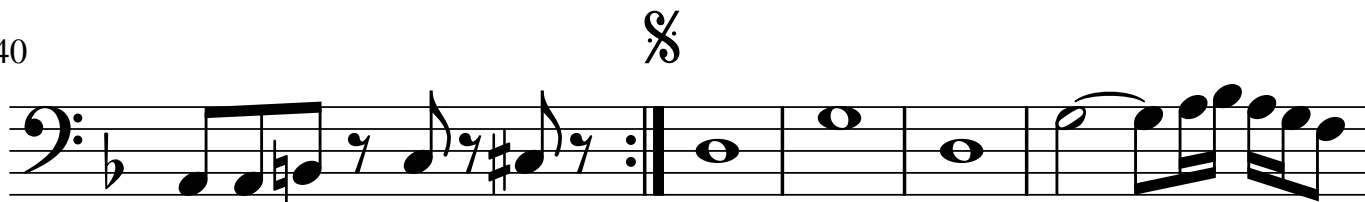


38



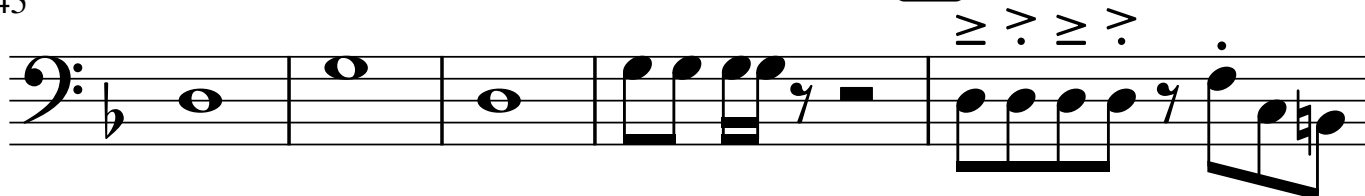
**C**

40

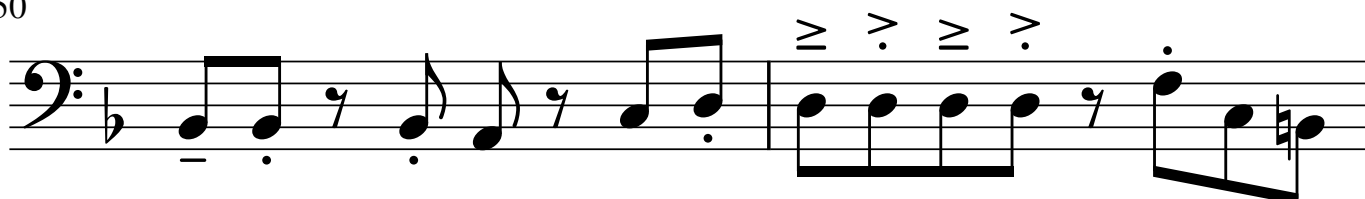


**D**

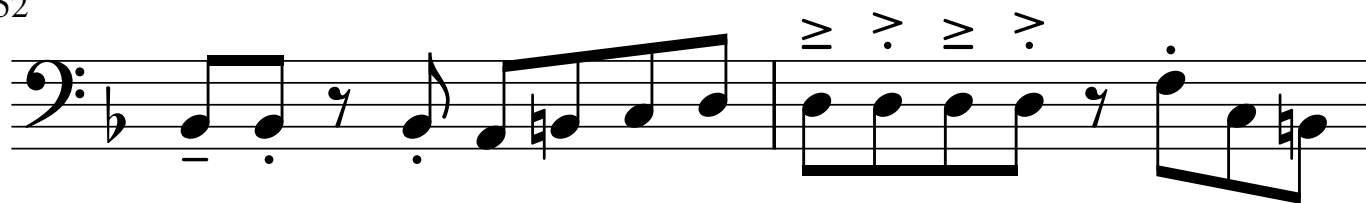
45



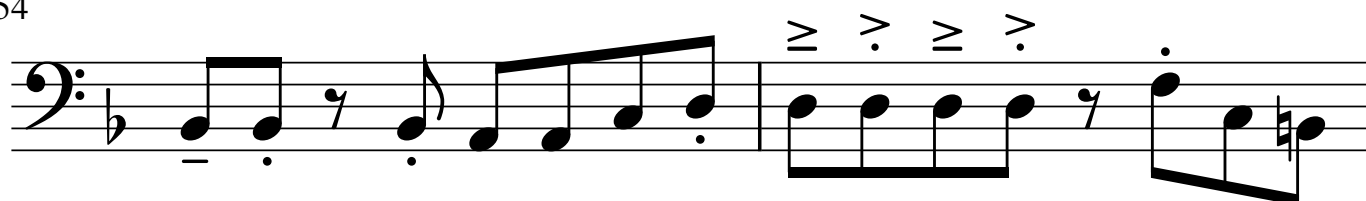
50



52



54

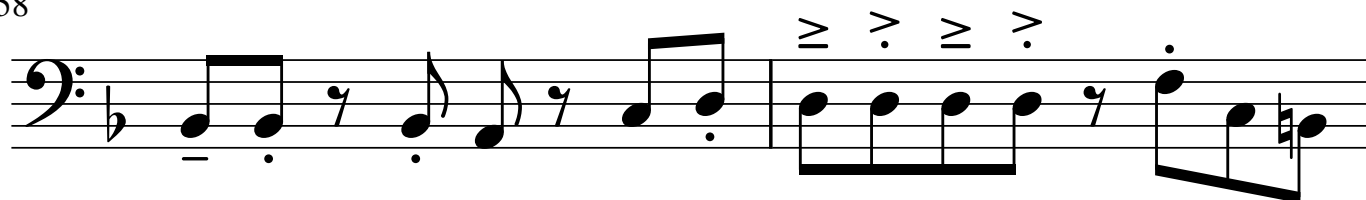
**E-Solos**

56

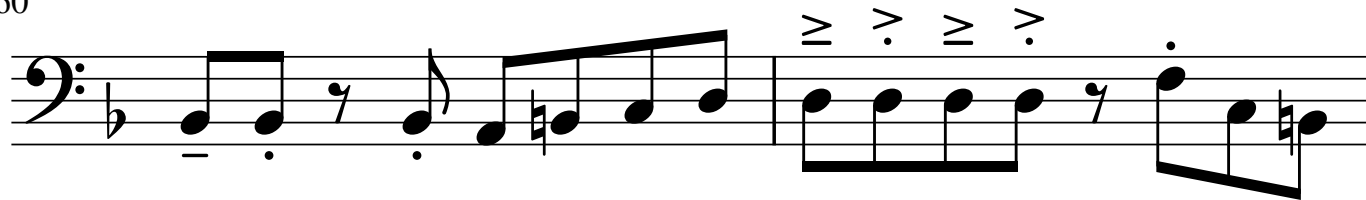
To Coda



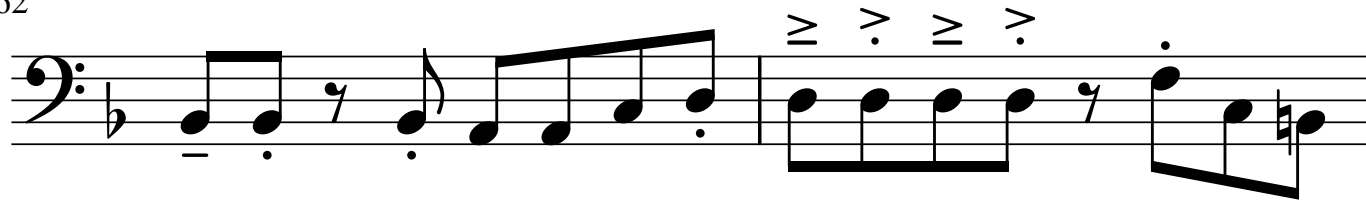
58



60

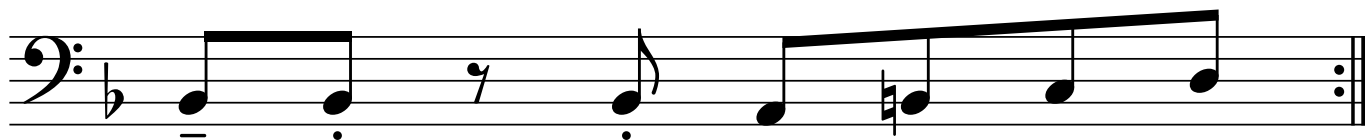


62



64

D.S. al Coda

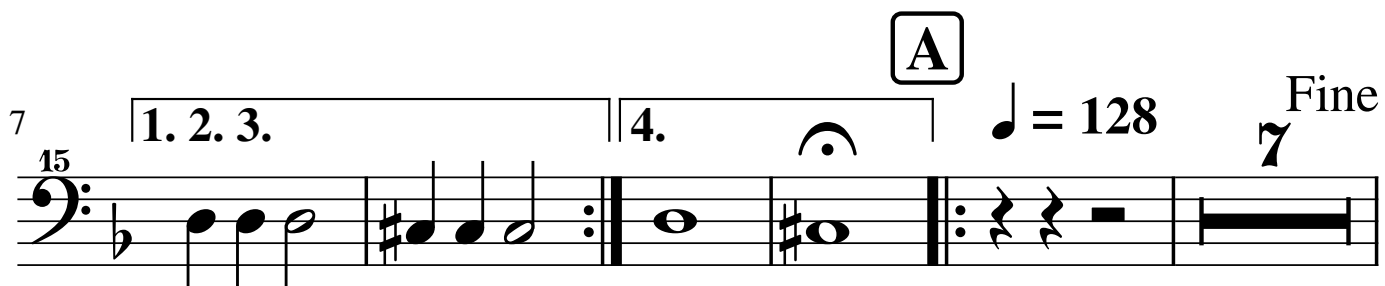
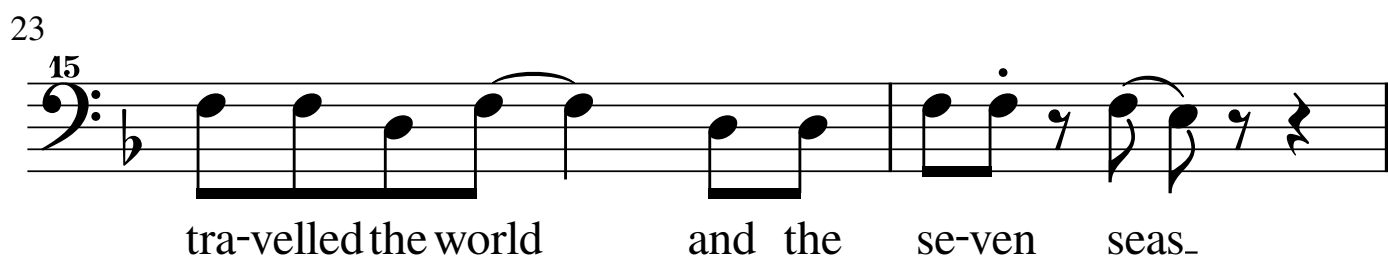
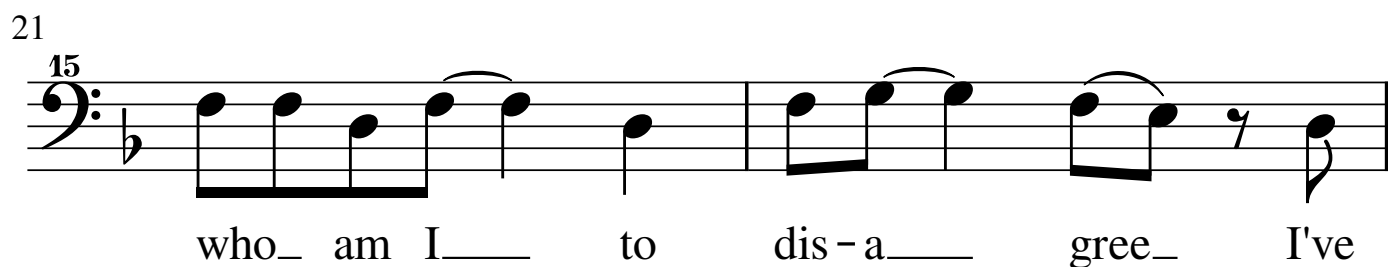
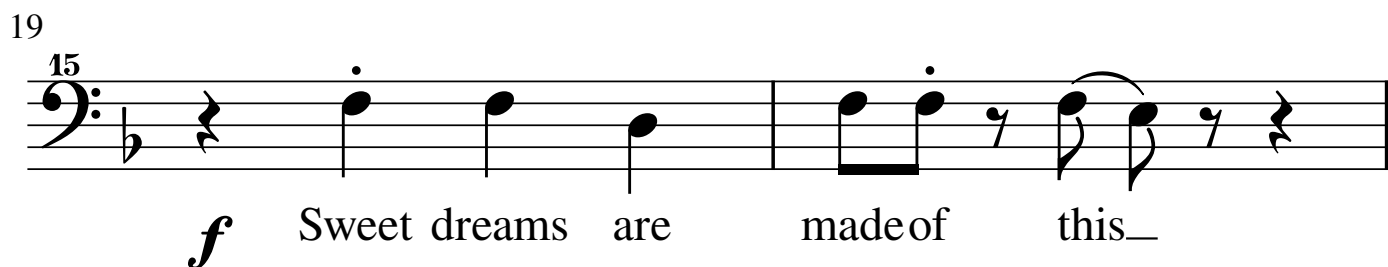


## Lead

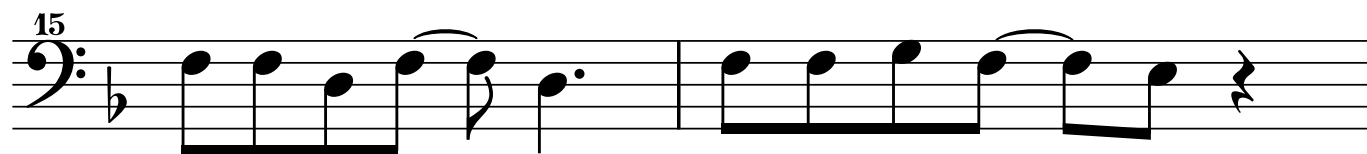
## Sweet Dreams v2.3

Bb Instrument  
♩ = 90

(à partir de 3.)

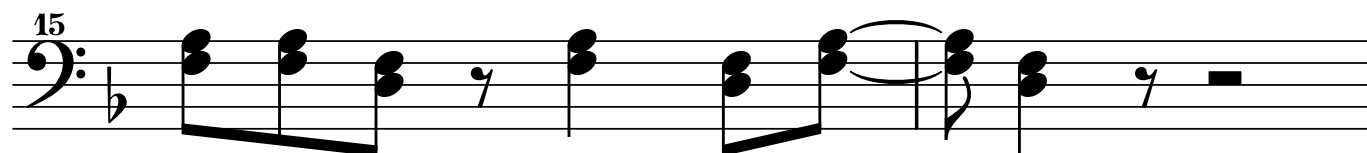
*mf*

25



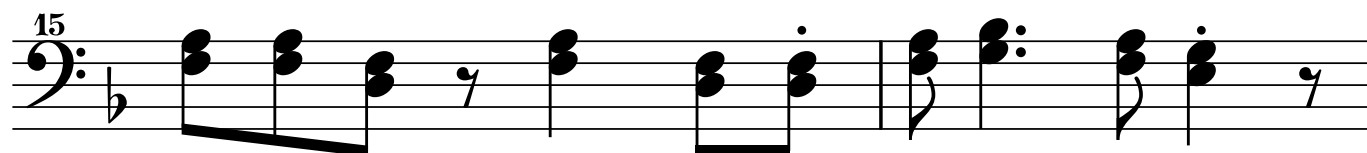
e - ve - ry - bo\_\_ dy's loo-king for some\_ thing

27



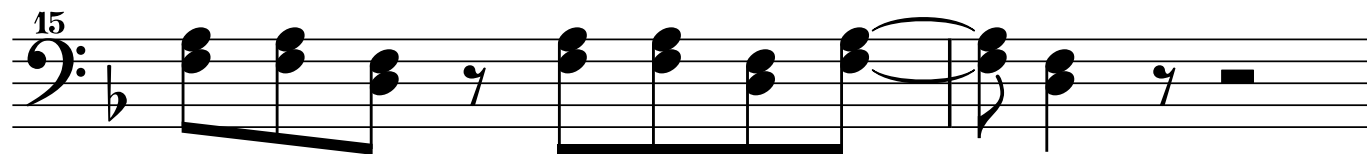
Some of them want to use\_\_ you

29



some of them want to get used you\_

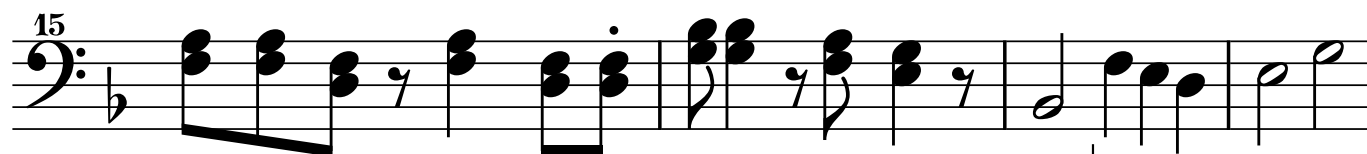
31



some of them want to a - buse\_\_ you

**B**

33



some of them want to\_\_ be bu-sed

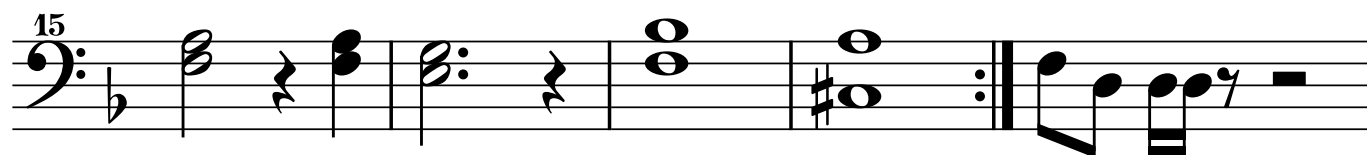
**f**

3

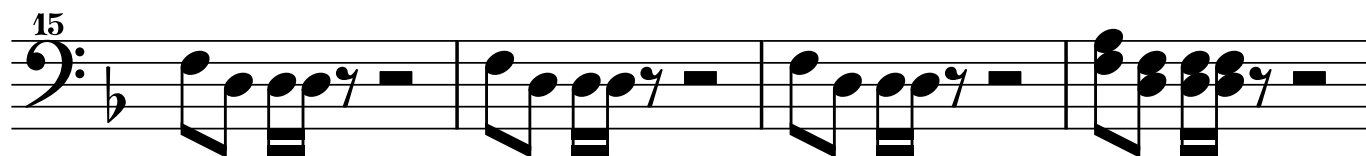
**C**

%

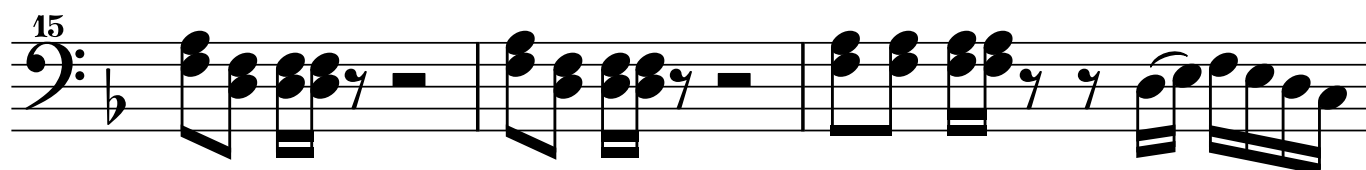
37

**mf**

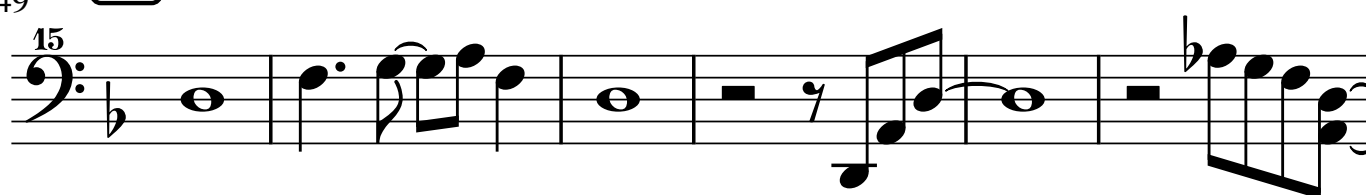
42



46



49

**D****E-Solos**

55

To Coda

*mp*

61

D.S. al Coda



## Riff

## Sweet Dreams v2.3

## Bb Instrument

$\text{♩} = 90$

15 *mf* **A**

7 1. 2. 3. 4.  $\text{♩} = 128$

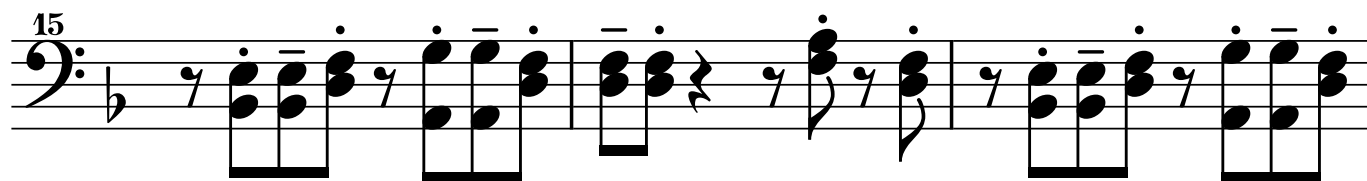
12

15

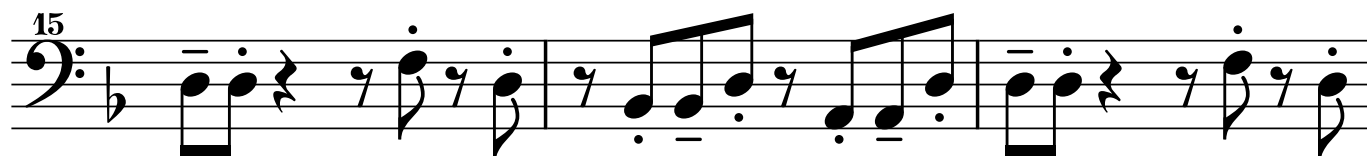
18 Fine

21

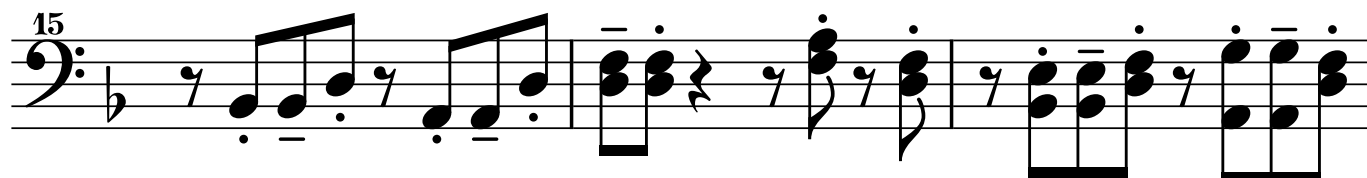
24



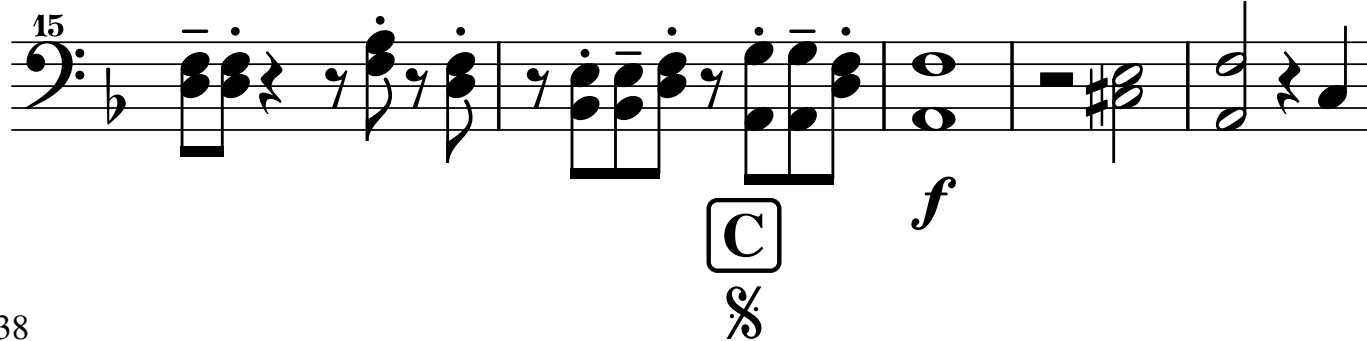
27



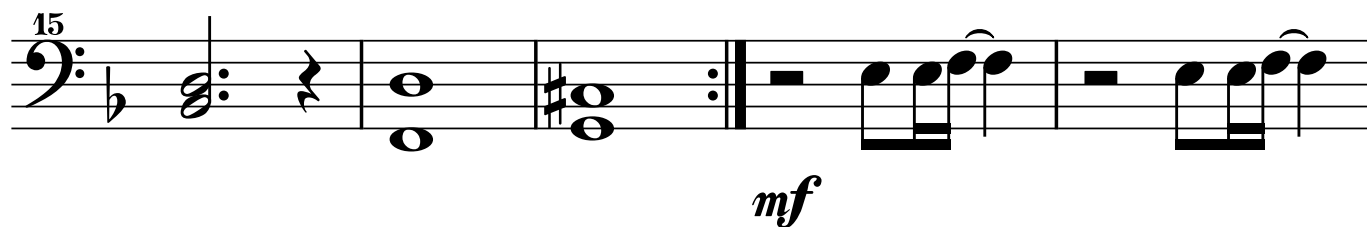
30



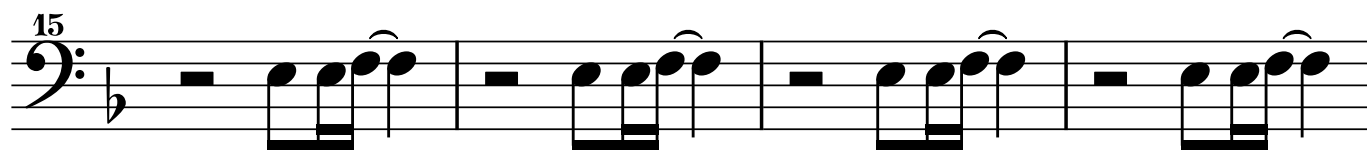
33



38

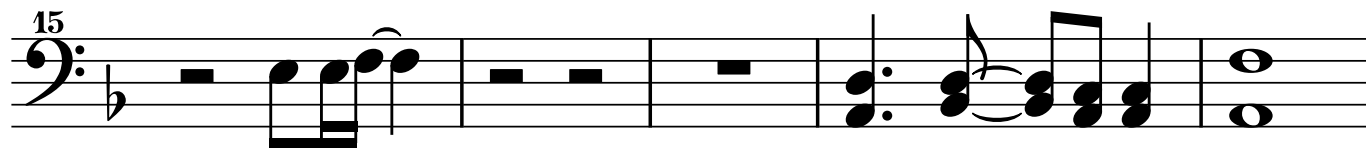


43





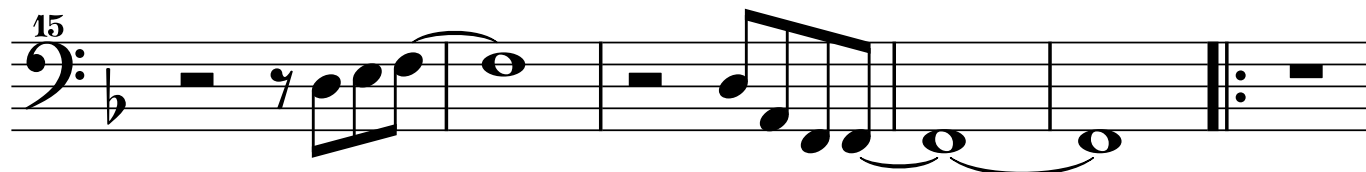
47

**D**

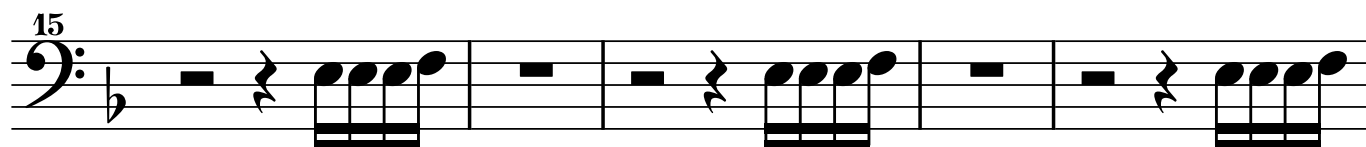
52

**E-Solos**

To Coda

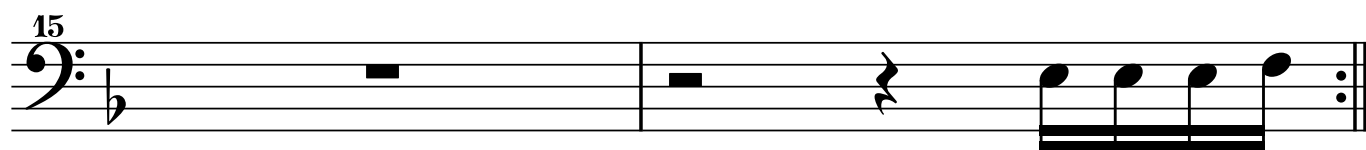


58

*mp*

63

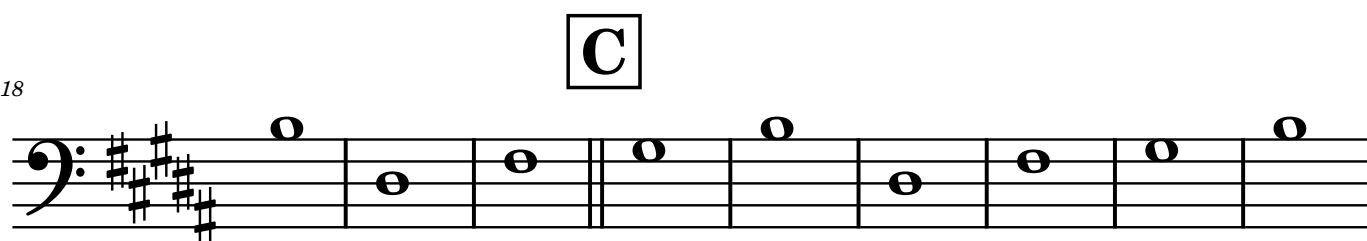
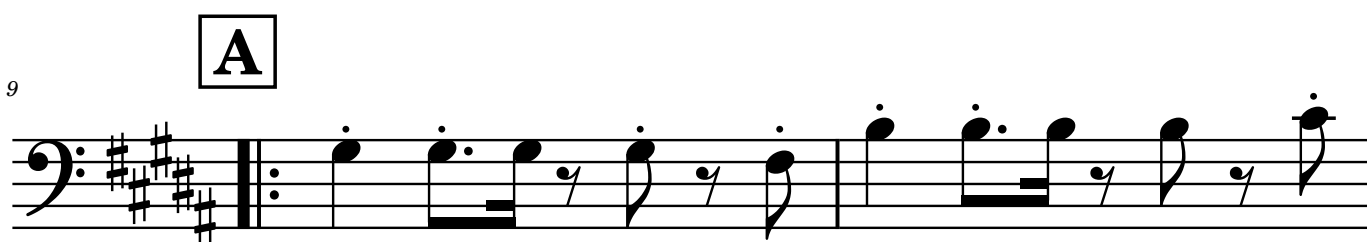
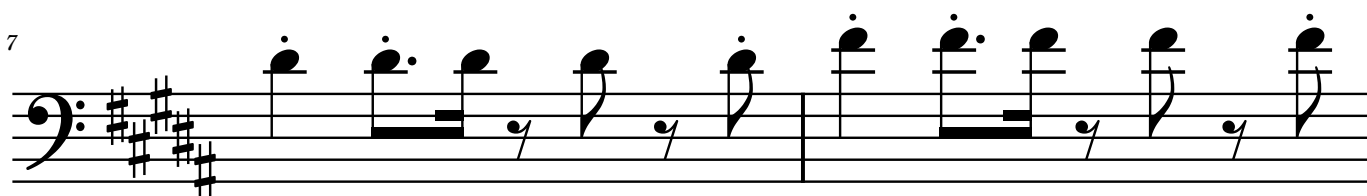
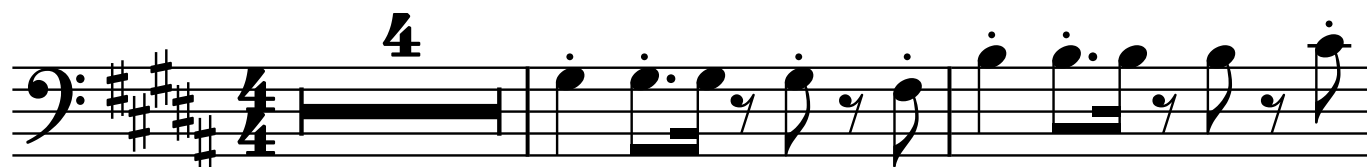
D.S. al Coda



Bass

# What is (tainted) love v2.1

Bb Instrument



27

**D**

What is love\_\_\_\_\_

ba-by don't hurt\_

30



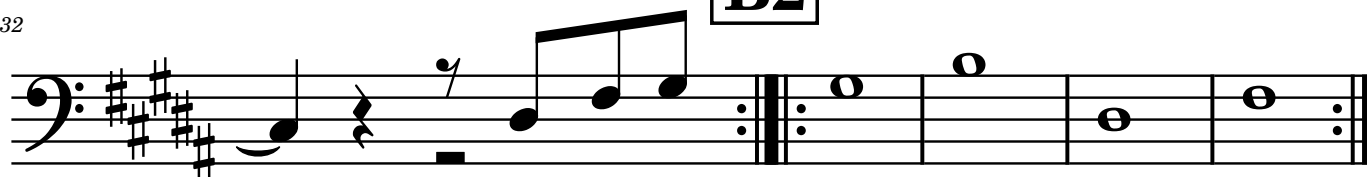
\_\_\_ me\_\_\_\_\_

don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

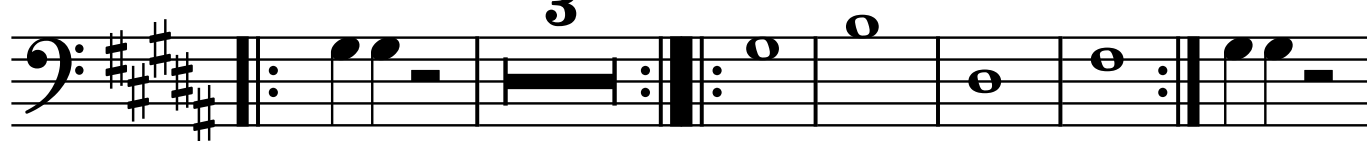
32

**B2**

\_\_\_

What is love

37

**E****B3****F**Fine  
4x

46

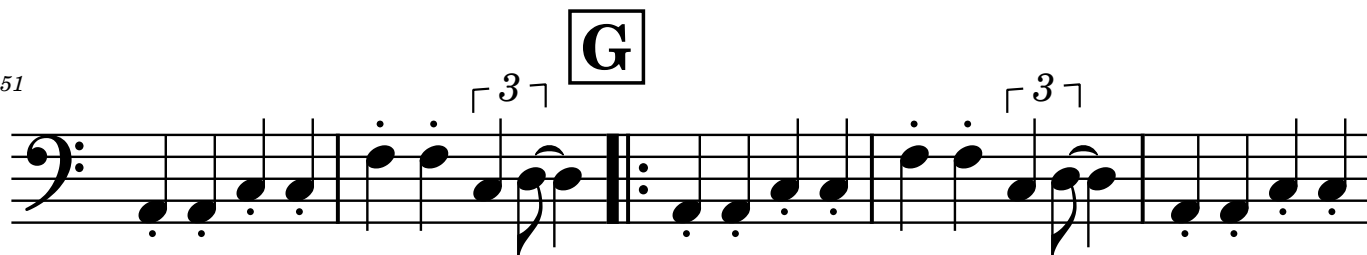
♩ = 140

♩ = 160

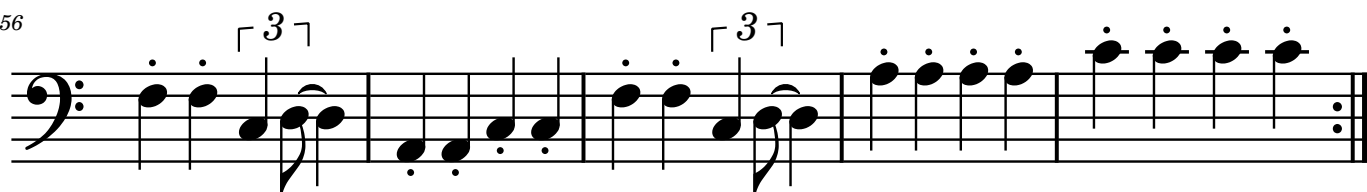
3 7



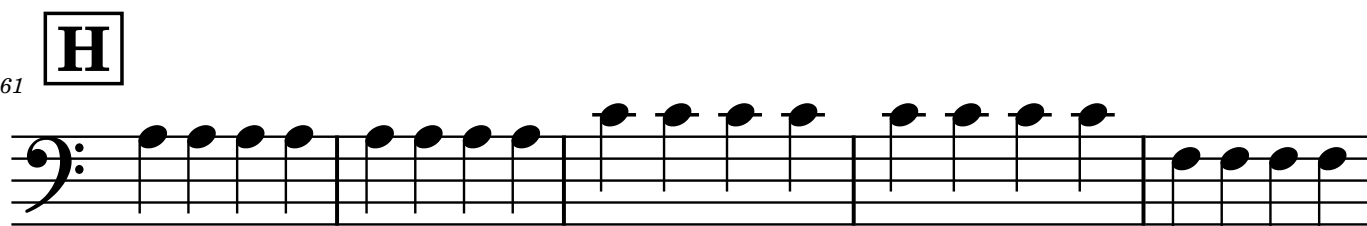
51



56



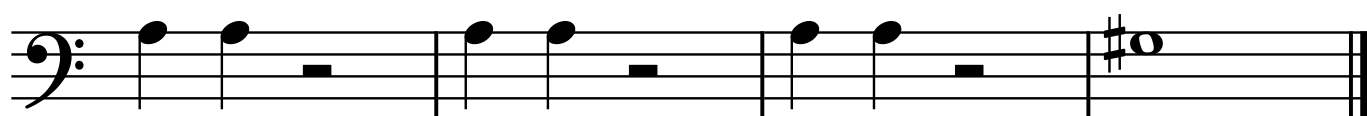
61



66



71



Lead

# What is (tainted) love v2.1

Bb Instrument

15 **A** 8

11 **B1** 8

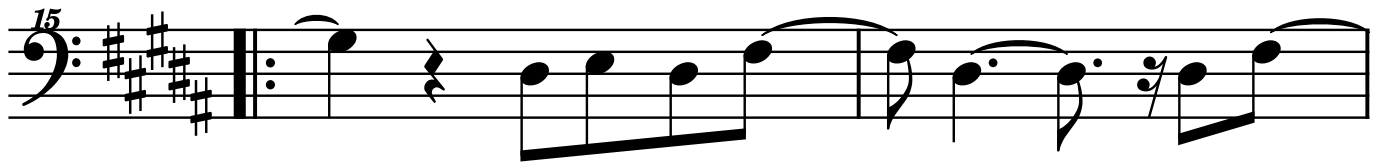
21 **C**

24

27

What is love\_

29

**D**

— ba-by don't hurt — me — don't hurt —

31

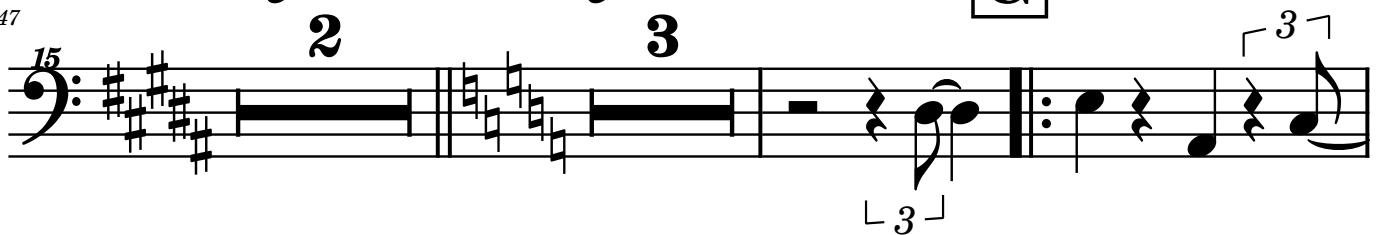


— me — no more — What is love

33

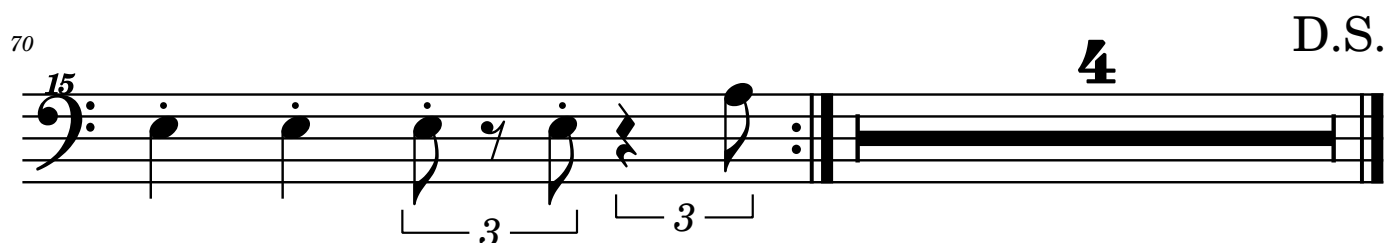
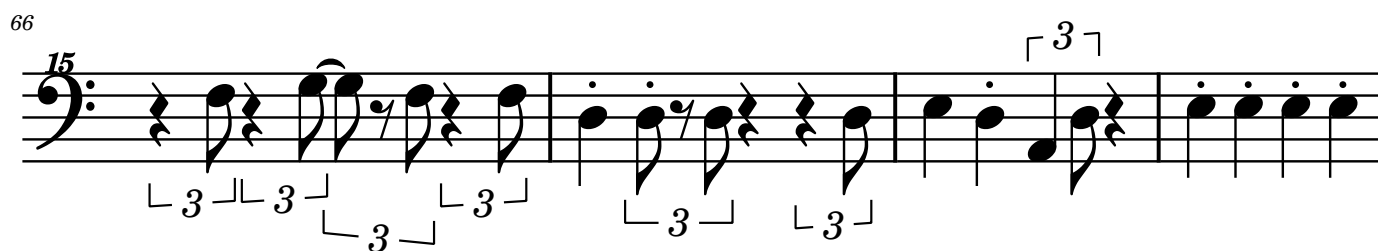
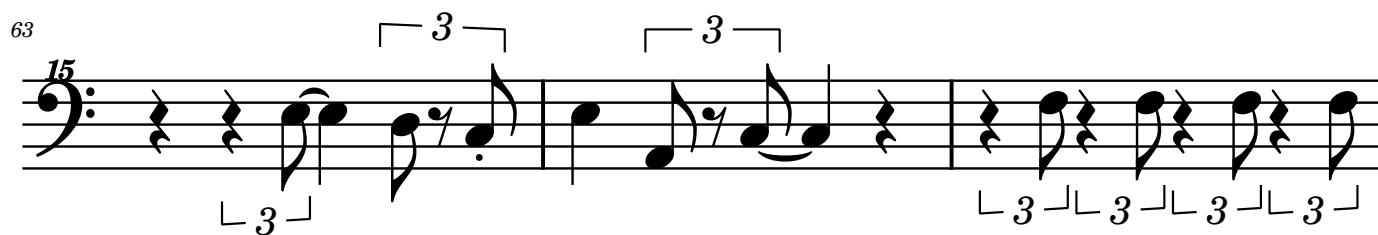
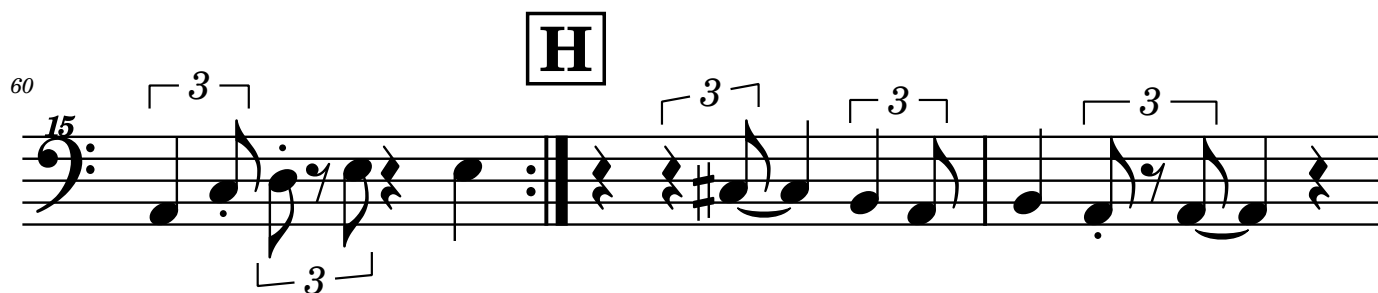
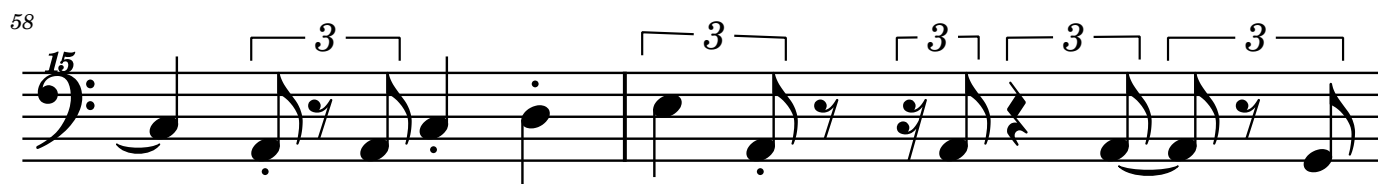
**B2****E****B3****F**Fine  
4x

47

♩ = 140  
2♩ = 160  
3**G**

54



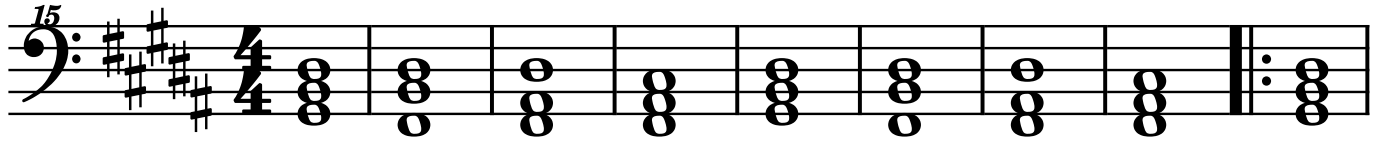


Riff

# What is (tainted) love v2.1

Bb Instrument

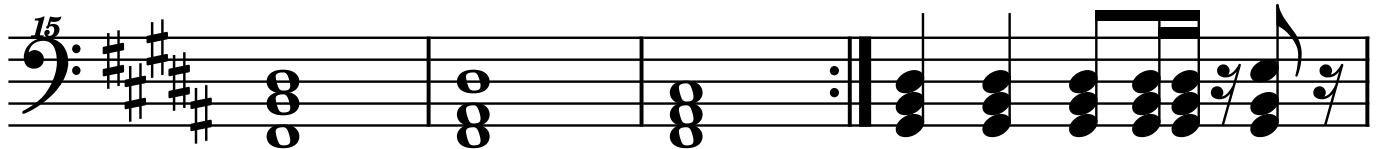
A



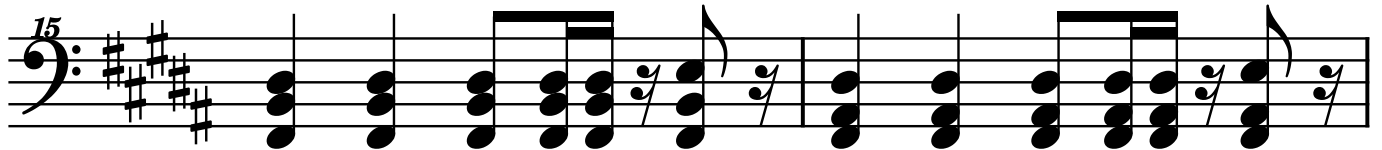
B1

§

10



14



16



18



C

20





22

[illegible]

24

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of a series of chords and single notes, including a triplet of eighth notes in the final measure.

26

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

**D**

28

This block contains the musical notation for the bass line of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A repeat sign follows, with the first ending leading back to the beginning of the melody. The second ending leads to a final cadence consisting of a half note G4 and a whole note F#4. The piece concludes with a double bar line.

What is love\_\_\_\_\_

ba-by don't hurt\_

30

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final half note. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

\_\_\_\_\_ me\_\_\_\_\_

don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

**B2**

32

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. There is a repeat sign after the B4 note. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. There is another repeat sign after the E5 note. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line is written on a single staff.

# What is love

34

**E**

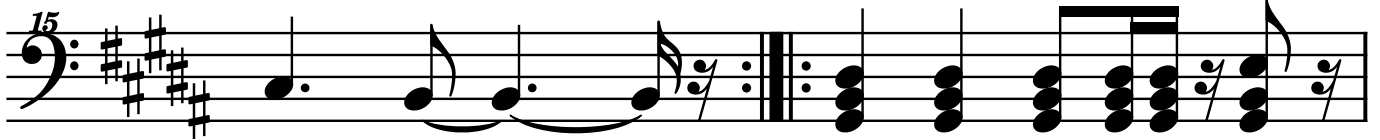
36



38

**B3**

40



42

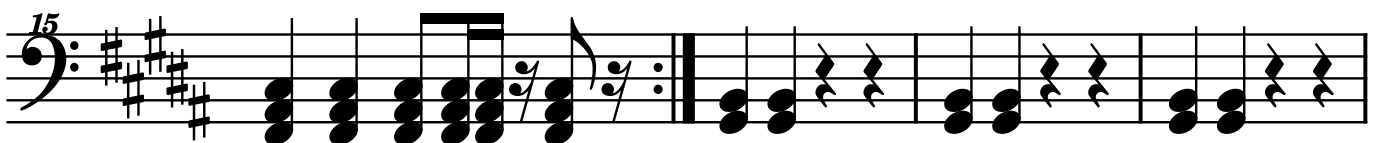
**F**

44

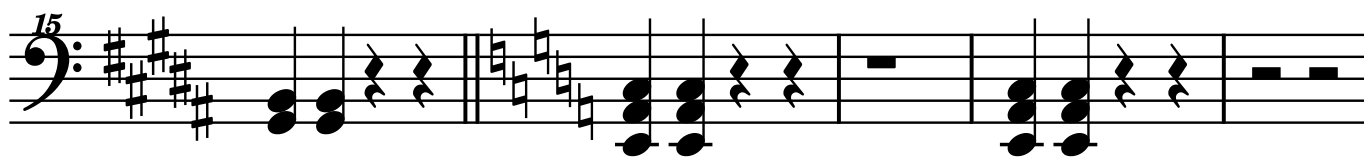
4x

Fine

♩ = 140



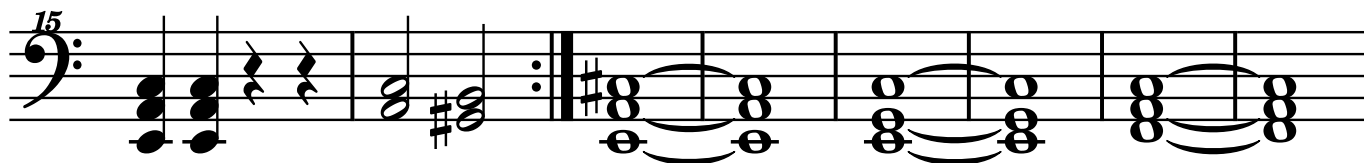
48

 $\text{♩} = 160$ 

53

**G**

59

**H**

67

D.S.

