

Hip Hop medley v2.1

♩ = 88

A1
Φ

Lead

Chords

Bass

7

Fine
4x

L

C.

B.

11

C Pas les 2 premières fois

A2
6x

Trombone takes the lead!

Bm Em Bm F#7 Bbm

Bbm Ab Bbm Bm Em

16

L

C.

B.

Bm F#7

21

pre-D

D Pas la première fois

C#m B C#m

25

pre-A3

5x

G#m F# G#m

29

A3

5x Accélération

Bm Em Bm F#7

35 **E**

L.

C#m B G#m AM7 C#m B G#m AM7

39

L.

C#m B G#m AM7 C#m B G#m AM7

43

L.

C#m B G#m AM7 Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

Wel-come to Mi - a - mi ben - ve -

L. nu-do a Mi-a-mi

C. nu-do a Mi-a-mi

B. nu-do a Mi-a-mi

The image shows a musical score for three voices: L (Soprano), C (Alto), and B (Bass). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The L part has a melody with eighth and sixteenth notes. The C and B parts have a simple harmonic accompaniment with eighth notes and rests. The lyrics 'nu-do a Mi-a-mi' are written below each staff.