

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers 8 through 29 are indicated above the bass line. Boxed sections A and C are labeled.

30 31 32 33 34 35

D

1. 2.

Fine

34 35

4

Measure numbers 30 through 35 are indicated above the bass line. Boxed section D is labeled.

39 40 41 42

4

Measure numbers 39 through 42 are indicated above the bass line.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 2: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 3: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 4: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 5: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 6: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 7: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 8: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 9: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 10: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 11: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 12: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 13: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 14: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 15: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 16: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 17: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 18: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 19: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 20: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 21: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 22: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 23: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 24: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 25: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 26: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 27: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 28: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 29: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 30: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 31: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 32: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 33: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 34: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 35: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 36: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 37: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 38: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 39: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 40: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 41: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 42: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



46

G



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Musical score for section A, measures 19-22. The bass clef is on the 4th line. Measure 19 starts with a bass note followed by eighth-note pairs. Measures 20-21 show eighth-note pairs with grace notes. Measure 22 ends with a bass note and a bass drum.

D

Musical score for section B, measures 28-30. The bass clef is on the 4th line. Measures 28-29 show eighth-note pairs. Measure 30 ends with a bass note and a bass drum.

E

F

Musical score for section C, measures 35-37. The bass clef is on the 4th line. Measures 35-36 show eighth-note pairs. Measure 37 ends with a bass note and a bass drum.

Musical score for section D, measures 43-45. The bass clef is on the 4th line. Measures 43-44 show eighth-note pairs. Measure 45 ends with a bass note and a bass drum.

G

Musical score for section E, measures 50-52. The bass clef is on the 4th line. Measures 50-51 show eighth-note pairs. Measure 52 ends with a bass note and a bass drum.

Fine

Musical score for section F, measures 57-59. The bass clef is on the 4th line. Measures 57-58 show eighth-note pairs. Measure 59 ends with a bass note and a bass drum.

Musical score for section G, measures 62-64. The bass clef is on the 4th line. Measures 62-63 show eighth-note pairs. Measure 64 ends with a bass note and a bass drum.

Musical score for section H, measures 67-69. The bass clef is on the 4th line. Measures 67-68 show eighth-note pairs. Measure 69 ends with a bass note and a bass drum.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F

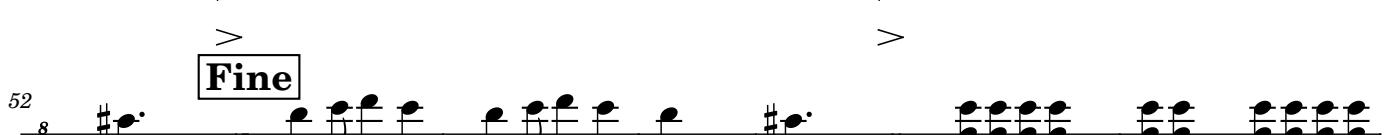


>



>

G



>
Fine



>

>



Bass

Can't take my eyes off you v1.1

J = 130 + drums
C Instrument

The musical score shows the bassoon part for measures 8 and 9. The key signature changes to B-flat major (two flats) at the beginning of measure 9. Measure 8 consists of two eighth-note rests followed by a sixteenth-note rest. Measure 9 begins with a sixteenth note (B-flat), followed by a sixteenth-note rest, a sixteenth note (C), a sixteenth-note rest, a sixteenth note (D), a sixteenth-note rest, a sixteenth note (E), a sixteenth-note rest, a sixteenth note (F), a sixteenth-note rest, a sixteenth note (G), a sixteenth-note rest, a sixteenth note (A), a sixteenth-note rest, a sixteenth note (B-flat), and a sixteenth-note rest.

18

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of a note followed by a rest, repeated three times. Measure 11 starts with a bass clef, a one-flat key signature, and a common time signature. Measure 12 starts with a bass clef, a one-flat key signature, and a common time signature.

25 A Bb

Dm/Bb

Bb7

30

Eb

Ebm

Bb

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of groups of three notes followed by a single note. Measure 11 starts with a note, followed by a rest, then a group of three notes, another rest, and so on. Measure 12 continues this pattern.

36

C

Bb

A musical score showing two measures for a bassoon. The key signature is one flat, and the time signature is common time. Measure 11 consists of six eighth-note pairs (one note up, one note down) starting on B4. Measure 12 continues with six eighth-note pairs starting on A4.

41

1

C

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11.1 consists of eighth-note patterns: a group of four notes followed by a group of three notes, then a single note, then another group of four notes followed by a group of three notes. Measure 11.2 begins with a single note, followed by a group of four notes, then a group of three notes, and ends with a final group of four notes.

50

1

1

D.S.

1

112

The image shows two measures of musical notation for a bassoon. The key signature is one flat. Measure 11.1 consists of six eighth-note groups of two, followed by a single eighth note. Measure 11.2 begins with a repeat sign and contains a sixteenth-note group, a eighth-note group, and a sixteenth-note group. Measures 11.1 and 11.2 are separated by a double bar line with a 'V' symbol below it.

61

A musical score for bassoon. The staff begins with a bass clef, followed by a key signature of one flat. The first measure contains a dotted half note and a whole note tied together. A dynamic marking 'p' (piano) is positioned below the staff.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{2}{3}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

56 D.S.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

D.S.

Middle Voice Can't take my eyes off you v1.1

C Instrument

A musical score for a bassoon part. The tempo is marked as ♩ = 130. The key signature has one flat. The time signature is 4/4. The bassoon plays a continuous eighth-note pattern. The score includes a dynamic instruction '+ drums'.

12

A musical score page showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 16 begins with a bass note, followed by a dynamic instruction 'p' (piano), and then continues with a series of eighth and sixteenth notes.

21

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems. The first system starts with a bassoon playing eighth notes. The second system begins with a forte dynamic (indicated by a large 'f') and a measure ending with a double bar line. The key signature changes to one flat.

37

A musical score page showing measures 15 and 16. The key signature is B-flat major (two flats). Measure 15 starts with a rest followed by a bass note. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 16 begins with a bass note, followed by a melodic line with eighth and sixteenth notes. The score includes dynamic markings like forte and piano, and rehearsal marks.

43

Musical score for orchestra, page 43, measures 15-16. The score consists of two staves. The top staff shows a bassoon playing eighth-note chords, with a dynamic 'v' below the first two notes. The bottom staff shows a cello playing eighth-note chords. Measure 15 ends with a repeat sign and a double bar line. Measure 16 begins with a first ending (1.) and continues the eighth-note chords. Measure 17 begins with a second ending (2.) and features sustained notes with grace notes above them. Measure 18 concludes with a final cadence.

49

49

15

1. 3 || 2. D.S.

This image shows the bassoon part for page 15, starting at measure 49. The key signature is one flat. The first ending (labeled '1.') consists of two measures of eighth-note chords. The second ending (labeled '2.') begins with a single eighth note followed by a sixteenth-note休止符 (rest). The third ending (labeled '3') consists of two measures of eighth-note chords. The section concludes with a double bar line and repeat dots, followed by the instruction 'D.S.' (Da Segno), which means to return to the beginning of the section.

60

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. Measure 15 starts with a bassoon note followed by a dynamic instruction 'p' (pianissimo). The strings play eighth-note patterns. Measure 16 begins with a bassoon eighth note, followed by a dynamic 'f' (fortissimo), and then a sustained note. The strings play eighth-note patterns.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

Measures 1-2: Bass clef, one flat. Measure 1: Four quarter notes. Measure 2: Two measures of eighth-note pairs (A).

8

B

Measures 3-4: Bass clef, one flat. Measure 3: Two measures of eighth-note pairs (B). Measure 4: Two measures of eighth-note pairs (B).

4x

C

Measures 5-8: Bass clef, one flat. Measure 5: Two measures of eighth-note pairs (C). Measure 6: Two measures of eighth-note pairs (C). Measure 7: Two measures of eighth-note pairs (C). Measure 8: Two measures of eighth-note pairs (C).

15

Measures 9-12: Bass clef, one flat. Measures 9-10: Two measures of eighth-note pairs (B). Measures 11-12: Two measures of eighth-note pairs (B).

22

D

Measures 13-16: Bass clef, one flat. Measures 13-14: Two measures of eighth-note pairs (D). Measures 15-16: Two measures of eighth-note pairs (D).

29

D'

Fine

E Go drums go

Measures 17-20: Bass clef, one flat. Measures 17-18: Two measures of eighth-note pairs (D'). Measures 19-20: Two measures of eighth-note pairs (D').

36

Solos!

D.C.

Measures 21-24: Bass clef, one flat. Measures 21-22: Two measures of eighth-note pairs (D). Measures 23-24: Two measures of eighth-note pairs (D).

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

4

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*D*rum part with various sections labeled A through E:

A: Measures 1-4. 4x4 time signature.

B: Measures 5-8. 3 time signature.

C: Measures 9-12. 4x time signature.

D: Measures 13-16. 4x time signature.

D': Measures 17-20. 4x time signature.

E: Measures 21-24. 3 time signature. Includes the instruction "Go drums go Solos!" and "D.C." (Da Capo).

Fine: Measures 25-26. 4 time signature.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

**B0**

12

1. | 2. Fine
Cy-clo!

Music staff for section B0, ending 1, followed by a repeat sign and ending 2. The first ending ends with "Fine" and the second ending ends with "Cy-clo!". The key signature is one sharp (F#), and the time signature is 4/4.

18

Cy-clo! Cy-clo! Cy-clo!

Music staff for section B0, continuing the pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. Three "Cy-clo!" markings are present under the staff.

24

B1

Music staff for section B1, showing a repeating pattern of eighth and sixteenth notes. The key signature changes to two sharps (G#), and the time signature is 4/4.

29

B2

1. | 2.

Music staff for section B2, ending 1, followed by a repeat sign and ending 2. The first ending ends with a fermata over the last note. The key signature is two sharps (G#), and the time signature is 4/4.

35

D.S.

Music staff for section B2, D.S., showing a repeating pattern of eighth and sixteenth notes. The key signature is two sharps (G#), and the time signature is 4/4.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2/4. Measures 1-9.
- Staff B0:** Key signature: E minor (Em), D major (D), E minor (Em). Time signature: 4/4. Measures 10-14. Includes lyrics "Cy-clo!" and "Fine".
- Staff B1:** Key signature: E major (E). Time signature: 4/4. Measures 17-21. Includes lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo".
- Staff B2:** Key signature: E major (E). Time signature: 4/4. Measures 22-27. Includes lyrics "chi cy-clo", "chi cy-clo", and "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of four staves of music. Staff 1 (measures 1-9) starts with a dynamic of **A** and a time signature of $\frac{3}{4}$. Staff 2 (measures 10-12) shows a transition with a dynamic of **B0**, followed by measures 13-14 labeled **1.** and **2.** with a **Fine** ending. The vocalization "Cy-clo!" appears at the end of measure 14. Staff 3 (measures 19-21) features a dynamic of **B1** and the instruction "(pas sur soli)". The vocalization "Cy-clo!" is repeated at the beginning of measure 20. Staff 4 (measures 27-30) includes a dynamic of **B2** and a tempo marking of **#8** (toujours). The vocalization "Cy-clo!" is present again at the start of measure 28. Staff 5 (measures 33-35) concludes with a dynamic of **2.** and a **D.S.** (Da Capo) instruction.

Bass

Disko Partizani v1.2

A0 **A1**
 $\angle = 90^\circ$ %
C Instrument

8

1.

2.

A2

17

A3

1,2,3.

4.

Dis - co dis - co par - ti - za - ni!

24 **A4**

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2**

20 **A3**

26 **A4**

B

31

Fin
thème 4x, puis solos
appel disco puis re-thème sur fin

4 **2** D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

1

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

7

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2

11

1. 2. 4

p

3 3 3 3 - :| 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A3

2

Dis-co dis-co par-ti-za - ni!

A4

1,2,3.

4.

1,2,3.

B

20

2

Par-ti par-ti par-ti-za - ni!

4.

4bis.

D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

34

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 16/4 time, featuring a bass clef and a key signature of one sharp. The staff begins with a sixteenth-note pattern. Measure 16 ends with a repeat sign and a two-measure rest. Measure 17 starts with a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 12/8. A box labeled "B" is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 6/8. The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff begins with a tempo marking of $\text{♩} = 130$. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The seventh staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The eighth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The ninth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The tenth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

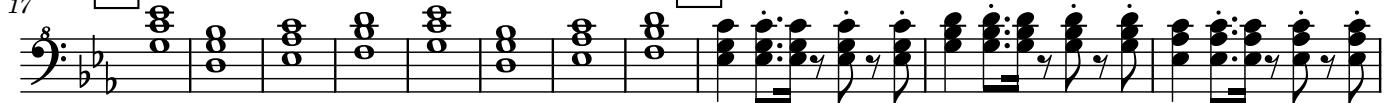


B



C

D



E



34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§§



7



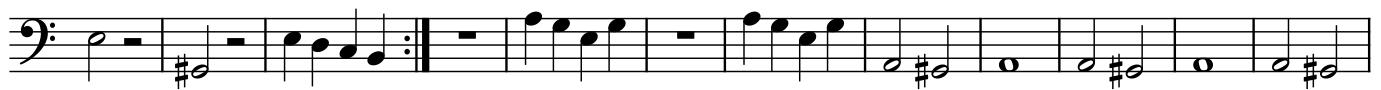
12



B

18

To Coda



C

30

D.S.

⊕



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

This staff starts at measure 18 and leads to the Coda. It features a change in time signature between 8 and $\#8$. The bass line consists of eighth-note pairs and single notes, similar to section A.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

This staff starts at measure 32 and leads to the Da Capo (D.S.). It features a change in time signature between 8 and $\#8$. The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket.

43

D

This staff starts at measure 43. It features a change in time signature to $\#8$. The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket labeled "1, 2, 3."

51

4.

Final bass line fragment starting at measure 51, marked "4.". The bass line consists of eighth-note pairs and single notes, continuing the established pattern.

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



6

B

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line with a repeat sign and measure number '3' below it. The section is labeled 'B' in a box.

12

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line starting with a bass note followed by a series of eighth and sixteenth notes.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef, 8/8 time. The pattern continues from the previous staff. At measure 6, there is a repeat sign with a '3' underneath, indicating a three-measure repeat. The music then continues with section B, featuring eighth-note pairs and sixteenth-note pairs.

Musical staff in bass clef, 8/8 time. The pattern continues from the previous staff, featuring eighth-note pairs and sixteenth-note pairs.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. | 2. | 2 bis |

D.S. *J = 130*

Fine

B1

50

B2

62

B3 " " 1,2,3. " 4.

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-25. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-34. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-43. Includes sections labeled "1.", "2.", "2 bis", and "3". The tempo is *J = 130*. The section "2 bis" ends with a "Fine" instruction.
- B2:** Measures 49-57. Includes sections labeled "3", "Can't touch this", "Can't touch this", and "p".
- B3:** Measures 58-66. Includes sections labeled "1 et 3", "1,2,3.", "4.", and "Stop!".
- D.S. (Dynamic Sustaining):** Measures 67-75. Includes sections labeled "D.S.", "Ham - mer time", and "D.S.".

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\%}{\text{♩}}$
C Instrument

Musical score for section A1. It consists of two staves of bass clef music. The first staff has measures 10, 4, and 5. Measure 10 starts with a bass note followed by a rest. Measures 4 and 5 show various rests and slurs. The second staff continues with measure 5, followed by measures 6, 7, and 8, which end with a double bar line. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\%}{\text{♩}}$. The section is labeled "C Instrument". A bracket below the staves indicates a dynamic change, and the lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. It shows a single staff of bass clef music starting at measure 25. The melody consists of eighth and sixteenth notes with various rests and slurs. The section is labeled "A3".

Musical score for section B1. It shows a single staff of bass clef music starting at measure 37. The melody includes eighth and sixteenth notes, with measure 37 ending with a double bar line. The section is labeled "B1". The lyrics "1.", "2.", and "2 bis" are written above the staff. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The section ends with "D.S." (Da Capo) and "Fine". Measures 38 and 39 are shown as endings, each ending with a double bar line and a repeat sign.

Musical score for sections B2, B3, and 1,2,3. It shows a single staff of bass clef music starting at measure 49. The melody consists of eighth and sixteenth notes with various rests and slurs. The section is labeled "B2", "B3", and "1,2,3". The lyrics "Can't touch this" are repeated twice below the staff.

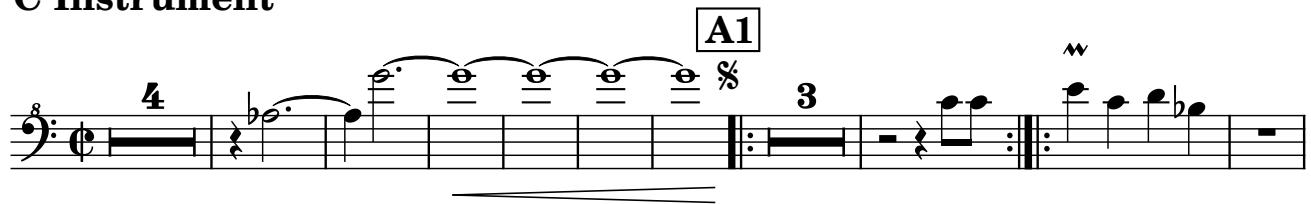
Musical score for section 4 and Da Capo. It shows a single staff of bass clef music starting at measure 66. The melody consists of eighth and sixteenth notes with various rests and slurs. The section is labeled "4." and "D.S.". The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

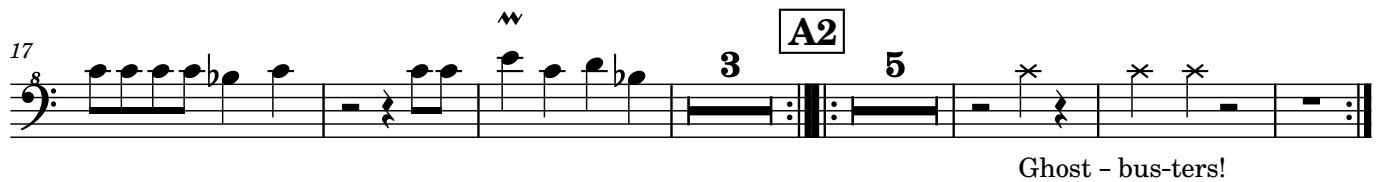
GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

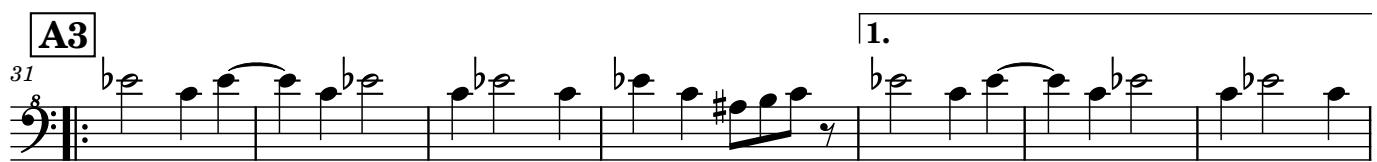


17 **A2**



Ghost - bus-ters!

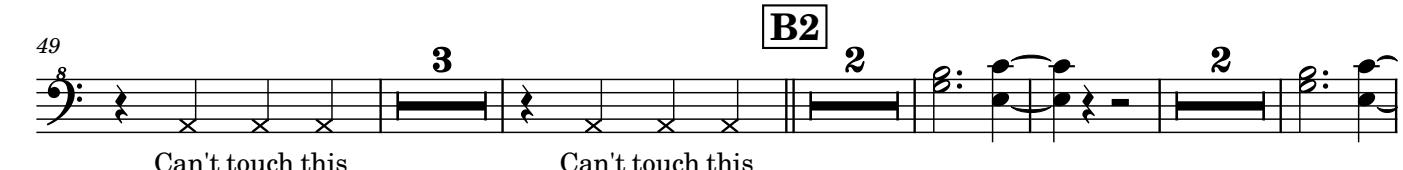
A3



B1

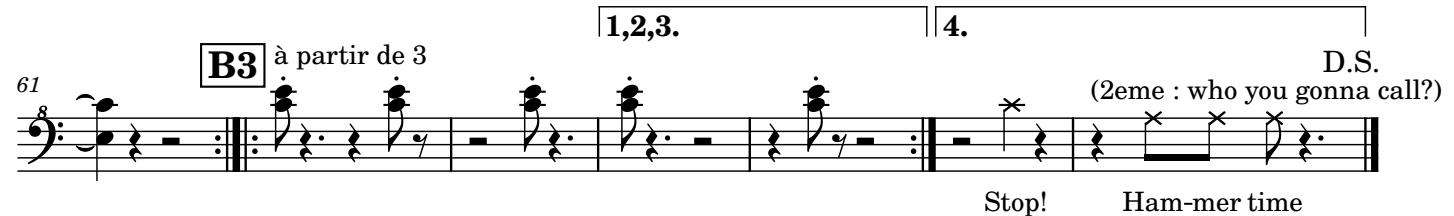


49 **B2**



Can't touch this

B3 à partir de 3



1,2,3. 4. D.S.
(2eme : who you gonna call?)
Stop! Ham-mer time

Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

J = 100 on introduit les voix : riff, banjo/percu, bar, basse, tp

J = 100 on introduit les voix : riff, banjo/percu, bar, basse, tp

The image shows a page from a musical score for piano. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The measure count is 11. The music consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 11 ends with a repeat sign and a double bar line, leading into measure 12. The dynamic instruction 'fff' (fortissimo) is present in both measures.

B

6

2

A musical score for bassoon, showing two measures. Measure 11 starts with a bass clef, a key signature of one sharp, and a tempo marking of 120. The measure consists of six eighth-note pairs followed by a sixteenth note followed by a eighth note. Measure 12 begins with a repeat sign and continues the pattern of eighth-note pairs and sixteenth-eighth note pairs.

12

D.C.

A musical staff in bass clef and common time. The first measure consists of four quarter notes. The second measure has three quarter notes followed by a breve rest. The third measure features a sixteenth-note triplet followed by three eighth notes. The fourth measure contains two eighth notes followed by a breve rest. The fifth measure shows a sixteenth-note triplet followed by three eighth notes. The sixth measure has two eighth notes followed by a breve rest. The seventh measure consists of three eighth notes followed by a breve rest. The eighth measure features a sixteenth-note triplet followed by three eighth notes. The ninth measure has two eighth notes followed by a breve rest. The tenth measure concludes with a sixteenth-note triplet.

High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

J = 100 fin introduit les voix : riff, banjo/percu, bar, basse, tp 1.

Good times these are the good times leave your cares be-
-hind hind

6

6 **2.** à la reprise

A musical score for bassoon, page 10. The score shows two measures of music. Measure 15 starts with a rest followed by a bassoon note. Measure 16 begins with a bassoon note, followed by a sixteenth-note pattern of bassoon and piano notes.

Musical score for page 12, ending D.C. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains six measures: the first measure has four eighth notes followed by a short rest; the second measure has a quarter note followed by a sixteenth-note triplet; the third measure has a quarter note followed by a sixteenth-note triplet; the fourth measure has a quarter note followed by a sixteenth-note triplet; the fifth measure has a quarter note followed by a sixteenth-note triplet; and the sixth measure has a quarter note followed by a sixteenth-note triplet. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains five measures: the first measure has a quarter note followed by a sixteenth-note triplet; the second measure has a quarter note followed by a sixteenth-note triplet; the third measure has a quarter note followed by a sixteenth-note triplet; the fourth measure has a quarter note followed by a sixteenth-note triplet; and the fifth measure has a quarter note followed by a sixteenth-note triplet. The score ends with the instruction "Good".

Low voice

Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

$\text{♩} = 100$ Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp



1.

2.

7 **B**



12

D.C.



Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$

Musical score for page 8, section C1. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern with grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a sixteenth-note pattern with grace notes. The score concludes with a double bar line and repeat dots, followed by a measure starting with a bass clef, a key signature of one sharp, and a common time signature.

A musical score for bassoon, page 14. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a dynamic marking of forte. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a common time signature, and a dynamic marking of forte. It contains five measures of music, ending with a final double bar line.

A musical score page showing ten measures of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion. The key signature changes from F major to C major at the beginning of measure 10. Measure 10 concludes with a fermata over the bassoon's note.

36 4x **B'**

Fine

A musical score for bass clef, 42 measures, 3x. The score consists of two staves of music. The first staff starts with a bass clef, followed by a '42' measure number, a '3x' instruction, and a series of notes: a quarter note, a eighth note, a eighth note, a quarter note, a eighth note, a eighth note, a quarter note, a eighth note, a eighth note. The second staff continues with a similar pattern of notes.

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

This staff shows a continuous sequence of eighth-note chords. The first four measures are in common time (4/4), featuring a repeating pattern of two eighth-note chords. Measures 5 through 8 transition to a 2/4 time signature, maintaining the same chordal pattern. Measure 9 returns to 4/4 time, continuing the pattern. Measure 10 concludes the section with a final 4/4 measure.

8 **C1**

This staff begins at measure 8. It features a 2/4 time signature. Measures 8 and 9 show a 2-bar phrase ending with a repeat sign. Measures 10 through 12 show a 3x (three times) loop of the same 2-bar phrase. Measures 13 through 15 show another 2x (two times) loop of the same phrase. Measures 16 through 18 show a final 2x loop of the same phrase.

18 **C2**

This staff begins at measure 18. It features a 2/4 time signature. Measures 18 through 20 show a 3x loop of the same 2-bar phrase. Measures 21 through 23 show another 2x loop of the same phrase. Measures 24 through 26 show a final 2x loop of the same phrase.

25 **D**

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

This staff begins at measure 25. It features a 2/4 time signature. Measures 25 through 27 show a 3x loop of the same 2-bar phrase. Measures 28 through 30 show another 2x loop of the same phrase. Measures 31 through 33 show a final 2x loop of the same phrase. The vocal line "He - e-e-e - ya - a" is written below the staff.

34 **B'**

Hey ya - a

Fine 3x

This staff begins at measure 34. It features a 2/4 time signature. Measures 34 through 36 show a 3x loop of the same 2-bar phrase. Measures 37 through 39 show another 3x loop of the same phrase. The vocal line "Hey ya - a" is written below the staff. The word "Fine" is written above the staff, followed by a 3x instruction.

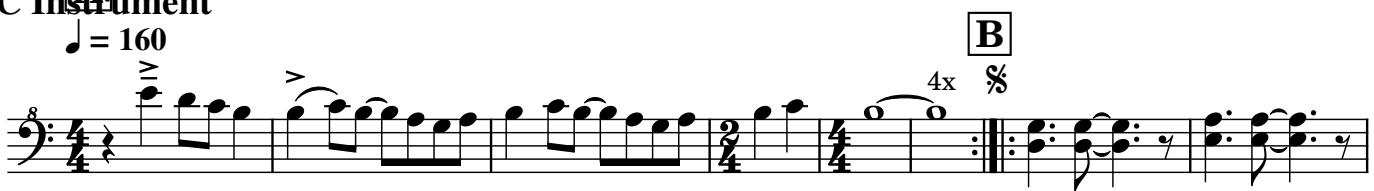
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it shake shake it' are written under the notes.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it shake shake it shake it' are written under the notes.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'B'' in a box at the top right. Below the staff, the lyrics 'shake it like a po-la-roid pic-ture!' are written under the notes.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'Fine' at the top left and '3x' at the top right.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

3x

C2

15

3x

21

3x

D

D.S.

27

shake it shake shake it

32

shake it shake shake it shake it

35

4x B'

4x

shake it like a po-la-roid pic-ture!

41

Fine

3x

3x

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$ E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{8}$ **E**

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

* * * * *

D.S.

47

D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fa-ted

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled 'A' is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled 'C' is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled 'D' is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled 'E' is placed above the staff.

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be defea-ted Mi-ners u - ni-ted will

ne-ver be defea-ted

10 **A** 8 *p*

22

27 **B** *f*
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** If the
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

38 **D**

43 2ème fois

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

31 **C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D**

2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



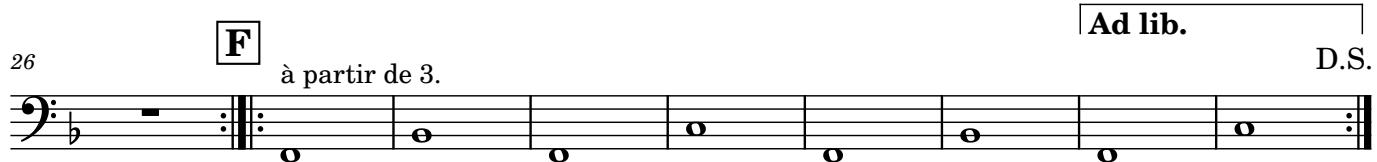
1.

18



D **2.** **E**
D.S. **2**

26



F à partir de 3. **Ad lib.** D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

This section shows a bass line in 4/4 time with a key signature of one flat. It consists of four measures. Measure 1 starts with a half note rest followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by a half note rest. Measure 4 ends with a half note rest. Measures 5-8 repeat the pattern of eighth-note pairs followed by a half note rest.

9

C à la reprise

D

1. 1.

This section starts with a half note rest. The next measure begins with a bass line consisting of eighth-note pairs followed by a half note rest. This pattern repeats three more times, ending with a bass line consisting of eighth-note pairs followed by a half note rest.

16

D

2. 2.

D.S.

8

This section continues the bass line pattern from the previous section. It consists of six measures. Measures 16-19 follow the same eighth-note pair/half note rest pattern. Measure 20 begins with a bass line consisting of eighth-note pairs followed by a half note rest. Measure 21 ends with a bass line consisting of eighth-note pairs followed by a half note rest. The section concludes with a dynamic instruction "D.S." and a fermata over the last measure.

23

E

F à partir de 2.

This section starts with a bass line consisting of eighth-note pairs followed by a half note rest. Measures 24 and 25 continue this pattern. Measure 26 begins with a bass line consisting of eighth-note pairs followed by a half note rest. The section concludes with a dynamic instruction "D.S." and a fermata over the last measure.

29

Ad lib.

D.S.

This section starts with a bass line consisting of eighth-note pairs followed by a half note rest. Measures 30 and 31 continue this pattern. Measure 32 begins with a bass line consisting of eighth-note pairs followed by a half note rest. The section concludes with a dynamic instruction "D.S." and a fermata over the last measure.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

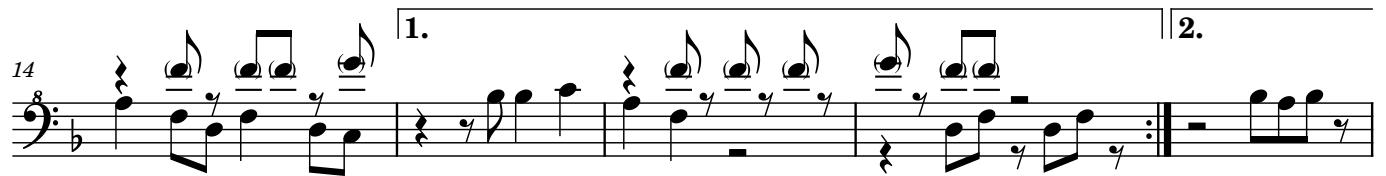
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$

Musical score for section C. The bass line consists of eighth-note chords. The tempo is $\text{♩} = 110$. The measure numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Musical score for section B. The bass line consists of eighth-note chords. Measure number 11 is shown. The tempo is $\text{♩} = 110$.

Musical score for section C. The bass line consists of eighth-note chords. The note value is indicated as 2. Measure number 25 is shown. The tempo is $\text{♩} = 110$. The instruction "Solos après 2 tours" is written above the staff.

Musical score for section D. The bass line consists of eighth-note chords. Measure number 49 is shown. The tempo is $\text{♩} = 110$. The instruction "D.C." is written at the end of the staff.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

This block contains two measures of musical notation in common time (indicated by a 'C') and a key signature of four flats. Measure 1 consists of a bass clef, a key signature of four flats, and a common time signature. Measure 2 starts with a repeat sign, followed by a bass clef, a key signature of four flats, and a common time signature. The notation includes eighth and sixteenth note patterns.

39

This block shows a single measure of musical notation in common time (indicated by a 'C') and a key signature of four flats. It features a bass clef and includes eighth and sixteenth note patterns.

47

D

This block shows a single measure of musical notation in common time (indicated by a 'C') and a key signature of four flats. It features a bass clef and includes eighth and sixteenth note patterns. The measure concludes with a repeat sign and a bass clef, followed by a dynamic instruction 'D.C.' (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 2 2 2

p

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The section is labeled 'C Instrument' and is to be played 'sur reprise seulement'. Measure numbers 2, 2, 2, and 2 are placed above the notes.

11

B 16 **C** Solos après 2 tour

2 2 2 2

p *p*

This musical score continues the bass line from section A. It includes measure number 11 and indicates a change to 16th notes. The dynamic is *p*. The section is labeled 'B' and 'C' with the note 'Solos après 2 tour'.

34

This musical score shows a bass line consisting of eighth-note patterns. Measure number 34 is indicated.

44

D

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 44 is indicated. A triplet marking is shown under the notes.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 52 is indicated. The section concludes with 'D.C.' (Da Capo).

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

B

29

B.

36

B.

C

43

B.

50

B.

57

B.

D

64

B.

1., 2.

|| 3.

D.S.

64

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 

ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 

- pens all the time love will ne - ver do

51

L1 

what you want it to why can't this cra-zy love_ be mine_____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Musical score for Lead 2, measures 8-11. The key signature is B-flat major (two flats). Measure 8: A sustained bass note. Measure 9: A sustained bass note. Measure 10: Bass note followed by eighth-note pairs (B, A) and (G, F). Measure 11: Bass note followed by eighth-note pairs (A, G) and (F, E).

Musical score for L2, page 27, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The bottom staff shows a bass clef and a key signature of one flat. The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '2'. Measure numbers 27 and 28 are indicated above the staff. A box labeled 'B' is placed over the first measure, and a box labeled 'C' is placed over the last measure.

Riff

C Instrument

It's not Unusual v2.0

Riff

A series of five measures showing a repeating eighth-note pair pattern on a bass clef staff.

6

R.

Measure 6 starts with the riff pattern. Measure 7 begins with a single eighth note followed by a fermata, then a bass drum, and a sustained eighth note.

21

R.

Measure 21 starts with a measure rest followed by a bass drum and a sustained eighth note. Measures 22-25 show the riff pattern.

31

R.

Measure 31 starts with the riff pattern. Measures 32-35 show the riff pattern. Measure 36 ends with a bass drum and a sustained eighth note.

41

R.

Measure 41 starts with a measure rest followed by a bass drum and a sustained eighth note. Measures 42-45 show the riff pattern.

53

R.

Measure 53 starts with a measure rest followed by a bass drum and a sustained eighth note. Measures 54-57 show the riff pattern. Measure 58 ends with a bass drum and a sustained eighth note.

67

R.

Measure 67 starts with a measure rest followed by a bass drum and a sustained eighth note. Measures 68-71 show the riff pattern. Measure 72 ends with a bass drum and a sustained eighth note.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

B

C

D

E (soit appel, soit réponse)

D.S.

The musical score consists of five staves of bass clef music. Staff A starts with a fermata over a whole note followed by eighth-note pairs. Staff B starts with a fermata over a whole note followed by eighth-note pairs. Staff C starts with a fermata over a whole note followed by eighth-note pairs. Staff D starts with a fermata over a whole note followed by eighth-note pairs. Staff E starts with a fermata over a whole note followed by eighth-note pairs. The tempo is indicated as ♩ = 188. The key signature is C major (no sharps or flats). The time signature is 4/4 throughout. Measure numbers 12, 21, and 30 are marked above the staves. The section E is labeled '(soit appel, soit réponse)' and 'D.S.' (Da Capo) is at the end of staff E.

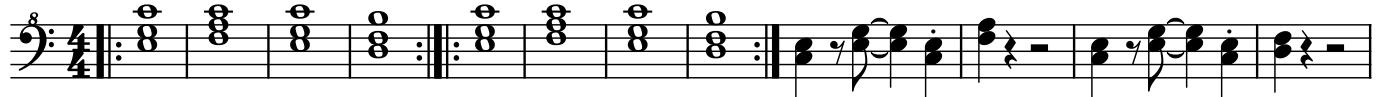
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D



28



33

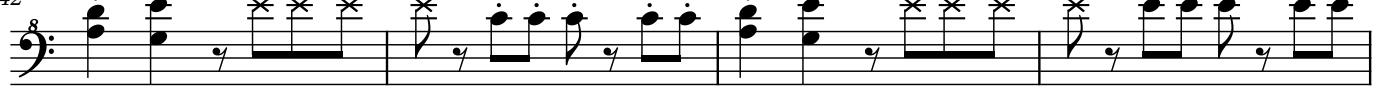


37

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

B

C

D

E (soit appel, soit réponse)

p

me!

it wa-sn't me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8

23 measures of eighth-note patterns with a tempo change to 8.

p

41 **E** (soit appel, soit réponse)

41 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

me! it wa-sn't me! D.S.

Bass

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭



4

1. F | 2. F

The score continues with two measures. Measure 4 begins with a quarter note (F), followed by a sixteenth-note休符 (rest), then a sixteenth-note休符 (rest), and a sixteenth note (B♭). Measure 5 begins with a sixteenth note (B♭), followed by a sixteenth-note休符 (rest), then a sixteenth-note休符 (rest), and a sixteenth note (B♭). Both measures end with a double bar line.

Saxophone alto

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

15

1.

2.

Saxophone baryton

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

15

1.

2.

Saxophone soprano

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

2.

Trombone

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

The musical score consists of a single staff for Trombone. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 90$. The score begins with a series of eighth-note patterns: a dotted eighth note followed by a sixteenth-note pair, then a dotted eighth note followed by a eighth-note pair. This pattern repeats three times. The next section starts with a sixteenth-note pair followed by a eighth-note pair, then a sixteenth-note pair followed by a eighth-note pair. This pattern repeats three times. The score then splits into two parts: '1.' and '2.'. Both parts begin with a sixteenth-note pair followed by a eighth-note pair, then a sixteenth-note pair followed by a eighth-note pair. These patterns repeat twice in each section.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur

A musical score for two voices. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 90$. The dynamic is *mf*. The vocal parts are labeled '1.' and '2.'. The vocal parts sing eighth-note chords: 1. starts with a G4 chord, followed by a C5 chord, and ends with a G4 chord; 2. starts with a C5 chord, followed by a G4 chord, and ends with a C5 chord.

Trompette

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15: 4 8 | 8 | 8 | 8 | 8 |

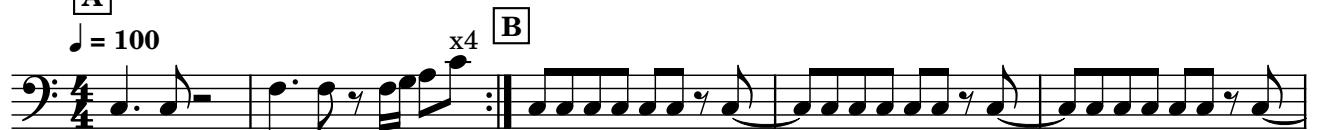
1. **2.**

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100



Joe Zawinul

B



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, featuring eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Musique Liquide v1.1 (C)

The musical score consists of three measures. Measure A (boxed 'A') starts with a bass clef, a key signature of four flats, and a 4/4 time signature. It features a progressive entry by the drums, indicated by a vertical bar with a '3' below it. Measures B (boxed 'B') and C (boxed 'C') both start with a bass clef, a key signature of four flats, and a 2/4 time signature. Measure B is labeled 'x4' above the staff. Measure C is labeled 'To Coda à la reprise' above the staff, followed by 'x4' and 'claps' below the staff. The staff ends with a vertical bar and a dash.

10

x4

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a bassoon note. Measure 12 begins with a bassoon note, followed by a repeat sign, then a bassoon note, another repeat sign, and a series of eighth-note patterns consisting of bassoon and cello notes.

17

x3

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note strokes. The second measure begins with a repeat sign and contains five eighth-note strokes. The notes are separated by vertical stems.

21

D

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by six eighth notes. Measure 12 starts with a dotted half note followed by six eighth notes.

26

x4, D.C. à la reprise

=> D \oplus

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef, starting with a dotted half note followed by eighth notes. The key signature changes from B-flat major to C major at the end of measure 11. Measure 12 begins with a dotted half note.

High voice

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

5

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

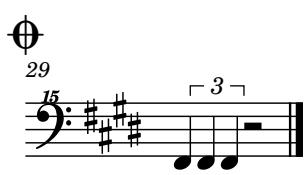
9

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

22

25 **D'**
x4, D.C. à la reprise
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

26



Low voice

Musique Liquide v1.1

A

B
x4

To Coda à la reprise

claps x4 à la reprise

x3

D sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

=> D

Riffs

Musique Liquide v1.1 (C)

Bass

Only you v1.1

Yazoo

$\text{J} = 110$ A
C Instrument

Musical score for bass guitar, measures 2-7. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 2 starts with a rest followed by a bass note. Measures 3-7 show a repeating pattern of eighth-note pairs with rests. The notes are: B-flat, F, Gm, F, E-flat, B-flat, F.

The musical score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: B-E-flat, F, B-flat, E-flat, E-flat, F, and B-flat. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: B-E-flat, F, B-flat, E-flat, E-flat, F, and B-flat.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

A

B

A'
D.C. al Fine 2ème fois seulement

C
D.S.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature starts at 4/4. The tempo is marked $\text{♩} = 110$. The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with some grace notes. Measures 4-5 continue with similar patterns. Measure 6 begins with a dynamic p .

B

5

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature changes to $\frac{8}{8}$. The section is labeled 'B'. The music features eighth-note pairs and sixteenth-note patterns. Measure 5 ends with a dynamic p .

A'

10

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature returns to 4/4. The section is labeled 'A''. The music includes eighth-note pairs and sixteenth-note patterns. The dynamic p is marked at the end of the section.

C

D.S.

16

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature is 4/4. The section is labeled 'C'. The music consists of eighth-note pairs. The instruction 'D.S.' (Da Capo) is placed above the staff.

21

A musical score for a C instrument. The key signature is one flat (B-flat). The time signature is 4/4. The section ends with a single measure of eighth notes followed by a repeat sign and a dash, indicating the end of the piece.

Voice 3

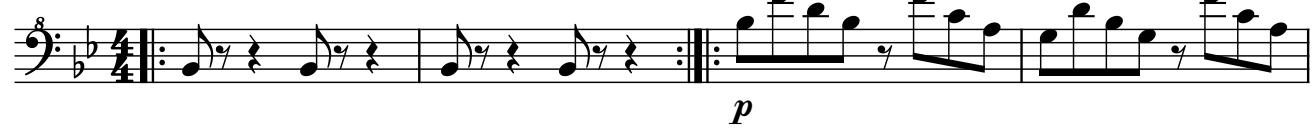
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 continues the pattern. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. Measure 4 begins with a bass note followed by a repeat sign. The key signature is B \flat . The dynamic is D.S.

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 begins with a bass note followed by a repeat sign. The key signature is B \flat .

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. Measure 1 starts with a bar line followed by a rest. Measures 2 through 6 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 7 is identical to measure 6. Measures 8 through 11 show the same pattern again. Measure 12 begins with a repeat sign.

Musical score for section C. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. Measures 12 through 16 show the same pattern of eighth notes and sixteenth-note pairs as section A. Measures 17 through 20 show the same pattern again.

Musical score for section D. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. Measures 21 through 24 show the same pattern of eighth notes and sixteenth-note pairs as sections A and C.

Musical score for section E. The bass clef is on the left. The key signature has two flats. The time signature is 4/4. Measures 25 through 28 show the same pattern of eighth notes and sixteenth-note pairs as sections A, C, and D. Measure 29 begins with a repeat sign. The section ends with the instruction "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F. The bass clef is on the left. The key signature has one sharp. The time signature is 4/4. Measures 30 through 33 show a new pattern of eighth notes and sixteenth-note pairs. Measures 34 through 37 show the same pattern again.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is one flat. The first measure consists of two measures of silence. The second measure starts with a bass note followed by a sixteenth-note pattern. The third measure starts with a bass note followed by a sixteenth-note pattern. The fourth measure starts with a bass note followed by a sixteenth-note pattern. The dynamic is *f*.

Musical score for section B, starting at measure 19. The key signature is one flat. The bass line consists of eighth-note patterns.

Musical score for section C, starting at measure 22. The key signature is one flat. The bass line consists of eighth-note patterns. The dynamic is *ff*.

Musical score for section D, starting at measure 25. The key signature is one flat. The bass line consists of eighth-note patterns.

Musical score for section E, starting at measure 29. The key signature is one flat. The bass line consists of eighth-note patterns. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for section F, starting at measure 33. The key signature is one flat. The bass line consists of eighth-note patterns. The instruction "Fin chantée" is written above the staff.

Musical score for section G, starting at measure 40. The key signature is one flat. The bass line consists of eighth-note patterns.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E
Fin chantée
répéter jusqu'à épuisement

37

The musical score consists of eight staves of music for a single instrument. The first two staves (measures 1-7) show a repeating eighth-note bass line. Staff 8 begins a transition with a sustained note followed by a sixteenth-note pattern. Staves 9-14 show a continuous sixteenth-note pattern. Staves 15-20 show another sixteenth-note pattern. Staves 21-26 show a third sixteenth-note pattern. Staves 27-32 show a return to the eighth-note bass line. Staves 33-38 show a final rhythmic pattern before the end of the piece.

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

D
(solos)

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7 C

A1

7 Am7 fin G *

A2

13

19

B

25 F Am C G

30

D.S.

C

1. 2. F C

36 F C Dm7 C D G D.S.

Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement

$\text{♩} = 120$
fin

A1
%

11

A2

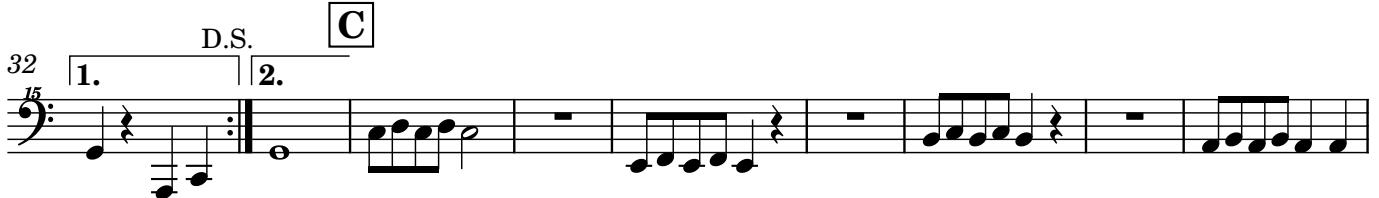


18



24

B



41

D.S.



Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4

A1

$\text{♩} = 120$
fin §

5

16 **A2** **2**

15

B

24

15

D.S.

30 **C**

15

1. 2.

trombones

trombones

38 **trombones** D.S.

15

Bass

Purple Rain v1.4 (C)

A

♩ = 60 **4**

This measure shows a bass line in 4/4 time. It begins with a half note followed by a quarter note rest. The subsequent notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The bass clef is present, and the key signature has one flat.

B §

13

This measure continues the bass line from section A. It includes a section repeat sign (double bar line with dots) and a bass clef. The notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The bass clef is present, and the key signature has one flat.

C

22

This measure shows the beginning of section C. It features a bass clef and a key signature with one flat. The notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The measure is divided into two endings: ending 1 (measures 1-2) and ending 2 (measures 3-4). The bass clef is present, and the key signature has one flat.

29 **[B']** Fin D.S.

This measure shows the final section of the bass line. It includes a bass clef and a key signature with one flat. The notes are eighth notes: ♩, ♩, ♩, ♩, ♩, ♩. The bass clef is present, and the key signature has one flat.

High voice

Purple Rain v1.4 (C)

A

A

B

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

B

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

B'

C

(1) 2 tours avant la fin

1. Fine

2.

1. vers C / 2. vers fin

Fin en chantant

D.S.

26

1. 2. 1. vers C / 2. vers fin

Fin en chantant

D.S.

Lead

Purple Rain v1.4 (C)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C [1.] [2.] Fin D.S.

Riffs

Purple Rain v1.4 (C)

A



11 **B** §



19 **C**



I on-ly want to see you lau-ghing in the pur-ple rain

1. 2.

25 **B'**



Fin D.S.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-24 show a variation with sixteenth-note patterns. Measures 25-30 show a complex section with B♭9 chords and sixteenth-note patterns. Measures 37-42 show a final section with eighth-note patterns. Measures 55-59 show a concluding section with eighth-note patterns.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-7.
- B**: Located at measure 21, indicated by a bracket over measures 20-22.
- C**: Located at measure 34, indicated by a bracket over measures 33-35.
- D**: Located at measure 40, indicated by a bracket over measures 39-41. The instruction "troisième fois seulement" is written next to it.

Measure numbers are present at the beginning of each staff: 8, 6, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a fermata. Measures 58-60 conclude the piece.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical notation for section A, starting at measure 86. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

7

B

Musical notation for section B, starting at measure 7. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

13

1. **2.**

Musical notation for sections 1. and 2., starting at measure 13. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef. The section ends with a repeat sign and two endings.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

Musical notation for transition section C, starting at measure 20. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef. The section ends with a repeat sign and two endings.

32

=> C

Musical notation for section D, starting at measure 32. The key signature is B-flat major (two flats). The time signature is 4/4. The notes consist of eighth and sixteenth notes, primarily in the bass clef.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x 1.=> B, 3.=> fin

21

30
D

30

35
cresc. -- > C
ff

35

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a fermata over the vocal line. The vocal line continues with eighth-note patterns. The section ends with a fermata over the vocal line, followed by a dynamic instruction **0 à la reprise**.

Section C: The third section starts with a dynamic **p**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line consists of eighth-note chords. The section ends with a dynamic instruction **2x; 2x; 4x**.

Transition: The transition section starts with a dynamic **p**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line consists of eighth-note chords.

Section D: The fourth section starts with a dynamic **p**. It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line consists of eighth-note chords. The section ends with a dynamic instruction **cresc.** followed by a dynamic **ff**.

Final Measures: The final measures show the vocal line continuing with eighth-note patterns, ending with a dynamic instruction **=> C**.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



Purple Brein / Lucky Chops

B



15



C

22



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

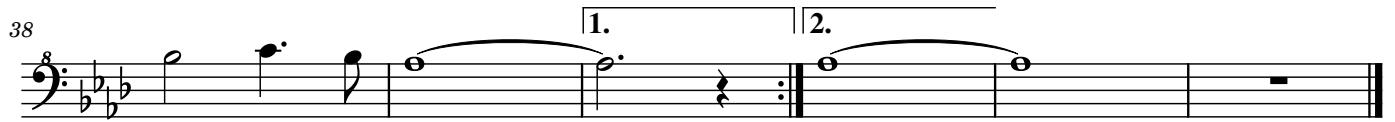
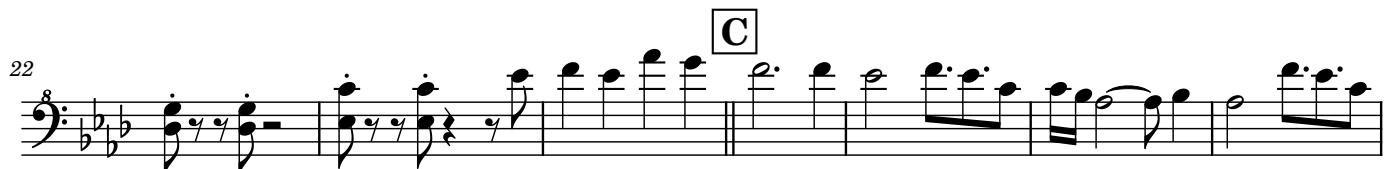
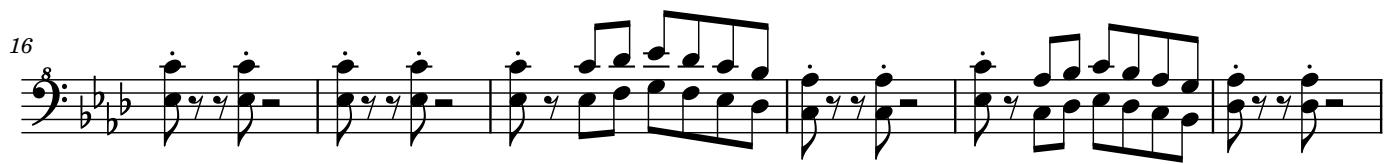
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin
C Ab

Fm6 Csus

C

Fine

2

55

C

D.S.



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Fine

Star - light is what you need >

10 **A** **B**
B220 **B3**
C
§

Break1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

40 **D**
D.S.
x3 à la reprise

D.S.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

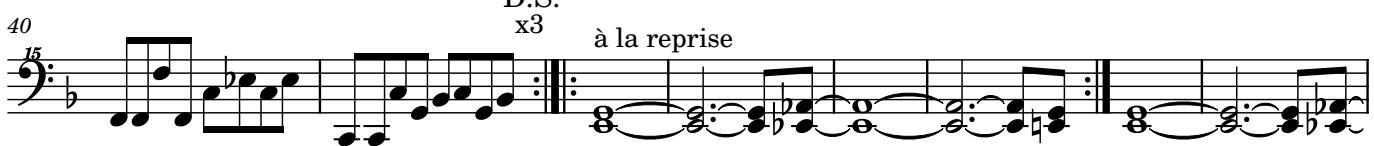
Fine



10 **A**

B**B2****Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)



Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

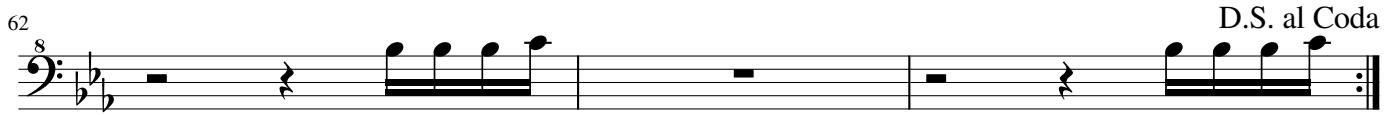
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

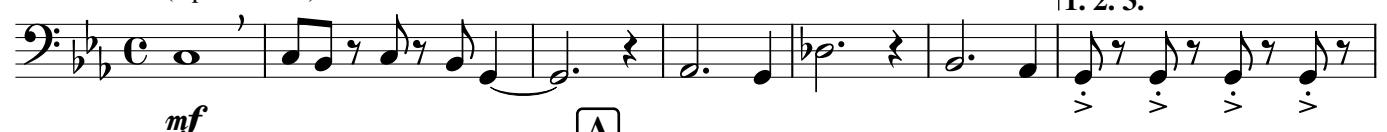
Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

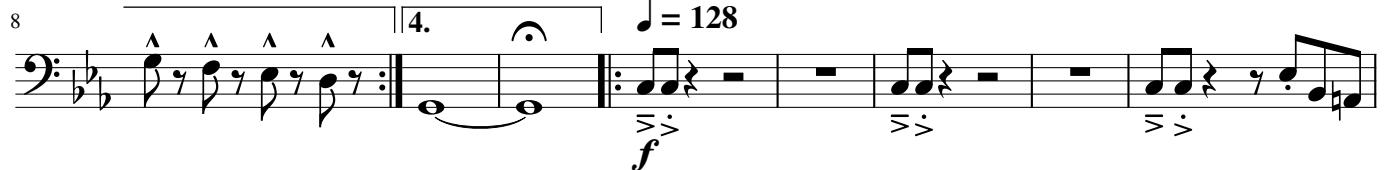
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



B



D



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g., mf , f , mp) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A** $\text{♩} = 128$ Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **C** mf
42 **D**
47 **E-Solos**
54 To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$8 \text{ } \text{c } 8'$

mf

12

$1. 2. 3. \quad | 4.$

$\text{♩} = 128$

Fine

17

22

27

B

32

C

f

40

mf

D

46

E-Solos

To Coda

55

mp

D.S. al Coda

64

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Me don't hurt me no more What is love
me don't hurt me no more What is love

What is love _____ ba-by don't hurt _____

3

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between 4/4 and 8/8 throughout the piece.

- Staff 1:** Labeled 'A' at measure 14. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 2:** Labeled 'B1' at measure 14. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords followed by sixteenth-note chords. The lyrics "What is love _____ ba-by don't hurt_____" are written below the staff.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords followed by sixteenth-note chords. The lyrics "me____ don't hurt____ me____ no more____ What is love" are written below the staff.
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 7:** Labeled 'B3' at measure 39. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 8:** Labeled 'F' at measure 43. The pattern consists of eighth-note chords followed by sixteenth-note chords. The tempo is indicated as $\text{J} = 140$. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 50. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 10:** Labeled 'H' at measure 50. The pattern consists of eighth-note chords followed by sixteenth-note chords. The tempo is indicated as $\text{J} = 160$.

