

Bass

# Doux et lent v3 (C)

Pierrick Tanguy feat. Bill Laurance

$\text{♩} = 110$

$\text{B}\flat\text{m}7$   
2

$\text{G}\flat$   $\text{A}\flat$   $\text{G}\flat$   $\text{B}\flat\text{m}7$

12  $\text{G}\flat$   $\text{A}\flat$   $\text{G}\flat$   $\text{B}\flat\text{m}7$

21  $\text{A}$   $\text{B}\flat\text{m}7$   $\text{B}$   $\text{A}$  x4  $\text{B}\flat\text{m}$

26  $\text{A}\flat$   $\text{G}\flat$   $\text{Fm}$   $\text{B}\flat\text{m}$

36

The image displays a bass line for the piece 'Doux et lent v3 (C)' by Pierrick Tanguy featuring Bill Laurance. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The piece is divided into measures, with measure numbers 12, 21, 26, and 36 indicated. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various note values, rests, and repeat signs. A double bar line with repeat dots appears at the end of measure 12 and measure 21. A double bar line with repeat dots also appears at the end of measure 36. The piece concludes with a final double bar line at the end of measure 36.