

Bass

1999 v2.1

C Instrument

Prince

**A**



14



23



32



Bass

# 1999 v2.1

Prince

A



13



21



30



39



1999 v2.1

## Prince

A

Musical score for 'Hotel California' featuring four staves:

- Lead 1:** Treble clef, 4/4 time, key signature of one flat. The first seven measures consist of sixteenth-note rests.
- Lead 2:** Treble clef, 4/4 time, key signature of one flat. The first seven measures consist of sixteenth-note rests.
- Riff:** Treble clef, 4/4 time, key signature of one flat. The first seven measures feature a repeating eighth-note and sixteenth-note pattern.
- Bass:** Bass clef, 4/4 time, key signature of one flat. The first seven measures show sustained notes (B, A, G) with occasional sixteenth-note grace notes.

10

Musical score for four staves:

- L1:** Treble clef, key signature of one flat. The first six measures have a dotted half note followed by a rest. The seventh measure has a dotted half note followed by a eighth note tied to a sixteenth note.
- L2:** Treble clef, key signature of one flat. The first six measures have a dotted half note followed by a rest. The seventh measure has a dotted half note followed by a rest.
- R.:** Treble clef, key signature of one flat. Measures 1-6 show a repeating pattern of a dotted half note followed by a rest. Measures 7-12 show a repeating pattern of a dotted half note followed by a eighth note tied to a sixteenth note.
- B.:** Bass clef, key signature of one flat. Measures 1-6 show a repeating pattern of a dotted half note followed by a rest. Measures 7-12 show a repeating pattern of a eighth note tied to a sixteenth note followed by a eighth note.

17

Musical score for four voices:

- L1:** Starts with eighth-note pairs (A-B), followed by a sixteenth-note pattern (B-C-D-E-F-G).
- L2:** Starts with rests, followed by a sixteenth-note pattern (D-E-F-G-A-B-C).
- R.:** Eighth-note chords.
- B.:** Eighth-note pairs.

23

L1

L2

R.

B.

29

L1

L2

R.

B.

35

L1

L2

R.

B.

Lead 1

# 1999 v2.1

Prince

**A**

15

This measure begins with a bass note followed by a rest. The next note is a eighth note with a vertical stem. The measure continues with a series of eighth notes and sixteenth notes, ending with a eighth note. The measure ends with a bar line and the number '5'.

26

This measure begins with a bass note followed by a rest. The next note is a eighth note with a vertical stem. The measure continues with a series of eighth notes and sixteenth notes, ending with a eighth note. The measure ends with a bar line.

33

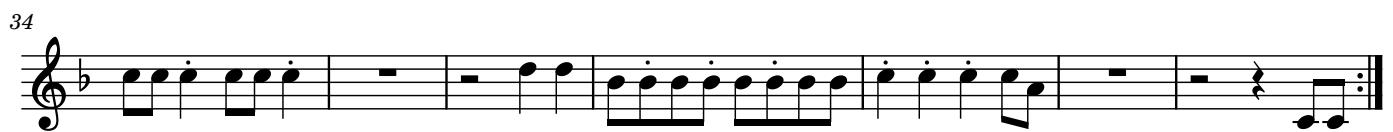
This measure begins with a bass note followed by a rest. The next note is a eighth note with a vertical stem. The measure continues with a series of eighth notes and sixteenth notes, ending with a eighth note. The measure ends with a bar line.

Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**



Lead 2

1999 v2.1

Prince

**A**

15      16      3      5

Bass clef, one flat, common time.

30

Bass clef, one flat, common time.

38

15      2

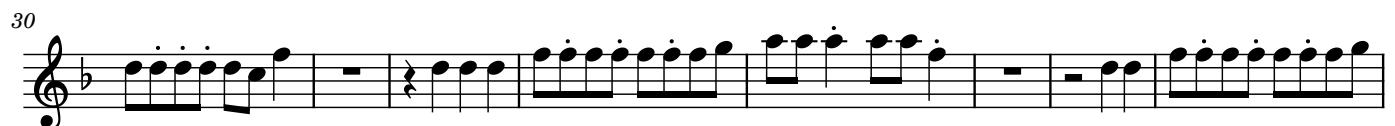
Bass clef, one flat, common time.

Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

Prince

**A**



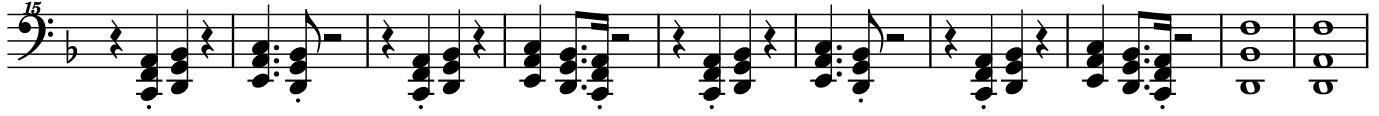
9



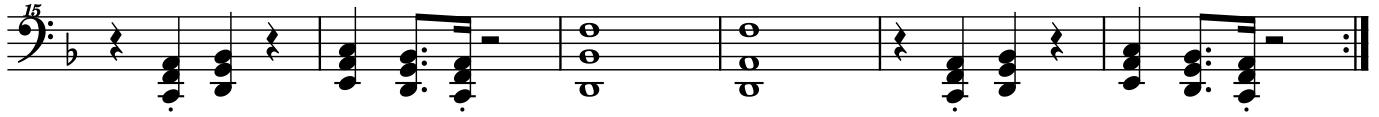
17



25



35



Riff

# 1999 v2.1

## C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a new section where the bass line becomes a sustained eighth note, and the chords are held for two measures. Staff 4 (measures 28-36) returns to the original eighth-note bass line. Staff 5 (measures 37-45) concludes with a final sustained eighth note in the bass line.

Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G Cm<sub>10</sub> A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |



## Chords

## Brooklyn v1.1

$\text{♩} = 104$

Chords

**A** 8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

This section shows a musical staff with a bass clef, a key signature of two flats, and a time signature of common time (indicated by a '4'). The staff consists of ten measures. Measure 1 contains a single eighth note. Measures 2 through 6 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measures 7 through 10 show a similar pattern: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measure 11 is a single eighth note. Measures 12 through 15 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measure 16 is a single eighth note. Measures 17 through 20 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note. Measure 21 is a single eighth note. Measures 22 through 25 show a repeating pattern of eighth notes: first an eighth note followed by a quarter note, then another eighth note followed by a quarter note.

29 30 31 32

C. 15 1. 2.

**D**

33 34 Fine 35 39 40

This section shows two staves of music. The top staff (measures 29-32) starts with a bass clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns. Measure 29 has an eighth note followed by a quarter note. Measures 30-32 each have an eighth note followed by a quarter note. The bottom staff (measures 33-40) starts with a bass clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns. Measures 33-35 show an eighth note followed by a quarter note. Measure 36 is a single eighth note. Measures 37-39 show an eighth note followed by a quarter note. Measure 40 is a single eighth note.

41 42

C. 15

This section shows a single staff of music starting with a bass clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns. Measures 41 and 42 each have an eighth note followed by a quarter note.

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

# Brooklyn v1.1

**Lead 1**

**Lead 2**

**Chords**

**Bass**

**Key Signature:**  $\text{B} \flat$  (two flats)

**Time Signature:**  $\frac{4}{4}$

**Tempo:**  $\text{♩} = 104$

**Measure Numbers:** 2, 3, 4, 5, 6, 7

**Chord Progression:** Cm, A $\flat$ , B $\flat$ , Cm, G, Cm, A $\flat$ , B $\flat$ , Cm

**A**

**L1**

**L2**

**C.**

**B.**

**Key Signature:**  $\text{B} \flat$  (two flats)

**Time Signature:**  $\frac{4}{4}$

**Measure Numbers:** 8, 9, 10, 11, 12, 13

**Chord Progression:** Cm, G, Cm, A $\flat$ , B $\flat$ , Cm, Cm, G, Cm

**B**

**L1**

**L2**

**C.**

**B.**

**Key Signature:**  $\text{B} \flat$  (two flats)

**Time Signature:**  $\frac{4}{4}$

**Measure Numbers:** 14, 15, 16, 17, 18

**Chord Progression:** A $\flat$ , B $\flat$ , Cm, Cm, G, Cm, A $\flat$ , B $\flat$

19 20 21 22 23

L1  
L2  
C.  
B.

Cm Cm G Cm A♭ B♭ Cm

24 25 26 27

**C**

L1  
L2  
C.  
B.

Cm G Cm A♭ B♭ Cm

28 29 30 31

L1  
L2  
C.  
B.

Cm G Cm A♭ B♭ Cm

**D**

1. 2. Fine 32 33 34 35

L1  
L2  
C.  
B.

Cm G Cm G Cm

36

L1

37

L1

38

L1

39

L1

40

L1

41

L1

42

L1

C.

B.

A♭      B♭      Cm

Cm      A♭      B♭      Cm      Cm      G

Lead 1

# Brooklyn v1.1

**Lead 1**      **Brooklyn v1.1**

**1.**

**A**

**B**

**C**

**D**

**Fine**

**2.**

**38**      **39**      **40**      **41**

**42**

**15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32**

**33** **34** **35** **36** **37**

**38** **39** **40** **41**

**42**

The musical score for Lead 1, titled Brooklyn v1.1, is composed of ten staves of music. The tempo is set at 104 BPM. The score begins at measure 15 and continues through measure 42. The instrumentation is Lead 1 throughout. The score is divided into four sections: A, B, C, and D. Section A starts at measure 6 and ends at measure 10. Section B starts at measure 16 and ends at measure 21. Section C starts at measure 22 and ends at measure 28. Section D starts at measure 29 and ends at measure 32. The score concludes with a section labeled "Fine" at measure 33. Measures 34 and 35 follow the "Fine" section. The score is written in 4/4 time and uses a bass clef. Measures 15 through 21 feature eighth-note patterns. Measures 22 through 28 show sixteenth-note patterns. Measures 29 through 32 feature eighth-note patterns again. Measures 33 through 37 conclude the piece. Measures 38 through 41 provide a final section of sixteenth-note patterns. Measure 42 ends the score.

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

## Lead 2

## Brooklyn v1.1

**Lead 2**

**15** **J = 104**

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 8

25 **C** 26 27 28

29 30 31 32 33 2 Fine

35 **D** 36 37 38

39 40 41

42

Lead 2  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42

Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

C Instrument

$\text{♩} = 180$   
Swing

[B]

[C]



10



18

[D]



26

[E]

[F]



34



42



Bass

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

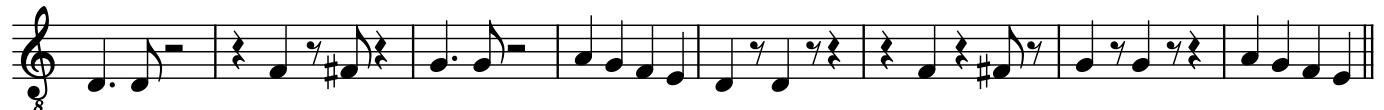
**A**

$\text{♩} = 180$   
Swing



**B**

**C**



17



25

**D**

**E**



33

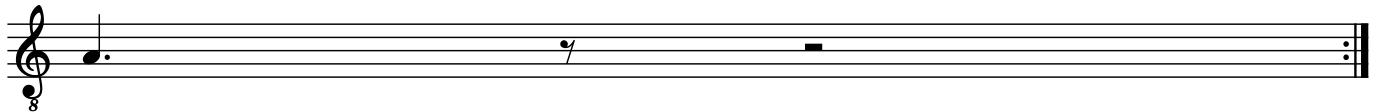
**F**



41



48



# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$   
Swing

**B**

Musical score for measures 1-7. The score consists of three staves:

- Lead 1:** Treble clef, 4/4 time, note value quarter note. Measures 1-7 are mostly rests.
- Lead 2:** Treble clef, 4/4 time, note value eighth note. Measures 1-7 are mostly rests. From measure 8 onwards, it features a continuous eighth-note pattern: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Bass:** Bass clef, 4/4 time, note value quarter note. Measures 1-7 are mostly rests. From measure 8 onwards, it features a continuous eighth-note pattern: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

**C**

Musical score for measures 8-13. The score consists of three staves:

- L1:** Treble clef, 4/4 time, note value eighth note. Measures 8-13 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- L2:** Treble clef, 4/4 time, note value eighth note. Measures 8-13 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Bass:** Bass clef, 4/4 time, note value quarter note. Measures 8-13 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

14

Musical score for measures 14-19. The score consists of three staves:

- L1:** Treble clef, 4/4 time, note value eighth note. Measures 14-19 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note). Measures 17-19 include three slurs over two measures each, connecting the end of measure 16 to the beginning of measure 17, and the end of measure 18 to the beginning of measure 19.
- L2:** Treble clef, 4/4 time, note value eighth note. Measures 14-19 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Bass:** Bass clef, 4/4 time, note value quarter note. Measures 14-19 feature eighth-note patterns: (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

20

L1

L2

B.

25 **D**

**E**

L1

L2

B.

30 **F**

L1

L2

B.

36

L1

L2

B.

42

Musical score for measures 42-43:

- L1:** Measures 42-43. Treble clef. Notes: - (rest), B (quarter), B (quarter), C (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter).
- L2:** Measures 42-43. Treble clef. Notes: - (rest), B (quarter), B (quarter), C (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter).
- B:** Measures 42-43. Bass clef. Notes: - (rest), B (quarter), B (quarter), C (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter).

48

Musical score for measure 48:

- L1:** Treble clef. Notes: B (quarter), B (quarter), C (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter).
- L2:** Treble clef. Notes: - (rest), - (rest).
- B:** Bass clef. Notes: B (quarter), B (quarter), C (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter).

Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**  $\text{♩} = 180$  **B** Swing **C**

**D**

**E** **F**

**G**

**H**

Lead 1

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$  **B**

C Instrument

**Swing**

**4**      **3**      **C**

Measure 1: 4/4 time signature, swing eighth note. Measure 2: 3/4 time signature. Measures 3-18: Various rhythms including eighth-note pairs, sixteenth-note patterns, and eighth-note triplets. Measure 18 ends with a fermata over two eighth notes.

**D**

19

Measure 19: The staff begins with a fermata over two eighth notes, followed by a series of eighth-note pairs and sixteenth-note patterns.

**E**

**F**

28

Measure 28: The staff consists of two parts separated by a double bar line. The first part contains eighth-note pairs and sixteenth-note patterns. The second part contains eighth-note pairs and sixteenth-note patterns.

36

Measure 36: The staff consists of two parts separated by a double bar line. The first part contains eighth-note pairs and sixteenth-note patterns. The second part contains eighth-note pairs and sixteenth-note patterns.

46

Measure 46: The staff consists of two parts separated by a double bar line. The first part contains eighth-note pairs and sixteenth-note patterns. The second part contains eighth-note pairs and sixteenth-note patterns.

Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

$\text{♩} = 180$   
Swing **B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

10

16

22

28

35

44

The sheet music consists of ten staves of musical notation for a bassoon or similar instrument. Staff 1 (measures 1-9) starts with a 4/4 time signature, then changes to 15/8. It features eighth-note patterns with various rests and dynamic markings like 'F' and 'Swing'. Staff 2 (measures 10-18) continues the 15/8 time signature with eighth-note patterns. Staff 3 (measures 19-27) also follows the 15/8 time signature with eighth-note patterns. Staff 4 (measures 28-36) begins with a 15/8 time signature but transitions to a 12/8 time signature for the solo section. Staff 5 (measures 37-45) returns to 15/8 time signature. Measures 1-9 are labeled with letters A through I above the staff. Measures 10-18 are labeled with letter J. Measures 19-27 are labeled with letter K. Measures 28-36 are labeled with letter L. Measures 37-45 are labeled with letter M.

Lead 2

# Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

**A**

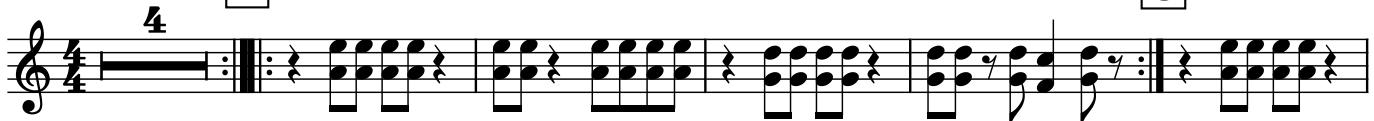
$\text{♩} = 180$

C Instrument

Swing **B**

**4**

**C**



10

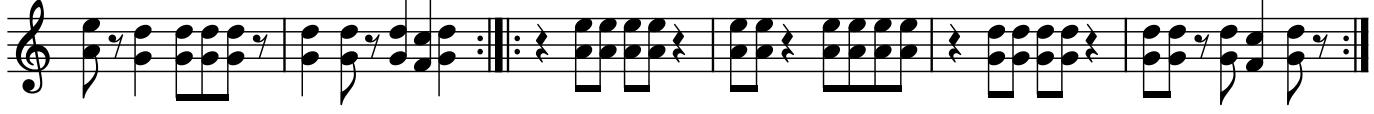


16



**D**

23



29

**E**

**F**



37



45



Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

**A**

**B**

Bass

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Music score for the first section (measures 1-7). The key signature is common time (indicated by a '4' over a '4'). The tempo is indicated as  $\text{♩} = 100$ . The notes are eighth notes. The chords are C, F, C, C, Dm, G, C, C. Measure 8 ends with a repeat sign.

**A**

Continuation of the musical score for section A (measures 9-15). The key signature changes to F major at measure 9. The notes are eighth notes. The chords are F, C, C, C, Dm, G, C, C. Measure 15 ends with a repeat sign.

**B**

Continuation of the musical score for section B (measures 16-22). The key signature changes to C major at measure 16. The notes are eighth notes. The chords are F, C, C, Am, Dm, G, C. Measure 22 ends with a final chord C.

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass C F C C Dm G C

9 **A**

L1 Some bright mor - ning when this life is o - ver I'll fly a - way

L2

R C F C

B

13 Dm

L1 To that home on God's ce - les-tial sho - ore I'll fly a -

L2

R C Dm G

B

**B**

16

way I'll fly a - way oh glo - ry I'll fly a - way

L1 L2 R B

C C F C

This section consists of five staves. Staves L1 and L2 show melodic lines with lyrics. Staves R and B provide harmonic support with chords C, C, F, and C respectively. Measures 16-19 show eighth-note patterns, followed by measure 20 which ends with a fermata over the bass staff.

21

When I die Ha-lle - lu-jah by and by I'll fly a - way

L1 L2 R B

C Am Dm G C

This section continues the melody from the previous section. Staves L1 and L2 play eighth-note patterns. Staves R and B provide harmonic support with chords C, Am, Dm, G, and C. Measures 21-24 show eighth-note patterns, followed by measure 25 which ends with a fermata over the bass staff.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  8 [A]

15 Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

15 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$   
C Instrument

Musical score for section A, measure 8. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Some bright mor - ning when this life is o - ver I'll fly a - way". The measure ends with a fermata over the final note.

13

Dm      **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

This musical score shows a single staff in bass clef. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as  $\text{♩} = 100$ . The section is labeled 'A' in a box. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains a series of eighth notes: B, C, D, E, F, G, A, B. The third measure starts with a dotted half note followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fifth measure begins with a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B.

**B**

This musical score continues from section A. It shows a single staff in bass clef. The time signature changes to 8/8, indicated by a '8' over an '8'. The section is labeled 'B' in a box. The first measure of section B starts with a sixteenth note followed by a sixteenth-note rest. The second measure contains a series of eighth notes: B, C, D, E, F, G, A, B. The third measure starts with a dotted half note followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B. The fifth measure begins with a sixteenth-note rest followed by a series of eighth notes: B, C, D, E, F, G, A, B.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**

*Bass clef* **8**

15

14

15

20

**B**

**8**

Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). Measure 1: A single eighth note followed by a sixteenth-note rest. Measure 2: An eighth note followed by a sixteenth-note rest. Measures 3-4: A sixteenth-note pattern of two groups of four notes each, separated by a sixteenth-note rest. Measures 5-6: The same sixteenth-note pattern as measures 3-4. Measures 7-8: The same sixteenth-note pattern as measures 3-4. Measures 9-10: The same sixteenth-note pattern as measures 3-4.

Musical score for piano, page 14, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and sixteenth-note patterns. A large square bracket labeled 'B' is positioned above the top staff.

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 begins with a rest followed by a sixteenth-note chord. It continues with eighth-note chords and eighth-note patterns. Measure 21 begins with a sixteenth-note chord, followed by eighth-note chords and eighth-note patterns.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

C Instrument

The sheet music consists of ten staves of bass notation. The first staff begins with section A (marked **A**) at tempo  $\text{♩} = 130$ , followed by section B (marked **B**). The second staff starts with section C (marked **C**) and continues through section D (marked **D**) and section E (marked **E**). The third staff begins with section A2 (marked **A2**). The fourth staff begins with section B2 (marked **B2**). The fifth staff begins with section C2 (marked **C2**). The sixth staff begins with section D2 (marked **D2**) and section E2 (marked **E2**), with an 8th note indicator above the staff. The seventh staff begins with section A3 (marked **A3**). The eighth staff continues the bass line. The ninth staff concludes the piece.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B** 8   **C** 8   **D** 8   **E**

35

39

43

47

51

55

65

77

81

**A2**

**B2**

**C2**

**D2** 8   **E2**

**A3**

85



# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Lead 1

Lead 2

Riff

Bass

This section contains four staves. The first staff (Lead 1) has a treble clef and is mostly empty. The second staff (Lead 2) has a treble clef and consists of a series of open circles connected by a wavy line, indicating sustained notes. The third staff (Riff) has a treble clef and shows a repeating pattern of chords with grace notes. The fourth staff (Bass) has a bass clef and is mostly empty.

**B**

7

L1

L2

R

B

This section starts at measure 7. The first staff (L1) features a pattern of dotted eighth notes. The second staff (L2) continues the open circle pattern. The third staff (R) maintains the chordal and grace note pattern. The fourth staff (B) remains empty.

12

L1

L2

R

B

This section continues from measure 12. The first staff (L1) continues the dotted eighth-note pattern. The second staff (L2) continues the open circle pattern. The third staff (R) continues the chordal and grace note pattern. The fourth staff (B) remains empty.

17 **C**

L1  
L2  
R  
B

24 **D**

L1  
L2  
R  
B

28

L1  
L2  
R  
B

**E**

32

This musical score section, labeled 'E', begins at measure 32. It consists of four staves. Staff L1 has a treble clef and a key signature of two flats. Staff L2 has a treble clef and a key signature of one flat. Staff R has a treble clef and a key signature of one flat. Staff B has a bass clef and a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

36

This section continues from measure 36. The staff assignments remain the same: L1 (top), L2 (second), R (third), and B (bottom). The music continues with its characteristic rhythmic patterns.

**A2**

40

This musical score section, labeled 'A2', begins at measure 40. It features four staves: L1, L2, R, and B. Staff L1 has a treble clef and a key signature of two flats. Staff L2 has a treble clef and a key signature of one flat. Staff R has a treble clef and a key signature of one flat. Staff B has a bass clef and a key signature of one flat. The score includes measures with rests and rhythmic patterns.

44

L1

L2

R

B

48

**B2**

L1

L2

R

B

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no mo - ney he's got his strong be-liefs My love has got no

51

L1

L2

R

B

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

53

L1 mo - ney he's got his strong be-liefs My love has got no

L2 mo - ney he's got his strong be-liefs My love has got no

R

B

55

**C2**

L1 mo - ney he's got his strong be-liefs

L2 mo - ney he's got his strong be-liefs

R

B

60

**D2**

L1

L2

R

B

66

L1

L2

R

B

70

**E2**

la la

L1

L2

R

B

74

la la

L1

L2

R

B

**A3**

78

L1      la la la la la la la la la la

L2      la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

**C**

**D**

**E**

**A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

12

17

24

29

34

39

49

51

53

55

15

mo - ney he's got his strong be-liefs

C2

A musical score for page 15, system 2. The score is in bass clef, key signature of two flats, and a tempo of 60. The measure begins with a dotted half note followed by a series of eighth-note pairs. The score is labeled 'D2' in a box at the top right.

A musical score for piano, page 15, system 66. The score features a treble clef, two flats, a bass clef, and a bass staff. The music consists of six measures of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

79

15

A3

8

la la la la la la

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**



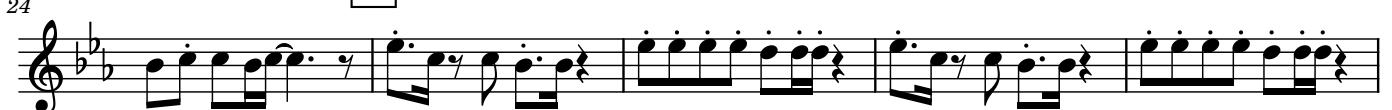
**C**



18



**D**



**E**

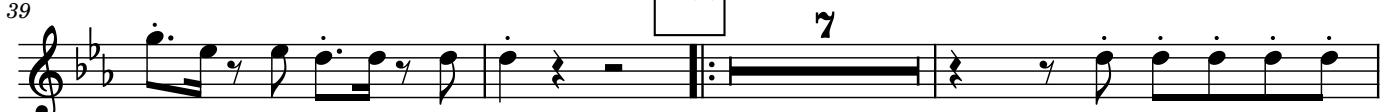


34



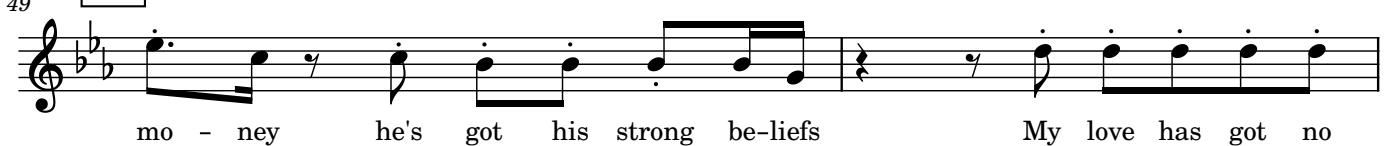
**A2**

7



My love has got no

**B2**



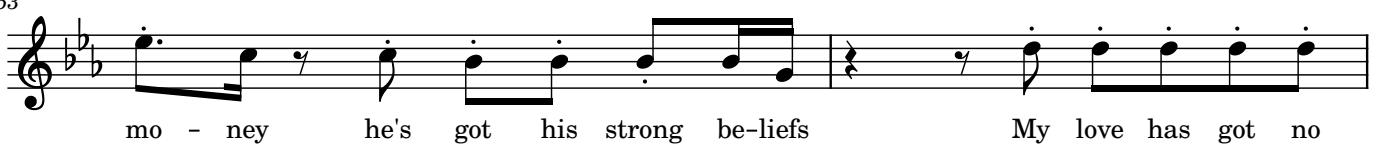
mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for orchestra, page 10, section D2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of 60. It features a continuous eighth-note pattern on the B string of the cello. The second system begins with a bass clef, a key signature of one flat, and a tempo of 60. It also features a continuous eighth-note pattern on the B string of the cello. The score is divided into sections by large vertical bar lines.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75, measures 1-10. The score consists of ten staves of music. The first five staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass), and the last five staves are for woodwinds (Flute, Clarinet, Bassoon, Oboe, Bassoon). The music features eighth-note patterns and sustained notes. The vocal part consists of the word "la" repeated throughout the section.

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with sixteenth-note patterns and sustained notes. The key signature is B-flat major (two flats). Measure 79 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, leading into measure 80. The measure number 80 is written above the staff.

Lead 2

# Freed from desire v1.4

Purple Brein

**A**  
 $\text{♩} = 130$

**B**

**C**

18 **D** **4**

31 **E** **3**

39 **A2** **7**

49 **B2**

51

53

55 **C2**

65 **D2** **4** **E2** **3**

My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
mo - ney he's got his strong be-liefs My love has got no  
la la la la la

77

A3 8

la la

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

7

**B**

13

**C**

24

**D**

29

**E**

34

**A2**

38

43

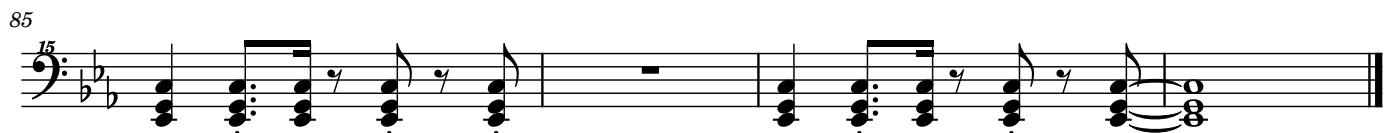
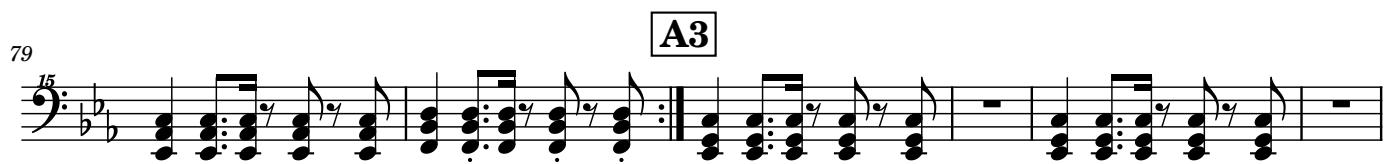
**B2**

49

**C2**

55

**D2**



Riff

# Freed from desire v1.4

Purple Brein

**C Instrument**

**A**

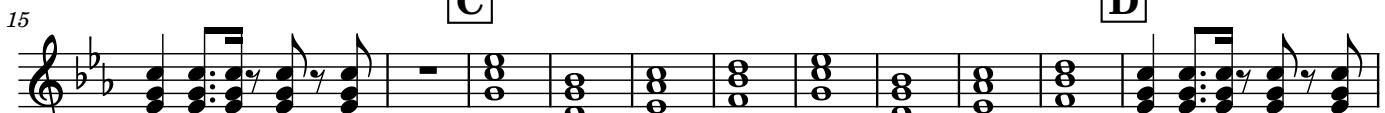
$\text{♩} = 130$



8 **B**



15 **C**



**D**



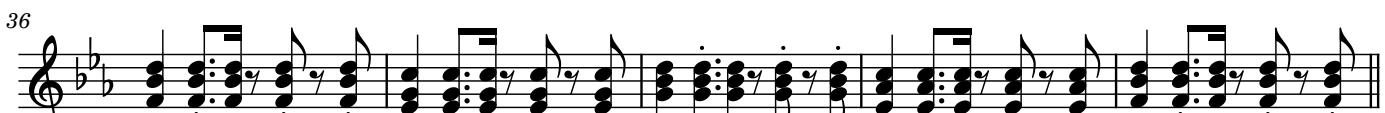
26



31 **E**



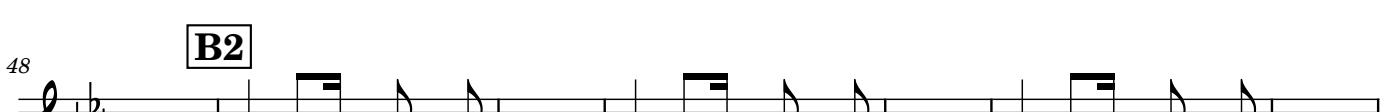
36



**A2**



48 **B2**



55 **C2**



**D2**



66



71

**E2**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

**A3**

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

# Gangster

## C Instrument

$\text{♩} = 140$

**A**  
§§



7



12



**B**

To Coda

18



**C**

Φ

30

D.S.



39

**D**



48



Bass

# Gangster

**A**

**B** To Coda

**C**

D.S.

**D**

The sheet music consists of eight staves of music for a solo instrument. The first staff (measures 1-5) is labeled 'A' and includes a tempo marking of  $\text{♩} = 140$ . The second staff (measures 6-10) continues the pattern. The third staff (measures 11-15) is labeled 'B' with the instruction 'To Coda'. The fourth staff (measures 16-20) is labeled 'C' with a circled 'D.S.' (Da Capo). The fifth staff (measures 21-25) is labeled 'D'. The sixth staff (measures 26-30) starts with a dynamic of  $\text{♩} \text{ forte}$ . The seventh staff (measures 31-35) starts with a dynamic of  $\text{♩} \text{ piano}$ . The eighth staff (measures 36-40) starts with a dynamic of  $\text{♩} \text{ forte}$ . The ninth staff (measures 41-45) starts with a dynamic of  $\text{♩} \text{ piano}$ . The tenth staff (measures 46-50) starts with a dynamic of  $\text{♩} \text{ forte}$ . The eleventh staff (measures 51-55) starts with a dynamic of  $\text{♩} \text{ piano}$ .

# Gangster

**A**  
§

**Lead**  $\text{♩} = 140$

**Ska**

**Bass**

This section starts with a 4/4 time signature. The Lead part consists of eighth-note patterns. The Ska part features eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

6

**L**

**Ska**

**B**

This section continues with a 4/4 time signature. The Lead part has eighth-note patterns. The Ska part has eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

10

**L**

**Ska**

**B**

This section continues with a 4/4 time signature. The Lead part has eighth-note patterns. The Ska part has eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

14

**L**

**Ska**

**B**

This section continues with a 4/4 time signature. The Lead part has eighth-note patterns. The Ska part has eighth-note chords. The Bass part has eighth-note patterns. The section ends with a repeat sign and a new section begins.

B

To Coda

10 Coda

The musical score consists of three staves. The top staff, labeled 'L', has a treble clef and starts with a rest followed by a double bar line. The middle staff, labeled 'Ska', has a treble clef and features a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff, labeled 'B', has a bass clef and shows a steady eighth-note pulse. The score concludes with a final double bar line.

26

L

Ska

B

C

C

D.S.

30

The musical score consists of three staves: 'L' (Lead) in treble clef, 'Ska' in treble clef, and 'B' (Bass) in bass clef. The Lead part features a rhythmic pattern of eighth and sixteenth notes. The Ska part consists of eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note patterns.

36

The musical score consists of three staves. The top staff, labeled 'L', has a treble clef and contains eighth-note patterns. The middle staff, labeled 'Ska', has a treble clef and contains sixteenth-note patterns. The bottom staff, labeled 'B', has a bass clef and contains eighth-note patterns. The music is divided into four measures by vertical bar lines.

D

40

47

L

Ska

B

52

L

Ska

B

Lead

# Gangster

**A**  
♩ = 140

This staff shows a continuous eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature is B-flat major (two flats).

8

This staff begins at measure 8. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

**B**  
20 To Coda

This staff begins at measure 20 and leads to the coda. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

29

**C**  
D.S.

This staff begins at measure 29. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point. The instruction "D.S." indicates that the music should return to the beginning of the section.

37

This staff begins at measure 37. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

44

**D**

This staff begins at measure 44. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

51

This staff begins at measure 51. It features a eighth-note pattern on the bass clef staff. The pattern consists of two eighth notes followed by a sixteenth note rest, then another eighth note followed by a sixteenth note rest, and so on. The key signature changes to G major (one sharp) at this point.

Lead

# Gangster

## C Instrument

**A**

$\text{♩} = 140$

$\text{A}$   
§

8

$\text{A}$   
§

**B**

20 To Coda

**B**

29

D.S.

**C**  
⊕

37

**C**  
⊕

44

**D**

**D**

51

**D**

Ska

# Gangster

**A**

$\text{♩} = 140$

6

10

14 To Coda

22

27

31 D.S.

40

50

The musical score consists of four staves of music. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by eighth-note patterns. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) begins section B, leading to a codetta. Staff 5 (measures 21-25) starts section C with a bass drum. Staff 6 (measures 26-30) continues section C. Staff 7 (measures 31-35) starts section D. Staff 8 (measures 36-40) continues section D. Staff 9 (measures 41-45) continues section D. Staff 10 (measures 46-50) concludes section D.

Ska

# Gangster

## C Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

22

27

34 D.S.

44

52

**B**

**C**

**D**

Bass

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{§}$

Bass

# Hey Ya

Outkast

**A**

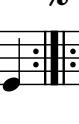
$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**

Fine  
To Coda

9

3x



14



**C2**

19



25

D.S.



**D**

31



36

D.S.



Chords

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

**B**

4x

**C**

Fine  
To Coda  
3x

**C1**

**C2**

10

20

**D**  
 $\oplus$

30

D.S.

D.S.



Chords

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$



*mf*

**C1**

Fine  
To Coda  
3x

11

**B**

4x

**B**

**B**



**C2**

21

D.S.



$\Theta$   
31 **D**

D.S.



# Hey Ya

Outkast

**A**

$\text{♩} = 160$

Lead 1

Lead 2

Chords

Bass

4x

**B**

L1

L2

C.

B.

Fine  
To Coda

3x

**C1**

13

This section contains four staves of music. Staff L1 starts with a sixteenth-note pattern followed by eighth notes. Staff L2 consists of eighth-note pairs. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with some slurs.

**C2**

18

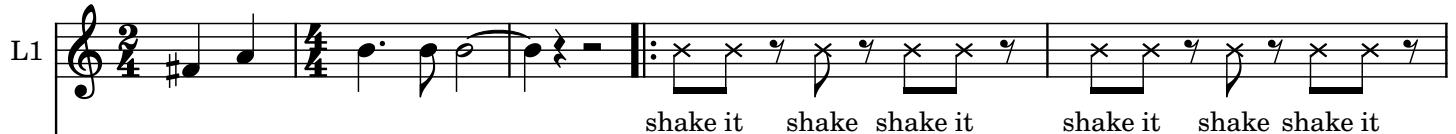
This section continues with four staves. Staff L1 shows eighth-note pairs. Staff L2 includes eighth-note pairs with grace notes. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with slurs.

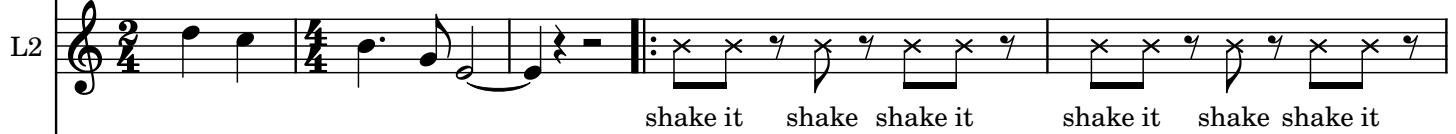
23

This section continues with four staves. Staff L1 shows eighth-note pairs. Staff L2 includes eighth-note pairs with grace notes. Staff C has sustained notes with grace notes. Staff B features eighth-note patterns with slurs.

**D**

D.S.

L1 

L2 

C. 

B. 

D.S.

L1 

L2 

C. 

B. 

Lead 1

# Hey Ya

Outkast

**A**  
♩ = 160

**B**  
4x §

10  
**C1**  
Fine  
3x To Coda

15  
**C2**

22  
**D**  
∅  
D.S.

shake it    shake    shake it       shake it    shake    shake it

33  
D.S.

shake it    shake    shake it       shake it    like a    po-la-roid    pic - ture!

Lead 1

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x  $\frac{3}{8}$

10 **C1**

Fine  
To Coda  
3x



**C2**

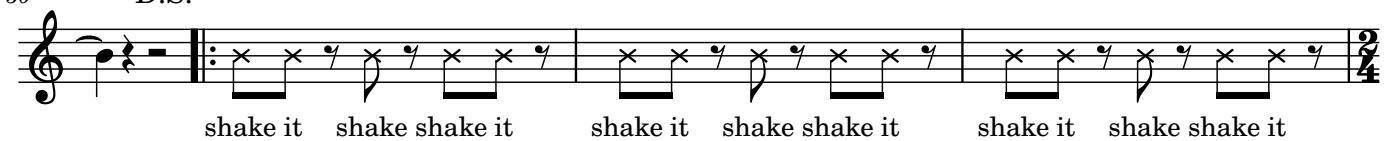


23



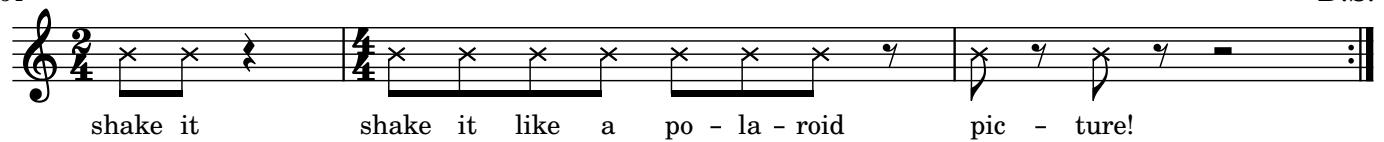
**D**

$\odot$   
D.S.



34

D.S.



Lead 2

# Hey Ya

Outkast

**A**

$\text{♩} = 160$

4x



**B**



**C1**

Fine  
To Coda

3x

15

**C2**



21



**D**

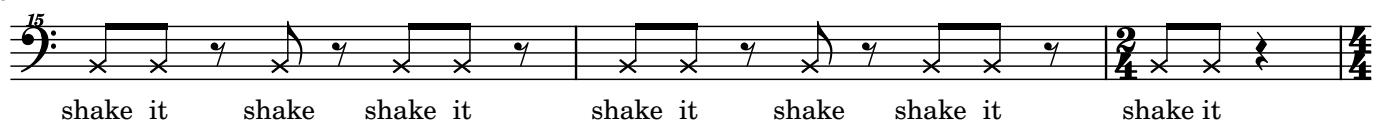


D.S.

27

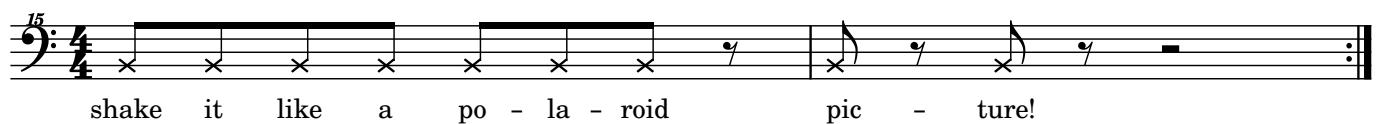


32



35

D.S.



Lead 2

# Hey Ya

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**C1**

Fine  
To Coda  
3x

**B**



**C2**

15



21



**D**

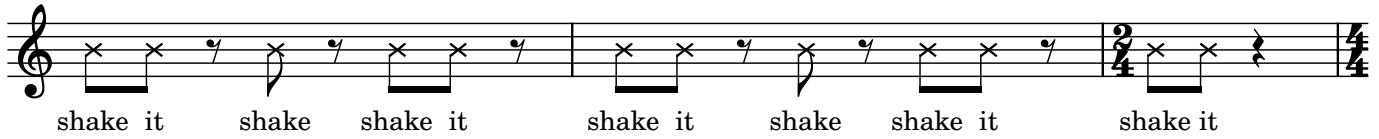


D.S.

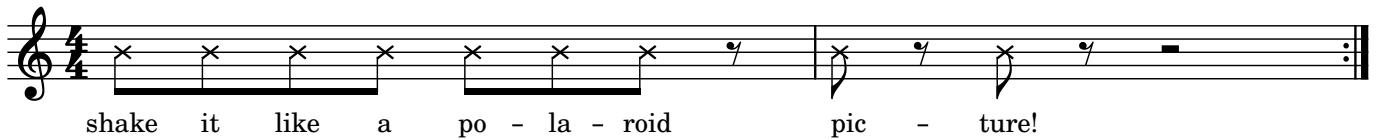
27



32



35



D.S.

Bass

# Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

**A1**



8 measures of bass line in 4/4 time, treble clef, key signature of two sharps. The notes are eighth notes and sixteenth notes.

8

Fine 4x

**C**

6x

**A2**

2

Section C: 4x eighth notes. Section A2: 6x eighth notes, ending with a fermata over the second note.

17

**pre-D**

2

**D**

Section pre-D: 4x eighth notes. Section D: 5x eighth notes, ending with a fermata over the second note.

25

**pre-A3**

5x

2

**A3**

5x

**Accélération**

3

$\text{♩} = 110$

Section pre-A3: 5x eighth notes. Section A3: 5x eighth notes, starting with an acceleration (Accélération) over the first three notes.

35

**E**

Section E: 4x eighth notes.

39

To Coda

4 measures of eighth notes, leading into the coda.

43

4 measures of eighth notes.

47

D.S.

4 measures of eighth notes, ending with a fermata over the fourth note.

Bass

## Hip Hop medley v2.0

**A1**

**Fine 4x**

**C**

**A2**

**16**

**pre-D**

**D**

**23**

**pre-A3**

**A3**

**30**

**Accélération 3 5x**

**E**

**37**

**To Coda**

**41**

**D.S.**

The musical score is composed of eight staves of bass clef music. The first staff (measures 1-6) has a tempo of quarter note = 88. The second staff (measures 7-15) includes sections labeled 'Fine 4x', 'C', and 'A2'. The third staff (measures 16-22) includes 'pre-D' and 'A3'. The fourth staff (measures 23-30) includes 'D', 'pre-A3', 'A3', and 'E' with an accélération instruction. The fifth staff (measures 37-40) leads to the 'To Coda' section. The sixth staff (measures 41-45) concludes with a 'D.S.' (Da Capo) instruction.

Chords

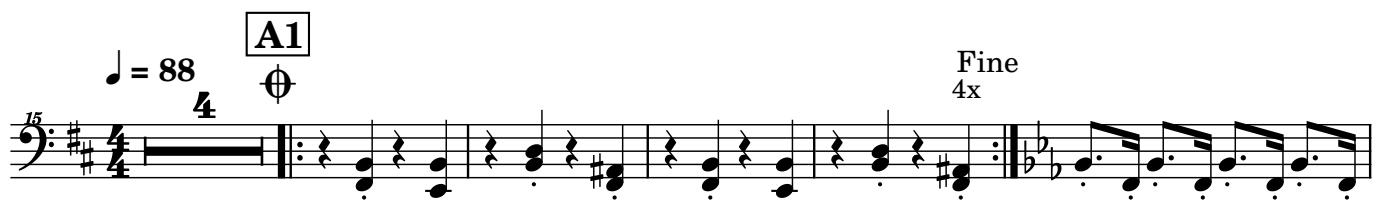
# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$

**4**  $\emptyset$

**Fine**  
 $4x$



**C**

**10**

**6x A2** Trombone takes the lead!



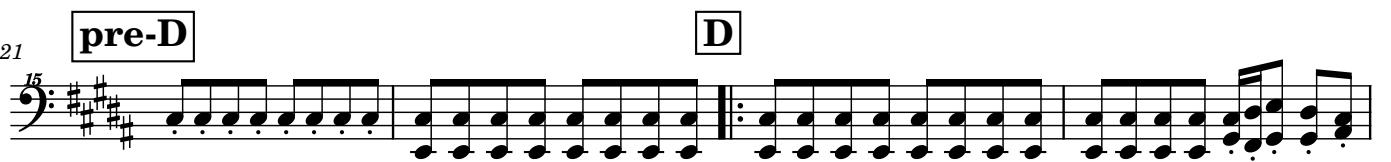
**15**



**pre-D**

**21**

**D**



**25**

**5x**

**pre-A3**

**2**

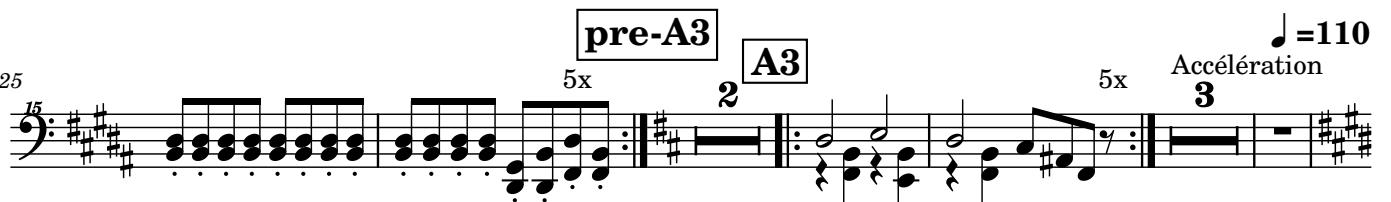
**A3**

**5x**

**3**

**Accélération**

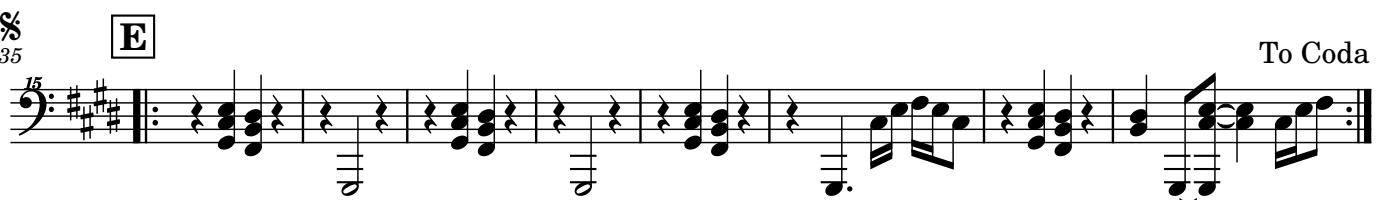
$\text{♩} = 110$



**35**

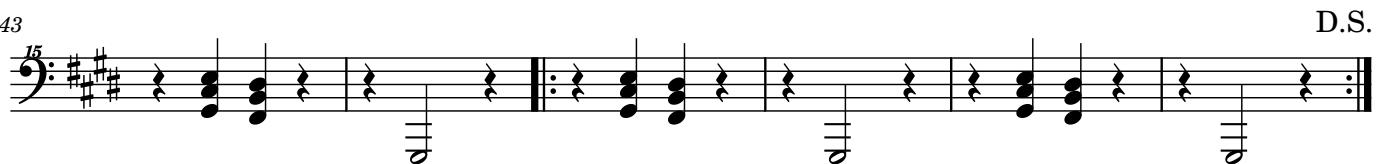
**E**

**To Coda**



**43**

**D.S.**



Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

4

Fine  
4x

10 **C**

6x **A2** Trombone takes the lead!

15

6x

21 **pre-D**

**D**

26 **pre-A3**

5x **A3**

$\text{♩} = 110$  Accélération  $\frac{8}{8}$  **E**

3

36

To Coda

44

D.S.

# Hip Hop medley v2.0

**A1**

**Lead**

**Chords**

**Bass**

**L**

**C.**

**B.**

**Fine 4x**

**C** Pas les 2 premières fois

**A2**

**L**

**C.**

**B.**

12 6x Trombone takes the lead!

**pre-D**

**L**

**C.**

**B.**

The musical score consists of six staves: Lead, Chords, Bass, Trombone (L), Clarinet (C.), and Bassoon (B.). The tempo is indicated as quarter note = 88. The key signature changes throughout the piece, starting with two sharps and transitioning to one sharp, then to one flat, and finally to three sharps. The score is divided into sections: A1 (with a dynamic instruction Φ), Fine 4x (with a dynamic instruction C Pas les 2 premières fois), A2 (with a dynamic instruction Trombone takes the lead!), and pre-D (with a dynamic instruction purple brain). The Lead and Chords staves provide harmonic support, while the Bass staff provides rhythmic drive. The Trombone, Clarinet, and Bassoon each have their own melodic lines, with the Trombone taking the lead in section A2. The Bassoon has a prominent role in the pre-D section.

23

**D** Pas la première fois

L C B.

26

**pre-A3**

5x

**A3**

5x

L C B.

**E**

$\text{♩} = 110$

31 Accélération

L C B.

38

L C B.

42

To Coda

L

C.

B.

45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

L

C.

B.

48

D.S.

L

C.

B.

Lead

# Hip Hop medley v2.0

**A1**  3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x **E** To Coda 8 2  $\text{J}=110$  Accélération  $\frac{8}{5}$

45 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

48 D.S.



Lead

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

4 3

**A2**

**pre-D**

**D** Pas la première fois

13 7 2

25

**pre-A3**

**A3**

5x

$\text{♩} = 110$  3 Accélération § E To Coda

30 5x 8 2

Wel-come to Mi - a - mi ben-ve -

2

46

D.S.

nu-do a Mi - a - mi

nu-do a Mi - a - mi

Bass C Instrument

# It's not Unusual v2.0



8

**A**

B.

15

B.

22

**B**

**§**

B.

29

B.

36

**C**

B.

43

B.

50

B.

57

**D**

B.

64

1., 2.

|| 3.

D.S.

B.

Bass

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. | 3.  
D.S.

B.

63

# It's not Unusual v2.0

Musical score for the first four measures of the song. The score consists of four staves:

- Lead 1:** Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). Measures 1-4: Rests.
- Lead 2:** Treble clef, key signature of four flats. Measures 1-4: Rests.
- Riff:** Treble clef, key signature of four flats. Measures 1-4: Eighth-note chords (G-B-D-E) followed by eighth-note rests.
- Bass:** Bass clef, key signature of four flats. Measures 1-4: Eighth-note chords (C-E-G-B) followed by eighth-note rests.

Musical score for the vocal entry. The score consists of four staves:

- L1:** Treble clef, key signature of four flats. Measure 5: Rest. Measures 6-7: Rest. Measures 8-9: Rest. Measure 10: Rest followed by a vocal entry starting with "It's not un - us -".
- L2:** Treble clef, key signature of four flats. Measures 5-9: Rests. Measure 10: Rest.
- R.:** Treble clef, key signature of four flats. Measures 5-9: Eighth-note chords (G-B-D-E) followed by eighth-note rests. Measure 10: Rest.
- B.:** Bass clef, key signature of four flats. Measures 5-9: Eighth-note chords (C-E-G-B) followed by eighth-note rests. Measure 10: Rest.

**A**

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1 bout with a-ny-one it's not un - u - su - al to see me cry.

L2

R.

B.

24 B

L1

L2

R.

B.

29

L1

L2

R.

B.

33

L1

bout it's such a crime if you should e - ver wa-nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L2

R.

B.

**C**

42

L1

no mat - ter what you say

you'll find it hap -

R.

B.

46

L1

- pens all the time

love will ne - ver do

L2

R.

B.

51

L1

what you want it to

why can't this cra - zy love.. be

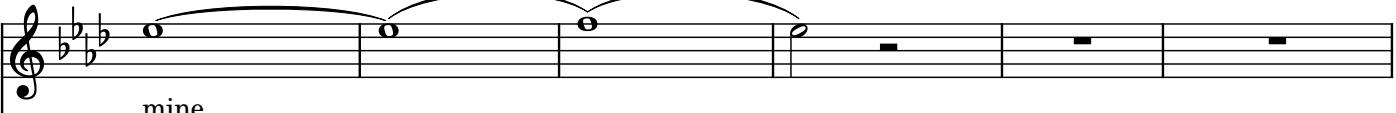
L2

R.

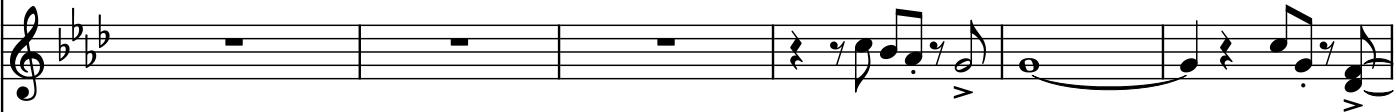
B.

55

D

L1: 

mine \_\_\_\_\_

L2: 

R: 

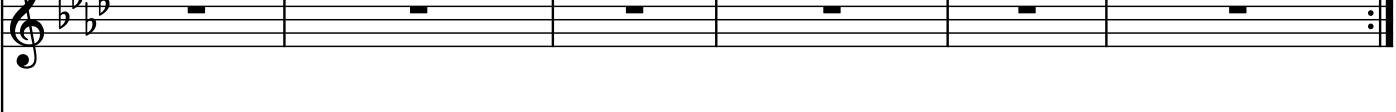
B: 

61

1., 2.  
D.S.

L1: 

L2: 

R: 

B: 

67

3.

L1: 

L2: 

R: 

B: 

Lead 1

# It's not Unusual v2.0

**A**

Lead 1 15 8 | It's not un - us - u - al to be loved by a-ny-one

L1 13 15 | it's not un - u - u - al to have fun with a - ny-one

L1 17 15 | but when I see you hang-ing a - bout with a - ny-one

L1 21 15 | it's not un - u - su - al to see me cry- I wa\_nna die\_-

**B**

L1 26 15 | It's not un - u - su - al to go out at a-ny time

L1 31 15 | but when I see you out and a - bout it's such a crime

L1 35 15 | if you should e - ver wa-nna be loved by a-ny one it's not un - u -

**C**

L1 40 15 | - su - al it ha-ppens e - very day no mat-ter what you say

A musical score page for 'You'll Find It Happens All the Time'. The page number '45' is at the top left. The key signature has four flats. The time signature changes from common time to 8/8. The vocal line starts with 'you'll find it hap - pens all the time' followed by a repeat sign and 'love will ne - ver do'. The lyrics are written below the notes.

50  
L1 15 - y | B-y B-y B-y B-y | - y | B-y B-y B-y | o |  
what you want it to why can't this cra-z-y love.. be mine\_\_

Musical score for bassoon part L1 at measure 56. The score shows a bassoon line with various notes and rests. Measure 56 starts with a bass note followed by a rest. The key signature changes to B-flat major (two flats) at the beginning of measure 57. Measure 57 begins with a bass note, followed by a rest, then a dynamic instruction 'D.S.' (Da Segno), and a repeat sign. The measure ends with a bass note.

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

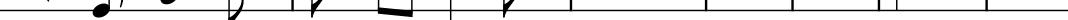
L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

53

L1  1., 2.  
D.S.

D. 7

why can't this cra - zy love be mine.....

Lead 2

# It's not Unusual v2.0

Lead 2

15

**A**

8 7 3

This measure shows a bass line in 4/4 time with a key signature of four flats. It consists of a single eighth note followed by a rest, then a sixteenth-note pattern of eighth-note pairs. The bass line then continues with eighth-note pairs and rests.

L2

27

**B** 3 2 2 9

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern starting with a bass note, followed by eighth-note pairs, and then another sixteenth-note pattern ending with a bass note. The bass line then continues with eighth-note pairs and rests.

L2

50

**C** 4

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern starting with a bass note, followed by eighth-note pairs, and then another sixteenth-note pattern ending with a bass note. The bass line then continues with eighth-note pairs and rests.

L2

60

**D** 1., 2. D.S.

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern starting with a bass note, followed by eighth-note pairs, and then another sixteenth-note pattern ending with a bass note. The bass line then continues with eighth-note pairs and rests.

L2

67

**3.**

This measure shows a bass line in 4/4 time with a key signature of four flats. It features a sixteenth-note pattern starting with a bass note, followed by eighth-note pairs, and then another sixteenth-note pattern ending with a bass note. The bass line then continues with eighth-note pairs and rests.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the musical score. The key signature is B-flat major (two flats). Measure 8 starts with a whole rest followed by a measure of eighth notes. Measure 9 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 8 and 9 are separated by a double bar line.

L2

This staff shows measures 27 and 28. The key signature changes to G major (one sharp). Measure 27 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 28 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 27 and 28 are separated by a double bar line.

L2

This staff shows measures 50 and 51. The key signature changes to E major (no sharps or flats). Measure 50 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 51 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 50 and 51 are separated by a double bar line.

L2

This staff shows measures 61 and 62. The key signature changes to B-flat major (two flats). Measure 61 starts with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measure 62 begins with a sixteenth note followed by a eighth note, then a measure of eighth notes. Measures 61 and 62 are separated by a double bar line.

L2

This staff shows measure 68. The key signature changes to B-flat major (two flats). The staff ends with a double bar line.

Riff

# It's not Unusual v2.0

Riff

15/16 time signature, bass clef, four flats. The pattern consists of eighth-note pairs followed by eighth-note pairs.

5

R.

Continuation of the riff pattern from measure 5, maintaining the 15/16 time signature and bass clef.

16

R.

Continuation of the riff pattern from measure 16, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 16 ends with a repeat sign and a double bar line.

28

R.

Continuation of the riff pattern from measure 28, maintaining the 15/16 time signature and bass clef.

33

R.

Continuation of the riff pattern from measure 33, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 33 ends with a repeat sign and a double bar line.

44

R.

Continuation of the riff pattern from measure 44, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 44 ends with a repeat sign and a double bar line.

55

R.

Continuation of the riff pattern from measure 55, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 55 ends with a repeat sign and a double bar line.

67

R.

Continuation of the riff pattern from measure 67, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 67 ends with a double bar line.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]  
D.S.

4/4 B-flat major

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar. The bass line consists of eighth and sixteenth notes, primarily on the G string.

**B**

$\text{§}$

12

**C**

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

**D**

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

**E**

39

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string. The second measure ends with a double bar line and a repeat sign, indicating a return to a previous section.

Bass

# It wasn't me v2.1

**A**  
 $\text{♩} = 188$   
4

**B**  
8

12  
**C**

20  
**D**

28

37  
**E**

48  
D.S.

## Chords

# It wasn't me v2.1

**A**  
♩ = 188

**B**  
♩

13  
**C**

21  
**D**

27  
**E**

33  
**E**

39  
**E**

44  
**E**

D.S.

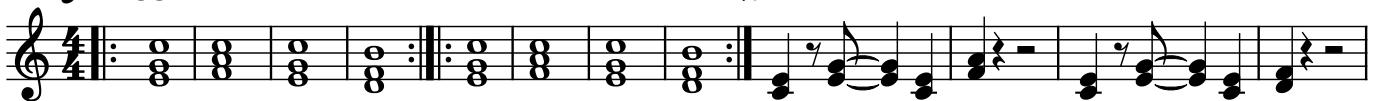
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13



C

21



D

27



33



E

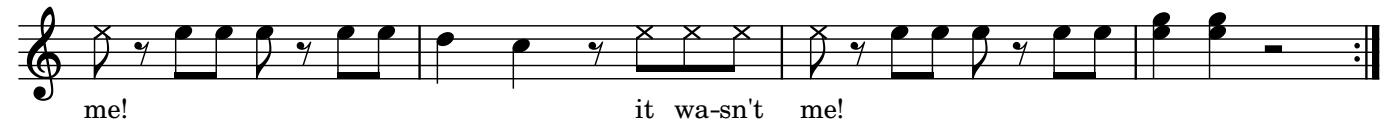
39



it wa-sn't me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Lead

Riff

Chords

Bass

**B**

$\S$

7 L.

R.

C.

B.

**C**

14 L.

R.

C.

B.

**D**

21

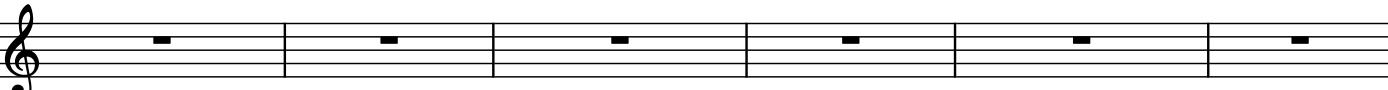
L. 

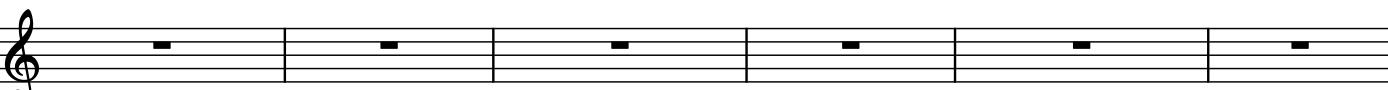
R. 

C. 

B. 

27

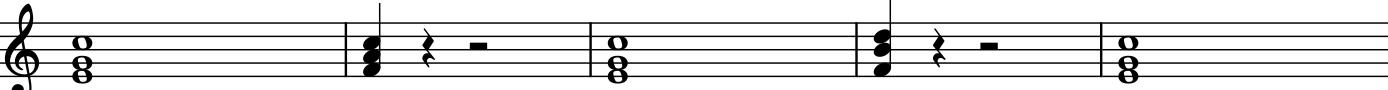
L. 

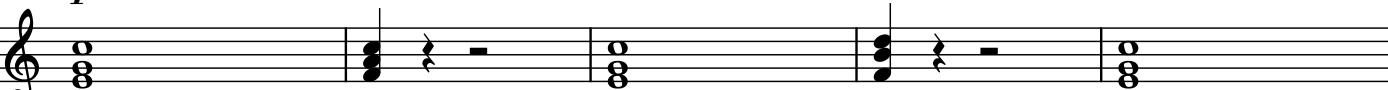
R. 

C. 

B. 

33

L.   
*p*

R.   
*p*

C. 

B. 

**E**

38

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B. -

44 D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B. -

Lead

# It wasn't me v2.1

**A**

$\text{♩} = 188$

15

3

4

**B**

$\frac{8}{\text{♩}}$

Measures 15-18: Measure 15: Quarter note, fermata over three measures. Measure 16: Blank. Measure 17: Blank. Measure 18: Eighth-note pattern.

Measures 19-22: Measure 19: Eighth-note pattern. Measure 20: Eighth-note pattern. Measure 21: Eighth-note pattern. Measure 22: Eighth-note pattern.

14

**C**

Measures 23-24: Measure 23: Eighth-note pattern. Measure 24: Eighth-note pattern.

23

**D**

8

**E**

*p*

Measures 25-28: Measure 25: Eighth-note pattern. Measure 26: Blank. Measure 27: Eighth-note pattern. Measure 28: Eighth-note pattern.

Measures 29-32: Measure 29: Eighth-note chord. Measure 30: Eighth-note chord. Measure 31: Eighth-note chord. Measure 32: Eighth-note chord.

42

D.S.

15

Measures 33-36: Measure 33: Eighth-note pattern. Measure 34: Eighth-note pattern. Measure 35: Eighth-note pattern. Measure 36: Eighth-note pattern.

Lyrics: it wa-sn't me! it wa-sn't me! it wa-sn't me!

Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

3      4      **B**       $\frac{8}{8}$

14      **C**

23      **D**      8      **E**

*p*

42      D.S.

it wa-sn't    me!      it wa-sn't    me!      it wa-sn't    me!

Riff

# It wasn't me v2.1

**A**  
♩ = 188



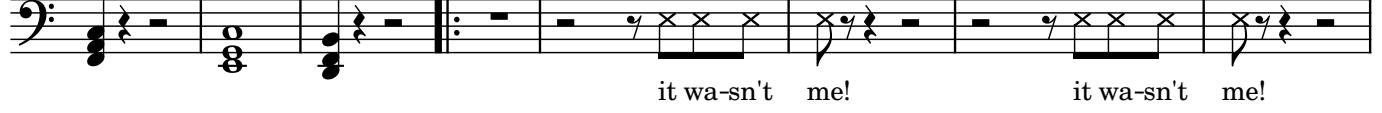
7      **B**      **C**  
♩      ♩      ♩



21      **D**      8  
♩      ♩



38      **E**  
♩



46      D.S.



Riff

# It wasn't me v2.1

C Instrument

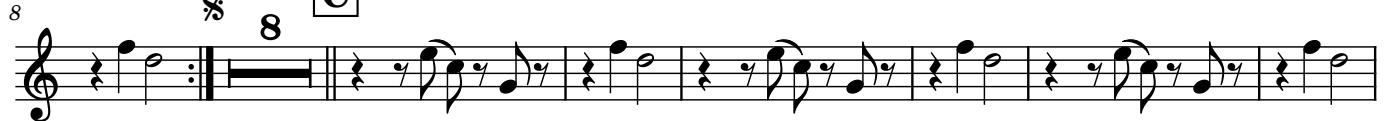
A

$\text{♩} = 188$



B

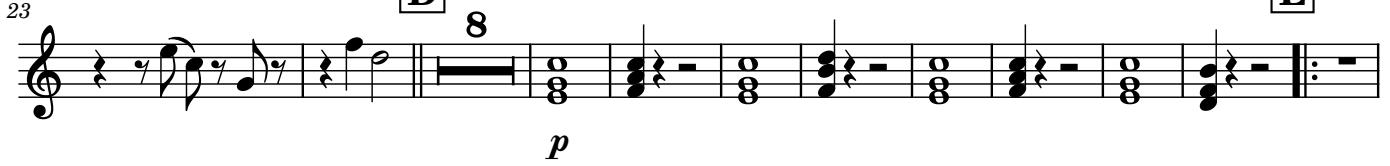
8



D

8

E



42

D.S.



Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time to 3/4 at measure 3. The staff shows a bass line with eighth-note patterns.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff shows a bass line with eighth-note patterns.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff shows a bass line with eighth-note patterns.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff shows a bass line with eighth-note patterns. The section ends with a repeat sign and the instruction "Fin chantée répéter jusqu'à épuisement".

**E**  
Fin chantée  
répéter jusqu'à épuisement

37

Continuation of section E starting at measure 37. The key signature is one flat (B-flat). The staff shows a bass line with eighth-note patterns.

Bass

# Pastime Paradise v2.1

The musical score consists of five sections labeled A through E, each consisting of two staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The bass clef is used throughout.

- Section A:** Starts at measure 3. It features a repeat sign with a '3' above it, indicating a three-measure repeat. The first staff ends with a double bar line and a repeat sign. The second staff begins with a repeat sign and continues the melody.
- Section B:** Starts at measure 8. It consists of two staves of music.
- Section C:** Starts at measure 12. It consists of two staves of music.
- Section D:** Starts at measure 20. It consists of two staves of music.
- Section E:** Starts at measure 28. It consists of two staves of music. The section concludes with the instruction "Fin chantée" and "répéter jusqu'à épuisement".

Measure numbers 3, 8, 12, 20, 28, and 36 are indicated above the staves.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Lead: Rests (6 measures)

Riffs: Chords (6 measures)

Bass: Rest, then eighth notes, then sixteenth-note patterns (6 measures)

**B**

8

L.

R.

B.

L.: Rest

R.: Chords, then sixteenth-note patterns (3 measures)

B.: Chords, then sixteenth-note patterns (3 measures)

11

L.

R.

B.

L.: Rest

R.: Sixteenth-note patterns (3 measures)

B.: Chords, then sixteenth-note patterns (3 measures)

14

L. - - -

R.

B.

**C**

17

L.

R.

B.

19

L.

R.

B.

21

L.

R.

B.

**D**

23

L. R. B.

*ff*

26

L. R. B.

**E**

30

L. R. B.

répéter jusqu'à épuisement      Fin chantée

35

L.

R.

B.

Lead

# Pastime Paradise v2.1

The musical score for the Lead part of "Pastime Paradise v2.1" is presented in five staves:

- Staff 1:** Labeled [A] and [B]. It features two measures of silence followed by two measures of eighth-note patterns. The section ends with a dynamic *f*.
- Staff 2:** Labeled [C]. It shows a continuation of eighth-note patterns.
- Staff 3:** Labeled [D]. It shows a continuation of eighth-note patterns.
- Staff 4:** Labeled [E]. It shows a continuation of eighth-note patterns.
- Staff 5:** Shows a continuation of eighth-note patterns, with the instruction "répéter jusqu'à épuisement" (repeat until exhaustion) placed above the staff.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

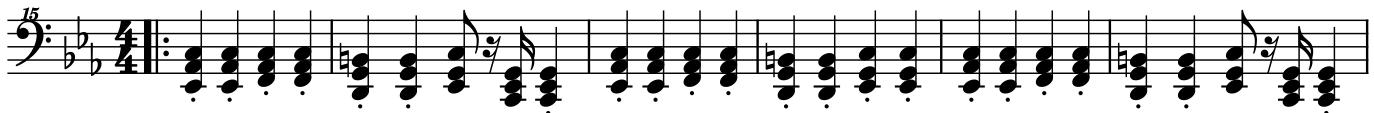
Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

**A**



**B**



11



14



17



20



23

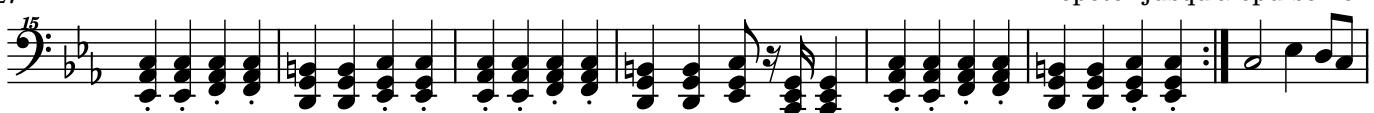


**D**

**E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



11



14



17

**C**



20



23

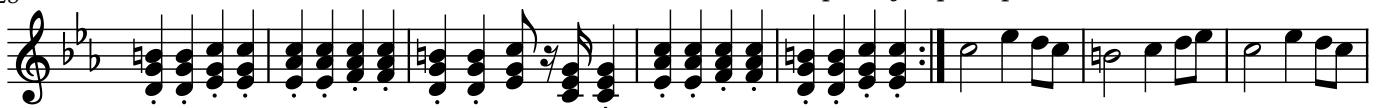
**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

28



36



## Bass

## September v2.0

**C Instrument**

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 1: Rest, rest, D♭M7, Cm7, Fm.

Measure 2: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 3: (A) D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 4: D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7.

Measure 5: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 6: (B) A♭7, A♭7, B♭9, Cm7, Fm, B♭9.

Measure 7: Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm.

Measure 8: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭.

Measure 9: (D) A♭, Fm, E♭, A♭, A♭, Fm.

Measure 10: E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Bass

# September v2.0

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭

11 [A] D♭M7 Cm7 Fm      D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

20 Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm

29 B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

36 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

42 G♭/A♭ [D] A♭ Fm E♭ A♭ A♭ Fm

54 E♭ G♭/A♭ G♭/A♭ G♭/A♭



# September v2.0

Intro

Lead 1

Lead 2

Fills

Bass

D♭M7      Cm7      Fm      D♭M7      Cm7      Fm

5

L1

L2

F.

B.

D♭M7      Cm7      Fm      G♭/A♭

8

L1

L2

F.

B.

G♭/A♭      G♭/A♭      G♭/A♭      D♭M7

A

12

L1

L2

F.

B.

Cm7      Fm      D♭M7      Cm7      Fm      D♭M7

16

L1

L2

F.

B.

Cm7      Fm      A♭7      A♭7      D♭M7

20

L1

L2

F.

B.

Cm7      Fm      D♭M7      Cm7      Fm      D♭M7

**B**

24

L1

L2

F.

B.

Cm7      Fm      A♭7      A♭7      B♭9

28

L1

L2

F.

B.

Cm7      Fm      B♭9      Cm7      Fm      B♭9      Cm7      Fm

**C**

33

L1

L2

F.

B.

A♭6      A♭6      D♭M7      Cm7      Fm      D♭M7

38

L1

L2

F.

B.

Cm7      Fm      D♭M7      Cm7      Fm      G♭/A♭

42

D

L1

L2

F.

B.

G♭/A♭      A♭      Fm

47

L1

L2

F.

B.

E♭      A♭      A♭

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

$G\flat/A\flat$

$G\flat/A\flat$

Fills

# September v2.0

The musical score consists of ten staves of bass clef music, primarily in 4/4 time with a key signature of three flats. The score is divided into sections by measure numbers and lettered boxes:

- Measures 15-20:** Labeled **A**. The music features eighth-note patterns with various rests and grace notes.
- Measures 26-31:** Labeled **B**. The music consists of eighth-note patterns with rests.
- Measures 38-43:** Labeled **C**. The music features eighth-note patterns with rests.
- Measures 48-53:** Labeled **D**. The music consists of eighth-note patterns with rests.
- Measures 58-63:** Labeled **E**. The music features eighth-note patterns with rests.
- Measures 68-73:** Labeled **F**. The music consists of eighth-note patterns with rests.
- Measures 78-83:** Labeled **G**. The music features eighth-note patterns with rests.
- Measures 88-93:** Labeled **H**. The music consists of eighth-note patterns with rests.
- Measures 98-103:** Labeled **I**. The music features eighth-note patterns with rests.
- Measures 108-113:** Labeled **J**. The music consists of eighth-note patterns with rests.



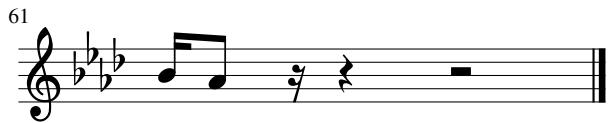
Fills

# September v2.0

## C Instrument

The sheet music consists of 12 staves of musical notation for a C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills and patterns, some of which are labeled with boxes:

- Staff 5 (Box A):** Features a series of eighth-note pairs followed by a measure of eighth-note pairs with a bass note, leading into a section of sixteenth-note fills.
- Staff 27 (Box B):** Features a pattern of eighth-note pairs followed by a measure of eighth-note pairs with a bass note, leading into a section of sixteenth-note fills.
- Staff 33 (Box C):** Features a continuous pattern of sixteenth-note fills.
- Staff 39 (Box D):** Features a pattern of eighth-note pairs followed by a measure of eighth-note pairs with a bass note, leading into a section of sixteenth-note fills.
- Staff 44:** Features a pattern of eighth-note pairs followed by a measure of eighth-note pairs with a bass note.
- Staff 49:** Features a pattern of eighth-note pairs followed by a measure of eighth-note pairs with a bass note.
- Staff 54:** Features a pattern of eighth-note pairs followed by a measure of eighth-note pairs with a bass note.



Lead 1

# September v2.0

Intro      **A**

13      **A**

20

27      **B**      **C**

36

41      **D**

46

51

56

Lead 1

# September v2.0

## C Instrument

The sheet music for the C instrument consists of ten staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and nine time (9).

**Intro:** Staff 1, measures 1-12. Time signature 6. Includes a dynamic instruction "Intro".

**A:** Staff 1, measure 13-18. Time signature 9.

**B:** Staff 2, measures 20-26. Time signature 4.

**C:** Staff 3, measures 27-33. Time signature 4.

**D:** Staff 4, measures 36-42. Time signature 4.

**E:** Staff 5, measures 45-51. Time signature 4.

**F:** Staff 6, measures 54-60. Time signature 4.

**G:** Staff 7, measures 63-69. Time signature 4.

**H:** Staff 8, measures 72-78. Time signature 4.

**I:** Staff 9, measures 81-87. Time signature 4.

**J:** Staff 10, measures 88-94. Time signature 4.

Lead 2

# September v2.0

Musical staff showing measures 15-16. The key signature is B-flat major (two flats). The time signature is common time (4/4). The measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

Musical staff showing measures 17-18. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). Measure 17 ends with a fermata over the eighth note. Measure 18 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. A circled 'A' is above the first note of measure 18.

Musical staff showing measures 19-20. The key signature changes back to B-flat major (two flats). The time signature remains common time (4/4). Measure 19 consists of six eighth notes. Measure 20 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. A circled '2' is above the first note of measure 20.

Musical staff showing measures 21-22. The key signature changes to B-flat major (two flats). The time signature remains common time (4/4). The measure consists of six eighth notes.

Musical staff showing measures 23-24. The key signature changes to B-flat major (two flats). The time signature remains common time (4/4). The measure consists of six eighth notes.

Musical staff showing measures 25-26. The key signature changes to B-flat major (two flats). The time signature remains common time (4/4). The measure consists of six eighth notes.

Musical staff showing measures 27-28. The key signature changes to B-flat major (two flats). The time signature remains common time (4/4). The measure consists of six eighth notes. A double bar line with repeat dots is at the end of measure 28.

Musical staff showing measures 29-30. The key signature changes to B-flat major (two flats). The time signature remains common time (4/4). The measure consists of six eighth notes. A double bar line with repeat dots is at the end of measure 30.

Musical staff showing measures 31-32. The key signature changes to B-flat major (two flats). The time signature remains common time (4/4). The measure consists of six eighth notes.

Lead 2

# September v2.0

**C Instrument**



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody includes a melodic line with eighth and sixteenth notes, followed by a rest and a dynamic instruction "8". The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a dynamic instruction "2" above the staff. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody continues with eighth and sixteenth note patterns. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

42

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a dynamic instruction "D" above the staff. The section is labeled "D".

49

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns, with a fermata over the last measure. A bracket below the staff indicates a repeat.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The melody features eighth and sixteenth note patterns, with a fermata over the last measure. A bracket below the staff indicates a repeat.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130



Purple Brein / Lucky Chops

B

8



15



C

22



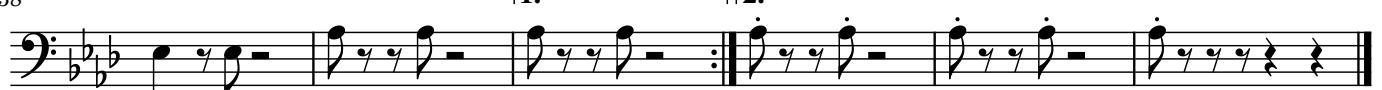
30



38

1.

2.



Bass

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



**B**



13



**C**

19



26



33



39



# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Voice 1

Voice 2

Bass

4

4

4

**B**

7

v1

v2

B

4

4

4

12

v1

v2

B

4

4

4

17

v1

v2

B

4

4

4

C

21

V1      V2      B

26

V1      V2      B

30

V1      V2      B

35

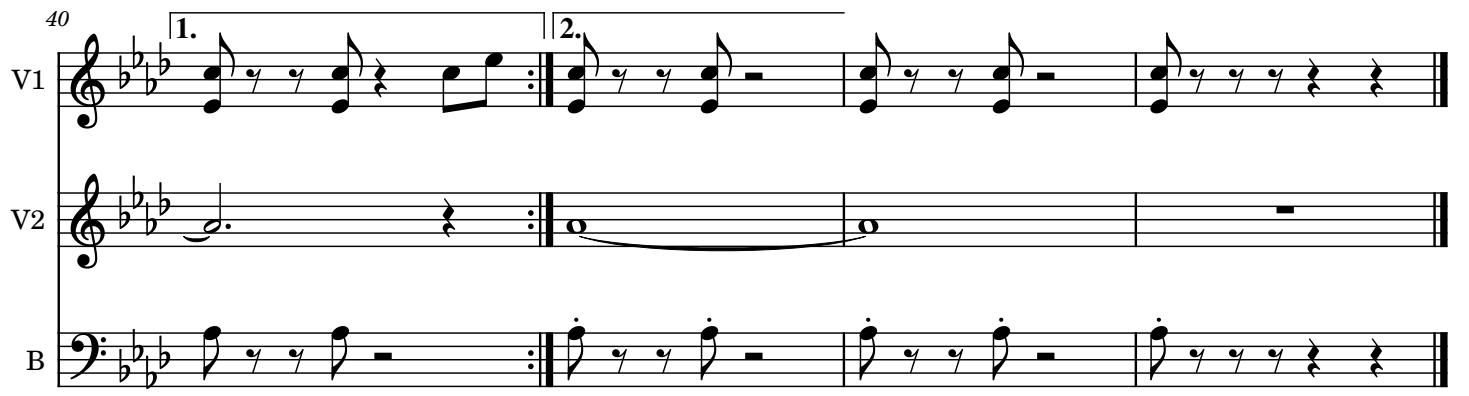
V1      V2      B

40

v1

v2

B



1.

2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

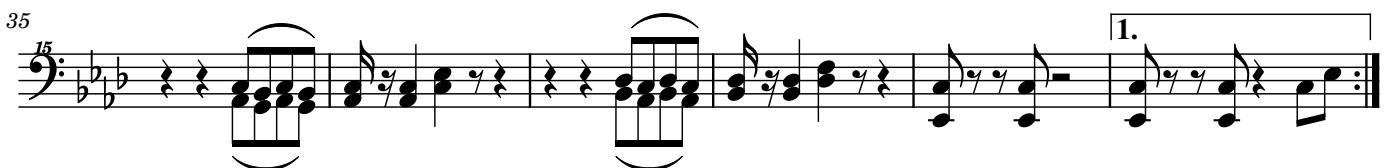
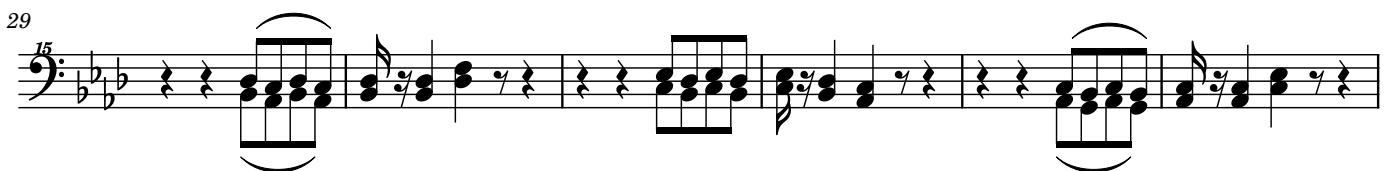
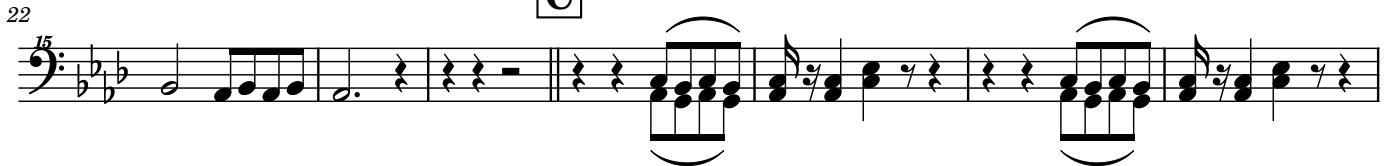
**A**

$\text{♩} = 130$

**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
 $\text{♩} = 130$     **B**

8

14

20

C

26

35

1.

2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

## Arpeggio

## Sweet Dreams v2.2

**A**

♩ = 90      ♩ = 128

12      Fine

24

30      **B**

37      **C**      %

46      **D**

52      **E-Solos**      To Coda

58      D.S. al Coda      **mp**

The sheet music consists of ten staves of music for a bassoon or similar instrument. Staff 1 (measures 15-17) shows a melodic line with grace notes and dynamic 'mf'. Staff 2 (measures 18-20) is labeled 'Fine'. Staff 3 (measures 24-26) continues the melodic line. Staff 4 (measures 30-32) starts with a dynamic 'f' and is labeled 'B'. Staff 5 (measures 37-39) features a rhythmic pattern with grace notes and dynamic 'mf', labeled 'C' with a percent sign. Staff 6 (measures 46-48) is labeled 'D'. Staff 7 (measures 52-54) leads to a solo section labeled 'E-Solos' and 'To Coda'. Staff 8 (measures 58-60) concludes with a dynamic 'mp' and the instruction 'D.S. al Coda'.

# Arpeggio

# Sweet Dreams v2.2

## C Instrument

**A**

$\text{♩} = 90$   $\text{♩} = 128$

*mf*

12

18 Fine

24

30

**B**

*f*

**C**

$\%$

*mf*

37

46

**D**

52

To Coda

**E-Solos**

D.S. al Coda

*mp*

58

## Bass

## Sweet Dreams v2.2

**C Instrument** **$\text{♩} = 90$** 

Cm Cm

Gm

A♭

Cm

D♭

B♭m

**1.**

Gm

*mf*

16

Fine

20

24

28

32

36

40

49

53

To Coda



57

**E-Solos**

61

D.S. al Coda



Bass

# Sweet Dreams v2.2

**1.**

**2.** **f**

Fine

**A**

**B**

**C**

**D**

**mf**

**1.**

**Gm A♭ Cm D♭ B♭m Gm**

**Cm Cm**

**16**

**20**

**24**

**28**

**32** **f**

**36**

**40**

**49**

The sheet music consists of ten staves of bass notation. Staff 1 starts at 90 BPM with a key signature of one flat. It includes lyrics: 'Cm Cm Gm A♭ Cm D♭ B♭m Gm'. Staff 2 begins at 128 BPM with a dynamic of forte (f). Staff 3 ends with a 'Fine' instruction. Staff 4 starts at 90 BPM again. Staff 5 starts at 128 BPM. Staff 6 starts at 90 BPM. Staff 7 starts at 128 BPM. Staff 8 starts at 90 BPM. Staff 9 starts at 128 BPM. Staff 10 starts at 90 BPM. Various performance markings like 'mf', 'f', and dynamics like 'v' and 'v>' are present throughout the piece. Measure numbers 16, 20, 24, 28, 32, 36, 40, and 49 are indicated on the left side of the staves.

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

# Sweet Dreams v2.2

**Lead**

**Riff**

**Arpeggio**

**Bass**

**L.**

**R.**

**A. Sax.**

**B.**

**7**

**1.**

**2.**

**A**

**mf**

**mf**

**Gm**

**Cm**

**Cm**

**Gm**

**A♭**

**Cm**

**D♭**

**B♭m**

**mf**

**mf**

**f**

The musical score consists of eight staves. The first four staves (Lead, Riff, Arpeggio, Bass) are in common time, C minor (two flats), and have a tempo of ♩ = 90. The last four staves (L., R., A. Sax., B.) are in common time, C minor (two flats), and have a tempo of ♩ = 128. The Lead staff shows a steady eighth-note pattern. The Riff staff features a eighth-note bass line with sixteenth-note chords above it. The Arpeggio staff shows a eighth-note bass line with sixteenth-note chords above it. The Bass staff shows a eighth-note bass line. The L. staff has a eighth-note bass line. The R. staff has a eighth-note bass line. The A. Sax. staff has a eighth-note bass line. The B. staff has a eighth-note bass line. Chords are labeled below the Arpeggio and Bass staves: Cm, Gm, A♭, Cm, D♭, B♭m. Dynamics include mf and f. Measure numbers 7, 1., 2., and A are indicated above the staves.

13

L.

R.

A. Sax.

B.

18

Fine

L.

*f* Sweetdreams are made of this who am I to

R.

A. Sax.

B.

22

L.

dis-a gree I've tra-velled the world and the se-ven seas

R.

A. Sax.

B.

25

L. e - ve - ry - bo\_\_ dy's      loo-king for some\_ thing      Some of them want to use\_

R.

A. Sax.

B. > > > >

28

L. — you      some of them want to get used you\_

R.

A. Sax.

B. > > > >

31

L. some of them want to a - buse\_\_ you      some of them want to\_\_

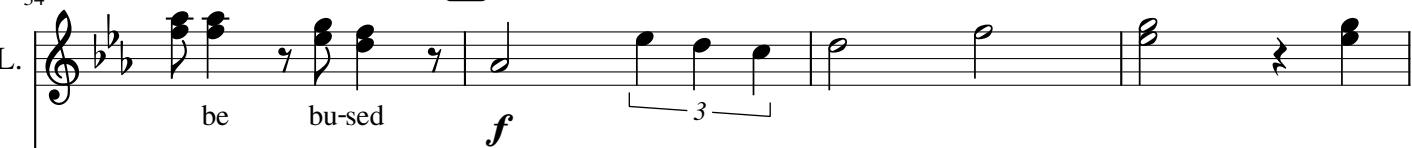
R.

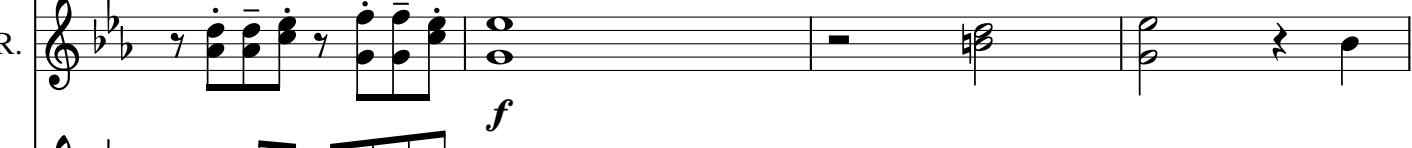
A. Sax.

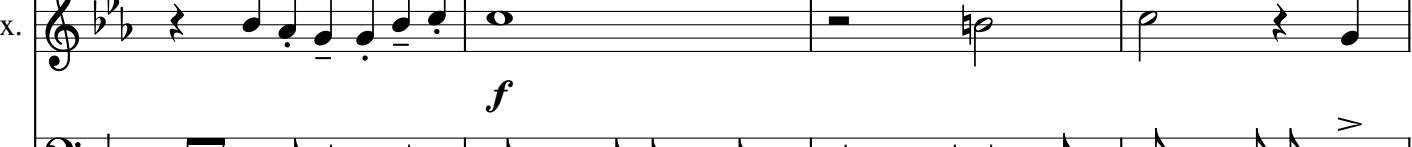
B. > > >

B

34

L. 

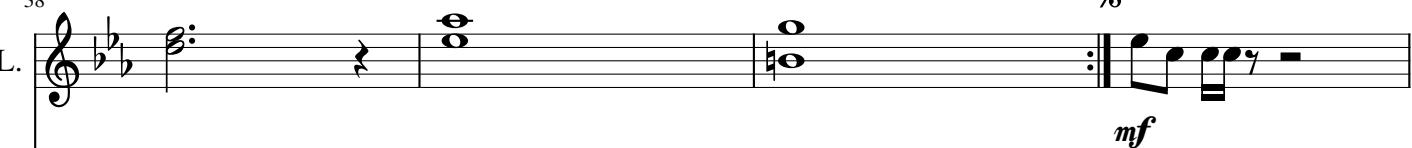
R. 

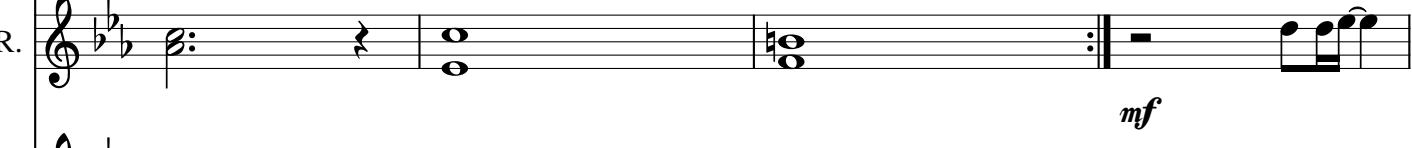
A. Sax. 

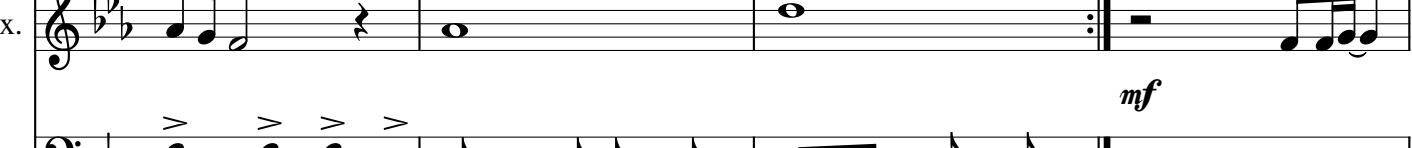
B. 

C

38

L. 

R. 

A. Sax. 

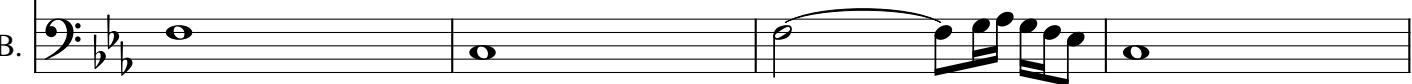
B. 

42

L. 

R. 

A. Sax. 

B. 

**D**

46

L. Treble clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

R. Treble clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

A. Sax. Treble clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

B. Bass clef, B-flat key signature. Measures 46-47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

50

L. Treble clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

R. Treble clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

A. Sax. Treble clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

B. Bass clef, B-flat key signature. Measures 50-51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords.

**E-Solos**

To Coda

54

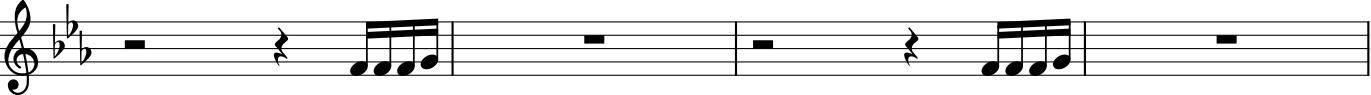
L. Treble clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

R. Treble clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

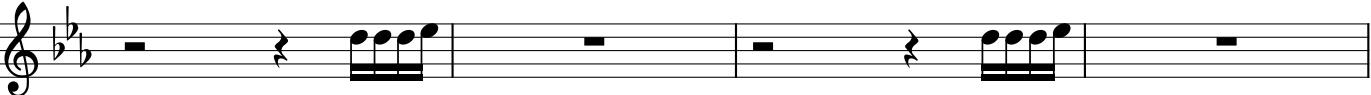
A. Sax. Treble clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

B. Bass clef, B-flat key signature. Measures 54-55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords.

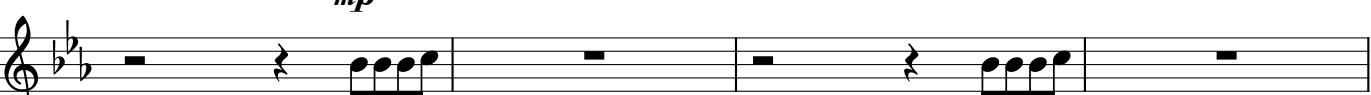
58

L. 

*mp*

R. 

*mp*

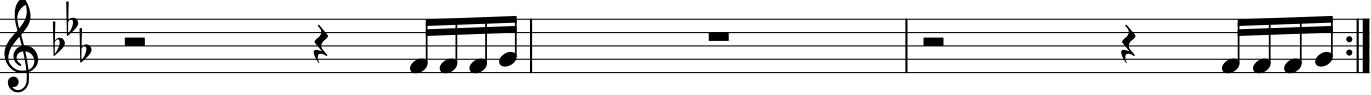
A. Sax. 

*mp*

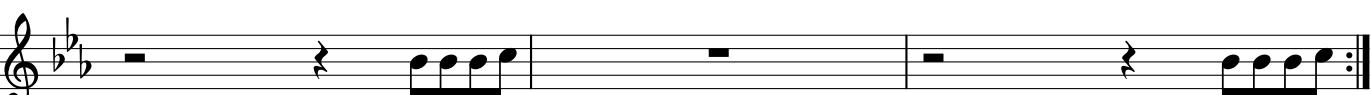
B. 

62

D.S. al Coda

L. 

R. 

A. Sax. 

B. 

Lead

## Sweet Dreams v2.2

**A**

15  $\text{♩} = 90$  1. 2.  $\text{♩} = 128$

mf

12 Fine

15  $\text{f}$  Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some.thing

27 Some of them want to use you some of them want to get used you.

**B**

31 15 some of them want to a - buse you some of them want to be bu-sed  $f \text{ l } 3$

**C**

36 15  $\text{mf}$

**D**

45 15

**E-Solos**

52 To Coda  $mp$

52 D.S. al Coda

62 15

Lead

## Sweet Dreams v2.2

## C Instrument

**A**

$\text{♩} = 90$

12 Fine  $\text{♩} = 128$

$f$  Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31  $f$

**B**

some of them want to a - buse you some of them want to be bu-sed

**C**

$\text{♩} = 90$

36  $mf$

**D**

45

**E-Solos**

To Coda

52  $mp$

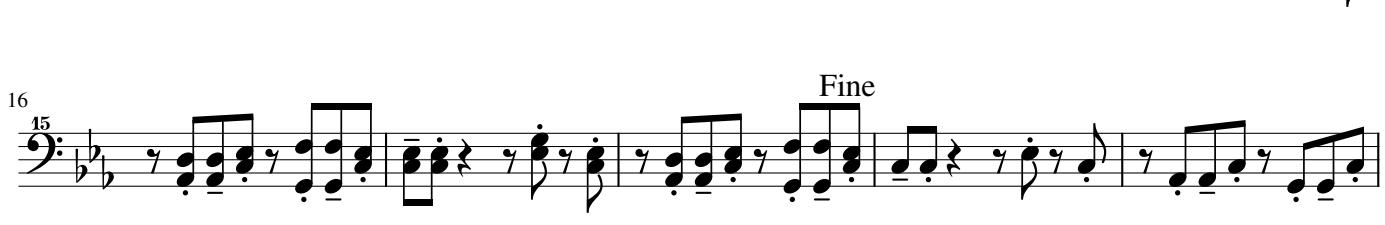
62 D.S. al Coda

Riff

# Sweet Dreams v2.2

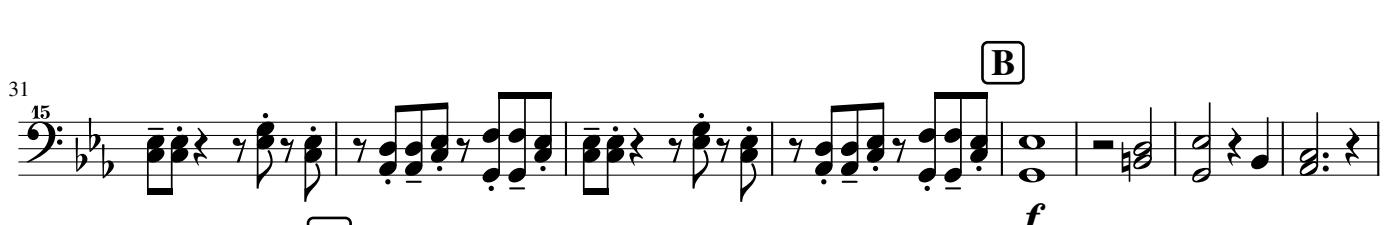
**15** ♩ = 90  

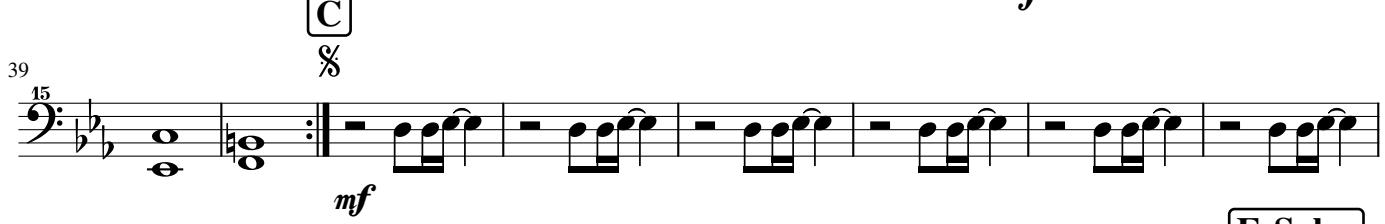

**11** [A] ♩ = 128  

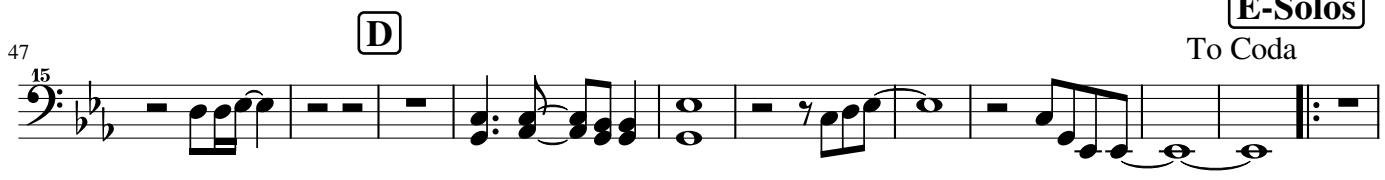

**16** ♩ = 128  


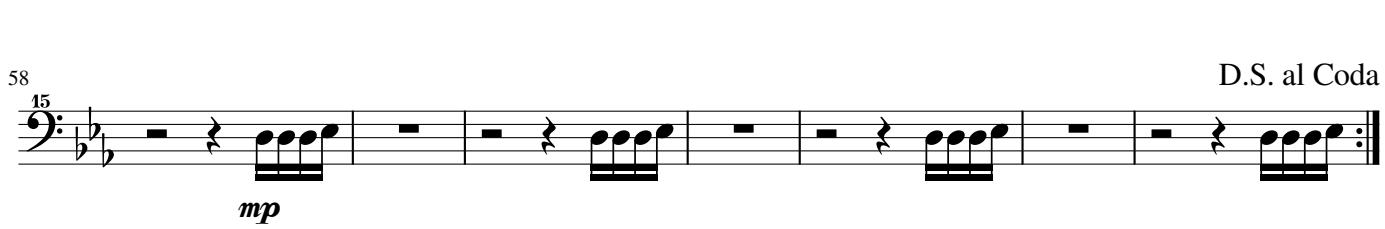
**21** ♩ = 128  


**26** ♩ = 128  


**31** ♩ = 128  
  
**C** §

**39** ♩ = 128  
  
**D**

**47** ♩ = 128  
  
**E-Solos**  
To Coda

**58** ♩ = 128  
  
D.S. al Coda

Riff

## Sweet Dreams v2.2

## C Instrument

**C**

The musical score for the C instrument consists of ten staves of music. Staff 1 (measures 1-10) starts at  $\text{♩} = 90$  in common time, featuring eighth-note chords and grace notes, leading to a two-measure ending (1. and 2.). Staff 2 (measures 11-15) begins at  $\text{♩} = 128$  with a boxed section labeled 'A' containing eighth-note patterns. Staff 3 (measures 16-20) continues the eighth-note patterns from section A. Staff 4 (measures 21-25) repeats the pattern from staff 3. Staff 5 (measures 26-30) repeats the pattern from staff 3. Staff 6 (measures 31-35) begins with a boxed section labeled 'B', followed by a boxed section labeled 'C' with a fermata. Staff 7 (measures 36-40) starts at  $\text{mf}$ . Staff 8 (measures 41-45) begins with a boxed section labeled 'D'. Staff 9 (measures 46-50) leads to a section labeled 'E-Solos To Coda'. Staff 10 (measures 51-55) ends with a section labeled 'D.S. al Coda'.

1. 2.

11 [A]  $\text{♩} = 128$

16 Fine

21

26

31 [B]

39 [C] §

47 [D]

E-Solos To Coda

D.S. al Coda

mp

Bass

# What is (tainted) love v2.1

## C Instrument

**4**

9 **A**

**B1**

19 **C**

**D**

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30 **B2**

me don't hurt me no more What is love

37 **E**

**B3**

**F**

Fine  
4x

**J = 140**

**J = 160**

50 **G**

58 **H**

67 D.S.

Bass

# What is (tainted) love v2.1

The sheet music consists of eight staves of bass notation. The key signature changes from G major (two sharps) to F# minor (one sharp) and then to E minor (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4.

**Performance Markings:**

- Measure 4: **4** (Time signature)
- Measure 9: **A** (Performance box), **4** (Time signature)
- Measure 19: **C** (Performance box), **D** (Performance box), **What is love \_\_\_\_\_ ba-by don't hurt...** (Lyrics)
- Measure 30: **B2** (Performance box), **— me — don't hurt — me — no more — What is love** (Lyrics)
- Measure 37: **E** (Performance box), **3** (Performance box), **B3** (Performance box), **Fine 4x** (Performance box), **♩ = 140** (Tempo), **♩ = 160** (Tempo)
- Measure 50: **G** (Performance box), **— 3 —** (Performance box)
- Measure 57: **H** (Performance box), **— 3 —** (Performance box)
- Measure 65: **D.S.** (Performance box)

**Lyrics:**

- Measure 19: **What is love \_\_\_\_\_ ba-by don't hurt...**
- Measure 30: **— me — don't hurt — me — no more — What is love**

# What is (tainted) love v2.1

Lead      Riff      Bass

9                  A

L.      R.      B.

13                  B1

L.      R.      B.

18                  C

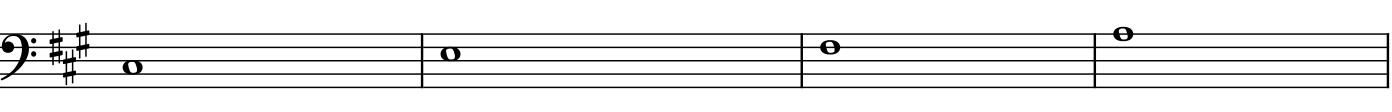
L.      R.      B.

The musical score consists of three staves: Lead (treble clef), Riff (treble clef), and Bass (bass clef). The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The score is divided into three main sections: A, B1, and C. Section A starts at measure 9 and includes measures 10-12. Measure 9 has a single eighth note in the Riff staff. Measures 10-12 show the Riff staff playing eighth-note chords (G, G, G, G) while the Lead and Bass provide harmonic support. Section B1 starts at measure 13 and includes measures 14-17. The Riff staff plays eighth-note chords (G, G, G, G) with a rhythmic pattern of eighth and sixteenth notes. The Lead staff rests. The Bass staff provides harmonic support. Section C starts at measure 18 and includes measures 19-22. The Riff staff plays eighth-note chords (G, G, G, G) with a rhythmic pattern of eighth and sixteenth notes. The Lead staff rests. The Bass staff provides harmonic support. Measure numbers 9, 13, and 18 are indicated above the staves, and section labels A, B1, and C are enclosed in boxes above the corresponding measures.

23

L. 

R. 

B. 

27

L. 

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

R. 

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

B. 

What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_ me\_\_\_\_\_ don't hurt\_\_\_\_\_

31

L. 

— me\_\_\_\_ no more\_\_\_\_ What is love

R. 

— me\_\_\_\_ no more\_\_\_\_ What is love

B. 

— me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x      Fine

**F**

♩ = 140

♩ = 160

45

L.

R.

B.

**G**

53

L.

R.

B.

**H**

59

L.

R.

B.

64

L.

R.

B.

70

D.S.

L.

R.

B.

Lead

## What is (tainted) love v2.1

**A**

15      8

**B1**      **C**

13      8

**D**

27

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_

**B2**      **E**

31

me\_\_\_\_ no more\_\_\_\_ What is love

**F**      **G**

45      2      2       $\text{♩} = 140$        $\text{♩} = 160$

**H**

57

**D.S.**

62

4

Lead

# What is (tainted) love v2.1

**A****C Instrument**

8

13 **B1** 8 **C**

27 **D**  
What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_\_

31 **B2** **E** **B3** Fine 4x **2**  
me\_\_\_\_ no more\_\_\_\_ What is love

**G**  
 $\text{J} = 140 \quad \text{J} = 160$

**H**

**4** D.S.

Riff

# What is (tainted) love v2.1

The musical score consists of eight sections labeled A through G, each with a specific rhythm pattern. The sections are:

- A:** A series of eighth-note chords followed by a sixteenth-note chord.
- B1:** A series of eighth-note chords followed by a sixteenth-note chord.
- C:** A series of eighth-note chords followed by a sixteenth-note chord.
- D:** A series of eighth-note chords followed by a sixteenth-note chord.
- E:** A series of eighth-note chords followed by a sixteenth-note chord.
- F:** A series of eighth-note chords followed by a sixteenth-note chord.
- G:** A series of eighth-note chords followed by a sixteenth-note chord.

The score includes lyrics such as "What is love ba-by don't hurt me don't hurt me no more" and "What is love". The tempo is indicated as  $\text{♩} = 140$  for section F and  $\text{♩} = 160$  for section G.

60

**H**

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM for the first section and 160 BPM for the second section. The lyrics "4x" are written above the staff.
- Staff 9:** Labeled 50. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "D.S." (Da Capo) are written below the staff.
- Staff 10:** Labeled 62. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "D.S." (Da Capo) are written below the staff.