

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 16 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 24 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 33 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

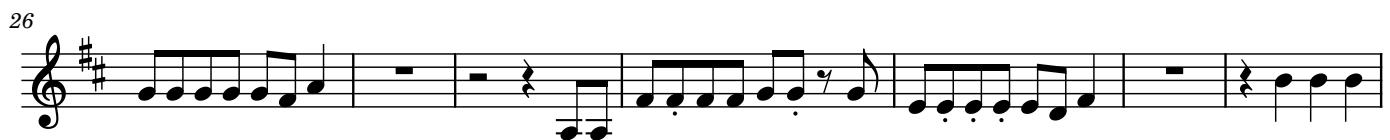
Lead 1

1999 v2.1

Prince

**A**

Eb Instrument



Lead 2

1999 v2.1

Prince

**A**

Eb Instrument



Riff

# 1999 v2.1

**Eb Instrument**

Prince

**A**

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (B). The fifth staff (measures 33-34) concludes the section with a single eighth note (E).

Bass

# Brooklyn v1.1

## Eb Instrument

$\text{Tempo} = 104$

C<sub>m</sub><sub>2</sub> A<sub>b</sub> B<sub>b</sub><sub>3</sub> C<sub>m</sub><sub>4</sub> C<sub>m</sub> G<sub>5</sub> C<sub>m</sub><sub>6</sub> A<sub>b</sub> B<sub>b</sub><sub>7</sub> C<sub>m</sub><sub>8</sub> C<sub>m</sub> G<sub>9</sub> C<sub>m</sub> **A** C<sub>m</sub><sub>10</sub> A<sub>b</sub> B<sub>b</sub>

A musical score for the Bass part, page 15. The score consists of two staves. The top staff shows a continuous series of eighth-note rests. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure with a bass note followed by a fermata, indicating a repeat or a held note.

Musical score for page 15, measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 starts with a C major chord (C, E, G) followed by a rest. Measure 22 starts with an A flat major chord (A flat, C, E). Measure 23 starts with a B flat major chord (B flat, D, F). Measure 24 starts with a C major chord (C, E, G). Measure 25 starts with a G major chord (G, B, D). Measure 26 begins with a C major chord (C, E, G). The measure numbers 21 through 26 are written above the staff, and the letter 'B.' is written to the left of the staff.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

15

D

1. | 2. |

Fine

31 Cm                    32 Cm G                    33 Cm G                    34                    35 Cm

B. 

Musical score for page 10, measures 36-40. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 36 starts with a half note A♭ followed by a eighth-note B♭, a sixteenth-note rest, and a eighth-note B. Measures 37 and 38 show a C major chord (C, E, G) in a rhythmic pattern of eighth-note C, sixteenth-note E, sixteenth-note G, eighth-note rest, eighth-note C, sixteenth-note E, sixteenth-note G, eighth-note rest. Measures 39 and 40 show a C major chord again in the same rhythmic pattern. Measure 40 concludes with a half note A♭ followed by a eighth-note B♭.

Musical score for piano showing measures 41-42. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 41 starts with a C major chord (C, E, G) followed by a half note rest. Measure 42 starts with a C major chord (C, E, G) followed by a half note rest. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 41 starts with a B note, followed by a G note, a D note, and a C note. Measure 42 starts with a B note, followed by a G note, a D note, and a C note.

Chords

# Brooklyn v1.1

$\text{♩} = 104$  **A**  
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**4** = 104

Lead 1

**A**

L1

L1

**B**

L1

**C**

L1

1.

2.

30

31 32

33

34 Fine

L1

**D**

L1

39

40

41

42

L1

Lead 2  
Eb Instrument

Brooklyn v1.1

**Lead 2**

**Eb Instrument**

**Lead 2**

**J = 104**

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a measure repeat sign.

5 6 7 8

This section shows measures 5 through 8. The pattern continues with eighth-note pairs (A-B, C-D, E-F, G-A) in each measure.

9 **A** 10 11 12

This section shows measures 9 through 12. It includes a boxed section labeled 'A' starting at measure 9. The pattern of eighth-note pairs (A-B, C-D, E-F, G-A) is maintained.

13 14 15 16 17 8

This section shows measures 13 through 17. It includes a boxed section labeled 'B' starting at measure 17. The pattern of eighth-note pairs (A-B, C-D, E-F, G-A) is maintained.

25 **C** 26 27 28

This section shows measures 25 through 28. It includes a boxed section labeled 'C' starting at measure 25. The dynamic is marked 'f' (fortissimo).

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It includes a boxed section labeled 'D' starting at measure 35. The dynamic is marked 'f' (fortissimo). The section concludes with a repeat sign and the instruction '2 Fine'.

35 **D** 36 37 38

This section shows measures 35 through 38. It includes a boxed section labeled 'D' starting at measure 35. The pattern of eighth-note pairs (A-B, C-D, E-F, G-A) is maintained.

39 40 41 42

This section shows measures 39 through 42. The pattern of eighth-note pairs (A-B, C-D, E-F, G-A) is maintained.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

# Eb Instrument

$\text{♩} = 180$   
Swing

B

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 15 starts with a quarter note followed by a half note. Measure 16 begins with a dotted half note, followed by a quarter note, a half note, and a dotted half note. The score is numbered 15 at the beginning of measure 15.

9

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a quarter note in the treble clef staff, followed by a half note in the bass clef staff. Measure 16 begins with a half note in the treble clef staff, followed by a quarter note in the bass clef staff.

17

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a quarter note in the treble clef staff, followed by a half note in the bass clef staff. Measure 16 begins with a half note in the treble clef staff, followed by a quarter note in the bass clef staff.

25 D

E

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 starts with a dotted half note followed by a half note rest. Measure 16 begins with a quarter note followed by a eighth note tied to a sixteenth note, and so on.

32

F

A musical score for piano, page 15, showing measures 32 and 33. The key signature is one sharp (F# major). The score consists of two staves. The top staff starts with a dotted half note followed by a fermata. The bottom staff begins with a dotted half note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measures 32 and 33 are identical, each consisting of a dotted half note followed by a fermata.

39

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 begins with a quarter note followed by a dotted half note. Measure 16 begins with a quarter note followed by a dotted half note.

46

G

A musical score for piano, showing measures 15 and 16. The key signature is one sharp (F# major). Measure 15 starts with a half note G, followed by a eighth-note triplet B-A-G, a quarter note F#, and a eighth-note triplet E-D-C. Measure 16 begins with a half note A, followed by a eighth-note triplet C-B-A, a quarter note G, and a eighth-note triplet F-E-D. The score includes a treble clef, a key signature indicator, a common time signature, and a dynamic marking of forte (f).

Fine

53

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a dotted quarter note followed by a half note. The right hand then plays a sixteenth-note pattern: a pair of eighth notes (the first with a sharp), a pair of eighth notes (the first with a sharp), another pair of eighth notes (the first with a sharp), and a pair of eighth notes (the first with a sharp). Measure 16 begins with a quarter note followed by a half note. The right hand then plays a sixteenth-note pattern: a pair of eighth notes (the first with a sharp), a pair of eighth notes (the first with a sharp), another pair of eighth notes (the first with a sharp), and a pair of eighth notes (the first with a sharp). The score is in common time.

59

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 begins with a quarter note followed by a half note. Measure 16 begins with a half note followed by a quarter note.

66

Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

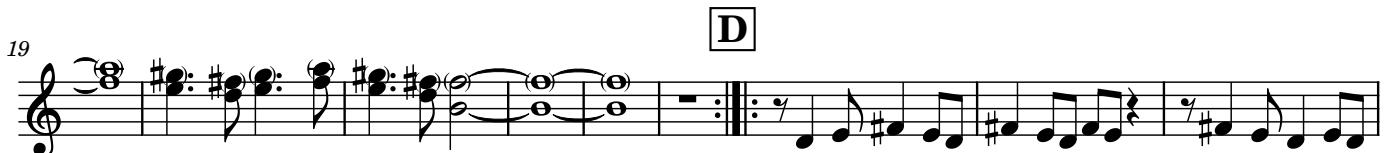
**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**  
**4**              **3**



**C**

**D**



**E**              **F**



35



**G**



**Fine**



57



64



70



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

Swing

10

15

20

25

30

37

45

53

**C**

**D**

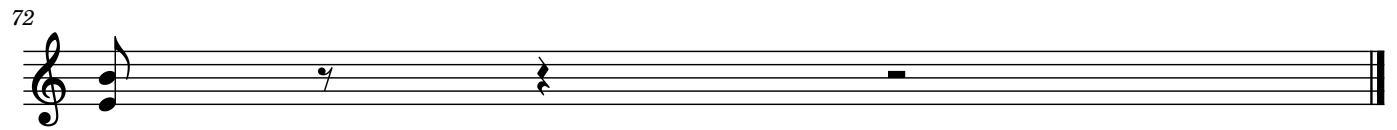
**E**

**F**

**G**

**H**

**Fine**



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

**Measure 15:** The bass starts with a sustained note followed by eighth-note patterns.

**Measure 18:** The bass continues with eighth-note patterns.

**Measure 25:** The bass begins a section labeled [A]. The chords are B♭, Dm/B♭, and B♭7. The bass plays eighth-note patterns.

**Measure 30:** The bass continues with eighth-note patterns. The chords are E♭, E♭m, and B♭.

**Measure 36:** The bass continues with eighth-note patterns. The chords are C and B♭.

**Measure 41:** The bass begins a section labeled [B]. It features eighth-note patterns. The bass then transitions to section [C], which includes a melodic line with eighth notes and sixteenth-note figures.

**Measure 50:** The bass continues with eighth-note patterns. The bass then transitions to section [D.S.] (Da Capo), indicated by a repeat sign and a bass clef change. The bass plays eighth-note patterns.

**Measure 61:** The bass concludes with a final eighth-note pattern.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

3

*p*

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

Low voice

## Can't take my eyes off you v1.1

**Eb Instrument**

**1.**  $\text{♩} = 130$  + drums

**A**

**B**

**C**

**D.S.**

**1.**

**2.**

**1.**

**2.**

**p**

**p**

**62**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**  $\text{♩} = 130$  + drums

**A**  $\frac{8}{8}$

**B**

**C**

**D.S.**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

**A**

15

8

**B**

15

15

15

22

**D**

15

29

**D'**

Fine

**E** Go drums go

15

36

Solos!

D.C.

15

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

12

20

28

39

D.C.

Lead

## Chameleon v2.2

**Eb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*D* = 80

**A**

**B**

**C**

**D**

**E**

Fine

Go drums go Solos!

4 3

D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Eb Instrument

Ros Serey Sothea

**A**

15

6

12

18

24

29

35

**B0**

1.

2.

Fine

Cy-clo!

**B1**

**B2**

1.

2.

D.S.

The musical score for the Eb instrument consists of five staves of music. Staff 1 (measures 15-16) shows a repeating eighth-note pattern with grace notes. Staff 2 (measures 15-16) shows a similar pattern. Staff 3 (measures 6-7) continues the pattern. Staff 4 (measures 12-13) shows a variation with grace notes and a fermata. Staff 5 (measures 18-19) shows a rhythmic pattern with 'Cy-clo!' repeated three times. Staff 6 (measures 24-25) shows a sixteenth-note pattern. Staff 7 (measures 29-30) shows a sixteenth-note pattern with grace notes. Staff 8 (measures 35-36) shows a sixteenth-note pattern. Measure numbers 15, 18, 24, and 35 are marked with a bass clef and '15' below them. Measure numbers 6, 12, and 29 are marked with a treble clef. Measure numbers 1, 2, and 2. are marked above the staff. The section heading 'B0' is in a box above measures 12-13. The section heading 'B1' is in a box above measure 24. The section heading 'B2' is in a box above measure 29. The ending instruction 'D.S.' is at the end of staff 8.

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

## **A** Eb Instrument

Ros Serey Sothea

10      Em      D      Em      Em      Am      Bm

1.      2.

Fine

Cy-clo!

17

Cy-clo!      Cy-clo!

22      Cy-clo!      chi cy-clo

E      E      E      A      A      1.B7

chi cy-clo      chi cy-clo      chi cy-clo

33      E      4      2.      D.S.

# ♯

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-11 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 12 ends with a sixteenth-note rest. Measures 13-15 show a continuation of the rhythmic pattern. Measure 16 ends with a sixteenth-note rest. Measures 17-19 show a continuation of the pattern. Measure 20 ends with a sixteenth-note rest. Measures 21-23 show a continuation of the pattern. Measure 24 ends with a sixteenth-note rest. Measures 25-27 show a continuation of the pattern. Measure 28 ends with a sixteenth-note rest. Measures 29-30 show a continuation of the pattern.

**3**

**B0**

1. 2.  
Fine

Cy-clo!

**18**

Cy-clo! Cy-clo! Cy-clo!

**B1** (pas sur soli)

**B2**

**30**

1. (toujours) 2. D.S.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

8

1. || 2.

**A2**

17

**A3**    **A4**

1,2,3.    4.

Dis-co dis-co par-ti-za - ni!

**B**

1,2,3.    4.    4bis.

D.S.

Par-ti par-ti par-ti-za - ni!    Par-ti par-ti

32    thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin    D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

**A1**

$\frac{8}{8}$

1.

**A2**

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

**A3**

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

**A4**

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

**B**

4.

4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7 8 | 2 1. 2.

**A2**

14

14

**A3**

2

20 1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey

**A4**

26 1,2,3. 4. 4bis. D.S.  
Dis - co dis - co par - ti - za - ni!  
Par - ti par - ti Par - ti par - ti

**B**

31 Par - ti par - ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

4 2 D.S.

Fin

## Disko Partizani v1.2

**E♭ Alto instrument** $\text{♩} = 90$ 

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A1**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A2**      **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**A4**

1,2,3. 4. 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

Par-ti par-ti par-ti-za - ni!

**B**

4. 4bis. D.S.

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

Fin

D.S.

Bass

# Doux et lent v2.0 (Eb)

**A** ♩ = 100

Cm B♭ A♭ Gm Cm



11

**B**



19

x4



Lead

# Doux et lent v2.0 (Eb)

**A**  $\text{♩} = 100$

9

**B** Fin : reprise du thème 3

20 x4

# Riffs

# Doux et lent v2.0 (Eb)

**A** (o) pas au début

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff (part 1) starts with a forte dynamic and includes a fermata over the first note. The bottom staff (part 2) begins with a half note. Measure 9 concludes with a repeat sign and a double bar line. Measure 10 begins with a forte dynamic.

**B** pas sur 1, 2 mais sur 3, 4

A musical score for piano, page 18, featuring ten measures of music. The key signature is one sharp, and the time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2-5 show eighth-note patterns in both staves. Measures 6-10 continue the eighth-note patterns, with measure 10 concluding with a half note in the bass staff.

Musical score for piano, page 10, measures 20-23. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 20 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measures 21 and 22 continue this pattern. Measure 23 begins with a half note in the bass staff, followed by a quarter note in the treble staff, and concludes with a repeat sign. The measure numbers 20, 21, 22, and 23 are positioned above the staves. The instruction "x4" is located at the top right of the page, indicating that the pattern should be repeated four times.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
Eb Instrument

8

**A**

2

4

15

**B**

4

21

4

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff showing measures 8-12 of the riff. The key signature is Eb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 13-17 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 17-21 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Musical staff showing measures 22-26 of the riff. The key signature changes to Bb. The staff consists of five lines of music with various notes and rests.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

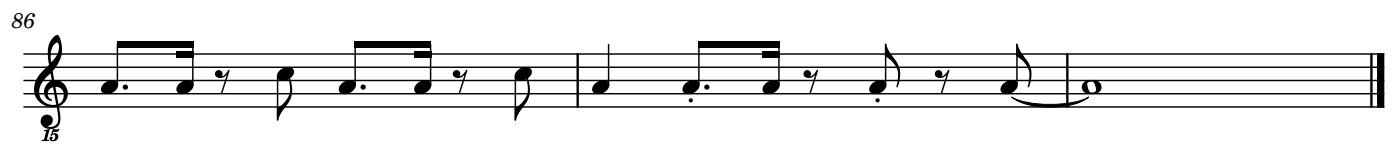
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**

7

**B**

13

**C**

18

**D**

30

**E**

35

**A2**

41

**B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

Musical score for page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains 12 measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains 6 measures of music. The music features various note values including eighth and sixteenth notes, and rests. Measure 12 of the top staff ends with a fermata over the last note.

A musical score for piano, showing a single staff with a treble clef. The page number 10 is at the top left, and the measure number 66 is at the top left of the staff. The music consists of six measures of eighth-note patterns. Measure 1: eighth notes followed by a sixteenth-note cluster. Measure 2: eighth note followed by a sixteenth note, then eighth notes. Measure 3: eighth notes followed by a sixteenth-note cluster. Measure 4: eighth notes followed by a sixteenth-note cluster. Measure 5: eighth note followed by a sixteenth note, then eighth notes. Measure 6: eighth notes followed by a sixteenth-note cluster.

79

A3

8

la la la la la la la

Lead 2

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**  $\text{♩} = 130$

**B**

**C**

18 **D**  $\text{♩} = 4$

31 **E**  $\text{♩} = 3$

39 **A2**  $\text{♩} = 7$

49 **B2** My love has got no  
mo - ney he's got his strong be-liefs My love has got no

51 mo - ney he's got his strong be-liefs My love has got no

53 mo - ney he's got his strong be-liefs My love has got no

55 **C2**

69 **D2**  $\text{♩} = 4$   
**E2**  $\text{♩} = 3$   
la la la la la

77 **A3**  $\text{♩} = 8$   
la la

Riff

# Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

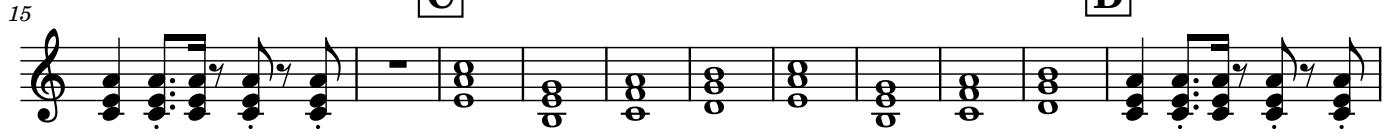
$\text{♩} = 130$



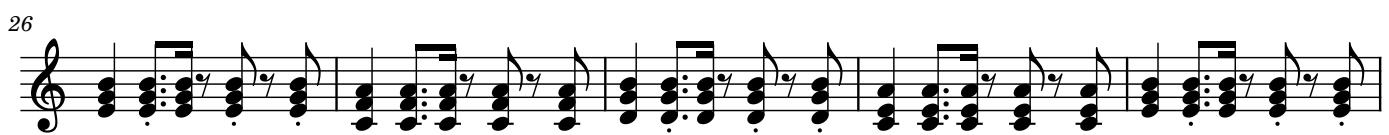
**B**



**C**



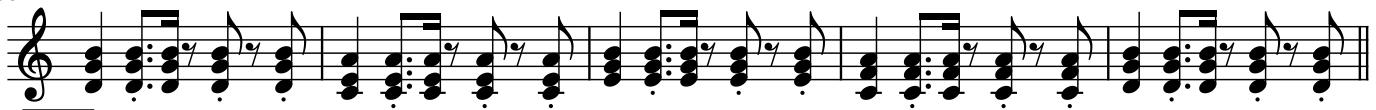
**D**



**E**



36



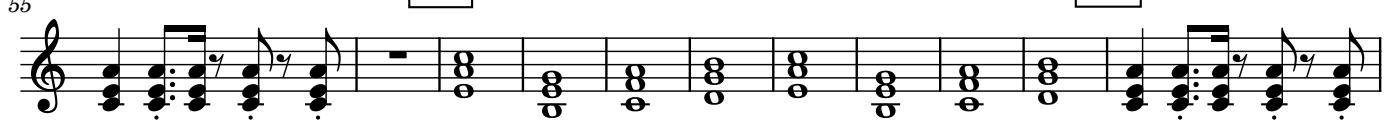
**A2**



**B2**



**C2**



**D2**



71

**E2**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

**A3**

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

## Gangster v2.1

**Eb Instrument**

**A**

$\text{♩} = 140$

6

10

14

To Coda

**B**

21

47

1, 2, 3. | 4.

Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

$\frac{\text{A}}{\text{S}}$

7

$\frac{\text{S}}{\text{S}}$

**B**

18 To Coda

$\frac{\text{B}}{\text{Coda}}$

27

D.S.

$\frac{\text{D.S.}}{\text{D.S.}}$

**C**

35

$\frac{\text{C}}{\text{C}}$

40

**D**

$\frac{\text{D}}{\text{D}}$

48

1, 2, 3. || 4.

$\frac{\text{1, 2, 3.}}{\text{4.}}$

Ska

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

**B**

**C**

**D**

1, 2, 3.      || 4.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over a dotted half note followed by a sixteenth-note pattern. Staff 2 (measures 6-10) shows a repeating eighth-note pattern. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) also shows the eighth-note pattern. Staff 5 (measures 21-25) begins with a sixteenth-note pattern followed by eighth-note pairs. Staff 6 (measures 26-30) shows a repeating eighth-note pattern. Staff 7 (measures 31-35) features a sixteenth-note pattern followed by eighth-note pairs. Staff 8 (measures 36-40) shows a repeating eighth-note pattern. Staff 9 (measures 41-45) features a sixteenth-note pattern followed by eighth-note pairs. Staff 10 (measures 46-50) shows a repeating eighth-note pattern. The score includes section labels: 'A' at the top right of staff 1, 'B' below staff 4, 'C' below staff 6, and 'D' below staff 8. Dynamic markings include a fermata over a dotted half note at the start of staff 1, a sharp sign over a dotted half note at the start of staff 5, and a sharp sign over an eighth note at the start of staff 6. Measure numbers are placed above the staves, and measure lines are indicated by vertical bars. The tempo is marked as  $\text{♩} = 140$ .

Bass

# Gavotte v2.1 (Eb)

**A** **Swing**

Am G Am C G Am G Am C

8

**B**

Am Em Am Em C Am Em Am Em C Em Em Am Am C

15

Em Em Am Am C

Riff

# Gavotte v2.1 (Eb)

**A** Swing

7

**B**

12

Theme

# Gavotte v2.1 (Eb)

**A** Swing

5

B

10

16

Bass

## GhostHammer v2.3

**Eb Instrument**

**A1**

*l5*

13

*l5*

19

**A2**

*l5*

26

**A3**

*l5*

34

**B1**

1. | 2. | 2 bis |  
D.S. *l* = 130 | Fine |

*l5*

48

**B2**

*l5*

59

**B3**

~ | ~ | 1,2,3. | ~ | 4. | D.S.

*l5*

Chords

## GhostHammer v2.3

**Eb Instrument**

*J = 110*

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

**A1**

**A2**

**A3**

**B1**

**B2**

**B3**

9

18

27

35

46

57

67

*ghost-busters!*

*D.S. J = 130 Fine*

*Can't touch this*      *Can't touch this p*

*1 et 3*      *1,2,3.*      *4.*

*Stop!*

*D.S.*

*Ham - mer time*

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♪}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. Measures 10 and 4 feature a bassoon-like tone. Measures 5 and 10 feature a ghostly, sustained note. Measures 4 and 5 are separated by a double bar line. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♪}}$ . The section is labeled "Eb Instrument".

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score starts at measure 25. It features a series of eighth-note patterns. Measure 25 ends with a double bar line. Measure 26 begins with a bassoon-like tone. Measure 27 ends with a bassoon-like tone. The section is labeled "Eb Instrument".

Musical score for Eb Instrument, section B1. The score starts at measure 37. It features a series of eighth-note patterns. Measure 37 ends with a double bar line. Measure 38 begins with a bassoon-like tone. Measure 39 ends with a bassoon-like tone. The section is labeled "Eb Instrument".

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49. It features a series of eighth-note patterns. Measure 49 ends with a double bar line. Measure 50 begins with a bassoon-like tone. Measure 51 ends with a bassoon-like tone. The section is labeled "Eb Instrument".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score starts at measure 66. It features a series of eighth-note patterns. Measure 66 ends with a double bar line. Measure 67 begins with a bassoon-like tone. Measure 68 ends with a bassoon-like tone. The section is labeled "Eb Instrument".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$   
**Eb Instrument**

Musical score for section A1. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a treble clef and a dynamic instruction 'p' (piano). The bottom staff is in triple time (indicated by '3') and has a key signature of one sharp (F#). It features a bass clef and a dynamic instruction 'mf' (mezzo-forte). Both staves include various note heads, stems, and rests.

A musical score page from a conductor's score. The page is numbered 16 at the top left. The key signature has two sharps. The time signature changes to 3/4. There is a dynamic marking '^' above the staff. The vocal line consists of eighth-note patterns. Measure 16 ends with a double bar line and repeat dots. Measure 17 begins with a measure repeat sign. The vocal line continues with eighth-note patterns. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score page 31, section A3. The page features a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of two systems of music. The first system starts with a repeat sign and continues with a series of eighth and sixteenth note patterns. The second system begins with a measure containing a single eighth note followed by a fermata, followed by a sixteenth-note pattern. The vocal line is supported by a piano accompaniment. The vocal part includes lyrics in German: "Wieder ist es Tag". The piano part features sustained notes and chords.

38

B1

1. 2. 2 bis

D.S. ♩ = 130 Fine 3

Bass

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  fin introduit les voix : riff, banjo/percu, bar, basse, tp

**1.**



**B**



High voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** 1.

$\text{♩} = 100$  fin introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-  
-hind hind

**B** 2. à la reprise

6

12 D.C.  
Good

The musical score is composed of three staves. Staff 1 (measures 1-5) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good times these are the good times leave your cares be-hind hind". Staff 2 (measures 6-10) begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes labeled "à la reprise". Staff 3 (measures 11-12) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good" and the instruction "D.C.". The tempo is marked as  $\text{♩} = 100$ . Measure numbers 6, 12, and 1. are indicated above the staff lines. Measure 12 includes a repeat sign and a double bar line with a "D.C." instruction.

Low voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp

**B**

**1.**

**2.**

**D.C.**

# Riffs

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

**♪ = 100** fin introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$

A musical score for piano in 4/4 time, treble clef, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note chords and rests. The bottom staff shows a treble line with eighth-note chords and rests. Measures 11 and 12 are identical, starting with a rest followed by a bass note. The score is on page 10 of the piece.

B

7

12

D.C.

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

15

**B**

8

15

3x

13 **C1**

15

**C2**

18

15

23

15

**D**  
D.S.

27

15

**B'**

33

15

4x

Fine

3x

15

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

*mf*

4x



**B**



15

**C1**



**C2**

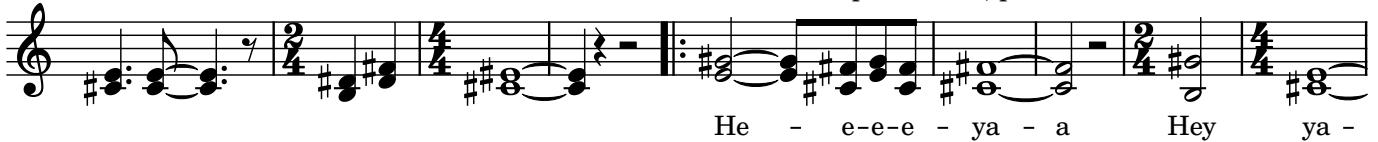
21



**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27

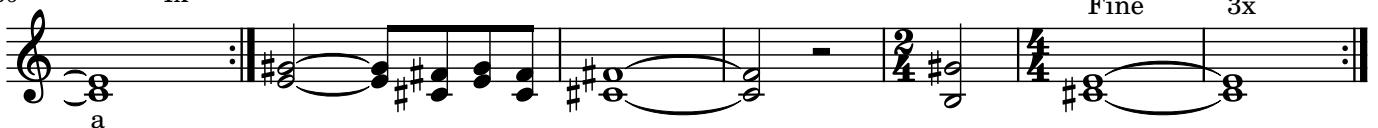


36

4x

**B'**

Fine 3x



Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x **B**

4x  $\text{\$}$

8

3x

**C1**

14

**C2**

20

**D**  
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x



**B**

**C1**



14



**C2**

19

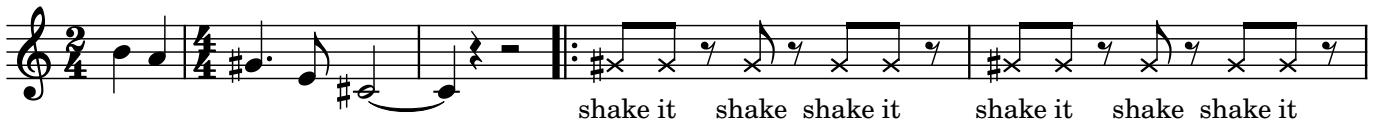


23



**D**  
D.S.

28



33

4x



**B'**

37



Bass

# Hip Hop medley v2.1

## Eb Instrument

**A1**

**A2**

**C**

Fine 4x

**pre-D** 2 **D**

**pre-A3** 5x 2 **A3** 5x

**E**

Accélération 3

**2**

**2** D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of five staves of music for Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern with a tempo of 88 BPM. Staff 2 (measures 8-16) includes a section labeled 'C' with a 'Fine 4x' instruction, followed by 'A2' and a section ending with a '2'. Staff 3 (measures 17-24) includes 'pre-D', 'D', 'pre-A3', 'A3', and another '2'. Staff 4 (measures 31-38) includes 'E', 'Accélération', '3', and a section ending with a '2'. Staff 5 (measures 42-45) shows a drum part with a bass line underneath, followed by a vocal line with lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' and a 'D.S.' (Da Capo) instruction.

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10      **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm) and a trombone part labeled 'A2' (Trombone takes the lead!). Staff 3 starts at measure 15 with a bass line. Staff 4 starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D' and a bassoon part labeled 'D' (C♯m) and 'B'. Staff 5 starts at measure 24 with a bass line. Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3' and 'A3' (Bm), a bassoon part labeled 'E' (C♯m B), and a bassoon part labeled 'G♯m AM7'. Staff 7 starts at measure 37 with a bass line. Staff 8 (bottom) starts at measure 45 with a bass line and lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

4      3      Fine 4x      C Pas les 2 premières fois

12      6x A2      7      pre-D      2      D Pas la première fois

24      5x

27      pre-A3      A3      5x Accélération 3

35      E

42      Wel-come to Mi - a - mi ben - ve -

46      nu-do a Mi - a - mi      D.S.

Bass

# If the kids are united v2.1

## Eb Instrument

*J = 70*

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

## If the kids are united v2.1

**Eb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

## If the kids are united v2.1

**Eb Instrument**

*J = 70*

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# Eb Instrument

**A**

**♩ = 140**

**HIST** = 140

## Swing

B

Fine

C

Musical score for piano, page 15, measures 15-16. The key signature is A major (three sharps). Measure 15 starts with a rest followed by a forte dynamic. Measure 16 begins with a half note followed by a eighth-note triplet. The score includes a rehearsal mark '3', a tempo marking '78', and a 'Fine' ending.

12

A musical score for piano, page 15, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measures 1 through 10 are shown, with measure 10 ending with a double bar line and repeat dots, indicating a repeat of the section.

Musical score for page 18, section 2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also features a series of eighth-note patterns. The score includes dynamic markings such as 'D.S.' (Da Segno) and '2' indicating a repeat. Measure numbers 15 and 18 are indicated on the left side of the staves.

26

F

à partir de 3.

Ad lib.

D.S.

A musical staff in G major (one sharp) and common time. The first note is a whole note (C). A vertical bar line follows, then a repeat sign. The next section starts with a half note (D), followed by a whole note (E), another whole note (F), and a final whole note (G). The staff ends with a double bar line.

Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine      C      à la reprise

Musical staff in 4/4 time, key signature of one sharp. Measure 5 starts with a half note (E), followed by a series of eighth-note chords (B, C, D) repeated three times. Measure 6 begins with a repeat sign and a double bar line, followed by a section labeled "à la reprise".

14

1.      2.

Musical staff in 4/4 time, key signature of two sharps. Measures 14-15 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 15 ends with a repeat sign and a double bar line.

19

D      E      D.S.

Musical staff in 4/4 time, key signature of two sharps. Measures 19-20 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 20 ends with a repeat sign and a double bar line, followed by a section labeled "D.S." (Da Capo).

25

F      à partir de 2.

Musical staff in 4/4 time, key signature of two sharps. Measures 25-26 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 26 ends with a repeat sign and a double bar line.

32

Ad lib.

D.S.

Musical staff in 3/4 time, key signature of one sharp. Measures 32-33 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 33 ends with a repeat sign and a double bar line.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$   
Swing

$\text{♩}$

**B**



8

Fine

**C**

**B**

13

1.

**D**

17

2.

**E**

22

D.S.

**F**

Ad lib.

29

D.S.

34

Bass

# Insurrection v1.1

## Eb Instrument

**A**

$\text{♩} = 110$

15

**B**

11

15

22

15

33 **C** Solos après 2 tours

15

**D**

44

15

54

D.C.

15

## Chords

# Insurrection v1.1

## Eb Instrument

10

$$\delta = 110$$

Musical score for piano, page 11, section B. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of 11. The right staff shows a bass clef, a key signature of one sharp, and a tempo marking of 3. The music features eighth-note patterns with grace notes and slurs. Measure 11 ends with a double bar line and repeat dots, indicating a return to the previous section.

B

3

2

25

**C** Solos après 2 tours

**D**

C

Solos après 2 tours

D

A musical score for the piano right hand on page 50, ending 1. The score consists of eight measures of music. Each measure contains a single eighth-note chord. The chords are: G major (three sharps), G major (three sharps), G major (three sharps), C major (one sharp), C major (one sharp), C major (one sharp), C major (one sharp), and G major (no sharps or flats). The first four measures are grouped by a bracket above them, and the last four are also grouped by a bracket. The dynamic is marked as forte (f) throughout. The measure ends with a repeat sign and the instruction 'D.C.' (Da Capo).

D.C.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**E♭ Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single eighth note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 are identical, starting with a common time signature and containing a sixteenth-note rest followed by a sixteenth-note note.

39

The musical score consists of a single measure starting with a common time signature. It contains a series of eighth notes and sixteenth-note rests, followed by a sixteenth-note note.

48

**D**

The musical score consists of a single measure starting with a common time signature. It contains a series of eighth notes and sixteenth-note rests, followed by a sixteenth-note note. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as  $\text{♩} = 110$ . The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic of  $p$ .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic of  $p$  and a tempo change to **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

**D**

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords grouped in threes, followed by a dynamic of **D.C.** (Da Capo).

## Bass Eb Instrument

## It's not Unusual v2.0

Bass

15

8      **A**

B. 15

15

15

22      **B**

B. 15

29

B. 15

36      **C**

B. 15

43

B. 15

50

B. 15

57      **D**

B. 15

64

1., 2.      | 3.  
D.S.

B. 15

Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a whole rest followed by a dotted half note. Measures 9-12 show eighth-note patterns. The lyrics "It's not un - us - u - al to be loved by a-ny-one" are written below the notes.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues the melody for the Eb instrument. The lyrics "it's not un - u - u - al to have fun with a-ny-one but when I see" are provided.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This section continues the melody for the Eb instrument. The lyrics "you hang-ing a - bout with a-ny-one it's not un - u - su - al to" are provided.

**B**

§

23

see me cry\_ I wa\_nna die\_ It's not un - u -

This section begins with a new section sign (§). The lyrics "see me cry\_ I wa\_nna die\_ It's not un - u -" are provided.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This section continues the melody for the Eb instrument. The lyrics "- su - al to go out at a-ny time but when I see you out and a -" are provided.

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

This section continues the melody for the Eb instrument. The lyrics "bout it's such a crime\_ if you should e - ver wa - nna be" are provided.

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This section concludes the melody for the Eb instrument. The lyrics "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day" are provided.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]  
D.S.  
D.

67

L1

[3.]

Lead 2

# It's not Unusual v2.0

**A**  
**Eb Instrument**

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 27 is circled above the staff.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 2 is circled above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 4 is circled above the staff. The section ends with a repeat sign and two endings:

1., 2.                                    3.  
D.S.

L2

Musical score for the Eb Instrument section ending. The key signature changes to one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a final bass note 'G' below the staff.

## Riff Eb Instrument

## It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff consists of two measures of music.

**B**

$\text{§}$

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff consists of three measures of music.

**D**

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff consists of four measures of music.

Musical staff E starts at measure 30. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff consists of five measures of music.

**E**

(soit appel, soit réponse)

D.S.

Musical staff F starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 188$ . The staff consists of six measures of music.

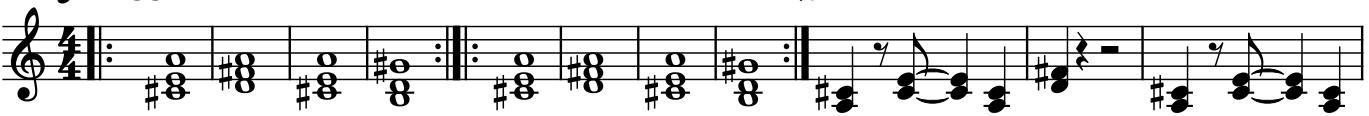
Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\text{\$}$

12

**C**



19



25

**D**



30



35



41

**E**

(soit appel, soit réponse)



46

D.S.



## Lead

# It wasn't me v2.1

## Eb Instrument

A

$\text{♩} = 188$

3

B

70

A musical score page showing measures 3 and 4. The key signature is A major (no sharps or flats). Measure 3 starts with a half note followed by a fermata over a dotted half note. Measure 4 starts with a half note followed by a fermata over a dotted half note.

14

C

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note in the treble clef staff, followed by a dotted quarter note with a sharp sign, another dotted quarter note, and a dotted eighth note with a sharp sign. The bass clef staff begins with a dotted half note. Measure 12 starts with a dotted half note in the treble clef staff, followed by a dotted quarter note with a sharp sign, another dotted quarter note, and a dotted eighth note with a sharp sign. The bass clef staff begins with a dotted half note.

23

D

8

p

41

(soit appel, soit réponse)

A musical score for a single melodic line. The key signature changes from A major (no sharps or flats) to B major (one sharp). The melody consists of eighth and sixteenth notes, with rests and a fermata. The lyrics "it wa-sn't me!" appear twice under the notes.

45

D.S.

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a piano dynamic instruction. The lyrics "it wa-sn't me!" are written below the vocal line.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



7

**B**  $\frac{8}{8}$  **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 show a repeating pattern of eighth-note pairs. Measure 3 includes a measure repeat sign. Measure 4 includes a dynamic instruction **C**.

21

**D**  $\frac{8}{8}$  *p*

Musical staff in Eb major, 4/4 time. Measures 5-6 show a repeating pattern of eighth-note pairs. Measure 6 includes a dynamic instruction **D** and a measure repeat sign. Measure 7 includes a dynamic instruction **p**.

38

**E** (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 8-9 show a repeating pattern of eighth-note pairs. Measure 9 includes a vocal part with lyrics "it wa-sn't me!" and a measure repeat sign. Measure 10 includes a dynamic instruction **E**.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a repeating pattern of eighth-note pairs. Measure 12 includes a vocal part with lyrics "it wa-sn't me!" and a measure repeat sign. Measure 13 includes a dynamic instruction **D.S.**

Bass

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$   
F

E♭

B♭

Musical score for Bass part, measures 1-3. The score is in 4/4 time, key signature of one sharp (F#). The bass line consists of eighth-note patterns. Measure 1 starts at F, moves to E♭, and then to B♭. Measure 2 continues the pattern. Measure 3 concludes the section.

Musical score for Bass part, measures 4-5. The score is in 4/4 time, key signature of one sharp (F#). The bass line consists of eighth-note patterns. Measure 4 starts at F. Measure 5 begins with a repeat sign and ends with a double bar line.

Saxophone alto

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

**J = 90**

Saxophone soprano

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

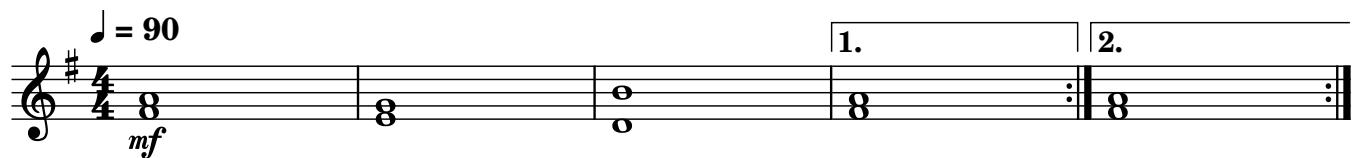
2.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

Musical score for Trompette in Eb major, 4/4 time, tempo 90. The score consists of two measures. Measure 1 starts with a quarter note (B) followed by an eighth note (A). Measure 2 starts with an eighth note (G). The score is divided into two parts: 1. and 2., indicated by vertical brackets.

Bass

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of  $\text{J} = 100$ , a key signature of two sharps, and a time signature of 4/4. It features a bass clef and a 15th measure repeat sign. Measure 1 contains eighth-note pairs (A). Measure 2 starts with a sixteenth-note bass note followed by eighth-note pairs. Measure 3 shows a sixteenth-note bass note followed by eighth-note pairs. Measures 4 through 7 show eighth-note pairs. Measure 8 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 9 through 12 show eighth-note pairs. Measure 13 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 14 through 17 show eighth-note pairs. Measure 18 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 19 through 22 show eighth-note pairs. Measure 23 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 24 through 27 show eighth-note pairs. Measure 28 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 29 through 32 show eighth-note pairs. Measure 33 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 34 through 37 show eighth-note pairs. Measure 38 begins with a sixteenth-note bass note followed by eighth-note pairs. Measures 39 through 42 show eighth-note pairs.

Lead

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

x4

**C**

8

14

The musical score is written for an Eb instrument in 4/4 time. The key signature has two sharps. The tempo is marked as  $\text{♩} = 100$ . The score is divided into three sections: A, B, and C. Section A is played once, followed by four repetitions of Section B. After Section B, there is a single measure of Section C. The score concludes with a final section starting at measure 14, which includes a measure of eighth-note chords and a measure of sixteenth-note patterns.

Bass

# Musique Liquide v1.1 (Eb)

**[B]**

**A** entrée progressive de la batterie      **B** x4

**C** To Coda à la reprise      **D** x3      **D'** x4, D.C. à la reprise

**claps**

10      x4

17      x3

21      x3

26      x4, D.C. à la reprise      => DΦ

High voice

# Musique Liquide v1.1 (Eb)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of four measures: F major (Fm), G minor (Gmb5) followed by C major (C), and another F major (Fm). The second staff begins with a repeat sign and continues with G minor (Gmb5) followed by C major (C) repeated four times (x4). This is followed by section B.

To Coda à la reprise claps

8 Gmb5 C x4 Fm x4 4 3 x3

**C**

This block shows a single staff of musical notation. It starts with a treble clef and a key signature of one flat. Measure 8 begins with G minor (Gmb5) followed by C major (C) repeated four times (x4). The next measure starts with F major (Fm) repeated four times (x4). Measures 10 and 11 are numbered 4 and 3 respectively. Measure 12 ends with a repeat sign. Measures 13 and 14 show eighth-note patterns. The section concludes with a instruction "To Coda à la reprise claps".

21

**D** sur 1, 2 (pas sur 3, 4)  
Fm A♭ Gmb5 C7

This block shows a single staff of musical notation starting at measure 21. It features a treble clef and a key signature of one flat. The section begins with F major (Fm) followed by A flat (A♭). The chords Gmb5 and C7 follow. The instruction "sur 1, 2 (pas sur 3, 4)" is placed above the staff. The section ends with a repeat sign.

25

Fm A♭ Gmb5 C7 Fm A♭ Gmb5 C7 => D

**D'**  
x4, D.C. à la reprise

This block shows a single staff of musical notation starting at measure 25. It features a treble clef and a key signature of one flat. The section begins with F major (Fm) followed by A flat (A♭). The chords Gmb5 and C7 follow. The instruction "x4, D.C. à la reprise" is placed above the staff. The section ends with a repeat sign and a key signature change to one sharp.

Φ  
29

This block shows a single staff of musical notation starting at measure 29. It features a treble clef and a key signature of one sharp. The staff ends with a final ending symbol (Φ).

Low voice

# Musique Liquide v1.1 (Eb)

**A**



**B**  
x4

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It includes a section labeled "To Coda à la reprise" with three measures of eighth notes. Following this is a section with a 3/4 time signature bracket, four measures of eighth notes, and a "claps" instruction. This is followed by a section with a 4/4 time signature bracket, four measures of eighth notes, and a "à la reprise" instruction.

13



18



A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The first measure is labeled "D sur 3, 4 (pas sur 1, 2)". The last measure is labeled "x4, D.C. à la reprise".

27

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The first measure is labeled "D'". The last measure has a "=&gt; D" instruction above it, and a circle with a cross symbol is placed over the note.

# Riffs

# Musique Liquide v1.1 (Eb)

**A**

**B**  
x4

To Coda à la reprise

6

**C**

claps

x4

11

15

19

**D**

24

**D'**

x4, D.C. à la reprise

28

=> D

Φ

3

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

Bb F Gm F Eb Bb F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>

Eb F Bb Eb Eb F Bb

14 **A'** B<sub>b</sub>D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub> B<sub>b</sub> F D.S.

**C**  $\oplus$

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

20

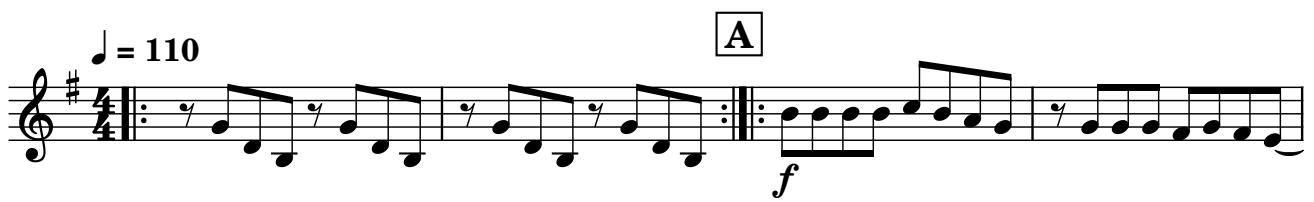
Bb F Gm F Eb Bb F D.S.

Voice 1

# Only you v1.1

**Eb Instrument** intro AB AB A'B AB D

Yazoo

A musical score for an Eb instrument. The tempo is quarter note = 110. The key signature is one sharp. The score consists of two measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a dotted half note followed by eighth-note pairs. The dynamic is forte (f) at the end of measure 2. Measure 3 begins with a sixteenth-note pattern.

A musical score for an Eb instrument. Measure 5 starts with a sixteenth-note pattern. Measure 6 starts with a sixteenth-note pattern. The dynamic is forte (f) at the beginning of measure 6. Measure 7 starts with a sixteenth-note pattern.

A musical score for an Eb instrument. Measure 11 starts with a sixteenth-note pattern. The instruction "D.C. al Fine" is written above the staff. The instruction "2ème fois seulement" is written below the staff. Measure 12 starts with a sixteenth-note pattern.

A musical score for an Eb instrument. Measure 18 starts with a sixteenth-note pattern. The instruction "D.S." is written below the staff. Measure 19 starts with a sixteenth-note pattern.

## Voice 2

# Only you v1.1

**Eb Instrument** intro AB AB A'B AB D

Yazoo

4

Musical score for piano, page 4, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with eighth-note patterns in both staves, followed by a measure of rests. The section is labeled 'B' in a box above the staves. The dynamic 'p' (piano) is indicated below the bass staff.

10

16

16

C  
Φ  
D.S.

21

Musical score for piano, page 21, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with a half note on A in the treble staff, followed by a sixteenth-note pattern of A, G, B, A. This is followed by a quarter note rest, a eighth-note A, a half note rest, and a eighth-note A. Measure 2 starts with a sixteenth-note pattern of A, G, B, A, followed by a quarter note rest, a eighth-note A, a half note rest, and a eighth-note A. The score concludes with a repeat sign and a measure of silence.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

p

Yazoo

5

**B**

$\frac{8}{8}$

p

10

D.C. al Fine

D.C. al Fine

15

**A'**

f

**C**

D.S.

D.S.

20

D

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

**B**

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

**C**

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

**D**

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes and sixteenth notes.

**E**

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a fermata over two eighth notes. Measure 2 starts with a fermata over one eighth note, followed by a sixteenth-note pattern. The dynamic is *f*.

19

Musical score for Eb Instrument, section B. The score consists of two measures. It features a sixteenth-note pattern followed by a eighth-note pattern.

22

Musical score for Eb Instrument, section C. The score consists of two measures. It features a sixteenth-note pattern followed by a eighth-note pattern. The dynamic is *ff*.

25

Musical score for Eb Instrument, section D. The score consists of two measures. It features a sixteenth-note pattern followed by a eighth-note pattern.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. It features a sixteenth-note pattern followed by a eighth-note pattern.

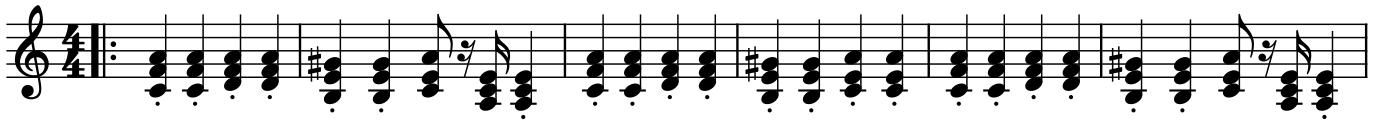
34

Musical score for Eb Instrument, section F. The score consists of four measures. It features a sixteenth-note pattern followed by a eighth-note pattern.

## Riffs

## Pastime Paradise v2.1

## Eb Instrument

**A****B**

11



14

**C**

20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.2

## Eb Instrument

*D = 90*

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

**A**

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

**B**

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

**C**

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

**D**

Riff

# People Everyday v1.2

## Eb Instrument

*D = 90*

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$       **A**  
**Eb Instrument**

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff consists of a series of eighth notes marked with an 'x'. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a repeating pattern of eighth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

# Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm7

6 C Am7 G G fin F

12

18 A2

24 B F Am

29 C G

33 D.S. 1. 2. F C F

39 C Dm7 C D G D.S.

**A1**

**A2**

**B**

**C**

**D.S.**

**1.**

**2.**

**fin**

**F**

**Am**

**C**

**F**

**C**

**F**

**D.S.**

**1.**

**2.**

**F**

**C**

**F**

**C**

**Dm7**

**C**

**D**

**G**

**D.S.**

Voice 1

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**A1**

**Intro/fin**      **4**      sur fin seulement

**J = 120**

1.      2.      fin

12

**A2**

18

**B**

24

31

D.S.

**C**

1.      2.

40

D.S.

Voice 2

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2  
**A1**

**Intro/fin** 4 **A1** ♩ = 120 1. 2. fin 5

16 **A2** 2

24 **B**

29 D.S. 1. 2.

36 **C** trombones trombones trombones

44 D.S.

Bass

# Purple Rain v1.4 (Eb)

A musical score for 'The Star-Spangled Banner'. The score includes a treble clef, a key signature of one sharp, a tempo of quarter note = 60, a common time signature, and a section labeled 'A' enclosed in a box.

Musical score for piano, page 13, section B. The score consists of two staves. The top staff starts with a forte dynamic and includes a measure number 13, a key signature of one sharp, and a time signature of common time. The bottom staff begins with a forte dynamic and includes a key signature of one sharp and a time signature of common time.

Musical score page 22, section C. The page shows a single staff of music in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 22 starts with a fermata over the first note. The measure is divided into two sections, labeled '1.' and '2.', by vertical bar lines. The first section ends with a double bar line and a repeat sign. The second section begins with a dotted half note followed by a sixteenth-note pattern. The third section starts with a fermata over the first note, followed by another section labeled '1.' and '2.'. The final measure ends with a fermata over the last note.

## High voice

# Purple Rain v1.4 (Eb)

**A**

**B**

**C**

**B'**

Lead

# Purple Rain v1.4 (Eb)

**A** Pas à la reprise

**B** § I

20  
only want to see you lau-ghing in the pur-ple

**C** 1. 2. **B'** Fin D.S.

Riffs

# Purple Rain v1.4 (Eb)

The musical score consists of four staves of music:

- Staff A:** Measures 1-10. Key signature: F# (one sharp). Time signature: 4/4. Dynamics:  $\text{♩} = 60$ . Measure 1 starts with a fermata over two measures. Measure 2 has a fermata over one measure. Measures 3-4 have eighth-note patterns. Measures 5-6 have sixteenth-note patterns. Measures 7-8 have eighth-note patterns. Measures 9-10 have sixteenth-note patterns.
- Staff B:** Measures 11-12. Key signature: F# (one sharp). Time signature: 2/4. Measures 11-12 show a transition from 4/4 to 2/4. Measure 11 has eighth-note patterns. Measure 12 starts with a fermata over one measure, followed by eighth-note patterns.
- Staff C:** Measures 13-16. Key signature: F# (one sharp). Time signature: 4/4. Measures 13-14 show a transition from 2/4 to 4/4. Measures 15-16 have eighth-note patterns. The lyrics "I only want to see you laughing in the purple rain" are written below the staff.
- Staff B':** Measures 17-20. Key signature: F# (one sharp). Time signature: 4/4. Measures 17-18 show a transition from 4/4 to 2/4. Measures 19-20 have eighth-note patterns. The ending is marked "Fin D.S." (Fine Da Capo).

Bass

# September v2.2

## Eb Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4'). The key signature is Eb, indicated by a single flat symbol (F#) on the staff.

**Staff 1:** Measures 1-4. The music consists of eighth-note patterns primarily on the first and third strings. Measure 4 ends with a repeat sign and a double bar line.

**Staff 2:** Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line.

**Staff 3:** Measures 9-12. The music continues with eighth-note patterns. Measure 12 ends with a repeat sign and a double bar line.

**Staff 4:** Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a repeat sign and a double bar line.

**Staff 5:** Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

**Staff 6:** Measures 21-24. The music continues with eighth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

**Staff 7:** Measures 25-28. The music continues with eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line.

**Staff 8:** Measures 29-32. The music continues with eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line.

**Staff 9:** Measures 33-36. The music continues with eighth-note patterns. Measure 36 ends with a repeat sign and a double bar line.

**Staff 10:** Measures 37-40. The music continues with eighth-note patterns. Measure 40 ends with a repeat sign and a double bar line.

**Staff 11:** Measures 41-44. The music continues with eighth-note patterns. Measure 44 ends with a repeat sign and a double bar line.

**Staff 12:** Measures 45-48. The music continues with eighth-note patterns. Measure 48 ends with a repeat sign and a double bar line.

**Staff 13:** Measures 49-52. The music continues with eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line.

**Staff 14:** Measures 53-56. The music continues with eighth-note patterns. Measure 56 ends with a repeat sign and a double bar line.

**Staff 15:** Measures 57-60. The music concludes with a final section of eighth-note patterns.

**Fill Labels:**

- A:** Located at the end of Staff 1 (Measure 4).
- B:** Located at the end of Staff 4 (Measure 20).
- C:** Located at the end of Staff 7 (Measure 28).
- D:** Located at the end of Staff 10 (Measure 40).

**Repetitions:** The music features four main sections labeled A, B, C, and D, each ending with a repeat sign and a double bar line. The entire piece concludes with a final section of eighth-note patterns on Staff 15.

Lead 1

# September v2.2

## Eb Instrument

Intro      **A**

13      **B**

20      **C**

31

37

43      **D**

48      **E**

53

60

Lead 2

# September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



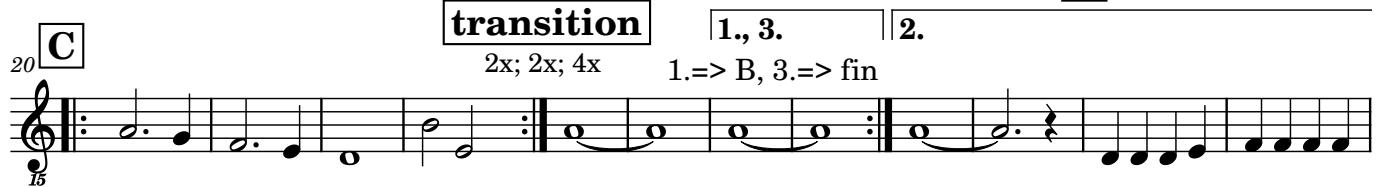
**B**



**1.** | **2.**



**D**



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

**B**

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

**C**

1. 2.

*f*

21

**transition**

2x; 2x; 4x

1., 3. | 2.  
1.=> B, 3.=> fin

Musical score for the transition. The key signature changes back to Eb. The time signature is 4/4. The score consists of three measures of music.

30

**D**

Musical score for section D. The key signature is Eb. The time signature is 4/4. The score consists of four measures of music.

34

=> C

*cresc..*

*ff*

Musical score for section E. The key signature changes to C major. The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

## Low voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86      **A** 7      **B** () à la reprise

14      1.      2.

**C** () seulement sur dernier C      transition 2x; 2x; 4x

26 1., 3.      1.=> B, 3.=> fin      2.      3

33 3      => C

cresc. ff

Bass

# Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as  $\text{♩} = 130$ . The measure consists of six eighth-note pairs separated by vertical bar lines.

8

**B**

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

**C**

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1.                   2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes the rhythm.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

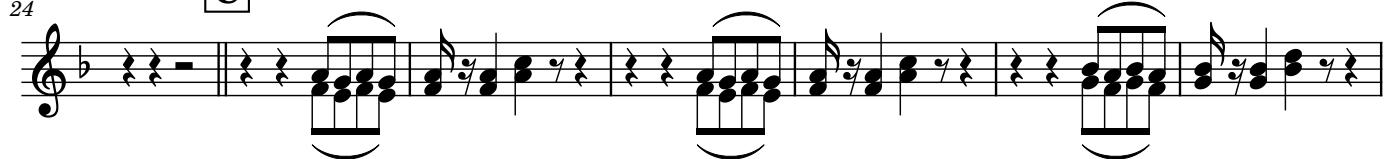
**B**



16



**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
Eb Instrument



15



20



26



35



Bass

# Supermen Lovers v1.2 (Eb)

## Starlight

Intro/fin

chant sur fin  
C              Ab              Fm6    Csus              C              Fine

2

46 C A♭

Measure 46: G major (C, E, G), A♭ major (A, C, E, G). Measure 47: G major (C, E, G), A♭ major (A, C, E, G). Measures 48-49: G major (C, E, G), A♭ major (A, C, E, G).

50 B♭ C

Measure 50: B♭ major (B♭, D, F), C major (C, E, G). Measures 51-53: B♭ major (B♭, D, F), C major (C, E, G).

54 Fm C D.S.

Measure 54: F# minor (F#, A, C), C major (C, E, G). Measures 55-57: F# minor (F#, A, C), C major (C, E, G).

Voice 1

# Supermen Lovers v1.2 (Eb)

Starlight

**[Intro/fin]**

chant sur fin

Fine

Star-light is what you need >

10 [A] [B]

4

[B2]

20 [B3]

[C]

28 §

**[Break]**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

35

[D]

40 D.S.

x3 à la reprise

47

D.S.

Voice 2

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Fine



10 **A**

**B**

**B2**

4

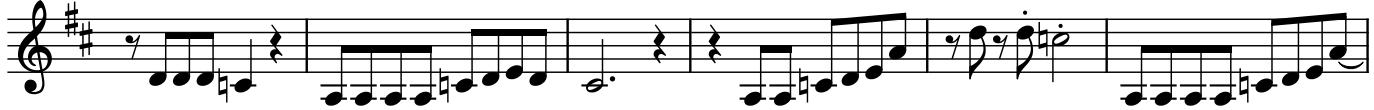


20

**B3**



27



33 **C**

**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

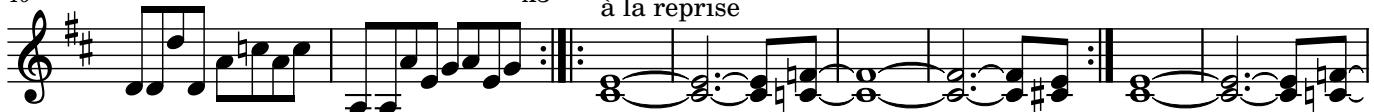


40

**D**

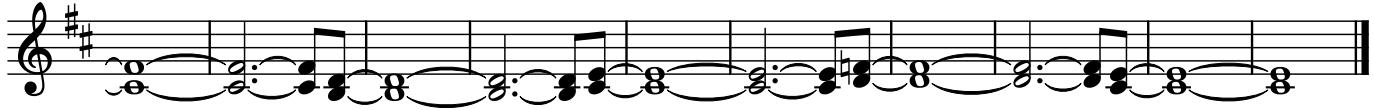
D.S.  
x3

à la reprise



48

D.S.



## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

12

Fine

24

30

**B**

**C**

37

**D**

46

**E-Solos**

To Coda

52

D.S. al Coda

59

Bass

# Sweet Dreams v2.3

## Eb Instrument

**♩ = 90**  
(à partir de 3.)

**1. 2. 3.**

**mf** **A**

**4.** **f** **♩ = 128**

Fine

**22**

**27**

**31**

**B**

**f** **C**

**D**

**E-Solos**

To Coda

**39**

**48**

**53**

The music is written in common time. Measures 1-8 are in G major, measures 9-15 are in A major, and measures 16-21 are in B major. Measure 22 starts in C major. Measures 23-27 are in D major. Measures 28-34 are in E major. Measures 35-40 are in F# major. Measures 41-46 are in G major. Measures 47-52 are in A major. Measures 53-58 are in B major. Measures 59-64 are in C major. Measures 65-70 are in D major. Measures 71-76 are in E major. Measures 77-82 are in F# major. Measures 83-88 are in G major. Measures 89-94 are in A major. Measures 95-100 are in B major.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a sixteenth note, another sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a melodic line that ends with a fermata over the last note, indicating a repeat or continuation.

Lead

## Sweet Dreams v2.3

**Eb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

1. 2. 3. | 4. | **A**  $\text{♩} = 128$  Fine

19

**f** Sweet dreams are made of this\_ who am I to dis-a\_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing

27

Some of them want to use\_\_ you some of them want to get used you\_

31

some of them want to a - buse\_\_ you some of them want to be bu-sed **f**  $\text{l}^3$

**C** **$\text{X}$** 

37

**mf**

**D**

46

**E-Solos**

54

To Coda

**mp**

64

D.S. al Coda

Riff

# Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign and two endings: 1. 2. 3. and 4. Measure 12 begins with a new section.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section ends with a "Fine" instruction.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section labeled **B**.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section labeled **C**.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section labeled **D**.
- Staff 9:** Measures 51-58. Dynamics: *mp*. Section labeled **E-Solos**. Ends with "To Coda".
- Staff 10:** Measures 59-60. Dynamics: *mp*. Section labeled **D.S. al Coda**.

Bass

# Tarentelle v2.0 (Eb)

**Bl 40**  
**Swing**

This measure shows a bass line in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of eighth-note pairs followed by rests or eighth-note pairs. The notes are labeled with chords: Gm, F, Gm, F, and then a section starting with a bar line and a C chord.

11

This measure continues the bass line. It starts with a Gm chord, followed by an F chord, then a Gm chord, an F chord, and another Gm chord. The bass line consists of eighth-note pairs and sixteenth-note patterns.

16

This measure continues the bass line. It starts with an F chord, followed by a Gm chord, then an F chord, a Gm chord, an F chord, and a Gm chord. The bass line consists of eighth-note pairs and sixteenth-note patterns.

**Break**

21

This measure shows a break in the bass line. It consists of eighth-note pairs and rests. The notes are labeled with chords: Gm, F, Gm, F, Gm, F, Gm, and F.

Lead

# Tarentelle v2.0 (Eb)

**B1** 140 Swing

**C**

10

16

**Break**

21

23

The musical score is composed of five staves of music. Staff 1 (measures 1-9) starts with a melodic line featuring eighth and sixteenth notes, with a swing feel indicated by 'B1 140 Swing' and a section labeled 'C'. Staff 2 (measures 10-14) continues with a similar melodic line. Staff 3 (measures 15-19) shows a different pattern with eighth-note groups and rests. Staff 4 (measures 20-24) features a 'Break' section with eighth-note patterns and rests. Staff 5 (measures 25-29) concludes the piece with a final set of eighth-note patterns.

Riff

# Tarentelle v2.0 (Eb)

**B** 40 Swing

10

17

23

**C**

**Break**

**4**

Bass

# What is (tainted) love v2.1

## Eb Instrument

4

**A**

**B1**

**C**

**D**

ba - by don't hurt me don't hurt me no more

**B2**

**E**

**B3**

Fine  
4x

**F**

$\text{♩} = 140$

$\text{♩} = 160$

**G**

**H**

3

3

3

62

D.S.

71

Lead

# What is (tainted) love v2.1

**A****Eb Instrument**

8

13

**B1** 8 **C**

27

**D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31

**B2** **E** **4** **3** **B3** **3** **3** **Fine**  
4x

me\_\_\_\_ no more\_\_\_\_ What is love

45

**F** **2** **2** **3** **G**

$\text{♩} = 140$   $\text{♩} = 160$

56

61

**H**

66

**4** D.S.

## Riff

# What is (tainted) love v2.1

## Eb Instrument

**Eb Instrument**

**A**

**B1**  
§

**C**

**D**

**B2**

What is love \_\_\_\_\_ ba-by don't hurt\_

**E**

me don't hurt me no more What is love

**B3**

**F**

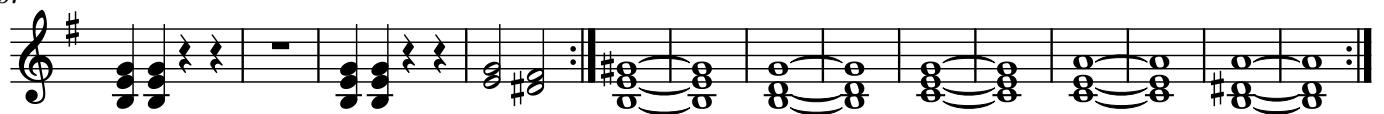
4x Fine

**G**

**47**

**J = 140**      **J = 160**

57

**[H]**

71

D.S.

