

Bass

It wasn't me v2.1

A

♩ = 188
E♭ Instrument

15

B

8

15

15

13

C

15

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a '15' below the staff. The system ends with a double bar line.

18

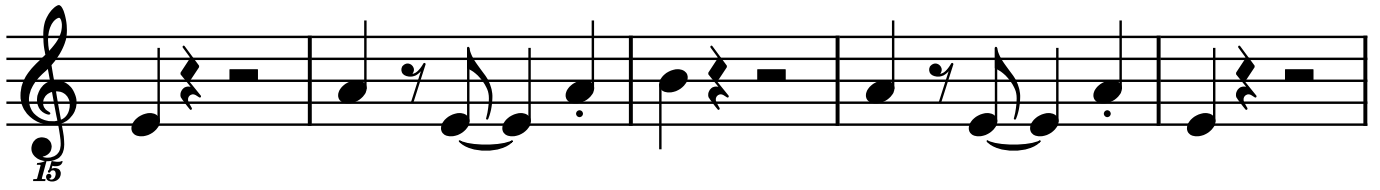
15

23

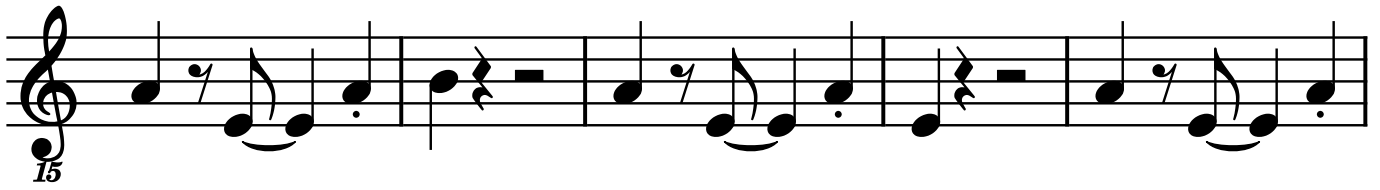
D

15

28



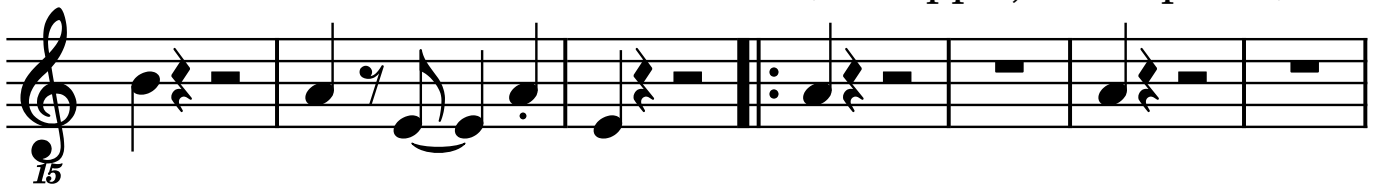
33



E

(soit appel, soit réponse)

38



45

D.S.

