

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm A♭ B♭ Cm₅ Cm₆ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G₉ Cm₁₀ A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm₁₂ Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm₁₄ A♭ B♭₁₅ Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G₁₇ Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

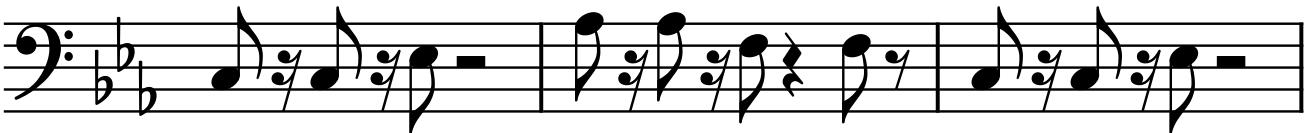
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

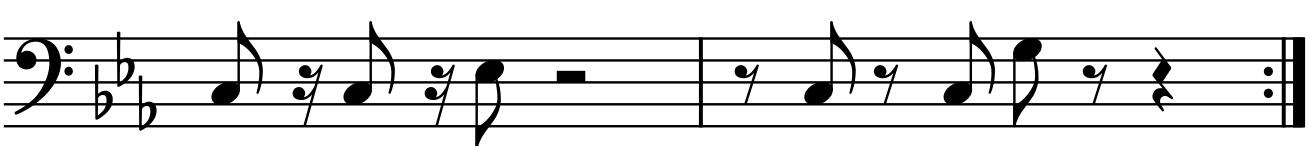
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8 8 : 8 8 8 8

9 17

18 19 20 21

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of eighth-note chords followed by a measure of sixteenth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8 8 8 8 -

22 23 24 25 29

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. The first measure is labeled '1.' at the beginning and has a box labeled 'D' above it. Measure numbers 30, 31, and 32 are shown above the staff.

1.

30 31 32

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows a measure of sixteenth-note chords followed by a measure of eighth-note chords. The first measure is labeled '2.' at the beginning and has a box labeled 'D' above it. The word 'Fine' is written above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

2.

Fine

33 34 35 39

C.

A staff with a bass clef, a key signature of two flats, and a common time signature (4). It shows three measures of sixteenth-note chords. Measure numbers 40, 41, and 42 are shown above the staff.

40 41 42

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 5 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 9 starts with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

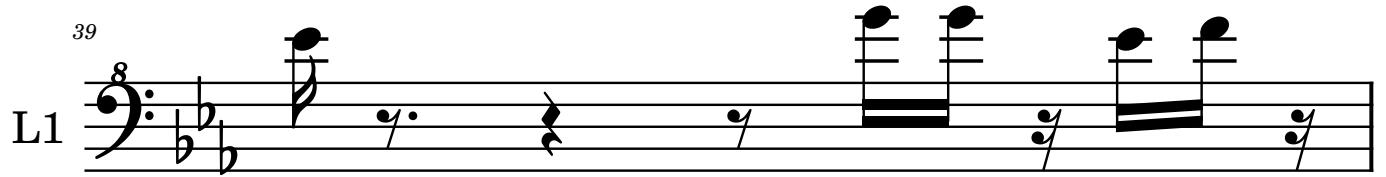
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

42

L1

A musical staff for bassoon (L1) in 8/8 time, key signature of two flats. The staff begins with a grace note followed by a sixteenth note. The next measure contains a sixteenth note followed by a eighth note. The third measure consists of two eighth notes. The fourth measure has two eighth notes. The fifth measure features a sixteenth note followed by a eighth note. The sixth measure contains a sixteenth note followed by a eighth note.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

17

B

8

C

25

L2

26

27

28

L2

29

30

L2

31

32

33

L2

1. | 2.

Fine

2

D

35 L2

36 L2

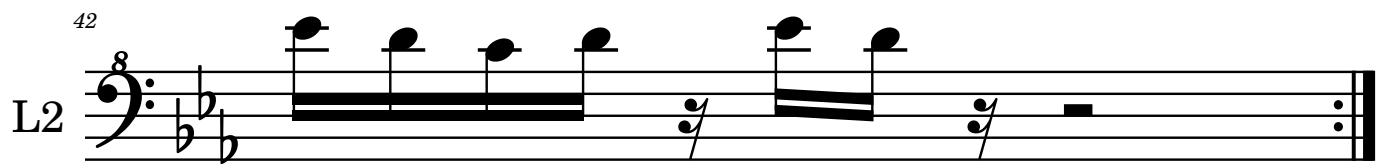
37 L2

38

39 L2

40 L2

41 L2



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

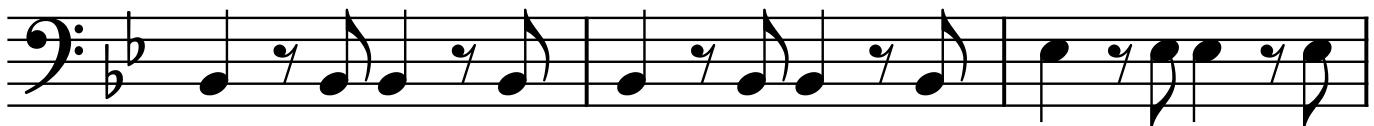
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

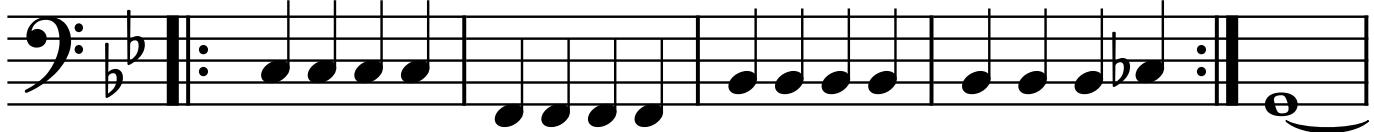
B_b

41

B

1.

2.



46

C

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

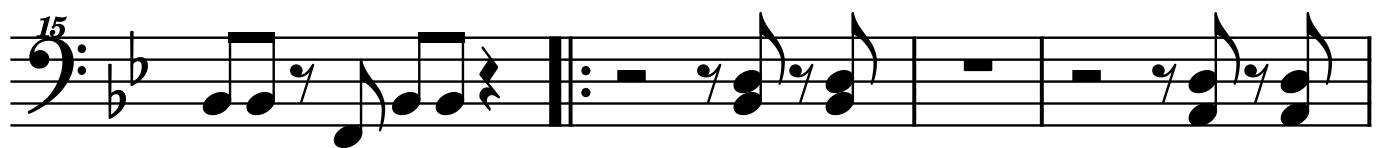


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

28

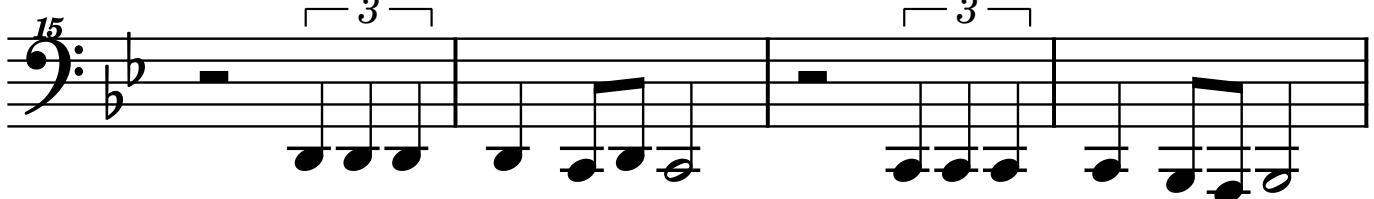
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

2

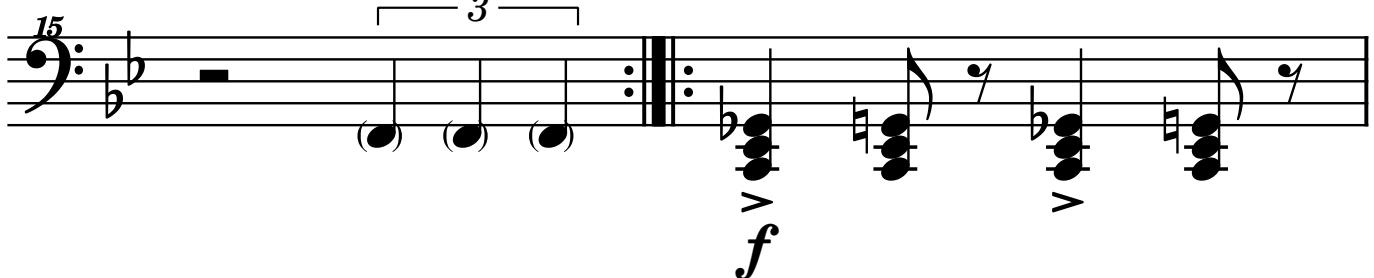
32



36

**B**

40



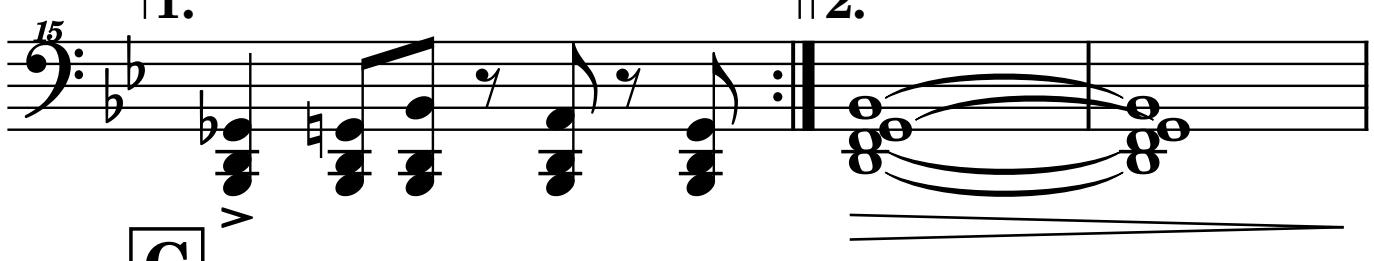
42



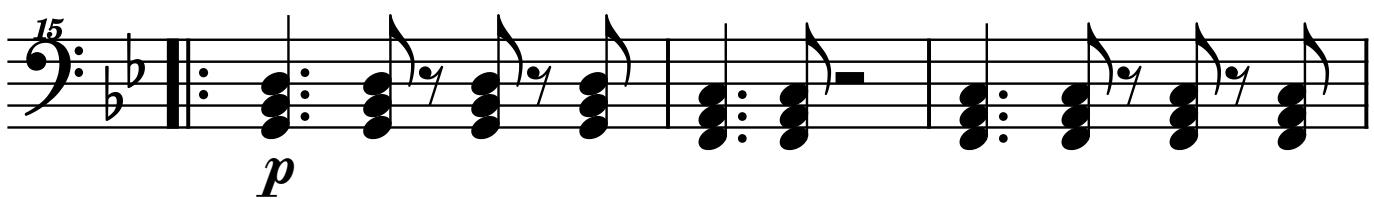
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G), G major (B-D-G), G major (B-D-G).

53

15

2.

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

2.

D.S.

D.S. (Da Capo)

58

15

p

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure continues the pattern from the previous staff. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled 'A' is placed over the first sixteenth note of the second measure.

24

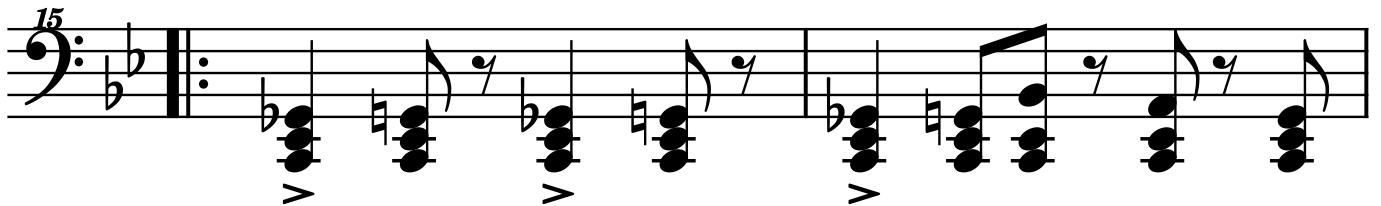
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. The second measure starts with a note followed by a grace note and a sixteenth-note triplet. A bassoon-like sound is indicated by a circled 'o' under the notes. A box labeled '8' is placed over the first sixteenth note of the second measure.

2

37

**B**

41



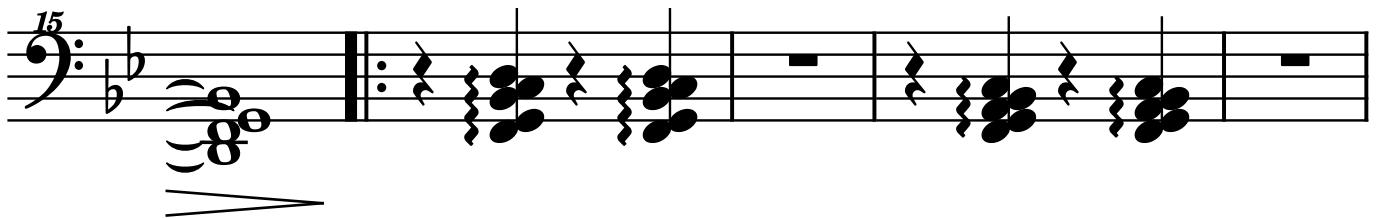
43

1.

2.

**C**

46



51

1.

3

2.

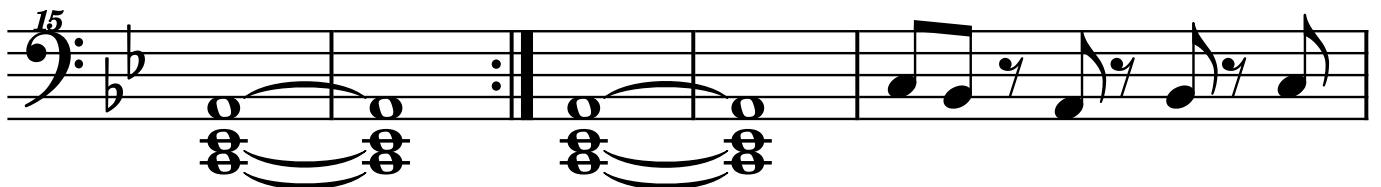


1.

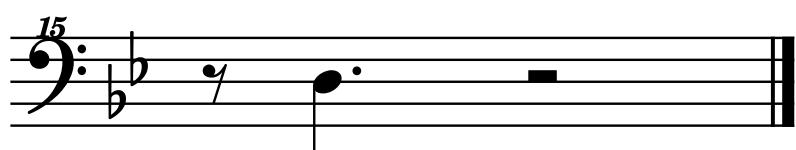
2.

D.S.

57



62



Bass

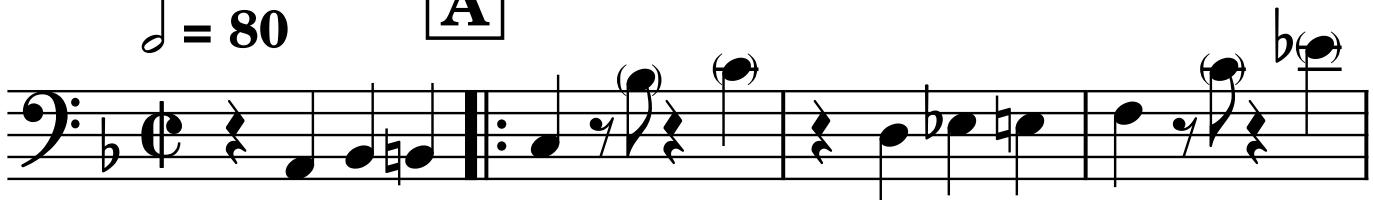
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A



5

B

9

4x

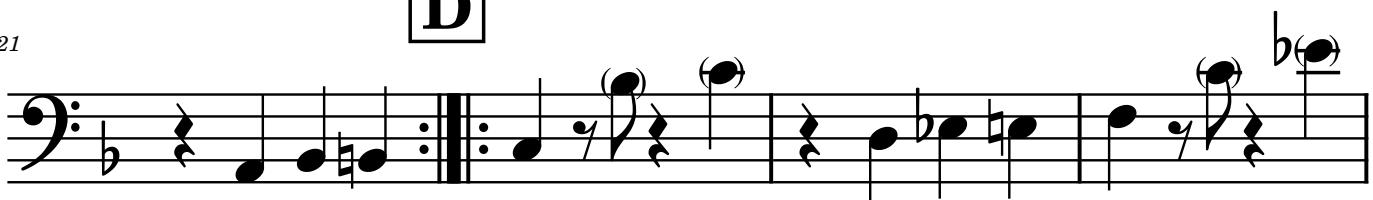
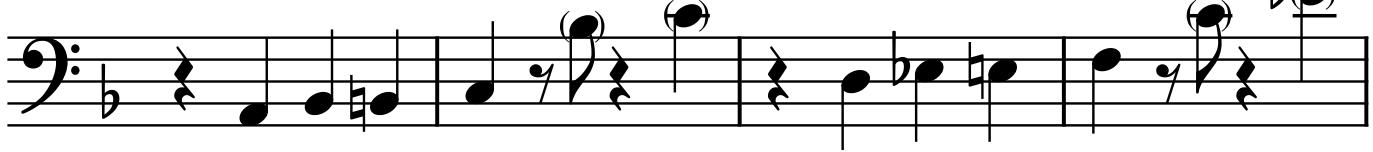
C

13

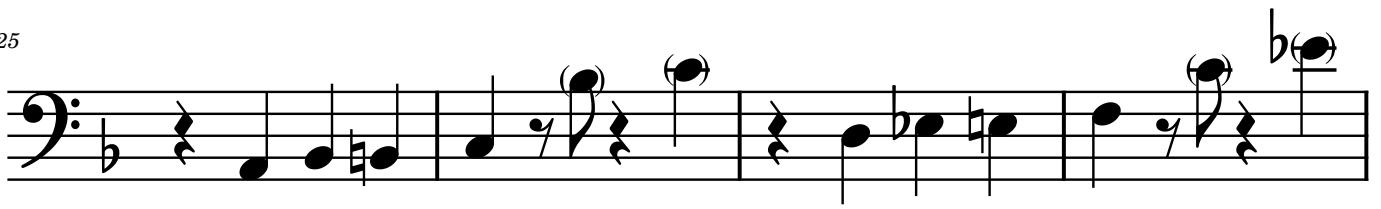
17

D

21



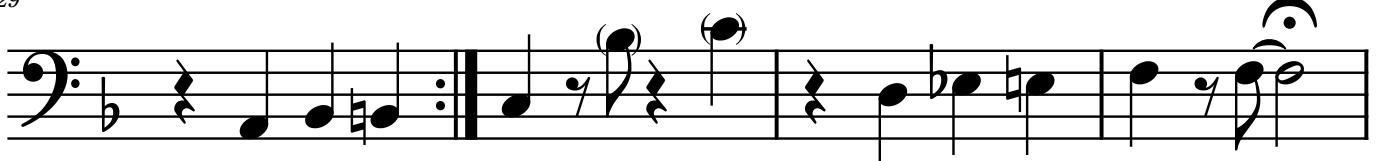
25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

4

This staff shows a bass line with eighth-note patterns. The tempo is indicated as *d* = 80. The section is labeled **A** and includes a 4th measure rest.

9

B

4x

This staff shows a bass line with eighth-note patterns, starting with a repeat sign. It is labeled **B** and includes a 4x loop instruction.

14

C

This staff shows a bass line with eighth-note patterns, labeled **C**.

19

D

This staff shows a bass line with eighth-note patterns, labeled **D**.

24

This staff shows a bass line with eighth-note patterns.

29

D'

Fine

E

Go drums go

4

This staff shows a bass line with eighth-note patterns, ending with a 'Fine' instruction and a 4th measure rest. It is labeled **D'**, **E**, and includes the text 'Go drums go'.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

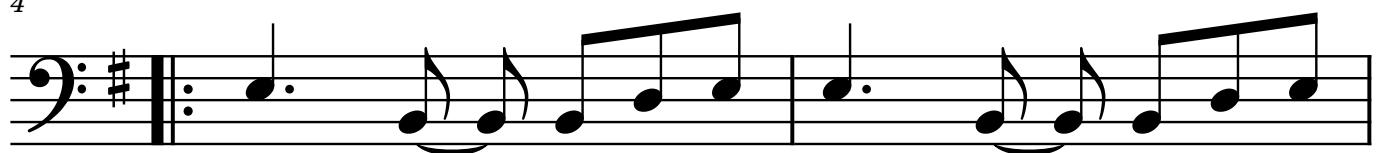
Ros Serey Sothea

C Instrument

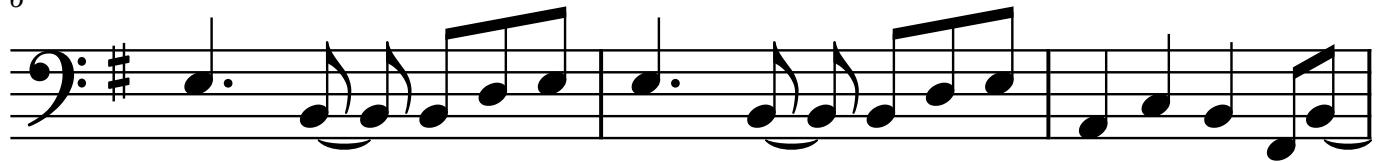
A



§
4



6



9



12



2

B0

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

B1

28

B2

31

1.

35

2.

D.S.



Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

18

Em
2

§

6 Em Am Bm

10 Em D Em

B0

15 Fine

Cy-clo!

Cy-clo!

2

21

A musical score for a bassoon in 8/8 time, key of A major (two sharps). The score consists of two staves. The first staff shows a continuous eighth-note pattern. The second staff begins with a sixteenth-note pattern followed by a measure of rests. The bassoon part ends with a sixteenth-note pattern.

Cy-clo!

24

B1 E

E

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a bass clef, a sharp sign, and a dotted half note. It continues with a bass clef, a sharp sign, and a dash. Measure 12 begins with a bass clef, a sharp sign, and a double bar line. The music consists of eighth-note pairs connected by vertical stems.

chi cy-clo

chi cy-clo

27

E

E

B2

A

A

1.B7

Musical score for the bassoon part of the first section. The score consists of two staves. The top staff shows a continuous line of eighth-note pairs, starting with a sharp sign and ending with a double sharp sign. The bottom staff shows a continuous line of eighth-note pairs, starting with a sharp sign and ending with a double sharp sign. The score is in common time.

chi cy-clo

chi cy-clo

1

1

32 E F D.S.

E

4

2.

D.S.

A musical score page for the first movement of Beethoven's Violin Concerto. The score is in common time (indicated by a '4'). The key signature is one sharp (F#). The bassoon part starts with a melodic line in the bass clef. The page number '3' is visible at the top left.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The score includes various note heads, rests, and dynamic markings like a sharp sign and a cross. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

21

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

25

B1

(pas sur soli)

28

B2

31

1. ♯ 8 (toujours) 2

37

2. ♭ D.S.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8

$\frac{8}{\text{♩}}$

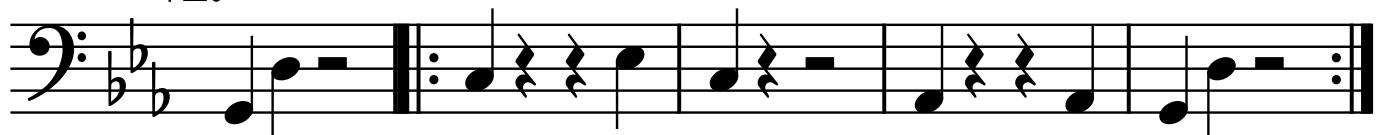
1.



A2

13

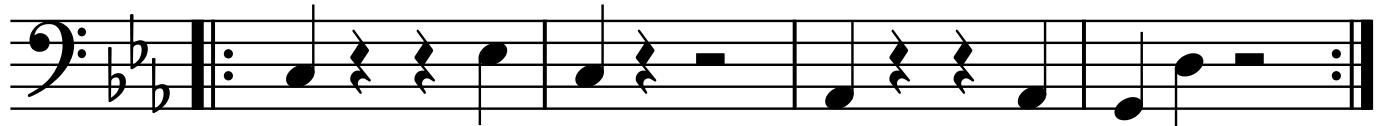
2.



A3

18

1,2,3.



A4

22

4.

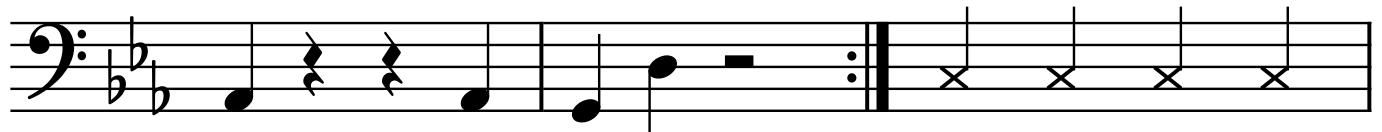


Dis-co dis-co par-ti-za - ni!

26

1,2,3.

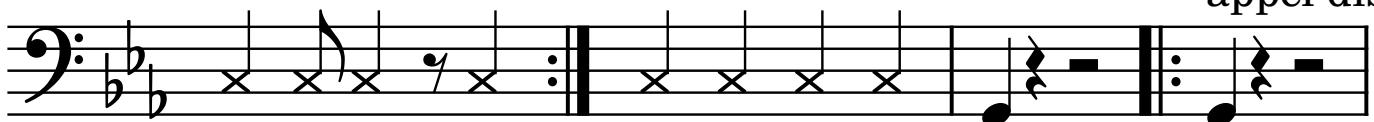
4.



Par - ti par - ti

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The subsequent measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The staff ends with a bar line.

Musical staff for Chord A1. It begins at measure 9 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 13 and 14 are indicated by '1.' and '2.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A2. It starts at measure 14 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D).

Musical staff for Chord A3. It starts at measure 18 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). Measures 22 and 23 are indicated by '1,2,3.' and '4.' respectively, enclosed in brackets above the staff.

Musical staff for Chord A4. It starts at measure 23 with a bass clef, a key signature of two flats, and a common time (indicated by '4'). The first measure shows a C major chord (C-E-G) followed by a bar line. The next four measures show a repeating pattern of eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), and G major (G-B-D). The dynamic 'f' (fortissimo) is indicated below the staff.

2

26

1,2,3.

Par-ti par-ti

B

29

4bis.

D.S.

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

A1

§

Musical staff for section A1. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

A2

Musical staff for section A2. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

A3

2

Musical staff for section A3. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a barline. Measures 2 and 3 show eighth-note patterns with various dynamics like accents and slurs. Measure 4 ends with a bass note and a barline.

$1,2,3.$

$4.$

Musical staff for section A3 continuation. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measures 1 and 2 show eighth-note patterns with various dynamics like accents and slurs. Measures 3 and 4 end with a bass note and a barline.

Dis - co dis - co

2

A4

23

23

8
Bass Clef

par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

Dis - co dis - co par - ti - za - ni!
 Par - ti par - ti par - ti - za - ni!

29

D.S.

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos
 appel disco puis re-thème sur fin

31

B**4****2**

Par - ti par - ti

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

\S

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

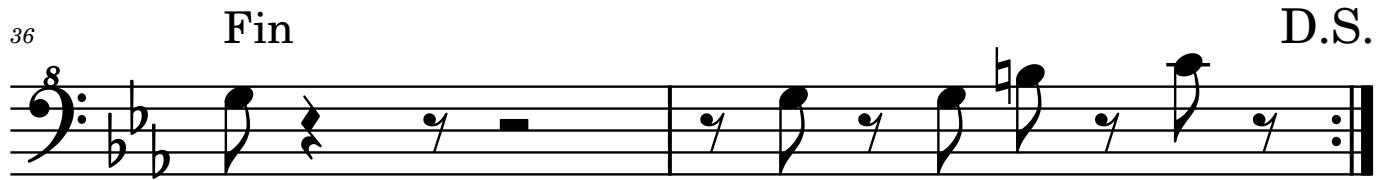
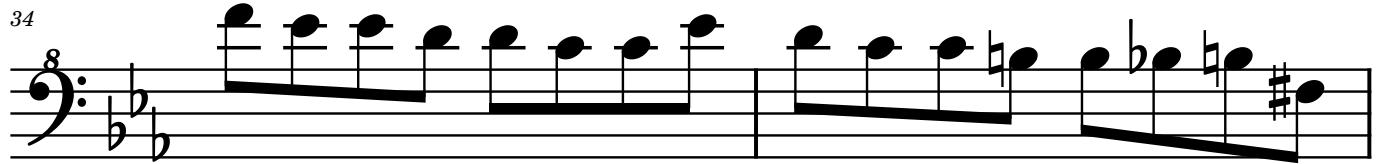
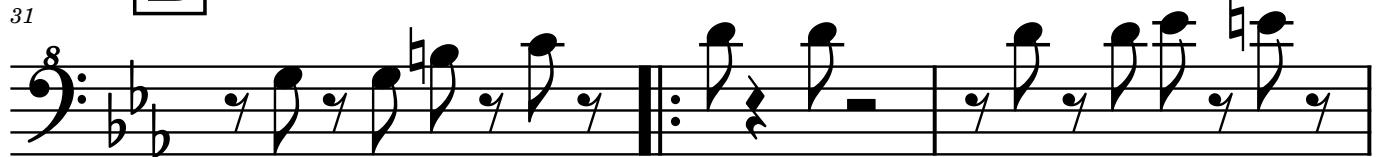
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

Doux et lent v3 (C)

Pierrick Tangy feat. Bill Laurance

= 110
G \flat

B \flat m7
2

7

A \flat G \flat B \flat m7

G \flat A \flat G \flat

13

G \flat A \flat G \flat

18

B \flat m7 **A** B \flat m7

22

x4 B \flat m A \flat G \flat F m

B
A

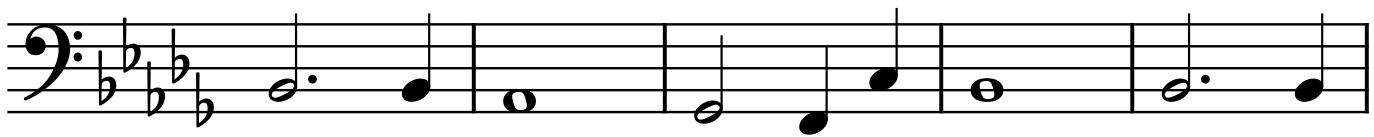
2

28

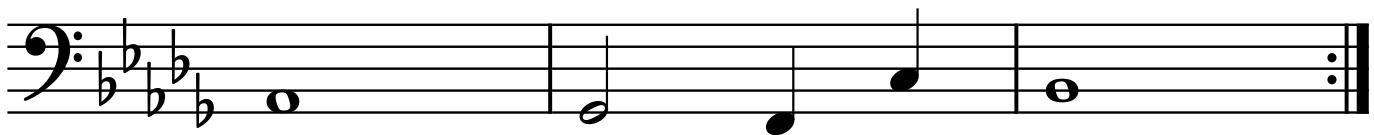
B♭m



33



38

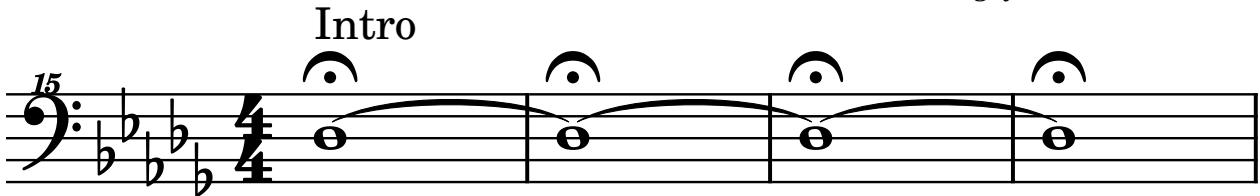


Lead

Doux et lent v3 (C)

Pierrick Tanguy feat. Bill Laurance

Intro



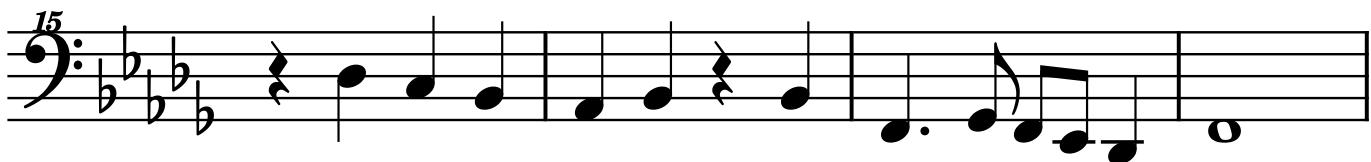
On tient une note pour faire l'accord

5

$\text{♩} = 110$



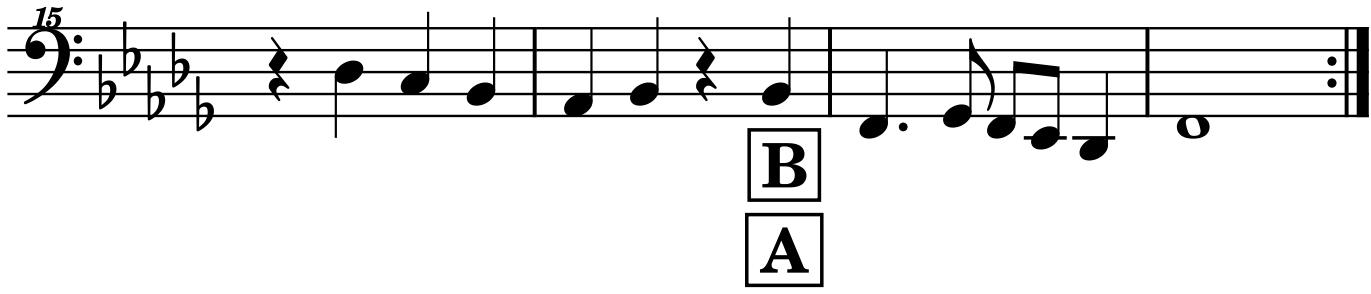
9



13

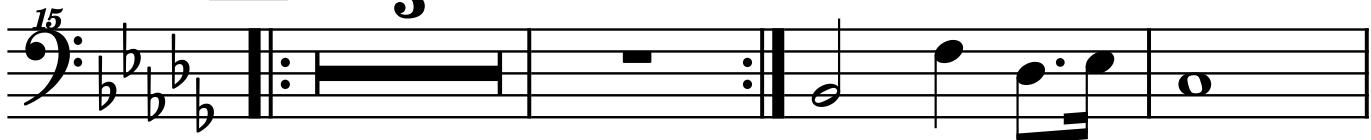


17



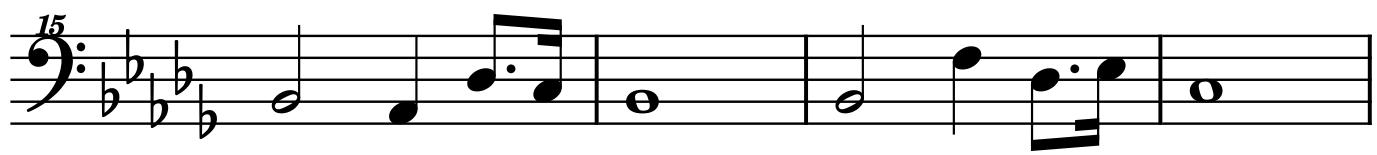
21

A Fin : reprise du thème initial 3

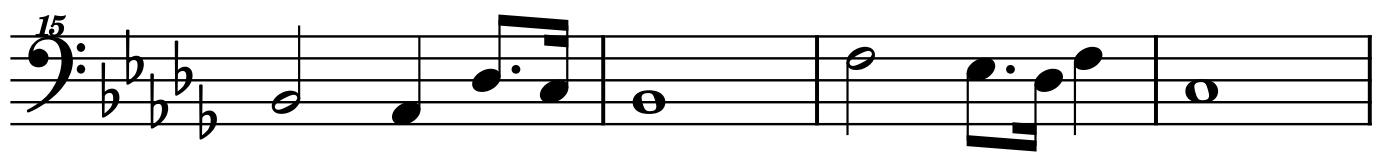


2

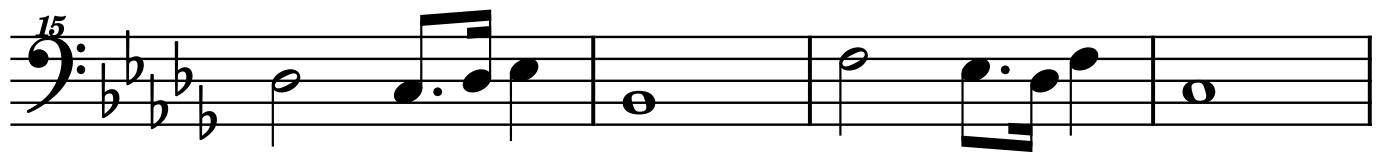
27



31



35



39



Riffs

Doux et lent v3 (C)

Pierrick Tangy feat. Bill Laurance

♩ = 110

Musical staff 15: Bass clef, 15 key signature (B-flat major), 4/4 time. The staff shows a bass line with quarter notes and rests. The notes are connected by horizontal lines, indicating sustained sounds.

Musical staff 6: Bass clef, 15 key signature (B-flat major), 4/4 time. The staff shows a bass line with eighth-note pairs and sustained notes. The notes are connected by horizontal lines.

pas sur 1, 2 mais sur 3, 4

Musical staff 12: Bass clef, 15 key signature (B-flat major), 4/4 time. The staff shows a bass line with sustained notes and a treble line with sixteenth-note patterns. The notes are connected by horizontal lines.

Musical staff 14: Bass clef, 15 key signature (B-flat major), 4/4 time. The staff shows a bass line with sustained notes and a treble line with sixteenth-note patterns. The notes are connected by horizontal lines.

2

17

15

19

15

21

A pas sur 1, 2 mais sur 3, 4

15

22

15

23

15

B**A**

x4

() pas au début

24

15

26

15

31

15

1.

2.

4

34

Musical score for piano, page 4, measures 34-35. The score consists of two staves. The top staff (bass clef) has a bass clef, a key signature of four flats, and a tempo marking of 15. The bottom staff (treble clef) has a treble clef, a key signature of four flats, and a tempo marking of 15. Measure 34 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measure 35 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest.

37

Musical score for piano, page 4, measures 37-38. The score consists of two staves. The top staff (bass clef) has a bass clef, a key signature of four flats, and a tempo marking of 15. The bottom staff (treble clef) has a treble clef, a key signature of four flats, and a tempo marking of 15. Measure 37 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measure 38 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest.

39

Musical score for piano, page 4, measures 39-40. The score consists of two staves. The top staff (bass clef) has a bass clef, a key signature of four flats, and a tempo marking of 15. The bottom staff (treble clef) has a treble clef, a key signature of four flats, and a tempo marking of 15. Measure 39 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measure 40 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 show eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 feature eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 show eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 feature eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

Some bright mor - ning

when this life is o - ver I'll fly a - way

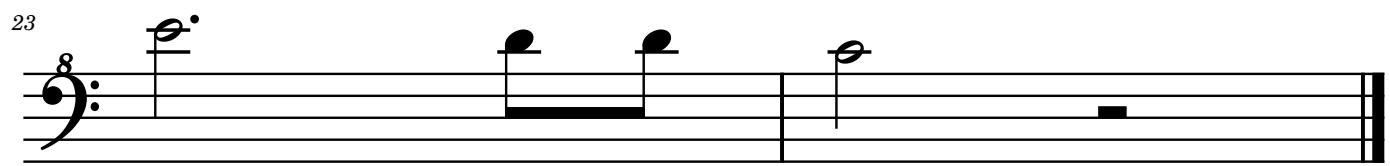
To that home on God's ce - les-tial sho - ore

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

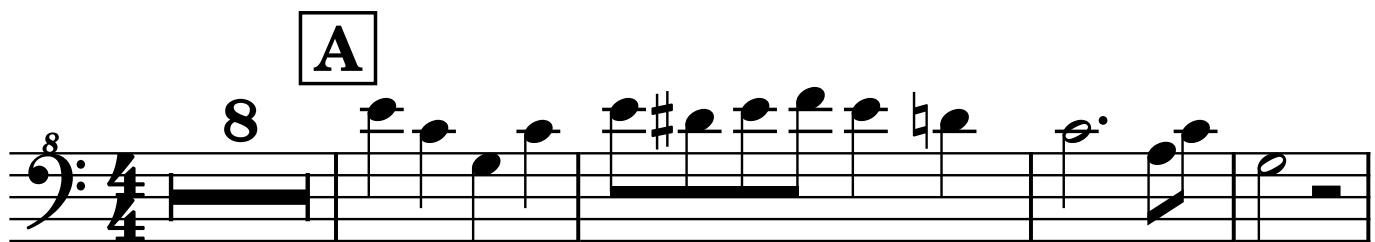
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

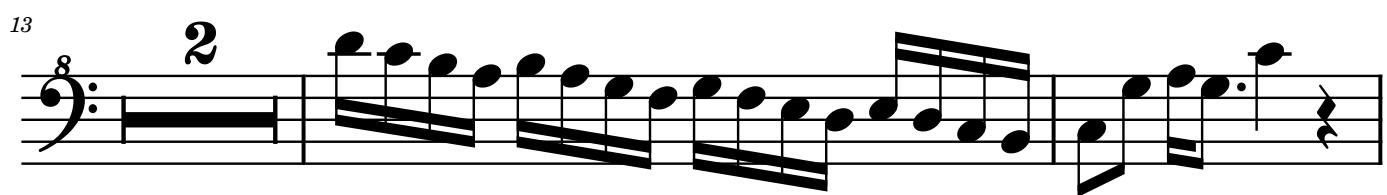
C Instrument

A



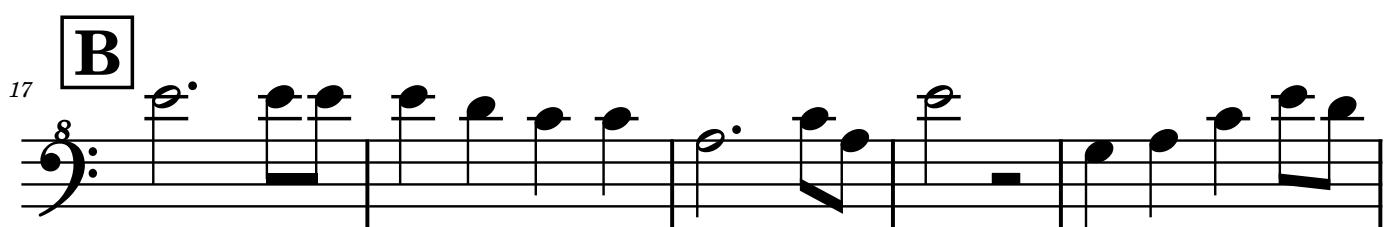
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

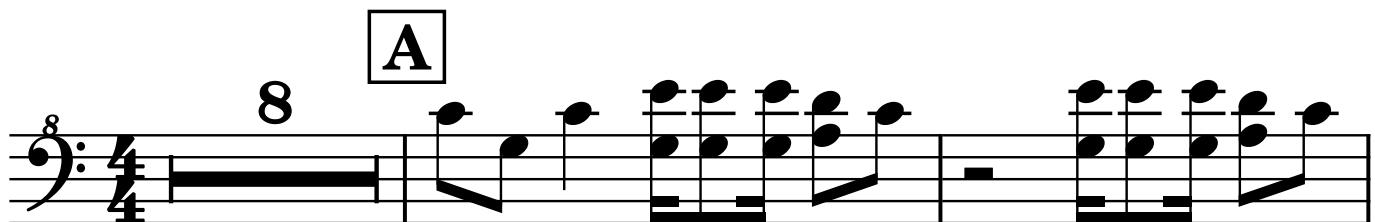
Purple Brein

$\text{♩} = 100$

C Instrument

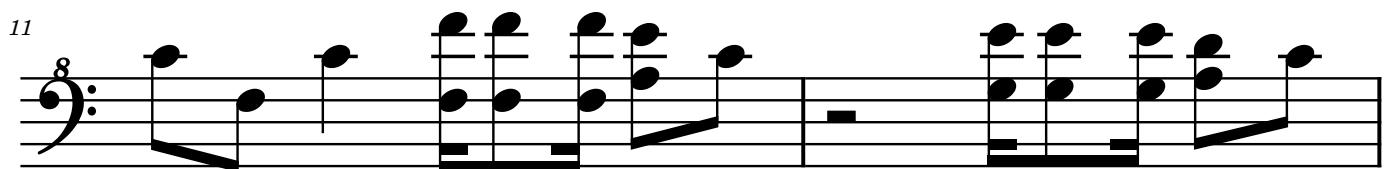
8

A



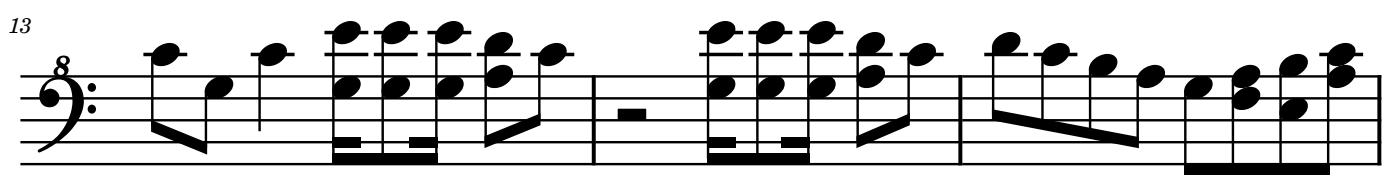
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

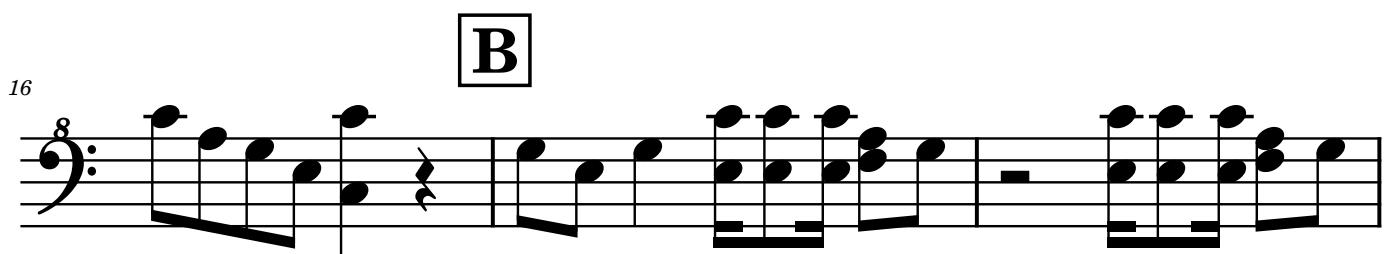
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



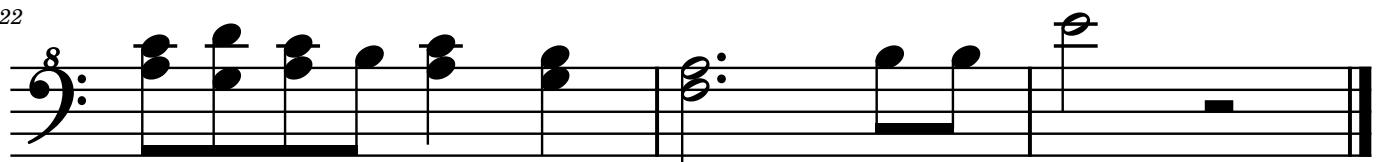
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

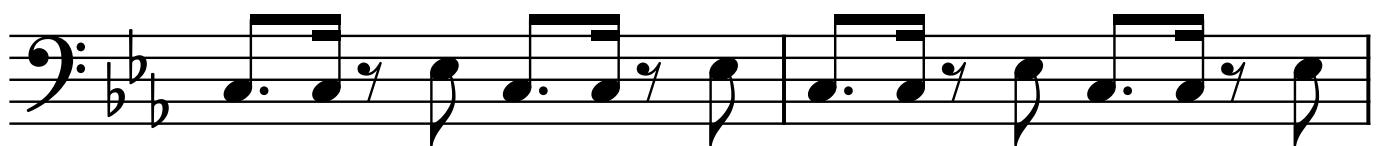
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

A2

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

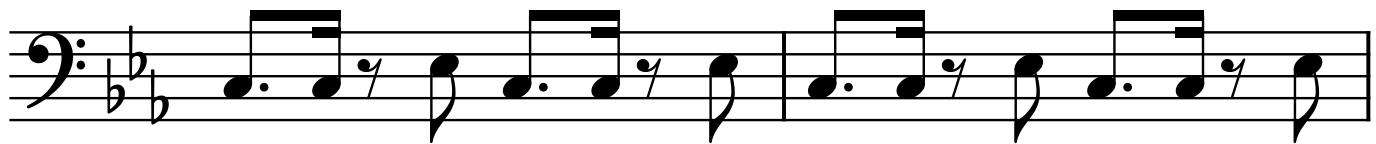
42



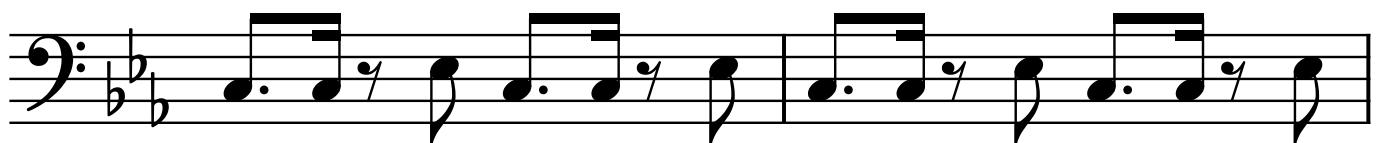
44



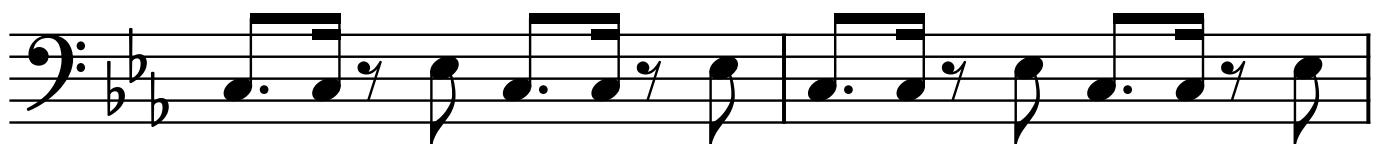
46

**B2**

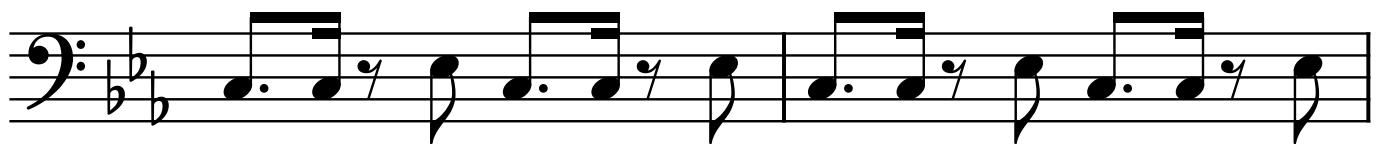
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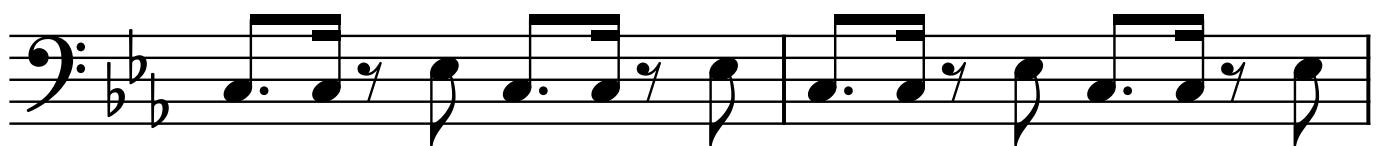
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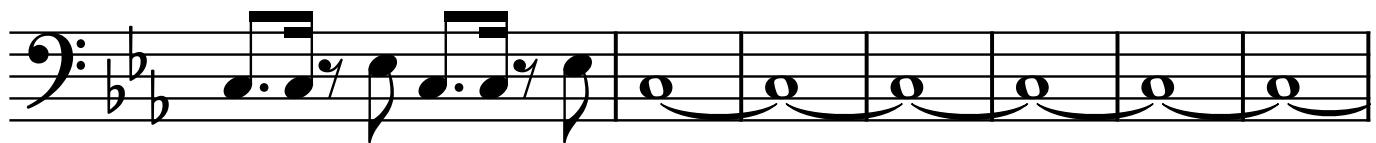
52



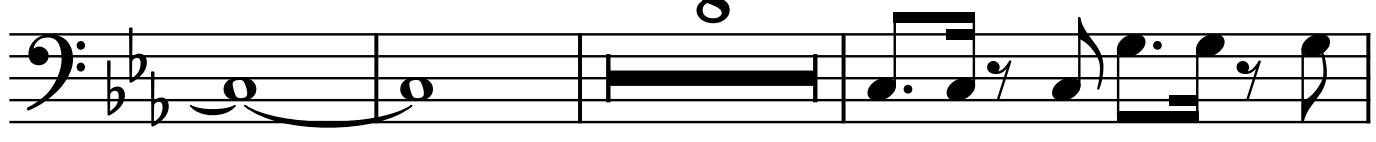
54

**C2**

56

**D2****E2**

63



74



76



78

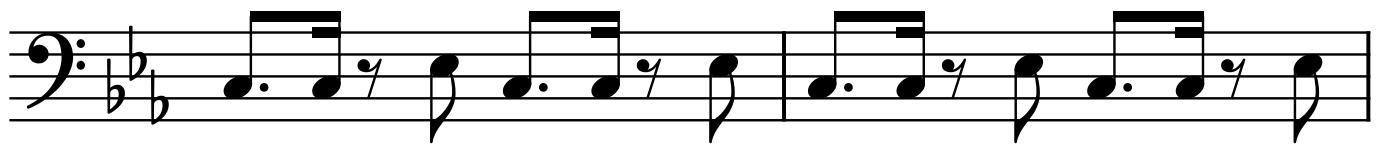


A3

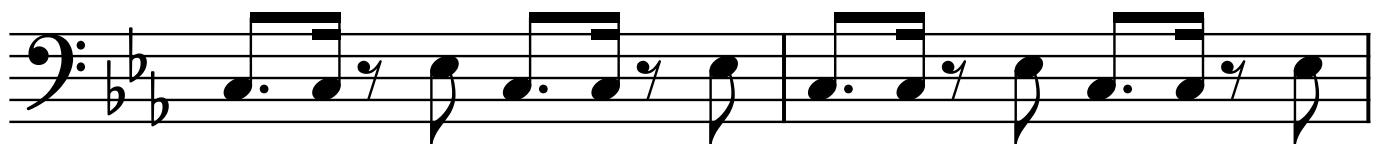
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

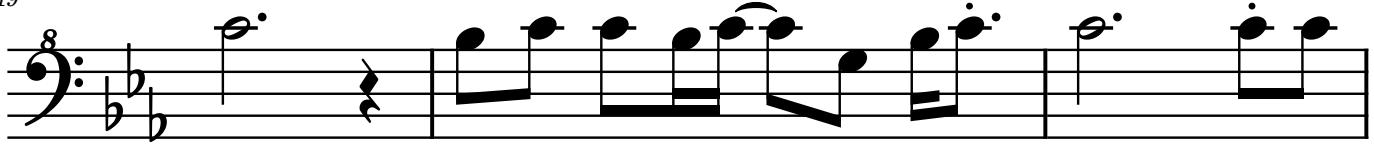
Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

C

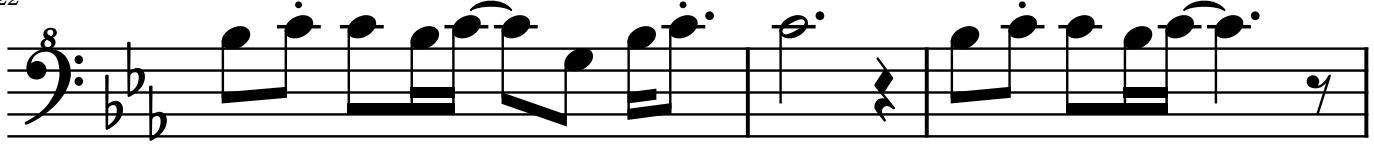
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

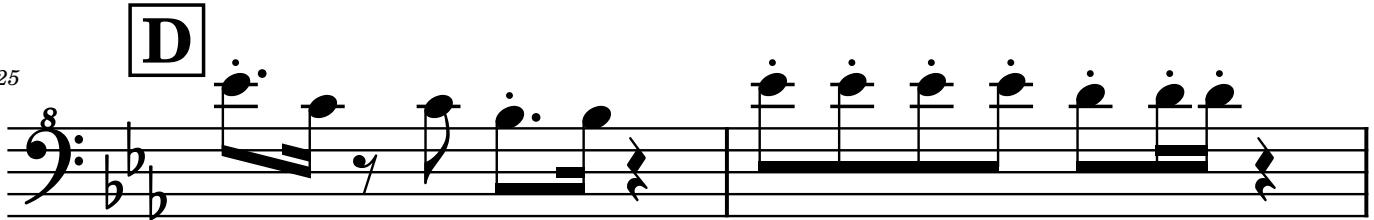
19



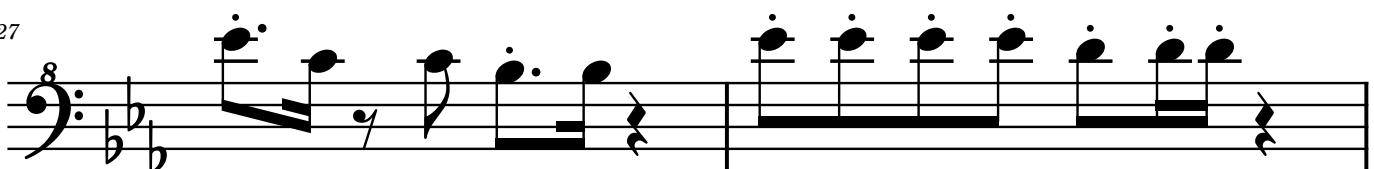
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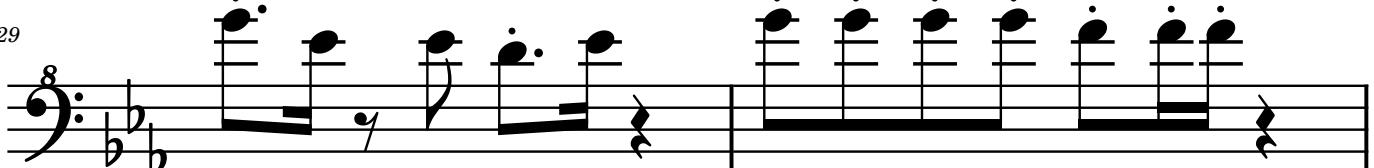
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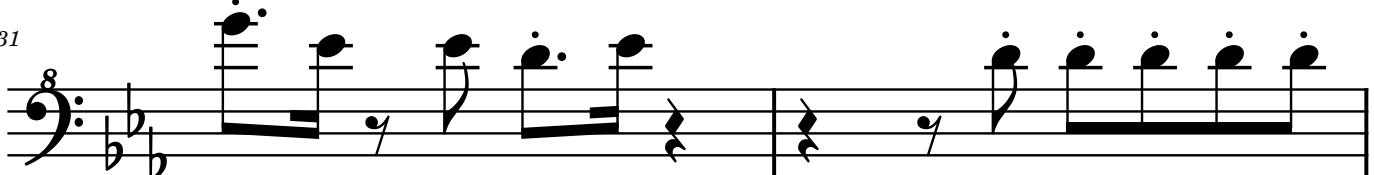
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

A2

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A measure repeat sign is shown at the end of measure 40.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

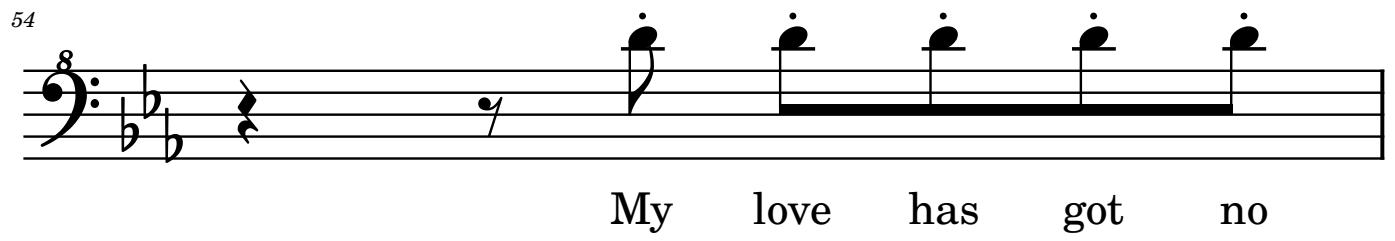
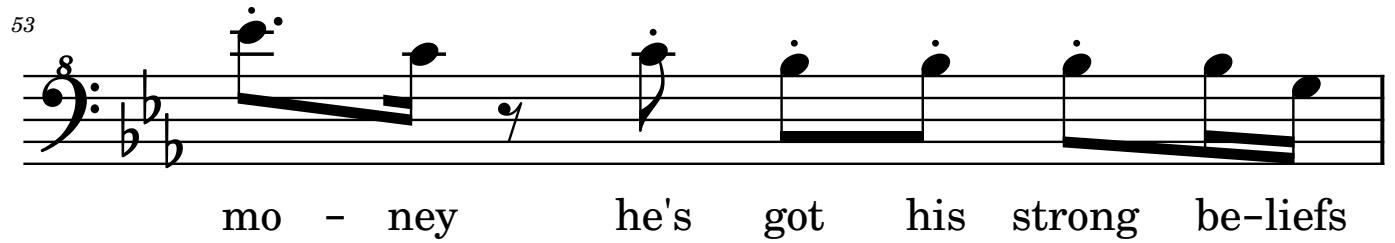
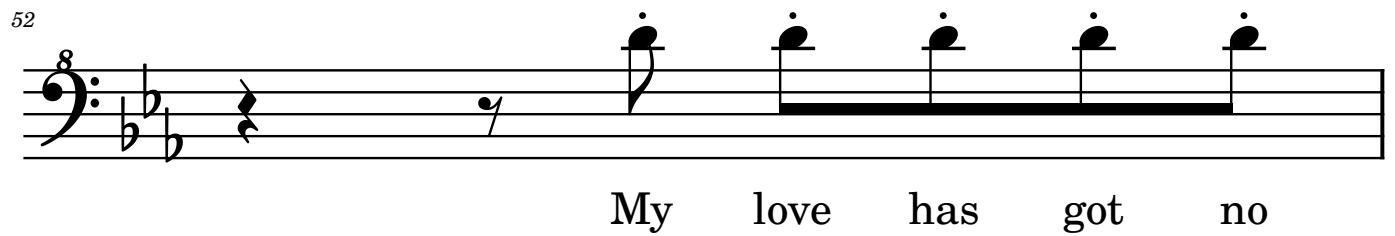
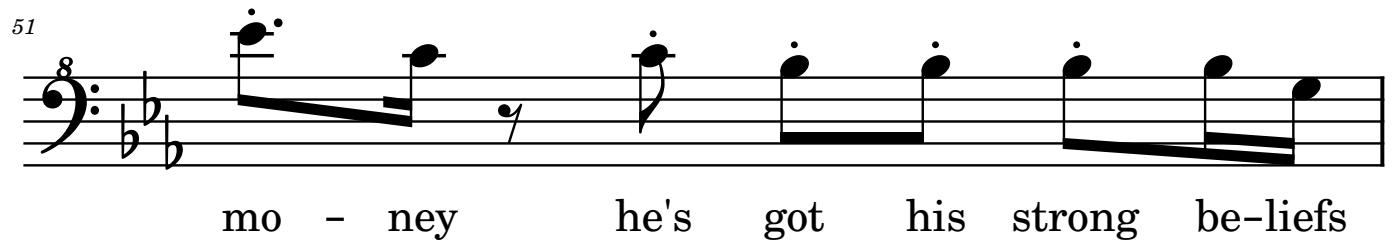
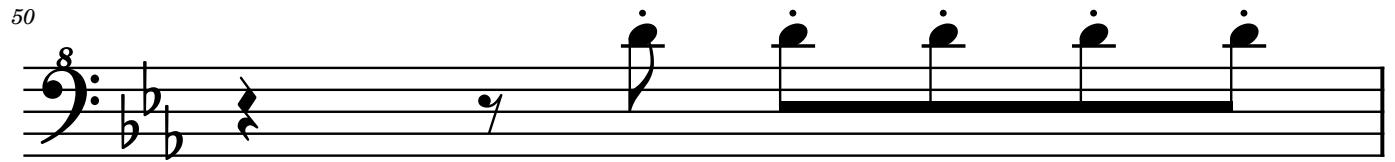
My love has got no

B2

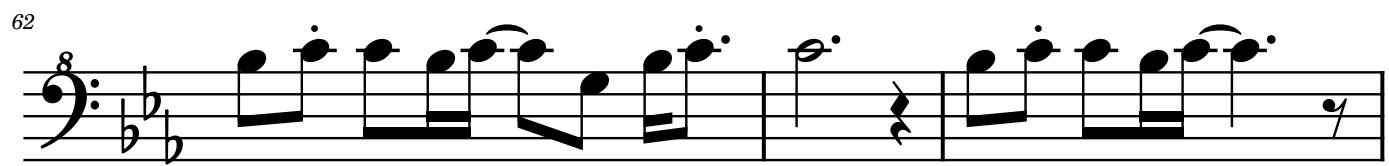
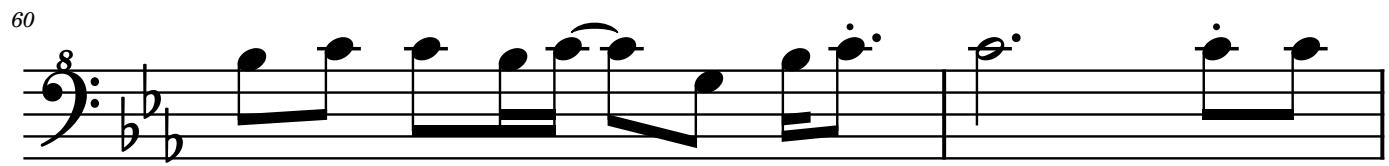
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

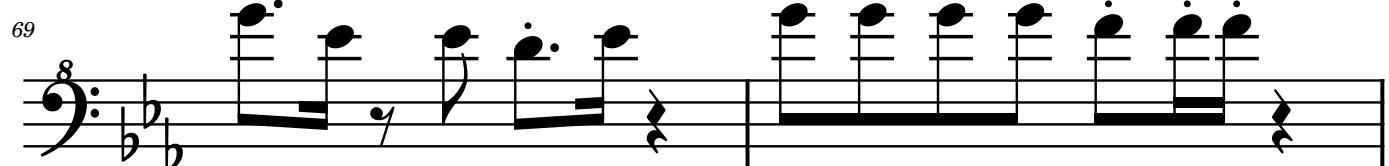
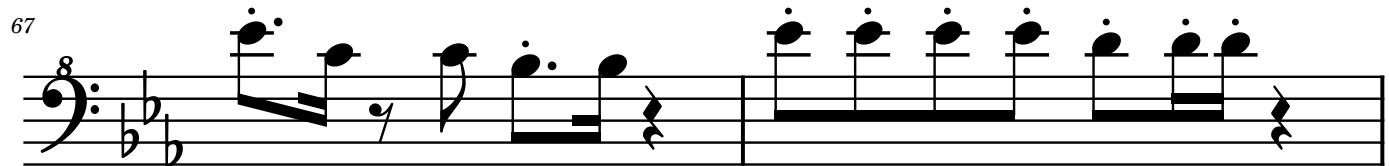
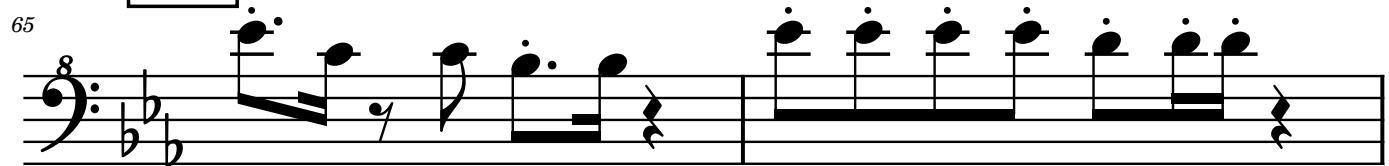
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

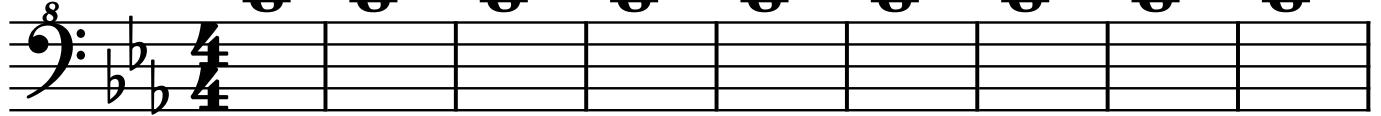
Freed from desire v1.4

Purple Brein

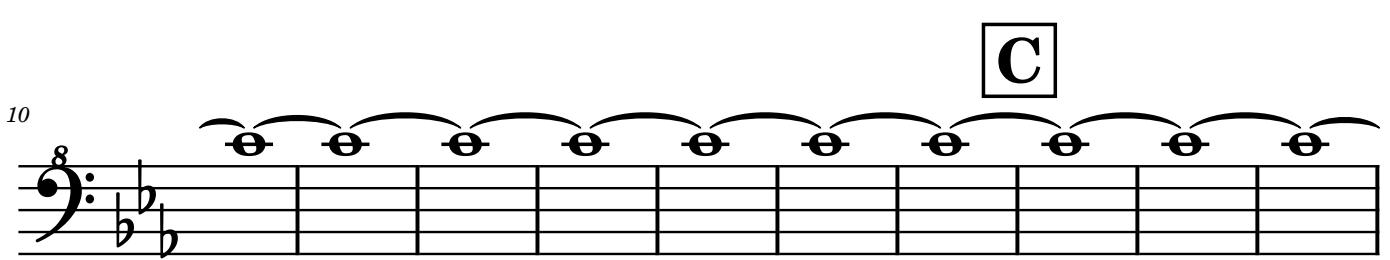
C Instrument

A

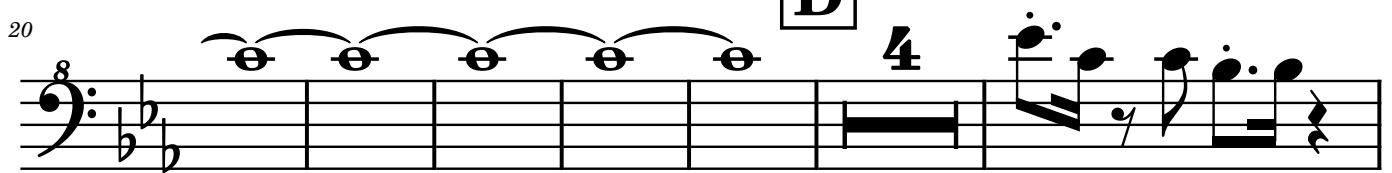
♩ = 130



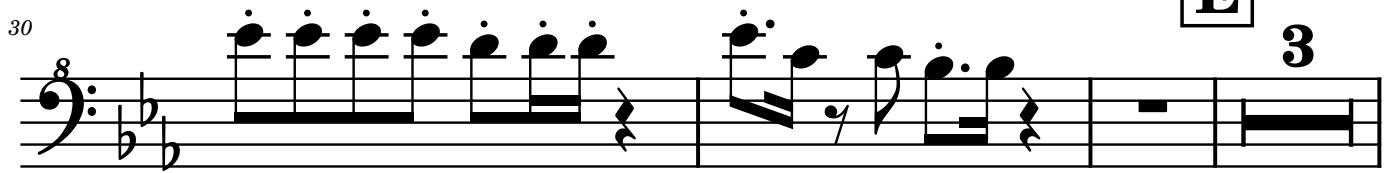
B



C

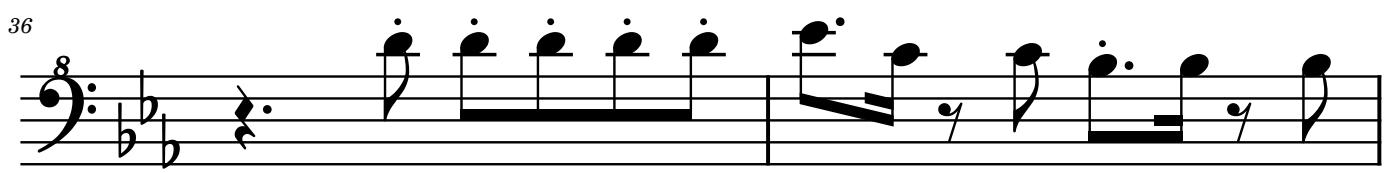


D

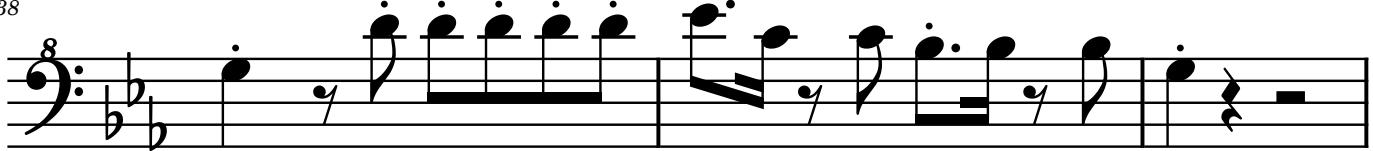


E

3



38

**A2**

41

My love has got no

B2

49

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

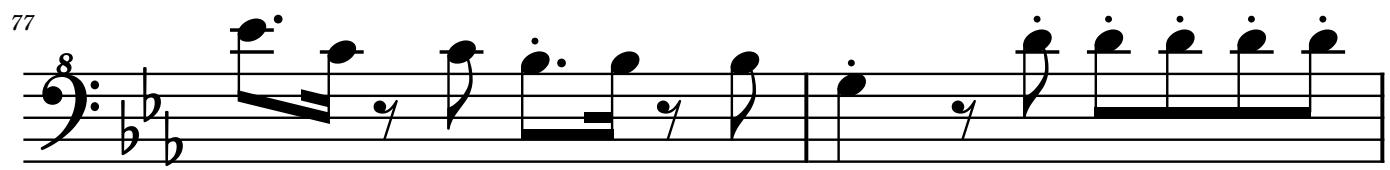
58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

A3

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77: sixteenth-note cluster, eighth-note pairs, eighth-note pairs with a sixteenth-note gap, eighth-note pairs. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the first six notes, and the number '8' is placed to the right of the final note.

la la la la la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern.

5

Musical staff for section A, starting at measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern.

9

B

Musical staff for section B, starting at measure 9. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern.

13

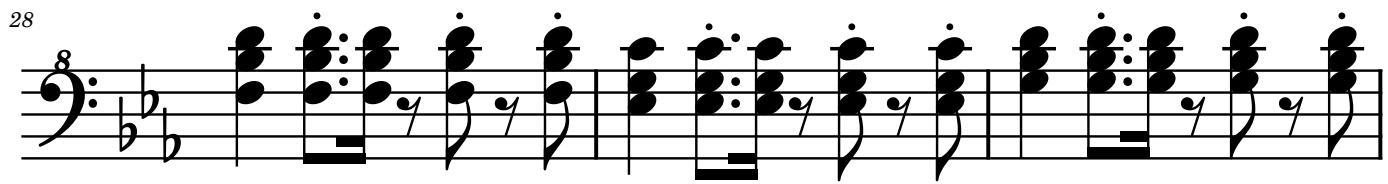
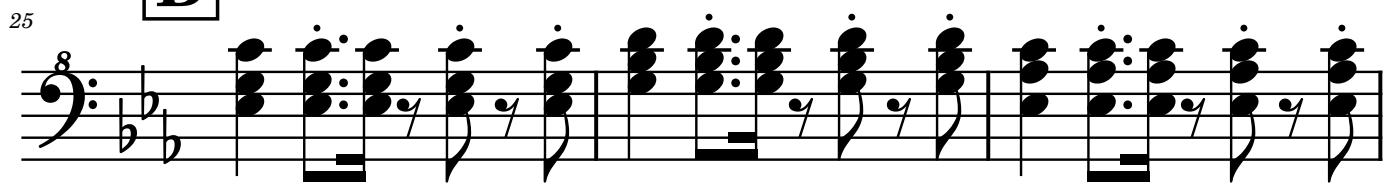
C

Musical staff for section C, starting at measure 13. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a bar line and another identical chord pattern. The final note of the second measure is a bass G note with a stem pointing down.

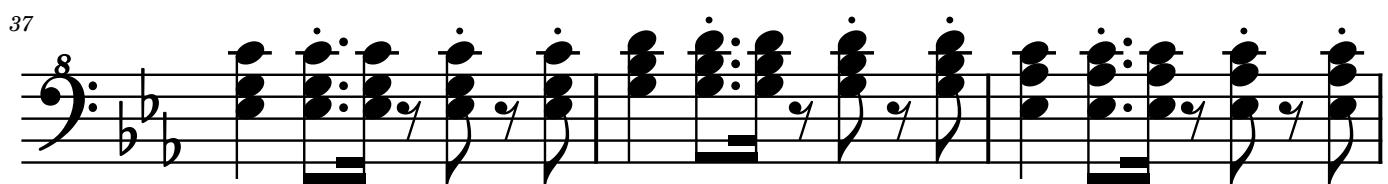
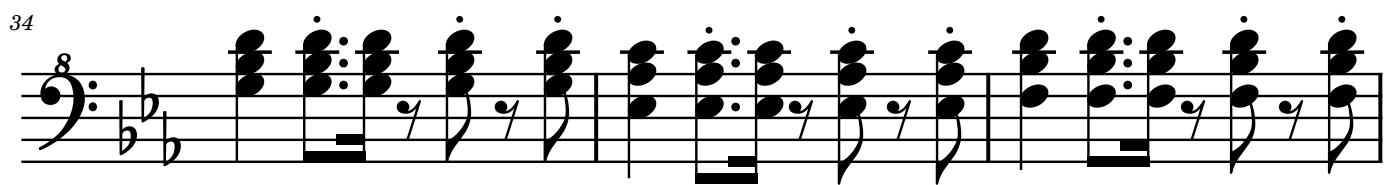
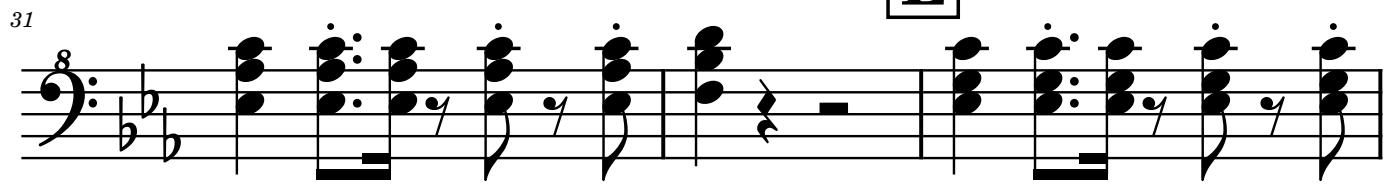
18

Musical staff for section D, starting at measure 18. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The notes are: a bass E note, a bass G note, a bass B note, a bass E note, a bass G note, a bass B note, and a bass E note.

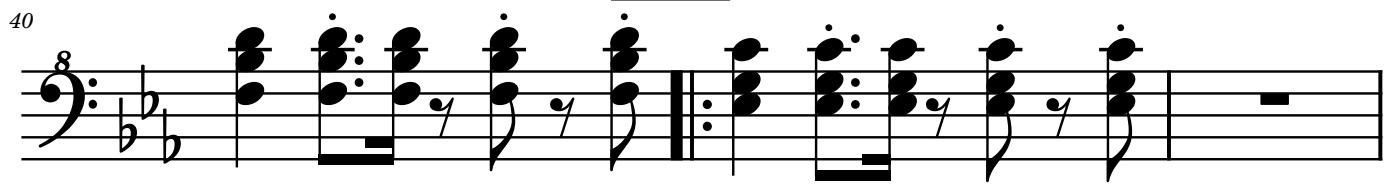
D



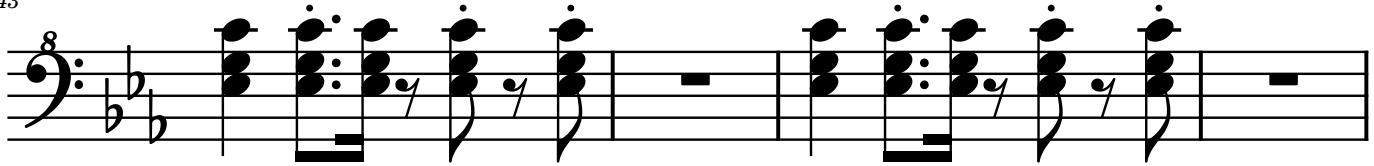
E



A2

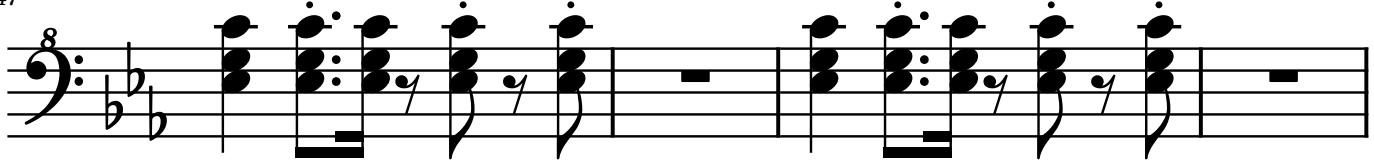


43

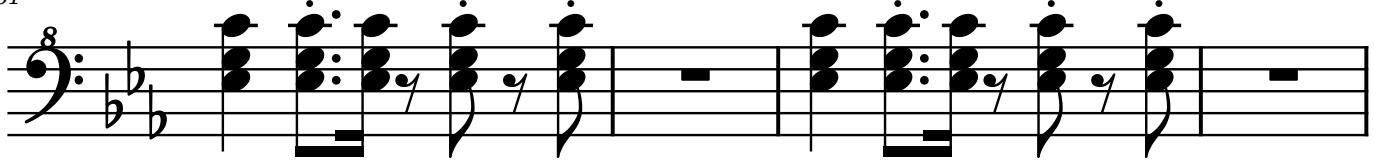


B2

47

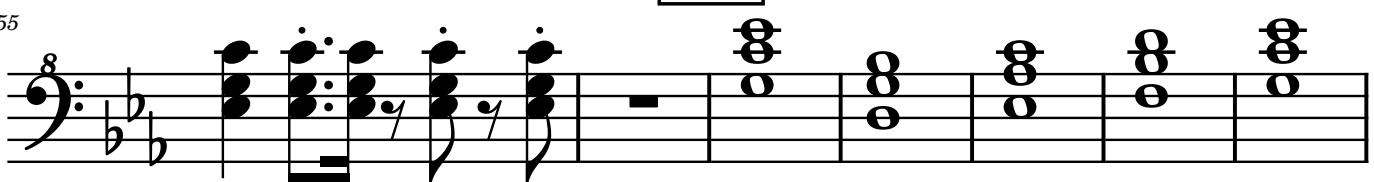


51



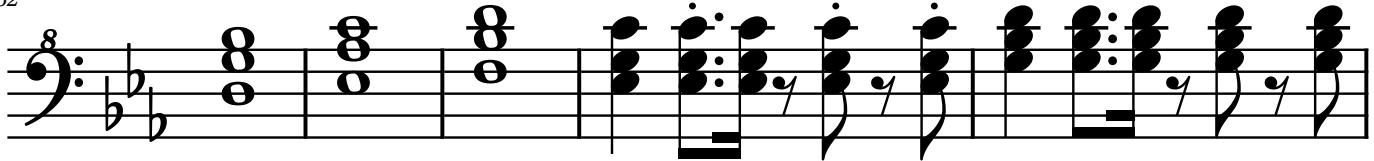
C2

55

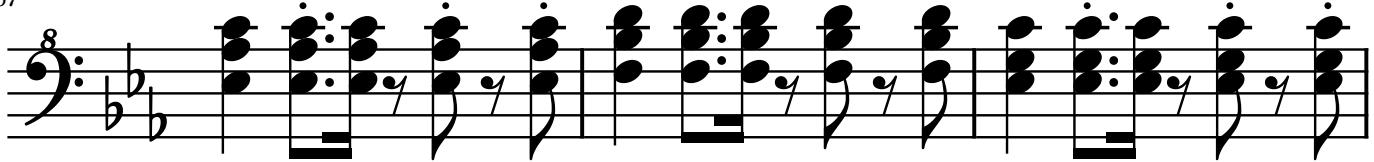


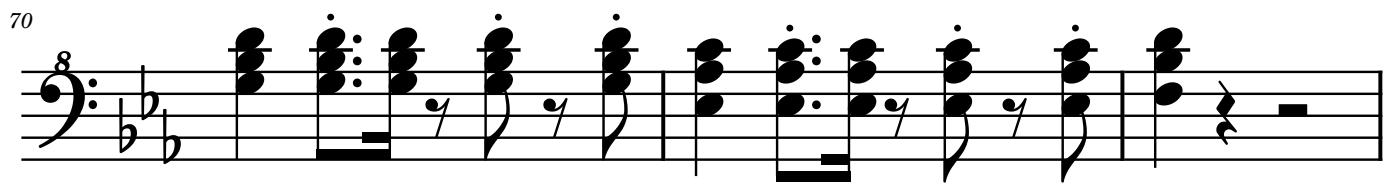
D2

62



67





73

E2

8

$\flat\flat$

$\frac{8}{8}$

76

8

$\flat\flat$

$\frac{8}{8}$

79

A3

8

$\flat\flat$

$\frac{8}{8}$

82

8

$\flat\flat$

$\frac{8}{8}$

87

8

$\flat\flat$

$\frac{8}{8}$

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{5}$ A



7



10



13



15



2

B

20 To Coda



26

C

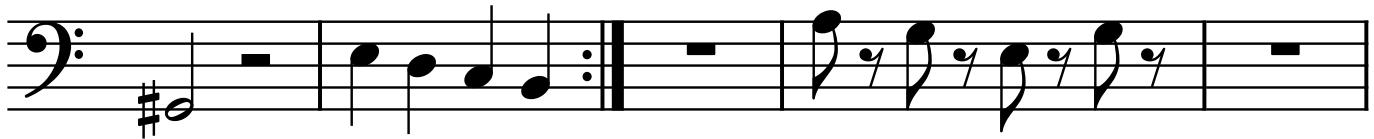
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$



A

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

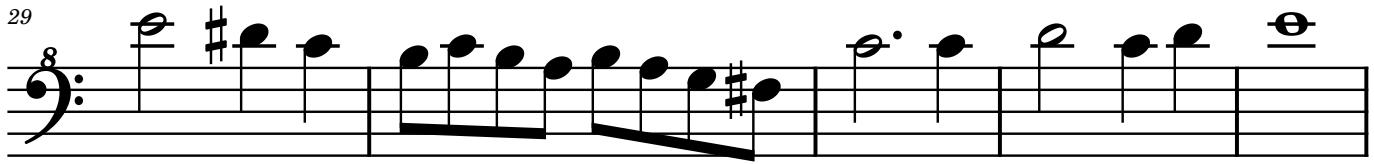
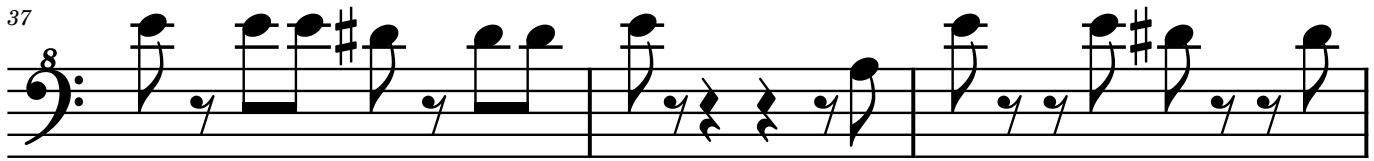
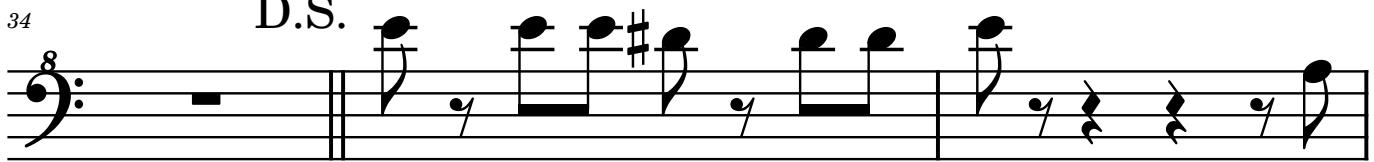
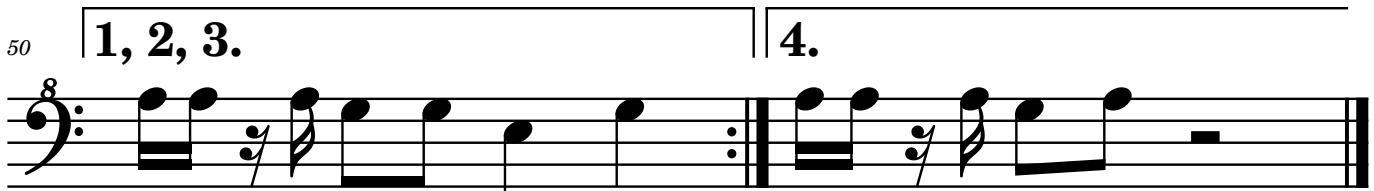
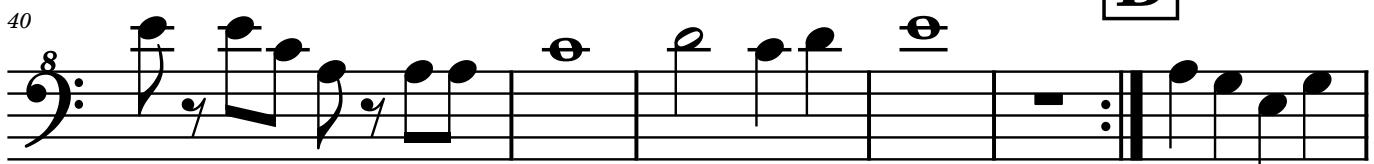
B

20 To Coda

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

A musical staff in bass clef and common time. It consists of one measure starting with a sixteenth-note cluster followed by eighth notes.

2

**C****O****D**

Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

Bass clef, common time. The first measure has an eighth note rest. The second and third measures each have two groups of four eighth notes, separated by vertical bar lines. The first group in each measure consists of a bass note followed by three eighth-note chords. The second group consists of a bass note followed by three eighth-note chords.

$\frac{8}{5}$ A

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

8

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

11

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

14

Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

B

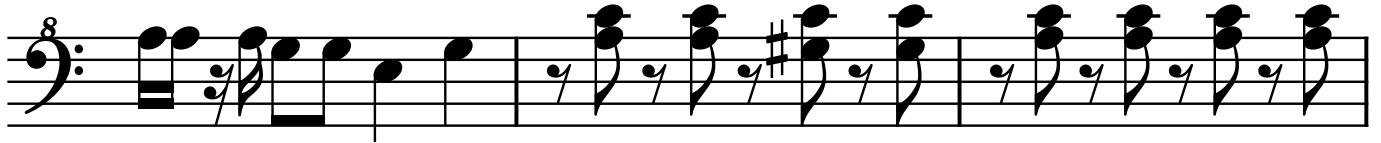
To Coda

17

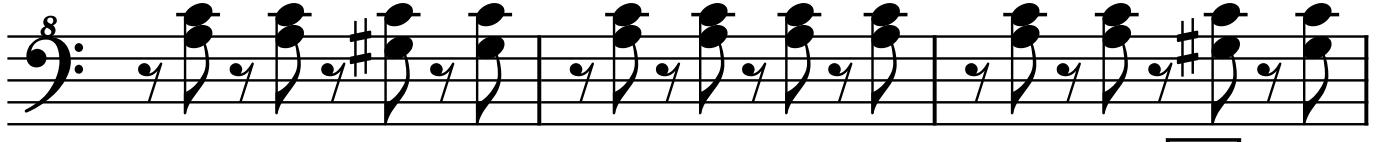
Bass clef, common time. The measure starts with a bass note followed by a series of eighth-note chords. The pattern repeats three times. The first two measures end with a bass note, and the third measure ends with a bass note followed by a bass note.

2

24

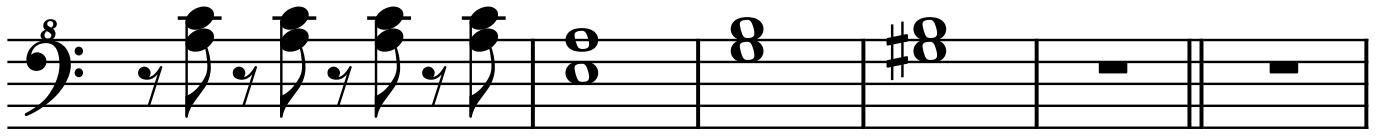


27

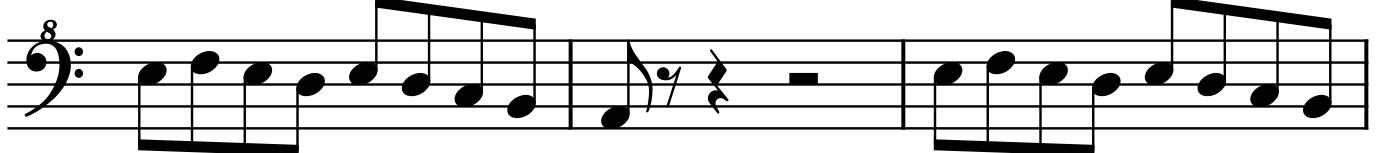


C
⊕
D.S.

30

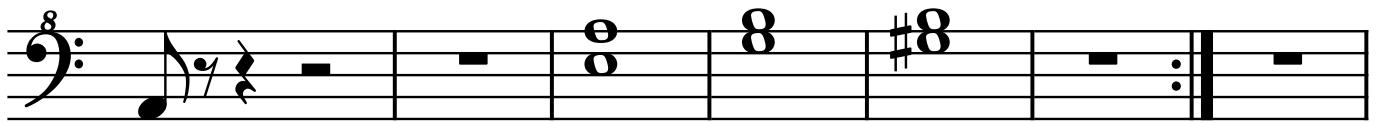


36



D

39



46



50 | 1, 2, 3. | 4.

8
Bass Clef
Key Signature: One Sharp
Dotted Half Note
Colon
Bass Clef
Key Signature: One Sharp
Quarter Note
Dash

Bass

GhostHammer v2.3

C Instrument

$\text{♩} = 110$



The musical score consists of five staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. It includes a fermata over the eighth note 'o' and a dynamic instruction 'A1' in a box below the staff. Staff 2 (measures 9-12) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Staff 3 (measures 13-16) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Staff 4 (measures 17-20) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Staff 5 (measures 21-24) starts with a half note, followed by a measure of eighth notes (two groups of three), then a measure of sixteenth notes. Measures 25-28 are identical to measures 13-16.

9

14

18

22

26

A1

A2

2

A3

30



1.

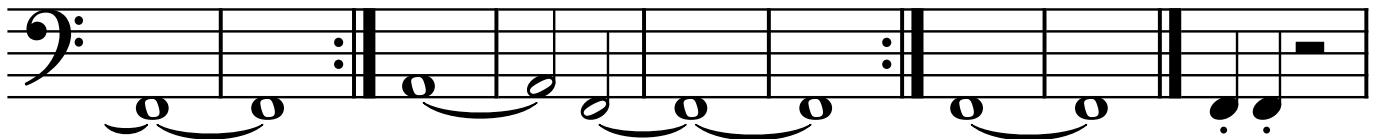
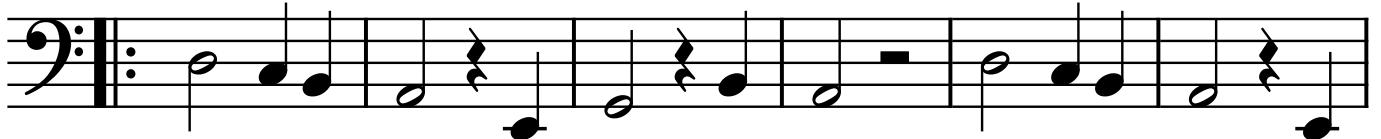
2.

2 bis

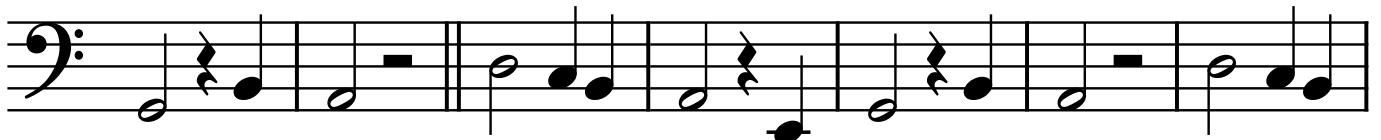
37

2.D.S. $\text{♩} = 130$

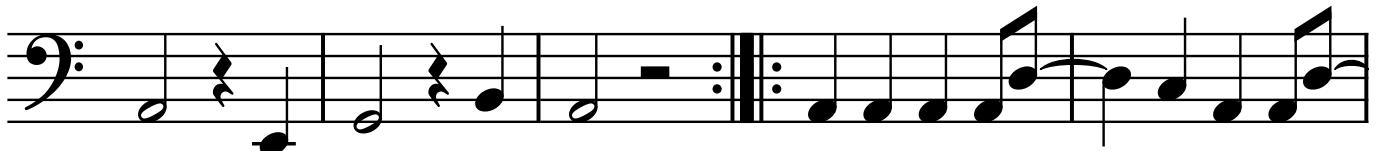
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

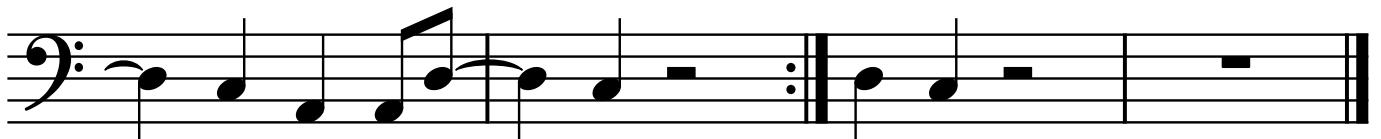
4.

~

~

64

D.S.



Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

Musical score for bass clef, measure 29. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth notes marked with asterisks (*). A short vertical bar follows, then a note with a fermata. The second staff begins with a note and a fermata, followed by a series of eighth notes marked with asterisks (*). A double bar line with repeat dots is positioned between the two staves. The key signature changes to one flat (B-flat) at the start of the second staff. The bass clef is present on both staves.

bus-ters!

A3

A musical score for bassoon, system 34. The page number '34' is at the top left. The bassoon part starts with a sixteenth-note pattern of six eighth-note groups. The first group has a grace note. The next four groups have grace notes above them. The fifth group has a grace note below it. The sixth group has a grace note above it. The measure ends with a fermata over the last note. The next measure begins with a grace note above the first note. The measure ends with a fermata over the last note. The third measure begins with a grace note above the first note. The measure ends with a fermata over the last note.

1.

2.

2 bis

§ B1

3

3

A musical staff starting with a bass clef. It contains several rests: a short vertical bar rest, a long horizontal bar rest, a vertical bar rest with a diagonal slash, and three vertical bar rests each marked with an 'X'. The staff ends with a vertical bar rest.

Can't touch this

53

B2

A musical staff in bass clef with a 8/8 time signature. It features a series of eighth-note pairs connected by vertical stems. The first six pairs have 'X' marks above them. The last two pairs have black dots above them. A vertical bar line is positioned between the first six pairs and the last two pairs. The eighth note in the final pair is followed by a small square box.

Can't touch this

p

57

B3 1 et 3

63

1,2,3.

4.

D.S.

Stop! Ham-mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

10

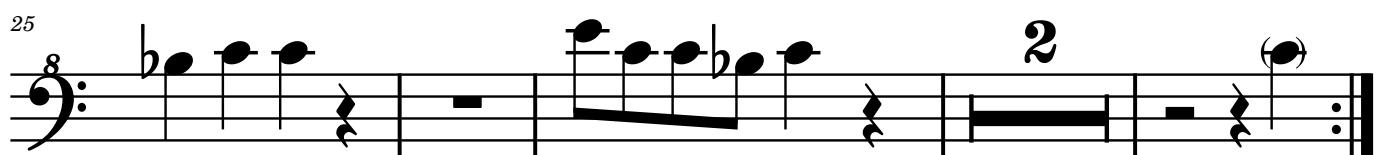
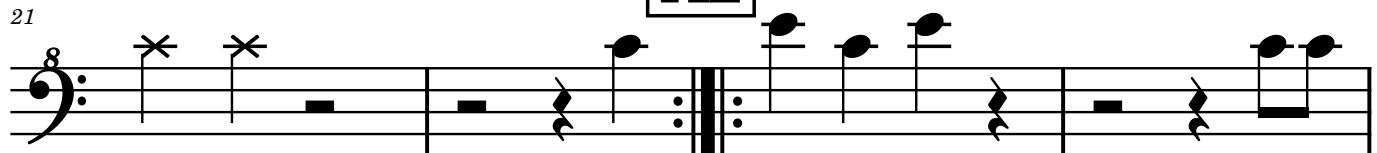
♩

4

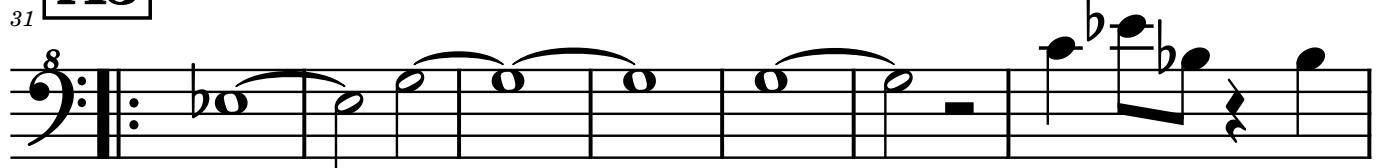
5

Ghost-
bus-ters!

A2

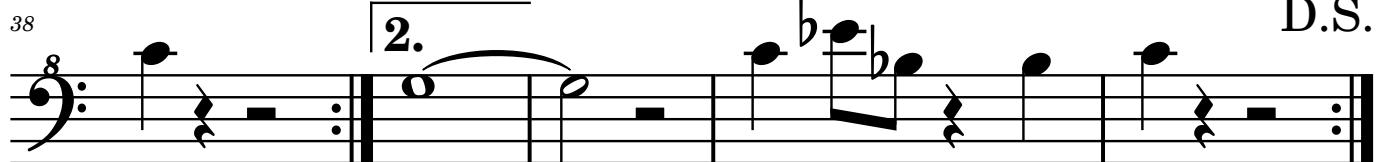


A3



1.

D.S.



2

B1

2

2 bis

43

$$\text{d} = 130$$

Fine

8

3

3

Can't touch this

53

B2

B3

1,2,3.

8

8

Can't touch this

4.

65

D.S.

8

A bass clef staff with five horizontal lines. From left to right, there are two open circles, a double bar line, a small black square, a vertical asterisk (*), two vertical curly braces, three vertical crosses, a vertical brace with a curly end, and a vertical brace ending with a dot.

Stop!

Ham-mer time

$\text{♩} = 110$
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

A1

11 3

17 3

A2 5

A3

Ghost - bus-ters!

32 1.

2

36

1. 2. $\text{♩} = 130$ 2 bis

40 D.S. Fine

B1

46 3 3

Can't touch this

B2

53 2 2

Can't touch this

B3 à partir de 3

1,2,3.

60

4.

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

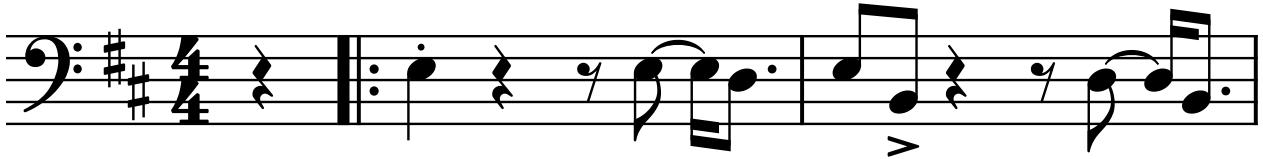
Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

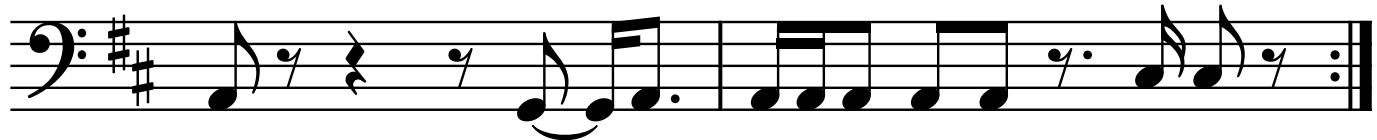
A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, bass



4

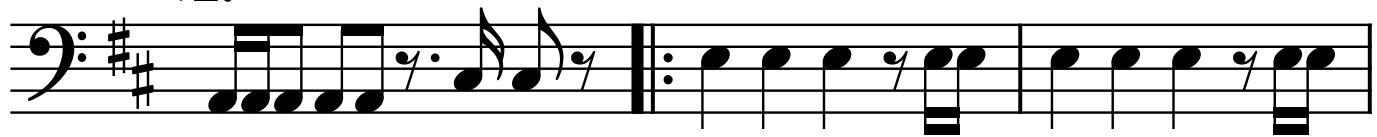
1.



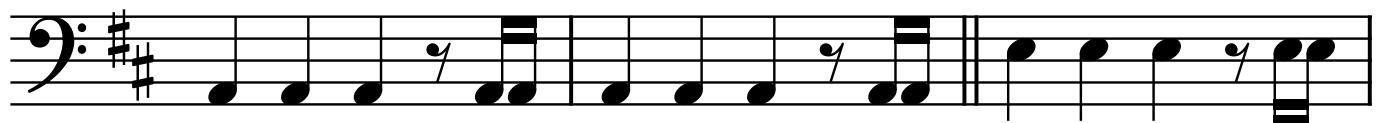
B

6

2.

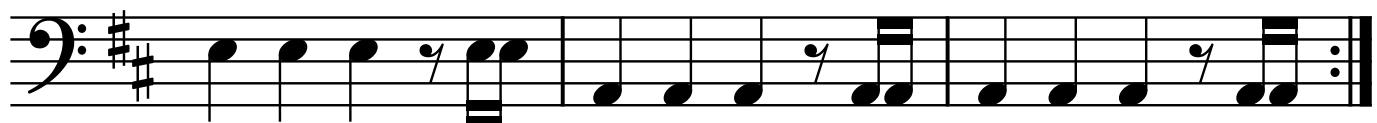


9



12

D.C.



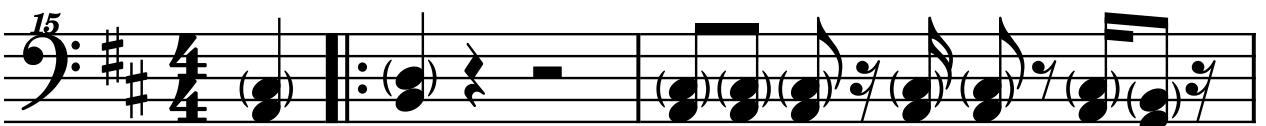
High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse



Good times these are the good
-hind hind

4

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a rest.

1. 2.

times leave your cares be-

B

à la reprise

7

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

10

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

13

D.C.

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

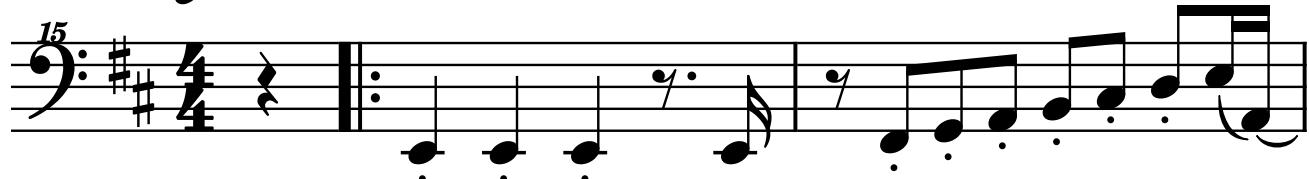
Good

Low voice

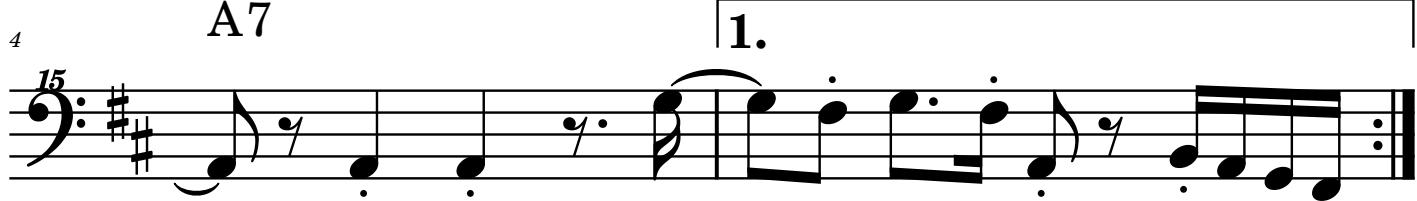
Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

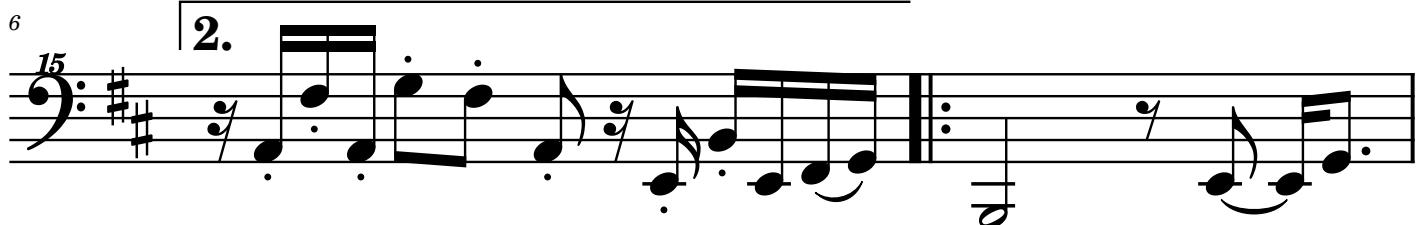
A $\text{♩} = 100$ Em7



4 A7



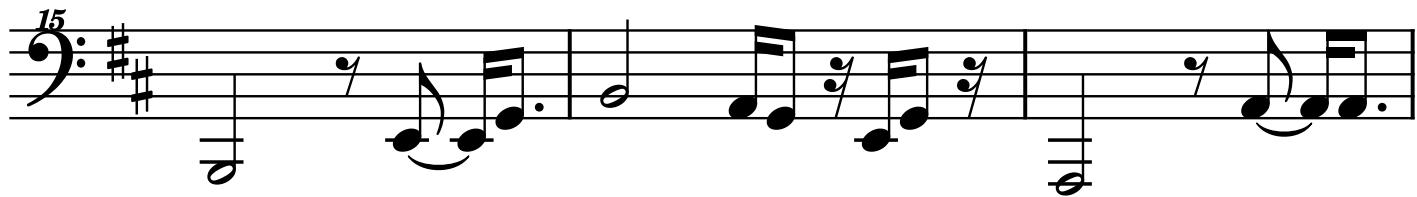
B



8



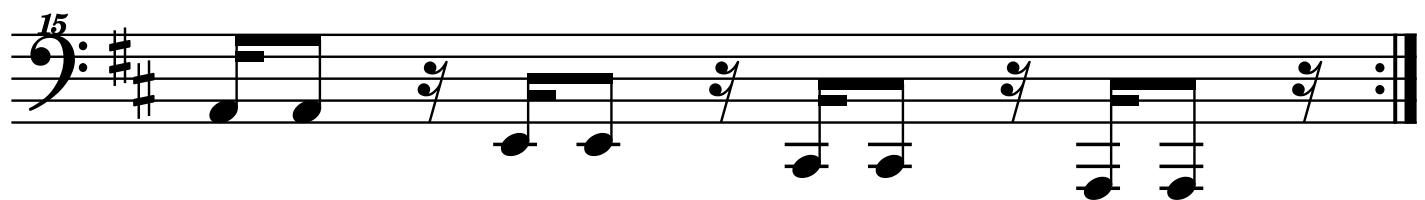
11



2

14

D.C.



Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, bass

Musical notation for section A, showing a bass line in 4/4 time with a tempo of 100 BPM. The notation consists of two measures of rests followed by a measure of eighth-note chords.

4

Musical notation for section A, showing a bass line in 4/4 time with a tempo of 100 BPM. The notation consists of two measures of eighth-note chords followed by a measure of rests.

1.

2.

B

7

Musical notation for section B, showing a bass line in 4/4 time with a tempo of 100 BPM. The notation consists of four measures of eighth-note chords.

10

Musical notation for section B, showing a bass line in 4/4 time with a tempo of 100 BPM. The notation consists of four measures of eighth-note chords.

13

D.C.

Musical notation for section B, showing a bass line in 4/4 time with a tempo of 100 BPM. The notation consists of four measures of eighth-note chords.

Bass

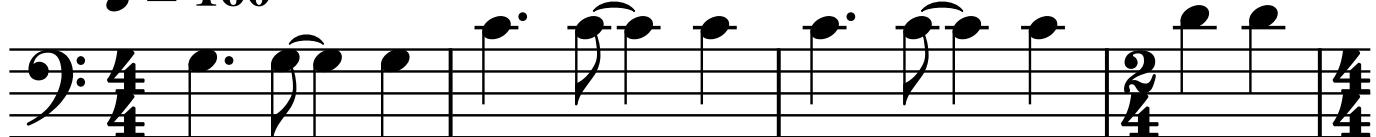
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

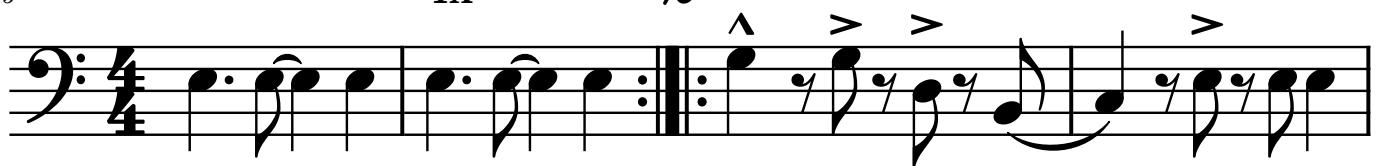


B

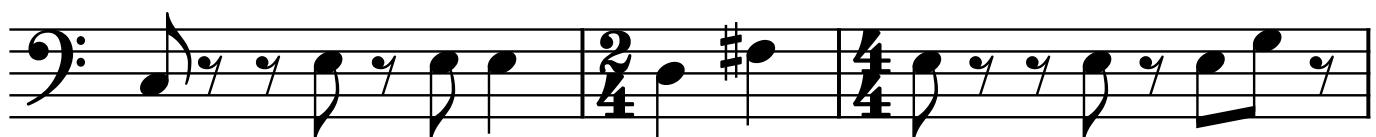
5

4x

§



9



C1

12

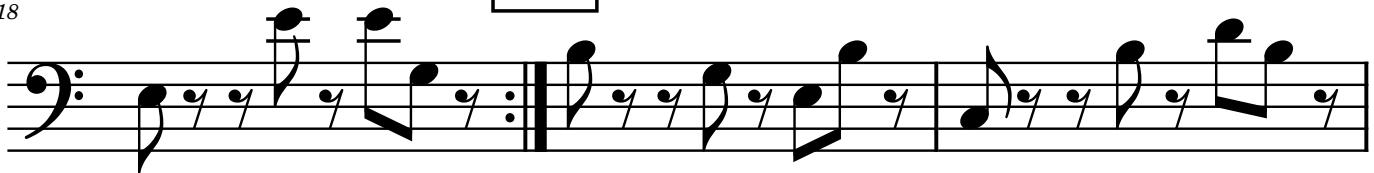
3x



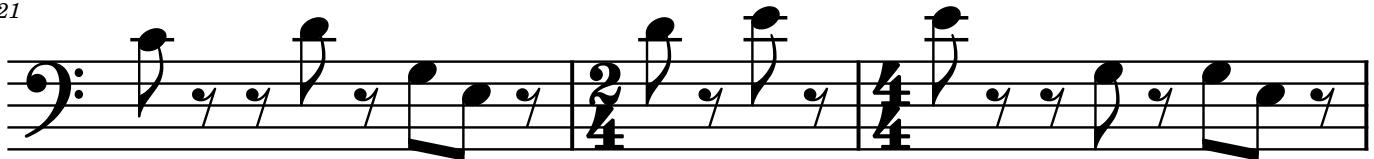
15



18

C2

21

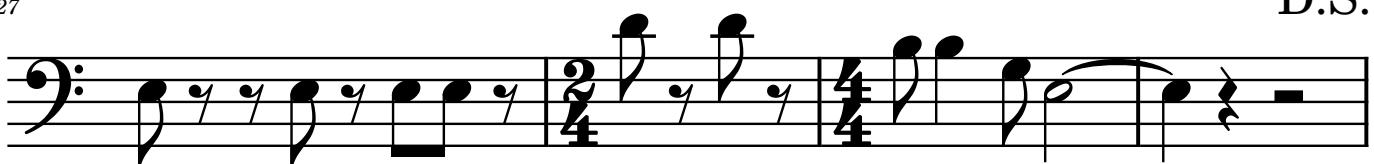


24



27

D.S.



31

D

34

4x



37

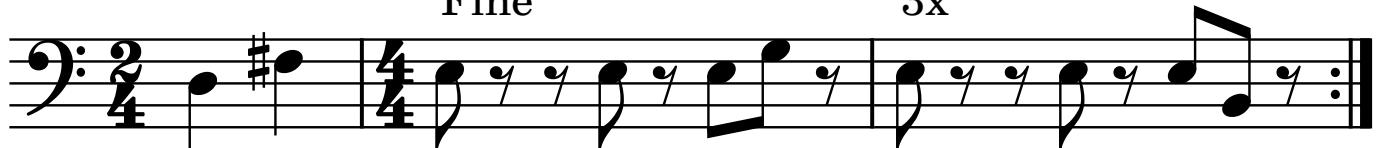
37



40

Fine

3x



Chords

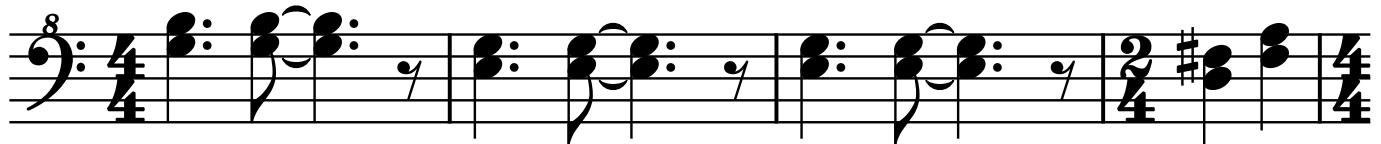
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



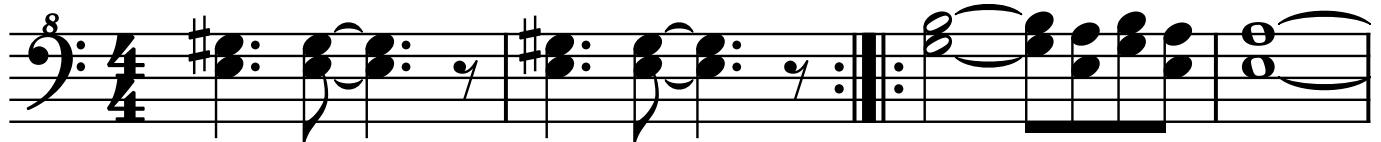
mf

B

5

4x

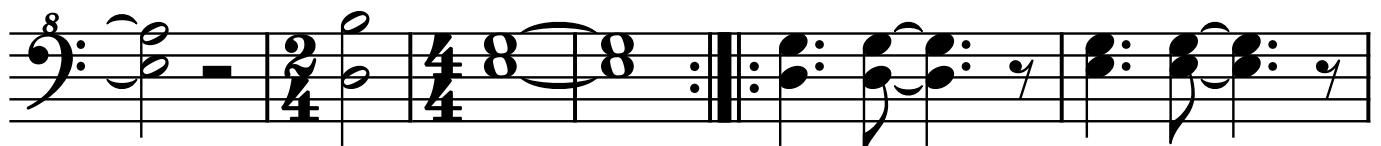
$\frac{8}{8}$



9

C1

3x

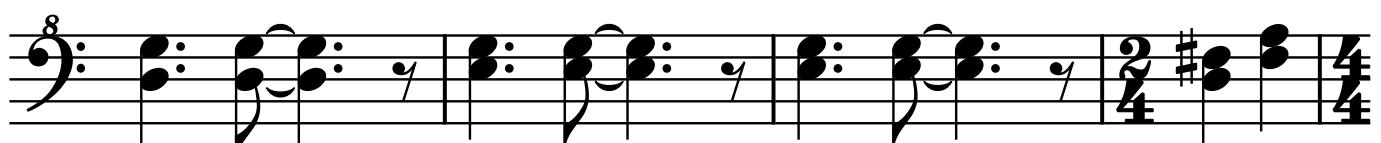


15

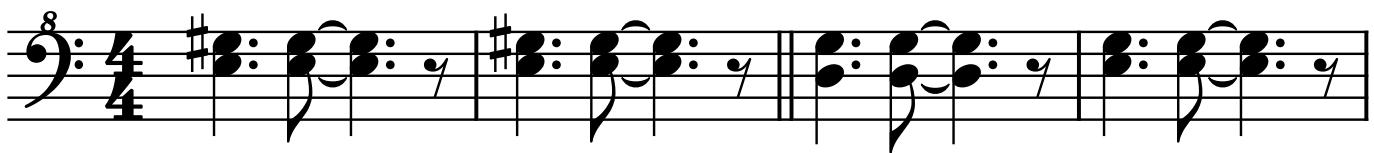


19

C2



23



27

D

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a Hey ya - a

39

Fine

3x

Lead 1

Hey Ya v2.2

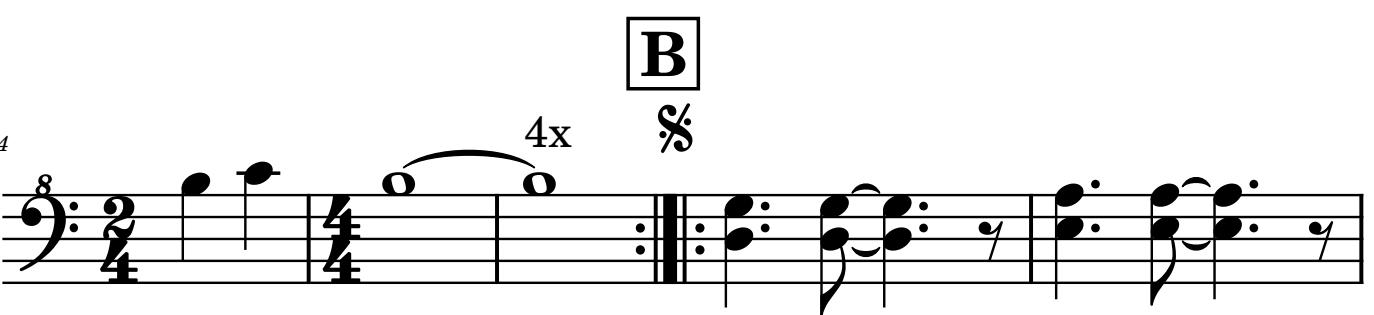
Outkast

A
C Instrument
 $\text{♩} = 160$



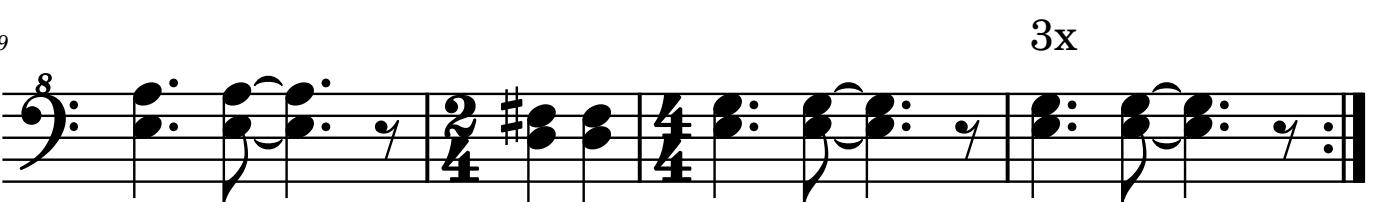
B

4x



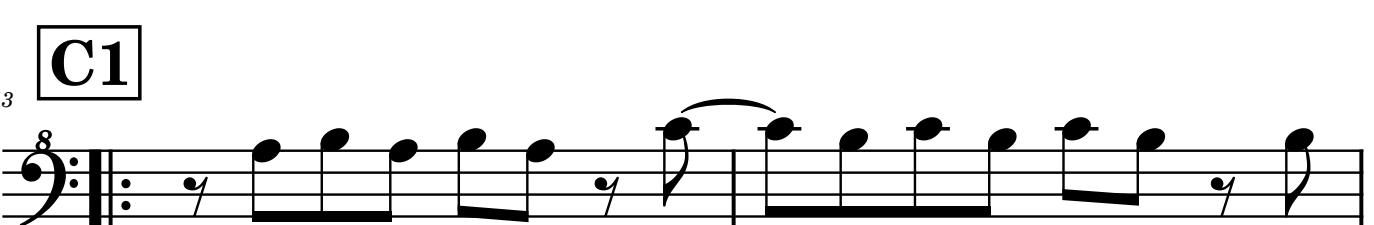
9

3x



C1

13



15



18

C2

21

25

28

D
D.S.

shake it shake shake it

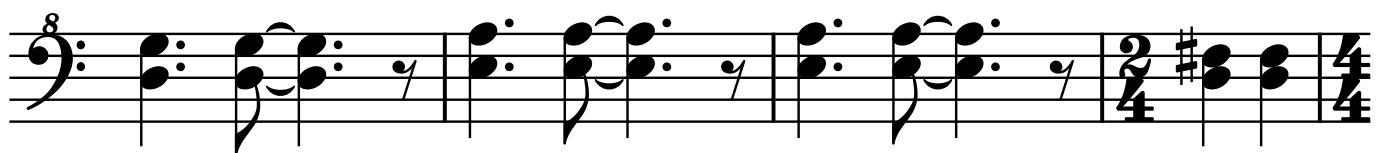
32

shake it shake shake it shake it shake shake it

34

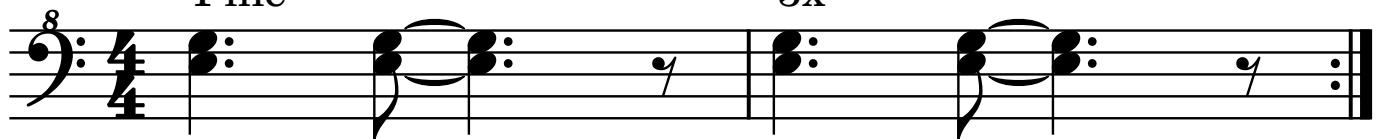
shake it shake it like a po-la-roid picture!

37 **B'**



41 Fine

3x



Lead 2

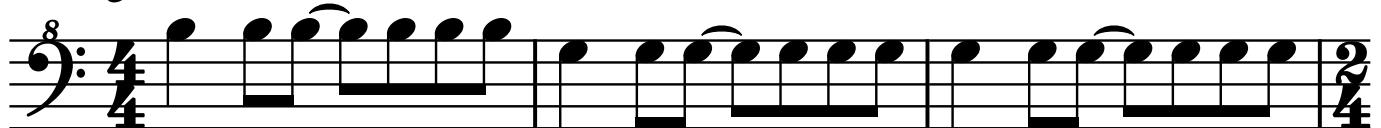
Hey Ya v2.2

Outkast

C Instrument

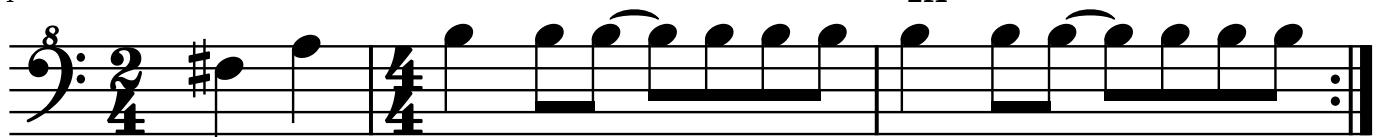
A

$\text{♩} = 160$



4

4x



B

7



11

C1

3x

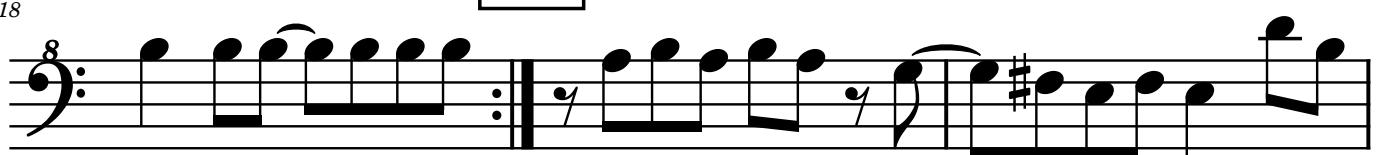


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid pic - ture!

B'

37

38

41 Fine 3x

8
4

The musical score shows a bassoon part starting at measure 41. The key signature is B-flat major (one sharp). The time signature is common time (indicated by '4'). The bassoon plays a melodic line consisting of eighth and sixteenth notes. The first two measures end with a fermata over the eighth note of the second measure. The third measure begins with a sixteenth note followed by a short rest. The fourth measure begins with another short rest. The score concludes with a repeat sign and three endings (3x).

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

A1

Continuation of the bass line from measure 5, maintaining the same time signature and key signature.

8

Fine
4x

C

Transition to a new section starting at measure 8. The key signature changes to one flat. The bass line consists of eighth notes and sixteenth-note patterns.

A2

6x

2

12

Continuation of section A2 from measure 12, featuring eighth notes and sixteenth-note patterns. The bass line ends with a repeat sign and a key change.

17

Continuation of the bass line from measure 17, maintaining the same time signature and key signature.

pre-D

20

D

2

Final section of the bass line starting at measure 20. The key signature changes to four sharps. The bass line consists of eighth notes and sixteenth-note patterns, ending with a final chord.

24

5x

27

pre-A3 2 **A3**

5x **3** Accélération

$\text{♩} = 110$

35

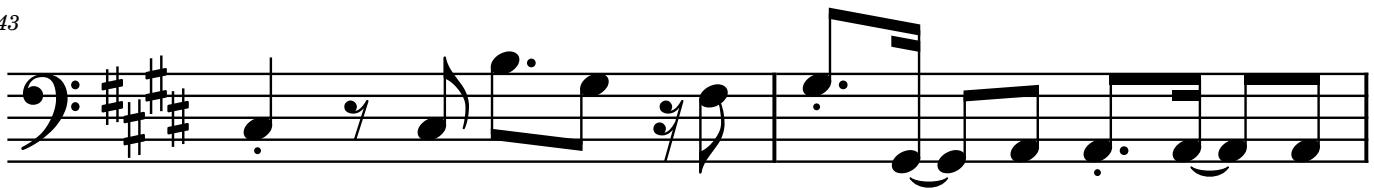
E

37

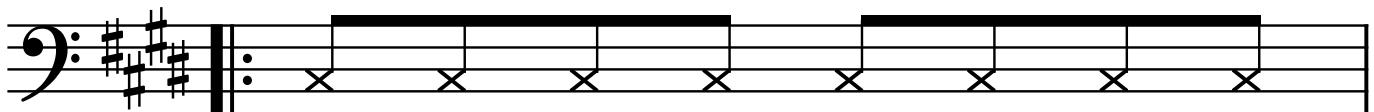
39

41

43

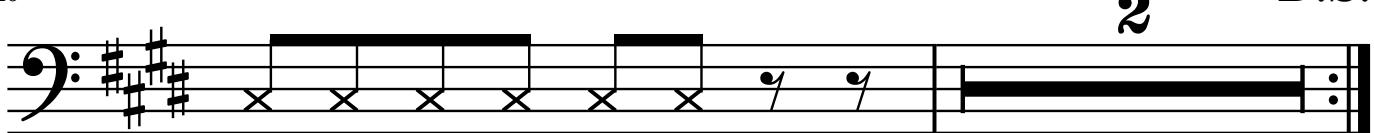


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

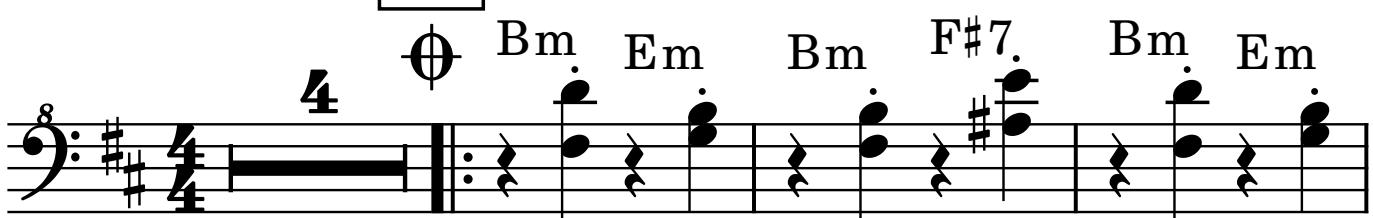
Chords

Hip Hop medley v2.1

 = 88

C Instrument

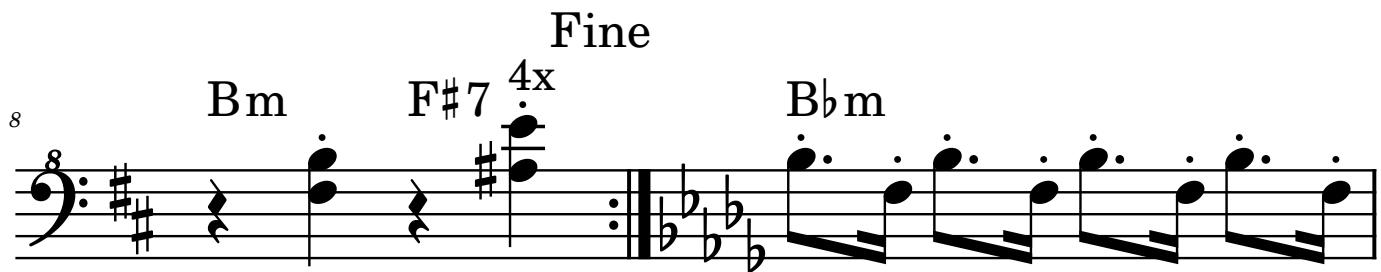
A1



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

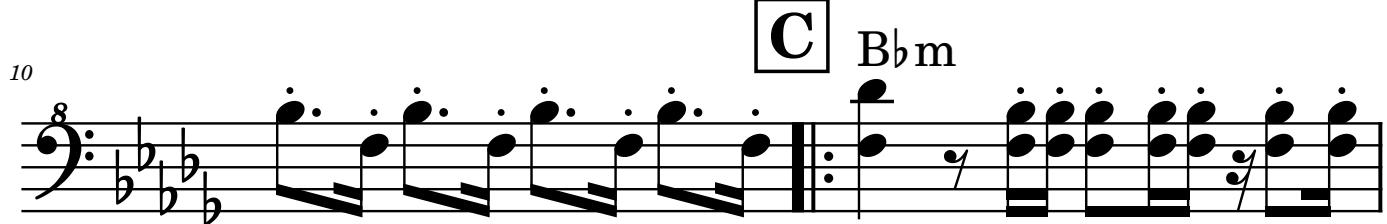
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

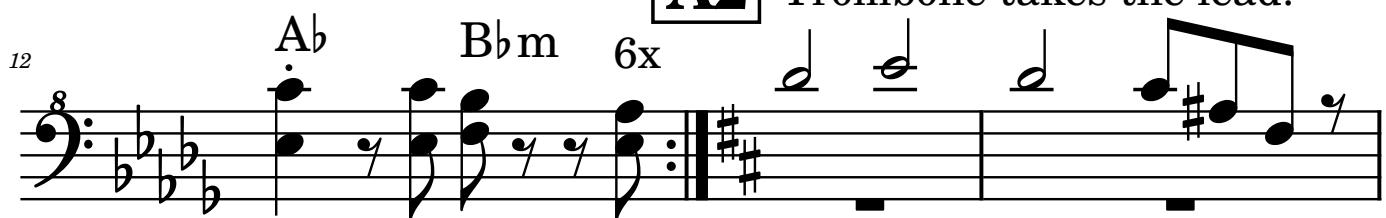


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

A2

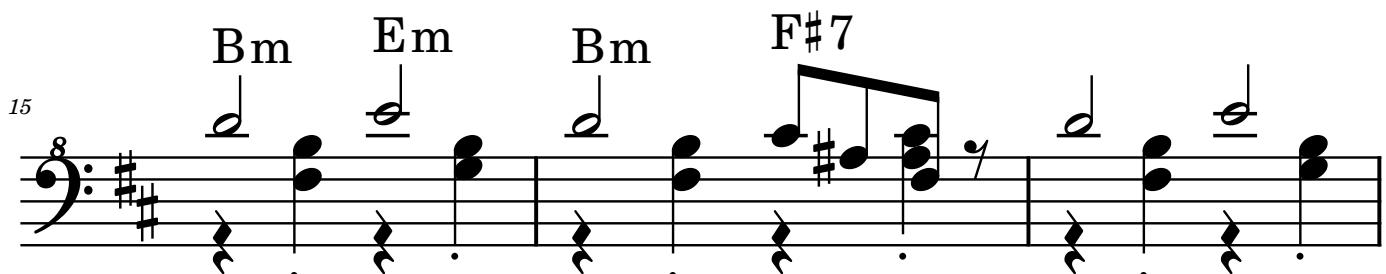
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

pre-D

21

23

D C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

C Instrument

A1

C Pas les 2 premières fois

A2

D Pas la première fois

pre-D

Fine
4x

6x

2

5x

11

13

23

25

27

pre-A3

8

A3

30

5x

Accélération

3

♩ = 110

A musical score for bassoon, page 10, measure 39. The key signature is A major (three sharps). The bassoon plays a series of eighth-note pairs, followed by a sixteenth-note休止符 (rest), then a sixteenth note connected by a slur to a dotted half note. The next group consists of two eighth-note pairs followed by a sixteenth-note休止符 (rest). The measure concludes with another eighth-note pair.

Musical score for bassoon part, page 42, measures 1-2. The score is in 8/8 time, key signature of A major (three sharps). Measure 1 starts with a sixteenth-note rest followed by a eighth note. Measure 2 begins with a sixteenth-note rest, followed by a sixteenth-note grace note, a sixteenth note, and a sixteenth-note grace note. The measure ends with a double bar line.

A musical score for a bass clef instrument. The time signature is 8/8. There are four sharps indicated by a sharp sign (#) above the staff. The first measure consists of a bass clef, an 8/8 time signature, four sharps, and a thick vertical bar line. The second measure begins with a bass clef, followed by a double bar line with repeat dots on both sides. The remainder of the measure is filled with a thick black horizontal bar, indicating a sustained note or rest. The staff continues with another thick black horizontal bar across the remaining six measures of the 8/8 cycle.

Wel - come to Mi - a - mi ben - ve -

46

A musical staff in bass clef and a key signature of four sharps. The first note is a quarter note. Following it are six measures, each consisting of a single vertical bar line with a small asterisk (*) above it, indicating a rest or a specific performance instruction.

nu - do a Mi - a - mi

47

48

D.S.

A musical score for the bassoon, page 10, featuring ten measures. The key signature is A major (three sharps). Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

12

A

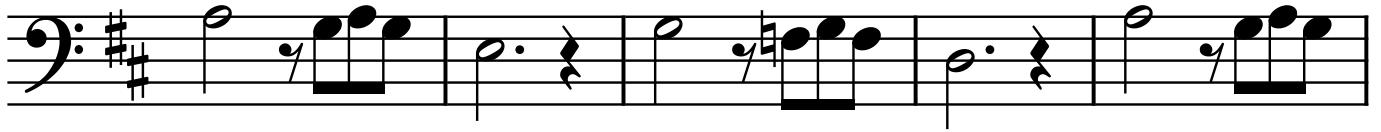
ne-ver be de-fea-ted

2

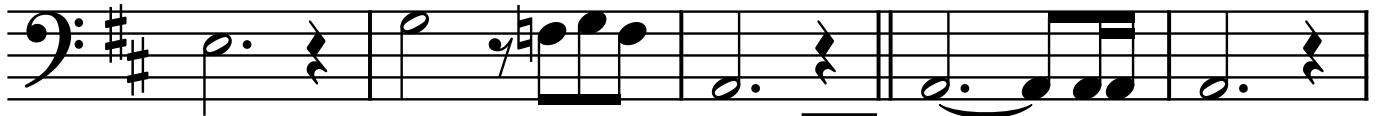
16



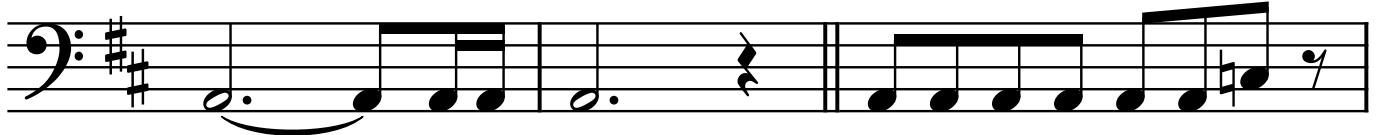
21

**B**

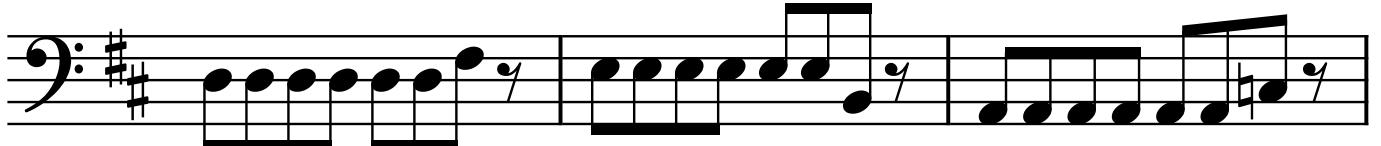
26

**C**

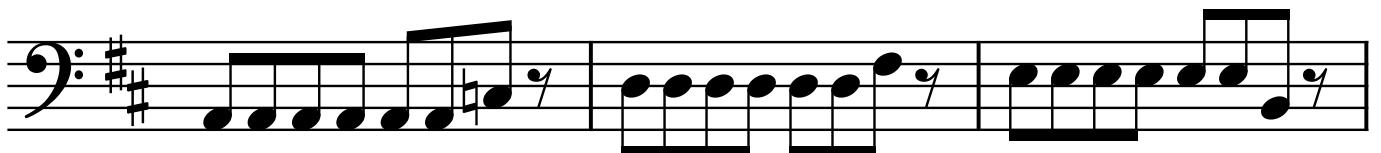
31



34



37



40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature is two sharps (F# major). The score consists of six staves of music, each starting with a bass clef and two sharps.

Measure 1: Mi - ners u - ni - ted will

Measure 2: ne-ver be de-fea-ted Mi-ners u - ni - ted will

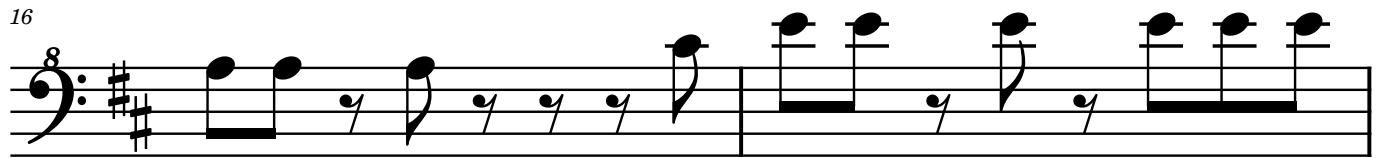
Measure 4: ne-ver be de-fea-ted

Measure 7:

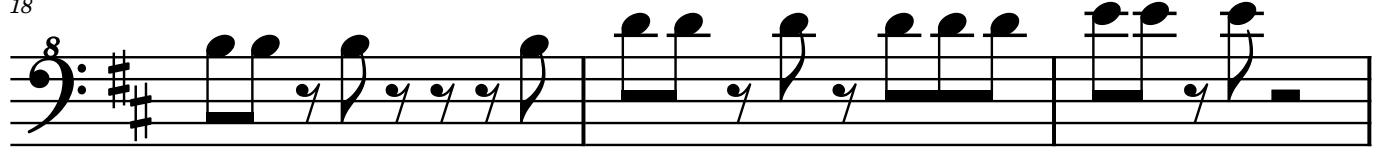
Measure 11: **A** *f*

Measure 14:

2



18



21



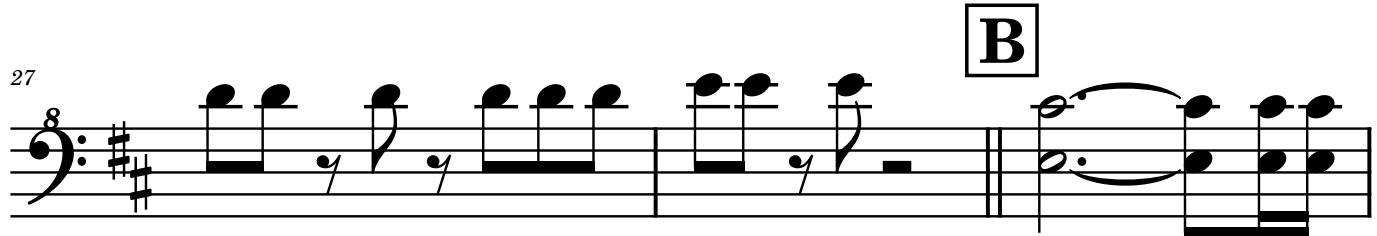
23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

2

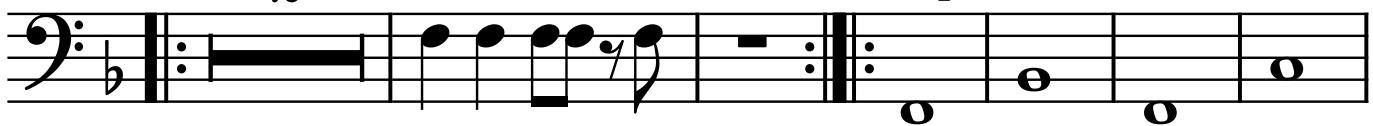
23

E

2

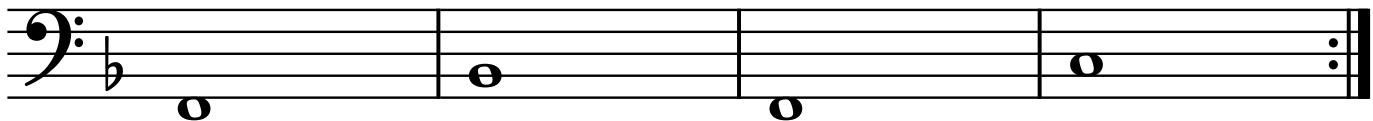
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

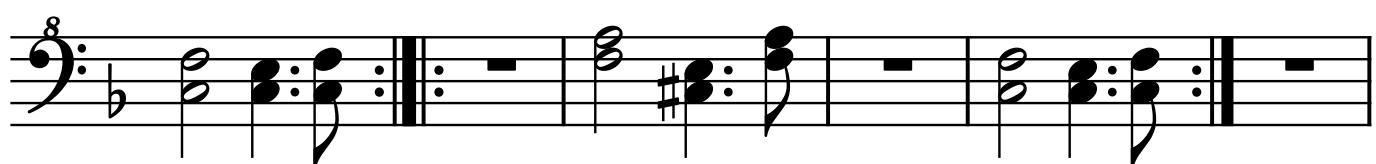
♩ = 140
Swing

A



§ B

Fine



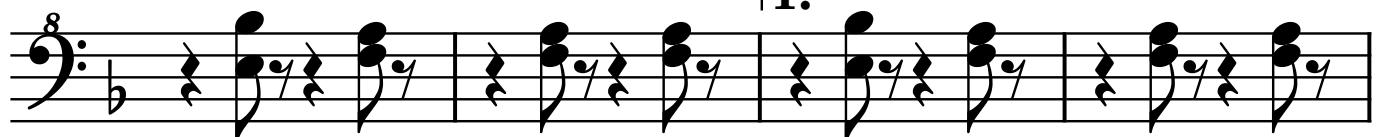
C

à la reprise



13

1.



D

17

2.



E

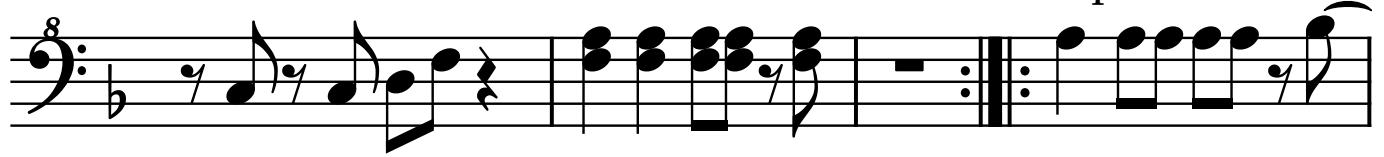
D.S.

20

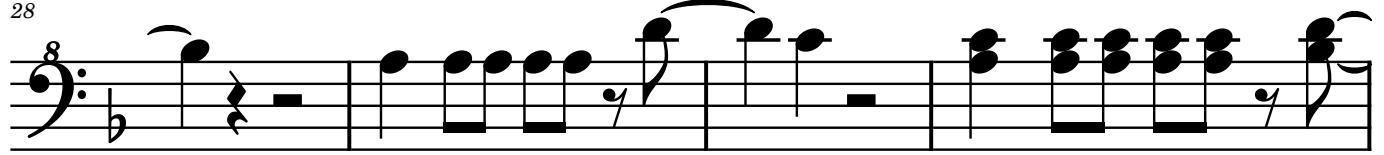


2

24

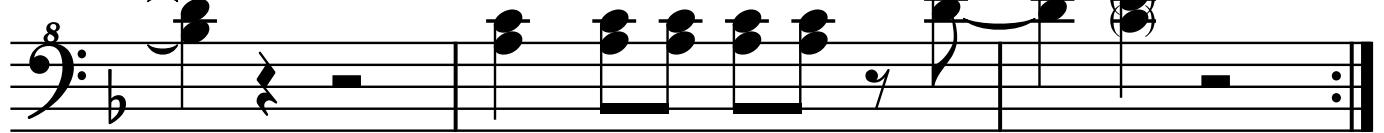


28

**Ad lib.**

32

D.S.



Lead

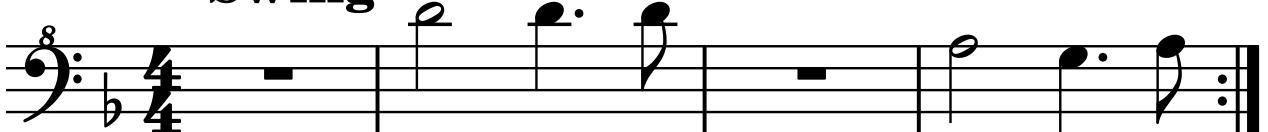
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

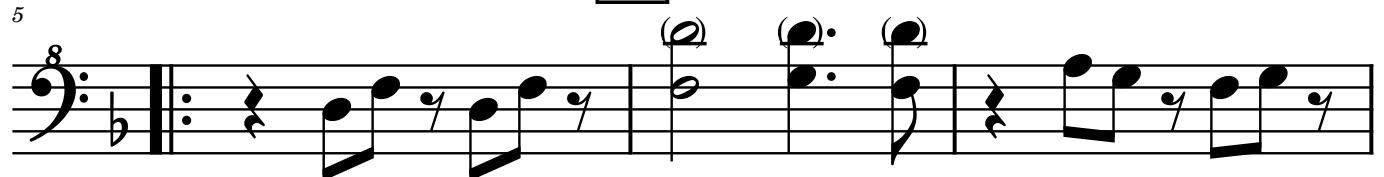
Swing



S

5

B



8

Fine

C



11



14

1.



2

D

17

2.

**E**

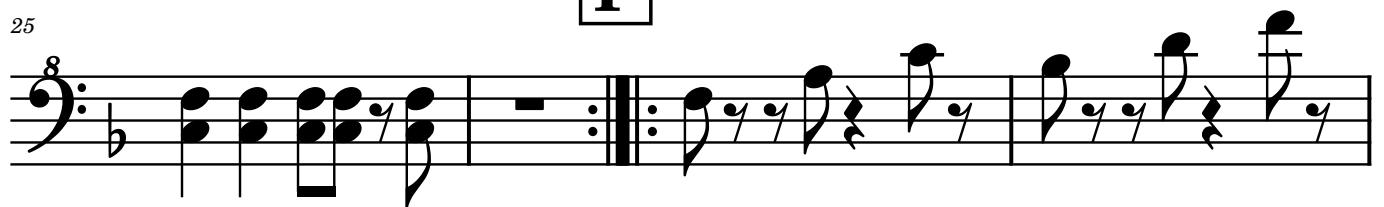
20

D.S.

2

**F**

25



29

**Ad lib.**

32

D.S.



Bass

Insurrection v1.1

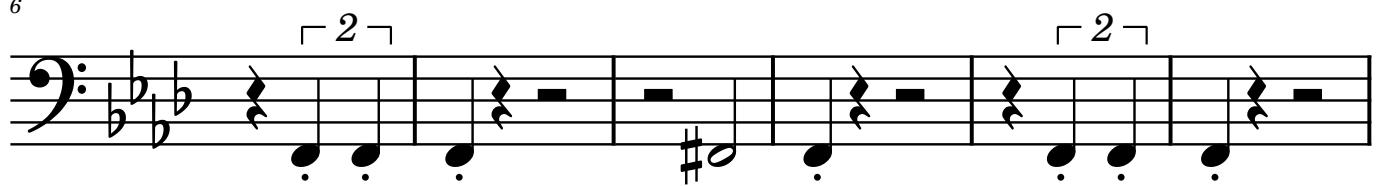
C Instrument

A

$\text{♩} = 110$

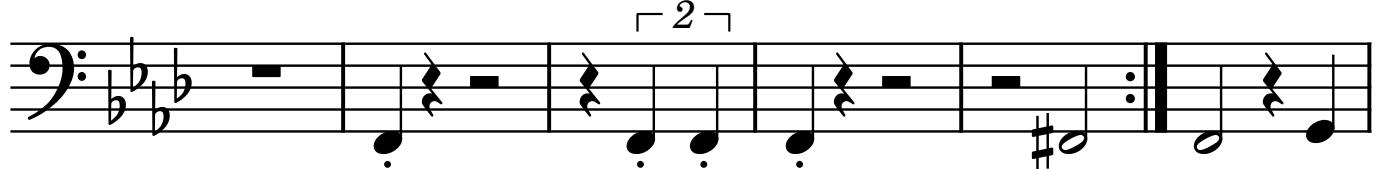


6

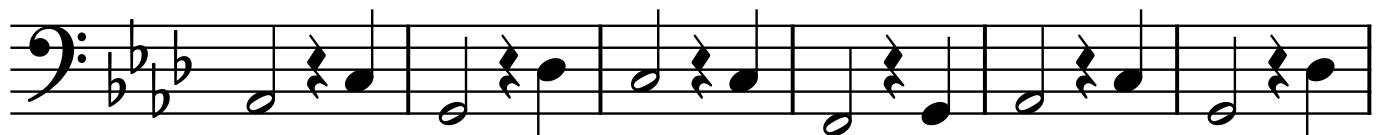


B

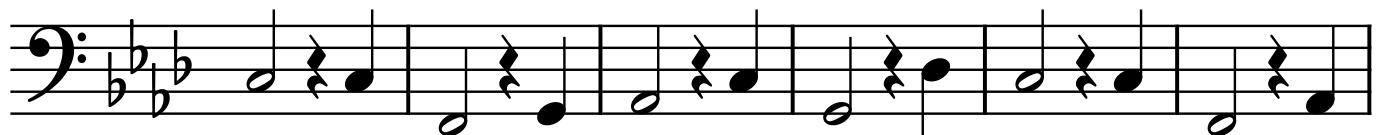
12



18



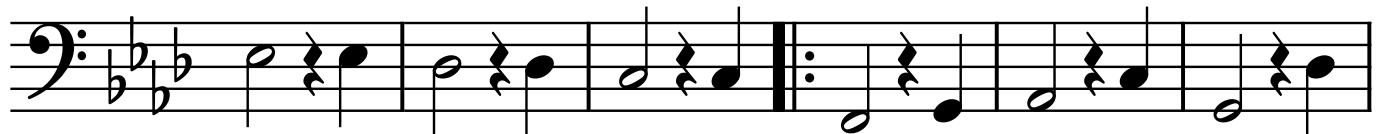
24



C

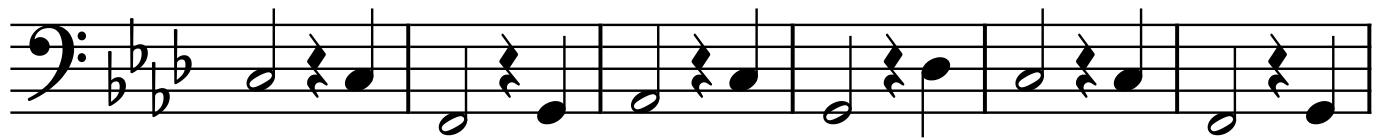
Solos après 2 tours

30

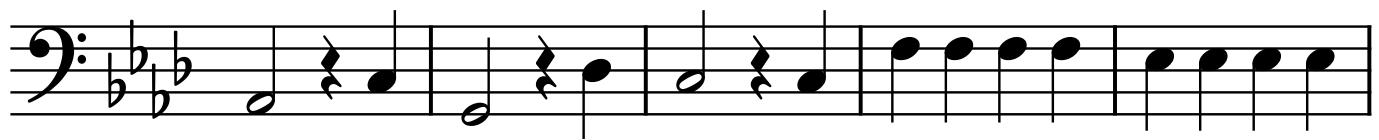


2

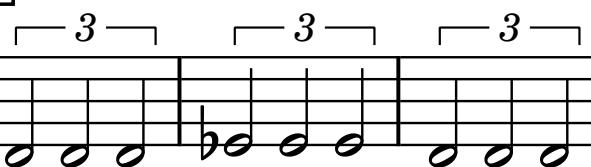
36



42

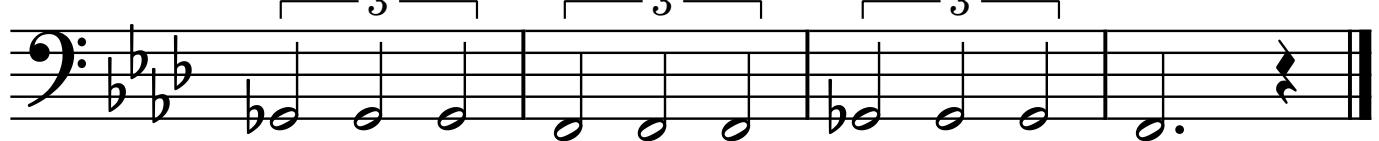


47

D

52

D.C.



Chords

Insurrection v1.1

A

C Instrument

$\text{♩} = 110$

8

6

12

20

28

B

3

2

2

C Solos après 2 t

2

34

7

7

D

8 8 8

6 6 6

51

Musical score for bassoon part 51. The score consists of four measures of music on a bass clef staff. Measure 1: Three eighth-note groups of B-flat. Measure 2: Three eighth-note groups of A. Measure 3: Three eighth-note groups of G. Measure 4: Three eighth-note groups of F-sharp.

55

D.C.

A musical staff on five horizontal lines. It features a bass clef on the first line, followed by three flat signs indicating key signature changes. A soprano clef (G-clef) is positioned above the staff, and a fermata (a small bracket with a dot) is placed over the fourth line.

Lead

Insurrection v1.1

A

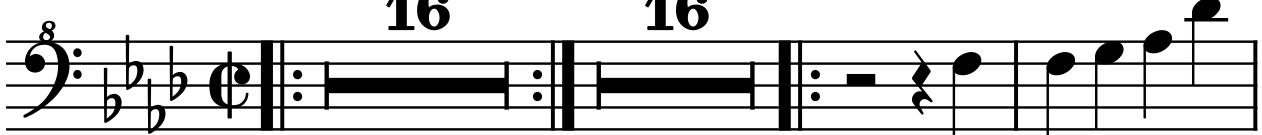
$\text{♩} = 110$
C Instrument

B

16

C

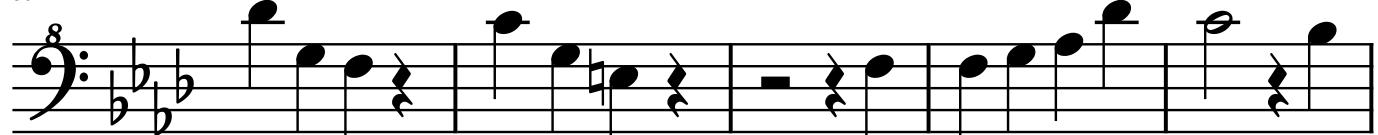
Solos après 2 tours



35



39



44



D

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, and a '53' measure number. It features a sequence of notes: a bass note, followed by three eighth notes (the first two grouped by a brace), a sharp sign over the fourth note, another group of three eighth notes (the first two grouped by a brace), a bass note, and finally a dotted eighth note. The staff concludes with a repeat sign and a bass note. The text 'D.C.' is positioned to the right of the staff.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

11

15

34

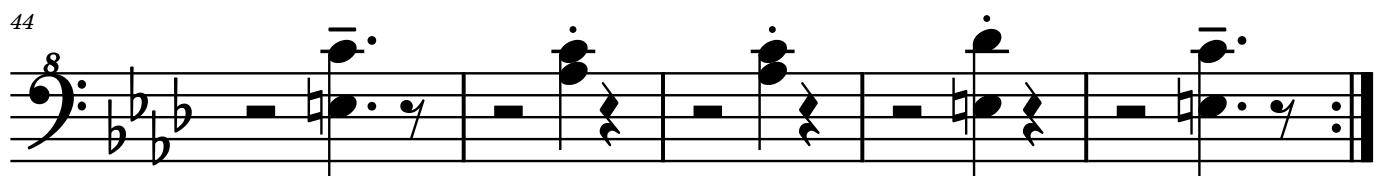
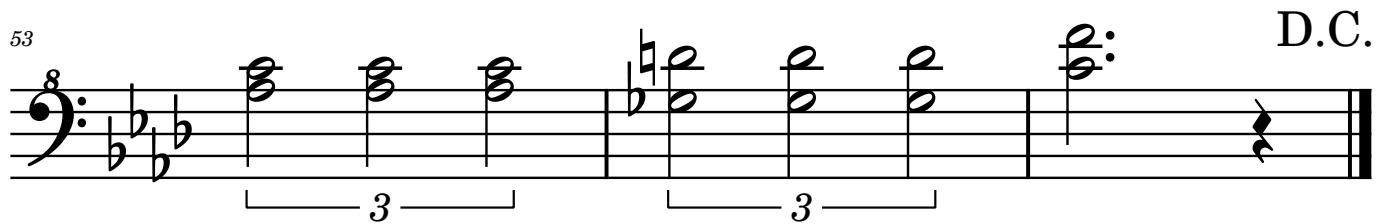
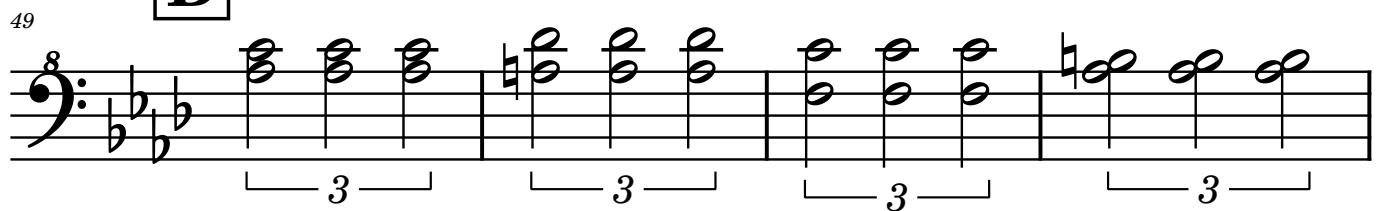
p

B

C Solos après 2 to

16

2

**D**

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B
§

13

C

18

D

23

28



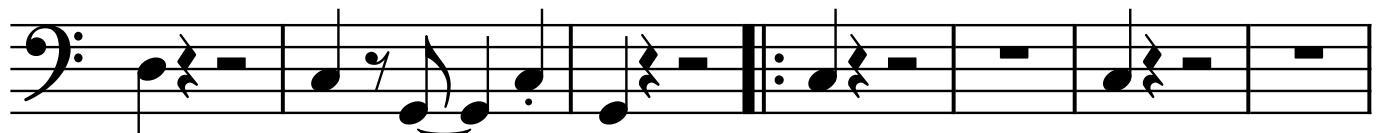
33



38

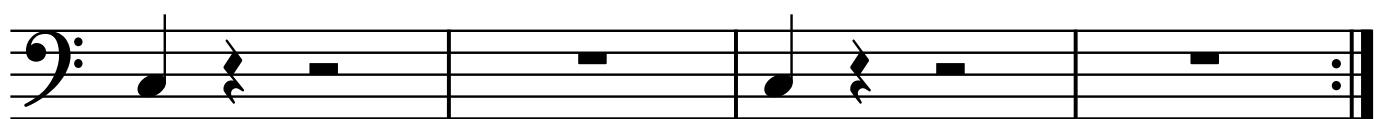
E

(soit appel, soit réponse)



45

D.S.



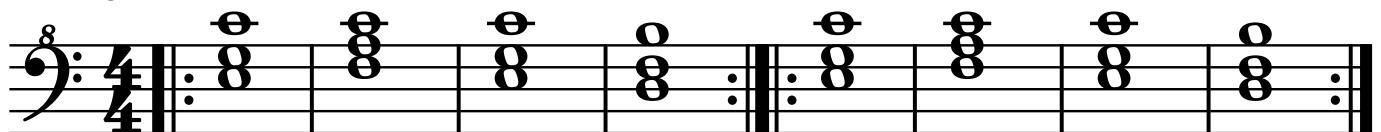
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



§ 9 B



C

14

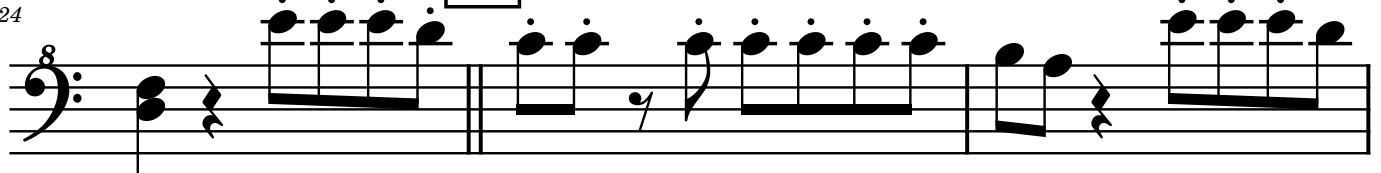


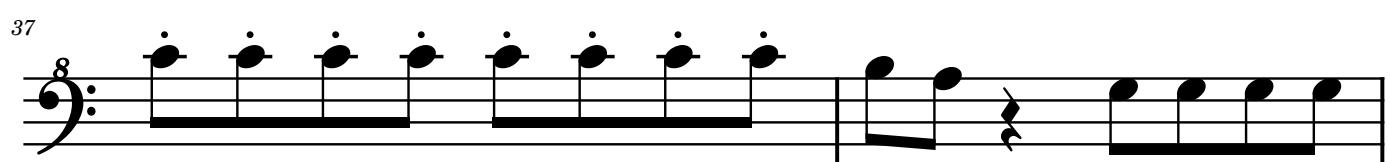
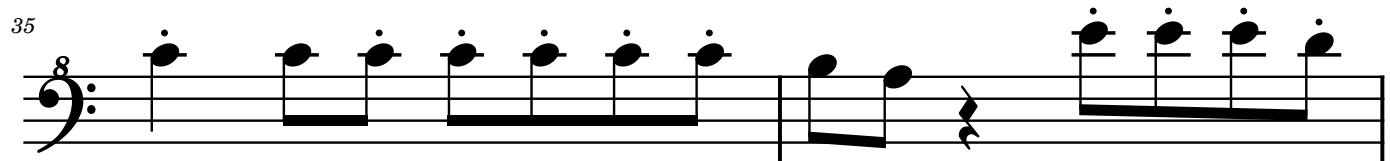
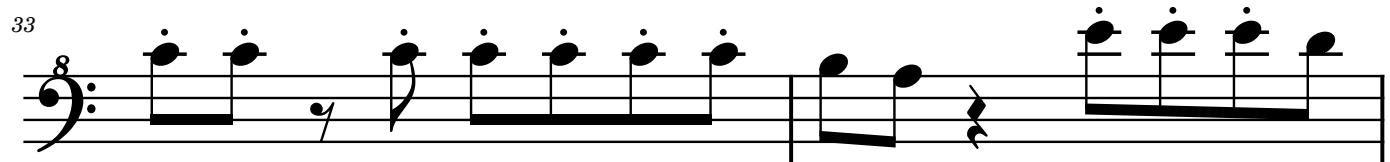
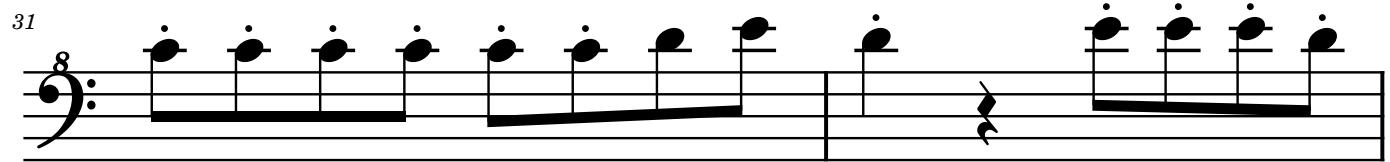
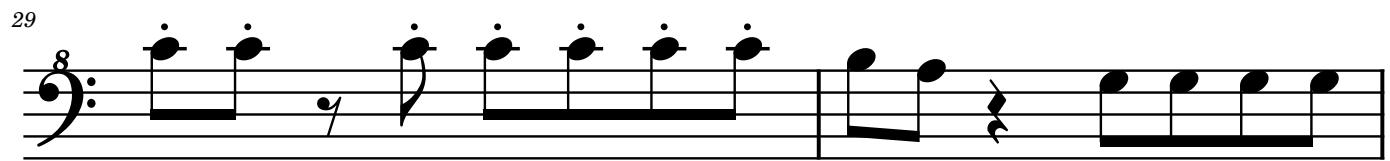
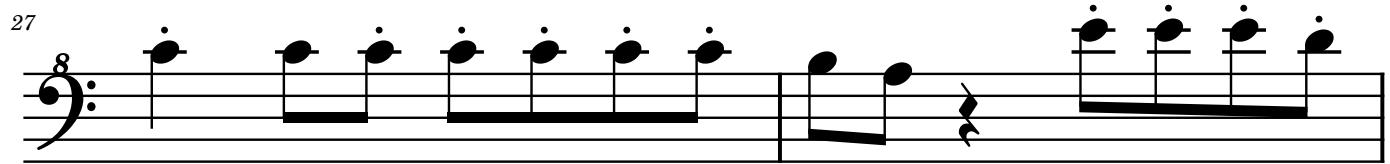
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

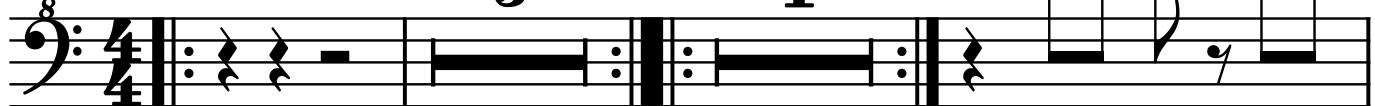
= 188

B

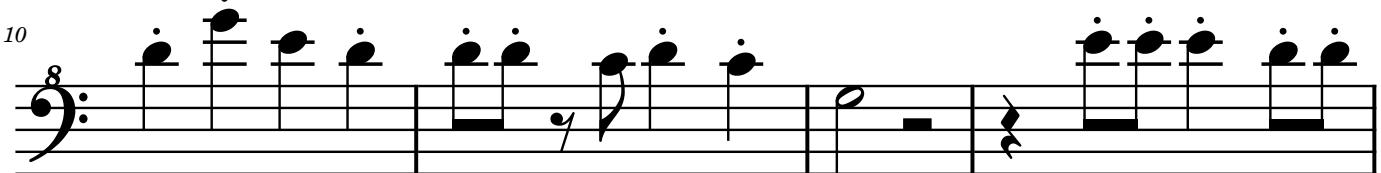
8

3

4

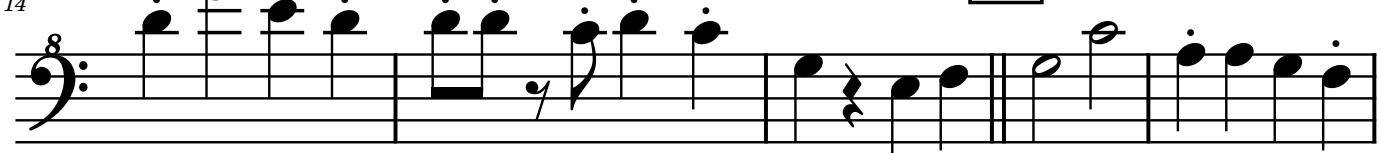


10

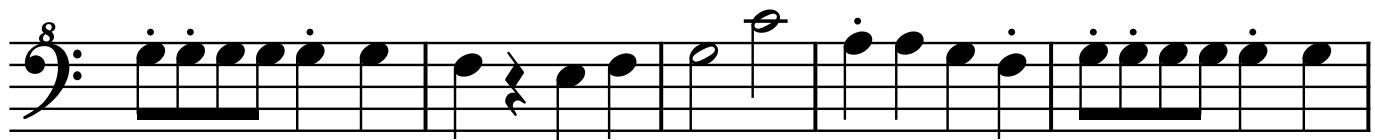


14

C



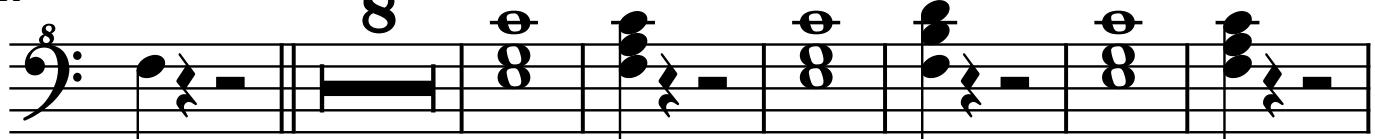
19



24

D

8

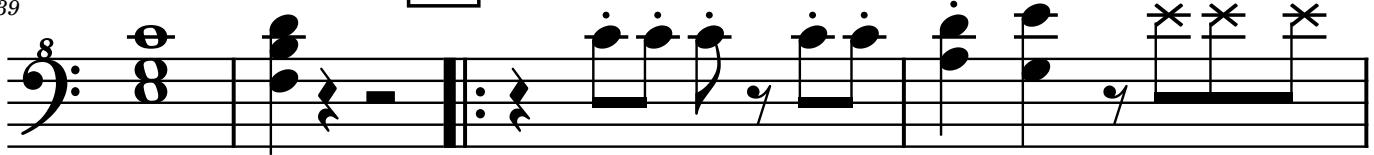


p

E

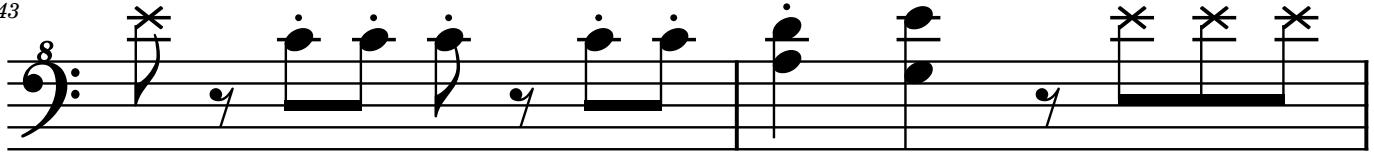
(soit appel, soit réponse)

39



it wa-sn't

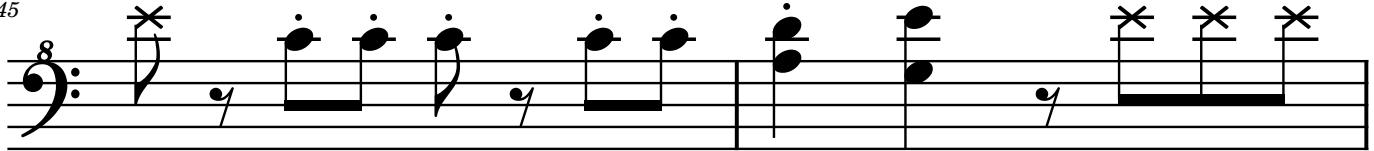
43



me!

it wa-sn't

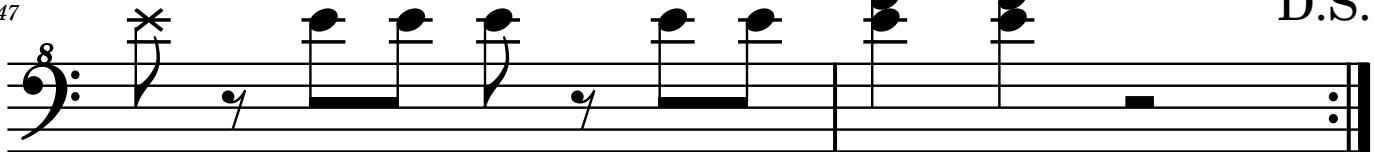
45



me!

it wa-sn't

47



me!

D.S.

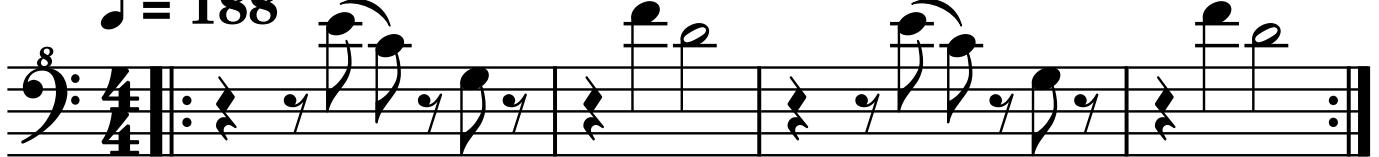
Riff

It wasn't me v2.1

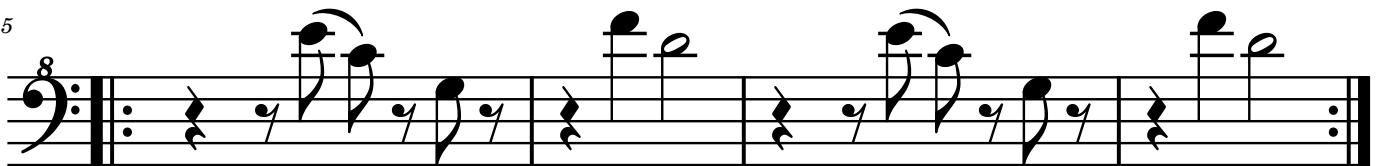
C Instrument

A

$\text{♩} = 188$



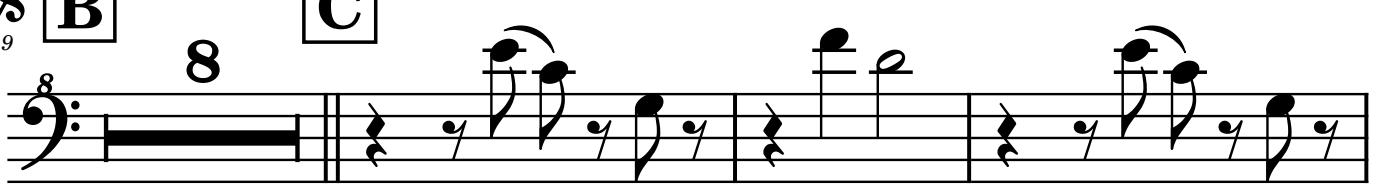
5



§ B

C

8



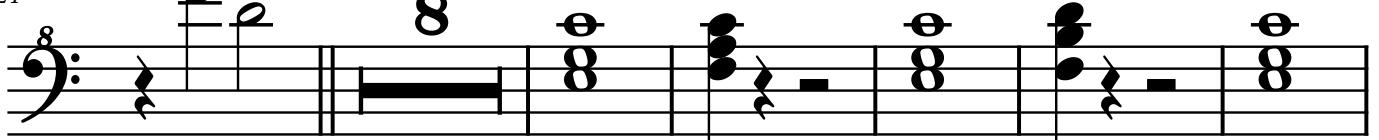
20



24

D

8



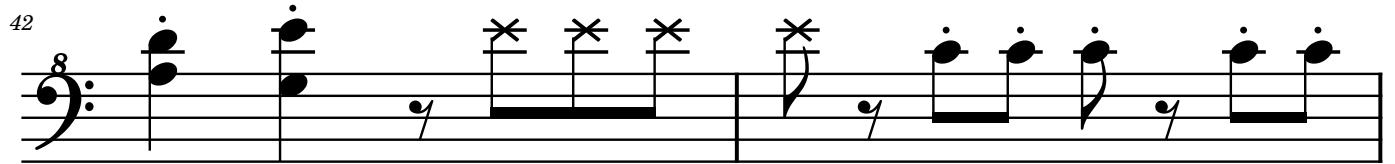
p

E

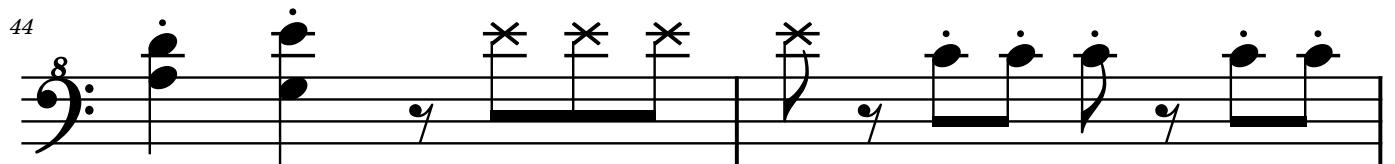
(soit appel, soit réponse)

38

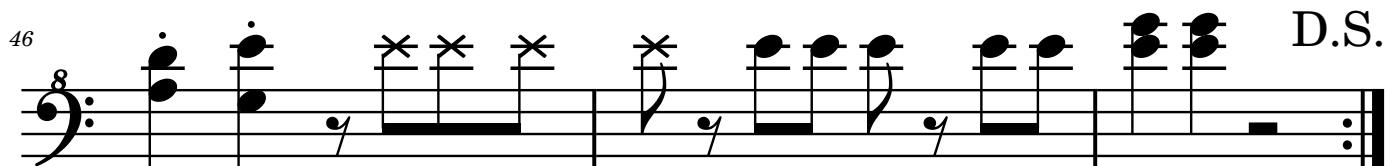




it wa-sn't me!



it wa-sn't me!



it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

5

9

13

Bass

Musique Liquide v1.1 (C)

A
3

B

x4

entrée progressive de la batterie

C

To Coda à la reprise

7

7

x4

claps x4

12

12

16

16

18

x3

18

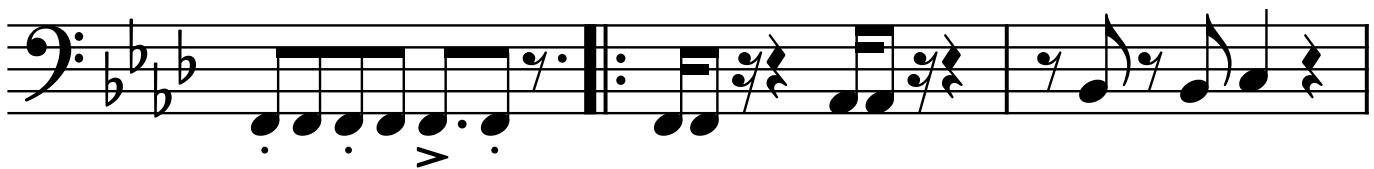
x3

2

20

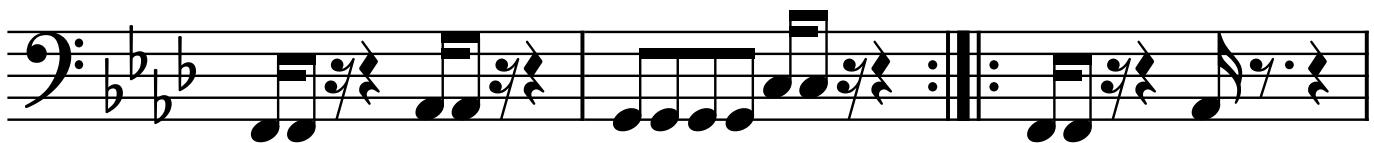


22

D**D'**

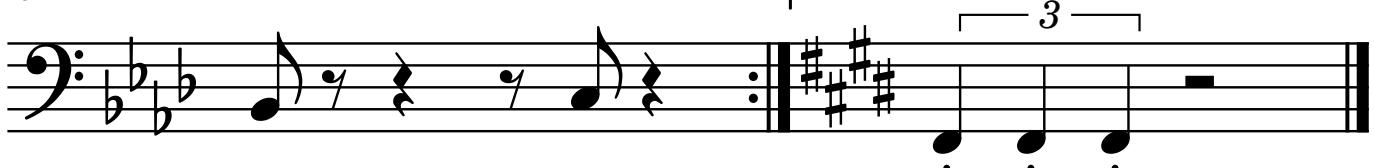
25

x4, D.C. à la reprise



28

=> D Φ



High voice

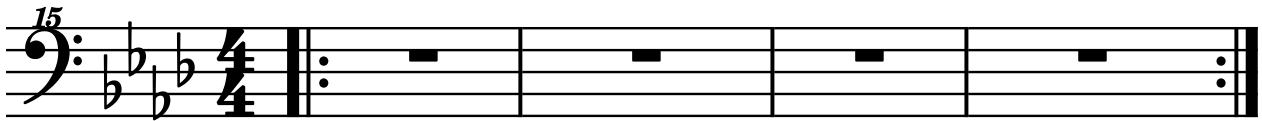
Musique Liquide v1.1 (C)

A

Fm

Gm**♭**5 C

Fm

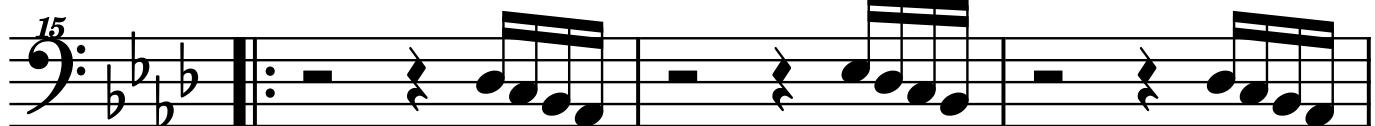
Gm**♭**5 C x4**B**

Fm Ab

Gm**♭**5

Fm

5

**C**

To Coda à la reprise claps

8

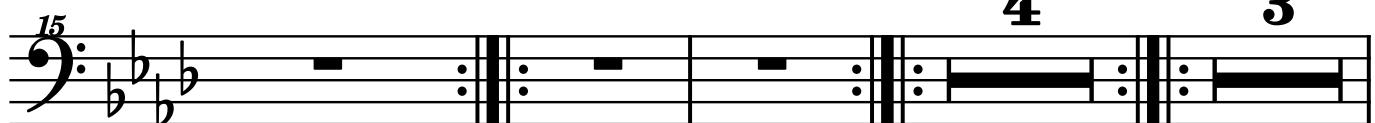
Gm**♭**5 C x4

Fm

x4

4

3



18

x3

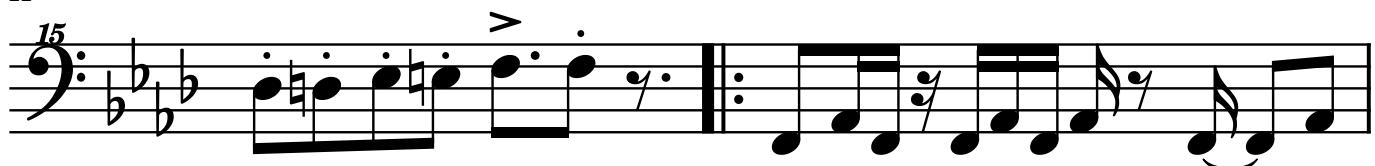
**D**

sur 1, 2 (pas sur 3, 4)

22

Fm

Ab



2

24

Gm♭5 C7 Fm A♭

D'

x4, D.C. à la reprise

26

Gm♭5 C7 Fm A♭

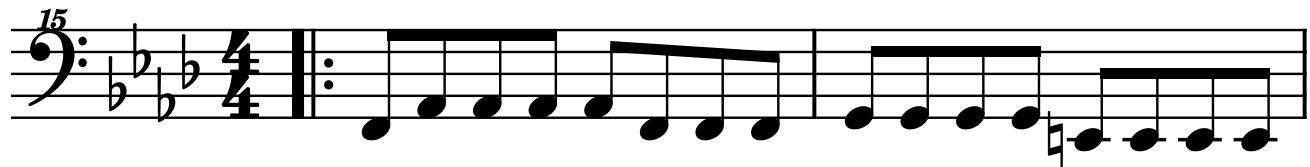
28

Gm♭5 C7 => D Θ

Low voice

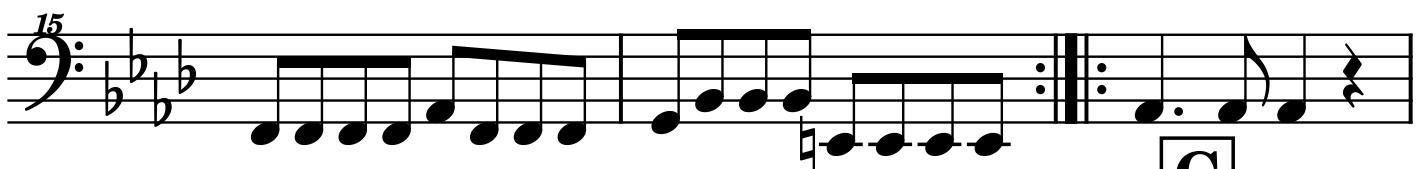
Musique Liquide v1.1

A



B

3 x4



C

To Coda à la reprise

6 3 3 x4 claps



10 x4 à la reprise

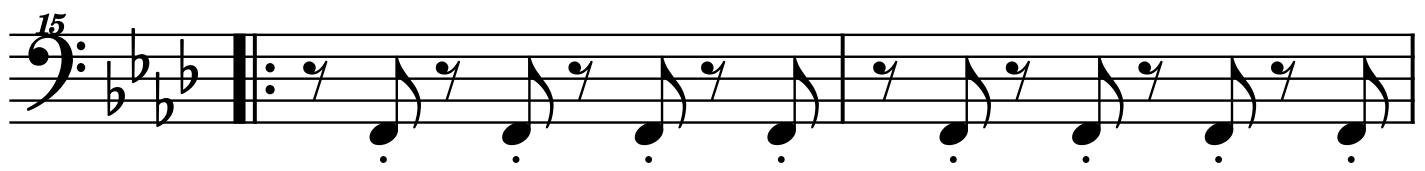


13



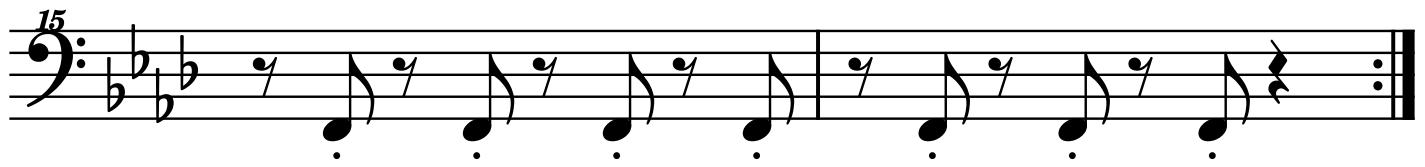
2

15



17

x3



19

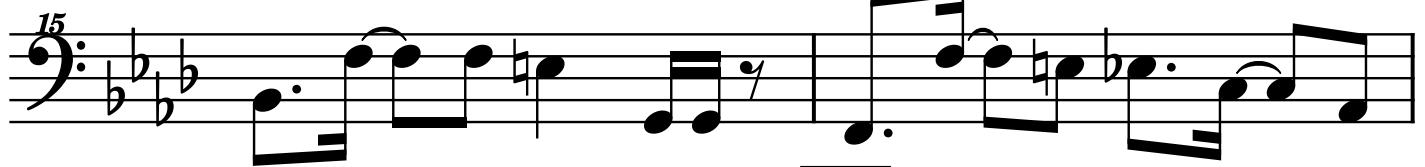


22

D sur 3, 4 (pas sur 1, 2)



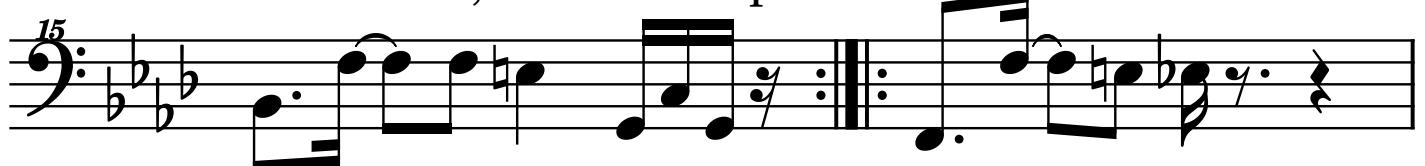
24



D'

26

x4, D.C. à la reprise



28 => D \emptyset

The musical score consists of a single staff in bass clef. It starts with a key signature of two flats (B-flat), indicated by two underlines below the clef. The first 14 measures contain various notes and rests, primarily eighth and sixteenth notes. At measure 15, the key signature changes to one sharp (F-sharp), indicated by a sharp sign above the clef. This is followed by a double bar line. The next three measures (16-18) show a progression of chords: a major chord (F-sharp major), a minor chord (D minor), and another major chord (F-sharp major). A bracket labeled '3' groups these three measures together. The score concludes with a final double bar line.

Musique Liquide v1.1 (C)

A**B**

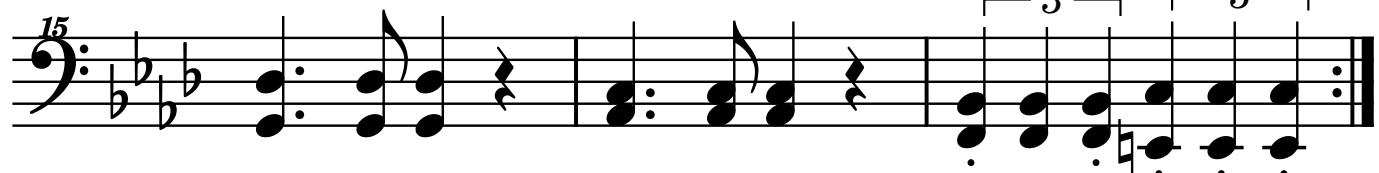
3 x4



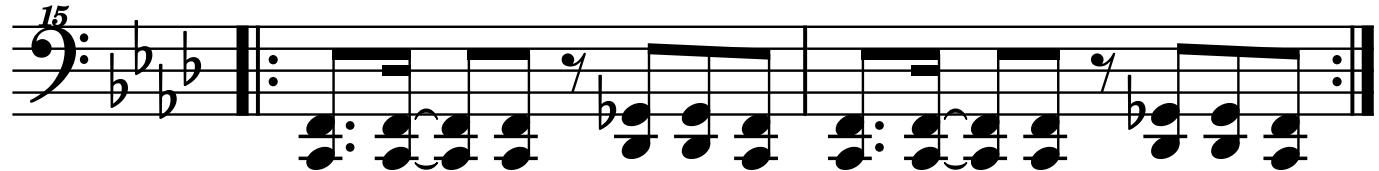
To Coda à la reprise

6

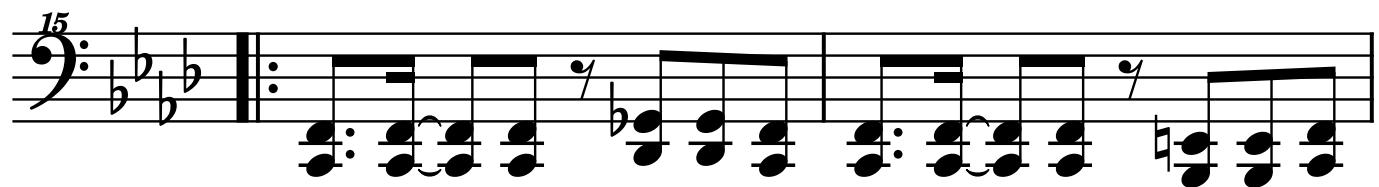
3 3 x4

**C**

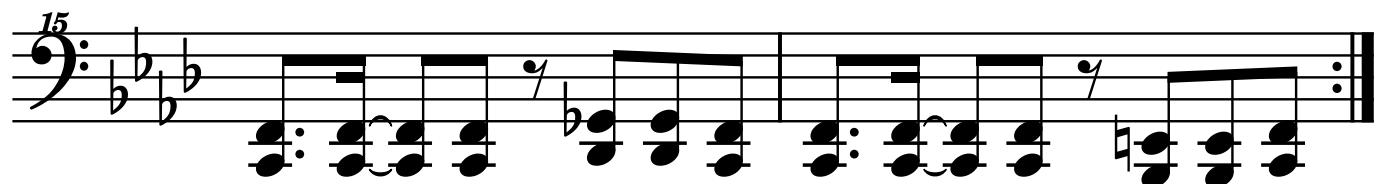
9 claps x4



11

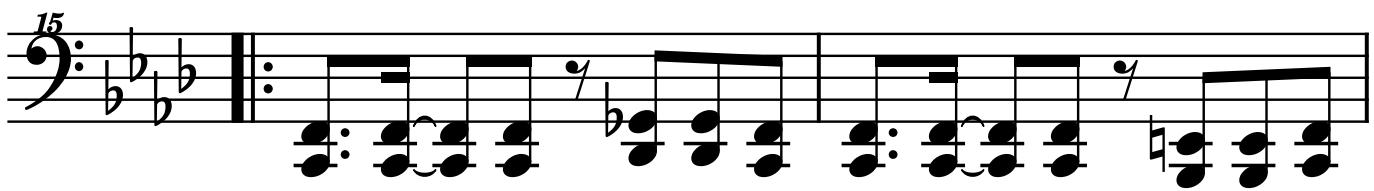


13



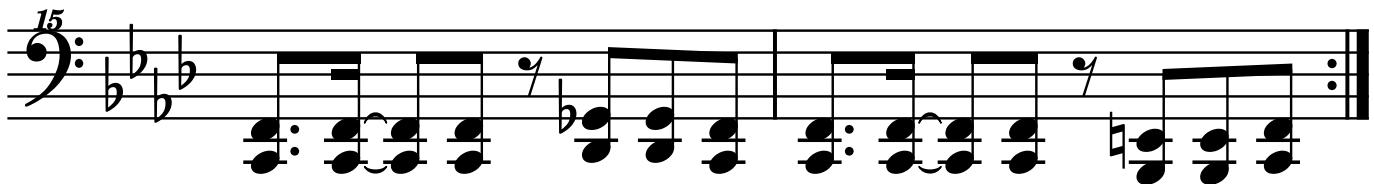
2

15

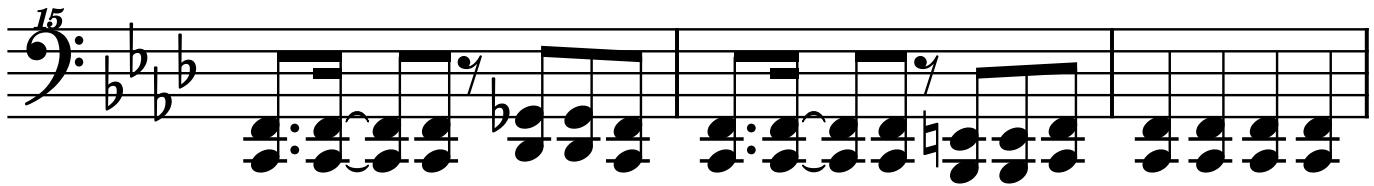


17

x3

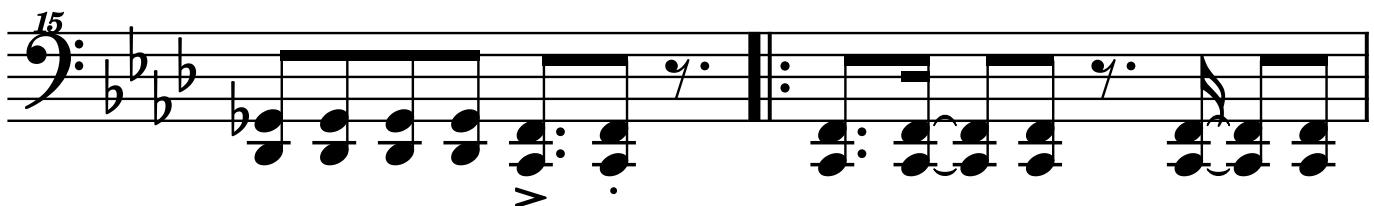


19

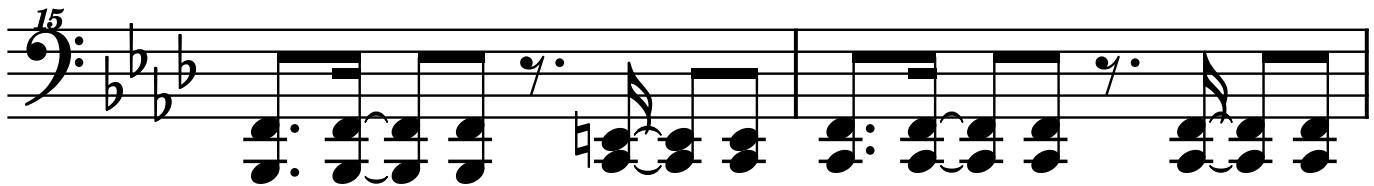


D

22



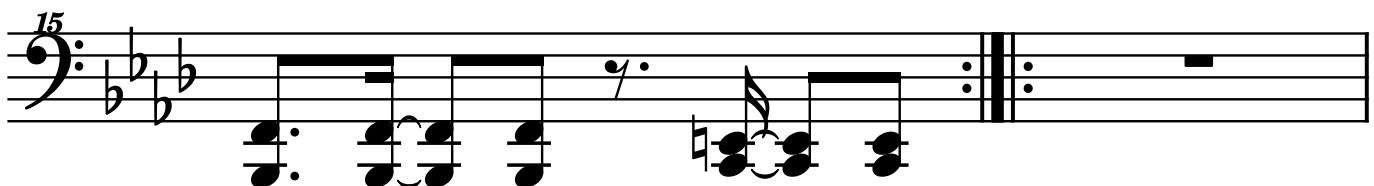
24



D'

26

x4, D.C. à la reprise



28

15

=> D Φ

3

This musical score page shows a bass clef staff. Measure 28 begins with a bass note, followed by a series of eighth notes. A measure repeat sign is present. The key signature changes to one sharp (D major), indicated by a circle with a dot above the staff. The bassoon part continues with eighth notes. A bracket labeled '3' covers the next three measures.

Bass

Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

2

3

C

13

4

4

18

4

D

23

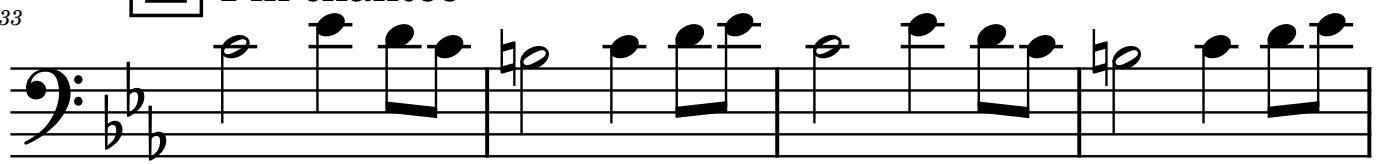
4

28

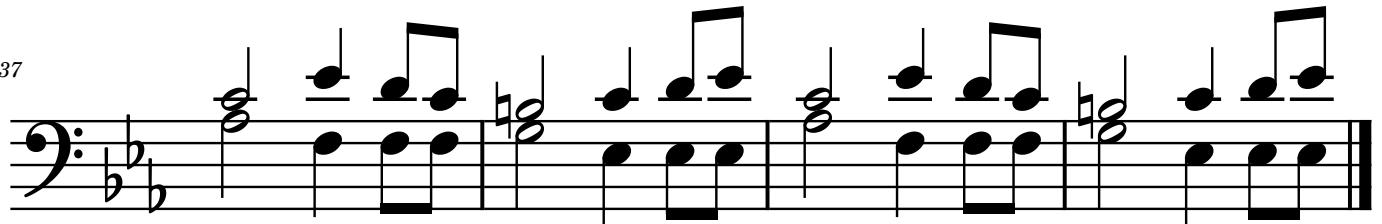
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

8 B C

f

18

19

20

21

22

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

23

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

24

Bass clef, 8th note time signature, 3 flats. Measures 22-23 show a bass line with eighth-note patterns and rests.

ff

D

Bass clef, 8th note time signature, 3 flats. Measure 25 starts with a dynamic ff and features a boxed letter D above the first note. The measure continues with eighth-note patterns and rests.

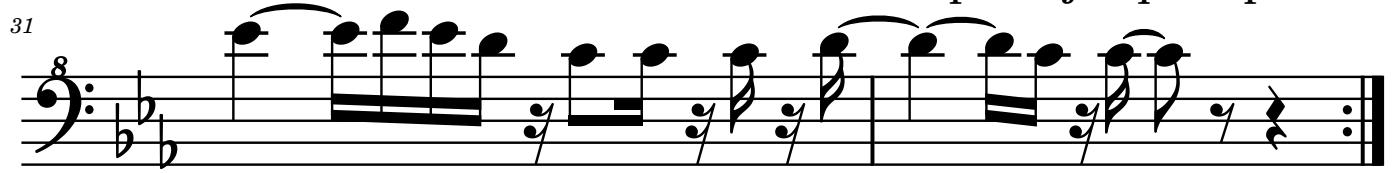
27

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

29

Bass clef, 8th note time signature, 3 flats. Measures 27-29 show a bass line with eighth-note patterns and rests.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pattern. Measure 1: half note, eighth-note pair, eighth-note pair. Measure 2: half note, eighth-note pair, eighth-note pair. Measure 3: half note, eighth-note pair, eighth-note pair.

37

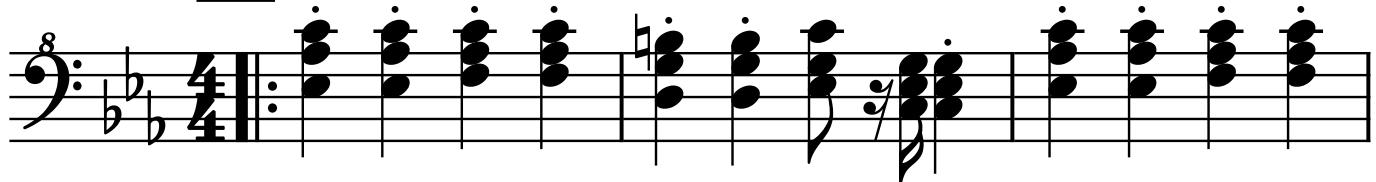
Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by an eighth-note pair. Measure 1: half note, eighth-note pair. Measure 2: half note, eighth-note pair. Measure 3: half note, eighth-note pair. Measure 4: half note, eighth-note pair.

Riffs

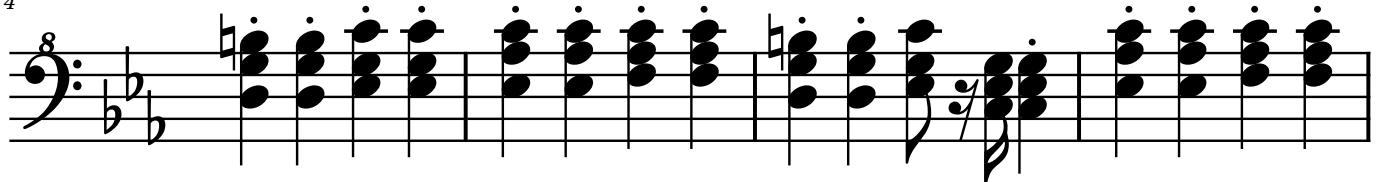
Pastime Paradise v2.1

C Instrument

A

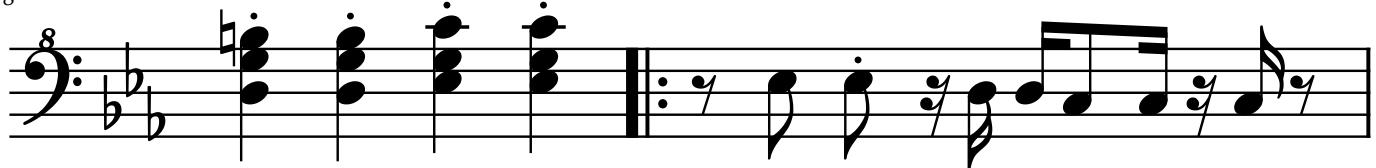


4

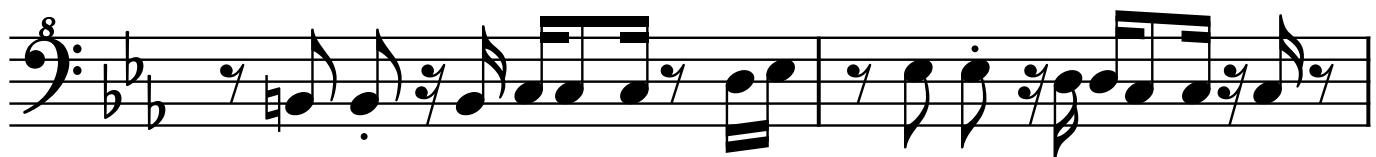


B

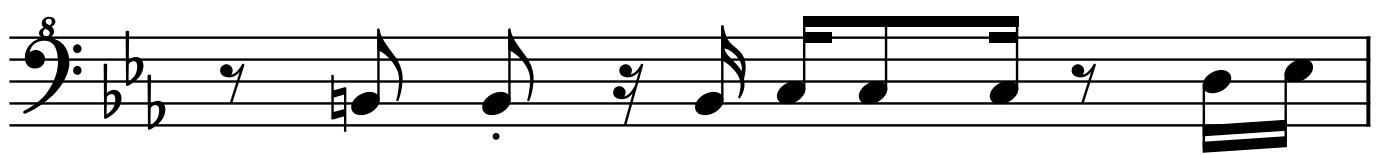
8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest. A box labeled 'C' is placed above the first measure of this staff.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a sixteenth-note rest, a quarter note, another sixteenth-note rest, and a eighth-note rest.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of E major (no sharps or flats), and a common time signature. It contains five measures of music, ending with a single bar line.

Musical score for bassoon part, system 21. The score consists of two staves. The top staff shows a continuous line of eighth notes, starting with a sharp sign at the beginning of the measure. The bottom staff shows a continuous line of sixteenth notes.

Musical score for page 22, system 1. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with 'A'). It contains measures 1 through 4. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 each contain a quarter note followed by an eighth note. Measure 4 ends with a half note. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with 'E' and a flat symbol). It contains measures 1 through 4. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each contain an eighth note followed by a quarter note. Measure 4 ends with a half note.

Musical score for piano, page 23, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth-note triplet. Measure 2 starts with a eighth-note triplet followed by a eighth-note triplet. Measures 3-4 show a continuation of eighth-note triplets. Measures 5-6 show a continuation of eighth-note triplets. Measures 7-8 show a continuation of eighth-note triplets.

D

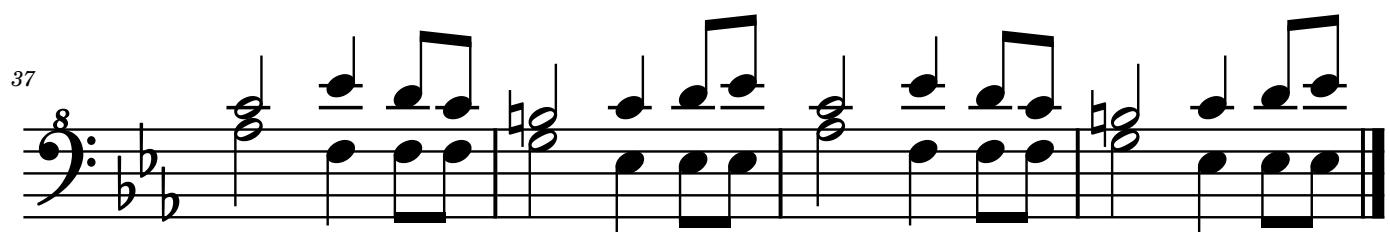
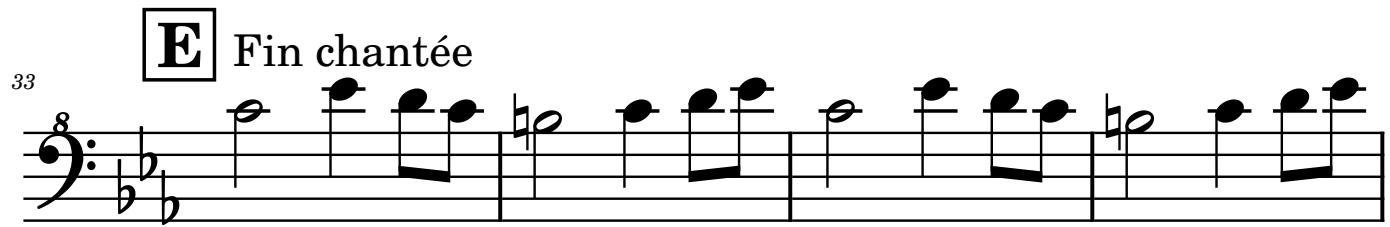
A musical score for page 25, featuring a bass clef staff. The staff begins with a bass clef, a key signature of two flats, and a 'C' time signature. It consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a sixteenth-note pattern followed by a sixteenth-note eighth-note pair. Measures 9-10 show a sixteenth-note pattern.

répéter jusqu'à épu

29

Peter Jean

E Fin chantée



Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



5

A

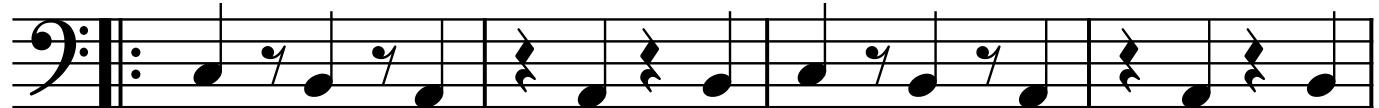




9

B





13

C

2



19



24

D

(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

Voices

People Everyday v1.2

$\text{♩} = 90$
C Instrument

2

D

(solos)

20

**3****4**

ev - ery day peo - ple

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

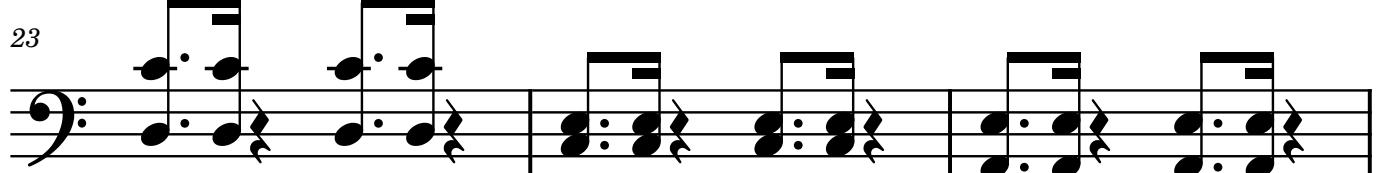
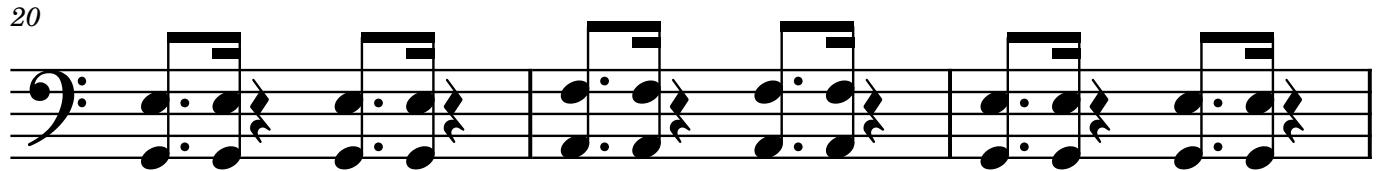
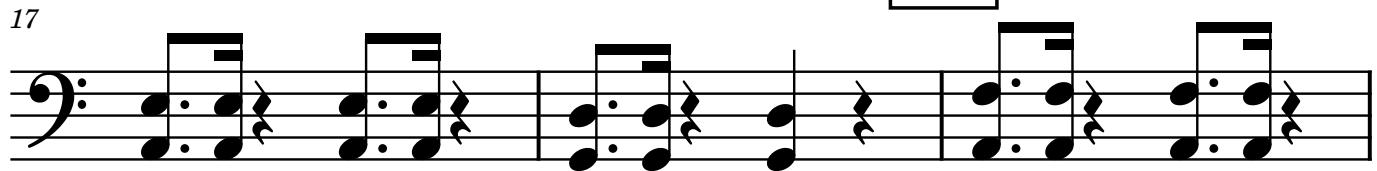
Intro/fin

Bass sheet music for the intro/fin section. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The first measure (measures 1-3) consists of three groups of two notes each, labeled F, C, and F respectively. The second measure (measures 4-6) consists of three groups of two notes each, labeled C, Dm7, and C respectively. The third measure (measures 7-9) consists of three groups of two notes each, labeled Am7, G, and G respectively. The tempo is indicated as $\text{♩} = 120$. The section ends with a final measure labeled "fin F" followed by a bass clef and a bass note.

Bass sheet music for section A1. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The section starts with a repeat sign and a measure number 11. The notes are grouped in measures of two, with a label "A1" in a box above the first group. The section continues with a series of measures where the notes are grouped in measures of two.

Bass sheet music for section A2. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The section starts with a measure number 14. The notes are grouped in measures of two.

2

A2**B**

A bass clef musical staff with sixteenth-note patterns. The staff has four measures. The first measure starts with a C, followed by two pairs of eighth notes. The second measure starts with an F, followed by two pairs of eighth notes. The third measure starts with a C, followed by two pairs of eighth notes. The fourth measure starts with an F, followed by two pairs of eighth notes.

A bass line diagram showing four measures of music. The key signature changes every measure: Dm7 (one sharp), C (no sharps or flats), D (two sharps), and G (no sharps or flats). The bass line consists of eighth-note patterns. Measure 40 starts with a Dm7 chord. Measure 41 starts with a C chord. Measure 42 starts with a D chord. Measure 43 starts with a G chord.

A musical score fragment for bass clef. Measure 44 starts with a bass clef, followed by a dotted half note with a fermata, a short vertical line, and a square dynamic symbol. The instruction "D.S." is written above the staff.

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4

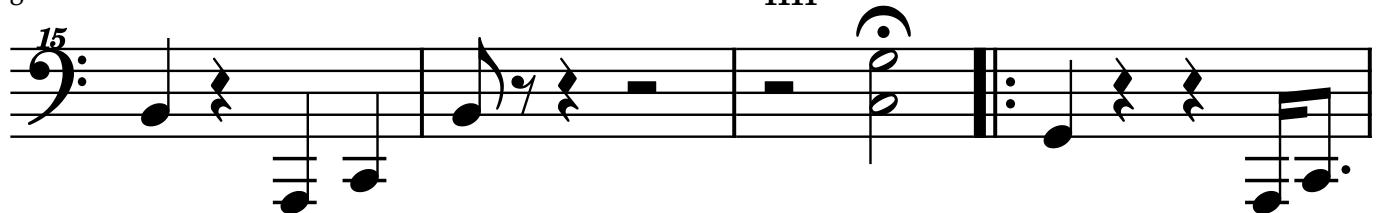
sur fin seulement



A1

४

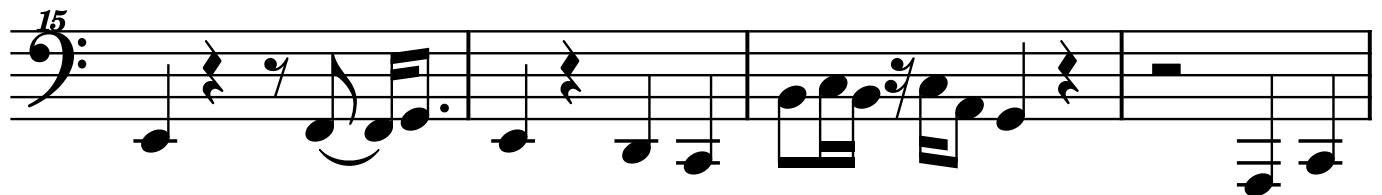
1. **2.** fin



12

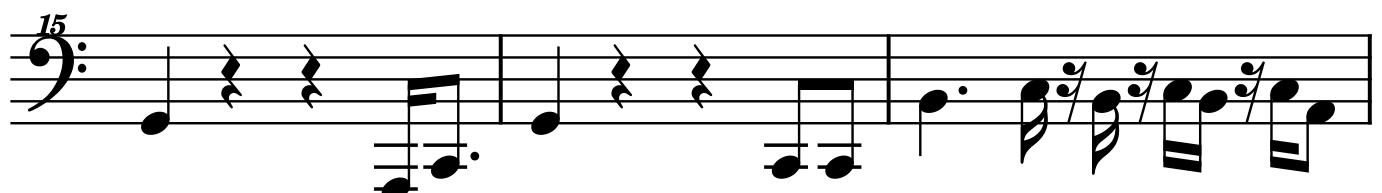


15



19

A2

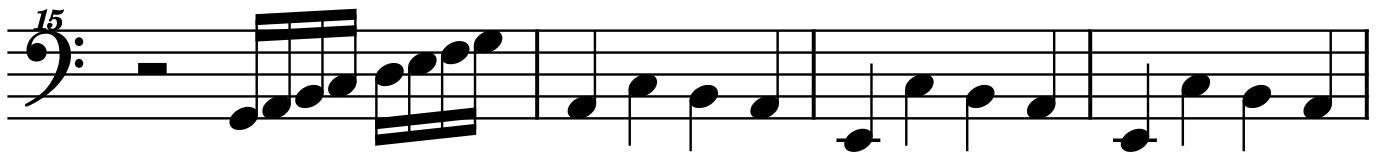


2

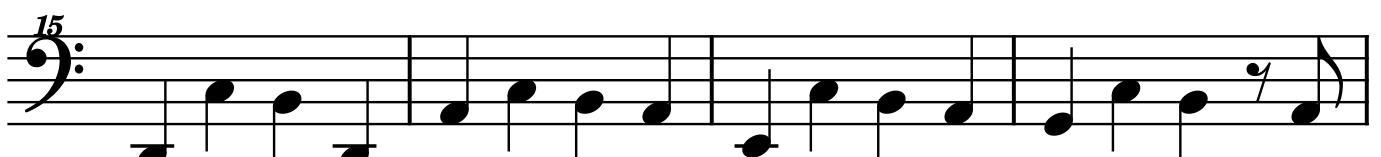
22

**B**

26



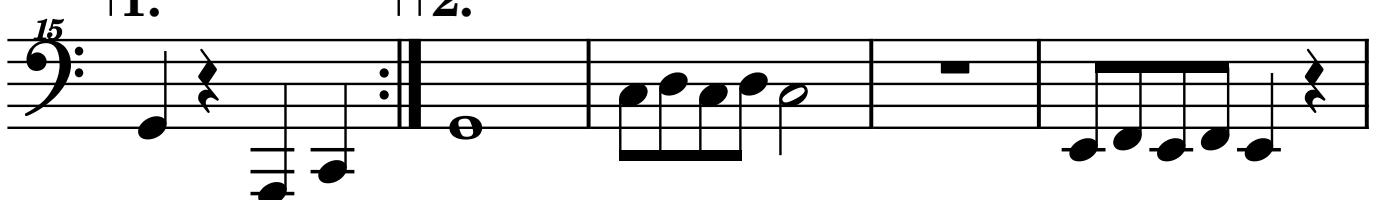
30



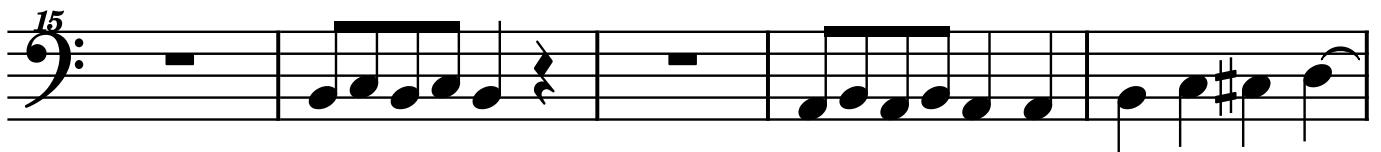
D.S.

C

34



39



44

D.S.



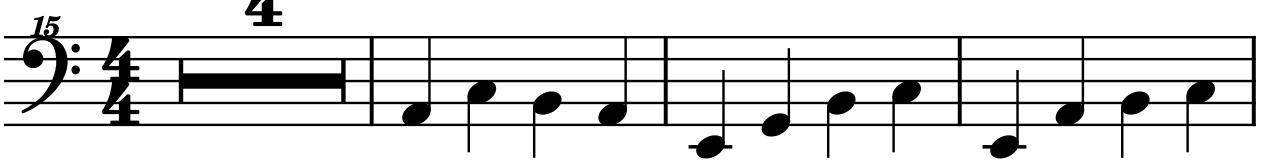
Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4



A1

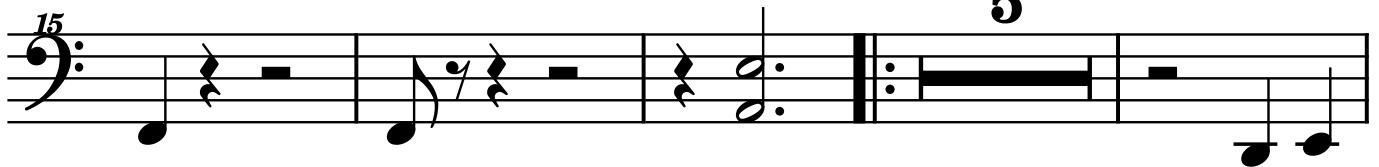
♩ = 120

1. 2.

fin

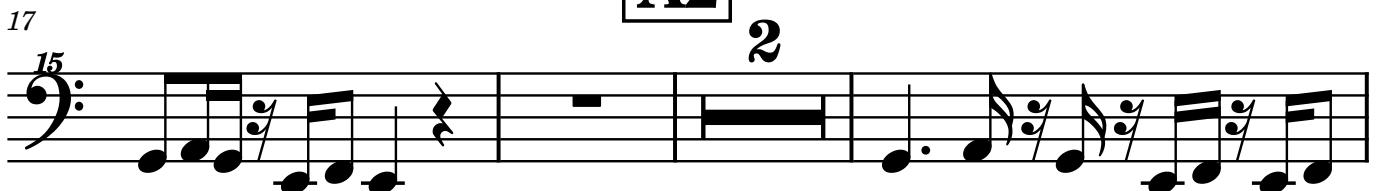
5

8



A2

2

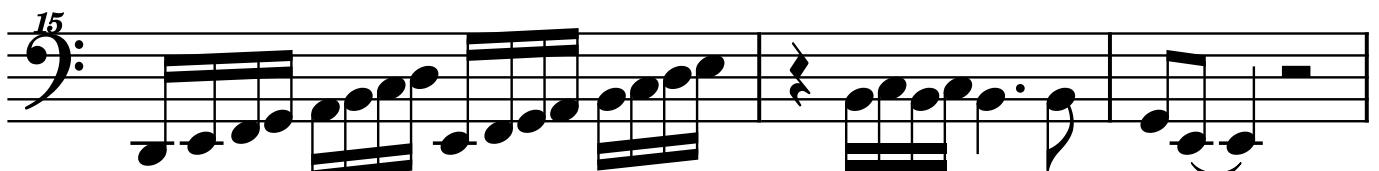


22



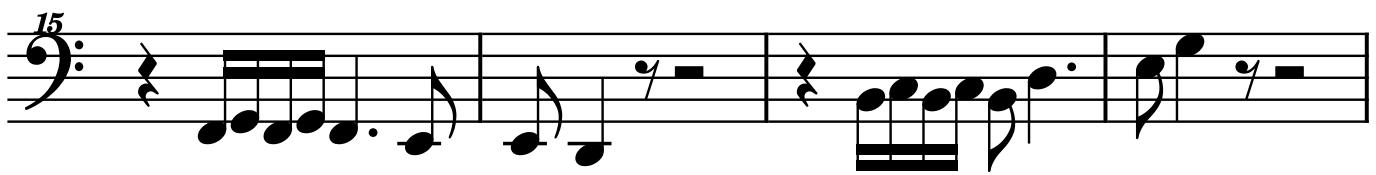
B

26



2

29



33

D.S. C

1. 2. trombones

15

Measure 33: Bass line starts with an eighth-note sixteenth-note pattern. A fermata is placed over the first note.

Measure 34: Bass line continues with eighth-note sixteenth-note patterns. The first note has a fermata. The section ends with a repeat sign and a bass clef symbol.

1. 2. C

trombones

38

trombones trombones

15

Measure 38: Bass line starts with a eighth-note sixteenth-note pattern. The section ends with a repeat sign and a bass clef symbol.

Measure 39: Bass line starts with a eighth-note sixteenth-note pattern. The section ends with a repeat sign and a bass clef symbol.

trombones trombones

43

D.S.

15

Measure 43: Bass line starts with a eighth-note sixteenth-note pattern. The section ends with a fermata and a bass clef symbol.

Bass

Purple Rain v1.4 (C)

$\text{♩} = 60$ **4**

A

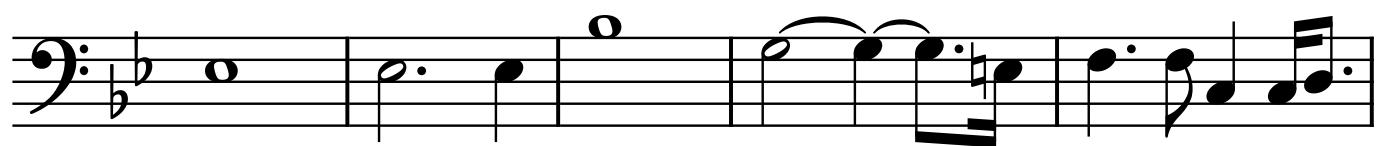


B

9



S
14



19

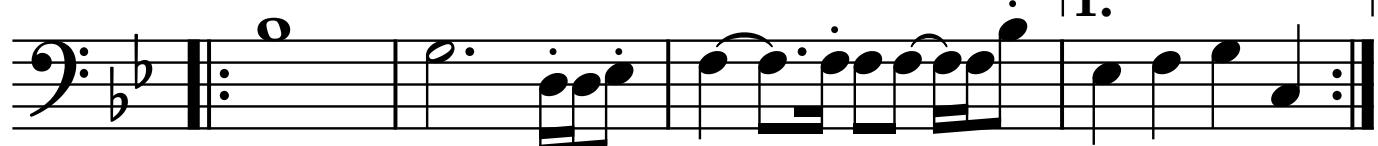
1.

2.



C

24



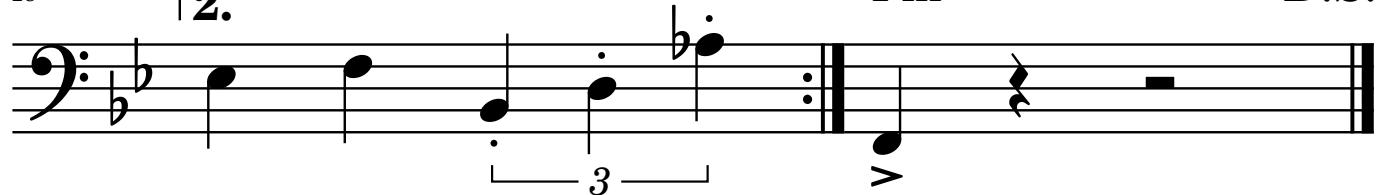
B'

28

2.

Fin

D.S.



High voice

Purple Rain v1.4 (C)

A

B

C () 2 tours avant la fin

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

2

27

15 8

1. 2.

1. vers C / 2. vers fin

This musical score shows two measures for a bassoon part. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The measure consists of four eighth-note pairs, each enclosed in parentheses. Measure 28 begins with a repeat sign and a change to a common time signature (indicated by '8'). It also contains four eighth-note pairs. After measure 28, the instruction '1. vers C / 2. vers fin' is written above the staff, indicating the continuation of the piece.

29

B' Fin en chantant D.S.

15

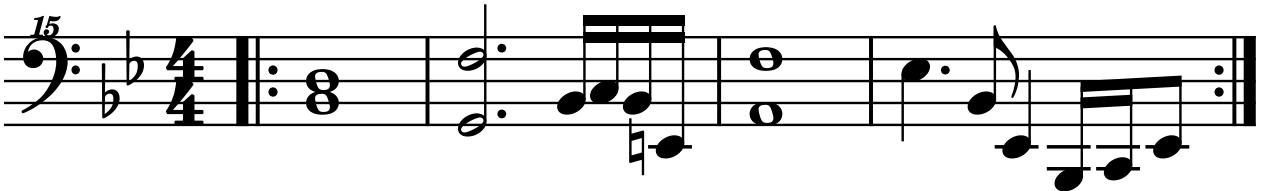
v

This musical score shows a single measure for a bassoon part. The measure begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The instruction '**B'** Fin is placed above the staff. The measure itself consists of three eighth notes followed by a quarter note. The instruction 'en chantant' is placed above the quarter note. The instruction 'D.S.' (Da Capo) is placed at the end of the measure. A small 'v' is positioned below the staff near the beginning of the measure.

Lead

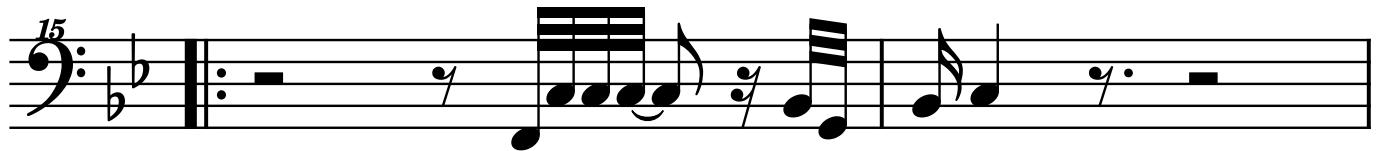
Purple Rain v1.4 (C)

$\text{♩} = 60$

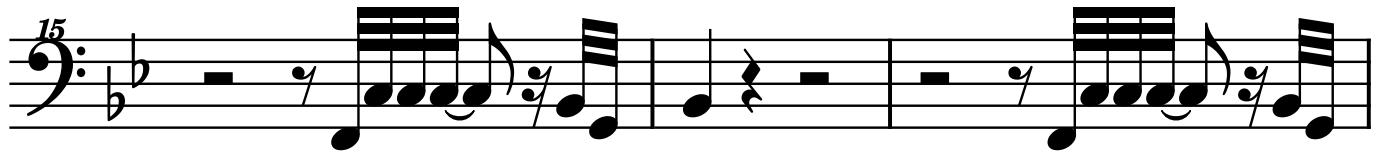


A

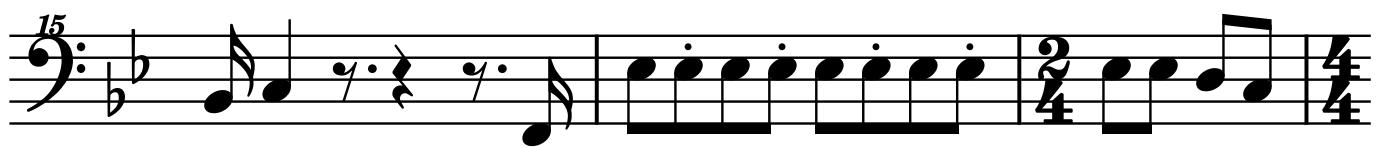
Pas à la reprise



7

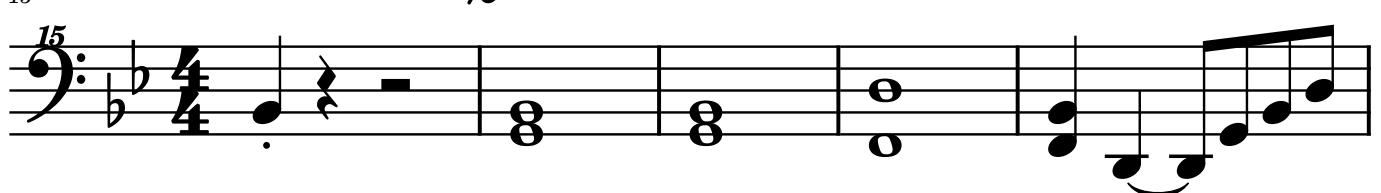


10

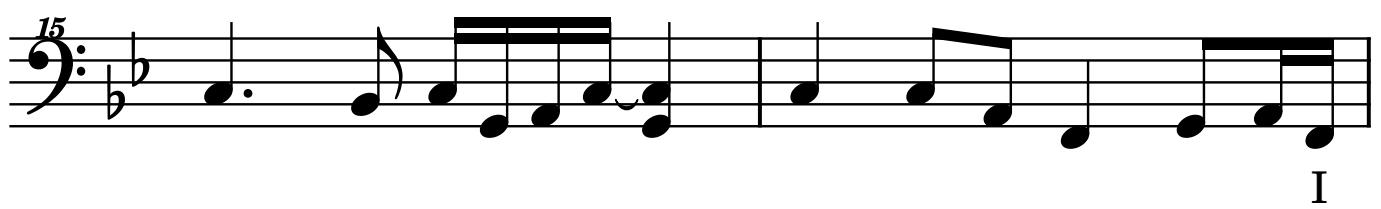


B

§



18



I

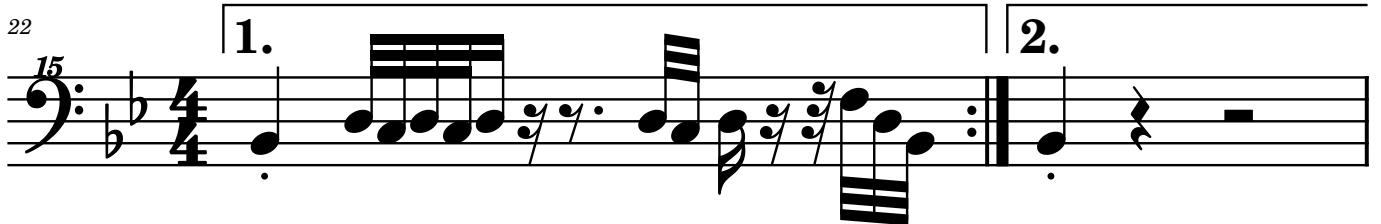
2

20



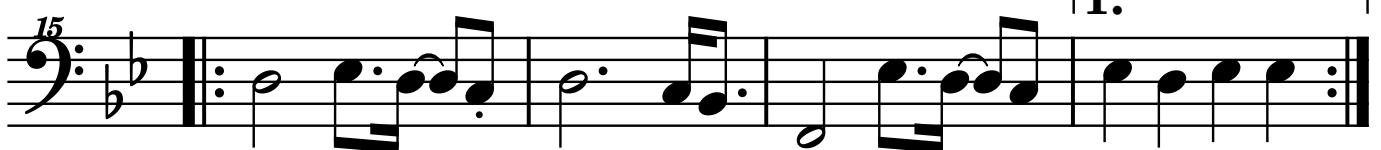
on - ly want to see you lau-ging in the pur-ple

22



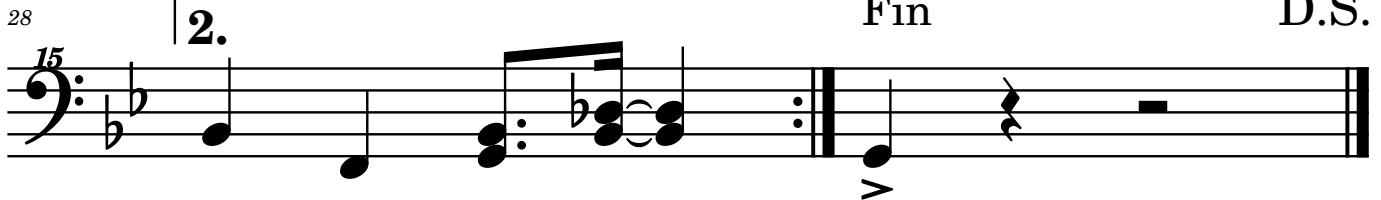
24

C



28

B'



Fin

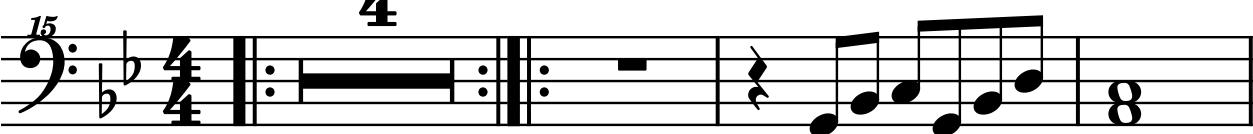
D.S.

Riffs

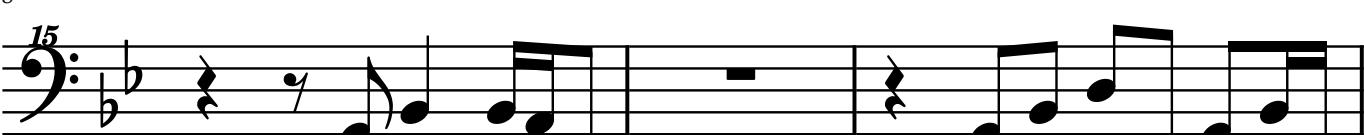
Purple Rain v1.4 (C)

$\text{♩} = 60$ **A**

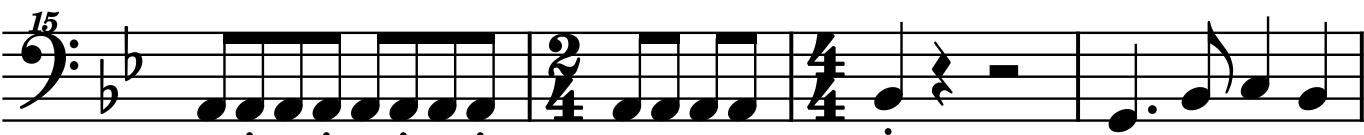
15 **4**



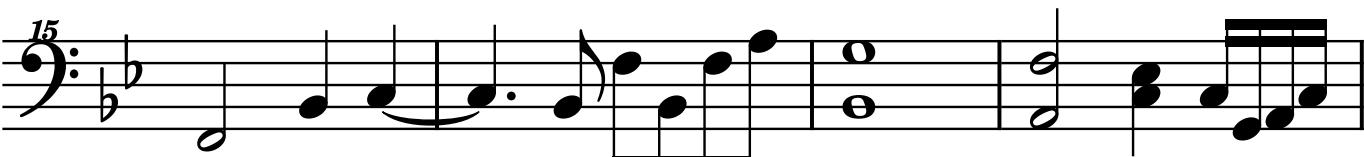
8



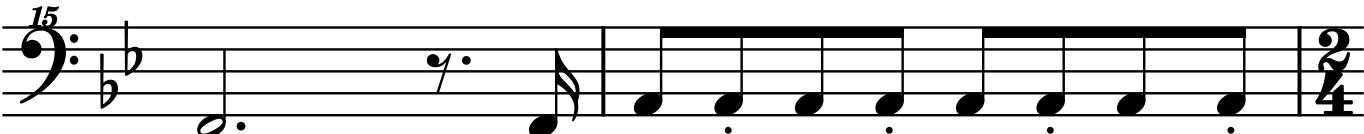
11 **B** **8**



15

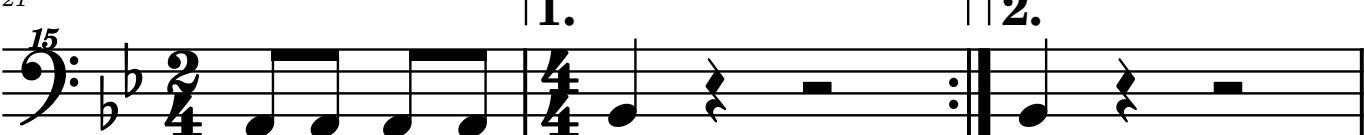


19



I on - ly want to see you lau-ging

21

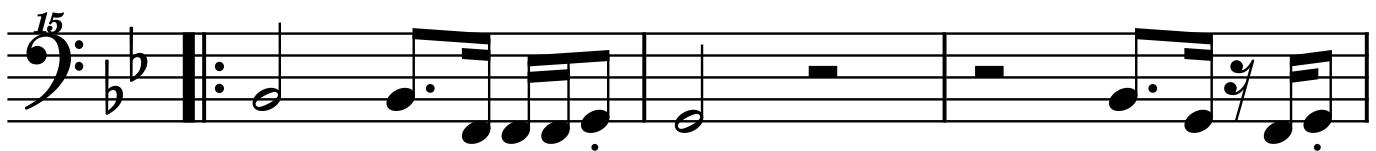


in the pur-ple rain

1. 2.

2

24

C

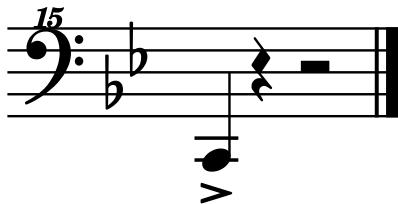
27

1.**2.**

29

B'

Fin D.S.



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

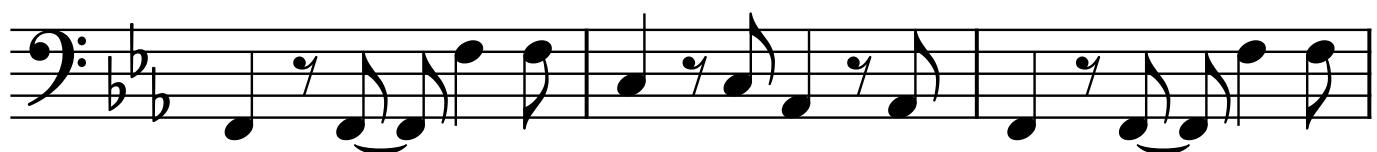
C Instrument

Intro/fin

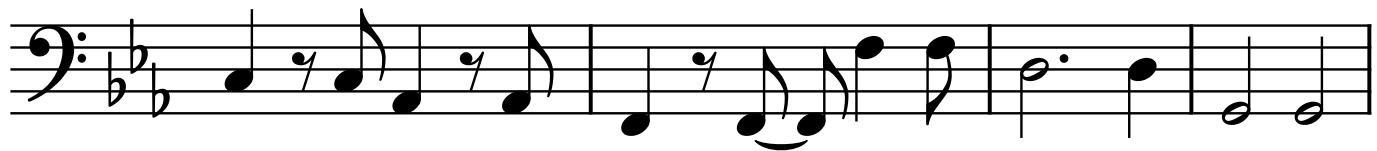


A

4

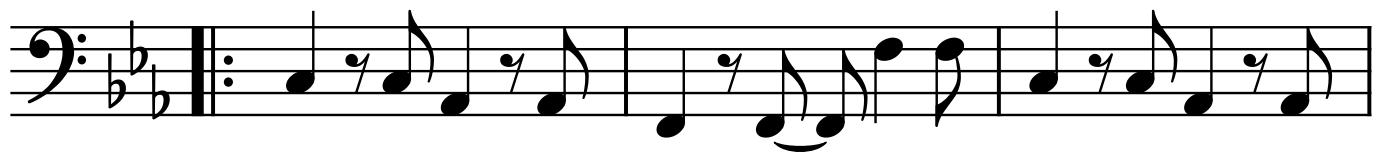


7

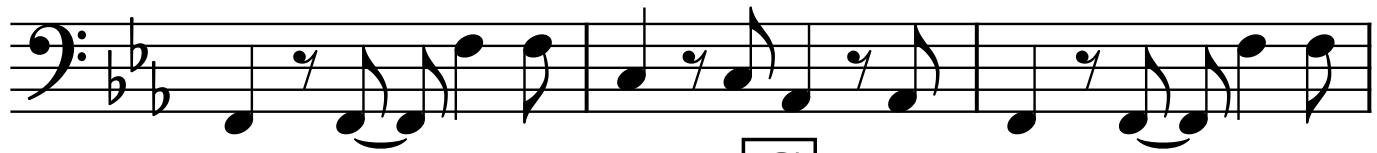


B

11



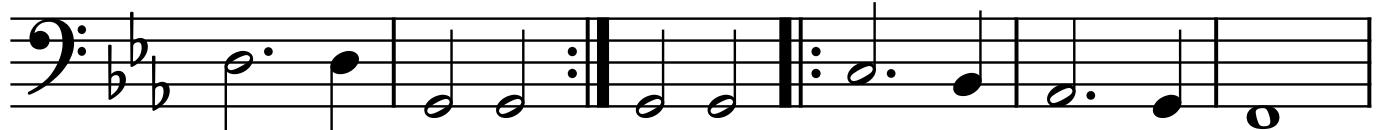
14



C

17

1. | 2. |



2

transition

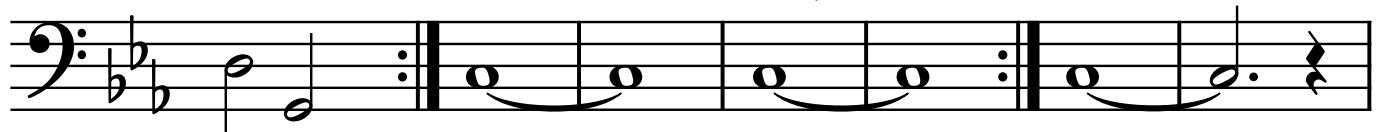
23

2x; 2x; 4x

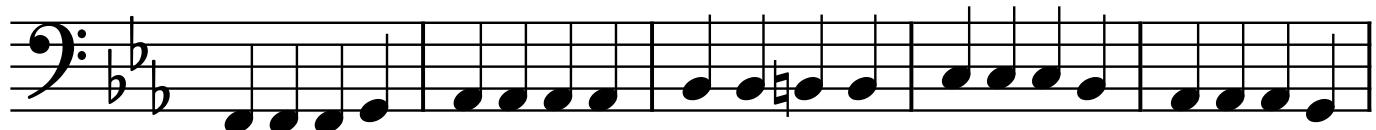
1., 3.

2.

1.=> B, 3.=> fin

**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', starts with a bass clef, a key signature of two flats, and a time signature of 4/4. It features a single eighth note followed by a measure of eighth notes. The second staff, labeled 'A', begins with a bass clef, a key signature of one flat, and a time signature of 8/8. It consists of a series of eighth-note patterns. The third staff, labeled 'B', also has a bass clef, a key signature of one flat, and a time signature of 8/8, featuring sixteenth-note patterns. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a time signature of 8/8, concluding with a dynamic marking of **f**. Measure numbers 5, 9, 13, and 17 are indicated above the staves.

5

9

13

17

20

Intro/Fin

A

B

C

p

f

2

transition

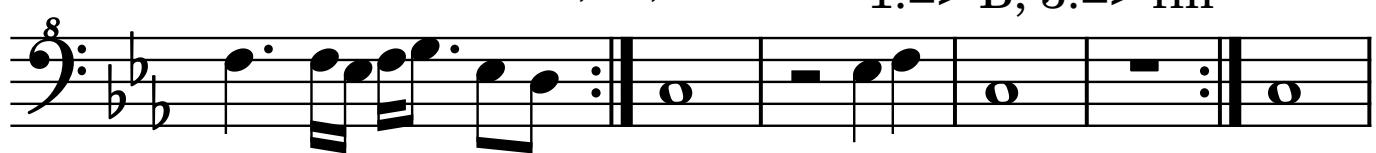
1., 3.

2.

23

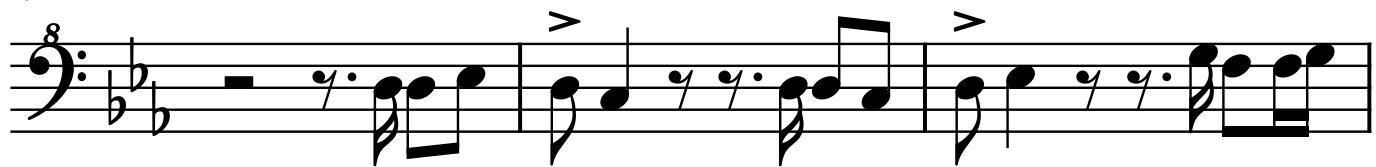
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

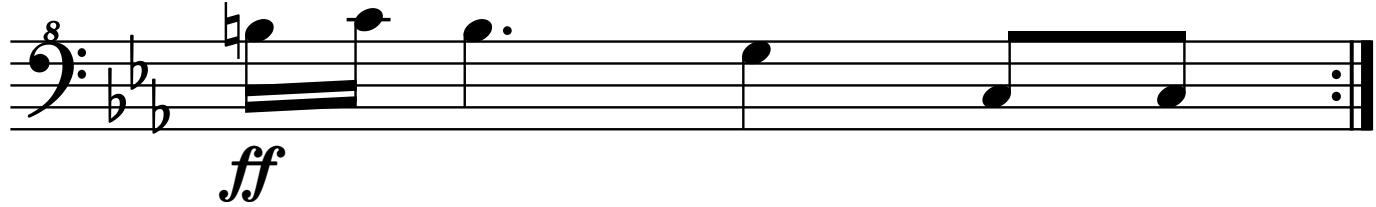


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of two parts. The first part, labeled "Intro/Fm", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure with a dotted quarter note followed by a sixteenth note, and another measure starting with a dotted half note. The second part, labeled "A", begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a measure with a dotted quarter note followed by a sixteenth note, and another measure starting with a dotted half note.

A musical score for a bassoon, page 14. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (B-flat). It features a bass clef and includes measures 14 through 17. Measure 14 starts with a rest followed by a eighth-note rest. Measures 15-17 show eighth-note patterns: measure 15 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest. Measure 16 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest. Measure 17 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest. The bottom staff is in common time and has a key signature of one flat. It features a bass clef and includes measures 14 through 17. Measure 14 starts with a eighth-note rest followed by a eighth-note rest. Measures 15-17 show eighth-note patterns: measure 15 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest. Measure 16 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest. Measure 17 has a eighth-note rest, followed by a eighth-note rest, a eighth-note rest, and a eighth-note rest.

A musical score for bassoon, page 17. The score consists of two systems of music. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a single eighth-note rest followed by a measure with a bass note and a sharp sign above it. The second system begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. It contains measures with various note heads and rests, including a measure with a bass note and a sharp sign above it.

20

C () seulement sur dernier C

p

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin || 2.

31

3

cresc. --

36

=> C

ff

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, followed by a repeat sign and two measures of a different bass line.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

17

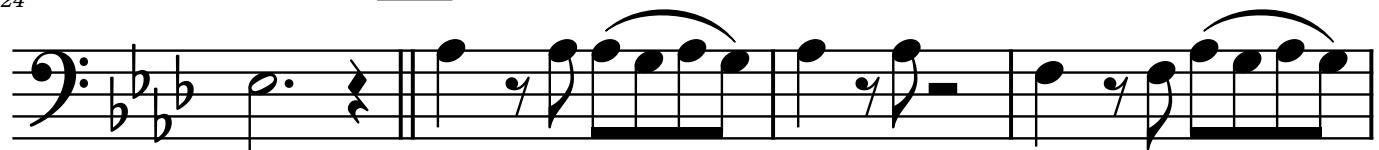
Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, ending with a final bass note.

Purple Brein / Lucky Chops

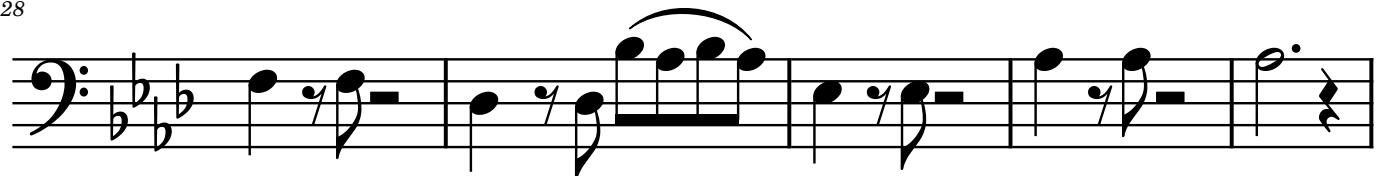
20



24

C

28



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B from measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

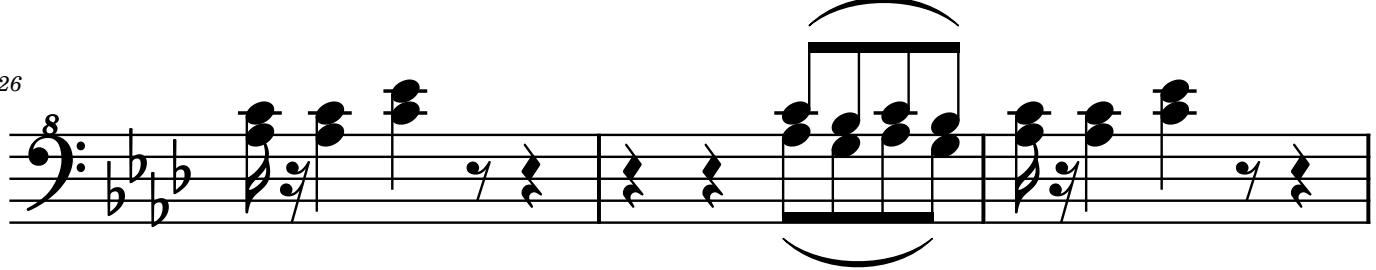
19

Continuation of section B from measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

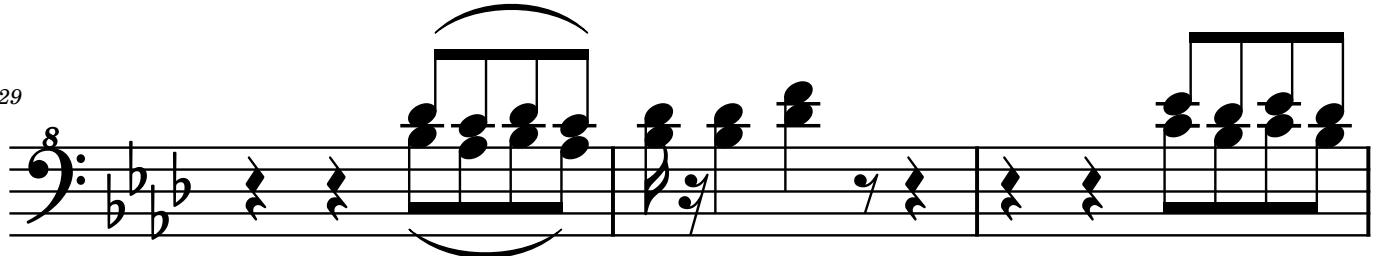
C

Final section C ending on measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-23: Eighth-note patterns with slurs and grace notes, followed by a final bass note with a fermata and a dynamic crescendo line.

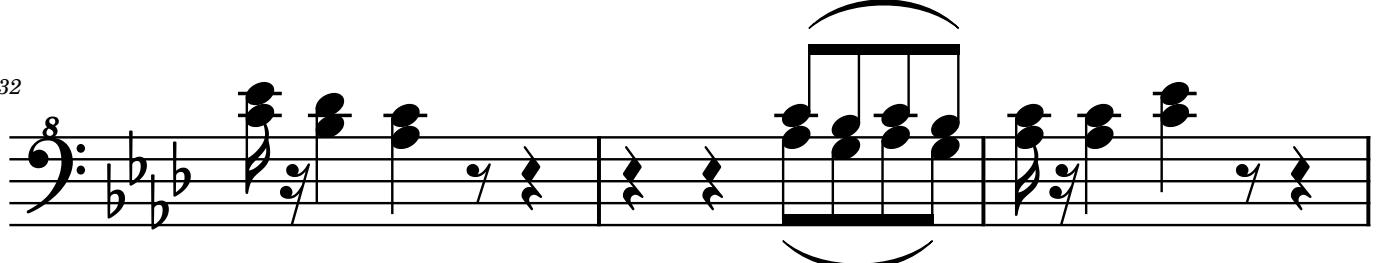
26



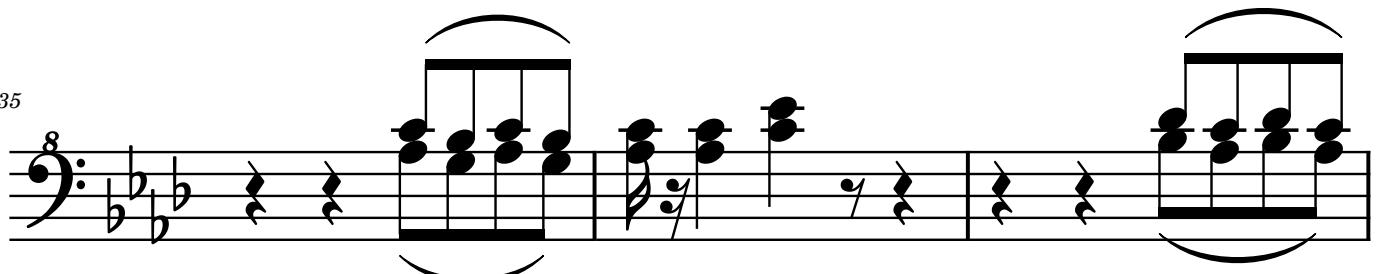
29



32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

9

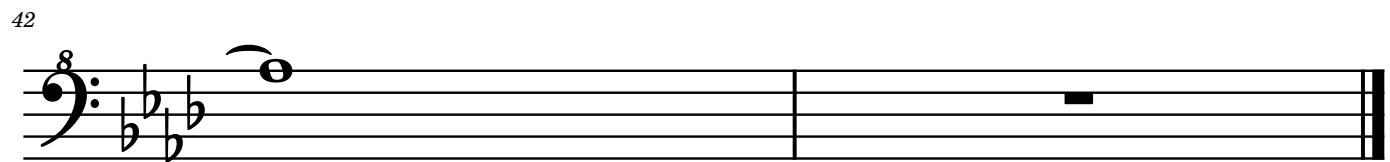
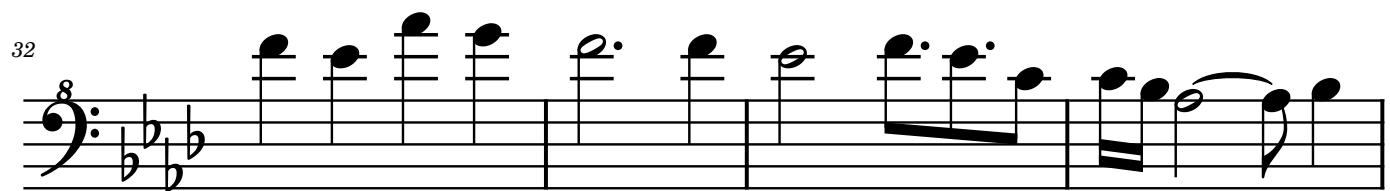
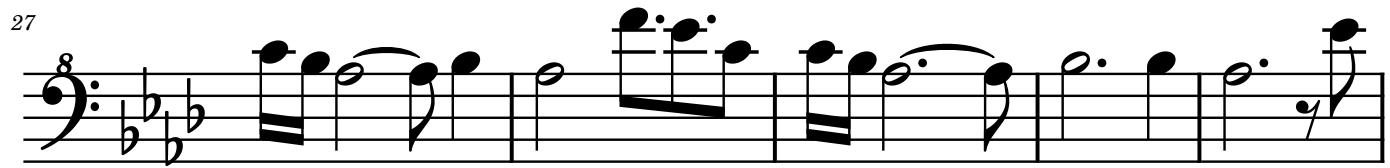
12

16

19

23

C



Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

C Ab

Fm6 Csus



5

C

Fine



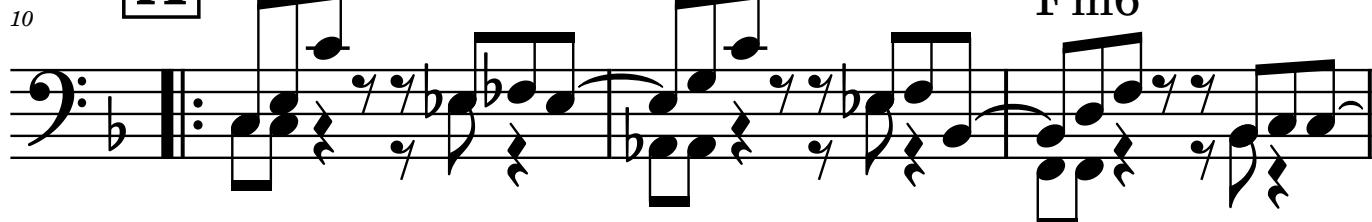
10

A

C

Ab

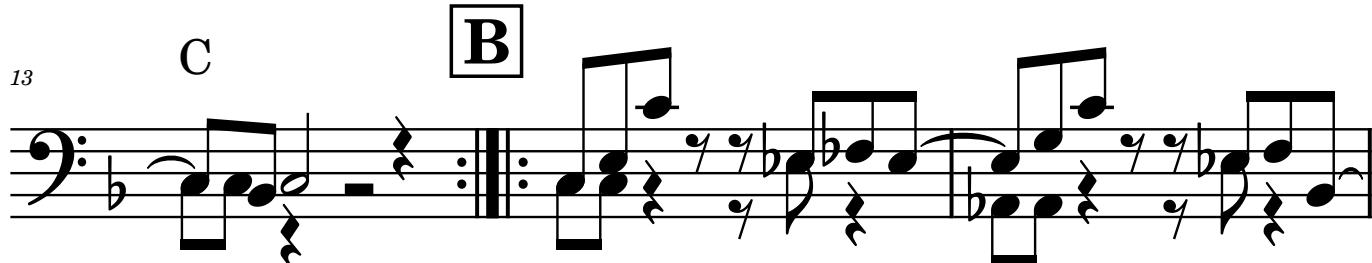
Fm6



13

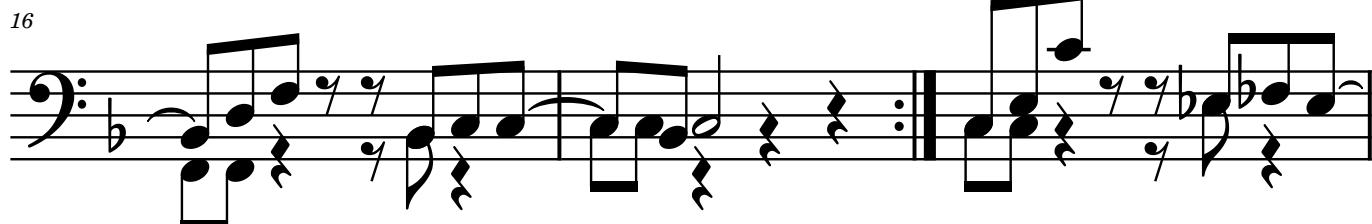
C

B

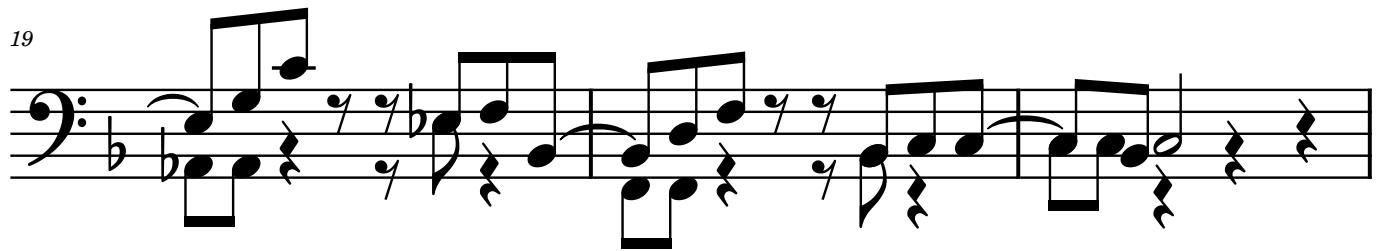


16

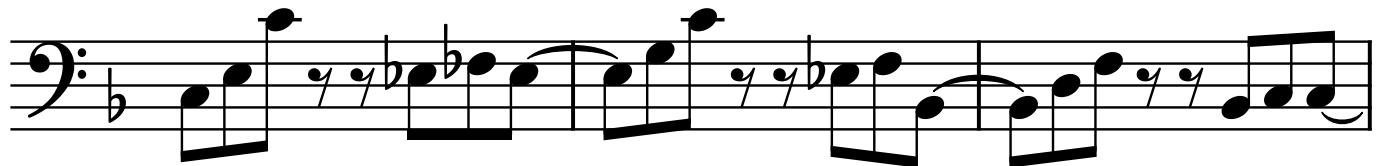
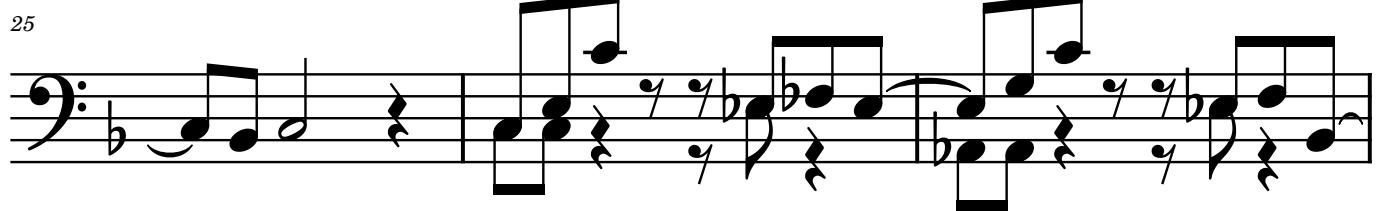
B2



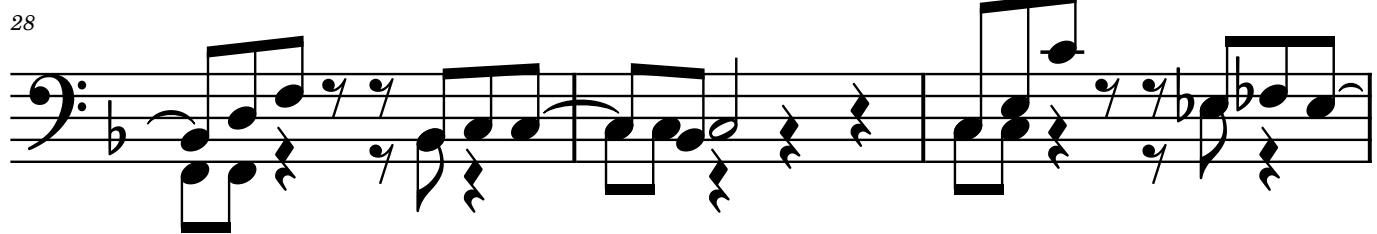
2



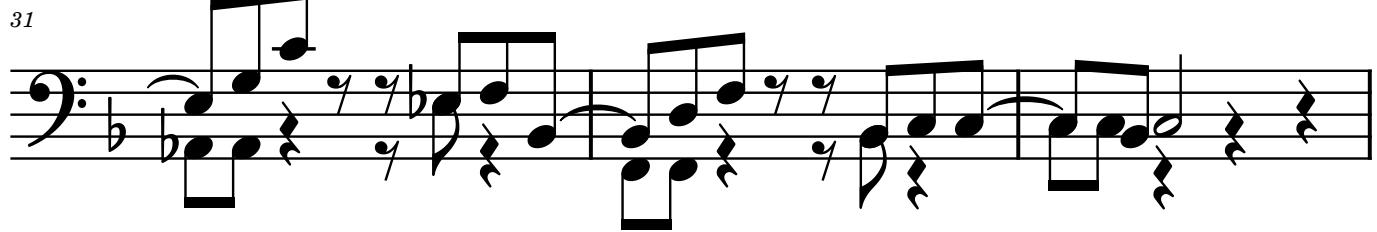
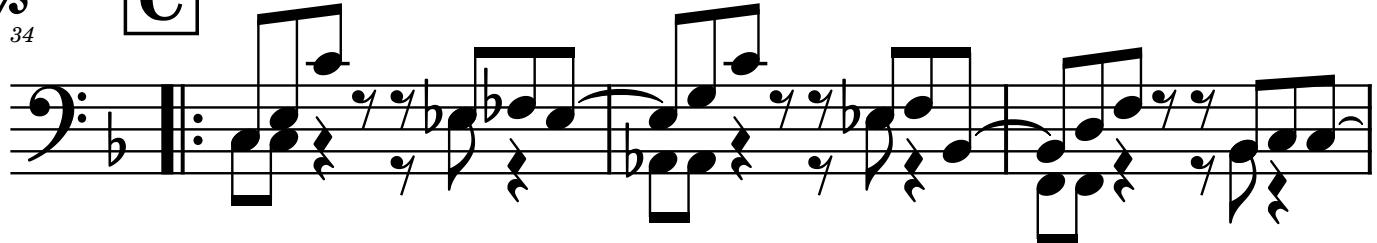
22

**B3**

28



31

**C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

F

2

C

D.S.
x3

37

42

D C A♭

45

C

48

A♭ B♭

51

C

54

Fm C

4

57

D.S.



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

15

Bass clef

1 flat

4/4

14

B

15

Bass clef

1 flat

4/4

17

B2

15

Bass clef

1 flat

4/4

22

B3

15

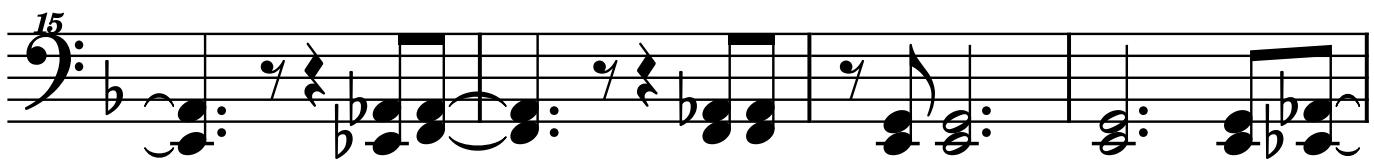
Bass clef

1 flat

4/4

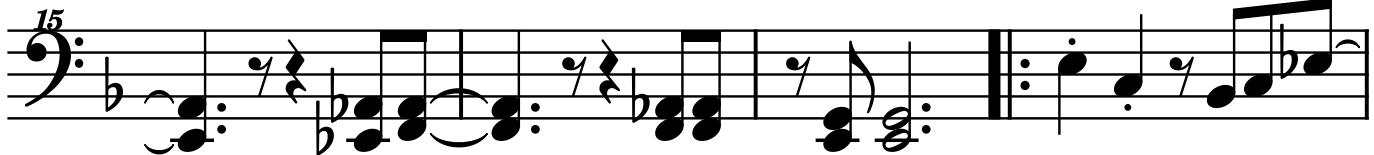
2

27



C
§

31



35

1=>B, 2=>Break



Break

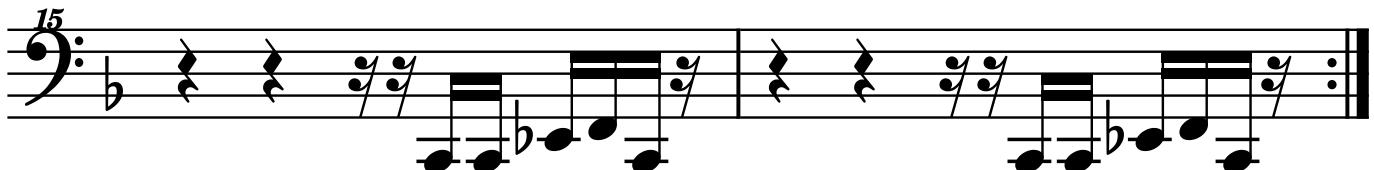
38

sur 2, 3 (pas sur 1)



D.S.
x3

40



D

42

à la reprise



48

A musical staff in bass clef, common time, and B-flat key signature. It consists of six measures. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure has a dotted half note followed by a half note tied to a quarter note. The sixth measure has a dotted half note followed by a eighth note tied to a sixteenth note.

54 D.S.

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a half note tied to a quarter note. The staff ends with a double bar line and repeat dots, indicating a repeat of the previous section.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

Musical score for the intro/fin section. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures of music. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

5 Fine

A

Musical score for section A. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes. A double bar line with repeat dots follows, leading to section B.

B

Musical score for section B. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 11 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 12 continues with a similar pattern of eighth and sixteenth notes. A double bar line with repeat dots follows, leading to section B2.

18 B2

Musical score for section B2. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

22

Musical score for section B3. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

26 B3

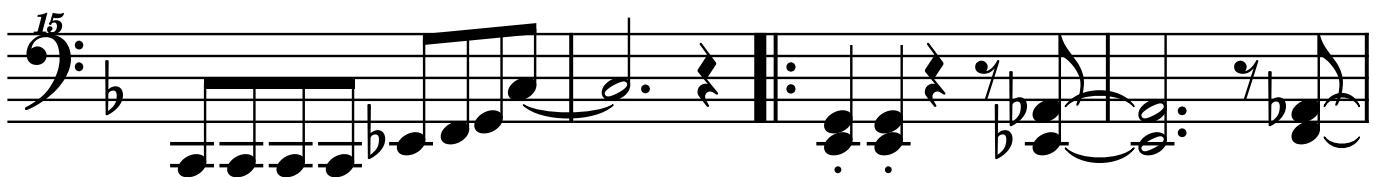
Musical score for the continuation of section B3. The key signature is one flat (B-flat), and the time signature is common time (4). The score consists of two measures. Measure 15 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 16 continues with a similar pattern of eighth and sixteenth notes.

2

29

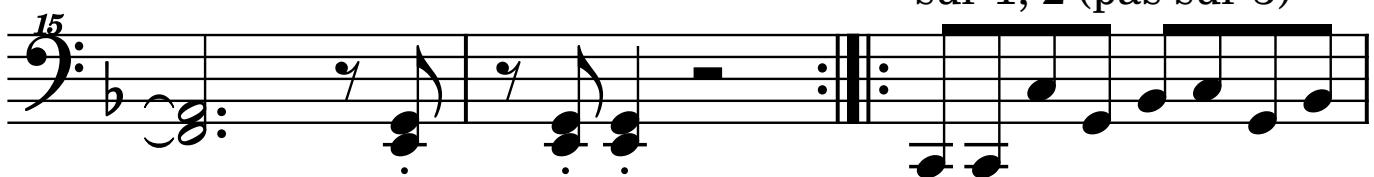
**C****S**

32

**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

36

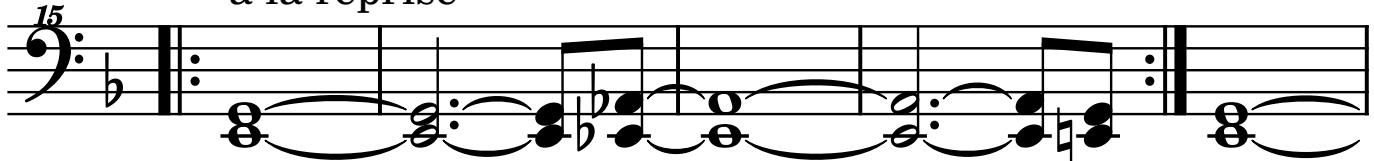
D.S.
x3

39

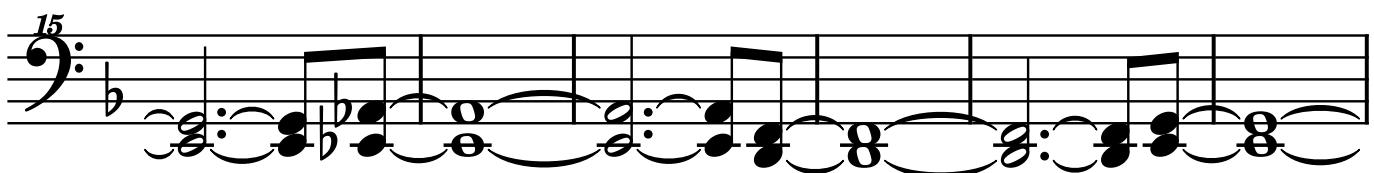
**D**

42

à la reprise



47



53

D.S.

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part features eighth-note patterns with slurs and grace notes. Measure 1 starts with a grace note followed by an eighth note on the fourth line, a sixteenth note on the third line, another grace note, and an eighth note on the second line. Measures 2-4 continue this pattern with slight variations in the eighth-note groups.

Arpeggio

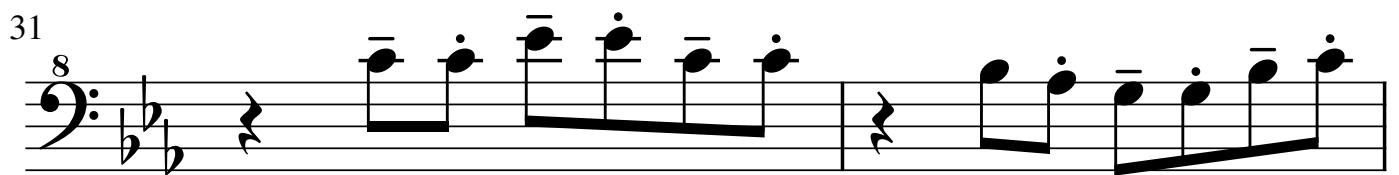
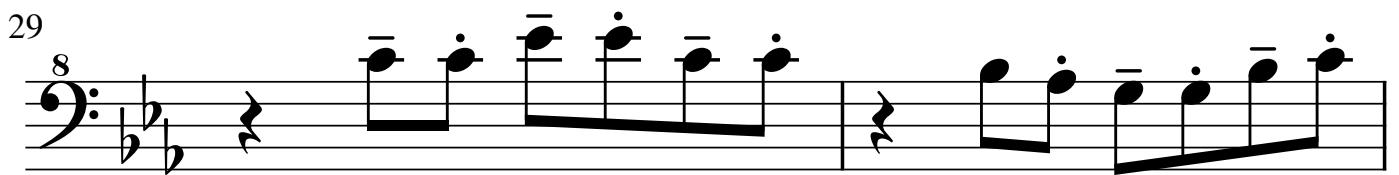
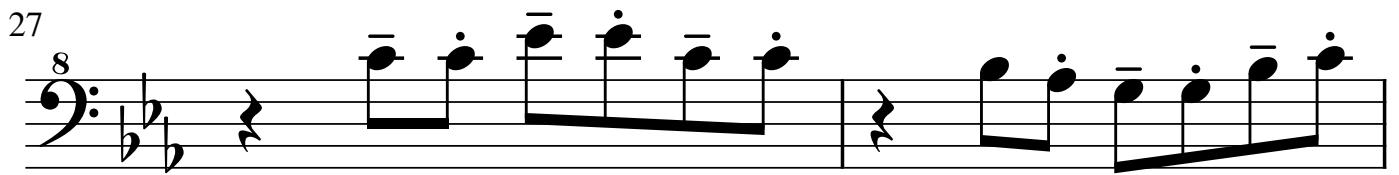
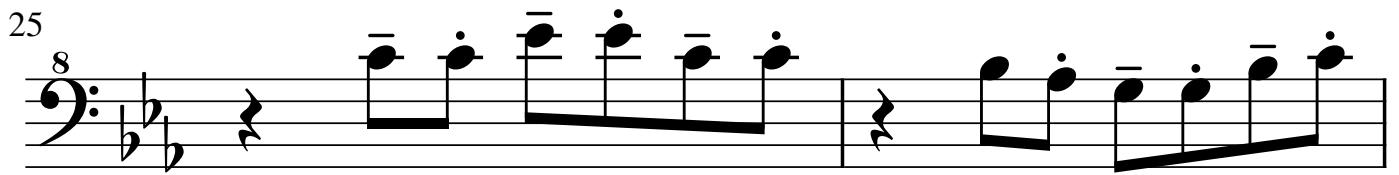
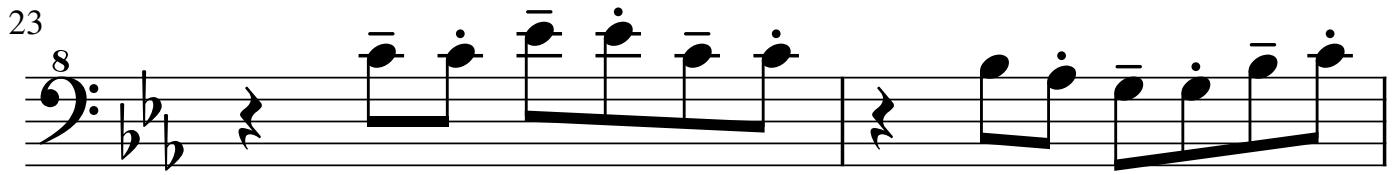
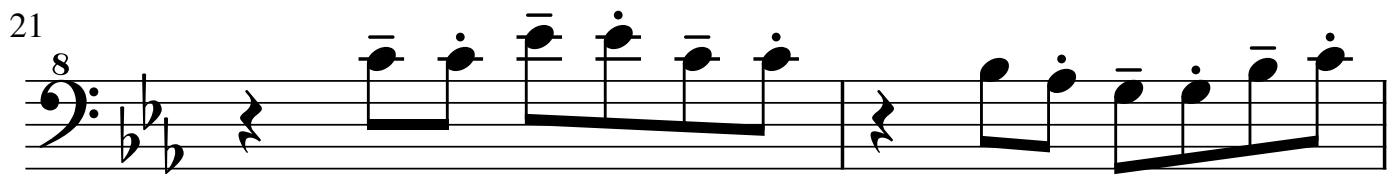
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic mf , measure numbers 1. 2. 3. and 4., and a section label **A**. The tempo is $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes a **Fine** (end of piece) marking.
- Staff 5:** Measures 19-23.

Other markings include slurs, grace notes, and various rests.



33

B

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

C

f

37

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

C

f

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

mf

42

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

D

49

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, D-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, D-flat)

58

8

Bass clef

Two flats (B-flat, D-flat)

mp

D.S. al Coda

62

8

Bass clef

Two flats (B-flat, D-flat)

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

$\text{♩} = 90$
(à partir de 3.)

mf

6 1. 2. 3. 4.

mf

A

10 $\text{♩} = 128$

f

15

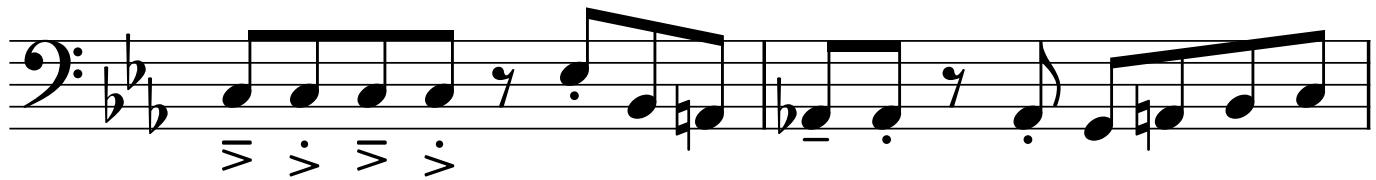
f

17

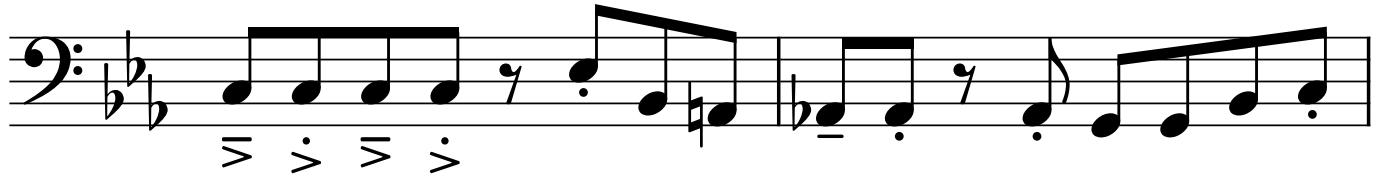
Fine

f

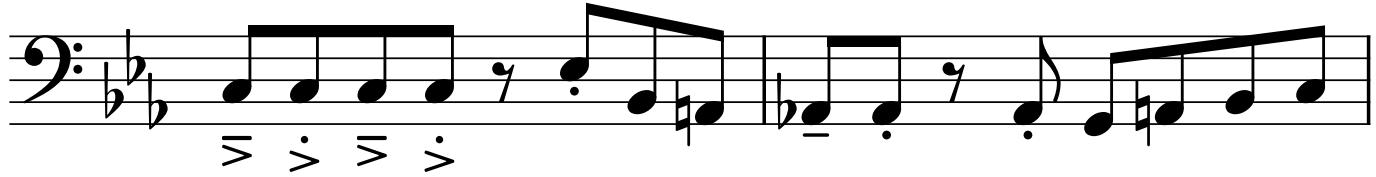
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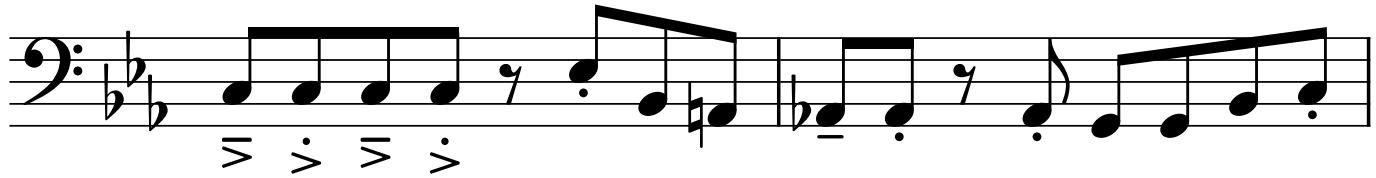
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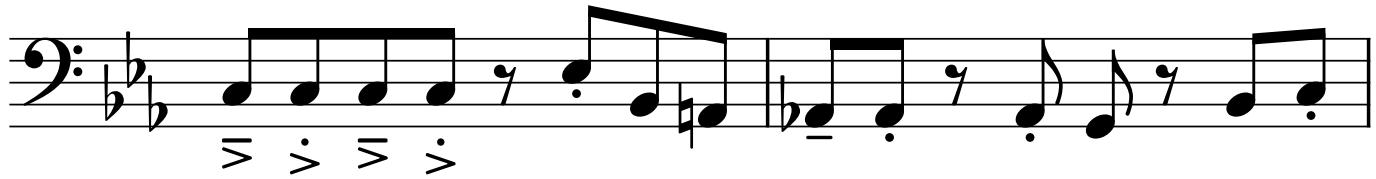
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25



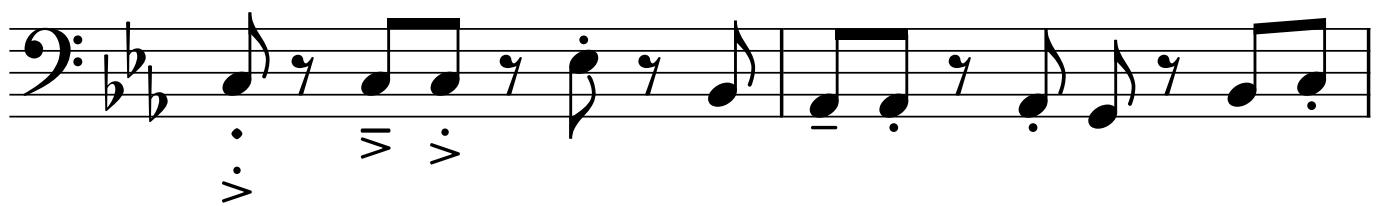
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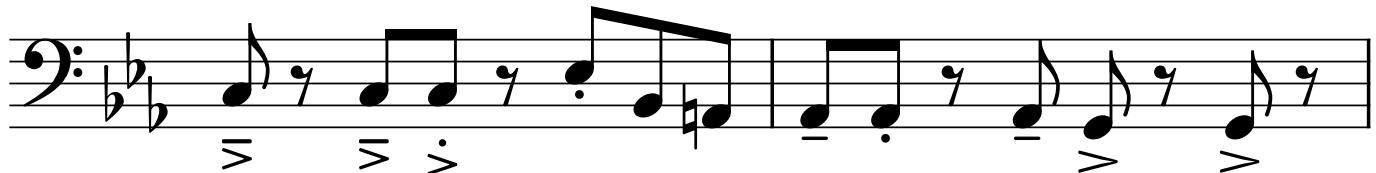
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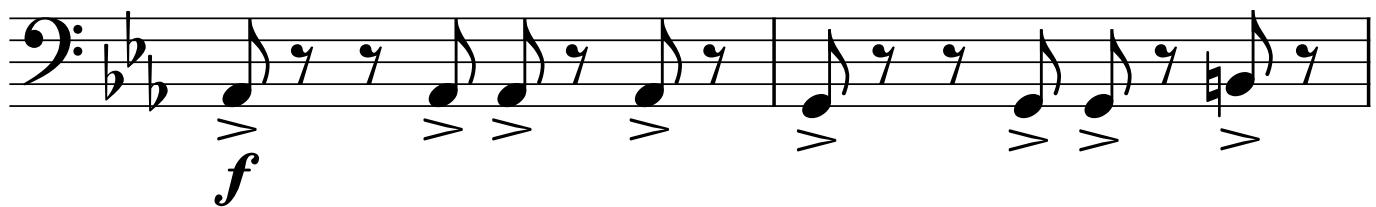
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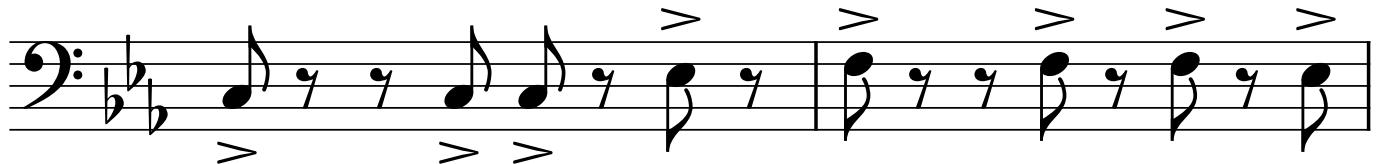
33



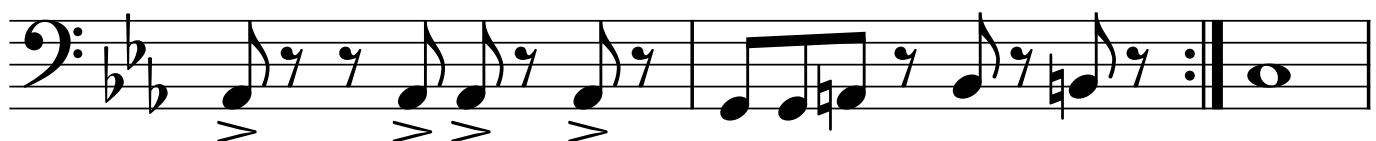
35

B

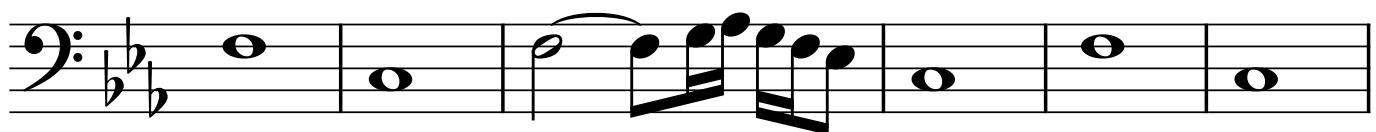
37

**C**
%

39



42



48

D

Bass clef, 2/4 time, 2 flats. Measure 48: eighth note, sixteenth-note group. Measures 49-50: eighth-note groups with fermatas and grace notes. Measures 51-52: eighth-note groups with fermatas and grace notes.

51

Bass clef, 2/4 time, 2 flats. Measures 51-52: eighth-note groups with fermatas and grace notes.

53

Bass clef, 2/4 time, 2 flats. Measures 53-54: eighth-note groups with fermatas and grace notes.

55

To Coda

Bass clef, 2/4 time, 2 flats. Measures 55-56: eighth-note groups with fermatas and grace notes.

57

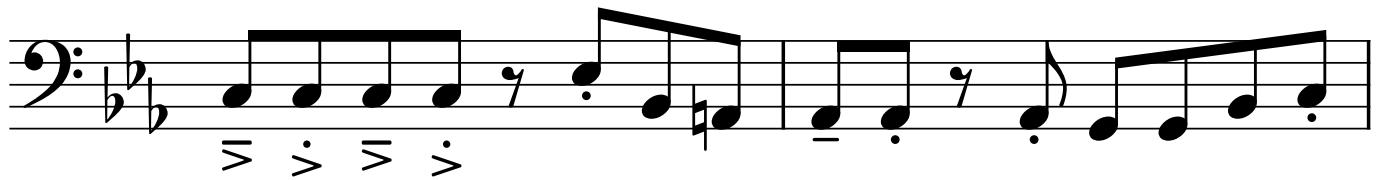
E-Solos

Bass clef, 2/4 time, 2 flats. Measures 57-58: eighth-note groups with fermatas and grace notes.

59

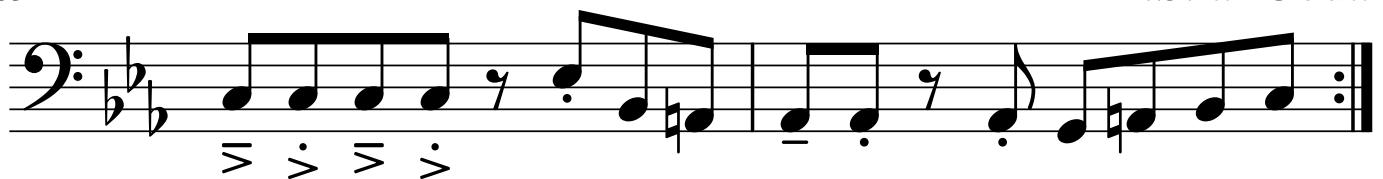
Bass clef, 2/4 time, 2 flats. Measures 59-60: eighth-note groups with fermatas and grace notes.

61



63

D.S. al Coda



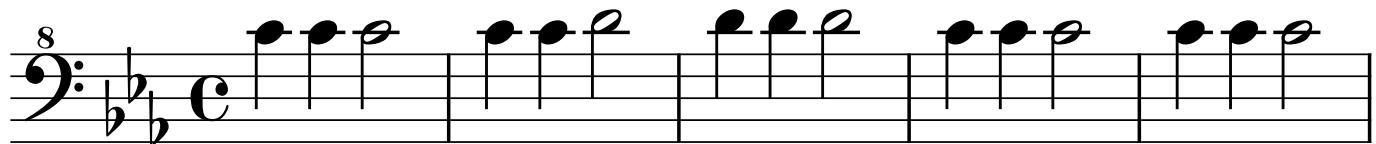
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 6 through 9 are shown. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 continue the pattern. Measure 9 begins with a single eighth note followed by a colon, indicating a repeat. The dynamic marking 'mf' is placed below the staff at the end of measure 9.

12

7 Fine

f Sweet dreams are made of this-

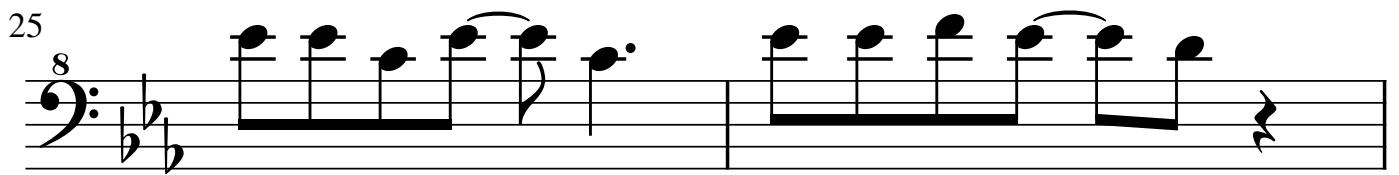
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The dynamic 'f' is placed above the staff. The lyrics 'Sweet dreams are made of this-' are written below the staff. Measures 12 and 13 are shown, ending with a 'Fine' at measure 13.

21

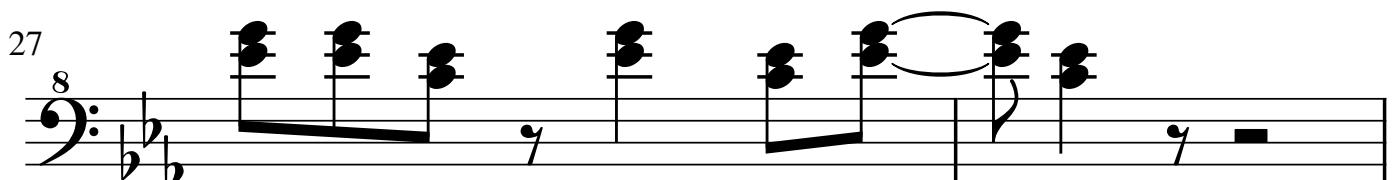
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 21 through 24 are shown. The lyrics 'who am I to dis-a-gree I've' are written below the staff. Measures 21 and 22 consist of eighth-note patterns. Measures 23 and 24 begin with eighth notes followed by sixteenth-note patterns.

23

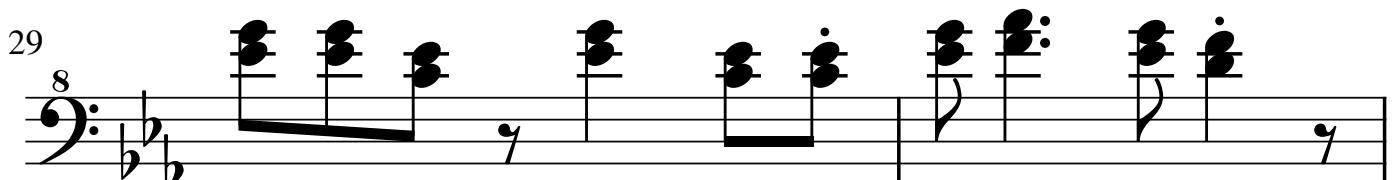
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 23 through 26 are shown. The lyrics 'tra-velled the world and the se-seven seas.' are written below the staff. Measures 23 and 24 consist of eighth-note patterns. Measures 25 and 26 begin with eighth notes followed by sixteenth-note patterns.



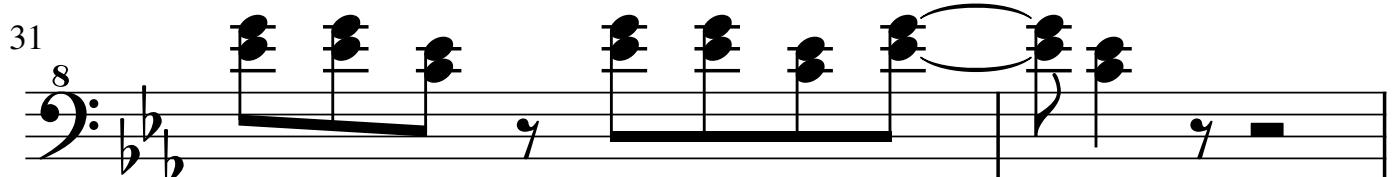
e - ve - ry - bo__ dy's loo-king for some_ thing



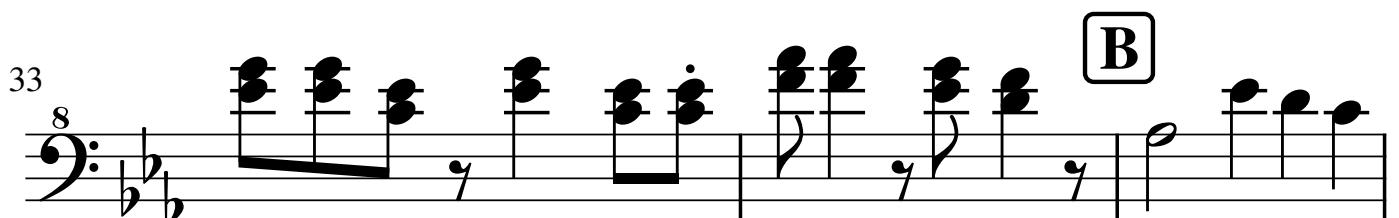
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to__ be bu-sed **f** 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

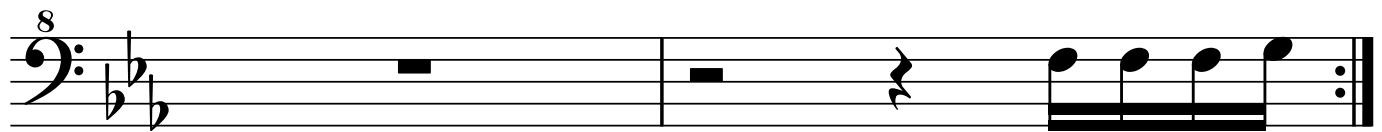
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

mf

7 **A**

12

15

17 Fine

A musical score for bassoon, page 19, system 8. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a sustained note followed by a sixteenth-note pattern. The key signature is B-flat major, and the time signature is common time.

A musical score for bassoon, page 24, system 8. The score consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 24. The staff shows various notes and rests, including eighth-note pairs and sixteenth-note patterns. The notes are primarily black, with some white notes appearing as grace notes or specific rhythmic markings.

Musical score for bassoon part, page 26, measures 8-10. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 show complex patterns of eighth and sixteenth notes with different dynamics (eighth note, sixteenth note, eighth note, sixteenth note). Measure 11 begins with a half note followed by a eighth note.

A musical score for a bassoon part, page 28. The score consists of two staves of music. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a similar pattern, but with some notes omitted or altered. The bassoon part is in common time, with a key signature of one flat. The music is written on a standard five-line staff.

A musical score for bassoon, system 31. The page number '31' is at the top left, followed by a 'C' clef, a bass staff, and a key signature of two flats. The music consists of six measures. Measures 1-2: A eighth-note rest followed by a sixteenth-note rest. Measures 3-4: An eighth-note rest followed by a sixteenth-note rest. Measures 5-6: An eighth-note rest followed by a sixteenth-note rest.

33

8

B

34

8

C f

37

8

38

mf

42

8

45

8

D

49

8

E-Solos

To Coda

54

8

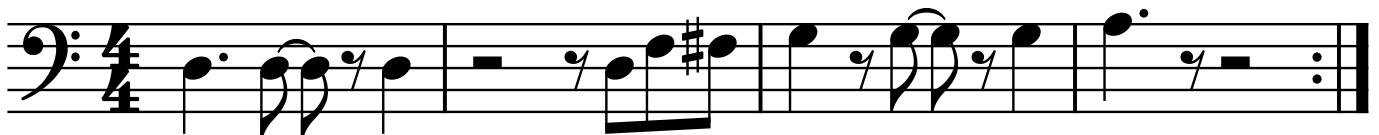
mp

Musical score for bassoon part 8. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef and a key signature of one flat. The music includes measures with various note heads and rests, separated by vertical bar lines.

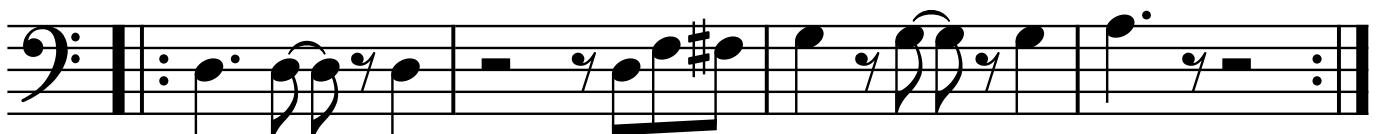
Bass

Urvashi Urvashi V1.1

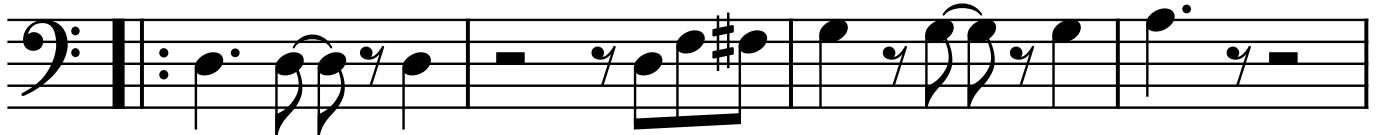
A ♩ = 190



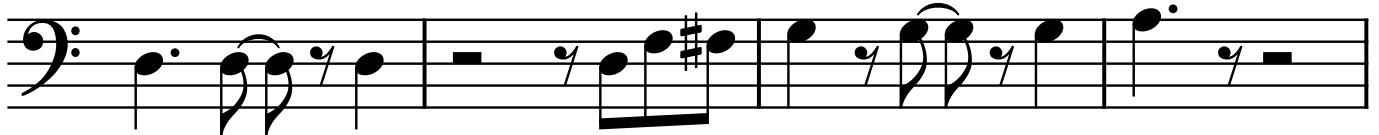
A' Dm7 G7 A7



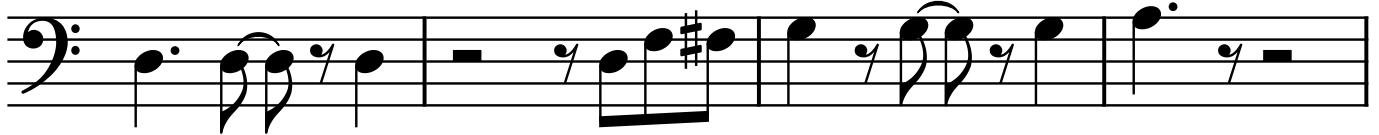
B



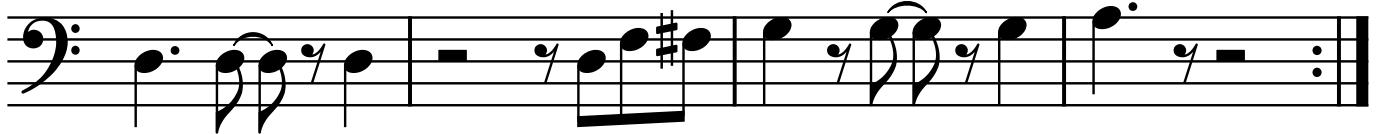
13



17



21



25

C

29

C'

33

D Dm7 **E** C7 Dm7 C7 Dm7

38

C7 Dm7

43

F C7 Dm7 A7 Dm7

50

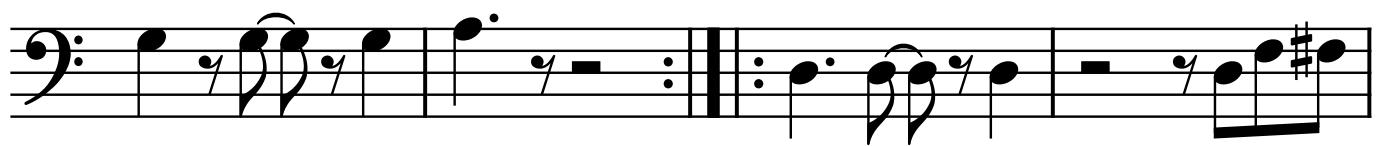
D.S.

C7 Dm7 C7 **fin** Dm7

55

G7

A7



59

1.

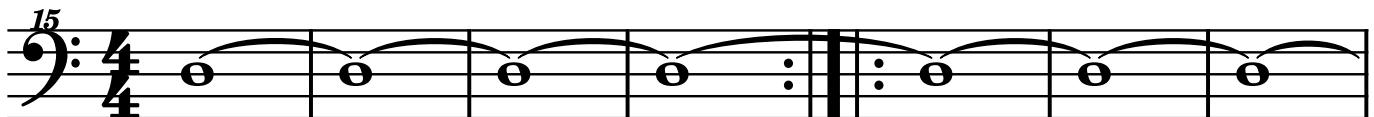


Lead 1

Urvashi Urvashi V1.1

A ♩ = 190

§
A'



B Première fois sans batterie

8



13

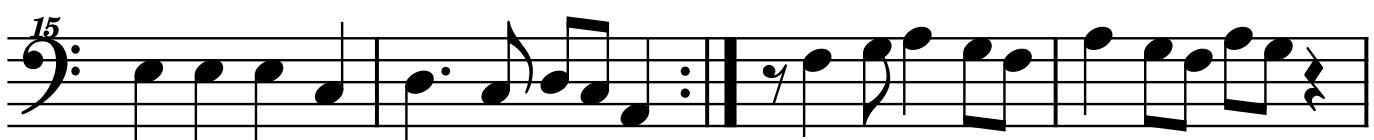


18



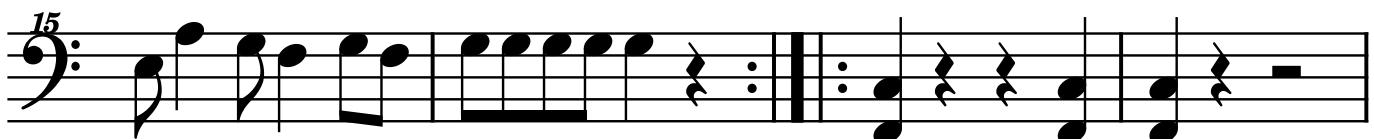
C

23



C'

27



31

D
Solos
3
transition **E**

38

43

F

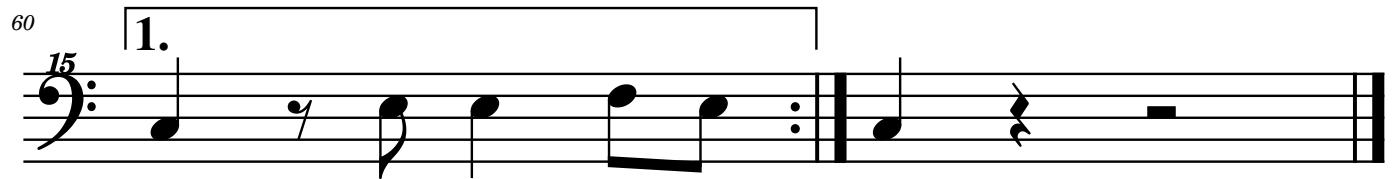
48

D.S.
fin

52

56

The musical score consists of six staves of bassoon music. Staff 1 (measures 31-34) features dynamic markings like 'f' and 'ff', with a 'Solos' section and a 'transition' section. Staff 2 (measures 38-41) shows a melodic line with eighth-note patterns. Staff 3 (measures 43-46) has a steady eighth-note pattern. Staff 4 (measures 48-51) includes a dynamic 'ff'. Staff 5 (measures 52-55) starts with a dynamic 'f' and ends with a forte dynamic. Staff 6 (measures 56-59) concludes with a dynamic 'ff'. Various slurs, grace notes, and rests are used throughout the score.



Lead 2

Urvashi Urvashi V1.1

A $\text{♩} = 190$ **A'** **B** **C** Première fois sa

15 3 §

7

11

16

21

26

C'

A musical score for piano, page 15, featuring ten measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1: B-flat major, 4/4 time. Measure 2: B-flat major, 2/4 time. Measure 3: A major, 4/4 time. Measure 4: A major, 2/4 time. Measures 5-10: A major, 4/4 time.

31

D

15

A musical score for bass clef, measure 15. The score consists of two staves. The top staff begins with a whole note followed by a half note. The bottom staff begins with a half note followed by a quarter note. Both staves continue with eighth notes and sixteenth-note patterns.

34

E

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, ending with a single bar line. The music features various note values including eighth and sixteenth notes, and rests.

38

F

A musical score for a bassoon part, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily on the B3 and A3 notes of the bass clef staff. Measure 1: B3, A3, B3, A3. Measure 2: B3, A3, B3, A3. Measure 3: B3, A3, B3, A3. Measure 4: B3, A3, B3, A3. Measure 5: B3, A3, B3, A3. Measure 6: B3, A3, B3, A3.

46

D.S.

53

fin

3

transition

A bass clef staff with a measure containing a single note. The measure number '3' is positioned above the staff.

58

1.



Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A'.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous section.

§

13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is indicated above the first note, and a section labeled 'C' is indicated above the third note.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a single vertical note, and then a series of eighth and sixteenth notes.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

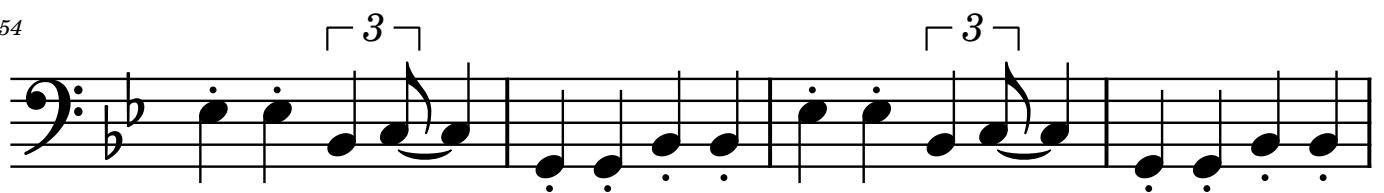
♩ = 140

♩ = 160

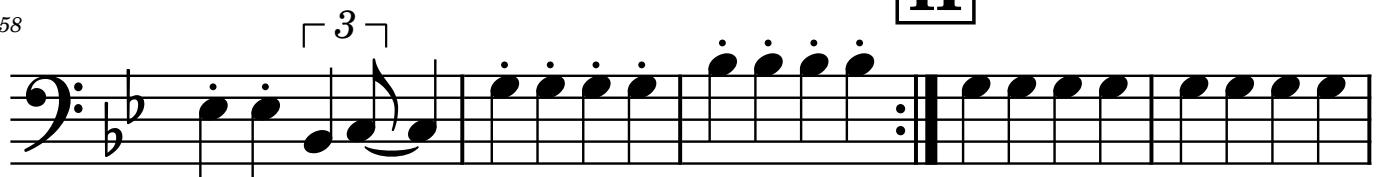
50

G

54



58

H

63



68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

A

8

11

B1

8

21

C

24

27

What is love_

29

D

ba-baby don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **4** **3** **B3** **3** **Fine**
4x **2**

47

$\text{♩} = 140$ $\text{♩} = 160$

2 **3**

G

55

59

H

62

65

68

D.S.

4

Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

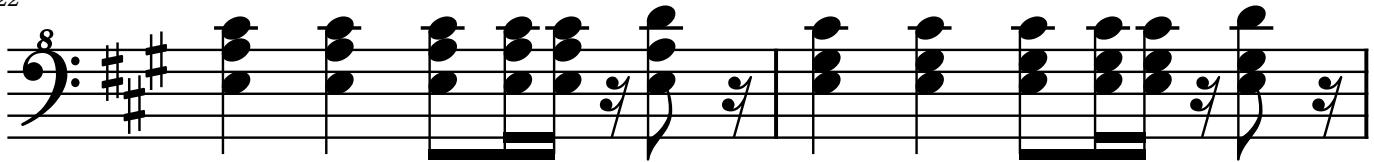
20

A

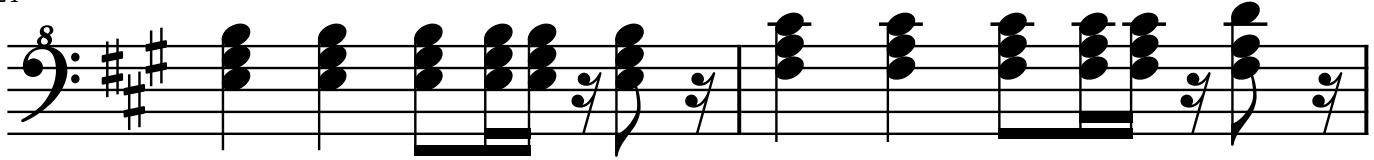
B1

C

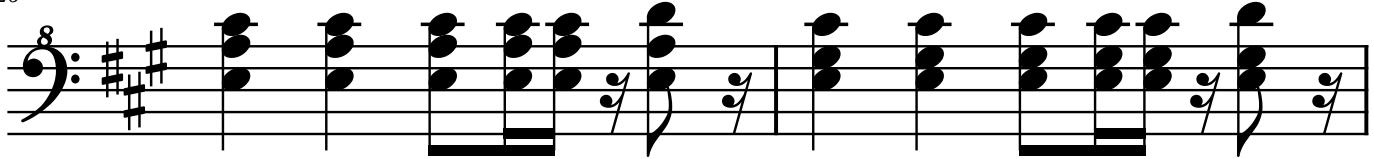
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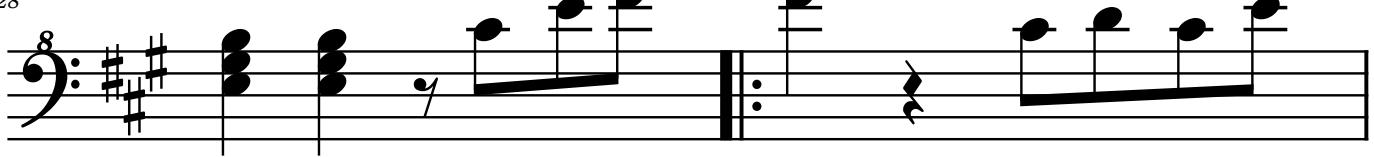
24



26

**D**

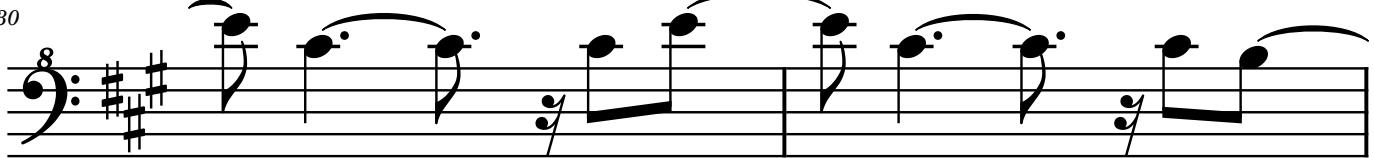
28



What is love

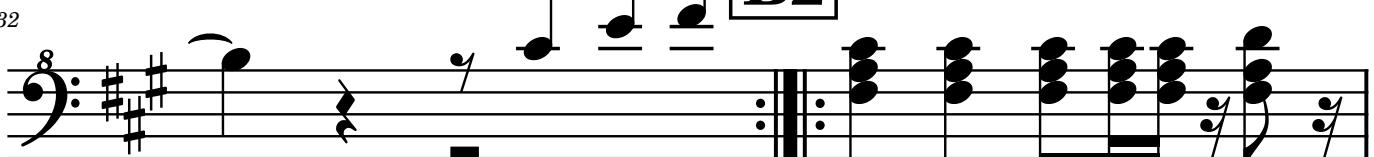
ba-by don't hurt

30



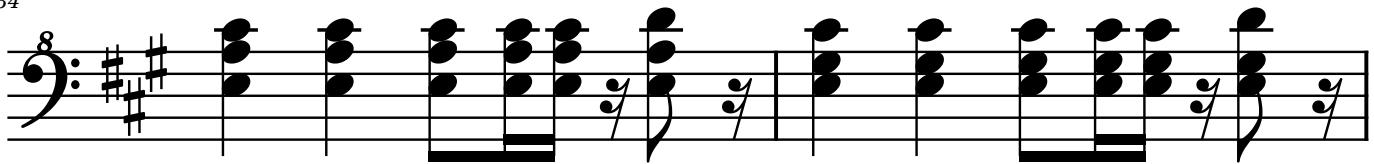
— me — don't hurt — me — no more —

32

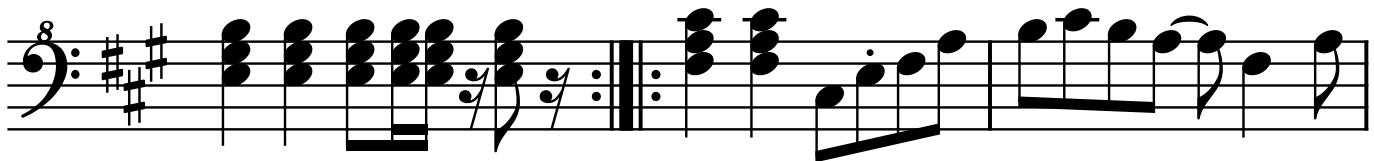
**B2**

What is love

34

**E**

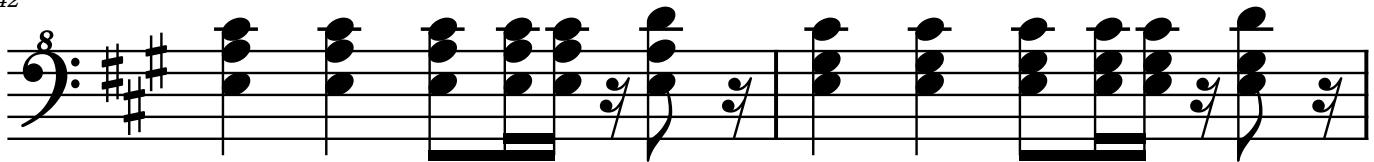
36

**B3**

39



42

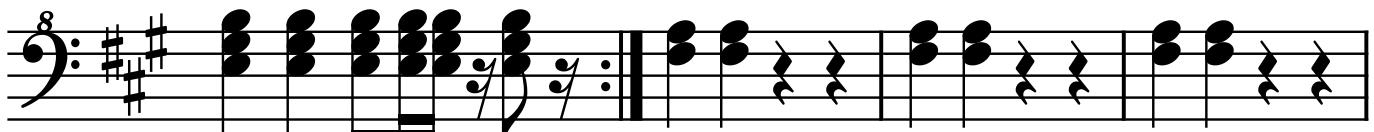
**F**

44

4x

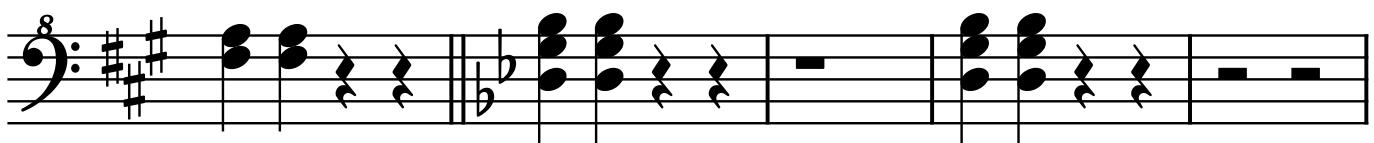
Fine

♩ = 140



48

♩ = 160



53

G

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

H

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.