

Bass

September v2.0

Eb Instrument

Bass line for Eb Instrument, September v2.0. The key signature is Bb (two flats) and the time signature is 4/4. The piece consists of 64 measures, divided into eight systems of eight measures each. Chord changes are indicated above the staff. Section markers A, B, C, and D are placed at measures 10, 27, 34, and 40 respectively.

Measures 1-8: Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 9-16: Chords: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , D \flat M7 (Section A), D \flat M7, Fm, D \flat M7.

Measures 17-24: Chords: A \flat 7, A \flat 7, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.

Measures 25-32: Chords: Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7, A \flat 7, Cm7, Fm, A \flat 6 (Section B).

Measures 33-40: Chords: A \flat 6, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 6 (Section C).

Measures 41-48: Chords: Cm7, Fm, G \flat /A \flat , G \flat /A \flat , A \flat (Section D), Fm, E \flat , A \flat .

Measures 49-56: Chords: A \flat , Fm, E \flat , G \flat /A \flat , G \flat /A \flat .

Measures 57-64: Chords: G \flat /A \flat , G \flat /A \flat .