

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



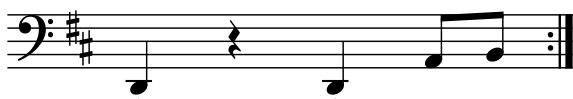
22



31



40



Lead 1

1999 v2.1

Prince

A

# Eb Instrument

Musical score for bassoon part, page 15, measures 15-16. The score shows a bassoon line with a dynamic of  $\frac{f}{ff}$ . Measure 15 starts with a rest followed by a eighth note tied to a sixteenth note. Measure 16 begins with a sixteenth-note pattern of eighth-note pairs, followed by a sixteenth-note pattern of eighth-note pairs.

26

A musical score for bassoon, showing measures 10 and 11. The key signature is one sharp. Measure 10 starts with a sixteenth-note pattern (B-A-G-F#-E-D), followed by a rest, then a sixteenth-note pattern (D-C-B-A-G-F#-E). Measure 11 begins with a sixteenth-note pattern (D-C-B-A-G-F#-E), followed by a sixteenth-note pattern (B-A-G-F#-E-D).

34

A musical score for a bassoon part, showing measures 8 through 10. The key signature is A major (two sharps). Measure 8 consists of eighth-note pairs followed by a rest. Measure 9 starts with a rest, followed by eighth-note pairs. Measure 10 begins with a dotted half note, followed by eighth-note pairs and a final measure ending with a colon.

Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern.

Riff

# 1999 v2.1

## Eb Instrument

Prince

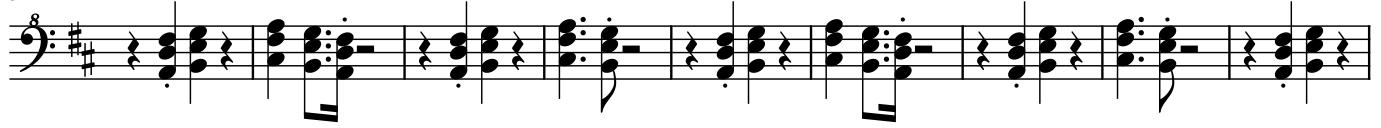
**A**



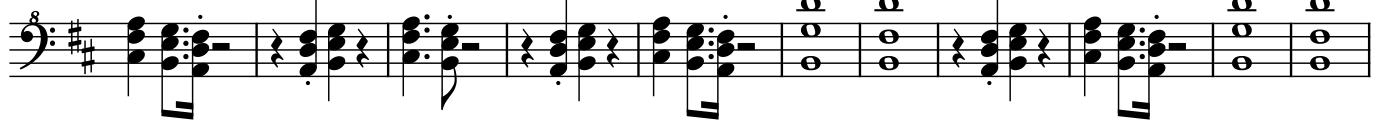
10



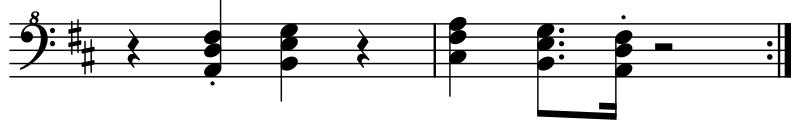
19



28



39



Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Bass notes.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Bass notes.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Bass notes.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Bass notes.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Bass notes.

**D**

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Bass notes.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Bass notes.

41 Cm

42 Cm G

B.

Measures 41-42: Bass notes.

Chords

# Brooklyn v1.1

**J = 104 [A]**  
**Eb Instrument**

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 4 39

C.

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

**L1**

**A**

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a eighth-note pair. Measures 7-10 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

**L1**

**11 12 13 14 15**

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measures 11-14 feature eighth-note pairs, while measure 15 ends with a sixteenth-note pair.

**L1**

**B**

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measures 16-20 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 21 ends with a sixteenth-note pair.

**L1**

**C**

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measures 22-26 feature eighth-note pairs, while measure 27 ends with a sixteenth-note pair.

**L1**

**28 29 30 31 32**

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measures 28-31 feature eighth-note pairs, while measure 32 ends with a sixteenth-note pair.

**L1**

**D**

**2.**

**Fine**

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measures 33-36 feature eighth-note pairs, while measure 37 ends with a sixteenth-note pair. The section concludes with a repeat sign and the word "Fine".

**L1**

**38 39 40**

This section shows measures 38 through 40. The key signature changes to no sharps or flats. Measures 38-40 feature eighth-note pairs.

**L1**

**41 42**

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 starts with a eighth-note pair. Measure 42 continues with eighth-note pairs.

Lead 2  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 18 19 20 21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38

39 40 41

42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23

**D**

**E**



30

**F**



37



43



49 **G**

**Fine**



55



61





Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**

**C**

18    **D**

27    **E**              **F**

34

41

49    **G**              **Fine**

56

62

67

72

The music consists of ten staves of bass clef notation. Staff 1 (measures 1-7) uses a 4/4 time signature, while staff 2 (measure 18) uses a 2/4 time signature. Measures 27-34 and 41-49 also use a 2/4 time signature. Measures 56-62 and 67-72 use a 2/4 time signature. Measure 72 concludes with a final sharp sign, indicating a key change.

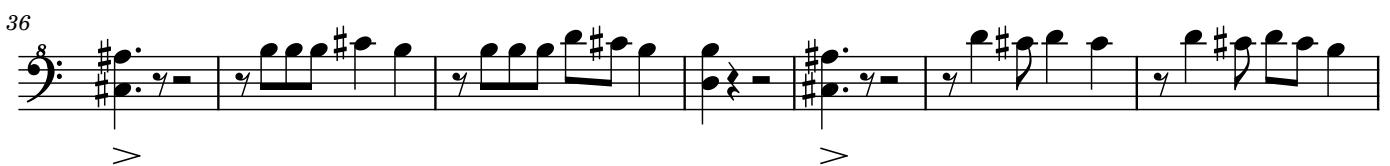
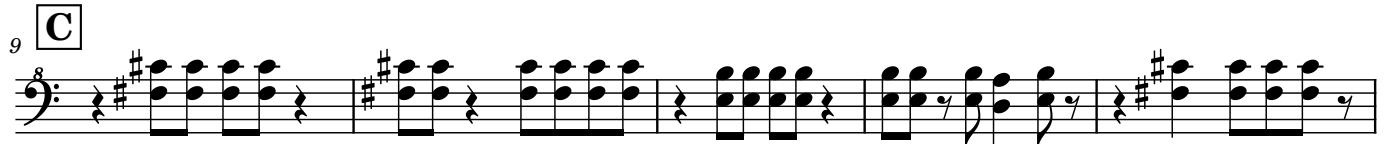
Lead 2

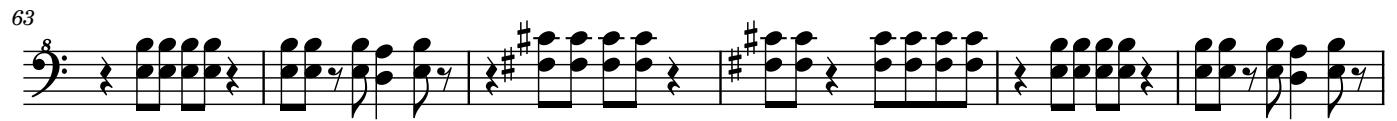
# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180  
**B**  
Eb Instrument

Swing





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

This block contains two measures of bass guitar music. Measure 8 starts with a half note rest followed by a eighth-note eighth-note pattern. Measure 9 continues this pattern.

18

This block shows a single measure of bass guitar music.

25      **A**      B $\flat$       Dm/B $\flat$       B $\flat$ 7

This block shows three measures of bass guitar music. It includes harmonic labels: 'A' at the beginning, B $\flat$ , Dm/B $\flat$ , and B $\flat$ 7.

30      E $\flat$       E $\flat$ m

This block shows three measures of bass guitar music. It includes harmonic labels: E $\flat$  and E $\flat$ m.

35      B $\flat$       C      B $\flat$

This block shows three measures of bass guitar music. It includes harmonic labels: B $\flat$ , C, and B $\flat$ .

40      **B**      1.      2.      **C**

This block shows three measures of bass guitar music. It includes harmonic labels: B, 1., 2., and C.

48      1.      2.

This block shows two measures of bass guitar music. It includes harmonic labels: 1. and 2.

56      D.S.

This block shows two measures of bass guitar music. It includes harmonic label: D.S.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Eb Instrument**

15      **3**

*p*

8      + drums

12

16

20

24      **A**  
 §§

32

41      **B**      **3**      **1.**      **2.**      **C**

*f*

50      **1.**      **2.**

56      **1.**      **2.**  
 D.S.

*p*

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

**A**

15

27

34

**B**

41

**C**

45

52

62

D.S.

**1.**

**2.**

**p**

**f**

**1.**

**2.**

**p**

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ **4** ♭ **J = 130** + drums

**A**

**21**

**15** ♯ **4** ♭ **8**

**B**

**37**

**15** ♯ **4** ♭

**C**

**43**

**1.** **2.**

**1.** **3** **2.**

**50**

**1.** **3** **2.** **D.S.**

**61**

**15** ♯ **4** ♭

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of two measures separated by a double bar line.

8

**B**

4x

**C**

Musical staff continuing from measure 1. It shows the beginning of section B followed by four repetitions of section C (labeled "4x"). The staff ends with a double bar line.

15

Musical staff starting at measure 15, continuing the pattern established in sections A, B, and C.

22

**D**

Musical staff starting at measure 22, continuing the pattern established in sections A, B, and C.

29

**D'**

Fine

**E**

Go drums go

Musical staff starting at measure 29, ending with a "Fine" (indicated by a circled dot) and transitioning to section E, which begins with the instruction "Go drums go".

36

Solos!

D.C.

Musical staff starting at measure 36, with the instruction "Solos!" above the staff and "D.C." (Da Capo) below it, indicating a return to the beginning of the section.

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! **4** D.C.

8

8

8

8

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

## Eb Instrument

Ros Serey Sothea

**A**

6



12



1.

2.

Fine

Cy-clo!

18



24

**B1**

28

**B2**

33



2.

D.S.

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**Eb Instrument**

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature changes throughout the piece, indicated by various sharps and flats.

- Measure 2:** Key Em. The measure ends with a fermata over the second note of the last measure.
- Measure 9:** Key Em, D, Em. The measure ends with a fermata over the second note of the last measure. The lyrics "Cy-clo!" are written below the staff.
- Measure 17:** Key Em. The measure ends with a fermata over the second note of the last measure. The lyrics "Cy-clo!" are written below the staff.
- Measure 22:** Key E. The measure ends with a fermata over the second note of the last measure. The lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo" are written below the staff.
- Measure 27:** Key E, A, A, B7, E. The measure ends with a fermata over the second note of the last measure. The lyrics "chi cy-clo" and "chi cy-clo" are written below the staff.
- Measure 37:** Key D.S. (Da Capo). The measure starts with a repeat sign and ends with a fermata over the second note of the last measure. The lyrics "2." and "D.S." are written above the staff.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Eb Instrument

Ros Serey Sothea

**3**

10

19

27

33

**B0**

1. 2. Fine

Cy-clo! Cy-clo!

**B1** (pas sur soli)

Cy-clo! Cy-clo!

**B2**

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

**A2**

8

1. | 2.



17

**A3**

**1,2,3.**

**4.**

Dis-co dis-co par-ti-za - ni!

**A4**

B

25      **1,2,3.**      **4.**      **4bis.**  
D.S.

Par-ti par-ti      par-ti-za - ni!      Par-ti par-ti

32 thème 4x, puis solos  
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six groups of two eighth notes each, separated by vertical bar lines. The first five groups have a short horizontal line above them, and the last group has a short horizontal line below it. A repeat sign is located at the end of the staff.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

1.

**A1**

$\frac{8}{8}$

13 2.

1,2,3.

**A3**

21 4.

f

1,2,3.

**B**

27

| 4.

| 4bis.

D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7

$\text{♩} = 90$

2 1. 2.

**A2**

14

2 1,2,3.

**A4**

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co  
Par-ti par-ti

**B**

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol  
appel diskò puis re

36 Fin 2 D.S.

Riffs

# Disko Partizani v1.2

## E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as  $\text{♩} = 90$ . The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is  $p$ .

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is  $p$ .

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of five measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The fifth measure has four groups of three notes. The dynamic is  $p$ .

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to A major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of six measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The fifth measure has four groups of three notes. The sixth measure has four groups of three notes. The dynamic is  $p$ .

Musical notation for the vocal part. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff. The vocal line consists of six measures. The first measure is labeled "1,2,3.". The second measure is labeled "4.". The third measure is labeled "1,2,3.". The fourth measure is labeled "2". The fifth measure is labeled "1,2,3.". The sixth measure is labeled "1,2,3.". The dynamic is  $p$ .

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to D major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of six measures. The first measure is labeled "4.". The second measure is labeled "4bis.". The third measure is labeled "D.S.". The fourth measure is labeled "thème 4x, puis solos". The fifth measure is labeled "appel disco puis re-thème sur fin". The sixth measure is labeled "Par - ti par - ti par - ti - za - ni!". The dynamic is  $p$ .

Musical notation for the final section (E♭ Alto instrument). The key signature changes to A major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures. The first measure is labeled "34". The second measure is labeled "Fin". The third measure is labeled "D.S.". The fourth measure is labeled "D.S.". The dynamic is  $p$ .

Bass

# Doux et lent v2.0 (Eb)

**A**  $\text{♩} = 100$

Cm      B $\flat$       A $\flat$       Gm      Cm

4/4

11

**B**

4/4

19

x4

4/4

Lead

# Doux et lent v2.0 (Eb)

**A** ♩ = 100

9

**B** Fin : reprise du thème 3

20 x4

Riffs

# Doux et lent v2.0 (Eb)

**A**  $\text{♩} = 100$   
0 pas au début

This section shows a bass line starting with a rest. The notes are labeled with their corresponding note heads: (B), (P), (O), (B), (P), (O), (B), (P), (O). The bass clef is present, and the tempo is set at 100 BPM.

1. 8  
2.  
This section consists of two staves. The top staff is in bass clef and features eighth-note patterns with grace notes. The bottom staff is in treble clef and also features eighth-note patterns with grace notes.

14  
This section continues with two staves. The bass staff has eighth-note patterns with grace notes. The treble staff has eighth-note patterns with grace notes.

18  
This section continues with two staves. The bass staff has eighth-note patterns with grace notes. The treble staff has eighth-note patterns with grace notes.

20  
x4  
This section continues with two staves. The bass staff has eighth-note patterns with grace notes. The treble staff has eighth-note patterns with grace notes. The section concludes with a repeat of the bass line, indicated by a 'x4' symbol.

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

# **J = 100**

## **Eb Instrument**

A

8

2

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to two sharps (D major). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2** **E2**

8

56

74

74

78

**A3**

78

82

82

86



Lead 1

# Freed from desire v1.4

Purple Brein

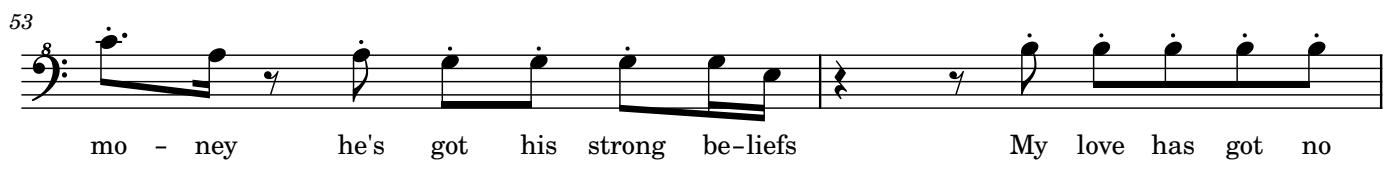
**A**  
♩ = 130  
**Eb Instrument**



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

**C2**

mo - ney he's got his strong be-liefs

60

**D2**

66

71

**E2**

la la

76

**A3**

8

la la

## Lead 2

# Freed from desire v1.4

## Eb Instrument

Purple Brein

A

$\text{J} = 130$

B

C

18

D

4

31

E

3

40

A2

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

## My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

My love has got no

၁၅

mo - ney he's got his strong be-liefs

C2

D2

4

69

la la la la la

77

la la

Riff

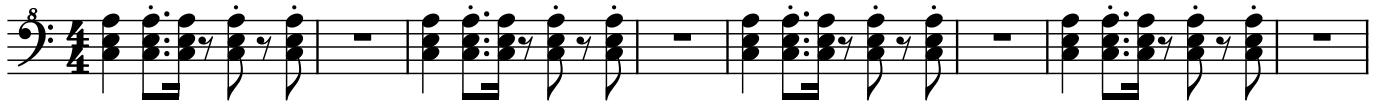
# Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

## Gangster v2.1

**Eb Instrument** $\text{♩} = 140$ 

**A**  
§



6

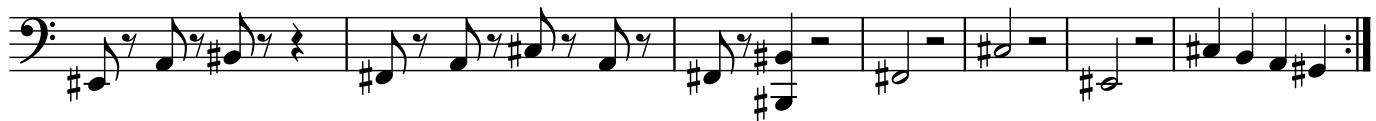


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

**D**

48

1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

**B**

17 To Coda

**C**

35

**D**

40

48 1, 2, 3. | 4.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

To Coda

17



25



**C**

D.S.

30



**D**

38



48

1, 2, 3. | 4.



Bass

# Gavotte v2.1 (Eb)

**A** Swing

Am G Am C G Am G Am C

This musical example shows a bass line in 4/4 time with a major key signature of two sharps. The bass clef is used. The notes are primarily eighth notes with some sixteenth-note patterns. The harmonic progression is Am, G, Am, C, G, Am, G, Am, C.

8

**B** Am Em Am Em C Am Em Am Em C Em Em Am Am C

This musical example shows a bass line in 4/4 time with a major key signature of two sharps. The bass clef is used. The notes are primarily eighth notes with some sixteenth-note patterns. The harmonic progression is Am, Em, Am, Em, C, Am, Em, Am, Em, C, Em, Em, Am, Am, C.

15 Em Em Am Am C

Riff

# Gavotte v2.1 (Eb)

**A** Swing



**B**



13



Theme

# Gavotte v2.1 (Eb)

A Swing

The musical score consists of three staves of music. Staff 1 (measures 1-6) shows a continuous eighth-note pattern in a swing style, indicated by a box labeled "A Swing". Staff 2 (measures 7-12) begins with a similar eighth-note pattern, followed by a measure where the first note is a sixteenth note followed by a eighth-note triplet, indicated by a box labeled "B". Staff 3 (measures 13-18) shows a continuation of the eighth-note pattern. The key signature is E major (no sharps or flats), and the time signature is common time (indicated by a "4"). Measure numbers 1, 7, and 13 are explicitly written above the staff.

Bass

## GhostHammer v2.3

**Eb Instrument**

*J = 110*

13

19

26

34

47

58

67

## Chords

GhostHammer v2.3

# Eb Instrument

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 6 with a key signature of one sharp. Measures 6 through 10 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ .

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 8 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of two staves. The first staff starts at measure 66 with a key signature of one sharp. Measures 66 through 4 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 4 with a key signature of one sharp. Measures 4 through 6 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Stop!

Ham - mer time

D.S.

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

4

16

3  
5

Ghost - bus-ters!

31

A3

38

B1

1. 2. 2 bis

D.S.  $\text{♩} = 130$

Fine

49

3 2 2

Can't touch this Can't touch this

61

B3 à partir de 3

1,2,3. 4.

D.S. (2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$   $\text{fm}$  introduit les voix : riff, banjo/percu, bar, basse, tp

1.



**B**

6

2.



11

D.C.



High voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** 1. 2.  
♩ = 100 on introduit les voix : riff, banjo/percu, bar, basse, tp  
Good times these are the good times leave your cares be-  
-hind hind

**B** à la reprise  
7

13 D.C.  
Good

Detailed description: The musical score is for a high voice part. It consists of three staves of music. Staff 1 starts with a bass line in 4/4 time, 6 sharps, with a tempo of 100 BPM. The lyrics 'Good times these are the good times leave your cares be-hind hind' are written below the staff. Staff 2 continues the bass line with eighth-note patterns and the lyrics 'à la reprise'. Staff 3 begins at measure 13 with a bass line and the instruction 'D.C.' followed by 'Good'.

Low voice

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp      **1.**

**B**

**2.**

D.C.

11

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp      **1.**

**B**

**2.**

D.C.

11

Riffs

# Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$  ♂ introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



Bass

# Hey Ya v2.2

# Outkast

## Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37



42 3x

3x



Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$  **B**

**C1**  
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

**C2**

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the eighth-note chord pattern from section C2, repeated three times.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. Below the staff, lyrics are written: "He - e-e-e - ya - a" and "Hey ya - a".

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. It concludes with a "Fine" instruction and a "3x" repeat sign.

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

**B**

4x  $\frac{3}{8}$

8

**C1**

14

**C2**

20

**D**

D.S.

26

shake it    shake shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

shake it like a po-la-roid    picture!

**B'**

4x

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as  $\text{♩} = 160$ . The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical stroke above it. The measure ends with a repeat sign and continues with a similar pattern.

**B**

**C1**

Musical staff B shows a continuation of the Eb instrument's part. It includes a dynamic instruction "3x" above the staff. The pattern involves eighth-note pairs with stems pointing in different directions, followed by a measure of eighth-note pairs with stems pointing right, and then another measure of eighth-note pairs with stems pointing left.

**C2**

14

Musical staff C2 shows the Eb instrument continuing its eighth-note pattern. The measure begins with a repeat sign from staff B. The pattern consists of eighth-note pairs with stems pointing right, followed by a measure of eighth-note pairs with stems pointing left, and then another measure of eighth-note pairs with stems pointing right.

20

Musical staff D shows the Eb instrument continuing its eighth-note pattern. The measure begins with a repeat sign from staff C2. The pattern consists of eighth-note pairs with stems pointing right, followed by a measure of eighth-note pairs with stems pointing left, and then another measure of eighth-note pairs with stems pointing right.

**D**

D.S.

26

Musical staff E shows the Eb instrument continuing its eighth-note pattern. The measure begins with a repeat sign from staff D. The pattern consists of eighth-note pairs with stems pointing right, followed by a measure of eighth-note pairs with stems pointing left, and then another measure of eighth-note pairs with stems pointing right. The lyrics "shake it shake shake it" are written below the staff.

32

Musical staff F shows the Eb instrument continuing its eighth-note pattern. The measure begins with a repeat sign from staff E. The pattern consists of eighth-note pairs with stems pointing right, followed by a measure of eighth-note pairs with stems pointing left, and then another measure of eighth-note pairs with stems pointing right. The lyrics "shake it shake shake it" are written below the staff.

35

**B'**

4x

Musical staff G shows the Eb instrument continuing its eighth-note pattern. The measure begins with a repeat sign from staff F. The pattern consists of eighth-note pairs with stems pointing right, followed by a measure of eighth-note pairs with stems pointing left, and then another measure of eighth-note pairs with stems pointing right. The lyrics "shake it like a po-la-roid pic-ture!" are written below the staff.

40

Fine

3x

Musical staff H shows the Eb instrument concluding its part. The measure begins with a repeat sign from staff G. The pattern consists of eighth-note pairs with stems pointing right, followed by a measure of eighth-note pairs with stems pointing left, and then another measure of eighth-note pairs with stems pointing right. The word "Fine" is written above the staff, and "3x" is written below it.

Bass

# Hip Hop medley v2.1

## Eb Instrument

$\text{♩} = 88$



A1  
Φ

Fine  
4x



6x

**pre-D**

2

16



23

D

| pre-A3

A3



30

5x Accélérat  
3

$\text{J} = 110$

E



37



41



45

2

D.S.



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

**C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

**pre-D** **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

**2** D.S.

The musical score consists of eight staves of bassoon parts. Staff 1 (measures 4-8) shows a repeating pattern of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm. Staff 2 (measures 10-14) starts with a 6x pattern of Bbm, followed by a section where the Trombone takes the lead. Staff 3 (measures 15-19) continues the Bm, Em, Bm, F#7 pattern. Staff 4 (measures 21-25) includes a 'pre-D' section followed by a 'D' section with chords C♯m, B, C♯m. Staff 5 (measures 25-29) shows a 5x pattern of G♯m, F♯, G♯m, followed by a 'pre-A3' section and an 'A3' section with chords Bm, Em, Bm, F#7. Staff 6 (measures 31-35) features an 'Accélération' with a '3' overline, followed by a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. Staff 7 (measures 41-45) shows a repeating pattern of C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. The final staff (measure 46) contains the lyrics 'nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -' with a '2' overline and 'D.S.' at the end.

Lead

# Hip Hop medley v2.1

**A1**  $\text{♩} = 88$   $\Theta$   
Eb Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération  $\frac{5}{3}$  **E**  $\text{♩} = 110$

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

47 D.S.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

Voice 1

# If the kids are united v2.1

## Eb Instrument

*d = 70*

Mi-ners u-ni-ted will ne-ver be defea-ted Mi-ners u-ni-ted will

4 ne-ver be defea-ted

10 **A**

8 *p*

22

27 **B**

*f* If the

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
**C** fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 2ème fois vers

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as  $\text{♩} = 70$ . The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.



Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8 Fine C à la reprise

8 Fine C à la reprise



D

15 1. 2.



21 E

D.S.

F à partir de 2.



Ad lib.



D.S.

Lead

## I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument** $\text{♩} = 140$ 

Swing

§

**B**

Fine



9

**C**

14

19

**D**

**E**

D.S.

27

**F**

32

Ad lib.

D.S.

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

11

B

Musical score for Eb Instrument, section B. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

22

Musical score for Eb Instrument, section C. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

33

C

Solos après 2 tours

Musical score for Eb Instrument, section D. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

43

D

Musical score for Eb Instrument, section E. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

52

D.C.

Musical score for Eb Instrument, section F. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

Chords

# Insurrection v1.1

E♭ Instrument

**A**

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of  $\text{♩} = 110$ . Measure numbers 1 through 8 are indicated below the notes.

**B**

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**C**

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**D**

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

16      16      C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. Both measures are in common time (indicated by '16') and have a key signature of one flat (indicated by 'E♭'). The tempo is marked as quarter note = 110.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭), and the tempo is indicated as quarter note = 110.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭). The measure ends with a repeat sign and a double bar line, followed by a section labeled 'D.C.' (Da Capo).

Rhythm

# Insurrection v1.1

**A**

$\text{♩} = 110$

**Eb Instrument**

sur reprise seulement

Musical score for section A, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then another pair of eighth notes followed by a sixteenth note.

Musical score for section B, Eb instrument, starting at measure 11. The section begins with a dynamic *p*. Measures 11-15 show eighth-note patterns similar to section A. At measure 16, the tempo changes to **16**. The section concludes with a dynamic *p*. The text "Solos après 2 tours" is written next to the score.

Musical score for section C, Eb instrument, starting at measure 35. The score consists of 16 measures of eighth-note patterns, primarily featuring pairs of eighth notes followed by a sixteenth note.

**D**

Musical score for section D, Eb instrument, starting at measure 44. The score consists of 16 measures. It features eighth-note patterns and includes a measure where each note is grouped by a bracket under the staff, labeled "3".

Musical score for section E, Eb instrument, starting at measure 53. The score consists of 16 measures. It features eighth-note patterns and includes a measure where each note is grouped by a bracket under the staff, labeled "3". The section ends with a dynamic *D.C.* (Da Capo).

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

64

D.S.



Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 **23**

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

**C**

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do                    what you want it to                    why can't this

54

L1

cra - zy love. be                    mine

D.S.

Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features various slurs, grace notes, and dynamic markings like '8' and '7'. Staff B continues with a bass clef, one flat, and 4/4 time, showing more slurs and dynamic markings like '3' and '§ 3'. Staff C begins at measure 30 with a bass clef, one flat, and 4/4 time, with dynamic markings '2' and '9'. Staff D begins at measure 50 with a bass clef, one flat, and 4/4 time, with dynamic markings '4' and '8'. The score concludes with a repeat sign and endings: '1., 2.' followed by 'D.S.' (Da Capo) and '3.'

**B**

Lead 2

30

L2

50

L2

62

L2

1., 2.

D.S.

3.

## Riff Eb Instrument

## It's not Unusual v2.0

Riff

A series of eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest.

R. 6

**A**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 7 starts with a sixteenth-note rest followed by eighth-note chords.

R. 24

**B**

$\frac{8}{8}$

Measure 24 starts with a sixteenth-note rest followed by eighth-note chords. Measure 25 begins with a sixteenth-note rest followed by eighth-note chords.

R. 32

**C**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 33 starts with a sixteenth-note rest followed by eighth-note chords.

R. 44

Measure 44 starts with a sixteenth-note rest followed by eighth-note chords. Measures 45 and 46 show eighth-note chords followed by sixteenth-note rests.

R. 56

**D**

$\frac{8}{8}$

**D.S.**

Measure 56 starts with a sixteenth-note rest followed by eighth-note chords. Measures 57 and 58 show eighth-note chords followed by sixteenth-note rests. The section ends with a sixteenth-note rest followed by eighth-note chords, with a dynamic instruction "D.S." indicating a return to a previous section.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

**B**

$\text{♩}$



**C**

12



**D**

21



29



**E**

(soit appel, soit réponse)

D.S.

38



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\S$

13



**C**

21



**D**

27



32



**E**

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a dotted half note, followed by a sixteenth-note pattern of (F# G#) (A# B#) (C# D#) (E# F#). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score continues with a sixteenth-note pattern. Measure 5: (F# G#) (A# B#) (C# D#) (E# F#). Measure 6: (G# A#) (B# C#) (D# E#) (F# G#). Measure 7: (A# B#) (C# D#) (E# F#) (G# A#). Measure 8: (B# C#) (D# E#) (F# G#) (A# B#).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of B major (two sharps). Measures 9-12: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 13-16: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

*p*

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 17-20: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 21-24: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 25-28: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 29-32: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

it wa-sn't me! D.S.

Riff

# It wasn't me v2.1

Eb Instrument

**A**

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

**B**

8                    8

Musical staff B continues the riff pattern from staff A, featuring eighth-note chords and sixteenth-note fills, with a measure of rest indicated by a double bar line.

**D**

23

**C**

8

**p**

41 **E** (soit appel, soit réponse)

Musical staff E shows a rhythmic pattern of eighth-note chords and sixteenth-note fills, followed by two measures of rests. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa-sn't me!

Bass

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$   
F

E♭

B♭



4

**1.** F                    **2.** F

The musical staff begins with a measure labeled '1.' in a box, starting with a quarter note 'F'. This is followed by a measure with a quarter note and a eighth-note triplet, a breve rest, another eighth-note triplet, and a measure ending with a sharp sign. A double bar line follows. The second ending, labeled '2.' in a box, starts with a quarter note 'F', followed by a measure with a quarter note and a eighth-note triplet, a breve rest, another eighth-note triplet, and a measure ending with a sharp sign. A double bar line follows.

Saxophone alto

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone in Eb. The top staff begins with a tempo marking of  $\text{♩} = 90$ . It features a series of eighth-note chords and rests. The bottom staff continues the pattern, starting at measure 5. Measure numbers 1 and 2 are indicated above the staves. The key signature is four sharps (F# major or C# minor). The music is written in common time.

Saxophone baryton

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

Saxophone soprano

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8:  $\frac{4}{4}$

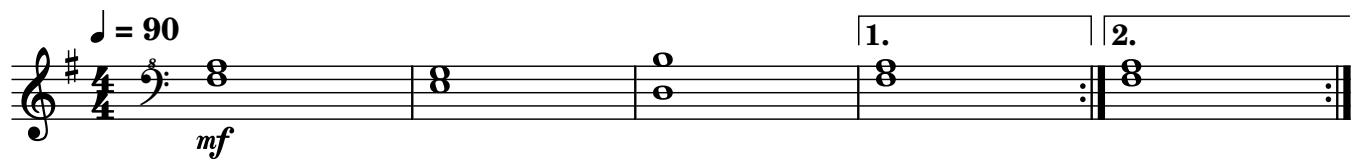
1. | 2.

Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign followed by a first ending bracket labeled "1." and a second ending bracket labeled "2.". Both endings consist of an 8th note.

Trompette

# Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

**8** | **8** | **8** | **1.** | **2.**

*mf*

Bass

# Mercy, mercy, mercy v1.0

## Eb Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

6



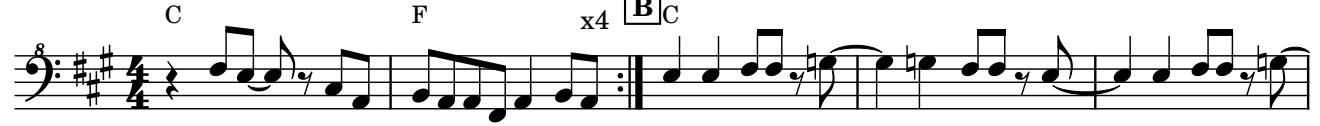
Lead

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

x4 **B**

8

**C**

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note bass line. Pattern B consists of a bass note followed by a eighth-note bass line. Measure 8 shows a continuation of the eighth-note bass line.

Bass

# Musique Liquide v1.1 (Eb)

**A** entrée progressive de la batterie      **B** x4

To Coda à la reprise      **C** x4  
claps x4

3

x4

11

18

x3

22

**D** x4, D.C. à la reprise

27

**D'** => D  $\oplus$  3

High voice

# Musique Liquide v1.1 (Eb)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm A♭ Gmb5 C7 Fm A♭

x4, D.C. à la reprise  
26 Gmb5 C7 Fm A♭ Gmb5 C7 => D **D'**

## Low voice

# Musique Liquide v1.1 (Eb)

**A**

**B**  
x4

**C**  
To Coda à la reprise

7

14

19

D sur 3, 4 (pas sur 1, 2)

24

D'  
x4, D.C. à la reprise

28

=> D      3

Riffs

# Musique Liquide v1.1 (Eb)

**A**

x4

**B**

x4

**C**

To Coda à la reprise

7

x4

claps

x4

12

x3

17

x3

22

**D**

x3

26

**D'**

x4, D.C. à la reprise

=> D ⊕

3

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

Bb F Gm F Eb Bb F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F Eb

B<sub>b</sub> F Gm F Eb

18 B<sub>b</sub> F D.S.

B<sub>b</sub> F D.S.

Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

5

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note pairs followed by sixteenth-note patterns. The dynamic *f* is indicated at the end of the measure. The section is labeled **B**.

11

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **A'**. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff.

18

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 18 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **C**. The instruction "D.S." is written above the staff.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**Eb Instrument**

$\text{♩} = 110$

**A**

**B**

5

**p**

11

**A'**

D.C. al Fine

**p**

16

**C**

**D.S.**

21

**p**

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo

*p*

**B**

$\frac{8}{8}$

*p*

10 D.C. al Fine

**A'**

15 *f*

**C**

D.S.

20

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a repeating pattern of eighth and sixteenth notes. The first measure has a bass clef, a common time signature, and a key signature of one sharp (F#). The second measure begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The pattern continues with eighth and sixteenth notes.

**B**

13

A musical staff for bass starting at measure 13. It features a repeating pattern of eighth and sixteenth notes. The bass clef is present in the first measure, and the 3/4 time signature is indicated above the staff.

**C**

23

A musical staff for bass starting at measure 23. It features a repeating pattern of eighth and sixteenth notes. The bass clef is present in the first measure, and the 3/4 time signature is indicated above the staff. The instruction "répéter jusqu'à épuisement" is written to the right of the staff.

**D**

33

A musical staff for bass starting at measure 33. It features a repeating pattern of eighth and sixteenth notes. The bass clef is present in the first measure, and the 3/4 time signature is indicated above the staff. The instruction "Fin chantée" is written above the staff, and "répéter jusqu'à épuisement" is written to the right of the staff.

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another 8 notes. The bottom staff begins with a dynamic *f*. Measures C and D follow, each consisting of a single note with a fermata and a sixteenth-note pattern below it.

19

Continuation of the Eb Instrument score. The staff begins with a measure starting with a note and a fermata, followed by a sixteenth-note pattern.

22

Continuation of the Eb Instrument score. The staff begins with a measure starting with a note and a fermata, followed by a sixteenth-note pattern. The dynamic *ff* is indicated at the end of the measure.

25 **D**

Continuation of the Eb Instrument score. The staff begins with a measure starting with a note and a fermata, followed by a sixteenth-note pattern.

**E**

Fin chantée  
répéter jusqu'à épuisement

29

Continuation of the Eb Instrument score. The staff begins with a measure starting with a note and a fermata, followed by a sixteenth-note pattern.

34

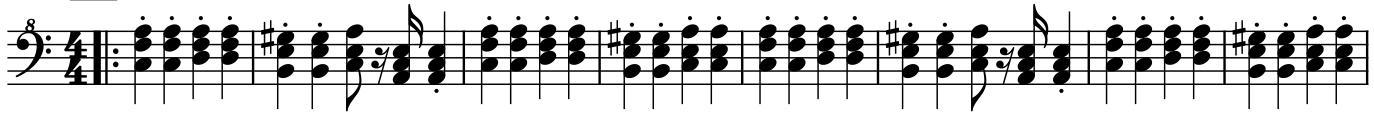
Continuation of the Eb Instrument score. The staff begins with a measure starting with a note and a fermata, followed by a sixteenth-note pattern.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



12



**C**

15



18

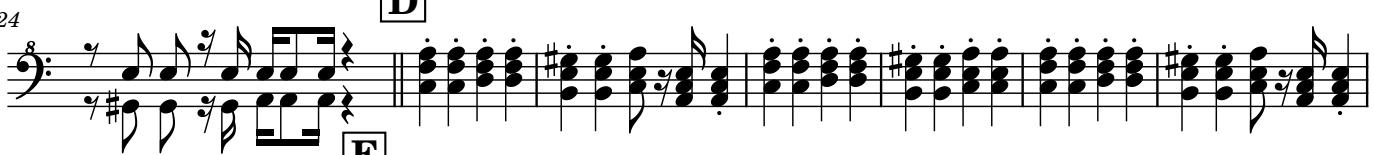


21



**D**

24



**E**

Fin chantée

répéter jusqu'à épuisement

31



40



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. A bracket labeled [A] covers the first four measures.

8

**B**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section ends with a double bar line and repeat dots. Measure number 8 is indicated above the staff.

17

**C**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. Measure number 17 is indicated above the staff.

24

**D**

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note pair (two eighth-note equivalents) repeated three times. This section is labeled (solos). Measure number 24 is indicated above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Eb Instrument**

**4**

Hey!

Hey!

**9** **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

**15** **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

**21** **D**  
(solos) **4**

peo - ple

Bass

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm<sup>7</sup>

6 C Am7 G G

**A1**

**1.** **2.** **fin**

**12**

**A2**

**18**

**B**

**F** **Am**

**24**

C G

D.S.

**1.** **2.** **F**

**C** **F**

**33**

C Dm<sup>7</sup> C D G

**D.S.**

**39**

Voice 1

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2

**A1**

**Intro/fin**      **4**      sur fin seulement

**1.**      **2.**      fin

♩ = 120

12

18

**A2**

25

**B**

32

D.S.

**C**

41

D.S.

Voice 2

# Pure Imagination v1.2 (E<sub>b</sub>)

AB1AB2CAB1B2  
**A1**

**Intro/fin**

♩ = 120

1. 2. fin

4 5

16 **A2** 2

24 **B**

29 D.S.

36 **C** trombones

44 D.S.

Detailed description: The musical score is for Voice 2 in E♭ major. It features five staves of music. Staff 1 contains measures 1 through 5, starting with a 4-measure intro/fin, followed by a section labeled A1 with a tempo of 120 BPM, consisting of measures 1 and 2, and concluding with a final measure. Staff 2 contains measures 16 through 21, showing a transition with sections A2 and B. Staff 3 contains measures 29 through 34, showing a return to the main melody with a dynamic change. Staff 4 contains measures 36 through 41, featuring a rhythmic pattern with three entries of 'trombones'. Staff 5 contains measures 44 and 45, concluding with a repeat of the previous section. The score includes various dynamics, rests, and measure numbers.

Bass

# Purple Rain v1.4 (Eb)

**A**

♩ = 60    **4**

This section starts with a measure of silence followed by a bass note. The bass line consists of eighth notes and sixteenth-note patterns.

13    **B**    §

13    **B**    §

The bass line features eighth notes and sixteenth-note patterns, with a section ending marked with a double bar line and repeat dots.

22    **C**

22    **C**

The bass line includes measures labeled "1." and "2.", featuring eighth notes and sixteenth-note patterns.

29    **B'** Fin D.S.

29    **B'** Fin D.S.

The bass line concludes with a bass note followed by a dynamic instruction "Fin D.S." (Fine Dynamic Sustaining).

High voice

# Purple Rain v1.4 (Eb)

**A**

**B**

**C** () 2 tours avant la fin

1. Fine | 2.

1. vers C / 2. vers fin

**B'**

Fin en chantant D.S.

1. 2.

18

26

Lead

# Purple Rain v1.4 (Eb)

**A** Pas à la reprise

**B** § I

on-ly want to see you lau-ghing in the pur-ple

**C** 1. 2. **B'** Fin D.S.

J = 60

8

7

12

20

24

Riffs

# Purple Rain v1.4 (Eb)

**A**

$\text{♩} = 60$

**4**

**B**

**§**

**C**

I on-ly want to see you lau-ghing in the pur-ple rain

**1.** **2.**

**B'**

**Fin** **D.S.**

Bass

## September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7      G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A D♭M7

12      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17      A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22      Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27      B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm A♭6

C

34      A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40      Cm7 Fm      G♭/A♭      G♭/A♭      D A♭      Fm      E♭      A♭

50      3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59      G♭/A♭      G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 15.
- Staff 3:** Measures 15-19. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled **B**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 31.
- Staff 5:** Measures 31-35. Contains a section labeled **C**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B).
- Staff 6:** Measures 37-41. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B).
- Staff 8:** Measures 49-53. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 55.
- Staff 9:** Measures 55-59. Contains a section labeled **E**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B).

Rehearsal marks include "3x" and "3x" above the staff 49-53 section, and a "3x" above the staff 55-59 section.

Lead 1

# September v2.2

## Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning.

Lead 2

# September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with eighth-note pairs. Measures 7 and 8 show a melodic line with a fermata over the first note of measure 8. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. Measure 21 features eighth-note pairs. Measure 22 begins with a fermata over the first note. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The pattern continues with eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The pattern continues with eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "D troisième fois seulement" is placed above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The pattern continues with eighth-note pairs.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

**C**

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

**D**

Musical score for section D. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns. The section is labeled "1., 3." above the first measure and "2." above the second measure. Below the staff, it says "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns. The dynamic is *cresc.*

Musical score for section F. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns. The dynamic is *ff*. Above the staff, it says "=> C".

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

**transition** 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. -----

=> C

**D**

**ff**

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot, dot, dash). The bass notes are sustained through measure 15.

Measures 16-22: The bass line continues with eighth-note patterns. Measures 16-19 start with a bass note followed by a eighth-note pattern of (dot, dot, dash). Measures 20-22 start with a bass note followed by a eighth-note pattern of (dot, dash, dot).

Measures 23-29: The bass line becomes more complex with sixteenth-note patterns. Measure 23 begins with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash). Measures 24-29 continue this pattern, with measure 29 ending with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash).

Measures 32-38: The bass line continues with sixteenth-note patterns. Measures 32-37 start with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash). Measure 38 ends with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash).

Measures 42-45: The bass line ends with a single bass note followed by a rest, then a bass note followed by a rest, and finally a bass note followed by a rest.

Bass

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

C

A♭

Fm6

Csus

C

Fine

**A** C A♭ Fm6 C

**B** **B2**

**B3**

**C**

**D**

**Break** D.S. x3  
1=>B, 2=>Break, 3=>D, 4=>intro/fin

2

36 C F C C

44 A♭ C A♭

49 B♭ C

2

54

Fm

C

D.S.

Voice 1

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Star - light is what you need >

Fine

10 **A**      **B**

20 **B2**

28 **C**
**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

40 **D**

D.S.  
x3 à la reprise

47 D.S.

Voice 2

# Supermen Lovers v1.2 (Eb)

Starlight

**Intro/fin**

chant sur fin

Fine

10 **A****B****B2****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)34 **C****D**

D.S.



## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

8  $\text{♩} = 90$   $\text{mp}$

12  $\text{♩} = 128$

Fine

18

24

30  $\text{B}$

37  $\text{C}$

46  $\text{D}$

52  $\text{E-Solos}$  To Coda

D.S. al Coda

58  $\text{mp}$

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$

**f**

17 Fine

22

26

30

34 **B**

**C**  $\%$

38

45 **D**

52 To Coda

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A  $\text{♩} = 128$  Fine

**f** Sweetdreams are made of this\_ who am I\_ to dis-a\_ gree\_ I've  
tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you\_

Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$

36 C  $\text{♩} = 128$

mf

45 D

To Coda

**E-Solos**

50  $\text{♩} = 128$  **mp**

D.S. al Coda

60  $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19, and ends with a dynamic 'mf'. Staff 2 (measures 19-27) contains lyrics: 'Sweetdreams are made of this\_ who am I\_ to dis-a\_ gree\_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing'. Staff 3 (measures 28-35) continues the lyrics: 'Some of them want to use you some of them want to get used you\_'. Staff 4 (measures 36-44) continues: 'Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$ '. Staff 5 (measures 45-54) shows a transition to a solo section with a dynamic 'mf'. Staff 6 (measures 55-64) concludes with a dynamic 'D.S. al Coda'.

Riff

## Sweet Dreams v2.3

Eb Instrument

**A**

♩ = 90      1. 2. 3.      4.      ♩ = 128

Fine

12      17      22      27

**B**

♩ = 90      f

32

**C**

♩ = 90      mf

41

**D**

♩ = 90      E-Solos      To Coda      mp

48

D.S. al Coda

59

Bass

# Tarentelle v2.0 (Eb)

**Bl 40**  
**Swing**

11

40 BPM, Swing style. Key signature: F major (one sharp). Time signature: 4/4. Measures 11-15 show a repeating pattern of Gm, F, Gm, F chords. Measure 15 ends with a C chord.

Gm F Gm F [C] Gm F

11

16

Key signature: F major (one sharp). Measures 16-20 show a repeating pattern of F, Gm, F, Gm chords. Measures 19-20 end with a Gm chord.

Gm F Gm F Gm F Gm

16

16

Key signature: F major (one sharp). Measures 21-25 show a repeating pattern of F, Gm, F, Gm chords. Measures 24-25 end with a Gm chord.

F Gm F Gm F Gm

**Break**

21

21

Key signature: F major (one sharp). Measures 26-30 show a repeating pattern of Gm, F, Gm, F chords. Measures 29-30 end with a F chord.

Gm F Gm F Gm F

Lead

# Tarentelle v2.0 (Eb)

**B1** 40  
Swing

**C**

10

17

**Break**

22

24

The music is in 4/4 time, key of Eb, and swing style. It consists of six staves of music. Staff 1 starts with a dotted quarter note followed by a sixteenth-note pattern. Staff 2 starts with a bass line. Staff 3 starts with a bass line. Staff 4 starts with a bass line. Staff 5 starts with a bass line. Staff 6 starts with a bass line.

Riff

# Tarentelle v2.0 (Eb)

The sheet music consists of four staves of musical notation for a bassoon or double bass. The first staff begins with a tempo marking of **B1 40** and a **Swing** instruction. It features a bass clef, a key signature of one sharp, and a common time signature. Measure 10 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 17 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 23 starts with a bass clef, a key signature of one sharp, and a common time signature.

**B1 40**  
**Swing**

10

17

23

**C**

**Break**

Bass

# What is (tainted) love v2.1

## Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

**Staff 1:** Measures 1-8. Key signature changes from Eb to D major (no sharps or flats). Measure 4 has a 4 in the top right corner. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a 4 in the top right corner. Measures 18-25 show a variation labeled [C].

**Staff 2:** Measures 26-32. Key signature changes back to Eb. Measure 29 has a 4 in the top right corner. Measures 30-32 show a variation labeled [D] with lyrics: ba - by don't hurt me don't hurt me no more.

**Staff 3:** Measures 33-39. Key signature changes to A major (no sharps or flats). Measures 33-35 show a variation labeled [B2]. Measure 36 shows a variation labeled [E]. Measure 37 shows a variation labeled [B3] with a 3 in the top right corner. Measures 38-39 show a variation labeled [B3]. The section ends with "Fine 4x".

**Staff 4:** Measures 40-46. Key signature changes back to Eb. Measures 40-46 show a variation labeled [F] with tempo markings  $\text{♩} = 140$  and  $\text{♩} = 160$ .

**Staff 5:** Measures 47-53. Key signature changes to A major. Measures 47-53 show a variation labeled [G].

**Staff 6:** Measures 54-60. Key signature changes back to Eb. Measures 54-60 show a variation labeled [H].

**Staff 7:** Measures 61-67. Key signature changes to A major. Measures 61-67 show a variation labeled [H].

**Staff 8:** Measures 68-74. Key signature changes back to Eb. Measures 68-74 show a variation labeled [H].

**Staff 9:** Measures 75-81. Key signature changes to A major. Measures 75-81 show a variation labeled [H].

**Staff 10:** Measures 82-88. Key signature changes back to Eb. Measures 82-88 show a variation labeled [H].

**Final Notes:** The music concludes with "D.S." (Da Capo) at measure 70.

## Lead

# What is (tainted) love v2.1

## Eb Instrument

# Eb Instrument

8

**B1** **C**

27 **D**

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_

31 **B2** **E** **B3** **Fine**  
me\_\_\_\_ no more\_\_\_\_ What is love

45 **F** 2 **G**  $\text{♩} = 140$   $\text{♩} = 160$   $\text{♩} = 3$

57 **H**

63

69 D.S.

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The key signature is Eb major (one sharp). The time signature varies between common time and 4/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign, followed by [B1] at measure 14.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign, followed by [C] at measure 19.
- Staff 3:** Labeled [C] at measure 19. Ends with a double bar line and a repeat sign, followed by [D] at measure 24.
- Staff 4:** Labeled [D] at measure 24. Ends with a double bar line and a repeat sign, followed by lyrics: "ba-by don't hurt me don't hurt me no more" and "What is love" at measure 29.
- Staff 5:** Labeled [B2] at measure 33. Ends with a double bar line and a repeat sign, followed by [E] at measure 38.
- Staff 6:** Labeled [E] at measure 38. Ends with a double bar line and a repeat sign, followed by [B3] at measure 43.
- Staff 7:** Labeled [B3] at measure 43. Ends with a double bar line and a repeat sign, followed by [F] at measure 48.
- Staff 8:** Labeled [F] at measure 48. Includes markings: "4x", "Fine", "♩ = 140", and "♩ = 160".
- Staff 9:** Labeled [G] at measure 50. Ends with a double bar line and a repeat sign, followed by [H] at measure 55.
- Staff 10:** Labeled [H] at measure 55. Ends with a double bar line and a repeat sign, followed by "D.S." (Da Capo) at measure 62.

Measure numbers: 11, 14, 19, 24, 29, 33, 38, 43, 50, 55, 62.

Tempo markings: ♩ = 140, ♩ = 160.

Performance instructions: 4x, Fine.