

Bass

1999 v2.1

C Instrument

Prince

A



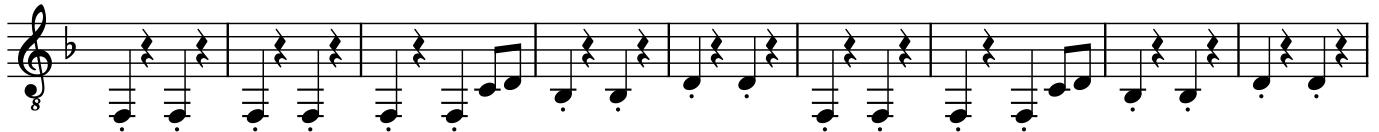
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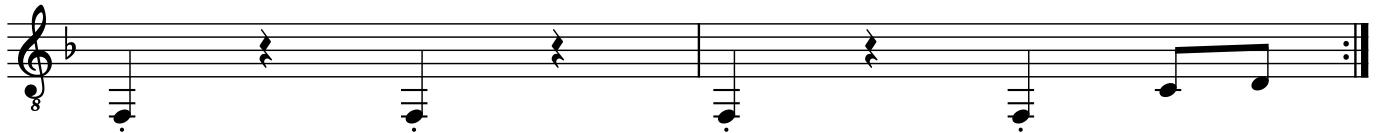
21



30



39

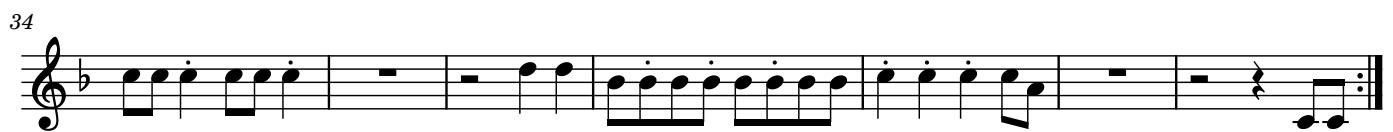


Lead 1

1999 v2.1

Prince

A
C Instrument

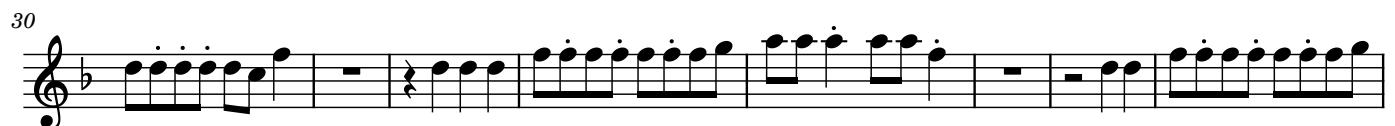


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the riff with a final eighth-note chordal pattern.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

B.

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

C

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.

40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 **C Instrument**

Brooklyn v1.1

Lead 2

1 = 104

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 35 36

37 38 39 40

41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

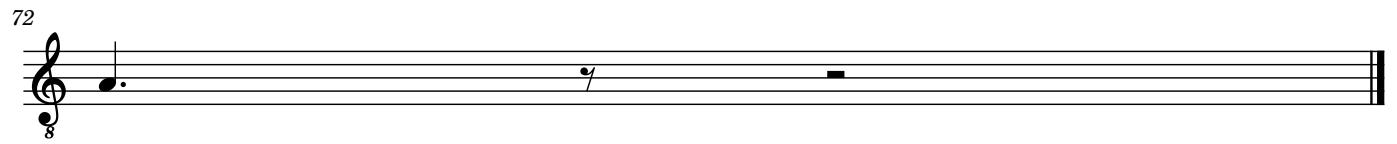
C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass clef music. The tempo is $\text{♩} = 180$ and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-7):** Labeled [A]. The music starts with a dotted half note followed by a half note rest, then a series of eighth notes and sixteenth-note patterns.
- Staff 2 (Measures 8-14):** Labeled [C]. This staff begins at measure 9.
- Staff 3 (Measures 15-21):** Continues the bass line from staff 2.
- Staff 4 (Measures 22-28):** Labeled [D].
- Staff 5 (Measures 29-35):** Labeled [E].
- Staff 6 (Measures 36-42):** Labeled [F].
- Staff 7 (Measures 43-49):** Labeled [G].
- Staff 8 (Measures 50-56):** Continues the bass line from staff 7.
- Staff 9 (Measures 57-63):** Continues the bass line from staff 8.
- Staff 10 (Measures 64-70):** Continues the bass line from staff 9.
- Staff 11 (Measures 71-77):** Continues the bass line from staff 10.
- Staff 12 (Measures 78-84):** Continues the bass line from staff 11.

The score concludes with the word "Fine" in the last measure of staff 12.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

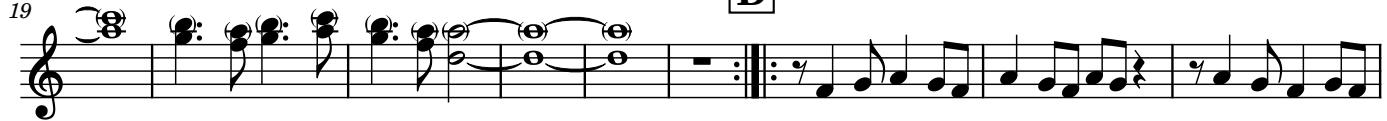
4

3

C

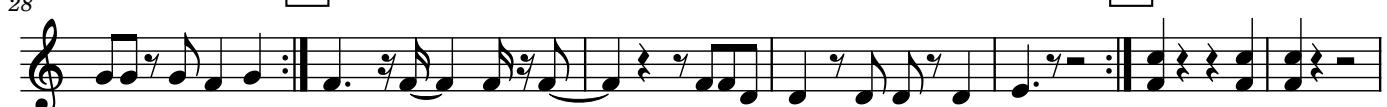


D



E

F



35



G



Fine



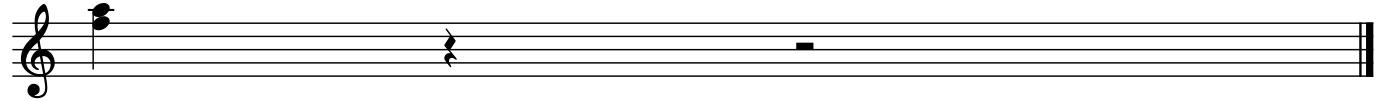
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

4

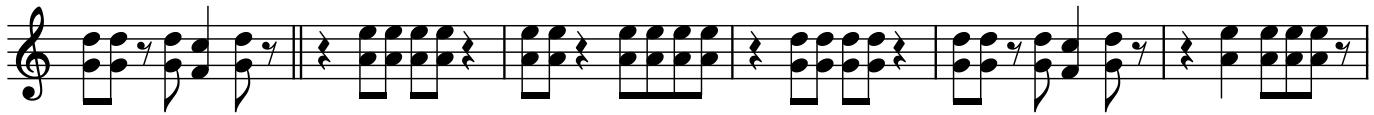
C



10



16



D

22



E

28

F



35



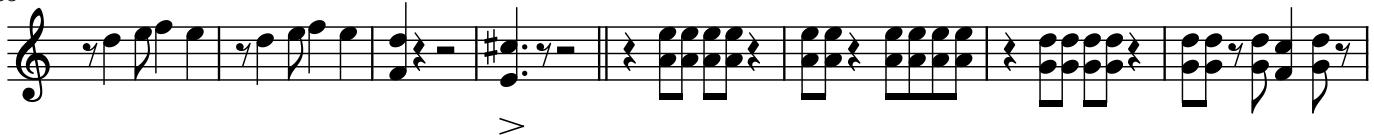
44

>
G



Fine

53



61



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as $\text{♩} = 130$ plus drums. The key signature is one flat (B-flat). The time signature changes frequently, including measures in 8, 4, 2, and 12. The score includes lyrics and chords above the staff.

Staff 1: Measures 1-17. Time signature 8. Chords: Bb, E, G, Dm/Bb, G, Dm/Bb.

Staff 2: Measure 18. Chords: Bb, E, G, Dm/Bb. Boxed section **A**.

Staff 3: Measures 24-27. Chords: Bb, E, G, Dm/Bb. Boxed section **A**.

Staff 4: Measures 29-32. Chords: Bb7, E, G, Dm/Bb.

Staff 5: Measures 34-37. Chords: Bb, E, G.

Staff 6: Measures 39-42. Chords: Bb, E, G. Boxed section **B**.

Staff 7: Measures 45-50. Chords: Bb, E, G. Boxed section **C**.

Staff 8: Measures 53-58. Chords: Bb, E, G. Boxed section **C**. D.S. (Da Capo).

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a fermata over the last note. Staff 2 (measures 20-23) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 3 (measures 24-27) continues the bass line with eighth-note patterns. Staff 4 (measures 28-31) shows a treble line with eighth-note patterns. Staff 5 (measures 32-35) features a bass line with eighth-note patterns and a treble line with eighth-note chords. Staff 6 (measures 36-39) shows a bass line with eighth-note patterns and a treble line with eighth-note chords. Measure 40 starts a new section labeled 'A' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 41 starts section 'B' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 42 starts section 'C' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 43 starts section 'D' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 44 starts section 'E' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 45 starts section 'F' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 46 starts section 'G' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 47 starts section 'H' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 48 starts section 'I' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 49 starts section 'J' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 50 starts section 'K' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 51 starts section 'L' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 52 starts section 'M' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords. Measure 53 starts section 'N' with a treble line featuring eighth-note patterns and a bass line with eighth-note chords.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\% \quad 8$

B

37

C

43

C

50

1. 2. D.S.

C

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

This section starts with a bass line in common time (indicated by a 'C') with an 8th note time signature. The key signature is one flat. The bass line consists of eighth notes and sixteenth notes, primarily on the notes A, B, C, D, and D'. The section ends with a double bar line.

8

B

C 4x

This section begins at measure 8. It consists of a bass line in common time with an 8th note time signature, similar to section A but with different note patterns. It ends with a double bar line. This is followed by four repetitions of section C, each starting with a bass line in common time with an 8th note time signature.

15

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. It consists of a series of eighth and sixteenth note patterns.

22

D

This section begins at measure 22. It consists of a bass line in common time with an 8th note time signature, featuring a different pattern of eighth and sixteenth notes compared to sections A, B, and C.

29

D'

Fine

E Go drums go

This section begins at measure 29. It consists of a bass line in common time with an 8th note time signature. It ends with a 'Fine' at measure 31, followed by section E.

36

Solos!

This section begins at measure 36. It consists of a bass line in common time with an 8th note time signature. The instruction 'Solos!' is written above the staff.

41

D.C.

This section begins at measure 41. It consists of a bass line in common time with an 8th note time signature. The instruction 'D.C.' is written above the staff, indicating a return to the beginning of the section.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Musical score for Chameleon v2.2, section A. The tempo is indicated as $\text{♩} = 80$. The section starts with a 4 measure rest followed by a 4 measure pattern of eighth-note chords (A, 4B, 2C, 2D, D'). This is followed by a 4 measure rest, another 4 measure pattern of eighth-note chords, and a final 4 measure rest.

Musical score for Chameleon v2.2, section C. This section begins at measure 12 and repeats four times (4x). It consists of a 4 measure pattern of eighth-note chords (A, 4B, 2C, 2D, D') followed by a 4 measure rest.

Musical score for Chameleon v2.2, section D. This section begins at measure 20 and repeats four times (4x). It consists of a 4 measure pattern of eighth-note chords (A, 4B, 2C, 2D, D') followed by a 4 measure rest.

Musical score for Chameleon v2.2, section D'. This section begins at measure 28 and ends with a "Fine" at measure 31. It consists of a 4 measure pattern of eighth-note chords (A, 4B, 2C, 2D, D') followed by a 4 measure rest. The section concludes with the instruction "Go drums go Solos!" and a 4 measure rest.

Musical score for Chameleon v2.2, ending. The section begins at measure 40 and ends with a "D.C." (Da Capo) instruction. It consists of a 4 measure pattern of eighth-note chords (A, 4B, 2C, 2D, D') followed by a 4 measure rest.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

[B0]

1.

2.

Fine

Cy-clo!

[B1]

[B2]

1.

2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

10 Em D Em E Am Bm
1. Fine
Cy-clo!

18
Cy-clo! Cy-clo! Cy-clo!

23 E E E
chi cy-clo chi cy-clo chi cy-clo

28 E A A B7 E 4 D.S.
chi cy-clo < <

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled 'A' at the top left. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and common time. It includes a section labeled 'B0' at the top right, with endings '1.' and '2.' indicated above a 'Fine' instruction. The lyrics 'Cy-clo!' are written below the staff. Staff 3 (measures 18-25) starts with a treble clef, one sharp, and common time. It features a section labeled 'B1' at the top right, with the instruction '(pas sur soli)' below it. The lyrics 'Cy-clo!' are repeated three times. Staff 4 (measures 26-31) starts with a treble clef, two sharps, and common time. It features a section labeled 'B2' at the top right. Staff 5 (measures 32-37) starts with a treble clef, two sharps, and common time. It includes a section labeled '2.' at the top right, followed by 'D.S.' (Da Capo) at the end. The lyrics '(toujours)' are written above the staff.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 31: thème 4x, puis solos: Bass note. appel diskò puis re-thème sur fin: Bass note. Measure 32: Fin: Bass note. Measure 33: D.S.: Bass note. Lyrics: Par - ti par - ti

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

A2

A3

1,2,3.

13

2.



A4

1,2,3.

21

4.

f

B

4.

4bis.

D.S.

27



thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

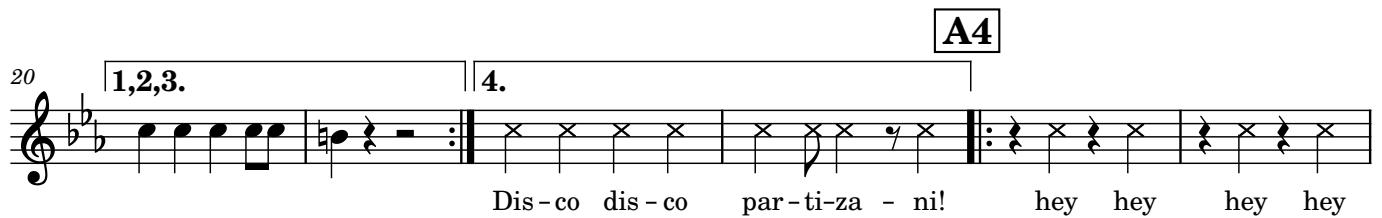


A2



A3

2



A4



D.S.

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B



Disko Partizani v1.2

C A0 Instrument $\text{♩} = 90$

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A1**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled **A2**, **A3**, and **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The lyrics are "Dis-co dis-co par-ti-za - ni!". The section is labeled **A4**.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The lyrics are "Par-ti par-ti par-ti-za - ni!". The section is labeled **B**, **4.**, **4bis.**, D.S., and Fin. The instruction is "thème 4x, puis solos appel disco puis re-thème sur fin".

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The notes are eighth notes grouped in threes, with accents above each group. The dynamic is p . The section is labeled Fin and D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 1: C. Measure 2: F. Measure 3: C. Measure 4: C (with a sixteenth-note grace note). Measure 5: Dm G C. Measure 6: C. Measure 7: C. Measure 8: C. Measure 9: C. Measure 10: C. Measure 11: C. Measure 12: C. Measure 13: C. Measure 14: C.

Purple Brein

A

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 10: F. Measure 11: C. Measure 12: C (with a sixteenth-note grace note). Measure 13: Dm G C. Measure 14: C. Measure 15: C. Measure 16: C. Measure 17: C. Measure 18: C. Measure 19: C. Measure 20: C. Measure 21: C. Measure 22: C.

B

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 19: F. Measure 20: C. Measure 21: C (with a sixteenth-note grace note). Measure 22: Am. Measure 23: Dm G C. Measure 24: C. Measure 25: C. Measure 26: C. Measure 27: C. Measure 28: C. Measure 29: C. Measure 30: C. Measure 31: C. Measure 32: C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

8

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

B

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff in G clef, 4/4 time. Measure 16 starts with a dotted half note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). Measure 1: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 2: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 3: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 4: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 5: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 6: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 7: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 8: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 9: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 10: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A).

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' spans both staves.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



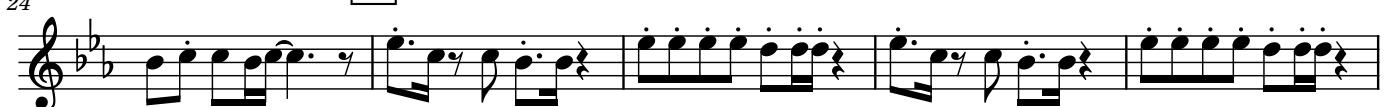
C



18



D



E

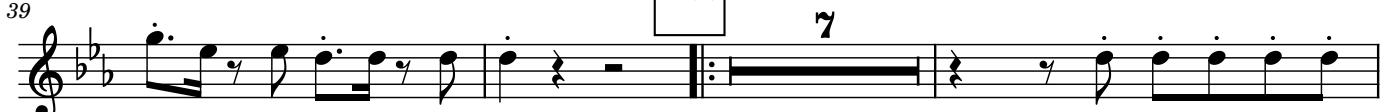


34



A2

7



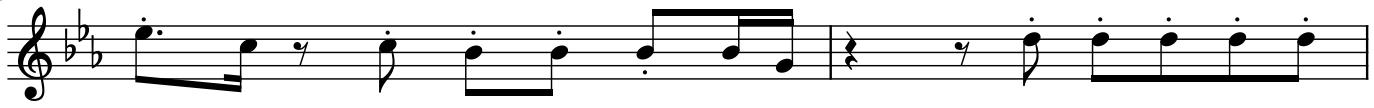
My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la

A3

75

la la

8

79

la la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

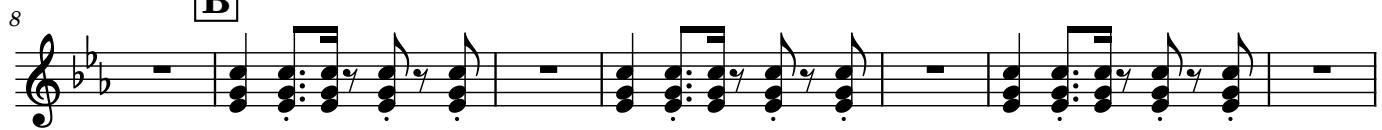
C Instrument

A

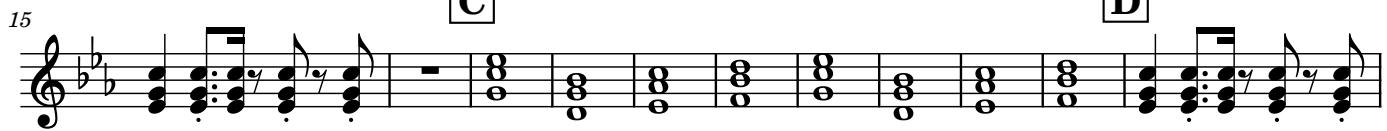
$\text{♩} = 130$



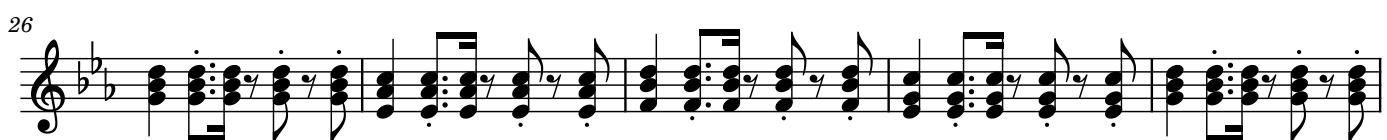
B



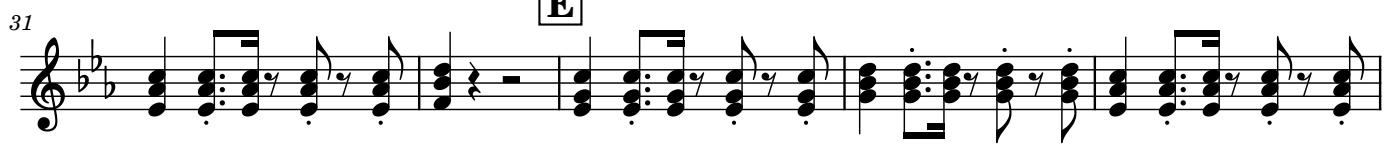
C



D



E



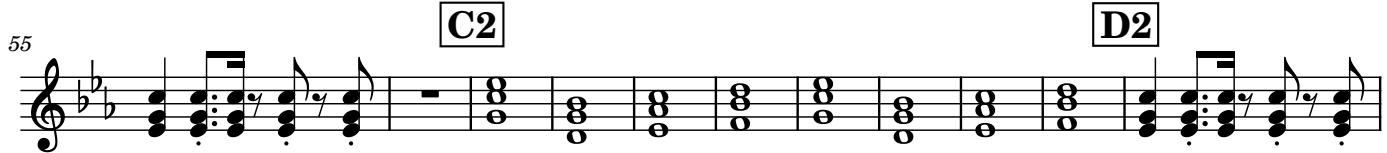
A2



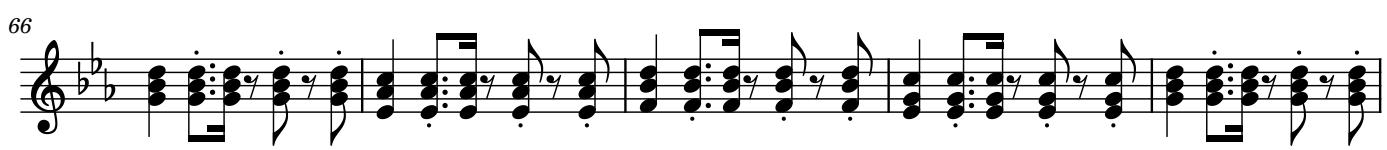
B2



C2



D2



71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C
Φ

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

Gavotte v2.0

C Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues from section A. At measure 11, it transitions to section B, which features a more complex rhythmic pattern involving eighth notes, sixteenth notes, and eighth rests.

11

Musical staff in G major, 4/4 time. The pattern continues from section B, featuring a rhythmic pattern of eighth notes, sixteenth notes, and eighth rests.

Voice 2

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

§ [B1]

[B2]

56

[B3]

m 1,2,3. m

65

| 4. |

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3. The sections are as follows:

- A1:** Measures 9-17. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 18-26. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 27-35. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 36-44. Includes sections 1., 2., 2 bis, and 3. Dynamics include *D.S.*, *Fine*, and *p*.
- B2:** Measures 49-57. Includes sections 3 and 4. Dynamics include *p* and *D.S.*. Includes the lyrics "Can't touch this".
- B3:** Measures 59-67. Includes sections 1 et 3, 1,2,3., 4., Stop!, and Ham-mer time. Dynamics include *D.S.*.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 2.

Musical score for section B1. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

Musical score for section B2 and B3. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are repeated twice. The section ends with a repeat sign and the instruction "1 et 3".

Musical score for section D.S. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two staves. The first staff starts with a measure of 67, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Ham - mer time" are written below the first staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

4 3 3 ~

This staff shows a melodic line starting with a quarter note (4), followed by a series of eighth notes connected by curved stems. There is a repeat sign with 'A1' above it, a measure rest (3), and another measure of eighth notes ending with a fermata (~).

17 3 5 A2 A3

Ghost - bus-ters!

This staff begins at measure 17. It features a rhythmic pattern of eighth and sixteenth notes. Measures 18 and 19 continue this pattern. Measure 20 starts with a measure rest (3), followed by a measure of eighth notes (5). The section ends with three measures of eighth notes labeled 'A2' and 'A3', which concludes with the text 'Ghost - bus-ters!'.

32 1. 2.

This staff shows two endings for measures 32-33. Ending 1 consists of eighth notes. Ending 2 consists of eighth-note pairs.

40 1. 2. D.S. 2 bis Fine 3 3

Can't touch this

This staff starts at measure 40. It includes a first ending (1.), a second ending (2. at 130 BPM), a D.S. (Da Capo) instruction, a second ending (2 bis), a Fine, and a repeat sign. Measures 43 and 44 show eighth-note patterns, with measure 44 ending with a measure rest (3). Measures 45 and 46 show eighth-note patterns, with measure 46 ending with a measure rest (3). The text 'Can't touch this' appears below the staff.

53 B2 2 2 B3 à partir de 3

Can't touch this

This staff starts at measure 53. It includes a first ending (B2) with a measure rest (2), a second ending (2), and a third ending (B3) starting from measure 3. The text 'Can't touch this' appears below the staff.

1,2,3. 4. (2eme : who you gonna call?) D.S.

Stop! Ham-mer time

This staff starts at measure 64. It includes a first ending (1,2,3.) with a measure rest (4), a second ending (4.) with the lyrics '(2eme : who you gonna call?)' and a D.S. (Da Capo) instruction, a 'Stop!' instruction, and a 'Ham-mer time' instruction.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 4x repetition.

$\frac{6}{7}$ **B**

C1

$3x$

7/8 time signature, 6 eighth-note chords per measure, dynamic *mf*, 3x repetition.

16

C2

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

22

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

$3x$

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, ending with a 3x repeat sign.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

B

B

9

C1

15

C2

21

27

D

D.S.

32

35

B'

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



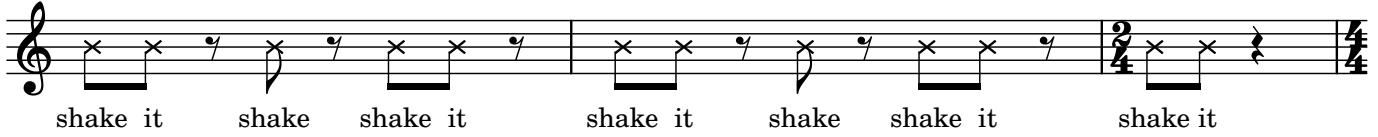
D

27

D.S.



32



35

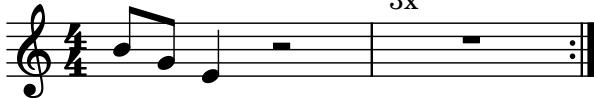
4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing chords. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with chords. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine' and '4x'), and 'D' (with a dynamic 'Pas les 2 premières fois'). The second staff begins at measure 12 with a key signature of three flats, a tempo of 6x, and sections labeled 'A2' (with count 7), 'pre-D' (with count 2), and 'D' (with a dynamic 'Pas la première fois'). The third staff starts at measure 24 with a key signature of four sharps, a tempo of 5x, and a section labeled 'pre-A3'. The fourth staff begins at measure 28 with a key signature of two sharps, a tempo of 5x, and sections labeled 'A3' (with count 3) and 'E' (with a dynamic 'Accélération'). The fifth staff starts at measure 37 with a key signature of three sharps. The sixth staff begins at measure 44 with a key signature of four sharps, a tempo of 5x, and lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature changes from 4/4 to 2/4 at measure 4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. Measure 10 is labeled 'A'. Measure 24 is labeled 'B'. Measure 33 contains text: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measures 37 and 41 are labeled 'D'. Measure 44 ends with a repeat sign and the instruction "2ème fois vers C3". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

8 *p*

22

27

B

f

If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38

D

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$
Swing 3 § **B** Fine **C**

11

12

13

14

15

16

1.

2.

D

16

17

18

21

E

D.S.

F

à partir de 3.

Ad lib.

21

E

D.S.

F

à partir de 3.

Ad lib.

34

D.S.

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



Ad lib.

33

D.S.



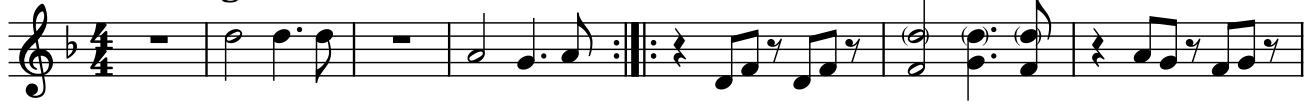
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$
Swing



8

Fine

C

Musical staff showing measures 8-12 of the C section. Key signature changes to no sharps or flats. Measure 8: $\text{G} \text{ A} \cdot \text{B}$. Measure 9: $\text{G} \text{ A} \cdot \text{B}$. Measure 10: $\text{G} \text{ A} \cdot \text{B}$. Measure 11: $\text{G} \text{ A} \cdot \text{B}$. Measure 12: $\text{G} \text{ A} \cdot \text{B}$. Measure 13: **Fine**.

13

Musical staff showing measures 13-17 of the C section. Key signature changes to one flat. Measure 13: $\text{G} \text{ A} \cdot \text{B}$. Measure 14: $\text{G} \text{ A} \cdot \text{B}$. Measure 15: $\text{G} \text{ A} \cdot \text{B}$. Measure 16: $\text{G} \text{ A} \cdot \text{B}$. Measure 17: $\text{G} \text{ A} \cdot \text{B}$. Measure 18: **1.**

18

D

E

D.S.

2

Musical staff showing measures 18-22 of the D section. Key signature changes to one flat. Measure 18: $\text{G} \text{ A} \cdot \text{B}$. Measure 19: $\text{G} \text{ A} \cdot \text{B}$. Measure 20: $\text{G} \text{ A} \cdot \text{B}$. Measure 21: $\text{G} \text{ A} \cdot \text{B}$. Measure 22: $\text{G} \text{ A} \cdot \text{B}$. Measure 23: **E**. Measure 24: **D.S.**. Measure 25: **2**.

25

F

Musical staff showing measures 25-29 of the F section. Key signature changes to one flat. Measure 25: $\text{G} \text{ A} \cdot \text{B}$. Measure 26: $\text{G} \text{ A} \cdot \text{B}$. Measure 27: $\text{G} \text{ A} \cdot \text{B}$. Measure 28: $\text{G} \text{ A} \cdot \text{B}$. Measure 29: $\text{G} \text{ A} \cdot \text{B}$.

31

Ad lib.

D.S.

Musical staff showing measures 31-35 of the Ad lib. section. Key signature changes to one flat. Measure 31: $\text{G} \text{ A} \cdot \text{B}$. Measure 32: $\text{G} \text{ A} \cdot \text{B}$. Measure 33: $\text{G} \text{ A} \cdot \text{B}$. Measure 34: $\text{G} \text{ A} \cdot \text{B}$. Measure 35: $\text{G} \text{ A} \cdot \text{B}$. Measure 36: **Ad lib.**. Measure 37: **D.S.**.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Measure 1: 6 eighth notes, repeat sign, 2 eighth notes.

B

11

Measure 11: 6 eighth notes, repeat sign, 2 eighth notes.

22

Measure 22: 6 eighth notes, repeat sign, 2 eighth notes.

C

Solos après 2 tours

Measure 32: 6 eighth notes, repeat sign, 2 eighth notes.

D

42

Measure 42: 6 eighth notes, repeat sign, 2 eighth notes.

51

D.C.

Measure 51: 6 eighth notes, repeat sign, 2 eighth notes.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 1 and 2 are indicated below the staff.

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 3 and 2 are indicated below the staff.

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 2, 2, 7, and 7 are indicated below the staff. The section is labeled "Solos après 2 tours".

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one flat. The score consists of six measures of chords. Measure numbers 3, 3, 3, 3, 3, and 3 are indicated below the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature is common time. The pattern consists of eighth-note pairs followed by measure rests.

48

D

D.C.

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth notes grouped into triplets, indicated by brackets above the notes. The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2
p
2
2
2

11

2
p
2
p
2

B **C** Solos après 2 tours
16

35

- - - - - - - -

45

- - - - - - - - - -

3 3 3

54

3

D.C.

Bass C Instrument

It's not Unusual v2.0

Bass

8

A

B.

7

B.

14

B
%

B.

21

B.

28

C

B.

35

B.

42

B.

49

D

B.

56

1., 2. || 3.
D.S.

B.

63

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love_ be mine_____

[D]

[1., 2.] D.S.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the L2 instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the L2 instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show eighth-note patterns with measure 52 ending with a half note.

L2

This staff shows measures 61 through 63 of the L2 instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show eighth-note patterns with measure 63 ending with a half note.

L2

This staff shows measure 68 of the L2 instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

A

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

2

C

=> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

1., 2. | 3.
D.S.

4/4 B-flat major

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

B

♩

12

This staff continues the pattern from section A, starting at measure 12. It consists of a series of eighth notes and sixteenth-note pairs, with a repeat sign and bar line indicating the continuation of the pattern.

C

20

This staff continues the pattern from section A, starting at measure 20. It consists of a series of eighth notes and sixteenth-note pairs, with a repeat sign and bar line indicating the continuation of the pattern.

28

This staff continues the pattern from section A, starting at measure 28. It consists of a series of eighth notes and sixteenth-note pairs, with a repeat sign and bar line indicating the continuation of the pattern.

E (soit appel, soit réponse)

This staff continues the pattern from section A, starting at measure 37. It consists of a series of eighth notes and sixteenth-note pairs, with a fermata over the last note of the staff.

48 D.S.

This staff indicates the end of the section, labeled "D.S." (Da Capo). It shows a single eighth note followed by a repeat sign and bar line.

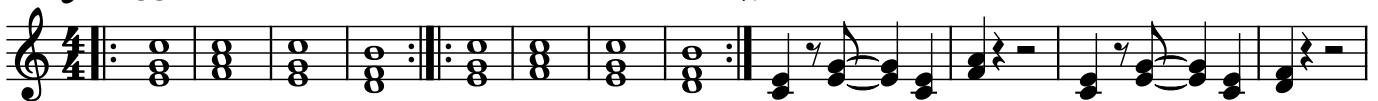
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



E

(soit appel, soit réponse)

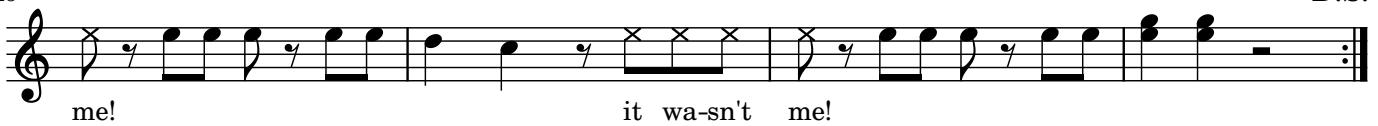
39



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

3 4 **B** §

14 **C**

23 **D** 8 *p*

41 **E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

46 D.S.

it wa - sn't me!

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

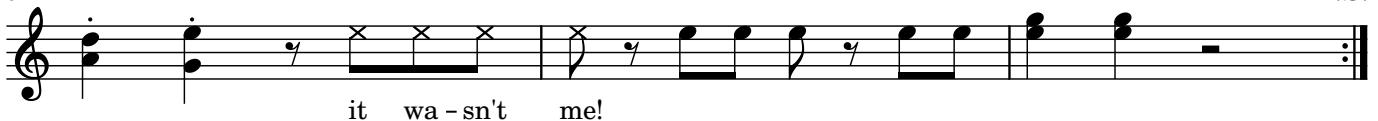
41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a quarter note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

A
 $\text{J} = 100$

x4 **B**

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features eighth-note chords and rests. Part B follows, indicated by a double bar line and a repeat sign. Part B includes slurs and grace notes. The score is written on a single staff with a key signature of one sharp.

8

C

The continuation of the musical score for the C instrument begins at measure 8. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The music consists of eighth-note chords and rests, similar to the previous parts but with a different harmonic progression. The score is written on a single staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E_b F B_b E_b E_b F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B_b B_b D.C. al Fine B_b F Gm F E_b

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B_b F D.S. C

This section starts with a measure of B-flat followed by a measure of F. It then leads to a dynamic instruction "D.S.". After this, the bass plays a measure consisting of a single note with a fermata, labeled "C". The bass line consists of eighth and sixteenth notes.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking p . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. Both measures end with a double bar line. A large square bracket labeled 'B' is positioned above the second measure. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

10

This musical score shows section A' of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. A large square bracket labeled 'A'' is positioned above the third measure. Above the bracket is the instruction 'D.C. al Fine'. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

16

This musical score shows section C of the C instrument part. It consists of four measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note pairs. All four measures end with a double bar line. A large square bracket labeled 'C' is positioned above the fourth measure. Below the bracket is a symbol consisting of a circle with a dot in the center.

21

This musical score shows section D.S. (Da Capo) of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

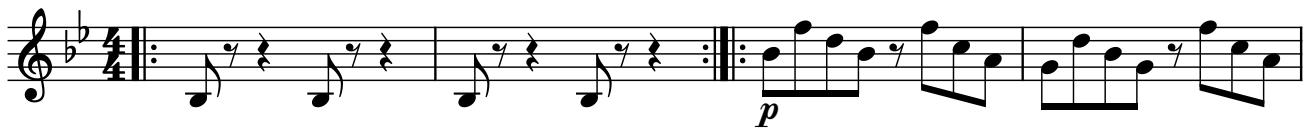
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section A' continuation. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of four sharps, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



11



14



17

C



20



23

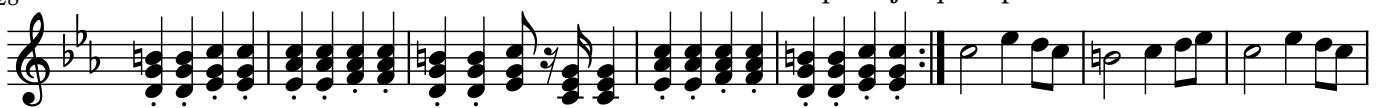
D



E

Fin chantée
répéter jusqu'à épuisement

28



36



Bass

People Everyday v1.2

C Instrument

d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

B

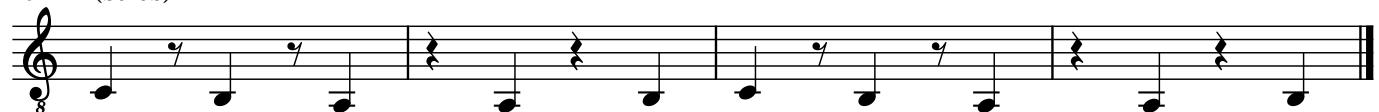
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Pure Imagination v1.1

C Instrument

Intro

F C F C Dm7



6 C Am7 G

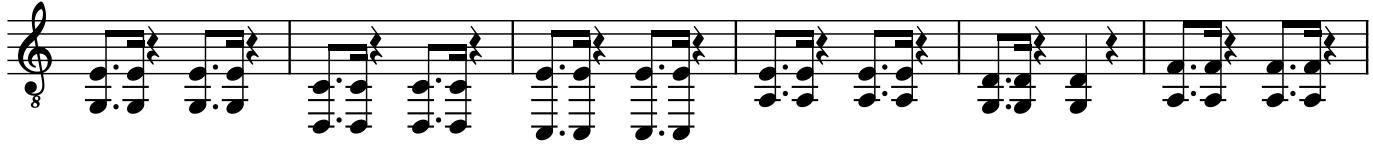
♩ = 120

A1

§



12 A2



24 B F Am C



32 1. 2. F C F C Dm7



Low Voice

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$

8

A2



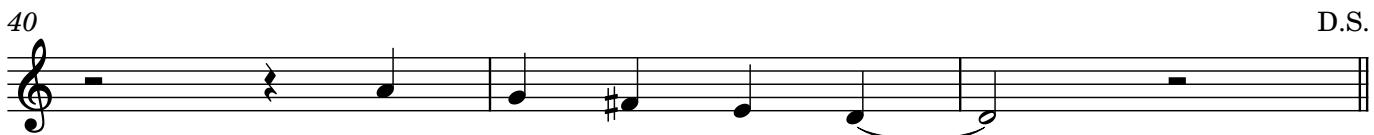
19



B



C

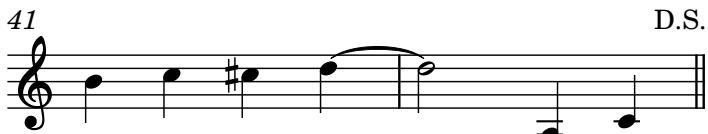
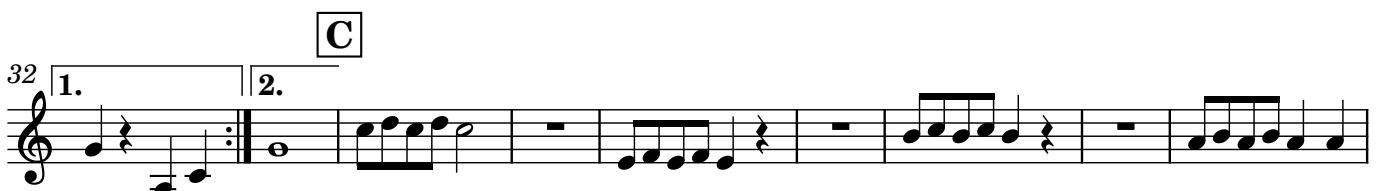


Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
C Instrument

A1



Voice 2

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$

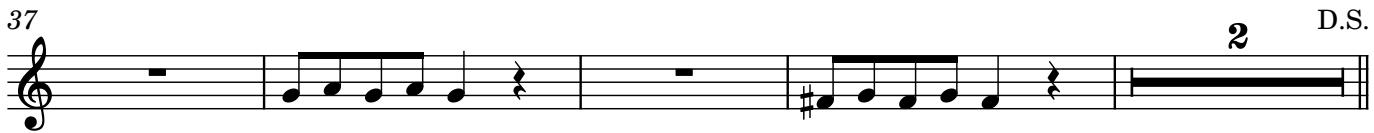
5



A2



C



2

D.S.

Bass

Purple Rain v1.3

J = 60
A
C Instrument

Musical score for section A. The tempo is J = 60. The key signature is one flat. The time signature starts at 4/4, followed by a bar with a single vertical bar line, then 4/4 again. The notes are: a short rest, then a dotted half note, followed by three quarter notes. The music then continues with a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, another dotted eighth note followed by a sixteenth note, and finally a quarter note. The time signature changes to 2/4, then back to 4/4.

Musical score for section B, starting at measure 13. The key signature is one flat. The time signature is 4/4. The notes include a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, another dotted eighth note followed by a sixteenth note, and a quarter note. The time signature changes to 2/4, then back to 4/4.

Musical score for section C, starting at measure 22. The key signature is one flat. The time signature is 4/4. The notes include a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, another dotted eighth note followed by a sixteenth note, and a quarter note. The time signature changes to 2/4, then back to 4/4. The lyrics "(C1+C2)x3 ;-) Madeg" are written above the staff.

Musical score for section B', starting at measure 29. The key signature is one flat. The time signature is 4/4. The notes include a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, another dotted eighth note followed by a sixteenth note, and a quarter note. The lyrics "Fin" and "D.S." are written above the staff. A small "v" is written below the staff.

High voice

Purple Rain v1.3

C Instrument

A

B

C

B'

Lead

Purple Rain v1.3

C Instrument

A Pas à la reprise

B § I

on - ly want to see you lau - ghing in the pur - ple

C 1. 2. (C1+C2)x3 ;-) Madeg

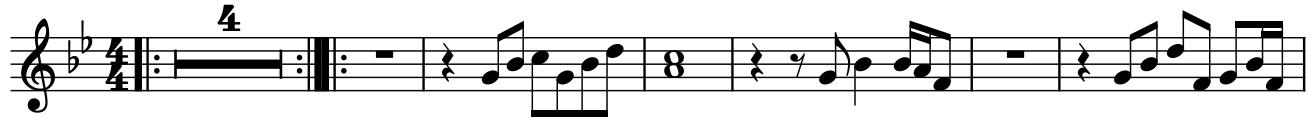
B' Fin D.S.

The musical score for the C instrument consists of six staves of music. Staff 1 starts with a tempo of $\text{♩} = 60$ and includes a dynamic instruction 'Pas à la reprise'. Staff 2 begins at measure 7. Staff 3 begins at measure 12, with a section labeled '§' and ending with a repeat sign. Staff 4 begins at measure 20, with lyrics: 'on - ly want to see you lau - ghing in the pur - ple'. Staff 5 begins at measure 22, with a section labeled '1.', '2.', and '(C1+C2)x3 ;-) Madeg'. Staff 6 begins at measure 27, with a section labeled '1.', '2.', 'Fin', and 'D.S.'.

Riffs

Purple Rain v1.3

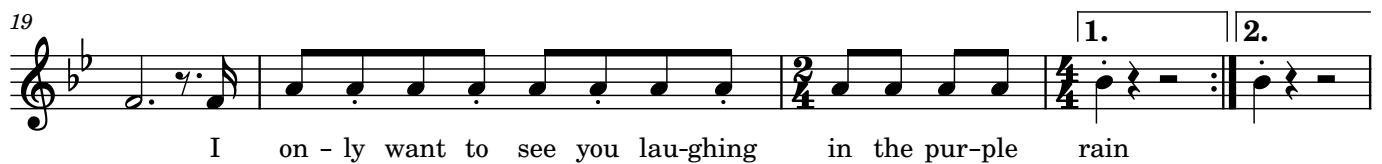
 = 60 **A**
C Instrument



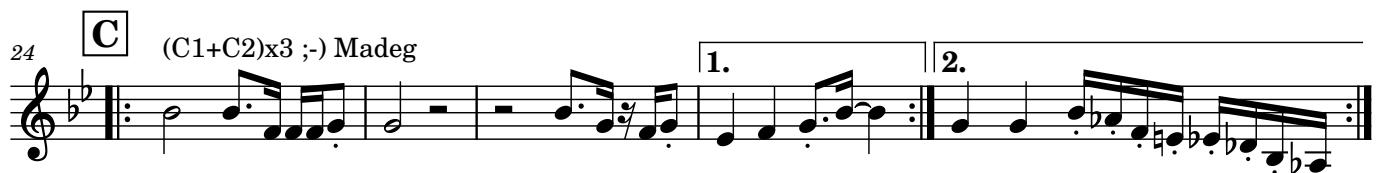
Musical staff for section A, measures 4 through 8. The key signature is one flat. Measure 4 starts with a rest followed by eighth-note pairs. Measures 5 and 6 show eighth-note pairs with some slurs. Measure 7 has a single eighth note followed by a sixteenth note. Measure 8 ends with a sixteenth note followed by a eighth note.



Musical staff for section B, measures 11 through 15. The key signature changes between one flat and no sharps/flats. Measure 11 consists of eighth-note pairs. Measures 12 and 13 show eighth-note pairs with slurs. Measures 14 and 15 feature eighth-note pairs with various slurs and grace notes.



Musical staff for section B, measures 19 through 22. The lyrics are: "I on - ly want to see you lau-ghing in the pur-ple rain". The key signature changes between one flat and no sharps/flats. Measures 19 and 20 show eighth-note pairs. Measures 21 and 22 show eighth-note pairs with slurs.



Musical staff for section C, measures 24 through 27. The key signature changes between one flat and no sharps/flats. The instruction "(C1+C2)x3 ;)" Madeg is written above the staff. Measures 24 and 25 show eighth-note pairs. Measures 26 and 27 show eighth-note pairs with slurs.



Musical staff for section B', measures 29 through 31. The key signature changes between one flat and no sharps/flats. The instruction Fin is written above the staff. Measures 29 and 30 show eighth-note pairs. Measure 31 ends with a single eighth note.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: (A) D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 (B)

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm (C)

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ (D) A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



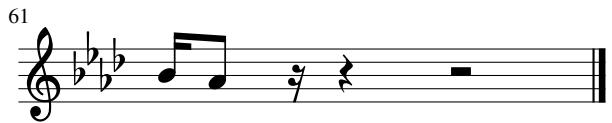
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass note followed by a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Features eighth-note pairs and sixteenth-note pairs, with a "3x" instruction above the staff.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs, ending with a bass note and a bass drum.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, concluding with a final section labeled **A**.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

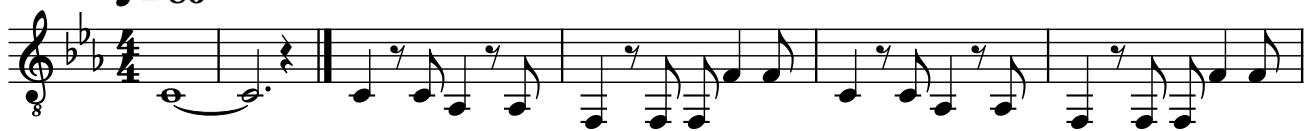
Bass

Skyfall v1.1

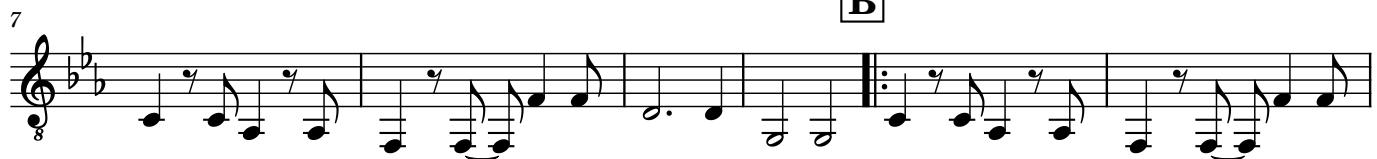
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

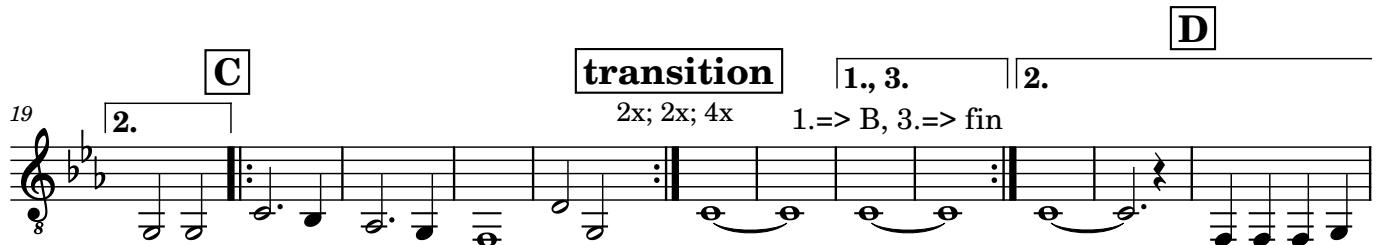
A



B



1.



D



High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes. The dynamic is *cresc.*

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth-note chords. Section 'B' follows at measure 88, which includes a dynamic instruction '(à la reprise)' above the staff. The music then continues with a series of measures featuring eighth-note chords and some sixteenth-note patterns.

14

1.

2.

This section shows measures 14 through 18. It begins with a measure of eighth-note chords, followed by two measures of sixteenth-note patterns. The first measure of sixteenth notes is labeled '1.' and the second is labeled '2.'. Both measures end with a single eighth note.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This section shows measures 20 through 24. It starts with a measure of eighth-note chords labeled 'C'. The next three measures show a transition, indicated by a box labeled 'transition' above the staff. The transition consists of eighth-note chords with dynamics 'p' and '2x; 2x; 4x'.

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section shows measures 26 through 30. It starts with a measure of eighth-note chords labeled '1., 3.'. The next two measures show a transition, indicated by a box labeled '1.=> B, 3.=> fin' above the staff. The final measure is labeled '2.' and features a melodic line with eighth and sixteenth notes.

33

cresc. -----

ff

=> C

This section shows measures 33 through 37. It starts with a measure of eighth-note chords. The next two measures show a transition, indicated by a box labeled 'cresc.' followed by a dashed line. The final measure is labeled 'ff' and ends with a dynamic instruction '=> C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

mp

1. 2. 3.

4.

§

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section labeled 'A' at $\text{♩} = 128$ with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

12 **Fine**

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31

B

some of them want to a - buse you some of them want to be bu-sed **f** \downarrow \downarrow

36

C

$\text{♩} = 128$

mf

45

D

52

E-Solos

To Coda

mp

62

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

mf

A

d = 128

Fine

B

C

f

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me— don't hurt— me— no more— What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes indicated by small brackets above the stems. Measure 65 concludes with a double bar line followed by 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** **C**
8

27 **D**
What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **B3** Fine 4x
me____ no more____ What is love
3 3 2

47 **G**
♩ = 140 ♩ = 160
2 3

58 **H**
3 3 3 3 3 3

63
3 3 3 3 3 3

69 **4**
D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A] at measure 11. Contains eighth-note chords. Labeled [B1] at measure 13, with a fermata symbol (§).
- Staff 2:** Labeled [C] at measure 19.
- Staff 3:** Labeled [D] at measure 29. Includes lyrics: "ba-by don't hurt me don't hurt me no more". The ending "What is love" is written below the staff.
- Staff 4:** Labeled [B2] at measure 33.
- Staff 5:** Labeled [E] at measure 33.
- Staff 6:** Labeled [B3] at measure 38.
- Staff 7:** Labeled [F] at measure 43. Includes tempo markings: "4x", "Fine", "♩ = 140", and "♩ = 160".
- Staff 8:** Labeled [G] at measure 50.
- Staff 9:** Labeled [H] at measure 50.
- Staff 10:** Labeled "D.S." (Da Capo) at measure 62.