

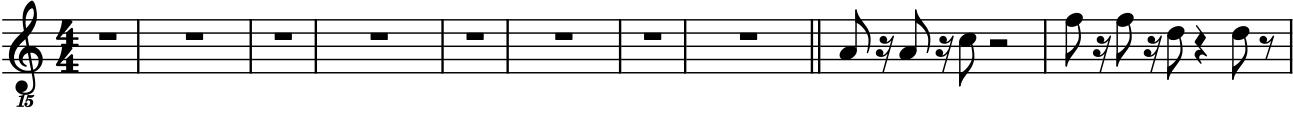
Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm ₂ A \flat B \flat Cm ₄ Cm G ₅ Cm ₆ A \flat B \flat Cm ₈ Cm G ₉ Cm **A** ₁₀ A \flat B \flat

Bass 

11 Cm 12 Cm G 13 Cm 14 A \flat B \flat 15 Cm

B. 

16 Cm G 17 Cm 18 A \flat B \flat 19 Cm 20 Cm G

B. 

21 Cm 22 A \flat B \flat 23 Cm 24 Cm G 25 Cm **C**

B. 

26 A \flat B \flat 27 Cm 28 Cm G 29 Cm 30 A \flat B \flat

B. 

1. 2. **D**

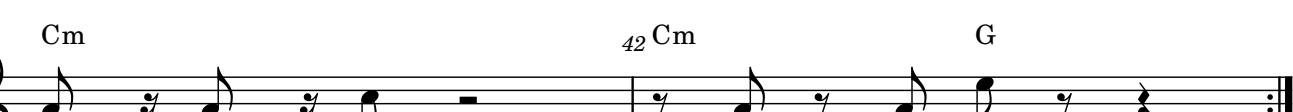
31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 

36 A \flat B \flat 37 Cm 38 39 Cm 40 A \flat B \flat

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

4 = 104

Lead 1

2 3 4 5

L1

A

6 7 8 9 10

L1

11 12 13 14 15

L1

B

16 17 18 19 20 21

L1

C

22 23 24 25 26 27 28 29

L1

30 31 32 33 34 Fine

L1

D

35 36 37 38

L1

39 40 41 42

L1

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-H). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (E) followed by a quarter note (D).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9 through 12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a double bar line and a repeat sign, leading back to section C.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25 through 28 feature sixteenth-note patterns. Measures 26 and 28 end with a repeat sign.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measure 33 concludes with a double bar line and the instruction '2 Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35 through 38 feature sixteenth-note patterns. Measure 38 ends with a double bar line.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns. Measure 42 ends with a double bar line.

Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

Measure 15: The bass begins with a sustained note followed by eighth-note patterns.

Measure 18: The bass continues with eighth-note patterns.

Measure 25: The bass starts with a sustained note. The chords are labeled: [A] Bb, Dm/Bb, and Bb7.

Measure 30: The bass starts with a sustained note. The chords are labeled: E \flat , E \flat m, and B \flat .

Measure 36: The bass starts with a sustained note. The chords are labeled: C and B \flat .

Measure 41: The bass starts with a sustained note. The chords are labeled: [B] (repeated), 1., 2., and [C].

Measure 50: The bass starts with a sustained note. The chords are labeled: 1., 2., and D.S. (Da Capo).

Measure 61: The bass ends with a sustained note.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. || 2. C

f

41

50 1. 2.

56 D.S. 8

Low voice

Can't take my eyes off you v1.1

Eb Instrument

1. $\text{♩} = 130$ + drums

A

B

C

D.S.

1.

2.

1.

2.

p

p

62

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A $\frac{8}{8}$

B

C

D.S.

60

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

15

8

B

16

15

16

22

D

16

29

D'

Fine

E Go drums go

16

36

Solos!

D.C.

16

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of music. Staff 1 (measures 1-11) starts with a 4-measure rest followed by a 4-measure loop of chords A, B, C, D, D', E, and a 4-measure loop of chords 4B, 2C, 2D, D'. Staff 2 (measures 12-15) shows the 'C' loop 4 times. Staff 3 (measures 20-23) shows the 'D' loop. Staff 4 (measures 28-31) shows the 'D'' loop, followed by a 'Fine' instruction, then a section starting with 'E' (drums), followed by a 4-measure rest and a 4-measure loop of chords 4B, 2C, 2D, D'. Staff 5 (measures 39-41) shows a 4-measure loop of chords 4B, 2C, 2D, D'.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

15

6

12

18

24

29

35

B0

1.

2.

Fine

Cy-clo!

B1

B2

1.

2.

D.S.

The musical score for the Eb instrument consists of five staves of music. Staff 1 (measures 15-16) shows a repeating pattern of eighth-note pairs with grace notes. Staff 2 (measures 15-16) shows a similar pattern. Staff 3 (measures 6-7) continues the pattern. Staff 4 (measures 12-13) introduces a new section starting with 'Cy-clo!', followed by a repeat sign and sections 1. and 2. Staff 5 (measures 18-19) shows a rhythmic pattern with 'Cy-clo!' repeated three times. Staff 6 (measures 24-25) shows a rhythmic pattern with grace notes. Staff 7 (measures 29-30) shows a rhythmic pattern with grace notes. Staff 8 (measures 35-36) shows a rhythmic pattern with grace notes, followed by a repeat sign and sections 1. and 2. The score concludes with 'D.S.' (Da Capo).

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A Eb Instrument

Ros Serey Sothea

10 Em D Em Em Am Bm

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo

E E E A A 1.B7

chi cy-clo chi cy-clo chi cy-clo

33 E 4 2. D.S.

chi cy-clo

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-11 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 12 ends with a sixteenth-note rest. Measures 13-15 show a continuation of the rhythmic pattern. Measure 16 ends with a sixteenth-note rest. Measures 17-19 show a continuation of the pattern. Measure 20 ends with a sixteenth-note rest. Measures 21-23 show a continuation of the pattern. Measure 24 ends with a sixteenth-note rest. Measures 25-27 show a continuation of the pattern. Measure 28 ends with a sixteenth-note rest. Measures 29-30 show a continuation of the pattern.

3

B0

1. 2. Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

30

1. (toujours) 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

8

1. || 2.

A2

17

A3 **A4**

1,2,3. 4.

Dis-co dis-co par-ti-za - ni!

B

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
 appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7 8 2 1. 2.

A2

14

2

A3

1,2,3. 4. 2.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

1,2,3. 4. 4bis.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

Par - ti par - ti par - ti - za - ni!

D.S.

B

3. 4. 2. D.S.

Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

Fin

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2 **A3**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. 4.

2

Dis-co dis-co par-ti-za - ni!

B

1,2,3.

4.

2

D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos

appel diskò puis re-thème sur fin

34

Fin

D.S.

Bass

Doux et lent v3 (Eb)

Pierrick Tangy feat. Bill Laurance

B_bm7

2

J = 110

This section shows a bass line starting with a B-flat minor 7th chord (B-flat, D-flat, F, A-flat) indicated by a '2' above the staff. The tempo is marked as J = 110. The bass notes are sustained over four measures, followed by a G-flat note, an A-flat note, another G-flat note, and finally a B-flat minor 7th chord.

12

G_b **A_b** **G_b** **B_bm7**

This measure continues the bass line with a G-flat note, followed by an A-flat note, another G-flat note, and finally a B-flat minor 7th chord. Measure numbers 12 and 13 are indicated above the staff.

21

A **B_bm7**

B
A

x4 **B_bm** **A_b**

This section starts with a bass note labeled 'A' above the staff, followed by a B-flat minor 7th chord. It then features a repeating eighth-note pattern labeled 'B' and 'A' above the staff, with a 'x4' instruction. The pattern consists of eighth-note pairs followed by quarter notes. The section ends with a B-flat minor 7th chord and an A-flat note.

27

G_b Fm B_bm

This measure shows a bass line with eighth-note patterns and chords. The first two measures are labeled 'G-flat' and 'F major'. The third measure is labeled 'B-flat minor'. The bass line consists of eighth-note pairs followed by quarter notes.

37

This measure shows a bass line with eighth-note patterns and chords. The bass line consists of eighth-note pairs followed by quarter notes.

Lead

Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

Intro

$\text{♩} = 110$

On tient une note pour faire l'accord

4

9

4

17

B

A

x4

A Fin : reprise du thème initial

3

4

27

4

35

4

Riffs

Doux et lent v3 (Eb)

Pierrick Tanguy feat. Bill Laurance

J = 110

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or bass. The key signature is Eb major (one flat). The time signature varies between common time and 4/4.

- Staff 1:** Shows a simple riff starting with a dotted half note followed by eighth-note pairs.
- Staff 2 (Measure 11):** Shows a melodic line with grace notes and sustained notes. A text annotation above the staff reads "pas sur 1, 2 mais sur 3, 4".
- Staff 3 (Measure 16):** Continues the melodic line with sustained notes and grace notes.
- Staff 4 (Measure 21):** Starts with a box labeled "A" and the same grace note/sustained note pattern. A text annotation above the staff reads "pas sur 1, 2 mais sur 3, 4".
- Staff 5 (Measure 23):** Continues with the "A" pattern. A box labeled "B" appears above the staff. A text annotation below the staff reads "x4 () pas au début".
- Staff 6 (Measure 27):** Shows a transition section with eighth-note pairs and grace notes. It includes a first ending (1.) and a second ending (2.).

2



40



Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff shows measures A2, B1, and B2. The second staff shows measures A2, B1, and B2.

Measures 45-49: The score consists of two staves. The first staff shows measures B2, C1, and C2. The second staff shows measures B2, C1, and C2.

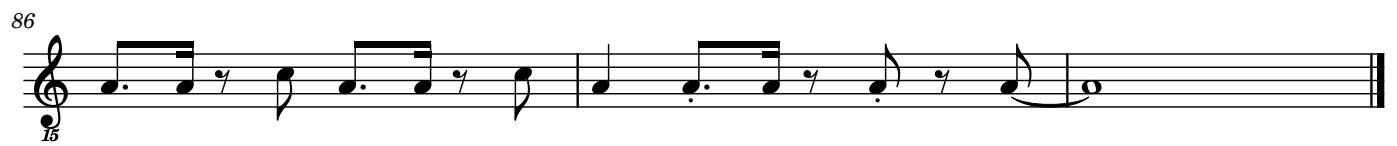
Measures 50-54: The score consists of two staves. The first staff shows measures C1, D1, and D2. The second staff shows measures C1, D1, and D2.

Measures 55-60: The score consists of two staves. The first staff shows measures C2, D2, and E1. The second staff shows measures C2, D2, and E1.

Measures 61-66: The score consists of two staves. The first staff shows measures E2, F1, and G1. The second staff shows measures E2, F1, and G1.

Measures 67-72: The score consists of two staves. The first staff shows measures G1, H1, and I1. The second staff shows measures G1, H1, and I1.

Measures 73-78: The score consists of two staves. The first staff shows measures I1, J1, and K1. The second staff shows measures I1, J1, and K1.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. Measure 60 ends with a fermata over the last note.

66

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. Measure 66 ends with a fermata over the last note.

71

E2

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "la la la la la" are repeated three times. Measure 71 ends with a fermata over the last note.

75

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "la la la la la" are repeated three times. Measure 75 ends with a fermata over the last note.

79

A3

8

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "la la la la la" are repeated three times. Measure 79 ends with a fermata over the last note.

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C



18

D

4

31

E

3

39

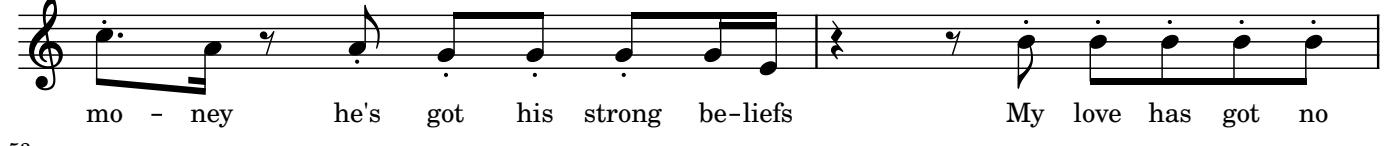
A2

7

49



51



53

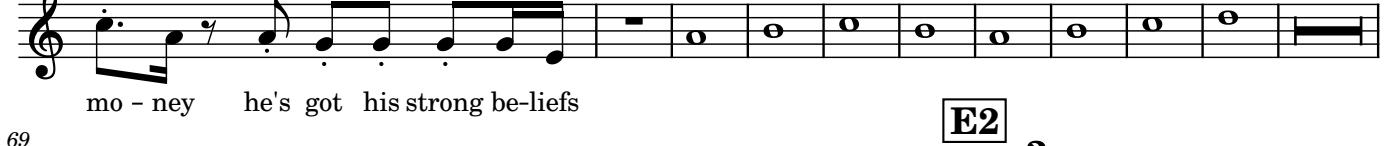


55

C2

D2

4



69

E2

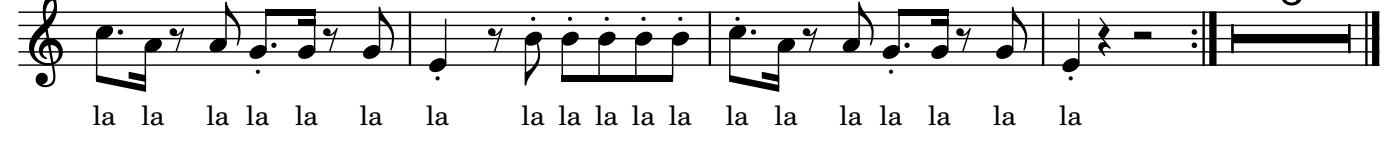
3



77

A3

8



Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

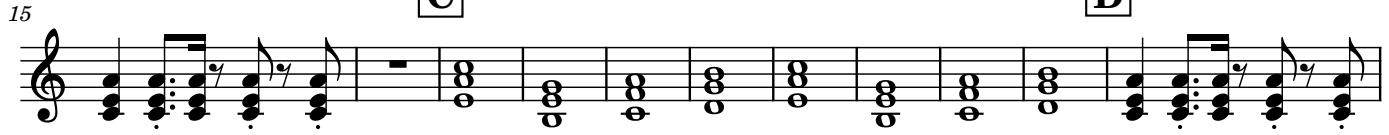
$\text{♩} = 130$



B



C



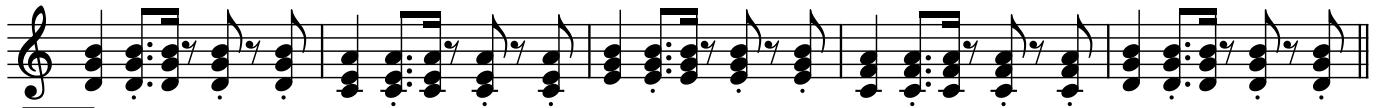
D



E



36



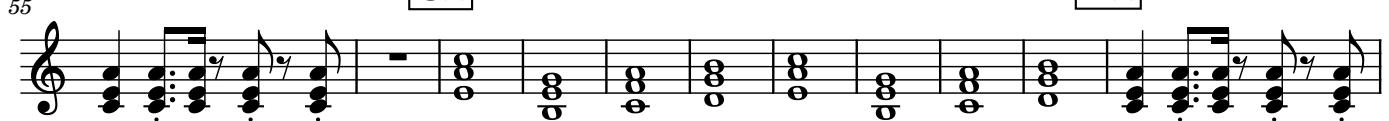
A2



B2



C2



D2



71

E2

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

A3

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. | 4.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

A
§

7

7

B

18 To Coda

B

To Coda

27

D.S.

27

D.S.

C

35

C

35

40

D

40

D

48

1, 2, 3. || 4.

48

1, 2, 3. || 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. || 4.

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) starts with a section sign and is labeled 'To Coda'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) starts with a section sign and is labeled 'D.S.'. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) starts with a section sign and is labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) ends with a section sign and is labeled '1, 2, 3.' followed by '|| 4.'

Bass

GhostHammer v2.3

Eb Instrument

A1

l5

13

l5

19

A2

l5

26

A3

l5

34

B1

1. | 2. | 2 bis |
D.S. *l* = 130 | Fine |

l5

48

B2

l5

59

B3

~ | ~ | 1,2,3. | ~ | 4. | D.S.

l5

Chords

GhostHammer v2.3

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

A1

A2

A3

B1

B2

B3

9

18

27

35

46

57

67

ghost-busters!

D.S. *J = 130* *Fine*

Can't touch this *Can't touch this* *p*

1 et 3 *1,2,3.* *4.*

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. Measures 10 and 4 feature a bassoon-like tone. Measures 5 and 10 feature a ghostly, sustained note. Measures 4 and 5 are separated by a double bar line. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "Eb Instrument".

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score starts at measure 25. It features a series of eighth-note patterns. Measure 25 ends with a double bar line. Measure 26 begins with a bassoon-like tone. Measure 27 ends with a bassoon-like tone. Measure 28 begins with a ghostly, sustained note. The section is labeled "Eb Instrument".

Musical score for Eb Instrument, section B1. The score starts at measure 37. It features a series of eighth-note patterns. Measure 37 ends with a double bar line. Measure 38 begins with a bassoon-like tone. Measure 39 ends with a bassoon-like tone. Measure 40 begins with a ghostly, sustained note. The section is labeled "Eb Instrument".

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49. It features a series of eighth-note patterns. Measure 49 ends with a double bar line. Measure 50 begins with a bassoon-like tone. Measure 51 ends with a bassoon-like tone. Measure 52 begins with a ghostly, sustained note. The section is labeled "Eb Instrument".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score starts at measure 66. It features a series of eighth-note patterns. Measure 66 ends with a double bar line. Measure 67 begins with a bassoon-like tone. Measure 68 ends with a bassoon-like tone. Measure 69 begins with a ghostly, sustained note. The section is labeled "Eb Instrument".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

4

A1

3

~

16

A2

3

5

~

Ghost - bus-ters!

31

A3

1.

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$

Fine

3

49

B2

3 2 2

Can't touch this Can't touch this

B3 à partir de 3

1,2,3. **4.**

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

~

Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, basse, tp

1.



B



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

The musical score is composed of three staves. Staff 1 (measures 1-5) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good times these are the good times leave your cares be-hind hind". Staff 2 (measures 6-10) begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes labeled "à la reprise". Staff 3 (measures 11-12) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good" and the instruction "D.C.". The tempo is marked as $\text{♩} = 100$. Measure numbers 6 and 12 are indicated. The key signature is E major (no sharps or flats). Measure 1 contains a box labeled "A" above the first measure and "1." above the second measure. Measure 2 contains a box labeled "B" above the first measure and "2." above the second measure.

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

100
Em7
A7
1.
2.
10
D.C.

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating riff pattern in 4/4 time with a key signature of four sharps. The pattern features eighth-note chords and eighth-note bass lines. It is divided into two parts, 1. and 2., by vertical brackets above the staff.

1.

2.

B

The musical score for section B starts at measure 7. It features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, primarily on the second and third beats of each measure. The pattern repeats three times.

12

D.C.

The musical score for section B continues from measure 12. It shows a continuation of the rhythmic pattern from section B, ending with a repeat sign and the instruction "D.C." (Da Capo) above the staff.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B

C1



C2

15



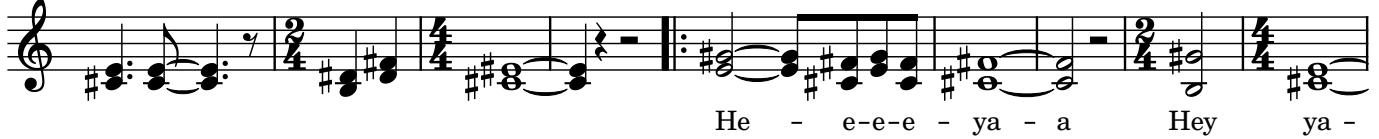
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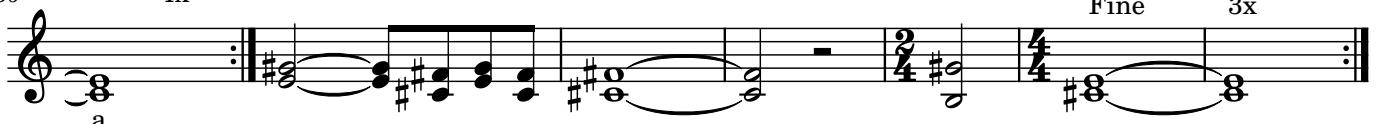
D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



36 4x **B'** Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

4x $\text{\$}$

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



14



C2

19

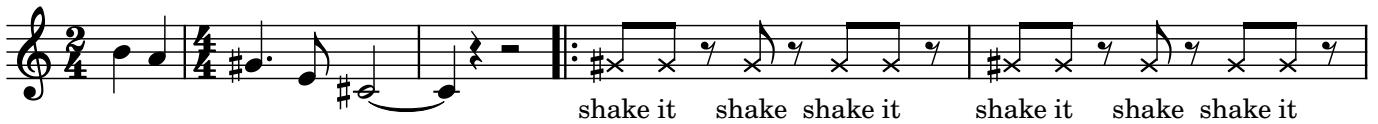


23



D
D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.1

Eb Instrument

A1

A2

C

Fine 4x

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

2

2 D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The sheet music consists of five staves of musical notation for an Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern of eighth-note pairs with a tempo of quarter note = 88. Staff 2 (measures 8-16) includes a 'Fine 4x' section, followed by measures C, A2 (with a 6x repeat), and a section starting at measure 17. Staff 3 (measures 17-24) features a 'pre-D' section (repeated twice), followed by a 'D' section, and then a 'pre-A3' section (repeated five times). Staff 4 (measures 24-31) includes an 'A3' section (repeated twice) and a '5x' section. Staff 5 (measures 31-38) starts with an 'E' section (repeated three times) and ends with an 'Accélération' section. Staff 6 (measures 38-42) shows a rhythmic pattern of eighth and sixteenth notes. Staff 7 (measures 42-45) concludes with a 'D.S.' (Da Capo) instruction and the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm) and a trombone part labeled 'A2' (Trombone takes the lead!). Staff 3 starts at measure 15 with a bass line. Staff 4 starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D' and a bassoon part labeled 'D' (C♯m) and 'B'. Staff 5 starts at measure 24 with a bass line. Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3' and 'A3' (Bm), a bassoon part labeled 'E' (C♯m B), and a bassoon part labeled 'G♯m AM7'. Staff 7 starts at measure 37 with a bass line. Staff 8 (bottom) starts at measure 45 with a bass line and lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E

42 Wel-come to Mi - a - mi ben - ve -

46 nu-do a Mi - a - mi D.S.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

25

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

38

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

d = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument A
 $\text{♩} = 140$

Swing 3 B Fine C



12



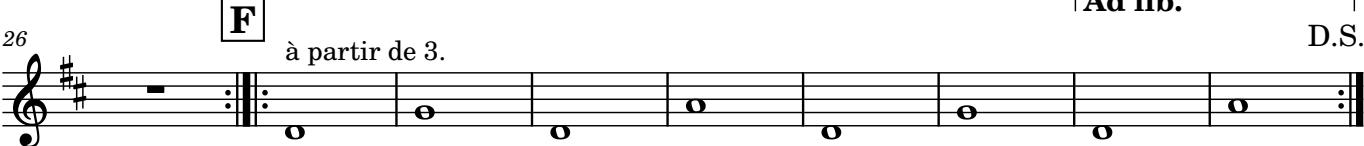
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2. D 1. E D.S. 2



26

F à partir de 3. Ad lib. D.S.



Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key signature of one sharp. Measure 5 starts with a half note (E), followed by a series of eighth-note chords (B, C, D) repeated three times. Measure 6 begins with a repeat sign and a double bar line, followed by a section labeled "à la reprise".

14

1. 2.

Musical staff in 4/4 time, key signature of two sharps. Measures 14-15 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 15 ends with a repeat sign and a double bar line.

19

D E D.S.

Musical staff in 4/4 time, key signature of two sharps. Measures 19-20 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 20 ends with a repeat sign and a double bar line, followed by a section labeled "D.S." (Da Capo).

25

F à partir de 2.

Musical staff in 4/4 time, key signature of two sharps. Measures 25-26 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 26 ends with a repeat sign and a double bar line.

32

Ad lib.

D.S.

Musical staff in 3/4 time, key signature of one sharp. Measures 32-33 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 33 ends with a repeat sign and a double bar line.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22

D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

15

16

17

B

11

15

22

15

33 **C** Solos après 2 tours

15

D

44

15

54

D.C.

15

Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

11

B 3 2

25

C Solos après 2 tours

D 7 7 3

50

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
E♭ Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note. Measures 1 and 2 are separated by a double bar line with repeat dots.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

D

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by brackets. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as $\text{♩} = 110$. The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic p .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic p and a tempo marking of **2**. The section ends with a repeat sign and a tempo marking of **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

D

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff for section A. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The section is labeled "Eb Instrument". The staff consists of two measures of music.

B

§

Musical staff for section C, starting at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "C". The staff consists of two measures of music.

D

Musical staff for section D, starting at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "D". The staff consists of two measures of music.

Musical staff for section E, starting at measure 30. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "E". The staff consists of two measures of music.

Musical staff for section F, starting at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "E (soit appel, soit réponse)" and "D.S.". The staff consists of two measures of music.

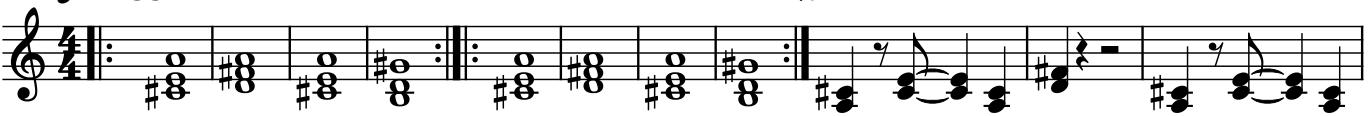
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

$\text{\$}$

12

C



19



25

D



30



35



41

E

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

A

B

C

D

E (soit appel, soit réponse)

14

23

41

45

D.S.

me!

it wa-sn't me!

it wa-sn't

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 3 and 4 show a repeating pattern of eighth-note pairs. Measure 3 includes a measure repeat sign. Measure 4 includes a dynamic instruction **C**.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. Measures 5-6 show a repeating pattern of eighth-note pairs. Measure 6 includes a dynamic instruction **D** and a measure repeat sign. Measure 7 includes a dynamic instruction **p**.

38

E (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 8-9 show a repeating pattern of eighth-note pairs. Measure 9 includes a vocal part with lyrics "it wa-sn't me!" and a measure repeat sign. Measure 10 includes a dynamic instruction **E**.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a repeating pattern of eighth-note pairs. Measures 11 and 12 include lyrics "it wa-sn't me!" and a dynamic instruction **D.S.**

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of $\text{J} = 100$, a key signature of two sharps, and a time signature of 4/4. Measure 1 starts with a dotted half note followed by a dash. Measures 2-4 show a pattern of eighth notes and sixteenth-note chords. Measure 5 is a repeat sign. Measures 6-12 form section A, which is repeated four times (x4). Measures 13-15 form section B. Measures 16-18 form section C. The score concludes with a final measure. Performance markings include slurs, grace notes, and dynamic accents.

Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

14

This musical score is for an Eb instrument. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). The tempo is marked as $\text{♩} = 100$. The key signature is F major (one sharp). The score is written on a single staff with a treble clef. Section A begins with a series of eighth-note pairs followed by rests. Section B follows a similar pattern with eighth-note pairs and slurs. Section C introduces a new rhythmic pattern with eighth-note chords and sixteenth-note figures. Measure numbers 8 and 14 are marked at the beginning of their respective sections.

Bass

Musique Liquide v1.1 (Eb)

A entrée progressive de la batterie **B** x4 **C** To Coda à la reprise **D** x3 **D'** x4, D.C. à la reprise $\Rightarrow D\Phi$

The musical score consists of four staves of bass notation in Eb major. Staff 1 (measures 1-9) shows a progressive entry by the drums, starting with a single note and increasing to a complex pattern of eighth and sixteenth notes. Staff 2 (measures 10-16) features eighth-note patterns with grace notes and a fermata over three measures. Staff 3 (measures 17-23) shows eighth-note patterns with grace notes and a fermata over three measures. Staff 4 (measures 24-26) shows eighth-note patterns with grace notes and a fermata over three measures, leading to a dynamic change indicated by $\Rightarrow D\Phi$.

High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A \flat Gmb5 Fm

To Coda à la reprise claps

8 Gmb5 C x4 Fm x4 4 3 x3

C

21

D sur 1, 2 (pas sur 3, 4) Fm A \flat Gmb5 C7

25

x4, D.C. à la reprise

Fm A \flat Gmb5 C7 Fm A \flat Gmb5 C7 => D

D'

29

\emptyset

Low voice

Musique Liquide v1.1 (Eb)

A



B
x4

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It starts with a measure of eighth notes. The next measure has a bracket above it labeled "3" and "x4". The following measure has a "claps" instruction. The next measure has a bracket above it labeled "x4" and "à la reprise". The staff ends with a repeat sign.

To Coda à la reprise

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The instruction "x3" is written above the staff.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The instruction "[D] sur 3, 4 (pas sur 1, 2)" is written above the staff. The instruction "x4, D.C. à la reprise" is written to the right of the staff.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The instruction "[D']" is written above the staff. The instruction "=> D" is written above the staff. The staff ends with a repeat sign and a measure of three notes.

Riffs

Musique Liquide v1.1 (Eb)

A



B
x4

6

C

To Coda à la reprise

Measure 6: Eighth-note chords in 4/4 time. Measure 7: Eighth-note chords in 3/4 time (indicated by a bracket over three measures). Measure 8: Eighth-note chords in 3/4 time (indicated by a bracket over three measures) followed by four measures of clapping (claps). Measure 9: Eighth-note chords in 4/4 time (indicated by a bracket over four measures).

11

Measure 11: Eighth-note chords in 4/4 time.

15

Measure 15: Eighth-note chords in 4/4 time.

D

19

Measure 19: Eighth-note chords in 4/4 time.

D'

24

x4, D.C. à la reprise

Measure 24: Eighth-note chords in 4/4 time, leading back to the beginning (D.C. à la reprise).

28

=> D

Measure 28: Eighth-note chords in 4/4 time, followed by a key change to Eb major (indicated by a circle with a plus sign). The final measure consists of a single eighth note.

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar of rests followed by a bar of eighth-note pairs (A, B) (C, D) (E, F) (G, A).

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measures 12 through 21 consist of a repeating pattern of eighth-note pairs (A, B) (C, D) (E, F) (G, A).

D

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measures 22 through 31 consist of a repeating pattern of eighth-note pairs (A, B) (C, D) (E, F) (G, A).

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measures 32 through 38 show a transition to a new section with a different rhythm and key.

Musical staff for section F. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measures 39 through 41 show a continuation of the new section.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a fermata over a whole note followed by an eighth note. Measure 2 starts with an eighth note followed by a sixteenth-note pattern. The dynamic is *f*.

19

Musical score for Eb Instrument, section B. The score consists of two measures. Both measures feature a sixteenth-note pattern starting with a eighth note.

22

Musical score for Eb Instrument, section C. The score consists of two measures. Both measures feature a sixteenth-note pattern starting with a eighth note. The dynamic is *ff*.

25

Musical score for Eb Instrument, section D. The score consists of two measures. Both measures feature a sixteenth-note pattern starting with a eighth note.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. Both measures feature a sixteenth-note pattern starting with a eighth note.

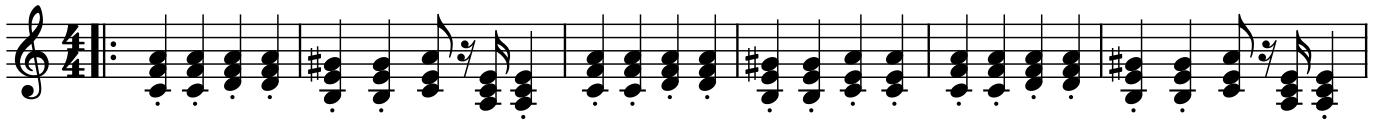
34

Musical score for Eb Instrument, section F. The score consists of four measures. The first measure has a key signature of one sharp. The second measure has a key signature of zero sharps or flats. The third measure has a key signature of one sharp. The fourth measure has a key signature of zero sharps or flats.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures, separated by a double bar line with repeat dots. The measure numbers 15 and 16 are indicated below the staff.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The measure number 8 is indicated above the staff. The staff continues the pattern of eighth and sixteenth notes. The measure numbers 15 and 16 are indicated below the staff. The staff ends with a double bar line and a repeat sign, followed by a measure number 2.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The measure number 17 is indicated above the staff. The staff continues the pattern of eighth and sixteenth notes. The measure numbers 15 and 16 are indicated below the staff.

C

25

D (solos)

A musical staff in 4/4 time, treble clef, key signature of one sharp. The measure number 25 is indicated above the staff. The staff shows a solo section for the Eb instrument, consisting of eighth and sixteenth notes. The measure numbers 15 and 16 are indicated below the staff.

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

6 C Am7 G G fin F

12

18 A2

24 B F Am

29 C G

33 D.S. 1. 2. F C F

39 C Dm7 C D G D.S.

A1

A2

B

C

D.S.

1.

2.

fin

F

Am

C

F

C

F

D.S.

1.

2.

F

C

F

C

Dm7

C

D

G

D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

J = 120

1. 2. fin

12

A2

18

B

24

31

D.S.

C

1. 2.

40

D.S.

Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2
A1

Intro/fin 4 **A1** ♩ = 120 1. 2. fin 5

16 **A2** 2

24 **B**

29 D.S. 1. 2.

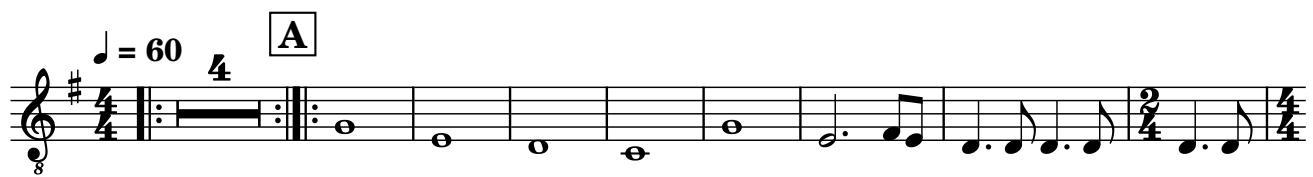
36 **C** trombones trombones trombones

44 D.S.

Bass

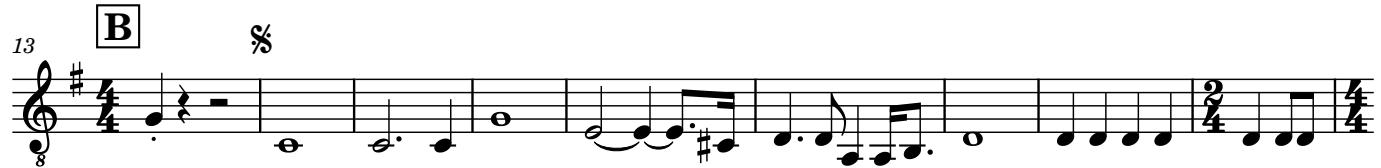
Purple Rain v1.4 (Eb)

A



Musical score for section A. Key signature: F# (one sharp). Time signature: 4/4. Tempo: ♩ = 60. Measures 1-6: Bass line consists of eighth notes and sixteenth-note patterns. Measure 7: Change to 2/4 time. Measure 8: Return to 4/4 time.

B §



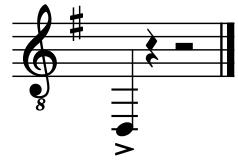
Musical score for section B. Key signature: F# (one sharp). Time signature: 4/4. Measures 13-17: Bass line includes eighth-note and sixteenth-note patterns, with a section ending at measure 17 indicated by a double bar line and repeat dots.

C



Musical score for section C. Key signature: F# (one sharp). Time signature: 4/4. Measures 22-25: Bass line features eighth-note and sixteenth-note patterns, with first and second endings indicated above the staff. Measure 26: Final section ending, indicated by a double bar line and repeat dots.

29 **B'** Fin D.S.



Musical score for section B'. Key signature: F# (one sharp). Time signature: 4/4. Measures 29-30: Bass line consists of eighth-note patterns, leading to a final section ending (D.S.) indicated by a double bar line and repeat dots.

High voice

Purple Rain v1.4 (Eb)

A

B

C (0 2 tours avant la fin)

1. Fine | 2.

B'

1. vers C / 2. vers fin

Fin en chantant D.S.

Lead

Purple Rain v1.4 (Eb)

A Pas à la reprise

B § I

20
on-ly want to see you lau-ghing in the pur-ple

C **B'** Fin D.S.

Riffs

Purple Rain v1.4 (Eb)

The musical score consists of four staves of music:

- Staff A:** Measures 1-10. Key signature: F# (one sharp). Time signature: 4/4. Dynamics: $\text{♩} = 60$. Measure 1 starts with a fermata over two measures. Measure 2 has a fermata over one measure. Measures 3-4 have eighth-note patterns. Measures 5-6 have sixteenth-note patterns. Measures 7-8 have eighth-note patterns. Measures 9-10 have sixteenth-note patterns.
- Staff B:** Measures 11-12. Key signature: F# (one sharp). Time signature: 2/4. Measures 11-12 show a transition from 4/4 to 2/4. Measure 11 has eighth-note patterns. Measure 12 starts with a fermata over one measure, followed by eighth-note patterns.
- Staff C:** Measures 13-16. Key signature: F# (one sharp). Time signature: 4/4. Measures 13-14 show a transition from 2/4 to 4/4. Measures 15-16 have eighth-note patterns. The lyrics "I only want to see you laughing in the purple rain" are written below the staff. Measure 16 ends with a fermata over one measure.
- Staff B':** Measures 17-20. Key signature: F# (one sharp). Time signature: 4/4. Measures 17-18 show a transition from 4/4 to 2/4. Measures 19-20 have eighth-note patterns. The lyrics "I only want to see you laughing in the purple rain" are written below the staff. Measure 20 ends with a fermata over one measure.

Performance instructions: Fin (Final) and D.S. (Da Capo).

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



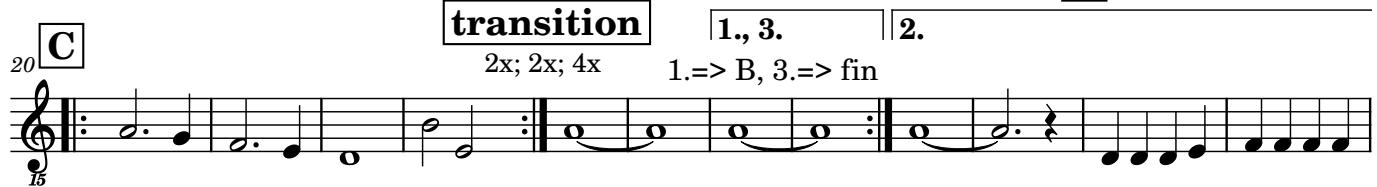
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.
1.=> B, 3.=> fin

Musical score for the transition. The key signature changes back to Eb. The time signature is 4/4. The score consists of three measures of music.

30

D

Musical score for section D. The key signature is Eb. The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to C major. The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

14

1. 2.

20 **C** (seulement sur dernier C)

transition 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2.

D

33 3. cresc. ----- => C ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as $\text{♩} = 130$. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes the rhythm.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

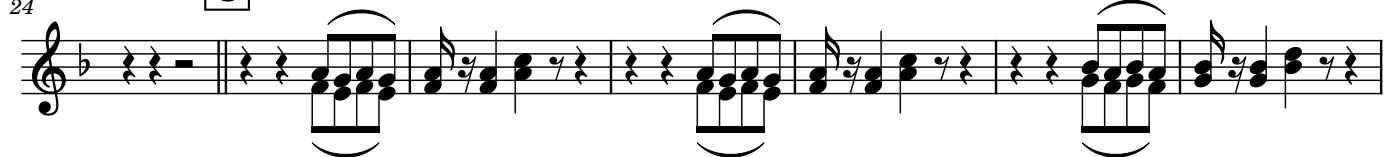
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus

C

Fine



9

A
C
Ab
Fm6
C

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 9 through 13 are indicated on the left. The section is labeled "A" at measure 9 and "B2" at measure 14.

14

B
B2

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 14 through 18 are indicated on the left.

19

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 19 through 23 are indicated on the left. The section is labeled "B3" at measure 19.

24

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 24 through 28 are indicated on the left.

29

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 29 through 33 are indicated on the left. The section is labeled "Break" at measure 33.

34

C
D

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
 F
 2

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 34 through 38 are indicated on the left. The section is labeled "C" at measure 34 and "D" at measure 38.

41

C
D.S.
x3
C
Ab

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords. Measure numbers 41 through 45 are indicated on the left.

2

46 C A♭

Measure 46: G major (C, E, G), A♭ chord (A♭, C, E). Measure 47: G major (C, E, G), A♭ chord (A♭, C, E). Measures 48-49: G major (C, E, G), A♭ chord (A♭, C, E).

50 B♭ C

Measure 50: B♭ chord (B♭, D, F), C major (C, E, G). Measures 51-53: F major (F, A, C), C major (C, E, G).

54 Fm C D.S.

Measure 54: F# minor (F#, A, C), C major (C, E, G). Measures 55-57: D major (D, F#, A, C), C major (C, E, G).

Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

[Intro/fin]

chant sur fin

Fine

Star-light is what you need >

10 [A] [B]

4

[B2]

20 [B3]

[C]

§

28

[Break]

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

35

[D]

40 D.S.

x3 à la reprise

47

D.S.

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Fine



10 **A**

B

B2

4

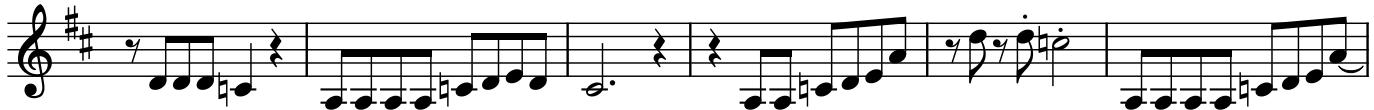


20

B3



27



33 **C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)



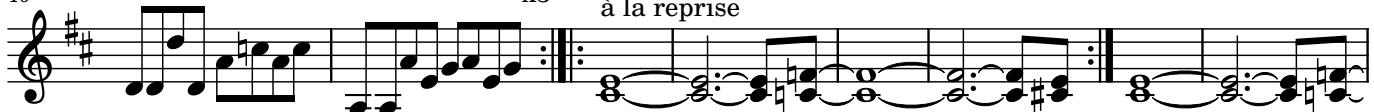
40

D

D.S.

x3

à la reprise



48

D.S.



Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

12

Fine

24

30

B

C

37

D

46

E-Solos

To Coda

52

D.S. al Coda

59

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

15 **A**

9 **4.** **mf** **f** **1. 2. 3.** **1. 2. 3.**

17 **Fine**

22

27

31

35 **B** **f** **C**

39

48 **D**

53 **E-Solos** To Coda

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth notes. There are two measures of music. Measure 1 starts with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note. Measure 2 starts with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note. The lyrics are indicated by vertical arrows: the first measure has arrows pointing down at the first and second notes; the second measure has arrows pointing up at the first and second notes.

63 D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth notes. There are two measures of music. Measure 1 starts with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note. Measure 2 starts with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note. The lyrics are indicated by vertical arrows: the first measure has arrows pointing down at the first and second notes; the second measure has arrows pointing up at the first and second notes. The instruction "D.S. al Coda" is written above the second measure.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

To Coda

54

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign and two endings: 1. 2. 3. and 4. Measure 12 begins with a new section.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section ends with a **Fine**.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section labeled **B**.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section labeled **C**.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section labeled **D**.
- Staff 9:** Measures 51-58. Dynamics: *mp*. Section labeled **E-Solos**. Ends with **To Coda**.
- Staff 10:** Measures 59-60. Dynamics: *mp*. Section labeled **D.S. al Coda**.

Bass

Urvashi Urvashi V1.1

(Eb)

A ♩ = 190

A' Dm7

§

7 G7 A7 **B**

14

21 **C**

27 **C'**

33 **D** Dm7 C7 Dm7 C7 **E** Dm7 C7

40 Dm7 C7 **F** Dm7 A7 Dm7

D.S.

50 C7 Dm7 C7 **fin** Dm7 G7 A7 Dm7

58 1. 2.

Lead 1

Urvashi Urvashi V1.1 (Eb)

A $\text{♩} = 190$

A'

B Première fois sans batterie

C

C'

D Solos 3

transition **E**

F

D.S.
fin

1.

2.

11

19

26

36

44

52

59

Lead 2

Urvashi Urvashi V1.1 (Eb)

Sheet music for Lead 2 in Eb major, 4/4 time, tempo 190. The music is divided into sections A, A', B, C, C', D, E, F, and transition, with endings 1 and 2.

A $\text{♩} = 190$ 3 **A'** **B**

C Première fois sans b

C'

D **E**

F D.S. **fin** 3

transition

1. 2.

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

What is love_

D

ba - by don't hurt____ me____ don't hurt____ me____ no more_

B2

E

B3

Fine
4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

62

D.S.

71

Lead

What is (tainted) love v2.1

A
Eb Instrument

8

13 **B1** 8 **C**

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **4** **3** **B3** **3** Fine 4x

me____ no more____ What is love

45 **F** 2 2 **G** **3** **140** **160**

What is love

56

What is love

61 **H**

What is love

66 **4** D.S.

What is love

Riff

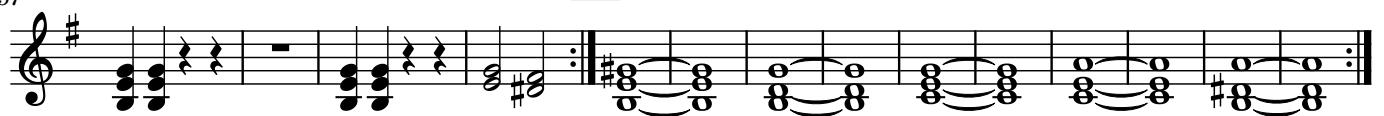
What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 18. It shows a sixteenth-note pattern: G, G.
- Staff 3:** Labeled 'C' at measure 22. It continues the sixteenth-note pattern from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It includes lyrics: "me don't hurt me no more" followed by "What is love".
- Staff 6:** Labeled 'E' at measure 34. It features a sixteenth-note pattern: G, G.
- Staff 7:** Labeled 'B3' at measure 38. It shows a sixteenth-note pattern: G, G.
- Staff 8:** Labeled 'F' at measure 42. It includes lyrics: "4x Fine".
- Staff 9:** Labeled 'G' at measure 47. It includes tempo markings: "♩ = 140" and "♩ = 160".

57

[H]

71

D.S.

