

Bass

1999 v2.1

Eb Instrument

Prince

A



13



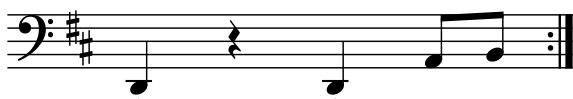
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a rest followed by a sixteenth-note rest, then a eighth-note rest. Measure 16 begins with a sixteenth-note rest, followed by a eighth-note rest, then a sixteenth-note rest.

Musical score for Eb instrument, section A. Measure 26 consists of a continuous eighth-note pattern.

Musical score for Eb instrument, section A. Measure 34 consists of a continuous eighth-note pattern.

Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern.

Riff

1999 v2.1

Eb Instrument

Prince

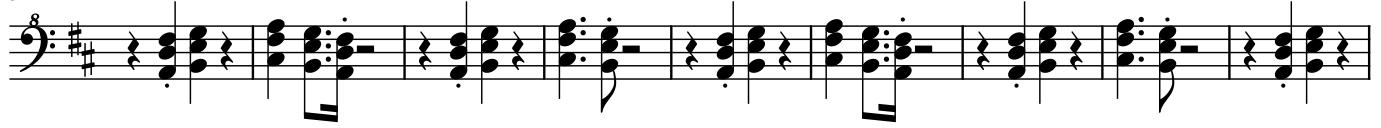
A



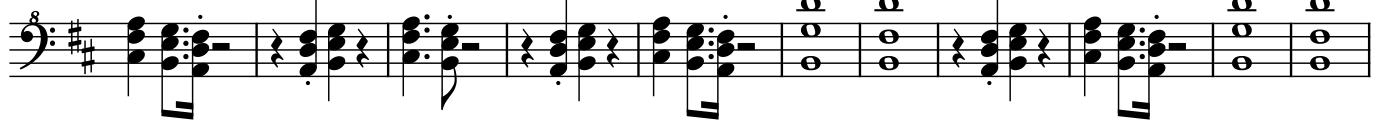
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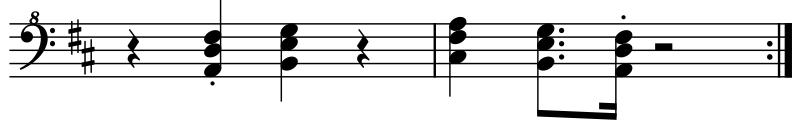
19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Cm, G, Cm, A♭, B♭, Cm, Cm, G.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Cm, A♭, B♭, Cm, Cm, G, Cm.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: A♭, B♭, Cm, Cm, G, Cm, A♭, B♭.

1. 2. Fine

31 Cm 32 Cm G 33 Cm G 34 35 Cm

B. Bass clef staff. Measures 31-35: Cm, Cm, G, Cm, G, Cm, Cm.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: A♭, B♭, Cm, Cm, A♭, B♭.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Cm, Cm, G.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the rhythm.

L1

A

This section shows measures 6 through 10. The key signature changes to one flat (B-flat). Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern with slight variations.

L1

This section shows measures 11 through 15. The key signature remains one flat (B-flat). Measure 11 begins with a quarter note followed by eighth-note pairs. Measures 12-15 follow a similar pattern.

L1

B

This section shows measures 16 through 21. The key signature changes to one sharp (F#). Measure 16 begins with a quarter note followed by eighth-note pairs. Measures 17-21 show a transition with more complex patterns involving sixteenth notes and eighth-note pairs.

L1

C

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 begins with a quarter note followed by eighth-note pairs. Measures 23-27 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

L1

This section shows measures 28 through 32. The key signature changes to one sharp (F#). Measure 28 begins with a quarter note followed by eighth-note pairs. Measures 29-32 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

L1

D

1.

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 begins with a quarter note followed by eighth-note pairs. Measures 34-37 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns, leading to a "Fine" at measure 37.

L1

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-40 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

L1

41

42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 begins with a quarter note followed by eighth-note pairs. Measure 42 continues the melodic line with eighth-note pairs and sixteenth-note patterns.

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2 **Eb** **Instrument**

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

L2

A

11 12 13 14 15

L2

16 17 8 25 26

L2

B C

f

27 28 29 30

L2

f f

31 32 33 2 35

L2

f

1. 2. Fine

36 37 38

L2

f

39 40 41

L2

f

42

L2

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23

D

E



30

F



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Eb Instrument

Swing

C

D

E

F

G

Fine

56

62

67

72

18

27

34

41

49

56

62

67

72

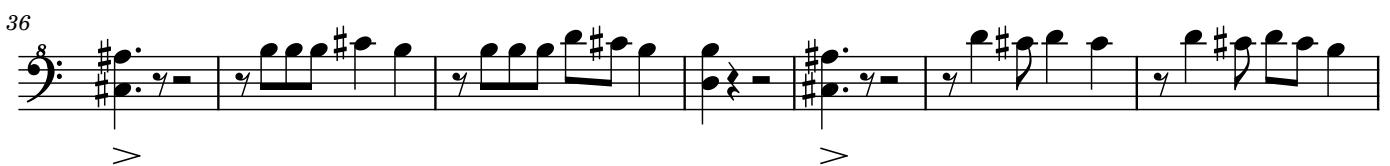
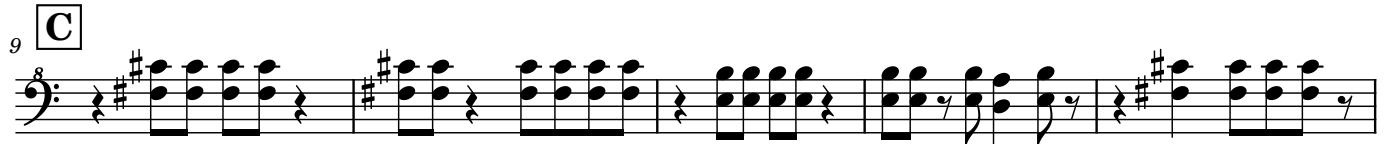
Lead 2

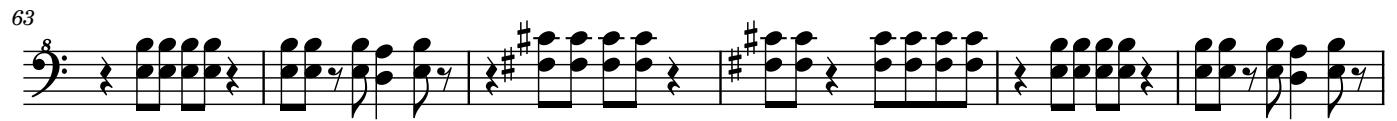
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

18

$\frac{5}{8}$ 25 **A** B \flat Dm/B \flat B \flat 7

30 E \flat E \flat m

35 B \flat C B \flat

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15/4 time, featuring a bass clef, a key signature of one sharp, and a dynamic of *p*. The score includes the following sections:

- Measures 1-7: The bass plays eighth-note patterns. Measure 3 includes a dynamic of *p* and a note with a fermata. The instruction "+ drums" is present.
- Measures 8-11: The bass continues eighth-note patterns.
- Measures 12-15: The bass continues eighth-note patterns.
- Measures 16-20: The bass continues eighth-note patterns.
- Measure 21: The bass begins a new section labeled "A".
- Measure 22: The bass ends section A with a double bar line and a repeat sign.
- Measures 23-27: The bass plays eighth-note patterns.
- Measures 28-32: The bass plays eighth-note patterns.
- Measures 33-37: The bass plays eighth-note patterns.
- Measures 38-41: The bass begins section B, followed by measures 3, 1., and 2. The bass ends section B with a double bar line and a repeat sign.
- Measures 42-46: The bass begins section C.
- Measures 47-50: The bass plays eighth-note patterns.
- Measures 51-54: The bass plays eighth-note patterns.
- Measures 55-58: The bass plays eighth-note patterns.
- Measures 59-62: The bass plays eighth-note patterns.
- Measures 63-66: The bass plays eighth-note patterns.
- Measures 67-70: The bass plays eighth-note patterns.
- Measures 71-74: The bass plays eighth-note patterns.
- Measures 75-78: The bass plays eighth-note patterns.

Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

+ drums

A

B

C

15

27

34

41

45

52

62

A

B

C

1.

2.

1.

2.

D.S.

$\text{♩} = 130$

+ drums

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** ♭ **J = 130** + drums

A

21

15 ♯ **4** ♭ **8**

B

37

15 ♯ **4** ♭

C

43

1. **2.**

1. **3** **2.**

50

1. **3** **2.** **D.S.**

61

15 ♯ **4** ♭

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

B

4x

C

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 4-7).

15

Musical staff shows the continuation of section A (measures 5-8).

22

D

Musical staff shows the continuation of section A (measures 9-12).

29

D'

Fine

E

Go drums go

Musical staff shows the conclusion of the piece (measures 29-32), indicated by a fermata over the first measure and the text "Fine". The section ends with "Go drums go".

36

Solos!

D.C.

Musical staff shows the drum solo section (measures 36-39), indicated by "Solos!" and "D.C." (Da Capo).

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. 2.

17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25

1,2,3. | 4. | 4bis. D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

A musical staff in bass clef, spanning six measures. Each measure contains two eighth notes. The first note in each pair has a vertical stem pointing down, and the second note has a horizontal stem pointing right. Vertical bars separate the measures.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27 4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co
Par-ti par-ti

B

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

36 Fin 2 D.S.

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as $\text{♩} = 90$. The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to A major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of five measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The fifth measure has four groups of three notes. The dynamic is p .

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p .

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The lyrics "Par - ti par - ti par - ti-za - ni!" are written below the staff. The instruction "thème 4x, puis solos" and "appel disco puis re-thème sur fin" is written to the right of the staff.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The instruction "Fin" is written above the staff, and "D.S." is written at the end of the staff.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

A musical score for piano. The treble clef staff begins with a measure containing a single eighth note followed by a thick black bar. The key signature changes from A major (no sharps or flats) to B major (one sharp). The measure number '8' is written above the staff. The melody consists of eighth notes, some with stems pointing up and some down, separated by vertical bar lines. The first two measures end with a double bar line. The measure number '2' is written above the staff at the end of the melody.

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 C 8 D 8 E

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86

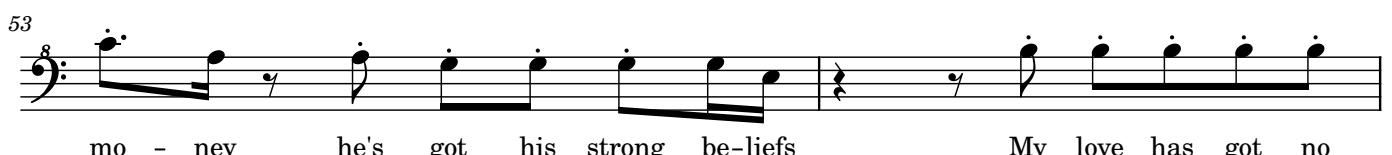
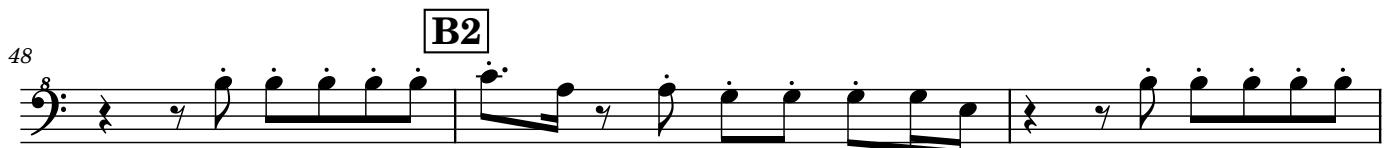
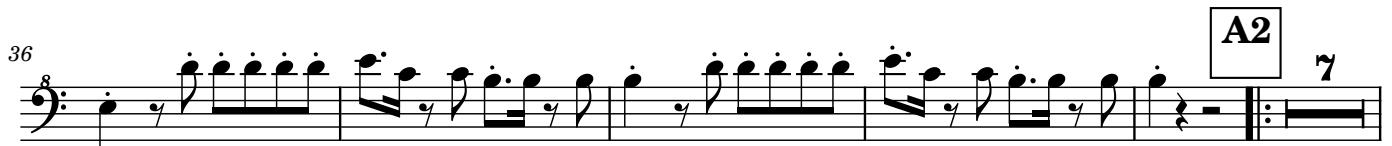
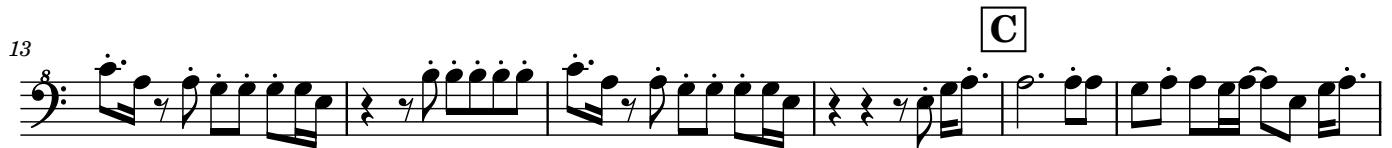


Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument



55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

A3

8

la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

Riff

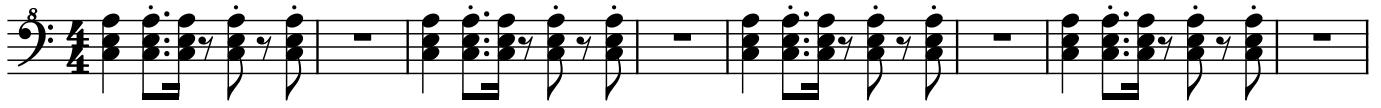
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

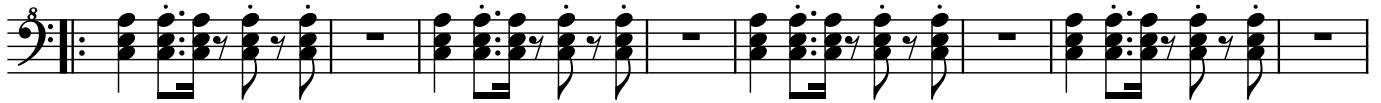
E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument $\text{♩} = 140$

A
§



6

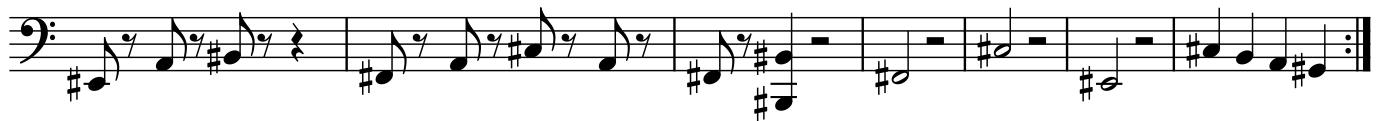


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

B

17 To Coda

C

35

D

40

48 1, 2, 3. | 4.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



B

To Coda

17



25



C

D.S.

30



D

38



48

1, 2, 3. | 4.



Bass

GhostHammer v2.2

Eb Instrument

d = 110

A1

§§

13

19

A2

25

A3

32

1. 2. **B1**
D.S. *d* = 130 §

46

B2

Solos

57

B3

~ ~ | 1,2,3. ~ | 4.

66

D.S.

Chords

GhostHammer v2.2

Eb Instrument

$\text{♩} = 110$

A1

9

A2

18 Ghost - bus-ters!

A3

26 Ghost - bus-ters!

B1

43 $\text{♩} = 130$ \%

B2

53 Solos
3 3

Can't touch this Can't touch this

B3 1 et 3 1,2,3.

4.

65 Stop! Ham - mer time

D.S.

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff starts at measure 9 with a tempo of $\text{♩} = 110$. It features a bass clef, a key signature of two sharps, and a common time signature. Measures 10 through 17 are labeled 'A1' and show a repetitive eighth-note pattern. Measures 18 through 25 are labeled 'A2' and include lyrics 'Ghost - bus-ters!' with eighth-note patterns. Measures 26 through 33 are labeled 'A3' and feature sixteenth-note patterns. Measures 34 through 41 are labeled 'B1' and show eighth-note patterns with dynamic markings like p . Measures 42 through 49 are labeled 'B2' and include lyrics 'Can't touch this' and 'Can't touch this'. Measures 50 through 57 are labeled 'B3' and show eighth-note patterns with dynamics. Measures 58 through 65 are labeled '4.' and include lyrics 'Stop!' and 'Ham - mer time'. The music concludes with a 'D.S.' (Da Capo) instruction.

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of three staves. The first staff starts with measure 10, indicated by a large number above the staff. The second staff starts with measure 4, indicated by a large number above the staff. The third staff starts with measure 5, indicated by a large number above the staff. The music includes various notes and rests, with some notes marked with 'x'. A double bar line with repeat dots is present between the first and second staves. A dynamic instruction 'Ghost - bus-ters!' is placed below the third staff.

Musical score for Eb Instrument, section A3. The score starts at measure 25, indicated by a large number above the staff. The music continues with various notes and rests, including a measure labeled '2' above the staff. A dynamic instruction 'Ghost - bus-ters!' is placed below the staff.

Musical score for Eb Instrument, section B1-B2. The score starts at measure 37, indicated by a large number above the staff. The music includes two endings: ending 1 and ending 2. Ending 1 leads to section B1, indicated by a large number above the staff. Ending 2 leads to section B2, indicated by a large number above the staff. A dynamic instruction 'D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♩}}$ ' is placed above the staff. The section ends with a measure labeled '8' above the staff, followed by a measure labeled '3' above the staff. A dynamic instruction 'Solos' is placed above the staff.

Musical score for Eb Instrument, section B3. The score starts at measure 56, indicated by a large number above the staff. The music includes a measure labeled '3' above the staff, followed by a measure labeled 'Can't touch this' below the staff. The section continues with a measure labeled '1 et 3' above the staff, followed by a measure labeled '1,2,3.' above the staff, and finally a measure labeled '4.' above the staff. A dynamic instruction 'Stop!' is placed below the staff.

Musical score for Eb Instrument, section D.S. The score starts at measure 66, indicated by a large number above the staff. The music includes a measure labeled 'Ham - mer time' below the staff. A dynamic instruction 'D.S.' is placed above the staff.

Riffs

GhostHammer v2.2

$\text{♩} = 110$
Eb Instrument

15

4

A1

♩

4

♩

17

A2

2

5

Ghost - bus-ters!

31

A3

1.

38

1.

2.

D.S. $\text{♩} = 130$ ♩

B1

2

49

2

B2

Solos

3

3

Can't touch this

Can't touch this

61

B3

à partir de 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\downarrow = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the eighth-note chord pattern from section C2, repeated three times.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. Below the staff, lyrics are written: "He - e-e-e - ya - a" and "Hey ya - a".

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. It concludes with a "Fine" instruction and a "3x" repeat sign.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

8

C1

14

C2

20

26

D
D.S.

shake it shake shake it

32

shake it shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on the Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

B

3x **C1**

Musical staff B shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The pattern is repeated three times, indicated by "3x". The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

C2

14

Musical staff C2 shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

20

Musical staff D shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

D

D.S.

26

shake it shake shake it

32

Musical staff E shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

shake it shake shake it shake it shake shake it shake it

35

4x

B'

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff F shows a eighth-note pattern on the Eb instrument. It features eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The staff begins with a common time signature, followed by a measure in 2/4, then back to 4/4, and continues in 4/4.

Bass

Hip Hop medley v2.0

Eb Instrument

A1

Fine 4x **C**

A2 6x 2

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

To Coda

D.S.

Chords

Hip Hop medley v2.0

A1
♩ = 88 ♦
Eb Instrument

4

Fine
4x

10 **C**

6x **A2** Trombone takes the lead!

16

21 **pre-D** **D**

25 **pre-A3** **A3** 5x 2 5x 3 Accélération

34 ♩ = 110 ♪
E

To Coda D.S.

This musical score is a transcription of a Hip Hop medley. It consists of five staves of music for an Eb instrument, likely a bassoon or tuba. The score includes various performance instructions such as tempo changes, dynamics, and specific notes like 'Trombone takes the lead!' and 'Accélération'. The music is divided into sections labeled A1, C, A2, pre-D, D, pre-A3, A3, E, To Coda, and D.S. (Da Capo). The bass line features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several repeat signs (4x, 6x, 5x, 3x) and measure numbers (10, 16, 21, 25, 34, 42).

Lead

Hip Hop medley v2.0

A1
♩ = 88 Φ
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x 7 **pre-D** 2 **D** Pas la première fois

24 5x

27 **pre-A3** **A3** 5x Accélération 3

35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

d = 70

Mi-ners u-ni-ted will ne-ver be defea-ted Mi-ners u-ni-ted will

4 ne-ver be defea-ted

10 **A**

8 *p*

22

27 **B**

f

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

If the

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

42 2ème fois vers

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 70$. The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The music is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key of Eb. Measure 8: quarter note, eighth note pair. Measure 9 (start of section C): eighth note pairs.

15

1. 2.

Musical staff in 4/4 time, key of Eb. Measures 15-16: eighth note pairs.

21

E D.S. F à partir de 2.

Musical staff in 4/4 time, key of Eb. Measures 21-22: eighth note pairs. Measure 23 (D.S.): eighth note pairs. Measure 24 (F): eighth note pairs.

28

Ad lib. D.S.

Musical staff in 4/4 time, key of Eb. Measures 28-29: eighth note pairs. Measure 30 (Ad lib.): eighth note pairs. Measure 31 (D.S.): eighth note pairs.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument $\text{♩} = 140$

Swing

§

B

Fine



9

C

14

1. 2.

19

D

E

D.S.

2

27

F

32

Ad lib.

D.S.

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument section A. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The measure consists of six eighth notes followed by a repeat sign and two measures of six eighth notes each, ending with a sharp sign on the third note.

11

B

Musical score for Eb Instrument section B. The key signature changes to one sharp (A-sharp). The measure starts with a repeat sign, followed by a measure of six eighth notes, a repeat sign, and a measure of six eighth notes.

22

Musical score for Eb Instrument section C. The key signature changes to one flat (B-flat). The measure consists of six eighth notes followed by a repeat sign and two measures of six eighth notes each.

33 C

Solos après 2 tours

Musical score for Eb Instrument section D. The key signature changes to one flat (B-flat). The measure consists of six eighth notes followed by a repeat sign and two measures of six eighth notes each.

43

D

Musical score for Eb Instrument section E. The key signature changes to one flat (B-flat). The measure consists of six eighth notes followed by a repeat sign and two measures of six eighth notes each.

52

D.C.

Musical score for Eb Instrument section F. The key signature changes to one flat (B-flat). The measure consists of six eighth notes followed by a repeat sign and two measures of six eighth notes each.

Chords

Insurrection v1.1

E♭ Instrument

A

♩ = 110

A musical staff in E-flat major (two flats) and common time. It features a repeating pattern of eighth-note chords. The first four measures show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 5 through 8 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 9 through 12 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 13 through 16 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measure 17 shows a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest.

11 A musical staff in E-flat major (two flats) and common time. It features a repeating pattern of eighth-note chords. The first four measures show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 5 through 8 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 9 through 12 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 13 through 16 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measure 17 shows a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest.

B

25 A musical staff in E-flat major (two flats) and common time. It features a repeating pattern of eighth-note chords. The first four measures show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 5 through 8 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 9 through 12 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 13 through 16 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measure 17 shows a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest.

C

Solos après 2 tours

49 A musical staff in E-flat major (two flats) and common time. It features a repeating pattern of eighth-note chords. The first four measures show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 5 through 8 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 9 through 12 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measures 13 through 16 show a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest. Measure 17 shows a dotted half note followed by a sixteenth note rest, then a dotted half note followed by a sixteenth note rest.

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. The key signature is Eb, and the time signature is common time.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A

$\text{♩} = 110$

Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then another pair of eighth notes followed by a sixteenth note.

Musical score for section B, Eb instrument, starting at measure 11. The section begins with a dynamic *p*. Measures 11-15 show eighth-note patterns similar to section A. At measure 16, the tempo changes to **16**. The section concludes with a dynamic *p*. The text "Solos après 2 tours" is written next to the score.

Musical score for section C, Eb instrument, starting at measure 35. The score consists of 16 measures of eighth-note patterns, primarily featuring pairs of eighth notes followed by a sixteenth note.

D

Musical score for section D, Eb instrument, starting at measure 44. The score consists of 16 measures. Measures 1-8 show eighth-note patterns. Measures 9-16 feature sustained notes with grace notes: a pair of eighth notes followed by a sixteenth note, repeated three times in each measure.

Musical score for section E, Eb instrument, starting at measure 53. The score consists of 16 measures. Measures 1-8 show eighth-note patterns. Measures 9-16 feature sustained notes with grace notes: a pair of eighth notes followed by a sixteenth note, repeated three times in each measure. The section ends with a dynamic *D.C.*

Bass Eb Instrument

It's not Unusual v2.0



8

A

B.

15

B.

22

B

§

B.

29

B.

36

C

B.

43

B.

50

B.

57

D

B.

64

1., 2. 3.
D.S.

B.

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die___ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

cra - zy love. be mine

54

L1

cra - zy love. be mine

D.S.

1., 2. || 3.

Lead 2

It's not Unusual v2.0

A

Eb Instrument

Musical score for Lead 2, measures 8-15. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. Measure 8 starts with a whole note followed by a half note. Measures 9 and 10 are blank. Measure 11 begins with a eighth note followed by a sixteenth note. Measures 12 and 13 show eighth-note patterns. Measure 14 starts with a eighth note followed by a sixteenth note. Measures 15 and 16 are blank. Measure 17 begins with a eighth note followed by a sixteenth note. Measures 18 and 19 show eighth-note patterns. Measure 20 starts with a eighth note followed by a sixteenth note. Measures 21 and 22 are blank. Measure 23 begins with a eighth note followed by a sixteenth note. Measures 24 and 25 show eighth-note patterns. Measure 26 starts with a eighth note followed by a sixteenth note. Measures 27 and 28 are blank. Measure 29 begins with a eighth note followed by a sixteenth note. Measures 30 and 31 show eighth-note patterns. Measure 32 starts with a eighth note followed by a sixteenth note. Measures 33 and 34 are blank. Measure 35 begins with a eighth note followed by a sixteenth note. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a eighth note followed by a sixteenth note. Measures 39 and 40 are blank. Measure 41 begins with a eighth note followed by a sixteenth note. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a eighth note followed by a sixteenth note. Measures 45 and 46 are blank. Measure 47 begins with a eighth note followed by a sixteenth note. Measures 48 and 49 show eighth-note patterns. Measure 50 starts with a eighth note followed by a sixteenth note. Measures 51 and 52 are blank. Measure 53 begins with a eighth note followed by a sixteenth note. Measures 54 and 55 show eighth-note patterns. Measure 56 starts with a eighth note followed by a sixteenth note. Measures 57 and 58 are blank. Measure 59 begins with a eighth note followed by a sixteenth note. Measures 60 and 61 show eighth-note patterns. Measure 62 starts with a eighth note followed by a sixteenth note. Measures 63 and 64 are blank. Measure 65 begins with a eighth note followed by a sixteenth note. Measures 66 and 67 show eighth-note patterns. Measure 68 starts with a eighth note followed by a sixteenth note. Measures 69 and 70 are blank. Measure 71 begins with a eighth note followed by a sixteenth note. Measures 72 and 73 show eighth-note patterns. Measure 74 starts with a eighth note followed by a sixteenth note. Measures 75 and 76 are blank. Measure 77 begins with a eighth note followed by a sixteenth note. Measures 78 and 79 show eighth-note patterns. Measure 80 starts with a eighth note followed by a sixteenth note. Measures 81 and 82 are blank. Measure 83 begins with a eighth note followed by a sixteenth note. Measures 84 and 85 show eighth-note patterns. Measure 86 starts with a eighth note followed by a sixteenth note. Measures 87 and 88 are blank. Measure 89 begins with a eighth note followed by a sixteenth note. Measures 90 and 91 show eighth-note patterns. Measure 92 starts with a eighth note followed by a sixteenth note. Measures 93 and 94 are blank. Measure 95 begins with a eighth note followed by a sixteenth note. Measures 96 and 97 show eighth-note patterns. Measure 98 starts with a eighth note followed by a sixteenth note. Measures 99 and 100 are blank.

B

3

Musical score for L2, page 30, measures 29-30. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of common time. Measure 29 starts with a dotted half note followed by an eighth note. Measure 30 begins with a bass note, followed by a sixteenth-note pattern, then a measure repeat sign, and a sixteenth-note pattern. The score concludes with a measure repeat sign and a bass note. Measure numbers 29 and 30 are indicated above the staff.

C

9

Musical score for bassoon L2, page 50, measures 50-51. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 50. Measure 50 consists of six eighth-note pairs followed by a measure rest. Measure 51 begins with a measure rest, followed by six eighth-note pairs. A large square box labeled 'D' is positioned above the first note of the second measure. The measure number '4' is placed above the first note of the second measure.

D

Riff Eb Instrument

It's not Unusual v2.0

A musical score showing a bass line in 4/4 time with a key signature of one flat. The bass line consists of eighth-note pairs followed by quarter notes, repeated four times. The bass clef is used.

R. 6

A

7

3

B
§

24

R. 

32

R.

2

C

2

Musical score for bassoon part, page 10, measures 44-45. The score shows a bassoon line with a bass clef, a key signature of one flat, and a tempo of 44. Measure 44 starts with a forte dynamic. Measure 45 begins with a measure rest followed by a forte dynamic.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



12

C



21

D



29



38

E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

\S

13



C

21



D

27



32



E

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-11 show a eighth-note pattern of (dot-dot-dot-dot). Measures 12-14 show a eighth-note pattern of (dot-dot-dot-dot). Measures 15-16 show a eighth-note pattern of (dot-dot-dot-dot).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-19 show a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 show a eighth-note pattern of (dot-dot-dot-dot). Measures 23-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-27 show a eighth-note pattern of (dot-dot-dot-dot). Measures 28-30 show a eighth-note pattern of (dot-dot-dot-dot). Measures 31-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

B

8 8

Musical staff B continues the riff pattern from staff A, featuring eighth-note chords and sixteenth-note fills, with a measure of rest indicated by a double bar line.

D

23

8

p

41 **E** (soit appel, soit réponse)

Musical staff E shows a rhythmic pattern of eighth-note chords and sixteenth-note fills, followed by two measures of rests. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

Bb F Gm F Eb Bb F

8
7 **B** E_b F B_b E_b E_b F

Eb F Bb Eb Eb F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

Bb Bb D.C. al Fine Bb F Gm F Eb

18 B_b F D.S.

Bb F D.S.

Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

B

This section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note patterns. The section ends with a repeat sign and a dynamic *f*. The section is labeled **B**.

A'

This section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with eighth-note patterns. The section ends with a dynamic *D.C. al Fine* (Da Capo al Fine) and the instruction "2ème fois seulement" (only the second time). The section is labeled **A'**.

C

This section starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 18 begins with eighth-note patterns. The section ends with a dynamic *D.S.* (Da Segno).

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

B

5

p

A'

11

D.C. al Fine

p

C

16

D.S.

21

p -

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

15 f

C

D.S.

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each measure contains a bass note followed by an eighth-note pair. The bass note is on the first beat of each measure, and the eighth-note pair is on the second beat.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a continuation of the eighth-note pairs and sixteenth-note groups, leading to a dynamic *ff*.

Continuation of the musical score for Eb Instrument, section A. Measures 25 through 27 show a continuation of the eighth-note pairs and sixteenth-note groups.

D

Fin chantée
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section A. Measures 29 through 31 show a continuation of the eighth-note pairs and sixteenth-note groups, with a dynamic *ff* at the end.

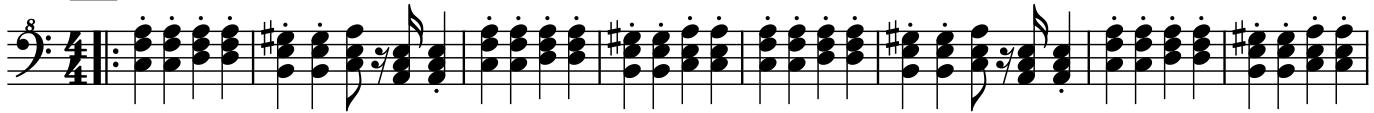
Continuation of the musical score for Eb Instrument, section A. Measures 34 through 36 show a continuation of the eighth-note pairs and sixteenth-note groups.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C

15



18



21



D

24



E

Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The first measure ends with a double bar line.

8 B

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The first measure ends with a double bar line. The measure number 8 is indicated above the staff.

17 C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The first measure ends with a double bar line. The measure number 17 is indicated above the staff.

24 D
(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The first measure ends with a double bar line. The measure number 24 is indicated above the staff, and the text "(solos)" is written below the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

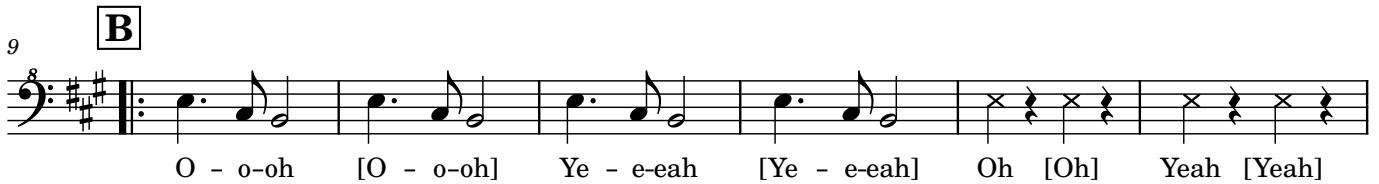
4



Hey!

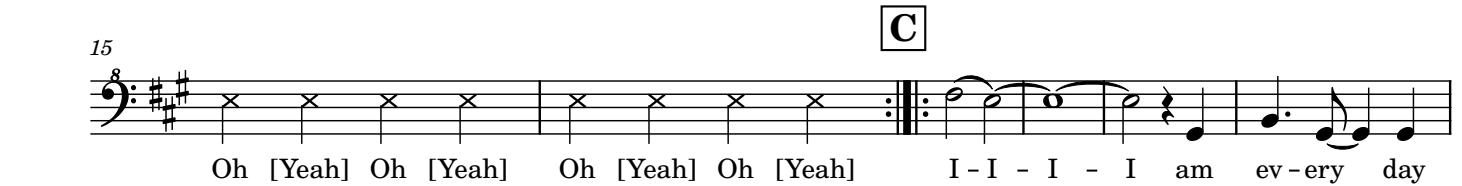
Hey!

9 **B**



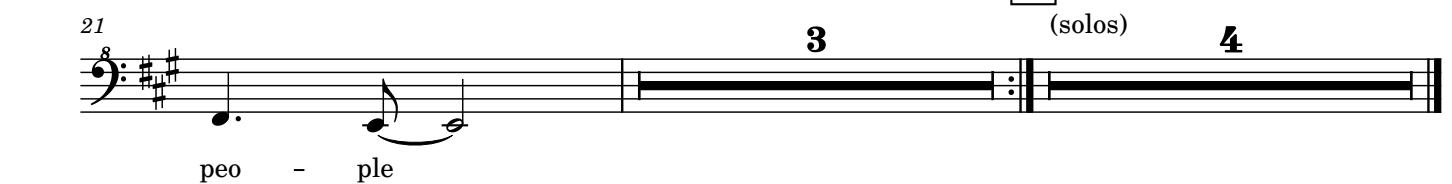
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**



peo - ple

Bass

Purple Rain v1.0

$\text{♩} = 60$ **A**
E♭ Instrument

8

This staff shows a bass line in 2/4 time with a key signature of one sharp. The notes include quarter notes, eighth notes, and sixteenth-note patterns. Measure 8 starts with a quarter note followed by a sixteenth-note pattern.

22 **B**

This staff shows a bass line in 2/4 time with a key signature of one sharp. It features eighth-note patterns and sixteenth-note patterns. Measure 22 starts with an eighth-note followed by a sixteenth-note pattern.

37 **C**

This staff shows a bass line in 2/4 time with a key signature of one sharp. It includes measures 37 through 40. Measure 37 starts with a half note. Measures 38 and 39 show eighth-note patterns. Measure 40 shows a sixteenth-note pattern. The section ends with a repeat sign and two endings.

51 **1.** **2.** **3.**

This staff shows a bass line in 2/4 time with a key signature of one sharp, corresponding to ending 3. It includes measures 51 through 54. Measure 51 starts with a quarter note. Measures 52 and 53 show eighth-note patterns. Measure 54 shows a sixteenth-note pattern. The section ends with a final repeat sign and a bass drum symbol.

High voice

Purple Rain v1.0

Eb Instrument

$\text{♩} = 60$

A

14

B

28

C

41

D

54

E

Lead

Purple Rain v1.0

Eb Instrument

A

Music for Eb instrument, section A. Key signature: F# major (one sharp). Time signature: 2/4. Tempo: = 60. The music consists of six measures. Measure 1: Bass note G, eighth note A, eighth note B. Measure 2: Bass note G, eighth note A, eighth note B. Measure 3: Bass note G, eighth note A, eighth note B. Measure 4: Bass note G, eighth note A, eighth note B. Measure 5: Bass note G, eighth note A, eighth note B. Measure 6: Bass note G, eighth note A, eighth note B. The section ends with a repeat sign and two endings.

11

Measure 11: Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 11: Bass note G, eighth note A, eighth note B. Measure 12: Bass note G, eighth note A, eighth note B. Measure 13: Bass note G, eighth note A, eighth note B. Measure 14: Bass note G, eighth note A, eighth note B. Measure 15: Bass note G, eighth note A, eighth note B. Measure 16: Bass note G, eighth note A, eighth note B.

22

B

Music for Eb instrument, section B. Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 22: Bass note G, eighth note A, eighth note B. Measure 23: Bass note G, eighth note A, eighth note B. Measure 24: Bass note G, eighth note A, eighth note B. Measure 25: Bass note G, eighth note A, eighth note B. Measure 26: Bass note G, eighth note A, eighth note B. Measure 27: Bass note G, eighth note A, eighth note B.

35

Measure 35: Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 35: Bass note G, eighth note A, eighth note B. Measure 36: Bass note G, eighth note A, eighth note B. Measure 37: Bass note G, eighth note A, eighth note B. Measure 38: Bass note G, eighth note A, eighth note B. Measure 39: Bass note G, eighth note A, eighth note B. Measure 40: Bass note G, eighth note A, eighth note B.

43

C

Music for Eb instrument, section C. Key signature: F# major (one sharp). Time signature: 2/4. The music consists of six measures. Measure 43: Bass note G, eighth note A, eighth note B. Measure 44: Bass note G, eighth note A, eighth note B. Measure 45: Bass note G, eighth note A, eighth note B. Measure 46: Bass note G, eighth note A, eighth note B. Measure 47: Bass note G, eighth note A, eighth note B. Measure 48: Bass note G, eighth note A, eighth note B.

55

Measure 55: Key signature: F# major (one sharp). Time signature: 2/4. The music consists of two measures. Measure 55: Bass note G, eighth note A, eighth note B. Measure 56: Bass note G, eighth note A, eighth note B.

Riffs

Purple Rain v1.0

$\text{♩} = 60$ **A**
Eb Instrument

Musical staff for Riff A. Time signature is $\frac{8}{8}$. Key signature is one sharp. Measures 1-2: Rests. Measure 3: $\downarrow \downarrow \downarrow$. Measure 4: $\uparrow \uparrow \uparrow$. Measure 5: $\downarrow \downarrow \uparrow$. Measure 6: $\downarrow \downarrow \downarrow$. Measure 7: $\uparrow \uparrow \uparrow$. Measure 8: $\downarrow \downarrow \downarrow$.

Musical staff for Riff B. Measure 1: $\downarrow \downarrow \downarrow$. Measure 2: $\uparrow \uparrow \uparrow$. Measure 3: $\downarrow \downarrow \downarrow$. Measure 4: $\uparrow \uparrow \uparrow$. Measure 5: $\downarrow \downarrow \downarrow$. Measure 6: $\uparrow \uparrow \uparrow$. Measure 7: $\downarrow \downarrow \downarrow$. Measure 8: $\uparrow \uparrow \uparrow$. Measure 9: $\downarrow \downarrow \downarrow$. Measure 10: $\uparrow \uparrow \uparrow$. Measure 11: $\downarrow \downarrow \downarrow$. Measure 12: $\uparrow \uparrow \uparrow$. Measure 13: $\downarrow \downarrow \downarrow$. Measure 14: $\uparrow \uparrow \uparrow$. Measure 15: $\downarrow \downarrow \downarrow$. Measure 16: $\uparrow \uparrow \uparrow$. Measure 17: $\downarrow \downarrow \downarrow$. Measure 18: $\uparrow \uparrow \uparrow$. Measure 19: $\downarrow \downarrow \downarrow$. Measure 20: $\uparrow \uparrow \uparrow$.

Musical staff for Riff C. Measures 1-2: $\downarrow \downarrow \downarrow$. Measures 3-4: $\uparrow \uparrow \uparrow$. Measures 5-6: $\downarrow \downarrow \downarrow$. Measures 7-8: $\uparrow \uparrow \uparrow$. Measures 9-10: $\downarrow \downarrow \downarrow$. Measures 11-12: $\uparrow \uparrow \uparrow$. Measures 13-14: $\downarrow \downarrow \downarrow$. Measures 15-16: $\uparrow \uparrow \uparrow$. Measures 17-18: $\downarrow \downarrow \downarrow$. Measures 19-20: $\uparrow \uparrow \uparrow$.

Musical staff for Riff D. Measures 1-2: $\downarrow \downarrow \downarrow$. Measures 3-4: $\uparrow \uparrow \uparrow$. Measures 5-6: $\downarrow \downarrow \downarrow$. Measures 7-8: $\uparrow \uparrow \uparrow$. Measures 9-10: $\downarrow \downarrow \downarrow$. Measures 11-12: $\uparrow \uparrow \uparrow$. Measures 13-14: $\downarrow \downarrow \downarrow$. Measures 15-16: $\uparrow \uparrow \uparrow$. Measures 17-18: $\downarrow \downarrow \downarrow$. Measures 19-20: $\uparrow \uparrow \uparrow$.

Musical staff for Riff E. Measures 1-2: $\downarrow \downarrow \downarrow$. Measures 3-4: $\uparrow \uparrow \uparrow$. Measures 5-6: $\downarrow \downarrow \downarrow$. Measures 7-8: $\uparrow \uparrow \uparrow$. Measures 9-10: $\downarrow \downarrow \downarrow$. Measures 11-12: $\uparrow \uparrow \uparrow$. Measures 13-14: $\downarrow \downarrow \downarrow$. Measures 15-16: $\uparrow \uparrow \uparrow$. Measures 17-18: $\downarrow \downarrow \downarrow$. Measures 19-20: $\uparrow \uparrow \uparrow$.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 15.
- Staff 3:** Measures 15-19. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 31-35. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 37-41. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 49-53. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B). A instruction "3x" is placed above the staff.
- Staff 9:** Measures 55-59. Contains measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Labels A, B, C, and D are placed above the staves corresponding to their respective sections.

Lead 1

September v2.2

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning and a section in 3/4 time later on.

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with eighth-note pairs. Measures 7 and 8 show a transition. Section A is labeled with a box above the staff at measure 8.

21

Musical staff showing measures 21-22 of the Eb instrument part. The key signature changes back to one flat. Section B is labeled with a box above the staff at measure 22.

29

Musical staff showing measures 29-30 of the Eb instrument part. The key signature changes back to one flat. Section C is labeled with a box above the staff at measure 30.

36

Musical staff showing measures 36-37 of the Eb instrument part. The key signature changes back to one flat.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The key signature changes back to one flat. A note above the staff indicates that section D is to be played "troisième fois seulement".

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The key signature changes back to one flat. A note above the staff indicates that section D is to be repeated three times ("3x").

56

Musical staff showing measures 56-57 of the Eb instrument part. The key signature changes back to one flat.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then transitions to a more melodic line with sixteenth-note patterns. The section ends with a dynamic marking of "2x; 2x; 4x".

transition

2x; 2x; 4x

18 | 1. | 2. |

D

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for section D. The bassoon continues the melodic line from section C, transitioning to a more rhythmic pattern. The bassoon starts with eighth-note pairs and moves to sixteenth-note patterns. The section ends with a dynamic marking of "cresc."

32

Musical score for section E. The bassoon continues the melodic line with sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section F. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

transition 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. -----

=> C

D

ff

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is 12/8. The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is 12/8. The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is 12/8. The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is 12/8. The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is 12/8. The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The measure consists of eighth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The measure consists of eighth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The measure consists of eighth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The measure begins with a bass clef and a B-flat. It then splits into two endings: ending 1 leads to a repeat sign, and ending 2 continues the pattern.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). The tempo is indicated as ♩ = 130.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 show a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 23-29: The music begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). This is followed by a section of sixteenth-note patterns. Measure 23 starts with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 24-29 show sixteenth-note patterns: (dot-dot-dot-dot), (dot-dot-dot-dot), (dot-dot-dot-dot), (dot-dot-dot-dot), (dot-dot-dot-dot), and (dot-dot-dot-dot).

Measures 32-38: The music continues with sixteenth-note patterns. Measures 32-37 show (dot-dot-dot-dot) patterns. Measure 38 ends with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measure 42: The music concludes with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18

24

30 B

37 C

46 D

52 E-Solos To Coda

D.S. al Coda

58 mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C $\%$

38

45 **D**

52 To Coda

The music is written in bass clef, common time, and consists of various rhythmic patterns including eighth and sixteenth notes, with dynamics such as *mf*, *f*, and *ff*. Measure numbers are indicated above the staff, and section markers A, B, C, and D are placed within the music. The tempo changes from $\text{♩} = 90$ to $\text{♩} = 128$.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you_

Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$

36 C $\text{♩} = 128$

mf

45 D

To Coda

E-Solos

50 $\text{♩} = 128$ **mp**

D.S. al Coda

60 $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19, and ends with a dynamic 'mf'. Staff 2 (measures 19-27) contains lyrics: 'Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing'. Staff 3 (measures 28-35) continues the lyrics: 'Some of them want to use you some of them want to get used you_'. Staff 4 (measures 36-44) continues: 'Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$ '. Staff 5 (measures 45-54) shows a transition to a solo section with a dynamic 'mf'. Staff 6 (measures 55-64) concludes with a dynamic 'D.S. al Coda'.

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

Fine

22

27

B

32

C

41

D

48

E-Solos

To Coda

mf

mp

59

D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

Staff 1: Measures 1-8. Key signature changes from Eb to D major at measure 8. Measure 4 has a 4 over the staff. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a 4 over the staff. Measures 18-25 show a variation labeled [C].

Staff 2: Measures 26-32. Key signature changes back to Eb. Measure 29 has a 4 over the staff. Measures 30-32 show a variation labeled [D] with lyrics: ba - by don't hurt me don't hurt me no more.

Staff 3: Measures 33-39. Key signature changes back to Eb. Measures 33-35 show a variation labeled [B2]. Measures 36-38 show a variation labeled [E]. Measure 39 shows a variation labeled [B3] with a 3 over the staff. The section ends with "Fine 4x".

Staff 4: Measures 40-46. Key signature changes back to Eb. Measures 40-46 show a variation labeled [F] with tempo markings $\text{♩} = 140$ and $\text{♩} = 160$.

Staff 5: Measures 47-53. Key signature changes back to Eb. Measures 47-53 show a variation labeled [G].

Staff 6: Measures 54-60. Key signature changes back to Eb. Measures 54-60 show a variation labeled [H].

Staff 7: Measures 61-67. Key signature changes back to Eb. Measures 61-67 show a variation labeled [H].

Staff 8: Measures 68-74. Key signature changes back to Eb. Measures 68-74 show a variation labeled [H].

Staff 9: Measures 75-81. Key signature changes back to Eb. Measures 75-81 show a variation labeled [H].

Staff 10: Measures 82-88. Key signature changes back to Eb. Measures 82-88 show a variation labeled [H].

Final Notes: The music concludes with "D.S." (Da Capo) at the end of the last staff.

Lead

What is (tainted) love v2.1

Eb Instrument

Eb Instrument

8

B1 **C**

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **B3** **Fine**
me____ no more____ What is love

45 **F** 2 **G** $\text{♩} = 140$ $\text{♩} = 160$ $\text{♩} = 3$

57 **H**

63

69 D.S.

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The key signature is Eb major (one sharp). The time signature varies between common time and 4/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign.
- Staff 3:** Labeled [C] at measure 19.
- Staff 4:** Continues from staff 3. Ends with a double bar line and a repeat sign.
- Staff 5:** Labeled [D] at measure 29. Includes lyrics: "ba-by don't hurt me don't hurt me no more". Ends with a double bar line and a repeat sign.
- Staff 6:** Labeled [E] at measure 33.
- Staff 7:** Labeled [B2] at measure 38.
- Staff 8:** Labeled [F] at measure 43. Includes tempo markings: 4x, Fine, $\text{♩} = 140$, and $\text{♩} = 160$.
- Staff 9:** Labeled [G] at measure 50.
- Staff 10:** Labeled [H] at measure 55. Includes a dynamic marking D.S. (Da Capo).
- Staff 11:** Continues from staff 10. Includes a dynamic marking D.S. (Da Capo).