

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32

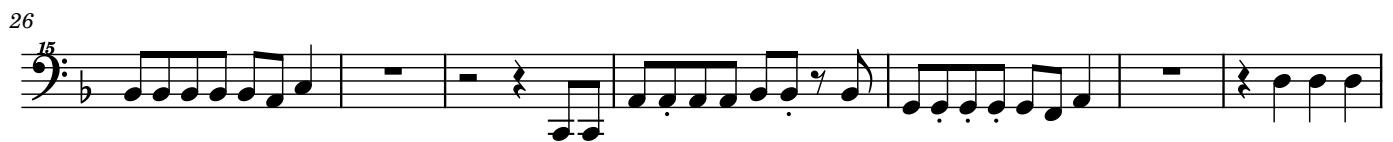


Lead 1

1999 v2.1

Prince

A
C Instrument

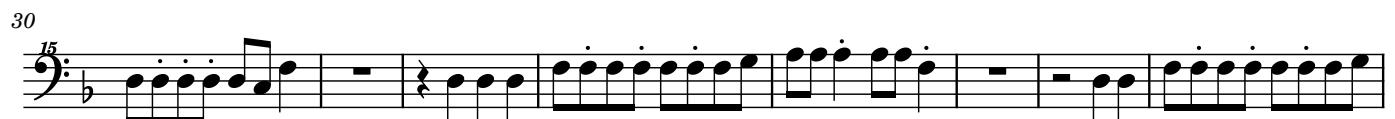


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



9



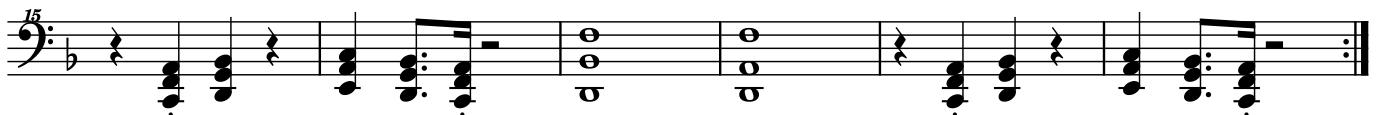
17



25



35



Bass

Brooklyn v1.1

C Instrument **$\text{C} = 104$**

$\text{Cm}_2 \text{A}\flat \text{B}\flat \text{Cm}_4 \text{Cm G}_5 \text{Cm}_6 \text{A}\flat \text{B}\flat \text{Cm}_7 \text{Cm G}_9 \text{Cm}$ **A** $\text{A}\flat$ $\text{B}\flat$

Bass  

Cm_{11} Cm_{12} G_{13} $\text{A}\flat_{14}$ $\text{B}\flat_{15}$ Cm_{16}

B.  

Cm_{16} G_{17} **B** Cm_{18} $\text{A}\flat_{19}$ $\text{B}\flat_{20}$ Cm_{21} G_{22}

B.  

Cm_{21} $\text{A}\flat_{22}$ $\text{B}\flat_{23}$ Cm_{24} G_{25} **C**

B.  

$\text{A}\flat_{26}$ $\text{B}\flat_{27}$ Cm_{28} G_{29} $\text{A}\flat_{30}$ $\text{B}\flat_{31}$

B.  

1. 2.

Cm_{31} Cm_{32} G_{33} G_{34} Fine Cm_{35}

B.  

$\text{A}\flat_{36}$ $\text{B}\flat_{37}$ Cm_{38} Cm_{39} $\text{A}\flat_{40}$ $\text{B}\flat_{41}$

B.  

Cm_{41} Cm_{42} G_{43}

B.  

Chords

Brooklyn v1.1

A

C Instrument

B

C

D

1.

2.

Fine

4

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 Fine 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

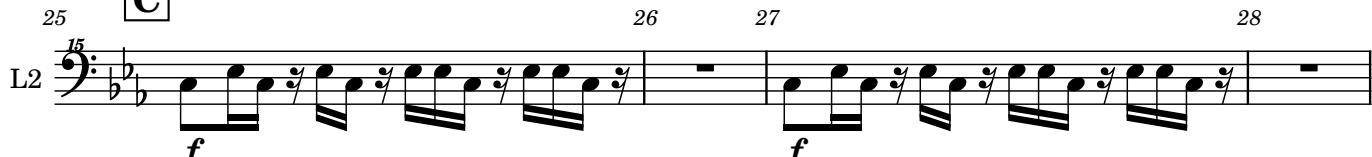
Brooklyn v1.1

Measure 1: **D = 104**
Lead 2 | 15 | 2 | 3 | 4 |


Measure 5:
L2 | 5 | 6 | 7 | 8 |


Measure 9: **A**
L2 | 9 | 10 | 11 | 12 |


Measure 13:
L2 | 13 | 14 | 15 | 16 | 17 | 8 |


Measure 25: **C**
L2 | 25 | 26 | 27 | 28 |


Measure 29:
L2 | 29 | 30 | 31 | 32 | 33 | 2 Fine |


Measure 35: **D**
L2 | 35 | 36 | 37 | 38 |


Measure 39:
L2 | 39 | 40 | 41 |


Measure 42:
L2 | 42 |


Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

Measures 15-17: Bass line in 15/16 time. The bass note starts on the first beat of each measure. Measures 15 and 16 have eighth-note patterns. Measure 17 has sixteenth-note patterns.

C

Measure 18: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

16

Measure 19: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

D

Measure 20: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

E

Measure 21: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

F

Measure 22: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

34

Measure 23: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

40

Measure 24: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

G

46

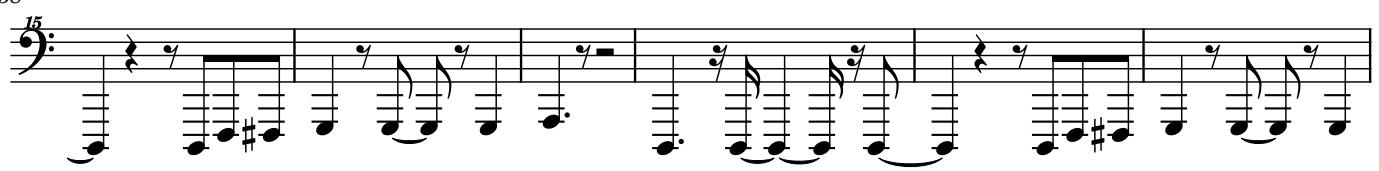
Measure 25: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

Fine

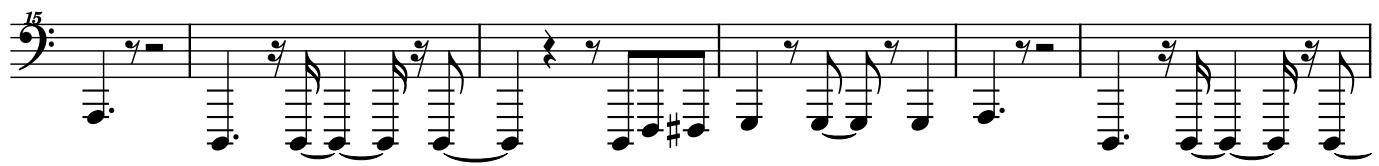
52

Measure 26: Bass line continues in 15/16 time. The bass note starts on the first beat. It features eighth-note patterns.

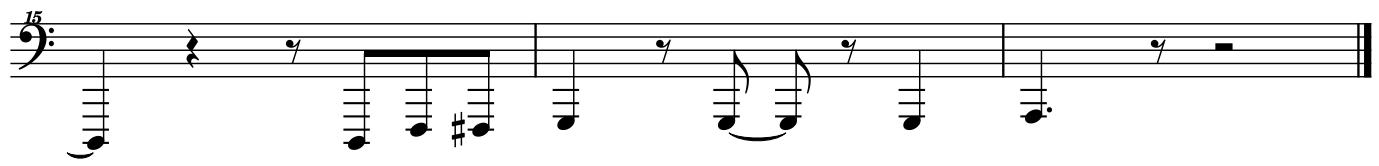
58



64



70



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

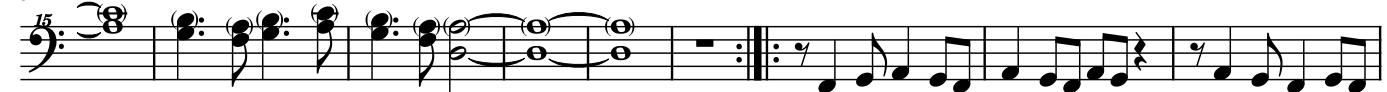
C

15



D

19



E

F

28



35



G

44



52

Fine



59



66



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

B

C Instrument

Swing

4

10

C



16

D

22



E

F

28



34



42

G



51

Fine

>

>

59





Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$ + drums
C Instrument

The sheet music consists of 12 staves of bass guitar notation. The tempo is indicated as $\text{♩} = 130$ with an additional note for 'drums'. The key signature is C major (no sharps or flats). The time signature varies between common time (4/4) and 12/8.

Chords and Key Changes:

- Staff 1: 8th note bass line, ending with a 4th note bass line.
- Staff 2: 18th note bass line.
- Staff 3: 24th note bass line, ending with a 12th note bass line. Chords: B_b , Dm/B_b .
- Staff 4: 29th note bass line, ending with a 12th note bass line. Chords: B_b7 , E_b , E_bm .
- Staff 5: 34th note bass line, ending with a 12th note bass line. Chords: B_b , C .
- Staff 6: 39th note bass line, ending with a 12th note bass line. Chord: B_b . Section labeled [B].
- Staff 7: 45th note bass line, ending with a 12th note bass line. Section labeled [C].
- Staff 8: 53rd note bass line, ending with a 12th note bass line. Section labeled [2.].
- Staff 9: 53rd note bass line, ending with a 12th note bass line. Section labeled [1.].
- Staff 10: 53rd note bass line, ending with a 12th note bass line. Section labeled [2.].
- Staff 11: 53rd note bass line, ending with a 12th note bass line. Section labeled [1.].
- Staff 12: 53rd note bass line, ending with a 12th note bass line. Section labeled D.S. (Da Capo).

Performance Instructions:

- Staff 1: Measures 8 and 4.
- Staff 2: Measures 18.
- Staff 3: Measure 24, section A.
- Staff 4: Measure 29, section B.
- Staff 5: Measure 34, section C.
- Staff 6: Measure 39, section 1.
- Staff 7: Measure 45, section 2.
- Staff 8: Measure 53, section 2.
- Staff 9: Measure 53, section 1.
- Staff 10: Measure 53, section 2.
- Staff 11: Measure 53, section 1.
- Staff 12: Measure 53, section D.S.

High Voice

Can't get my eyes off you v1.0

$\downarrow = 130$
C Instrument

Musical score for bassoon part, page 2. The score consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '15'). Measure 15 starts with a dynamic *p*. Measures 16-19 show a continuous eighth-note pattern. Measure 20 begins with a measure repeat sign (double bar line with a dot). Measure 21 starts with a dynamic *A*, followed by a measure repeat sign (double bar line with a dot). Measure 22 starts with a dynamic *§*. Measures 23-25 show a continuous eighth-note pattern. Measure 26 begins with a measure repeat sign (double bar line with a dot). Measures 27-29 show a continuous eighth-note pattern. Measure 30 begins with a measure repeat sign (double bar line with a dot). Measures 31-33 show a continuous eighth-note pattern. Measure 34 begins with a measure repeat sign (double bar line with a dot). Measures 35-37 show a continuous eighth-note pattern. Measure 38 begins with a measure repeat sign (double bar line with a dot). Measures 39-40 show a continuous eighth-note pattern. Measure 41 begins with a dynamic *B*, followed by a measure repeat sign (double bar line with a dot). Measures 42-43 show a continuous eighth-note pattern. Measure 44 begins with a dynamic *C*, followed by a measure repeat sign (double bar line with a dot). Measures 45-46 show a continuous eighth-note pattern. Measure 47 begins with a dynamic *f*. Measures 48-50 show a continuous eighth-note pattern. Measure 51 begins with a dynamic *1.*, followed by a measure repeat sign (double bar line with a dot). Measures 52-53 show a continuous eighth-note pattern. Measure 54 begins with a dynamic *2.*, followed by a measure repeat sign (double bar line with a dot). Measures 55-56 show a continuous eighth-note pattern. Measure 57 begins with a dynamic *D.S.*

Low voice

Can't get my eyes off you v1.0

C Instrument

$\text{♩} = 130$

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 15-19) shows a bass line with eighth-note chords and rests. Staff 2 (measures 20-24) starts with a bass line and transitions to a section labeled 'A' with a treble clef, featuring eighth-note chords and a fermata over the third note. Staff 3 (measures 25-29) continues the bass line. Staff 4 (measures 30-34) shows a bass line with eighth-note chords. Staff 5 (measures 35-40) starts with a bass line and transitions to a section labeled 'B' with a treble clef, featuring eighth-note chords and dynamic 'f'. Staff 6 (measures 41-45) continues the bass line with eighth-note chords. Staff 7 (measures 46-50) starts with a bass line and transitions to a section labeled 'C' with a treble clef, featuring eighth-note chords and dynamic 'p'. Staff 8 (measures 51-55) continues the bass line with eighth-note chords. The score concludes with a repeat sign and the instruction 'D.S.'.

15

16

17

18

19

A

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

B

35

36

37

38

39

40

41

42

43

44

45

C

46

47

48

49

50

51

52

2.

1.

2.

1.

D.S.

Middle Voice Can't get my eyes off you v1.0

C Instrument

$\text{♩} = 130$

+ drums

12

A musical score for orchestra, page 15, showing measures 15 and 16. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. Measure 15 starts with a bassoon solo followed by a dynamic section involving multiple instruments. Measure 16 begins with a forte dynamic from the brass section, followed by a melodic line from the violins.

21

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems. The first system starts with a bassoon playing eighth notes. The second system begins with a forte dynamic, indicated by a large 'F' above the staff, featuring eighth-note chords from the strings and woodwinds.

37

A musical score page showing two measures of music for orchestra. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a rest. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 16 begins with a bass note, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The score includes dynamic markings like forte and piano, and rehearsal marks.

43

Musical score for orchestra, page 15, measures 11.1 and 11.2. The score consists of two systems of music. The first system (measures 11.1) starts with a bassoon solo followed by a tutti section. The second system (measure 11.2) begins with a bassoon solo. The score includes dynamic markings like 'v' and 'ff', and rehearsal marks '11.1.' and '11.2.'

49

The musical score continues from the previous page. Measure 11 concludes with a fermata over the bassoon's eighth note. Measure 12 begins with a bassoon eighth note followed by a sixteenth-note grace. The section ends with a repeat sign and two endings. Ending 1 consists of a bassoon eighth note followed by a sustained eighth note. Ending 2 consists of a bassoon eighth note followed by a sustained eighth note.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

B

C

D

D'

E

Go drums go

Solos!

Fine

D.C.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

B

15

16

17

18

12

C

19

4x

C

20

D

20

D

28

D'

Fine

E Go drums go Solos!

29

30

31

32

33

34

39

D.C.

39

D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

J = 80

A 4 3 **B**

12 4x **C**

D

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
C Instrument

8

This staff shows a bass line starting with a quarter note followed by a bar line. The pattern repeats in measures 9 through 12, each consisting of a bar with a vertical bar line and a bar with a horizontal bar line.

A2

16

A1 1,2,3. 4.

This staff shows a bass line with eighth-note patterns. Measures 16 and 17 follow the A1 pattern. Measure 18 starts with a bar line, followed by a vertical bar line, then a horizontal bar line. Measure 19 follows the A1 pattern. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the notes.

Dis-co dis-co par-ti-za - ni!

23 **A4** 1,2,3. 4. Fine
D.S. thème 2x, puis sol

This staff shows a bass line with eighth-note patterns. Measures 23 and 24 follow the A4 pattern. Measures 25 and 26 follow the A1 pattern. The lyrics "Par-ti par-ti par-ti-za - ni!" are written below the notes.

30 D.S.

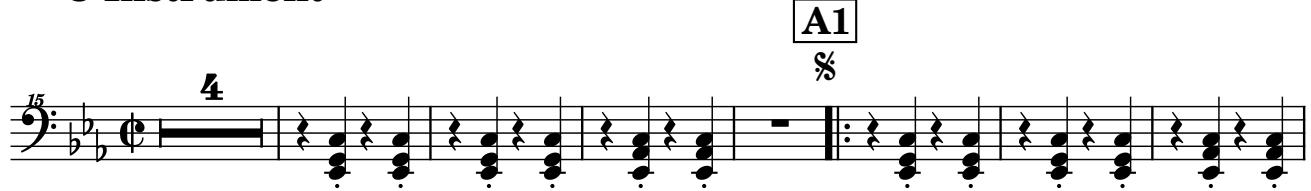
This staff shows a bass line with eighth-note patterns. The lyrics "D.S." are written above the staff.

Chords

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

15 **4**



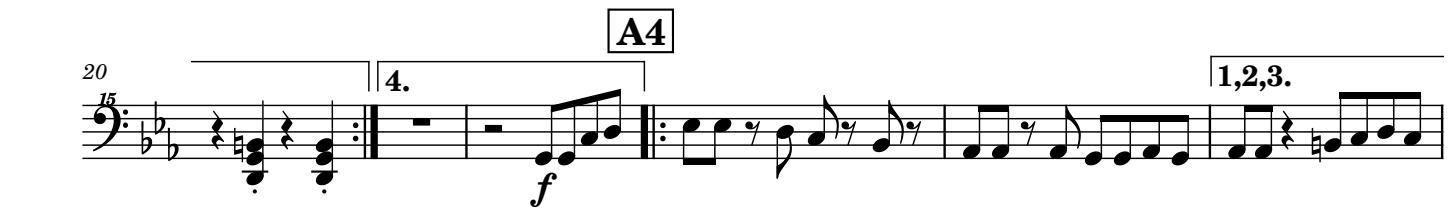
A1
§

12 **A2**



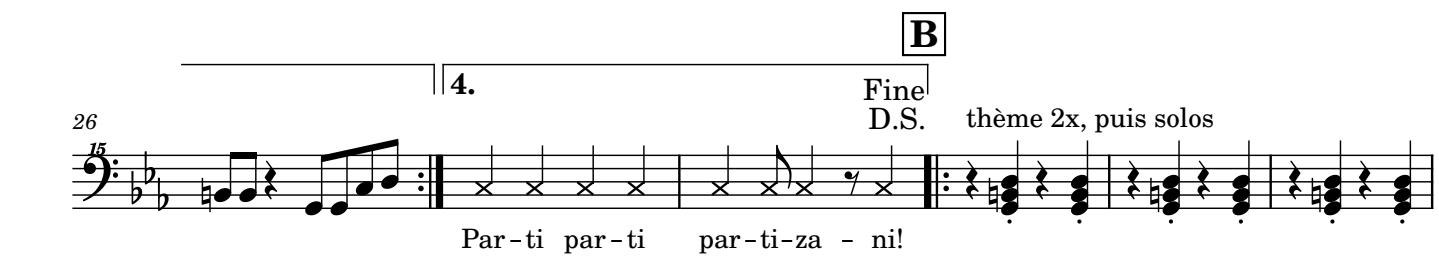
A1
1,2,3.

20 **A4**



1,2,3.

26 **B**



4.
Fine
D.S. thème 2x, puis solos

Par-ti par-ti par-ti-za - ni!

32 **D.S.**



D.S.

Lead

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

15

7

A1

A2

2

14

15

A1

A2

2

1,2,3.

21

4.

A4

1,2,3.

Dis - co dis - co par - ti - za - ni! hey hey hey hey Dis - co dis - co Par - ti par - ti

26

4.

B

Fine

D.S.

thème 2x, puis solos

2

D.S.

par - ti - za - ni!

par - ti - za - ni!

Riffs

Disko Partizani v1.0

C Instrument

d = 90

The musical score for the C instrument consists of several staves of music. The first staff starts at measure 15 with a bass clef, a key signature of one sharp, and a tempo of *d = 90*. It features a continuous pattern of eighth notes with '3' above them and a dynamic marking *p*. Measures 4 through 14 follow a similar pattern. Measure 15 begins a new section labeled **A1**, indicated by a box around the measure number. Measure 18 starts a section labeled **A2**, indicated by a box around the measure number. Measure 25 starts a section labeled **B**, indicated by a box around the measure number. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff in measures 18 and 25. The score concludes with a final section labeled **1,2,3.** and **4.** followed by **Fine** and **D.S.** (D.S. thème 2x, puis solos). The last staff begins at measure 30.

35



Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

15 **A**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

B

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), indicated by a circle with a minus sign. The time signature is common time (4/4). The tempo is $\text{♩} = 100$. The section starts with a measure of rests, followed by a melody consisting of eighth and sixteenth notes. Measure 8 ends with a repeat sign and a two-measure rest. Measures 9 and 10 show a continuation of the melodic line.

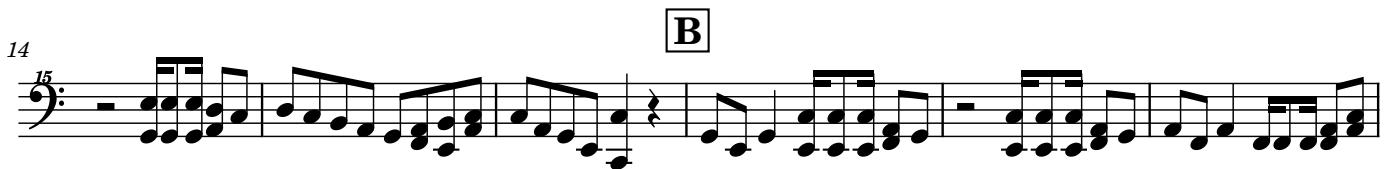
Musical score for section B (C instrument). The key signature changes to G major (one sharp). The time signature remains common time (4/4). The section begins with a measure of rests, followed by a melody of eighth and sixteenth notes. Measure 16 ends with a repeat sign and a two-measure rest. Measures 17 and 18 show a continuation of the melodic line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

The sheet music consists of ten staves of bass notation. The first staff begins with section A (marked **A**) at tempo $\text{♩} = 130$, followed by section B (marked **B**). The second staff starts with section C (marked **C**) and continues through section D (marked **D**) and section E (marked **E**). The third staff begins with section A2 (marked **A2**). The fourth staff begins with section B2 (marked **B2**). The fifth staff begins with section C2 (marked **C2**). The sixth staff begins with section D2 (marked **D2**) and section E2 (marked **E2**), with an 8th note rest above the staff. The seventh staff begins with section A3 (marked **A3**). The eighth staff continues the bass line. The ninth staff concludes the piece.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

12

17

C

24

D

29

E

34

A2

7

39

My love has got no

B2

49

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

75

la la

79

A3

8

la la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130



B

C

18

D

4



31

E

3



39

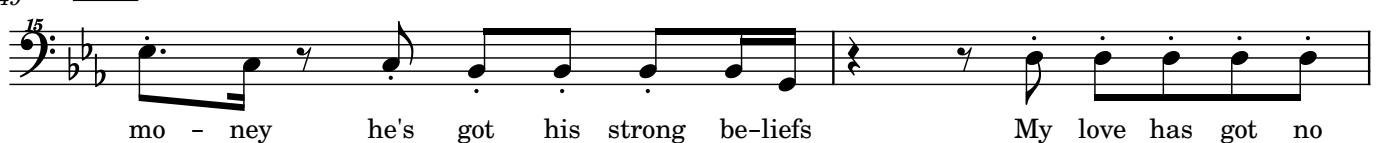
A2

7

My love has got no

49

B2



51

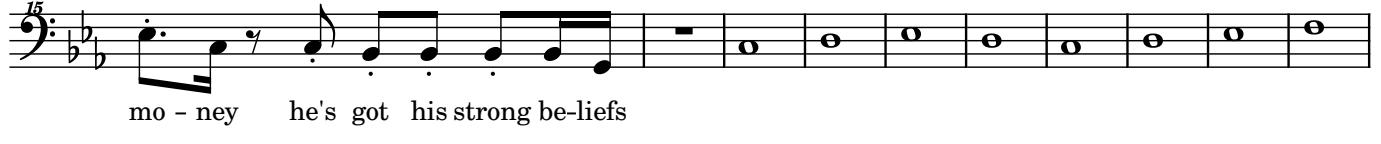


53



55

C2



65

D2

4

E2

3

la la la la la



77

15

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$$\text{d} = 130$$

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). The time signature is 4/4. The bassoon plays eighth-note chords in measure 15, followed by a rest. In measure 16, it continues with eighth-note chords, followed by a rest. The notes are slurred together.

7

B

A musical score for the bassoon part, showing measures 15 through 18. The key signature is B-flat major (two flats). The time signature is common time. The bassoon plays eighth-note chords in measures 15 and 17, and sixteenth-note chords in measures 16 and 18. Measure 15 starts with a half note followed by a rest. Measures 16 and 18 begin with rests. Measure 17 ends with a rest.

13

C

15

Adagio

24

D

A musical score for orchestra, page 15, showing measures 15 and 16. The score consists of ten staves. Measures 15 and 16 begin with a bass clef, a key signature of three flats, and a common time signature. The music features continuous eighth-note patterns primarily consisting of eighth-note chords and sixteenth-note patterns. Measure 15 starts with a bass note followed by a series of eighth-note chords. Measure 16 begins with a bass note, followed by a sixteenth-note pattern, then an eighth-note chord, another sixteenth-note pattern, and so on. The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo), and rehearsal marks '15' and '16'.

29

E

A musical score page showing two staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. The music is in common time and consists of eighth-note patterns. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic.

34

Musical score for piano, page 15, measures 15-16. The score shows two staves. The left staff uses a bass clef and a key signature of three flats. The right staff uses a treble clef and a key signature of one flat. Measures 15 and 16 consist of eighth-note patterns: the left staff has a continuous eighth-note bass line, and the right staff has a pattern of eighth-note chords (G major) followed by eighth-note rests.

38

A2

A musical score page showing system 15. The bassoon part starts with a sixteenth-note chord followed by an eighth-note pair, then a sixteenth-note chord, and so on. The bassoon part is set against a background of sustained notes from other instruments.

13

B2

A musical score page showing two staves. The top staff is for bassoon and the bottom staff is for double bass. Both staves are in 4/4 time. The bassoon staff has a bass clef, a key signature of two flats, and a tempo marking of 4/4. The double bass staff has a bass clef, a key signature of one flat, and a tempo marking of 4/4. Measures 15 and 16 consist of eighth-note patterns followed by rests.

55

C2

D2

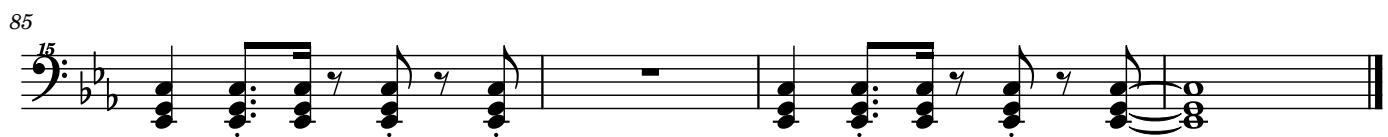
Musical score for orchestra, page 15, measures 15-16. The score shows two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. The key signature is B-flat major (two flats). Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic. The music consists of eighth-note chords and sustained notes.



[E2]



[A3]



Bass

Gangster v2.1

C Instrument

C Instrument

A

$\text{♩} = 140$

B

To Coda

D.S.

C

D

1, 2, 3.

4.

The sheet music consists of four staves of music for the 'C instrument'. The first staff starts at measure 15 with a tempo of $\text{♩} = 140$. It features eighth-note patterns and rests. Measure 15 ends with a double bar line and repeat dots. Measures 16 through 23 continue with similar patterns. Measure 24 begins a section labeled 'D.S.' (Da Capo). Staff 2 starts at measure 35, featuring sixteenth-note patterns. Staff 3 starts at measure 42 with a dynamic of $\text{♩} = 15$. Staff 4 starts at measure 49 with a dynamic of $\text{♩} = 15$, followed by measures 1, 2, 3, and 4.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



8



B

20 To Coda



C



D.S.

29



37



D

1, 2, 3.



51 4.



Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

22

27

C

D.S.

31

40

50 | 1, 2, 3. | 4.

The musical score for the C instrument consists of four staves of music. Staff 1 (measures 1-5) starts with a dynamic of $\text{♩} = 140$. Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pairs. Staff 4 (measures 16-20) concludes with a dynamic of **B** To Coda. Staff 5 (measures 21-25) begins with a dynamic of **A**. Staff 6 (measures 26-30) features a dynamic of **C** followed by D.S. Staff 7 (measures 31-35) has a dynamic of **D**. Staff 8 (measures 36-40) has a dynamic of **E**. Staff 9 (measures 41-45) has a dynamic of **F**. Staff 10 (measures 46-50) concludes with a dynamic of **G**.

Bass

GhostHammer v2.0

C Instrument

$\text{♩} = 110$

A1

§

13

||:

20

A2

||:

27

A3

||:

37

2.

D.S. $\text{♩} = 130$ §

B1

||:

51

B2

B3

“

||:

62

“ 1,2,3. “ 4. D.S.

||:

Chords

GhostHammer v2.0

C Instrument

d = 110

The musical score for the C instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score is written in bass clef, common time, and includes various rests, eighth notes, and sixteenth notes.

A1: Measures 9-15. Dynamics: $\frac{d}{2}$, $\frac{d}{4}$. Performance instruction: **Ghost - bus-ters!**

A2: Measures 18-24. Dynamics: $\frac{d}{2}$, $\frac{d}{4}$. Performance instruction: **Ghost - bus-ters!**

A3: Measures 27-33. Dynamics: $\frac{d}{2}$, $\frac{d}{4}$. Performance instruction: **Ghost - bus-ters!**

B1: Measures 36-42. Dynamics: $\frac{d}{2}$, $\frac{d}{4}$, p . Performance instruction: **D.S.**

B2: Measures 47-53. Dynamics: $\frac{d}{2}$, $\frac{d}{4}$. Performance instruction: **Can't touch this**.

B3: Measures 60-66. Dynamics: $\frac{d}{2}$, $\frac{d}{4}$. Performance instruction: **Can't touch this**, **Stop!**, **Ham-mer time**.

Lead

GhostHammer v2.0

A1
♩ = 110 §
C Instrument

10 4 5

Ghost - bus-ters!

A2

25 15 2 6 2. 2

A3

41 D.S. 2 8 **B1**

B2

58 15 **B3** 1 et 3 1,2,3. 4. D.S.

Stop! Ham-mer time

Riffs

GhostHammer v2.0

$\text{♩} = 110$
C Instrument

15

A1

4

4

~

8

4

~

17

15

A2

2 5

Ghost - bus-ters!

31

A3

1.

2.

1.

2.

39

B1

D.S. $\text{♩} = 130$ 8

2

2

53

B2

3

3

B3 à partir de 3 1,2,3.

Can't touch this

Can't touch this

64

15

|| 4. D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

87

C1

12 3x

16

C2

20

24

D.S.

28

34

4x

39

Fine

3x

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



Musical notation for section A. The tempo is $\text{♩} = 160$. The key signature changes between $\text{F} \# \text{ major}$ and C major . The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. Dynamics include mf and $4x$.

$\frac{8}{7}$ **B**

C1



Musical notation for section B and C1. The key signature changes between $\text{F} \# \text{ major}$ and C major . The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The section ends with $3x$.

16

C2



Musical notation for section C2. The key signature changes between $\text{F} \# \text{ major}$ and C major . The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

22



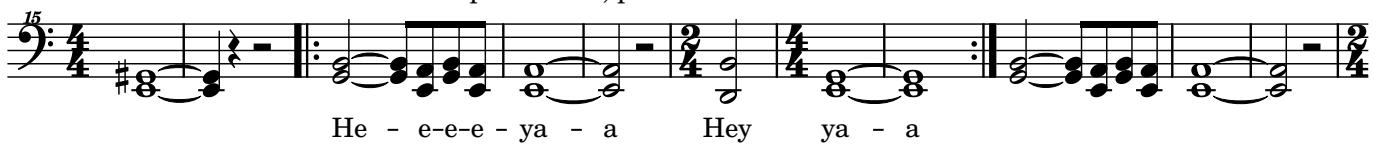
Musical notation for section C2 continuation. The key signature changes between $\text{F} \# \text{ major}$ and C major . The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

29

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

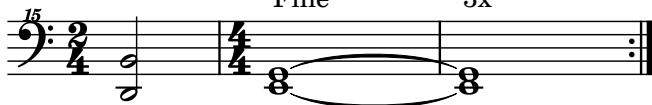


Musical notation for section D and B'. The key signature changes between $\text{F} \# \text{ major}$ and C major . The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the notes.

40

Fine

3x



Musical notation for section Fine. The key signature changes between $\text{F} \# \text{ major}$ and C major . The time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The section ends with $3x$.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

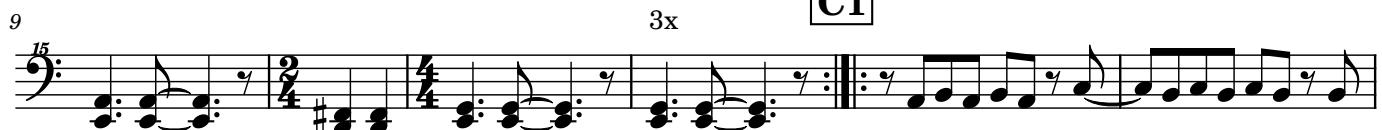
$\text{♩} = 160$



B

4x

§



C1

3x



C2



D

D.S.

shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a pola-roid pic-ture!



Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B



C1

15

C2



21



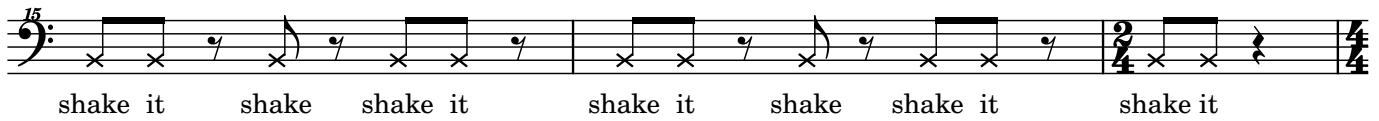
D

27

D.S.



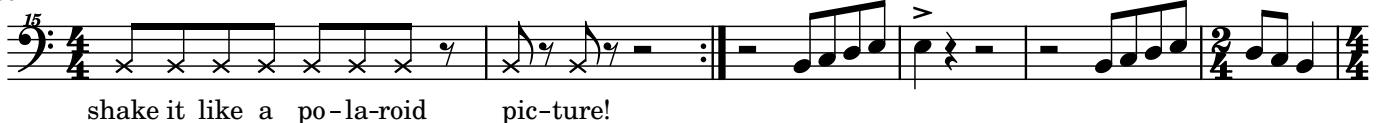
32



35

B'

4x



41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1



8 measures of bass line in 4/4 time, treble clef, key signature of two sharps. The notes are eighth notes and sixteenth notes.

8

Fine 4x

C

6x

A2

2

Section C: 4x eighth notes. Section A2: 6x eighth notes, ending with a fermata over the second note.

17

pre-D

2

D

Section pre-D: 4x eighth notes. Section D: 5x eighth notes, ending with a fermata over the second note.

25

pre-A3

5x

2

A3

5x

Accélération

3

$\text{♩} = 110$

Section pre-A3: 5x eighth notes. Section A3: 5x eighth notes, starting with an acceleration (Accélération) over the first three notes.

35

E

Section E: 4x eighth notes.

39

To Coda

4 measures of eighth notes, leading into the coda.

43

4 measures of eighth notes.

47

D.S.

4 measures of eighth notes, ending with a fermata over the fourth note.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x

Musical score for section A1. The key signature changes from C major (no sharps or flats) to G major (one sharp). The tempo is indicated as $\text{♩} = 88$. The section starts with a measure of silence followed by a measure of quarter notes. The next two measures show eighth-note patterns. The final measure shows sixteenth-note patterns.

C

6x **A2** Trombone takes the lead!

Musical score for section C. The key signature changes to F major (one flat). The section consists of two measures of eighth-note patterns. The instruction "6x **A2** Trombone takes the lead!" is placed above the second measure.

15

Musical score for section C continuation. The key signature changes back to G major (one sharp). The section consists of two measures of eighth-note patterns.

pre-D

D

Musical score for sections pre-D and D. The key signature changes to E major (two sharps). The section consists of two measures of eighth-note patterns.

pre-A3

A3

Musical score for sections pre-A3 and A3. The key signature changes to B major (three sharps). The section consists of four measures. The first measure has a 5x repeat sign. The second measure has a 2x repeat sign. The third measure has a 5x repeat sign. The fourth measure has a 3x repeat sign. The tempo is indicated as $\text{♩} = 110$. The instruction "Accélération" is placed above the fourth measure.

E

To Coda

Musical score for section E. The key signature changes to A major (one sharp). The section consists of two measures of eighth-note patterns. The instruction "To Coda" is placed at the end of the second measure.

43

D.S.

Musical score for section D.S. The key signature changes to E major (two sharps). The section consists of two measures of eighth-note patterns.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$

C Instrument

A1

4 3 Fine 4x

C Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération $\frac{8}{5}$ **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score consists of five staves of music for the 'Lead' instrument. Staff 1 (measures 1-11) starts in 4/4 with a dynamic of 88 BPM. It includes a section labeled 'C Instrument' with a circled 'A1' box, followed by a section with '4' and '3' above the staff, a 'Fine' section with '4x', and a section labeled 'C' with the instruction 'Pas les 2 premières fois'. Staff 2 (measures 12-18) starts in 12/8 with a dynamic of 88 BPM. It includes sections labeled '6x A2', '7', '2', and 'D' with the instruction 'Pas la première fois'. Staff 3 (measures 24-41) starts in 15/8 with a dynamic of 88 BPM. It includes a section labeled 'pre-A3', followed by a section with '5x'. Staff 4 (measures 28-44) starts in 15/8 with a dynamic of 110 BPM. It includes a section labeled 'A3', followed by a section with '5x' and 'Accélération 8/5', and a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. Staff 5 (measures 45-48) starts in 15/8 with a dynamic of 110 BPM. It includes a section with '5x' and 'Accélération 8/5', followed by a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. The lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are written below staff 4. The score concludes with a section labeled 'D.S.' (Da Capo) at the end of staff 5.

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

15

4 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

10 ne-ver be de-fea-ted A

15

15 B

23 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36 D

40

43 1. 2.

Voice 1

If the kids are united v2.0

C Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | C1 : joué, C2 : chanté,
C C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

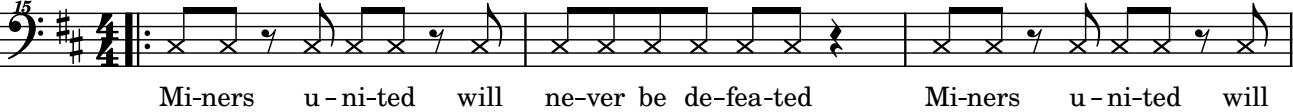
43 | 1. 2.

Voice 2

If the kids are united v2.0

C Instrument

d = 70

15 

4 

10 

16 

21 

26 

C 

32 

D 

42 

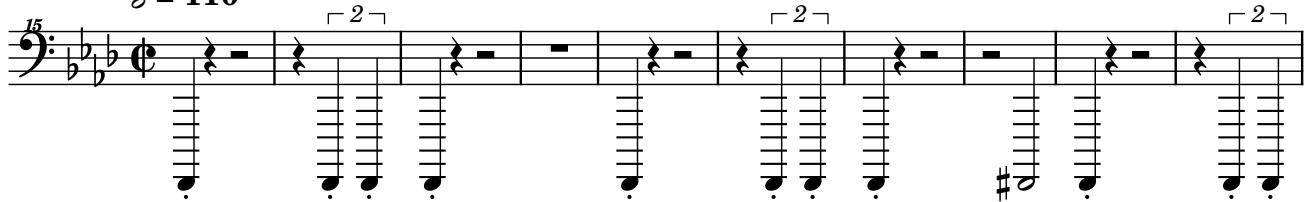
Bass

Insurrection v1.0

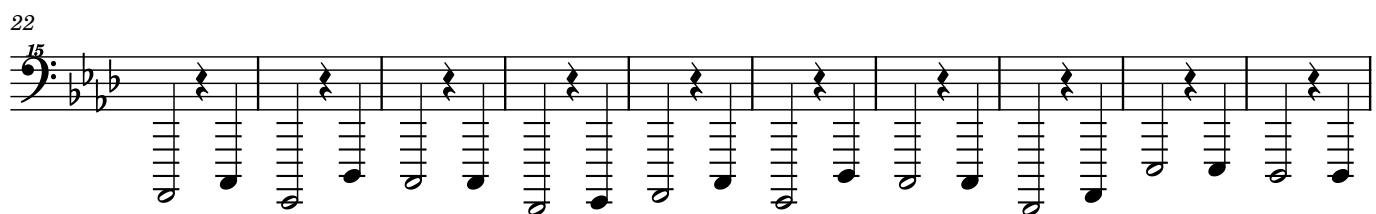
C Instrument

A

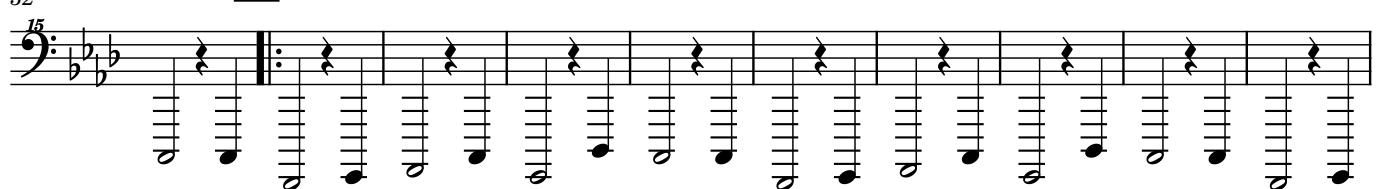
$\text{♩} = 110$



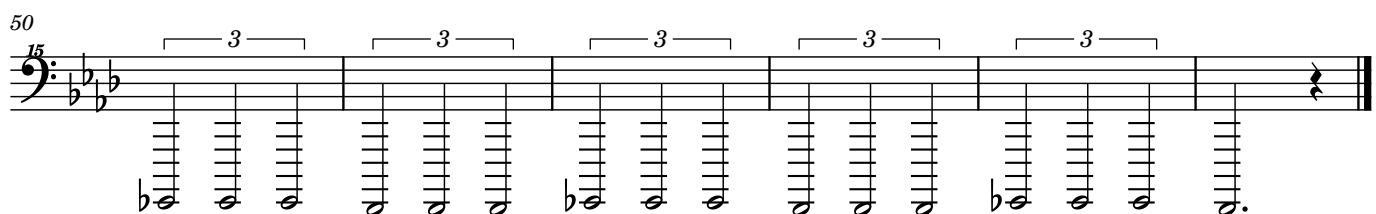
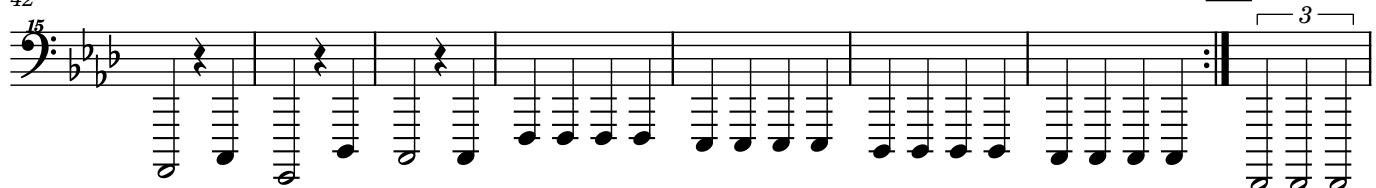
B



C



D



Chords

Insurrection v1.0

C Instrument

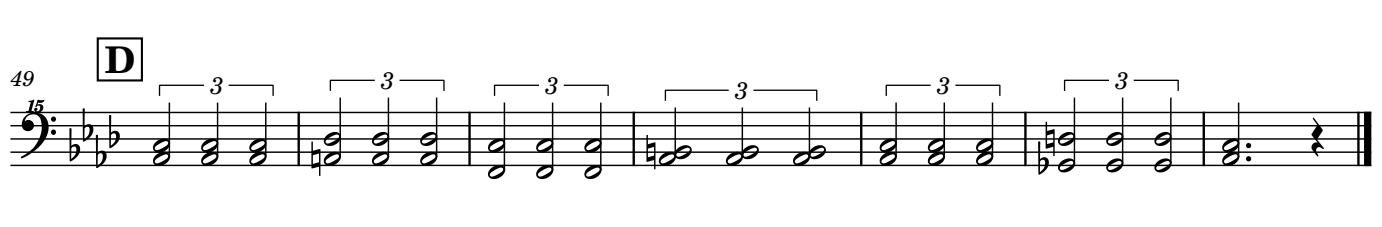
A

$\text{♩} = 110$



A

$\text{♩} = 110$



Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C**

15

39

15

47

D

15

Rhythm

Insurrection v1.0

A

$$\sigma = 110$$

C Instrument

15

2

p

2

2

11

III

2

B

16

p)

35

A musical score page for orchestra, page 15. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The bassoon part on page 15 features a continuous eighth-note pattern starting on the first beat of the first measure. The notes are grouped into measures of two beats each, with a vertical bar line separating them. The bassoon part continues this pattern through the end of the page.

45

三

D

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 15 starts with a rest followed by a dotted half note. The strings play eighth-note chords (G, B-flat, D) twice, then a sixteenth-note figure (B-flat, D, G, B-flat) once, and finally a sustained eighth note (B-flat). The woodwinds play eighth-note chords (E, G, B-flat, D) three times. Measure 16 begins with a sixteenth-note figure (B-flat, D, G, B-flat) followed by a sustained eighth note (B-flat). The strings play eighth-note chords (G, B-flat, D) three times, then a sustained eighth note (B-flat). The woodwinds play eighth-note chords (E, G, B-flat, D) three times.

54

1

— 3 —

Bass C Instrument

It's not Unusual v2.0



8

A

15

22

B

29

36

C

43

50

57

D

64

1., 2.

|| 3.

D.S.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a - ny-one

L1 **17**

but when I see you hang-ing a - bout with a - ny-one

L1 **21**

it's not un - u - su - al to see me cry_ I wa_nna die_

B

§

L1 **26**

— It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime_

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

L1 15

C

- su - al it ha-p-pens e - very day no mat-ter what you say

Musical score for "You'll Find It Happens All the Time" by L1. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a tempo marking of 45. The bottom staff shows a bass clef and a key signature of one flat. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, rests, and a measure ending with a '8'.

45

L1 15

you'll find it hap - pens all the time love will ne - ver do

50

L1 15

what you want it to why can't this cra-z-y love_ be mine_

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for 'Lead 2' in a bass clef. The key signature is four flats. The first measure consists of two eighth notes. The second measure has a double bar line with repeat dots. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 4 and 5 show eighth-note pairs connected by slurs. Measure 6 contains a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

27 3 2 2 9

27

3 2 2 9

This musical score shows a single staff for 'L2'. The key signature is four flats. Measure 1 consists of two eighth notes. Measure 2 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

50 4

50

4

This musical score shows a single staff for 'L2'. The key signature is four flats. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

L2

60 1., 2. D.S.

60

1., 2. D.S.

This musical score shows a single staff for 'L2'. The key signature is four flats. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs. The section ends with a repeat sign and the instruction 'D.S.' (Da Capo).

L2

67 3.

67

3.

This musical score shows a single staff for 'L2'. The key signature is four flats. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. The section ends with a final repeat sign.

Riff C Instrument

It's not Unusual v2.0



5

R.

16

R.

28

R.

33

R.

44

R.

55

R.

67

R.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

B

C

D

E (soit appel, soit réponse)

D.S.

The musical score consists of five staves of bass clef music. Staff A starts with a measure of two eighth notes followed by a bar line. Staff B starts with a measure of one eighth note followed by a bar line. Staff C starts with a measure of one eighth note followed by a bar line. Staff D starts with a measure of one eighth note followed by a bar line. Staff E starts with a measure of one eighth note followed by a bar line. The tempo is indicated as ♩ = 188. The key signature is C major. The dynamics are indicated by slurs and rests. The score is labeled A, B, C, D, and E, with E being labeled as either an "appel" or a "réponse". The score ends with "D.S." (Da Capo).

Chords

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of two measures of eighth-note pairs followed by a repeat sign, then two more measures of eighth-note pairs followed by another repeat sign. The tempo is indicated as ♩ = 188.

B

§

13

Musical staff for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note pairs followed by a repeat sign. The tempo is indicated as ♩ = 188.

C

21

Musical staff for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note pairs followed by a repeat sign. The tempo is indicated as ♩ = 188.

D

27

Musical staff for section E. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note pairs followed by a repeat sign. The tempo is indicated as ♩ = 188.

33

Musical staff for section F. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note pairs followed by a repeat sign. The tempo is indicated as ♩ = 188.

E

(soit appel, soit réponse)

39

Musical staff for section G. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note pairs followed by a repeat sign. The tempo is indicated as ♩ = 188. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

44

D.S.

Musical staff for section H. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note pairs followed by a repeat sign. The tempo is indicated as ♩ = 188. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

B

3 **4** **%**

15

16

C

14

14

D

23

8

p

23

8

p

E (soit appel, soit réponse)

41

41

it wa-sn't me!

it wa-sn't me!

46

D.S.

46

D.S.

it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

♩ 8



D

8

p



E

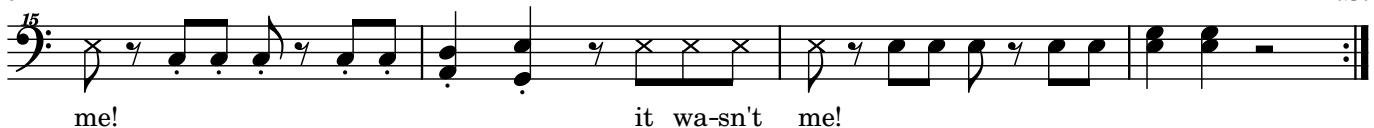
(soit appel, soit réponse)



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

2

A

B_b F Gm F E_b

6

B

B_b F § E_b F B_b E_b

11

A'

E_b F B_b B_b D.C. al Fine B_b F

16

C

Gm F E_b B_b F D.S.

21

-

Voice 1

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

intro AB AB A'B AB D

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A

4

B

§

10

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

B♭

B♭

A



B



C

D.S.

A'



Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The measure number is 3. The music consists of a series of eighth and sixteenth note patterns.

Musical score for section B (C instrument). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The measure number is 11. The music consists of a series of eighth and sixteenth note patterns.

Musical score for section C (C instrument). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The measure number is 19. The music consists of a series of eighth and sixteenth note patterns.

Musical score for section D (C instrument). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The measure number is 27. The music consists of a series of eighth and sixteenth note patterns. A text instruction follows:

E
Fin chantée
répéter jusqu'à épuisement

Musical score for section E (C instrument). The key signature changes to one sharp (one sharp), and the time signature is common time (indicated by '4'). The measure number is 34. The music consists of a series of eighth and sixteenth note patterns.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The first two measures are silent. Measure 3 starts with a dynamic of *f*. The measure is divided into two parts by a vertical bar line: part B (measures 3-4) and part C (measures 5-6). Part B consists of eighth-note pairs. Part C begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

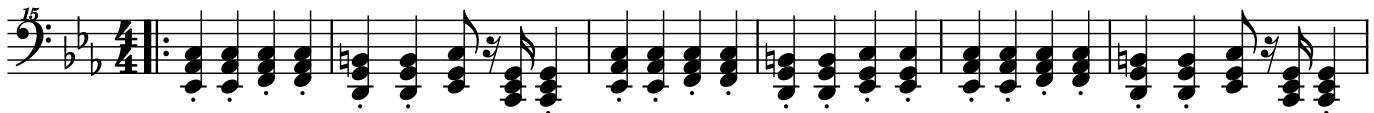
Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Riffs

Pastime Paradise v2.1

C Instrument

A**B**

11



14



17



20

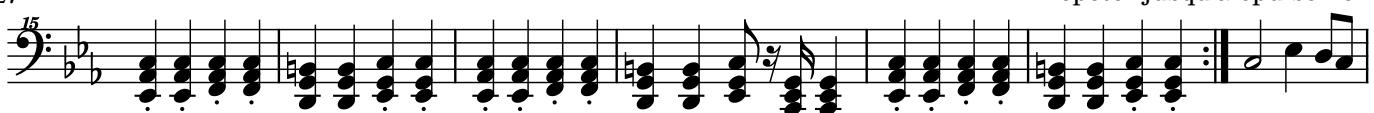


23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.0

C Instrument

d = 90

A

15

8

B

15

2

15

17

C

15

15

25

D (solos)

15

15

Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

15

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This pattern repeats throughout the section.

8

B

15

2

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a loop or return to the beginning.

17

C

15

This staff shows the same repeating pattern of eighth notes and sixteenth note pairs as sections A and B.

25 (solos)

15

This staff shows the same repeating pattern of eighth notes and sixteenth note pairs as sections A, B, and C. The instruction "(solos)" suggests this section is intended for solo performance.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

15 **4**

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21

3

(solos)

4

peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords:

- Measures 15-17: Cm7, D♭M7, Fm, D♭M7
- Measures 18-20: Cm7, Fm, D♭M7, Cm7, Fm
- Measures 21-23: G♭/A♭, G♭/A♭, G♭/A♭
- Measure 24: A
- Measures 25-27: D♭M7, Cm7, Fm, D♭M7
- Measures 28-30: Cm7, Fm, D♭M7, A♭7
- Measures 31-33: Cm7, Fm, D♭M7, Cm7, Fm
- Measures 34-36: G♭/A♭, G♭/A♭, G♭/A♭
- Measures 37-39: A♭7, D♭M7, Cm7, Fm
- Measures 40-42: D♭M7, Cm7, Fm, D♭M7
- Measures 43-45: Cm7, Fm, D♭M7, Cm7, Fm
- Measures 46-48: G♭/A♭, G♭/A♭, G♭/A♭
- Measures 49-51: A♭7, D♭M7, Cm7, Fm
- Measures 52-54: D♭M7, Cm7, Fm, D♭M7
- Measures 55-57: G♭/A♭, G♭/A♭, G♭/A♭
- Measures 58-60: A♭7, D♭M7, Cm7, Fm
- Measures 61-63: D♭M7, Cm7, Fm, D♭M7
- Measures 64-66: G♭/A♭, G♭/A♭, G♭/A♭
- Measures 67-69: A♭7, D♭M7, Cm7, Fm
- Measures 70-72: D♭M7, Cm7, Fm, D♭M7
- Measures 73-75: G♭/A♭, G♭/A♭, G♭/A♭
- Measures 76-78: A♭7, D♭M7, Cm7, Fm
- Measures 79-81: D♭M7, Cm7, Fm, D♭M7
- Measures 82-84: G♭/A♭, G♭/A♭, G♭/A♭
- Measures 85-87: A♭7, D♭M7, Cm7, Fm
- Measures 88-90: D♭M7, Cm7, Fm, D♭M7
- Measures 91-93: G♭/A♭, G♭/A♭, G♭/A♭

Labels:

- A**: Located at measure 24.
- B**: Located at measure 64.
- C**: Located at measure 76.

41 G \flat /A \flat G \flat /A \flat **D** A \flat Fm E \flat A \flat
 45 | | | | | |

 50 3x A \flat Fm E \flat G \flat /A \flat
 54 | | | | |

 58 G \flat /A \flat G \flat /A \flat G \flat /A \flat
 62 | | |

 61 45 | - ||

Fills

September v2.2

C Instrument

The musical score consists of ten staves of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by '45'). The score is divided into four sections, each labeled with a box:

- A**: Staff 1, measures 15-20.
- B**: Staff 2, measures 26-31.
- C**: Staff 3, measures 32-37.
- D**: Staff 4, measures 43-48.

Measure 48 includes a repeat sign and a '3x' instruction, indicating the section is to be played three times. Measure 53 concludes the piece.



Lead 1

September v2.2

C Instrument

Intro 6

13 A

20

27 B C

36

41 D

46 3x

51

56

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time (4), six time (6), and twelve time (12). The music is divided into sections by brackets and letters: Intro, A, B, C, D, and three endings (3x) for section E. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Dynamic markings include 'y' (soft) and '3x' (tripling). The first staff begins with a sixteenth-note pattern followed by a measure of common time. The second staff starts at measure 13 with eighth-note pairs. The third staff continues the eighth-note pairs. The fourth staff begins at measure 20 with eighth-note pairs. The fifth staff starts at measure 27 with eighth-note pairs. The sixth staff begins at measure 36 with eighth-note pairs. The seventh staff begins at measure 41 with eighth-note pairs. The eighth staff begins at measure 46 with eighth-note pairs. The ninth staff begins at measure 51 with eighth-note pairs. The tenth staff begins at measure 56 with eighth-note pairs.

Lead 2

September v2.2

C Instrument

15

5

15

A

8

19

15

2

27

15

34

15

39

15

D troisième fois seulement

45

15

3x

52

15

60

15

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A**

15 **A**

7 **B**

13 **1.**

19 **C** **transition** **1., 3.** **2.**
2x; 2x; 4x 1.=> B, 3.=> fin

31 **=> C**

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A**

15

A

p

B

8

15

C

15

1.

2.

C

f

transition

21

15

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

21

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

D

29

29

=> C

33

cresc.

ff

33

cresc.

ff

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 88 BPM. The music consists of eighth-note patterns and rests. The bottom staff continues the pattern, labeled 'A' with a dynamic '7'. Measure 16 begins with a section labeled 'B' followed by '(à la reprise)'.

14 **1.**

This block shows a single staff of musical notation for the bass clef, one-flat key signature, and 4/4 time. It features eighth-note patterns and rests, continuing from the previous section.

19 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block shows two staves of musical notation. The top staff is labeled 'C' and has a dynamic '2.' above it. It includes a instruction '(seulement sur dernier C)'. The bottom staff is labeled 'transition' with a dynamic '2x; 2x; 4x' above it. Both staves show eighth-note patterns and rests.

25 **D**

This block shows two staves of musical notation. The top staff is labeled '1., 3.' and '1.=> B, 3.=> fin'. The bottom staff is labeled '2.' and has a dynamic 'ff' above it. Both staves show eighth-note patterns and rests.

32 => C

This block shows a single staff of musical notation for the bass clef, one-flat key signature, and 4/4 time. It features eighth-note patterns and rests, with a dynamic 'cresc. - - - -' and 'ff' at the end, leading to a section labeled '=> C'.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



Purple Brein / Lucky Chops

B

8



15



C

22



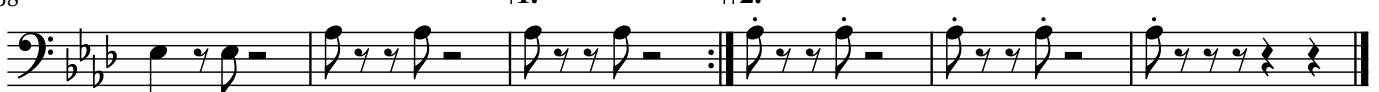
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

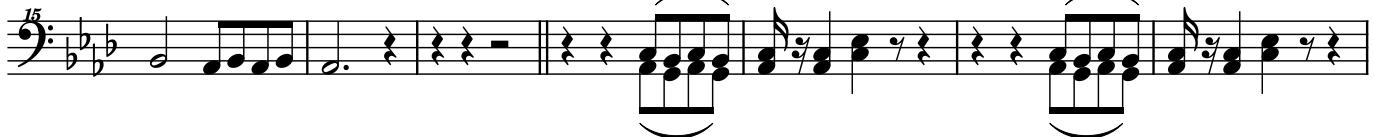


15

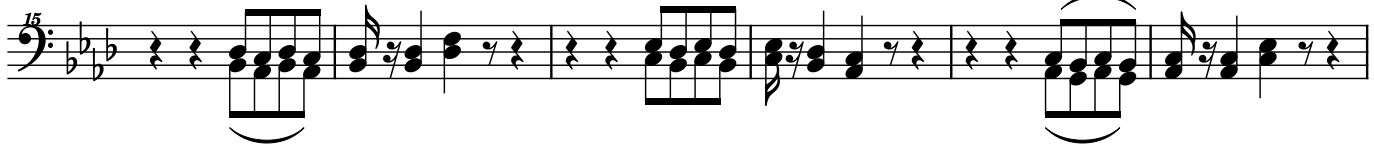


C

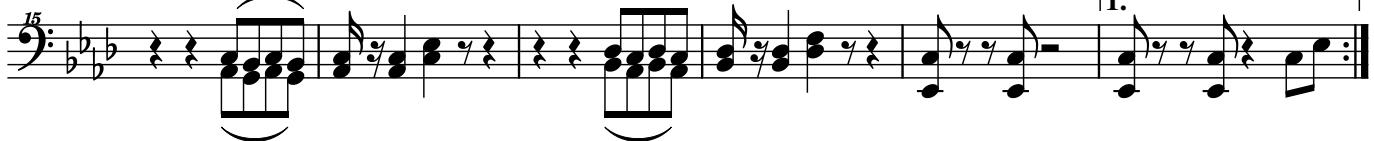
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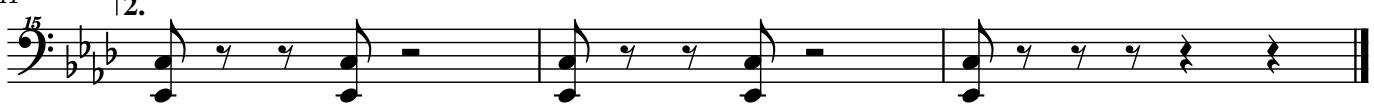
29



35



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-13. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 13. Measure 8 starts with a rest followed by a bass note. Measures 9-13 show a repeating pattern of eighth-note chords (B-flat, D-flat, G-flat) with rests.

Musical score for measures 14-18. The key signature remains B-flat major. Measures 14-17 continue the eighth-note chord pattern. Measure 18 begins a new section with sixteenth-note patterns on the bass line.

Musical score for measures 20-24. The key signature changes to A-flat major (one flat). Measures 20-23 show eighth-note chords. Measure 24 begins a new section with sixteenth-note patterns on the bass line.

Musical score for measures 26-30. The key signature changes to E-flat major (two flats). Measures 26-29 show eighth-note chords. Measure 30 begins a new section with sixteenth-note patterns on the bass line.

Musical score for measures 35-39. The key signature changes to C major (no sharps or flats). Measures 35-38 show eighth-note chords. Measure 39 ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52

58 D.S. al Coda

B

C %

D

E-Solos

To Coda

mp

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$
(à partir de 3.)

15

C

A

1. 2. 3.

mf

8

4.

f

1. 2. 3.

Fine

1. 2. 3.

16

15

1. 2. 3.

20

15

1. 2. 3.

24

15

1. 2. 3.

28

15

B

1. 2. 3.

32

15

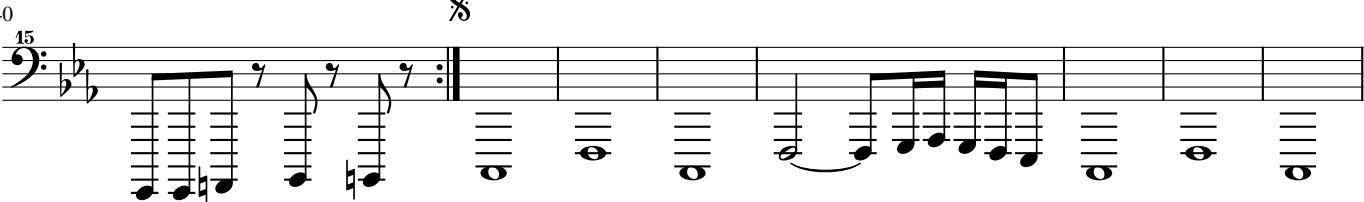
f

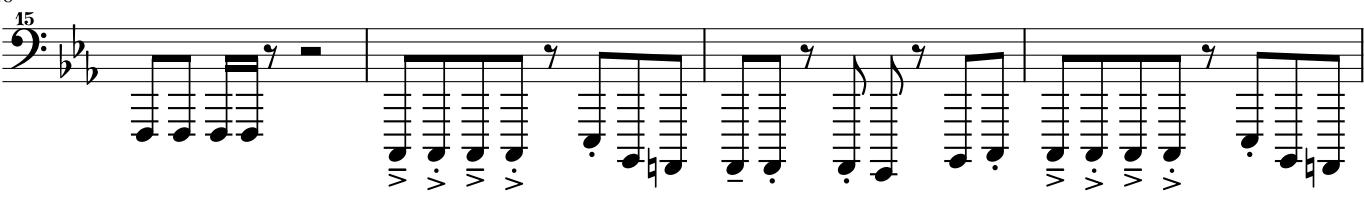
1. 2. 3.

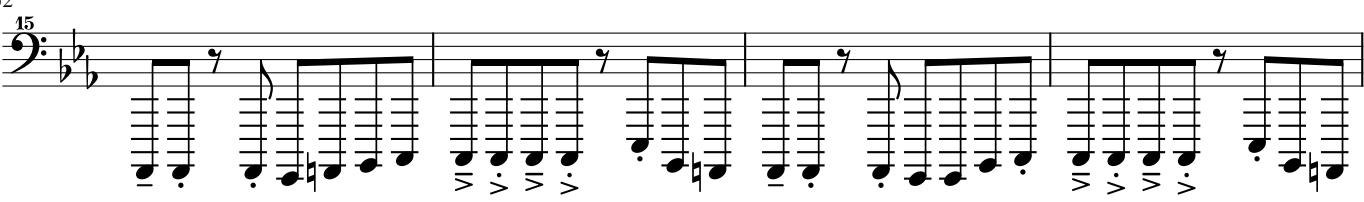
36

15

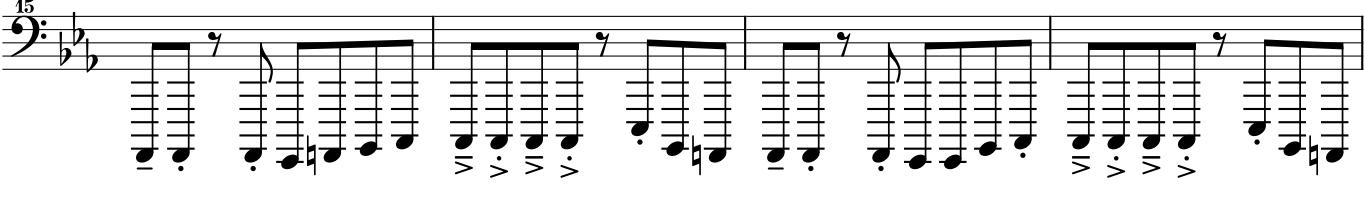
1. 2. 3.

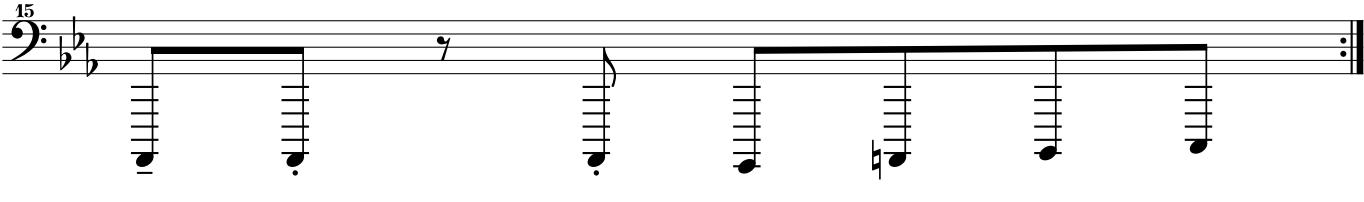
40 **C**


48 **D**


52 **E-Solos**

 To Coda

56 

60 

64 D.S. al Coda


Lead

Sweet Dreams v2.3

C Instrument

= 90
(à partir de 3)

1. 2. 3.

4

A

♩ = 128

mf

12 Fine

17 Fine

f Sweet dreams are made of this who am I to disagree. I've

23

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The bassoon plays a continuous line of eighth notes and sixteenth-note patterns. Below the staff, lyrics are written in a cursive font: 'tra-velled the world' followed by a bar line, 'and the se-ven seas.' followed by a bar line, 'e-ve-ry-bo_dy's' followed by a bar line, and 'loo-king for some thing'. The lyrics continue across the page.

27

Some of them want to use you some of them want to get used you-

31

B

A musical score for a bassoon part. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 145. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 120. The lyrics "some of them want to a - buse you" are written below the first staff, and "some of them want to be bu-sed" are written below the second staff. The music features eighth-note patterns and rests.

36

C
%

45

D

A musical score for bassoon, showing measures 45 and 46. The key signature is B-flat major (two flats). Measure 45 consists of six eighth-note chords followed by a sixteenth-note pattern. Measure 46 begins with a single eighth note, followed by a sixteenth-note pattern, and ends with another single eighth note.

52

To Coda

Page 1

The musical score shows two measures of bassoon part. Measure 15 starts with a rest followed by a grace note and a sixteenth-note pattern. Measure 16 begins with a sixteenth-note pattern over a sustained bass note, followed by a sixteenth-note pattern. The dynamic *mp* is indicated at the start of measure 16.

62

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

The sheet music consists of ten staves of bassoon music. Staff 1 (measures 1-10) starts at $\text{A} = 90$ with dynamic *mf*. Staff 2 (measures 11-15) begins with section A at $\text{A} = 128$. Staff 3 (measures 16-20) continues section A and ends with a 'Fine' at measure 20. Staff 4 (measures 21-25) continues section A. Staff 5 (measures 26-30) continues section A. Staff 6 (measures 31-35) begins section B at *f*. Staff 7 (measures 36-40) begins section C with a double bar line and repeat sign. Staff 8 (measures 41-45) begins section D. Staff 9 (measures 46-50) begins the 'E-Solos' section leading to the 'To Coda'. Staff 10 (measures 51-55) concludes with 'D.S. al Coda' and dynamic *mp*.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

B1

19 **C**

D

What is love_____ ba-by don't hurt_____

30 **B2**

me____ don't hurt____ me____ no more____ What is love

37 **E**

B3

F

Fine
4x

J = 140

J = 160

50 **G**

58 **H**

67 D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

Musical staff for section A, measure 15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a series of eighth-note patterns.

Musical staff for section B1 and C, measures 16-17. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a continuation of eighth-note patterns, with measure 17 starting with a repeat sign.

D

Musical staff for section D, measures 27-28. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns. The lyrics "What is love _____ ba-by don't hurt____ me____ don't hurt____" are written below the staff.

Musical staff for section E, measures 31-32. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns. The lyrics "me____ no more____ What is love" are written below the staff.

Musical staff for section F, measures 45-46. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns. The tempo is indicated as $\text{♩} = 140$ and $\text{♩} = 160$. The section ends with a repeat sign.

Musical staff for section G, measures 47-48. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns.

H

Musical staff for section H, measures 57-58. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows eighth-note patterns.

Musical staff for section D.S., measures 62-63. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows eighth-note patterns. The section ends with a repeat sign.

Riff

What is (tainted) love v2.1

C Instrument

The musical score consists of eight staves of music for a C instrument, starting in 15 time and transitioning to 4 time. The key signature changes between F# major (one sharp) and B major (two sharps). The score includes lyrics and performance instructions.

Section A: Staff 1, measures 1-13. The music features eighth-note chords followed by sixteenth-note patterns. Measure 13 ends with a double bar line and a repeat sign.

Section B1: Staff 1, measures 14-16. The section begins with a bass line (measures 14-15) and transitions to a treble line (measure 16), ending with a fermata over a chord.

Section C: Staff 2, measures 17-20. The bass line continues with eighth-note chords.

Section D: Staff 2, measures 21-25. The bass line continues with eighth-note chords.

Section E: Staff 3, measures 26-29. The bass line continues with eighth-note chords.

Section F: Staff 3, measures 30-33. The bass line continues with eighth-note chords. The section ends with a dynamic instruction $\text{J} = 140$.

Section G: Staff 4, measures 34-37. The bass line continues with eighth-note chords.

Section H: Staff 4, measures 38-41. The bass line continues with eighth-note chords. The section ends with a dynamic instruction $\text{J} = 160$.

Section I: Staff 5, measures 42-45. The bass line continues with eighth-note chords. The section ends with a dynamic instruction $\text{J} = 140$.

Section J: Staff 5, measures 46-49. The bass line continues with eighth-note chords. The section ends with a dynamic instruction $\text{J} = 160$.

Section K: Staff 6, measures 50-53. The bass line continues with eighth-note chords.

Section L: Staff 6, measures 54-57. The bass line continues with eighth-note chords.

Section M: Staff 6, measures 58-61. The bass line continues with eighth-note chords.

Section N: Staff 6, measures 62-65. The bass line continues with eighth-note chords.

Section O: Staff 6, measures 66-69. The bass line continues with eighth-note chords.

Section P: Staff 6, measures 70-73. The bass line continues with eighth-note chords.

Section Q: Staff 6, measures 74-77. The bass line continues with eighth-note chords.

Section R: Staff 6, measures 78-81. The bass line continues with eighth-note chords.

Section S: Staff 6, measures 82-85. The bass line continues with eighth-note chords.

Section T: Staff 6, measures 86-89. The bass line continues with eighth-note chords.

Section U: Staff 6, measures 90-93. The bass line continues with eighth-note chords.

Section V: Staff 6, measures 94-97. The bass line continues with eighth-note chords.

Section W: Staff 6, measures 98-101. The bass line continues with eighth-note chords.

Section X: Staff 6, measures 102-105. The bass line continues with eighth-note chords.

Section Y: Staff 6, measures 106-109. The bass line continues with eighth-note chords.

Section Z: Staff 6, measures 110-113. The bass line continues with eighth-note chords.

60

H

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major