

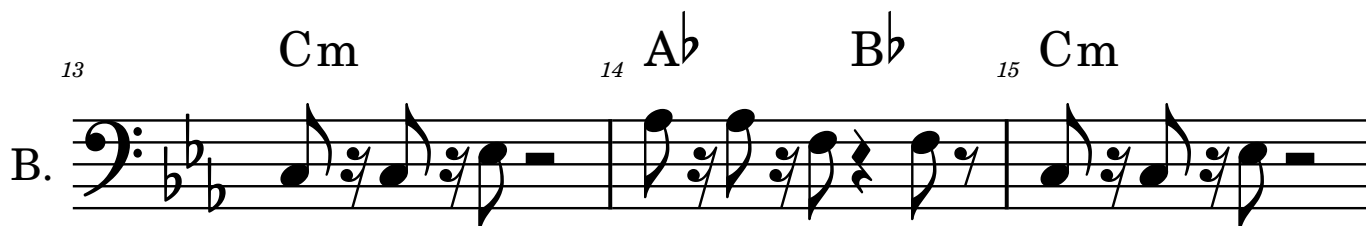
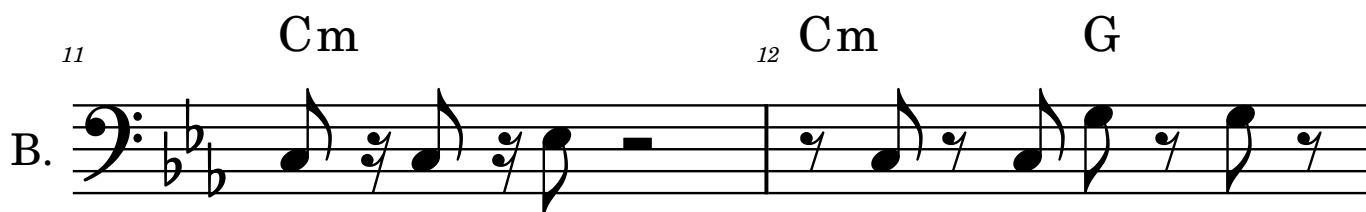
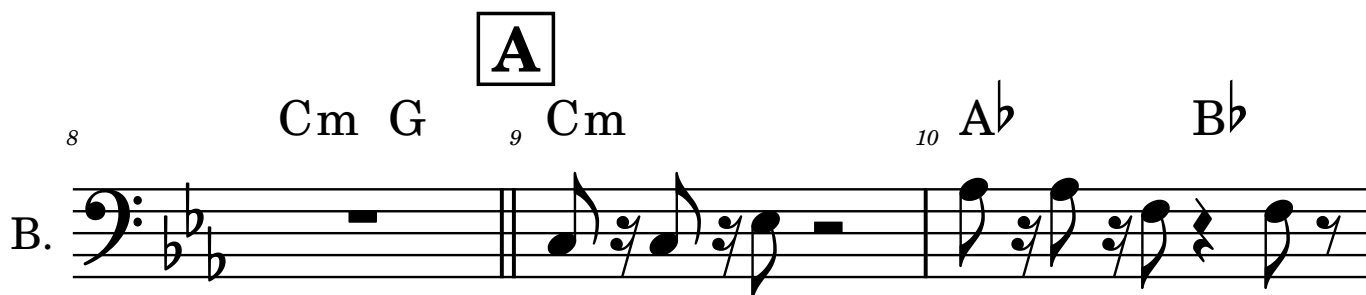
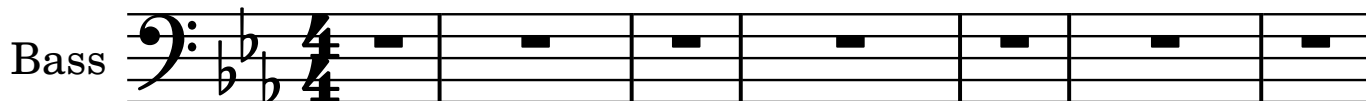
Bass

# Brooklyn v1.1

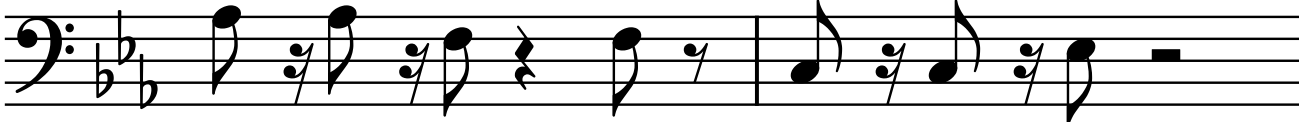
C Instrument

♩ = 104

Cm<sub>2</sub> A<sup>b</sup> B<sup>b</sup><sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A<sup>b</sup> B<sup>b</sup><sub>7</sub> Cm




18  $A\flat$   $B\flat$  19  $Cm$

B. 

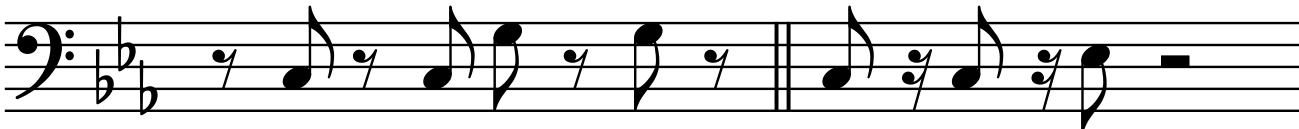
20  $Cm$   $G$  21  $Cm$

B. 


22  $A\flat$   $B\flat$  23  $Cm$

B. 

24  $Cm$   $G$  25  $Cm$

B. 


26  $A\flat$   $B\flat$  27  $Cm$

B. 

28  $Cm$   $G$  29  $Cm$

B. 

30 A $\flat$  B $\flat$  31 C $\flat$ m

B. 

[illegible]

35 **D** Cm 36 Ab Bb 37 Cm

B.

B.  Musical notation for the bass line of 'The Rose Tree'. It consists of three measures. Measure 38 starts with a bass clef and a key signature of two flats (B-flat and E-flat). The notes are G2, A2, B-flat2, and C3. Measure 39 continues with D3, E-flat3, F3, and G3. Measure 40 continues with A3, B-flat3, C4, and D4. The notes are all eighth notes.

41 Cm Cm G

B.

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It consists of two measures. The first measure is in C minor (Cm) and contains a half note G2, a quarter note A2, a quarter note Bb2, and a whole note C3. The second measure is also in C minor (Cm) and contains a half note G2, a quarter note A2, a quarter note Bb2, and a whole note C3. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation is written on a single staff with a bass clef. The measure numbers 41 and 42 are written above the staff. The chord symbols Cm and G are written above the staff. The letter 'B.' is written to the left of the staff.