

Bass

1999 v2.1

## C Instrument

Prince

**A**

14

[illegible]

23

[illegible]

32

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The melody ends with a double bar line and repeat dots.

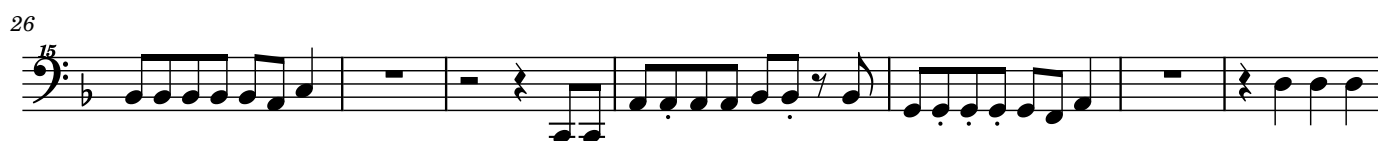
Lead 1

1999 v2.1

Prince

**A**

**C Instrument**



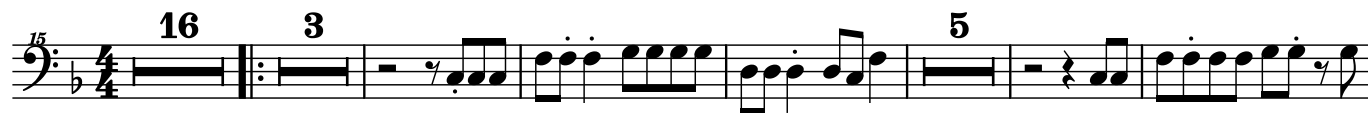
Lead 2

1999 v2.1

Prince

**A**

C Instrument



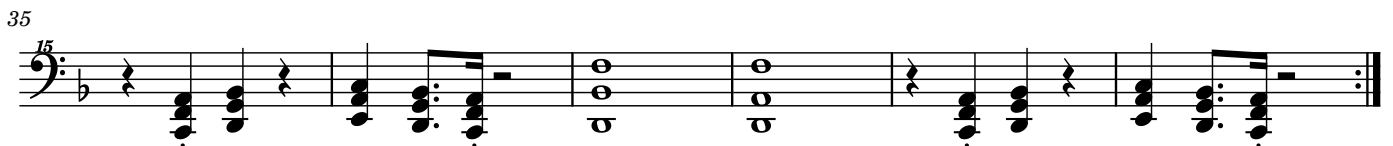
# Riff

# 1999 v2.1

## C Instrument

Prince

A



## Bass

## Brooklyn v1.1

## C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

## Chords

## Brooklyn v1.1

♩ = 104 A  
C Instrument

Chords

B

C

1.

D

2.

Fine

4

41

42

The musical score is written for a C. Instrument and Chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score is divided into sections A, B, C, and D. Section A is the first measure. Section B is measures 8-9. Section C is measures 17-25. Section D is measures 29-32. The score ends with a 'Fine' marking at measure 35. The Chords part is written in bass clef with a 15-measure line. The C. Instrument part is written in bass clef with a 15-measure line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Lead 1  
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

15

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2  
C Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

**B**

**C**



10



18

**D**



26

**E**



33

**F**



39



46

**G**



**Fine**

53



59



66



## Lead 1

## Buyo &amp; co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

**♩ = 180**

**B**

## C Instrument

## Swing

C

4

# 3

Musical notation for the bass part of "The Rose Tree". The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest, then a half note F#4, and continues with various eighth and sixteenth notes. The bass part consists of whole and half notes, often playing sustained chords or single notes like C4, F3, and B2. There are several repeat signs throughout the piece.

D

[illegible]

**E**

**F**

28 E F

28 E F

35

**G**

44 G

The musical notation for measure 44 is shown on a single staff. The measure begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, followed by a double bar line with repeat dots. Above the staff, a box containing the letter 'G' indicates a G major chord. The measure concludes with a few more notes and a final double bar line.

**Fine**

[illegible]

59

15:

Musical notation for measure 59, bass clef, 15:.

[illegible]

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

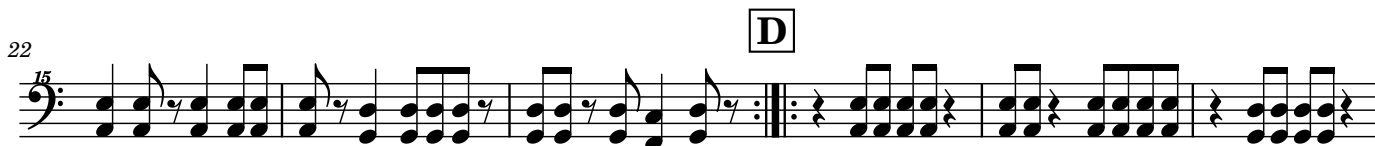
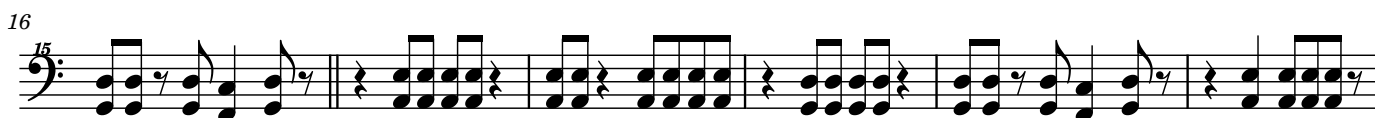
**B**

C Instrument

Swing

4

**C**



65



71



Bass

# Chameleon v2.1

C Instrument

$\text{♩} = 80$

**A**



**B**

8



**C**

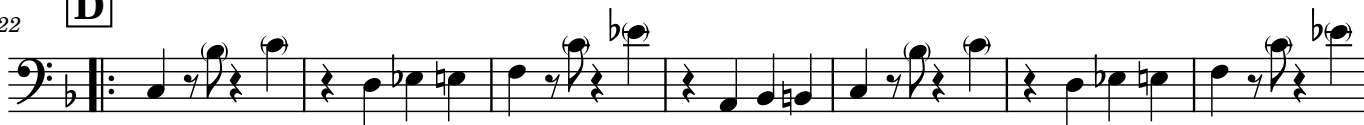
4x

15



**D**

22



**D'**

29



Fine

**E**

Go drums go

36

Solos!

D.C.



# Chords

## Chameleon v2.1

### C Instrument

$\text{♩} = 80$  **A** **B**

15 **4**

12 **4x C**

20 **D**

28 **D'** Fine **E** Go drums go **4** Solos!

39 D.C.

Lead

# Chameleon v2.1

C Instrument

$\text{♩} = 80$  **A** **4** **3** **B**

15

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

15

12

19

28

Bass

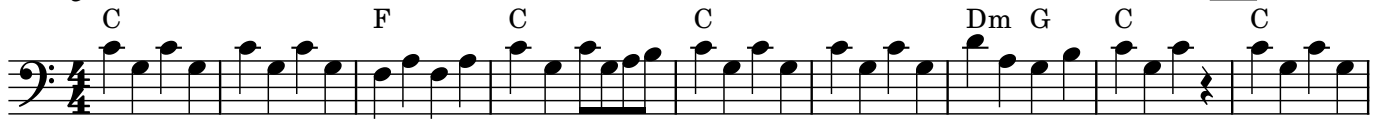
# I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

**A**



**B**





Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100  
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument

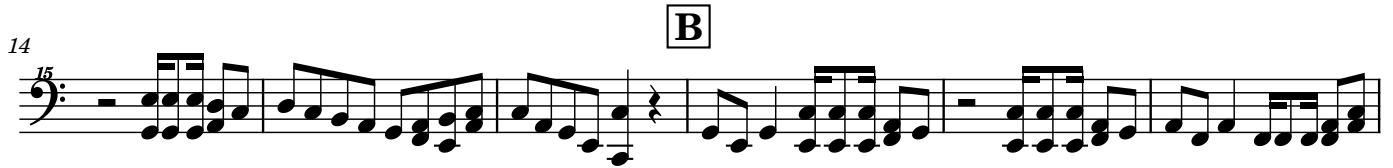


Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**B**

C Instrument

**C**

**D**

**E**



36



40

**A2**



44



49

**B2**



54

**C2**



63

**D2**

**E2**

8



76



80

**A3**



84



## Lead 1

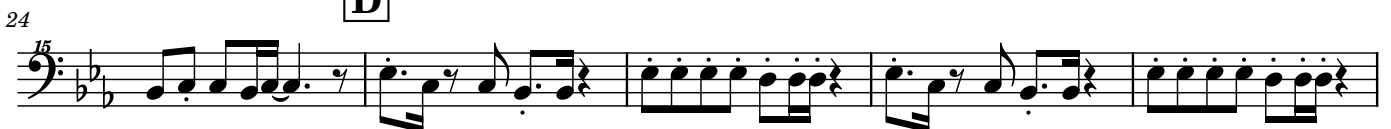
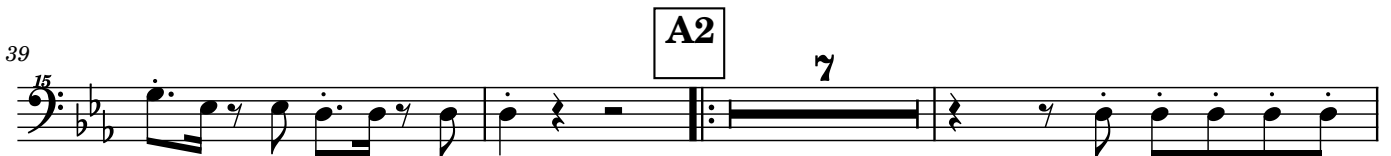
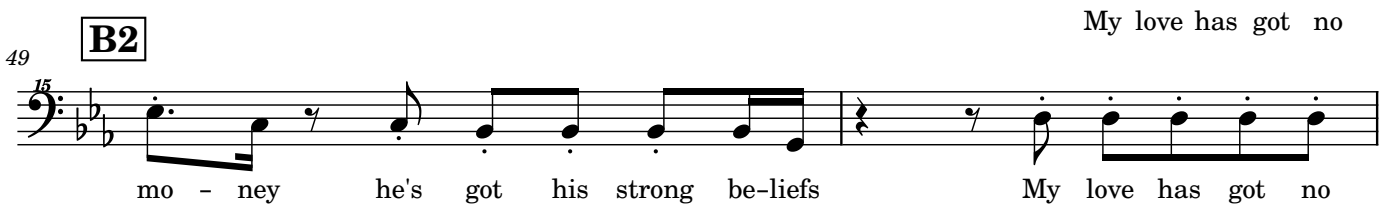
## Freed from desire v1.4

Purple Brein

**A**

♩ = 130

C Instrument

**B****C****D****E****A2****B2**

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3

la la la la la la la

8

## Lead 2

## Freed from desire v1.4

C Instrument

Purple Brein

**A**

♩ = 130

**B****C****D**

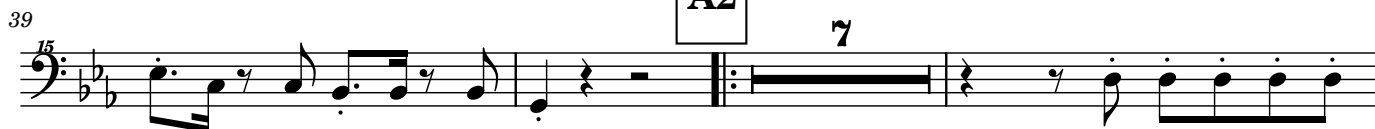
4

**E**

3

**A2**

7



My love has got no

**B2**

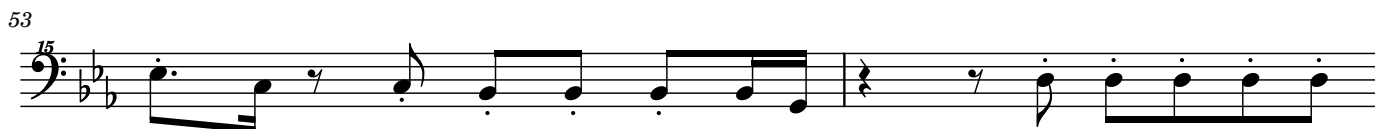
mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

**C2**

mo - ney he's got his strong be-liefs

**D2**

4

**E2**

3



la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la



## Riff

## Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

7

13

24

29

34

38

43

49

55

A

B

C

D

E

A2

B2

C2

D2

66



E2

70

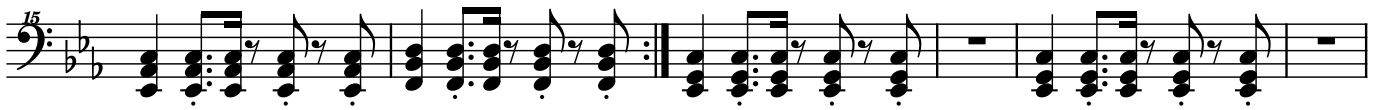


75

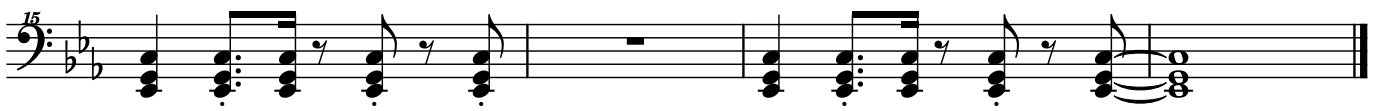


A3

79



85



## Bass

## Gangster

## C Instrument

 $\text{♩} = 140$ **A**  
%

7



12



18

To Coda

**B**

30

D.S.

**C**  
⊕

39

**D**

48



Lead

# Gangster

## C Instrument

$\text{♩} = 140$

**A**  
%



8



**B**

20 To Coda



**C**  
⊕

D.S.

29



37



**D**

44



51



# Gangster

**A**  
%

6

10

14

22

27

31

40

50

To Coda

D.S.

**D**

Bass

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**



9

3x

**C1**



15

**C2**



21



**D**

27

D.S.



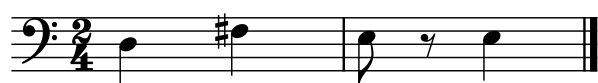
34

4x

**B'**



40



# Hey Ya v2.1

## C Instrument

**B**

4x

§

15

*mf*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score consists of 15 measures. Measures 1-3 are in 4/4 time, measures 4-5 are in 2/4 time, and measures 6-8 are in 4/4 time. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a repeat sign.

10

3x

**C1**

**C2**

The musical score for 'The Rose Tree' is written for a single melodic line in the bass clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The next measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The melody ends with a quarter note E6, a quarter note F#6, and a quarter note G6. The score is marked with a repeat sign and a first ending bracket. The first ending consists of two measures: a quarter note G5 and a quarter note A5. The second ending consists of two measures: a quarter note B5 and a quarter note C6. The score is marked with a repeat sign and a first ending bracket. The first ending consists of two measures: a quarter note G5 and a quarter note A5. The second ending consists of two measures: a quarter note B5 and a quarter note C6.

20

[illegible]

**D**

30

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

 $4x$ 

**B'**

15.

41

Lead 1

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

**B**

4x %



10

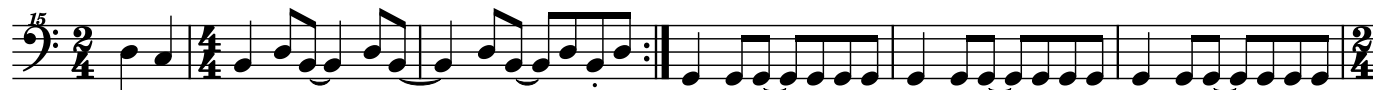
3x

**C1**



16

**C2**



22



**D**

29

D.S.



shake it shake shake it shake it shake shake it

33

4x

**B'**



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38





Lead 2

# Hey Ya v2.1

Outkast

C Instrument

**A**

♩ = 160

4x



**B**

3x **C1**



15

**C2**



21



27

**D**

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

**B'**



shake it like a po-la-roid pic-ture!

## Bass

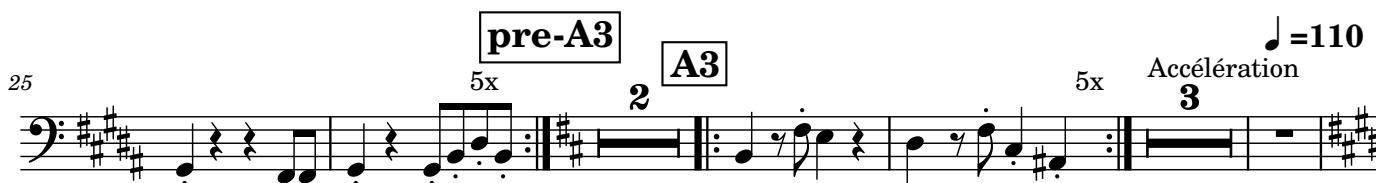
## Hip Hop medley v2.0

## C Instrument

A1

♩ = 88

♩



## Chords

## Hip Hop medley v2.0

**A1**

♩ = 88



C Instrument

Fine

4x

**C**

6x

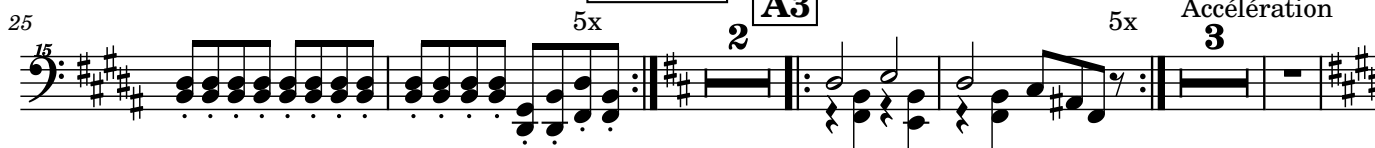
**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

$\text{♩} = 88$   
C Instrument

**A1**  $\Phi$  4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération  $\text{♩} = 110$  **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

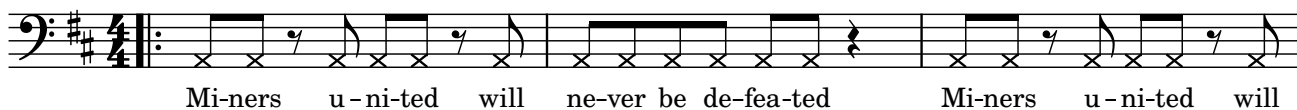
48 D.S.

Bass

# If the kids are united v1.1

## C Instrument

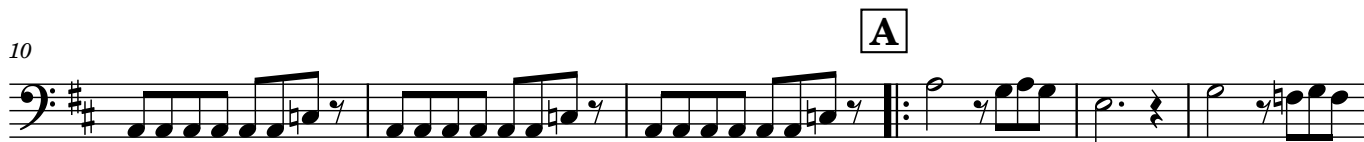
♩ = 70



4



10



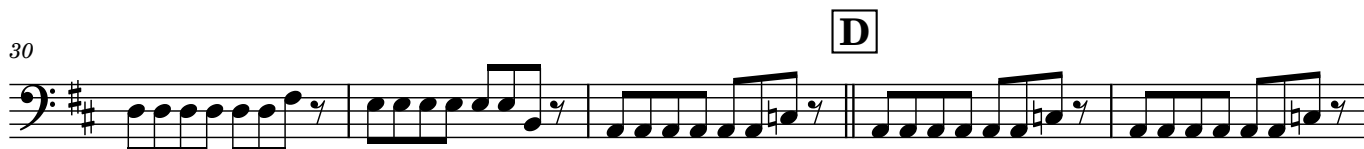
16



25



30



35



# If the kids are united v1.1

$$d = 70$$

♩ = 70

The musical score is written for a single melodic line in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 70 beats per minute. The score consists of 35 measures, divided into five systems of seven measures each. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 20, C at measure 26, and D at measure 30. The lyrics are: 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will ne-ver be de-fea-ted'. The final measure of the score is a double bar line.

15  
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4  
ne-ver be de-fea-ted

10  
A  
p

15

20  
B C  
C1 : joué, C2 : chanté, C3 :  
f  
If the kids are u -

26  
ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30  
D  
ni-ted then we'll - ne-ver be di - vi-ded

35  
1. 2.

## Voice 2

## If the kids are united v1.1

## C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

*f*

16

21

**B**

**C**

C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en rep

27

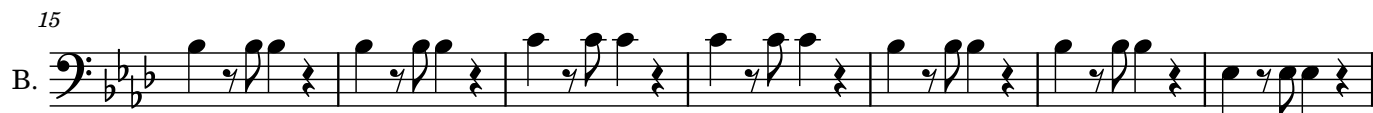
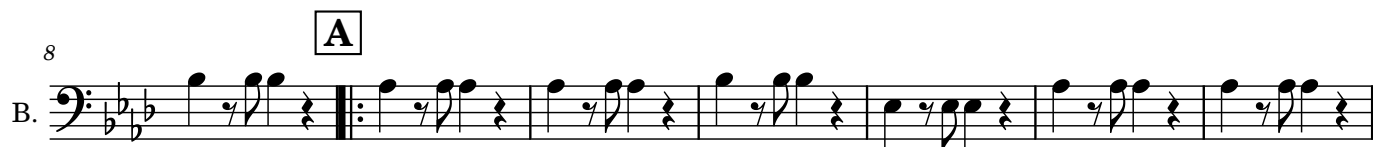
31

**D**

1.

37

2.





## Lead 1

## It's not Unusual v2.0

**A**  
C Instrument

Lead 1 <sup>15</sup> 8

It's not un - us - u - al to be loved by a-ny-one

L1 <sup>15</sup> 13

it's not un - u - u - al to have fun with a - ny-one

L1 <sup>15</sup> 17

but when I see you hang-ing a - bout with a - ny-one

L1 <sup>15</sup> 21

it's not un - u - su - al to see me cry\_ I wa\_ nna die\_

**B**

L1 <sup>15</sup> 26 %

It's not un - u - su - al to go out at a-ny time

L1 <sup>15</sup> 31

but when I see you out and a - bout it's such a crime\_\_

L1 <sup>15</sup> 35

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40 C

L1 


- su - al it ha-p-pens e - very day no mat-ter what you say

45

L1 

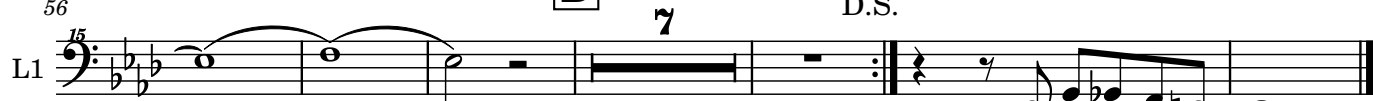
you'll find it hap - pens all the time love will ne - ver do

50

L1 

what you want it to why can't this cra-zy love be mine\_\_

56 D 7 1., 2. 3. D.S.


L1 

# It's not Unusual v2.0

## C Instrument

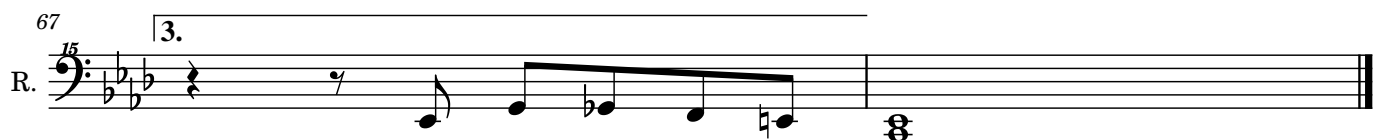
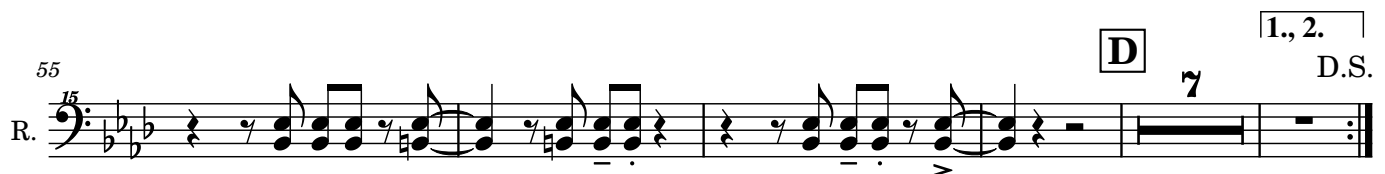
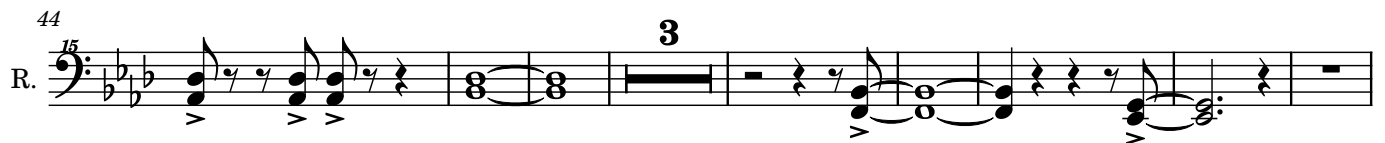
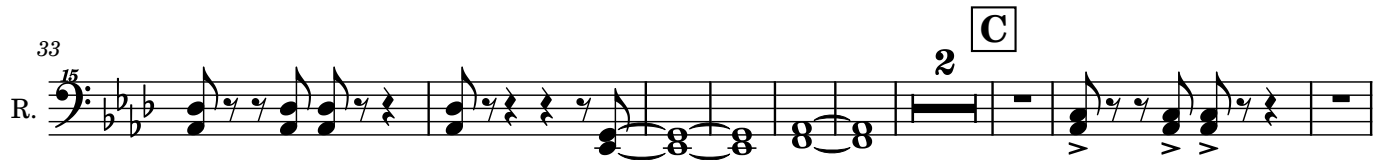
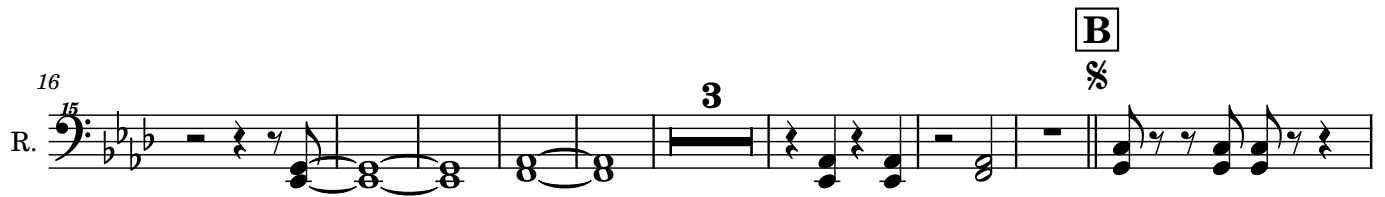
67 3.

L2



## Riff C Instrument

## It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188

C Instrument

**B**

§



**C**

12



**D**

21



30



**E**

39



D.S.

# It wasn't me v2.1

**A**

**B**

§

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign with first and second endings. The first ending consists of four measures of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The second ending consists of four measures of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The notation is written on a single staff with a bass clef.

**C**

13 

**D**

[illegible]

27

Measure 27 (bass clef, 15th measure mark). The notation shows a sequence of eighth and sixteenth notes, including rests, across the staff.

33

**E**

[illegible]

it wa-sn't me!

D.S.

44 D.S.



it wa-sn't me! it wa-sn't me!

Detailed description: This is the musical score for the bass line of the song 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter rest. The next measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. This is followed by a half note F4 and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The final measure consists of a half note A3 and a half note G3. The lyrics 'it wa-sn't me!' are written below the notes. The score is marked with a 'D.S.' (Da Capo) at the end.

Lead

# It wasn't me v2.1

C Instrument

**A**

♩ = 188

**B**

⌵

3

4



**C**

14



**D**

8

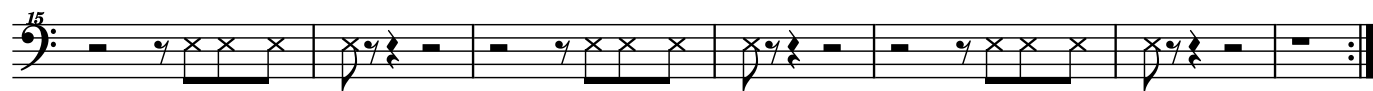
**E**

23



42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

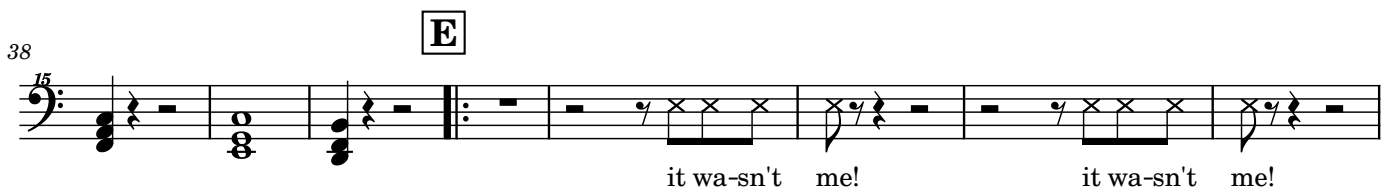
# Riff

## It wasn't me v2.1

C Instrument

A

♩ = 188





Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$  **A**  
**C Instrument**



Voice 1

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**



**B**

§



**A'**

D.C. al Fine

2ème fois seulement



**C**

⊕

D.S.



22



Voice 2

# Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**



**B**

§



**A'**

D.C. al Fine



**C**

⊕

D.S.



Voice 3

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**



**B**

§



**A'**

**C**

⊕

D.S.



# Pastime Paradise v2.1

**A**

**B**

3

C

D

**E**

Fin chantée  
répéter jusqu'à épuisement

37

Lead

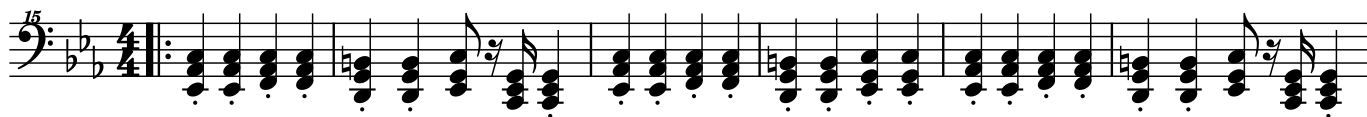
# Pastime Paradise v2.1

**A**  
C Instrument



## Pastime Paradise v2.1

## C Instrument

**A****B****C****D****E**

Bass

# People Everyday v1.0

## C Instrument

♩ = 90

A



B

8

2



C

17



D

25 (solos)





Riff

# People Everyday v1.0

C Instrument

$\text{♩} = 90$

**A**

8

**B**

2

17

**C**

25

**D** (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**C Instrument**

15 **4**



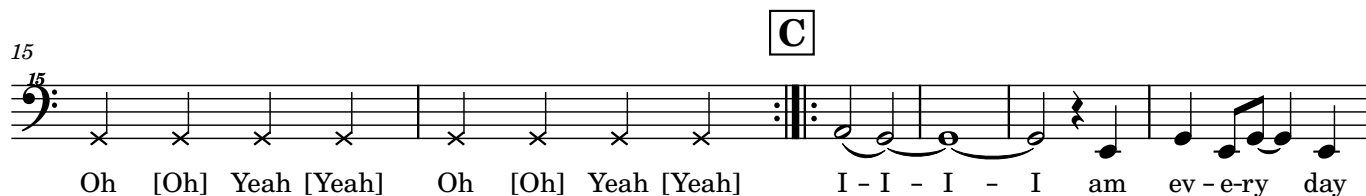
Hey! Hey!

9 **B**



O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

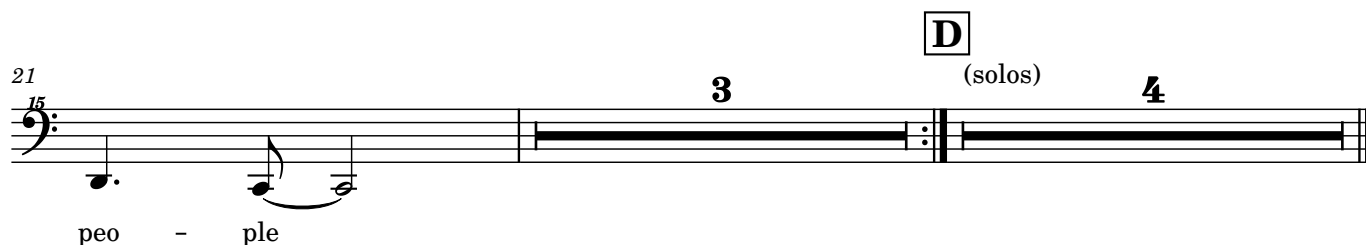
15 **C**



Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

**3** **4**



peo - ple

## Bass

## September v2.1

## C Instrument

Chord progression for Bass (C Instrument):

Measures 1-6: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 7-10: G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

Measures 11-14: **A** D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 15-18: D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

Measures 19-24: Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm

Measures 25-28: **B** A $\flat$ 7 A $\flat$ 7 B $\flat$ 9 Cm7 Fm B $\flat$ 9

Measures 29-36: **C** Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6 A $\flat$ 6 D $\flat$ M7 Cm7 Fm

Measures 37-41: D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

Measures 42-46: **D** G $\flat$ /A $\flat$  A $\flat$  Fm E $\flat$  A $\flat$  4x A $\flat$  Fm

Measures 47-54: E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

Measures 55-58: G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



# Fills

## September v2.1

### C Instrument

15

5

15

12

15

19

15

26

15

32

15

38

15

43

15

48

15

53

15

60



## Lead 1

## September v2.1

## C Instrument

15 Intro 6 A

13

20

27 B 4 C

36

41 D

46 4x

51

56

## Lead 2

## September v2.1

## C Instrument

15

5

19

27

34

39

45

52

60

A

B

C

D (1, 2) 3, 4

8

2

4x



Bass

# Skyfall v1.0

## C Instrument

♩ = 86

**A**



**B**

§

7



13



1.

2.

20

**C**

1.

2.

D.S.

**D**



32



High Voice

# Skyfall v1.0

## C Instrument

$\text{♩} = 86$  **A**

8 **B**

15 **C**

21 **D**

29

33

1. 2. D.S.

Low voice

# Skyfall v1.0

## C Instrument

♩ = 86

**A** 7 **B** %

15

1. 2. **C**

21 1. D.S.

28 **D** 2. 3 3

36

Detailed description of the musical score: The score is for a C Instrument part in a low voice. It is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 86. The score is divided into five staves. The first staff starts at measure 15 and includes a repeat sign with first and second endings. The second staff continues from measure 15 and includes a first ending and a 'D.S.' (Da Capo) instruction. The third staff starts at measure 21 and includes a first ending. The fourth staff starts at measure 28 and includes a second ending and triplet markings. The fifth staff starts at measure 36 and ends with a double bar line. The score is labeled 'C Instrument' and 'Skyfall v1.0'.

Bass

# Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**

8



15



**C**

22



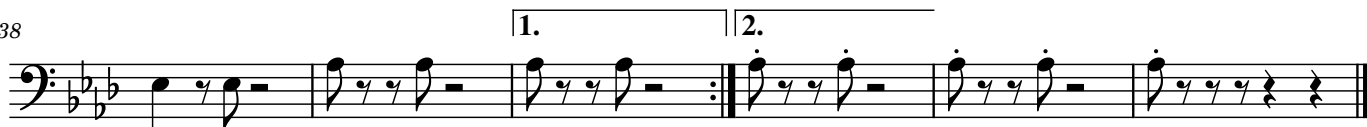
30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

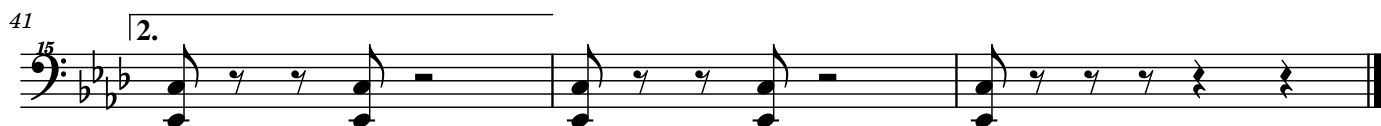
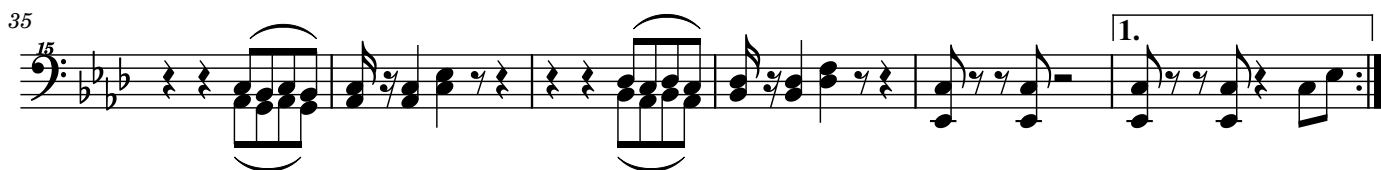
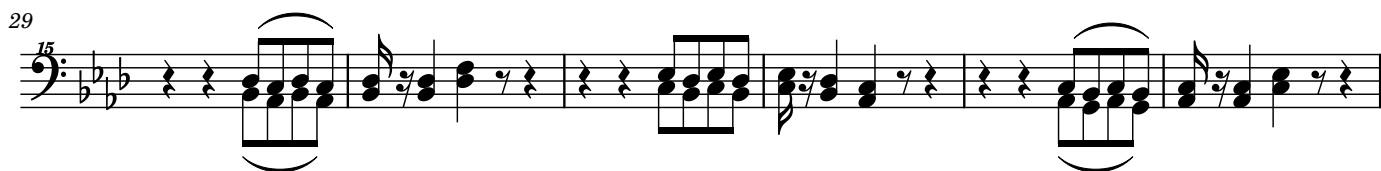
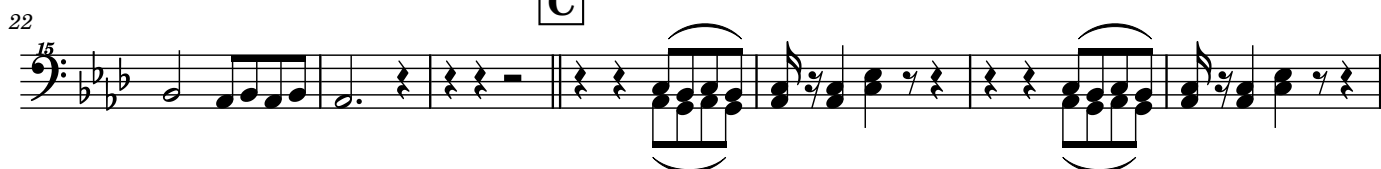
♩ = 130

C Instrument

**B**



**C**



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

C Instrument



## Arpeggio

## Sweet Dreams v2.2

## C Instrument

♩ = 90

*mf*

1. 2. **A** ♩ = 128

12

18 *Fine*

24

30 **B**

**C** % *f*

37 *mf*

46 **D**

**E-Solos**

52 *To Coda*

58 *D.S. al Coda*

*mp*

## Bass

## Sweet Dreams v2.2

## C Instrument

♩ = 90

Cm

Cm

Gm

A♭

Cm

D♭

B♭m

1.

Gm

*mf*

A

8

*f*

16



Fine

20



24



28



32



B

*f*

36



C

%

40



D

49





53

To Coda



57

**E-Solos**

61

D.S. al Coda



## Lead

## Sweet Dreams v2.2

## C Instrument

♩ = 90

1. 2. **A** ♩ = 128

*mf*

12 **7** Fine

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

31 **B**

some of them want to a-buse you some of them want to be bu-sed *f* 3

**C** %

36 *mf*

45 **D**

**E-Solos**

52 To Coda *mp*

62 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## C Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

*f*

**C**  
%

39 *mf*

**D**

**E-Solos**  
To Coda

47

58 *mp*

D.S. al Coda

Bass

# What is (tainted) love v2.1

## C Instrument

4

9 **A** **B1** 4

19 **C** **D**

What is love\_\_\_\_ ba-by don't hurt\_

30 **B2**

\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

37 **E** **B3** Fine 4x  $\text{♩} = 140$   $\text{♩} = 160$

50 **G**

58 **H**

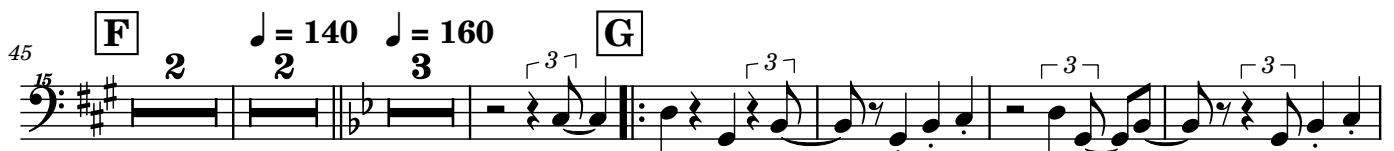
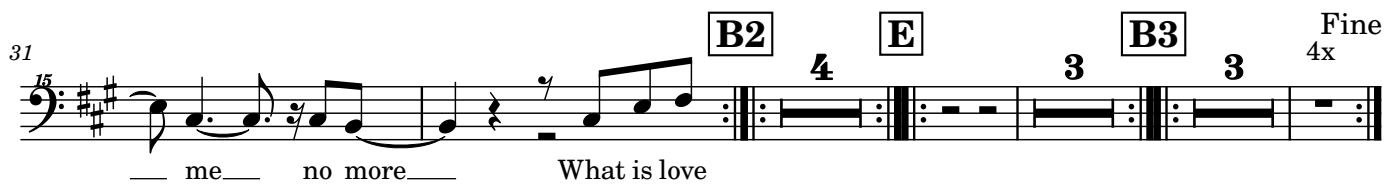
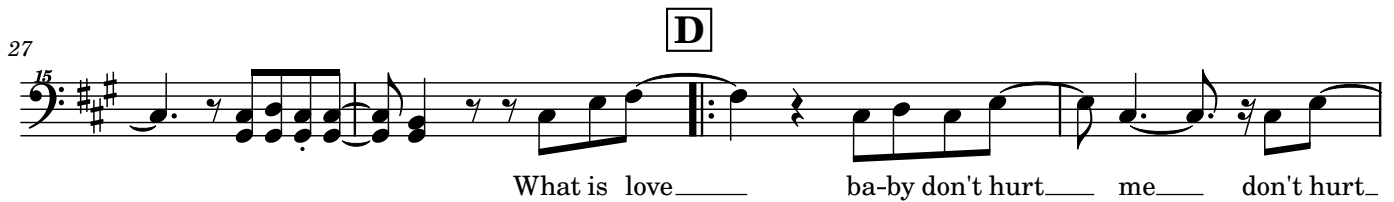
67 D.S.

Detailed description: This is a musical score for a Bass line and a C Instrument line. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love\_\_\_\_ ba-by don't hurt\_ \_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love' are written below the bass line. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Lead

# What is (tainted) love v2.1

## **A** C Instrument

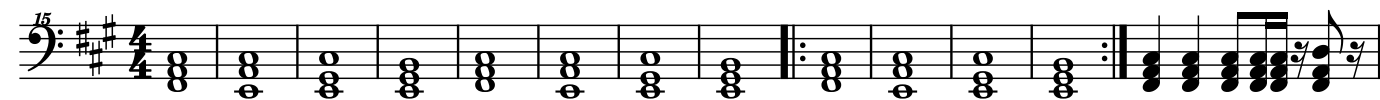


## Riff

## What is (tainted) love v2.1

## C Instrument

A

B1  
%

C



D



What is love\_\_\_\_ ba-by don't hurt\_

B2



\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_

What is love

E



B3



F



4x

Fine

♩ = 140

G



♩ = 160

60

**H**

15-measure repeat sign, key signature: one flat, chords and dyads with '5' indicating fifth.

74

D.S.

15-measure repeat sign, key signature: one flat, chord with sharp sign and '5' indicating fifth.