

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A Bb Instrument

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 15-16):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 2 (Measures 26-27):** Bass clef, 4/4 time, key signature of one sharp. The first measure consists of a eighth note, a sixteenth note, and a eighth note. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 3 (Measures 33-34):** Bass clef, 4/4 time, key signature of one sharp. The first measure consists of a eighth note, a sixteenth note, and a eighth note. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.
- Staff 4 (Measures 39-40):** Bass clef, 4/4 time, key signature of one sharp. The first measure is a rest. The second measure starts with a eighth note followed by a sixteenth note, then a dotted eighth note, and a sixteenth note.

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm

A

10 A♭

B♭

Bass

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

17 **B** Cm

18 A♭

B♭

19 Cm

20 Cm

G

21 Cm

B.

17 Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

22 A♭

B♭

23 Cm

24 Cm

G

25 Cm

26 A♭

B♭

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

27 Cm

28 Cm

G

29 Cm

30 A♭

B♭

31 Cm

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

D

[1.] [2.]

32 Cm

G

33 Cm

G

34 Fine

35 Cm

36 A♭

B♭

37 Cm

B.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

38

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\downarrow = 104$ A
Bb Instrument

Musical score for bassoon part, page 10, measures 30-35. The score shows a bassoon line with various slurs and rests. Measure 30 starts with a bass note followed by two slurred pairs of notes. Measure 31 continues with slurred pairs. Measure 32 begins with a bass note, followed by slurred pairs, and ends with a sharp sign indicating key change. Measure 33 starts with a bass note, followed by slurred pairs. Measure 34 starts with a bass note, followed by slurred pairs. Measure 35 concludes with a bass note and a final sharp sign. The section ends with a double bar line and the number '4' above it. The page number '10' is at the top right.

The image shows a musical score for a bassoon part. The score consists of four measures (39, 40, 41, 42) on a single staff. The key signature is one flat, and the time signature is common time. Measure 39 starts with a bass clef, a key signature of one flat, and a tempo marking of 39. Measures 40, 41, and 42 start with a treble clef, indicating a change in instrument or section. The music features eighth-note patterns with various slurs and rests. Measure 42 concludes with a double bar line and repeat dots.

Lead 1
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41

42

A

L1

L1

B

L1

L1

C

L1

D

1.

2.

Fine

L1

L1

L1

L1

Lead 2
Bb Instrument

Brooklyn v1.1

Lead 2

Bb Instrument

Lead 2

♪ = 104

L2

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 35

36 37 38

39 40 41

42

A

B

C

D

f

1. **2.**

Fine



Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\text{♩} = 180$ **B**
Bb Instrument

C

D

E

F

G

Fine

Swing

4

3

28

35

42

50

56

61

66

71

The sheet music is for a Bb instrument, featuring ten staves of bass clef music. The tempo is marked as $\text{♩} = 180$. The music is in 4/4 time with a swing feel. Key changes occur at various points, indicated by labels A through G. The first two measures (A) show a simple eighth-note pattern. Measure 3 (B) introduces a more complex eighth-note pattern. Measures 4-10 (C) feature sustained notes with grace notes. Measures 11-18 (D) show eighth-note patterns with grace notes. Measures 19-27 (E) continue the eighth-note patterns. Measures 28-34 (F) show eighth-note patterns with grace notes. Measures 35-41 (G) show eighth-note patterns with grace notes. The music concludes with a bass note followed by a rest in measure 71.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing **4**

19

24

29

36

42

49

57

C

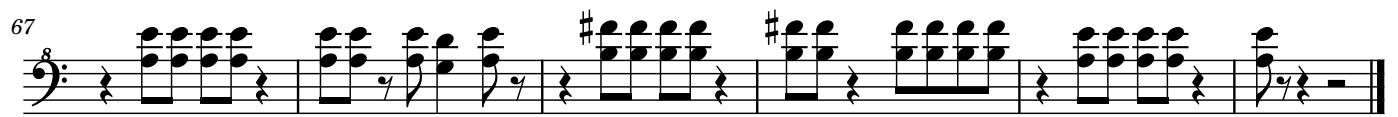
D

E

F

G

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{8}$ **A** B_b

Dm/B_bB_b7

30 E_b E_bm B_b



36 C B_b **B**



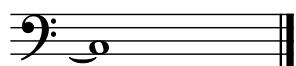
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

A

B

C

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

13 **C** 4x

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

13 4x **C**

22 **D**

Fine

D'

E Go drums go Solos! **4** **3** D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

12

18

Cy-clo!

Cy-clo!

Cy-clo!

B0

1.

2.

Fine

Cy-clo!

B1

24

B2

29

1.

2.

D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Bb Instrument**

Ros Serey Sothea

Em
2

9 Em D Em

16 2.Fine

Cy-clo! Cy-clo! Cy-clo!

21 E

Cy-clo! chi cy-clo

26 E E E A A 1.B7 E 4

chi cy-clo chi cy-clo chi cy-clo < <

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

3

9

18

26

31

B0

1.

2.

Fine

Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

(toujours)

2.

D.S.

The musical score for the Bb instrument consists of five staves of music. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-12) features eighth-note patterns with rests. Staff 3 (measures 13-17) contains eighth-note patterns with slurs and grace notes. Staff 4 (measures 18-22) shows eighth-note patterns with 'x' marks. Staff 5 (measures 23-27) features eighth-note patterns with slurs and grace notes. Staff 6 (measures 28-32) shows eighth-note patterns with slurs and grace notes. Measure 31 includes a circled '8' with a bracket, indicating a tempo change to eighth note. The score includes section labels A, B0, B1 (with a subtitle '(pas sur soli)'), B2, and endings 1. and 2. The ending 2. is marked 'Fine' and includes the text 'Cy-clo!'. The tempo 'D.S.' (Da Capo) is indicated at the end of measure 31.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{4}$
Bb Instrument

8

A2

1. **2.**

A3

1,2,3. **4.**

Dis-co dis-co par-ti-za - ni!

A4

1,2,3. **4.**

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

B

1,2,3. **4.** **4bis.**
D.S.

Par-ti par-ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb instrument, section A0. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of quarter notes, then a measure of eighth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature is B-flat major.

A1

Musical score for Bb instrument, section A1. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

A2

A3

1,2,3.

Musical score for Bb instrument, section A4. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

A4

1,2,3.

Musical score for Bb instrument, section B. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

B

Par - ti par - ti par - ti - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Musical score for Bb instrument, section end. The score consists of two staves. The first staff starts with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The second staff begins with a common time signature (4), followed by a measure of eighth notes, then a measure of sixteenth notes, and a repeat sign. The key signature changes to B-flat major.

Fin.

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1



A2



A3

2

1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3. 4. 4bis. D.S.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb**A1**strument $\text{♩} = 90$

comme un bourdon !

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 - | **p** 3 3 3 3 3 3 3 3 3 3 3 3 3

A2

11 3 3 3 3 | 1. 2. 4. | **A3** | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. | 4. | 1,2,3. | Dis-co dis-co par-ti-za - ni!

Bthème 4x, puis solos
appel diskò puis re-thème sur fin

28 x x x x x x x x | D.S. | Par-ti par-ti par-ti-za - ni!

34 Fin | D.S.

Bass

Doux et lent v2.0 (Bb)

A $\text{♩} = 100$

Cm B_b A_b Gm Cm

E_b D C B_b A G F_# E D

18 x4

B

Lead

Doux et lent v2.0 (Bb)

A ♩ = 100

15

9

B Fin : reprise du thème 3

20 x4

15

Riffs

Doux et lent v2.0 (Bb)

A (pas au début

15

B (B) (p) (o) | (B) (B) (p) (o) | - B o | B p (o)

9
15
1.
2.

Musical score for piano showing measures 14 and 15. The score consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Measure 14 starts with a bass note followed by a series of eighth notes. Measure 15 begins with a bass note, followed by a dotted half note, a quarter note, and a dotted half note. The right hand part is annotated with a box labeled 'B' and the text 'pas sur 1, 2 mais sur 3, 4'.

A musical score for page 18, system 15. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern: a pair of eighth notes followed by a sixteenth note, then a sixteenth note followed by a pair of eighth notes. The bottom staff is for the strings, indicated by a cello clef. It also has a B-flat key signature and common time. It features a eighth-note pattern: a pair of eighth notes followed by a sixteenth note, then a sixteenth note followed by a pair of eighth notes.

Musical score for bassoon part, page 15, measures 20-23. The score shows a bassoon line with various notes and rests. Measure 20 starts with a half note followed by a sixteenth-note rest. Measure 21 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 22 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 23 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The measure numbers 20, 21, 22, and 23 are written above the staff. The bassoon part ends with a repeat sign and the instruction "x4".

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Bb Instrument

Some bright mor - ning when this life is o - ver I'll fly a - way

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

A

8 2

This staff contains measures 8 through 14. It starts with a measure of two quarter notes. Measures 9 and 10 each have four eighth-note pairs. Measure 11 has six eighth-note pairs. Measures 12 and 13 each have five eighth-note pairs. Measure 14 ends with a single eighth note followed by a repeat sign.

B

15

This staff contains measures 15 through 21. Measures 15 and 16 show eighth-note pairs moving up and down the scale. Measures 17 and 18 show eighth-note pairs moving up and down the scale. Measures 19 and 20 show eighth-note pairs moving up and down the scale. Measure 21 ends with a single eighth note.

21

This staff contains measures 21 through 27. Measures 21 and 22 show eighth-note pairs moving up and down the scale. Measures 23 and 24 show eighth-note pairs moving up and down the scale. Measures 25 and 26 show eighth-note pairs moving up and down the scale. Measure 27 ends with a single eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical staff for measure 8. The staff begins with a rest followed by a eighth note. The next four measures feature eighth-note patterns consisting of eighth-note pairs and sixteenth-note pairs. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the start of measure 8.

Musical staff for measure 13. The pattern continues with eighth-note pairs and sixteenth-note pairs. The key signature remains A major throughout this section.

Musical staff for measure 17. The pattern continues with eighth-note pairs and sixteenth-note pairs. The key signature remains A major throughout this section.

Musical staff for measure 22. The pattern concludes with a series of eighth notes. The key signature changes back to B-flat major (two flats) at the end of the measure.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



12



16

C



22

D



27

E



31

A2



36



Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

$\text{♩} = 130$

8
B
C

18
D
4

31
E
3

39
A2
7

My love has got no

49
B2

mo - ney he's got his strong be-liefs My love has got no

51
mo - ney he's got his strong be-liefs My love has got no

53
mo - ney he's got his strong be-liefs My love has got no

55
C2
D2
4

mo - ney he's got his strong be-liefs

69
E2
3

la la la la

77

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A
♩ = 130



B

C



18

D



28

E



34

A2



39

B2



53

C2



65

D2



70

E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

B

C

D

E

F

1, 2, 3.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

12

18

To Coda

B

#8 ##8

26

32

D.S.

C

#8 ##8

41

D

50

1, 2, 3.

4.

Bass

Gavotte v2.1 (Bb)

A **Swing**



8

B

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em



16

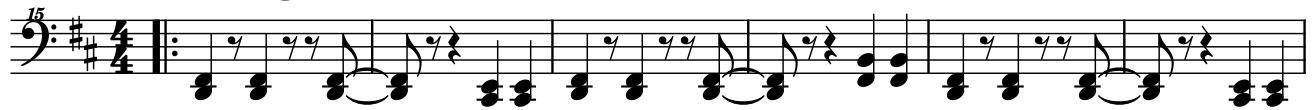
Am Am C



Riff

Gavotte v2.1 (Bb)

A Swing



B



13



Theme

Gavotte v2.1 (Bb)

A Swing

The musical score consists of three staves of music. The first staff starts at measure 15, marked with a circled 15. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The second staff begins at measure 6, marked with a circled 6. It also has a bass clef, a key signature of two sharps, and a 4/4 time signature. The third staff begins at measure 12, marked with a circled 12. It has a bass clef, a key signature of one sharp, and a 4/4 time signature. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them. Measure 15 shows eighth-note patterns with vertical stems. Measures 6 and 12 show more complex patterns, including sixteenth-note figures and eighth-note pairs.

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

13

19

25

32

| 1. | | 2. | | 2 bis |

D.S. $\text{♩} = 130$ Fine

$\frac{\$}{\$}$ 46

[B1] **[B2]**

57

[B3] ~ ~ [1,2,3.] ~

66

4. D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3. Section A1 starts at measure 7 and includes lyrics "Ghost - bus-ters!". Section A2 follows, also with the same lyrics. Section A3 begins at measure 32 with a dynamic ghost . Section B1 starts at measure 42 with a dynamic D.S. , a tempo of $\text{♩} = 130$, and a dynamic Fine . It includes lyrics "Can't touch this". Section B2 starts at measure 53 with a dynamic p and lyrics "Can't touch this". Section B3 starts at measure 61 with dynamics B3 and $1 \text{ et } 3$, followed by measures 1, 2, 3, and 4. The final section ends with "D.S.", "Stop!", and "Ham-mer time". Measure numbers 15, 23, 32, 42, 53, and 61 are marked above the staves.

A1

7

15

23

32

42

53

61

Ghost - bus-ters!

Ghost - bus-ters!

2.

1. 2. 2 bis

$\text{♩} = 130$

D.S. Fine

3 3

Can't touch this

B3 1 et 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ §
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 10, followed by measures 4 and 5. The second staff begins with a measure of 2. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 25, followed by measure 2. The second staff begins with a measure of 3.

Musical score for section B1. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 37, followed by measure 2. The second staff begins with a measure of 2. The lyrics "D.S. Fine" are written below the staff.

Musical score for section B2. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 49, followed by measure 3. The second staff begins with a measure of 8. The lyrics "Can't touch this" are written below the staff.

Musical score for section 4. The tempo is $\text{♩} = 130$. The key signature is Bb (one sharp). The score consists of two staves. The first staff starts with a measure of 66, followed by measure 1. The second staff begins with a measure of 1. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff (measures 4-15) starts with a measure of 4/4 in C major, followed by a measure of 2/4 in Bb major. It features a series of eighth-note patterns with grace notes and slurs, leading to section A1. The second staff (measures 16-26) begins with a measure of 16/16 in Bb major, followed by measures of 3/4 and 5/4. It includes a dynamic instruction "ghost - bus-ters!" and leads to section A2. The third staff (measures 30-37) shows a continuous eighth-note pattern with grace notes, leading to section A3. The fourth staff (measures 38-44) shows a continuous eighth-note pattern with grace notes, leading to section B1. The fifth staff (measures 49-55) shows a continuous eighth-note pattern with grace notes, leading to section B2. The sixth staff (measures 61-68) shows a continuous eighth-note pattern with grace notes, leading to section B3.

A1

A2

A3

B1

B2

B3 à partir de 3

16
1. 2. 2 bis
D.S. $\text{♩} = 130$ Fine
3

49
3
2
2
Can't touch this
Can't touch this

1,2,3.
|| 4.
D.S.
(2eme : who you gonna call?)
Stop! Ham-mer time

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, basse, tp



B

6

2.



12

D.C.



High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp

Musical score for section A, 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with various rhythmic patterns (eighth-note groups, sixteenth-note patterns) and lyrics underneath. Measure 1 starts with a bassoon note followed by a rest. Measures 2-3 show a repeating eighth-note pattern. Measures 4-5 show a sixteenth-note pattern. Measures 6-7 show another eighth-note pattern. Measures 8-9 show a sixteenth-note pattern. Measures 10-11 show an eighth-note pattern. Measures 12-13 show a sixteenth-note pattern. Measures 14-15 show an eighth-note pattern. The lyrics are: "Good times these are the good times leave your cares behind".

B

2.

à la reprise

Musical score for section B, 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with eighth-note patterns and lyrics underneath. Measure 1 starts with a bassoon note followed by a rest. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 show an eighth-note pattern. Measures 6-7 show a sixteenth-note pattern. Measures 8-9 show an eighth-note pattern. Measures 10-11 show a sixteenth-note pattern. Measures 12-13 show an eighth-note pattern. Measures 14-15 show a sixteenth-note pattern. The lyrics are: "Good times these are the good times leave your cares behind".

12

D.C.

Musical score for section B, ending 15 measures. The score is in 15/8 time, key signature of B major (two sharps). It features a bassoon line with eighth-note patterns and lyrics underneath. Measure 1 starts with a bassoon note followed by a rest. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 show an eighth-note pattern. Measures 6-7 show a sixteenth-note pattern. Measures 8-9 show an eighth-note pattern. Measures 10-11 show a sixteenth-note pattern. Measures 12-13 show an eighth-note pattern. Measures 14-15 show a sixteenth-note pattern. The lyrics are: "Good times these are the good times leave your cares behind". The score ends with "Good" and "D.C." (Da Capo).

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$ Em7 A7 1.

6 2. [B]

10 D.C.

Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



13

D.C.



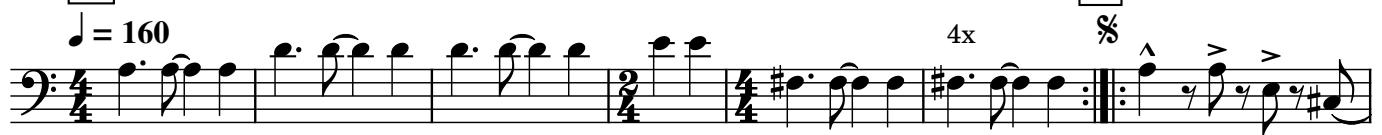
Bass

Hey Ya v2.2

Outkast

Bb Instrument

A



B



13 **C1**



C2



D



B'



Fine

3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

Musical staff for section A. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature is Bb major (two sharps). The tempo is indicated as $\text{♩} = 160$. The dynamic is *mf*. The section ends with a repeat sign and the instruction "4x".

B

Musical staff for section B. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to Bb major (two sharps). The section ends with a repeat sign and the instruction "3x".

16

C2

Musical staff for section C2. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to Bb major (two sharps).

23

D.S.

Musical staff for section D. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to Bb major (two sharps). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

D

Rien sur reprises 1&2, puis chanté sur 3&4

B'

Musical staff for section B'. It consists of four measures of a repeating eighth-note pattern: Bb, A, Bb, A. The key signature changes to Bb major (two sharps). The lyrics "He - e-e-e - ya - a" are written below the staff. The section ends with a repeat sign and the instruction "4x".

41

Fine

Musical staff for the "Fine" section. It shows a single eighth note in Bb major (two sharps) followed by a repeat sign and the instruction "3x".

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument  = 160



8 

14

18 

23

29 D.S.

shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

37 

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B



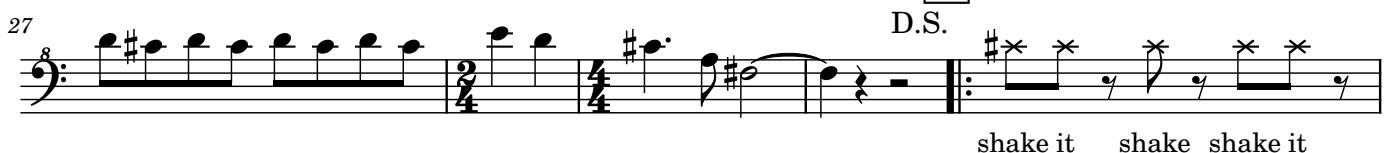
C1



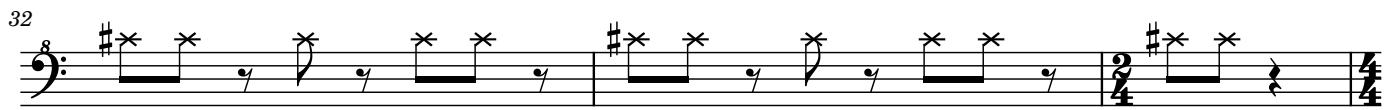
C2



D



shake it shake shake it



shake it shake shake it shake it

B'



shake it like a pola-roid picture!



Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A1

\emptyset

8

Fine 4x

C

A2

6x 2

17

pre-D 2

D

24

pre-A3 5x 2

A3

5x 3 Accélération

34

$\text{♩} = 110$

E

39

43

46

nu - do a Mi - a - mi

Wel-come to Mi - a - mi ben - ve -

2

D.S.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

Trombone takes the lead!

15 Bm Em Bm F#7

20 pre-D

D C♯m B C♯m G♯m F♯

26 G♯m 5x 2 A3 Bm Em Bm F#7 5x Accélération 3

E C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7 < < Wel-come to Mi - a - mi ben - ve -

46 nu - do a Mi - a - mi 2 D.S.

This musical score for a bassoon part consists of eight staves of music. Staff 1 (measures 1-9) starts with a 4x pattern of chords (Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm). Staff 2 (measures 10-18) features a 'Trombone takes the lead!' section with a 6x pattern of chords (Bbm, A♭, Bbm). Staff 3 (measures 19-24) shows a 'pre-D' section. Staff 4 (measures 25-30) is labeled 'D' and includes chords for C♯m, B, C♯m, G♯m, and F♯. Staff 5 (measures 31-35) is labeled 'pre-A3' and includes chords for G♯m. Staff 6 (measures 36-41) is labeled 'A3' and includes chords for Bm, Em, Bm, F#7. Staff 7 (measures 42-46) is labeled 'E' and includes chords for C♯m, B, G♯m, AM7, C♯m, B, G♯m, AM7, C♯m, B, G♯m, AM7, C♯m, B. The score concludes with a 'Fine' at measure 9, followed by lyrics 'nu - do a Mi - a - mi' and 'Wel-come to Mi - a - mi ben - ve -' with a repeat sign and 'D.S.' (Da Capo).

Lead

Hip Hop medley v2.1

A1
♩ = 88 Ⓛ
Bb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3** 5x

29 **A3** 5x Accélération 3 **E** ♩ = 110

37

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

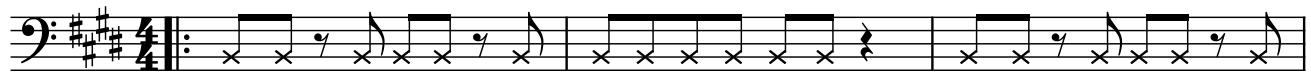
The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-12) starts with a 4x fine pattern followed by a 6x pattern. Staff 2 (measures 13-16) shows a transition from Bb to D major. Staff 3 (measures 25-29) features a 5x pre-A3 pattern. Staff 4 (measures 37-42) contains a 5x A3 pattern. Staff 5 (measures 43-47) includes lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi" and ends with a repeat sign and "D.S." (Da Capo).

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will

4



10



16



25

A



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

C

fin en reprenant l'intro

33

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33

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

26 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31 **C** *f*

If the kids are u - ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u - ni-ted then we'll - ne-ver be di - vi-ded

41 **D** 2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 A *f*

16

21

25 B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

36

40 D 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Bb Instrument **A**
 $\text{♩} = 140$
Swing **3** § **B** Fine **C**



12



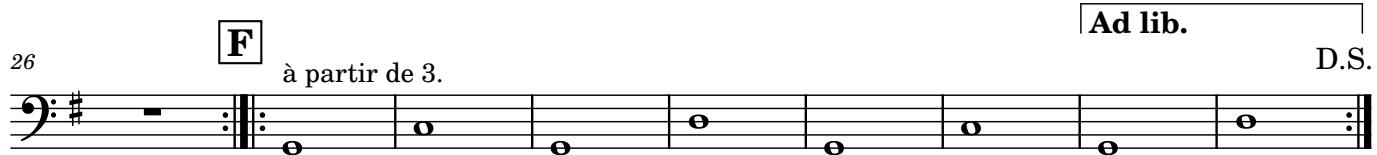
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

C à la reprise

D

D.S.

E

F à partir de 2.

Ad lib.

D.S.

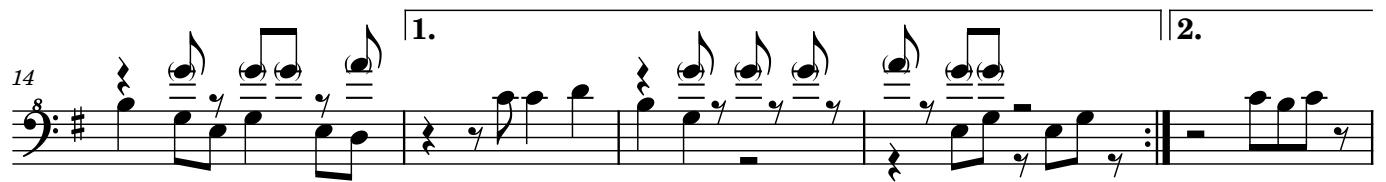
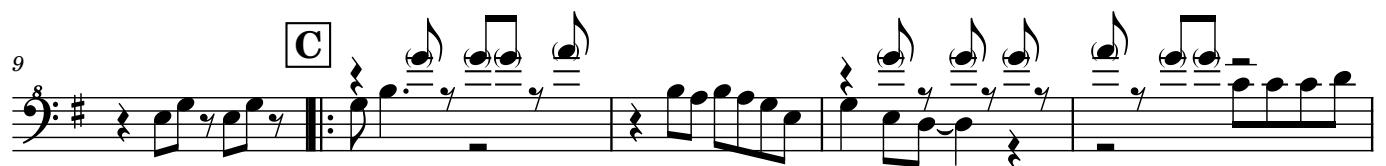
Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument
 $\text{♩} = 140$

Swing



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

C

Solos après 2 tours



43

D



53

D.C.

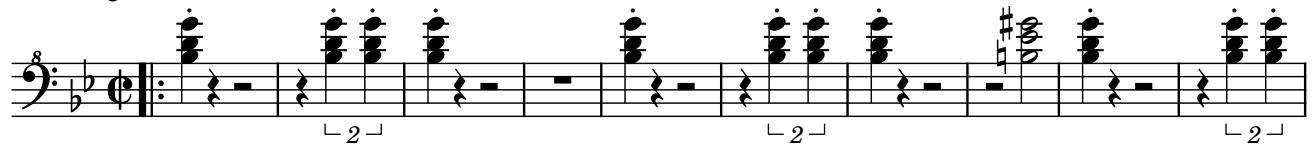


Chords

Insurrection v1.1

Bb Anstrument

$\text{♩} = 110$



11

A continuation of the musical staff from the previous section. The pattern of eighth-note chords continues, with some variations in the harmonic progression. The staff ends with a repeat sign and a double bar line.

C Solos après 2 tours

25

A musical staff in bass clef, common time, and B-flat major. It shows a solo section consisting of eighth-note chords. The section begins with a two-measure rest followed by a series of chords. The first two chords are labeled '2'. The next two chords are labeled '2'. The following two chords are labeled '7'. The section ends with a repeat sign and a double bar line.

D

49

A musical staff in bass clef, common time, and B-flat major. It shows a section consisting of eighth-note chords. The first four measures are labeled '3'. The next four measures are labeled '3'. The following four measures are labeled '3'. The section ends with a repeat sign and a double bar line, followed by the instruction 'D.C.' (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

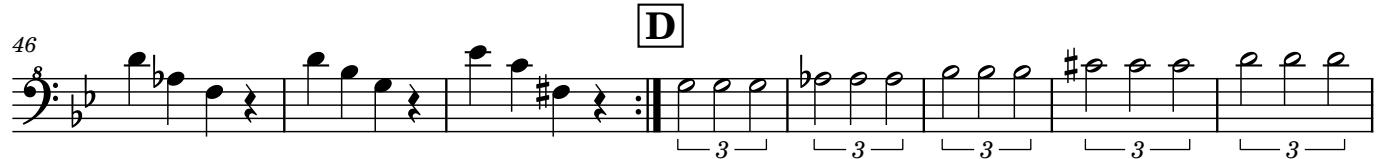


38



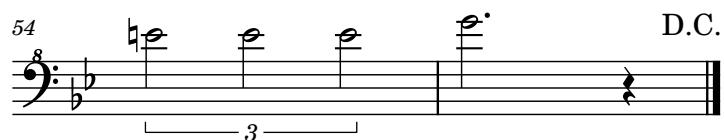
46

D



54

D.C.



Rhythm

Insurrection v1.1

A

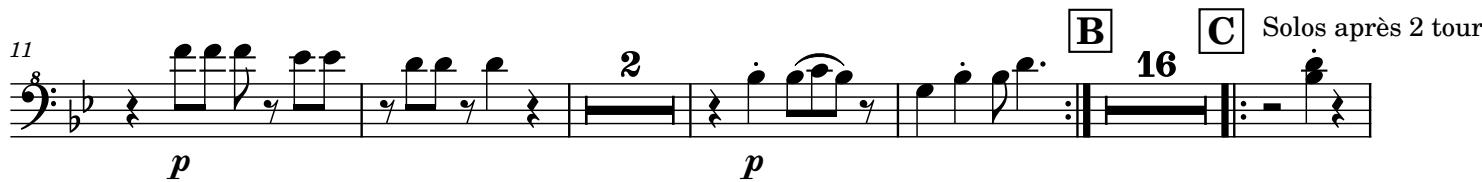
$\text{J} = 110$

Bb Instrument

sur reprise seulement



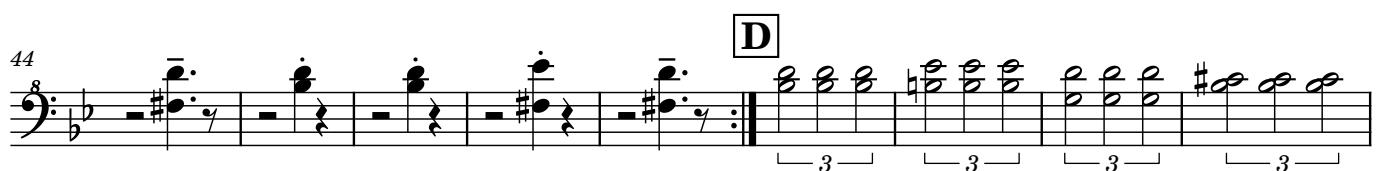
Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 110$. The section is labeled "sur reprise seulement". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The dynamic is p .



Musical score for section B. The key signature is B-flat major (two flats). The section is labeled "B". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The dynamic is p .



Musical score for section C. The key signature is B-flat major (two flats). The section is labeled "C Solos après 2 tour". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest.



Musical score for section D. The key signature is B-flat major (two flats). The section is labeled "D". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The measure number 44 is indicated above the staff.



Musical score for section E. The key signature is B-flat major (two flats). The section is labeled "D.C.". The score consists of two measures of music. Measure 1 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. Measure 2 starts with a bass note followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The measure number 53 is indicated above the staff.

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes with a repeat sign and three endings. Ending 1 and 2 continue the eighth note and sixteenth note pattern. Ending 3 ends with a single eighth note followed by a double bar line.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 23

see me cry. I wa_nna die__ It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34

— if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say
you'll find it hap - pens all the time

49

L1

love will ne - ver do
what you want it to
why can't this

54

L1

cra - zy love.. be mine
1., 2. || 3.
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

8 7 8 8 8 8 3 -

L2

§ 27 B 3 2 8 2 8 8 8 2 C 9

L2

50 D 4 8

L2

62 1., 2. 3. D.S.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 21

3

B

R. 31

C

R. 42

2

R. 55

D S.

R. 68

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



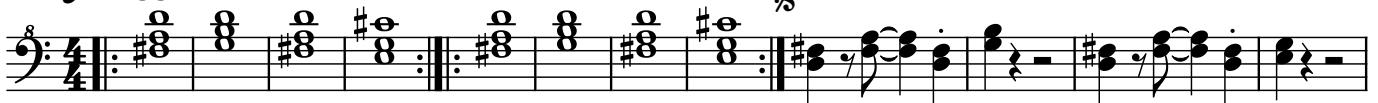
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

13



C

21



D

27



31



35



E (soit appel, soit réponse)

39



it wa-sn't me!

44



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A starts at tempo = 188, measures 3 and 4. Staff B follows, measure 4. Staff C starts at measure 13. Staff D starts at measure 20, with dynamics including $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, and dynamic *p*. Staff E starts at measure 39, labeled "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 39, 45, and 51. The score concludes with "D.S." at measure 51.

A $\text{♩} = 188$

B

C

D $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ *p*

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me! it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

Musical staff A consists of eight measures of a Bb instrument riff. The tempo is indicated as $\text{♩} = 188$. The key signature is Bb (two flats). The rhythm is primarily eighth-note patterns.

B

Musical staff B continues the Bb instrument riff. Measure 8 starts with a measure of 8/8 time. The key signature changes to Bb (two flats).

C

Musical staff C continues the Bb instrument riff. Measure 23 starts with a measure of 8/8 time. The key signature changes to Bb (two flats).

D

p

Musical staff E continues the Bb instrument riff. Measure 41 is labeled (soit appel, soit réponse). The lyrics "it wa-sn't me!" are written below the staff. The key signature changes to Bb (two flats).

it wa-sn't me! it wa-sn't

Musical staff F continues the Bb instrument riff. Measures 45 and 46 are labeled "me!" and "it wa-sn't me!" respectively. The key signature changes to Bb (two flats). The section ends with "D.S." (Da Capo).

D.S.

me!

it wa-sn't me!

Bass

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭



4

1. F 2. F

A musical staff in bass clef, 4/4 time, and F major. It shows two endings. Ending 1 starts with a quarter note followed by a sixteenth-note pattern. Ending 2 starts with a quarter note followed by a sixteenth-note pattern. Both endings end with a sixteenth-note pattern. The staff ends with a double bar line and repeat dots.

Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

5

1.

2.

Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

1. **J = 90**

15

2.

5

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

Musical score for Saxophone soprano in Bb major, 4/4 time, 90 BPM. The score consists of two measures of eighth-note patterns followed by a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 changes it.

Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

1.

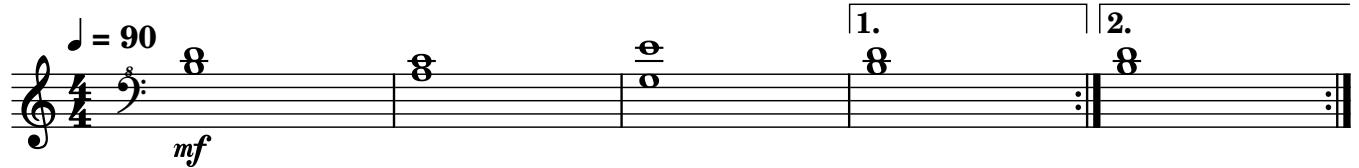
2.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1.

2.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

6

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

The musical score for the Bb instrument consists of three staves of music. The first staff begins with a tempo of $\text{♩} = 100$. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns labeled 'C' and 'F'. A repeat sign with 'x4' indicates the section 'B' is to be played four times. The second staff continues with eighth-note patterns labeled 'C' and 'F'. The third staff begins at measure 11, also with a bass clef, two sharps, and 4/4 time. It features eighth-note patterns labeled 'Dm', 'Em', 'Am', 'G', 'Am', 'G', and 'Am'.

Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

< < < <

8

C

Bass

Musique Liquide v1.1 (Bb)

11

The musical score shows a bass line starting with a dotted half note followed by a dotted quarter note. This is followed by a measure of rests. The key changes to A major (three sharps) at the start of the next measure. The bass line consists of eighth-note patterns: a pair of eighth-note pairs (one sharp), a pair of eighth-note pairs (one sharp), and a pair of eighth-note pairs (one sharp).

18

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature starts at common time (indicated by a 'C') and changes to 2/4 time. The melody consists of eighth-note patterns. The first measure shows a descending eighth-note scale from B down to E. The second measure begins with a sixteenth note followed by a eighth-note pattern. The third measure features a sixteenth-note pattern followed by an eighth-note pattern. The fourth measure shows a sixteenth-note pattern followed by an eighth-note pattern. The fifth measure consists of two eighth-note patterns. The sixth measure shows a sixteenth-note pattern followed by an eighth-note pattern.

23

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one flat. The score consists of two systems of music. The first system begins with a dotted half note followed by a sixteenth-note pattern of two pairs of eighth notes. It continues with a sixteenth-note pattern of two pairs of eighth notes, followed by a sixteenth-note pattern of three pairs of eighth notes. The second system begins with a sixteenth-note pattern of three pairs of eighth notes, followed by a sixteenth-note pattern of four pairs of eighth notes.

28

28 => D Θ 3

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

C
To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)
Fm Ab Gmb5 C7

x4, D.C. à la reprise
25 Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

Φ
29

Low voice

Musique Liquide v1.1 (Bb)

A

B
x4

C
To Coda à la reprise

6

D sur 3, 4 (pas sur 1, 2)

13

18

x3

23

x4, D.C. à la reprise

27

=> D Ø

Riffs

Musique Liquide v1.1 (Bb)

A



B

x4

C

To Coda à la reprise



11

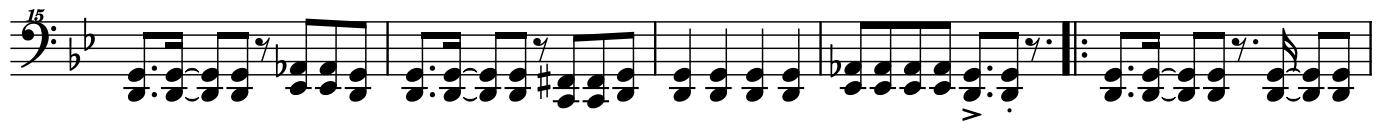


15



D

19



D'

x4, D.C. à la reprise

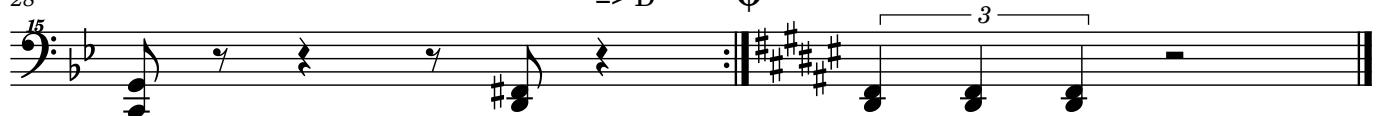
24



28

=> D

Φ



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

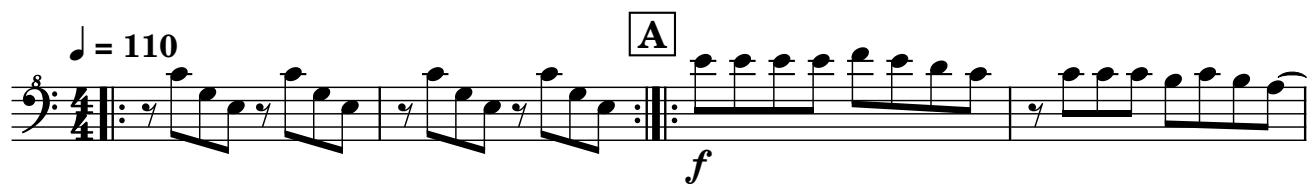
Voice 1

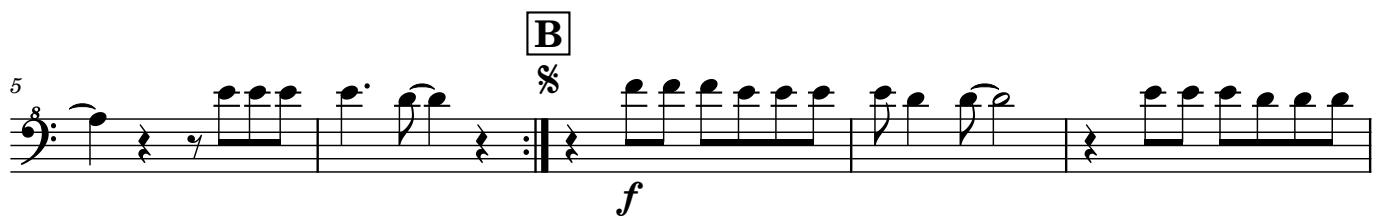
Only you v1.1

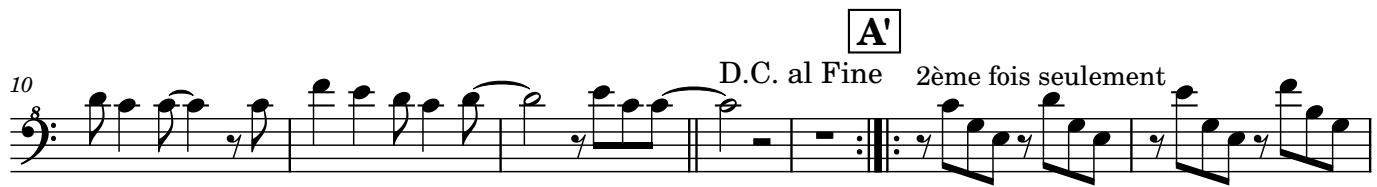
Bb Instrument

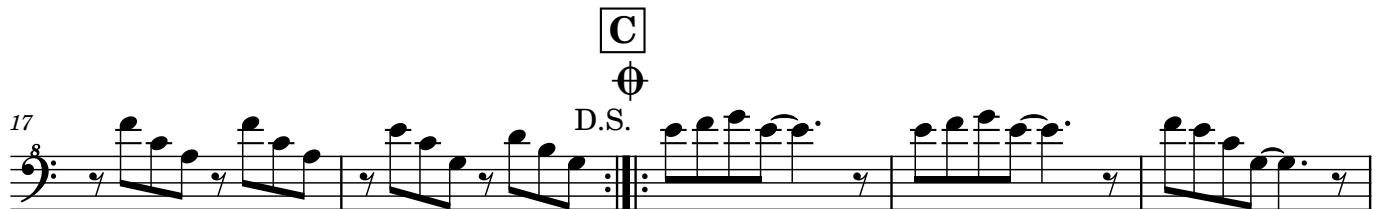
intro AB AB A'B AB D

Yazoo

A musical score for a Bb instrument. The tempo is 110 BPM. The key signature is B-flat major (two flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 1 starts with a dynamic of *f*. A box labeled "A" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 5 starts with a dynamic of *f*. A box labeled "B" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to E major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 10 starts with a dynamic of *D.C. al Fine* and "2ème fois seulement". A box labeled "A'" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 17 starts with a dynamic of *D.S.* and a circled "C" above the staff. A box labeled "C" is positioned above the second measure.

A musical score for a Bb instrument. The key signature changes to F major (one flat). The score consists of two measures of eighth-note patterns followed by a repeat sign. Measure 22 ends with a dynamic of *f*.

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 110$. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

[B]

Section B starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

[A']

Section A' starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

[C]

Section C starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

21

Section D starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of eighth-note pairs. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 are repeated, indicated by a double bar line with repeat dots. Measure 3 starts with a bass clef, a key signature of one sharp, and a common time signature. The section ends with a bass clef, a key signature of one sharp, and a common time signature.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

$\text{J} = 110$

B

A musical score for piano. The score consists of two staves. The top staff is in treble clef and shows a melodic line starting in A major (no sharps or flats). The key signature changes to E major (one sharp) indicated by a sharp sign in the circle of fifths. The bottom staff is in bass clef and provides harmonic support. The dynamic marking 'p' (piano) is placed below the bass staff.

p

Yazoo

Musical score for piano, page 5, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The key signature is B major (one sharp). The tempo is indicated as $\frac{8}{8}$. The dynamic is *p*.

p

A musical score for piano, featuring two staves. The left staff is in bass clef and the right staff is in treble clef. Measures 1 through 10 are shown, each consisting of four measures. The music includes various note heads (solid black, open, and dotted), rests, and dynamic markings like 'y' and 'p'. Measure 10 concludes with a double bar line.

18

C

D.S.

Musical score for page 22, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a treble clef. The bottom staff is also in common time and has a key signature of one sharp. It features a bass clef and a bass clef. Measure 1 starts with a bass note followed by a sustained note. Measure 2 starts with a bass note followed by a sustained note.

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

B

Measures 3-11: Bass line in B-flat major. Measure 3 starts with a half note followed by eighth-note pairs. Measures 4-11 show a repeating pattern of eighth-note pairs. Measure 11 ends with a double bar line and a repeat sign.

12

C

Measures 12-20: Bass line in B-flat major. The pattern continues with eighth-note pairs.

21

D

Measures 21-29: Bass line in B-flat major. The pattern continues with eighth-note pairs.

E

Fin chantée
répéter jusqu'à épuisement

30

Measures 30-38: Bass line in A major. The pattern continues with eighth-note pairs. Measure 38 ends with a double bar line and a repeat sign.

37

Measures 37-45: Bass line in A major. The pattern continues with eighth-note pairs.

Lead

Pastime Paradise v2.1

A
B
Bb Instrument

Musical score for measures 8-18. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic of **f**. The bottom staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 are primarily silent. Measure 10 begins with a bass note followed by eighth-note patterns. Measures 11-13 show eighth-note patterns with various slurs and grace notes. Measure 14 continues the eighth-note patterns.

Musical score for measure 19. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 22. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. A dynamic of **ff** is indicated at the end of the measure.

Musical score for measure 25. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes.

Musical score for measure 29. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "répéter jusqu'à épuisement" is written above the staff.

Musical score for measure 33. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The text "Fin chantée" is written above the staff.

Musical score for measure 40. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs and grace notes. The score ends with a double bar line.

Riffs

Pastime Paradise v2.1

Bb Instrument

A

Riff A consists of a series of eighth-note chords in 4/4 time, starting with a bass note. The chords are: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). This pattern repeats.

B

Riff B starts at measure 7. It features eighth-note chords followed by sixteenth-note patterns. The chords are: C major, D major, E major, F# major, G major, A major, B major, and C major. The sixteenth-note patterns involve pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

C

Riff C starts at measure 17. It continues the sixteenth-note patterns from Riff B, alternating between pairs of eighth notes: (D, E), (F#, G), (A, B), (C, D), (E, F#), (G, A), (B, C), and (D, E).

D

Riff D starts at measure 23. It consists of eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

E

Riff E starts at measure 28. It features eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Fin chantée
répéter jusqu'à épuisement

Riff E continues at measure 35, featuring eighth-note chords in 4/4 time: C major, D major, E major, F# major, G major, A major, B major, and C major. This pattern repeats.

Bass

People Everyday v1.2

Bb Instrument

d = 90



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. A double bar line with repeat dots follows.

A

8 **B**



A musical staff in bass clef, 4/4 time, with two sharps. It starts with a measure of rests followed by a measure of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats. A double bar line with repeat dots follows.

17 **C**



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with two sharps. It consists of four measures of eighth-note patterns: the first measure has notes at 1, 3, 5, 7; the second has notes at 2, 4, 6, 8; the third has notes at 1, 3, 5, 7; and the fourth has notes at 2, 4, 6, 8. This pattern repeats.

Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

B

8

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line and a two-measure rest.

C

17

This section consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

D (solos)

25

This section shows a solo section starting at measure 25. It consists of a repeating pattern of eighth-note chords and rests. The pattern is: chord, rest, chord, rest, chord, rest, chord, rest, chord, rest. This pattern repeats three times, followed by a double bar line.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows two measures of eighth-note patterns. The first measure consists of six eighth notes followed by a fermata. The second measure has five eighth notes followed by a fermata. The lyrics "Hey!" are placed under the second and third measures.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a repeating eighth-note pattern. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are aligned with the notes.

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a repeating eighth-note pattern. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am ev - ery day" are aligned with the notes.

21 **D**
(solos) **3** **4**

peo - ple

This staff shows an eighth-note pattern. The lyrics "peo - ple" are aligned with the notes. Measures 21, 22, and 23 are indicated above the staff, with measure 22 being a solo section for three voices.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

AB1AB2CAB1B2

A1

A2

B

C

D.S.

1. 2. fin

13

19

25

30

36

42

F C F C Dm7

C Am7 G G F

G

F

G

C

G

Dm7

C

D

G

D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

1. **2.** fin

12

15

A2

B

24

C

D.S.

31

1. **2.**

40

D.S.

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4

$\text{♩} = 120$

1. 2. fin

5

16 A2 2

24 B

29 D.S.

36 C

trombones

trombones

trombones

44 D.S.

Bass

Purple Rain v1.4 (Bb)

A

B

C

B'

Fin D.S.

High voice

Purple Rain v1.4 (Bb)

A



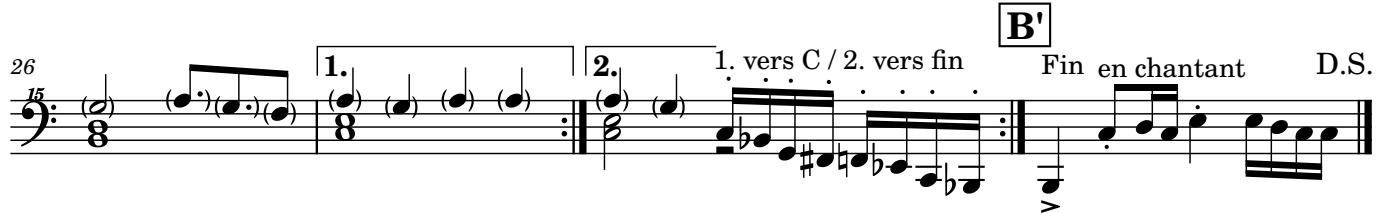
10 **B** §



18 **C** (2 tours avant la fin)
1. Fine | 2.



26 **B'**
1. vers C / 2. vers fin | Fin en chantant | D.S.
v



Lead

Purple Rain v1.4 (Bb)

A Pas à la reprise

B §

C

B' Fin D.S.

Riffs

Purple Rain v1.4 (Bb)

A

15 **A**

♩ = 60 4

Bass clef, 4/4 time, key signature of B-flat major (two flats). The first measure consists of a single eighth note followed by a bar line. The second measure has a bass休止符 (rest) followed by an eighth note. The third measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fourth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fifth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The sixth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note.

B

11 **B**

15

Bass clef, 2/4 time, key signature of B-flat major (two flats). The first measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The second measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The third measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fourth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fifth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The sixth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The seventh measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note.

C

19 **C**

15

Bass clef, 2/4 time, key signature of B-flat major (two flats). The first measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The second measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The third measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fourth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fifth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The sixth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The lyrics "I only want to see you laughing in the purple rain" are written below the staff.

B'

25 **B'**

15

Bass clef, 2/4 time, key signature of B-flat major (two flats). The first measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The second measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The third measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fourth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The fifth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The sixth measure shows eighth-note patterns: eighth note, eighth note, eighth note, eighth note. The lyrics "I only want to see you laughing in the purple rain" are written below the staff.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b⁹ Cm7 Fm B_b⁹ Cm7 Fm

31 B_b⁹ Cm7 Fm A_b⁶ A_b⁶ D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 [D] A_b Fm E_b A_b 3x A_b Fm

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes several fills and patterns, some of which are labeled with boxes:

- Staff 1:** A series of eighth-note pairs followed by a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measure 6):** Labeled 'A'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a repeat sign and a double bar line.
- Staff 3 (Measure 14):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 21):** Labeled 'B'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note. The measure ends with a double bar line.
- Staff 5 (Measure 28):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 34):** Labeled 'C'. It features a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 7 (Measure 40):** Labeled 'D'. It shows a sequence of eighth-note pairs, followed by a sixteenth-note pair, and then a sixteenth-note pair with a grace note.
- Staff 8 (Measure 45):** A repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 50):** A repeating pattern of eighth-note pairs and sixteenth-note pairs. The '3x' instruction indicates that this pattern is to be repeated three times.
- Staff 10 (Measure 55):** The final staff shows a continuation of the sixteenth-note patterns, leading to a concluding section.

Lead 1

September v2.2

Bb Instrument

The sheet music for the Bb instrument (Lead 1) features ten staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 6/8, and 3/4. The music is divided into sections by brackets and Roman numerals:

- Intro:** Measures 1-7.
- Section A:** Measures 8-12. Includes a dynamic instruction **mf**.
- Section B:** Measures 13-18.
- Section C:** Measures 19-23.
- Section D:** Measures 24-28.
- Section E:** Measures 29-33.
- Section F:** Measures 34-38.
- Section G:** Measures 39-43.
- Section H:** Measures 44-48.
- Section I:** Measures 49-53.
- Section J:** Measures 54-58.
- Section K:** Measures 59-63.

Notable features include grace notes, slurs, and various performance techniques indicated by symbols like **mf**, **p**, and **f**.

Lead 2

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-5. The staff begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 6-10. Includes a melodic line with a trill-like pattern and a section labeled **A**.
- Staff 3:** Measures 11-15. Features a sixteenth-note pattern followed by a section labeled **B**.
- Staff 4:** Measures 16-20. Continues the sixteenth-note pattern.
- Staff 5:** Measures 21-25. Shows a sixteenth-note pattern with a dynamic marking of **2**.
- Staff 6:** Measures 26-30. Continues the sixteenth-note pattern.
- Staff 7:** Measures 31-35. Shows a sixteenth-note pattern with a dynamic marking of **C**.
- Staff 8:** Measures 36-40. Continues the sixteenth-note pattern.
- Staff 9:** Measures 41-45. Shows a sixteenth-note pattern with a dynamic marking of **D** and the instruction "troisième fois seulement".
- Staff 10:** Measures 46-50. Continues the sixteenth-note pattern.
- Staff 11:** Measures 51-55. Continues the sixteenth-note pattern.
- Staff 12:** Measures 56-60. Continues the sixteenth-note pattern.

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are provided above each staff, and section labels A, B, C, and D are placed above specific measures to indicate repeating patterns.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/fin] 86

86

4 8

A

p

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures of eighth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note休止符 (rest), then a sixteenth note, and so on. The second measure continues this pattern. Measure numbers 8 and 15 are indicated above the staff.

8

B

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures of eighth-note patterns. Measure number 8 is shown above the staff.

15

C

1. 2.

f

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of two measures of eighth-note patterns. Measure number 15 is shown above the staff. The section ends with a dynamic marking 'f'.

21

transition

2x; 2x; 4x

1., 3. || 2.

1.=> B, 3.=> fin

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of three measures of eighth-note patterns. Measure number 21 is shown above the staff. The section ends with a dynamic marking 'f'.

30

D

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of four measures of eighth-note patterns. Measure number 30 is shown above the staff.

35

cresc. --

ff

=> C

This musical score shows a bass clef, a common time signature, and a key signature of one flat. It consists of four measures of eighth-note patterns. Measure number 35 is shown above the staff. The section ends with a dynamic marking 'ff' and a key change indicator '=> C'.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

4/4 time signature, bass clef.

Section A: Measures 1-3. Includes a fermata over the first measure.

Section B: Measures 4-6. Includes a dynamic instruction "(à la reprise)" and a fermata over the third measure.

Measures 7-13 show a continuation of the melodic line.

14

Measures 14-15. Includes a dynamic instruction "v."

20

Section C: Measures 20-21. Includes a dynamic instruction "(seulement sur dernier C)" and a dynamic "p".

Section transition: Measures 22-23. Includes a dynamic instruction "2x; 2x; 4x".

26

Measures 26-27. Includes dynamic instructions "1., 3. 1.=> B, 3.=> fin" and "2.". Measures 28-29 show a continuation of the melodic line.

34

Measures 34-35. Includes dynamic instructions "cresc. ----- ff" and "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for Voice 1, Bb instrument, measures 7-14. The score is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 show a continuous eighth-note pattern with various rests and grace notes.

Musical score for Voice 1, Bb instrument, measures 15-20. The score continues the eighth-note pattern from the previous section, maintaining the 8/8 time and B-flat major key signature.

C

Musical score for Voice 1, Bb instrument, measures 21-26. The score features eighth-note chords with grace notes and rests, indicated by brackets above the notes.

Musical score for Voice 1, Bb instrument, measures 28-33. The score continues the eighth-note chord pattern with grace notes and rests.

Musical score for Voice 1, Bb instrument, measures 34-39. The score maintains the eighth-note chord pattern with grace notes and rests.

Musical score for Voice 1, Bb instrument, measures 40-45. The score concludes with a section starting at measure 40, divided into two endings: 1. and 2.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

B

Bb Instrument

Musical score for measures 8-15. The key signature is one flat (B-flat). Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note chords (B-flat major) with grace notes.

Musical score for measures 16-21. The key signature changes to two flats. Measures 16-19 show eighth-note chords with grace notes. Measures 20-21 show eighth-note chords with grace notes.

Musical score for measures 22-27. The key signature changes to one flat. Measures 22-27 show eighth-note chords with grace notes. Measure 28 begins with a bass note followed by eighth-note chords.

Musical score for measures 29-34. The key signature changes to one flat. Measures 29-34 show eighth-note chords with grace notes. Measure 35 begins with a bass note followed by eighth-note chords.

Musical score for measures 37-42. The key signature changes to one flat. Measures 37-42 show eighth-note chords with grace notes. Measure 43 begins with a bass note followed by eighth-note chords.

Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C A♭

Fm6 Csus

C

Fine



9

A
C
A♭
Fm6
C

14

B
B2

19

25

B3
C

31

D
§

37

Break
D.S.

x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
F
C
C
A♭

45

C
A♭

50

B♭
C
A♭
Fm

2

55



C

D.S.

Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A** **B**

20 **B2**

28 **C**
Break
 1=>B, 2=>Break, 3=>D, 4=>intro/fin
 sur 2, 3 (pas sur 1)

40 **D**

D.S.
x3 à la reprise

47 D.S.

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Fine

10 **A****B****B2****C****Break**1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12 *mf*

17 *Fine*

22

27

32

41 **C** *f*

48 **D** *mf*

53 **E-Solos** *To Coda*

58 *D.S. al Coda* *mp*

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

Sheet music for Bb instrument, measures 1-10. The music consists of ten measures of eighth-note patterns. Measure 10 ends with a repeat sign and two endings: 1. 2. 3. and 4.

11 **A** $\text{♩} = 128$ Fine

Sheet music for Bb instrument, measures 11-15. The vocal line begins with "Sweet dreams are made of this...". The lyrics are: dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's

Sheet music for Bb instrument, measures 16-20. The lyrics continue: loo-king for some-thing Some of them want to use you some of them want to get

Sheet music for Bb instrument, measures 21-25. The lyrics continue: used you.. some of them want to a - buse you some of them want to

34 **B**

Sheet music for Bb instrument, measures 26-30. The lyrics continue: be bu-sed f 3 mf

Sheet music for Bb instrument, measures 31-35.

47 **D**

Sheet music for Bb instrument, measures 36-40.

54 **E-Solos** To Coda

Sheet music for Bb instrument, measures 41-55. The vocal line concludes with "To Coda". The dynamic is mp.

64

D.S. al Coda



Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$

12 $\text{♩} = 128$

17 Fine

B

$\text{♩} = 90$

C

$\text{♩} = 90$

D

$\text{♩} = 90$

E-Solos

$\text{♩} = 90$

mp

Bass

Tarentelle v2.0 (Bb)

B140
Swing

Gm F Gm F C Gm F

4

Music staff showing measures 40-41. The key signature is B-flat major (two flats). The time signature changes to 4/4 for measure 41. The melody consists of eighth-note patterns. The lyrics "Gm F Gm F C Gm F" are written above the staff. Measure 41 begins with a repeat sign and ends with a double bar line.

A musical score for a single melodic line. The page number '11' is at the top left. The music consists of six measures. Measures 11-12 show a Gm chord followed by an F chord. Measures 13-14 show a Gm chord (with a '3' below it) followed by an F chord (with a '3' below it). Measures 15-16 show a Gm chord (with a '3' below it) followed by an F chord (with a '3' below it). Each measure features a sixteenth-note pattern starting with a quarter note. The first measure starts with a G note, the second with an A note, and so on. Measure 11 ends with a half note on B.

17 Gm 3 F 3 Gm 3 F Gm Gm F Gm F

Break

Lead

Tarentelle v2.0 (Bb)

B 40
Swing

15

16

Break

21

23

Riff

Tarentelle v2.0 (Bb)

B1 40
Swing

15

This measure starts with a eighth note followed by a sixteenth note rest. The next two measures show eighth-note pairs with rests. Measure 16 ends with a double bar line and a key change indicator.

4

C

16

The first measure of the new section begins with a sixteenth note followed by an eighth note. The second measure shows eighth-note pairs with rests.

10

15

Measures 10 and 11 feature eighth-note pairs with rests. Measure 11 concludes with a double bar line.

17

Break

15

Measures 17 and 18 show eighth-note pairs with rests. Measure 18 ends with a double bar line.

23

15

Measures 23 and 24 show eighth-note pairs with rests. Measure 24 concludes with a double bar line.

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** **4**

19 **C** **D** What is love _____ ba-by don't hurt_

30 **B2** me don't hurt me no more What is love

37 **E** **B3** **F** Fine 4x **3** **J = 140**

49 **J = 160** **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

A
Bb Instrument

B1 § 8

C

D

21 27 What is love____ ba-by don't hurt____ me____ don't hurt____

31 B2 E B3 Fine 4x
— me____ no more____ What is love

F 2 2 = 140 G 3 3 = 160

57 H

63

69 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of ten staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature changes between 4/4 and 2/4.

- Staff 1:** Labeled 'A' at measure 10. The pattern starts with eighth-note chords (G, B, D, E) followed by eighth-note chords (B, D, G, A).
- Staff 2:** Labeled 'B1' at measure 11. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a melodic line above it.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with lyrics: "me don't hurt me no more What is love".
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 7:** Labeled 'B3' at measure 38. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E).
- Staff 8:** Labeled 'F' at measure 42. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with a '4x' repeat sign and the word 'Fine'.
- Staff 9:** Labeled 'G' at measure 47. The pattern consists of eighth-note chords (G, B, D, E) followed by sixteenth-note chords (G, B, D, E), with tempo markings: $\text{♩} = 140$ and $\text{♩} = 160$.

57

H

8 8 :|| 8 8 8 8 8 8 8 8 :||

71

D.S.

8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - 8 8 - ||