

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

[illegible]

29

The image shows a musical score for the song "The Rose Tree". It consists of four staves: L1 (Lead 1), L2 (Lead 2), R. (Right), and B. (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef staves (L1, L2, and R.), while the bass line is in the bass clef (B.). The music features a mix of eighth and sixteenth notes, with some rests and a final cadence. The lyrics "The Rose Tree" are written below the bass staff.

35

[illegible]

# Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

**A**

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

**B**

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

**C**

*f* *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

*f* *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

**D**

Fine

36 37 38

L1

L2

C.

B.

A $\flat$  B $\flat$  Cm

39 40 41 42

L1

L2

C.

B.

Cm A $\flat$  B $\flat$  Cm Cm G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180  
Swing

**B**

Lead 1

Tenor Saxophone

Bass

Measures 1-6 of section A. Lead 1 has whole rests. Tenor Saxophone has whole rests followed by eighth-note chords. Bass has a walking bass line.

**C**

7

L1

T. Sax.

B.

Measures 7-12 of section C. L1 has a half note followed by a whole note. T. Sax. has eighth-note chords. B. has a walking bass line.

13

L1

T. Sax.

B.

Measures 13-18. L1 has a half note followed by a whole note. T. Sax. has eighth-note chords. B. has a walking bass line.

19

L1

T. Sax.

B.

Measures 19-23. L1: Whole rest with an 8-measure rest symbol. T. Sax.: Eighth-note patterns. B.: Eighth-note patterns.

24

**D**

L1

T. Sax.

B.

Measures 24-28. L1: Whole rest. T. Sax.: Eighth-note patterns. B.: Eighth-note patterns.

29

**E**

**F**

L1

T. Sax.

B.

Measures 29-33. L1: Eighth-note patterns. T. Sax.: Eighth-note patterns. B.: Eighth-note patterns.

34

L1

T. Sax.

B.

Measures 34-38. L1: Eighth-note patterns. T. Sax.: Eighth-note patterns. B.: Eighth-note patterns.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.



60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

# Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

*p*

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

**A**

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

Dm/B $\flat$  B $\flat$ 7

31

HV

MV

LV

B.

E $\flat$  E $\flat$ m B $\flat$

36

HV

MV

LV

B.

C B $\flat$

40

**B**

HV

MV

LV

B.

*f*

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

comme un ourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff continues the melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords staff features a rhythmic pattern of eighth notes with chords. The Lead and Bass staves are currently empty, indicated by a horizontal line across the staff.

**A1**

Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords staff features a rhythmic pattern of eighth notes with chords. The Lead staff features a melodic line with eighth notes and a repeat sign. The Bass staff features a rhythmic pattern of eighth notes. The system concludes with a double bar line and a repeat sign.



10

R.

C.

L.

B.

14

**A2**

R.

C.

L.

B.

18

**A3**

R.

C.

L.

B.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

**A4**

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co  
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

**4.****4bis.**Fine  
D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!  
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

**B**

31

R. thème 4x, puis solos  
appel disko puis re-thème sur fin

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

35

Fin

D.S.

R.

C.

L.

B.

# I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1  
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B  
C C F C

21

L1  
When I die Ha-lle - lu-jah by and by\_\_\_\_ I'll fly a - way

L2

R

B  
C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

System C (Measures 17-23):

- L1:** Treble clef, key signature of two flats (B-flat major). Melody consists of eighth notes and quarter notes.
- L2:** Treble clef, whole notes.
- R:** Treble clef, block chords.
- B:** Bass clef, whole rests.

24 **D**

System D (Measures 24-27):

- L1:** Treble clef, key signature of two flats. Melody consists of eighth notes and quarter notes.
- L2:** Treble clef, whole notes.
- R:** Treble clef, block chords.
- B:** Bass clef, whole rests.

28

System E (Measures 28-31):

- L1:** Treble clef, key signature of two flats. Melody consists of eighth notes and quarter notes.
- L2:** Treble clef, whole notes.
- R:** Treble clef, block chords.
- B:** Bass clef, whole rests.

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B







44





L1 
 L2 
 R 
 B 

**B2**

48

L1 
 L2 
 R 
 B 

51

L1 
 L2 
 R 
 B 

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

**E2**

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la

**A3**

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

**L1**  
la la la la la la la la la la la la

**L2**  
la la la la la la la la la la la la

**R**

**B**

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

**L1**

**L2**

**R**

**B**

# Gangster v2.1

**A**  
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

**B**

20

To Coda

Music notation for measures 20-25. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). Measure 20 is marked with a repeat sign. The key signature has one sharp (F#).

26

Music notation for measures 26-29. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#).

**C**

D.S.

30

Music notation for measures 30-35. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#). Measure 30 is marked with a repeat sign.

36

Music notation for measures 36-39. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#).

**D**

40

Music notation for measures 40-45. The system includes three staves: L (Lead), Ska (Ska), and B (Bass). The key signature has one sharp (F#). Measure 40 is marked with a repeat sign.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

# GhostHammer v2.1

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

**A1**

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-



## A2

21

R.

C.   
bus-ters!

L.   
bus-ters!

B.

## A3

27

R.   
Ghost - bus-ters!

C.   
Ghost - bus-ters!

L.

B.

33

1.

C.

L.

B.

39 **2.** **1.** **2.**  $\text{♩} = 130$  **B1**  $\text{‰}$   
 D.S.

R.

C.

L.

B.

*p*

**B2**  
 Solos

47

R.

C.

L.

B.

**B3**  
 à partir de 3

56

R.   
 Can't touch this

C.   
 Can't touch this

L.   
 Can't touch this


B.   
 Can't touch this


1 et 3

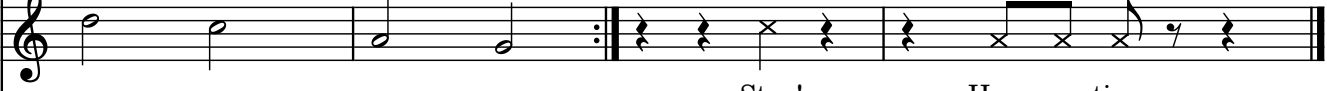
$\text{w}$   $\text{w}$


4 1,2,3. 4. D.S.

63

R.   
Stop! Ham-mer time

C.   
Stop! Ham-mer time

L.   
Stop! Ham-mer time

B. 

# Hey Ya v2.2

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

Bass

*mf*

**B**

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1: 
  
 L2: 
  
 C.: 
  
 B.:

31

**D**

L1: 
  
 shake it shake shake it shake it shake shake it shake it shake shake it
   
 L2: 
  
 shake it shake shake it shake it shake shake it shake it shake shake it
   
 C.: 
  
 He - e - e - e - ya - - a
   
 B.:

Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

34

4x

**B'**

L1: 
  
 shake it shake it like a po - la-roid pic - ture!
   
 L2: 
  
 shake it shake it like a po - la-roid pic - ture!
   
 C.: 
  
 Hey ya - - a
   
 B.:

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings like accents and triplets. The piece concludes with a 'Fine' marking and a triplet of chords marked '3x'.

# Hip Hop medley v2.0

♩ = 88

**A1**  
Φ

Lead

Chords

Bass

8

Fine  
4x

**C** Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

**pre-D**

18

L

C.

B.



23 **D** Pas la première fois

L  
C.  
B.

26 **pre-A3** 5x **A3** 5x

L  
C.  
B.

31 **E** Accélération %

♩ = 110

L  
C.  
B.

38

L  
C.  
B.

42 To Coda

L. 

C. 

B. 

45


L. 

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

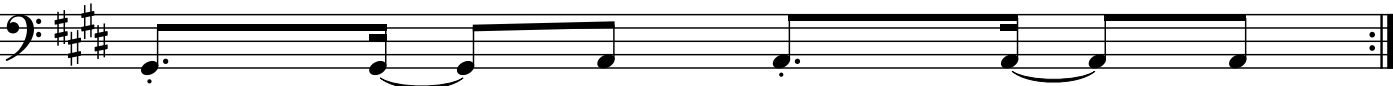
C. 

B. 

48 D.S.

L. 

C. 

B. 

# If the kids are united v2.0

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

**A**

*f*

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

**B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

Detailed description: This block contains measures 37 through 40 of a musical score. The key signature has two sharps (F# and C#). V1 is a vocal line with lyrics: 'kids are u - ni-ted then we'll - ne-ver be di - vi-ded'. V2 and B. are instrumental accompaniment lines. The music is in 4/4 time. Measures 37-40 show a consistent rhythmic pattern in the accompaniment.

41

**D**

V1

1.

V2

B.

Detailed description: This block contains measures 41 through 44. Measure 41 has a 'D' dynamic marking. V1 has a first ending bracket over measures 43 and 44, labeled '1.'. V2 and B. continue the accompaniment. The music ends with a double bar line and repeat dots in measure 44.

45

2.

V1

V2

B.

Detailed description: This block contains measures 45 and 46. Measure 45 has a '2.' dynamic marking. V1 has a second ending bracket over measures 45 and 46, labeled '2.'. V2 and B. continue the accompaniment. The music ends with a double bar line and repeat dots in measure 46.

# Insurrection v1.1

**A**

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

*p*

8

R.

C.

L.

B.

*p*

**B**

16

R.

C.

L.

B.

24

R.

C.

L.

B.

2

32

C Solos après 2 tours

R.

C.

L.

B.

2

40

R.

C.

L.

B.

D.C.

48

**D**

R.

C.

L.

B.

D.C.



# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1    
 bout with a-ny-one it's not un - u - su - al to see me cry\_

L2 

R. 

B. 

**B**

%

24

L1    
 I wa\_nna die\_ It's not un - u - su - al to go

L2 

R. 

B. 

29

L1    
 out at a-ny time but when I see you out and a -

L2 

R. 

B. 

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

**C**

42

L1  
no mat - ter what you say you'll find it hap -

L2

R.  
8

B.

46

L1  
- pens all the time love will ne - ver do

L2

R.  
8

B.

51

L1  
what you want it to why can't this cra - zy love. be

L2

R.  
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

# It wasn't me v2.1

**A**  
♩ = 188

Lead

Riff

Chords

Bass

The image displays a musical score for a section labeled 'A'. It consists of four staves: Lead, Riff, Chords, and Bass. The tempo is marked as 188 BPM. The Lead staff contains a series of rests. The Riff staff features a repeating eighth-note pattern. The Chords staff shows a sequence of chords. The Bass staff has a simple line of notes.

7 B  
%

The image shows a musical score for a song titled "The Rose Tree". The score is written for four parts: L. (Lead), R. (Right), C. (Chorus), and B. (Bass). The key signature is B-flat major, indicated by a flat symbol on the B line. The time signature is 4/4. The score includes a repeat sign and a key signature change to B-flat major. The melody is in 4/4 time.

14

**C**

L.

R.

C.

B.

**D**

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

R. 

C. 

B. 



38

**E**

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

*f*

*p*

*p*

B $\flat$  F Gm F E $\flat$  B $\flat$  F

**B**

V1

V2

V3

B.

*f*

*p*

*p*

E $\flat$  F B $\flat$  E $\flat$

D.C. al Fine

11

V1

V2

V3

B.

$E_b$  F  $B_b$   $B_b$

15 **A'** 2ème fois seulement D.S.

V1

V2

V3

B.

*p* *f*  $B_b$  F Gm F  $E_b$   $B_b$  F

19 **C**

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 has a half note on G4, V2 on F4, V3 on E4, and B. on D3. Measure 24 contains a whole rest in each staff. The staves are connected by a vertical line on the right, indicating they are part of the same system.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-7) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords in treble clef. The Bass part consists of a single line with notes and rests.

**B**

8

L.

R.

B.

Section B (Measures 8-10) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

**C**

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L.

R.

B.

*ff*

26

L.

R.

B.

30 E

répéter jusqu'à épuisement      Fin chantée

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.



# People Everyday v1.0

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah]

2

C

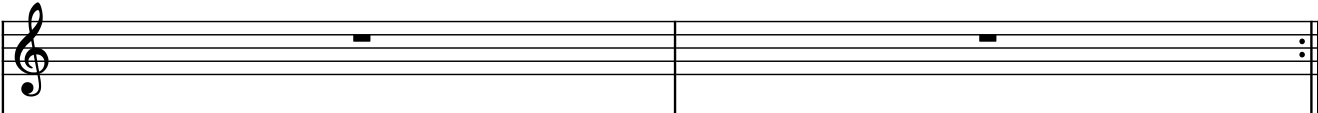
17

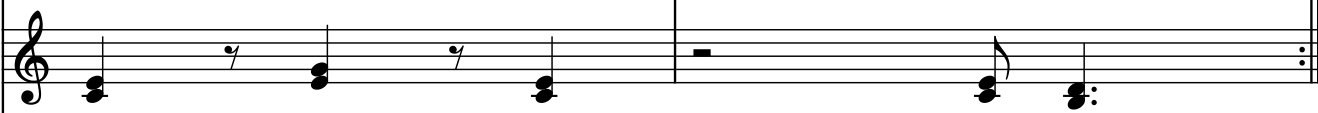
V. 

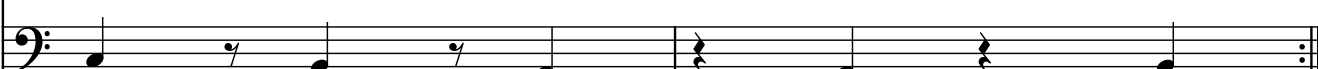
R. 

B. 

23

V. 

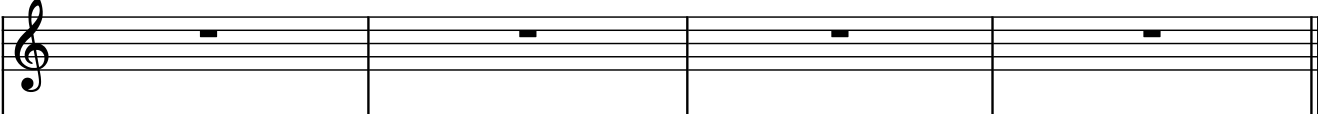
R. 

B. 


D

25

(solos)

V. 

R. 

B. 

# September v2.2

## Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

5

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$   $D\flat M7$

**A**

12

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

16

L1

L2

F.

B.

Cm7 Fm A $\flat$ 7 A $\flat$ 7 D $\flat$ M7

20

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

troisième fois seulement

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

3x

52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.



**C**

19 **2.**

HV

*f*

() seulement sur dernier C

LV

*p*

B.

**transition**

23 2x; 2x; 4x 1., 3. 1.=> B, 3.=> fin 2.

HV

LV

B.

**D**

29

HV

LV

B.

32

HV

LV

B.

*cresc.*

*cresc.*

36

HV

LV

B.

*ff*

*ff*

=> C

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

**B**

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain musical notation for all three parts, including rests and notes.

21 C

V1

V2

B

Measures 21-25. V1: Treble clef, key of B-flat major. Measure 21: quarter rest, eighth notes G4, A4, Bb4. Measure 22: quarter note Bb4, eighth notes A4, G4. Measure 23: quarter note F4, eighth notes E4, D4. Measure 24: quarter note C4, eighth notes B3, A3. Measure 25: quarter note G3, eighth notes F3, E3. V2: Treble clef. Measure 21: quarter note Bb4, eighth notes A4, G4. Measure 22: quarter note F4, eighth notes E4, D4. Measure 23: quarter note C4, eighth notes B3, A3. Measure 24: quarter note G3, eighth notes F3, E3. Measure 25: quarter note D3, eighth notes C3, B2. B: Bass clef. Measure 21: quarter note Bb4, eighth notes A4, G4. Measure 22: quarter note F4, eighth notes E4, D4. Measure 23: quarter note C4, eighth notes B3, A3. Measure 24: quarter note G3, eighth notes F3, E3. Measure 25: quarter note D3, eighth notes C3, B2.

26

V1

V2

B

Measures 26-30. V1: Treble clef. Measure 26: quarter note Bb4, eighth notes A4, G4. Measure 27: quarter note F4, eighth notes E4, D4. Measure 28: quarter note C4, eighth notes B3, A3. Measure 29: quarter note G3, eighth notes F3, E3. Measure 30: quarter note D3, eighth notes C3, B2. V2: Treble clef. Measure 26: quarter note Bb4, eighth notes A4, G4. Measure 27: quarter note F4, eighth notes E4, D4. Measure 28: quarter note C4, eighth notes B3, A3. Measure 29: quarter note G3, eighth notes F3, E3. Measure 30: quarter note D3, eighth notes C3, B2. B: Bass clef. Measure 26: quarter note Bb4, eighth notes A4, G4. Measure 27: quarter note F4, eighth notes E4, D4. Measure 28: quarter note C4, eighth notes B3, A3. Measure 29: quarter note G3, eighth notes F3, E3. Measure 30: quarter note D3, eighth notes C3, B2.

30

V1

V2

B

Measures 31-35. V1: Treble clef. Measure 31: quarter note Bb4, eighth notes A4, G4. Measure 32: quarter note F4, eighth notes E4, D4. Measure 33: quarter note C4, eighth notes B3, A3. Measure 34: quarter note G3, eighth notes F3, E3. Measure 35: quarter note D3, eighth notes C3, B2. V2: Treble clef. Measure 31: quarter note Bb4, eighth notes A4, G4. Measure 32: quarter note F4, eighth notes E4, D4. Measure 33: quarter note C4, eighth notes B3, A3. Measure 34: quarter note G3, eighth notes F3, E3. Measure 35: quarter note D3, eighth notes C3, B2. B: Bass clef. Measure 31: quarter note Bb4, eighth notes A4, G4. Measure 32: quarter note F4, eighth notes E4, D4. Measure 33: quarter note C4, eighth notes B3, A3. Measure 34: quarter note G3, eighth notes F3, E3. Measure 35: quarter note D3, eighth notes C3, B2.

35

V1

V2

B

Measures 36-40. V1: Treble clef. Measure 36: quarter note Bb4, eighth notes A4, G4. Measure 37: quarter note F4, eighth notes E4, D4. Measure 38: quarter note C4, eighth notes B3, A3. Measure 39: quarter note G3, eighth notes F3, E3. Measure 40: quarter note D3, eighth notes C3, B2. V2: Treble clef. Measure 36: quarter note Bb4, eighth notes A4, G4. Measure 37: quarter note F4, eighth notes E4, D4. Measure 38: quarter note C4, eighth notes B3, A3. Measure 39: quarter note G3, eighth notes F3, E3. Measure 40: quarter note D3, eighth notes C3, B2. B: Bass clef. Measure 36: quarter note Bb4, eighth notes A4, G4. Measure 37: quarter note F4, eighth notes E4, D4. Measure 38: quarter note C4, eighth notes B3, A3. Measure 39: quarter note G3, eighth notes F3, E3. Measure 40: quarter note D3, eighth notes C3, B2.

40

V1

V2

B

The musical score consists of three staves labeled V1, V2, and B. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. V1 (Soprano) starts at measure 40 with a first ending of four measures, followed by a repeat sign and a second ending of four measures. V2 (Alto) has a half note in the first measure of the first ending, followed by a whole note in the first measure of the second ending. B (Bass) has a rhythmic pattern of eighth notes in the first ending, followed by a whole note in the first measure of the second ending.

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

*mf*

8

4.

**A**

$\text{♩} = 128$

L.

R.

A. Sax.

B.

*f*

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts are played together, featuring a rhythmic pattern of eighth and quarter notes. The Bass part provides a steady accompaniment. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with quarter and eighth notes. The R. and A. Sax. parts play a rhythmic pattern of eighth and quarter notes. The B. part provides a steady accompaniment. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14


L. 


R. 


A. Sax. 


B. 

18 Fine

L.   
*f* Sweetdreams are made of this\_ who. am I\_ to

R. 

A. Sax. 

B. 

22

L.   
*f* dis-a\_ gree\_ I've tra-velled the world and the se-ven seas\_

R. 

A. Sax. 

B. 

25

L. e - ve - ry - bo\_\_ dy's loo-king for some\_ thing Some of them want to use\_

R.

A. Sax.

B.

28

L. \_\_ you some of them want to get used you\_\_

R.

A. Sax.

B.

31

L. some of them want to a - buse\_\_ you some of them want to\_\_

R.

A. Sax.

B.



34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

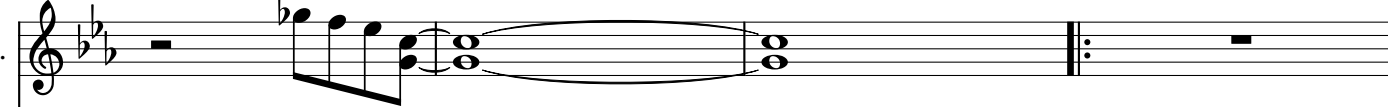
R. 

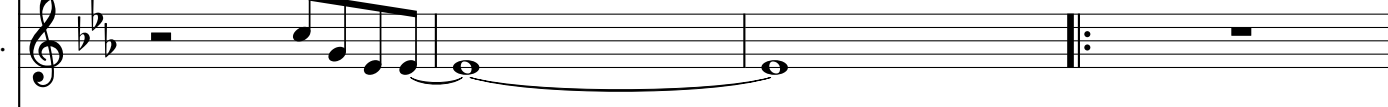
A. Sax. 

B. 

E-Solos  
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

# What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

R.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

B.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

31

L.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

R.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

B.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x Fine

**F**

45

$\text{♩} = 140$   $\text{♩} = 160$

L.

R.

B.

**G**

53

L.

R.

B.


59 H

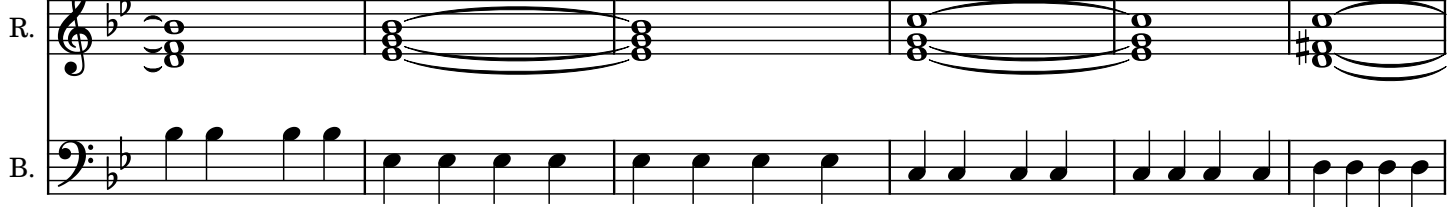
L. 

R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 