

# 1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

Measures 23-29. L1 (Treble) has rests, then eighth notes, then sixteenth notes. L2 (Treble) has rests, then eighth notes. R. (Treble) has chords. B. (Bass) has eighth notes.

30

30

L1

L2

R.

B.

Measures 30-35. L1 (Treble) has eighth notes, then rests, then eighth notes. L2 (Treble) has eighth notes. R. (Treble) has chords. B. (Bass) has eighth notes.

36

36

L1

L2

R.

B.

Measures 36-41. L1 (Treble) has eighth notes, then sixteenth notes, then eighth notes. L2 (Treble) has eighth notes. R. (Treble) has chords. B. (Bass) has eighth notes.

# Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

**A**

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

**B**

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

*f*

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

*f* *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

1. 2.

**D** Fine 34 35 36 37

L1

L2

C.

B.

Cm Ab Bb Cm

38 39 40

L1

L2

C.

B.

Cm

A $\flat$

B $\flat$

41 42

L1

L2

C.

B.

Cm

Cm

G

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

Swing

**B**

Lead 1

Tenor Saxophone

Bass

**C**

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

**D**

28

L1

T. Sax.

B.

**E**

33

L1

T. Sax.

B.

**F**

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

**G**

L1

T. Sax.

B.

53

**Fine**

L1

T. Sax.

B.



58

L1

T. Sax.

B.

Measures 58-62: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

63

L1

T. Sax.

B.

Measures 63-67: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

68

L1

T. Sax.

B.

Measures 68-72: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

# Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

*p*

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then a triplet of eighth notes in measure 24, then rests. B.: eighth notes.

B $\flat$

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes. B.: eighth notes.

Dm/B $\flat$

B $\flat$ 7

31

HV

MV

LV

B.

E $\flat$  E $\flat$ m B $\flat$

Measures 31-35. HV: Rest, eighth notes, rest, eighth notes, rest, eighth notes. MV: Rest, rest, half note, half note, half note. LV: Eighth notes, triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Chords: E $\flat$ , E $\flat$ m, B $\flat$ .

36

HV

MV

LV

B.

C B $\flat$

Measures 36-40. HV: Rest, eighth notes, eighth notes, eighth notes. MV: Rest, half note, half note, eighth notes. LV: Triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Chords: C, B $\flat$ .

40

**B**

HV

MV

LV

B.

*f*

Measures 40-43. HV: Double bar line, rest, rest. MV: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. LV: Triplet eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Dynamic: *f*.

44 **1.** **2.** **C**

HV

MV

LV

B.

*f*

*p*

49 **1.**

HV

MV

LV

B.

**1.** **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

*p*

*p*

*p*

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

**A**

♩ = 80

Lead

Chords

Bass



**B**

8

L.

C.

B.



**C**

13

4x

L.

C.

B.



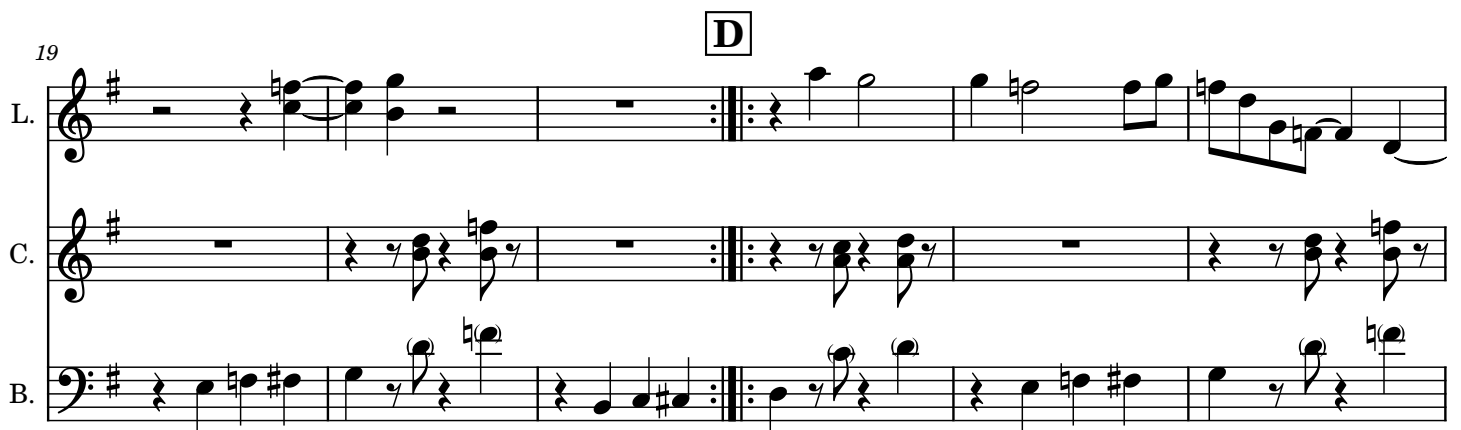
**D**

19

L.

C.

B.



25 D'

L.

C.

B.

32 E Fine Go drums go

L.

C.

B.

38 Solos! D.C.

L.

C.

B.

# Disko Partizani v1.2

**A0**

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The Chords, Lead, and Bass staves are currently empty.

Sheet music for the second system (measures 4-6) of "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves are empty.

**A1**

Sheet music for the third system (measures 7-9) of "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a piano (*p*) dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves contain a short melodic phrase. A repeat sign is present at the end of the system.



10

R. 

C. 

L. 

B. 

1. 2.

14

**A2**

R. 

C. 

L. 

B. 

18

**A3**

R. 

C. 

L. 

B. 

1,2,3. 4.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

**A4**

23 **1,2,3.**

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co  
Par - ti par - ti

B. par - ti - za - ni!

**4.****4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!  
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

**B**

thème 4x, puis solos  
appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The key signature is one flat (B-flat major). The score covers measures 35, 36, and 37. Measure 35 is marked with the number '35' above the first staff. Measure 36 is marked with 'Fin' above the first staff. Measure 37 is marked with 'D.S.' above the first staff. The first staff (R.) contains a melodic line with eighth and sixteenth notes. The second staff (C.) contains a harmonic accompaniment with chords. The third staff (L.) contains a single note. The fourth staff (B.) contains a single note. The score ends with a double bar line and repeat dots in measure 37.

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Lead 1

Lead 2

Riff

Bass

**B**

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

**E**

32

Score for measures 32-35, marked **E**. The score consists of four staves: L1 (Lead 1), L2 (Lead 2), R (Right), and B (Bass). The key signature has one flat (B-flat).

L1: Treble clef. Measures 32-35 contain eighth-note patterns with accents.

L2: Treble clef. Measures 32-35 contain whole rests.

R: Treble clef. Measures 32-35 contain chords and eighth-note patterns with accents.

B: Bass clef. Measures 32-35 contain eighth-note patterns with accents.

36

Score for measures 36-39. The score consists of four staves: L1 (Lead 1), L2 (Lead 2), R (Right), and B (Bass). The key signature has one flat (B-flat).

L1: Treble clef. Measures 36-39 contain eighth-note patterns with accents.

L2: Treble clef. Measures 36-39 contain eighth-note patterns with accents.

R: Treble clef. Measures 36-39 contain chords and eighth-note patterns with accents.

B: Bass clef. Measures 36-39 contain eighth-note patterns with accents.

**A2**

40

Score for measures 40-43, marked **A2**. The score consists of four staves: L1 (Lead 1), L2 (Lead 2), R (Right), and B (Bass). The key signature has one flat (B-flat).

L1: Treble clef. Measures 40-43 contain whole rests, with a repeat sign at the start of measure 41.

L2: Treble clef. Measures 40-43 contain whole rests, with a repeat sign at the start of measure 41.

R: Treble clef. Measures 40-43 contain chords and eighth-note patterns with accents, with a repeat sign at the start of measure 41.

B: Bass clef. Measures 40-43 contain eighth-note patterns with accents, with a repeat sign at the start of measure 41.



44


L1 
  
 L2 
  
 R 
  
 B 

**B2**

48

L1 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 My love has got no mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

51

L1 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 L2 
  
 mo - ney he's got his strong be-liefs My love has got no
   
 R 
  
 B 

53

L1  
mo - ney he's got his strong be-liefs My love has got no

L2  
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1  
mo - ney he's got his strong be-liefs

L2  
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1  
la la la la la la la la la la la la la

L2  
la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

# Gangster v2.1

Lead

Ska

Bass

140

1

2

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

**B**

20

To Coda

L

Ska

B

26

L

Ska

B

**C** $\oplus$ 

D.S.

30

L

Ska

B

36

L

Ska

B

**D**

40

L

Ska

B

47

L

Ska

B

1, 2, 3.

4.

47

L

Ska

B

1, 2, 3.

4.

# GhostHammer v2.2

$\text{♩} = 110$

Riffs

Chords

Lead

Bass



## A2

21

R.

C.   
bus-ters!

L.   
bus-ters!

B.

26

R.   
Ghost - bus-ters!

C.   
Ghost - bus-ters!

L.   
Ghost - bus-ters!

B.

31

A3

1.

C.

L.

B.

38

2.

D.S.  $\text{♩} = 130$

R.

C.

L.

B.

45

**B1**

**B2**

Solos

R.

C.

L.

B.

*p*

54

Can't touch this

Can't touch this

Can't touch this

Can't touch this

R.

C.

L.

B.

D.S.

à partir de 3

R.  a partir de 3  
Stop! Ham-mer time

C.  1 et 3  
Stop! Ham-mer time

L.  1 et 3  
Stop! Ham-mer time

B. 

# Hey Ya v2.2

Outkast

**A**

♩ = 160

Lead 1

Lead 2

Chords

Bass

*mf*

**B**

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

**D**

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

# Hip Hop medley v2.0

♩ = 88

**A1**  
⊕

Lead

Chords

Bass

8

Fine  
4x

**C** Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

**pre-D**

18

L

C.

B.



23 **D** Pas la première fois

L  
C.  
B.

26 **pre-A3** 5x **A3** 5x

L  
C.  
B.

31 **E** Accélération %

♩ = 110

L  
C.  
B.

38

L  
C.  
B.

42 To Coda

L

C.

B.

45

L

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

C.

B.

48 D.S.

L

C.

B.

# If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

**A**

*f*

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

**B** **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

**D**

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140  
Swing

**A**

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

**C**

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L  
C  
B

24 **F**

à partir de 2.

à partir de 3.

L  
C  
B

29 **Ad lib.**

L  
C  
B

34 **D.S.**

L  
C  
B

# Insurrection v1.1

**A**

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

*p*

8

R.

C.

L.

B.

*p*

**B**

16

R.

C.

L.

B.



25

R. 

C. 

L. 

B. 

34

R. 

C. 

L. 

B. 

42

R. 

C. 

L. 

B. 

The image shows a musical score for a piece titled "The Rose Tree". The score is written for four parts: R. (Right Hand), C. (Cello), L. (Left Hand), and B. (Bass). The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of six measures. The R. and C. parts play chords, while the L. and B. parts play a melody with triplets. The piece ends with a repeat sign.

# It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry\_ I wa\_nna die\_

L2

R.

B.

**B**  
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime\_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

**C**

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1

mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1

time love will ne - ver do what you want it to

L2

R.

B.

52

L1

why can't this cra - zy love be mine

L2

R.

B.





# It wasn't me v2.1

**A**

♩ = 188

Lead

Riff

Chords

Bass

**B**

7

L.

R.

C.

B.

**C**

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

*p*

36

**E**

(soit appel, soit répons)




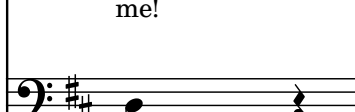
L. 
  
 R. 
  
 C. 
  
 B. 

42

L. 
  
 R. 
  
 C. 
  
 B. 

47

D.S.

L. 
  
 R. 
  
 C. 
  
 B. 

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

**A**

V1

V2

V3

B.

*f*

*p*

*p*

Bb F Gm F Eb Bb F

**B**

V1

V2

V3

B.

*f*

*p*

*p*

Eb F Bb Eb

11

V1

V2

V3

B.

$E_b$  F  $B_b$   $B_b$

15

**A'** 2ème fois seulement D.S.

V1

V2

V3

B.

*p* *f*  $B_b$  F Gm F  $E_b$   $B_b$  F

19

**C**

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. (Bass). The score is for measures 23 and 24. Measure 23 contains a half note in each staff: V1 (G4), V2 (F4), V3 (E4), and B. (D3). Measure 24 contains a whole rest in each staff. The staves are grouped by a brace on the left. The key signature has one flat (Bb), and the time signature is 4/4.

# Pastime Paradise v2.1

**A**

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of Bb. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

**B**

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of Bb. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L.

R.

B.

18

L.

R.

B.

21

L.

R.

B.

24 D

L.

R.

B.



28

L. 

R. 

B. 

**E**

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

# People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

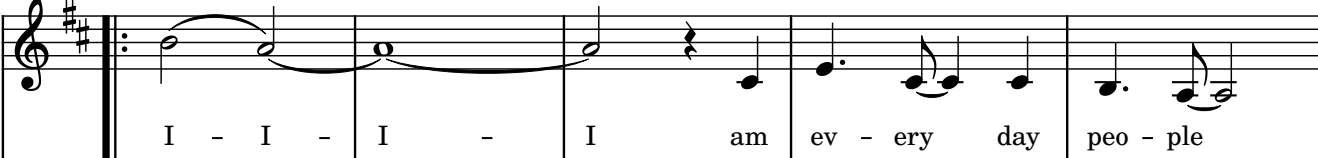
B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

**C**

17

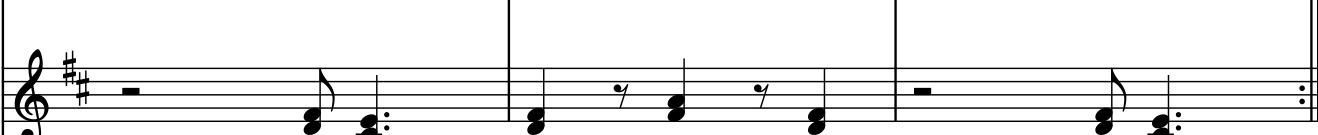
V.   
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

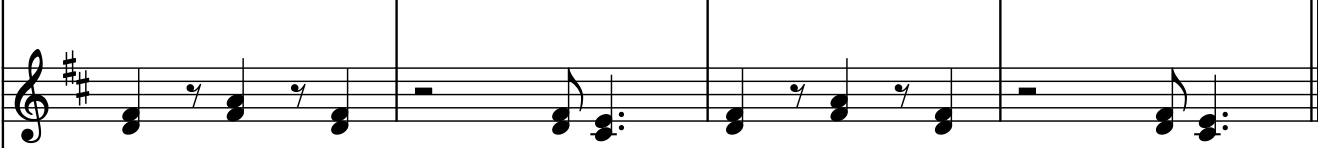
B. 


**D**

25

(solos)

V. 

R. 

B. 

# Purple Rain v1.0

$\text{♩} = 60$

High voice

Riffs

Lead

Bass

**A**

Detailed description: This system contains the first 9 measures of the piece. The High voice part begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Riffs part is silent. The Lead part starts with a half note G3, followed by eighth notes A3, B3, and C4, then a half note D4. The Bass part is silent. The system concludes with a double bar line and a box labeled 'A'.

10

HV

R

L

B

(pas à la reprise)

Detailed description: This system contains measures 10 through 17. The HV part has a half note G4, followed by a half note A4, then eighth notes B4 and C5, and a half note D5. The R part has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The L part has a half note G3, followed by eighth notes A3, B3, and C4, and a half note D4. The B part has a half note G2, followed by a half note A2, then eighth notes B2 and C3, and a half note D3. The system ends with a double bar line.

18

HV

R

L

B

**B**

Detailed description: This system contains measures 18 through 25. The HV part has a half note G4, followed by a half note A4, then eighth notes B4 and C5, and a half note D5. The R part has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The L part has a half note G3, followed by eighth notes A3, B3, and C4, and a half note D4. The B part has a half note G2, followed by a half note A2, then eighth notes B2 and C3, and a half note D3. The system ends with a double bar line and a box labeled 'B'.

26

HV

R

L

B

3

35

HV

R

L

B

1.

42

HV

R

L

B

2.

C

1.

52

HV

R

L

B

2.

3

# September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords:  $\text{D}\flat\text{M7}$ ,  $\text{Cm7}$ ,  $\text{Fm}$ ,  $\text{D}\flat\text{M7}$ ,  $\text{Cm7}$ ,  $\text{Fm}$

5

L1

L2

F.

B.

Chords:  $\text{D}\flat\text{M7}$ ,  $\text{Cm7}$ ,  $\text{Fm}$ ,  $\text{G}\flat/\text{A}\flat$

8

L1

L2

F.

B.

Chords:  $\text{G}\flat/\text{A}\flat$ ,  $\text{G}\flat/\text{A}\flat$ ,  $\text{G}\flat/\text{A}\flat$ ,  $\text{D}\flat\text{M7}$

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7



38

L1

L2

F.

B.

Cm7 Fm D $\flat$ M7 Cm7 Fm G $\flat$ /A $\flat$

42

**D**

L1

L2

F.

B.

troisième fois seulement

G $\flat$ /A $\flat$  A $\flat$  Fm

47

L1

L2

F.

B.

E $\flat$  A $\flat$  A $\flat$

3x

52

L1

L2

F.

B.

Fm

E $\flat$

56

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

59

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

*p*

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

**transition**

24 1., 3.      1. => B, 3. => fin | 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

**B**

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, including rests and notes.

[illegible]

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

This musical score segment contains measures 37 through 40. Measure 37 features a vocal entry for V1 with a triplet of eighth notes (G4, A4, B4) and a vocal entry for V2 with a dotted quarter note (G3). The bass line (B) has a quarter note (F3) and an eighth rest. Measure 38 shows V1 with a quarter note (A4), a quarter rest, and a quarter note (G4); V2 with a dotted half note (G3); and B with a quarter note (G2) and an eighth rest. Measure 39 has V1 with a quarter note (F4), a quarter rest, and a quarter note (E4); V2 with a whole note (F3); and B with a quarter note (F2) and an eighth rest. Measure 40 is a repeat of measure 39. The score includes first and second endings for V1 in measure 40, indicated by first and second endings brackets. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The score ends with a double bar line.

# Sweet Dreams v2.3

$\text{♩} = 90$   
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

*mf*

*mf*  
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

*mf*

*f*

**A**

$\text{♩} = 128$

4.



Fine

14

L. 

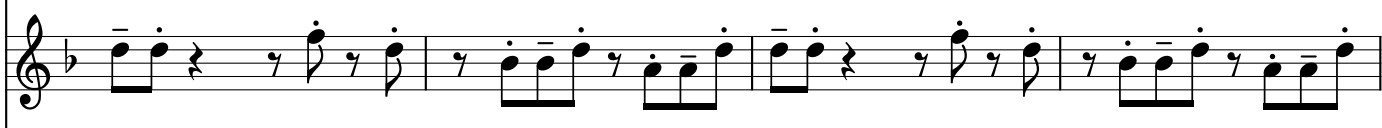
R. 

A. Sax. 

B. 

19

L.   
*f* Sweetdreams are made of this\_ who. am I\_ to dis-a\_ gree. I've

R. 

A. Sax. 

B. 

23

L.   
tra-velled the world and the se-ven seas\_ e - ve - ry - bo\_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some\_ thing Some of them want to use\_\_\_ you

R.

A. Sax.

B.

29

L. some of them want to get used you\_ some of them want to a - buse\_

R.

A. Sax.

B.

32

L. \_\_\_you some of them want to\_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

4

**D**

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

**E-Solos**

To Coda

56

L. 

R. 

A. Sax. 

B. 

*mp*

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

# What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L. **D**  
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

R.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

B.   
What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_

31

L. **B2**  
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

R.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

B.   
\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

**E**

35

L.

R.

B.

**B3**

40

L.

R.

B.

4x Fine

**F**

45

$\text{♩} = 140$   $\text{♩} = 160$

L.

R.

B.

**G**

53

L.

R.

B.



**H**

59

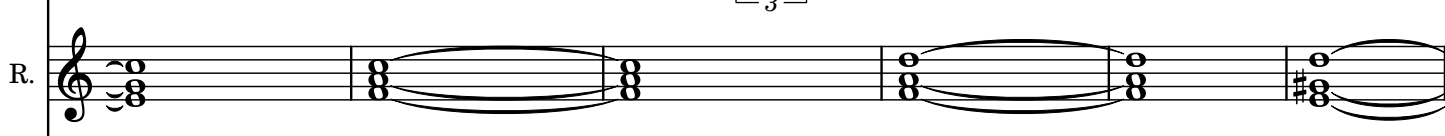
L. 


R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 