

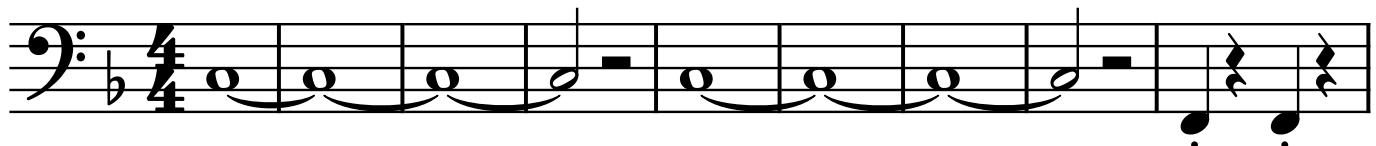
Bass

1999 v2.1

C Instrument

Prince

A



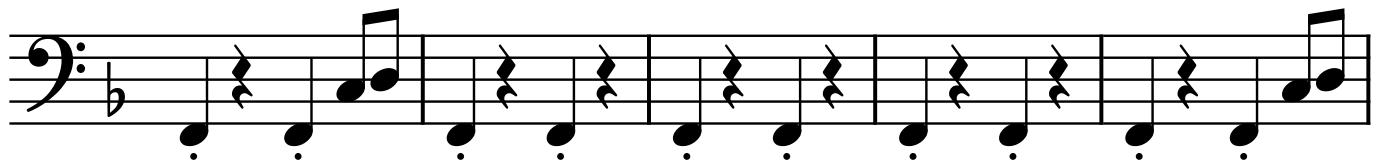
10



15



20



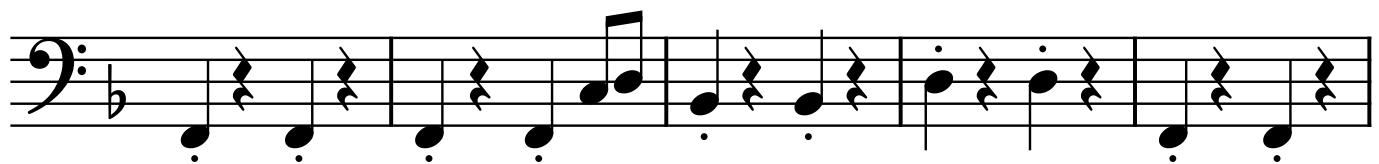
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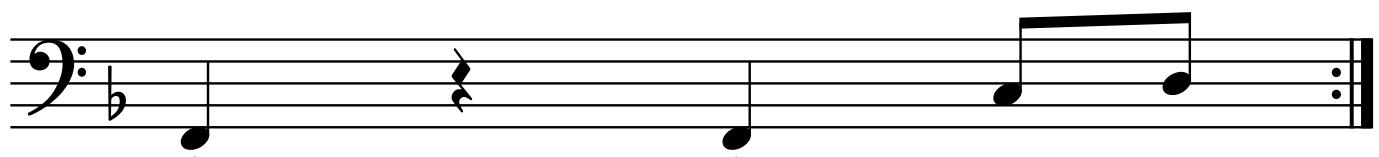
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

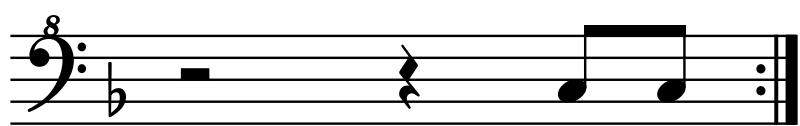
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

Musical staff for measure 16. The time signature is 4/4. The staff begins with a bass clef and a key signature of one flat. The first two measures consist of two eighth-note chords each. The third measure starts with a eighth note followed by a sixteenth note rest. The fourth measure features a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a sixteenth note followed by a eighth note.

Musical staff for measure 22. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first two measures show a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The third measure consists of a single eighth note. The fourth measure shows a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note.

Musical staff for measure 29. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first two measures show a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The third measure consists of a single eighth note. The fourth measure shows a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note.

Musical staff for measure 32. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first two measures show a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The third measure consists of a single eighth note. The fourth measure shows a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note.

Musical staff for measure 35. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first two measures consist of a single eighth note each. The third measure shows a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The fourth measure shows a eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note.

39



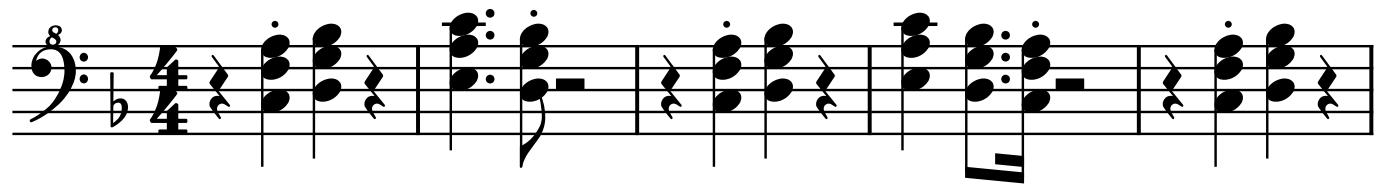
Riff

1999 v2.1

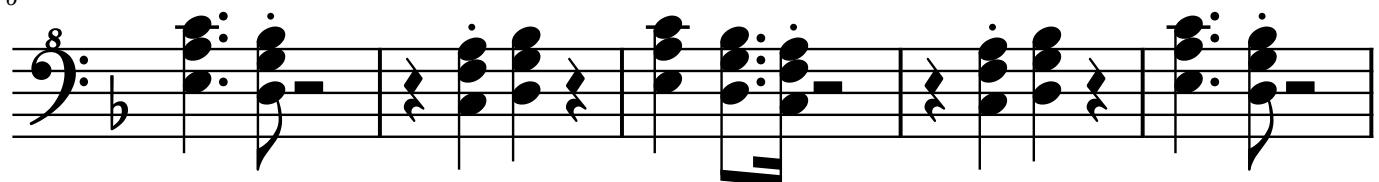
C Instrument

Prince

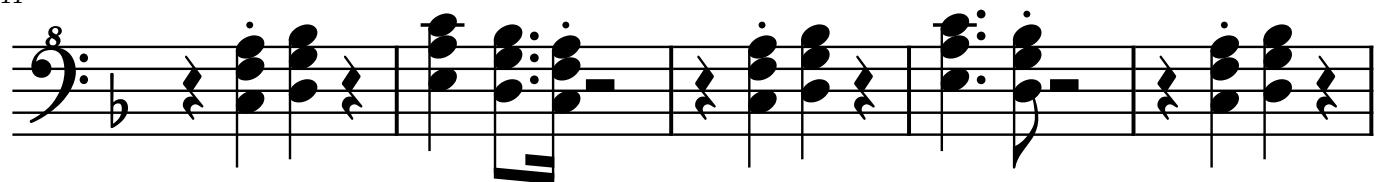
A



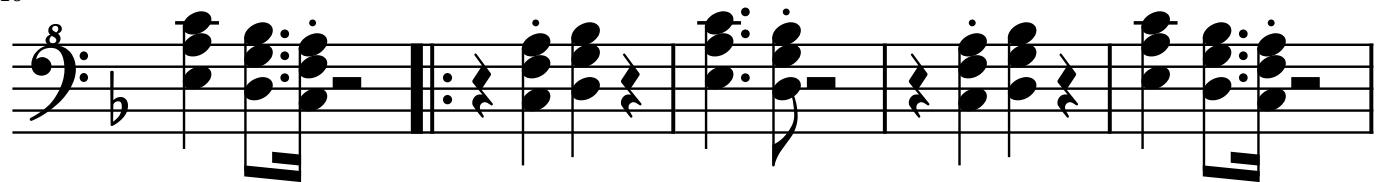
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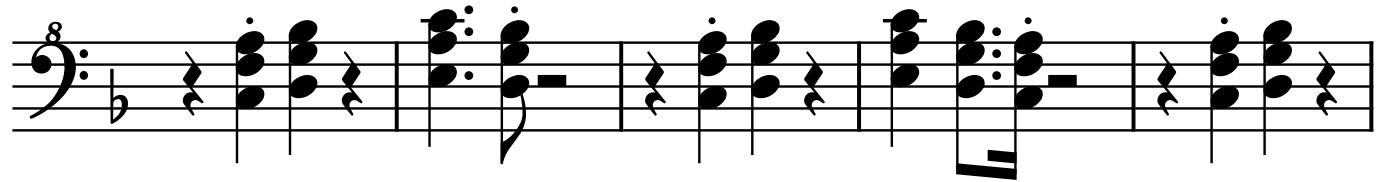
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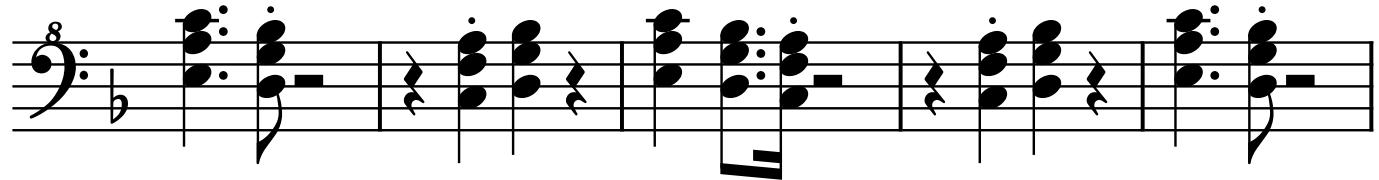
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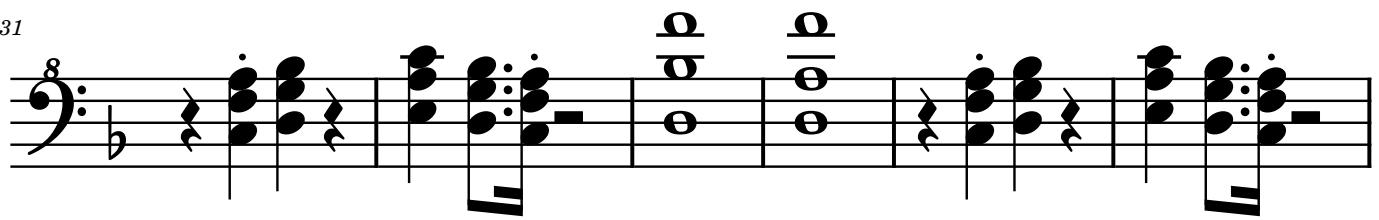
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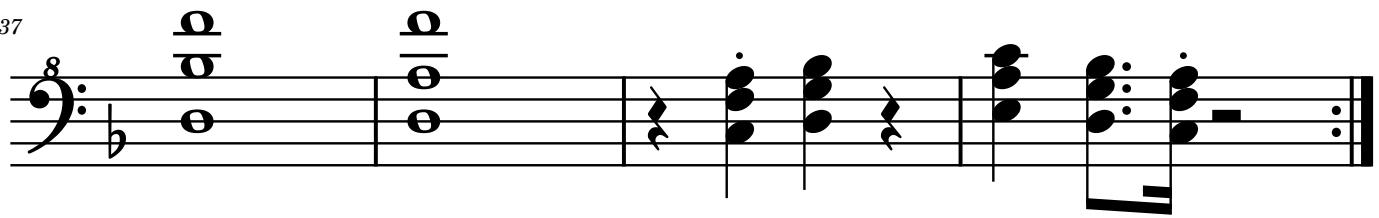
26



31



37



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm A♭ B♭ Cm₅ Cm₆ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G₉ Cm₁₀ A♭ B♭

B.

- || (G,B) (C,E) (A,D) (B,E)

11 Cm₁₂ Cm G

B.

(G,B) (C,E) (A,D) (B,E)

13 Cm₁₄ A♭ B♭₁₅ Cm

B.

(G,B) (C,E) (A,D) (B,E) (A,D) (B,E)

B

16 Cm G₁₇ Cm

B.

(G,B) (C,E) (A,D) (B,E)

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

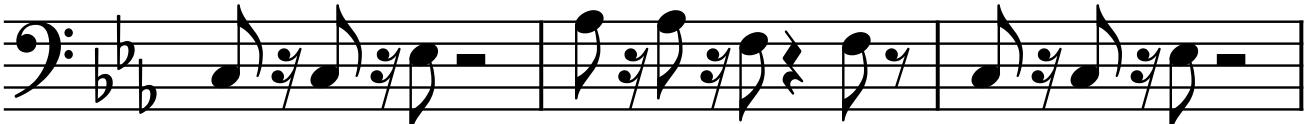
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

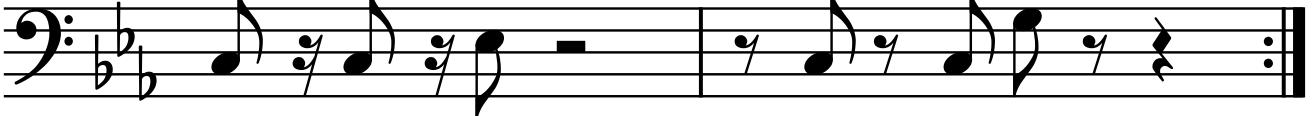
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A B

8 9 17 18 19 20 21

Chords

22 23 24 25 29

C.

22 23 24 25 29

1.

30 31 32

C.

30 31 32

C.

30 31 32

D

2.

33 34 35 39

C.

33 34 35 39

C.

40 41 42

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 9 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, and a sixteenth note. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

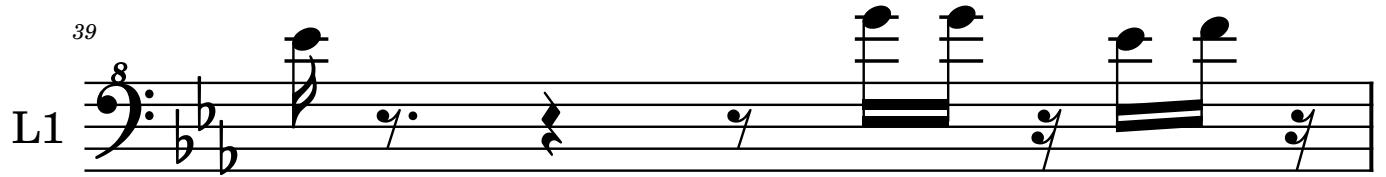
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a single eighth note, followed by a sixteenth note, then a rest, another rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented.

42

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a sixteenth note, and a sixteenth note. The first sixteenth note is slurred to the second, which is accented. The third sixteenth note is slurred to the fourth, which is accented. The fifth sixteenth note is slurred to the sixth, which is accented. The seventh sixteenth note is slurred to the eighth, which is accented.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

B

C

17

8

25

L2

26

27

28

L2

29

30

L2

1. | 2.

31

32

33

L2

Fine

2

D

35 L2

36 L2

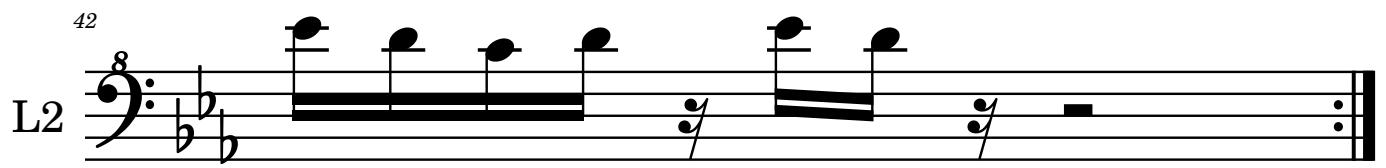
37 L2

38

39 L2

40 L2

41 L2



Bass

Buyo & co v2.2

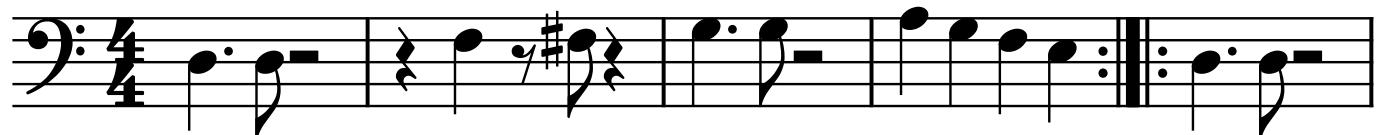
A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



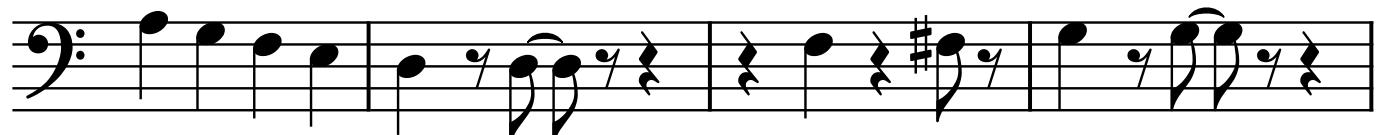
11



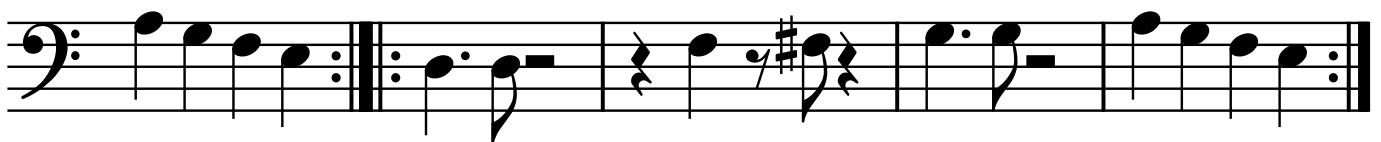
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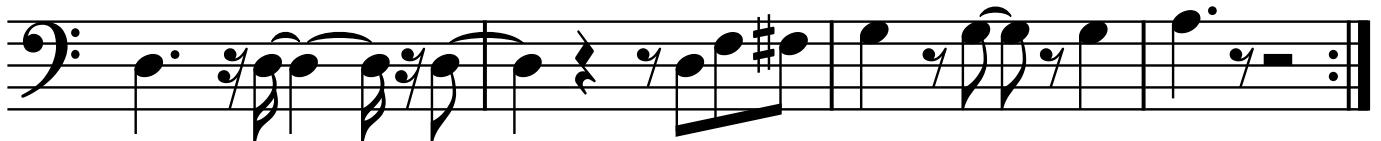
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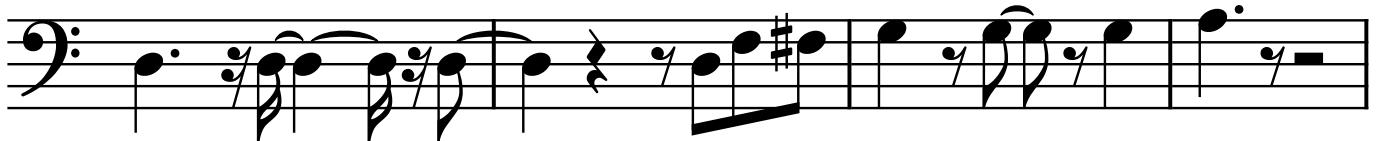
24

D

29

E

33

F

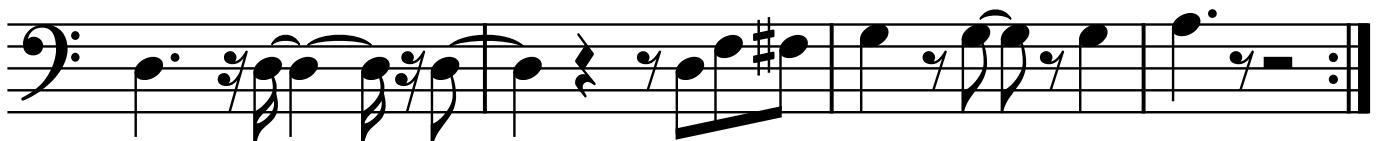
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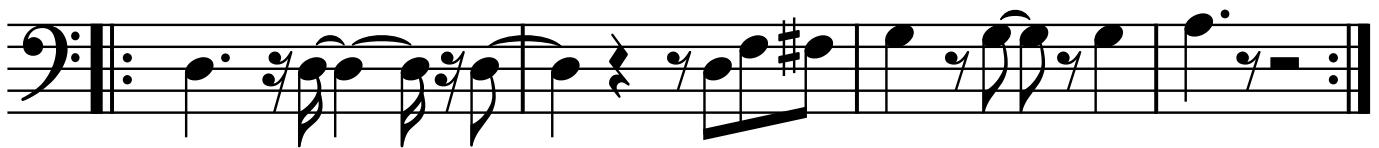
41



45



49 **G**

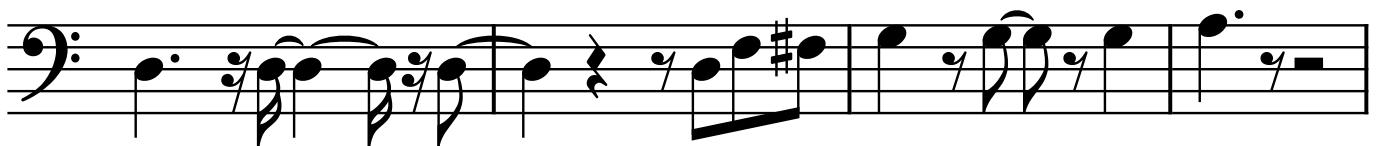


Fine

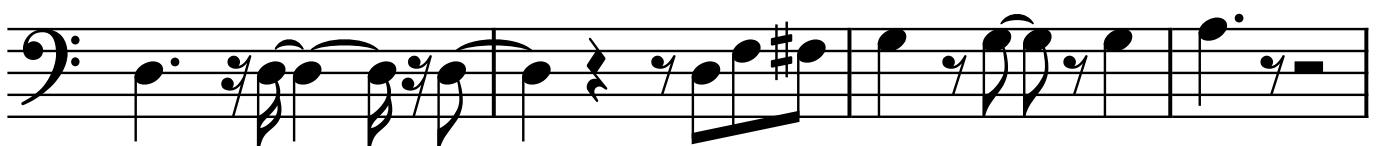
53



57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

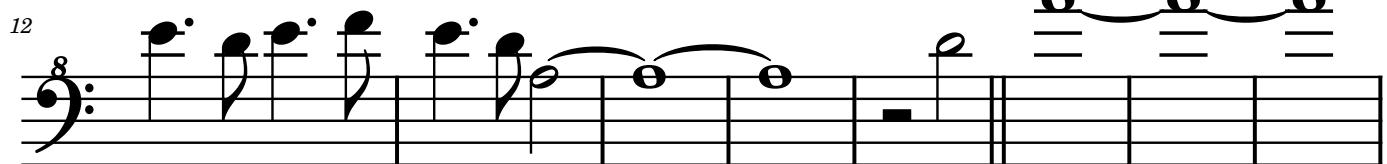
C Instrument

Swing **B**

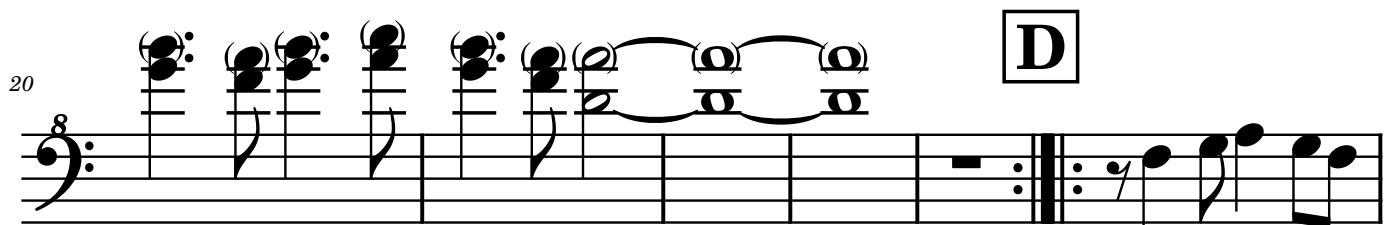
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

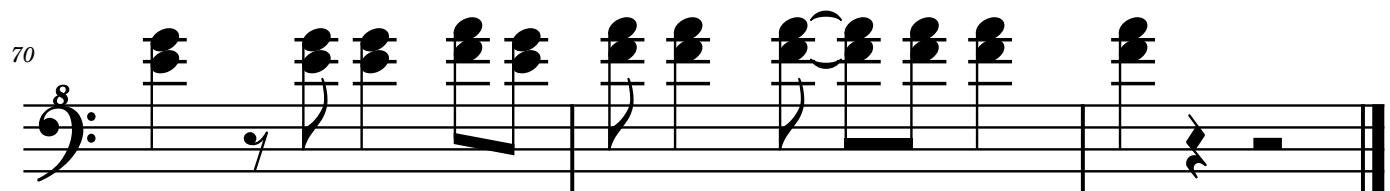
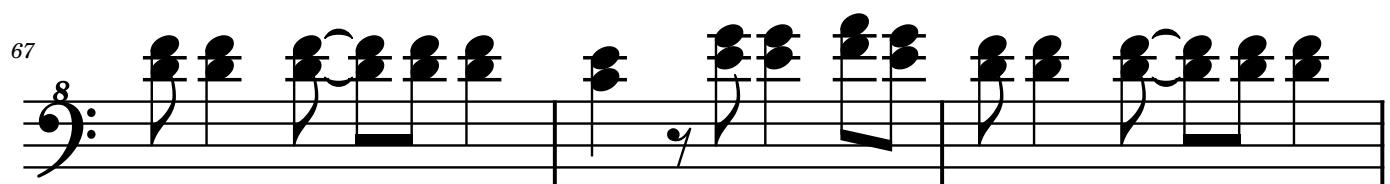
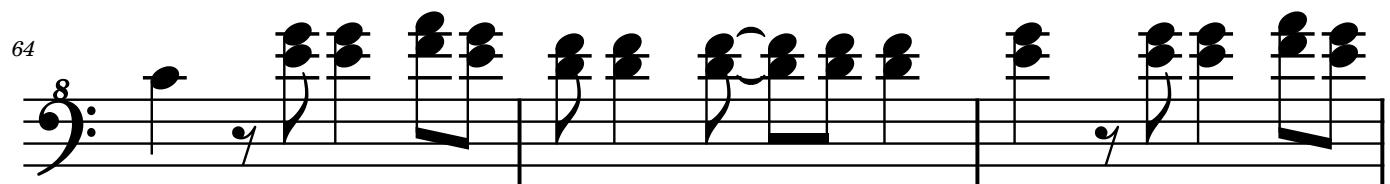
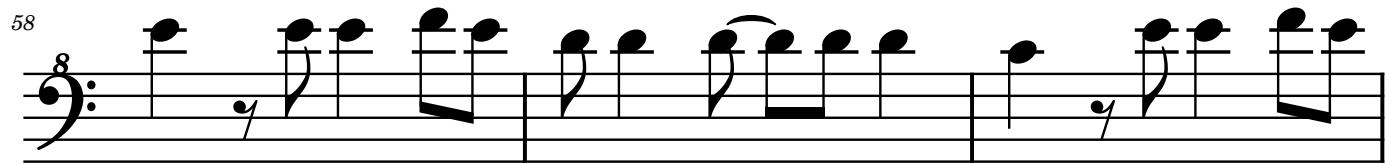
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

Fine

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

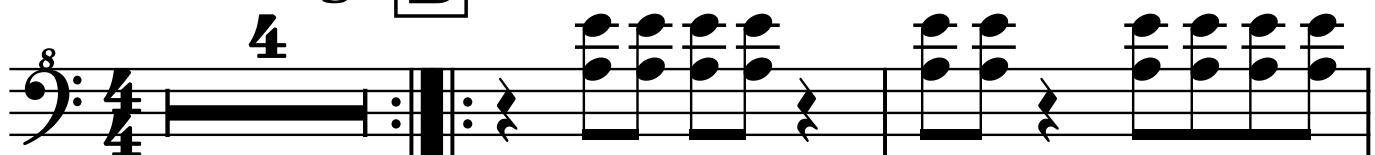
A

$\text{j} = 180$

C Instrument

Swing **B**

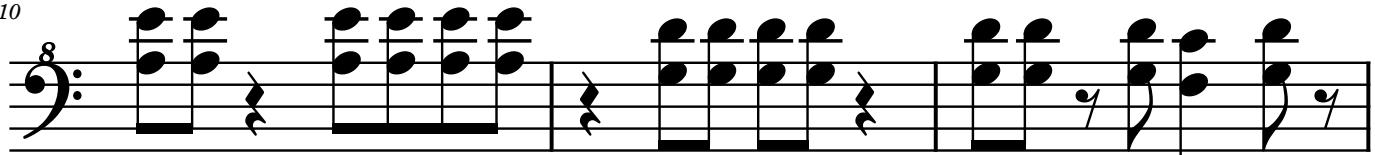
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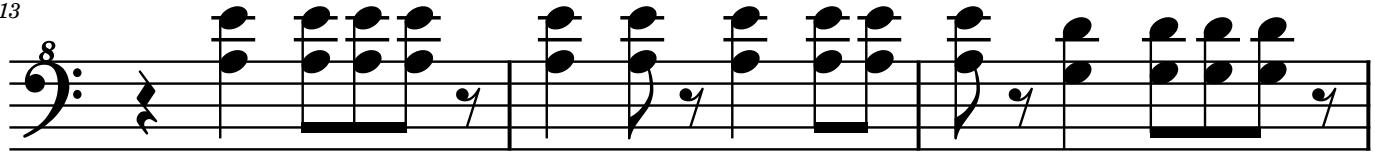
C



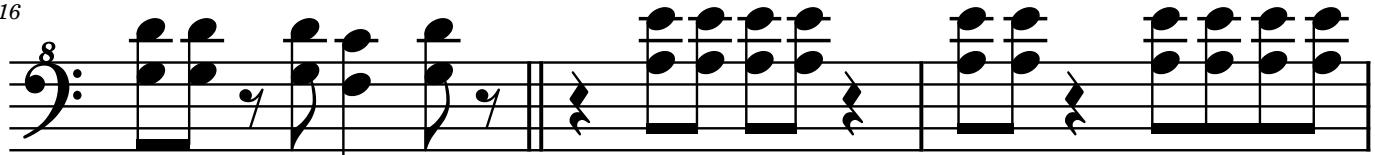
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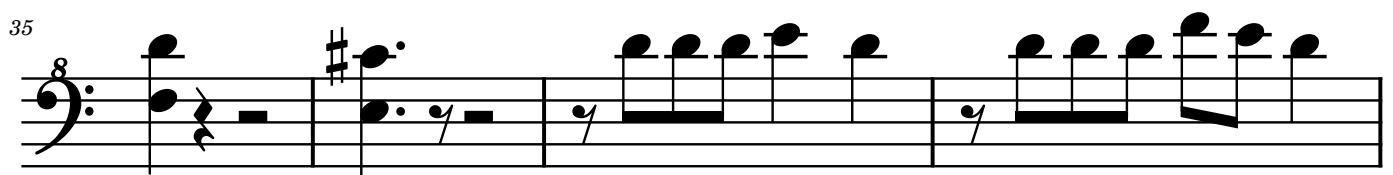
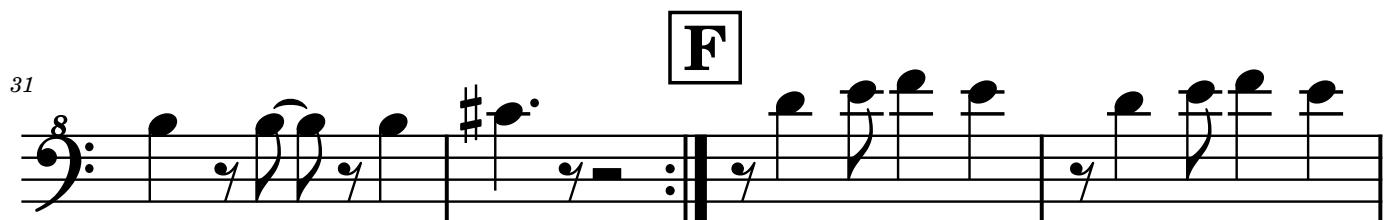
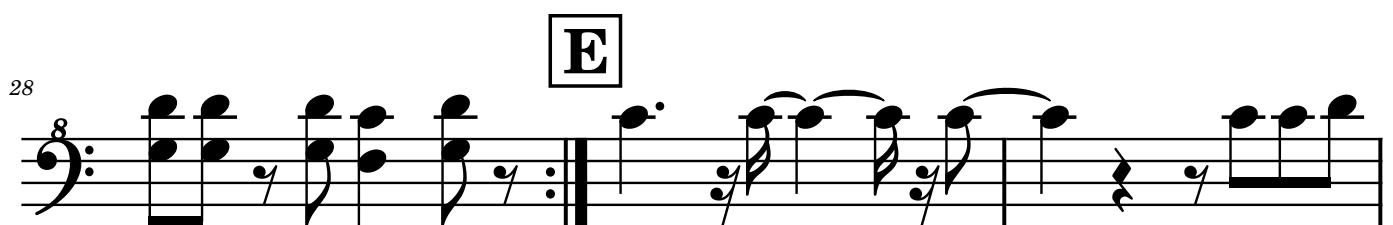
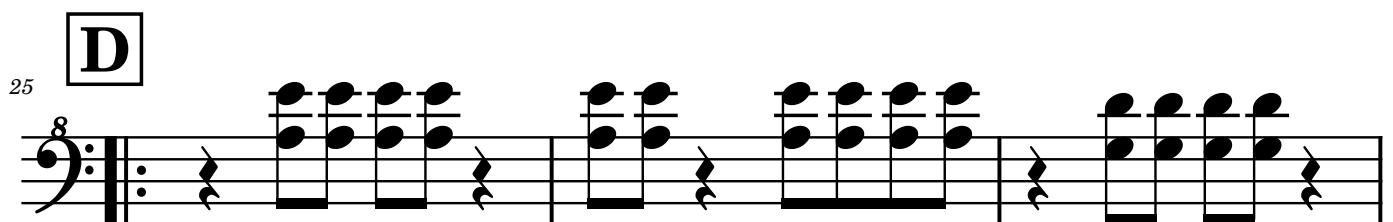
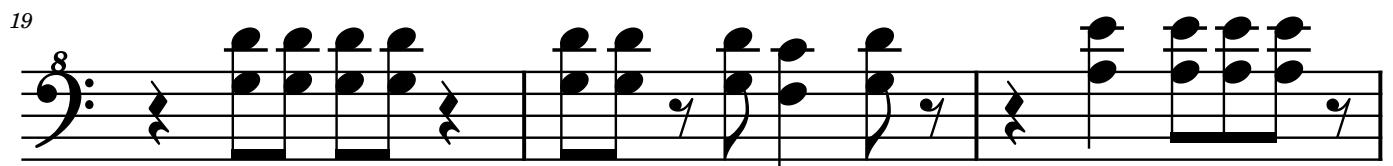


13



16

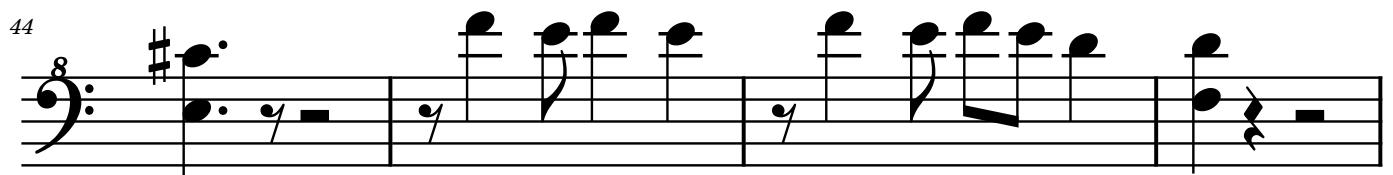




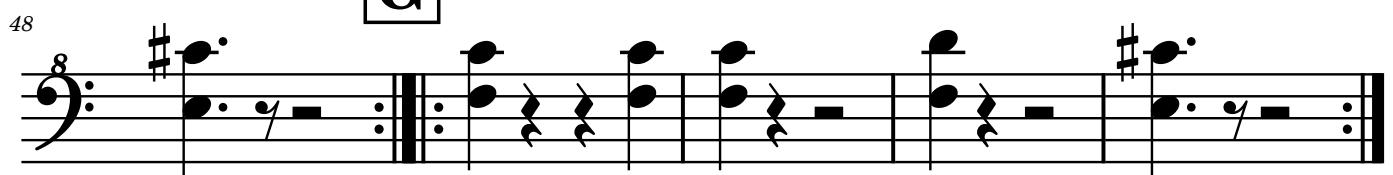
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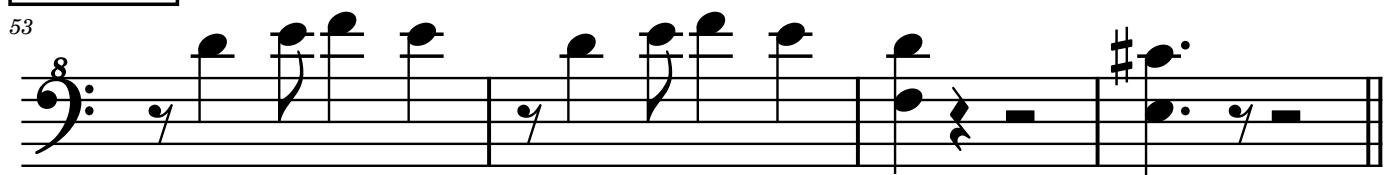
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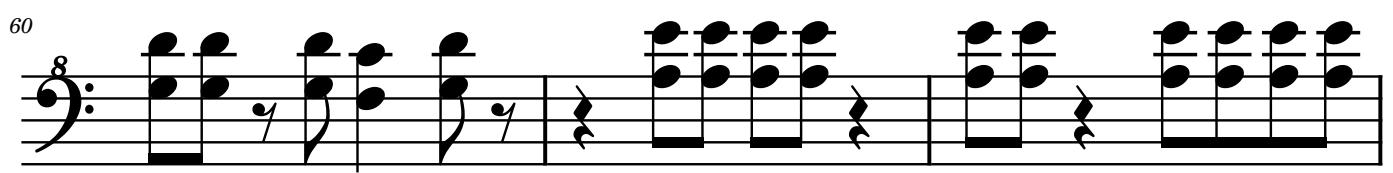
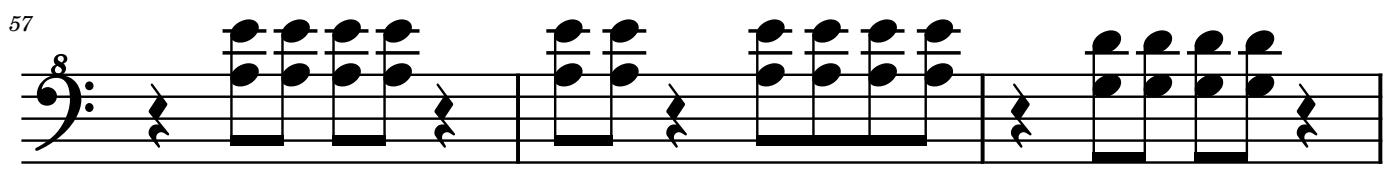
>

G

>

Fine

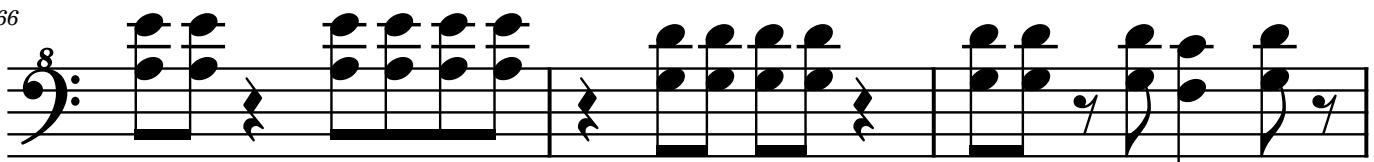
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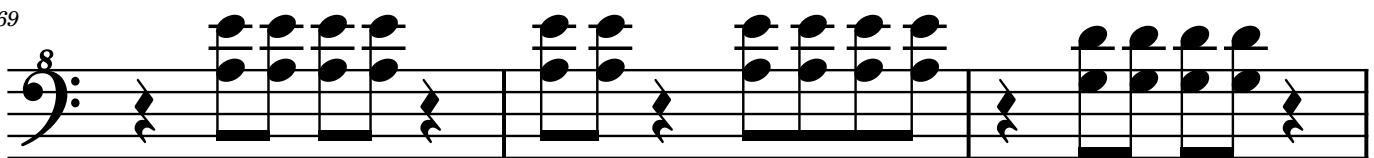
63



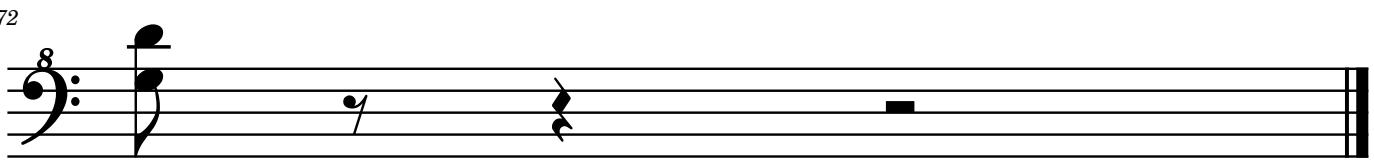
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

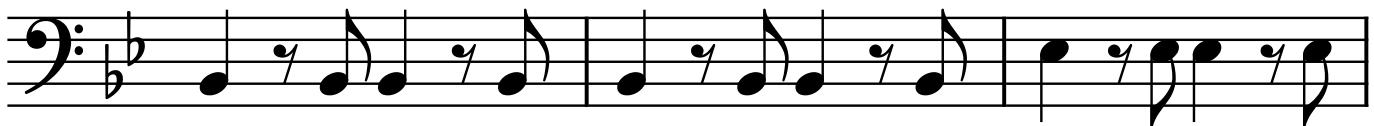
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

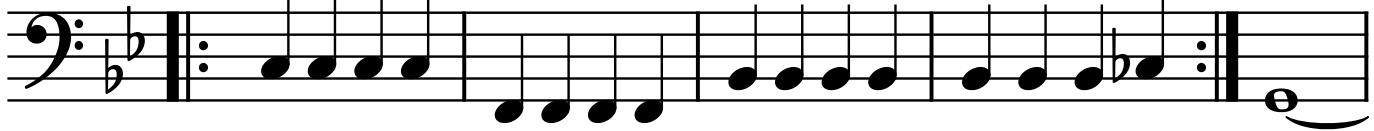
B_b

41

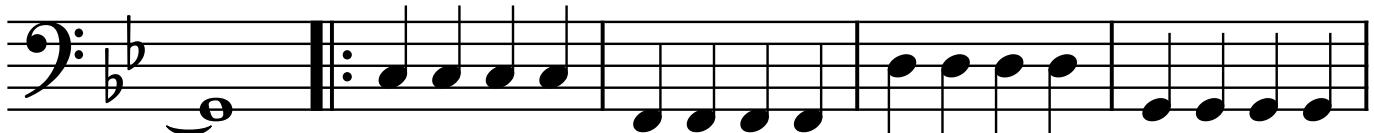
B

1.

2.



46

C

51

1. | 2.

<

56

1. | 2.
D.S.

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

15

+ drums

8

15

10

15

12

15

2

14



16



18



20

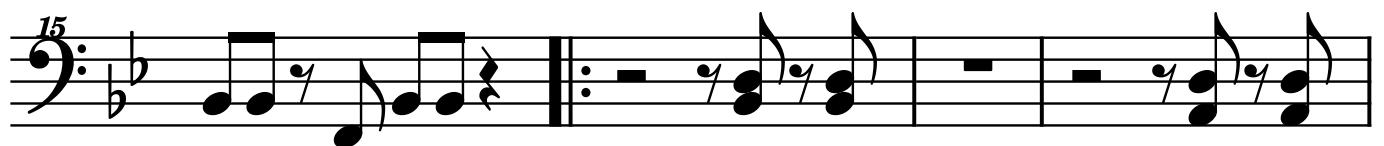


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

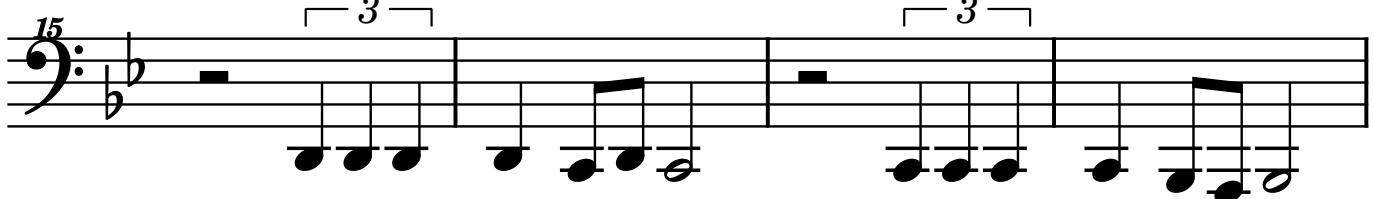
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

32



36

**B**

40



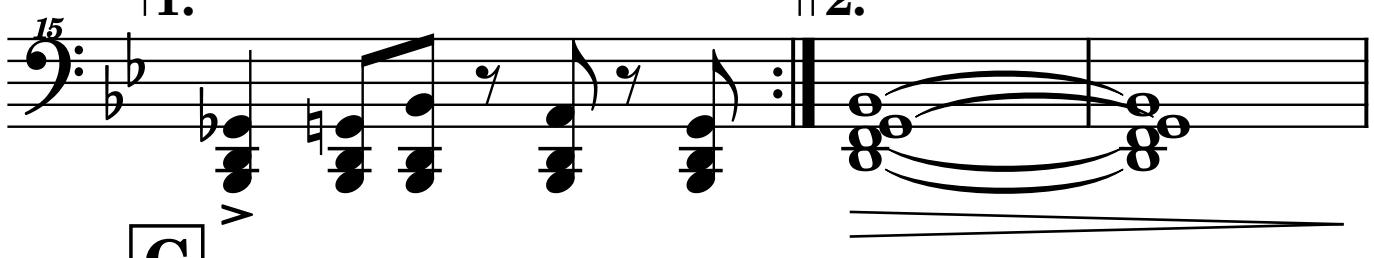
42



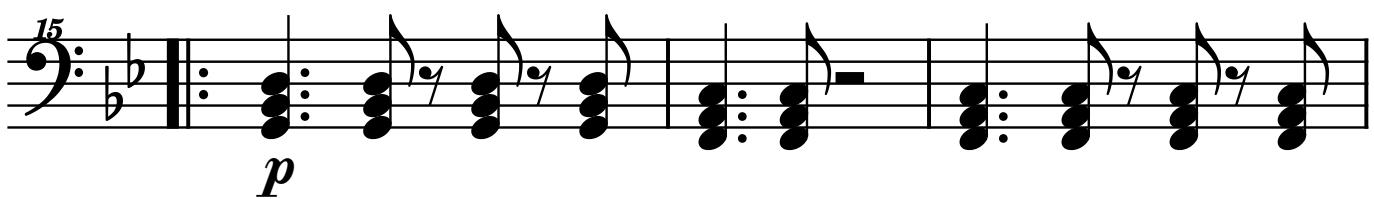
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

Chords of G major (B-D-G) followed by a rest.

2.

D.S.

D.S.

58

15

p

Bass clef, two flats, common time.

Chords of G major (B-D-G) followed by dynamic 'p'.

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

15

Bass clef, 4/4 time, two flats. Measures 15-16. The first measure has a single note followed by a rest. The second measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. A brace covers both measures.

6

+ drums

Bass clef, 4/4 time, two flats. Measures 6-7. The first measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. The second measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. A brace covers both measures.

12

Bass clef, 4/4 time, two flats. Measures 12-13. The first measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. The second measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. A brace covers both measures.

18

Bass clef, 4/4 time, two flats. Measures 18-19. The first measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. The second measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. A brace covers both measures.

21

Bass clef, 4/4 time, two flats. Measures 21-22. The first measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. The second measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. A brace covers both measures. A box labeled 'A' is placed over the eighth-note triplet in the second measure.

24

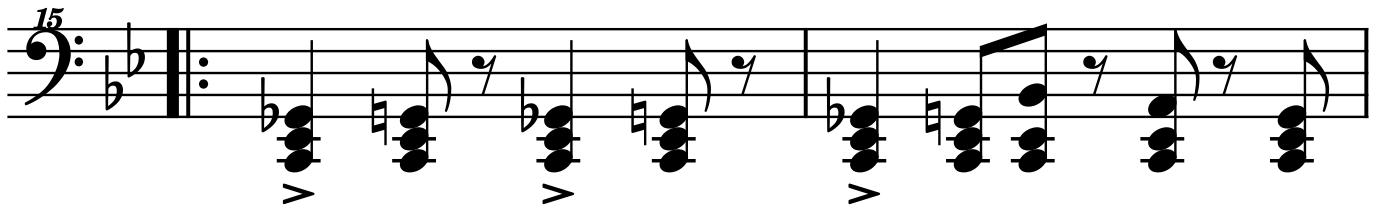
Bass clef, 4/4 time, two flats. Measures 24-25. The first measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. The second measure starts with a note, followed by a grace note, then a eighth-note triplet, and ends with a note. A brace covers both measures. A box labeled '8' is placed over the eighth-note triplet in the second measure.

2

37

**B**

41



43

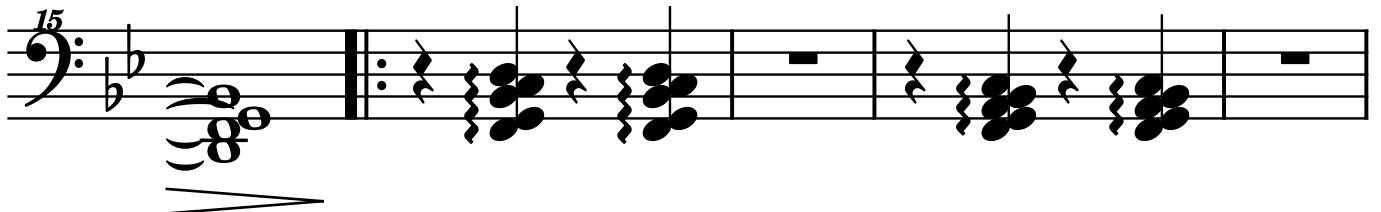
1.

2.

Musical staff showing measures 43-44. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

C

46



51

1.

3

2.

Musical staff showing measures 51-52. It includes a bassoon entry with eighth-note chords, a bassoon dynamic 'v', and a bassoon dynamic '8' with a fermata.

1.

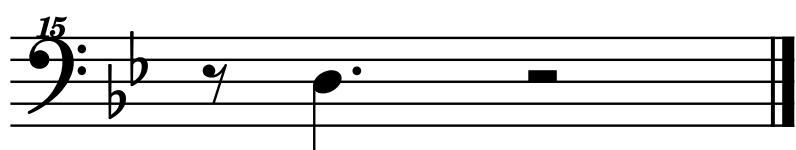
2.

D.S.

57

Musical staff showing measures 57-58. It features a bassoon entry with eighth-note chords and a bassoon dynamic 'v' below the staff.

62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12
4x

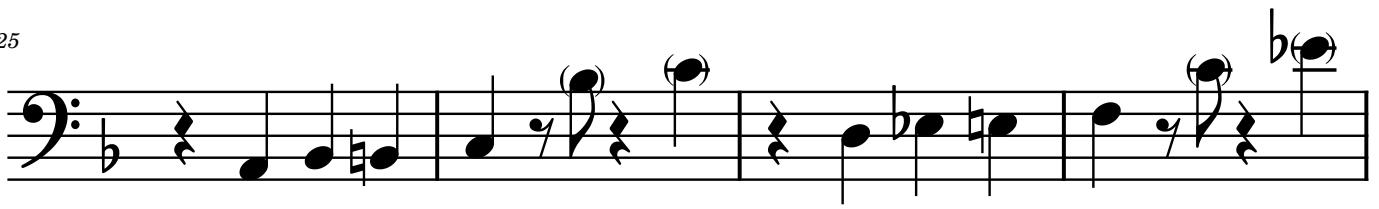
D

13 14 15 16

17

21

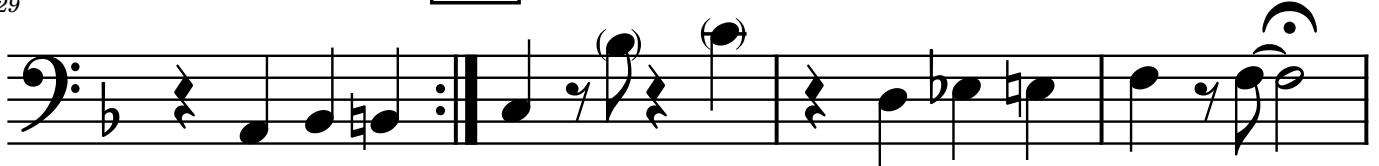
25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

4

This staff shows a bass line with eighth-note patterns. The tempo is indicated as *d* = 80. The section is labeled **A** and includes a 4th measure repeat sign.

9

B

4x

This staff shows a bass line with eighth-note patterns. The section is labeled **B** and includes a 4x repeat sign.

14

C

This staff shows a bass line with eighth-note patterns. The section is labeled **C**.

19

D

This staff shows a bass line with eighth-note patterns. The section is labeled **D**.

24

This staff shows a bass line with eighth-note patterns.

29

D'

Fine

E

Go drums go

4

This staff shows a bass line with eighth-note patterns, ending with a fermata over the final note. The section is labeled **D'**, followed by **Fine**, **E**, and "Go drums go". It includes a 4th measure repeat sign.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

31

Fine

E

Solos!

Go drums go

4

3

This measure starts with a bass clef and a key signature of one flat. It contains several eighth and sixteenth note patterns, followed by a rest. The word "Fine" is written above the staff. A large square containing the letter "E" is positioned above the staff, with the words "Solos!" and "Go drums go" written to its right. Below the staff are the numbers "4" and "3".

41

D.C.

This measure starts with a bass clef and a key signature of one flat. It contains two eighth note rests. The instruction "D.C." is written above the staff. Below the staff is a repeat sign with three vertical lines.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

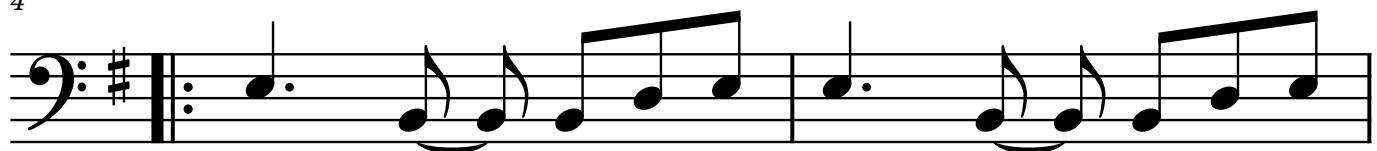
Ros Serey Sothea

C Instrument

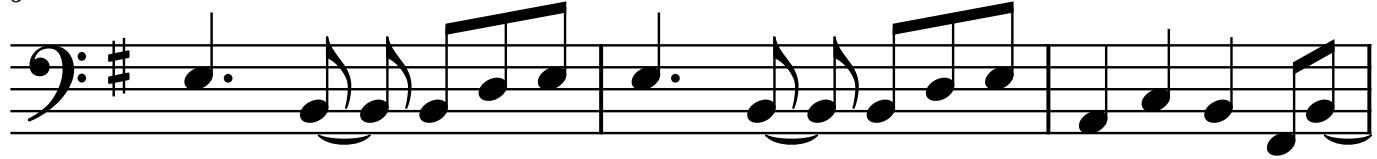
A



§
4



6



9



12



2

B0

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

B1

28

B2

31

1.

35

2.

D.S.

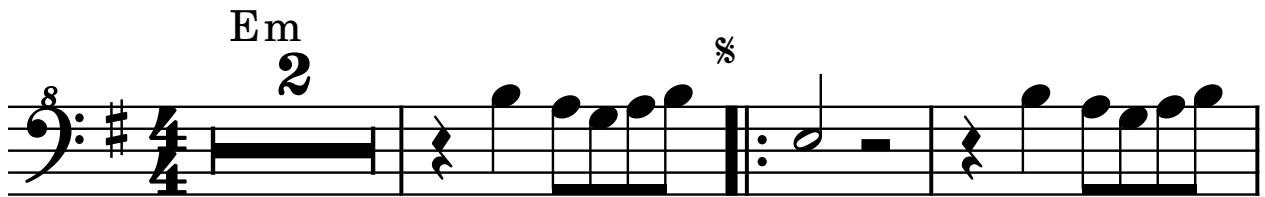


Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

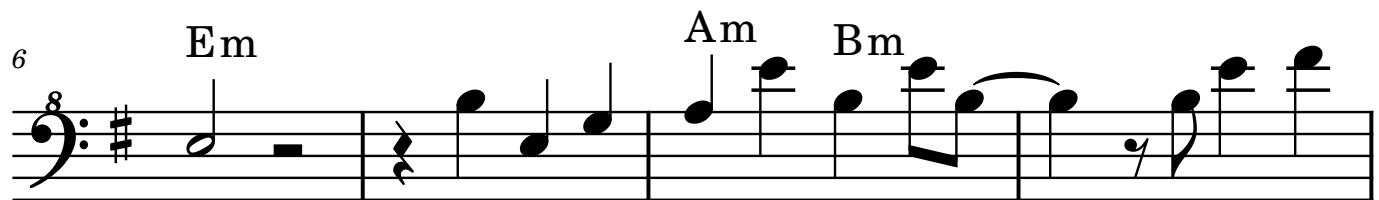
Ros Serey Sothea

A
C Instrument

E m 2 §

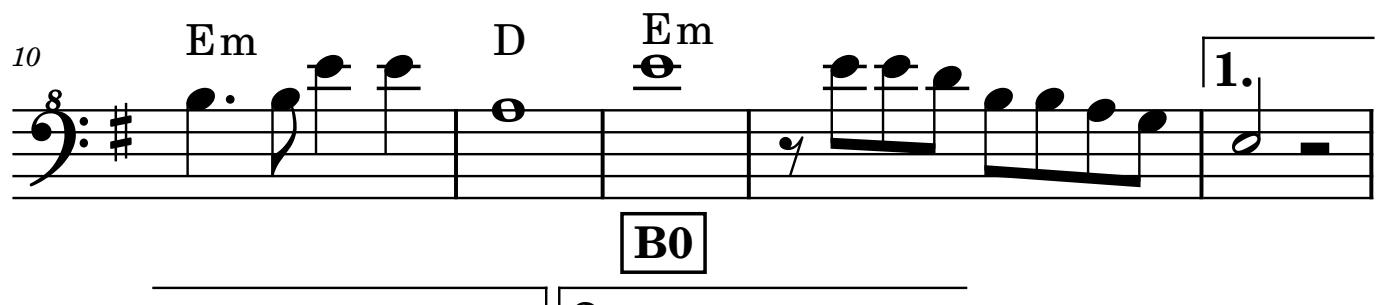


6 Em Am Bm



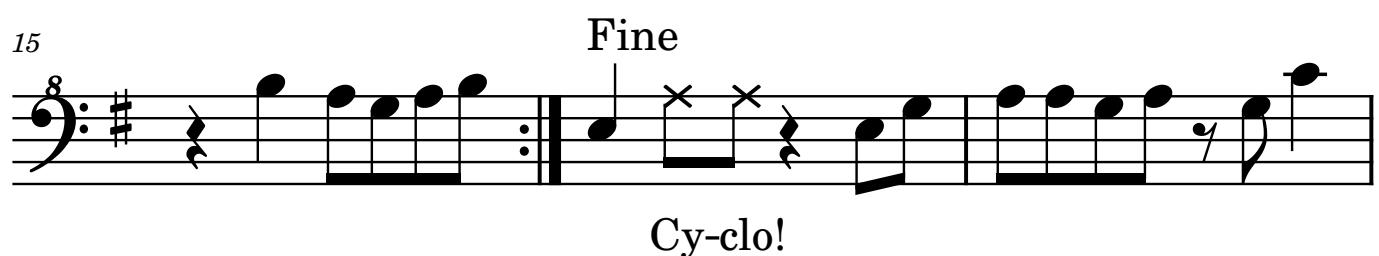
10 Em D Em 1.

B0



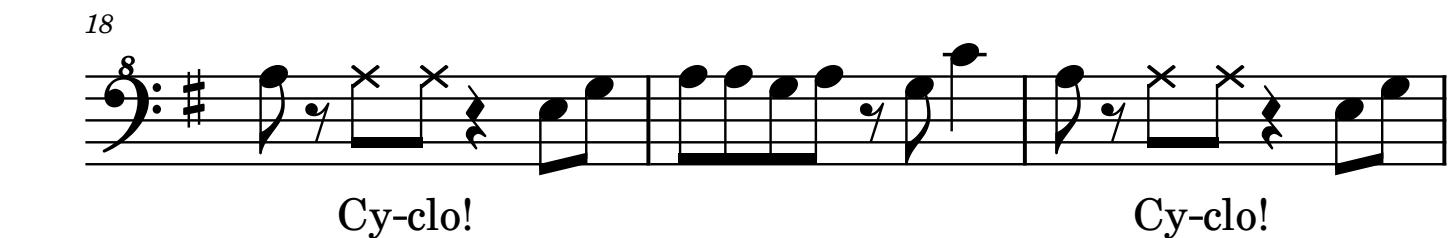
15 Fine

Cy-clo!



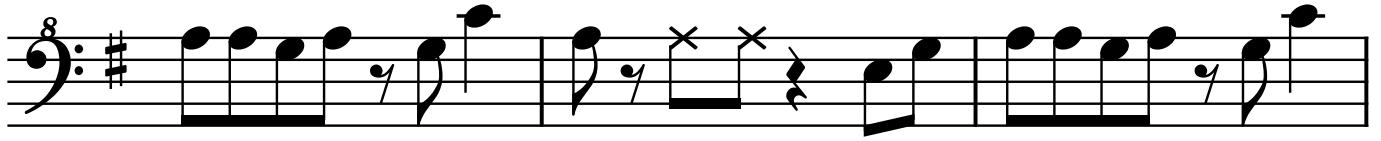
18

Cy-clo! Cy-clo!



2

21



Cy-clo!

24

B1 E

E



chi cy-clo

chi cy-clo

27

B2

E

E

A

A

1.B7



chi cy-clo

chi cy-clo

<

<

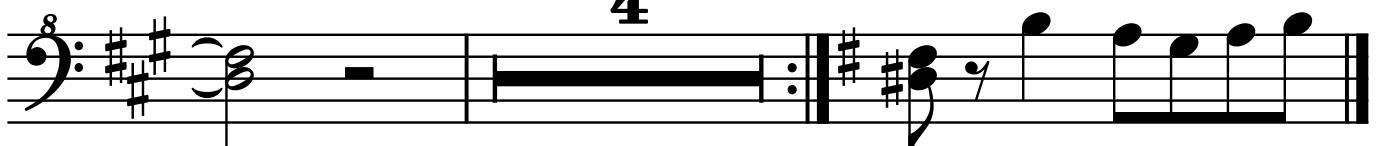
32

E

4

2.

D.S.



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The score includes various note heads, rests, and dynamic markings like a sharp sign and a cross. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

21

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

25

B1

(pas sur soli)

28

B2

31

1. ♫ 8 (toujours) 2

37

2. ♫ D.S.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8 §

A2

13 2.

A3

18 1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

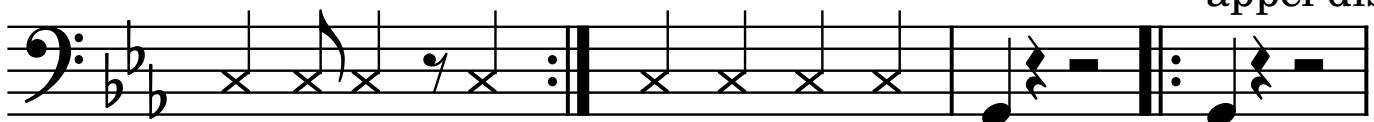
26 1,2,3. || 4.

Par - ti par - ti

The musical score consists of four staves, each starting with a bass clef and a key signature of two flats. Staff A0 begins with a single note followed by a bar line. Staff A1 features eighth-note patterns. Staff A2 shows a mix of eighth and sixteenth notes. Staff A3 continues the rhythmic patterns. Staff A4 includes a unique pattern where some notes are marked with an 'x'. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Measure numbers 13, 18, 22, and 26 are indicated above the staves. Performance markings like '§' and '♩ = 90' are also present.

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line.

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a section sign (§) and a measure number 9.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 14.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 18.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures. The first measure shows a C major chord (C-E-G) followed by a bar line. The second, third, and fourth measures show a G major chord (G-B-D) followed by a bar line. The first measure is labeled with a measure number 23 and a dynamic marking *f*.

2

26

Par-ti par-ti

B

29

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp. The third measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp.

A1

§

Musical staff for section A1. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp. The third measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp.

A2

Musical staff for section A2. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp.

A3

2

Musical staff for section A3. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp.

1,2,3.

4.

Musical staff for sections 1,2,3. and 4. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp. The third measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp. The fourth measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, a eighth note with a sharp, another eighth note with a sharp, and a eighth note with a sharp.

Dis - co dis - co

2

A4

23

23

8
Bass Clef

par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

26

8
Bass Clef

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

D.S.

29

8
Bass Clef

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos
appel disco puis re-thème sur fin

31

B**4****2**

31

8
Bass Clef

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1



Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

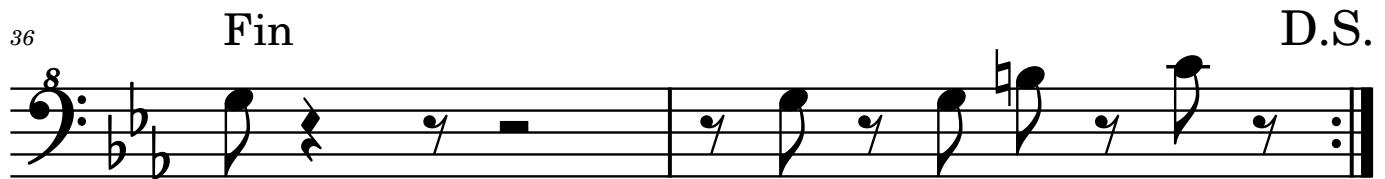
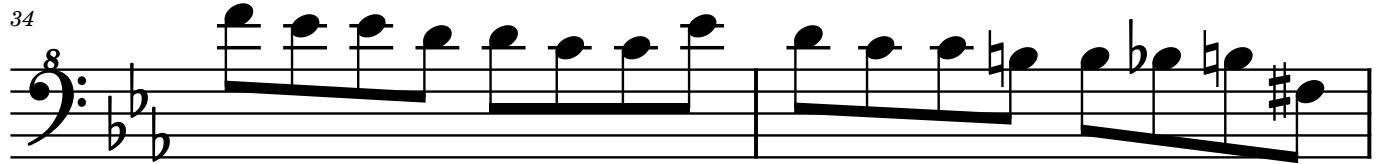
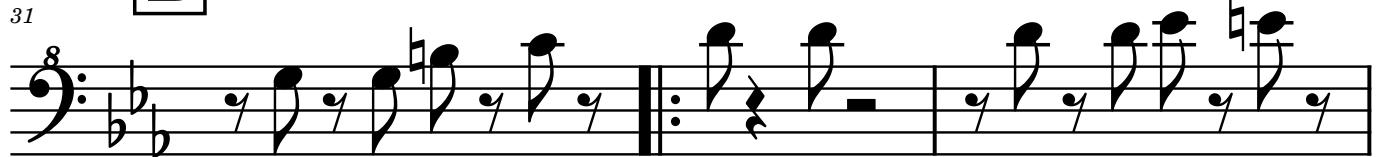
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

Doux et lent v2.0 (C)

A $\text{♩} = 100$

Cm B \flat A \flat Gm Cm

This section starts with a 4/4 time signature and a key signature of two flats. The melody consists of eighth and sixteenth notes, with lyrics above the staff: Cm, B \flat , A \flat , Gm, Cm.

6

This is a continuation of the bass part A melody, starting at measure 6. It consists of a series of eighth and sixteenth notes.

11

This is a continuation of the bass part A melody, starting at measure 11. It consists of a series of eighth and sixteenth notes.

16

B

This section starts with a 4/4 time signature and a key signature of two flats. The melody consists of eighth and sixteenth notes, with a repeat sign and a barline indicating a new section. The section is labeled B.

19

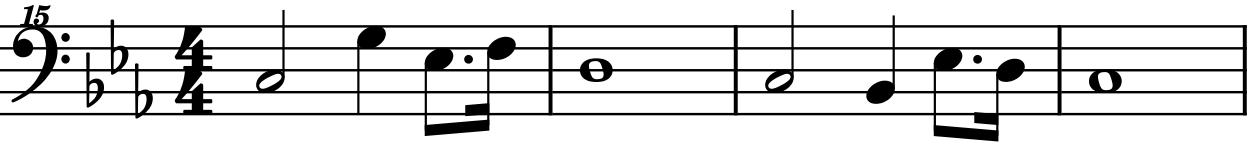
x4

This is a continuation of the bass part B melody, starting at measure 19. It consists of a series of eighth and sixteenth notes, ending with a repeat sign and a barline. The section is labeled x4, indicating it is to be repeated four times.

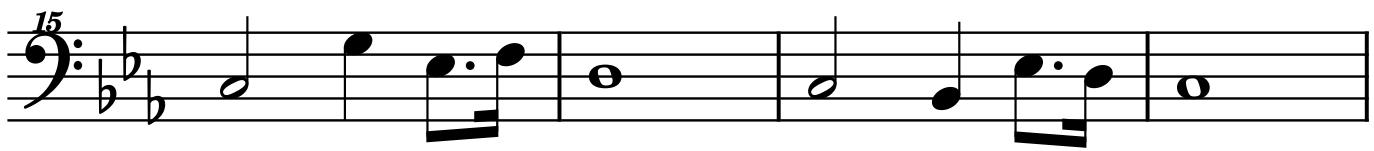
Lead

Doux et lent v2.0 (C)

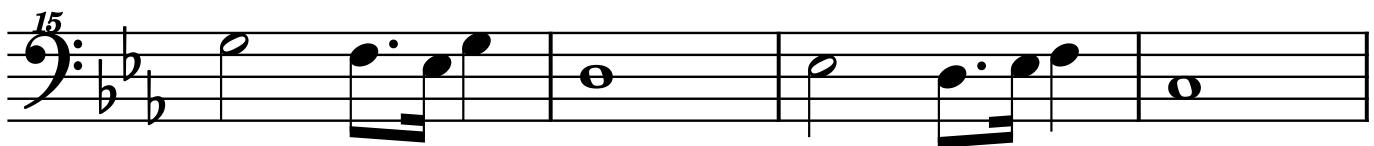
A ♩ = 100



5

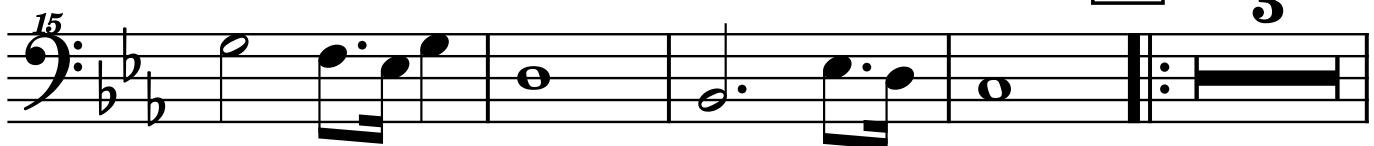


9



13

B Fin : reprise d
3



20

x4



Riffs

Doux et lent v2.0 (C)

A ♩ = 100
() pas au début

15

4 (B) (D) (E) (G) (B) (D) (E) (G) (B) (D) (E) (G) (B) (D) (E) (G)

5

- B G E D B G E D B G E D B G E D

9

1.

B G E D B G E D B G E D B G E D B G E D

2.

B G E D B G E D B G E D B G E D B G E D

2

12

15

14

15

17

B pas sur 1, 2 mais sur 3, 4

15

18

15

19

A musical score for a bassoon part. The key signature is one flat (B-flat). The time signature is common time (indicated by '15'). The bassoon plays a sixteenth-note pattern: B-flat, A, B-flat, A, B-flat, A, followed by a sixteenth-note rest. This pattern repeats three more times. The bassoon then plays a sixteenth-note rest, followed by a eighth-note G-sharp, a sixteenth-note rest, and a eighth-note F-sharp.

20 x4

A musical score for a bassoon part. The key signature is one flat (B-flat). The time signature is common time (indicated by '15'). The bassoon plays a sixteenth-note pattern: B-flat, A, B-flat, A, B-flat, A, followed by a sixteenth-note rest. This pattern repeats three more times. The bassoon then plays a sixteenth-note rest, followed by a eighth-note G-sharp, a sixteenth-note rest, and a eighth-note F-sharp. The instruction 'x4' indicates that this measure is to be repeated four times.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

8

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

B

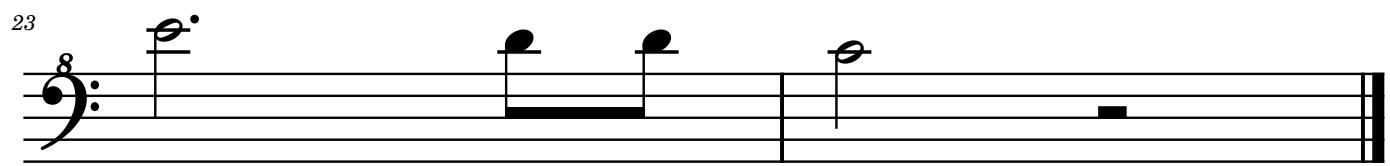
Dm

15

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

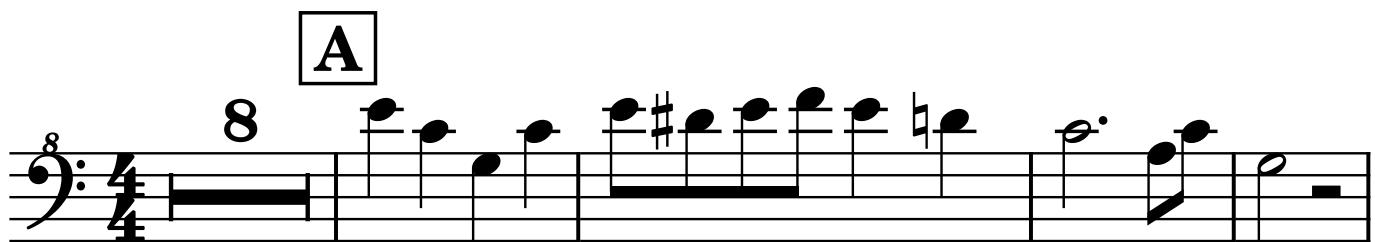
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

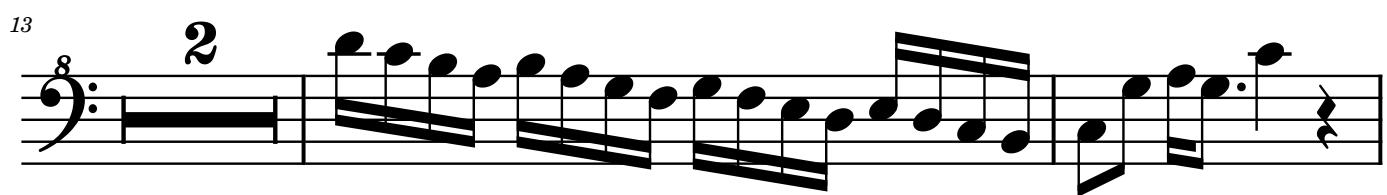
C Instrument

A



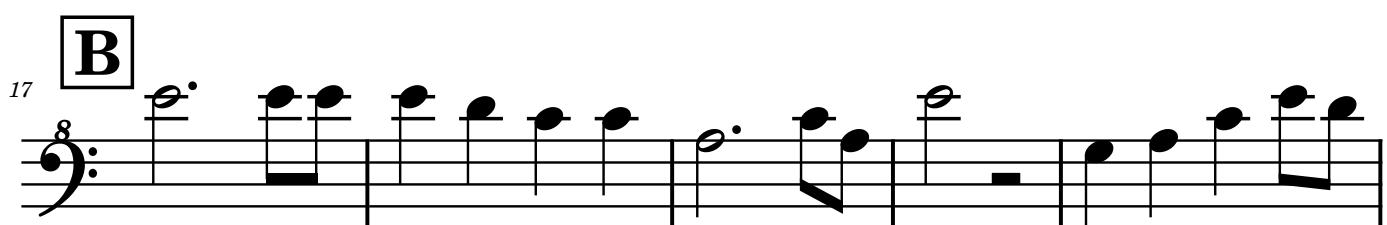
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



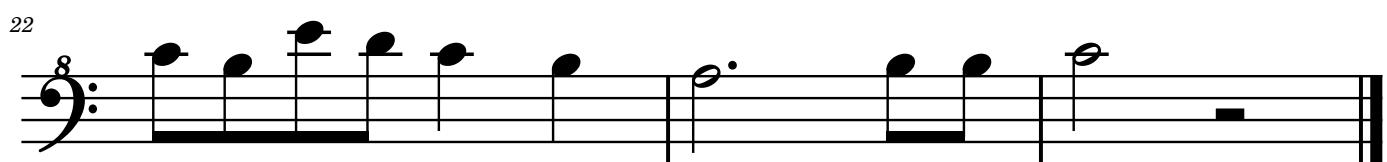
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

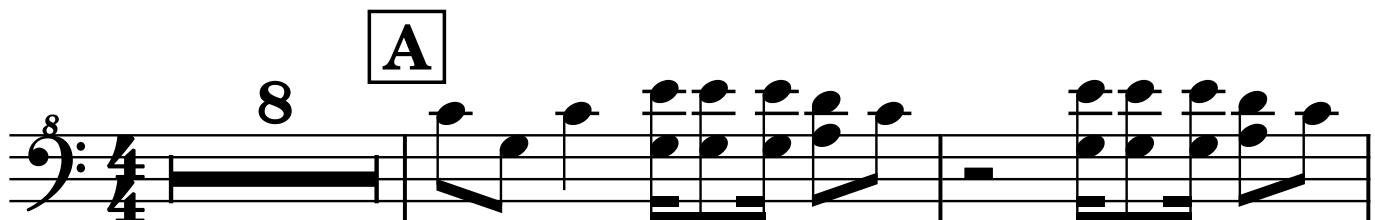
Purple Brein

$\text{♩} = 100$

C Instrument

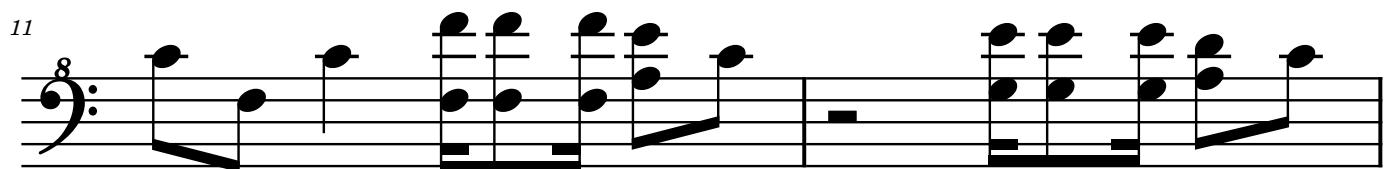
8

A



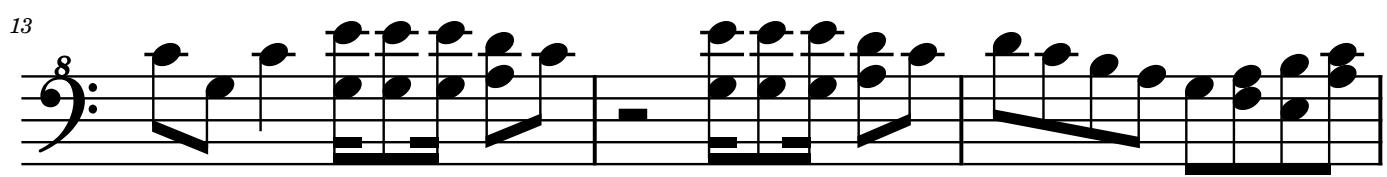
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

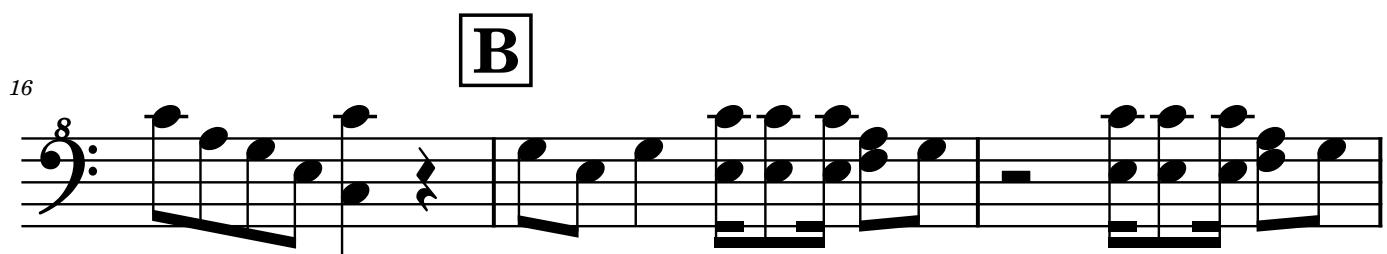
13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



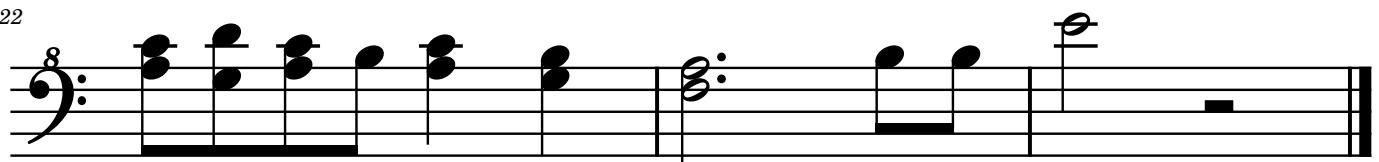
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of five measures. Measures 8 through D are each labeled with a 'B' or 'C' in a box above the staff. Measure E begins with a sixteenth note followed by a eighth note, then continues with eighth notes.

34

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

36

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

38

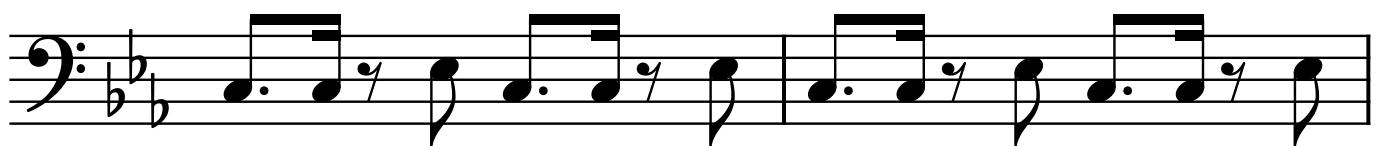
This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music.

A2

40

This musical staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of one measure of music. A vertical bar line is present at the end of the measure.

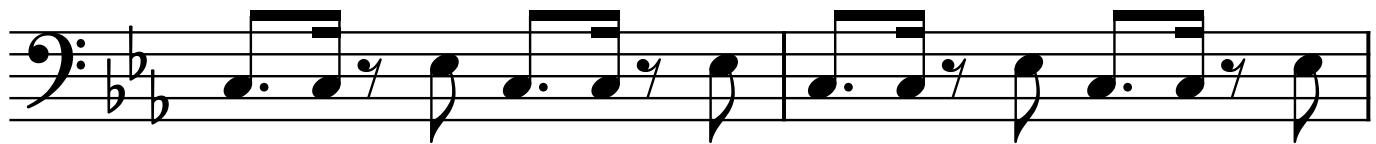
42



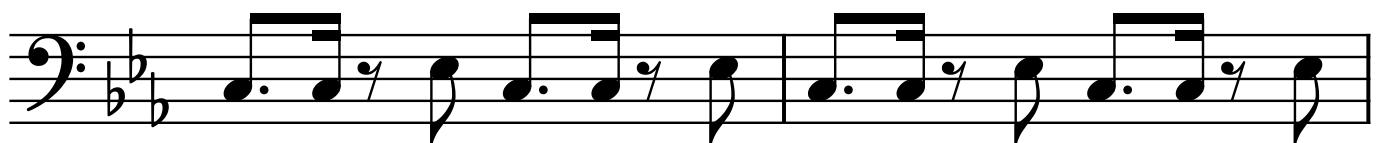
44



46

**B2**

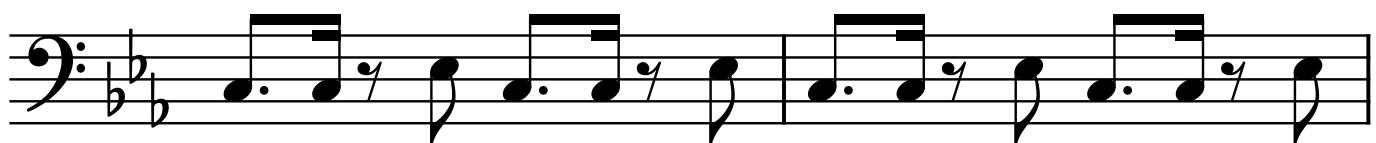
48



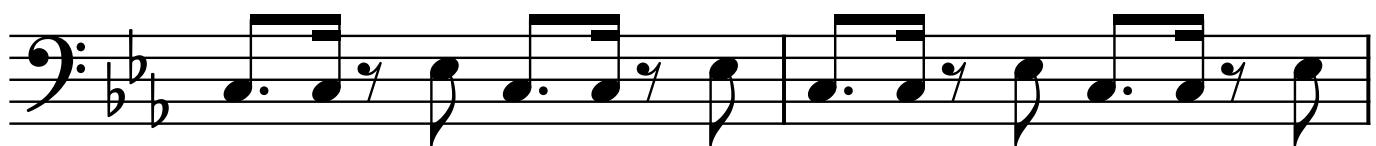
50



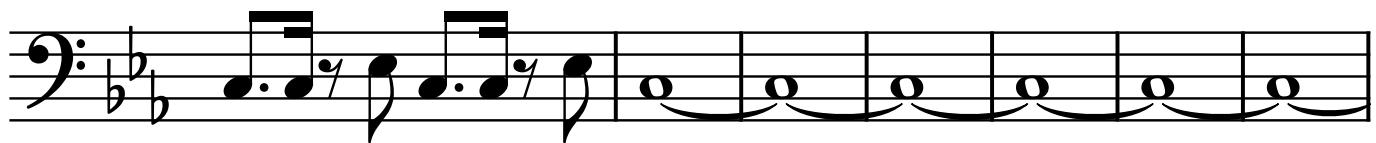
52



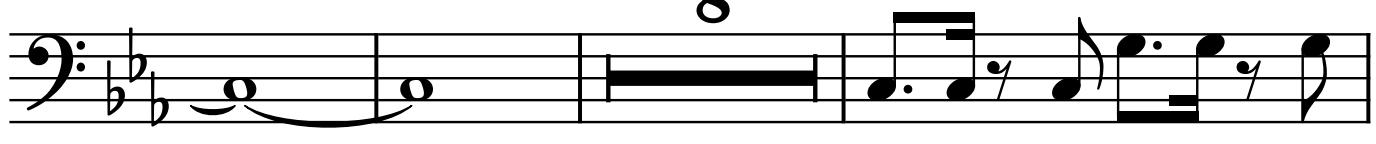
54

**C2**

56

**D2****E2**

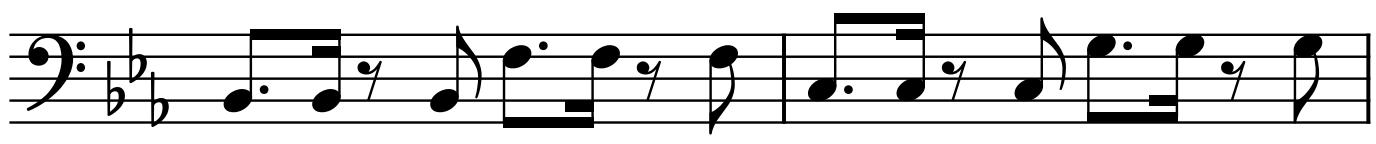
63



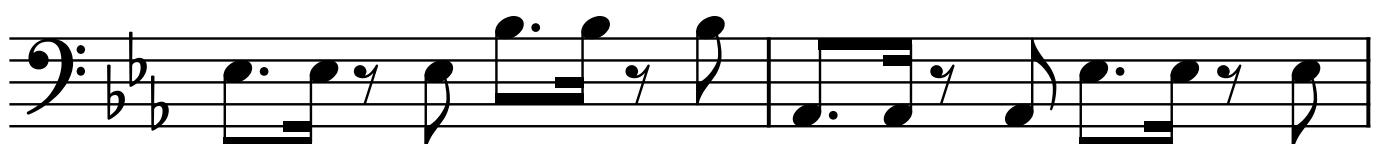
74



76



78

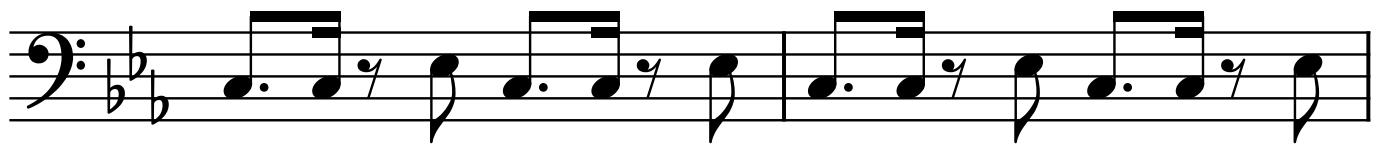


A3

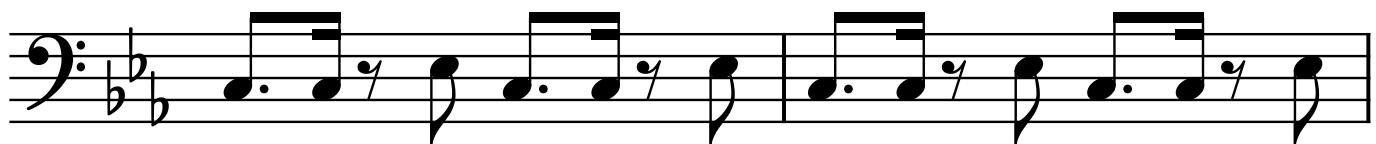
80



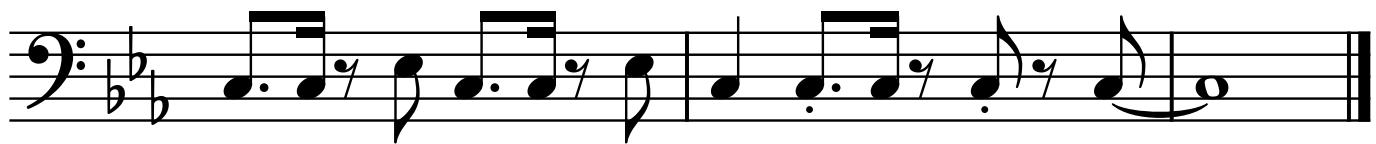
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure starts with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

14

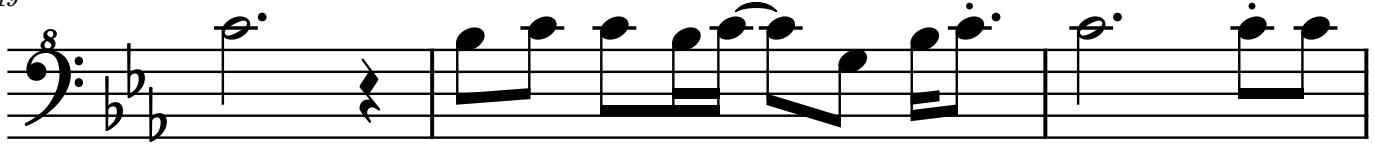
Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines.

C

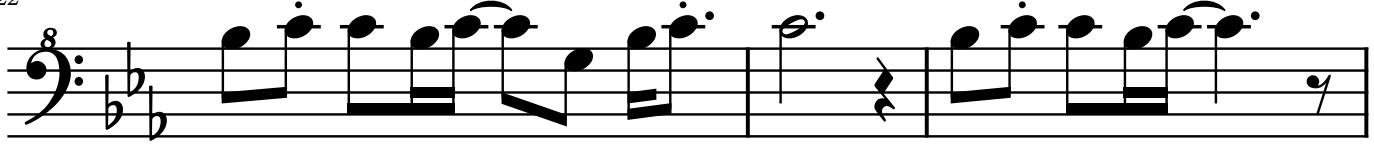
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure consists of eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

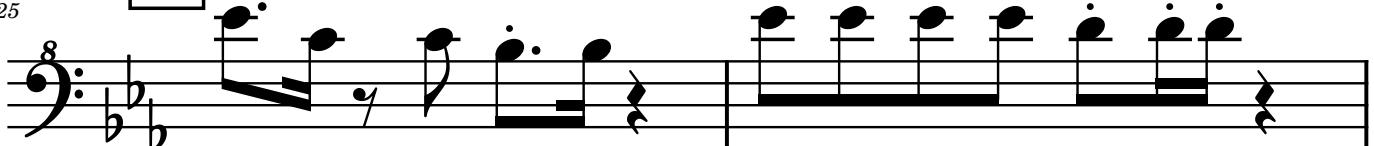
19



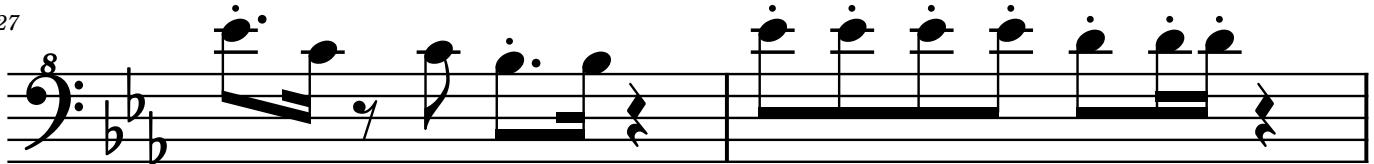
22



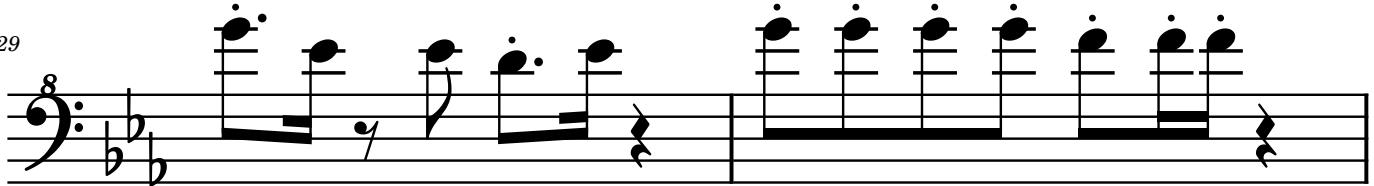
25

D

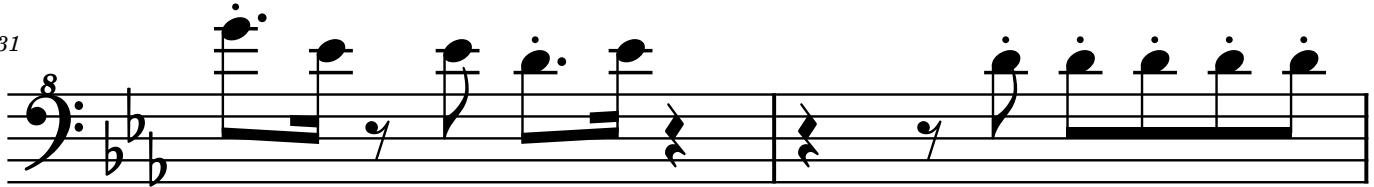
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

A2

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

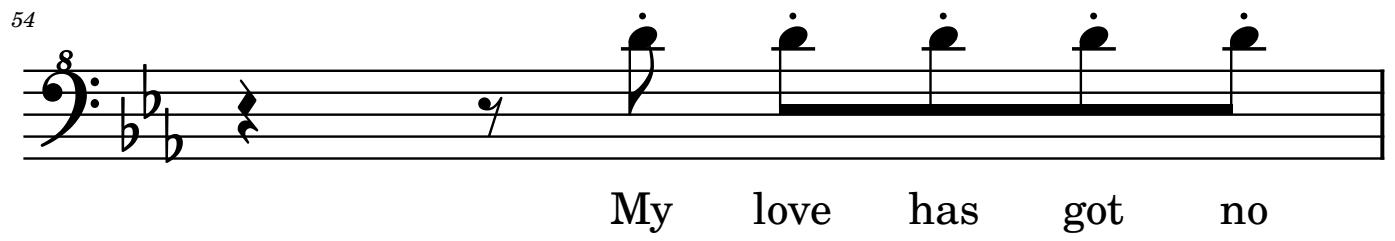
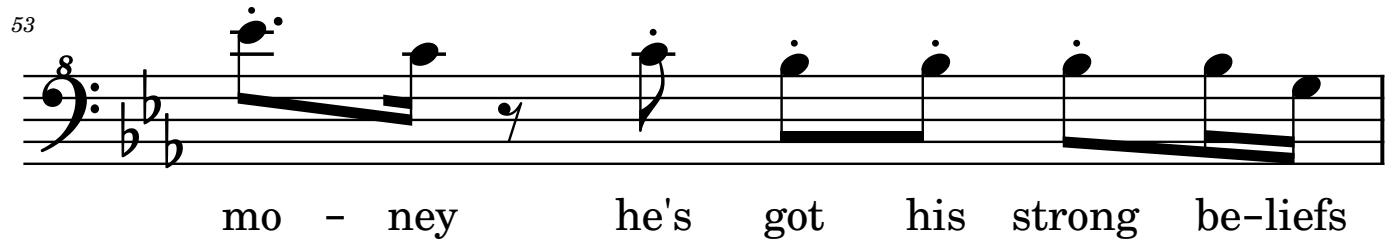
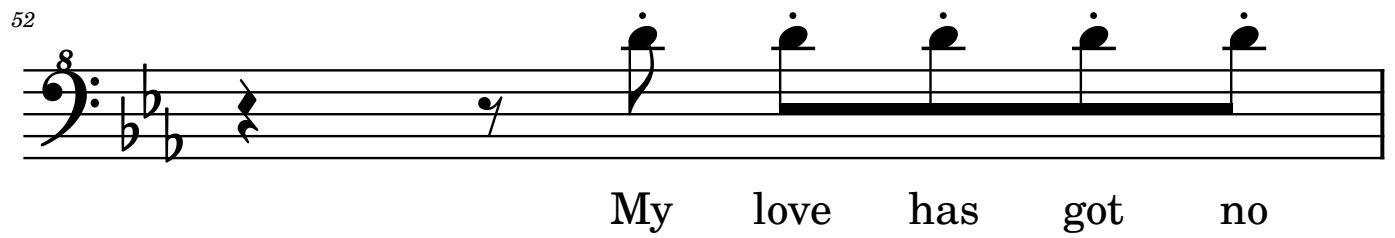
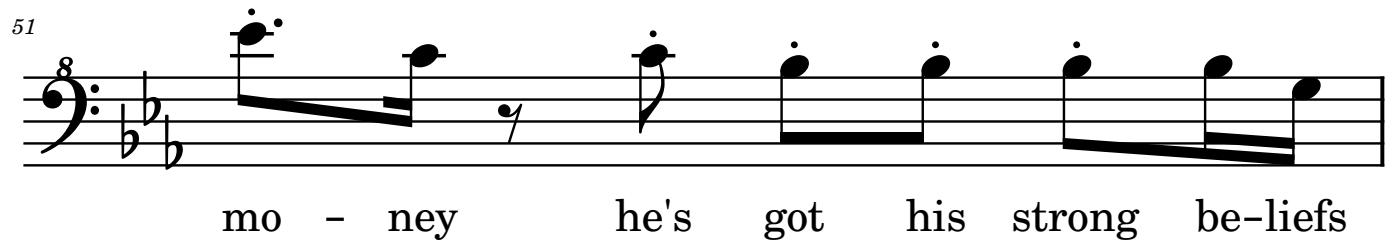
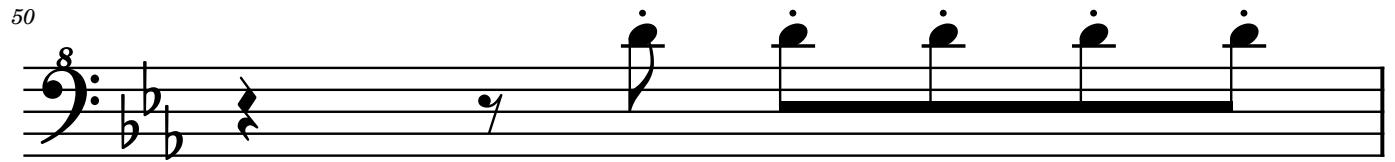
My love has got no

B2

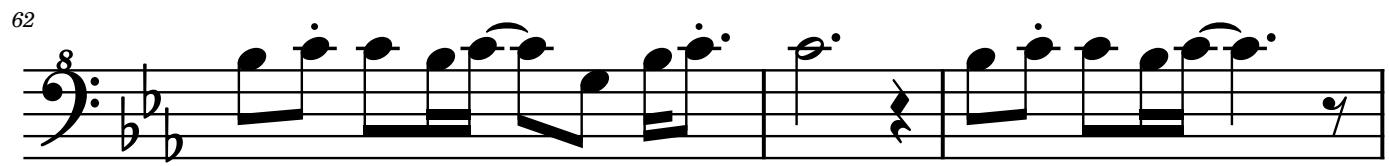
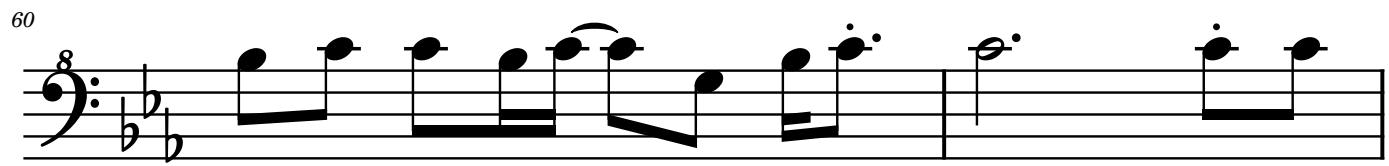
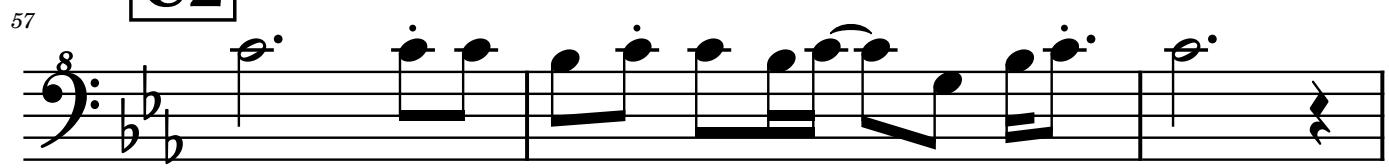
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

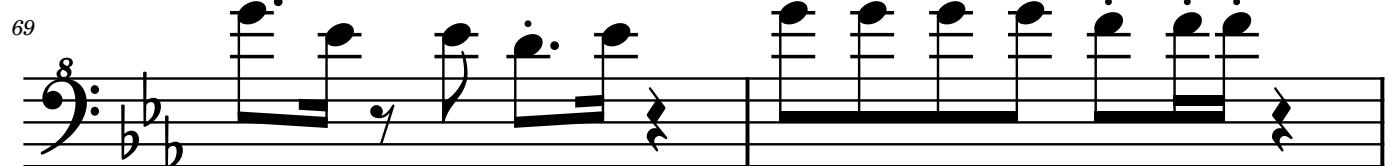
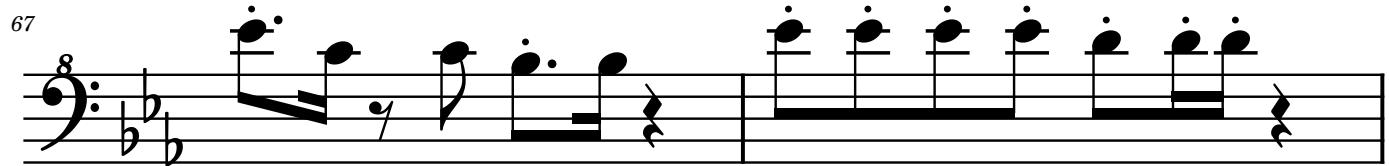
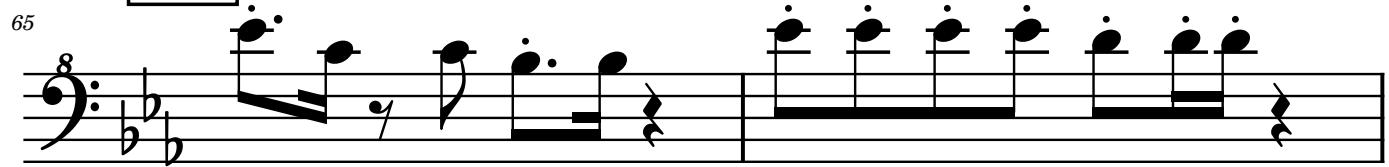
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

4 4

B

10

C

20

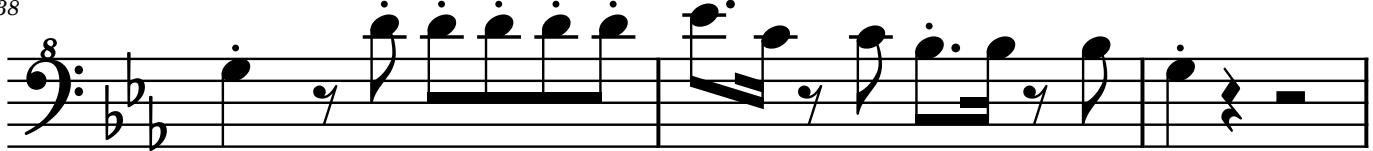
4 3

30

4 3

36

38

**A2**

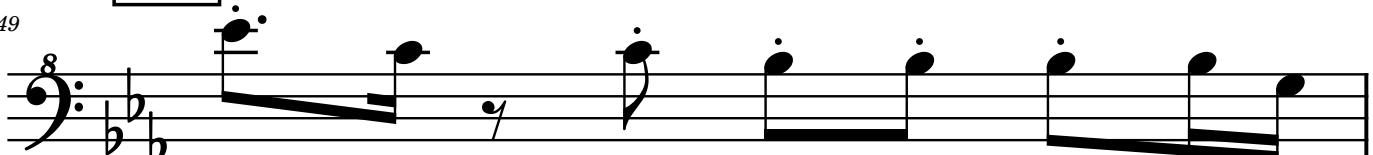
41



My love has got no

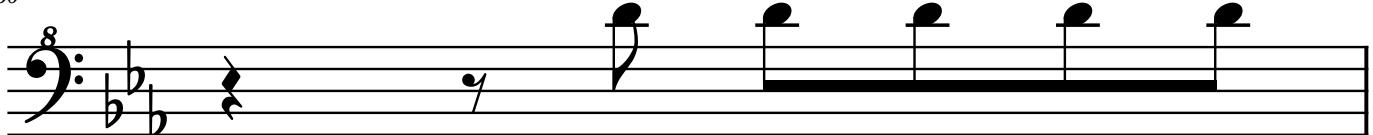
B2

49



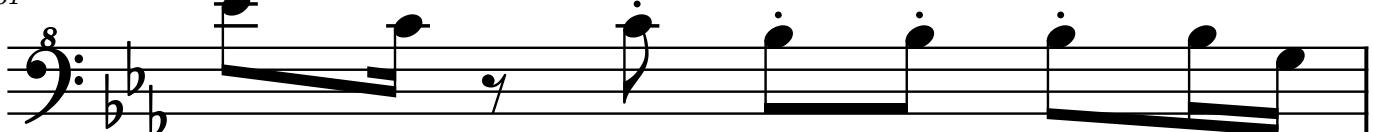
mo - ney he's got his strong be-liefs

50



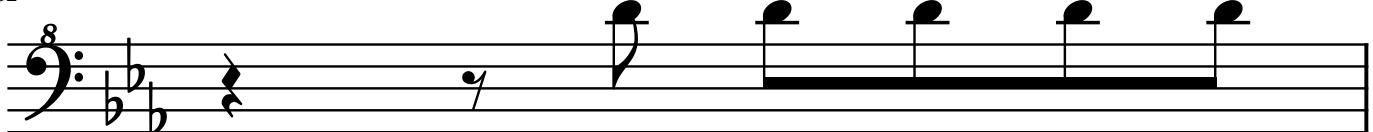
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

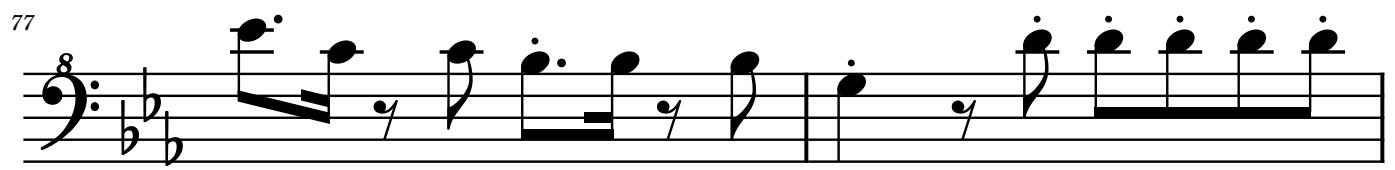
58

D2 4

69

71

E2 3 la la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line consists of eighth-note patterns: a sixteenth-note cluster followed by eighth notes, then eighth notes with sixteenth-note slurs, then eighth notes with sixteenth-note slurs.

la la la la la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

5

Musical staff for section A, starting at measure 5. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

9

B

Musical staff for section B. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes.

13

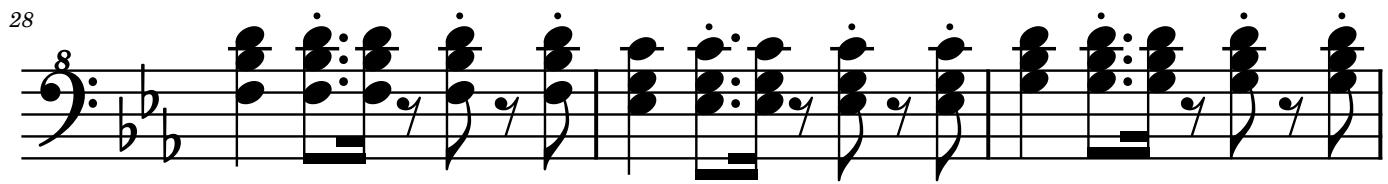
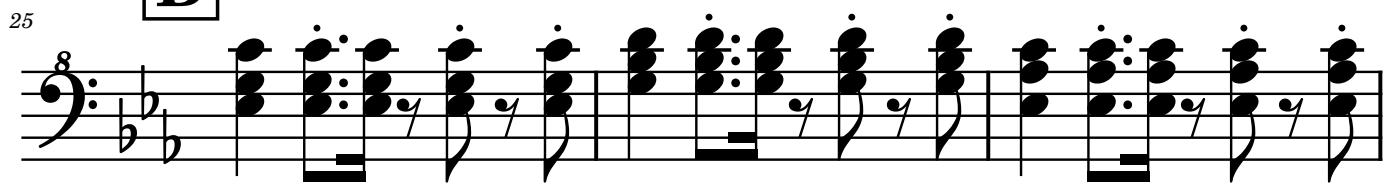
C

Musical staff for section C. It consists of two measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes. The last note of the second measure is a bass G note.

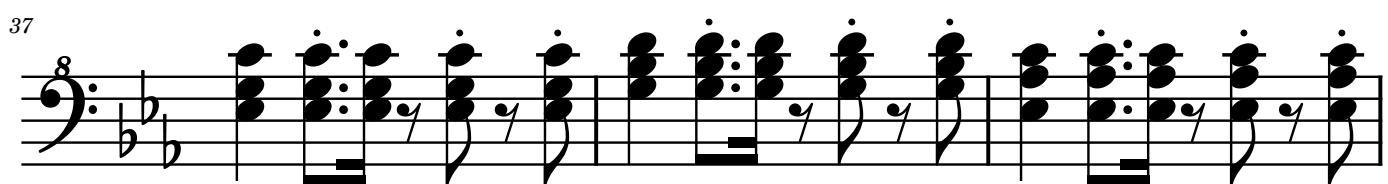
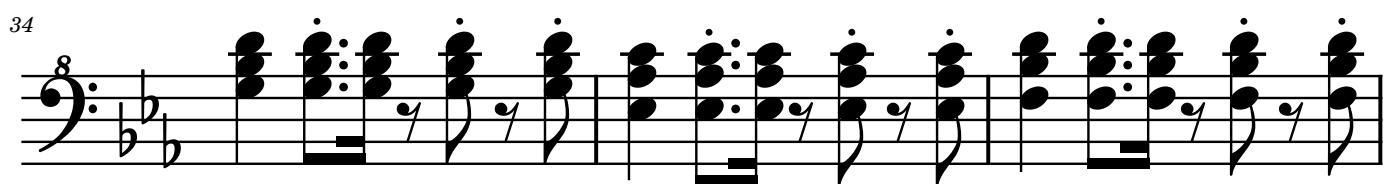
18

Musical staff for section D. It consists of five measures of bass guitar riff. The staff is in bass clef, 4/4 time, and has a key signature of two flats. The notes are eighth notes with dots, and there are vertical bar lines between the notes. The notes are G, B, B, B, G, B, B, G.

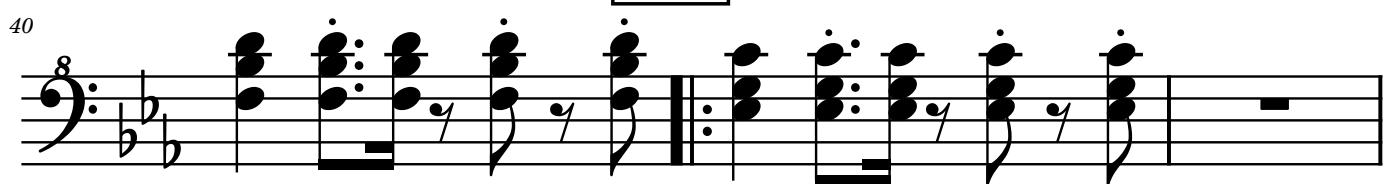
D



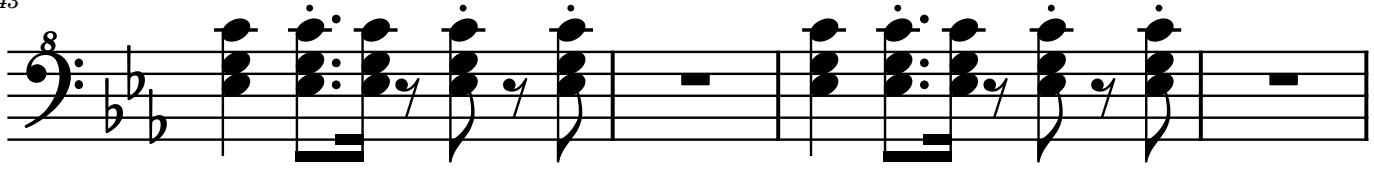
E



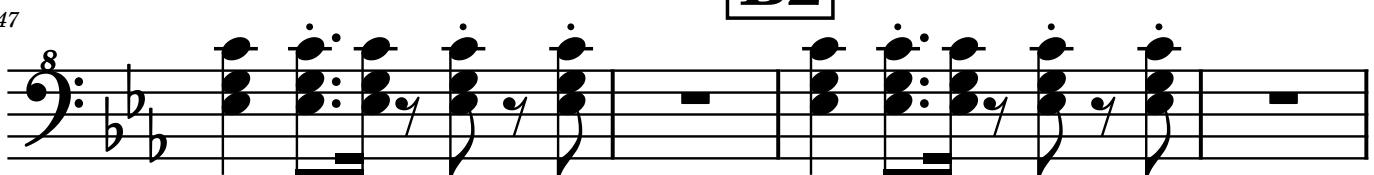
A2



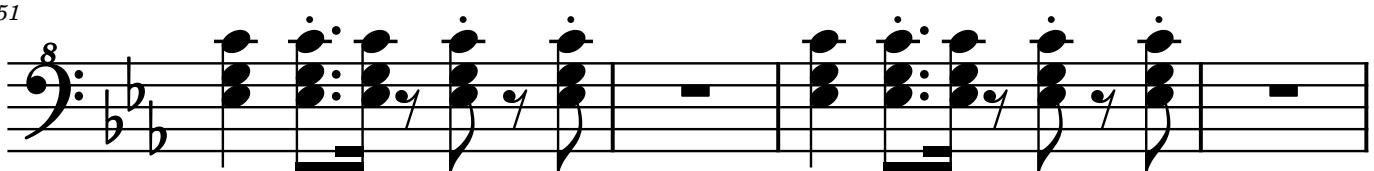
43



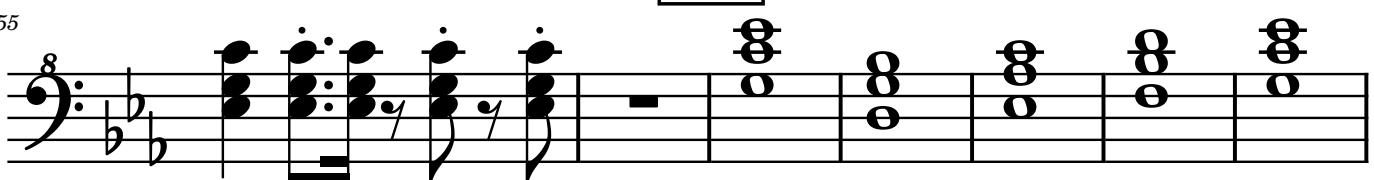
47

B2

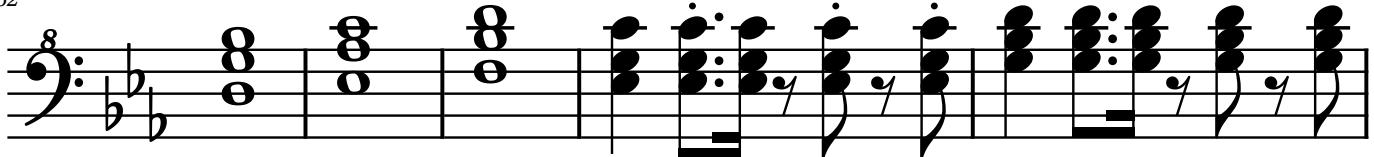
51

**C2**

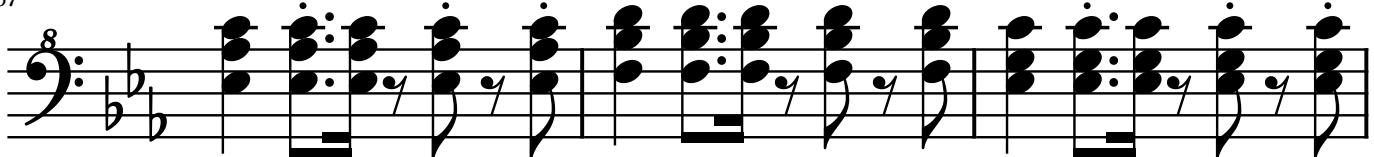
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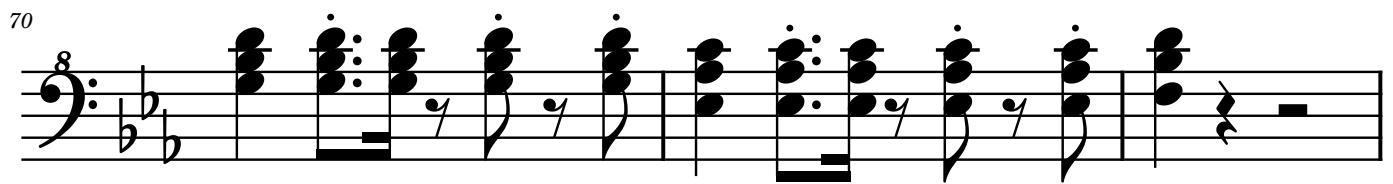
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{8}$ **A**



7



10



13



15



2

B

20 To Coda



26

C

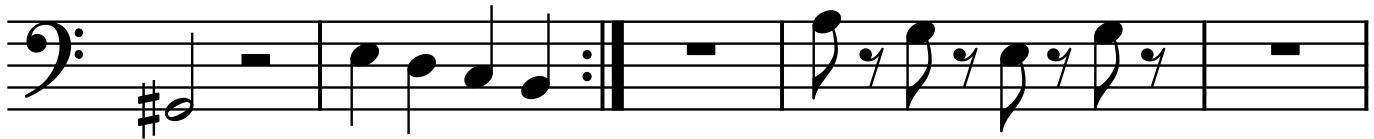
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

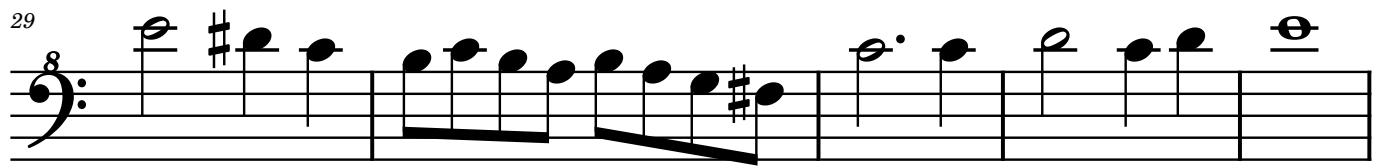
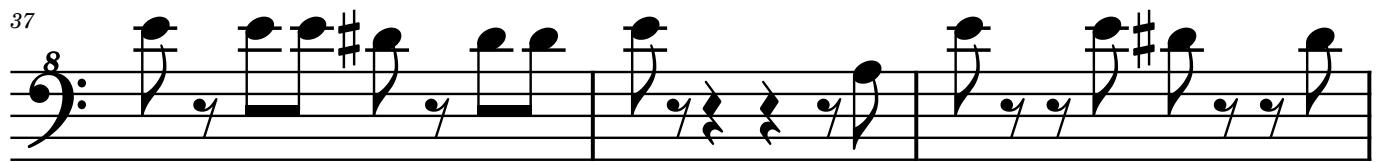
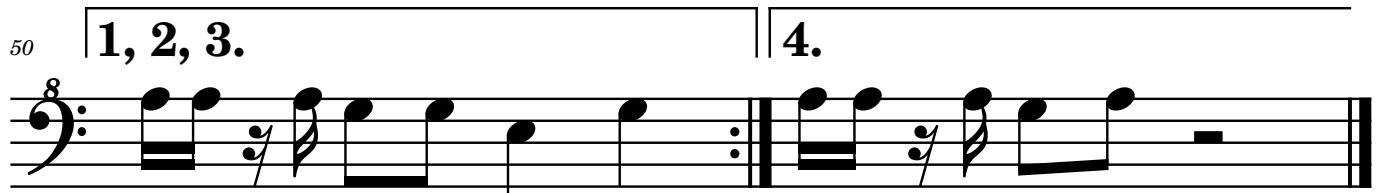
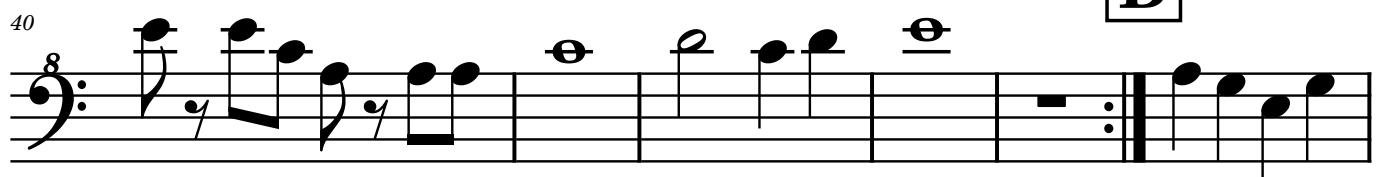
Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef music. Measure 1 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. A box labeled 'A' is placed over the first two measures. Measure 2 begins with a sixteenth-note pair followed by a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measures 3 through 7 show a continuation of this pattern with some variations in note heads. Measure 8 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measures 9 through 13 continue this pattern. Measure 14 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. A box labeled 'B' is placed over the first two measures of this section. Measures 15 through 19 show a continuation of this pattern. Measure 20 is labeled "To Coda". Measures 21 through 25 show a continuation of the pattern. Measure 26 ends with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

**C****O****D**

Ska

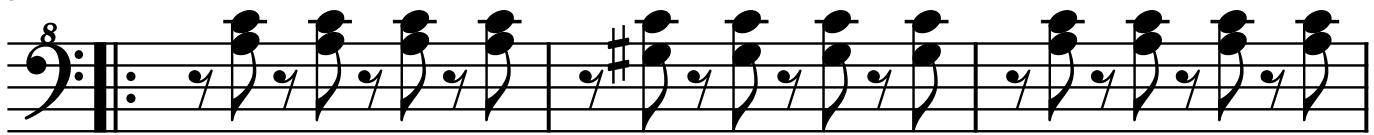
Gangster v2.1

C Instrument

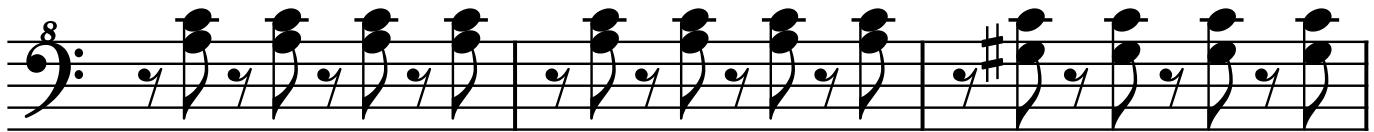
$\text{♩} = 140$



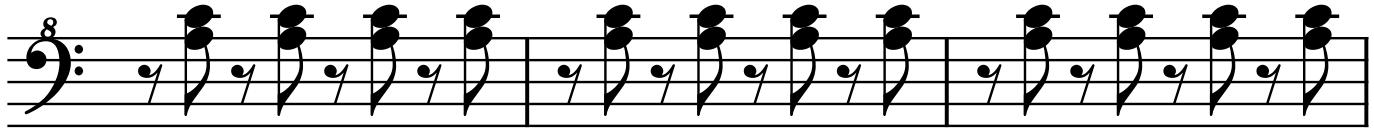
$\frac{8}{4}$ **A**



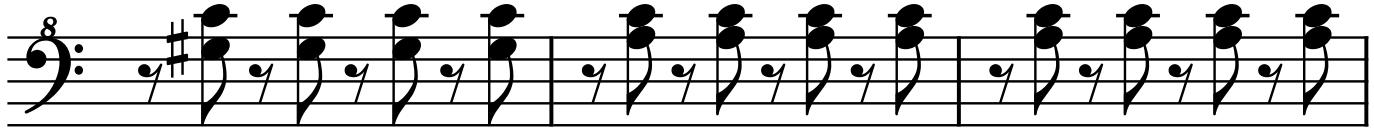
8



11

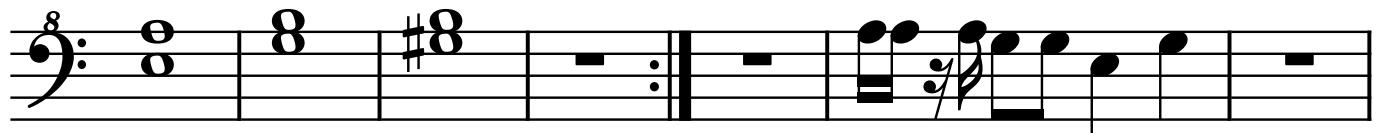


14



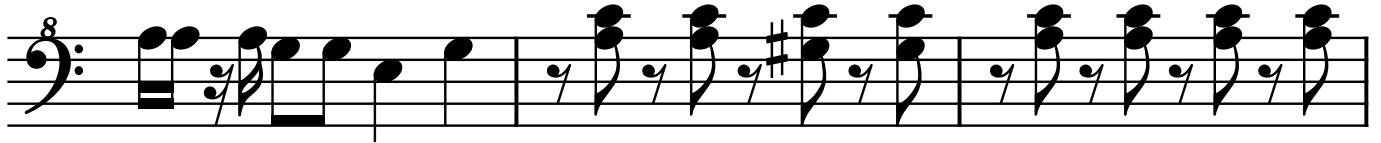
B

To Coda

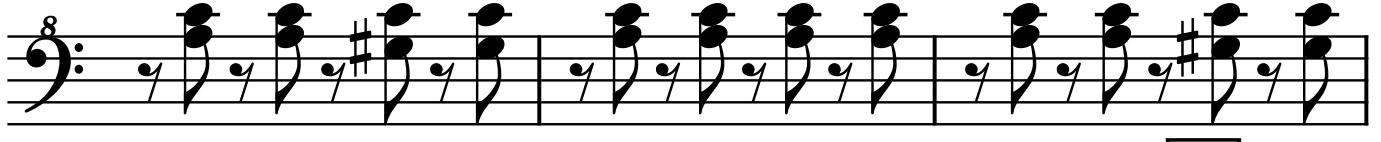


2

24

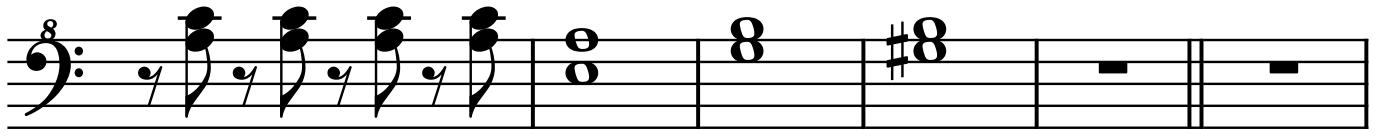


27

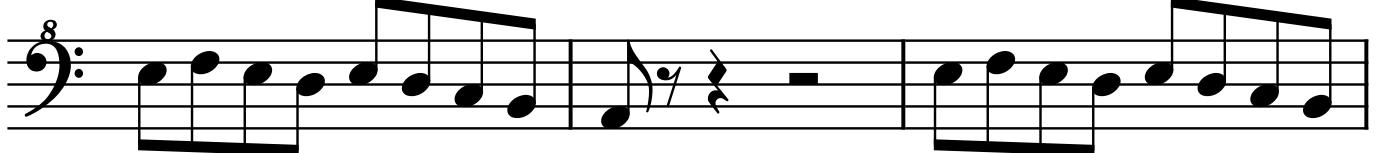


C
⊕
D.S.

30

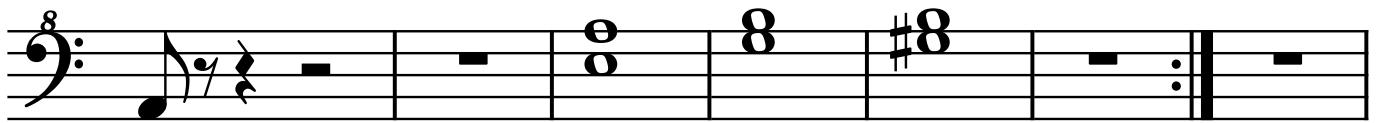


36



D

39



46



50 | 1, 2, 3. | 4.

8
Bass Clef
Key Signature: One Sharp
Dotted Half Note
Colon
Bass Clef
Key Signature: One Sharp
Quarter Note
Dash

Bass

Gavotte v2.2 (C)

A Swing
Am G Am C G Am G

4/4 time signature, bass clef, key signature of four flats.

4 Am C

4/4 time signature, bass clef, key signature of four flats.

8 **B** Am Em Am Em C Am Em

4/4 time signature, bass clef, key signature of four flats.

12 Am Em C Em Em Am Am C Em Em

4/4 time signature, bass clef, key signature of four flats.

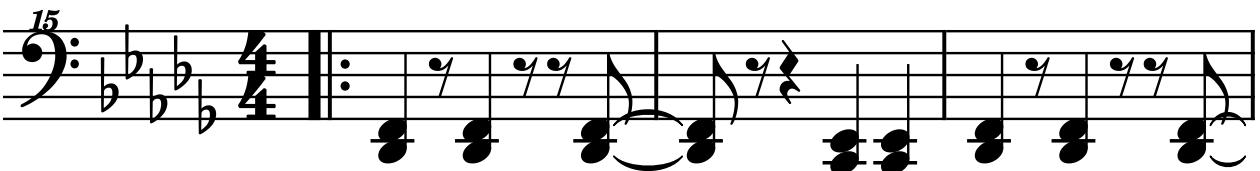
16 Am Am C

4/4 time signature, bass clef, key signature of four flats.

Riff

Gavotte v2.2 (C)

A Swing



4

Musical staff for bass clef, 4th measure. The key signature is four flats. The pattern continues with eighth notes and sixteenth-note pairs. The second measure of this section begins with a sixteenth note followed by a eighth note, which is circled.

B

7

Musical staff for bass clef, 7th measure. The key signature is four flats. The pattern continues with eighth notes and sixteenth-note pairs. The first measure of this section begins with a sixteenth note followed by a eighth note, which is circled.

10

Musical staff for bass clef, 10th measure. The key signature is four flats. The pattern continues with eighth notes and sixteenth-note pairs. The first measure of this section begins with a sixteenth note followed by a eighth note, which is circled.

13

Musical staff for bass clef, 13th measure. The key signature is four flats. The pattern continues with eighth notes and sixteenth-note pairs. The first measure of this section begins with a sixteenth note followed by a eighth note, which is circled.

16

Musical staff for bass clef, 16th measure. The key signature is four flats. The pattern continues with eighth notes and sixteenth-note pairs. The first measure of this section begins with a sixteenth note followed by a eighth note, which is circled.

Theme

Gavotte v2.2 (C)

A

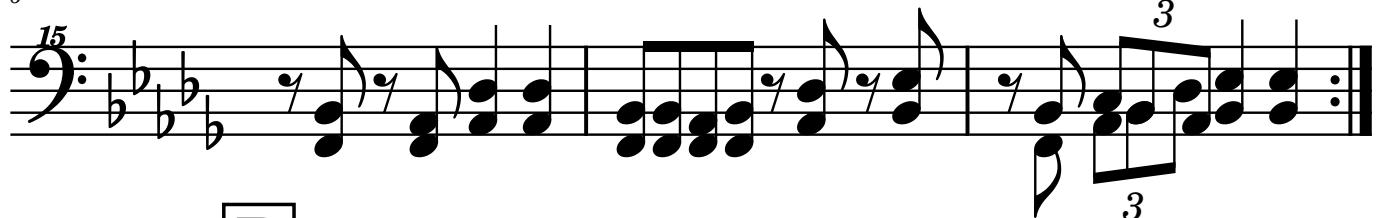
Swing



3

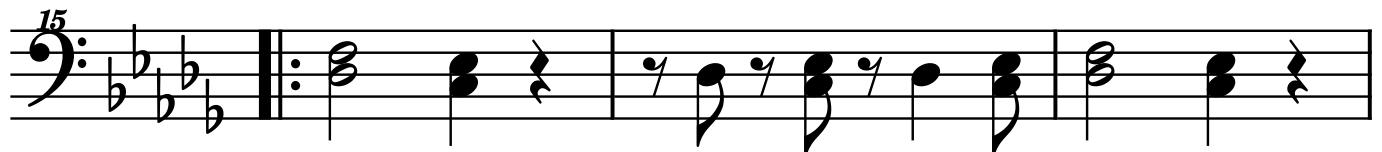


6



9

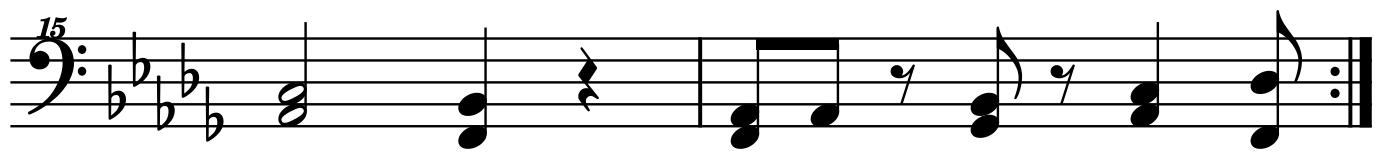
B



12



15



Bass

GhostHammer v2.3

C Instrument

$\text{♩} = 110$



The musical score consists of five staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. A box labeled "A1" is placed over the first two measures. Staff 2 (measures 9-12) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 13-16) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 17-20) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-24) continues the bass line with eighth-note pairs and sixteenth-note patterns. Measure numbers 9, 14, 18, 22, and 26 are indicated above their respective staves.

9

A1

14

18

22

26

2

A3

30



1.

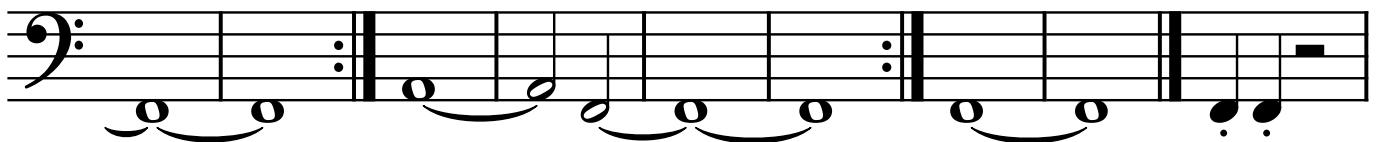
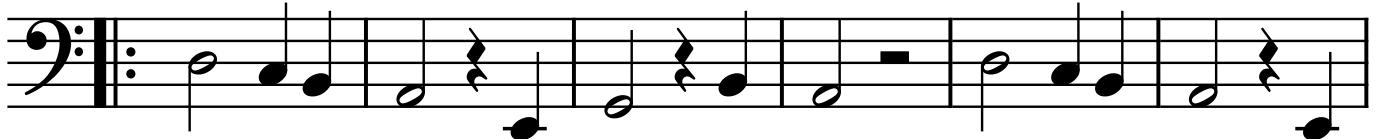
2.

2 bis

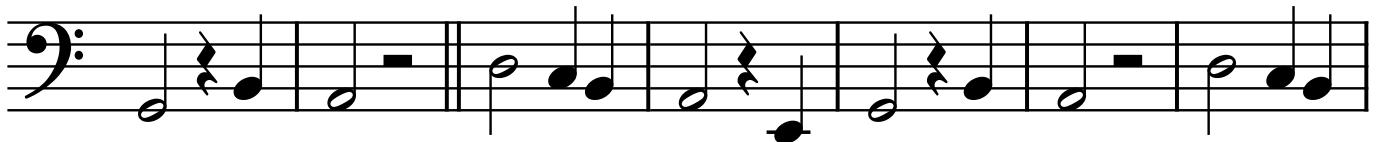
37

2.D.S. $\text{♩} = 130$

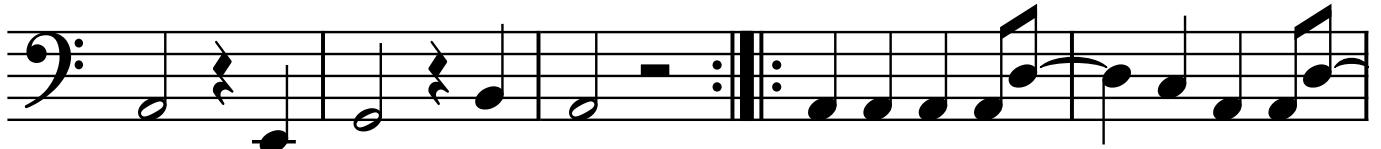
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

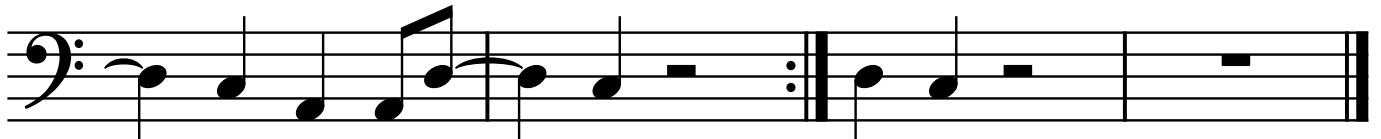
4.

~

~

64

D.S.



Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

29

A3

bus-ters!

34

2.

1.

2.

2 bis

41

$\text{♩} = 130$

D.S.

Fine

B1

46

3

Can't touch this

B2

53

Can't touch this

p

B3 1 et 3

57

63

1,2,3.

4.

D.S.

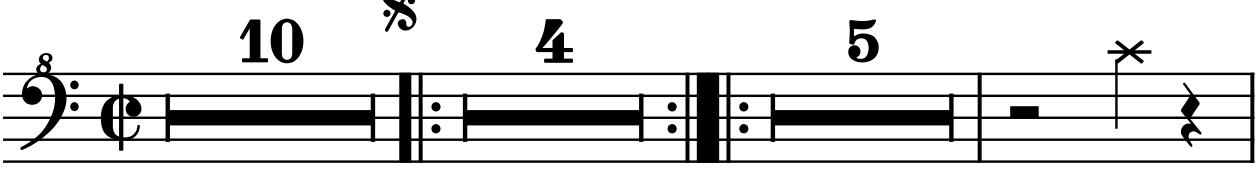
Stop! Ham-mer time

Lead

GhostHammer v2.3

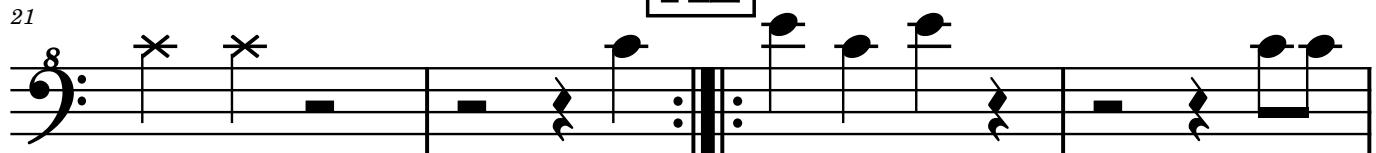
$\text{♩} = 110$
C Instrument

A1

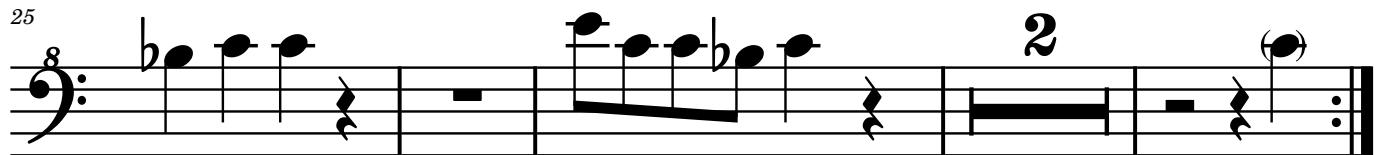


Ghost-

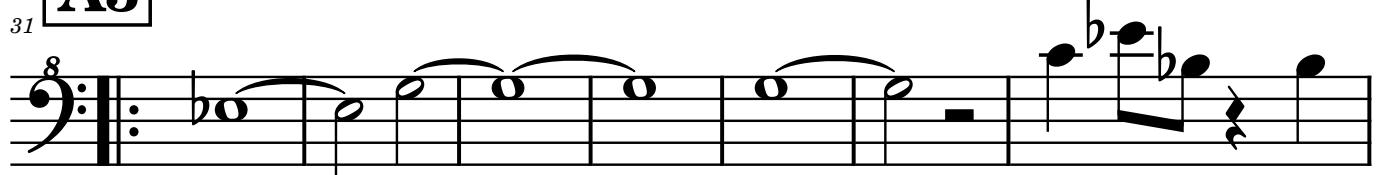
A2



bus-ters!

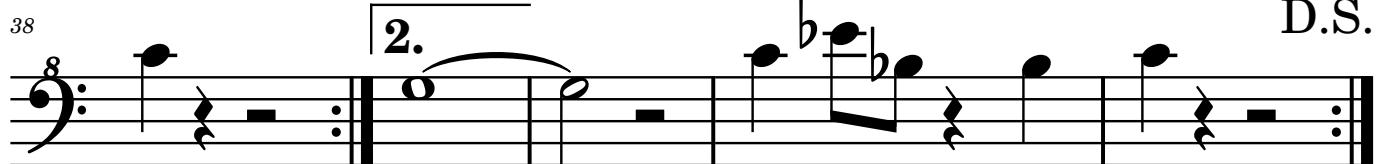


A3



1.

D.S.



2

B1

2.

2 bis

d = 130 §
 43 Fine 3 3

Can't touch this

53

B2**B3**

1 et 3

1,2,3.

Can't touch this

4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

A1

11 3

17 3

A2 5

A3

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 36-37, a repeat sign, measures 38-39, a repeat sign, and measures 40-41. Measure 40 has a tempo of $\text{♩} = 130$. Measure 41 ends with a double bar line and a repeat sign. The bottom staff continues from measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 40-41, a repeat sign, and a final measure ending with a double bar line and the word "Fine".

B1

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 46-47, a repeat sign, measures 48-49, a repeat sign, and measures 50-51. Measures 48-49 have a tempo of 3. Measures 50-51 have a tempo of 3.

Can't touch this

B2

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 53-54, a repeat sign, measures 55-56, a repeat sign, and measures 57-58. Measures 55-56 have a tempo of 2. Measures 57-58 have a tempo of 2.

Can't touch this

B3 à partir de 3

1,2,3.

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 60-61, a repeat sign, measures 62-63, a repeat sign, and measures 64-65. Measures 62-63 have a tempo of 1,2,3. Measures 64-65 have a tempo of 1,2,3.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes measures 65-66, a repeat sign, measures 67-68, a repeat sign, and measures 69-70. Measures 67-68 have a tempo of D.S. (Dance Step). Measures 69-70 have a tempo of (2eme : who you gonna call?).

Stop!

Ham-mer time

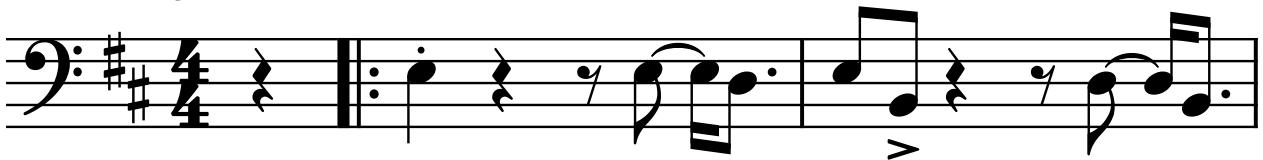
Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

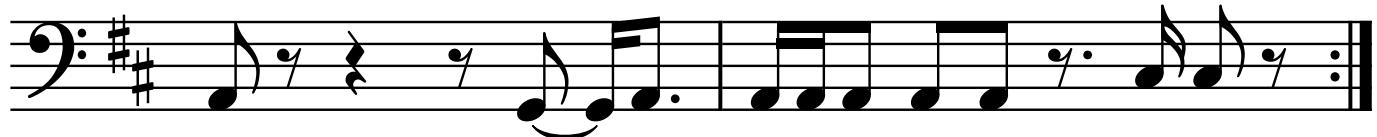
A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, bass



4

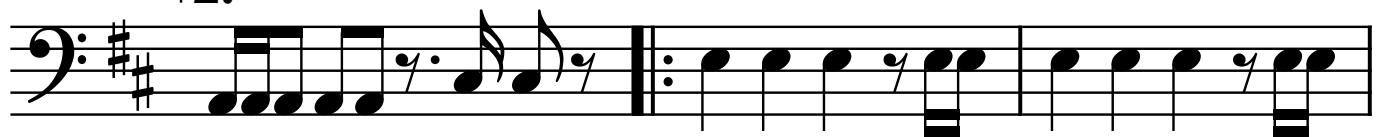
1.



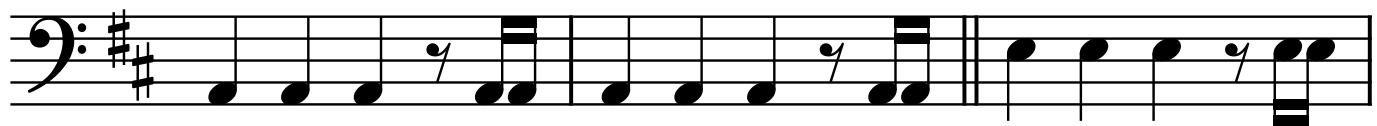
B

6

2.

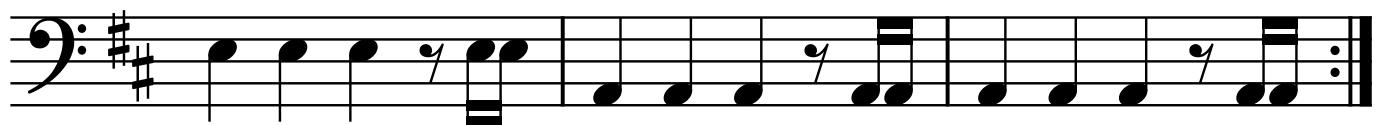


9



12

D.C.



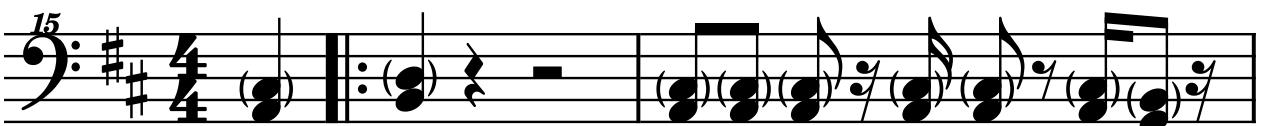
High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse



Good times these are the good
-hind hind

4

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a rest.

1. 2.

times leave your cares be-

B

à la reprise

7

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

10

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

13

D.C.

A musical staff in 15/4 time, treble clef, with a key signature of two sharps. It consists of four measures. The first measure has a bass note followed by a eighth note. The second measure has a bass note followed by a eighth note. The third measure has a bass note followed by a eighth note. The fourth measure has a bass note followed by a eighth note.

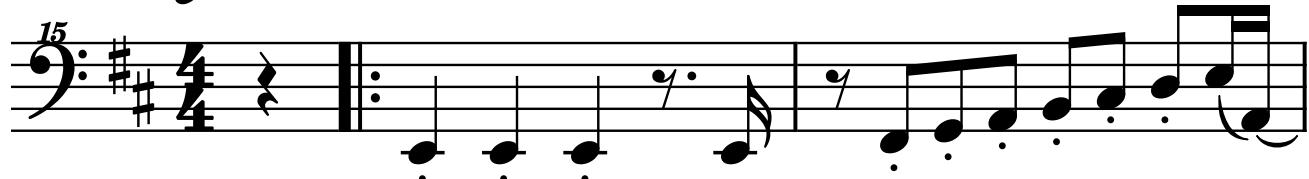
Good

Low voice

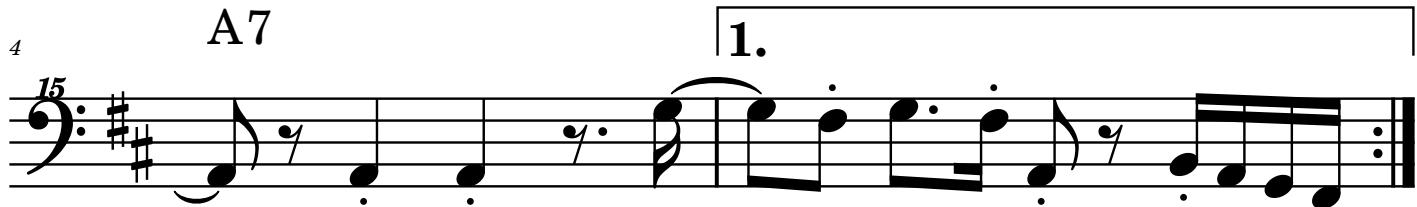
Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A $\text{♩} = 100$ Em7

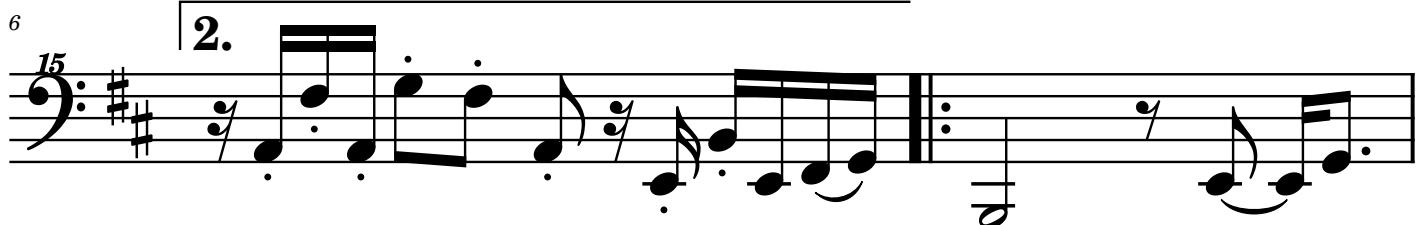


A7



1.

B



2.



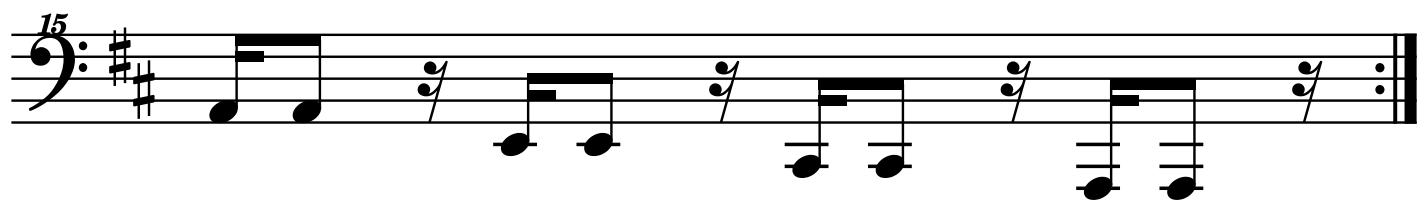
11



2

14

D.C.



Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, bass

15

4

4

15

4

15

1.

2.

B

7

15

10

15

D.C.

13

Bass

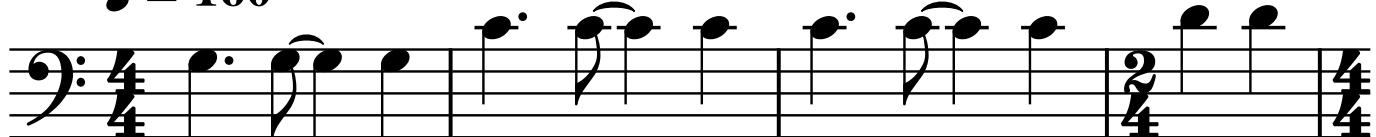
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

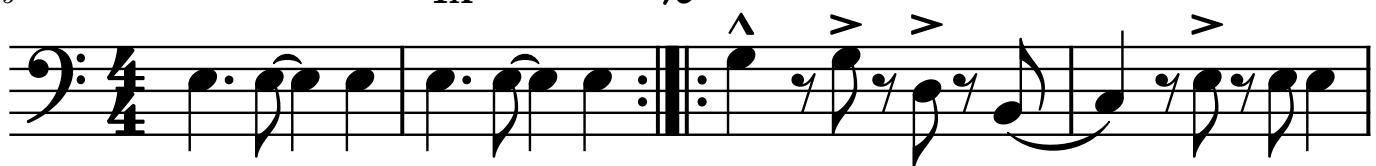


B

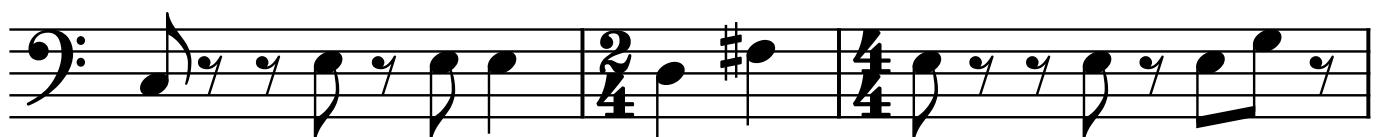
5

4x

§



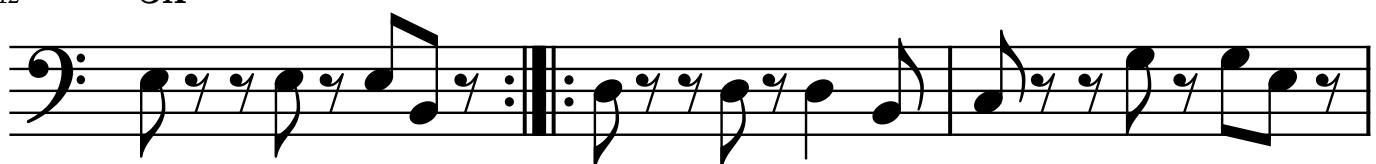
9



C1

12

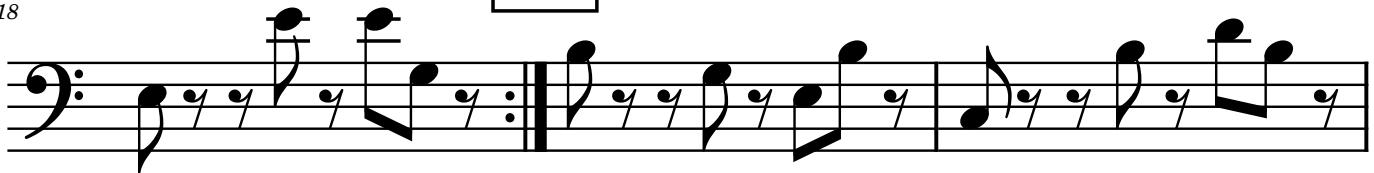
3x



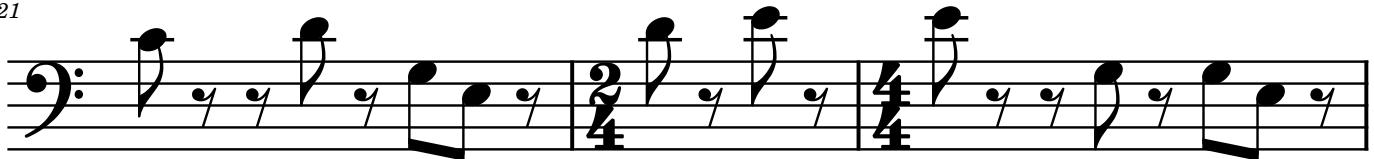
15



18

C2

21

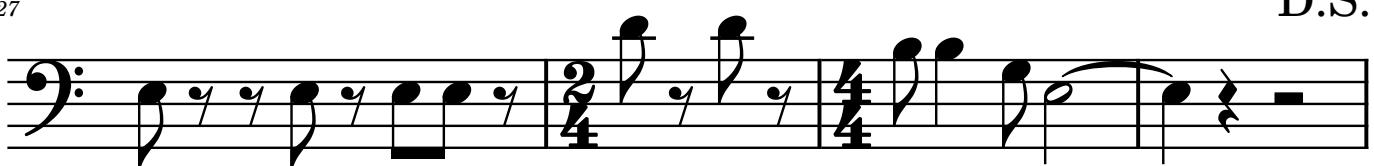


24



27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

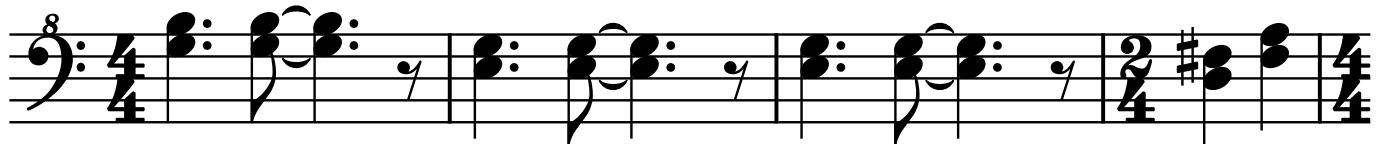
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



mf

B

5

4x

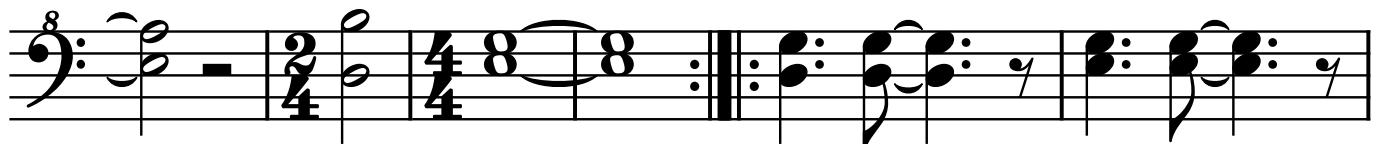
§



9

C1

3x

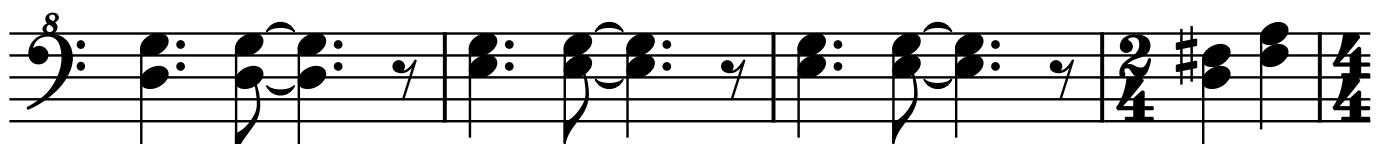


15

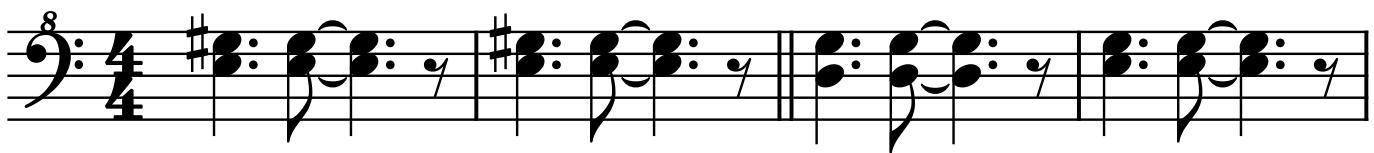


19

C2



23

**D**

D.S. Rien sur reprises 1&

27

Musical notation for measure 27. It starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "He - e-e-e-" are written below the staff.

32

4x **B'**

Musical notation for measure 32. It features a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "ya - a Hey ya - a" are written below the staff.

39

Fine

3x

Musical notation for measure 39. It features a bass clef, a 2/4 time signature, and a key signature of one sharp. The notes are eighth notes grouped by vertical bar lines. The lyrics "Fine" and "3x" are written above the staff.

Lead 1

Hey Ya v2.2

Outkast

A
C Instrument
 $\text{♩} = 160$

B

4x

9

3x

C1

13

15

This block contains four staves of musical notation for a bass instrument. Staff 1 (measures 1-3) starts with a bass clef, 8th note time signature, and a tempo of quarter note = 160. It features eighth-note patterns with grace notes and a dynamic marking. Staff 2 (measures 4-7) starts with a bass clef, 2/4 time signature, and includes a '4x' repeat sign. Staff 3 (measures 8-10) continues with a bass clef, 2/4 time signature, and a '3x' repeat sign. Staff 4 (measures 11-14) starts with a bass clef, 1/2 time signature, and continues the eighth-note patterns.

18

C2

21

25

28

D
D.S.

shake it shake shake it

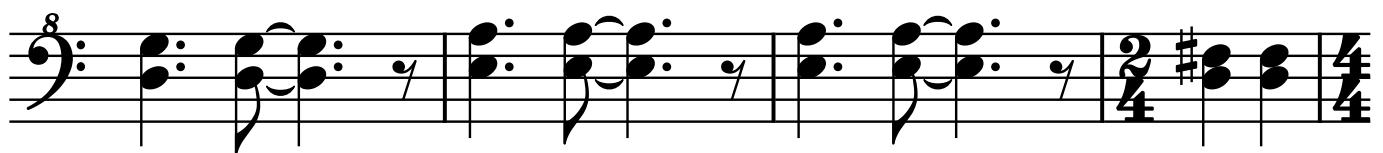
32

shake it shake shake it shake it shake shake it

34

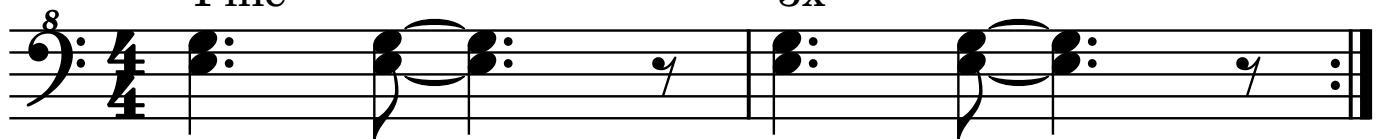
shake it shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine

3x



Lead 2

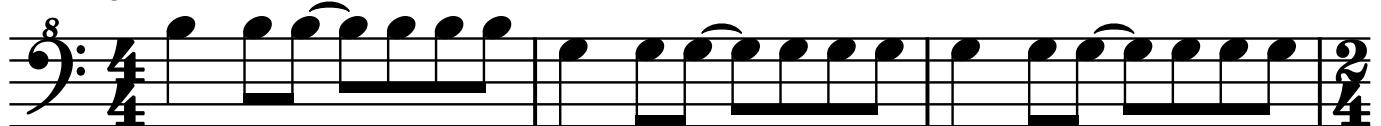
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



4

4x



B

7



11

C1

3x

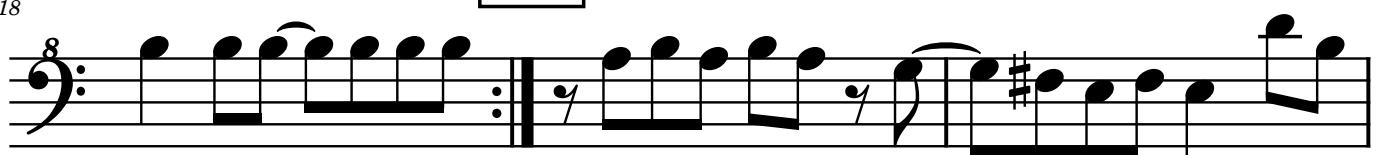


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid pic - ture!

37 **B'**

A musical staff in 8/8 time, bass clef. It starts with a rest, followed by a sixteenth-note eighth note pair, another sixteenth-note eighth note pair, a sixteenth note, a rest, a sixteenth-note eighth note pair, another sixteenth-note eighth note pair, a sixteenth note, and a sixteenth note. The measure ends with a fermata over the last note. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end.

41 Fine 3x

A musical staff in 8/4 time, bass clef. It consists of three measures. The first measure has a bass note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The second measure has a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The third measure has a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The staff ends with a double bar line and repeat dots.

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of two sharps. The notes are primarily eighth notes with various rests and grace notes.

5

A1

Continuation of the bass line from measure 5, maintaining the same time signature and key signature.

8

Fine
4x

C

Transition to a new section starting at measure 8. The key signature changes to one flat. The bass line consists of eighth notes and sixteenth-note patterns.

A2

6x

2

12

Continuation of section A2 at measure 12. The bass line continues with eighth notes and sixteenth-note patterns.

17

Continuation of section A2 at measure 17. The bass line continues with eighth notes and sixteenth-note patterns.

pre-D

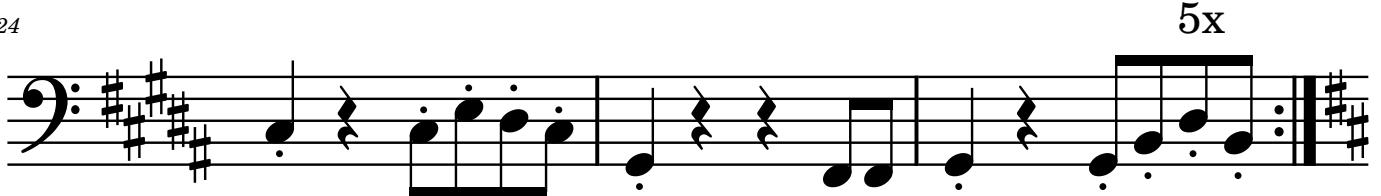
20

D

2

Conclusion of section D at measure 20. The bass line ends with a final eighth note.

24



27

pre-A3 **A3**

2 **3**

5x **Accélération** **3**

♩ = 110

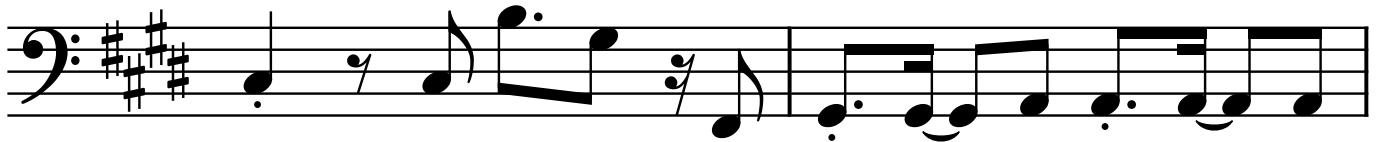
S
35

E

37



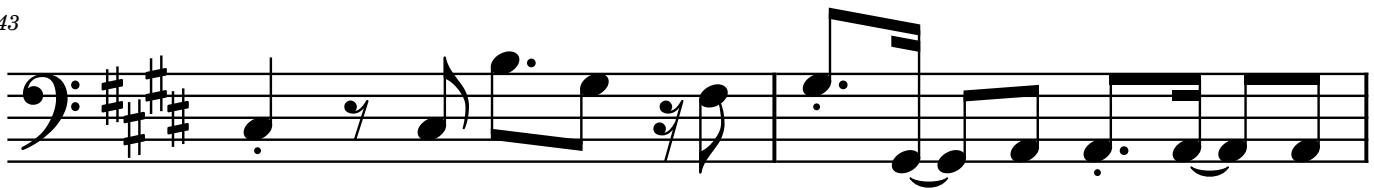
39



41



43

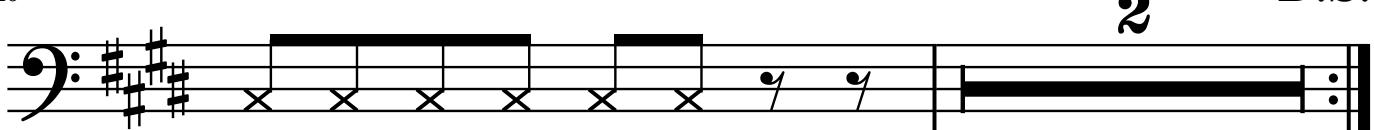


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

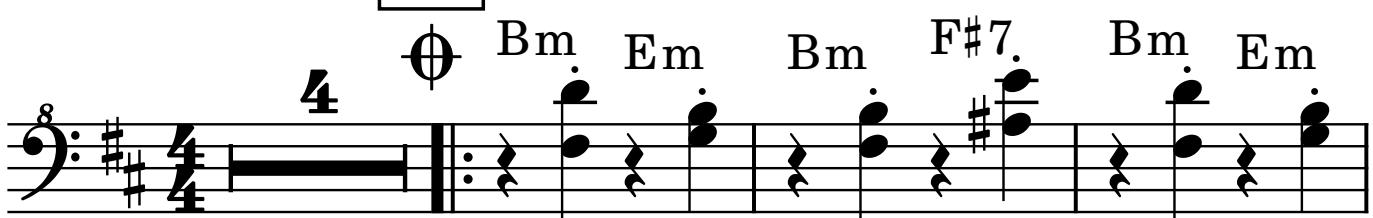
Chords

Hip Hop medley v2.1

 = 88

C Instrument

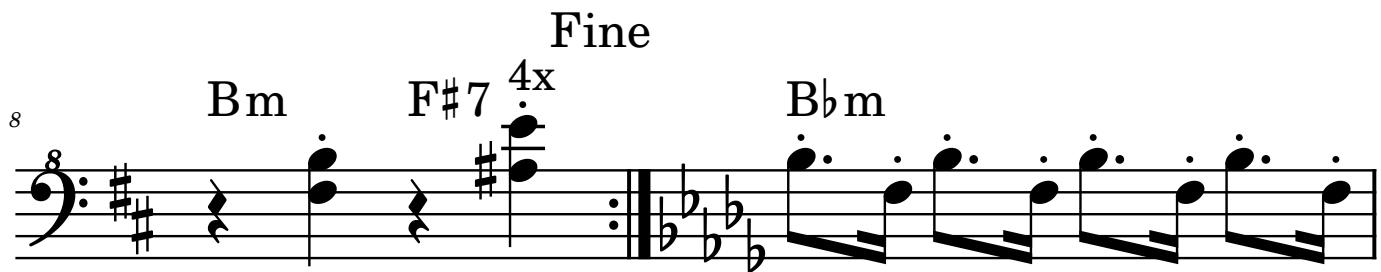
A1



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

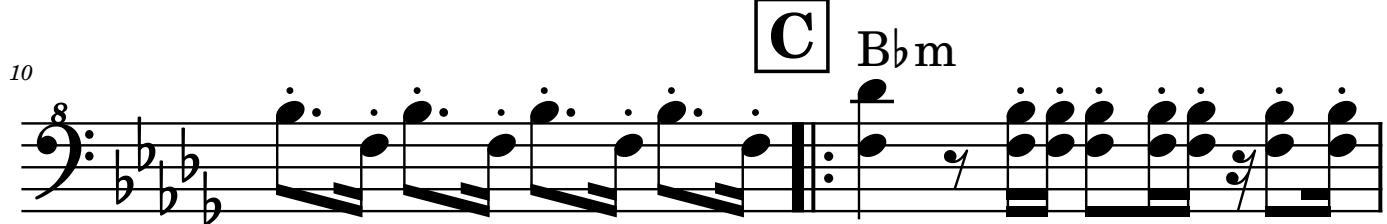
8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign, labeled "4x"), Bbm (solid dot).

10

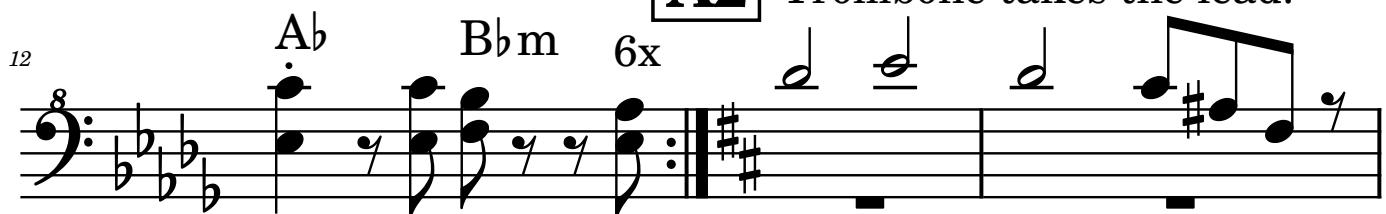


Musical staff for section C. The notes are: Bbm (solid dot), followed by a series of eighth-note chords.

A2

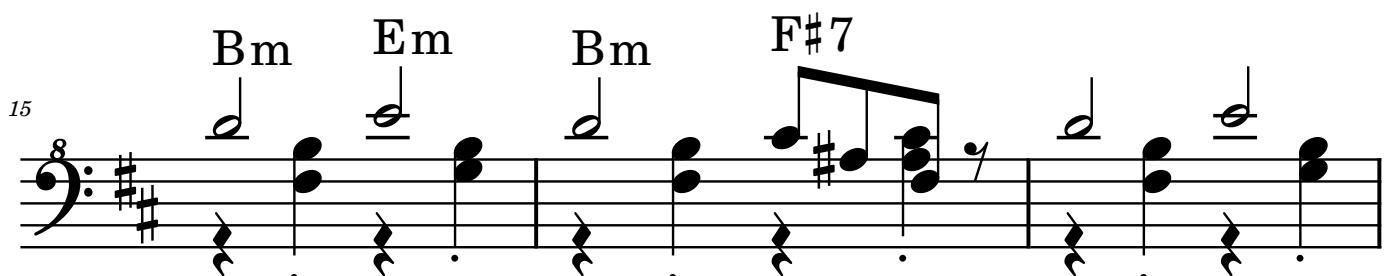
Trombone takes the lead!

12



Musical staff for section A2. The notes are: Ab (solid dot), Bbm (solid dot), followed by a 6x repeat sign, then a series of eighth-note chords.

15



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign).

18

pre-D

21

23

24

26

30

Bm

F#7

Accélération

3

♩ = 110

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

C Instrument

A1

C Pas les 2 premières fois

A2

D Pas la première fois

pre-D

Fine
4x

6x

2

5x

11

13

23

25

27 **pre-A3**

A3

30

5x

Accélération
3

$\text{♩} = 110$

E

39

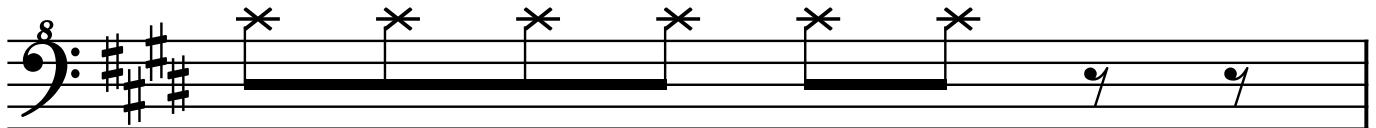
Accélération
3

42

45

Wel - come to Mi - a - mi ben - ve -

46



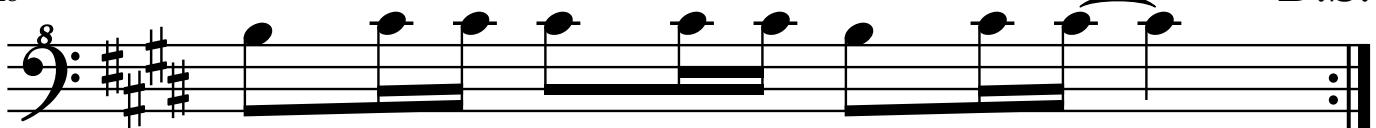
nu - do a Mi - a - mi

47



48

D.S.



Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

ne-ver be de-fea-ted

10

ne-ver be de-fea-ted

A

12

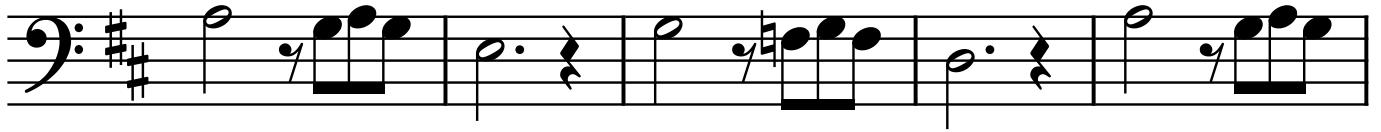
ne-ver be de-fea-ted

2

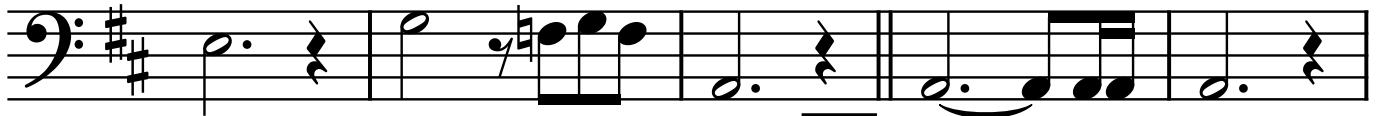
16



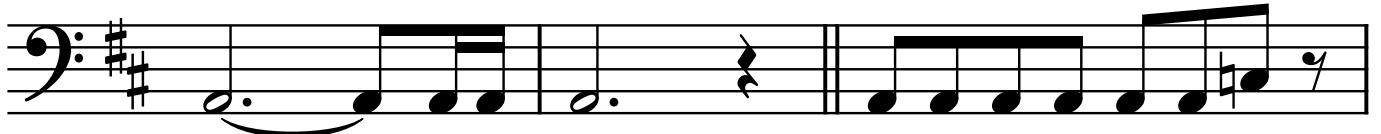
21

**B**

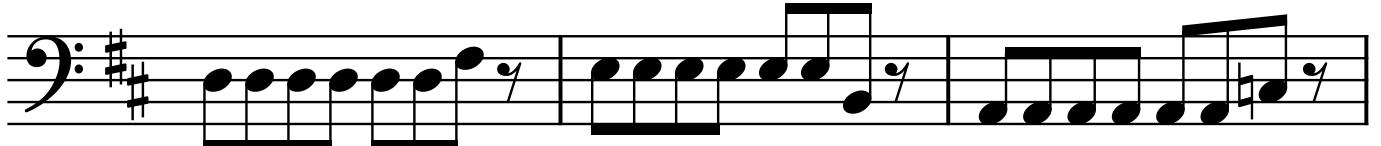
26

**C**

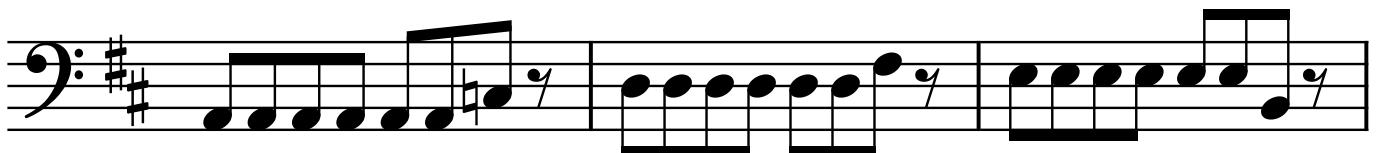
31



34



37



C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in 4/4 time, key of A major (two sharps). The score consists of six staves of music, each starting with a bass clef and two sharps. Measure 1: Measures 1-3 show eighth-note patterns with asterisks (*) and vertical stems. Measures 4-6 show eighth-note patterns with asterisks (*) and vertical stems. Measures 7-9 show eighth-note patterns with vertical stems and dots. Measure 10: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 7: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 8: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 9: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 10: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 11: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 12: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 13: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots. Measure 14: Measures 1-3 show eighth-note patterns with vertical stems and dots. Measures 4-6 show eighth-note patterns with vertical stems and dots.

1 Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u - ni - ted will

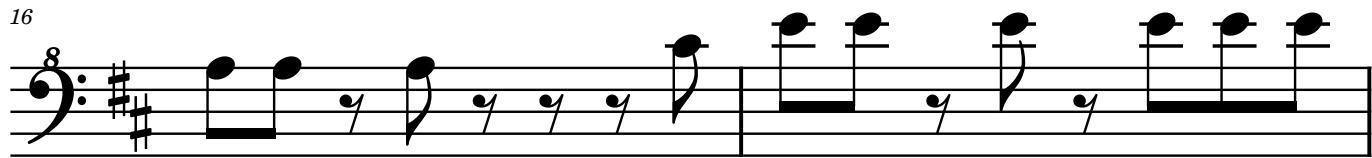
4 ne-ver be de-fa-ted

7

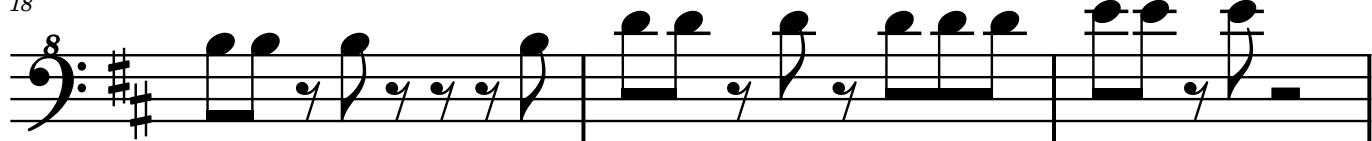
11 A
f

14

2



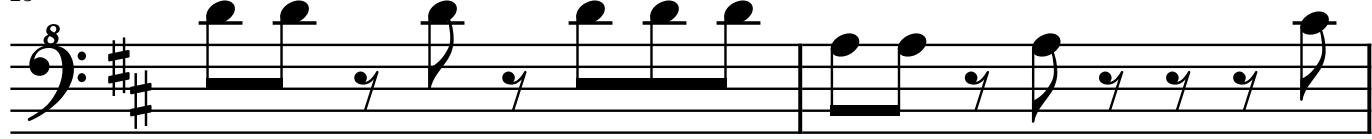
18



21



23



25



27



B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

A

9

C

13

1.

16

2.

19

D

D.S.

2

23

E

2

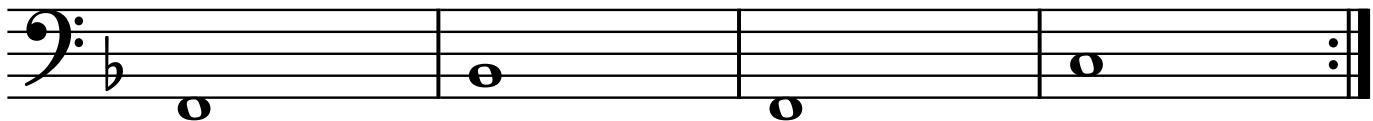
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

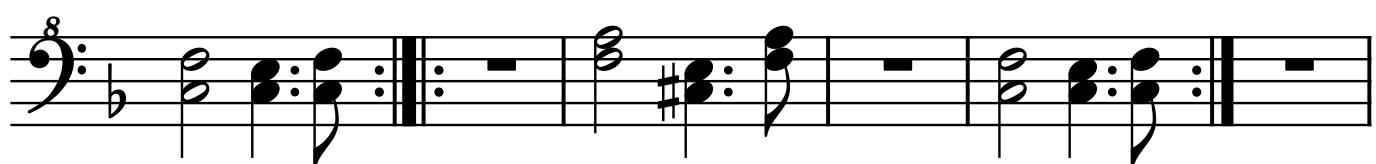
♩ = 140
Swing

A



§ B

Fine



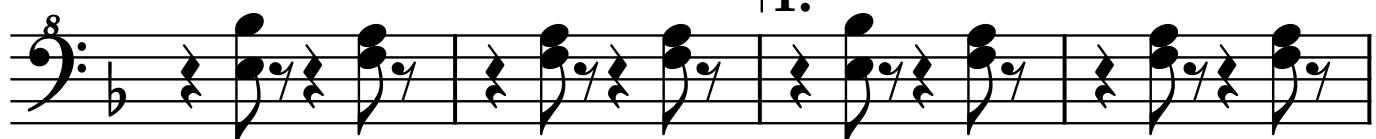
C

à la reprise



13

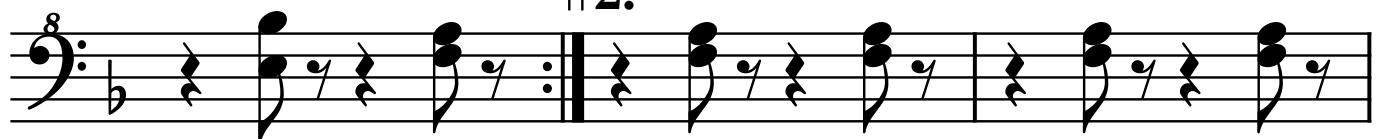
1.



D

17

2.



E

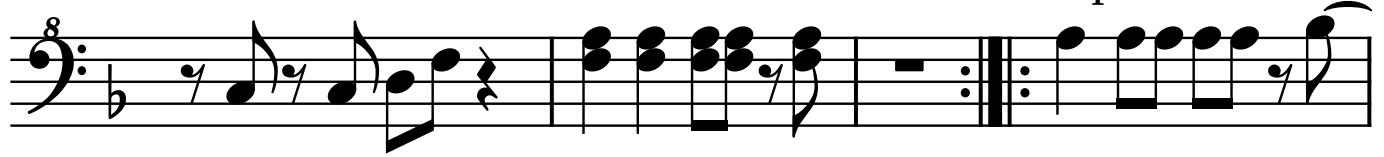
D.S.

20



2

24



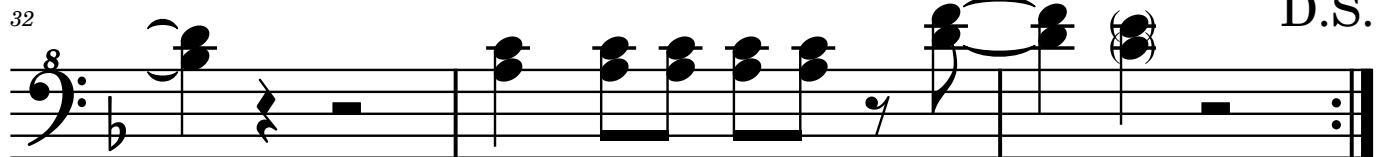
28



32

Ad lib.

D.S.



Lead

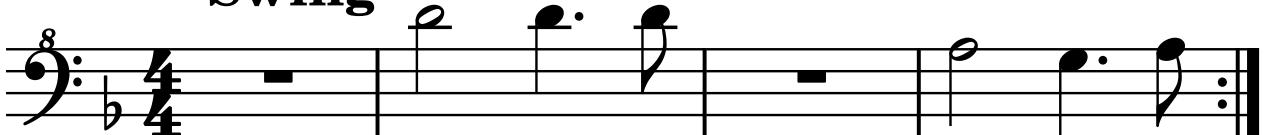
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

Swing



S

5

B



8

Fine

C



11



14

1.



2

D

17

2.

E

20

D.S.

2

F

25

29

Ad lib.

32

D.S.

Bass

Insurrection v1.1

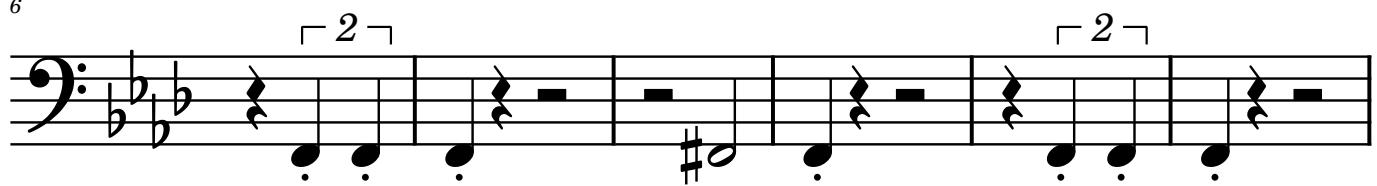
C Instrument

A

$\text{♩} = 110$

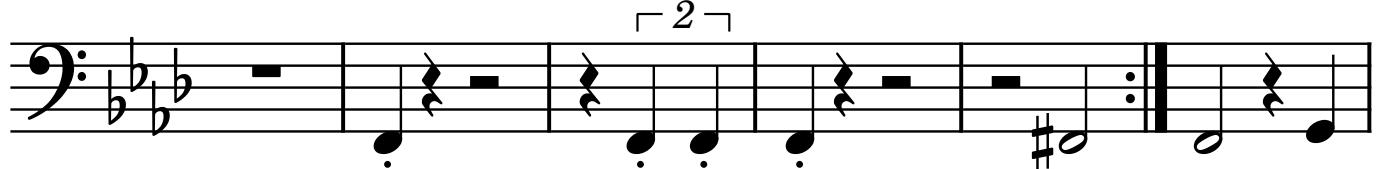


6

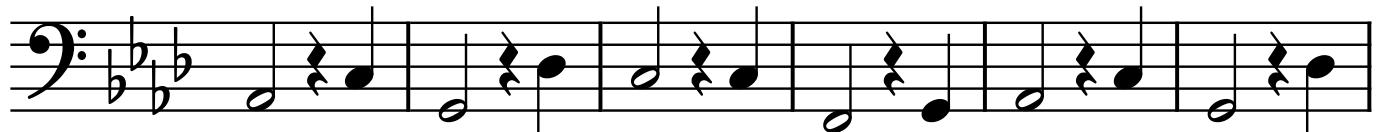


B

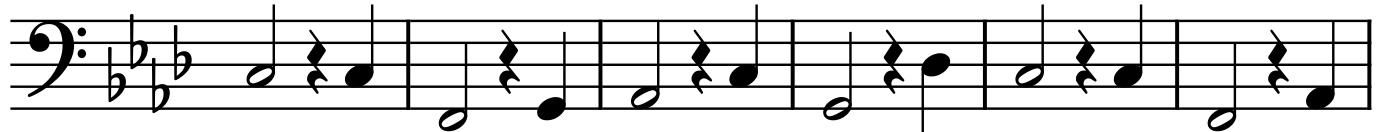
12



18



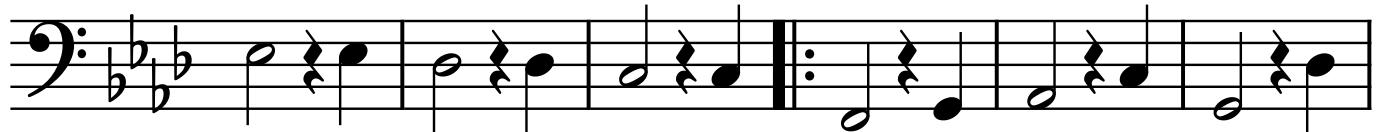
24



C

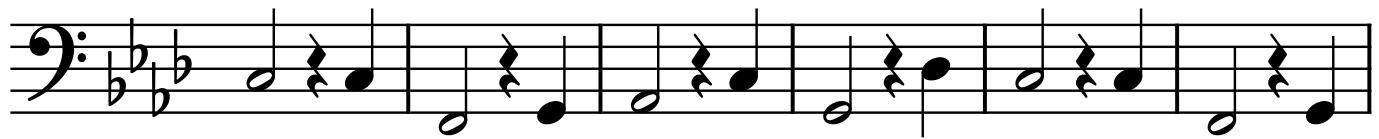
30

Solos après 2 tours

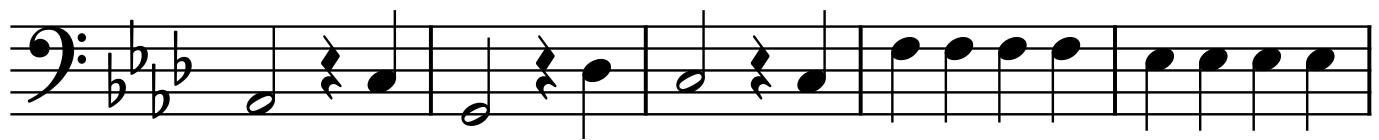


2

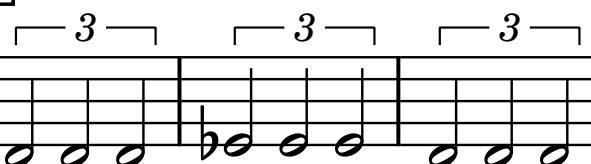
36



42

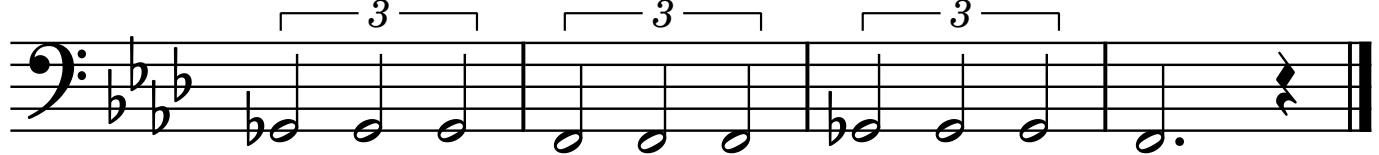


47

D

52

D.C.



Chords

Insurrection v1.1

C A Instrument

$\text{♩} = 110$

Bass guitar chord chart for section A. The chart shows a sequence of chords starting with C minor (Cm) followed by two measures of rests. This pattern repeats three times. The bass clef is used, and the key signature is one flat (B-flat). Measure numbers 1 through 4 are indicated below the staff.

Bass guitar chord chart for section A continuation. The chart shows a sequence of chords starting with C minor (Cm) followed by two measures of rests. This pattern repeats three times. The bass clef is used, and the key signature is one flat (B-flat). Measure numbers 5 through 8 are indicated below the staff.

Bass guitar chord chart for section B. The chart shows a sequence of chords starting with C minor (Cm) followed by two measures of rests. This pattern repeats three times. The bass clef is used, and the key signature is one flat (B-flat). Measure numbers 9 through 12 are indicated below the staff. A box labeled "B" is placed above the staff at measure 12, and the number "3" is placed to its right, indicating a three-measure repeat sign.

Bass guitar chord chart for section B continuation. The chart shows a sequence of chords starting with C minor (Cm) followed by two measures of rests. This pattern repeats three times. The bass clef is used, and the key signature is one flat (B-flat). Measure numbers 13 through 16 are indicated below the staff.

Bass guitar chord chart for section C solos. The chart shows a sequence of chords starting with C minor (Cm) followed by two measures of rests. This pattern repeats three times. The bass clef is used, and the key signature is one flat (B-flat). Measure numbers 17 through 20 are indicated below the staff. A box labeled "C" is placed above the staff at measure 17, and the text "Solos après 2 to" is placed to its right.

2

34

7 7 D

51

3 3 3 3

55 D.C.

8: : |

Lead

Insurrection v1.1

A

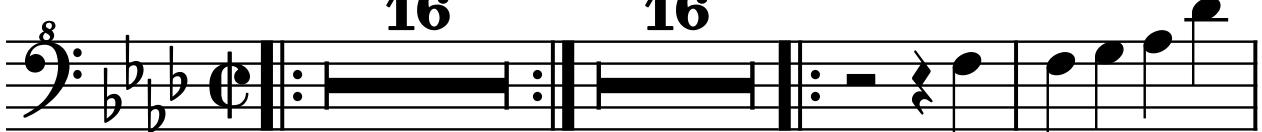
$\text{♩} = 110$
C Instrument

B

16

C

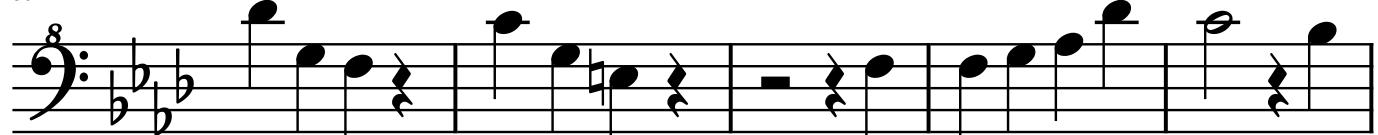
Solos après 2 tours



35



39

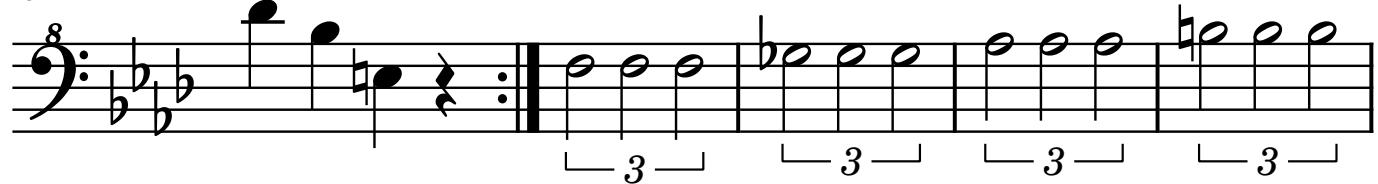


44



D

48



2

53

A bass clef musical staff in 8th note time signature. The key signature has two flats. The staff begins with a bass clef, followed by two flats, a dotted half note, three eighth notes, another dotted half note, and a bass clef. There are two measures separated by a bar line, each with a bracket below it labeled '3'. After the second measure, there is a sharp sign above the first note of a third measure. The third measure contains three eighth notes. The fourth measure starts with a bass clef, followed by a sharp sign above the first note, and ends with a dotted half note. The music concludes with a double bar line and the instruction 'D.C.'.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

sur reprise seulement

2

5

11

15

p

B

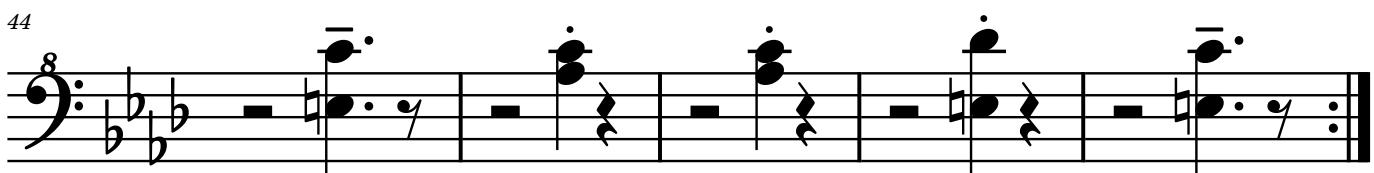
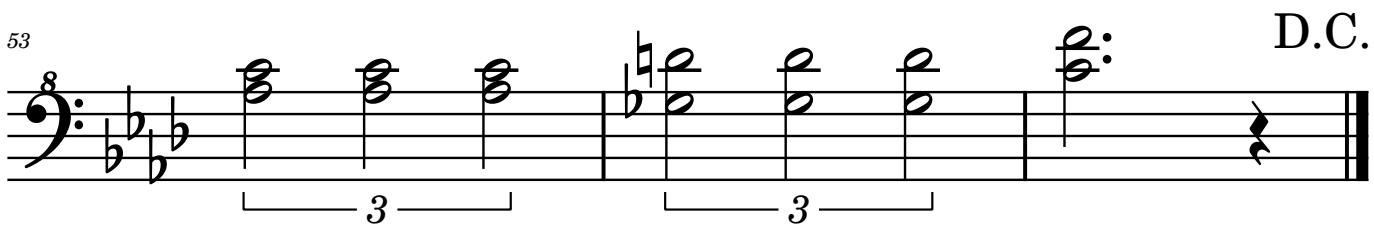
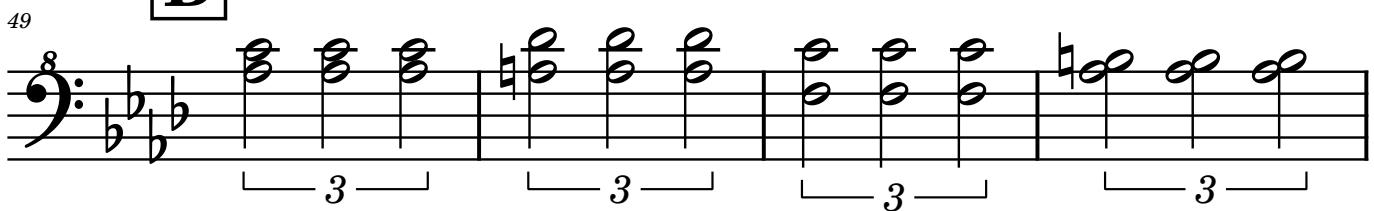
C Solos après 2 to

16

p

34

2

**D**

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

4

B.

A continuation of the bass line from measure 4.

8

B.

A continuation of the bass line from measure 8. A section labeled 'A' is boxed.

12

B.

A continuation of the bass line from measure 12.

16

B.

A continuation of the bass line from measure 16.

20

B.

A continuation of the bass line from measure 20.

B

§

24



28



32



36



C

40



44



48

B.

Bassoon part for measure 48:

Measures 1-3: Bass clef, 2/4 time, 3 flats
Measure 4: Alto clef, 2/4 time, 3 flats

52

B.

Bassoon part for measure 52:

Measures 1-3: Bass clef, 2/4 time, 3 flats
Measure 4: Alto clef, 2/4 time, 3 flats

56

B.

Bassoon part for measure 56:

Measures 1-3: Bass clef, 2/4 time, 3 flats
Measure 4: Alto clef, 2/4 time, 3 flats

D

60

B.

Bassoon part for measure 60:

Measures 1-3: Bass clef, 2/4 time, 3 flats
Measure 4: Alto clef, 2/4 time, 3 flats

64

B.

Bassoon part for measure 64:

Measures 1-3: Bass clef, 2/4 time, 3 flats
Measure 4: Alto clef, 2/4 time, 3 flats

1., 2. | 3.
D.S.

68

B.

Bassoon part for measure 68:

Measures 1-3: Bass clef, 2/4 time, 3 flats
Measure 4: Alto clef, 2/4 time, 3 flats

||

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A musical score for a C instrument. The key signature is four flats. Measure 1 starts with a bass clef, a 4/4 time signature, and a long note followed by a barline. Measure 2 begins with a 8/8 time signature. The melody consists of eighth and sixteenth notes. A large square box labeled 'A' is positioned above the staff.

It's not un - us -

L1

A musical score for L1, continuing from section A. The key signature changes to three flats. Measure 10 starts with a bass clef and a 8/8 time signature. The melody continues with eighth and sixteenth notes. The lyrics "- u - al to be loved by a-ny-one" are written below the staff.

- u - al to be loved by a-ny-one

L1

A musical score for L1, continuing from section B. The key signature changes to three flats. Measure 13 starts with a bass clef and a 8/8 time signature. The melody continues with eighth and sixteenth notes. The lyrics "it's not un - u - u - al to have" are written below the staff.

it's not un - u - u - al to have

L1

A musical score for L1, continuing from section C. The key signature changes to three flats. Measure 15 starts with a bass clef and a 8/8 time signature. The melody continues with eighth and sixteenth notes. The lyrics "fun with a - ny - one" are written below the staff.

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

B
%

25

L1

I wa_nna die It's not un - u -

28

L1

- su - al to go out at a-ny time

31

L1

but when I see you out and a -

33

L1

bout it's such a crime_____

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

- su - al it ha - ppens e - very day

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

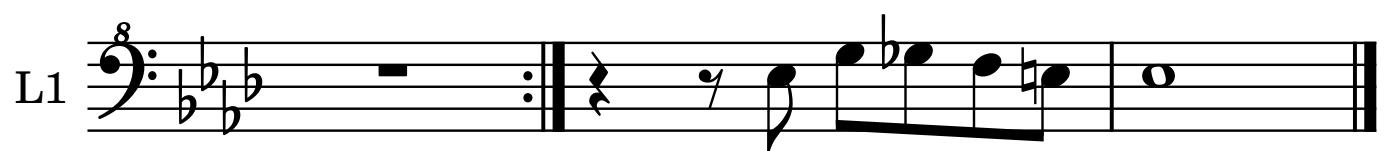
54

L1

cra-zy love_ be mine_____

1., 2.

D.S.



Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'A' is positioned above the note '8'. The notes are: rest, note '8', rest, note '7', note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note '8', note '8', note '3', note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'C' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'D' is positioned above the note '4'. The notes are: note, note, note, note, note, note, note, note, note.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

C Instrument

Riff

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

A

Bass clef, 8th note time signature, 4 flats. The notation starts with a measure of eighth notes followed by a bar line. The next measure has a dash and an eighth note. The following measure has an eighth note, a bass note, and a bass note. The final measure has a bass note and a bar line. Measures are numbered 9, 7, 8, 8, 8, 8, 3.

B

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests. Measures are numbered 24, 8.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of four measures of eighth notes and eighth rests.

31

R.

8
R. **b b b**

Two measures of eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each, separated by a vertical bar line.

34

R.

8
R. **b b b**

Measure 34 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef. A box labeled 'C' is positioned above the measure.

42

R.

8
R. **b b b**

Measure 42 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef.

47

R.

8
R. **b b b**

Measure 47 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef.

55

R.

8
R. **b b b**

Measure 55 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef.

57

R.

8
R. **b b b**

Measure 57 starts with a bass clef, 8th note time signature, and 3 flats. It features a bass clef, a 3 over 8 measure repeat sign, and a bass clef. The measure ends with a bass clef, a 3 over 8 measure repeat sign, and a bass clef. A box labeled 'D' is positioned above the measure. The measure concludes with a bass clef, a 7 over 8 measure repeat sign, and a bass clef. The text '1., 2.' and 'D.S.' are located to the right of the measure.

67

3.

R. 

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



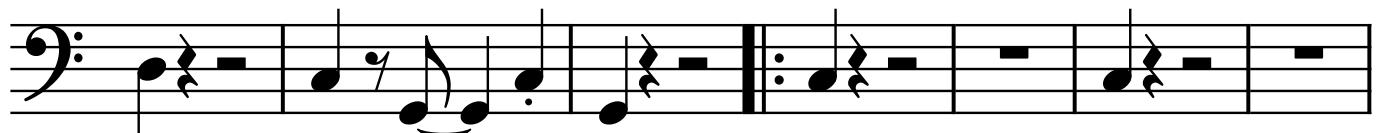
33



38

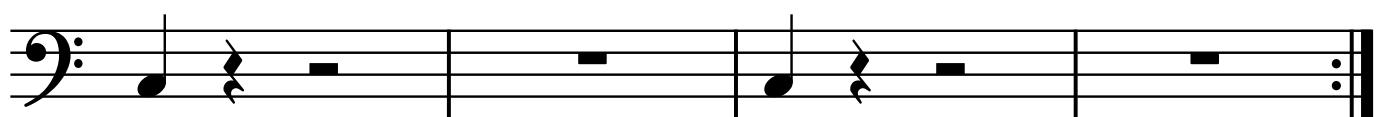
E

(soit appel, soit réponse)



45

D.S.



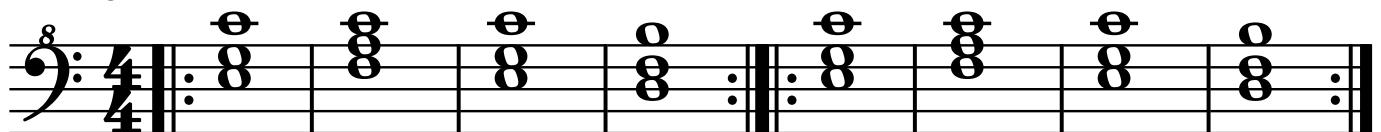
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$ B



C

14

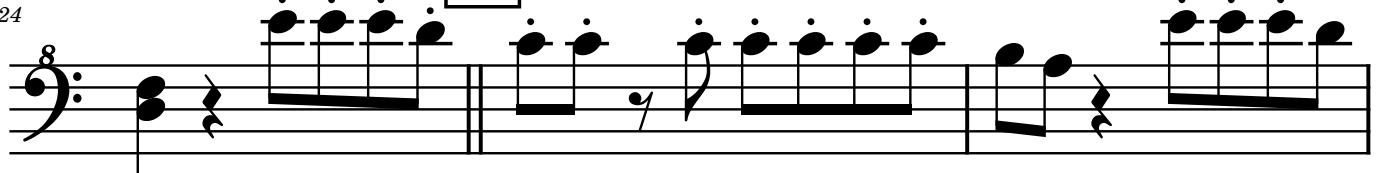


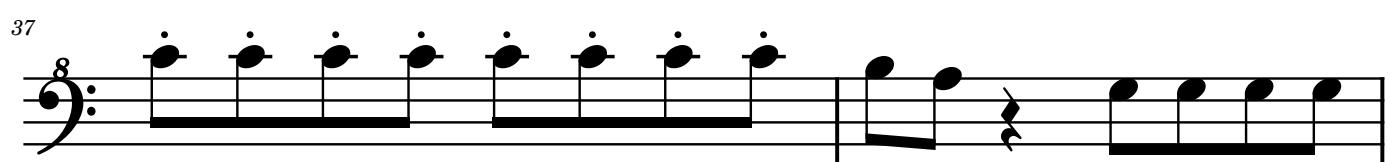
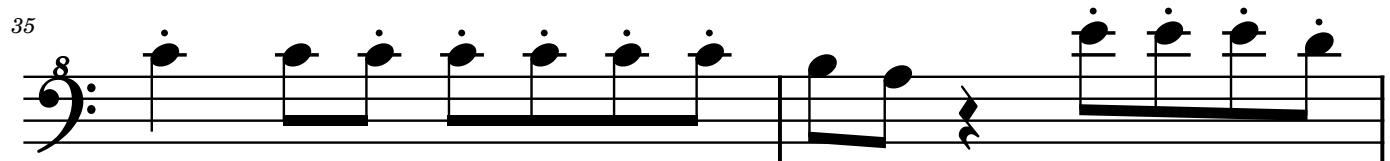
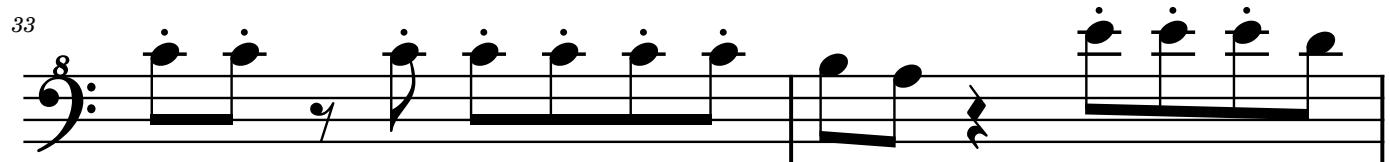
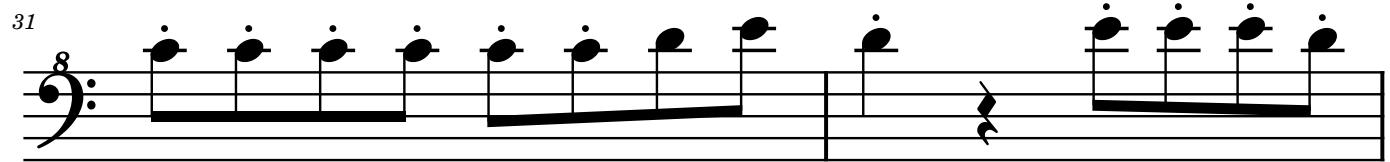
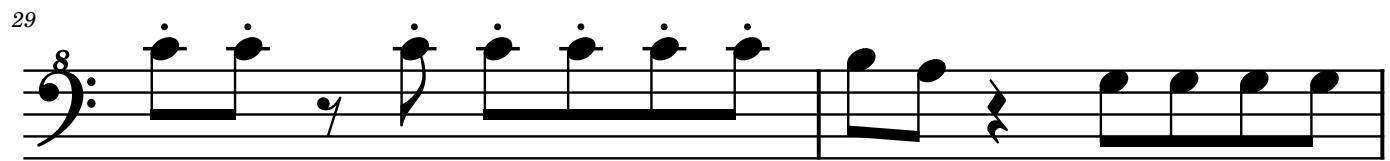
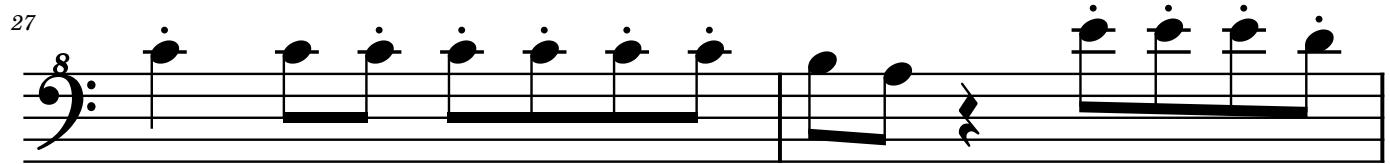
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8
♩
4 | : | : | : | : | : | : |

B

♩

4



10
8
| : | : | : | : | : | : |

C

14
8
| : | : | : | : | : | : |

19

8
| : | : | : | : | : |

D

24

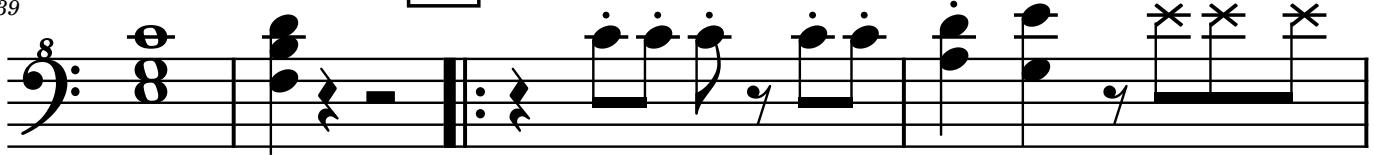
8
8
8
8
8
8

p

E

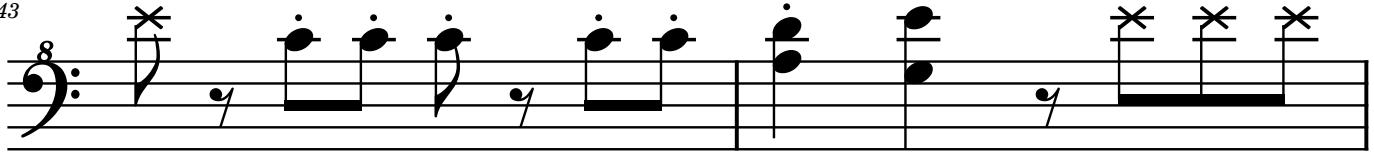
(soit appel, soit réponse)

39



it wa-sn't

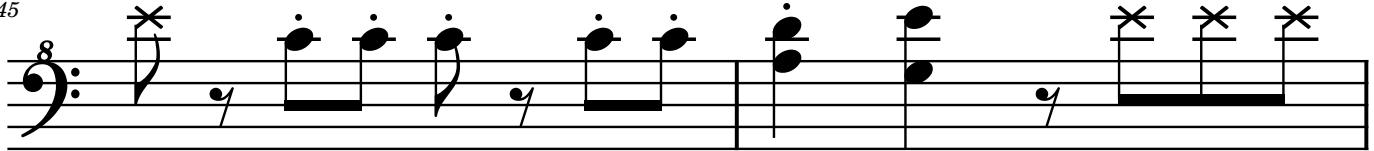
43



me!

it wa-sn't

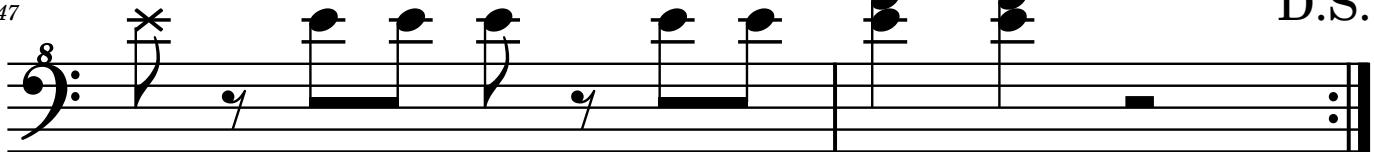
45



me!

it wa-sn't

47



D.S.

me!

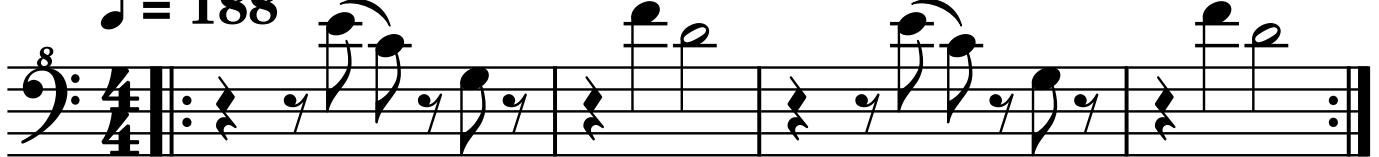
Riff

It wasn't me v2.1

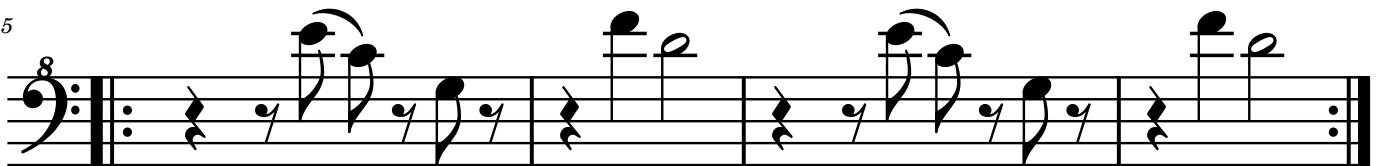
C Instrument

A

$\text{♩} = 188$



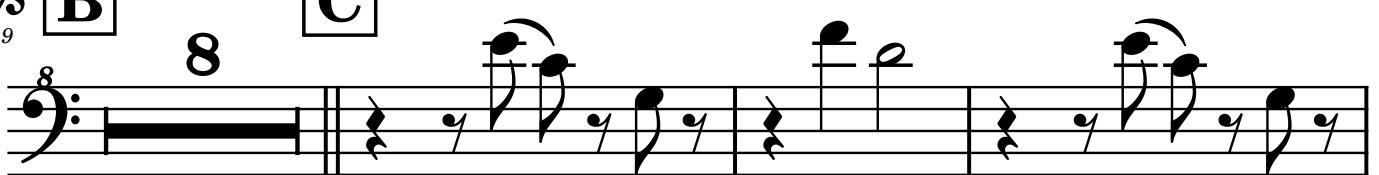
5



§ B

C

8



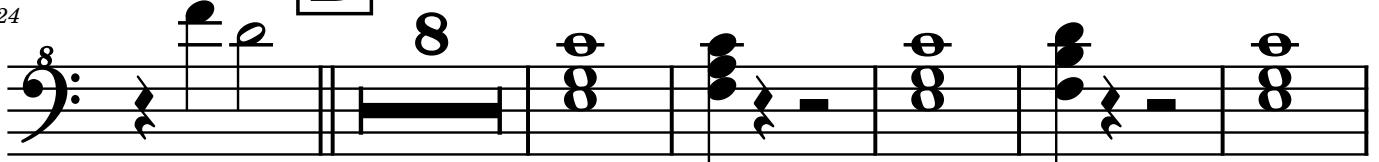
20



24

D

8

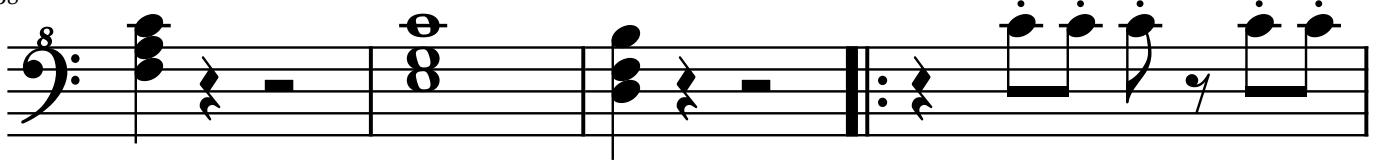


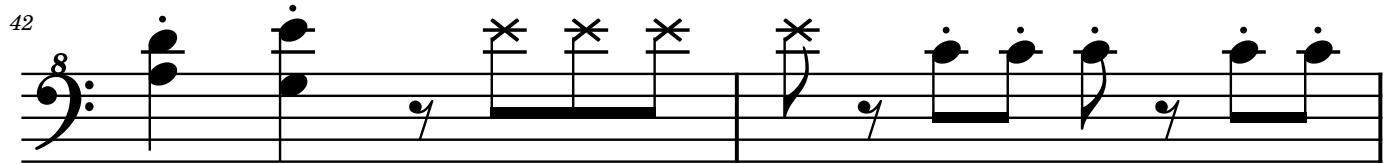
p

E

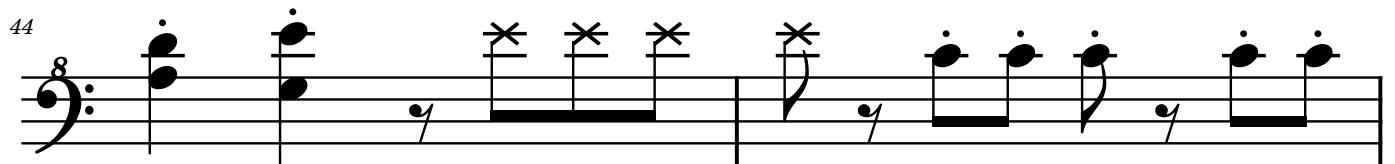
(soit appel, soit réponse)

38

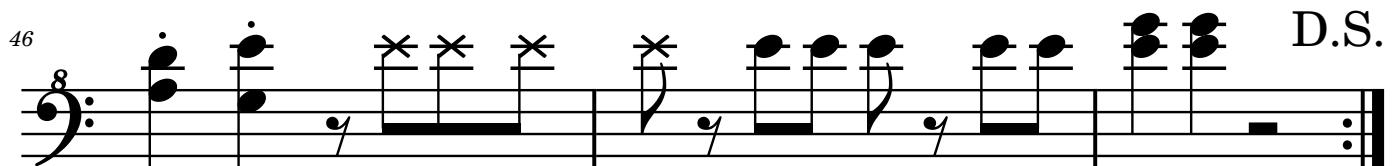




it wa-sn't me!



it wa-sn't me!



it wa-sn't me!

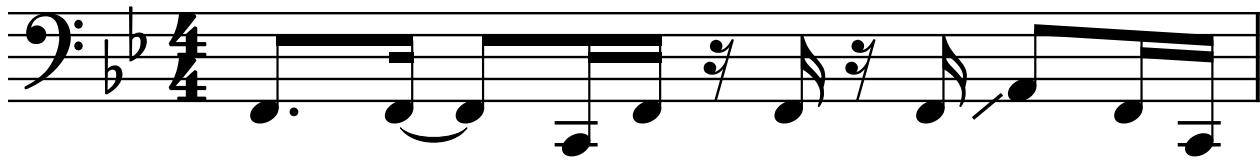
Bass

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

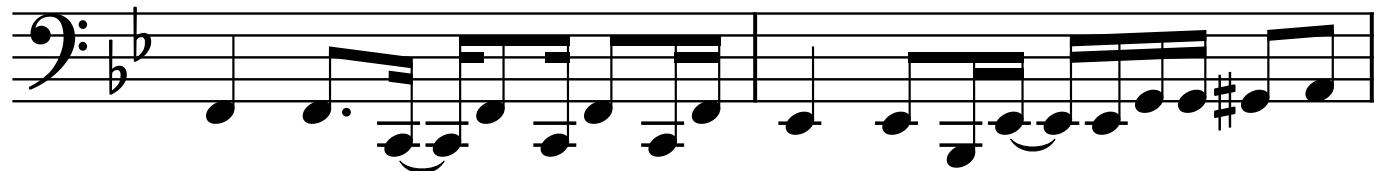
$\text{♩} = 90$
F



2

E♭

B♭



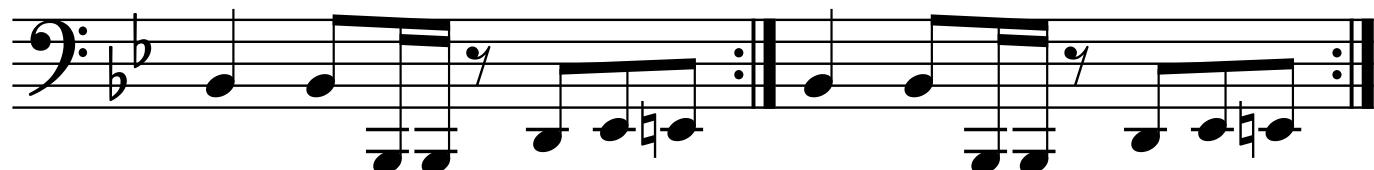
4

1.

F

2.

F



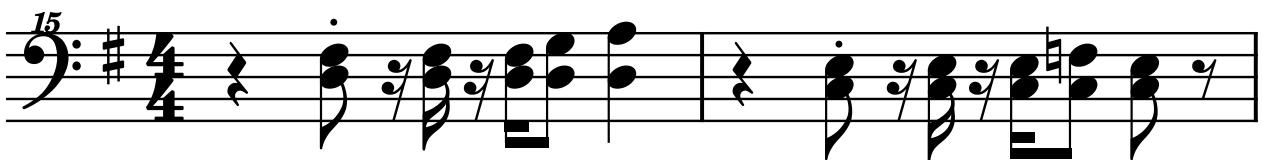
Saxophone alto

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Measure 3 begins with a half note followed by a dotted half note. Measure 4 starts with a half note followed by a dotted half note. The key signature is one sharp (F#), and the time signature is common time (4/4). Measure 4 concludes with a repeat sign and a double bar line.

1.

5

Measure 5 begins with a half note followed by a dotted half note. Measure 6 starts with a half note followed by a dotted half note. The key signature is one sharp (F#), and the time signature is common time (4/4). Measure 6 concludes with a repeat sign and a double bar line.

2.

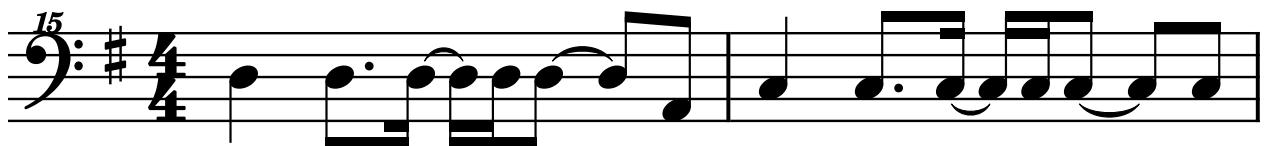
Saxophone baryton

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



3

Musical staff in bass clef, 15 time signature, 4/4. Measure 3 continues the melodic line. Measure 4 begins with a repeat sign and starts with a new melodic phrase.

1.

5

Musical staff in bass clef, 15 time signature, 4/4. Measure 5 continues the melodic line. Measure 6 begins with a repeat sign and starts with a new melodic phrase.

2.

Saxophone soprano

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

$\text{♩} = 90$

16

4

17.

18.

Trombone

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 90$. The measure consists of six groups of sixteenth notes, each group starting with an open circle (F) and followed by a solid black dot (G), creating a repeating pattern of F-G-F-G-F-G.

4 | 1. | 2. |

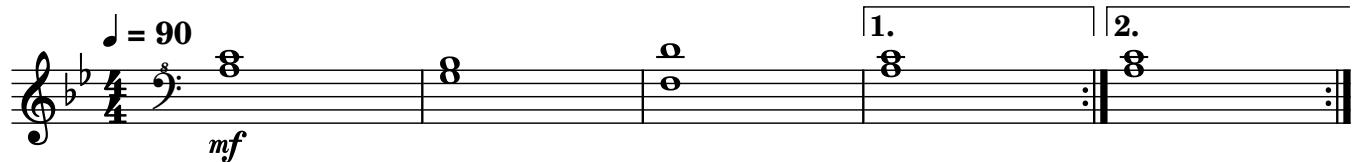
A musical score for Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of two groups of eighth notes, each group starting with an open circle (F) and followed by a solid black dot (G), creating a repeating pattern of F-G-F-G-F-G.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15 | 1. | 2.

mf

1. | 2.

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

5

9

13

C

Bass

Musique Liquide v1.1 (C)

A
3

B

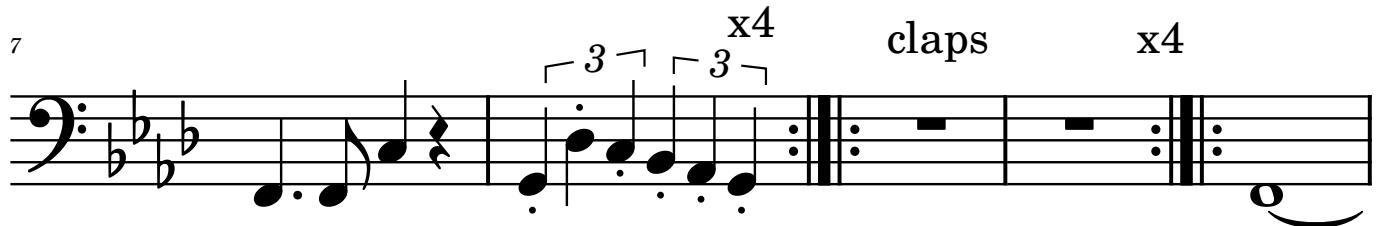
x4

entrée progressive de la batterie

C

To Coda à la reprise

7



7

x4

claps x4

12



16



18

x3

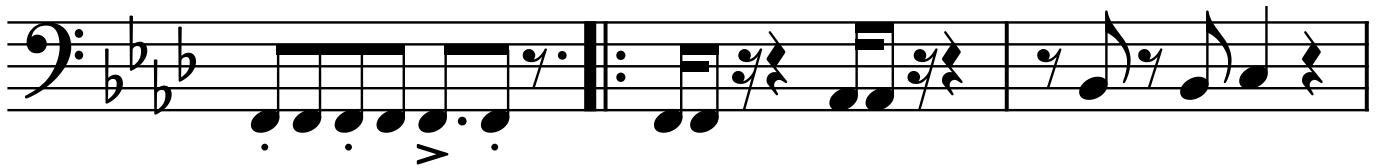


2

20

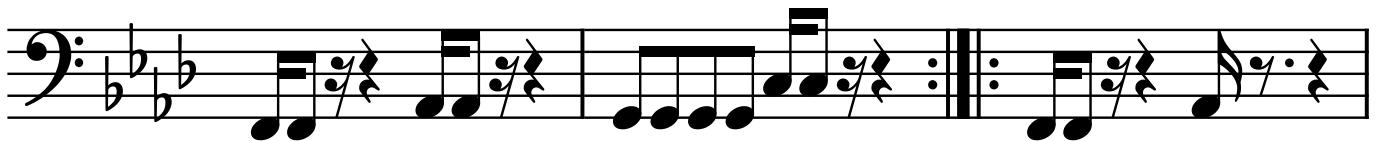


22

D**D'**

25

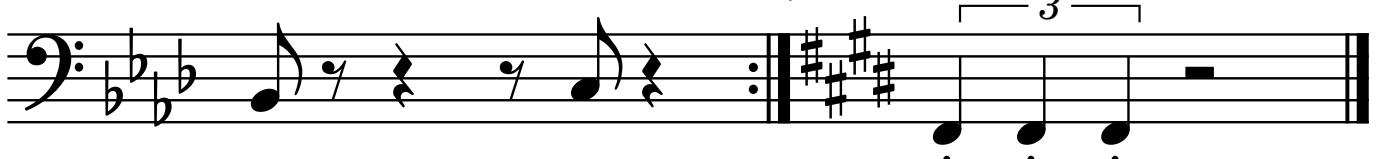
x4, D.C. à la reprise



28

=> D Φ

3



High voice

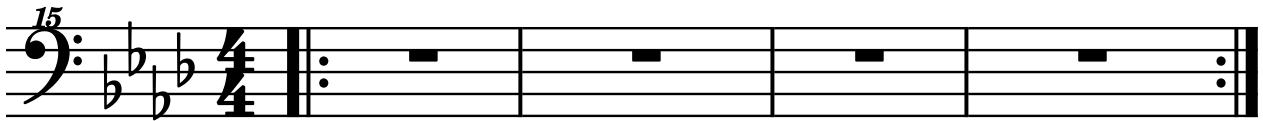
Musique Liquide v1.1 (C)

A

Fm

Gm**♭**5 C

Fm

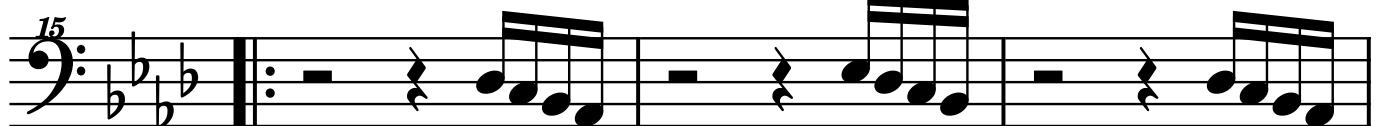
Gm**♭**5 C x4**B**

Fm Ab

Gm**♭**5

Fm

5

**C**

To Coda à la reprise claps

8

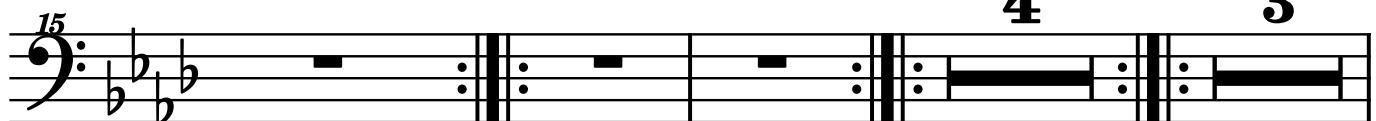
Gm**♭**5 C x4

Fm

x4

4

3



18

x3

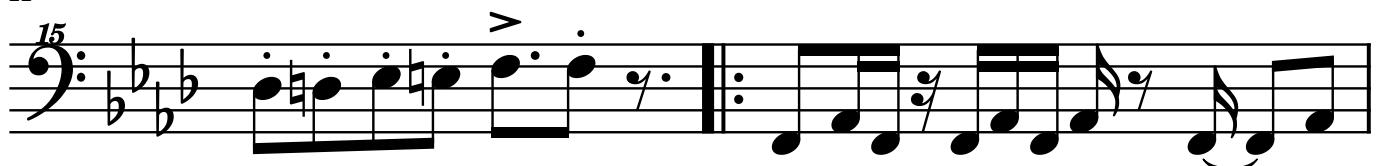
**D**

sur 1, 2 (pas sur 3, 4)

22

Fm

Ab



2

24

Gm♭5 C7 Fm A♭

D'

x4, D.C. à la reprise

26

Gm♭5 C7 Fm A♭

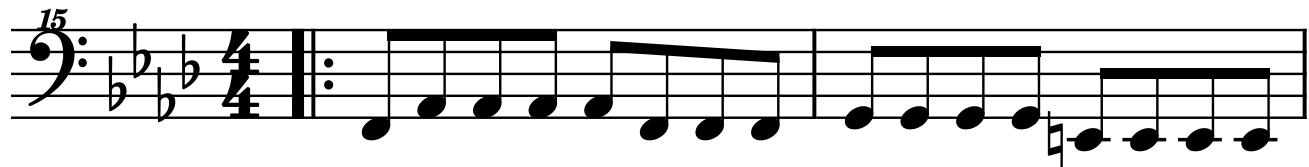
28

Gm♭5 C7 => D Θ

Low voice

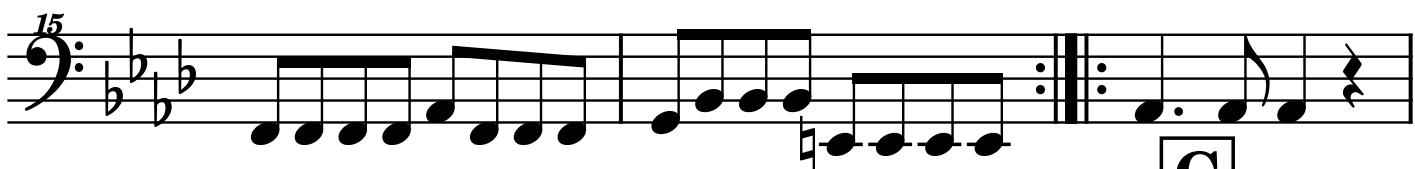
Musique Liquide v1.1

A



B

3 x4



C

To Coda à la reprise

6 3 3 x4 claps



10 x4 à la reprise

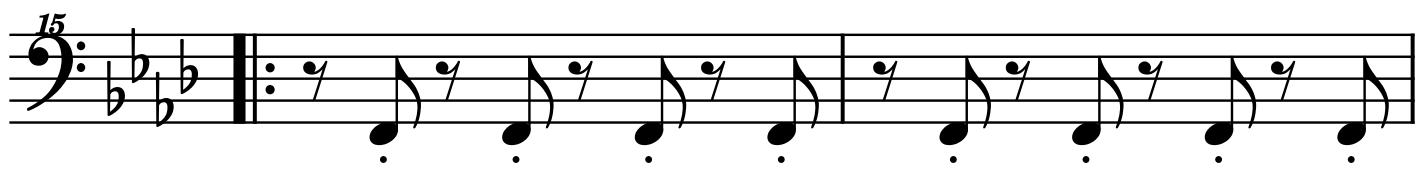


13



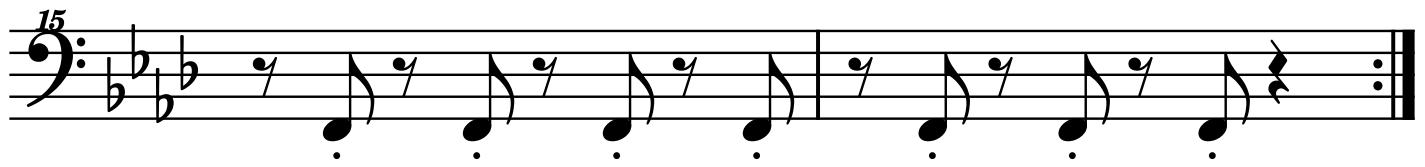
2

15

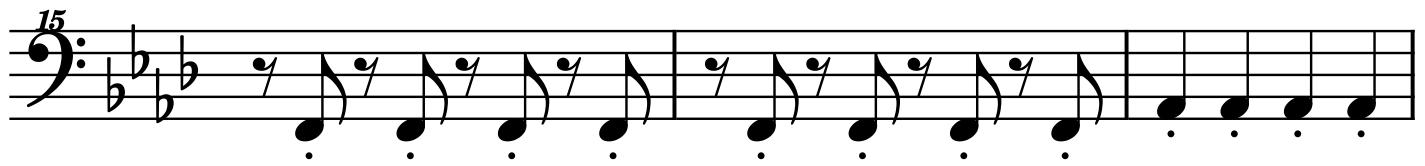


17

x3



19

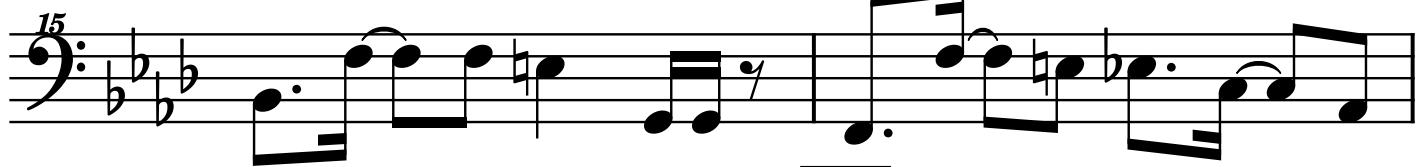


22

D sur 3, 4 (pas sur 1, 2)



24



D'

26

x4, D.C. à la reprise



28 => D \emptyset

The musical score consists of a single staff in bass clef. It starts with a key signature of two flats (B-flat), indicated by two underlines below the clef. The first 14 measures contain various notes and rests, primarily eighth and sixteenth notes. At measure 15, the key signature changes to one sharp (F-sharp), indicated by a sharp sign above the clef. This is followed by a double bar line. The next three measures (measures 16-18) show a progression of notes: a dotted half note, a quarter note, and another dotted half note. A bracket labeled '3' groups these three notes together. The score concludes with a final double bar line.

Musique Liquide v1.1 (C)

A**B**

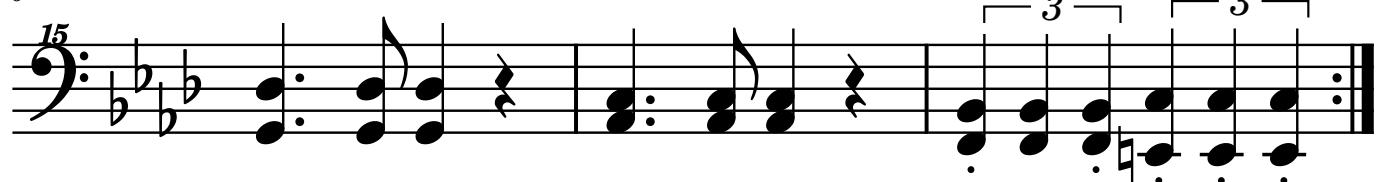
3 x4



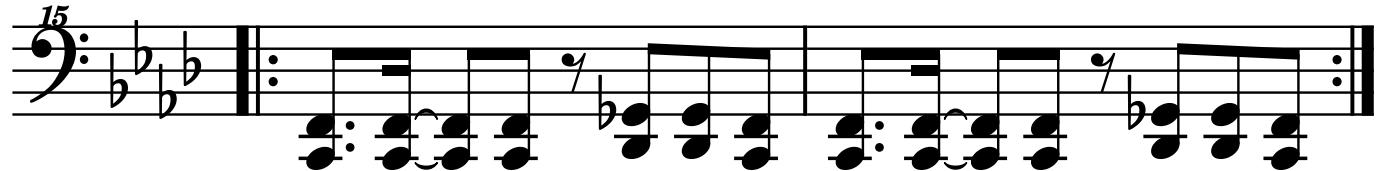
To Coda à la reprise

6

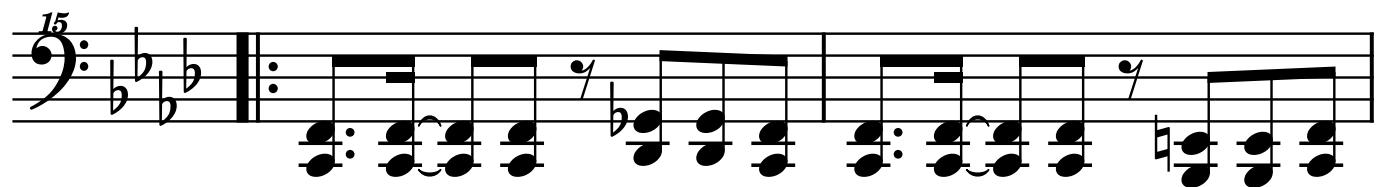
3 x4

**C**

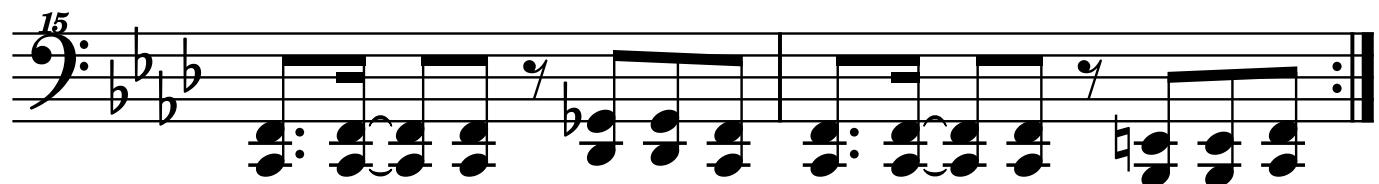
9 claps x4



11

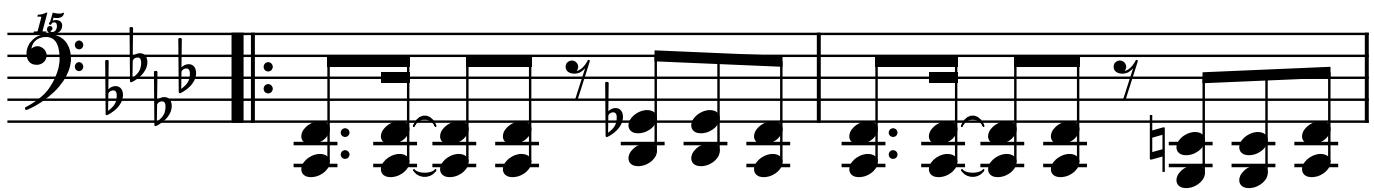


13



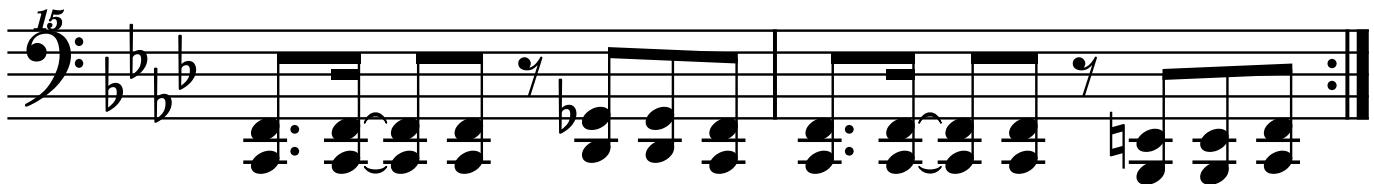
2

15

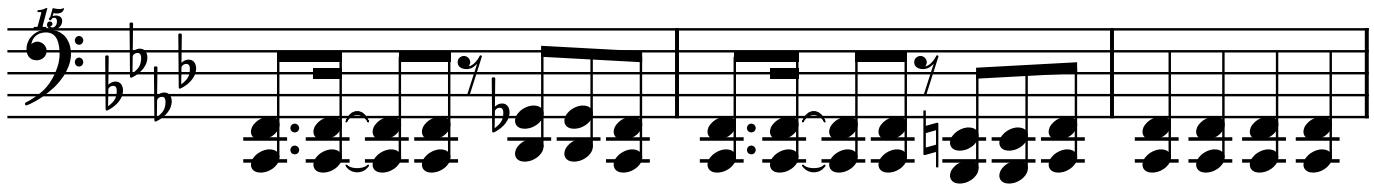


17

x3

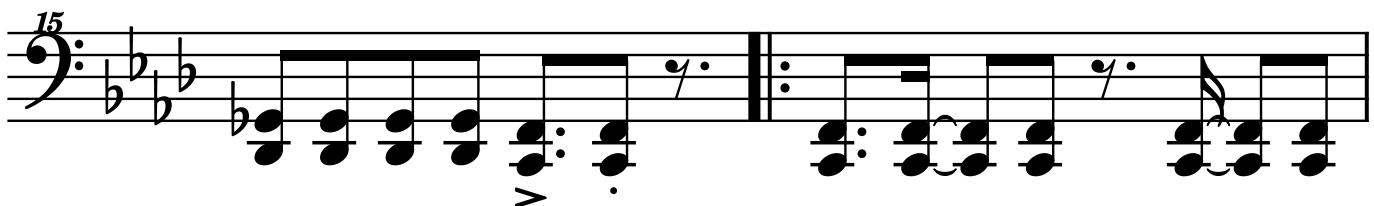


19

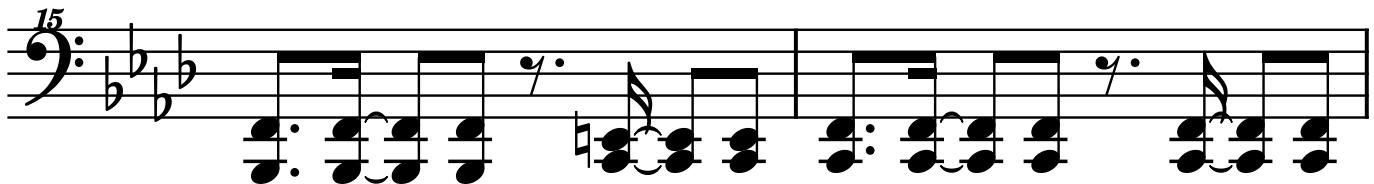


D

22



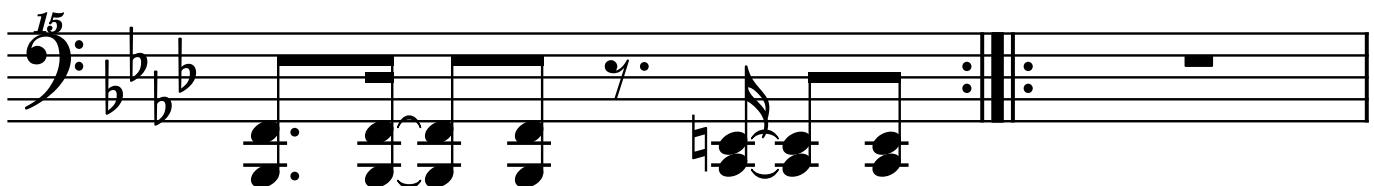
24



D'

26

x4, D.C. à la reprise



28

15

=> D Φ

3

This musical score page shows a bass clef staff. Measure 28 begins with a bass note, followed by a series of eighth notes. A measure repeat sign is present. The key signature changes to one sharp (D major), indicated by a circle with a dot above the staff. The bassoon part continues with eighth notes. A bracket labeled '3' covers the next three measures.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A B_b F Gm F

2

A B_b F Gm F

5

E_b

B_b F

B
§ E_b

E_b

B_b F

§ E_b

8

F

B_b

E_b

F

B_b

E_b

11

E_b

F

B_b

B_b D.C. al Fine

E_b

F

B_b

B_b D.C. al Fine

15

A'

B_b

F

Gm

F

E_b

A'

B_b

F

Gm

F

E_b

2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. A large square bracket covers both staves from measure 18 to the end of measure 19.

21

This musical score consists of two staves of music. The top staff starts at measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The bottom staff continues from measure 21 with a bass clef, one flat (B-flat), and a common time signature. It contains one measure of eighth-note patterns followed by a single note (a half note) with a vertical stem, and then a short horizontal dash indicating a rest or end of the measure. A large square bracket covers both staves from measure 21 to the end of the page.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

A

f

B

\mathfrak{f}

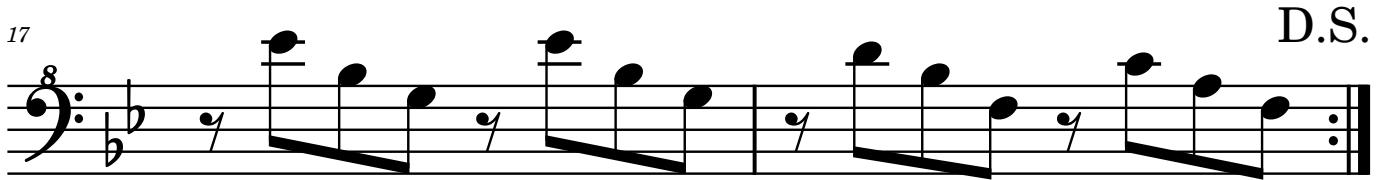
f

D.C. al Fine

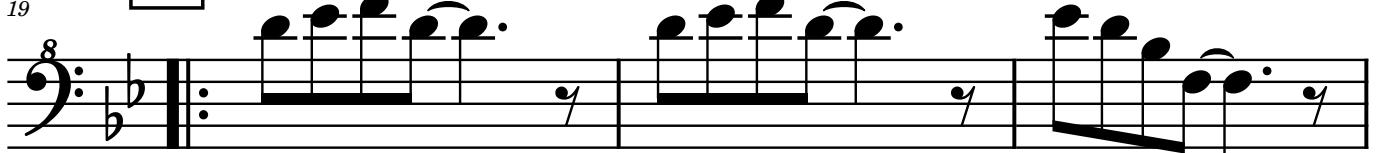
A'

2ème fois seulement

2



Φ
19 C



Voice 2

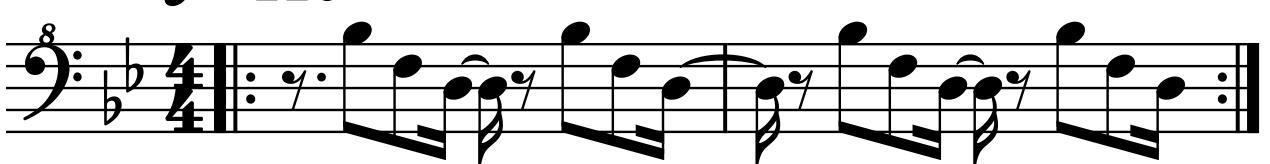
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$



A

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

B

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

11

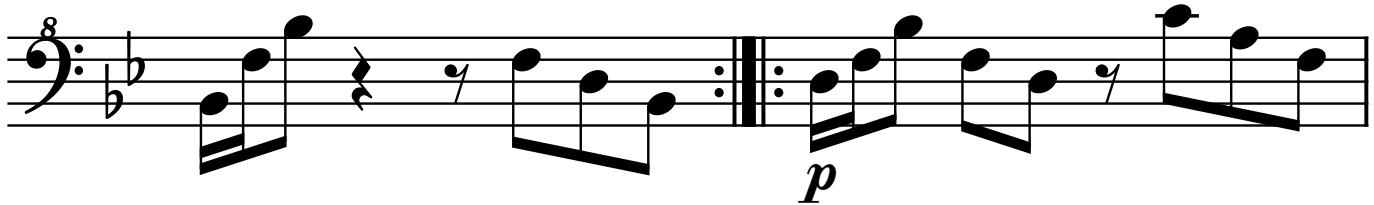
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. A dynamic marking 'p' is placed below the staff.

2

A'

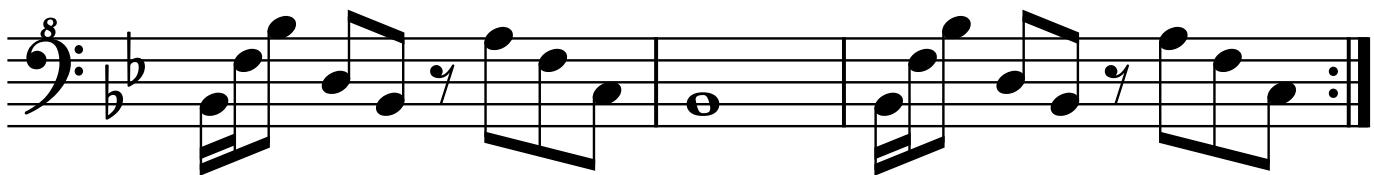
14

D.C. al Fine



16

D.S.

**C****C**

21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

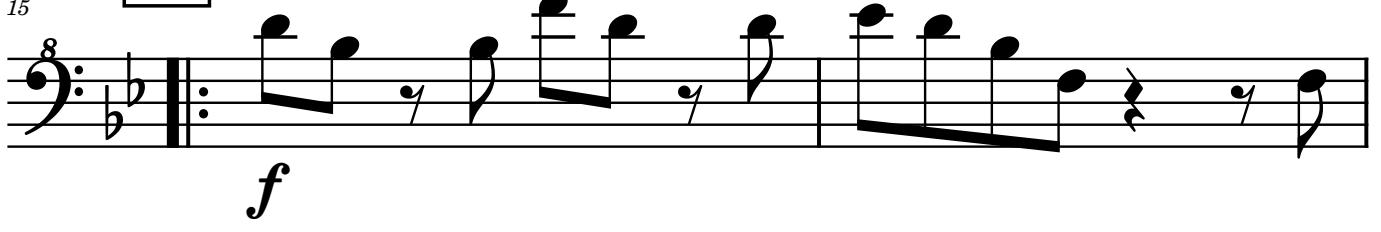
Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

A'

15

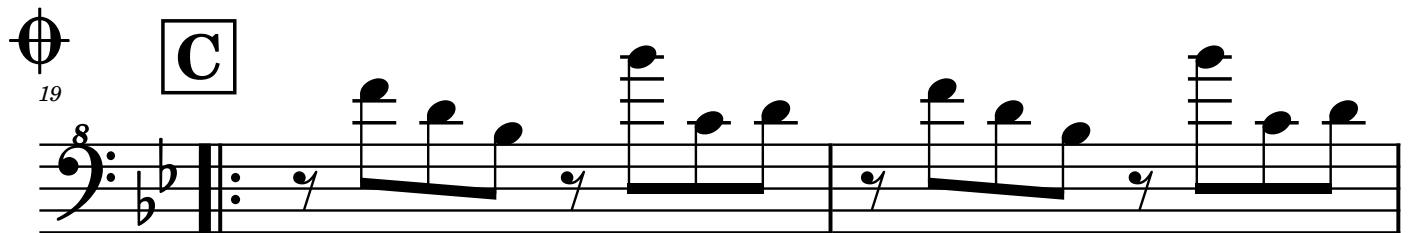
**f**

17

D.S.

**C**

19



21



Bass

Pastime Paradise v2.1

A

C Instrument

3

4

4

B

8

4

C

13

4

18

4

D

23

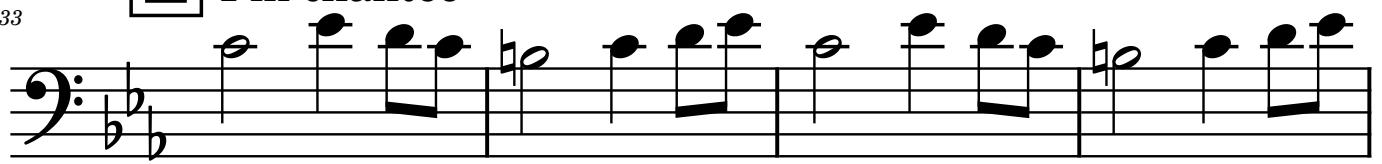
4

28

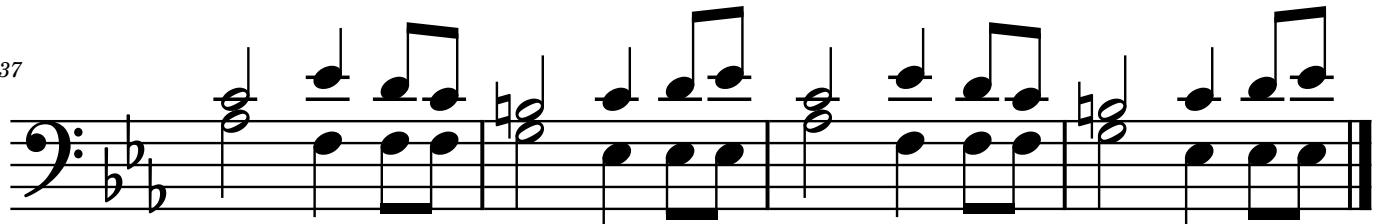
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

8 B C

1 2 3

f

18

19

20

21

22

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

23

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

24

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

ff

D

25

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note. A dynamic marking 'ff' (fortissimo) is placed above the staff, and a rehearsal mark 'D' is enclosed in a square box on the left side of the staff.

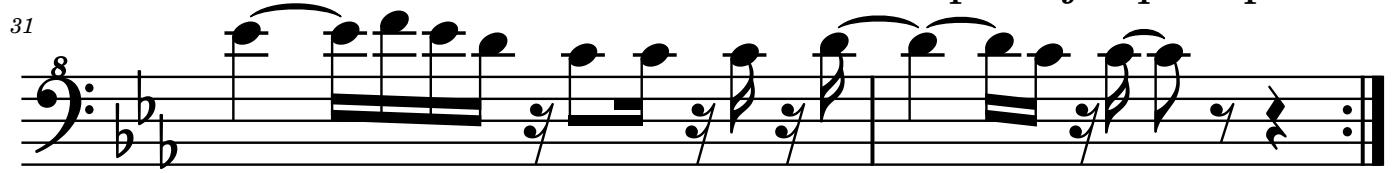
27

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

29

A musical score for a bass clef instrument. The time signature is 8/8. There are three flats in the key signature. The first measure starts with a sixteenth-note rest. The second measure contains two eighth notes. The third measure has two eighth notes followed by a sixteenth-note rest. The fourth measure features a sixteenth-note rest followed by a sixteenth note. The fifth measure includes a sixteenth-note rest followed by a sixteenth note.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 34 and 35 show similar patterns.

37

Four measures of musical notation for bass clef, 8th note time signature, 3 flats. Each measure begins with a half note followed by a sixteenth-note pattern. Measures 38 and 39 show similar patterns.

Riffs

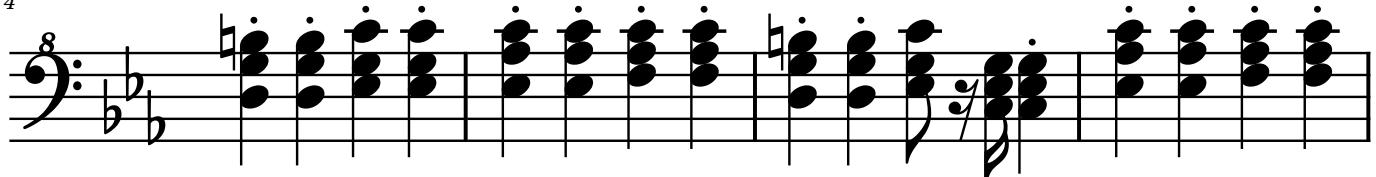
Pastime Paradise v2.1

C Instrument

A

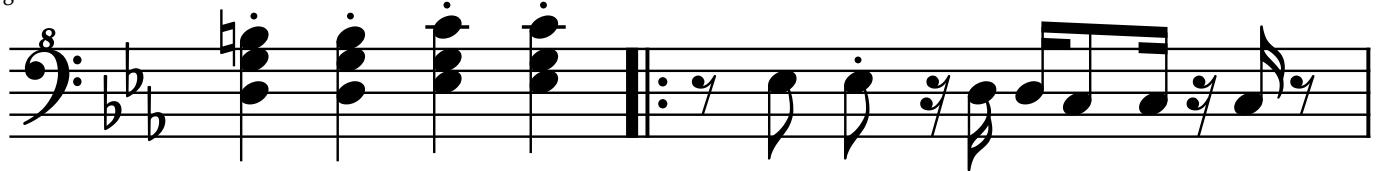


4

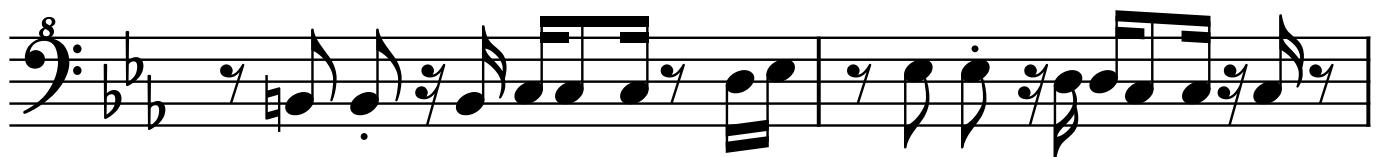


B

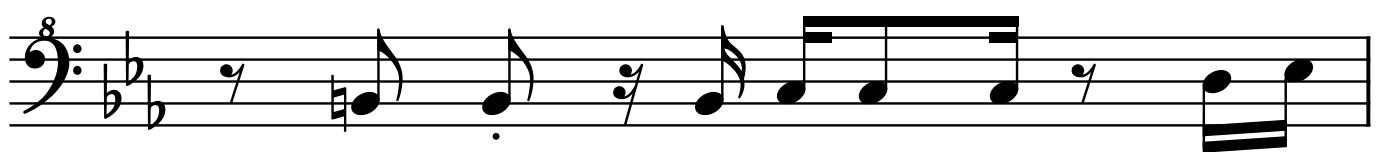
8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

18

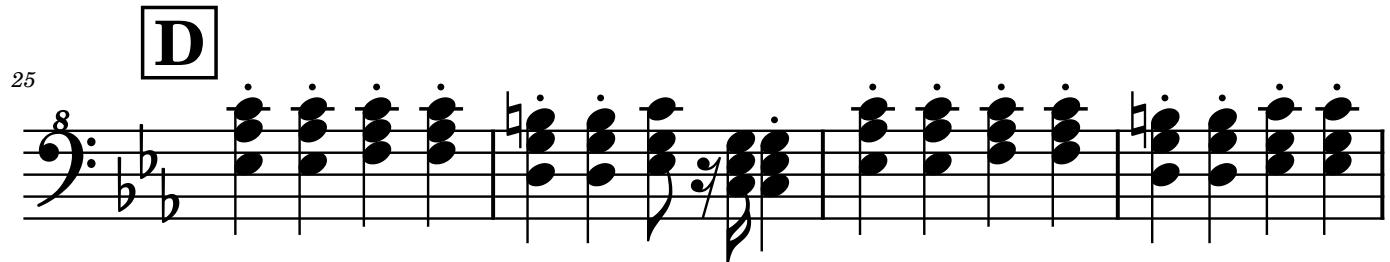
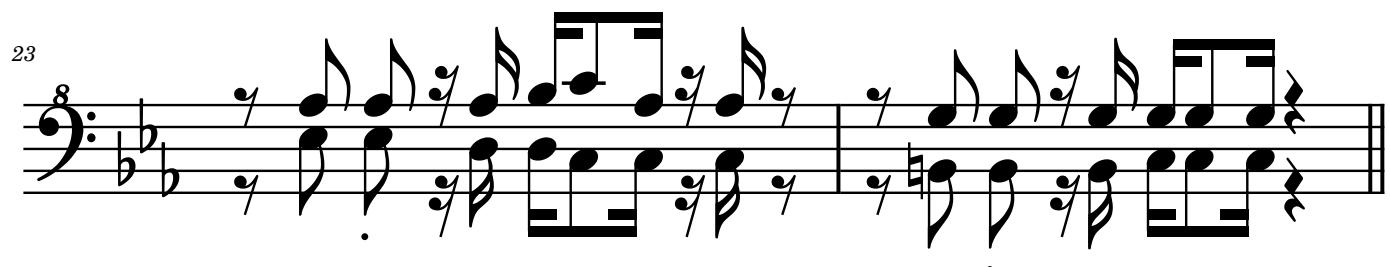
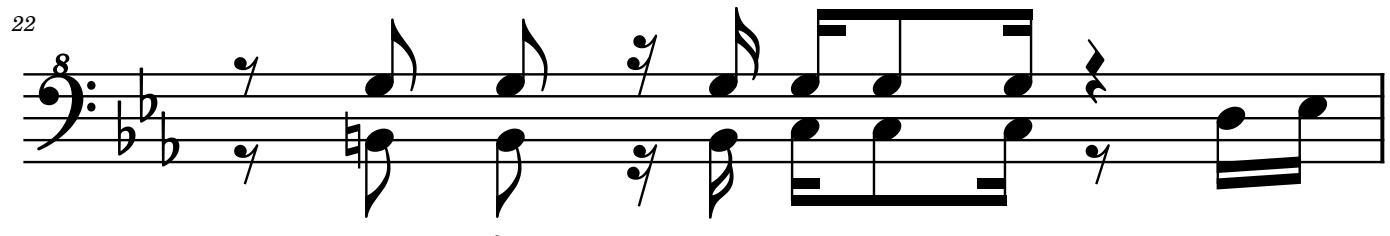
Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

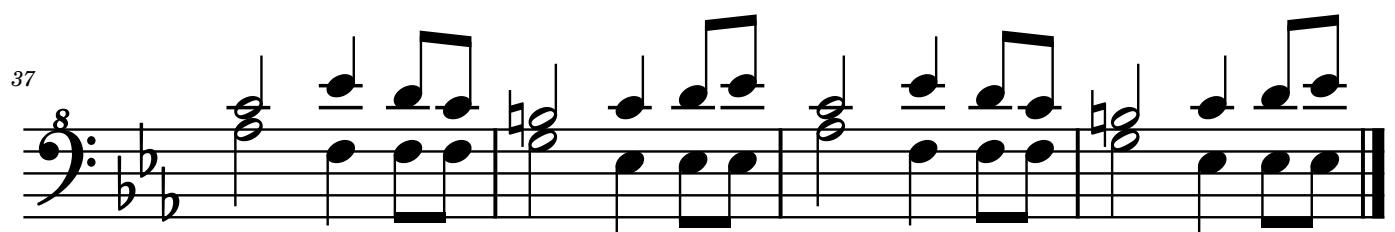
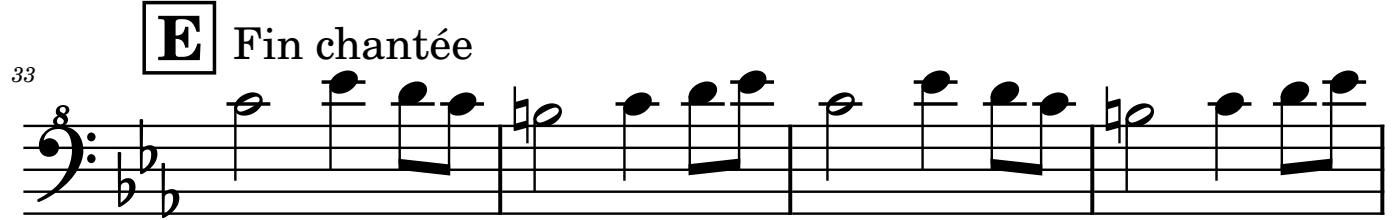
19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.



E Fin chantée

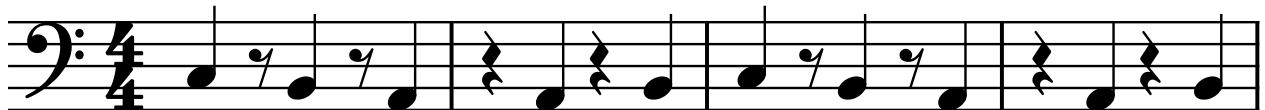


Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



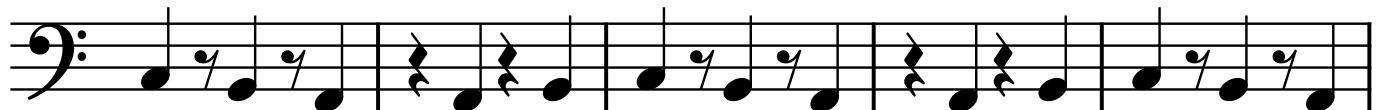
13

2

C



19



24

D
(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 1-4) is labeled 'A' in a box at measure 5. Staff 2 (measures 5-8) is labeled 'B' in a box at measure 9. Staff 3 (measures 9-12) is labeled 'C' in a box at measure 13, with a '2' above it indicating a repeat. Staff 4 (measures 13-16) is labeled 'D' in a box at measure 19, with '(solos)' written below it. Staff 5 (measures 17-20) shows a continuation of the pattern.

1

5

A

8

B

9

C

13

2

D

(solos)

19

24

Voices

People Everyday v1.2

= 90
C Instrument

8 **A**

9 **B**

10

14

16

C

2

D

(solos)

20

**3****4**

ev - ery day peo - ple

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

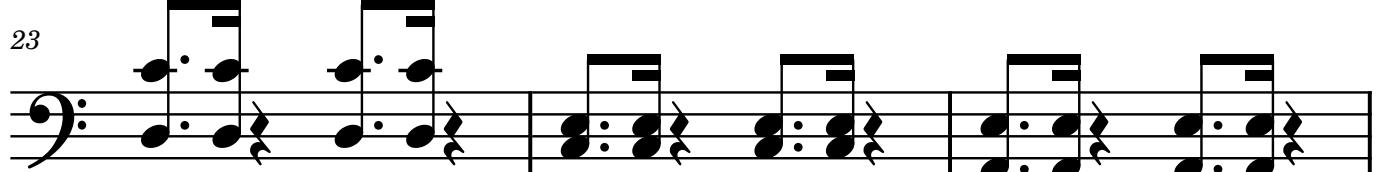
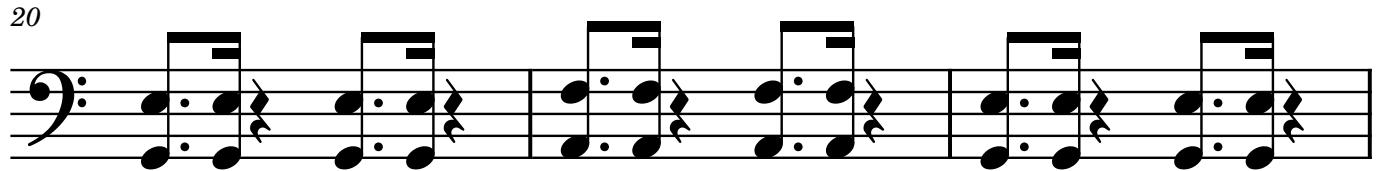
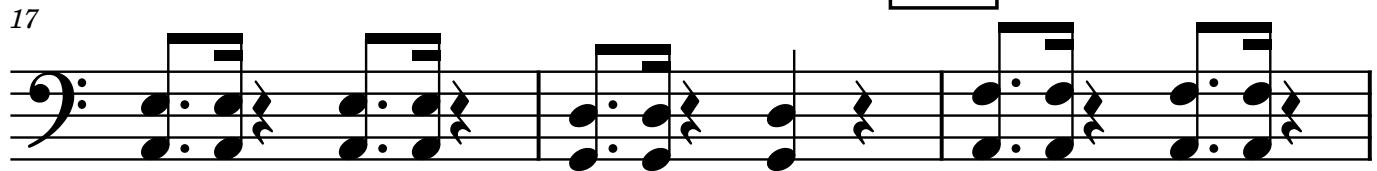
Intro/fin

Bass sheet music for the intro/fin section. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The first measure (measures 1-3) consists of three groups of two notes each, labeled F, C, and F respectively. The second measure (measures 4-6) consists of three groups of two notes each, labeled C, Dm7, and C respectively. The third measure (measures 7-9) consists of three groups of two notes each, labeled Am7, G, and G respectively. The tempo is indicated as $\text{♩} = 120$. The section ends with a final measure labeled "fin F" followed by a bass clef and a bass note.

Bass sheet music for section A1. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The section starts with a repeat sign and a measure number 11. The notes are grouped in measures of two, consisting of two notes per group. The section ends with a bass clef and a bass note.

Bass sheet music for section A2. The music is in 4/4 time, C major. The notes are eighth notes with stems pointing right. The section starts with a measure number 14. The notes are grouped in measures of two, consisting of two notes per group. The section ends with a bass clef and a bass note.

2

A2**B**

33

D.S.

1. 2.

C F

37

C F C

40

Dm7 C D G

44

D.S.

Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement

A1

♩ = 120

8 1. 2. fin

12

15

19 A2

15

15

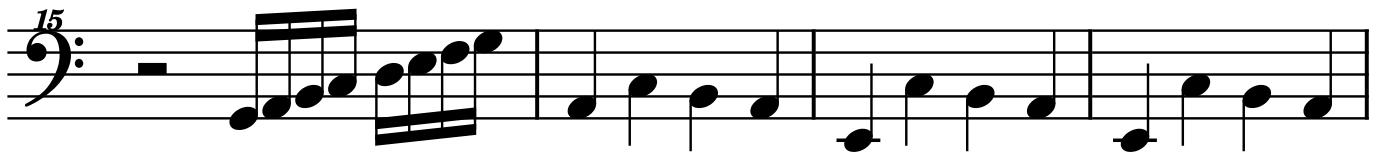
19

2

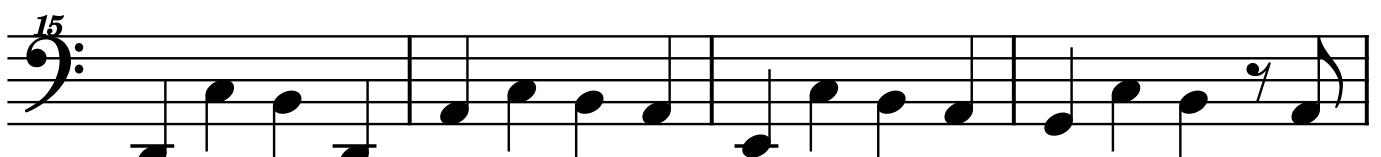
22

**B**

26



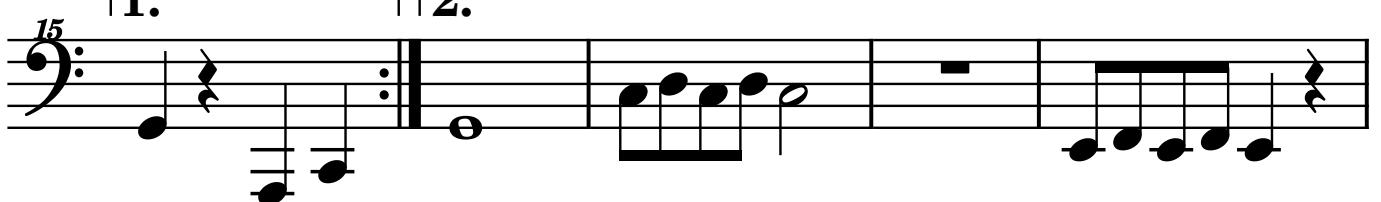
30



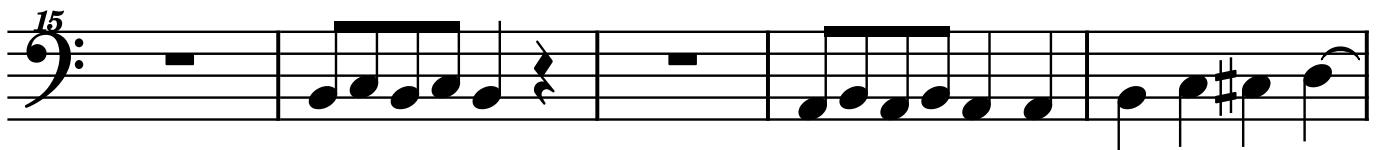
D.S.

C

34



39



44

D.S.



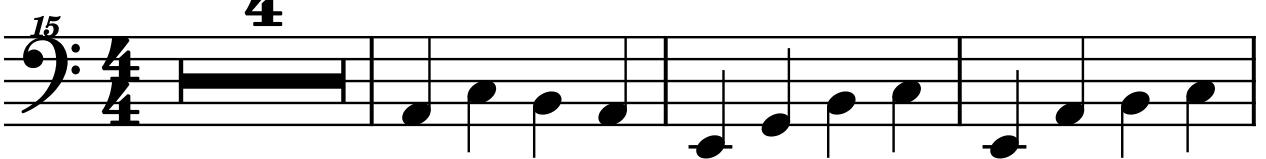
Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

4



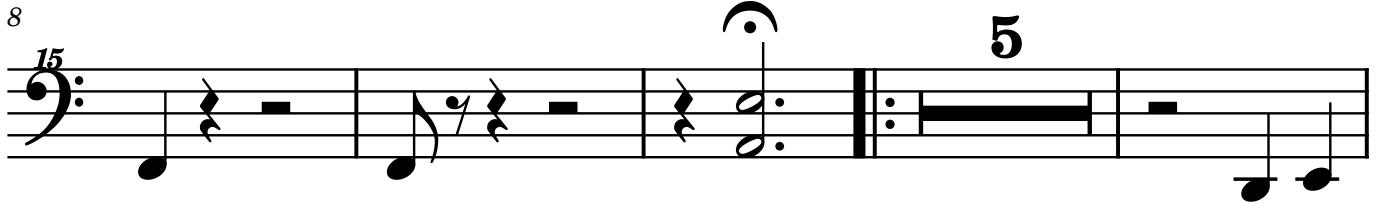
A1

♩ = 120

1. 2.

fin

5



A2

2

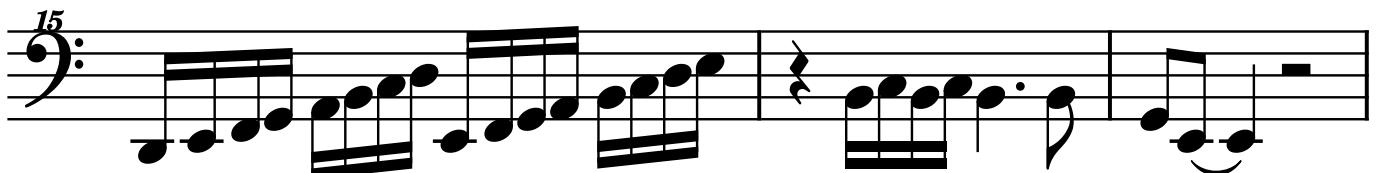


22



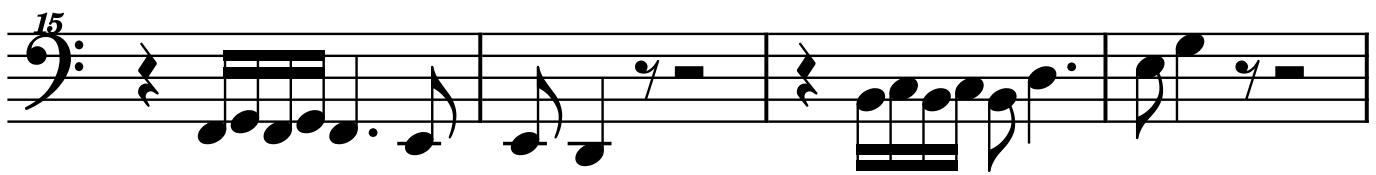
B

26



2

29



33

D.S. **C**

1. 2. trombones

15

Measure 33: Bass line starts with a quarter note followed by an eighth-note sixteenth-note pattern. A fermata is placed over the first two notes.

Measure 34: Bass line continues with eighth-note sixteenth-note patterns. The first note has a fermata. The section ends with a repeat sign and a bass clef symbol.

38

trombones trombones

15

Measure 38: Bass line starts with a quarter note followed by an eighth-note sixteenth-note pattern. A fermata is placed over the first two notes.

Measure 39: Bass line continues with eighth-note sixteenth-note patterns. The first note has a fermata. The section ends with a repeat sign and a bass clef symbol.

43

D.S.

15

Measure 43: Bass line starts with a quarter note followed by a sharp sign. The next note is also a sharp sign. The bass line then continues with eighth-note sixteenth-note patterns. The section ends with a fermata.

Bass

Purple Rain v1.4 (C)

$\text{♩} = 60$ **4**

A

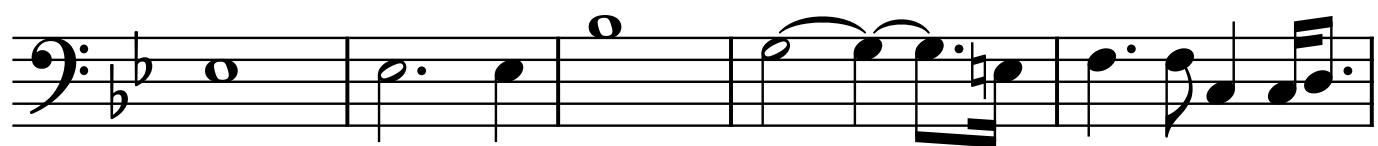


B

9



S
14



19

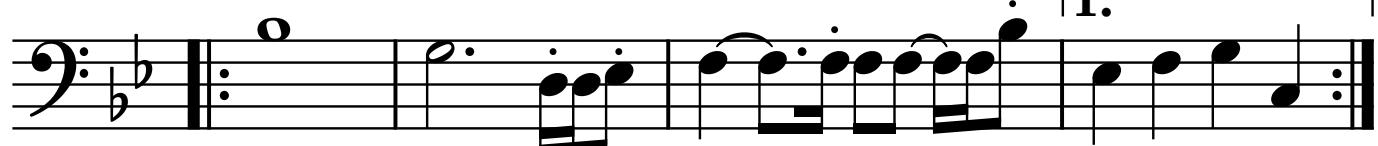
1.

2.



C

24



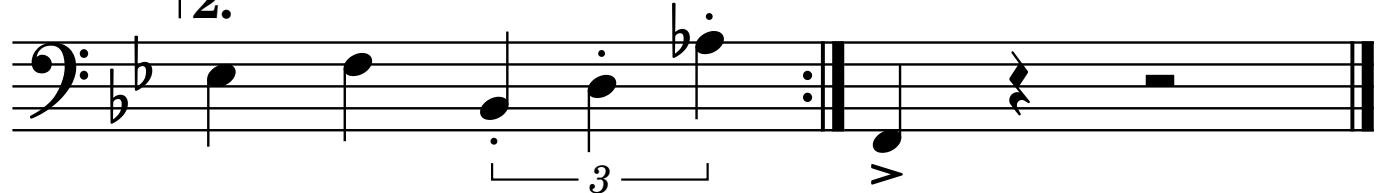
B'

28

2.

Fin

D.S.



High voice

Purple Rain v1.4 (C)

$\text{♩} = 60$

15

A

5

11

15

19

24

B

C () 2 tours avant la fin

1. Fine **2.**

2

27

15 8

1. 2.

1. vers C / 2. vers fin

This musical score shows two measures for a bassoon part. Measure 27 starts with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The measure consists of four eighth-note pairs, each enclosed in parentheses. Measure 28 begins with a repeat sign and a change to a common time signature (indicated by '8'). It also contains four eighth-note pairs. After measure 28, the instruction '1. vers C / 2. vers fin' is written above the staff, indicating the continuation of the piece.

29

B' Fin en chantant D.S.

15

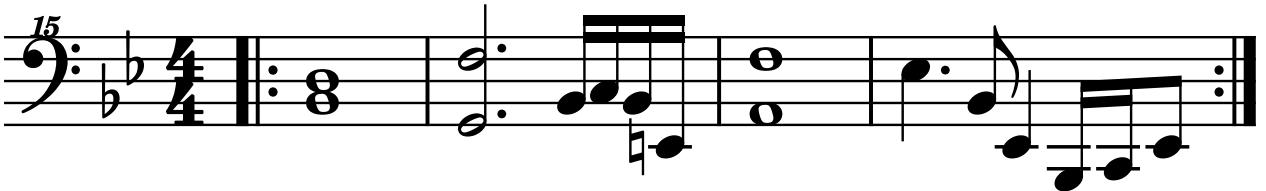
v

This musical score shows a single measure for a bassoon part. The measure begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '15'). The instruction '**B'** Fin is written above the staff. The measure itself consists of three eighth notes followed by a quarter note. The instruction 'en chantant' is placed between the first and second eighth notes. After the measure, the instruction 'D.S.' is written. A small 'v' is placed below the staff near the beginning of the measure.

Lead

Purple Rain v1.4 (C)

$\text{♩} = 60$

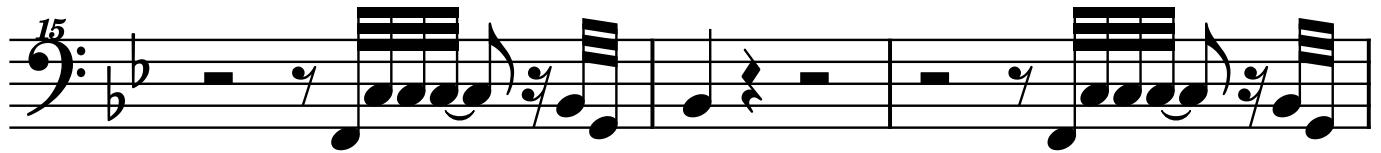


A

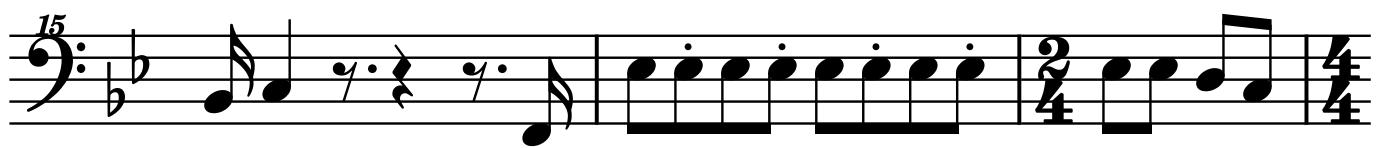
Pas à la reprise



7

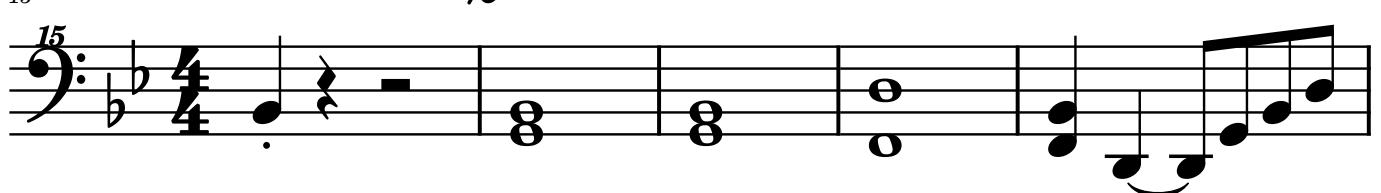


10

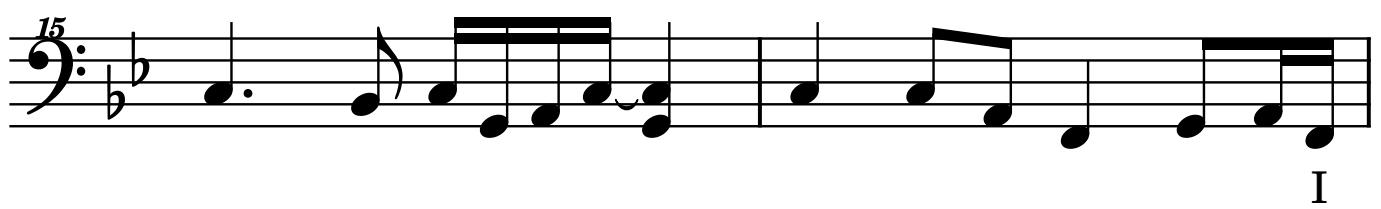


B

§



18



I

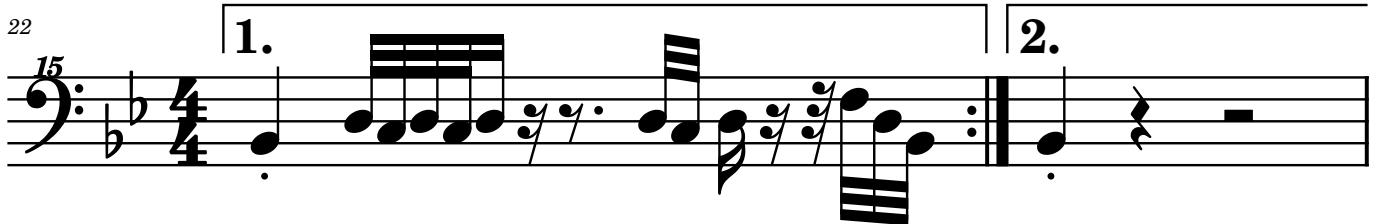
2

20



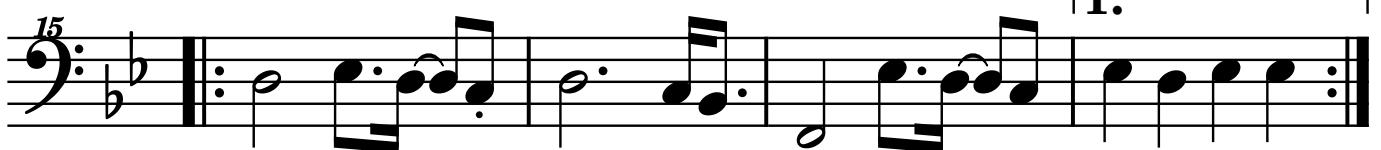
on - ly want to see you lau-ging in the pur-ple

22



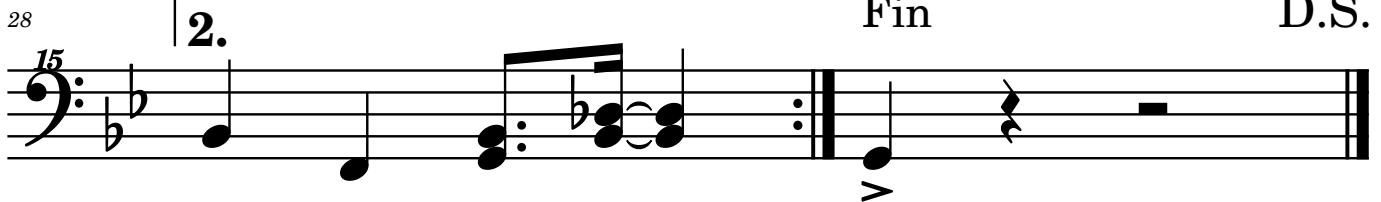
24

C



28

B'



Fin

D.S.

Riffs

Purple Rain v1.4 (C)

$\text{♩} = 60$ **A**

15 **4**

8

11 **B**

15

15

19

I on - ly want to see you lau-ging

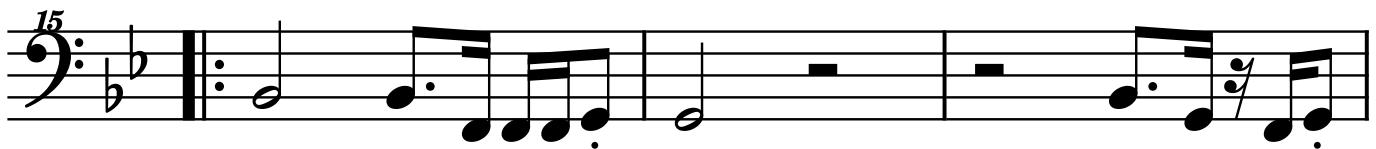
21

1. 2.

in the pur-ple rain

2

24

C

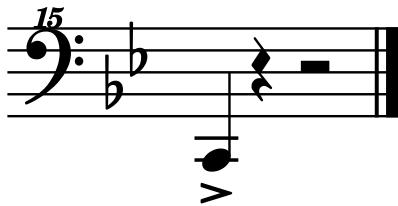
27

1.**2.**

29

B'

Fin D.S.



Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

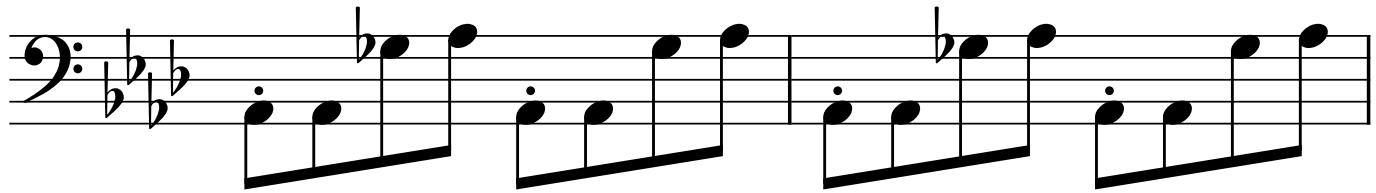
45

Fm E \flat A \flat 3x A \flat

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

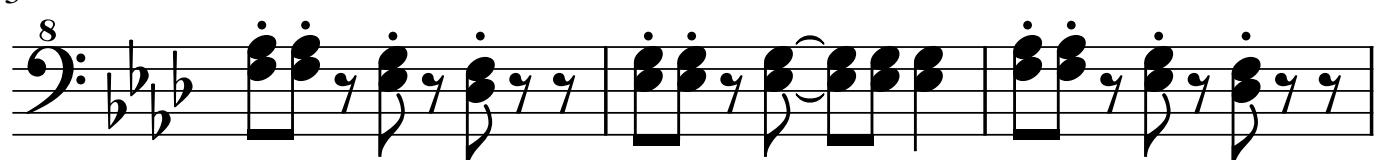
Fills

September v2.2

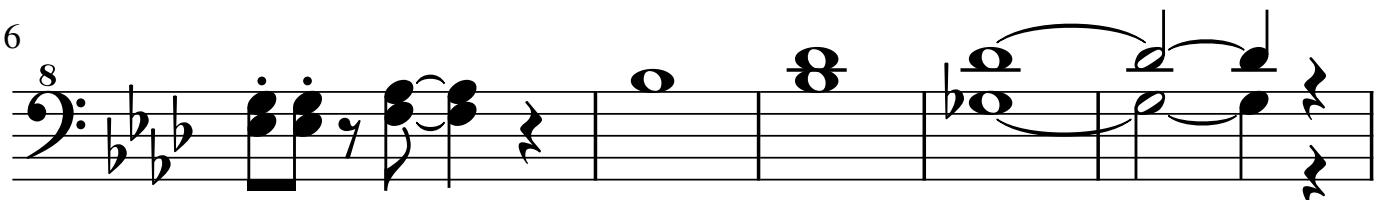
C Instrument



3

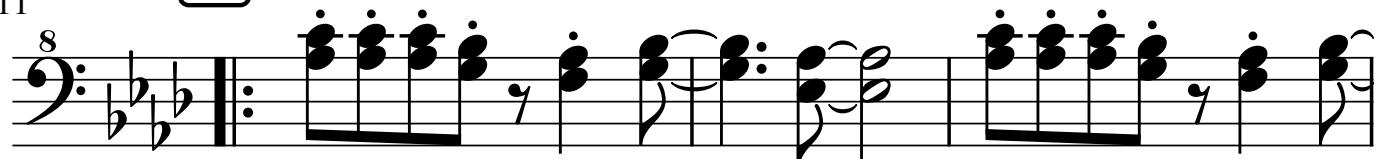


6

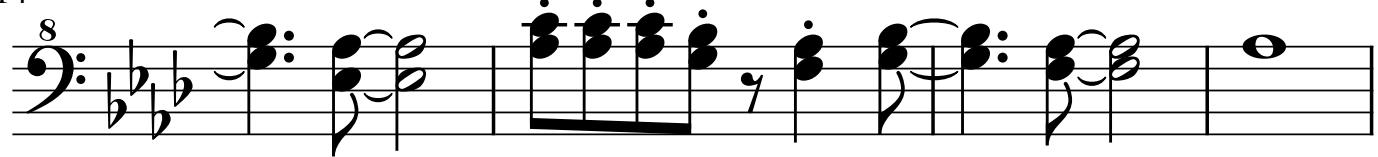


11

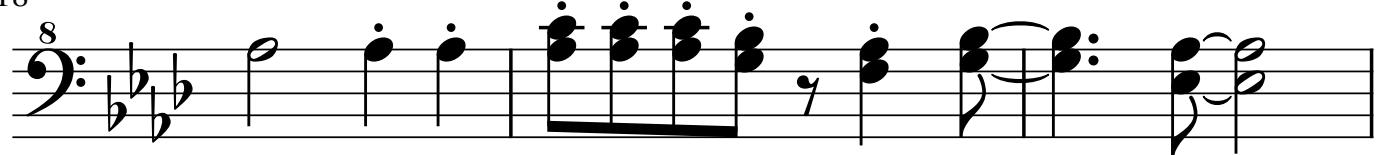
A

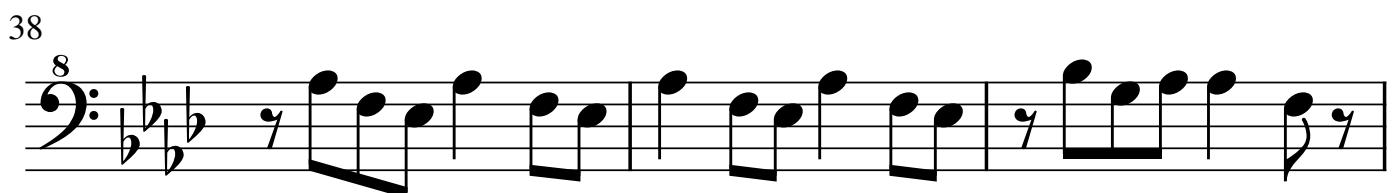
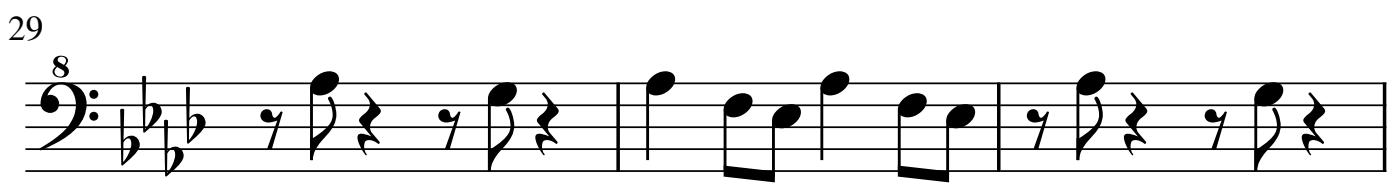
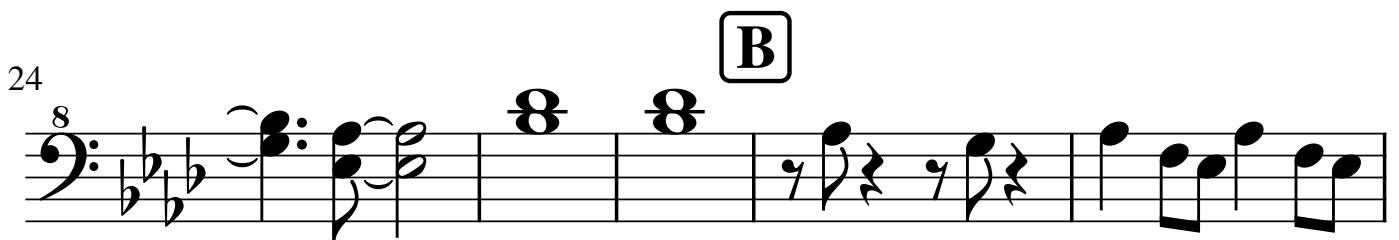
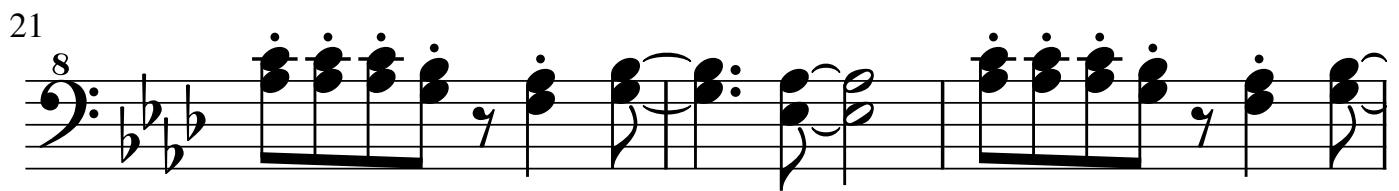


14



18



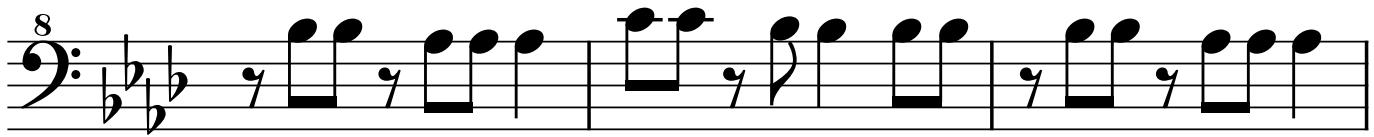


D

41



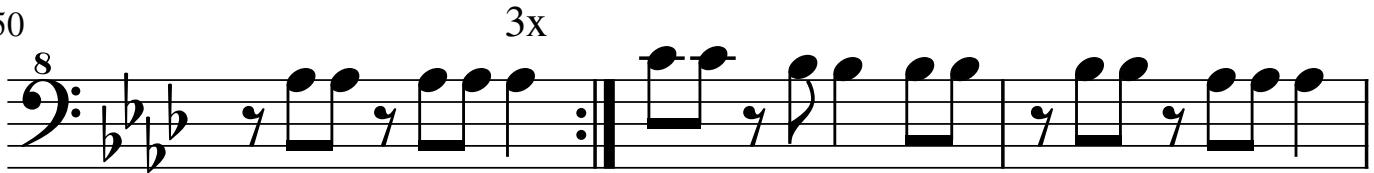
44



47



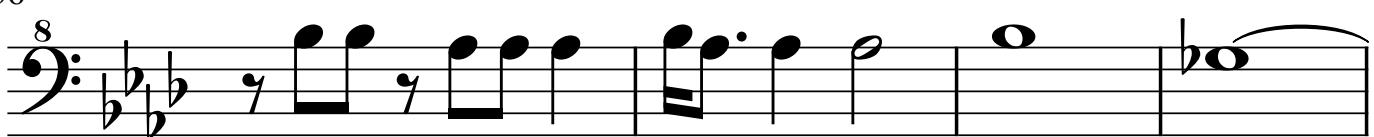
50

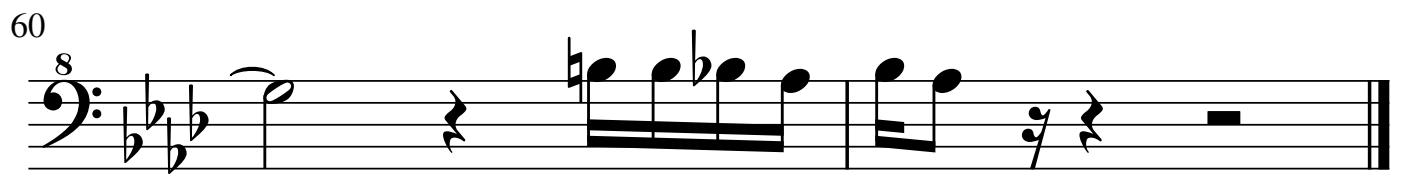


53



56





Lead 1

September v2.2

C Instrument

Intro 6

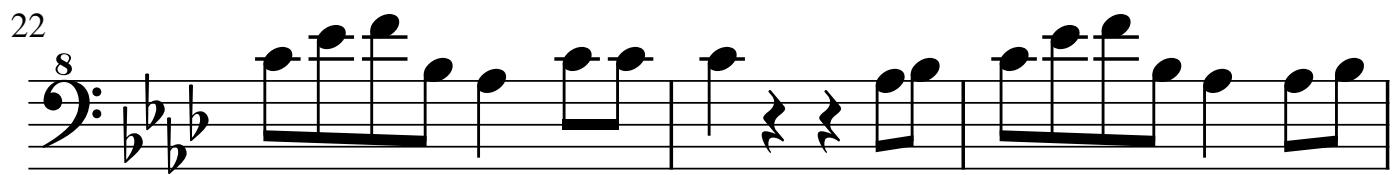
A

10

13

16

19



25

B

33

C

36

39

42

D

45

Bass clef, 8th note time signature, 3 flats. Measures 45-47 show eighth-note patterns: measures 45 and 47 feature eighth-note pairs followed by eighth-note triplets; measure 46 features eighth-note triplets followed by eighth-note pairs.

48

Bass clef, 8th note time signature, 3 flats. Measures 48-50 show eighth-note patterns: measures 48 and 50 feature eighth-note pairs followed by eighth-note triplets; measure 49 features eighth-note triplets followed by eighth-note pairs.

50

Bass clef, 8th note time signature, 3 flats. Measures 50-52 show eighth-note patterns: measures 50 and 52 feature eighth-note pairs followed by eighth-note triplets; measure 51 features eighth-note triplets followed by eighth-note pairs. A repeat sign with '3x' above it is positioned between measures 50 and 51.

52

Bass clef, 8th note time signature, 3 flats. Measures 52-54 show eighth-note patterns: measures 52 and 54 feature eighth-note pairs followed by eighth-note triplets; measure 53 features eighth-note triplets followed by eighth-note pairs.

54

Bass clef, 8th note time signature, 3 flats. Measures 54-56 show eighth-note patterns: measures 54 and 56 feature eighth-note pairs followed by eighth-note triplets; measure 55 features eighth-note triplets followed by eighth-note pairs.

56

Bass clef, 8th note time signature, 3 flats. Measures 56-58 show eighth-note patterns: measures 56 and 58 feature eighth-note pairs followed by eighth-note triplets; measure 57 features eighth-note triplets followed by eighth-note pairs. Measure 58 concludes with a bass clef, 4 flats, and a bass note.



Lead 2

September v2.2

C Instrument

Musical staff 1: Bass clef, 8th note time signature, 3 flats. Measures 1-2.

Musical staff 3: Bass clef, 8th note time signature, 3 flats. Measures 3-4.

Musical staff 5: Bass clef, 8th note time signature, 3 flats. Measures 5-6.

Musical staff 8: Bass clef, 8th note time signature, 3 flats. Measures 8-9. A bracket labeled 'A' covers measures 8-9. Measure 10 is a repeat sign.

Musical staff 20: Bass clef, 8th note time signature, 3 flats. Measures 20-21. Measures 22-23 are blank. Measure 24 is a repeat sign.

Musical staff 26: Bass clef, 8th note time signature, 3 flats. Measures 26-27. A bracket labeled 'B' covers measures 26-27.

29

8

B

32

8

35

C

8

38

8

41

8

43

D troisième fois seulement

8

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a double bar line and repeat dots.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

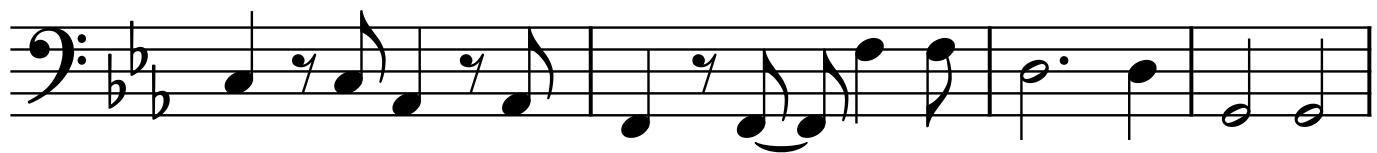


A

4

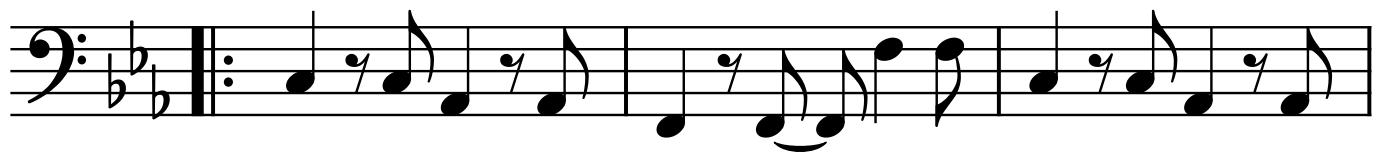


7

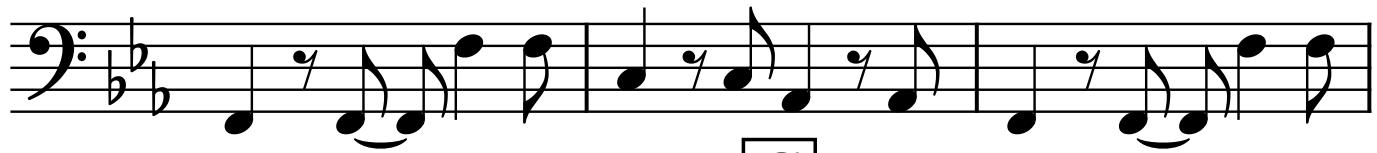


B

11



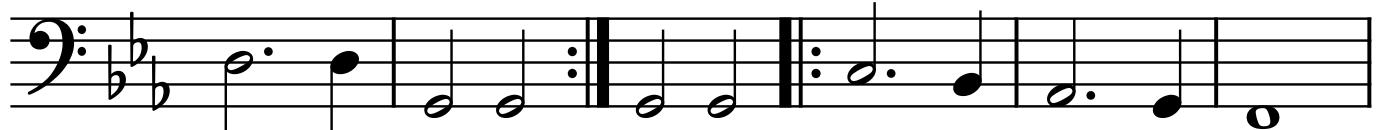
14



C

17

1. | 2. |



2

transition

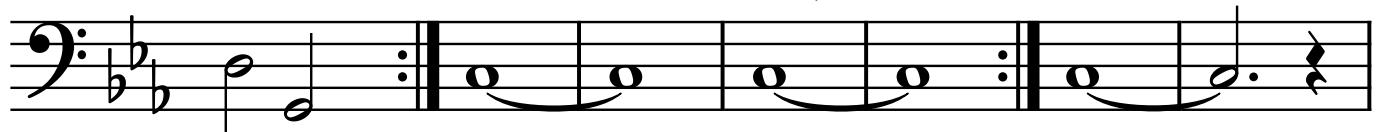
23

2x; 2x; 4x

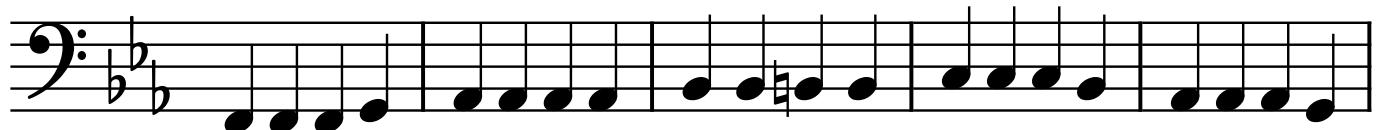
1., 3.

2.

1.=> B, 3.=> fin

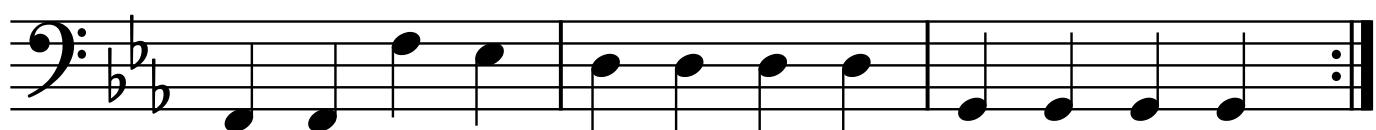
**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', begins with a bass clef, a key signature of two flats, and a common time signature (4/4). It features a single eighth note followed by a series of sixteenth notes. The second staff, labeled 'A', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It consists of a series of eighth notes. The third staff, labeled 'B', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It features a series of eighth notes and includes a section with a mix of eighth and sixteenth notes. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a common time signature (4/4). It includes a section with a mix of eighth and sixteenth notes, followed by a dynamic marking 'f'.

5

9

13

17

20

Intro/Fin

A

B

C

1.

2.

p

f

2

transition

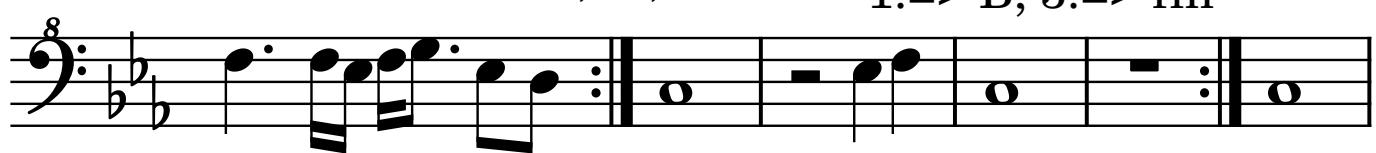
1., 3.

2.

23

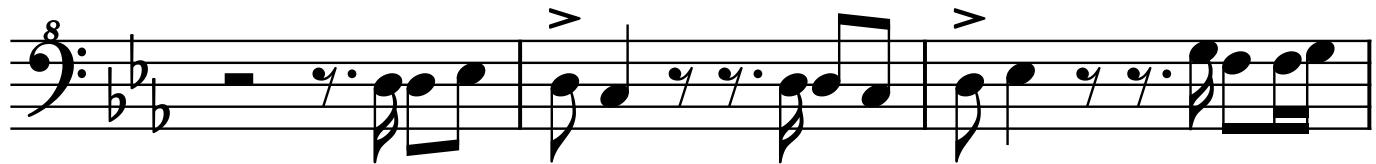
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

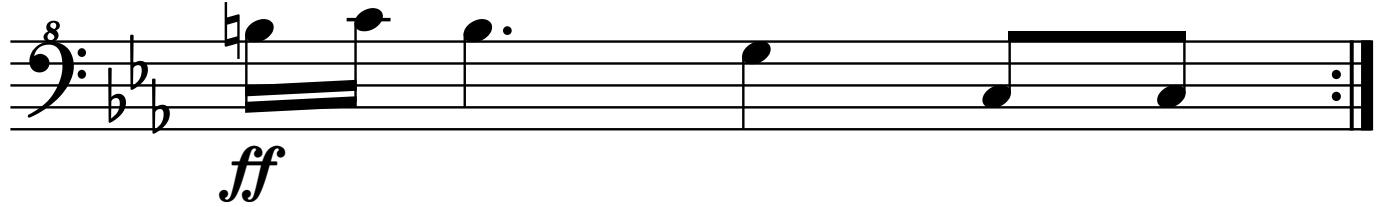


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/Fn

A 7

B (à la reprise

14

17

C (seulement sur dernier C

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

3

cresc. --

36

ff

=> C

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times, followed by a repeat sign and two more measures.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. This pattern repeats four times.

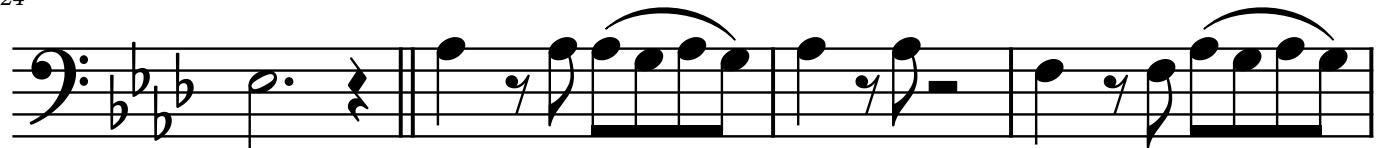
Purple Brein / Lucky Chops

20

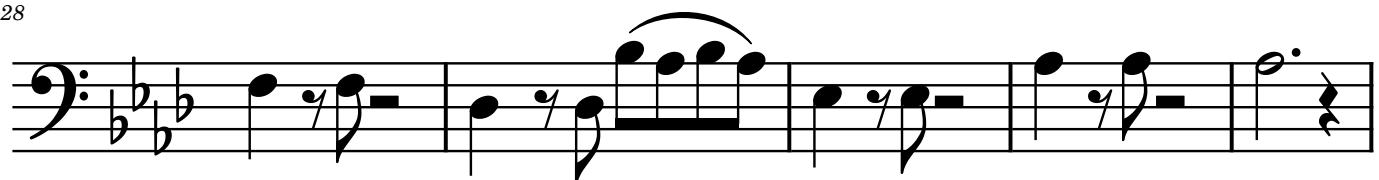


24

C



28



33



37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

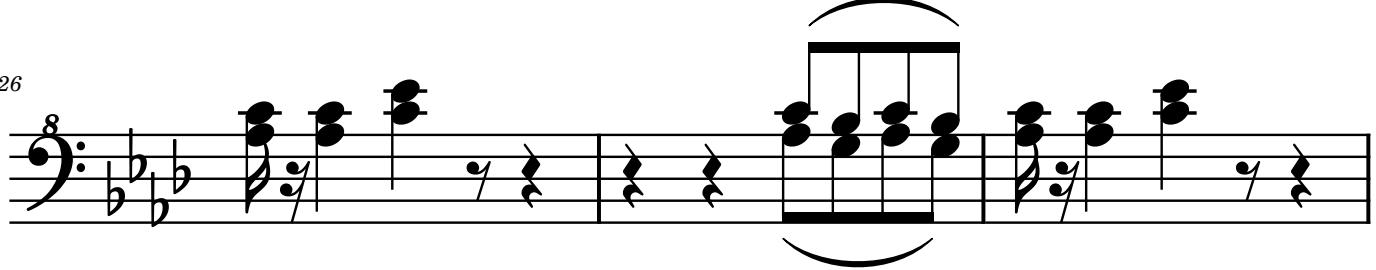
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

C

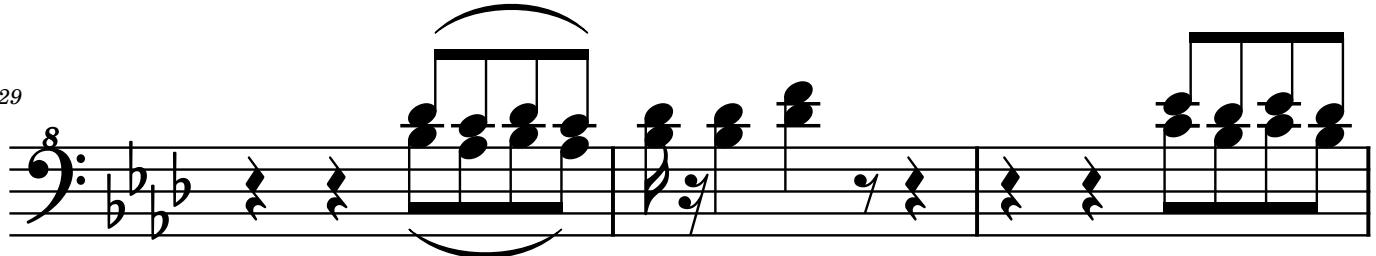
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

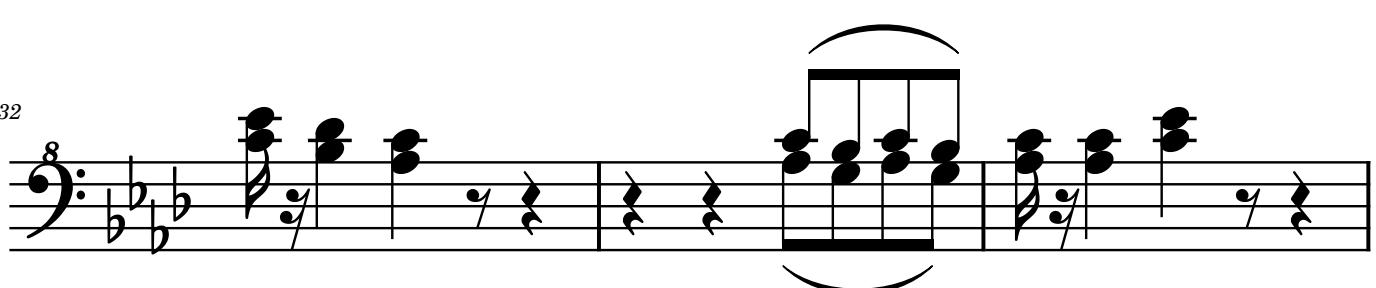
26



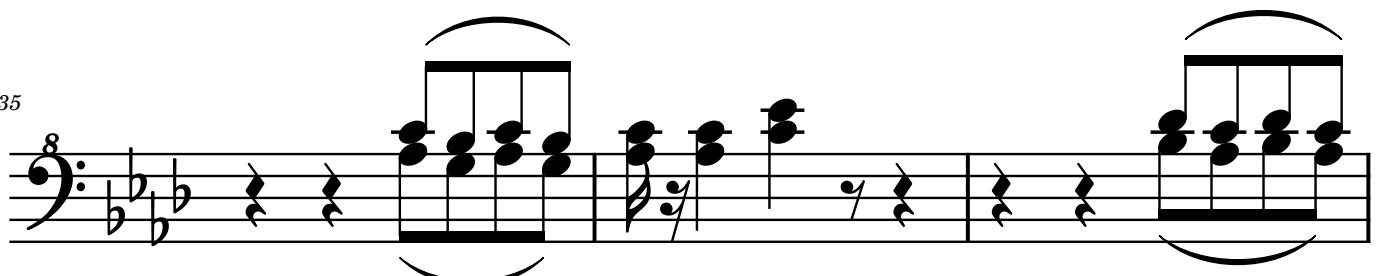
29



32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

12

16

16

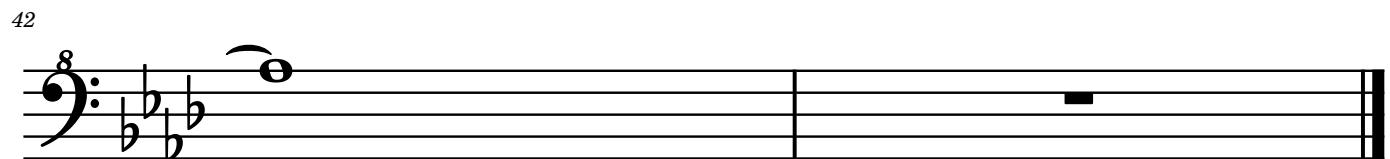
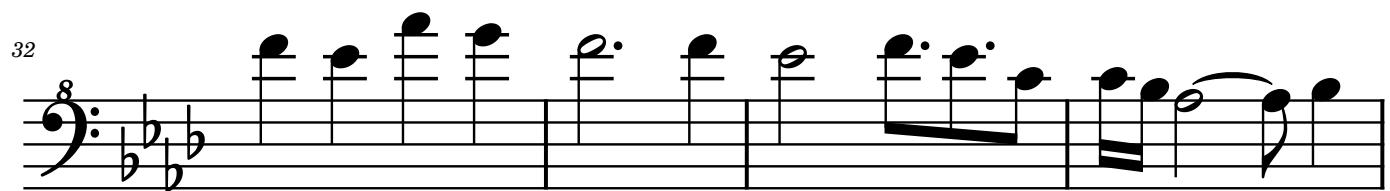
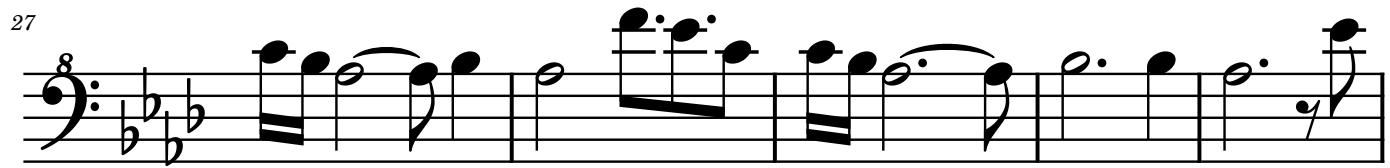
19

19

23

23

C



Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

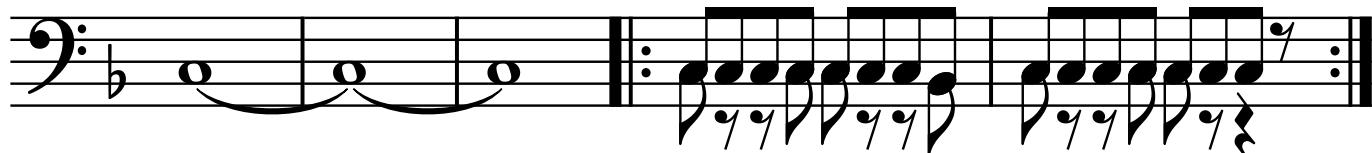
chant sur fin

C Ab

Fm6 Csus



5 C Fine



10

A C Ab Fm6

13

C **B**

16

B2

2

A musical score page for piano, labeled "19". The left side features a bass clef staff with a B-flat key signature. It contains a continuous eighth-note pattern. The right side begins with a treble clef staff, also in B-flat major. This section includes a measure with a single eighth note, followed by a measure with sixteenth-note pairs, and then a measure with eighth-note pairs. The music concludes with a final eighth-note pair.

22

A musical score for piano. The top staff uses a treble clef and consists of two measures. The first measure starts with a quarter note followed by eighth notes on the second and third beats. The second measure starts with a half note followed by eighth notes on the second and third beats. The bottom staff uses a bass clef and consists of four measures. The first measure shows a harmonic bass line with eighth notes. The second measure shows a harmonic bass line with eighth notes. The third measure shows a harmonic bass line with eighth notes. The fourth measure shows a harmonic bass line with eighth notes.

B3

25

Musical score for piano, page 25, measures 25-26. The score consists of two staves. The left staff is for the bass (C-clef) and the right staff is for the treble (G-clef). Measure 25 starts with a bass note followed by a treble note. Measure 26 begins with a bass note, followed by a treble note, then a bass note, and finally a treble note.

28

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass note followed by a sixteenth-note pattern of B, A, G, F, E, D. Measure 12 begins with a bass note, followed by a sixteenth-note pattern of C, B, A, G, F, E, D, and ends with a bass note.

31

A musical score for bassoon, page 11, showing measures 1 through 4. The score is in bass clef, common time, and includes a key signature of one flat. The music consists of a single melodic line with various note heads and stems, some with vertical dashes indicating pitch or rhythm. Measures 1-4 feature eighth-note patterns with occasional sixteenth-note grace notes and slurs.

34

C

34

A musical score for bassoon, page 34. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 60. It contains six measures of music, primarily consisting of eighth-note patterns. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 40. It also contains six measures of music, featuring eighth-note patterns and some sixteenth-note figures. The notation includes various rests and dynamic markings.

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

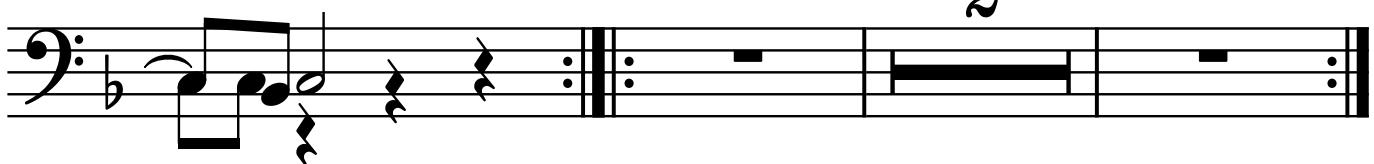
F

2

C

D.S.
x3

37



42

D C

A♭



45

C



48

A♭

B♭



51

C



54

Fm

C



4

57

D.S.



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

15

Bass clef

1 flat

4/4

14

B

15

Bass clef

1 flat

4/4

17

B2

15

Bass clef

1 flat

4/4

22

B3

15

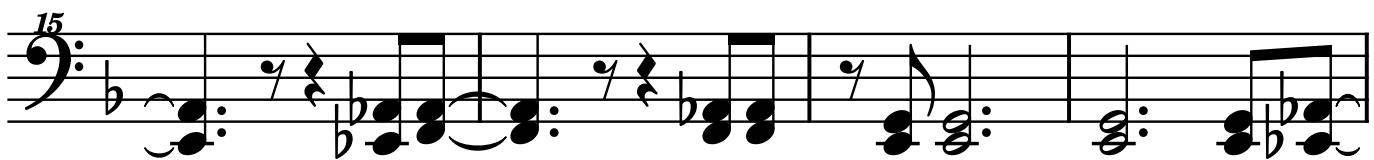
Bass clef

1 flat

4/4

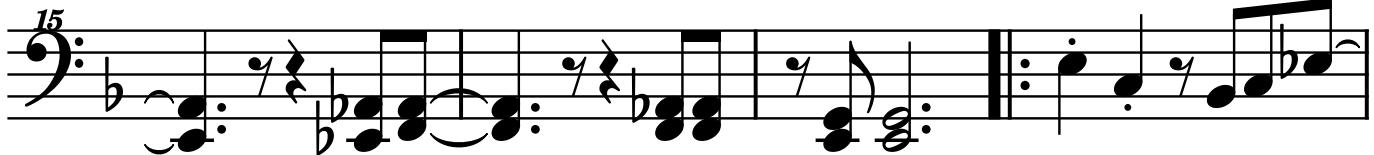
2

27



C
§

31



35

1=>B, 2=>Break



Break

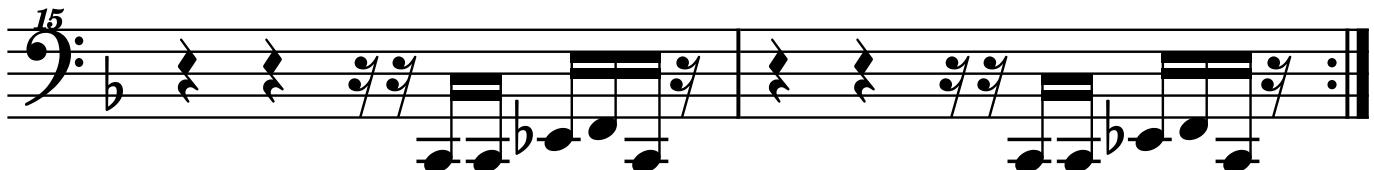
38

sur 2, 3 (pas sur 1)



D.S.
x3

40



D

42

à la reprise



48

A musical staff in bass clef, common time, and B-flat key signature. It consists of six measures of music. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure has a dotted half note followed by a half note tied to a quarter note. The sixth measure has a dotted half note followed by a eighth note tied to a sixteenth note.

54 D.S.

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of music. The first measure has a dotted half note followed by a half note tied to a quarter note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a half note tied to a quarter note. The staff ends with a double bar line and repeat dots, indicating a repeat of the section starting at measure 48.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

15

5 Fine

A

15

B

11 4

15

18 B2

15

22

15

26

B3

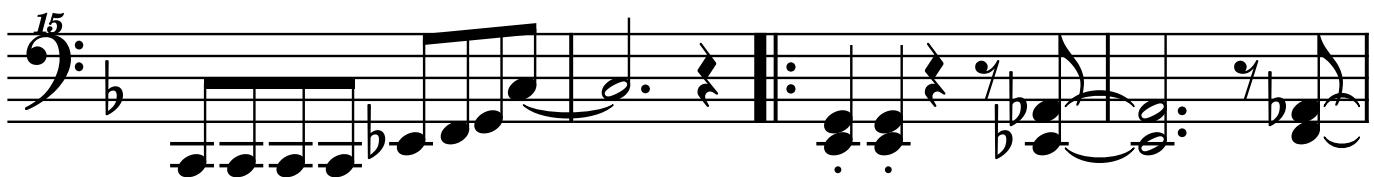
15

2

29

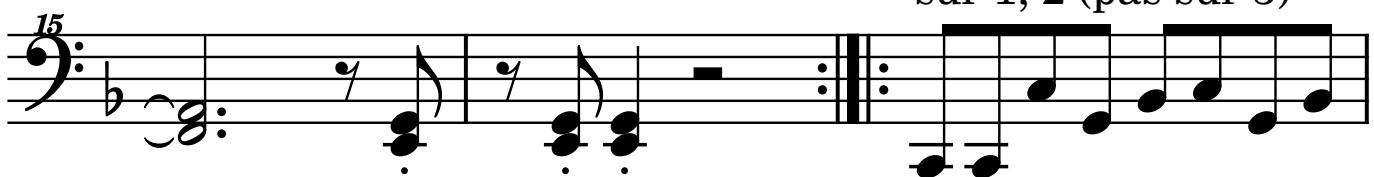
**C****S**

32

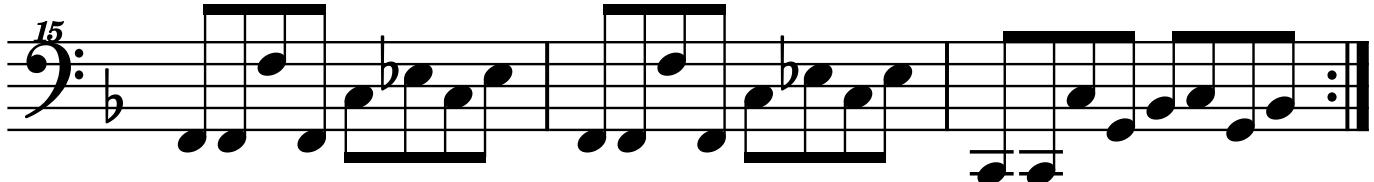
**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

36

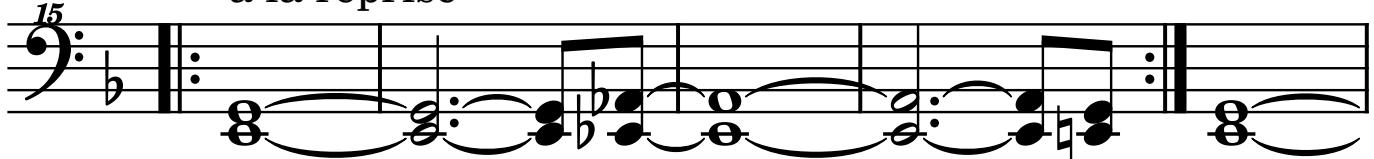
**D.S.**
x3

39

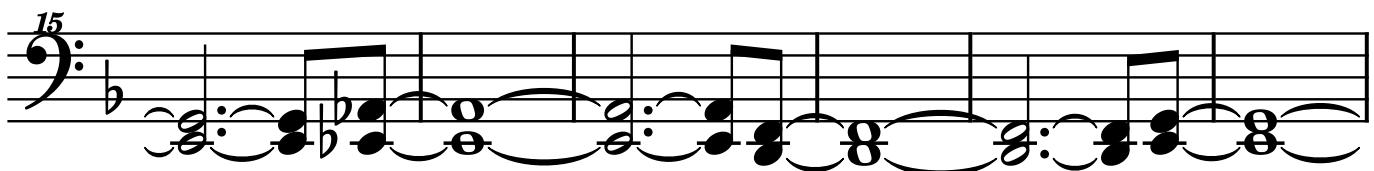
**D**

42

à la reprise



47



53 D.S.

The musical score consists of a single staff in bass clef. The measure number 15 is at the top left. Measure 15 begins with a eighth note (B) followed by a repeat sign. The next two notes are eighth notes (A and G) connected by a curved brace. This is followed by another eighth note (G), another repeat sign, and a final eighth note (F). The measure ends with a repeat sign and a bass clef. The instruction "D.S." is at the top right, indicating a da capo repeat.

Arpeggio

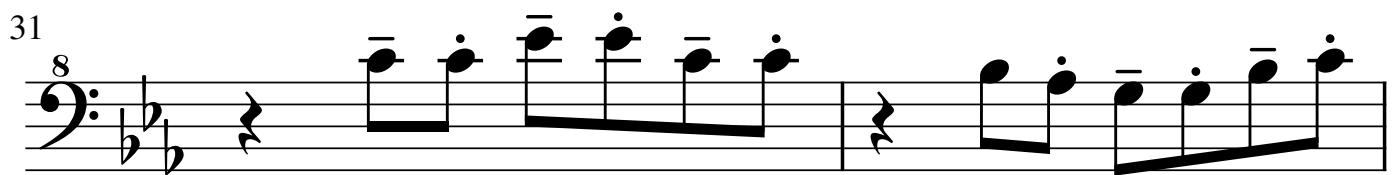
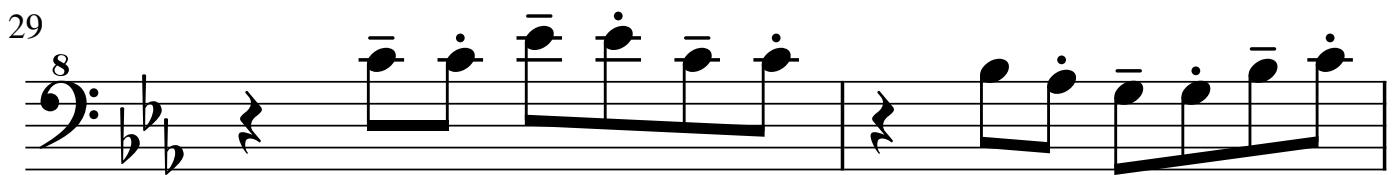
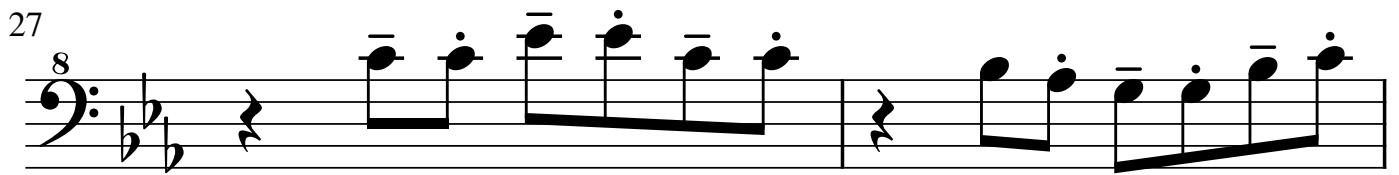
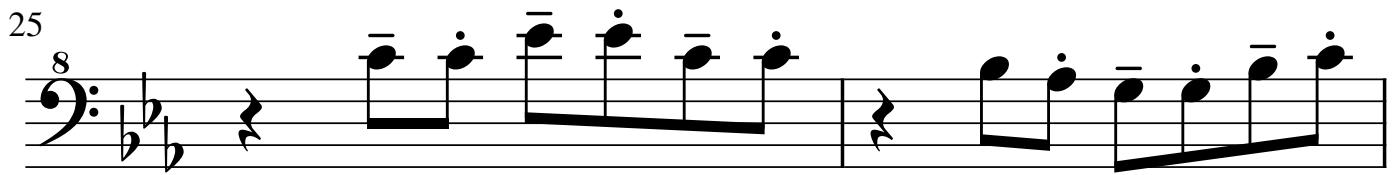
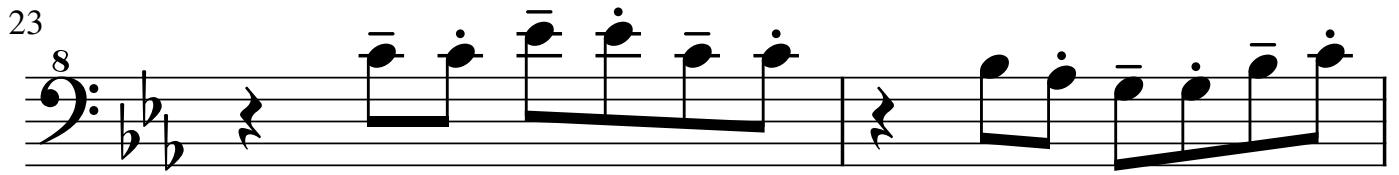
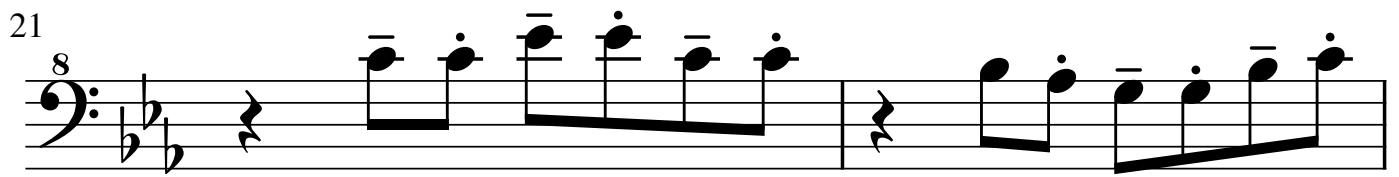
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Dynamics: mf . Measure 7: 1. 2. 3. | 4. Measure 8: **A** (boxed), $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes the word "Fine".
- Staff 5:** Measures 19-23.

Measure numbers are indicated at the beginning of each staff: 8, 7, 12, 15, 17, and 19.



33

B

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

C

f

37

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

C

f

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

mf

42

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

D

49

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

mp

D.S. al Coda

62

8

Bass clef

Two flats (B-flat, A-flat)

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Musical score for Bass C instrument. The key signature is B-flat major. Measures 6-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

10

$\text{♩} = 128$

Musical score for Bass C instrument. The key signature is B-flat major. Measures 11-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef.

15

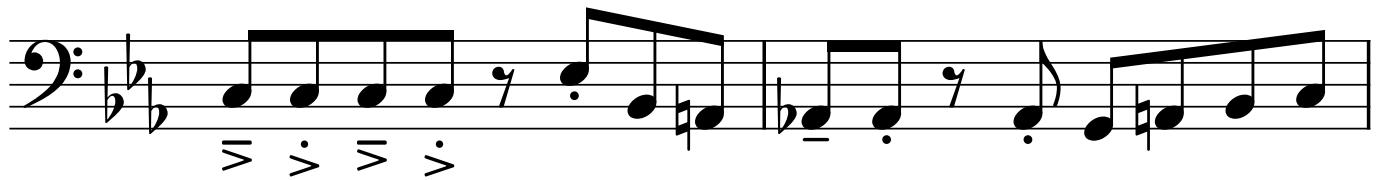
Musical score for Bass C instrument. The key signature is B-flat major. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. Measure 20 ends with a bass clef.

17

Fine

Musical score for Bass C instrument. The key signature is B-flat major. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes. Measure 20 ends with a bass clef.

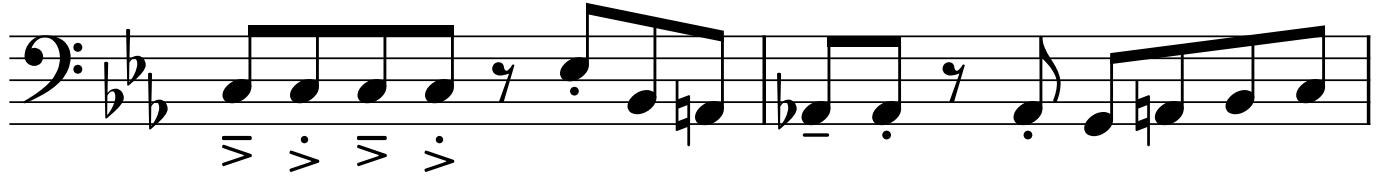
19



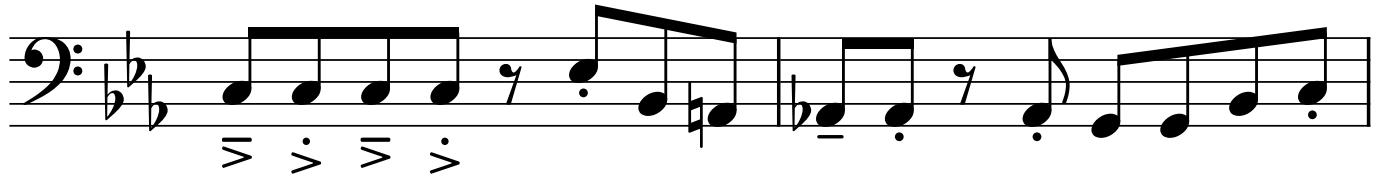
21



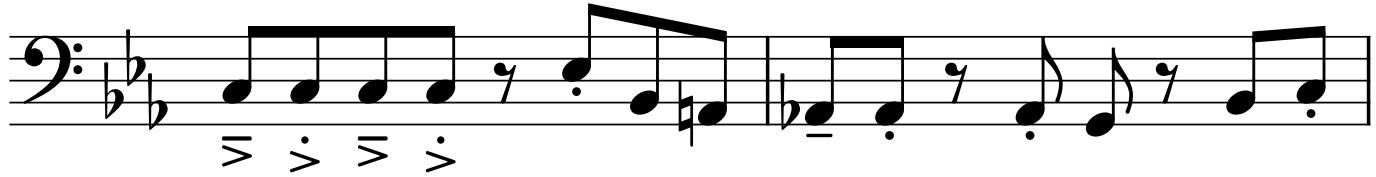
23



25



27



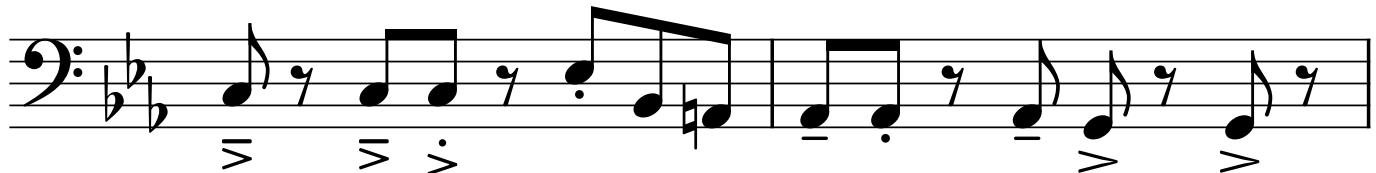
29



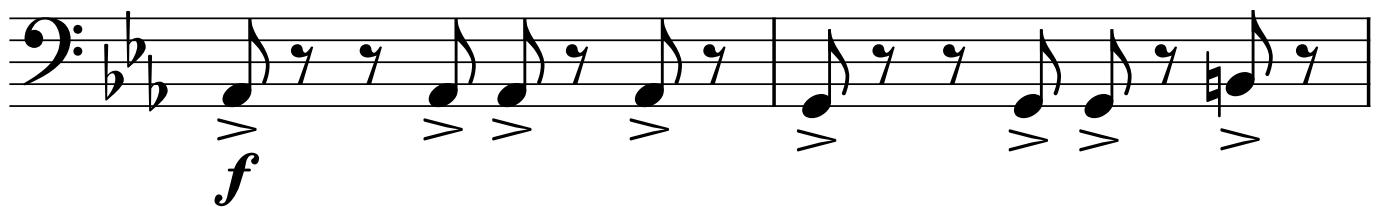
31



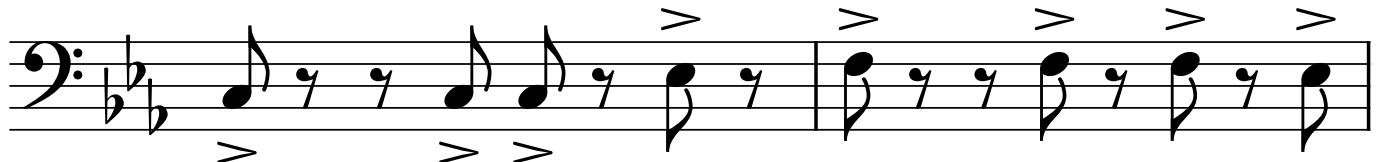
33



35

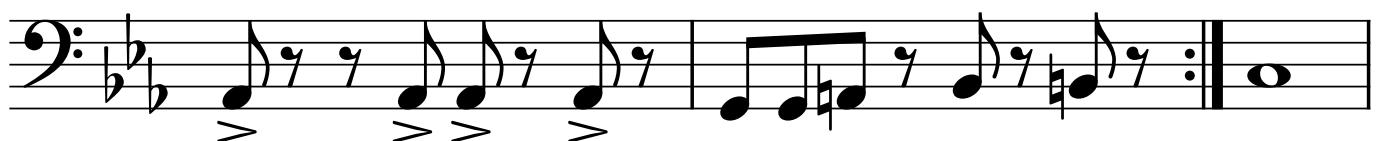
B

37

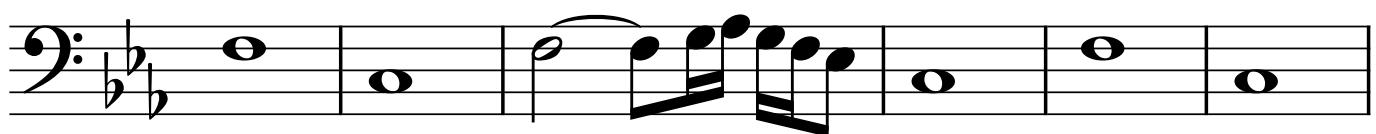
**C**

%

39



42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

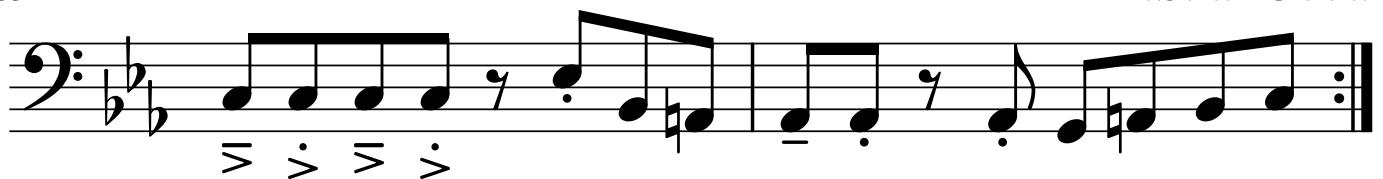
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



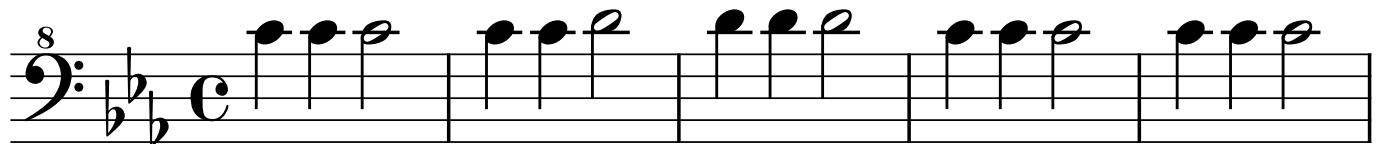
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 6 starts with a eighth note followed by a sixteenth-note rest. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a sixteenth-note rest. The section ends with a dynamic marking *mf*.

12

7 Fine

f Sweet dreams are made of this-

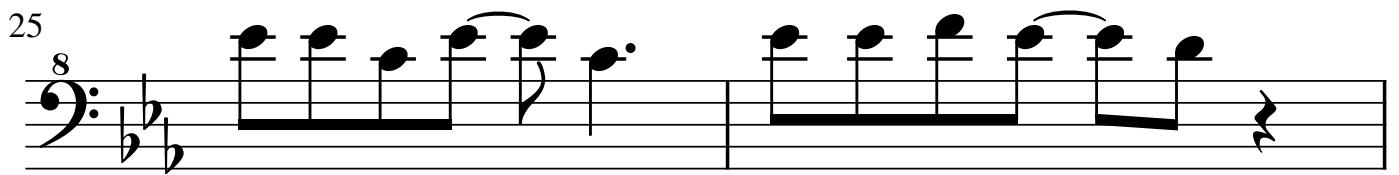
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 12 starts with a eighth note followed by a sixteenth-note rest. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note rest. The section ends with a dynamic marking *f* and the lyrics "Sweet dreams are made of this-".

21

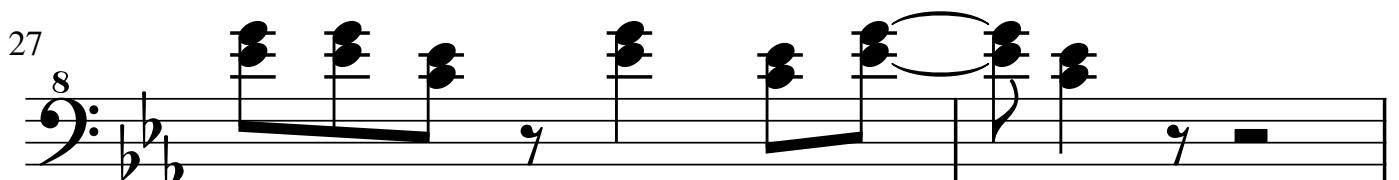
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 21 starts with a eighth note followed by a sixteenth-note rest. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a sixteenth-note rest. The section ends with the lyrics "who am I to dis-a-gree I've".

23

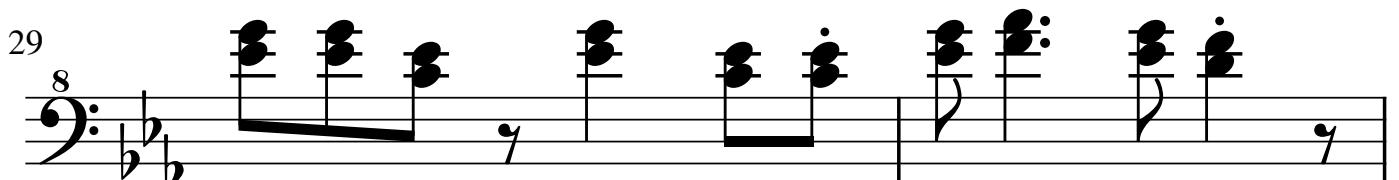
A musical staff in common time (indicated by the '8') and C major (indicated by the letter 'C'). The staff shows a sequence of eighth notes. Measure 23 starts with a eighth note followed by a sixteenth-note rest. Measures 24 and 25 show eighth-note patterns. Measure 26 begins with a sixteenth-note rest. The section ends with the lyrics "tra-velled the world and the se-seven seas."



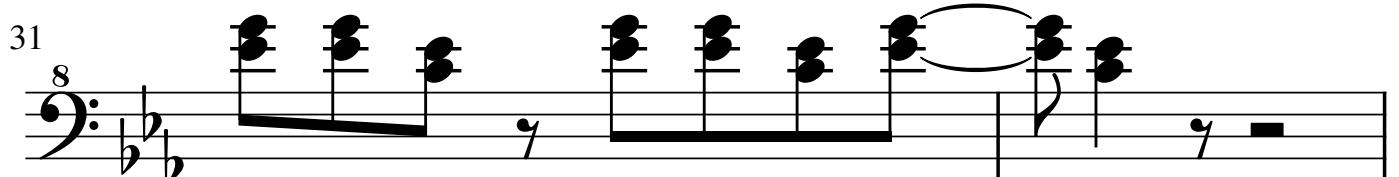
e - ve - ry - bo__ dy's loo-king for some_ thing



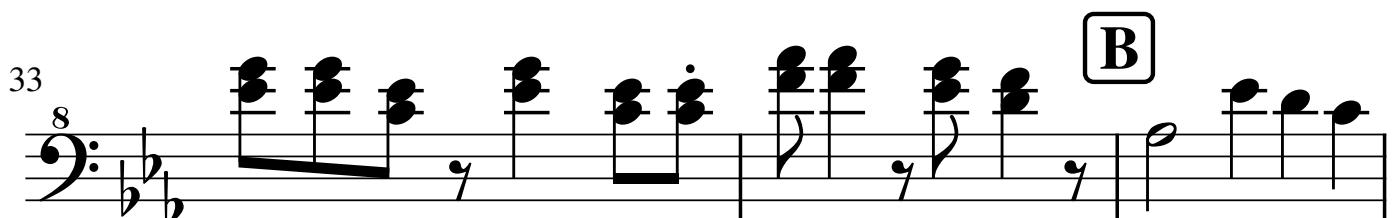
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to__ be bu-sed **f** 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

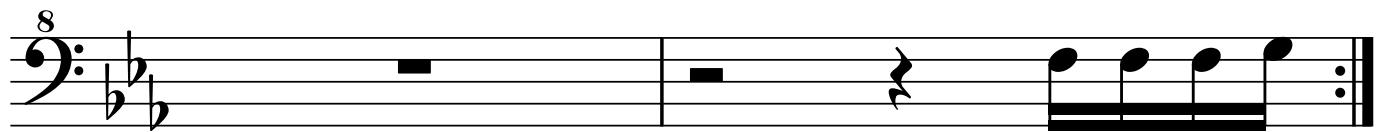
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

mf

7 **A**

12

15

17 Fine

A musical score for bassoon, page 19, system 8. The score consists of a single bassoon staff with a bass clef, a key signature of one flat, and a tempo marking of 120. The measure begins with a half note followed by a sixteenth-note rest. The melody continues with eighth-note pairs, sixteenth-note pairs, and sixteenth-note rests. The bassoon plays eighth-note pairs in measures 1-2, sixteenth-note pairs in measures 3-4, and sixteenth-note rests in measures 5-6. Measures 7-8 show eighth-note pairs, sixteenth-note pairs, and sixteenth-note rests. Measures 9-10 show eighth-note pairs, sixteenth-note pairs, and sixteenth-note rests.

A musical score for bassoon, page 22, system 8. The score consists of a single staff in bass clef, with a key signature of two flats. The measure begins with a bass note followed by a series of eighth-note pairs. The first pair has a dot over the first note and a bar line under the second. This pattern repeats three times. The next pair has a bar line over the first note and a dot over the second. The measure concludes with a bass note followed by another pair of eighth notes with a dot over the first and a bar line under the second.

A musical score for bassoon, page 24, system 8. The score shows a series of eighth-note patterns with various slurs and grace notes. The bassoon part consists of a single staff with a bass clef, a key signature of one flat, and a tempo marking of 24. The music features a variety of rhythmic patterns, including pairs of eighth notes connected by a horizontal bar, pairs of eighth notes with a vertical dot above them, and pairs of eighth notes with a vertical bar below them. Some notes are slurred together, and there are several grace notes indicated by small dots above the main notes.

Musical score for bassoon part, page 26, measures 8-10. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 show complex patterns of eighth and sixteenth notes with different dynamics (eighth note, sixteenth note, eighth note, sixteenth note). Measure 11 begins with a half note followed by a eighth note.

A musical score page showing the bassoon part for orchestra. The page number '28' is at the top left. The score consists of two systems of music. System 8 starts with a bassoon note followed by a rest. The next measure contains four eighth-note pairs with grace notes and slurs. The third measure has three eighth-note pairs with grace notes and slurs. The fourth measure contains four eighth-note pairs with grace notes and slurs. The fifth measure has three eighth-note pairs with grace notes and slurs. The sixth measure contains four eighth-note pairs with grace notes and slurs. The bassoon part continues with similar patterns in the subsequent measures.

Musical score for bassoon part, system 31. The score consists of a single staff in bass clef, 8th note time signature, and B-flat key signature. The notes are primarily eighth notes, some with stems up and some with stems down, indicating rhythmic patterns. There are also several rests and a fermata mark. The page number 31 is at the top left.

33

8

B

34

8

C f

37

8

38

8

mf

42

8

43

8

44

8

45

8

46

8

47

8

D

49

8

50

8

51

8

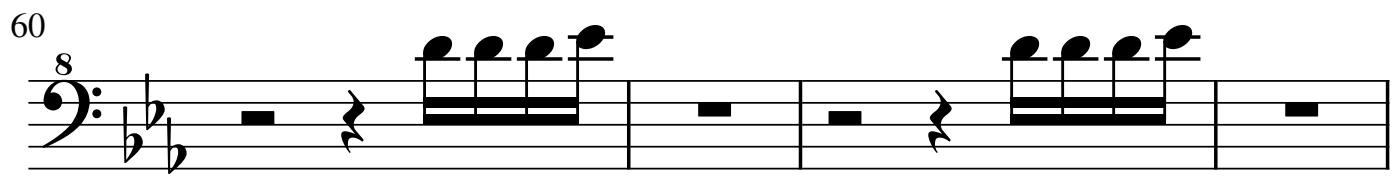
E-Solos

To Coda

54

8

mp



64

8

Bass clef

D.S. al Coda

Measure 64 consists of two measures. The first measure has a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern (two groups of four notes) followed by a fermata. Above the second measure, the instruction "D.S. al Coda" is written, indicating a repeat and a specific ending section.

Bass

Tarentelle v2.1 (C)

$\text{♩} = 140$

Swing

B

B♭ m

A♭

B♭ m



4

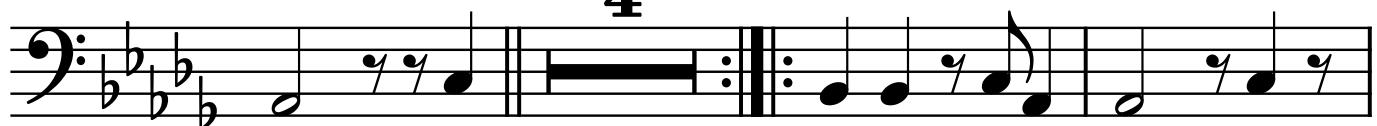
A♭

C

B♭ m

A♭

4



11

B♭ m

A♭

B♭ m

3

3



14

A♭

3

3

B♭ m

3

3



16

A♭

3

3

B♭ m

3

3



18

A♭

3

3

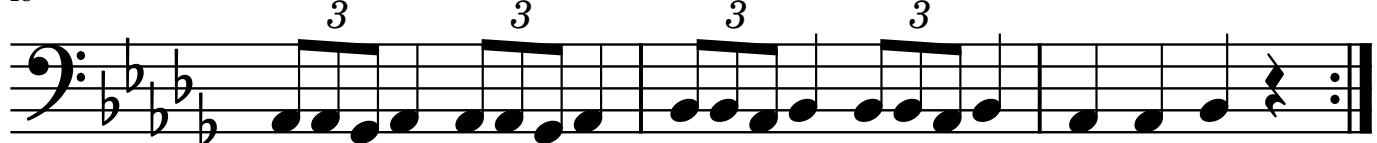
B♭ m

3

3

A♭

B♭ m



2

Break

21

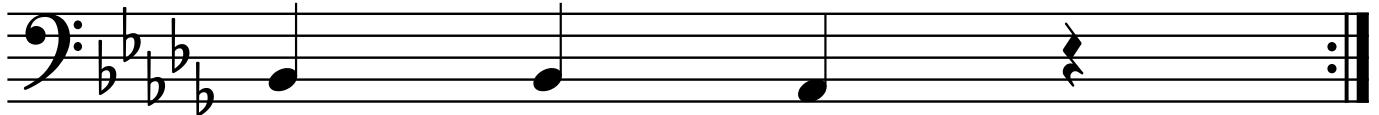
B♭m A♭ B♭m A♭ B♭m A♭



24

B♭m

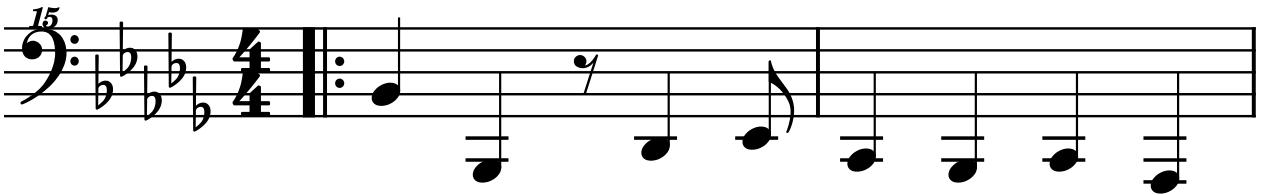
A♭



Lead

Tarentelle v2.1 (C)

B ♩ = 140
Swing



3

Musical score for Lead section, measure 3. The key signature is four flats. The time signature changes from 4 to 15. The music consists of eighth and sixteenth note patterns.

4

9

C

Musical score for Lead section, measure 9. The key signature is four flats. The time signature changes from 4 to 15. The music consists of eighth and sixteenth note patterns.

11

Musical score for Lead section, measure 11. The key signature is four flats. The time signature changes from 4 to 15. The music consists of eighth and sixteenth note patterns.

14

Musical score for Lead section, measure 14. The key signature is four flats. The time signature changes from 4 to 15. The music consists of eighth and sixteenth note patterns.

18

Musical score for Lead section, measure 18. The key signature is four flats. The time signature changes from 4 to 15. The music consists of eighth and sixteenth note patterns.

2

21

Break

15

3

3

22

15

3

3

23

15

3

3

24

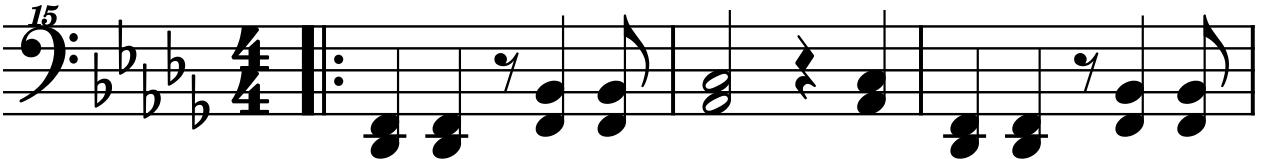
15

3

Riff

Tarentelle v2.1 (C)

B ♩ = 140
Swing



4

C

A musical staff in bass clef, 4/4 time, and A-flat key signature. It consists of three measures of music. The first measure has a bold '4' above it. The second measure starts with a colon followed by a double bar line. The third measure ends with a colon followed by a double bar line.

11

A musical staff in bass clef, 15/16 time, and A-flat key signature. It consists of four measures of music. The first measure starts with a bold '15'. The second measure starts with a colon followed by a double bar line. The third measure starts with a colon followed by a double bar line. The fourth measure ends with a colon followed by a double bar line.

14

A musical staff in bass clef, 15/16 time, and A-flat key signature. It consists of four measures of music. The first measure starts with a bold '15'. The second measure starts with a colon followed by a double bar line. The third measure starts with a colon followed by a double bar line. The fourth measure ends with a colon followed by a double bar line.

17

A musical staff in bass clef, 15/16 time, and A-flat key signature. It consists of four measures of music. The first measure starts with a bold '15'. The second measure starts with a colon followed by a double bar line. The third measure starts with a colon followed by a double bar line. The fourth measure ends with a colon followed by a double bar line.

Break

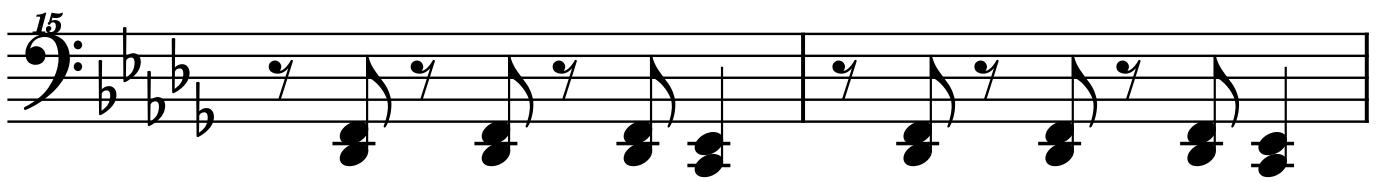
20

3 3

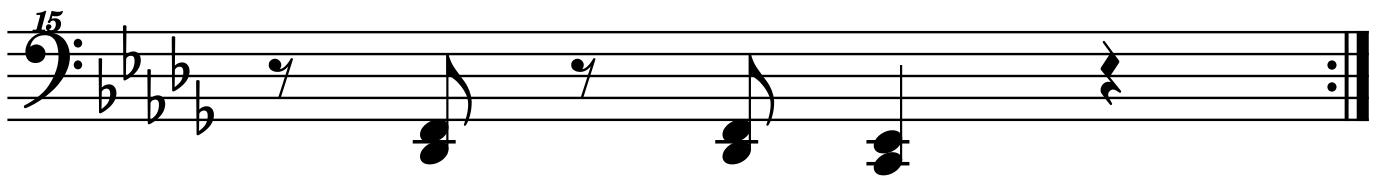
A musical staff in bass clef, 15/16 time, and A-flat key signature. It consists of two measures of music. The first measure has '3' above the first note and '3' above the second note. The second measure starts with a colon followed by a double bar line.

2

22



24



Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is placed above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (dots). A box labeled 'B1' is placed above the staff, and a box labeled 'C' is placed to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (dots).

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

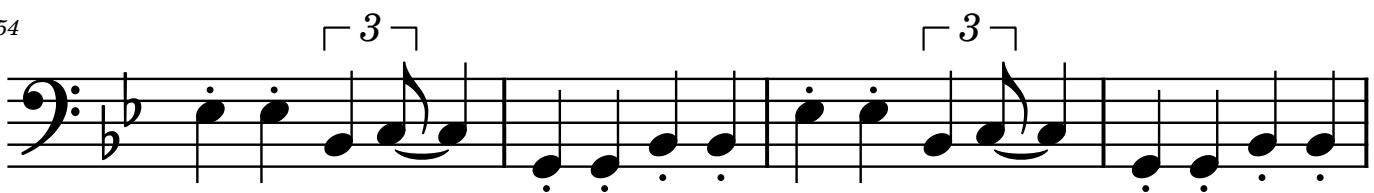
♩ = 140

♩ = 160

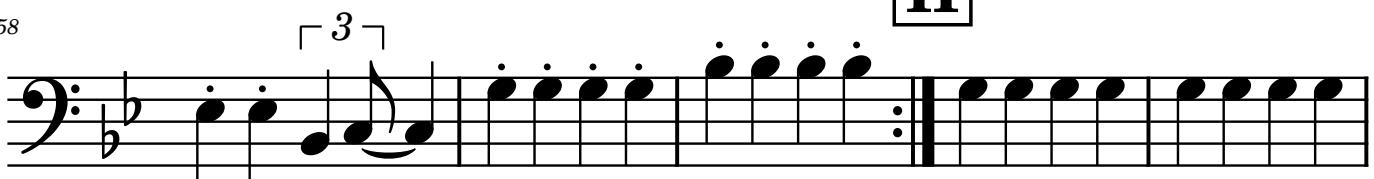
50

G

54



58

H

63



68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and is labeled 'A'. The second staff starts at measure 11 and is labeled 'B1'. The third staff starts at measure 21 and is labeled 'C'. The fourth staff starts at measure 24. The fifth staff starts at measure 27. Measures 8-10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns. Measures 21-23 show eighth-note patterns with slurs. Measures 24-26 show eighth-note patterns with slurs. Measure 27 shows eighth-note patterns.

8 A

11 B1

21 C

24

27

What is love_

29

D

ba-by don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

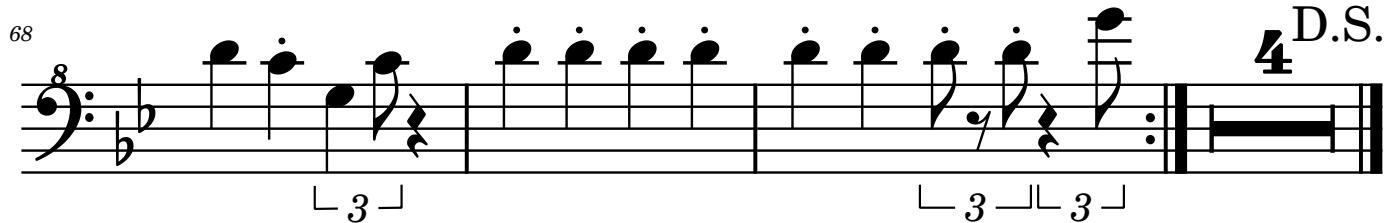
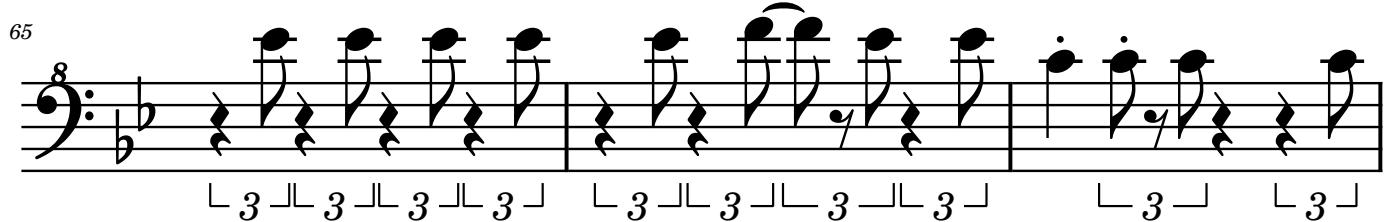
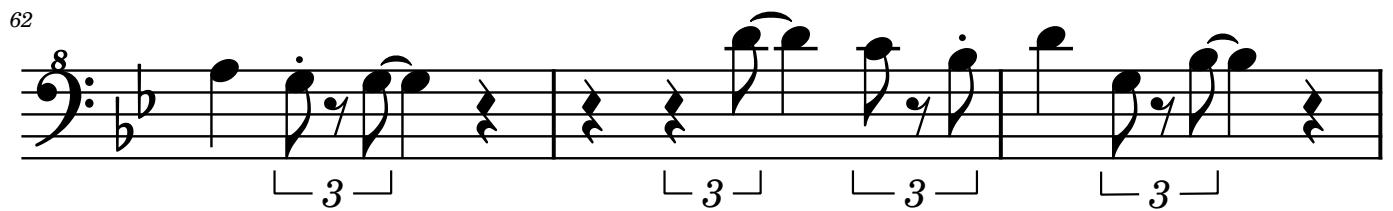
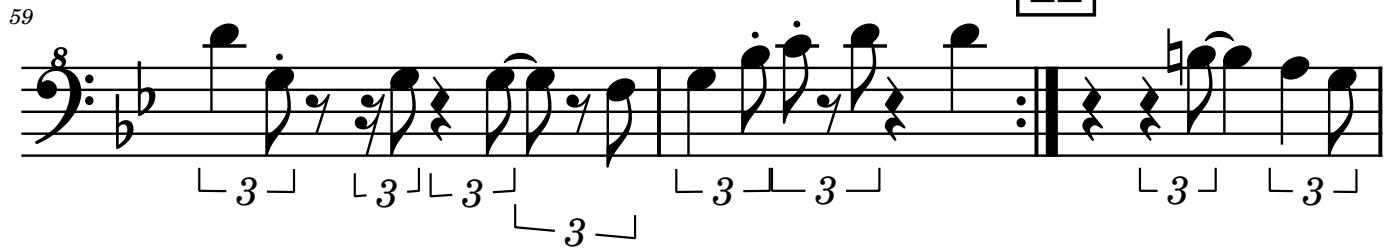
2 3

G

$\text{l } 3 \text{l}$ $\text{l } 3 \text{l}$

55

$\text{l } 3 \text{l}$ $\text{l } 3 \text{l}$ $\text{l } 3 \text{l}$

H

Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

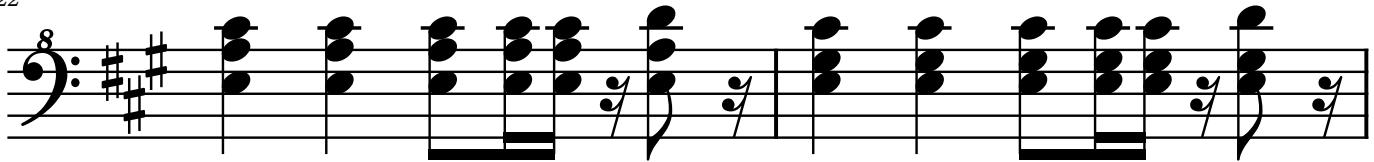
20

A

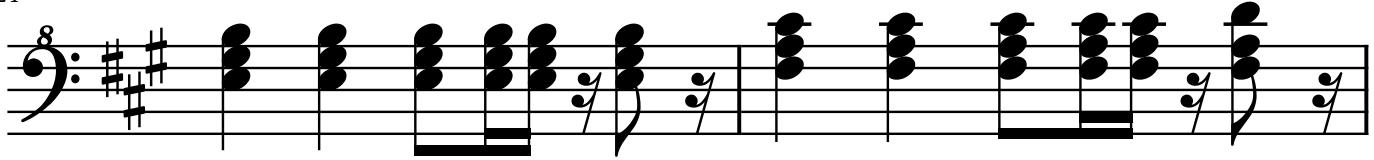
B1

C

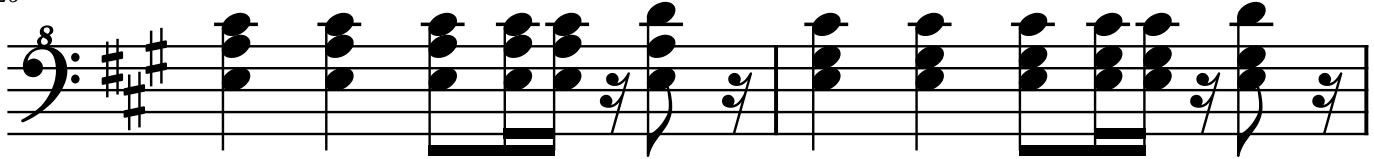
22



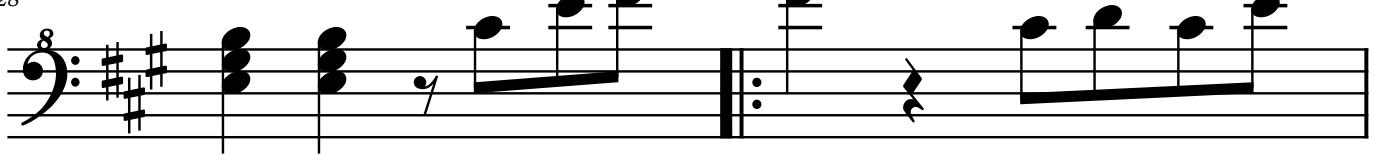
24



26

**D**

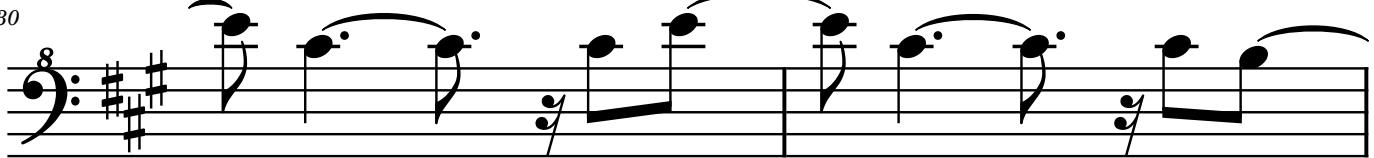
28



What is love

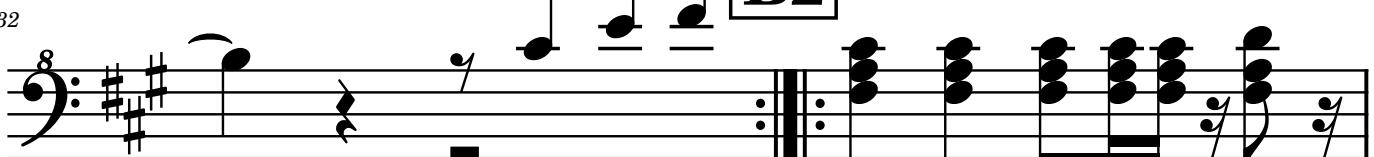
ba-by don't hurt

30

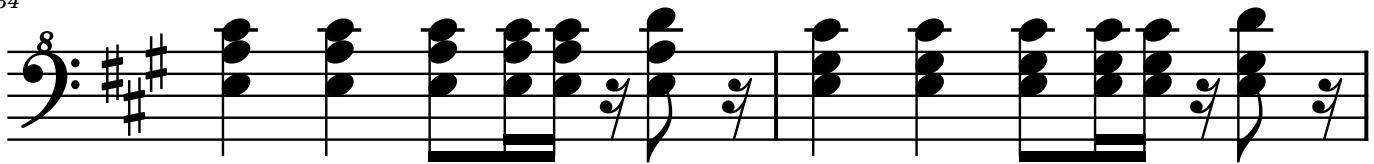


— me — don't hurt — me — no more —

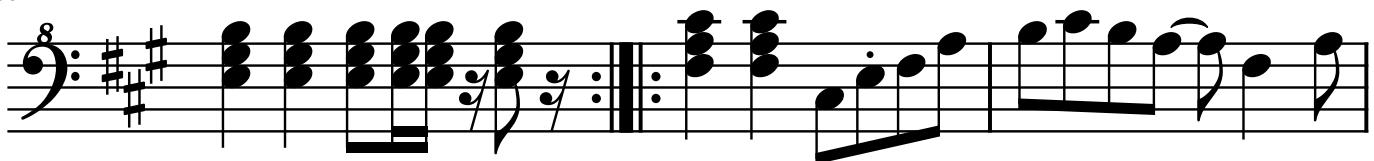
32

**B2**

34

**E**

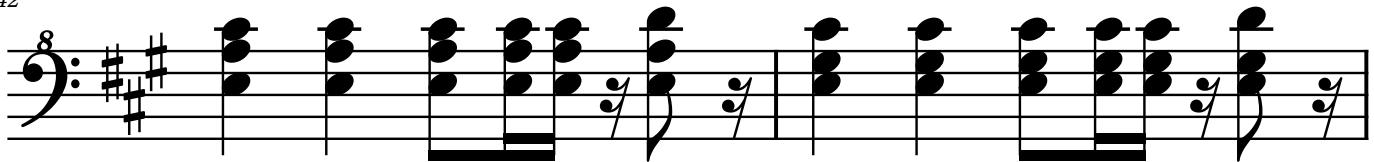
36

**B3**

39



42

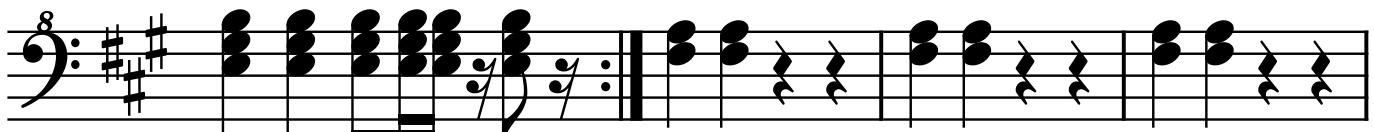
**F**

44

4x

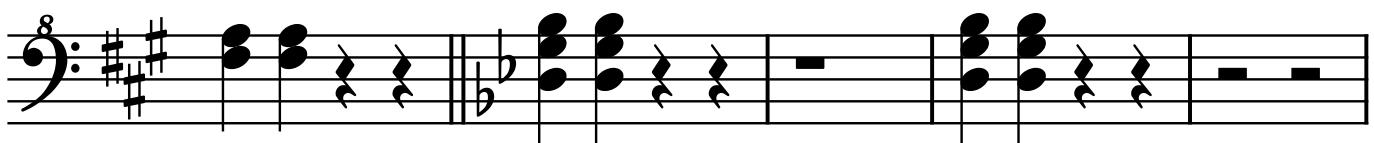
Fine

♩ = 140



48

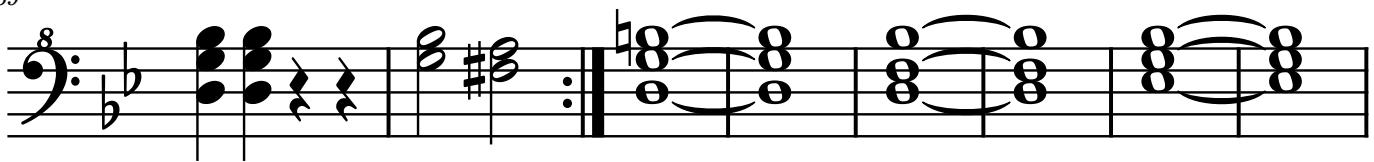
♩ = 160



53

G

59

H

67

D.S.

