

Lead

Insurrection v1.1

A

$\mathcal{J} = 110$

B

C Instrument

C

Solos après 2 tours

The bass line of 'The Rose Tree' is written in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody consists of a series of eighth and quarter notes, with a final quarter note on a whole rest. The notation includes a repeat sign and a double bar line.

39

39 

47

D

47 B

D.C.