

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

D

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Bass clef** **4/4 time** **Key signature: B-flat** **Tempo: ♩ = 104**

Measure 2: **L2** **6** **7** **8** **9** **10**

Measure 11: **L2** **11** **12** **13** **14** **15**

Measure 16: **L2** **16** **17** **8** **25** **26**

Measure 16 dynamic: **f**

Measure 27: **L2** **27** **28** **29** **30**

Measure 27 dynamic: **f**

Measure 28: **L2** **31** **32** **33** **35**

Measure 28 dynamic: **f**

Measure 29: **L2** **36** **37** **38**

Measure 30: **L2** **39** **40** **41**

Measure 39 dynamic: **f**

Measure 42: **L2**

Section A: **A**

Section B: **B**

Section C: **C**

Section D: **D**

Section 1: **1.**

Section 2: **2.**

Fine:

Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note rests and sixteenth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note rests followed by sixteenth-note pairs. Measures 27 and 28 continue this pattern. The key signature changes to B \flat major (one flat) at the end of measure 28.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note rests followed by sixteenth-note pairs. Measures 32 and 33 continue this pattern. The key signature changes to E \flat major (two flats) at the end of measure 33.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note rests followed by sixteenth-note pairs. Measures 38 and 39 continue this pattern. The key signature changes to C major (no sharps or flats) at the end of measure 39.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note rests followed by sixteenth-note pairs. Measures 43 and 44 continue this pattern. The bass line ends with a repeat sign and a first ending bracket at the end of measure 44.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note rests followed by sixteenth-note pairs. Measures 52 and 53 continue this pattern. The bass line ends with a repeat sign, a second ending bracket, and a "D.S." (Da Capo) instruction at the end of measure 53.

61

This staff shows a single measure of bass line. It begins with a half note rest, followed by a sixteenth-note pair (B \flat , A), a half note (G), and a final half note rest. The dynamic marking "p" (piano) is placed below the note G.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{2}{3}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

56 D.S.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

Measures 1-2: Bass clef, one flat. Measure 1: Four quarter notes. Measure 2: Two measures of eighth-note pairs (A). Measure 3: Two measures of eighth-note pairs (B).

8

B

4x

C

Measures 3-4: Bass clef, one flat. Measure 3: Two measures of eighth-note pairs (B). Measure 4: Two measures of eighth-note pairs (C). Measure 5: Two measures of eighth-note pairs (C). Measure 6: Two measures of eighth-note pairs (C). Measure 7: Two measures of eighth-note pairs (C).

15

Measures 8-9: Bass clef, one flat. Measure 8: Two measures of eighth-note pairs. Measure 9: Two measures of eighth-note pairs.

22

D

Measures 10-11: Bass clef, one flat. Measure 10: Two measures of eighth-note pairs. Measure 11: Two measures of eighth-note pairs.

29

D'

Fine

E Go drums go

Measures 12-13: Bass clef, one flat. Measure 12: Two measures of eighth-note pairs. Measure 13: Two measures of eighth-note pairs. Measure 14: One measure of eighth-note pairs followed by a fermata over the next measure. Measure 15: Bass clef, no sharps or flats. Measures 16-17: Bass clef, no sharps or flats. Measures 18-19: Bass clef, no sharps or flats. Measures 20-21: Bass clef, no sharps or flats.

36

Solos!

D.C.

Measures 22-23: Bass clef, no sharps or flats. Measures 24-25: Bass clef, no sharps or flats. Measures 26-27: Bass clef, no sharps or flats. Measures 28-29: Bass clef, no sharps or flats. Measures 30-31: Bass clef, no sharps or flats. Measures 32-33: Bass clef, no sharps or flats. Measures 34-35: Bass clef, no sharps or flats. Measures 36-37: Bass clef, no sharps or flats.

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

5x

31 Fine **E** Go drums go **4** Solos! D.C.

2E 4E 2E 4E 2E

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

D

20 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

**B0**

12

1. | 2. Fine
Cy-clo!

Music staff for section B0, ending 1, followed by a repeat sign and ending 2. The first ending ends with "Fine" and the second ending ends with "Cy-clo!". The key signature is one sharp (F#), and the time signature is 4/4.

18

Cy-clo! Cy-clo! Cy-clo!

Music staff for section B0, continuing the pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. Three "Cy-clo!" markings are present under the staff.

24

B1

Music staff for section B1, showing a repeating pattern of eighth and sixteenth notes. The key signature changes to two sharps (G#), and the time signature is 4/4.

29

B2

1. | 2.

Music staff for section B2, ending 1, followed by a repeat sign and ending 2. The first ending ends with a fermata over the last note. The key signature is two sharps (G#), and the time signature is 4/4.

35

D.S.

Music staff for section B2, D.S., showing a repeating pattern of eighth and sixteenth notes. The key signature is two sharps (G#), and the time signature is 4/4.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2/4. Measures 1-9.
- Staff B0:** Key signature: E minor (Em). Time signature: 4/4. Measures 10-14. Includes lyrics "Cy-clo!" and "Fine".
- Staff B1:** Key signature: E major (E). Time signature: 4/4. Measures 17-21. Includes lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo".
- Staff B2:** Key signature: E major (E). Time signature: 4/4. Measures 22-27. Includes lyrics "chi cy-clo", "chi cy-clo", and "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of four staves of music. Staff 1 (measures 1-9) starts with a dynamic of **A** and a time signature of $\frac{3}{4}$. Staff 2 (measures 10-12) shows a transition with a dynamic of **B0**, followed by measures 13-14 labeled **1.** and **2.** ending with a **Fine**. The vocalization "Cy-clo!" appears at the end of measure 14. Staff 3 (measures 19-21) features a dynamic of **B1** and the instruction "(pas sur soli)". The vocalization "Cy-clo!" is repeated at the beginning of measure 20. Staff 4 (measures 27-30) starts with a dynamic of **B2** and a time signature of $\frac{8}{8}$, followed by a section labeled **1.** and **2.** ending with a **(toujours)** instruction. The vocalization "Cy-clo!" is repeated at the beginning of measure 28. Staff 5 (measures 33-35) ends with a **D.S.** instruction.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2**

20 **A3**

26 **A4**

B

31

Fin
thème 4x, puis solos
appel disco puis re-thème sur fin

4 **2** **D.S.**

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

3

4

A1

7

A2

11

1. 2. 4

A3

1,2,3. 4. 1,2,3.

20

Dis-co dis-co par-ti-za - ni!

A4
B

28

4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

34

Fin D.S.

Bass

Doux et lent v3 (C)

Pierrick Tangy feat. Bill Laurance

B_bm7 2 G_b A_b G_b B_bm7

J = 110

12

G_b A_b G_b B_bm7

12

A B_bm7 **[A]** **[B]** x4 B_bm

21

A_b G_b Fm B_bm

26

36

36

Lead

Doux et lent v3 (C)

Pierrick Tanguy feat. Bill Laurance

Intro

$\text{♩} = 110$

On tient une note pour faire l'accord

15

9

15

16

15

A Fin : reprise du thème initial
B
A
x4
A 3

Fin : reprise du thème initial

26

15

34

15

Riffs

Doux et lent v3 (C)

Pierrick Tanguy feat. Bill Laurance

$\text{♩} = 110$

The sheet music consists of six staves of bass guitar notation. The first staff starts at measure 15 with a bass note followed by a series of eighth-note pairs. Measures 16-18 show eighth-note pairs with slurs and a bass note. Measures 19-21 show eighth-note pairs with slurs and a bass note. Measure 22 continues eighth-note pairs. Measure 23 shows a bass note followed by eighth-note pairs. Measure 24 concludes with eighth-note pairs and a bass note.

Measure 15: Bass note, then pairs of eighth notes (open circles).

Measure 16: Pairs of eighth notes (open circles) with slurs, then a bass note.

Measure 17: Pairs of eighth notes (open circles) with slurs, then a bass note.

Measure 18: Pairs of eighth notes (open circles) with slurs, then a bass note.

Measure 19: Pairs of eighth notes (open circles) with slurs, then a bass note.

Measure 20: Pairs of eighth notes (open circles) with slurs, then a bass note.

Measure 21: Pairs of eighth notes (open circles) with slurs, then a bass note.

Measure 22: Pairs of eighth notes (open circles) with slurs, then a bass note.

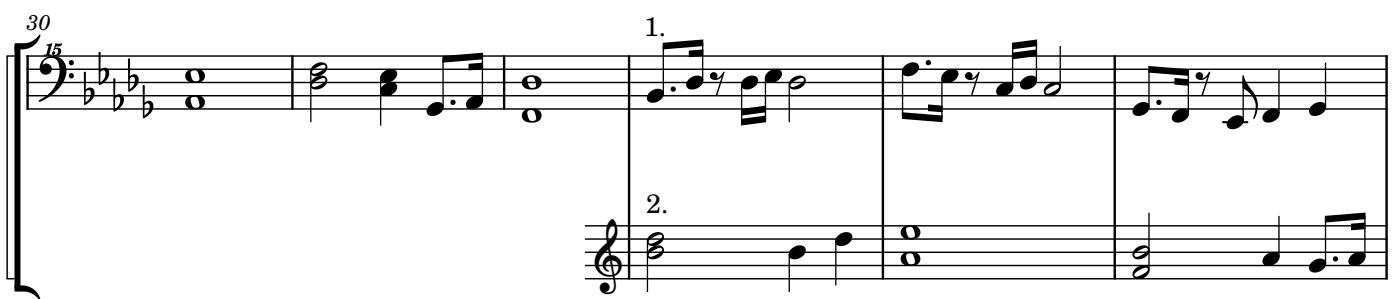
Measure 23: Bass note, then pairs of eighth notes (open circles) with slurs.

Measure 24: Pairs of eighth notes (open circles) with slurs, then a bass note.

Text annotations:

- Measure 16: "pas sur 1, 2 mais sur 3, 4"
- Measure 19: "A" (boxed), "pas sur 1, 2 mais sur 3, 4"
- Measure 24: "B" (boxed), "A" (boxed), "x4", "(o) pas au début"

2



36



Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



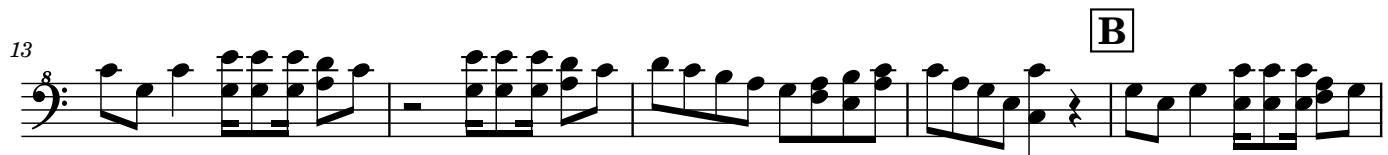
A musical staff in 4/4 time, bass clef, continuing from staff A. Measure 16 starts with a sixteenth-note pattern. Measures 17 through 20 show eighth-note patterns with various dynamics and rests. The staff ends with a measure of rests.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff begins with a tempo marking of $\text{♩} = 130$. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The seventh staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The eighth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The ninth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The tenth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Purple Brein

C Instrument

A

$\text{♩} = 130$

B

C

D

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

51
53
55

My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no

C2

D2 4

E2 3

76

la la



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$

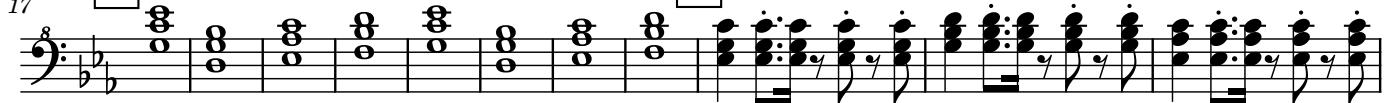


B



C

D



E

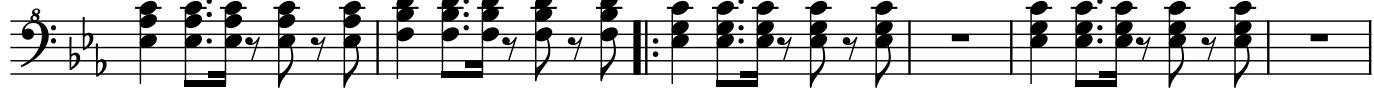


34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



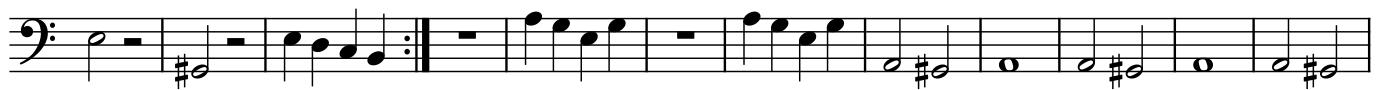
12



B

18

To Coda



C

30

D.S.

Φ



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

This staff starts at measure 18 and leads to the Coda. It features a change in time signature between 8 and $\#8$. The bass line consists of eighth-note pairs and single notes, similar to section A.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

This staff starts at measure 32 and leads to the Da Capo (D.S.). It features a change in time signature between 8 and $\#8$. The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket.

43

D

This staff starts at measure 43. It features a change in time signature to $\#8$. The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket labeled "1, 2, 3."

51

4.

Final bass line fragment starting at measure 51, labeled "4.". The bass line consists of eighth-note pairs and single notes, with a specific eighth-note pattern highlighted by a bracket labeled "4."

Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. 2. 2 bis

D.S. *J = 130*

Fine

B1

50

B2

62

“ “ 1,2,3. “ ” | 4.

D.S.

B3

Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-25. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-34. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-43. Includes a section labeled "Can't touch this".
- B2:** Measures 49-57. Includes a section labeled "Can't touch this" and "p".
- B3:** Measures 58-66. Includes sections labeled "1 et 3", "1,2,3.", and "4.".
- Final section:** Measures 67-75. Includes sections labeled "D.S.", "Ham - mer time", and "Stop!".

Measure numbers and specific dynamics like $\text{♩} = 130$ and p are indicated throughout the score.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\%}{\text{♩}}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature is C major. The score consists of two staves of bass clef music. Measure 10 starts with a whole note followed by a half note. Measures 4 and 5 follow. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves of bass clef music. Measure 25 starts with a whole note followed by a half note. Measures 2 and 3 follow.

Musical score for section B1. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves of bass clef music. Measure 37 starts with a whole note followed by a half note. Measures 2 and 3 follow. The lyrics "D.S." are written above the staff.

Musical score for section B2. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves of bass clef music. Measure 49 starts with a whole note followed by a half note. Measures 3 and 8 follow. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves of bass clef music. Measure 4 starts with a whole note followed by a half note. Measures 1 et 3 follow. The lyrics "Can't touch this" are written below the staff.

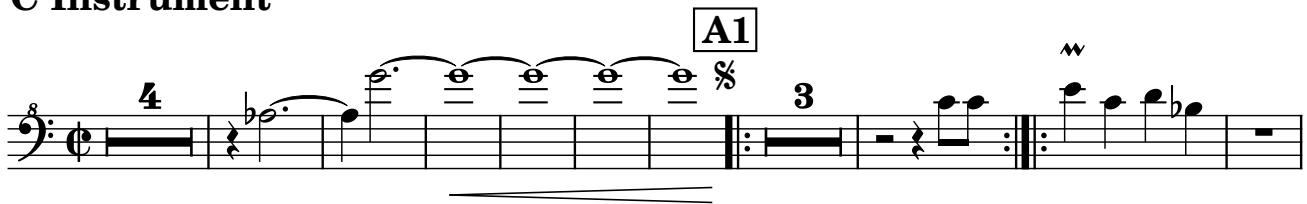
Musical score for section 4. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves of bass clef music. Measure 66 starts with a whole note followed by a half note. Measures 1 et 3 follow. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

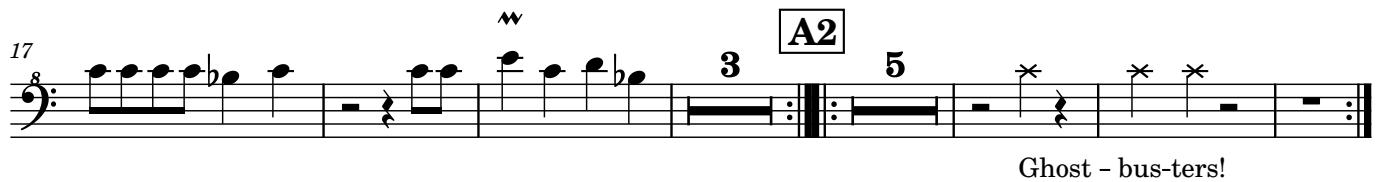
GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

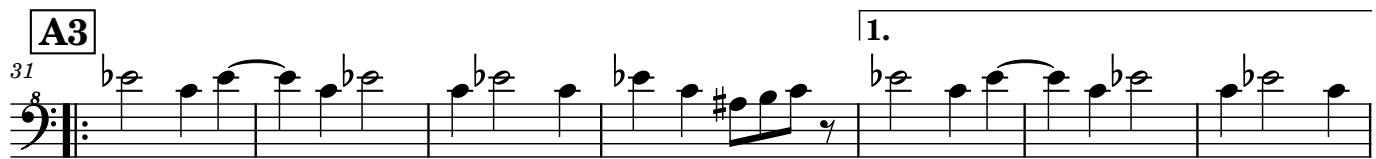


17 **A2**



Ghost - bus-ters!

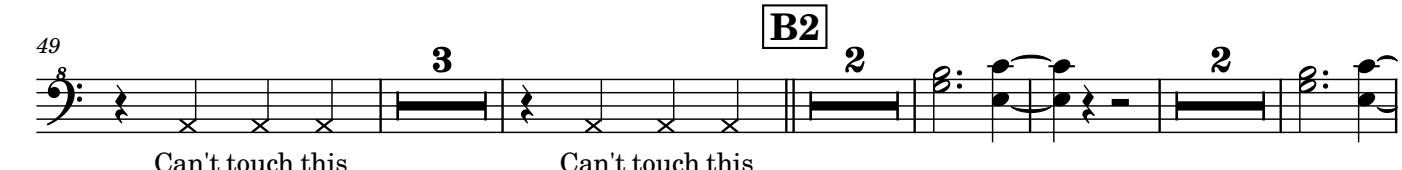
A3



B1

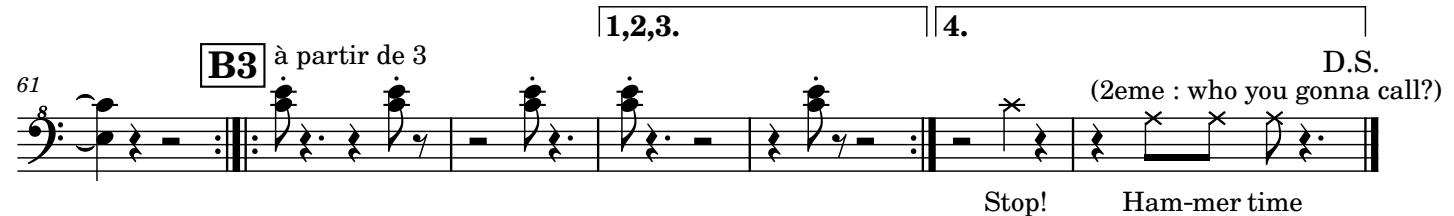


49 **B2**



Can't touch this

B3 à partir de 3



1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

J = 100 on introduit les voix : riff, banjo/percu, bar, basse, tp

J = 100 on introduit les voix : riff, banjo/percu, bar, basse, tp

A musical score for piano, showing two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains measures 10 and 11, which begin with a dotted half note followed by eighth-note pairs. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains measures 10 and 11, which begin with a dotted half note followed by eighth-note pairs.

B

6

2

A musical score for bassoon, showing two measures. Measure 11 starts with a bass clef, a key signature of one sharp, and a tempo marking of 120. The measure consists of six eighth-note pairs followed by a sixteenth note followed by a eighth note. Measure 12 begins with a repeat sign and continues the pattern of eighth-note pairs and sixteenth-eighth note pairs.

12

D.C.

A musical staff in bass clef and common time. The first measure consists of four quarter notes. The second measure has three quarter notes followed by a breve rest. The third measure features a vertical bar line with a triple bar symbol above it, followed by a dotted half note and a quarter note. The fourth measure contains two eighth notes. The fifth measure has a breve rest followed by a dotted half note and a quarter note. The sixth measure consists of two eighth notes. The seventh measure has a breve rest followed by a dotted half note and a quarter note. The eighth measure consists of two eighth notes. The ninth measure has a breve rest followed by a dotted half note and a quarter note. The tenth measure consists of two eighth notes.

High voice

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

J = 100 fin introduit les voix : riff, banjo/percu, bar, basse, tp [1.]

A musical score page showing two measures for the bassoon. The key signature is A major (two sharps). Measure 15 starts with a half note (B) followed by a repeat sign and a measure rest. The next measure begins with a sixteenth-note pattern: (B-B-B-) (D-D-D-) (E-E-E-) (G-G-G-) (F-F-F-) (A-A-A-). Measures 15 and 16 are separated by a vertical bar line.

Good times these are the good times leave your cares be-
-hind hind

3

6 **2.** à la reprise

A musical score page showing ten measures of music for orchestra. The key signature is A major (two sharps). Measure 1 starts with a bass note followed by a rest. Measures 2-3 show eighth-note patterns in the bass. Measures 4-5 show sixteenth-note patterns in the bass. Measures 6-7 show eighth-note patterns in the bass. Measures 8-9 show sixteenth-note patterns in the bass. Measure 10 ends with a bass note followed by a rest.

12

15

D.C.

Good

Low voice

Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

$\text{♩} = 100$ Em7 A7 1.

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp
fin

$\text{♩} = 100$ Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ 6m introduit les voix : riff, banjo/percu, bar, basse, tp



1.

2.

7 **B**



12

D.C.



Bass

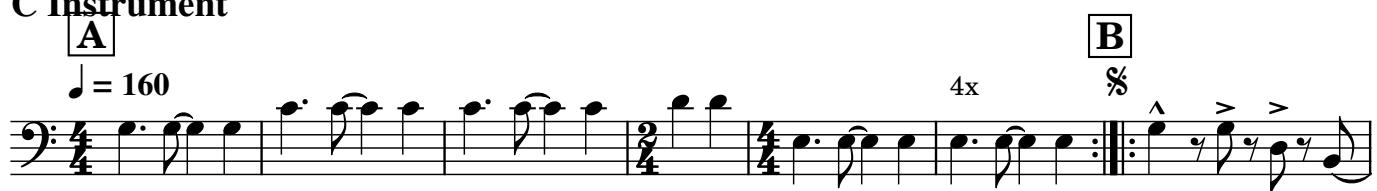
Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$



8

3x

C1



14



1

19 CZ



24



30

DS

D



36

4y

B'



42

8



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$

B

4x

8

3x C1

18

C2

D

D.S. Rien sur reprises 1&2, puis chanté sur 3

25

A musical score for a single melodic line on a bass clef staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature changes from common time (4/4) to 8/8, then to 4/4 again. The melody consists of eighth-note patterns. The lyrics "He - e-e-e-e - ya - a" are written below the staff.

He - e-e-e - ya - a

84

4x **B'**

A musical score for a bass instrument in 2/4 time. The key signature is B-flat major (two flats). The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair (B-flat and A) with a slur. The second measure starts with a colon (:) followed by a bass note, then a eighth-note pair (B-flat and A) with a slur, then another bass note, and finally a dash indicating a repeat. The lyrics "Hey" and "ya" are written below the notes, with a short dash between them.

Hey ya - a

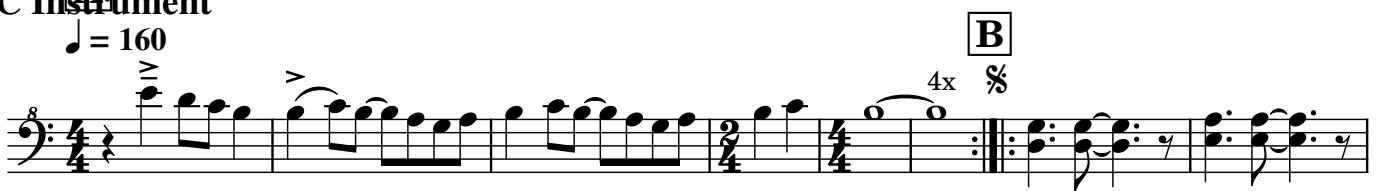
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



[B]



[C1]

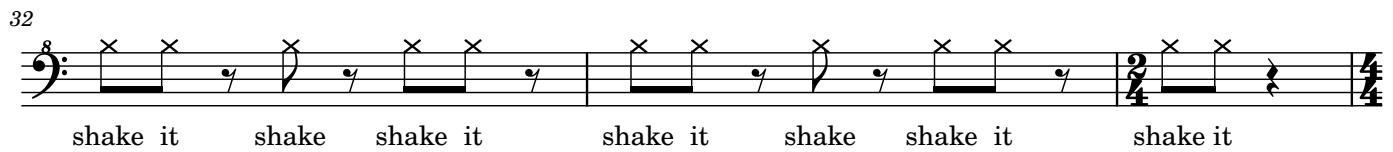


[C2]

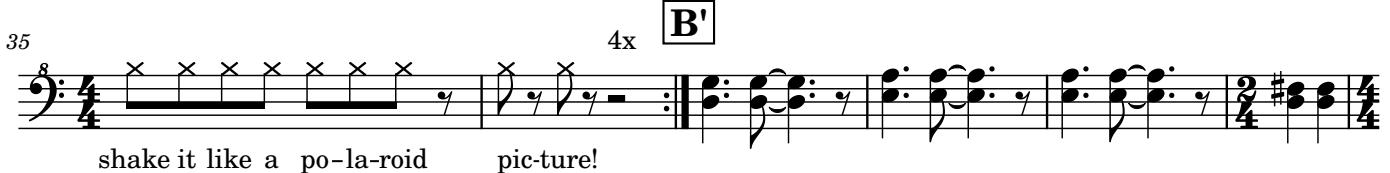


[D]
D.S.

shake it shake shake it



shake it shake shake it shake it



Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

8 7

15

C2

8

21

8

27

D

D.S.

shake it shake shake it

32

8

shake it shake shake it shake it

35

4x B'

8

shake it like a pola-roid pic-ture!

41

Fine

3x

8

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$ E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{8}$ **E**

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

* * * * *

D.S.

47

D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

16

16

25

B

33 C1 : joué, C2 : chanté,
 C C3 : solos (4/4) puis
 fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



1.

18

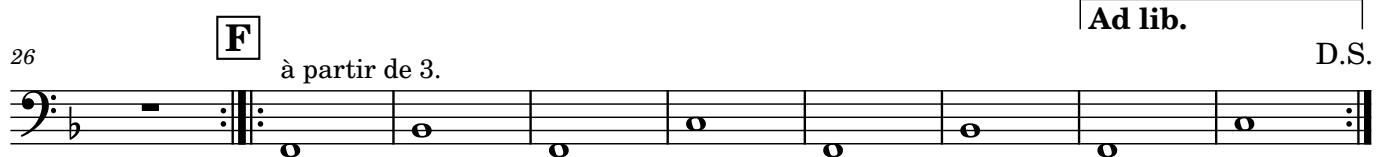
D **2.** **E** D.S. **2**



<

26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

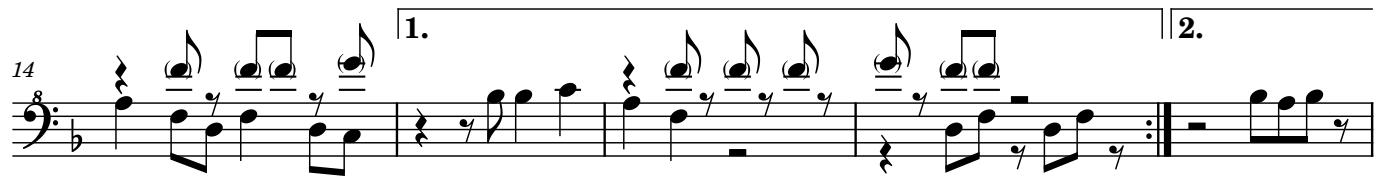
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

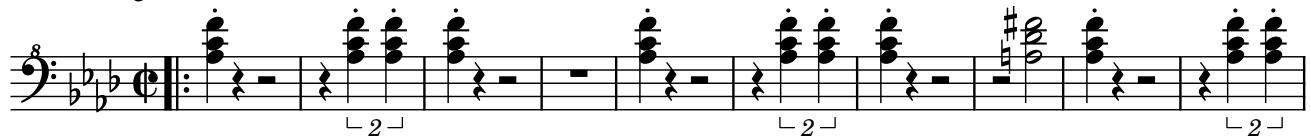
Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Continuation of the bass line from section C. Measure 11 starts with a bass line consisting of eighth-note chords. The measure numbers 1 through 7 are shown above the staff.

25

C Solos après 2 tours

Continuation of the bass line from section C. Measure 25 starts with a bass line consisting of eighth-note chords. The measure numbers 1 through 7 are shown above the staff. A note indicates "Solos après 2 tours".

49

D

Continuation of the bass line from section C. Measure 49 starts with a bass line consisting of sixteenth-note chords. The measure numbers 1 through 7 are shown above the staff. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument. The bass clef is present, and the measure ends with a repeat sign.

47

D

D.C.

This block shows a single measure of music for a bass instrument. The bass clef is present. The measure ends with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

Insurrection v1.1

A

$\text{♩} = 110$

C Instrument

sur reprise seulement

B

C Solos après 2 tournées

D

D.C.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). Measures are separated by double bar lines.

B

§

12

C

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

D

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F).

E

(soit appel, soit réponse)

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), an eighth note (E), a sixteenth note (D), another sixteenth note (F), an eighth note (E), a sixteenth note (D), and another sixteenth note (F). The staff ends with a double bar line and repeat dots.

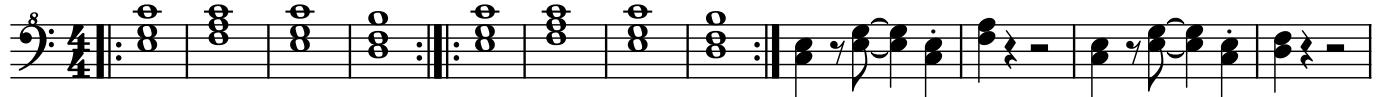
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D



28



33



37

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

B

C

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

D.S.

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8

23 measures of eighth-note patterns with a tempo change to 8.

p

41 **E** (soit appel, soit réponse)

41 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

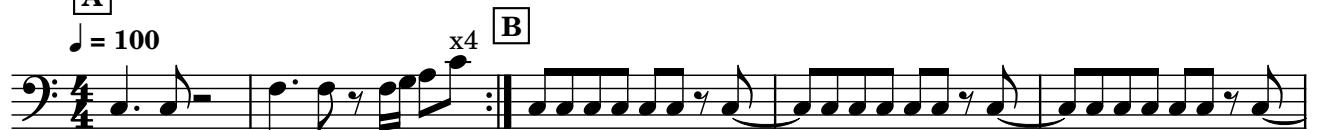
me! it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100



Joe Zawinul

C



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features eighth-note patterns and rests. Section B follows with a bass clef and 4/4 time signature, containing eighth-note patterns and rests, with a repeat sign and a instruction "x4" above it. Section C begins with a bass clef and 4/4 time signature, featuring eighth-note patterns and rests. Measure numbers 8 and 9 are indicated above the staff.

Bass

Musique Liquide v1.1 (C)

The musical score consists of three measures. Measure A (boxed 'A') starts with a bass clef, a key signature of four flats, and a 4/4 time signature. It features a progressive entry by the drums, indicated by a vertical bar with a '3' below it. Measures B (boxed 'B') and C (boxed 'C') both start with a bass clef, a key signature of four flats, and a 2/4 time signature. Measure B is labeled 'x4' above the staff. Measure C is labeled 'To Coda à la reprise' above the staff, followed by 'x4' and 'claps' below the staff. The vocal line consists of eighth-note patterns.

10

x4

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a bassoon note. Measure 12 starts with a rest followed by a bassoon note. Both notes have a brace underneath them.

17

x3

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note strokes. The second measure also consists of six eighth-note strokes. A double bar line with repeat dots is positioned between the two measures.

21

D

A musical score for a single instrument, likely a bassoon or double bass, featuring a continuous line of notes and rests. The score is in bass clef, common time, and includes a key signature of four flats. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The music consists of two measures separated by a double bar line, followed by another two measures.

26

x4, D.C. à la reprise

=> D \oplus

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp (F#). It contains measures 11 through 12. Measure 11 starts with a half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F#, E, D, C, B. Measure 12 begins with a sixteenth note followed by a quarter note, then a sixteenth-note pattern of B, A, G, F#, E, D, C, B. The bottom staff uses a bass clef, a common time signature, and a key signature of one flat (B-flat). It contains measures 11 through 12. Measure 11 starts with a half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F#, E, D, C, B. Measure 12 begins with a sixteenth note followed by a quarter note, then a sixteenth-note pattern of B, A, G, F#, E, D, C, B.

High voice

Musique Liquide v1.1 (C)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

5

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 4 3 x3

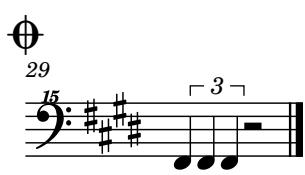
9

21 **D** sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7

22

25 **D'** x4, D.C. à la reprise Fm Ab Gmb5 C7 => D

26



Low voice

Musique Liquide v1.1

A



B
x4

A continuation of the musical score. It includes a section labeled "To Coda à la reprise". The score shows a sequence of eighth and sixteenth notes. Measure number 6 is indicated at the beginning. The section "To Coda à la reprise" is followed by "claps x4 à la reprise". Measure numbers 7 through 10 are shown at the end of the section.

13



18



23

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It shows a continuous pattern of eighth and sixteenth notes. Measure number 23 is indicated at the beginning. The section "D sur 3, 4 (pas sur 1, 2)" is indicated above the staff. The section "x4, D.C. à la reprise" is indicated at the end.

27

A musical score excerpt for bass (Bass clef) in 15/8 time, 4 flats. It shows a continuous pattern of eighth and sixteenth notes. Measure number 27 is indicated at the beginning. The section "=> D" is indicated above the staff. The section "3" is indicated above the staff at the end.

Riffs

Musique Liquide v1.1 (C)

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. The measure starts with a bar line followed by a thick vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a double bar line.

Musical score for section C. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 12 through 16 show a repeating pattern of eighth notes and sixteenth-note pairs.

Musical score for section D. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 21 through 25 show a repeating pattern of eighth notes and sixteenth-note pairs.

Musical score for section E. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 30 through 34 show a repeating pattern of eighth notes and sixteenth-note pairs. The section concludes with a instruction: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 37 through 41 show a repeating pattern of eighth notes and sixteenth-note pairs.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of solid black bars. The second measure has a 'B' above it and an '8' below it, followed by a measure with a 'C' above it and an '8' below it. The third measure begins with a 'y' and contains sixteenth-note patterns. The dynamic is *f*.

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of sixteenth-note patterns with a 'y' at the beginning.

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of sixteenth-note patterns with a 'y' at the beginning. The dynamic is *ff*.

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of sixteenth-note patterns with a 'y' at the beginning.

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of sixteenth-note patterns with a 'y' at the beginning. The instruction "répéter jusqu'à épuisement" is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major. The measure consists of sixteenth-note patterns with a 'y' at the beginning. The instruction "Fin chantée" is written above the staff.

Musical score for section G, starting at measure 40. The key signature is B-flat major. The measure consists of eighth-note patterns.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E

Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating pattern of eighth notes. The lyrics "Hey!" appear twice at the end of the measure.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating pattern of eighth notes. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]", and "Yeah [Yeah]" are listed below the notes.

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating pattern of eighth notes. The lyrics "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am", "ev - ery", and "day" are listed below the notes.

D
(solos)

21 3 4
peo - ple

This staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a repeating pattern of eighth notes. The lyrics "peo - ple" are listed below the notes. Measures 21, 22, and 23 are indicated by the numbers 21, 3, and 4 respectively.

Bass

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7 C

A1

d = 120

1. 2. fin

7 Am7 G G F

A2

14

20

B

26 F Am C G

31

D.S.

C

1. 2. F

37 C F C Dm7 C D

43 G D.S.

Voice 1

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

J = 120

1. 2. fin

AB1AB2CAB1B2

A1

Intro/fin

4 sur fin seulement

J = 120

1. 2. fin

12

19 **A2**

25 **B**

32 **C**

D.S.

1. 2.

41

D.S.

Voice 2

Pure Imagination v1.2 (C)

AB1AB2CAB1B2

Intro/fin **4** **A1** **5**

17 **A2** **2**

25 **B**

30 **D.S.** **1.** **2.** **trombones** **C**

38 **trombones** **trombones** **D.S.**

1. **2.** **fin**

1. **2.**

1. **2.**

1. **2.**

Bass

Purple Rain v1.4 (C)

A

$\text{♩} = 60$ $\frac{4}{4}$

This musical score shows a bass line in 4/4 time at a tempo of 60 BPM. The key signature is one flat. The bass line consists of eighth notes and sixteenth-note patterns. The first measure starts with a half note followed by a rest. Measures 2 through 7 show eighth-note patterns. Measures 8 through 11 show sixteenth-note patterns. Measure 12 begins with a quarter note followed by a rest.

B

13 $\frac{4}{4}$ $\frac{2}{2}$

This musical score shows a bass line starting in 4/4 time. At measure 13, it changes to 2/2 time. The bass line features eighth-note patterns and sixteenth-note patterns. Measure 13 ends with a repeat sign and a double bar line. Measures 14 through 17 show eighth-note patterns. Measures 18 through 21 show sixteenth-note patterns. Measure 22 begins with a quarter note followed by a rest.

C

22 [1.] [2.]

This musical score shows a bass line starting in 4/4 time. It includes two endings, labeled 1. and 2., indicated by brackets above the staff. Both endings feature eighth-note patterns and sixteenth-note patterns. Ending 1. ends with a repeat sign and a double bar line. Ending 2. ends with a repeat sign and a double bar line, followed by a measure number 3.

29 **[B']** Fin D.S.

This musical score shows a bass line ending with a single note followed by a repeat sign and a double bar line, indicating a return to the beginning of the piece.

High voice

Purple Rain v1.4 (C)

A

15 $\text{♩} = 60$

Measures 15-17: Bass clef, 15th measure: 4/4, bass notes. 16th measure: 8/8, bass notes. 17th measure: 8/8, bass notes.

B

10 $\text{♩} = 60$

Measures 10-12: Bass clef, 15th measure: 8/8, bass note. 16th measure: 2/4, bass note. 17th measure: 4/4, bass notes. 18th measure: 8/8, bass notes.

C

18 $\text{♩} = 60$

Measures 18-20: Bass clef, 15th measure: 8/8, bass note. 16th measure: 2/4, bass note. 17th measure: 4/4, bass notes. 18th measure: 8/8, bass notes. 19th measure: 1. Fine, 2. 8/8, bass notes. 20th measure: 1. 8/8, bass notes. 2. 8/8, bass notes. (2 tours avant la fin)

B'

26 $\text{♩} = 60$

Measures 26-28: Bass clef, 15th measure: 8/8, bass notes. 16th measure: 8/8, bass notes. 17th measure: 8/8, bass notes. 18th measure: 1. vers C / 2. vers fin, 19th measure: Fin en chantant, 20th measure: D.S.

Lead

Purple Rain v1.4 (C)

A Pas à la reprise

B § I

on-ly want to see you lau-ghing in the pur-ple

C [1.] [2.] Fin D.S.

Riffs

Purple Rain v1.4 (C)

A



15 ♩ = 60 4

This staff shows a bass line in 4/4 time. It starts with a measure of two eighth-note rests followed by a measure of eighth-note pairs. The tempo is indicated as ♩ = 60.

11 **B** §



15

This staff shows a bass line in 2/4 time transitioning to 4/4 time. It features eighth-note pairs and quarter notes.

19 **C**



15

This staff shows a bass line in 2/4 time transitioning to 4/4 time. It includes lyrics: "I on-ly want to see you lau-ghing in the pur-ple rain". The section ends with a repeat sign and two endings.

25 **B'**



15

This staff shows a bass line in 2/4 time transitioning to 4/4 time. It includes endings 1 and 2, a final section labeled "Fin", and a "D.S." (Da Capo) instruction.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for sections 1 and 2. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

Musical score for section C. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section D. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

B

8 |

C

15 | 1. | 2. | **f**

transition 2x; 2x; 4x | 1., 3. | 2.
21 | 1.=> B, 3.=> fin

21 |

D

30 |

35 | **cresc.** - - | **ff** | => C

35 |

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a measure starting with a bass note. It includes a dynamic instruction **0 à la reprise**. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass note. It includes a dynamic instruction **() seulement sur dernier C**. The section ends with a dynamic **p**.

Transition: The transition section starts with a dynamic **2x; 2x; 4x**. It features a bass clef, a key signature of one flat, and a time signature of 4/4.

Section D: The fourth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. It includes dynamic instructions **1., 3.** and **1.=> B, 3.=> fin**. The section ends with a dynamic **cresc.** followed by a fermata over the vocal line.

Final Measures: The final measures show a bass line with a dynamic **ff** and a vocal line ending with a fermata over the vocal line. The key signature changes to one sharp at the end.

Bass

Stand By Me v1.2

C Instrument

A

$\text{♩} = 130$



Purple Brein / Lucky Chops

8

B



15



22

C



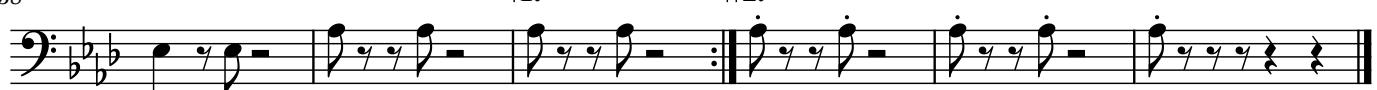
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

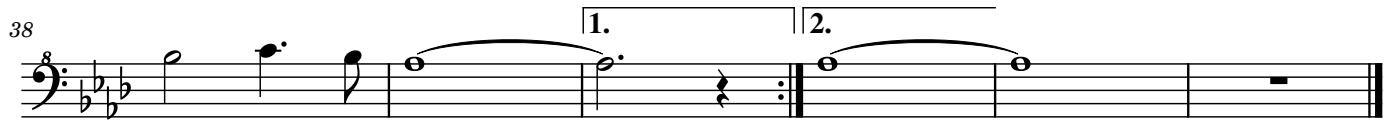
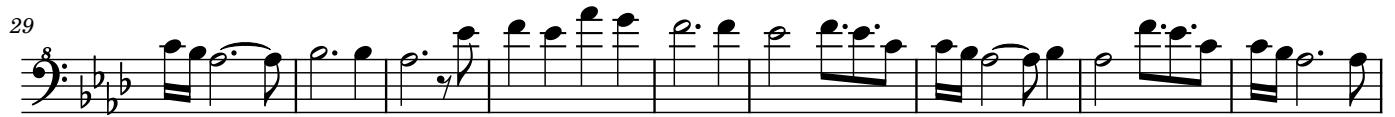
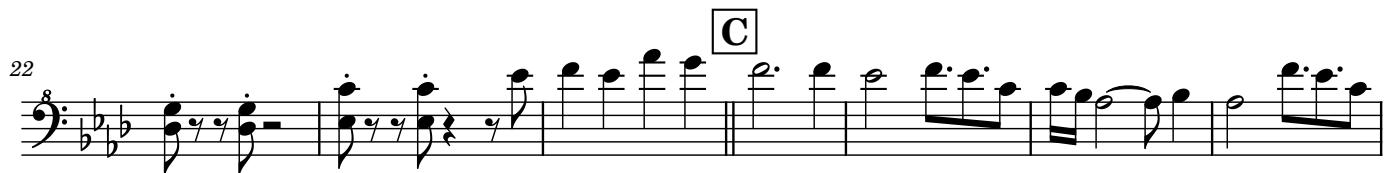
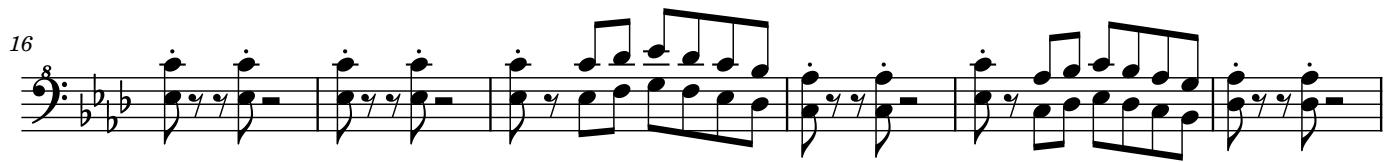
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Bass

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

C A♭

Fm6 Csus

C

Fine



9

A
C
A♭
Fm6
C

14

B

B2

19

25

B3

C

31

D
C

37

Break
D.S.

x3

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
F
C

2

C

A♭

45

C

A♭

50

B♭
C
A♭

Fm

2

55

C

D.S.



Voice 1

Supermen Lovers v1.2 (C)

Starlight

Intro/fin

chant sur fin

A musical score for Voice 1. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics "Star - light is what you need" are written below the notes. The music consists of eighth and sixteenth note patterns. The section ends with a fermata over the last note and the word "Fine".

A musical score for Voice 1. It begins at measure 10 with a bass clef, a key signature of one flat, and a 4/4 time signature. The section is labeled "A" above the first measure. The music features eighth and sixteenth note patterns. Measure 15 starts with a 4/4 time signature. The section ends with a repeat sign and a double bar line.

A musical score for Voice 1. It begins at measure 20 with a bass clef, a key signature of one flat, and a 15/16 time signature. The section is labeled "B2" above the first measure. The music consists of eighth and sixteenth note patterns.

A musical score for Voice 1. It begins at measure 28 with a bass clef, a key signature of one flat, and a 15/16 time signature. The section is labeled "C" above the first measure. The music features eighth and sixteenth note patterns.

A musical score for Voice 1. It begins at measure 35 with a bass clef, a key signature of one flat, and a 15/16 time signature. The section is labeled "Break" above the first measure. The lyrics "1=>B, 2=>Break, 3=>D, 4=>intro/fin sur 2, 3 (pas sur 1)" are written above the music. The music consists of eighth and sixteenth note patterns.

A musical score for Voice 1. It begins at measure 40 with a bass clef, a key signature of one flat, and a 15/16 time signature. The section is labeled "D" above the first measure. The lyrics "D.S. x3 à la reprise" are written above the music. The music consists of eighth and sixteenth note patterns.

A musical score for Voice 1. It begins at measure 47 with a bass clef, a key signature of one flat, and a 15/16 time signature. The section ends with a "D.S." (Da Capo) instruction. The music consists of eighth and sixteenth note patterns.

Voice 2

Supermen Lovers v1.2 (C)

Starlight

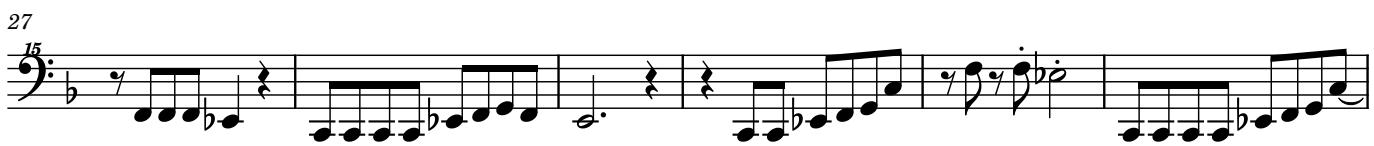
Intro/fin

chant sur fin

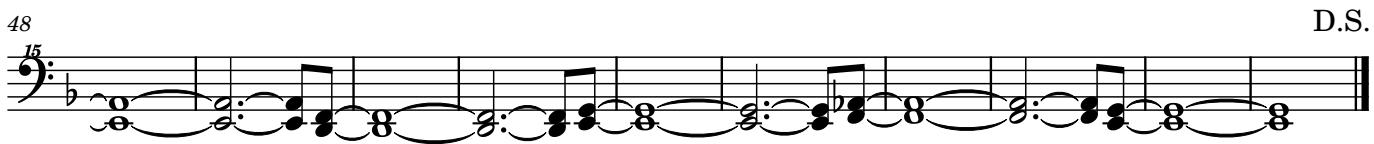
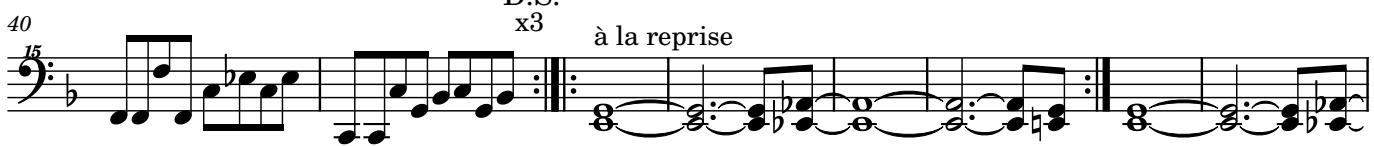
Fine



10 **A**

B**B2****B3****Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)



D.S.

Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

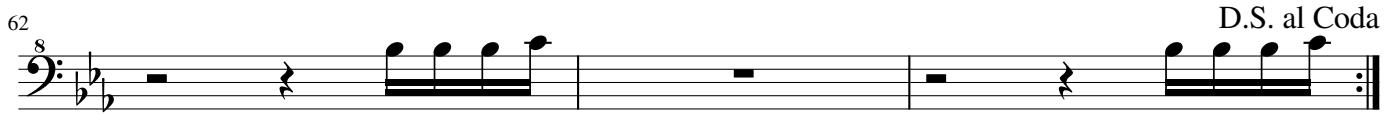
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

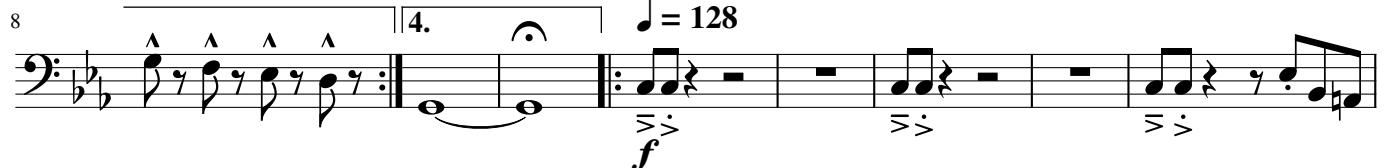
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



B



D



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g., mf , f , mp) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A** $\text{♩} = 128$ Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **C** mf
42 **D**
47 **E-Solos**
54 To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$8 \text{ } \text{c } 8'$

mf

12

$1. 2. 3. \quad | 4.$

$\text{♩} = 128$

Fine

17

22

27

B

32

C

f

40

mf

D

46

E-Solos

To Coda

55

mp

D.S. al Coda

64

Bass

Urvashi Urvashi V1.1

A $\text{♩} = 190$

A' Dm7 G7

8 A7 **B**

16

24 **C** **C'**

31 **D** Dm7 C7 Dm7 C7 Dm7 **E** Dm7

39 C7 Dm7 C7 Dm7 C7 Dm7 A7 Dm7

D.S.
fin

50 C7 Dm7 C7 Dm7 G7 A7

59

1.

Lead 1

Urvashi Urvashi V1.1

A $\text{♩} = 190$ **A'** **B** Première fois sans batterie

12

15

21

28

39

48

56

D.S.

fin

C

C'

D
Solos
3
transition **E**

F

1.

Lead 2

Urvashi Urvashi V1.1

A $\text{♩} = 190$ **3** **A'** **B**

10

18

27

34

44

57

C
Première fois sans batterie

D.S.
fin **3** transition

1.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

B1

19 **C** **D**

What is love_____ ba-by don't hurt_____

30 **B2**

— me— don't hurt— me— no more— What is love

37 **E** **B3** **F**

Fine 4x ♩ = 140 ♩ = 160

50 **G**

58 **H**

67 D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes.
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as $\text{J} = 140$. This staff ends with a repeat sign and a "4x" instruction.
- Staff 9:** Labeled 'G' at measure 50. It shows a eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes.

