

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

Measures 1-8 of section A. Lead 1 and Lead 2 are staves with whole rests. Riff is a treble staff with a repeating eighth-note chord pattern. Bass is a bass staff with a half-note chord pattern.

9

L1

L2

R.

B.

Measures 9-15. L1 and L2 are staves with whole rests. R. is a treble staff with a repeating eighth-note chord pattern. B. is a bass staff with a half-note chord pattern.

16

L1

L2

R.

B.

Measures 16-22. L1 and L2 have melodic lines. R. and B. continue the chordal patterns from the previous section.

21

L1

L2

R.

B.

This system contains measures 21 through 26. L1 is mostly silent, with a melodic line starting in measure 25. L2 plays a rhythmic pattern of eighth and sixteenth notes. R. plays chords in measures 21-22, 24-25, and 26. B. plays a steady eighth-note bass line.

27

L1

L2

R.

B.

This system contains measures 27 through 32. L1 and L2 have more active melodic lines. R. continues with chords in measures 27-28, 30-31, and 32. B. maintains the eighth-note bass line.

33

L1

L2

R.

B.

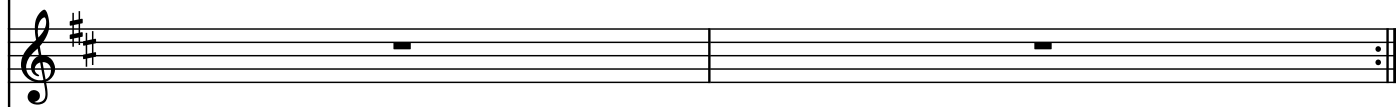
This system contains measures 33 through 38. L1 and L2 play more complex melodic patterns. R. features sustained chords in measures 33-34 and 38, with active chords in measures 35-36. B. continues the eighth-note bass line.

39

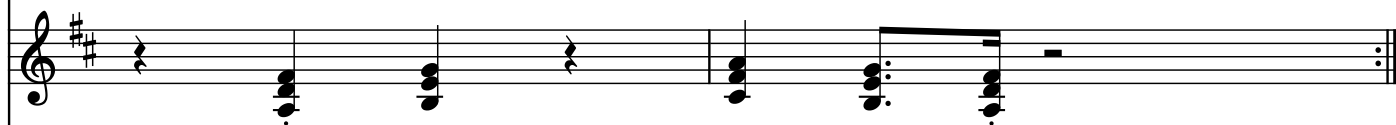
L1



L2



R.



B.



Brooklyn v1.1

♩ = 104

2 3 4 5 6

Lead 1

Lead 2

Chords

Bass

Cm A♭ B♭ Cm Cm G Cm A♭ B♭

A

7 8 9 10 11 12

L1

L2

C.

B.

Cm Cm G Cm A♭ B♭ Cm Cm G

B

13 14 15 16 17

L1

L2

C.

B.

Cm A♭ B♭ Cm Cm G Cm

18 19 20 21 22

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm A \flat B \flat

23 24 25 26

L1

L2

C.

B.

C

f

Cm Cm G Cm A \flat B \flat

27 28 29 30

L1

L2

C.

B.

f *f*

Cm Cm G Cm A \flat B \flat

31 32 33 34 Fine

L1

L2

C.

B.

f

Cm Cm G Cm G

35 **D** 36 37 38

L1

L2

C.

B.

Cm Ab Bb Cm

39 40 41 42

L1

L2

C.

B.

Cm Ab Bb Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

Measures 1-6 of section A. Lead 1 is a whole rest. Tenor Saxophone has eighth-note chords. Bass has a walking line.

C

7

L1

T. Sax.

B.

Measures 7-11 of section C. L1 has a half note. T. Sax. has eighth-note chords. B. has a walking line.

12

L1

T. Sax.

B.

Measures 12-16. L1 has a half note. T. Sax. has eighth-note chords. B. has a walking line.

17

L1

T. Sax.

B.

35

L1

T. Sax.

B.

40

L1

T. Sax.

B.

45

L1

T. Sax.

B.

49

G

L1

T. Sax.

B.

Fine

53

L1

T. Sax.

B.

57

L1

T. Sax.

B.

61

L1

T. Sax.

B.

65

L1

T. Sax.

B.

69

L1

T. Sax.

B.

This musical score consists of three staves: L1 (top), T. Sax. (middle), and B. (bottom). All staves are in the key of D major (two sharps) and 4/4 time. Measure 69: L1 has a half note D4, a half note E4, and a half note F#4. T. Sax. has a half note D4, a half note E4, and a half note F#4. B. has a half note D3, a half note E3, and a half note F#3. Measure 70: L1 has a half note G#4, a half note A4, and a half note B4. T. Sax. has a half note G#4, a half note A4, and a half note B4. B. has a half note G#3, a half note A3, and a half note B3. Measure 71: L1 has a half note C#5, a half note D5, and a half note E5. T. Sax. has a half note C#5, a half note D5, and a half note E5. B. has a half note C#4, a half note D4, and a half note E4. The score ends with a double bar line.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

6

+ drums

HV

MV

LV

B.

10

HV

MV

LV

B.

14

HV

MV

LV

B.

Measures 14-17. HV: Treble clef, key of D major. MV: Treble clef, key of D major. LV: Treble clef, key of D major. B.: Bass clef, key of D major.

18

HV

MV

LV

B.

Measures 18-21. HV: Treble clef, key of D major. MV: Treble clef, key of D major. LV: Treble clef, key of D major. B.: Bass clef, key of D major.

22

HV

MV

LV

B.

A

3

B \flat

Measures 22-25. HV: Treble clef, key of D major. MV: Treble clef, key of D major. LV: Treble clef, key of D major. B.: Bass clef, key of D major. Measure 25: Treble clef, key of B-flat major.

26

HV

MV

LV

B.

Dm/B \flat

B \flat 7

Measures 26-29. HV: Treble clef, key of D major. MV: Treble clef, key of D major. LV: Treble clef, key of D major. B.: Bass clef, key of D major. Measure 29: Treble clef, key of B-flat major.

30

HV

MV

LV

B.

E \flat

E \flat m

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled HV (High Voice), MV (Medium Voice), LV (Low Voice), and B. (Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 30. The HV part features a melody with eighth and sixteenth notes, including a triplet in measure 33. The MV part has a simpler melody with quarter and eighth notes. The LV part provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 33. The B. part has a steady eighth-note accompaniment. The score concludes with a double bar line in measure 33. The tempo marking 'Allegretto' is present at the beginning of the score.

[illegible]

41 **B**

HV

MV

LV

B.

f

44 **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

53

1. D.S.

2.

HV

MV

LV

B.

Detailed description: This block contains measures 53 through 58. The HV part begins with a first ending (1.) and a second ending (2.). The MV part features chords in measures 53-54 and a final chord in measure 58. The LV part has chords in measures 53-54 and a final chord in measure 58. The B. part has a melody in measures 53-54 and a final chord in measure 58.

59

2.

HV

MV

LV

B.

Detailed description: This block contains measures 59 through 62. The HV part has a melody in measures 59-60 and a final chord in measure 62. The MV part has a melody in measures 59-60 and a final chord in measure 62. The LV part has a melody in measures 59-60 and a final chord in measure 62. The B. part has a melody in measures 59-60 and a final chord in measure 62.

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

7

L.

C.

B.



C

12

4x

L.

C.

B.



D

17

L.

C.

B.



23

L. 

C. 

B. 

29

D' 

Fine 

E Go drums go 

35

Solos! 





40

D.C. 





Disko Partizani v1.2

A0

$\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3

Riffs

Chords

Lead

Bass

4 3 3 3 3 3 3 3 3 3 3 3

R.

C.

L.

B.

A1

§

7 3 3 3 3 3 3 3 3 3 3 3

R.

C.

L.

B.

10

R.

C.

L.

B.

A2

14

R.

C.

L.

B.

A3

18

R.
Dis-co dis-co

C.

L.
Dis-co dis-co

B.
Dis-co dis-co

23 **A4** 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

27 **4.** **4bis.** D.S.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 **B** thème 4x, puis solos
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les - tial sho - ore I'll fly a -

B

16

L1
way I'll fly a - way oh glo - ry I'll fly a -

L2

R
C C F

B

20

L1
way When I die Ha-lle - lu-jah by and by — I'll fly a - way

L2

R
C C Am Dm G C

B

Freed from desire v1.4

Purple Brein

A

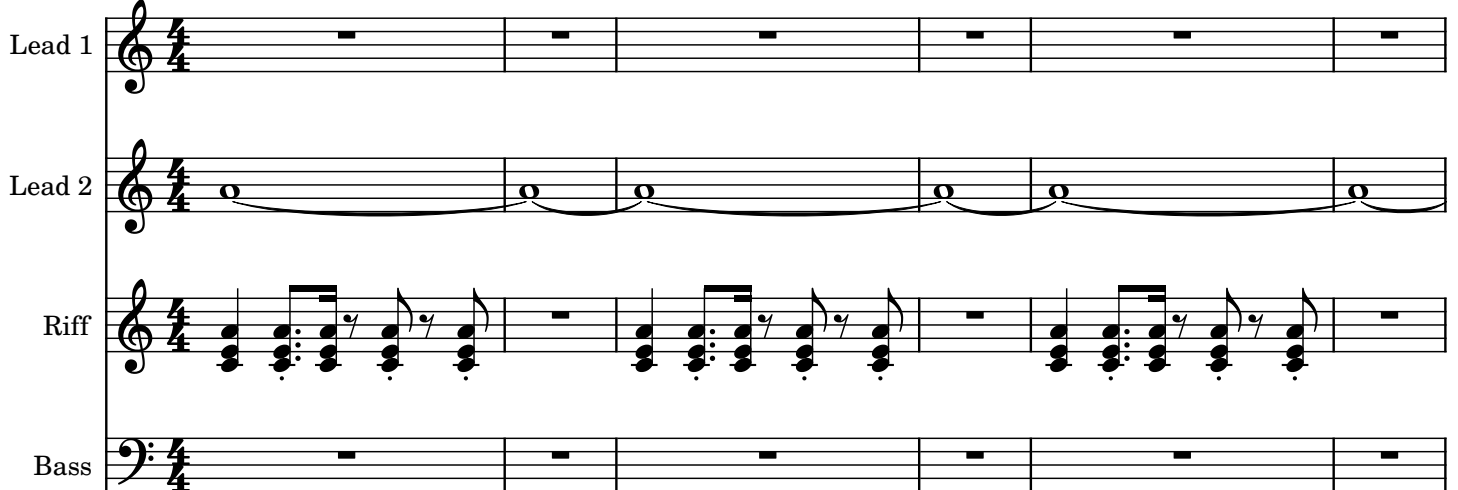
♩ = 130

Lead 1

Lead 2

Riff

Bass



B

7

L1

L2

R

B



12

L1

L2

R

B



17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

44

L1

L2

R

B

B2

48

48

B2

L1

L2

R

B

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no mo - ney he's got his strong be-liefs My love has got no

51

51

L1

L2

R

B

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la

74

L1

L2

R

B

la la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la

A3

78

L1

la la la la la la la la la la la la

L2

la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

Lead $\text{♩} = 140$

Ska

Bass



5 **A**

L

Ska

B



8

L

Ska

B



11

L

Ska

B



18 To Coda

L

Ska

B

25

L

Ska

B

28

The musical score for measures 28-31 of 'The Sound of Silence' is presented in three staves. The top staff, labeled 'L' (Lead), is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The middle staff, labeled 'Ska', is in treble clef with the same key signature and contains a rhythmic accompaniment of eighth notes and chords. The bottom staff, labeled 'B' (Bass), is in bass clef with the same key signature and contains a bass line of quarter and eighth notes. The measures are numbered 28, 29, 30, and 31 at the top of the staves.

32

L

Ska

B

C

\emptyset

D.S.

37

L

Ska

B

41

D

L

Ska

B

48

1, 2, 3. | 4.

L

Ska

B

GhostHammer v2.2

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A1

8

R.

C.

L.

B.

15

R.

C.

L.

B.

Ghost-

Ghost-

A2

21

R.

C.

L.

B.

26

R.

C.

L.

B.

A3

31

R.

C.

L.

B.

37

1. 3
D.S.

2.

R.

C.

L.

B.

43

2. $\text{♩} = 130$ B1 $\%$

R.

C.

L.

B.

p

52

B2 Solos

R.

C.

L.

B.

Can't touch this

60

B3 à partir de 3

1,2,3. 4.

R. Can't touch this Stop!

C. 1 et 3 Can't touch this Stop!

L. 1 et 3 Can't touch this Stop!

B.

66

D.S.

R. Ham - mer time

C. Ham - mer time

L. Ham - mer time

B.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

mf

Bass

B

6 4x

L1

L2

C.

B.

C1

10

3x

L1

L2

C.

B.

14

L1

L2

C.

B.

C2

18

L1

L2

C.

B.

22

L1

L2

C.

B.

26

D.S.

L1

L2

C.

B.

31

D

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it shake shake it

shake it shake shake it shake it shake shake it shake it shake shake it

Rien sur reprises 1&2, puis chanté sur 3&4

He - e - e - e - ya - a

34 4x **B'**

L1 shake it shake it like a po-la-roid pic-ture!

L2 shake it shake it like a po-la-roid pic-ture!

C. Hey ya - - a

B.

38 Fine

L1

L2

C.

B.

42 3x

L1

L2

C.

B.

Hip Hop medley v2.0

♩ = 88

A1

Φ

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x

A2

Trombone takes the lead!

L

C.

B.

18 pre-D

L
C.
B.

22 D Pas la première fois

L
C.
B.

25 pre-A3 5x

L
C.
B.

28 A3 5x Accélération ♩ = 110

L
C.
B.

35 **E**

L

C.

B.

39 To Coda

L

C.

B.

43

L

C.

B.

Wel-come to Mi - a - mi ben - ve -

46 D.S.

L

C.

B.

nu-do a Mi-a-mi

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

9

V1

V2

B.

f

13

A

V1

V2

B.

17

V1 *p*

V2

B.

22

V1

V2

B.

26

B

V1

V2

B.

31

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

If the kids are u - ni-ted then we'll

V2

B.

35

V1

ne-ver be di - vi-ded If the kids are u -

V2

B.

38

V1

ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.0

♩ = 140
Swing

A

Lead

Chords

Bass

B

C

L

C

B

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** Fine

L
C
B

24 **F**

L
C
B

29

L
C
B

33 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

15

R.

C.

L.

B.

p

23

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48

D

R.

C.

L.

B.

D.C.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

5

9 **A**

L1: It's not un-us - u - al to be loved by a-ny-one it's not un-u -

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

14

L1: - u - al to have fun with a-ny-one but when I see

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

18

L1: you hang-ing a - bout with a-ny-one it's not un-u - su - al to

L2: [Empty staff]

R: [Empty staff]

B: [Empty staff]

23 B
%

L1
see me cry_ I wa_nna die____ It's not un - u -

L2

R.

B.

28

L1
- su - al to go out at a-ny time but when I see

L2

R.

B.

32

L1

you out and a - bout it's such a crime____ if you should e -

L2

R.

B.

36

L1

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

L2

R.

B.

41

C

L1

ha - ppens e - very day no mat - ter what you say

L2

R.

B.

45

L1

you'll find it hap - pens all the time

L2

R.

B.

49

L1

love will ne - ver do what you want it to

L2

R.

B.

53

L1

why can't this cra-zy love be mine

L2

R.

B.

D

58

1., 2.

3.

D.S.

64

L1: Treble clef, mostly rests, melodic line in the second half starting on G4.
 L2: Treble clef, complex melody including a triplet of eighth notes (F4, G4, A4) and a long note (G4) tied across measures.
 R.: Treble clef, mostly rests, melodic line in the second half starting on G4.
 B.: Bass clef, bass line with eighth and quarter notes, including a triplet of eighth notes (F3, G3, A3).

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass



B

7

L.

R.

C.

B.



C

13

L.

R.

C.

B.



19

L. 

R. 

C. 

B. 

24

D

L. 

R. 

C. 

B. 

29

L. 

R. 

C. 

B. 

34

L. R. C. B.

39 **E** (soit appel, soit réponse)

L. R. C. B.

it wa-sn't me!

44 D.S.

L. R. C. B.

it wa-sn't me!

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

B

V1

V2

V3

B.

D.C. al Fine

11

V1

V2

V3

B.

E \flat F B \flat B \flat

15

A'

2ème fois seulement

D.S.

V1

V2

V3

B.

p *f*

B \flat F Gm F E \flat B \flat F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The score is for measures 23 and 24. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 23, V1 and V2 have a quarter note on G4, V3 has a quarter note on E4, and B. has a quarter note on G3. In measure 24, all four staves have a whole rest. The staves are grouped by a brace on the left.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-6) in 4/4 time. The Lead part consists of whole rests. The Riffs part features a sequence of chords and eighth notes. The Bass part has whole rests for the first four measures, followed by a melodic line in measures 5 and 6.

B

7

L.

R.

B.

Section B (Measures 7-9) in 4/4 time. The L. part consists of whole rests. The R. part features a sequence of chords and eighth notes. The B. part has a melodic line.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time. The L. part consists of whole rests. The R. part features a sequence of chords and eighth notes. The B. part has a melodic line.

14

L. 

R. 

B. 

17 **C**

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. 

R. 

B. 

26

L. 

R. 

B. 

30

répéter jusqu'à épuisement

E

Fin chantée

L.

R.

B.

35

L.

R.

B.

People Everyday v1.2

Voices

Riff

Bass

$\text{♩} = 90$



5 **A**


V.

R.

B.

Hey!

Hey!



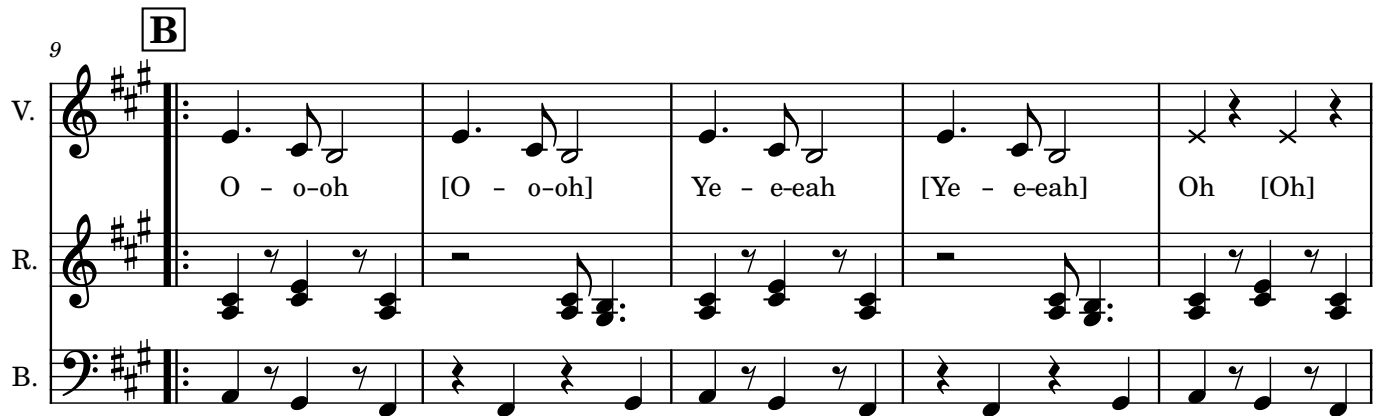
9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]



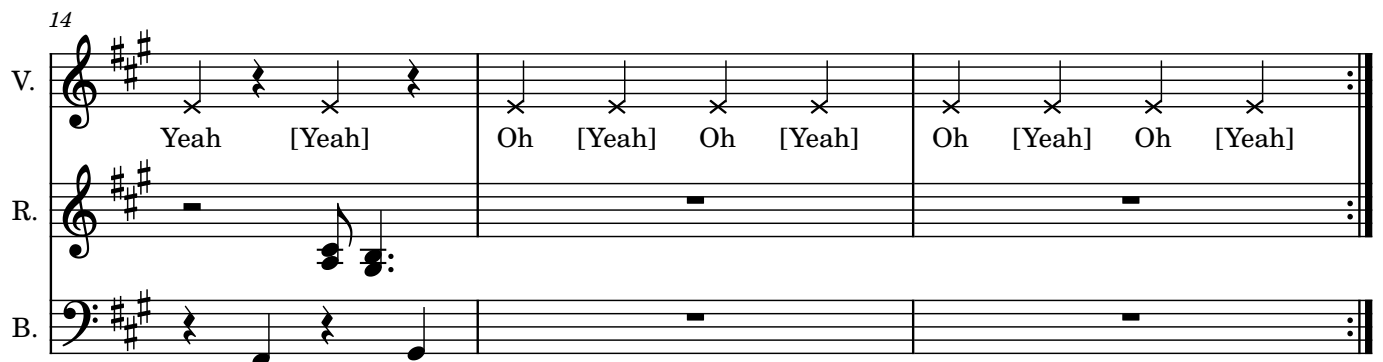
14

V.

R.

B.

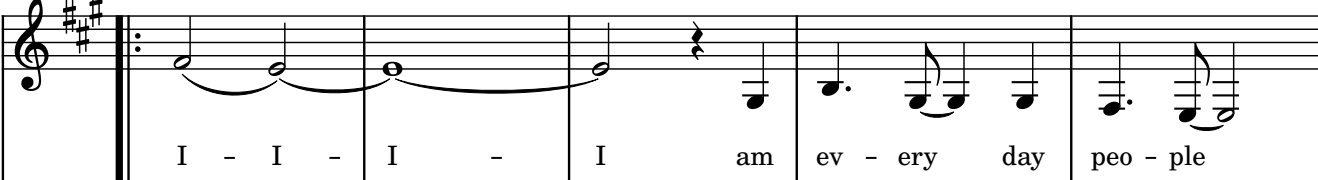
Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]





2

C

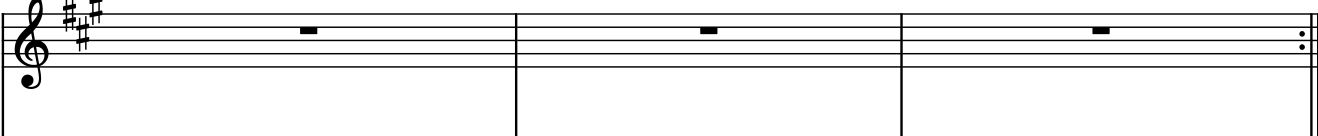
17


V. 


R. 

B. 

22

V. 

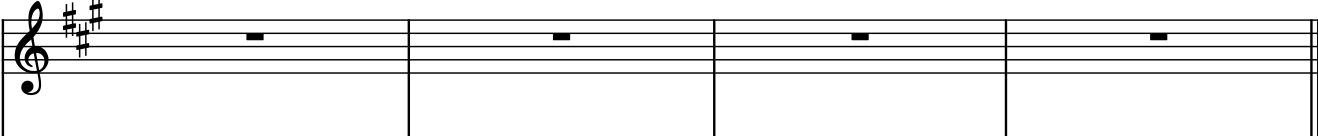
R. 


B. 

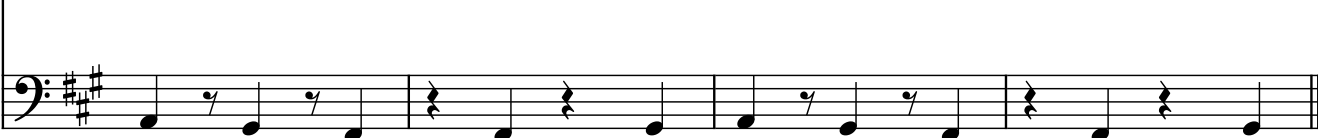
25

D

(solos)

V. 

R. 

B. 

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

5

L1

L2

F.

B.

9

A

L1

L2

F.

B.

13

L1

L2

F.

B.

Chords: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7

18

L1

L2

F.

B.

Chords: A \flat 7, D \flat M7, Cm7, Fm, D \flat M7

22

L1

L2

F.

B.

Chords: Cm7, Fm, D \flat M7, Cm7, Fm, A \flat 7

26 **B**

L1

L2

F.

B.

$A\flat 7$ $B\flat 9$ $Cm7$ Fm $B\flat 9$

30

L1

L2

F.

B.

$Cm7$ Fm $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 **C**

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

39

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$ $G\flat/A\flat$

43

D

L1

L2

F.

B.

troisième fois seulement

$A\flat$ Fm $E\flat$

48

L1

L2

F.

B.

$A\flat$ $A\flat$

3x

53

L1

L2

F.

B.

Fm

E \flat

57

L1

L2

F.

B.

G \flat /A \flat

61

L1

L2

F.

B.

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin**

A

High Voice

Low Voice

Bass

p

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

19 **C**

2.

HV

f

() seulement sur dernier C

LV

p

B.

transition

23 2x; 2x; 4x 1., 3. 1.=> B, 3.=> fin 2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV

B.

cresc.

cresc.

36

HV

LV

B.

>

ff

ff

3

=> C

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-7). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. All three parts are marked with whole rests for measures 1 through 7.

B

Music notation for the second system (measures 8-12). The system includes three staves: V1, V2, and B. Measure 8 is marked with a '8'. The key signature is one flat (Bb) and the time signature is 4/4. The notation shows the beginning of the instrumental section with various rhythmic patterns and rests.

Music notation for the third system (measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13'. The key signature is one flat (Bb) and the time signature is 4/4. The notation continues the instrumental section with complex rhythmic figures and melodic lines.

Music notation for the fourth system (measures 18-21). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18'. The key signature is one flat (Bb) and the time signature is 4/4. The notation shows the continuation of the instrumental section, featuring intricate rhythmic patterns and melodic development.

22 C

V1

V2

B

27

V1

V2

B

31

V1

V2

B

36

V1

V2

B

40

V1

V2

B

1.

2.

Detailed description: The image shows a musical score for three staves labeled V1, V2, and B. The key signature has one flat (B-flat major). Measure 40 is marked with a '40' above the first staff. V1 (Violin 1) has a first ending (1.) and a second ending (2.). V2 (Violin 2) has a half note and a whole note. B (Bass) has eighth notes and rests. The score ends with a double bar line.

40

1.

2.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

4.

$\text{♩} = 128$

Fine

14

L. 

R. 

A. Sax. 

B. 

19

L. 
f Sweet dreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 
tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32 B

L. *f* 3

— you some of them want to— be bu-sed

R. *f*

A. Sax. *f*

B. *f*

36

L.

R.

A. Sax.

B.

C
%

40

L. *mf*

R. *mf*

A. Sax. *mf*

B.

Rehearsal mark C, measures 40-43. The score is for four parts: L. (Trumpet), R. (Trumpet), A. Sax. (Alto Saxophone), and B. (Bass). The key signature has one sharp (F#). Measure 40: L. has a whole note chord of F#4 and C5; R. has a whole note chord of F#4 and C5; A. Sax. has a whole note chord of F#4 and C5; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 41: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 42: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a whole note F#2. Measure 43: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a whole note F#2.

44

L.

R.

A. Sax.

B.

Measures 44-47. Measure 44: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 45: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 46: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 47: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3.

D

48

L.

R.

A. Sax.

B.

Rehearsal mark D, measures 48-51. The key signature changes to two sharps (F# and C#). Measure 48: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 49: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 50: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 51: L. has a quarter note F#4, quarter note G4, quarter rest; R. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; A. Sax. has a quarter rest, quarter note F#4, quarter note G4, quarter note A4; B. has a quarter note F#2, quarter note G#2, quarter note A3, quarter note B3.

52

L.

R.

A. Sax.

B.

E-Solos

To Coda

56

L.

R.

A. Sax.

B.

mp

mp

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

The musical score consists of four staves. The top three staves (L., R., and A. Sax.) are in treble clef, and the bottom staff (B.) is in bass clef. The music begins at measure 64. The L., R., and A. Sax. parts have a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter-note melody in the third measure. The B. part has a half-note melody in the first measure, a quarter rest in the second measure, and then a quarter-note melody in the third measure. The B. part features a chromatic descent and a sharp sign. The score ends with a double bar line and repeat dots.

What is (tainted) love v2.1

Lead

Riff

Bass

8

A

L.

R.

B.

12

B1

%

L.

R.

B.

16

L.

R.

B.

20 C

L. 

R. 

B. 


24

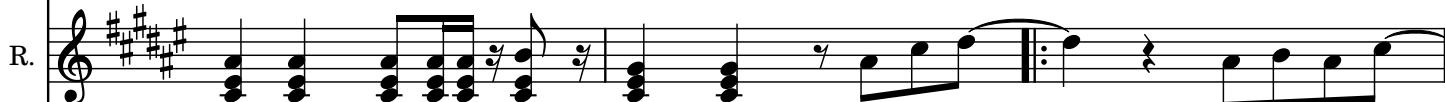
L. 

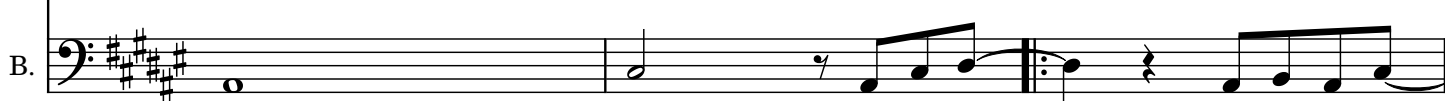
R. 

B. 

27 D

L. 
 What is love____ ba-by don't hurt_

R. 
 What is love____ ba-by don't hurt_

B. 
 What is love____ ba-by don't hurt_

30 B2

L. 
— me — don't hurt — me — no more — What is love

R. 
— me — don't hurt — me — no more — What is love

B. 
— me — don't hurt — me — no more — What is love

34

L. 

R. 

B. 

38 B3

L. R. B.

42

4x

Fine

F

L.

R.

B.

47 $\text{♩} = 140$ $\text{♩} = 160$ **G**

L. R. B.

54

L. R. B.

59 **H**

L. R. B.

63

L. R. B.

68 D.S.

L. 

R. 

B. 