

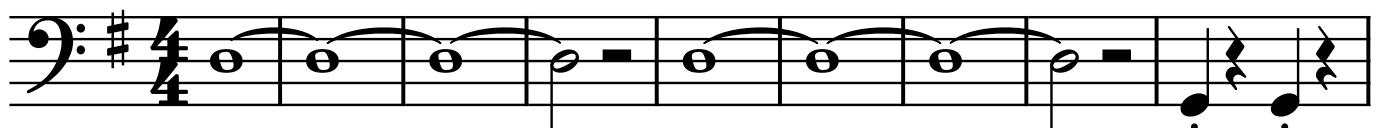
Bass

1999 v2.1

Bb Instrument

Prince

A



10



15



20



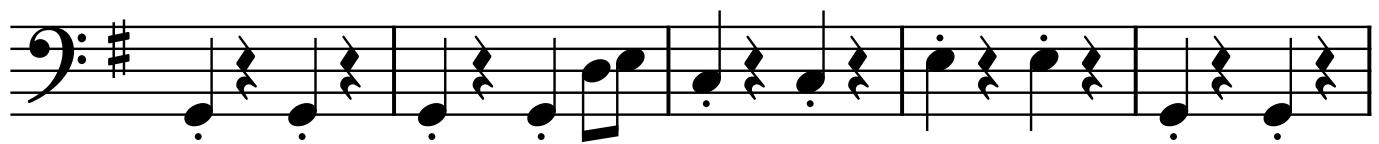
25



30



35



40



Lead 1

1999 v2.1

Prince

A

Bb Instrument

15

This musical staff begins at measure 15. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

19

5

This musical staff begins at measure 19. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

26

This musical staff begins at measure 26. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

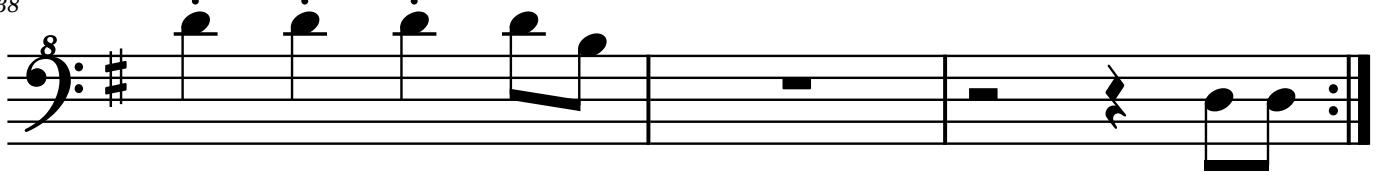
30

This musical staff begins at measure 30. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

34

This musical staff begins at measure 34. It features a bass clef, an 8th note time signature, and a 4/4 key signature. The first two measures consist entirely of rests. The third measure contains an eighth-note pattern: a eighth note followed by a sixteenth note, then another eighth note, and finally a sixteenth note. This pattern repeats across the remaining measures of the staff.

38



Lead 2

1999 v2.1

Prince

A

Bb Instrument

8
16

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '16' is centered above the staff.

22

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '22' is centered above the staff.

29

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '29' is centered above the staff.

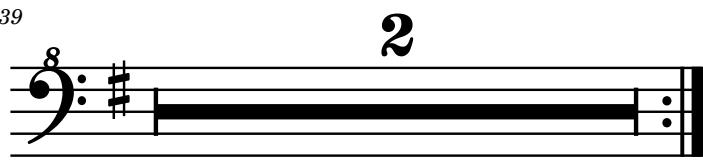
32

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '32' is centered above the staff.

35

This staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single measure consisting of four eighth notes. The measure number '35' is centered above the staff.

39



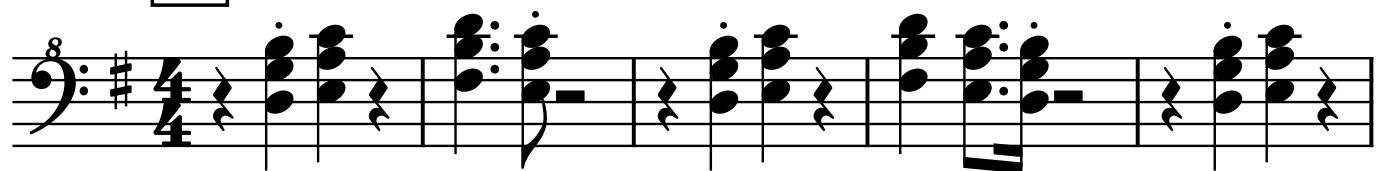
Riff

1999 v2.1

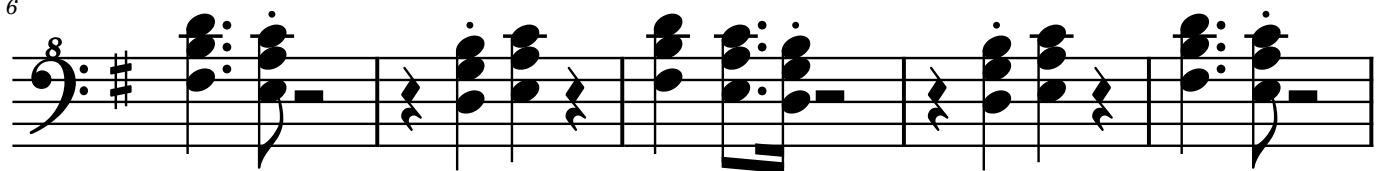
Bb Instrument

Prince

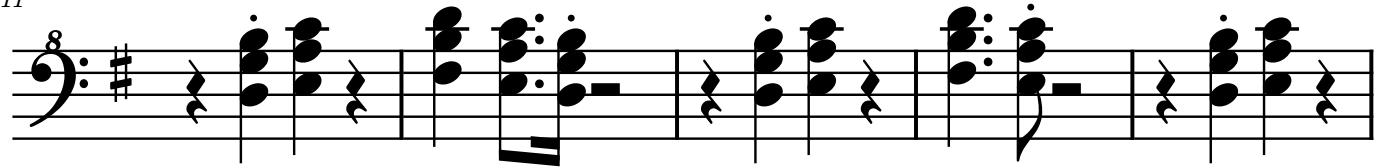
A



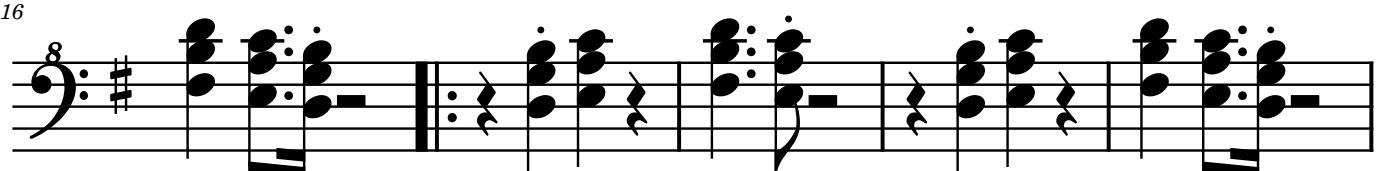
6



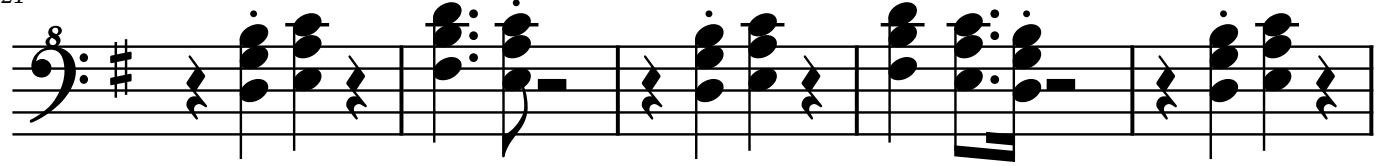
11



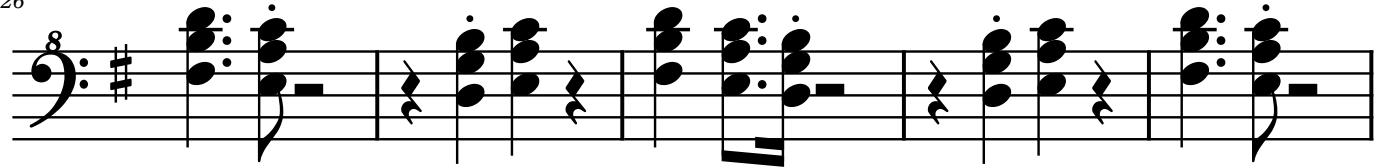
16

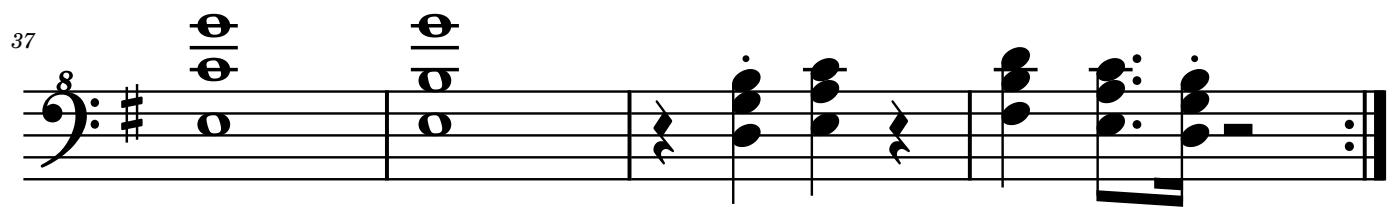
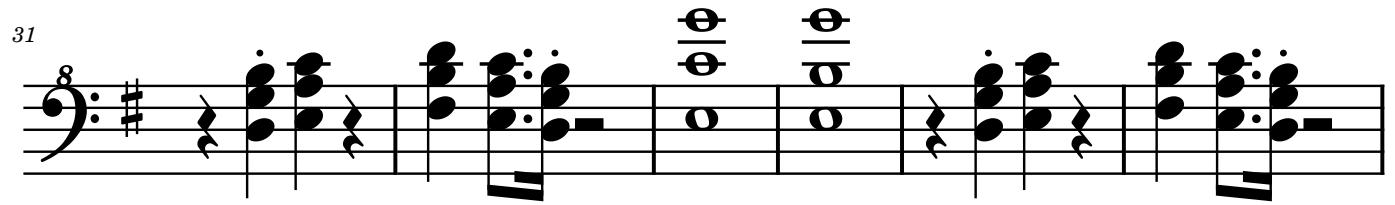


21



26





Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes correspond to the chords indicated above the staff: rest, Cm, G, Cm, A♭, B♭. Measure numbers 8 through 10 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes correspond to the chords indicated above the staff: Cm, G, Cm, Cm. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes correspond to the chords indicated above the staff: A♭, B♭, Cm, Cm, G. Measure numbers 14 through 16 are indicated above the staff.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. The notes correspond to the chords indicated above the staff: Cm, A♭, B♭, Cm. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. 2.

32 Cm G 33 Cm G 34 Fine
 B. 

35 D Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 17

18 19 20 21

8

22 23 24 25

29

C

30 31 32

D

33 34 35 39

Fine

40 41 42

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

1 2 3

L1

4 5 6

L1

7 8 9

A

L1

10 11 12

L1

13 14 15

Musical score for L1, page 16, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows a bass clef and a key signature of one flat. The score includes measures 16 through 18, separated by a vertical bar line. Measure 16 starts with a note on the fourth line of the top staff. Measures 17 and 18 begin with a note on the third line of the bottom staff. A large square box labeled 'B' is positioned above the top staff between measures 16 and 17.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

Musical score for L1, page 26, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 begins with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note followed by a series of eighth notes.

A musical score fragment for bassoon (L1) in 8/8 time. The key signature is one flat. Measure 28 consists of two groups of three eighth-note strokes each, separated by a breve rest. Measure 29 begins with a single eighth-note stroke followed by a breve rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a sixteenth-note rest. Measure 31 begins with a sixteenth note, followed by a sixteenth-note rest, and then a sixteenth-note rest.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

D

35 L2 8 36

37 L2 8 38

39 L2 8 40

41 L2 8 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A
♩ = 180

Swing

Musical score for section A in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 starts with a bass note followed by a dotted half note with a sharp sign.

B

6

Musical score for section B in Bass clef, 4/4 time. The score consists of two measures. Measure 1 starts with a bass note followed by a dotted half note with a sharp sign. Measure 2 starts with a bass note followed by a dotted half note.

C

11

Musical score for section C in Bass clef, 4/4 time. The score consists of four measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

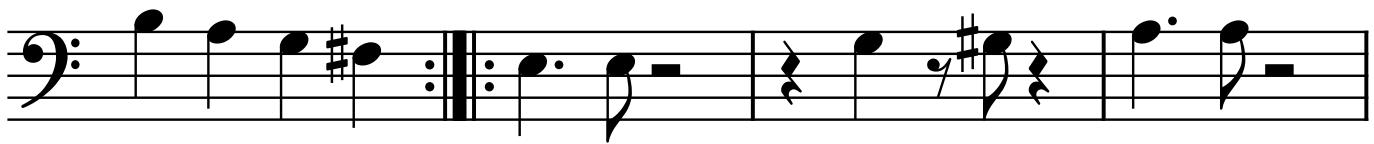
15

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

20

Musical score for section C in Bass clef, 4/4 time. The score consists of five measures. Measures 1-2 start with a bass note followed by a dotted half note with a sharp sign. Measures 3-4 start with a bass note followed by a dotted half note.

24

D

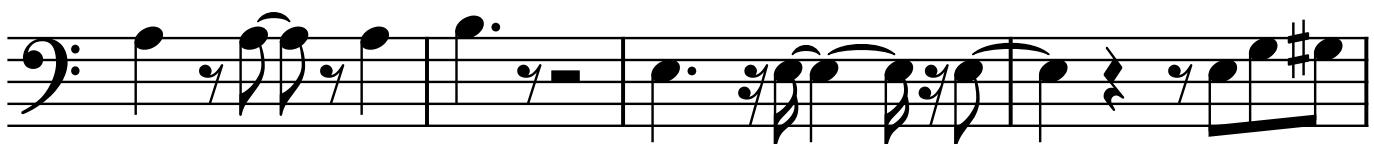
28

E

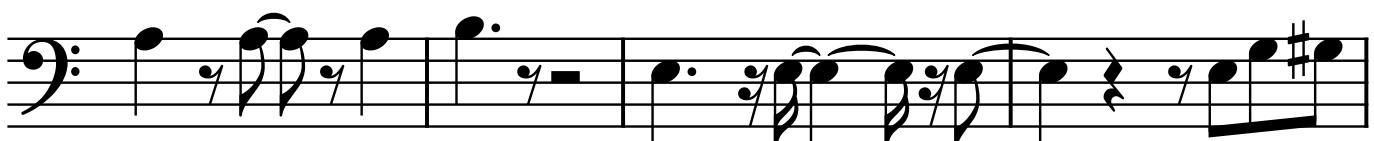
31

F

35



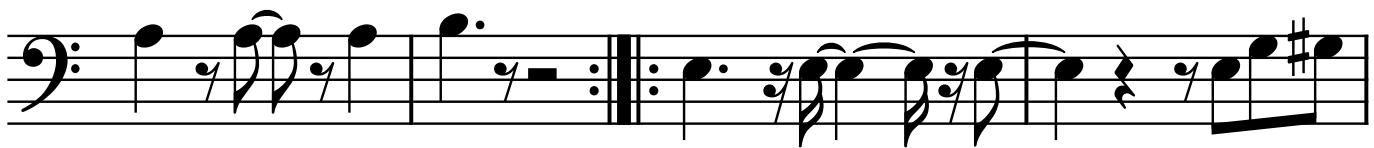
39



43



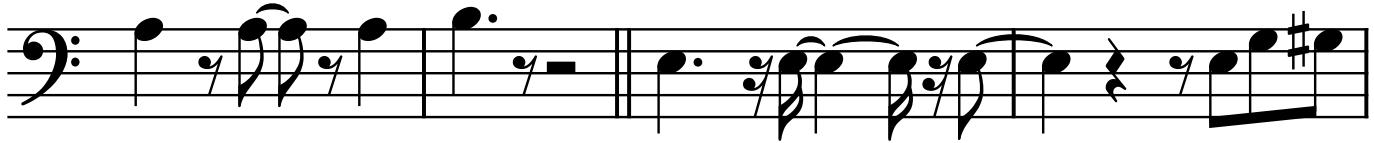
47

G

51

Fine

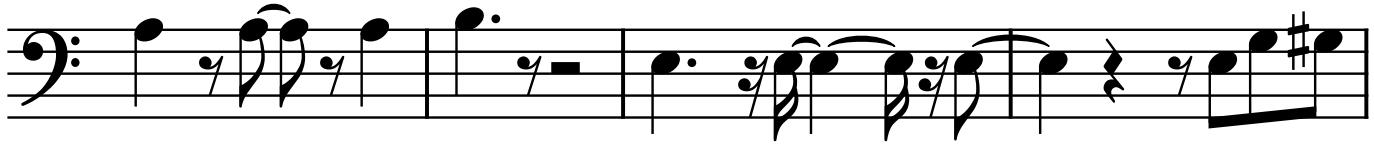
55



59



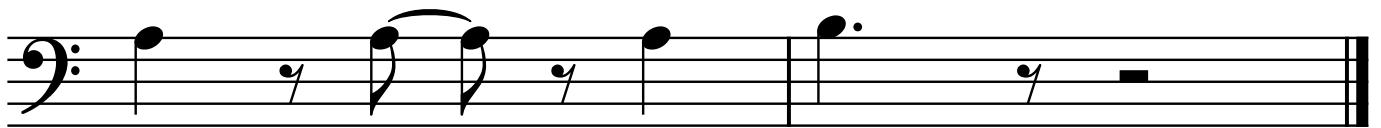
63



67



71



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

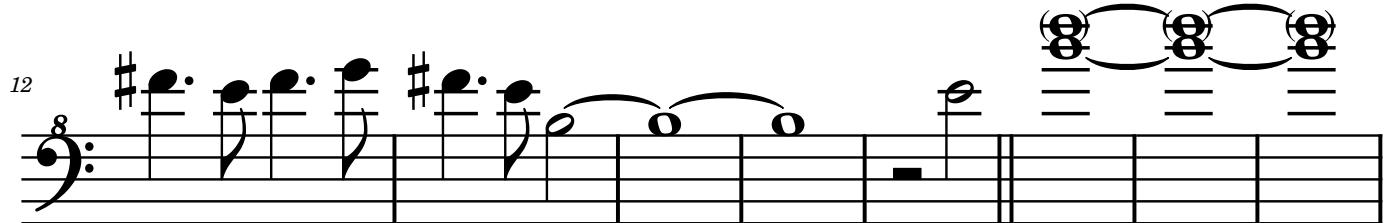
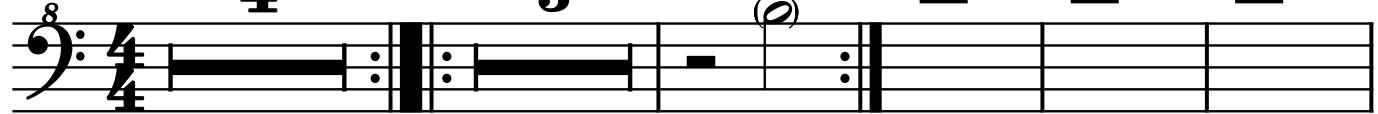
Bb Instrument

Swing **B**

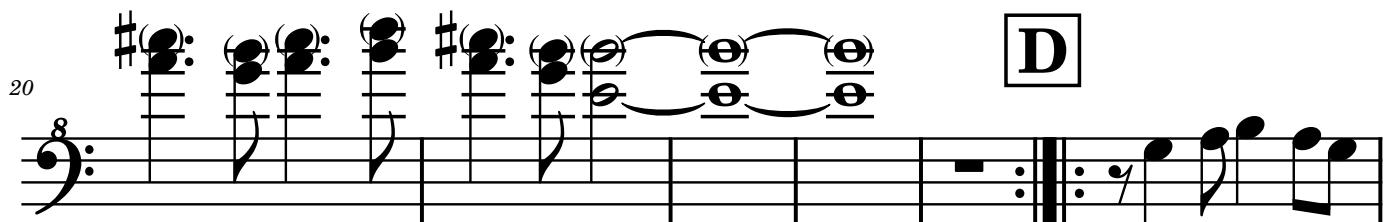
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, a common time signature, and a key signature of F major (no sharps or flats). The first two measures show eighth-note patterns. The third measure begins with a rest followed by a bass note. The fourth measure contains a bass note with a sharp sign above it, indicating a临时sharp (temporary sharp) for that note.

37

Bass clef musical staff with notes and rests. Measure 37 continues the pattern established in measure 33, featuring eighth-note patterns and a temporary sharp on the fourth note of the measure.

41

Bass clef musical staff with notes and rests. Measure 41 follows the same rhythmic and harmonic pattern as the previous measures, maintaining the bass clef, common time, and F major key signature.

46

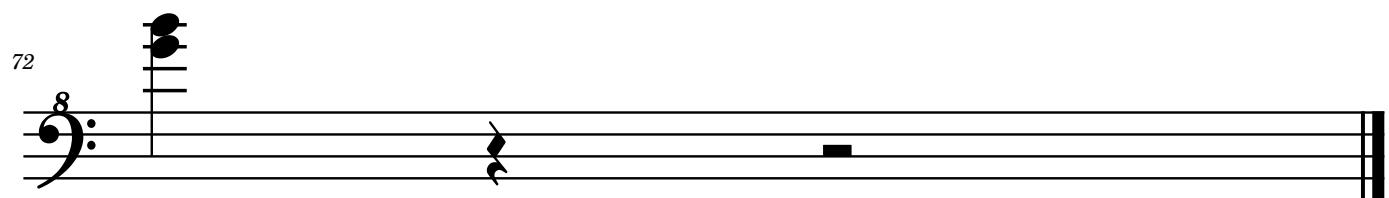
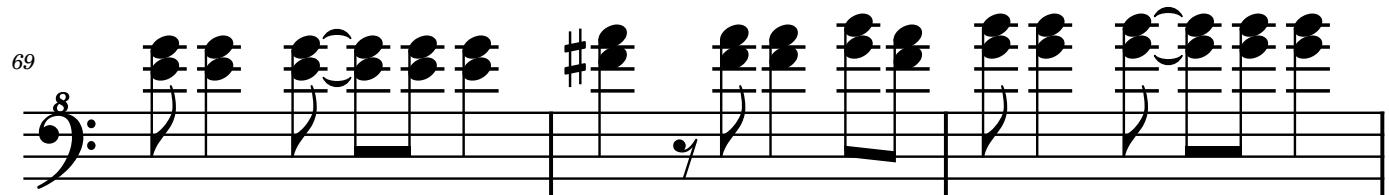
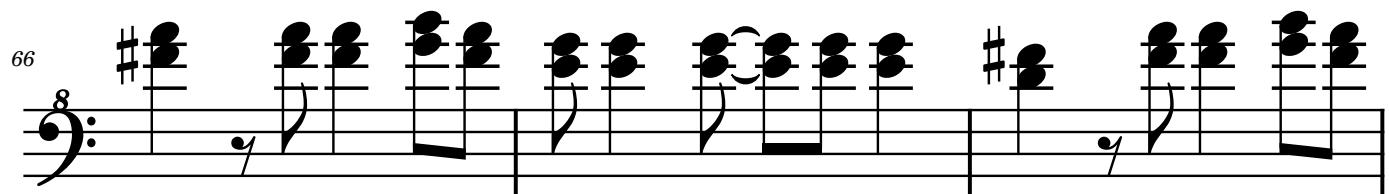
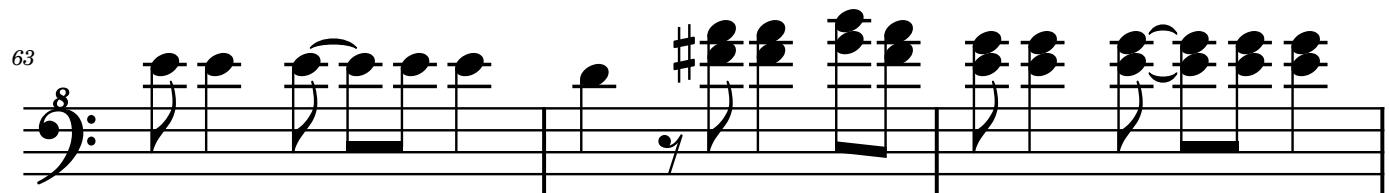
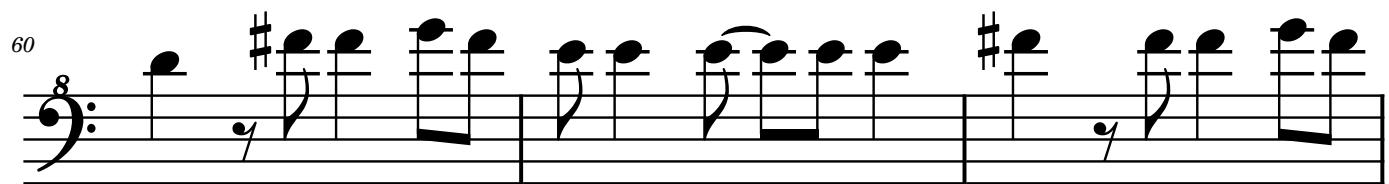
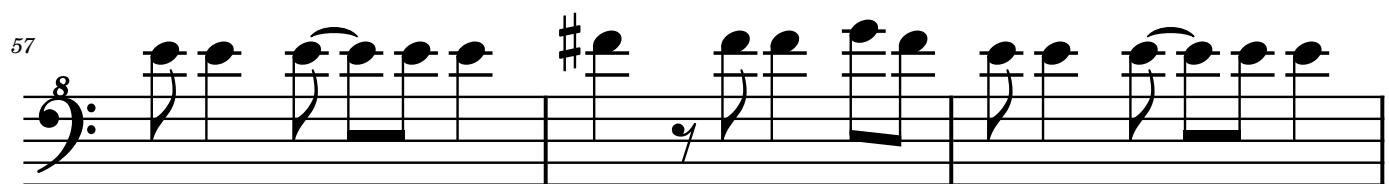
Bass clef musical staff with notes and rests. Measure 46 introduces a new section, starting with a bass note followed by a rest. The subsequent notes include a sharp sign above the second note, indicating a temporary sharp. The measure concludes with a double bar line and repeat dots.

50

Bass clef musical staff with notes and rests. Measure 50 begins with a bass note followed by a rest. The notes continue with a sharp sign above the second note. The measure ends with a double bar line and repeat dots.

54

Bass clef musical staff with notes and rests. Measure 54 follows the established pattern, featuring eighth-note patterns and a temporary sharp on the second note of each measure.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

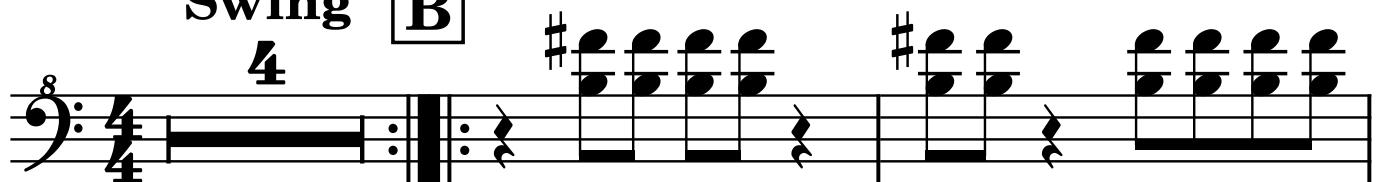
$\text{♩} = 180$

Bb Instrument

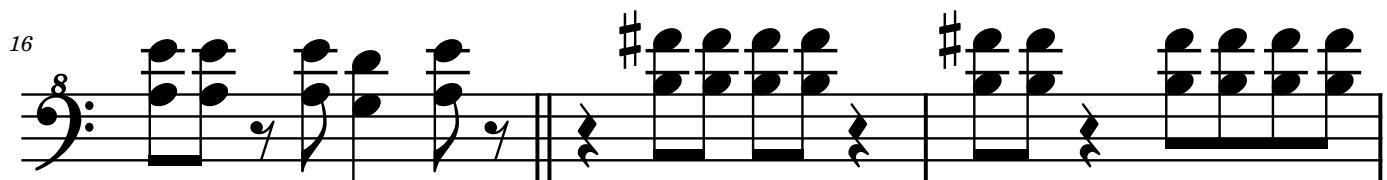
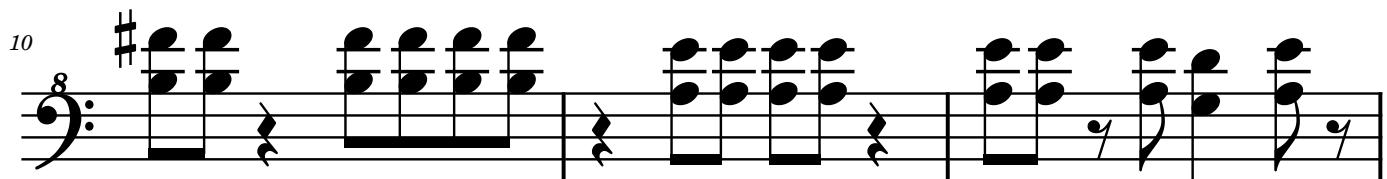
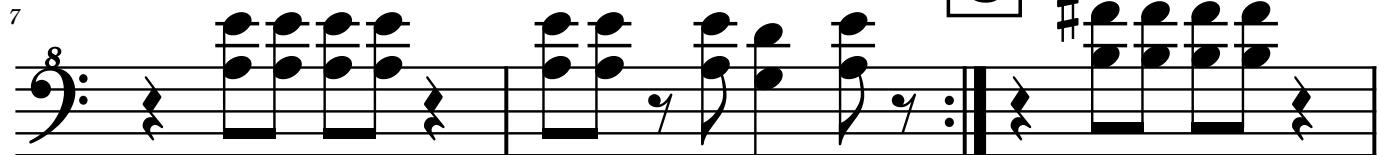
Swing

4

B



C



19

Bass clef, 8th note time signature, 3 sharps. Measures 19-21 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

22

Bass clef, 8th note time signature, 2 sharps. Measures 22-24 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

D

25

Bass clef, 8th note time signature, 2 sharps. Measures 25-27 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'D' is placed above the first measure of this section.

E

28

Bass clef, 8th note time signature, 2 sharps. Measures 28-30 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'E' is placed above the first measure of this section.

F

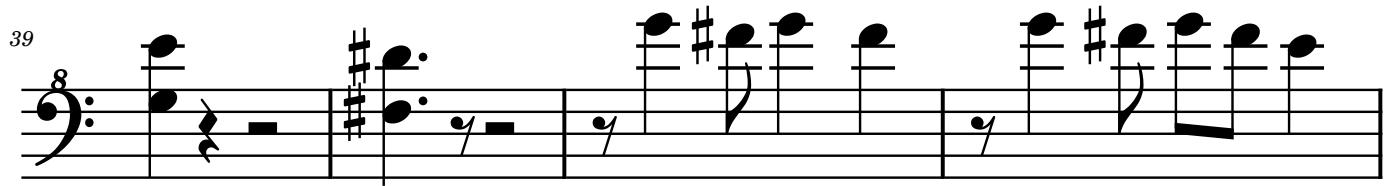
31

Bass clef, 8th note time signature, 2 sharps. Measures 31-33 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Box labeled 'F' is placed above the first measure of this section.

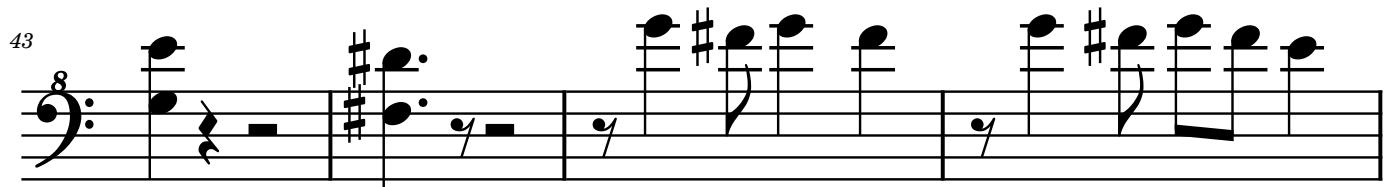
35

Bass clef, 8th note time signature, 2 sharps. Measures 35-37 show a pattern of eighth-note pairs followed by a sixteenth-note pair.

>

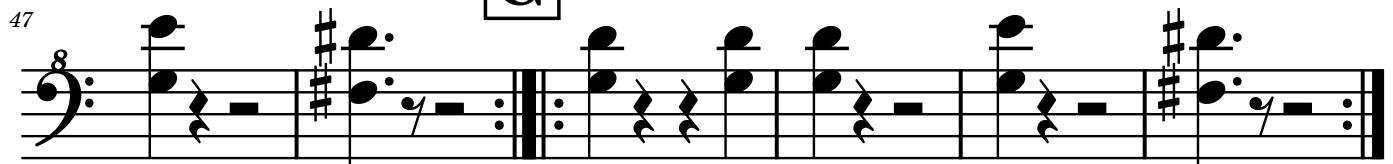


>



>

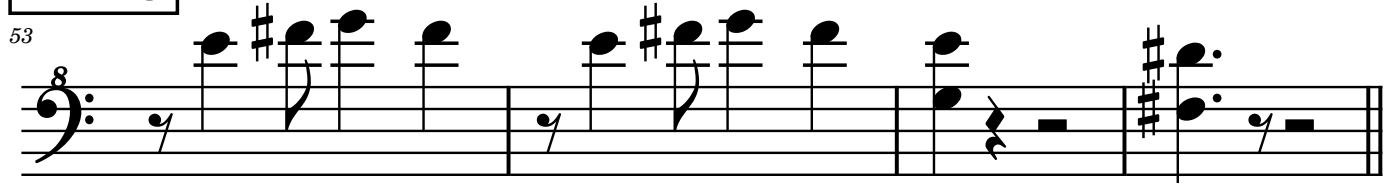
G



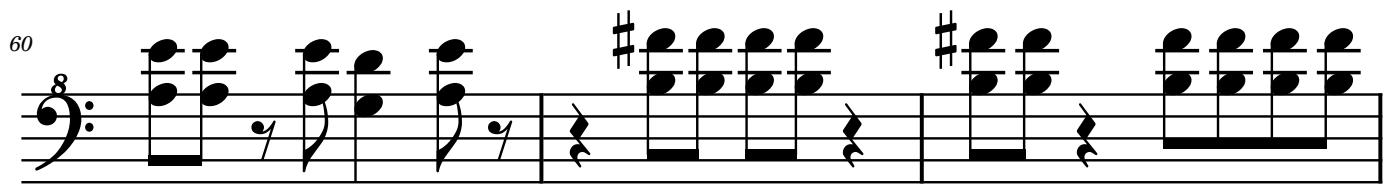
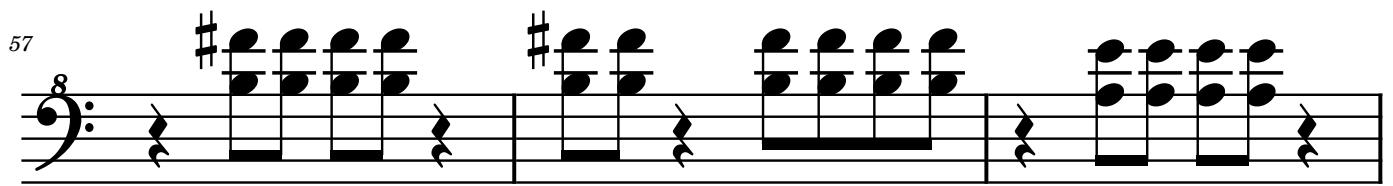
>

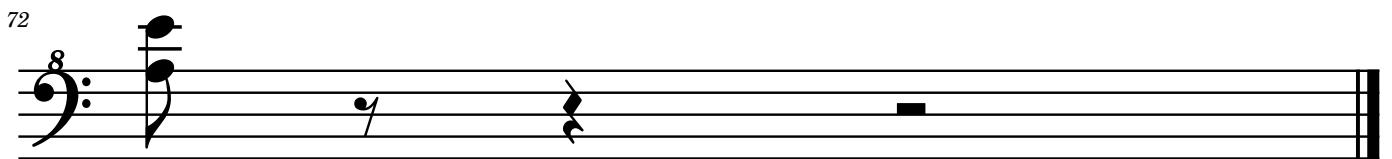
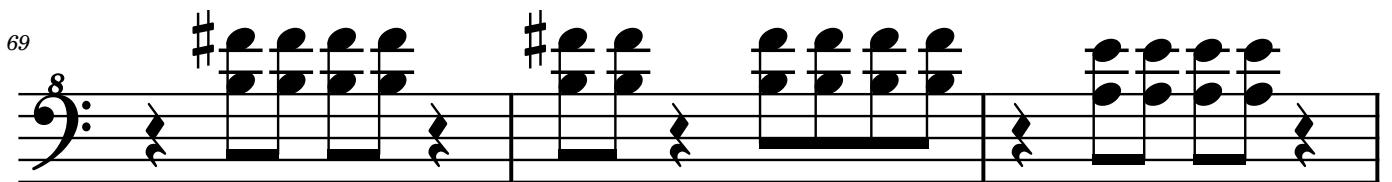
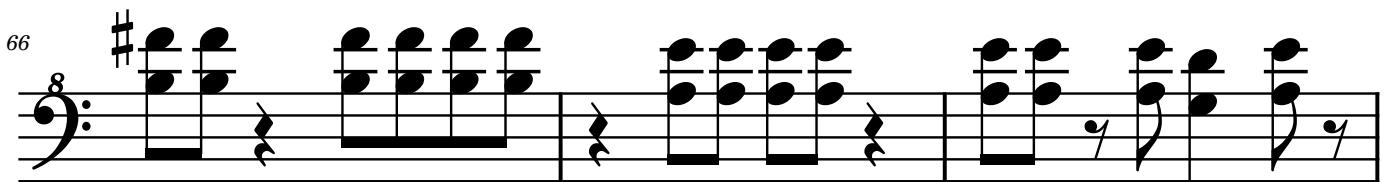
>

Fine



>





Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

Bass clef, 4/4 time signature.

26

Dm/B_b

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

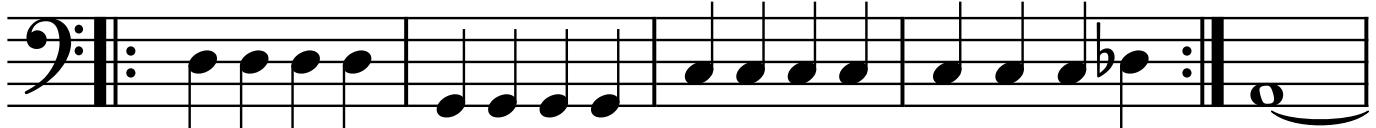
B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

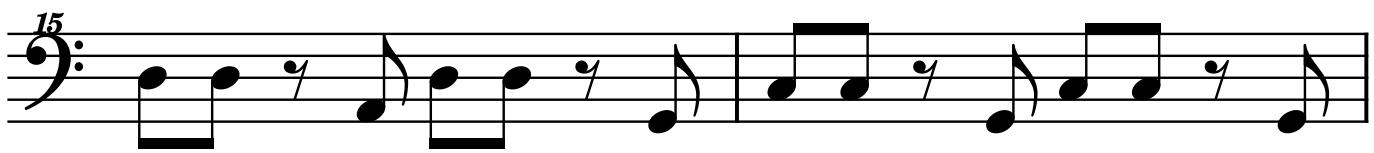
15

12

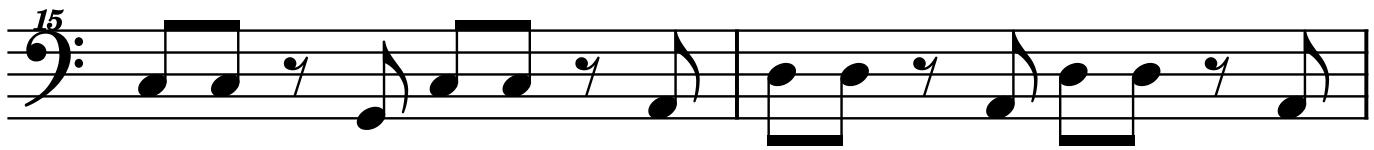
15

2

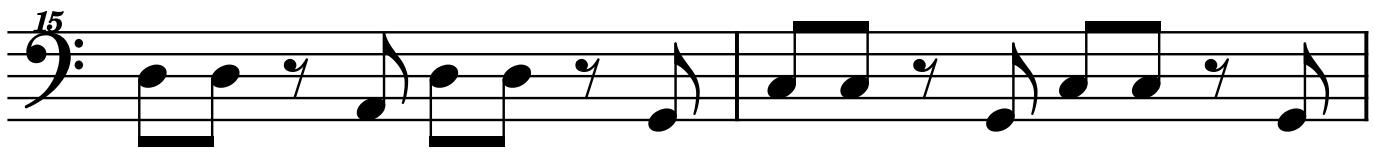
14



16



18



20



22



A

§

24



29

33

38

B

3 1. 2.

f

47

C

50

1.

53

2.

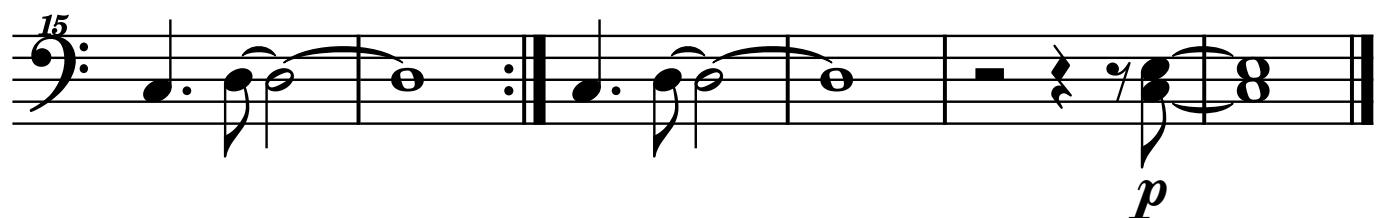
4

1.

57

2.

D.S.

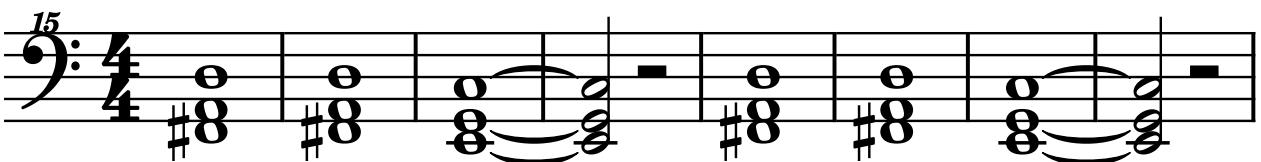


Low voice

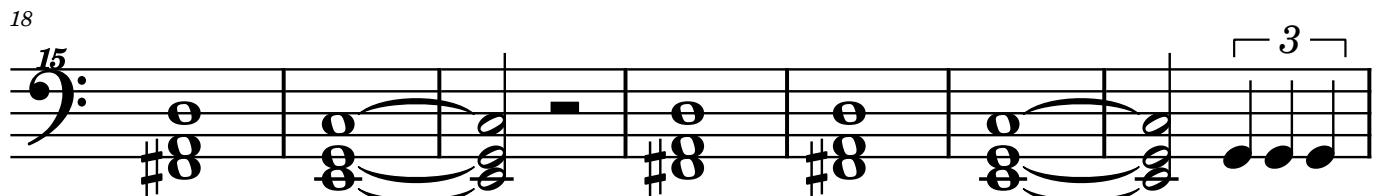
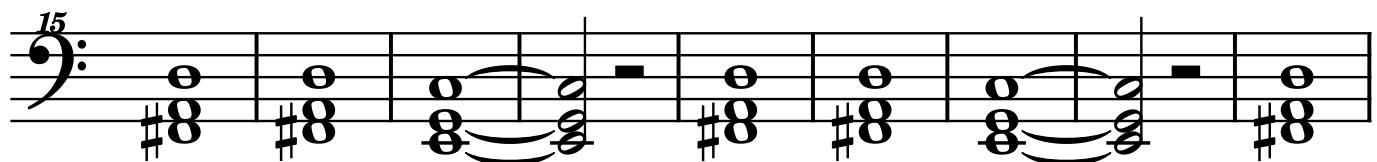
Can't take my eyes off you v1.1

Bb Instrument

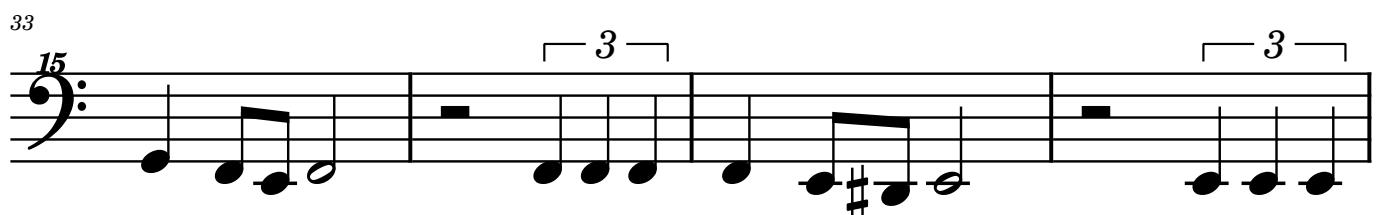
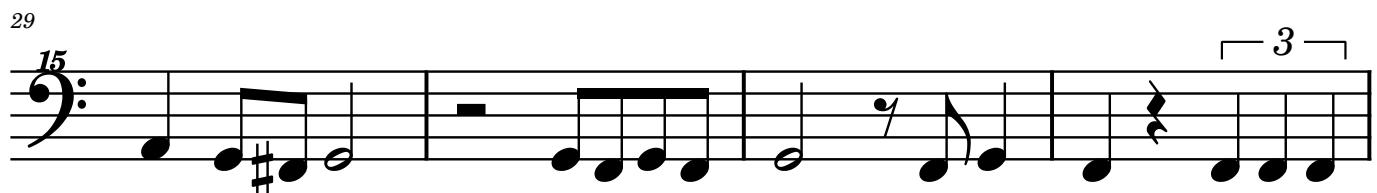
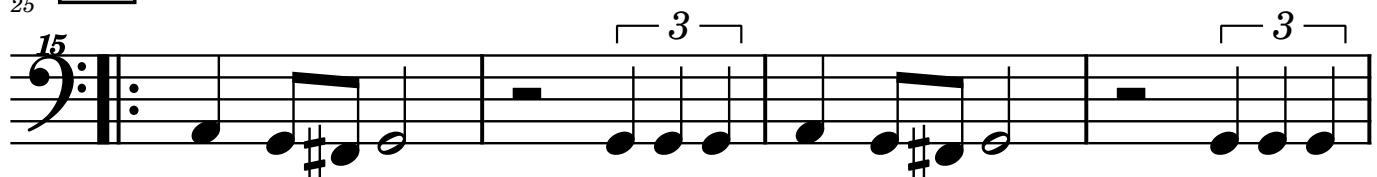
$\text{♩} = 130$



9 + drums

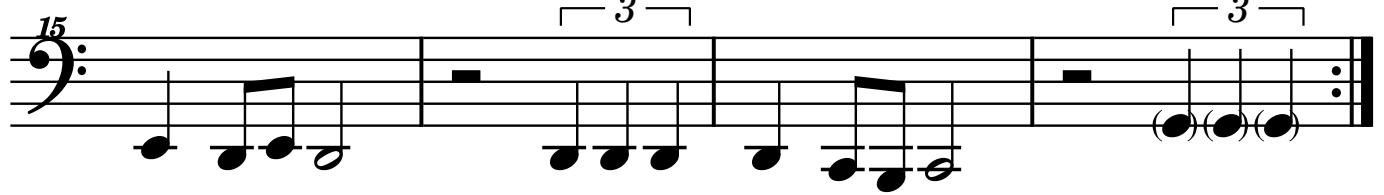


$\frac{2}{8}$ A



2

37



41

B

43

46

C

50

53

59 **2.**

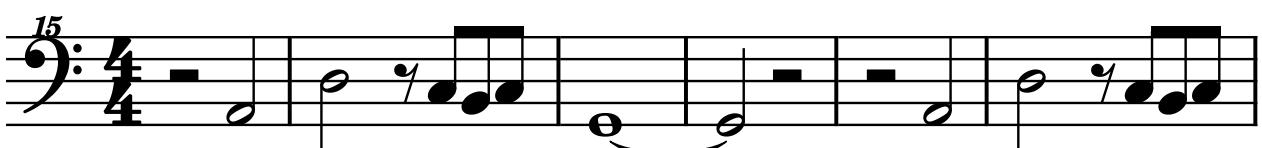
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with short horizontal dashes above them. The second measure begins with a vertical bar line, followed by a quarter note with a vertical stem and a horizontal bar extending from its top, a eighth note with a vertical stem and a horizontal bar extending from its top, and a half note with a vertical stem and a horizontal bar extending from its top. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



14



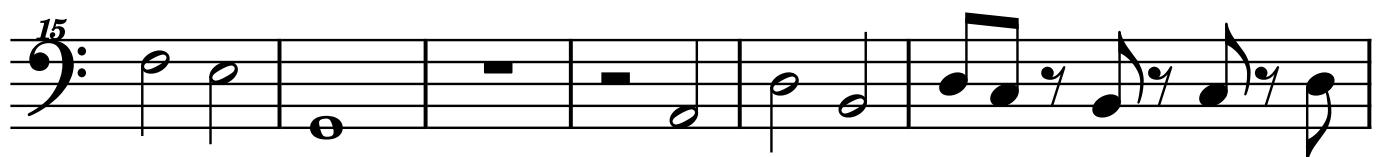
19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

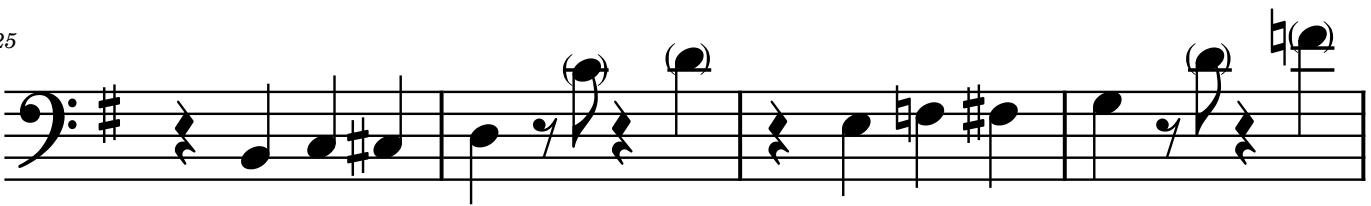
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. Measure numbers are provided at the beginning of each section: 1-4 for section A, 5-8 for section B, 9-12 for section C, 13-16 for section D, and 17-20 for section E. The score uses a bass clef and a common time signature. Measures 13 through 16 are repeated four times, as indicated by the '4x' label above measure 13.

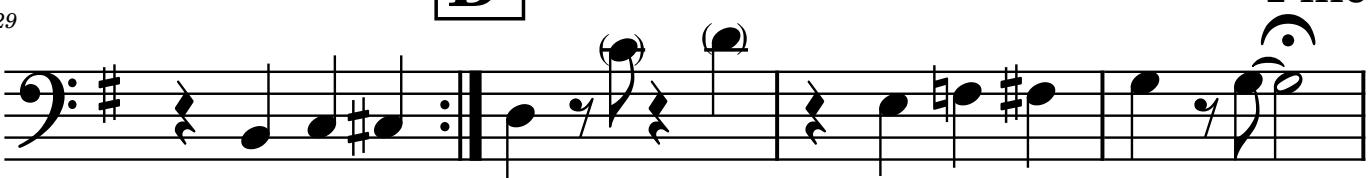
25



29

D'

Fine



33

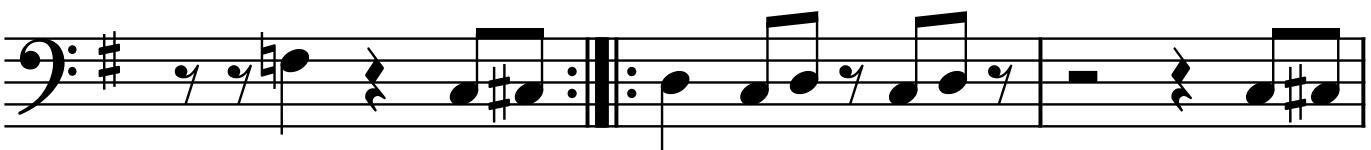
E

Go drums go



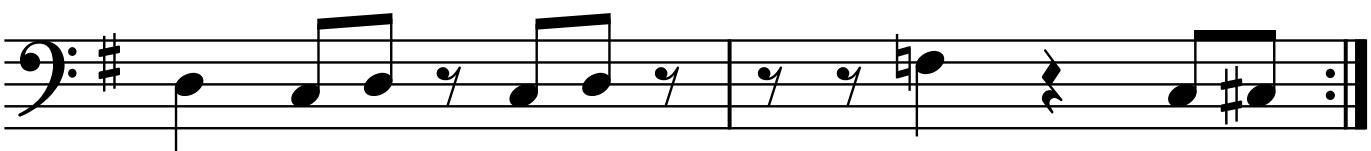
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80 **A**

8 4

9 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

28

C

D

D' Fine

33

E Go drums go Solos! D.C.

4 **3**

The musical score consists of a single staff in bass clef and common time (indicated by the number 8). The key signature is one sharp. The lyrics 'Go drums go' are followed by a large number '4' in bold. The lyrics 'Solos!' are followed by a large number '3' in bold. The instruction 'D.C.' (Da Capo) is at the end. A repeat sign is present at the end of the staff.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

1
F
riten.
tempo rubato

2
G
riten.
tempo rubato

3
F
riten.
tempo rubato

4
F
riten.
tempo rubato

5
F
riten.
tempo rubato

6
F
riten.
tempo rubato

7
F
riten.
tempo rubato

8
F
riten.
tempo rubato

9
F
riten.
tempo rubato

10
F
riten.
tempo rubato

11
F
riten.
tempo rubato

12
F
riten.
tempo rubato

1.

2

B0

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

27

29

B2

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a bar line. Then there are six groups of two notes each, separated by bar lines. The first note in each group is a dotted half note and the second is a quarter note. The notes alternate between eighth and sixteenth note heads.

36

A musical staff in bass clef, 7 sharps key signature, and common time. It consists of two measures. The first measure has six groups of two notes each, identical to the pattern in measure 32. The second measure begins with a measure repeat sign (double bar line with dots) and a key change to 2 sharps. It contains three groups of two notes each, starting with a dotted half note and a quarter note.

2.

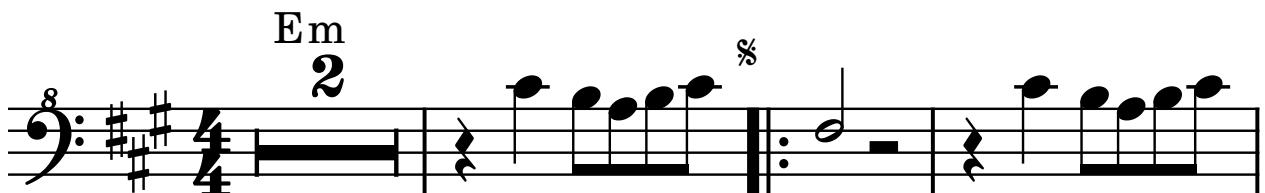
D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

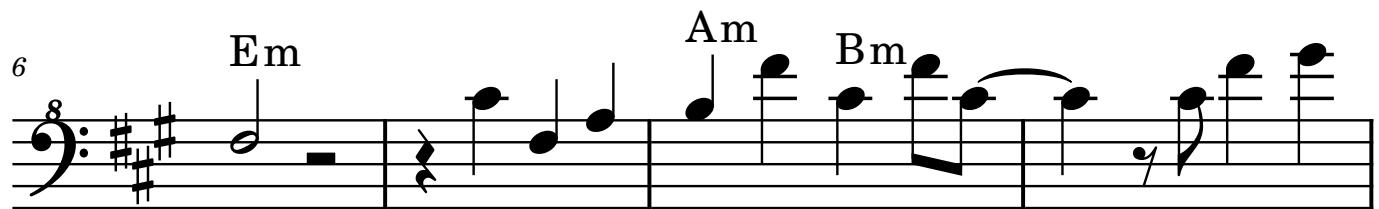
Ros Serey Sothea

A
Bb Instrument

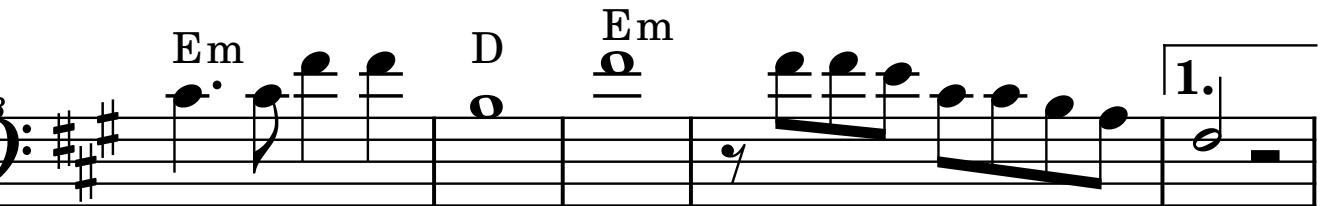
Em
2



6 Em Am Bm

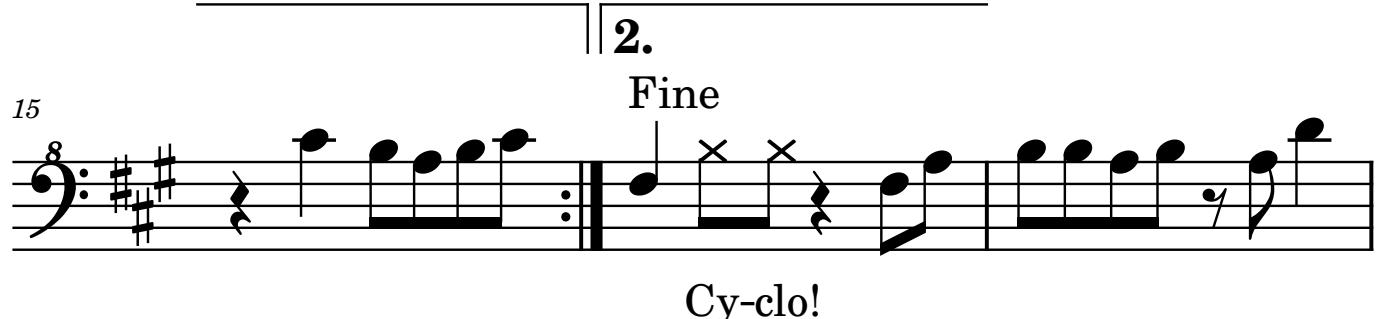


10 Em D Em



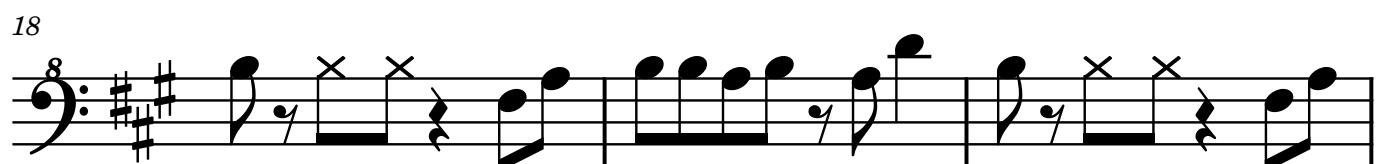
B0

15 2.
Fine



Cy-clo!

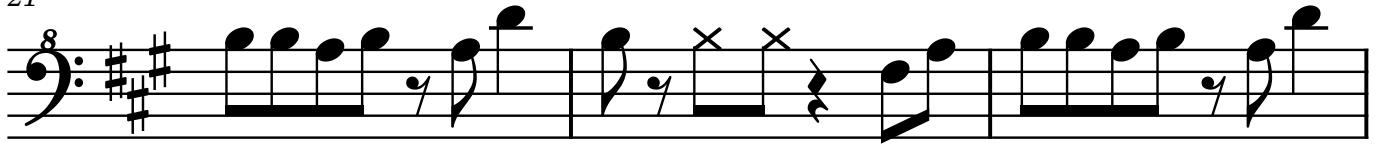
18



Cy-clo! Cy-clo!

2

21



Cy-clo!

24

B1

E

E



chi cy-clo

chi cy-clo

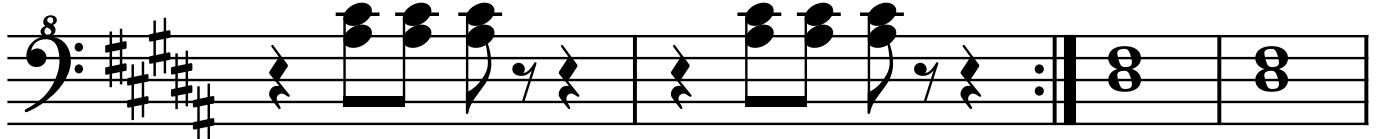
27

E

E

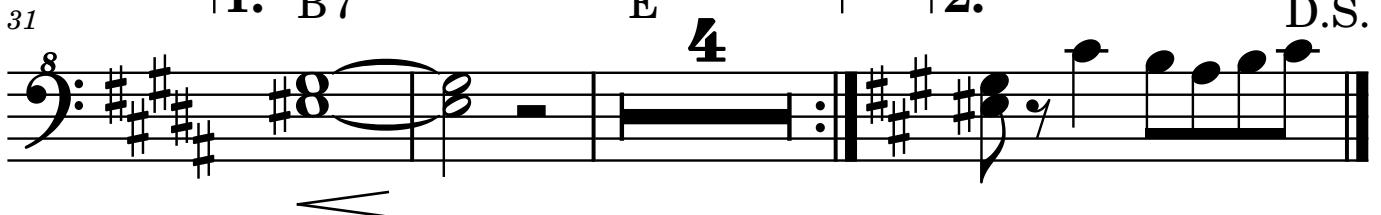
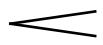
A

A



chi cy-clo

chi cy-clo



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument:

- Measure 3: Bass clef, 8/8 time, key signature of 3 sharps. Measures start with a whole note followed by a measure of rests. Then a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 6: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 10: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 14: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 20: Measures start with a whole note followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Performance instructions:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Rehearsal marks:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Text elements:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Performance notes:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Text below staff:

- Measure 10: B0
- Measure 14: 1. 2. Fine
- Measure 20: Cy-clo! Cy-clo!

2

25

B1 (pas sur soli)

Measures 25-27 show a continuous eighth-note pattern on the bassoon. The first measure starts with a forte dynamic. The second measure begins with a half note followed by eighth-note pairs. The third measure continues with eighth-note pairs. The bassoon part ends at measure 27.

28

B2

Measure 28 begins with a single eighth note followed by a fermata. The next measure starts with a half note followed by eighth-note pairs. The bassoon part ends at measure 30.

30

1.

(toujours)

Measure 30 starts with a series of eighth-note chords. A circled sharp sign is placed above the note in the fourth measure. The bassoon then plays a sustained note with a fermata. The bassoon part ends at measure 33.

33

2

D.S.

Measure 33 starts with a half note followed by a fermata. The bassoon then continues with eighth-note pairs. The bassoon part ends at measure 35, leading back to the beginning of the section.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

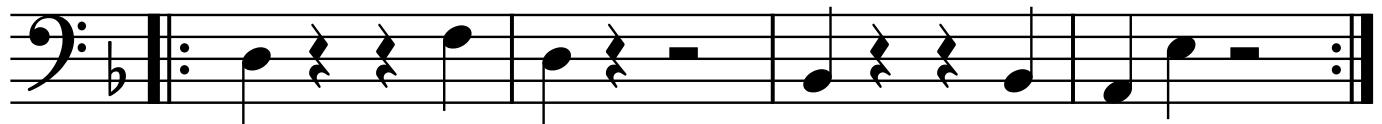
2.



A3

18

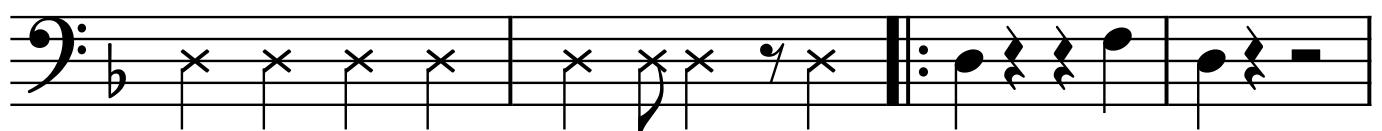
1,2,3.



A4

22

4.



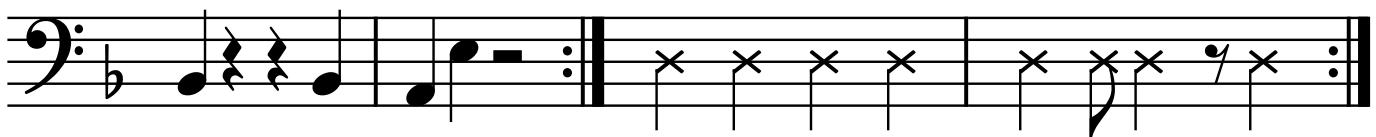
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
↙ = 90
Bb Instrument

Musical score for bassoon part 2, page 10, measures 1-2. The score is in bass clef, common time (indicated by a '4'), and has a key signature of one flat. Measure 1 starts with a bass note followed by a long black bar. Measure 2 begins with a bass note, followed by a series of sixteenth-note patterns: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, and a pair of sixteenth notes.

Musical score for section A1, measures 9-10. The score is in common time (indicated by the 'C' symbol) and consists of two staves. The top staff is a treble clef staff with a 'G' sharp sign, containing a single measure with a dotted half note. The bottom staff is a bass clef staff with a 'B' flat sign, containing two measures. The first measure of the bass staff starts with a bass clef, a 'B' flat sign, and a 'C' sharp sign. It features a bass clef, a 'B' flat sign, and a 'C' sharp sign. The second measure starts with a bass clef, a 'B' flat sign, and a 'C' sharp sign. The music includes various rests and note heads.

A bass clef musical staff with a key signature of one flat. The staff begins with a measure containing two half notes. This is followed by a double bar line with repeat dots above it. The next six measures each contain a half note followed by a dotted half note. The final measure contains a half note followed by a dotted half note, with a sharp sign placed above the note head.

18

A3

1,2,3.

4.

8

b

Music score for bassoon part A3, measures 18-21. The score consists of four staves. Measures 18 and 19 show eighth-note patterns with grace notes. Measure 20 begins with a forte dynamic. Measure 21 concludes with a fermata over the first note of the next measure. Measure 22 starts with a half note followed by a fermata.

A4

23

f

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
 = 90
Bb Instrument

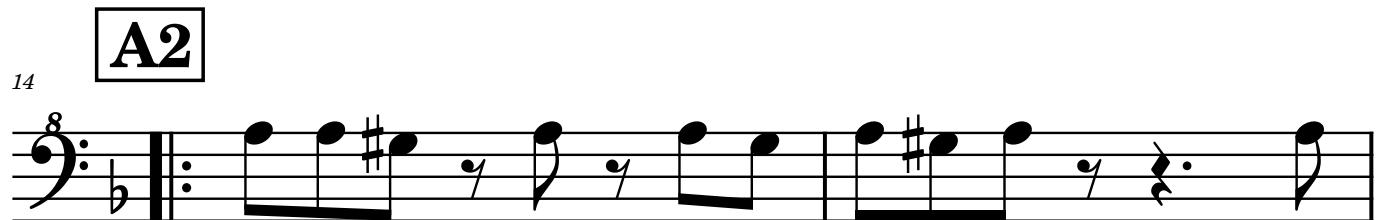
8 7



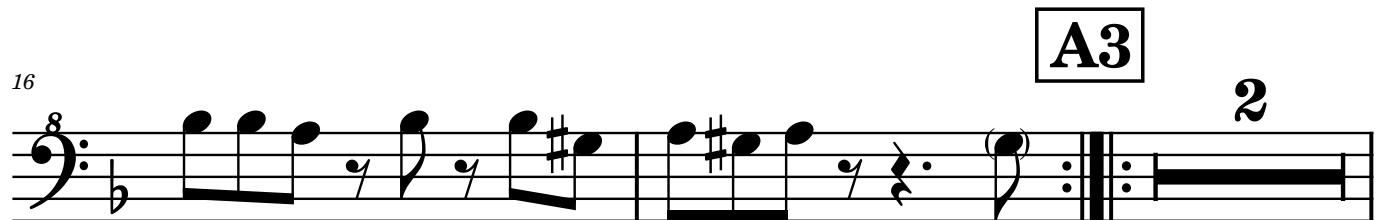
10 2 1. 2.



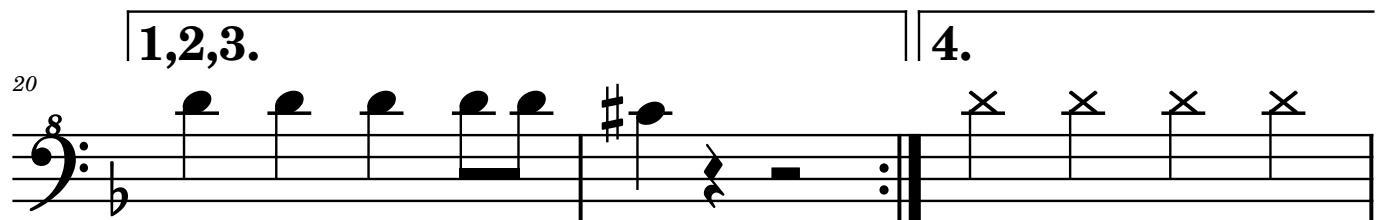
14 **A2**



16 **A3** 2



20 1,2,3. 4.

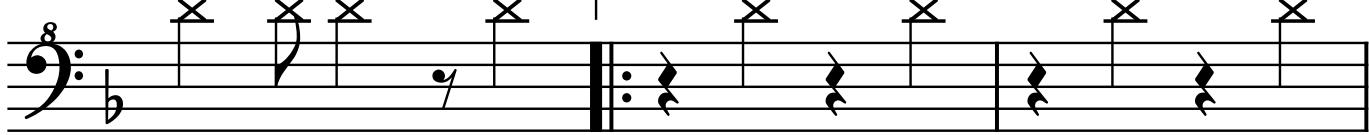


Dis - co dis - co

2

A4

23



par - ti - za - ni!

hey

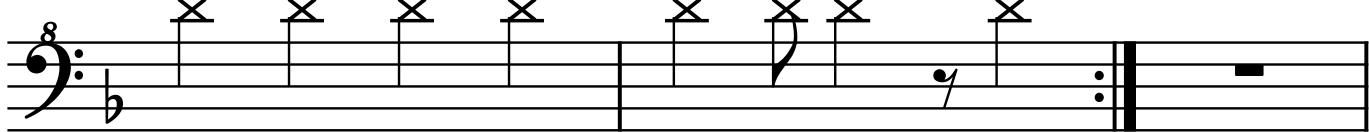
hey

hey

hey

1,2,3.**4.**

26



Dis - co

dis - co

Par - ti

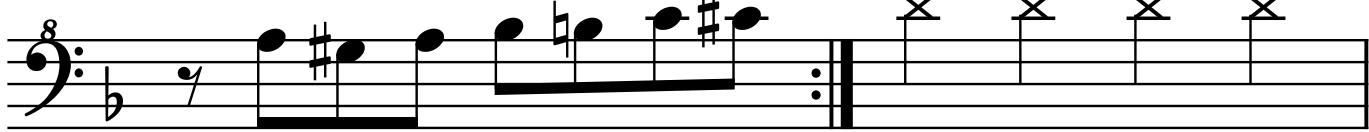
par - ti

par - ti - za - ni!

par - ti - za - ni!

4bis.

29



Par - ti

D.S.

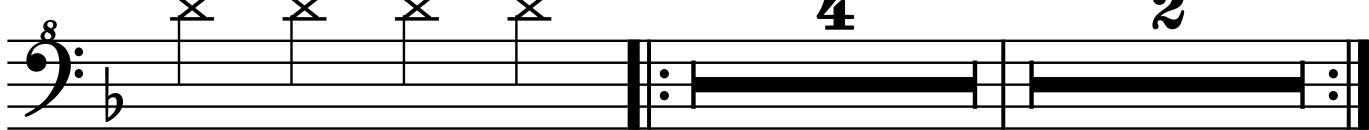
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti

4**2**

Disko Partizani v1.2

Bb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for Riff A0, measure 1. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 2. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 4. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

Musical notation for Riff A0, measure 6. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has three notes. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

A1

§

Musical notation for Riff A1, measure 8. Bass clef, B-flat key signature. The notes are grouped by vertical bar lines. The first group has one note. The second group has three notes. The third group has three notes. The fourth group has three notes. The fifth group has three notes. The notes are eighth notes. The dynamic is *p*. The tempo is $\text{♩} = 90$.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 A3 4

19

2 1,2,3.

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis. D.S.

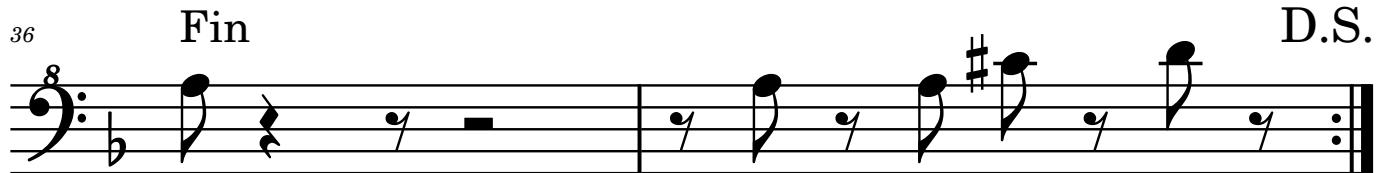
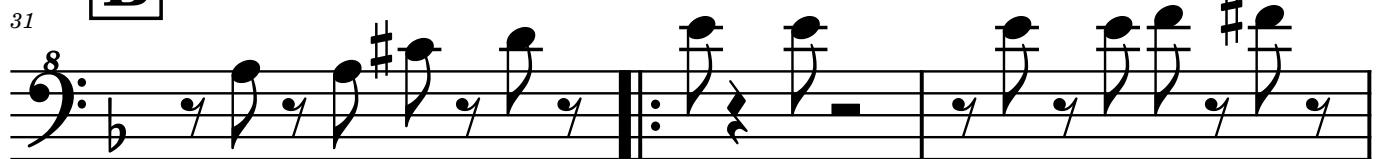
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

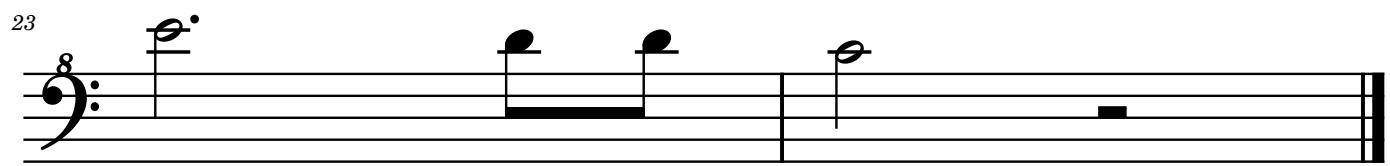
Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

15

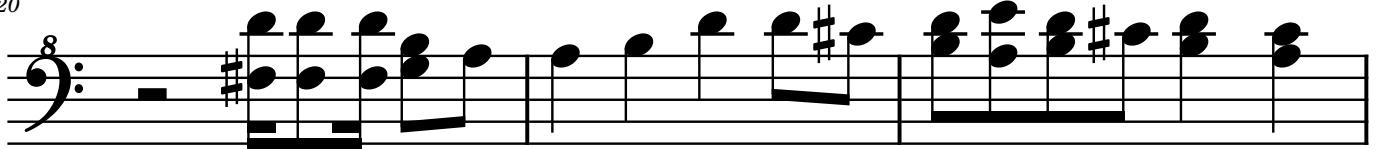
This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

17

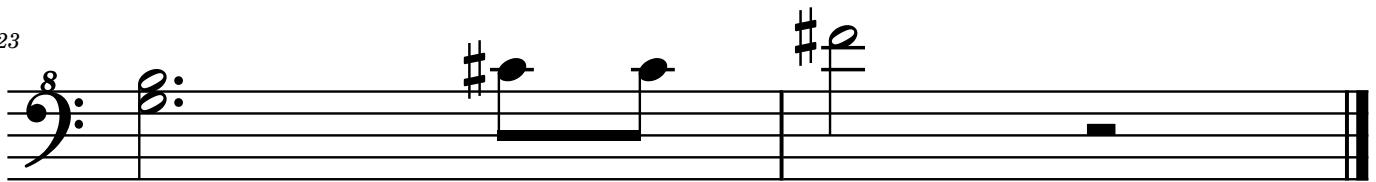
B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with eighth notes and sixteenth note pairs.

34

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

36

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

38

This measure continues the pattern established in section A, featuring eighth notes and sixteenth note pairs.

A2

40

This measure marks the beginning of section A2, indicated by a double bar line and the label "A2". It features eighth notes and sixteenth note pairs.

42



44



46

**B2**

48



50



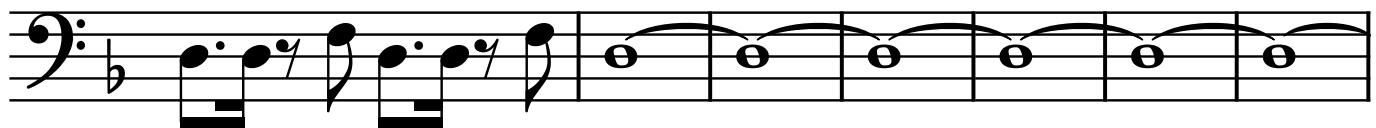
52



54

**C2**

56

**D2** **E2**

63



75



77



79



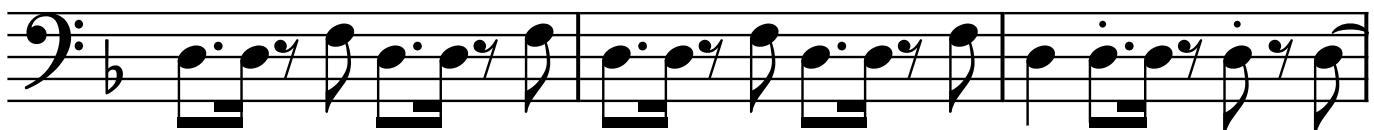
81

A3

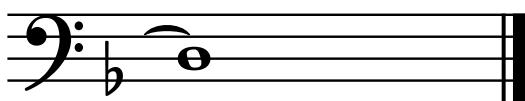
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

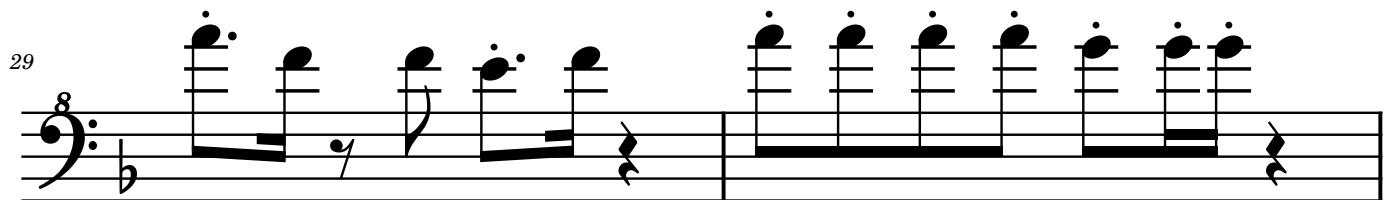
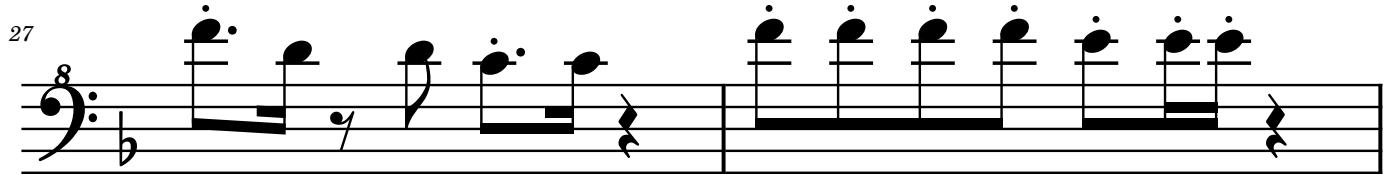
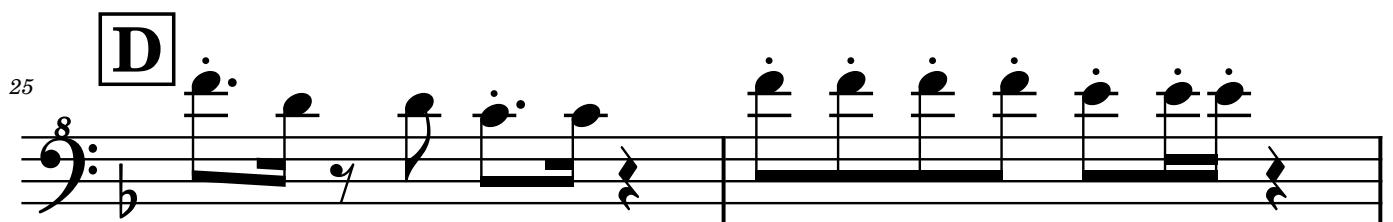
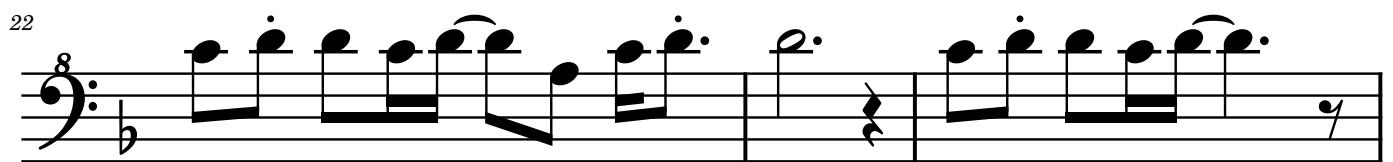
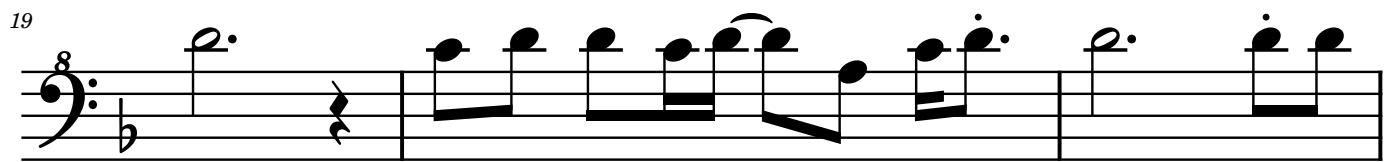
The musical score consists of two staves. The top staff is in bass clef, has a key signature of one flat, and is in common time (indicated by a '4'). The bottom staff is in bass clef, has a key signature of one flat, and is in common time (indicated by a '4'). The music begins with a measure of two eighth notes followed by a bar line. The next measure contains a sixteenth note followed by a eighth note, both with stems pointing down. This is followed by a measure of four eighth notes with stems pointing up. The next measure contains a sixteenth note followed by a eighth note, both with stems pointing up. The final measure of the section contains a sixteenth note followed by a eighth note, both with stems pointing up.

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff begins with a single eighth note followed by a measure of rests.

A musical score for bassoon, page 12. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a grace note followed by a sixteenth note, then an eighth note slurred to another eighth note. Measures 2-4 show a repeating pattern of eighth-note pairs with slurs. Measures 5-6 show eighth-note pairs with slurs and grace notes. Measures 7-8 show eighth-note pairs with slurs and grace notes.

A musical score for bassoon, system 14. The page number '14' is at the top left. The bassoon part starts with a rest followed by a sixteenth note. The next measure begins with a sixteenth note, followed by a eighth note tied to a sixteenth note, and then a sixteenth note. This pattern repeats three times. The next measure starts with a sixteenth note, followed by a eighth note tied to a sixteenth note, and then a sixteenth note. The final measure starts with a sixteenth note, followed by a eighth note tied to a sixteenth note, and then a sixteenth note.

C



33

E

8

b

35

8

b

37

8

b

39

8

b

A2

7

48

8

b

My love has got no

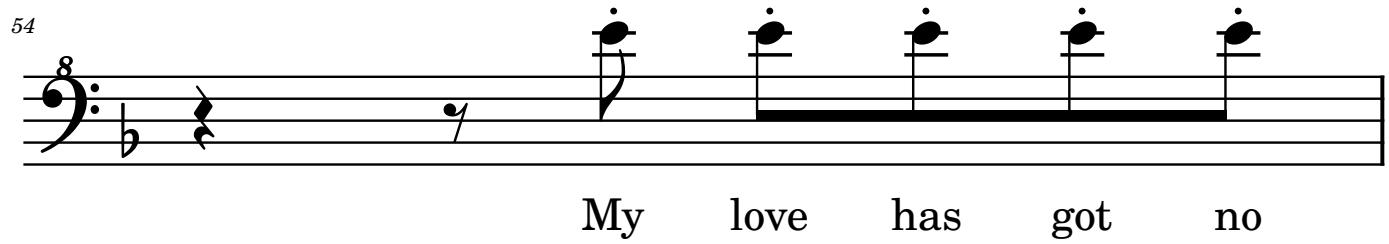
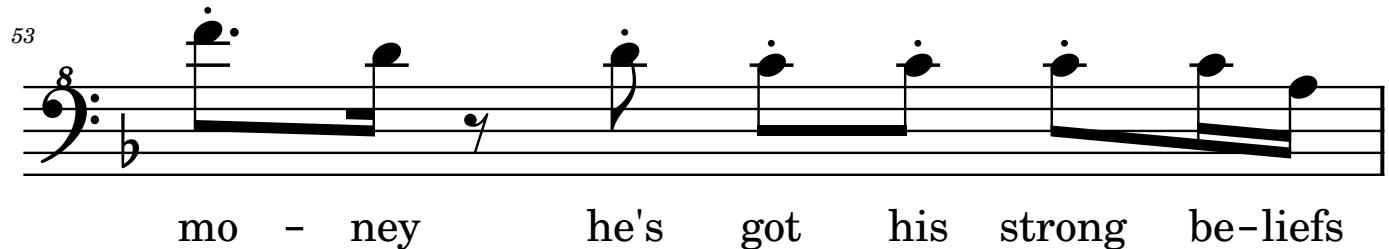
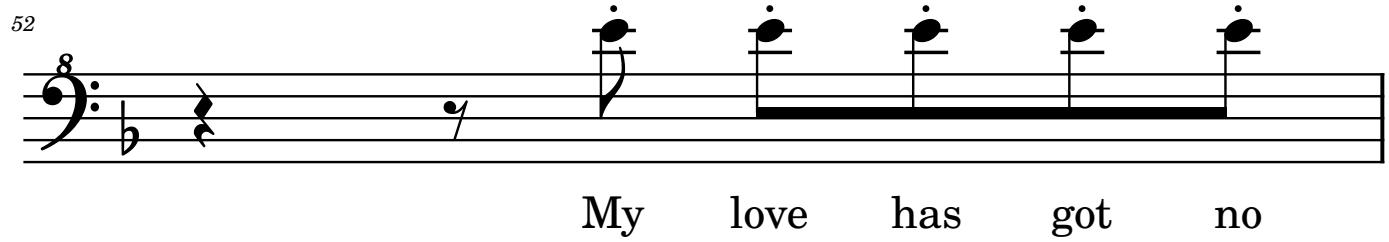
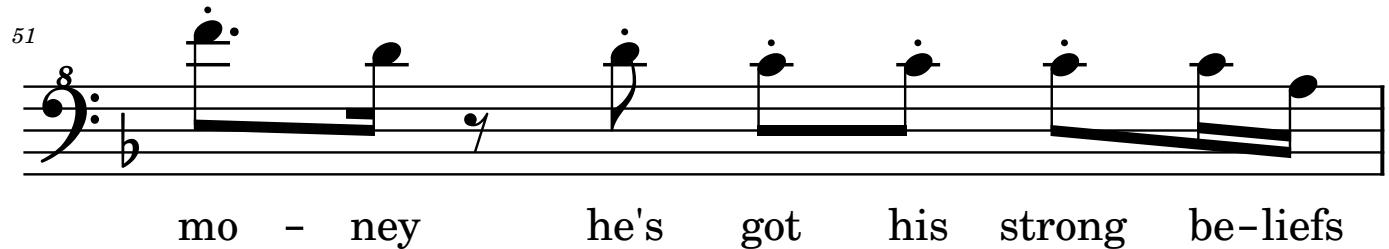
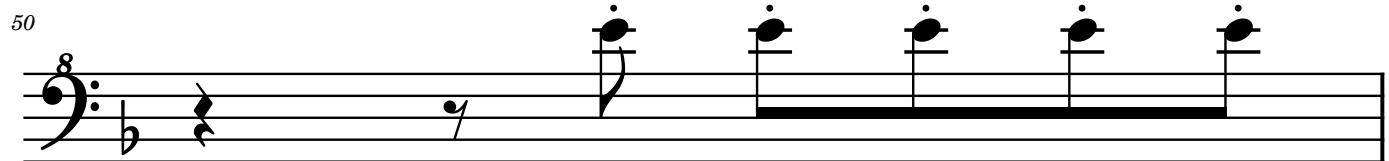
B2

49

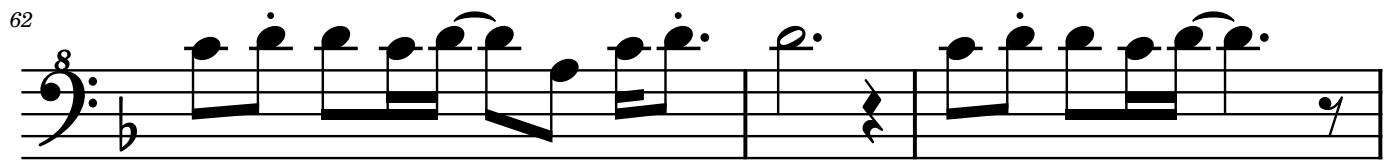
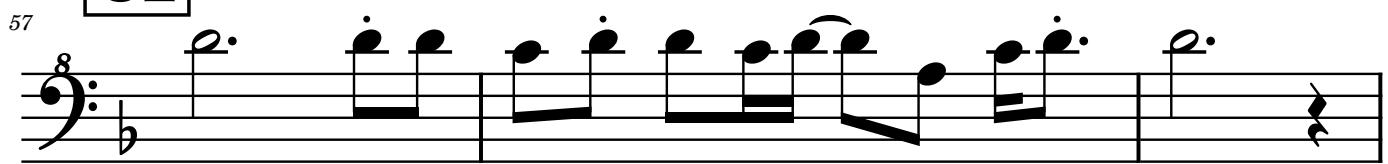
8

b

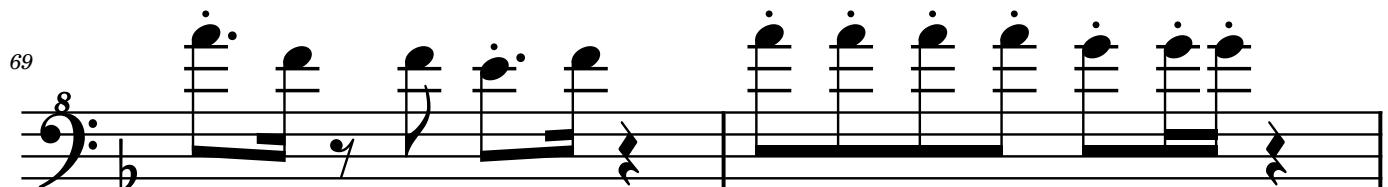
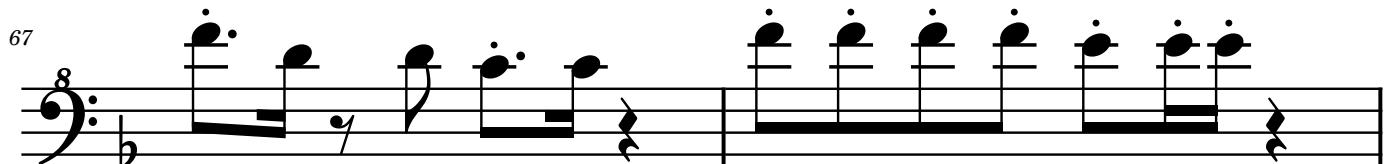
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a repeat sign. The next measure begins with a half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a rest. The lyrics "mo - ney" are aligned with the first two notes. Measures 50-53 show sustained eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.

51

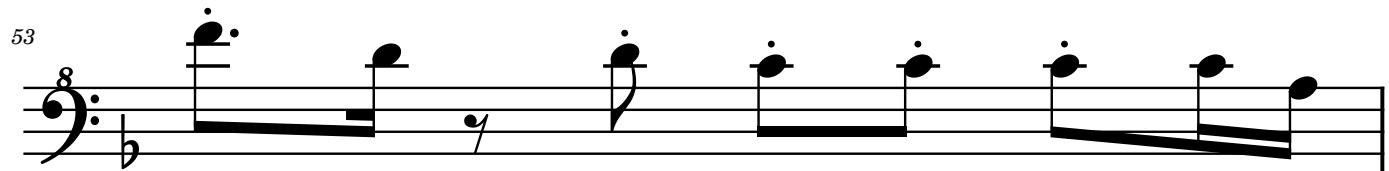
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a rest. The lyrics "mo - ney" are aligned with the first two notes. Measures 52-55 show sustained eighth-note patterns.

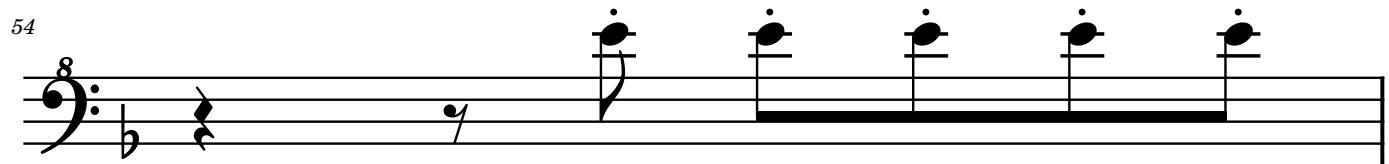
52

My love has got no

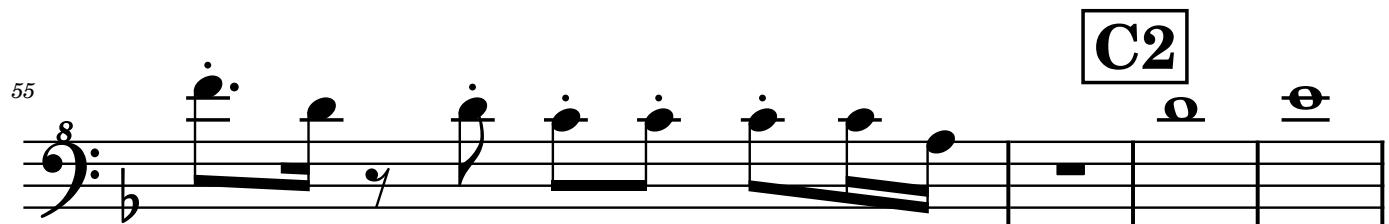
Music staff showing a bass line. Measure 52 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.



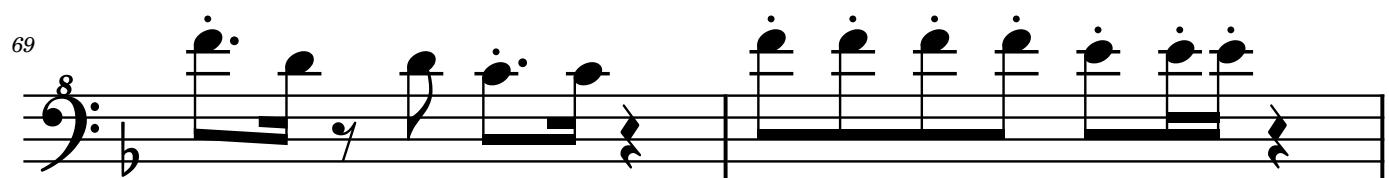
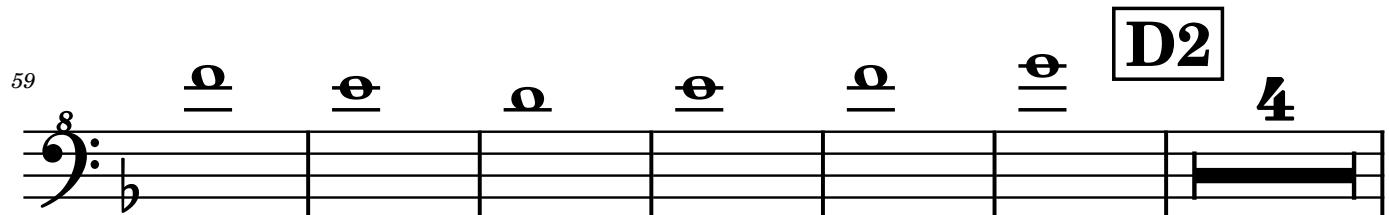
mo - ney he's got his strong be-liefs



My love has got no



mo - ney he's got his strong be-liefs

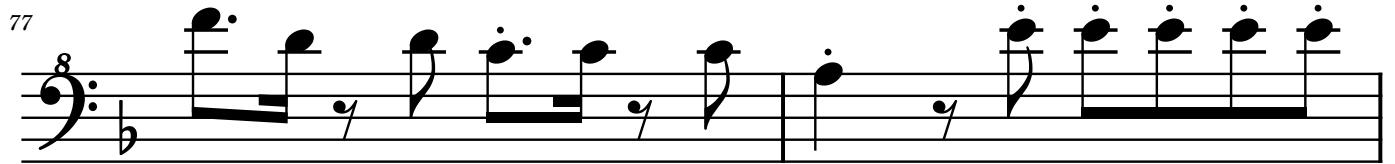


E2

3



la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

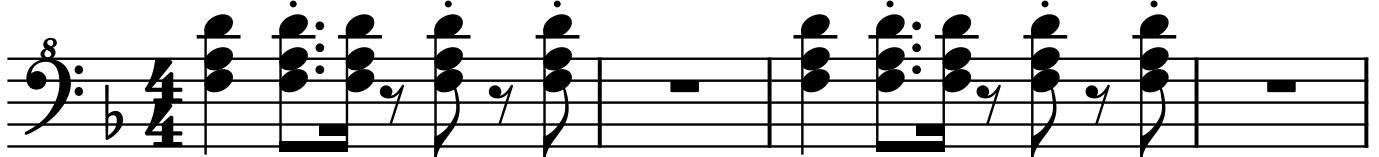
Freed from desire v1.4

Purple Brein

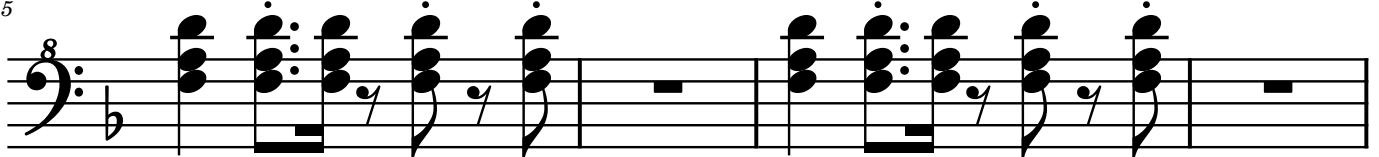
Bb Instrument

A

♩ = 130

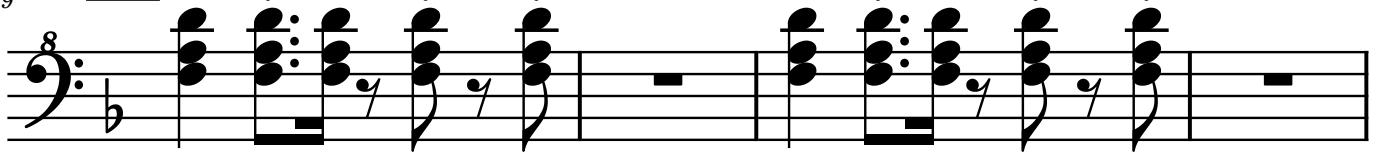


5



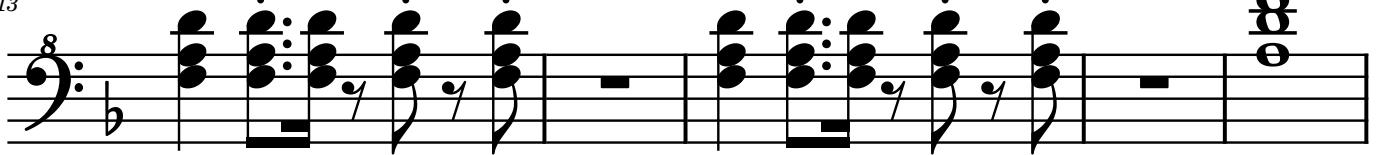
B

9



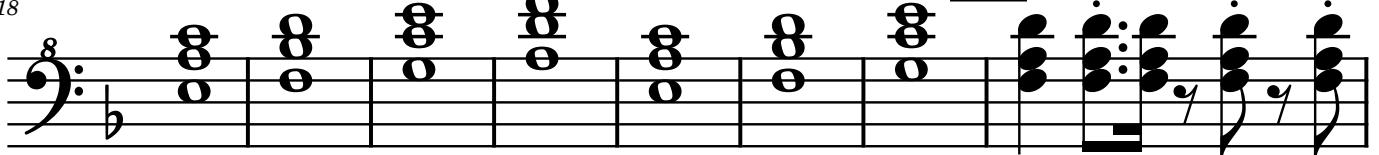
C

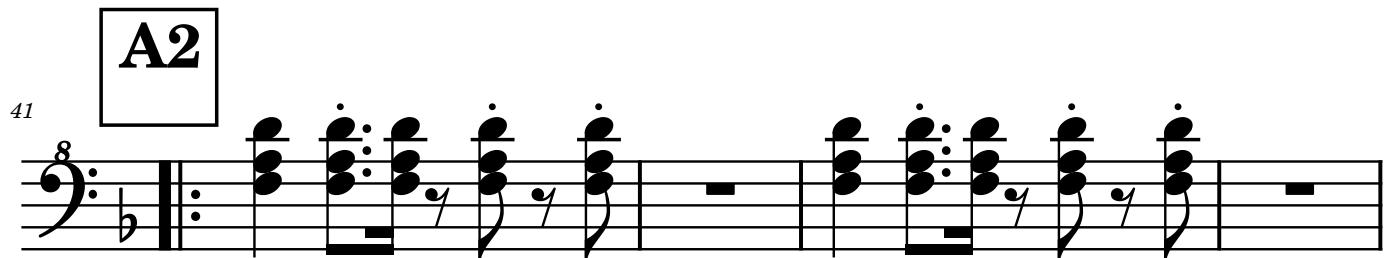
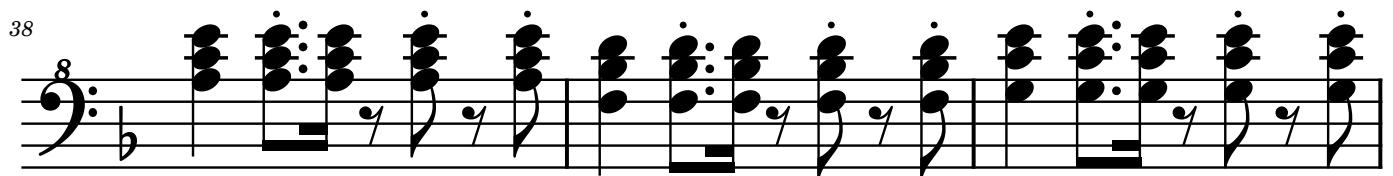
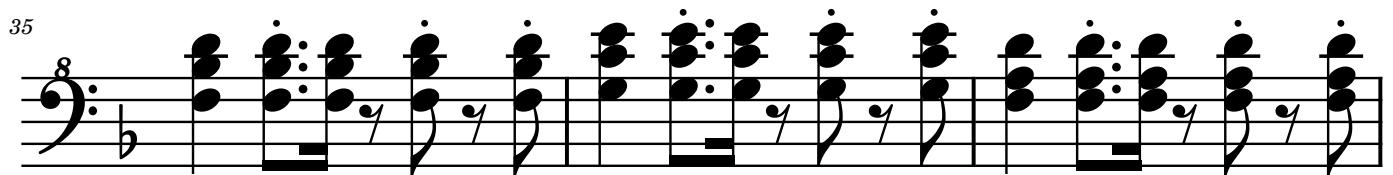
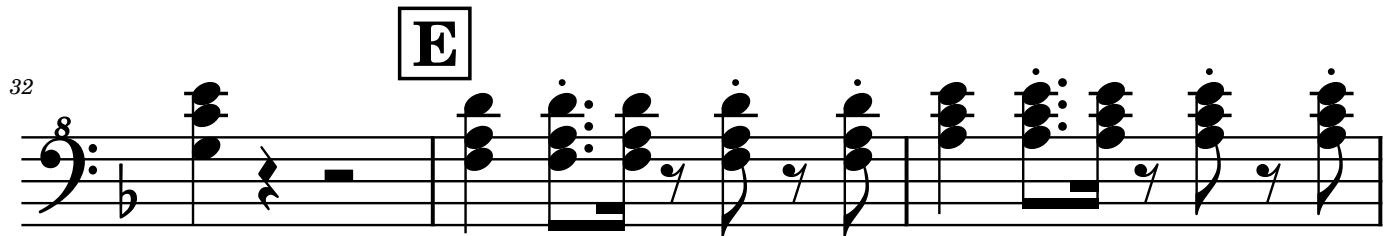
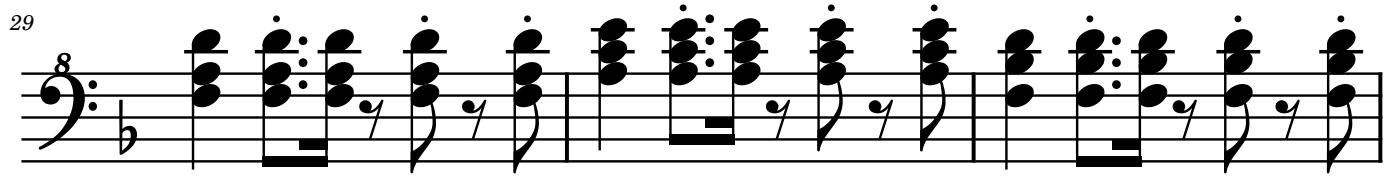
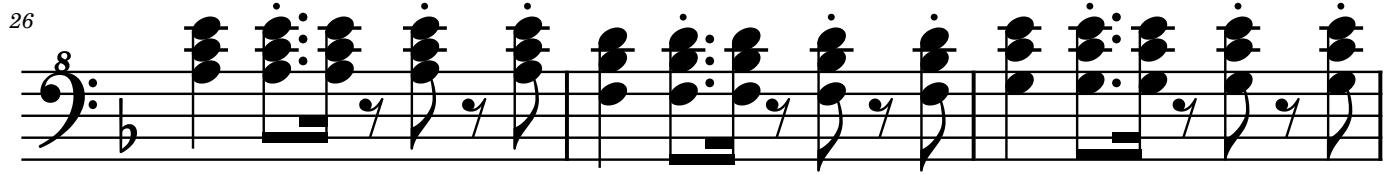
13

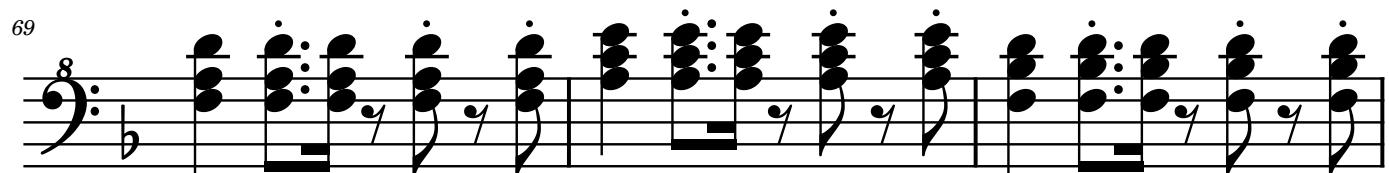
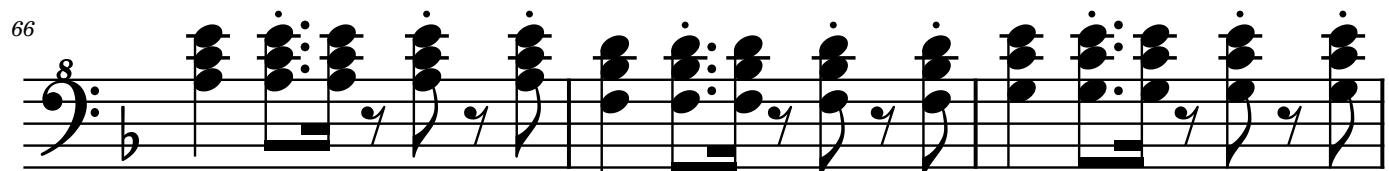
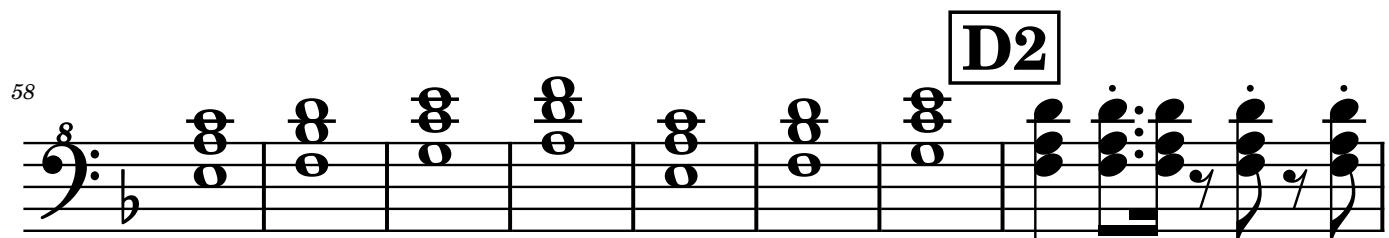
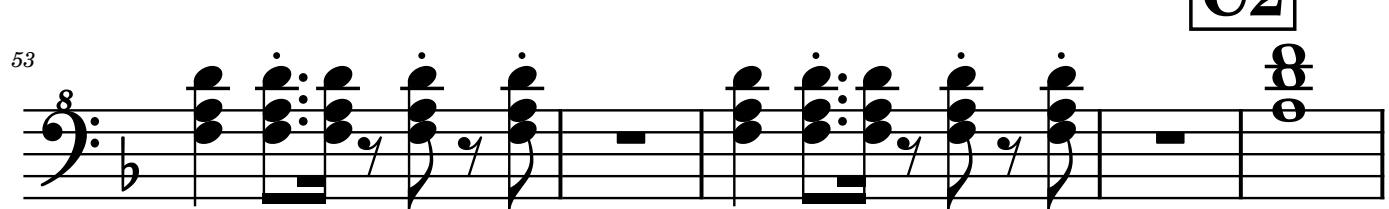
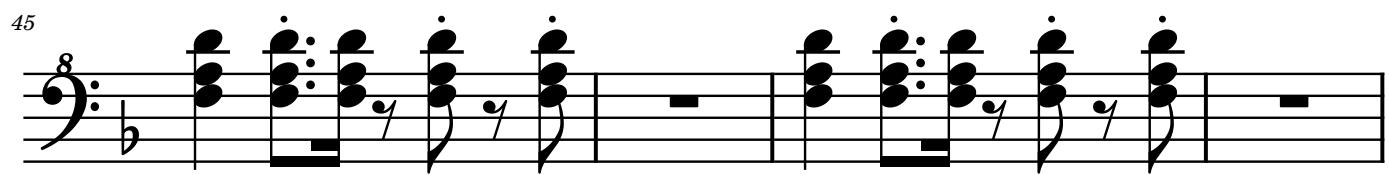


D

18







E2

72

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 72 through 74. The bass line consists of eighth-note chords. Measure 72: C-E-G-B. Measure 73: rest. Measure 74: C-E-G-B. Measure 75: C-E-G-B. Measure 76: C-E-G-B. Measure 77: C-E-G-B. Measure 78: C-E-G-B. Measure 79: C-E-G-B. Measure 80: C-E-G-B. Measure 81: C-E-G-B. Measure 82: C-E-G-B. Measure 83: C-E-G-B. Measure 84: C-E-G-B. Measure 85: C-E-G-B. Measure 86: C-E-G-B. Measure 87: C-E-G-B. Measure 88: C-E-G-B. Measure 89: C-E-G-B. Measure 90: C-E-G-B. Measure 91: C-E-G-B. Measure 92: C-E-G-B. Measure 93: C-E-G-B. Measure 94: C-E-G-B. Measure 95: C-E-G-B. Measure 96: C-E-G-B. Measure 97: C-E-G-B. Measure 98: C-E-G-B. Measure 99: C-E-G-B. Measure 100: C-E-G-B.

75

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 75 through 77. The bass line consists of eighth-note chords. Measure 75: C-E-G-B. Measure 76: rest. Measure 77: C-E-G-B. Measure 78: C-E-G-B. Measure 79: C-E-G-B. Measure 80: C-E-G-B. Measure 81: C-E-G-B. Measure 82: C-E-G-B. Measure 83: C-E-G-B. Measure 84: C-E-G-B. Measure 85: C-E-G-B. Measure 86: C-E-G-B. Measure 87: C-E-G-B. Measure 88: C-E-G-B. Measure 89: C-E-G-B. Measure 90: C-E-G-B. Measure 91: C-E-G-B. Measure 92: C-E-G-B. Measure 93: C-E-G-B. Measure 94: C-E-G-B. Measure 95: C-E-G-B. Measure 96: C-E-G-B. Measure 97: C-E-G-B. Measure 98: C-E-G-B. Measure 99: C-E-G-B. Measure 100: C-E-G-B.

78

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 78 through 80. The bass line consists of eighth-note chords. Measure 78: C-E-G-B. Measure 79: rest. Measure 80: C-E-G-B. Measure 81: C-E-G-B. Measure 82: C-E-G-B. Measure 83: C-E-G-B. Measure 84: C-E-G-B. Measure 85: C-E-G-B. Measure 86: C-E-G-B. Measure 87: C-E-G-B. Measure 88: C-E-G-B. Measure 89: C-E-G-B. Measure 90: C-E-G-B. Measure 91: C-E-G-B. Measure 92: C-E-G-B. Measure 93: C-E-G-B. Measure 94: C-E-G-B. Measure 95: C-E-G-B. Measure 96: C-E-G-B. Measure 97: C-E-G-B. Measure 98: C-E-G-B. Measure 99: C-E-G-B. Measure 100: C-E-G-B.

A3

81

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 81 through 83. The bass line consists of eighth-note chords. Measure 81: C-E-G-B. Measure 82: rest. Measure 83: C-E-G-B. Measure 84: C-E-G-B. Measure 85: C-E-G-B. Measure 86: C-E-G-B. Measure 87: C-E-G-B. Measure 88: C-E-G-B. Measure 89: C-E-G-B. Measure 90: C-E-G-B. Measure 91: C-E-G-B. Measure 92: C-E-G-B. Measure 93: C-E-G-B. Measure 94: C-E-G-B. Measure 95: C-E-G-B. Measure 96: C-E-G-B. Measure 97: C-E-G-B. Measure 98: C-E-G-B. Measure 99: C-E-G-B. Measure 100: C-E-G-B.

85

Bass clef, 8th note time signature, key signature of one flat.

Music staff showing a bass line. Measures 85 through 87. The bass line consists of eighth-note chords. Measure 85: C-E-G-B. Measure 86: rest. Measure 87: C-E-G-B. Measure 88: C-E-G-B. Measure 89: C-E-G-B. Measure 90: C-E-G-B. Measure 91: C-E-G-B. Measure 92: C-E-G-B. Measure 93: C-E-G-B. Measure 94: C-E-G-B. Measure 95: C-E-G-B. Measure 96: C-E-G-B. Measure 97: C-E-G-B. Measure 98: C-E-G-B. Measure 99: C-E-G-B. Measure 100: C-E-G-B.

Bass

Gangster v2.1

Bb Instrument

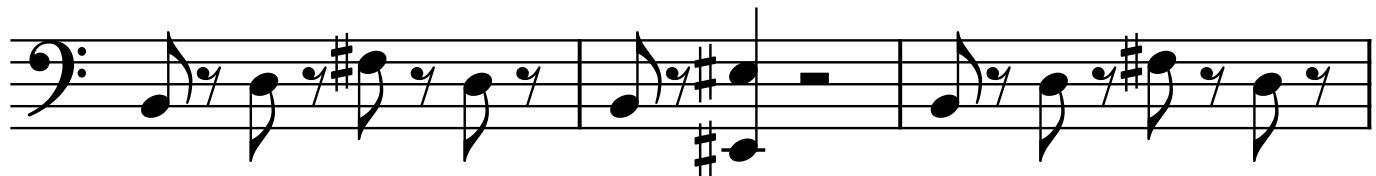
$\text{♩} = 140$



$\frac{8}{5}$ A



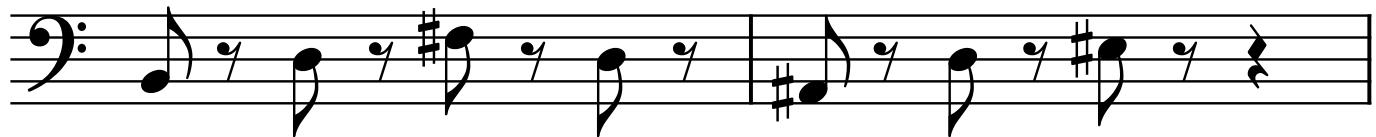
7



10



13



15



2

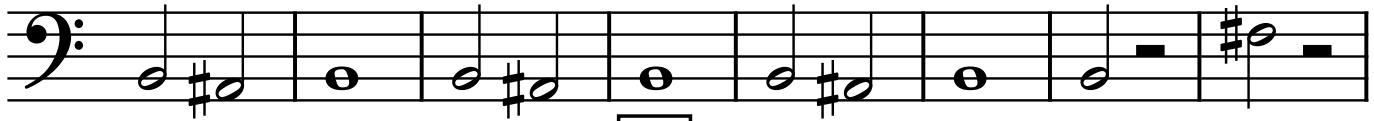
B

20

To Coda



25

**C****O**

33

D.S.



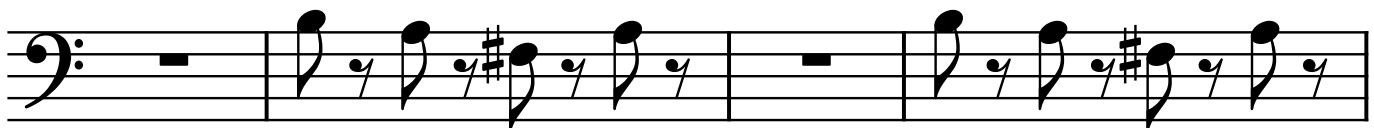
37



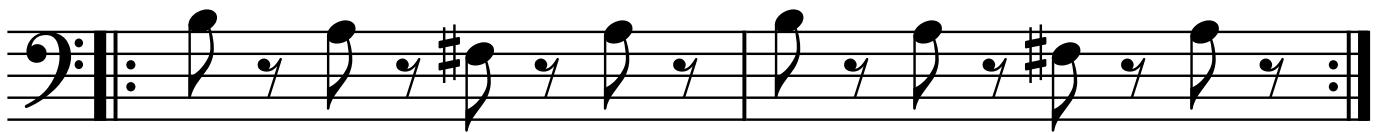
40



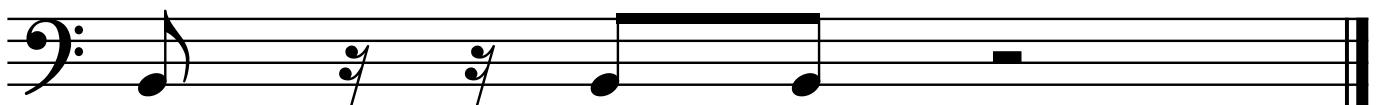
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 contains a measure repeat sign. Measures 16 through 20 show a continuous sixteenth-note pattern. Measure 21 contains a measure repeat sign. Measures 22 through 26 show a continuous sixteenth-note pattern.

A

4

8

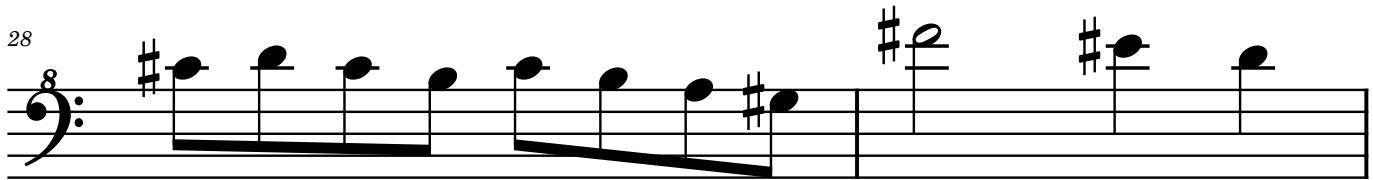
14

20

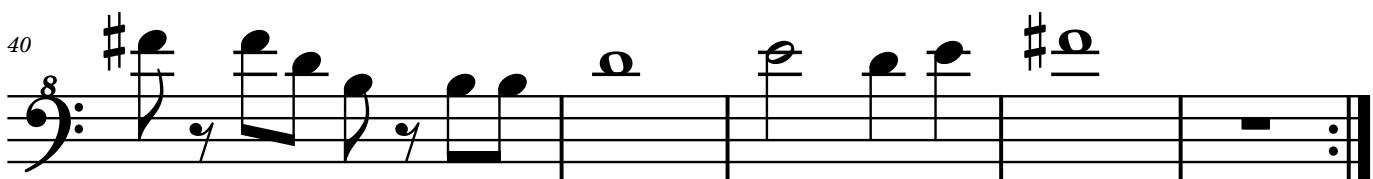
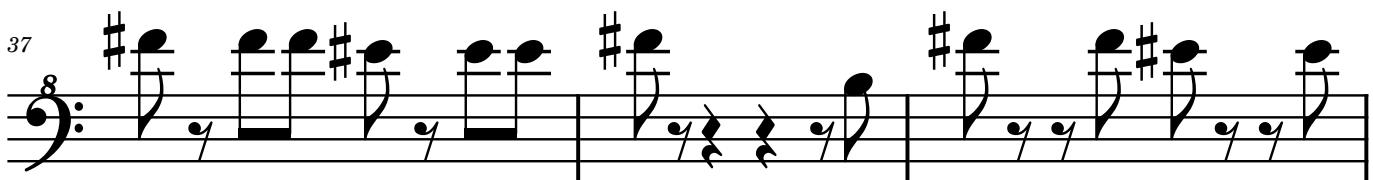
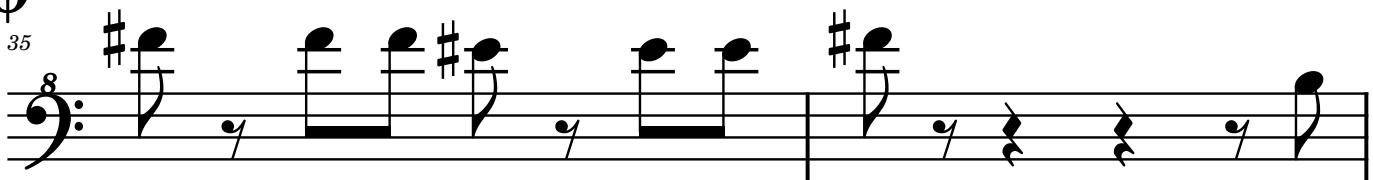
26

To Coda

2



C



D



48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, followed by a sixteenth note tied to a sixteenth note, then a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The second measure also contains six notes: a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, and a quarter note. The notes are primarily black dots, except for the first sixteenth note in each measure which has a vertical stroke through it.

1, 2, 3.

51

4.

A musical staff in bass clef and common time. It consists of three measures. The first measure starts with a sixteenth note, followed by a sixteenth note with a vertical stroke, a sixteenth note with a vertical stroke, a sixteenth note, a sixteenth note, and a sixteenth note. The second measure starts with a sixteenth note, followed by a sixteenth note with a vertical stroke, a sixteenth note with a vertical stroke, a sixteenth note, a sixteenth note, and a sixteenth note. The third measure starts with a sixteenth note, followed by a sixteenth note with a vertical stroke, a sixteenth note with a vertical stroke, a sixteenth note, a sixteenth note, and a sixteenth note. The notes are primarily black dots, except for the first sixteenth note in each measure which has a vertical stroke through it.

Ska

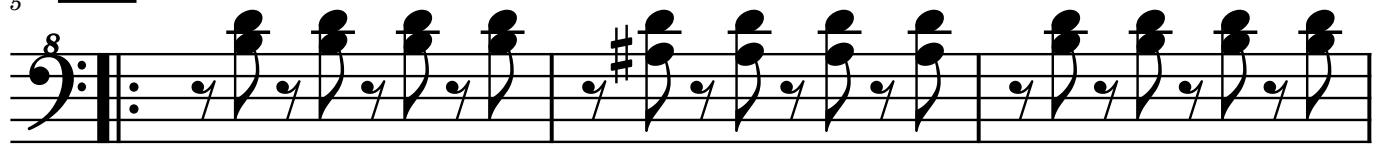
Gangster v2.1

Bb Instrument

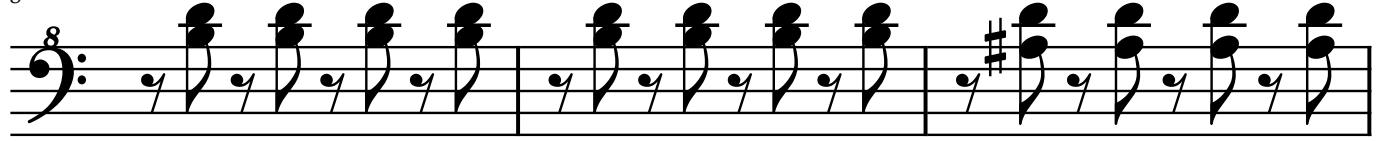
$\text{♩} = 140$



$\frac{8}{5}$ A



8



11



14



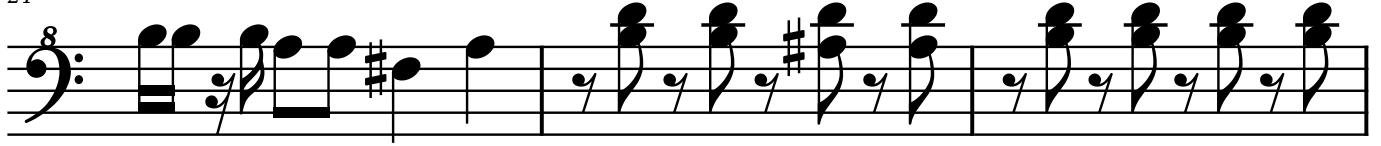
B

17 To Coda

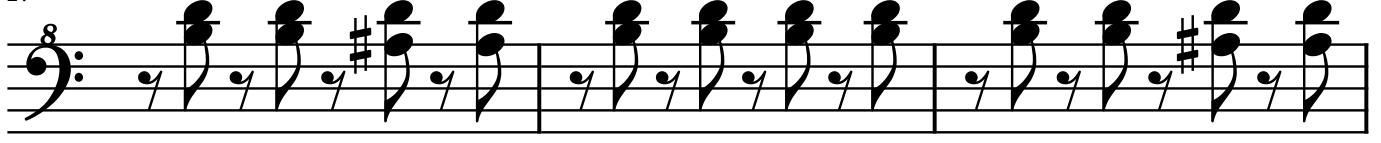


2

24

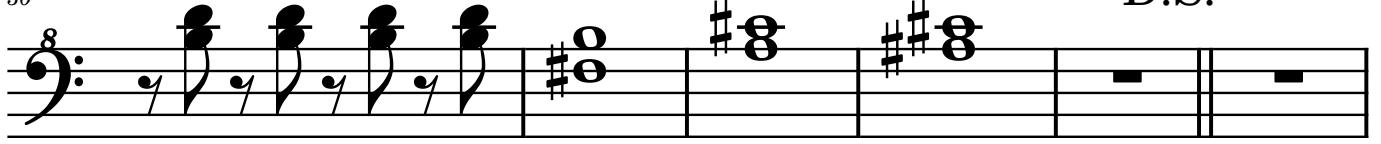


27



C
⊕

30



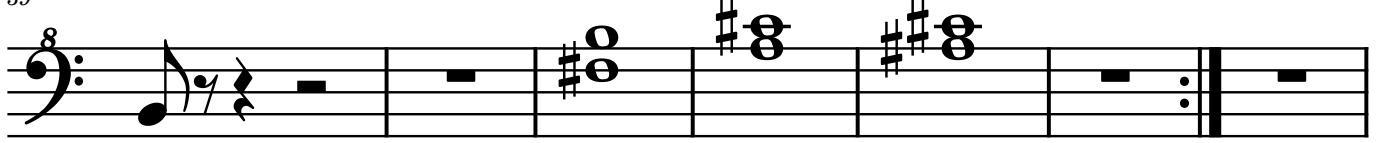
D.S.

36

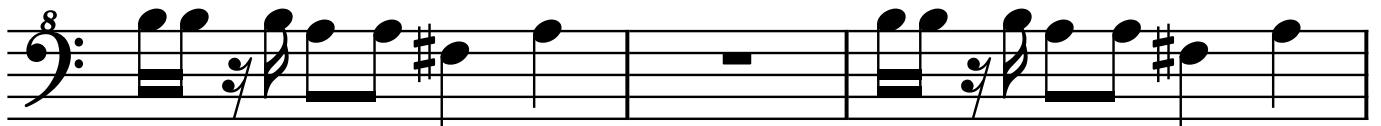


D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

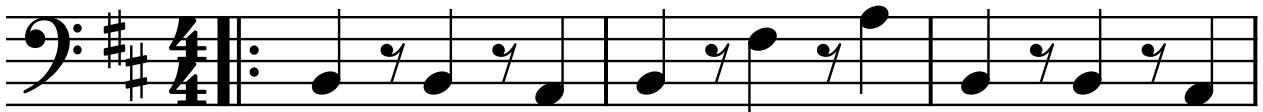
Bass

Gavotte v2.0

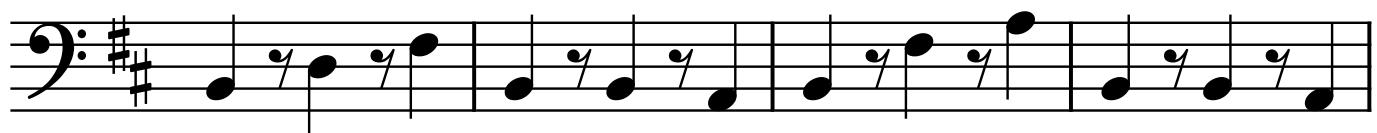
Bb Instrument

A

Swing

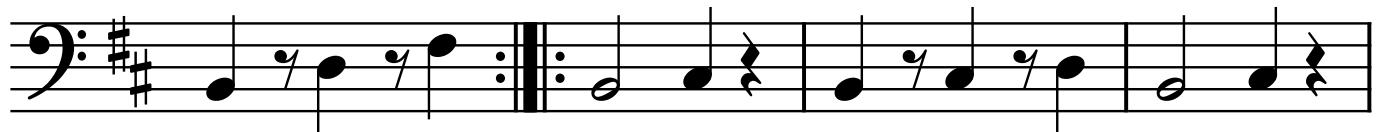


4

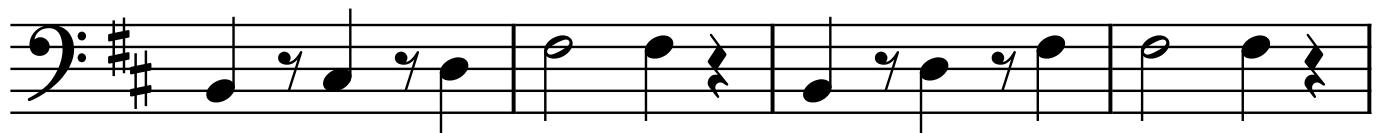


B

8



12



16

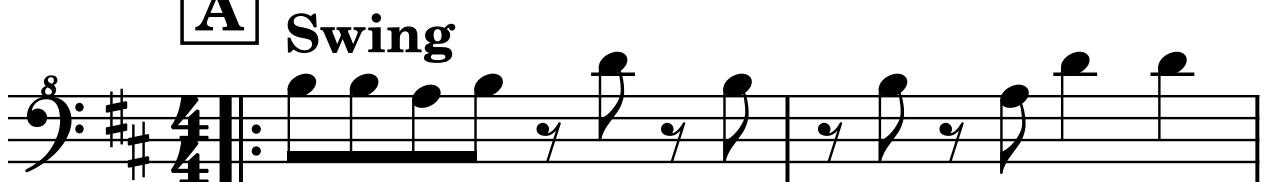


Voice 1

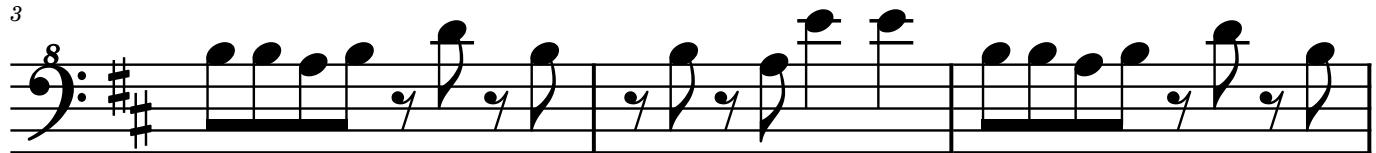
Gavotte v2.0

Bb Instrument

A



3

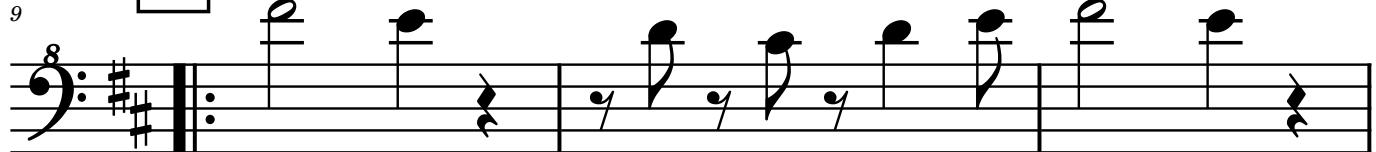


6

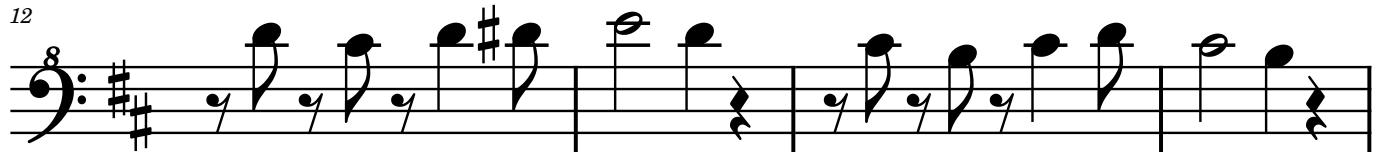


B

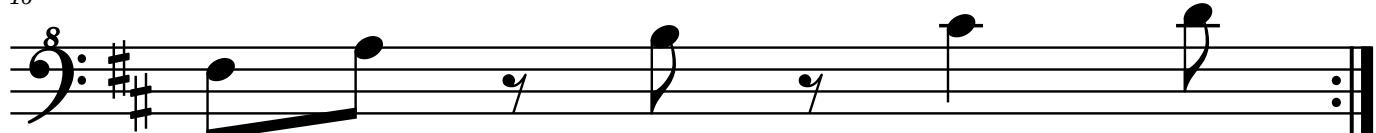
9



12



16



Voice 2

Gavotte v2.0

Bb Instrument

A

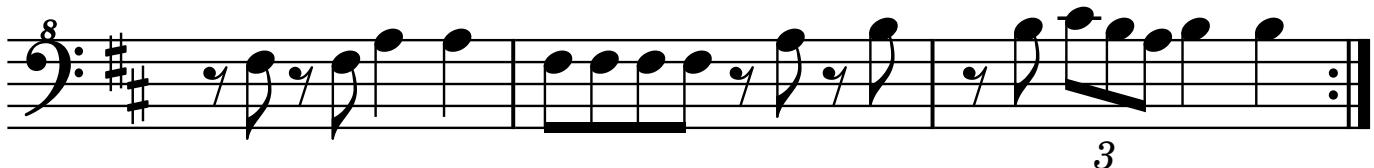
Swing



3



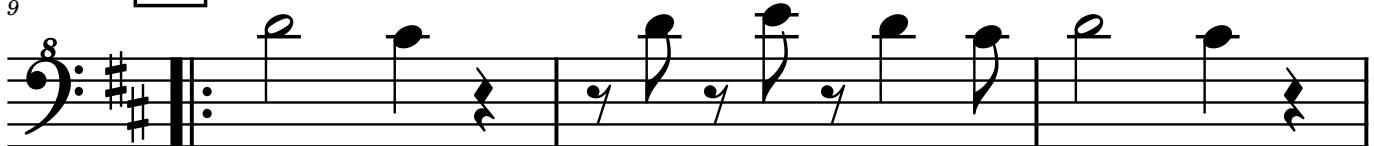
6



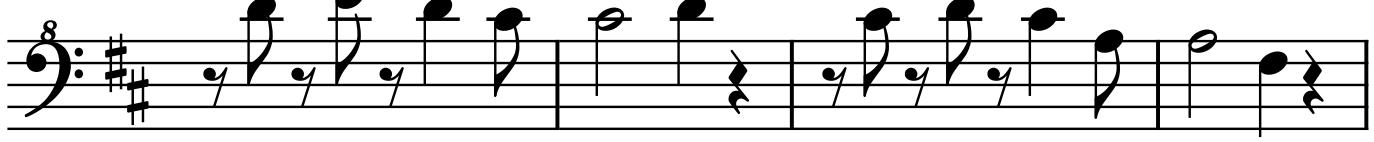
3

B

9



12



16



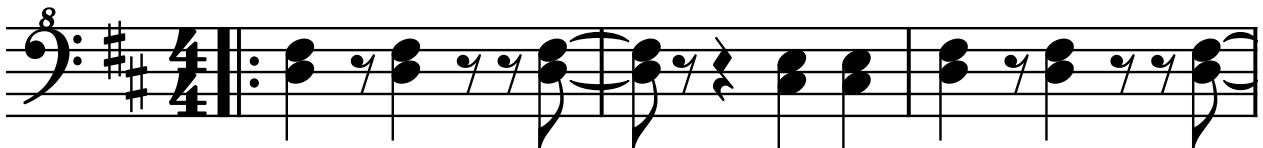
Voice 3

Gavotte v2.0

Bb Instrument

A

Swing

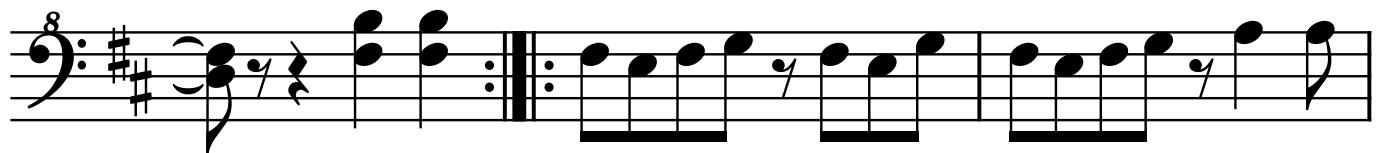


4

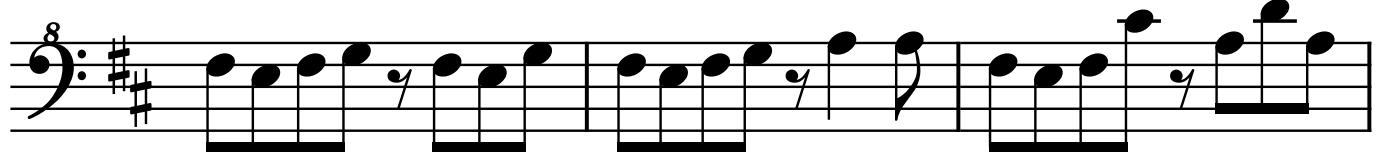


B

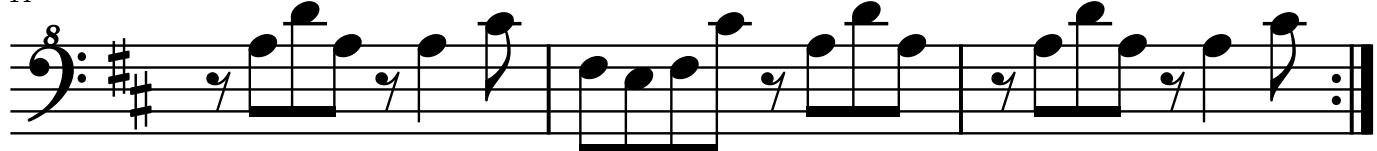
8



11



14



Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

9

14

17

21

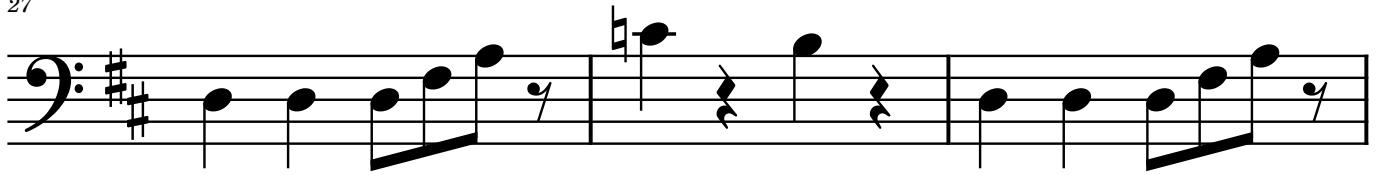
24

A1

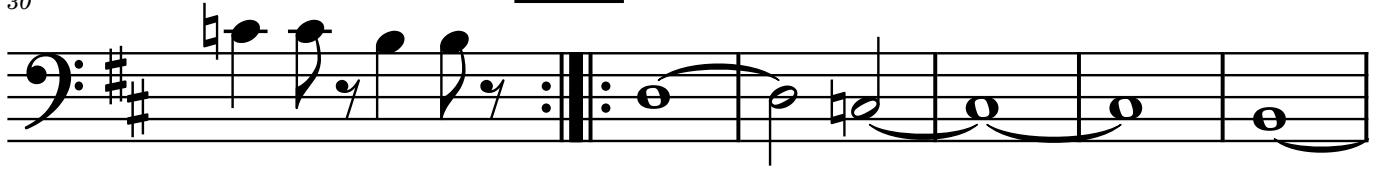
A2

2

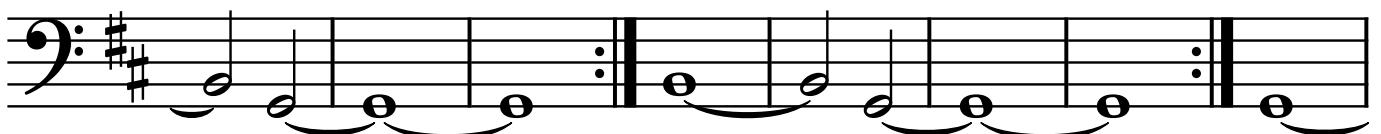
27

**A3**

30

**1.** || **2.**

36

2.D.S. $\text{♩} = 130$ **B1****2 bis**

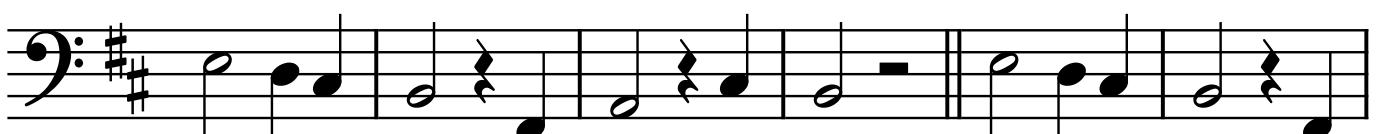
§

Fine

44

**B2**

50



56



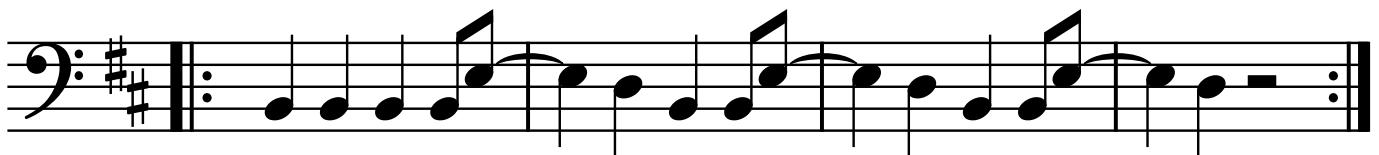
62

B3

~

~ | 1,2,3. ~

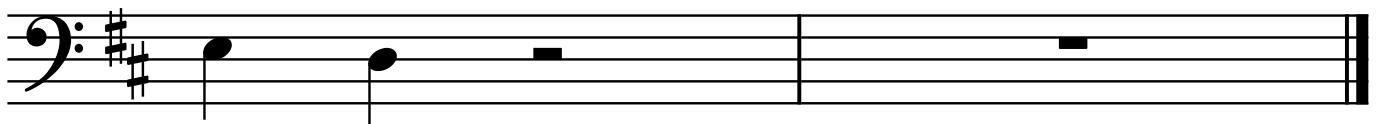
3



66

4.

D.S.



Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. The first staff starts at measure 1 with a bass clef, a key signature of two sharps, and a tempo of $\text{♩} = 110$. It contains eight measures of eighth-note patterns. The second staff begins at measure 4 with a bass clef and a key signature of one sharp. It also contains eight measures of eighth-note patterns. The third staff begins at measure 8 with a bass clef and a key signature of one sharp. It contains eight measures of eighth-note patterns, ending with a double bar line and repeat dots. The fourth staff begins at measure 12 with a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns, ending with a double bar line and repeat dots.

4

8

A1

8

12

17

Ghost - bus-ters!

2

22

A2

27

A3

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$

38

B1

2 bis

Fine

44

Can't touch this

53

B2

Can't touch this

p

57

62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

A1

10 8 4 5 X

Ghost-
bus-ters!

A2

2

A3

2.

B1

1. 2. 2 bis

D.S. $\text{d} = 130$ 2 Fine § 3

49 3

Can't touch this

Can't touch this

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note and a measure of rests. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs and grace notes. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with grace notes. Measure 25 contains the text "Ghost - bus-ters!" above the staff. Measure 32 concludes the section.

A1

A2

A3

11

17

23

32

4

3

5

3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

2 bis

D.S. $\text{♩} = 130$ 

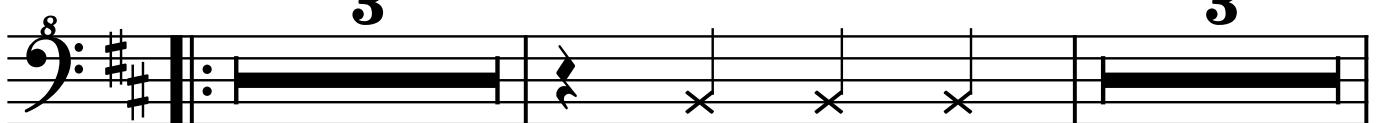
§

B1

46

3

3



Can't touch this

B2

53



Can't touch this

B3

à partir de 3

1,2,3.

60



65 | 4. | 3

D.S.

(2eme : who you gonna call?)

8
Bass clef | Key signature: two sharps | Measure number: 65 | Measure 4 | Measure 3 of D.S.

Stop! Ham-mer time

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba



4

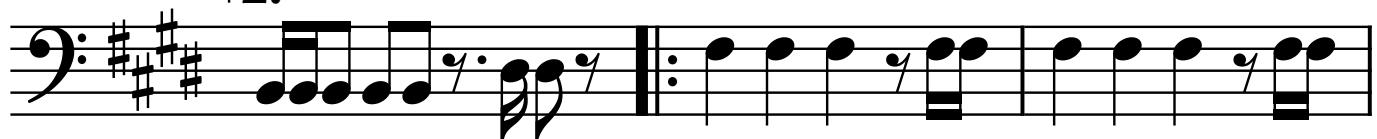
1.



B

6

2.



9



12

D.C.



High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba-



Good times these are the good
-hind hind

4

1.

2.

times leave your cares be-

B

à la reprise

7

10

13

D.C.

Good

Low voice

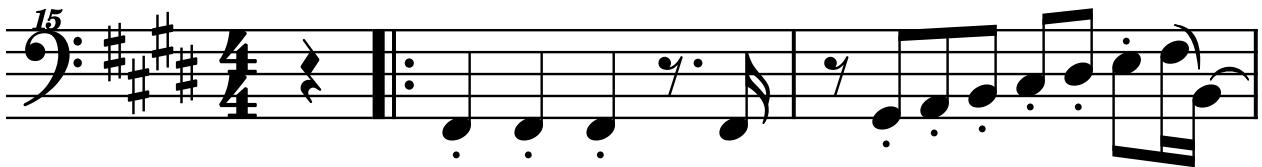
Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

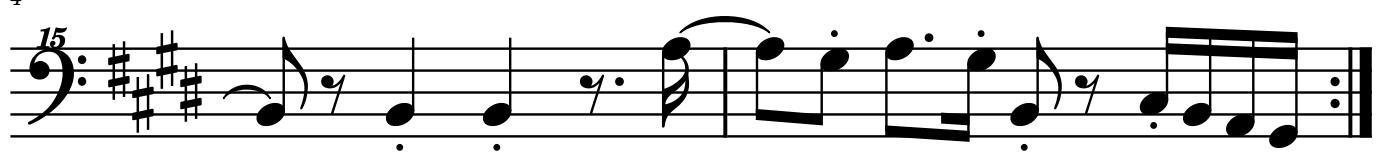
Fm7



4

A7

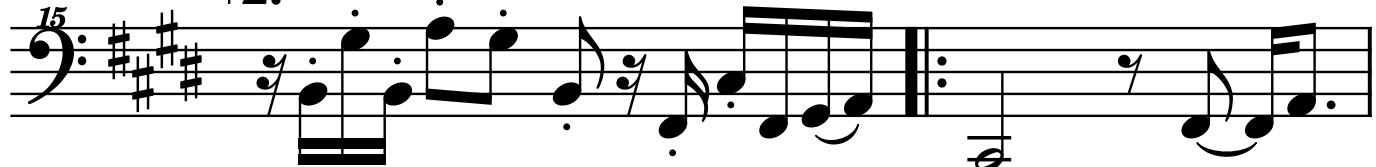
1.



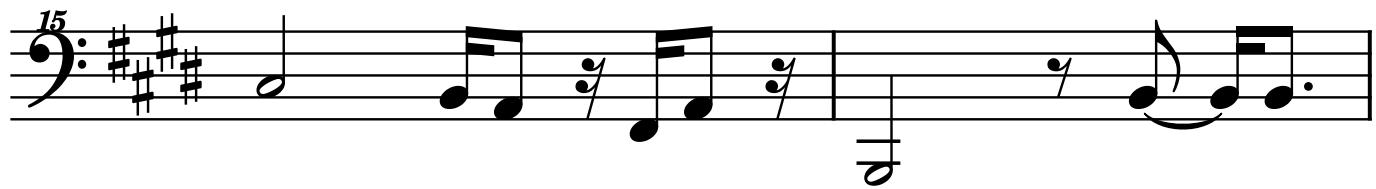
B

6

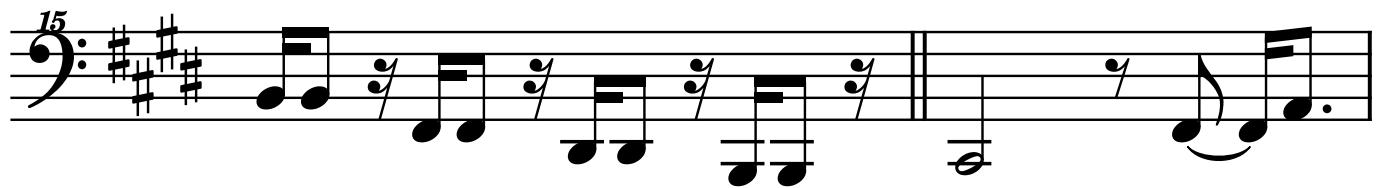
2.



8



10



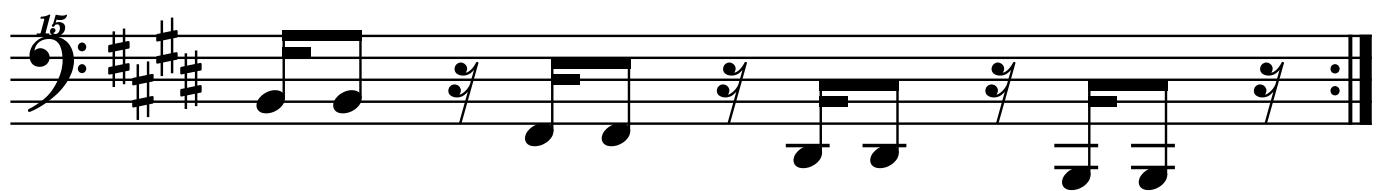
12



2

14

D.C.



Riffs

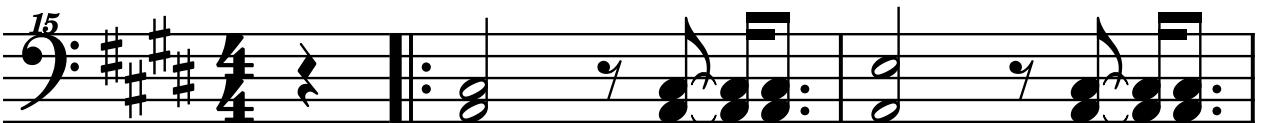
Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



4

Musical notation for section A, measures 2-3. It continues the bass line with a half note, a eighth note followed by a sixteenth note, another half note, and a eighth note followed by a sixteenth note. Measure 3 begins with a measure repeat sign.

7

B

Musical notation for section B, measures 1-2. It shows a bass line with eighth and sixteenth notes, followed by a measure repeat sign.

10

Musical notation for section B, measures 3-4. It continues the bass line with eighth and sixteenth notes, followed by a measure repeat sign.

13

D.C.

Musical notation for section B, measures 5-6, ending with D.C. (Da Capo). It shows a bass line with eighth and sixteenth notes, followed by a measure repeat sign.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The time signature changes from 4/4 to 2/4 at the end.

B

5

4x

§

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) indicating a repeat or section change.

8

This staff shows a continuation of the bass line with eighth notes and sixteenth-note patterns.

11

3x

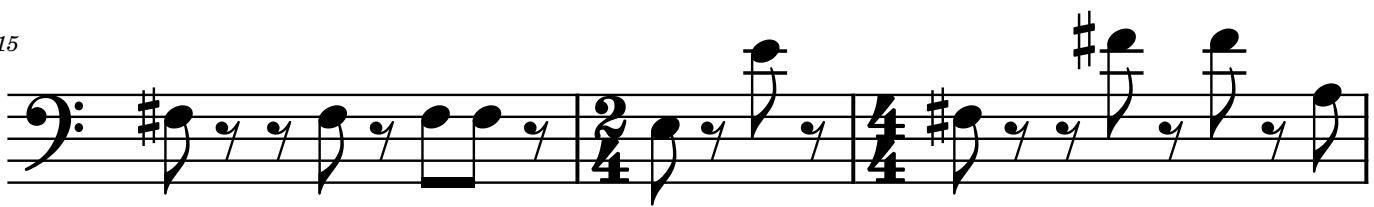
This staff shows a continuation of the bass line with eighth notes and sixteenth-note patterns, ending with a repeat sign (||:).

C1

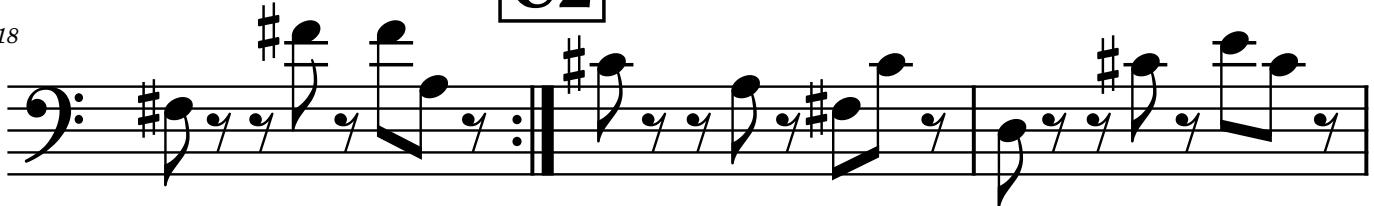
13

This staff shows a continuation of the bass line with eighth notes and sixteenth-note patterns.

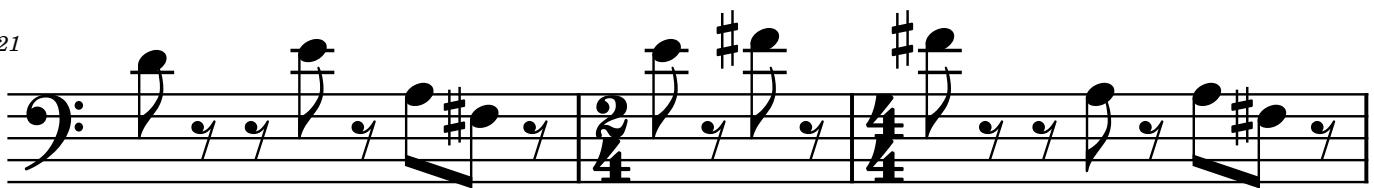
15



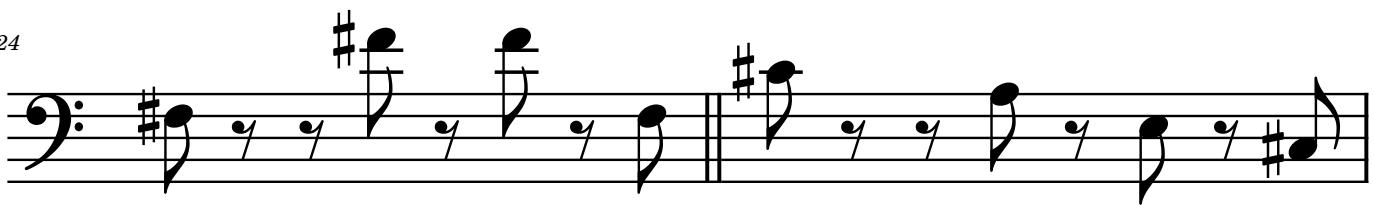
18

C2

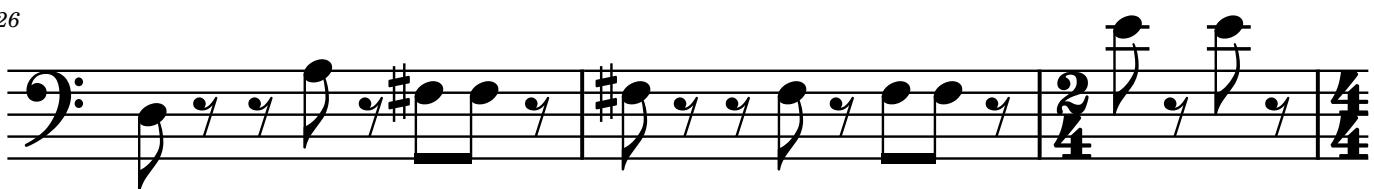
21



24



26

**D**

D.S.

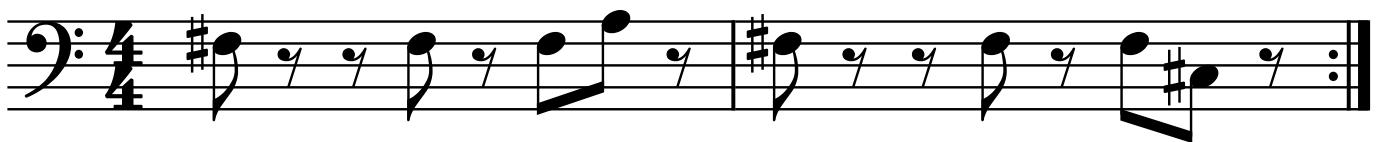


32

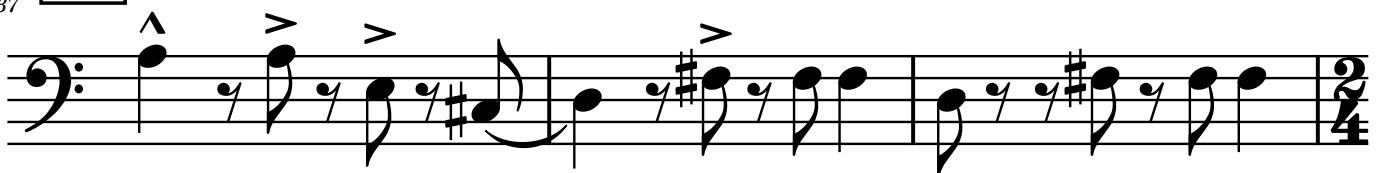


35

4x



37

B'

40

Fine

3x



Chords

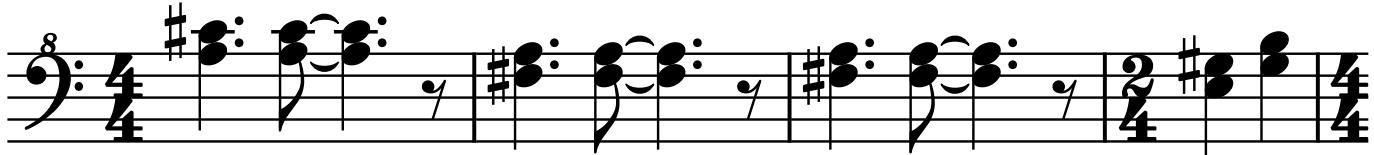
Hey Ya v2.2

Outkast

Bb Instrument

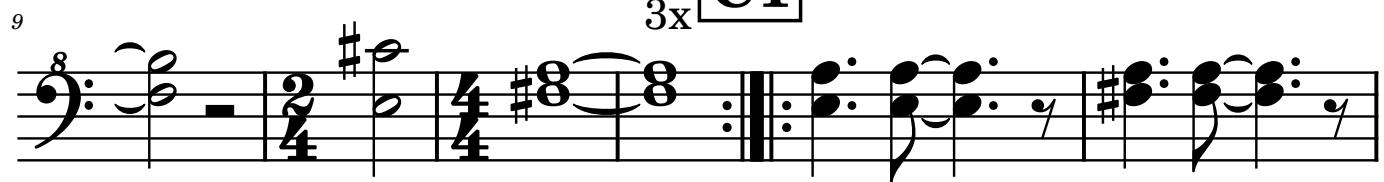
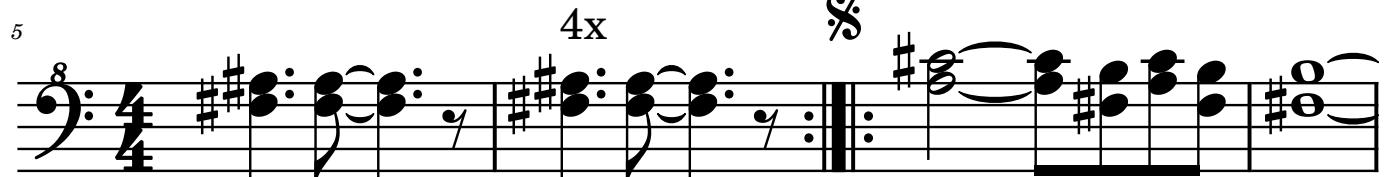
A

$\text{♩} = 160$



mf

B



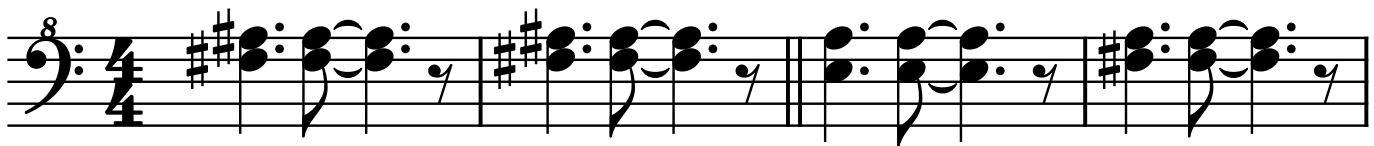
15



19



23



27

D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Musical score for bassoon part 9, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: B, G, A, F, G, E, B, D. Measure 2 begins with a common time signature and continues the sixteenth-note pattern: B, G, A, F, G, E, B, D. The measure ends with a repeat sign and a double bar line.

A musical score for piano, page 13, section C1. The score is in 8/8 time. The bass clef is used. The music consists of a single line of notes and rests on a five-line staff. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The notes are black, except for one note which has a sharp sign above it. The rests are white with black outlines. The score is divided into measures by vertical bar lines.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a treble clef, an '8' time signature, and a key signature of one sharp. It contains eight measures of music. The second system begins with a '2/4' time signature, followed by a measure of music, then a change to a '4/4' time signature, another measure, and finally a measure ending with a repeat sign. The music features various note heads with stems and slurs.

18

C2

21

24

27

D.S.

31

D

shake it

shake

shake it

32

shake it

shake

shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

instru
A

$\text{♩} = 160$

Musical score for bassoon part 8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music. The second staff begins with a bass clef and a 2/4 time signature, continuing the musical phrase.

4

Musical score for bassoon part 4. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains a continuous eighth-note pattern with slurs and grace notes. The score concludes with a double bar line and repeat dots.

7

B

Section B continues on page 7. The score shows three measures of music for two voices. The bass line consists of eighth-note patterns with various slurs and grace notes. Measure 8 starts with a single note, followed by a sixteenth-note grace note before the first eighth note. Measures 9 and 10 show more complex patterns involving grace notes and slurs. The vocal parts are indicated by vertical stems pointing up or down.

10

3v

C1

Musical score for bassoon part, page 10, measures 10-11. The score is in 8/8 time, key signature of B major (two sharps). Measure 10 starts with a bassoon solo. Measure 11 begins with a forte dynamic. The score includes a tempo marking of "5x" followed by a bracket indicating a fast tempo.

14

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature changes from common time (indicated by 'C') to 2/4, then to 3/4, and finally to 4/4. The music begins with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4, eighth-note patterns in 3/4, and concludes with sixteenth-note patterns in 4/4.

A musical score for bassoon, page 17. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The music features eighth-note patterns with slurs and grace notes. The bassoon part ends with a repeat sign and a double bar line.

19

C2

8

Bass clef

3/8 time

Key signature: one sharp (F#)

Musical notes: The bass line consists of eighth-note triplets. It starts with a quarter note followed by two eighth notes. This pattern repeats three times. Then it moves to a new position with a quarter note followed by two eighth notes. This pattern continues once more.

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 3/8 time signature. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests.

Musical score for piano, page 23, measures 1-2. The score is in 8/4 time, treble clef, and key of A major (two sharps). The first measure consists of eighth-note pairs: (F# A), (G B), (A C), (B D). The second measure consists of eighth-note pairs: (C E), (D F), (E G), (F A). Measures 1 and 2 are separated by a double bar line.

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef. The music consists of eighth-note patterns. Measure 1 starts with a bass note followed by a eighth-note pattern of (A, C, E, G) in the treble staff and (D, F, A, C) in the bass staff. Measure 2 continues the pattern with (B, D, F#, A) in the treble staff and (E, G, B, D) in the bass staff.

Musical score for page 28, measures 28-30. The score consists of two staves. The top staff uses a bass clef, a 2/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a dotted half note followed by a quarter note, measure 29 starts with a quarter note followed by a dotted half note, and measure 30 starts with a quarter note followed by a half note. The bottom staff uses a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains three measures: measure 28 starts with a quarter note followed by a half note, measure 29 starts with a half note followed by a quarter note, and measure 30 starts with a quarter note followed by a half note. The score concludes with the instruction "D.S." at the end of measure 30.

31

D

shake it shake it

32

shake it shake it

33

shake it shake it shake it

35

shake it like a po - la - roid pic - ture!

37

B'

41

Fine

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The notes are eighth notes with sixteenth-note stems.

Φ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign.

8

Fine
4x

C

Transition section starting at measure 8. The key changes to one flat. The bass line consists of eighth notes with sixteenth-note stems.

A2

12

6x

2

Repetition of section A2 six times (6x). The bass line consists of eighth notes with sixteenth-note stems.

17

Continuation of the bass line from measure 17, starting with a repeat sign.

pre-D

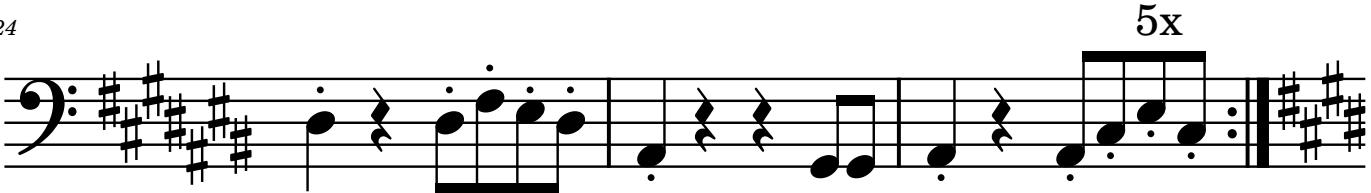
20

2

D

Conclusion of the bass line with a final section labeled pre-D and D. The bass line consists of eighth notes with sixteenth-note stems.

24



27

pre-A3

2

A3

5x

Accélération
3

34

 $\text{♩} = 110$
8

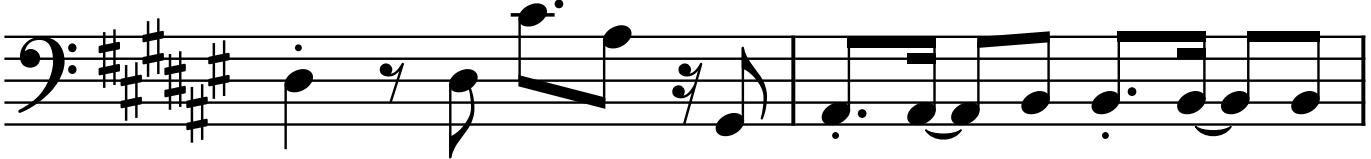
E



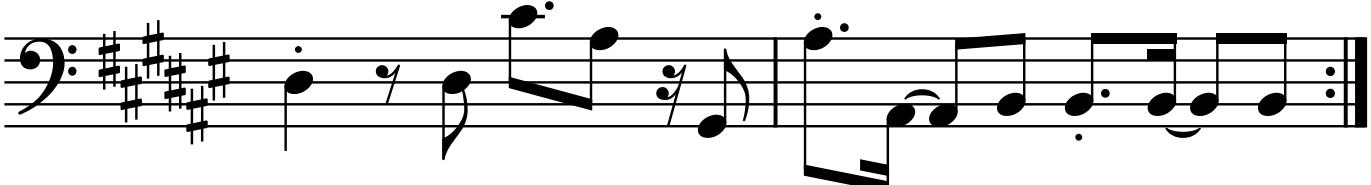
37



39



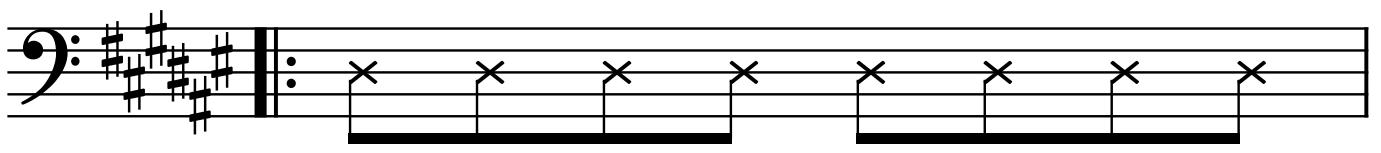
41



43



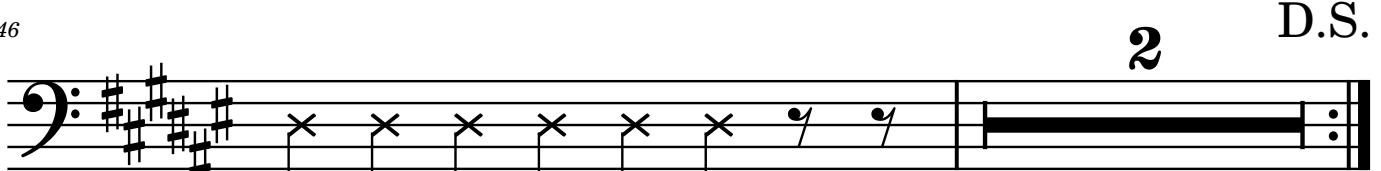
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure shows a sixteenth-note pattern. The second measure shows a eighth-note pattern. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

D.S.
2
A musical score for bassoon in G major (two sharps). The first measure shows a eighth-note pattern. The second measure shows a sixteenth-note pattern. The lyrics "nu - do a Mi - a - mi" are written below the notes. A dynamic instruction "D.S." is at the top right, and a rehearsal mark "2" is placed above the staff.

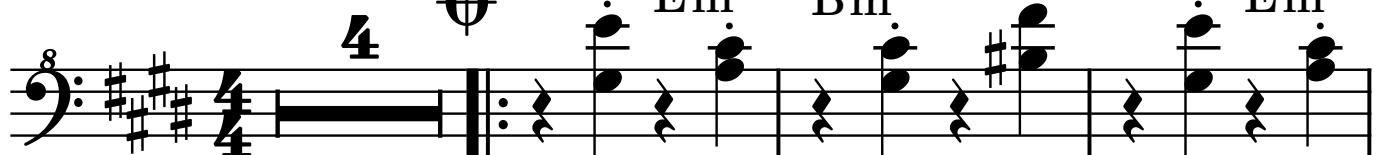
Chords

Hip Hop medley v2.1

 = 88

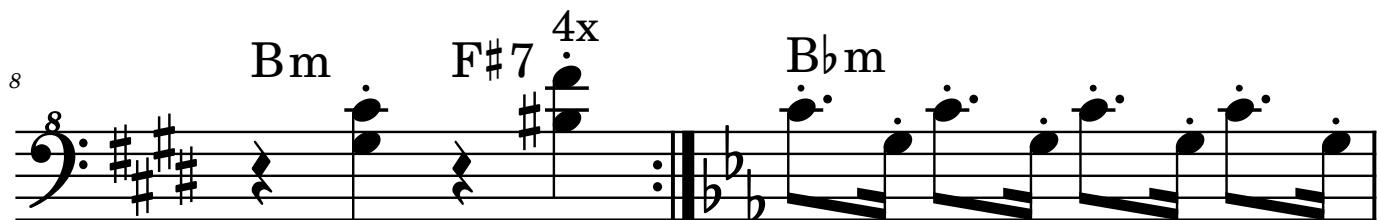
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

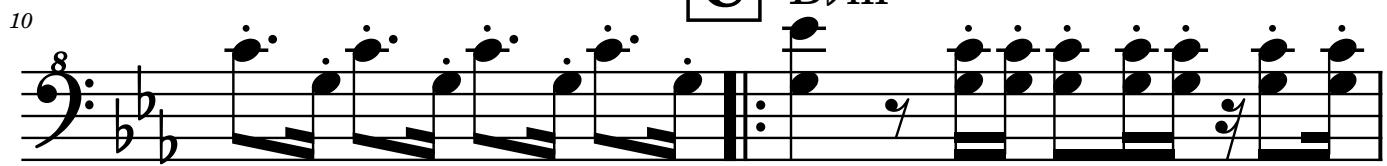
Fine



Musical staff showing a transition from Bm to F#7, followed by a sequence of eighth-note patterns. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

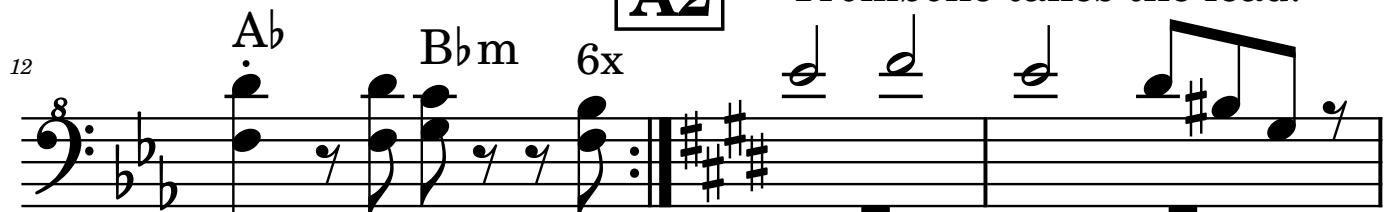
B♭ m



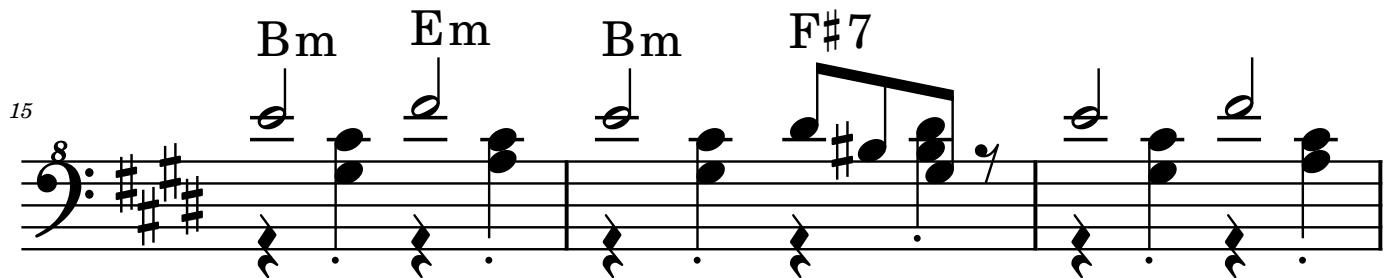
Musical staff showing a sequence of eighth-note patterns starting with B♭ m. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a sequence of eighth-note patterns starting with A♭, followed by B♭ m 6x. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of eighth-note patterns starting with Bm, Em, Bm, F#7. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

A musical score page showing a bass clef staff. The page number '20' is in the top left corner. The staff begins with a note on the fourth line, followed by a rest on the third line. Then there are two eighth notes on the second line, separated by a dot. Next is a sixteenth note on the first line, followed by a rest on the second line. After another dot, there are two eighth notes on the first line. The staff concludes with a rest on the second line and a final section of sixteenth notes on the first line.

pre-D

A musical score for a bassoon part, page 21. The score consists of two staves. The top staff shows a bass clef, a key signature of four sharps, and a common time signature. It features a series of eighth-note pairs with a fermata over the second note of each pair. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note pairs with a fermata over the second note of each pair.

D

C# m

B

A musical score for page 23, section B. It features a bass clef staff with eight measures. The first measure has a key signature of four sharps. Measures 2 through 8 each begin with a vertical bar line and a colon, indicating a new measure. Measures 2, 4, 6, and 8 have a thick black bar underneath them.

C# m

G \sharp m

F#

A musical score for a bassoon part, page 24. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The bassoon part features eighth-note patterns and rests. The first measure shows a descending eighth-note scale. Measures 2-4 show a repeating eighth-note pattern of eighth-note pairs followed by rests. Measures 5-6 show a similar pattern. Measures 7-10 show a descending eighth-note scale. Measures 11-12 show a descending eighth-note scale. Measures 13-14 show a descending eighth-note scale. Measures 15-16 show a descending eighth-note scale. Measures 17-18 show a descending eighth-note scale. Measures 19-20 show a descending eighth-note scale.

G \sharp m

5x

pre-A3

2

26

8

4

2

29

A3 Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

E C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Bb Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois
11 **6x**

A2 **7** **pre-D** **2**

D Pas la première fois
23

24

25

Bass clef, 8th note time signature, 7 sharps.

Two measures of bass line. Measure 1: eighth notes on G, A, B, C, D. Measure 2: eighth notes on E, F, G, A, B.

pre-A3

26

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth notes on G, A, B, C, D. Measure 2: eighth notes on E, F, G, A, B. Measure 3: eighth notes on G, A, B, C, D. Measure 4: eighth notes on E, F, G, A, B. Measure 5: eighth notes on G, A, B, C, D. Measure 6: eighth notes on E, F, G, A, B.

28

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth note on G. Measures 2-3: eighth notes on A, B, C, D, E, F, G. Measure 4: eighth notes on A, B, C, D, E, F, G. Measure 5: eighth notes on A, B, C, D, E, F, G.

A3

30

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth note on G. Measures 2-3: eighth notes on A, B, C, D, E, F, G. Measure 4: eighth notes on A, B, C, D, E, F, G. Measure 5: eighth notes on A, B, C, D, E, F, G.

♩ = 110

Accélération
3

35

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth note on G. Measures 2-3: eighth notes on A, B, C, D, E, F, G. Measures 4-5: eighth notes on A, B, C, D, E, F, G.

E

39

Bass clef, 8th note time signature, 7 sharps.

Measure 1: eighth notes on A, B, C, D, E, F, G. Measure 2: eighth notes on A, B, C, D, E, F, G. Measure 3: eighth notes on A, B, C, D, E, F, G.

42

8

45

8

Wel - come to Mi - a - mi ben - ve -

46

8

nu - do a Mi - a - mi

47

8

48

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



10



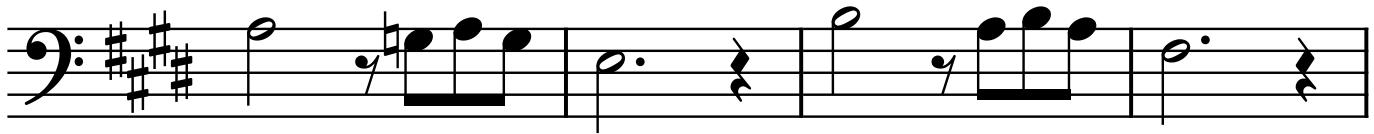
12

A

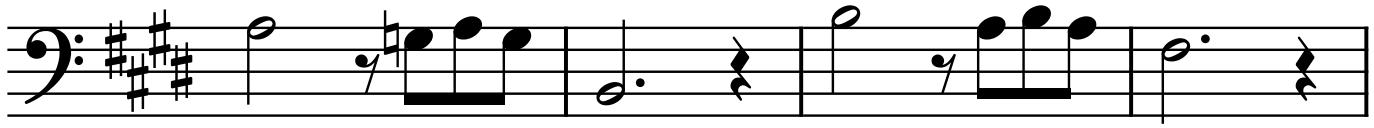


2

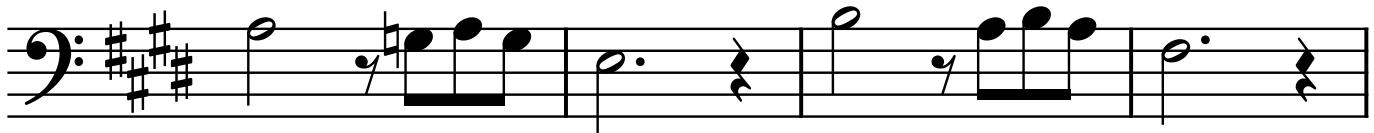
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and a tempo of 70 BPM. The lyrics "Mi - ners" are aligned with the notes. The second staff continues with the same key signature and tempo, with lyrics "ne-ver be de-fa-ted" and "Mi-ners u-ni-ted will". The third staff starts with a repeat sign and a new section of lyrics "ne-ver be de-fa-ted". The fourth staff begins with a bass clef and a common time signature, with a fermata over the notes. The fifth staff concludes the piece with a common time signature and a bass clef.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4.

Staff 1: Measures 1-3. Key signature changes from A major to E major (one sharp). The lyrics are: Mi - ners u - ni - ted will ne-ver be de-fa-ted Mi-ners u-ni-ted will.

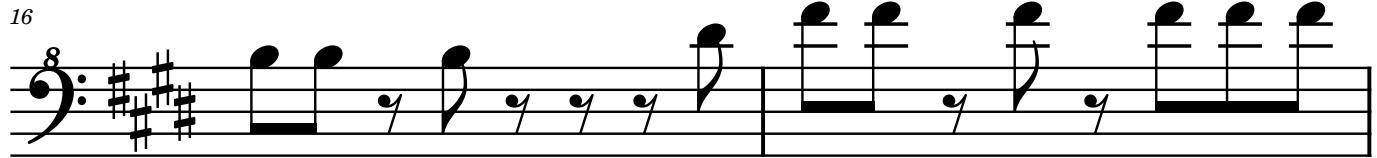
Staff 2: Measures 4-6. Key signature changes back to A major. The lyrics are: ne-ver be de-fa-ted.

Staff 3: Measures 7-9. Key signature changes to D major (two sharps).

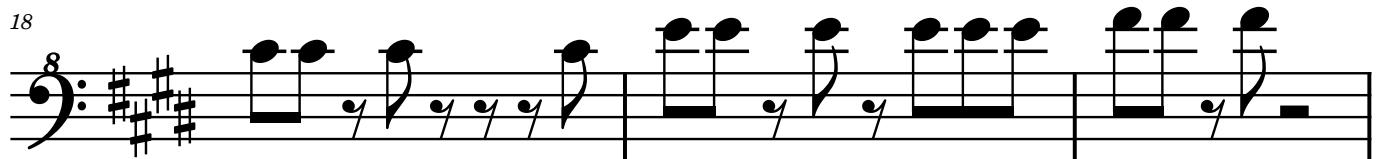
Staff 4: Measures 10-12. Key signature changes back to A major. The dynamic is *f*. A box labeled "A" is placed above the staff.

Staff 5: Measures 13-14.

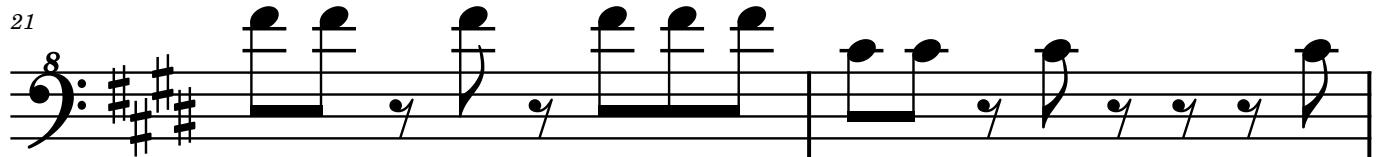
2



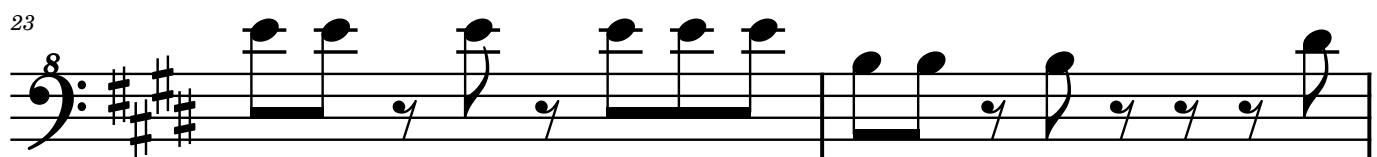
18



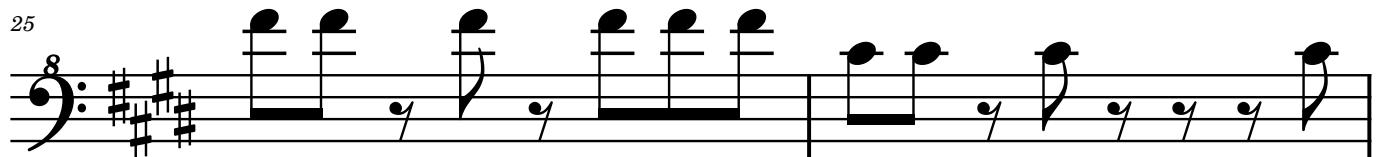
21



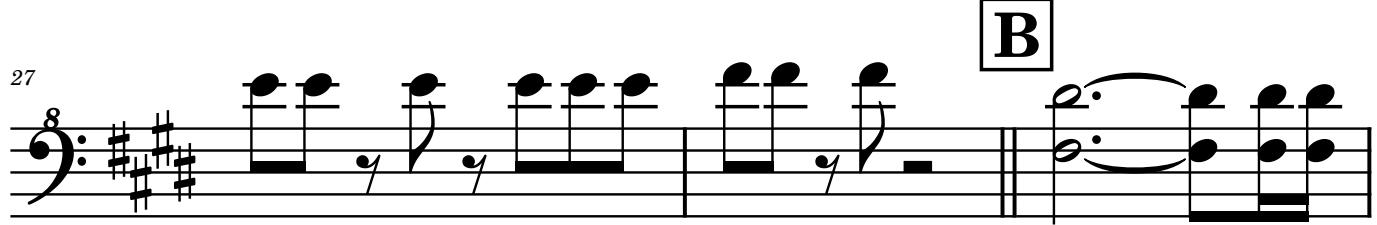
23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 § **B** Fine

This section starts with a bass note followed by a rest. Then there are two measures of rests separated by a double bar line with a '3' below it. After a single measure rest, the bass line continues with eighth-note pairs. The section ends with a bass note followed by a rest, then another bass note, and finally a bass note followed by a rest.

9

C

This section shows a continuous bass line consisting of eighth-note patterns. It includes slurs and grace notes.

13

1.

This section shows a bass line with eighth-note patterns, continuing from the previous section. It includes slurs and grace notes.

16

2.

This section shows a bass line with eighth-note patterns, continuing from the first ending. It includes slurs and grace notes.

19

D

D.S.

This section shows a bass line with eighth-note patterns. It includes slurs and grace notes. The section concludes with a fermata over the final note.

2

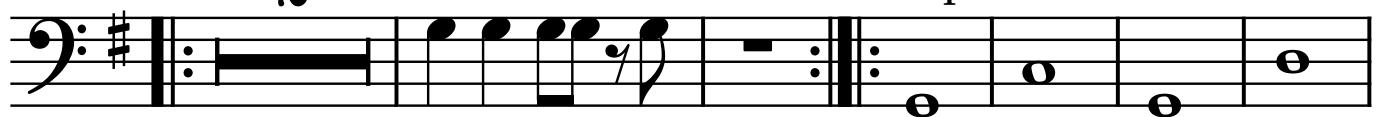
E

23

2

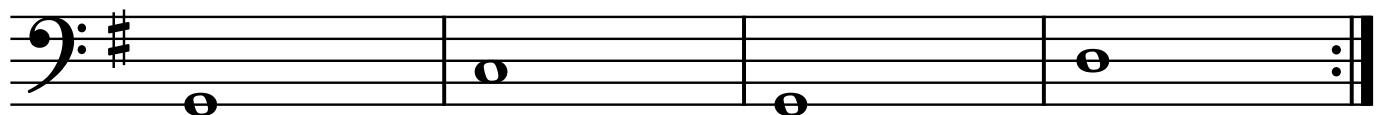
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

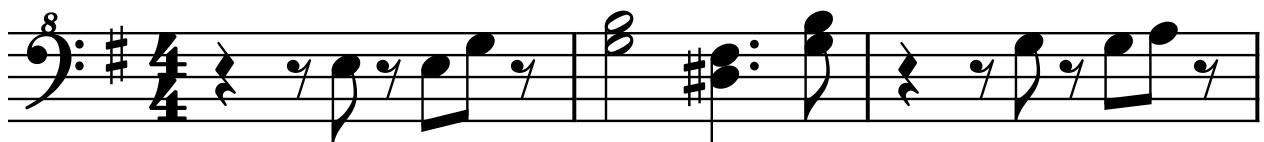
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

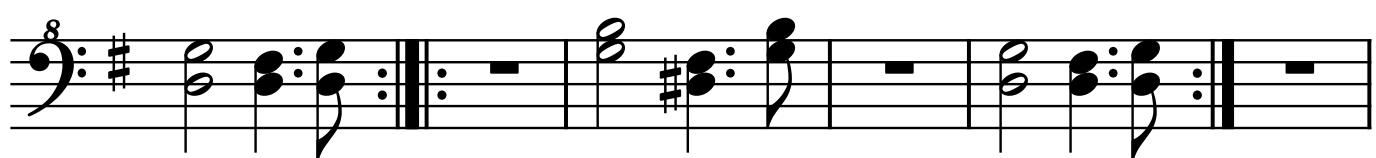
A



4

B

Fine



10

C

à la reprise



13

1.



D

17

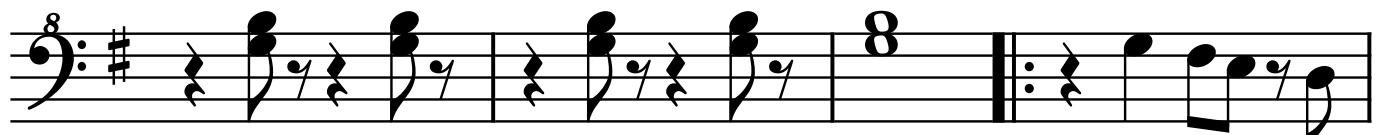
2.



E

D.S.

20



2

24

8
F major

The musical score consists of a single staff in bass clef. The time signature is 8. The key signature is F major, indicated by two sharps. The music begins with a series of eighth-note pairs followed by a measure of sixteenth notes. A fermata is placed over the last note of the second measure. A repeat sign with a double bar line follows. The next measure contains a single eighth note.

28

8
F major

The musical score continues with a staff in bass clef and 8th note time signature. The key signature remains F major. The music consists of a series of eighth-note pairs and sixteenth-note patterns. Measures 28 and 29 show a sequence of eighth-note pairs followed by sixteenth-note pairs. Measures 30 and 31 show a sequence of eighth-note pairs followed by sixteenth-note pairs.

Ad lib.

32

D.S.

8
F major

The musical score concludes with a staff in bass clef and 8th note time signature. The key signature remains F major. The music consists of a series of eighth-note pairs and sixteenth-note patterns. Measures 32 and 33 show a sequence of eighth-note pairs followed by sixteenth-note pairs. Measures 34 and 35 show a sequence of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and a double bar line, followed by the instruction "D.S." (Da Capo).

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$ **A**

Swing



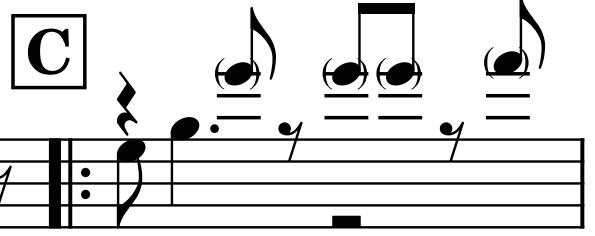
S

5



8

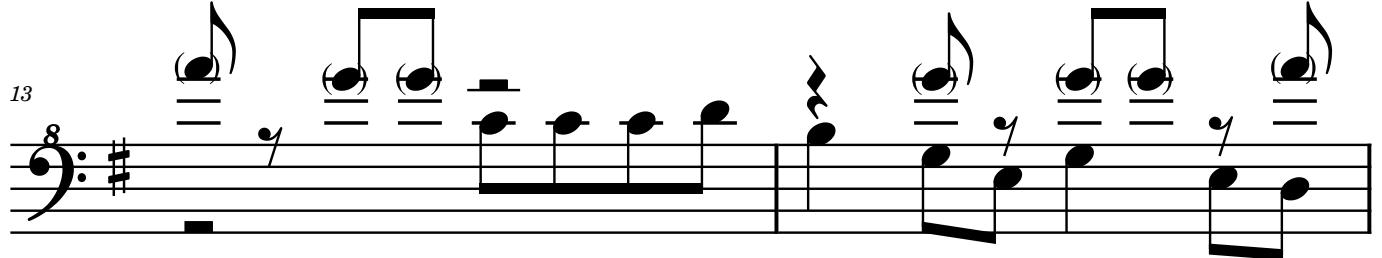
Fine



11



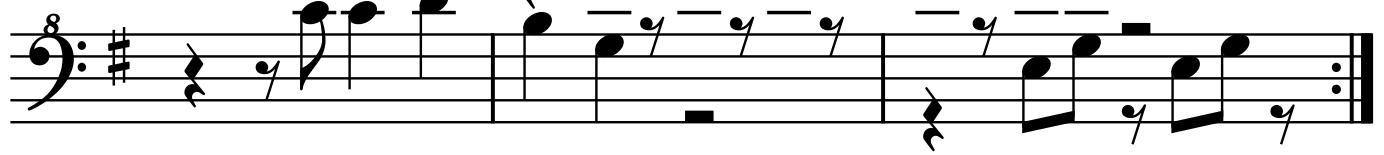
13



2

1.

15



D

18

2.

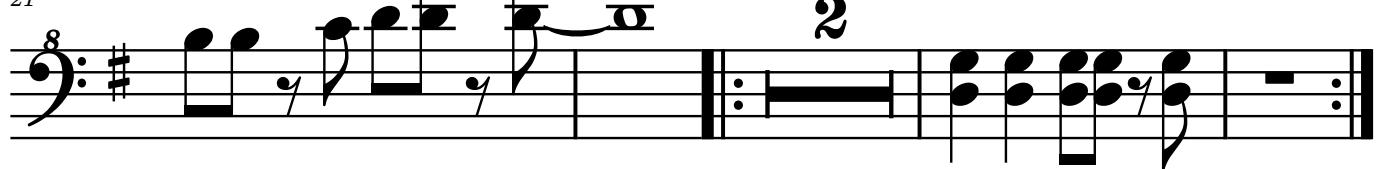


E

21

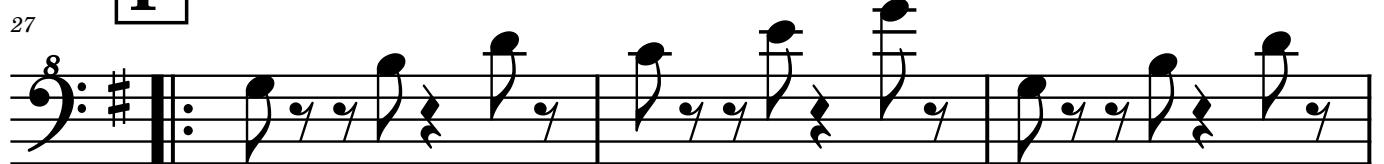
D.S.

2



F

27



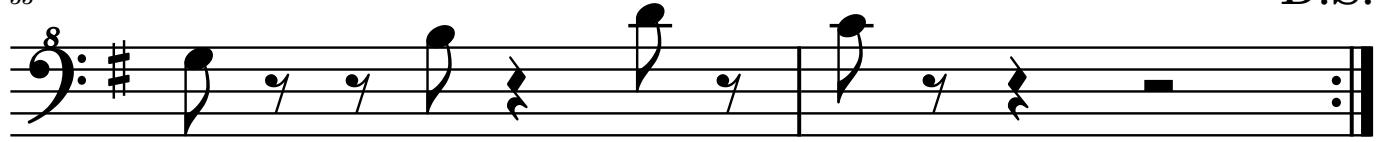
30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

C

Solos après 2 tours

31

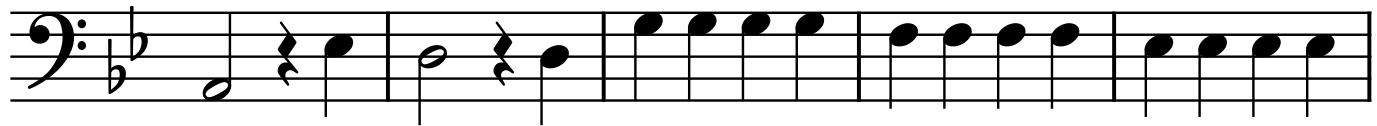
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

2

37



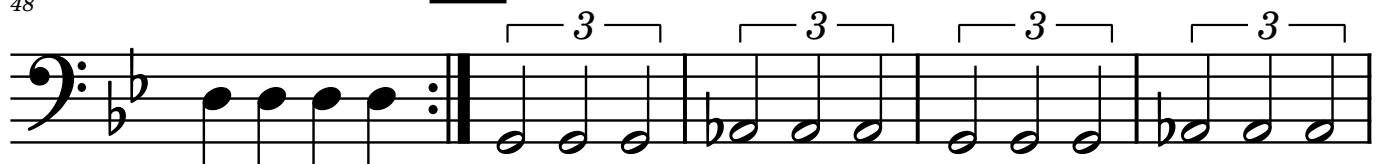
43



48

D

— 3 — — 3 — — 3 — — 3 —



53

D.C.

— 3 — — 3 —



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

A musical staff for a Bb instrument. It features a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The staff consists of six horizontal lines. It starts with a quarter note (dot) followed by a rest, then a quarter note (dot), a rest, another quarter note (dot), a rest, and finally a quarter note (dot). Below the staff, there is a measure number '2' enclosed in a bracket.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure numbers '6' and '8' are indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'.

A musical staff for a Bb instrument. It starts with a quarter note (dot) followed by a rest. The staff continues with quarter notes (dots) and rests. Measure number '12' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'. A box labeled 'B' is positioned above the staff, and the number '3' is placed to the right of the staff.

A continuation of the musical staff from the previous section. It shows a bass line with quarter notes (dots) and rests. Measure number '20' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'.

A musical staff for a Bb instrument. It starts with a quarter note (dot) followed by a rest. The staff continues with quarter notes (dots) and rests. Measure number '28' is indicated above the staff. Brackets below the staff group measures into pairs: '2' and '2'. A box labeled 'C' is positioned above the staff, and the text 'Solos après 2 tours' is placed to the right of the staff. The number '7' is also present to the right of the staff.

2

41

D

52

D.C.

Lead

Insurrection v1.1

A

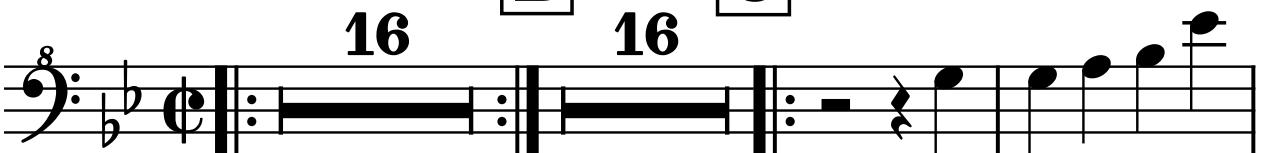
$\text{♩} = 110$
Bb Instrument

B

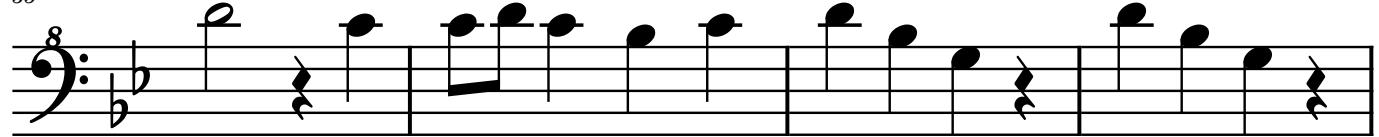
16

C

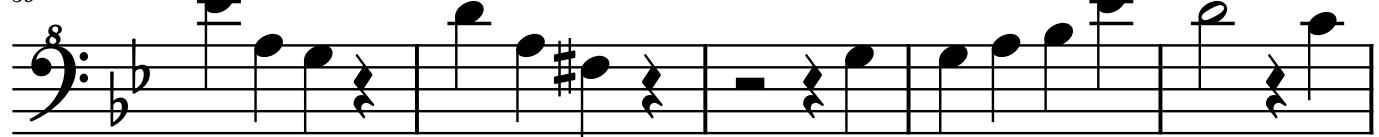
Solos après 2 tours



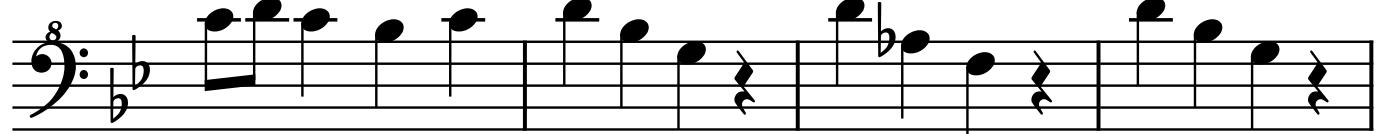
35



39

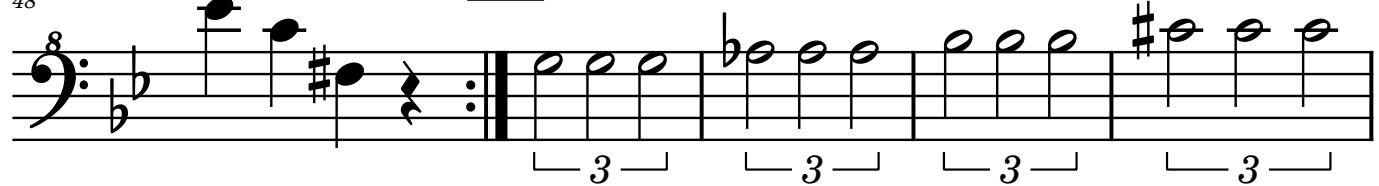


44

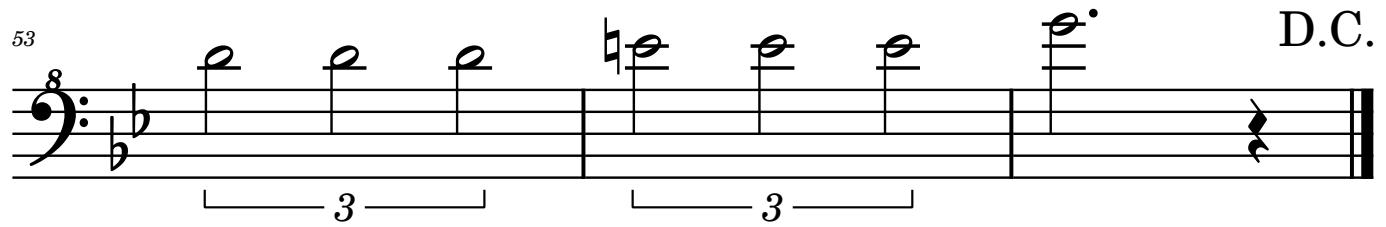


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of $\text{♩} = 110$. Staff 2 (measures 5-8) begins with a forte dynamic. Staff 3 (measures 9-12) continues the forte dynamic. Staff 4 (measures 13-16) concludes with a forte dynamic. Measure numbers 1, 5, 9, and 15 are indicated above the staves.

B

C

Solos après 2 to

The musical score consists of two staves of bassoon music. Staff 1 (measures 17-20) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of $\text{♩} = 110$. Staff 2 (measures 21-24) continues the music. Measure numbers 15 and 34 are indicated above the staves.

2

39

Bass clef, 8th note time signature, key signature of one flat. Measures 39-43 show eighth-note patterns.

44

Bass clef, 8th note time signature, key signature of one flat. Measures 44-48 show eighth-note patterns.

49

D

Bass clef, 8th note time signature, key signature of one flat. Measures 49-53 show eighth-note patterns. Measure 49 has a boxed 'D' above it.

53

D.C.

Bass clef, 8th note time signature, key signature of one flat. Measures 53-57 show eighth-note patterns. Measure 57 ends with a repeat sign and 'D.C.' (Da Capo).

Bass

It's not Unusual v2.0

Bb Instrument

Bass

4 measures of bass line in B-flat major, 4/4 time.

B.

4 measures of bass line continuing from measure 4.

A

8

Measure 8 of the bass line, starting with a repeat sign and ending with a double bar line.

B.

4 measures of bass line continuing from measure 12.

B.

4 measures of bass line continuing from measure 16.

B.

4 measures of bass line continuing from measure 20.

B
%

24

28

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. Each measure contains a single note: a dotted half note, a whole note, a dotted half note, and a whole note.

32

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. This pattern repeats three more times. The staff ends with a vertical bar line.

36

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are primarily eighth notes with stems pointing down, except for the first note which has a stem pointing up.

40

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures. The notes are represented by black dots with stems, some with vertical dashes indicating pitch.

44

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. The staff begins with a note on the fourth line, followed by a rest on the third space, another note on the fourth line, and a rest on the third space. This pattern repeats three more times, ending with a note on the fourth line, a rest on the third space, and a note on the second line.

48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

Bb Instrument

A

8

Lead 1

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry_ I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout

it's such a crime

34

L1

—

if you should e - ver wa-nna be

37

L1

loved by a-ny one

it's not un - u -

40

L1

- su - al

it ha - ppens e - very day

42

L1

no mat - ter what you say

Musical score for the vocal line "you'll find it happens all the time". The score consists of a bass clef staff with a key signature of one flat and a tempo of 45. The lyrics are written below the staff.

45

L1

8

you'll find it hap - pens all the time

Musical score for bassoon part L1 at measure 48. The score shows a bassoon line with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The lyrics "love will ne - ver do" are written below the staff.

51

L1

what you want it to why can't this

A musical score for a bassoon part, labeled L1, starting at measure 51. The key signature is B-flat major (two flats). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The lyrics "what you want it to why can't this" are written below the staff.

Musical score for bassoon part L1, page 54, measures 54-55. The score shows a bassoon line with various slurs, grace notes, and a melodic line. The vocal line continues with "cra-zee love_ be mine_____". Measure 55 begins with a measure rest followed by a bassoon note.

1., 2. | 3.
D.S.

66 D.S.

L1

The musical score shows a bassoon part (L1) starting at measure 66. The key signature is one flat. The first note is a low B-flat. A bar line follows, with a repeat sign and a bass clef. The next notes are a G, a B-flat, a C, a B-flat, a C-sharp, a B-flat, a C-sharp, and a D. The measure ends with a double bar line.

Lead 2

It's not Unusual v2.0

Bb Instrument

Lead 2

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a quarter note. The second measure has a double bar line. The third measure contains a sixteenth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

A

L2

19

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

B

L2

30

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

L2

35

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

C

L2

51

A musical staff for a Bb instrument. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a eighth note followed by a eighth note. The second measure has a double bar line. The third measure contains a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure features a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

59

L2

D

8 8 8 8 8 8

1., 2.

64

L2

D.S.

8 8 8 8 8 8

67

L2

3.

8 8 8 8 8 8

Riff

It's not Unusual v2.0

Bb Instrument

A musical score for bass guitar. The title 'Riff' is at the top left. The staff has a bass clef, a key signature of one flat, and a time signature of common time (4/4). The music consists of two measures. The first measure starts with a dotted half note followed by a eighth note, then a sixteenth note pair (two eighth notes), then another sixteenth note pair, then a eighth note, then a sixteenth note pair. The second measure starts with a sixteenth note pair, then a eighth note, then a sixteenth note pair, then a eighth note, then a sixteenth note pair.

R. Bassoon part for measures 3-5. The bassoon plays eighth-note pairs in measure 3, sixteenth-note pairs in measure 4, and eighth-note pairs in measure 5. The bassoon part is written on a bass clef staff.

Musical score for the right hand (R.) in 8/8 time, starting at measure 6. The score consists of five measures of music on a bass clef staff. Measure 6: The first note is a bass G (G2). Measures 7-10: Each measure contains four notes: a bass G (G2), a bass F (F2), a bass E (E2), and a bass D (D2). Measures 7 and 9 begin with a bass C (C2) followed by a bass G (G2). Measures 8 and 10 begin with a bass B (B2) followed by a bass G (G2).

A bass clef musical staff with a key signature of one flat. The staff begins with a note labeled '9'. A box labeled 'A' encloses the first two measures. The third measure starts with a note labeled '7'. The fourth measure contains a short vertical bar followed by a note with a vertical stroke through it. The fifth measure shows a note with a vertical stroke through it connected by a slur to a note with a vertical stroke through it. The sixth measure shows a note with a vertical stroke through it connected by a slur to a note with a vertical stroke through it. The seventh measure shows a note with a vertical stroke through it connected by a slur to a note with a vertical stroke through it. The eighth measure shows a note with a vertical stroke through it connected by a slur to a note with a vertical stroke through it. The ninth measure shows a short vertical bar followed by a note with a vertical stroke through it.

Musical score for bassoon part R. The score consists of three measures. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of 28. It features a series of eighth-note pairs connected by slurs. Measures 2 and 3 continue this pattern. Measure 3 concludes with a short vertical bar line followed by a small square symbol.

31

R.

Measures 31 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

34

R.

Measures 34 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest. The measure ends with a fermata over the last note and a repeat sign below it.

42

R.

Measures 42 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

47

R.

Measures 47 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

55

R.

Measures 55 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

D.S.

1., 2. || 3.

D

58

R.

Measures 58 consists of three groups of notes. The first group has two eighth-note pairs separated by a breve rest. The second group has three eighth-note triplets. The third group has two eighth-note pairs separated by a breve rest.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

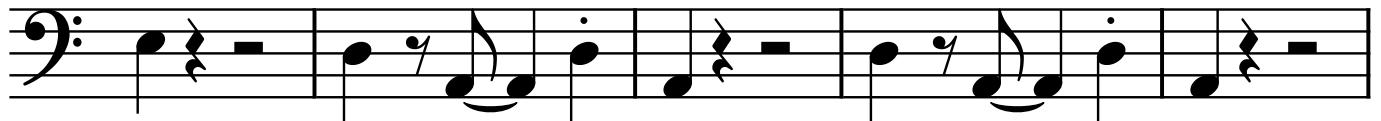


C

13



18



D

23



28



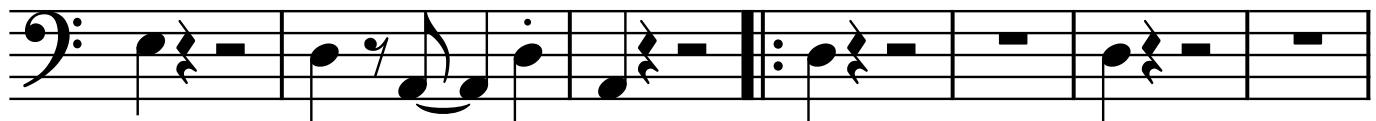
33



38

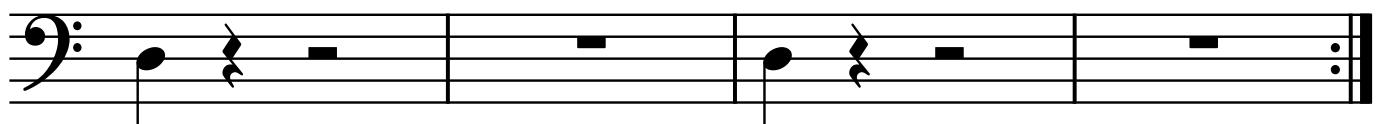
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{8}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$. The tempo is $\text{♩} = 188$.

$\frac{8}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$.

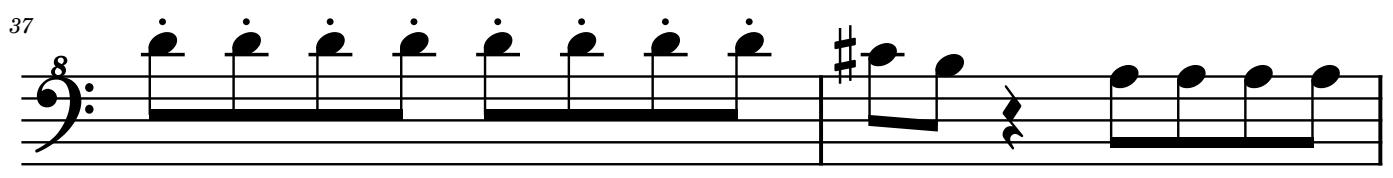
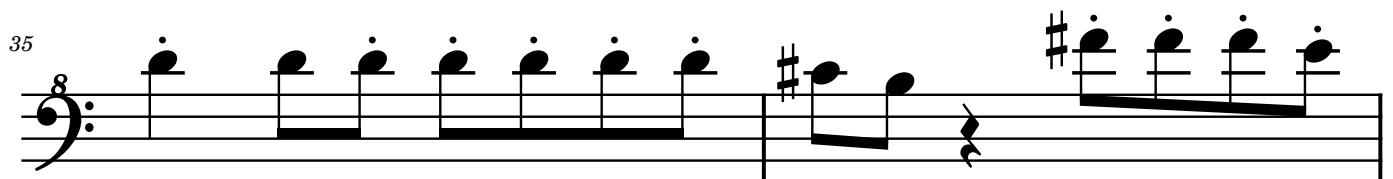
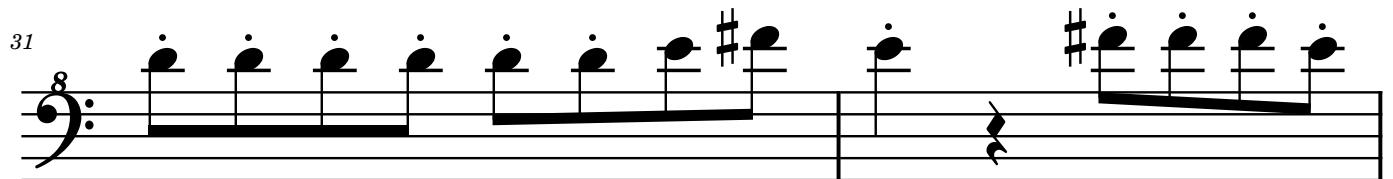
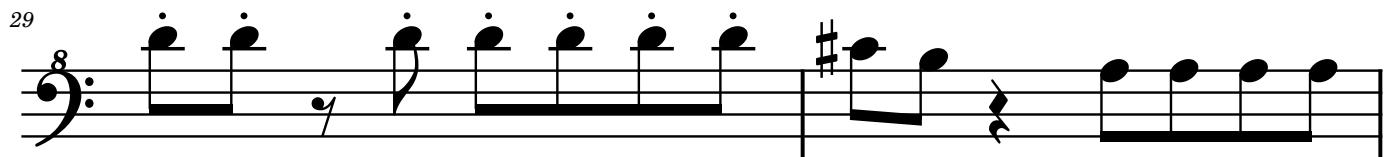
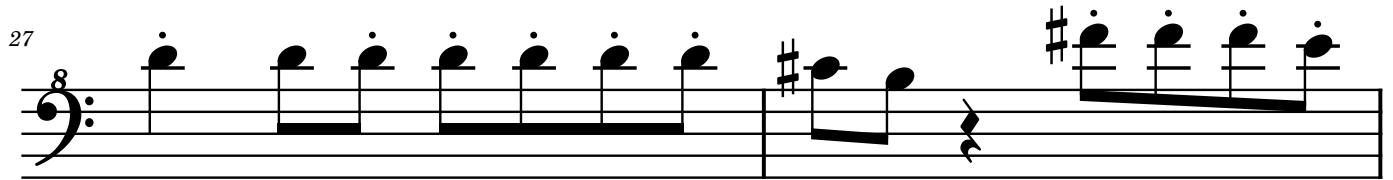
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{\frac{8}{4}}$, $\frac{\#}{\frac{8}{4}}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

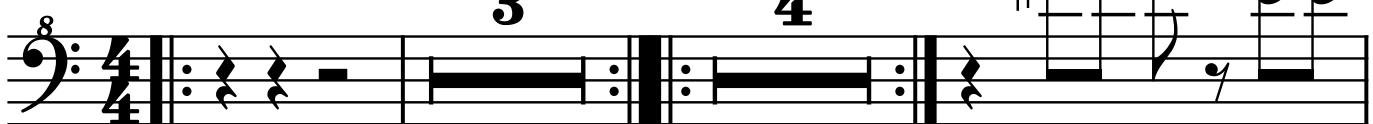
Lead

It wasn't me v2.1

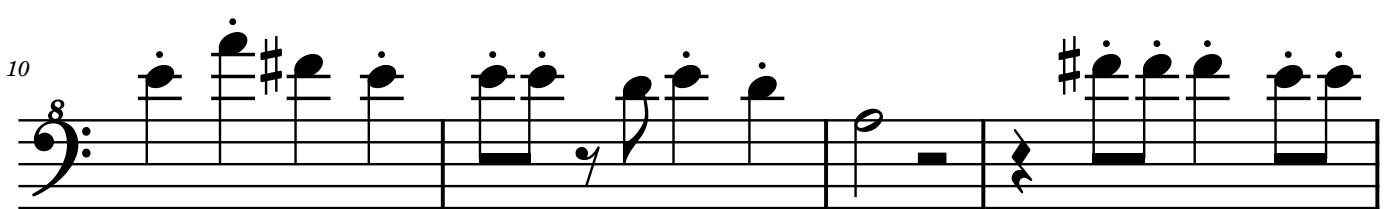
Bb Instrument

A

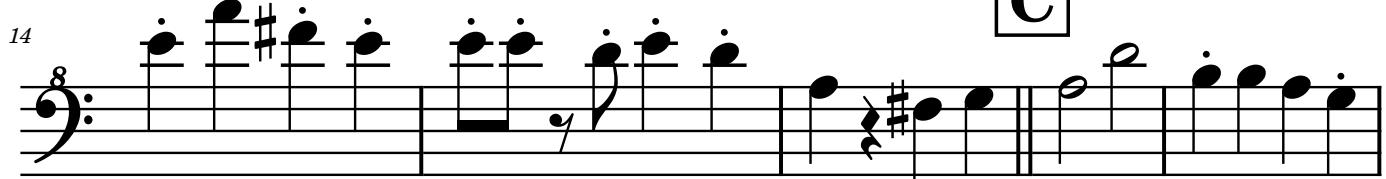
$\text{♩} = 188$



B



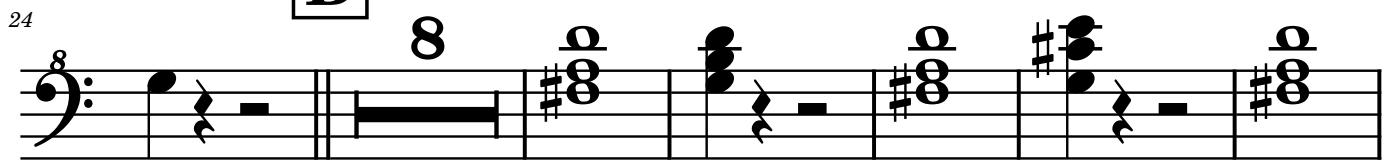
C



19



D

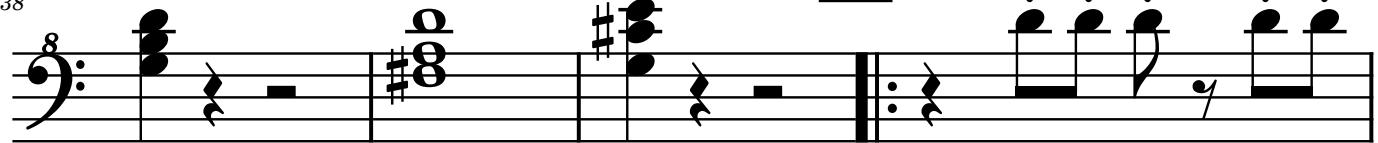


p

E

(soit appel, soit réponse)

38



42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Bass clef staff with measures 46-47. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 46 consists of two half notes (one with a dot) followed by a repeat sign. Measures 47-48 show a sequence of eighth-note patterns: a pair of X's, a pair of X's with a sharp sign above the staff, a pair of X's with a sharp sign above the staff, a pair of solid black notes, a pair of solid black notes, and a pair of solid black notes. Measures 49-50 show a sequence of eighth-note patterns: a pair of X's, a pair of X's with a sharp sign above the staff, a pair of solid black notes, and a pair of solid black notes. The measure ends with a repeat sign and the instruction "D.S." (Da Segno).

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is 188 BPM. The key signature has one sharp. The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from section A, starting at measure 5. The pattern of eighth-note pairs remains consistent.

§ **B** 8 **C**

9

This staff starts at measure 9. It features a bar repeat sign followed by an 8th note. The bass line continues with eighth-note pairs.

20

This staff continues the bass line from section B, starting at measure 20. The eighth-note pairs continue.

24

D 8 8 8 8

This staff starts at measure 24. It features eighth-note pairs and eighth-note chords. The bass line consists of eighth-note pairs, while the harmonic structure includes eighth-note chords.

38

p **E** (soit appel, soit réponse)

This staff starts at measure 38. It features eighth-note pairs and eighth-note chords. The dynamic is marked with *p*. The section is labeled **E** (soit appel, soit réponse), indicating it is either an answer or a response.

42

8:

Bass clef

Measure 42 starts with a bass clef and an 8: time signature. The first two notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The following three notes are eighth notes with stems pointing up, separated by a vertical bar line. The next note is a sixteenth note with a stem pointing down. The final two notes are eighth notes with stems pointing up.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

Musical score for bassoon part, page 46, system 1. The score consists of two staves. The top staff shows a melodic line with various note heads (solid black, hollow black, solid white) and rests. The bottom staff shows harmonic notes. The key signature changes from one sharp to two sharps. Measure numbers 46 and 47 are indicated above the staves.

it wa-sn't me!

Bass

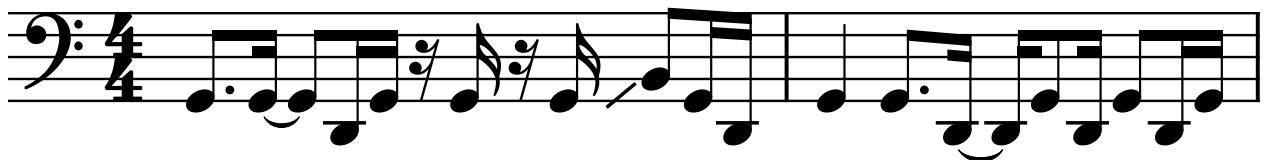
Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

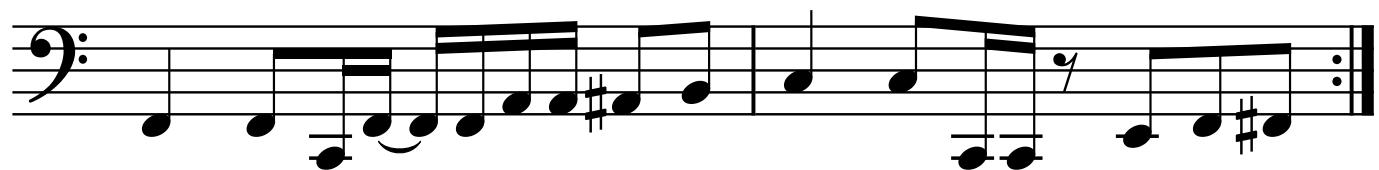
E♭



3 B♭

1.

F



5 F

2.

F



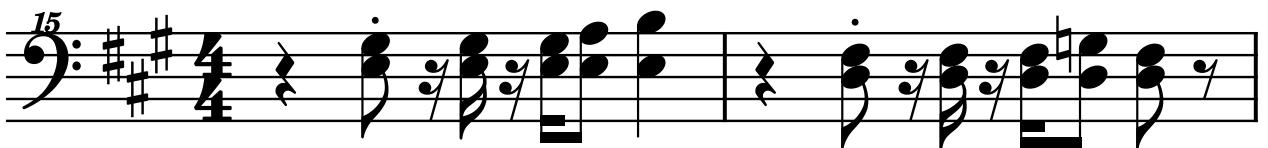
Saxophone alto

Loaded v2.1 (Bb)

Sous-titre

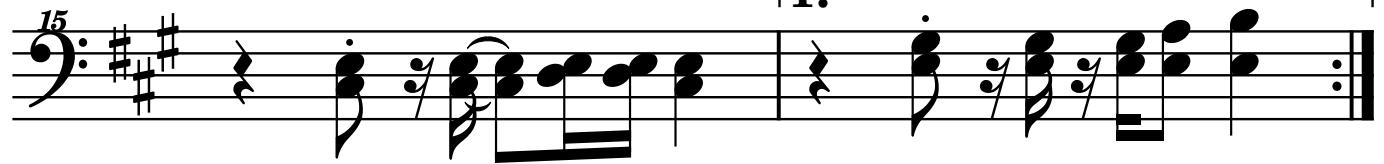
Compositeur / Arrangeur

$\text{♩} = 90$



3

1.



5

2.



Saxophone baryton

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

The musical score consists of three staves of music for a saxophone baryton in Bb. The key signature is two sharps, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 90$. The first staff begins at measure 15. The second staff begins at measure 3. The third staff begins at measure 5. Measure 15: The first measure contains six eighth notes. Measures 16-17: The second measure contains six eighth notes. Measures 18-19: The third measure contains six eighth notes. Measure 20: The fourth measure contains six eighth notes. Measure 21: The fifth measure contains six eighth notes. Measure 22: The sixth measure contains six eighth notes. Measure 23: The seventh measure contains six eighth notes. Measure 24: The eighth measure contains six eighth notes. Measure 25: The ninth measure contains six eighth notes. Measure 26: The tenth measure contains six eighth notes. Measure 27: The eleventh measure contains six eighth notes. Measure 28: The twelfth measure contains six eighth notes. Measure 29: The thirteenth measure contains six eighth notes. Measure 30: The fourteenth measure contains six eighth notes. Measure 31: The fifteenth measure contains six eighth notes. Measure 32: The sixteenth measure contains six eighth notes. Measure 33: The seventeenth measure contains six eighth notes. Measure 34: The eighteenth measure contains six eighth notes. Measure 35: The nineteenth measure contains six eighth notes. Measure 36: The twentieth measure contains six eighth notes. Measure 37: The twenty-first measure contains six eighth notes. Measure 38: The twenty-second measure contains six eighth notes. Measure 39: The twenty-third measure contains six eighth notes. Measure 40: The twenty-fourth measure contains six eighth notes. Measure 41: The twenty-fifth measure contains six eighth notes. Measure 42: The twenty-sixth measure contains six eighth notes. Measure 43: The twenty-seventh measure contains six eighth notes. Measure 44: The twenty-eighth measure contains six eighth notes. Measure 45: The twenty-ninth measure contains six eighth notes. Measure 46: The thirtieth measure contains six eighth notes. Measure 47: The thirty-first measure contains six eighth notes. Measure 48: The thirty-second measure contains six eighth notes. Measure 49: The thirty-third measure contains six eighth notes. Measure 50: The thirty-fourth measure contains six eighth notes. Measure 51: The thirty-fifth measure contains six eighth notes. Measure 52: The thirty-sixth measure contains six eighth notes. Measure 53: The thirty-seventh measure contains six eighth notes. Measure 54: The thirty-eighth measure contains six eighth notes. Measure 55: The thirty-ninth measure contains six eighth notes. Measure 56: The forty-first measure contains six eighth notes. Measure 57: The forty-second measure contains six eighth notes. Measure 58: The forty-third measure contains six eighth notes. Measure 59: The forty-fourth measure contains six eighth notes. Measure 60: The forty-fifth measure contains six eighth notes. Measure 61: The forty-sixth measure contains six eighth notes. Measure 62: The forty-seventh measure contains six eighth notes. Measure 63: The forty-eighth measure contains six eighth notes. Measure 64: The forty-ninth measure contains six eighth notes. Measure 65: The fifty-first measure contains six eighth notes. Measure 66: The fifty-second measure contains six eighth notes. Measure 67: The fifty-third measure contains six eighth notes. Measure 68: The fifty-fourth measure contains six eighth notes. Measure 69: The fifty-fifth measure contains six eighth notes. Measure 70: The fifty-sixth measure contains six eighth notes. Measure 71: The fifty-seventh measure contains six eighth notes. Measure 72: The fifty-eighth measure contains six eighth notes. Measure 73: The fifty-ninth measure contains six eighth notes. Measure 74: The sixty-first measure contains six eighth notes. Measure 75: The sixty-second measure contains six eighth notes. Measure 76: The sixty-third measure contains six eighth notes. Measure 77: The sixty-fourth measure contains six eighth notes. Measure 78: The sixty-fifth measure contains six eighth notes. Measure 79: The sixty-sixth measure contains six eighth notes. Measure 80: The sixty-seventh measure contains six eighth notes. Measure 81: The sixty-eighth measure contains six eighth notes. Measure 82: The sixty-ninth measure contains six eighth notes. Measure 83: The seventy-first measure contains six eighth notes. Measure 84: The seventy-second measure contains six eighth notes. Measure 85: The seventy-third measure contains six eighth notes. Measure 86: The seventy-fourth measure contains six eighth notes. Measure 87: The seventy-fifth measure contains six eighth notes. Measure 88: The seventy-sixth measure contains six eighth notes. Measure 89: The seventy-seventh measure contains six eighth notes. Measure 90: The seventy-eighth measure contains six eighth notes. Measure 91: The seventy-ninth measure contains six eighth notes. Measure 92: The eighty-first measure contains six eighth notes. Measure 93: The eighty-second measure contains six eighth notes. Measure 94: The eighty-third measure contains six eighth notes. Measure 95: The eighty-fourth measure contains six eighth notes. Measure 96: The eighty-fifth measure contains six eighth notes. Measure 97: The eighty-sixth measure contains six eighth notes. Measure 98: The eighty-seventh measure contains six eighth notes. Measure 99: The eighty-eighth measure contains six eighth notes. Measure 100: The eighty-ninth measure contains six eighth notes.

Saxophone soprano

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

4 4

15

4

15

4 4

1.

2.

15

4 4

Trombone

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

15

4

1.

2.

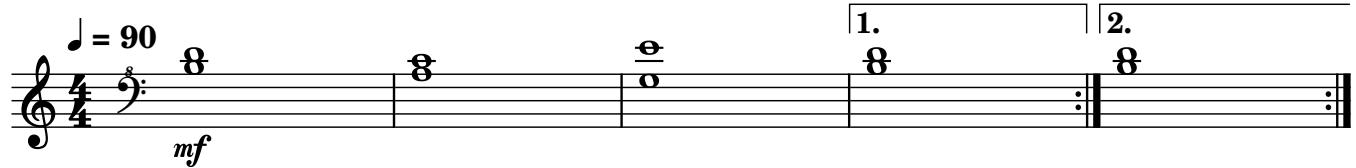
15

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff in 4/4 time, treble clef, and bass clef. The tempo is marked as $\text{♩} = 90$. The dynamic is *mf*. The notes in the score are: a quarter note on the first line, an eighth note on the second line, a sixteenth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, a sixteenth note on the sixth line, a sixteenth note on the seventh line, a sixteenth note on the eighth line, a sixteenth note on the ninth line, and a sixteenth note on the tenth line. The score is divided into two sections: '1.' and '2.', indicated by vertical brackets above the staff.

Trompette

Loaded v2.1 (Bb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

15

1.

2.

Bass

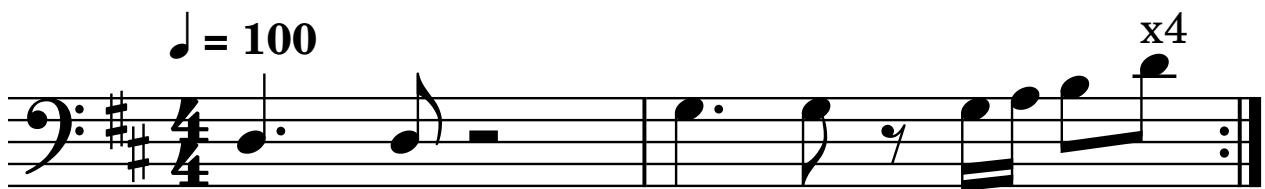
Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$



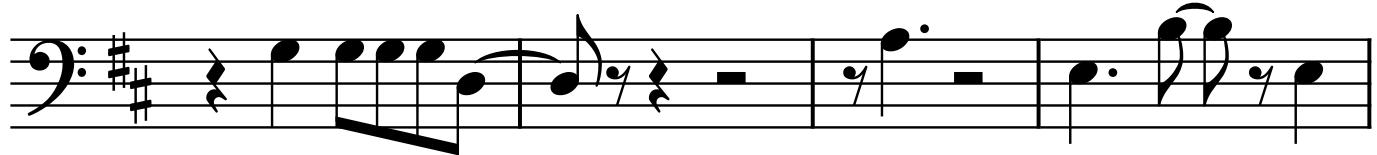
B



5



8



12



Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

12

C

Bass

Musique Liquide v1.1 (Bb)

B

A entrée progressive de la batterie x4

C

To Coda à la reprise

7

12

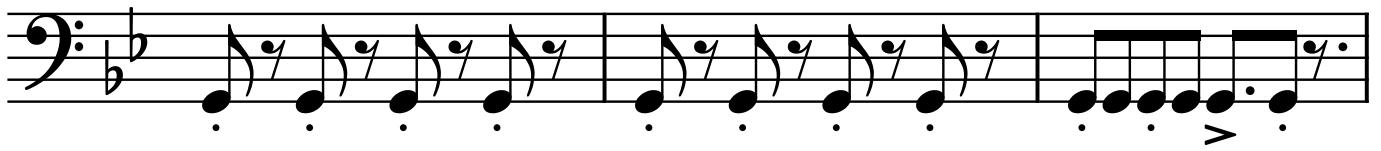
16

18

x3

2

20

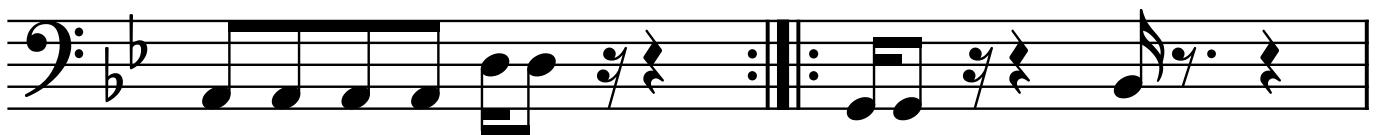
**D**

23

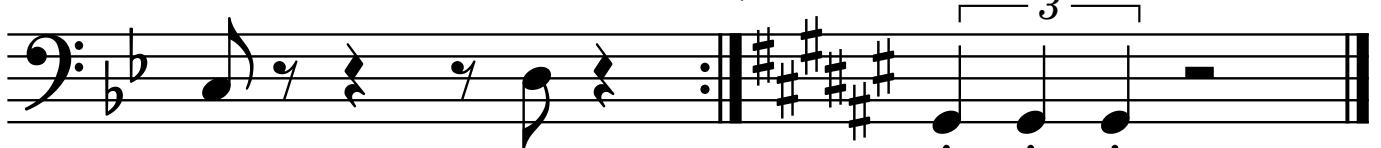
**D'**

26

x4, D.C. à la reprise



28

=> D \oplus 

High voice

Musique Liquide v1.1 (Bb)

A

Fm

Gm**♭**5 C

Fm

Gm**♭**5 C x4

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

BFm A**♭**Gm**♭**5

Fm

5

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

C

To Coda à la reprise claps

Gm**♭**5 C x4 Fm

x4

4

3

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

18

x3

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

D

sur 1, 2 (pas sur 3, 4)

Fm

A**♭**

22

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

2

24

Gm**5**

C7

Fm

A**b****D'**

x4, D.C. à la reprise

26

Gm**5**

C7

Fm

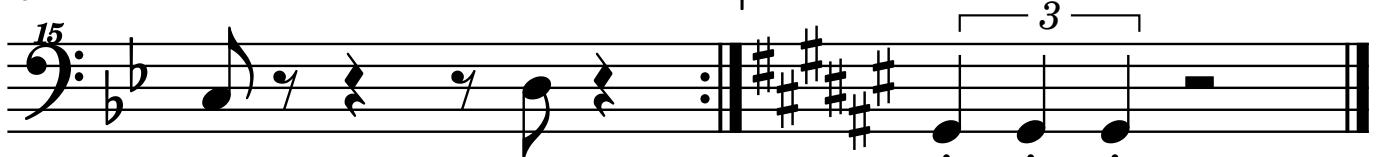
A**b**

28

Gm**5**

C7

=> D



Low voice

Musique Liquide v1.1 (Bb)

A

Musical score for page 15, measures 15-16. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first measure consists of a single eighth note followed by a repeat sign. The second measure begins with a half note, followed by a sixteenth-note pattern: B, A, C, B, A, C, B, A. The third measure begins with a half note, followed by a sixteenth-note pattern: B, A, C, B, A, C, B, A. The fourth measure begins with a half note, followed by a sixteenth-note pattern: B, A, C, B, A, C, B, A.

B

3

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line. The second system begins with a key signature of one sharp, followed by a double bar line with repeat dots. It contains three measures of music.

C

To Coda à la reprise

6

Musical score page 15, measures 15-17. The key signature changes to B-flat major (two flats) at the beginning of measure 15. Measure 15 consists of six eighth notes followed by a fermata. Measure 16 begins with a half note, followed by a dotted half note, a quarter note, and a fermata. Measure 17 begins with a half note, followed by a dotted half note, a quarter note, and a fermata. Measures 15-17 are grouped together by a brace. The score continues with a repeat sign and a new section starting with a half note.

10 x4 à la reprise

15

13

A musical score for bassoon, page 15. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It includes a dynamic instruction 'p' (piano), a fermata over the first note, and a grace note pattern.

2

15

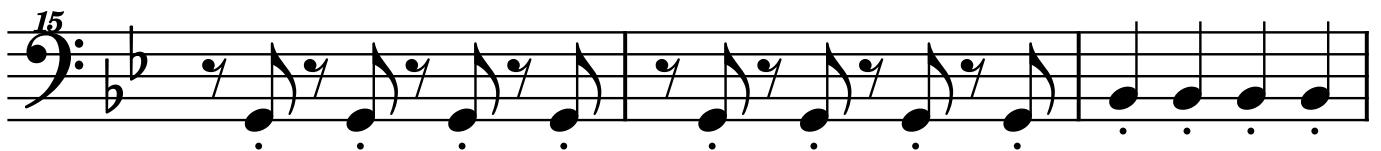


17

x3

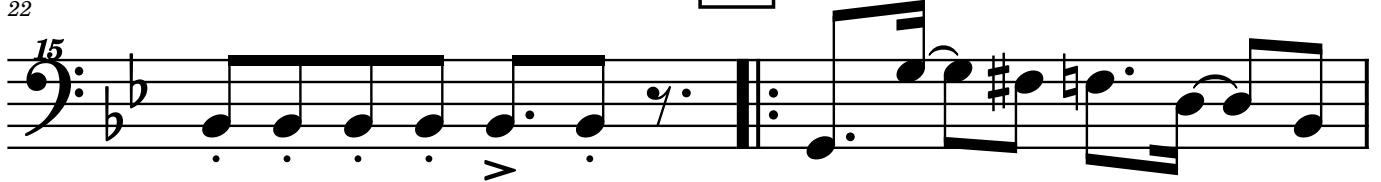


19

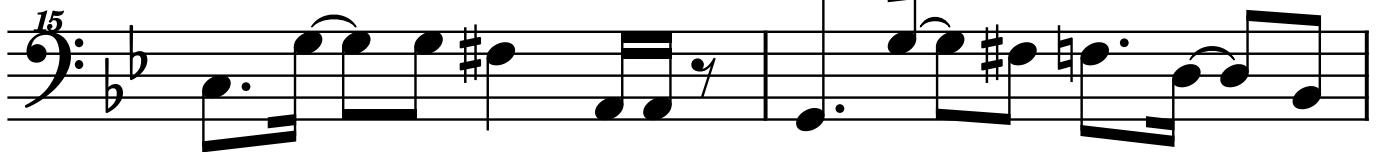


22

D sur 3, 4 (pas sur 1, 2)



24



D'

26

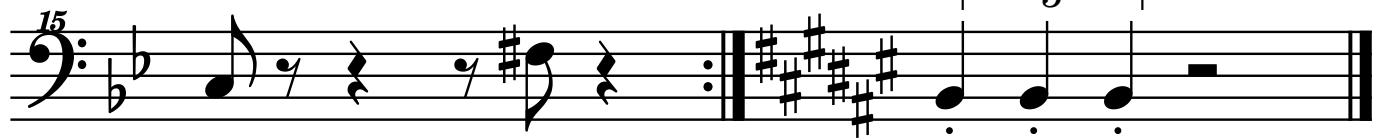
x4, D.C. à la reprise



28

l5

=> D 

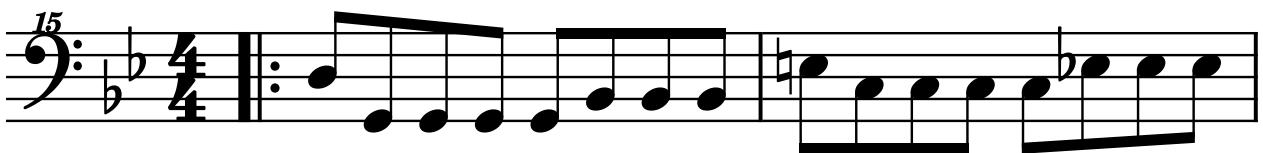


3

Riffs

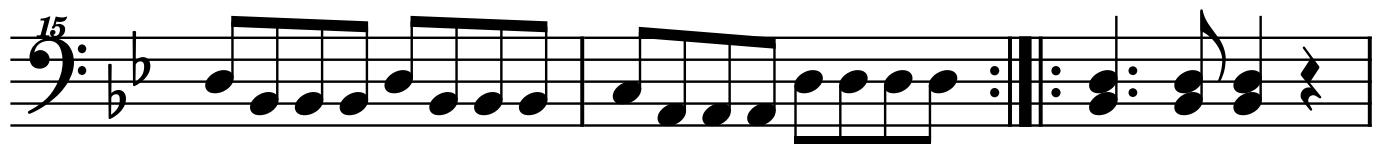
Musique Liquide v1.1 (Bb)

A

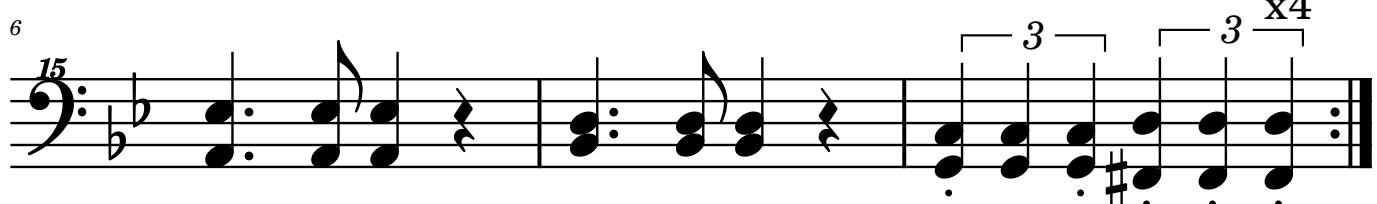


B

3 x4



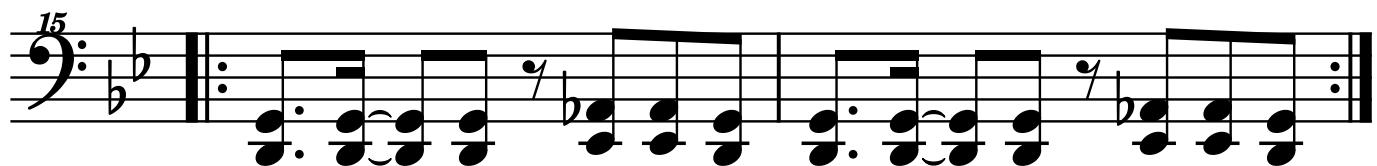
To Coda à la reprise



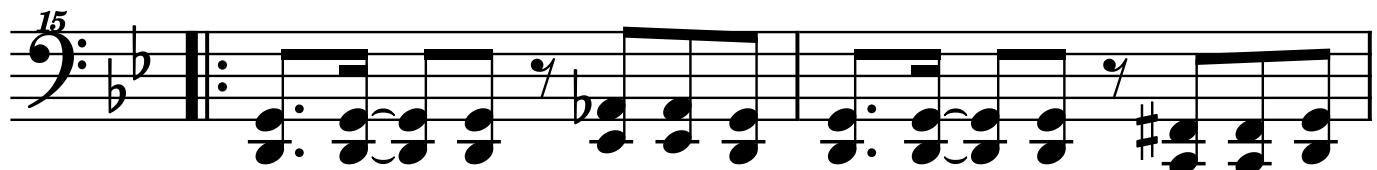
C

claps

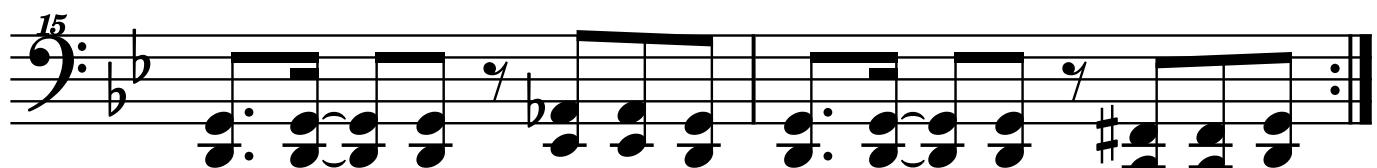
x4



11

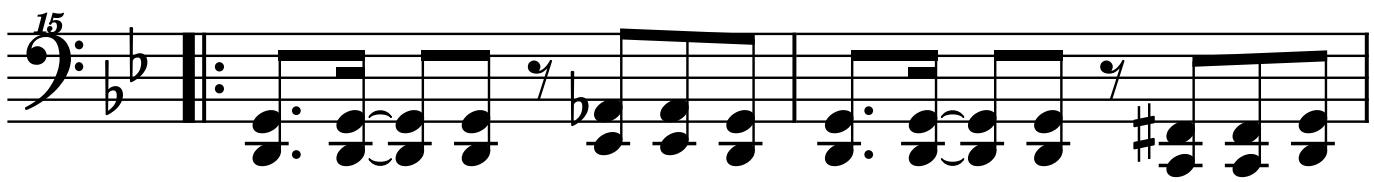


13



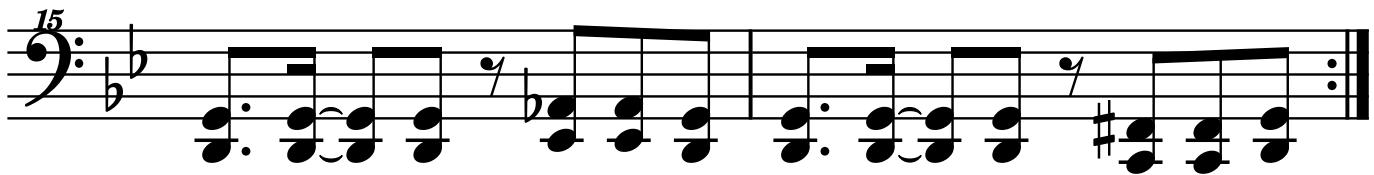
2

15

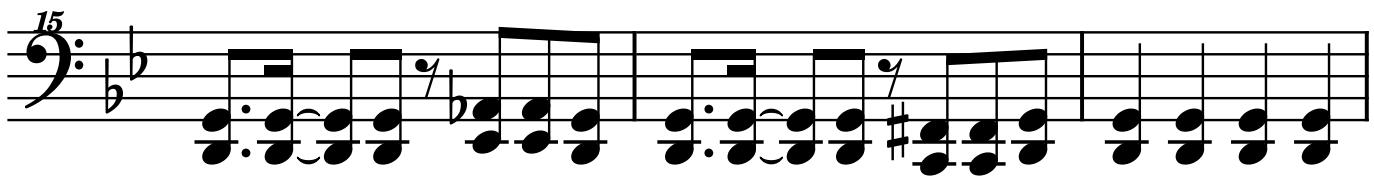


17

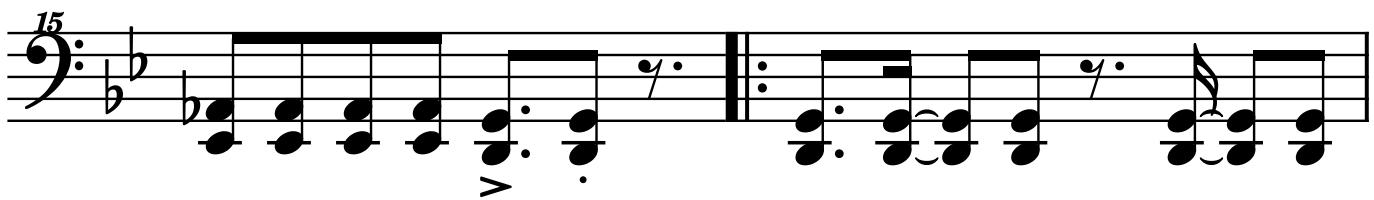
x3



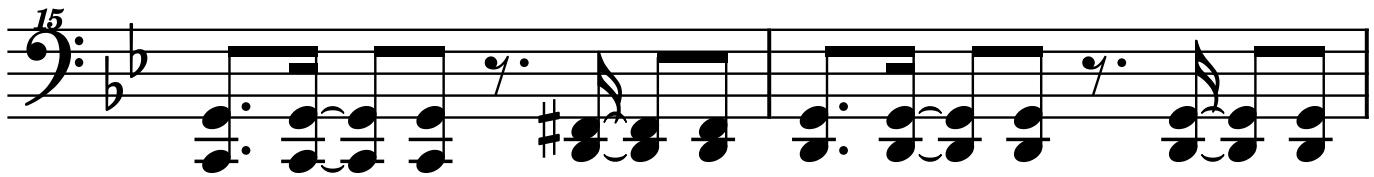
19



22

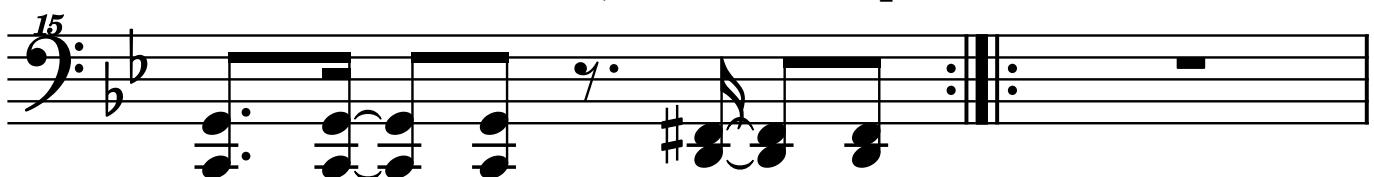
D

24

**D'**

26

x4, D.C. à la reprise



28

l5

=> D \oplus

3

The musical score consists of a single staff in bass clef. Measure 15 starts with a note followed by a rest. The next two measures show eighth notes and sixteenth note pairs. A repeat sign leads to a new section with a key signature of three sharps. The third measure shows eighth notes and sixteenth note pairs. A bracket above the last three notes is labeled '3'.

Bass

Only you v1.1
intro AB AB A'B AB D

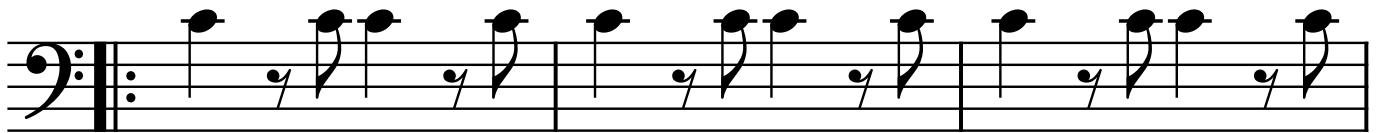
Yazoo

J = 110
Bb Instrument

The sheet music consists of five staves of bass guitar notation. The first staff starts at measure 2, with a tempo of J = 110 and a key signature of B-flat major (two flats). It features a box labeled 'A' over notes B-flat, F, Gm, and F. The second staff begins at measure 5, with notes E-flat, B-flat, F, and a section labeled 'S E-flat'. The third staff begins at measure 8, with notes F, B-flat, E-flat, and E-flat. The fourth staff begins at measure 12, with notes F, B-flat, B-flat, D.C. al Fine, B-flat, and F. The fifth staff begins at measure 16, with notes Gm, F, E-flat, B-flat, F, and D.S. (Da Capo). The music includes various bass notes, rests, and rhythmic patterns typical of a bassline.

Θ
19

C



22



Voice 1

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

A

B

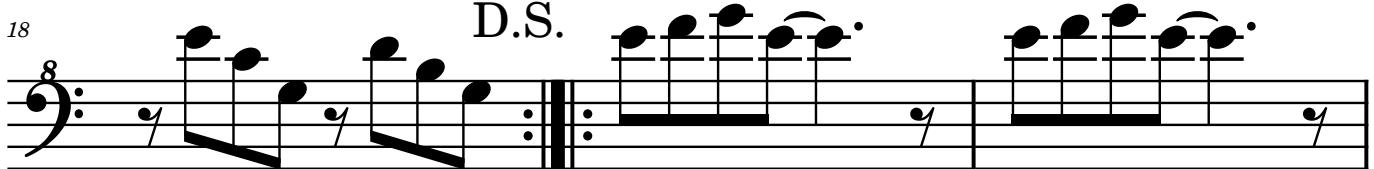
D.C. al Fine

A' 2ème fois seulement

2

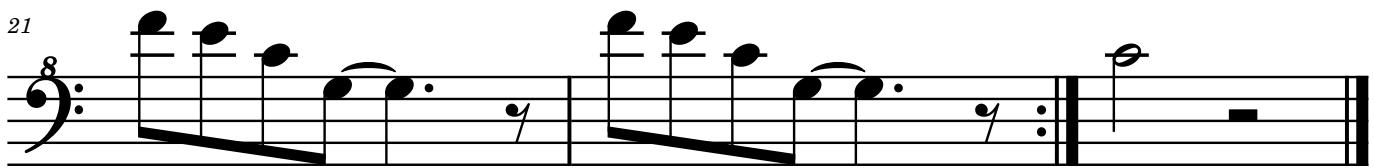
C
Φ

18



D.S.

21



Voice 2

Only you v1.1

intro AB AB A'B AB D

Bb Instrument

Yazoo

$\text{♩} = 110$

A

B

p

§

p

A'

D.C. al Fine

p

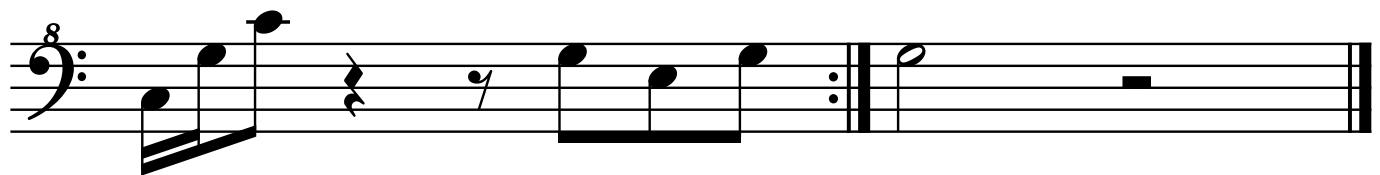
D.S.

13

16



22



Voice 3

Only you v1.1
intro AB AB A'B AB D

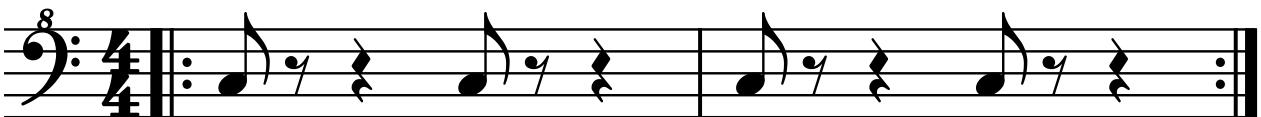
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo



3

A

Measures 3 and 4 of the musical score. The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure continues the sixteenth-note pattern. Measure 3 ends with a fermata over the last note.

p

B

5

Measures 5 and 6 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 5 ends with a fermata over the last note.

8

p

Measures 8 and 9 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 8 ends with a fermata over the last note.

10

Measures 10 and 11 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. Measure 10 ends with a fermata over the last note.

13

D.C. al Fine

Measures 13 and 14 of the musical score. The first measure shows a sixteenth-note pattern followed by a bass note. The second measure continues the sixteenth-note pattern. The score concludes with the instruction "D.C. al Fine".

2

A'

15

8

Bass clef

||:|

f

15

8

Bass clef

||:|

f

17

8

Bass clef

||:|

D.S.

17

8

Bass clef

||:|

D.S.

C

19

8

Bass clef

||:|

C

19

8

Bass clef

||:|

21

8

Bass clef

||:|

21

8

Bass clef

||:|

Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The measure starts with a bass note followed by a bar line. The next measure begins with a rest followed by a eighth-note pair, then a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

B

Musical staff for section B, starting at measure 8. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

13

C

Musical staff for section C, starting at measure 13. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

18

Musical staff for section D, starting at measure 18. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

D

23

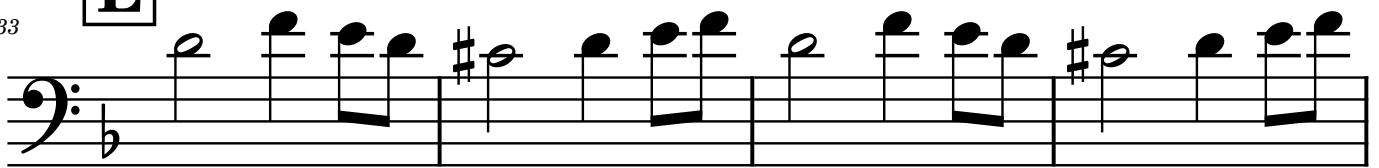
Musical staff for section E, starting at measure 23. The key signature is one flat (B-flat). The time signature is common time. The measure starts with a eighth-note pair, followed by a quarter note, another eighth-note pair, a dotted half note, another eighth-note pair, and a quarter note.

28

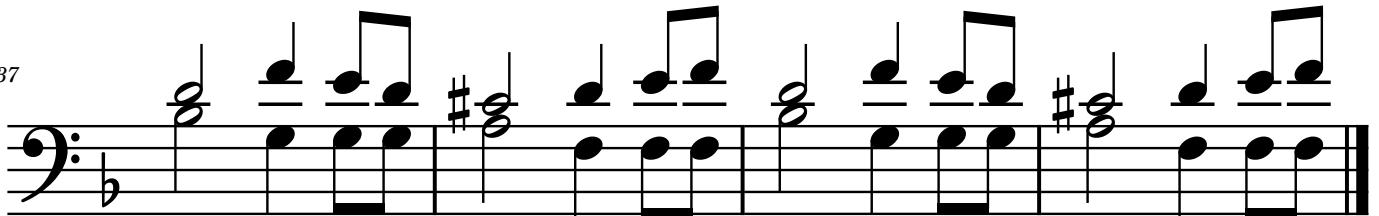
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of two measures of solid black notes followed by a measure of solid black notes. Measures 8 and 9 are labeled with the letters B and C respectively. Measure 10 starts with a dynamic marking *f*.

Musical staff for section B, starting at measure 18. The staff has a bass clef, a key signature of one sharp, and a 8/8 time signature. It features eighth-note patterns with various slurs and grace notes.

Musical staff for section C, starting at measure 19. The staff has a bass clef, a key signature of one flat, and a 8/8 time signature. It features eighth-note patterns with various slurs and grace notes.

Musical staff for section D, starting at measure 20. The staff has a bass clef, a key signature of one sharp, and a 8/8 time signature. It features eighth-note patterns with various slurs and grace notes.

Musical staff for section E, starting at measure 21. The staff has a bass clef, a key signature of one flat, and a 8/8 time signature. It features eighth-note patterns with various slurs and grace notes.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

27

Bass clef, common time, key signature of one sharp.

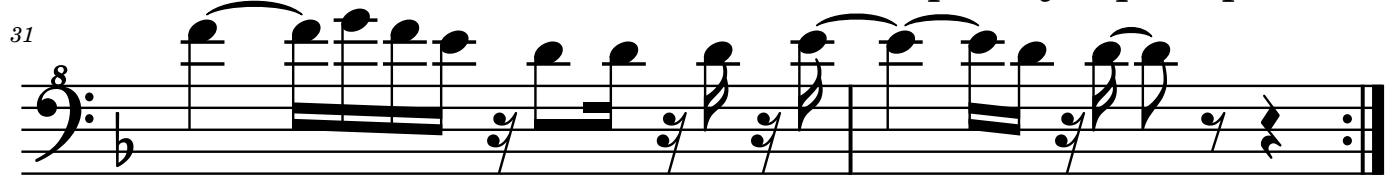
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

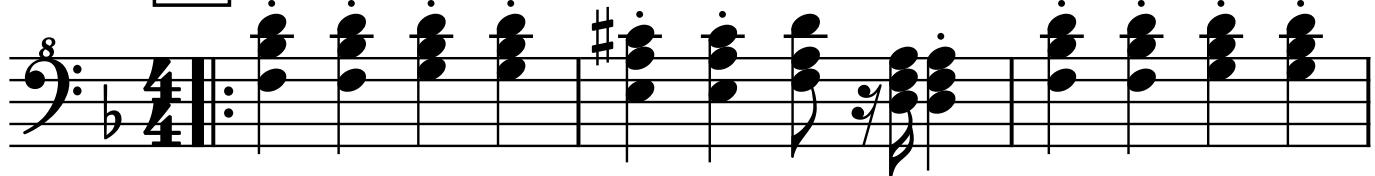
37

Riffs

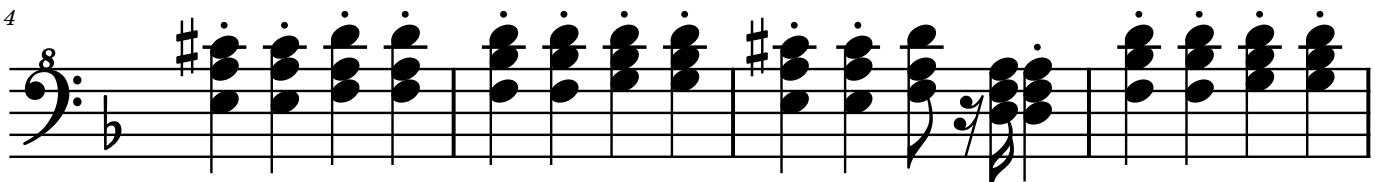
Pastime Paradise v2.1

Bb Instrument

A

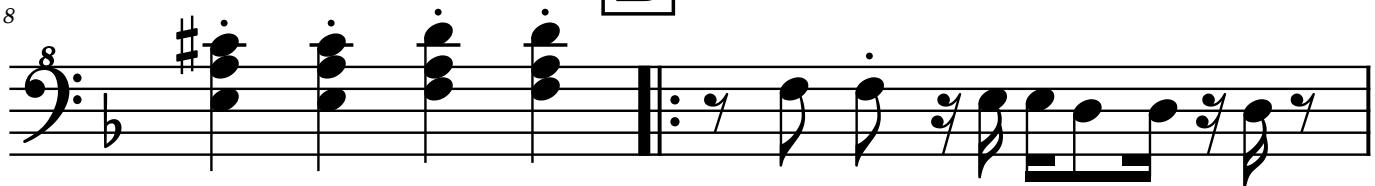


4



B

8



10



12



13



A musical score for bassoon, system 14. The score consists of two staves. The top staff uses a bass clef, a B-flat key signature, and common time. It contains six measures of music, ending with a repeat sign and a first ending instruction. The bottom staff also uses a bass clef and common time, and continues the musical line from the top staff.

Musical score for bassoon part, system 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous quarter-note pattern. Measure numbers 15 and 16 are indicated above the staves.

Musical score for bassoon part, system 16. The score consists of two staves. The top staff uses a bass clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and a measure ending with a bar line and repeat dots.

The image shows a musical score for a bassoon part. The key signature is one flat, and the time signature is common time. Measure 17 begins with a bass clef, followed by a B-flat note. The next two measures feature eighth-note patterns: the first measure has a bass note followed by a G note, and the second measure has a bass note followed by an A note. Measures 19 and 20 continue this pattern. Measure 21 starts with a bass note followed by a G note, then a bass note followed by an A note, and finally a bass note followed by a G note. Measure 22 concludes with a bass note followed by an A note.

A musical score for bassoon, page 18. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It features a eighth-note pattern followed by a measure of sixteenth notes. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 120. It includes a measure of eighth notes and a measure of sixteenth notes. The score concludes with a repeat sign and a section of eighth notes.

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 19 starts with a half note in the treble clef, followed by a quarter note in the bass clef. Measure 20 begins with a dotted half note in the treble clef, followed by a half note in the bass clef. The score concludes with a final measure ending on a half note in the treble clef.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

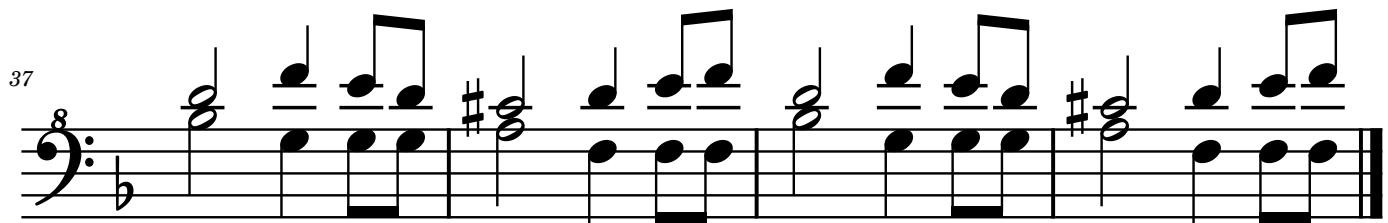
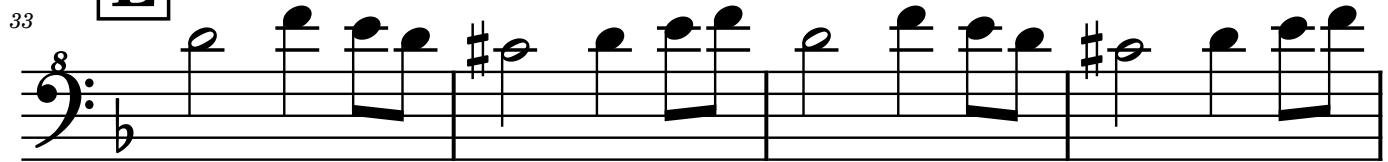
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

E

Fin chantée



Bass

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1: Bass note, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

A

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5: Bass note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

B

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9: Bass note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note. Measure 11: Eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note.

C

13

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 13: Bass note, eighth note, eighth note. Measure 14: Eighth note, eighth note, eighth note. Measure 15: Eighth note, eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note. A double bar line with repeat dots is at the end of measure 16.

18

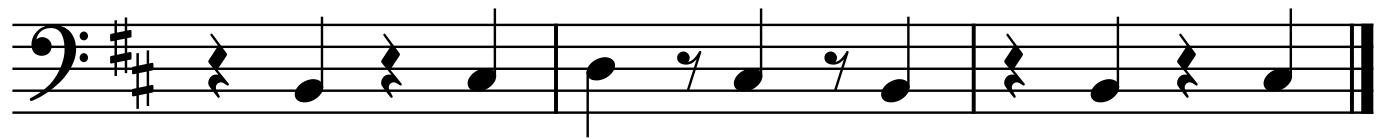
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18: Eighth note, eighth note, eighth note. Measure 19: Bass note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note. Measure 21: Eighth note, eighth note, eighth note.

D

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22: Eighth note, eighth note, eighth note. Measure 23: Bass note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note, eighth note.



Riff

People Everyday v1.2

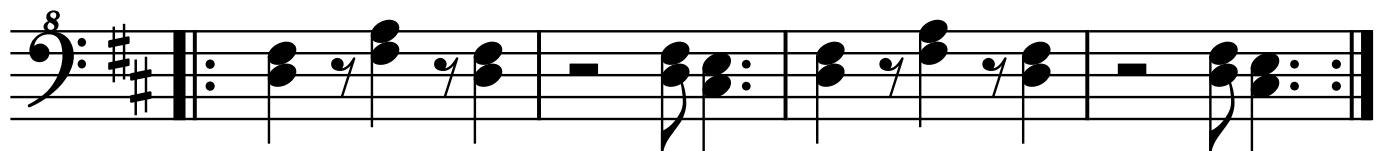
Bb Instrument

$\text{♩} = 90$



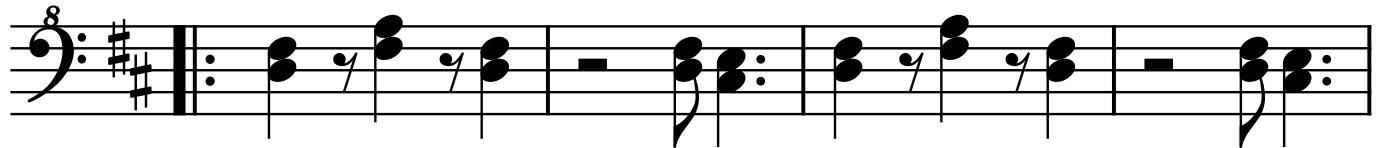
A

5



B

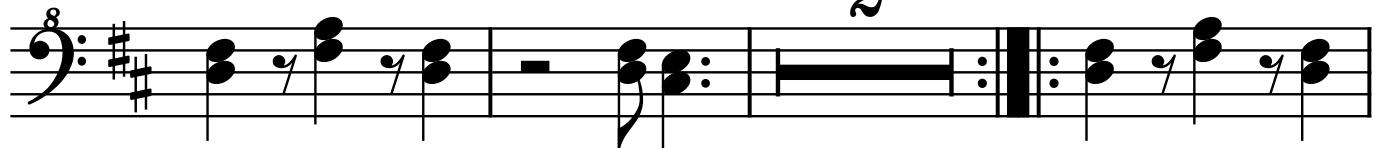
9



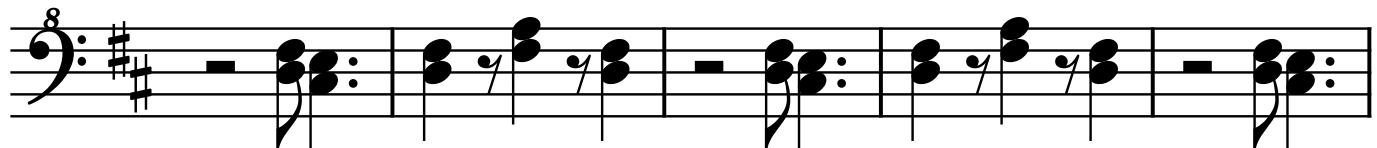
C

13

2



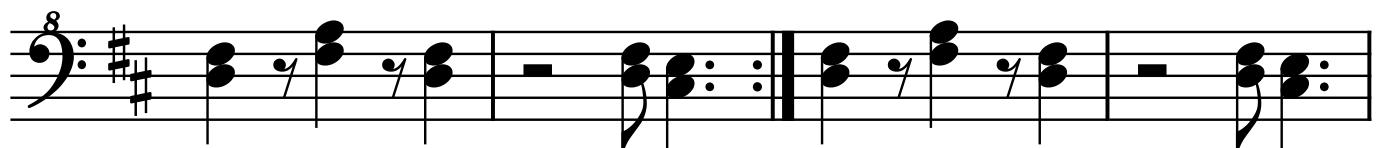
18



D

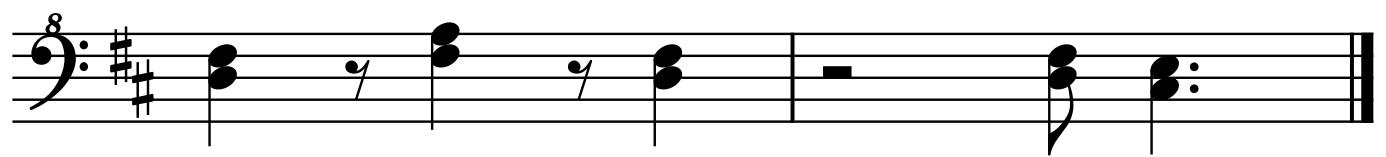
23

(solos)



2

27



Voices

People Everyday v1.2

$\text{♩} = 90$
Bb Instrument

7

A

Hey!

B

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

C

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

A musical score for the bass part. It consists of four measures of music. The first measure is labeled 'F' above the notes. The second measure is labeled 'C'. The third measure is labeled 'F'. The fourth measure is labeled 'C'. The time signature is 4/4 throughout.

A musical score for the bass part. It consists of four measures of music. The first measure is labeled 'C'. The second measure is labeled 'Dm7'. The third measure is labeled 'C'. The fourth measure is labeled 'C'. The time signature is 4/4 throughout.

A musical score for the bass part. It consists of four measures of music. The first measure is labeled 'Am7'. The second measure is labeled 'G'. The third measure contains tempo and dynamic markings: '♩ = 120', 'fin', and 'A1'. The fourth measure is labeled 'G'. The time signature is 4/4 throughout.

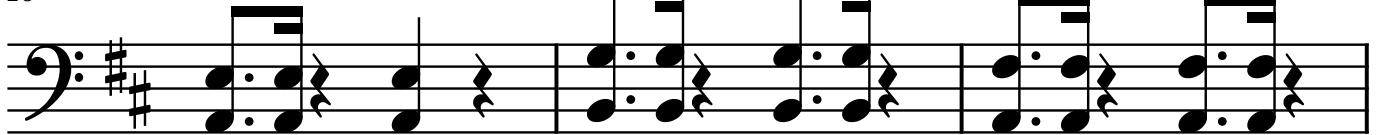
A musical score for the bass part. It consists of four measures of music. The first measure is labeled '10'. The second measure is labeled '11'. The third measure is labeled '12'. The fourth measure is labeled '13'. The time signature is 4/4 throughout.

A musical score for the bass part. It consists of four measures of music. The first measure is labeled '13'. The second measure is labeled '14'. The third measure is labeled '15'. The fourth measure is labeled '16'. The time signature is 4/4 throughout.

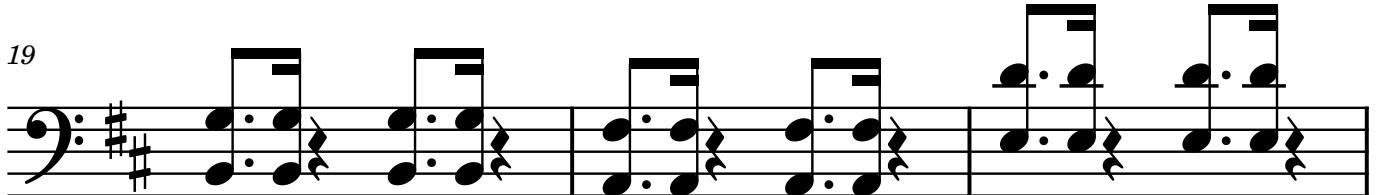
2

A2

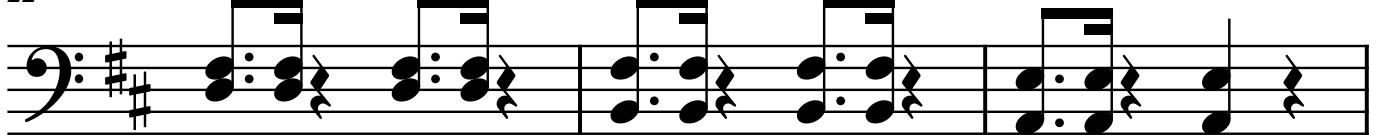
16



19



22



25

B F

Am



27

C

G



29



31

D.S.

C

F

1. 2.

31

D.S.

C

F

1.

2.

31

D.S.

C

F

1.

2.

35

C F C

35

C F C

38

Dm7 C D

38

Dm7 C D

41

G D.S.

41

G D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



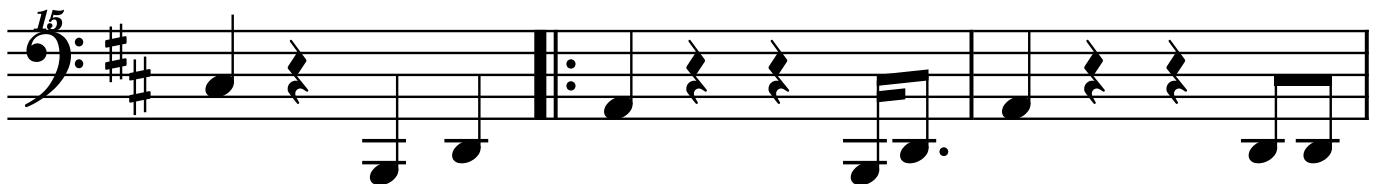
$\text{♩} = 120$

fin

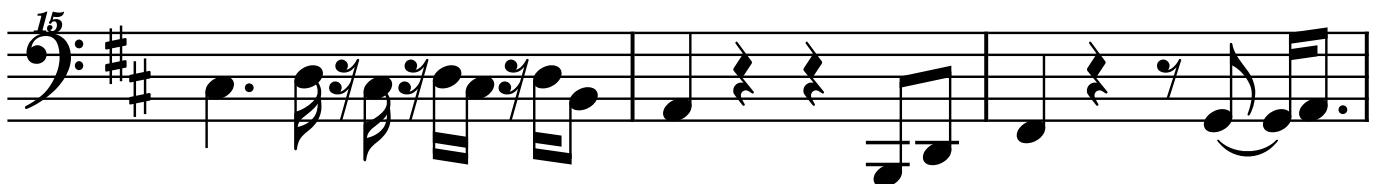
A1

§

8

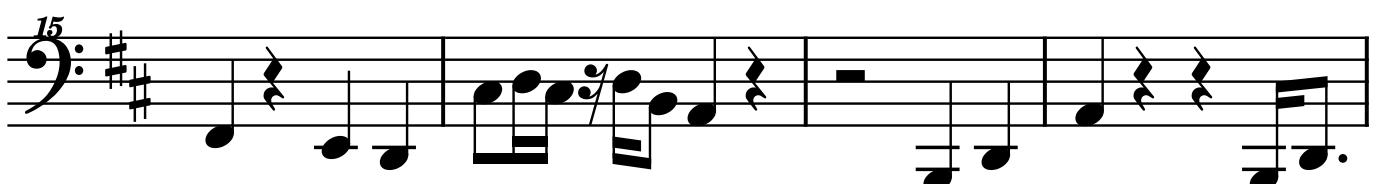


11



14

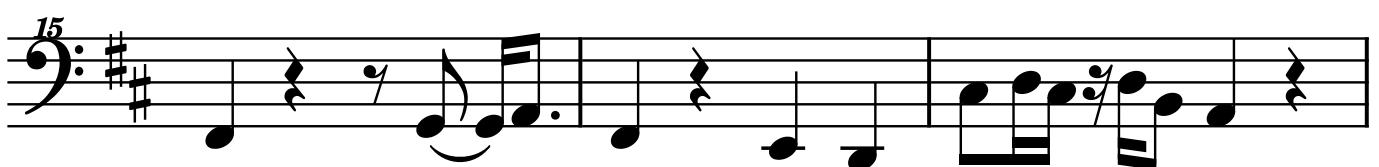
A2



18

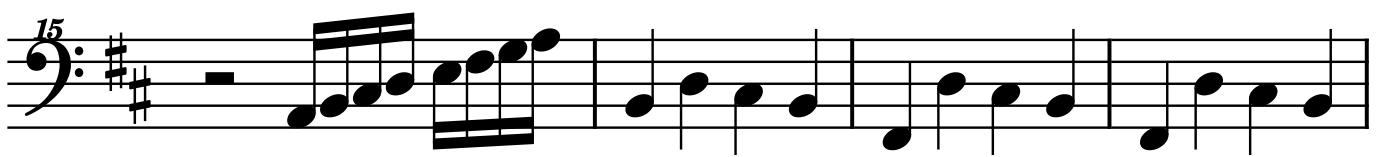


21

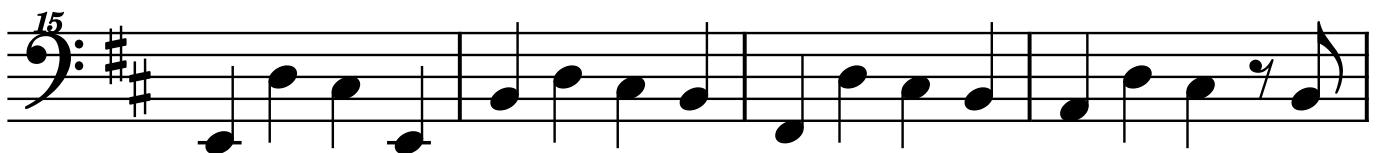


2

24

**B**

28



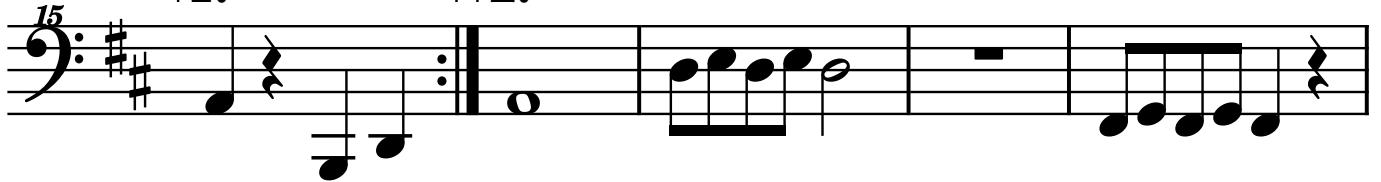
32

D.S.

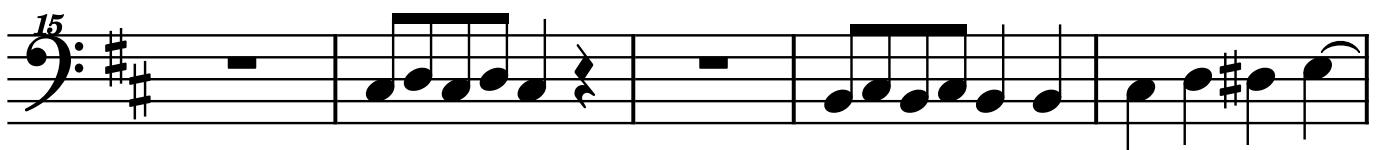
C

1.

2.

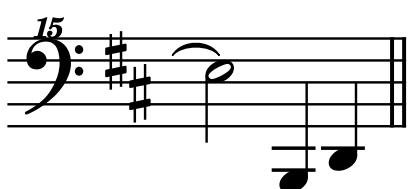


37



42

D.S.



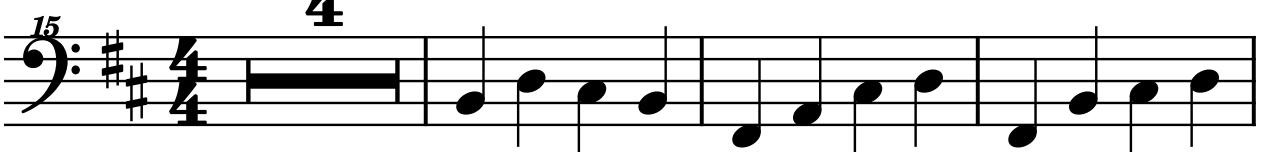
Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4



A1

♩ = 120

8

fin §

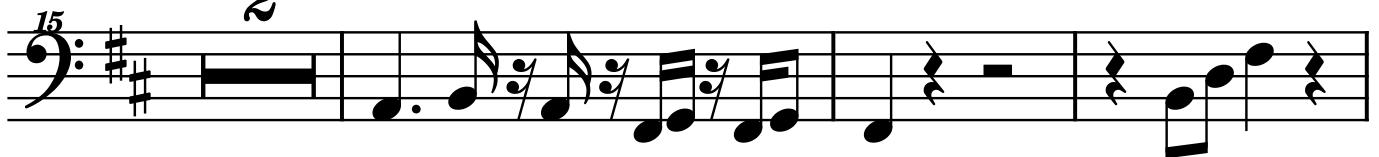
5



A2

2

17

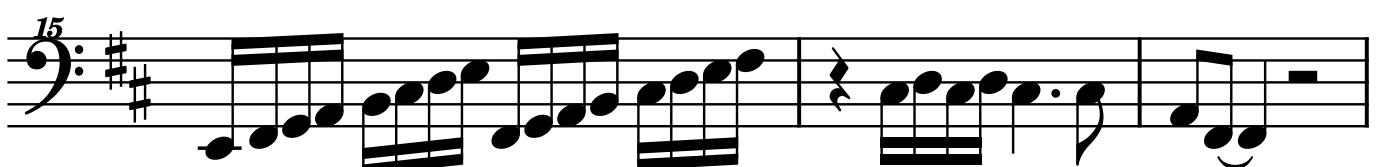


22



B

24



2

27



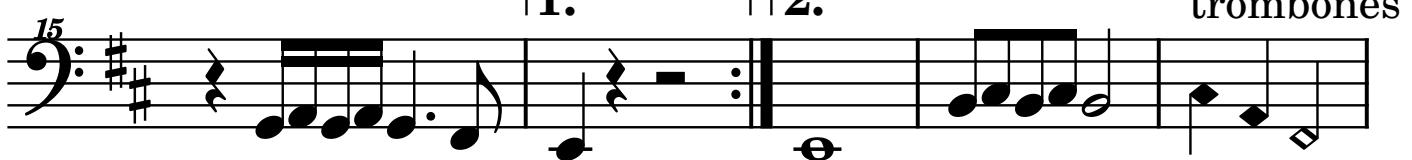
31

D.S.

C

1. 2.

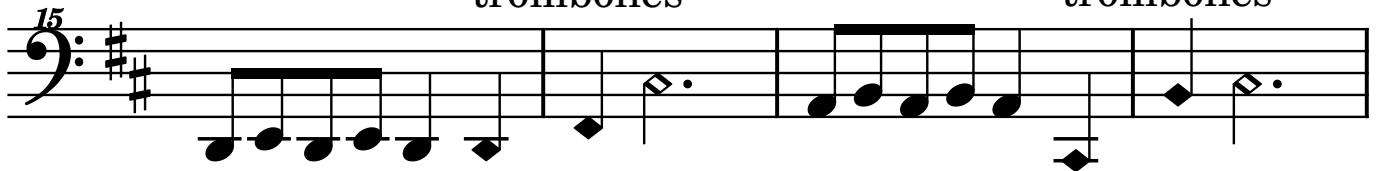
trombones



36

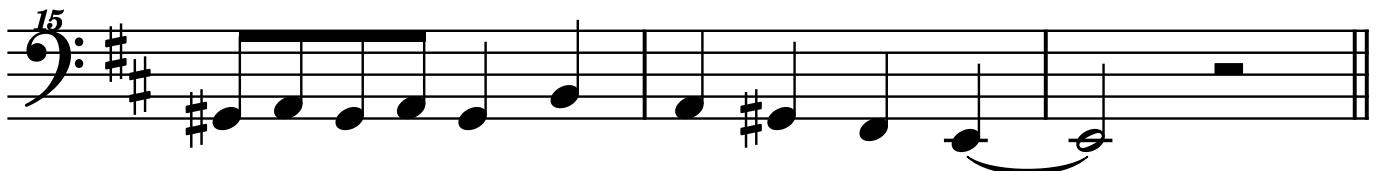
trombones

trombones



40

D.S.



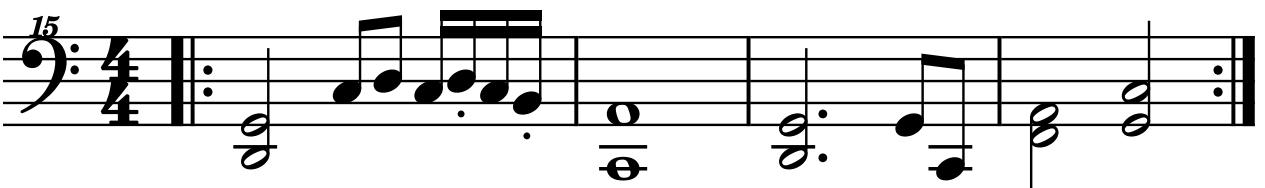
Bass

Purple Rain v1.4 (Bb)

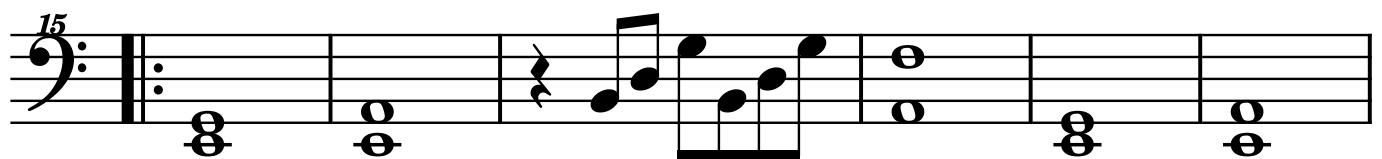
High voice

Purple Rain v1.4 (Bb)

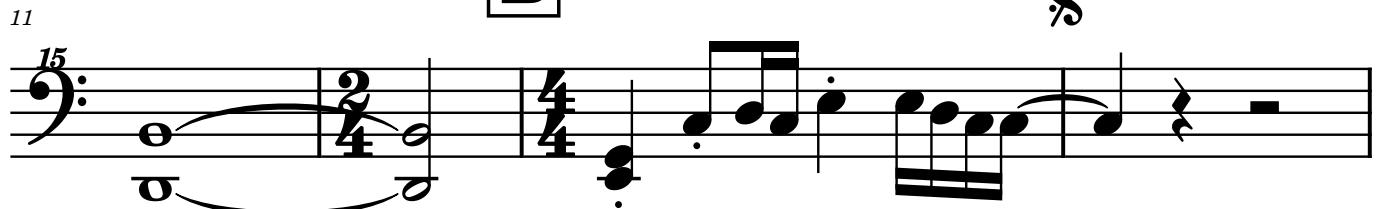
$\text{♩} = 60$



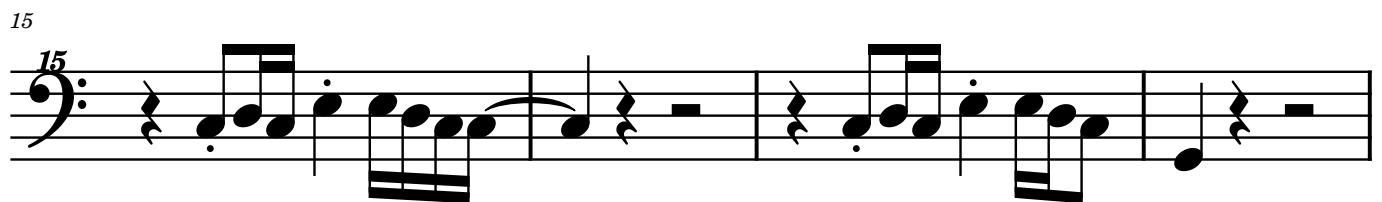
A



B



§



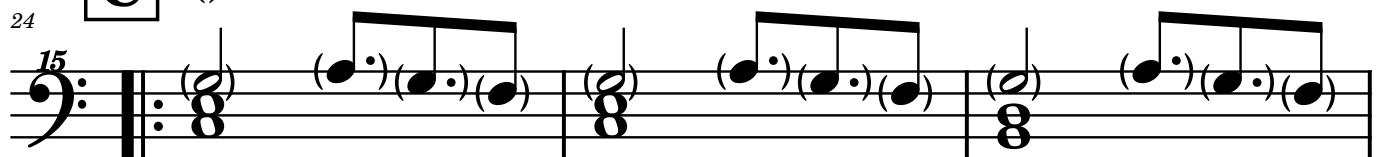
1. Fine

2.



C

() 2 tours avant la fin



2

27

15 1. 2. 1. vers C / 2. vers fin

1. 2. 1. vers C / 2. vers fin

B'

29 Fin en chantant D.S.

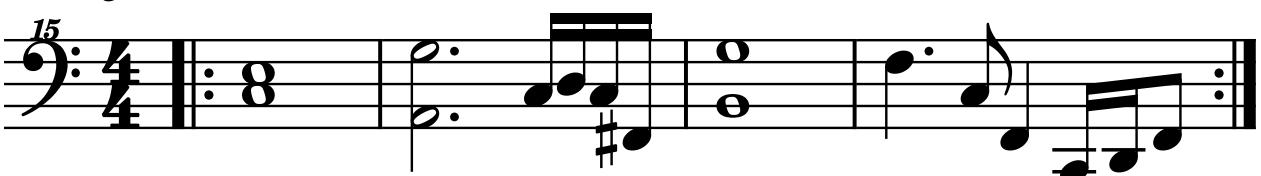
15

v

Lead

Purple Rain v1.4 (Bb)

$\text{♩} = 60$

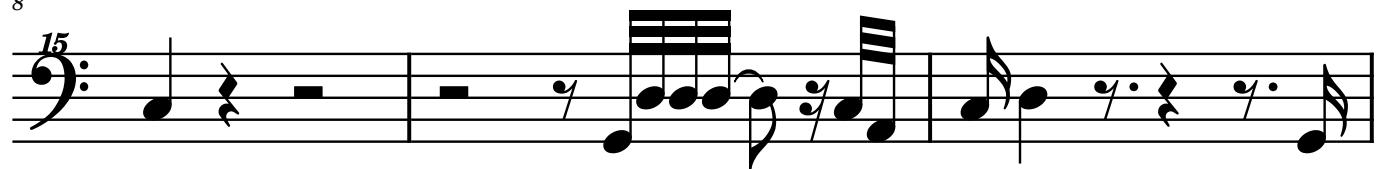


A

Pas à la reprise



8



B

\S



16



I

20



on - ly want to see you lau-ghing in the pur-ple

2

22

15

1.

2.

4

24

C

15

1.

4

28

2.

B'

Fin

D.S.

15

4

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ **A**

15 **4**

8

8

15

2

12 **B** **§**

15

I

16

15

I

20

15

on - ly want to see you lau-ghing in the pur-ple

C

Musical score for 'rain' at measure 22. The score consists of two measures. Measure 1 (labeled '1.') starts with a bass note followed by a dotted eighth note and a sixteenth note. There is a short rest, then a fermata over the next note. Measure 2 (labeled '2.') starts with a bass note followed by a dotted eighth note and a sixteenth note. There is a short rest, then a fermata over the next note. The tempo is 15.

Musical score page 26, system 15. The page number '26' is at the top left. The system number '15' is at the top left of the staff. The measure begins with a whole note followed by a dotted half note. The bass clef is present on the staff.

Musical score fragment B' showing measures 28-30. The score is in bass clef, 15 time signature, and dynamic 2. Measure 28 starts with a bass note followed by a series of eighth notes with various accidentals. Measure 29 continues with a bass note and eighth notes. Measure 30 begins with a bass note and ends with a fermata over the bass staff. The score concludes with the text "Fin" and "D.S." above the staff.

Bass

September v2.2

Bb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm

15 D♭M7 Cm7 Fm

17

A♭7

D♭M7

20

Cm7 Fm D♭M7 Cm7 Fm

23

D♭M7 Cm7 Fm

B

25

A♭7 A♭7 B♭9

28

Cm7 Fm B♭9 Cm7 Fm

31

B♭9 Cm7 Fm A♭6 A♭6

35

C D♭M7 Cm7 Fm D♭M7

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

38

Cm7 Fm D♭M7 Cm7 Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

41

G♭/A♭ G♭/A♭ **D** A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

46

E♭ A♭ 3x A♭ Fm

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs, eighth-note bass note.

54

E♭ G♭/A♭ G♭/A♭

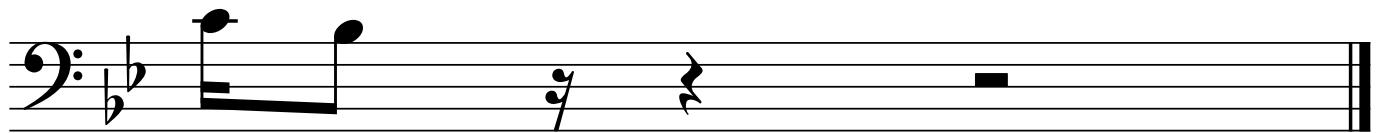
Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

59

G♭/A♭ G♭/A♭

Bass line: eighth-note bass note, sixteenth-note pairs, eighth-note bass note, sixteenth-note pairs.

61



Fills

September v2.2

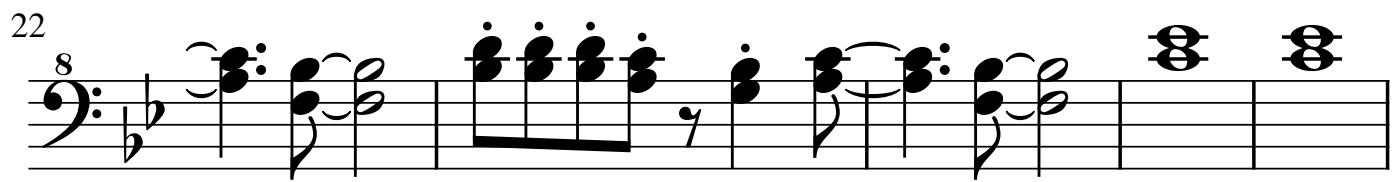
Bb Instrument

A musical score for the bassoon, page 10, showing measures 1 and 2. The key signature is one flat, and the time signature is common time (indicated by a '4'). The bassoon plays eighth-note chords in a repeating pattern of B-flat, D-flat, G, and C. Measure 1 starts with a dotted half note followed by a sixteenth note rest. Measure 2 starts with a sixteenth note followed by a dotted half note rest.

A musical score for a bassoon, page 4. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs and sixteenth-note triplets. Measure 1: The first measure starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 2: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 3: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measure 4: Starts with a sixteenth-note pair (B-flat, A), followed by a sixteenth-note triplet (G, F, E), another sixteenth-note pair (D, C), and a sixteenth-note triplet (B-flat, A, G). Measures 5-8: These measures continue the pattern established in the first system, maintaining the same eighth-note patterns across the measures.

A musical score for a bassoon part, labeled '12'. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note. The second staff begins with a bass clef, a key signature of one flat, and a '12' above the staff. It features a series of eighth-note patterns: a pair of eighth-note pairs connected by a brace, followed by a single eighth note, then a pair of eighth-note pairs connected by a brace, and finally another single eighth note.

A musical score for system 8 on page 15. The key signature has one flat, and the time signature is common time. The bass clef is used. The score consists of two staves. The first staff begins with a bass note followed by a series of eighth-note pairs. The second staff begins with a bass note followed by a series of eighth-note pairs.



27

B

8

31

8

34

C

8

37

8

40

8

42

D

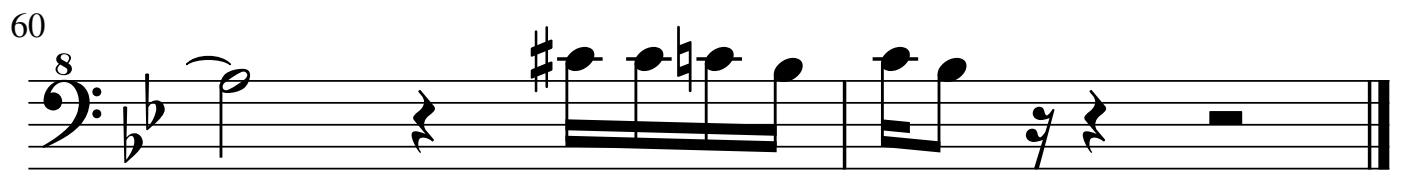
44

47

50 3x

53

56



Lead 1

September v2.2

Bb Instrument

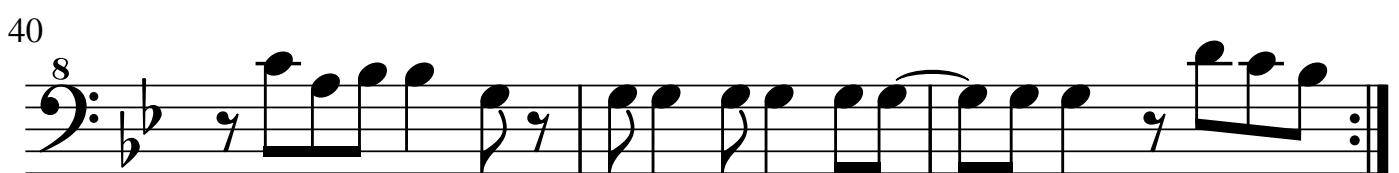
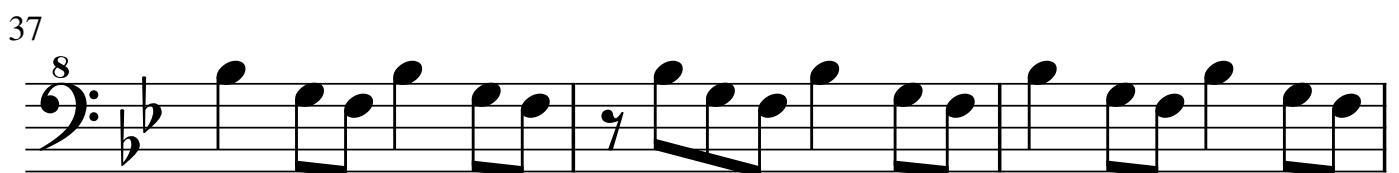
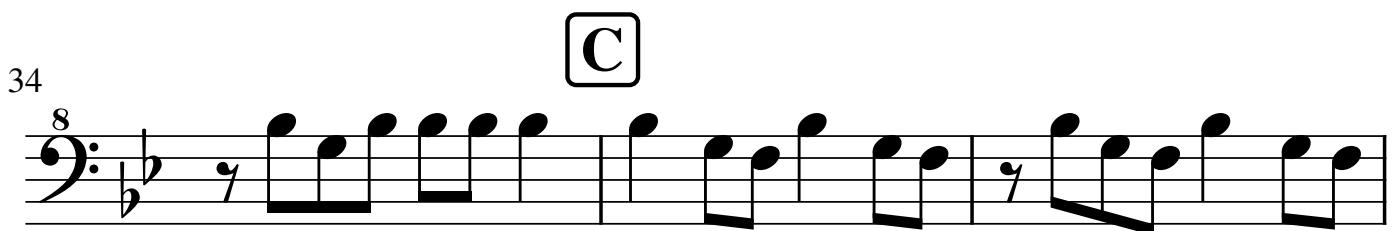
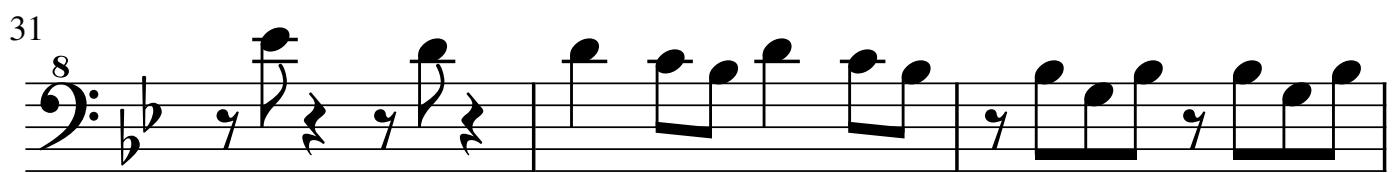
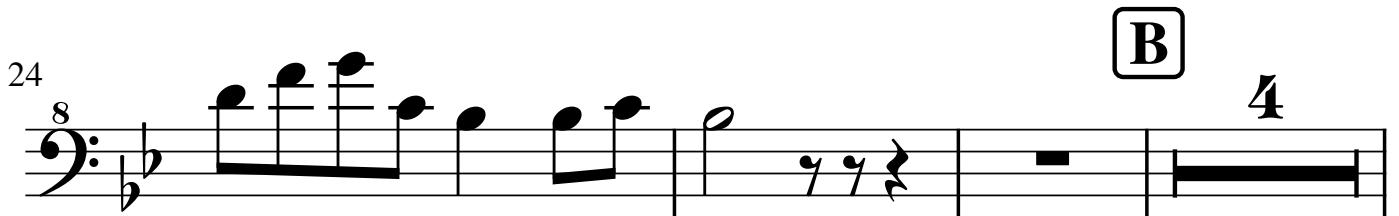
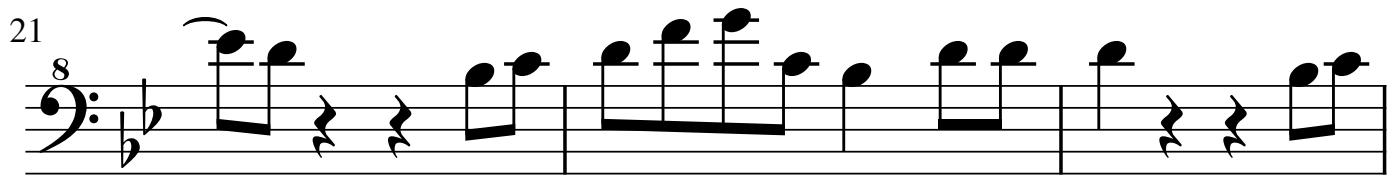
Intro **6**

10 **A**

13

16

19



43 **D**

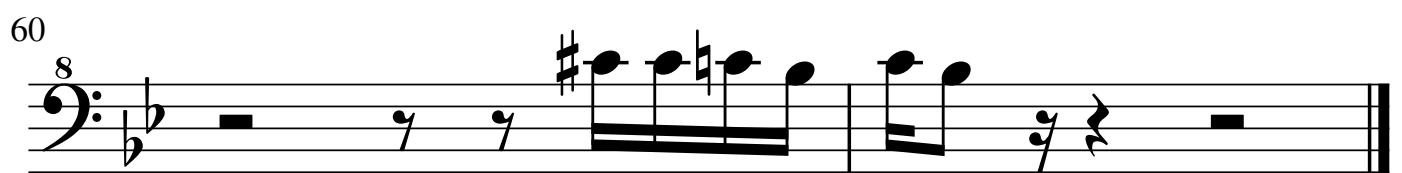
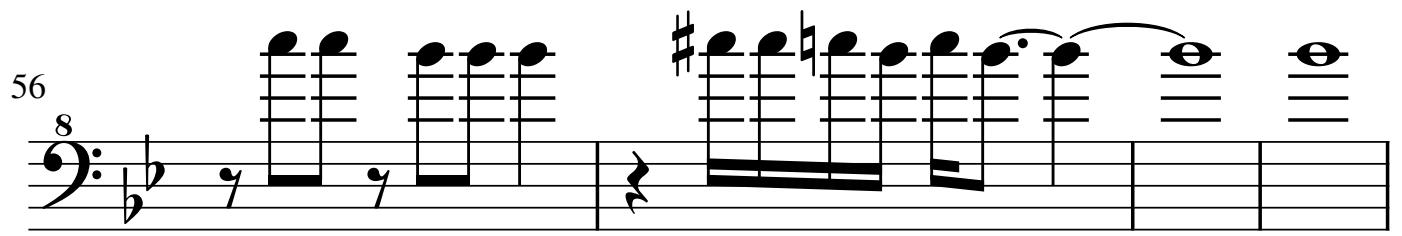
45

48

50 3x

52

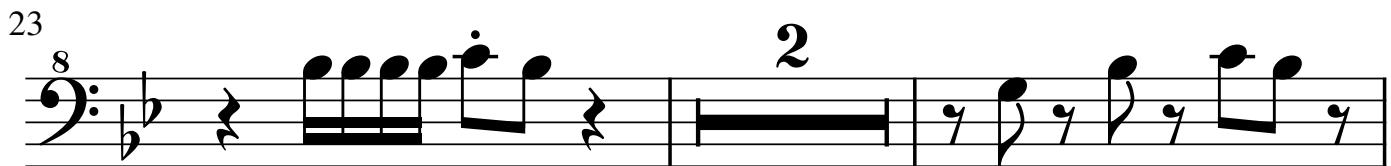
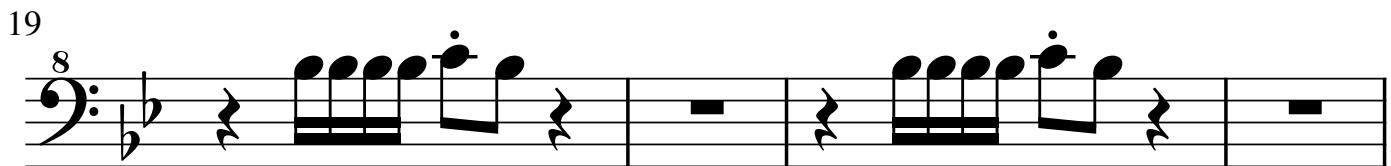
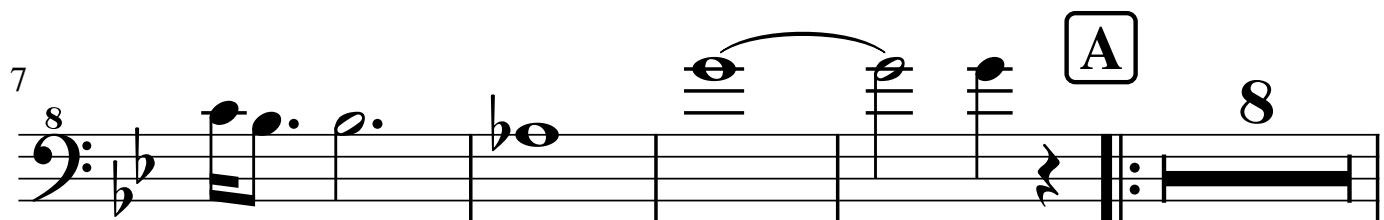
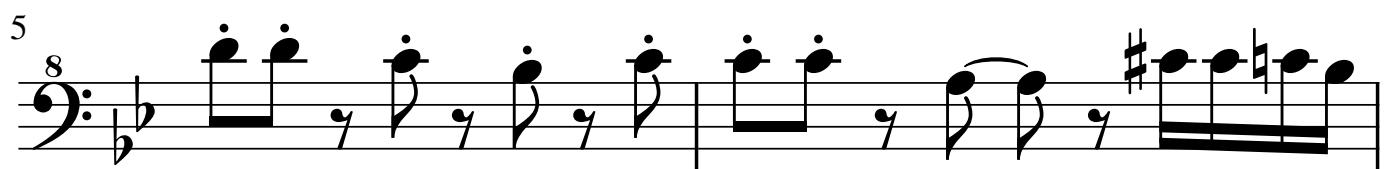
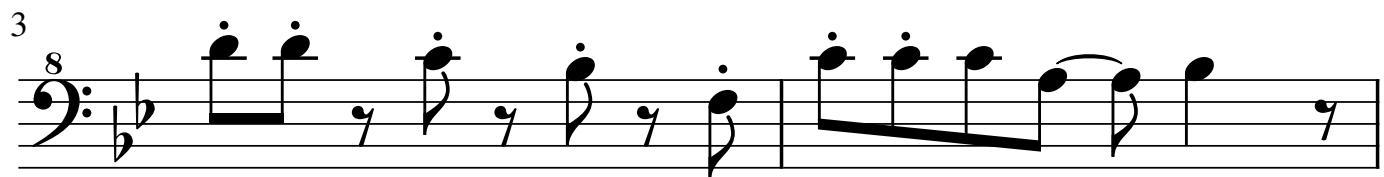
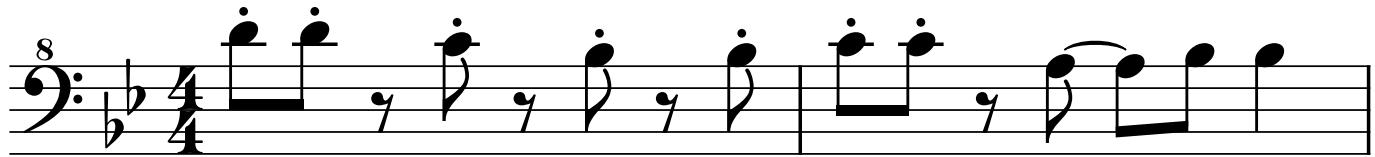
54



Lead 2

September v2.2

Bb Instrument



Musical score for the bassoon part, labeled 'B'. The score consists of two measures. Measure 27 starts with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 28 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

A musical score for page 30, system 8. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a 'B' flat key signature, and an 'F' sharp time signature. It features a series of eighth-note patterns. The bottom staff is for the strings, starting with a bass clef, a 'B' flat key signature, and an 'F' sharp time signature. It features a series of eighth-note patterns.

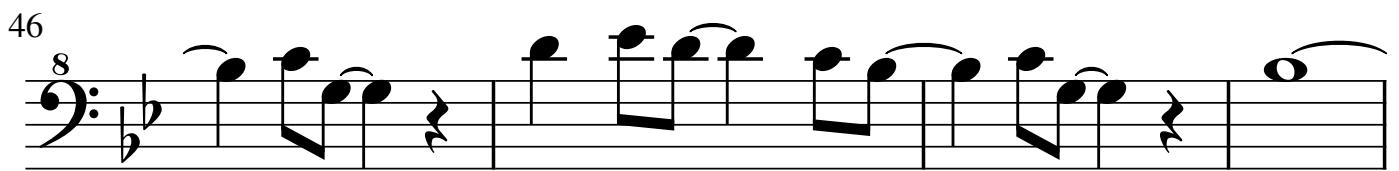
Musical score for bassoon part 33. The score consists of two staves. The top staff shows a bassoon line starting with a grace note followed by a dotted half note. The bottom staff shows a continuous eighth-note pattern. Measure 33 ends with a repeat sign and a C-clef box labeled 'C'.

A musical score for bassoon, page 37, measure 8. The score consists of a single staff with a bass clef, a key signature of one flat, and a time signature of 8/8. The music features a continuous eighth-note pattern. The first two measures show a sixteenth-note cluster followed by a series of eighth-note pairs. Measures 3 through 6 show a similar pattern of eighth-note pairs. Measures 7 and 8 show a sixteenth-note cluster followed by a series of eighth-note pairs.

Musical score for bassoon part, page 10, system 1. The page number '10' is at the top left. The system starts with a dynamic 'f' (fortissimo). The bassoon plays eighth-note pairs (dotted rhythms) for the first six measures. Measures 7-10 show eighth-note pairs with slurs and a fermata over the last note of measure 10. Measure 11 begins with a bassoon solo followed by a woodwind quintet entry.

D

troisième fois seulement



50

8

b

3x



53

8

b

56

8

b



60

8

b

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A

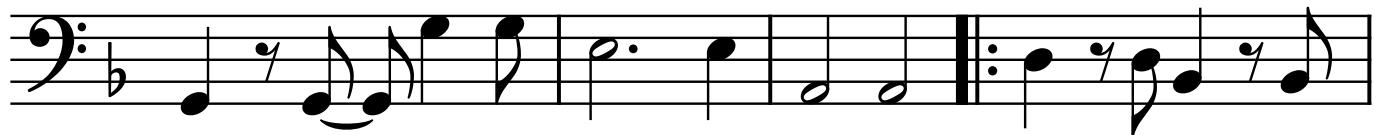


5



8

B



12



15

1. 2.



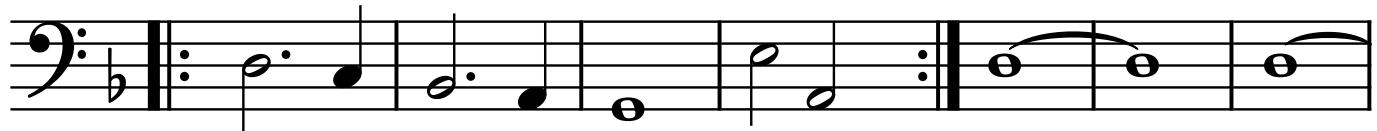
20

C

transition

2x; 2x; 4x

1., 3.

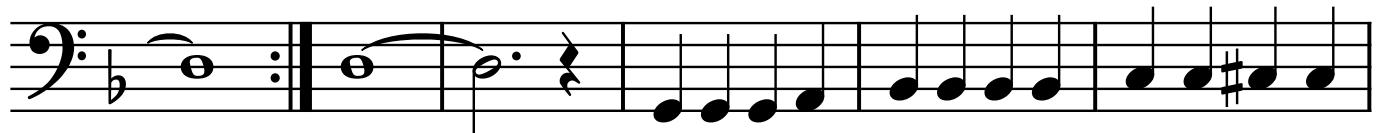


2

D

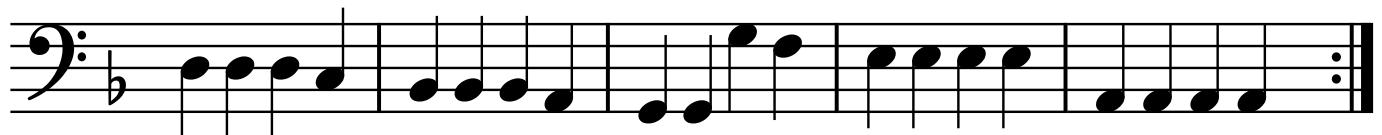
1.=> B, 3.=> fin | **2.**

27



33

$\Rightarrow C$



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin **A**

p

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff has five horizontal lines and four spaces. There are ten vertical stems extending upwards from the staff, each ending in a small black dot at the top.

A musical staff for bass clef, featuring five horizontal lines and four spaces. The bass clef is positioned at the beginning of the staff. A key signature of one flat (B-flat) is indicated by a small 'b' symbol below the staff.

Musical score for bassoon part 17. The score consists of two measures, labeled 1. and 2., in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat), indicated by the 'b' symbol. The bass clef is also present. Measure 1 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Measure 2 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Both measures end with a double bar line.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It features a melodic line with various note heads and stems. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with a vertical line). It contains rhythmic patterns consisting of eighth and sixteenth notes. The dynamic marking *f* is placed below the bass staff.

2

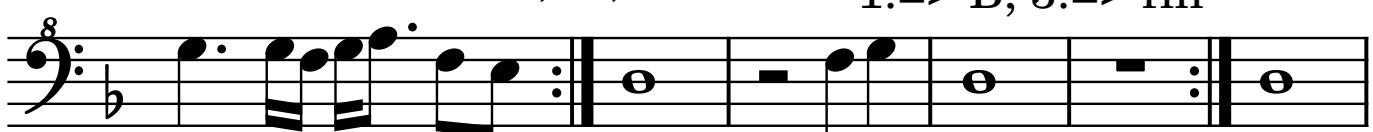
transition

23

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

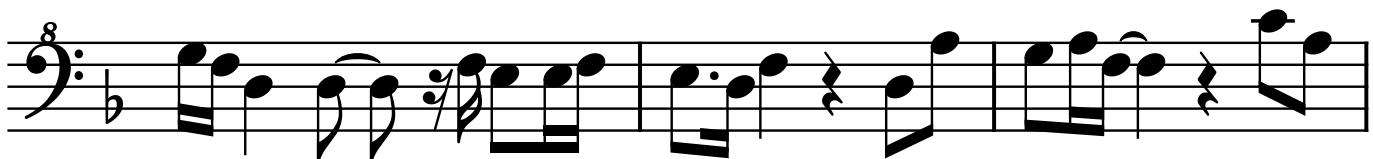


D

29

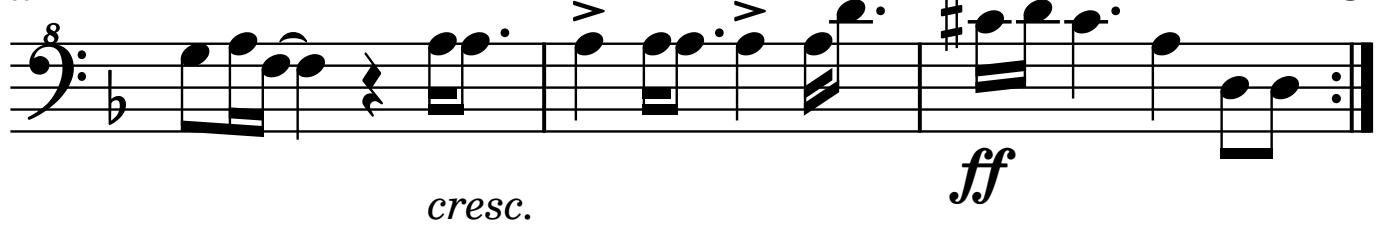


32



35

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score begins with the title "Intro/fin" in a large, bold, serif font, enclosed in a black rectangular box. Above the box is a vertical bar with a horizontal stroke through it, and the number "86" is written above the box. The music is in common time (indicated by a "4" below the staff) and has a key signature of one flat (indicated by a "b" below the staff). The first measure consists of two eighth-note chords: a G major chord (G, B, D) followed by a C major chord (C, E, G). A thick black oval arc connects the top of the G note in the first chord to the top of the C note in the second chord. The second measure starts with a bass note (F) followed by a rest. This is followed by a double bar line with repeat dots above and below it. The next measure contains a single eighth note (F), followed by a long horizontal bar indicating a sustained note. After a short rest, another eighth note (F) appears, followed by a measure ending with a bass note (F) and a fermata symbol.

Musical score for the bassoon part, labeled 'B'. The score starts at measure 11, indicated by the number '11' above the staff. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a rhythmic pattern of eighth and sixteenth notes, primarily on the B-flat note. The first measure ends with a double bar line. The second measure begins with a repeat sign. The third measure shows a sixteenth-note grace note followed by a sixteenth-note rest. The fourth measure consists entirely of rests. The fifth measure features a sixteenth-note grace note followed by a sixteenth-note rest. The sixth measure consists entirely of rests. The seventh measure begins with a sixteenth-note grace note followed by a sixteenth-note rest. The eighth measure consists entirely of rests. The ninth measure begins with a sixteenth-note grace note followed by a sixteenth-note rest. The tenth measure consists entirely of rests.

A musical score for bassoon, page 14. The score consists of two staves of music. The first staff begins with a bass clef, a B-flat key signature, and an 8th note time signature. It features a single eighth note followed by a measure of eighth-note pairs. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains measures of eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The music concludes with a final measure of eighth-note pairs.

18

1. 2.

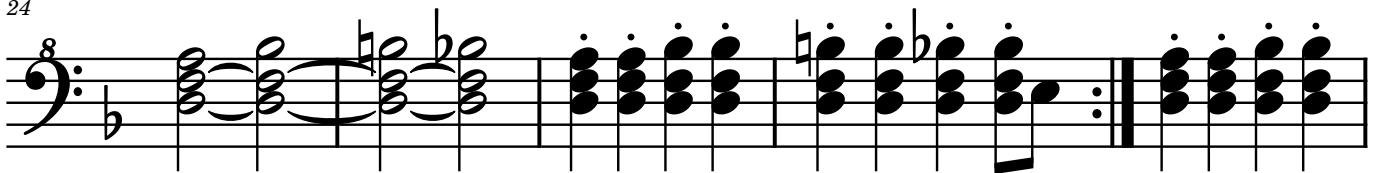
() seulement sur dernier C

The musical score consists of two measures. Measure 1 (labeled '1.') shows a bassoon part with a bass clef, a B-flat key signature, and a 8 time signature. It features a series of eighth-note pairs followed by a sixteenth-note pair, then a single eighth note, and a fermata over the next note. Measure 2 (labeled '2.') begins with a bass clef, a B-flat key signature, and a 4 time signature. It contains a bassoon note with a grace note above it, followed by a sixteenth-note pair, a sixteenth-note triplet, another sixteenth-note triplet, and a sixteenth-note pair. The measure ends with a fermata over the last note. A dynamic marking 'v' is placed above the first note of measure 2. A bracket covers both measures. A note in measure 2 has a bracket above it with the instruction '() seulement sur dernier C'. A dynamic line with a diagonal line through it is positioned below the bassoon staff.

Musical score for bassoon part 21. The score consists of two staves. The top staff shows a series of eighth-note patterns: a pair of grace notes followed by a dotted half note, then a pair of grace notes followed by a dotted half note, then a pair of grace notes followed by a dotted half note. The bottom staff starts with a bass clef, a B-flat key signature, and a 21 time signature. It features a sustained note with a fermata, followed by a dynamic marking *p*, and a measure ending with a double bar line and repeat dots.

² transition

24

**D**

29



34



Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

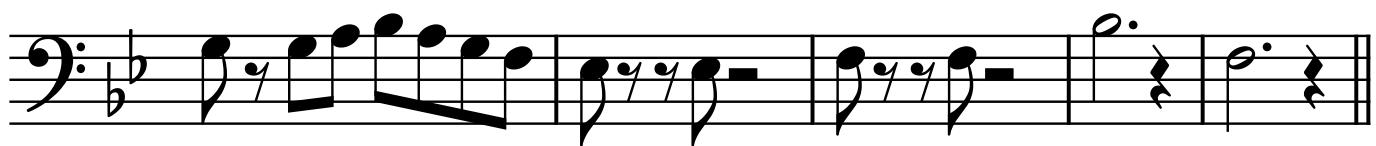
12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

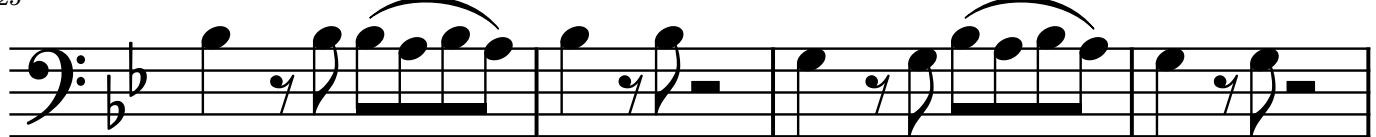
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

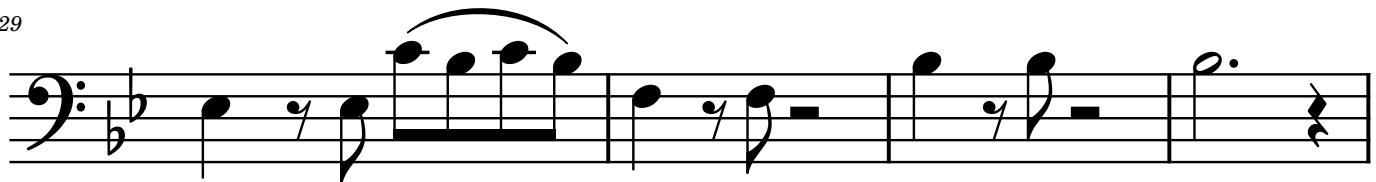
20



25

C

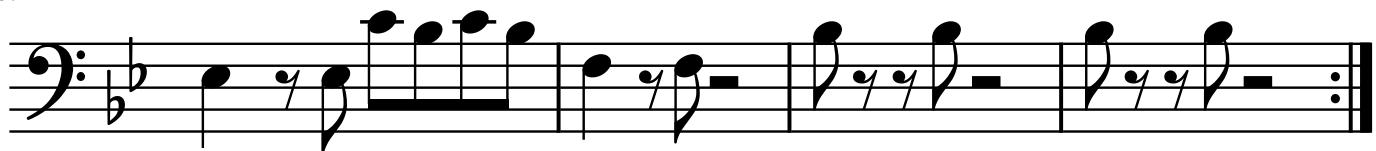
29



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign. The next two measures show the same sixteenth-note pattern.

11

Musical staff for section B, measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.

15

Musical staff for section B, measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.

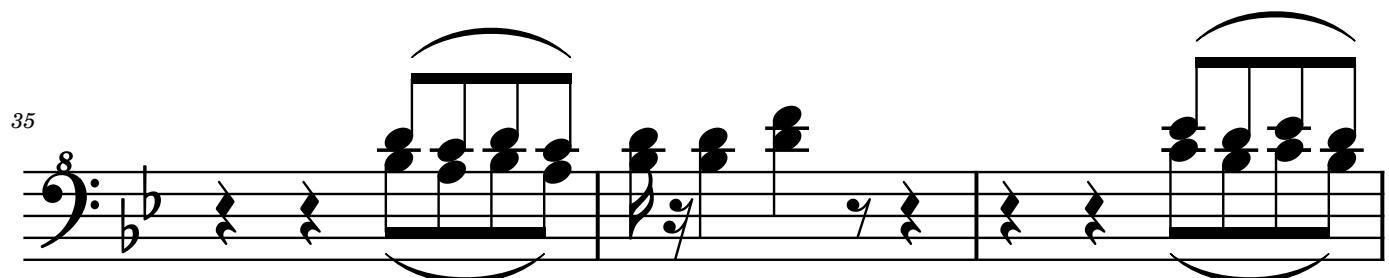
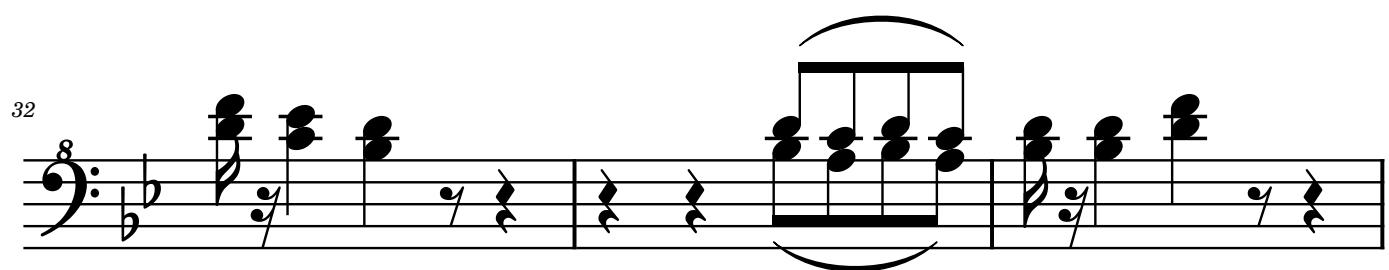
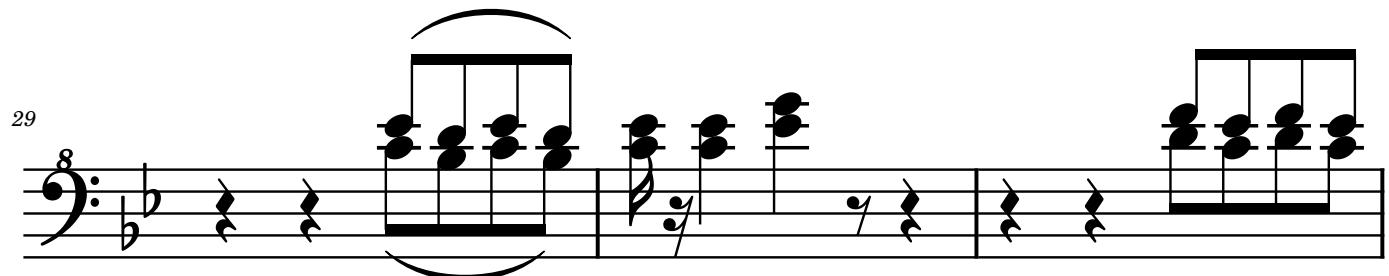
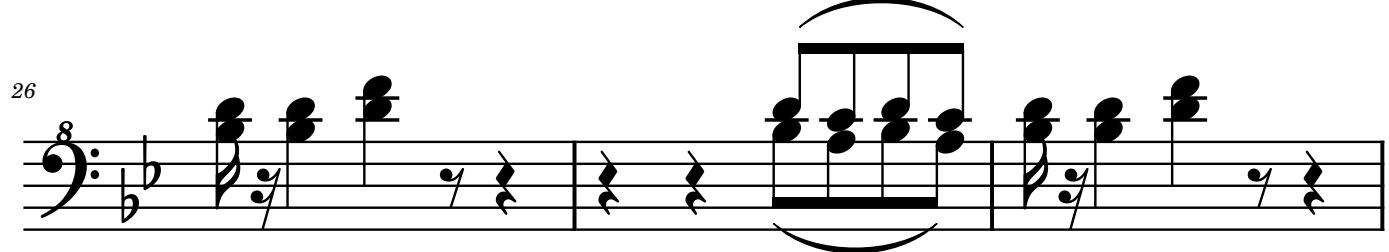
19

Musical staff for section B, measure 19. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.

C

22

Musical staff for section C, measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This is followed by a bar line and a repeat sign.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

8

12

8

16

8

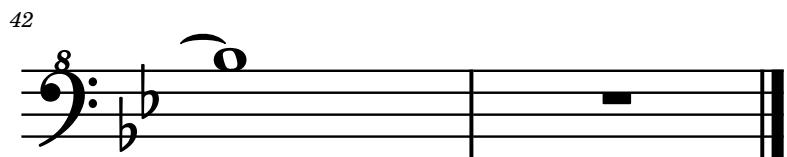
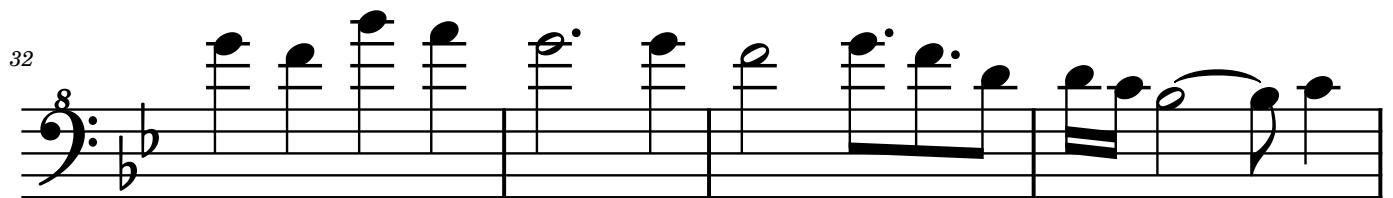
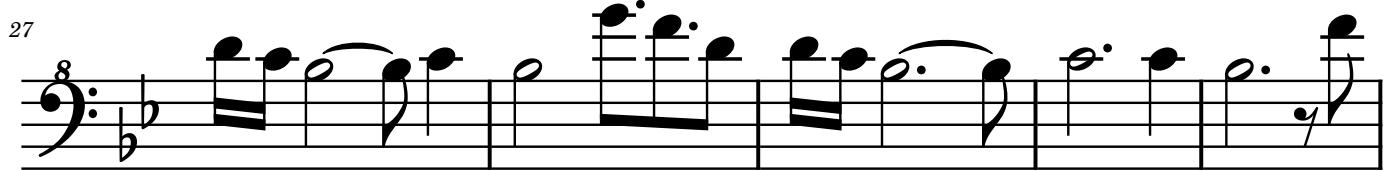
19

8

23

8

C



Bass

Supermen Lovers v1.2 (Bb)

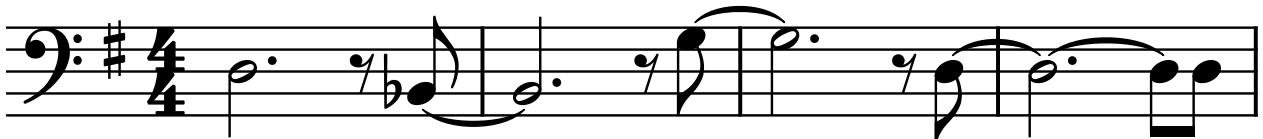
Starlight

Intro/fin

chant sur fin

C Ab

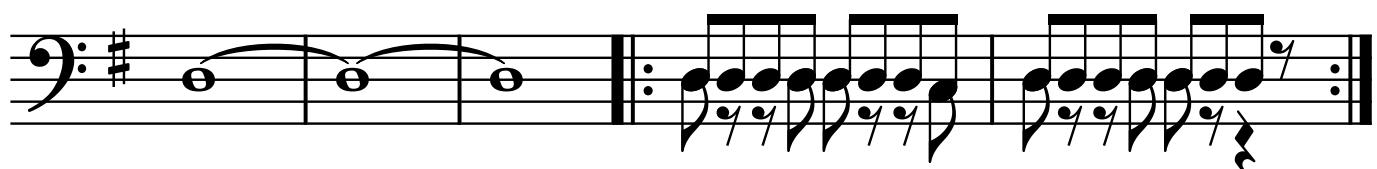
Fm6 Csus



5

C

Fine



10

A

C

Ab

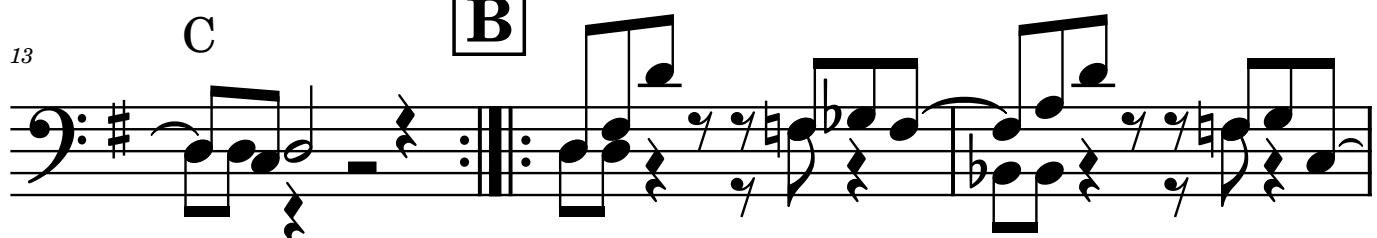
Fm6



13

C

B

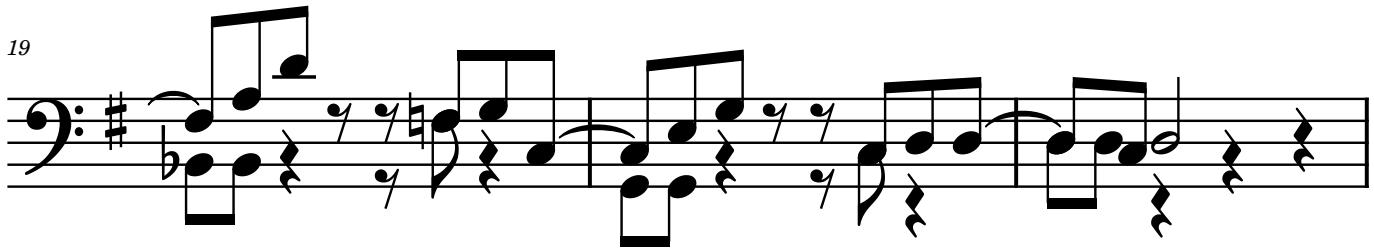


16

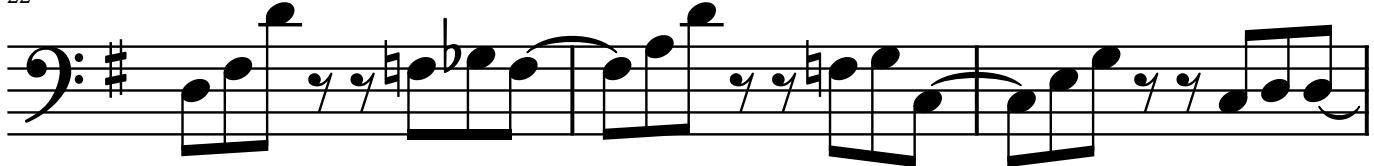
B2



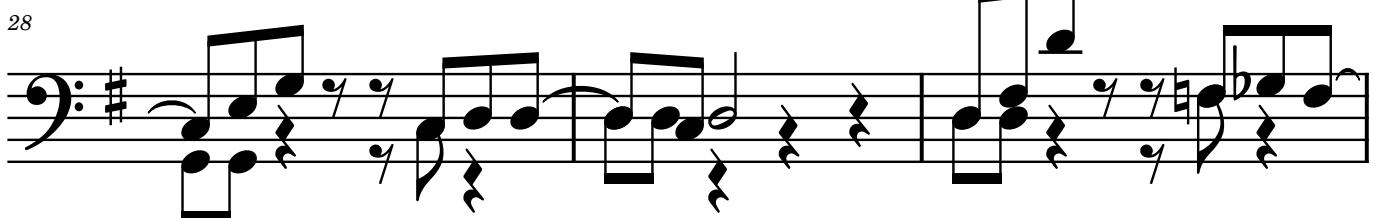
2



22

**B3**

28



31

**C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

F

2

C

D.S.
x3

37

42

D C A♭

45

C

48

A♭ B♭

51

C

54

Fm C

4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

14

B

15

17

B2

15

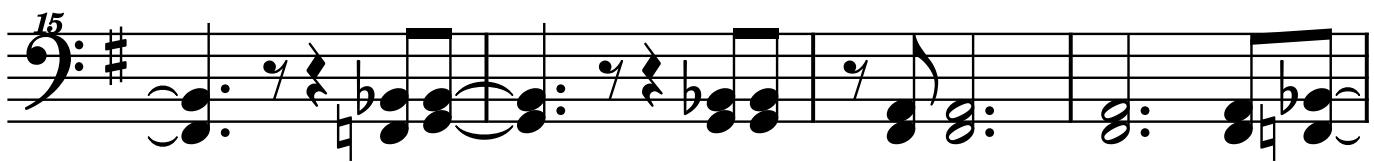
22

B3

15

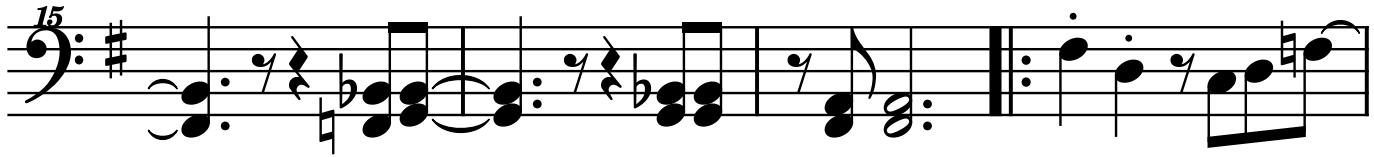
2

27



C
§

31



35

1=>B, 2=>Break



Break

38

sur 2, 3 (pas sur 1)

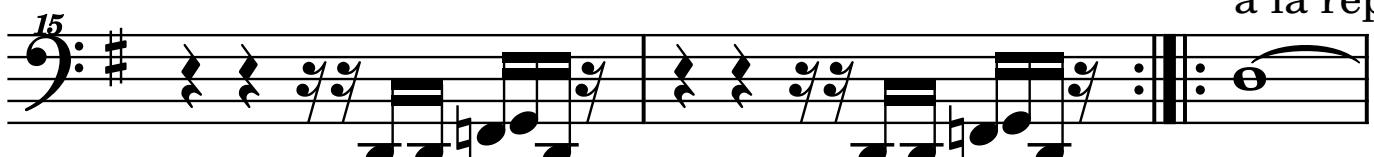


D

D.S.
x3

à la reprise

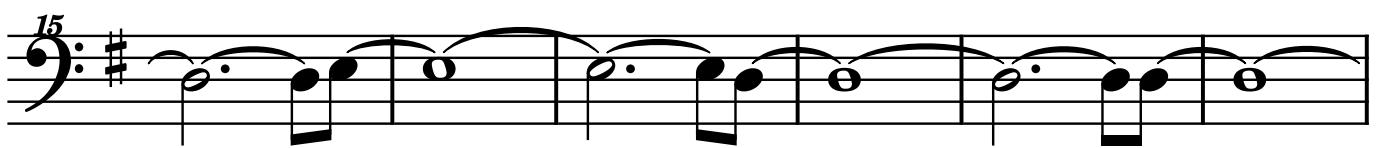
40



43

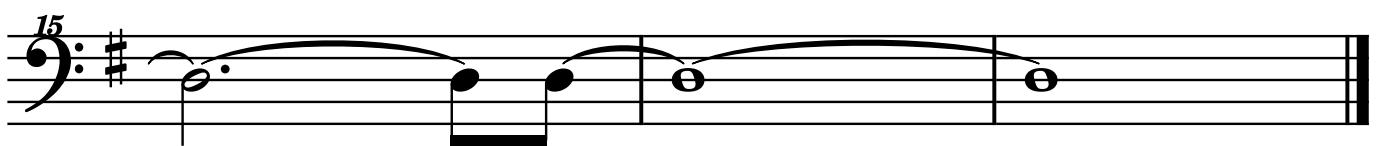


49



55

D.S.



Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

15

5

Fine

A

5

Fine

A

The image shows a musical score for a bassoon part. Measure 15 begins with a bass clef, a key signature of two sharps, and a tempo marking of 15. The bassoon plays a continuous eighth-note pattern of six groups of two, indicated by slurs and the number '8'. After a double bar line, the music transitions to a treble clef. The bassoon continues with eighth-note pairs, followed by a measure where it plays eighth-note pairs with a grace note. A greater than sign (>) is placed below the staff, and a large square box contains the letter 'B', likely indicating a performance instruction or rehearsal mark.

11

B

Musical score fragment showing measures 15-16. The key signature changes to A major (no sharps or flats). Measure 15 ends with a fermata over the bass note. Measure 16 begins with a bass note followed by a measure rest.

18

B2

A musical score page featuring a single melodic line in the treble clef staff. The key signature is one sharp, and the time signature is common time (indicated by '15'). The melody consists of eighth and sixteenth note patterns, with some notes connected by horizontal stems. The notes are black on white lines.

22

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

26

B3

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and a tempo of 15. It contains measures 15 and 16. Measure 15 starts with a half note followed by a eighth-note pair. Measure 16 starts with a quarter note, followed by a eighth-note pair, then a eighth-note pair, and ends with a half note. The bottom staff is in bass clef, has a key signature of one sharp, and a tempo of 15. It contains measures 15 and 16. Measure 15 starts with a eighth-note pair, followed by a eighth-note pair, then a eighth-note pair. Measure 16 starts with a eighth-note pair, followed by a eighth-note pair, then a eighth-note pair.

2

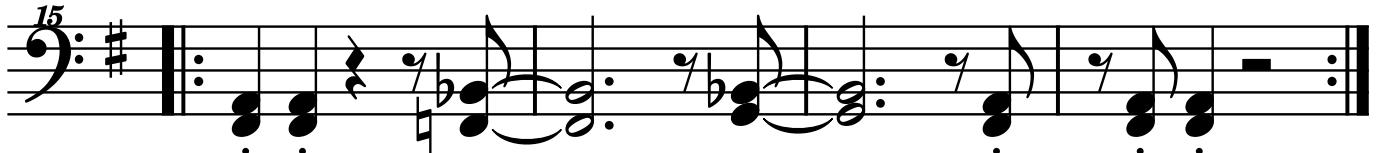
30



34

C

1=>B, 2=>Break

**Break**

38

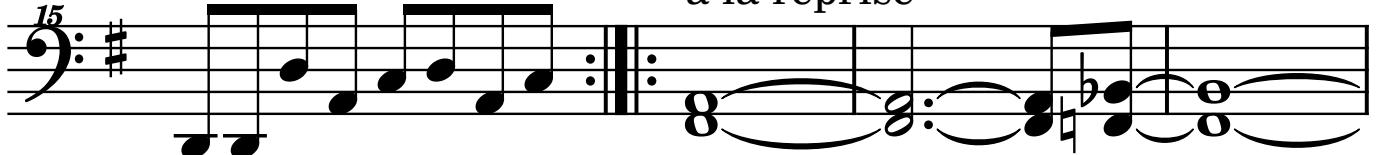
sur 1, 2 (pas sur 3)

**D**

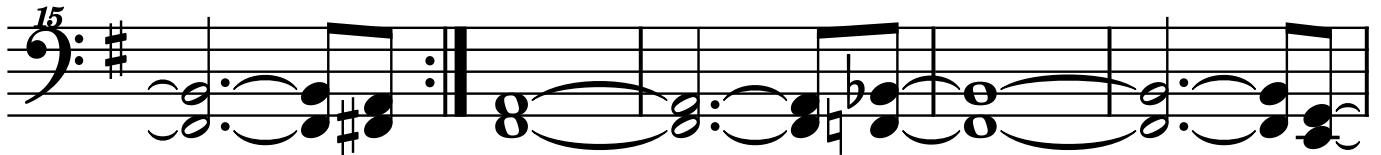
D.S.

41

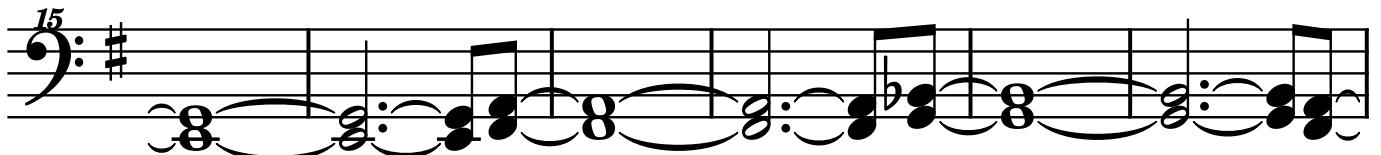
x3 à la reprise



45



50





Arpeggio

Sweet Dreams v2.3

Bb Instrument

The musical score consists of six staves of music for a Bb instrument. The first staff (measures 1-7) starts at a tempo of $\text{♩} = 90$. It includes a dynamic marking c , a grace note, a fermata, and a performance instruction "1. 2. 3.". The second staff (measures 8-11) begins with \textit{mf} dynamics, a measure repeat sign, and a section label "A". It features a dynamic marking A , a tempo of $\text{♩} = 128$, and a measure repeat sign. The third staff (measures 12-15) shows a continuation of the rhythmic pattern. The fourth staff (measures 15-18) includes a dynamic marking f and a performance instruction "Fine". The fifth staff (measures 19-22) concludes the piece.

1. 2. 3.

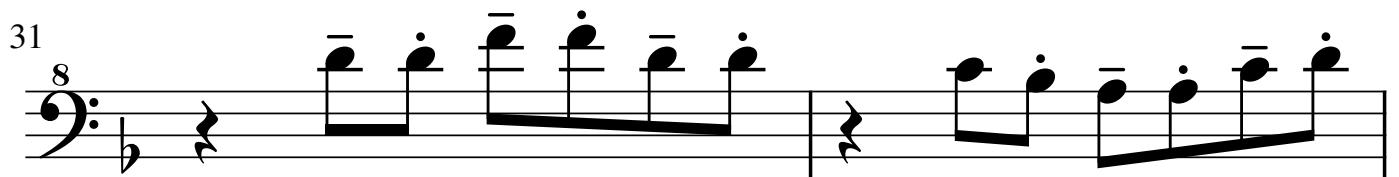
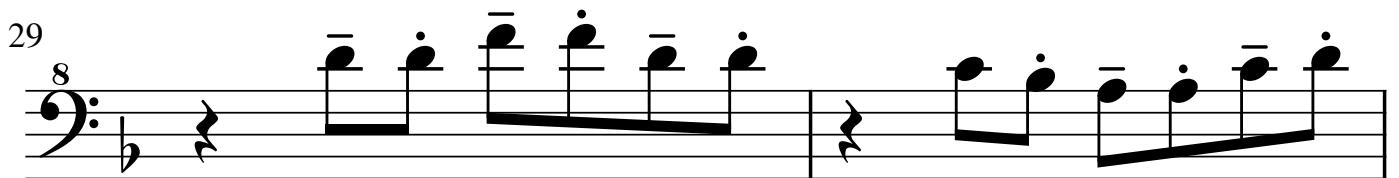
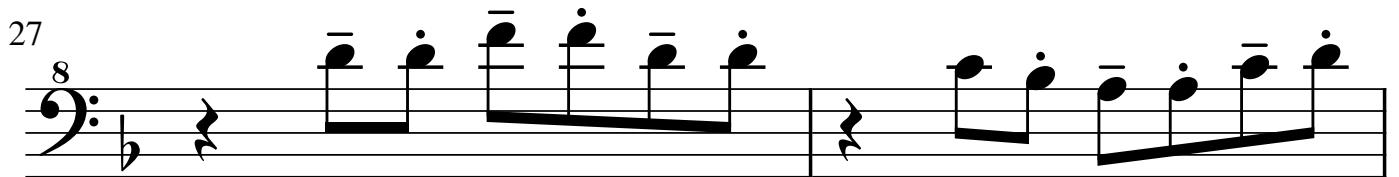
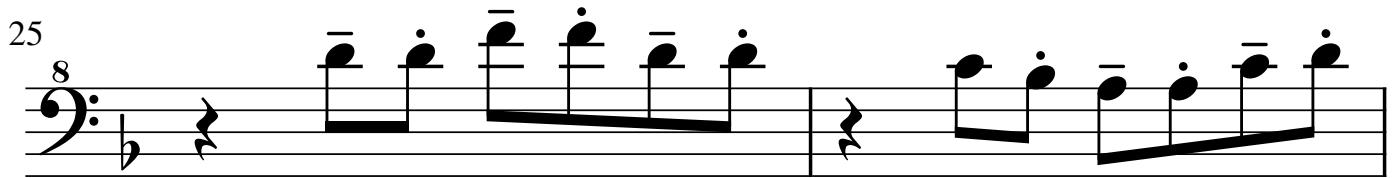
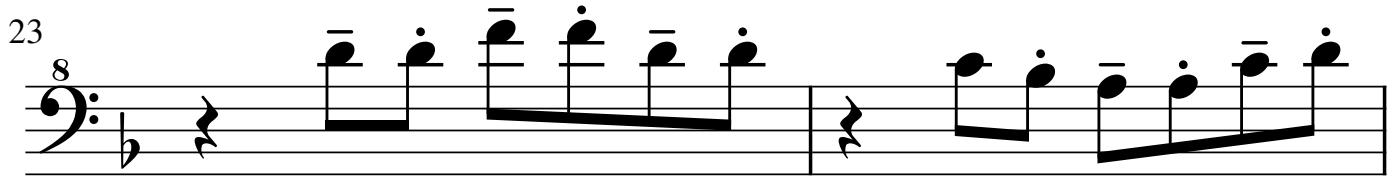
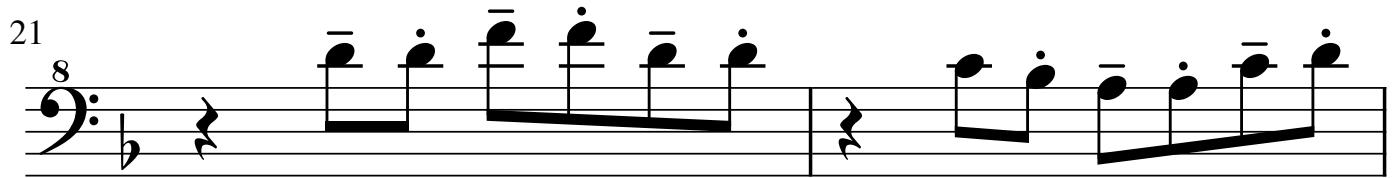
mf

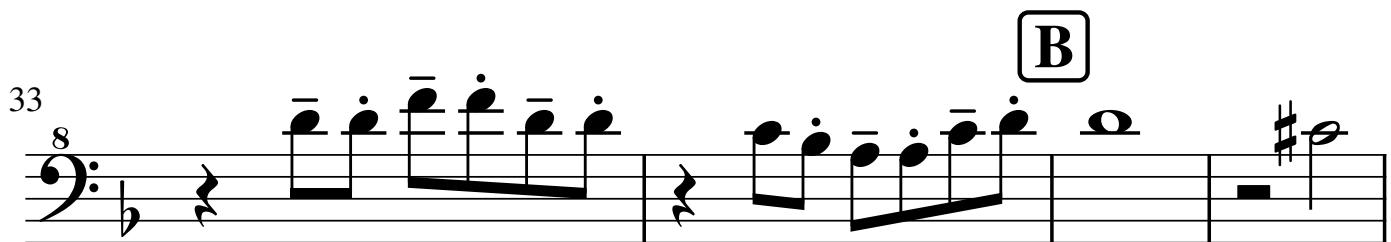
A

$\text{♩} = 128$

1. 2. 3.

Fine





C

f

37

8

mf

43

8

D

47

8

f

50

8

52

8

f

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

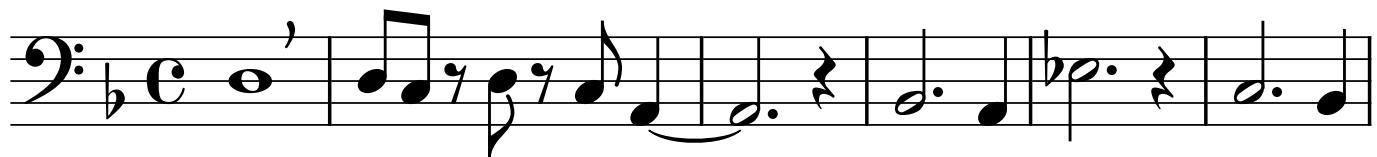
Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

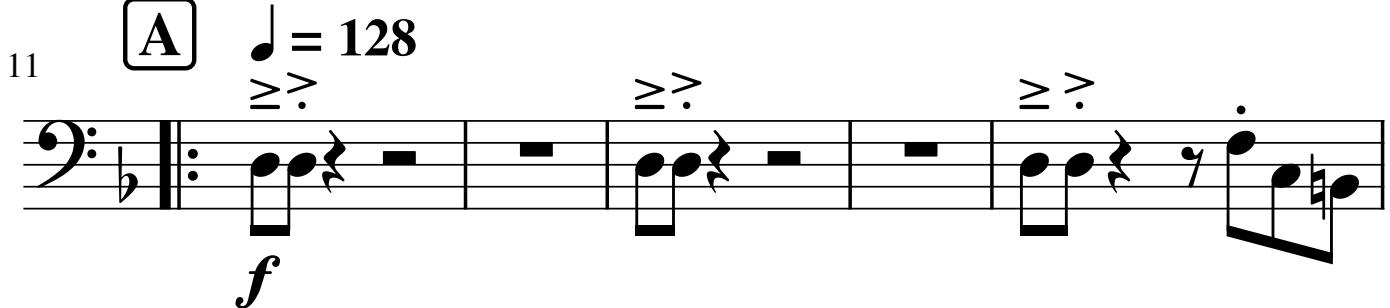


mf

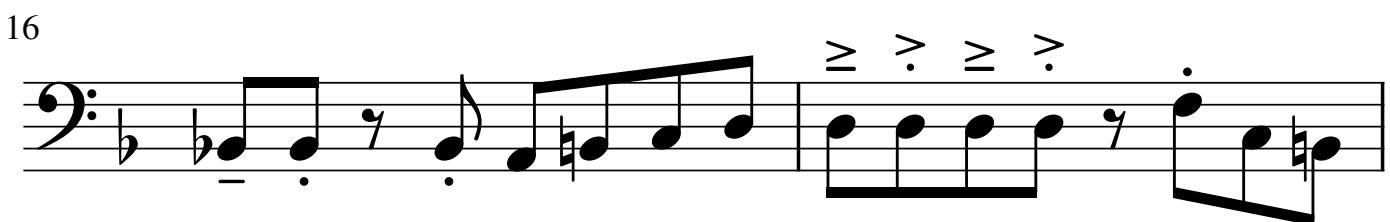


A

$\text{♩} = 128$



f



18

Fine

$\geq \geq \geq \geq$

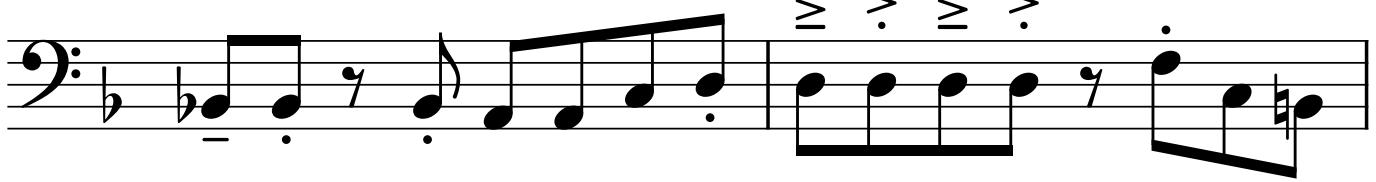


20

$\geq \geq \geq \geq$



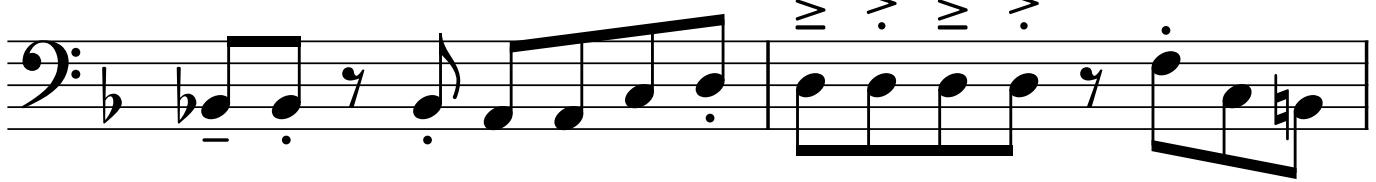
22



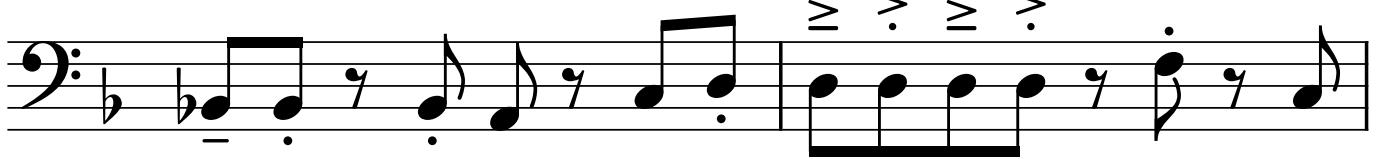
24



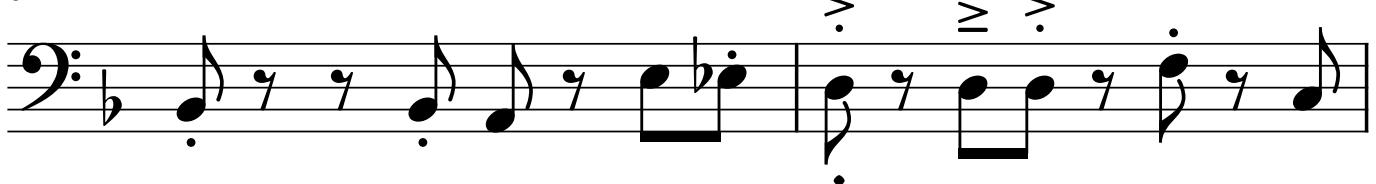
26



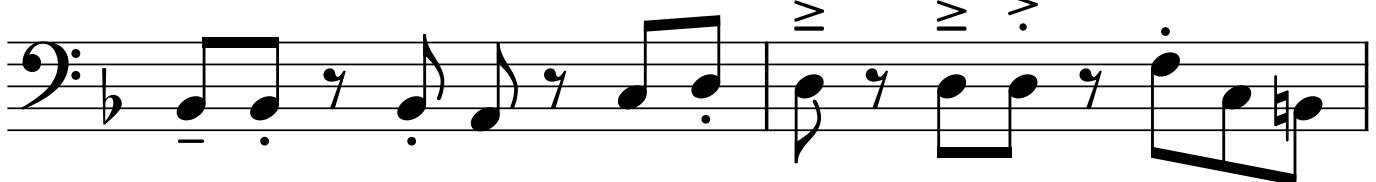
28



30



32



34

B

Musical score for bassoon part 2, measures 1-2. The score consists of two measures of music in bass clef, common time, and B-flat key signature. Measure 1 starts with a half note followed by a dotted half note. Measure 2 starts with a half note followed by a dotted half note. The dynamic marking *f* is placed below the second measure.

36

A musical score for bassoon, featuring two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note followed by a eighth note tied to a sixteenth note. Both measures end with a fermata over the last note.

38

A musical staff in bass clef and B-flat major key signature. The first measure contains four eighth notes with sixteenth note grace notes. The second measure begins with a sharp symbol, indicating a临时调 (temporary key signature) of C major for that measure only. It contains two eighth notes with sixteenth note grace notes.

C

8

40

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern of B-flat, A, C-sharp, B-flat, G, F-sharp. Measure 12 begins with a repeat sign and a double bar line. It consists of two measures of a sustained note (a whole note) followed by a sixteenth-note pattern of B-flat, A, C-sharp, B-flat, G, F-sharp.

45

D

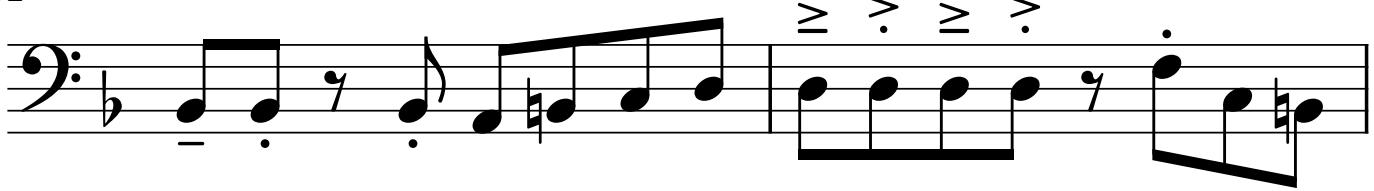
• > > > >

A musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

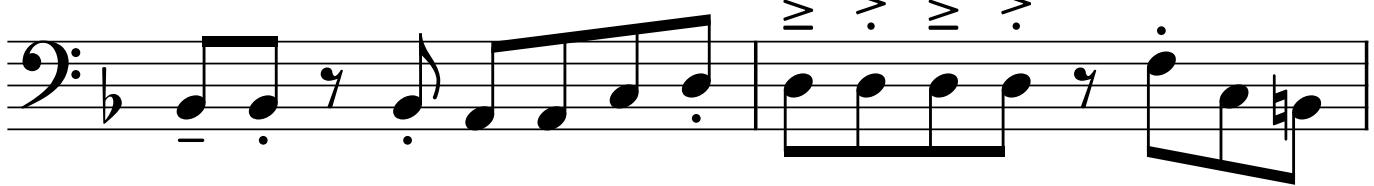
50

Musical score for bassoon part 6, page 10. The score shows a bassoon part with a bass clef, a B-flat key signature, and a common time signature. The music consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes.

52



54

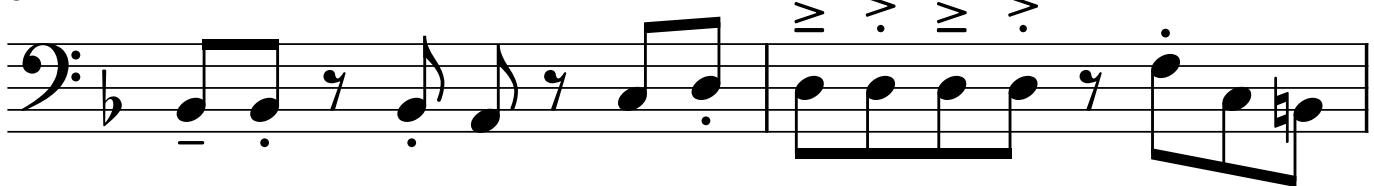


E-Solos

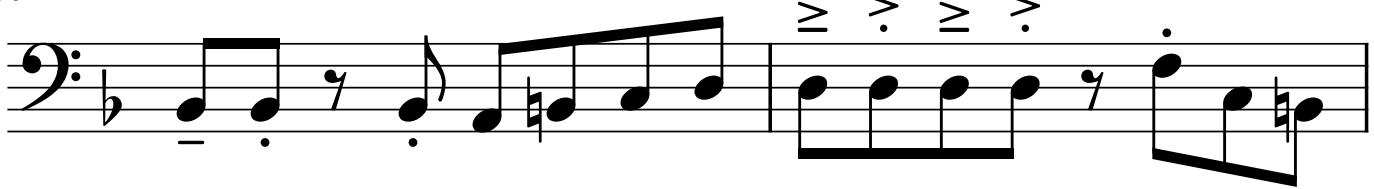
56



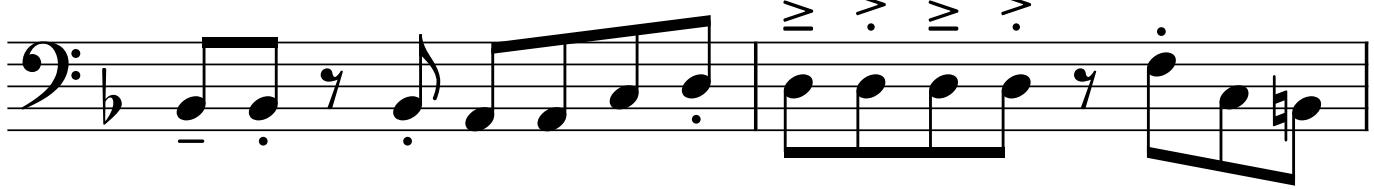
58



60

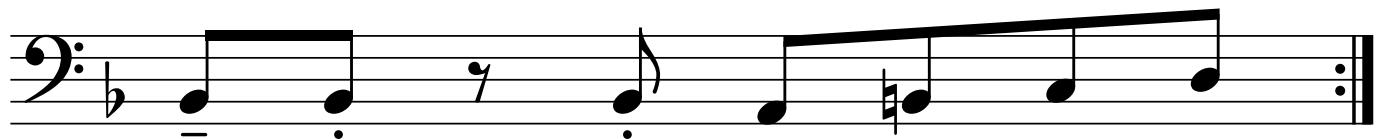


62



64

D.S. al Coda



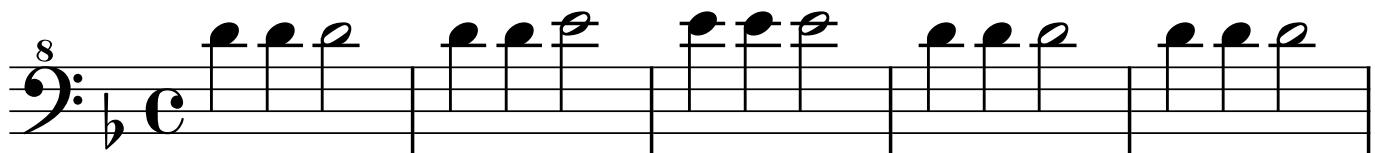
Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



6

8

A

1. 2. 3. | 4. | $\text{♩} = 128$

This section starts at measure 6. It includes a measure with a fermata over the first note, followed by a measure with a sharp sign. Measure 8 begins with a sharp sign. Measures 9 and 10 show eighth-note patterns. Measure 11 ends with a fermata over the first note of the next measure. The dynamic marking *mf* is placed below the staff at the end of measure 11.

12

8

Fine

The piece concludes at measure 12 with a dynamic *f*. The lyrics "Sweet dreams are made of this..." are written below the staff. The music ends with a final eighth-note pattern.

21

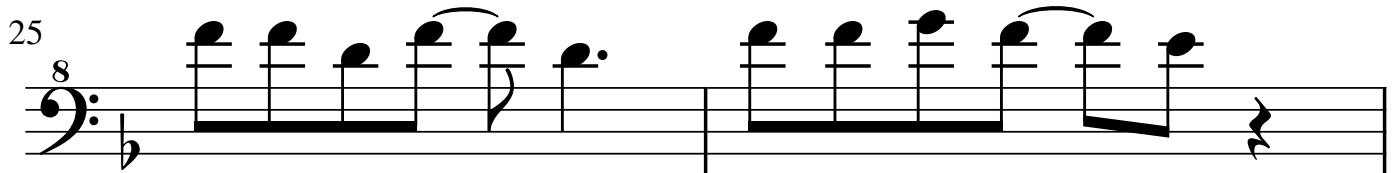
8

Lyrics are written below the staff: "who am I____ to dis - a____ gree_ I've". The music consists of eighth-note patterns with some grace notes.

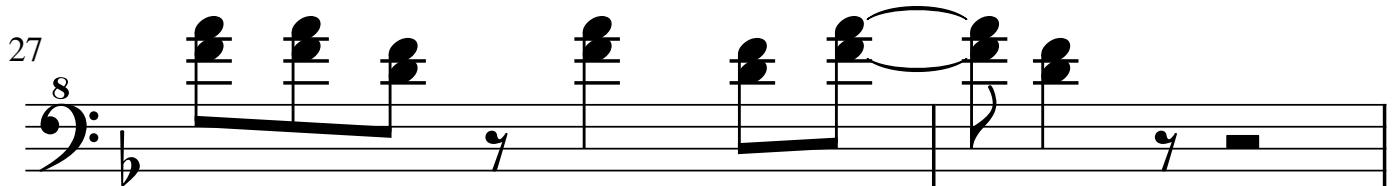
23

8

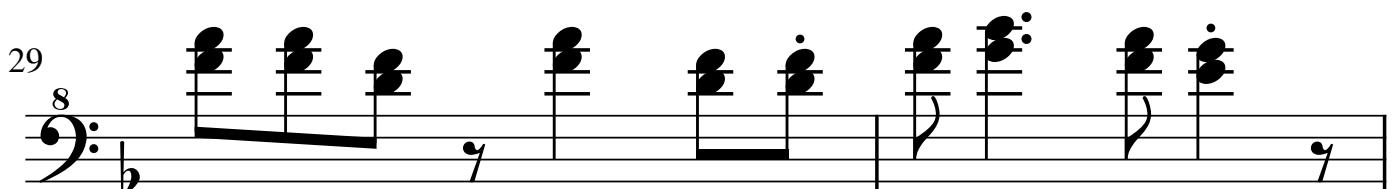
Lyrics are written below the staff: "tra-velled the world and the se-ven seas.". The music continues with eighth-note patterns.



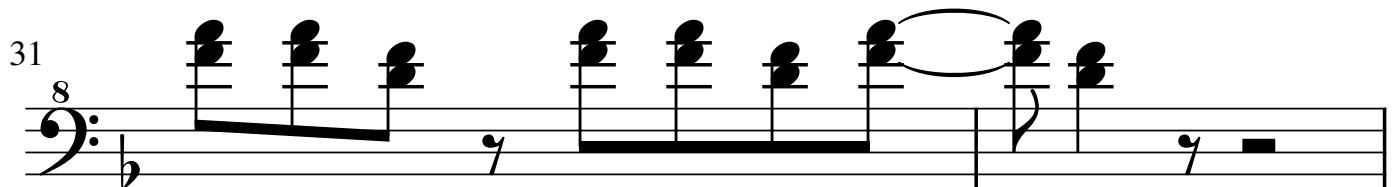
e - ve - ry - bo__ dy's loo-king for some_ thing



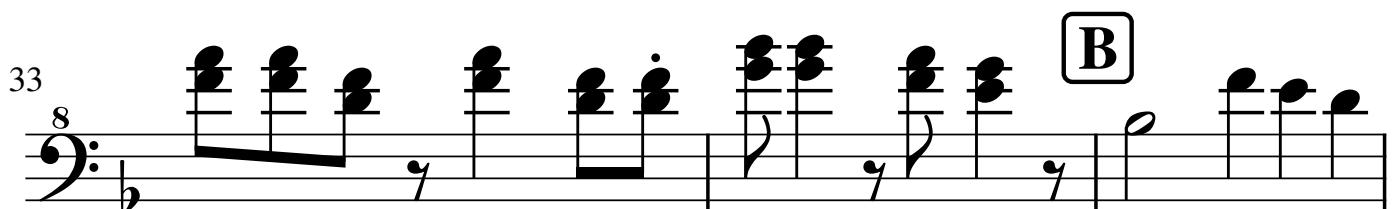
Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

To Coda

58

mp

63

D.S. al Coda

8

Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

15

Fine

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

The letter 'B' is enclosed in a black-bordered box above the eighth note of the third pair.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

What is (tainted) love v2.1

Bb Instrument

4

4

This measure shows a bass clef staff with a key signature of four sharps. It begins with a quarter note followed by a half note. The rhythm pattern continues with eighth notes and sixteenth notes.

7

4

This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern.

9

A

This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern. A box labeled 'A' is placed above the staff.

11

B1

4

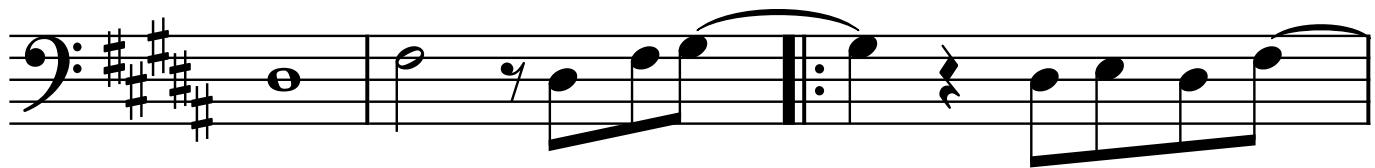
This measure shows a bass clef staff with a key signature of four sharps. It features a continuous eighth-note pattern. A box labeled 'B1' is placed above the staff. The measure ends with a double bar line and a repeat sign.

18

C

This measure shows a bass clef staff with a key signature of four sharps. It consists of a series of open circles (holes) on the staff.

27

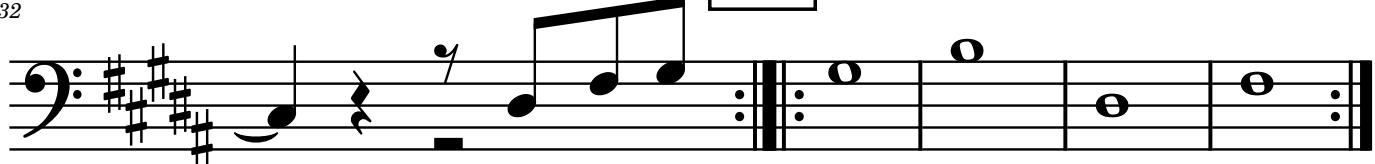
D

What is love _____ ba-by don't hurt_

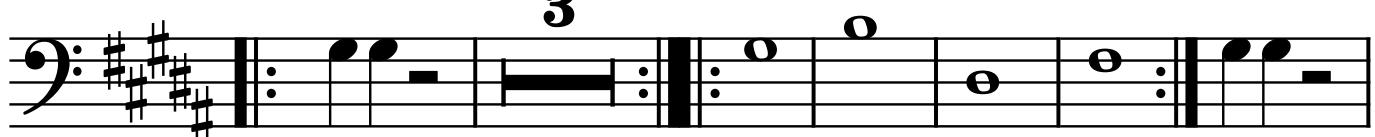
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. Staff A (measures 8-10) features eighth-note patterns. Staff B1 (measures 11-13) includes a fermata over the first measure and a repeat sign. Staff C (measures 21-23) shows eighth-note pairs with grace notes. Staff D (measures 24-26) features eighth-note chords with grace notes. Staff E (measures 27-29) concludes with eighth-note chords.

A

8

B1

11

8

C

21

D

24

E

27

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8

L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8

L 3 L 3 L 3 L 3 L 3 L 3

64

8

L 3 L 3 L 3 L 3 L 3 L 3

67

8

L 3 L 3 L 3

70

8

L 3 L 3

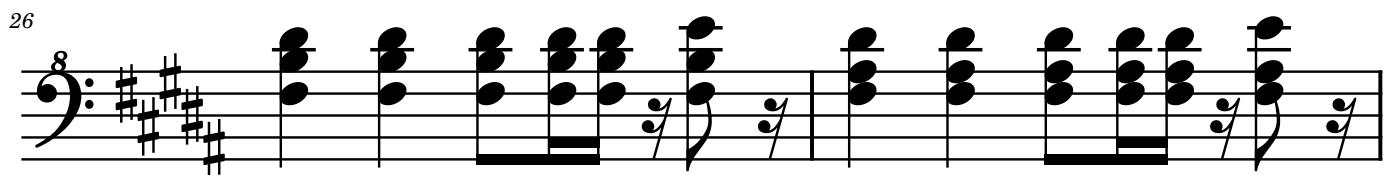
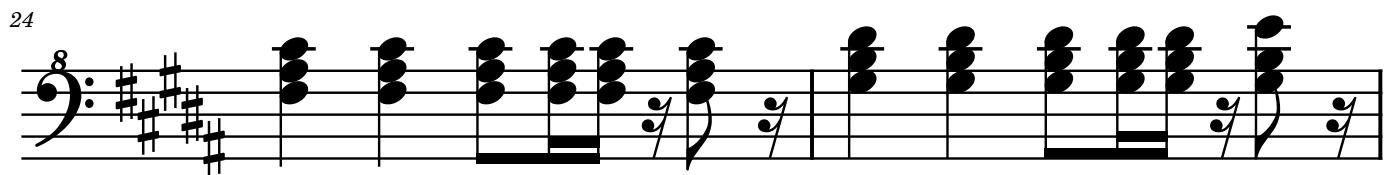
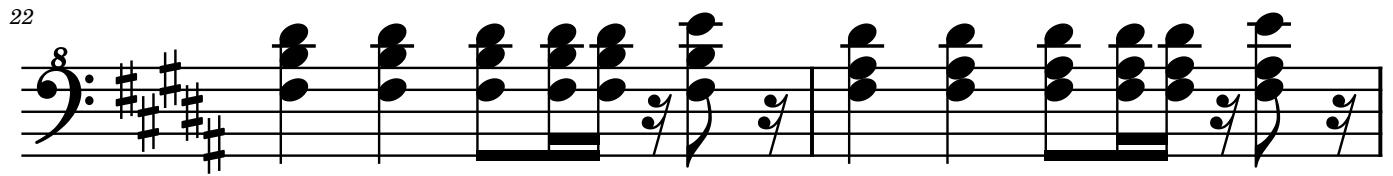
4 D.S.

Riff

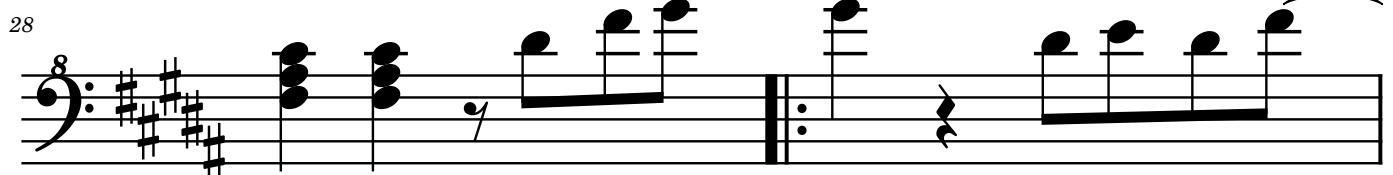
What is (tainted) love v2.1

Bb Instrument

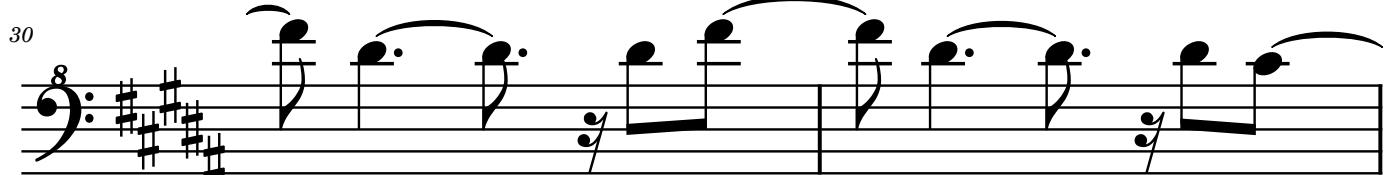
The musical score consists of five staves of bass clef (Bb) music. The first staff starts at measure 8 and ends at measure 10, featuring eighth-note patterns. Staff 2 begins at measure 10 and includes a section labeled 'B1' with a fermata over the notes. Staff 3 starts at measure 14 and continues with eighth-note patterns. Staff 4 begins at measure 16 and continues with eighth-note patterns. Staff 5 starts at measure 20 and concludes the section. Measure numbers 10, 14, 16, and 20 are indicated above their respective staves. Section markers 'A', 'B1', and 'C' are enclosed in boxes above the staves.



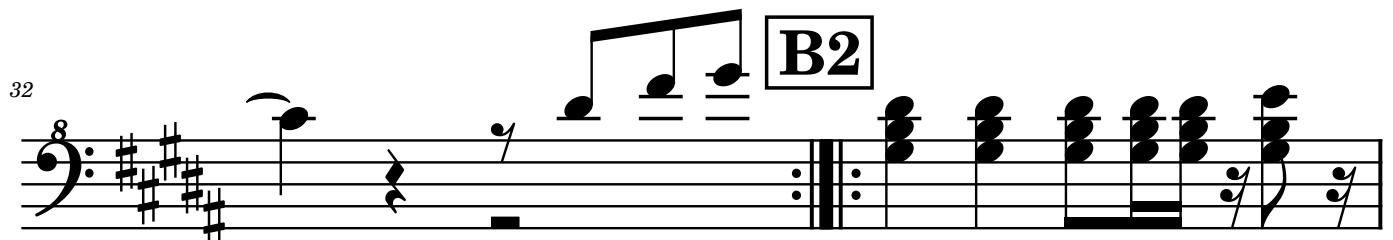
D



What is love _____ ba-by don't hurt _____



_____ me _____ don't hurt _____ me _____ no more _____



B2

What is love

A musical score for bassoon, page 34. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns primarily consisting of pairs of notes. Measure 1: The first measure starts with a bass clef, an 8th note, and a key signature of A major. Measures 2-3: The second and third measures show a repeating pattern of eighth-note pairs. Measures 4-5: The fourth and fifth measures feature eighth-note pairs followed by a bar line and a repeat sign. Measures 6-7: The sixth and seventh measures continue the eighth-note pairs. Measures 8-9: The eighth and ninth measures conclude the section with eighth-note pairs.

E

A musical score page featuring a bass clef staff. The staff begins with a series of eighth-note pairs followed by a single eighth note. This is followed by a measure containing two eighth-note pairs, a single eighth note, and a single sixteenth note. The next measure contains three eighth-note pairs, a single eighth note, and a single sixteenth note. A vertical bar line follows. The final measure shows a single eighth note, a single sixteenth note, and a single eighth note. The page number '36' is located at the top left.

38

A musical score for bassoon, page 38, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon part consists of four measures. Measure 1: The bassoon plays a sixteenth-note pattern starting on B4. Measure 2: The bassoon plays eighth-note pairs (B4-A4) followed by a sixteenth-note pattern (G4-F#4-E4-D4). Measure 3: The bassoon plays a sixteenth-note pattern starting on G4. Measure 4: The bassoon plays eighth-note pairs (G4-F#4) followed by a sixteenth-note pattern (E4-D4-C4-B3).

B3

A musical score for bassoon, page 41. The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. It features a bassoon line with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a measure with a single note head followed by a measure with a double bar line and a repeat sign. The bassoon continues with a series of note heads and rests.

43

Musical score for bassoon part 43. The score consists of two staves. The first staff starts with a bass clef, an 8th note time signature, and a key signature of four sharps. It features a series of sixteenth-note patterns. The second staff begins with a bass clef, a 4x time signature, and a key signature of one sharp. It also contains sixteenth-note patterns. The score concludes with a "Fine" instruction.

Fine

45

F

$\text{♩} = 140$

A musical score for a bassoon in 8/8 time, key of A major (three sharps). The score consists of two staves of six measures each. The first staff starts with a bass clef, a key signature of three sharps, and an 8/8 time signature. The second staff continues the melody. Measures 1-3 show a descending eighth-note scale. Measures 4-6 show a repeating eighth-note pattern. Measures 7-9 show a descending eighth-note scale. Measures 10-12 show a descending eighth-note scale.

49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with three measures. The first two measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The third measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

61

H

A bass clef staff with five measures. Each measure contains a single eighth-note followed by a vertical eighth-note. Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.