

Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

Eb Instrument

B

7

[illegible]

10

13

C

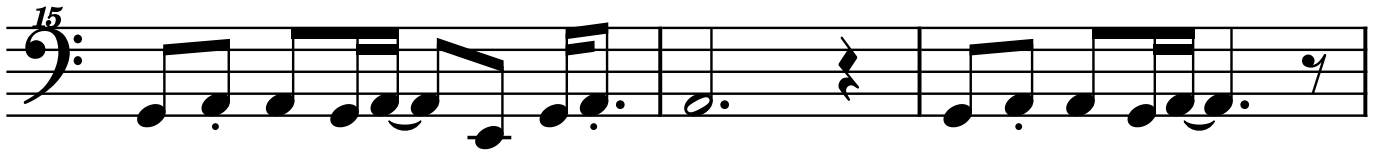
15

Musical notation for Example 6-10, showing a bass clef staff with various notes and rests.

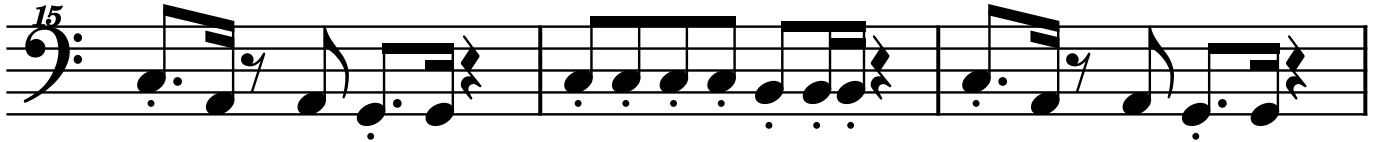
18

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

22

**D**

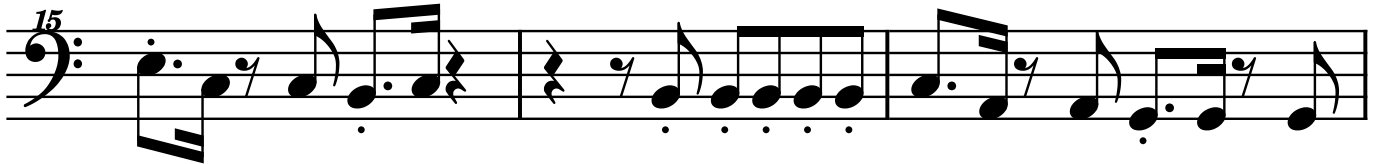
25



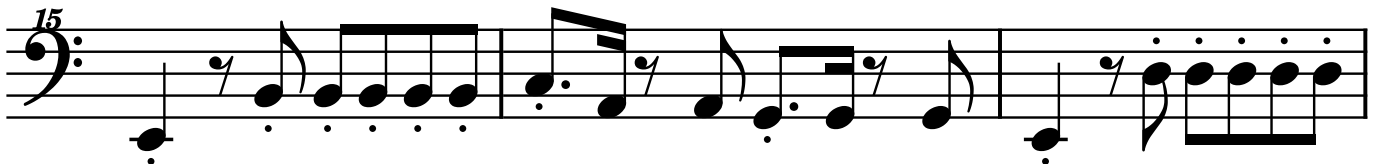
28

**E**

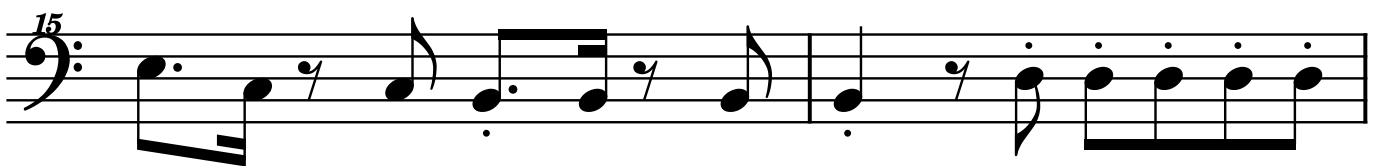
31



34



37



A2

7

39



48



My love has got no

B2

49



mo - ney he's got his strong be-liefs

50



My love has got no

51



mo - ney he's got his strong be-liefs

52

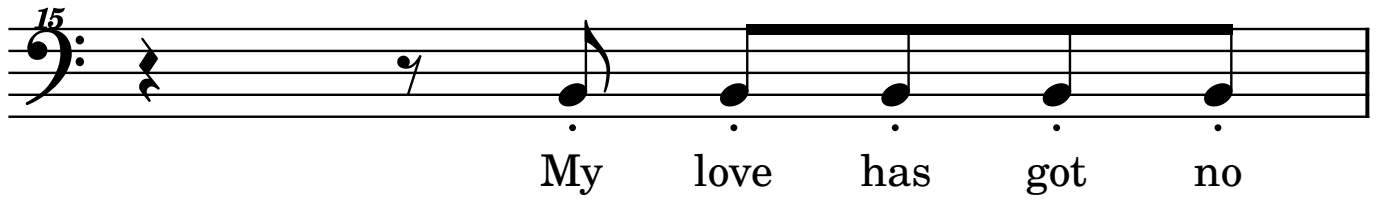


My love has got no

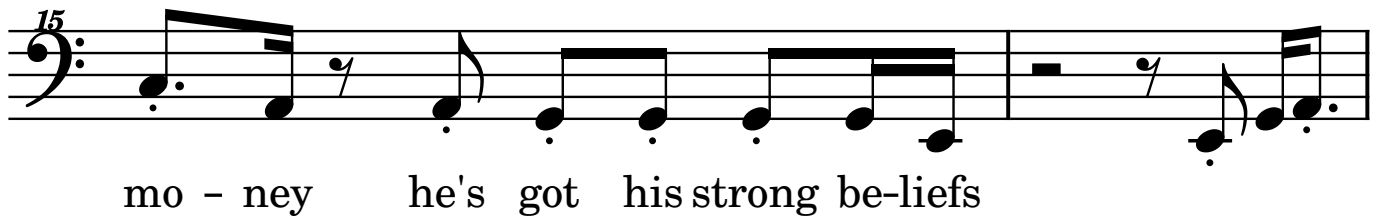
53



54



55



C2

57

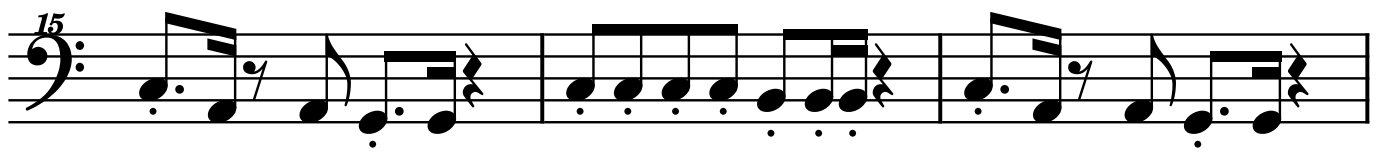


61



D2

65



68

The first staff of music begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. A repeat sign is placed over the final two measures of the staff.

71

la la la la la

E2

73

la la la la la la la la la la la

75

la la la la la la la la la la la

77

la la la la la la la la la la la

A3

79

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

la la la la la la la

8