

## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4:  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

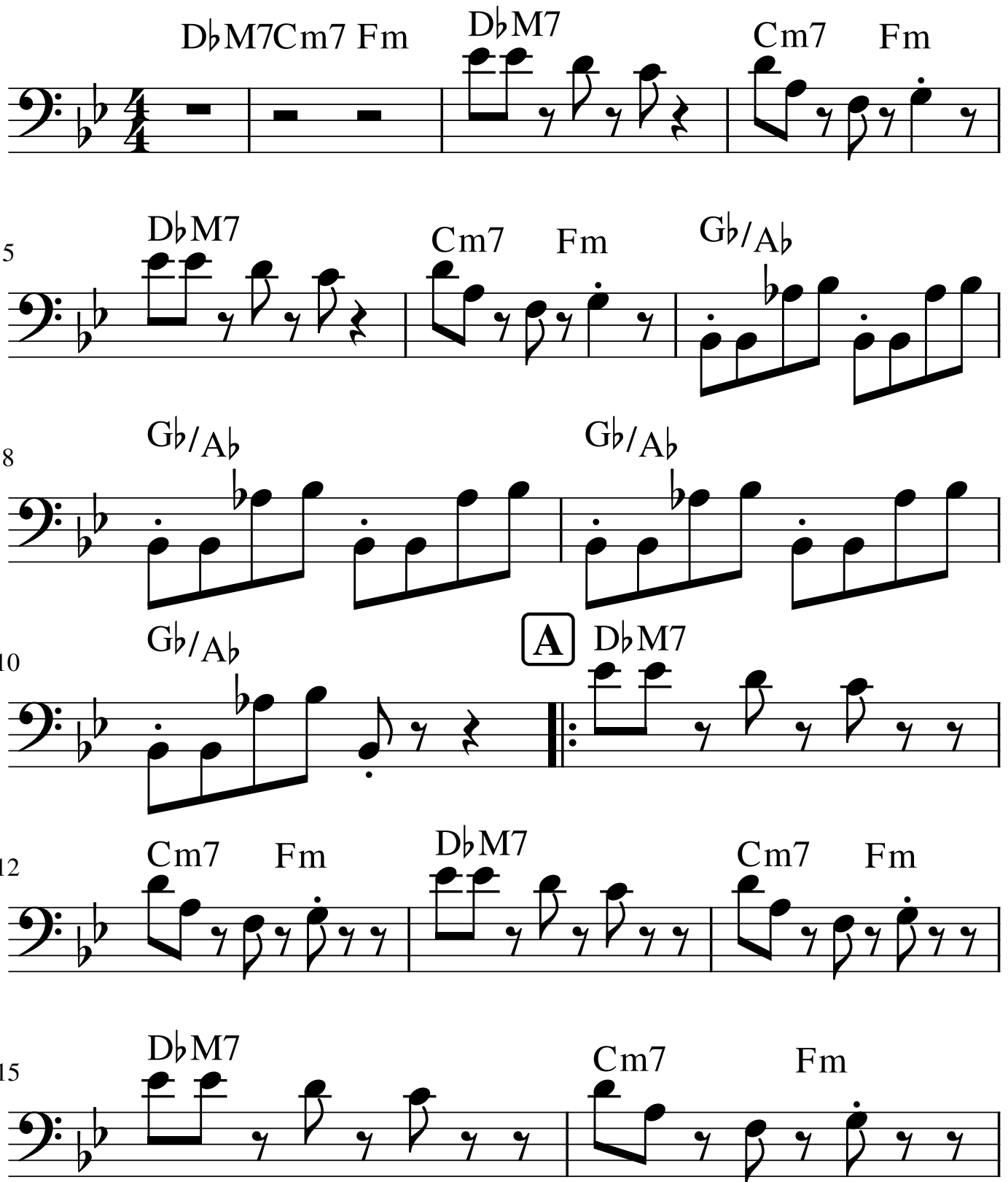
Measures 5-7:  $D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

Measures 8-10:  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

Measures 10-11:  $G\flat/A\flat$  **A**  $D\flat M7$

Measures 12-14:  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 15-16:  $D\flat M7$   $Cm7$   $Fm$



The image shows a musical score for a bass instrument in Bb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a bass clef. The notes are as follows: Measure 1: whole rest; Measure 2: whole rest; Measure 3: D4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter); Measure 4: C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter); Measure 5: D4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter); Measure 6: C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter); Measure 7: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter); Measure 8: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter); Measure 9: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter); Measure 10: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter); Measure 11: D4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter); Measure 12: C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter); Measure 13: D4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter); Measure 14: C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter); Measure 15: D4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter); Measure 16: C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter).

17  $A\flat 7$   $A\flat 7$   $D\flat M7$

20  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

23  $D\flat M7$   $Cm7$   $Fm$

**B**

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

54 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61

