

Lead

Sweet Dreams v2.2

$\text{♩} = 90$

15

1. 1. 2.

A $\text{♩} = 128$

mf

12 *7* Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27

Some of them want to use you some of them want to get used you.

31

B

some of them want to a-buse you some of them want to be bu-sed *f* 3

C

37

mf

D

45

E-Solos

To Coda

52

mp

62

D.S. al Coda

The musical score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 90. The first system (measures 15-22) features a melodic line with a first ending (1.) and a second ending (2.). A repeat sign is present at the end of the first ending. The second system (measures 23-26) continues the melody with lyrics. The third system (measures 27-30) features a more complex rhythmic pattern with chords. The fourth system (measures 31-36) continues the melody with lyrics. The fifth system (measures 37-44) features a melodic line with a repeat sign. The sixth system (measures 45-51) features a melodic line with a repeat sign. The seventh system (measures 52-59) features a melodic line with a repeat sign. The eighth system (measures 60-67) features a melodic line with a repeat sign. The score ends with a double bar line.