

Eb Instrument

Chord progression: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm


5 D \flat M7 Cm7 Fm G \flat /A \flat

8 G \flat /A \flat G \flat /A \flat

10 G \flat /A \flat **A** D \flat M7 Cm7 Fm

13 D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7



The image shows a bass line for an Eb instrument in 4/4 time, key of Bb. The notation is spread across six staves. The first staff contains measures 1-4 with chords D \flat M7, Cm7, Fm, D \flat M7, Cm7, and Fm. The second staff (measures 5-7) has chords D \flat M7, Cm7, Fm, and G \flat /A \flat . The third staff (measures 8-9) features G \flat /A \flat chords. The fourth staff (measures 10-12) includes G \flat /A \flat , a section marker 'A' in a box, D \flat M7, Cm7, and Fm. The fifth staff (measures 13-15) has D \flat M7, Cm7, Fm, and D \flat M7. The sixth staff (measures 16-18) contains Cm7, Fm, and A \flat 7 chords. The bass line uses eighth and quarter notes, with some measures containing rests.

19 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm

25 A \flat 7 A \flat 7 B \flat 9

B

28 Cm7 Fm B \flat 9 Cm7 Fm

31 B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35 **C** D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

41 G \flat /A \flat G \flat /A \flat **D** A \flat Fm

46 E \flat A \flat 3x A \flat Fm

55 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61