

## Bass

1999 v2.1

## Eb Instrument

Prince

**A**

14

23

32

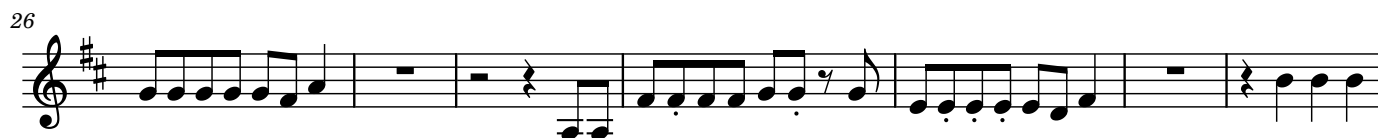
Lead 1

1999 v2.1

Prince

**A**

**E♭ Instrument**



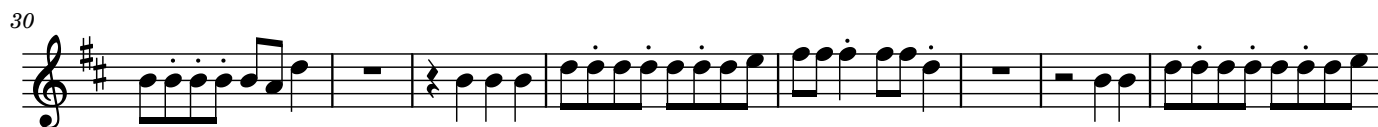
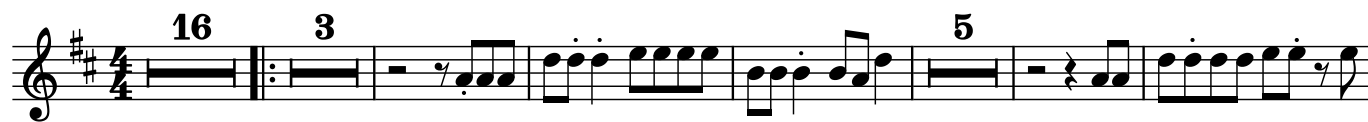
Lead 2

1999 v2.1

Prince

**A**

**E♭ Instrument**



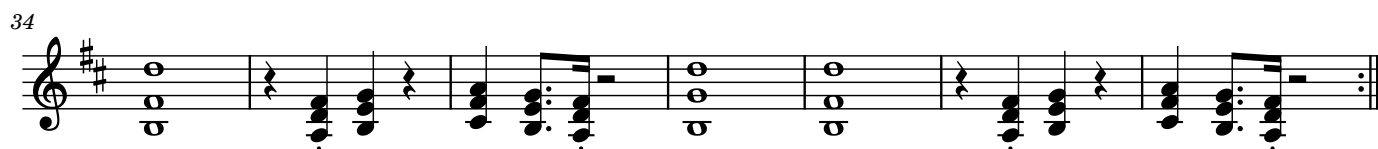
# Riff

# 1999 v2.1

E♭ Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Eb Instrument

♩ = 104

A

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Cm Ab Bb Cm Cm G

B.

21 22 23 24 25

Cm Cm Ab Bb Cm Cm G Cm

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Eb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1  
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2  
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

**B**



**C**



**D**

**E**



**F**

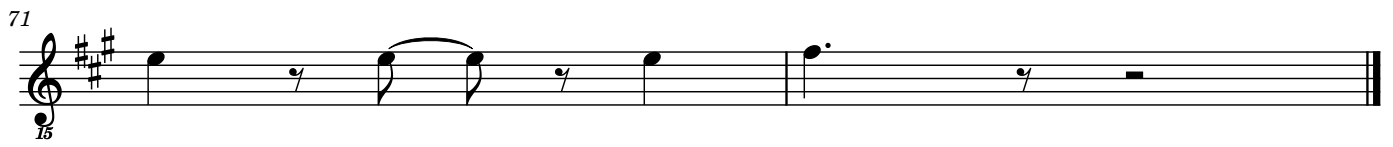


**G**



**Fine**





Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

**B**

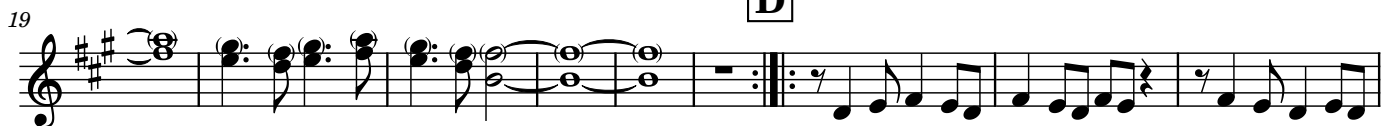
E♭ Instrument

Swing

**C**



**D**



**E**

**F**



**G**



**Fine**



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

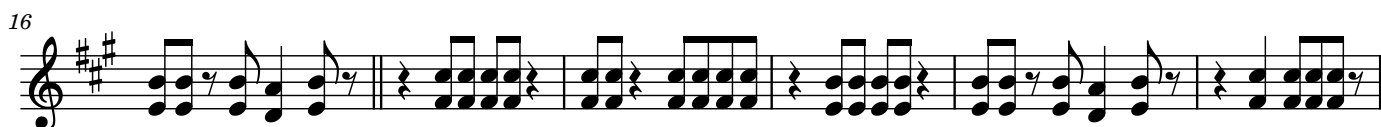
**B**

E♭ Instrument

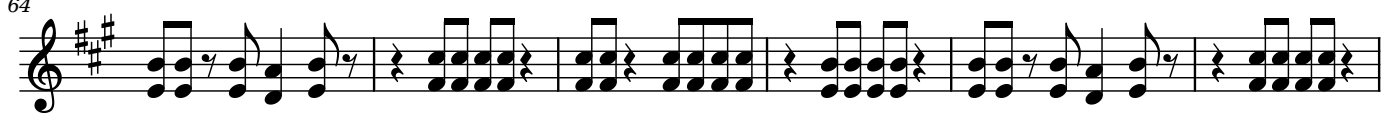
Swing

4

**C**



64



70



Bass

# Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80 **A**



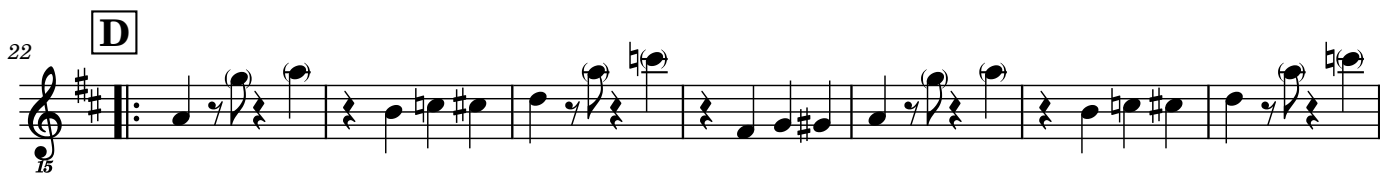
8 **B** 4x **C**



15



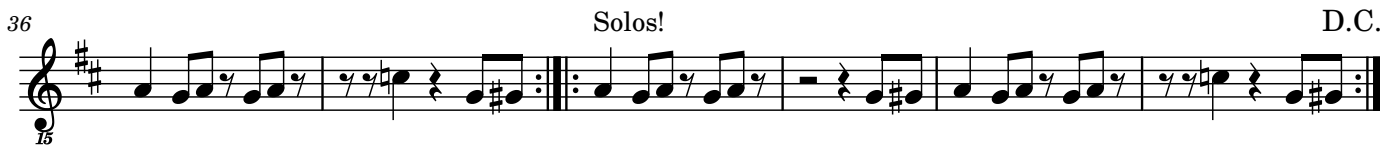
22 **D**



29 **D'** Fine **E** Go drums go



36 Solos! D.C.



## Chords

## Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A** **4** **B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go **4** Solos!

39 D.C.

Lead Chameleon v2.2

## Chameleon v2.2

**Eb Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

**A** **4** **3** **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.



Bass

# I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100

Musical score for E♭ Instrument, 4/4 time, key of C major (F# and C#). The score is divided into three systems, each starting with a measure number (15, 9, 18) and a bass clef. The melody is written in treble clef. Chords are indicated above the staff.

**System 1 (Measures 15-23):**

- Measure 15: Chord C
- Measure 16: Chord F
- Measure 17: Chord C
- Measure 18: Chord C
- Measure 19: Chord Dm
- Measure 20: Chord G
- Measure 21: Chord C
- Measure 22: Chord C
- Measure 23: Chord C

**System 2 (Measures 24-32):**

- Measure 24: Chord C
- Measure 25: Chord F
- Measure 26: Chord C
- Measure 27: Chord C
- Measure 28: Chord Dm
- Measure 29: Chord G
- Measure 30: Chord C
- Measure 31: Chord C
- Measure 32: Chord C

**System 3 (Measures 33-41):**

- Measure 33: Chord F
- Measure 34: Chord C
- Measure 35: Chord C
- Measure 36: Chord Am
- Measure 37: Chord Dm
- Measure 38: Chord G
- Measure 39: Chord C
- Measure 40: Chord C
- Measure 41: Chord C

Section markers **A** and **B** are placed above measures 24 and 31 respectively.

Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a -

24

way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



# Riff

# I'll Fly Away v1.2

## Purple Brein

**E♭ Instrument** A

8

14

B

19

Bass

# Freed from desire v1.4

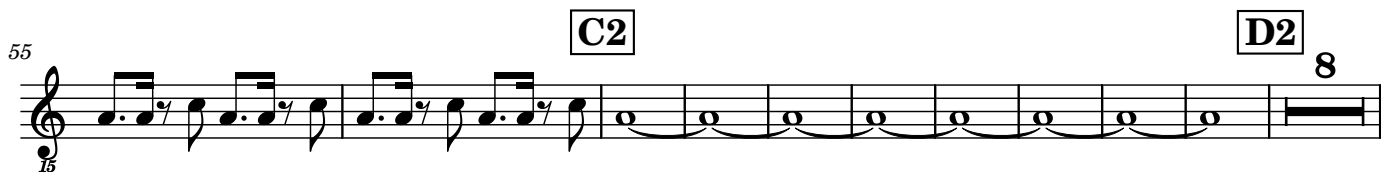
Purple Brein

**A**

♩ = 130

**B**

**E♭ Instrument**



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument**

**B**



**C**



**D**



**E**



**A2**

**B2**



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la

79 A3 8

la la la la la la la



## Lead 2

## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

**B****C****D**

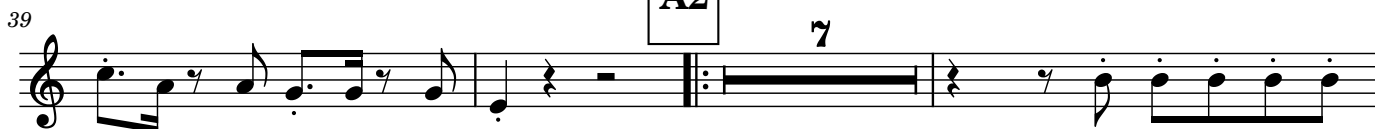
4

**E**

3

**A2**

7

**B2**

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

**C2****D2**

4



mo - ney he's got his strong be-liefs

**E2**

3



la la la la la

**A3**

8



la la la la la la la la la la la la la la la la

## Riff

## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

8 **B**

15 **C** **D**

26

31 **E**

36

41 **A2**

48 **B2**

55 **C2** **D2**

66

Detailed description: This is a musical score for an Eb instrument, likely a euphonium or tuba, in 4/4 time. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 8, 15, 26, 31, 36, 41, 48, 55, and 66 indicated. The key signature is one flat (Bb). The score consists of several measures of music, with some measures containing rests. The notation includes eighth and sixteenth notes, as well as chords. The score is labeled with letters A, B, C, D, E, A2, B2, C2, and D2, which likely correspond to different parts or sections of the piece. The score is written for an Eb instrument, and the key signature is one flat (Bb).



## Bass

## Gangster v2.1

## Eb Instrument

**A**  
%

♩ = 140

**B**

To Coda

**C**

D.S.

**D**

Lead

# Gangster v2.1

## E♭ Instrument

**A**  
%

♩ = 140



**B**



**D**



Ska

# Gangster v2.1

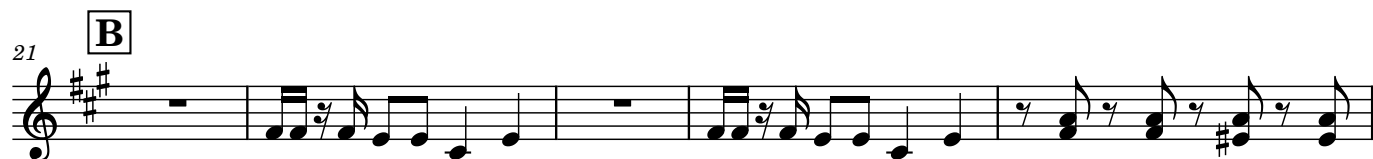
## E♭ Instrument

**A**  
%

♩ = 140



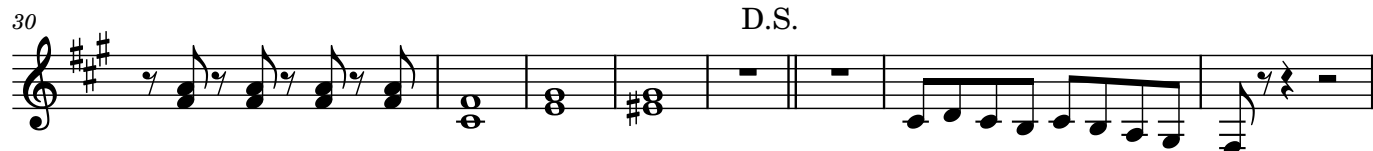
To Coda



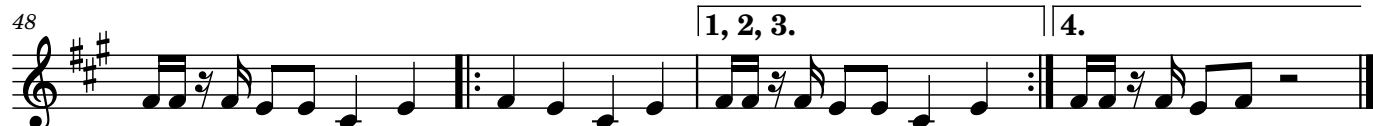
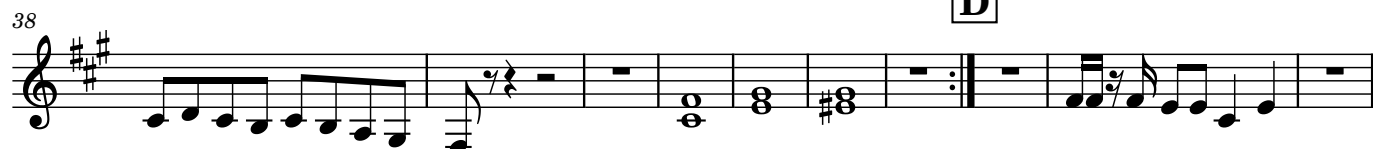
**C**



D.S.



**D**



1, 2, 3.

4.

# Bass

# Hey Ya v2.2

# Outkast

## Eb Instrument

**A**

**♩ = 160**

**B**

4x

§

8

3x

C1

13

**C2**

18

**D**

D.S.

**B'**

 $4x$ 

Fine

3x

## Chords

## Hey Ya v2.2

## Outkast

Eb Instrument

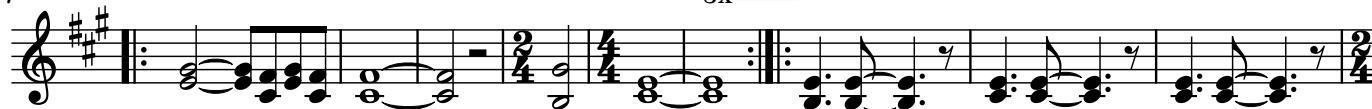
**A**

♩ = 160

4x



7

**B**3x **C1****C2**

16



22

**D**

D.S. Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

4x **B'**

28



He - e-e-e - ya - a Hey ya - a

38

Fine

3x





## Lead 1

# Hey Ya v2.2

# Outkast

## Eb Instrument



**♩ = 160**

**B**

4x §

9

3x

**C1**

15

**C2**

21

27

**D**

D.S.

shake it      shake    shake it

32

shake it      shake      shake it      shake it      shake      shake it      shake it

35

4x

**B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

E♭ Instrument

**A**

♩ = 160

4x



7

**B**

**C1**

3x



15

**C2**



20



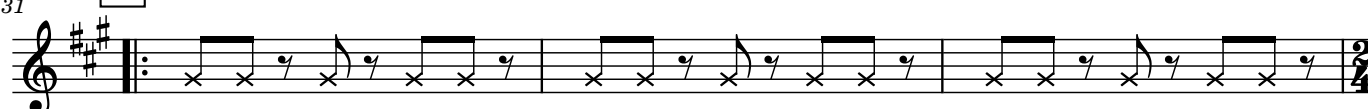
25

D.S.



31

**D**



shake it shake shake it shake it shake shake it shake it shake shake it

34

**B'**

4x



shake it shake it like a po-la-roid pic-ture!

40

Fine

3x

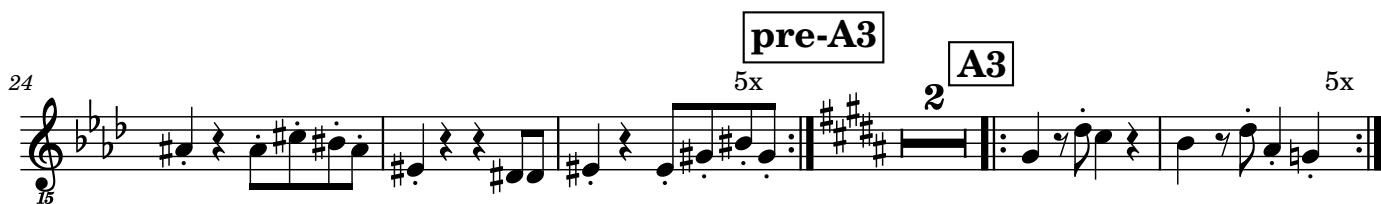


## Bass

## Hip Hop medley v2.0

## Eb Instrument

A1

 $\Phi$  $\text{♩} = 88$ 

## Chords

## Hip Hop medley v2.0

**A1**

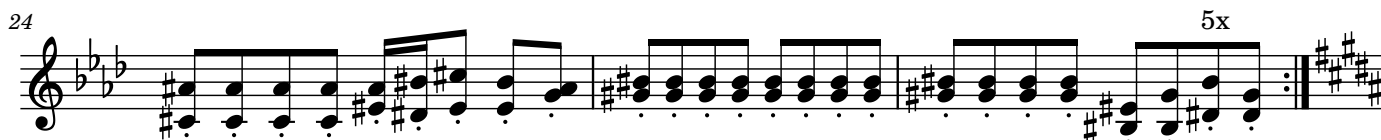
$\text{♩} = 88$   $\oplus$   
Eb Instrument

Fine  
4x**C**

6x

**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3** $\text{♩} = 110$ 

5x

Accélération %

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

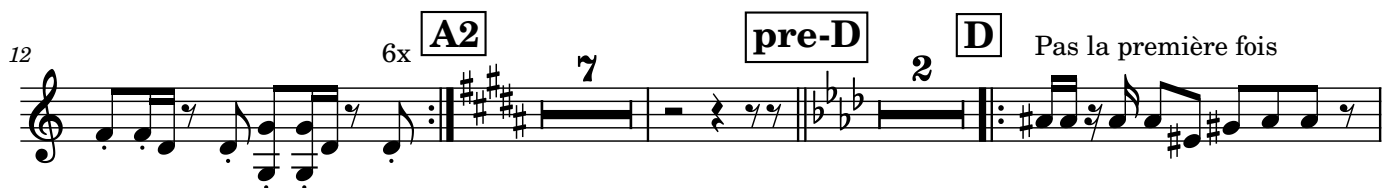
Fine  
4x

**C** Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

**pre-A3** **A3** 5x **Accélération** 3 **♩ = 110**



35

**E** To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

# If the kids are united v2.0

## E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 A

16

25 B

33 C C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

38 D

43 1. 2.

## Voice 1

## If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

## Voice 2

## If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4  
ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

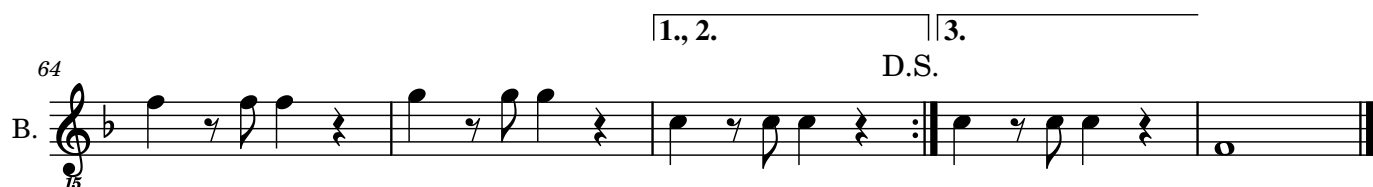
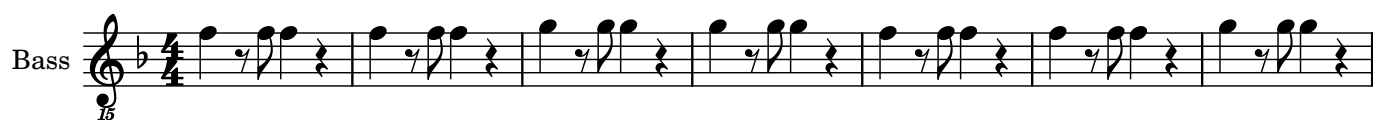
**D**

40 1. 2.



Bass Eb Instrument

It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

**A****Eb Instrument**


Lead 1  8  
It's not un - us - u - al to be loved by a-ny-one

L1  13  
it's not un - u - u - al to have fun with a-ny-one but when I see


L1  18  
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

%

L1  23  
see me cry\_ I wa\_ nna die\_ It's not un - u -

L1  28  
- su - al to go out at a-ny time but when I see you out and a -

L1  33  
bout it's such a crime\_ if you should e - ver wa - nna be

**C**

L1  37  
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap-pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

**D**

1., 2.

D.S.

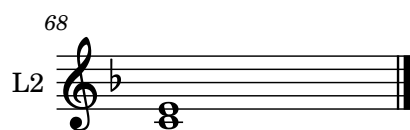
67

L1

Musical notation for measure 67, L1 staff. The key signature has one flat (B-flat). The measure begins with a treble clef and a common time signature. It contains a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a half note D4. A slur covers the eighth notes G4 and F#4, and the quarter note E4. A repeat sign follows the half note D4.

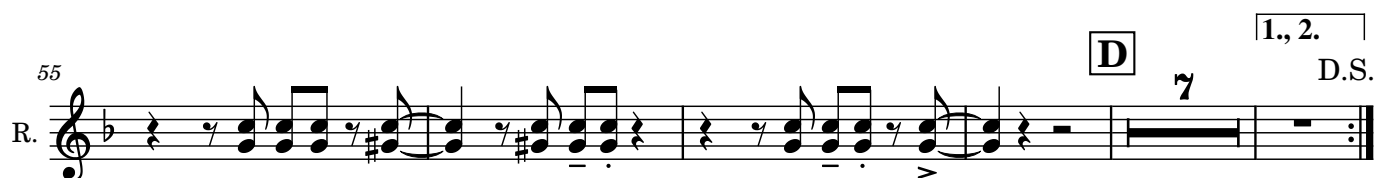
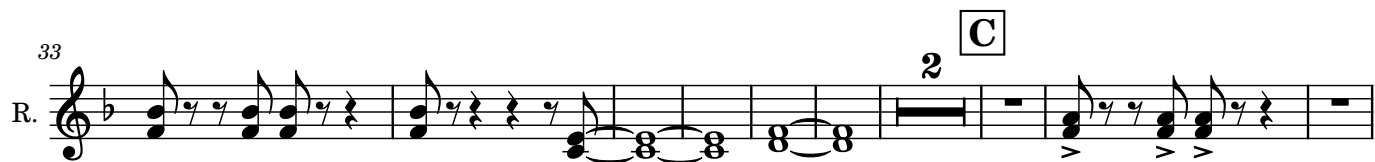
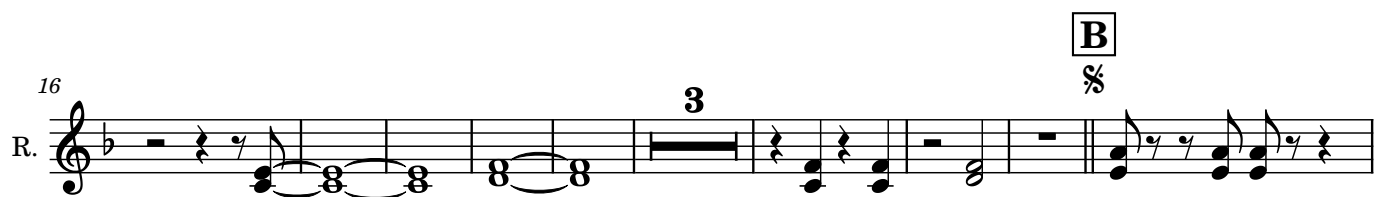
## Lead 2

## It's not Unusual v2.0

**A****E♭ Instrument**

Riff **E♭ Instrument**

# It's not Unusual v2.0



# It wasn't me v2.1

**$\text{♩} = 188$**   
**E♭ Instrument**

§

[illegible]

12 

11

[illegible]

29


Musical notation for measure 29. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with rests indicating a syncopated or dotted rhythm.

(soit appel, soit réponse)

[illegible]

D.S.

48 D.S.



## Chords

## It wasn't me v2.1

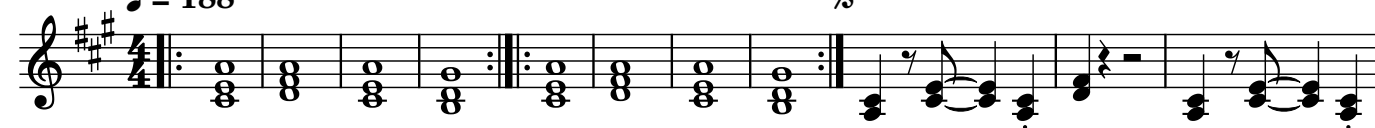
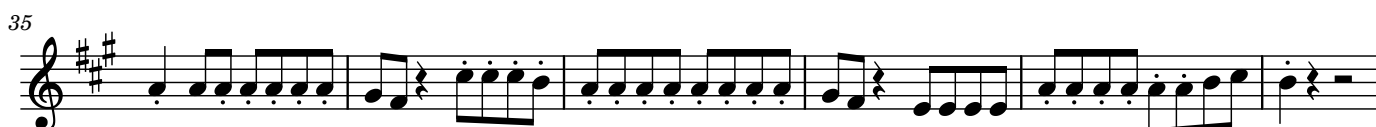
Eb Instrument

**A**

♩ = 188

**B**

%

**C****D****E**

(soit appel, soit réponse)



Lead

# It wasn't me v2.1

**E♭ Instrument**

**A**

♩ = 188

3

4

**B**

⌘



**C**



**D**

8



**E**

(soit appel, soit réponse)





# It wasn't me v2.1

**A**

**B**

**C**

**D**

21 B 8

*p*

**E**

(soit appel, soit réponse)

38 [L] (soit appel, soit réponse)

The musical notation for measure 38 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half rest, followed by a quarter note D6, another half rest, and a quarter note E7. A repeat sign follows, leading to a sequence of eighth notes: F#7, G#7, A7, B7, C8, D8, E8, and F#8. This sequence is followed by a quarter rest, then two eighth notes G#7 and A7, and finally a quarter note B7.

it wa-sn't me!

D.S.

44 D.S.

it wa-sn't me! it wa-sn't me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
**E♭ Instrument**

**A**



Voice 1                      Only you v1.1

# Only you v1.1

**Eb Instrument**    intro AB AB A'B AB D

intro AB AB A'B AB D

Yazoo

**♩ = 110**

**A**

The first system of the musical score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. This pattern repeats: quarter rest, quarter note G, eighth note A, quarter note B. After two measures, there is a double bar line with repeat dots. The melody continues with a quarter note G, an eighth note A, and a quarter note B. After another measure, there is another double bar line with repeat dots. The melody then continues with a quarter note G, an eighth note A, and a quarter note B. The system ends with a quarter note G, an eighth note A, and a quarter note B.

B

§

5

**A'**

11

D.C. al Fine

2ème fois seulement

zème fois seulement

**C**

 $\Phi$ 

D.S.

18

Voice 2

# Only you v1.1

**E♭ Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

**B**  
%

**A'**  
D.C. al Fine

**C**  
D.S.

4

10

16

21

*p*

Voice 3

# Only you v1.1

**E♭ Instrument**

intro AB AB A'B AB D

Yazoo

♩ = 110

B♭

B♭

**A**



**B**

§



**C**

⊕

D.S.



Bass

# Pastime Paradise v2.1

**A**

**E♭ Instrument**

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

E♭ Instrument



## Pastime Paradise v2.1

## Eb Instrument

**A****B****C**Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.0

**E♭ Instrument**

♩ = 90 A

15

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 8 measures of music. The first measure has a whole note G#4. The second measure has a quarter rest followed by a quarter note G#4. The third measure has a quarter rest followed by a quarter note G#4. The fourth measure has a quarter rest followed by a quarter note G#4. The fifth measure has a quarter rest followed by a quarter note G#4. The sixth measure has a quarter rest followed by a quarter note G#4. The seventh measure has a quarter rest followed by a quarter note G#4. The eighth measure has a quarter rest followed by a quarter note G#4. The staff ends with a double bar line.

8 B 2

15

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 8 measures of music. The first measure has a quarter rest followed by a quarter note G#4. The second measure has a quarter rest followed by a quarter note G#4. The third measure has a quarter rest followed by a quarter note G#4. The fourth measure has a quarter rest followed by a quarter note G#4. The fifth measure has a quarter rest followed by a quarter note G#4. The sixth measure has a quarter rest followed by a quarter note G#4. The seventh measure has a quarter rest followed by a quarter note G#4. The eighth measure has a quarter rest followed by a quarter note G#4. The staff ends with a double bar line.

17 C

15

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 8 measures of music. The first measure has a quarter rest followed by a quarter note G#4. The second measure has a quarter rest followed by a quarter note G#4. The third measure has a quarter rest followed by a quarter note G#4. The fourth measure has a quarter rest followed by a quarter note G#4. The fifth measure has a quarter rest followed by a quarter note G#4. The sixth measure has a quarter rest followed by a quarter note G#4. The seventh measure has a quarter rest followed by a quarter note G#4. The eighth measure has a quarter rest followed by a quarter note G#4. The staff ends with a double bar line.

25 D (solos)

15

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains 4 measures of music. The first measure has a quarter rest followed by a quarter note G#4. The second measure has a quarter rest followed by a quarter note G#4. The third measure has a quarter rest followed by a quarter note G#4. The fourth measure has a quarter rest followed by a quarter note G#4. The staff ends with a double bar line.

Riff

# People Everyday v1.0

**E♭ Instrument**

$\text{♩} = 90$

**A**

8

**B**

2

17

**C**

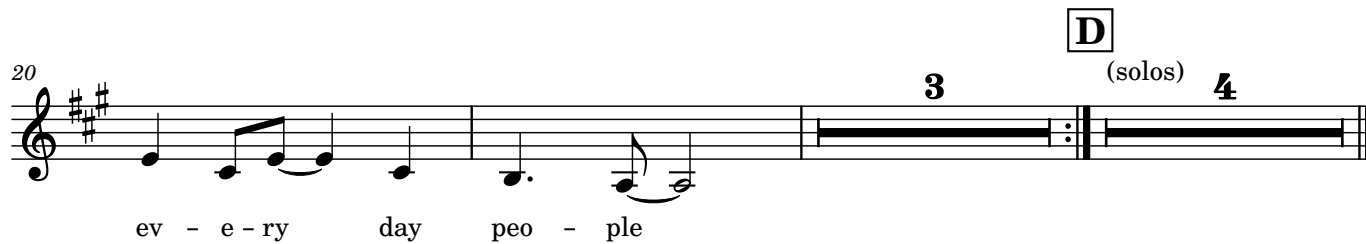
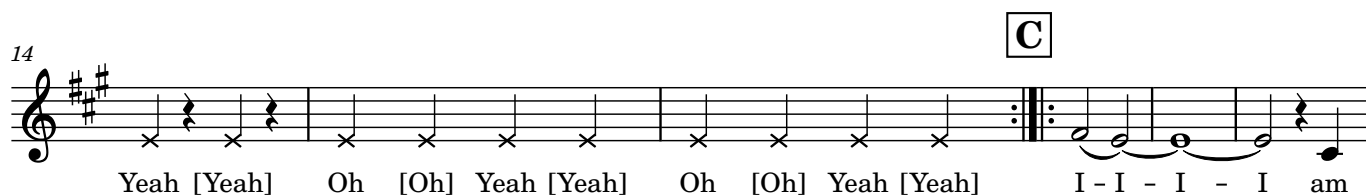
24

**D** (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**E♭ Instrument**



## September v2.2

# Fills

## September v2.2

### E♭ Instrument

5

13

20

28

34

40

45

51

57

A

B

C

D

3x

## Lead 1

## September v2.2

## Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

3x

53

60

## Lead 2

## September v2.2

## Eb Instrument

5

A 8

19

2

27 B

35 C

40 D troisième fois seulement

47 3x

55

Bass

# Skyfall v1.1

**E♭ Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**



1.

2.

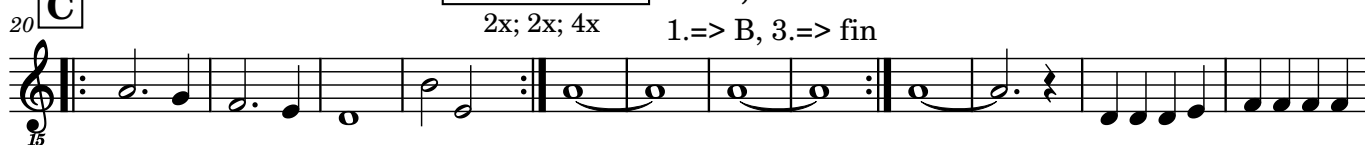
**D**

**transition**

1., 3.

2.

**C**



2x; 2x; 4x

1.=> B, 3.=> fin



=> C



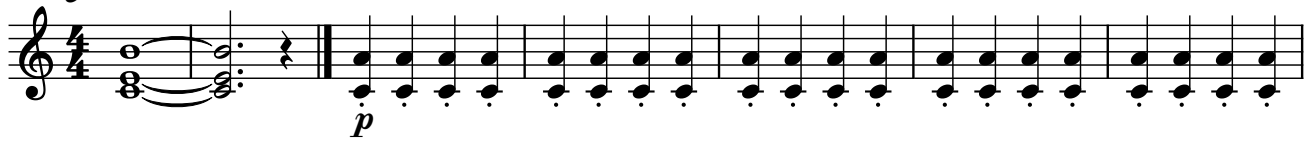
High Voice

# Skyfall v1.1

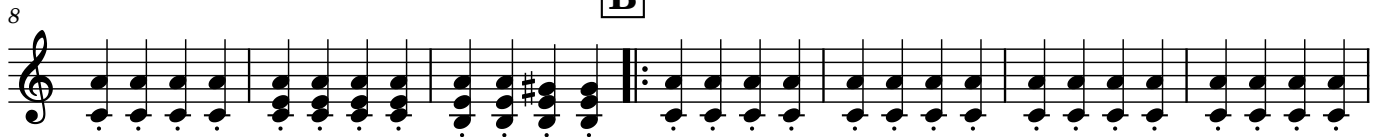
**E♭ Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

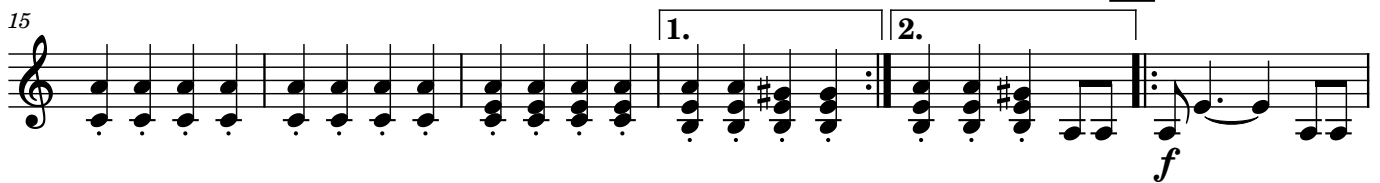
**A**



**B**



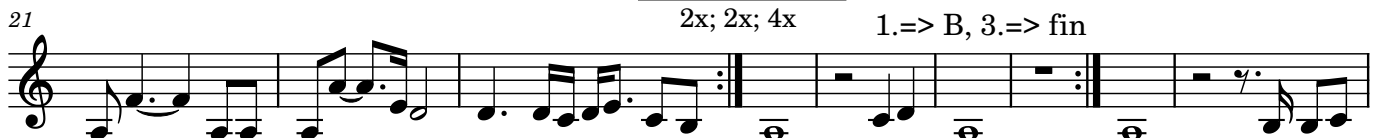
**C**



**transition**

1., 3.

2.



**D**



=> C



Low voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** () à la reprise

14

1. 2.

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x

26 **D** 1., 3. 1.=> B, 3.=> fin 2. 3

33 => C

*ff*  
*cresc. -----*

Bass

# Stand By Me v1.2

**E♭ Instrument**

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**E♭ Instrument**

**B**

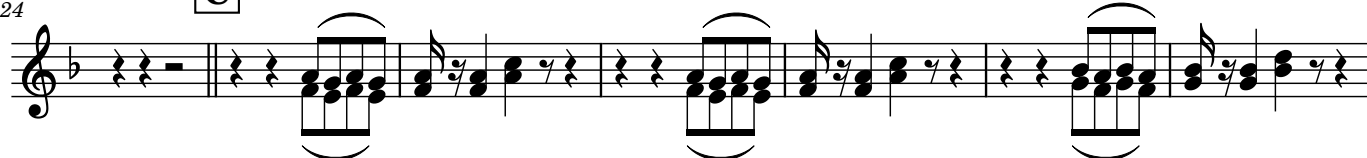


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**E♭ Instrument**



**C**



1.

2.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

♩ = 90

*mf*

1. 2. 3. 4.

**A**

♩ = 128

12

18 Fine

24

30 **B**

*f*

**C**  
%

37 *mf*

**D**

**E-Solos**

To Coda

52 *mp*

59 D.S. al Coda

## Bass

## Sweet Dreams v2.3

## Eb Instrument

♩ = 90

(à partir de 3.)

1. 2. 3.

15 *mf* **A**

9 4. ♩ = 128 *f*

17 Fine

22

27

31

35 **B** *f* **C** §

39

48 **D**

53 **E-Solos** To Coda

58

15

63

15

D.S. al Coda



## Lead

## Sweet Dreams v2.3

## Eb Instrument

 $\text{♩} = 90$ 

(à partir de 3.)

A

1. 2. 3.

4.

 $\text{♩} = 128$ 

Fine

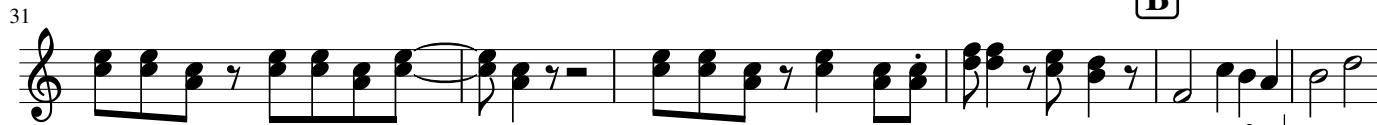
*mf**f* Sweetdreams are made of this\_ who\_ am I\_ to dis-a\_ gree\_ I've

tra-velled the world and the se-ven seas\_ e-ve-ry-bo\_dy's loo-king for some thing



Some of them want to use\_ you some of them want to get used you\_

B

some of them want to a - buse\_ you some of them want to\_ be bu-sed *f*  $\text{♩} = 128$ 

C

%

*mf*

D



E-Solos

To Coda

*mp*

D.S. al Coda

## Riff

## Sweet Dreams v2.3

## Eb Instrument

♩ = 90

*mf*

1. 2. 3. 4. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

*f*

41 **C** **D**

*mf*

**E-Solos**

To Coda

50

*mp*

60 **D.S. al Coda**

Bass

# What is (tainted) love v2.1

## E♭ Instrument

15

4

9

**A**

**B1**

15

19

**C**

15

What is love\_

29

**D**

15

ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_

32

**B2**

**E**

**B3**

3

What is love

45

**F**

♩ = 140

♩ = 160

3

**G**

15

54

3

**H**

15

62

15

71

D.S.

15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love\_', 'ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_', and 'What is love' are written below the staff. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

# What is (tainted) love v2.1

## Eb Instrument

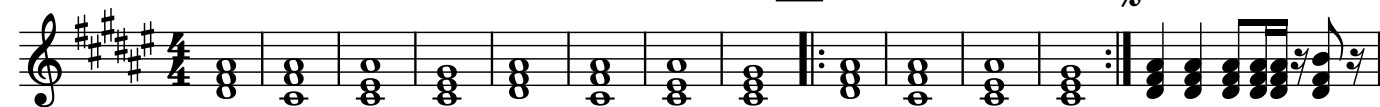
66 

## Riff

## What is (tainted) love v2.1

## Eb Instrument

A

B1  
%

C



D



What is love\_\_\_\_ ba-by don't hurt\_

B2



\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

57 H

57 H

71 D.S.

71 D.S.