

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

5

L1

L2

F.

B.

9

A

L1

L2

F.

B.

13

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$   $A\flat7$

This system contains measures 13 through 17. The L1 staff features a melody with eighth and quarter notes. The L2 staff has whole rests. The F. staff shows a sequence of chords:  $D\flat M7$ ,  $Cm7$ ,  $Fm$ ,  $D\flat M7$ ,  $Cm7$ ,  $Fm$ , and  $A\flat7$ . The B. staff provides a bass line with eighth and quarter notes.

18

L1

L2

F.

B.

$A\flat7$   $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$

This system contains measures 18 through 21. The L1 staff continues the melody. The L2 staff has whole rests in measures 18 and 20, with eighth-note patterns in measures 19 and 21. The F. staff shows chords:  $A\flat7$ ,  $D\flat M7$ ,  $Cm7$ ,  $Fm$ , and  $D\flat M7$ . The B. staff continues the bass line.

22

L1

L2

F.

B.

$Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$   $A\flat7$

This system contains measures 22 through 25. The L1 staff continues the melody, ending with a quarter rest. The L2 staff has whole rests in measures 22 and 24, with eighth-note patterns in measures 23 and 25. The F. staff shows chords:  $Cm7$ ,  $Fm$ ,  $D\flat M7$ ,  $Cm7$ ,  $Fm$ , and  $A\flat7$ . The B. staff continues the bass line.

26 **B**

L1

L2

F.

B.

$A\flat 7$   $B\flat 9$   $Cm7$   $Fm$   $B\flat 9$

30

L1

L2

F.

B.

$Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 **C**

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

39

L1

L2

F.

B.

$D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$   $G\flat/A\flat$

43

**D**

L1

L2

F.

B.

troisième fois seulement

$A\flat$   $Fm$   $E\flat$

48

L1

L2

F.

B.

$A\flat$   $A\flat$

3x

53

L1

L2

F.

B.

Fm

E $\flat$

57

L1

L2

F.

B.

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

G $\flat$ /A $\flat$

61

L1

L2

F.

B.