

Urvashi Urvashi V1.1

(C)

A ♩ = 190 **A'** %

Lead 1

Lead 2

Bass

Dm7 G7

B Première fois sans batterie

8

L1

L2

B.

A7

15

L1

L2

B.

C

22

L1

L2

B.

Première fois sans batterie

28 **C'** **D** Solos

L1

L2

B.

Dm7

34 transition **E**

L1

L2

B.

C7 Dm7 C7 Dm7 C7

41 **F**

L1

L2

B.

Dm7 C7 Dm7 A7

49 D.S. **fin**

L1

L2

B.

Dm7 C7 Dm7 C7 Dm7 G7

56

L1

L2

B.

transition

A7

1.

2.

The musical score consists of three staves labeled L1, L2, and B. (Bass). Measure 56 is indicated at the top left. L1 (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. It features a repeat sign and a first ending bracketed at the end. L2 (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. It also features a repeat sign. B. (bass clef) starts with a dotted quarter note G3, followed by an eighth rest, then a quarter note G3. It includes an 'A7' label above the first measure and a repeat sign. The score concludes with a final double bar line.