

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

C

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm 42 Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

D

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

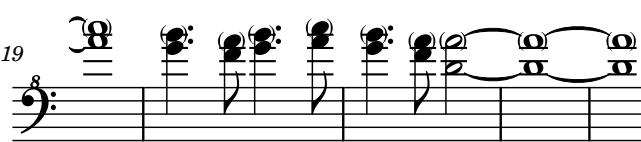
C Instrument

Swing

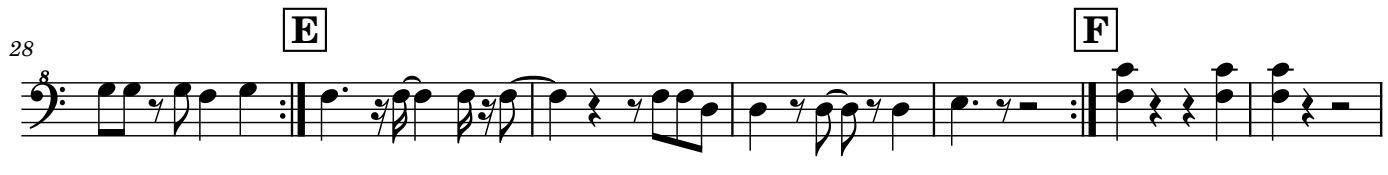
4

3

C

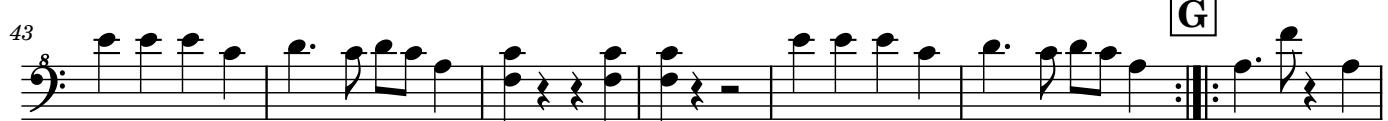


D

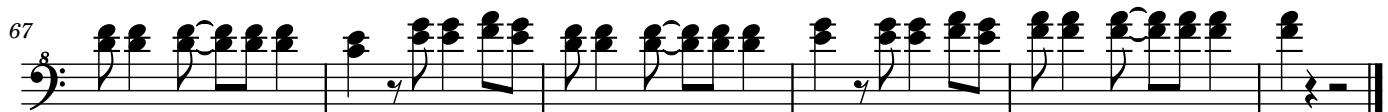


E

F



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F

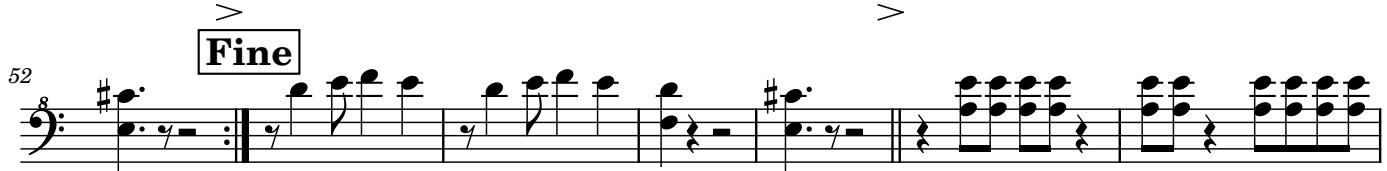


>

>



G



Fine

>

>



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums
C Instrument

The musical score shows the bassoon part for measures 8 and 9. The key signature changes to B-flat major (two flats) at the beginning of measure 9. Measure 8 consists of two eighth-note rests followed by a sixteenth-note rest. Measure 9 begins with a sixteenth note (B-flat), followed by a sixteenth-note rest, a sixteenth note (C), a sixteenth-note rest, a sixteenth note (D), a sixteenth-note rest, a sixteenth note (E), a sixteenth-note rest, a sixteenth note (F), a sixteenth-note rest, a sixteenth note (G), a sixteenth-note rest, a sixteenth note (A), a sixteenth-note rest, a sixteenth note (B-flat), and a sixteenth-note rest.

18

A musical staff in bass clef and common time. It features a repeating pattern of two measures. Each measure begins with an eighth note followed by a sixteenth note tied to another sixteenth note, which is then followed by a quarter note. This pattern repeats four times across the staff.

25 A Bb

Dm/Bb

Bb7

30

Eb

Ebm

B6

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of groups of three notes followed by a single note. Measure 11 starts with a note, followed by a rest, then a group of three notes, another rest, and so on. Measure 12 continues this pattern.

36

C

Bb

A musical score for the bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of two notes followed by a rest, repeated twice. The first measure starts with a bass clef and a key signature of one flat. The second measure continues with the same pattern.

41

1

C

A musical score for a bassoon part, showing two measures of music. The key signature is one flat. Measure 11.1 consists of eighth-note patterns: a group of four notes followed by a group of three notes, then a single note, then another group of four notes followed by a group of three notes. Measure 11.2 begins with a single note, followed by a group of four notes, then a group of three notes, and ends with a final group of four notes.

50

1

1

D.S.

1

112

The image shows two measures of musical notation for a bassoon. The key signature is one flat. Measure 11.1 consists of six eighth-note groups of two, followed by a single eighth note. Measure 11.2 begins with a repeat sign and contains a sixteenth-note group, a eighth-note group, and a sixteenth-note group. Measures 11.1 and 11.2 are separated by a double bar line with a 'V' symbol below it.

61

A musical score for bassoon. It features a bass clef, a key signature of one flat, and a measure starting with a dotted half note. The note has a fermata above it and a dynamic marking "p" below it.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

4x

C

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32 33 34 35

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

8

8

8

8

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

Measures 1-9: 4 eighth notes followed by 3 eighth notes.

12 **C** 4x

Measures 10-11: 4 eighth note groups followed by 3 eighth notes.

20 **D**

Measures 12-13: 4 eighth note groups followed by 3 eighth notes.

29 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Measures 14-15: 4 eighth note groups followed by 3 eighth notes. Fine. Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.3

C Instrument

Ros Serey Sothea

A

6



12



1.

2.

Fine

Cy-clo!

Cy-clo!

18

**B1**

Cy-clo!

**B2**

1.



2.

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v1.3

C Instrument

A

Em

%

Em

Ros Serey Sothea

Am

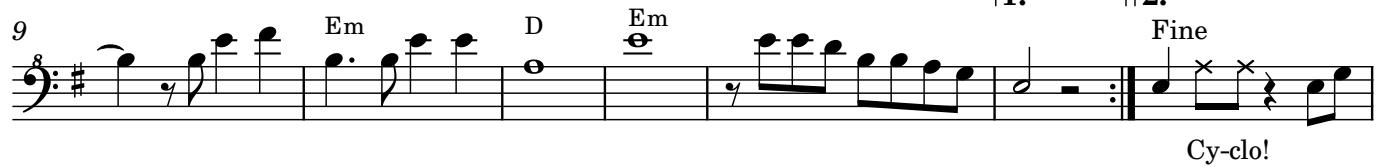
Bm



1.

2.

Fine

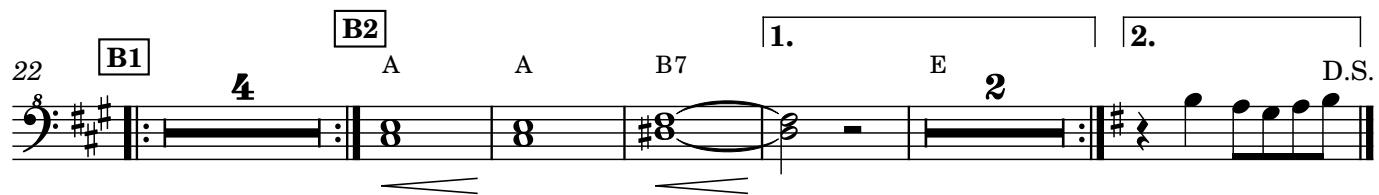


Cy-clo!



Cy-clo!

Cy-clo!



B1

4

B2

8

8

B7

1.

E

2

D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

C Instrument

Ros Serey Sothea

Mus. Sacré Soñado

A

2

10

1. 2.

Fine

Cy-clo! Cy-clo!

19

B1 (pas sur soli)

Cy-clo!

25

B2

1.

(sur fin des soli aussi)

32

2.

D.S.

Bassoon Part:

- Measures 1-4: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 5-7: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 8-10: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 11-13: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 14-16: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 17-19: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 20-22: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 23-25: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 26-28: Bassoon plays eighth-note pairs (e.g., B3-B4, G3-G4) followed by sixteenth-note pairs (e.g., B3-B4, G3-G4).
- Measures 29-31: Bassoon rests.
- Measure 32: Bassoon rests.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. || 2.

A2

17

A3

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. || 4. || 4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0
 $\text{♩} = 90$
C Instrument

4

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2** **A3** 2

20 **A4** 1,2,3. 4. Dis-co dis-co par-ti-za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S.

Dis-co dis-co par-ti-za - ni! Par-ti par-ti

31 **B** Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti **4** **2** D.S.

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

1

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

7

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2

11

1. **2.** **4**

A3

1,2,3. **4.** **1,2,3.**

2

A4

Dis-co dis-co par-ti-za - ni!

B

4. **4bis.** **D.S.**

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

34

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

8

A

Some bright mor - ning when this life is o - ver I'll fly a - way

13

B

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 16/4 time, featuring a bass clef and a key signature of one sharp. The staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign. It then transitions to a measure of eighth-note pairs with a sharp sign and a natural sign, followed by a measure of eighth-note pairs. The next measure shows a dotted half note followed by a measure of eighth-note pairs. The final measure of the staff contains a single eighth note. A box labeled "B" is placed above the first measure of this staff.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 12/8. A box labeled "B" is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 6/8. The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff starts with section A (marked A) at tempo $\text{♩} = 130$, followed by section B. The second staff begins with section C (marked C). The third staff begins with section D (marked D), and the fourth staff begins with section E (marked E). The fifth staff starts with section A2 (marked A2). The sixth staff starts with section B2 (marked B2). The seventh staff starts with section C2 (marked C2). The eighth staff starts with section D2 (marked D2) and section E2 (marked E2) simultaneously, with a '8' indicating a change in section. The ninth staff starts with section A3 (marked A3). The tenth staff continues the bass line.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$



B



C

D



E



34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



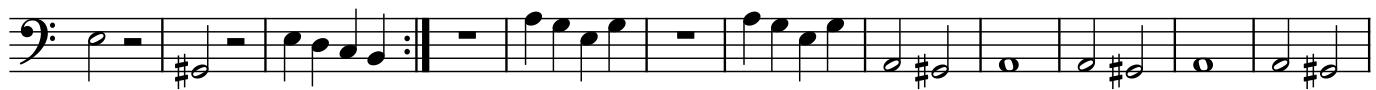
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

Section B begins at measure 18 and leads to the Coda. The bass line consists of eighth-note pairs and single notes, similar to section A. The key signature changes between $\text{F}^{\#}$ and $\text{G}^{\#}$.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

Section C begins at measure 32 and leads to the Da Capo (D.S.). The bass line consists of eighth-note pairs and single notes, similar to sections A and B. The key signature changes between $\text{F}^{\#}$ and $\text{G}^{\#}$.

43

D

Section D begins at measure 43. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, and C. The key signature is $\text{G}^{\#}$. A bracket above the staff indicates a repeat, with "1, 2, 3." written above the third ending.

51

4.

Continuation of the bass line from section D, starting at measure 51. The bass line consists of eighth-note pairs and single notes, similar to sections A, B, and C. The key signature is $\text{G}^{\#}$.

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



B

A continuation of the musical staff from the previous section. Measure 6 begins with a bass note followed by a series of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign, with the number '3' written below it.

12

A continuation of the musical staff from the previous section. Measure 12 begins with a bass note followed by a series of eighth and sixteenth notes. The section ends with a double bar line.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef, 8/8 time. The first three measures show the same pattern as section A. At measure 3, the pattern changes to a melodic line consisting of eighth notes and sixteenth notes.

Musical staff in bass clef, 8/8 time. The melodic line continues from measure 3, featuring eighth notes and sixteenth notes.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. | 2. | 2 bis |

D.S. *J = 130* Fine

B1

50

B2

62

B3 " " 1,2,3. " 4.

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-24. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-32. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-41. Includes a section labeled "Can't touch this".
- B2:** Measures 49-55. Includes a section labeled "Can't touch this".
- B3:** Measures 58-64. Includes a section labeled "Ham - mer time".

Performance instructions include:
- Measure 8: **A1**
- Measure 17: **A2**
- Measure 26: **A3**
- Measure 35: **B1**
- Measure 49: **B2**
- Measure 58: **B3**
- Measure 67: D.S.
- Measure 67: Ham - mer time
- Measure 67: Stop!

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\%}{\text{♩}}$
C Instrument

Musical score for section A1. It consists of two staves of bass clef music. The first staff has measures 10, 4, and 5. Measure 10 starts with a bass note followed by a rest. Measures 4 and 5 show various rests and slurs. The second staff continues with measure 5, followed by measures 6, 7, and 8, which end with a double bar line. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\%}{\text{♩}}$. The section is labeled "C Instrument". A bracket below the staves indicates a dynamic change, and the lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. It shows a single staff of bass clef music starting at measure 25. The melody consists of eighth and sixteenth notes. The section ends with a double bar line.

Musical score for section B1. It shows a single staff of bass clef music starting at measure 37. The melody includes eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1., 2., and 2 bis are shown above the staff.

Musical score for section B2. It shows a single staff of bass clef music starting at measure 49. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1, 2, and 3 are shown above the staff. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. It shows a single staff of bass clef music starting at measure 66. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1 et 3 and 1, 2, 3 are shown above the staff. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

17 **A2**

Ghost - bus-ters!

A3

B1

49 **B2**

Can't touch this Can't touch this

B3 à partir de 3

1,2,3. 4. D.S.
(2eme : who you gonna call?)
Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$

Musical score for page 8, section C1. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern with grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a sixteenth-note pattern with grace notes. The score concludes with a double bar line and repeat dots, followed by a measure starting with a bass clef, a key signature of one sharp, and a common time signature.

A musical score for a bassoon, page 14. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains five measures of music. The notation includes various note heads, stems, and rests.

A musical score for C2, page 19. The score consists of two staves. The top staff is in common time (indicated by 'C') and features a bass clef. It contains six measures of music, each consisting of a single note followed by a rest. The bottom staff is in common time (indicated by 'C') and features a bass clef. It also contains six measures of music, each consisting of a single note followed by a rest.

A musical score page showing ten measures of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion. The key signature changes from F major to C major at the beginning of measure 10. Measure 10 concludes with a fermata over the bassoon's note.

30 D.S.

D

Bass clef, common time. Measures 1-6.

A musical score for a bassoon part. The page number '42' is at the top left, and '3x' is centered above the staff. The staff consists of four measures of music. The first measure has a bass clef, a common time signature, and a dynamic marking of 'ff'. It contains four eighth notes with stems pointing down. The second measure starts with a bass clef, a common time signature, and a dynamic marking of 'ff'. It contains three eighth notes with stems pointing down. The third measure starts with a bass clef, a common time signature, and a dynamic marking of 'ff'. It contains two eighth notes with stems pointing down. The fourth measure starts with a bass clef, a common time signature, and a dynamic marking of 'ff'. It contains one eighth note with a stem pointing down and a sixteenth note with a stem pointing up. A fermata is placed over the sixteenth note.

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

4x

B

8

C1

3x

18

C2

4x

25

D

D.S. Rien sur reprises 1&2, puis chanté sur 3

He - e-e-e - ya - a

34

B'

4x

Hey ya - a

Fine

3x

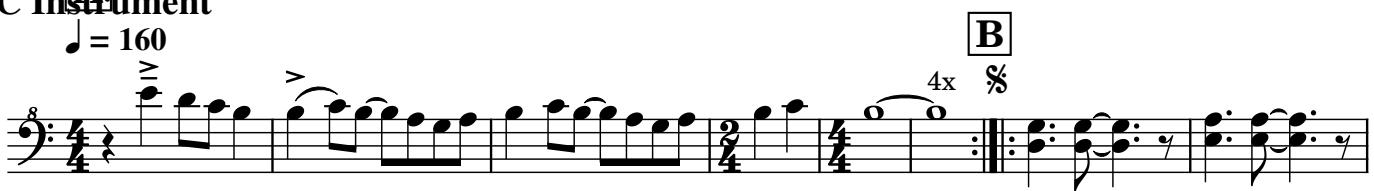
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it shake shake it' are written under the notes.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes. The lyrics 'shake it shake shake it shake it' are written under the notes.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes. The lyrics 'shake it like a po-la-roid pic-ture!' are written under the notes.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with various slurs and grace notes. The section is labeled 'Fine' at the top left.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

Musical staff for section A. Key signature: F major (one sharp). Time signature: 4/4. BPM: 160. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and the instruction "4x".

B

C1

3x

Musical staff for section B. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and the instruction "3x".

15

C2

Musical staff for section C2. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign.

21

Musical staff for section C2. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign.

27

D

D.S.

shake it shake shake it

32

Musical staff for section D. Key signature: F major (one sharp). Time signature: 2/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign and the lyrics "shake it shake it shake it".

35

4x B'

Musical staff for section B'. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The section ends with a repeat sign.

shake it like a po-la-roid pic-ture!

41

Fine

3x

Musical staff for the final section. Key signature: F major (one sharp). Time signature: 4/4. The staff shows a simple ending with three measures of silence.

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Repeating pattern of eighth notes and sixteenth note pairs.

17

pre-D 2 D

Repeating pattern of eighth notes and sixteenth note pairs.

24

pre-A3 5x A3 2 5x Accélération 3

Repeating pattern of eighth notes and sixteenth note pairs.

34

$\text{♩} = 110$ E

Repeating pattern of eighth notes and sixteenth note pairs.

39

Repeating pattern of eighth notes and sixteenth note pairs.

43

Repeating pattern of eighth notes and sixteenth note pairs.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

6x

A2

pre-D

D Pas la première fois

7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{2}$ **E**

29 5x 3

38

38

44

44

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

47

D.S.

47

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fa-ted.

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled "A" is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled "C" is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled "D" is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled "E" is placed above the staff.

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f*

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

43

2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**

12

D **E** D.S. 2 Ad lib. D.S.

26 à partir de 3.

<img alt="Musical score for Bass part, section F. It starts with a fermata over three measures. Measures 1-2 show a bass note followed by a rest. Measures 3-4 show a bass note followed by a eighth-note pair. Measures 5-6 show a bass note followed by a eighth-note pair. Measures 7-8 show a bass note followed by a eighth-note pair. Measures 9-10 show a bass note followed by a eighth-note pair. Measures 11-12 show a bass note followed by a eighth-note pair. Measures 13-14 show a bass note followed by a eighth-note pair. Measures 15-16 show a bass note followed by a eighth-note pair. Measures 17-18 show a bass note followed by a eighth-note pair. Measures 19-20 show a bass note followed by a eighth-note pair. Measures 21-22 show a bass note followed by a eighth-note pair. Measures 23-24 show a bass note followed by a eighth-note pair. Measures 25-26 show a bass note followed by a eighth-note pair. Measures 27-28 show a bass note followed by a eighth-note pair. Measures 29-30 show a bass note followed by a eighth-note pair. Measures 31-32 show a bass note followed by a eighth-note pair. Measures 33-34 show a bass note followed by a eighth-note pair. Measures 35-36 show a bass note followed by a eighth-note pair. Measures 37-38 show a bass note followed by a eighth-note pair. Measures 39-40 show a bass note followed by a eighth-note pair. Measures 41-42 show a bass note followed by a eighth-note pair. Measures 43-44 show a bass note followed by a eighth-note pair. Measures 45-46 show a bass note followed by a eighth-note pair. Measures 47-48 show a bass note followed by a eighth-note pair. Measures 49-50 show a bass note followed by a eighth-note pair. Measures 51-52 show a bass note followed by a eighth-note pair. Measures 53-54 show a bass note followed by a eighth-note pair. Measures 55-56 show a bass note followed by a eighth-note pair. Measures 57-58 show a bass note followed by a eighth-note pair. Measures 59-60 show a bass note followed by a eighth-note pair. Measures 61-62 show a bass note followed by a eighth-note pair. Measures 63-64 show a bass note followed by a eighth-note pair. Measures 65-66 show a bass note followed by a eighth-note pair. Measures 67-68 show a bass note followed by a eighth-note pair. Measures 69-70 show a bass note followed by a eighth-note pair. Measures 71-72 show a bass note followed by a eighth-note pair. Measures 73-74 show a bass note followed by a eighth-note pair. Measures 75-76 show a bass note followed by a eighth-note pair. Measures 77-78 show a bass note followed by a eighth-note pair. Measures 79-80 show a bass note followed by a eighth-note pair. Measures 81-82 show a bass note followed by a eighth-note pair. Measures 83-84 show a bass note followed by a eighth-note pair. Measures 85-86 show a bass note followed by a eighth-note pair. Measures 87-88 show a bass note followed by a eighth-note pair. Measures 89-90 show a bass note followed by a eighth-note pair. Measures 91-92 show a bass note followed by a eighth-note pair. Measures 93-94 show a bass note followed by a eighth-note pair. Measures 95-96 show a bass note followed by a eighth-note pair. Measures 97-98 show a bass note followed by a eighth-note pair. Measures 99-100 show a bass note followed by a eighth-note pair. Measures 101-102 show a bass note followed by a eighth-note pair. Measures 103-104 show a bass note followed by a eighth-note pair. Measures 105-106 show a bass note followed by a eighth-note pair. Measures 107-108 show a bass note followed by a eighth-note pair. Measures 109-110 show a bass note followed by a eighth-note pair

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

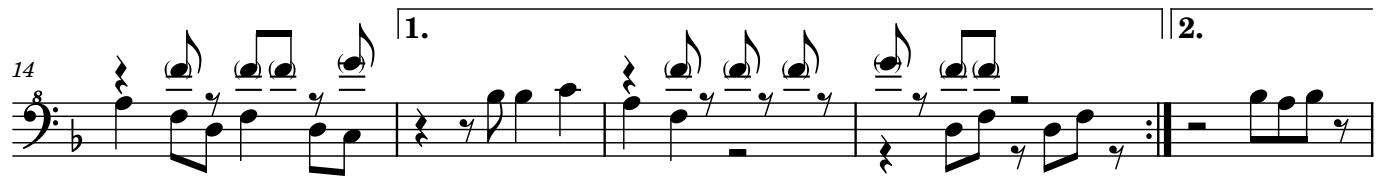
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Continuation of the bass line from section C. Measure 11 starts with a bass line consisting of eighth-note chords. The measure number 11 is shown above the staff.

25

C Solos après 2 tours

Continuation of the bass line from section C. Measure 25 starts with a bass line consisting of eighth-note chords. The measure number 25 is shown above the staff. The instruction "Solos après 2 tours" is written above the staff.

49

D

Continuation of the bass line from section C. Measure 49 starts with a bass line consisting of sixteenth-note chords. The measure number 49 is shown above the staff. The section is labeled "D".

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a common time signature and a key signature of one flat. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef, key signature of four flats, and common time signature remain consistent with the previous measures.

47

D

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef, key signature of four flats, and common time signature remain consistent. The measure concludes with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

Insurrection v1.1

A

$\text{♩} = 110$

C Instrument

sur reprise seulement

B

C Solos après 2 tournées

D

D.C.

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

36

B.

43

B.

50

B.

57

D.

B.

64

1., 2.

3.

D.S.

B.

||

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 
ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 
- pens all the time love will ne - ver do

51

L1 
what you want it to why can't this cra - zy love. be mine _____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Musical score for Lead 2, measures 8-11. The key signature is B-flat major (two flats). Measure 8: A sustained bass note. Measure 9: A sustained bass note. Measure 10: Bass note followed by eighth-note pairs (B, A) and (G, F). Measure 11: Bass note followed by eighth-note pairs (A, G) and (F, E).

Musical score for L2, page 27, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The bottom staff shows a bass clef and a key signature of one flat. The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '2'. Measure numbers 27 and 28 are indicated above the staff. A box labeled 'B' is placed over the first measure, and a box labeled 'C' is placed over the last measure.

Riff C Instrument

It's not Unusual v2.0

Riff

R. 6

A

R. 21

B

R. 31

R. 41

C

R. 53

D

1., 2.
D.S.

R. 67

3.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

B

C

D

E (soit appel, soit réponse)

D.S.

The musical score consists of five staves of bass clef music. Staff A (measures 1-11) features a tempo of ♩ = 188 and is marked 'C Instrument'. Staff B (measures 12-20) has a section sign (§). Staff C (measures 21-30) has a section sign (§). Staff D (measures 30-38) continues the pattern. Staff E (measures 39-47) is labeled '(soit appel, soit réponse)' and ends with 'D.S.' (Da Capo). The music is primarily composed of eighth-note patterns with various rests and grace notes.

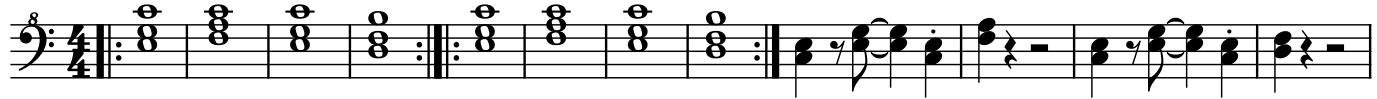
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D



28



33



37

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

B

C

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

D.S.

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8

23 measures of eighth-note patterns with a tempo change to 8.

p

41 **E** (soit appel, soit réponse)

41 measures of eighth-note patterns with lyrics: it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

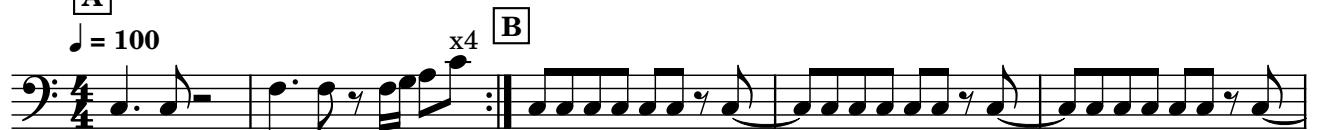
me! it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100



Joe Zawinul

B



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, showing a mix of eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F Eb Bb F

2

Bb F Gm F Eb Bb F

B

Eb F Bb Eb Eb F Bb

7

Eb F Bb Eb Eb F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F Eb Bb F D.S.

C

14

Bb Bb F Gm F Eb Bb F D.S.

20

20

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

A

B

C

D.C. al Fine 2ème fois seulement

D.S.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the beginning of the second staff.

A

5

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the end of the first staff.

B

10

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the end of the first staff. The section ends with a repeat sign and the instruction 'D.C. al Fine'.

A'

16

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics. The section ends with a repeat sign and the instruction 'D.S.'

C

D.S.

21

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics. The section ends with a repeat sign and a blank staff.

Voice 3

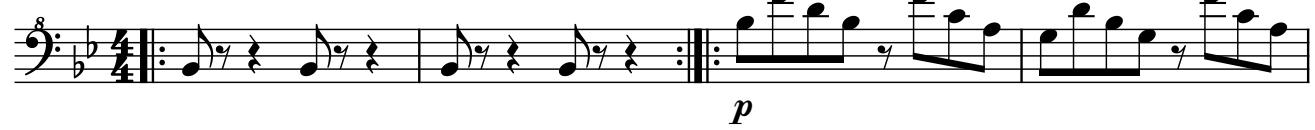
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-2 are identical, featuring a sixteenth-note pattern followed by a eighth note. Measures 3-4 are identical, featuring a sixteenth-note pattern followed by a eighth note. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of four measures. Measures 1-2 are identical, featuring a sixteenth-note pattern followed by a eighth note. Measures 3-4 are identical, featuring a sixteenth-note pattern followed by a eighth note. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-2 are identical, featuring a sixteenth-note pattern followed by a eighth note. Measures 3-4 are identical, featuring a sixteenth-note pattern followed by a eighth note. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-2 are identical, featuring a sixteenth-note pattern followed by a eighth note. Measures 3-4 are identical, featuring a sixteenth-note pattern followed by a eighth note. The key signature is B \flat . The dynamic is $D.S.$

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 are identical, featuring a sixteenth-note pattern followed by a eighth note. Measure 3 is a repeat sign followed by a measure of silence. The key signature is B \flat .

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. The measure starts with a bar line followed by a thick vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a double bar line.

Musical score for section C. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 12 through 16 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 17 begins with a double bar line.

Musical score for section D. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 21 through 25 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 26 begins with a double bar line.

Musical score for section E. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 30 through 34 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 35 begins with a double bar line. The section concludes with the instruction: Fin chantée, répéter jusqu'à épuisement (End of singing, repeat until exhausted).

Musical score for section F. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 37 through 41 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 42 begins with a double bar line.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence. The second measure is labeled 'B' and has a '8' above it, indicating eighth-note patterns. The third measure is labeled 'C' and has a '8' above it, also indicating eighth-note patterns. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section A.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section B. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section C.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section D. The instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section E.

Musical score for section G, starting at measure 40. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section F.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E
Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

D
(solos)

Bass

Purple Rain v1.1

A
C Instrument

8

This staff shows a bass line in 2/4 time. The tempo is indicated as 60 BPM. The notes are primarily eighth notes with some sixteenth-note patterns. Measure 8 begins with a rest followed by a sixteenth-note pattern, then continues with eighth-note pairs and sixteenth-note groups.

22 **B** §

This staff shows a bass line in 2/4 time. The section is labeled 'B' with a symbol. The bass line consists of eighth-note pairs and sixteenth-note patterns. A section repeat sign (§) is present at the end of the measure.

37 **C**

This staff shows a bass line in 2/4 time. The section is labeled 'C'. The bass line features eighth-note pairs and sixteenth-note patterns. Measures 37 and 38 are grouped together with a bracket above them, labeled '1.' and '2.' respectively.

50 **B'** D.S.

This staff shows a bass line in 2/4 time. The section is labeled 'B''. The bass line consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction 'D.S.' (Da Capo) is placed at the end of the staff. Measures 50 and 51 are grouped together with a bracket above them, labeled '1.' and '2.' respectively. A measure repeat sign (||:) is present between measures 50 and 51.

High voice

Purple Rain v1.1

C Instrument

$\text{♩} = 60$

A

14

B

28

3

40

1. Fine 2.

1. 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

en chantant

D.S.

Lead

Purple Rain v1.1

C Instrument

A (pas à la reprise)

11

8

2

2

Musical score for bassoon part, page 21, section B. The score shows a bassoon line with various notes and rests. A box labeled 'B' is placed above the notes starting at measure 21. The section ends with a double bar line and repeat dots.

33

Bassoon part:

I on - ly want to see you lau-ghing

40

8
b

1.

2.

C

in the pur-ple

48

1.

2.

B'

D.S.

Riffs

Purple Rain v1.1

A
C Instrument



20

B §

Musical staff in bass clef, 2/4 time, key signature of one flat. The section is labeled B with a section sign. Measures 20-22 show eighth-note patterns followed by a sixteenth-note rest.

31

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 31-33 show eighth-note patterns followed by a sixteenth-note rest. The lyrics "I on - ly want to see you lau-ghing" are written below the staff.

C

40

[1.] [2.]

Musical staff in bass clef, 2/4 time, key signature of one flat. The section is labeled C. Measures 40-41 show eighth-note patterns followed by a sixteenth-note rest. The lyrics "in the pur-ple rain" are written below the staff.

52

[2.]

B'

D.S.

Musical staff in bass clef, 2/4 time, key signature of one flat. The section is labeled B'. Measures 52-53 show eighth-note patterns followed by a sixteenth-note rest. The lyrics "D.S." (Da Capo) are written below the staff.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-24 show a variation with sixteenth-note patterns. Measures 25-30 show a complex section with B♭9 chords and sixteenth-note patterns. Measures 37-42 show a final section with eighth-note patterns. Measures 55-59 show a concluding section with eighth-note patterns.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-7.
- B**: Located at measure 21, indicated by a bracket over measures 20-22.
- C**: Located at measure 34, indicated by a bracket over measures 33-35.
- D**: Located at measure 40, indicated by a bracket over measures 39-41. The instruction "troisième fois seulement" is written next to it.

Measure numbers are present at the beginning of each staff: 8, 6, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a repeat sign. Measures 45-52 are followed by a fermata and a repeat sign. Measures 58-60 conclude the piece.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x | 1., 3. | 2.
1.=> B, 3.=> fin

21

30
D

30
ff

35
cresc. -- > C

35
cresc. -- > C

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a fermata over the vocal line. The vocal line continues with eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Transition: The fourth section is a transition, indicated by a box labeled "transition". It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section D: The fifth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Final Measures: The final measures show the vocal line continuing with eighth-note patterns. The C instrument part consists of eighth-note chords. The vocal line reaches a crescendo (cresc.) and a forte dynamic (ff) before the piece concludes with a fermata over the vocal line.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



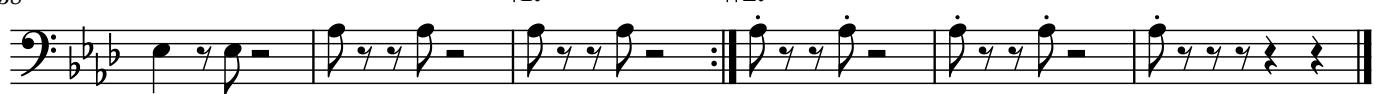
30



38

1.

2.



Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A, measures 7-14. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring a bassoon part. The bottom staff is a bass clef staff with a 4/4 time signature, featuring a piano part. Measure 7 starts with a bassoon rest followed by eighth-note patterns. Measure 8 begins with a piano eighth-note pattern. Measures 9-14 show alternating bassoon and piano patterns.

Musical score for section A, measures 15-20. The top staff continues with the bassoon part, while the piano part begins a new melodic line with eighth-note patterns. Measure 15 starts with a piano eighth-note pattern. Measures 16-20 show alternating bassoon and piano patterns.

B

Musical score for section B, measures 21-26. The bassoon part continues with eighth-note patterns. The piano part starts with a eighth-note pattern in measure 21. Measures 22-26 show alternating bassoon and piano patterns.

Musical score for section B, measures 27-32. The bassoon part continues with eighth-note patterns. The piano part starts with a eighth-note pattern in measure 27. Measures 28-32 show alternating bassoon and piano patterns.

Musical score for section B, measures 33-38. The bassoon part continues with eighth-note patterns. The piano part starts with a eighth-note pattern in measure 33. Measures 34-38 show alternating bassoon and piano patterns.

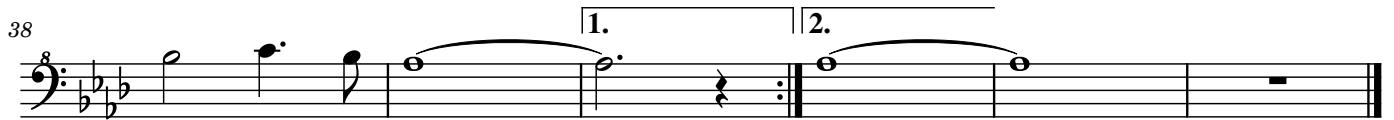
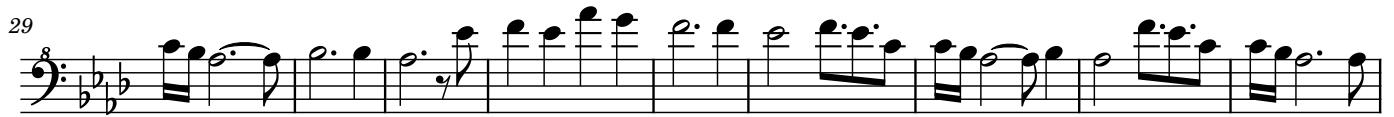
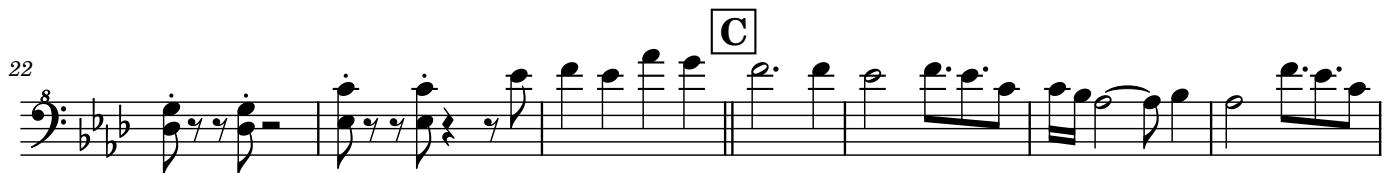
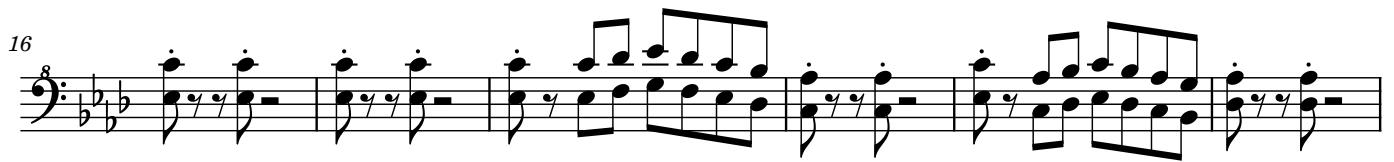
Musical score for section C, measures 40-45. The bassoon part continues with eighth-note patterns. The piano part starts with a eighth-note pattern in measure 40. Measures 41-45 show alternating bassoon and piano patterns.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

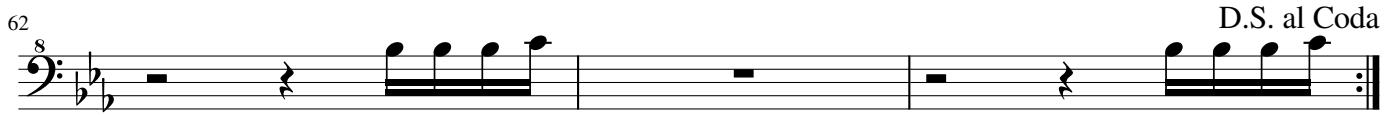
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

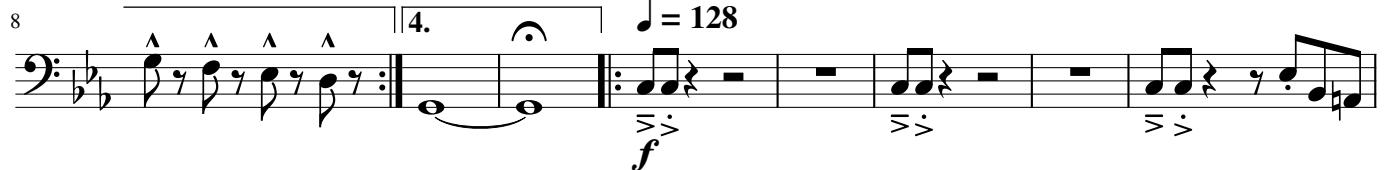
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



20



24



28



32



36



40



49 D



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g., mf , f , mp) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A** $\text{♩} = 128$ Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **C** mf
42 **D**
47 **E-Solos**
54 To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

Fine

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

f

mf

mp

This musical score for the C instrument consists of eight staves of music. The first six staves are continuous, while the last two serve as solos leading into a coda. The music is primarily in common time (indicated by '8') and uses a bass clef. Measure numbers are provided for each staff. The score includes various dynamics such as *mf*, *f*, *mf*, *mp*, and *D.S. al Coda*. Measure 17 is labeled *Fine*. Measures 1. 2. 3. and 4. are indicated above measure 17. Measure 50 is labeled *To Coda*. Measure 64 is labeled *D.S. al Coda*.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** Fine
4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Measures 1-8: Bass line in 4/4 time, key signature of F# major (one sharp). The bass plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

Measure 9 (Section A): Bass line continues in 4/4 time. The bass notes are eighth-note pairs and sixteenth-note pairs.

Measure 10 (Section B1): Key signature changes to G major (no sharps or flats). The bass line consists of eighth-note pairs and sixteenth-note pairs. Measure 10 ends with a repeat sign and a section ending symbol (%).

Measure 11 (Section C): Bass line starts with eighth-note pairs (open circles) followed by sixteenth-note pairs (solid circles). Measures 12-13 continue this pattern.

Measure 14 (Section D): Bass line consists of eighth-note pairs. The lyrics "What is love _____ ba-by don't hurt _____" are written below the staff.

Measure 15 (Section B2): Bass line consists of eighth-note pairs. The lyrics "me don't hurt me no more _____ What is love" are written below the staff.

Measure 16 (Section E): Bass line consists of eighth-note pairs. Measure 17 (Section B3): Bass line consists of eighth-note pairs. Measure 18 (Section F): Bass line consists of eighth-note pairs. The tempo is marked as Fine 4x (4 times faster than the previous section), **J = 140**, and **J = 160**.

Measure 19 (Section G): Bass line consists of eighth-note pairs. Measure 20 (Section H): Bass line consists of eighth-note pairs.

Measure 21 (D.S.): Bass line consists of eighth-note pairs. The bass line concludes with a sharp sign at the end of the measure.

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between common time (4/4) and 8/8.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern: G, F, E, D, G, F, E, D.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note bass line.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note bass line from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It includes a melodic line above the bass notes, with lyrics: "What is love _____ ba-by don't hurt_____".
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note bass notes with lyrics: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows a eighth-note bass line.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note bass notes.
- Staff 8:** Labeled 'F' at measure 43. It includes a melodic line above the bass notes, with lyrics: "Fine". The tempo is marked as $\text{J} = 140$. This staff ends with a repeat sign and a "4x" instruction.
- Staff 9:** Labeled 'G' at measure 50. It shows a eighth-note bass line.
- Staff 10:** Labeled 'H' at measure 50. It features eighth-note bass notes.

