

## Bass

## September v2.1

## Bb Instrument

Bass line for Bb Instrument in September v2.1. The key signature is Bb (two flats) and the time signature is 4/4. The piece consists of 60 measures, divided into four systems of five measures each. The notation includes various chords and melodic lines. The first system (measures 1-5) starts with a whole rest, followed by eighth-note patterns. The second system (measures 6-10) features a continuous eighth-note line. The third system (measures 11-15) includes a repeat sign at measure 11. The fourth system (measures 16-20) continues the eighth-note pattern. The fifth system (measures 21-25) includes a repeat sign at measure 21. The sixth system (measures 26-30) features a continuous eighth-note line. The seventh system (measures 31-35) includes a repeat sign at measure 31. The eighth system (measures 36-40) continues the eighth-note pattern. The ninth system (measures 41-45) includes a repeat sign at measure 41. The tenth system (measures 46-50) features a continuous eighth-note line. The eleventh system (measures 51-55) includes a repeat sign at measure 51. The twelfth system (measures 56-60) continues the eighth-note pattern.

Chords and notes are indicated above the staff:

Measures 1-5: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm.

Measures 6-10: G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ .

Measures 11-15: A, D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm.

Measures 16-20: Cm7, Fm, A $\flat$ 7, A $\flat$ 7, D $\flat$ M7, Cm7, Fm.

Measures 21-25: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, A $\flat$ 7.

Measures 26-30: A $\flat$ 7, B $\flat$ 9, Cm7, Fm, B $\flat$ 9, Cm7, Fm.

Measures 31-35: B $\flat$ 9, Cm7, Fm, A $\flat$ 6, A $\flat$ 6, D $\flat$ M7, Cm7, Fm.

Measures 36-40: D $\flat$ M7, Cm7, Fm, D $\flat$ M7, Cm7, Fm, G $\flat$ /A $\flat$ .

Measures 41-45: G $\flat$ /A $\flat$ , D, A $\flat$ , Fm, E $\flat$ , A $\flat$ , 4x, A $\flat$ , Fm.

Measures 46-50: E $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ .

Measures 51-55: E $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ .

Measures 56-60: E $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ , G $\flat$ /A $\flat$ .

61

