

Bass

1999 v2.1

Bb Instrument

Prince

A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 10-19) continues the same pattern. Staff 3 (measures 19-28) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 28-39) shows a final variation where the chords are sustained over two measures. Measure numbers 10, 19, 28, and 39 are indicated above their respective staves.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm

A

₁₀ A♭

B♭

Bass

8

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B.

8

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B.

8

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B.

8

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

8

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

8

D

|1. | |2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

8

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

8

41 Cm 42 Cm G

B.

8

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Lead 1

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

16

23

30

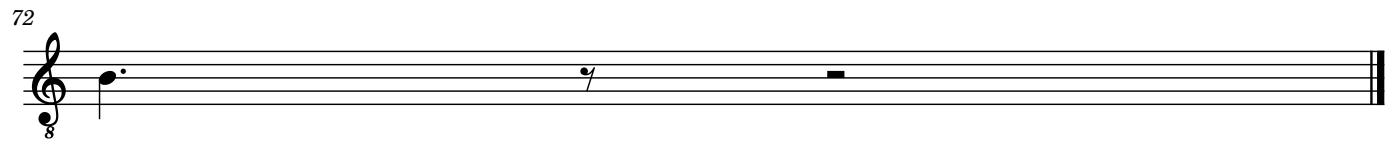
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

35

43

52

60

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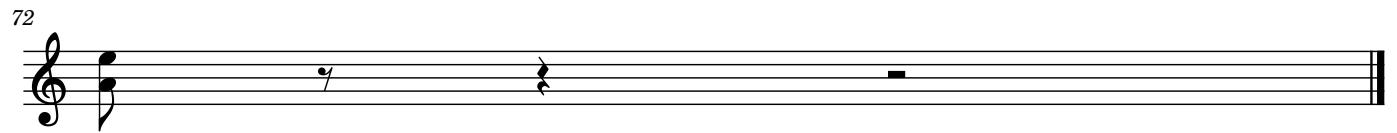
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Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v1.4

Bb Instrument

Ros Serey Sothea

Rob Serej, Settimia

A

6

11

B0

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo! Cy-clo!

B1

23

B2

1.

2.

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v1.4

Bb Instrument

Ros Serey Sothea

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.4

Bb Instrument

Ros Serey Sothea

The musical score consists of four staves of music for a Bb instrument. The key signature is F major (one sharp). The time signature varies between common time and 2/4.

- Staff 1 (Section A):** Measures 1-7. Includes a repeat sign with endings 1 and 2. Ending 1 continues the pattern of eighth-note pairs. Ending 2 starts with a single eighth note followed by sixteenth-note pairs.
- Staff 2 (Measure 8):** Starts with a single eighth note followed by sixteenth-note pairs.
- Staff 3 (Measure 15):** Labeled "2.Fine". The lyrics "Cy-clo!" are repeated four times, each preceded by a single eighth note.
- Staff 4 (Measure 24):** Labeled "(pas sur soli)". The lyrics "Cy-clo!" are repeated four times, each preceded by a single eighth note.
- Staff 5 (Measure 29):** Labeled "1." and "(sur fin des soli aussi)". The lyrics "Cy-clo!" are repeated four times, each preceded by a single eighth note.
- Staff 6 (Measure 30):** Labeled "2." and "D.S." (Da Capo). The lyrics "Cy-clo!" are repeated four times, each preceded by a single eighth note.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{\text{♩}}$
Bb Instrument

A2

8 | 1. || 2. ||

A3

17 | 1,2,3. || 4. ||

Dis - co dis - co par - ti - za - ni!

A4

24 | 1,2,3. || 4. || 4bis. || D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

1.

13

A2

2.

A3

1,2,3.

This section contains three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 90. It consists of six measures of eighth-note chords. The second staff begins with a treble clef and a key signature of one sharp, continuing the eighth-note chords. The third staff begins with a treble clef and a key signature of one sharp, also featuring eighth-note chords. Measure numbers 13, 2., A2, A3, and 1,2,3. are indicated above the staves.

21

A4

4.

f

1,2,3.

This section shows a treble clef staff with a key signature of one sharp. It features a dynamic marking 'f' (fortissimo) over the last measure of section A. The first measure of section B begins with a treble clef and a key signature of one sharp, consisting of eighth-note chords. Measure numbers 21, 4., and 1,2,3. are indicated above the staves.

B

| 4.

| 4bis.

D.S.

27

This section shows a treble clef staff with a key signature of one sharp. It includes a vocal line with lyrics 'Par - ti par - ti par - ti - za - ni!' followed by 'Par - ti par - ti Par - ti par - ti'. Measures 27, | 4., 4bis., and D.S. are indicated above the staves.

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

This section shows a treble clef staff with a key signature of one sharp. It includes a repeat sign and ending symbols (double bar line with '1.', double bar line with '2.', and a final double bar line with '3.'). The text 'thème 4x, puis solos' and 'appel diskò puis re-thème sur fin' is placed above the staff, and 'Fin' and 'D.S.' are placed below it.

Lead

Disko Partizani v1.2

A0
 $\downarrow = 90$
Bb Instrument

B5 Instrument

A1

7 § 2 1. 2.

A2

14

A3

2

A4

20 1,2,3. 4.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

1,2,3. **4.** **4bis.**

26 D.S.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - ni!

B

31

Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin

4 2 D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb Instrument

$\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 >

4 3 3 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 >

A1

7 > > - | : # 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 >

A2

11 > > | 1. | 2. | 4 | A3

A4

1,2,3. || 4. | 1,2,3.

20 Dis-co dis-co par-ti-za - ni!

B

4. | 4bis. D.S. thème 4x, puis solos
appel disco puis re-thème sur fin

28 Par-ti par-ti par-ti-za - ni!

34 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ A Bb Instrument

Musical score for piano, page 10, measures 8-10. The score consists of two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 8 starts with a whole rest followed by a sixteenth-note pattern. Measure 9 continues this pattern. Measure 10 begins with a dotted half note. The right staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 8 continues with eighth-note patterns. Measure 9 ends with a half note. Measure 10 begins with a sixteenth-note pattern.

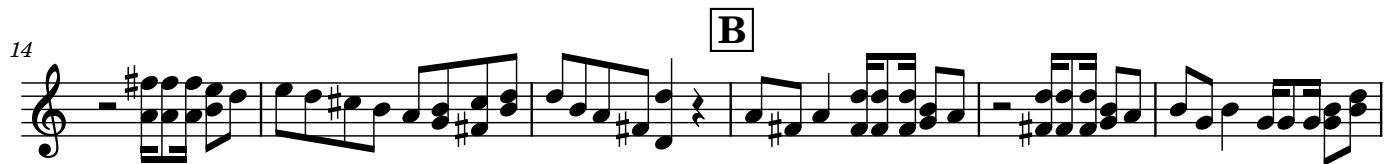
Musical score for piano, page 16, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a sixteenth-note pattern, followed by eighth-note pairs, and then a series of eighth-note chords. The section is labeled 'B' in a large box at the top left.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of five measures. Measure 8 starts with a bass note followed by a rest. Measures 9-10 show eighth-note patterns. Measure 11 begins with a sixteenth-note pattern. Measures 12-13 continue with eighth-note patterns. Measure 14 concludes with a sixteenth-note pattern.

8 8 C 8 D 8 E

36

Measure 36: The score shows a continuation of the eighth-note patterns established in previous measures.

40

Measure 40: The score continues with eighth-note patterns, maintaining the established rhythmic pattern.

44

Measure 44: The score continues with eighth-note patterns, maintaining the established rhythmic pattern.

48

Measure 48: The score continues with eighth-note patterns, maintaining the established rhythmic pattern.

52

Measure 52: The score continues with eighth-note patterns, maintaining the established rhythmic pattern.

56

Measure 56: The score introduces a new section starting at measure 56. It features eighth-note patterns followed by a series of open circles under the notes, indicating a sustained sound. The section ends with a sixteenth-note pattern.

C2 D2 E2

74

Measure 74: The score continues with eighth-note patterns, maintaining the established rhythmic pattern.

78

Measure 78: The score continues with eighth-note patterns, maintaining the established rhythmic pattern. The section ends with a sixteenth-note pattern.

A3

82

Measure 82: The score continues with eighth-note patterns, maintaining the established rhythmic pattern.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

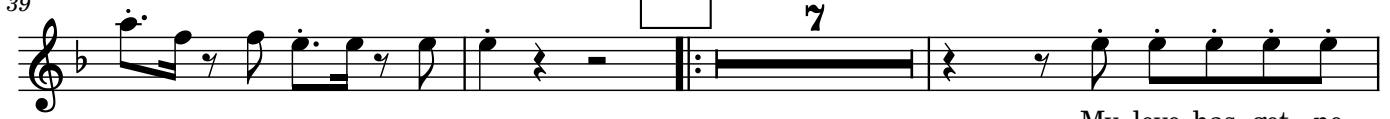


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-**liefs**

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small 'x' indicating it is to be repeated. The notes are primarily black, with some white notes appearing as grace notes or in specific patterns.

A musical score page from a vocal and piano piece. The vocal part is in soprano clef, B-flat key signature, and common time. It consists of a series of eighth-note patterns and sustained notes, with the lyrics "la" repeated many times. The piano accompaniment is in common time and provides harmonic support with eighth-note chords and sustained notes. The page number 76 is at the top left.

A musical staff in G clef and common time. The first measure, labeled '81', contains a single note starting on the second line. The second measure, labeled '8', contains a single note starting on the fourth line.

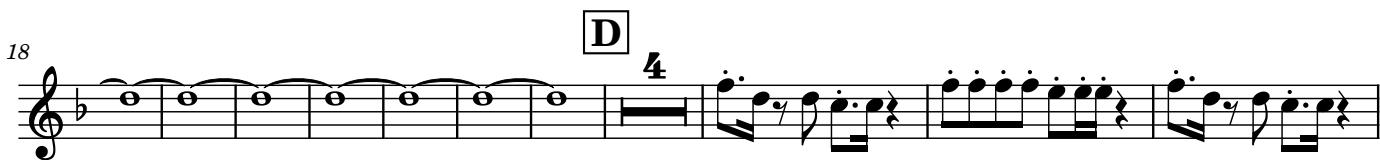
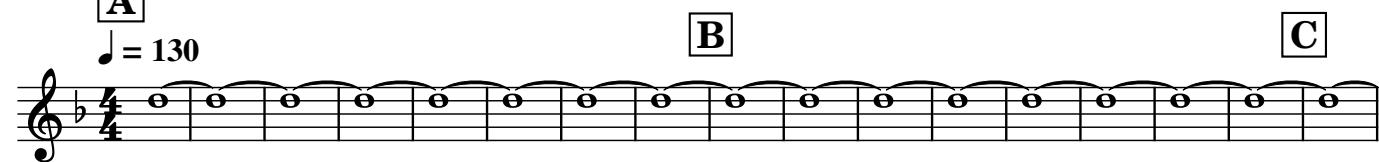
Lead 2

Freed from desire v1.4

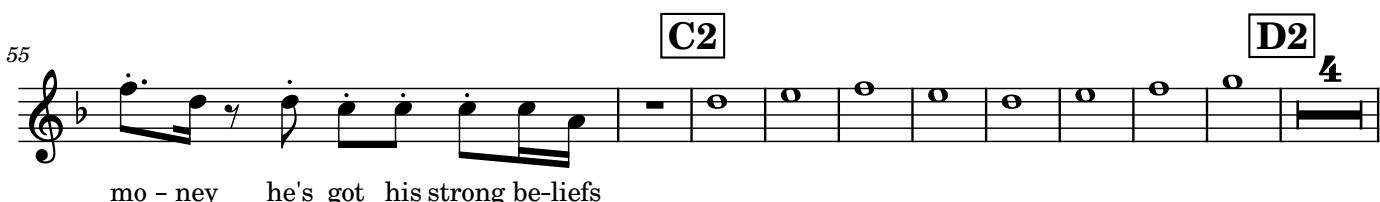
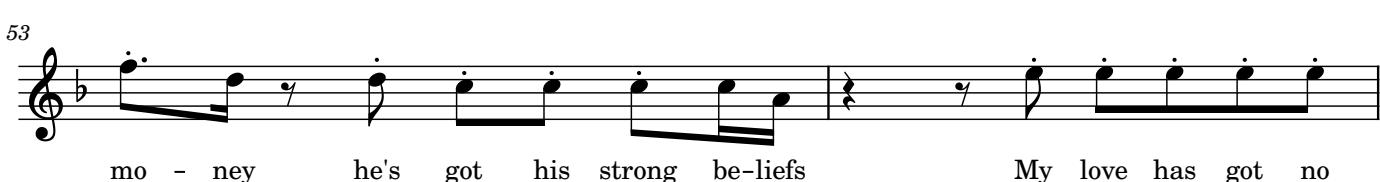
Bb Instrument

A
♩ = 130

Purple Brein



My love has got no mo - ney he's got his strong be-liefs My love has got no



Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

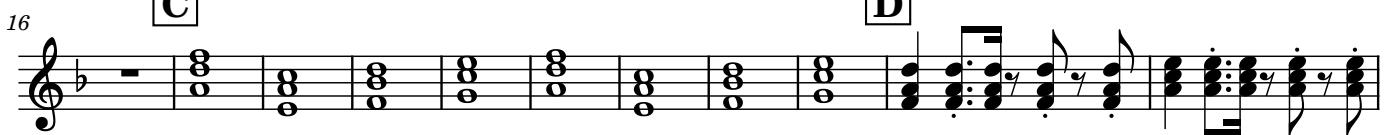
$\text{♩} = 130$



B



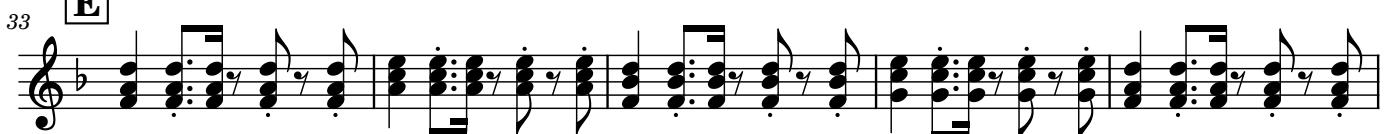
C



D



E



A2



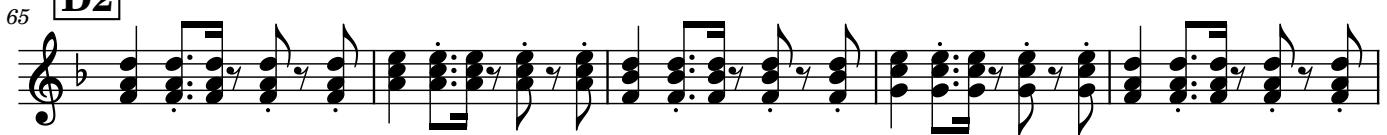
B2



C2

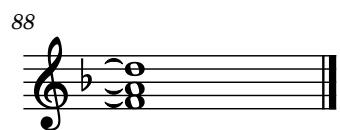
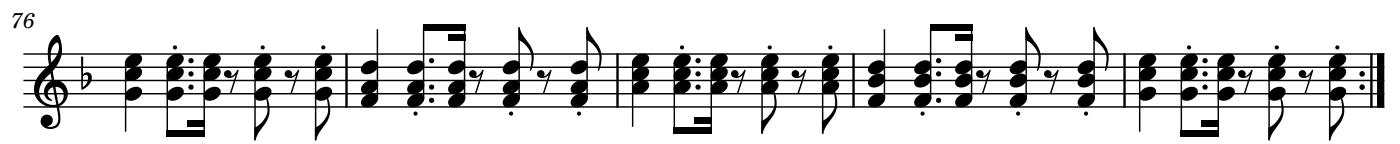


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

D

40

48

1, 2, 3.

||4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This pattern repeats three times, followed by a repeat sign and a section of eighth notes.

7

4/4 time signature, treble clef. Measures 7 through 11 show a sequence of eighth notes and sixteenth-note pairs, primarily in the right hand.

B

18 To Coda

4/4 time signature, treble clef. Measures 18 through 22 show a sequence of eighth notes and sixteenth-note pairs, leading to the coda.

28

D.S.



4/4 time signature, treble clef. Measures 28 through 32 show a sequence of eighth notes and sixteenth-note pairs, with a dynamic marking "D.S." indicating a return to the beginning of the piece.

C

35

4/4 time signature, treble clef. Measures 35 through 39 show a sequence of eighth notes and sixteenth-note pairs.

40

D

4/4 time signature, treble clef. Measures 40 through 44 show a sequence of eighth notes and sixteenth-note pairs.

48

1, 2, 3.

4.

4/4 time signature, treble clef. Measures 48 through 52 show a sequence of eighth notes and sixteenth-note pairs, with endings 1, 2, and 3 indicated above the staff.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

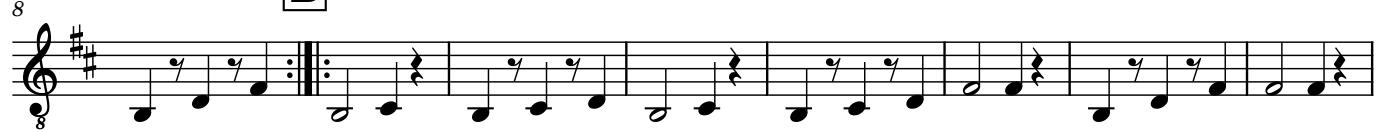
Gavotte v2.0

Bb Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing

5

B

10

Voice 3

Gavotte v2.0

Bb Instrument

A Swing

6

B

11

16

Bass

GhostHammer v2.3

Bb Instrument

J = 110

A1

13

19

A2

26

A3

34

2.

D.S. *J = 130*

Fine

B1

47

B2

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The score includes dynamic markings such as $\text{♩} = 130$, p , and 'Fine'. Various rests and note heads are used throughout the piece.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$ Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25, 26, and 27 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 27 ends with a fermata over the first note of the next measure.

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37, 38, and 39 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 39 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49, 50, and 51 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 51 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

Musical score for section B3. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66, 67, and 68 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 68 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$ **Bb Instrument**

D.S. Instrument

A1

A2

Ghost - bus-ters!

A3

B1

B2

B3 à partir de 3

Can't touch this

1,2,3.

4.

D.S.
(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



3x

C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D

D.S.



32



35

B'

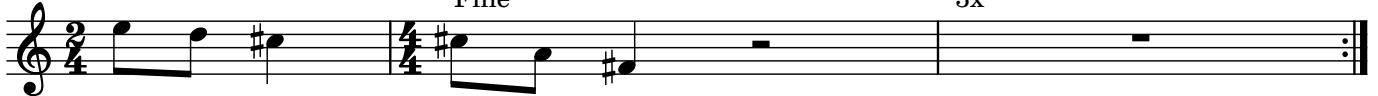
4x



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of quarter and eighth notes, with a 'Fine 4x' instruction and a section labeled 'C' for the first two measures. Staff 2 (measures 12-18) shows a transition with 'A2' and 'pre-D' sections. Staff 3 (measures 19-23) contains a section labeled 'pre-A3'. Staff 4 (measures 24-28) includes a tempo change to ♩ = 110 and an acceleration instruction (3). Staff 5 (measures 29-35) shows a rhythmic pattern with eighth and sixteenth notes. Staff 6 (measures 36-47) concludes with the lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi' and a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

A

15

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

E

F

2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. Below the staff, it says D.S. and 2. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter F in a box. Below the staff, it says à partir de 3. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of two eighth notes and one sixteenth note. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

8

B

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 starts with a half note in the left hand followed by eighth-note pairs in the right hand. Measure 12 begins with a half note in the left hand followed by a bass clef, a sharp sign, and a colon, indicating a change in harmonic context.

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to 2/4 time. The melody consists of eighth-note pairs connected by vertical stems. The first measure shows a half note followed by a dotted half note. The second measure is a rest. The third measure begins with a sixteenth note followed by a quarter note, then a sixteenth note followed by a quarter note. This pattern repeats through the end of the page.

14

1

b. _____

19 D

E
D.S.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of four measures of music, followed by a repeat sign and a double bar line, indicating a section repeat. The music continues with four more measures, ending with a final double bar line and a repeat sign below it.

25

F

à partir de 2.

25 à partir de 2.

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains measures 2 through 5. Measure 2 starts with a dotted half note followed by a eighth-note triplet. Measures 3 and 4 show eighth-note triplets. Measure 5 ends with a fermata over the eighth note. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains measures 2 through 5. Measures 2 and 3 show eighth-note triplets. Measures 4 and 5 show eighth-note triplets, with measure 5 ending with a fermata over the eighth note.

THE H. S.

D.S.

५५

A musical score for a single instrument, likely a bassoon or tuba. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures: the first three show a continuous eighth-note pattern on the B note; the fourth measure shows a similar pattern on the A note; the fifth measure begins with a bass note (A) followed by a melodic line starting on G and descending to F; the sixth measure is a rest. The bottom staff uses a bass clef and continues from the end of the top staff, showing a sustained bass note on the D line.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

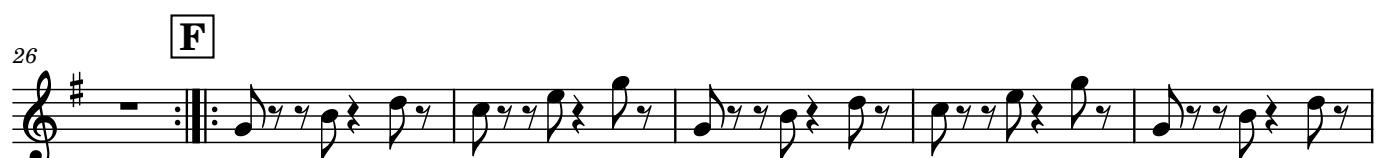
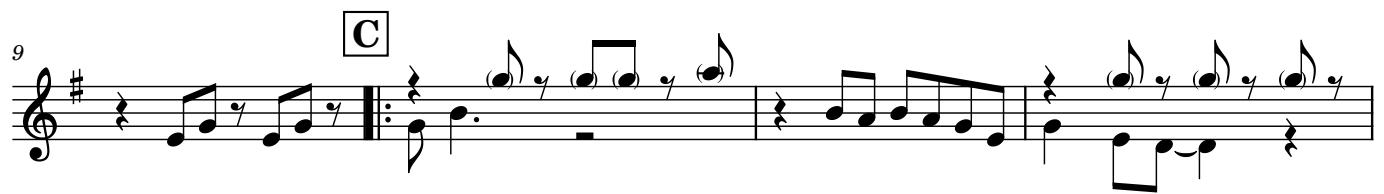
$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



D.S.

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes. The first four measures consist of eighth notes on the second, third, and fourth strings. Measures 5 through 8 show eighth notes on the first, second, and third strings. Measures 9 through 12 show eighth notes on the second, third, and fourth strings. Measures 13 through 16 show eighth notes on the first, second, and third strings.

B

11

This staff continues the eighth note patterns from section A. Measures 11 through 16 show a mix of eighth note patterns on different strings, including measures where all six strings are active.

22

This staff shows a continuous eighth note pattern across measures 22 through 32, featuring a mix of sixteenth-note and eighth-note patterns on various strings.

C Solos après 2 tours

33

This staff shows a continuous eighth note pattern across measures 33 through 42, featuring a mix of sixteenth-note and eighth-note patterns on various strings.

43

This staff shows a continuous eighth note pattern across measures 43 through 51, featuring a mix of sixteenth-note and eighth-note patterns on various strings. Measure 52 begins with a three-measure rest followed by a bass line consisting of eighth notes on the fourth string.

52

D.C.

This staff shows a continuous eighth note pattern across measures 52 through 59, featuring a mix of sixteenth-note and eighth-note patterns on various strings. The section concludes with a bass line consisting of eighth notes on the fourth string.

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

2 - 3 - 2 - 2 -

25

C Solos après 2 tours

D

2 - 2 - 2 - 7 - 7 - 3 -

50

D.C.

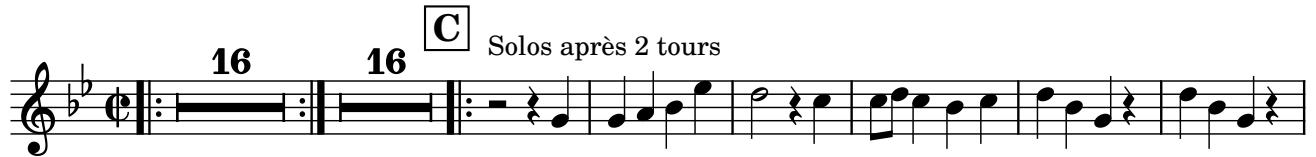
3 - 3 - 3 - 3 - 3 -

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

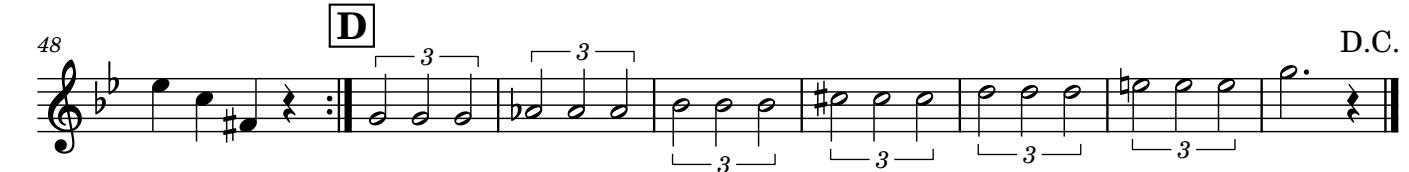


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano in common time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The bottom staff shows a bass clef and a dynamic marking *p*. Measures 2 and 3 are identical, featuring eighth-note patterns: the first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth notes), and the second measure has a sixteenth-note group (three pairs of eighth notes) followed by a dotted half note. Measure 4 begins with a sixteenth-note group (three pairs of eighth notes) followed by a dotted half note.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. The bottom staff shows a bass clef. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is at the top right, and the system number '35' is at the top left.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

B. 15 **B**

B. 22 **B**

B. 29 **C**

B. 36 **C**

B. 43 **D**

B. 50 **D**

B. 57 **D**

B. 64 **D.S.**

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B

it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

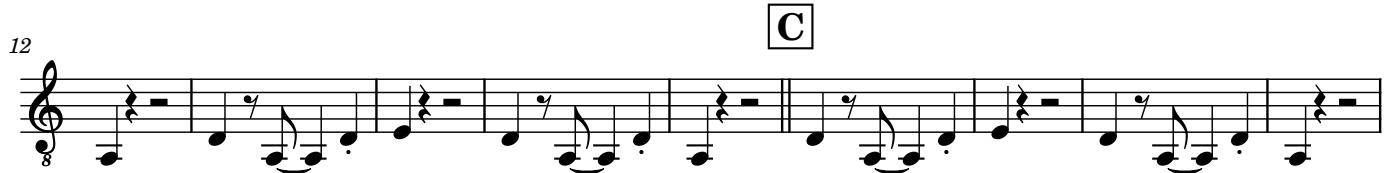
$\text{♩} = 188$

Bb Instrument



B

§



C



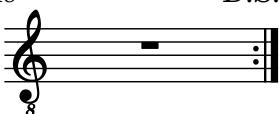
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

§

C



D



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

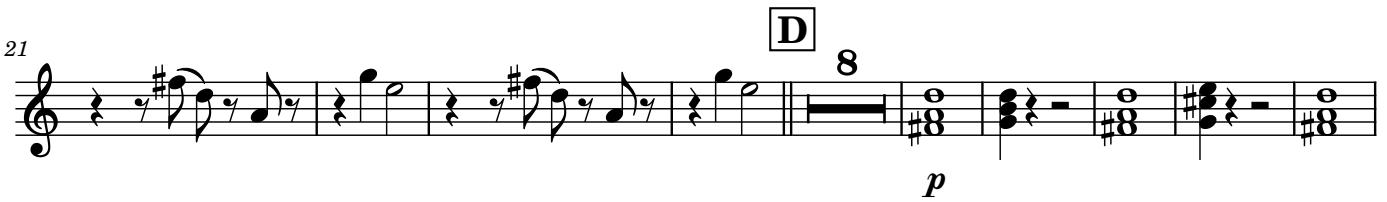
$\text{♩} = 188$



B



C



D

8

p

E

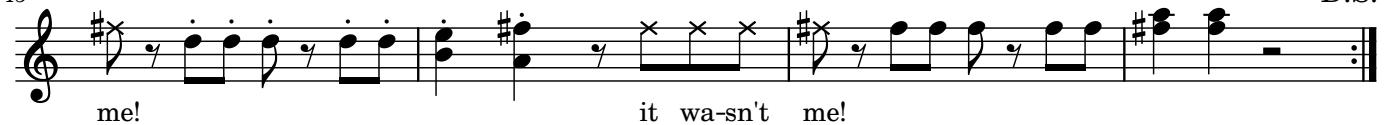
(soit appel, soit réponse)



it wa-sn't
me!

it wa-sn't

45



me!

it wa-sn't me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13 > > >

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times. Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as quarter note = 100. The score is numbered 8 at the beginning of section C.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

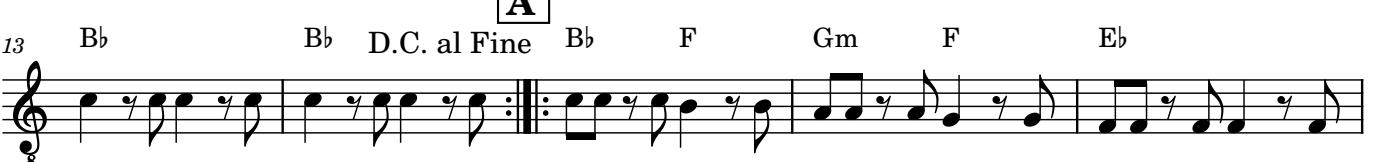


B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F Gm F E_b



A'

18 B_b F D.S.



C
⊕

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure has a dynamic of f . The second measure starts with a dynamic of f , followed by a crescendo line leading to a forte dynamic.

B
6
 $\frac{8}{8}$

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure has a dynamic of f . The score ends with a repeat sign.

A'
13 D.C. al Fine 2ème fois seulement D.S.

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure has a dynamic of f . The score ends with a repeat sign.

C
19

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The score ends with a repeat sign.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

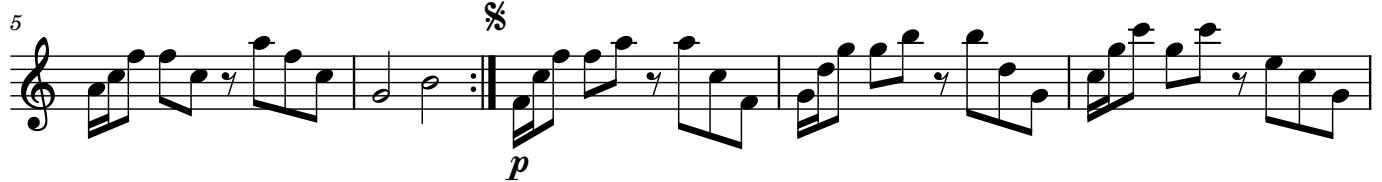
B♭

B♭

A



B

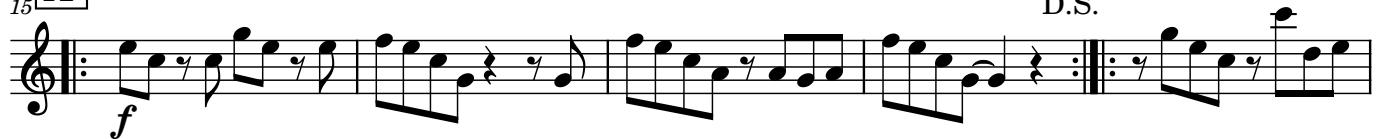


C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

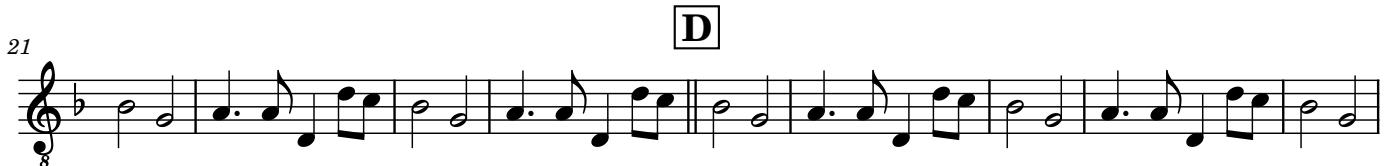
Bb Instrument



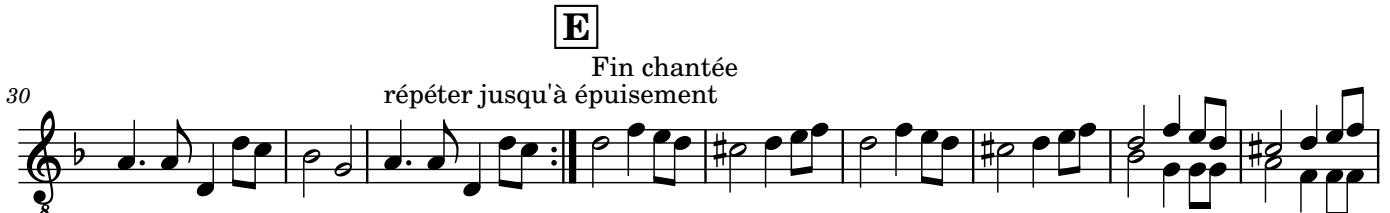
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, followed by a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

34

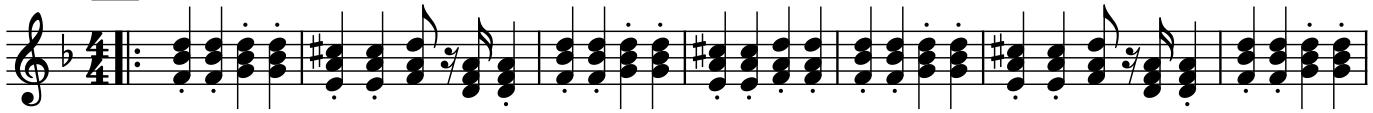
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

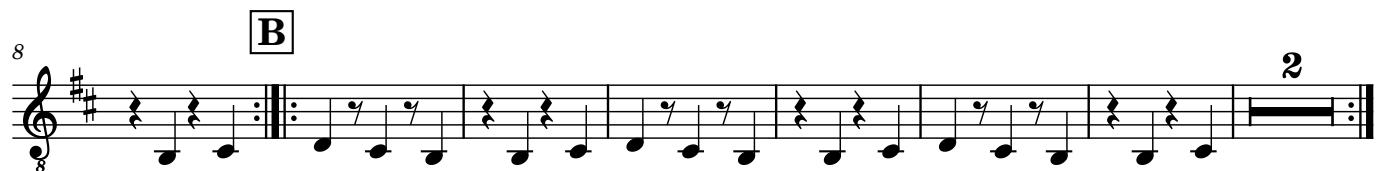
D = 90



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some rests.

A

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 ends with a double bar line. Measure 9 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

B

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 17 ends with a double bar line. Measure 18 begins with a repeat sign and continues for two measures. The notes are primarily quarter notes and eighth notes, with some rests.

C

25

D (solos)



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures of music. The notes are primarily quarter notes and eighth notes, with some rests. The section is labeled "D (solos)".

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical staff in G major, 4/4 time. The first measure consists of two eighth-note rests. The second measure contains four eighth-note groups of three, followed by a eighth-note group of two, a eighth-note group of three, and a eighth-note group of two. The third measure contains four eighth-note groups of three, followed by a eighth-note group of two, a eighth-note group of three, and a eighth-note group of two. The lyrics "Hey!" are placed under the eighth-note groups in the second and third measures.

9 **B**

Musical staff in G major, 4/4 time. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff. The melody consists of eighth-note groups of two and eighth-note groups of three.

15 **C**

Musical staff in G major, 4/4 time. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff. The melody consists of eighth-note groups of two and eighth-note groups of three.

21 **D**

Musical staff in G major, 4/4 time. The lyrics "peo - ple" are written below the staff. The melody consists of eighth-note groups of two and eighth-note groups of three. The section ends with a dynamic instruction "(solos)" and a measure in 4/4 time.

Bass

Purple Rain v1.1

$\text{♩} = 60$ **A**
Bb Instrument

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a whole rest followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 6-10 continue this pattern. Measure 11 ends with a half note.

Musical score for page 22, section B. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 22 through 25. Measure 22 begins with a dotted half note followed by a dotted eighth note. Measures 23 and 24 show various rhythmic patterns including eighth and sixteenth notes. Measure 25 concludes with a half note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 22 through 25. Measure 22 shows a bass line with eighth and sixteenth notes. Measures 23 and 24 continue the bass line. Measure 25 concludes with a bass note.

36

1. 2.

C

Musical score for page 50, section B'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by measures 1. and 2., each ending with a double bar line and repeat dots. Measure 3 begins with a bass clef, a key signature of one flat, and a common time signature. The bottom staff continues from measure 3, showing a bass clef, a key signature of one flat, and a common time signature. The score concludes with a dynamic instruction 'D.S.'.

High voice

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

A

14

B

28

3

C

1. Fine | 2.

1. | 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

Lead

Purple Rain v1.1

Bb Instrument

$\text{♩} = 60$

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The tempo is marked as $\text{♩} = 60$. The section is labeled 'A' in a box at the top right. The instruction '(pas à la reprise)' is written above the final measure. The music consists of various note heads and stems, including eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

11

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled '2' in a box above the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

22

B §

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'B' in a box above the staff, followed by a section sign (§). The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

36

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled '1.' in a box above the staff. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple' are written below the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

42

C

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'C' in a box above the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. The section ends with a repeat sign and the number '2.' above it.

54

B'

D.S.

This musical score for a Bb instrument shows a single staff in 2/4 time. The key signature is one sharp. The section is labeled 'B'' in a box above the staff. The instruction 'D.S.' is written below the staff. The music consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

Riffs

Purple Rain v1.1

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff showing measures 8 and 2. Measure 8 consists of two measures of rest followed by a eighth note, a sixteenth note, and a eighth note. Measure 2 consists of a eighth note, a sixteenth note, and a eighth note.

Musical staff showing measure 20. The melody continues with eighth and sixteenth notes. The section is labeled **B** with a fermata symbol.

Musical staff showing measure 32. The melody includes eighth and sixteenth notes. The lyrics "I on - ly want to see you lau-ghing in the pur-p" are written below the staff.

Musical staff showing measure 41. The melody includes eighth and sixteenth notes. The lyrics "rain" are written below the staff. The section is labeled **C**.

Musical staff showing measure 54. The melody consists of sustained notes. The section is labeled **B'**. The lyrics "D.S." are written to the right of the staff.

Bass

September v2.2

Bb Instrument

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11 [A] D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

26 A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

32 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

39 D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm

47 E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

58 G \flat /A \flat G \flat /A \flat G \flat /A \flat # F# G# B# E# -

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. The label '3x' is placed above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The first section, marked with a bracket and the letter A, begins with a sixteenth-note pattern followed by a measure of common time.
- Section A:** This section starts at measure 13 and continues through measure 20. It features eighth-note patterns and includes a dynamic instruction "p" (piano).
- Section B:** This section begins at measure 27 and continues through measure 36. It includes a dynamic instruction "f" (forte) and a dynamic instruction "p" (piano).
- Section C:** This section begins at measure 42 and continues through measure 48. It features eighth-note patterns and includes a dynamic instruction "p" (piano).
- Section D:** This section begins at measure 48 and continues through measure 53. It features eighth-note patterns and includes a dynamic instruction "p" (piano).
- Section 3x:** This section begins at measure 53 and continues through measure 57. It features eighth-note patterns and includes a dynamic instruction "p" (piano).

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

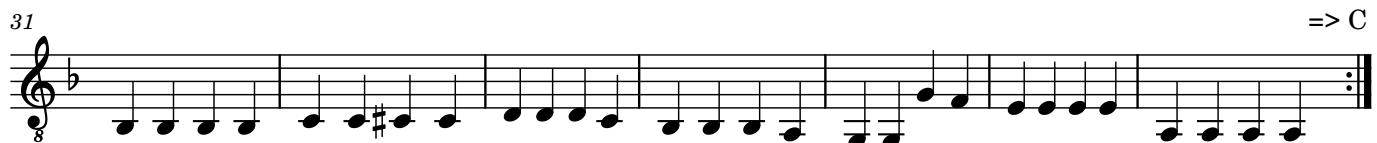
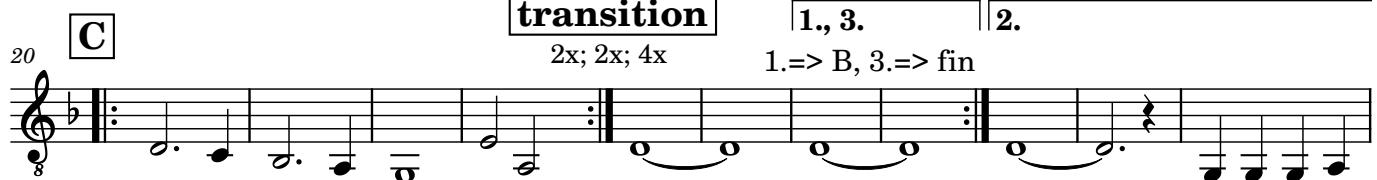
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The section consists of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a 1. section (eighth-note chords) followed by a 2. section (eighth-note chords). The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, ending with a sixteenth-note grace followed by a dotted half note. The instruction "2x; 2x; 4x" is written above the end of the melodic line.

D

transition

[1., 3.] | [2.]

1.=> B, 3.=> fin

24

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the second measure of the transition.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a forte dynamic (*ff*) followed by eighth-note chords.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It also includes eighth-note patterns and rests. Measure 14 ends with a repeat sign and a double bar line. Measure 15 starts with a single bar line and a fermata over the first note of section B.

14 **1.** **2.**

This block continues the musical score from the previous section. It shows the continuation of section A (measures 14-15) followed by the start of section B. The first measure of section B is labeled '1.' and the second is labeled '2.'. Both measures show eighth-note patterns and rests.

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measures 20-21 feature eighth-note chords. The transition begins at measure 22, indicated by a dynamic 'p' and a change in harmonic progression.

26 **D** **1., 3.** 1.=> B, 3.=> fin **2.**

This block shows section D starting at measure 26. It includes two staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The section is divided into three parts: '1.', '2.', and '3.'. The first part leads to section B, and the third part leads to the final section.

35 **cresc.** **ff** => C

This block shows the final section C starting at measure 35. It consists of two staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The section begins with a crescendo and a forte dynamic 'ff'. It concludes with a repeat sign and a double bar line, leading back to the original key.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues.

C

20

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The eighth-note and rest pattern is maintained.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues. A bracket labeled "1." is positioned above the final two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

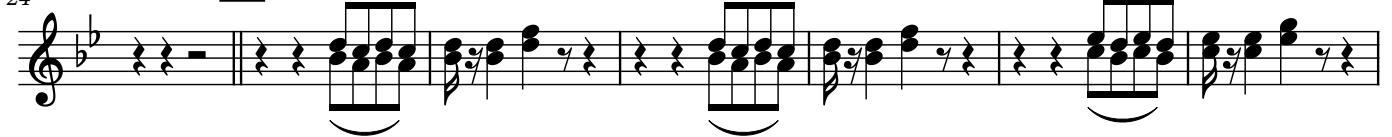


16

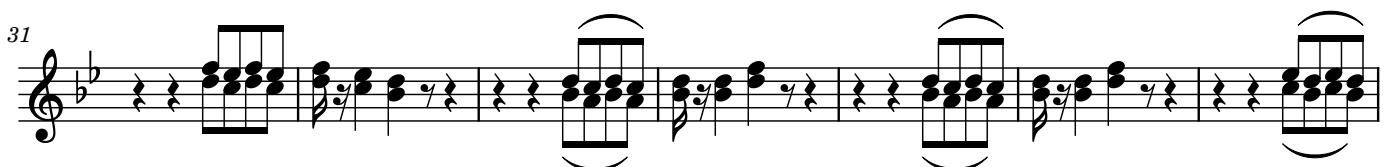


24

C



31



38

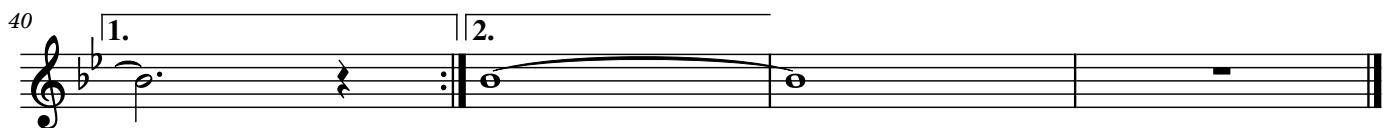
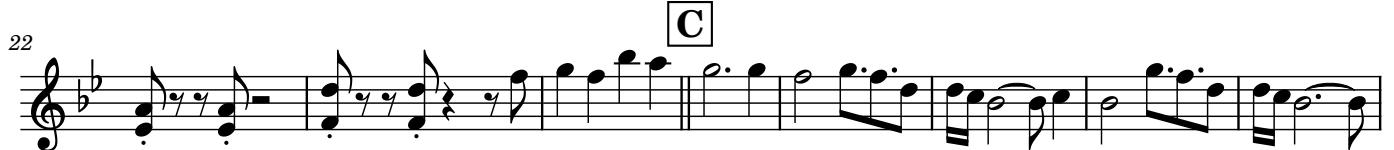


Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line (labeled A) followed by a section at $\text{♩} = 128$. Measures 16 through 32 form a continuous section. Measure 36 begins with a new section (labeled C) marked with a percentage sign (%). Measures 40 and 49 conclude the piece with a final section (labeled D). Measure 49 ends with a repeat sign and a double bar line.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** | $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** | f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, leading into section C.

36 | $\text{♩} = 80$ | **D** | mf

Continuation of the vocal line with lyrics, ending with a dynamic *mf*.

45 | **E-Solos**

Continuation of the vocal line with lyrics, ending with a dynamic *mf*.

52 To Coda | **mp**

Continuation of the vocal line with lyrics, ending with a dynamic *mp*.

62 | **D.S. al Coda**

Continuation of the vocal line with lyrics, ending with a dynamic *mp*.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and leads to a dynamic *f*. Staff 6 (measures 37-41) starts at $\text{♩} = 90$ and includes a dynamic *mf*. Staff 7 (measures 42-46) starts at $\text{♩} = 90$ and includes a dynamic *mp*. Staff 8 (measures 47-51) starts at $\text{♩} = 90$ and includes a dynamic *mp*. Staff 9 (measures 52-56) starts at $\text{♩} = 90$ and includes a dynamic *mp*. Staff 10 (measures 57-61) starts at $\text{♩} = 90$ and includes a dynamic *mp*.

A: Measures 10-11, tempo $\text{♩} = 128$.

B: Measure 32, dynamic *f*.

C: Measure 41, dynamic *mf*.

D: Measure 41, dynamic *mf*.

E-Solos: Measures 42-46, dynamic *mp*.

To Coda: Measures 47-51, dynamic *mp*.

D.S. al Coda: Measures 52-56, dynamic *mp*.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

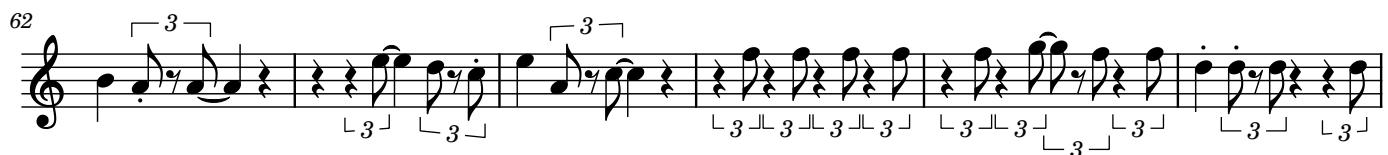
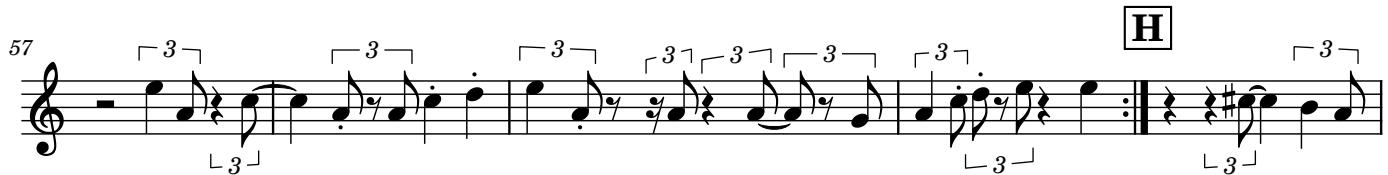
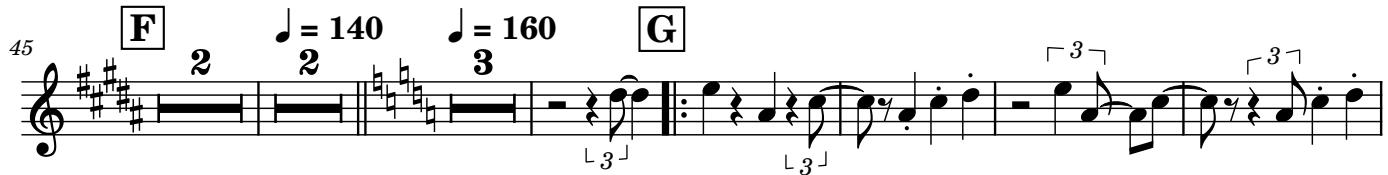
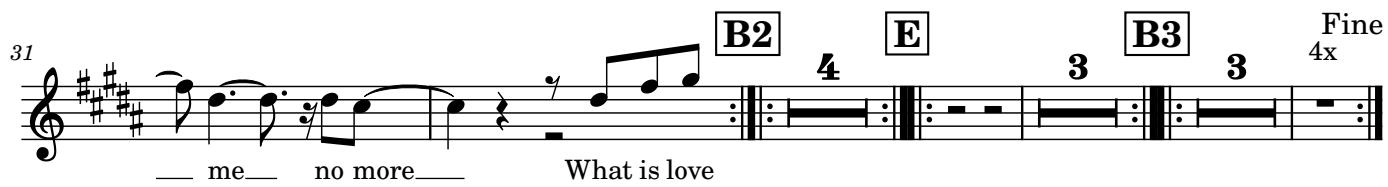
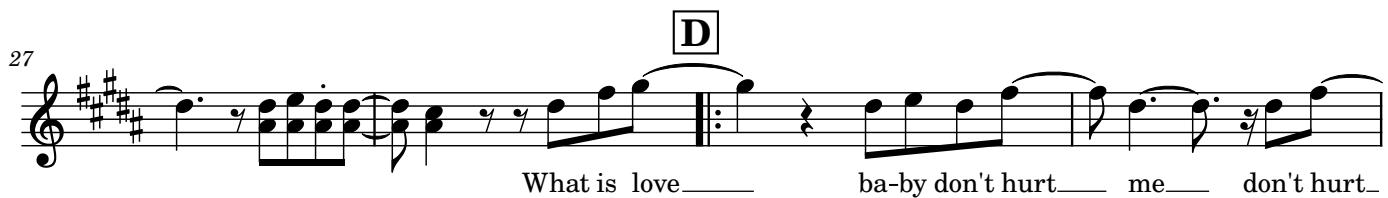
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic instruction "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of musical notation. Staff 1 (measures 1-13) includes sections A and B1. Staff 2 (measures 14-20) includes section C. Staff 3 (measures 21-38) includes sections D, E, B2, B3, and F. Staff 4 (measures 39-48) includes section G, a 4x repeat, and a 'Fine' ending at 140 BPM. Staff 5 (measures 49-59) includes section H. Staff 6 (measures 60-64) includes a 'D.S.' (Da Capo) instruction.

A

B1

C

D

E

F

G

H

14

19

24

29

33

38

43

49

61

What is love_

ba-by don't hurt me don't hurt me no more What is love

4x

Fine

$\text{BPM} = 140$

$\text{BPM} = 160$

D.S.